

HITMAKERS[®]

ISSUE 837 \$5.00

APRIL 29, 1994



an exclusive interview with

JOHN ROBERTS

OM/PD - KHFI - Austin

HITMAKERS Regional Seminars LAS VEGAS '94

Thursday • May 5th • DAY ONE

5pm HITMAKERS ALL-STAR CHARITY SOFTBALL GAME

Cashman Field (Hosted by KLUC) (Warmup at 3pm) Gates open at 4:30

10:30pm CLUB HITMAKERS at METZ Nightclub

featuring: N.T.C. • JOCELYN ENRIQUEZ (Classified) • FOR REAL (Perspective/A&M) • CHAKA DEMUS & PLIERS (Island) • DOUG E. FRESH (Island) • LIGHTER SHADE OF BROWN (Mercury) and FEM 2 FEM (Critique)

Friday • May 6th • DAY TWO • 12noon

including live performances by SHERYL CROW (A&M), JULIET ROBERTS (Reprise), ALL-4-ONE (Atlantic), and WAR (Avenue)

Working LUNCH sponsored by A&M and Reprise Records.

KEYNOTE ADDRESS: JERRY CLIFTON

6:30pm-8:30pm • COCKTAIL PARTY

MJJ Records/Epic Records Cordially Invite You To Celebrate The Launch Of MICHAEL JACKSON'S new record label!

Including live performances from his first two signings: BROWNSTONE & QUO

Saturday • May 7th • DAY THREE • 12noon

FACE 2 FACE

They Know ALL, They See ALL, But...Will They TELL all?
KEN BENSON (KKRZ), MARK BOLKE (KDWB), GERRY CAGLE (NETWORK 40), LOUIS KAPLAN (WGTZ), DON LONDON (WNVZ), KEVIN McCABE (AIRPLAY-MONITOR/BILLBOARD) TONY NOVIA (STAR94), DAVE ROBBINS (WNCI), DAVE SHAKES (KMEL), and RICK STACY (KKFR)

+ THE KENTUCKY DERBY sponsored by PLG Records
Lunch & Live race coverage, complete with PRIZES!

Registration: Friday 10a-3p/6-7:00p & Saturday 10a-12noon

Registration: \$150 NO PERSONAL CHECKS OR CREDIT CARDS AT THE DOOR

(Pre-Registrants ONLY will be allowed into Thursday events!)

From "Secret Lovers" to
"Always" to "Masterpiece"
THEY'VE MADE A PERMANENT
MARK IN MUSIC



Now, a new classic has arrived to stand the test of time...

The Arista debut of
Atlantic Starr



"I'll Remember Ycu"

The
breakthrough
first single
from their
forthcoming
album
Time

#1
MOST ADDED
ON OVER 120 STATIONS

Jon Secada **IF**
YOU
GO

the new single and video from the
Heart, Soul & Voice of Jon Secada.

Produced by Jon Secada & Emilio Estefan Jr.

VH1 June Artist of The Month.



Management: Emilio Estefan Jr. for Estefan Enterprises Inc.

hit. smash. home-run. one listen record.



- 1. VH-1 *What's New* ROTATION**
- 2. 2nd Appearance on Regis and Kathy Lee THIS WEEK**
- 3. Over 1900 Plays Nationwide THIS WEEK!**
- 4. BIG ADDS at KHKS • Power Pig • KKFR • KISF • Y107**
- 5. station plays**

STAR94	25X
KDWB	19X
Q106	19X
PRO-FM	17X
93Q	32X
WDJX	22X
WSTW	26X
- 6. TRANSWORLD *Single Sales Increased 70% (#17 on chart)***
- 7. *Single Sales At NATIONAL RECORD MART.....D-O-U-B-L-E-D!!!***
- 8. *Single Sales At STRAWBERRIES.....D-O-U-B-L-E-D!!!***
- 9. *23 Point Move On The MUSICLAND Single Sales Chart (69-46*)***
- 10. #1 On The HEATSEEKERS Chart!!!**

JOSHUA KADISON

Beautiful In My Eyes



Produced by Peter Van Hooke and Rod Argent

Management: Nick Bode

©1994 SBK Records, a division of ERG.

CRUZE, PD, WKBQ
"The party record of 1994."

BUDDY SCOTT, PD, B94
"This is a hit record. And it's got some damn tempo."

DON LONDON, PD, WNVZ
"Great summertime anthem."

primal scream

ATTENTION
PROCEED WITH
EXTREME CAUTION
CHILDREN ON MOTOR
BIKES EVERYWHERE

MORE THAN 1000 BDS DETECTIONS

In Rotation At:

WKBQ	20 spins	WZAT	20 spins
WPST	15 spins	WDDJ	6 spins
Q99	19 spins	KWTO	10 spins
B97	8 spins	WKRZ	8 spins
WKSI	9 spins	WSKS	7 spins
	WHHY	15 spins	

New Airplay At:

KC101	KTMT
WVSR	WMEE
WRCK	WVIC
WYCR	WRKY
WKSI	KISR
WXSR	WHHY
WBNQ	B97
WCIL	KQCR
KQIZ	KLYV
KCHX	K106

rocks

JACK DA WACK, PD, 95.9KHI
"Went a whole week as
New Music Champion...
Instant response 12-24 phones."

TONY WAITEKUS, PD, WCIL
"Getting instant phones
from test airplay."

KHTT

Produced by Tom Dowd
Additional production and remix by George Drakoulis
From the new Sire/Warner Bros. album: *Give Out But Don't Give Up*
Management: Steve Rennie for REN Management

STRESS ROTATION



HITMAKERS[®]

This Week...

MOST DISC-OVERED

MAINSTREAM

JON SECADA - "If You Go" (ERG)
PRIMAL SCREAM - "Rocks" (WB)
FRANCIS DUNNERY - "American Life..." (ATLANTIC)
GIN BLOSSOMS - "Until I Fall Away" (A&M)
AEROSMITH - "Crazy" (Geffen)

ADDITIONAL CONFERENCE CALL PICKS

OVIS - "Regular Thang" (RESTLESS)
TOM PETTY - "American Girl" (MCA)
FRENTE! - "Bizarre Love Triangle" (MAMMOTH/AG)
ACE OF BASE - "Don't Turn Around" (ARISTA)
M PEOPLE - "Movin' On Up" (EPIC)
EL DEBARGE - "Can't Get Enough" (REPRISE)

ALTERNATIVE WORLD

COLLECTIVE SOUL - "Shine" (ATLANTIC)
MILLA - "Gentleman Who Fell" (SBK/ERG)
SONIC YOUTH - "Bull In The Heather" (DGC/GEFFEN)
WHALE - "Hobo Humpin..." (EAST WEST)
WILLIAM ORBIT - "Water From A Vine Leaf" (IRS)

ADDITIONAL CONFERENCE CALL PICKS

BEASTIE BOYS - "Get It Together" (TEST)
CANDLEBOX - "Far Behind" (MAVERICK/SIRE/WB)
JAMES - "Say Something" (MERCURY)
JOHNNY CASH - "American Recordings" (AMERICAN)
VIOLENT FEMMES - "Breaking Up" (ELEKTRA)
INFECTIOUS GROOVES - "Violent & Funky" (550 MUSIC)

STREET SHEET

AALIYAH - "Back & Forth" (BLACKGROUND/JIVE)
ALL-4-ONE - "I Swear" (BLITZZ/AG)
ARRESTED DEVELOPMENT - "Ease My Mind" (CHRYSALIS/ERG)
EL DEBARGE - "Can't Get Enough" (REPRISE)
FRESH TUNES #1 - "Do You Know..." (STRICTLY RHYTHM)

ADDITIONAL CONFERENCE CALL PICKS

JON SECADA - "If You Go" (ERG)
CRYSTAL WATERS - "100% Pure Love" (MERCURY)
SNOOP DOGGY DOGG - "Doggy Dogg World" (INTERSCOPE/AG)
SOUND FACTORY - "Good Time" (LOGIC/RCA)
SWV - "Anything" (RCA)
FOR REAL - "You Don't Wanna..." (PERSPECTIVE/A&M)

MIX SHOWS

THE BEATNUTS - "Props Ova Here" (RELATIVITY)
SOUND FACTORY - "Good Time" (LOGIC/RCA)
CROOKLYN DODGERS - "Crooklyn" (MCA)
FRESH TUNES #1 - "Do You Know..." (STRICTLY RHYTHM)
LAURA ENEA - "Catch Me Now" (NEXT PLATEAU/PLG)

ADDITIONAL CONFERENCE CALL PICKS

AALIYAH - "Back & Forth" (BLACKGROUND/JIVE)
OUR TRIBE - "Love Come Home" (CHAMPION/EW)
LORDS OF THE UNDERGROUND - "Flow On" (PEND/ERG)
WARREN G/NATE DOGG - "Regulate" (INTERSCOPE)
NAS - "It Ain't Hard (Remix)" (COLUMBIA)
COOLIO - "Fantastic Voyage" (TOMMY BOY)

HEADLINES

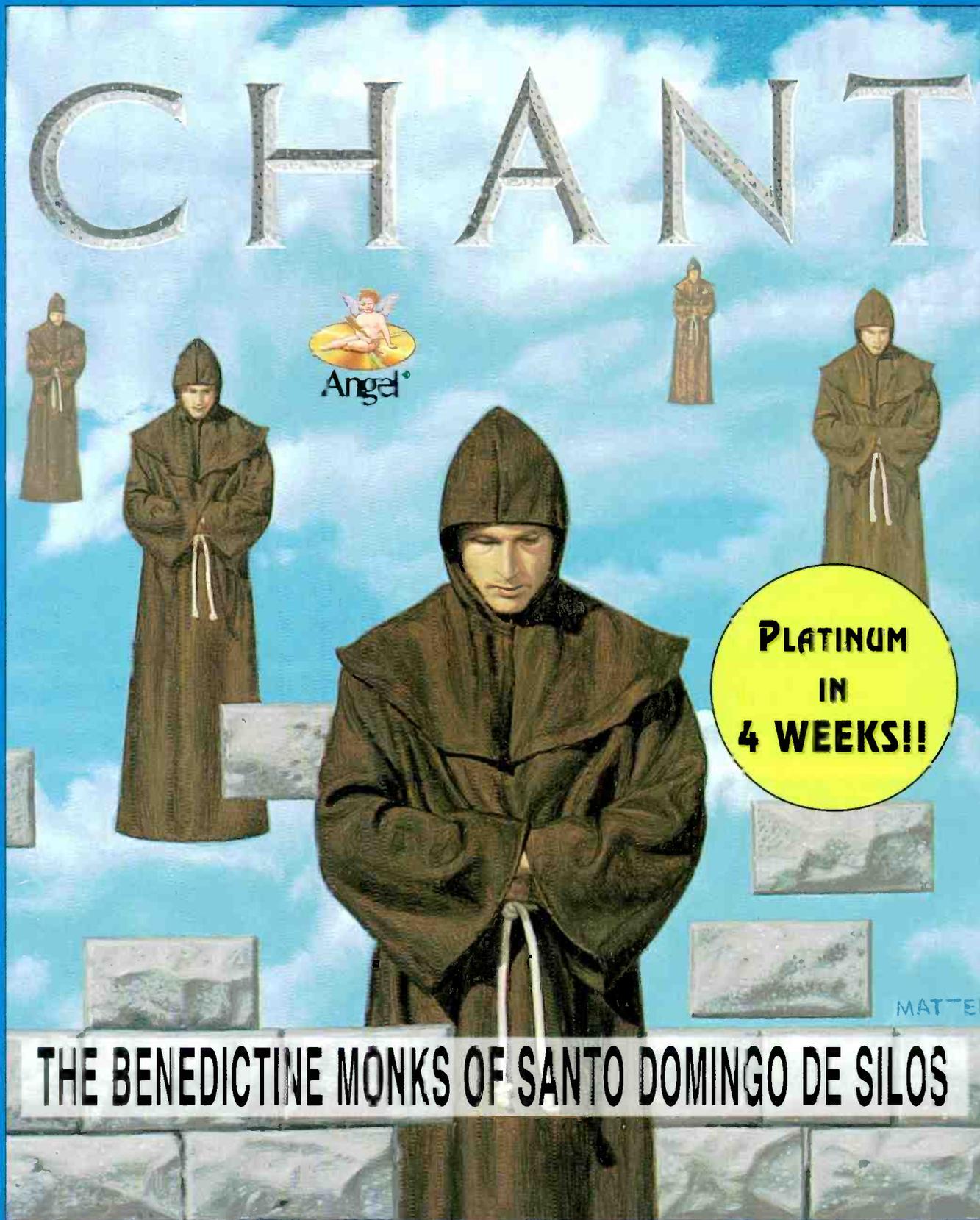
WAPI CHANGES FORMAT - MARK ST. JOHN & STAFF EXIT See EAR

GREGG CASSIDY SEEN WITH 'ALICE' IN DENVER See EAR

JAY TAYLOR RESIGNS AT THE EDGE/LAS VEGAS See EAR

LESS THAN 7 SHOPPING DAYS TIL VEGAS SEMINAR See You There!

**THE ULTIMATE GOLDEN OLDIE . . .
FROM 1,300 YEARS AGO**



**PLATINUM
IN
4 WEEKS!!**

THE BENEDICTINE MONKS OF SANTO DOMINGO DE SILOS

**FEATURING THE HIT SINGLE
"ALDELUJA, BEATUS VIR QUI SUFFERT"
(TRACK 6)**

ADDED AT 99X ATLANTA



**.....
WE ARE BLESSED AT RETAIL!**

- #1 MUSICLAND
- #1 BLOCKBUSTER
- #3 TRANSWORLD
- #2 SPECS
- #3 WHEREHOUSE
- #3 TITLE WAVE
- #2 ABBEY ROAD DIST

- #2 STREETSIDE
- #2 HARMONY HOUSE
- #1 ROSE RECORDS
- #15 CIRCUIT CITY
- #1 TOWER/SEATTLE
- #2 TOWER/D.C.
- #2 TOWER/SHERMAN OAKS

- #2 TOWER/ANNAPOLIS
- #1 TOWER/LENNOX
- #1 OLLSONS
- #4 CAMELOT
- #1 TOWER/NYC - VILLAGE
- #5 TOWER/NYC - LINCOLN CTR.
- #4 STRAWBERRIES

- #2 TOWER/CARLE PL.
- #13 NEWBURY COMICS
- #1 HMV
- #1 VIRGIN/COSTA MESA
- #1 TOWER/BOSTON
- #2 TOWER/SUNSET
- #1 VALLEY RECORDS

I TO I

"The Right Time"

**On Over 50 Stations
with a Total of 777 BDS Detections!**

Major Market Airplay On:

WTIC-FM	13 spins	KHFI	52 spins
WFLY	38 spins	KHKS	40 spins
WGTZ	24 spins	KRBE	5 spins
STAR94	20 spins	KTFM	12 spins
WEDJ	13 spins	KS104	26 spins
PWR96	12 spins	Q99	27 spins
XL106.7	32 spins	KZHT	34 spins
PWR PIG	28 spins	KIIS-FM	28 spins
WOVV	15 spin	Z90	5 spins

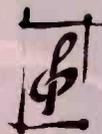
New at WNCI, BOSS97 and more!



DAVE ROBBINS, PD, WNCI / Columbus

**"Finally, a great uptempo song
that's Mainstream-accessible.**

P.S. Love the new edit!"



PolyGram Label Group

LAURA ENEA "Catch Me Now"

ADDED AT: Z90 San Diego 6 plays PLAYING AT: KPRR 8 plays, WILD107 16 plays

**#1 MOST ADDED AT THE MIX SHOWS
AND ONE OF THE MOST DISC-OVERED**

HITMAKERS

MAINSTREAM TOP 40 DISCOVERY CLUB®

1. JON SECADA "If You Go" (SBK/ERG)
2. PRIMAL SCREAM "Rocks" (WARNER BROS.)
3. FRANCIS DUNNERY "American Life In..." (ATLANTIC)
4. GIN BLOSSOMS "Until I Fall Away" (A&M)
5. AEROSMITH "Crazy" (Geffen)
6. TOM PETTY & THE... "American Girl" (MCA)
7. ACE OF BASE "Don't Turn Around" (ARISTA)
8. EL DeBARGE "I Can't Get Enough" (REPRISE)
9. LISA LOEB AND NINE STORIES "Stay" (RCA)
- 10a. DIED PRETTY "Souls On Fire..." (COLUMBIA)
- 10b. FRENTE! "Bizarre Love..." (MAMMOTH/ATL. GRP.)
- 10c. LIVE "Selling The Drama" (RADIOACTIVE/MCA)
- 10d. CRACKER "Low" (VIRGIN)

JACK DA WACK, PD, 95.9KHI, Ocean City

ACE OF BASE *Don't Turn Around* (ARISTA) - Rounding third for another home run.

U2 *All I Want Is You* (RCA) - Four minutes of super-condensed, imploding emotions.

PHISH *Down With Disease* (ELEKTRA) - This group is huge already with younger demos, poised to break with uppers as exposure gets greater...They're hot!

PRIMAL SCREAM *Rocks* (WARNER BROS.) - Went a whole week as 'New Music Champion'...Instant response 12-24 phones.

DANNY OCEAN, MD, 95.9KHI, Ocean City

JON SECADA *If You Go* (SBK/ERG) - Watch this one go...Straight to the top.

TOM PETTY & THE HEARTBREAKERS *American*

Girl (MCA) - Finally, this track gets its day.

CATWALK *Life Is Sweet* (ATLANTIC) - I agree life is sweet, but who are these guys?

US3 *Tukka Yoots Riddim* (BLUE NOTE/CAPITOL) - Keep your eye on this one.

JOHN IVEY, PD, 98PXY, Rochester

JON SECADA *If You Go* (SBK/ERG) - If it tests as well as the last three singles, I'll be playing it 'til hell freezes over...

THE INDIANS *Look Up To The Sky* (PLG) - Already showing great early callout potential on the younger end...

BUDDY SCOTT, PD, 894, Pittsburgh

AEROSMITH *Crazy* (Geffen) - I think it's a scream.

PRIMAL SCREAM *Rocks* (WARNER BROS.) - Speaking of screaming, this is a hit record. Plus, it's

got some damn tempo.

OVIS *Regular Thang* (RESTLESS) - A great-sounding record that helps put some rhythm back on the radio.

JOEY GIOVINGO, MD, 897, New Orleans

FRANCIS DUNNERY *American Life In The Summertime* (ATLANTIC) - Sounds like it could be an uptempo smash for the summer.

STAKKA BO *Here We Go* (PLG) - Has a really good groove to it...It could work.

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - This is the best song they've had in awhile and sounds great on the radio.

LISA LOEB AND NINE STORIES *Stay* (RCA) - Continues to be our #1 song...It's for real...Huge callout all demos.

COLUMBIA RECORDS

Presents The

HITMAKERS PROGRAMMER OF THE WEEK!

COLUMBIA CRUSADES

XSCAPE's Love On My Mind continues to explode at retail. After single sales more than doubled last week, we saw another amazing increase in sales again this week! Super Club had a 200% increase and moved 119-38! Trans World moved 38-32 with a 40% increase in single sales. These are only a couple of the incredible stories that are happening with Xscape sales nationwide! We now have great rotations from MTV and BET. It is time to put this on the air and witness the reaction first-hand. Look for Xscape on tour with R. Kelly and Salt N' Pepa starting May 6th.

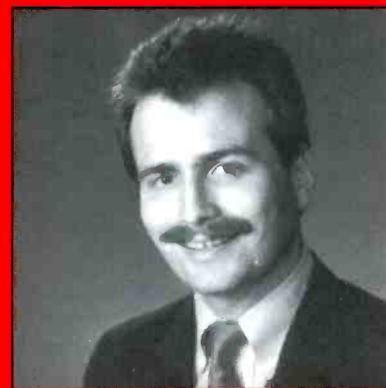
Another artist that has taken command at retail is **NAS**. With the release of the album, **ILLMATIC**, comes its national debut at #12 on the SoundScan Album Chart! In New York alone it debuts at #1! Powered by the debut single **It Ain't Hard To Tell**, comes a jam that as Tracy Cloherly of HOT97 states "...is da bomb!" Put it on the air and don't pigeonhole this as a mix show record. The reaction is instantaneous... you'll see!

