

HITMAKERS[®]

ISSUE 852
\$5.00

YMCA

August 12, 1994



**JOHN
3:16**

an exclusive interview with
LEE ST. MICHAELS

Program Director, WWCK - Flint

The Eight-Time Platinum Group Returns With

"I'LL MAKE LOVE TO YOU"

974634859 2/4

[The Song To Commemorate Your Sensual Nights.]

#2 Most Added With 34 New Stations
#1 Most Increased Play With Over 144 Stations.
Debut 2 SoundScan Singles Chart
31*-2* Billboard Hot 100 Singles Chart
Over 3038 Top40 BDS Detections **Heavy Rotation**

Boyz II Men

Produced by Babyface for ECAF Productions, Inc.

From the forthcoming album BOYZ II MEN "II" 314530323 2.4

Executive Producers: Jheri Bushy and Boyz II Men



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Management:
John Dukakis and
Qadree El-Amin for
Southpaw Entertainment

HITMAKERS[®]

This Week...

Conference Call Picks

MAINSTREAM

ATLANTIC STARR - "Everybody's Got Summer" (ARISTA)
BOYZ II MEN - "I'll Make Love..." (MOTOWN)
CANDLEBOX - "Far Behind" (MAVERICK/SIRE/WB)
CHANGING FACES - "Stroke You Up" (BIG BEAT/ATL.)
DEADEYE DICK - "New Age Girl" (ICHIBAN)
DES'REE - "You Gotta Be" (550 MUSIC/EPIC)
GREENDAY - "Basket Case" (REPRISE)
SOPHIE B. HAWKINS - "Right Beside You" (COLUMBIA)
INNER CIRCLE - "Games People Play" (BIG BEAT/ATL.)
ELTON JOHN - "The Circle Of Life" (HOLLYWOOD)
PRINCE - "Letitgo" (WB)
REAL McCOY - "Another Night" (ARISTA)

ALTERNATIVE WORLD

BAD RELIGION - "Stranger Than Fiction" (ATLANTIC)
DEAD EYE DICK - "New Age Girl" (ICHIBAN)
BLACK TRAIN JACK - "Handouts" (ROADRUNNER)
MOIST - "Push" (EMI RECORDS)
FRETBLANKET - "Twisted" (A&M)
HELMET - "Biscuits For Smut" (INTERSCOPE)
MAGNAPOP - "Slowly Slowly" (PRIORITY)
JESUS AND MARY CHAIN - "Sometimes, Always" (AMERICAN)
RANCID - "Salvation" (EPITAPH)
FREEDY JOHNSON - "Bad Reputation" (ELEKTRA)

STREET SHEET

AALIYAH - "At Your Best" (BLACKGROUND/JIVE)
PRINCE - "Letitgo" (WARNER BROS.)
R. KELLY - "Summer Bunnies" (JIVE)
CHANGING FACES - "Stroke You Up" (BIG BEAT/ATL. GRP.)
CRAIG MACK - "Flava In Ya Ear" (BAD BOY ENT./ARISTA)
REAL MCCOY - "Another Night" (ARISTA)
M PEOPLE - "One Night In Heaven" (EPIC)
TERROR FABULOUS - "Action" (EASTWEST)
WHITEHEAD BROS. - "You're Love Is A..." (MOTOWN)
20 FINGERS - "Short Short Man" (ID)

MIX SHOWS

REAL MCCOY - "Another Night" (ARISTA)
20 FINGERS - "Short Short Man" (ID)
THE NOTORIOUS B.I.G. - "Juicy" (BAD BOY ENT./ARISTA)
Y? N VEE - "Chocolate" (RAL)
JV - "Nayba'hood Queen" (THUMP)
LADY OF RAGE - "Afro Puffs" (INTERSCOPE)
PAULINE HENRY - "Feel Like Making Love" (550 MUSIC/EPIC)
AALIYAH - "At Your Best" (BLACKGROUND/JIVE)
C&C MUSIC FACTORY - "Do You Wanna Get..." (COLUMBIA)
CRAIG MACK - "Flava In Ya Ear" (BAD BOY ENT./ARISTA)

HEADLINES

WYATT OUT; PERUN IN AS PD OF KIIS-FM/L.A. See EAR

LEE CHESNUT NAMED VP/PROGRAMMING AT VH-1! See EAR

MARK FEATHER; TONY WAITEKUS EXIT THIS WEEK See EAR

NEW YORK SEMINAR SUCCESSFUL...SEE YA AT WOODSTOCK!

blues girls & boys



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In Rotation At:

Detroit	WHYT	42x
Houston	KRBE	32x
Milwaukee	HOT102	31x
New York City	Z100	23x
Cleveland	WZJM	27x
Orlando	XL106.7	20x
Corpus Christi	KZFM	38x
Omaha	KQKQ	25x
Boston	WXKS	8x
Harrisburg	WYCR	38x

Wilkes-Barre	WBHT	31x
Portland	KKRZ	8x
Greenville	WBBO	17x
Norfolk	WNVZ	14x
St. Louis	WKBQ	11x
Phoenix	KKFR	7x
Philadelphia	WIOQ	
Trenton	WPST	

and many more

**Sales Have Tripled In Los Angeles.
Sold 15,000 Singles In The Last Two Weeks.**

Big Phone Reaction:

WHYT Detroit	#1 phones
KRBE Houston	Top 10 phones
KQKQ Omaha	Top 5 phones
WZJM Cleveland	Top 10 phones
WHYH Montgomery	Top 5 phones

New At:

**WEDJ-Charlotte, PRO-FM-Providence, WDJX-Louisville
WBBO-Greenville, 95XXX, WPRR, KZII**

EMI Records



"girls & boys" produced by stephen street management: chris morison for cmo international ltd



SECADA

whipped

Official Report Date: August 22

B96 Chicago Couldn't Wait!

EMI Records



Produced by: Jon Secada & Emilio Estefan Jr.
Management: Emilio Estefan Jr. for Estefan Enterprises Inc.

For Real

"You Don't Know Nothin'"

Ain't Nothin' Like The
FOR REAL THANG!

Early Airplay

KMEL

Top 5 Requests

92Q

WPGC

KWIN

THE BEAT

The Acapella Smash Radio Asked For!

"This is an across-the-board smash that will break these divas."

-Joey Arbagey/KMEL

From The Album:

It's A Natural Thang



HITMAKERS Faces & Places



Steve Perun

KIIS-FM Appoints New PD

KIIS-FM has hired Steve Perun as its new Program Director. Perun has been working as a consultant for Gannett's station KHKS-FM in Dallas, and performed special projects for WGCI in Chicago and KCLX in San Diego. Perun has held the PD's position at WZOU in Boston, Y100 in Miami, KBEQ in Kansas City and WLS in Chicago.

Gannett Radio Division President, Gerry DeFrancesco affirmed, "I am extremely pleased to announce the addition of Steve Perun to the KIIS staff and to the Gannett Radio Division. As our consultant in Dallas, he has been instrumental in our extraordinary success at KHKS-FM as well as provided valuable input for some of our other properties. Steve will continue as a consultant for the group in addition to his primary responsibilities as programmer at KIIS-AM/FM."



Barry Lyons has been named Head of Rock Promotion for GIANT Records.



Jon McHugh has been named Director of Film Music for A&M Records.

This Issue...

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Bill Deutsch has been appointed Director, A&R for HOLLYWOOD Records.



Andrew Lloyd Webber's *Sunset Boulevard - The American Premiere Recording* will be released by POLYDOR Records (and marketed and distributed by A&M Records) on September 13, 1994. Pictured (l-r): **Jimmy Devlin**, Mg. Dir., POLYDOR UK; **Nigel Wright**, Co-Producer; **Nick Gatfield**, Pres., ATLAS Records; **Glenn Close**; **Alan Campbell**; **Andrew Lloyd Webber**; and **Al Cafaro**, Pres./CEO, A&M.

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Tyler Collins recently signed an exclusive recording contract with REPRISE Records. Her new single, *Thanks To You* is featured on the soundtrack to the upcoming Paramount Pictures release, *Andre*. Pictured standing (l-r): **Marc Ratner**, VP, Promo., REPRISE; **Dino Barbis**, VP/Adult Contemp. Promo., WB; **Harlan Goodman**, Sr. VP, Paramount Pictures; **Mary Lou Badeaux**, VP/Special Projects, WB; **Kerry Gordy**, VP/A&R, WB; **Mark Shimmel**, Tyler Collins' Mgr.; **Steve Zap**, Dir. of Adult Contemp. Promo., WB; and **Jerry Meadors**, VP of Marketing, Paramount Pictures. Seated: **Torrie Dorrell**, Dir. of Kid Rhino Records; **Eddie Singleton**, A&R Rep, WB; **Tyler Collins**; **Spencer Proffer**, Music Supervisor for *Andre* and producer of *Thanks To You*; and **Larry Mortorff** of Kushner/Locke Productions.

C+C music factory

do you wanna *get funky*

N.Y.C.	HOT97	26 Spins	ADI 33-19 60% Increase in Sales	Hartford	WKSS	10 Spins	ADI #32 (30% Increase in Sales)
Chicago	B96	37 Spins	Sales Doubled	San Diego	Z90	57 Spins	ADI #34 (12% Increase in Sales)
Miami	P96	14 Spins	41% Increase in Sales		#1 Most Played		
Boston	WJMN	40 Spins	Top 10 Sales	Buffalo	WKSE	4 Spins	ADI 23-17 62% Increase in Sales
Tampa	PWR PIG	40 Spins	ADI #29	Providence	KIX106 FUN107	72 Spins 14 Spins	#4 Most Played ADI #15
Baltimore	92Q	38 Spins	ADI #13	Dayton	WGTZ	15 Spins	ADI 63-37 (60% Increase in Sales)
Cleveland	JAMMIN92	27 Spins	20% Increase in Sales	Grand Rapids	WGRD	14 Spins	58-37 (Sales Doubled)
St. Louis	WKBQ	15 Spins	33% Increase in Sales	Norfolk	WNVZ	14 Spins	ADI 21-17
Indianapolis	HOT97	29 Spins	31% Increase In Sales				

Do You Wanna Get Funky is the statement.

"Anything Goes" is the album.

The C&C posse is Robert Clivillés, David Cole, Zelma Davis, Trilogy, and Martha Wash.

"C&C Music Factory is blowin' up in Chicago. The sales are on fire, requests are comin' on, and the buzz on the street is indicating that it's a hit. All it needs is airplay...the result will come with time!"

Erik Bradley, MD, B96, Chicago

"Week after week, C&C continues to grow considerably via sales and callout in Boston."

Cadillac Jack, PD, Cat Collins, MD, WJMN/Boston

"Positive tests and sales equal increased rotations. C&C is heating up our summer."

B.J. Harris, Jeff Tanner, Tom Steele/PWR PIG/Tampa

**Musicland 25% Increase in Sales!
Transworld 25% Increase in Sales!**

Album In-Store Now!!!



The Factory is open.

Produced by Robert Clivillés & David Cole for Cole/Clivillés Music Enterprises.
Management: Barbara Warren-Pace for B.W.P.

COLUMBIA

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**THANK YOU
FOR HELPING
MAKE THE
NEW YORK
MUSIC SUMMIT &
RADIO SEMINAR
A TREMENDOUS
SUCCESS!**

SEE YOU IN '95!

HITMAKERS

MAINSTREAM TOP40 DISCOVERY CLUB[®]

1. PRINCE "Let It Go" (WARNER BROS.)
2. ATLANTIC STARR "Everybody's Got..." (ARISTA)
3. REAL McCOY "Another Night" (ARISTA)
4. TYLER COLLINS "Thanks To You" (REPRISE)
5. BOYZ II MEN "I'll Make Love To You" (MOTOWN)
6. GREEN DAY "Basket Case" (REPRISE)
7. AMY GRANT "The Lucky One" (A&M)
8. DEADEYE DICK "New Age Girl" (ICHIBAN)
9. HOOTIE & THE BLOWFISH "Hold My..." (ATLANTIC)
10. INNER CIRCLE "Games People..." (BIG BEAT/AG)
11. SHERYL CROW "All I Wanna Do" (A&M)
12. M PEOPLE "One Night In Heaven" (EPIC)
13. PRETENDERS "I'll Stand By You" (SIRE/WB)
14. STEVIE NICKS "Blue Denim" (ATLANTIC)

COLUMBIA RECORDS

Presents The

HITMAKERS PROGRAMMER OF THE WEEK!

COLUMBIA CRUSADES

HARRY CONNICK, JR. **UPDATE**

THE INTERVIEWS: In Phoenix, Harry and KKFR's Supersnake shared afternoon drive responsibilities... Harry traveled to KISF, where he woke up Kansas City...In St. Louis, Harry had lunch on the air with WKBQ's Kenny Knight.

THE ALBUM: "SHE," featuring his forthcoming single, "(I COULD ONLY) WHISPER YOUR NAME"
1st Week sales: 44,012; 2nd Week: 38,861; Third Week: 44,018, **THIS WEEK: 44,970 ALBUMS SOLD!**

THE TOUR: HARRY CONNICK JR. AND HIS NEW FUNK BAND continues to mesmerize audiences across America...His performance on The Tonight Show was quoted as, "One Of The Best Ever." Let your Columbia Promotions Manager escort you to a musical event you'll never forget.

August 18: Boston, MA	Great Woods
August 20-21: Holmdel, NJ	Garden State Art Center
August 23-24: New York, NY	Jones Beach
August 26: Saratoga Springs, NY	Performing Arts Center
August 28: Pittsburgh, PA	Starlake Amphitheatre
August 30-31: Philadelphia	Mann Music Center

NEW MUSIC TO LISTEN TO:

SHAWN COLVIN "Every Little Thing She Does Is Magic"
TOAD THE WET SPROCKET "Something's Always Wrong"

COMING SOON:

MARIAH CAREY and **LUTHER VANDROSS**

"Endless Love"

RUSS



ALLEN

PD, 92Q - Baltimore

CAREER HIGHLIGHTS:

Getting hired to work at WPGC in '87 just after the station switched formats. Meeting Little Richard, George Clinton & Julie from Def Jam records. Convincing Lee Michaels to hire me as 92Q's PD.

FAMILY:

Single (Hi, Julie!) No known dependents.

HOBBIES:

Watching bad television shows. Building a shrine to Raider's owner Al Davis in my spare bedroom.

QUOTE:

"Program to your listeners, not to your peers in the industry. Be fair and honest. And do your research at "Hooters," the wings are delightful.

NOMINEES FOR ISSUE 853

VOTE FOR YOUR CHOICE

1. JERRY MAC (PD, WZJM - Cleveland)
2. CAT THOMAS (PD, WZYP - Huntsville)
3. NEAL SHARPE (PD, JET-FM - Erie)

Call Your HITMAKERS Account Executive
(818) 887-3440

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

HITMAKERS Top40 Discovery Club®

DANNY OCEAN, APD/MD, 95.9KHI, Ocean City

MAZZY STAR *Fade Into You* (CAPITOL) - It's almost as cool as Phil Costello's haircut because of his intimate relationship with New York street signs.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - This song is really cool.

MARIAH CAREY & LUTHER VANDROSS *Endless Love* (COLUMBIA) - The timing is perfect. This will be huge!

LARRY HUGHES, PD, 95XIL, Parkersburg

JIMMY BUFFETT *Fruitcakes* (MCA) - Requests from all demos and retail is steady.

JOHN MELLENCAMP *Wild Nights* (MERCURY) - The research is just tremendous...Best-testing Mellencamp song in years.

SEAL *A Prayer For The Dying* (WARNER BROS.) - Opening up to older demos for all-day play.

AMY GRANT *The Lucky One* (A&M) - It's Amy Grant. You just have to play it.

BUDDY SCOTT, PD, B94, Pittsburgh

HUEY LEWIS & THE NEWS *But It's Alright* (ELEKTRA) - Already showing good early 18-34 test results in our callout.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - My favorite record of the year, so far.

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - Good summertime record...Fun radio.

TOMMY WILDE, MD, HOT102, Milwaukee

CAUSE & EFFECT *It's Over Now* (ZOO) - Sounds like a perfect Pop song with an Alternative lean on the air. Cut #2 on the album is also very, very good.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Is da bomb. #1 most-requested when I was on the air last week..

COLLAGE *I'll Be You* (METROPOLITAN) - Will be around for a long time. Our #2 most-requested song.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - I also like this one.

DEVLINS *Someone To Talk To* (CAPITOL) - I also like this one.

SOUNDGARDEN *Black Hole Sun* (A&M) - Our #3 most-requested song.

NEAL SHARPE, PD/MD, JET-FM, Erie

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Will do very well for Mainstream as well as the 'Channel X'-type stations.

PRINCE/NONA GAYE *Love Sign* (BELLMARK) - Great rhythm record that will cross over everywhere.

CHRIS TAYLOR, PD, K92, Roanoke

JANET JACKSON *And On And On* (VIRGIN) - It's a groove thang.

ALL-4-ONE *Breathless* (BLITZZ/ATLANTIC) - They are on a roll and out of control.

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - Already getting requests after a week on the air.

KID KELLY, PD, KC101, New Haven

YOUSOU N'DOUR & NENEH CHERRY *7 Seconds* (CHAOS) - If I was still working in radio, I'd add it. I found this one 7 seconds before Andy Shane did.

REAL McCOY *Another Night* (ARISTA) - Jim Elliott's

label has got it goin' on with this one.

RAD, MD, KDUK, Eugene

PRINCE *Let It Go* (WARNER BROS.) - It's gonna go - A Top 10 hit.

ATLANTIC STARR *Everybody's Got Summer* (ARISTA) - I just love the sampling. It made me rewind and listen to it again.

MR. ED LAMBERT, APD/MD, KHKS, Dallas

PRINCE *Let It Go* (WARNER BROS.) - The best Prince song since *When Doves Cry*.

REAL McCOY *Another Night* (ARISTA) - This will be a #1 song.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - I love this record!

MIKE RING, PD/MD, KHTT, Tulsa

PRINCE *Let It Go* (WARNER BROS.) - It doesn't matter what his name is, he still puts out great music.

M PEOPLE *One Night In Heaven* (EPIC) - Great follow-up to *Movin' On Up*.

ATLANTIC STARR *Everybody's Got Summer* (ARISTA) - A great summer song we've been waiting all summer for.

JOE PUBLIC *Easy Come Easy Go* (COLUMBIA) - Should be a straight across-the-board hit.

TYLER COLLINS *Thanks To You* (REPRISE) - The *Free Willy* song of '94.

MICHAEL STEELE, PD, KIXY, San Angelo

TYLER COLLINS *Thanks To You* (REPRISE) - Smash!

R. KELLY *Summer Bunnies* (JIVE) - Gonna be huge!

ALL-4-ONE *Breathless* (BLITZZ/ATLANTIC) - Another #1!

JIMI JAMM, MD, KIXY, San Angelo

R. KELLY *Summer Bunnies* (JIVE) - This will be his biggest yet.

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - This will be her biggest yet.

JAKI GRAHAM *Ain't Nobody* (CRITIQUE/BMG) - She hasn't had one, so this will be her biggest.

4 P.M. *Sukiyaki* (NEXT PLATEAU) - Classy remake that will sound great at our station.

JACK OLIVER, PD, KKRD, Wichita

PRINCE *Let It Go* (WARNER BROS.) - Poppy mass-appeal. Nice to hear him do a song like this.

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - Good remake that's fun to sing along with.

DEADEYE DICK *New Age Girl* (ICHIBAN) - Good reaction record. Lots of calls.

JOE DAWSON, PD, KLYV, Dubuque

ATLANTIC STARR *Everybody's Got Summer* (ARISTA) - Summertime. What can you say?

TYLER COLLINS *Thanks To You* (REPRISE) - A pretty little number.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Just might work well.

SCOTT THOMAS, MD, KLYV, Dubuque

DEADEYE DICK *New Age Girl* (ICHIBAN) - After seeing the way the crowd reacted to them live in concert, this is gonna be a hit.

GREEN DAY *Basket Case* (REPRISE) - If the first one worked, this is a great follow-up. Good initial calls.

REAL McCOY *Another Night* (ARISTA) - Has a Bizarre Inc. feel to it.

J.J. McKAY, PD/MD, KNIN, Wichita Falls

PRINCE *Let It Go* (WARNER BROS.) - Sounds like an automatic.

LISA STANSFIELD *Make It Right* (GIANT) - Great sound that females will enjoy.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Smash. Great harmonies.

DAN OLSEN, PD, KOKZ, Waterloo

ELTON JOHN *The Circle Of Life* (HOLLYWOOD) - The perfect follow-up from the soundtrack. We're getting amazing phones. We're selling 1100 copies of the album per week for the last six weeks.

PRINCE *Let It Go* (WARNER BROS.) - Could be another Prince smash.

MARTIN PAGE *In The House Of Stone & Light* (MERCURY) - Nice mid-tempo, refreshing change. Could stand out amongst all the female songs right now.

RICK SWAN, PD, KQCR, Cedar Rapids

PRINCE *Let It Go* (WARNER BROS.) - An unbridled smash.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Great Alternative crossover song.

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - #1 phones - Crosses all demos.

JASON DEAN, APD/MD, KQCR, Cedar Rapids

PRINCE *Let It Go* (WARNER BROS.) - Has the unmistakable Prince sound, but fresh...Very mass-appeal.

GREEN DAY *Basket Case* (REPRISE) - Great follow-up. Play it or you're stupid.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - An obvious smash.

PAUL BRYANT, MD, KRBE, Houston

JAKI GRAHAM *Ain't Nobody* (CRITIQUE/BMG) - Wow, what a pleasant surprise...This song hit me after only one listen...It would be cool to find a spot for this.

