

HITMAKERS[®]

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AUGUST 31, 1990

an exclusive interview with

LOUIS KAPLAN

Program Director (pink cap), Y107 - Nashville



Waging Radio War In Nashville!



"MORE THAN WORDS CAN SAY"

"'MORE THAN WORDS CAN SAY' BLEW OUR SOCKS OFF AFTER ONE LISTEN. STARTED PHONES AFTER ONE PLAY! THESE FORMER MEMBERS OF SHERIFF AND HEART STILL HAVE THE TOUCH." -BOB LABORDE/KCPX

"GLAD WE DIDN'T HAVE TO WAIT ANOTHER FIVE YEARS FOR THIS ONE. A CLASSIC SMASH BALLAD THAT HAS APPEAL ACROSS THE BOARD. THIS SONG IS ALREADY THERE." -DAN O'TOOLE/X100

"NO DOUBT A POSSIBLE NUMBER ONE! A FIRST LISTEN GIANT?" -ROGER SCOTT/KRQ

"AN ALL DEMO SMASH! GREAT SONG TO END THE SUMMER WITH. I LOVE IT!" -GARY MICHAELS/KISN

"A GREAT SONG, IT SHOULD EQUAL OR SURPASS THE SUCCESS OF SHERIFF'S 'WHEN I'M WITH YOU'." -JOHN MICHAELS/KZIO

"AN ABSOLUTE SMASH!" -TODD PETTINGILL/WFLY

"WITH THE SUCCESS OF SHERRIFF'S 'WHEN I'M WITH YOU', THIS BAND ALREADY HAS A TRACK RECORD WITH KPLZ. OUR FEMALE LISTENERS WILL ABSOLUTELY LOVE THIS SONG." -K.C. KEATING/KPLZ

"ENOUGH HOOKS TO LAND A 20 LB. BASS - OUTSTANDING." -MASON DIXON/KX106

"A ONE LISTEN SMASH!" -PAT PAXTON/WKEE

"THE MOST OBVIOUS HIT BALLAD OF THIS YEAR...HOT PHONES, RETAIL INTEREST AND TOP 5 FEMALE CALL-OUT AFTER 2 WEEKS!" -BRIAN PHILLIPS/KDWB

"IT'S AN AUTOMATIC!" -PETER FALCONI/WERZ

THE NEW SINGLE FROM THE ALBUM 'ALIAS'

NEED WE SAY MORE?

PRODUCED BY: FREDDY CURCI, STEVE DeMARCHI & RICK NEIGHER MANAGEMENT: LEFT BANK MANAGEMENT

FROM

EMO



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HITMAKERS®

CUTTING EDGE LEADERSHIP FOR TODAY'S MUSIC RADIO
Mainstream Top40 - Crossover Top40 - Rock - Alternative - Clubs/Imports - Retail

ROCK RADIO MOURNS VAUGHAN'S DEATH

In a crash that bore many chilling similarities with the 1959 air disaster that claimed the life of another Texas legend, Buddy Holly, blues purist **Stevie Ray Vaughan** and a handful of associates of **Eric Clapton** went down in a fatal helicopter mishap in East Troy, Wisconsin. The accident occurred August 27 at 1 a.m. on the side of a man-made ski hill that was obscured by thick patches of fog. Also reported killed were Clapton's bodyguard **Nigel Browne**, and assistant tour manager **Colin Smythe**, both natives of Britain, and L.A. booking agent **Bobby Brooks**.

Vaughan was, in the eyes of many of his fans, a musician's musician; a stylist who put purity of expression above national acclaim. The disaster proved especially tragic for the guitarist's fans and radio programmers in the Southwest, where Vaughan

honed his skills as he cranked out the blues in a never-ending succession of bars and nightclubs prior to gaining national prominence in the mid-'80s. **Jeff Carrol**, PD at KLBJ in Vaughan's hometown of Austin, said one look at the faces of the people at a vigil held in the guitarist's honor at Zilker Park, an Austin recreation area, revealed the severity of the incident.

"People around these parts are still in a state of shock about Stevie's death," said Carrol, adding that 3,000 fans attended the hastily assembled wake. "His playing really embodied the spirit of Texas."

Another somber programmer was KRIS-Brownsville MD **Bryan Boyd**, who said Vaughan's passing "left a void in the music world that will be virtually impossible to fill." Boyd said that Vaughan's music is as integral a part of Texas culture.

"The guy was only five-foot-eight-inches tall," stated Boyd, "and yet his music was of such a stature that you thought its creator had to be six-foot-two and weigh 220 pounds."

Ken Anthony, PD of WLOL-Houston, said he played the guitarist's records in San Francisco when he once worked in the Bay Area, but didn't really discover his cultural importance until he relocated to Houston. "As far as rock 'n' roll heritage goes, he was right up there in ZZ Top as far as being a true native son," asserted Anthony. "I had the pleasure to meet him and found him to be a truly caring individual. He was almost spiritual at times."

At EPIC Records, Stevie Ray's home port, the
 (See VAUGHAN page 37)

Jackson Appointed COLUMBIA VP/Staff Producer, A&R

Randy Jackson has been appointed Vice President/Staff Producer, A&R, for COLUMBIA Records, it was announced this week by COLUMBIA President **Don Ienner**.

Jackson will be responsible for the full range of A&R duties, including finding and developing new talent as well as working closely with established acts

on the roster. Jackson will report directly to Ienner, and will work closely with COLUMBIA Senior Vice Presidents of A&R **David Novik** and **Rick Chertoff** and COLUMBIA West Coast Vice President of A&R **Ron Oberman**.

Jackson has established himself over the last
 (See JACKSON page 37)

Santisi Appointed EMI Music/SBK Records CFO/Sr. VP

Theresa M. Santisi has been appointed Chief Financial Officer and Senior Vice President of EMI

Music Publishing Worldwide and SBK Records, a position in the office of the Chairman of EMI Music Publishing Worldwide, it was jointly announced this week by EMI Music Publishing/SBK Records Group Chairman and CEO **Charles Koppelman** and EMI Music Publishing Vice Chairman/SBK Records Group President and Chief Operating Officer **Martin Bandier**.



TERESA SANTISI

Santisi's responsibilities will include the supervision and management of the financial and administrative aspects of EMI's worldwide publishing business. She will additionally serve as SBK Records' Chief Financial Officer, and will be based at the company's New York headquarters.

Before joining EMI Santisi was a partner in the international accounting firm of Ernst & Young, working with the Media and Entertainment Group and specializing in recorded music and publishing. While with Ernst & Young, she played a major role in the merger and acquisitions of record and music publishing companies by leading international conglomerates.

SCOTT NAMED OM AT MIX96.5-HOUSTON



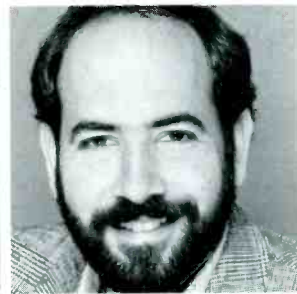
JEFFERSON SCOTT

Jefferson Scott has been named Operations Manager of Nationwide Communications' MIX96.5 (KHM-FM) in Houston, it was announced this week.

Scott joined the station as assistant program director in 1989, when it was known as KNRJ. His promotion comes a month after the station switched from a dance-leaning Top40 to a format described by General Manager **Clancy Woods** and Program Director **Guy Zapolean** describe as "an upbeat, contemporary radio station for adults." Scott was interim PD at KNRJ prior to the switch to MIX96.5, and has 14 years of radio experience as an on-air personality.

(See SCOTT page 37)

CHRYSALIS Ups Ritholz



ADAM RITHOLZ

Adam Ritholz has been promoted to Senior VP of Business Affairs/A&R Operations at CHRYSALIS Records, it was announced this week by CHRYSALIS President **John Sykes**.

Ritholz will continue to guide all business and legal affairs of the CHRYSALIS Group's U.S. records and music publishing operations, and he will additionally assume the responsibility of overseeing the company's A&R operations, including all budgeting, recording and administrative activities.

"Adam has played a vital role in the tremendous recent growth of CHRYSALIS Records," commented Sykes. "It's only fitting he take on additional responsibilities in an operation he has helped to rebuild."

Former Security Director Says He Witnessed Isgro Payoffs

In the most significant testimony to date in the week-long trial of **Joseph Isgro** in U.S. District Court in Los Angeles, the former indy promoter's ex-security director, **David Michael Smith**, said he saw Isgro give \$30,000 to fellow indy promoter **Fred DiSipio** in a hotel room. Smith also testified that Isgro had him make cash payments to **George Wilson Crowell**, the VP/GM of then-KIQQ in Los Angeles.

Crowell testified that Isgro agreed to pay him \$750 for each Isgro record KIQQ added.

Isgro is charged with 57 counts related to payola, racketeering, filing false income tax returns, and conspiracy to defraud COLUMBIA Records. If convicted he could face 200 years in prison and \$1.4 million in fines.

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Louis Kaplan, Program Director,
Y107 - Nashville page 9

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Alternative.....page 35
Clubs.....page 40
Retail.....page 45

HITMAKERS will be closed Monday, September 3, Labor Day

NELSON BREAKING AT ALL VARIATIONS OF TOP40!

“Love And Affection”

HOT AC TOP40:

B104 (Add) - PAM TRICKETT

“First week on the air and it's already top ten sales! Top 15 requests!”

MIX96.5 (18-16) - MICHAEL NEWMAN, MD

“This tune has won the affection of our female audience. This is a solid hit.”

WKTl (D#25)

KISN (7-6)

URBAN LEANING TOP40:

B97 (27-22) - GREG ROLLING,

“Home Run Record! Moves to power in four weeks! Records like this usually don't work for us! Top ten phones, researching well 15-34 females.”

WIOQ (Add) - JOHN ROBERTS

“We couldn't deny the top ten retail story. Great-sounding pop-crossover record. How could you go wrong!”

X100 (On) - MIKE REILLY

“Great female adult demos! Excellent midday balance record for X100!”

KZZP (20-13) Hot - DARCY SANDERS, MD

“Women 18-34 are really calling in for this one. It got instant calls the moment it hit the airwaves. Now the research is kicking in.”

MAINSTREAM:

POWER 99 (26-20) - LEE CHESTNUT

“Top ten phones! Single & LP sales have exploded.”

THE FOX (3-2) - JOHN MC FADDEN

“Top ten requests! 2,000 people at an in-store in Detroit knew that Nelson has the goods!”

HITMAKERS MAINSTREAM CHART: 22-18

ROCK CHART: 16-12

National Retail Single Sales: 14-9

National Album Sales: #22

HOT97 (17-12)

PIRATE (4-3)

Z95 (20-14)

WEGX (D#27)

WHYT (D#21)

KEGL (Add)

KPLZ (20-12)

KUBE (10-6)

KDWB (D#26)

B94 (7-4)

KEZY (Add #20)

WPHR (6-4)

Y108 (26-23)

KXYQ (6-5)

WKTl (D#25)

KBEQ (22-19)

KWSS (#3)

Q102 (#5)

WGH (8-2)

92X (12-7)

B97 (27-22)

KSAQ (8-4)

KCPX (6-4)

KC101 (#7)

WZZG (23-13)

XL106.7 (14-13)

98PXY (28-22)

Y107 (24-20)

WGTZ (13-10)

WKSI (24-16)

WKZL (13-10)

and more



DAVID GEFKEN COMPANY

Sinead's Star-Spangled Ultimatum Stirs Up Storm

Call it bad timing on one side, slightly overblown national pride on the other, but **Sinead O'Connor's** refusal to perform at a recent New Jersey concert if *The Star Spangled Banner* preceded her show has resulted in a quandary that threatens her popularity at a time when she has become one of the darlings of the music world.

Approximately ten minutes prior to the start of Sinead's performance at the Garden Arts Center in Holmdel, New Jersey on August 24, the Irish vocalist was informed that *The Star Spangled Banner* would precede her set, as it had for all events held at the venue for the last 23 years. In keeping with her stance of abstaining from all political affiliations, she informed management she would not appear if the anthem were played. After some consternation, the promoters acquiesced and deleted the anthem from the program, but the incident has caused a media backlash resulting in a half dozen radio stations pulling her records off the air in protest.

Mary Ann Carosa, a spokesperson for WPLJ in New York, one of the stations incensed by Sinead's indiscretion, said it would take a public apology before WPLJ would again play her material.

"If O'Connor can get away with this, then it could set a very bad precedent with other performers," said Carosa. "In light of the fact that there are currently

thousands of Americans putting their lives on the line in The Middle East right now, it would have been a more humanitarian gesture had she bitten her lip and allowed the anthem to be played. It (the anthem) was a statement from the Center's management, not Sinead."

At CHRYSALIS Records, O'Connor's label, Senior VP of Promotion **Tom Gorman** defended the singer, saying that he had seen a thousand rock shows and never heard the national anthem played before a show.

"The New York Post came out the next day and distorted the facts by painting her as anti-American, which she is not," said Gorman. He explained that Sinead deliberately avoids displays of nationalism "just so misunderstandings like this don't take place."

Two stations who joined the boycott, Z100 in New York and KGGL in San Bernardino, took a less hostile angle to the censure.

"We're not raising a fist to Sinead - it's more like a finger," screeched **Mike Opelka**, spokesman for Z100 and producer of the Morning Zoo program. "We're not going to condemn the lady for her beliefs, but her timing in making what could be construed as

(See SINEAD page 23)

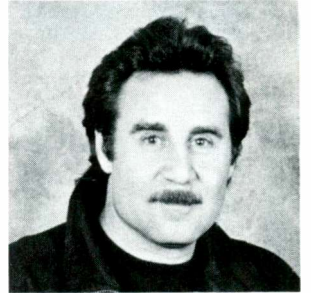
Resnik Leaves A&M To Join New Marketing

Steve Resnik, a 10-year veteran of the A&M Records Promo Dept., is leaving the company to join **Tom Noonan** and his New Marketing Co., it was announced recently.

Noonan and Resnik will be equity participants in New Marketing, which is a division of BNW Ent. but which will operate as a separate entity. New Marketing deals with retail, while BNW Marketing is the promotion arm that deals with radio, and the two will get involved in joint ventures when necessary to insure maximum results.

"Steve will be a valuable addition to our firm, a much needed back-up, and a pusher, driver, and motivator of people," said Noonan.

"It's an exciting opportunity to join Tom Noonan and contribute to the operation," commented Resnik. "He's done a superhuman job getting it up and running, and I'm pleased to join the team at this time."



STEVE RESNIK

Fine, Shalett Form Retail Data Company

Mike Fine and **Mike Shalett**, principals of the Sounddata National Consumer Music Study, a leading music industry research company, announced this week the formation of Soundscan Inc., which will gather computerized point-of-sale data from major music retailers throughout the country.

Fine and Shalett said that Soundscan will provide an on-line management information system for tracking weekly music sales by a variety of demographic factors. The system is expected to be

(See SOUNDSCAN page 23)

CAPITOL Ups Murray To Nat'l Dir., Crossover Promo



FRANK MURRAY

Frank Murray has been promoted to National Director of Crossover Promotion at CAPITOL Records, it was announced this week by CAPITOL Vice President of Promotion **John Fagot**.

Murray formerly served as CAPITOL's Director of Club Promotion, a post he entered when he joined the label three years ago. Before joining CAPITOL he was a partner in Strike Force Promotion & Marketing, doing national club and 12-inch retail for EPIC Records.

Murray, who continues to report to Fagot, will concentrate in his new position on breaking CAPITOL records from clubs to retail to radio, and he will also continue to work record pools, 12-inch retail and disc jockeys.

"Frank's accomplishments at the Dance format have been nothing short of phenomenal," commented Fagot. "The increasing importance of Crossover radio and Frank's unique understanding of the urban-leaning Top40 stations makes him an outstanding choice for this position."

Perera Appointed BAHIA Director of A&R

Dino Perera has been appointed Director of A&R for Bahia Entertainment Company, the burgeoning contemporary music label recently launched under the BMG/RCA Records umbrella, it was announced this week by Bahia President **Greg Peck**.

Perera will be responsible for the acquisition of new talent, as well as the supervision of all creative aspects of recording projects for the label.

"Dino's previous A&R work and his background as a veteran DJ will be a great asset in attracting the type of core roster we'd like to establish for Bahia,"

commented Peck.

Perera previously spent two years in ATLANTIC Records' A&R department, and prior to that he was an account service representative with POLYGRAM. He will be based out of Bahia's New York headquarters.



DINO PERERA

ARTHUR APPOINTED VP, PRIMAT MUSIC GROUP



BROOKS ARTHUR

Brooks Arthur has been appointed Vice President/Creative Director of the Primat Music Group, the music production and publishing company recently formed by **Sam Trust** and Primat Music and Productions of Japan.

Arthur, a veteran record producer/engineer and motion picture music supervisor, will be chiefly responsible for the creation of Primat's roster of writers and artists. In the past Arthur has been associated with artists such as Bruce Springsteen, Neil Diamond, Bette Midler, Janis Ian, Carol Bayer Sager and Van Morrison. He has supervised the music for a number of major motion pictures, including all three *Karate Kid* movies, *Shirley Valentine*, *Lean On Me*, *A Chorus Line: The Movie*, and *All The Right Moves*.

"Over the years Brooks has repeatedly demonstrated his insight in spotting budding artists and copyrights," commented Trust. "He will be a key player in developing Primat into a major industry force." Trust emphasized that Arthur's contract with Primat allows him to continue to work on independent projects.

Arthur said that working with Primat and Sam Trust "affords us the opportunity to create a haven for established and new artists. We will adhere to a tried and true Sam Trust formula; he has proven over the years that he has the Midas Touch."

Arthur has several Grammy-winning or nominated

records to his credit, including Janis Ian's *Between The Lines*, Peter Cetera's *The Glory Of Love* (from *Karate Kid II*), which was also nominated for an Oscar, Robin Williams' *Reality...What A Concept*, and Jackie Mason's *The World According To Me*.

Arthur was also the engineer on Van Morrison's *ASTRAL WEEKS* album, which was voted number seven on Rolling Stone's "100 Best Albums of the Last 20 Years." He is currently a member of the Board of Governors of the Los Angeles Chapter of NARAS.

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HOW TO RECOGNIZE A HIPPYCHICK.

OUT OF THE
BOX ADDS:

KMEL!!!

WLOL!!!

KROY!!!

KITY!!!

KTFM!!!

93QID

K106

KHFI

KIQY

KPXI #32

KRQ

KYYY

KZFM

POWER108

POWER98

WBBQ

WDEK

WHTF

WIFX

WOVO

WWHB

and more



**A
HITMAKERS
CRUSADE!**

**A HITBOUND!
ALTERNATIVE: 32-26**

**EARLY
ACTION:**

WHYT (#12)

KRBE (17-13)

PWR99 (30-26)

KOY95 (21-16)

WTIC (34-31)

WCKZ (D#26)

"Hippychick"

**The host new single from SOHO. The #1 Import in America.
#1 Requests in Detroit and Houston. Now available everywhere.**



HITMAKERS FACE-OFF

IMAGE OR SOUND: WHAT'S MORE IMPORTANT TO THE RADIO LISTENER?

In the good ol' days of radio, prior to MTV and mega advertising budgets, AOR/Rock/Underground radio proudly waved the freak flag above the Purple Haze. Their side of the broadcasting spectrum was a haven for dayglo and tie-dyed incantations featuring 20-minute long album sides and oatmeal cookie-munching DJs. It was a realm where a paralogical mindset was commonplace.

Top40, on the other hand, was generally a haven for stat scrutinizing eggheads who eyed each act they played for appropriate garb, non-threatening lyrical content and a vaguely right wing social conscience. Every song fit snugly into a recognizable niche.

It's strange to look at the charts today and see the reverse scenario: Rock Radio has become image conscious, perhaps due to the graying of its audiences, while Top40 is the format espousing the 'anything goes' philosophy.

Program Directors **Oedipus** of Boston rocker WBCN and **John Peake** of Tucson Top40 KRQ offered insightful observations as to the standards their listeners would or would not accept. They agreed basically on one point: MTV was in many ways responsible for etching ideas into their listeners minds. But where Peake said the association was favorable with his listenership, Oedipus claimed the hard rock poses turned off a large percentage of his audience, "even if the music hit the bullseye."

"I wish I could play groups like Poison, whose music has a lot going for it but who have a somewhat youth-oriented image," quipped Oedipus about the sequin-festooned rockers. "But at least some of them are warming up to Poison; I wish I could say the same for most of the other metal acts on the video channels."

Oedipus objected to the



JOHN PEAKE: "The quality of the song far outweighs the image of the band. It doesn't matter how unhip or how hip the groups' images are as long as the song sounds good over the air."



OEDIPUS: "Pop bands are being dressed and directed by the labels, and often their imaging is beyond their control. Their image can be lightyears away from how they want the public to perceive them."

"tawdry plastic look" of most of the groups in the *Headbangers Ball* brigade, and said his listeners turn thumbs down on any of the "hairsprayed, crotch power" bands. Peake conversely stated that anything goes for his listeners, provided the song works over the air.

"I can't play some songs on the Snap album, for instance, because the lyrics are a little graphic for us," Peake said before qualifying the remark. "At the same time their song *The Power* is one of our most popular tracks. The quality of the song far outweighs the image of the band."

Oedipus said he can get away with playing groups like The Cult and Gene Loves Jezebel, who seem to straddle the demarcation line between Heavy Metal and Post Modern, "because they seem to be marketed by their companies in a way that highlights discernable differences between them and the hair bands." But what if WBCN pulls in requests for a new song they're playing by, say, The Flying Dinosaurs, and three weeks later a video reveals the once loved Dinosaurs are merely another carbon copy aggregation of hair-teased poseurs?

"My listeners would take a 180-degree turn on a dime if they feel they've been duped into liking a hair or a gimmick band," says Oedipus. "Then the group they thought were cool suddenly becomes something their kid brother would like." Oedipus readily admitted that songs that were pleasing to his audience without visual imagery suddenly become discordant

(See **FACE-OFF** page 23)

SYDNEY YOUNGBLOOD RISING WITH BLINDING SPEED

ARISTA Records' **Sydney Youngblood** is confidently nudging his way into an elite category alongside Jimi Hendrix, Eddie Cochran and Chrissie Hynde - three performers who ventured over-seas to gain acceptance before establishing themselves in the U.S. The smooth crooner, who is currently captivating audiences with a vibrant nugget called *I'd Rather Go Blind*, found solace and a more re-laxing creative environment 3,000 miles from his home port of San Antonio, he confides, because he simply thrives on the international flavor of his current habitat - Mannheim, Germany.

"I went to Germany to join the Army because I didn't have much money and I wanted a career in music,"

says Youngblood about his gypsy inclinations. "The Army was the quickest route to Europe. In America you don't stand a chance, because it's so vast that no matter how bright you shine, you can get lost amongst the crowd."

Since he left the armed forces and began concentrating all his energies on music, the picture has brightened considerably; not only for Sydney, but for fans of straight-ahead soul music as well. One listen is sufficient to note that his talent in this genre is unparalleled, and the man who has brought this gift to the surface is **Klaus Zundel**, a German producer responsible for the classic candy fluff called *Pop Music* that topped the American

(See **SYDNEY** page 42)

COMMITMENT, DEDICATION PAY OFF FOR ELEKTRA'S ALDEN

ELEKTRA Records is known for an unparalleled strength at the retail level and an ongoing commitment to artist development. Both Chairman **Bob Krasnow** and Senior VP of Promotion **Rick Alden** are proud of the fact that the lion's share of ELEKTRA acts have sold superbly with or without the support at commercial radio. ELEKTRA artists like **Anita Baker**, **Keith Sweat**, **The Cure**, **The Pixies** and **Motley Crue** generate the kind of word-of-mouth devotion that leaves Madison Ave. ad execs green with envy, and Alden believes Krasnow's acute A&R vision will keep them heading down the primrose path.

"Bob has elephant ears when it comes to hearing hits," chortles Alden of his well respected chief, "and he's brilliant at signing acts that have that special uniqueness that assures they are going to be around awhile." Switching gears, he confides respectfully: "If I could permit myself to sound a bit shmaltzy, he's like a second father to me."

No, Rick is not pouring on the molasses with a little too much gusto; his sentiment is from the heart. After all, Krasnow is the man who had the final say in upping the VP to his current Senior VP status, and he has provided Rick with time-tested insights and guidance in each phase of his career. Also instrumental in backing Alden in his metho-



dical upswing is Senior VP/GM **Brad Hunt**, who Alden singled out as being "very influential" in his corporate ascent.

"Brad has been behind me all the way, and it was his decision to turn over the entire promotion department to me," said Alden. "His support and experience have been invaluable to me." Under the tutelage of Krasnow and Hunt, Alden has rewarded the label with 12 years of quality service, and he says he'll never leave the company "as long as they want me to stay."

To coin the obvious, things at ELEKTRA are electric, with massive sales from the camps of Sweat, Baker, and The Cure adding bucks and credibility to the team, and new artists like **Deee-lite**, **Happy Mondays**, **Beats International** and The Pixies driving fans and programmers wild with aural bliss.

"We just got an add at KIIS- (See **ALDEN** page 42)



Pictured with Sydney Youngblood (third from right) on his recent visit to **HITMAKERS** are: (L-R) **HITMAKERS** Features Editor Oskar Scotti, **HITMAKERS** Director of Music Research Pamela Jouan, **HITMAKERS** President Bob Greenberg, **ARISTA** Director of West Coast Pop Promotion John Klein, and Christoph Mittmann, Sydney's

★ After 7

HITMAKERS

MAINSTREAM TOP40: 35-28

CROSSOVER TOP40: 1-1

NATIONAL SINGLE SALES: 34-24

"Can't Stop"



Just Added At:

**KRBE!!!
KPLZ!!!
KUBE!!!
WKTI!!!
KBEQ!!!
WNVZ!!!
KC101!!!
WDJX!!!**

Hot Action At:

**HOT97 (29-25)
WPLJ (D#34)
KIIS-FM (26-23)
PWR106 (27-24)
KMEL (4-3)
KSOL (#4)
X100 (17-12)
WHYT (D#24)
100.3JAMZ (5-3)
WXKS (34-29)
WAVA (20-15)**

**WPGC (11-9)
HOT105 (2-1)
KHTK (16-13)
Z90 (16-10)
WLOL (31-25)
WMXP (#8)
PWR PIG (4-2)
Q105 (17-14)
KKFR (19-11)
KOY95 (12-7)
KZZP (23-16)
KS104 (5-2)**

**Y108 (27-22)
KKRZ (29-26)
HOT102 (13-8)
KXXR (15-12)
HOT97.7 (14-7)
FM102 (7-4)
KROY (4-3)
KWOD (8-6)
Q102 (30-25)
WNCI (25-19)
KITY (12-10)
MAJIC102 (25-22)**

**WKSE (D#29)
WTIC-FM (22-17)
WCKZ-FM (9-6)
102JAMZ (9-5)
XL106.7 (D#33)
98PXY (30-25)
Y107 (13-9)
KJ103 (20-17)
Z99 (5-3)
WJMH (#9)
WKSI (D#22)
and more**

the

railway children

"Every Beat Of The Heart"

MTV Medium Rotation

#5 DISC-OVERY CLUB!

HITMAKERS CRUSADE!

A HITBOUND!

ALREADY HOT AT:

**HOT94.9
KSAQ (25-22)
KISN
WWCK (39-33)
KFTZ
KSLY**

**KGLI
KAKS
WAYS
WABB
KZFN
WCGQ
KIKX
WPST**

**G98
KZZU
KIQY
KJJG
KKBG
KKRC (9-6)
KPXI (20-16)
WIFX**



LALAH HATHAWAY

"Heaven Knows"



R&R Urban: #7*

Already On...

**KMEL
WQUE
HOT105
KJMZ
FM102
KBOS**

**SHIPS POP THIS
WEEK FOR
ADDS SEPT
10th!**

Virgin

by Rich Pastore

LOUIS KAPLAN Program Director, Y107, Nashville

GIVE US THE STORY OF YOUR RISE TO THE PROGRAMMING CHAIR AT Y107.

I started at a radio station in Opelika, Alabama, WJHM, doing a 10 p.m. to 1 a.m. airshift as a parttime job just to pick up a little extra cash while I was going to school. After about six months I moved up to afternoon drive, and six months later I was the program director. I was there for about four years, doing everything from sales to programming, on the air to engineering, to sweeping up a little bit and painting the building. I even built a record rack. The experience was good and I learned a lot, so it was a good foundation. That's where I met Marc Chase, who was doing the 6 to 10 shift. He later left and moved down to Savannah, but then he came back to town and I ended up hiring him back to do afternoons with me in Opelika. That was a hiring that paid back a little bit further down the line. In Opelika Marc and I had an opportunity to play radio any way we saw fit and do a lot of stuff we weren't allowed to do when we worked together in Nashville.

WERE YOU GUYS MADE FOR JACOR FROM THE START? IT SEEMS LIKE IT WAS A MATCH MADE IN HEAVEN.

I'm real happy with Jacor and the people involved. I grew up listening to WABC in New York, and that's how I formulated my ideas of what radio ought to be. ABC was real exciting and always seemed real up front and aggressive, and that's the way everyone is at Jacor. When I came to the company Frank Wood was the president and the next programming person was Randy Michaels. Those are really the kind of people that I love having the opportunity to work for.

WHEN YOU AND MARC FINALLY GOT BACK TOGETHER IN NASHVILLE, DID YOU BRING THE OUTRAGEOUSNESS TO JACOR, OR DID THEY HAVE IT ALREADY?

The outrageous persona and the name 'The Outrageous FM' really happened just before I got here. It was the brainchild of Marc Chase, Randy Michaels, Tony Galluzzo and Tom Owens of Cincinnati - all the good, crazy Jacor people - and all I did was jump right in running. It suits me fine.

DID MARC REMEMBER YOU AND SAY, 'THIS IS THE GUY THAT CAN HELP US WITH THIS APPROACH?'

I'm sure that was part of it, but Marc and I had never really lost touch. By the time he left Opelika to go on to Birmingham we had become very good friends, and we lived together for a short time in Birmingham and crossed paths working back and forth. We've always been very good friends. We had gone back and forth about me coming to Nashville, but the opportunity was never quite right. When Tony Galluzzo, who was Operations Manager at the time, left to go to Denver, that was Marc's opportunity to move up a step and bring me in to a position that was worth the move. This was the end of August in '87. Then when Marc went on to the Power Pig in September of '89, I was named PD and Jack Evans was brought in as OM from Jacksonville.

DO YOU AND JACK SHARE THE PROGRAMMING RESPONSIBILITIES?

The programming responsibilities really fall on my shoulders; Jack has higher aspirations than

programming right now, but he certainly shares all of his experience with me. I won't take full credit for everything we've done here, because the two of us work very well together. I've learned a lot from him and vice versa.

YOU'RE NEAR THE TOP OF THE HEAP 12+, IN A COUNTRY MUSIC MARKET. WHO IS YOUR AUDIENCE IN NASHVILLE?

Our target, the people we have to please, are women 18-34. When Y107 was originally put together in its current form, that was our target. Of course we picked up the teens by default, being the only Top40 in town. Once we win the battle there, we expand and try to pick up the 18-34 males, and then we go for 25-54 when possible.

DOES DANCE CROSSOVER WORK WELL FOR YOU?

Yes, it works real well for us. In fact we've been a pretty heavily based dance Top40. A couple summers ago, when the Bon Jovi and the Def Leppard were all hot, we were probably as Mainstream as we've ever been. Now we are moving back in the dance direction because of the way Top40 music is today.

YOU'D THINK THE PERCEPTIONS OUTSIDE OF NASHVILLE WOULD BE THAT DANCE MUSIC WOULD NEVER WORK.

I think most people's perceptions of Nashville are cowboy boots and hats and Mel Tillis. The fact of the matter is, before Y107 became a number one radio station in Nashville, KDF was a longtime monster here, and they're an AOR station. If there was one country station, like there is one AOR with KDF and one Top40 with Y107, I don't think anyone would be able to touch the country station. They've got about a 19 or 20 share between the two stations, which would be pretty scary for just one. We've also got two other signals of very well-formatted stations coming into the market, which helps us. There is definitely a big country music base in Nashville, but by far it's not just country music here.

IT WOULD SEEM THAT YOUR ONLY APPEAL WOULD BE TO THE YOUNGER DEMOS, BUT YOU'D SAY THE ADULTS ARE OPEN TO THE DANCE MUSIC THERE?