DIED PRETTY's song **Souls on Fire (Harness Up)** explodes this week as one of the Most Added songs at Top40 radio. This upbeat Mainstream song is perfect to give any playlist a tempo boost. No hype, no sales, no BDS...just powered by the passion of music. Listen to it, put it on the air and record your audience's reaction. This is the summer sound we have been waiting for.

Next week:

MARIAH CAREY, Anytime You Need A Friend!

ADAM



COOK

PD - XL106.7 - Orlando

CAREER HIGHLIGHTS:

PD of WXXL (XL106.7) Orlando. It's been a pleasure working with this staff, as we have increased the numbers on this radio station from a 3 share 12+, to a 7.4 in Fall '93. Book: Top 3 '25-54 in market.
PD- KRBE
PD- WXGT (92X)
PD- WSKZ

FAMILY:

Married for 5 years to Amy. We have one son named Ryan.

HOBBIES:

Running Marathons, Reading, Basketball, Bowling, going to movies and Orlando Magic games.

QUOTE:

"My philosophy has been to always try your best. Lead by example and never give up."

NOMINEES FOR ISSUE 838

VOTE FOR YOUR CHOICE

1. DAVE ROBBINS (WNCI- Columbus)
2. DAVID SIMPSON (PRO-FM- Providence)
3. PAUL CANNON (WTIC-FM- Hartford)

Call Your **HITMAKERS** Account Executive
(813) 887-3440

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

HITMAKERS Top40 Discovery Club®

SEAN SELLERS, MD, G105, Raleigh-Durham

FRANCIS DUNNERY *American Life In The Summertime* (ATLANTIC) - Could be a summertime anthem...Fun lyrics.

JON SECADA *If You Go* (SBK/ERG) - We played it as soon as we got it in the building...It's a safe bet - A familiar artist with a good Pop song.

AEROSMITH *Crazy* (Geffen) - They are on a streak. This could be another big one.

CRACKER *Get Off This* (VIRGIN) - For those of us who were way ahead on *Low*, here's a great follow-up. Feed your listeners *Low*, then slap 'em in the chops with this track!

DEVLINS *Someone To Talk To* (CAPITOL) - Great news from CAPITOL, they're gonna work this band at Top40! I've loved this band for a long time. Get the LP, you'll love 'em too!

NEAL SHARPE, PD/MD, JET-FM, Erie

M PEOPLE *Movin' On Up* (EPIC) - Poppy as all hell...Great groove.

JON SECADA *If You Go* (SBK/ERG) - He's back with another huge hit...Go ahead and write in the positive test scores this record will receive.

LISA LOEB AND NINE STORIES *Stay* (RCA) - Good-sounding three minute springtime record.

CHRIS TAYLOR, PD, K92, Roanoke

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - I'm no thespian, but *The Drama* sounds pretty good...I'm sold.

12 GAUGE *Dunkie Butt* (SCOTTI BROS.) - Makes me think I'm looking in the mirror.

JANET JACKSON *Any Time Any Where* (VIRGIN) - Come on!

MARK BOLKE, PD, KDWB, Minneapolis

JON SECADA *If You Go* (SBK/ERG) - What do you want from me?

MIKE RING, PD/MD, KHTT, Tulsa

PRIMAL SCREAM *Rocks* (WARNER BROS.) - A perfect song for summer!

JON SECADA *If You Go* (SBK/ERG) - This should be an add as soon as you open the package.

TRACY AUSTIN, MD, KIIS-FM, Los Angeles

JON SECADA *If You Go* (SBK/ERG) - Glad to see him back again with such a great uptempo Pop record.

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - Cool female dance record, along the lines of En Vogue.

DURAN DURAN *Thank You* (MAVERICK/SIRE/WARNER BROS.) - Has a magical feel to it...Even though it's a remake, it's almost like a new song to the younger end.

FRENTE! *Bizarre Love Triangle* (MAMMOTH/ATL. GRP.) - This sound is really hot right now...Should be a good phone record.

RICK STACY, PD, KKFR, Phoenix

JON SECADA *If You Go* (SBK/ERG) - Count me in.

COLLECTIVE SOUL *Shine* (ATLANTIC) - Researches well with our staff, which as we know, is a microcosm of our market.

CASEY KEATING, PD, KPLZ, Seattle

B52'S *The Flintstones* (MCA) - Will be the hottest record of the summer...It not only rocks - It *Bed-rocks!*

JON SECADA *If You Go* (SBK/ERG) - Instant winner...Use him to lure women to your station...

CHRIS HART, PD, KQMQ, Honolulu

EL DeBARGE *I Can't Get Enough* (REPRISE) - A very mass-appeal song to play all day.

OVIS *Regular Thang* (RESTLESS) - Happy, upbeat feel-good song that I can't ignore anymore.

JON SECADA *If You Go* (SBK/ERG) - Smash! Two-thumbs up!!

KEVIN 'Crash' DAVIS, MD, KSKG, Salina

ACE OF BASE *Don't Turn Around* (ARISTA) - *The*

Sign is still smokin' the phones. This should be HOT on its heels in days.

JON SECADA *If You Go* (SBK/ERG) - This is NOT a sophomore let down. This guy will be around for a long time!

MOTLEY CRUE *Misunderstood* (ELEKTRA) - Back with a hot new fresh sound. I have had this on for a month at night...Already great results.

TOM PETTY & THE HEARTBREAKERS *American Girl* (MCA) - I have always thought that this and *Jammin' Me* were excellent songs that got dismissed. Great to have this one back.

AEROSMITH *Crazy* (Geffen) - This bump n' grind Bluesy thing kicks ass!

MARTHA STEELE, PD, KTRS, Casper

FRANCIS DUNNERY *American Life In The Summertime* (ATLANTIC) - It's different. A summer song with a twist.

JON SECADA *If You Go* (SBK/ERG) - Everybody loves this record.

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - The song has an edgy summer, late night feel.

PRIMAL SCREAM *Rocks* (WARNER BROS.) - I am absolutely hot for this record.

DIED PRETTY *Souls On Fire (Harness Up)* (COLUMBIA) - Fits into our mix nicely.

DAVE COLLINS, MD, KTRS, Casper

FRANCIS DUNNERY *American Life In The Summertime* (ATLANTIC) - The party record of the summer...Turn it on and crank it up.

CATWALK *Life Is Sweet* (ATLANTIC) - Powerful lyrics and excellent exposure on MTV.

COLLECTIVE SOUL *Shine* (ATLANTIC) - It took exactly three weeks for this song to hit #1 phones...Play it and see for yourself.

CHUCK GEIGER, PD, KWNZ, Reno

JON SECADA *If You Go* (SBK/ERG) - Of course...

M PEOPLE *Movin' On Up* (EPIC) - Where the surf meets the '70s...You'll dance til ya drop.

SARAH McLACHLAN *Possession* (ARISTA) - Tasty record.

MICHAEL GAMBY, APD/MD, KWNZ, Reno

EL DeBARGE *I Can't Get Enough* (REPRISE) - Strong vocals, good comeback.

JON SECADA *If You Go* (SBK/ERG) - No brainer!

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - Summertime fun. Put it on, don't be a putz.

THE INDIANS *Look Up To The Sky* (PLG) - The Edie Brickell sound with a Pop feel.

JON ZELLNER, PD, KYIS, Oklahoma City

JON SECADA *If You Go* (SBK/ERG) - The best thing he has ever done, including *Just Another Day*. If this song doesn't go #1, radio programmers have lost their minds.

JANET JACKSON *Where Are You Now* (VIRGIN) - Top 5 phones across-the-board.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Sounds a little like Go West, the perfect 'top-down,' summertime record.

JAMES BAKER, PD, KZIO, Duluth

JON SECADA *If You Go* (SBK/ERG) - It's a beautiful song and it's a hit!

DIED PRETTY *Souls On Fire (Harness Up)* (COLUMBIA) - I just love it!! Will sound great on KZIO.

TONY MASCARO, MD, PRO-FM, Providence

4 CORNERS *Girls It Ain't Easy* (MERCURY) - Nice Mainstream Dance mix...Test this one now.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - The Alternative Rock mix will add variety to your playlist.

WARREN G. f/Nate Dogg *Regulate* (INTERSCOPE/ATL. GRP.) - One of the many smashes from *Above The Rim*. Watch this one react.

TED DONNELLY, AMD, PRO-FM, Providence

KATHY TROCCOLI *Tell Me Where It Hurts* (RCA) - This will be great with the upper demos that everyone is looking for.

4 CORNERS *Girls It Ain't Easy* (MERCURY) - Smash! These kinds of songs make working in radio fun.

BOZ SCAGGS *Some Change* (VIRGIN) - A good old-time Rock & Roll song that reminds me of listening to the great stations like WNBC and the old PRO-FM when I was a kid.

BILL MITCHELL, PD, U93, South Bend

FRANCIS DUNNERY *American Life In The Summertime* (ATLANTIC) - This is gonna be one of the biggest records of the summer...Better give it a listen now!

MEAT PUPPETS *Backwater* (PLG) - When I listen to this tune two things come to mind - A great song and it makes me hungry.

TOM PETTY & THE HEARTBREAKERS *American Girl* (MCA) - You can't go wrong with Tom. Better get it on now or else!

MIKE LOWE, MD, WA1A, Melbourne

EL DeBARGE *I Can't Get Enough* (REPRISE) - The long arm of Babyface reaches out to radio again...Could be his comeback record.

TOM PETTY & THE HEARTBREAKERS *American Girl* (MCA) - For those who doubted the last one...He's back. In the era of remakes, why not an original!

FRENTE! *Bizarre Love Triangle* (MAMMOTH/ATL. GRP.) - It's hip, it's in the '90s...Just play it and shut up.

MIKE ORZEL, APD/MD, WAAL, Binghamton

FRANCIS DUNNERY *American Life In The Summertime* (ATLANTIC) - It's the summertime song!

DIED PRETTY *Souls On Fire (Harness Up)* (COLUMBIA) - The other summertime song.

WHALE *Hobo Humpin' Sloba Babe* (EASTWEST/ATL. GRP.) - The title alone should make you play this record.

DUSTY HAYES, PD/MD, WABB, Mobile

MEAT PUPPETS *Backwater* (PLG) - Could be the next big Alternative Top40 crossover hit.

AEROSMITH *Crazy* (Geffen) - Love these one-word titles...Can't go wrong here in the south with these guys.

DAMON COX, AMD, WAPE, Jacksonville

JON SECADA *If You Go* (SBK/ERG) - Play this song and the women will be a coming.

ACE OF BASE *Don't Turn Around* (ARISTA) - Keeping constant with the formula...Here comes their third hit...Good remake.

JACKIE JOHNSON, MD, WBIZ, Eau Claire

GIN BLOSSOMS *Until I Fall Away* (A&M) - They are following their tradition of great music.

KATHY TROCCOLI *Tell Me Where It Hurts* (RCA) - I'm an adult female, so there!

JON SECADA *If You Go* (SBK/ERG) - Great to hear him again.

TONY WAITEKUS, PD, WCIL, Carbondale

MOTLEY CRUE *Misunderstood* (ELEKTRA) - Great Rock & Roll tune.

PRIMAL SCREAM *Rocks* (WARNER BROS.) - Getting instant phones from test airplay.

GIN BLOSSOMS *Until I Fall Away* (A&M) - As mass-appeal a Rock song as you can get.

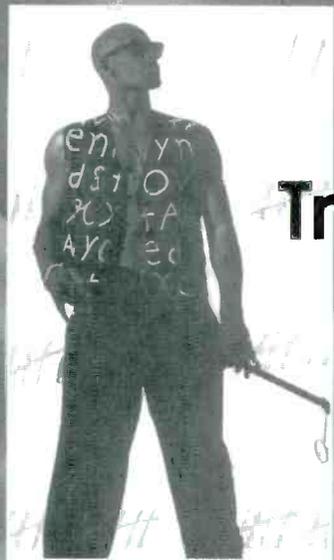
PETER FALCONI, PD, WERZ, Exeter

GIN BLOSSOMS *Until I Fall Away* (A&M) - This is a Mainstream record.

JON SECADA *If You Go* (SBK/ERG) - An automatic with adult females.

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS) - I love this record.

R. KELLY'S Follow-up to his #1 Smash "Bump N' Grind" "Your Body's Callin'"



From The New Approaching
Triple Platinum Album - "12 Play"

EARLY ACTION AT:

Station		BDS spins			
WJMN	57x	WPGC	9x	KISF	8x
KIX106	6x	WJMH	12x	KGGI	29x
92Q	42x	KBXX	11x	FM102	24x
HOT97	23x	WHYT	23x	KMEC	34x
WIOQ	34x	WHHH	20x		



Single In Stores May 6th 1994

AALIYAH

"Back & Forth"

Already over 300,000 units shipped!
The first single from her debut album
"Age Ain't Nothin' But A Number" Coming in June

Now In Rotation At:

Station	BDS spins
POWER106	23x
Z90	13x
KMEL	35x
WJMN	25x
KIX106	21x
92Q	17x
HOT97	35x
WIOQ	47x
WJMH	52x
POWER96	5x
POWER PIG	10x
KBXX	31x
WHYT	80x
WHHH	24x



NOW ADDED AT



HITMAKERS Top40 Disc-covery Club®

SHAWN SCOTT, MD, WFLY, Albany

ACE OF BASE *Don't Turn Around* (ARISTA) - Great combination - Ace Of Base and Diane Warren - They're both becoming automatics.

ATLANTIC STARR *I'll Remember You* (ARISTA) - Another strong ballad...Will be killer with females.

EL DeBARGE *I Can't Get Enough* (REPRISE) - A good Mainstream Pop record...Where the hell has he been?

EDDIE MUNSTER, MD, WFMF, Baton Rouge

JON SECADA *If You Go* (SBK/ERG) - A #1 record, case closed...It's already rapidly moving through rotations.

SARAH McLACHLAN *Possession* (ARISTA) - A beautiful song from a beautiful lady...She is perfect.

LOUIS KAPLAN, PD, WGTZ, Dayton

JON SECADA *If You Go* (SBK/ERG) - Great uptempo Pop record...Bring me more! With his past track record, he's batting 1000.

DUFF DAMOS, PD, WIFC, Wausau

JON SECADA *If You Go* (SBK/ERG) - Boy, does he sound good.

TOM PETTY & THE HEARTBREAKERS *American Girl* (MCA) - I'm glad they're releasing it now.

PRIMAL SCREAM *Rocks* (WARNER BROS.) - Made for Midwest radio.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Will be bigger than *Dreams*.

CRUZE, PD, WKBQ, St. Louis

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - I firmly believe this record will cross this band into the Mainstream. A perfect-sounding song for Q104.

AEROSMITH *Crazy* (Geffen) - The orchestral mix sounds great...I know this may surprise you, but it should be as big as the last 12...

CRACKER *Low* (VIRGIN) - Consistent phones, consistent sales of the album and the single...This is a real mass appeal record for us.

PRIMAL SCREAM *Rocks* (WARNER BROS.) - The party record of 1994.

KENNY KNIGHT, MD, WKBQ, St. Louis

MEAT PUPPETS *Backwater* (PLG) - Fits in perfectly for what we're doing here in St. Louis...I'm really excited about this record.

FRENTE! *Bizarre Love Triangle* (MAMMOTH/ATL. GRP.) - A nice break from the norm. Frente! really adds some spice to the sound of your radio station.

JON SECADA *If You Go* (SBK/ERG) - #1. 'Nuff said.

COLLECTIVE SOUL *Shine* (ATLANTIC) - If you're looking for a Rock record to balance out your sound - This is the one!

CHUCK FINLEY, PD, WKSI, Greensboro

PRIMAL SCREAM *Rocks* (WARNER BROS.) - If you don't get your rocks off with this one, you don't have any.

AEROSMITH *Crazy* (Geffen) - Has a great summer sound.

DIED PRETTY *Souls On Fire (Harness Up)* (COLUMBIA) - Your radio will be on fire in the summertime with this one.

JOHN AUSTIN, PD, WMGV, Oshkosh

JON SECADA *If You Go* (SBK/ERG) - Formula Jon, formula hit.

ACE OF BASE *Don't Turn Around* (ARISTA) - Sounds like a winner.

TOM PETTY & THE HEARTBREAKERS *American Girl* (MCA) - I have a feeling it will officially work.

DAVE ROBBINS, PD, WNCI, Columbus

JON SECADA *If You Go* (SBK/ERG) - He's back and bigger than ever...Should be as strong, if not stronger than as his previous efforts. Typifies the WNCI sound...Look for it in power rotation soon.

HUEY LEWIS & THE NEWS *Some Kind Of Wonderful* (ELEKTRA) - Great summertime record...Screams mass appeal.

I TO I *The Right Time (To Fall In Love)* (NEXT PLATEAU/LONDON/PLG) - We're playing the new no-rap edit...Sounding good.

DAN BOWEN, APD/MD, WNCI, Columbus

OVIS *Regular Thang* (RESTLESS) - If you haven't paid enough attention to this record, now is the time. The weather is perfect for this kind of uptempo Pop sound.

DON LONDON, PD, WNVZ, Norfolk

JON SECADA *If You Go* (SBK/ERG) - An exciting record and a great piece of music from an artist who has already had four big hits from his debut album.

CRACKER *Low* (VIRGIN) - Great Alternative tuneage...Good feedback from night spike play.

PRIMAL SCREAM *Rocks* (WARNER BROS.) - Great summertime anthem.

MIKE PRESTON, APD/MD, WPLJ, New York

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Reminds me of a story along the lines of *Paradise By The Dashboard Light* which is one of the ultimate secret weapon records.

LISA LOEB AND NINE STORIES *Stay* (RCA) - It's hard to believe that a person with this type of vocal talent is at this point unsigned.

THE BRAND NEW HEAVIES *Dream On Dreamer* (EASTWEST) - If you're not singing this one after one listen, there's something wrong with your ears.

GARETT MICHAELS, PD, WPLY, Philadelphia

SEAL *A Prayer For The Dying* (SIRE/WARNER BROS.) - This is a great, great song! Features the same haunting, hypnotic quality that made *Crazy* so irresistible. It's been a long time since I've been so taken with a song I took the CD home and played it over and over all weekend.

CRACKER *Low* (VIRGIN) - This is the *Life Is A Highway* of Spring '94. Already generating positive calls from limited test spins.

CHUCK TISA, APD/MD, WPLY, Philadelphia

THE BREEDERS *Divine Hammer* (ELEKTRA) - Very Mainstream...Looking forward to playing it all day.

BELLY *It's Not Unusual* (WARNER BROS.) - Awesome record, familiar, different...Smash!!

COUNTING CROWS *Round Here* (Geffen) - Great follow-up, huge album sales...This band is gonna be around here for awhile.

GIN BLOSSOMS *Until I Fall Away* (A&M) - Last two songs were huge callout records...I'm sure this one will test through the roof as well.

DAVE McKAY, MD, WPST, Trenton

GIN BLOSSOMS *Until I Fall Away* (A&M) - Another very strong release...This song sounds great on the air.

US3 *Tukka Yoots Riddim* (BLUE NOTE/CAPITOL) - It takes a few listens, but you'll get it.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - An incredible song from an incredible band. This is the song that will cross them over.

TERRY SIMMONS, PD, WPXR, Davenport

SARAH McLACHLAN *Possession* (ARISTA) - Quirky, but cool...Could be big.

EL DeBARGE *I Can't Get Enough* (REPRISE) - It's about damn time.

GIN BLOSSOMS *Until I Fall Away* (A&M) - We have been getting requests for this song since their performance here.

LIZ JORDAN, APD/MD, WQGN, Groton

AEROSMITH *Crazy* (Geffen) - It took me a couple of listens, but after that I was crazy about it.

CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M) - Catchy hook...More Mainstream format-friendly.

TOM PETTY & THE HEARTBREAKERS *American Girl* (MCA) - Great get me into summer Rock record.

RUFUS HURT, PD, WQUT, Johnson City

TOM PETTY & THE HEARTBREAKERS *American Girl* (MCA) - Killer music by a very familiar Mainstream artist.