OFFSPRING *Self Esteem* (EPITAPH) - *Come Out And Play* is still #2 phones for us, but I can already hear this will be their next Top 10 phone record.

REAL McCOY *Another Night* (ARISTA) - Exploded on the phones this week from #39 to #8.

EDIE BRICKELL *Good Times* (GEFFEN) - Go with your gut and play it.

R. CHARLES SNYDER, PD/MD, KTMT, Medford

STEVIE NICKS *Blue Denim* (ATLANTIC) - Has a great Fleetwood Mac feel to it for all dayparts.

PRINCE *Let It Go* (WARNER BROS.) - One of the best things he has done in years.

TYLER COLLINS *Thanks To You* (REPRISE) - A great record for middays.

MICHAEL DAMIEN *Time Of The Season* (WILDCAT) - The record stands on its own, but with him being back on Y&R there is major interest.

DWYCK

(pronounced dwik)

THE CLASSIC REACTION RECORD!!!

"One of the hottest underground street records. One spin generates instant phones!" **Steve Smith, PD/HOT 97-NY**

"An underground smash! Gets immediate phone reaction. It's a definite "Throb thing". " **Throb, APD/WPGC-Washington, DC**

"I was playing DWYCK in my mixshow, the reaction was so positive, I put it into regular rotation. I feel good about this one." **Russ Allen, PD/92Q-Baltimore**

"Already made a huge splash at Hip Hop as a "B" side, ready to explode on Radio. A definite winner!" **John "The Horseman" McMann, MD/KIX106-Providence**

NEW AT:
HOT97
KIX106
HOT97.7
WPGC
92Q

New York
Providence
San Jose
Washington D.C. 23x
Baltimore 22x
Big Phones!

IN ROTATION AT:

KMEL San Francisco
KBXX Houston
Z90 San Diego
And More!

From the **GANG STARR** album **HARD TO EARN**
Going for airplay now.

DON'T BE A DICK, PLAY DWYCK!



HITMAKERS Top40 Discovery Club®

MARTHA STEELE, PD, KTRS, Casper

DEADEYE DICK *New Age Girl* (ICHIBAN) - You can't ignore it. It's in your face. A record everyone should give a shot to.

GREEN DAY *Basket Case* (REPRISE) - The lyrics are just bizarre, they stand out very well. Humorous quality without being a novelty record.

PRETENDERS *I'll Stand By You* (SIRE/WARNER BROS.) - Her voice is so haunting. A beautiful song in a unique sort of way.

CHUCK GEIGER, PD, KWNZ, Reno

4 P.M. *Sukiyaki* (NEXT PLATEAU) - Already garnishing adult and teen curiosity calls...Taking off as quickly as *I Swear* and the new one from Boyz II Men.

PRINCE *Let It Go* (WARNER BROS.) - Textbook Prince song.

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - I haven't been this excited about a record since the first Whitney Houston single.

TOM MARTENS, PD, KWTX, Waco

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - Great remake, great song.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Lots of requests with no airplay.

DEADEYE DICK *New Age Girl* (ICHIBAN) - More people should give this a shot...Strong phones with teens.

TYLER COLLINS *Thanks To You* (REPRISE) - A very pretty song that should be considered.

JON NORTON, MD, KYYY, Bismarck

PRINCE *Let It Go* (WARNER BROS.) - I get one easy pick this week and this is the one.

SMASHING PUMPKINS *Today* (VIRGIN) - I've been screaming about this one for months and finally someone is listening.

JAKI GRAHAM *Ain't Nobody* (CRITIQUE/BMG) - Another nice, bouncy song that caught my ear...Nice remake.

JAMES BAKER, PD, KZIO, Duluth

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - 1994 is the right time for this song.

PRETENDERS *I'll Stand By You* (SIRE/WARNER BROS.) - Looks like this group is at the right place at the right time once again.

SHERYL CROW *All I Wanna Do* (A&M) - It's fun, it's uptempo. What more could you ask for?

MIKE KASPER, PD, KZMG, Boise

PRINCE *Let It Go* (WARNER BROS.) - Prince can do no wrong.

ELTON JOHN *The Circle Of Life* (HOLLYWOOD) - Another hit from the *Lion King* soundtrack and from Elton John.

ATLANTIC STARR *Everybody's Got Summer* (ARISTA) - Good summer record. Good to hear from them again.

JIMMY STEAL, PD, Q102, Cincinnati

EDIE BRICKELL *Good Times* (Geffen) - Very catchy song with tremendous potential.

JOHN MELLENCAMP *Wild Nights* (MERCURY) - Testing #3 with females 25+...This one is for real.

BRIAN DOUGLAS, APD/MD, Q102, Cincinnati

SHAWN COLVIN *Every Little Thing He Does Is Magic* (COLUMBIA) - Listen, dammit...Sounds

hauntingly familiar.

OFFSPRING *Come Out & Play* (EPITAPH) - A personal fave.

REAL McCOY *Another Night* (ARISTA) - Walter Brennan has never sounded better.

JON SECADA *Whipped* (EMI RECORDS) - Apparently I'm the only guy in America heavy enough to have a special bootleg mix...At least that's what the label told me...

RAY KALUSA, MD, Q106, San Diego

HUEY LEWIS & THE NEWS *But It's Alright* (ELEKTRA) - Captures the fun of the original.

PRINCE *Let It Go* (WARNER BROS.) - If there's such a thing as soft funk, this is it.

TYLER COLLINS *Thanks To You* (REPRISE) - Very powerful song that sticks out from the crowd (and to think it's really about a seal).

TOM GJERDRUM, PD, STAR100.7, San Diego

ELTON JOHN *The Circle Of Life* (HOLLYWOOD) - If you have to spotlight another song from the biggest movie of your child's life (no, it's not Baby's Day Out), I guess this would be a fairly safe bet.

JANET JACKSON *Oops Now* (VIRGIN) - Yes, the secret track on the album, already generating phones here at a bogus A/C station with low cume and even lower self esteem...

BILL MITCHELL, PD, U93, South Bend

M PEOPLE *One Night In Heaven* (EPIC) - Great follow-up to *Movin' On Up*. With the tempo in this song it will take us to the end of summer.

STEVIE NICKS *Blue Denim* (ATLANTIC) - Stevie is rockin' on this one...Check it out.

PRINCE *Let It Go* (WARNER BROS.) - He's so funky. What a great song.

MIKE LOWE, MD, WAIA, Melbourne

FOR REAL *You Don't Know Nothin'* (PERSPECTIVE/A&M) - Manhattan Transfer harmonies with a bright Pop feel.

DEADEYE DICK *New Age Girl* (ICHIBAN) - Just quirky enough to work, and it's not a remake.

PRINCE *Let It Go* (WARNER BROS.) - Do what the man says - Let it go!

AMY GRANT *The Lucky One* (A&M) - Already getting Top 6 requests after three nights.

MIKE ORZEL, APD/MD, WAAL, Binghamton

STEVIE NICKS *Blue Denim* (ATLANTIC) - We had a lot of success with the first single, and the audience should receive this single with open arms.

GREEN DAY *Basket Case* (REPRISE) - Killer video all over MTV. After our success with *Longview*, this is a natural for us.

JEFFREY GAINES *I Like You* (EMI RECORDS) - I was fortunate enough to see him perform live in New York during the **HITMAKERS** Seminar. The music was loud, the bar was hot, the beer was cold, and he was out of this world.

DAMON COX, MD, WAPE, Jacksonville

ENIGMA *Age Of Lonliness* (VIRGIN) - Incredible instant phone reaction with all demos.

PRINCE *Let It Go* (WARNER BROS.) - Can you say funky? With the success of his last, this should go straight to the top. Try to forget the hook, I dare you.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - *Come To My Window* is still doing well, and this

compliments it.

BEAU LANDRY, PD, WBIZ, Eau Claire

PRETENDERS *I'll Stand By You* (SIRE/WARNER BROS.) - A hook bigger than California.

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - It makes me happier than I can express.

DAVE DANIELS, MD, WBIZ, Eau Claire

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - A no-brainer. Great first release from the new album.

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Great lyrical content...Keeps your audience listening. Love the hook.

PRETENDERS *I'll Stand By You* (SIRE/WARNER BROS.) - Power smash!

TONY WAITEKUS, PD, WCIL, Carbondale

ALICE COOPER *It's Me* (EPIC) - A surprise song from him.

SHERYL CROW *All I Wanna Do* (A&M) - Immediate phones on this. A great tune.

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - Generating phones right away off of test play.

STELLA MARS, MD, WERZ, Exeter

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Growing increase in requests over the course of one week with females.

ELTON JOHN *Can You Feel The Love* (HOLLYWOOD) - It just refuses to go away.

MELISSA ETHERIDGE *I'm The Only One* (ISLAND) - Doing very well since it's so new. She is finally getting the recognition she deserves.

CAUSE AND EFFECT *It's Over Now (It's Alright)* (ZOO) - We opened it up to all dayparts and it's really kicking in.

JIM REITZ, PD, WFHN-FM, New Bedford

M PEOPLE *One Night In Heaven* (EPIC) - Strong follow-up...More mass-appeal than the last.

PRINCE *Let It Go* (WARNER BROS.) - Good back-on-track, uptempo song.

SALT-N-PEPA *None Of Your Business* (ISLAND) - This will be the third Top 10 song in a row for them.

SOPHIE B. HAWKINS *Right Beside You* (COLUMBIA) - Doing very well with 18-34 females.

EDDIE MUNSTER, MD, WFMF, Baton Rouge

PRINCE *Let It Go* (WARNER BROS.) - It's nice to have him back to his Pop/Funk style.

TYLER COLLINS *Thanks To You* (REPRISE) - Will be a very big record - Mass-appeal.

REAL McCOY *Another Night* (ARISTA) - ARISTA keeps finding all of the gems.

BILL THOMAS, PD, WHYY, Montgomery

GREEN DAY *Basket Case* (REPRISE) - Has a great buzz on the streets.

STEVIE NICKS *Blue Denim* (ATLANTIC) - A core artist for us that fits the bill.

JIMMY BUFFETT *Fruitcakes* (MCA) - Perfect for the radio.

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - A perfect summertime record. Sounds great.

ALICE COOPER *It's Me* (EPIC) - It's just a beautiful song - a total surprise.

SALT-N-PEPA

"None Of Your Business"

OVER 400 ROTATIONS PER WEEK

EARLY BELIEVERS:

WXKS	KIX106	Z90	WFLY	K92
KISF	WIOQ	Q99	WBBO	KDON
WHHH	B96	92Q	KKSS	KWIN
POWER96	KUBE	KS104	WJMH	KQIZ
WJMH	WZJM	WILD107	WFHN	

OVER 2.5 MILLION ALBUMS SOLD • MTV VIDEO MUSIC AWARD NOMINEE

4P.M.
"Sukiyaki"
 SPINNING AT:
 92Q, HOT97.7, Q99, KWNZ,
 KKSS, KPRR, KLYV, Q105
OVER 100 TOP40 BDS DETECTIONS

MELISSA ETHERIDGE

"I'm The Only One"

ON OVER 90 TOP40 STATIONS

NEW AT:

WKSE, WNVZ,
 KQKQ, WVIC,
 WVKS, KDUK,
 KZMG, Z104,
 WZKX

ROTATING AT:

WAHC-27x, WFLY-34x, STAR94-32x, WEDJ-39x,
 95XXX-50x, WKBQ-23x, WPLY-27x, WPST-22x,
 KZZU-20x, WGRD-20x, WHOT-33x, WNTQ-30x,
 WHHY-27x, WVSR-22x, WTWR-24x

ON TOUR NOW • ALBUM OVER PLATINUM
 OVER 800 ROTATIONS AT TOP40 RADIO

WET WET WET "Love Is All Around"

ON OVER 50 TOP40 STATIONS

TOP 10 AT HOT AC • TOP 10 ADULT MONITOR

On The Air At:

KLYV-68x	KKRZ-12x	WLAN-22x	WRQX-32x	WERZ
OK95-14x	KCHX-31x	WSTW-15x	KHMX-47x	
WYCR-38x	WHOT-40x	WPRR-14x	KWMX-27x	and
WVSR-22x	WAAL-13x	WIFC-41x	WGTZ	many
B97-19x	WNSL-35x	WMJQ-42x	WXKS	more...
WHOT-17x	WBIZ-32x	WPLJ-28x	G105	
WBNQ-21x	Q10610x	WKTI-30x	KC101	

New At:

POWER PIG, WABB,
 WXKB, WZOQ, WBBO



HITMAKERS Top40 Discovery Club®

JACKIE JOHNSON, MD, WIFC, Wausau

PRINCE *Let It Go* (WARNER BROS.) - A given!

DEVLINS *Someone To Talk To* (CAPITOL) - It deserves a gold star...A cool song.

B-TRIBE *You Won't See Me Cry* (ATLANTIC) - It's definitely a very unique song. If you can play Enigma, you can play B-Tribe.

KENNY KNIGHT, MD, WKBQ, St. Louis

BLUR *Girls And Boys* (SBK/EMI RECORDS) - If you do mix shows, watch this one explode in the clubs as well as on the air.

PRINCE *Let It Go* (WARNER BROS.) - Somehow this guy always comes out with a new, strange hypnotic sound. And *Let It Go* is no exception...Great song.

NINE INCH NAILS *Closer* (TVT/INTERSCOPE) - A killer summer tune.

DAVID SKINNER, PD, WLAN, Lancaster

PRINCE *Let It Go* (WARNER BROS.) - Should be big coming off *The Most Beautiful Girl*...

ATLANTIC STARR *Everybody's Got Summer* (ARISTA) - Good record for the end of summer...Great hook with a great beat.

M PEOPLE *One Night In Heaven* (EPIC) - It's the '70s revisited. Everybody loves disco.

DAN BOWEN, APD/MD, WNCI, Columbus

AARON HALL *I Miss You* (SILAS/MCA) - We've been getting calls for several weeks based on our all-request and dedication airplay.

AMY GRANT *The Lucky One* (A&M) - Already huge after just one week...

LYNN CHRISTAN, PD, WNSL, Hattiesburg

PRINCE *Let It Go* (WARNER BROS.) - Everything he does is wonderful...I'm a fan!

AMY GRANT *The Lucky One* (A&M) - Good Mainstream record.

BIG MOUNTAIN *Sweet Sensual Love* (GIANT) - Good song. Perfect for Mainstream.

ATLANTIC STARR *Everybody's Got Summer* (ARISTA) - Good summer record.

DON LONDON, PD, WNVZ, Norfolk

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - A strong tune. Hearing good things about it from other programmers.

SALT-N-PEPA *None Of Your Business* (ISLAND) - A much-needed mass appeal rhythm record.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Already blowing the phones out.

MIKE PRESTON, APD/MD, WPLJ, New York

TRAFFIC *Some Kinda Woman* (VIRGIN) - Sounds like some of Steve Winwood's best solo stuff rather than the more eclectic, traditional Traffic sound.

THE ROLLING STONES *Out Of Tears* (VIRGIN) - *Angie* lives in 1994. Should be the next single and the most accessible track for all formats.

GARETT MICHAELS, PD, WPLY, Philadelphia

GREEN DAY *Basket Case* (REPRISE) - Even with the continued airplay on *Longview*, *Basket Case*

sounds even more accessible and pulled Top 5 phones last week.

SHERYL CROW *All I Wanna Do* (A&M) - Looking like a big fat nasty hit...All of our requests are from females 18+.

TERRY SIMMONS, PD, WPXR, Davenport

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - It's a terrific remake - Stays true to the original while giving it a '90s feel.

JOE PUBLIC *Easy Come Easy Go* (COLUMBIA) - Picked this record six months ago. It's about time.

PRINCE *Let It Go* (WARNER BROS.) - I love this guy...But not the way you think.

JEFF BANKS, APD/MD, WPXR, Davenport

PRINCE *Let It Go* (WARNER BROS.) - This record is happening no matter what his name is.

COLLAGE *I'll Be Loving You* (METROPOLITAN) - Every time we play it, the phones light up.

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - Great song!

LIZ JORDAN, APD/MD, WQGN, Groton

PRINCE *Let It Go* (WARNER BROS.) - The minute you hear it you want to put it on the air.

REAL McCOY *Another Night* (ARISTA) - Tested really well for us - Fills the void of a dance record.

MARIAH CAREY & LUTHER VANDROSS *Endless Love* (COLUMBIA) - Immediately gave me goosebumps.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - Already getting big requests...Smash!

SHERYL CROW *All I Wanna Do* (A&M) - Working with all demos in all dayparts.

RUBY CHEEKS, PD, WRQK, Canton

NINE INCH NAILS *Closer* (TVT/INTERSCOPE) - I say the same thing every week - This record is a hit, getting calls from all demos, males and females. Top 10 phones and sales for the past six weeks.

DEADEYE DICK *New Age Girl* (ICHIBAN) - A very mass-appeal record for absolutely everyone. A pop smash.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - A smash. 'Nuff said. If you can't hear this record, go to Miracle Ear.

BILLY SURF, MD, WRVQ, Richmond

OFFSPRING *Come Out & Play* (EPITAPH) - The night record of the summer - #1 phones!

COLLAGE *I'll Be Loving You* (METROPOLITAN) - Huge 18-34 female callout.

SALT-N-PEPA *None Of Your Business* (ISLAND) - Been Top 5 phones for us for three months.

J.J. WRIGHT, MD, WVIC, Lansing

GREEN DAY *Basket Case* (REPRISE) - Knocking off stiff competition on our battle...Should be bigger than *Longview*.

TYLER COLLINS *Thanks To You* (REPRISE) - Will explode through the roof...A one-listen record.

LOVE SPIT LOVE *Am I Wrong* (IMAGO) - Has that Psychedelic Furs sound. If you liked the Furs, you'll

love Love Spit Love.

BURKE ALLEN, OM, WVSR, Charleston

PRINCE *Let It Go* (WARNER BROS.) - Sounds like a Top 10 record to me.

AMY GRANT *The Lucky One* (A&M) - Sounds great on the air. Some adult phones already.

BLACKSTREET *Booti Call* (INTERSCOPE/ATL. GRP.) - Top 3 phones, Top 10 sales in the market.

LEE ST. MICHAELS, PD, WWCK, Flint

PRINCE *Let It Go* (WARNER BROS.) - Huge!

ATLANTIC STARR *Everybody's Got Summer* (ARISTA) - Great summertime record.

CALVIN HICKS, PD, WWXM, Myrtle Beach

AMY GRANT *The Lucky One* (A&M) - This song grants you permission to play a hit.

LISA STANSFIELD *Make It Right* (GIANT) - Off the *Beverly Hills 90210 Vol. 2* soundtrack. Wherever she's been, I'm glad she has returned. This song is great.

JERI BANTA, PD/MD, WYKS, Gainesville

PRINCE *Let It Go* (WARNER BROS.) - Finally a Prince record I can hear.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Don't blowfish this one.

TOMMY FRANK, MD, WZOQ, Lima

AARON HALL *I Miss You* (SILAS/MCA) - Awesome smash...Tons of phones.

SHERYL CROW *All I Wanna Do* (A&M) - A happy-sounding record everyone can relate to.

TYLER COLLINS *Thanks To You* (REPRISE) - Great video, movie to follow - Mass-appeal female record!

NIKKI NITE, APD/MD, WZYP, Huntsville

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - Awesome remake!

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - A no-brainer!

PRINCE *Let It Go* (WARNER BROS.) - The purple one does it again.

DOWNTOWN BILLY BROWN, MD, Y107, Nashville

REAL McCOY *Another Night* (ARISTA) - Diggin' it!

PRINCE *Let It Go* (WARNER BROS.) - What's his symbol is back.

GREEN JELLY *Slave Boy* (ZOO) - Give a listen to this. Should get some reaction on the phones.

ANITA BAKER *Body & Soul* (ELEKTRA) - Be on the lookout for this.

TOM PEACE, MD, Y107, Nashville

REAL McCOY *Another Night* (ARISTA) - Another Snap, another Culture Beat. Another American hit from Europe's discoteques.

CAUSE AND EFFECT *It's Over Now (It's Alright)* (ZOO) - I hate to admit it at this late date, but I think I finally get it.

R. KELLY

"Summer Bunnies"

Already Over 7 Million
Listeners And Multiplying!

The Hot New Single
From R. KELLY'S
TRIPLE-PLATINUM Album
"12-PLAY"

THIS WEEK'S
NEW AIRPLAY INCLUDES:

KSFM, 92Q, KIKI, KZFM,
KPRR, WA1A, KSMB, KMVR



Watch for R. KELLY
on tour now.



AALIYAH

"At Your Best"

The follow-up single to her Top 5
smash "*Back & Forth.*"

From her near-platinum, debut album
"AGE AIN'T NOTHING BUT A NUMBER."

After 2 weeks and over 10 million listeners,
new airplay can be heard on these stations:

POWER106, KMEL, KSFM, Z90, KCAQ,
KDON, KFFM, KHTN, KBOS, KJYK



PRINCE "LETITGO"

#1 Most Added

Including:	KHKS	KSFM	WKBQ	WKSE	Already more than 1000 Top40 BDS Detections!
Q106	92Q	HOT97.7	WIOQ	WHYT	
KBXX	Q99	PWR96	WAHC	and more	
WPGC	KIX106	Z90	KUBE		
KMEL	HOT102	Y100	WHHH		

PRETENDERS "I'll Stand BY You"

One of the Most Added For The Third Week in a Row!



Major Rotation At:	WDJX	23x
WKBQ	20x	WKSE 38x
WZJM	21x	STAR94 28x
WEDJ	26x	B97 31x
WGTZ	22x	and many more



More Than 1500 Total BDS Detections - More Than 11 Million Listeners!
More Than 900 Top40 BDS Detections - More Than 5 Million Listeners!

