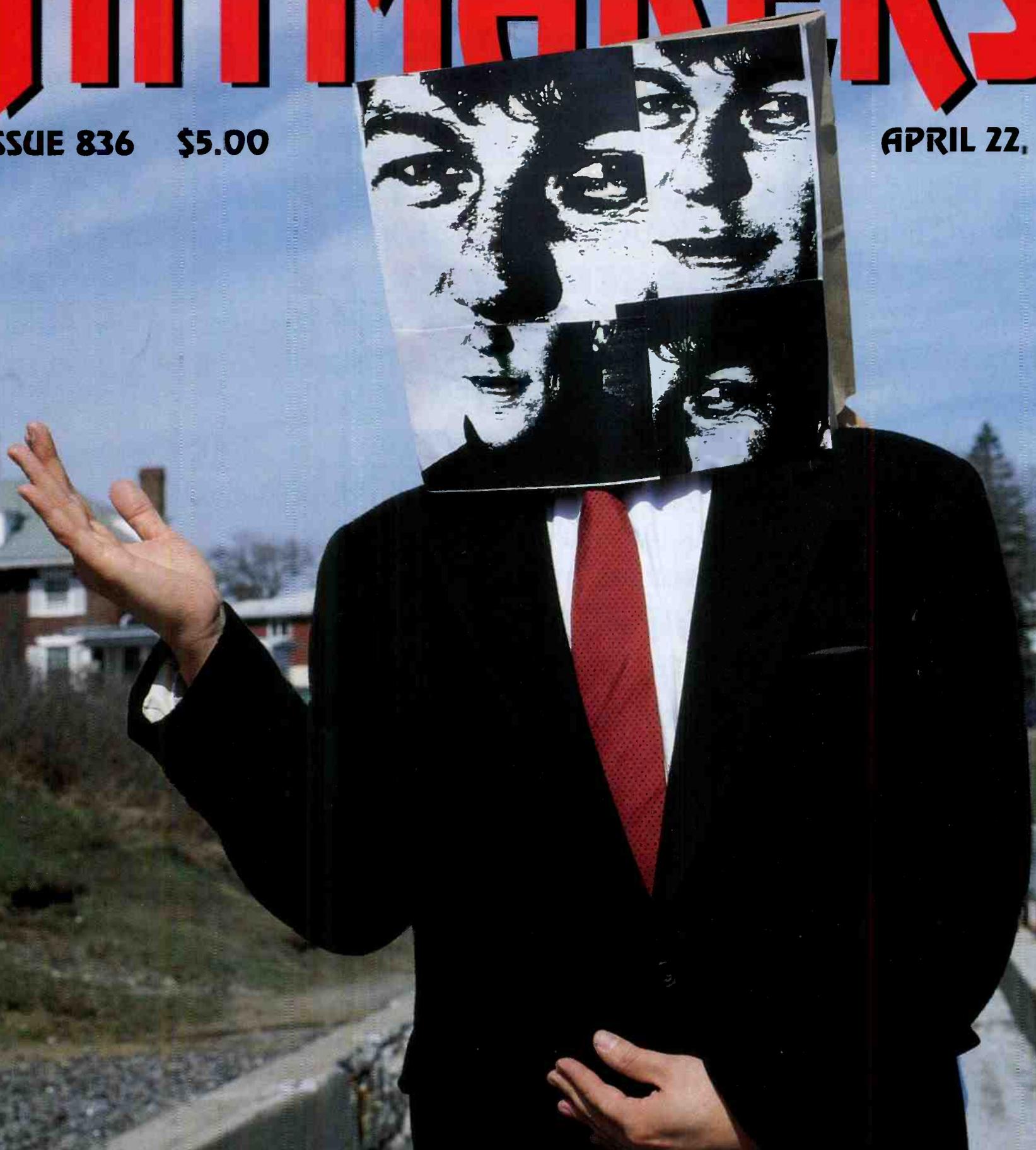


HITMAKERS[®]

ISSUE 836 \$5.00

APRIL 22, 1994



an exclusive interview with

KURT ST. THOMAS

Program Director - WFNX, Boston

HITMAKERS Regional Seminars **LAS VEGAS '94**

Thursday • DAY ONE • May 5th

5pm HITMAKERS ALL-STAR CHARITY SOFTBALL GAME
Cashman Field (Hosted by KLUC) (Warmup at 3pm) Gates open at 4:30

10pm CLUB HITMAKERS at The METZ Nightclub

featuring: N.T.C. • JOCELYN ENRIQUEZ (Classified) • FOR REAL (Perspective/A&M)
• CHAKA DEMUS & PLIERS (Island) • DOUG E. FRESH (Island)
• LIGHTER SHADE OF BROWN (Mercury) and FEM 2 FEM (Critique)

Friday • May 6th • DAY TWO • 12noon

including live performances by SHERYL CROW (A&M), JULIET ROBERTS (Reprise),
ALL-4-ONE (Atlantic), and WAR (Avenue)

Working LUNCH sponsored by A&M and Reprise Records.

KEYNOTE ADDRESS: JERRY CLIFTON

6:30pm-8:30pm • COCKTAIL PARTY

**MJJ Records/Epic Records Cordially Invite You To Celebrate
The Launch Of MICHAEL JACKSON'S new record label!**

Including live performances from his first two signings: BROWNSTONE & QUO

Saturday • May 7th • DAY THREE • 12noon

FACE 2 FACE

They Know ALL, They See ALL, But...Will They TELL all?

KEN BENSON (KKRZ), MARK BOLKE (KDWB), GERRY CAGLE (NETWORK 40),
LOUIS KAPLAN (WGTZ), DON LONDON (WNVZ), KEVIN McCABE (AIRPLAY-
MONITOR/BILLBOARD) TONY NOVIA (STAR94), DAVE ROBBINS (WNCI),
DAVE SHAKES (KMEL), and RICK STACY (KKFR)

**THE KENTUCKY DERBY sponsored by PLG Records
Lunch + Live race coverage, complete with PRIZES!**

Registration: Friday 10a-3p/6-7:00p & Saturday 10a-12noon

Registration: \$150 NO PERSONAL CHECKS OR CREDIT CARDS AT THE DOOR

(Pre-Registrants ONLY will be allowed into Thursday events!)

On Over
90 Total Stations!

Gabrielle

"I Wish"

Debut #38* Top40 Rhythm Crossover BDS Monitor

921 Total BDS Detections up 311 This Week

20 New Stations Including: WJMN, POWER96, WKSS-32 plays, G105, KDON, KJ103, Z104, KIIS-FM -22 plays, WEDJ-18 plays, 92Q-31 plays, POWER PIG-35 plays, WHHH-29 plays, WHYT-13 plays, WIOQ-27 plays, KISF-37 plays, Q106-23 plays, WPGC-10 plays, PRO-FM-15 plays, Q99-19 plays, WXKS-12 plays, KIX106-19 plays, WZPL-25 plays, WKSE-19 plays



GO! DISCS

(CRANBERRIES) "DREAMS"

On Over
110 Total Stations!

37-34* Top 40 Mainstream BDS Monitor
Album Approaching 2 Million!

971 Total BDS Detections Up 70 This Week

WXKS Add, WGTZ Add, WILN Add, WGRD Add

KIIS-FM-49 plays, Z100-17 plays, B97-39 plays, WKBQ-38 plays, KKFR-45 plays, Q106-11 plays, WNVZ-14 plays, KRBE-7 plays, Q99-26 plays, XL106.7-29 plays



ACTIVE!

Melissa Etheridge

"Come To My Window"

On Over
110 Total Stations!

1333 Total BDS Detections Up 100 This Week

27* Top 40 Mainstream Monitor • New This Week At KDWB

Album Sales Over 700,000 • Major Markets Kicking in **BIG TIME!**

KDWB	25 plays	Z100	25 plays	WNVZ	11 plays	WXKS	10 plays	WPLY	39 plays
WEDJ	37 plays	Y100	14 plays	PRO-FM	28 plays	WENZ	15 plays	WPLJ	26 plays
B97	28 plays	WKBQ	14 plays	STAR94	30 plays	KHMX	26 plays	WNCI	10 plays
		KKFR	45 plays	Q99	14 plays	WKTJ	26 plays		

ACTIVE!

WHAT'S NEW



THE INDIANS

"Look Up To The Sky"

First Week Stations: WPST, Y102, WRQK, KCHX, OK95, WXSX, Z102, WHTO, 98PXY, KTMT

Also On The Air At: WPXY, 99X, KROQ

Early Album Sales At: Blockbuster/Music Plus

Atlanta CD • Lechmere • Virgin Megastore Los Angeles

Down In The Valley MPLS Minneapolis



Buzz Bin

**#1 BDS Modern Rock Monitor!
Over 300,000 Albums Sold!**

Adds This Week Include:

**KIIS-FM
Los Angeles
24 spins**

MORRISSEY

*"The More You Ignore Me,
The Closer I Get"*

PRODUCED BY STEVE LILLYWHITE

Major Airplay At:

WHYY Montgomery 41 spins	Q99 Salt Lake City 25 spins
WHTZ New York 38 spins	KIIS-FM Los Angeles 24 spins
KKFR Phoenix 35 spins	WKBQ St. Louis 24 spins
WPST Trenton 35 spins	PRO-FM Providence 18 spins
KRBE Houston 30 spins	WKSI Greensboro 18 spins
KFAV St. Louis 29 spins	Y107 Nashville 17 spins
THE END Cleveland 28 spins	Q106 San Diego 15 spins
99X Atlanta 28 spins	KC101 New Haven 15 spins
WPLY Philadelphia 28 spins	B97 New Orleans 11 spins
KROQ Los Angeles 27 spins	

**New Album Entitled:
VAUXHALL AND I**



el DeBARGE

"can't get enough"

Produced by Babyface

From the album **Heart, Mind & Soul**

Management: Fred Moultrie, MOULTRIE ENTERTAINMENT GROUP 

©1994 Reprise Records 

CLIMBING STRAIGHT TO THE TOP

TONI BRAXTON

"You Mean The World To Me"

SoundScan Single 31-26

SoundScan Album 14 -13

BDS Top40 Mainstream Chart: 30-22*

BDS Top40 Rhythm Crossover Chart: 24-17*



TAYLOR DAYNE

"I'll Wait"

Already On Over 50 Stations
Including The Following:

Z90	53 Plays	KTFM	19 Plays
Q106	25 Plays	WZJM	27 Plays
KKRD	13 Plays	WWCK	23 Plays
KHTT	23 Plays	WFHN	22 Plays
WKSI	20 Plays	XL106.7	23 Plays
PWR PIG	7 Plays	WFLY	21 Plays

SARAH McLACHLAN

"Possession"

New Reports This Week Include:

KROQ Los Angeles

B97 New Orleans

KRBE Houston...And More



Billboard Modern Rock Tracks Chart: 6-4*

One Of The Most Added And Discovered!



ARISTA

HITMAKERS®

This Week...

MOST DISC-OVERED

MAINSTREAM

MEAT LOAF - "Objects..." (MCA)
JON SECADA - "If You Go" (ERG)
ALL-4-ONE - "I Swear" (BLITZZ/AG)
M PEOPLE - "Movin' On Up" (EPIC)
TONY TONI TONE - "Leavin'" (MERCURY)

CONFERENCE CALL PICKS

GABRIELLE - "I Wish" (GO! DISCS/LONDON/PLG)
MEAT LOAF - "Objects..." (MCA)
OVIS - "Regular Thang" (RESTLESS)
PRIMAL SCREAM - "Rocks" (WB)
JON SECADA - "If You Go" (ERG)
TONY TONI TONE - "Leavin'" (MERCURY)

ALTERNATIVE WORLD

MILLA - "Gentleman Who Fell" (ERG)
VIOLENT FEMMES - "Breaking Up" (ELEKTRA)
BLUR - "Boys And Girls" (FOOD/SBK/ERG)
COLLECTIVE SOUL - "Shine" (ATLANTIC)
ROLLINS BAND - "Liar" (IMAGO)

CONFERENCE CALL PICKS

MESSIAH - "Thunderdome" (AMERICAN)
MILLA - "Gentleman Who Fell" (ERG)
PAW - "Jessie" (A&M)
SONIC YOUTH - "Roll In The Heather" (DGC/GEFFEN)
VIOLENT FEMMES - "Breaking Up" (ELEKTRA)

STREET SHEET

AALIYAH - "Back & Forth" (JIVE)
EL DEBARGE - "I Can't Get Enough" (REPRISE)
R. KELLY - "Your Body's Calling" (JIVE)
XSCAPE - "Love On My Mind" (COLUMBIA)
ALL-4-ONE - "I Swear" (BLITZZ/AG)

CONFERENCE CALL PICKS

AALIYAH - "Back & Forth" (JIVE)
EL DEBARGE - "I Can't Get Enough" (REPRISE)
FOR REAL - "You Don't Wanna Miss" (PERSPECTIVE/A&M)
R. KELLY - "Your Body's Calling" (JIVE)
JON SECADA - "If You Go" (ERG)
CRYSTAL WATERS - "100% Pure Love" (MERCURY)

MIX SHOWS

CRYSTAL WATERS - "100% Pure Love" (MERCURY)
NAS - "It Ain't Hard...(Remix)" (COLUMBIA)
NATE DOGG/WARREN G. - "Regulate" (INTERSCOPE/AG)
CHANTAY SAVAGE - "Don't Let It Go..." (RCA)
M PEOPLE - "Movin' On Up" (EPIC)

CONFERENCE CALL PICKS

AALIYAH - "Back & Forth" (JIVE)
LORDS OF THE UNDERGROUND - "Flow On" (PEND/ERG)
NAS - "It Ain't Hard...(Remix)" (COLUMBIA)
SIMPLE E. - "Play My Funk" (FOX/BMG)
CRYSTAL WATERS - "100% Pure Love" (MERCURY)

PLEASE REGISTER ME FOR LAS VEGAS!

Name: _____ Station/Company: _____

Address: _____ City: _____

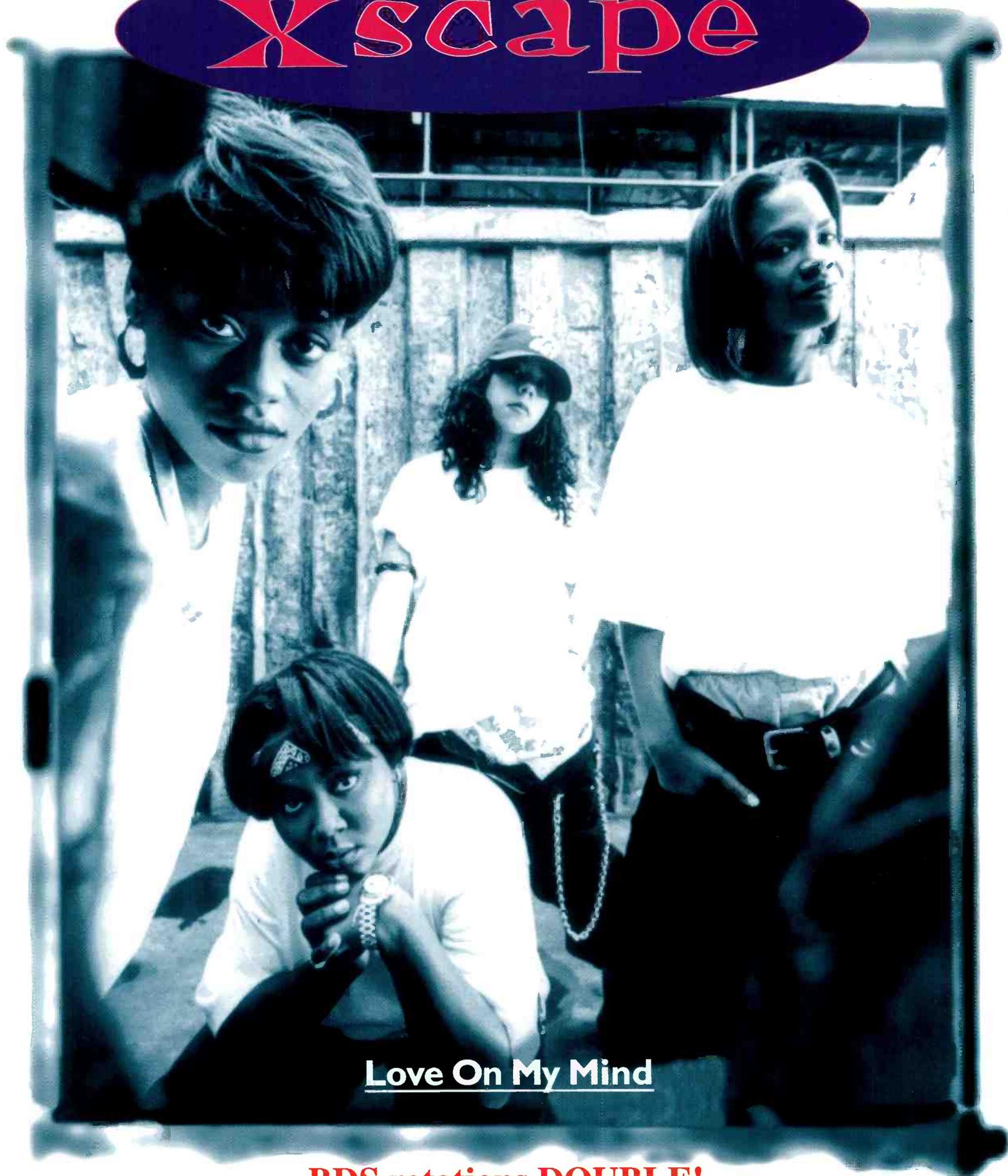
State: _____ Zip: _____ Phone: _____

Send your completed registration form and a check or money order

for \$150.00 to: HITMAKERS Magazine

22222 Sherman Way, Suite #205, Canoga Park, CA 91303

Xscape



Love On My Mind

BDS rotations DOUBLE!

Single Sales Double – 43 point jump on SoundScan Singles Chart

20 point jump at Trans World

52 point jump at Musicland

Debut #20 at South West Wholesale!

See Xscape on tour with R. Kelly and Salt-N-Pepa

**May: Orlando, Las Vegas, Salt Lake City, Englewood, Kansas City,
Louisville, Cleveland, Chicago, Anaheim...and more.**



COLUMBIA



Produced by Jemaine Dupri for So So Def Productions. Management: Entertainment Resources International.

Columbia Reg U.S. Pt & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

HITMAKERS Faces & Places



HITMAKERS Alternative World Expands!

Andrew Cooper, Director of **HITMAKERS** Alternative World is happy to announce the addition of Sharon Weisberg to the staff as Associate Director. Sharon previously worked at RHINO Records as a promotion assistant and later moved to ISLAND Records where she assisted Dave Darus in promotion, and also worked as publicity coordinator under John Vlautin. "Sharon is a great addition to the **HITMAKERS** family, said Cooper. She has already proved to be a great asset in helping take the Alternative World to its next level."



Carol Sneyd has been named National Advertising Manager for WARNER BROS. Records.

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Stephen Prendergast has been promoted to Vice President, International at ZOO Entertainment.



Angelique Bianca, lead singer of The Indians, ISLAND recording artists, poses backstage after their performance at the PGD Zone at NARM. Pictured (l-r): Jim Caparro, Pres./CEO, PolyGram Group Dist.; Rick Dobbis, Pres./CEO PolyGram Label Group; Angelique Bianca; Gerry Kopecky, VP Nat'l. Sales, PolyGram Label Group; and Bruce Hix, local promotion, San Francisco, PolyGram Label Group.

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Warner Music Group companies have acquired the exclusive worldwide TV/radio broadcast, recorded music, and commercial video rights for the forthcoming reunion concert by Jose Carreras, Placido Domingo, Luciano Pavarotti, and conductor Zubin Mehta. The event is another Tibor Rudas Production in association with World Cup USA 1994. Pictured at the press conference (l-r, standing): Ramon Lopez, Warner Music Int'l. Chairman/ CEO; Zubin Mehta, conductor; Ahmet Ertegun, ATLANTIC Group Co-Chairman/CEO; Mel Lewinter, ATLANTIC Group Vice Chairman; Placido Domingo, Luciano Pavarotti, Jose Carreras, and Danny Goldberg, President, ATLANTIC. Seated: Bob Morgado, Warner Music Group Chairman/CEO; Tibor Rudas, classical music impresario; and Doug Morris, ATLANTIC Group Co-Chairman/Co-CEO.