MOTLEY CRUE *Misunderstood* (ELEKTRA) - A great rocker from guys with a proven track record.

RUSH *Animate* (ATLANTIC) - Tremendous rush...You just can't miss.

THE ALLMAN BROTHERS *No One To Run With* (EPIC) - If you're running a Southern radio station you need to be playing this.

LISA RODMAN, OM, WRQK, Canton

PRIMAL SCREAM *Rocks* (WARNER BROS.) - Better than sex.

AEROSMITH *Crazy* (Geffen) - Five-time 'Rock Wars' winner.

GIN BLOSSOMS *Until I Fall Away* (A&M) - Next hit.

MOTLEY CRUE *Misunderstood* (ELEKTRA) - Kicks ass...Play cut #2.

BILLY SURF, MD, WRVQ, Richmond

TONI BRAXTON *You Mean The World To Me* (ARISTA) - Smash!

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Can you say #1!

12 GAUGE *Dunkie Butt* (SCOTTI BROS.) - You'll be shakin' yours.

LISA LOEB AND NINE STORIES *Stay* (RCA) - A very cool record for very cool audiences only.

JON SECADA *If You Go* (SBK/ERG) - He's back with another hit.

TIM RICHARDS, MD, WVIC, Lansing

FRENTE! *Bizarre Love Triangle* (MAMMOTH/ATL. GRP.) - Has a great Alternative acoustic feel that is very familiar.

PRIMAL SCREAM *Rocks* (WARNER BROS.) - *Taking Care Of Business*, Part II...A great Rock track.

JON SECADA *If You Go* (SBK/ERG) - Good to hear from him again. A Top 10 song.

CURT KRUIZE, MD, WVKS, Toledo

FRANCIS DUNNERY *American Life In The Summertime* (ATLANTIC) - This is American music for the summertime. It's so much fun to listen to.

JON SECADA *If You Go* (SBK/ERG) - Will be a smash!

BURKE ALLEN, OM, WVSR, Charleston

PRIMAL SCREAM *Rocks* (WARNER BROS.) - A great summertime, crank it up record.

JON SECADA *If You Go* (SBK/ERG) - An automatic.

ACE OF BASE *Don't Turn Around* (ARISTA) - Should be another Top 10 single.

LEE ST. MICHAELS, PD, WWCK, Flint

EL DeBARGE *I Can't Get Enough* (REPRISE) - A smooth jam that the women will love.

THE BAHAMEN *Dancin' In The Moonlight* (ATLANTIC) - Better than the original...Phones are already going nuts for it.

FRANCIS DUNNERY *American Life In The Summertime* (ATLANTIC) - A great anytime record.

JIM CERONE, PD, WZPL, Indianapolis

FRANCIS DUNNERY *American Life In The Summertime* (ATLANTIC) - Good possibilities.

ACE OF BASE *Don't Turn Around* (ARISTA) - I also enjoyed the original by Aswad...Should do as well as the other two.

HADDAWAY *Stir It Up* (ARISTA) - Good summertime sound and a familiar record.

ADAM COOK, PD, XL106.7, Orlando

JON SECADA *If You Go* (SBK/ERG) - A great follow-up from his first album.

FKW *Seize The Day* (NEXT PLATEAU) - A great uptempo dance song that's rockin' the clubs in Orlando.

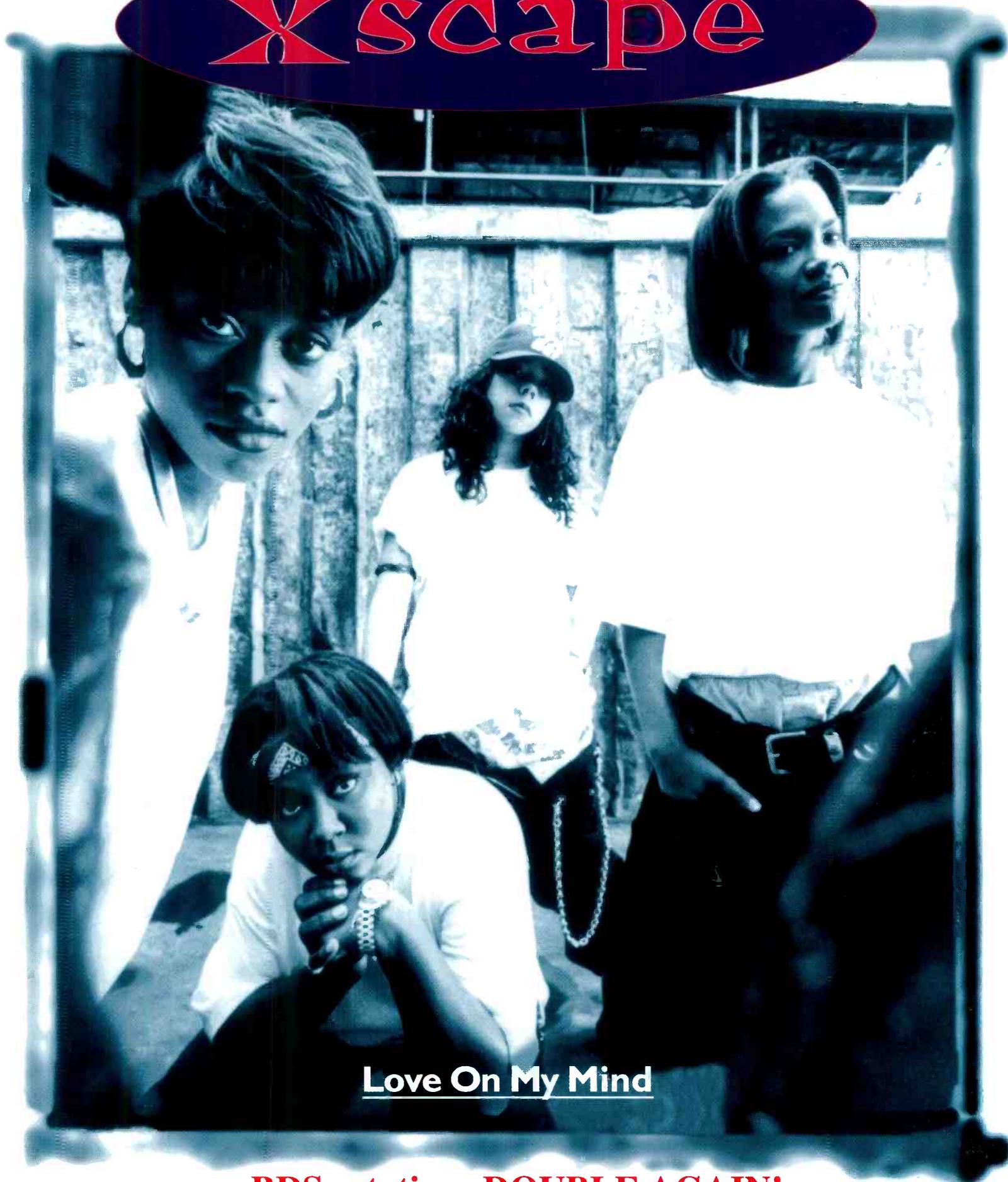
GIN BLOSSOMS *Until I Fall Away* (A&M) - The last two were big callout records, and this one should be just as big.

LARRY D., MD, XL106.7, Orlando

JON SECADA *If You Go* (SBK/ERG) - Sounds like a hit.

LISA LOEB AND NINE STORIES *Stay* (RCA) - Good requests. Looks like it should do really well for us.

Xscape



Love On My Mind

BDS rotations DOUBLE AGAIN!

1486 total BDS detections _ 30 new stations!

10 point jump on SoundScan Singles Chart to 56*

Super Club 119-38 200% increase in single sales

Trans World 38-32 40% increase in single sales

Southwest Wholesale 20-11 – Wherehouse 56-37 – Valley Onestop 49-35

See Xscape on tour with R. Kelly and Salt-N-Pepa

May 6-7 Orlando, FL

May 8 Las Vegas, NV

May 9 Salt Lake City, UT

May 10 Englewood, CO

May 12 Kansas City, MO

May 13 Louisville, KY

May 14 Cleveland, OH

May 15-16 Chicago, IL

May 19 Anaheim, CA



COLUMBIA



Produced by Jermaine Dupri for So So Def Productions. Management: Entertainment Resources International.
Columbia Reg U.S. Pat & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.



Buzz Bin

5th Most Played!

R&R Pop Chart #29*

R&R Overall Chart #38*

**#1 BDS Modern Rock Monitor
for the 6th Consecutive Week!**

New Adds This Week Include:

WNVZ Norfolk (6 spins)

WZPL Indianapolis

MORRISSEY

*"The More You Ignore Me,
The Closer I Get"*

PRODUCED BY STEVE LILLYWHITE

In Rotation At:

Z100 New York 34 spins

KIIS-FM Los Angeles 31 spins

KC101 New Haven 23 spins

KHFI Austin 23 spins

KRBE Houston 30 spins

B97 New Orleans 12 spins

PRO-FM Providence 17 spins

WPLY Philadelphia 21 spins

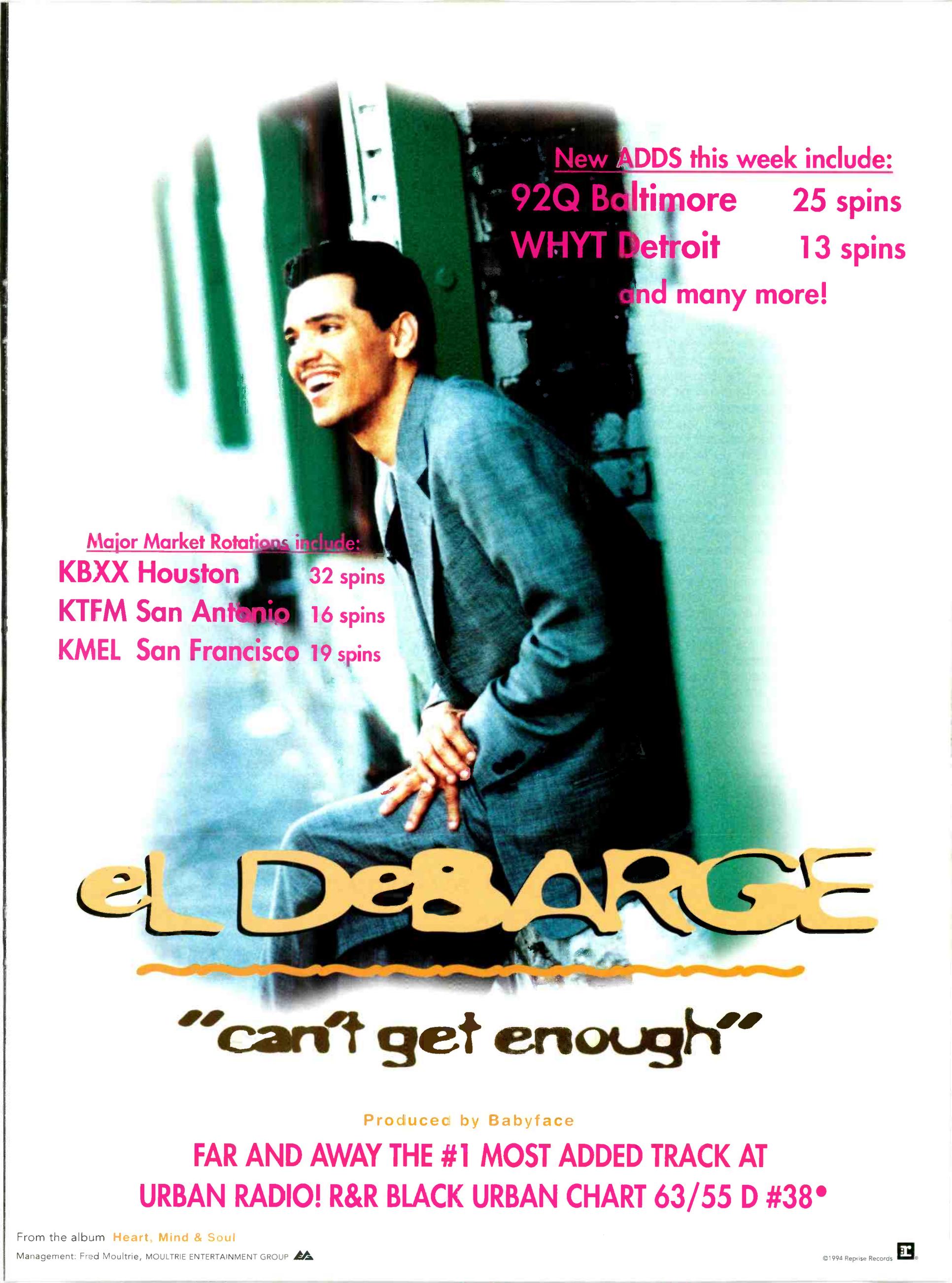
WKQB St. Louis 13 spins

KKFR Phoenix 46 spins

Q106 San Diego 16 spins

New Album Entitled:

VAUXHALL AND I



New ADDS this week include:

92Q Baltimore 25 spins
WHYT Detroit 13 spins
and many more!

Major Market Rotations include:

KBXX Houston 32 spins
KTFM San Antonio 16 spins
KMEL San Francisco 19 spins

eL DeBARGE

"can't get enough"

Produced by Babyface

**FAR AND AWAY THE #1 MOST ADDED TRACK AT
URBAN RADIO! R&R BLACK URBAN CHART 63/55 D #38***

From the album **Heart, Mind & Soul**

Management: Fred Moultrie, MOULTRIE ENTERTAINMENT GROUP 

©1994 Reprise Records 

Programmer's Think Tank

Doing It The Right Way

by Tom Shovan

Last night I watched the movie *Groundhog Day* on HBO. I don't know whether you saw the movie but I might suggest it to you. I'm not suggesting it for its comedic value though I heartily enjoyed it for that when I saw the film in a theater a few months ago. The second time I watched it was just out of boredom, and the movie's message really hit me.

In a nutshell, the movie has Bill Murray as a TV weatherman from Pittsburgh doing a remote pickup from Puxatawney, PA on Groundhog Day. He gets trapped in time, living every day over and over again in a rooming house in Puxatawney. He wakes up morning after morning to the same song and mindless ad libs on the bedside clock radio, does his remote, interacts with the same people and sees the same events transpire day after day. No matter what he does, day after day, seduction to suicide, makes no difference. The next morning at 6:00 A.M. the clock radio wakes him up in the same place with the same song. Facing this redundant scenario, Murray decides that he'll at least improve this daily ritual through research. Day after day he learns a little more about each of the townsfolk by asking them questions and trying to scam them with information he gleans from them day after day. After all, nobody in the life Murray leads in these replays knows Murray the next morning. Only he repeats the experience.

The humor and irony of the film is that no matter how many times Murray keeps researching and practicing Groundhog Day until he "gets it right," it never goes 100% right. He seduces townswomen by learning their every fantasy and wish and replaying it back to them after scoping it out over several days of trial and error and conniving. In the end, Murray only escaped from his endless repetition of Groundhog Day by actually becoming a likeable person and not by trying to con people with shortcuts.

All this obviously brings us to an analogy. Like Bill Murray in the movie, we are placed in a format with a hot clock and a series of events that play out 24 hours a day only to click off each successive morning to the same note. We take that 24

hour cycle and replay the same characters, the reactions and the same situations into the same order day after day. After a while, even we get bored, or else we find nobody in town is paying much attention to us. Then we start trying to get people's attention. We ask them what they want. We pick their brain and then, like chameleons, we turn their color and try to be what they are. In some cases it results in short term satisfaction, but it doesn't last. It's not real. The townspeople DON'T KNOW WHAT THEY REALLY WANT, couldn't express it if they did. You see, research only picks people's brains for what the respondents remember from the past, and therefore, think they'd like in the future. Fact is, everybody lives in concentric circles for the most part. The thrills, chills and fun come from unanticipated new input. Nobody could tell you what kind of input that is, because they haven't experienced it yet. It can't be researched.

Here we are, stuck in a rut. We're trying to please our listeners. Christ, we ask them point-blank what it is they want and don't want. They tell us, we give it to them and our quarter hours go down! Go figure!

The answer, as I see it, is to look around and anticipate the future instead of trying to build on the past. Who would have believed that roller coasters in amusement parks would have been replaced with bungee cords? Who would believe bungee cords would be replaced by this year's fad, rock climbing? People on a roller coaster or thrill ride wouldn't have told you in any interview that their next thrill ride should be on pegs walking up the side of a rock cliff.

How do we in radio find what people really want? Look around, invent, CREATE. We have only one go around in this life. If we don't use our imagination and talents, what a waste of it all.

Tom Shovan welcomes your comments and feedback. Call him at his new number: (212) 581-3962.

LAST CHANCE TO REGISTER FOR VEGAS!

Name: _____ Station/Company: _____
Address: _____ City: _____
State: _____ Zip: _____ Phone: _____

Send your completed registration form and a check or money order for \$150.00 to:

HITMAKERS Magazine
22222 Sherman Way, Suite #205, Canoga Park, CA 91303

Sudden Change

Is Still...

"Coming On Strong"

Combined BDS - Over 1000 Spins!

Rhythm Chart: 33-30

Over 8 Million Listeners!

A Mass Appeal Record

Strong Airplay...Produces...Strong Single Sales

HOT 97, NYC - 38 Plays #37

WPGC, Wash DC - 34 Plays #5

WJMN, Boston - 44 Plays #20

KX106, Providence - 21 Plays #34

92Q, Baltimore - 34 Plays #23

WHJX, Jacksonville - 43 Plays #9

WHHH, Indy - 36 Plays #11

KBXX, Houston - 9 Plays #24

Z90, San Diego - 20 Plays #48

POP SOUNDSCAN #40!!!

Over 110,000 Singles Sold!!!

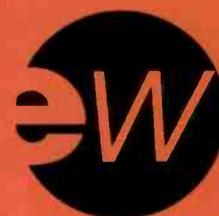
New Mixes On Your Desk NOW



**GREAT
REQUESTS**



**HEAVY
TOP 10
REQUESTS**





ALTERNATIVE WORLD™



CROSSING OVER
FRENTE "Bizarre Love Triangle" (Mammoth)
GREEN DAY "Longview" (Reprise)
HOLE "Miss World" (DGC/Geffen)
LIVE "Selling The Drama" (Radioactive)
MEAT PUPPETS "Backwater" (London/PLG)
NINE INCH NAILS "Closer" (Int.)
PRETENDERS "Night in My Veins" (Sire/WB)
PRIMAL SCREAM "Rocks" (Sire/WB)
SARAH McLACHLAN "Possessions" (Arista)
SOUNDGARDEN "Black Hole Sun" (A&M)

IN OTHER WORDS...

The Alternative World is in full motion this week. Jay Taylor announces his resignation from KEDG in Vegas. The rumors have already started as to where he's going...add yours here. Major changes at PLG as it starts its reorganizational process. Details are still not fully known. The sure thing is that Andy Allen has resigned from Island Records. More next week.

Hot Tips:

SYN "Bleed" (ClearView) - Here's another chance for this format to break a killer band. Judging from the incredible industry presence at their Los Angeles showcase, which included names like Irving Azoff and Gary Gersh, they are poised and ready to take off. This record is still having a solid run at the AAA format. Syn's songs are deep, powerful and filled with emotion. They've been compared to an edgy version of Counting Crows with elements of the likes of Led Zeppelin. Soaring and catchy guitar riffs with heartfelt, well-crafted songs make this perfect for your stations and specialty shows. If you need a copy or more info, call me.

GREEN DAY "Longview" (Reprise) - This is no new Hot Tip but it has really taken off! Top 5 record, Buzz Bin on MTV, phones thru the roof and sounding great on KROQ (and a Hitmakers office favorite). Besides this record being huge stupid fun, it is ready to crossover.

CATHERINE "Sleepy" (EP) (TVT) - Jim McNeil has been raving about this for some time now and with good reason. Another in the long line of killer Chicago-based bands. Catherine's 5-song EP was co-produced by none other than Billy "Pumpkin" Corgan. The best way to describe this bands sound is "...a quest to integrate the organic crunch of the Sixties, the sludge Rock of the Seventies, Pop Cliches of the eighties and the noise of the Nineties. It's a relentless pursuit to put chaos back into Pop music." Call Jim for your own special copy.

