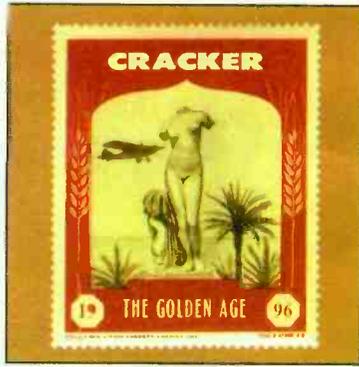


# The Hard Report

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## THE INDUSTRY'S SOURCE FOR PROGRAMMER OPINION RECORD OF THE WEEK



### Cracker, "I Hate My Generation" Virgin

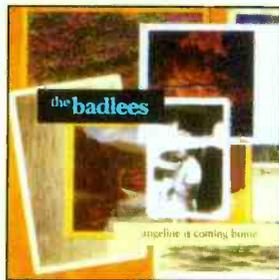
Better than half the sample's in, and the rest are close. Talking about "My Generation," we find: **Dave Douglas, WAAF**, "I think it's a better than average Cracker song"... **Tom Marshall, WKLQ**, "I like the fact that it's a real uptempo, angry rocking song. Works better for active rock"... **Dick Sheetz, WDIZ**, "Not my favorite Cracker track ever but it's a good record"... **Greg Stevens, KIOZ**, "I think it's a strong track and it will perform well in the under 25 demo"... **Dana Jang, KSJO**, "Great. Really hooky with a lot of good rock energy"... **Vinny Marino, WAXQ**, "We think it's a great song, and a real rock record"... and from **Chris Payne at KZAK**, "What more could you ask for from a title like that? Dave Lowrey fed up at his finest. It's a rock song and that's what we play."

## PANEL - APPROVED



ATLANTIC

**COLLECTIVE SOUL**  
"Where The River Flows"  
Adds runneth over: KISS, KIBZ, KEGL, KLOL, WAXQ, WAAF, WEBN, and 15 more.



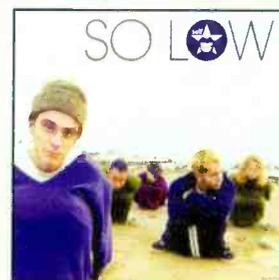
POLYDORA&M

**THE BADLEES**  
"Angeline Is Coming Home"  
"Fear Of Falling" sets up 21 out of the box adds at COR.



NOTHING/INTERSCOPE

**MARILYN MANSON**  
"Sweet Dreams"  
Scares up 11 more this week, including KLOS, KISW, WAXQ.



ZOO/SPONGEBATH

**Self,**  
"So Low"  
If "Cannon" worked, this will kill. A rock-friendly track with 11 OTB.



ISLAND

**TRACY BONHAM**  
"Mother Mother"  
Multiformat Mother scored 10 more at COR, with hefty increases at WAAF and WAXQ.



SILVERTONE

**JARS OF CLAY**  
"Flood"  
Top 10 Alternative, Top 10 AAA, large sales picture, and rising tide at COR.



TMT

**GRAVITY KILLS**  
"Guilty"  
Debut week #12 Heatseekers, Alternative spins over 900, and the video's rolling.

**INSIDE:**  
Baltimore's Brian Beddow on banging heads with Heritage.



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100.7  
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Radio reports are due: Monday & Tuesday 10 AM-5PM EDT.*

THE HARD REPORT

# The Hard List

**Start Looking  
The phlegm clearing call**

**Joe Robinson**

**Zeb Vents**

**Magic Mike**

**Kid Leo**

**Greg Stevens**

**The good news is they found Hitler...**

**Karen Lee**

**E.J. Waters**

**Mark Fischer**

**Ray Gmeiner**

**I'll find out**

**...The bad news is the trial's in L.A.**

**Biff**

**Mike Morrison**

**HERstory**

**Cracker...**

**Doug Podell**

**I'm Boring and Can't Tell**

**Suzanne Pearl**

**Thanks, Harvey, you schmuck**

**Bob Richards**

**Yo, Adrian. Good job!**

**Stalking E**

**Ooh, nice form**

**...I just met her**

**Kevin Vargas**

**Unplug Everything!!!**

**Her Devil Voice**

**Bill Pugh**

**Raoul Leaves Us In The Lurch**

**Graphics Guy Back In Hell**

# noise

BY BILL HARD

## Viacom Dios

Obviously the 90 million dollar deal Viacom put together to purchase WAXQ was the talk of the circuit this past week. That and how much moolah it took to get Steve Kingston to cross the street. The two best rumors regarding both pieces of news? That Chancellor had informed Kingston that they' had filled the job with KRBE's Tom Poleman prior to WXRK being a done deal, and that Viacom was seriously contemplating a call letter change to WVH-I, and simulcasting the audio feed from the channel. Wild, huh? Naturally, a change to Country is the most frequently speculated format change for 104.3. Oh yeah, there's also talk this week of 91Xer Mike Halloran playing some role in the NYC mix.

## Logan Watch

Still no official confirmation on the ongoing Dave Logan to KRQR speculation. That parking space in the San Francisco lot is now definitely vacant with the word that former KRQR PD John McCrae has signed on with Jim Leven to program WAQX/Syracuse.

## 12+ ARBITRONS RETURNS

### New York

		N/D/J	D/J/F
WQHT-FM	(CHR/Rhy)	5.9	5.6
WPLJ-FM	(Hot AC)	3.9	3.8
WHTZ-FM	(CHR/Pop)	3.7	3.5
WMXV-FM	(Hot AC)	3.2	3.2
WXRK-FM	(Alt)*	3.3	3.0
WYNY-FM	(Country)***	1.8	2.1
WAXQ-FM	(Rock)	1.8	1.8
WNEW-FM	(Adult Alt)	1.8	1.8

25-54: WCBS-FM and WRKS tied at 6.5 WSKQ (6.4) WLTV (5.4) WPLJ (5.3) WQCD (4.9) WMXV (4.3) WXRK (4.2)

\* Was Classic Rock until January 5

\*\* Switched to Spanish format on January 20

\*\*\* Switched to WKTU-FM (CHR/Rhythmic) on February 9

### Los Angeles

KLVE-FM	(Spanish)	6.9	7.1
KPWR-FM	(CHR/Rhy)	5.2	5.1
KROQ-FM	(Alternative)	3.8	3.8
KIIS-A/F	(CHR/Pop)	3.6	3.7
KLOS-FM	(Rock)	2.7	2.6
KLSX-FM	(Talk/CR)*	2.1	2.1
KSCA-FM	(Adult Alt)	1.2	1.2

12+AMD: KLVE (7.4) KLSX (5.1) KFI (4.5) KPWR (4.2) KABC and KKBT tied at 4.0 KIIS (3.9) KNX (3.8) KLOS & KROQ tied at 3.7

\* Was Classic Rock until August

### Chicago

WGN-AM	(Full Serv.)	6.5	6.5
WNUA-FM	(NAC)	3.4	3.8
WKQX-FM	(Alternative)	3.3	3.2
WXRT-FM	(Adult Alt)	2.9	3.2
WRCX-FM	(Rock)	3.3	2.8
WLUP-FM	(Talk)	2.6	2.3
WCKG-FM	(Cl. Rock)	2.0	2.1
WJJD-AM	(Talk)	1.2	1.2

25-54: WVAZ (5.6 to 6.7) WGCI (5.5) WXRT (4.4 to 5.1)

WLIT (4.5 to 4.9) WNUA (4.0 to 4.6) 12+ AMD WGN (10.6 to 10.4)

WBBM-A (6.7 to 6.9) WGCI flat at 5.1 WRCX (4.5) WVAZ (3.8)

### Philadelphia

KYW-AM	(News)	9.0	9.2
WYSP	(Rock)*	4.8	4.4
WMMR-FM	(Rock)	3.7	3.6
WYXR-FM	(Hot AC)	3.7	3.8
WPLY-FM	(Alternative)	3.5	3.5
WFLN-FM	(Classical)	2.9	2.8
WIBF-FM	(Alternative)	1.6	1.6

\* Was Classic Rock until November



**"down in flames"**  
the first single



from the debut album

**great divide**

**KDKB WBCN WFNX KRZR**  
**WDST KREV WJSE WJRR**  
**KLZR WOXY WCPR WZRH**  
**WNTX KRAD KZBB KMYZ**  
**KWBR KTUX KNNC KUGR**  
**KTOZ WGBF KEYJ KFMX**  
**WHMH KOZE KQXR WZAT**

produced by paul fox management: jim grant for jgr

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# OPEN MIC

## PD Carey Curelop/KLOS Los Angeles



**31b. Thrill** is coming on. We like the song a lot and think that it will test well if people just stay with it... It's early, but we're gonna move the **7 Mary 3** up. We believe in it... **Bad Religion** is a big testing record, #11 overall... **Bush "Machine Head"** is our #2 best testing record... **Dishwalla** continues to increase every week. Good early testing, too... **Joan Osborne's "Right Hand"** is doing fine. It's just a matter of deciding you want

to go for it... We put the **KISS** on because there was some interest. I don't know what's going to happen with it... **Smashing Pumpkins "1979"** is our #1 tester. Huge scores also for **"Zero"**. #3 overall... Look for **Sparklehorse** coming on Capitol. We were the first major commercial station to play this record. We've believed it for a long time, and forced KROQ. We think that it's gonna do well... Lots of **Stone Temple Pilots** calls and lots of LP anticipation... Love the way **The Verve Pipe** sounds on the air.

## PD Hal Fish/WBZX Columbus

Pretty good initial reaction on **"Where The River Flows."** If the rest of the **Collective Soul** library is an indication, the band will be like another Bush — move to medium, see ya heavy... I didn't like the **Cracker** the first couple of times, thinking it was too abrasive. It has started growing on me though... Seeing signs that reaction to local act **Howlin' Maggie** is already getting beyond their core. Getting calls from people wanting to know the name of the band... Using **KISS** as a live option only... Actually think the **Son Volt** sounds pretty good on the station... Just pounding the **Stone Temple Pilots** but reaction has been just moderate. We do get the same kind of response with **Pearl Jam**. People only call for those acts when we don't play them... and we're getting a pretty good initial buzz on **The Verve Pipe**.

## APD/MD Jo Robinson/WRCX Chicago

**Alice In Chains "Over Now"** is the best song on the record. Like everything else on the album, it'll be slow to test but will come through... **Collective Soul "Where The River Flows"** goes to recurrent, but after 700 plays. A huge testing record for us... We love **Dishwalla**... We also really like the **Gravity Kills**. It's slightly different but it still fits just fine in the mix... **Into Another** scored well on The 10 O'Clock News... Good reaction so far to **KISS**... Getting pre-pubescent calls on the **Marilyn Mason** right now. Wait and see for us... We put the new **Rage Against The Machine** on and got 70% positive response. Sounds like the Beastie Boys to me... **Smashing Pumpkins "Zero"** is

huge, one of our best testing records... **Stabbing Westward** is starting to pull great phones for us. The research is also starting to come through. It will be in heavy soon... Mixed audience response to **Stone Temple Pilots "Big Bang Baby,"** but I hear four other album tracks that are definitely do-able. I am starting to warm up to "Big Bang," a record that obviously takes more than one listen... And we just love **The Obvious "Detached."** It just rules the airwaves. Very positive calls at night... It's too early to tell, but I'm just nuts about **The Verve Pipe**... Just a fun song from **Cracker**. I'm getting great initial calls."

## PD Rich Hawk/KILO Colo. Springs

**Bad Religion** really didn't do shit... We're dayparting the **Cracker** thing down a little bit. It may take a while for people to catch on... **Dishwalla** just did a sold-out show this week. It's gotten Top 10 phones, and retail's kicking in. The whole picture's there... **Into Another's "TAIL"** is getting some good interest calls. Looks promising for us... Immediate phones on **Jars Of Clay**. I've never seen anything react this quickly. Right to heavy this week... **Kenny Wayne Shepherd** is holding really well in terms of good calls, sales, and reaction... Look for **Kicking Harold's "Kill You"** on Headliner Records. Another track we put on and got immediate response to. Reminds me of the first time I heard **Candlebox**... Lots of phones, lots of sales on **Marilyn Manson's "Sweet Dreams"** with night play. I hate it, but it works.

## PD Greg Stevens/KIOZ San Diego



**Bad Religion** is a big phone record. Testing okay... **Cracker's "I Hate My Generation"** is a strong track and will perform well in the under 25 demo, but we have already had listener and jock comments that the lyrical content is lost on people over 25, and that could hold it back mainstream-wise... Not seeing too much activity on the **Hog** yet... **"Leaving Here"** is pretty active with the **Pearl Jam** fans, and they have tons of them. No research on it... **Joe Satriani** isn't a particularly active record. Concert did well... **Kenny Wayne Shepherd's "Born With A Broken Heart"** won't be as strong as the first one I don't think... **Smashing Pumpkins' "Zero"** did okay, but not great in testing... I think the **Son Volt** is going to be a strong record, but no research... **Stabbing Westward** is pretty strong, hanging in there. It did okay in testing, but not top of the heap... People are still saying the **Stone Temple Pilots** doesn't sound like STP, and that they don't like it as much as the last one, but it's still fairly active at the same time. A lot of interest in the new album.

## MD Cindy Bennett/KLOL Houston



We're definitely watching the **3 Lb. Thrill...** "**Ballbreaker**" is just starting to really break through for us. This week it finally came through and got the recognition it deserves... **Galactic Cowboys** "**Fear Not**" is still just doing great for us. We have them doing a special acoustic set for us tonight... **KISS** "**Rock And Roll All Night**" is a really strong gold song for us, so we've just been playing it in place of the studio version.

A lot of interest in this... Still a little unsure about the **Son Volt**. Not much to go on yet... **Stabbing Westward** is doing great. It just keeps building.

