

HITMAKERS

ISSUE 857

September 16, 1994

\$5.00



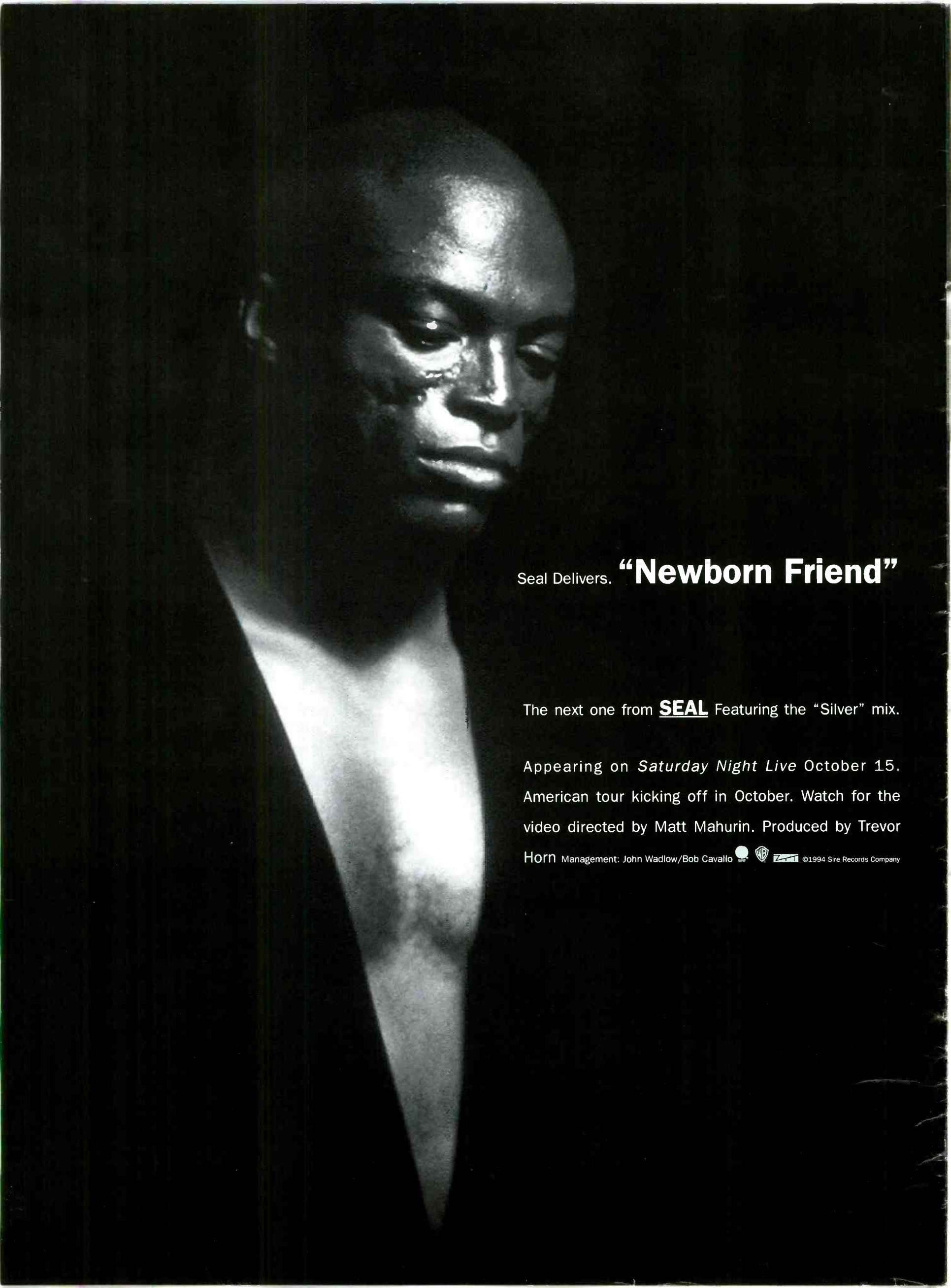
JET FM 102



an exclusive interview with

NEAL SHARPE

OM/PD, JET-FM Erie



Seal Delivers. **"Newborn Friend"**

The next one from **SEAL** Featuring the "Silver" mix.

Appearing on *Saturday Night Live* October 15.
American tour kicking off in October. Watch for the
video directed by Matt Mahurin. Produced by Trevor

Horn Management: John Wadlow/Bob Cavallo    ©1994 Sire Records Company

The INSIDE PAGE

LABEL OF THE WEEK

Congratulations to **ED ECKSTINE, DAVID LEACH**, and the entire **MERCURY RECORDS** team for the incredible job they've done with **CRYSTAL WATERS'** "100% Pure Love". Coming off the Top 5 and *HUGE CALLOUT* success of the **JOHN MELLENCAMP** "Wild Night", the label is geared up for another *BIG* run with the title track of the album "Dance Naked" which hits Top40 radio on October 3rd. The upcoming film "Jason's Lyric" has already generated what may turn out to be the anthem record of 1994... "U Will Know" by **BLACK MEN UNITED** (Some of the hottest artists today sing on this SMASH). Out-Of-The-Box and onto **KMEL, 92Q, WJMN, POWER96, KSFM, WZPL, POWERPIG, WHHH, KZHT**, and more, along with Top 10 **MAINSTREAM DISC-OVERY CLUB** mentions. We predict **BON JOVI's** new song "Always" will be #1 Most Added this coming week while the **ILL AL SKRATCH** featuring **BRIAN McKNIGHT** "I'll Take Her" continues to grow at Crossover Radio. And if you haven't yet caught the **LAUREN CHRISTY** fever, do yourself, and your **UPPER DEMOS** a favor and check out her single and great album. **LABEL HOT TIP: BLACK SHEEP "Turn This Party Out"**

MAINSTREAM TOP40

Get ready for **MCA's IMMATURE "Never Lie"**. This Top 10 Crossover HIT is HOT! **GLORIA ESTEFAN** "Turn" on **EPIC RECORDS** took all the honors this week except one... #1 **MAINSTREAM DISC-OVERY CLUB** went to **COLUMBIA's TOAD THE WET SPROCKET "Something's Always Wrong"**. **REPRISE's GREEN DAY** stronger than ever this week and **RICH FITZGERALD** is out to kill on this one. **VIRGIN** super happy over the **ROLLING STONES "Out Of Tears"** first week at Top40 radio. **MICHAEL PLEN** looking for a clean sweep for this record. We've been screaming about **WEEZER "The Sweater Song" (Geffen)** in our **ALTERNATIVE WORLD** and now this HIT is crossing to Mainstream. **CAPITOL RECORDS** closing the **MAZZY STAR. FOR REAL is FOR REAL!!!** **STU COHEN** and the **WARNER BROS.** team had a great first week with **R.E.M. "What's The Frequency, Kenneth?"**.....It's #3 **DISC-OVERY CLUB!** The **BUZZ** on our Conference Calls continues to grow this week for **ISLAND's 4 P.M. "Sukiyaki"**. **ICHIBAN's DEADEYE DICK "New Age Girl"** will close out nationally! **AALIYAH-AALIYAH-AALIYAH**...That's all **JACK SATTER** sez when he calls us. The **JIVE RECORDS** promo ace has another *BIG* record on his hands. **KEN LANE** and **MONTY LIPMAN** take **JON SECADA** all the way to the bank!
FORMAT HOT TIP: LUCAS "Lucas With The Lid Off" (BIG BEAT)

STREET/CROSSOVER

A number of great records take the spotlight this week: **BLACK MEN UNITED, FOR REAL, Y?N-VEE, RAPPIN-4-TAY, JADE, KARYN WHITE, IMMATURE, ILL AL SKRATCH, CRAIG MACK**, and **NOTORIOUS B.I.G.** Other new records that will be *HUGE* are **INI KAMOZE, DA YOUNGSTA'S, TONY TERRY, CECE PENISTON**, and **BONE THUGS N HARMONY**. Lots of *GREAT* product as you can see. Records happening around the country and looking like *WINNERS* include **MIRANDA "Round And Round" (SUNSHINE), G-MO "It's An Everyday Thing To Roll" (ZOO), JAKI GRAHAM "Ain't Nobody" (CRITIQUE),** and **20 FINGERS "Short Short Man" (ID)**.
FORMAT HOT TIP: LUCAS "Lucas With The Lid Off" (BIG BEAT)

ALTERNATIVE WORLD

FORMAT HOT TIPS: SEAL "New Born Friend (WARNER BROS), GIN BLOSSOMS "Allison Road" (A&M), R.E.M. "What's The Frequency, Kenneth?" (WB), TORI AMOS "Past The Mission" (ATLANTIC) and LUCAS "Lucas With The Lid Off" (BIG BEAT).

BREAKING NEWS

- **DANIEL GLASS RESIGNS / DAVITT SIGERSON NOW EMI PREZ!**
- **MARK KARGOL NAMED VP/PROMO AT MOTOWN!**
- **NANCY LEVIN NAMED SR. VP/PROMO AT PRIORITY!**
- **DANNY OSTROW NAMED VP/PROMO AT AMERICAN!**

P.S. "If I Were A Carpenter" (A&M) - The entire album is GREAT!

HITMAKERS Faces & Places



Davitt Sigerson

SIGERSON NAMED PRESIDENT AND CEO OF EMI RECORDS

Davitt Sigerson has been appointed President and Chief Executive Officer of EMI Records (EMI, SBK and Chrysalis Records) it was announced by Charles Koppelman, Chairman and Chief Executive officer of parent company EMI Records Group North America. Sigerson, reporting directly to Koppelman, will oversee all executive and creative functions for the three New York-based labels.

Sigerson joins EMI after three years as President of Polydor Records, U.S. (a division of PolyGram). During that time he worked with such artists as Santana, Quicksand, X-Clan, Van Morrison and Andrew Lloyd Webber.

Prior to his position at PolyGram, Sigerson produced records for David & David, the Bangles and Tori Amos, among others.

In addition to his corporate endeavors, Sigerson has covered music extensively as a journalist, and has worked as a musician and songwriter. Two of his solo albums have been released on Island Records.

Commenting on the appointment, Koppelman said, "Davitt is an extremely creative and talented individual. He possesses tremendous focus and leadership abilities. Having grown up in this business as both an executive and a musician, Davitt has a keen understanding about what it takes to find great music, work with artists and get their music heard by a lot of people. He is also very skilled as a manager and he will lead the company into great success. I have every confidence that he will capitalize on the enormous potential within these labels."

Sigerson added, "People and music are what I care about most, so working with Charles is a natural. The mission of EMI, SBK and Chrysalis will be to build great careers with great artists, in a spirit of honesty, respect and passion."

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Hot Sheet Publishing, Inc.

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Nancy Levin

LEVIN APPOINTED SR. VP/PRIORITY RECORDS

Nancy Levin has been appointed Senior Vice President, Promotion of PRIORITY Records by label President & CEO Bryan Turner. Levin previously held the position of National Promotion Director of Pop and Crossover at REPRISE, having earlier joined REPRISE as a local promotion manager in Denver. Prior to this, Levin served as PD at KFMU in Steamboat Springs and MID/morning driver at KKBR in Albuquerque.

"The truth of the matter is, when I started this company, we really didn't rely on radio," explains Priority President/CEO Bryan Turner. "Radio wasn't really a big part of our marketing plan because, basically, the material wasn't really playable. As we grew and as radio became more of an important tool in the marketing of Rap records specifically we realized that radio was another part of the puzzle that we had to have in order to effectively compete in the '90s."

Nancy Levin is the last piece of the puzzle," he continues. "Thanks to her, with her experience and the reputation she has in the industry, she has now made us a major label."

"This has truly been my dream" Levin told **HITMAKERS**, "to build a staff where we break rules, redefine, laugh and stay eight blocks ahead in the thought and execution - kind of like twisted kindergartners who are in the new school instead of the old school."

Levin added, "All of a sudden, Barry Fiedel invited me to his son's Bar Mitzvah...I'm that heavy!"



Danny Ostrow

AMERICAN RECORDINGS NAMES DANNY OSTROW VP/PROMOTION

Danny Ostrow has been appointed Vice President of Promotion for American Recordings, it was announced by label General Manager Mark Di Dia. In his new post, Ostrow will oversee all Pop radio promotional activities for the label, working closely with Di Dia and American's colleagues at Warner/Reprise. American artists whose records he will be working immediately include Sir Mix-A-Lot, MC 900 Ft. Jesus, Pete Drobe, The Jesus & Mary Chain, Messiah, Danzig and The Black Crowes.

A native of Los Angeles, Ostrow launched his career after graduating from USC in Broadcast Management. His first job in the industry was a five-year tenure as Broadcast Editor at *Hits Magazine*. Ostrow later relocated to New York where he served three years as Director of National Promotion for PLG/Island, working with such artists as U2, Salt-N-Pepa, and Melissa Etheridge.

Said Di Dia of Ostrow's appointment, "Danny and I have talked for a long time about his working here at American, and I'm really happy he's finally here. His aggressiveness and passion for the label and our artists is what convinced me that he's the guy for this job."

Added Ostrow, "American is one of the last labels that remains true to its artists' integrity without compromise, lets them build organically. I don't think we've begun to scratch the surface here at American Recordings as far as what our roster is capable of delivering in today's marketplace."

BON JOVI

ALWAYS

The Brand New
Single and Video
From Their
Forthcoming
Greatest
Hits Album
Cross Road

Debuting at
Radio 9/19

Cassette Single
and CD Single
In Stores 9/20

Produced By
Peter Collins For
Jill Music, Inc.

Orchestrated,
Arranged and Conducted
by David Campbell

Video Directed by
Marty Callner

Management: BJM

Photographer: Mark Weiss



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SHANICE

"TURN DOWN THE LIGHTS"



Spinning At:

KLYV	Dubuque	39x
KDON	Salinas	28x
KTMT	Medford	22x
Z90	San Diego	14x
WYYS	Ithaca	20x
Q105	Oxnard	19x
KFFM	Yakima	19x
WAYV	Atlantic City	19x
KMEL	San Francisco	16x
KIKI	Honolulu	16x
KMGZ	Lawton	15x
WWCK	Flint	14x
Y100	Miami	12x
KHTN	Modesto	12x
92Q	Baltimore	10x
KQID	Alexandria	8x
WJMN	Boston	7x
KISX	Tyler	7x
PWR PIG	Tampa	6x
WLAN	Lancaster	6x
WBBO	Greenville	5x
KCHX	Midland/Odessa	5x

New Adds At:

HOT 97.7	San Jose
WKSI	Greensboro
KKSS	Albuquerque
KBFM	McAllen/Brownsville
KISR	Ft. Smith
WJJS	Roanoke



THE MOTOWN PAGE



Mark Kargol

Motown Records Announces The Appointment of Mark Kargol to Vice President of Pop Promotion as it Restructures the Pop Promotion Department

Motown Records General Manager and Executive Vice President Oscar Fields has announced the appointment of Mark Kargol to Vice President of Pop Promotion in a restructuring of the department for the legendary label.

Kargol, a 15-year industry veteran began his career at United Artists Records as a college rep for the Denver market in 1979. By 1980, he was doing local promo for UA/EMI. In 1984, he was named Los Angeles Regional for EMI Records. He then became Manhattan Records National Promotion Director, West Coast. In 1989, he was named Vice President, Pop Promotion, West Coast, for EMI and from there he moved to Jive Records, where he exited as Senior Director of Pop Promotion, West Coast.

Commenting on the appointment, Fields said, "I am extremely pleased to have Mark Kargol join the Motown team. His strong relationships at Pop radio will enable Motown to continue as a force at Pop radio in addition to our strong R&B base.

Commenting on his appointment Kargol stated, "As a Detroit native, I grew up with the "Motown Sound," and to be a part of this legacy is a dream come true. The opportunity to work alongside such consummate music executives as Jheryl Busby and Oscar Fields is truly an honor. I also would like to thank Jack Satter and Charlie Minor for all their support." In

regards to the additions to the department, he added, "I have put together a team that will achieve our goals. In the current marketplace, you must have the right players performing in areas that are best suited to their talents. By adding key personnel and repositioning others, I feel we have put together one of the strongest Pop promotion staffs in the business.

Most prominent changes are the appointments of: George Silva, National Pop Promotion Director; a 15-year industry veteran, who held various promotion positions at Warner Bros., EMI, Elektra, and Motown. He most recently was National Chair Promotion Director for Elektra Entertainment.

Mel De Latte, Associate Director, Pop Promotion, Southwest; a 19-year industryite who has held various Pop promotion positions at ABC Records, I.R.S., including Vice President of Promotion for Polygram Records. He is also an accomplished record producer. He was just recently President of his own Promotion and Management company.

Jim Davenport, Associate Director, Pop Promotion, Southeast; a 10-year veteran who has held Pop promotions positions at EMI, Elektra, Charisma, and Savage Records, whose career goal is to work for every record label before he retires. He was most recently Southeast Regional Pop rep for Zoo Entertainment.

Lida Galka, National Pop Promotion Coordinator; a 12-year entertainment industry veteran who has held various promotion and administrative positions at television shows such as "Three's Company," "Too Close For Comfort," and "Benny Hill." She also held positions at EMI, Prelude/Savoy, and Reprise Records. She most recently was Executive Assistant, Promotions Department at Reprise Records.

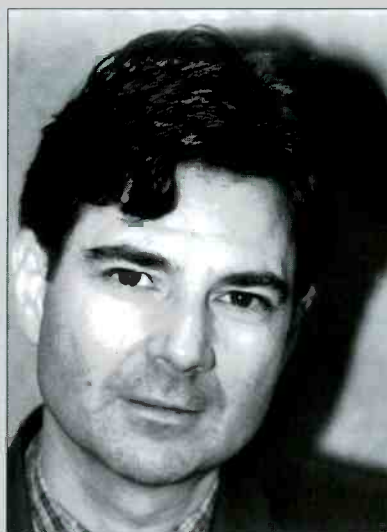
The Department is rounded out by Arthur Field, Assistant Director, Pop Promotion, Northeast; Dawn Fox, Associate Director, Pop Promotion, West Coast; and Victor Lentini, Associate Director, Pop Promotion, Midwest; who remain in their respective positions.



Mel De Latte



Lida Galka



George Silva



Jim Davenport

A CLASSIC CONTINUES TO UNFOLD



Toni Braxton

HOW MANY WAYS



The voice...
A #1 debut album now
approaching 5X Platinum
on the strength of five smash hits
including three #1's.

The voice...
Two Grammy Awards, two
American Music Awards
and two Soul Train Awards.
The year's unanimous choice for
"Best New Artist."

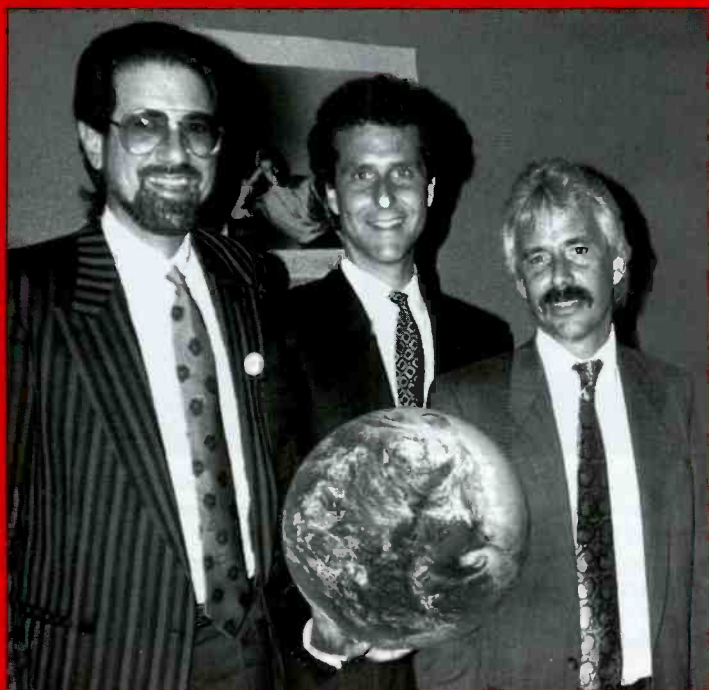
In every way,
what sets her apart is
The voice.

Now comes the
next reason...
"HOW MANY WAYS,"
the sizzlin' new single
from TONI BRAXTON

Executive Producers:
Antonio "L.A." Reid and
Kenný "Babyface" Edmonds

Babyface
records

HITMAKERS Faces & Places



Here's Barry Richards, Daniel Glass, and Jerry Clifton celebrating the Jewish New Year:

And look who's got the whole world in his hands!



Tommy LiPuma has been named to the position of President, GRP Records, it was announced by Al Teller, Chairman and CEO, MCA Music Entertainment Group. LiPuma was previously Sr. VP/A&R, ELEKTRA Records. Pictured (l-r): Al Teller; Tommy LiPuma; Zach Horowitz, Chief Operating Officer, MCA Music Ent. Group; and Abe Somer, LiPuma's attorney.



Al Bell (left), CEO, Bellmark/Life Records and Mark Jaffee (right), VP, Walt Disney records are shown finalizing details for the upcoming Walt Disney Records LP MICKEY UNWRAPPED. The album's first single, titled *Whoomp! (There It Went)*, was recorded by Tag Team who recorded a send-up of their multi-platinum selling hit *Whoomp! (There It Is)* along with Mickey Mouse, Minnie, and a host of Disney characters.



Spoiled Rotten/Big Beat/Atlantic recording group Changing Faces were recently awarded with gold discs in honor of the RIAA success of their debut single, *Stroke You Up*. Pictured (l-r): Richard Nash, Sr. VP, Atlantic; Danny Goldberg, President, Atlantic; Cassandra Lucas of Changing Faces; Craig Kallman, President, Big Beat; Charisse Rose of Changing Faces; Michael Canter, VP/Nat'l. Sales, Big Beat; Mel Lewinter, Vice Chairman, Atlantic Group; Heidi Jo Spiegel, VP of Promotion/GM, Big Beat; and Kenny Smoove, Manager, Changing Faces.



Joan Jett played an impassioned set of pure and simple Rock & Roll at a recent gig at the Roxy in Los Angeles. The set spanned music from her entire career, heavily flavored with tracks from her debut Warner Bros. Records release *PURE AND SIMPLE*, including her latest single, *Eye To Eye*. Among the backstage well-wishers: Jim Dickson, National Alternative Promotion Director, Warner Bros.; Dave Lombardi, National Promotion Director; Stu Cohen, Senior Vice President of Promotion; and Kenny Puvogel, Vice President of Promotion.

Faces and Places



AMERICAN Recordings has signed The Mother Hips, deemed "the most popular band in Chico, CA" by the Los Angeles Times. Pictured (l-r): Paul Hoaglin, friend of the band; **Greg Loacono**, Mother Hips; **Rob Kasino**, AMERICAN; **Isaac Parsons**, Mother Hips; **Mark Di Dia**, AMERICAN; **Billy Cohen**, band manager; and **Tim Bluhm**, band member.



COLUMBIA Records group Corrosion of Conformity treated the staff to a special performance. Pictured (l-r): **Pepper Keenan**, C.O.C. lead vocalist and guitarist; **Mike Renault**, C.O.C. manager; **John Ingrassia**, VP/Special Projects, COL.; **Reed Mullin**, C.O.C. drummer; **Don Ienner**, Pres., COL.; **Missy Worth**, Sr. VP, COL.; **Mike Dean**, C.O.C. bassist; **Jay Krugman**, VP/Mktg., East Coast, COL.; **Jim Welch**, Dir./A&R, COL.; **Woody Weatherman**, C.O.C. guitarist; and **Fred Ehrlich**, VP/GM, COL.



RCA's Gigolo Aunts performed at Q101's "World's Biggest Block Party" recently. Pictured (l-r): **Dave Gibbs**, Gigolo Aunts; **Angie Hart**, Frenet!; **Tyson Meade**, Chainsaw Kittens; **Adam Duritz**, Counting Crows; and **Trent Bell**, Chainsaw Kittens.