Records you must check out:

BEAUTIFUL PEOPLE If 60's was 90's (Continuum) - You must check out the new PM Dawn mix on this record. After weeks and weeks of consistent growth, this is poised and ready to take it over the top. Very Cool.

PAUL WELLER "Sunflower" (London/PLG) - Early action at KTCL, WFNX, WBRU, WXRT, WOXY, WHTG, WEQX, WWDX, WDST and more. Tour begins in Boston this Tuesday night and look for a live performance on 120 minutes.

ALSO, when you have had your run with **Meat Puppets Backwater**, look for the new Dave Jerden remix of **We Don't Exist**. Very Hot.

GIN BLOSSOMS "Until I Fall Away" (A&M) - Short update: MTV adds it this week. Q101, WDRE, WFNX, and The End are spinning the hell out of it. By the way, It had a big week at Top40.

SONIC YOUTH "Bull In The Heather" (DGC/Geffen) - Being one of the most added records this week is no surprise. Here's the rundown. KROQ, Q101, WFNX, KNDD, WOXY, WBRU, WEQX, WDRE, 91X etc. are already on it. Look for the CD to hit stores on May 10th. Video hits 120 minutes. What else can you say about this band?!

THE B.C. 52's The Flinstones (MCA) - Just got back from watching the video at very loud volumes. People...this is going to be **HUGE!**

Andrew Cooper

THE FUTURE

1. VIOLENT FEMMES

"Breakin' Up" (Elektra)

2. SONIC YOUTH

"Bull In The Heather" (DGC/Geffen)

3. INDIGO GIRLS

"Touch Me Fall" (Epic)

4. PAUL WELLER

"Sunflower" (Go! Disc/London/PLG)

5. THE FARM

"Messiah" (Sire/Reprise)

6. JAMES

"Say Something" (Mercury)

MOST DISC-OVERED

1. COLLECTIVE SOUL

"Shine" (Atlantic)

2. MILLA

"Gentleman Who Fell" (SBK/ERG)

3. SONIC YOUTH

"Bull In The Heather" (DGC/Geffen)

4. WHALE

"Hobo Humpin Slobo Babe" (EastWest/TAG)

5. WILLIAM ORBIT

"Water From A Vine Leaf" (IRS)

6. ALICE IN CHAINS

"I'll Stay Away" (Columbia)

THE NEXT COOLEST RECORD EVER SONIC YOUTH

"Bull In The Heather" (DGC/Geffen)

Break Thru

Promotion & Marketing

Break Thru/Tower Records

Top Five Alternative Picks

for week ending: April 27, 1994

(for more information call 415-626-7611)

1. SARAH McLACHLAN - *Fumbling Toward Ecstasy* (Network)
2. MEAT PUPPETS - *Too High Too Die* (London)
3. SOUNDTRACK - *In The Name Of The Father* (Polydor)
4. INDIANS - *Indianism* (Polydor)
5. DIG - *Dig* (Radioactive/MCA)

(advertisement)

SONIC YOUTH

"Bull In The Heather"

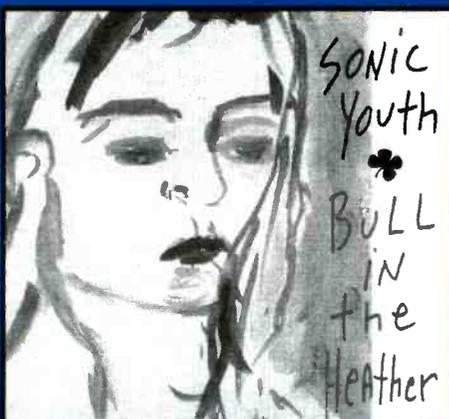
ALREADY BEING PLAYED AT:

KROQ 16 Spins WFNX 8 Spins

WBRU 13 Spins

Q101 KNDD WOXY WIIZ WRXQ

Video On 120 Minutes



Added This Week At:

WEQX WDRE 91X WHTG
 WDST WHFS WCHZ WENZ
 KLZR LIVE105 KTCL X96
 WWDX WAQZ QMF2 KEQE
 KACV KWOD WBER KXRK



Off the Experimental Jet Set,
Trash and No Star CD

In Stores May 10



HITMAKERS Alternative Disc-covery Club®

STEVE WILDE, AMD, K106, Beaumont

SUNFLOWER *New Territory* (LOVESPELL) - One of the hot bands that are breaking out of the Austin music scene. You will be hearing a lot from them.

KING MISSILE *Love Is* (ATLANTIC) - Very shocking as most of their tunes are. Catchy with clever lyrics.

MACHINES OF LOVING GRACE *Perfect 10* (MAMMOTH/ATL. GRP.) - Hot on phones. Fits in great to the mix. Check out the other mixes.

WHALE *Hobo Humpin' Slobob Babe* (EASTWEST/ATL. GRP.) - Man it's just cool. Really wild name. It's catching on.

ALEX LUKE, MD, KDGE, Dallas

MC 900 FOOT JESUS *If I Only Had A Brain* (AMERICAN) - Stragically titled so DJ's across America will catch themselves saying the title.

SAM PHILLIPS *Same Changes* (VIRGIN) - Strongest track on the CD. Should've been the first single. VIRGIN says it will be the next. Sounds great on the air.

DAN CHARLESTON, AMD, KQKQ, Omaha

XTC *Cherry In Your Tree* (ZOOM/BMG) - Off the PBS Children's Show Where In The World Is Carmen San Diego. Everyone should hear this at least once. Definite power pop from XTC. Why in the world is this on a children's show?

PRIMAL SCREAM *Rocks* (WARNER BROS.) - Is it new or is it Lynyrd Skynyrd? A hit with the classic rockers.

INSPIRAL CARPETS *Scratchin' 5* - Nice '60s/'70s psychedelic fun track.

CUBBY BRYANT, MD, KRBE, Houston

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Seems like they picked up where they left off two years ago. Hitbound again.

LISA LOEB AND NINE STORIES *Stay* (RCA) - Oh, what's the rumor that not everybody is playing this. Top 5 phones, #1 research for three weeks, and we've been playing it for over 12!

DIED PRETTY *Souls On Fire* (*Harness Up*) (COLUMBIA) - Could be big.

GEORGE ROSTA, AMD, KSLY, San Luis Obispo

WHALE *Hobo Humpin' Slobob Babe* (EASTWEST/ATL. GRP.) - Bjork meets the Beastie Boys. Great mosh pit song.

ROCK CITY POSSE *Zion* (FRC) - Real tight upbeat mix of Reggae and Ska. Deserves to be on your station.

COLLECTIVE SOUL *Shine* (ATLANTIC) - Major requests. The kind of song people hum to you over the phone.

ERASURE *Always* (MUTE/ELEKTRA) - An unexpected and very soulful Motown with synthesizers.

COUNTING CROWS *Round Here* (Geffen) - Great follow-up.

MARKUS SCHULTZ, PD, MODERN MIX, Phoenix

GOD UNDERWATER *No More* (AMERICAN) - Reminiscent of Charlatans UK. Very cool Manchester sound with a touch of industrial.

WILLIAM ORBIT *Water From A Vine Leaf* (IRS) - Now that Enigma is Mainstream, this is the new cutting edge.

BABBLE *Drive* (REPRISE) - Cut #9. Check it out. Been in the mix for over a month now. Sounds cool on the air.

BEAUTIFUL PEOPLE *If 60's Was 90's* (CONTINUUM) - The remixes are incredible. Check out the P.M. Dawn and the CanCan mix. What's up with these guys?

SWAINS *Unfulfilled Desire* (KK) - Sounds like Fred Schneider on acid.

RICK MICHAELS, PD, THE END, Cleveland

THE LONDON SUEDE *Stay Together* (COLUMBIA) - An excellent record. A one-listen for me.

GRANT LEE BUFFALO *Fuzzy* (MAVERICK) - MAVERICK's best kept secret...Watch this band grow.

ALICE IN CHAINS *Stay Away* (COLUMBIA) - What a great song...MAAANN

nine inch nails: closer



92346



halo eight



THE ATLANTIC GROUP

©1994 Nothing/T.J. Waterscope Records. All Rights Reserved. 92346

DUFF LINDSEY, PD, 102JAMZ, Orlando

R. KELLY *Your Body's Calling* (JIVE) - Developing like another *Bump & Grind*.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Sounds like the Summer party record.

TONI BRAXTON *You Mean The World To Me* (ARISTA) - People can't get enough of Toni.

H-TOWN *Part Time Lover* (INTERSCOPE) - Jodeci-induced smash.

RUSS ALLEN, PD, 92Q, Baltimore

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - We broke it first in the Baltimore/Washington area about a month ago. Sounds like a smash to my tin ears.

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - The MK remix is awesome.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - On the *Beverly Hills III* soundtrack, it's vintage Shai and coming to a radio station near you in the next three weeks.

NAS *It Ain't Hard To Tell (Remix)* (COLUMBIA) - 'Nuff said!

On the personal tip, I love the MK remix of CELINE DION *Misled* (550 MUSIC/EPIC)

JEFF ANDREWS, MC, B96, Chicago

JON SECADA *If You Go* (SBK/ERG) - Done...This is a smash!

GABRIELLE *Because Of You* (GO! DISCS/LONDON/PLG) - Import 12-inch...Sounds like another home run.

K7 *Hi De Ho* (TOMMY BOY) - Could be the anthem of the summer.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Smooth ballad.

Other records to watch:

COLLAGE *Gangster Of Love* (VIPER/METROPOLITAN)

DJ MIKO *What's Up* (ZYX)

ERASURE *Always* (MUTE/ELEKTRA)

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG)

BOB BURKE, PD, BOSS97, Atlantic City

CRASH TEST DUMMIES *MMM MMM MMM* (ARISTA) - Kudos to WKSE for the remix.

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - It's totally for real.

EL DeBARGE *Can't Get Enough* (REPRISE) - El DeBarge is back in a big way! Fatt production from Face and a smooth groove - It's a home run.

LAFAYETTE *Better Late Than Never* (CHAMPION/EASTWEST) - This is slammin'! Radio needs more songs like this.

STEVIE B. (EMPORIA) - It's *Spring Love*, Part II. Not a rip-off, but a progression. 'B' is back.

INDONESIA *Do Thangz* (EMI/ERG) - Make room. Great act, great song - The project is three to four deep - Let's bring it 'home.'

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - You know me and Janet...Anytime, anyplace!

TOMMY WILDE, MD, HOT102, Milwaukee

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Nice dance record.

GUESS *Tell me Where It Hurts* (WARNER BROS.) - Great ballad.

And now for something completely different: TEENAGE FANCLUB *Like A Virgin* (EPIC) - Yes, it is the old Madonna song off the *Threesome* soundtrack.

PETE JONES, PD, HOT105, Modesto

ZHANE *Sending My Love* (MOTOWN) - I think it's a big one.

EL DeBARGE *Can't Get Enough* (REPRISE) - Could be a jumbo.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Cool record...Has that R. Kelly vibe to it.

PETE MANRIQUEZ, MD, HOT97.7, San Jose

WICKETT *I Want You* (QUALITY/WARLOCK) - Next dance record breakin' out!

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Biggest record to date!

BIGGY SMALLZ *Nobody Rides For Free* (BELLMARK) - It's kind of funky. Check it out.

HURRICANE SHANE, MD, KBFM, McAllen-Brownsville
JON SECADA *If You Go* (SBK/ERG) - Watch me be predictable. This will work great with Hispanic females.

EL DeBARGE *Can't Get Enough* (REPRISE) - Has that great Babyface feel.

THE MOVEMENT *Bounce* (SUNSHINE) - It's a *Jump Everybody* with more radio appeal.

TIK TOK *Jody's Got Your Girl* (COLUMBIA) - It's a dancy kind of thing with a twist.

MICHAEL JACK KIRBY, PD/MD, KFFM, Yakima

PATRA *Worker Man* (EPIC) - *Worker Man* will work, man.

US3 *Tukka Yoots Riddim* (CAPITOL) - Has more of a raw jazz feel than *Cantaloop*...Should work.

MAGGIE ESTEP *Hey Baby* (NUYO/IMAGO) - Check out the part about the coffee creamer bubbling over in a tub...Really wild.

FAITH HILL *Peace In My Heart* (WARNER BROS.) - From Erma Franklin to Janis Joplin to the '90s...An interesting version.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - R. Kelly thought this one up...Aaliyah delivers...Don't miss!

LISA ADAMS, APD, KFFM, Yakima

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Gonna be a huge record for us.

PATRA *Worker Man* (EPIC) - Gonna work for us. Huge female Reggae appeal.

CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M) - Even better than *I'm In The Mood*. Very upbeat. Will work great this summer.

JUVENILE STYLE *Here We Go* (QUALITY/WARLOCK) - Good sound. Good beat. I think this record's gonna be huge.

BIG FUN *Stomp* (IMAGO) - Another female appeal dance record. Check it out.

SONIA JIMENEZ, MD, KGGI, Riverside

SOUND FACTORY *Good Time* (LOGIC/RCA) - Definitely the next party record of the Summer - That was for Chuck Field and remember, don't bring sand to the beach for bible study.

TONY TONI TONE *Leavin'* (MERCURY) - Nice little funky groove.

FRESH TUNES #1 *Do You Know What I Mean* (STRICTLY RHYTHM) - Great nighttime record.

MADONNA *I'll Remember* (WARNER BROS.) - Great midday record.

JEFF HUNTER, PD, KIKI, Honolulu

HEAVY D. *Got Me Waiting* (UPTOWN/MCA) - Heavy has a formula, and it's working. Very good nighttime song.

TONI BRAXTON *You Mean The World To Me* (ARISTA) - Another silky smooth jam from Ms. Braxton.

LISSETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS) - Follows in the footsteps of *Goody Goody*. Has strong vocals, very relatable lyrics. Should be big in callouts soon.

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - Cut #2. If you're not listening or playing this song, you're locked in a closet.

ALEX VALENTINE, MD, KISF, Kansas City

TIK TOK *Jody's Got Your Girl* (COLUMBIA) - Very strong track - Sounds good on the radio.

DOOP *Doop* (CITY BEAT) - Little, yellow, different... Very infectious groove.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - This is the goods!

R. KELLY *Your Body's Calling* (JIVE) - I don't see nothin' wrong with a lot of R. Kelly - This is another slammin' cut with some tempo.

TANYA BLOUNT *I'm Gonna Make You Mine* (PLG) - First time I heard it, I couldn't stop singing it.

JOHN McMANN, MD, KIX106, Providence

THE BEATNUTS *Props Ova Here* (RELATIVITY) - It's a great street record...Props to Joe Hecht for the fishing vest...Only problem is it took me 45 minutes to figure out which pocket the CD was in.

FRESH TUNES #1 *Do U Know What I Mean*

(STRICTLY RHYTHM) - #1 dance record in Europe, #1 on POWER106 in L.A., and on its way at KIX106.

BORN JAMERICANS *Cease & Seckle* (DELICIOUS VINYL/EASTWEST) - If you are lookin' for a Fatt Reggae vibe for Spring, this is the track and these are the horses. Peace from John 'The Horse' McMann.

M.C. BOOGIE D, APD, KJYK, Tucson

HEAVY D. *Got Me Waiting* (UPTOWN/MCA) - The remix with Silk is all that! Play the song and see the phones light up!

CHRISTOPHER LANCE, PD, KMXX, Salinas/Monterey

LIL SUZY *Real Love* (QUALITY/WARLOCK) - Showing across-the-board female and male Hispanic appeal six consecutive days. #1 requests. Bob Perry, John Candelaria, you'll like it.

12 GAUGE *Dunkie Butt* (SCOTTI BROS.) - If Daisy Duks worked for you, you need *Dunkie Butt*. Instant reaction, non-offensive freestyle novelty jam.

FRESH TUNES #1 *Do U Know What I Mean* (STRICTLY RHYTHM) - Kind of a techno house energy piece that really stands out. Check it out.

CONNIE *Rock Me* (WHITE LABEL) - This five-year-old freestyle jam is Top 10 requests.

ANNETTE *I Still Love You* (METROPOLITAN) - Incredible energy. Hook happy. Freestyle at its best. Excellent production all the way around.

JON SECADA *If You Go* (SBK/ERG) - Middays, Middays, Middays. Female pleaser. C-ya in Vegas.

JOHN CANDELARIA, PD, KPRR, El Paso

TIK TOK *Jody's Got Your Girl* (COLUMBIA) - Great potential to cross over to regular rotation outta-the-mix.

LAURA ENEA *Catch Me Now* (NEXT PLATEAU/PLG) - Same as above.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - The buzz record in El Paso. One to watch for.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - The #1 record across-the-board - Adults and teens.

CHARLES CHAVEZ, MC, KPRR, El Paso

LAURA ENEA *Catch Me Now* (NEXT PLATEAU/PLG) - This will be the freestyle record to break the Top40 and bring the style back to the forefront.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - This jam says S-M-A-S-H all over it.

TIK TOK *Jody's Got Your Girl* (COLUMBIA) - The remixes are the shit. Definitely radio-friendly.

CHUCK FIELD, OM, KSFM, Sacramento

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - After 6 days of airplay, growing to be a smash in all demos.

SWEET SABLE *Old Times Sake* (INTERSCOPE) - Continues to grow.

HEAVY D. *Got Me Waiting* (UPTOWN/MCA) - Silk remix...Definite improvement on the original.

JOEY MUZZALUPO, MC, KSFM, Sacramento

NIKKI KIXX *What U Do 2 Me* (STREETLIFE/SCOTTI BROS.) - Another jam from SCOTTI BROS. Want to thank Fred Jr. for this one.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Getting many requests off the streets. Working well in the mix show.

K7 *Hi De Ho* (TOMMY BOY) - Looking for some good results from mix show play.

CHRIS BAILEY, OM, KZFM, Corpus Christi

JON SECADA *If You Go* (SBK/ERG) - Really excellent. Smash is too kind of a word for this one.

INDONESIA *Do Thangz* (EMI/ERG) - Great sound for our audience. Moves really well.

ACE OF BASE *Don't Turn Around* (ARISTA) - Just as good as the first two.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - She's great. Robin S.-ish, but funkier.

CHARLIE HUERO, MC, POWER106, Los Angeles

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - R. Kelly remix makes a world of difference.

WARREN G. *This DJ* (CHAOS) - Watch out for this track, coming at you real soon.

ARRESTED DEVELOPMENT *Ease Your Mind* (CHRYSALIS/ERG) - Sounds great on the radio.

TOM STEELE, MD, POWER PIG, Tampa

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Great hook.

ACE OF BASE *Don't Turn Around* (ARISTA) - Great follow-up to *The Sign*.

M PEOPLE *Movin' On Up* (EPIC) - Getting great phones at night.

US3 *Tukka Yoots Riddim* (CAPITOL) - It's on HBO and it's hip, you can't ignore it.

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - Great freestyle sound with great phones.

LUCY BARRAGAN, MD, Q105, Oxnard

NIKKI KIXX *What U Do 2 Me* (STREETLIFE/SCOTTI BROS.) - No comparison. Listen to it for yourself.

HEAVY D. *Got Me Waiting* (UPTOWN/MCA) - Silk remix. The original was good, the remixes are even better.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Huge!

MICHELLE SANTOSUSSO, APD, THE BEAT, Los Angeles

ME'SHELL *Outside Your Door* (MAVERICK/REPRISE) - Total hit record.

ANOTHA LEVEL *What's That Cha Say* (PRIORITY) - You need to play this - A West Coast group with East Coast flava, so it should work for everyone.

NAS *The World Is Yours (remix)* (COLUMBIA) - Tha bomb!! My favorite record right now. This track should launch him.

THE BRAND NEW HEAVIES *Forever* (DELICIOUS VINYL/EASTWEST) - This should be the next single - Will take them to a whole new audience.

HAROLD AUSTIN, MD, THE BEAT, Los Angeles

JANET JACKSON *Anytime, Anyplace* (VIRGIN) - One of my favorite tracks off the album. This slo-jam was produced and remixed by R. Kelly. How can you go wrong with two of the hottest artists.