## PD Doug Sorensen/KQRC Kansas City



**Bad Religion** is just sitting there. Not really sure where we're going with it yet... **Dishwalla's** "**Counting Blue Cars**" is a good hooky record. It remains to be seen how it will fall out in rock radio land... **Hog's** "**Get A Job**" is doing pretty well. They just performed in the St. Patty's Day Parade in front of 250,000 people. The band sounds good, and they have everything they need to make it happen. Some good

curiosity calls... "**Leaving Here**" is getting some good phones. Test this week... **Into Another** still developing. Medium confidence... **KISS** is getting some good reaction for now. As the tour heats up and more things fall in line, it will do real well... **Lenny Kravitz** "**Can't Get You Off My Mind**" has the potential to be a #1 a record... Tons of phone calls for **Marilyn Manson's** "**Sweet Dreams**." The #1 most requested track on the radio. So many phones it is scary — we like the band... **Son Volt** sounds good. We're getting some good preliminary call-out in the mid teens so we shall see. So far so good... **Stabbing Westward** is testing Top 10. It looks great. It will put them over the top... 50/50 reaction to the new **Stone Temple Pilots**. A lot of people say they can't stand it. I think it's an interesting record. Different, not what we expected... **Tracy Bonham** goes psycho on "**Mother Mother**". We'll watch from the sidelines... **The Verve Pipe** is getting lots of adds. We're cautiously optimistic.

## PD Austin Keyes/WARQ Columbia

**7 Mary 3's** "**Water's Edge**" is a great second track, but it won't be as big as the first one... Nothing but good things for **Dishwalla**. The record sounds good. It's got a good, memorable hook that you get on first listen... I hear the research on **Dog's Eye View** is solid... We're seeing a good groundswell on the **Jars Of Clay**, a lot of familiarity with people on the fringes of rock. There is something about this band and the music that's mesmerizing... "**Champagne Supernova**" will be the best track so far. I'm already getting lots of phone calls for this record. The return of the Hollies... **Salt** is getting a lot of requests. I don't understand it. The facts speak... **Schtum** "**Skydiver**" is working for me big time. People are calling... **Son Volt** is hanging.

Not a top-chart, but a nice showing for a first song on the album... A lot of enthusiasm for "**Big Bang Baby**," but people are anxious to hear the album for some base of familiarity with the old sound... Way to go, **Tracy Bonham**. "**Mother Mother**" has got energy and crunch, and she can sing and play. The song is tight and well-formatted. This one really strikes home to anyone away from family and trying to eke out an existence for the first time — or anyone who's ever been through that.

## PD Dana Jang/KSJO San Jose



**7 Mary 3's** "**Water's Edge**" is gonna be another good one.. "**Ballbreaker**" is performing like all the other AC/DC songs. Not bad... "**Machine Head**" is testing like all the Bush songs — great... **Cracker's** "**I Hate My Generation**" is really hooky and has a lot of good rock energy... Slow so far for **Hog**... **Into Another** sounds great at night. A few curiosity calls... **Joe Satriani** always does well in the Bay area...

Good option record from **KISS**... Still huge phones on the **Marilyn Manson**... Already getting phones on the new **Rage Against The Machine** "**Bulls On Parade**"... **Smashing Pumpkins** "**Zero**" is starting to show some dislike... No testing yet on **Son Volt**. Sounds okay... **Stone Temple Pilots** "**Big Bang Baby**" is still getting phones... The **Toadies** "**Away**" is in danger... Keeping my eye on **The Verve Pipe**.

## PD Dave Douglas/WAAF Boston



**3lb. Thrill** is coming along slowly for us. We think it's a solid record... No phones to speak of, but very strong progress for **7 Mary 3** and "**Water's Edge**"... Kinda "wait and see" on the **Bad Religion**... We think **Collective Soul's** "**Where The River Flows**" is a great track. We were interested in this before we started playing "**Smashing Young Man**"... We feel "**I Hate My Generation**" is a better than average **Cracker** song... The new **Everclear** is a smash. I think Capitol Records is an outstanding organization... **Hog** is still building after all this time. I think they've got a better shot than most groups coming out. It's still got a ways to go... "**Leaving Here**" is researching reasonably well, actually better than I would have expected. Getting some calls... **Howlin' Maggie's** "**Alcohol**" is a great song... There's a lot of interest in **Marilyn Manson's** "**Sweet Dreams**"... "**Lay Lady Lay**" is still holding in there... **Rust** is performing reasonably well... We think **Self's** "**So Low**" is great. This band has really got a lot going on, even though they're sort of an acquired taste... **Stabbing Westward** is taking a while... **Stone Temple Pilots** "**Big Bang Baby**" is very solid... Angry chicks dig the **Tracy Bonham** "**Mother Mother**."



On Rotation  
Alternative  
Nation



Large rotation

Going and going and going and going...

**Greg Stevens, KIOZ**

"I think it's going to be a strong record."

**Hal Fish, WBZX**

"Actually, I think that it sounds pretty good on our station."

**Kevin Mitchell, WZAT**

"Good song for us. Has a unique sound, not a clone."

**Rich Hawk, KILO**

"A passive phone record, but we get real good feedback. Sales are starting to kick in."

**TRACE**  
**FEATURING**  
**"Drown"**

**The Freshest air on the air.**

**Doug Sorensen, KQRC**

"It sounds good. We're getting some good preliminary call out in the mid teens so we shall see. So far so good."

**Austin Keyes, WARQ**

"A nice showing for a first song on the album."

**Dina Wagner, WTPA**

"We see some reaction and we want to move it up."

**Brian Medlin, WXTB**

"Doing fine. Research is starting to pick up. Still a little unfamiliar. No negs on this - it rocks."

**RISING ROTATION AT:**  
**KLOS KSJO KIOZ WYSP WDVE WLZR**  
**KTYD KRZZ WAVF WDHA WTGE WZZO WZZQ**  
**WZZR WIQB KTYD KZAK and more.**



## APD/MD Vinny Marino/WAXQ N.Y.C.



We experimented with **"Where The River Flows"** early on. Glad they're going with it officially. My favorite song on the album... **Cracker** has a real rock song. A great record that totally fits... We have very high hopes for **Dishwalla**... **Goldfinger's "Here In Your Bedroom"** was not serviced to rock radio, but we thought enough of it to investigate. We put it on the air immediately because we think it's so great...

**"Leaving Here"** won't be huge or particularly long lasting, but it is a fun extra track... I think there's a tremendous amount of interest in **KISS** due to the reunion tour. This is a cool live version... **Marilyn Manson** gets a shot. The band's got a very big street buzz... Lots of curiosity calls for **"Bluster."** A song you really have to front and back-sell... Top 5 phones for the new **Tracy Bonham "Mother Mother,"** definitely... Saw **The Verve Pipe** last night at the Mercury Lounge. What a great live band."

## PD Dick Sheetz/WDIZ Orlando



**31b. Thrill** is rarin' its beautiful head. Tracks like this really help a mainstream radio station be a little more listener-friendly... This isn't my #1 favorite **Cracker** track, but it's a good record, with phone reaction to match. I've liked this band since Lowrey was in Camper Van Beethoven... We love this **Dishwalla** record. Getting a lot of good phones on it. The jocks love it, too... Everyone here seems to enjoy the **Fig Dish**.

Some pretty good phones. A good record for us... **Hog** is definitely one of the best night records on the air here on the station... Love that **Refreshments** record. Maybe it'll be end up being a novelty, but it could get legs well past that... **Stabbing Westward** gets good phones... Listener ID could hold this **Stone Temple Pilots "Big Bang Baby"** back, but I think it's a masterpiece.

## PD Brian Beddow/WGRX Baltimore



Starting to see some requests on the **Afghan Whigs**... We threw the **Ammonia** in at night to see what it does. Like that Alternative feel... **Bad Religion** doesn't seem to be picking up... Starting to see some requests on **Candlebox's "Best Friend."** Reaction has been slow... I personally don't think this **Cracker** track will be as strong as "Low" was. Will do okay because it's Cracker and it's the first single...

**Dishwalla** is doing very well. It's growing. This might seem generic, but it is connecting with a lot of people... **Dog's Eye View** has peaked, but it's going to live for a while in recurrent... **Fig Dish** is picking up some. Coming to town for us... We get a lot of requests for **Garbage "Only Happy When It Rains."** A different, fresh sound... **Hog** is doing okay, maintaining. I think

they are finally getting some recognition and it's slowly building... **Jars Of Clay** has probably been my surprise record this month. We threw it in daytime only because we thought it was kind of light. We've gotten lots of requests, and we're now also using it at night... **Marilyn Manson's "Sweet Dreams"** is my #1 requested record. It's gangbusters, and I couldn't tell you why... The **Refreshments "Banditos"** showed up in our requests for the first time today... **Southern Culture** is starting to show up in requests. Only using late and overnights... **Stabbing Westward** is another good strong record. We get a lot of calls for it... I think the **Tracy Bonham** is gonna do well. She seems to be everywhere. An artist that people will be exposed to a lot in the media...

## OM Tom Marshall/WKQL Grand Rapids

I like the fact that **Cracker's "Generation"** is a real uptempo, angry rocking song. Works better for active rock... We like the sound of the **Dishwalla** a lot. We've opened it up to daytime play... **Fig Dish** is starting to generate some curiosity. They have a show next week... **Gravity Kills** is a good night record, too. I think the actives like it. A good contemporary sound... **Jars Of Clay** is a little bit pop, but we like the sound. A nice relief record... **Rust** is actually developing. Will open that up... **Stabbing Westward** continues to develop. We hope that this will become a full blown hit... **Stone Temple Pilots** is different, but we like it. Worth spinning a lot... Good vibe on **The Verve Pipe**. Lots of local interest and a good sounding song."

## PD Michael Lee/WTFX Louisville



**"Water's Edge"** is creeping up. **"Cumbersome"** is still doing phenomenally well... Love **"Best Friend,"** but I'm starting to have doubts... As soon as a medium slot opens up, I'm moving the **Dishwalla** up. I think it's gonna work... **Gin Blossoms** still in medium. Single sales are strong, phones are light... More and more requests for **Hog**. Moved up to heavy this week. I still think this will be one of the biggest songs of the year... **The Refreshments**

**"Banditos"** is starting out pretty strong. I was surprised at the good initial response... Huge, Huge Top 3 calls for **Southern Culture's "Camel Walk."** We moved it up in rotation and the band is starting to finally sell some product in the market... **Stone Temple Pilots** started out pretty non-existent but has really picked up in the last week. Phones, interest, the whole thing.

## PD Randy Scovil/WXRA Winston-Salem

**Bad Religion** is still angry, and now I guess we'll see if anyone else is, too.. Good early interest in the **Dishwalla**... **Foo Fighters "Big Me"** is gigantic, just friggin' huge. Consistently one of our Top 3 testing tunes with no burn... The **Gin Blossoms** kind of goes up and down but has never really broken through. It's there... **Son Volt** feels good. They seem to do well around here... **Stabbing Westward** still hasn't broken through but we're not giving up... Some, but not overwhelming, interest in the new **Stone Temple Pilots**. People seem to be making up their minds. Perhaps they're a little thrown by it... **Tracy Bonham** is cool, it's different, it's fun, it's angry.

## PD Gregg Steele/WZTA Miami

**Bad Religion's "A Walk"** doesn't get the same interest that the previous track had, but the show sold really well in town. We hope it ends up being a good song for the radio station because Heidi and I both like the way it sounds... **Candlebox** is actually doing really well. It is starting to get some requests. This will develop similarly to the other two tracks... Great initial scores for **Dishwalla "Counting Blue Cars."** Stronger with males than we thought it would be... **Filter** requests have slowed down. The band has appeal. This song is not as user-friendly as "Hey Man"... Big turnaround this week for **Foo Fighters "Big Me."** It went from a 58 score to a 69. Little less passive than it was before. The burn is starting to creep up... It's not a fluke, the **Gin Blossoms** are still overly fried... **Marilyn Manson "Sweet Dreams"** still has huge phones. Research is pretty strong for a night record for our station. Fairly impressive... **The Presidents** aren't testing all that well. Very, very young... **Rust** actually has potential, but not an awful lot of it... **Smashing Pumpkins "Zero"** has the biggest negatives on the radio — 35% never liked, 95% familiar. The softer tracks are the only ones that have worked so far. **Stabbing Westward** is testing #29 out of 30 and not getting better. The biggest plus is that it's not very familiar. Very passive however... **Stone Temple Pilots "Big Bang Baby"** is actually fairly decent on the phones. It will work out just great. Quick burn... Really impressed with the **Tracy Bonham "Mother Mother"**. My biggest concern is backlash from angry women.

## MD Paul Young/KIBZ Lincoln

**"Water's Edge"** is doing rather well. It doesn't get a lot of phone action but people on the street bring them up a lot... **Bad Religion** really seems to kind of be sitting there. We have never played them before so this is like a new band here... We know that people like **Candlebox**, but we're not gathering a whole lot of response yet on **"Best Friend."** We are expecting something... **Where The River Flows** is a great tune. High expectations... **Dishwalla** is getting minimal response. That one was a question mark to me at first, but as I listen to it more it sounds better. May take longer for Blaze listeners. They may be grumbly at first but it will pick up... **Gravity Kills** seems to be getting a lot of night-time phones. Same folks call for this that are calling for the NIN and God Lives Underwater... **Hog** just did a show here, and there were lots of calls about it. There seems to be a little more interest now... It's nice to hear a different version of **"Rock And Roll All Night"** and whether you're younger or older you can relate to it... **"Clown"** is an interesting tune. It's **KoRn**. They are the thing with the youngsters so we expect good things... I would agree that **"Sweet Dreams"** is the song that could make **Marilyn Manson** a name band. Commercially it will help them get their name out there. I'm curious as to what's next... **Misery Loves Co.** was just put it in, so it's still early., but I think it's a real cool song... **Paradise Lost** has had a faithful audience at night, and it's still getting phones. I would like to see how this would do with some afternoon play... **"Big Bang Baby"** is one of those that grows on you. It has gathered a lot of requests. Go figure. They are adventuresome, so they deserve a pat on the back... **"Detached"** from **The Obvious** is kind of cool song on the new side. Medium confidence in this one... **"Lifted"** is a different kind of track from **XC-NN**, but we thought it was deserving of a chance.