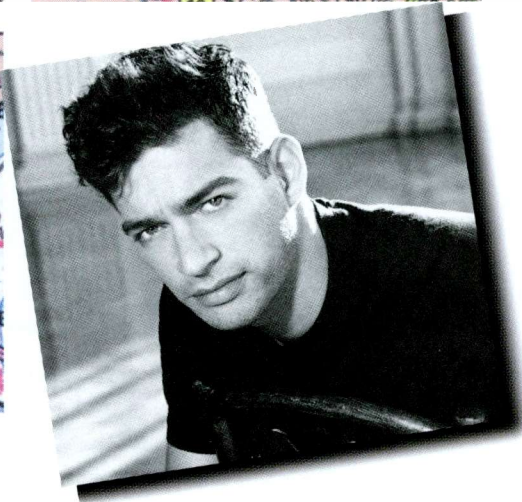
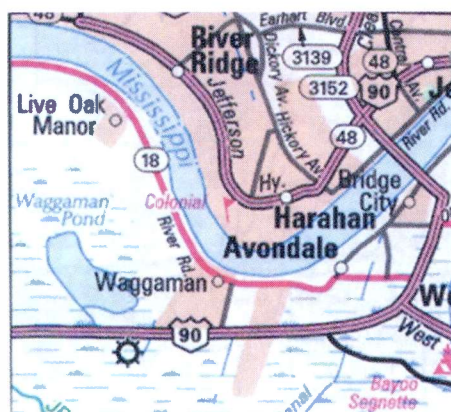
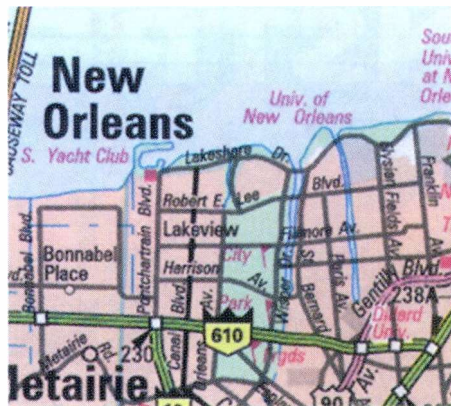
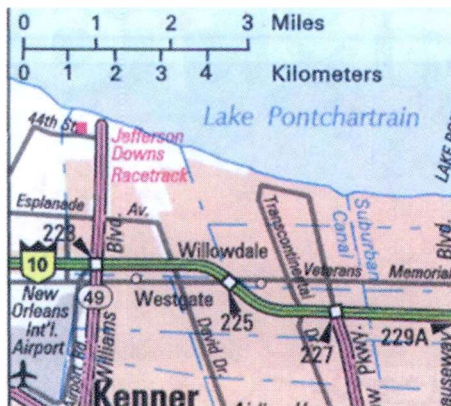
Q101's PD, Bill Gamble, "hangs" backstage with members of The Lupins and Catherine at their block party. (In case you couldn't tell, Bill's the one in the "New Rock" shirt)! Left-right: **Kerry Brown**, Catherine; **Lance Tawzer**, Lupins; **Bill Gamble**, PD, Q101; and **Stoley**, Lupins.



COLUMBIA Records staff and their families were treated to a performance by Dionne Farris at COLUMBIA's second annual "Day At The Farm" festivities held at the upstate New York home of COLUMBIA President Don Ienner. Pictured (l-r): **Burt Baumgartner**, Sr. VP/Promo., COL.; **Angela Thomas**, VP/Artist Dev.; **Randy Jackson**, VP/Staff Producer, A&R, West Coast; **Kim Burse**, Manager, A&R; **John Ingrassia**, VP/Special Projects; **Don Ienner**, President, COLUMBIA; **Dionne Farris**; **Jay Krugman**, VP/Mktg., East Coast; **Missy Worth**, Sr. VP, COLUMBIA; **Stacey Spikes**, Assoc. Dir./Product Dev.; and **Michael Simanga**, Pos Act Management.

Whisper Your Name

Harry Connick, Jr.



Newer Orleans. Harry Connick, Jr. returns home, bringing us some new music from the old neighborhood. His first single, (*I Could Only*) *Whisper Your Name*, from the Gold album "She," features Harry's new funk band. It's a sound with the map of New Orleans written all over it. That's why people are writing...

"...funky, hyperkinetic...a triumph of impeccable technique."
—*People Magazine*

"...the music makes you want to jump up and shake a tailfeather."
—*USA Today*

"Play that funky music, Harry."
—*The Boston Globe*

Produced by Tracey Freeman.
Management: Wilkins Management, Inc.

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

HITMAKERS

MAINSTREAM TOP40 DISCOVERY CLUB®

1. TOAD... "Something's..." (COLUMBIA)
2. GLORIA ESTEFAN "Turn The Beat Around" (EPIC)
3. GIN BLOSSOMS "Allison Road" (A&M)
4. R.E.M. "What's The Frequency..." (WARNER BROS.)
5. ROLLING STONES "Out Of Tears" (VIRGIN)
6. BMU "U Will Know" (MERCURY)
7. LUCAS "Lucas With The Lid Off" (BIG BEAT)
8. MAZZY STAR "Fade Into You" (CAPITOL)
9. SARAH McLACHLAN "Good Enough" (ARISTA)
10. WEEZER "Undone (Sweater Song)" (DGC)
11. BON JOVI "Always" (MERCURY)

JACK DA WACK, PD, 95.9KHI, Ocean City

LOVE SPIT LOVE *Am I Wrong* (IMAGO) - Great track. Look for it on our station soon.

NINE INCH NAILS *Closer* (TVT/INTERSCOPE) - Perfect late night record to reach your 18-24 core...If you're hot at night, play it!

SMITHEREENS *Time Won't Let Me* (RCA) - Already playing it on the morning show...Great remake with a '90s edge! Younger demos will think it's brand new.

ROLLING STONES *You Got Me Rocking* (VIRGIN) - Great midday record appealing to your older adult demos. Don't be afraid to be playing it.

LARRY HUGHES, PD, 95XIL, Parkersburg

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) -

It's Gloria, it's a '70s song and the '70s are hot right now...Why not?

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - Another '70s song strikes again...Huge!

JOHN IVEY, PD, 98PXY, Rochester

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - Real cool record.

WEEZER *Undone (Sweater Song)* (DGC) - Good sound.

GIN BLOSSOMS *Allison Road* (A&M) - A hot band right now.

DJ MIKO *What's Up* (ZYX) - Immediate reaction, familiar sound. Already a power for us.

NEAL SHARPE, PD, JET-FM, Erie

REAL McCOY *Another Night* (ARISTA) - Great Dance/Crossover record...The name says it all.

GREEN DAY *Basket Case* (REPRISE) - Already seeing great early reaction and Top 10 album sales.

ALL-4-ONE *Breathless* (BLITZZ/ATLANTIC) - Two Top 10 hits already, this should be #3.

STEVE WILSON, APD/MD, KC101, New Haven

ERIC CLAPTON *Motherless Child* (REPRISE) - Clapton is God, and this proves it.

IF I WERE A CARPENTER (A&M) - I'm mesmerized by the whole damn album.

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - We played it twice and the phones went nuts...MTV is helping drive this record.

COLUMBIA RECORDS

Presents The

HITMAKERS PROGRAMMER OF THE WEEK!

COLUMBIA CRUSADES

THE FINEST OF FALL

TOAD THE WET SPROCKET

"Something's Always Wrong"

Already over 800+ hot 100 spins including: STAR94, B97, WKSE, WKBQ, WPLY, KQKQ, WEDJ, XL106.7, 98PXY, WNCI, WAHC...

INI KAMOZE

"Here Comes The Hotstepper"

The beginning...HOT97/NYC, WJMN/Boston, KBXX/Houston, 92Q/Baltimore, Z90/San Diego, POWER96/Miami, WWKX/Providence, WHJX/Jacksonville, WJMH/Greensboro
September 20

HARRY CONNICK, JR.

"(I Could Only) Whisper Your Name"

His forthcoming single from the new album, SHE. Early airplay in New York, Chicago, Seattle, Detroit, Tampa, Charlotte, Memphis...National SoundScan: 30,000 albums sold this week.
September 27

BARRIO BOYZ

"Try A Little Tenderness"

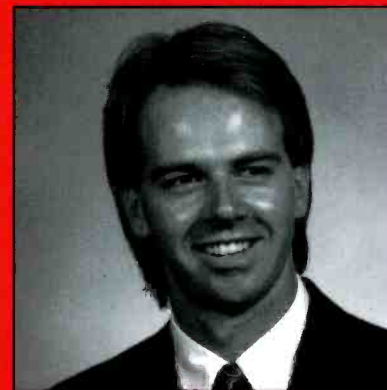
From the Columbia Picture's film: "I Like It Like That," opening October 4. Ask your Columbia Promotion manager to play you this Fall Book power song.
October 4

STEVE PERRY THEATRE TOUR.

October - December '94. Steve will be performing new songs from his new album, "For The Love Of Strange Medicine," as well as Journey/Perry classics. Contact your Columbia Promotion Manager for details.

October	21	Milwaukee: Riverside
October	22	Minneapolis: Northrop Auditorium
October	24	Kansas City: Midland Theater
October	25	St. Louis: Fox Theater
October	28	Cincinnati: Music Hall
October	29	Cleveland: Music Hall
October	30	Chicago: Arie Crown

KEVIN



PETERSON

APD/MD, KDWB/STAR94

CAREER HIGHLIGHTS:

To have spent two great years at a legendary radio station like KDWB, and now have the opportunity to help build that same tradition at STAR94 in Atlanta.

FAMILY:

Wife Lisa, and a Cocker Spaniel puppy named Allie

HOBBIES:

Music, Golf, Rollerblading

QUOTE:

"Be the listener!"

NOMINEES FOR ISSUE 858

VOTE FOR YOUR CHOICE

1. ROY JAYNES (PD, KKSS - Albuquerque)
2. CARMY FERRERI (PD, KGGI - Riverside)
3. LISA VEE (PD, Z90 - San Diego)

Call Your **HITMAKERS** Account Executive
(818) 887-3440

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

WMMS/Cleveland

PD: John Gorman

- 44 Moist/Push (EMO) LIVE
- 42 Aerosmith/Headbangers Party DOORS AT 8:00PM
- 42 Counting Crows MOIST
- 39 Smashing Pumpkins AUGUST 20TH 1994
- 39 Green Day HAMPTON COLLEGE



"Moist's Silver is very close to perfect."

Karen Woods, RAYGUN

Everyone's getting MOIST!

EMI Records

 Chrysalis

• ONE OF THE BEST CALLOUT ARTISTS OF THE YEAR

- Debut #38* Billboard Monitor
 - Over 1000 BDS Spins
- Album over 470,000 Units Sold
- Uncensored Video #249 on The Box

SECADA

ON OVER 120 TOP40 STATIONS INCLUDING:

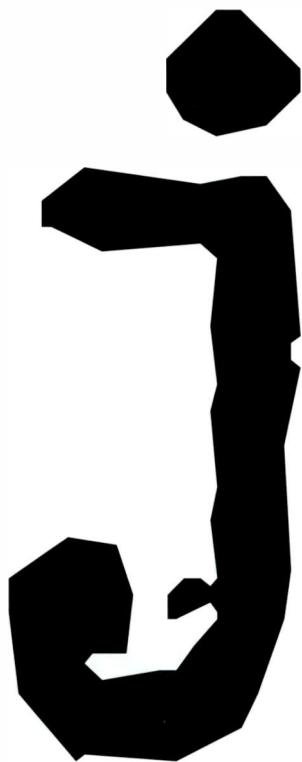
STAR 94	Atlanta	22x	WZPL	Indianapolis	49x
B94	Pittsburgh	Add	KKFR	Phoenix	10x
WZJM	Cleveland	24x	Q106	San Diego	12x
Y100	Miami	22x	Z90	Portland	22x
XL106.7	Orlando	20x	WGTV	Dayton	24x
PWR PIG	Tampa	30x	98PXY	Rochester	16x
WXKS	Boston	9x	WHOT	Youngstown	24x
PRO FM	Providence	16x	WFLY	Albany	27x
WEDJ	Charlotte	13x	WZNY	Augusta	15x
B96	Chicago	16x	WAPE	Jacksonville	15x
WFMF	Baton Rouge	17x	WOVV	West Palm Beach	32x
KISN	Salt Lake City	Add	WFHN	New Bedford	30x
KZFM	Corpus Christi	22x	WNTQ	Syracuse	21x
WWST	Knoxville	43x	WKSI	Greensboro	20x
KKRD	Wichita	25x	WDJX	Louisville	20x
WHHH	Indianapolis	12x			

EMI Records



Produced by: Jon Secada & Emilio Estefan Jr.
Management: Emilio Estefan Jr. for Estefan Enterprises Inc.

(A 7 I P U T O N E)



**Sophie B.
Hawkins**

Right Beside You

Here we grow again... Monitor/Mainstream 35-30*, BDS Hot100: spin increase. Total BDS spins: 1,350. Mention the word "Callout" to XL106.7, POWERPIG, STAR94, Y100, WZPL, WKBQ, KDWB...and they'll say "Women 18-34." Check your favorite video channel. We're on: MTV...VH-1...THE BOX.

**Mariah Carey &
Luther Vandross**

Endless Love

Endless Airplay. 40 Million impressions = 3,564 hot100 spins. Top40/Mainstream Monitor 20-11*, Top40/Rhythm-Crossover 9-7*. Endless sale. Top five single/National Sound Scan: 37,000 singles across the counter, means NYC #2, Miami #2, San Francisco #3, Houston #4, Washington DC #4, Chicago #5, Los Angeles #6...Etc...= Endless ratings.

**C&C Music
Factory**

Do You Wanna Get Funky

Ok. But another 15,000 singles sold again this week? Yes. What happens when you take a consistent auditorium tester like "To Be Real" & mix it up with "...Funky?" The Dj's say... "The Cheryl Lynn remix gives new life to an already strong record." Your wish is granted. The remix disc ships to you this week.

COLUMBIA

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HITMAKERS Top40 Discovery Club®

JOHN RAMSEY, PD, KCLD, St. Cloud

KEITA *Boy You Are The One* (WATCHIT!/ZOO) - The record works. Won all five nights on our 'New Music Challenge.'

RAD, MD, KDUK, Eugene

PULP *Babies* (ISLAND) - A great-sounding guitar sound with British vocals. A record Alternative radio should be playing.

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - Everything will be all right if you play this song.

PRINCE *Letitgo* (WARNER BROS.) - Is heating up here in heavy rotation.

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - What a flashback! Nice uptempo sound.

WEEZER *Undone (Sweater Song)* (DGC) - After one week on the air, it's kicking in. We couldn't deny our listeners this record.

FERNANDO VENTURA, MD, KHFI, Austin

MIRANDA *Round And Round* (SUNSHINE) - I gyrate like a ballerina each time I hear it.

NOMAR *Zoomin'* (SCOTTI BROS.) - Top 3 requests in one week and tearing up the clubs.

CAUSE & EFFECT *Alone* (ZOO) - Words cannot express how much I love this song.

20 FINGERS *Short Short Man* (ID) - Grab ahold of this one.

TYPE O NEGATIVE *Christian Woman* (ROADRUNNER) - Nine Inch Nails meets Metallica and becomes a religious experience.

MR. ED LAMBERT, APD/MD, KHKS, Dallas

ROLLING STONES *Out Of Tears* (VIRGIN) - Made me cry the first time I heard it...

MIKE RING, PD/MD, KHHT, Tulsa

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - In the year of remakes, this could be a #1 hit.

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - Best cut on the CD.

ROLLING STONES *Out Of Tears* (VIRGIN) - Remember *Angie*, listen to this twice and you will.

JIMI JAMM, MD, KIXY, San Angelo

TONI BRAXTON *How Many Ways* (ARISTA) - We've been playing it on The Quiet Storm already...This is a no-brainer.

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - We've got old school up to our ears around here. This one fits the bill.

BMU *U Will Know* (MERCURY) - Great feel. A song with a lot of heart.

RICK STACY, PD, KKFR, Phoenix

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - I find it rather decorative...Fits in well with my other early autumn recordings.

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Hey, I hear Vicki Sue Robinson is remaking *Conga* as we speak.

JASON DEAN, APD/MD, KQCR, Cedar Rapids

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - It's cool. They won once again at the MTV Music Awards.

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - Sounds like another winner to me.

WEEZER *Undone (Sweater Song)* (DGC) - People seem to dig it. Could be a college anthem.

CUBBY BRYANT, MD, KRBE, Houston

MADONNA *Secret* (MAVERICK/SIRE/WARNER BROS.) - Hit, smash, bang, boom...Did I say hit?

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - Absolutely love this song, and our listeners will too...Sounds cheesy, but I'm completely sincere.

LUCAS *Lucas With The Lid Off* (BIG BEAT) - Don't wait - Just do it...

MARK TODD, PD, KRQ, Tucson

GIN BLOSSOMS *Allison Road* (A&M) - Up to 15 spins a week, and generating early reaction.

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - This one sounds more accessible and could be even bigger than the first single.

R. CHARLES SNYDER, PD/MD, KTMT, Medford

DINOSAUR JR. *Feel The Pain* (SIRE/REPRISE) - Tested great at night...There is something about this song that is very addictive.

ROLLING STONES *Out Of Tears* (VIRGIN) - It's back to the basics. It's a hit!

MARTHA STEELE, PD, KTRS, Casper

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - A natural!

SARAH McLACHLAN *Good Enough* (ARISTA) - The song has a lot of meaning...Give it a shot.

CHUCK GEIGER, PD, KWNZ, Reno

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - A solid Top40 record, sounds as fresh today as it did in 1976.

MAZZY STAR *Fade Into You* (CAPITOL) - Top 10 sales and Top 20 requests before any airplay.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - Just sounds like a hit record.

LUCAS *Lucas With The Lid Off* (BIG BEAT) - Just wacky enough to work.

TOM MARTENS, PD, KWTX, Waco

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - Gosh, this is a cool band.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - #1 or #2 selling single for the past three weeks.

GIN BLOSSOMS *Allison Road* (A&M) - Another killer single from a killer CD.

BRENDA BENNETT, PD, KYIS, Oklahoma City

JOE COCKER *The Simple Things* (550 MUSIC/ EPIC) - Has a great hook. Will be a big record for him.

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Great flashback - Adults will love it.

SHERYL CROW *All I Wanna Do* (A&M) - Huge with adults!

HARRY CONNICK, JR. *I Could Only Whisper Your Name* (COLUMBIA) - The minute I put it on I received immediate upper demo female calls.

JON NORTON, MD, KYYY, Bismarck

SONIC YOUTH *Superstar* (A&M) - This is my favorite song on the Carpenters tribute album.

SARAH McLACHLAN *Good Enough* (ARISTA) - I just plain like it.

FOR REAL *You Don't Know Nothin'* (PERSPECTIVE/A&M) - Getting really good response from this song, especially from adult females.

DANIELLE BRISEBOIS *What If God Fell From The Sky* (EPIC) - Another song that's jump-starting our adult females.

MIKE KASPER, PD, KZMG, Boise

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - Great Top40 song from a band that hasn't gone wrong yet.

TONY MASCARO, MD, PRO-FM, Providence

CAUSE & EFFECT *Alone* (ZOO) - Follow-up to *It's Over Now*. It's a ballad, but it's good. Test this one now.

SMASHING PUMPKINS *Today* (VIRGIN) - I like this one better than *Disarm*, which was very successful for many. Get this one on now.

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - This is better than the original and it's Gloria.

TED EDWARDS, AMD, PRO-FM, Providence

LAUREN CHRISTY *The Color Of The Night* (MERCURY) - This beautiful song will fit right in with your middays...Awesome upper demo appeal.

SMITHEREENS *Time Won't Let Me* (RCA) - Always been a huge Smithereens fan and this song, along with the move it's in will help your radio station. Don't let this one pass you by.

SAM PHILLIPS *Baby I Can't Please You* (VIRGIN) - Just what everybody's been looking for. An awesome uptempo, Mainstream song. This one is a no-brainer.

BRIAN DOUGLAS, APD/MD, Q102, Cincinnati

BON JOVI *Always* (MERCURY) - Heard it over the phone, sounded great; plus, Tony Smith says it's a smash...What else do I need?

cranberries *Close To You* (A&M) - From the *IF I WERE A CARPENTER* tribute album...Very cool.

BLESSED UNION OF SOULS *Believe* (SBK/EMI RECORDS) - Very strong record, coming out in October...Jimmy and I have been talking about this one for months.

immature "NEVER LIE"



#7 SoundScan Single
#5 Musicland Single

Over 950 Detections With
Just 50 Stations

Power 106, Wild 107
Add This Week

#13 Crossover Monitor

"This is a number
one record!"

-Jerry Clifton

sass
jordan

"SUN'S
GONNA RISE"



Billboard's Female
Rock Artist Of The Year

NOW ON TOUR WITH STEVE PERRY

"Sass is the best singer I've
worked with in a long time!"

-George Clinton

"After four straight Top 10 AOR tracks — Now the
perfect song to break Sass wide open at Pop Radio!"

-Bruce & Mark

MCA

HITMAKERS Top40 Discovery Club®

GARY MICHAELS, APD, Q99, Salt Lake City

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Very Mainstream, right down the middle.

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - A solid Mainstream song.

BON JOVI *Always* (MERCURY) - Perfect Top40 song. Gonna fit right in to what he's done in the past.

NINE INCH NAILS *Closer* (TVT/INTERSCOPE) - Is simply monstrous. Top 3 phones after two weeks of airplay.

4 P.M. *Sukiyaki* (NEXT PLATEAU/ISLAND) - Top 10 requests for a month.

TOM GJERDRUM, PD, STAR100.7, San Diego

JAKI GRAHAM *Ain't Nobody* (CRITIQUE/BMG) - I love it even though it's the last remake I'm gonna play...Until the next one comes out.

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Ok, this one is, honest to God, absolutely the last remake I'll ever play...Period.

MIKE LOWE, MD, WA1A, Melbourne

DIONNE FARRIS *I Know* (COLUMBIA) - Ask your Columbia rep about this record...It's coming soon.

BMU *U Will Know* (MERCURY) - This song has mega star power. One listen and you're hooked.

MAZZY STAR *Fade Into You* (CAPITOL) - Taking the same road to the top as Sheryl Crow's *All I Wanna Do*...Great early female phones.

MIKE ORZEL, APD/MD, WAAL, Binghamton

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - There is never anything wrong with playing a song like this.

ROLLING STONES *Out Of Tears* (VIRGIN) - I opened my package and put it on the air immediately. It's one of the best songs they've done in a long, long time.

PETE DYLAN, PD, WAHC, Columbus

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - Good to hear something harder from this.

MAZZY STAR *Fade Into You* (CAPITOL) - Can you say, 'On fire?' Any station that is not playing this song needs to go play Polka music.

SARAH McLACHLAN *Good Enough* (ARISTA) - Will definitely stand out on the air and will attract females.

BMU *U Will Know* (MERCURY) - Positive message, upbeat and makes you wanna dance in your seat.

GIN BLOSSOMS *Allison Road* (A&M) - Sounds different, but still has the female appeal.

DAMON COX, MD, WAPE, Jacksonville

SARAH McLACHLAN *Good Enough* (ARISTA) - Perfect upper demo female record...Beautiful song.

MAZZY STAR *Fade Into You* (CAPITOL) - Sounds incredible on the air. If you're not playing it, play it! This is one of those all-demo records.

BEAU LANDRY, PD, WBIZ, Eau Claire

GIN BLOSSOMS *Allison Road* (A&M) - Yet another smash from a great album.

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - A guitar song with a good hook.

DAVE DANIELS, MD, WBIZ, Eau Claire

GIN BLOSSOMS *Allison Road* (A&M) - Like the first three were bombs! Good uptempo record.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Good chip off the Counting Crows block...Good uptempo add.

SCOTT ROBBINS, PD, WBNQ, Bloomington

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Uptempo Pop from a core artist...What else do you need?

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - A very moving song with relatable lyrics. Should re-establish Toad at Top40.

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - I wonder if Dan Rather has heard it yet.

JILL MEYER, MD, WDIX, Louisville

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - Our audience really enjoys hearing this group, and I'm glad we can keep feeding their appetite.

FOR REAL *You Don't Know Nothin'* (PERSPECTIVE/A&M) - A really cool-sounding record. I think our female listeners would agree.

JIM REITZ, PD, WFHN-FM, New Bedford

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - A great remake of a great song.

JAKI GRAHAM *Ain't Nobody* (CRITIQUE/BMG) - Getting good response...If you give it enough spins it will work for you.

SHAWN SCOTT, MD, WFLY, Albany

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Sounds better than the original. A great sound for everyone.

BMU *U Will Know* (MERCURY) - A great all-day groove song.

DUFF DAMOS, PD, WIFC, Wausau

ROLLING STONES *Out Of Tears* (VIRGIN) - 50 years old, but you'd never prove it by me! These guys just keep pumping them out.

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - I've loved them from the beginning and now they have that slight edge that makes them sound even better.

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Fresh and upbeat, the perfect fall record.

JACKIE JOHNSON, MD, WIFC, Wausau

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - I just love their sound.

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - Good to have another new song from R.E.M.

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - A familiar-sounding song with a new twist.

JIM KELLY, MD, WJRZ, Monmouth/Ocean

LISA STANSFIELD *Make It Right* (GIANT) - Nice groove! I think we'll play it - so should you!

AMY GRANT *Big Yellow Taxi* (A&M) - This is the age of remakes and this is definitely an excellent one!

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Please see my previous comments above!

SPIN DOCTORS *You Let Your Heart Go Too Fast* (EPIC) - Back with another fine release! If you program to adults, don't be afraid of this one!