HITMAKERS

MAINSTREAM TOP 40 DISCOVERY CLUB

1. MEAT LOAF "Objects In The..." (MCA)
2. JON SECADA "If You Go" (ERG)
3. ALL-4-ONE "I Swear" (BLITZZ/ATL. GRP.)
4. M PEOPLE "Movin' On Up" (EPIC)
5. TONY TONI TONE "Leavin'" (MERCURY)
6. ACE OF BASE "Don't Turn Around" (ARISTA)
7. THE PRETENDERS "Night In My Veins" (WB)
- 8a. ERASURE "Always" (MUTE/ELEKTRA)
- 8b. GABRIELLE "I Wish" (GO! DISCS/LONDON/PLG)
- 8c. THE INDIANS "Look Up To The Sky" (PLG)
- 8d. OVIS "Regular Thang" (RESTLESS)
- 8e. PRIMAL SCREAM "Rocks" (WARNER BROS.)
- 8f. SARAH McLACHLAN "Possession" (ARISTA)

JACK DA WACK, PD, 95.9KHI, Ocean City

ERASURE *Always* (MUTE/ELEKTRA) - This should be a monster...Has the same feel and flavor as *Little Respect*.

COLLECTIVE SOUL *Shine* (ATLANTIC) - A nutty blend of rhythm and grind that you'll get great phones on.

FRENTE! *Bizarre Love Triangle* (MAMMOTH/ATL. GRP.) - This song is smokin' on the Alternative side and definitely has Mainstream appeal...Check it out.

DANNY OCEAN, MD, 95.9KHI, Ocean City

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Three in a row for the man. Larger than life.

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - If you don't play this, you will miss out on a good thing.

KRISTEN HERSH *Your Ghost* (REPRISE) - Chilling!!

LARRY HUGHES, PD, 95XII, Parkersburg

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - He is hot and this sounds like *Two Out Of Three Ain't Bad* to me.

LISA LOEB AND NINE STORIES *Stay* (RCA) - It

sounds different enough to catch your ear...A very relatable feel.

KATHY TROCCOLI *Tell Me Where It Hurts* (RCA) - Good from the first listen.

JOHN IVEY, PD, 93PXY, Rochester

OVIS *Regular Thang* (RESTLESS) - Don't overlook this song! A lot of major stations are now Discovering this record.

THE INDIANS *Look Up To The Sky* (PLG) - Add my record, dammit!

ACE OF BASE *Don't Turn Around* (ARISTA) - Already huge for us...Next step: Power rotation.

COLUMBIA

RECORDS

Presents The

HITMAKERS PROGRAMMER OF THE WEEK!

COLUMBIA CRUSADES

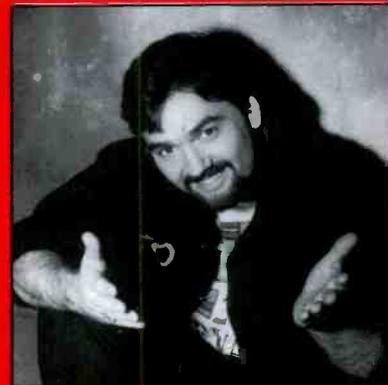
DIED PRETTY's song **Souls On Fire (Harness Up)** is the perfect upbeat Summertime song that will excite listeners from coast to coast. The new edit, that supercharges the chorus, makes this song virtually impossible to get out of your head. This Australian band that hails from Sydney, has a decade of song-writing and touring under their belt. It is no wonder this first single from their album "TRACE" is so powerful! Put this on the air and watch the response.

XSCAPE's Love On My Mind is really happening at retail. This week, our single sales more than doubled and jumped 43 points on the SoundScan singles chart. In addition to amazing local sales stories, there was a 52 point chart jump at Musicland, a 20 point jump at Trans World, and it debuted at #20 at South West Wholesale! This is really reacting in markets where there is airplay! The album is over 1.6 million, not to mention their last single went Gold. Look for Xscape on tour starting in May.

ALICE IN CHAINS, No Excuses', continues to explode at Top40 radio. Sales are incredible, the video is all over the visual airwaves and now we have a confirmation that they have been chosen to perform at Woodstock. There are no more excuses! In the next few weeks, you will see new singles from **Mariah Carey** entitled, **Anytime You Need A Friend** ...a debut release from **Booker T. and the MG's - Cruisin'** ...**Pink Floyd - Take It Back** and **Toad The Wet Sprocket - Fall Down**. This Summer is going to be HOT!

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

PACO



LOPEZ

APD - HOT97- New York

CAREER HIGHLIGHTS:

First radio job in 1978- WFLA FM/AM
(Before it was the POWER PIG)
Q105- Tampa, Y100- Miami, KKFR- Phoenix,
WPGC- Washington, D.C., HOT97- New York

FAMILY:

The best wife, friend, cheerleader in the world: Jaye Dee Lopez, & two beautiful, wonderful, and healthy kids, Devon (Daughter-7) & Bishop (Son-4)

HOBBIES:

Playing and watching all sports and John Madden Sega football.

QUOTE:

A) "The most important thing is what come out of the speakers."
B) "Be real cuz what goes around..."

NOMINEES FOR ISSUE 837

VOTE FOR YOUR CHOICE

1. SCOTT WRIGHT (PD, B97- New Orleans)
2. JOHN ROBERTS (PD, KHFI - Austin)
3. ADAM COOK (PD, XL106.7 - Orlando)

Call Your **HITMAKERS** Account Executive
(818) 887-3440

PRIMAL SCREAM

They Couldn't Wait!

Q99	17x	WKBQ	17x
B97	9x	WPST	16x
WKRZ	10x	K92	add
WAZY	12x	WAAL	add
Y102	20x	WQGN	add
OK95	15x	K106	add
WWKZ	17x	WRQK	21x
WKFR	add	WZAT	add
KWTO	add	WZOQ	12x
WDDJ	add		

TV STRESS ROTATION 18x

TELE Plus Tests At More Than 40 Additional
Top40 Radio Stations!

ROCKS

WARNER BROS. & SIRE RECORDS PRESENTS FROM THE UK
GIVE OUT BUT DON'T GIVE UP



STEVE
RENNIE
FOR
REN
MANAGEMENT

©SIRE RECORDS COMPANY 1994
THE LABEL WITH THAT NEW CAR SMELL

PRODUCED BY TOM
DOWD
MIXED BY
GEORGE DRAKOULIAS

HITMAKERS Top40 Discovery Club®

SEAN SELLERS, MD, G105, Raleigh-Durham

M PEOPLE *Movin' On Up* (EPIC) - A good disco song.

ALICE IN CHAINS *No Excuses* (COLUMBIA) - Could be the *Runaway Train* of '94.

TONY TONI TONE *Leavin'* (MERCURY) - Really funky guitars...Real hooky.

NEAL SHARPE, PD/MD, JET-FM, Erie

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - Oozing with that classic Pretenders sound.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Will be the third smash off the album for the big man.

MARK LANDIS, PD, K106, Beaumont

DURAN DURAN *Thank You* (WARNER BROS.) - From the With Honors soundtrack...Duran Duran sings Led Zeppelin...Curiosity calls already.

BABBLE *Take Me Away* (REPRISE) - Already pulling phones.

SHERYL CROW *Leaving Las Vegas* (A&M) - Don't gamble on this one...It's a sure bet.

ACE OF BASE *Don't Turn Around* (ARISTA) - Hey, another #1 hit.

ALLAN FEE, OM, KFBQ, Cheyenne

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Great reaction at the concert...Already getting great reaction here.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Well on their way to becoming a core artist for the format.

GENERAL PUBLIC *I'll Take You There* (EPIC) - One of my favorite songs on the radio now.

KEVIN KOLLINS, PD, KG95, Sioux City

PRIMAL SCREAM *Rocks* (WARNER BROS.) - A great Rock record for nights.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - If the others were big, this one is a gimmee.

MIKE RING, PD/MD, KHTT, Tulsa

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - If you're not playing this one already, your audience is probably swearing.

TONY TONI TONE *Leavin'* (MERCURY) - It's the *If I Had No Loot* for the summer of '94.

M PEOPLE *Movin' On Up* (EPIC) - Move this into rotation and watch it move up the charts.

TRACY AUSTIN, MD, KIIS-FM, Los Angeles

M PEOPLE *Movin' On Up* (EPIC) - Sounds great on KIIS-FM...Seems to be a big national buzz developing.

ERASURE *Always* (MUTE/ELEKTRA) - Spiking at night...Good image record.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - I swear this sounds like a smash.

SHERYL CROW *Leaving Las Vegas* (A&M) - Sounding more Pop every time I hear it.

THE INDIANS *Look Up To The Sky* (PLG) - I've liked this one for a long time...Very hypnotic.

JIMMY JAM, MD, KIXY, San Angelo

ZAPP & ROGER *Computer Love* (REPRISE) - This is the mix for '94. We're already playing it on Quiet Storm...Could work for us around the clock.

DURAN DURAN *Thank You* (WARNER BROS.) - If you're already playing Duran Duran, you have to play this. I'm looking forward to hearing their cover version album.

MICHAEL STEELE, PD, KIXY, San Angelo

SWV *Anything* (RCA) - Thank you Terry.

TONY TONI TONE *Leavin'* (MERCURY) - Already Top 5 callout.

XSCAPE *Love On My Mind* (COLUMBIA) - Core artist for KIXY...Automatic.

KEN BENSON, PD, KKRZ, Portland

JON SECADA *If You Go* (ERG) - Play it, dammit!

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - Already playing it and getting phones...My favorite song on the CD...This will be huge.

ERIC MURPHY, APD/MD, KKRZ, Portland

JON SECADA *If You Go* (ERG) - The same Jon Secada hit formula that has made him a core artist for Z100.

GIN BLOSSOMS *Until I Fall Away* (A&M) - Records like this are great because they cross the Alternative universe but still grab those Mainstream wannabe's.

THE INDIANS *Look Up To The Sky* (PLG) - I've loved this song since dinosaurs walked the earth...

NATE DOGG f/Warren G. *Regulate* (INTERSCOPE/ATL. GRP.) - Instant familiarity because of the Michael McDonald sample. This song is just one big phat groove.

JOE DAWSON, PD, KLYV, Dubuque

JODECI *Feenin* (UPTOWN/MCA) - Will sell a ton...A raw, emotional ballad.

M PEOPLE *Movin' On Up* (EPIC) - A fun, Springtime song.

MICHAEL BOLTON *Completely* (COLUMBIA) - I've finally seen the light. Women love this record.

SCOTT THOMAS, MD, KLYV, Dubuque

JON SECADA *If You Go* (ERG) - On the same lines as *Do You Believe In Us*.

THE BAHAMEN *Dancin' In The Moonlight* (ATLANTIC) - A great song for summer.

NATE DOGG f/Warren G. *Regulate* (INTERSCOPE/ATL. GRP.) - Should pick up where Snoop Dogg left off.

SWEET SABLE *Old Time's Sake* (SCOTTI BROS.) - By far the best cut off of the *Above The Rim* soundtrack.

ROBERT ELFMAN, PD, KMGZ, Lawton

TONY TONI TONE *Leavin'* (MERCURY) - An upbeat little ditty perfect for the warm weather.

COLLECTIVE SOUL *Shine* (ATLANTIC) - A straight-ahead rocker for Top40.

M PEOPLE *Movin' On Up* (EPIC) - Should be a mover and a shaker.

CHRIS HART, PD, KQMQ, Honolulu

M PEOPLE *Movin' On Up* (EPIC) - Smash...Can be played 24 hours a day.

ACE OF BASE *Don't Turn Around* (ARISTA) - Perfect for this marketplace...Another great mass appeal tune from a #1-selling band here.

JODECI *Feenin* (UPTOWN/MCA) - Has got possibilities.

PAUL BRYANT, MD, KRBE, Houston

SINEAD O'CONNOR *You Made Me The Thief Of Your Heart* (PLG) - Requests have been so big we opened it up to all-day play.

SARAH McLACHLAN *Possession* (ARISTA) - We're playing it in our Alternative show...I have a funny feeling it's headed for Top 10 phones within two weeks...If I'm wrong, I'm buying dinner.

MARXMAN *All About Eve* (A&M) - One of the hottest acts to come out of Ireland in many years...Even U2 has been raving about this group. Ask your A&M rep for a copy.

BRENT ACKERMAN, PD, KROC, Rochester

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - I swear somebody from **HITMAKERS** tipped me off to this a month ago.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - The biggest comeback in Pop history continues.

CELINE DION *Misled* (550 MUSIC/EPIC) - Hooray, Celine can do an uptempo song, too.

MARK TODD, PD, KRQ, Tucson

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Too many people missed the first one...Don't miss this one.

ARETHA FRANKLIN *Willing To Forgive* (ARISTA) - A future greatest hit from her new greatest hits CD.

KEVIN 'Crash' DAVIS, MD, KSKG, Salina

ALISON MOYET *Whispering Your Name* (COLUMBIA) - A very haunting melody. Check out cut #2 on the Pro-CD. It makes the difference.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Great follow-up.

GIN BLOSSOMS *Until I Fall Away* (A&M) - Solid record. These guys are becoming a solid group.

R. CHARLES SNYDER, PD/MD, KTMT, Medford

M PEOPLE *Movin' On Up* (EPIC) - Uptempo...A great Springtime record.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Lyrically one of his best.

SARAH McLACHLAN *Possession* (ARISTA) - Has a very infectious hook.

MARTHA STEELE, PD, KTRS, Casper

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Drives me to sing along.

PRIMAL SCREAM *Rocks* (WARNER BROS.) - Hard but smooth. Lasts longer than 30 seconds.

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - Chrissie is a goddess...

DAVE COLLINS, MD, KTRS, Casper

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - This track should be stronger than *I'd Do Anything For Love*, destined to be Top 10.

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - Reminds me of their early sound...Chrissie Hynde does a fantastic job on vocals.

JON SECADA *If You Go* (ERG) - This record is so obvious that you could be tone deaf and still hear it.

HITMAKERS Top40 Discovery Club®

MICHAEL GAMBY, APD/MD, KWNZ, Reno
DIED PRETTY *Harness Up (Souls On Fire)* (COLUMBIA) - Fun! Fun! Fun!!!

M PEOPLE *Movin' On Up* (EPIC) - A strong dance record in our clubs...Keep an eye on this. You'll need it for nights.

SWV *Anything* (RCA) - They show why they are platinum artists.

TOM MARTENS, PD, KWTX, Waco

JON SECADA *If You Go* (ERG) - Sounds a lot like *Do You Believe In Us!*

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Bring on the next smash from Mr. Loaf.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - A #1 record without a doubt.

JON ZELLNER, PD, KYIS, Oklahoma City

HUEY LEWIS & THE NEWS *Some Kind Of Wonderful* (ELEKTRA) - Great remake. Sounds like a spring and summertime record.

CELINE DION *Misled* (550 MUSIC/EPIC) - Already showing up in callout and big adult female requests.

RICK HAMILTON, MD, KZIO, Duluth

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Classic Meat Loaf!

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - Chrissie Hynde is back!

COLLECTIVE SOUL *Shine* (ATLANTIC) - Watch for them. The album is solid front to back.

TONY TONI TONE *Leavin'* (MERCURY) - A funky summer jam.

MIKE KASPER, PD, KZMG, Boise

COUNTING CROWS *Round Here* (GEFFEN) - Last one was huge. Great follow-up.

AEROSMITH (GEFFEN) - Best song on the album.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Another hit.

PAUL WALKER, PD, OK95, Tri-Cities

SARAH McLACHLAN *Possession* (ARISTA) - A very well-produced record that should work well for us during the day.

THE INDIANS *Look Up To The Sky* (PLG) - This could be the sleeper of the year...Check it out.

ROXETTE *Sleeping In My Car* (ERG) - I heard a preview of this and it will be a no-brainer.

TONY MASCARO, MD, PRO-FM, Providence

INDONESIA *Do Thangz* (EMI/ERG) - A neat Hip-Hop record that should get big phone reaction.

PRIMAL SCREAM *Rocks* (WARNER BROS.) - A great Rock record for the warm weather...Cool hook, too.

ATLANTIC STARR *I'll Remember You* (ARISTA) - A pretty ballad from a group that always does well with all demos.

TED DONNELLY, AMD, PRO-FM, Providence

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - HUGE! What a great comeback.

M PEOPLE *Movin' On Up* (EPIC) - A great dance song that will click with its familiarity.

THE BACKBEAT SOUNDTRACK (PLG) - Unbelievable album...This is great.

JIMMY STEAL, PD, Q102, Cincinnati

JON SECADA *If You Go* (ERG) - Been playing for

weeks, already generating response...P.S. Could you please send us the C&D matted and framed?

HUEY LEWIS & THE NEWS *Some Kind Of Wonderful* (ELEKTRA) - Has that miracle ingredient we've been searching for: Tempo!

RAY KALUSA, MD, Q106, San Diego

JON SECADA *If You Go* (ERG) - Typical Secada with just enough of a different twist.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - A very smooth record that sounds great on the station.

the cranberries *Dreams* (PLG) - Single sales increasing steadily...Good younger demo image record for us.

GARY MICHAELS, MD, Q99, Salt Lake City

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Good tune, good tune...There is no stopping him right now.

NATE DOGG f/Warren G. *Regulate* (INTERSCOPE/ATL. GRP.) - Turning into a mass-appeal hit!

THE IMMORTALS *Mortal Kombat* (VIRGIN) - Our #1 requested record after 1-1/2 weeks of airplay and it's not all kids.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Our #2 requested song after one week on the air.

TONY NOVIA, OM, STAR94, Atlanta

JON SECADA *If You Go* (ERG) - Bank on it, baby...I would like to congratulate ERG's new Sr. Promo God

Monte Lipman for single-handedly, in a matter of hours, turning the company around and launching this new Jon Secada project.

BILL MITCHELL, PD, U93, South Bend

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - I swear this is gonna be another #1 record.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Smash #3 for *BAT OUT OF HELL, PART 2*...This is a killer song.

MIKE LOWE, MD, WA1A, Melbourne

JON SECADA *If You Go* (ERG) - There is magic in the music. Even stronger than the first album. The first of many hits off the album.

M PEOPLE *Movin' On Up* (EPIC) - Very infectious dance groove...Perfect for the Spring.

ROXETTE *Sleeping In My Car* (ERG) - A Mainstream Pop/Rock record that Top40 needs for the Spring book...And it's not a remake.

MIKE ORZEL, APD/MD, WAAL, Binghamton

PRIMAL SCREAM *Rocks* (WARNER BROS.) - This is a great summertime song. Put it on and watch the phones light up.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - A natural for us.

SARAH McLACHLAN *Possession* (ARISTA) - Lyrically a wonderful record.

DUSTY HAYES, PD/MD, WABB, Mobile

KENNY G. f/Aaron Neville *Even If My Heart Would Break* (ARISTA) - Aaron Neville is practically a local act here. This duet is the best single yet from the album.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - Sounds like old R.E.M. Could really fit into a Mainstream format.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Very poignant record with a great story behind it...Will

definitely strike an emotional chord with your audience.

DAMON COX, AMD, WAPE, Jacksonville

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - A multi-format song...Give it a listen, you'll love it.

ERASURE *Always* (MUTE/ELEKTRA) - Initial phone response is great...Definitely a must for Top40 radio.

JASON DEAN, PD, WAZY, Lafayette

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Sounds like another hit...It's Meat Loaf, dammit!

OVIS *Regular Thang* (RESTLESS) - Has an irresistible hook...It ain't no regular song.