Hand/Box
"Far Behind"

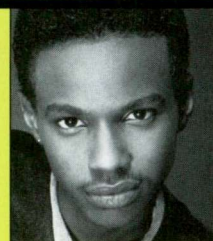
Major Rotation At:	KJ103	23x
WHJX	41x	KRBE 10x
HOT102	17x	KKFR 11x
WKBQ	16x	Q99 19x
KDWB	8x	KUBE 82x
WZJM	27x	WPLY 14x
B97	17x	KC101 18x
WAHC	32x	Z100 25x
WKSE	17x	WPST 26x
WHYT	38x	and many more


Heavy Rotation
Top 10 Requests
Top 10 Callout



More Than 2800 Total BDS Detections - More Than 26 Million Listeners
SoundScan Album Chart 4 Week Trend: 13*-13*-10*-9*
63,397 - 67,611 - 73,558 - 73,078 Pieces

TEVIN CAMPBELL "Always In My Heart"



Monitor Rhythm Crossover Chart: 5-3* SoundScan Single 25* 15,817 - 16,804 Pieces
More Than 3600 Total BDS Detections - More Than 52 Million Listeners!
More Than 1700 Top40 BDS Detections - More Than 25 Million Listeners!



Major Rotation At	KZHT	43x	KTFM	27x	PWR106	37x	KDON	74x
WJMH	44x	WIOQ	58x	KGGI	32x	Q106	27x	HOT97.7 72x
PWR PIG	55x	92Q	65x	Q99	25x	Z90	54x	and many more
B96	26x	WGTZ	23x	WPGC	48x	KSFM	40x	
HOT102	33x	WHHH	34x	KIX106	33x	KMEL	36x	
WZJM	25x	KZFM	52x	WJMN	37x	WILD107	49x	



MC 900 FT JESUS

“IF I ONLY HAD A BRAIN”



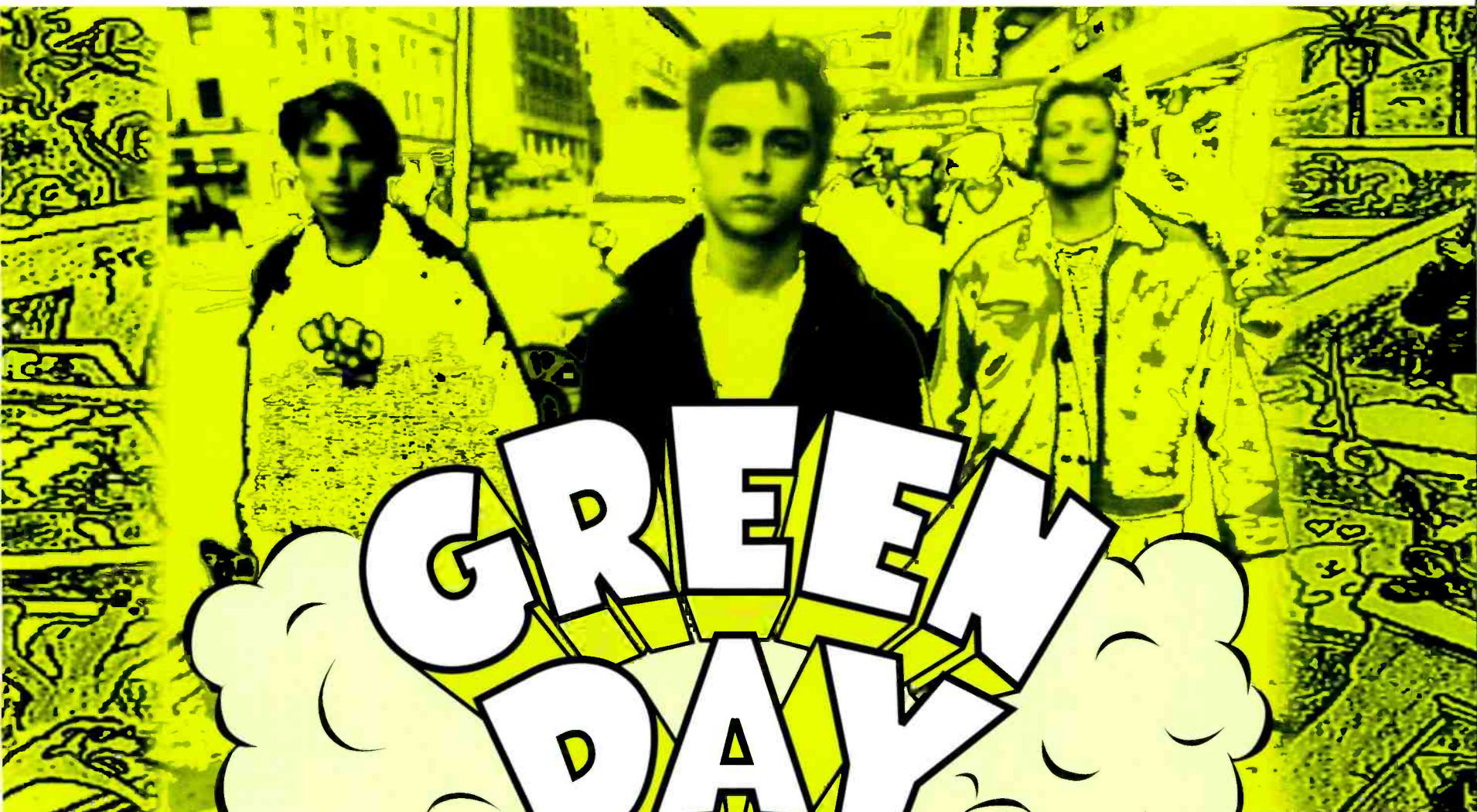
ACTIVE
GOING FOR AIRPLAY THIS WEEK.

FROM THE NEW ALBUM:
ONE STEP AHEAD OF THE SPIDER

PRODUCED BY MARK GRIFFIN • MANAGEMENT: BORMAN/MOIR ENTERTAINMENT LA



"The best rock release of the Year,"
says TIME MAGAZINE.



LOLLAPALOOZA
AND WOODSTOCK
AND BUZZBIN
AND LETTERMAN AND
THREE MTV AWARD NOMINATIONS
AND ROLLING STONE'S
HOT BAND OF '94 AND...

THE NEW
SINGLE
AND VIDEO

Basket Case

16-13* SoundScan Album Chart
62,298 Weekly Sales - Over 1.1 Million Orders

Early Adds Include:

Z100	New York	18x	KUBE	Seattle	16x	WPST	Trenton	15x
B97	New Orleans	13x	WHJX	Jacksonville	17x	WYCR	Harrisburg	18x
WHYT	Detroit		WRQK	Canton	29x	Y102	Reading	14x
WEDJ	Charlotte		WHHY	Montgomery		WAAL	Binghamton	
G105	Raleigh		KC101	New Haven		OK95	Tri Cities	14x



2nd MOST ADDED AC

A LOVE SONG
DEDICATED
TO A FRIEND.

EARLY TOP40 ADDS AT:

WZOQ
KMCK
KISR
WWKZ

KLYV
WHTO
KTMT

Movie Opens Nationwide on Friday August 19th

“THANKS TO YOU”

THE NEW
SINGLE
FROM

Tyler Collins

FROM THE PARAMOUNT MOTION PICTURE
ANDRÉ

FROM THE SOUNDTRACK ALBUM ON RHINO CDS AND CASSETTES. ALSO FEATURED ON TYLER COLLINS' FORTHCOMING REPRISE RECORDS DEBUT ALBUM.
WORDS & MUSIC BY JULIE ("FROM A DISTANCE") GOLD. PRODUCED & ARRANGED BY CLIF MAGNESS AND SPENCER PROFFER.
KAHANE SHIMMEL MANAGEMENT



© 1994 REPRISE RECORDS

Faces and Places



The Jeff Healey band gave the audience at the Rolling Stones' recent surprise gig in Toronto, an extra treat when they were added to the bill as the opening act. Pictured (l-r): **Tom Stephen**, Jeff Healey Band; **Mick Jagger**, Rolling Stones; **Jeff Healey**; and **Joe Rockman**, Jeff Healey Band.



COLUMBIA Records' African superstar, **Youssou N'Dour** (left), and Britain's **Neneh Cherry** (right) recently completed a music video for their duet, *Z Seconds* on CHAOS Recording. The clip was directed by **Stefan Sednaoui** (center) for Propaganda Films.



ATLANTIC Sr. VP Arif Mardin recently joined Inner Circle in the studio for work on a forthcoming single release. Pictured standing (l-r): **Joe Mardin**, Producer; **Touter Harvey**, **Ian Lewis** and **Lance Hall** of Inner Circle. Seated: **Arif Mardin**, Sr. VP/Producer, ATLANTIC; and **Calton Coffie**, Inner Circle.



RCA/Novus performer John Pizzarelli hung out at the Jazz Bakery in L.A. with a group of co-workers and friends. Pictured (l-r): **Brooks Arthur**, (produced John's latest album *NEW STANDARDS*); **Dennis Lambert**, songwriter (wrote a song on John's album); **Ray Kennedy**, keyboardist, JP Trio; **Sally Kellerman**, actress; **Jerry Leiber**, songwriter (wrote two songs on John's album); **John Pizzarelli**; **Buddy Borra**, John Pizzarelli's mgr.; **Martin Pizzarelli**, bassist; JP Trio; **Skip Miller**, Sr. VP, Black Music Div., RCA.



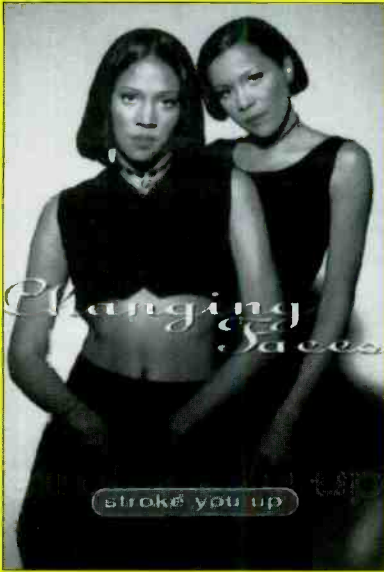
MERCURY recording artist downset. played in the first Hardcore Matinee at CBGB in almost four years. Pictured standing (l-r): **Drew Murray**, VP Rock Promo.; **Ken Krongard**, Media and Artist Relations; **Roy Lozano** and **James Morris**, downset.; **Bigi Ebbin**, Product Mgr.; **Bob Skoro**, Sr. VP A&R; **David Leach**, Sr. VP Promo.; **Alec Peters**, Mgr. A&R; and **Jeff Brody**, Sr. VP Nat'l. Sales. Pictured kneeling (l-r): **Rey Oropeza** and **Ares**, downset.; and **Ed Eckstine**, President, MERCURY.



Following their special performance to benefit the T.J. Martell Foundation, Cheap Trick met with friends and well-wishers backstage at Hollywood's House Of Blues. Pictured (l-r): **Wendy Griffiths**, Dir. Nat'l. Video Promo., WB; **Bob Merlis**, Sr. VP/Dir. Media Relations, WB; Cheap Trick's **Rick Nielsen**, **Tom Petersson**, **Robin Zander** and **Bun E. Carlos**; and **Kenny Puvogel**, VP of Promo., WB.

CHANGING FACES

"Stroke You Up"



Spinning At:	KDON	44x	KMXZ	60x	KSFM	31x	
WJMN	55x	WJMH	66x	WHHH	43x	KMEL	74x
KIX106	39x	PWR PIG	26x	KKSS	48x	WILD107	45x
WFHN	12x	KZFM	58x	KLUC	39x	HOT97.7	44x
92Q	31x	KPRR	49x	KZHT	36x	and more	
HOT97	20x	KBXX	30x	KGGI	24x		
WIOQ	38x	KTFM	14x	Z90	13x		
WPGC	28x	WGTZ	12x	Y97	28x		

Huge Sales Everywhere -

Top 10 in:

Los Angeles	#9
Chicago	#8
Philadelphia	#8
Houston	#6
Milwaukee	#4
Charlotte	#6
New Orleans	#6
Louisville	#2

Dayton	#5
San Francisco	#3
Boston	#6
Washington D.C.	#7
Detroit	#4
Kansas City	#7
Raleigh	#9
Norfolk	#2
Birmingham	#6
Toledo	#1

Tampa	#9
Sacramento	#7
Baltimore	#8
Indianapolis	#6
Cincinnati	#7
Greenville	#3
Providence	#8
Greensboro	#2
Austin	#9
and more	



Billboard Hot 100 23-18*

SoundScan 18-8*

ARTIFACTS

"Wrong Side Of Da Tracks"

In Rotation At:

HOT97
WHYT
Z90
WJMH

Early Sales In:

New York
Philadelphia
San Francisco
Boston

Providence
Albany
Washington D.C.
Raleigh-Durham
Columbia

Norfolk
Greensboro
Richmond
Rochester
and more



groove U. "Old Becomes New"

ROB SCORPIO, PD, KBXX
"Sounds great...Has potential to be a smash. The guys are from Houston, and that makes it even better."

KBXX / Houston - 38x

BIG BEAT

groove U.



old becomes new



ALTERNATIVE WORLD



MOST DISCOVERED COMMERCIAL ALTERNATIVE

- JESUS AND MARY CHAIN**
"Sometimes, Always" (AMERICAN)
- BLACK TRAIN JACK**
"Handouts" (ROADRUNNER)
- DAMBUILDERS**
"Shrine" (EASTWEST)
- MOIST**
"Push" (EMI)
- LOVE SPIT LOVE**
"Am I Wrong" (IMAGO)
- OFFSPRING**
"Self Esteem" (EPITAPH)
- STEREOLAB**
"Ping Pong" (ELEKTRA)
- MATERIAL ISSUE**
"Gain' Through Your Purse" (MERCURY)
- FRETBLANKET**
"Twisted" (A&M)
- PULP**
"Do You Remember The First Time" (ISLAND)

SPECIALTY SHOWS

- DEAD EYE DICK**
"New Age Girl" (ICHIBAN)
- BAD RELIGION**
"Stranger Than Fiction" (ATLANTIC)
- JESUS AND MARY CHAIN**
"Sometimes, Always" (AMERICAN)
- THE AUTEURS**
"Lenny Valentino" (HUT/USA)
- BARE NAKED LADIES**
"Jane" (SIRE/REPRISE)
- BLACK TRAIN JACK**
"Handouts" (ROADRUNNER)
- MAGNAPOP**
"Slowly Slowly" (PRIORITY)
- HOSTAGE SYMPHONY**
"Defaced" (LEMURIA)
- FRETBLANKET**
"Twisted" (A&M)
- CONSOLIDATED**
"Business Of Punishment" (LONDON)

THE BUZZ...

SPONGE Rotting Pinata (CHAOS)

This is one of those albums where you could pick any song and it will be successful! The first single, Neenah Menasha, is the beginning of a long progression of hits! You'll be hearing a lot from this band. Early adds at WROX, WBRU, WZRH, 91X and CIMX.

DAMBUILDERS Shrine (EASTWEST)

This song is catching on everywhere. Sandy Horowitz WWDX quotes, "A reaction record. It's a hooky song that gets you singing along. One of the biggest buzz bands around."

TOADIES Rubberneck (INTERSCOPE)

A great new, energetic band with cool vocal styles and music of various tempos and intensities. Expect your copy very soon, this band will be huge!

MAZZY STAR Fade Into You (CAPITOL)

"It's the song that won't die!" quotes, John Mozes WPST. It seems Hope Sandoval brings success to all her projects! This song should NEVER die.

THE FIGGS Favorite Shirt (IMAGO)

With solid music, lyrics and a good fan base earned from years of playing local gigs, this band is ready for radio. They are Pop/Punk of the '90s. Added early on WFNX, WRLG and WCHZ. Also on WEQX, WHTG, WPST, WWDX, WBRU, KEDJ and KOTZ. Expect them to tour nationwide sometime in '94.

WILD COLONIALS Spark (DGC)

The vocals and harmonies in this song are amazing. It's got a very catchy hook. Check this one out. Stations on it are WHFS, 99X, WWDX, WDST and KBCO. Touring the midwest this month.

RANCID Salvation (EPITAPH)

Once again we are graced with the true, classic punk rock we all know and love. Specialty show jocks are all over this record. Check it out, it rocks!

SUGAR Your Favorite Thing (RYKODISC)

Quoted directly by Bob Mould himself. "I have the impression that people need to be hit over the head with something of substance..." which is exactly what he delivers with this album. Added early at KPNT, KTOZ, WHTG, WMAD and KACV. The official add date is August 15. Bob Mould fans won't be disappointed.

MOIST Push (EMI)

I just have to plug this band again. I think they are AWESOME! The album rocks and the video is very cool. I have faith in all of you, I know you'll catch on soon, that is if you haven't already.

P.S. A hearty Congrats to Mark Choitner for his new gig at Atlas records. His title will be A&R Manager, but don't fret, he'll still be talking to radio

Sharon Weisberg

Break Thru

Promotion & Marketing

Break Thru/Tower Records
Top Five Alternative Picks
for week ending: August 3, 1994
(for more information call 415-626-7611)

- MEAT PUPPETS - Too High To Die (LONDON)
- JAH WOBBLE - Take Me To God (ISLAND)
- SOUNDTRACK - Speed (ARISTA)
- THE DAMBUILDERS - ENCENDOR (EASTWEST)
- PULP - His 'N Hers (ISLAND)

(advertisement)

WEEZER

Undone (The Sweater Song)

791 SPINS THIS WEEK
#16 NEW ARTIST CHART!

MTV BUZZ BIN

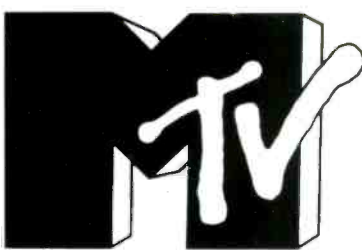


WHFS-10 SPINS
99X-16 SPINS
ADDS THIS WEEK:
WWDX
WENZ
WDST



Produced by Tchad Blake • Management Goldmountain Entertainment • © 1994 Geffen Records Inc.

YOU GOTTA BE CONVINCED BY THESE NEW COMMITMENTS:



Z100

WXKS

WHYI

WBBQ

WEDJ

KUBE

YOU GOTTA BE IMPRESSED BY THESE ROTATIONS

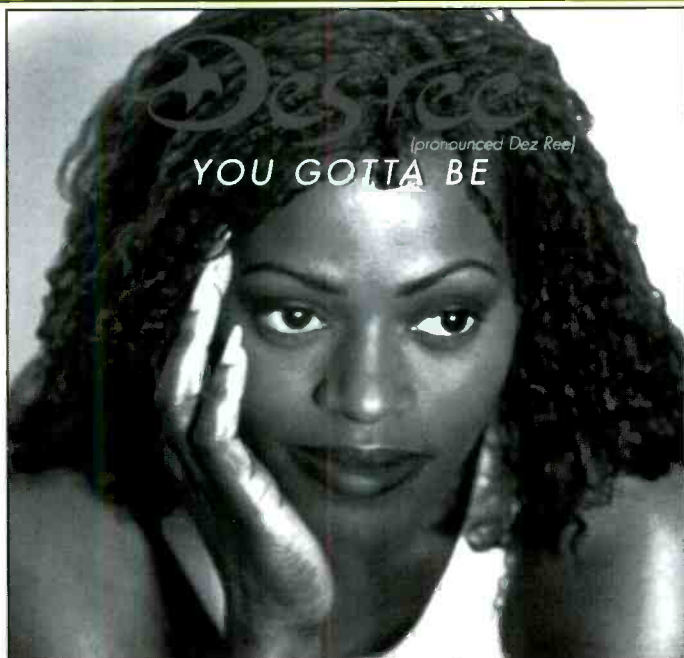
WPRO	25x	WSTR	20x	WFLZ	13x
WTIC	22x	KKFR	21x	KKLQ	14x
KQKQ	30x	WKSS	26x	KISF	10x
WHOT	30x	WAHC	20x	WKTJ	15x
WWCK	26x	KZZU	21x	WGTZ	14x



YOU GOTTA GET PHONES AND CALLOUT

WSTR	WAPE	KKFR	WPRO	WTIC
WPST	WPXR	B97	CK105	

YOU GOTTA BE THERE!



Dezree





HITMAKERS Alternative Disc-covery Club®

TIM BARRETT, PD, KLZR, Lawrence

FRETBLANKET *Twisted* (A&M) - Good phones.

JESUS & MARY CHAIN w/Hope Sandoval *Sometimes, Always* (AMERICAN) - A little bit of a change for them and that's good.

LOVE SPIT LOVE *Am I Wrong* (IMAGO) - Very good. Reminiscent of past sounds. It's good to have it back.

PULP *Do You Remember The First Time* (ISLAND) - It shimmers. It's very clear.

SAT BISLA, DJ, RADIO LONDON, Fresno

PET SHOP BOYS *Absolutely Fabulous* (SPAGHETTI, U.K.) - This track is not available on the PSB album *VERY*. This hard-to-find U.K. import samples in bits from the female comedy duo (known in England as Absolutely Fabulous) with a great dance beat that makes it very accessible to the mainstream. The CD5 features four remixes that will no doubt be as catchy as that flesh-eating bacteria. A must-have for any Pet Shop Boys fan. The comedy duo Absolutely Fabulous is now on the telly via Comedy Central.

THE WILD HEARTS *Suckerpunch* (BRONZE, U.K.) - This is a very aggressive, Punk Rock and thrash-sounding act hailing from England. Not for the soft hearted. Definitely suited for younger demos and nighttime rotation on the radio. The import also features three previously unavailable studio tracks

called *Beautiful Thing You*, *Two Way Idiot Mirror* and *29 x The Pain*. The title track Suckerpunch certainly has just that!