CRUZE, PD, WKBQ, St. Louis

WEEZER *Undone (Sweater Song)* (DGC) - Had my doubts about this one at first, but Weezer is for real. Already pulling good night phones.

MAZZY STAR *Fade Into You* (CAPITOL) - Really stands out among the less than uptempo records available today.

WALLY MCCARTHY, PD, WKDY, Utica

BMU *U Will Know* (MERCURY) - More than we are the world...we are the universe. I absolutely love this song.

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - It's working, getting female phones.

LAUREN CHRISTY *The Color Of The Night* (MERCURY) - Strong upper demo female phones.

DAVID SKINNER, PD, WLAN, Lancaster

ROLLING STONES *Out Of Tears* (VIRGIN) - Great Rock ballad for all dayparts.

NINE INCH NAILS *Closer* (TVT/INTERSCOPE) - Getting great phones from 18-24 females.

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Upbeat and familiar, who could ask for anything more?

JOHN O'DEA, PD, WNNK, Harrisburg

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - Great Pop record similar to *Walk On The Ocean*.

KATHY TROCCHI *If I'm Not In Love* (RCA) - Another great ballad...Great follow-up to her last, which worked well here.

GIN BLOSSOMS *Allison Road* (A&M) - Another #1 song.

LYNN CHRISTAN, PD, WNSL, Hattiesburg

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - A great college, young adult record.

GIN BLOSSOMS *Allison Road* (A&M) - One of my favorite groups. Obviously a hit.

RAGMAN, MD, WNTQ, Syracuse

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - We've waited long enough...Just put it on the air and get over it.

ROLLING STONES *Out Of Tears* (VIRGIN) - With a huge tour why not. It's the Stones!

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - It's subtle, but it's hot!

Now - These Stations Are Programming
"At Their Best":

NEW AIRPLAY THIS WEEK:

KIIS-FM	KS104	KKFR
POWER96	KISF	PRO-FM
WXKS	WZJM	FLY92
WOVV	WKSS	KSMB



AALIYAH

"At Your Best (You Are Love)"

***Now The #4 Selling Single In The Country**

***Moving *13 to *12 On Billboard's HOT 100 Singles Chart**



HITMAKERS Top40 Discovery Club®

NEIL SULLIVAN, PD, WOJV, West Palm Beach

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Should be huge in this neighborhood, and yours too.

ROLLING STONES *Out Of Tears* (VIRGIN) - Killer ballad from these rock legends.

STONE TEMPLE PILOTS *Interstate Love Song* (ATLANTIC) - This is the kind of record that Mainstream Top40 must pay attention to.

GARETT MICHAELS, PD, WPLY, Philadelphia

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - Not your typically jangly R.E.M. record, more of a rocker...I expect this to be monstrous, as people anxiously await the first new R.E.M. album in two years.

GIN BLOSSOMS *Allison Road* (A&M) - The perfect song to wrap up *A New Miserable Experience*. Has the goods to be as big as their previous efforts.

NIRVANA *About A Girl* (Geffen) - From the soon-to-be-released 'Unplugged' performance. A terrific version of a song that originally appeared on their SUB POP release, *IN BLEACH*.

CHUCK TISA, APD/MD, WPLY, Philadelphia

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - Great to have them back...Already getting phones.

JESUS & MARY CHAIN w/Hope Sandoval *Sometimes, Always* (AMERICAN/WARNER BROS.) - Unbelievably Mainstream. Should do well at Alternative and Top40.

GIN BLOSSOMS *Allison Road* (A&M) - The track everybody, including myself, has been waiting for...Awesome!

DAVE McKAY, APD/MD, WPST, Trenton

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - This week's obvious pick.

GIN BLOSSOMS *Allison Road* (A&M) - Another smash from this incredible band.

LUCAS *Lucas With The Lid Off* (BIG BEAT) - One of the coolest songs on the radio right now.

the JULIANA HATFIELD three *Spin The Bottle* (RCA) - Another hit off of *Reality Bites*. This is already reacting after two weeks of airplay.

TERRY SIMMONS, PD, WPXR, Davenport

FORTE *Girl I Want You Back* (AVENUE) - I like these guys. This should be big. Check it out.

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - Should generate phones. Reminiscent of *All I Want*.

BMU *U Will Know* (MERCURY) - How did they get all those guys into one studio? I'm glad they did.

JEFF BANKS, APD/MD, WPXR, Davenport

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - Sounds like the old R.E.M.

WEEZER *Undone (Sweater Song)* (DGC) - I didn't know that George Jefferson's wife could sing?

LUCAS *Lucas With The Lid Off* (BIG BEAT) - This is for every station. A little bit of everything. Smash!

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - For Toad fans the saga continues.

RUBY CHEEKS, PD, WRQK, Canton

MAZZY STAR *Fade Into You* (CAPITOL) - This song will not fade from my mind. Very hypnotic, almost spellbinding.

ROLLING STONES *Out Of Tears* (VIRGIN) - The best ballad they have done since *Wild Horses*.

WEEZER *Undone (Sweater Song)* (DGC) - Kicking in after a couple weeks on the air.

BILLY SURF, MD, WRVQ, Richmond

DEADEYE DICK *New Age Girl* (ICHIBAN) - Top 5 phones for the last two weeks.

STONE TEMPLE PILOTS *Interstate Love Song* (ATLANTIC) - Definitely sounds like a Mainstream Top40 record.

STEW SCHANTZ, PD, WSPK, Poughkeepsie

SARAH McLACHLAN *Good Enough* (ARISTA) - Gave me chills on the first listen. If Lisa Loeb can do it, why can't Sarah?

LUCAS *Lucas With The Lid Off* (BIG BEAT) - This is so quirky it can't miss.

IMMATURE *Never Lie* (MCA) - Get past the kids, this is a great song.

DANIELLE BRISEBOIS *What If God Fell From The Sky* (EPIC) - Who would think...Great song with a great hook. Don't pass it by.

SIR MIX-A-LOT *Put Em' On The Glass* (AMERICAN) - Looks like this one's startin' to blow up in the club.

C&C MUSIC FACTORY *Do You Wanna Get Funky (Remix)* (COLUMBIA) - Boy, they hit this one right on the money. Perfect timing to release this remix to keep it fresh. *Got To Be Real* bassline sounds great! Well, I shot my waad, c-ya!

CINDY MERCER, MD, WSTO, Evansville

GIN BLOSSOMS *Allison Road* (A&M) - Another smash from them.

TONI BRAXTON *How Many Ways* (ARISTA) - Great vocalist does it again.

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - Another great Top40 hit.

KARYN WHITE *Hungah* (WARNER BROS.) - Excellent production, great voice, big hit.

MIKE SOMMERS, PD, WSTW, Wilmington

BON JOVI *Always* (MERCURY) - Super Bon Jovi hit. Great crossover record.

STONE TEMPLE PILOTS *Interstate Love Song* (ATLANTIC) - Great Rock record. Put it on - instant phones.

SMITHEREENS *Time Won't Let Me* (RCA) - Super remake...Unforgettable song.

J.J. WRIGHT, MD, WVIC, Lansing

ROLLING STONES *Out Of Tears* (VIRGIN) - This song is incredible...Sounds like a new Rock group waiting to be discovered.

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Great remake, very solid song. Should be a big hit for her.

DANIELLE BRISEBOIS *What If God Fell From The Sky* (EPIC) - Such a hauntingly lyrical song from Archie's daughter.

BILL SHAHAN, PD, WVSR, Charleston

SASS JORDAN *Sun's Gonna Rise* (IMPACT/MCA) - This could be the one that crosses her to Top40.

TONI BRAXTON *How Many Ways* (ARISTA) - Yet another hit...The album is five times platinum.

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - They've done it again...Great for AOR as well as Top40.

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Is coming home. Requests from mainly females 25-40.

LUCAS *Lucas With The Lid Off* (BIG BEAT) - One of the funniest records I've ever heard.

LEE ST. MICHAELS, PD, WWCK, Flint

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - Real good song.

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Great remake.

CALVIN HICKS, PD, WWXM, Myrtle Beach

KARYN WHITE *Hungah* (WARNER BROS.) - Great phones, reacting well.

JERI BANTA, PD/MD, WYKS, Gainesville

LUCAS *Lucas With The Lid Off* (BIG BEAT) - Let's just say smash!

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - Nothing's wrong with this song.

BMU *U Will Know* (MERCURY) - You will know this is a hit the first time you hear it.

NIKKI NITE, APD/MD, WZYP, Huntsville

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - Good follow-up - Very accessible to Top40 radio.

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Great happy remake!

REAL McCOY *Another Night* (ARISTA) - An incredible record for us.

SARAH McLACHLAN *Good Enough* (ARISTA) - Already pulling female phones. Sounds great on the air.

CASEY KEATING, PD, Y100, Miami

BON JOVI *Always* (MERCURY) - Every line that's ever been written that women love are in this song.

TOAD THE WET SPROCKET *Something's Always Wrong* (COLUMBIA) - Nothing's wrong with this song.

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - After one week, already the #10 best-testing record on the radio station with 25-40 year-old women...96% familiar. Need I say more?

JON SECADA *Whipped* (EMI RECORDS) - #4 best-testing record and 20% of these people call it their favorite record. Chalk up another one from Emilio's hit factory.

DOWNTOWN BILLY BROWN, MD, Y107, Nashville

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Best song I've heard in a long time.

KARYN WHITE *Hungah* (WARNER BROS.) - I like this record.

GIGOLO AUNT'S "BLOOM"

ALREADY ON: WMAD WFNX KEDG
KROQ WCBR KPOI WENZ KOMA
WEQX WHTG WDST WRXQ KLZR
WAQZ KEGE WROX KNNC

NEW THIS WEEK:

89X X107 WCHZ
WRLG Q101 KJEE
99X WZRH KKNB



THE RCA RECORDS LABEL

TMK(S) & REGISTERED
MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC, USA.
BMG LOGO & BMG MUSIC
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ON TOUR WITH LOVE SPIT LOVE STARTING SEPTEMBER 14TH!

Management: Peter Rauh



MELISSA ETHERIDGE

"I'm The Only One"



28-19* Billboard Monitor • TOP20 SoundScan Album Chart

Major Rotation At:

WPLY-40x, KZZU-26x, WBHT-28x, WKRZ-37x, WPST-30x, WSTW-30x, WYCR-34x,
KQKQ-32x, KISF-42x, Q99-18x, KKMGG-27x, KDWB-17x, XL106.7-24x, Y100-19x,
WAPE-22x, WBBO-28x, WVKS-29x, WDJX-17x, WKSE-31x, WFHN-23x, PRO-FM-25x,
KC101-23x, 95XXX-54x, WABB-25x, WFMM-35x, WNVZ-27x, WVSR-29x, Y107-18x,
WHHY-23x, WKSI-26x, WEDJ-79x, WZNY-25x, STAR94-44x, KKFR-26x, WNTQ-47x,
WFLY-37x, WZPL-26x, WAHC-53x, WZJM-26x, And More...

SALT-N-PEPA

"None Of Your Business"

34-26* SoundScan Singles Chart • 28-26* Billboard Monitor



Major Rotation At:



HEAVY
ROTATION

KMEL-20x, WIOQ-17x, KMXZ-38x, G105-14x, KISF-14x, KZHT-16x, KKSS-36x,
WHJX-31x, WKSE-21x, WJMN-63x, KIX106-13x, WFHN-13x, KZFM-21x, WJJX-29x,
92Q-21x, WJMH-20x, Z90-13x, WFLY-14x, WHHH-25x, WZJM-11x, And More...

4 P.M. "Sukiyaki"

23-20* Billboard Monitor Airpower

Major Rotation At:

HOT97.7-78x, Y97-23x, Q105-31x, WTWR-17x, KKSS-39x, Q99-33x,
G105-24x, KIIS-FM-28x, KPRR-59x, KTFM-38x, 92Q-30x, WJJX-18x,
KZFM-34x, KIX106-26x, Z90-47x, KKFR-15x, PWR106-27x, KKXX-40x,
KLUC-37x, WHHH-34x, and more...



JAYKI GRAHAM

"Ain't Nobody"

#1 Billboard Hot Dance Chart!

Rotating At:

WXKS	28X
WKSS	20X
PRO-FM	27X
WFHN	33X
WIOQ	21X
98PXY	15X
WHJX	32X
WQVV	19X
WDDJ	11X
KRQ	38X
Q105	14X

and many more

"I love it even though it's the last remake I'm gonna play...Until the next one comes out."

TOM GJERDRUM, KFMB-FM

"Callout research is strong with all demos, and requests are growing."

TONY MASCARO, PRO-FM

New Adds:

WZPL - Indianapolis
WKSE - Buffalo
XL106.7 - Orlando
WSPK - Poughkeepsie

AVEX GROUP/Critique

"Showing good female callout potential after only a month on the air" **Garett Michaels, PD, WPLY**
 "Consistently strong 18-29 female callout...single sales are building" **Scott Wright, PD, B97**

PRETENDERS

"I'll Stand By You"

Monitor Mainstream Chart 26 - 23*
 More Than 1600 Top40 BDS Detections
 More Than 12 Million Listeners
 Top 30 AC Everywhere

Added At:
 HOT102
 WNCI
 KKFR
 WSNX
 KHTT

Major Rotation:

WEDJ 75x	WAPE 21x	WDXK 14x
Z100 10x	Q99 24x	WKSE 42x
WFLY 34x	B97 34x	XL106.7 32x
WFLY 39x	WZJM 34x	HOT102 12x
WNVZ 18x	WAHC 30x	STAR94 35x
Q106 26x	WGTV 32x	WKSI 27x
KDWB 27x	WZPL 19x	

Great Callout:

WEDJ
WKSE
KDWB
B97
STAR94



Added At:

Z90
KIX106
KJ103
WSTO
WNNK
WJXX
KKXX
JET-FM

WERZ
WAIA
WVKS
KWIN
Y97
WHOT
KMXZ

KARYN WHITE

"HUNGAR"

Major Rotation At:

WFLY	29x
WFHN	29x
92Q	10x
KKRZ	24x
KZHT	25x
Q99	35x
KMEL	10x
KSFM	33x
Q106	20x
KRQ	34x
KLUC	25x
Q105	20x
KPRR	30x
WKSE	24x
WHHH	33x
PWR PIG	18x



One Of The Most-Added, 3rd Week • One Of The Largest Airplay Gains, 3rd Week

"Far Behind"

Candlebox

ADDED AT:
 XL106.7 WDJB
 Y107 WXKB



HEAVY 21st Week

- Billboard Hot 100: 32-22*
- Monitor Mainstream Chart: 33-25*
- SoundScan Singles Chart: 37-25*
- SoundScan Album Chart: 8-8
- Selling Nearly 70,000 Pieces/Week

PRO FM 23x	WPLY 12x	WKSE 23x
Z100 58x	WNVZ 20x	WDJX 20x
WPST 33x	KKFR 14x	WZJM 41x
KC101 20x	B97 25x	WAHC 54x
Q99 22x	KRBE 16x	HOT102 37x
KUBE 58x	WHYT 41x	KDWB 16x



- More Than 1400 Top40 BDS Detections
- More Than 14 Million Listeners
- More Than 3400 All Format Detections
- More Than 33 Million All Format Listeners

Added At:

Q99
K92
WKSI
WFLY

KTMT
WHTO
WNNK
K106

WBBO
Y102
WAAL
KQIZ

JOAN JETT

"AS I AM"



MC 900 FT. JESUS

"IF I ONLY HAD A BRAIN"

ADDED AT:

WGRD
WBHT

Spinning At:

WHJX	24x
WPST	7x
WBHT	13x
KJ103	12x
WHYT	38x
WGRD	9x





ALTERNATIVE WORLD



MOST DISC-OVERED COMMERCIAL ALTERNATIVE

- LUCAS**
"Lucas With The Lid Off" (BIG BEAT/ATLANTIC)
- BEASTIE BOYS**
"Sure Shot" (CAPITOL)
- DEAD EYE DICK**
"New Age Girl" (ICHIBAN)
- FIGS**
"Favorite Shires" (IMAGO)
- GIN BLOSSOMS**
"Allison Road" (A&M)
- R.E.M.**
"What's The Frequency, Kenneth?" (WARNER BROS)
- SHERYL CROW**
"All I Wanna Do" (A&M)
- BRYAN FERRY**
"Mamaona" (VIRGIN)
- SEAL**
"New Born Friend" (SIRE/WARNER BROS.)
- VARIOUS**
"If I Were A Carpenter" (A&M)

MOST DISC-OVERED SPECIALTY SHOWS

- R.E.M.**
"What's The Frequency, Kenneth?" (WARNER BROS)
- LUCAS**
"Lucas With The Lid Off" (BIG BEAT/ATLANTIC)
- BAD RELIGION**
"Stranger Than Fiction" (ATLANTIC)
- TOADIES**
"Mister Love" (INTERSCOPE)
- STONE TEMPLE PILOTS**
"Interstate Love Song" (ATLANTIC)
- LOVE SPIT LOVE**
"Am I Wrong" (IMAGO)
- COLLECTIVE SOUL**
"Breathe" (ATLANTIC)
- DEADEYE DICK**
"New Age Girl" (ICHIBAN)
- DINOSAUR JR.**
"Feel The Pain" (SIRE/REPRISE)
- LUCIOUS JACKSON**
"City Song" (GRAND ROYAL/CAPITOL)

THE BUZZ...

LUCAS Lucas With The Lid Off (BIG BEAT/ATLANTIC)
Catch the vibes! Catch the vibes! It's Lucas with the lid off. This is an across-the-board smash! Put this song on the radio immediately...IT WILL REACT!

THE FAMILY CAT Wonderful Excuse (ARISTA)
From the driving guitar riffs to the hooky lyrics, you'll be banging your head from beginning to end. Give the whole album a listen!

MOIST Push (CHRYSALIS/EMI)
A compelling song with unforgettable lyrics. After the second listen, the hook won't leave your head. Yeah!

K's CHOICE Me Happy (550 MUSIC/EPIC)
This brother and sister duo from Europe are one of the hottest new sensations to hit these shores in a long time. Effortlessly combining socially-conscious lyrics with a hard-edged sound, K's Choice is an obvious one.

REM What's The Frequency, Kenneth (WARNER BROTHERS)
Shimmering, psychedelic guitars with that unmistakable REM sound. Just think of all the fun you can have tying in your station's frequency with the title.

TORI AMOS Past the Mission (ATLANTIC)
Trent Reznor on back up vocals subtly compliments Tori's beautiful voice. This harmonious track will keep your listeners requesting this song over and over.

E.Y.I

- KTCL/Denver is looking for someone special to fill an opening in their Promotion department. Contact - Stu Haskell/GM @ (303) 493-5330.
- 15-year veteran Sat Bisla, former MD of KKDJ/Fresno is currently looking for work and willing to relocate. Contact Sat @ (209) 251-7076 or (209) 263-4824.

Cynthia Johnson

Break Thru

Promotion & Marketing

Break Thru/Tower Records
Top Five Alternative Picks
for week ending: September 7, 1994
(for more information call 415-626-7611)

- VARIOUS ARTISTS** - No Prima Donna (A&M)
- JULES SHEAR** - Healing Bones (ISLAND)
- CAUSE & EFFECT** - Trip (ZOO ENTERTAINMENT)
- CONSOLIDATED** - Business Of Punishment (LONDON)
- PULP** - His 'N Hers (ISLAND)

(advertisement)

...Packs intellect, humor, volatile emotion and recklessness inside churning and contagious melodies - a combination that makes it the year's most complete album yet... - *Los Angeles Times*

"...A powerful brain - wicker of an album" - *Boston Globe*

**** - *Rolling Stone*

"...1994's Best album..." - *Spin*

Hole

Already On:
KNDD KWOD
WENX KLZR
WBRU WRXQ
Q101 WRXS
KNNC

The New Track and Video From the *Live Through This* SoundScan Album Sales Over 200,000
Soon to be shipped, the "Doll Parts" video directed by Samuel Bayer.
On Extensive North American Tour Now!

Produced and Engineered by Paul Q. Koldaris and Music Management Gold Mountain Entertainment © 1994 Geffen Records





HITMAKERS Alternative Disc-covery Club®

KEVEN & JOSH, *Air Personalities*, **KDGE**, Dallas

WEDDING PRESENT *Yeah Yeah Yeah Yeah Yeah* (ISLAND) - David Gedge & Co. return with another fine album in *WATUSI*, with *Yeah...* as a great first single, in spite of the laborious title.

FIFTH COLUMN *I Love You But...* (DARK BELOVED CLOUD) - Erudite surfer girls from Toronto. Amazing Pop-punk track with organ thrown in for good measure; also see their recent 36C album on K Records.

MIGHTY MIGHTY BOSSTONES *Pictures To Prove It* (MERCURY) - The plaid boys of Boston are back with another overdose of skacore. We've been getting requests for their new stuff for months; this record doesn't disappoint.

ROSE MELBERG *Cupid* (SLUMBERLAND) - If you can deal with lo-fi, then this is the track for you. Killer take on the Sam Cooke classic, with Ms. Melberg accompanied only by her guitar and some hiss. Way cool.

REED COLLINS, *Alt. Show Producer*, **KJKJ**, Grand Forks

TOADIES *Mister Love* (INTERSCOPE) - Gained instant attention on my show.

MARILYN MANSON *Various Tracks* (INTERSCOPE) - Produced by Trent Reznor, it pretty much speaks for itself.

HOSTAGE SYMPHONY *King Of Much* (LEMURIA) - Continuing to gain a lot of attention. A very successful band for me.

BILL REID, *Alt. Show Producer*, **KNDD**, Seattle

BAD RELIGION *Stranger Than Fiction* (ATLANTIC) - Love the song...Look forward to the album.

SUGAR *File Under Easy Listening* (RYKODISC) - Pop masterpiece, great title.

HOLE *Doll Parts* (DGC) - Hole is playing our show to benefit Artists For A Hate Free America, September 11.

LES AARON, *Air Personality*, **KPNT**, St. Louis

CONSOLIDATED *Butyric Acid* (LONDON) - Incredible lyrics, a bit controversial for radio, but makes the phones light up with good reports.

SWIRL *Find Your Own Life* (DIRT) - Been playing this song for about six weeks and reaction continues to grow.

ELASTICA *Stutter* (SUB POP) - Great rocker. Stole the show at Reading Festival.

POLO IDAHO, *Air Personality*, **KQEX**, Fortuna

THE JESUS LIZARD *Queen For A Day* (TOUCH & GO) - Tuneful punk rage and desperation blues.

BILE *I Reject* (ENERGY) - Bone-snapping industrial crunch.

SARKOMA *Blue Horizon* (RED LIGHT RECORDS) - Crunching, moshing, mashing rip Rock.

OBITUARY *Kill For Me* (ROADRUNNER) - Brutal intensity with groove-type native rhythms.

FRONT LINE ASSEMBLY *Millennium* (ROADRUNNER) - Industrial/Dance wizardry.

SOULS AT ZERO *Hardline (Demo 92)* (ENERGY) - Hardline, hard-hitting, hardcore metal.

PAIN EMISSION *Nudge* (C.O.P. INTERNATIONAL) - Cyber-core earfeast.

THE GLEE CLUB *Free To Believe* (4AD/ELEKTRA) -

Souixsie-like.

RODNEY BINGENHEIMER, *Air Personality*, **KROQ**, Los Angeles

THE CHARACTERS *Come Out And Play* (BLACKHEART) - This band first appeared on 'The Best Of Rodney On The ROQ' in 1989. They're kind of like a New Jersey Monkees.

TOADIES *Mister Love* (INTERSCOPE) - Think of The Pixies meeting Metallica with a '70s Punk Rock feel.

IDHA *Stockholm* (TRI STAR) - Imagine 'Ida' pronounced with an 'E'. Very Country-Folk.

GEORGE ROSTA, *Alt. Show Producer*, **KSLY**, San Luis Obispo

DINOSAUR JR. *Feel The Pain* (SIRE/REPRISE) - Catchy, quirky, and always cool. Modern stations and shows not already on this should look at how well *Without A Sound* is selling in local stores.

LOVE SPIT LOVE *Am I Wrong* (IMAGO) - Richard Butler returns as if he's never missed a beat. A fine first single from a great CD.

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - Just when you thought R.E.M. forgot how to rock, they return with their best tune since *Orange Crush*. An across-the-board smash.

DAVID X, *Alt. Show Producer*, **KWOD**, Sacramento

OPUS III *Hand In Hand* (EASTWEST) - I haven't heard anything off of this album that I haven't liked...Another great single.

MODO *Eins, Zwei, Polize* (ZYX) - Absolutely killer Euro-Dance.

LOVE & ROCKETS *Body & Soul* (AMERICAN) - Subtle, surreal, and very groovy.

WHIGFIELD *Saturday Night* (MAX) - Fun, Euro-Pop, with a great groove.