ALISON MOYET *Whispering Your Name* (COLUMBIA) - Check out cut #2. It's the one I'm playing.

TONY TONI TONE *Leavin'* (MERCURY) - Has a nice easy-going feel.

SHAWN SCOTT, MD, WFLY, Albany

XSCAPE *Love On My Mind* (COLUMBIA) - A good funky Springtime record.

K7 *Hi De Ho* (TOMMY BOY) - It's cool that they're bringing in the music of a lost era...Cab would be proud.

EDDIE MUNSTER, MD, WFMF, Baton Rouge

MEAT LOAF *Rock N...* (MCA) - Your classic Meat Loaf record.

ACE OF BASE *Don't Turn Around* (ARISTA) - Simply unbelievably huge...Bigger than the last.

ERASURE *Always* (MUTE/ELEKTRA) - Could surprise you...A good night record.

LOUIS KAPLAN, PD, WGTZ, Dayton

SWV *Anything* (RCA) - SWV has been a hot band for this station...We've played everything they've put out, and it always works.

XSCAPE *Love On My Mind* (COLUMBIA) - Sounds like a good night record.

THE BREEDERS *Divine Hammer* (ELEKTRA) - The band is from Dayton, so the local angle is working.

DUFF DAMOS, PD, WIFC, Wausau

COCTEAU TWINS *Bluebeard* (CAPITOL) - A real fresh song for Spring...I love it.

OVIS *Regular Thang* (RESTLESS) - Does anybody realize they spelled 'thing' wrong? I am a believer now!

JON SECADA *If You Go* (ERG) - Thank goodness he didn't take too much time off.

ACE OF BASE *Don't Turn Around* (ARISTA) - Their third hit...The grand slam is yet to come.

BOOKER MADISON, PD, WJMX, Florence

LISA LOEB AND NINE STORIES *Stay* (RCA) - A way cool song with a haunting hook.

JON SECADA *If You Go* (ERG) - An instant on!

THE BREEDERS *Divine Hammer* (ELEKTRA) - Lights up the phones at night...A very hip band.

PRIMAL SCREAM *Rocks* (WARNER BROS.) - If you're playing Rock/Alternative at night it will fit your station.

KENNY KNIGHT, MD, WKBQ, St. Louis

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - A very cool record especially if you want an Alternative lean.

B52'S *The Flintstones* (MCA) - Big! Big! Big reaction record...You will probably need to buy a new phone system when you put this on the air.

FRENTE! *Bizarre Love Triangle* (MAMMOTH/ATL. GRP.) - Been spiking it for a couple of weeks and every time we spin it we get calls.

ALL-4-ONE

"I SWEAR"

Over 1800 spins in less than 2 weeks.... On the air in over 40 major markets
BDS Top 40 Rhythm Crossover Chart 20-5* • BDS Top 40 Mainstream Chart D#39

Major Market Airplay: KUBE-86x, WILD107-74x, KTFM-62x, HOT97.7-60x,
Z90-60x, HOT102-49x, KBXX-45x, POWER PIG-43x, WXKS-26x, Y100-35x

#1 Requested Everywhere!

Album Blowing Out Of Stores The First Week Out • Soundscan Album Sales D#41

COLLECTIVE SOUL

"SHINE"

#1 Most Requested This Week At AOR! • Breaking All Formats

Combined Top40/AOR Over 1500 Spins

ADDED AT: B97-New Orleans, WHJX-Louisville, KMGZ-Lawton,

KITS-San Francisco, WDRE-New York, WXRT-Chicago, CIMX-Detroit

MAJOR AIRPLAY AT: WEDJ-24x, WZAT-33x, WYCR-49x, WSKS-20x, KC101-18x

WHHY-18x, WNNK-17x, WRQK-54x, Y102-25x



FRENTE!

"BIZARRE LOVE TRIANGLE"

ALREADY TOP 5 REQUESTS AT Z100, THE END, K106, KSMB

EARLY AIRPLAY: KRBE-Houston-5x, K106-Beaumont-10x,

WPST-Trenton-24x, B97-New Orleans-10x, WKBQ-St. Louis-4x,

WPLY-Philadelphia-4x, KSMB-Lafayette, Z100-New York-39x,

99X-Atlanta-28x, THE END-Cleveland-29x



FRANCIS DUNNERY

"AMERICAN LIFE IN THE SUMMERTIME"

Most Added AAA Format

Major Market Airplays in Minneapolis, Denver and Phoenix

Robert Plant Guitartist Is Going For ADDS Monday April 25



HITMAKERS Top40 Discovery Club®

BRIAN BURNS, PD, WKSE, Buffalo

K7 *Hi De Ho* (TOMMY BOY) - The first two were unbelievable smashes for us...If Cab Calloway was dead, he'd be dancing in his grave...

ACE OF BASE *Don't Turn Around* (ARISTA) - Strong callout story building.

SUE O'NEIL, MD, WKSE, Buffalo

K7 *Hi De Ho* (TOMMY BOY) - Everything they've done has done well for us...More mass appeal than ever before. Should be huge.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - After limited airplay, already drawing gigantic phones.

CAPTAIN CHRIS, APD/MD, WMEE, Ft. Wayne

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Another hit!!

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - I swear it will be #1!

ZACK SKYLER, MD, WMEE, Ft. Wayne

B52'S *The Flintstones* (MCA) - A great song for stoners.

JON SECADA *If You Go* (ERG) - Will be a massive hit!

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Why settle for small potatoes when you can have Meat Loaf on your menu.

JOHN AUSTIN, PD, WMGV, Oshkosh

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - A 100% pure grind hit.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Has a very nice Pop feel that will be as big as *Dreams*.

DAN BOWEN, APD/MD, WNCI, Columbus

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - Early callout looks promising...*Jessie* is just now coming out of power rotation, so the timing couldn't be better.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - I listened to the entire CD at home this weekend, and this track clearly stood above the rest.

BONNIE RAITT (CAPITOL) - Even without airplay, callout looks very strong.

DON LONDON, PD, WNVZ, Norfolk

OVIS *Regular Thang* (RESTLESS) - Sounds like another up-and-coming secret weapon record.

JON SECADA *If You Go* (ERG) - Amazingly strong. Very impressive.

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - The more I hear it, the harder it is to ignore.

COCTEAU TWINS *Bluebeard* (CAPITOL) - Great song...This band is due to hit the Mainstream much like the success story of the cranberries.

NEIL SULLIVAN, PD, WOVV, West Palm Beach

OVIS *Regular Thang* (RESTLESS) - A great feel-good Pop record. Stands out on the radio.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - This could be bigger than *Anything For Love!*

MIKE PRESTON, APD/MD, WPLJ, New York

JON SECADA *If You Go* (ERG) - It's finally getting warmer in New York, and after 17 snowstorms, we were pleasantly surprised to find, underneath a pile

of melting brown slush, the first sign of Spring: The brand new Jon Secada single...Another promotion masterstroke! Ken Lane, how did you ever think of that?

GARETT MICHAELS, PD, WPLY, Philadelphia

THE INDIANS *Look Up To The Sky* (PLG) - I liked this song when I first heard it months ago...I rented the movie 'Kalifornia' recently, and heard the song again...Sounds like it could be a huge hit.

TERRY SIMMONS, PD, WPKR, Davenport

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - All for #1!

EL DeBARGE *I Can't Get Enough* (REPRISE) - Where the hell has he been?

TONY TONI TONE *Leavin'* (MERCURY) - Third time is a charm.

LIZ JORDAN, APD/MD, WQGN, Groton

JON SECADA *If You Go* (ERG) - Get ready for a string of #1's from this artist.

TONY TONI TONE *Leavin'* (MERCURY) - The Motown groove reeks of spring and summer.

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - Screams "Roll your window down and turn it up."

MOTLEY CRUE *Misunderstood* (ELEKTRA) - Very adult-sounding.

RUFUS HURT, PD, WQUT, Johnson City

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - We just think it's the greatest thing since Velcro.

MOTLEY CRUE *Misunderstood* (ELEKTRA) - The Crue is back and they're kickin' ass.

ZZ TOP *Breakaway* (RCA) - Anything they do we love.

STEW SCHANTZ, PD, WSPK, Poughkeepsie

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Sent chills up my spine...Another hit for the Meat man.

TONY TONI TONE *Leavin'* (MERCURY) - Great Springtime song ala Smokey.

M PEOPLE *Movin' On Up* (EPIC) - The best white dance record around.

MIKE SOMMERS, PD, WSTW, Wilmington

KATHY TROCCOLI *Tell Me Where It Hurts* (RCA) - A dynamite song that has great female appeal. This one could go all the way.

U2 *All I Want Is You* (RCA) - We need this type of Rock product right now...This one fits the bill.

ERASURE *Always* (MUTE/ELEKTRA) - A great Alternative hit.

TIM RICHARDS, MD, WVIC, Lansing

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Excellent follow-up...Should go Top 10.

COLLECTIVE SOUL *Shine* (ATLANTIC) - Great sales to support artist...Has a great sound.

CELINE DION *Misled* (550 MUSIC/EPIC) - This song is a smash!

CURT KRUIZE, MD, WVKS, Toledo

NATE DOGG f/Warren G. *Regulate* (INTERSCOPE/ATL. GRP.) - Crossing over nicely to Top40... Mainstream radio can play this.

SHERYL CROW *Leaving Las Vegas* (A&M) - Perfect for the Midwest.

M PEOPLE *Movin' On Up* (EPIC) - Sounds sooo good on the radio.

BURKE ALLEN, OM, WVSR, Charleston

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - This guy is on a very large roll right now.

SMASHING PUMPKINS *Disarm* (VIRGIN) - A very hip night record that won't blow off your core.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - If that's not a #1 song I will hang up my headphones.

BILL SHAHAN, PD, WVSR, Charleston

CHARLATANS *Can't Get Out Of Bed* (BEGGARS BANQUET/ATL. GRP.) - A very cool record.

KATHY TROCCOLI *Tell Me Where It Hurts* (RCA) - Smash...Very hooky song.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Another smash...Uptempo, just what I need.

LEE ST. MICHAELS, PD, WWCK, Flint

ATLANTIC STARR *I'll Remember You* (ARISTA) - Another *Always* and *Secret Lover*.

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - Upbeat fun and lyrically challenging.

B52'S *The Flintstones* (MCA) - A fun, great summer record that every single station will play.

DAVE ALLEN, PD, WZAT, Savannah

SARAH McLACHLAN *Possession* (ARISTA) - A solid record.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Yet another great hit off of the album.

ZZ TOP *Breakaway* (RCA) - Fits our sound perfectly.

JIM CERONE, PD, WZPL, Indianapolis

APACHE INDIAN *Boom Shack-A-Lak* (EPIC SOUNDTRAX) - The next *Oh Carolina*.

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - The next En Vogue. This thing is a smash!

FRITZ MOSER, MD, WZPL, Indianapolis

M PEOPLE *Movin' On Up* (EPIC) - Will be movin' on up the charts very quickly.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - A great record to kick off the summer tour with.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - #1 smash. Already good reaction with teens.

TONY TONI TONE *Leavin'* (MERCURY) - Gonna be a huge record with a great summertime feel.

MIKE BROWNE, MD, Y102, Reading

COUNTING CROWS *Round Here* (Geffen) - An excellent follow-up as soon as *Mr. Jones* runs its course. (Will it ever?)

PHISH *Down With Disease* (ELEKTRA) - Cool record...I was surprised how much our audience is already familiar with this band. Try it!!

BRUCE COCKBURN *Listen For The Laugh* (COLUMBIA) - Are you looking for some adult-based Alternative Rock? Heeeerrrrreeee you go!!!

JOHN MICHAELS, PD, Z104, Madison

ACE OF BASE *Don't Turn Around* (ARISTA) - Familiar sound that will follow in the #1 footsteps of their other hits.

TONY TONI TONE *Leavin'* (MERCURY) - After two ballads they're giving us tempo and we love it.

*feel
the
heat*

DIED PRETTY

soul's on fire

(harness up)

the new single

from the

new album

"trace."



SOUL'S ON FIRE

(HARNESS UP)

Produced by Hugh Jones
Management: Mike's Artist Management Ltd.

COLUMBIA

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ALTERNATIVE WORLD™



CROSSING OVER
ALICE IN CHAINS "No Excuses" (Columbia)
TORI AMOS "God" (Atlantic)
ENIGMA "Return To Innocence" (Virgin)
FRENTE "Bizarre Love Triangle" (Mammoth)
GREEN DAY "Longview" (Reprise)
LIVE "Selling The Drama" (Radioactive)
MORRISSEY "The More You..." (Sire/Reprise)
NINE INCH NAILS "March/Closer" (Int.)
SARAH McLACHLAN "Possession" (Arista)
SOUNDGARDEN "Superunknown" (A&M)

THE FUTURE

- 1. COLLECTIVE SOUL**
"Shine" (Atlantic)
- 2. NINE INCH NAILS**
"Closer" (Nothing/TVT/Interscope/TAG)
- 3. JAMES**
"Stay" (Fontana/Mercury)
- 4. PRETENDERS**
"Night In My Veins" (Sire/WB)
- 5. STAKKA BO**
"Here We Go" (PLG)
- 6. VIOLENT FEMMES**
"Breakin' Up" (Elektra)

MOST DISC-OVERED

- 1. VIOLENT FEMMES**
"Breaking Up" (Elektra)
- 2. MILLA**
"Gentleman Who Fell" (SBK/ERG)
- 3. BLUR**
"Girls & Boys" (SBK/ERG)
- 4. COLLECTIVE SOUL**
"Shine" (Atlantic)
- 5. THE ROLLINS BAND**
"Liar" (Imago)
- 6. SOUNDGARDEN**
"Black Hole Sun" (A&M)

IN OTHER WORDS...

Hot Tips:

CANDLEBOX "Far Behind" (Maverick/WB) - Don't let AOR steal the thunder on this great follow up from a gold+ album. Look for a CD-pro with killer live versions of *Far Behind* and *You*. They start their headline tour in mid June.

PAW "Jessie" (A&M) - Where did this come from?! Look at the stations already playing this one, WENZ, WFNX, WROX, KTCL, WWDX, KTOZ and X96. The CD single comes with a killer acoustic version that gives it a whole new sound. This could be just what you're looking for.

MESSIAH - "Thunderdome" (American) - A great balance record to add rhythm to your station. X96 giving it good spins and WZRH hits it this week. There's nothing else out there like it right now.

PAUL WELLER "Sunflower" (London/PLG) - Early adds include WXRT and WOXY. This is true rock and roll sound. It seems to be going back to the days of the songwriter. Paul Weller has had a long career of success with The Jam and Style Council and he has reinvented his sound again. Going for adds April 25th and in stores on May 3rd. Don't pass this one up.

THE MISS ALANS "Victoria" (Zoo) - Going for adds this week. Good buzz at college (some compare it to Love & Rockets). Real Alternative feel to it. The name is derived from the characters in *Room With A View*. Local favorites from the Fresno area. Great song for the Alternative purist.

VIOLENT FEMMES "Breaking Up" (Elektra) - What would a Modern Rock station be without playing the Femmes? The End in Cleveland thinks it's "Colossal. Sean passed out it was so good." One of the Most added and Most discovered. Nuff said.

SONIC YOUTH "Bull In The Heather" (DGC/Geffen) - What a cool record! KROQ, Q101, WFNX, KNDD, WOXY, WBRU, WIIZ and WIXQ hit it pre out-of-the-box. This could be their "Cannonball" and it's about time considering that Sonic Youth was one of the bands that helped create the Alternative format.

MATERIAL ISSUE "Kim The Waitress" (Mercury) - The people that are really playing this record are seeing service with a smile! BDS is strong in these markets and continues to grow. Stop browsing the menu and order this record. On tour with INXS. Rick Michaels at The End says it best when he asks "What are you waiting for? Top 10 research and Top 5 phones. Strong hook, awesome video. Play it...It will work."

Records you must check out:

SHOVELHEAD *Pop Goes The Pig* - I almost choked on my gum when I heard it! Call me for more details.

MARXMEN *All About Eve* (A&M) - First heard this on a Rock Over London CD when it was still an Import.

CAUSE & EFFECT "It's Over Now" (Zoo) - Coming soon. The sound has really matured and makes it a versatile project. P.S. Zoo is on fire and look for Mary Divney the new National director of Alternative to fuel the flame.

SAUSAGE *Riddles Are About Tonight* (Prawn Song) - Les Claypool has reunited with his pre-Primus roots to give us yet another too-funky-cool album from Hell. This is also on Les' new record label. It is definitely a **MUST-HAVE!** More on this next week.

Andrew Cooper

THE NEXT COOLEST RECORD EVER CANDLEBOX

"Far Behind" (Maverick/WB)

Break Thru

Promotion & Marketing

Break Thru/Tower Records

Top Five Alternative Picks

for week ending: April 20, 1994

(for more information call 415-626-7611)

1. SARAH McLACHLAN - *Fumbling Toward Ecstasy* (Network)
2. MEAT PUPPETS - *Too High Too Die* (London)
3. SOUNDTRACK - *In The Name Of The Father* (Polydor)
4. INDIANS - *Indianism* (Polydor)
5. DIG - *Dig* (Radioactive/MCA)

(advertisement)

King Andrew, Your Benevolent Despot, Omnipotent Ruler of Alternative World, (and part-time Amway distributor), requests the honour of your presence at the upcoming **Hitmakers Regional Seminar**. Thursday, May 5 - Saturday, May 7, 1994 at the Mirage Hotel. I have spoken. So be it.



HITMAKERS Alternative Disc-covery Club®

MIKE HALLORAN, PD, 91X, San Diego
BLACK SMITH UNION *Fiction* (UNSIGNED) - I have a really good feeling about this one.
THE RUG BURNS (BIZARRE) - Another local band doing it! It was our #1 most-requested for two weeks straight.
MILLA *Gentlemen Who Fell* (ERG) - This record has cut through the clutter. Has an amazing feel to it. It's our new #1 most-requested.
GREEN DAY *Longview* (REPRISE) - Finally, the normal audience gets it.
SEAN DEMERY, MD, 99X, Atlanta
CHANT (ANGEL) - We play this all day long...Yes, I know what you're thinking and I find it very hurtful.
GREEN DAY *Longview* (REPRISE) - Strong enough for a grunger, but I like it too.
MICHAEL BEEN *Us* (SIRE/REPRISE) - It's a good album man. I like the whole thing.
COLLECTIVE SOUL *Shine* (ATLANTIC) - My mother told me that if I listen to this song too much I could go blind. I need strong glasses.
WILLOBEE, MD, KEDJ, Phoenix
STAKKA BO *Here We Go* (PLG) - Gonna be f**king huge. The Stockholm Barrage continues...Must be something in the water. They're in good company with Ace Of Base and Whale.
GEORGE ROSTA, AMD, KSLY, San Luis Obispo
NINE INCH NAILS *Closer* (NOTHING/TVT/INTERSCOPE/ATL. GRP.) - The song everyone has been waiting for and can finally play.

AFGHAN WHIGS *Gentleman* (ELEKTRA) - *Debonair* was such a slow burner, only now can I switch to *Gentlemen*.
PAVEMENT *Cut Your Hair* (MATADOR/ATL. GRP.) - Great music minus the angst.
DURAN DURAN *Thank You* (WARNER BROS.) - Strong song. Gusty move for any band to cover Zeppelin and make it work.
CHRISTINE DEAN, AMD, KZIO, Duluth
THE PRETENDERS *Night In My Veins* (WARNER BROS.) - Makes you feel young, free and lusty.
MILLA *Gentlemen Who Fell* (ERG) - A model with real talent can make ordinary women obsolete.
TIM JOHNSTONE, AMD, KZMG, Boise
UNITED FUTURE ORGANIZATION (VERVE/FORECAST) - Sort of a Japanese massive attack - speed racer - hip-hop - cocktail-lounge groove thang. Awesome. Get one.
STEVE MASTERS, MD, LIVE105, San Francisco
BLUR *Girls & Boys* (FOOD/SBK/ERG) - Smash. All the elements of early '80s with a timely message for the '90s.
COMPULSION *Accident Ahead* (ELEKTRA) - Rips right from the get-go.
RICK MICHAELS, PD, THE END, Cleveland
MATERIAL ISSUE *Kim The Waitress* (MERCURY) - What are you waiting for? Top 10 research, Top 5 phones. Strong hook, awesome video. Play it...It will work!
VIOLENT FEMMES *Breaking Up* (ELEKTRA) - Colossal. Sean passed out, it was so good.