## APD/MD Mojo Mason/KTUX Shreveport

**"Water's Edge"** is doing real well for us. It's Top 10 in requests, and no sign of burn yet... Nothing yet on **Afghan Whigs**, which is surprising. It's a good sounding song... **"A Walk"** is a good sounding record, but it hasn't done anything yet... **Candlebox** is just starting to pick up in listener response... **"Where The River Flows"** is another hit... **"Counting Blue Cars"** is really coming around for us. We have a lot of confidence in that... **Dog's Eye View** is showing moderate research and a few phones during the day... Just saw **Hog** in concert in Dallas. It was a good show, and they packed the house... **"Leaving Here"** is starting to pick up. The research is good and the listeners are now aware that this is actually **Pearl Jam**... **"Flood"** from **Jars Of Clay** has a great hook, and is actually getting some calls already... **"Sweet Dreams"** is a smash for **Marilyn Manson**. This is their record into stardom. Top 5 phones... I love **"Champagne Supernova,"** mostly because of the champagne reference. May have trouble beating **"Wonderwall,"** though... We have great expectations for the **Refreshments**... I like **"So Low"** better than **"Cannon,"** and **Self's** coming to town so we're on it... PD Bobby Cook thinks **Semisonic "Down In Flames"** is huge. It has that infectious hook... **Southern Culture on the Skids** is getting a lot of curiosity calls. Good reaction record... **Stabbing Westward** is doing very well in the lower demos and also Top 5 phones... **Tracy Bonham** is already seeing good phones... **Verve Pipe** sounds great, but it's still early.

## APD/MD J.J. Jeffries/KUPD Phoenix

**"Water's Edge"** is a good follow up track for us... **"Ballbreaker"** is researching well, suprisingly well, a decent depth track for us... **"Honky's Ladder"** is getting some curiosity calls. Good texture... **Alice In Chains** works very well here. I picked **"Again"** before it was a single... **Candlebox** is starting to pick up a bit, they are warming up to the tune. Nothing yet on this album... I think this is it for the **Collective Soul**, but it doesn't hurt to play anything from an album this big... **"Get A Job"** is starting to pick up. We were concerned at first, but it is a very catchy song... We've got the live **Ozzy** broadcast and a big show so we wanted to go deeper. **"See You On The Other Side"** was showing some burn, so we got on **"Thunder Underground"**... We just played the **Rage Against The Machine**. I always thought they had a good live show, but on the air they are a lot like the Beastie Boys. Not sure what kind of future it has... The **Refreshments** are local boys. They have a good hooky song, and it's working well... **Stone Temple Pilots** may take awhile to grow on people.

## MD Kent Baker/WOZN Key West

**7 Mary 3** is holding steady, but doing well with requests so we expect it to move up... I like the **Babylon Zoo**. It seems like a song that will cross over well. The hook is strong and getting some phones early... **"A Walk"** is not as strong as some of the past **Bad Religion**, but is still pretty good. We'll stick with it until a new track arrives... **"Best Friend"** is not one of the strongest songs **Candlebox** has released, but so far it has done fine. Their core fans will like it... **Clutch** is a night time tester, so we'll see how it does... I like **"Bury Me"** too. We hope it catches on. No matter what we try, **Fig Dish** hasn't been getting requests, but at least no negatives... **"Guilty"** is a song we like a lot. It's getting a lot of initial response. Nine Inch Nails with a better hook... **Hog** has done well on the phones. I can't imagine this song not charting well... **Into Another** is in night rotation. It's kind of passive. We are trying to do a bit more with it, because we do get requests

for the band. Slow builder... **"Pull It Off"** from **L.U.N.G.S.** is a house favorite. A lot of the feel of Rage Against the Machine. The album release party did well and they can pack shows in the area... **Stabbing Westward** is another one that is getting top phones. It's doing exceptionally well... If **"Big Bang Baby"** is not number one already it will be... We just added **The Verve Pipe** a little early, but the response so far has been positive.

## MD Spencer Kane/WTGE Baton Rouge

**"Water's Edge"** is a pretty good song, and we had good success with the first... **Afghan Whigs** is starting to see some phones, and they are popular at the station. I find myself singing it all the time... We have three shows this week with **Candlebox**. This is one of the better songs on the album. Not much listener response yet... **"I Hate My Generation"** is a good song. I like **Cracker**, Dave Lowrey has always done it for me... **Dishwalla** just sounds great on the air. We are starting to see some phones, too. Pretty good confidence. There are a couple of other songs we like on the album as well... I like the sound of **Garbage**. We still get phones on **"Queer"** and we are starting to see phones on this too... **Jars Of Clay** has had big phones. It's a good song, we are waiting for the follow-up. We've been on this a long time. We had to bang on doors to get this so early, but it was worth it... I saw **Joan Osborne** in Austin, and she put on one hell of a show. I sort of like **"Ladder"** better than **"Right Hand Man,"** but we will see how this does. It's catchy as hell and has done well on video... **"Sweet Lover Hangover"** is a great song from **Love & Rockets**. We bumped it into medium - everyone likes it. They put out a great record... **Marilyn Manson** is getting instant phones; they just light up. They know who it is right off the bat, the freaks come out when we play it. It is definitely more accessible than 'Dope Hat' and it helps that the song is recognizable... **"Bulls On Parade"** we played right out of the box. Big hairy balls on this and we expected nothing less. Tons of calls — the fans are out there... **Refreshments** is catchy and quirky. We like that sort of thing... **"So Low"** is a great song. I love those guys. They put on a great show, I have high confidence in this... Personally, I'm a big Tupelo fan so I think **Son Volt** just a good band... I found myself waking up with **"Big Bang Baby"** in my head. It's growing on me and we're seeing some phones. With the full, I'm surprised at the different directions that they go on this record... **"Mother Mother"** is killer, with a big 'ol nasty dull axe. She takes the good things from all the female artists we are playing now and puts it in a blender. She pulls it off well... **"Photograph"** is a good song. I like the quirky beginning and that it was produced by Jerry Harrison. The rest of the album is pretty good too. We have medium to high confidence on this.

## MD Dina Wagner/WTPA Mechanicsburg

We waited forever to get on the new **7 Mary 3**, but it's doing great... **Ammonia's** not bad, hanging in there... **"I Hate My Generation"** just got scaled back to night play only because it's a little harsh at the end... **Dishwalla** is huge. It will move into heavy next week. Everytime we play it we get curiosity calls... **Dog's Eye View** is maintaining, but going strong. It did get phones for a while - now hanging in there... **"Get A Job"** is really starting to build. Initial phone reaction... **Into Another** has had some early calls, it's in at night... Ever since we saw **Joan Osborne** in LA, we love her. Lots of calls and lots of good reaction... **Kenny Wayne Shepherd** is amazingly huge. The phones have been exploding. We want to get him here to do a show. This has been big, maybe our top mover... **"Rock And Roll All Night"** is so easy. Lots of requests. Everyone loves it and they are excited about the impending tour... Just got on

**"Champagne Supernova"** this week. It's been in the new music show so we think it will do fine... **The Odds** are another one that has really been building fast... Not a lot of reaction on **Rust**... We have been on **Son Volt** for some time, we see some reaction though and we want to move it up... **"What Do I Have To Do"** is my absolute favorite song in current. Top 5 phones for the past four or five weeks... **The Badlees** is actually a re-add. They're the most loved thing around here since the snow plow... **Thermadore** is just on this week. Our expectations are at a B+ level.

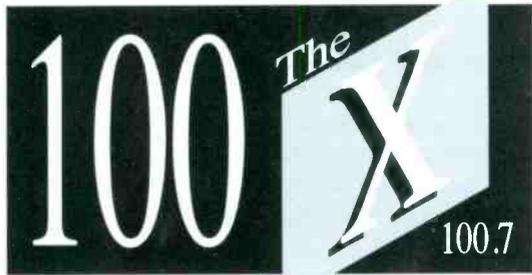
## MD Brian Medlin/WXTB Clearwater

**"Water's Edge"** can't get any better. It's testing through the roof. The band can do no wrong... **"Ballbreaker"** is kind of sitting there, but getting decent phones... **Bad Religion** is doing real well, the phones are strong... We are not finished with **"Understanding,"** but in the lower end, we think **Candlebox** is going to do well... **"Counting Blue Cars"** sounds great and the phones are decent... **I Mother Earth** we got on early. They are playing Livestock this year and they go over so well on stage. This will be the one that breaks this band. I don't see how this can't go through... **Into Another** is sounding great. It's still unfamiliar, but the phones are decent... With **KISS** it's hard to tell. The initial reaction was strong, but it's not a current song. But then it is KISS so it's doing well. With the tour it's bugging like crazy... **KoRn** is blowing out the phones. Selling like a mother down here... **Marilyn Manson** is blowing the phones out too. There are times when we can't play this enough... **Son Volt** is doing fine. Research is strating to pick up. Still a little unfamiliar. No negs on this - it rocks... **"Big Bang Baby"** is doing real well. A lot of curiosity calls are turning into positives. Once they realized it was Weiland.

## APD Kevin Mitchell/WZAT Savannah

I was real surprised with **"I Hate My Generation"**. I had heard another song from a soundtrack a couple of months ago that made me skeptical about where they were going, but I like this song... **"Counting Blue Cars"** is one of those songs that the more we hear the more we like it. It's getting some phones, and we find ourselves singing it on the way to work... **"Bury Me"** is our second track with **Fig Dish**. I thought this sounded a lot like the first cut but this seems to be doing better than that one... **Garbage** is in at night only right now, but we're getting requests during the all request shows. Seems to be a young record... **Gravity Kills** is one of my favorite currents. I begged to get this into rotation. The phone response has been excellent. Great song... **Hog** has proven to be a good tune. The kids seem to like it. Good attitude... The first time I heard **Jars Of Clay**, I thought I should pay attention to it. In the testing phase... I'm a big fan of **Joan Osborne**. We were on **"One of Us"** early and I wanted to put this in right away. Great blues sound, very authentic and a little risqué... **"Rock And Roll All Night"** is strong with the upper demos, and good phones on the whole album. We did a win it before you can buy it and the phones went crazy... **KoRn** is getting very good response with the kids, and getting a lot phones. We had some upper demo response to **"Shoots and Ladders"**... **Love & Rockets** definitely has a good song here. Very early, but we have a history with them. We play their catalog... **Marilyn Manson** has been a great record from the beginning. It began with **"Dope Hat"** but we would spike this in. It's broken all the daypart rules with heavy spins and heavy phones. Surprisingly it fits in really well with everything we play... **Tracy Bonham** will be a big song but a slow grower. We are testing that now, and we think it will get in eventually... **Verve Pipe** is something. I loved this the first time I heard it. It's getting some phones, but it's still early so we expect more.

# BRIAN BEDDOW



B A L T I M O R E

Radio rarely provides the opportunity to go from part timer to PD, but that's been the career path for WGRX/Baltimore's Brian Beddow. His first paid job, while a college student back in '87, was Saturday morning news at WTTR-AM, 'GRX's full service AC sister station. He moved to afternoons in early '89, becoming Promotion Director later that year, and in 1990, Brian became Program Director of the AM. In 1994, he left those Sinatra records and stock market reports behind for good, becoming PD of then Classic WGRX. In the time since, 100X has evolved into a legit Alternative rock force in the market, albeit competing with a signal disadvantage against legendary calls WHFS, WIYY, and the recently retooled DC101. But competition like that's no sweat for our man 'Bri. After all, he was in town before they were...

by Dave Mac

**What would you say are the major misconceptions about the Baltimore market?**

**Brian:** That it's primarily blue collar.

**That's not the case?**

**Brian:** No. It's a blue collar town, but there is a definite educated professional part of Baltimore. The rap that Baltimore gets is really from the typical problems that the city has downtown. But most of our audience doesn't even live in the city anyway. There are some very nice suburbs around the Baltimore area. I think another problem with Baltimore is it's seen as Washington's little brother, and loses the prestige it might have otherwise.

**Don't I recall WIYY really playing to that blue collar image? Wasn't that one of Russ Mottla's big things?**

**Brian:** I think so. He did take a distinctive approach. In fact he had

liners that ran that said something like 'We're just a bunch of dirt-balls.' When Rick Strauss came to town he pulled them off, for obvious reasons.

**Is there a particular part of the region that you are targeting geographically?**

**Brian:** We target Baltimore, Carroll, Howard and Harford, which are the more affluent counties. We also have two secondary markets, Frederick, and York, Pennsylvania. Unfortunately neither are part of the Baltimore metro so they don't really help me in my Baltimore ratings, but from a sales standpoint they have been very good to us. Frederick is actually an imbedded market that is part of Washington, D.C. We do very well out there, competing with the same stations we compete with here. In York we have a slightly different competition as far as the call letters, but it's another market and the competition is the same.



**Do you guys feel like you were a key factor in WHTF/York moving to Classic?**

**Brian:** Yes I do. They came on about two years ago and they did okay with what they were doing. From the summer of '95 to present day we had been evolving into Alternative, and their ratings have gradually slipped. So I would say that between us and the York Edge station, WQXA, we pushed WHTF in that direction.

**Are you particularly influenced by a nearby Edge station?**

**Brian:** Sure, but we are in a weird position. If we let ourselves be influenced too much we would be paralyzed between the big guys down here in Baltimore. No matter what direction you might want to go in there's a reason not to do that. We aren't really influenced, but we look at The Edge and 'TPA and what they are doing. But mainly we look at 'IYY and 'HFS.

**WGRX was Classic Rock for many years. Describe the evolution into your current approach.**

**Brian:** Classic Rock stopped in December of '94 and at that point we did something that you could call close to Triple A. It was basically just a real conservative mainstream rock. We would play just about anything current that was out there that tested well. We did that until the summer of '95 and since then we've been gradually gravitating toward Alternative. We have gotten much more '90s oriented, and when you talk about the '90s you talk about Alternative rock, that's just what's out there.

**When you went from being Classic to current was the label interest level consistent with that? Were you suddenly getting a lot of phone calls and attention?**

**Brian:** At first we didn't at all, and that was partially our fault because we didn't really market it to the labels very well. It wasn't until March or April before we started talking to labels consistently. We had our locals that would call and say, 'Hey, what you're doing is really neat. I want to send this to you,' but it probably wasn't until the spring of '95 that we actually got on the right mailing lists and people started calling.