PAUL GRAY, *Alt. Personality*, **KZFN**, Moscow

LUCAS *Lucas With The Lid Off* (BIG BEAT) - Quirky core, ragga-ska! Something your body needs!

GREEN JELLY *Slave Boy* (ZOO) - The biggest B-52 soundalike of the century. Alternative or not, this song fits the bill.

DEADEYE DICK *New Age Girl* (ICHIBAN) - 140 cities - is yours one of them? Play this record and watch the phones light up like magic.

CHRISTINE DEAN, *Alt. Show Producer*, **KZIO**, Duluth

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - Like anybody's not gonna play it.

LUCIOUS JACKSON *City Song* (GRAND ROYAL/CAPITOL) - This song grooves and stands out from everything else I am playing.

LIZ PHAIR *Super Nova* (MATADOR/ATLANTIC) - I just love it. I think it's incredible.

RYAN MICHAELS, *Alt. Show Producer*, **KZOZ**, San Luis Obispo

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - I love it. It's got a good tempo, and is very catchy.

THE CULT *Gone* (SIRE/REPRISE) - Thanks to Howie Klein for turning me onto the import single. It has dirty words, but is so cool.

ENGINE ALLEY *Old Lovers In A Basement Flat*

(MOTHER/ISLAND) - The Payolas meets Let's Active meets The Plimsouls meets Material Issue. I love it.

LUCAS *Lucas With The Lid Off* (BIG BEAT) - Lucas may play next week during Inner Edge show.

SWEDISH EAGLE, *Air Personality*, **THE IMPORT SHOW**, Los Angeles

THE FATIMA MANSIONS *Belong To Nowhere* (RADIOACTIVE) - This is the lead-off track from the brilliant new album by Fatima Mansions called *LOST IN THE FORMER WEST*. The one thing I can't figure out is why they aren't getting more airplay on radio.

VARIOUS ARTISTS *Volume 11 (Reading Special)* (VOLUME UK) - These people are doing something right! This edition features another batch of some of the best up-and-coming acts, as well as another 190+ page magazine filled with articles, interviews and words of wisdom. Make sure to check out the tracks by: Drugstore, Sleeper, Terrorvision, Blaggers Ita, Collapsed Lung, Deus, Salad and Kitchens Of Distinction.

SHANE MCGOWAN *The Church Of The Holy Spook* (ZTT) - Okay, so he didn't reinvent himself and put out a speed metal record, but he won't disappoint those who liked the Pogues. He sounds as good as ever, or as good as he does. It's an instant favorite.

SMASH *Oh Ovary* (VIRGIN) - We found this one on the new album *SELF ABUSED*, which also features the UK hits *Too Sussed?* and *Real Surreal*. And yes, it is as probing as it sounds.

POP WILL EAT ITSELF *Everything's Cool?* (INFECTIOUS UK) - This latest single from the *DOS DEDOS MIS AMIGOS* album is a strong follow-up to *Ich Bin Ein Auslander*. If you appreciated the hard guitar in *Auslander*, you'll love this one.

NIC HARCOURT, *Air Personality*, **WDST**, Woodstock

CONSOLIDATED *Born Of A Woman* (LONDON) - From San Francisco. Very committed band. This track is very accessible. Getting good feedback.

BLACK TRAIN JACK *Handouts* (ROADRUNNER) - More new Punk.

HYPERHEAD *Making Waves* (TRIPLEX) - Just came across this band last week. Lyrics are very interesting with a 'Catholic Redemption' type of theme.

WOOL *Eden* (LONDON) - Sit down with some Woolite and enjoy this band.

AUSTIN GLENN, *Alt. Program Director*, **WZOW**, South Bend

BAD RELIGION *Stranger Than Fiction* (ATLANTIC) - This is a great song, great album, great group. Did I mention that this is a killer song. Top 5 phones.

COLLECTIVE SOUL *Breathe* (ATLANTIC) - This is a killer song. This one will blow *Shine* away. My listeners can't get enough of C.S. They have definitely paid their dues, and they deserve all the success they are getting.

STONE TEMPLE PILOTS *Interstate Love Song* (ATLANTIC) - Can we change the name of the band to Stone Temple Hitmakers. Yet another killer song for *PURPLE*. And just think, reviewers said the album sucked! Ya, right, listen to us radio programmers. We know good songs when we hear them, and this is a good song.



HITMAKERS Alternative Disc-covery Club®

ROB DESHAY, PD, KAVS, Lancaster

SUGAR *Your Favorite Thing* (RYKODISC) - It's our favorite thing too. The time is now to give Mr. Mould his due.

REVEREND HORTON HEAT *One Time For Me* (INTERSCOPE) - Driving sweaty good fun plus it's top rack dishwasher safe.

DAVE LeVORA, Alt. Personality, KLYV, Dubuque

BEASTIE BOYS *Sure Shot* (CAPITOL) - No brainer follow-up from these Lollapa 'losers,' even if you don't know the difference between 'phat' and 'dope.'

BIG HEAD TODD & THE MONSTERS *In The Morning* (550 MUSIC/EPIC) - Can't wait for the new album. These guys have a huge following with the kids here in Dubuque, so this is a natural.

LUCAS *Lucas With The Lid Off* (BIG BEAT) - Too bizarre not to play. Huge phones.

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - Amazing, amazing, amazing!!! It's great to have these guys back where they belong.

JAY TAYLOR, PD, KOME, San Jose

cranberries *Zombie* (ISLAND) - It smokes! Has an attitude. It's not what you think it's going to be.

SMASHING PUMPKINS *Landslide* (VIRGIN) - #3 phones!

JOHN HAYES, PD, KTCL, Ft. Collins

LUCAS *Lucas With The Lid Off* (BIG BEAT) - One of my faves of the week. Phones light up all the time when we play it, and nine out of 10 calls are positive!

GRANT LEE BUFFALO *Mocking Birds* (REPRISE) - Has a sound similar to the Church's early stuff.

DA DA *All I Am* (I.R.S.) - This is an across-the-board smash! Will be huge everywhere!

FIGS *Favorite Shirts* (IMAGO) - A really cool song. Fun!

MARY MOSES, MD, KTCL, Ft. Collins

LUCAS *Lucas With The Lid Off* (BIG BEAT) - It's awesome. Constant instant phones. It's catchy and it's a happy little tune.

LIZ PHAIR *Super Nova* (MATADOR/ATLANTIC) - She

rocks my world. A nice hard-driving tune with great lyrics. It's the best song I've heard in a long time.

VARIOUS *If I Were A Carpenter* (A&M) - I love the whole album, especially Shonen Knife and Dishwalla.

MARIANNE DUPREE, MD, KTUX, Shreveport

SOUNDGARDEN *Fell On Black Days* (A&M) - So far the best track on *SUPER UNKNOWN*.

NINE INCH NAILS *Closer* (TVT/INTERSCOPE) - My hottest phone record.

OFFSPRING *Self Esteem* (EPITAPH) - Yet another catchy tune from them.

SHERMAN COHEN, PD, THE FLASH, San Diego

FREEDY JOHNSON *Bad Reputation* (ELEKTRA) - It's very melodic and strong with 25-34s. Don't stop at this track, the whole album is great!

SHERYL CROW *All I Wanna Do* (A&M) - Flooded with calls every time we play it. #1 requests for past month with huge sales in San Diego.

GIN BLOSSOMS *Allison Road* (A&M) - Don't overlook this strong track from the Gin Blossoms.

COLLECTIVE SOUL *Breathe* (ATLANTIC) - Taking off more quickly than *Shine* and *Shine* was one of our biggest songs from the start.

DWIGHT ARNOLD, MD, THE FLASH, San Diego

OVER THE RHINE *I'm Happy With Myself* (I.R.S.) - We love it!

SHERYL CROW *All I Wanna Do* (A&M) - Most requested and highest testing, way beyond everything else.

DEADEYE DICK *New Age Girl* (ICHIBAN) - Second highest requested record. And we are the only ones playing it in the market.

SEAL *New Born Friend* (SIRE/WARNER BROS.) - They finally made the single, and now we're playing it. This is our choice for the best cut off the record.

BRIAN FERRY *Mamoon* (VIRGIN) - Core hit by a core artist for us.

R.E.M. *What's The Frequency, Kenneth?* (WARNER BROS.) - We added this record - DA!

GARY SCHOENWETTER, MD, WEQX, Manchester

AMERICAN MUSIC CLUB *Wish The World Away* (REPRISE) - Finally, a radio song from this band and it's got great lyrics.

PORTISHEAD *Sour Times* (LONDON) - It will be a great reaction record. It's Enigma with a twist.

FIGS *Favorite Shirts* (IMAGO) - The single has driven sales above and beyond when we played an earlier track. Crank up the monitors and sing with this gem.

DAVE McKAY, MD, WPST, Trenton

LUCAS *Lucas With The Lid Off* (BIG BEAT) - Get this song on the air and watch the reaction.

BEASTIE BOYS *Sure Shot* (CAPITOL) - Check out the video and look for the grunge mixes of this song.

GREEN DAY *Armitage Shanks* (REPRISE) - Lift this off of the MTV Video Music Awards. Your audience will love this song.

HOWARD PETRUZZIELLO, APD, WROV, Roanoke

SEBADOH *Skull* (SUB POP) - You hear it once, it's the kind you want to hear 10 times a day just to get your fix.

SUGAR *Gee Angel* (RYKODISC) - It's a fantastic song. Has a lot less of the dark edge of Beaster, just the supreme guitar pop as Copper Blue.

LIZ PHAIR *Whip Smart* (ATLANTIC) - Every bit as good as the first album. She did not compromise. It's nice to hear a challenging, interesting album that still has a chance of breaking through to people.

SHELLAC *At Action Park* (TOUCH & GO) - Absolutely rocks butt! It's Steve Albini's own band.

MOE TUCKER *Me, Myself & I* (ICHIBAN) - She was the drummer of The Velvet Underground. This is her solo album in its domestic debut. Great songs and great performances.

SHARON STEEL, MD, WYYS, Ithaca

GIN BLOSSOMS *Allison Road* (A&M) - If you had success with any other Gin Blossoms records, this should be a no-brainer.

DEADEYE DICK *New Age Girl* (ICHIBAN) - It's a fabulous night record!



EASTWEST recording artists The Dambuilders showed their hard side at a terrific performance at Glam Slam recently. Following a live on-the-air performance at KROQ, the band rocked to a standing-room-only-crowd that evening. Pictured rear (l-r): Eric Masunaga, The Dambuilders; Greg Thompson, Sr. VP/Promotion, EASTWEST; Walter Winnick, Nat'l. Dir./Rock Promo., EASTWEST; Mike Justin, Local Promotion Manager, EASTWEST; and Tonya Arand, College Rep, EASTWEST. Front row (l-r): Kevin March, Dave Derby, Joan Wasser, The Dambuilders; Gene Sandbloom, KROQ; and Al Tavera, Local Promotion Manager/Seattle.

lucas

lucas with the lid off



These Fine Stations Have Flipped Their Lid:

KROQ	KWOD	WRLG	KPNT	KJEE	Z100
WENZ	KDGE	WZRH	KTCL	KXRK	KRBE
KITS	WEQX	KACV	KEDJ	WHTG	WZPL
KNDD	WHFS	KTOZ	WOXY	KPOI	WHJX



DAVE McKAY, MD, WPST
"Get this song on the air,
and watch the reaction."

JOHN HAYES, PD, KTCL
"One of my faves of the
week. Phones light up all
the time when we play it,
and nine out of ten calls
are positive."

DAVE LeVORA, KLYV
"Too bizarre not to play.
Huge phones."



BIG BEAT



**THE
ATLANTIC
GROUP**



Get
ready for
the ride of your life

Stations Jumpin' On The Ride:

WJMN (31 spins)	KIX106 (20 spins)	92Q (19 spins)
HOT97 (39 spins)	KMXZ (12 spins)	Z89
WZJM	KWIN	

Also Spinnin':

POWER106	WPGC	WJMH
KSFM	KMEL	Z90

gonna take you on a "hip
hOp
ride"

the first cut from their new album
No Mercy

Da YoungstAs

Urban: 200 spins!

Video: The Box #40!

LP sales over 60,000!

Early sales:

NYC #50

Chicago #51

Philadelphia #48

Boston #51

Produced by Marley Marl for House of Hitz, Inc.
Management: Populcr Artist Management

TRACY CLOHERTY/HOT97

"Very strong seller in NYC.
Sounds great on the air!"

JONATHAN 'Bushman' DUNNINGS/WJMH

"Phat beat, phat lyrics, funky, all that.
The kinda song that's gonna blow up,
just like *Hip Hop Hooray!*"

SCOTTY SNIPES/KIX106

"We're peepin' Da Youngsta's because
it's buttal!"

CAT COLLINS/WJMN

"Early callout looks very promising. #6
out of 40 with 18-21 females. #15 out of
40 overall after just 4 weeks."

MELANIE KAYE/Z89

"Generating strong early nighttime
phones. We're in for the Hip Hop ride!"

THE ATLANTIC GROUP
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STREET SHEET

Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

1. **LUCAS** Lucas With The Lid Off (BIG BEAT)
2. **BMU** U Will Know (MERCURY)
3. **DIGABLE PLANETS** 9th Wonder (PENDULUM/EMI RECORDS)
4. **BONE, THUGS & HARMONY** Thuggish, Ruggish Bone (RELATIVITY)
5. **GLORIA ESTEFAN** Turn The Beat Around (EPIC)
6. **INI KAMOZE** Here Comes The Hotstepper (COLUMBIA)
7. **MIRANDA** Round And Round (SUNSHINE)
8. **RAPPIN 4-TAY** Playaz Club (EMI RECORDS)
9. **2 BAD MICE** Bomb Scare 94 (SMILE)
10. **ALL-4-ONE** Breathless (BLITZZ/ATLANTIC)
11. **BRANDY** I Wanna Be Down (ATLANTIC)
12. **COOLIO** I Remember (TOMMY BOY)
13. **DA BRAT** For All Y'all (CHAOS)
14. **FACE NORTH** Can You Feel It? (MODERN)
15. **G-MO** It's An Everyday Thing To Roll (ZOO)
16. **JAKI GRAHAM** Ain't Nobody (CRITIQUE/BMG)
17. **REAL McCOY** Another Night (ARISTA)
18. **Y? N VEE** Chocolate (RAL)

Salwa's Space

- Congratulations go out to Ken Carr formally MD of KWIN Stockton...He makes the move to PD at Star 100.9. Also, congrats go out to Lance Walden of Arista for making the move to San Francisco as local rep. Wendi Cermak makes the big label move to Uptown Records based out of New York. Sleepless nights await Ron "Sugar Bear" Williams of WFLY and his wife Miguelina as little 8 lbs. 3/4 ounces Jasmine arrived on Sept. 1st. Congrats also go out to Tommy and Susan Grafman of the Hitmakers family on their future bundle.
- So what's going on with Paco Lopez from HOT97? Is he heading west?
- Thanks to the gang at POWER106 for the invite to Power House...Huge turnout with a great response. It was great having Peter Albertelli EastWest in the house last week (How was the wedding?).
- Job openings: KWIN has afternoons open as well as a possible Music Director. STAR 100.9 has Mornings, Nights and Weekends open (Ken are you on the air by yourself or what?) (Check Ear for details) Other openings include nights at KZFM send T&R's to Chris Bailey (congrats Davin (the previous night dude) on your move to L.A.) and Q96 Imperial Valley is looking for a mix show, so if anyone knows anyone...contact Dan Watson at (619) 344-1300.
- Sunshine Records checks in with a promising first week out with the new **MIRANDA** *Round & Round*. Adds this week include KHFI, KBOS, KZFM, KBFM, B96, KMXZ, Z90, and KPRR. If you need anything contact the folks there, they'll hook you up (213) 465-5050.
- Big Beat has a winner here with the **LUCAS** record *Lucas With The Lid Off*. #1 Most Disc-overed this week. Very cool video. Major, major interest on this one. For more info or a copy of the CD or video check in with Heidi Jo, she'll take care of you.
- Joe Hecht from Relativity can't keep enough **BONE THUGS N HARMONY** LP's in stores. Sales are exploding and radio is finally responding to their listeners cries. Don't let them down, put it on and see the reaction for yourself.
- A big buzz on the new **PARIS** record *Guerilla Funk* on Scarface/Priority. Check out the No Shit edit. This one's hot.
- A record to check out for your Morning Show is **TAG TEAM WITH MICKEY MOUSE** doing *Whoomp (There It Went)* on Bellmark. A promotion with Disney is happening, so if you're interested call me, Salwa, or Barry Richards at (818) 887-3440.
- Other records to check out:
ALL-4-ONE *Breathless* (BLITZZ/ATLANTIC), **BMU** *U Will Know* (MERCURY), **BRANDY** *I Wanna Be Down* (ATLANTIC), **CECE PENISTON** *Hit By Love* (PERSPECTIVE/A&M), **CRAIG MACK** *Flava In Ya Ear* (ARISTA), **COOLIO** *I Remember* (TOMMY BOY), **DA YOUNGSTA's** *Hip Hop Ride* (EASTWEST), **DA BRAT** *For All Y'all* (CHAOS), **DIGABLE PLANETS** *9th Wonder* (PENDULUM/EMI RECORDS), **FACE NORTH** *Can You Feel It?* (MODERN), **FOR REAL** *You Don't Know Nuttin* (PERSPECTIVE/A&M), **GLORIA ESTEFAN** *Turn The Beat Around* (EPIC), **G-MO** *It's An Everyday Thing To Roll* (ZOO), **INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA), **JADE** *Yo Times Up* (GIANT), **JAKI GRAHAM** *Ain't Nobody* (CRITIQUE/BMG), **NOTORIOUS B.I.G.** *Juicy* (ARISTA), **RAPPIN 4-TAY** *Playaz Club* (EMI RECORDS), **SHANICE** *Turn Down The Lights* (MOTOWN), **Y? N VEE** *Chocolate* (RAL), **2 BAD MICE** *Bomb Scare 94* (SMILE).

See Ya,
Salwa Scarpone

Y? N-VEE "Chocolate"

Added at:		Spinning at:	
KIX106 3 spins	Y97 2 spins	POWER106 29 spins	WJJX 26 spins
92Q	KMEL 3 spins	WJMH 6 spins	WPGC 14 spins
Q105 15 spins			



ERIK BRADLEY, MD, B96, Chicago

BEVERLY HILLS 90210 *The College Years OST* (GIANT) - The entire soundtrack is LOADED. I especially like the **JADE** cut, *Every Day Of The Week*, **WENDY MOTEN** *Forever Yours*, and new artist **STACEY PIERSA** *Not One More Time*, which sounds like a HIT (very Sophie B. Hawkins-ish)!

BMU *U Will Know* (MERCURY) - From the forthcoming **JASON'S LYRIC**. Virtually every guy that has had a hit in the past couple years is on this. The song is really good and the Tevin/Gerald concept is brilliant! Gotta give it up to Ed Eckstein for masterminding this project. Definitely a personal fave.

FAST EDDIE & DJ SNEAK *Booty Call* (WHITE LABEL) - Another Chicago artist is hittin' hard in the hometown. Fast Eddie & DJ Sneak are blowin' up again with *Booty Call*. This will be a cut for us!

DA BRAT *For All Y'all* (CHAOS) - Favorite hip-hop of all time.

JADE *Every Day Of The Week* (GIANT) - Clean Pop off the 90210 soundtrack.

ROCHELLE *Party For An Angel* (SOS) - Local on S.O.S. Doing good here.

2 BAD MICE *Bomb Scare '94* (SMILE) - Local rapper.

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Good response in testing it.

CE CE PENISTON *Hit By Love* (A&M) - Like it!

HURRICANE SHANE, MD, KBFM, McAllen-Brownsville

MIRANDA *Round And Round* (SUNSHINE) - Another cool record by Miranda without the break.

LUCAS *Lucas With The Lid Off* (BIG BEAT) - Does this guy live on the second floor or what? Catch the vibe. It's Harry Connick, Jr. meets US3 meets Shabba meets Michael Bivens.

2 BAD MICE *Bomb Scare 94* (SMILE) - Great mix show record. Very upbeat, great samples. Should cross to radio.

DON PARKER, PD, KBOS, Fresno

LUCAS *Lucas With The Lid Off* (BIG BEAT) - Cool song with a bit of an Alternative vibe.

MIRANDA *Round And Round* (SUNSHINE) - The last one was huge for us and this one sounds like it should be even bigger.

FOR REAL *You Don't Know Nothin'* (PERSPECTIVE/A&M) - Been on it for a few weeks. Good phones and female callout building.

LUCIOUS ICE, AMD, KBXX, Houston

BONE, THUGS & HARMONY *Thuggish, Ruggish Bone* (RELATIVITY) - This is takin' off like a 747...Mad phones.

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA) - Phat! Phat! Phat! Reggae flava with crossover appeal.

DA BRAT *For All Y'all* (CHAOS) - Great follow-up single.

MICHAEL NEWMAN, PD, KDON, Salinas

BOYZ II MEN *Thank You* (MOTOWN) - For real and blown up.

IMMATURE *Never Lie* (MCA) - Huge!

RAPPIN 4-TAY *Playaz Club* (EMI RECORDS) - Really kickin'.

JV *Nayba'hood Queen* (THUMP) - On fire!

MICHAEL JACK KIRBY, PD/MD, KFFM, Yakima

BMU *U Will Know* (MERCURY) - A major record with some major players.

LUCAS *Lucas With The Lid Off* (BIG BEAT) - This is the kind of song that appeals to me in a big way. It's weird. Check it out.

JAKI GRAHAM *Ain't Nobody* (CRITIQUE/BMG) - Positive response on 'Smash Or Trash.'

JEFF HUNTER, PD, KIKI, Honolulu

LUTHER VANDROSS & MARIAH CAREY *Endless Love* (COLUMBIA) - Just pour some water on it and it will be an instant smash! It's just like Diana Ross and Lionel Richie.

ALL-4-ONE *Breathless* (BLITZZ/ATLANTIC) - Very talented. Good phones. Very diverse. Almost like Prince!

4 P.M. *Sukiyaki* (NEXT PLATEAU/ISLAND) - Tune very recognizable. The acapella just sucks people to the radio.

LISA STANSFIELD *Make It Right* (GIANT) - With R. Kelly producing, it will be a hit. A jam and a half.

SCOTTY SNIPES, PD, KIX106, Providence

BRANDY *I Wanna Be Down* (ATLANTIC) - It's got flava...Smooth.

Also check...

Y? N VEE *Chocolate* (RAL)

USHER *Can You Get Wit It* (LaFACE/ARISTA)

RAJA-NEE *Turn It Up* (PERSPECTIVE/A&M)

M.C. BOOGIE D, PD, KJYK, Tucson

BMU *U Will Know* (MERCURY) - With all these damn hit artists, this has to be a hit.

CRAIG MACK *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA) - The flava finally hit my ear.

COOLIO *I Remember* (TOMMY BOY) - It's still our Hip-Hop showdown champion, but they request this song at all hours of the day.

ROY JAYNES, PD, KKSS-FM, Albuquerque

69 BOYZ *Tootsee Roll* (RIP IT) - It's a hit. Sounds like Dazzy Duk - The Miami edge.

LUCAS *Lucas With The Lid Off* (BIG BEAT) - Cutting edge! Totally different.

BONE, THUGS & HARMONY *Thuggish, Ruggish Bone* (RELATIVITY) - Lights up the phones.

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Glad to see her back. Good Top40 record.

KOZMAN, APD/MD, KKXX, Bakersfield

GLORIA ESTEFAN *Turn The Beat Around* (EPIC) - Smash! Probably will be her biggest one.

DIGABLE PLANETS *9th Wonder* (PENDULUM/EMI RECORDS) - Very hip, very happenin'.

TOM JONES *If I Only Knew* (INTERSCOPE) - Wait until you hear this. Very cool. All hook.

LUCAS *Lucas With The Lid Off* (BIG BEAT) - Now this here gives new meaning to the phrase 'jam.'

ACE OF BASE *Living In Danger* (ARISTA) - Same group, same sound, different hook.

ALL-4-ONE *Breathless* (BLITZZ/ATLANTIC) - This one's just blowin' up.

FACE NORTH *Can You Feel It?* (MODERN) - Not the Beastie Boys, but beastie. Kind of cool.

JOEY ARBAGEY, MD, KMEL, San Francisco

SCARFACE *Hand On The Dead Body* (VIRGIN) - Very street, very cool...Check out Ice Cube's rap.

DIGABLE PLANETS *9th Wonder* (PENDULUM/EMI RECORDS) - As expected, very hip.

MAD LION *Take It Easy* (NERVOUS) - By far my favorite Hip-Hop record of the year.

COOLIO *I Remember* (TOMMY BOY) - A fantastic follow-up to *Fantastic Voyage*.