WHALE *Hobo Humpin' Slobo Babe* (EASTWEST/ATL. GRP.) - F**king huge. #1 phones!
THE ROLLINS BAND *Liar* (IMAGO) - Hank, at his best.
KURT ST. THOMAS, PD, WFNX, Boston
ORBIT *8-Song Demo* (UNSIGNED) - This is fantastic. Reminiscent of early Pixies. Anyone in A&R should call me for details.
LETTERS TO CLEO *Aurora Gorrie Alice* (CHERRY DISC) - Incredible buzz in this city. Won a ton of local band awards. This is the Boston band right now.
SPEARHEAD *Hole In The Bucket* (CAPITOL) - Rap meets The The. Heavy lyrics. Killer production. Can't wait to play this one.
HEATHER LOSE, MD, WRIG, Nashville
VIOLENT FEMMES *Breaking Up* (ELEKTRA) - Very cool, especially when they start rockin' out.
OFFSPRING *Come Out And Play (Keep 'Em Separated)* (EPITAPH) - Give this one a chance... There's something to it.
SOUNDGARDEN *Black Hole Sun* (A&M) - Playing so much we had to give it the add!
CHRISTIAN UNRUH, APD/MD, WZRH, New Orleans
XTC *Cherry In Your Tree* (ZOOM/BMG) - A happy song. The world needs more happy songs.
LIVE *Shittown* (RADIOACTIVE/MCA) - Hottest song of the year so far. This is gonna be R.E.M.'s *Man On The Moon* for this album.

MILLA
"Gentleman Who Fell"

THE MILLA COMEDY

Rolling Stone - *1/2**
Featured in Time Magazine
and Entertainment Weekly!

**"This record has cut through the clutter.
 Has an amazing feel to it.
 It's our new #1 most-requested."
 MIKE HALLORAN, PD, 91X**

New This Week:
KKNB - Lincoln KPNT - St. Louis
96X - Memphis

Touring starts in June.
SALES: Tower Costa Mesa - D#11
Virgin Megastore - D#35

STATION	TP
KNDD	26
KBBT	15
KROQ	10
KEDG	15
91X	14
LIVE105	8
89X	17
KWOD	8
WDRE	13
WEQX	6
WENZ	14
WAQZ	38
KTCL	7
X96	10
99X	5
CHANNEL Z	15
WZRH	15
WHFS	15
WFNX	5
WBRO	14
KTOZ	14
KLZR	5
WHTG	15
WDST	15
KPOI	20



NANCY



LEVIN

NATIONAL BLAH BLAH BLAH

WPGC

WPGC
Washington, DC

PD: Jay Stevens
APD: M.D. Throb
MD: Albie D.

		TW	LW
1	Me'Shell NdegéOcello, Outside Your Door	56	48
2	Heavy D. & The Boyz, Got Me Waiting	48	33
3	Toni Braxton, How Many Ways	47	49
4	Babyface, Never Keeping Secrets	45	39
5	R. Kelly, Bump N' Grind	42	55
6	Tevin Campbell, I'm Ready	40	32
7	R. Kelly, Your Body's Callin'	40	32
8	A Tribe Called Quest, Electric Relaxation	35	44
9	Babyface, And Our Feelings	33	38
10	Snoop Doggy Dogg, Gin And Juice	33	34
11	Queen Latifah, Just Another Day	32	40
12	Jodeci, What About Us	31	39
13	Tik Tok, Jody's Got Your Girl	29	31
14	Born Jamericans, Cease & Seckle	27	8
15	Whitney Houston, Look Into Your Heart	24	28
16	Janet Jackson, Any Time, Any Place	24	39
17	R. Kelly, It Seems Your Ready	23	12
18	Salt-N-Pepa, None Of Your Business	22	14
19	Mint Condition, U Send Me Swingin'	21	25
20	Patra, Worker Man	21	15
21	Simple E, Play My Funk	21	8
22	Jodeci, Feelin'	20	13
23	R. Kelly, 12 Play	19	20
24	Sweet Sable, Old Times' Sake	19	0
25	Tevin Campbell, Can We Talk	18	30
26	Sudden Change, Comin' On Strong	16	22
27	Zhane, Groove Thang	14	28
28	Domino, Sweet Potatoe Pie	14	17
29	Wu-Tang Clan, C.R.E.A.M.	13	11
30	R. Kelly, Sadie	12	14
31	Born Jamericans, Boom Shak A-Tack	12	12
32	H-Town, Part Time Lover	12	17
33	Sounds Of Blackness, I Believe	11	0
34	Dawn Penn, You Don't Love Me	11	13
35	Doug E. Fresh, Freaks	11	7
36	Queen Latifah, U.N.I.T.Y.	11	13
37	Toni Braxton, You Mean The World To Me	11	13
38	Gabrielle, I Wish	11	7
39	Zhane, Hey Mr. D.J.	10	9
40	Salt-N-Pepa, Shoop	10	9

" S-MASH.

- Focus group said 'Stop the tape - we love it!'
- #1 Adult female requested record.
- Top 5 callout 18-24 after only two weeks.
- Hands down female smash.

WPGC
Albie D.

♡ NANCY

Already Over 400 BDS Plays

Including:

**92Q • WIOQ • WJMH • THE BEAT • WBLK
WBLS • WUSL • WDKX • WKYS • WKKV**

And We Haven't Even Started Yet!





R. Kelly has something new on his mind...

AALIYAH "BACK & FORTH"

These Stations Couldn't Wait...

POWER 106	Add
KMEL	Add
92Q	Add 13 plays
WJMN	Add 10 plays
WJMH	Add 45 plays
WHYT	34 plays
KWIN	Add 24 plays



Frank's Place

- I promise no mentions this week of Mike Marino, right Michael Martin?...spotted recently at LAX, in Burbank, and at Hollywood & Vine, KUBE's Bob Case...KBOS Fresno's Don Parker checks in to announce his new MD/Night Monster Mark Adams (formerly of Z90 & KKXX). Don is also in need of a killer Morning Show . T & R's to Don Parker ASAP!...What was Bob West doing in Tuscon this week?...Stevie B's Emporia Records signs a distribution deal with L.A. based Thump Records. Korell *Paradise* will be the first release, and Stevie's own album is due to drop next month.... ARB's are in, and HOT 97 is King in New York, L.A. is stable and Z90 & Q106 duke it out in Diego....Did I mention what a shitty venue the Rose Bowl is ?.....I hear that WJMN's Erick Anderson and Chaos' Lisette Melendez saw the sun rise together last week....There's a DAT floating around featuring Damian Hall and Michael Jackson.... The forthcoming single on Chaos from Warren G. *O.G. Shit* is now called *This DJ*.
- Aaliyah *Back & Forth* (Blackground/Jive) Most Mentioned and Disc-Overed this week. R Kelly does it again.
- El DeBarge *Can't Get Enough* (Reprise) early adds and mucho Disc-Overies.
- R Kelly *Your Body's Calling* (Jive) new at WHHH, POWER 106, KSFM, and HOT 105.
- Xscape *Love On My Mind* (Columbia) new at 102JAMZ, HOT 97, and WKSS.
- All-4-One *I Swear* (Blitz/Atlantic) how many weeks at #1?
- Me'shell *Outside Your Door* (Maverick/Sire/WB) early adds at KKBT, 92Q, and WJMH.
- Atlantic Starr *I'll Remember You* (Arista) will have a big first week.
- For Real *You Don't Wanna Miss* (Perspective/A & M) for real with MAJOR early adds: KBXX, 92Q, WHHH, Q105, KLUC, HOT 105, KJYK, and KBOS.
- Crystal Waters *100% Pure Love* (Mercury) new this week for Rick Gillette.
- Sudden Change *Comin' On Strong* (EastWest) killer remixes and instant familiarity.
- M People *Movin' On Up* (Epic) Big, Big week. Major Female and early research.
- Domino *Sweet Potatoe Pie* (Outburst/RAL/Chaos) new at WILD 107, KKSS, KJYK.
- Robin S *I Want To Thank You* (Big Beat/AG) is #1 on our Club Chart this week.
- Dawn Penn *You Don't Love Me (No No No)* major phones after 1 week at KBOS.
- K7 *Hi De Ho* (Tommy Boy) new this week with Brian Burns.
- Coolio *Fantastic Voyage* (Tommy Boy) new at KGGI.
- Da KO Boyz *Da Booty Call* (Maverick/Sire/WB) new for Scotty Snipes, and good female response at KMEL.
- Jon Secada *If You Go* (SBK/ERG) much anticipated, and new for Sean Phillips.
- Indonesia *Do Thangz* (Riot/ERG) new for BOSS 97 & HOT 97.7.
- HOT MIX SHOW RECORDS: Crystal Waters *100% Pure Love* (Mercury), M People *Movin' On Up* (Epic), Chantay Savage *Don't Let It Go To Your Head* (RCA), Nate Dogg/Warren G *Regulate* (Interscope), Nas *It Ain't Hard To Tell* (Columbia), River Ocean f/India *Love & Happiness* (Strictly Rhythm), Simple E *Play My Funk* (Fox/BMG), and Sound Factory *Good Time* (Logic/RCA).
- HOT TIPS: Cause & Effect *It's Over Now* (Zoo), The Puppies *Funky Y-2-C* (Chaos), Chaka Demus & Pliers *Twist & Shout* (Mango), Fresh Tunes #1 *Do You Know What I Mean* (Strictly Rhythm), Juvenile Style *Here We Go* (Warlock/Quality), Erasure *Always (Trance Dance Mix)* (Elektra), DJ Miko *What's Up* (ZYX).

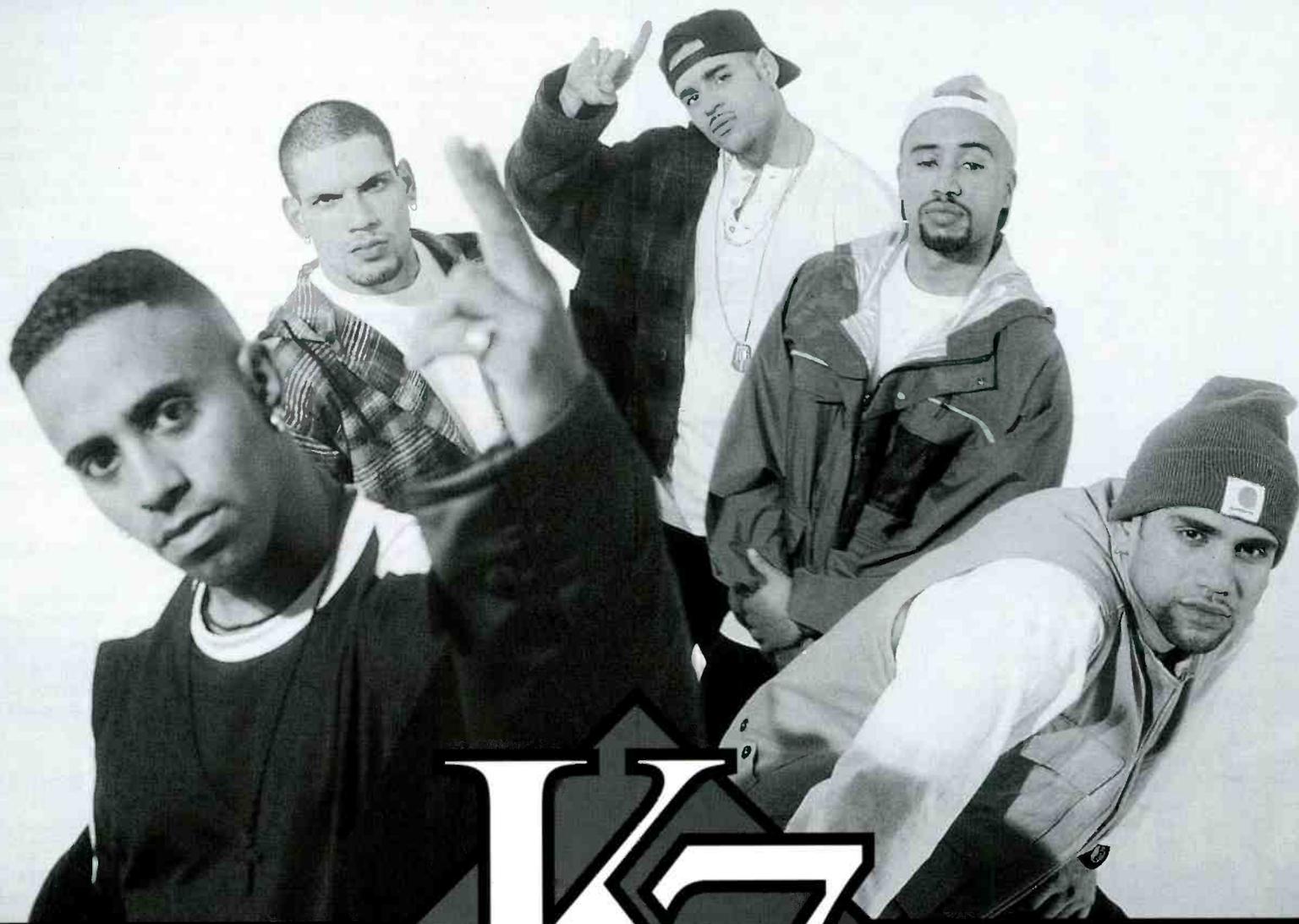
Frank J. Miniaci, Jr.

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

14	AALIYAH Back & Forth (JIVE)
11	EL DeBARGE Can't Get Enough (REPRISE)
11	R. KELLY Your Body's Calling (JIVE)
11	XSCAPE Love On My Mind (COLUMBIA)
10	ALL-4-ONE I Swear (BLITZZ/ATL. GRP.)
9	NATE DOGG f/WARREN G. Regulate (INTERSCOPE/ATL. GRP.)
6	FOR REAL You Don't Wanna Miss (PERSPECTIVE/A&M)
6	JON SECADA If You Go (SBK/ERG)
6	K7 Hi De Ho (TOMMY BOY)
6	MASTA ACE Born To Roll (DELICIOUS VINYL/EASTWEST)
6	M PEOPLE Movin' On Up (EPIC)
6	CRYSTAL WATERS 100% Pure Love (MERCURY)
5	NKOTB Never Let You Go (COLUMBIA)
5	PATRA Worker Man (EPIC)
5	SWV Anything (RCA)
4	DOMINO Sweet Potatoe Pie (OUTBURST/RAL/CHAOS)
4	HAMMER Pumps And A Bump (GIANT/REPRISE)
4	JOCELYN ENRIQUEZ Been Thinkin' About You (CLASSIFIED)

hideho



and the swing kids

ADDED:

WJMN Boston
WKSE Buffalo
WZJM Cleveland

EARLY ACTION:

HOT97 New York
Ranked #25 - 24 spins
WZJM Cleveland
Ranked #33 - 16 spins
POWER96 Miami
Ranked #50 - 5 spins

STARTING:

WJMN Boston
WGTZ Dayton
WKSS Hartford
KLUC Las Vegas
B96 Chicago
WHHH Indianapolis
KPRR El Paso

The new single from the album
SWING BATTA SWING



Executive Producers: Joey Gardner and K7

ALEX VALENTINE, MD, KISF

"This is absolutely a summertime anthem with all the bounce and energy ya need for a steamy night in July on a dance floor, in the backseat. I'm listenin' to it right now...Oh shit, I'm hard...
Gotta go, bye!"

PACO LOPEZ, APD, HOT97

"Gettin' lotsa phones...Could be the new chant for '94."

ERIK BRADLEY, MD, B96

"...on fire in Chicago. They are certainly one of the biggest surprises of the year."



HITMAKERS Street Sheet Disc-overly Club®

ERIK BRADLEY, MD, B96, Chicago

By far, the biggest record on B96 is 2 IN A ROOM's *El Trago (The Drink)* (CUTTING). If you're looking for an incredibly active, mass-appeal song, check it! Phones, callout, club response, sales. It's all there!!

FRESH TUNES #1 *Do You Know What I Mean* (STRICTLY RHYTHM) ...Sounds like it can work for us.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) ...It's gonna be sick!!

I really like the new SHANICE project, especially the forthcoming single, *Something*.

K7 is still on fire in Chicago and *Hi De Ho* (TOMMY BOY) is gonna continue the streak! They are certainly one of the biggest surprises of the year!

JON SECADA *If You Go* (SBK/ERG) - Is truly phenomenal! and **ETERNAL** *Just A Step From Heaven* (EMI/ERG) has a hook that doesn't stop!

JEFF ANDREWS, MC, B96, Chicago

JANET JACKSON *Anytime Anywhere* (VIRGIN) - Her next release is a sexy new ballad.

SALT-N-PEPA *None Of Your Business* (NEXT PLATEAU/LONDON/PLG) - We took this track off the CD...Good phones in only its second week on...

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - This 15 year old Chicagoan sounds like she has a smash with her debut release written and produced by R. Kelly.

INCOGNITO *Pieces Of A Dream* (WHITE LABEL) - Great new import with deep vocals and nice melody. Should work well in the mix to start.

LAW *One More Chance For Love* (WHITE LABEL) - Unsigned freestyle act from the Windy City...Saw them perform this song live and it was fierce.

2 IN A ROOM *El Trago (The Drink)* (CUTTING) - Smash...Huge in the streets.

SHAI AND EVE *Come Home To Love* (GASOLINE ALLEY/MCA) - Mid-tempo jam, should work well with Crossover stations.

TOMMY WILDE, MD, HOT102, Milwaukee

ACE OF BASE *Don't Turn Around* (ARISTA) - The formula's working. This is #3.

GENERAL PUBLIC *I'll Take You There* (EPIC) - Like it more every time I hear it.

EL DeBARGE *Can't Get Enough* (REPRISE) - Very nice sound.

M PEOPLE *Movin' On Up* (EPIC) - Good club jam. Could eventually cross to radio.

PETE JONES, PD, HOT105, Modesto

TONY TONI TONE *Leavin'* (MERCURY) - Great sound. Love those real drums.

ZHANE *Sending My Love* (MOTOWN) - Should be another smash.

ATLANTIC STARR *I'll Remember You* (ARISTA) - This is a pretty song.

PACO LOPEZ, APD, HOT97, New York

Paco's personal picks: **SWEET SABLE** *Old Time's Sake* (SCOTTI BROS.) - Playin' ABOVE THE RIM, nuttin' but net!

AHMAD *Back In The Day* (GIANT) - Thank you, Ricky Leigh!

BORN JAMERICANS *Cease & Seckle* (DELICIOUS VINYL) - Nothin' better than a little B.J. at work.

CELINE DION *Misled* (550 MUSIC/EPIC) - I love this song! It's quite the unexpected departure from her usual persona.

M PEOPLE *Movin' On Up* (EPIC) - The Gospel revival edit makes you wanna yell Hallelujah!

DON PARKER, PD, KBOS, Fresno

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - It really fits what we're doing...a perfect record for us.

DAWN PENN *You Don't Love Me (No, No, No)* (BIG BEAT/ATL. GRP.) - We put it on last week, and the phones are really kicking in.

JODECI *Feenin* (UPTOWN/MCA) - We were getting phones before we even played it.

JENNIFER WILDE, MD, KDON, Salinas

CELINE DION *Misled* (550 MUSIC/EPIC) - Good record... Kinda white bread. How about some remixes?

EL DeBARGE *Can't Get Enough* (REPRISE) - The mixture of Babyface and El DeBarge make this one to check out.

MICHAEL JACK KIRBY, PD, KFFM, Yakima
R. KELLY *Your Body's Calling* (JIVE) - Kelly is sticking with a winning groove...Sounds like another big hit.