There's an audience for Top40 and dance music with adults. I'm a 31-year-old male and I like it. With Nashville being a music city and with so many people from the recording industry here, there are people in Nashville that are into music in general - not just country or adult contemporary. They're very educated and sophisticated musically.

EVEN BEFORE YOU GOT THERE, Y107 WAS POSITIONED AS THE 'OUTRAGEOUS' STATION. BUT IN WHAT WAYS HAS THE STATION BEEN OUTRAGEOUS SINCE YOU'VE BEEN THERE?

We can go back to the beginning of the Outrageous FM, when we were the first station to give away a breast enlargement operation. Since then we've had people living in a coffin in our front yard, we've given away a nose job, a liposuction, and a toupee. We've made the Six Million Dollar Man at Y107 - we put together a person from scratch, one little piece at a time. We have a promotion going on right now based

on Connie Chung, who is being paid by CBS to take a little time off to stay with Maurie Povich and make a baby. Well, Y107 has offered their listeners \$250 to stay home for eight weeks to conceive. Their only job is to collect a paycheck and report in to us once a week to let us know how it's going. We like staying on the edge and doing promotions that are fun and topical - and maybe just a little outrageous.

OUTRAGEOUSNESS IS ALWAYS ATTRACTIVE TO THE YOUNGER DEMOS, BUT HOW ARE YOU EVOLVING THE STATION SO THAT IT'S APPEALING TO ADULTS?

By using the proper promotions and the right music. This Connie Chung promotion is a good example, because it's a situation that's not just relevant to adult women in high-stress positions, like a news anchor. What about women 35 or 40 years old, who may be thinking, "Hey, it's time to have a kid, but I just don't have the time or the energy to do it. Here's a radio station that wants to pay me \$250." Even if they don't want to take part in the promotion; it's something they can relate to. If we can come up with creative ideas that entertain everyone, but notably strike a chord with older listeners, that's half the battle.

SO THERE COMES A TIME WHEN YOU CAN'T BE SO YOUNG ANYMORE.

Yes, and all you have to do is look at the demographics of the country. They keep telling us the country is getting older, that the baby boomers are not babies anymore. The money is 25-54 right now, so if you want to make a profit with the radio station, that's where you need to be strong. It's always been tough for Top40 to be strong 25-54.

SOME SAY THE PROBLEM ISN'T THAT THE ONLY PLACE TO MAKE MONEY IS 25-54, BUT THAT MOST TOP40 SALES DEPARTMENTS DON'T KNOW HOW TO SELL 18-34. WHAT WOULD YOU SAY TO THAT?

There might be a lot of truth to that. Sales people work pretty much the way they are taught, and maybe they've been brought up seeing dollars in 25-54. The fact is, there is a lot more disposable income in the 18-24 and 18-34 brackets, or at least enough of it to keep a business going. I don't think sales people spend enough time working on the numbers they have, and they probably focus a little too much on what they want. But there's not a lot of money out there. Back in January my sales manager told me we're the number one biller for the month in Nashville, but we're still not making budget. You can't complain about the sales staff; they're doing their job, but it's tough out there right now.

YOU TALKED ABOUT THE POSITIONING AND IMAGE OF THE STATION, BUT HOW IMPORTANT IS THE MUSIC?

Our promotions set us apart from other radio stations, but our music is what keeps people listening. I'd be crazy if I thought they tuned in just for the promotions. Our music is very important, and we spend a lot of time and money on research. Critical Mass Media, which is owned by Jacor, has been a life saver for me - I depend on them greatly. We look at requests and sales, but often go by gut, too. Top40 music is what's now, it's what's happening, and it's

(See LOUIS KAPLAN page 11)

**One of HITMAKERS
MOST ADDED
with 25 Adds!
A CRUSADE! A HITBOUND!**



**"I'd Rather
Go Blind"**

★ **Sydney**
★ **Youngblood**

CASEY KEATING, PD, KPLZ - "Don't be deaf to "I'd Rather Go Blind" - all the ears in our audience say it's a hit! Solid adult reaction to a great sounding record!"

STEVE DOUGLAS, PD/MD, KXXR - "As soon as I heard this song I knew I had to play it! It has that Marvin Gaye feel that adds a lot of texture to the radio station!"

RAY MARINER, MD, WZZG - "There is a whole new sound breaking out of West Germany and being introduced in the States by the likes of Milli Vanilli. Now SYDNEY YOUNGBLOOD continues to develop this genre with super hip, unique vocals and a fresh approach to Top40."

JEFFERSON WARD, PD, WKSS - "Fresh, soulful, late summer groove that's wonderful to hear on the radio!"

JUST ADDED:	WZZG!!!	KRBE (D#28)	WCKZ (25-20)
WUSL!!!	WKZL!!!	WFLZ (33-28)	Y107 (D#30)
KPLZ!!!	ACTION AT:	WKSS (D#23)	Z99 (D#35)
KISN!!!	WPGC (D#29)	WTIC (39-34)	

93Q (Add)	KRQ (29-26)	WDBR (Add)	WNOK (37-34)
99.9KHI (34-25)	KTUX (D#37)	WEYQ (D#39)	WOVO (D#37)
HOT194 (Add)	KYQQ (Add #35)	WHDQ (D#39)	WPFM (D#38)
K106 (D#38)	KZFM (38-35)	WHHY-FM (D#35)	WPRR-FM (Add)
K92 (D#29)	KZOZ (D#38)	WILI (Add)	WQUT (D#38)
KBOS (40-34)	PWR94.5 (37-33)	WIQQ (D#38)	WWCK (Add #38)
KBOZ (Add)	POWER98 (Add)	WJDQ (D#29)	WWHB (D#38)
KFBD (Add)	SLY96 (37-31)	WJMX (Add)	WYCR (D#32)
KHFI (Add)	WABB (D#30)	WKEE (D#35)	and more
KJLS (Add)	WAZY (Add)	WKRZ (Add)	
KLBQ (Add)	WBWB (Add)	WKSF (Add)	
KQMQ (Add)	WCGQ (35-30)	WMEE (Add)	



MAINSTREAM TOP 40

LW-TW

- 1-1 **WILSON PHILLIPS** "Release Me" (SBK)
- 3-2 **M.C. HAMMER** "Have You Seen Her" (CAPITOL)
- 2-3 SWEET SENSATION "If Wishes Came..." (ATCO)
- 6-4 **POISON** "Unskinny Bop" (ENIGMA/CAPITOL)
- 9-5 **PHIL COLLINS** "Something..." (ATLANTIC)
- 7-6 **JON BON JOVI** "Blaze Of Glory" (MERCURY)
- 10-7 **PRINCE** "Thieves In The Temple" (WARNER BROS)
- 11-8 **BELL BIV DEVOE** "Do Me" (MCA)
- 4-9 JANET JACKSON "Come Back To Me" (A&M)
- 5-10 NEW KIDS ON THE BLOCK "Tonight" (COLUMBIA)
- 13-11 **CHEAP TRICK** "Can't Stop Falling Into..." (EPIC)
- 14-12 **MAXI PRIEST** "Close To You" (CHARISMA)
- 18-13 **PAUL YOUNG** "Oh Girl" (COLUMBIA)
- 21-14 **TAYLOR DAYNE** "Heart Of Stone" (ARISTA)
- 8-15 **MARIAH CAREY** "Vision Of Love" (COLUMBIA)
- 15-16 **STEVIE B** "Love And Emotion" (LMR/RCA)
- 34-17 **GEORGE MICHAEL** "Praying For..." (COLUMBIA)
- 22-18 **NELSON** "Love And Affection" (DGC)
- 12-19 GO WEST "King Of Wishful Thinking" (EMI)
- 26-20 **DEPECHE MODE** "Policy Of..." (SIRE/REPRISE)
- 16-21 **KEITH SWEAT** "Make You Sweat" (ELEKTRA)
- 17-22 THE TIME "Jerk Out" (REPRISE)
- 20-23 **FAITH NO MORE** "Epic" (SLASH/REPRISE)
- 30-24 **JAMES INGRAM** "I Don't Have The Heart" (WB)
- NEW-25 **RIGHTEOUS BROS** "Unchained..." (VERVE/PLDR)
- 33-26 **DINO** "Romeo" (ISLAND)
- 31-27 **JOHNNY GILL** "My, My, My" (MOTOWN)
- 35-28 **AFTER 7** "Can't Stop" (VIRGIN)
- 39-29 **LISA STANSFIELD** "This Is The Right..." (ARISTA)
- 19-30 **BILLY IDOL** "Cradle Of Love" (CHRYSALIS)
- 23-31 **SEDUCTION** "Could This Be..." (VENDETTA/A&M)
- 24-32 **JOHNNY GILL** "Rub You The Right..." (MOTOWN)
- 25-33 **BRUCE HORNSBY** "Across The River" (RCA)
- 48-34 **PEBBLES** "Giving You The Benefit" (MCA)
- 49-35 **MICHAEL BOLTON** "Georgia On..." (COLUMBIA)
- 32-36 **KYPER** "Tic Tac Toe" (ATLANTIC)
- 43-37 **JUDE COLE** "Time For Letting Go" (REPRISE)
- 47-38 **BREATHE** "Say A Prayer" (A&M)
- 42-39 **INDECENT OBSESSION** "Tell Me..." (MCA)
- 27-40 **BROTHER BEYOND** "The Girl I Used To..." (EMI)
- 28-41 **SNAP** "The Power" (ARISTA)
- 29-42 **BAD ENGLISH** "Possession" (EPIC)
- 36-43 **HEART** "I Didn't Want To Need You" (CAPITOL)
- NEW-44 **JANET JACKSON** "Black Cat" (A&M)
- 38-45 **DON HENLEY** "How Do You Want It?" (Geffen)
- 37-46 **AEROSMITH** "The Other Side" (Geffen)
- 40-47 **MICHAEL BOLTON** "When I'm ..." (COLUMBIA)
- 46-48 **GLORIA ESTEFAN** "Cuts Both Ways" (EPIC)
- NEW-49 **BLACK BOX** "Everybody, Everybody" (RCA)
- NEW-50 **THE ADV. OF STEVIE V** "Dirty Cash" (MERCURY)

CHART EXTRA

VANILLA ICE "Ice Ice Baby" (SBK)

MOST ADDED

- 196 • JANET JACKSON "Black Cat" (A&M)
- 177 • INXS "Suicide Blonde" (ATLANTIC)
- 87 • ALIAS "More Than Words Can Say" (EMI)
- 77 • WARRANT "Cherry Pie" (COLUMBIA)
- 47 • THE RIGHTEOUS BROS. "Unchained..." (VERVE/PLDR)
- 39 • BILLY IDOL "L.A. Woman" (CHRYSALIS)
- 35 • JAMES INGRAM "I Don't Have The Heart" (WB)
- 31 • TYLER COLLINS "Second Chance" (RCA)
- 25 • SYDNEY YOUNGBLOOD "I'd Rather Go Blind" (ARISTA)
- 25 • VANILLA ICE "Ice Ice Baby" (SBK)

HITBOUNDS

RECORDS ARE LISTED IN ORDER OF ACTIVE REPORTS. AN ACTIVE REPORT IS AN ADD, A DEBUT, A TOP 15 REPORT, OR A 3 POINT OR MORE MOVE ELSEWHERE ON THE CHART. QUALITY-NOT QUANTITY. RECORDS EXCEEDING 100 ACTIVE REPORTS ARE NATIONAL BREAKOUTS.

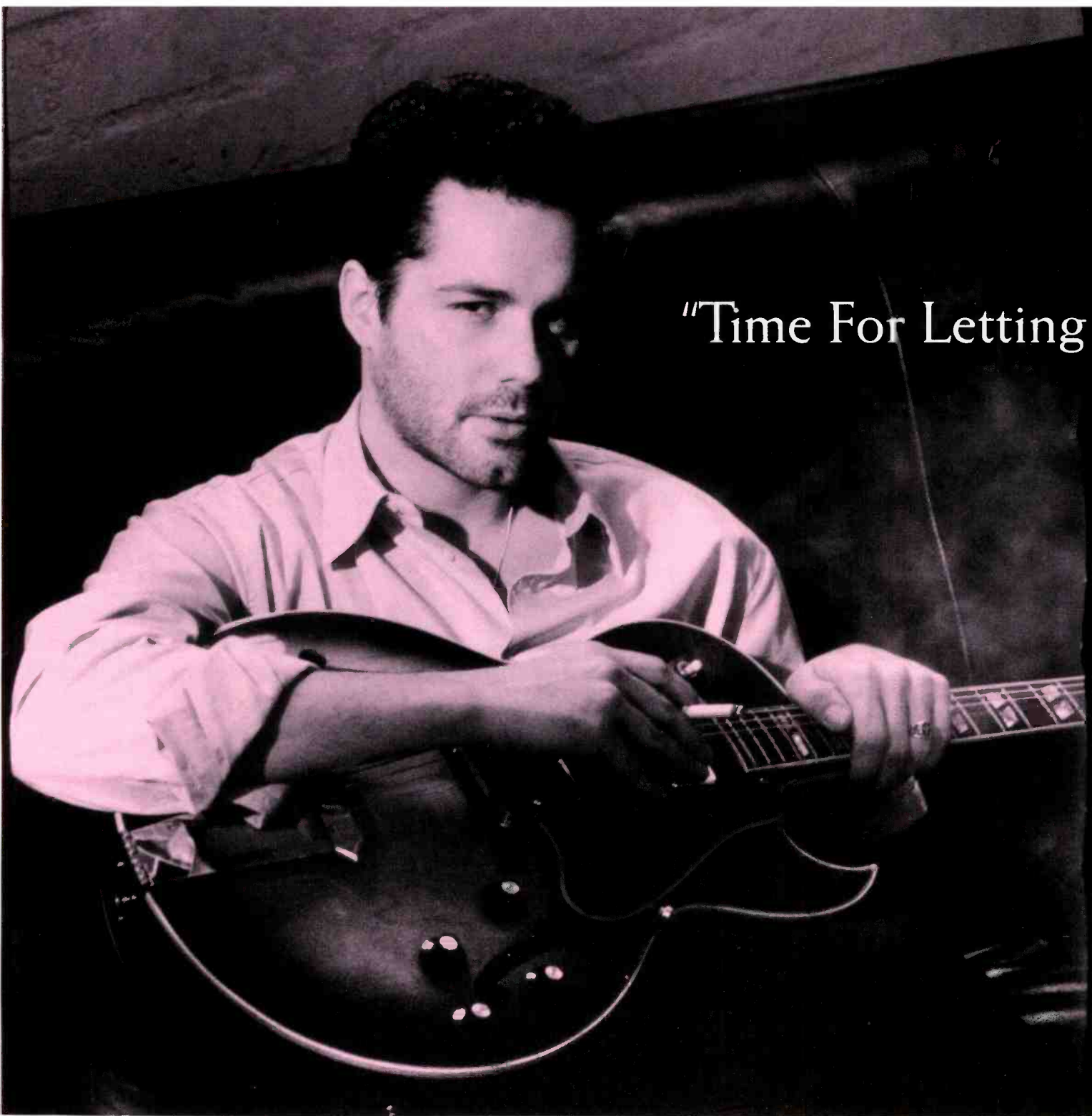
NATIONAL BREAKOUTS

- 211 • JANET JACKSON "Black Cat" (A&M)
- 178 • INXS "Suicide Blonde" (ATLANTIC)
- 140 • RIGHTEOUS BROS. "Unchained..." (VERVE/PLDR)

- 88 • ALIAS "More Than Words Can Say" (EMI)
- 81 • BLACK BOX "Everybody Everybody" (RCA)
- 77 • WARRANT "Cherry Pie" (COLUMBIA)
- 71 • WINGER "Can't Get Enough" (ATLANTIC)
- 62 • DURAN DURAN "Violence Of Summer" (CAPITOL)
- 62 • THE ADVENTURES OF STEVIE V. "Dirty Cash" (MERCURY)
- 62 • VIXEN "How Much Love" (EMI)
- 61 • SLAUGHTER "Fly To The Angels" (CHRYSALIS)
- 60 • SYDNEY YOUNGBLOOD "I'd Rather Go..." (ARISTA)
- 59 • GLENN MEDEIROS "All I'm Missing Is You" (MCA)
- 58 • FAVORITE ANGEL "Only Women Bleed" (COLUMBIA)
- 56 • CONCRETE BLONDE "Joey" (I.R.S.)
- 54 • LOUIE LOUIE "I Wanna Get Back With You" (WTG/EPIC)
- 52 • TYLER COLLINS "Second Chance" (RCA)

- 47 • BILLY IDOL "L.A. Woman" (CHRYSALIS)
- 45 • WHISPERS "Innocent" (CAPITOL)
- 43 • TRICIA LEIGH FISHER "Empty Beach" (ATCO)
- 41 • EN VOGUE "Lies" (ATLANTIC)
- 39 • VANILLA ICE "Ice Ice Baby" (SBK)
- 37 • GENE LOVES JEZEBEL "Jealous" (Geffen)
- 35 • DOC BOX & B. FRESH "Slow Love" (MOTOWN)
- 35 • TONY! TON!! TONE! "Feels Good" (WING/POLYDOR)
- 34 • MS. ADVENTURES "Undeniable" (ATCO)
- 30 • TKA "I Won't Give Up On You" (TOMMY BOY/WB)
- 29 • SOHO "Hippy Chick" (ATCO)
- 28 • MOTLEY CRUE "Same Ol' Situation" (ELEKTRA)
- 27 • BEATS INTERNATIONAL "Won't Talk About It" (ELEKTRA)
- 27 • CANDYMAN "Knockin' Boots" (EPIC)
- 25 • M. C. HAMMER "Pray" (CAPITOL)
- 25 • SNAP "Ooops Up" (ARISTA)
- 20 • LONDON QUIREBOYS "I Don't Love You..." (CAPITOL)
- 19 • THE BOYS "Crazy" (MOTOWN)
- 14 • STRYPER "Shining Star" (ENIGMA)
- 13 • JOHNNY "O" & CYNTHIA "Dreamboy/Dreamgirl" (MIC MAC)
- 13 • LITA FORD "Lisa" (DREAMLAND/RCA)
- 12 • THE LIGHTNING SEEDS "All I Want" (MCA)
- 12 • THE RAILWAY CHILDREN "Every Beat Of The Heart" (VIRGIN)
- 11 • GUYS NEXT DOOR "I Was Made For You" (SBK)
- 10 • ALANNAH MYLES "Lover Of Mine" (ATLANTIC)
- 10 • MARIA McKEE "Show Me Heaven" (DGC)
- 9 • DANGER DANGER "Naughty Naughty" (IMAGINE/EPIC)
- 9 • DEEE-LITE "Groove Is In The Heart" (ELEKTRA)

JUDE COLE



"Time For Letting Go"

Watch for video on MTV directed by Kiefer Sutherland.

The follow-up to the across-the-board smash "Baby, It's Tonight" *Produced by David Tyson Remixed by Chris Lord-Alge and Jeff Lord-Alge From the album A View From 3rd Street. Watch for the video directed by Kiefer Sutherland!*

HITMAKERS MAINSTREAM CHART 43 - 37 A CRUSADE! Debut R&R 34

Q105 (26-24)
Q95 (18-16)
WXKS (29-26)
KPLZ (23-20)
KUBE (19-15)

B100 (D#26)
KXYQ (14-11)
WKTJ (30-24)
KBEQ (35-31)
PRO-FM (29-26)

Q102 (32-29)
KSAQ (36-33)
KISN (26-23)
WZZG (29-23)
WJLK (Add #25)

WJRZ (Add)
WDJX (D#21)
CKOI (39-36)
and more

INXS & JANET JACKSON LEAD THE DISCOVERY CLUB.....ALIAS, WARRANT, VANILLA ICE CLOSE BEHIND.....BE ON THE LOOKOUT FOR THE RAILWAY CHILDREN, SOHO, DEEE-LITE, ELISA FIORILLO, TYLER COLLINS, MARIA McKEE, & SNAP

HOSH GURELI, MD at KMEL, San Francisco sez, "Four hip cuts we are playing that definitely keep us on the cutting edge are: **CARON WHEELER** *Livin' In The Light* (EMI) - lead singer of Soul II Soul makes an impressive solo debut; **FATHER MC** *Treat Them Like They Want To Be Treated* (MCA) - a totally KMEL record with HUGE female appeal; **MONIE LOVE** *Monie's In The Middle* (WARNER BROS.) - destined to be a U.S. star; and **2 IN A ROOM** *Wiggle It* (CUTTING) - HOT, uptempo hip-house! Also, for a real staple HIT, check out **SEDUCTION** *Breakdown* (A&M) - another SMASH that should sell a few more LPs! Lastly, it was GREAT to see all the Disc-overies last week on **DEEE-LITE** *Groove Is In The Heart* (ELEKTRA) because I really believe in this record! It's a totally FRESH approach to the otherwise formula sounding records of late!"

JOHN CHRISTIAN, Asst. PD/MD at HOT97.7, San Jose sez, "**JOEY KID** *I'm Not In Love* (ATLANTIC) is a remake of the 10CC classic and sounds like a 'fresh new old song' HIT to me! **TOLGA feat. LINEAR** *Without You* (FUTURA INT'L.), to be released any minute now, is pulling HUGE phones from a HOT, strong hook and GREAT production! This record should make some noise! And check out **CARON WHEELER** *Livin' In The Light* (EMI). It's a one-listen HIT!!!"

BILLY THE KIDD, MD at KJ103, Oklahoma City sez, "**PRINCE Round & Round** (PAISLEY PARK/WARNER BROS.) is a GREAT LP cut featuring Tevin Campbell. Check out a HOT import by **SIMON HARRIS** called *Don't Stop The Music*. Yes it's a remake, but also a classic in itself! **DINO Gentle** (ISLAND) makes for a GREAT LP cut, and check out the flip side of **GEORGE MICHAEL** *Praying For Time* (COLUMBIA) - *If You Were My Woman* is mighty interesting!"

LEO VELA, PD at KSAQ, San Antonio sez, "**WORLD PARTY** *Put The Message In A Box* (CHRYSALIS) is a hot record! If you're looking for real substance music, this is it! Check out **THE RAILWAY CHILDREN** *Every Beat Of The Heart* (VIRGIN)! It's the kind of record stations should be playing to break up the monotonous sound of too many dance or rock records! And just in case you haven't noticed, **JANET JACKSON** is kicking butt and taking names! Two in particular are Nuno Bettencourt and Paul Geary of Extreme, who lend a helping hand on **JANET's** latest track *Black Cat* (A&M)! If rock is not your forte, then pick-a-mix - there are nine on the CD to choose from! **INXS** should have a quick success story with their latest release *Suicide Blonde* (ATLANTIC)! Listeners have awaited their return, and they won't be disappointed by the sound!"

DARCY SANDERS, MD at KZZP, Phoenix sez, "Check out **JANE CHILD's** latest *Got News For You* (WARNER BROS.)! This girl has a serious attitude that all women can relate to! Also **THE TIME** *Chocolate* (REPRISE) was my favorite when I first got **PANDEMONIUM**, and now it's the next single - yeah! Finally, check out **MARIA McKEE** *Show Me Heaven* (Geffen)! This one could be big!"

JERI BANTA, PD at WYKS, Gainesville, FL sez, "**INXS** *Suicide Blonde* (ATLANTIC) is hot, hot, hot! Also **JANET JACKSON** *Black Cat* (A&M) is another smash for her! A song that's completely smokin' is **JOHNNY GILL** *My, My, My* (MOTOWN)! And **THE RIGHTEOUS BROTHERS** *Unchained Melody* (VERVE/POLYDOR) should do well!"

KEITH GREER, MD at KTUX, Shreveport, LA sez, "**THE LIGHTNING SEEDS** *All I Want* (MCA) is a good follow-up! A good rock tune is **WARRANT** *Cherry Pie* (COLUMBIA)! Play **INXS** *Suicide Blonde* (ATLANTIC)! It will be huge! And a kick-ass tune is **BILLY IDOL** *L.A. Woman* (CHRYSALIS)!"

JIMMY EDWARDS, MD at KZOU, Little Rock, AK sez, "**PEBBLES** *Giving You The Benefit* (MCA) is working well for us and appears to be getting good response nationally! If you're not on it yet, do yourself a favor, get on it! If you're shopping for Rock product with a familiar name, check out **JANET JACKSON** *Black Cat* (A&M)! **JANET JACKSON**, rock product??? Surprisingly, it's jammin'! Nuno Bettencourt and Paul Geary from Extreme lend a hand to get this track pumping! If you're opposed to the rock sound, check out the edit version! ATLANTIC Records, thanks for the Barbie Doll (you sick dogs!!). A great promotion piece for **INXS** *Suicide Blonde*, although not necessary! The band's musical talent speaks for itself!"

ERIK BRADLEY, MD at WCKZ, Charlotte sez, "Check out **SWEET SENSATION** *Each And Every Time* (ATCO)! It's a HIP, uptempo, nice follow-up to their #1 smash! **JANET JACKSON** *Black Cat* (A&M) is a MEGA, multi-format, hip song with a FUN video! A **PEBBLES** update...*Giving You The Benefit* (MCA) is a SMASH! Already good reaction on **MC HAMMER** *Pray* (CAPITOL)!"

MICHELLE SANTOSUOSSO, MD at Q106, San Diego sez, "**ELISA FIORILLO** *On The Way Up* (CHRYSALIS) has to be one of the strongest Pop records out now - an absolute HIT! **VANILLA ICE** *Ice Ice Baby* (SBK) is happening in a BIG way - phones already! **JAM ON THE MOTHER** *Hotel California* (POLYDOR) is definitely an active import record that is good for most dayparts. Also, **DEEE-LITE** is a band that is ahead of their time and definitely deserves attention! While *Groove Is In The Heart* (ELEKTRA) is HIP, *What Is Love* is like a modern day *Situation*."

GREGG SWEDBERG, OM at WLOL-FM, Minneapolis sez, "**VANILLA ICE** *Ice Ice Baby* (SBK) sounds GREAT on the air! **ELISA FIORILLO** *On The Way Up* (CHRYSALIS) is GREAT, and the immediate local connection - the song is penned by Prince and was recorded at his Minneapolis studios - doesn't hurt! **SOHO** *Hippychick* (ATCO) is cool and different! **INXS** *Suicide Blonde* (ATLANTIC) is classic **INXS**! The various mixes give everyone a chance to play the tune! And **ALIAS** *More Than Words Can Say* (EMI) is not an immediate record for us, but the second cut without the guitars caught my attention!"

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KMOK (31-27)

KNEN (Add)

KNIN (28-24)

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WJZQ (16-15)

WKFR (37-33)

WOVO (15-10)

WPFR (22-11)

WPST (D#38)

WRCK (Add)

WRQK (13-11)

WRTB (17-8)

WSPT (Add)

WTBX (Add)

WWFX (D#40)

WWHB (33-27)

WYCR (33-30)

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and more

INXS & JANET JACKSON LEAD THE DISC-OVERY CLUB.....ALIAS, WARRANT, VANILLA ICE CLOSE BEHIND.....BE ON THE LOOKOUT FOR THE RAILWAY CHILDREN, SOHO, DEEE-LITE, ELISA FIORILLO, TYLER COLLINS, MARIA McKEE, & SNAP

HOSH GURELI, MD at KMEL, San Francisco sez, "Four hip cuts we are playing that definitely keep us on the cutting edge are: **CARON WHEELER** *Livin' In The Light* (EMI) - lead singer of Soul II Soul makes an impressive solo debut; **FATHER MC** *Treat Them Like They Want To Be Treated* (MCA) - a totally KMEL record with HUGE female appeal; **MONIE LOVE** *Monie's In The Middle* (WARNER BROS.) - destined to be a U.S. star; and **2 IN A ROOM** *Wiggle It* (CUTTING) - HOT, uptempo hip-house! Also, for a real staple HIT, check out **SEDUCTION** *Breakdown* (A&M) - another SMASH that should sell a few more LPs! Lastly, it was GREAT to see all the Disc-overies last week on **DEEE-LITE** *Groove Is In The Heart* (ELEKTRA) because I really believe in this record! It's a totally FRESH approach to the otherwise formula sounding records of late!"

JOHN CHRISTIAN, Asst. PD/MD at HOT97.7, San Jose sez, "**JOEY KID** *I'm Not In Love* (ATLANTIC) is a remake of the 10CC classic and sounds like a 'fresh new old song' HIT to me! **TOLGA** feat. **LINEAR** *Without You* (FUTURA INT'L.), to be released any minute now, is pulling HUGE phones from a HOT, strong hook and GREAT production! This record should make some noise! And check out **CARON WHEELER** *Livin' In The Light* (EMI). It's a one-listen HIT!!!"

BILLY THE KIDD, MD at KJ103, Oklahoma City sez, "**PRINCE** *Round & Round* (PAISLEY PARK/WARNER BROS.) is a GREAT LP cut featuring Tevin Campbell. Check out a HOT import by **SIMON HARRIS** called *Don't Stop The Music*. Yes it's a remake, but also a classic in itself! **DINO** *Gentle* (ISLAND) makes for a GREAT LP cut, and check out the flip side of **GEORGE MICHAEL** *Praying For Time* (COLUMBIA) - *If You Were My Woman* is mighty interesting!"

LEO VELA, PD at KSAQ, San Antonio sez, "**WORLD PARTY** *Put The Message In A Box* (CHRYSALIS) is a hot record! If you're looking for real substance music, this is it! Check out **THE RAILWAY CHILDREN** *Every Beat Of The Heart* (VIRGIN)! It's the kind of record stations should be playing to break up the monotonous sound of too many dance or rock records! And just in case you haven't noticed, **JANET JACKSON** is kicking butt and taking names! Two in particular are Nuno Bettencourt and Paul Geary of Extreme, who lend a helping hand on **JANET's** latest track *Black Cat* (A&M)! If rock is not your forte, then pick-a-mix - there are nine on the CD to choose from! **INXS** should have a quick success story with their latest release *Suicide Blonde* (ATLANTIC)! Listeners have awaited their return, and they won't be disappointed by the sound!"

DARCY SANDERS, MD at KZZP, Phoenix sez, "Check out **JANE CHILD's** latest *Got News For You* (WARNER BROS.)! This girl has a serious attitude that all women can relate to! Also **THE TIME** *Chocolate* (REPRISE) was my favorite when I first got **PANDEMONIUM**, and now it's the next single - yeah! Finally, check out **MARIA McKEE** *Show Me Heaven* (Geffen)! This one could be big!"

JERI BANTA, PD at WYKS, Gainesville, FL sez, "**INXS** *Suicide Blonde* (ATLANTIC) is hot, hot, hot! Also **JANET JACKSON** *Black Cat* (A&M) is another smash for her! A song that's completely smokin' is **JOHNNY GILL** *My, My, My* (MOTOWN)! And **THE RIGHTEOUS BROTHERS** *Unchained Melody* (VERVE/POLYDOR) should do well!"

KEITH GREER, MD at KTUX, Shreveport, LA sez, "**THE LIGHTNING SEEDS** *All I Want* (MCA) is a good follow-up! A good rock tune is **WARRANT** *Cherry Pie* (COLUMBIA)! Play **INXS** *Suicide Blonde* (ATLANTIC)! It will be huge! And a kick-ass tune is **BILLY IDOL** *L.A. Woman* (CHRYSALIS)!"

JIMMY EDWARDS, MD at KZOU, Little Rock, AK sez, "**PEBBLES** *Giving You The Benefit* (MCA) is working well for us and appears to be getting good response nationally! If you're not on it yet, do yourself a favor, get on it! If you're shopping for Rock product with a familiar name, check out **JANET JACKSON** *Black Cat* (A&M)! **JANET JACKSON**, rock product??? Surprisingly, it's jammin'! Nuno Bettencourt and Paul Geary from Extreme lend a hand to get this track pumping! If you're opposed to the rock sound, check out the edit version! ATLANTIC Records, thanks for the Barbie Doll (you sick dogs!!). A great promotion piece for **INXS** *Suicide Blonde*, although not necessary! The band's musical talent speaks for itself!"

ERIK BRADLEY, MD at WCKZ, Charlotte sez, "Check out **SWEET SENSATION** *Each And Every Time* (ATCO)! It's a HIP, uptempo, nice follow-up to their #1 smash! **JANET JACKSON** *Black Cat* (A&M) is a MEGA, multi-format, hip song with a FUN video! A **PEBBLES** update...*Giving You The Benefit* (MCA) is a SMASH! Already good reaction on **MC HAMMER** *Pray* (CAPITOL)!"