BMU *U Will Know* (MERCURY) - Exactly what crossover radio is looking for. An uptempo hit with all the major players.

ILL AL SKRATCH f/**Brian McKnight** *I'll Take Her* (MERCURY) - This should put these guys over the top.

MADONNA *Secret* (MAVERICK/SIRE/WARNER BROS.) - Very nice, very humble and very Madonna.

BRANDY *I Wanna Be Down* (ATLANTIC) - Excellent song and killer video.

LUCAS *Lucas With The Lid Off* (BIG BEAT) - This could be as big as *Cantaloope*. Very hip video.

RANDY FOX, PD, KMVR, Las Cruces

BROWNSTONE *Pass The Lovin* (MJJ/EPIC) - I'm passin' the word about this jam.

JAKI GRAHAM *Ain't Nobody* (CRITIQUE/BMG) - Great adult female demos.

KEITH SWEAT *Get Up On It* (ELEKTRA) - Has that Keith Sweat magic and sounds like Cut Close will be the next great discovery by Keith.

DR. DAVE FERGUSON, PD, KSFM, Sacramento

LUCAS *Lucas With The Lid Off* (BIG BEAT) - Love it. Most unique record I've heard in a long time.

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA) - It's on fire.

TONY TERRY *When A Man Cries* (VIRGIN) - Tony Terry's biggest yet!

CINDY MIZZLE *I've Had Enough* (EASTWEST) - Best ballad he's heard ever.

A.J., APD, KSFM, Sacramento

KARYN WHITE *Hungah* (WARNER BROS.) - Liked it the first time I heard it and it's been growing on me ever since.

RAPPIN 4-TAY *Playaz Club* (EMI RECORDS) - This one blew out of the Bay. Waitin' to be a hit.

DAN WATSON, PD/MD, KSIQ, Imperial Valley

POTNA DEUCE *Dat's My Potna* (PROFILE) - Sounds like N2Deep. This will be a major hit for us.

RAPPIN 4-TAY *Playaz Club* (EMI RECORDS) - One play and the phones went nuts. Serious shit from the Bay Area.

JAMIE HYATT, PD, KTFM, San Antonio

BOYZ II MEN *Yesterday* (MOTOWN) - Big phones. Every time I hear it, I get chills.

REAL McCOY *Another Night* (ARISTA) - Sounds great on the radio.

MARTA SANCHEZ *Desesperada* (POLYGRAM LATINO) - Cut #3 is the cut. It's not freestyle. It's not hip hop. It's something in between. It's good.

LAUREN CHRISTY *The Color Of The Night* (MERCURY) - #1 AC record. Will cross over.

CHET BUCHANAN, APD, KUBE, Seattle

C&C MUSIC FACTORY *Do You Wanna Get Funky (Remix)* (COLUMBIA) - The Nice N Smooth remix gives new life to an already good record.

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The first single from his Virgin debut album **Heart Of A Man** – out October 4.
Produced by Jerry Barnes and Katreese Barnes for Jareese Music, Inc. Executive Producers: Cherrie Shepherd/Gemma Corfield



KIVA ENTERTAINMENT ©1994 Virgin Records America, Inc.



SHELLIE HART, MD, KUBE, Seattle

MAGNAPOP *Slowly Slowly* (PRIORITY) - This band is fierce. See them play live and you'll know exactly what I mean. This record should have no problem carving its way through to Mainstream.

On the Alternative/Crossover tip:

LUCAS *Lucas With The Lid Off* (BIG BEAT) - I look forward to playing this one soon.

LIZ PHAIR *Super Nova* (MATADOR/ATLANTIC) - Looks like this one's gonna explode at Alternative with lots of crossover potential.

TOM STEELE, MD, POWER PIG, Tampa

SIR MIX-A-LOT *Ride* (AMERICAN) - Getting Top 5 phones at night.

G-MO *It's An Everyday Thing To Roll* (ZOO) - Getting Top 5 phones at night.

SHERYL CROW *All I Wanna Do* (A&M) - Great song. Doing well with upper and lower demos. Women go crazy at the clubs.

REAL McCOY *Another Night* (ARISTA) - Top 5 callout upper and lower demos.

BRUCE ST. JAMES, MD, POWER106, Los Angeles

ME-NAJ-AH-TWA *La La La* (RUTHLESS/RELATIVITY) - The straight bomb from Eazy E's newest group. These girls treat men like the pigs we are!

JANET JACKSON w/M.C. Lyte *You Want This* (VIRGIN) - Need we say more?

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA) - After just one listen you will sing this song in your sleep! This cut defines 'infectious hook.'

BLACKSTREET *Before I Let Go* (INTERSCOPE) - No excuses on this one. Everybody who listens to the album picks this as the jam.

FU-SCHNICKENS *Break Down* (JIVE) - The Fu's are back with the funkier bassline going. Check the flow on this song.

LUCY BARRAGAN, MD, Q105, Oxnard

GROOVE U *Old Becomes New* (BIG BEAT) - Give it a shot, sounds great on the air. Also, check out

Looking For Love (In All The Wrong Places).

TROOP *Blown My Mind Let's Get Warm* (BUST IT) - Get your copy now. A great album. Old fans will love it and will develop new fans.

PACO LOPEZ, STREETJAM/SUPER RADIO, New York

PRINCE *Letitgo* (WARNER BROS.) - Whether it's Prince, Alexander Never Mind, Christopher, or TAFKAP, it's just another way to spell genius. He's so far ahead of his time maybe we should catch up.

N-PHASE *Spend The Night* (REPRISE) - R. Kelly remix. R. Kelly once again with the midas touch. The strongest vocals since Boyz II Men.

ROB BASE & DJ EZ ROCK *Breakadawn* (WARLOCK) - Butta...Rob makes his comeback with another infectious hook.

DA BRAT *Da B-Side* (CHAOS) - Brings Notorious B.I.G. in on this project and blows up the spot again proving there's more to Chicago than the Bulls and the Sears Catalog 60609.

THE NOTORIOUS B.I.G. *Unbelievable* (BAD BOY ENTERTAINMENT/ARISTA) - It's unbelievable PERIOD!

G-MO *It's An Everyday Thing To Roll* (ZOO) - It's like a cross between more smooth flava coming from the West Coast. Sounds like Coolio meets Snoop Dogg meets Warren G. meets Dr. Dre.

HAROLD AUSTIN, MD, THE BEAT, Los Angeles

Lookout, unsigned talent **CLARK ANDERSON**. Female *Bridge Over Troubled Water* (WHITE LABEL)! This 17 year old Black Korean kid from Seattle is getting ready to blow up! I hear some major labels are already after him, including Sony, Arista, Capitol and Eastwest.

BMU *U Will Know* (MERCURY) - This record deserves air play just on the caliber of the artists alone. This will be the lead off single from the **JASON'S LYRIC** soundtrack which also includes tracks from Toni Toni Tony, L.L. Cool J, Brian McKnight and Mint Condition.

Check out the new **PARIS** record... *Guerilla Funk*

(SCARFACE/PRIORITY)! It's a different sound and a different feel, but it's perfect for the radio.

Look out for the **PORTRAIT** album, **ALL THAT MATTERS** to drop very soon. There is a cover of *How Deep Is Your Love* that will blow you away.

And finally, don't sleep on the brand new release from **BLACK SHEEP** and **VANESSA WILLIAMS** (MERCURY). Mark my words, they will be the bomb!! P.S. On the hip hop tip: **BONE, THUGS N HARMONY** and **DIGIBLE PLANETS** get much love from me!

JOHN HUNTER, APD, WEOW92.5, Key West

TONY DiBART *The Real Thing* (MAXI) - This is the last time I'll take up space with this one. Radio will be beyond foolish if they miss it.

MIRANDA *Round And Round* (SUNSHINE) - Hope you guys got lots of product. This one is just waiting to explode here.

MAZZY STAR *Fade Into You* (CAPITOL) - Excellent. Simple and to the point.

A POSITIVE LIFE *The Calling* (WAVE FORM) - Adding this next week. Many curiosity calls.

BIG DAVE, MD, WZJM, Cleveland

ALL-4-ONE *She's Got Skillz* (BLITZZ/ATLANTIC) - An album track that I can't stay away from. Local jocks are spinning this in the clubs and the girls are going ga-ga.

DIGABLE PLANETS *9th Wonder* (PENDULUM/EMI RECORDS) - 93 yes...93% positive in our nighttime music test. Test it yourself and see if you can top this. Chances are you will.

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - In two weeks local SoundScan #9 debut to #3. Do not ignore this record because the people who buy the records aren't.

DAMION YOUNG, MD, Y97, Santa Barbara

FACE NORTH *Can You Feel It?* (MODERN) - This one's the bomb. Phones won't stop ringing.

Y? N VEE *Chocolate* (RAL) - Definitely the funk. Great hook.

SHANICE *Turn Down The Lights* (MOTOWN) - Great Pop ballad.

RAPPIN 4-TAY

Red Hot Rotation At:

HOT97.7	78x	KMXZ	34x
WILD107	64x	KDON	20x
KMEL	40x	KKSS	Add
KSFM	21x	WHJX	Add
KLUC	28x	KZHT	Add
KWIN	24x	Q105	Add
POWER 106	20x	KPRR	Add

and more to come

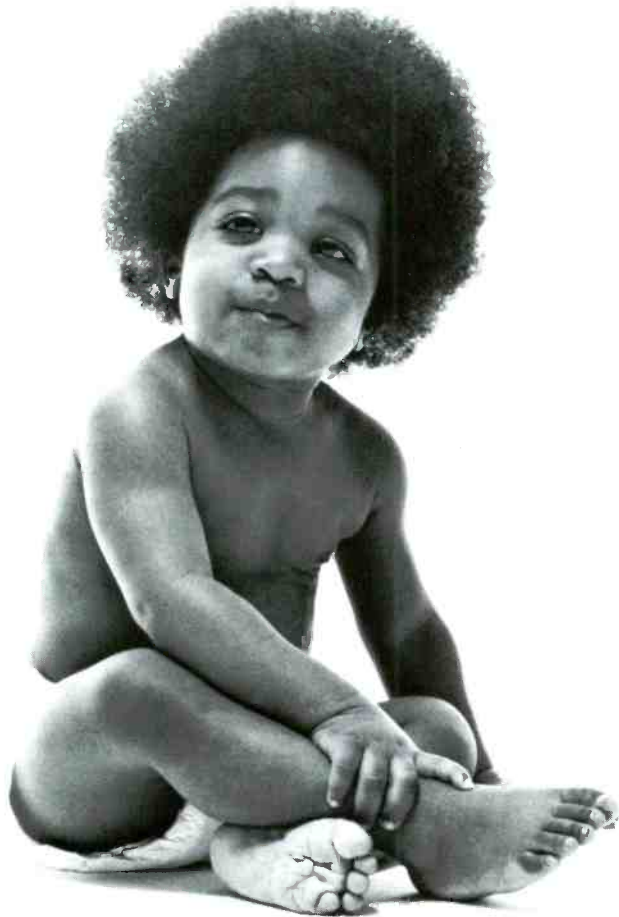
"Playaz Club"

#2 Selling Single in the Bay Area
 19-9* Soundscan Single Sales in the Bay Area
 #9 Single Sales in Sacramento/Stockton
 24-15* Soundscan Single Sales in Las Vegas
 after only one week D# 14* at

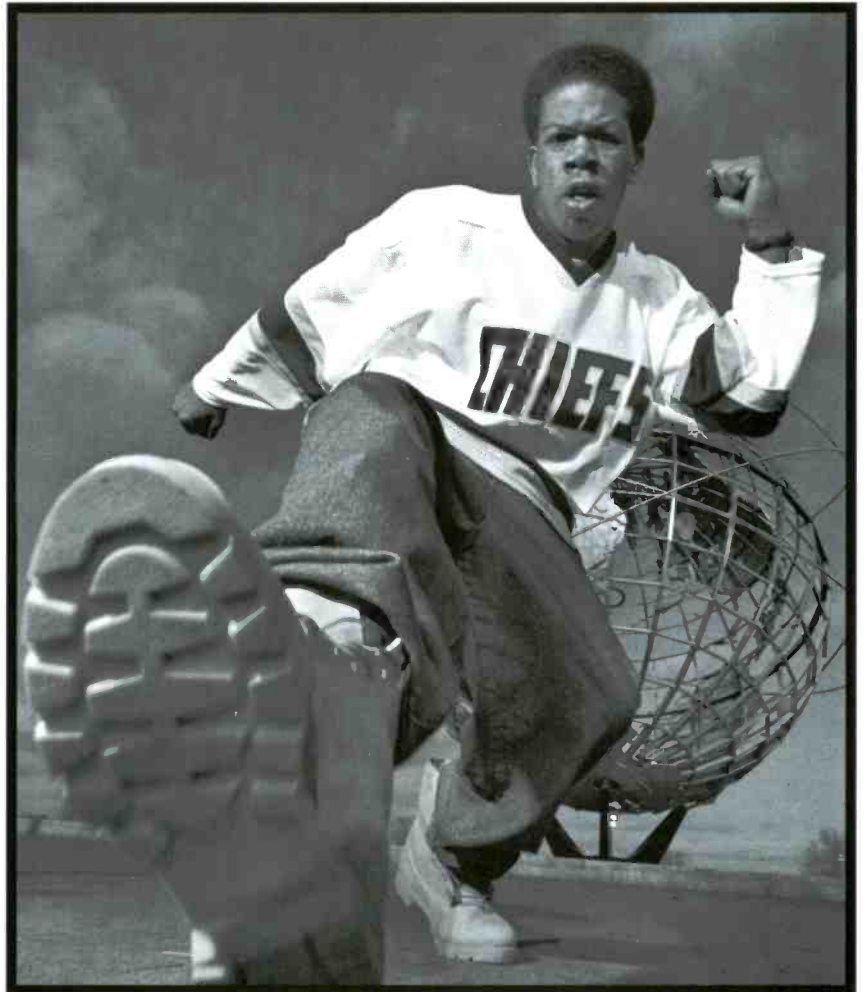


THIS IS A CONFIRMED B.I.G. MACK ATTACK !

the notorious **B.I.G.**



**CRAIG
MACK**



“JUICY”

17 - 15* SoundScan Chart

Rhythm Crossover
Audience 9 Million

Major Rotation At:

WJMN	Boston	24x
KIX106	Providence	37x
92Q	Baltimore	25x
HOT97	New York	52x
WPGC	Washington	27x
POWER106	Los Angeles	24x
KMEL	San Francisco	23x
KLUC	Las Vegas	12x
Z90	San Diego	12x

and many more!



READY TO DIE

“FLAVA IN YA EAR”

SoundScan Singles
Chart 13 - 10*

Major Rotation At:

 16x "Jam Of The Week"	KIX106	Providence	37x
	92Q	Baltimore	34x
 	HOT97	New York	59x
	WPGC	Washington	40x
	WJMH	Greensboro	39x
	WIOQ	Philadelphia	11x
	KBXX	Houston	19x
	POWER106	Los Angeles	26x
	KMEL	San Francisco	23x
	Z90	San Diego	12x

New In Rotation At:

WHHH	Indianapolis
WILD107	San Francisco
WJMN	Boston
Y97	Santa Barbara
KKSS	Albuquerque

and many more!

**PROJECT:
FUNK THE WORLD**



Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

1. **NOMAR** Zoomin' (SCOTTI BROS.)
2. **CE CE PENISTON** Hit By Love (A&M)
3. **ABIGAIL** Smells Like Teen Spirit (ZYX)
4. **C&C MUSIC FACTORY** Do You...(Remix) (COLUMBIA)
5. **THE COUP** Taking These (WILD PITCH)
6. **MIRANDA** Round And Round (SUNSHINE)
7. **CASSERINE** Why Not Take All Of Me (WB)
8. **DJ SNEAK f/Fast Eddie** BOOTY CALL (7 mixes) (DEFIANT)
9. **DRIFTWOOD EP** Various Tracks (MINDFOOD)
10. **K. ROSS** Dance With Me (WISEGUY)
11. **THE NOTORIOUS B.I.G.** Juicy (BAD BOY/ARISTA)
12. **OPUS III** Hand In Hand (EASTWEST)
13. **SAGAT** Luvstuff (MAXI)
14. **SOUND FACTORY** Come Take Control (LOGIC/RCA)
15. **TONY DiBART** The Real Thing (MAXI)
16. **Y? N VEE** Chocolate (RAL)

NEW IN THE MIX

ILL/AL SKRATCH "I'll Take Her" (MERCURY)
CECE PENISTON "Hit By Love" (A&M)
KARYN WHITE "Hungah" (WARNER BROS)
NOMAR "Zoomin'" (SCOTTI BROS.)
THE NOTORIOUS B.I.G. "Juicy" (BAD BOY/ARISTA)

MIX SHOW MOVERS

LW - TW

1-1	REAL McCOY	"Another Night"	(Arista)
2-2	C&C MUSIC FACTORY	"Do You Wanna Get Funky"	(Columbia)
4-3	M PEOPLE	"One Night In Heaven"	(Epic)
7-4	CRYSTAL WATERS	"100% Pure Love"	(Mercury)
9-5	REEL 2 REAL	"Go On Move '94"	(Strictly Rhythm)
3-6	LADY OF RAGE	"Afro Puffs"	(Interscope)
23-7	20 FINGERS	"Short Short Man"	(ID)
8-8	WARREN G.	"This DJ"	(Interscope)
N-9	CECE PENISTON	"Hit By Love"	(A&M)
21-10	CRAIG MACK	"Flava In Your Ear"	(Bad Boy/Arista)
11-11	MARIAH CAREY	"Anytime You Need A Friend"	(Columbia)
12-12	HEAVY D.	"Nuttin But Love"	(Uptown/MCA)
13-13	JAM & SPOON	"Right In The Night"	(Epic Dance)
6-14	COOLIO	"Fantastic Voyage"	(Tommy Boy)
5-15	DA BRAT	"Funkdafied"	(Chaos)
10-16	JOCELYN ENRIQUEZ	"Make This Last Forever"	(Classified)
17-17	OPUS III	"When You Made The Mountains"	(EastWest)
13-18	ICE CUBE	"Bop Gun (One Nation)"	(Priority)
19-19	NOMAR	"Zoomin'"	(Scotti Bros.)
20-20	JAKI GRAHAM	"Ain't Nobody"	(Avex/Critique/BMG)
N-21	K7	"Move It Like This"	(Tommy Boy)
16-22	AALIYAH	"Back & Forth"	(Jive)
25-23	LAFAYETTE	"Better Late Than Never"	(Champion/EastWest)
39-24	THE NOTORIOUS B.I.G.	"Juicy"	(Bad Boy/Arista)
15-25	KRISTINE W.	"Feel What You Want"	(Champion/EastWest)
31-26	2 UNLIMITED	"Real Thing"	(Radikal/Critique)
46-27	DOOP	"Doop"	(MCA)
34-28	BLUR	"Girls & Boys"	(SBK/EMI)
37-29	PUBLIC ENEMY	"Give It Up"	(Def Jam)
N-30	LOVELAND	"Let The Music (Lift You Up)"	(Big Beat/Atlantic)
30-31	BODY, RHYTHM & SOUL	"Bang, The Body Goes Boom"	(Eastwest)
27-32	JUZT 2 BROTHERS	"The Frenzy Dance"	(Afterdark/Freeze)
40-33	SANDALS	"Feet"	(ffrr)
N-34	TERROR FABULOUS	"Action"	(EastWest)
29-35	THE BOSS	"Congo"	(Strictly Rhythm)
N-36	69 BOYZ	"Tootsie Roll"	(Rip It)
28-37	MIRANDA	"Your Love Is So Divine"	(Sunshine)
38-38	J. SOUNDTOOLS	"Whistling In Paradise"	(Logic/RCA)
33-39	DAJAE	"Is It All Over My Face"	(Cajual)
43-40	MICHELLE SWEENEY	"This Time"	(Big Beat)
44-41	AB LOGIC	"Real World"	(RCA)
42-42	MEECHIE	"Bring Me Joy"	(Vibe)
N-43	FUGEES	"Nappy Heads"	(Columbia)
N-44	R. KELLY	"Summer Bunnies"	(Jive)
N-45	ABIGAIL	"Smells Like Teen Spirit"	(ZYX)
N-46	THIRD WORLD	"Talk To Me"	(Great Jones)
35-47	SHAI	"The Place Where You Belong"	(SBK/EMI)
48-48	KORELL	"Paradise"	(Thump)
49-49	BASIA	"Drunk On Love"	(Epic)
N-50	MAD LION	"Take It Easy"	(Weeded/Nervous)

G-mo

"It's An Everyday Thing To Roll"

"Instant reaction. Off to a great start...
 Top 5 phones at night with our 12-24 demo."
 - Jeff Kapugi, APD, Power Pig

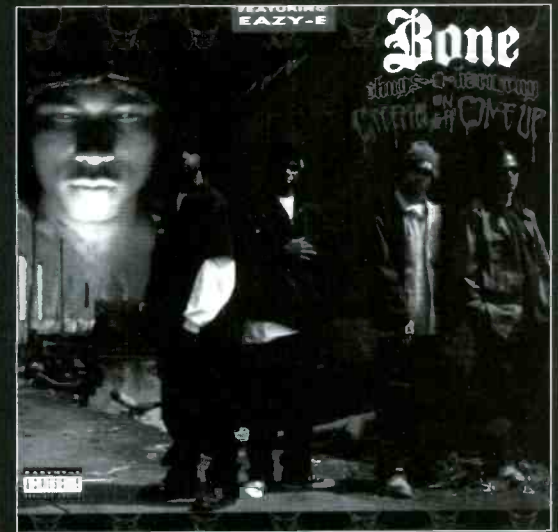
KKSS Albuquerque - Add
POWER PIG Tampa - Top 5 phones



BONE

"Thuggish, Ruggish, Bone"

This record is huge in your market. These stations already know... what about you?



Title Report: A D I Report

Week Ending -09/11/94
09/14/94 08:30:20

CREEPIN ON AH COME UP	# Weeks Top 200:	Curr Rank	Last 3 wks	3 wks	
BONE THUGS-N-HARMONY	9	16	26	47	
RTTH Rel: 06/21/94	1 9 9 1	t o D A T E	-----	-----	
	LP CA CD	DCC MD	Total	94 YTD	
Rpt Type: ALL	124 242684 56457	0 0	199264	199264	
Format: ALL		# units sold			
Configuration: ALBUM					
Cat: 35526					
	This R Week A	Last R Week A	2 Weeks R Ago A	3 Weeks R Ago A	92 TD Total
	--- N	--- N	--- N	--- N	---
Total	44557 K	37558 K	28803 K	24744 K	199185
New York, NY	267	217	121	71	1095
Los Angeles, CA	1771-34	1252-45	795-94	728-105	6585
Chicago, IL	2727-13	2668-13	2550-14	1590-30	13209
Philadelphia, PA	155-193	142	59	67	699
SF-Oakland-San Jose	1213-26	966-40	679-52	505-82	4941
Boston, MA	173	120	62	83	722
Dallas-Ft. Worth, TX	2087-4	2067-4	1448-4	902-15	8647
Detroit, MI	1345-11	1578-12	1570-9	1311-13	8329
Washington, DC	1761-10	1522-10	964-20	700-41	6136
Houston, TX	632-24	246-79	198-95	203-116	1712
Cleveland, OH	2107-2	1963-2	1792-2	1752-4	15267
Atlanta, GA	589-32	373-72	198-124	127	1688
Minneapolis-St. Paul, MN	762-15	836-22	652-27	724-25	4667
Tampa-St. Petersburg, FL	266-32	236-42	142-72	108-114	1070
Seattle-Tacoma, WA	377-37	306-64	218-88	134	1648
Miami, FL	144-97	135-95	101-143	104	741
Pittsburgh, PA	735-8	514-16	310-29	293-35	2346
St. Louis, MO	1196-3	1078-5	1093-4	1038-6	6149
Denver, CO	344-43	270-60	154-106	150-117	1420
Phoenix, AZ	1150-7	947-8	727-15	806-14	6295
Sacramento-Stockton, CA	486-22	394-33	193-76	141	1766
Baltimore, MD	210-46	142-76	80	62	668
Hartford-New Haven, CT	45	23	10	6	128
San Diego, CA	208-41	125-93	113	86	817
Orlando-Daytona Ech-Mlbama	85	56	20	36	294
Indianapolis, IN	1439-2	1025-4	639-13	672-13	5103
Portland, OR	296-31	95	130	97	789
Milwaukee, WI	786-5	660-9	501-16	374-25	3191
Kansas City, KS-MO	229-45	186-46	96	65	758
Cincinnati, OH	869-6	762-4	592-11	481-12	4411
Charlotte, NC	99-87	42	19	14	222
Nashville, TN	782-4	630-6	616-7	556-9	4613
Raleigh-Durham, NC	81	76	56	14	377
Columbus, OH	575-3	657-5	536-12	470-12	3077
Greenville-Spartanburg-Ashvll	224-22	85-79	38	46	544
New Orleans, LA	736-3	606-4	269-22	471-13	2576
Grnd Rpds-Klmzo-Bttle Crk	286-18	166-43	98-75	47	765
Buffalo, NY	296-14	354-13	273-16	322-14	1496
Memphis, TN	729-2	695-4	647-3	554-4	3952
Oklahoma City, OK	558-5	443-7	368-8	260-20	1954

Adds This Week:

- 92Q 10 spins
- WJMH 17 spins
- KSFM 13 spins
- WZJM

In Rotation At:

- WPGC 18 spins
- KKSS 43 spins
- KBXX 23 spins
- PWR106 22 spins
- Z90 11 spins
- KMEL 11 spins
- HOT97.7 12 spins
- THE BEAT 12 spins
- PWR96 3 spins

168 Total Top40 BDS Detections
247 Total R&B BDS Detections



#1 Video 5 Straight Weeks!