TONY TONI TONE *Leavin'* (MERCURY) - Believe it or not, this is the 4th single being released from the *Sons Of Soul* album. Midtempo with killer harmonies, and a nice retro feel.

XSCAPE *Love On My Mind* (COLUMBIA) - Very funky track. Check it out. This might just work for you.

GREG HEAD, MD, THE BOX, Houston

FOR REAL *You Don't Know Nothin'* (PERSPECTIVE/A&M) - A great-sounding record, should be huge.

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - Should be another huge success.

SHAI *The Place Where You Belong* (GASOLINE ALLEY/MCA) - Be on the lookout for this one off the Beverly Hills Cop III.

MARK JACKSON, APD, WHYT, Detroit

FRESH TUNES #1 *Do U Know What I Mean* (STRICTLY RHYTHM) - Great callout all ages, #10 phone requests after a week.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Power rotation - Debuted #2 single sales first week in the stores.

INDONESIA *Do Thangz* (EMI/ERG) - #14 requests after one week of serious airplay.

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - Very cool record - It'll be a smash for us.

AHMAD *Back In The Day* (GIANT) - Old school meets new school.

BLAKELY TUGGLE, AMD, WHYT, Detroit

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - This record's tha shit.

HEAVY D. *Got Me Waiting* (UPTOWN/MCA) - The 'Silk remix.' The first time I heard this remix, I didn't like it, but it grew on me really fast.

FRESH TUNES #1 *Do U Know What I Mean* (STRICTLY RHYTHM) - The record's exploding for us.

HAMMER *Pumps And A Bump* (GIANT/REPRISE) - This record has proven to be a hit for us here. #1 phones!

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Selling and requesting like a mutha in Detroit.

BLACK STREET ALBUM (INTERSCOPE) - Need we talk about how dope it is.

Last but not least: **PRINCE** *If I Was Your Girlfriend* (WHITE LABEL) - I spoke to someone in the PAISLEY PARK camp who said Prince is in the studio with T.L.C. remastering *If I Was Your Girlfriend*. Look for this one real soon.

MICHAEL MARTIN, APD/MD, WILD107, San Francisco

Get ready for **LUTHER!!** His upcoming CD is full of remakes, including a remake of *Endless Love*, with none other than Mariah Carey!! Get your grubby hands on this one. It's gonna be huge!

Still blowin' the phones are two little shits from Miami who call themselves **THE PUPPIES**. The tune *Funky Y-2-C* (JOEY BOY/CHAOS) has exploded the phones since the first play. Check out the video as well.

JANET, JANET, JANET!!! Check out the R. Kelly remix on the new Janet cut. It's the absolute bomb. Another #1 record.

SNOOP DOGGY DOGG *Doggystyle* (DEATH ROW/INTERSCOPE) is a home run. Dre's video production and style is getting to the incredible level and will help launch the project even further.

On the club tip, check out *How Gee* (LONDON) by **BLACK MACHINE**. A great bassline and infectious beats to get the mix pumpin' hard.

E-40 *Captain Save 'Em Tho* (JIVE) - Another tune worth checkin'.

SIMPLE E. *Play My Funk* (FOX/BMG) - Another tune worth checkin'.

Other tunes worth checkin':

JULIET ROBERTS *I Want You* (REPRISE)

BEASTIE BOYS *Get It Together* (CAPITOL)

JON SECADA *If You Go* (SBK/ERG)

See ya in Vegas!

GLEN KALINA, APD, WIOQ, Philadelphia

TEVIN CAMPBELL *Always In My Heart* (WARNER BROS.) - Another smash from T.C.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Is gonna be a mother fucker.

EL DeBARGE *Can't Get Enough* (REPRISE) - Smooth, polished and kickin'. Getting early calls.

TANYA BLOUNT *I'm Gonna Make You Mine* (PLG) - The 'Eddie F' mix is the hit.

ILL f/AI Scratch *Where My Homiez* (MERCURY) - We're getting calls from a few test spins.

TIK TOK *Jody's Got Your Girl* (COLUMBIA) - Is slammin'!

MAURICE DeVOE, MD, WIOQ, Philadelphia

NICE & SMOOTH *Old To The New* (CHAOS) - A fatt track. Nice & Smooth are back in the house.

On the ballad tip: **AARON HALL** *I Miss You* (MCA) - This ain't no love song, check out the video to get the real deal.

ARRESTED DEVELOPMENT *Ease My Mind* (CHRYSALIS/ERG) - This song sounded great when we played it a month ago, and it sounds even better now that we can play it officially.

On the club tip: **CRYSTAL WATERS** *100% Pure Love* (MERCURY)

OUR TRIBE *Love Come Home* (CHAMPION/EW)

M PEOPLE *Movin' On Up* (EPIC)

JERRY MAC, PD, WZJM, Cleveland

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - Need I say more?

JON SECADA *If You Go* (SBK/ERG) - A good record.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Can you say smash? Huge!

JEFF NELSON, MD, Z90, San Diego

BIGGY SMALLZ *Nobody Rides For Free* (BELLMARK) - I'm gettin' heavy phones, strong Latin appeal.

K.C. & THE SUNSHINE BAND *Give It Up* (ZYX) - Good Summer vibe.

CAMILLE *Leave Your Love Behind* (FORTUNE 5) - Slammin' song that's been overshadowed by the Xscape's, SWV's, etc. Give it a listen.

INDONESIA *Do Thangz* (EMI/ERG) - Great song - Also, props to DJ Miko for the remix of 4 Non Blondes' *What's Up*.

MI VIDA LOCA *Soundtrack* (PLG) - I'm playing six cuts off this soundtrack - What's your excuse?



Crystal Waters

"100% Pure Love"

Added At:

**WPGC • Q105 • KKXX
WHYT • B96**

**Billboard Single Sales 197-127*
Billboard Dance Sales 14-2*
Billboard Dance Singles 6-4***

100% BDS Detections At:

FUN107	WZJM	WBBO
KPRR	WIXX	HOT105
WHHH	KS104	WKSE
KKMG	WGTZ	KHFI
KZFM	WFMF	KTFM
KQKQ	WAPE	PWR PIG
WFLY	HOT97	WSKS
KKRZ	KSFM	KBFM

BLAKELY TUGGLE, MD, WHYT
The hottest dance record on our radio station. Pullin Top 10 phones.

TOMMY WILDE, MD, HOT102
Great dance record.

CHRIS BAILEY, OM, KZFM
She's great. Robin S.-ish, but funkier.



Executive Producer: Bruce Carbone • Management: Vito Bruno for AM/PM Entertainment

MOST ADDED

LAURA ENEA "Catch Me Now" (Next Plateau/PLG)
 2 IN A ROOM "Un Trago" (Cutting)
 DIVA CONVENTION "Never Leave You Lonely" (Radikal/Critique)
 DIANA ROSS "Someday '94" (Motown)
 FRESH TUNES #1 "Do U Know What I Mean" (Strictly Rhythm)

MIX SHOW MOVERS

W-TW	Artist	Track	Label
2-1	CRYSTAL WATERS	"100% Pure Love"	(Mercury)
6-2	SOUND FACTORY	"Good Time"	(Logic/RCA)
1-3	RIVER OCEAN f/India	"Love And Happiness"	(Strictly Rhythm)
12-4	JOCELYN ENRIQUEZ	"Thinking Of You"	(Classified)
5-5	M PEOPLE	"Movin' On Up"	(Epic)
4-6	ROBIN S.	"I Want To Thank You"	(Big Beat/Atl. Grp.)
7-7	INNER CITY	"Do Ya"	(Columbia)
9-8	THE BRAND NEW HEAVIES	"Dream On Dreamer"	(Delicious Vinyl/EW)
11-9	2 IN A ROOM	"El Trago"	(Cutting)
10-10	WU-TANG CLAN	"C.R.E.A.M."	(RCA)
8-11	A TRIBE CALLED QUEST	"Electric Relaxation"	(Jive)
14-12	DOMINO	"Sweet Potatoe Pie"	(Outburst/RAL/Chaos)
13-13	NAS	"It Ain't Hard To Tell"	(Columbia)
26-14	WARREN G. f/NATE DOGG	"Regulate"	(Interscope)
15-15	BLACK MOON	"I Got U Open"	(Wreck/Nervous)
16-16	CHANTAY SAVAGE	"Don't Let It Go To Your Head"	(RCA)
3-17	BANGSTARR	"Mass Appeal"	(Chrysalis/ERG)
18-18	BARBARA TUCKER	"Beautiful People"	(Strictly Rhythm)
19-19	MASTA ACE	"Born To Roll"	(Delicious Vinyl/EW)
20-20	THE MOVEMENT	"Bounce"	(Sunshine)
17-21	LILLET ROBERTS	"I Want You"	(Reprise)
22-22	DJ MIKO	"What's Up"	(ZYX)
24-23	BIG FUN	"Stomp"	(Imago)
29-24	SWV	"Anything"	(RCA)
23-25	TIK TOK	"Jody's Got Your Girl"	(Columbia)
27-26	ICE CUBE	"You Know How We Do It"	(Priority)
28-27	AHMAD	"Back In The Days"	(Giant)
25-28	DAWN PENN	"You Don't Love Me"	(Big Beat/Atl. Grp.)
30-29	ULTRA NATE	"How Long"	(Warner Bros.)
31-30	OUTKAST	"Players Ball"	(LaFace/Arista)
34-31	SOUNDS OF BLACKNESS	"I Believe"	(Perspective/A&M)
32-32	SUDDEN CHANGE	"Comin On Strong"	(EastWest)
33-33	QUEEN LATIFAH	"Just Another Day"	(Motown)
43-34	COOLIO	"Fantastic Voyage"	(Tommy Boy)
35-35	TERMINATOR X	"It All Comes Down To Money"	(P.R.O. Division/RAL/Chaos)
36-36	E-KLASS	"Let Me Show You"	(SBK/ERG)
38-37	KEITH SWEAT	"How Do You Like It"	(Elektra)
40-38	JANE CHILD	"All I Do"	(Warner Bros.)
42-39	AUNDRIA WILLIAMS	"I Want It, I Need It"	(Bold Soul)
37-40	DOUG E. FRESH	"Freaks"	(Gee Street Independent)
39-41	EETHANY	"End Of The Game"	(After Dark)
N-42	CECE PENISTON	"I'm Not Over You"	(Perspective/A&M)
41-43	SNOOP DOGGY DOGG	"Gin And Juice"	(D. Row/Inter./AG)
44-44	DRED SCOTT	"Back In The Day"	(Tuff Break/A&M)
44-45	SCAPE	"Love On My Mind"	(Columbia)
50-46	MAS	"It Ain't Hard To Tell"	(Columbia)
45-47	EABBLE	"Take Me Away"	(Reprise)
48-48	SLO MOSHUN	"Bells Of NY"	(Six 6)
49-49	JERU THA DAMAJA	"D'Original"	(Payday/ffrr)
N-50	C-ABRIELLE	"I Wish"	(Go! Discs/London/PLG)

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

12	THE BEATNUTS	Props Ova Here (RELATIVITY)
11	SOUND FACTORY	Good Time (LOGIC/RCA)
9	THE CROOKLYN DODGERS	Crooklyn (MCA)
9	FRESH TUNES #1	Do U Know... (STRICTLY RHYTHM)
8	LAURA ENEA	Catch Me Now (NEXT PLATEAU/PLG)
7	AALIYAH	Back & Forth (BLACKGROUND/JIVE)
7	COOLIO	Fantastic Voyage (TOMMY BOY)
7	DRED SCOTT	Back In The Day (TUFF BREAK/A&M)
7	OUR TRIBE	Love Come Home (CHAMPION/EW)
7	PATRA	Worker Man (EPIC)
6	AHMAD	Back In The Day (GIANT)
6	JERU THA DAMAJA	D'Original (PAYDAY/ffrr)
6	LORDS OF THE UNDERGROUND	Flow On (PENDULUM/ERG)
6	WARREN G. f/Nate Dogg	Regulate (INTERSCOPE)
6	NAS	It Ain't Hard To Tell (Remix) (COLUMBIA)
4	DOMINO	Sweet Potatoe Pie (OUTBURST/RAL/CHAOS)

COLUMBIA RECORDS

Presents The **HITMAKERS MIXER OF THE WEEK!**



RICHARD 'Humpty' VISSION & TONY B!
 POWER 106
 Los Angeles

CAREER HIGHLIGHTS:

Winning the 1994 Dual Masturbation Championship
 Remixes - Do U Know What I Mean FRESH TUNES #1 (Strictly Rhythm)
 So Divine MIRANDA (Sunshine)
 Running Out Of Time D O (American)
 Creating our own record label (Aqua Boogie Records)
 Power Tools 2 year anniversary party (4,000 strong)
 Richard - The Movement
 Tony - Delicious Vinyl & KIIS-FM

CAREER LOW LIGHTS:

Not winning the 1993 Dual Masturbation Championship.
 Power Tools taken off the air (for a short time).

HOBBIES:

Masturbation and work.

PROPS:

To Ric Cummings & Michelle Mercer (Co-Sponsors for the 1994 Dual Masturbation Contest) for letting us break new music and be part of the #1 radio station in Los Angeles! And fat, fat shouts to Ricky Leigh for givin us a chance to do what we do best!!!
 * PEACE *

COLUMBIA CUTZ

NAS - It Ain't Hard To Tell

The base has been set. With major album sales, solid video play and massive mix show play, *It Ain't Hard To Tell* is now exploding onto crossover radio with new play at WPGC, 92Q, and WIOQ. Keep up the good work - another one breaking out of the mix shows!

TIK TOK - Jody's Got Your Girl

White labels are on the way with the slamming Rene and Angela mix. Already major play out of the DC/Baltimore area with airplay spreading quickly. New mix show action this week at WHHH, KLUC, KIX106, KPRR, POWER PIG, and WFLY.

JAMAL-SKI - Jump, Spread Out/ Poom Poom

Jamal-ski has something for everyone. The master of freestyle/reggae comes at you with new mixes of a hip hop classic *Jump, Spread Out*. On the smooth down tempo tip, check out *Poom Poom* already exploding at KBXX.

TEN CITY - Going Up In Smoke

If you are looking for a slammin house track, here it is! The pioneers of house are back with phat remixes from Roger S. and C/J Macintosh. This Eddie Kendricks remake is all that!

Warmin Up:

FUGEES - Nappy Heads

MAX & SAM - Young Man Rumble

SLO MUSHIN - Bells Of NY

NOMINEES FOR ISSUE 838

VOTE FOR YOUR CHOICE

1. GARY QUINTIN (BOSS97, Atlantic City)
2. MATT BRADLEY (POWER PIG, Tampa)
3. CHARLES CHAVEZ (KPRR, El Paso)

Call Your STREET SHEET Account Executive
 (818) 887-3440 To Vote.

MIXER OF THE WEEK WINS SONY HEADPHONES!

MG WHIZ, WPGC, Washington, DC

SWV *Anything* (RCA) - 'Phat Ass Shit Remix'... Wu-Tang is crankin'!

DOMINO *Sweet Potatoe Pie* (OUTBURST/RAL/CHAOS) - Check out the 'Sweet Vibes Mix.'

CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M) - Check out the 'Silk Harley Mixes'...they'll keep the club a pumpin'...

DJ SPEN, 92Q, Baltimore

THE CROOKLYN DODGERS *Crooklyn* (MCA) - Incredible!!! Masta Ace, Buckshot Shorty and even Special Ed set off some nice shit!!

BEASTIE BOYS *Get It Together* (CAPITOL) - Get it, play it, it's all that and then some! Oh yeah. Q-Tip rips some ole' funky shit here!

QUEEN LATIFAH *Black Hand Side* (MOTOWN) - Should have been Latifah's second single, if you ask me!

SMIF-N-WESSUN *Bucktown* (WRECK/NERVOUS) - Homage to thee oh HITMAKERS Conference Call!! This record should be another big success for Nick and the crew at NERVOUS. Check it!!

URBAN TRIBE *Untitled Test* (THUMPIN) - My dance record of the week! Very hard and excellent dance floor mover! Good one, Ted!

BAD BOY BILL, B96, Chicago

MOUNT RUSHMORE *I've Got The Music* (WHITE LABEL) - Oh my god...this shit is dope! When EFX played the acetate of this at Humpty & Tony B's 'Power Tools Anniversary,' the crowd lost their mind... now I'm losin' my mind!

FRESH TUNES #1 *Do U Know What I Mean* (STRICTLY RHYTHM) - Already a proven hit in L.A... now to top it off, re-hyped, re-mixed and re-funked by Richard 'Humpty' Vission and A.J. Mora. This record not only deserves mix show play, but radio programmers better watch out.

CAJMERE *Re Ah Do Da Da Da* (WHITE LABEL) - Caj is back with underground goodies Vol. 5 and both tracks are dope...check it out!

DAJAE *Is It All Over My Face* (WHITE LABEL) - Written and produced by the Clubhouse team, Hula and K. Fingers. This is fierce with my favorite mix being the 'Green Velvet Crush Mix'.

TIM 'Spinnin' SCHOMMER, B96, Chicago

FRESH TUNES #1 *Do U Know What I Mean* (STRICTLY RHYTHM) - Exploding on the dance floor. Col. Abrams samples...great track.

DAVID MORALES & THE B.Y.C. f/DELTA *In De Ghetto* (MERCURY) - It's David Morales...what can I say?! Uptempo mixes are very DJ friendly...cool!

MICHAEL WALL *Love Song* (IMAGO) - Check out the 'J.W. Bobbit Love Cut'...it's not nearly as painful as it sounds. (shwew!) Mixed by DJ EFX & DIGIT.

GARY Q, BOSS97, Atlantic City

CE CE ROGERS *No Love Lost* (STRICTLY RHYTHM) - The bassline thumps from start to finish!

CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M) - Once again A&M puts together a nice double 12" chock-full-of mixes to choose from.

ANGELA GARCIA *Sounds Of Heartbreak* (METROPOLITAN) - This trac has been out for some time, however, is now starting to Buzz here at the Jersey Shore. Play it, you won't be disappointed!... Outta hea...C-YA!

DJ EFX, GROOVE RADIO INT., Los Angeles

ERICK 'More' MORILLO *Dancing (remix)* (STRICTLY RHYTHM) - These remixes are the mofo beat and a half. It definitely rocked the discotheque. Fellas, check this one out. 'A Little More' Dub is my pick.

RADICAL MEN *Tempertandrum* (GROOVE ON) - Trancy as a good tripp on your favorite natural high. Great progressions. Slammin' production by Felix Da Housecat.

DIVA CONVENTION *Never Leave You Lonely* (RADIKAL/CRITIQUE) - This song is very much slammin'. It will sound great in your clubs and mix show. Check it out and don't pass on it!

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

STAKKA BO *Here We Go* (PLG) - A former #1 song all across Europe. In a Hip-Hop acid jazz style. Stakka Bo is from my home country of Sweden and is a must add for all formats.

BLACK MACHINE *How Gee* (NEXT PLATEAU/LONDON/PLG) - *Jazz Machine* was a Top 5 song on Groove Radio about a year ago. This hot new single, features an original version, plus remixes, and is acid jazz at its best.

KINGSTON CLUB *Jump Up Everybody* (ZYX) - (Inner City club mix). Ragga house is on the move.

SAUNDRA WILLIAMS *I Want It, I Need It (Real Love)* (BOLD SOLD) - Slammin' new mixes by Tony Garcia plus previously unavailable classic dub by MK.

YELLO *Do It* (SMASH/MERCURY) - Remixes by Teri Bristol and Mark Picchiotti and Sun Electric. Massive.

FUNKMASTER FLEX, HOT 97, New York

THE CROOKLYN DODGERS *Crooklyn* (MCA) - I think this is great representation of rappers from Brooklyn...this is a strong record.

GRAVEDIGGERS *The Diary Of A Madman* (GEE ST.) - Big New York buzz on the undaground.

NAS *The World Is Yours* (COLUMBIA) - Great second single and a great production by Pete Rock.

NAS *New York State Of Mind* (COLUMBIA) - A very strong album, getting a lot of radio requests.

TITO AGUSTIN, KDON, Salinas

XSCAPE *Love On My Mind* (COLUMBIA) - This is workin on my show as well as the top 8 at 8...this will definitely keep Xscape on my mind.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Another hit for her...probably bigger than *Dreams*.