INDONESIA *Do Thangz* (RIOT/ERG) - Sassy babes!

EL DeBARGE *Can't Get Enough* (REPRISE) - Will be a comeback record for El DeBarge.

LISA ADAMS, APD, KFFM, Yakima

EL DeBARGE *Can't Get Enough* (REPRISE) - Great-sounding record with a lot of female appeal. Mid to uptempo.

DBG'Z *Bang Bang Boogie* (BUST IT) - Has a great street feel to it. Great rap with something to say, no hype.

SONIA JIMENEZ, MD, KGGI, Riverside

FRESH TUNES #1 *Do You Know What I Mean* (STRICTLY RHYTHM) - Strong Mixshow play.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Big adult record.

JODECI *Feenin* (UPTOWN/MCA) - Huge phones.

COOLIO *Fantastic Voyage* (TOMMY BOY) - A funky current with a funky old school sound.

JEFF HUNTER, PD, KIKI, Honolulu

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - All-4-One should have another #1 with this one.

NATE DOGG f/Warren G. *Regulate* (INTERSCOPE/ ATL. GRP.) - An amazing soundtrack. *Regulate* is a smash.

XSCAPE *Love On My Mind* (COLUMBIA) - Real tight and great harmonies.

On a personal tip: **ALICE IN CHAINS** *No Excuses* (COLUMBIA) - Great power song.

SCOTTY SNIPES, PD, KIX106, Providence

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - A good record from the R. Kelly camp.

R. KELLY *Your Body's Calling* (JIVE) - This one is great as well. R. Kelly definitely has it goin' on.

XSCAPE *Love On My Mind* (COLUMBIA) - This is easy enough to Disc-over.

JOHN McMANN, MD, KIX106, Providence

AHMAD *Back In The Day* (GIANT) - Phenomenal! Great lyrics that anyone over 15 can relate to.

SNOOP DOGGY DOGG *Dogggy Dogg World* (DEATH ROW/INTERSCOPE) - What else is there to say - Snoop = Smash!!

BORN JAMERICANS *Cease & Seckle* (DELICIOUS VINYL/EASTWEST) - Crossover stations that flirt with Hip-Hop/ Reggae at all should see some success on this record.

BRUCE ST. JAMES, PD, KJYK, Tucson

HEAVY D & THE BOYZ f/Silk (MCA) - If you had problems with the original version, this should solve them.

R. KELLY *Your Body's Calling* (JIVE) - Like you can go wrong with R. Kelly.

DOMINICA *Gonna Let You Go* (MIC MAC) - Is coming back. This song keeps going and going and going...

JACQUE JAMES, MD, KKSS-FM, Albuquerque

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - R. Kelly has a great find on his hands.

TIK TOK *Jody's Got Your Girl* (COLUMBIA) - Sampling from Renee and Angela, so instant familiarity. Very catchy.

TERMINATOR X *It All Comes Down To Money* (P.R.O. DIVISION/RAL/CHAOS) - Featuring Whodini. Check it out.

XSCAPE *Love On My Mind* (COLUMBIA) - Great follow-up to *Understanding*. Perfect for Springtime.

MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST) - For those that are afraid to play this one, after one week of play: requests from all demos, #2 most-requested by 18-34 females and went 52-15 in sales in one week.

MIKE MARINO, APD, KMEL, San Francisco

WARREN G. *This DJ (OG Shit)* (CHAOS) - Is ready to explode.

E-40 *Captain Save 'Em Tho* (JIVE) - Is a local homeboy that was just picked up by JIVE that's gonna be big.

ARRESTED DEVELOPMENT (SBK/ERG) - We've been on for five days and it's workin'!

R. KELLY *It Seems You're Ready* (JIVE) - Another cut from a loaded album.

THE PUPPIES *Funky Y-2-C* (CHAOS) - Is just obnoxious to be something. We battled them against Snoop Doggy Dogg and they won. Anytime you can beat the Dogg Pound, that sez something.

Speaking of **SNOOP DOGGY DOGG** *Dogggy Dogg World* (DEATH ROW/INTERSCOPE), is blowin' up.

CONSCIOUS DAUGHTERS *In Da Front* (PRIORITY) - This is their fattest track.

JOEY ARBAGEY, MD, KMEL, San Francisco

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - My prediction is that this will be huge.

AHMAD *Back In The Day* (GIANT) - This hook will catch anyone.

NATE DOGG f/Warren G. *Regulate* (INTERSCOPE/ ATL. GRP.) - Is performing through the roof.

On the Dance-Hall tip: **PATRA** *Worker Man* (EPIC) - Will grow on you and the video will knock ya out.

THE PUPPIES *Funky Y-2-C* (CHAOS) - Speaking of videos, this is one that will hook anyone. Instant reaction.

On the club tip: **CELINE DION** *Misled* (550 MUSIC/ EPIC) - Will work you in any latenight underground club.

By the way, Joey Carvello sez that I have a copy of **KRISTINE W.** *Do What U Feel* (CHAMPION/ EASTWEST)

FRESH TUNES #1 *Do You Know What I Mean* (STRICTLY RHYTHM) - Props to Frank for tipping me off to this kut.

And on the Hip-Hop tip, props to JIVE for signing **E-40** *Captain Save 'Em Tho* (JIVE)

CHRISTOPHER LANCE, PD, KMXX, Salinas/Monterey

LIL SUZY *Real Love* (WARLOCK/QUALITY) - #1 requests literally overnight. If you're leaning freestyle/Crossover, it's a must.

DAIZE *You And Me* (UPSTAIRS) - The possibilities on this album never stop.

R. KELLY *Your Body's Calling* (JIVE) - One thing about R. Kelly is you always know what's on his mind. Took one day to blow up.

CHUCK FIELD, OM, KSFM, Sacramento

ZHANE *Vibe* (MOTOWN) - Has the vibe.

XSCAPE *Love On My Mind* (COLUMBIA) - Startin' to sound good.

BLACK STREET ALBUM (INTERSCOPE) - The album is fatt! *Physical Thing* is just a jam!

CHET BUCHANAN, APD, KUBE, Seattle

TONY TONI TONE *Leavin'* (MERCURY) - Big buzz on the group in the market after they played our party.

JUVENILE STYLE *Here We Go* (QUALITY/WARLOCK) - Gotta great groove - Reminds me of MC Breeds' *Ain't No Future In Your Frontin*.

CHRIS BAILEY, OM, KZFM, Corpus Christi

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Even better than the last one. I didn't think they could top it, but they did.

CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/ A&M) - Ce Ce always does well. Great song. Nice to see her back.

COOLIO



wants to take you on a

FANTASTIC VOYAGE

the new trunka funk single from the forthcoming debut album. slide, slide, slippity slide.

REPORTS

ROTATIONS STARTING:

WHYT - DETROIT
WIOQ - PHILADELPHIA
KSFM - SACRAMENTO
WJMN - BOSTON
KBXX - HOUSTON
Z90 - SAN DIEGO
WKSS - HARTFORD
KJYK - TUCSON

SOUNDCAN:

Ranked in Los Angeles, Detroit,
San Francisco, San Diego, Las Vegas
and Tucson

VIDEO:

Debuts  Wednesday, April 27th

POWER106 - LOS ANGELES - #22-16 - 23 SPINS

KGCI - SAN BERNARDINO - ADD - 7 SPINS

KWIN - STOCKTON - #23-19 - 27 SPINS

SHELLIE HART, MD, KUBE

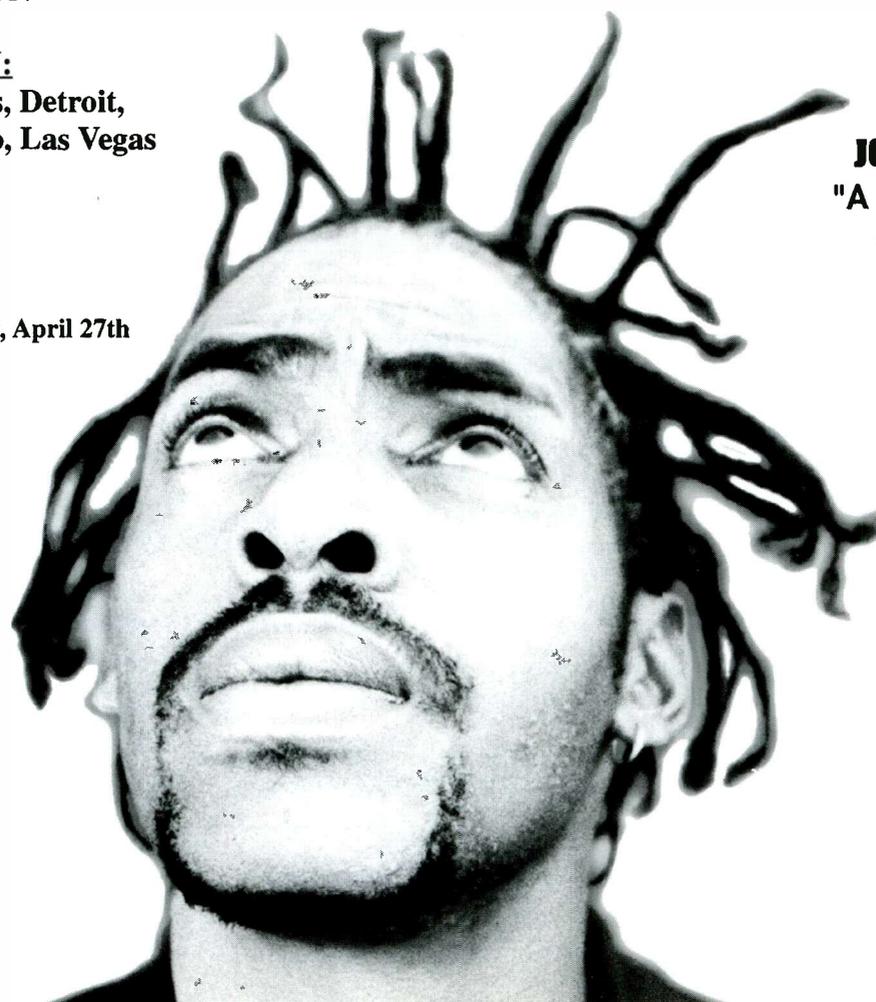
"Has the Hip-Hop vibe of
the '90s."

SONIA JIMENEZ, MD, KGCI

"A funky current with a funky
old school sound."

JOHN McMANN, MD, KIX106

"A Hip-Hop groove teens will eat up,
a dance classic adults will sing
along to. Already requesting
from mix show play."



CHARLIE HUERO, MD, POWER106, Los Angeles
WARREN G. This DJ (OG Shit) (CHAOS) - What can I say about Warren G. sept this shit is fatt. Kickin ass on the rap attack and Warren for sure got it goin on for the 9-4.

Also watch for **WARREN G. & SLICK RICK Behind Bars (CHAOS)** - This is definitely bad!

AALIYAH Back & Forth (BLACKGROUND/JIVE) - Watch out for this new artist.

Other jams on the Hip Hop tip:

KRS-ONE Hip-Hop Verses Rap (JIVE)

SMIFF-N-WESSON Buck-Town (NERVOUS)

LADY OF RAGE Afro-Puffs (INTERSCOPE)

TOM STEELE, MD, POWER PIG, Tampa

ALL-4-ONE I Swear (BLITZZ/ATL. GRP.) - Already getting #1 phones.

JOCELYN ENRIQUEZ Been Thinkin' About You (CLASSIFIED) - Great freestyle night record.

NATE DOGG f/Warren G. Regulate (INTERSCOPE/ATL. GRP.) - From a great soundtrack, great night time feel.

HAMMER Pumps And A Bump (GIANT/REPRISE) - Pumpin' the phones.

ROOSTER RHODES, PD, Q105, Oxnard

EL DeBARGE Can't Get Enough (REPRISE) - El DeBarge is back. Can't get enough of this song.

R. KELLY Your Body's Calling (JIVE) - Another great track from 12 PLAY. A great album.

4 CORNERS Girls It Ain't Easy (MERCURY) - Off the MI VIDA LOCA soundtrack. Worth a second listen. Check out the 'DJ EFX' remix.

FOR REAL You Don't Wanna Miss (PERSPECTIVE/A&M) - Another great girl group...Their talent is for real.

LUCY BARRAGAN, MD, Q105, Oxnard

LISA LISA When I Fall In Love (PENDULUM/ERG) - Very catchy, can't stop singing the hook. Listen to the 'Love Sexy Mix.'

AALIYAH Back & Forth (BLACKGROUND/JIVE) - Produced by R. Kelly, that should be enough.

JANET JACKSON Anytime Anywhere (VIRGIN) - Just play it!

PATRA Worker Man (EPIC) - This is a jam that everyone's talking about.

HAROLD AUSTIN, MD, THE BEAT, Los Angeles

BLACK STREET ALBUM (INTERSCOPE) - I mentioned this before and I had the chance to world premiere it this past weekend, prior to the C&D courtesy of INTERSCOPE. Some of the strongest cuts include *Booti Call*, *You Blow My Mind*, *Joy*, *Giving You All My Love*, and a killer remake of *Love's In Need Of Love Today*...which was originally done by Stevie Wonder. Teddy Riley has outdone himself once again.

WARREN G. ALBUM (CHAOS) - Another exclusive world premiere on THE BEAT. Check out *Reckognize*, *This Is The Shack*, and *This DJ (O.G. Shit)*. If you're looking for a street edge, get your hands on this album ASAP!

On the slow jam tip: **ATLANTIC STARR I'll Remember You (ARISTA)** returns with a new female vocalist, a new label, and a new love song. Perfect record for the Spring and excellent for airplay in just about every daypart.

ME'SHELL Outside Your Door (MAVERICK/WARNER BROS.) - Undoubtedly Me'Shell is one of the most innovative artists to come out in a long time. This track showcases a total different side of her. She's simply brilliant. This song will work for you if given a chance.

JON SECADA If You Go (SBK/ERG) - One of the most anticipated releases of the year, you won't be disappointed at all. This record is a hit.

P.S. It was great hanging out in Miami with some old friends and spending some quality time with Mr. Secada. P.S.S... **ARRESTED DEVELOPMENT** - Look out, another bomb is about to drop...I'm out.

ROB SCORPIO, PD, THE BOX, Houston

NATE DOGG f/Warren G. Regulate (INTERSCOPE/ATL. GRP.) - #3 requests.

ALL-4-ONE I Swear (BLITZZ/ATL. GRP.) - #1 requests after six days of airplay.

EL DeBARGE I Can't Get Enough (REPRISE) - I think he's got a hit.

OUTKAST Players Ball (LaFACE/ARISTA) - Major sales.

SCOTT WHEELER, PD, WHHH, Indianapolis

SNOOP DOGGY DOGG Doggy Dogg World (DEATH ROW/INTERSCOPE) - With a video, and the roll he's on, it looks like a smash.

ALL-4-ONE I Swear (BLITZZ/ATL. GRP.) - Immediate phones after its first play.

R. KELLY Your Body's Calling (JIVE) - He's very hot right now. Should do well.

MARK JACKSON, APD, WHYT, Detroit

AALIYAH Back & Forth (BLACKGROUND/JIVE) - A local act that's already #2 in requests.

ARRESTED DEVELOPMENT (SBK/ERG) - I'm into this one, it's very strong.

FRESH TUNES #1 Do You Know What I Mean (STRICTLY RHYTHM) - Is a Disc-covery for the Midwest.

2 LIVE CREW You Go Girl (LUKE) - Has taken off in five days and will be huge for us.

M PEOPLE Movin' On Up (EPIC) - Is very strong. It's the #1 Club record in Detroit.

HECTOR SERPAS, MC, WILD107, San Francisco

THE PUPPIES Funky Y-2-C (CHAOS) - BASS record alert! BASS record alert! If BASS Records have worked for you in the past, then don't overlook this one.

LAURA ENEA Catch Me Now (NEXT PLATEAU/PLG) - She's back and she still sounds good. Another freestyle record that should not be overlooked.

XSCAPE Love On My Mind (COLUMBIA) - Is gonna be huge.

JANE CHILD All I Do (WARNER BROS.) - The 'MK' mixes are on.

THE MOVEMENT Bounce (SUNSHINE) - Keep your eyes on this one.

ERICK ANDERSON, MD, WJMN, Boston

R. KELLY Your Body's Calling (JIVE) - This record is a fukkin' smash. Has all the potential of being even bigger than *Bump & Grind*.

AALIYAH Back & Forth (BLACKGROUND/JIVE) - This is a really good record.

EL DeBARGE Can't Get Enough (REPRISE) - This is a home run. It's a stellar Babyface production.

DOMINO Sweet Potatoe Pie (OUTBURST/RAL/CHAOS) - This record sounds better every time I hear it on the radio. A total groove and Top 10 record.

JOHN HUNTER, MD, WOW92.5, Key West

2 IN A ROOM El Trago (CUTTING) - Major phones... Now in regular rotation.

EL DeBARGE Can't Get Enough (REPRISE) - Talk about huge!!

M PEOPLE Movin' On Up (EPIC) - Soon to be an official add. Can't get enough of it.

MARCY LEE Good To Me (DSR) - Retail now getting the buzz.

BEAUTIFUL PEOPLE If 60's Was 90's (CONTINUUM) - Import...#1 is written all over these mixes. All 4 are very strong.

JERRY MAC, PD, WZJM, Cleveland

HADDAWAY Stir It Up (ARISTA) - Not the traditional club style. Has some Reggae. Check it out.

AALIYAH Back & Forth (BLACKGROUND/JIVE) - This is a great song. Definite hit!

GO WEST Tracks Of My Tears (EMI/ERG) - Another remake, but yes another hit!

STEVE MEADE, PD, Y97, Santa Barbara

XSCAPE Love On My Mind (COLUMBIA) - Groovy, groovy record. Upbeat hot band. What's wrong with this?...Nothing!

ATLANTIC STARR I'll Remember You (ARISTA) - Wonderful ballad, glad to see them back.

TONY TONI TONE Leavin' (MERCURY) - Makes you want to get in the car and drive.



Crystal Waters

"100% Pure Love"

Already On:

92Q • B96 • WHYT

100% BDS Detections At:

WXKS	WFLY	KISF
WJMN	KUBE	KLUC
WZAT	KSFM	KIIS-FM
WPGC	KPRR	PWR96
WJMH	KS104	WKSS
WIXX	KHFI	HOT97.7
WZJM	KTFM	WPST
Z90		KKXX

Strong SoundScan Singles Sales In:

New York #83 • Miami #43
Wash. DC #30 • Baltimore #26
Philadelphia • Norfolk

SHELLIE HART, MD, KUBE
100% pure jam.

PACO LOPEZ, APD, HOT97
All jam, all the phat, less filling
and tastes great.



A PolyGram company

Executive Producer: Bruce Carbone • Management: Vito Bruno for AM/PM Entertainment

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Mix Show

COMPILED FROM THE HOTTEST RADIO MIX SHOW CHARTS ACROSS THE U.S.A.