**Does your suburban signal status cause you a great deal of frustration?**

**Brian:** Personally, sure, at this time of year not so much, but when you get a gig like this you do become kind of a part-time engineer. This time of year we're fine, but in the summer it's very frustrating, because like most FM signals we deal with heat inversion where you lose signal with your fringe areas, particularly in the morning. Unfortunately from a signal standpoint a large part of the Baltimore metropolitan area is our fringe area, so on the morning drive in the summer particularly on a day when it is going to get really hot and humid, there are a lot of holes. We have made some improvements on that and the signal is better now than it was last year at this time. We are hoping that right now will be consistent with the summer.

**Believe it or not that's the first time I've ever heard that from anyone. It's not the ratings rationalization equivalent of 'my dog ate my homework,' is it?**

**Brian:** Believe me when I got here I thought, 'Heat inversion, what the hell is this?,' but I've lived it, man. I've been here two summers now and it's just one of those things that this station

has always had a problem with. It has to do with how hot it gets during the day. If there is a large temperature change, for instance if it gets down to the sixties at night and it's going to get up to the upper eighties or close to ninety that day you're cooked, but just for the morning drive. It will clear out around 9:30. It happens to most signals, but the fringe areas don't really matter to other stations.

**Are the labels aware of the problem? Do they talk about it?**

**Brian:** The labels are aware. Most of the locals have been made aware of that by my competition in Baltimore. It is usually one of the first three things they ask me about. Our signal is our signal, there isn't a whole lot you could do about it.

**What are the next two questions they ask?**

**Brian:** Did you get my record, and are you going put it on.

**How heavily researched are you?**

**Brian:** We rely on it a lot. We don't do a whole lot of our own, but we subscribe to a couple services. The company that owns us, Shamrock Communications, does have an agreement with a research company so we do some in-house research, but we have a couple of services that we subscribe to that we rely on.

**Do you find that those national services give you information that's typically born out with your local active response?**

**Brian:** It's just a guideline. With any research you have to know how to interpret it. With any research, whether you do it yourself, or subscribe to something, it's never a matter of just playing the top 150 songs. You have to know what it's really saying. If something looks funny on these national things, if there is call-out information that looks odd, it is probably odd, and you probably better keep that in the back of your mind before you make a call on it or you'll be sorry.

**You see a lot of Report Card comments where PDs will comment that a record is or isn't working after three weeks. How much do you have to spin your currents to be able to get a true and accurate read on momentum after say, a couple of weeks?**

**Brian:** I think that if you are playing something 5 times a week then you're being a little unrealistic if you expect to see anything within a couple of weeks. But if you're spinning it ten or fifteen times and no one's talking about it after three weeks, there could be a problem.

**The Shamrock chain has been through a number of changes in recent months. It would seem there's a renewed sense of energy in the company. What's your read?**

**Brian:** There are a lot of new people in Shamrock now. A lot of people left in '95 and early '96 and I am talking general manager, sales managers, and PDs. With new people come new ideas, and new ways of solving problems. I think it's going to be good for the company to have all this new blood in here. We have new blood here at 'GRX, a new GM and a new Sales Manager. The Sales Manager just got here about a month and a half ago, and he's got a lot of energy and frankly we needed it.

**Is it reasonable to expect that the passage of Telecom could have a direct bearing on the future of WGRX and its sister AC, WTTR?**

**Brian:** One thing that has always surprised about this station, even before I got here, is the number of rumors that are focused on this station. Ever since they started talking about the Telecom Bill, everyone has been buying this radio station. Everyone in town has at one point or another, been ready to close on this station, at least according to the rumor mill. It is a good station and it does have a pretty strong signal in areas. There are some problems with it, but we do have a different frequency in downtown Baltimore.

**Do your jocks do a lot of show prep?**

**Brian:** Yes. For instance, the morning show starts at 5:30 and they're both here by 4:30 which is pretty good. Every morning we have an hour meeting after their show. I remember before I started those meetings I expected it to be too much of a time drain, but it is very valuable.

**Do they listen to you?**

**Brian:** Well, for the most part. They are a morning show, so they don't listen to everything you say.

**And are they the station's stars?**

**Brian:** No. That's one cool thing about my staff, nobody is bigger than anybody else.

**Let's talk about your competitors. First, WIYY. Has the number of format variations the station has been through affected their listener perception?**

**Brian:** 98Rock is a Classic Heritage/AOR station. They have been here since '77, and have always been 98Rock. They have never claimed to be much of anything else except 98Rock. They do change quite a bit. They have always changed, but they remain in town, and they have never changed their logo except once in close to twenty years. They do just enough marketing to keep them in front of you, so you know that 98Rock is still there. So I think there are ways to counter-program them, from a rock standpoint, but they are always there and they have that awareness of a Heritage/AOR station.

**So what's your read on what Rick Strauss has done with the station since he got there?**

**Brian:** I think Rick came in with marching orders to turn this thing back

into a Heritage station, and he did. At that time we were Classic Rock and a little concerned about that. There were a lot of people that had listened to the station for a lot years that were very happy about the changes, and from what I understand they decided that they wanted their programming effort to be consistent with their sales effort, which is 25-54.

**And that's where Gene Romano comes in.**

**Brian:** Yeah. I think he has led the whole thing. I happen to know from a reliable source that when the GM over at 98Rock let Russ go he wanted the station to be just like WDVE. So he went out and hired Gene as the consultant and Gene brought Rick in from Allentown, and Boom! They have another WDVE.

**But they are still considered an active rock station. Would you debate that point?**

**Brian:** No. I wouldn't debate that, because they come and go. They'll be on active rock wave where they'll get really aggressive with adds, and then in a month they'll be in a conservative mode, so you never really know what they are going to do. There have been times when they've been very much an active rock station, and there are times when they're just not, so I wouldn't debate that.

**What do you think of their morning show, Byrd in particular?**

**Brian:** They've got a new guy named Lopez who's been there practically since the stick went up, and he brings a lot of upper demo appeal to the table. I think Byrd sounds like your basic big voice, very radio, '80s kind of jock. I personally think that approach is past its time, but they do very well because they're 98Rock.

**Do you see the era of big voice guys having forever passed?**

**Brian:** I think in this format, yeah I do. It's not about having the biggest balls and being the corniest, and from a jock perspective, it's not about who can drink the most and stay up the latest. It's a whole new generation now. They still want to get laid like every-

body else, but they seem to react to jocks that are concerned about the things that they are concerned about. For instance, it's not about getting front row seats at a concert any more, it's about moshing. And it's not about sounding like Ron Radio.



**There has been such an explosion of Keith Eubanks sound alike. When do you think we are going to reach saturation with that?**

**Brian:** I think we are almost there, to tell you the truth. Radio stations are like sheep. Somebody gets an idea and everybody follows, and it gets to the point where it's sickening. Then suddenly somebody else gets another idea, and everybody runs over in that direction. Country was that way five years ago, and Smooth Jazz is where everybody is going now.

**What's it like having a monster like WHFS in your backyard?**

**Brian:** In a way, it's scary and in a way it's challenging. They are a monster and they are one of the original Alternative stations. They certainly have a way of doing things and they are very confident in what they do. Because they're one of the new Heritage Alternative stations in the country, there is a large audience that tunes into 'HFS and expects to hear songs they've never heard before, interesting segues, and obscure stuff in general. When they tune in and they hear 'In The Meantime' by Spacehog 40 times a week, that's a problem for those listeners. 'HFS' Heritage flies in the face of the traditional Edge approach to Alternative radio. So that helps us in one sense because it does create a bit of a listener burnout for the oldline WHFS partisans. They are in a weird predicament down there. And when WHFS does play untested and unfamiliar artist from their library, the core audience loves it, I'm sure, but the P2's probably don't know what to make of it, and they go somewhere else. It's really a bit of a programming dilemma.

**But 'HFS has no choice but to up the rotation on those hits.**

**Brian:** I think there is a direct correlation between 'HFS' ratings increase and their increase in currents. Over the last three years they've been gradually increasing the number of spins they give things, and their ratings have been gradually going up, but because they have been in the market forever there is an expectation. Having lived in the market my whole life, I know plenty of 'HFS loyalists who have listened to that station since the early '80s back when it was Progressive, and they'll comment that they now find the station 'irritating' due to the perceived repetition.

**What does 'HFS do best and what do they do worst?**

**Brian:** I think what they do best is their stationality. They are excellent at it. They are so good at creating an attitude and going with it. I think what they are the worst at is sometimes they get too impressed with their own press releases. You know it's easy to do, but I think sometimes they get a little pigheaded.

**What does 'IYY do best?**

**Brian:** 'IYY is very good at being 'IYY. They are just good at staying the course.

**And your chief criticism?**

**Brian:** I think that their jocks could be a little more aware of what they are doing. A little more contemporary and a little less chatty. They do get on and go with it.

**How about DC101. It took them a long time to come around, but it seems like they've done a good job of remodeling.**

**Brian:** I think they have. I think Dave Brown is showing everyone that's there's life after twenty one years. They did have a very dinosaur approach there for a while, but certainly something happened. I don't know if someone took Dave out on an all-night drunk and something happened. It was out of nowhere.

**Does DC101 ever force you on a record?**

**Brian:** Not really. Every now and then when I'm on the fence, I might notice they're on something and say, 'Hell, if DC101 is on it, then I can get away with it.' They are, after all, still the most conservative rock station in the market. They are very useful to us in that sense.

**You grew up listening to Greaseman? What the hell happened to him?**

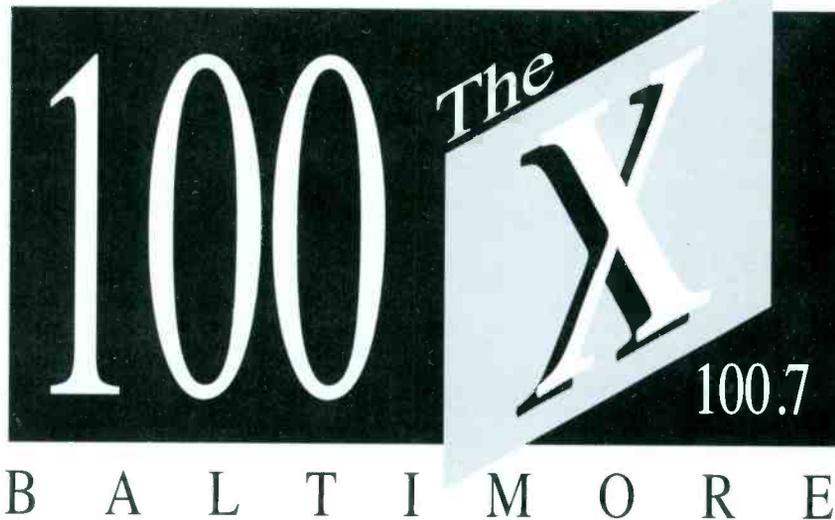
**Brian:** I personally think it's a regional deal. I think he could have stayed at DC101 for ten years and been very popular and dominated morning drive as he was, but the guy wanted to make some cash. I listen to him now and I know exactly what he's talking about. I guess it just takes a while to understand what all those words and sounds he uses mean, and the passive listener doesn't always get it.

**How hard would you be to replace?**

**Brian:** I don't think I would be that hard to replace. I don't think anybody is irreplaceable. I'd like to sit here and tell you that that would be impossible, but no someone could easily come in and probably do a better job for less money.

**What is it you think you do best?**

**Brian:** Personally, I would like to think that I'm really good at working with airstaff. I'm really good with coaching and developing our staff, and helping them stay on top of things with all the changes in the trends and their lifestyles.



# CURRENT ORIENTED ROCK

BUILDING  
MAINTAINING  
DEBUT

# FIFTY

LW	TW	Artist	Title	TW Spins	LW Spins	Label
1	1	Everclear	"Santa Monica"	2039	2070	Capitol
2	2	Spacehog	"In The Meantime"	2011	1867	Sire
8	3	Stone Temple Pilots	"Big Bang Baby"	1876	1524	Atlantic
4	4	The Nixons	"Sister"	1631	1610	MCA
13	5	Bush	"Machine Head"	1540	1322	Trauma/Interscope
9	6	Stabbing Westward	"What Do I Have To Do"	1509	1433	Columbia/CRG
3	7	Alice In Chains	"Heaven Beside You"	1507	1780	Columbia/CRG
10	8	Red Hot Chili Peppers	"Aeroplane"	1434	1385	Warner Bros.
12	9	7 Mary 3	"Water's Edge"	1421	1360	Mammoth/Atlantic
5	10	Green Day	"Brain Stew"	1333	1601	Reprise
7	11	Goo Goo Dolls	"Naked"	1282	1534	Warner Bros.
6	12	Smashing Pumpkins	"1979"	1269	1599	Virgin
11	13	Gin Blossoms	"Follow You Down"	1220	1375	A&M
15	14	Foo Fighters	"Big Me"	1189	1081	Capitol
14	15	Son Volt	"Drown"	1119	1092	Warner Bros.
18	16	Dog's Eye View	"Everything Falls Apart"	1020	1014	Columbia/CRG
17	17	Prez./United States	"Peaches"	990	1021	Columbia/CRG
21	18	AC/DC	"Ballbreaker"	962	833	Eastwest/EEG
16	19	Toadies	"Away"	959	1057	Interscope
20	20	Alanis Morissette	"Ironic"	910	873	Maverick
22	21	Pearl Jam	"Leaving Here"	836	805	Epic
24	22	ZZ Top	"She's Killing Me"	835	770	Epic
30	23	Dishwalla	"Counting Blue Cars"	778	630	A&M
25	24	Hog	"Get A Job"	772	757	Geffen
32	25	Smashing Pumpkins	"Zero"	760	603	Virgin
35	26	Kenny Wayne Shepherd	"Born With A Broken Heart"	688	582	Giant
26	27	Rust	"Not Today"	656	725	Atlantic
67	28	Kiss	"Rock And Roll All Nite"	640	174	Mercury
19	29	Oasis	"Wonderwall"	637	948	Epic
28	30	Collective Soul	"The World I Know"	633	682	Atlantic
23	31	Ozzy Osbourne	"See You On The Other Side"	609	804	Epic
31	32	Silverchair	"Israel's Son"	605	609	Epic
36	33	7 Mary 3	"Cumbersome"	593	567	Mammoth/Atlantic
37	34	Bad Religion	"A Walk"	581	512	Atlantic
29	35	Pearl Jam	"I Got ID"	579	637	Epic
38	36	Collective Soul	"Where The River Flows"	521	457	Atlantic
27	37	Brother Cane	"Voice Of Eujena"	491	707	Virgin
34	38	Folk Implosion	"Natural One"	487	597	London
51	39	Verve Pipe	"Photograph"	485	317	RCA
50	40	Into Another	"T.A.I.L."	479	378	Hollywood
33	41	Bush	"Glycerine"	433	601	Interscope
39	42	Blues Traveler	"The Mountains Win Again"	401	417	A&M
57	43	Oasis	"Champagne Supernova"	397	242	Epic
52	44	Candlebox	"Best Friend"	376	307	Maverick
47	44	Joan Osborne	"Right Hand Man"	376	336	Mercury
40	46	Don Henley	"You Don't Know Me At All"	366	407	Geffen
44	47	Afghan Whigs	"Honky's Ladder"	365	368	Elektra/EEG
50	48	Fig Dish	"Bury Me"	355	318	Atlas
54	49	Joe Satriani	"Luminous Flesh Giants"	341	299	Relativity
69	50	Marilyn Manson	"Sweet Dreams"	330	170	Interscope