SWEDISH EAGLE, PD, THE IMPORT SHOW, Los Angeles

FATIMA MANSIONS *Loyaliser* (RADIOACTIVE) - This song is a must add!! I can bet if you hear it even once you'll be chanting Loyaliser for days. Also, be sure to check out Cathal Coughlan's little dig on the B-side called *Gary Numan's Porsche*.

STEREOLAB *Ping Pong* (ELEKTRA) - Somehow I am reminded of *Forrest Gump* when I hear the title to this song. It's this weeks happy little tune you can bob to.

JESUS & MARY CHAIN w/Hope Sandoval *Sometimes, Always* (AMERICAN) - What a brilliant combination. Hope Sandoval compliments the Mary Chain sound like peanut butter does chocolate!

SWERVEDRIVER *My Zephyr* (THE FLOWER SHOP) - So you like guitar bands eh? Well, have we got a song for you.

VARIOUS ARTISTS *The Glory Of Gershwin* (MERCURY) - Now for something completely different! The song, *Nice Work If You Can Get It* by Sting is the definite stand-out, but there are also great contributions by Peter Gabriel, Kate Bush, Elvis Costello and Sinéad O'Connor. Their interpretations of George Gershwin classics are all backed by a full

orchestra which was a new experience for all the artists. It may not exactly fit your format, but a little Gershwin never hurt anyone.

TOM CALDERONE, OM, WDRE, Philadelphia/New York

L7 *Andres* (SLASH/REPRISE) - Becoming more and more of a record for us. Lollaploozza really made a difference.

MOIST *Push* (EMI RECORDS) - Sounds great on the air. It's got potential to be great.

WEEZER *Undone (Sweater Song)* (DGC) - 'Shriek of the week.' Getting top phones this week.

PEARL JAM *Album* (EPIC) - Sounds great on the air. Gravitating towards three tracks.

SANDY HOROWITZ, PD, WWDX, East Lansing

FRANK BLACK *Headache* (4AD/ELEKTRA) - It's great to listen to Frank on the radio. A catchy song. It's got all the makings of hit along with the history behind Frank (Pixies). Instant phone record.

DAMBUILDERS *Shrine* (EASTWEST) - Reaction record. Hooky song that gets you singing along. One of the biggest buzz bands around.

OFFSPRING *Self Esteem* (EPITAPH) - Getting past the guitar, it's amazing the depths of the lyrics. The two of those together make a smash!



Pictured are the Coast Test Dummies with the staff of 99X. Back row (l-r): Steve Barnes, "Morning X," 99X; Brad Roberts and Ellen Reid, CTD; Will Pendarvis, Jock, 99X; Dan Roberts, Michael Dorg and Benjamin Darvill, CTD. Front (l-r): Leslie Fram, APD, 99X, and Jill Melancon, Jock, 99X.



KROQ was blessed with a Sarah McLachlan acoustic performance. During her recent tour of the States she took a morning off and graced KROQ's "Kevin & Bean's Morning Show" with an on-air acoustic set. Pictured (l-r): Hilaire Brosio, ARISTA; Bean, KROQ; Sarah McLachlan, Kevin, KROQ; and Gene Sandbloom, APD, KROQ.



VIRGIN recording group The Auteurs played at the Whiskey in Hollywood to celebrate their critically acclaimed sophomore release, *Now I'm A Cowboy*. Pictured (l-r): Steve Walker, guitarist, Luke Haines, lead vocals/guitar, Keith Wood, President, Vernon Yard, Jeffrey Naumann, VP Proms, VIRGIN; James Banbury, cellist, Barney Crockford, drummer, and Alike Readman, bassist.



COLUMBIA recording group Toad The Wet Sprocket visiting 99X. Pictured (l-r): Jill Melancon, Jock, 99X; Chris Siciliano, SONY; Glen Phillips and Todd Bisson, Toad; Leslie Fram, APD & "Morning X"; Brian Rhoades, COLUMBIA; Will Pendarvis, deranged 99X Jock; Todd Nichols, Toad; Sean Demery, MD, 99X; Randy Guss and Dean Dinning, Toad.

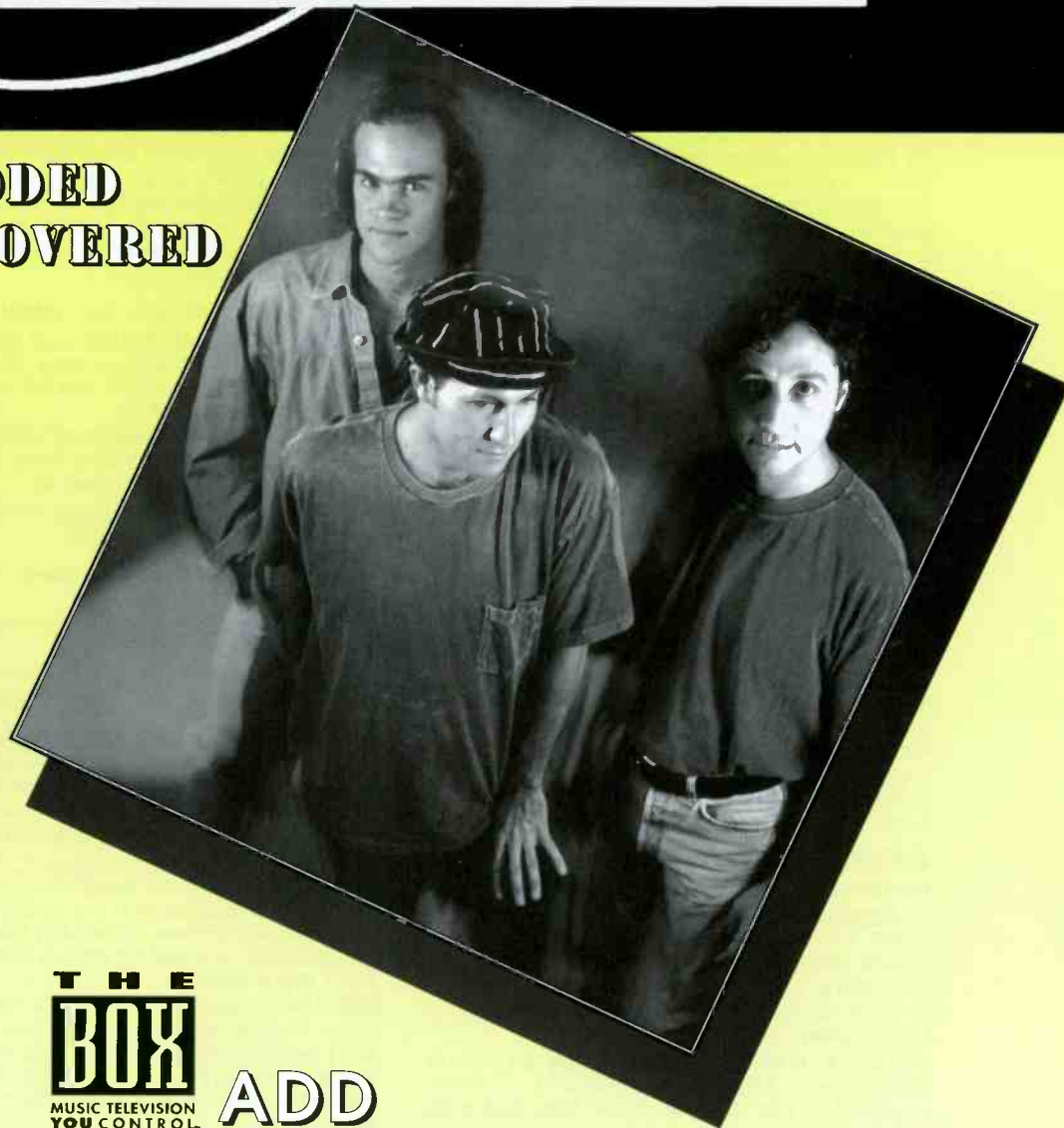
DEADEYEDICK

- ONE OF THE MOST ADDED
- ONE OF THE MOST DISCOVERED

**NEW
AGE
GIRL**

MAJOR AIRPLAY:

WKSE Buffalo-20x
KQKQ Omaha-26x
WKBQ St. Louis-20x
XL106.7 Orlando-26x
WOVV West Palm Beach-24x
KKRD Wichita-26x
B97 New Orleans-20x
WWCK Flint-23x
WKSI Greensboro-18x
B94 Pittsburgh-14x
KHTT Tulsa-17x
WHHY Montgomery-15x
WABB Mobile-14x



**THE
BOX**
MUSIC TELEVISION
YOU CONTROL

ADD

ADDED AT:

**Z100 New York-16x,
WNVZ, 98PXY, WNNK, WDDJ,
WA1A, Y102, WSNX, WZKX and more**

"It's blowing out the phones after just a couple of spins. 12-24 males and females love it."

Don London, PD, WNVZ

"A very mass-appeal record for absolutely everyone, a pop smash."

Ruby Cheeks, PD, WRQK

"Consistently Top 3 phones from 18+ men and women. Sales are solid."
Michael Steele, APD/MD, KQKQ



HITMAKERS Alternative Disc-covery Club®

REED COLLINS, Alt. Show Pro., KJKJ, Grand Forks

KILLING JOKE *Millennium* (ZOO) - A combination of Trent Reznor and Al Jourgensen. Local record stores can't keep it stocked, and we can't quit playing it.

HOSTAGE SYMPHONY *Various* (LEMURIA) - Words cannot describe how unique this entire album is. Your radio station will not be complete until it is graced with Hostage Symphony. Some of today's musical 'veterans' should take a listen and learn a few lessons from this group. There definitely is a very big future for Hostage Symphony, so get with it and become a part of it.

BAD RELIGION *Stranger Than Fiction* (ATLANTIC) - Bad religion up to *American Jesus*. The fact that it's Bad Religion should be enough to convince you that you should play it.

READE MITCHELL, Alt. Show Pro., KMJX, Little Rock

DEADEYE DICK *New Age Girl* (ICHIBAN) - Going over big here. They have stand power beyond the novelty of *New Age Girl*.

FREEDY JOHNSON *Album* (ELEKTRA) - He's got a talent that will break out of this format. He's got the potential to be the male Tori Amos (the anti-grunge following).

THE GRAYS *Same Thing* (EPIC) - Very phone active. You can play it any time of day.

EDDIE HILL, APD, KRQU, Laramie

FREDDY JONES *In A Daydream* (CAPRICORN) - A conscious, dreamy song that brings you in full touch with reality. In other words, it's a touchy, feely song perfect for the summer.

NIRVANA *Pay To Play* (DGC) - The demo version of *Stay Away* off the *NEVERMIND* album. I ask myself, why did it change and who did it change for?

THE AUTEURS *Lenny Valentino* (HUT/USA) - It's subtle, yet intense. The perfect confusion we need for the '90s.

GEORGE ROSTA, Alt. Show Pro., KSD, San Luis Obispo

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - It's a happier, lighter Counting Crows. The perfect beach song for granola grunge rockers, razor blade optional.

DEADEYE DICK *New Age Girl* (ICHIBAN) - Definitely got the sound of a hit. And just who is Mary Moon anyway?

JESUS & MARY CHAIN w/Hope Sandoval *Sometimes, Always* (AMERICAN) - Great collaboration with Hope Sandoval. Best stuff since Dark Lands easily.

RIAN MICHAELS, Alt. Show Pro., KZOZ, San Luis Obispo

MATERIAL ISSUE *Goin' Through Your Purse* (MERCURY) - It rocks. Funny without being a novelty record.

BLACK TRAIN JACK *Handouts* (ROADRUNNER) - A great hard-edge record that is still very catchy.

GIGOLO AUNTS *Cope* (RCA) - Guitar meets Pop. This one has been requested a lot.

MICHAEL DEAN, Alt. Show Pro., OK95, Tri-Cities

DINOSAUR JR. *Feel The Pain* (SIRE) - This is great. A great song.

BAD RELIGION *Stranger Than Fiction* (ATLANTIC) - Punk at its best.

JESUS & MARY CHAIN w/Hope Sandoval *Sometimes, Always* (AMERICAN) - If you're not playing this song then you should probably find another job.

MORRISSEY *Now My Heart Is Full* (REPRISE) - It's Morrissey. Enough said!

LARRY COLLINS, *Prey To The Underground, THE END, Cleveland*

HALO BENDERS *Don't Touch My Bikini* (K) - A kicky little number that makes my telephone say, 'What was that?' Steve Fisk should be God by now.

JALE *Not Happy* (SUB POP) - Someone tried to make L7, but got the recipe wrong and got these guys. Tastes better.

HEAVY VEGETABLE *Head Rush* (CARGO) - A very short, very poppy little ditty. PWACK!!!

JOE REDMOND, Alt. Show Pro., WAIA, Melbourne

DEEE-LITE *Picnic In The Summertime* (ELEKTRA) - Scarf up on this seasonal fare before the ants of fall

render it inedible. Then move on and 'say ahhh...'

TRIPMASTER MONKEY *Shutter's Closed* (SIRE/REPRISE) - Melody and serenity pasted over distortion - I love it! My door is open to primates on acid.

THEY MIGHT BE GIANTS *Snail Shell* (ELEKTRA) - Don't use that pace when checking this one! Whatever they might be, they definitely are quirky and catchy and on my hit list.

THE BATS *Make It Clear* (MAMMOTH) - Let me spill the beans on this secret gem from their latest EP. Pure pop pleasure with a passion for play. Is that clear?

DEADEYE DICK *Perfect Family* (ICHIBAN) - That *New Age Girl* is having her 15 minutes, but my brother and sisters true to their roots will keep ahead of so-called alternative mainstreamists with the perfect follow-up.

PAUL FINN, Alt. Show Pro., WABN, Tri Cities

G LOVE & SPECIAL SAUCE *Cold Beverage* (550 MUSIC/EPIC) - Good summer song. It's got that nice groove to it. It's done real well for a market that doesn't do a lot of Hip-Hop.

CANDLEBOX *Far Behind* (MAVERICK/SIRE/WARNER BROS.) - #1 most-requested song. We've been playing it a while and all of a sudden it's taken off!

FRETBLANKET *Direct Approach* (A&M) - It's got a lot of punch. Really catchy sound.

MIKE PARRISH, Alt. Show Pro., WDRE, Philadelphia/New York

SUGAR *Your Favorite Thing* (RYKODISC) - Awe-some than awesome.

SARAH McLACHLAN *Good Enough* (ARISTA) - The purest voice around. This should be a huge follow-up hit.

STEVE PICARD, MD, WFNX, Boston

KILLCREEK *Fruit Pie* (MAMMOTH) - With the push of this revived Punk thing, this band from Kansas might have a shot at corporate radio. A young rockin' and fun band with new album targeted for the fall.

CONSOLIDATED *Business Of Punishment* (LONDON) - Album #4 brings more music. Three intelligent musicians with the dedication to their messages and grooves. I absolutely love *No Answer For A Dancer* and *Butyric Acid*. A slap in the face with a faint of smarts.

MULHAVOC *Get Down* (CARGO) - They were cool to the Youth of America before it was hip to do so and I guess the all ages shows have kept Mulhavoc young in return. The album's not rap, not industrial, not dance, not Rock but instead it's a hard mixture of the whole menu.

BILL HANSON, Alt. Show Pro., WHTF-FM, York

FURY IN THE SLAUGHTERHOUSE *When I'm Dead & Gone* (RCA) - The import CD-Pro comes with a bunch of mixes and each one is special. One of the best songs of the year, no matter which mix you use.

THE BOO RADLEYS *Lazarus (Remix)* (CREATION/COLUMBIA) - A great song from the *GIANT STEPS* album that should've been a hit without a remix. Since we're a Rock station, I'm opting for the acoustic mix, but the Floor rendition is great for Top40.

DOG EAT DOG *If These Are Good Times* (ROADRUNNER) - More of that nasty-assed Rap meets metal sound that is red hot today. This is what the kids are buying.

POP WILL EAT ITSELF *R.S.V.P.* (NOTHING/INTERSCOPE) - Maybe being on Trent Reznor's label gave them new inspiration. By far their best song ever and workable in any format.

LOVE SPIT LOVE *Am I Wrong* (IMAGO) - Your listeners haven't forgotten Richard Butler and the most distinctive voice in Alternative Rock.

LLOYD COLE *Morning Is Broken* (RYKODISC) - This will be my third week on this record and it sounds better and better. A smooth and wonderful song.

JUDYBATS *What We Lose* (SIRE/WARNER BROS.) - Their last album got some decent airplay, but it deserved much more. This talented band deserves recognition on a larger scale.

ROB WELDON, Alt. Show Pro., SLAM, WHY?, Detroit

STABBING WESTWARD *Nothing* (COLUMBIA) - If you took Collective Soul and Nine Inch Nails, you would have all the requests that this song has been generating.

LUCIOUS JACKSON *City Song* (CAPITOL) - Getting a lot of attention. They lit up the second stage at Lollapalooza in Detroit.

SPONGE *Rotting Pinata* (CHAOS) - It's really catchy and energetic. It should be soaking up airplay.

KEN ZIPETO, Planet M Producer, WMMR, Philadelphia

DEADEYE DICK *New Age Girl* (ICHIBAN) - Really fun song with plenty of hooks and notes. It reminds me of the movie *Singles*, when Matt Dillon sang 'Touch me, I'm Dick.'

SMASHING PUMPKINS *Landslide* (IMPORT) - Absolutely incredible. I can't get enough of this song. It sends chills all over my body.

JEFFREY GAINES *I Like You* (EMI RECORDS) - A very cool sound from this guy and the audience seems to be reacting to it.

JOHN MOZES, Alt. Show Pro., WPST, Trenton

MAZZY STAR *Fade Into You* (CAPITOL) - It's the song that won't die.

MOIST *Push* (EMI RECORDS) - Push it as hard as you can. This should be a smash!

BARE NAKED LADIES *Jane* (SIRE/REPRISE) - If you're not playing this one soon, the next time you walk out of your office door your staff will be standing there naked screaming, play Jane.

DAMBUILDERS *Shrine* (EASTWEST) - We're a little late on this one, but better late than never.

JASON BOTTOM, Alt. Show Pro., WTTS, Bloomington

JEFF DAHL *Leather Frankenstein* (TRIPLEX) - Is a reminder to everyone as to one of the reasons the Angry Samoans were cool.

FIFTEEN *Violation* (GRASS) - In case you've forgotten that you were 15 once, listen to Fifteen. Punk Punk Punk.

MAGNAPOP *Slowly Slowly* (PRIORITY) - Magna-great. Pop-catchy music. Magnapop. You do the math.

AUSTIN GLENN, Alt. Program Dir., WZOW, South Bend

HELMET *Biscuits For Smut* (INTERSCOPE) - This song will clean your ears out like a Q-tip from hell!!!

STABBING WESTWARD *Lies* (COLUMBIA) - Another heavy, heavy phone song! Instant reaction!

L7 *Andres* (SLASH/REPRISE) - With a grinding guitar riff. I wouldn't want to meet up with L7 in a dark alley. You just have to love this song!

PEARL JAM *Rats* (EPIC) - An irresistible beat, catchy lyrics. It looks like Pearl Jam has another huge hit on their hands! If you're not playing it, you're crazy.

GREEN DAY *Basket Case* (REPRISE) - First it was grunge, now it's punk. This is a great song. Hell, it's a great album. Instant phones.

OFFSPRING *Self Esteem* (EPITAPH) - This song reminds me of early Nirvana. Judging by the reaction from the phones I think that *Self Esteem* will be even bigger than *Come Out And Play*.

PRETENDERS *I'll Stand By You* (SIRE/WARNER BROS.) - Great power ballad from The Pretenders. This song really showcases the vocal talent of Chrissie Hynde.

SHERYL CROW *All I Wanna Do* (A&M) - This song shows both the depths and the wide range of styles covered in Alternative music today. Not to mention, she's a babe.

RICH RUSSO, Alt. Show Pro., WZXL, Wildwood

LIVE *I Alone* (RADIOACTIVE) - I can't believe this is the next single. I have been playing this since the CD came out. Add this track now!!!

PEARL JAM *Yellow Ledbetter* (EPIC) - Ok, I love the song, but how the hell do I get a copy on CD, because our reel to reel copy is wearing out. Help me EPIC Records!!!

ROLLINS BAND *Disconnect* (IMAGO) - Get yourself connected. The writing's on the wall...Whoops!! Wrong song. Get this song and plug it in and your listeners speakers will burn.

VARGA *Freeze Don't Move* (ZOO) - Smells like heavy peppers. Great response on the phones. Also, play this in your better Alternative clubs. Everybody is asking me what song this is.



The Zoo

The Lion Sleeps Tonight

“...IS A SMASH!!!”

CUT #6 HITMAKERS CD



ARE YOU PLAYING THESE RECORDS?

ABOVE THE LAW

"Uncle Sam's Curse"

Over 9,000 Units SoundScan Last Week!!!

Super Hot Markets: Los Angeles #76 - Detroit #42 -
Cleveland #29, Can't Keep The Record in Stock in the Bay Area.