MOST ADDED

- AALIYAH "Back And Forth" (Jive)
- CAPTAIN HOLLYWOOD PROJECT " Rhythm Of Life" (Imago)
- CECE PENISTON "I'm Not Over You" (A&M)
- TEN CITY "Goin Up In Smoke" (Columbia)
- 2 LIVE CREW "You Go Girl" (Luke)

MIX SHOW MOVERS

LW - TW

2-1	RIVER OCEAN f/India	"Love And Happiness"	(Strictly Rhythm)
5-2	CRYSTAL WATERS	"100% Pure Love"	(Mercury)
3-3	GANGSTARR	"Mass Appeal"	(Chrysalis/ERG)
4-4	FOBIN S.	"I Want To Thank You"	(Big Beat/Atl. Grp.)
1-5	M PEOPLE	"Movin' On Up"	(Epic)
12-6	SOUND FACTORY	"Good Time"	(Logic/RCA)
7-7	INNER CITY	"Do Ya"	(Columbia)
8-8	A TRIBE CALLED QUEST	"Electric Relaxation"	(Jive)
10-9	THE BRAND NEW HEAVIES	"Dream On Dreamer"	(Delicious Vinyl/EW)
11-10	WU-TANG CLAN	"C.R.E.A.M."	(RCA)
13-11	2 IN A ROOM	"El Trago"	(Cutting)
15-12	JOCELYN ENRIQUEZ	"Thinking Of You"	(Classified)
14-13	NAS	"It Ain't Hard To Tell"	(Columbia)
21-14	DOMINO	"Sweet Potatoe Pie"	(Outburst/RAL/Chaos)
19-15	BLACK MOON	"I Got U Open"	(Wreck/Nervous)
34-16	CHANTAY SAVAGE	"Don't Let It Go To Your Head"	(RCA)
6-17	JULIET ROBERTS	"I Want You"	(Reprise)
18-18	BARBARA TUCKER	"Beautiful People"	(Strictly Rhythm)
22-19	MASTA ACE	"Born To Roll"	(Delicious Vinyl/EW)
43-20	THE MOVEMENT	"Bounce"	(Sunshine)
9-21	TAYLOR DAYNE	"I'll Wait"	(Arista)
24-22	DJ MIKO	"What's Up"	(ZYX)
23-23	TIK TOK	"Jody's Got Your Girl"	(Columbia)
32-24	BIG FUN	"Stomp"	(Imago)
26-25	DAWN PENN	"You Don't Love Me"	(Big Beat/Atl. Grp.)
29-26	NATE DOGG/WARREN G.	"Regulate"	(Interscope)
27-27	ICE CUBE	"You Know How We Do It"	(Priority)
36-28	AHMAD	"Back In The Days"	(Giant)
50-29	SWV	"Anything"	(RCA)
N-30	ULTRA NATE	"How Long"	(Warner Bros.)
31-31	OUTKAST	"Players Ball"	(LaFace/Arista)
33-32	SUDDEN CHANGE	"Comin On Strong"	(EastWest)
35-33	QUEEN LATIFAH	"Just Another Day"	(Motown)
41-34	SOUNDS OF BLACKNESS	"I Believe"	(Perspective/A&M)
37-35	TERMINATOR X	"It All Comes Down To Money"	(P.R.O. Division/RAL/Chaos)
38-36	K-KLASS	"Let Me Show You"	(SBK/ERG)
44-37	DOUG E. FRESH	"Freaks"	(Gee Street Independent)
40-38	KEITH SWEAT	"How Do You Like It"	(Elektra)
39-39	BETHANY	"End Of The Game"	(After Dark)
42-40	IANE CHILD	"All I Do"	(Warner Bros.)
25-41	SNOOP DOGGY DOGG	"Gin And Juice"	(D. Row/Inter./AG)
48-42	SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul)
49-43	COOLIO	"Fantastic Voyage"	(Tommy Boy)
46-44	DRED SCOTT	"Back In The Day"	(Tuff Break/A&M)
45-45	BABBLE	"Take Me Away"	(Reprise)
28-46	_SOB	"Hey D.J."	(Mercury)
N-47	XSCAPE	"Love On My Mind"	(Columbia)
N-48	SLO MOSHUN	"Bells Of NY"	(Six 6)
N-49	JERU THA DAMAJA	"D' Original"	(Payday/ffrr)
N-50	NAS	"It Ain't Hard To Tell"	(Columbia)

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

11	CRYSTAL WATERS	100% Pure Love (MERCURY)
11	M PEOPLE	Movin' On Up (EPIC)
10	CHANTAY SAVAGE	Don't Let It Go To Your Head (RCA)
10	NATE DOGG f/Warren G.	Regulate (INTERSCOPE/AG)
10	NAS	It Ain't Hard To Tell (Remix) (COLUMBIA)
10	RIVER OCEAN f/India	Love & Happiness (STRICTLY RHYTHM)
10	SIMPLE E.	Play My Funk (FOX/BMG)
10	SOUND FACTORY	Good Time (LOGIC/RCA)
9	AALIYAH	Back & Forth (JIVE)
9	LORDS OF THE UNDERGROUND	Flow On (PENDULUM/ERG)
8	BLACK MOON	I Got Cha Opin (NERVOUS)
8	HEAVY D.	Got Me Waiting (UPTOWN/MCA)
8	ILL f/AI Scratch	Where My Homiez (MERCURY)
8	JERU THA DAMAJA	D'Original (PAYDAY/ffrr)
8	SWV	Anything (RCA)
7	GENERAL PUBLIC	I'll Take You There (EPIC)
6	THE BEATNUTS	Props Ova Here (RELATIVITY)
6	BIG FUN	Stomp (IMAGO)
6	ULTRA NATE	How Long (WARNER BROS.)
5	DOMINO	Sweet Potatoe Pie (OUTBURST/RAL/CHAOS)
5	LIBERTY CITY	If You Really Love Someone (TRIBAL)

COLUMBIA RECORDS

Presents The

HITMAKERS MIXER OF THE WEEK!



HECTOR
"The Ejector"
SERPAS
WILD 107
San Francisco

CAREER HIGHLIGHTS:

Hangin out with record company people at various strip joints around the country and finding out how expense accounts are really used.

CAREER LOW-POINTS:

Same as above.

HOBBIES:

See career highlights, also skydiving!!!!

PROPS:

To both Michael Martin and Rick Thomas for teaching me everything.
To Russ Allen for hiring me back in the old KSOL days.
To Ricky Leigh for giving mixers their props.

COLUMBIA CUTZ

NAS - It Ain't Hard To Tell

The ILLMATIC LP dropped at retail last Tuesday, and sales are already exploding. Mixshow play continues to build on the remix of It Ain't Hard To Tell as Crossover radio jumps on the NAS bandwagon. New Mixshow play this week from WHYY, KSFM, WHHH, and KBXX.

XSCAPE - Love On My Mind

The 'J.D.' and All Star remixes are blowing up XSCAPE at the Mixshow level. These Platinum selling young ladies have come at you with the perfect Springtime jam Love On My Mind. Virtually, everyone is on this track with new play from KIX106, KS104, KGGI, KSFM, HOT97.7, and WHYY to name a few.

JAMAL-SKI - Jump Spread Out/Poom Poom

In many markets, Jump is already a classic. This is the perfect Mixshow track because of the familiarity factor and the slammin' 'P-Lee' remix. Also, Check out Poom Poom on side two. This track is breaking out of KBXX!

INNER CITY/TEN CITY - Do Ya/Smoke

These fierce house jams continue to build each week at the Club and Mixshow levels. New Mixshow play this week from WJMN, KLUC, B96, HOT97.7, and WIOQ. If you're programming House, you've gotta be playing INNER CITY and TEN CITY.

TIK TOK - Jody's Got Your Girl

WPGC and 92Q are leading the way on this one. Now is the time for a Mixshow base to develop before Jody's Got Your Girl explodes all over Crossover radio.

NOMINEES FOR ISSUE 837

VOTE FOR YOUR CHOICE

1. 'Humpty' VISSION/TONY B (PWR106, Los Angeles)
2. M. SCHULZ/D. RAJPUT (HOTMIX, Phoenix)
3. G. CANNAVO/N. PETRICONE (WJMN, Boston)

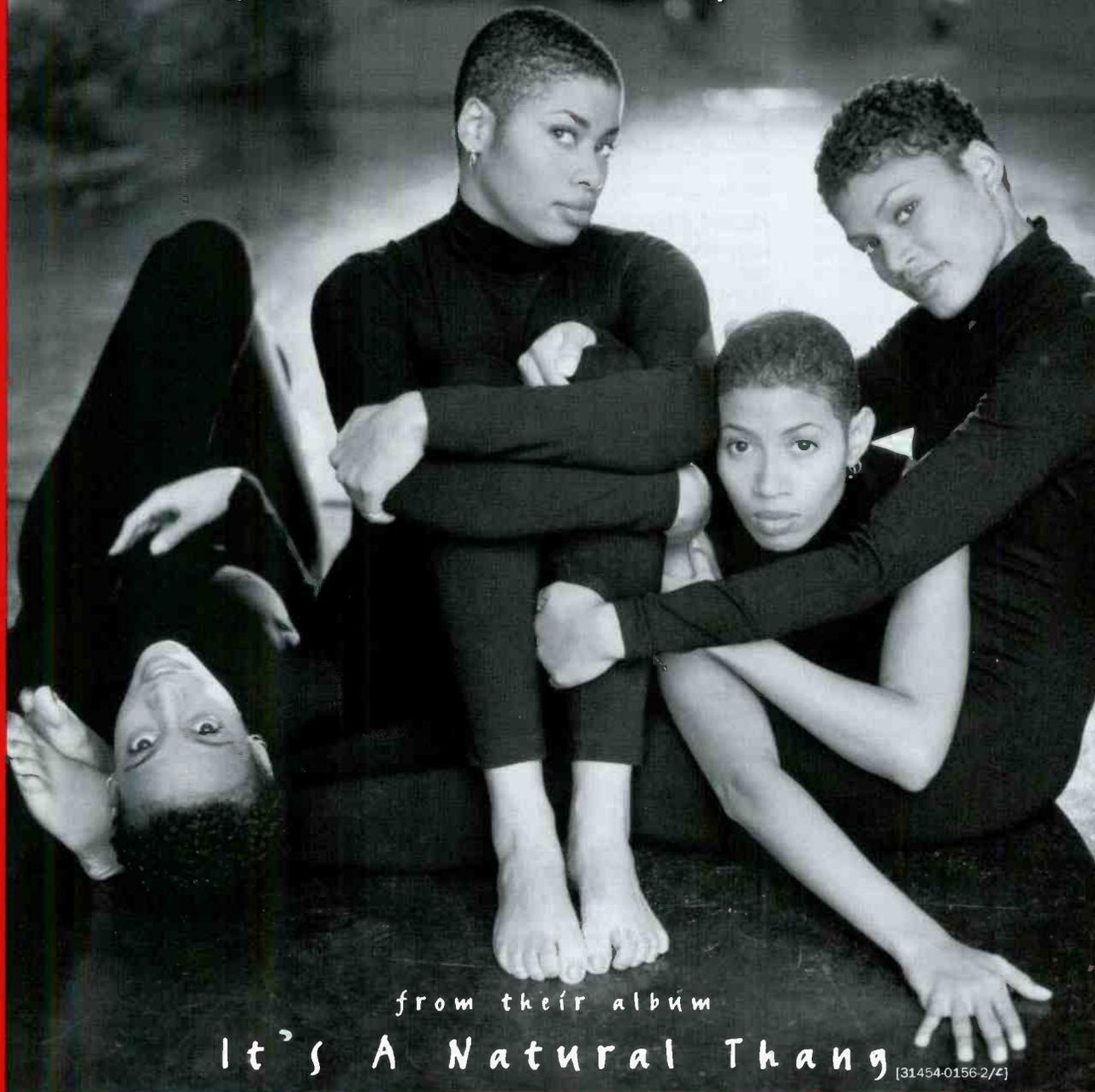
Call Your STREET SHEET Account Executive
(818) 887-3440 To Vote.

MIXER OF THE WEEK WINS SONY HEADPHONES!

"You Don't Wanna Miss"
this record is

[31458-0537-4]

For Real



from their album
It's A Natural Thing

[31454-0156-2/4]

Video on  

New Believers

This Week:

92Q
WZPL
KKRZ
WHHH
Q105
KBOS
HOT105
KJYK

In Rotation At:

HOT97

Already On:

KDON
KWIN
HOT97.7
KZHT
Z90



DON PARKER, PD, KBOS:

"It really fits what we're doing... A perfect record for us."

ROOSTER RHODES, PD, Q105:

"Another great girl group... Their talent is for real."

JOHN McMANN, MD, KIX106:

"A great look, a great label, a great record for Springtime... **FOR REAL!!**"

Produced by Wendell Wellman Executive Producers: Mark Mazzetti, Elaine Bray & Herb Jordan For Jordan Lane Entertainment Management: Jordan Lane Entertainment and J'Alre Management

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STACEY 'Hot Waxx' HALE, WHY?, Detroit
THE BOOGIE MAN *Boogie Man* (POWER) - The 'Pazazz Mix.' Nice big band kicking jazz riffs. Great dance song. Swing this mood over your airwaves mixers and let your dance floor have it too.

THE RENT PARTY f/Soulfingerz EP (SIMPLY SOUL) - I love the keyboards. This EP is out of Detroit and it is slamming. Check all cuts.

MARXMAN *All About Eve* (A&M) - It's all about the 'Hysteria Club Dub.' Play it and say it boys.

ENGINE O *People* (STICKMAN) - Hot track out of Canada. Nice work, Oliver.

SAUNDRA WILLIAMS *I Want It, I Need It (Real Love)* (BOLD SOLD) - Great song. Play both sides. MK is still at his best.

DJ SPEN, 92Q, Baltimore

DJ OJI *Original Man* (POJI) - Baltimore's own DJ Oji comes very correct with one of the hardest tribal tracks I've ever heard. Familiar samples from all over the place, make this one work the dance floor to death! Trust me when I say it's all that!

ROCHELLE FLEMING *Danger* (CUTTING) - This big lady, with her big voice, is back in a big way! *Danger* is the shit for the dance floor, and it sounds great in the mix show.

WASCALS *Class Clown* (DELICIOUS VINYL/EASTWEST) - Some hard ass hip hop shiznit for your ass. These boys showed their originality on *Hard Rhymes*, (which by the way is on the flip side of this 12 inch for those who didn't receive it), but this one takes the cake! It's on.

YAGGFU FRONT *Left Field* (MERCURY) - Mercury's definitely started off the year with a bang. The remix on *Left Field* is nothing short of the bomb! Don't overlook it! It's easy to miss.

STEVIE V *Paradise* (WEA) - This one is a bit uncanny for my taste, but I can't get enough of it. Look for it.

BAD BOY BILL, B96, Chicago

DIVA CONVENTION *Never Leave You Lonely* (RADIKAL/CRITIQUE) - Great song with smooth vocals over a well-produced house track. I think this one may be radio bound!

JOHNNY D & NICKY P *Face 2* (VIBE) - Slammin EP full of fukkin dope tracks!

GARY Q, BOSS97, Atlantic City

PROHIBITION *Prohibition Groove* (ZYX) - LET THIS TRAC PLAY! It will amaze you! Tribal into the roaring 20's. No doubt the 'party' record for the summer '94!

SPACEMASTER *Step On* (ZYX) - NRG...NRG...NRG...with a great melody. Outta-da-box on my mixshow...cool beans Har!

R.U.F.F. CREW *Your Mama's Goin Crazy* (VIBE) - Yo George? My mama died last week mann? (uh uh, only kidding!) This trac is a must for any guy's motha-in-law...too funny.

DAVID MORALES & THE B.Y.C. f/DELTA *In De Ghetto* (MERCURY) - Reggae house at it's finest! Would you accept anything less from The Bad Yard Club? Slammin!

LAURA ENEA *Catch Me Now* (NEXT PLATEAU/PLG) - It's a hit! This is what dance music is all about! As the magic Marko would say...'Catch her now and you'll be seizing the day!' I'm outta hea...C-YA!

DJ EFX, GROOVE RADIO INT., Los Angeles

DJ DISCIPLE *The Soul Party Project* (GRASS ROOTS) - DJ Spen from Baltimore got me hyped on this record. It's the Mofo Manure! For those who like to pump! I know I do as much as possible, but that's another story. Disciple definitely got off really hard. My favorite of the EP is *Rite Now*. Mixshow people don't pass it.

DOOP *Doop* (CITY BEAT) - It's rag time. Definitely very pump, and it goes very well with all the underground goodies mixes that Cajmere puts out. Don't pass it.

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

ROC & KATO *Jungle Kisses* (SLIP N SLIDE) - Progressive house from the UK. Including remixes from X-Press 2, and it comes in a DJ friendly double pack.

ORBITAL *Impact* (ffrr) - The Hartnoll brothers deliver a pulsating, inventive remix of the most acclaimed track from the widely-praised ORBITAL 2 album.

BEAUTIFUL PEOPLE *If The 60's Were 90's* (CONTINUUM) - Four great remixes on this import vinyl.

GLOWORM *Carry Me Home* (GO BEAT/LONDON/PLG) - 'Rollo's Ruchin' Mix.'

CIRCLE CHILDREN *Zulu* (STRICTLY RHYTHM) - Produced and mixed by Armand Van Helden for X-Mix Productions. Very Tribal.

HOSH GURELLI, HOT 97, New York

MAX VIBE *Can't Let You Go* (EIGHT BALL) - Junior rocked this cut for a half an hour at eight thirty a.m. for the sixth anniversary of the Sound Factory in N.Y. For me, this was the record of the night/morning.

CE CE ROGERS *No Love Lost* (STRICTLY RHYTHM) - Perhaps his best to date.

X FACTOR *Peraza* (PROGRESSIVE) - TRIBAL percussion at its best.

OUR TRIBE *Love Come Home* (CHAMPION/EASTWEST) - Strong vocals and hook with Crossover potential.

GENERAL PUBLIC *I'll Take You There* (EPIC) - The 'ST' mix gives General Public a major Spring Club hit. Props to Bill Coleman (Peace Biscuit Management) for publicly saying, 'If the industry would make vocal Club records with as great a production value equal to the level of production that most of the killer trax and dubs have, more vocal dance records would be played.'

JAZZY JIM, HOT97.7, San Jose

KING JUST *Warrior's Drums* (BLACK FIST/SELECT) - This is the tightest hip-hop cut out. Destined to become a classic, already blowin' up dance floors near you. Check it.

THE MOVEMENT *Bounce* (SUNSHINE) - Great initial reaction on this one. I've played the 'Power Tools' and 'Deep Dome' dub...they're both working! Everybody's bouncin'...don't be left out.

BASS INC. *Vicious Bass LP* (STREET BEAT) - This Miami Bass LP will blow you and your listeners away. *Do Not Resist The Beat* reminds me of CLS's *Can You Feel It* meets Miami Bass. *Old Tyme Bass* is also slammin with cool keyboard riffs and the deep bass to keep your trunk humpin'! WARNING: These titles are strictly mixshow material...PD's and MD's play at your own risk!

MARKUS SCHULZ, HOTMIX, Phoenix

CELINE DION *Misled* (550 MUSIC/EPIC) - The 'Richie Jones Club Mix' is fierce! Guaranteed to be a club and mix show anthem.

WILLIAM ORBIT *Water From A Vine Leaf* (IRS) - From the man that produced Madonna's *Erotica* comes a beautiful, sleazy production that I think works on the radio like Enigma.

WHALE *Hobo Humpin' Sloba Babe* (EASTWEST/ATL. GRP.) - Beck part two! Enough said.

2 UNLIMITED *Just Throw Down The Groove* (RADIKAL) - 'David Morales' Remixes are on the way, but that 'Long Tribal Dub' is fierce! Who did that mix?

JOHN McMANN, KIX106, Providence

OUR TRIBE *Love Come Home* (CHAMPION/EASTWEST) - If you don't have the 'Stone Bridge Mixes' yet, find them...they are fierce!

KRISTINE W. *Do What U Feel* (CHAMPION/EASTWEST) - One of the biggest records at Sound Factory in NY...destined to be a club anthem.

THE BUCKETHEADS *Whew* (HENRY STREET) - Madd party house record...guaranteed to pack a dance floor! Taylor made for mix shows that play any

underground sounds.

ONE ON ONE *All The People Dancin'* (IMPORT) - Fatt Murk-style bass-line and deep vocal samples drive this dope jam. It's well worth the money.

DAVID MORALES & THE B.Y.C. f/DELTA *In De Ghetto* (MERCURY) - Perfect mix show material...another quality David Morales production.

DJ SMOOVE, KJMZ, Dallas

LORDS OF THE UNDERGROUND *Flow On* (PENDULUM/ERG) - Heavy phones off tha mix.

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Slammin' cut.

MISFITS IN THE ATTIC *Kick It Away* (SATURN) - Real funky...getting krazee callz on it.