JOHN McMANN, KIX106, Providence

WILD CHILD EXPERIENCE *Volume IV* (IMPORT) - If you play your records like you fukk (hard and fast), slip this on.

DJ BLADE, KJYK, Tucson

DOMINO *Sweet Potatoe Pie* (OUTBURST/RAL/CHAOS) - Added in regular rotation and starting to make some noise.

ULTRA NATE *How Long* (WARNER BROS.) - The R&B versions are working in the mix and at the club.

LAURA ENEA *Catch Me Now* (NEXT PLATEAU/PLG) - The 'Club Mix' is the cut, take it for a test spin now!

THA RUFFNEX, KKXX, Bakersfield

WASCALS *Class Clown* (DELICIOUS VINYL/EASTWEST) - Yo, we reported this last week, but it's too fatt so I have to report it again! Big ups to Colin Sutton and Lamarr Algee! Video is the dopest this year! Watch it yall...flava for daze n then some

QUINTON *I'm Not An MC* (FATHOUSE/TOMMY BOY) - More West Coast flava from my man J-Swif. This shit is lovely! What up Scoop! The Fatman! Fathouse wrecks shit in 94!

THE CROOKLYN DODGERS *Crooklyn* (MCA) - The most perfect posse track since *Scenario*! But what should you expect since they are both produced by Tip, Phife and Ali! Props to Brute Bailey and to Ricky Leigh.

MICHAEL ERICKSON, KMEL, San Francisco

EL DeBARGE *Can't Get Enough* (REPRISE) - Does the name 'Babyface' mean anything?

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Does the name 'R. Kelly' mean anything?

QUEEN LATIFAH *Weekend Love* (MOTOWN) - The Queen sings to a dancehall rap and a sex U up beat.

RALPH TRESVANT *When I Need Somebody* (MCA) - Terry + Jimmy + Ralph = a smooth number.

DJ RICH, KRBE, Houston

STAKKA BO *Here We Go* (PLG) - Can you say hit me? If Stereo MC's was a hit for ya, this is gonna be a smash! Like the title says, here we go again with another sure hit!

CRYSTAL WATERS *100% Pure Love* (MERCURY) - It's about time I got a copy, but better late than never. Right? I don't think Crystal Waters has to worry about being homeless on this one! She's back with more love for ya!

BKS *I'm In Love With You* (RADIKAL/CRITIQUE) - Whoa! Now that was cool!! If you don't have this one, you better call David Sanchez right now and say what's up! Slammin' in the mix!!

MIRANDA *Your Love Is So Divine* (SUNSHINE) - This L.A. underground record finally reached H-town and it is slammin'! Props to Joe at SUNSHINE for sending this one. Smooth vocals and a track that won't stop!!

CARLOS FUSARO, KTFM, San Antonio

DIANA ROSS *Remixes* (MOTOWN) - All cuts sound great, and will ADD flavor to any mix or regular playlist. The question is: What took so long?

2 IN A ROOM *El Trago (The Drink)* (CUTTING) - Ya knows this works in TX, gee!

SIMPLE E. *Play My Funk* (FOX/BMG) - Picked last week and I'm telling you again, this IS tha funk fo' ya trunk. Very radio-friendly for Hip-Hop skeptic PD's.

ERASURE *Always* (MUTE/ELEKTRA) - HUGE, and will slam on KTFM's new Alternative mix show!

NASTY NES, KUBE, Seattle

DRED SCOTT *Back In The Day* (TUFF BREAK/A&M) - Smooth rap over a phat beat with female vocals that'll blow shit up!

MC SHY D *True To The Game* (ICHIBAN) - Guaranteed to pack the dancefloor and light up your request lines!

DOMINO *Sweet Potatoe Pie* (OUTBURST/RAL/CHAOS) - 'The Sweet Vibe' remix brings fresh new life to this! Must PEEP OUT!

JUVENILE STYLE *Here We Go* (QUALITY/WARLOCK) - This has got madd flav! The REMIX is the shiznit.

THE BEATNUTS *Props Ova Here* (RELATIVITY) - Props Over Here's got lots of props here in Seattle! This should give them the props they deserve on radio!

JOHN HOHMAN, METROMIX, Pittsburgh

HADDAWAY *Rock My Heart* (ARISTA) - Check out side two of the domestic copy. It rocks the floor.

CAPTAIN HOLLYWOOD *Rhythm Of Life* (IMAGO) - Check out the 'MK Mix.' It's sweet.

DIVA CONVENTION *Never Leave You Lonely* (RADIKAL/CRITIQUE) - Good female vocal...catchy song.

MATT 'The Bratt' BRADLEY, POWER PIG, Tampa

ACE OF BASE *Don't Turn Around* (ARISTA) - Another hit from Ace Of Base. Radio will dig the single mix, hot mixers will groove the 'Groove Mix Extended.' Is testing well in my mix shows.

TAG TEAM *Here It Is, Bam (remix)* (LIFE/BELLMARK) - Does lightning strike twice in the same place? We'll see with the new Tag Team. The bassline just makes me want to play this record. The vocals flow and hook will grab ya...Bam\$\$\$\$

2 IN A ROOM *El Trago (The Drink)* (CUTTING) - If you play this record in your club, mix show or as a night record, your town will blow up...it's all that.

INDONESIA *Do Thangz* (EMI/ERG) - A sweet sound familiar to SWV. Has potential to be large, give it a spin...

HADDAWAY *Stir It Up* (ARISTA) - Another hit from Haddaway. I am a very big fan of Bob Marley and... wow, what a great refreshing remake. This is a feel good record...yeae, yeae...

RICHARD 'Humpty' VISSION/TONY B, POWER106, Los Angeles

DAVID MORALES & THE B.Y.C. f/DELTA *In De Ghetto* (MERCURY) - Morales haz dunnit again, a fierce house groove with a hook...definitely a mix show record.

MOHAMED MORETTA, POWER96, Miami

CELINE DION *Misled* (550 MUSIC/EPIC) - This track is absolutely brilliant! Celine shows us her diva side by delivering an impeccable performance on a rather sophisticated melody. Hope it doesn't mesmerize our core audience TOO much. Already in rotation on the POWER!
DOOP *Doop* (CITY BEAT) - May sound a bit out-there for some radio formats, but it has found a home on our mix show and rotation. After all, we played Nightcrawlers, Goodmen, Tree Frog and most recently Jay Dee *Plastic Dreams* in rotation...first! This track is circus house music. Love it! Props to John Rogers and Phil Jones.

SOUND FACTORY *Good Time* (LOGIC/RCA) - It's the keyboard riff that just won't go away, but it somehow continues to magnetize dancefloors and mix shows worldwide. In rotation...what can I say? Funk E. Frank not only listens to his mix shows, but he uses his gut. Congratulations to all my co-workers, today we got the highest ratings in the history of our station!

LUCIOUS ICE, THE BOX, Houston

OUTKAST *Players Ball* (LaFACE/ARISTA) - This shit is da bomb! Nuttin but phat phlava all the way through this joint. Hotlanta may have a platinum ass act.

SABLE JEFFERIES *For Old Times Sake* (SCOTTI BROS.) - More re-mixes of phat phunk for your trunks. Check out the whole remix CD!

TROOP *Do Me* (BUST IT) - My guys are back in the mix. The mixes are slammn and I'm sure the album is gonna be phat.

SNOOP DOGGY DOGG *Dogggy Dogg World* (DEATH ROW/INTERSCOPE) - How many phat ass hits can you release off one album? I can't wait for my 12 inches (Yo! Fade). The video takes me back to my afro.

B-SWIFT, THE BOX, Houston

E40 *Where The Party At* (SIKWIDIT/JIVE) - That extra-mail-mannish bassline is that ole P-funk shit. Don't sleep on this one, it's gonna blow up!

COOLIO *Fantastic Voyage* (TOMMY BOY) - Old school back in the picture once again, but only at its best.

DOMINO *Sweet Potatoe Pie* (OUTBURST/RAL/CHAOS) - Those remixes are what 'G-Ride' is all about.

VOLUME 10 *Pistol-Grip Pump* (IMMORTAL) - I still can't get that bassline out of my head, that shits slammn!

FAT JOE *The Shit Is Real* (RELATIVITY) - That *Ridin'* High by Faze-O was the bomb when EPMD used it, but now that Fat Joe freaked it, it's a bumpin' hit.

MELLE MEL, WAMO, Pittsburgh

THE BEATNUTS *Props Ova Here* (RELATIVITY) - The guys get 'nough props. The shit is 100% slammn'. 'Nuff said.

GET SET V.O.P *Black On Black* (PLG) - This shit is smooth with sultry background vocals definitely worth checking out.

JOI *Sunshine In The Rain* (WHITE) - Phat ass R&B cut with slammn' track. Everybody should be rockin' this.

CLIFF HORVICK, WBHT, Scranton

VIOLA SYKES *In The Morning* (VYNELMANIA) - This is a real soothing house cut with great vocals. Check it out!

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - I've been spinnin' this one and I love it!

SOUND FACTORY *Good Time* (LOGIC/RCA) - This one is gaining momentum and could be a summer smash!

DJ MIKO *What's Up* (ZYX) - A fukkin' smash in these parts!

JOHN 'Italiano' CAVALLARO, WHHH, Indianapolis

K7 *Hi De Ho* (TOMMY BOY) - K7 is still on the charts with another jam. A song with a different feel at first, but after it starts workin' your people, you'll be a believer! Check it out.

STACEY 'Hot Waxx' HALE, WHY?, Detroit

JOMANDA *I Cried The Tears* (BIG BEAT/ATLANTIC) - I'm sure that's what those girls were doing, crying, with the R&B melodies. Thank goodness for Eric and Ralph for giving them a hankie for this song to dry them tears. Great mixes, and these women can sing. I know it's been out a while, but I just got my copy so I'm banging the hell out of it.

OUR TRIBE *Love Come Home* (CHAMPION/EASTWEST) - The 'Dignity Piano' and the 'J&M' Dub are my favorites. Thanks for the advancement Peter and Ricky, you still got a good ear.

I TO I *The Right Time (To Fall In Love)* (NEXT PLATEAU/LONDON/PLG) - This is quite refreshing coming off of this label. I haven't heard anything this good in a while from them, and it's all about the correct moment I guess; check it out people.

HY-VUE *View From Above* (MUZICK PUSHERS) - This is only for the real house music lovers. This EP is so phat I love all the cuts. Underground's finest.

D.J. DICK, WHY?, Detroit

FRESH TUNES #1 *Do U Know What I Mean* (STRICTLY RHYTHM) - #1 is almost number one here in D-town...happy house groove that makes you move...nuff said.

REGGY O *Let The Music Play* (ZYX) - Remake of the old classic with an NRG appeal. This one should catch on big in the clubs... We (DJ Community) need more uptempo cuts like this one.

HADDAWAY *Rock My Heart* (ARISTA) - Alright, it's totally in the pocket... But this low tempo thing is startin' to make me yawn, so flip the record over and start playing *Rock My Heart*. I mean it's there, but not too there...so my crystal ball says this is the one.

BASS INC. *Vicious Bass LP* (STREET BEAT) - N. Case does it again with some powerful coochie shakin bass heavy technobass grooves... I'm very happy to play any cut off this LP, but my favorite is *Very Naughty*. Make sure to listen to this one as I continue my quest on finding more playable uptempo tracks...

FRANKIE GOES TO HOLLYWOOD *Relax* (ATLANTIC) - If at first you don't succeed, remix a classic... What more can I say besides I'm playin' this one and getting real good dance floor response... give it an ear...

GARY CANNAVO/NEIL PETRICONE, WJMN, Boston

DAVID MORALES & THE B.Y.C. *f/DELTA In De Ghetto* (MERCURY) - David does it again with this record. Mix show friendly and keeps its energy all the way through the end...a must play for any mix show.

PATRA *Worker Man* (EPIC) - This is one HOT HOT RMX...can't wait to play it again and again, great for all mix shows.

CAPTAIN HOLLYWOOD *Rhythm Of Life* (IMAGO) - This record has been long over due, beautiful harmonic rhythms. We will definitely take this record very seriously.

PROGRESSION *Reach Further* (SORTED) - Micro and Vicious Vic breathe serious life into this track with their new mix. Jazz funk with a bite! The single also features remixes from England's X-Press-2.

FLUKE *Bubble* (CIRCA) - If your familiar with Fluke, or you play Fluke in your mix show, this is a must. These guys have done some great remix work for artists like Bjork, New Order, Sensation and others. *Bubble* features more of the dark vocal-sampled trance that Fluke is known for.

RENEGADE SOUNDWAVE *Renegade Soundwave* (ELEKTRA) - Domestic mixes from Tony Garcia. Should work well on Alternative mix show, and remember to try the 'Leftfield Mix' on 45!

RACHID TAHA *Voila Voila* (ffrr) - Don't know much about this artist, but hey...remixes from Justin Robertson...you can't go wrong!

ROSS WILSON, WOW!, Norfolk

ELASTIC BAND *Running Up That Hill* (ZYX) - This cover version of the Kate Bush classic is awesome. I can't put into words how great this record is. Just think of Captain-hadda-Beat with fantastic vocals.

BKS *I'm In Love With You* (RADIKAL) - This one works me! I'm totally feeling it. I played it and the phones lit up. Get it and you will be feeling it too.

MIKO MISSION *I Can Fly* (ZYX) - Are you ready to fly? Well, Mr. Rozall is. This is a great NRG record. For those looking for a fun, uptempo record, look no more. Peter Pan loves this one.

RICHIE RICH & DJ RAY, 102 JAMZ, Orlando

SOUND FACTORY *Good Time* (LOGIC/RCA) - Blends in and out of my house sets so smooth it's hard not to play it.

OUTKAST *Players Ball* (LaFACE/ARISTA) - The more I play it, the more people call to ask who it is.

DYNAMIX II *Feel The Groove* (DYNAMIX) - THIS IS THE BOMB! I can't believe how good this shit sounds. Definitely the flavor of the month.

DJ TRE, WPGC, Washington, DC

SNOOP DOGGY DOGG *Dogggy Dogg World* (DEATH ROW/INTERSCOPE) - Enough said!!

ILL f/AI *Scratch Where My Homiez* (MERCURY) - Friendly record with street appeal.

THE BEATNUTS *Props Ova Here* (RELATIVITY) - Check it out.

LIBERTY CITY *If You Really Love Someone* (TRIBAL) - Look out House heads! It's slammn'!!

SAUNDRA WILLIAMS *I Want It, I Need It (Real Love)* (BOLD SOLD) - Listen to the 'MK' dub. A great House 'in between' record.

RON 'The Sugar Bear' WILLIAMS, WRCK, Utica

SNOOP DOGGY DOGG *Dogggy Dogg World* (DEATH ROW/INTERSCOPE) - With the Dogg Pound and the Dramatics how can this brother go wrong? This is strictly for the G's and the hustla's!

LISA LISA *When I Fall In Love* (PENDULUM/ERG) - The 'Lovesexy' mix is my fave to keep the hip-hop sets schmoove...total phlaavah!

R. KELLY *Your Body's Calling* (JIVE) - Yes, mix shows can play slo-jamz! You cannot sleep on this winner. Your female audience will adore you. The requests are huge.

ILL f/AI *Scratch Where My Homiez* (MERCURY) - 'Come Around My Way' for some ole gangsta mack daddy player flava. This has got to be in your mix.

KID DAVID & KOSTA G., WXKS, Boston

REGGY O *Let The Music Play* (ZYX) - This record kicks ass! Very smooth vocals behind a killer track. I know it's another remake, but don't miss this one.

LAURA ENEA *Catch Me Now* (NEXT PLATEAU/PLG) - This is a hit! Enough said.

JIM 'Chopper' COHN, Z100, New York

BLACK MACHINE *How Gee* (NEXT PLATEAU/LONDON/PLG) - The track is reminiscent of *The Power/Snap* while the vocal is more R&B style rap with a nice hook. Hot import. Should do well here.

REGGY O *Let The Music Play* (ZYX) - Remake of Shannon classic done to Techno-House. Good for a few plays.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - 100% pure Crystal. Easily #1 in club play. Could cross over as well.

JAMES DEE, Z90, San Diego

THE ALKAHOLIKS *Mary Jane* (RCA) - Another Phat jammie from that Alkaholik crew. This track will surely have people drinkin' 40's every night. It's the liks, baby!

DAS EFX *What More Can I Say* (WHITE LABEL) - What more can I say about this cut. Blowin' up our phones and in the street.

SUPERCAT *South Central* (COLUMBIA) - The Shiznit, or shall I say shit!



Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

SAUNDRA WILLIAMS "I Want It, I Need It" (Bold Soul)
CAPTAIN HOLLYWOOD PROJECT "Rhythm Of Life" (Imago)
CECE PENISTON "I'm Not Over You" (Perspective/A&M)
CROOKLYN DODGERS "Crooklyn" (MCA)
MADONNA "I'll Remember" (Maverick/Sire/WB)

CLUB MOVERS

LW	TW			
4-1		M PEOPLE	"Movin On Up"	(Epic)
2-2		JULIET ROBERTS	"I Want You"	(Reprise)
8-3		THE BRAND NEW HEAVIES	"Dream On Dreamer"	(D. Vinyl/EastWest)
3-4		TAYLOR DAYNE	"I'll Wait"	(Arista)
5-5		SOUNDS OF BLACKNESS	"I Believe"	(Perspective/A&M)
1-6		ROBIN S.	"I Want To Thank You"	(Big Beat/AG)
7-7		INNER CITY	"Do Ya"	(Columbia)
9-8		BIG FUN	"Stomp"	(Imago)
6-9		JOMANDA	"I Cried The Tears"	(Big Beat/AG)
11-10		CHANNELLE	"Work That Body"	(Great Jones)
20-11		DIANA ROSS	"Someday We'll Be Together"	(Motown)
25-12		JANE CHILD	"All I Do"	(Warner Bros.)
14-13		XAVIERA GOLD/RALPHIE ROSARIO	"You Use To Hold Me '94"	(Strictly Hype)
16-14		K-KLASS	"Don't Stop"	(EMI/ERG)
18-15		TIK TOK	"Jody's Got Your Girl"	(Columbia)
35-16		SOUND FACTORY	"Good Time"	(Logic/RCA)
21-17		2 IN A ROOM	"El Trago"	(Cutting)
22-18		FOR REAL	"You Don't Wanna Miss"	(Perspective/A&M)
37-19		CRYSTAL WATERS	"100% Pure Love"	(Mercury)
17-20		ACE OF BASE	"The Sign"	(Arista)
27-21		TEN CITY	"Going Up In Smoke"	(Columbia)
31-22		ULTRA NATE	"How Long"	(Warner Bros.)
23-23		BARBARA TUCKER	"Beautiful People"	(Strictly Rhythm)
24-24		ENIGMA	"Return To Innocence"	(Virgin)
28-25		HAMMER	"Pumps And A Bump"	(Giant)
38-26		DJ MIKO	"What's Up"	(ZYX)
10-27		CULTURE BEAT	"Got To Get It"	(550 Music/Epic)
12-28		JANET JACKSON	"Because Of Love"	(Virgin)
29-29		WU TANG CLAN	"C.R.E.A.M."	(Loud/RCA)
39-30		HEAVY D.	"Got Me Waiting"	(Uptown/MCA)
13-31		F.K.W.	"Seize The Day"	(Next Plateau/frr)
N-32		GENERAL PUBLIC	"I'll Take You There"	(Epic)
33-33		RED RED GROOVY	"Burning Like A Sun"	(Continuum)
34-34		PRINCE	"The Most Beautiful Girl..."	(NPG/Bellmark)
48-35		SWV	"Anything"	(RCA)
30-36		A TRIBE CALLED QUEST	"Electric Relaxation"	(Jive)
19-37		MICHAEL WATFORD	"So Into You"	(Eastwest/AG)
44-38		XSCAPE	"Love Is On My Side"	(Columbia)
40-39		BLACKGIRL	"Krazy"	(Kaper/RCA)
41-40		QUEEN LATIFAH	"Just Another Day"	(Motown)
45-41		SENSATION	"Beautiful Morning"	(550 Music/Epic)
N-42		CECE PENISTON	"I'm Not Over You"	(Perspective/A&M)
49-43		FRANKIE GOES TO HOLLYWOOD	"Relax"	(Atlantic)
47-44		CHANTAY SAVAGE	"Don't Let It Go To Your Head"	(RCA)
42-45		SISTER SINGH	"My Love Is Serious"	(ZYX)
15-46		ME'SHELL NDEGEOCELLO	"If That's Your Boyfriend..."	(Maverick/Reprise)
N-47		DOMINO	"Sweet Potatoe Pie"	(Outburst/RAL/Chaos)
50-48		DANNY JAMES	"Skin Party"	(Testin)
N-49		OUTKAST	"Player's Ball"	(LaFace/Arista)
N-50		ERASURE	"Always"	(Mute/Elektra)