JEFF NELSON, Z90

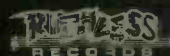
"Phones are blowin' up. Heavy requests. Sounds great on the air... Crossover potential."

BRUCE ST. JAMES, POWER106

"Huge sales brought us to this song...Huge requests are keeping us here."

HAROLD AUSTIN, THE BEAT

"This record has all the signs of a hit. Major sales in the market. Top 5 requests and callout research, looks very encouraging."



ERIK BRADLEY, MD, B96

"Hands down, the quickest reaction record of the year. Consistently Top 10 phones, callout and sales for the last six weeks."

GLENN KALINA, PD, W100

"Top 5 phones for the last six weeks. Female adults and, of course, teens. This is a definite 'get back at the guys' record for the ladies."

PETE MANRIQUEZ, MD, HOT97.7

"First time in history a 'Short Dick Man' has excited this many women. Top ten phones."

BUSHMAN, MD, WJMH

"Huge phones. Don't play it unless you have the inches."

BIG DAVE, MD, WZJM

"I want royalties."

TIM VIRGIN, MD, WHJX

"I added this record before Big Dave. I want half of his royalties. Mine is shorter."

CAT THOMAS, MD, KLUC

"In two weeks, the #1 requested record at night. All women, all ages."

KOZMAN, APD, KKXX

"If you ain't got one, you gotta play it."

CHRIS TAYLOR, PD, K92

"You need to find it and listen to it. It's not like I can relate or anything."

ALEX VALENTINE, PD, KISF

"Now everybody in Kansas City knows what my right hand has known for years. 'Short Men' got it going on."

BILLY SURF, MD, WRVQ

"Consistently Top 5 phones... Hey Alex, I use my left hand."

SCOTTY/SNIPES, PD, WWKX

"The record is explosive. It's the jiz."

LAURA ROBINSON, MD, WDJB

"#2 most requested. Ft. Wayne is growing on this record. No pun intended. 'Short Short Man' is huge."

SONIA JIMENEZ, MD, KGGI

"Finally a record that doesn't talk about tits and ass. Huge phones."

20

FINGERS

SHORT

DICK

MAN

(SHORT SHORT MAN)

New Adds At:

POWER106

KBXX

WHJX

KGGI

KMXZ

KJYK WKPK

Billboard Top100: 83-76*

Billboard Rhythm: 35-30*

BDS: 431 Detections

HITMAKERS Mix Show: 23-7

National SoundScan: 113-107

SALWA SCARPONE, HITMAKERS

"I haven't had sex in so long, this song does the trick."

WENDI CERMACK, NETWORK 40

"Finally, a record that tells it like it is."

BOB BURKE, FMQB

"I need 20 fingers... How about you?"

Contact Issy Sanchez or George Hess at 212-274-9728
or Hazel at 708-387-7100



As The Vinyl Spins

By Michael Futagaki
(415) 282-4466

• By the time you read this, I'll be back to work after a nice little vacation. As I'm writing this, however, I'm looking at my packed suitcase which my nephews and niece will be carrying to the taxi cab for me when I break from the madness! Of course I'll be talking about records while I'm chillin'.....naw, I don't think so!!!

• My man Steve from Avenue Records called to tell me that the **NICOLE**, *Running Away* should be on the way and should have already arrived by the time you read this. If the record's as tight as her performance was in New York, than I'm down! Speaking of Avenue Records, big ups to Shaun Lee for keeping in touch. Oscar Merino from Columbia reached out to hip me to the **C&C MUSIC FACTORY**, *Do You Wanna Get Funky* white label remixes with Trilogy's vocals ridin' over **CHERYL LYNN'S** *Got To Be Real* track. Ten minutes later David Gold from WPST called to discover the **NICE N SMOOTH** Hip Hop remix. Oscar's also talking about **ROBI ROB'S** *Boriqua Anthem* off the **C&C LP**. If you need the LP, call Oscar on the West Coast at 310-449-2444 or on the East Coast holler at John Strazza 212-833-4217. Speaking of Columbia, Dave Jurman remembers people's names that he met years ago. That deserves much respect cause he's kickin' respect!

• I've been down with the **III AL SKRATCH**, *I'll Take Her* joint for a minute, so I've got to keep giving Franco Lamello and James Israel much love on it. Joe Quixx (KMEL, KKBT) says it's getting "Tons of requests on the Ten O' clock Bomb Show." Hey Kara Sue (That Goddess Lady) from Pandisc! Thanks for the call, that was right on time! The **KARYN WHITE**, *Hungah* is building as cat's are getting hip to what the record has to offer. Don't sleep on this record, listen to it again if you have to because it has a lot to offer. Also peep the **CASSERINE**, *Why Not Take All Of Me*. I've got to give it up for Joey Arbagey (KMEL) for hooking it up as his "Pick To Click." I'm glad to see folks taking chances. Also on the R&B tip, the **Y?N-VEE** record is gathering steam. Check with Mike Kyser at RAL for the record if you need it along with the photo booklet.

• I had the chance to hang out with the **WOLF PAK** recently at the Wake Up Show on KMEL. We discussed philosophies and what's happening out on our streets. The fellas have a hard delivery, but when you're coming with a song like *No Mo Drive Bys* you've got to come hard. Give the record a chance, nothing is going to change overnight, but we've got to try and spread the knowledge. The **WOLF PAK** is coming from the heart with peace. Happy belated birthday to Dave D. at Arista. Yo Dave is there anyone out there not into **CRAIG MACK'S** *Flava In Ya Ear* and **NOTORIOUS B.I.G.'S** *Juicy*? Give Lance and Davey D. some love on **TOTAL DEVASTATION'S** safe sex anthem, *Wonderful World Of Skins* too. Shout out to Rob Stone also of Arista. Nice to be blowin' up huh? You deserve it partner! Much love to Jeff House also in the Arista family. Thanks to Steve Lake of Scotti Bros. for the good conversation. The **NOMAR**, *Zoomin* either the original or the much talked about remixes are a given, but the **SWEET SABLE**, *Tonight* is one of my favorites out there. I've got to be with Don Mack (WUSL) on that one, That's The Shot. EMI's newest street record out of the Bay Area is **RAPPIN 4-TAY'S** *Playaz Club*. There's a lot of talk on this one. Other hot street records to peep are the **MAC MALL**, *Ghetto Theme* and **RAY LUV**, *Last Night* both on Young Black

Brotha Records, call them at 707-553-2126. Also peep the **J.T. THE BIGGA FIGGA**, *Game Recognize Game* on Get Low Records 415-776-8315.

• **STEVIE B.'S** been away, but apparently he's been doing a good job on his new album coming on Emporia/Thump. There's a buzz out there on the peep tape that Brian at Emporia's been sending out. If your into the sound of this freestyle legend, call Brian at 408-297-7771. Another freestyle record that is coming up is **NATALIE**, *I Used To* on Quality. It's selling four to five hundred pieces a week in Dallas. Call Sam or Julie at 818-905-9250.

• I guess Bari G. at Strictly Rhythm hasn't had much time to walk Rocco the Bull Terrier lately. She's got a lot of records out there, but the one that's coming up fast is the **RHYTHM FACTOR**, *You Bring Me Joy*. **KRISTINE W.** has been getting some strong response at her club appearances. I peeped her at The Sound Factory in Frisco.

• Frederick Nassar formerly of KMEL has been spending a lot of time at KKBT. What up Freddie baby boy? Good luck to Charles Chavez on the move to KTFM, your good people Charles and you deserve the best. What does this mean for Juan Rojas, who's always been one of our favorites? Speaking of favorites, Tha Ruffnex are still at KKXX, however, they are doing a mix show on KJYK in Tucson now. They teamed up with MC Boogie D. in New York and all that came of it was good! Boogie is doing a great job at KJYK, but we all knew he would. First Bruce now Boogie D. Tucson's sittin' well! Shawn Phillips of KUTQ's owner along with Steve Justeson now own KZHT. Felix Sama called in to say he has a new address: 473 Golden Isles Dr. Hallendale Beach, FL. 33009. His new telephone number is 305-454-0227. Feix has some stuff coming, so stay tuned.

• DJ Rich of KRBE and KHFI has a remix on **MIRANDA'S** *Round and Round* coming 12". Look for his Clutch City Mix. DJ Midimack is doing a mix at KMVR in Las Cruces. It's a mix by Federal Express since Midimack resides in Oakland. His address is 1300 Fruitvale Ave. Oakland, CA. 94601 and his voice mail is 510-271-2006. He does return calls. Congratulations on the KMVR shot and happy birthday! I'm proud of you. East Oakland's in the house! DJ Flight at KHFI has moved, his address is: 834 Neptune Ct. San Mateo, CA. 94404. He can be reached at 512-447-4881. Happy belated birthday to Bad Boy Bill of B-96. My call out to all record reps, please don't forget Greg "Jammin G." Lopez formerly at KCHX in Midland/Odessa Texas. He'll be back soon. He'll also have a new phone number so stay tuned. We need to take care of each other when times get rough. Greg's down by heart and that's what counts! Thanks for the call George Hess, it's great to have a nice conversation before I leave. You know I've got a lot of love for Elite A.D.M. Thanks to everyone for the birthday cards and wishes (Yo Julie Z. the gifts were cool baby!) Especially that sweet special friend who hooked me up with the card that made my day today! You know who you are.

• Be safe and I'm out!!!



MIX SHOW 19*

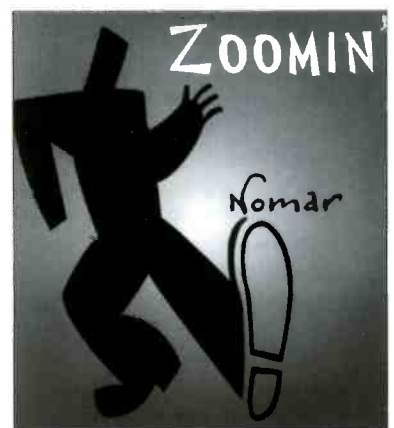
CLUB CHART 7*



NOMAR

KEEPS ON

"ZOOMIN"



BAD BOY BILL, B96, Chicago

DJ SNEAK *Fast Eddie BOOTY CALL (7 mixes)* (DEFIANT) - Remixed, rehypped and DJ Fast Eddie on the rap. Automatic add at B-96. Ready to blow-up nationally, be on the look out!

RHYTHM FACTOR *You Bring Me Joy* (STRICTLY RHYTHM) - Reggae chant reminds me of *Reel To Reel*.

GARY Q, BOSS97, Atlantic City

24-7 *Slave To The Music* (ZYX) - ZYX keeps pumpin' out the energy! If you need a record to pump up the dance floor or put a nice cap to the end of your mix, this is the one. Also, check out the remix on 'Discotech' remix service.

THE X-FACTOR *Paranza Remix* (PROGRESSIVE MOTION IMPORT) - Gonna have to buy this one (oh no!). SSSMOHKINNN!

TONY MORRIS, BOSS97, Atlantic City

C&C MUSIC FACTORY *Do You Wanna Get Funky (Remix)* (COLUMBIA) - What else can you do for this, but to hype it up more. The Nice N Smooth mixes are funky with the Cheryl Lynn track.

SAVOUR *Don't Take Your Love Away (Remix)* (INTERNATIONAL BAD BOYZ) - Out-of-the-box into the mix.

DEBELAH *Free* (ATLANTIC) - Love it, love it! Thanks Rich C.

SAGAT *Luvstuff* (MAXI) - Mr. Funk is at it again. Thanks Mike.

REEL 2 REEL *Can You Feel It* (STRICTLY RHYTHM) - These guys are just at it this year. Keep up the good work. I played it as soon as I got it.

RORY 'Madness' McALISTER, FM88, Las Vegas

CONSCIOUS DAUGHTERS *We Roll Deep* (SCARFACE/PRIORITY) - The Radio Vocal Mix is my pick. Another *Between The Sheets* bite, but IT WORKS!

SUPERCAT *Scalp Dem* (COLUMBIA) - Peep The Wu Tang mixes. PHAT!

BROWNSTONE *Pass The Lovin* (MJJ/EPIC) - Don't sleep on the House mixes. Props to Maurice Joshua and the Vibe crew for the elements!

Y? N VEE *Chocolate* (RAL) - Mary Jane back drop with a new twist. Huge response is anticipated!

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

OPUS III *Hand In Hand* (EASTWEST) - Hard progressive trancer. Two mixes by Paul Oakenfold, two mixes from Opus III. Typical top quality tracks from this popular group, brand new on EASTWEST Records.

REAL DEAL *Saturday Night Anthem* (STRICTLY RHYTHM) - Five mixes of this Jason Nevins production. Commercially aimed disco house with SOS band samples, underground friendly B-side.

RALPHI ROSARIO *A Sexual Factor EP* (UNDERGROUND CONSTRUCTION) - *Sex With Him* A-side has two mixes of a rousin house stomper with sexy Sharon Stone sample. B-side even better with Jazzy Scatt vocals and Blunted Dummies samples.

DJ SNEAK *Fast Eddie BOOTY CALL (7 mixes)* (DEFIANT) - Catchy commercial Chicago house. Jazzy samples along with a couple of Hip-Hop friendly mixes.

DIRECTION *Feel It (2 mixes)* and *Get Your Thing Together* (GROOVE ON) - A-side hard sample house with slowed down middle section. Very smooth B-side. Both sides are groovin' productions from Brutal Bill and Anthony Acid.

JEFF K., KDGE, Dallas

THE OTHER TWO *Innocence* (QWEST (US)) - Gillian and Stephen from New Order maintain their club sensibility with this follow-up single to *Selfish*. The mixes are perfect for any Alternative-leaning mix show.

OPUS III *Hand In Hand* (EASTWEST) - Not as strong as *When You Made The Mountain*, but mixes from Paul Oakenfold help the cause. Opus III's own mix is nice as well.

DAVE STEWART *Heart Of Stone* (EASTWEST (UK)) - Ex-Eurythmic mastermind Dave Stewart is not necessarily known for quality house tracks, but...Somehow he's hooked up with England's quality remix team 'Sure Is Pure' and the mixes are white hot! Check out the Sure Break Down dub.

DJ ICEE *Beats-A-Rockin'* (ZONE (US)) - The kid from Orlando continues to impress with his third release. These funky sample tracks could work well in any style mix show. This record is a lot of fun...Don't miss it!

PROGRESSION *Your Mind* (SORTED) - For those who spun Progression's first progressive masterpiece *Reach Further*, well consider this *Reach Further*, Part 2. Another quality track that builds the energy. Hats off to Micro & Vicious Vic, and to Sorted for their dedication to the underground!

TITO 'Indamix' AGUSTIN, KDON, Salinas

MIRANDA *Round And Round* (SUNSHINE) - You got me spinnin' *Round & Round*...your turn!

DA JUICE *Hear The Angels* (TORSO) - Someone please release the original domestically or send me a 12 inch? Hard to find.

MAXINE HARVEY *Gimme Lil Sign* (RCA/LOUD) - Catchy reggae at large.

ABIGAIL *Smells Like Teen Spirit* (ZYX) - It's not the original but it's a jam!

LOVELAND *Let The Music* (BIG BEAT/ATLANTIC) - Let the beat hit and let the music rule.

TONY DIBART *The Real Thing* (MAXI) - This song is going to be a hit...also sounds good on the air.

ADAM FLORES, KDON, Salinas

PUBLIC ANNOUNCEMENT *Too Hot* (POCKET TOWN/WEA) - Across the board in the mix show and in the clubs, this is one record for the masses!

MIND STATE *You Should Know* (E.S.S.B.) - Great club record headed straight for the mix show.

DA YOUNGSTAS *Hip Hop Ride* (EASTWEST) - This phat jam took a ride right into my mix show!

RAPPIN 4-TAY *Playaz Club* (EMI RECORDS) - This records blowin up in Northern California! Everyone knows about it!

DJ LYNNWOOD, KGGI, Riverside

20 FINGERS *Short Short Man* (ID) - Biggest house record in the clubs. Huge response on mix show. This record is the shit. Now.

NOMAR *Zoomin'* (SCOTTI BROS.) - Remixes slam! Six mixes on the vinyl from Humpty, Tony and AJ including a Spanish mix. Record has been strong in the mix show for eight weeks. The remixes should take it to the next level.

TERROR FABULOUS *Action* (EASTWEST) - Mass appeal. Progressive. Trendy. Hip. Reggae. Alternative. Soul. Black. White. Brown. Fukkin' A.

MIRANDA *Round And Round* (SUNSHINE) - Solid follow-up to her last record. Nice to hear an actual verse or two, and to see Miranda develop her vocalistic talents. Getting good response in the mix.

KIM ENGLISH *Nite Life* (NERVOUS) - Slamming! Excellent club reaction. Looking forward to playing this in the mix show.

JIMMY KIM, KIIS-FM, Los Angeles

CE CE PENISTON *Hit By Love* (A&M) - She's back... Along with David Morales. A 'DEF' combination!

DRIFTWOOD EP *Various Tracks* (MINDFOOD) - Cool House jams from Chicago that hit hard! Call Amy Gorman or Cheese at (312) 404-MIND.

JOEL MAE *He's My Baby* (AFTER DARK) - Who says classic's die? Well not really...If you hear this track you'll think it's Freestyle Diva Corina, along with those Temptation Beats'. It's not, it is the brains behind the success of the track, Carlos 'After Dark' Berrios. If you're not into freestyle, remember After Dark has other Phat Jams including Just 2 Brothers - *The Frenzy Dance!*

UNITY *Got A Green Light* (WHITE LABEL) - Slammin' house dubs! You must hear this New York-based Indie's double record set! It is fierce! (212) 860-0500.

DJ BLADE, KJYK, Tucson

C&C MUSIC FACTORY *Do You Wanna Get Funky (Remix)* (COLUMBIA) - Can you say FAT? This is the jam! The Cheryl Lynn sample is definitely working!

CASSERINE *Why Not Take All Of Me* (WARNER BROS) - Nice R&B groove record, plus house mixes to spice things up. This record is worth spinning.

SOUND FACTORY *Come Take Control!* (LOGIC/RCA) - Definitely the Sound Factory sound in effect! Strong follow to *Good Time* with strong mixes out-of-the-box and in the mixxx!

THA RUFFNEX, KKXX, Bakersfield

COMMON SENSE *I Used To Love Her* (RELATIVITY) - Low end for that ass! Props to Pimp Daddy Phil!

HORACE BROWN *Taste Your Love* (UPTOWN/MCA) - Oh my God! We fell in love with it the first time we heard it on Flex's show in New York. Now that we have our own copy, it will be played! I wish Dan Smalls would call us!

HEAVY D *This Is Your Night* (UPTOWN/MCA) - Oh my God! This should be the next single! My man Nick V. (Baka Boyz) first put me up on it and now that I'm up on it, there ain't no stoppin me! This will be played everywhere I go. Oh! I wish Dan Smalls would call us!

GRAVEDIGGAZ *Nowhere To Run* (GEE ST.) - This is my shiznet! Good second single! This crew is takin it to the next level.

GLEN AURE, KMEL, San Francisco

COOLIO *I Remember* (TOMMY BOY) - Great follow-up record from the crazy one! The catch chorus seems to make everyone sing along. Doing well in mix shows and working its way into rotation! Big shouts out to Victor and Scoop at Tommy Boy!

R. KELLY *Summer Bunnies* (JIVE) - Well, whatever R. Kelly seems to do lately is definitely working. From producing, remixing and even as an artist, this man has blown tha ph*ck up! The remixes are even more phatter than the original! Thanks Marco Navarra for the dinner.

SALT-N-PEPA *None Of Your Business* (NEXT PLATEAU/ISLAND) - This record has great 18-34 female appeal. Working well in the mix shows! Don't forget to check out the remixes of *Shoop* and *Heaven And Hell!*

BAHAMADIA *Total Wreck* (CHRYSALIS) - Bahamdia's got mad skills on the mic and her production is tight as well. The Guru remix is my personal favorite, but the other versions slam as well!



HITMAKERS Mix Show Disc-covery Club®

JOE QUIXX, KMEL/KKBT, San Francisco/Los Angeles

WORLD RENOWN *Come Take A Ride* (WARNER BROS.) - Some fly '95' shit!

THE COUP *Taking These* (WILD PITCH) - My boys from the Bay came back with a hard hittin' single! Check the remix!

DJ RICH, KRBE, Houston

K. ROSS *Dance With Me* (WISEGUY) - If Euro-house is your thang, then here it is! There are some other mixes that give a different flavor to it, so check it out!

THE NOTORIOUS B.I.G. *Juicy* (BAD BOY ENTERTAINMENT/ARISTA) - This record is breaking out of Texas and is getting as large as Davey D.'s appetite. In rotation at KHFI on 'The Flava Zone' for the NINE QUAD!!

MIRANDA *Round And Round* (SUNSHINE) - Check out the remixes that will be coming out very soon! Call Joe and demand for your advanced test pressings now!! Mixes from Richard 'Humpty' Vission, Tim Schommer, and yours truly!!

CARLOS FUSARO, KTFM, San Antonio

Y? N VEE *Chocolate* (RAL) - Funky, dope-kickin' groove fo' da ride gee. Getting good early sales as well.

C&C MUSIC FACTORY *Get Funky* (COLUMBIA) - Cheryl Lynn mixes will help this already great song blow up!

P.S. Everyone please extend a warm welcome to KTFM's new MD, Mr. Charles Chavez...We gonna kick it in San Antonio!

STAN PRIEST, POWER PIG, Tampa

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA) - I was floored by this track! This is a smash. Play this to any group of individuals and watch them begin to groove.

BASIA *Drunk On Love* (EPIC) - It doesn't get much more elegant than this, top notch.

NOMAR *Zoomin'* (SCOTTI BROS.) - Yeah! Now they got me!

PATTI AUSTIN *Beach* (MCA) - If you like the house tip, this will rock your world. You gotta check this one out.

MATT 'The Bratt' BRADLEY, POWER PIG, Tampa

ABIGAIL *Smells Like Teen Spirit* (ZYX) - Great remake of a rock tune that jams the dance floors and brings instant phone reaction.

CE CE PENISTON *Hit By Love* (A&M) - Speaking of hits, I've been hit by love! Ce Ce Peniston does it again! Lovely mixes to choose from by David Morales and Junior Vasquez.

WATERLILIES *Tempted* (REPRISE) - This is a cool, melodic tune that is sure to please the underground listeners. Definitely check the Apple Crumble Mix and additional production by Spooky at Boundary Row Studios, London.

NOMAR *Zoomin'* (SCOTTI BROS.) - All I've got to say is you're a knucklehead if you're not playing it.

TONY DIBART *The Real Thing* (MAXI) - Gettin' a huge response in the mix show!

FREE BAGS *MINI LP* (MIC MAC) - Check the new Mic Mac Free Base mini LP! Four cuts to peep: *New Production* and *Make Bass Right* are getting instant reaction. Props to Ellen!

B-SWIFT, THE BOX, Houston

PARIS *Guerilla Funk LP* (SCARFACE/PRIORITY) - Just got a fresh ass advance on the album. It's like Dr. Dre meets Rick James.

THE COUP *Taking These* (WILD PITCH) - With the help of *Give The Night* (George Benson), the same ole Bay Area shit, funky as a muthaf*cka!

MARGI COLEMAN *Winning Ova You* (PRIORITY) - The mixes with T.C.D... Phat and all that!

CHRIS BARAKET, WAEB, Allentown

BAREFOOT BOYS f/Kim Lucas *Need No Man* (WHITE PROMO) - Attention all record labels! This track is slammin'! Oh, did I mention that this track is unsigned! This record has a Robin S. meets Whitney Houston kinda sound. Already pumpin' in the mix and number 17 on my Top 20! A Record with class, and crossover potential! Produced by Chris Cox and Ron Hester, it's sure to be a hit!

SABELLE *Where Did The Love Go* (TOMMY BOY) - A nice down tempo R&B track that will see the light of day! Props to the whole TOMMY BOY staff including Victor Lee! Kickin' the mix this week and looking for phones on this baby!