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RICK STONE, MD at WOMX, Orlando, FL sez, "**INXS** *Suicide Blonde* (ATLANTIC) is a great record. Also, a great power ballad that should go #1 is **ALIAS** *More Than Words Can Say* (EMI). Listen to **DONNY OSMOND** *My Heart Is A Fire* (CAPITOL) - you'll be surprised. And check out **MARIA McKEE** *Show Me Heaven* (Geffen)."

GARY MICHAELS, MD at KISN, Salt Lake City, UT sez, "**JANET JACKSON** *Black Cat* (A&M) is one of my favorite hits off her album. It's good to see her rock. Also, **THE RAILWAY CHILDREN** *Every Beat Of The Heart* (VIRGIN) sounds great on the air. It's definitely a record that could work for Top40 radio. If *L.A. Woman* (CHRYSALIS) was meant to be remade by anyone, **BILLY IDOL**'s version is it."

BILLY SANTIAGO, MD at KBFM, McAllen-Brownsville, TX sez, "If you open up your musical minds, you'll enjoy **SOHO**'s *Hippychick* (ATCO). It's different. Also, **JOHN HIATT** *Child Of The Wild Blue Yonder* (A&M) is a great adult appeal record. **MELLOW MAN ACE** *If You Were Mine* (CAPITOL) is already getting good response."

RANDY ROSS, MD at WGTZ, Dayton, OH sez, "**INXS** *Suicide Blonde* (ATLANTIC) is one hot record. They've picked up right where they left off. **JANET JACKSON** *Black Cat* (A&M) - this cat really jams. Finally, check out **EN VOGUE** *Lies* (ATLANTIC). They can actually sing."

CHRIS WALSH, MD at WKSS, Hartford, CT sez, "**INXS** *Suicide Blonde* (ATLANTIC) is awesome. Also, **JANET JACKSON** *Black Cat* (A&M) the funky mixes are totally awesome. Also, **TONY! TONI! TONE!** *Feels Good* (POLYDOR) is the best song since *Hey Little Walter*. And **KIARA** *You Were Right About That* (ARISTA) is a good hip-hop beat and very hypnotic."

HAWK HARRISON, MD at Y107, Nashville, TN sez, "Check out **BELL BIV DEVOE** *B.B.D. (I Thought It Was Me)* (MCA). Also, **SYDNEY YOUNGBLOOD** *I'd Rather Go Blind* (ARISTA) has a catchy hook. A big mass appeal 18-34 record is **VANILLA ICE** *Ice Ice Baby* (SBK). Add it if you're under pressure. And a good spice record is **JUDE COLE** *Time For Letting Go* (REPRISE)."

LORI CAMPBELL, MD at B94, Pittsburgh, PA sez, "**MARIA McKEE** *Show Me Heaven* (Geffen) has the makings of a #1 record. Finally a hit record for this talented artist, and it could very well be one of the biggest of the year! **INXS** *Suicide Blonde* (ATLANTIC) is a little more dancey than their past efforts, but nevertheless signature **INXS**. And check out *Cherry Pie* (ATLANTIC) by **WARRANT** - it's one to watch!"

AL TAVERA, Asst. PD/MD at POWER106, Los Angeles, CA sez, "**SOHO** *Hippychick* (ATCO) is a fun record for the clubs and the radio. I mentioned **CANDYMAN** *Knockin' Boots* (EPIC) many weeks ago, and now the results are coming in. And the survey says...! Pay attention to **TONY! TONI! TONE!** *Feels Good* (WING/POLYDOR). Besides the retail picture, which we already know is there, we feel this is a bonafide crossover radio record!"

DENISE LAUREN, MD at PIRATE RADIO, Los Angeles, CA sez, "A great track for Rock Top40 radio is *Tattoo* (CHRYSALIS) by **TROUBLE TRIBE**. Think of all the promotions you could revolve around that tune! **PRETTY BOY FLOYD** *I Wanna Be With You* (MCA) is a great ballad, and I think there can be no doubt that *Suicide Blonde* (ATLANTIC) by **INXS** is a hit! Anyone who loves music and appreciates a well-done production will enjoy **BOB GELDOLF**'s latest, *Love Or Something* on (ATLANTIC) - it's got a strong Irish feel to it!"

BOB LaBORDE, Asst. PD/MD at KCPX, Salt Lake City, UT sez, "VIRGIN has a couple of big reaction records this week. **THE RAILWAY CHILDREN** *With Every Beat Of The Heart* (VIRGIN) is a first listen record and **UB40** *The Way You Do The Things You Do* (VIRGIN) is pulling big, positive, nighttime phones. It definitely deserves a second chance, and if given the proper rotation it could be a national hit!"

STEPHANIE GRAMM, MD at KITY, San Antonio, TX sez, "Check out **TRACIE SPENSER** *Your Love* (CAPITOL). It's been awhile, but she's still jammin'! LP cut *Shake* (PAISLEY PARK/WARNER BROS.) by **PRINCE** is uptempo and cool, and features The Time. Find the EPIC Records compilation **MUSIC SPEAKS LOUDER THAN WORDS** and discover **THE COVER GIRLS** *Don't Stop Now*. It's uptempo in the vein of *My Heart Skips A Beat*. Lastly, get hip to **ATMOSFEAR** *Atmosfear* (SBK) - it's good!"

STEVE DOUGLAS, Acting PD/MD at KXXR, Kansas City, sez, "Be aware of **DEEE-LITE** *Groove Is In The Heart* (ELEKTRA). It's a sleeper, and I'm sure anyone who plays it will get favorable reaction. **EN VOGUE** *Lies* (ATLANTIC) had legs straight from the start, and now it's beginning to take off nicely for us. These gals can get the phones ringing! Lastly, **TOMMY PAGE** *Turn On The Radio* (SIRE/WARNER BROS.) has a nice end of summer pop feel to it."

MICHAEL MARTIN, MD at KIIS-FM, Los Angeles, CA sez, "**DNA f/Suzanne Vega** *Tom's Diner* (A&M) is tragically hip! Listen to the words - this is truly a slice of real life! **VANILLA ICE** *Ice Ice Baby* (SBK) pulled immediate reaction and blew out the phones. Very fresh, it's my new nighttime reaction record! O.K., O.K., I'm finally convinced - **UB40** *The Way You Do the Things You Do* (VIRGIN) came back a top five testing record for us. Iris was right, damn it! Check out LP cut *Freedom 90* (COLUMBIA) by **GEORGE MICHAEL**. Sounds like a future C & D to me!"

DANA LUNDON, MD at HOT102, Milwaukee, WI sez, "**DNA f/Suzanne Vega** *Tom's Diner* (A&M) is a great tune. The lyrics observe real life in detail, and the combination with the Soul II Soul beat is unbeatable. **VANILLA ICE** *Ice Ice Baby* (SBK) works, as does **2 IN A ROOM** *Wiggle It* (CUTTING) - check it out! The regular mix of *Suicide Blonde* (ATLANTIC) by **INXS** has enough rhythm in it - the guitar kills! Check out **WOP BOB TOLEDO** *Jungle Fever* (CHARISMA). It's very cool! Lastly, be on the lookout for *People* (VIRGIN) by **SOUL II SOUL**. It's the one that might just happen in a big way!"

JIM ATKINSON, MD at KBQ, St. Louis, MO sez, "Check out rock ballad *More Than Words Can Say* (EMI) by **ALIAS**. We jumped on it early and it sounds like a St. Louis smash! Another one to look out for is **BABYLON A.D.** *Desperate* (ARISTA). And **INXS** is back with *Suicide Blonde* (ATLANTIC). This is a core artist in this market and it's good to hear new product from them!"

BRETT DUMLER, PD/MD at Z99, Oklahoma City, OK sez, "**JANET JACKSON** *Black Cat* (A&M) has GREAT mixes, especially the '2 Snaps Up' 7" mix which makes the tune accessible to the crossover audience. The dance mix of *Suicide Blonde* (ATLANTIC) by **INXS** also comes in handy. And while we're on the subject of remixes, check out the one on **PHIL COLLINS** *Something Happened On The Way To Heaven* (ATLANTIC). It might surprise you."

MARK LOBEL, MD at WBLI, Long Island, NY sez, "**INXS** *Suicide Blonde* (ATLANTIC) is different yet commercial, and very good. **JANET JACKSON** develops a really interesting sound for herself with *Black Cat* (A&M). Now the question is, will she get AOR play? And **ALIAS** *More Than Words Can Say* (EMI) is a great tune. Sheriff is back and I like it!"

JEFF McCARTNEY, PD at KROY, Sacramento, CA sez, "#1 phones on **VANILLA ICE** *Ice Ice Baby* (SBK)! Check out **NEW KIDS ON THE BLOCK** *Let's Try Again* (COLUMBIA). It will be their first mass appeal hit - even AC, with that Philly sound. Look out for the smash by **JOHNNY O & CYNTHIA** *Dreamboy/Dreamgirl* (MIC MAC). It will be the first big hit for these two artists and will work on Top40 radio - check it out! Look out for *Each & Every Time* (ATCO) by **SWEET SENSATION**. And a strong phone record already is *Groove Is In The Heart* (ELEKTRA) by **DEEE-LITE**. Lastly, LP cut *New Power Generation* (PAISLEY PARK/WARNER BROS.) by **PRINCE** is an awesome record for him - check it out!"

STANTON JAY, MD at Z102, Savannah, GA sez, "**AFTER 7** *Can't Stop* (VIRGIN) is a great followup. Also, **THE RIGHTEOUS BROS.** *Unchained Melody* (VERVE/POLYDOR) is a great song from a hot movie. The #1 add for the week will be **JANET JACKSON** *Black Cat* (A&M). Don't be afraid of **TRICIA LEIGH FISHER** *Empty Beach* (ATCO). A great ballad that mikes well is **JOHNNY GILL** *My, My, My* (MOTOWN). And **TYLER COLLINS** *Second Chance* (RCA) is a hit."

MARTY LEGERE, MD at 99WGY, Schenectady, NY sez, "**VANILLA ICE** *Ice Ice Baby* (SBK) is a HIP-sounding tune with good remixing of *Under Pressure* by Queen. **DEEE-LITE** *Groove Is In The Heart* (ELEKTRA) is so strange it's gotta be a hit. Also, **JANET JACKSON** *Black Cat* (A&M) is a different sound, but it's still **JANET**."

CLAIR ORTEGA, Asst. PD/MD at KRRG, Laredo, TX sez, "Pray baby pray, (CAPITOL) because **M.C. HAMMER** says to *Pray* - it's hot! **INXS** *Suicide Blonde* (ATLANTIC) has the phones booming already. It would be suicide not to play this record."



Winger "can't get enuff"

HITMAKERS ROCK: 1-1 A HITBOUND!

National Single Sales: New#50 Top 15 Album Sales Nationally!

On Tour With Kiss and Slaughter!

Sales Gold Plus and Heading To Platinum! MTV Heavy Rotation!

Just Added KBEQ!!! Top 10 Requests!!!

PIRATE (13-12 hot)	WGTZ (20-16)	B94 (29-24)
WCIL (19-13 hot)	KMYZ (23-16)	and many
WQUT (18-13 hot)	WKBQ (25-21)	more!
92X (17-14)	WZPL (#22)	



En Vogue "lies"

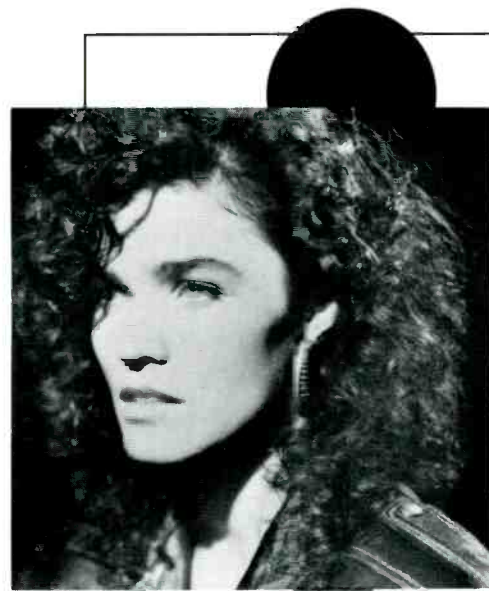
HITMAKERS CROSSOVER: 15-11 CLUB: New#14

Top 45 Single Sales Nationally! National Album Sales: 36-34

LP Approaching Platinum! Touring with MC Hammer!

These Stations Don't Lie!

Just Added...	WGTZ	FM102 (13-10)	KOY-FM (26-22)
KKBQ	Z99	KITY (16-15)	KDON (22-15 hot)
KRBE	99WGY	PWR PIG (22-19)	WCKZ (28-18)
KTFM	KMEL (9-6)	HOT97 (23-20)	KWOD (D#33)
KXXR	KROY (13-9)	KKFR (#21 hot)	and more



Alannah Myles "lover of mine"

HITMAKERS HITBOUND!

Real Airplay = Real Reaction!

KWSS (20-14)	KZZU (29-24)
CK105 (17-15)	KAKS (29-25)
KFTZ (15-13 hot)	WERZ (39-35)
KMOK (24-21)	and more



Laura Branigan "never in a million years"

New York's Heating Up: WPLJ (Add)!

WKSE (Add)
KSND (On)
WDBR (On)
WKPE (On)

Females LOVE Laura!

**Thanks
Radio For
INXS Most Added
Out-Of-The-Box!**



TOM POLEMAN, Asst. PD/MD at KC101, New Haven, CT sez, "**JANET JACKSON** *Black Cat* (A&M) is a good Rock Top40 tune! This should broaden her sound and her listener base! It will make **JANET** more appealing overall! **SNAP** *Ooops Up* (ARISTA) is a good follow-up single, and should do well coming off a good showing with *The Power!* Expect more to come! If you're looking for some good dance product, check out **VANILLA ICE** *Ice Ice Baby* (SBK)! It's getting great retail response and good Crossover numbers as well! A definite listening must! **POISON** has a good adult sound with some great lyrical content in their single *Something To Believe In* (CAPITOL)! Who'da thought a band with a Trojan machine on their tour bus could have such depth! Great song guys!"

MIKE STONE, MD at WPFM, Panama City, FL sez, "**JANET JACKSON** has another smash on her hands with *Black Cat* (A&M). Also, **BILLY IDOL** *L.A. Woman* (CHRYSALIS) is a great rendition of a song that's familiar with upper demos. And **INXS** *Suicide Blonde* (ATLANTIC) goes back to their earlier sound! What can I say? **ALIAS** *More Than Words Can Say* (EMI) is hot!"

JON ANDERSON, PD/MD at KQIZ, Amarillo, TX sez, "**JANET JACKSON** *Black Cat* (A&M) is awesome! It should have been one of the first cuts released, but it was worth the wait! Check out the new **LIVING COLOUR** *Type* (EPIC)! A song that sounds different is **INXS** *Suicide Blonde* (ATLANTIC)! And a great power ballad that will break this band is **ALIAS** *More Than Words Can Say* (EMI)!"

BURKE ALLEN, Asst. PD at WVSR, Charleston, WV sez, "**TYLER COLLINS** *Second Chance* (RCA) is a solid follow-up! A monster night record is **DANGER DANGER** *Naughty Naughty* (IMAGINE/EPIC)! And **WARRANT** *Cherry Pie* (COLUMBIA) is a great rock record in a sea of ballads!"

DAVE CHRISTOPHER, PD/MD at KWTX, Waco, TX sez, "**WARRANT** *Cherry Pie* (COLUMBIA) is an anthem type song! Also, **JANET JACKSON** *Black Cat* (A&M) is a good rock song for **JANET**! A song that everyone should play is **GENE LOVES JEZEBEL** *Jealous* (Geffen)! And **TYLER COLLINS** *Second Chance* (RCA) is a great follow-up!"

RAY KALUSA, PD at KWNZ, Reno, NV sez, "Check out **INXS** *Suicide Blonde* (ATLANTIC)! It's nice to have them back, and this song will do well! **MOTLEY CRUE** *Same Ol' Situation* (ELEKTRA) has a nice hook that's easy to remember! And a good balance record is **THE RAILWAY CHILDREN** *Every Beat Of The Heart* (VIRGIN)!"

MATT McCANN, PD at WLRW, In Champaign, IL sez, "Every station should be playing **THE RIGHTEOUS BROTHERS** *Unchained Melody* (VERVE/POLYDOR) in recurrences! **JANET JACKSON** *Black Cat* (A&M) is a song that doesn't need a quote! Finally, every midwestern Top40 radio station should be playing **INXS** *Suicide Blonde* (ATLANTIC)!"

DEANO, MD at SLY96 In San Luis Obispo, CA sez, "**INXS** *Suicide Blonde* (ATLANTIC) is a guaranteed smash! Look, it's most added - surprise! **ALIAS** *More Than Words Can Say* (EMI) could be to **ALIAS** what *When I See You Smile* was to Bad English! **JANET JACKSON** *Black Cat* (A&M) is an upbeat record with a killer riff and familiar hook!"

DAVID COOPER, PD at WWFX, Bangor, ME sez, "The new **INXS** *Suicide Blonde* (ATLANTIC) is uptempo-kickass-let's-have-some-fun Rock & Roll! **JANET JACKSON** offers something for everyone in the mixes of *Black Cat* (A&M)! I'm really behind **ALANNAH MYLES** *Lover Of Mine* (ATLANTIC)! It's a great all around adult record!"

CHUCK FINLEY, PD/MD at WYYS, Columbia, SC sez, "**INXS** *Suicide Blonde* (ATLANTIC) is a smash! We're already playing it! *Black Cat* (A&M) is **JANET JACKSON**'s best single off the album! Another hot record is **WARRANT** *Cherry Pie* (COLUMBIA)! **BILLY IDOL** has done a great remake of the Doors classic *L.A. Woman* (CHRYSALIS)!"

MARK FEATHER, PD at WQXA, in York, PA sez, "**JANET JACKSON** *Black Cat* (A&M) is hot! Also, **TYLER COLLINS** *Second Chance* (RCA) is a good follow-up! A good midday record is **THE RIGHTEOUS BROTHERS** *Unchained Melody* (VERVE/POLYDOR)! And a song already hot in clubs is **SNAP** *Ooops Up* (ARISTA)!"

MICHAEL POWERS, MD at WZPL, Indianapolis, IN sez, "**INXS** *Suicide Blonde* (ATLANTIC) is awesome! Also, **JANET JACKSON** *Black Cat* (A&M) is hot! A top ten record will be **ALIAS** *More Than Words Can Say* (EMI)! Also, **SOHO** *Hippychick* (ATCO) could be good in the right market! And **SNAP** *Ooops Up* (ARISTA) is good! Listen to it!"

JAY TAYLOR, Asst. PD/MD at KLUC, Las Vegas, NV sez, "Our number one requested record again this week is **STEVIE B** *Because I Love You* (LMR/RCA)! It's huge! Give a listen to *On The Way Up* by **ELISA FIORILLO** (CHRYSALIS)! Also take time to hear **DEEE-LITE** *Groove Is In The Heart* (ELEKTRA)! We are barely playing **DURAN DURAN** *Violence Of Summer* (CAPITOL) and it's already top 10 phones! And check out the B-side of **GEORGE MICHAEL** *Praying For Time* (COLUMBIA) - it's called *If You Were My Woman* and it's even better than the A-side - huge night phones already!"

ANNIE SAGE, MD at KCAQ, Oxnard, CA sez, "**JANET JACKSON** *Black Cat* (A&M) is a song with a good edge that **JANET** does well! Don't be blind on **SYDNEY YOUNGBLOOD** *I'd Rather Go Blind* (ARISTA) - give it another listen! And **LAURA BRANIGAN** *One In A Million* (ATLANTIC) is a strong song!"

RICK ANDREWS, MD at KZOZ, San Luis Obispo, CA sez, "**INXS** *Suicide Blonde* (ATLANTIC) is huge! Also **ASIA** *Days Like These* (ATLANTIC) is a great song from a GREAT band! A hip jam song is **THE BOYS** *Crazy* (MOTOWN)! And a good adult female ballad is **THE POINTER SISTERS** *After You* (MOTOWN)!"

EFREN SIFUENTES, MD at KDON, Salinas, CA sez, "**ELISA FIORILLO** is back on the slammin' tip with *On The Way Up* (CHRYSALIS)! The Butterfly label has another hit on their hands in the Hiphouse Nation realm! Check out the new **DOUG LAZY** *House* (ATLANTIC)! Great mixes by David Morales. **DOUG LAZY** will make a name for himself with the help of the Ms. Adventures cut! He does the cool rap on the song! **MASSIVO** feat. *Tracy Loving You* (DEBUT, UK) is such a strong import! Sooo smooth! **BLACK BOX** *Strike It Up* (RCA) is a killer album track! Great vocals...sounds like Izora Rhodes to me! **YOUNG BLACK TEENAGERS** *Nobody Knows Kelli* (MCA/SOUL) sounds exceptionally tasty! PEACE!"

DWAYNE WARD, PD at WZZG, Charlotte, NC sez, "**ALIAS** *More Than Words Can Say* (EMI) is not only a cool record, but a pretty obvious ballad! **VANILLA ICE** *Ice Ice Baby* (SBK) is so hooky that one listen will have you singing it around the office! A very reactionary record! **MS. ADVENTURES** *Undeniable* (ATCO) is not to be missed, and neither is **TONY! TONI! TONE!** *Feels Good* (WING/POLYDOR)! **THE BOYS** *Crazy* (MOTOWN) is a great teen record! And on the Rock Top40 side, check out **RATT** *Lovin' You's A Dirty Job* (ATLANTIC)! It cranks!"

KEVIN McCABE, MD at HOT97, New York sez, "Out in a couple of weeks is the **DENISE LOPEZ** single *Don't You Want To Be Mine* (A&M)! We have been playing around with it and it should develop nicely! Also check out **ELISA FIORILLO** *On The Way Up* (CHRYSALIS)! If given the chance it will go! A distinctive sound all it's own that definitely stands out on the radio! And even though it's rough, boy, is it ever working - **SNAP** *Ooops Up* (ARISTA)!"

J.J. GERARD, MD at KQCR, Cedar Rapids, IA sez, "If Sheriff worked for you then **ALIAS** *More Than Words Can Say* (EMI) will work as well! And **JANET JACKSON** *Black Cat* (A&M) is the female version of *Dirty Diana*! It just ain't the same ol' shit!"

ROGER SCOTT, MD at KRQ, Tucson, AZ sez, "**ALIAS** *More Than Words Can Say* (EMI) is a very strong single! It sounds like a Styx ballad - it's a smash! **MARIA McKEE** *Show Me Heaven* (Geffen) is a beautiful record to look out for! And don't let **CONCRETE BLONDE** *Joey* (I.R.S.) slip you by! I'm warming up to it - it's in the vein of a Starship record, with every indication of being an adult hit!"

LEE McCARD, MD at WCGQ, Columbia, GA sez, "**JANET JACKSON** *Black Cat* (A&M) is a smoker! Listen to **THE RAILWAY CHILDREN** *Every Beat Of The Heart* (VIRGIN)! It's great! Also **SOHO** *Hippychick* (ATCO) will be big! And for big female response play **ALIAS** *More Than Words Can Say* (EMI)!"

JOHN IVEY, OM at WZOK, Rockford, IL sez, "**INXS** *Suicide Blonde* (ATLANTIC) is a really good cut! Also, **ALIAS** *More Than Words Can Say* (EMI) is a great record that should be big! And **WARRANT** *Cherry Pie* (COLUMBIA) should do well!"

LOUIE LOUIE

"I Wanna Get Back With You"

PACO LOPEZ, MD, KKFR-Phoenix

"If you don't hear it on the first play, check your hearing. MONSTER phones. Incredible 18-34 year old females instantly!"

GARY MICHAELS, MD, KISN-Salt Lake City

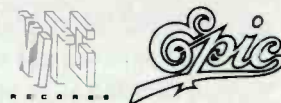
"If you're looking for the perfect female record, Louie Louie is it. We got immediate phones during the first week of play and requests continue to build!"

CHUCK MATHESON, MD, KZZU-Spokane

"Louie Louie is #5 phones - women are going nuts over this song!"

BOB LaBORDE, Asst. PD/MD, KCPX-Salt Lake City

"A sophisticated song from a hip artist that's building with lower demos!"



**HITMAKERS CRUSADE!
A HITBOUND!**

X100 (27-24)
KKBQ (D#33)
WLOL (35-31)

WFLZ (32-29)
KKFR (23-20)
Y108 (D#25)

PRO-FM (26-23)
KCPX (D#24)
KISN (38-30)

WZZG (Add)
XL106.7 (Add)
Y107 (23-19) & more



CANDYMAN

"Knockin' Boots"



HOSH GURELI, MD, KMEL-San Francisco

"Number three in requests with all demos due to the Betty Wright sample and clever rap. Early indications show *Knockin' Boots* will be a top ten KMEL record in a matter of weeks!"

KEVIN WEATHERLY, PD, Q106-San Diego

"Like *Bust A Move* and *Wild Thing*, *Knockin' Boots* is a rap record that creates active phones from all demos!"

JEFF "Booger" KAPUGI, MD, WFLZ-Tampa

"Instant reaction on *Knockin' Boots*! Top 5 phones after only 2 days of airplay. This is more than just a kiddie rap record. We are getting adult phones too!"

MICHAEL MARTIN, MD, KIIS-FM-Los Angeles

"Infectious hook with a current rap groove creates a perfect combination that translates into a hit!"

**HITMAKERS CROSSOVER: 36-24!
A CRUSADE! A HITBOUND!**

KIIS-FM (Add)
PWR106 (Add #35)
B96 (D#29)
KMEL (23-14)

KSOL (Add #35)
KISS98.5 (D#29)
KHTK (Add)
Q106 (29-16)

Z90 (22-17)
WFLZ (35-25)
KKFR (8-3)
KOY95 (18-8)

HOT97.7 (D#29)
FM102 (21-13)
KWOD (29-24)
KGGI (12-3)

KITY (D#29)
WCKZ-FM (D#34)
102JAMZ (20-12)
Y107 (Add) and more

DANGER DANGER

"Naughty Naughty"



IMAGINE
Records

TOM GILLIGAN, PD, 92X

"A GREAT record! The first did very well for us, and this band could very well be the Bon Jovi of the '90s!"



92X (Add)!!!

99.9KHI (Add)
KPAT (Add)

WDBR (Add)
WHHY-FM (Add)
WJMX (Add)
WKRZ (Add)

WOKI (D#29)
WWCK (33-30)
and more

**HITMAKERS
HITBOUND!**

JUDE COLE

Time For Letting Go
(REPRISE)

As he skyrockets up the chart this week, climbing six spots to #37, JUDE COLE has another bonafide smash on his hands with *Time For Letting Go*. His richly textured vocals blend perfectly with the harmonies on this uniquely mid-tempered song that is relatable to all demos. Strong moves at KKBQ, WXKS, KPLZ, KUBE, WKTJ, KBEQ, Q102 and more.

SYDNEY YOUNGBLOOD

I'd Rather Go Blind
(ARISTA)

Compare him to Marvin Gaye, Maxi Priest or Terence Trent D'Arby if you must, but SYDNEY is a true star in his own right, with a proven track record overseas and a great running start Stateside as well. More adds this week at WUSL, KPLZ, KISN, WZZG and WKZL among others, with hot moves at POWER PIG, WTIC-FM, WCKZ and WPGC.

VANILLA ICE

Ice Ice Baby
(SBK)

Smooth and infectious, this rap record presents a novelty aspect so cleverly packaged that it is totally Top40-accessible. One of the Most Added this week with 25 adds, *Ice Ice Baby* jumped 44-33 on Crossover Top40 and becomes a chart extra at Mainstream Top40 this week. The talent of this white Texas rapper is spreading fast, so get hip to the buzz!

TYLER COLLINS

Second Chance
(RCA)

One of the Most Added this week with 31 Top40 adds, expect TYLER COLLINS to enjoy an extensive second run with *Second Chance*. After her initial success at Mainstream Top40 with her multi-format single *Girls Nite Out*, TYLER shows the more tender side of herself with this single. Just added at KSOL, X100, WUSL, WXKS, PRO, KITY, WKSE and Y107.

MARIA McKEE

Show Me Heaven
(DGC)

Featured on the sound track to the Tom Cruise box office smash *Days Of Thunder*, MARIA McKEE offers her all on this breathtaking ballad that has her solo career off to a strong start. Formerly with Lone Justice, McKEE strikes out on her own and is warmly received at Top40 radio. Early action already at KZZP and WZKL.

SOHO

Hippychick
(ATCO)

It's hip, it's hot, it's *Hippychick*, and now that this sizzling import has been domestically released by ATCO Records, expect the buzz to translate into a strong national Top40 picture. Already moving nicely at WHYT, KRBE, POWER99, KOY95, WTIC and WCKZ, with more key adds this week at KMEL, WLOL, KROY, KITY, KTFM and others.

CONCRETE BLONDE

Joey
(I.R.S.)

MIX96.5 PD Guy Zapoleon truly believed this record was a hit from day one, and requests from all demos have sustained his hunch. *Joey* is not only infectious, but a gripping, haunting tune that holds the listener's attention from start to finish. Packing raw energy and emotion - with its only outlet Janice's strong powerful vocals - don't let this one slip you by!

WARRANT

Cherry Pie
(COLUMBIA)

It's raw and ragin' Rock 'N Roll, with lots of ballsy, hard-driving, rock grinding guitars, and a decent dose of lethal vocals. WARRANT delivers more than desert with this *Cherry Pie*, and their fans are gobbling it up! With 77 adds at Top40 radio out-of-the-box, and new at #18 on Rock Radio this week, expect WARRANT to go all the way to the top, with this one!

MOTLEY CRUE

Same Ol' Situation
(ELEKTRA)

MOTLEY CRUE delivers a rocker along the lines of *Kickstart My Heart*, and one listen is sure to make your ears sit up and take notice! Already making headway up the Rock Radio chart to #20 this week with adds at KUBE, FM104, KF95, KKHT, KPXR, WAEB, WDBR, WPRR and many more. You can't go wrong with the CRUE!

SLAUGHTER

Fly To The Angels
(CHRYSALIS)

This is the track to take *STICK IT TO YA* to its next plateau. With new adds at KEGL and Y95 this week, this gripping Rock ballad is turning heads as the band continues to build on their already extensive and loyal audience. Strong action at PIRATE, THE FOX, WHYT, KDWB, B94, WZZG, WKZL and others. Take note, 'cause SLAUGHTER is ready for the '90s.

DNA f/SUZANNE VEGA

Tom's Diner
(A&M)

This is THE hot radio record of the week! Be well aware of this super '90s version of *Tom's Diner* - originally an acappella on SUZANNE VEGA's second LP. With the production of DNA and the groove of a Soul II SOUL beat, the combination makes for a totally hip sound that is absolutely accessible to Top40 radio! Just added at WKSS and KPLZ, this one smokes!

ALIAS

More Than Words Can Say
(EMI)

One of the Most Added out-of-the-box with 87 Top40 adds, ALIAS is ready to rock their way to the top with this heart-rending ballad. Despite the overload of ballads out today and the general unacceptance of Rock product at Mainstream radio, the quality of music ALIAS makes available was too fine to pass up. Expect huge requests on this all day-parter!

BILLY IDOL

L.A. Woman
(CHRYSALIS)

If anyone could get away with a remake of the classic Doors single *L.A. Woman*, it would have to be BILLY...and he does. His brash, cutting edge vocals are the perfect compliment to the forceful melody this song provides. One of the Most Added with 39 adds this week including heavyweights Z100, KIIS-FM, PIRATE and more.

DURAN DURAN

Violence Of Summer
(CAPITOL)

The boys from DURAN DURAN are always in demand, and the flood of requests for their latest Mainstream effort is proof enough. The perfect end-of-summer and back-to-school anthem, this tune has all the ingredients of a hit record - and the call letters to back it up! Strong action at WPLJ, Z95, X100, EAGLE106, THE FOX, KUBE, KSAQ, XL106.7 and more.

THE RAILWAY CHILDREN

Every Beat Of The Heart
(VIRGIN)

This record will react. THE RAILWAY CHILDREN have a smash on their hands and given the proper airplay and dedication, it will turn into a request and callout monster. The proof is in the harmonizing vocals, the catchy melody and the ear-turning lyrics that combine to offer a pop record with an Alternative edge for that fresh, cutting sound.