# REPORT CARD



## 3LB. THRILL "DIANA" 57 RECORDS/550 MUSIC



New: **WDIZ, WRUF**

Added Last Week: **KLBJ, WLZR**

Up: **KICT, KLOS, KRAD, KRZZ, KTUX, KTYD, KUPD, WBZX, WKLQ, WZAT**

Down: **KWBR, KZBB, KZRR, WAAF, WBUZ, WDRK, WDZR, WTGE**

Rank: 49-52

**KLOS (B 14-17 PPW WKS-ON:8) PD Carey Curelop**

"I like that song a lot and it's really starting to come on here. I think that if people stay with it, it will test well."

**WAAF (B 41-40 PPW WKS-ON:9) PD Dave Douglas**

"It's coming along slowly for us but I think it is a solid record."

**WDIZ (N) PD Dick Sheetz**

"Think it's rarin' its beautiful head. A good record. Really helps the mainstream radio station be a bit more listener-friendly."

## AC/DC "BALLBREAKER" EASTWEST/EEG



New: **WBZX**

Phones: **KNCN, WHMH**

Added Last Week: **KRZR, KWBR, KZOZ, WBUZ, WCCC, WDBZ, WDIZ, WKQZ, WPLR**

Up: **DMX, KBOY, KISW, KLPX, KNCN, KQRC, KRAD, KSPQ, WDZR, WHDQ, WKLL, WKZQ, WMFS, WRUF, WSTZ,**

**WXKE, WXTB, WYSP, WZAT, WZZO, WZZQ**

Down: **KBER, KEGL, KIBZ, KILO, KIOZ, KLAQ, KRZZ, KSJO, WAXQ, WDHA, WEBN, WKLQ, WLZR, WRCQ, WRRV, WVRK**

Rank: 21-18\*

**KLLOL (B 17-17 PPW WKS-ON:3) MD Cindy Bennett**

"This week it finally came through and got the recognition it deserves."

**KSJO (B 20-19 PPW WKS-ON:4) PD Dana Jang**

"Performing like all the other AC/DC songs - not bad."

**KUPD (M 35-35 PPW WKS-ON:9) APD/MD J.J. Jeffries**

"Researching well, surprisingly well. A decent depth track for us."

**WBUZ (N-8 PPW WKS-ON:1) Co-PD/MD Matt Willauer**

"Second time around - and doing as well as AC/DC does. Good stuff for the upper demos. It rocks - this is more true to the AC/DC sound."

**WDRK (M 15-15 PPW WKS-ON:2) PD/MD Addison Wakeford**

"This is doing well for us. It was added right out of the box and is testing really well."

**WDZR (M 15-16 PPW WKS-ON:4) PD Joe Bevilacqua**

"The reaction we would expect is from their core fans. The record does okay in research."

**WXTB (B 14-21 PPW WKS-ON:2) MD Brian Medlin**

"Kind of sitting there. Decent phones."

**WZAT (B 16-19 PPW WKS-ON:3) MD Kevin Mitchell**

"That is one of those tunes that I opposed at first - but it's warming up on me. Response is best during the days."

## 7 MARY 3 "WATER'S EDGE" MAMMOTH/ATLANTIC



New: **KLAQ**

Phones: **KBOY, KTUX, KUPD, KZRR, WAVF, WDRK, WGRX**

Added Last Week: **KRZZ, KZRR, WGRX, WVRK**

Up: **DMX, KBOY, KEYJ, KIBZ, KILO, KISS, KLOS, KNCN, KRAD, KTUX, KTYD, KWBR, WBZX, WDHA, WDZR, WEBN,**

**WHDQ, WIQB, WKDF, WKLQ, WLZR, WMFS, WPLR, WRUF, WSFM, WTGE, WXKE, WXRA, WXTB, WZAT, WZTA, WZZQ, WZZR**

Down: **KBER, KEGL, KIOZ, KLPX, KQRC, KSJO, KZAK, KZBB, WAAF, WAVF, WCCC, WDIZ, WDRK, WDVE, WKLL, WKQZ, WKZQ, WRCQ, WRCX, WRIF, WTPA, WYSP, WZZO, X107**

Rank: 12-9\*

**KIBZ (B 12-19 PPW WKS-ON:4) MD Paul Young**

"It's doing well. It doesn't get a lot of phone action but people on the street bring them up a lot."

**KLOS (N 10-11 PPW WKS-ON:3) PD Carey Curelop**

"We're early but we're gonna move it up. We believe in it."

**KSJO (B 22-20 PPW WKS-ON:10) PD Dana Jang**

"I think that's gonna be another good one."

**KTUX (B 23-35 PPW WKS-ON:5) APD/MD Mojo Mason**

"Top 10 in requests, and no sign of burn yet."

**KZAK (B 19-17 PPW WKS-ON:5) MD Chris Payne**

"Phones are still off the hook. People are reacting better to this than they did with 'Cumbersome.'"

**WAAF (B 35-33 PPW WKS-ON:4) PD Dave Douglas**

"No phones to speak of but we're seeing very strong progress."

**WARQ (M 14-14 PPW WKS-ON:4) PD Austin Keyes**

"A great second track, it won't be as big as the first one."

**WAVF (B 27-24 PPW WKS-ON:1) MD Hollie Anderson**

"It just missed Top 5 phones, but it's selling and getting requests."

**WBZX (N 4-12 PPW WKS-ON:1) PD Hal Fish**

"Not really getting much activity on that yet. The song is not nearly as strong as 'Cumbersome.'"

**WDRK (B 28-27 PPW WKS-ON:10)**

**PD/MD Addison Wakeford**

"This is huge. It's as big or bigger than 'Cumbersome' for us. They are both in heavy, plus a show is coming. No burn. Female calls."

**WDZR (B 27-29 PPW WKS-ON:10) PD Joe Bevilacqua**

"Retail continues to grow and it's a solid tester. The band is the real thing."

**WOZN (M 14-14 PPW WKS-ON:8) MD Kent Baker**

"It's holding steady, but doing well with requests so we expect it to move up."

**WTFX (B WKS-ON:5) PD Michael Lee**

"It's creeping up. 'Cumbersome' is still phenomenal."

**WTGE (B 23-24 PPW WKS-ON:3) MD Spencer Kane**

"A pretty good song, and we had good success with the first one, too."

**WTPA (B 10-9 PPW WKS-ON:2) MD Dina Wagner**

"We waited forever to get on it, but it's doing great."

**WXTB (B 34-35 PPW WKS-ON:2) MD Brian Medlin**

"It can't get any better. It's testing through the roof. The band can do no wrong."

**WZAT (B 30-31 PPW WKS-ON:4) MD Kevin Mitchell**

"It has been a strong performer. This record seems to have its own identity. Strong phones."

**MOMENTUM KEY**

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

**AFGHAN WHIGS "HONKY'S LADDER" ELEKTRA/EEG**

*Added Last Week:* KBOY, WGRX, WMFS  
*Up:* KICT, KISS, KRAD, KSPQ, KTYD, KUPD, WDZR, WKLL, WKZQ, WLZR, WRRV, WXKE, WZAT

*Down:* KBER, KISW, KTUX, KWBR, KZAK, KZBB, WAVF, WDRK, WKLQ, WKQZ, WTGE, WVRK, ZROC

**Rank:** 44-47

**KTUX (N 11-10 PPW WKS-ON:5) APD/MD Mojo Mason**  
 "Nothing yet, which is surprising. It's a good sounding song."

**KUPD (M 30-32 PPW WKS-ON:5) APD/MD J.J. Jeffries**  
 "Research next week, getting some curiosity calls for it, good texture."

**KZAK (N 7-6 PPW WKS-ON:3) MD Chris Payne**  
 "Nothing yet, but the sales are active in this town. This is our first time on something like this."

**WAVF (M 20-17 PPW WKS-ON:4) MD Hollie Anderson**  
 "Nothing yet. May not be on much longer."

**WBUZ (M 11-11 PPW WKS-ON:5) Co-PD/MD Matt Willauer**  
 "That one isn't getting much reaction. I think it will take some time to warm up."

**WDZR (N 7-8 PPW WKS-ON:4) PD Joe Bevilacqua**  
 "Not seeing anything. Needs to show me something this week or it is out the door. Had the buzz off the bat with MTV, and now nothing."

**WGRX (M-16 PPW) PD Brian Beddow**  
 "Starting to see some requests on it. It's maintaining."

**WKLQ (N 14-13 PPW WKS-ON:2) OM Tom Marshall**  
 "It's a good night record for us."

**WTFX (M WKS-ON:4) PD Michael Lee**  
 "Kind of wiggled out."

**WTGE (B 20-18 PPW WKS-ON:3) MD Spencer Kane**  
 "We are starting to see some phones, and the band is popular with the staff. I find myself singing the song all the time."

**BUSH "MACHINE HEAD" TRAUMA/INTERSCOPE**

*New:* KNCN, WAAF

*Phones:* KBAT, KIBZ, KTUX, KZAK, WDRK, WDZR

*Added Last Week:* KRAD, KTYD, WCCC, WGRX, WRCX, WSTZ

*Up:* DMX, KEGL, KEYJ, KILO, KIOZ, KISS, KLAQ, KLOS, KSJO, KTUX, KZBB,

KZRR, WDIZ, WDZR, WHMH, WIQB, WKDF, WLZR, WMJB, WRCQ, WRUF, WFSM, WTPA, WZAT, WZTA, WZZO, WZZR, ZROC

*Down:* KICT, KLBZ, KQRC, KUPD, KWBR, WAXQ, WDRK, WEBN, WRIF, WTGE, WYSP

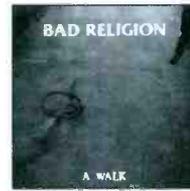
**Rank:** 13-5\*

**KLOS (B 32-33 PPW WKS-ON:15) PD Carey Curelop**  
 "#2 testing record."

**KSJO (B 25-30 PPW WKS-ON:7) PD Dana Jang**  
 "It's testing like all the Bush songs - great."

**WDRK (B 26-25 PPW WKS-ON:2) PD/MD Addison Wakeford**  
 "The other songs have started to burn."

**WMJB (B 17-21 PPW WKS-ON:4) MD Chris Modell**  
 "This is great. It's more straight-ahead rock than some of their previous tracks. Bush has been great with everything."

**BAD RELIGION "A WALK" ATLANTIC**

*New:* WIQB, WRRV

*Phones:* KZAK

*Added Last Week:* KBER, KQRC, KZAK, KZRR, WDIZ, WGRX

*Up:* KBOY, KICT, KISS, KLOS, KRAD, KTUX, KTYD, KUPD, KWBR, WAVF, WKDF, WKLL, WKZQ, WRCX, WXRA, WXTB, WZTA, ZROC

*Down:* KEYJ, KIBZ, KILO, KIOZ, KZRR, WAAF, WLZR, X107

**Rank:** 37-34\*

**KIBZ (M 10-9 PPW WKS-ON:4) MD Paul Young**  
 "It really seems to be sitting there. We have never played them before so this is like a new band here."

**KIOZ (B 19-18 PPW WKS-ON:5) PD Greg Stevens**  
 "A big phone record. It is testing okay."

**KLOS (B 9-11 PPW WKS-ON:6) PD Carey Curelop**  
 "A big testing record — #11."

**KQRC (M-23 PPW WKS-ON:1) PD Doug Sorensen**  
 "This is just sitting there. Not sure where we're going with on it yet."

**KTUX (N 15-17 PPW WKS-ON:5) APD/MD Mojo Mason**  
 "Good sounding record. It hasn't done anything yet."

**KUPD (M 21-22 PPW WKS-ON:5) APD/MD J.J. Jeffries**  
 "The research is coming up, and they're coming to town."

**KZAK (M-29 PPW) MD Chris Payne**  
 "Once again, they kick everybody's ass. Anyone not on this by now should take a walk. We see heavy sales, the phones are average."

**WAVF (M 13-14 PPW WKS-ON:6) MD Hollie Anderson**  
 "Another one that isn't doing much. I like to play Bad Religion to let people know they have an album out. The coolness factor is there."

**WGRX (D-13 PPW) PD Brian Beddow**  
 "Our second effort with that band. It just doesn't seem to be picking up."

**WOZN (M 14-14 PPW WKS-ON:5) MD Kent Baker**  
 "Not as strong as some of the past songs, but still pretty good. We'll stick with it until a new track comes."