Billboard Top 200 LP's: #126 Billboard R&B LP's: #18 Billboard Rap Singles: #42



#21

Title Report: A D I Report		Week Ending 08/07/94			
		08/10/94 00:33:20			
UNCLE SAM'S CURSE	# Weeks Top 200:	Curr Rank	Last 2 wks	3 wks	
ABOVE THE LAW	4	126	118	114	113
RUTH Rel: 07/12/94	1 9 9 1	t o D A T E	----		
Rpt Type: ALL	LP CA CD DCC MD	# units sold		Total	94 YTD
Format: ALL	399 26118 12925	0	0	39443	39443
Configuration: ALBUM					
Cat: 05524					
Total	This Week	Last Week	2 Weeks Ago	3 Weeks Ago	92 Total
	9255 K	9917 K	10261 K	9962 K	39405
New York, NY	67	63	67	53	250
Los Angeles, CA	931-76	1159-54	1205-50	689-112	3984
Chicago, IL	370-145	395-122	343-150	474-105	1582
Philadelphia, PA	38	39	54	64	195
SF-Oakland-San Jose	400-103	591-70	735-52	795-48	2521
Boston, MA	84	90	82	60	316
Dallas-Ft. Worth, TX	129	257-100	201-129	377-63	964
Detroit, MI	555-42	548-41	670-35	400-59	2173
Washington, DC	124	148	193-161	88	553
Houston, TX	72	76	111-189	144-151	407
Cleveland, OH	510-29	447-35	535-33	499-31	1991
Atlanta, GA	47	66	45	48	206
Minneapolis-St. Paul, MN	299-81	291-71	310-72	486-45	1386
Tampa-St. Petersburg, FL	11	14	16	13	54
Seattle-Tacoma, WA	165-115	157-122	114	170-117	606
Miami, FL	31	20	22	18	91
Pittsburgh, PA	43	58	56	48	205
St. Louis, MO	144-89	151-74	191-68	226-57	712
Denver, CO	66	81	116	107	370
Phoenix, AZ	530-23	579-22	640-21	295-46	2044
Sacramento-Stockton, CA	123	150	229-69	162-95	664
Baltimore, MD	22	18	18	18	76
Hartford-New Haven, CT	5	6	6	3	20
San Diego, CA	136	163-94	225-59	89	613
Orlando-Daytona Bch-Mlbrne	7	15	17	6	45
Indianapolis, IN	480-22	429-25	267-52	278-47	1454
Portland, OR	253-51	227-63	197-76	264-46	941
Milwaukee, WI	122-85	124-90	104-99	176-70	526
Kansas City, KS-MO	53	45	55	53	206
Cincinnati, OH	86	98-97	73	148-68	405
Charlotte, NC	12	19	19	41	91
Nashville, TN	122-89	87	37	59	305
Raleigh-Durham, NC	11	34	21	21	87
Columbus, OH	110-99	138-75	94	131-78	473
Greenville-Sprtnbrg-Ashvll	29	61	45	85-95	226
New Orleans, LA	39	59	48	67	213
Grnd Rpds-Klmzo-Bttle Crk	49	28	42	29	148
Buffalo, NY	24	32	43	37	136
Memphis, TN	29	54	50	47	180
Oklahoma City, OK	66	104-61	94-75	106-57	370

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WELL MAYBE YOU SHOULD BE!

BONE

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Over 12,000 Units SoundScan Last Week!!!

Super Hot Markets: Cleveland #5 - Detroit #54 -

St. Louis #20 - Indianapolis #39

Billboard Top 200 LP's 141-95*

Billboard R&B LP's 18-12*

Billboard Rap Singles Debut #49*



MUSIC TELEVISION
YOU CONTROL

#20
After 3
Days!

Title Report: A D I Report Week Ending 08/07/94
08/10/94 00:33:14

Artist	# Weeks Top 200:	Cur	Rank	Last 2 wks	3 wks
CREEPIN ON AH COME UP	4	95	141	179	158
BONE THUGS-N-HARMONY					
RUTH Rel: 06/21/94	1 3 9 1	0	0	0	0
LP	CA CD	DCC	MD	Total	94 YTD
66	32989 12531	0	0	45585	45585
Rpt Type: ALL		# units sold			
Format: ALL					
Configuration: ALBUM					
Cat: 05526					

	This Week	Last Week	2 Weeks Ago	3 Weeks Ago	92 TD Total
Total	12347 K	8610 K	6821 K	7612 K	45530
New York, NY	69	45	58	68	361
Los Angeles, CA	346	341	278	317	1593
Chicago, IL	702-75	293-177	358-142	381-133	2281
Philadelphia, PA	41	22	28	33	239
SF-Oakland-San Jose	229-192	214	196	207	1231
Boston, MA	59	54	21	40	255
Dallas-Ft. Worth, TX	197-136	294-91	383-53	616-32	1527
Detroit, MI	374-54	204-130	218-116	237-106	1429
Washington, DC	136	117	216-145	188-170	854
Houston, TX	71	62	87	82	311
Cleveland, OH	1703-5	1286-10	1047-11	953-12	6256
Atlanta, GA	77	73	24	68	298
Minneapolis-St. Paul, MN	228-114	168-131	117	242-105	1153
Tampa-St. Petersburg, FL	50	41	21	35	234
Seattle-Tacoma, WA	128	58	58	90	510
Miami, FL	29	36	19	29	194
Pittsburgh, PA	92-131	70	55	35	341
St. Louis, MO	495-20	208-52	159-85	82	1032
Denver, CO	94	113	96	33	379
Phoenix, AZ	621-21	305-47	329-46	276-53	1671
Sacramento-Stockton, CA	103	91	56	77	440
Baltimore, MD	29	20	20	22	144
Hartford-New Haven, CT	10	8	8	6	41
San Diego, CA	62	43	62	40	236
Orlando-Daytona Bch-Mlbrne	8	7	7	17	67
Indianapolis, IN	286-39	249-57	186-68	138	1035
Portland, OR	29	18	10	23	135
Milwaukee, WI	132-78	110	73	129-98	664
Kansas City, KS-MO	53	29	20	17	137
Cincinnati, OH	455-14	307-29	160-59	177-54	1435
Charlotte, NC	9	9	11	5	43
Nashville, TN	441-15	486-18	134-80	185-57	1448
Raleigh-Durham, NC	22	23	34	16	143
Columbus, OH	101	55	62	80	440
Greenville-Sprtnbrg-Ashvll	23	23	6	23	117
New Orleans, LA	62	45	42	34	226
Grnd Rpds-Klmzo-Bttle Crk	43	24	4	15	126
Buffalo, NY	25	15	20	14	109
Memphis, TN	322-8	161-39	153-35	138-42	862
Oklahoma City, OK	77-89	40	57	30	219

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STREET SHEET

Most Disc-overed for this issue
Based on One-On-One Calls and Conference Call Mentions

1. **AALIYAH** At Your Best (BLACKGROUND/JIVE)
2. **PRINCE** Letitgo (WARNER BROS.)
3. **R. KELLY** Summer Bunnies (JIVE)
4. **20 FINGERS** Short Short Man (ID)
5. **CHANGING FACES** Stroke You Up (BIG BEAT/ATL.)
6. **CRAIG MACK** Flava In Ya Ear (BAD BOY/ARISTA)
7. **IMMATURE** Never Lie (VIRGIN)
8. **REAL McCOY** Another Night (ARISTA)
9. **BOYZ II MEN** I'll Make Love To You (MOTOWN)
10. **GANGSTARR** Dwyck (EMI RECORDS)
11. **HOUSE OF PAIN** On Point (TOMMY BOY)
12. **LADY OF RAGE** Afro Puffs (INTERSCOPE)
13. **LISA STANSFIELD** Make It Right (GIANT)
14. **MAZZY STAR** Fade Into You (CAPITOL)
15. **M PEOPLE** One Night In Heaven (EPIC)
15. **THE NOTORIOUS B.I.G.** Juicy (BAD BOY/ARISTA)
17. **TERROR FABULOUS** Action (EASTWEST)
18. **WHITEHEAD BROS.** You're Love Is A... (MOTOWN)

Thanks
for
making
New
York
a
huge
success!

The **HITMAKERS** Staff

WHITEHEAD BROTHERS

"Your Love Is A...."

NEW AT:

WJMN Boston
KSFM Sacramento
KDON Salinas/Monterey
PWR PIG Tampa
Y97 Santa Barbara
KWIN Stockton
KMXZ Salinas/Monterey

**29 - 25* R & R
RHYTHM CHART**

**50 - 37* R & R
URBAN CHART**

"With old school being as big as it is, this is a perfect record for radio."

STEVE MEADE, PD, Y97

"It really grows on you. The more I hear it, the more I like it. I think I had a dream about it last night."

AJ, APD, KSFM



DUFF LINDSEY, PD, 102JAMZ, Orlando

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - A hauntingly beautiful ballad and a smash.

TONY TONI TONE *Bounce Around* (CHAOS/COLUMBIA) - From *The Mask* soundtrack. Summer hit. Uptempo. Thank God, a Tony Toni Tone record.

LADY OF RAGE *Afro Puffs* (INTERSCOPE) - Hit rap.

TERROR FABULOUS *Action* (EASTWEST) - Hanging around the Reggae clubs, now a major radio record for me.

IMMATURE *Never Lie* (VIRGIN) - Major hit. Don't wait to add this one.

DJ KOOL *20 Minute Workout* (CLR) - #1 adult and teen phones. Instant reaction.

ERIK BRADLEY, MD, B96, Chicago

MARIAH CAREY *Endless Love* (COLUMBIA) - Total smash! Surprise, surprise. Brings new meaning to the word perfection.

JON SECADA *Whipped* (SBK/EMI RECORDS) - Uptempo. Nice sound. One of our best new artist.

REAL MCCOY *Another Night* (ARISTA) - Very quickly becoming a hit for us.

LISA STANSFIELD *Make It Right* (GIANT) - I hear R. Kelly is remixing this one. Really smooth and seductive.

I hear there's a new **GEORGE LaMOND** coming out on TOMMY BOY which we are ready to embrace.

Be on the look out for the new **STEVIE B.** on EMPORIA WEST.

The new **MIRANDA** sounds like another hit. Very catchy. Ditto for the new **CRYSTAL WATERS'** *Ghetto Day*.

HAROLD AUSTIN, MD, THE BEAT, Los Angeles

ANITA BAKER *Body & Soul* (ELEKTRA) - The long awaited release on Anita Baker is finally out. *Body & Soul* is a very smooth, seductive and classy slo-jam. Perfect adult record.

KARYN WHITE *Hunga* (WARNER BROS.) - Produced by Jimmy Jam and Terry Lewis. Look out for this one, this record will be a smash.

JADE *5-4-3-2 Time's Up* (GIANT) - Don't sleep on this track, soon to be out by the end of this month. Very strong hook. You won't get it out of your head.

FOR REAL *You Don't Know Nothin'* (PERSPECTIVE/A&M) - Already Top 10 requests and developing a great buzz.

On the hip hop tip:

NOTORIOUS B.I.G. *Juicy* (ARISTA)

ILL AL SCRATCH *I'll Take Her* (MERCURY)

FUGEES *Nappy Heads* (COLUMBIA)

CRAIG MACK *Flava In Your Ear* (ARISTA)

...are the absolute shit!

PETE JONES, PD, HOT105, Modesto

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - Smash! Huge!

GERALD LEVERT *I'd Give Anything* (EASTWEST) - Nice adult phones developing.

LISA LOEB & NINE STORIES *Stay* (RCA) - Makes me happy. Nice cross section of requests with younger and upper demos.

PACO LOPEZ, APD, HOT97, New York

C&C MUSIC FACTORY *Do You Wanna Get Funky* (COLUMBIA) - (The remix) You need to get funky, it's a whole new song.

R. KELLY *Summer Bunnies* (JIVE) - Hugh Hefner is the only guy who doesn't like bunnies this phat!

GANGSTARR *Dwyck* (EMI RECORDS) - It's the shiznyck, so you need to plizay it.

I had a great time at the Hitmakers Conference. Thanks to Barry, Bob and the Hitmakers Staff for a

great show. Shouts to Mo Better, Reg N Effect, Della Banks, Boogie D., the crews at WBLS and Hot 97.

HURRICANE SHANE, MD, KBFM, McAllen-Brownsville

REAL MCCOY *Another Night* (ARISTA) - This is a good uptempo dance, nighttime record.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - Another R. Kelly produced record that equals a hit.

LUCIOUS ICE, AMC, KBXX, Houston

THE NOTORIOUS B.I.G. *Juicy* (BAD BOY ENTERTAINMENT/ARISTA) - Mad mix show plays. Now in rotation.

GANGSTARR *Dwyck* (EMI RECORDS) - Don't call it a comeback. Back atcha ass for some nine quad flava!

LISA ADAMS, APD, KFFM, Yakima

PRINCE *Letitgo* (WARNER BROS.) - A given.

SHERYL CROW *All I Wanna Do* (A&M) - This follow-up is the jam. Very catchy. Good hook.

MAZZY STAR *Fade Into You* (CAPITOL) - On the Alternative tip, this one has haunting vocals with a good hook. Good record. Check it out.

JOHN McMANN, MD, KIX106, Providence

Check these out:

USHER *Can You Get Wit It* (ARISTA)

ILL AL SCRATCH F/Brian McKnight *I'll Take Her* (MERCURY)

4 P.M. *Sukiyaki* (NEXT PLATEAU)

Y&N VEE *Chocolate* (RAL)

C&C MUSIC FACTORY *Take It Over* (COLUMBIA)

JEFF HUNTER, PD, KIKI, Honolulu

BOYZ II MEN *I'll Make Love To You* (MOWTOWN) - Sounds very similar to *End Of The Road* but it is a very good slo-jam.

R. KELLY *Summer Bunnies* (JIVE) - Perfect summer song. Uptempo...it's a hit!

BABYFACE *When Can I See You* (EPIC) - The summer sleeper. Great song.

M.C. BOOGIE D, ACTING PD, KJYK, Tucson

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - Blowin' this one up.

RAYVON *No Guns No Murder* (V.P.) - It's scary, but it may work.

ROB ROYSTER, MC, KKSS-FM, Albuquerque

Y? N VEE *Chocolate* (RAL) - Smooth like butta.

LADY OF RAGE *Afro Puffs* (INTERSCOPE) - It's da shit.

MC EIHT *All For The Money* (EPIC STREET) - It's in there.

ATLANTIC STARR *Everybody's Got Summer* (ARISTA) - No brainer!

R. KELLY *Summer Bunnies* (JIVE) - Perfect song. Makes you want to find some summer bunnies.

KOZMAN, APD/MD, KKXX, Bakersfield

FOR REAL *You Don't Know Nothin'* (PERSPECTIVE/A&M) - Smooove!

4 P.M. *Sukiyaki* (NEXT PLATEAU) - Great remake.

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - Two for two.

CRAIG MACK *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA) - Can I Supersize this Mac.

HOPE *Tree Frog* (ZYX) - I got this from Erik Bradley in the first part of the year and it got instant phones and now it's on CD. Check it out.

K7 *Move It Like This* (TOMMY BOY) - These guys can't do anything wrong.

N.T.C. *Try My Love* (DCT PRODUCTIONS) - A very touching ballad.

CAT THOMAS, MD, KLUC, Las Vegas

20 FINGERS *Short Short Man* (ID) - Won three nights in a row on our jam-off. Plus, it's funny as shit.

IMMATURE *Never Lie* (VIRGIN) - Smash teen ballad. Could be a big record.

CHANGING FACES *Stroke You Up* (BIG BEAT/ATL. GRP.) - Early response. Massive record.

JOEY ARBAGEY, MD, KMEL, San Francisco

XSCAPE *Who's That Man* (CHAOS/COLUMBIA) - Off *THE MASK* soundtrack.

ANITA BAKER *Body & Soul* (ELEKTRA) - Very beautiful.

N-PHASE *Spend The Night* (REPRISE) - R. Kelly remix should put this on the charts.

LISA STANSFIELD *Make It Right* (GIANT) - Should do very well on multiple formats.

These are both what the streets are about:

THE NOTORIOUS B.I.G. *Juicy* (BAD BOY ENTERTAINMENT/ARISTA)

CRAIG MACK *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA)

On the dance tip:

Props to Ronnie Ventura who did a fierce job on the remix of the **SHAI** *The Place Where You Belong* (GASOLINE ALLEY/MCA)

Check out **SUNDAY SCHOOL** *House Is A Feeling* (HARD TRACK RECORDS). This record works.

RANDY FOX, PD, KMVR, Las Cruces

R. KELLY *Summer Bunnies* (JIVE) - Bump'n and grind'n with Summer Bunnies. Early phones.

FORTE *Girl I Want You Back* (AVENUE) - A record girls will love.

GREEN JELLY *Slave Boy* (ZOO) - Fun! Fun! Fun!

A.J., APD, KSFM, Sacramento

WHITEHEAD BROS. *You're Love Is A...* (MOTOWN) - The first time I heard it, I thought it was corny, but it really grows on you. The more I hear it, the more I like it. I think I had a dream about it last night.

DAN WATSON, PD/MD, KSIQ, Imperial Valley

PRINCE *Letitgo* (WARNER BROS.) - Funky! Funky! Funky!

BODY RHYTHM & SOUL *Bang The Body Goes Boom* (EASTWEST) - Huge response 18-24 on this one. Had to open the dayparts on this one. Acting just like a hit record.

B-TRIBE *You Won't See Me Cry* (ATLANTIC) - People are calling wanting to know what this one is. Great midday reaction record.

ROBIN FLORES, MD, KTFM, San Antonio

THE PUPPIES *Funky Y-2-C* (CHAOS) - This one's building.

AB LOGIC *Real World* (RCA) - Definitely worth the wait.

20 FINGERS *Short Short Man* (ID) - Something to watch.

M PEOPLE *One Night In Heaven* (EPIC) - Good follow-up.

PRINCE *Letitgo* (WARNER BROS.) - Infectious hook.

CHARLIE MAXX, APD/MD, KZFM,

Corpus Christi

LISA STANSFIELD *Make It Right* (GIANT) - Took a long time to get another one from her, but worth the wait.

INNER CIRCLE *Games People Play* (BIG BEAT/ATL. GRP.) - Helps you hold on to the summer a little longer.

R. KELLY *Summer Bunnies* (JIVE) - Hop on it!

PRINCE *Letitgo* (WARNER BROS.) - Good sound. Kind of funky.



HITMAKERS Street Sheet Disc-overly Club®

TOM STEELE, MD, POWER PIG, Tampa

REAL McCOY *Another Night* (ARISTA) - Great dance hit. The next Snap, *Rhythm Is A Dancer*.

DES'REE *You Gotta Be* (550 MUSIC/EPIC) - Great female message.

SIR MIX-A-LOT *Put 'Em On The Glass* (AMERICAN) - Great night phones.

KOLORZ *If I Had A Wish* (SCOTTI BROS.) - Awesome night ballad.

GNARLIE CHARLIE, MC, POWER106, Los Angeles

These are my picks:

TERROR FABULOUS *Action* (EASTWEST)

AALIYAH *At Your Best* (BLACKGROUND/JIVE)

IMMATURE *Never Lie* (VIRGIN).

FUGEES *Nappy Heads (Mona Lisa)* (RUFFHOUSE/COLUMBIA)

20 FINGERS *Short Short Man* (ID)

LUCY BARRAGAN, MD, Q105, Oxnard

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - After one week of airplay, Top 10 phones.

BOYZ II MEN *I'll Make Love To You* (MOTOWN) - By now everybody should be playing this record. Top 5 phones.

GROOVE U *Old Becomes New* (BIG BEAT) - I love it. Check it out.

JOHN HUNTER, APD, WEOV92.5, Key West

DANIELLE BRISEBOIS *What If God Fell From The Sky* (EPIC) - Lyrically excellent. Music an even match. Don't be afraid of the title.

HOOTIE & THE BLOWFISH *Hold My Hand* (ATLANTIC) - Up-and-coming, to say the least.

Check these:

GROOVE COLLECTION *Nerd* (REPRISE)

REAL McCOY *Another Night* (ARISTA)

HECTOR SERPAS, MC, WILD107, San Francisco

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - A f**king smash!

N II U *I Miss You* (ARISTA) - This song is the shit! Their performance in N.Y. was impressive.

HEAVY D & THE BOYZ *Nuttin' But Love* (UPTOWN/MCA) - This one is growing on me.

TIM VIRGIN, MD, WHJX, Jacksonville

MAZZY STAR *Fade Into You* (CAPITOL) - Didn't know what it would do until I played it. Huge female phones.

2 IN A ROOM *El Trago* (CUTTING) - Wow! Good song...I'm going to buy a bottle right now...burp!

TERROR FABULOUS *Action* (EASTWEST) - Cool record for the summer.

CRAIG MACK *Flava In Your Ear* (BAD BOY ENTERTAINMENT/ARISTA) - Gotta check this one out. It's the funky jam.

BUSHMAN, MD, WJMH, Greensboro

PRINCE *Letitgo* (WARNER BROS.) - It's da bomb!

ALL-4-ONE *Breathless* (BLITZZ/ATLANTIC) - Leaves you breathless. Play it.

CRAIG MACK *Flava In Ya Ear* (BAD BOY ENTERTAINMENT/ARISTA) - Blowin' up at the retail level with mix show play, going into regular rotation. Starting to see requests.

BOOGIEMONSTERS *Recognizing Thresholds Of Negative Stress* (PENDULUM) - Starting to blow up in the clubs and starting to see some phones.

GERONIMO, APD, WZJM, Cleveland

MAZZY STAR *Fade Into You* (CAPITOL) - Imagine Chris Isaak and Sinead O'Connor rolled into one. This could be a record.

BONE, THUGS & HARMONY *Thuggish, Ruggish Bone* (RELATIVITY) - Cleveland guys. This'll work for anyone searching for a quality street record. It's blowin' up here in town! Top 10 single sales plus the album's #17! A sweet, melodic hook.

Also, on the rap tip, **HOUSE OF PAIN** *On Point* (TOMMY BOY) - is a monstrous night record for us. Get it? Got it? Good!

COUNTING CROWS *Einstein On The Beach (For An Eggman)* (DGC) - I thought people were nuts for playing this. Now I know I'm just an idiot. Smash!!