The UB40 Story

The Way You Do The Things You Do (VIRGIN) Michael Plen and the VIRGIN crew seem convinced they have a hit on their hands with this UB40 track, and after reviewing the facts you should be, too. KIIS-FM felt compelled to add the record when callout showed it as a top five testing record prior to airplay. Houston's MIX96.5 and KKBQ swear it is a request monster, prompting KRBE to give it the official add this week. All the signals of a TOP 10 record are there...so take note and don't miss the boat on this smash!

more crusades on page 23

CROSSOVER TOP 40

NATIONAL

LW-TW

- 1-1 **AFTER 7** "Can't Stop" (VIRGIN)
- 2-2 **PRINCE** "Thieves In The Temple" (WB)
- 10-3 **BLACK BOX** "Everybody, Everybody" (RCA)
- 6-4 **DOC BOX & B. FRESH** "Slow Love" (MOTOWN)
- 3-5 **BELL BIV DEVOE** "Do Me" (MCA)
- 4-6 **JANET JACKSON** "Come Back To Me" (A&M)
- 5-7 **M.C. HAMMER** "Have You Seen Her" (CAPITOL)
- 14-8 **DINO** "Romeo" (ISLAND)
- 12-9 **NEW KIDS ON THE BLOCK** "Tonight" (COLUMBIA)
- 7-10 **THE TIME** "Jerk Out" (REPRISE)
- 15-11 **EN VOGUE** "Lies" (ATLANTIC)
- 8-12 **SWEET SENSATION** "If Wishes Came True" (ATCO)
- 9-13 **JOHNNY GILL** "My, My, My" (MOTOWN)
- 20-14 **TONY! TONI! TONE!** "Feels Good" (WING/POLY)
- 19-15 **ADVENTURES OF STEVIE V** "Dirty Cash" (MERC)
- 11-16 **TROOP** "All I Do Is Think Of You" (ATLANTIC)
- 24-17 **PEBBLES** "Giving You The Benefit" (MCA)
- 22-18 **WHISPERS** "Innocent" (CAPITOL)
- 13-19 **KYPER** "Tic Tac Toe" (ATLANTIC)
- 30-20 **WILSON PHILLIPS** "Release Me" (SBK)
- 16-21 **SEDUCTION** "Could This Be Love" (VEND/A&M)
- 26-22 **TKA** "I Won't Give Up On You" (TOMMY BOY/WB)
- 17-23 **STEVIE B** "Love And Emotion" (LMR/RCA)
- 36-24 **CANDYMAN** "Knockin' Boots" (EPIC)
- 18-25 **MARIAH CAREY** "Vision Of Love" (COLUMBIA)
- 29-26 **THE BOYS** "Crazy" (MOTOWN)
- 34-27 **LISA STANSFIELD** "This Is The Right..." (ARISTA)
- 21-28 **MAXI PRIEST** "Close To You" (CHARISMA)
- 40-29 **RIGHTEOUS BROS** "Unchained..." (VERVE/PLDR)
- 42-30 **GEORGE MICHAEL** "Praying For Time" (COL)
- 33-31 **GEORGE LAMOND** "Look Into My Eyes" (COL)
- 35-32 **JOHNNY "O" & CYNTHIA** "Dream..." (MIC MAC)
- 44-33 **VANILLA ICE** "Ice Ice Baby" (SBK)
- 37-34 **TAYLOR DAYNE** "Heart Of Stone" (ARISTA)
- 23-35 **KEITH SWEAT** "Make You Sweat" (ELEKTRA)
- 39-36 **DEPECHE MODE** "Policy Of Truth" (SIRE/REP)
- 27-37 **BROTHER BEYOND** "The Girl I Used To Know" (EMI)
- 28-38 **TIANA** "First True Love" (MIC MAC)
- 40-39 **JAMES INGRAM** "I Don't Have The Heart" (WB)
- 25-40 **EN VOGUE** "Hold On" (ATLANTIC)
- NEW-41 **JANET JACKSON** "Black Cat" (A&M)
- 31-42 **ANITA BAKER** "Talk To Me" (ELEKTRA)
- 47-43 **MS. ADVENTURES** "Undeniable" (ATCO)
- 32-44 **KID FROST** "La Raza" (VIRGIN)
- NEW-45 **M.C. HAMMER** "Pray" (CAPITOL)
- 49-46 **BEATS INTERNATIONAL** "Won't Talk..." (ELEK)
- 38-47 **THE PARTY** "Summer Vacation" (HOLLYWOOD)
- 43-48 **BABYFACE** "My Kinda Girl" (SOLAR/EPIC)
- NEW-49 **GLENN MEDEIROS f./R.Parker Jr.** "All I'm..." (MCA)
- 45-50 **SNAP** "The Power" (ARISTA)

MOST ADDED

- JANET JACKSON "Black Cat" (A&M)
- INXS "Suicide Blonde" (ATLANTIC)
- VANILLA ICE "Ice Ice Baby" (SBK)
- RIGHTEOUS BROS "Unchained Melody" (VERVE/POLY)
- JAMES INGRAM "I Don't Have The Heart" (WB)
- SNAP "Oops Up" (ARISTA)
- M.C. HAMMER "Pray" (CAPITOL)

REGIONAL BREAKOUTS

EAST

- JAMES INGRAM
"I Don't Have The Heart"
(WARNER BROS)
- JANET JACKSON
"Black Cat"
(A&M)
- RIGHTEOUS BROS
"Unchained Melody"
(VERVE/POLYDOR)
- VANILLA ICE
"Ice Ice Baby"
(SBK)
- SYDNEY YOUNGBLOOD
"I'd Rather Go Blind"
(ARISTA)

SOUTH

- BELL BIV DEVOE
"B.B.D.(I Thought It Was Me)"
(MCA)
- CANDYMAN
"Knockin' Boots"
(EPIC)
- SOHO
"Hippyck"
(ATCO)
- SNAP
"Oops Up"
(ARISTA)
- VANILLA ICE
"Ice Ice Baby"
(SBK)

MIDWEST

- DEEE-LITE
"Groove Is In The Heart"
(ELEKTRA)
- EN VOGUE
"Lies"
(ATLANTIC)
- JAMES INGRAM
"I Don't Have The Heart"
(WARNER BROS)
- SOHO
"Hippyck"
(ATCO)
- TONY! TONI! TONE!
"Feels Good"
(WING/POLYDOR)

WEST

- CANDYMAN
"Knockin' Boots"
(EPIC)
- JAMES INGRAM
"I Don't Have The Heart"
(WARNER BROS)
- SOHO
"Hippyck"
(ATCO)
- TONY! TONI! TONE!
"Feels Good"
(WING/POLYDOR)
- VANILLA ICE
"Ice Ice Baby"
(SBK)

BLACK BOX

Everybody Everybody
(RCA)

New this week at #49 on Mainstream Top40 and taking a huge jump of 10-3 on Crossover Top40, this #1 club record and huge European smash is steadily making headlines stateside as well. New major market adds this week at Y108, B97, MAJIC102 and more. Already Top 10 at HOT97, Z100, KMEL, WUSL, WXKS, POWER96 and WKSS.

MC HAMMER

Pray
(CAPITOL)

He has held the #1 spot in LP sales for the past month, and has already experienced two smash single hits...now get ready to *Pray!* Using the infectious hook line from Prince's *When Dove's Cry*, MC HAMMER once again puts his creative wit to the test and the result is already paying off with adds at WZOU, KKQB, Q105, KS104, PRO, FM102, KROY and more.

EN VOGUE

Lies
(ATLANTIC)

This is no one-hit wonder, bubblegum pop group, this is real talent by EN VOGUE. Top 50 LP sales and single sales proves *Lies* is a legitimate hit record in the making that bursts forth from every harmony and chorus. Add rave reviews to the scenario and you can't avoid it; this record sizzles. More adds this week at KKQB, KRBE, KXXR, KTFM, Z99 and WGTZ.

SNAP

Ooops Up
(ARISTA)

Jumping 11-1 on the Club Chart this week, this hip followup to their Mainstream smash *The Power*, has already garnered major market airplay.

Just added at WHYT, KKQB, KHTK, POWER PIG, KKFR, KROY, KTFM, WKSS, WCKZ, XL106.7 and a host of others. Already hot action at HOT97, HOT105 and POWER96.

LOUIE LOUIE

I Wanna Get Back With you
(WTG/EPIC)

With new adds this week at WZZG and XL106.7, LOUIE LOUIE continues to build a solid Top40 picture with airplay and requests to back him up. After giving the radio world a sample of the way he can jam, LOUIE slows the rhythm down to highlight his vocal flexibility on this beautiful ballad. Strong jumps at X100, WLOL, POWER PIG, KISN, Y107 and PRO.

TONY! TONI! TONE!

Feels Good
(WING/POLYDOR)

This tune should bust this Oakland group wide open. They have set fashion trends and musical markers ever since the release of their first local hit *Little Tony Curtis*, and now *Feels Good* continues to highlight their tremendous talent. Jumping 20-14 on Crossover Top40, with key adds at WXKS, Q106, POWER PIG, HOT102, KGGI, KITY and more.

GEORGE LAMOND

Look Into My Eyes
(COLUMBIA)

With new adds this week at WXKS, WNVZ, KC101 and KJ103, *Look Into My Eyes* continues to grow steadily at Top40 radio. This Hitbound climbed to #31 on Crossover Top40 and is ready to explode Mainstream! Now that LAMOND has re-established his position in the music arena, this is a natural followup that displays his talent capably!

CANDYMAN

Knockin' Boots
(EPIC)

Not just your average novelty rap record, *Knockin' Boots* transcends the barriers and has turned into a major request and retail single. Walk on the wild side with this tune and spice up your playlist with this hip image record that packs a wallop! Lots of adds this week including KIIS-FM, POWER106, KSOL, KHTK, Y107 and many more.

BEATS INTERNATIONAL

Won't Talk About It
(ELEKTRA)

The import everyone has been raving about is finally radio ready and already reacting with appropriate airplay. Moving 49-46 on Crossover Top40, this Hitbound is currently enjoying extensive Club play, climbing 44-22 this week. Embracing a world-beat feel in their music, this group is destined for success. Be sure to check out the Norman Cook Mix - it smokes!

SINEAD (from page 5)

as anti-American gesture couldn't have been worse.

Jim Daniels, half of KGGI's Deaneer and Daniels morning team, again cited bad timing as being the catalyst for much of his listeners' negative feelings.

"We're feeling our oats as Americans, and she picked a very vulnerable time to make this kind of demand which we think is incredibly selfish," said Daniels. "She's a victim of her own ideology," he said.

Even **Frank Sinatra** has gotten involved in the Sinead-bashing. During his own performance at the Arts Center several nights after Sinead's, Sinatra told his audience Sinead should leave the country, and that her behavior is unforgivable, remarks met with applause from the crowd.

"For her sake, we'd better never meet," Sinatra told his audience.

O'Connor released a statement in response to the uproar, saying that her actions "were not meant to be a snub of Americans.

"I sincerely harbor no disrespect for America, but I have a policy of not having any national anthems played before my concerts in any country, not even my own, because they have nothing to do with music in general," said O'Connor.

SOUNDSCAN (from page 5)

operating throughout the country by January 1, 1991.

Soundscan has already reached agreements to obtain sales information from some of the country's largest music retailers, including the Musicland Group, Camelot Enterprises, Sound Warehouse, Show Industries, Record World and Trans World Music.

"The Soundscan system will provide significant benefits to the music industry," said Shalett. "Record manufacturers as well as retailers will be able to track music sales with unprecedented accuracy and understanding of purchasing patterns, which means they'll be able to operate more profitably and efficiently."

Musicland Executive VP of Operations and Marketing **Arnie Bernstein** called Soundscan an important development for the music business.

"Joining forces with Soundscan gives music retailers a phenomenal level of market research experience and expertise," said Bernstein.

Sounddata, which was formed in 1987, tracks the consumer behavior of 2,000 music purchasers nationwide. Among the clients who receive the company's research data are all six major record distributors and MTV Networks, Inc.

FACE-OFF (from page 7)

with it, leaving video, rocks most valuable marketing tool, to backfire. The programmer blames record labels for steering potentially viable acts down the wrong path.

"Pop bands are being dressed and directed by the labels," Oedipus laments, "and often their imaging is beyond their control. They're assigned a producer and a director by an A&R man and given a budget that dictates how they act for the cameras. It can turn out to be lightyears away from how they want the public to perceive them." He mentioned REM as a group who did things their own way on videos and benefitted from the non-conformist approach.

"REM didn't want stereotypical imagery bashed into the brains of the people who saw their videos," Oedipus said. "They let people make up their own ideas about what the group were about, and this has contributed to their longevity. Unfortunately, a lot of bands don't have that luxury today."

Oedipus said the blatant commerciality of the video channels is a principal factor in their shoddy quality. "Videos today are nothing more than advertisements, and they are normally geared towards the lowest common denominator of viewer," he surmised.

"That's why out of a hundred or so videos, you may see only a half a dozen that you'd ever want to see again."

Whether or not Peake's listeners at KRQ are equally disgruntled with the one-dimensional aspect of video is up for conjecture. One thing is certain: KRQ's cume are open minded about pop acts, and have responded positively to acts like Donny Osmond and The Righteous Brothers who their parents listened to.

"It doesn't matter how unhip or how hip the groups' images are if the song sounds good over the air," revealed Peake. "We can put on a Bee Gees record and it will light up the phone lines."

Ironically, it's the listeners who grew up with so-called radical musical revolutionaries like Jimi Hendrix, The Who and The Beatles who now demand conformity in the acts they listen to. "Actually, what they are really craving is real performances from real people," concludes Oedipus. "They don't like a lot of the stuff today because so much of it is artificial and contrived. They can smell that kind of packaging a mile away."

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TODAY'S INDUSTRY LEADERS!

THE LONDON QUIREBOYS

"I Don't Love You Anymore"



LYNDON ABELL, PD, KBQ - "My favorite new Rock & Roll band this year!
I love this ballad!"

JIM ATKINSON, MD, KBQ - "This is a power ballad that shows a lot of promise.
We're confident that St. Louis will embrace this track, and expect it to work well
enough to breakout of other midwest markets"

DENISE LAUREN, MD, PIRATE RADIO - "Immediate phone reaction! The phones
took off when we put it on!"

A HITMAKERS HITBOUND!

JUST ADDED AT KBQ #35!!! KG95!!! KOYE !!!

KFBQ (29-22)

KHSS (17-10)

KISR (29-24)

KJLS (17-11)

KLYK (D#29)

KPXI (D#40)

KQKY (21-15)

KTUX (35-31)

MAX94 (19-15)

WIXX (28-24)

WOVO (19-16)

WPST (D#39)

WRQK (D#27)

WSKZ (D#24)

WWHB (D#37)

and more!



1 ◇ New York

HOT97 • PD: JOEL SALKOWITZ / MD: KEVIN McCABE ◇ (212) 340-1035 ADDS: VANILLA ICE (#29), JANET JACKSON, DEPECHE MODE, ELISA FIORILLO,

WPLJ • PD: TOM CUDDY / MD: MIKE PRESTON ◇ (212) 613-8900 ADDS: JANET JACKSON (#32), DEPECHE MODE (#33), PEBBLES, INXS, VANILLA ICE, MS. ADVENTURES, LAURA BRANIGAN,

Z100 • PD: STEVE KINGSTON / MD: FRANKIE BLUE ◇ (212) 239-2300 ADDS: PAUL YOUNG (#23), JANET JACKSON (#25), BILLY IDOL (#27),

2 ◇ Los Angeles

KIIS-FM • PD: GERRY DeFRANCESCO / MD: MIKE MARTIN ◇ (213) 466-8381 ADDS: UB40 (#30), BILLY IDOL, CANDYMAN, MICHAEL BOLTON,

PIRATE RADIO • PD: SCOTT SHANNON / MD: DENISE LAUREN ◇ (213) 469-1631 ADDS: INXS, WARRANT, THE RIGHTEOUS BROS, BILLY IDOL,

POWER106 • PD: JEFF WYATT / ASST. PD/MD: AL TAVERA ◇ (818) 953-4200 ADDS: JANET JACKSON (#32), CANDYMAN (#35), DEEE-LITE,

3 ◇ Chicago

B96 • PD: DAVE SHAKES / MD: TODD CAVANAHA ◇ (312) 944-6000 ADDS: NO ADDS THIS WEEK,

Z95 • PD/MD: BRIAN KELLY ◇ (312) 984-0890 ADDS: WARRANT,

4 ◇ San Francisco

KMEL • PD: KEITH NAFTALY / MD: HOSH GURELI ◇ (415) 391-1061 ADDS: SOHO, FATHER MC, ELISA FIORILLO, JOHNNY "O" & CYNTHIA,

KSOL • PD: BOB MITCHELL / MD: RUSS ALLEN ◇ (415) 341-8777 ADDS: VANILLA ICE (#31), KEITH SWEAT (#33), CANDYMAN (#35), CARON WHEELER (#37), TYLER COLLINS (#40),

X100 • PD: DAN O'TOOLE / MD: MIKE REILY ◇ (415) 362-8800 ADDS: THE RIGHTEOUS BROS, ALIAS, JANET JACKSON, DURAN DURAN, TYLER COLLINS, GUYS NEXT DOOR,

5 ◇ Philadelphia

EAGLE106 • PD: TODD FISHER / MD: JAY BEAU JONES ◇ (215) 667-3939 ADDS: INXS (#29), DINO (#30), THE ADVENTURES OF STEVIE V, PEBBLES,

WIOQ • PD: JOHN ROBERTS / MD: OPEN ◇ (215) 667-8100 ADDS: JANET JACKSON, NELSON, INXS, VANILLA ICE, JAMES INGRAM,

WUSL • PD: DAVE ALLAN / MD: OPEN ◇ (215) 483-8900 ADDS: TEENA MARIE, CYNDA WILLIAMS, TYLER COLLINS, MAXI PRIEST, SYDNEY YOUNGBLOOD, BRENDA RUSSELL,

6 ◇ Detroit

Q95 • PD: GARY BERKOWITZ / ASST. PD/MD: MICHAEL WAITE ◇ (313) 967-3750 ADDS: THE RIGHTEOUS BROS (#24), GEORGE MICHAEL (#25),

THE FOX • PD: OPEN / ASST. PD/MD: JOHN MCFADDEN ◇ (313) 398-1100 ADDS: INXS, ALIAS, JANET JACKSON, WARRANT, VANILLA ICE (#19),

WHYT • PD: RICK GILLETTE / MD: MARK JACKSON ◇ (313) 871-3030 ADDS: INXS, JANET JACKSON, VIXEN, SNAP,

7 ◇ Dallas

100.3JAMZ • PD: ELROY SMITH / MD: OPEN ◇ (214) 556-8100 ADDS: TRACIE SPENSER, TROOP, FORCE MD,

KEGL • PD: JOEL FOLGER / ASST. PD/MD: JIMMY STEAL ◇ (214) 869-9700 ADDS: WARRANT, NELSON, SLAUGHTER, INXS,

Y95 • PD: RANDY KABRICH / MD: MIKE EASTERLIN ◇ (214) 263-3695 ADDS: JANET JACKSON, SLAUGHTER,

8 ◇ Boston

WXKS-FM • PD: SUNNY JOE WHITE / MD: JERRY McKENNA ◇ (617) 396-1430 ADDS: GEORGE LAMOND, INXS, TONY! TONI! TONE!, BEATS INTERNATIONAL, ALIAS, TYLER COLLINS,

WZOU • PD: STEVE RIVERS / MD: CADILLAC JACK McCARTNEY ◇ (617) 290-0009 ADDS: JANET JACKSON, M.C. HAMMER,

9 ◇ Washington, DC

Q107 • PD: LORRIN PALAGI / MD: LAURA SHOSTAK ◇ (202) 686-3252 ADDS: NO ADDS THIS WEEK,

WAVA • PD: CHUCK BECK / MD: DAVE ELLIOT ◇ (703) 534-0320 ADDS: NO ADDS THIS WEEK,

WPGC • PD: DAVE FERGUSON / MD: ALBIE D. ◇ (301) 441-3500 ADDS: JANET JACKSON, MARIAH CAREY, VANILLA ICE, JAMES INGRAM,

10 ◇ Houston

KISS98.5 • PD: STEVE HEGWOOD / MD: TERRI WEBER ◇ (713) 622-0010 ADDS: BELL BIV DEVOE (#30), QUINCY JONES, HIGH 5,

KKBQ • PD: BILL RICHARDS / MD: MIKE SNOW ◇ (713) 961-0093 ADDS: SNAP, M.C. HAMMER, EN VOGUE, INXS,

KRBE • PD: STEVE WYROSTOK / MD: CHERYL BROZ ◇ (713) 266-1000 ADDS: INXS, JANET JACKSON, EN VOGUE, UB40, AFTER 7, MARIAH CAREY,

MIX96.5 • PD: GUY ZAPOLEON / MD: MICHAEL NEWMAN ◇ (713) 790-0965 ADDS: NO ADDS THIS WEEK,

11 ◇ Miami

HOT105 • PD: KEITH ISLEY / MD: DENNIS REESE ◇ (305) 445-5411 ADDS: MICHEL'LE, BASIC BLACK, TODAY, BELL BIV DEVOE, KEITH SWEAT, MIKI HOWARD,

POWER96 • PD: BILL TANNER / MD: JOHN RODGERS ◇ (305) 653-6796 ADDS: VANILLA ICE, 2 IN A ROOM,

Y100 • PD: FRANK AMADEO / MD: JOHNNA CECCOLI ◇ (305) 925-7117 ADDS: THE LIST IS FROZEN THIS WEEK,

12 ◇ Atlanta

POWER99 • PD: RICK STACY / ASST. PD/MD: LEE CHESNUT ◇ (404) 266-0997 ADDS: GLENN MEDEIROS f./Ray Parker Jr. (#29), ALIAS, PEBBLES, PAUL YOUNG, JOHNNY GILL,

STAR94 • PD: BILL CAHILL / MD: CINDY GLENN ◇ (404) 261-2971 ADDS: NO ADDS THIS WEEK,

13 ◇ Long Island

WBLL • PD: BILL TERRY / MD: MARK LOBEL ◇ (516) 732-1061 ADDS: NO ADDS THIS WEEK,

14 ◇ Seattle

KPLZ • PD: CASEY KEATING / MD: MARK ALLEN ◇ (206) 223-5700 ADDS: DNA f/SUZANNE VEGA, INXS, JOHNNY GILL, SYDNEY YOUNGBLOOD, ALIAS, AFTER 7,

KUBE • PD: TOM HUTYLER / MD: RANDY IRWIN ◇ (206) 322-1622 ADDS: INXS, ALIAS, AFTER 7, MOTLEY CRUE,

15 ◇ St. Louis

KBQ • PD: LYNDON ABELL / MD: JIM ATKINSON ◇ (314) 644-1380 ADDS: INXS (#27), JANET JACKSON (#28), LONDON QUIREBOYS (#35),

KHTK • PD: DEREK JOHNSON / MD: COLETTE GILBERT ◇ (314) 727-0808 ADDS: JANET JACKSON (#17), GEORGE MICHAEL (#24), MS. ADVENTURES, BEATS INTERNATIONAL, INXS, SNAP, CANDYMAN,

16 ◇ San Diego

B100 • PD: MIKE NOVAK / MD: GENE KNIGHT ◇ (619) 292-7600 ADDS: MARIAH CAREY (#27),

Q106 • PD: KEVIN WEATHERLY / MD: MICHELLE SANTOSUOSSO ◇ (619) 565-6006 ADDS: MARIAH CAREY (#21), VANILLA ICE (#29), TONY! TONI! TONE! (#30), JANET JACKSON, INXS,

Z90 • PD/MD: RICK THOMAS ◇ (619) 585-9090 ADDS: NO ADDS THIS WEEK (#40),

17 ◇ Baltimore

B104 • PD: STEVE PERUN / ASST. PD/MD: PAM TRICKETT ◇ (301) 466-9272 ADDS: MICHAEL BOLTON, BREATHE, NELSON,

18 ◇ Minneapolis

KDWB-FM • PD: BRIAN PHILIPS / MD: MR. ED LAMBERT ◇ (612) 340-9000 ADDS: JANET JACKSON (#11), ALIAS (#21), GLENN MEDEIROS f./Ray Parker Jr., INXS, WARRANT,

WLOL-FM • PD: GREG STRASSELL / MD: OPEN ◇ (612) 340-9565 ADDS: INXS (#35), SOHO, VANILLA ICE, ELISA FIORILLO,

19 ◇ Pittsburgh

B94 • PD: DANNY CLAYTON / MD: LORI CAMPBELL ◇ (412) 381-8100 ADDS: WARRANT, INXS, ALIAS,

WMXP • PD: RICH HAWKINS / MD: PAUL CRAMER ◇ (412) 821-6140 ADDS: DEPECHE MODE, JANET JACKSON, MAXI PRIEST, GLENN MEDEIROS f./Ray Parker Jr.,

20 ◇ Anaheim

KEZY • PD: CRAIG POWERS / MD: OPEN ◇ (714) 774-9600 ADDS: NELSON (#20), CONCRETE BLONDE (#30), LISA STANSFIELD,

21 ◇ Tampa

POWER PIG • PD: MARC CHASE / MD: JEFF KAPUGI ◇ (813) 839-9393 ADDS: JANET JACKSON (#26), JAMES INGRAM (#30), VANILLA ICE (#32), SEDUCTION (#37), SNAP (#38), TONY! TONI! TONE! (#40),

Q105 • PD/MD: OPEN ◇ (813) 287-1047 ADDS: M.C. HAMMER (#29), DOC BOX & B. FRESH (#30), JANET JACKSON, INXS, VANILLA ICE,

22 ◇ Cleveland

WPHR • PD: CAT THOMAS / MD: ED BROWN ◇ (216) 348-0108 ADDS: JAMES INGRAM, JANET JACKSON, INXS, DEPECHE MODE,

23 ◇ Phoenix

KKFR • PD: STEVE SMITH / MD: JIM MORALES ◇ (602) 258-6161 ADDS: JANET JACKSON, SNAP,

KOY95 • PD: JAY STEVENS / MD: DENA YASNER ◇ (602) 258-8181 ADDS: DARYL D. (#29), JAMES INGRAM,

KZZP • PD: BOB CASE / MD: DARCY SANDERS ◇ (602) 964-4000 ADDS: MARIA McKEE, THE RIGHTEOUS BROS (#21), JANET JACKSON (#24),

24 ◇ Denver

KS104 • PD: DAVE VAN STONE / ASST. PD/MD: STACY CANTRELL ◇ (303) 427-7700 ADDS: M.C. HAMMER, JANET JACKSON,

Y108 • PD: MARK BOLKE / ASST. PD/MD: DOM TESTA ◇ (303) 989-1075 ADDS: GEORGE MICHAEL (#20), INXS, THE BOYS, BLACK BOX,

25 ◇ Portland

KKRZ • PD: MARK CAPPS / MD: BILL KEZLEY ◇ (503) 226-0100 ADDS: JANET JACKSON (#28), INXS, THE RIGHTEOUS BROS,

KXYQ • PD: JIM RYAN / MD: STEVE NAGANUMA ◇ (503) 226-6731 ADDS: BREATHE, INXS, ALIAS, WARRANT,

26 ◇ Milwaukee

HOT102 • PD: GREG CASSIDY / MD: DANA LUNDON ◇ (414) 785-1021 ADDS: TONY! TONI! TONE! (#28), JANET JACKSON (#29),

WKTI • PD: MIKE BERLAK / MD: JOHN WOODY HARRISON ◇ (414) 332-9611 ADDS: AFTER 7, THE RIGHTEOUS BROS, MAXI PRIEST,

27 ◇ Kansas City

KBEQ • PD: KAREN BARBER / ASST. PD/MD: JON ANTHONY ◇ (816) 531-2535 ADDS: AFTER 7, WINGER, DEPECHE MODE, GEORGE MICHAEL,

KXXR • PD: STEVE DOUGLAS / MD: None ◇ (816) 421-1065 ADDS: JANET JACKSON, EN VOGUE, THE RIGHTEOUS BROS,

28 ◇ Providence

PRO-FM • PD: PAUL "BOOM-BOOM" CANNON / MD: TONY BRISTOL ◇ (401)433-4200 ADDS: M.C. HAMMER, INXS, JANET JACKSON, TYLER COLLINS,

29 ◇ San Jose

HOT97.7 • PD: KEN RICHARDS / MD: JOHN CHRISTIAN ◇ (415) 948-0977 ADDS: JOEY KID, VANILLA ICE, MC TWIST, JAMES INGRAM,

KWSS • PD: LARRY MORGAN / MD: RICH ANHORN ◇ (408) 297-5977 ADDS: CONCRETE BLONDE (#30), ALIAS, INXS,

30 ◇ Sacramento

FM102 • PD/MD: BRIAN WHITE ◇ (916) 920-1025 ADDS: THE RIGHTEOUS BROS (#18), BEATS INTERNATIONAL (#25), LALAH HATHAWAY (#26), JANET JACKSON (#28), M.C. HAMMER (#29),

KROY • PD: JEFF McCARTNEY / ASST. PD/MD: THE ICEMAN ◇ (916) 446-5769 ADDS: M.C. HAMMER (#30), JANET JACKSON, PHIL COLLINS, SOHO, SNAP, INXS,

KWOD • PD: WILLY B. / MD: PAM GRUND ◇ (916) 929-5000 ADDS: JANET JACKSON (#39), PHIL COLLINS (#40),

31 ◇ Cincinnati

Q102 • PD: DAVE ALLEN / ASST. PD/MD: BRIAN DOUGLAS ◇ (513) 763-5500 ADDS: INXS (#34), VIXEN (#35),

32 ◇ Norfolk

WGH • PD: TONY MACRINI / MD: JEFF MOREAU ◇ (804) 826-1310 ADDS: BILLY IDOL, PEBBLES (#34), JANET JACKSON (#35),

WNVZ • PD: CHRIS BAILEY / MD: BEAVER CLEAVER ◇ (804) 497-1067 ADDS: JANET JACKSON, AFTER 7, GEORGE LAMOND, INXS, JAMES INGRAM,

33 ◇ San Bernardino

KGGI • PD: LARRY MARTINO / MD: HARLEY DAVIDSON ◇ (714) 889-2651 ADDS: WILSON PHILLIPS (#15), VANILLA ICE (#19), GEORGE MICHAEL, TONY! TONI! TONE!, OAKTOWN'S 3-5-7,

34 ◇ Columbus

92X • PD/MD: TOM GILLIGAN ◇ (614) 221-7811 ADDS: WARRANT, INXS, DANGER DANGER, BILLY IDOL,

WNCI • PD: DAVE ROBBINS / MD: JOHN CLINE ◇ (614) 224-9624 ADDS: ALIAS (#24),

35 ◇ New Orleans

B97 • PD: GREG ROLLING / MD: JOEY GIOVINGO ◇ (504) 581-7002 ADDS: M.C. HAMMER (#27), JANET JACKSON (#28), DINO (#30), MAXI PRIEST, BLACK BOX,

36 ◇ San Antonio

KITY • PD: RICK UPTON / MD: STEPHANIE GRAMM ◇ (512) 225-5111 ADDS: INXS, TONY! TONI! TONE!, TYLER COLLINS, SOHO,

KSAQ • PD: LEO VELA / MD: RIKKO ◇ (512) 271-9600 ADDS: INXS (#35), JANET JACKSON (#38), THE RIGHTEOUS BROS (#39), BILLY IDOL (#40), ALIAS, WARRANT,

KTFM • PD: RICK HAYES / MD: ROSS KNIGHT ◇ (512) 655-5500 ADDS: JANET JACKSON, EN VOGUE, SOHO, REGINA, VANILLA ICE (#18), SNAP (#29),

37 ◇ Indianapolis

WZPL • PD: DON LONDON / MD: MICHAEL POWERS ◇ (317) 637-8000 ADDS: MAXI PRIEST, DINO, JANET JACKSON,

38 ◇ Salt Lake City

HOT94.9 • PD: LOU SIMON / MD: JOHN GRIFFIN ◇ (801) 359-9536 ADDS: THE LIST IS FROZEN THIS WEEK,

KCPX • PD: JERRY LOUSTEAU / ASST. PD/MD: BOB LABORDE ◇ (801) 485-6700 ADDS: JANET JACKSON, ALIAS,

KISN • PD: GARY WALDRON / MD: GARY MICHAELS ◇ (801) 262-9797 ADDS: GLENN MEDEIROS f./Ray Parker Jr., ALIAS, SYDNEY YOUNGBLOOD,