**WXRA (M 12-14 PPW WKS-ON:2) PD Randy Scovil**  
 "They're still angry and we'll see if anyone else is as angry."

**WXTB (B 9-14 PPW WKS-ON:2) MD Brian Medlin**  
 "Doing really well. The phones are strong."

**WZTA (M 9-11 PPW WKS-ON:3) PD Gregg Steele**  
 "It's okay. It doesn't get the same interest that the previous record had, but the show sold really well in town."

**GARBAGE "ONLY HAPPY WHEN IT RAINS" ALMO**

*Added Last Week:* KZRR, WGRX, WOZN, WRUF, WVRK

*Up:* KTYD, KWBR, WTGE, WXRA, WZAT

*Down:* KICT, WAVF, X107

**Rank:** 72-62\*

**WGRX (B-16 PPW) PD Brian Beddow**  
 "We get a lot of requests for this. A different, fresh sound."  
**WTGE (N 22-24 PPW WKS-ON:3) MD Spencer Kane**  
 "I like the sound of that band. We still get phones on 'Queer' and we are starting to see phones on this."

**WZAT (B 8-16 PPW WKS-ON:2) MD Kevin Mitchell**  
 "It's in at night right now, but we're getting requests during the all request shows. Seems to be a young record."

# REPORT CARD

## CANDLEBOX "BEST FRIEND" MAVERICK



*New:* KLBJ, KRZR, WBUZ, WMJB, WRRV, WZAT, ZROC

*Added Last Week:* KNCN, KQRC, KRZZ, KTYD, KZRR, WGRX, WLZR, WRCX, WRIF

*Up:* KIBZ, KIOZ, KISS, KRAD, KWBR, WDBZ, WZTA

*Down:* KZAK, WKLL, WKQZ, WTGE,

*WXKE, WXTB*

*Rank: 52-44\**

**KIBZ (N 15-16 PPW WKS-ON:6) MD Paul Young**

"We know that people like Candlebox, but we're not gathering a whole lot of response. We are expecting something."

**KTUX (B 12-12 PPW WKS-ON:3) APD/MD Mojo Mason**

"Just starting to pick up in listener response."

**KUPD (B 22-22 PPW WKS-ON:5) APD/MD J.J. Jeffries**

"Starting to pick up a bit, warming up to the tune. Nothing yet on the album."

**KZAK (N 24-21 PPW WKS-ON:2) MD Chris Payne**

"That definitely picks up tempo. 'Understanding' was an alright song. But you can't follow up a rocker like 'Simple Lessons' with a ballad like that. This is definitely a rock track. Sales and response have been varied but we like them."

**WBUZ (N) Co-PD/MD Matt Willauer**

"In my opinion, it's the best track for radio on the album. It fared well on the Buzz Brawl."

**WDZR (N 13-13 PPW WKS-ON:2) PD Joe Bevilacqua**

"Getting phones on it and made the 'High Five at Five' a couple of times. It's a rocker."

**WGRX (M-17 PPW) PD Brian Beddow**

"We're starting to see some requests on that. Taking a while. Reaction has been slow."

**WMJB (N) MD Chris Modell**

"This is a great track. We have it in afternoons. It's pretty straightforward rock n' roll. I don't know if our listeners are aware that this is Candlebox right now, but we think they will, and it will work fine."

**WOZN (M 16-16 PPW WKS-ON:2) MD Kent Baker**

"Not one of the strongest songs they have released, but so far it has done fine. Their core fans will like it."

**WTFX (M WKS-ON:2) PD Michael Lee**

"I love the tune, but I'm starting to have doubts."

**WTGE (N 18-16 PPW WKS-ON:2) MD Spencer Kane**

"We have three shows this week with them. This is one of the better songs on the album. Not much listener response yet."

**WXTB (N 13-11 PPW WKS-ON:2) MD Brian Medlin**

"We aren't finished with 'Understanding,' and in the lower end, we think it's going to do well."

**WZTA (N 16-18 PPW WKS-ON:2) PD Gregg Steele**

"Actually this is doing really well. It is starting to get some requests. This will develop similarly to the other two tracks - Slowly build, then really come home."

## COLLECTIVE SOUL "WHERE THE RIVER FLOWS" ATLANTIC



*New:* KEGL, KIBZ, KISS, KLOL, KNCN, KRAD, KTUX, KUPD, KZRR, WAAF, WAXQ, WDRK, WEBN, WIQB, WKQZ, WPLR, WRCQ, WRRV, WSTZ, WVRK, WZAT, ZROC

*Added Last Week:* KBOY, KLAG, KRZR, KWBR, WBZX, WGRX, WHDQ, WZZQ

*Up:* KLBJ, KSJO, KZAK, KZBB, WDHA, WKLG, WLZR, WRUF, WTPA, WZZR

*Down:* WBUZ, WDIZ, WKDF, WTGE, WXKE

*Rank: 38-36\**

**KIBZ (N) MD Paul Young**

"Great tune. High expectations."

**KTUX (N) APD/MD Mojo Mason**

"Another hit."

**KUPD (N) APD/MD J.J. Jeffries**

"I think this is it for the album, but it doesn't hurt to play anything from an album this big."

**WAAF (N) PD Dave Douglas**

"I think it's a great track. We were on this on this before we started playing 'Smashing Young Man.'"

**WAXQ (N) APD/MD Vinny Marino**

"We experimented with it early on, and now we're glad they're going with it. My favorite song on the album."

**WBZX (N-7 PPW WKS-ON:1) PD Hal Fish**

"Pretty good initial reaction. If the rest of the Collective Soul library is an indication, they will be another Bush. Moved to medium, see ya' in heavy."

**WRCX (B WKS-ON:1) APD/MD Jo Robinson**

"It's a huge testing record for us. We've played it 700 times already."

## FOO FIGHTERS "BIG ME" CAPITOL



*New:* KLOS, WRCQ, WSTZ

*Phones:* WFSM

*Added Last Week:* WGRX

*Up:* KBOY, KEGL, KEYJ, KICT, KISS, KLBJ, KNCN, KQRC, KRZR, KRZZ, KSJO, KSPG, KTYD, KWBR, KZAK, WDRK, WDVE, WEBN, WHMH, WKDF, WLZR,

*WMFS, WRRV, WRUF, WFSM, WTGE, WTPA, WXKE, WXRA, WZAT, WZTA*

*Down:* KFMZ, KRAB, KTUX, KZBB, KZRR, WAXQ, WBUZ, WDIZ, WHDQ, WIQB, WIZN, WKLG, WKQZ, WVRK, WZZO, X107, ZROC

*Rank: 15-14\**

**WXRA (B 30-33 PPW WKS-ON:5) PD Randy Scovil**

"It's gigantic. Just friggin' huge, and no burn. Consistently one of the Top 3 testing records."

**WZTA (B 23-37 PPW WKS-ON:9) PD Gregg Steele**

"Big turn-around. It went from only a 58 score to a 69. Little less passive than it was before. The burn is starting to creep up."

# REACH US AT!

HardReport@aol.com

# Seven Mary Three

ON OVER  
170 STATIONS



SOLD OUT TOUR

**"water's edge"**  
the follow-up  
to the No. 1 hit  
**"cumbersome"**

from their debut album  
**american standard**

with sales now over ~~750,000~~  
1,000,000

mammoth



Produced by J. ROSS, J. POLLOCK & TOM MORRIS

mammoth - po-dt, 101 Sweet Carbons, NC 27510 mammoth online: <http://www.mammoth.com>  
the atlantic group, ©1995 atlantic recording corp., a time-warner company.

**MOMENTUM KEY**(B) Building  
(M) Maintaining  
(D) Dropping  
(N) Too New**CRACKER "I HATE MY GENERATION" VIRGIN**

*New:* **KEGL, KEYJ, KFMZ, KICT, KILO, KIOZ, KLAG, KLOS, KNCN, KRAD, KRZR, KSJO, KSPQ, KTYD, KWBR, KZAK, KZBB, WAAF, WAVF, WAXQ, WBUZ, WBZX, WDBZ, WDHA, WDIZ, WDRK, WEBN, WGRX, WIZN, WKDF, WKLL, WKLQ, WLZR, WMFS, WOZN, WRCQ, WRCX,**

**WRIF, WRRV, WRUF, WSFM, WTGE, WTPA, WXRA, WYSP, WZAT, WZTA, WZZO, WZZQ**

*Added Last Week:* **KISW, KWBR, WHDQ, X107**

*Rank:* **D-59\***

**KILO (N) PD Rich Hawk**

"Dayparting that down a little bit. May take a while for people to catch on."

**KIOZ (N) PD Greg Stevens**

"I think it's a strong track, and it will perform well in the under 25 demos. We have already had listener and jock comments alike in that 25-30 year old range. Content is lost on people much over 25, and that could hold it back mainstream wise."

**KSJO (N) PD Dana Jang**

"Great! Really hooky with a lot of good rock energy."

**KZAK (N) MD Chris Payne**

"What more could you ask for from a title like that? Dave Lowrey fed up at his finest. It's a rock song and that's what we play."

**WAAF (N) PD Dave Douglas**

"I think it's a better than average Cracker song."

**WAVF (N) MD Hollie Anderson**

"Going to do well for us. This is a Cracker."

**WAXQ (N) APD/MD Vinny Marino**

"I think it's a great song, a real rock record that fits."

**WBUZ (N) Co-PD/MD Matt Willauer**

"That's a really good track. Different than what I expected. A little more angst-ridden."

**WBZX (N) PD Hal Fish**

"I didn't like it the first couple of times, I thought it was too abrasive. It's started growing on me, though."

**WDIZ (N) PD Dick Sheetz**

"This is not my #1 favorite Cracker tune, but it's a good record. We're getting good phone reaction. I've liked this band since Lowrey was in Camper Van Beethoven."

**WGRX (N) PD Brian Beddow**

"Personally I don't think it will be as strong as 'Low' was, but will do okay because it's Cracker."

**WHDQ (N) MD Guy Dark**

"I think it's great. I really like Cracker a lot. They can do no wrong for us."

**WKLQ (N) OM Tom Marshall**

"I like the fact that it's a real up-tempo, angry rocking song. That works better for active rock."

**WTGE (N) MD Spencer Kane**

"Good song. I like those guys. Dave Lowrey has always done it for me."

**WTPA (N) MD Dina Wagner**

"We just scaled back to playing it at night because it's a little harsh at the end."

**WZAT (N) MD Kevin Mitchell**

"I had heard another song from a soundtrack a couple of months ago that made me skeptical about where they were going, but I like this song. It surprised me."

**DISHWALLA "COUNTING BLUE CARS" A&M**

*New:* **KBAT, KZOZ, WDZR, WIQB, WXKE**  
*Phones:* **KILO, KLAG, WSFM**

*Added Last Week:* **KFMZ, KICT, KISS, KQRC, KRZR, KRZZ, WGRX, WRRV, WXRA**

*Up:* **KBER, KEYJ, KLAG, KRAD, KSPQ, KTYD, KWBR, KZAK, KZBB, WAXQ, WDVE, WEBN, WKLQ, WKQZ, WLZR,**

**WRUF, WSFM, WVRK, WZAT, WZZO, WZZQ, ZROC**

*Down:* **KLOS, KTUX, WCCC, WDBZ, WDRK, WTGE, WTPA, WXTB**

*Rank:* **30-23\***

**KIBZ (N 11-11 PPW WKS-ON:3) MD Paul Young**

"Minimal response. That was one question mark to me. As I listen to it more it sounds better. May take longer for Blaze listeners. They may be grumbly at first but it will pick up."

**KILO (B 30-30 PPW WKS-ON:8) PD Rich Hawk**

"They just did a sold-out show this week. The song got Top 10 phones, and retail is kicking in. The whole picture is there."

**KLOS (B 25-23 PPW WKS-ON:6) PD Carey Curelop**

"Continues to increase every week. We're big believers in the record. Top testing."

**KQRC (B-14 PPW WKS-ON:1) PD Doug Sorensen**

"Good hooky record, remains to be seen how it will fall out in rock radio land."

**KTUX (B 20-16 PPW WKS-ON:7) APD/MD Mojo Mason**

"That is really coming around for us. We have a lot of confidence in it. It's showing promise."

**KUPD (N 6-6 PPW WKS-ON:3) APD/MD J.J. Jeffries**

"A little light but a good song with a good hook. A hit song."

**WARQ (B 18-18 PPW WKS-ON:2) PD Austin Keyes**

"There is nothing but good things. The record sounds good. It has a great hook, and it's memorable on just a listen or two."

**WDIZ (B 16-16 PPW WKS-ON:1) PD Dick Sheetz**

"We love that record. It's getting a lot of good phones, and it's loved by the jocks here. Great mainstream record."

**WDZR (N) PD Joe Bevilacqua**

"I love that record. I think it's a smash, but I was afraid it was too light. We tested it and got some positive response. Doesn't sound wimpy at all. It's very original sounding. Works better during the day."

**WGRX (B-19 PPW) PD Brian Beddow**

"This is doing very well. It's growing. This might seem generic, but it is connecting with a lot of people."

**WKLQ (B 5-7 PPW WKS-ON:3) OM Tom Marshall**

"I like the sound of this a lot. Opening up to daytime play."

**WRCX (N 7-7 PPW WKS-ON:6) APD/MD Jo Robinson**

"I love that song. Not a lot of phones yet, but were gonna hang onto it."

**WTFX (N WKS-ON:2) PD Michael Lee**

"As soon as a medium slot opens up it's in there. I think its gonna work."

**WTGE (N 18-17 PPW WKS-ON:2) MD Spencer Kane**

"Just sounds great on the air. Starting to see some phones too. Pretty good confidence. There are a couple of other songs on the album that we like as well."

**WTPA (B 16-15 PPW WKS-ON:3) MD Dina Wagner**

"It is huge, it will move into heavy next week. Every time we play it we get calls of people wanting to know who it is."

**WXRA (B-23 PPW WKS-ON:1) PD Randy Scovil**

"It's early but some good interest."

**WXTB (N 19-15 PPW WKS-ON:2) MD Brian Medlin**

"Sounds great and the phones are decent. No research."