HAMMER *Don't Stop* (GIANT) - Good vibe in the club and a lotta nice callz on tha air too.

THA RUFFNEX, KKXX, Bakersfield

WASCALS *Class Clown* (DELICIOUS VINYL/EASTWEST) - J-Swift is the man! Props to Lamarr Algee! This shit is real dope.

GANGSTARR *Code Of The Streets* (SBK/ERG) - Won the 'Smash Or Trash' on the Saturday Nite Cafe, 2 to 3 odds. Watch for this to explode.

NAS *Ill-Matic (LP)* (COLUMBIA) - My favorite cuts: *One Love*, *Memory Lane*, *World Is Yours*, *Represent: Classic!*

DJ RICH, KRBE, Houston

T-EMPO *Saturday Night, Sunday Morning* (ffrr) - Like the title says, this is a great after hours mixshow record. Several mixes to choose from so take a listen.

GENERAL PUBLIC *I'll Take You There* (EPIC) - Love the mix with the tempo change. Thanks to the Hitmakers Conference Call for this one.

YAZZ *Have Mercy* (IMPORT) - Remember this group with *The Only Way Is Up?* Well they're back with a slamming 'Roger S.' mix that is incredible.

DOOP *Doop* (CITY BEAT) - Get ready to do the Charleston! The roaring 20's are back with a 90's flavor.

CARLOS FUSARO, KTFM, San Antonio

ULTRA NATE *How Long* (WARNER BROS.) - Find a mix that works for you, there are many...this song sounds so fresh on the air, and the chorus and background vocals are FEEIRCE!

SIMPLE E. *Play My Funk* (FOX/BMG) - Heard a local hip-hop DJ play this at a club and it packed the floor. Catchy, smooth-ass groove, mello rap/vocal, sweet beat. Definite reaction record.

DEE-LITE *Party Happenin' People* (ELEKTRA) - Shoobedobop, di bop...house meets bebop flawlessly; campy vocal, and a hot 20's sound will definitely turn heads.

MK *Always* (VIRGIN) - Virgin's putting this out again...should tell you something...work it! When this came out, radio wasn't ready. With some attention, this single could cross this time around. Her house vocal has a bit of a radio friendly freestyle feel, and the CD pro edits are slammin'. I believe in this producer/artist and there's no excuse for not playing it.

BECK *Loser* (Geffen) - Been spiking it in, first alternative record I've played in a long time. This is HUGE...also hot on the alternative tip is the new **ERASURE** *Always* (MUTE/ELEKTRA)

NASTY NES, KUBE, Seattle

MC SHY D *True To The Game* (ICHIBAN) - Great hook, uptempo, full of phat bass and it grows on you!

N-TYCE *Hush Hush Tip* (WILD PITCH) - Ladies will eat this up! Startin to make a buzz in Seattle.

NAS *It Ain't Hard To Tell (Remix)* (COLUMBIA) - Large Professor brings this single a whole new life wit a slammin remix!

HAMMER *Don't Stop* (GIANT) - O.G. Funk at it's BEST!

K7 *Hi De Ho* (TOMMY BOY) - Peep out the extended version! Phat beats with a phat hook!



HITMAKERS Mix Show Disc-overly Club®

MATT 'The Bratt' BRADLEY, POWER PIG, Tampa

VICIOUS BASS *Do Not Resist The Bass* (STREETBEAT) - Great filler music...will pump up your mix and your room. The whole LP is kickin.

ERASURE *Always* (MUTE/ELEKTRA) - Super record...radio all the way.

M PEOPLE *Movin' On Up* (EPIC) - Have to mention it again...get your PD to play this one.

RICHARD 'Humpty' VISSION/TONY B, POWER106, Los Angeles

MIRANDA *You're Love Is So Divine* (SUNSHINE) - This record has been out for about four months and it has been remixed and re-released. Call (213) 465-5050 for a copy of what I believe will be the ANTHEM house song for this summer.

SUNSHINE STATE *Goin On* (GEEMAN WAX) - Here we go again, anutha slammin fukkin Murk Boys production...fierce vocals, should be played on every show across the nation.

FRESH TUNES #1 *Do You Know What I Mean* (STRICTLY RHYTHM) - The remixes are finally out tha shit iz slammin, this should be played in rotation on every single station! Still Top five in requests at Power 106...if you didn't get it as an import, pick it up now that itz domestic or don't even talk to me!

FELIX SAMA, POWER96, Miami

NATE DOGG f/Warren G. *Regulate* (INTERSCOPE/ATL. GRP.) - Smoove hip hop track being tested now on Power 96.

KEITH SWEAT f/Left Eye *How Do You Like It* (ELEKTRA) - Took me a minute to catch the vibe, but now I'm sold! Keith Sweat iz back on track.

HEAVY D. *Got Me Waiting* (UPTOWN/MCA) - I like this jam...being tested on tha mix show and getting good requests.

DA KO BOYZ *Da Booty Call* (MAVERICK/SIRE/WARNER BROS.) - Slammin' production, lyrix are indere, cummin in strong on tha Southside.

KID FRESH, THE BOX, Houston

95 SOUTH *Do The Booty Hop* (WRAP/ICHIBAN) - Hop on deez!

MC REN *Forget What You Heard* (WHITE LABEL) - MC Ren is still droppin' bombs.

CONSCIOUS DAUGHTERS *Funky Expedition* (PRIORITY) - Definitely something fresh! On da rise to ride too.

MYSTERME *Unsolved Mysterme* (ISLAND) - It ain't no mystery this one's got mad flava.

LUCIOUS ICE, THE BOX, Houston

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - This is the move, my man R. Kelly is looking good on the production tip. This is the making of a hit.

THE CROOKLYN DODGERS *Crooklyn* (MCA) - Who wanted to know where and what happened to Special Ed? He, along with Master Ace and Buckshot from Blackmoon, rips this shit apart.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - I like this groove. This should be a strong midday-afternoon mix rekkord.

CHRIS BARAKET, WAEB, Allentown

PSYCHO *Redrum* (DJ INTERNATIONAL) - This fast paced kicker has a vocal set up and reminds me of Cypress Hill. This record is going to do some major mixshow damage. Check it out and let the platter fly!

REGGY O *Let The Music Play* (ZYX) - There has been a ton of covers and remixes out there that are in the mix and this cut will definitely leave you with your mouth open! The 'Freestyle Mix' sounds a lot like Culture Beat's tracks. I give this record a 10 out of 10!

LSOB *Hey DJ* (MERCURY) - This record is a major part of my show and now there are remixes! Props to the man of funk, Funkmaster Flex for a super dope spice up of his original mix. Look out for this remix.

Last, I would like to mention some records that are blowing up the mix: **K7** *Hi De Ho* (TOMMY BOY)

THE MOVEMENT *Bounce* (SUNSHINE)

MIKE NARDONE/EMZ, 92.3THE BEAT, Los Angeles

DOGG POUND *Big Pimpin'* (DEATHROW/INTERSCOPE) - Another bomb from the **ABOVE THE RIM** soundtrack. Now that everybody's blown-up *Regulate*, move on to this cut. Dogg Pound from now till infinity.

GRAVEDIGGERS *The Diary Of A Madman* (GEE STREET) - Comin' out of the Wu-Tang camp, these brothers are on some other shit. It's turnin' heads and makin' Herbs say, 'huh what?'

GHETTOMAFIA *Everyday Thing In Da Hood* (ICHIBAN) - The cut features MC Breed and it's some ole ghetto funk. Everything about it works. Too bad we ain't got no vinyl.

MELLE MEL, WAMO, Pittsburgh

THE BEATNUTS *Props Ova Here* (RELATIVITY) - The guys get nough props, the shit is one hundred % slammin...nuff said.

GET SET V.O.P *Black On Black* (PLG) - This shit smooth with sultry background vocals definitely worth checking out.

JOI *Sunshine In The Rain* (WHITE LABEL) - Phat ass R&B cut with slammin track everybody should be rockin this.

JOHN 'Italiano' CAVALLARO, WHHH, Indianapolis

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - There is something about this song that moves me back and forth, up and down, in and out...Oh, back to the music. This has got to be a #1 radio hit. I LOVE THIS SONG.

THE MOVEMENT *Bounce* (SUNSHINE) - 'Bounce, come on bounce I slammed the door...' edit... Jumping or bouncing, you've got to get with The Movement. Another great NRG song people. Go for it.

TEN CITY *Goin' Up In Smoke* (COLUMBIA) - This is

not a Cheech and Chong remake. It's a very smooth and moving song that I say, 'Go for it,' Indy is!

ROSS WILSON, WOW!, Norfolk

MASTERJAM *Rhythm's In Your Mind* (ZYX) - This one totally works me. It's a cross between Culture Beat and Snap. If you don't have it yet, call Harry at ZYX. It's gonna be huge!

SOUNDMASTER T 2 *Much Booty* (ID) - I took this to my PD, and it was on the air five minutes later. Check out the 'Down South Recipe' mix. This one is set to be the next 95 South/Tag Team.

DIVA CONVENTION *Never Leave You Lonely* (RADIKAL/CRITIQUE) - My club is already into this after only one week. This will be one of the bigger songs of the summer.

MG WHIZ, WPGC, Washington, DC

SIMPLE E. *Play My Funk* (FOX/BMG) - Itz simple... do it, play it!

AALIYAH *Back & Forth* (BLACKGROUND/JIVE) - Slammin, bammin, whammin...definitely mix show play!

NATE DOGG f/Warren G. *Regulate* (INTERSCOPE/ATL. GRP.) - Itz ole school flava on tha West Coast tip, but funkin up tha east.

THE FUGEES *Nappy Heads* (COLUMBIA) - Check out Ricky Leigh's hair, like tha song, nappier than a muhfukka! So comb it and play it.

NAS *It Ain't Hard To Tell (Remix)* (COLUMBIA) - Albie, Throb, G-Sharpe, Geoffery C., DJ Tre, and Captain Cupcake...we're all playin it...tha shit iz fatt and blowin up! Eh, thanx for tha shout out Butterball ...PEACE!

SEAN 'The Mystro' MATHER, WPGC, Washington, DC

TAG TEAM *Here It Is, Bam (remix)* (LIFE/BELLMARK) - One word: Itzadopejam.

MYSTERME *Unsolved Mysterme* (WHITE LABEL) - Definitely gotta funky sound and swing to it.

DJ TRE, WPGC, Washington, DC

AALIYAH *Back & Forth* (BLACKGROUND/JIVE)

CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M)

NAS *It Ain't Hard To Tell* (COLUMBIA)

JIM WALKER, WZHT, Montgomery

AARON SMITH f/D'Bora *Going Round* (VIBE) - Anything I could say about D'Bora would be just a repeat of all the great things said in the past. Props to Aaron. This is a good record, play it! Maurice and MK versions favs.

DIVA CONVENTION *Never Leave You Lonely* (RADIKAL/CRITIQUE) - The key word is energy, and you can't ignore good vocals. This groove drives you to the dance floor.

CAPTAIN HOLLYWOOD *Rhythm Of Life* (IMAGO) - More toward the deep/tribal mode for the Captain. The 'MK' mixes just kind of grab you, but don't they always!

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Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

GABRIELLE "I Wish" (Go! Discs/London/PLG)
DANNY JAMES "Skin Party" (Testin)
SUZI CARR "All Over Me" (Radikal/Critique)
TAG TEAM "You Go Girl" (Life/Bellmark)
DAVID MORALES & THE BAD YARD CLUB "In De Ghetto" (Mercury)

CLUB MOVERS

LW	TW	Artist	Single	Label
4-1		ROBIN S.	"I Want To Thank You"	(Big Beat/AG)
1-2		JULIET ROBERTS	"I Want You"	(Reprise)
2-3		TAYLOR DAYNE	"I'll Wait"	(Arista)
5-4		M PEOPLE	"Movin On Up"	(Epic)
7-5		SOUNDS OF BLACKNESS	"I Believe"	(Perspective/A&M)
3-6		JOMANDA	"I Cried The Tears"	(Big Beat/AG)
8-7		INNER CITY	"Do Ya"	(Columbia)
9-8		THE BRAND NEW HEAVIES	"Dream On Dreamer"	(D. Vinyl/EastWest)
15-9		BIG FUN	"Stomp"	(Imago)
6-10		CULTURE BEAT	"Got To Get It"	(550 Music/Epic)
11-11		CHANNELLE	"Work That Body"	(Great Jones)
10-12		JANET JACKSON	"Because Of Love"	(Virgin)
12-13		F.K.W.	"Seize The Day"	(Next Plateau/frrr)
17-14		XAVIERA GOLD/RALPHIE ROSARIO	"You Use To Hold Me '94"	(Strictly Hype)
13-15		ME'SHELL NDEGEOCELLO	"If That's Your Boyfriend..."	(Maverick/Reprise)
21-16		K-KLASS	"Don't Stop"	(EMI/ERG)
14-17		ACE OF BASE	"The Sign"	(Arista)
20-18		TIK TOK	"Jody's Got Your Girl"	(Columbia)
16-19		MICHAEL WATFORD	"So Into You"	(Eastwest/AG)
29-20		DIANA ROSS	"Someday We'll Be Together"	(Motown)
25-21		2 IN A ROOM	"El Trago"	(Cutting)
24-22		FOR REAL	"You"	(Perspective/A&M)
23-23		BARBARA TUCKER	"Beautiful People"	(Strictly Rhythm)
27-24		ENIGMA	"Return To Innocence"	(Virgin)
28-25		JANE CHILD	"All I Do"	(Warner Bros.)
35-26		LONNIE GORDON	"Do You Want It"	(EMI/ERG)
37-27		TEN CITY	"Going Up In Smoke"	(Columbia)
31-28		HAMMER	"Pumps And A Bump"	(Giant)
35-29		WU TANG CLAN	"C.R.E.A.M."	(Loud/RCA)
32-30		A TRIBE CALLED QUEST	"Electric Relaxation"	(Jive)
36-31		ULTRA NATE	"How Long"	(Warner Bros.)
18-32		DJ DUKE	"Blow Your Whistle"	(frrr)
34-33		RED RED GROOVY	"Burning Like A Sun"	(Continuum)
38-34		PRINCE	"The Most Beautiful Girl..."	(NPG/Bellmark)
46-35		SOUND FACTORY	"Good Time"	(Logic/RCA)
30-36		BABBLE	"Take Me Away"	(Reprise)
45-37		CRYSTAL WATERS	"100% Pure Love"	(Mercury)
50-38		DJ MIKO	"What's Up"	(ZYX)
41-39		HEAVY D.	"Got Me Waiting"	(Uptown/MCA)
40-40		BLACKGIRL	"Krazy"	(Kaper/RCA)
42-41		QUEEN LATIFAH	"Just Another Day"	(Motown)
44-42		SISTER SINGH	"My Love Is Serious"	(ZYX)
26-43		ONE DOVE	"Breakdown"	(frrr)
47-44		XSCAPE	"Love Is On My Side"	(Columbia)
N-45		SENSATION	"Beautiful Morning"	(ZYX)
22-46		ZHANE	"Groove Thang"	(Motown)
N-47		CHANTAY SAVAGE	"Don't Let It Go To Your Head"	(RCA)
N-48		SWV	"Anything"	(RCA)
N-49		FRANKIE GOES TO HOLLYWOOD	"Relax"	(Atlantic)
N-50		DANNY JAMES	"Skin Party"	(Testin)

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• LIGHTER SHADE OF BROWN (Mercury) and FEM 2 FEM (Critique)

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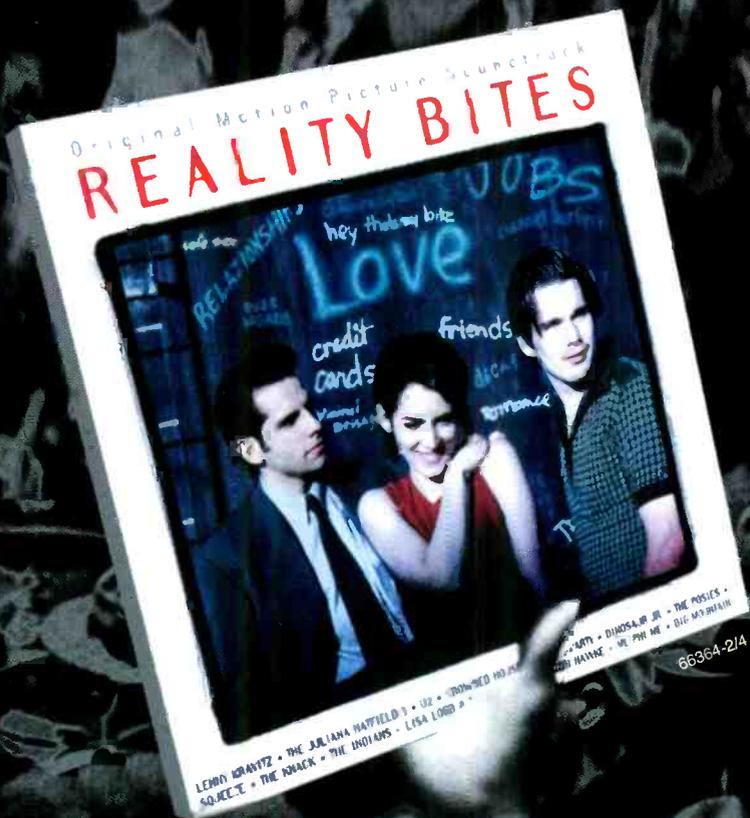
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TOM POLEMAN, PD, KRBE

"Testing at top of my callout!...#2 overall! Over 40% of respondent gave Lisa Loeb a '5' rating (favorite). Top 5 requests, equally balanced Teen & Adult."

JOEY G., MD, B97

"#1 phones! HUGE response. The absolute Buzz record of Phoenix."

MARIO DEVOE, MD, KKFR

Soundtrack Executive Producer: Rob Fair
Soundtrack Co-Executive Producers: Karyn Rachman, Stacy Sher, Ben Stiller
Executive in charge of music for Universal: Burt Berman
From The RCA Records Label Original Motion Picture Soundtrack Album REALITY BITES
A Universal Release of a Jersey Film's Production

UNIVERSAL
MUSIC

KURT ST. THOMAS

PD, WFNX, Boston
by ANDY COOPER

Photo Credit: Julie Kramer

HOW DID YOU GET HERE? TELL ME A LITTLE ABOUT YOUR HISTORY, KURT.

I was the Program Director at my college radio station, WRDL-Ashland College, Ashland, Ohio. Then I went to 'AQX in Syracuse to do weekend overnights, and then from there went to 'GIR to do morning drive at in Manchester, New Hampshire. Then I ended up at WFNX as Production Director almost seven years ago. After three years of that I was promoted to Music Director, and after three years of being Music Director was promoted to Program Director.

WHAT DO YOU THINK ABOUT THE STATE OF ALTERNATIVE MUSIC? WHAT'S HAPPENING WITH THE FORMAT?

I think it's getting kind of watered down a little bit, and I guess any time anything becomes too popular, it's really not Alternative anymore. Kind of the same thing with Alternative radio, because as it gets bigger and expands. It becomes less of how the format was set up.

DO YOU THINK THE MUSIC HAS BECOME MORE WATERED DOWN OR DO YOU THINK THERE'S STILL A TRUE PURIST ALTERNATIVE FORMAT OUT THERE?

I think the music has gotten a little watered down. It seems like to me that it's more of a money-making thing now. That's kind of the vibe I get that these stations are popping up all around and all these people are into it because they feel like this format has good demographics and a good audience to sell to.

SO YOU THINK THE MUSIC IS SUFFERING BECAUSE OF THAT?

Yes.

HOW DOES THAT RELATE TO 'FNX?

We're trying to cover a broad spectrum of music because to me that's truly what Alternative is. It's like playing a lot of different types of groups under many different genres.

DO YOU TAKE MORE RISKS?

Yes, I would say so. God, I would hope so.

HOW MANY CURRENTS DO YOU HAVE IN ROTATION?

Fifty-five to 65, something like that. It really depends on how much music is out.