TOP40 ADDS

The TOP50 Markets In America

39 ◇ Buffalo

MAJIC102 • PD: HANK NEVINS / MD: ROGER CHRISTIAN ◇ (716) 876-0930 ADDS: ALIAS, BLACK BOX, CONCRETE BLONDE, MS. ADVENTURES, JANET JACKSON,

WKSE • PD: MIKE EDWARDS / MD: MIKE MCGOWAN ◇ (716) 884-5101 ADDS: JANET JACKSON (#30), TYLER COLLINS, JOHNNY GILL, LAURA BRANIGAN, VANILLA ICE,

40 ◇ Hartford-New Haven

KC101 • PD: STEF RYBAK / ASST. PD/MD: TOM POLIEMAN ◇ (203) 776-4012 ADDS: AFTER 7, ALIAS, JANET JACKSON, INXS, G. LAMOND,

WKSS • PD: JEFFERSON WARD / MD: CHRIS WALSH ◇ (203) 249-9577 ADDS: THE RIGHTEOUS BROS (#21), JANET JACKSON (#22), SNAP, DEE-LITE, INXS, THE BOYS,

WTIC-FM • PD: TOM MITCHELL / MD: MIKE WEST ◇ (203) 522-1080 ADDS: JANET JACKSON (#36), M.C. HAMMER, DEEE-LITE,

41 ◇ Charlotte

WCKZ-FM • PD: MARK SHANDS / MD: ERIK BRADLEY ◇ (704) 342-4102 ADDS: JANET JACKSON (#14), MICHAEL BOLTON (#29), INXS (#30), MARIAH CAREY (#31), SNAP, VANILLA ICE,

WZZG • PD: DWAYNE WARD / MD: RAY MARINER ◇ (704) 392-6191 ADDS: INXS, BREATHE, SYDNEY YOUNGBLOOD, WARRANT, LOUIE LOUIE,

42 ◇ Memphis

FM100 • PD/MD: STEVE CONLEY ◇ (901) 726-0468 ADDS: NO ADDS THIS WEEK,

43 ◇ Orlando

102JAMZ • PD: DUFF LINDSEY / MD: CEDRIC HOLLYWOOD ◇ (407) 788-1400 ADDS: MICHEL'LE, VANILLA ICE, FATHER MC, QUINCY JONES,

MIX105.1 • PD: BRIAN THOMAS / MD: RICK STONE ◇ (407) 629-5105 ADDS: JANET JACKSON,

XL106.7 • PD: STEVE KELLY / MD: ROD LAUDERDALE ◇ (407) 339-1067 ADDS: JANET JACKSON (#34), THE ADVENTURES OF STEVIE V, SNAP, DURAN DURAN, INXS, JAMES INGRAM, LOUIE LOUIE,

44 ◇ Monmouth-Ocean, NJ

WJLK-FM • PD: BRAD HOLCOMB / MD: GARY GUIDA ◇ (201) 774-7700 ADDS: BASIA (#24), JUDE COLE (#25), OLETA ADAMS (#27),

WJRZ • PD: LANCE De BOCK / MD: PETE JARRETT ◇ (609) 597-1100 ADDS: THE RIGHTEOUS BROS (#28), JUDE COLE, LISA STANSFIELD, DINO (#30),

45 ◇ Rochester

98PXY • PD: KEVIN KENNY / MD: CAT COLLINS ◇ (716) 325-5300 ADDS: JANET JACKSON, INXS,

46 ◇ Nashville

Y107 • PD: LOUIS KAPLAN / MD: HAWK HARRISON ◇ (615) 256-6556 ADDS: JANET JACKSON, CANDYMAN, JAMES INGRAM, WHISPERS, TYLER COLLINS, MS. ADVENTURES,

47 ◇ Oklahoma City

KJ103 • PD: MIKE McCOY / MD: BILLY THE KIDD ◇ (405) 840-5271 ADDS: GEORGE LAMOND (#20), JANET JACKSON (#26), PEBBLES (#28), GLENN MEDEIROS f./Ray Parker Jr. (#30), INXS,

Z99 • PD/MD: BRETT DUMLER ◇ (405) 942-3399 ADDS: JANET JACKSON, EN VOGUE, JAMES INGRAM, THE RIGHTEOUS BROS,

48 ◇ Dayton

WGTV • PD: JEFF BALLENTINE / MD: RANDY ROSS ◇ (513) 294-5858 ADDS: MICHAEL BOLTON, PEBBLES, BREATHE, EN VOGUE, INXS (#28), JANET JACKSON (#30),

49 ◇ Louisville

WDJX • PD: CHRIS SHEBEL / ASST. PD/MD: JILL MEYER ◇ (502) 589-4800 ADDS: THE ADVENTURES OF STEVIE V, GLENN MEDEIROS f./Ray Parker Jr., JANET JACKSON, AFTER 7, MICHAEL BOLTON, INXS, GEORGE MICHAEL (#27), JOHNNY GILL (#28),

50 ◇ Greensboro/Winston-Salem

WJMH • PD: CHRIS BAILEY / MD: KELLY MASTERS ◇ (919) 855-6500 ADDS: THE LIST IS FROZEN THIS WEEK,

WKSI • PD: OPEN / MD: GREG STEVENS ◇ (919) 275-9895 ADDS: MAXI PRIEST (#25),

WKZL • PD: CHUCK HOLLOWAY / MD: SAM REYNOLDS ◇ (919) 759-2316 ADDS: JANET JACKSON, BREATHE, JOHNNY GILL, ALIAS, SYDNEY YOUNGBLOOD, MARIA McKEE,

Montreal, Canada

CKOI • PD: BOB LÉBOURD / MD: GUY BROUILLARD ◇ (514) 766-2311 ADDS: BILLY IDOL, INXS, SUE MEDLEY (#40), GEORGE GRAY,

THE TOP TRENDSETTERS

93Q / Syracuse ◇ PD: NEIL SULLIVAN / MD: GARY DUNES ◇ (315) 446-9090 • ADDS: ALIAS, INXS, THE RIGHTEOUS BROS., SYDNEY YOUNGBLOOD,

93QD / Alexandria ◇ PD: HOLLYWOOD HARRISON / MD: TERRY KNIGHT ◇ (318) 445-1234 • ADDS: JANET JACKSON, MS. ADVENTURES, SOHO, TRICIA LEIGH FISHER, WARRANT,

95SX / Charleston ◇ PD/MD: WALT SPECK ◇ (803) 849-9500 • ADDS: AFTER 7 (#29), INXS, JANET JACKSON, JOHNNY GILL, PEBBLES,

95XL / Parkersburg ◇ PD: LARRY HUGHES / MD: MELISSA O'KELLEY ◇ (304) 485-7425 • ADDS: INXS, JANET JACKSON, THE RIGHTEOUS BROS.,

95XX / Burlington ◇ PD: OPEN / MD: J.J. RILEY ◇ (802) 655-9530 • ADDS: BILLY IDOL, GEORGE LAMOND, INXS (#36), JANET JACKSON (#37), TYLER COLLINS, WINGER,

97KY / St. Mary's ◇ PD: GARY MITCHELL / MD: DREW DERSHIMER ◇ (814) 834-9700 • ADDS: GEORGE MICHAEL (#24), JANET JACKSON,

99.9KH / Ocean City ◇ PD: HITMAN / MD: KEVIN OCEAN ◇ (301) 289-3456 • ADDS: ALIAS, BLACK BOX, DANGER DANGER, DEEE-LITE, INXS, JANET JACKSON, WARRANT,

99WGY / Schenectady ◇ PD: TOM PARKER / MD: MARTY LEGERE ◇ (518) 381-4800 • ADDS: ALIAS, DEEE-LITE, EN VOGUE, INXS, JANET JACKSON, MS. ADVENTURES, SNAP,

B98 / Kalspell ◇ PD/MD: BENNY B. JR. ◇ (406) 862-5565 • ADDS: BILLY IDOL, JOHNNY GILL (#33), THE RIGHTEOUS BROS. (#34), STEVIE B (#22), WARRANT, WINGER (#37),

FM104 / Modesto ◇ PD: GARY DeMARONEY / MD: ERIC HOFFMAN ◇ (209) 572-0104 • ADDS: BILLY IDOL, GEORGE MICHAEL (#28), INXS (#27), JANET JACKSON (#19), MICHAEL BOLTON (#25), MOTLEY CRUE, WARRANT,

G105 / Raleigh ◇ PD: BRIAN PATRICK / MD: JIM HARRISON ◇ (919) 683-2055 • ADDS: ALIAS, DINO (#35), INXS (#34), JANET JACKSON (#33), JUDE COLE,

G98 / Portland ◇ PD/MD: JIM RANDALL ◇ (207) 775-6321 • ADDS: BLACK BOX, GEORGE MICHAEL, INXS, JANET JACKSON, THE LIGHTNING SEEDS, THE RAILWAY CHILDREN, TEENAGE MUTANT NINJA TURTLES,

H0T95 / Jackson ◇ PD: AUBREY PRINCE / MD: DAVE MORALES ◇ (601) 366-1989 • ADDS: M. C. HAMMER,

H0T99.9 / Easton ◇ PD: JIM SCHAEFER / MD: ERIC STRYKER ◇ (215) 258-6155 • ADDS: INXS, JANET JACKSON, PHIL COLLINS, SNAP,

H0T194 / Honolulu ◇ PD: ALAN ODA / MD: JAMES BENDER ◇ (808) 531-4602 • ADDS: BEATS INTERNATIONAL, CANDYMAN, GEORGE MICHAEL (#17), JAMES INGRAM (#19), JANET JACKSON, M. C. HAMMER, PEBBLES (#25), SYDNEY YOUNGBLOOD,

JEFM / Erie ◇ PD: JIM COOK / MD: ROBIN BANKS ◇ (814) 455-2741 • ADDS: ALIAS, DURAN DURAN, INXS, JANET JACKSON,

K104 / Erie ◇ PD/MD: BERNIE KIMBLE ◇ (814) 452-2041 • ADDS: GEORGE MICHAEL (#24), THE RIGHTEOUS BROS. (#21),

K106 / Beaumont ◇ PD: NEIL HARRISON / MD: PAM PACE ◇ (409) 769-2475 • ADDS: INXS, JANET JACKSON, THE RIGHTEOUS BROS., SOHO, TYLER COLLINS, UB40,

K92 / Roanoke ◇ PD: EDDIE HASKELL / MD: DAVID LEE MICHAELS ◇ (703) 774-9200 • ADDS: ALIAS, M. C. HAMMER (#30),

KAG0 / Klamath Falls ◇ PD: MIKE GARRARD / MD: CINDY STARR ◇ (503) 884-0661 • ADDS: INXS, JANET JACKSON, JOHNNY GILL, LAURA BRANIGAN, THE RIGHTEOUS BROS. (#38), SMOKEY ROBINSON, VONDA SHEPARD,

KBFM / McAllen-Brownsville ◇ PD: DUSTY HAYES / ASST. PD/MD: BILLY SANTIAGO ◇ (512) 383-4961 • ADDS: ALIAS, GEORGE LAMOND, SNAP,

KBOS / Fresno ◇ PD: JEFF DAVIS / MD: DON PARKER ◇ (209) 237-9361 • ADDS: BEATS INTERNATIONAL (#40), CANDYMAN, JANET JACKSON (#35), LALAH HATHAWAY, M. C. HAMMER, PHIL COLLINS, SNAP,

KBOZ / Bozeman ◇ PD: DUANE BARNHART / MD: ROGER NELSON ◇ (406) 586-5466 • ADDS: INXS, JANET JACKSON, LOUIE LOUIE, SYDNEY YOUNGBLOOD,

KBTS / Austin ◇ PD/MD: TRACY AUSTIN ◇ (512) 345-9300 • ADDS: JANET JACKSON (#35), LISA STANSFIELD (#37), THE RIGHTEOUS BROS. (#36),

KCHX / Midland ◇ PD/MD: CRAIG ROBERTS ◇ (915) 561-8833 • ADDS: ALIAS, BILLY IDOL, INXS, JANET JACKSON, TYLER COLLINS,

KCLD / St. Cloud ◇ PD: STEVE LINDELL / MD: CHARLIE DOUGLAS ◇ (612) 251-1450 • ADDS: DEPECHE MODE (#32), FAITH NO MORE (#31), JAMES INGRAM (#33), JOHNNY GILL (#30),

KDON / Salinas ◇ PD: JAMIE HYATT / MD: EFRÉN SIFUENTES ◇ (408) 422-3365 • ADDS: BEATS INTERNATIONAL, GEORGE MICHAEL (#23), JANET JACKSON, LISA STANSFIELD (#30), M. C. HAMMER, PEBBLES (#29),

KEWB / Redding ◇ PD/MD: SIMON DE LA ROSA ◇ (916) 243-5392 • ADDS: DEPECHE MODE (#22),

KF95 / Boise ◇ PD: MIKE KASPER / MD: MAD MAX ◇ (208) 888-4321 • ADDS: BLACK BOX, EN VOGUE, INXS, MICHAEL BOLTON (#33), MOTLEY CRUE, MS. ADVENTURES, THE RIGHTEOUS BROS.,

KFBD / Waynesville ◇ PD: STEVEN GREENLEE / MD: TIM McNUTT ◇ (314) 336-3133 • ADDS: BABYLON A.D., THE PRETENDERS, SYDNEY YOUNGBLOOD, WARRANT,

KFBQ / Cheyenne ◇ PD: J.D. DANIELS / MD: DAVE COLLINS ◇ (307) 634-4461 • ADDS: ALIAS, THE LIGHTNING SEEDS, MOTLEY CRUE, MS. ADVENTURES, TYLER COLLINS, WARRANT,

KFFM / Yakima ◇ PD/MD: GREG ADAMS ◇ (509) 248-1460 • ADDS: AFTER 7, ALIAS, BLACK BOX, INXS, JANET JACKSON (#28), PEBBLES,

KFRX / Lincoln ◇ PD: J.J. COOK / MD: SUNNY VALENTINE ◇ (402) 483-5100 • ADDS: INXS, JANET JACKSON,

KG95 / Sioux City ◇ PD: DENNY ANDERSON / MD: KEVIN KOLLINS ◇ (712) 258-5595 • ADDS: ALIAS, INXS, JANET JACKSON, LONDON QUIREBOYS, MAXI PRIEST, TYLER COLLINS, WARRANT,

KGWY / Gillette ◇ PD: MICHAEL BERRY / MD: MARTHA STEELE ◇ (307) 686-2242 • ADDS: BREATHE (#37), DAVID BAERWALD, FAVORITE ANGEL, GEORGE LAMOND, INXS, WARRANT,

KHFI / Austin ◇ PD/MD: SELBY EDWARDS ◇ (512) 474-9233 • ADDS: JANET JACKSON, LOUIE LOUIE, SNAP, SOHO, SYDNEY YOUNGBLOOD,

KHOK / Great Bend ◇ PD/MD: DARREL BIEKER ◇ (316) 792-3647 • ADDS: JAMES INGRAM, JANET JACKSON, MARIA McKEE, WARRANT,

KHSS / Walla Walla ◇ PD: THOMAS HODGINS / MD: CHUCK STEVENS ◇ (509) 522-5412 • ADDS: GENE LOVES JEZEBEL, JOHNNY GILL, WARRANT,

KHTT / Santa Rosa ◇ PD: JEFF COCHRAN / MD: GLENN MITCHELL ◇ (707) 545-3313 • ADDS: GEORGE MICHAEL (#31), INDECENT OBSESSION (#32), INXS (#40), JANET JACKSON (#39), THE RIGHTEOUS BROS. (#36),

KIQY / Lebanon ◇ PD/MD: MIKE SHANNON ◇ (503) 451-1743 • ADDS: INXS, JANET JACKSON, THE RAILWAY CHILDREN, THE RIGHTEOUS BROS., SOHO, WARRANT,

KISR / Fort Smith ◇ PD/MD: BOB CHASE ◇ (501) 785-2526 • ADDS: ALIAS, BILLY IDOL, BREATHE, INXS, TONY! TONI! TONE!, WARRANT,

KIX106 / Birmingham ◇ PD/MD: BRIAN CHRISTOPHER ◇ (205) 591-7171 • ADDS: INXS, JANET JACKSON (#30), TAYLOR DAYNE (#29), TYLER COLLINS,

KIXR / Ponca City ◇ PD/MD: T. MORGAN ◇ (405) 765-5491 • ADDS: BREATHE, JANET JACKSON (#36), SNAP, WARRANT,

KJUG / Spencer ◇ PD: BRIAN NEWCOMB / MD: JIMMY MAC ◇ (712) 262-6393 • ADDS: ALIAS, INDECENT OBSESSION, THE RAILWAY CHILDREN, WARRANT,

KJLS / Hays/Great Bend ◇ PD: JACK CREES / MD: DARREN BUTLER ◇ (913) 628-1064 • ADDS: BOY MEETS GIRL, INXS, JANET JACKSON, LONESOME ROMEOs, MARIA McKEE, THE PRETENDERS, THE RIGHTEOUS BROS., SYDNEY YOUNGBLOOD, TEENAGE MUTANT NINJA TURTLES,

KKBG / Hilo ◇ PD/MD: DANNY AUSTIN ◇ (808) 961-0651 • ADDS: BREATHE, CONCRETE BLONDE, JAMES INGRAM (#36), JOHNNY GILL, MOTLEY CRUE, THE PRETENDERS, THE RAILWAY CHILDREN, VIXEN,

KKHT / Springfield ◇ PD: DAVE ALEKANDER / MD: TIM AUSTIN ◇ (417) 883-9000 • ADDS: ALIAS, INXS, JANET JACKSON, LITA FORD, STRYPER, WARRANT,

KKMG / Colorado Springs ◇ PD: SCOOTER B. STEVENS / MD: TREVOR CAREY ◇ (719) 576-1100 • ADDS: INXS, JOEY KID, MS. ADVENTURES,

KKRC-FM / Sioux Falls ◇ PD: BILL DANIELS / ASST. PD/MD: DEB CHRISTI ◇ (605) 335-6500 • ADDS: HURRICANE ALICE (#34), SLYCE,

KKRD / Wichita ◇ PD: JACK OLIVER / MD: GREG WILLIAMS ◇ (316) 265-0721 • ADDS: ALIAS, INXS, JANET JACKSON,

KKSS-FM / Albuquerque ◇ PD: JOHN JAYNES / MD: HOLLYWOOD HAZE ◇ (505) 265-1431 • ADDS: TYLER COLLINS,

KKXX / Bakersfield ◇ PD/MD: CHRIS SQUIRES ◇ (805) 322-9929 • ADDS: CANDYMAN, GEORGE LAMOND, JANET JACKSON, TYLER COLLINS, VANILLA ICE,

KKYK / Little Rock ◇ PD: BRIAN BRIDGMAN / MD: KANDY KLUTCH ◇ (501) 661-7570 • ADDS: NO ADDS THIS WEEK,

KLBO / El Dorado ◇ PD: MICHAEL STEEL / MD: RON WEST ◇ (501) 863-5121 • ADDS: BREATHE, CONCRETE BLONDE, JANET JACKSON, JOHNNY GILL, SYDNEY YOUNGBLOOD, WARRANT,

KLUC / Las Vegas ◇ PD: JERRY DEAN / ASST. PD/MD: JAY TAYLOR ◇ (702) 739-9383 • ADDS: THE LIST IS FROZEN THIS WEEK,

KLYK / Longview/Kelso ◇ PD: BOB HART / ASST. PD/MD: KANDY KLUTCH ◇ (206) 425-1500 • ADDS: ALIAS, GLENN MEDEIROS, INXS, JANET JACKSON, MOTLEY CRUE, WARRANT,

KLYV / Dubuque ◇ PD: JEFF DAVIS / MD: TIM JANSEN ◇ (319) 557-1040 • ADDS: AFTER 7, ALIAS, INXS, JANET JACKSON, LOUIE LOUIE, MICHAEL BOLTON,

KMDK / Lewiston ◇ PD: KEITH HAVENS / MD: KEVIN CHASE ◇ (208) 746-5056 • ADDS: ALIAS, BILLY IDOL, GUYS NEXT DOOR, INXS, JANET JACKSON, TRICIA LEIGH FISHER,

KMYZ / Tulsa ◇ PD: MEL MEYERS / MD: TIM SMITH ◇ (918) 665-3131 • ADDS: DAMN YANKEES (#27), MOTLEY CRUE (#21), VIXEN (#29),

KNEN / Norfolk ◇ PD: DOUG KOEHN / MD: TODD MICHAELS ◇ (402) 379-3300 • ADDS: CONCRETE BLONDE, INXS, JANET JACKSON, MARIA McKEE,

KNIN / Wichita Falls ◇ PD: JAY MICHAELS / MD: JIM SCOTT ◇ (817) 855-6924 • ADDS: ALANNAH MYLES, BILLY IDOL, INXS, JANET JACKSON (#31), LITA FORD, MOTLEY CRUE, WARRANT,

KOKZ / Waterloo/Cedar Rapids ◇ PD: KATT SIMON / MD: RON NEWMAN ◇ (319) 233-3371 • ADDS: ALIAS, INXS, JAMES INGRAM, JANET JACKSON, TYLER COLLINS, WARRANT,

KOYE / Laredo ◇ PD/MD: STEVE CHASE ◇ (512) 723-4396 • ADDS: AFTER 7 (#35), DAVID BAERWALD, INXS, JAMES INGRAM (#38), JANET JACKSON (#34), LONDON QUIREBOYS, M. C. HAMMER, MELLOW MAN ACE, PINK DERBY, THE RIGHTEOUS BROS. (#30), WARRANT,

KPAT / Sioux Falls ◇ PD: SCOTT MAGUIRE / MD: COREY WARD ◇ (605) 339-9999 • ADDS: ALIAS (#28), CONCRETE BLONDE, DANGER DANGER, INXS (#25), JANET JACKSON (#24), TRICIA LEIGH FISHER,

KPRR / El Paso ◇ PD/MD: ELI MOLANO ◇ (915) 532-6515 • ADDS: DEEE-LITE, SNAP (#30), VANILLA ICE (#21),

KPXL / Mt. Pleasant ◇ PD: STEVE BAILEY / ASST. PD/MD: MICK FULGHAM ◇ (214) 572-8726 • ADDS: INXS (#18), LONESOME ROMEOs, MARIA McKEE, THE PRETENDERS, SOHO (#32), WARRANT,

KPXR / Anchorage ◇ PD/MD: STEVE KNOLL ◇ (907) 243-3141 • ADDS: BILLY IDOL (#35), BREATHE (#34), GEORGE MICHAEL (#32), MOTLEY CRUE (#33),

KQCR / Cedar Rapids ◇ PD: GARY DIXON / MD: J.J. GERARD ◇ (319) 363-2061 • ADDS: ALIAS, BILLY IDOL, JANET JACKSON,

KOHT / Grand Forks ◇ PD/MD: JAY MURPHY ◇ (701) 746-1413 • ADDS: ALIAS, BILLY IDOL, JAMES INGRAM,

KOIZ / Amarillo ◇ PD/MD: JON ANDERSON ◇ (806) 353-6663 • ADDS: ALANNAH MYLES, INXS (#38), JANET JACKSON (#39), WARRANT (#40),

KOKQ / Omaha ◇ PD/MD: DREW BENTLEY ◇ (402) 342-2000 • ADDS: BILLY IDOL, INXS, JANET JACKSON, TOMMY PAGE, WARRANT,

KOKYFM / Kearney ◇ PD/MD: MITCH COOLEY ◇ (308) 236-6464 • ADDS: CONCRETE BLONDE, INXS (#31), JANET JACKSON, MAXI PRIEST, THE RIGHTEOUS BROS., WARRANT (#34),

KOLA / Manhattan ◇ PD: MIKE TEMAAT / MD: None ◇ (913) 776-0104 • ADDS: AFTER 7, GLENN MEDEIROS, JOHNNY GILL, MAXI PRIEST, WARRANT,

KOMQ / Honolulu ◇ PD: KIHO AKANE / ASST. PD/MD: KRIS HART ◇ (808) 539-9369 • ADDS: BASIA, SYDNEY YOUNGBLOOD,

KRNO / Des Moines ◇ PD: CHUCK KNIGHT / MD: BOB LEWIS ◇ (515) 280-1350 • ADDS: JUDE COLE (#24),

KRQ / Tucson ◇ PD: JOHN PEAKE / ASST. PD/MD: ROGER SCOTT ◇ (602) 323-9400 • ADDS: BEATS INTERNATIONAL, JANET JACKSON (#30), M. C. HAMMER (#29), PAUL YOUNG (#28), SOHO,

KRRG / Laredo ◇ PD: KIRK DAVIDSON / MD: TINA SIMONET ◇ (512) 724-9800 • ADDS: EN VOGUE, INXS, JANET JACKSON, THE RIGHTEOUS BROS., VANILLA ICE,

KSDR / Watertown ◇ PD: JIM AESOPH / MD: TROY SCOTT ◇ (605) 882-1480 • ADDS: GEORGE MICHAEL, JANET JACKSON, MOTLEY CRUE (#40),

KSOG / Salina ◇ PD/MD: RUSTY KEYES ◇ (913) 825-4631 • ADDS: INXS, JANET JACKSON, MOTLEY CRUE, THE RIGHTEOUS BROS., WARRANT,

KSMB / Lafayette ◇ PD: STEVE SMALL / MD: "FAST EDDIE" NELSON ◇ (318) 232-1311 • ADDS: INXS, JANET JACKSON,

KSND / Eugene ◇ PD: BWANA JOHNNY / MD: LOLITA VELEZ ◇ (503) 686-9123 • ADDS: ALIAS, INXS, JANET JACKSON, THE LIGHTNING SEEDS, LISA STANSFIELD,

KTMT / Medford ◇ PD: MITCH STEWART / MD: GRANT TRESSEL ◇ (503) 779-1550 • ADDS: ALIAS, BILLY IDOL, BLACK BOX, INXS, JANET JACKSON,

KTUX / Shreveport ◇ PD: KEN SHEPHERD / MD: KEITH GREER ◇ (318) 635-9999 • ADDS: DURAN DURAN, INXS (#37), JANET JACKSON (#40), MOTLEY CRUE, WARRANT,

KTYX / Jefferson City ◇ PD: BOBBY JACKSON / MD: KEVIN MICHAELS ◇ (314) 893-5696 • ADDS: ALIAS, INXS, JANET JACKSON, PEBBLES, VIXEN, WARRANT,

KVTI / Tacoma ◇ PD: JOHN MANGAN / MD: TOM BARBEE ◇ (206) 756-5884 • ADDS: GEORGE LAMOND, JANET JACKSON, MICHAEL BOLTON (#32), THE PRETENDERS,

TOP40 ADDS

The Top Trendsetters In America

KWNZ / Reno ◊ PD: RAY KALUSA / MD: RICK CARTER ◊ (702) 323-0123 • ADDS: DURAN DURAN, FAVORITE ANGR, INXS, JAMES INGRAM, THE RIGHTEOUS BROS.,

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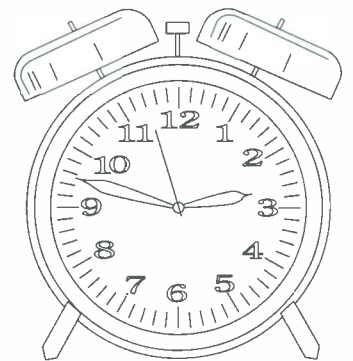
Z104 / Madison ◊ PD: TOM LOCKWOOD / MD: FLETCHER KEYES ◊ (608) 274-2720 • ADDS: ALIAS, INXS, JANET JACKSON (#25), JOHNNY GILL,

Z106 / Sarasota ◊ PD: TOM EVANS / ASST. PD/MD: SCOTT CHASE ◊ (813) 388-3936 • ADDS: AFTER 7, BLACK BOX, JANET JACKSON, JOHNNY GILL, TYLER COLLINS,

Z93 / Kokomo ◊ PD/MD: SCOTT ALAN ◊ 317 453-1212 • ADDS: AFTER 7, BREATHE, DINO (#28), INXS (#27), JANET JACKSON, THE RAILWAY CHILDREN,

Z97 / Billings ◊ PD: CRAIG SULLIVAN / MD: RANDY IEZZI ◊ (406) 248-2681 • ADDS: AFTER 7, INXS, JANET JACKSON, PAUL YOUNG, SLAUGHTER,

ZFUN106 / Moscow ◊ PD: GARY CUMMINGS / MD: STEVE HELLER ◊ (208) 882-2551 • ADDS: ALIAS, BILLY IDOL, INXS, JANET JACKSON, THE LIGHTNING SEEDS, WARRANT,



OUR DEADLINE FOR STATION REPORTS IS 5:00 p.m. PACIFIC TIME, TUESDAY! THANKS!!

STEELHEART

"I'LL NEVER LET YOU GO (ANGEL EYES)"
THE HIT TRACK THAT IS SELLING RECORDS



LOOK AT THESE NUMBERS !