ANDRU DONALDS *Mishale* (WHITE PROMO) - This import promo has four down tempo Regga-style tracks and one house mix that is worth a good listen! A great club/mix show record that will get a good reaction. I'm testing this record in light rotation.

SIDE EFFECT *Always There* (ZYX) - Yes, another remake of a great dance track from a few years ago. Bobby D. takes this song to another level. Check the Inner City Club mix. Lots of flavor and the Bobby D. styled mix, jump on it! Yo Bobby, we both know who really won that E-MU 1200 keyboard?

Shouts to Paco The Jocko, Mo Devoe, Tony Pony and Pony and Super Mario with the POWER! Peace, Urie 1620!

JOHN HUNTER, WEOW, Key West

SEPTIC CUTS *Sugar Daddy* (ffrr) - From the 'Sabres...' CD. This is a strong track, reminiscent of *French Kiss*.

2 BAD MICE *Bomb Scare 94* (SMILE) - Happy belated, Cary...this one's hot.

PETER VRIENDS *Quadripart Project* (SMILL COMM) - Another 10" that's beggin' to be worked.

DRIFTWOOD EP *Various Tracks* (MINDFOOD) - 2 of 4 really good cuts.

SHOCKING CREW f/London *El Bacilon* (SHOCKING) - As usual, I'm going for a B cut. Check it.

LOS LOCOS *Biencheuere* (STRICTLY RHYTHM) - Late night Latin groove thang.

K. ROSS *Dance With Me* (WISEGUY) - Deep house mix is in there.

DIVINE CIRCLE *Show Me* (AFTER DARK) - Playing the tribal...wish it was longer.

ABIGAIL *Smells Like Teen Spirit* (ZYX) - Try the Guitar Mix, my dancers love it.

JOHN 'Italiano' CAVALLERO, WHHH, Indianapolis

THE NOTORIOUS B.I.G. *Juicy* (BAD BOY ENTERTAINMENT/ARISTA) - It was 'smooft' the first time, now it's 'phat' like that!

NATALIE *I Want Your Love* (HIGH POWER/QUALITY) - On the 'free style' tip destined to be a No. 1!

ALICIA BRIDGES *I Like The Night Life* (ISLAND) - Classic disco (old school) 'sooped up' for the '90s. I like it, you will too.

JON SECADA *Whipped* (EMI RECORDS) - Definitely a change in 'Secada' music...It's great to hear versatility in artists like Jon...Great hearing it on the airwaves!

KARYN WHITE *Hungah* (WARNER BROS.) - Long time no hear from! It's good to hear her back! Out strong and back on the box in our town! Greg - How's the hair...See ya in China Town.

SHAI *The Place Where We Belong* (MCA) - Fantastic remixes! Good to hear R&B with a house remix. Check it out.

CE CE PENISTON *Hit By Love* (A&M) - Hit after hit for my girl (I wish she was)! Fantastic song on the house tip! I love it! So will you.

CASSERINE *Why Not Take All Of Me* (WARNER BROS) - I like the style she puts out in all the mixes. Sounds to me like crossover radio!

SAGAT *Luvstuff* (MAXI) - Great song Mike. Well promoted too! Hip-Hop NRG, check it out!

KYLIE MINOGUE *Confide In Me* (RCA) - Long time no dance too! Kylie, where have you been? But the wait has been worth it. Great radio cut, mix show especially!

GARY CANNAVO, WJMN, Boston

AQUARIOUS *5th Dimension* (WHITE LABEL) - Great job on this remix...both cuts on both sides will get on your mix show. Try it, you'll like it!

CE CE PENISTON *Hit By Love* (A&M) - The crew at A&M Records knew what they were doing when they signed this girl. Everything she does SMOKES!

2 UNLIMITED *The Real Thing* (RADIKAL/CRITIQUE) - They're back. They're strong. They sound fabulous. These tracks will heat up any radio station that plays it.

JAKI GRAHAM *Ain't Nobody* (CRITIQUE/BMG) - Definitely worth a second mention to my mix show. Brothers, if you're not playing it, you should be!

DAVID GOLD, WPST, Princeton

C&C MUSIC FACTORY *Do You Wanna Get Funky (Remix)* (COLUMBIA) - Holy shit! Just when you thought it couldn't get any better, Nice N Smooth came, saw and kicked muthaph*cken ass! 10 stars! One remix double A-side is all you need. Check it out!

KID DAVID & KOSTA G., WXKS, Boston

2 BROTHERS ON THE 4TH FLOOR *Dreams* (WHITE LABEL) - Has wicked energy and great vocals.

JIM WALKER, WZHT, Montgomery

STEPZ *Hold me So Tight* (MOTOWN) - Nice job, true to the original. Wish I could hear more vocals. Still very playable, radio friendly.

MELANIE WILLIAMS *Everyday Thang* (COLUMBIA) - Funky side of the club. Give it a couple of spins. Judge for yourself!

NOMAR *Zoomin'* (SCOTTI BROS.) - Remixes put this in a whole new light. House, Progressive, and just plain Techno. Slammin'!

AVA CHERRY *Forget Me Nots* (DEEP) - I've been lookin' for this for a while, gotta love those remakes.

B K S *I'm In Love With You* (RADIKAL) - Gotta love the energy. Some things you just play anyway!

JAMES DEE, Z90, San Diego

MICHELLE SWEENEY *This Time* (ATLANTIC) - Smooth house cut with definite crossover potential. Check out Nick & Stones remix.

SOUND FACTORY *Come Take Control* (LOGIC/RCA) - Great follow-up to *Good Time*.

The New Album featuring the Funky Hits of..

Nona Gaye & ♀ - "Love Sign"

George Clinton - "Hollywood"

Mavis Staples - "You Will Be Moved"

And Many More!!!

All Songs Written And Performed By ♀



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George Clinton - Hollywood

MPLS - Minneapolis

Mayte - If I Love U 2Night

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The N.P.G. - 2Gether

Margie Cox - Standing At The Alter

Mavis Staples - You Will Be Moved

Madhouse - 17

Nona Gaye - A Women's Gotta Have It

MPLS - Minneapolis Reprise

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here comes the hotstepper



COLUMBIA



Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

CASSERINE "Why Not Take All Of Me" (WB)
 ST. ETIENNE "Hug My Soul" (WB)
 RAJA-NEE "Turn It Up" (Perspective/A&M)
 NOMAR "Zoomin" (Scotti Bros.)
 SOUND FACTORY "Come Take Control" (Logic/RCA)

CLUB MOVERS

LW	TW	ARTIST	SONG	RECORD LABEL
1-1		C&C MUSIC FACTORY	"Do You Wanna Get Funky"	(Columbia)
2-2		REAL McCOY	"Another Night"	(Arista)
6-3		M PEOPLE	"One Night In Heaven"	(Epic)
3-4		LOVELAND	"Let The Music (Lift You Up)"	(Big Beat/AG)
7-5		2 UNLIMITED	"The Real Thing"	(Radikal/Critique)
10-6		KRISTINE W.	"Feel What You Want"	(Champion/EastWest)
14-7		NOMAR	"Zoomin"	(Scotti Bros.)
11-8		PAULINE HENRY	"Feel Like Making Love"	(550 Music/Epic)
4-9		MARIAH CAREY	"Anytime You Need A Friend"	(Columbia)
9-10		JAM & SPOON	"Right In The Night"	(Epic)
23-11		BLUR	"Boys and Girls"	(SBK/EMI)
19-12		WILD PLANET	"Love So Strong"	(Imago)
34-13		JAKI GRAHAM	"Ain't Nobody"	(Critique)
24-14		AB LOGIC	"Real World"	(RCA)
16-15		LADY OF RAGE	"Afro Puffs"	(Interscope)
25-16		HEAVY D. & THE BOYS	"Nutin But Love"	(Uptown/MCA)
29-17		DEEP FOREST	"Deep Forest"	(Epic)
N-18		CE CE PENISTON	"Hit By Love"	(A&M)
33-19		DOOP	"Doop"	(MCA)
N-20		R. KELLY	"Summer Bunnies"	(Jive)
08-21		ERASURE	"Run To The Sun"	(Elektra)
22-22		PUBLIC ENEMY	"Give It Up"	(Def Jam)
22-23		ENIGMA	"Age Of Loneliness"	(Charisma)
27-24		LAFAYETTE	"Better Late Than Never"	(Champion/EastWest)
26-25		SEAL	"Prayer For The Dying"	(Sire/Warner Bros)
21-26		ICE CUBE	"Bop Gun"	(Priority)
13-27		JULIET ROBERTS	"Caught In The Middle"	(Reprise)
31-28		69 BOYZ	"Tootsie Roll"	(Rip It)
N-29		BROTHERS IN RHYTHM	"Forever And A Day"	(Epic)
15-30		REEL 2 REAL	"Go On Move '94"	(Strictly Rhythm)
27-31		HOUSE OF PAIN	"On Point"	(Tommy Boy)
17-32		BLACKSTREET	"Bootie Call"	(Interscope)
41-33		WARREN G.	"This DJ"	(RAL)
N-34		MAGIC AFFAIR	"Omen III"	(SBK/EMI)
36-35		SHARA NELSON	"Down The Road"	(Chrysalis/EMI)
40-36		PATRA	"Romantic Call"	(Epic)
12-37		PATTI LABELLE	"The Right Kinda Lover"	(MCA)
49-38		ADELE BERTEI	"Zami Girl"	(Imago)
N-39		GABRIELLE	"Going Nowhere"	(ffrr/London)
43-40		MICHAEL WATFORD	"Love To The World"	(EastWest)
N-41		BABBLE	"Beautiful"	(Reprise)
N-42		PRINCE	"LetItGo"	(Warner Bros.)
N-43		MICHELLE SWEENEY	"This Time"	(Big Beat)
46-44		JANET JACKSON	"Anytime, Anyplace"	(Virgin)
47-45		BAHA MAN	"Dancing In The Moonlight"	(Big Beat)
N-46		THE NOTORIOUS B.I.G.	"Juicy"	(Bad Boy/Arista)
N-47		MOBY	"Hymn"	(Elektra)
N-48		CRAIG MACK	"Flava In Ya Ear"	(Bad Boy/Arista)
50-49		RED RED GROOVY	"Come To Me Ecstasy"	(Continuum)
30-50		MIRANDA	"Your Love Is So Divine"	(Sunshine)

COLUMBIA

RECORDS *Presents The*

HITMAKERS RECORD POOL OF THE MONTH!



JAMZ CITY

Sir T (CEO/President)
Delano

CAREER HIGHLIGHTS:

Having built and maintained a top record pool in Jamz City with Rodger Clayton, a.k.a. Uncle Jam and most recently Patrick Agustin. We have a lock on Fresno, Bakersfield and all of central California.

DOWNTIME:

Spending time with my beautiful lady Rosanna and the kids.

PROPS & SHOUTS:

Greg Mack, Demmette, Ken Wilson, Carin Thomas, Jeff House, Ward White, Skylo, Kid Frost, Ice T, Egypt, Uncle Jam, Coolio, DJ Poo, Udma, New England DJ Asso., Impact, Tables Of Distinction, Insane Mexican, Ice TNT, Alex, DJ Flash, Bobby G, ALT, Albee, Rory - Las Vegas Record Pool, Midwestern DJ, Ted Thorton, Pomis - Metro Source, VIP, SURE, Mojo, Javier - International, Rockberry, and all the Central Calle Hip Hop Posse, Columbia, Death Row, Ruthless, Interscope, Dwight Bibbs, D Wood, Earl (Never Give Us Props) Jackson (Ha Ha), Leslie Wyatt, Victor Lee, Eric Skinner, Ceylon Friet, Brute Bailey - You'll be missed!, Fade, Maurice Warfield, Russell Simmons, Dave Jurman, DJ Black, Aladin, Regina Brown, Adrian Miller, Da Baka Boyz, Paris, DJ Chocolate, The Jamz City DJs, Elysie Dickman, Peter Albertelli and my boy Michael Futagaki, congratulations, you've worked hard.

COLUMBIA CUTZ

Ini Kamozi

Here Comes The Hotstepper

C&C Music Factory

Do You Wanna Get Funky (Cheryl Lynn Remix)

Fugees

Bocab/Nappy Heads

Inner City

Share My Life

Julio Iglesias

Guajira/Oye Como Va

NOMINEES FOR ISSUE 858

VOTE FOR YOUR CHOICE

1. FUNKMASTER FLEX (HOT 97, New York)
2. BILLY VIDEL (KMEL, San Francisco)
3. LUCIOUS ICE (THE BOX, Houston)

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- R&R Rythm Crossover Chart 38-31*
- BDS Crossover Chart D#39*

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WILD107

BOSS97

WAIA

KKXX

WJJS

Q105

WCIL

WWXM

KQIZ

KIKI



SPINNING AT:

HOT97.7, KDON, KKRZ, Y100, KMEL, Q106, KZFM, Z90, KSFM, WILD107, KQKQ, WGTZ, WHHH, KPRR, WKSI, Y100, 92Q, BOSS97, And More...

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It's A Natural Thang





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love*

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from the smash album

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management: devour management/damon jones

produced by soulshock/karlin for soulpower productions



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Added At:

WJMH	Greensboro	19x
WZJM	Cleveland	Add
92Q	Baltimore	10x
HOT97	New York	25x
WIOQ	Philadelphia	12x
KPRR	El Paso	5x
KBXX	Houston	11x
HOT97.7	San Jose	Add
KZHT	Salt Lake City	Add

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NEAL SHARPE

OM/PD, JET-FM, Erie

by KEVIN CARTER

LET'S TALK ABOUT ILLUSTRIOUS HISTORY OF JET-FM. THE WORD "HERITAGE" SPRINGS TO MIND...

Right, we have been on the air since October of 1951 as a hit music station. What were the hits then, could have been Frank Sinatra or Tony Bennett, but the evolution of the station over the past 42+ years still has us playing the current hits. The station itself started out at AM 1570, then it moved to AM 1400, and in 1986 we moved over to the FM band at 102.3. The call letters and ownership have remained the same, in fact, we are still in JET radio's original building that our CEO Myron Jones built in the early '50s. The building hasn't changed much though, it's oozing with radio history. Boy, if these walls could talk!

THE STATION HAS NEVER WAIVERED FROM ITS HIT MUSIC STANCE IN 40 YEARS, WHICH IS UNHEARD OF IN BROADCASTING TODAY.

Exactly. Myron Jones and his late wife Katherine were two of the leaders in our format (Kay was the Music Director of WJET up through the early 1970's). He continues to believe in our format even though we've encountered some hard times along the way. A couple of years ago we were a very Rock-leaning Top40, but we've evolved back to a Mainstream Top40, which is being well received.

AND THE LATEST NUMBERS BEAR THIS OUT. IN THE SPRING BOOK, JET WENT FROM A 13.5 TO 14.1 12+.

Yes. We did very well 12+, but the key gains were in our target demographics. We were number one in every daypart with women 18-34, 18-49, and 25-54. We love women and they love us.

I ALSO HEARD YOU GUYS ENDED UP WITH A 25 SHARE WITH WOMEN 18-34.

Yes, we went from a 22 to a 25 share in Women 18-34, and in Women 25-54 we were up from 11.6 to an 18.1. It's pretty slick when one out of every four women in our target makes us their radio choice.

WITH THOSE KINDS OF

NUMBERS WHO ELSE IS JET SHARING AUDIENCE WITH?

We share audience with a Mainstream AC, a Hot AC, a Country station, and a Classic Rock station. We even share audience with our LMA'd Oldie's sister station, Froggy 94.7.

NOW YOU'RE INVOLVED WITH BOTH STATIONS?

Yes I'm the Operations Manager for Froggy as well as the OM/PD for JET-FM. We put Froggy on the air about a year ago and it's doing pretty well. I'm lending a hand in the big picture of that station's future. I help Froggy Program Director Steve Murphy out by being a sounding board for promotions, marketing, and the station's on-air sound, along with our consultant Pete Salant. In fact Steve was a part-timer for us at JET before moving over to Froggy. It's another positive attribute that our company has going for it, promoting from within when there is an opportunity to do so.

With Steve leading the way at Froggy, I'm a lot more hands-on at JET-FM and rightfully so. JET is like a baby to me. It's been in my blood for almost six years, and I'll

YOU'VE BEEN AT JET NEARLY SIX YEARS. GIVE US A CAPSULE OF WHERE ELSE YOU'VE WORKED.

The first station I worked at was the station at Buffalo State College, WBNY, where I did the morning show and sports play-by-play. My first commercial experience came as a programming intern at 97Rock in Buffalo. From there it was onto WESB in Bradford, Pennsylvania. That's where I learned to do just about everything from obituaries to hard news, to playing the hits. While I was there I landed a weekend gig at WRXT in Buffalo, which eventually flipped to WKSE. That's where the eight-day work week developed, and then after some short stops at WBTF/Batavia, NY and WLVL/Lockport, NY, I landed fulltime at WKSE. I worked there about three and a half years and experienced going from worst to first – what a rush!

HOW DID THE JET OPPORTUNITY PRESENT ITSELF?

I really enjoyed working at KISS, but we were really top-heavy with programming people.

"Until we obtain a 100 share, we aren't through attacking."

never lose the passion for programming it.

HOW'S THE COMBO DOING IN THE MARKET?

We're very strong 18-34, and each station is growing every day. The stations have separate sales departments that maximize each station's billing potential. We also have sales managers at each property that work with programming to meet a client's needs without jeopardizing the programming philosophies. We believe that if a client wants a promotion, that promotion has to benefit them as well as the radio station and our listeners. If it fails to do so, it isn't worth doing.

YOU MENTIONED EARLIER

When I left we had Lorrin Palagi as our OM, Paul Cannon was our PD, Kidd Kelly was our MD, and Mike McGowan was also doing some music stuff, so there wasn't a lot of room for me to grow.

I went to a small market, 97 KYN in St. Mary's, PA where I realized a goal of getting into programming as APD/MD. I had the chance to implement promotional and programming philosophies that I had been gathering and I proved to myself that they could work. 97 KYN was like the farm team for JET-FM, and after about a year Jim Cook, the PD at JET, brought me in here as Promotions Director/Assistant Program Director.

It was the best move I ever made, because Jim took the time to teach me the finer points of



Top40 programming. He believed in my abilities and he wasn't afraid to let me learn on the fly. He had what I describe as the 'Z100' of Pennsylvania in place when I got here, and we just kept growing and making it better. It has been a tremendous experience.

In fact the only on-air personalities who have left the station in the past six years have all gone on to big time gigs. Jim Cook is now in Minneapolis working for WBOB, the Young Country station as an on-air talent and Creative Services Director. Dave Calin moved onto the WNCI Morning Zoo in Columbus, and Tom Pfeufer, who did nights for us, is now at WBOB doing middays. That's a pretty solid track record.

MOST OF THE JET STAFF HAS BEEN THERE QUITE A WHILE, ESPECIALLY MORNING LEGEND FRANK MARTIN.

That's right, our morning man, Frank Martin just celebrated 40 years on the air here at WJET. He's an institution who has played all of the hits, from Johnny Mathis to Collective Soul. I don't think there's any other person in Top40 radio today who's been playing the hits at one place as long as Frank. Three generations have grown up listening to Frank in the morning, and that's incredible. He was recently inducted into the Radio & Television Museum's Hall Of Fame in New York City.

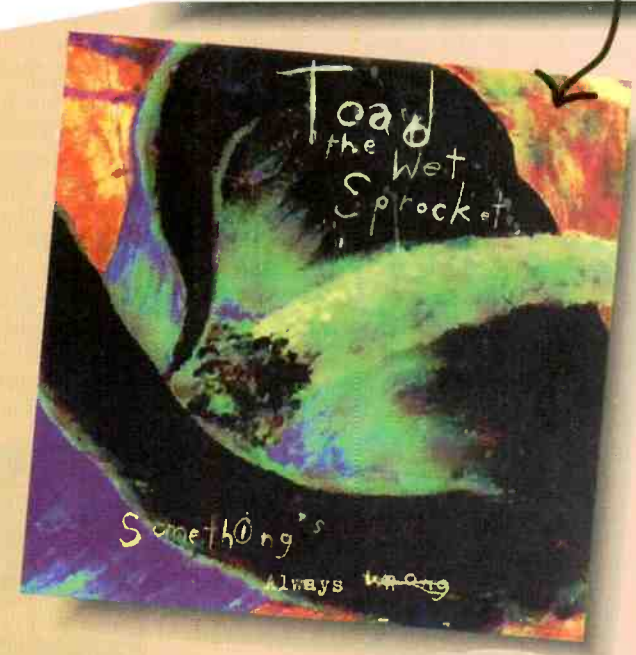
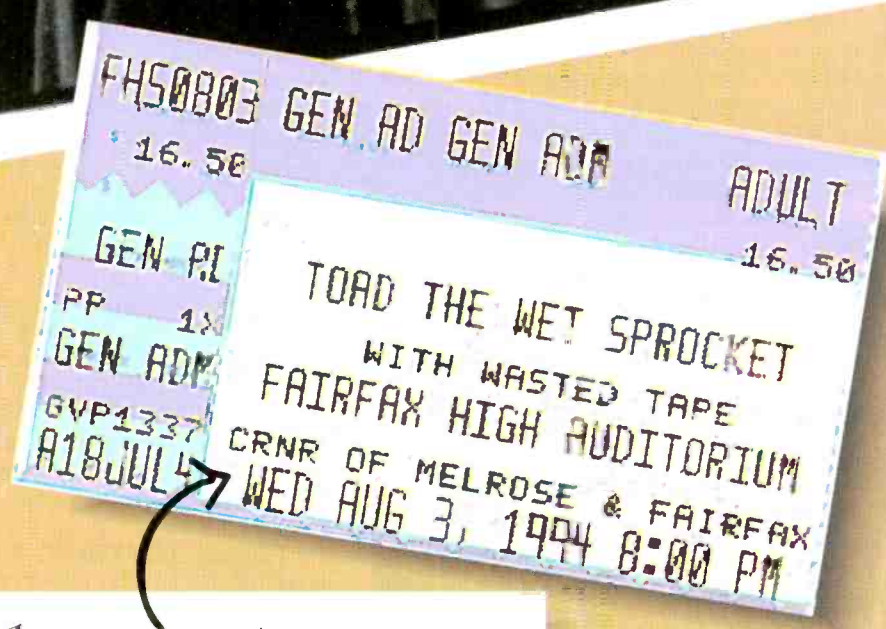
TELL US THE STORY OF HOW YOU ENGINEERED FRANK'S INDUCTION.

He was stunned, because we had given him the impression that he was just doing a remote from the Radio & Television Museum



Toad the Wet Sprocket

Something's Always Wrong
The 2nd track from the gold album "Dulcinea."



They're back on tour in the U.S. this fall!

IMMEDIATE IMPACT.

#1 Disc-overly Club

B97
WPLY
XL106.7
WNCI
WAPE
WKBQ
KQKQ
98PXY
WGTZ
WFME

WEDJ
KJ103
93Q
KWOD
WENZ
STAR 94
WKSE
KROQ
99X
WAHC



Produced by Gavin Mackillop.
Management: Blake & Bradford

COLUMBIA
"Columbia" Reg. U.S. Pat. & TM. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

in New York. Midway through his broadcast, a representative from the museum showed up with a certification that he was being inducted. Frank's wife was there, along with Myron Jones, our CEO, who had originally hired Frank 40 years ago to the very day of the broadcast.

You could hear the emotion in Frank's voice when he received the certification, he was a bit choked up about it all. It was worth it just to hear that, it made for great radio.

TELL US ABOUT FRANK'S PARTNER IN THE MORNING, CRAIG WARVEL.

Craig started out at JET as a News Director about 12 years ago. He was moved in to co-host the "Martin & Warvel Show" about eight years ago with Frank. Those two guys are complete opposites when it comes to personality traits. Frank is conservative and Warvel's a rebel.

Craig has done all types of stunts over the past few years. He's broadcasted live from a sewer for "Warvel Hog Day." If he came out of the sewer and saw his shadow, we'd have six more weeks of winter. He's jumped out of airplanes, sat on billboards, he's been buried in ice, done the show from inside a mailbox, and just about every other crazy stunt we could come up with. He is one of the most talented personalities in radio today, and he has a very unique perspective on just about everything.

DO YOU FIND IT HARD TO MOTIVATE TWO GUYS WHO HAVE BEEN THERE SO LONG?

No, not at all. The great thing about our morning show is that Frank and Craig agree to just about everything. One time they had a bet on the air as to who was going to win the NFL playoff game between the Bills and Steelers. Craig is a diehard Bills fan and Frank is a big Steelers fan. The loser had to dress in drag and pump gas the following morning. Well, it was pretty wild seeing my 69-year-old morning man with a wig, a shawl, and a dress pumping gas in sub-zero weather.

HOW ABOUT THE REST OF THE STAFF?