BIG DAVE, MD, WZJM, Cleveland

PRINCE *Letitgo* (WARNER BROS.) - It's Prince... Need I say more?

HOUSE OF PAIN *On Point* (TOMMY BOY) - Put this in last Monday to test, Tuesday it was in our Top 5. Exploded on the phones. A can't-miss record.

OFFSPRING *Self Esteem* (EPITAPH) - This is a smash. A great nighttime record.

KRISTINE W. *Feel What You Want* (CHAMPION/EASTWEST) - If you're looking for a house record, shut up, turn it up and play it.

STEVE MEADE, PD, Y97, Santa Barbara

WHITEHEAD BROS. *You're Love Is A...* (MOTOWN) - With old school being as big as it is, this is a perfect record for radio.

AALIYAH *At Your Best* (BLACKGROUND/JIVE) - Wish I was doing that when I was 15.

R. KELLY *Summer Bunnies* (JIVE) - Is this guy hot or what?

BE THERE!

REMIXERS

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As The Vinyl Spins

• The topic of the year is definitely the New York Conference!! It was an affair to remember and we're sending much thanks and big ups to every single person who came out to support us. It doesn't matter if you're large, coming up or just beginning, you mean a lot to us.

• Thanks and props to: Greg Lee for the meals and taking our little "Family" out on a sightseeing tour, Iris Dillon for being Iris Dillon (what more can we say?). Randy Spendlove and Kara Sue for being part of that Phat Friday night dinner. George, Issy and all of our friends at Elite A.D.M. for a great party. Dave Jurman for the hook up at The Palladium. Kevin Doyle and Marcus Morton for the dinner invites. Priority and everyone else involved in that great luau on the roof top. Sorry we couldn't swing all the dinners and parties during the seminar, but we all know how crazy it was. Victor Lee for his support and presence. Lucy Barragan for taking Michael Futagaki out to lunch before we came home to Cali. DJ Rich who was definitely the best entertainment value in town on Friday night. Hey Rich, did that vodka look like water or vice versa? All of the mixers who attended the Hitmakers mixer dinner. Ron "Sugar Bear" Williams for the good philosophies. And to all the labels, mixers, record pools, and programmers for all your support and help during the seminar and throughout the year.

• Since we'd be thanking everyone down to those who were kind enough to just break off a hug and/or a smile, there clearly isn't enough room for us to acknowledge everyone individually. You know who you are, if you touched our lives in The Big Apple, we're with ya for the distance! And for all of the great label people who flew our mixers in, fed them, housed them and covered registrations, a thousand thanks!!! Mixers, please don't forget to thank the people responsible for taking care of you and DO RETURN TELEPHONE CALLS!!!

• Congratulations to our man, James Dee of San Diego's Z-90 on his appointment to Music Coordinator. We knew you could do it, James, you're going to be A-OK and to John Hunter WEOV Key West for his appointment to APD. Jazzy Jim of Hot 97.7 (KHQT) and wife are the proud parents of a new baby girl. God bless the child. Bon Voyage to Don Mack of WUSL as he readies to depart for Europe after winning Capitol Records' US3 remix contest. Don bested 77 DJ's across the country to take the bounty. Best of luck to Michael "Mixxin" Moore and his future endeavors. Joe Quixx of KMEL and KKBT called to tell us that Kurtis Blow stopped by the Wake Up Show at KKBT on Saturday night, August 6th. That's one hell of a guest appearance!

• Word from American Recordings is that there's a lot of love coming from KMEL on the **KWEST THA MADD LAD**, *101 Things To Do When I'm With Your Girl* joint. American also has the **SIR MIX-A-LOT** vinyl on *Ride* shipping this week. Peep the remixes which include a house mix for those on that tip.

• We're anxious to hear the remixes of **PRINCE's** *Letitgo*. With remixes by Tha Baka Boyz, Q.D.III, Gerald B. and Swlft. White labels should be floating around soon. If you want an advance peep tape, call Greg Lee at Warner Bros.

• Look for **KARYN WHITE** test pressings on *Hungah* to be on the street on or around Wednesday, August 17th. There won't be a CD until the 24th. Greg Lee says to call him or Shaye at home on the weekends for a copy, oops! We mean, call your LOCAL REPS! LOCAL REPS, folks! Check for the Frankie Knuckles club mixes.

• Keep an ear out for **RAPPIN 4TAY**, who was recently signed to E.M.I. Records. The single, *Playaz Club*, is blowing up in the Bay Area. Stores can't keep it stocked since KMEL blew it up. Definitely a record for LA, Houston and other markets working that Bay Area rap. Check **BONE** and **ABOVE THE LAW** on RELATIVITY...HUGE SALES! Also, keep your ears open for the new **MIRANDA** on SUNSHINE. I got an advance in New York and it's gonna be huge!

• Thanks to Charlene Jones and Sharon Klein from KKBT for taking care of us on the Beat's Summer Jam. We'll see you there!

• We are making plans to go to Houston where our beloved Della Banks from KBXX is preparing us a true Soul Food dinner.

• Birthday shouts go to John "Italiano" Cavallero from WHHH and to DJ Rich from KRBE. (Salwa's note: Mikey Futagaki's B-day is August 31st.)

• It's on and we're out!

Michael Futagaki and Salwa Scarpone

NEW IN THE MIX

JV "Nayba'Hood Queen" (Thump)
 CORO "One Night With You" (Cutting)
 PUBLIC ENEMY "Give It Up" (Def Jam)
 KELLI RICH "Hide Away" (Focus)
 B-TRIBE "You Won't See Me Cry" (Atlantic)

MIX SHOW MOVERS

W-TW

1-1	C&C MUSIC FACTORY	"Do You Wanna Get Funky"	(Columbia)
3-2	MARIAH CAREY	"Anytime You Need A Friend"	(Columbia)
2-3	KRISTINE W.	"Feel What You Want"	(Champion/EastWest)
17-4	REAL McCOY	"Another Night"	(Arista)
5-5	COOLIO	"Fantastic Voyage"	(Tommy Boy)
7-6	DA BRAT	"Funkdafied"	(Chaos)
9-7	CRYSTAL WATERS	"100% Pure Love"	(Mercury)
8-8	808 STATE	"Bombadin"	(Tommy Boy)
6-9	JAM & SPOON	"Right In The Night"	(Epic Dance)
10-10	JANET JACKSON	"Anytime, Anyplace"	(Virgin)
11-11	REEL 2 REAL	"Go On Move '94"	(Strictly Rhythm)
13-12	WARREN G.	"This DJ"	(Interscope)
14-13	LOVELAND	"Let The Music (Lift You Up)"	(Big Beat/Atl. Grp.)
12-14	CULTURE BEAT	"Anything"	(550 Music/Epic)
15-15	MIRANDA	"Your Love Is So Divine"	(Sunshine)
16-16	M PEOPLE	"One Night In Heaven"	(Epic)
21-17	HOUSE OF PAIN	"On Point"	(Tommy Boy)
4-18	OPUS III	"When You Made The Mountains"	(EastWest)
19-19	2 UNLIMITED	"Real Thing"	(Radikal/Critique)
18-20	AALIYAH	"Back & Forth"	(Jive)
27-21	LAFAYETTE	"Better Late Than Never"	(Champion/EastWest)
22-22	DEEE-LITE	"Party Happening People"	(Elektra)
33-23	LADY OF RAGE	"Afro Puffs"	(Interscope)
24-24	LSOB	"If You Want To Groove"	(Mercury)
25-25	BLACKSTREET	"Bootie Call"	(Interscope)
28-26	HEAVY D.	"Nuttin But Love"	(Uptown/MCA)
31-27	BODY, RHYTHM & SOUL	"Bang, The Body Goes Boom"	(Eastwest)
29-28	PATTI LABELLE	"The Right Kinda Love"	(MCA)
N-29	JOCELYN ENRIQUEZ	"Make This Last Forever"	(Classified)
20-30	JULIET ROBERTS	"Caught In The Middle"	(Reprise)
42-31	ICE CUBE	"Bop Gun (One Nation)"	(Priority)
35-32	OUTKAST	"Southernplayalisticadillacmuzik"	(La Face/Arista)
37-33	2 IN A ROOM	"El Trago"	(Cutting)
23-34	MOUNT RUSHMORE	"I've Got The Music In Me"	(Moonshine)
40-35	HAMMER	"Don't Stop"	(Giant)
36-36	HOPE	"Tree Frog"	(ZYX)
34-37	JOCELYN ENRIQUEZ	"I've Been Thinking About You"	(Classified)
38-38	DAJAE	"Is It All Over My Face"	(Cajual)
39-39	NOMAR	"Zoomin"	(Scotti Bros.)
RE-40	BLACK MACHINE	"How Gee"	(Next Plateau)
47-41	COLONEL ABRAMS	"So Confused"	(Great Jones)
43-42	JUZZ 2 BROTHERS	"Frenzy Dance"	(Afterdark/Freeze)
N-43	ARLINE BURTON	"Shot In The Dark"	(Columbia)
N-44	CRAIG MACK	"Flava In Your Ear"	(Bad Boy/Arista)
RE-45	NAS	"The World Is Yours"	(Columbia)
46-46	PAULINE HENRY	"Feel Like Making Love"	(550 Music/Epic)
N-47	ADELE BERTEI	"Zami Girl"	(Imago)
49-48	BLUR	"Boys & Girls"	(EMI Records)
50-49	PROHIBITION	"Prohibition Groove"	(ZYX)
N-50	AB LOGIC	"Real World"	(RCA)

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

1. REAL McCOY Another Night (ARISTA)
2. FOUR SEASONS December 1963 (Oh What A Night) (CURB)
3. PETE ROCK/C.I. SMOOTH I Got A Love (ELEKTRA)
4. 20 FINGERS Short Short Man (ID)
5. BILLY LAWRENCE Happiness (EASTWEST)
6. ENIGMA Age Of Loneliness (VIRGIN)
7. NICE N SMOOTH Return Of The Hip Hop Freaks (RAL)
8. THE NOTORIOUS B.I.G. Juicy (BAD BOY ENTERTAINMENT/ARISTA)
9. Y? N VEE Chocolate (RAL)



HITMAKERS Mix Show Disc-overly Club®

TIM 'Spinnin' SCHOMMER, B96, Chicago
GIGGLES *Memories Of Love* (CUTTING) - Giggles is back with a new single remix! Definitely noteworthy for the freestyle fan in you! Freestylers look out for this one.

DO-RA-LE No One (Can Love You More) (20 GREENE) - Interesting track! Cool record, nice track, nice samples! Be on the lookout!

PHENIX Gwangwanco (UNCLASSIFIED) - Check out the Afro-Cuban Mix! The Chant De Nanigo Accappella is very DJ friendly.

I shook hands with Lisa Lisa at the Poulet Club during the Hitmakers Conference. Had a great time! Special shouts to David Sanchez and David Feliciano from Radikal. Thanks to Cutting Records for hooking up the studio time for the DJ's to do the Gary Q, Charles Chavez and Tim Schommer track!

TONY MORRIS, BOSS97, Atlantic City

20 FINGERS Short Short Man (ID) - Love it. There is a radio mix, saying 'Don't want no short, short man.' Was in last week's mix show and the people love it at the clubs.

PATRA f/Yo Yo Romantic Call (EPIC) - New house mixes like the St. Horny Club Mix. Love the St. Classy Mix.

REAL McCOY Another Night (ARISTA) - The House Mix is working for me. Thanks Davey D. and Lance Walden.

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

DRUM CLUB Drums Are Dangerous (INSTINCT) - It's fabulous and my favorite mix is the Psychotropic Interference Mix. A perfect record for all trance clubbers.

LOVE AND ROCKETS This Heaven (AMERICAN) - The album version reminds me of more traditional Love And Rockets, but the Secret Knowledge Mix puts them in a 'trance.'

OVERLORDS God's Eye (ZOO) - This high energy, hard trance track got the perfect treatment from The Prankster's Study In Scarlet Mix, it's already on the Groove Radio Top 15 Countdown.

DJ EFX Let It Go (STRICTLY RHYTHM) - DJ EFX has turned over a new leaf with this pumpin', very trancy, house groove. The B-side features another gem called *Feelin' Kinda Lovely*.

ENIGMA Age Of Loneliness (VIRGIN) - This is a more up-tempo mix than what we are used to from Enigma. Remixed by Jens Gad and Michael Cretu. Samples from Anne Dudley and Jaz Coleman.

JEFF K., KDGE, Dallas

THE GOODMAN Damn Woman (frr) - Not as instant as *Give It Up*, but nonetheless a great house track. Props to George M. for the import advance.

UNDERWORLD Cow Girl (TVT/WAX TRAX) - As an import, this track was number one in the mix show last year. Now, with a domestic push, once again it deserves attention. The promos are on white vinyl...ooh! What about domestic mixes? Will they come soon?

TONY DI BART Do It (CLEVELAND CITY) - It still baffles me why U.S. radio didn't pick up on the last single, *The Real Thing*. Maybe it had something to do with him not having a U.S. record deal. Hopefully this one will turn heads. Very pop sounding vocals with cool progressive house production.

INTERFACE Is What You're Doing Right (STONEAGE) - Dallas popsters release a 12 inch that demands serious attention. Progressive house mixes from Rob Vaughan, A-1 and Robert Taylor. Need a promo? Contact Rod at (214) 528-3223

ADAM FLORES, KDON, Salinas

TOTAL DEVASTATION Wonderful World Of Skins (PGA) - ...heating up my mix show.

JAIDIE So Far Away (CUTTING) - ...Working very well in the clubs, moving toward radio play.

PATRA f/Yo Yo Romantic Call (EPIC) - ...Remixes are slammin'!

TITO 'Indamix' AGUSTIN, KDON, Salinas

LADY OF RAGE Afro Puffs (INTERSCOPE) - Just ax somebody...it's gonna mop PD's and MD's with some Afro Puffs!

AALIYAH At Your Best (BLACKGROUND/JIVE) - The jam is very cherry, so pop it!

Check the vibe on **MASK LP** (CHAOS), such as Vanessa Williams, *You Would Be My Baby...Peace!*

DJ LYNNWOOD, KGGI, Riverside

LADY OF RAGE Afro Puffs (INTERSCOPE) - Props to Spackele for being the only one pounding this cut on me. Developing industry attention and sounds smooth on the air.

JV Nayba'hood Queen (THUMP) - Nothing like a home town rucca record. Nice little buzz happening on this cut. Produced by the Baka Boyz.

REAL McCOY Another Night (ARISTA) - Slamming house track. Strong reaction in the club and on the mix show. Check Armand's New School Mix.

PIRATES OF CARIBBEAN VOL. III LP (STRICTLY RHYTHM) - The shit!

JIMMY KIM, KIIS-FM, Los Angeles

R. KELLY Summer Bunnies (JIVE) - Nuff said!...It sounds like the rap on *Hey Mr. DJ* without Zhane, with summertime back-ups, (no, not Nocera!) and with a cool summer sample from the old school. A great party/summer record that will...yes, crossover!

TEE DAWG Dazzy Dawg (FREEZE) - Produced by 'The Man,' Todd Terry, this sampled beat track is slammin'. The hook is very familiar and it works. I'm not going to give it away, so check it out! (Especially the vocal sample beginning, it's perfect for those DJ battles!)

ENIGMA Age Of Loneliness (VIRGIN) - Nice club mix. Don't let the name fool you, it's deep, it's house and it works!

T.P.E. Dance With Me (MIC MAC) - Freestyle...yes, freestyle! If you're playing some or want to start, check this cut out. Talk 2 Ellen, she'll hook you up. Remember Mic Mac has several labels dealing in different styles of music, in case freestyle is not your flava.

START THE PARTY VOL. I Compilation (ATLANTIC/BIG BEAT) - The Bomb! Rich Christina (Executive Producer) and the Atlantic Promo staff have built a 'house' of slammin' proportion! Un-released versions of Michelle Sweeny, Kraze, Doug Lazy, Sister Sledge, En Vogue, Robin S., Ce Ce Rogers, Ten City, Simply Red, Ceybil Jefferies, and Jomanda! No excuses...get it...play it!

DJ BLADE, KJYK, Tucson

JV Nayba'hood Queen (THUMP) - Check, check, check it out! This trak is pumpin on the air! Out-of-the-box and into regular rotation...we're looking for big things from this record!

FOR REAL Easy To Love (PERSPECTIVE/A&M) - Can these girls sing or what? Incredible vocals! Something a lot of records forget about...these ladies puttem in your face.

SOUND FACTORY PRODUCT LP (LOGIC/RCA) - Solid! Euro-dance is in the house! Look for this to explode...plenty of single release prospects!

THA RUFFNEX, KKXX, Bakersfield

PETE ROCK/C.I. SMOOTH I Got A Love (ELEKTRA) - The first single from one of the most anticipated hip hop albums of the year, watch out! This is only the first explosion from this bomb-ass album, *THE MAIN INGREDIENT*.

TONY TONI TONE Bounce Around (CHAOS/COLUMBIA) - This may mark the return of real R&B!

BUCKSHOT LE FONQUE BUCKSHOT LE FONQUE LP (COLUMBIA) - Definitely one of those albums to sit back and vibe to. It's not jazz, it's not hip hop, it's just dope. Props to Tyesh Harris! Cuts to check: *Hotter Than Hot*, *Wonders And Signs*, *The Scratch Opera* and *Ain't It Funny*.

COMMON SENSE Communism (RELATIVITY) - This shit is butter! Check how he flips his words! He's the man, but so is Pimp Daddy Phil from Relativity. You make us wanna make that move! You know what we're talkin' about!

Thanks to Barry, Bob, Salwa and Michael who came through representin well. You all let us know to f*ck the politics and keep it real because we all know what it's really about...the music.

Thanks and love to Pimp Daddy Phil from Relativity, Tyesh Harris from Columbia, Reg Reg from Gee Street, Karim from Step Sun (send my shit), Marthe Reynolds and John Jr. from Island, our nigga, Big D. from Island, Our homee, Kelly Woo from Priority, Kevin Weeks from Wild Pitch and last but not least, Scoop The Fat Man from Tommy Boy!

JOE QUIXX, KMEL, San Francisco

PETE ROCK/C.I. SMOOTH I Got A Love (ELEKTRA) - Pete Rock and C.I. Smooth definitely came back with the bomb (with the B-side to match).

NICE N SMOOTH Return Of The Hip Hop Freaks (RAL) - This one has 'radio' written all over it! Bobby Brown is no joke! Big shouts to my man, John Stockton.

Y? N VEE Chocolate (RAL) - No question about it, this one is the ten o'clock bomb flava!

Special thanks to Barry and Bob for hookin' me up at the conference. They definitely got things down to the nitty gritty and they definitely get much respect on that note!

GLEN AURE, KMEL, San Francisco

CRAIG MACK Flava In Ya Ear (BAD BOY ENTERTAINMENT/ARISTA) - This robotic, futuristic George Jetson joint is all that and is new flava in ya ear! We gonna blow this joint up!

TRELLINI I Wanna Be Yours (LUKE) - Great vocals with some tight production from the H. Town Boys! Phat record to put some R&B into your set!

THE NOTORIOUS B.I.G. Juicy (BAD BOY ENTERTAINMENT/ARISTA) - M Tume sample slams! Looks like a crossover hit! Props to Lance and Davey at Arista! On the local, big ups to Anthony 'A.D.' Daughtry for lookin out early on all the phat shit!

JUAN 'The Wonderous' ROJAS, KPRR, El Paso

2 UNLIMITED The Real Thing (RADIKAL/CRITIQUE) - Seriously high bpm's to work the dancefloor. A good variety of mixes to choose from! I'm playing the Tribal Thing Mix. Hey Dave, where's the four pack you've been talking about?

THE BOSS Congo (STRICTLY RHYTHM) - Morales does it again with a serious underground groove that should rip the dancefloor apart. Don't sleep on this!

C&C MUSIC FACTORY Do You Wanna Get Funky (COLUMBIA) - Great crossover song with a variety of mixes including the house mixes, thank God!

CHRIS PHILIPS Close Your Eyes (METROPOLITAN) - Collage, step aside cuz a new freestyle artist is born! Females are loving this!



HITMAKERS Mix Show Disc-covery Club®

DJ RICH, KRBE, Houston

NOMAR *Zoomin'* (SCOTTI BROS.) - The A.J. Humpty Vission Remix is DA BOMB! It gives the song a different feel from the original. Thanks to humpty for the advanced copy in New York.

CRITICAL MASS *So Move It* (AQUA BOOGIE) - This label is up-and-coming, as for the record what more can I say except it's DA BOMB!

Guess that's the word I picked up in New York after those Goldslagers and Kamikazis. Thanks to Albert and Javier Lugo from San Diego!

MICHAEL WATFORD *Love To The World* (EASTWEST) - Great message and great production! A genuine artist from the dance community.

DEEE-LITE *Picnic In The Summertime* (ELEKTRA) - Outta-tha-box and into-tha-mix and rotation for our radio station. It's a hip record for the mix show!

CARLOS FUSARO, KTFM, San Antonio

WARREN G. *This DJ* (VIOLATOR/RAL/ISLAND) - Don't sleep like I did on this. Already rotating regularly on KTFM's playlist.

MATT 'The Bratt' BRADLEY, POWER PIG, Tampa

KORRELL *Paradise* (EMPORIA/THUMP) - Instant mix show...heavy rotation.

AB LOGIC *Real World* (RCA) - Slammin jam. AB Logic does it again. Lots of mixes to choose from.

EAST BEAT SYNDICATE *Love Transmission* (WHITE LABEL) - Flowing with lots of energy and sweet harmonics.