**#2 KSG DIST.
#10 WESTERN MERCHANDISERS
(SALT LAKE CITY)**

**#3 PEGASUS (SANDY)
Top 5 PEGASUS (DOWNTOWN)
Top 10 PEGASUS (STATE ST.)**

***A TREND IN ALL PEGASUS STORES**

**#3 MUSICLAND (AMERICA FORK MALL)
#2 MUSICLAND (FASHION PLACE MALL)
#3 MUSICLAND (VALLEY FAIR MALL)**

***A TREND IN ALL SALT LAKE CITY MUSICLANDS**

**#1 RASPBERRIES (HIGHLAND) SOLD OUT
#2 STARBOUND
Top 5 ROCKS RECORDS (AMERICA FORK)
Top 10 HASTINGS (CROSSROAD PLAZA)**

**ON
KBER • KRSP IN
SALT LAKE CITY**

ROCK RADIO

NATIONAL

- LW-TW
- 1-1 WINGER "Can't Get Enough" (ATLANTIC)
 - 2-2 GUNS N' ROSES "Civil War" (WB)
 - 3-3 JON BON JOVI "Blaze Of Glory" (MERCURY)
 - 6-4 BAD COMPANY "Boys Cry Tough" (ATCO)
 - 7-5 GENE LOVES JEZEBEL "Jealous" (Geffen)
 - 4-6 JOHNNY VAN ZANT "Brickyard Road" (ATLANTIC)
 - 8-7 VIXEN "How Much Love" (EMI)
 - 10-8 SLAUGHTER "Fly To The Angels" (CHRYSALIS)
 - 11-9 REO SPEEDWAGON "Live It Up" (EPIC)
 - 13-10 ASIA "Days Like These" (Geffen)
 - 9-11 COLIN JAMES "Just Came Back" (VIRGIN)
 - 16-12 NELSON "Love And Affection" (DGC)
 - 17-13 RATT "Lovin' You's A Dirty Job" (ATLANTIC)
 - NEW-14 INXS "Suicide Blonde" (ATLANTIC)
 - 5-15 CHEAP TRICK "Can't Stop Fallin' Into..." (EPIC)
 - 18-16 BRUCE HORNSBY "A Night On The Town" (RCA)
 - 19-17 JEFF HEALEY "While My Guitar..." (ARISTA)
 - NEW-18 WARRANT "Cherry Pie" (COLUMBIA)
 - 12-19 POISON "Unskinny Bop" (CAPITOL)
 - NEW-20 LIVING COLOUR "Type" (EPIC)
 - 20-21 MOTLEY CRUE "Same Ol' Situation" (ELEKTRA)
 - 21-22 COMPANY OF WOLVES "Hangin' By" (MERC)
 - 23-23 BILLY IDOL "L.A. Woman" (CHRYSALIS)
 - 15-24 BLACK CROWES "Twice As Hard" (DEF AM/GEFF)
 - 24-25 ERIC JOHNSON "Cliffs Of Dover" (CAPITOL)
 - 29-26 AEROSMITH "Love Me Two Times" (MCA)
 - 22-27 ALLMAN BROS. BAND "Good Clean Fun" (EPIC)
 - 37-28 DON DOKKEN "Mirror Mirror" (Geffen)
 - NEW-29 WATERS / ADAMS "Young Lust" (MERCURY)
 - 30-30 RED HOUSE "I Said A Prayer" (SBK)
 - 31-31 EXTREME "Decadence Dance" (A&M)
 - 33-32 HOUSE OF LORDS "Can't Find My Way..." (RCA)
 - 32-33 PHIL COLLINS "Something Happened" (ATL)
 - 14-34 FAITH NO MORE "Epic (What Is It)" (REPRISE)
 - 36-35 LITA FORD "Lisa" (DREAMLAND/RCA)
 - 25-36 GUNS & ROSES "Knockin' On Heaven's..." (DGC)
 - NEW-37 DAVID BAERWALD "Dance" (A&M)
 - 28-38 AEROSMITH "The Other Side" (Geffen)
 - NEW-39 HEART "Tall Dark Handsome..." (CAPITOL)
 - NEW-40 TOY MATINEE "Last Plane Out" (REPRISE)

MOST REQUESTED

- GUNS N' ROSES
- SLAUGHTER
- RATT
- ERIC JOHNSON
- JON BON JOVI
- WARRANT
- FAITH NO MORE
- JOHNNY VAN ZANT
- WINGER
- NELSON

MOST ADDED

- INXS
- LIVING COLOUR
- WARRANT
- BRYAN ADAMS
- DAMN YANKEES
- LOVE/HATE
- HOUSE OF LORDS
- DON DOKKEN
- HEART
- LITTLE CAESAR

REGIONAL

EAST

- 1-1 JOHNNY VAN ZANT
- 5-2 ASIA
- 4-3 GENE LOVES JEZEBEL
- 6-5 WINGER
- 9-7 BAD COMPANY
- 11-10 SLAUGHTER
- 21-12 NELSON
- 32-13 AEROSMITH
- N-16 LIVING COLOUR
- N-17 INXS
- N-18 WARRANT
- 23-20 JEFF HEALEY BAND
- 24-21 EXTREME
- 39-22 DON DOKKEN
- N-24 R. WATERS / B. ADAMS
- 31-28 TOY MATINEE
- N-30 DAMN YANKEES
- 45-32 DAVID BAERWALD
- 40-33 ERIC JOHNSON
- 52-38 LOVE/HATE

MIDWEST

- 2-1 WINGER
- 3-2 BAD COMPANY
- 7-4 GENE LOVES JEZEBEL
- 10-6 SLAUGHTER
- 11-7 MOTLEY CRUE
- 9-8 NELSON
- 16-12 COMPANY OF WOLVES
- N-14 WARRANT
- 22-15 BILLY IDOL
- 17-16 DIO
- N-20 INXS
- 25-21 RATT
- 32-24 DON DOKKEN
- N-25 R. WATERS / B. ADAMS
- N-26 LIVING COLOUR
- 30-28 LITA FORD
- 36-31 STEVE VAI
- 44-35 HOUSE OF LORDS
- 51-39 HEART
- 57-41 FASTER PUSSYCAT

SOUTH

- 1-1 WINGER
- 3-2 COLIN JAMES
- 4-3 GUNS N' ROSES
- 6-4 VIXEN
- 7-5 BAD COMPANY
- 8-6 GENE LOVES JEZEBEL
- 11-8 REO SPEEDWAGON
- 12-10 RATT
- N-11 INXS
- 15-12 NELSON
- 17-14 MOTLEY CRUE
- 21-16 BILLY IDOL
- N-17 WARRANT
- N-19 LIVING COLOUR
- 28-23 ERIC JOHNSON
- 27-24 HOUSE OF LORDS
- 31-29 MICHAEL PENN
- 39-31 LITA FORD
- 48-32 DON DOKKEN
- 56-36 RED HOUSE

WEST

- 1-1 GUNS N' ROSES
- 2-2 WINGER
- 4-3 BAD COMPANY
- 6-4 VIXEN
- 10-7 ASIA
- 13-8 SLAUGHTER
- 12-9 BRUCE HORNSBY
- 16-12 RATT
- 15-13 JEFF HEALEY BAND
- N-16 INXS
- 22-19 COMPANY OF WOLVES
- N-20 LIVING COLOUR
- 25-22 MICHAEL PENN
- N-23 WARRANT
- 31-26 BILLY IDOL
- 34-29 DON DOKKEN
- 33-30 HOUSE OF LORDS
- N-31 R WATERS / B. ADAMS
- 45-36 WORLD PARTY
- 47-39 TRIXTER

ROD SERLING DOES SELECTOR

For years, theologians have speculated about hell. Does hell exist? What is it like? Will Richard Nixon go there, or has he been rehabilitated? Music Directors know the answer to these philosophical musings.

In fact, the average Music Director has a regular nightmare that encompasses their worst fears about hell, a nightmare reminiscent of a Twilight Zone episode. You wake up at your computer, realizing it's Friday, and you've got three days worth of music to schedule. After finishing somewhere around midnight, the embattled MD collapses, exhausted, only to find him or herself once again awake by the computer on Friday morning. All that's missing is Rod Serling dressed up like your General Manager.

Music scheduling is not only the ball and chain of the average Music Director; skillful log generation and editing have become a crucial foundation to the success of almost every Rock Radio station's music programming. Scheduling is also a helluva lot harder at a current-intensive Rock Radio station. It's equal parts diabolical science and creative art form.

Every Music Director has their own unique ways of putting together a daily music log that is faithful to their Rock Radio station's image. After some interesting thoughts in last week's column, we thought we'd ask assorted computer victims to share their thoughts on creative scheduling.

Hot Records And Horizontal Hell

In particular, it was some comments from WHJY/Providence MD **Chris Herrmann** that sparked this column, so let's again hear about his scheduling routine. He says, "I preschedule every day. I pick my three or four hottest records, in any rotation, and go right for the biggest coming hours. To me, that's a necessity. Then I rotate those records through the key hours, 7, 8 and 9 AM and 3, 4 and 5 PM. I want to make sure that those records that need a spin in the primo hours get it. All a listener knows is that they want to hear that song, and they don't want to wait until 10 AM to get it. I'll sacrifice a heavy rotation slot for a record in a lighter rotation that needs the spin."

We decided to talk about the rest of that process this week. Without skipping a beat, Chris continues, "Then I'll run my currents and recurrences, after which, I make sure I'm not getting any clusters of currents that are too similar. After that, I'll run the rest of the log, and I'll print an entire artist profile. A couple times a week, I'll take a look at my titles and make sure they're rotating like they should."

"After I fill in the unscheduled positions, I'll print out a rough log and let it sit for an hour. I've been messing with our horizontal restrictions, and I'm getting around 30 unscheduleds a day now." Returning to the topic of log editing, Chris says, "Next, I like to grab a pencil, leave my office and sit down with the log. I'll read the paper, take a look at the weather and see if there's anything topical going on I can incorporate into the log."

For the finishing touches, Chris concludes, "When I'm done with that, I'll give it to our PD. When he's looking it over, I'll look at it again on the screen and stare at each hour for five or ten minutes at a time. The whole process takes four to five hours. It's a lot of time, but it's very important."

Asked what he thought was the key to generating great music logs for WHJY, Chris philosophizes about his future improvements, "I've been thinking about having the system focus more on daypart and

hour rotation, and not worry so much about other things. We have a power gold rotation of records that we turn over very fast, and that I have been informed won't burn, but if your horizontal rotation on those records isn't perfect, you can expect them to burn faster than you can say, 'Bite Me'."

Artist Separation Uber Alles

When you're bangin' away with the hits, those new CD's by core artists can create some serious artist problems, or so WIYY/Baltimore MD **John Knapp** has found. He describes his routine thusly, "Once I've done all my maintenance, I schedule my whole day at once. Then, I go back into what I have and run a title and artist analysis. Being more current-oriented, artist separation is much more important here than it might normally be for an AOR station. It's important to make sure that the INXS's, Poisons and Warrants are coming up enough, but not too much. We need a certain amount of separation, and you can imagine what it's going to be, with our heavies coming up five, six, sometimes seven times a day."

"I do that while also checking my unscheduleds, usually six to twelve a day," John continues, "Once I've done all that, it's like a good haircut. I go into texturizing the whole day, making sure I don't have anything that's broken a code it shouldn't have. There may be an obvious error that will make me go back into my protection codes to remedy. Basically, I just look for things that make sense, and every segueway is important, even across breaks."

So how long does it take to schedule a day at WIYY? John comments, "On average, it takes me two to four hours to do a day's music, sometimes longer." Finally, we asked how much of the final log is his child, and how much his PD gets involved in the process. John says, "He looks at things occasionally, but as far as the day to day things, he puts a lot of faith in my abilities to generate mixes that make sense."

Select Depth & Dirty Drawings

Our conversation with KXRX/Seattle MD **Dean Carlson** went in some interesting directions. Quoth Dean, "We've been experimenting with our night category. There have been so many good night rockers lately, that we've been putting some of them in other categories and making sure we dayparted them and paired them up with songs that are only going to play during the day. In doing that, with the daypart and artist restrictions on some artists, bands that have no real restrictions, like a Concrete Blonde, get overplayed."

Suddenly, we realized that KXRX is letting their computer dig into the current rotations to find records that match up strictly with policy. That's kinda different, so we asked Dean how he made sure everything that needed spins was getting them. He answered, "We have to print out a lot of reports to make sure the records are getting as many spins as they should. We do get some problems with currents getting played too much this way, so we have to be careful and run the reports. Sometimes, I'll just have to replace a current that's getting overplayed with a recurrent."

How long does it take to schedule a day at the X? Dean notes, "It takes a good four hours on average. I divide up my scheduling in chunks, and I also have a computer at home, so I can do a lot of my scheduling without any interruptions or phone calls. I try to do a lot of it there, since I'm not distracted there."

Once the final log is printed, Dean puts on the

ROCK SCHLOCK

Round and round and round they go; where the programmers stop, nobody knows.

As rumored, **Bill Pugh's** replacement at WKLS/Atlanta is WFBQ/Indy PD **Michael Hughes**, as Great American continues their tradition of promoting from within. On that same note, the latest buzz has **Marty Bender** heading from G.A.'s WRIF/Detroit to take over at WFBQ.

Hot new opening of the week is at WQFM/Milwaukee, where **Dave London** is stepping down from the programming chair.

Replacing **Gabe Baptiste** as PD at KFMQ/Lincoln is former KEAR (Power 99)/Kearney, NE PD **Colin Flynn**. Market rumblings have **Larry Moffitt** pulling the strings as consultant. Is PM driver **Mike Blakemore's** defection the first of many there? We bite our tongues

Finally, as **Peter Smith** heads to WLRS/Louisville this week, his replacement at library rocker WMFX/Columbia is none other than the guy he replaced as PD/Morning Man, **Benji Norton**, who returns from a stint at classis WGFX/Nashville.

After the big week with all them "automatics" we talked about in last week's column, a few new artists stand to see some good action this week.

Expect to hear lots about the retail story going on with **STEELHEART**. The rock war in Salt Lake City has prompted MCA to release *I'll Never Let You Go* as a single, after strong airplay at both KRSP and KBER pushed the album's sales figures through the roof throughout the market.

Also happening for MCA are **BLUE TEARS**, who get

(See **ROCK SCHLOCK** page 39)

finishing touches, saying, "When I print out the day's music, I write a lot of notes about artists, concerts and new releases onto the page, so there's a bit of a human touch, and it helps our jocks stay prepared. A few naughty drawings don't hurt either."

Broadening In Lots Of Ways

WLRS/Louisville started off rockin' pretty hard and has been broadening its base ever since. APD/MD **Brad Hardin** describes the differences, "I let the computer lay out my whole day for me, and then go through hour by hour. It was real easy when we started doing this format, because everything sounded basically the same. Now that we've started to broaden, it's gotten harder. I try to balance and broaden the demographic appeal of the songs we play."

In terms of policies, Brad says that WLRS has been light on them for a while, but that's changing, as he describes, "I don't use that much in the way of policy right now, but as we continue to put in more different types of records, we're going to have to create some more policies. We only play two library tunes an hour, so I don't want both of them to be the same kinds of oldies. Because we play a pretty tight library, we recycle a lot of our gold from overnights into middays."

When you bang your currents as fast as a WLRS, you inevitably get lots of unscheduleds and horizontal problems, right? Not necessarily, says Brad, "We

(See **ROCKIN' ROD SERLING** page 39)

STEVIE RAY VAUGHAN.

Epic's Pride and Joy.

1954-1990.

Don't Stop Believin'



**THE #1 DANCE SMASH
IS NOW OUT AT
ALTERNATIVE RADIO!!!**



Elektra Entertainment

ALTERNATIVE

ALBUM

TRACKS

LW-TW

- NEW-1 **INXS "X" (ATLANTIC)**
 2-2 **IGGY POP "Brick By Brick" (VIRGIN)**
 1-3 **GENE LOVES JEZEBEL "Kiss Of Life" (Geffen)**
 4-4 **CHARLATANS "The Only One I Know" (BEGG/RCA)**
 7-5 **JANE'S ADDICTION "Ritual De Lo Habitual" (WB)**
 3-6 **AZTEC CAMERA "Stray" (REPRISE)**
 10-7 **HEARTTHROBS "Cleopatra Grip" (ELEKTRA)**
 5-8 **WORLD PARTY "Goodbye Jumbo" (CHRYSALIS)**
 13-9 **PIXIES "Bossanova" (ELEKTRA)**
 19-10 **DURAN DURAN "Liberty" (CAPITOL)**
 9-11 **DEVO "Smooth Noodle Maps" (ENIGMA)**
 6-12 **RAILWAY CHILDREN "Native Place" (VIRGIN)**
 21-13 **SOUPDRAGONS "Mother Earth" (POLYGRAM)**
 15-14 **DEPECHE MODE "Violator" (SIRE/REPRISE)**
 17-15 **STONE ROSES "One Love 12"" (SILVERTONE/RCA)**
 8-16 **REAL LIFE "Lifetime" (CURB)**
 18-17 **SOCIAL DISTORTION "Social Distortion" (EPIC)**
 12-18 **CONCRETE BLONDE "Bloodletting" (IRS)**
 NEW-19 **LIVING COLOUR "Time's Up" (EPIC)**
 14-20 **DAVID J. "Songs From Another ..." (BEGGAR'S/RCA)**
 23-21 **BOB MOULD "Black Sheets Of Rain" (VIRGIN)**
 11-22 **CANDY FLIP "Strawberry Fields..." (DEBUT/ATL)**
 24-23 **JELLYFISH "Bellybutton" (CHARISMA)**
 16-24 **HAPPY MONDAYS "Step On" (ELEKTRA)**
 34-25 **D.N.A. w/ SUZANNE VEGA "Tom's Diner" (A&M)**
 32-26 **SOHO "Hippiechick" (ATCO)**
 26-27 **SONIC YOUTH "Goo" (DGC)**
 22-28 **JESUS JONES "Liquidizer" (SBK)**
 20-29 **ULTRA VIVID SCENE "joy : 1967-1990" (4AD/COL)**
 31-30 **THE SUNDAYS "Reading, Writing..." (DGC)**
 25-31 **SOMETHING HAPPENS "Stuck Together..." (CHAR)**
 27-32 **HOTHOUSE FLOWERS "Home" (LONDON/POLYDOR)**
 36-33 **WIRE TRAIN "Wire Train" (MCA)**
 30-34 **PRETENDERS "Packed!" (SIRE/WB)**
 28-35 **KATYDIDS "The Katydids" (REPRISE)**
 44-36 **CAVEDOGS "Joy Rides For Shut-Ins" (ENIGMA)**
 48-37 **PUMP UP THE VOLUME "Soundtrack" (MCA)**
 39-38 **DREAD ZEPPELIN "Un-led-ed" (I.R.S.)**
 40-39 **LIGHTNING SEEDS "Cloudcuckooland" (MCA)**
 37-40 **WAS (NOT WAS) "Are You Okay?" (CHRYSALIS)**
 NEW-41 **BOB GELDOF "Vegetarians Of Love" (ATLANTIC)**
 NEW-42 **COCTEAU TWINS "Heaven Or Las Vegas" (CAPITOL)**
 33-43 **MIDNIGHT OIL "Blue Sky Mining" (COLUMBIA)**
 NEW-44 **SOUL ASYLUM "And The Horse They..." (A&M)**
 41-45 **ORIGIN "The Origin" (VIRGIN)**
 49-46 **TIMES 2 "Danger Is My Business" (EMI)**
 47-47 **LOS LOBOS "The Neighborhood" (SLASH/WB)**
 35-48 **MICHAEL PENN "March" (RCA)**
 38-49 **FAITH NO MORE "The Real Thing" (SLASH/REPRISE)**
 NEW-50 **MOEV "In & Out" (ATLANTIC)**

- SUICIDE
 HOME
 JEALOUS
 ONLY ONE
 STOP
 CRYING SCENE
 DREAMTIME
 MESSAGE IN
 VELOURIA
 VIOLENCE
 POST MODERN
 EVERY BEAT
 I'M FREE
 HALO
 ONE LOVE
 GOD TONIGHT
 RING OF FIRE
 JOEY
 TYPE
 CHAUFFER
 IT'S TOO LATE
 STRAWBERRY
 THE KING IS
 STEP ON
 TOM'S DINER
 HIPPIE CHICK
 KOOL THING
 MOUNTAINS
 IT HAPPENS
 CAN'T BE SURE
 WHAT NOW
 MOVIES
 SHOULD SHE
 SENSE OF
 WEATHER
 LEAVE ME
 EVERYBODY
 HEARTBREAKER
 SWEET DREAMS
 PAPA WAS
 LOVE OR
 ICEBLINK LUCK
 KING OF THE
 SPINNING
 SET SAILS
 SWEET JANE'S
 RIVERBED
 BRAVE NEW
 EPIC
 IN & OUT
- CANDY
 TANGLED UP
 TWO SHADOWS
 BEEN CAUGHT
 GOOD MORNING
 DIG FOR FIRE
 MORNING DEW
 MUSIC STOP
 MOTHER
 POLICY OF
 WORLD IN MY
 KISS THE
 BALL & CHAIN
 CAROLINE
 ELVIS IS DEAD
 BLOODLETTING
 LOVE REARS
 THAT IS WHY
 MAN I USED TO
 NEVER ENOUGH
 REAL WORLD
 SPECIAL ONE
 I WON
 HELLO HELLO
 SPIN
 DOWNTOWN
 CANDLE
 LIGHTS OUT
 ALL I WANT
 JOY
 JAMES BROWN
 ELVIS'S ROLLS
 GROWING OLD
 UNDERWATER

MOST REQUESTED

JANE'S ADDICTION
 INXS
 DURAN DURAN
 PIXIES / SOCIAL DISTORTION / TIMES 2

MOST ADDED

INXS
 LIVING COLOUR
 COCTEAU TWINS
 BOB GELDOF / DNA

CD101 IS ON THE AIR

For the last few weeks, this column has sounded like most of the Alternative radio format rooms you attend at the various conventions. (By the way, have we mentioned the **HITMAKERS** regional seminars lately?) We've been beating around the subject of expansion for this format, with a focus on three key needs - the total separation from college radio, some shiny new packaging, perhaps a new industry name for the format, and some highly visible success stories for the format.

Now, we turn our heads to the format's latest expansion, the new entry into the Columbus metro, Alternative outlet WWCD (CD101). It's an all new frequency in a top-50 market, so this is pretty exciting stuff for the format.

A lot of folks have been waiting for CD101 to overcome a legal challenge from some ornery neighbors. That having been accomplished, let's take a look at the shiny-new CD101/Columbus, through the words of General Manager **Gary Richards**.

The Beginnings Of CD101

Since he's the man behind CD101's entry into the Alternative realm, we asked Gary Richards how he ended up in the big chair at WWCD. He explains, "I had been talking to the guy who was supposed to be the GM here, and when his old company offered him a job, with all his seniority, he decided to leave."

Jumping at both the chance to do Alternative in Columbus and his first GM opportunity, Gary says, "I called the company that owns this station - it's their first radio venture - and told them I had the perfect format for them. They were pretty open to it after they heard the music. I put together some information for them on a block program I was doing at another station in town called Radical Romper Room that was very successful. They hired me and gave the okay to go for it."

As for the actual sign-on, CD101, still operating under a testing permit, got on the air last week. Gary describes the sign-on thusly, "We signed on Tuesday (August 21st) at 5:05 pm. The first thing we played was **SOMETHING HAPPENS** *Hello Hello Hello Hello Hello*. We thought we should sign on with a 1990 song, and it seemed like it fit lyrically. I did seriously consider playing *Killing An Arab* by **THE CURE**, just because."

Why

We're confused here. There's a niche in the market for this format? Wouldn't it be better to be the twelfth A/C instead? "I think the hole for this format exists everywhere," Gary asserts. Even in Columbus, a white-bread middle-America kinda town? Is it ready for this kind of radio station? Gary says there's no doubt about that, explaining, "There's a particularly strong niche for it here, in part because there's no college radio in the market. We have the largest college campus in the country; Ohio State University has over 50,000 students, but they only have a cable/carrier current station."

We asked Gary to give us some specs about the Columbus metro. He tells us, "Columbus is a fast-growing town. When I first moved here, it was around the #70 market in the country, and now we're #34. It's a white-collar, well-educated community. I'd say our listeners are primarily college-educated professionals, many of whom have moved here from other places and are used to hearing this music on commercial or college stations, and there's been a huge void here for that. You go up and down the



GARY RICHARDS

News & Schmooze

Things to ponder while wondering if Sinead O'Connor will be performing with Cat Stevens any time soon...

WFNX/Boston makes some long, okay not so long, awaited announcements, upping Production Director **Kurt St. Thomas** to Music Director, replacing the exiting **Bruce McDonald** and **Troy Smith** to Production Director. Both of them said lots of cute and funny things in their press releases, and we're all looking forward to laughing at them when their beloved Mets taste the dirt next month.

Everyone at ATLANTIC can shower off now, after their red-hot week with **INXS**. Sure, they're a core band whose new album we've been waiting for for some time. Sure, there's no college radio to slow them down, But a #1 chart debut?!?!? With all but two reporters in, and 91X, KDGE, KJJO, KJQN, KRCK, KROQ, KUKQ, WBRU, WDRE, WFNX and WOXY popping *Suicide Blonde* straight into heavy, kaboom!, INXS are #1 out of the box, with #2 Most Requested honors to boot.

You know it's a busy week when the **COCTEAU TWINS** can also come out with a new album, CAPITOL gets 70% of commercial Alternative on *Iceblink Luck* out of the box, and still end up #3 Most Added, at #42 on the chart. You get the impression Faith will have another big day next Tuesday?

Of course, the other big story this week is the long-awaited **LIVING COLOUR** follow-up for EPIC. *Type* takes #2 Most Added, with a strong #19 chart debut. The whole *TIME'S UP* album is creating lots of talk, with WOXY already getting top 5 phones. This one will be around for a long time too.

I have no idea why I'm doing this, but our very own **Weird Oskar** speaks so colorfully that we've decided he should describe a record for us all each week. **Weird** speaks: "A touch of whimsy, sprinkled with wry psychedelia and catchy Euro-dance rhythms have **Weird Oskar** gurling in ecstasy over **DEEE-LITE's** *Groove Is In The Heart* (ELEKTRA). It's an extract from the dayglo nether regions of the underworld

(See **NEWS & SCHMOOZE** page 37)

radio dial in Columbus, and the stations all sound the same."

In a market where even the Top40s skew pretty adult, we wondered what kind of demos CD101 hoped to attract. Gary answers, "A lot of people assume that we're after that 18-34 male that everybody wants, but I've gotten calls from a 40-year old school teacher who lives forty miles away requesting the Jesus & Mary Chain. I got a call from a 12-year old asking for the Sex Pistols, a band that had broken up before he was born. The calls have been so diverse. They've also been running 50-50 male and female, which is terrific. We're not really limiting ourselves or going after any particular demographic, but I tend to think there's an 18-40 well-educated professional male or female that will want to listen to it."

What about the street scene in Columbus? Is there already a backbone of clubs and record outlets to tie this format into? Gary answers, "Having done the block program, I was very involved in the local music scene, and I was aware that there was a lot of interest in this format. The main drag down by Ohio State is High Street, and in the space of two blocks, you've got five places playing Alternative music. You've got record stores selling tons of music. It's obvious that there's a market there, and it's amazing how everybody in radio ignores it."

The CD101 Sound Early On

With no college radio stations in the market, we wondered if that might have an impact on what CD101 plays. It's easy to argue that the lack of college radio might make CD101 more adventurous than most of their commercial counterparts. Gary responds, "We are playing a lot of stuff that has gotten a lot of exposure on other stations, and I'm not going to refuse to play anything because it gets exposure on other stations or formats. I think we will go further out than some of the others, but I've seen their lists, and they look like what we're playing."

Just over a week into their history, what does CD101 sound like? In terms of positioning the radio station, Gary informs us, "We're calling the station CD101, The New Rock On The Block. We're also using things like The Choice Of A New De-Generation."

As for the airstaff, Gary tells us that it was hard to get one in place, what with the uncertainty regarding their legal problems. He adds, "Since we didn't have a sign-on date, I couldn't really hire anybody, and that's made it difficult. We have a few people here pulling six hour shifts, and we were dropping in recorded liners until Sunday the 26th, at which point, we started cracking the mike. When we get some more people here, we'll be able to go with what we'll be doing. Until, we have a Program Director, we're kind of running on autopilot."

Obviously, CD101 needs to do some serious cume building in the coming months. Gary assured us, "We're working on promotions, and when our PD arrives, we'll really start working on that. The thing is that we've made quite a splash already. We've literally gotten thousands of calls since we signed on with minimal promotion; the papers said something about us, and there was a blurb on the news. A lot of word of mouth talk had begun about us before we came on. We've got an ad agency working on a logo, and we'll do an ad campaign when we're ready."

How does a parent company that has never done radio before react to the early stages of their first

(See **CD101** page 37)

ALTERNATIVE REPORTS

91X (San Diego)
 PD: Kevin Stapleford
 MD: Mike Halloran ♦ 619-291-9191
 ADDS • Heavy: INXS, Medium: COCTEAU TWINS, LIVING COLOUR, Light: BOB MOULD, LIGHTNING SEEDS, JELLYFISH, BOOTS SAUCE.

KDGE (Dallas)
 PD: Larry Nielson
 MD: George Gimarc ♦ 214-580-9400
 ADDS • Heavy: INXS, Medium: LIVING COLOUR, WORLD PARTY, Light: AN EMOTIONAL FISH.

KITS (San Francisco)
 PD: Richard Sands
 MD: Steve Masters ♦ 415-626-1053
 ADDS • Medium: INXS, IGGY POP, SOUPDRAGONS, Light: SOUL ASYLUM,

KJJO (Minneapolis)
 PD: Mike Stapleton
 MD: Lori Kelly ♦ 612-941-5774
 ADDS • Heavy: INXS, Medium: LIVING COLOUR,

KJQN (Salt Lake City)
 PD: Mike Summers

MD: Biff Raff ♦ 801-392-7535
 ADDS • Heavy: INXS, Medium: AN EMOTIONAL FISH, LIVING COLOUR, Light: COCTEAU TWINS.

KRCK (Omaha)
 PD/MD: Paul Kriegler ♦ 402-553-0980
 ADDS • Heavy: INXS, LIVING COLOUR, SOHO, Medium: COCTEAU TWINS, Light: THE CHURCH, JELLYFISH, BOB GELDOF.

KROQ (Los Angeles)
 PD: Andy Schuen
 MD: Lewis Largent ♦ 818-567-1067
 ADDS • Heavy: INXS, Medium: LIVING COLOUR, Light: IGGY POP, ANTHRAX, COCTEAU TWINS, LIGHTNING SEEDS.

KTCL (Fort Collins)
 PD: John Hayes
 MD: Sam Ferrara ♦ 303-571-1232
 ADDS • Medium: LIVING COLOUR, COCTEAU TWINS, INXS, D.N.A. w/ SUZANNE VEGA, Light: BOB GELDOF, LOS LOBOS.

KTOW (Tulsa)
 PD/MD: Tim Barraza ♦ 918-446-1903
 ADDS • Medium: INXS, DREAM SO REAL,

LIVING COLOUR, Light: AN EMOTIONAL FISH, COCTEAU TWINS, SIDEWINDERS,

KUKQ (Phoenix)
 PD: Ern Gladden
 MD: Jonathan L. ♦ 602-838-0400
 ADDS • Heavy: INXS, Medium: LIVING COLOUR, ECOTOUR, REMBRANDTS, D.N.A. w/ SUZANNE VEGA, Light: NINE INCH NAILS, YEN.

WBRU (Providence)
 PD: Karyn Bryant
 MD: Dexter Schwartz ♦ 401-272-9550
 ADDS • Heavy: INXS, Medium: LIVING COLOUR, INXS, Medium: COCTEAU TWINS, Light: SOHO, BOB GELDOF, THE GLOVE.

WDRE (Long Island)
 PD: Denis McNamara
 MD: Sue/Robert ♦ 516-832-9400
 ADDS • Heavy: INXS, LIVING COLOUR, Light: COCTEAU TWINS, REMBRANDTS, BOB GELDOF, REVENGE, DRAMARAMA,

WFNX (Boston)
 PD: Mad Max
 ASST. PD/MD: Bruce McDonald
 ♦ 617-595-6200

ADDS • Heavy: INXS, Medium: JANE'S ADDICTION, Light: LIVING COLOUR, COCTEAU TWINS.

WHFS (Washington)
 PD: open
 MD: Weasel ♦ 301-306-0991
 ADDS • Light: COCTEAU TWINS, D.N.A. w/ SUZANNE VEGA, STEVE EARLE/THE DUKES, BOB GELDOF, GRACE POOL, INXS, LIVING COLOUR, SOHO, STONE ROSES.

WHTG (Asbury Park)
 PD: Rich Robinson
 MD: Chopper ♦ 201-542-1410
 ADDS • Heavy: THE SUNDAYS, D.N.A. w/ SUZANNE VEGA, Medium: LOS LOBOS, ORIGIN, Light: THE CHURCH, BOB GELDOF, O-POSITIVE, WAS (NOT WAS), URBAN DANCE SQUAD, THE HYPNOTICS, NEPTUNES.

WKXL (Concord)
 PD: Renee Blake
 MD: Dave Doud ♦ 603-225-5521
 ADDS • Medium: INXS, JERRY HARRISON, SOUPDRAGONS, Light: D.N.A. w/ SUZANNE VEGA, PRETENDERS, COCTEAU TWINS.

JAZZ BUTCHER.

WMDK (Peterborough)
 PD: Janice Bailey
 MD: Mike Thomas ♦ 603-924-7165
 ADDS • Medium: LIVING COLOUR, INXS, COCTEAU TWINS, DAYS OF THUNDER.

WOXY (Cincinnati)
 PD/MD: Phil Manning ♦ 513-523-4114
 ADDS • Heavy: INXS, JANE'S ADDICTION, Medium: LIVING COLOUR, COCTEAU TWINS, Light: LEMON HEADS, ECOTOUR, BOB GELDOF, WIRETRAIN, THE GLOVE, D.N.A. w/ SUZANNE VEGA, HILT.

WRSI (Greenfield)
 PD/MD: Jim Olson ♦ 413-774-2321
 ADDS • Light: TOM RUSSELL BAND, ECOTOUR, LEMON HEADS.

WVXX (Pittsburgh)
 PD/MD: Dave Calabrese ♦ 412-856-6846
 ADDS • Light: LIVING COLOUR, THE CHURCH, D.N.A. w/ SUZANNE VEGA, CONCRETE BLONDE, TOO MUCH JOY, COCTEAU TWINS, INXS.

CD101 (from page 36)

radio venture. Gary believes that the choice of this format was probably doubly advantageous, adding, "Our owners are very pleased so far. I don't think we would have made this kind of splash with any other format. The people out there were just starved for this kind of music."

Neighbors From Hell

Throughout this column, you've seen persistent mentions of "legal hassles" surrounding CD101's transmitter. Those hassles elayed the station's sign-on and made CD101's original Program Director choose to remain with his current employer. Several prominent names are in the running to fill the position now, though. We have also caught rumblings out of the market that CD101 owner, Video Services Corporation of New Jersey is negotiating to sell the station to a local entity that is very interested in making the station win as an Alternative outlet.

Gary says, "There's a problem with our city of license. They've given us all sorts of grief over our tower, not wanting it out there. We've had to go through all sorts of legal hassles to get on the air. They're talking about appealing it, but they went to two judges to get the restraining order against us reinstated, and they were rejected both times." Everything we've seen in the Columbus media confirms

that description.