I do 10 am to noon. Then it's Michael Dee, one of our co-Assistant Program Directors, who helps oversee the music from noon to 3 pm. Michael has been here about seven years and is 'Mr. Entertainment' when we send him out to do an appearance. It seems

like everybody in Erie knows Michael. In afternoon drive it's our other co-APD Jay Bohannon who oversees the Creative Services area of the station. He's another 97 KYN alum who kicks butt in our multi-track production studio. Jay has been here about four years and is a major market talent. Michael and Jay-Bo have programmed before, and it's nice having two experienced sounding boards as we evolve the station's sound. From seven to midnight it's Johnny Marx who's been a part of the JET airteam for about seven years and he is one of the hardest-working, bright young stars in radio today. Overnights it's my former intern, J.J. Foxx who is also in a local band. He's getting better every day on the air. With his musical talents he also records jingles for clients and parody songs for the morning show. Our weekend air talent includes Shawn Steele, who also oversees our promotions. Tony Jay, Cat Shannon, and Bill Page fill out our roster of on-air talent. All of these guys give us 110%, and without their hard work we couldn't survive. They are all plugged into the community and they've all been at the station a long time. There's a lot to be said about retaining great part-timers. We stay localized and focused on the weekends without farming things out to syndicated programming.

"We run these stations as if we were in a major market, and they sound like successful major market facilities."

Two other guys who I can't forget who help make the station sound major market are our Engineer Mike Kobylka and our Voice Guy J.J. McKay. Our processing kicks butt thanks to Mike, and I'd recommend The Ballsosaurus Voice God to anyone who wants their station to cut through and stand out in their market. Is this plugola or what?

TELL US ABOUT THE ERIE MARKETPLACE. WHAT'S THE LIFESTYLE?

It's a cross between a blue and white collar town. We have four universities, major health care facilities and we also have a major GE plant which produces locomotives. One of the biggest industries is tourism. Our local state park includes 11 beaches, and that attracts over two million visitors a year to the Erie area.

Another nice thing about Erie is that we are equi-distant to three major cities. We're within a two hour drive to Pittsburgh, Cleveland and Buffalo. This makes it easy for us to do terrific concert bus promotions with all of the venues in the tri-state area.

WHAT ELSE HAPPENS IN ERIE?

It's a great place to hang out if you're into water sports. There are more boats per capita in Erie than just about any other place in the United States, and that's a big part of our summer. We also have great minor league sports here. Our Frontier League Baseball team won the championship recently, and our ECHL hockey team is always competitive. We also have terrific local theatre productions, a nice zoo, and a ton of annual festivals that we get involved with.

The one that the radio station really cranks up the promotional wheels for is 'Discover Presque Isle.' Presque Isle is our State Park which is a peninsula that juts out into Lake Erie. The park has 11 beaches and a nature preserve and annually hosts a major fundraising event. This year we had a major two-day volleyball tournament, an autograph session with Michael Damien, and a sand-sculpture competition. We also presented three local bands on the

beach with a bonfire and over 100,000 people attended the weekend events.

WHAT'S IN THE FUTURE FOR JET-FM? CAN YOU GIVE US A PREVIEW OF COMING ATTRACTIONS?

Eventually we will be moving from our current facility to new digs at our television station. The JET Broadcasting Company also owns WJET-TV which is an ABC affiliate. JET-FM, WFGO, and WJET-TV will all be working more efficiently out of one building. This will also give us greater resources for greater ratings potential.

We look at every other radio station as a chief competitor and until we obtain a 100 share, we aren't through attacking.

WHAT ABOUT YOU PERSONALLY? WHAT'S ON

YOUR PLATE IN THE FUTURE?

I've been given a great opportunity here in overseeing the growth and development of two stations. Every day we uncover new challenges and find new ways of meeting them. We run these stations as if we were in a major market, and they sound like successful major market facilities because of the talented people we have on and off the air.

I feel that with the experience I've gained I could move into a larger market and excel, but it would have to be a terrific situation. I consider my co-workers great friends and we all can count on each other. It's like being a part of an extended family when you work at JET. These types of stations are hard to find.

WHAT ABOUT MANAGEMENT AT JET-FM?

As I mentioned earlier, our CEO is Myron Jones, who I consider one of the early pioneers of Top40 radio. Unfortunately he isn't involved here at the station on a daily basis as he was when I came on board a few years ago. I love picking his brain because he has experienced so much in our business.

The president of our company is John Kanzius who oversees JET-FM, WJET-TV, WFGO radio, and our Youngstown, OH radio properties WHOT-FM & AM. He wears a lot of hats and I wouldn't want his job or his cellular phone bill. He just has too much going on.

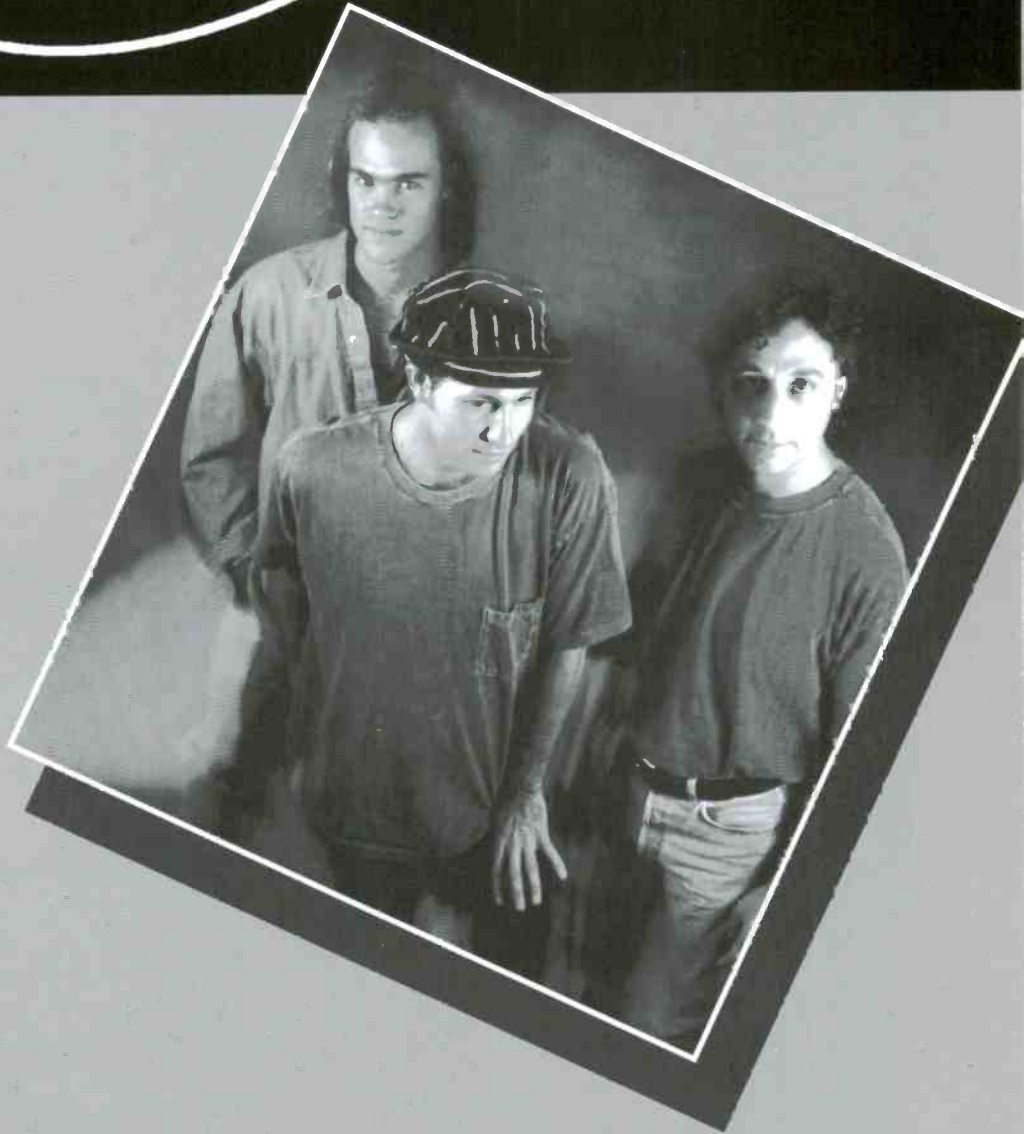
IS THERE ANYTHING ELSE YOU WANTED TO COVER?

Yes, our promotions are a major cornerstone of our success. It seems like we're always trying to out-do ourselves when it comes to creating a buzz on the streets. We married a couple on the new giant ferris wheel at the local amusement park live on the air. Our morning show has broadcasted live from people's homes, bowling alley's, billboards, blocks of ice, lion's cages, prison cells, in the middle of the waste water treatment plant, from a sewer, and other wacky places. We're still doing the type of radio here at JET that folks remember from the great Top40 stations of the '70s. The only difference now is that we're using a Marti unit instead of a phone line. The 'Theatre Of The Mind' on-air presentation, great production sense and playing Erie's Biggest Hits are what make us stand out from our competition. As long as we stay focused we should win for a long time.

DEADEYEDICK

R&R POP CHART - #37
BDS CHR MONITOR - #37
OVER 8 MILLION LISTENERS EXPOSED!
OVER 1200 COMBINED BDS SPINS!

**NEW
AGE
GIRL**



ADDS:

Q99/Salt Lake City,

PRO-FM/Providence,

WZJM/Cleveland,

WZPL/Indianapolis

"It's on fire! Top 3 phones!"
Pete Dylan, PD, WAHC

"#2 phones!"
Dave Eubanks, MD, WZJM

"#1 phones!"
Brian Bridgman, PD, G105

"Good phones!"
Tom Poleman, PD, KRBE

"Top 10 phones!"
Kevin Peterson, APD/MD, KDWB

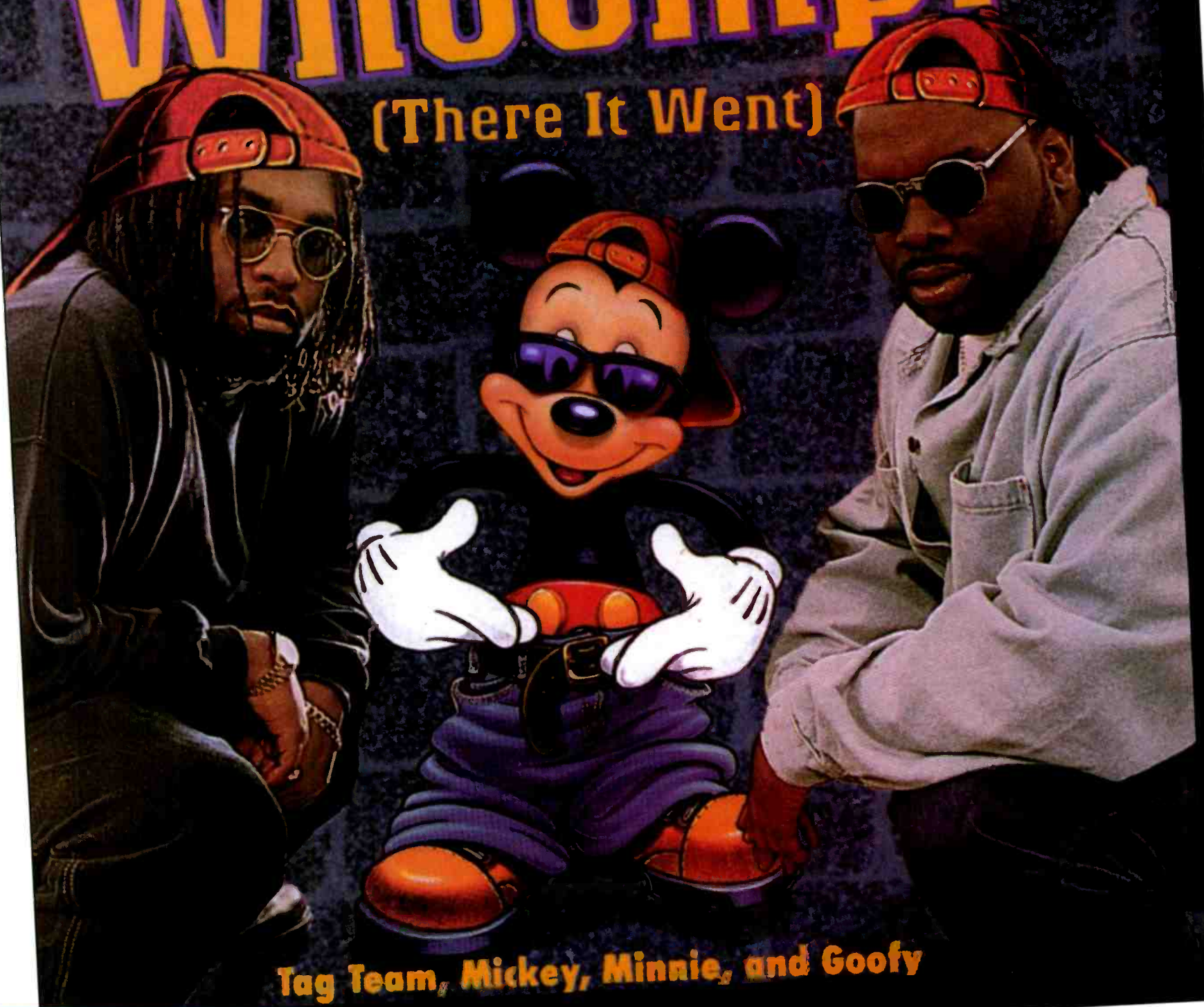
"Strong with adults, Top 2 Requests, #6 single sales!"
Michael Steele, MD, KQKQ



From the **MICKEY'S UNWRAPPED** Album

Whoomp!

(There It Went)



Tag Team, Mickey, Minnie, and Goofy

A MORNING SHOW MUST!

The biggest selling single in history is now immortalized by

BELLMARK/LIFE & WALT DISNEY Records
on CD and Video! A Division of Buena Vista Pictures Distribution, Inc.

Call Ray Bothwell at
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7060 Hollywood Blvd., Hollywood, CA 90028

Produced by: Robin Frederick & Michael Lewis Becker
Executive Producer: Harold J. Kleiner



ELTON JOHN

22% Increase BDS Top40 Spins
▼ **VH1** Greatest Hits #7 Most Played
Top Selling Album 15 Weeks In A Row
5 Times Platinum
Monitor Top40 Adult: 14-10* #2 AC

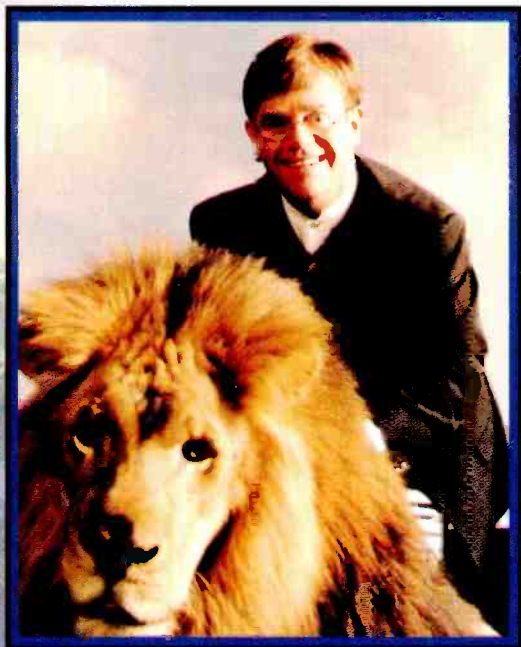
New Adds:

XL106.7, WABB, WHHY, WDJX, WCIL, WOVV, KIXY

New Adds:

B94-27x PRO-FM-11x WFLY-15x WKSE-20x WPLJ-22x
WNTQ-18x WRQX-24x WWST-24x Y107-29x STAR94-45x
WBT-42x Y100-17x B97-15x KISF-22x KDWB-27x
PWR PIG-13x KHMx-16x WWCK-22x Q106-31x KKRZ-7x
KISN-38x KZZU-25x KRQ-18x KPLZ-27x

Circle of Life



The New Single

From The Original Motion Picture Soundtrack
Of Walt Disney Pictures

THE LION KING



Produced by Chris Thomas.
Elton John appears only by arrangement with the Estate of Elton John.
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Hollywood Records, 500 S. Flower Street, Los Angeles, CA 90071. Distributed by Electra Entertainment,
A Division of Warner Communications Inc. A Time Warner Company. Printed in the U.S.A.

Ear To The Ground



Pictured backstage after a recent *Tonight Show* taping: Justin Fontaine, VP/Promo, Chaos Recordings; Jerry Blair, VP/Promo, Columbia; Harry Connick, Jr.; Actor Jim Carrey, star of 'The Mask'; KKRZ/Portland PD Ken Benson and wife Carolyn. Foreground: Columbia's lovely Dana Keil, who makes this page for the 4th consecutive week!

track, and check out *Love Is Still Enough* by Sovory, which is one of the highlight songs from the film.

WDRE/Long Island-Philly PD TOM CALDERONE exits last week to join JACOBS MEDIA to give that company that extra 'Edge.' The move comes just days after WDRE expanded its Modern Rock Network into Memphis and Little Rock.

WVSR/Charleston OM BURKE ALLEN has resigned his position to become PD/Morning Guy at WAEV/Savannah. BILL SHAHAN will continue to program WVSR and take all music calls.

HOWARD STERN debuts next week in Miami...Plenty of transplanted New Yorkers as built-in support system. Watch the fur fly as he hits the airwaves on the former WAXY, now known as WBGG.

L.A. Soft AC KOST-FM has lifted its ban on same sex dedications during its highly-rated 'Love Songs' program. Film at 11.

Congrats to WOVV/W. Palm PD NEIL SULLIVAN, who got himself hitched to the lovely LISA STEVER in Syracuse, NY on August 27...No one was injured.

What's Up???

...With former B96/Chicago morning maniacs EDDIE & JOBO??? The boys were heard doing an on-air audition last Friday on WIOQ/Philly.

...With MICHAEL JACKSON??? THE EAR hears he's having preliminary discussions to launch a North American concert tour, possibly as soon as February, according to sources. Stay tuned to HITMAKERS for complete MICHAEL JACKSON coverage...

Motion:

Happy to report that veteran programmer CHRIS RUH (KEWB, KSND, KZOZ) has landed in Vegas as OM of The Edge. The station has also inked L.A. radio vet DUSTY STREET for middays.

CADILLAC JACK checks in to announce JAM'N94.5/Boston has inked RALPHIE MARINO for nights. Marino has been burning up the airwaves at HOT97/NYC, and has worked at Q106/San Diego, 92Q/Baltimore and WOWI/Norfolk. Elsewhere, JAM'N Morning Guy J.R. exits after four years for wake-ups at NATIONWIDE'S KDMX-FM/Dallas

B96/Chicago VP/GM TOM MATHESON heads west as GM at ALLIANCE Young Country KYCY.

TONY WAITEKUS - Tanned, rested and ready...Call (618) 457-6682.

JOHNNY VEGA, producer of KIIS-FM's 'RICK DEES In The Morning,' crosses the street to produce the MARK & BRIAN Show on KLOS.

DON O'NEAL exits KKXX/Bakersfield and heads north on Rt. 99 as PD of the new KFRR. (The former Classical KFCL)

Prodigal Son MOJO (may not be his real name) returns to KIX106/Providence from nights at KC101/New Haven, and is currently doing mornings.

Actual Damn Jobs:

KC101/New Haven is looking for the best night personality in America. Someone who's not afraid to push

the envelope and maintain the #1 night numbers. Light up the phones and get the town talking. T&R: STEVE WILSON, KC101, 495 Benham St., Hamden, CT 06514. EOE. No calls please.

WSSX/Charleston is looking for a talented morning show writer/producer/sidekick, as well as qualified part time on-air help. T&R: RICH BAILEY, PD, WSSX, 1 Orange Grove Rd., Charleston, SC. 29407 EOE No calls.

HOT97.7/San Jose still in search of a hot 7-midnight jock who's down with the street and ready to jam! Package to: BOB PERRY, KQHT, 2860 Zanker, Suite 201, San Jose, CA 95134 EOE.

KWIN/Stockton MD KEN CARR segues to sister 70's station STAR100.9 as PD, leaving KWIN with a PM opening with possible MD stripes attached. T&R to BOB LEWIS, KWIN, 6820 Pacific Ave. Suite 2, Stockton, CA 95207. EOE.

P.S. STAR100.7 also needs Mornings, Nights, Weekends. T&R to KEN CARR at same address.

KZHT/Salt Lake City seeks aggressive, flame-throwin' night jock. Lots of appearances. As you know, Q99 is buying KZHT (HOT94.9) T&R to GARY WALDRON or DR. DOUG, 3595 South 1300 West, Salt Lake City, UT 84119 EOE.

WWXM/Myrtle Beach looking for midday and 7-midnight air personalities. T&R: CALVIN HICKS, WWXM, P.O. Box 2908, Myrtle Beach, SC 29578 EOE.

Live From The News Womb:

Congrats to SCOTT BURTON, Sr. VP/Promotion at JEFF McCLUSKY & ASSOCIATES, and his wife DEBBIE, on the birth of their new daughter HANNAH JEAN. She was born September 12 in Chicago, and weighed 7 lbs 3 oz. Mom, Dad and baby are doing great.

Congrats to WPLY/Philly Station Manager LYNN BRUDER and husband TOM on the birth of their son, STEPHEN JOSEPH, born August 29 and weighing in at 6 lbs 14 oz. Everybody's doing just fine.

Finally:

Our sincere condolences to former KKSS/Albuquerque MD JACQUE JAMES and family on the death of her father, prominent physician DR. JACK CURRY REDMAN this past week.

Our best wishes for a speedy recovery to TRI-STATE PROMOTIONS' President BILL SCULL.

NEXT WEEK: HITMAKERS NEW FALL SEASON!



ELEKTRA Entertainment threw a bash for seven-time Grammy winner Anita Baker in Los Angeles recently in honor of her first album in four years, RHYTHM OF LOVE, and her new single, *Body & Soul*. Picture during the festivities: Anita Baker and Sylvia Rhone, Chairman/CEO Elektra/East West Records.

NAMZ IN THE NEWZ:

This week EVERYBODY's talking about HALE MILGRIM, DANIEL GLASS, BUTCH WAUGH, EDDIE O'LOUGHLIN and Next Plateau Records, BILLY BRILL, CRAIG LAMBERT and PETER NAPOLIELLO!

FACT or FICTION?:

...Changes at Q106 in San Diego? What's this we hear, can it be that RAY (One Of Our Favest) KALUSA may be named PD while GREG STEVENS is elevated to OM? DEFINITELY NOT TRUE ACCORDING TO MR. K!

Elsewhere in the building, JENNA FOX moves to PM Drive from middays, as longtime market vet ANITA RUSH returns to middays, replacing Kalusa, who comes off the air to help with programming sister station ROCK102 as APD/MD PEG POLLARD exits.

Is it true that the Z100 van was actually towed away by the NYPD during last week's MTV awards ceremony at Radio City Music Hall?

Is NETWORK 40's WENDI CERMAK headed to UPTOWN Records, and his her replacement the ever-popular STEVE "I Can't Live Without My HITMAKERS" MEAD, late of Y97/Santa Barbara.

Grammy Awards back to L.A. next year...Who cares?

IMPORTANT INDUSTRY STUFF BELOW:

GEORGE TOBIN (of TIFFANY fame), owner of THE EDGE/Las Vegas, has started the wheels in motion to buy KWNZ in Reno, as well as crosstown Alternative KRZQ. We also hear that he's kicking the tires at KZZU/Spokane.

JEFF SALGO has been named VP/GM of HENRY Broadcasting's KDON/KFQC/Salinas-Monterey. Salgo, currently VP/GM at Henry's KHTX/Riverside, will continue his duties as VP/Programming for Henry's KIKI & KKLV/Honolulu; KUFO & KBBT/Portland; KGOR/Omaha; KVOD/Denver; and KSXS & KKDJ/Fresno. Look for KRQC to change format to 70's Gold, and pick up the syndicated 'MARK & BRIAN' morning show.

KISF/Kansas City ups ALEX VALENTINE to PD, and imports BOOKER MADISON from WWXM/Myrtle Beach for MD and nights. Please update your Rolodex accordingly.

As seen on The Inside Page this week, the BLACK MEN UNITED record on MERCURY from the upcoming (we predict) hit film, *Jason's Lyric*, has taken radio by storm, Keep your eyes and ears open for the sound-

The new single

The -
JESUS.
& MARY
CHAIN

SOMETIMES ALWAYS



#1 Alternative

Produced by William Reid/Jim Reid
Management by Jaffe



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ROLLING STONES®

OUT OF TEARS



FROM THE NEW ALBUM **HOODOO LOUNGE** PRODUCED BY DON WAS AND THE GLIMMER TWINS