REPORTING POOLS

FOR THE RECORD • New York
 Jeffrey Allen (212) 598-4177
 • DIVA CONVENTION/ Michelle Weeks, DJ MIKO, HIPPIE TORRALES, MICHAEL WALL/LOVE FOUNDATION, SAUNDRA WILLIAMS
INFINITY RECORD POOL • Staten Island
 Charlie Alessi (718) 967-4793
 • CE CE PENISTON, DANNY JAMES, HOPE, JOE, SOUND FACTORY
SURE RECORD POOL • Bronx
 Bobby Davis (718) 904-0500
 • AALIYAH, DJ'S ON VINYL, LISA LISA, RON CARROLL, VANESSA McMILLIAN
V.I.P. • Bronx
 AL PIZARRO, DIR. (212) 733-5072
 • DAVID MORALES & THE BAD YARD CLUB, MARXMAN, PROPER DO'S, QUEEN LATIFAH
IMPACT • Los Angeles
 Fut (213) 292-6611
 • CROOKLYN DODGERS, MAD FLAVA, QUEEN LATIFAH
PACIFIC COAST DJ ASS. • Long Beach
 Steve Tsepelis (310) 433-6569
 • CAPTAIN HOLLYWOOD PROJECT, CRYSTAL WATERS, DANNY JAMES, MADONNA, TEN CITY
RESOURCE RECORD POOL • Los Angeles
 Craig Spy (213) 651-2085
 • 4 CORNERS, CAPTAIN HOLLYWOOD PROJECT, CRYSTAL WATERS, HADDAWAY, RENEGADE SOUNDWAVE
LET'S DANCE • Chicago
 Mike Macharello (312) 525-7553
 • DAVID MORALES & THE BAD YARD CLUB, DIANA KING, PRAXIS f/Kathy Brown, SUZI CARR
BADDA • San Francisco
 N. Lygizos/David X (415) 882-9700
 • BEASTIE BOYS, CAJMERE, SAUNDRA WILLIAMS, TANYA BLOUNT, YAGGFU FRONT
BAY AREA SOUND SERVICE • San Francisco
 M. Ventura/S. Tuttle (415) 863-2515
 • CE CE PENISTON, MADONNA, PRAXIS f/Kathy Brown, SAUNDRA WILLIAMS, SUZI CARR
PHILADELPHIA SPINNERS ASS. • Cherry Hill
 Bob Pantano/Tony Harris (609) 662-7222
 • ANGELA NOELLE, CAPTAIN HOLLYWOOD PROJECT, DAVID MORALES & THE BAD YARD CLUB, LAURA ENEA, PRAXIS f/Kathy Brown
ADVANCED MUSIC PROMOTION • Detroit
 Lee Eckinger (313) 543-1764
 • CECE PENISTON, HADDAWAY, SAUNDRA WILLIAMS
DANCE DETROIT • Detroit
 Steve Nader (810) 541-4323
 • ANGELA NOELLE, CAPTAIN HOLLYWOOD PROJECT, CE CE PENISTON, ERASURE, SAUNDRA WILLIAMS
MID-WESTERN DANCE ASS. • Detroit
 Enola-Gaye Porter (313) 546-8448
 • CAPTAIN HOLLYWOOD PROJECT, CE CE PENISTON, MADONNA, PLASTIKMAN, RENEGADE SOUNDWAVE
NORTH TEXAS DANCE ASS. • Dallas
 Tony Aco (214) 826-6832
 • CAPTAIN HOLLYWOOD PROJECT, CRYSTAL WATERS, DANNY JAMES, MADONNA, RENEGADE SOUNDWAVE
BOSTON RECORD POOL • Allston, MA
 Robin Springer (617) 731-1500
 • 4 CORNERS, CAPTAIN HOLLYWOOD PROJECT, LAURA ENEA, SAUNDRA WILLIAMS, SUZI CARR
MASSPOOL • East Boston
 Gary Cannavo (617) 567-2900
 • CAPTAIN HOLLYWOOD PROJECT, CROOKLYN DODGERS, DJ MIKO, MASTA ACE, ZHANE
OUR MID-ATLANTIC POOL • Washington, DC
 B. Keart /A. Chasen (202) 483-8880
 • 4 CORNERS, AALIYAH, CAPTAIN HOLLYWOOD PROJECT, SAUNDRA WILLIAMS, ZHANE
TABLES OF DISTINCTION • Washington, DC
 Eardrum (301) 270-2604
 • CROOKLYN DODGERS, GREG ISAACS, NORMAN BROWN, QUEEN LATIFAH, TEVIN CAMPBELL
MUSIC INFORMATION X-CHANGE • Houston
 Sam Meyer (713) 667-2734
 • DAVID MORALES & THE BAD YARD CLUB, LAURA ENEA, POWER, STAKKA BO, SUZI CARR
FORT LAUDERDALE/MIAMI REC. POOL • Fort Lauderdale
 Louis Possenti (305) 563-6889
 • CRYSTAL WATERS, DJ MIKO, GABRIELLE, HADDAWAY

FLAMINGO RECORD PROMOTIONS • Miami
 Richard McVay (305) 895-1246
 • BEATNUTS, CE CE PENISTON, CROOKLYN DODGERS, HADDAWAY, SAUNDRA WILLIAMS
HITZ • Miami Beach
 M. Moretta/P. Zon Zon/T. Roca (305) 532-4487
 • CAPTAIN HOLLYWOOD PROJECT, DIANA KING, HY VUE, NICOLE DANIELS, STAKKA BO
DIXIE DANCE KINGS • Atlanta
 Dan Miller (404) 740-0356
 • GABRIELLE, LAURA ENEA, LISETTE MELENDEZ, ME, THE MOVEMENT
DIRECT HIT • Long Island
 Scott Allan (516) 845-1938
 • DAVID MORALES & THE BAD YARD CLUB, ERASURE, GENERAL PUBLIC, LISA LISA, RuPAUL
LONG ISLAND RECORD POOL • Long Island
 Jackie McCloy (516) 796-6596
 • DANNY JAMES, LAURA ENEA, RENEGADE SOUNDWAVE, SUZI CARR, TAG TEAM
MIDWEST DISC JOCKEY ASS. • St. Louis
 Ted Thornton (314) 533-8833
 • AALIYAH, HAMMER, JERU THE DAMAJA, SOUTH CENTRAL CARTEL, ZAPP & ROGER
NORTHWEST DANCE MUSIC • Seattle
 John England (206) 329-5381
 • 3 STEPS FROM NOWHERE, PAUL WELLER, RENEGADE SOUNDWAVE, SAUNDRA WILLIAMS, STABBOM WESTWARD
INTERNATIONAL RECORD SOURCE • San Diego
 Javier Lugo (619) 476-1288
 • JUVENILE STYLE, LETICIA, PRAXIS f/Kathy Brown, SOUND FACTORY, THE WASCALS
SOLID PROD. MUSIC POOL • San Diego
 M. Greer/R. Elliott (619) 470-3111
 • CROOKLYN DODGERS, DAVID MORALES & THE BAD YARD CLUB, GABRIELLE, LAURA ENEA, TARA KEMP
PITTSBURGH DJ ASS. • Pittsburgh
 Jim Kolich (412) 885-1472
 • CE CE PENISTON, HEAVY D & THE BOYZ, SAUNDRA WILLIAMS
FLORIDA SUNCOAST RECORD POOL • Tampa Bay
 Howard Tripp & Jerry King (813) 544-7609
 • CAPTAIN HOLLYWOOD PROJECT, CE CE PENISTON, DAVID MORALES & THE BAD YARD CLUB, HOPE, MADONNA
DESERT WEST RECORD POOL • Phoenix
 Terry Gilson (602) 249-9214
 • CROOKLYN DODGERS, HADDAWAY, JOHNNY ROCK CEE, K7, MISFITS IN THE ATTIC
DANCING DISC'S OF DENVER • Denver
 Lawana Sims (303) 333-6901
 • CROOKLYN DODGERS, F-MOB
CENTRAL OHIO RECORD CORP. • Columbus
 Joe Dillon (614) 221-5907
 • CE CE PENISTON, THE HOUSE f/Angel Williams, THA MEXAKINZ, SAUNDRA WILLIAMS, ZHANE
SOBAD • San Jose
 Joel Wyrick (408) 277-0111
 • JUVENILE STYLE, MADONNA, QUEEN LATIFAH, TROOP, YAGGFU FRONT
STARFLEET MUSIC POOL • Charlotte
 Ronnie Matthews (704) 532-8496
 • AARON HALL, CE CE PENISTON, TAG TEAM, WITH IT GUYS f/Beauty, XSCAPE
CONNECTICUT'S MUSIC POOL • Orange
 Stephen M. Richardson (203) 789-0038
 • 4 CORNERS, BEATNUTS, SAUNDRA WILLIAMS, SHAQUILLE O'NEAL, ZHANE
RICKETTS RECORDS • Morristown, NJ
 Bill Rickett (201) 478-5764
 • COLLAGE, DANNY JAMES, SUZI CARR, SWV, TEAZ II PLEAZ
BACKSTAGE RECORD POOL • Centerville
 Scott H. Covert (513) 436-2558
 • DJ MIKO, HADDAWAY, KC & THE SUNSHINE BAND, SISTER SINGH, WITH IT GUYS f/Beauty
LAS VEGAS RECORD SYSTEMS • Las Vegas
 Rory McAlister (702) 256-1567
 • CHANNELLE, COOLIO, GABRIELLE, GENERAL PUBLIC, NASTY NES
HAWAII DISC JOCKEY ASS. • Honolulu
 Kevin Okada (808) 926-3591
 • GABRIELLE, JUVENILE STYLE, LISA LISA, MADONNA
KEYSTONE SPINNERS RECORD POOL • Wilkes Barre
 Carl Gross (717) 823-5233
 • BEATNUTS, LISETTE MELENDEZ, PRAXIS f/Kathy Brown, SHAQUILLE O'NEAL, STABBOM WESTWARD

JOHN ROBERTS

OM/PD, KHFI/KPEZ, AUSTIN, TX

by FRANK MINIACI

Photo Credit: Mark Lynch Photography

IT'S BEEN A LITTLE WHILE SINCE WE'VE DONE THIS. LET'S GO OVER A LITTLE HISTORY LESSON HERE AND SEE WHERE JOHN ROBERTS HAS BEEN.

This may take up more space than we have in the magazine allotted for this particular story. I started in the business in 1975 in Atlantic City, New Jersey and along the first five years of my career I did jock work in Charleston, South Carolina and Allentown, PA, Rochester, NY and then I got my first PD job in Geneva, New York, which was a tiny little town halfway between Rochester and Syracuse. From there I got a PD job in Grand Forks, North Dakota, then I went back to Allentown as a PD also doing weekend air work in Philadelphia. That led to a fulltime airshift in Philadelphia at what is now STAR104, but at the time was called SUNNY104 and I did that for a year, and then in 1984 I got my big programming break when I got to go to Indianapolis to run WFBQ-Q95, which was and is the leading AOR in that market. From there down to Cincinnati to work for the old Hefel company when they owned 95WLITE, which was an AC station. From there to the Dallas Eagle when it was still a Rock-slanted Top40, and then from there up to Philadelphia, first at WYSP the Classic Rock station and then over to WIOQ a dance Top40. After a year at Q102, EZ Communications sent me across the state to B94 in Pittsburgh where I did another year and then down to Norfolk with a different company to do the Classic Rock station WAFX-THE FOX, and just over a year ago I came to Austin to first do the Classic Rock half of this duopoly KPEZ-Z102 and I was here a few months and then I was promoted up to the Operations Manager/Program Director spot of both Z102 and then KHFI, which is Mainstream Top40. And that's where I've been. That's about as brief of a career synopsis as you'll ever get out of me.

YOU'VE WORKED FOR SOME INCREDIBLE COMPANIES.

I've been real lucky. I think that when you can say that in your career you were the first PD at Q95 in Indianapolis to take the radio station to #1 12+ in the market. That was a radio station that had been a strong, pure AOR, but had never really gotten into the Mainstream. Of course in the early '80s, the AOR's were just starting to branch out and become more than just radio stations for guys in black tee-shirts and we were very lucky in that we found this great morning show, "Bob and Tom," and they just exploded and in fact are still there to this day. Then Dallas was quite an interesting battle. There was a radio market that at the time was supporting three Top40s, all well-funded. The other two led by veteran

programming people - Kevin Metheny at the old KISS and Buzz Bennett at Y95 and then there was little old me at KEGL and even though THE EAGLE was the heritage Top40 in the situation, a lot of people felt that we were the most vulnerable of the three Top40s when I was hired, and frankly the veteran programmers that were across the street would probably tear us up into little pieces because we were under attack from both sides and not only did that not happen, but THE EAGLE went up to its best ratings position before or since, consistently in the 5.7 to 6.3 12+ share range at the time, with the best demo profile they had ever had. Let's put it this way, I'm sure now that it's six years later, if they ever got anywhere close to a 5.7 they'd be dancing a jig. That was a nice situation for all of us. WIOQ was interesting because it gave me an opportunity to do Dance Top40, and what a line-up of people that we had there at that time. Three of the fulltime air talent at that radio station in '90-'91 are now at Z100 in New York. Chris Jagger, Freddie Vedder and Elvis Duran. One of the music directors that I had during the time I was there, Russ Allen, is now the PD of 92Q in Baltimore and doing great, and it gave me an opportunity to work with Dan Vallee and I thought he was a terrific programmer and a terrific person and it really was a pleasurable experience to work with him. He was our consultant at the time. I was over at B94, I had a chance to work with Jim Richards, the other part of the

particular format, but the principles of play the hits and have some fun don't vary at all format to format. The second thing is I've always believed that first you do what you are supposed to do. Yes, you need to be conscious of what the competition is doing, you need to be able to react subtly or whatever or just be aware, but one of the things I've always applied in my station situations is that we execute our game plan and let everybody else in the market react to us. I've just never believed in reacting to the competitor. I think that's where you make your tactical mistakes and cost yourself image points with the listeners. I was taught that by the guys I work for when I was young in the business and it's always served me well to follow those two basic things in just about every situation I'm in.

AND WHO WOULD BE A COUPLE OF THOSE PEOPLE?

Actually the guy that I thought was the best program director that I worked underneath was a guy named Dave Mason who is doing the morning show at WKRQ in Cincinnati now. Dave was the program director of the old Rochester AM Top40 station 95WBBF in the late '70s and right at the turn of 1980 and that's when I had a chance to work for him.

LET'S TALK A LITTLE BIT ABOUT AUSTIN. YOU WERE HIRED BY THE CLASSIC ROCK STATION, KPEZ.

"Two rules: Play the hits for your target audience and be interesting and fun."

Vallee company and I enjoyed that, so I've been pretty fortunate in that regard, even though I've been up and down the road a few times.

IS THERE ANY SPECIFIC PHILOSOPHIES THAT YOU USE THAT HAVE HELPED YOU?

Yes. I think the first thing you think about in terms of the tactical execution of any radio station is to just remember the basic elements of success. You play the hits for the particular target demographic you're after, and you have interesting, fun events happening on the station to color the radio so that people want to tune in and more importantly remember that they've tuned in when it comes time to fill out the Arbitron diary. I think that those basics apply whether it's a Classic Rock station, a Top40, an AC or what have you. Obviously the degree of wackiness might vary depending on the

Right. Interesting scenario because my main focus was to turn around the Classic Rock station that had gotten off target. I was devoting my entire energy to doing that and we were able to do it and win against the AOR in two books. Now we're neck and neck with them where they won one time and we win the next. While I was doing that, I was inside the building right down the hall from KHFI so it allowed me three months to really get to know the airstaff and the support staff of KHFI in a situation where I wasn't the supervisor. It really gave me an opportunity to observe and communicate with the people who are now working for me in a way often times a new PD doesn't have the opportunity to do. I get to know who everybody was and what their strengths and weaknesses were. So I really felt like I had this great insight into what was going on in the station about three months before I was ever



put in charge of it, so it made a much easier transition than if I had been coming in cold from out of town.

HOW MANY STATIONS ARE YOU DIRECTLY RESPONSIBLE FOR NOW?

Well, the company owns two in Austin and that's Z102 and KHFI. And then we have a joint operating venture going with two other ones: KEY1-KEY103, which is AC and KFON, which is AM talk and our general manager and our sales departments are involved with all four stations and there are two PD's. Dave Anthony is the PD of KEY103 and KFON and I'm the PD of Z102 and KHFI. But the staffs really overlap a lot. For instance, we have a creative production director, Keith Austin, who handles that role for all four stations. Our promotion director, Ginny Scoggins, who has worked for me at Q102 and B94 is the promotion director of all four stations and of course they have support staff underneath them that kind of manage the day to day of each individual station. It's a very interesting situation. It's almost like a mini group PD job right in one building, and that's great. I feel like, with all these years of doing all these different formats, that the circumstances of duopoly and LMA's have allowed me to take advantage of all that multi-format background and yet still be in one city.

IT JUST GOES TO SHOW YOU THAT ALL EXPERIENCES ARE HELPFUL.

I'll be honest with you. I didn't start my career saying I'm going to try to do every format there is. That wasn't a goal of mine in 1975. In fact the first few years I was in the business was all Top40, but as the circumstances of my career unfolded and gave me the shots to go into bigger situations or better situations, the only factor being that I would have to be willing to go into a format that maybe I hadn't done up to that point, I went and did it because I thought the overall circumstances were the best situation for me at the time. Now the FCC creates duopoly situations and bang, here I go, finally

**On Over
110 Total Stations!**

Gabrielle

"I Wish"

38-29* Top40 Rhythm Crossover BDS Monitor • 1031 Total BDS Detections up 110 This Week

13 New Adds Including: WAHC, WAPE, XL106.7

KISS-FM 39 plays, KTFM 27 plays, Q106 21 plays, WHYT 18 plays, B96 10 plays, WJMN 8 plays,
 WHHH 37 plays, WZPL 23 plays, WKSS 21 plays, PRO-FM 18 plays, POWER96 10 plays, WZJM 5 plays,
 KZHT 37 plays, KIX106 22 plays, KKRZ 20 plays, G105 16 plays, KS104 9 plays, POWER PIG 31 plays,
 92Q 21 plays, 98PXY 20 plays, WPGC 11 plays, HOT97.7 8 plays, WEDJ 29 plays,



KISF 21 plays, WKSE 19 plays, WXKS 11 plays

GO! DISCS

CRANBERRIES "DREAMS"

**On Over
120 Total Stations!**

#37 Top 40 Mainstream BDS Monitor

Album Approaching 2,000,000!

Approaching 1000 BDS Detections!

Z100 14 plays, KIIS-FM 55 plays, KKFR 45 plays, Q106 14 plays, WNVZ 18 plays, B97 34 plays,
 XL106.7 42 plays, KIMN 31 plays, Q99 26 plays, KISF 20 plays, WKBQ 17 plays, WPLY 38 plays



ACTIVE!

Melissa Etheridge

"Come To My Window"

Over 1250 BDS Detections • #29 Top 40 Mainstream Monitor

Album Sales Over 700,000!

KRBE	Add!	WPLY	62 plays	WKTJ	30 plays	WPLJ	30 plays
WEDJ	31 plays	XL106.7	30 play	KHMX	24 plays	WNVZ	22 plays
PRO-FM	26 plays	KDWB	24 plays	WXKS	7 plays	WNCI	34 plays
Y100	17 plays	KRBE	15 plays	WHTZ	38 plays	B97	26 plays
						WENZ	19 plays

ACTIVE!