2 UNLIMITED *The Real Thing* (RADIKAL/CRITIQUE) - The Extended Euro Mix is too cool, but check out the Wookie Vocal Mix.

Thanks to David Sanchez and all the good people at Radikal Records for the opportunity of a lifetime to be with the Hot Mixers on wax.

DJ ENRIE, POWER106, Los Angeles

THE BUDDHA BABOONS *EP* (AV8) - Armand is the man! Four hip hop tracks fer ya ass!

THE BOSS *Congo* (STRICTLY RHYTHM) - David Morales meets The Goodmen.

NICE N SMOOTH *Return Of The Hip Hop Freaks* (RAL) - I don't have to say anything.

REAL McCOY *Another Night* (ARISTA) - I said it before, I'll say it again: Armand's the man. SHHHUUURRRREEEE!

DONNIE MACK, POWER99, Philadelphia

BIG DADDY KANE *Show And Prove* (MCA) - This track features Shyheim, J.A., Big Scoob and the Ol Dirty Bastard. This star-studded cast is on the point with this one.

DA YOUNGSTA'S *Hip Hop Ride* (EASTWEST) - Hip hop with a club appeal!

THE NOTORIOUS B.I.G. *Juicy* (BAD BOY ENTERTAINMENT/ARISTA) - ...Juicy!

SHINEHEAD *Buff Bay* (ELEKTRA) - The best project Shinehead has delivered. Ever! Ever!

REG-N-EFFECT, THE BOX, Houston

FUGEES *Nappy Heads* (RUFFHOUSE/COLUMBIA) - Better late than never.

THE NOTORIOUS B.I.G. *Juicy* (BAD BOY ENTERTAINMENT/ARISTA) - Kickin mad flava in da nine quad.

BIG MIKE *For Real* (RAPALOT) - Straight outa da streets of H-Town! Muthaf*cka's phat...damn!

MAD LION *Real Love* (NERVOUS) - Great dancehall

track with some old school beats behind it! Mad Lion kickin the phat lyrics! Check it out!

The conference was da shilznick! Props to Barry Fiedel, Bob Greenberg, Salwa, Michael Futagaki, Tyesh Harris, Greg Lee, Victor Lee, George and Issy, Shirlene, Marthe and John Jr., Greg Riles, Kelly Woo, Terri Ferguson and Charm, Skinner and Sledge, Jenn and Ford, Samson, Evan, Barry and J.C., Fred Scotti Jr., Mojoie, Mario Navarra, Franco and all the rest of my muthaph*ckas!

CHRIS BARAKET, WAEB, Allentown

MAGIC AFFAIR *Omen III* (SBK/EMI RECORDS) - This track will blow up radio! Instant phones, this cut has Culture Beat written all over it! Great NRG track that definitely has a future and then some. Check it!

BILLY LAWRENCE *Happiness* (EASTWEST) - Another radio smash already hitting hard on Coast 97, Boss 97 and testing on my mix show. Great down tempo cut that has an accapella mix for all of you mixmasters!

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - Oh yeah, I know a lot of stations are on this re-release! A good party record that has already stood the test of time! Spike it!

SANDRA BERNHARDT *Phone Sex* (550 MUSIC/EPIC) - Great underground track that's getting a cool response in the clubs. Was that Paco Lopez in the third stall? Peace, urie 1620.

JOHN HUNTER, WEOW, Key West

CORO *One Night With You* (CUTTING) - Very nice. Will do well here.

LOVE AND ROCKETS *This Heaven* (AMERICAN) - Great move into the 90's.

20 FINGERS *Short Short Man* (ID) - The weeny is workin'.

BOOGIEMONSTERS *Recognizing Thresholds Of Negative Stress* (PENDULUM) - Way cool.

JOHN 'Italiano' CAVALLERO, WHHH, Indianapolis

SANDALS *Feet* (ffrr) - Forget your feet, because after your ears get ahold of this, your body will be jumpin. Fantastic dancefloor response.

FOUR SEASONS *December 1963 (Oh What A Night)* (CURB) - Remake after remake. Good job, well done, but they had a good song to start with!

PAULINE HENRY *Feel Like Making Love* (550 MUSIC/EPIC) - High energy versions are out of this world, and radio cuts are too! So, what do you do? Play both! Tx, Liz.

STACEY 'Hot Waxx' HALE, WHYI, Detroit

PORTIA GRIFFIN *Release Me* (UNAUTHORIZED) - Red Vinyl...both sides are very good. Instant response on the dance floor and from other DJ's.

JAZZY GROOVES VOLUME I *One Of These Days* (II) - Deep underground bass grooves. The entire EP will work you!

EP MADNESS *F*ck What You Heard* (FOCUS) - Out of Chi town is a smooth chant with great sample effects. The beat is driving. It's the second cut on the first side, label type O.

20 FINGERS *Short Short Man* (ID) - The PD's favorite edits are ok. The remixes are nice and for the club. The jazzy version without the Short Short Edit will work.

JAKI GRAHAM *Ain't Nobody* (CRITIQUE/BMG) - A great song first of all and the import tracks are different than the CD and the remixes. All are good tracks, but the remixes of the remix is the best...figure that out. Okay Glee Club and Make Me Tribal mixes will work you.

JIM McVICAR, WHYI, Detroit

GROOVE COLLECTION *Nerd* (REPRISE) - Phat acid jazz!

REAL McCOY *Another Night* (ARISTA) - High energy! Check out the B side!

M PEOPLE *One Night In Heaven* (EPIC) - I hear it in every club in town! Get on someone's mailing list so you can get the double pack!

ROSS WILSON, WOWI, Norfolk

BASIA *Drunk On Love* (EPIC) - You best sober up for this one. Frank is at it again and this time with the help of Roger S. This is Smmokin...

JOCELYN ENRIQUEZ *Make This Last Forever* (CLASSIFIED) - Well, she's back and this one takes off where the last one ended. The Move Mix totally works me, it is too much. Also check out the bonus cut, *Lovely*, it deserves some spins.

ENIGMA *Age Of Loneliness* (VIRGIN) - Finally speeding things up a little, they're back with yet another hit. This one is 128 bpm and is a wonderful change from their low tempo stuff...keep 'em comin.

DIANA ROSS *I'm Coming Out/The Boss* (MOTOWN) - Double 'A' 12 inch with great new mixes of these classics. Nile Rodgers and Bernard Edwards are total genius. Their music is timeless.

DJ DRE D., WPGC, Washington, DC

MAD LION *Take It Easy* (NERVOUS) - When I first heard it, I instantly liked it!

ILL AL SCRATCH f/Brian McKnight *I'll Take Her* (MERCURY) - This one will blow up super large for 'em!

CRYSTAL WATERS *What I Need* (WHITE LABEL) - This should do just as well as *100% Pure Love*.

THE BEATNUTS *Hard Core* (RELATIVITY) - The Beatnuts have a lot of hits on the LP and this is definitely one of them. Check the LP out because it's dope.

Thanks to Barry Fiedel and Bob Greenberg along with Salwa, Michael Futagaki and Johnny D. for a great conference. I came away feeling motivated!

DJ GROOVE, Z90, San Diego

MACK VIBE f/Jacqueline *I Can't Let You Go* (EIGHT BALL) - I suggest you definitely get on this record! All cuts will definitely work.

REAL McCOY *Another Night* (ARISTA) - On the tribal tip, check out the Armand's Nightmare Mix and on the more soulful tip, check out the House Mix...they're both slam'n!

A-FACTOR f/Lisa Arias *Make Me Feel* (DUB-A) - You've got to check out this record! All cuts are definitely slam'n

DAGO, WKKV, Milwaukee

BIG MIKE *Creepin-Rollin* (RAP-A-LOT) - Just like the title says, big Mike is creepin!

OUTKAST *Southernplayaliticadillacmuzik* (LAFACE/ARISTA) - What about the boys driving a Yugo? We definitely like to play. Check the remix version.

FREAKS & DOUG E. FRESH *Vicious* (EPIC STREET) - Doug's back with his old school flava but this time he's got a little Jamaican old school and raggamuffin, this is for you.

Big Shouts to Hitmakers for inviting me. The seminars were great but next year. Thanks to the Hitmakers staff, Dave Jurman, Al Pizarro, Mike Jones and Mark Levy.



Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

BLUR "Girls And Boys" (SBK/EMI Records)
 ENIGMA "Age Of Loneliness" (Charisma)
 GABRIELLE "Going Nowhere" (ffrr/London)
 HEAVY D. & THE BOYS "Nuttin' But Love" (Uptown/MCA)
 JOCELYN ENRIQUEZ "Make This Last Forever" (Classified)

CLUB MOVERS

LW	TW	Artist	Song	Label
3-1		MARIAH CAREY	"Anytime You Need A Friend"	(Columbia)
1-2		JULIE ROBERTS	"Caught In The Middle"	(Reprise)
5-3		LOVELAND	"Let The Music (Lift You Up)"	(Big Beat/Atl. Grp.)
2-4		JANET JACKSON	"Anytime, Anyplace"	(Virgin)
4-5		CULTURE BEAT	"Anything"	(550 Music/Epic)
6-6		PATTI LABELLE	"The Right Kinda Lover"	(MCA)
8-7		DEEE-LITE	"Bring Me Your Love"	(Elektra)
7-8		OUR TRIBE	"Love Come Home"	(Champion/EastWest)
9-9		k.d. lang	"Lifted By Love"	(Sire/Warner Bros.)
10-10		JAM & SPOON	"Right In The Night"	(Epic)
11-11		OPUS III	"When You Made The Mountain"	(EastWest)
13-12		BLACKSTREET	"Bootie Call"	(Interscope)
15-13		C&C MUSIC FACTORY	"Do You Wanna Get Funky"	(Columbia)
14-14		SLO MOSHUN	"Bells Of New York"	(Columbia)
18-15		REAL McCOY	"Another Night"	(Arista)
19-16		PAULINE HENRY	"Feel Like Making Love"	(550 Music/Epic)
17-17		ARLENE BURTON	"Shot In The Dark"	(Columbia)
12-18		ARETHA FRANKLIN	"Jump To It"	(Arista)
16-19		HOPE	"Tree Frog"	(ZYX)
20-20		DA BRAT	"Funkdafied"	(Chaos)
23-21		NOMAR	"Zoomin"	(Scotti Bros.)
21-22		JAMIROQUAI	"Emergency On The Planet"	(Columbia)
26-23		COOLIO	"Fantastic Voyage"	(Tommy Boy)
24-24		BLACKGIRL	"90's Girl"	(RCA)
25-25		KRISTINE W.	"Feel What You Want"	(Champion/EastWest)
22-26		COLONEL ABRAMS	"So Confused"	(Great Jones)
27-27		REEL 2 REAL	"Go On Move '94"	(Strictly Rhythm)
28-28		UNCANNY ALLIANCE	"Everbody Up"	(A&M)
33-29		AB LOGIC	"Real World"	(RCA)
30-30		MIRANDA	"Your Love Is So Divine"	(Sunshine)
34-31		2 UNLIMITED	"The Real Thing"	(Radikal/Critique)
32-32		HAMMER	"Don't Stop"	(Giant)
47-33		M PEOPLE	"One Night In Heaven"	(Epic)
38-34		LADY OF RAGE	"Afro Puffs"	(Interscope)
35-35		808 STATE	"Bombadin"	(Tommy Boy)
40-36		LAFAYETTE	"Better Late Than Never"	(Champion/EastWest)
39-37		HOUSE OF PAIN	"On Point"	(Tommy Boy)
45-38		ICE CUBE	"Bop Gun"	(Priority)
29-39		CELINE DION	"Misled"	(Epic)
50-40		WILD PLANET	"Love So Strong"	(Imago)
41-41		DYNAMIX II	"Feel The Groove"	(Dynamix)
43-42		CRYSTAL WATERS	"100% Pure Love"	(Mercury)
42-43		BODY, RHYTHM & SOUL	"Bang, The Body Goes Boom"	(EastWest)
37-44		ACE OF BASE	"Don't Turn Around"	(Arista)
RE-45		PUBLIC ENEMY	"Give It Up"	(Def Jam)
31-46		HADDAWAY	"Rock My Heart"	(Arista)
46-47		BABBLE	"Tribe"	(Reprise)
48-48		BAHA MEN	"Dancing In The Moonlight"	(Big Beat)
N-49		B-TRIBE	"You Won't See Me Cry"	(Atlantic)
N-50		SEAL	"Prayer For The Dying"	(Sire/Warner Bros.)

COLUMBIA

RECORDS *Presents The*

HITMAKERS RECORD POOL OF THE MONTH!



DIXIE DANCE KINGS

Dan Miller
 Owner/Director
 Atlanta

CAREER HIGHLIGHTS:

Was head DJ and programmer at Charley Magruder's, Krazz, and 'elan before becoming President and owner of both Dan Miller Enterprises, Inc. and Dixie Dance Kings. Started in 1979, DDK has become one of the largest record pools in the United States and produces the Dixie Dance Kings Dance Music Report, the Southeast's most respected dance tip sheet.

PROPS & SHOUTS:

There are a lot of people that helped get DDK started and that have provided invaluable support throughout the years. They include Jim "Ole Bear" Davenport, Butch Waugh-RCA, Geary Tanner-RCA, Linda Alter-Arista, Lee Durham, Fred Helds-MS, Bob Patton-BPA, Steve Smith-PLG, Don Miller-Epic, Steve Stoff-Hollywood Records, Bobby Shaw-MCA, Craig Kostich-Warner Brothers, Jeff McCartney-WAPE and a host of others.

COLUMBIA CUTZ

HOT SUMMER JAMS

READY FOR IMMEDIATE MIX SHOW PLAY:

C&C Music Factory - Do You Wanna Get Funky

Fugees - Nappy Heads

Nas - The World Is Yours

Sophie B. Hawkins - Right Beside You

Midi Rain - Always

Ten City - The Way You Make Me Fell/Say Something

Be on the lookout in the next few weeks for upcoming releases from:

Inner City - Share My Life

Slo Moshun - Help My Friend

NOMINEES FOR ISSUE 853

VOTE FOR YOUR CHOICE

1. B SWIFT (KBXX, Houston)
2. MICHAEL ERICKSON (KMEL, San Francisco)
3. JAMES DEE (Z90, San Diego)

Call Your STREET SHEET Account Executive
 (818) 887-3440

RECORD POOL OF THE MONTH WINS SONY HEADPHONES!

LEE ST. MICHAELS

PD, CK105, Flint, MI
by KEVIN CARTER

Cover Photo: David M. Humphrey/Masters Photographics

Lee: Can we make this quick? I just got a tattoo while I was on the air and I have about an hour left on my pity party...

TELL US ABOUT THE INFAMOUS TATTOO...

I got a nice little heart with a cobra wrapped around it and my wife's name. It was kind of a dare from a listener, so my partner and I got tattoos live on the air. This is the only woman that's wanted her name on my body. The rest of my wives have wanted their name on my car title or my home insurance policy...Next I'm just tattooing my Visa number on my chest...

YOU MENTIONED ANOTHER WACKY PROMOTION YOU'RE WORKING ON.

We're working right now with the local police department. I figure I'll put on the bulletproof vest, and either have a police marksman shoot at me, or put the gun on a tripod, aim it and let a lucky listener shoot me.

OR HAVE THE EX-WIVES LINE UP AND TRY THAT TOO.

No, they'd always bump the tripod.

WHO WERE SOME OF YOUR EARLY RADIO INSPIRATIONS?

Charlie Brown (Clyde), and Gary Lockwood from KJR/Seattle. Two announcers who even today still know how to make radio sound fun. Paul Harvey, who can say more in one sentence with just pause and inflection than a newspaper can say on the front page. And a little-known guy in Rapid City, South Dakota named Bobby Gaye, who gave me the two main rules of radio:

1. Make 'em laugh, make 'em cry, make 'em think...make them do something.

2. If they didn't hear it, you didn't say it.

Both rules are designed to make people pay more attention while the announcers are talking. This rule applies to all on-air work, all promos, all commercials, everything. Reach through your radio and actually talk to the listener.

WHERE DID YOU GET YOUR FIRST RADIO BREAK?

I'm from Seattle originally. My first radio job was in Mile City, Montana, 13,000 people but tons of fun. I learned a lot there. Though on my drive in to the station the GM was on the air reading death announcements and playing Montovani records.

(What had I gotten myself into???) Went to Rapid City, South Dakota where I did afternoons and was a TV weatherman for a couple of years for KOTA radio and TV. From there did the major market jump and went to do mornings in Spokane, Washington at KREM-FM, which later became KZZU. I was one of the Breakfast Boys when KZZU signed on. I later programmed my first station in Spokane and a friend of mine asked me to come to Flint, Michigan. So I did.

YOU ARRIVED IN FLINT RIGHT AT THE HEIGHT OF ALL OF THE "ROGER & ME" HOOPLA. THE PRESS HAD PORTRAYED FLINT AS A DEPRESSED AREA. I IMAGINE THAT'S NOT ENTIRELY AN ACCURATE PORTRAIT OF THE CITY?

No, it was not an accurate report for the city. The city is fine. There is a big GM industry here, but there's also all the service industries that go along with that. There's a lot of culture here. It's not like Flint, is its own city. It's more like a suburb of Detroit. We're only 45 miles from downtown, so we have access to a lot of entertainment, a lot of culture from Toronto, Detroit, and Chicago.

TELL US ABOUT THE STATION FIVE AND A HALF YEARS AGO

"Too many consultants, or as I call them, out-of-work PD's...If you need a consultant that bad, hire yourself a better PD."

VERSUS CK105 IN 1994. HOW HAS CK105 EVOLVED?

We changed format the first day I got into town. It was a Classic Rock station that was huge in its heyday but over time the staff and the interest had dwindled down. There was a monster station in this area called WIOG. They had a 22 share, with a huge tower, a huge signal, and my boss told me, we'd never beat them but we could outsell them in Flint. Well, they have a three share now. We went straight at them. It was like a hot knife through butter. It was too easy.

WHY DO YOU THINK IT WAS THAT EASY?

Because when you have a monster

station like that and if you want to get noticed quickly, you just compare yourselves to them. Let people make their own decisions, so we talked about them a lot. We had nothing to lose and everything to gain.

WHILE YOU WERE IN THE OFFENSIVE POSTURE THEY WERE IN THE DEFENSIVE POSTURE WHICH IS A LOT HARDER TO MAINTAIN.

They had a mascot called the 'Party Lizard,' so ran billboards that showed the Party Lizard with the crap beat out of him, holding up one of our banners saying, "I Switched To CK105." Another great billboard campaign that received a lot of talk was the infamous "CK105 Blows" boards. We convinced our listeners that the billboard company had screwed up and didn't finish the boards, which were supposed to say, "CK105 Blows Away The Competition." Listeners actually called and bitched out the billboard company, and called to give us their support.

SO WIOG IS DOWN TO A THREE SHARE...WHERE DOES CK105 CURRENTLY SIT?

We just got our new Arbitrons in. We went from an 8.1 to a 10. AccuRatings show us as number one.



just call your advertisers stupid? You're stupid for putting your commercials on our station because we hate you...

ARE YOU GUYS BIG ON THE REMOTE BUSINESS TOO?

Yes. We do about two or three a day during the summer season. If you think about it, if radio was a business of shaking hands and getting to know your audience, you might as well do it on the street rather than in this cold studio where people can only call. If I could have my ultimate radio station I would just have a tower and a van and just cruise around. Every show would be broadcast from a different place every day. Be visible.

YOU COULD BECOME THE CHARLES KURALT OF RADIO.

Okay, I'll take the job. Thank you very much for offering.

WE'LL STICK YOU IN A WINNEBAGO AND DRIVE YOU AROUND TOWN HANDING OUT FREE HOT DOGS.

'Winnebago' - Indian word for too much gas...

I UNDERSTAND YOU WEAR MANY HATS OTHER THAN JUST PD.

Actually, I'm the Program Director/Music Director/Promotions Director and one of the morning guys...The other guy does sales and is the janitor.

A PRETTY LEAN OPERATION, WOULDN'T YOU SAY?

For a medium market station we do run very lean. The station was almost paid off within a couple of years. But we have a good staff. People who are radiophiles. I try to hire people who have radio in their blood. They couldn't imagine themselves doing any other job.

Major Market Airplay In:

Atlanta	STAR94
Miami	Y100/PWR96
New Orleans	B97
Milwaukee	HOT102
Minneapolis	KDWB
Tampa	PWR PIG
San Diego	Q106

Columbus
Indianapolis
Buffalo
Providence
New Haven
Orlando
West Palm Beach

WNCI/ WAHC
WZPL, WHHH
WKSE
FUN107
KC101
XL106.7
WOVV

Add



SOPHIE B. HAWKINS



**Over 700 Hot 100
BDS Spins**

"Right Beside You is the fastest-reacting record in terms of familiarity and favorability in our research at Y100."
Casey Keating, PD, Y100/Miami

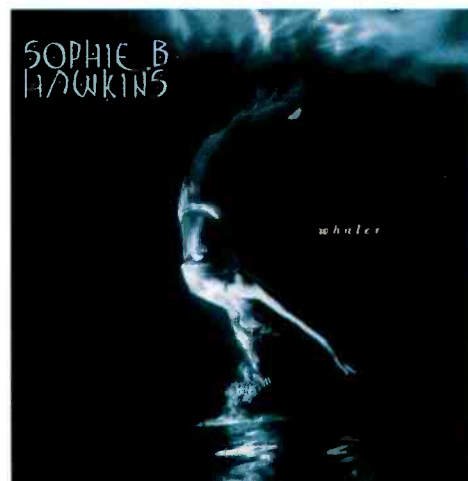
"Liked it a lot when I first heard it, love it a lot now that we are playing it. A Mainstream, mass-appeal hit."
Joey G, MD, B97/New Orleans



RIGHT BESIDE YOU



The first single from the new album, "Whaler."