In our latest talk with Gary, he told us that, while WWCD does not yet have their license, that problem should be rectified shortly, and in the meantime, "We're operating on our PTP right now. We should have our license in around ten days. This doesn't help us getting started; things are complicated enough, but we'll get through it. We've still got jocks pulling six-hour shifts, and that's too long. I've got a woman coming over from another station, but she's got to give two weeks' notice."

Conclusions

In spite of the short-term legal problems and the like, CD101 sure should be a tremendous success story for the format. Don't be deceived by the 3,000 watts of WWCD's stick. With Columbus' flat terrain, they will have complete market coverage. It's certainly exciting to see a new Alternative station go on the air because the owners of the facility feel they can make money with it.

Being this is CD101's story, Gary gets the last word. He concludes, "I've given this a lot of thought, and I believe that you can play this music and make a lot of money. I hope this station will be a success to the degree that people who are thinking about doing this will look at us and say, 'See, it can work.'"

NEWS mit SCHMOOZE (from page 36)

Will the quick success of Living Colour open the Alternative airwaves to an infusion of crunchier guitar rock? One outstanding act that deserves to get some more attention now is POLYDOR's **MOTHER LOVE BONE**. *Stardog Champion* is a track that should make you think about the retail stories we've seen on lotsa bands from this genre.

Even more great guitars come from **THE DARLING BUDS** (COLUMBIA), who sound most bodacious, Wayne. *Crystal Clear* has both a crystal clear hook, and a catchy guitar riff, with some nice production touches.

Meanwhile, back at POLYDOR, conversions are kicking in on top-10 act **HOTHOUSE FLOWERS** second track, *Movies*. This track builds tremendously from start to finish, and with their now trademark feel, dese guize really break up the monotony on the ol' CD player.

Weird stuff that makes us feel warm and fuzzy inside comes from **SCHNELL FENSTER**, the new single being *Whisper*. We'll need to get Weird Oskar back in here to describe this one too. For now, suffice it so say that ATLANTIC has a very catchy record on their hands.

Acoustic guitars, and more catchy

weirdness, come to us this week from CHAMELEON's **ECOTOUR**. The title track, *Weekend Guru*, is one of many tasty offerings on the album, and should serve as something of an anthem as well.

Sweet Jane's Revenge is continuing its gradual build for **TIMES 2**. With the record kicking into gear for EMI, large response is coming on at KJQN, KUKQ and WBRU.

FYI, two tracks are breaking out of the format toward Top40 right now. Numero uno is **SOHO's Hippy Chick** (ATCO), which is causing primo buzz at the format, and has been heard here in the mighty (EI) Lay on the local crossover station.

Also racing into the spotlight is A&M's **DNA** release, featuring **SUZANNE VEGA**. *Tom's Diner* is getting talked up by lots of the Top40 folks who are taken by the "weird and cool" intro, as well as the directness of the rest of the record. The record gains big with a 34-25 jump this week.

The **ANTHRAX** single, *Got The Time*, is turning into the next Faith No More type deal for MEGAFORCE/ISLAND. Interestingly, KROQ joined the party this week.

Praise the Lord, and pass the ketchup.

VAUGHAN (from page 3)

atmosphere was understandably somber. For the label's **Sky Daniels** the death hit especially close to home, as he had shared many intimate moments with the guitarist, beginning, he said, when Sky first hit the road with Vaughan during the guitarist's tour with Jeff Beck some years back.

"He could have made my life miserable because I was just getting used to my responsibilities when I first met him as a promotion guy," related Daniels. "But he and his management were unbelievably understanding and patient with me."

Sky said that while he had endless admiration for Vaughan as a musician, he was even more enamored with his qualities as a caring individual.

"Mostly he practiced at being a good human being," said Daniels somberly. "That love came out in bushels in his playing. From a musical standpoint he was about as real as anyone could get."

JACKSON (from page 3)

decade as an accomplished musician, songwriter and producer. He served as a bass player in Journey from 1985-86, and his list of studio credits include work on mega-platinum recordings by Whitney Houston, Aretha Franklin, Sheena Easton, Kenny G, Patti Austin and others. He has also worked on records by Bob Dylan, Bruce Springsteen, Richard Marx, Hall & Oates, Jon Bon Jovi, Madonna and Elton John.

"Randy is an extremely talented musician who represents an important new addition to our A&R staff," commented Jenner. "This is the first step towards bringing major musicians back to COLUMBIA Records, where their presence provides the crucial edge that the label needs to jump into the '90s. I've been an admirer of Randy's work since his career began, and I look forward to a long and exciting relationship."

SCOTT (from page 3)

"Jeff is a very, very bright young programming mind, and we think he has a really bright future with our company," said Woods. "Since Nationwide's acquisition of the radio station his contributions have been absolutely invaluable."

Woods said Scott's duties will be overseeing the day to day details of the station's programming operations, including jock on-air scheduling and appearances, as well as acting as a liaison between the marketing department and programming staff.

"He will be an integral part of station development," said Woods. "Every single part of the radio station's texture will have some involvement with Jeff."

Woods added that "It is a wonderful compliment to Emmis that people of Jeff's quality were available to us when we acquired the station, and it's also a great opportunity for us to keep somebody who we think has got a bright future with us."



NICK MARIA

Named Senior Vice President/Sales at ATLANTIC RECORDS.

Dear Nick,

We might have blown the interview, BUT, we didn't blow the photo!

Love & Kisses,
Bob & Barry

P.S. They say one picture is worth a thousand words!

CFOX (Vancouver)
 PD: Jim Johnston
 MD: Brenda White ◊ 604-684-7221
 ADDS • Medium: BARNEY BENTALL, Light: HAYWIRE, INXS, RED HOUSE.
KATT (Colorado Springs)
 PD: Mark Blake
 MD: Jennifer Bell ◊ 719-548-1528
 ADDS • Light: R. WATERS / B. ADAMS, INXS, WARRANT.
KATT (Oklahoma City)
 PD: Doug Sorenson
 MD: Cindy Scull ◊ 405-848-0100
 ADDS • Medium: R. WATERS / B. ADAMS, INXS, Light: LIVING COLOUR, BLUE TEARS, Medium: WARRANT.
KBOY (Medford)
 PD: Bob Jeffries ◊ 503-779-2244
 ADDS • Light: DEREK & THE DOMINOES, Heavy: INXS, Light: LOVE/HATE, LIVING COLOUR, NEVILLE BROTHERS, POORBOYS, KBPI (Denver)
 PD: Bill Betts ◊ 303-572-6200
 ADDS • Light: ANTHRAX, Medium: WARRANT.
KDJK (Modesto)
 PD: Mark Davis
 MD: Randy Maranz ◊ 209-869-2594
 ADDS • Medium: R. WATERS / B. ADAMS, HEART, Light: LIVING COLOUR, WARRANT.
KDWZ (Des Moines)
 PD: T.J. Martens
 MD: Hurricane Wayne ◊ 515-266-6060
 ADDS • Light: DAMN YANKEES, INXS, LIVING COLOUR, WARRANT, KILO (Colorado Springs)
 PD: open
 MD: Craig Koehn ◊ 719-634-4896
 ADDS • Medium: INXS, LIVING COLOUR, Light: TOY MATINEE, Medium: WARRANT.
KISW (Seattle)
 PD: Steve Young
 MD: Mike Jones ◊ 206-285-7625
 ADDS • Medium: R. WATERS / B.

ADAMS, INXS, LIVING COLOUR, Light: WORLD PARTY, **KLBJ (Austin)**
 PD: Jeff Carroll
 MD: Jody Denberg ◊ 512-832-4000
 ADDS • Light: R. WATERS / B. ADAMS, INXS, LIVING COLOUR, PRETENDERS, QUEENSRYCHE, **KLOL (Houston)**
 PD: Ken Anthony
 MD: Patty Martin ◊ 713-526-6855
 ADDS • Medium: R. WATERS / B. ADAMS, Light: LITA FORD, BILLY IDOL, Medium: INXS, Light: LOVE/HATE, Medium: LIVING COLOUR, Light: WARRANT, **KLOS (Los Angeles)**
 PD: Carey Curelop
 MD: Stephanie "Moose" Mondello ◊ 213-840-4836
 ADDS • Light: R. WATERS / B. ADAMS, INXS, LIVING COLOUR, TRAXTER, WARRANT, **KNAC (Los Angeles)**
 PD: Pam Edwards
 MD: Bryan Schock ◊ 213-437-0366
 ADDS • Light: DON DOKKEN, Light: LOVE/HATE, Heavy: LIVING COLOUR, Medium: RATT, Light: TROUBLE TRIBE, WINGER, **KRIX (Brownsville)**
 PD: Oscar Adame
 MD: Bryan Boyd ◊ 512-968-1548
 ADDS • Medium: R. WATERS / B. ADAMS, LITA FORD, HEART, INXS, LIVING COLOUR, Heavy: STEVIE RAY VAUGHAN, **KRSP (Salt Lake City)**
 PD: Steve Carlson
 MD: Kelly Monson ◊ 801-262-5541
 ADDS • Medium: GYPSY ROSE, Light: LIVING COLOUR, Medium: WARRANT, **KRZQ (Reno)**
 PD: Max Volume
 MD: Steve Funk ◊ 702-827-0965
 ADDS • Medium: R. WATERS / B. ADAMS, Light: LITTLE CAESER, Medium: DAMN YANKEES, Light: DORO, Heavy: INXS, LIVING

COLOUR, Light: STEVE VAI, Heavy: WARRANT, **KRZR (Fresno)**
 PD/MD: E. Curtis Johnson
 ◊ 209-252-8994
 ADDS • Light: ALIAS, Medium: BILLY IDOL, Light: INXS, WARRANT, **KSJL (San Antonio)**
 PD/MD: Joe Anthony
 ◊ 512-271-9600
 ADDS • Light: DON DOKKEN, HOUSE OF LORDS, BLACK SABBATH, **KTYD (Santa Barbara)**
 PD: Doug Ingold
 ASST. PD/MD: Brice Kendall
 ◊ 805-967-4511
 ADDS • Medium: PHIL COLLINS, INXS, TOY MATINEE, **KUPD (Phoenix)**
 PD: Curtiss Johnson
 ASST. PD/MD: J. David Holmes
 ◊ 602-838-0400
 ADDS • Medium: R. WATERS / B. ADAMS, BAD COMPANY, CHEAP TRICK, Heavy: INXS, LIVING COLOUR, WARRANT, **KWHL (Anchorage)**
 PD: Radio Phil
 MD: Kimi Stevens ◊ 907-344-9622
 ADDS • Medium: R. WATERS / B. ADAMS, DON DOKKEN, HOUSE OF LORDS, INXS, Light: LOVE/HATE, Medium: LIVING COLOUR, Heavy: ROBERT PLANT, Medium: HEARTTHROBS, Light: WARRANT, **KXRX (Seattle)**
 PD: Brew Michaels
 MD: Dean Carlson ◊ 206-283-5979
 ADDS • Heavy: R. WATERS / B. ADAMS, Medium: BLACK CROWES, HEART, HEART, Heavy: INXS, Medium: LIVING COLOUR, STEVIE RAY VAUGHAN, **WAAF (Worcester-Boston)**
 PD: Ron Valeri
 MD: Rick MacKenzie
 ◊ 508-752-5611
 ADDS • Light: HOUSE OF LORDS, INXS, QUEENSRYCHE, WARRANT,

WAZU (Dayton)
 PD: Lisa Lyons
 MD: Kevin Cox ◊ 513-223-9445
 ADDS • Light: R. WATERS / B. ADAMS, Medium: LITTLE CAESER, INXS, Heavy: LIVING COLOUR, Medium: WARRANT, Light: ROGER WATERS, **WBCN (Boston)**
 PD: Oedipus
 MD: Carter Alan
 ◊ 617-266-1111
 ADDS • Light: R. WATERS / B. ADAMS, DEREK & THE DOMINOES, DREAD ZEPPELIN, INXS, LIVING COLOUR, **WCMF (Rochester)**
 PD: Stan Main
 MD: Dave Kane ◊ 716-262-4330
 ADDS • Medium: R. WATERS / B. ADAMS, Light: LIVING COLOUR, WARRANT, **WDHA (Dover)**
 PD/MD: Andy Dean
 ◊ 201-455-1055
 ADDS • Light: R. WATERS / B. ADAMS, Medium: ALLMAN BROTHERS, Light: DAVID BAERWALD, DAMN YANKEES, DRAMARAMA, HOUSE OF LORDS, Medium: INXS, Light: LOVE/HATE, Medium: LIVING COLOUR, Light: LOS LOBOS, TOY MATINEE, STEVE VAI, Medium: WARRANT, **WDVE (Pittsburgh)**
 PD: Gene Romano
 MD: Herschel ◊ 412-937-1441
 ADDS • Medium: AEROSMITH, LITTLE CAESER, Heavy: DAMN YANKEES, Light: INXS, ERIC JOHNSON, Medium: LIVING COLOUR, Light: WARRANT, **WEBN (Cincinnati)**
 PD: Tom Owens
 MD: Tony Tolliver ◊ 513-621-9326
 ADDS • Medium: R. WATERS / B. ADAMS, BILLY IDOL, PRETENDERS, **WHJY (Providence)**
 PD: Bill Weston

MD: Chris Herrmann
 ◊ 401-438-6110
 ADDS • Light: HUMAN RADIO, ERIC JOHNSON, LIVING COLOUR, RED HOUSE, BLUE TEARS, WARRANT, **WHTQ (Orlando)**
 PD: Ken Carson
 MD: Annie Summers
 ◊ 407-295-3990
 ADDS • Light: EXTREME, Medium: INXS, Light: LOVE/HATE, Medium: LIVING COLOUR, Light: SLEEZE BEEZ, Medium: WARRANT, **WIYY (Baltimore)**
 PD: Russ Mottla
 MD: John Knapp ◊ 301-889-0098
 ADDS • Heavy: R. WATERS / B. ADAMS, INXS, Medium: LOVE/HATE, LIVING COLOUR, Heavy: WARRANT, **WKLQ (Grand Rapids)**
 PD: Jim Owen
 MD: Mike Tinnes ◊ 616-774-8461
 ADDS • Light: DON DOKKEN, Medium: INXS, Light: LIVING COLOUR, **WLRS (Louisville)**
 PD: Peter Smith
 ASST. PD/MD: Brad Hardin
 ◊ 502-585-5178
 ADDS • Medium: INXS, LIVING COLOUR, RIVERDOGS, WARRANT, **WLZR (Milwaukee)**
 PD: Greg Ausham
 MD: Greg Fitzgerald
 ◊ 414-453-4130
 ADDS • Light: R. WATERS / B. ADAMS, DAMN YANKEES, LITA FORD, HOUSE OF LORDS, INXS, SLEEZE BEEZ, JOHNNY VAN ZANT, **WMAD (Madison)**
 PD: John Duncan
 MD: Pat Gallagher ◊ 608-249-9277
 ADDS • Light: R. WATERS / B. ADAMS, INXS, JANATA, MARSHALL TUCKER, **WNEW (New York)**
 PD: Dave Logan
 MD: Lorraine Caruso
 ◊ 212-286-1027

ADDs • Medium: R. WATERS / B. ADAMS, Heavy: DAVID BAERWALD, Light: COMPANY OF WOLVES, Medium: HOUSE OF LORDS, INXS, LIVING COLOUR, WARRANT, **WSHE (Miami)**
 PD: Brian Krysz ◊ 305-581-1580
 ADDS • Light: DAMN YANKEES, Medium: INXS, Light: LIVING COLOUR, POORBOYS, SLEEZE BEEZ, Heavy: WARRANT, **WTPA (Harrisburg)**
 PD: Jeff Kaufman
 MD: Chris James ◊ 717-697-1141
 ADDS • Heavy: DAMN YANKEES, Medium: DON DOKKEN, Heavy: INXS, LIVING COLOUR, Medium: WARRANT, **WWWV (Charlottesville)**
 PD: Jay Lopez
 MD: Debbie Gilbert ◊ 804-971-4057
 ADDS • Light: R. WATERS / B. ADAMS, DAMN YANKEES, INXS, LIVING COLOUR, WARRANT, **WXTB (Tampa)**
 PD/MD: Greg Mull ◊ 813-227-9808
 ADDS • Light: ANTHRAX, CRY WOLF, Medium: INXS, LIVING COLOUR, Heavy: RATT, SLAUGHTER, Light: BLUE TEARS, Heavy: WARRANT, **WZZU (Raleigh-Durham)**
 PD: Jack Lawson
 MD: Joe Larson ◊ 919-787-9390
 ADDS • Light: AEROSMITH, Medium: INXS, Light: LIVING COLOUR, MICHELLE MALONE & DRAG THE RIVER, **Z-ROCK 50**
 PD: Pat Dawsey ◊ 800-527-4892
 ADDS • Light: DIO, JANE'S ADDICTION, TROUBLE TRIBE, Medium: WARRANT.
 Frozen This Week:
 KFMQ/Lincoln
 KRXQ/Sacramento
 WMMS/Cleveland

ROCKIN' ROD (SERLING) (from page 32)

get about ten unscheduleds a day. I usually spend an hour or so on each day's music. Horizontal rotation was a pain in the ass for a long time, but we expanded the rotations, and found that problem had gone away as well."

The Machine Does The Work

Next, we found another gentleman who's trained his system to do most of the work, WXTB/Tampa PD Greg Mull. On his routine, Greg says, "I let the computer schedule the whole day. Then I go back and edit hour by hour, making sure the right mood of songs are coming out of the breaks the way I want them to, and that there aren't any major trainwrecks."

How long does it take Greg to knock out a strong music log? He answers, "It varies, based mainly on the artists in current rotation. When Aerosmith is popping, I get a lot of unscheduleds. On average, I get 20-25 a day, but it's usually not one an hour. I'll go a couple hours without one, and then I'll pop an hour with three of them. I don't spend a ton of time scheduling, and I don't think you should. If you set up your system right, it will do 98% of the work."

Making It Tough

Another guy who likes to schedule in phases is WHTQ/Orlando PD Ken Carson. He describes his ritual by saying, "I lay in the currents first, then the recurrents and then the gold. Between each phase, I go in and check the horizontal rotations and everything else. Actually, before I even do the currents, I lay in all our special programs for the day."

Discussing music policy, and the fact he gets 30-40 unscheduled positions a day, Ken comments, "I try and make it as difficult as possible to schedule music, based on hour and daypart rotation, artist separation and everything else. I like to see the computer come up with a lot of unscheduled positions. That way I can go in and give it that human touch. I don't believe in making all the policies so lenient that it schedules the whole day for you."

As far as his editing routine goes, Ken sayeth, "Whenever I schedule, I have the previous day's log in front of me. I'm looking at hour and daypart rotation. With all the records we play by some artists, it's important for me to make sure that if we played a Motley Crue record at 7 one morning, we don't play a different one at the same time the next day. We don't want somebody to hear the same band every time they get up in the morning, get off work, or whatever. I'm of course looking at the flow, especially because we do lots of special features throughout the day. Tempo is very important, as it is to come out of some positioning statements with certain types of records."

Of course, before you get the impression that you're not doing your job if you don't spend six hours a day in front of your computer, turning each log into brain salad surgery, Ken concludes, "This is very important, and I could play with the computer all day, but I do have other responsibilities. I don't want to overanalyze the thing either."

ROCK SCHLOCK (from page 32)

some more strong calls in on *Rockin' With The Radio*, as KATT, WHJY, and WXTB are among those coming in on this high-traffic week. KLOS, WSHE, WLRS and WHTQ are among the big names also in. The plethora of big names is pushing this baby MCA act toward chart status.

LOVE/HATE (COLUMBIA) had an outstanding week with *Why Do You Think They Call It Dope*, getting KLOL, WIYY, WHTQ, KNAC, WDHA and KWHL among others to join majors like KXRX, KBPI, WDVE, WSHE, WHJY, WLRS, WTPA and WSHE as they continue to have nothing but huge active success with this track, propelling them quite close to a chart debut.

RELATIVITY is now hot after the track that oughta take guitar God **STEVE VAI** to the big time at Rock Radio. The album has been selling like hotcakes from day one, and *I Would Love To* is one of the most melodic tunes on the it. WBCN, KLOL, KISW, KLBJ, WNEW, KUPD, WLZR and WAZU are among the majors spinning it now.

The next Faith No More-like single is **ANTHRAX's** *Got The Time* (MEGA-FORCE/ISLAND). The nice thing about this track is that it should have positives/actives similar to *Epic*, but without the negatives. It's also two minutes long, which doesn't hurt. One hopes we won't have to wait six months to see this record happen.

Great new hard rock comes from **CHRYSALIS' TROUBLE TRIBE**. The

first track, *Tattoo*, is guaranteed to stand out on your airwaves, and there's much, much more on the album.

In a more Midwestern vein, comes a solid follow-up from **TOMMY CONWELL AND THE YOUNG RUMBLERS** (COLUMBIA). Both lyrically and musically, *I'm Seventeen* reaches out to both the younger and older end of your audience.

Tony Iommi and **BLACK SABBATH** are at it again, and I.R.S. has 'em. The first single is a smooth and interesting ballad called *Feels Good To Me*, which is just what you'd expect from these guys, right?

Speaking of ballads, have you heard the **DAMN YANKEES** track that WARNERS is working? *High Enough* is gonna be quite big at Top40, and it's not exactly falling on its face at Rock Radio, as WDVE, WLZR, WSHE, KRXQ, KRZQ and a heaping helping more are already on it. Ahh, what a mellow and tender guy Ted Nugent is.

After the success of *Last Time In Paris*, anticipation has been building on the new **QUEENSRYCHE** release for EMI. *Empire* continues their growth from metal phenoms to mainstream rock stars. Look for some serious early action on this puppy.

Get ready for ARISTA to have big fun with **EVERY MOTHER'S NIGHT-MARE**. Long ago, WXTB and WLRS went on *Love Can Make You Blind*, and have had strong active and passive results to show for it.

CLUB CHART

COMPILED FROM THE HOTTEST AND FRESHEST CLUB AND RECORD POOL CHARTS FROM ACROSS THE COUNTRY

LW-TW

- 11-1 SNAP "Oops Up" (ARISTA)
- 1-2 ADVENTURES OF STEVIE V "Dirty Cash" (MERC)
- 3-3 DEEE-LITE "What Is Love/Groove Is..." (ELETRA)
- 5-4 THE TIME "Jerk Out" (REPRISE)
- 17-5 QUARTZ/CLUBLAND "Let's Get Busy..." (Geffen)
- 12-6 YAZZ "Treat Me Good" (POLYGRAM)
- 9-7 CANDY FLIP "Strawberry Fields Forever" (ATL)
- 14-8 LISA STANSFIELD "This Is The..." (ARISTA)
- 2-9 BLACK BOX "Everybody, Everybody" (RCA)
- NEW-10 DESKEE "Dance/Dance" (BLACKOUT)
- 16-11 TONY! TONI! TONE! "Feels Good" (WING/POLY)
- 4-12 BELL BIV DEVOE "Do Me (Remixes)" (MCA)
- 8-13 LIZ TORRES "If U Keep It Up" (JIVE)
- NEW-14 EN VOGUE "Lies" (ATLANTIC)
- 42-15 2 IN A ROOM "Wiggle It" (CUTTING)
- 18-16 LYDIA RHODES "DJ Give Me That Funky..." (MCA)
- NEW-17 OAKTOWN'S 3,5,7 "We Like It" (CAPITOL)
- 10-18 NEW ORDER "World In Motion" (FACTORY/WB)
- 22-19 WAS (NOT WAS) "Papa Was A Rollin'" (CHRYS)
- 20-20 PROJECTION "Heart And Soul" (MCA)
- NEW-21 TYLER COLLINS "Second Chance" (RCA)
- 44-22 BEATS INTERNATIONAL "Won't Talk..." (ELEK)
- 49-23 MAXI PRIEST "Close To You" (CHARISMA)
- 25-24 BANG "Holding My Heart In Your Hands" (A&M)
- 46-25 PRINCE "Thieves In The Temple" (WB)
- 30-26 TKA "I Won't Give up On You" (TB/WB)
- 48-27 KEITH SWEAT "Make You Sweat" (ELEKTRA)
- 40-28 ATMOSFEAR "Atmosfear" (SBK)
- 50-29 DINO "Romeo" (ISLAND)
- NEW-30 SINEAD O'CONNOR "Emperor's/Stretch..." (CHRY)
- 26-31 ADEVA "Warning" (CAPITOL)
- 13-32 DIANA BROWN & B. SHARPE "Masterplan" (FFRR)
- 31-33 FREESTYLE ORCHESTRA "Keep On..." (SBK)
- NEW-34 A.T.C. "It Ain't Over" (SBK)
- 10-35 NEW ORDER "World In Motion" (FACTORY/WB)
- 6-36 NAYOBE "I Love The Way You..." (WTG/EPIC)
- NEW-37 PRESKA "Let's Get Real" (EPIC)
- NEW-38 PUBLIC ENEMY "Brother's Gonna..." (DEF JAM)
- 23-39 BASS-O-MATIC "In The Realm..." (VIRGIN)
- NEW-40 YOUNG MC "Pick Up The Pace" (DELIC/ISLAND)
- NEW-41 PLUS 1 "It's Happening" (MCA)
- NEW-42 X-CLAN "Funky Lessons" (4TH & B'WAY)
- 27-43 BASIC BLACK "She's Mine" (MOTOWN)
- 34-44 REAL LIFE "(If I Were) God Tonight" (CURB)
- NEW-45 PEBBLES "Giving You The Benefit" (MCA)
- NEW-46 JAMACIA BOYS "Pick Up The Phone" (REPRISE)
- NEW-47 KING TEE "Ruff Rhyme" (CAPITOL)
- 35-48 SOUL REBELLION "Simple Rhythm" (CARDIAC)
- 28-49 THE WHISPERS "Innocent" (CAPITOL)
- 15-50 CAMEO "I Want It Now" (MERCURY)
- 19-51 MODERN ENGLISH "I Melt With You..." (TVT)
- NEW-52 ALISHA "Wrong Number" (MCA)
- NEW-53 BETTY BOO "Doing The Do" (RHYTHM KING)
- NEW-54 TIMES 2 "Set Me Free" (EMI)
- NEW-55 BARDEUX "Shangri La" (ENIGMA)

CLUB CHATTER...

From SOUL II SOUL 2 solo, CARON WHEELER has what has to be the most talked about record in club-land this week. It's smooth, it's hip, and she's definitely on her way up...so check it out! While on the subject of SOUL II SOUL, be on the look out for their upcoming single release *People* as the buzz begins.

DNA DNA DNA... you learned all about it in high school biology, now welcome to the real world! DNA cleverly lifted the vocals from a SUZANNE VEGA track *Tom's Diner*, recorded on her second album, and slid a SOUL II SOUL groove (*Keep On Moving*) underneath it. With additional killer production the result is simply superb! Already a HOT import and out domestically on A&M, expect radio play to compliment club play IMMEDIATELY!

Lots of action on the flip side of SINEAD's *Emperor's New Clothes* entitled *Stretched On My Grave*. Give it a listen!

REPORTERS - HOT BREAKOUTS

NEW YORK

FOR THE RECORD • New York ♦ Danny Pucciarelli (125 Reporters) (212) 598-4177 • BLUE PEARL, CARON WHEELER, GEORGE LAMOND, VELMONITE, ZIGGY MARLEY,

SURE RECORD POOL • Bronx ♦ Bobby Davis (125 Reporters) (212) 904-0500 • JUDY TORREZ, SANDY MORGAN, SOULA, THE WHISPERS, X-CLAN,

LOS ANGELES

AMERICAN MUSIC POOL • Beverly Hills ♦ Jeff Fishman/Jimmy Kim (125 Reporters) (213) 659-7852 • A.T.C., BELL BIV DEVOE, BLUE PEARL, PEBBLES, WEE PAPA GIRLS,

IMPACT RECORD POOL • Los Angeles ♦ Fut (75 Reporters) (213) 292-6611 • A.T.C., BASIC BLACK, SAMUELLE,

RESOURCE RECORD POOL • Los Angeles ♦ Randy Sills (125 Reporters) (213) 651-2085 • ATMOSFEAR, D. PANDY, DESKEE, DIANA BROWN, EN VOGUE,

CHICAGO

CHICAGO RECORD POOL • Chicago ♦ Sean Knight (100 Reporters) (312) 876-0909 • 2 IN A ROOM, B. TATTOO, HAPPY MONDAYS, PRINCE, S. O'CONNOR,

SAN FRANCISCO

BAY AREA DANCE ASSOC. • San Francisco ♦ Nick Lygzios (75 Reporters) (415) 882-9700 • BLACK BOX, CARON WHEELER, FATHER MC, PSYIC TV, THAT PETROL EMOTION,

SOUL DISCO • San Francisco ♦ Bob Griffith (40 Reporters) (415) 431-1758 • MIDNIGHT STAR, PEBBLES, Q. JONES F/ S. GARRETT, SYBIL, VANILLA ICE,

PHILADELPHIA

PHILADELPHIA METRO POOL • Philadelphia ♦ Martin Keown (75 Reporters) (215) 732-7949 • D-MOB, JUNGLE BROTHERS, PEBBLES, Q. JONES F/ S. GARRETT, TINA MARIE,

DETROIT

DETROIT DANCE • Ferndale ♦ Steve Nader (50 Reporters) (313) 541-4323 • 808 STATE, BLUE PEARL, EXOTIC BIRDS, SOHO, SOUL II SOUL, YEN,

DALLAS

NORTH TEXAS DANCE POOL • Dallas ♦ Karen Kennedy (75 Reporters) (214) 826-6832 • D-SHAKE, JOHNNY DYNELLE, OAKTOWN 3,5,7, S.D O'CONNOR, T-4,2,

BOSTON

BOSTON RECORD POOL • Boston ♦ Robin Springer (125 Reporters) (617) 325-7665 • A.T.C., BETTY BOO, BLUE PEARL, C. WHEELER, SOUL II SOUL,

WASHINGTON D.C.

OUR MID-ATLANTIC POOL • Washington ♦ Bill Keart (100 Reporters) (202) 483-8880 • 808 STATE, C WHEELER, DNA F/SUZANNE VEGA, HUMAN LEAGUE, J. JACKSON, PEBBLES,

HOUSTON

MUSIC INFORMATION EXCHANGE • Houston ♦ Sam Meyers (75 Reporters) (713) 667-2734 • D-MOB, GEORGE LAMOND, KID CREOL & THE..., LORENZO SMITH, SOHO,

MIAMI

FLAMINGO RECORD PROMOTIONS • Miami ♦ Richard McVay (100 Reporters) (305) 895-1246 • GEORGE LAMOND, LIL LOUIS, NEW COMPANY B, ROBERT OWENS, WILLY & GILL,

FLORIDA WEST URBAN CONNECTION • Tampa ♦ Oliver Crawford (45 Reporters) (813) 963-1170 • CARON WHEELER, CAMEO, SOUL II SOUL, TROOP, VANILLA ICE,

ATLANTA

DIXIE DANCE KINGS • Alpharetta ♦ Dan Miller (150 Reporters) (404) 740-0356 • ALISHA, PHIL COLLINS, PRINCE, SINEAD O'CONNOR, TYLER COLLINS,

SAN DIEGO

SOLID PRODUCTIONS RECORD POOL • San Diego ♦ Monroe Greer (45 Reporters) (619) 470-3111 • D-MOB, GEORGE LAMOND, LISA STANSFIELD, QUARTZ/CLUBLAND, SOUL II SOUL,

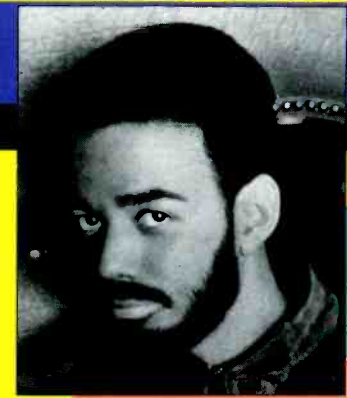
PHOENIX

DESERT WEST RECORD POOL • Phoenix ♦ Terry Gilson (75 Reporters) (602) 249-9214 • CARON WHEELER, D-MOB, D.J. PIERRE, KID CREOL & THE..., LL COOL J, SYBIL,

DON'T FORGET...
DEADLINE TO REPORT IS
5:00 PM (PACIFIC TIME)
MONDAY

THANKS!