WHAT'S NEW



THE INDIANS

"Look Up To The Sky"

LP Sales Approaching 100,000!

New Adds Include: WAAL, WNSL, KHTT, KWTO, K106, WZAT

**2nd Week Plays Per Week! • WRFY 18 plays, WRQK 12 plays, KTMT 10 plays,
 OK95 9 plays, KWTO 7 plays, WHTO 6 plays, 98PXY 15 plays, KCHX 12 plays,
 WZAT 10 plays, WXSX 9 plays, WPST 6 plays, and many more!**

**Early Sales At: Blockbuster/Music Plus • Atlanta CD • Lechmere
 Virgin Megastore Los Angeles • Down In The Valley MPLS Minneapolis**

in a position where I can use all this background that I have in the different formats. I can't tell you this was all a part of the master plan, but it sure did work out that way and I'm real glad about that, obviously.

WHAT CHANGES HAVE YOU MADE AT THE STATION WITHIN THE LAST SIX MONTHS?

KHFI was doing fine when I was given the opportunity to take the second station. One of the reasons that Stan Webb, our VP/GM felt that it was a viable opportunity for one programmer to handle both was because the Top40 was already in good shape. Now we did a few things with it to solidify its position as the mass appeal station in the marketplace. KHFI had been without a competitor for a couple of years since the old B93 changed out of the format. It seemed to me that KHFI had defined our essence sound as a combination of rhythmic Pop, rhythmic Dance and rhythmic Alternative, but we had put ourselves in a position of not veering off that essence core at all and I think that was unnecessary. For instance, the station had gotten to a point where it would never play a guitar-based Rock Crossover no matter how big. It would never have played hardcore Urban as a Crossover even if it had gotten into the Top 10 on a national airplay basis. And the same thing, to a lesser degree with some of the AC Crossover material. It was almost like we had defined these boundaries and we would never cross over them and I felt that was limiting the radio station's growth potential. While it certainly is smart strategy to define an essence and maintain it, I felt if it was properly managed within the flow of the music that you could slip over and play a Counting Crows if it was hot on the one side of the triangle. Or on the other side of the triangle, you could squeeze in a Snoop Doggy Dogg at night for the kids if it was the hottest thing going or you could play an AC Crossover like a Celine Dion for instance, which certainly turned out to be a mass appeal hit, but in the beginning perhaps would have been perceived as a wimpy AC record. I mentioned that we're rhythmic. Rhythmic Pop, rhythmic Dance Alternative, and really what that means in a nutshell is this is an energetic radio station. We want to be upbeat, we want to have a rhythmic groove going at all times, and we want to maintain an energy level that says this is a fun spot on the dial. How's that for a long answer to a short question? I also took an attitude with the gold and recurrent that we needed to make sure we were totally familiar, and I cut the library down significantly. We had done some focus group research that showed the radio station with a lot of positive characteristics, but what was interesting to me was that nobody had a perception on the radio station as being too repetitious, and at the same time a lot of women had a perception of the radio station as playing a lot of songs I don't know along with the ones I like. That told me a couple of things. Number one, that we could tighten down the rotations of our best stuff, both current, recurrent and

oldies without any fear of alienating a long term listener because believe me nobody said the radio station was too repetitious. All that has come as a result of that is more TSL and of course a cume injection of a significant number of thousands. Now P2 and P3 listeners punch the radio station and they hear all their favorite songs more often and therefore they listen longer.

ABSOLUTELY AND RATINGS HAVE GONE WITH IT TOO.

We managed to take the cume up by a good 25,000 people in the course of the last seven or eight months to the point now where we're just about at the 200,000 mark. Not to mention that our TSL is improved to the point where our overall share in the last trend, is a 10.7. That's the highest we've ever been. So we kind of feel like the additional cume combined with our tactics for making the radio station more hit-driven minute-to-minute have paid off in an extended TSL which has given us our bigger, fatter shares.

NOW TELL ME ABOUT THIS WAY BACK WEDNESDAY.

"Way Back Wednesday" is a feature that was started here about a year and a half ago originally as a noontime feature, then expanded into a weekend thing and finally about a year or so ago they made it a fulltime, every Wednesday feature. From 5:30 a.m. until 6:30 p.m. the radio station totally goes retro, into the trash disco era, the '70s and early to mid-'80s material. Donna Summers songs and the Bee Gee's *Saturday Night Fever* era material and some of the early '80s MTV stuff like Men At Work and Talking Heads and things like that have taken that material that hasn't been played on the radio consistently in quite a long time and put it on this gigantic cume monster that the whole town is talking about. We get office listening on Wednesday from companies and businesses that would typically not be allowed to listen to a Top40 radio station in the workplace, and because they've got us on the dial on Wednesday, we've been able to convert them into listening at work the rest of the week. Anyway the whole point is that the "Way Back Wednesday" gimmick, which we started thinking it would be a 90 day run and then burn out, shows no signs at all of fatigue in the research.

LET'S TALK A LITTLE ABOUT YOUR AIRSTAFF.

One of the other things that the radio station really has going for it is this is a major league airstaff. Most of the people who are on this airstaff have been in the Top20 markets in their careers. If they haven't been yet, they could easily be. Morning show is Alan Price and Karen Clauss. It's called the KHFI Wake-Up Show. Alan has been a jock in Boston, Washington, and a couple of other big markets. They play a lot of music, but believe me they do a lot of fun stuff - characters, phones, street things. Karen, I think, is the real sleeper in the show. She just totally relates to the 18-34 female, and does it with such a quick wit and style that it just

truly clicks. Karen had worked at EAGLE106 in Philadelphia when I was at Q102. This show has just exploded. Part of the reason we're in double digits is because the morning show has now grown to the point where it's getting listenership from people who typically would not wake up with a Top40 morning show. We just hired a new kid to be the producer of this show. We call him The Big Kahuna. His name is Dave Meyer. He's been up at KWTX in Waco for the last couple of years. Middays we have Carey Edwards who has been in Phoenix. A really solid, midday presentation. Lots of phones, very relatable, sounds very mature and yet still is hip in his presentation. A real good delivery for middays, and it works. Afternoons, of course, we lost our great Tracy Austin to KIIS-FM in L.A. She was one of the best female talents in the industry, but we've replaced her with a great guy that I've known for years. Fernando Ventura has come in and taken the 3 to 7 p.m. shift, injected lots of fun, a lot of energy, and very relatable. We sell the position of at least 50 minutes of music every hour but much like Cary, Fernando works the phones and tries very hard to relate lifestyle information over the intros of the tunes, so we always maintain a "fun factor" even though we're really a music machine from 9 a.m. until 7 p.m. From 7 p.m. to midnight we have Bo Nasty. This kid, only 25 years old, one of the best night guys I've ever had the pleasure to work with. Truly on a level with Freddie Vedder at Z100 (who I had in Philadelphia as Joe Mama at Q102) who I thought was the best night guy I had ever worked with. One game, one phone bit, one wacky gimmick after another all surrounded by 12 songs an hour bare minimum and it's just a nonstop party. Let's put it this way, the radio station has 10.7 overall. He's got a 16.7 7 p.m. to midnight, so it obviously works. Six months ago we put a sidekick in there with him. "Pebbles," who had been with the radio station for three years as a promotion assistant and again, it just clicks, so now we have the extra dimension of a team thing going at night. Overnights we have a guy named Krash Kelly who was one of Tracy Austin's proteges. He had worked here before as a parttimer. Went out into the P3's to get his experience, worked up at KRLB in Lubbock where he became the music director and really got to try all the jobs in the building that he might not have otherwise had the chance to try in this level and now we've brought him back to do overnights and he's our assistant music director and our Austin connection because he was born and raised here. He'll be a program director some day. I also didn't mention Fernando's music skills. I touched on it earlier when we talked about him being trained by first Elvis Duran and then Russ Allen in Philadelphia and then the last couple of years really getting his fingers dirty working for Jim Richards up at WSNX in Michigan. He really learned his craft well, and while it's hard to replace Tracy as a music director I know Fernando is going to be fine and so far in the first month he's doing a great job and I don't feel like we're missing a beat. He's really

taken a lot of the day-to-day music work off my hands already and that's basically what Tracy's function in the station was and Fernando is able to do that too. That's my airstaff. I mentioned my production director, Keith Austin, who runs the whole show with the four stations, but our Top40 production guy is Doug Miller, who had worked in Phoenix and Kansas City. He's just done a great job handling our production. Randy does all our promo voice work and most of our promo creation and cinematics. They're as good as any P1 radio station I've been involved with so that's a compliment to both Randy and Doug's work. And then Lisa Melton, who is our creative copy writer and another person in our production department, just adds that extra dimension to the commercials because let's face it, if you're going to run eight, nine, ten units an hour they better sound damn good and obviously not all of them are coming from agencies. A lot of it is generated from local business so you better have some good, creative folks involved with the commercial production. That's where Keith Austin and Lisa Melton do the job.

IS THERE ANYONE ELSE YOU WOULD LIKE TO MENTION?

I have to talk about Stan Webb. He's our VP/GM. Stan's been with Clear Channel for 18 years. He's been in the Austin market working at Z102 for 11 of those 18 years. This is Stan's first Top40 in his managerial career, but he totally understands what a Top40 situation is. Nonstop, seven days a week, 24 hour a day activity. You've got to have the support of a manager who understands that to be topical and plugged in to the city you have to be able to react to situations quickly and be able to get what you need and believe me we get total support from him. He just makes me laugh because he's got this great dry sense of humor. He's very much a businessman, but at the same time not at all a stuffed-shirt. The attitude inside any radio station starts with what comes out of the general manager's office, and we're real lucky to have Stan. And that's a testament to the company as well. Clear Channel, every time you turn around they're buying another market and another bunch of stations. These guys are in it for the long haul.

IN CLOSING HERE, WHAT ARE THE FUTURE PLANS FOR JOHN ROBERTS?

You know something, when I left Dallas I didn't have any grey hair and now I've spent the last six years "on the tour" and I'm just very happy to be with this organization. They've presented me with this situation that I think can become a nice longterm situation for me and my family. I've been here one full year now. I've got three years to go on my deal and if they let me, I intend to stay right here for quite a long time beyond that. I'm just loving life and glad to be back in Texas.

Ear To The Ground



The Man In Black is back! American Recordings' artist Johnny Cash recently played to a sellout crowd at New York's Club Fez. Cash played songs from his new album, entitled AMERICAN RECORDINGS and posed backstage after the set. Pictured (L-R): June Carter Cash; actor Johnny Depp; supermodel Kate Moss; and Cash.

Late-Breaking News:

More Spring ARB stuff:

Top40 is back in a big way in Columbus, as DAVE ROBBINS checks in to report that the newly-revitalized WNCI roars back from 5.8 to a 7.4 12+. Other format success stories abound throughout this great land of ours: Congrats to KDWB/Minneapolis PD MARK BOLKE and staff, as the station is now up 6.9 to 7.2...**Chicago:** B96 is up 4.7 to 5.4, while Modern Rocker Q101 moves 3.4 to 3.5...**Philly:** WIOQ slips 5.2 to 4.3 amid rumors of changes to come...GARETT MICHAELS and staff at crosstown WPLY make a 2.3 to 2.6 move...**Boston:** STEVE RIVERS continues to dominate, as KISS108 is up again, 6.5 to 6.8, good enough for #2, while new sister station WJMN checks in at #4, 5.3-4.7. KKFR/Phoenix, in the midst of a re-building program and format adjustment under PD RICK STACY actually went down 12+, 6.7 to 5.9, but the cume has grown from 257,000 to 306,000...

Hartford: Both Top40s are up, as WKSS moves 6.4 to 7.5, while WTIC-FM is close behind, 5.1 to 6.7...

In Seattle, it looks like KPLZ has stopped the slide under their new Hot AC direction and STAR101.5 slogan: PD CASEY KEATING reports the station is now up 2.6 to 4.4, while KUEE is good enough for third place, 5.9 to 6.2...

Ironically, in Tampa, WRBQ-FM, the former Q105, now doing Country, beats the POWER PIG and takes third in the market, 6.8 to 7.1. The Pig remains steady, 6.1 to 6.0, as Hot AC WMTX-AM/FM under MASCN DIXON slides in between 'em, 5.8 to 6.1... Meanwhile, in Louisville, CHRIS SHEBEL and staff enjoy another great book, as WDJX moves into third place, 7.0 to 8.6 12+.

Dallas: KHKS slips a bit, 5.9 to 4.7, as Urban KJMZ goes 3.3 to 4.4...JCEL FOLGER's Modern Rocker The Edge is up 2.9 to 3.1...

It's an Urban battle in Houston, as KJMQ and THE BOX are running neck and neck, 5.3 and 5.2 respectively...KRBE slips a bit, 4.9 to 4.2 12+.

WAPI-AM/FM/Birmingham has changed format to Hot AC under new owners, DICK BROADCASTING. PD MARK ST. JOHN, APD/MD/Afternoon Guy SCOTT BOHANNON and the rest of the staff has exited, with the exception of VP/GM BERNIE BARKER. The call letters on the FM have been changed to WMXQ-FM, while the AM calls remain the same. Bohannon, a seven-year station vet, can be reached at: (205) 933-2459.

Big radio fun in Denver this week...THE EAR hears that with the recent sale of KBPI from GREAT AMERICAN to SECRET COMMUNICATIONS comes word that former HOT102/Milwaukee PD GREGG CASSIDY has been inked as PD. The station kicked off the festivities last week as Secret President FRANK WOOD took to the airwaves for an hour, taking suggestions from listeners as to what the format should be, followed by 17 straight hours of ARLO GUTHRIE'S classic, "Alice's Restaurant."

The station, currently running jockless, is now calling itself "ALICE AT 106," featuring an eclectic blend of MARIAH CAREY, VAN HALEN, and a touch of Der Kommissar by AFTER THE FIRE for good measure. Also spotted in the hallways: JIM LAWSON, most recently PD of WVIC/Lansing, who is now Acting APD. CHRIS DAVIS, former PD of crosstown KS104 was also spotted roaming the hallways...With this talented group of programming vets, along with VP/Operations CHUCK FINNEY, look for the radio wars to heat up in the Mile High City. Stand by for staff announcements very soon...

Industry vet JACK ALIX is heading up an Urban/Top40 combo that will cover a large chunk of the state of Virginia. Heritage Urban WJJS-FM, licensed to Lynchburg at 101.7, will now simulcast with 106.1 in Roanoke. They will be known as 'Roanoke's JAMMIN' 106' and 'Lynchburg's JAMMIN' 101.7.' ALIX has been named VP/Programming, LEE CAMERON is the new PD, and J.J. MAXX is MD. Both stations need Urban/Top40 service immediately. Call (804) 846-1266. Address: 1105 Main Street, Madison Heights, VA 24572.

LABEL OF THE WEEK



KEN LANE takes off with a GIANT FIRST WEEK at radio for the debut single from JON SECADA'S 2nd album for ERG! MOST ADDED • MOST DISCOVERED! What a birthday present for Ken! Watch out JOSH KADISON fans, "Beautiful In My Eyes" has now blown wide open nationally. Excellent research on "Jessie" paved the way for, what we think, will be an even BIGGER success story. Have you noticed that airline stock goes up everytime Ken is in hot pursuit of a single? Credit also goes to the entire ERG team, including BILLY BRILL, MONTY LIPMAN, and MICHAEL STEELE.

Motion:

Less than a week before our Vegas Seminar, JAY TAYLOR has resigned as PD of THE EDGE. Not sure where he's headed, but the possibilities are infinite...

POWER PIG/Tampa inks JEFF THOMAS for afternoons. Thomas spent three years doing PM Drive at HOT97/New York, and most recently worked at KWOD/Sacramento. He starts his duties on May 23. Down the hall, AMD TOM STEELE has been awarded his velcro MD stripes, filling the position vacated by HAWK HARRISON, who left the station in February.

WPLY/Philly PD GARETT MICHAELS announces the inkage of LYNN JEANRENAUD as Promotions Director. The duo formerly worked together at WZPL/Indy where Garrett was APD/MD and LYNN was Research Director. Jeanrenaud comes from SONY MUSIC/Cleveland, where she was a Promotions Asst. She replaces former PD ERIC



Columbia recording artist NKOTB paid a visit to KIIS-FM/L.A. Morning Maniac Rick Dees recently. Pictured in the spacious lobby after the show, (L-R): Columbia's Greg Phifer; NKOTB's Danny Wood; Rick Dees his own self; Columbia's Dana Keil; and NKOTB's Donny Wahlberg.

JOHNSON, who had been doing promotion duties. He segues to crosstown Sports/Talk WIF as APD.

KWNZ/Reno MD/Night Guy MICHAEL GAMBY a.k.a. JIMMY FINGER exits after 2 1/2 years. PD CHUCK GEIGER hires EDDIE VALENTINE from KFMI/Eureka as APD/MD. Valentine worked at KWNZ three years ago as "BUBBA THE LOVE GLOVE." Gamby can be reached at (702) 324-4632 or 358-1896.

THE EAR has learned that, due to the impending sale of KPLZ/Seattle to FISHER BROADCASTING, which becomes official on May 4, MD MIKE TIERNEY's position has been eliminated, due to consolidation of duties. Call PD CASEY KEATING for a glowing recommendation. Tierney can be reached at (206) 329-6031.

Available Now:

CHRIS MORETTI, late night jock and morning sidekick at KC101/New Haven for the past five years, has left the building. He is looking for another morning show situation and can be reached at: (203) 288-7358.

In Other News:

Q102/Cincinnati GM JIM BRYANT has been upped to President, while TOM SLY, most recently GM at KBPI/Denver, moves into the GM slot at Q102's new duopoly partner, WWNK-FM.

VALLIE/GALLUP names BILL HOOPER VP. Hooper most recently managed the 92Q/WWIN-AM/FM duopoly in Baltimore, and was East Coast Sales Director for UNITED BROADCASTING.

Happy Birthday to our good friend, ERG SR. VP/Promo KEN LANE, Sunday, May 1.

Happy Birthday to HITMAKERS own Man Of Steel, the only guy we know who can bench-press BARRY FIEDEL: Operations Manager JAY RUBIN, April 28.



Belated congratulations to Grandpa 'BIG TUNA,' JOHN ANTOON...His daughter JULIE, and husband CRAIG KURTZ had a baby boy before Christmas!

NEXT WEEK:

HITMAKERS REGIONAL SEMINAR MIRAGE • LAS VEGAS

"I'm sorry if I broke your heart
here's fifty bucks, go buy some glue."

OUIS

"Regular Thang"

**ON OVER 70 TOP40 STATIONS
OVER 850 BDS DETECTIONS**

**(A 34% INCREASE!
FROM THE PREVIOUS WEEK)**

(period 4/20-4/26)

**BB MONITOR *55-*45
R&R NEW & ACTIVE
NEW THIS WEEK**

**B94
WNCI
KRBE
WZJM
WAPE
WNDU**

**WLAN
KQMQ
TWR98
WZPK
KQID**

NOW PLAYING IN THESE MAJOR MARKETS:

**Dallas • Los Angeles
St. Louis • Phoenix • Cleveland
San Antonio • Buffalo • Boston
Houston • Columbus • Pittsburgh
Salt Lake City • Indianapolis**

"Delightful...part Prince, part They Might Be Giants."

ENTERTAINMENT WEEKLY

Video On

**THE
BOX**

MUSIC TELEVISION
YOU CONTROL

#194



For more info contact Restless Marketing VP Rich Schmidt @ (213) 957-4357 x225
Distributed by ADA. ©1994 Restless Records. All Rights Reserved. Over 2000 flushes.





Aerosmith

CERTIFIABLY
AEROSMITH

THE NEW TRACK FROM
THE QUADRUPLE-PLATINUM
ALBUM GET A GRIP

CRAZY



NOW ON
WORLDWIDE
TOUR

 
COLLINS MANAGEMENT, INC. GEFEN

PRODUCED BY BRUCE FAIRBAIN
Mixed by Brendan O'Brien
© 1994 Geffen Records, Inc.