Album in stores now!

COLUMBIA

THAT'S MORE IMPORTANT THAN JUST ALL THAT MONEY AND GLAMOUR.

The best part about this job is it's a hobby you get paid for. If you can't make radio fun, get out of the business. If you have to say "More music, less talk." three times an hour, why bother saying your name? We have no liner cards at this radio station.

TALK ABOUT HOW YOU HAVE PUT YOUR IMPRINT ON THIS RADIO STATION.

My imprint is to let my people use their imprint, their personalities. They are people that are allowed to express themselves - their likes, dislikes, their wants, their needs. Radio stations work when the listeners can get involved. If they feel they can control your life, if they can tell you what restaurants to go, what tattoos to get, what songs to play, then you are their radio station and all you are is the traffic cop accepting their calls and you are their brilliance for them. It's their radio station by proxy.

WHAT IS YOUR TYPICAL DAY LIKE?

I get up at 2:30 a.m. I watch CNN while I'm calling up computer services getting information. I get on a bike at 4 a.m. I ride to work. It's 10 miles each way. I go through two newspapers - Detroit Free Press, and U.S.A. Today - then go on the air at 6 a.m. Before I go on the air I send out a morning fax to over 300 businesses every week days. I have a couple of computers that faxes it off while I'm on the air. We can do contests for businesses only, and it's increased our listenership in work places threefold. In the past, businesses would listen to whatever the AC station was because it was not offensive. We wanted to cross that bridge and make them listen to us and get them to react so we did this fax idea to their office.

WHAT DOES THE FAX ENTAIL?

It's one page every weekday, and it has the day's weather, news, sports scores from last night, and where the station is going to be that day, so they can show up to live appearances.

WHO ELSE IS ON THE MORNING SHOW WITH YOU?

My partner is Scott Shannon. Not the one from New York. Unfortunately he did nights at WIOG, and the program director then gave him that name and he's had to deal with it. He had to deal with liner card radio for awhile. But he was funny in the hallway.

SO YOU KNEW THERE WAS A REAL PERSONALITY LURKING THERE?

No, we just moved the microphone into the hallway...

I STEPPED RIGHT INTO THAT ONE.

He's a great partner. We just mutilate each other on the air and the listeners enjoy it. My midday person is Dave Fuller. I stole him from Detroit. He's the best phone jock in the country. Period. No one can interface better with his listeners. You can never tell if he's going to the phone or if he'd been talking for awhile to a listener. It's just seamless. He'll just be talking and suddenly the person's talking with him. How did this start? Where did the tape begin?

My afternoon guy is Beau Richards, who's been in Chicago, Baltimore and Pittsburgh, all over the country as a program director, and as an air talent.

WHO'S DOING NIGHTS FOR YOU?

Her name is Heidi. She was an intern we talked into posing as a hooker during a period when police were trying to arrest solicitors. She did such a good job, we hired her fulltime. (As a DJ, that is...)

OVERNIGHTS?

Right now overnights is done by our Danger Boy, the CK Coach. He's the one we pick on and send out to the wolves and do the wacky stunts. He does contesting in the mornings,

times an hour.

THAT'S HOW REAL PEOPLE ACT. PEOPLE BREAK FORMAT EVERY DAY OF THE WEEK. WHY NOT TOP40 RADIO?

No one has ever figured that out. If a listener calls up and they sound fun and they want to request Richard Marx' *Should Have Known Better* and you're scheduled to play something else, what's the problem? Well, I'm sorry I can't play that, it just played three days ago, two hours earlier...Thank you, I'll just never call again.

WHAT IS YOUR OPINION ON CONSULTANTS?

Radio is getting way too stale, way too calculated, too many consultants, or as I call them, out-of-work PD's. If you need a consultant that bad, hire yourself a better PD. Use that \$100,000 a year and get a guy who's good and already lives there. You can call him into work everyday.

WHO'S YOUR GM AND THE MANAGEMENT TEAM THERE?

The GM and owner is a gentleman by the name of Mark Steenberger who runs Majac, Incorporated. He was the GM in Spokane when I met him and he vowed never to work for another person again. We both had the same vision of radio as being very reactionary and very fun.

"I can get great voices at K-Mart...I need people who can display conscious thought, just like your listeners do."

sticker giveaways, movie pass giveaways, dangerous stunts, things of that nature.

DO YOU THINK RESEARCH IS BEING OVER-USED?

It's like PD's are programming to be button #2. You'd think they'd want to have listeners all day long, but instead they play the 20 best records so in case that someone doesn't like a song they're hearing on the station they're listening to, they'll punch over to you and it's a hit record. Why don't you make your station palatable to them all day long? Give them what they want, when they want it.

HOW OFTEN DO YOU "BREAK FORMAT"?

It can happen as many times as six

When Heidi first worked for us we put her on the street in hooker clothes and the deal was this: You had to walk up to every girl you met on the major prostitution thoroughfares and ask them what you could get for \$50. If it was a hooker you'd get whatever you could for \$50. If it was the police you'd get arrested. If it was our girl, you'd get free tickets to a concert.

OH MY GOD.

You couldn't say are you the CK105 girl? You had to say what can I get for \$50.

WHAT KIND OF STIR DID THAT CAUSE?

Some people were arrested, some people got offers that they either could or couldn't refuse and some people got concert tickets. What's your point?

SO IT'S A WIN-WIN-WIN FOR EVERYBODY?

We did a Jack Kevorkian weekend where we gave away albums and the grand prize was your own suicide machine. A 1974 Ford Pinto.

LEE, HOW LONG HAVE YOU BEEN MARRIED?

Which time??? Her name is Terri. Married for one year, been together for about three.

CHILDREN?

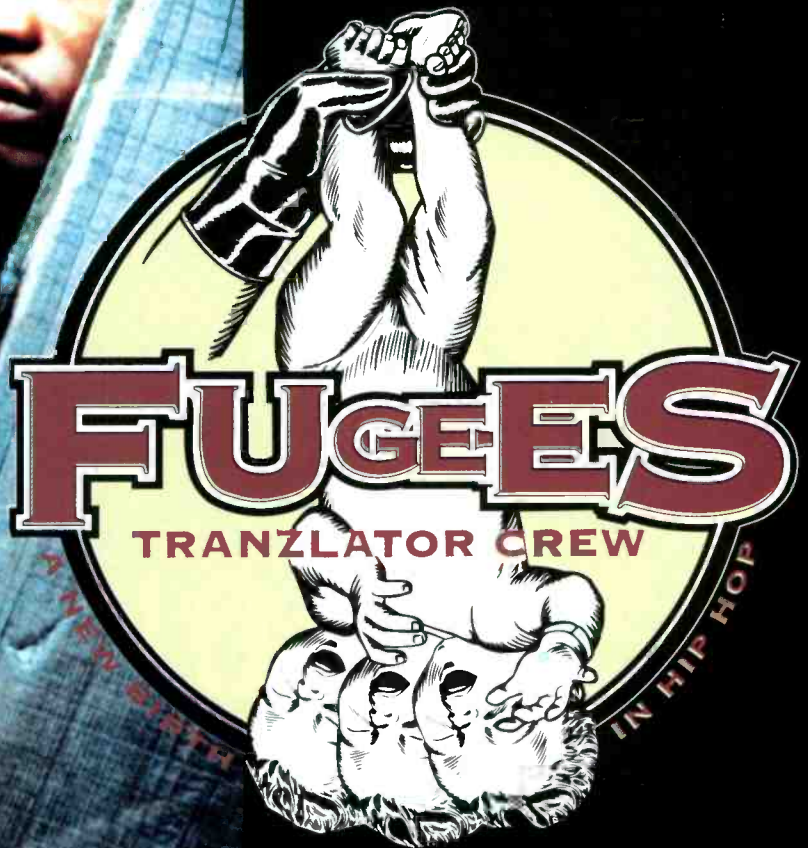
Yes, two. I know, I've been living in sin. The kids are eight and six.

ANY FINAL THOUGHTS?

I want to continue to do what I do best and that's reactionary fun creative radio that makes listeners react. Let's start learning things for ourselves. If a person asks you what color your lawn is, and you answer, Green, who told you it was green...Who told them. Who, many years ago, looked down and said, (Ugh, green...that's what I'll call it.) You see, everything we know, someone else has decided and passed on to us. When it comes to radio, maybe it's time we learned a few things for ourselves. Sure, you could ask people what their favorite radio station is...but usually they can't tell you anything specific that the station did all day long. No fun elements, no specific songs, nothing...That's not radio - that's background noise...

For me, make them laugh, make them cry and make them think. Make them do something. If you can't make them do any of those things don't give your name. Who cares. Give them something every day that they remember. You reach through your radio and you get their attention and you entertain them with stuff they need to know, stuff they want to know and stuff that'll make them laugh.

Nappy Heads (Mona Lisa)



From The Debut Album, "Blunted On Reality."

Produced by Rashad Muhammad, Brand X, Wyclef, and Prakazrel. Management: DAS Communications

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

National Chains

Musicland 116-71
Transworld #24
The Wiz #16
The Wall #24
Camelot #54

N.Y.C.
Los Angeles
San Francisco
Providence

HOT97
POWER106
KMEL
KIX106

Sales Explosion

46 Spins-Most Played **Top 10 Sales 4 straight weeks**
Airplay 6 Spins-26 Spins **42% Increase in Sales**
0 Spins-5 Spins **ADI 135-46 - Sales Tripled**
22 Spins **ADI 23-19 - 56% Increase in Sales**



COLUMBIA

terror fabulous

everyone's lookin' for

"action"

featuring

nadine sutherland

the NO. 1 reggae dancehall single
from the new album

Over 12 Million People Are Jammin To
"Action"

Yagayaga

fabulous spins

WJMN (66x's)
HOT97 (54x's)
KIX106 (38x's)
92Q (49x's)
Q102 (65x's)
WPGC (46x's)
WJMH (26x's)
PWR 96 (9x's)

fabulous sales

#9
#7
#9
#11
#12
#19
D #30
D #36

PRODUCED BY DAVE KELLY
MANAGEMENT: MADHOUSE MANAGEMENT

Just Added!

PWR 106 PWR PIG KMEL
KBXX WHJX KDON

Be A Part Of The
"Action"



DIVISION OF ATLANTIC RECORDING CORP.
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100% Pure Crystal



100% Pure Smash

100% Pure Fun

100% Pure Hot

100% Pure Hooks

100% Pure Phones

100% Pure Pop

“100% Pure Love”

Crystal Waters

“100% Pure Love”

The first single from

the new album

“Storyteller.”

In stores now!

35*-32* Monitor Mainstream Chart
22*-19* Monitor Rhythm Chart
#10 Most Added this week!

New At:

WXKS	WWCK	WNTQ
G105	WZPL	WKRZ
WBBO	WFMF	KZFM
WOVV	KMCK	KWTX

1500 BDS Detections up 275

Key Rotations:

92Q	25x	WDJX	24x	KIIS-FM	45x
WIOQ	34x	KHFI	47x	WAPE	26x
Y97	33x	KRBE	18x	WHJX	62x
XL106.7	32x	KZFM	30x	KPRR	41x
PWR PIG	32x	KHKS	39x	KZHT	41x
WZJM	45x	KKFR	28x	WAHC	43x
KS104	39x	KRQ	30x	WHHH	22x
Q99	42x	B96	56x	KIX106	23x
WFHN	35x	WXKS	17x	and many more	
WKSI	22x	KISF	24x		
KUBE	53x	PWR106	19x		



Executive Producer: Bruce Carbone
Management: Vito Bruno for AM/PM Entertainment



© 1994 PolyGram Records, Inc.

Ear To The Ground



Now that we have your undivided attention...The fine folks at JIVE sent some actual damn 'Summer Bunnies' across this great land to hand-deliver copies of the new R. Kelly single, coincidentally titled, *Summer Bunnies*. Pictured (L-R) grinning for no apparent reason: Jive's James Heathfield; Bunny #1; Power Pig APD Jeff Kapugi; Bunny #2; PD B.J. Harris; Bunny #3. Pictured below: The strategically-placed Joe Mama.

adverse publicity surrounding a couple of semi-nude KISS listeners who were prompted to streak across the field during a Royals game earlier this week. The two were arrested and later reportedly sprung by station officials. No official word as to Feather's replacement or his future plans... Stay tuned.

KC101 New Haven PD KID KELLY is hitting the road on Friday, August 12, to concentrate all of his efforts on a fulltime basis on his nationally-syndicated 80's show, 'BACKTRAX U.S.A.' Kelly told THE EAR, "It was a tough personal decision. It seemed crazy to do it, but even crazier not to do it..." He added, "I want to thank GM FAITH ZILA, OM GLENN BECK, JIM SUMPTER, and the rest of the incredible KC101 staff."

No word yet on who may replace Kelly in the PD chair, but Beck and APD STEVE WILSON seem to have the situation under control, TFN.

KDWB/Minneapolis is celebrating 35 years of playing the hits for the Twin Cities. The station signed on September 15, 1959, and to commemorate that blessed event, KDWB will be hosting a reunion weekend, September 30 through October 2, 1994. Station alumni, industry media, and various radio junkies are invited to visit the station and participate in this event. If you have any station memorabilia, airchecks, promotional items, videos or jingles, or have any info on the present whereabouts of former KDWB staffers, please contact PD MARK BOLKE at (612) 330-9320.

KYIS-FM and KATT/Oklahoma City have joined forces in a time brokerage arrangement, with plans to form a new company, pending FCC approval. KATT is an AOR station owned by CAT Communications, while KYIS is an Adult Top40 owned by DESERT Communications II. Both properties will be managed by KATT GM LARRY BASTIDA.

PYRAMID officially closed this week on the sale of WEDJ/Charlotte, along with sister station WRFX-AM. P.S. Special thanks to STEVE RIVERS for an unbelievable interactive research session last Saturday in New York! We're still getting tons of response from everyone in attendance...and from others who missed it!

IMPORTANT INDUSTRY STUFF BELOW:

THIS JUST IN:

WCIL/Carbondale PD TONY WAITEKUS was released this week after an incredible 19+ years. Economics was the apparent reason given for Waitekus' sudden exit. Tony is an industry favorite and a solid (and obviously stable) programmer, and can use all of our collective networking abilities to help get him back on track again. Waitekus, who had already booked a vacation in Florida next week, will be back home on August 22, and can be reached at: (618) 457-6682.

After weeks of rumor and idle speculation, THE EAR has learned KIIS-FM has inked STEVE PERUN as PD, replacing JEFF WYATT. Perun has been consulting GANNETT's very successful KHKS/Dallas, as well as special projects for WGCI/Chicago and KCLX/San Diego. Prior to hanging out his consultant's shingle, Perun programmed WZOU/Boston, Y100/Miami, KBEQ/Kansas City, and WLS/Chicago. (see story on page 7)

Late word last week has STAR94/Atlanta PD LEE CHESNUT being named VP of Music Programming for VH-1. STAR94 OM TONY NOVIA told THE EAR, "If one can be sad and elated simultaneously, that's how I feel today...Lee is a good friend, and one of the best music people in America. The proof is in the pudding," added Novia. "I've already been swamped with people begging for this job. STAR94 has an excellent national reputation, and everyone wants to move to Atlanta."

Stand by for the address for one of the most sought-after PD gigs in the industry!

Leading up to the Perun announcement comes late word that ZAPOLEON/RICHARDS MEDIA STRATEGIES has split up into two separate entities after one year. Guy Zapoleon is now President of ZAPOLEON MEDIA STRATEGIES, and will be teamed with STEVE WYROSTOK and JEFF SCOTT. Zapoleon and Scott will be based out of Sugar Land, Texas, while Wyrostok remains based in Fairfax, CA. BILL RICHARDS has formed BILL RICHARDS RADIO CONSULTING and will remain in Orlando, FL.

Zapoleon told THE EAR, "It has been a great partnership with Bill, and I look forward to working together on special projects in the future." Richards added, "In the past 12 months, our partnership has enjoyed great success. I am looking forward to expanding my availability in the marketplace. The focus at my new firm will continue to be advising contemporary radio."

On the heels of KIP TAYLOR's recent departure from KISF/Kansas City comes word that PD MARK FEATHER has suddenly left the building, reportedly due to the

What's up with KBXX/Houston??? Are they eyeing a formatic shift to a 'Channel X'-type of thing???

What's up with FRANKIE BLUE and THE BOX??? If the deal goes down, will AMD ANDY SHANE inherit the MD stripes??? THE EAR also hears Shane's name (along with Q102's BRIAN DOUGLAS and 57 others) in conjunction with the STAR94 gig...Stay tuned.

Is there anybody out there NOT broadcasting live or somehow tying in to Woodstock this weekend???

Mo' Big Stuff:



BOB CASE

Lots happening at KUBE/Seattle with the official closing by NEW CENTURY MEDIA on KUBE-FM, and KJR-AM/FM. BOB CASE has been named VP/Programming and Operations for the company. Case started at KUBE as an air personality in 1981. MICHAEL O'SHEA, GM of KUBE for the past 14 years, has been named President of New Century. The company also made broadcasting history last week with the debut of the 'Great Northwest Doublecast' of the CHARLIE & TY show, broadcast on KJR-FM as well as KUBE. KJR will continue to play 70's hits, while KUBE plays Top40. Both CHARLIE BROWN and TY FLINT are Northwest natives.

TOM GJERDRUM checks in to let us know he's upped 4-year station vet GREG SIMMS to MD at STAR100.7(KFMB-FM)/San Diego. Simms started by working the front desk, then morning show assistant to JEFF & JER, and progressed to weekend/fill-in work. Simms will take music calls on Thursday and Friday from 9am to noon. (619) 495-7526.

Look for 95.9KHI/Ocean City APD/MD/PM Driver DANNY OCEAN to leave the station as of August 17 and will return to Philly to mull over several lucrative career opportunities. 'KHI PD JACK DA WACK has named midday personality DAISY TAYLOR to the MD position. Music calls will happen on Thursdays from 3-7 pm. New business phone: (410) 723-6507; New fax: (410) 289-FAXX.

Condolences:

Our sincere condolences to the family and friends of CAPITOL's JEFFREY BLALOCK on the death of his father.

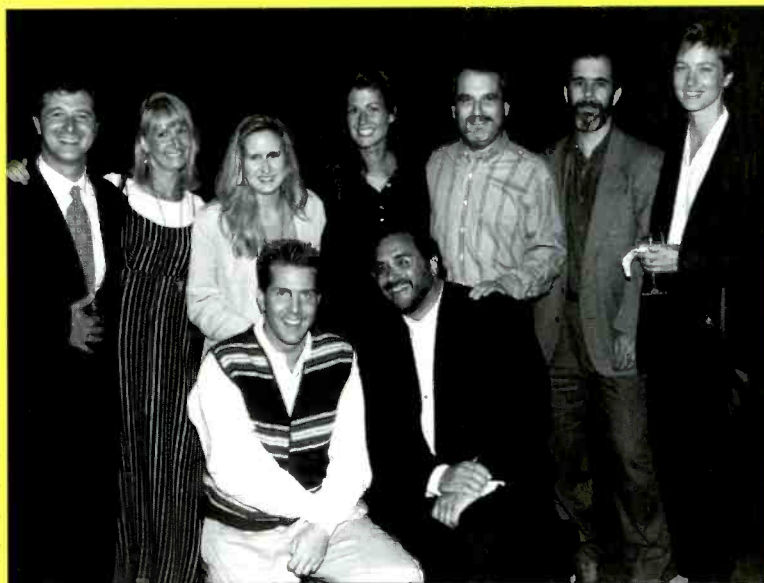
Our thoughts are also with REPRISE Records' Sr. VP RICH FITZGERALD on the loss of his stepfather this past week.

Actual Damn Jobs:

STAR94/Atlanta is conducting a nationwide search for LEE CHESNUT's replacement. All candidates must have a minimum of five years major market programming experience. T&R to: TONY NOVIA, Operations Manager, STAR94 Radio, 3350 Peachtree Rd., Penthouse Suite, Atlanta, GA 30326. EOE. No calls please. Deadline is Friday, August 19, 1994.

WPGC/Washington has an immediate opening for a Continuity Director. Schedule commercial copy for FM and AM, and prepare AM program log. Send package to: WPGC AM/FM, 5301 Ivy Lane, Suite #800, Greenbelt, MD. 20770. EOE.

#1 rated KQIZ/Amarillo looking for aggressive, upcoming air talent now. T&R plus current picture to: TED KELLY, PD, KQIZ, 2903 S. Western, Amarillo, TX 79109. EOE.



A&M Records held a listening party recently at The Gate in Los Angeles to celebrate the release of Amy Grant's new album, *House Of Love*, featuring her latest single, *Lucky One*. Pictured (L-R) back row: A&M's Promo-meister Scot Finck; STAR100.7/San Diego Morning Co-host Donna Davis; KIIS-FM MD Tracy Austin; Amy Grant; HITMAKERS GM Kevin Carter; A&M VP's Rick Stone and Lori Anderson-Holder. Pictured in foreground (L-R): STAR100.7 PD Tom Gjerdrum and A&M President/CEO Al Cafaro.

Gigolo aunts



Bloom

*The groovy new single
from a little bitty album
with a real big buzz.*

"FLIPPIN' OUT" ON THE RCA RECORDS LABEL - CASSETTES, COMPACT DISCS & VINYL

**WENX! WENZ! WAQZ! KIZR! WHTG!
KOME! KEDG! WCBR! KPOI! WROX!**



ELTON JOHN

Circle of Life



The New Single

From The Original Motion Picture Soundtrack
Of Walt Disney Pictures

THE
LION KING



Produced by Chris Thomas

Elton John appears courtesy of MCA Records. Photo by K.C. Dickerson.
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