"I Don't Have The Heart"

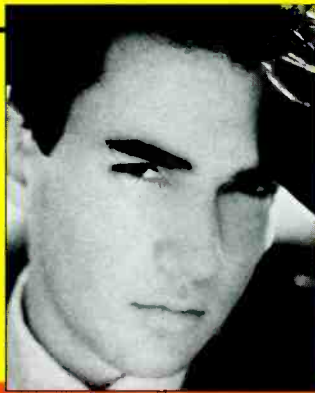


★ **J** James Ingram

One of **HITMAKERS MOST ADDED** with 35 Adds!
MAINSTREAM TOP40: 30-24 CROSSOVER TOP40 #39

- | | | | | | |
|-----------------------|-----------------|--------------|----------------|---------------|-----------------|
| JUST ADDED AT: | XL106.7 | WBLI (17-11) | Y108 (25-17) | KROY (10-8) | FM100 (11-9) |
| WIOQ | KMEL (27-16) | KPLZ (30-25) | KKRZ (27-21) | Q102 (27-21) | MIX105.1 (D#22) |
| WPGC | Q95 (15-11) | KUBE (28-24) | KXYQ (18-14) | B97 (14-9) | 98PXY (18-14) |
| WFLZ #30 | WZOU (D#29) | KHTK (D#27) | HOT102 (23-19) | KSAQ (27-23) | Y107 (Add) |
| WPHR | KRBE (D#27) | B100 (3-1) | WKTJ (22-17) | KTFM (28-24) | KJ103 (D#29) |
| KOY95 | MIX96.5 (14-12) | B104 (D#20) | KBEQ (31-25) | KCPX (25-18) | WDJX (D#13) |
| HOT97.7 | HOT105 (31-28) | WLOL (D#33) | PRO-FM (D#34) | KISN (25-15) | and more |
| WNVZ | Y100 (#8) | KZZP (14-10) | KWSS (D#39) | KC101 (25-21) | |
| Z99 | PWR99 (29-14) | KS104 (11-8) | FM102 (20-15) | WZZG (D#24) | |

T Tommy **P** Page



"Turn On The Radio"

- | | |
|--------------|--------------|
| KG95 (33-22) | WOVO (37-30) |
| KQKQ (Add) | WRTB (39-36) |
| KRRG (28-21) | WWHB (32-26) |
| KTXY (40-33) | X102 (32-29) |
| WERZ (D#40) | and more |

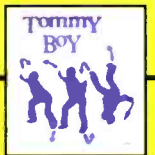
"I Won't Give Up On You"



TKA

HITMAKERS CROSSOVER TOP40:26-22 A HITBOUND! **CLUB CHART: 30-26**

- | | | |
|------------------|-----------------|--------------|
| HOT97 (#9) | KXXR (27-23) | KKMG (32-26) |
| POWER106 (28-25) | HOT97.7 (17-14) | KZFM (17-12) |
| B96 (28-24) | KITY (#7) | WHTF (25-21) |
| X100 (24-20) | KTFM (17-12) | WPFR (25-21) |
| WXKS-FM (D#34) | WKSS (16-14) | WQXA (D#23) |
| WFLZ (24-21) | WTIC-FM (25-22) | WSPK (D#38) |
| KKRZ (20-17) | | and more |



Pretenders



"Sense of Purpose"

Just Out...
On Your Desk Now!



NEW RELEASES

TOP 40

ANITA BAKER "Soul Inspiration" (ELEKTRA)
MARIAH CAREY "Love Takes Time" (COLUMBIA)
DAVID CASSIDY "Lyn' To Myself" (ENIGMA)
LLOYD COLE "Downtown" (CAPITOL)

CURIO "I Can't Stay" (MOTOWN)
LAQUAN "Now The B-Turn" (4TH & B'WAY/ISLAND)
UB40 "The Way You Do The Things..." (VIRGIN)

ROCK

BLACK SABBATH "Feels Good To Me" (I.R.S.)
TOMMY CONWELL & THE YOUNG RAMBLERS "I'm
Seventeen" (COLUMBIA)
FIREHOUSE "Shake & Tumble" (EPIC)
DAN FOGELBERG "Rhythm Of The Rain" (EPIC)
HUMAN RADIO "My First Million" (COLUMBIA)

JETBOY "Heavy Chevy" (MCA)
POWERMUD "Slaughterhouse" (REPRISE)
QUEENSRYCHE "Engine" (EMI)
STEELHEART "I'll Never Let You Go" (MCA)
SWEET F.A. "Rhythm Of Action" (MCA)
TROUBLE TRIBE "Tattoo" (CHRYSALIS)

ALTERNATIVE

BETTY BOO "Doin' The Do" (REPRISE)
BOOM CRASH OPERA "Talk About It"
(GIANT/REPRISE)
CONCRETE BLONDE "Caroline" (I.R.S.)
DARLING BUDS "Crawdaddy" (COLUMBIA)

SARA HICKMAN "Blue Eyes Are Sensitive To The
Light" (HOLLYWOOD)
HOTHOUSE FLOWERS "Movies" (POLYDOR)
PAUL LEKAKIS "Tattooed On Me" (REPRISE)
PET SHOP BOYS "So Hard" (EMI)

ALDEN (from page 7)

FM with Keith Sweat's *Make You Sweat*, and that is something I'm particularly proud of," Alden states of the cut that ELEKTRA has championed admirably over the long haul. "It goes to show you how commitment and dedication to an artist over the long term can pay off. We experienced the same payoff with *Faster Pussycat!*" Indeed they have, for *House Of Pain*, the Fast Cats' Rock Radio staple, has been popping up on mainstream playlists of late through hard work by the label. The sales have really kicked in as well; the record is soaring past gold and could, with ELEKTRA's famous commitment, end up near or on the platinum mark. "I've got to give credit to my staff because it's not a "me" situation around here," says Alden. "We're a team."

Alden and Krasnow have relied on a contingent of pros with workmanlike ethics and never-say-die constitutions, spearheaded by **Del Williams** - ELEKTRA's stalwart Senior Director of National Top40 promotion, whom Alden confesses "a lot of people have been trying to lure away as of late because he's such a top notch record person." But Alden isn't worried; he is confident that Williams is as committed to the ELEKTRA way of doing things as himself and Krasnow.

Rick methodically rattles off a list of his platinum plated subordinates: "**Suzanne Berg, Louis Heidelmeier** and **Leslie Doyle** have done an

outstanding job with our Adult Radio, AOR and Dance divisions," he beamed of the leaders of the three respective divisions. Also singled out were Top40 titans **Lisa Frank, Maureen Guinen, George Silva** and **Jan Teifeld**, and finally **Linda Ingrisano** - the Video Valedictorian responsible for garnering instant airplay for Deee-light's new *Groove Is In The Heart* video, which Alden said was put into MTV's strong rotation right from the start. "And can you believe Leshay!" Alden exclaims of his new Alternative Director, **Jon Leshay**, who has worked miracles in his short stint. "The guy has been here three minutes and he's got three bands in the top 10 already. Damn!" Even though Leshay has been under his red and black roof a tad longer than three minutes, Alden has a point. Since escaping from a trade publication only months ago, Jon has worked wonders helping boost the Pixies, Happy Mondays, and Heartthrobs into the radiant strawberry glow of the cutting edge charts.

So what's in store for the future for Rick Alden? "With Anita Baker's new single, *Soul Inspiration*, out soon, how can I think of such things?" he replies when an attempt is made to gode him into revealing any plans for world domination at the side of his mentor, Bob Krasnow. Yes, indeed, Rick Alden certainly has a lot of things on his mind and a lot of hot tunes on the charts. If he has his way, it will stay this way for a long time to come.

SYDNEY (from page 7)

charts in the late '70s. Those who have heard the helium-fueled snippet would surmise that the pairing of Youngblood and Zundel is an odd one, but one listen to the soulful phrasings and dazzling production on Youngblood gems like *Sit and Wait* belies that peculiar chemistry.

"It's really beautiful the way we manage to melt together in the studio creatively," says Youngblood in a somewhat Orwellian observation. "It's another example of a marriage of cultures that works!" That's one way to look at it. Objectively speaking, it's a gospel teaming of hi-tech dance laced with warm acoustic guitar and earthy rhythms that have become the tandem's calling card to the stars. Youngblood is proud of the fact he's pioneered a trademark of sorts: gut-string classical guitar interwoven with modern digital technology.

Whether it's the suave house sounds of *If Only I Could* or the melodic electric-driven rap *Don't Keep Me Waiting*, the densely clustered stylizations could only come from the riveting imagination of Sydney Youngblood, who is rapidly carving a niche for himself in the overly processed musical climate of today. The fact is, it's hard to ignore the Texan's skill while it's spinning off the CD player. But what really distinguishes the man (as well as energizes him) is his performance in a

live medium.

"That's what really sustains me - singing in a live context," he exclaims excitedly, obviously eager to prove his stage mettle on these shores. "God's given me a range I feel proud of, and the fact that I can sing in a number of different styles enables me to really bring the most out of my songs." Youngblood is cautious, however, about over-exploiting his versatility, eschewing fancy trappings and textbook chops for homecooked licks from his bandmates. Sydney prefers *feel* over clinical expertise, knowing that that special chemistry comes across on stage. That's why the members of his band are all friends.

"It's important to be able to go into the dressing room with your mates after a show and have a beer with them," he says, explaining his decision to play with old friends from Germany instead of "unfeeling mercenary session musicians." This man definitely wants to keep the spirit in the family, and in keeping with that desire, he's eagerly looking forward to singing a duet with fellow Mannheim resident **Chaka Khan**, a song he says he's going to spring onto the world on his next album.

Youngblood's own optimistic goodwill, glowing throughout his persona and spirit, is the resin that binds his group and material together. Youngblood is a pearl and all the world is his oyster. Take a peek inside and see what you've been missing.

Black Box "Everybody Everybody"

HITMAKERS MAINSTREAM: NEW #49
CROSSOVER: 10-3 NATIONAL SINGLE SALES: 27-19
A CRUSADE! A HITBOUND!

STEVE DOUGLAS, PD/MD, KXXR-Kansas City

"Just starting to kick in with steady phones!"

HOT97 (2-1)
WPLJ (17-14)
Z100 (#8)
POWER106 (22-12)
B96 (17-14)
KMEL (10-8)
X100 (25-19)
EAGLE106 (13-10)
WIOQ (19-11)
WUSL (10-9)

100.3JAMZ (22-19)
WXKS-FM (8-5)
WZOU (24-21)
WAVA (21-18)
WPGC (16-14)
KISS98.5 (23-18)
POWER96 (12-5)
Z90 (13-11)
WLOL-FM (20-16)
KKFR (D#33)

KS104 (22-19)
Y108 (Add)
HOT102 (26-21)
PRO-FM (32-29)
KROY (17-14)
KWOD (39-35)
WNVZ (12-11)
B97 (Add)
KITV (19-16)
KTFM (23-17)

MAJIC102 (Add)
WKSE (23-20)
WKSS (11-3)
WTIC-FM (19-10)
Y107 (31-26)
CKOI (40-37)
KRBE (20-18)
PWR PIG (#17)
Q105 (#22)
Q106 (#23)

KXXR (20-18)
HOT94.9 (#23)
HOT97.7 (27-25)
WPHR (On)
WHYT (On)
KKBQ (On)
and more



Lita Ford "Lisa"

HITMAKERS ROCK: #35

A HITBOUND!

KSAQ (34-32)
WNVZ (On)
KCPX (On)
KISN (On)
KXYQ (On)
KATM (18-16)
KFTZ (40-35)
KFMW (35-30)
KISR (D#40)
KIKX (D#28)

KKHT (Add)
KMOK (38-33)
KNIN (Add)
KRZR (18-16)
KZFM (Add)
KZII (Add)
KZZU (D#35)
MAX94 (24-20)
WDBR (38-35)
WJMX (37-34)
WNYP (Add)
WSKZ (D#25)
WWRB (33-30)

WZYP (D#35)
99WAYS (On)
WBBQ (On)
99.9KHI (On)
FM104 (On)
KTRS (On)
Y97 (On)
OK95 (On)
WHTO (On)
B98 (On)
KPAT (On)
WPFR (On)
and more



Tyler Collins "Second Chance"

One of HITMAKERS MOST ADDED with 31 Adds!

CLUB CHART: NEW #21

A CRUSADE! A HITBOUND!

GARY MICHAELS, MD, KISN - "A great second chance for Tyler Collins to go top ten! Tyler works well in this area, and we're looking forward to the success of the record!"

BRETT DUMLER, PD/MD, Z99 - "An excellent followup to a SMASH debut. Tyler has proved herself a strong new talent and deserves a second shot at your station!"

KSOL (Add #40)
KMEL (19-17)
X100 (Add)
WIOQ (D#34)
WUSL (Add)
WXKS-FM (Add)
KHTK (D#29)
PWR PIG (27-22)

HOT102 (D#30)
PRO-FM (Add)
KITV (Add)
KISN (D#40)
WKSE (Add)
Y107 (Add)
KKFR (#24)
Z99 (32-26)

KROY (29-26)
HOT94.9 (On)
HOT97.7 (On)
WNVZ (On)
HOT97 (On)
KXXR (On)
and more



Records, Cassettes, Compact Discs

Anna Marie



**"Recipe Of Love"
ON YOUR DESK NOW!**

Lightning Seeds

**HITMAKERS ALTERNATIVE #39
A HITBOUND!**

G98 (Add)
KFBQ (Add)
KPXI (34-31)
KSND (Add)
KVTI (D#38)

KYYY (Add)
KZII (Add)
Q104 (D#33)
WDBR (Add)
WJMX (31-23)

WPFR (Add)
ZFUN106 (Add)
and more



Glenn Medeiros feat. Ray Parker Jr.

**HITMAKERS CROSSOVER TOP40: New at #49
TOP 45 SINGLE SALES Nationally!
HITBOUND!**

"All I'm Missing Is You"

Just Added At:

**PWR99 #29!!!
KDWB-FM!!!
WMXP!!!
KISN!!!
KJ103 #30!!!**

**WDJX!!!
HOT97 (33-30)
WPLJ (35-31)
Z95 (D#28)
WXKS (26-23)**

**Q107 (25-22)
KKBQ (32-29)
KRBE (26-22)
KUBE (26-22)
KHTK (17-15)**

**WLOL (29-26)
B94 (D#31)
KKRZ (21-16)
KXXR (D#29)
PRO-FM (28-25)**

**KWOD (24-21)
WTIC (30-27)
98PXY (24-21)
Y107 (26-22)
Z99 (34-31)**

Indecent Obsession

"Tell Me Something"



**Z95 (19-15)
WXKS-FM (#7)
KKBQ (16-12)
KUBE (20-16)
KBQ (10-6)
B94 (D#30)**

**HITMAKERS
MAINSTREAM TOP40:42-39
National SINGLE SALES: New at #49**

**WFLZ (25-20)
KKRZ (22-19)
PRO-FM (33-30)
KSAQ (9-7)
HOT94.9 (#10)
KCPX (D#21)**

**MAJIC102 (22-19)
WTIC-FM (33-30)
XL106.7 (34-30)
WKZL (24-21)
CKOI (D#39)
and more**

MCA RECORDS

NATIONAL RETAIL CHART

Published Weekly By **HITMAKERS MAGAZINE** And Compiled From Surveys Reported To Us By A Retail Panel Comprised Of 200 Individual Record Stores, Chains, And Distributors. These Charts Are Based On Sales Only.

TOP SELLING ALBUMS

#1 M.C. HAMMER "PLEASE HAMMER DON'T..." (CAP)

- LW-TW
- 1-1 M.C. HAMMER "Please Hammer..." (CAPITOL)
 - 2-2 MARIAH CAREY "Mariah Carey" (COLUMBIA)
 - 4-3 WILSON PHILLIPS "Wilson Phillips" (SBK)
 - 7-4 JON BON JOVI "Blaze Of Glory....." (MERCURY)
 - 3-5 POISON "Flesh & Blood" (ENIGMA/CAPITOL)
 - 5-6 ANITA BAKER "Compositions" (ELEKTRA)
 - 7-7 BELL BIV DEVOE "Poison" (MCA)
 - 8-8 KEITH SWEAT "I'll Give All My Love" (ELEKTRA)
 - 9-9 LUKE f./ 2 LIVE CREW "Banned In..." (LUKE/ATL)
 - 11-10 FAITH NO MORE "The Real Thing" (SLASH/REP)
 - 12-11 DEPECHE MODE "Violator" (SIRE/REP)
 - 10-12 NEW KIDS ON THE BLOCK "Step By Step" (COL)
 - 13-13 JOHNNY GILL "Johnny Gill" (MOTOWN)
 - 14-14 WINGER "In The Heart Of The Young" (ATLANTIC)
 - NEW-15 PRINCE "Music From Graffiti..." (PAISLEY PK/WB)
 - 15-16 PRETTY WOMAN "Soundtrack" (EMI)
 - 16-17 MADONNA "I'm Breathless" (SIRE/WB)
 - 17-18 MICHAEL BOLTON "Soul Provider" (COLUMBIA)
 - NEW-19 JANES ADDICTION "Ritual de lo Habitual" (WB)
 - 21-20 PHIL COLLINS "...But Seriously" (ATLANTIC)
 - 18-21 THE TIME "Pandemonium" (PAISLEY PARK)
 - 23-22 NELSON "After the Rain" (DGC)
 - 24-23 HARRY CONNICK, JR "We Are In Love" (COL)
 - 24-24 SLAUGHTER "Stick It To Ya" (CHRYSALIS)
 - 20-25 BRUCE HORNSBY "A Night On The Town" (RCA)
 - 26-26 BILLY IDOL "Charmed Life" (CHRYSALIS)
 - 29-27 BOOGIE DOWN PROD. "Edutainment" (JIVE/RCA)
 - 19-28 2 LIVE CREW "As Nasty As They..." (LUKE'S REC)
 - NEW-29 N.W.A. "100 Miles And Runnin'" (PRIORITY)
 - 22-30 SINEAD O'CONNOR "I Do Not Want ..." (CHRY)
 - NEW-31 ANTHRAX "Persistence Of Time" (ISLAND)
 - 30-32 JEFF HEALEY "Hell To Pay" (ARISTA)
 - 33-33 SNAP "World Power" (ARISTA)
 - 36-34 EN VOGUE "Born To Sing" (ATLANTIC)
 - 25-35 HEART "Brigade" (CAPITOL)
 - NEW-36 RATT "Detonator" (ATLANTIC)
 - 46-37 PIXIES "Bossanova" (EMI)
 - 38-38 BONNIE RAITT "Nick Of Time" (CAPITOL)
 - NEW-39 GHOST "Soundtrack" (VS)
 - 27-40 THE SUNDAYS "Reading, Writing..." (DGC)
 - 31-41 AEROSMITH "Pump" (Geffen)
 - 41-42 CONCRETE BLONDE "Bloodletting" (IRS)
 - 43-43 LIGHTNING SEEDS "Cloudcuckooland" (MCA)
 - 32-44 LISA STANSFIELD "Affection" (ARISTA)
 - 47-45 NEVILLE BROS. "Brother's Keeper" (A&M)
 - 35-46 STEVE VAI "Passion And Warfare" (RELATIVITY)
 - 37-47 VAN MORRISON "The Best Of" (MERCURY)
 - NEW-48 STRYPER "Against The Law" (ENIGMA)
 - 40-49 PAULA ABDUL "Shut Up And Dance" (VIRGIN)
 - 44-50 JANET JACKSON "Rhythm Nation" (A&M)

TOP SELLING SINGLES

#1 JON BONJOVI "BLAZE OF GLORY" (MERC)

- LW-TW
- 1-1 JON BON JOVI "Blaze of Glory" (MERCURY)
 - 2-2 BELL BIV DEVOE "Do Me" (MCA)
 - 3-3 POISON "Unskinny Bop" (ENIGMA)
 - 8-4 WILSON PHILLIPS "Release Me" (SBK)
 - 5-5 FAITH NO MORE "Epic (What Is It)" (SLASH/REP)
 - 9-6 PRINCE "Thieves in the..." (PAISLEY PARK/WB)
 - 11-7 M.C. HAMMER "Have You Seen Her" (CAPITOL)
 - 12-8 KYPER "Tic Tac Toe" (ATLANTIC)
 - 14-9 NELSON "Love And Affection" (DGC)
 - 6-10 SWEET SENSATION "If Wishes Came..." (ATCO)
 - 7-11 THE TIME "Jerk Out" (REPRISE)
 - 4-12 MARIAH CAREY "Vision Of Love" (COLUMBIA)
 - 18-13 NEW KIDS ON THE BLOCK "Tonight" (COL)
 - 19-14 STEVIE B "Love & Emotion" (RCA)
 - 17-15 JOHNNY GILL "My My My" (MOTOWN)
 - 16-16 KEITH SWEAT "Make You Sweat" (ELEKTRA)
 - 10-17 JANET JACKSON "Come Back To Me" (A&M)
 - 28-18 MAXI PRIEST "Close To You" (CHARISMA)
 - 27-19 BLACK BOX "Everybody Everybody" (RCA)
 - 13-20 LUKE f./ 2 LIVE CREW "Banned in ..." (LUKE/ATL)
 - 15-21 SNAP "The Power" (ARISTA)
 - 32-22 TONY! TONI! TONE! "Feels Good" (WING/POLY)
 - 46-23 PHIL COLLINS "Something Happened ..." (ATL)
 - 34-24 AFTER 7 "Can't Stop" (VIRGIN)
 - 20-25 BILLY IDOL "Cradle Of Love" (CHRYSALIS)
 - 26-26 KID FROST "La Raza" (VIRGIN)
 - 21-27 JOHNNY GILL "Rub You The Right Way" (MOT)
 - 35-28 THE BOYS "Crazy" (MOTOWN)
 - 45-29 DEPECHE MODE "Policy of Truth" (REPRISE)
 - 23-30 WEST COAST RAPPERS "We're All In..." (WB)
 - 25-31 SEDUCTION "Could This Be..." (VENDETTA/A&M)
 - 22-32 GO WEST "King Of Wishful Thinking" (EMI)
 - 24-33 BRUCE HORNSBY "Across the River" (RCA)
 - 29-34 MELLOW MAN ACE "Mentiroso" (CAPITOL)
 - 43-35 CHEAP TRICK "Can't Stop Fallin' Into..." (EPIC)
 - 42-36 THE ADVE. OF STEVIE V "Dirty Cash" (MERC)
 - 50-37 LL COOL J "Boomin System..." (DEF JAM)
 - 33-38 HEART "I Didn't Want To Need You" (CAPITOL)
 - 36-39 BROTHER BEYOND "The Girl I Used..." (EMI)
 - NEW-40 PAUL YOUNG "Oh Girl" (COLUMBIA)
 - 37-41 GLENN MEDERIOS f/B.BROWN "SheAin't..."(MCA)
 - 47-42 DOC BOX & B FRESH "Slow Love" (MOTOWN)
 - 39-43 KWAME "Ownlee Ewe" (ATLANTIC)
 - 44-44 EN VOGUE "Lies" (ATLANTIC)
 - NEW-45 GEORGE MICHAEL "Praying for Time" (COL)
 - 48-46 VANILLA ICE "Ice Ice Baby" (ULTRA/SBK)
 - NEW-47 TAYLOR DAYNE "Heart Of Stone" (ARISTA)
 - 40-48 BAD ENGLISH "Possession" (EPIC)
 - NEW-49 INDECENT OBSESSION "Tell Me..." (MCA)
 - NEW-50 WINGER "Can't Get Enuff" (ATLANTIC)



PHIL DAVIS, MD of WKSM-Fort Walton Beach, Fla. yells in THE EAR to announce that his station has upgraded its signal to a mighty 50,000 watts of music power! Residents now report that they can pick up WKSM on their toasters and other major and minor appliances.

We hear that THEEEEE place to be at the NAB will be JOHN GARABEDIAN'S mega-bash on Friday night Sept. 14. All of your major industry heavyweights will be there, as well as live entertainment, and even a mini Hard Rock Cafe will be set up for this occasion!!! If you're really plugged into the biz, you should be receiving your invite this week... See You There!!!

MIKE MOORE, former Morning Sidekick at KZZU-Spokane, and most recently half of "MIKE & CRUZE" at Q93-New Orleans, is looking for a new gig as part of a morning team. He does voices, writes a lot of material, and comes highly recommended by his former partner, LEE CRUZE, now at KSAQ-San Antonio. Give MIKE a call at (504) 734-7428.

Rock Radio does the PD shuffle this week as Great American transfers WFBQ-Indy PD MICHAEL HUGHES to their WKLS-ATLANTA. Back in Indy, talk is heavy that WRIF-Detroit's MARTY BENDER will transfer in.

Elsewhere, PD DAVE LONDON is out at WQFM-Milwaukee. As PETER SMITH heads to WLRS-Louisville, the new guy at WMFX-Columbia is the old guy, WGFX-Nashville's BENJI NORTON, who Smith replaced last year. New in the big chair at KFMQ-Lincoln is COLIN FLYNN. Are more changes in store in beautiful Nebraska?

WFNX-Boston ups Production Director KURT ST. THOMAS to MD, replacing BRUCE McDONALD. TROY SMITH takes Production duties.

At KYRK-Las Vegas Midday Guy BOBBY MITCHELL has been named Acting PD until a new one has been found. Word has it that the permanent PD will come from outside the market.

J.J. (The Jammer) RILEY, formerly of 95XXX in lovely Burlington, VT., has resurfaced as MD of WRQN-Toledo, working for PD KEN BENSON, his former compadre at Triple X a few years ago.

THE EAR has learned that ROB SISCO, Operations Director of KMGJ-Seattle, has exited the station under amicable circumstances. He is reportedly heading back to the Bay Area to be a lot closer to his wife LYNN SIMON, GSM at Emmis' X-100 San Francisco.

WPGC-Washington is just busting at the seams to announce that SHARON F. SELDON has joined the staff as Director of the "PGC Promotions Posse" Best of luck SHARON, and be sure to change the locks on the prize cabinet!!!

PATTI CHEEK has arrived at Q105-Tampa as a part-timer, and is currently filling the 10p-2a shift. OM JOHN CLAY sez that things are getting even hotter in Tampa Bay, and BIG things are on the way at Q105...Stay Tuned!!!

Singer MARY WELLS is currently undergoing therapy for throat cancer at County USC Medical Center. The former Motown performer who topped the pop charts in the early '60's with hits like, "My Guy", is reportedly broke, has no health insurance, and has been evicted from her L.A. home. BRUCE SPRINGSTEEN has come forward with a \$10,000 donation to help with MARY'S expenses, and so has singer BONNIE RAITT. Contact the Rhythm & Blues Foundation, Washington, D.C. 20560 if you would like to help out in this very worthy cause.



Z100 N.Y. pm Driver ELVIS DURAN and JON BON JOVI enjoying a round of "Guess the Baby's Weight". ELVIS is shown weighting his turn....

Holy Nose Ring!!! Actress LISA BONET has been tapped to direct the new video by Wing/Polygram recording artists TONY! TONI! TONE!. *It Never Rains (In Southern California)* will be filmed next week right here in L.A.

RAFFI has exited nights at WHTQ-Orlando to do weekends at POWER96-Miami. He'll also be Director of Hispanic Services at Metro Traffic Control in Miami.

WTG VP Promotion & longtime industry vet DAVE URSO has made the jump to Sisapa Records, where he has been named Executive VP of Promotion. This move reunites URSO with former Warner Bros. colleague GARY DAVIS, who is now the President of the Burbank-based label.

Retail Stuff--- after a long and prestigious tenure, DAVE ROY exits Transworld Music to make the jump to HMV, one of the largest retail chains in the U.K. and Canada. They will be opening their first two U.S. stores in NYC at the end of October.

Congrats to BRENDA ROMANO and the staff at Hollywood records on their first band release. "The Party" hits the streets on Sept. 11, so ask for it by name at record store near you. The label's first album release was the highly successful *Arachnophobia* soundtrack.

Oh Nooooo!!! Time for this week's "Promotion From Hell," sent to us by PETE HANSEN, Morning God at KRZR-Fresno. Seems PETE is sending some lucky listeners to Bagdad.....that's Bagdad, Arizona. You'll be staying at the luxurious Copper Hills Inn, where you'll dine on Pop Tarts and then take a tour of the town's open pit copper mine. Then you'll be whisked off to lunch at the Miner's Diner," where the egg salad sandwiches are real good." After you mail postcards home, it's dinner at Chubby's Mexican restaurant, followed by a "Slurpy Nightcap" at the convenience store which is open 'til midnight!

We're at a loss as far as day two activities go, but the Postmaster suggested that we take a scenic drive thru the trailer park before we board the bus for home.... (pinch me, I must be living a dream)

Best Wishes to Allen Management's STEVE ALLEN and his lovely wife DEBBIE on the birth of their daughter RACHEL on August 24th.

The PD search intensifies at KIIS-FM-Los Angeles, with many big and not-so-big names in serious contention. Morning show producer JACK SILVER's name keeps showing up in print, but don't bet the house on it..... and what's the deal with BILL CAHILL and the Motor City???

Have a very happy and safe Labor Day Weekend, and don't forget, if you're out driving....use a car!



B-100 San Diego Morning Studs JEFF & JER (holding mics) crown "Mr Puni-verse". He wins a health club membership, and a trip to Hawaii to scare the tourists. No Flab-alanche here, gang!!

THE EAR hears many things are happening at PIRATE RADIO here in L.A. this week... After a long and exhaustive search (and boy are his arms tired), SCOTT SHANNON has found a new Morning Show Sidekick. She's KATY MANOR, most recently of KROQ, and previously Morning Co-Host at 91X San Diego. She makes her inaugural voyage with SHANNON on Sept. 1st.

Elsewhere on the PIRATE Ship, CADIILLAC JACK has let it be known that he is available for Afternoon Drive. JACK previously did Afternoons at 102JAMZ in Orlando. If you'd like to do lunch with JACK and hear some swell radio stories, call him at (818) 753-8797.

Meanwhile, THE BEAT goes on at crosstown KKBT, as PM Driver "BIG JOHN" MONDS and Morning Guy CLIFF WINSTON swap shifts. WINSTON is thrilled cuz he gets to set his alarm clock about seven hours later than he used to...

JAY STEVENS, PD of Y95 Phoenix, came up with a great idea to show listener support for our troops in Saudi Arabia. Folks tied yellow ribbons to their car antennas, and the result was fantastic, sez STEVENS. The idea spread to car dealers, who decorated their new cars with ribbons, and local merchants showed the ribbons in their windows.

ROBIN BANKS, MD extraordinaire at JET-FM Erie for the past three years, is looking for a new opportunity. You can reach her at (814) 459-5222.

Amoeba

featuring

Suzanne Vega

"Tom's Diner"



CASEY KEATING, PD, KPLZ-Seattle #1 Phones!

"Buzz record of the year!!!"

JEFFERSON WARD, PD, WKSS-Hartford One week in full rotation - D#18

"Just put this on the radio and watch the phone calls come in..."

KEVIN WEATHERLY, PD, Q106-San Diego

"Smash!"

MICHAEL MARTIN, MD, KIIS-FM-Los Angeles

"The freshest jam on the streets today! When I caught the buzz on the import retail level, I knew this would be a record for KIIS-FM!"

UB40

"The Way You Do The Things You Do"

PROGRAMMER ALERT

Just Added...

KIIS-FM #30!!!

KRBE!!!

K106 WCIR

also...

KSMB (29-20)

MIX96.5 (16-14)

KKBQ (4-4)

RETAIL:

Over 1/2 Million Sold!!!

REACTION:

"Tested for 1-1/2 weeks not expecting much...we got huge phones & Top 10 sales!"

Steve Small - KSMB, Lafayette

"Blowing out in 18-34 female call-out!"

Guy Zapoleon - KHMx, Houston

"#1 for 3 weeks! Huge phones & sales."

Lou Simon - HOT94.9, Salt Lake City

RESEARCH:

KKBQ #4 (Hot)

"90% familiar all demos. Voted 80% positive hit potential. 75% overall acceptance factor."

Bill Richards - KKBQ, Houston

"UB40 tested 98% familiar & 85% positive with females 18 to 49."

Bob Spencer - 103CIR, Beckley

"Top 5 for 5 weeks in a row!"

Kimo Akane - KQMQ, Honolulu

"Instant familiarity and incredible hit potential across the board. 65% familiar and tested #1 for hit potential out of 44 records."

Gwen Roberts - A.PD - KIIS, Los Angeles

From the album LABOR OF LOVE II
Produced by UB40