WHAT'S YOUR IDEA OF THE PERFECT ALTERNATIVE STATION IN THIS DAY AND AGE?

I guess if it didn't have to make money and it could be completely funded by some other source, I would say no commercials and I would probably just have...I don't even know how to answer this.

HOW WOULD YOU CHANGE THE MUSIC?

I would probably make it a lot more radical if I didn't have to be held to trying to get some kind of ratings. I would play totally narrow records and I wouldn't care that a lot of people didn't listen. It would essentially be a college station. I would basically make a college station, but give it

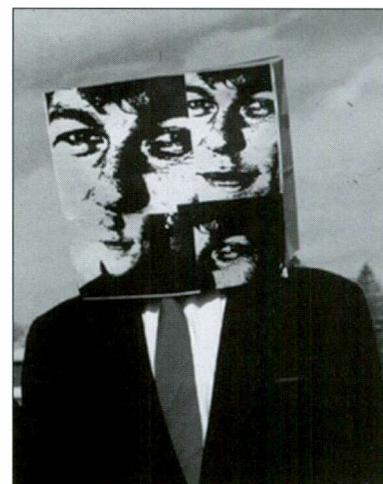
sponsors the AIDS Walk in Boston every year. As far as charity, I think that's probably the biggest community involvement we have.

YOU TIE THIS IN THROUGH YOUR JOCKS OR THROUGH THE PROMOTIONS DIRECTOR?

Our big events like the Best Music Poll and our Birthday Party is promotions, and programming, tied together. So is everything else. It's all a combined effort.

TELL US A LITTLE BIT ABOUT THE AIRSTAFF YOU WORK WITH.

From 6 a.m. to 10 a.m. our morning guy is Tai, and he's been with the station longer than I have. His news partner, Henry Santoro, who was on the air many years ago, left and then came back, so he was actually around 'FNX since the very beginning. Then from 10 a.m. to 1 p.m. is Troy our Music Director. 1 p.m. to 5 p.m. is Neal Robert. He's been on the air longer than I have as well. Used to be the nighttime guy many years ago and then he was promoted to afternoon drive. 5 p.m. to 9 p.m. is Julie



NEXT FIVE YEARS?

I think that the hype will probably fizzle down and then it will probably go back into something that it was about two years ago. If you look back over the history, I think everybody is just jumping on the bandwagon right now. You remember when Garth Brooks had the #1 record and all of a sudden Country stations started popping up and all these Top40 stations started playing Country records. Garth Brooks was getting played on Top40 radio. Now, Smashing Pumpkins are getting played on Top40 radio. So I guess it's kind of the flavor of the month. I don't really see it lasting in some odd way, although some people would be probably horrified to hear me say that. I think that the hype will back down and some of those stations will probably just fold. It'll come back down to about 20 stations or something. Either that or it will just turn really big and it'll become like this homogenized AOR/Classic Rock kind of thing and it'll just become 'Greatest Hits Of The '80s' and then there'll be a new Alternative that will come in and take over. I could see something like that happening because eventually somebody or something is going to have to change.

HOW DO YOU FEEL ABOUT A LOT OF TOP40 STATIONS BECOMING A VERY ALTERNATIVE-LEANING TOP40?

I think it's going to go both ways, to tell you the truth. Personally I can't really be mad at any station that plays the Smashing Pumpkins or Nirvana. I can't really be upset about that because I love those groups. To see them help support those bands, I can't be really pissed off about that. In

"I guess any time anything becomes too popular, it's really not Alternative anymore."

better rotations and hire really good disc jockeys and have no commercials.

HOW DO YOU INVOLVE 'FNX WITH THE COMMUNITY? AS FAR AS COMMUNITY RELATIONS, PROMOTIONS, ETC.

Our biggest community involvement would be AIDS benefits. Our Music Poll was a benefit for the AIDS Action Committee and the multi-cultural AIDS Coalition. Last year we raised over \$25,000 for those charities. This year hopefully we raised more but I haven't gotten the totals yet. We did a telethon for World AIDS Day and we raised over \$10,000. That was in November. Also, we're the official station that

Kramer, who has been a parttimer here for just about the same amount of time that I have. She was actually my morning show partner at 'GIR in Manchester. She was a parttimer here for six years and I just made her fulltime at the beginning of the year. 9 p.m. to 1 a.m. is Nik Carter, who also started out as a parttimer here, and he's been on the air probably five years. Then from 1 a.m. to 6 a.m. is Chris Kennedy, our overnight guy and he's been with the station several years as well. He started out actually as Tai's intern and then started doing parttime and eventually got promoted to overnights. That's it for the fulltime staff.

WHERE DO YOU SEE THIS FORMAT GOING TO IN THE

You never know where you'll find a hit...

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R&R New & Active
R&R POP CHR D#35
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other ways I think it's going to water it down a little bit. I think when they do play a group like the Smashing Pumpkins and then it turns on all these people to Smashing Pumpkins, that's a definite positive thing, but I don't think it's a good thing for the format when they play Smashing Pumpkins and then go into Mariah Carey. That way they're making Alternative seem like it really is the Mainstream and that everybody just gets the Smashing Pumpkins and that's kind of upsetting. In some ways I like when I'm one of the only people that's really into a band. I think every band only has so much amount of genius in them and they're going to only have that one brief leading period of time where they really kick ass. Look at the Rolling Stones. My God. Every record they've put out since *Some Girls* has been total shit. They will never capture *Exile On Main Street* again. R.E.M. will never capture *Murmur*, U2 will never capture *Boy* or whatever. You can just go down the list. Every band has that one fleeting chance, that 15 minutes of fame, that total brilliance and then it's pretty hard to capture that afterwards. That's what bothers me about AOR now. They actually add the new Procol Harum record. What are you doing? They had their time. *Whiter Shade of Pale*, let it be already.

TELL ME ABOUT YOUR MUSIC MEETING. IF I'M A RECORD GUY HOW DO I GET MY RECORD PLAYED ON YOUR STATION?

Send it to us.

DO YOU GO MOSTLY ON GUT?

The first thing we do is we sit down and we go through each record that we're playing currently. Then we go down the list and we discuss each record. We analyze the information available to us on each record: sales, BDS, everything. Then we figure out if we're going to drop it. That's the first move, we figure out everything that we're going to drop on our list. Then we look and say, "Okay, we've got a couple of heavies, got a couple of mediums, and a couple of lights." The next move is what will move up to heavy. Is there a medium that needs to move up to heavy or is there a light that needs to move up? We move everything up or is there something so big that we like so much that we want to put right into heavy, like the Hole record we put in last week. We needed to leave a slot open for that, so we did. Basically after we've

yanked everything out and moved everything up, we see how many slots we have open, and then we sit down with however many records that week: 30-40-50 CD's. Troy tries to stack them up in some kind of priority, and I have some idea in my head already and we just start listening to stuff. Most of the stuff we probably already listened to anyway, but we listen to it again and discuss it and then we figure out what three records or what five records are going to go in that week.

IT'S BASICALLY A COMMITTEE RULING. WHAT IF TROY ABSOLUTELY LOVES IT AND YOU DON'T?

If I let my personal tastes really get involved, there would be major problems. Obviously some of my personal taste is going to be reflected into the station, and I think every program director, I don't care what they say, some of their personal tastes are going to be involved with the radio station and there is no doubt about it, but if I was to truly use my own personal taste, we'd have a 0.3 in the ratings. I'm just talking about what I really like.

HOW MUCH DOES MTV PLAY IN YOUR PROGRAMMING DECISIONS?

"I have no idea, I don't know what songs Boyz II Men do."

It usually screws us up. We take a record and then we pound it and then all of a sudden we're ready to drop the record and then MTV puts it in Buzz Bin. It drives us crazy.

HOW DOES THAT AFFECT YOU?

It bothers me that people look to MTV. I still have that problem with the fact that music was meant to be heard, not to be seen on a video. I'm not completely against videos. I like the Urge Overkill video. I think it's really cool but I like it because I like the song, not because of the video images. It's kind of frustrating to me that MTV rules what's happening in music. There's something quite evil about that. I have said before that I am not a big Pearl Jam fan, but I must commend them for not making a video for *Daughter*. They forced

everybody to play their record and they didn't have to have the video.

WHAT GOALS DO YOU HAVE SET FOR YOURSELF IN THE NEAR FUTURE?

Near future to get through the Spring book and hopefully to keep the numbers up. That's my short term goal to make the station great.

WHERE DO YOU SEE YOURSELF IN 10 YEARS?

Probably bald and fat. I don't know. That's a really good question. I've debated that one in my mind several times. I've done all the stuff in radio and now I've finally hit that goal I wanted, which was become Program Director by the time I was 30. I just made it, and that was a big goal for me, so I kind of did that and I haven't really set a new goal for the future. I feel like I won't be doing radio for some reason. If I was going to work for a record company I would say I would probably do A&R or something. I could just quit the music business and do something completely different too. I don't know what, I have no other skills but I could think of something.

ANY PHILOSOPHIES FOR UPCOMING, ASPIRING PRO-

gram directors that may want to fill your shoes one day?

started out I did everything like T-shirts to the mall, standing in front of shows and handing out bumper stickers. I think it helps. I feel like I know what they're doing.

WHAT'S BOTHERING YOU ABOUT THE BUSINESS?

Well, the AIR competition is angering me. Here's the way I look at it - I think how would have Kurt Cobain felt about having his record sold to the AIR competition to be rated by commercial Alternative program directors? Do you think he would be happy about that? I don't think so. Or anybody. Billy Corgan, Eddie Vedder, take any of the major artists of our format right now and I guarantee, ask them how they would feel about it. They probably don't even know what it is, and if they did they would be horrified.

This is one thing that I really don't understand. I don't understand why when all these new stations pop up that all the people they hire are from Top40 stations and that they're not hiring people from other Alternative stations. I can't say because I don't know who's been approached or whatever, but I've talked to enough people and it seems like nobody in the Alternative format has really been approached for these gigs. They've just taken people right out of Top40. I don't understand why they're not going to these major or secondary Music Directors that probably want a shot at programming and hiring them. People that are passionate about the music. You couldn't take me and have me program a Country station. I couldn't do it. I don't know Country music. I don't know the lifestyle. I don't know what people who like Country music do or anything. I have no clue, so I don't understand how they could come over to our format and have a clue. I couldn't program a Top40 station because I have no idea. I don't know what songs Boyz II Men do. Big hair, snapping gum. I think that's the odd thing why people from Top40 are coming into this format. Yes, we are making money here and we have been, but we started out losing money and believe me, I want this station to make money. I find it very hard to deal with the fact that on one hand I have to make money, and in the other hand I have to try to be hip and Alternative. It's playing with each side of the brain every day.



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WHISPERING YOUR NAME

THE FIRST SONG FROM HER ACCLAIMED NEW ALBUM "ESSEX".

AVAILABLE IN TWO DISTINCT VERSIONS: SINGLE REMIX* AND ALBUM ACOUSTIC. THE CHOICE, AS ALWAYS, IS YOURS.

"If you look up the word powerful in the dictionary, you'll find the name Alison Moyet."

– Jane Purcell/WWCD Columbus

"Bringing the best romantic voice to Alternative music, Alison Moyet really belts it out in Whispering Your Name."

– Sherman Cohen/XHRM San Diego

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*ADDITIONAL PRODUCTION AND REMIX
BY STEVE ROCKET AND JOHNNY NITRATE.
MANAGEMENT: MOTLEY MUSIC LTD.

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Ear To The Ground



COLUMBIA recording artists NKOTB captured live following a rehearsal for their upcoming appearance in the **HITMAKERS** Charity Softball Game in Las Vegas on May 5. (L-R): NKOTB's Joe McEntire; Columbia VP/Mktg. East Coast Jay Krugman; Blairman; NKOTB's Danny Wood, Donnie Wahlberg & Jordan Knight; Columbia's Jerry Lembo; Manager Dick Scott. Foreground: Columbia's Charlie Walk.

Late-Breaking News:

The Winter New York numbers are in...Congrats to STEVE SMITH and staff at HOT97, as the station moves up 3.8 to 4.1 12+. Z100 slipped 4.5 to 4.0, while WPLJ went 3.9 to 3.4 12+. The 18+ numbers look like this: market leader WRKS dipped 9.4 to 7.7, while HOT97 rose to the occasion, 6.6 to 7.2, good enough for 2nd place. WPLJ moved 7.6 to 6.7, while Z100 went 6.8 to 6.3 18-34.

Meanwhile the L.A. numbers look like this: Spanish phenomenon KLAX dips 7.0 to 5.6 but still hangs on th first place 12+...POWER106 remains steady, 4.8 to 4.7; Modern Rocker KROQ moves 4.2 to 3.8; KIIS-FM/AM goes 4.2 to 3.7; while KKBT remains fairly even, 3.4 to 3.3 12+.

Keep an eye on Cleveland, as the once-legendary WMMS alters format and undergoes a major staff housecleaning. New owners OMNIAMERICA splits up longtime morning partners JEFF & FLASH. Flash stays - Jeff goes. THE EAR has also learned that former Z100 morning guy ROSS BRITAIN is now part of the morning team. Watch the format evolve from the AOR direction of the classic 'Buzzard' days to what is now being described as a 'current-based Rock station, featuring Alternative, Pop and Rock.' Could WMMS continue to move even further into the Mainstream arena??? Watch this space.

Changes:

99X/Atlanta MD SEAN DEMERY switched airshifts this week from mornings to afternoon drive. Current PM Driver BARNES moves to mornings and teams up with APD LESLIE FRAM JIMMY BARON, and Sports Guy MAJOR TOM. PD BRIAN PHILIPS told THE EAR the move was made to allow Demery more time to focus on his all-important MD duties.

More changes at B95/Fresno following the return of prodigal son DON PARKER to the PD chair. MARKY MARK ADAMS, most recently MD at Z90/San Diego has been inked for MD and nights. Adams also spent some quality time at KKXX/Bakersfield. Current B95 MD KID STEVENZ is headed to HOT102/Milwaukee to rejoin PD TONY DEE. Parker told THE EAR that the current morning team of HART & COFFEY is leaving after two years...also

headed for HOT102. Stay tuned for more developments.

Movement:

Here is the new line-up at HITMAN McKAY's new X107/Ocean City, all former 99.9KHI folks:

Mornings: HITMAN, BRIAN K. HALL and CAPTAIN JIM; MIDDAYS: BRIAN K.; Afternoons: SLICK CHRIS KELLEY; Nights: K.C. O'NEIL; Overnights: PHIL DIRT.

The market had been rolling with rumors of a dance-leaning 'X107JAMZ,' but HITMAN reports the new format will be Modern Rock.

After all the comings and goings, here is the new on-air line-up at WZJM/Cleveland:

Mornings: PD JERRY MAC and LEANNE SUMMERS

MIDDAYS: SHANNON STEELE (from overnights)

AFTERNOONS: Production Dir. BIG DAVE EUBANKS

Nights: GERONIMO! (former APD/PM Driver at HOT105/HOT107/Columbus.)

Overnights: T.J. MICHAELS (from weekends)

DAVE SKYLER, a.k.a. SKY WALKER, L.A. radio veteran (KIIS-FM, The BEAT, STAR98.7) is now doing afternoons at Oldies KRLA.

LABEL OF THE WEEK

Congrats to the fine folks at MCA Records for a great set-up and delivery on the third MEAT LOAF single, Objects In The Rear View Mirror from his bazillion-selling album. Programmers already predicting as big or bigger than the first single, I'd Do Anything For Love... Already hearing a buzz about the hot new JODECI single, Feenin, which will cross over big! Speaking of big, you won't be able to miss the B52's theme to The Flintstones, from what will be one of the biggest movies of the summer. Check out TOM PETTY's classic, American Girl, coming next week, LIVE's Selling The Drama, now making its Mainstream move, and the long-awaited BOSTON project coming in May. P.S. Special thanks to promo gurus BRUCE TENENBAUM and MARK GORLICK for their original suggestion we move our seminar from San Diego to Las Vegas! This thing is gonna be LARGE!

Receivers of Major Uppage:

Q99/Salt Lake City ups GARY MICHAELS to APD, as Night Guy DR. DOUG grabs the MD stripes. BRIAN FOX segues to PM Drive.

HOT102/Milwaukee ups TOMMY WILDE to MD/Research Director and moves from weekends to fulltime overnights. KID STEVENZ from KBOS/Fresno comes on board as Dance Music Coordinator, and RON BUNCE is upped to APD. Former MD DAKOTA returns to WPGC/Washington for overnights.

Sales Stuff:

KEYMARKET has been very busy of late. They officially took control of WKSE/Buffalo last week. Industry vet TERRY RODDA is now running both WKSE and AM talk station WWKB. Keymarket already owns crosstown WBEN-FM and WMJQ-FM.

The company also closed this week on Korean language-formatted KBLA/Los Angeles as well as hard-rockin' KNAC-FM/Long Beach.



Speaking of Las Vegas, KLUC Morning Maniac Jay Casey recently played host to legendary impressionist Rich Little. Pictured after another award-winning radio broadcast: (L-R) KLUC's 'Julio The Gardner', Little's assistant Janette Walker; Rich Little; Jay Casey (doing Little doing Nixon); and KLUC newscaster Melanie McKay.

Actual Damn Job:

FLY92/Albany is looking for a news anchor for mornings and middays on All-News AM WPTR. Send T&R to: STEVE JANACK, News Director, P.O. Box 12279, Albany, N.Y. 12212. EOE. Females encouraged.

KSMB/Lafayette is looking for a hot, up-and-coming 7-midnight air personality. Must excel in production! Lots of remotes and personal appearances. Top40 is alive and well in the market - The station is currently #1 12+, and tied for #1 25-54. Overnight an aircheck, production and promo samples, resume and photo to: BOBBY NOVOSAD, P.O. Box 3345, Lafayette, LA 70502. EOE. No calls. Member FDIC.

Live From The News Womb:

Congrats to LISA WOLFE, National Director of Pop Promotion at COLUMBIA Records, New York, and her husband FRED EHRlich, COLUMBIA VP/GM, the proud parents of MICHAEL JUSTIN ERLICH, born April 20, 1994 in Englewood, NJ. He weighed in at 7 lbs. 9 oz and now goes home to hang with his big sister, MELISSA LEIGH.

In Other News:

THE EAR hears K106/Beaumont PD MARK LANDIS is running for mayor. Seems current mayor EVELYN LORD is not running for re-election, and what started as an April Fool's stunt is turning into a full-blown write-in frenzy. Landis now has yard signs, campaign buttons and five billboards featuring the unforgettable slogan, 'I'll Buy Your Vote!' The election is May 7...Stay tuned.

Hey wasn't that former WLAN/Lancaster PD CHAD BRUESKE doing a weekend shift on Y100/Philly last week???

Editor's Note:

Due to extensive painting, plastering, carpeting, and other renovations, long overdue from the devastating Northridge earthquake in January, the once-plush **HITMAKERS** offices will be closed on Friday, April 22. We will re-open, better than ever, on Monday, April 25.



IS COMING



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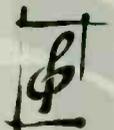
"The Right Time"

**Over 45 Stations
with a Total of 807 BDS Detections
up 142 this week!**

Major Market Airplay On:

WEDJ	28	spins
PWR PIG	35	spins
KHKS	40	spins
Z90	16	spins
KIIS-FM	42	spins
PWR96	16	spins
KS104	15	spins
KRBE	24	spins
STAR94	27	spins
Q99	23	spins
KHFI	53	spins
WTIC-FM	18	spins
XL106.7	42	spins

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"A solid across-the-board smash will all demos."

JOHN ROBERTS, PD, KHFI

LAURA ENEA "Catch Me Now"

ADD WILD107 San Francisco 27 plays

jon Secada IF YOU GO

the new single and video from the
Heart, Soul & Voice of Jon Secada.

Produced by Jon Secada & Emilio Estefan Jr.

VH1 June Artist of The Month.



Management: Emilio Estefan Jr. for Estefan Enterprises Inc.