**WZAT (N 2-16 PPW WKS-ON:1) MD Kevin Mitchell**

"It's one of those songs that the more we hear it the more we like it. It's getting some phones, and I find myself singing it on the way to work."

**WZTA (B 21-21 PPW WKS-ON:3) PD Gregg Steele**

"Great initial scores. Stronger with males than we thought it would be."

# REPORT CARD



## DOG'S EYE VIEW "EVERYTHING FALLS APART" COLUMBIA/CRG



Phones: WXKE

Added Last Week: KZRK, WGRX, ZROC  
Up: KBOY, KEGL, KEYJ, KFMZ, KLBJ, KRAD, KRZZ, KZAK, WAVF, WCCC, WDVE, WHDQ, WKLQ, WKQZ, WRCQ, WRUF, WRXK, WTPA, WXRC, WZAT, WZZQ  
Down: KBER, KISS, KLAQ, KLPX, KNCN,

KTUX, KTYD, KWBR, KZRR, WDHA, WDRK, WIQB, WIZN, WKZQ, WSFM, WTGE, WXKE, WZZO, X107

Rank: 18-16

**KTUX (M 25-16 PPW WKS-ON:9) APD/MD Mojo Mason**

"It's showing moderate research and a few phones during the day."

**WARQ (M 23-23 PPW WKS-ON:6) PD Austin Keyes**

"Hearing that the research on this record is good."

**WGRX (M-17 PPW) PD Brian Beddow**

"This has peaked. It's a good record, so it's going to live for a while in recurrent."

**WHDQ (B 15-25 PPW WKS-ON:7) MD Guy Dark**

"It had a big jump in spins, but I still think it will be a slow builder. By the same token you can spin it longer before it gets annoying."

**WTPA (M 15-16 PPW WKS-ON:10) MD Dina Wagner**

"Maintaining. Going strong. It did get phones for a while, and now it's hanging in there."

**WZAT (B 31-32 PPW WKS-ON:5) MD Kevin Mitchell**

"That has been a surprise for us. It started out slowly at night, and now we're getting a lot of inquiries on the band. We like the tight, sophisticated lyrics. Spun in all dayparts so there is response across the board."

## FIG DISH "BURY ME" POLYDOR/A&M



Added Last Week: KTUX, KZRK, WBZX, WGRX

Up: KIBZ, KISS, KQRC, KRZZ, KTYD, WBUZ, WDBZ, WHMH, WKLQ, WKQZ, WRIF, WZAT, ZROC

Down: KEYJ, KLBJ, KNCN, KZAK, KZBB, KZRR, WDIZ, WDRK, WIQB, WRCQ

Rank: 50-48\*

**KQRC (B 9-26 PPW WKS-ON:5) PD Doug Sorensen**

"This has been around for a while. Playing here in April."

**KZAK (M 16-14 PPW WKS-ON:3) MD Chris Payne**

"Seeds' was a great track but this hasn't hit with our listeners yet."

**WBUZ (N 6-9 PPW WKS-ON:2) Co-PD/MD Matt Willauer**

"Starting to look up. Not a lot of recognition yet."

**WDIZ (M 16-13 PPW WKS-ON:1) PD Dick Sheetz**

"Everyone here seems to enjoy it. Some pretty good phones. A good record for us."

**WDRK (N 11-10 PPW WKS-ON:5)**

**PD/MD Addison Wakeford**

"I have confidence in this, the first one did well."

**WGRX (B-20 PPW) PD Brian Beddow**

"Picking up some. Coming to town for us."

**WKLQ (N 6-7 PPW WKS-ON:5) OM Tom Marshall**

"Starting to generate some curiosity. They have a show next week."

**WOZN (N 14-14 PPW WKS-ON:5) MD Kent Baker**

"I like this song. We hope it catches on. No matter what we try it hasn't been getting requests. But then there aren't any negatives, either."

**WZAT (B 10-19 PPW WKS-ON:2) MD Kevin Mitchell**

"This is our second track. I thought this sounded a lot like the first cut but this seems to be doing better than that one."

Jars of clay  
flood






## Top 10 Alternative Top 10 AAA

**COR ADDS:**  
**KEYJ KILO WMJB WRCQ**

Contact John Butler 212-620-8798 Produced by Adrian Belew

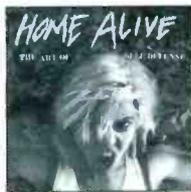
**MOMENTUM KEY**

- (B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New

**HOG "GET A JOB" GEFLEN***New: KZRR**Phones: KBAT**Added Last Week: KBOY, KZRK, WAXQ, WGRX**Up: DMX, KEGL, KICT, KILO, KISW, KLBJ, KLOS, KNCN, KRAD, KUPD, WAAF, WDRK, WEBN, WKLL, WKLQ, WKZQ,**WMFS, WRRV, WXKE, WXRA, WZAT**Down: KIOZ, KISS, KQRC, KTUX, KTYD, KWBR, KZAK, WBUZ, WBZX, WDIZ, WDZR, WKQZ, WRIF, WSMF, WVRK**Rank: 25-24\****KIBZ (N 19-19 PPW WKS-ON:7) MD Paul Young***"They just did a show here. Lots of calls about the show. There seems to be a little more interest, a nice tune."***KIOZ (M 19-17 PPW WKS-ON:7) PD Greg Stevens***"Not seeing too much activity."***KQRC (B 17-15 PPW WKS-ON:6) PD Doug Sorensen***"I think this is doing pretty well. They just performed in our state at a St. Patty's Day parade in front of 250,000 people. Band sounds good, and has everything it needs to make it happen. Some good curiosity calls."***KTUX (B 21-17 PPW WKS-ON:4) APD/MD Mojo Mason***"Just saw them in concert in Dallas - good show packed the house."***KUPD (B 26-32 PPW WKS-ON:5) APD/MD J.J. Jeffries***"This is starting to pick up. Concerned at first but it is a very catchy song."***KZAK (N 18-13 PPW WKS-ON:6) MD Chris Payne***"Straight up attitude at its finest. Catchy, quick and has a great hook. It's generating a light response, but we are looking forward to bright things in the future."***WAAF (B 24-27 PPW WKS-ON:8) PD Dave Douglas***"Still building after all this time. Think they've got a much better shot than most groups coming out. Still got a ways to go."***WBUZ (N 13-11 PPW WKS-ON:6) Co-PD/MD Matt Willauer***"Pretty flat."***WDIZ (B 15-11 PPW WKS-ON:1) PD Dick Sheetz***"Definitely this is one of the best night records on this station."***WDZR (B 19-17 PPW WKS-ON:6) PD Joe Bevilacqua***"Great-sounding song. Seeing a lot of good phones."***WGRX (M-19 PPW) PD Brian Beddow***"This is doing okay, maintaining. I think they are finally getting some recognition."***WOZN (B 18-18 PPW WKS-ON:5) MD Kent Baker***"Acing the phones. Can't imagine this song not charting well."***WTFX (B WKS-ON:7) PD Michael Lee***"More and more requests, moved up to heavy this week. I still think it will be one of the year's biggest songs."***WTPA (N 9-9 PPW WKS-ON:2) MD Dina Wagner***"This is really starting to build. Initial phone reaction."***WZAT (B 25-28 PPW WKS-ON:5) MD Kevin Mitchell***"That has proven to be a good tune. The kids seem to like it. A good attitude track."***GRAVITY KILLS "GUILTY" TVT***New: KBER**Phones: KZRK**Added Last Week: KQRC, KZRK, WZAT**Up: KRAD, WBUZ, WHMH, WKLQ, WLZR, WRCX, WRIF, WVRK**Down: WZTA**Rank: 78-63\****KIBZ (N 8-8 PPW WKS-ON:3) MD Paul Young***"Seems to be getting a lot of night-time phones. Same folks call for this that are calling for the Nine Inch Nails and God Lives Underwater."***WBUZ (B 11-12 PPW WKS-ON:2) Co-PD/MD Matt Willauer***"That tune is smokin' and people are really digging that. Sounds good on the air. With the upcoming 'Industrial Age' these guys are on their way to stardom."***WDRK (B 11-11 PPW WKS-ON:5)****PD/MD Addison Wakeford***"This is a huge night record for us. Tested right out of the box. They are coming to do a show."***WKLQ (B 11-12 PPW WKS-ON:4) OM Tom Marshall***"This is a good night record. Think the actives like it. A good contemporary sound."***WOZN (B 13-13 PPW WKS-ON:6) MD Kent Baker***"A song we like a lot, getting a lot of initial response. Nine Inch Nails with a better hook."***WRCX (N 9-10 PPW WKS-ON:6) APD/MD Jo Robinson***"We really love that. It's slightly different but it still fits. Love the way it sounds in the mix."***WTGE (D WKS-ON:3) MD Spencer Kane***"Just didn't see what we wanted to - it's in recurrent, and we're going to hold on to it. Seeing some phones, but not enough."***WZAT (N-11 PPW WKS-ON:1) MD Kevin Mitchell***"This is one of my favorite currents. I begged to get this into rotation. The phone response has been excellent. Great song."***KORN "CLOWN" EPIC/IMMORTAL***New: KIBZ**Phones: WKLL**Added Last Week: KRZR, WKLL, WXTB, WZAT**Down: WAAF***KIBZ (N) MD Paul Young***"It's KoRn. An interesting tune. They are 'the thing' with the youngsters so we expect good things from this."***WXTB (N-11 PPW) MD Brian Medlin***"Blowing the phones and selling like a mother down here. They are playing Saturday night."***WZAT (N-11 PPW WKS-ON:1) MD Kevin Mitchell***"Very good response with the kids, getting a lot phones. They did a great, sold out show here. We had some crossover with 'Shoots and Ladders' from the upper demos."*

# REPORT CARD

## HOME ALIVE "LEAVING HERE"/PEARL JAM EPIC



**New:** WKQZ, WRUF, WYSP, WZTA  
**Phones:** KBOY, WDBZ, WHDQ  
**Added Last Week:** KZRR, WDHA, WGRX, WHMH, WRCQ  
**Up:** KBOY, KEYJ, KIOZ, KRZR, KTUX, KWBR, KZOZ, WDBZ, WHDQ, WKDF, WMJB, WRCX, WSFM, WXKE, WZAT  
**Down:** KQRC, KRAB, KSJO, WAAF, WAXQ,

WIQB, WMFS, WPLR, WRIF, WTGE, WXTB, WZZR, X107

**KIOZ (B 18-28 PPW WKS-ON:5) PD Greg Stevens**

"Pretty active with their fans, and they have tons of them. No research on it."

**KQRC (B 20-17 PPW WKS-ON:4) PD Doug Sorensen**

"This is getting some good phones. Testing this week."

**KTUX (B 20-35 PPW WKS-ON:3) APD/MD Mojo Mason**

"Starting to pick up - research is good and the listeners know that this is actually Pearl Jam."

**WAAF (B 36-32 PPW WKS-ON:5) PD Dave Douglas**

"It's researching reasonably well, actually better than I expected, and getting some phones as well."

**WAXQ (M 36-34 PPW WKS-ON:5) APD/MD Vinny Marino**

"This won't be huge, it will be just like a fun extra track. It won't be a usual long-lasting Pearl Jam hit."

**WHDQ (B 10-14 PPW WKS-ON:5) MD Guy Dark**

"Finally it's getting some recognition. One caller said it reminded them of 'My Generation' and another thought it sounded like The Beatles."

**WMJB (N 4-7 PPW WKS-ON:2) MD Chris Modell**

"Not a very good track to me. We're playing it to let people know this is new Pearl Jam."

## JOAN OSBORNE "RIGHT HAND MAN" MERCURY



**New:** KLBj, WSTZ  
**Phones:** WHDQ, WIQb  
**Added Last Week:** KLAQ, KTUX  
**Up:** DMX, WIQb, WIZN, WKQZ, WKZQ, WRRV, WRUF, WRXK, WSFM  
**Down:** KEYJ, KLOS, WAVF, WDHA, WTGE, WZAT

**Rank:** 47-44\*

**KLOS (B 17-14 PPW WKS-ON:10) PD Carey Curelop**

"Yeah, it's doing fine. Slowly it's building, and it's just a matter of deciding that you're going to go for it."

**KTUX (N-19 PPW WKS-ON:2) APD/MD Mojo Mason**

"She is a hot artist for us right now."

**WAVF (B 30-29 PPW WKS-ON:4) MD Hollie Anderson**

"Doing fine right away. Can't go wrong with her. She's done well with us since the very beginning. She's been to the studio and she does well locally."

**WHDQ (N 15-15 PPW WKS-ON:3) MD Guy Dark**

"Getting female calls on it."

**WTGE (N 11-9 PPW WKS-ON:3) MD Spencer Kane**

"I saw her in Austin. One hell of a show. I sort of like 'Ladder' better, but we will see how this does, too. It's catchy as hell and has done well on video."

**WTPA (M 7-7 PPW WKS-ON:4) MD Dina Wagner**

"Ever since we saw her in L.A. we loved it. Lots of calls and lots of good reaction."

**WZAT (B 19-17 PPW WKS-ON:4) MD Kevin Mitchell**

"I'm a big fan of Joan. We were on 'One of Us' early and I wanted to put this in right away. Great authentic blues sound and a little risque, too."

## JARS OF CLAY "FLOOD" SILVERTONE



**New:** KEYJ, KILO, WMJB, WRCQ  
**Added Last Week:** KTUX, KWBR, KZBB, WGRX, WSTZ  
**Up:** DMX, KLPX, WKLG, WVRK, X107  
**Down:** WAVF, WXRC  
**Rank:** 63-57\*

**KILO (N) PD Rich Hawk**

"Immediate response and immediate phones. I've never seen anything react like this. This one went right to heavy."

**KTUX (N-19 PPW) APD/MD Mojo Mason**

"Great hook, and we're actually getting some calls already."

**WARQ (N) PD Austin Keyes**

"We're seeing strong groundswell, a lot of familiarity with people on the fringes of rock. There's something about this band and their music that's mesmerizing."

**WAVF (M 31-27 PPW WKS-ON:9) MD Hollie Anderson**

"That is pretty old for us, but it's been a great record here. Sold and got requests."

**WGRX (B-14 PPW) PD Brian Beddow**

"This is probably been my surprise record this month. We threw it in daytime only because we thought it was kind of light, but we got lots of requests and now we're using it at night, too."

**WKLG (N 11-16 PPW WKS-ON:8) OM Tom Marshall**

"It's a little bit pop, but we like the sound. Good relief record."

**WMJB (N) MD Chris Modell**

"We are testing this in the evenings to see how it does. We will leave it up to the evening jocks. It could really work in all day-parts."

**X107 (B 12-16 PPW WKS-ON:1) PD Steve Blatter**

"Definitely sticks out on the air. Whether it's going to work or not I don't know."

## JOE SATRIANI "LUMINOUS FLESH GIANTS" RELATIVITY



**New:** KEYJ, WMJB  
**Added Last Week:** KBOY, KNCN, KRZR, KZOZ, WLZR, WSTZ  
**Up:** KLPX, KSPQ, WRXK, WXKE  
**Down:** KIOZ, KLBj, KRZZ, KTUX, KTYD, WCCC, WDRK, WVRK  
**Rank:** 54-49\*

**KIOZ (M 17-16 PPW WKS-ON:5) PD Greg Stevens**

"Again, not an active record. The concert did well."

**KSJO (N) PD Dana Jang**

"He always does well in the Bay area."

**WDRK (M 12-10 PPW WKS-ON:5)**

**PD/MD Addison Wakeford**

"Good record, testing okay. A good core Joe crowd pleaser, but not a monster."

**WMJB (N) MD Chris Modell**

"Outstanding with men 18-35. Anything with good guitars will do well. We were on 'You're My World' and that did great, and this is even better. I like to call this 'trance rock.'"

**MOMENTUM KEY**

(B) Building

(M) Maintaining

(D) Dropping

(N) Too New

**INTO ANOTHER "T.A.I.L." HOLLYWOOD RECORDS***New: KLOL, KZRR, WAAF, WIZN, WKLG, WYSP**Phones: KLBJ**Added Last Week: KBER, KEGL, KFMZ, KISS, KRZR, WBZX, WGRX, WLZR, WZZR*  
*Up: KILO, KNCN, KQRC, KRAD, KSJO, KTUX, KTYD, KZAK, WBUZ, WDRK,**WDRZ, WEBN, WHMH, WKZQ, WMFS, WTPA, WZAT**Down: KEYJ, KLBJ, KRZZ, KWBR, WDBZ, WKQZ, WRCQ, WSTZ, WVRK, WXTB**Rank: 50-40\****KILO (B 17-18 PPW WKS-ON:6) PD Rich Hawk***"This is getting some good interest calls. It is promising for us."***KQRC (N 9-24 PPW WKS-ON:2) PD Doug Sorensen***"Still developing, medium confidence."***KSJO (B 5-7 PPW WKS-ON:3) PD Dana Jang***"Sounds great at night. Getting some curiosity calls."***KTUX (N 14-18 PPW WKS-ON:4) APD/MD Mojo Mason***"A lot of promise on this - no research yet."***KZAK (N 2-6 PPW WKS-ON:1) MD Chris Payne***"We like 'T.A.I.L.' It's a very good track, more accessible than 'Mutate Me' was. Still early for them."***WBUZ (B 9-11 PPW WKS-ON:2) Co-PD/MD Matt Willauer***"Starting to get some phones on that. This is growing on me. I like that band."***WDRK (B 10-13 PPW WKS-ON:5) PD/MD Addison Wakeford***"Good song. We got good response to 'Mutate Me,' and this is doing just as well. They are testing really positively, especially with males 18-24."***WOZN (N 10-10 PPW WKS-ON:6) MD Kent Baker***"Not a big fan, but it's in night rotation. Kind of passive, trying to do a bit more because we do get requests for the band. Slow builder."***WTPA (N 8-9 PPW WKS-ON:3) MD Dina Wagner***"Some early night calls."***WXTB (N 12-11 PPW WKS-ON:2) MD Brian Medlin***"Sounding great. It's still unfamiliar, but the phones are decent."***SELF "SO LOW" ZOO ENTERTAINMENT***New: KISS, KLBJ, KRAD, KTUX, KWBR, WAAF, WDRK, WKLL, WRRV, WTGE, WZAT***KTUX (N) APD/MD Mojo Mason***"I like this better than 'Cannon' and that did fine. Plus, they are coming to town."***WAAF (N) PD Dave Douglas***"I think the track is great. This band has really got a lot going on."***WTGE (N) MD Spencer Kane***"Great song. I love those guys. They put on a great show. I have high confidence in this."***WZAT (N) MD Kevin Mitchell***"I've always liked them. We played 'Cannon' and got a good response, so this followed suit."***KISS "ROCK AND ROLL ALL NIGHT" MERCURY***New: KBAT, KFMZ, KSPQ, WAXQ, WBZX, WMJB**Phones: KEYJ, WDHA, WDRZ, WHDQ, WRIF, WTPA**Added Last Week: KBER, KBOY, KEGL, KEYJ, KIBZ, KIOZ, KISS, KLOS, KLPX, KNCN, KQRC, KRAD, KRZR, KWBR, KZOZ, KZRK, WBUZ, WCCC, WDHA, WDRK,**WHDQ, WHMH, WIZN, WKDF, WKLL, WKQZ, WLZR, WMFS, WRCX, WRIF, WRRV, WRUF, WRXK, WSTZ, WYSP, WZAT, WZTA, WZZQ, WZZR**Up: DMX, KILO, KUPD, KZAK, WTPA, WVRK, WXTB, WZZO**Down: WDRZ, WRCQ**Rank: 67-28\****KIBZ (N-8 PPW WKS-ON:1) MD Paul Young***"It's performing along the same lines as everyone else. There are more KISS fans here than anywhere else! But seriously, it's nice to hear a different version of the tune and whether you're younger or older you can relate."***KLOL (N WKS-ON:1) MD Cindy Bennett***"A really strong gold song for us, so we've just been playing it in place of the studio version. A lot of interest in this."***KLOS (N-11 PPW WKS-ON:1) PD Carey Curelop***"We put it on because there was some interest. I don't know what's going to happen with it."***KQRC (N-29 PPW) PD Doug Sorensen***"For now they're getting some good reaction. As the tour heats up and more things fall in line, it will do really well."***KUPD (B 11-21 PPW WKS-ON:1) APD/MD J.J. Jeffries***"Callers are excited about the tour."***KZAK (B 13-14 PPW WKS-ON:1) MD Chris Payne***"I love the song, our listeners love the song, and we are hoping to jump onto more tracks soon."***WAXQ (N) APD/MD Vinny Marino***"I think there's a tremendous amount of interest in the band now due to the reunion tour. It's a cool live version."***WBUZ (N-13 PPW WKS-ON:1) Co-PD/MD Matt Willauer***"Oh boy, we are anxiously awaiting the tour. They need to come through here. Sports Arena awaits them."***WBZX (N) PD Hal Fish***"We stuck it in as a live option."***WDRK (N) PD/MD Addison Wakeford***"We have a huge following. Getting calls from listeners that like it and want to know about the tour."***WDRZ (B 18-16 PPW WKS-ON:1) PD Joe Bevilacqua***"Really exploded in the first week, Top 5 phones and retail. People are really geeked about the upcoming shows. Devoted fans."***WHDQ (N-17 PPW WKS-ON:1) MD Guy Dark***"Most requested first week out, from teenagers to 40+."***WMJB (N) MD Chris Modell***"KISS is one of those bands that could package anything and still get great response on the phones. We like to do some of their old songs as well, so this is doing great."***WRCX (B-15 PPW) APD/MD Jo Robinson***"Good reaction so far."***WTPA (N 5-7 PPW WKS-ON:1) MD Dina Wagner***"Oh it's easy. Lots of requests. Everyone loves it and they are excited about the impending tour."***WXTB (B 13-25 PPW WKS-ON:1) MD Brian Medlin***"Hard to tell. The initial reaction was strong. Not a current song, but it's KISS and it's doing well. Now with the tour it's bugging like crazy."***WZAT (N-21 PPW WKS-ON:1) MD Kevin Mitchell***"Strong with the upper demos, and good phones on the whole album. We did a win it before you can buy it and the phones went crazy."***WZTA (M-3 PPW WKS-ON:1) PD Gregg Steele***"There are a lot of negatives."*

# REPORT CARD

## MARILYN MANSON "SWEET DREAMS" INTERSCOPE



*New:* KISS, KISW, KLOS, KZRR, WAXQ, WDBZ, WDRK, WKQZ, WMFS, WTGE, WVRK

*Phones:* KNCN, KRAD, WDZR, WGRX  
*Added Last Week:* KRZR, KSPQ, KTUX, KWBR, KZBB, KZRK, WGRX, WKLG, WKZQ, WLZR, WRCX, WSTZ, WYSP

*Up:* KEYJ, KILO, KIOZ, KNCN, KQRC, WAAF, WBUZ, WDZR, WXTB, WZTA

*Down:* KEGL, KRAD, WRIF, WZAT

*Rank:* 69-50\*

**KIBZ (N 7-7 PPW WKS-ON:2) MD Paul Young**

"I would agree that this is the song that could make them a name band."

**KILO (B 9-11 PPW WKS-ON:10) PD Rich Hawk**

"Night track, lots of phones. Lots of sales. It is what it is and I hate it."

**KIOZ (B 5-7 PPW WKS-ON:3) PD Greg Stevens**

"Getting calls."

**KQRC (B 10-27 PPW WKS-ON:2) PD Doug Sorensen**

"There are tons of phone calls. The #1 Most Requested record we play. So many phones it is scary — like the band."

**KSJO (B 7-7 PPW WKS-ON:3) PD Dana Jang**

"Still huge phones."

**KTUX (N-12 PPW) APD/MD Mojo Mason**

"It's a smash for them. This is their record into stardom. Top 5 phones."

**WAAF (B 5-14 PPW WKS-ON:2) PD Dave Douglas**

"There's a lot of interest in that."

**WAXQ (N) APD/MD Vinny Marino**

"We're giving it a shot. Man's got a very big street buzz and that generates curiosity."

**WBUZ (B 10-11 PPW WKS-ON:3) Co-PD/MD Matt Willauer**

"Doing well, highly reactionary. Requests in the daytime, and you can play this in almost all dayparts. It's not that scary of a song, for them anyway."

**WDZR (B 9-25 PPW WKS-ON:4) PD Joe Bevilacqua**

"Really exploded on phones and the retail improved, people are getting over their fear of them."

**WGRX (B-21 PPW) PD Brian Beddow**

"This is my #1 requested record."

**WRCX (B-6 PPW WKS-ON:1) APD/MD Jo Robinson**

"Getting pre-pubescent calls on it right now. Wait and see for us."

**WTGE (N) MD Spencer Kane**

"Instant phones, they just light up. They know who it is right off the bat. The freaks come out when we play it. It is definitely more accessible than 'Dope Hat' and it helps that the song is recognizable."

**WXTB (B 9-10 PPW WKS-ON:2) MD Brian Medlin**

"Blowing the phones out. There are times when we can't play this enough."

**WZAT (B 32-30 PPW WKS-ON:5) MD Kevin Mitchell**

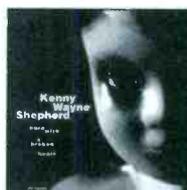
"This has been a great record from the beginning. It began with 'Dope Hat' but we would spike this in. It's broken all the day-part rules with heavy spins and heavy phones. Surprisingly it fits in really well with everything we play."

**WZTA (B 7-10 PPW WKS-ON:2) PD Gregg Steele**

"Still huge phones. Research is pretty strong for a night record. Pretty impressive."

## KENNY WAYNE SHEPHERD

### "BORN WITH A BROKEN HEART" REVOLUTION



*New:* KIBZ, WCCC

*Phones:* KLBZ, KZAK, WTPA, WXKE

*Added Last Week:* KBAT, KEGL, KISS, KRZR, KTYD, KWBR, WVRK

*Up:* DMX, KEYJ, KFMZ, KILO, KISW, KLPX, KNCN, KRZZ, KZAK, KZBB, KZOZ, WBZX, WDBZ, WDVE, WKZQ, WPLR,

WRUF, WRXK, WSTZ, WXKE, WZZQ

*Down:* KIOZ, KLAQ, KLBZ, KLOS, KTUX, WDHA, WHDQ, WIZN, WRCQ, WFSM, WTPA, WZZR

*Rank:* 35-26\*

**KILO (B 26-30 PPW WKS-ON:4) PD Rich Hawk**

"This is holding up really well. Just good calls, sales, and reaction."

**KIOZ (M 13-12 PPW WKS-ON:3) PD Greg Stevens**

"Won't be as strong as the first one I don't think."

**WDRK (B 14-14 PPW WKS-ON:2)**

**PD/MD Addison Wakeford**

"I can't say enough - 'Deja Voodoo' won't die, it's getting stronger - they just want to hear as much as they can."

**WTPA (B 18-16 PPW WKS-ON:2) MD Dina Wagner**

"Amazingly huge. The phones have been exploding. We want to get him here to do a show. This has been big, maybe our top mover."

## THE REFRESHMENTS "BANDITOS" MERCURY



*New:* KTUX, WAVF, WCCC, WDIZ, WKDF, WZZR

*Phones:* KUPD, WDZR

*Added Last Week:* KLPX, KSPQ, KUPD, KZRK, WGRX, WHMH, WKQZ, WSTZ, WTGE, WXRA

*Up:* KEYJ, KLBZ, KTYD, KZAK, KZBB,

KZOZ, WDZR, WRRV, WRUF, WZZO, ZROC

*Rank:* 59-51\*

**KUPD (N-2 PPW WKS-ON:2) APD/MD J.J. Jeffries**

"Local boys, good hooky song, working well."

**KZAK (B 10-21 PPW WKS-ON:4) MD Chris Payne**

"That is getting light response, good catchy light tune."

**WAVF (N) MD Hollie Anderson**

"Seems fairly novelty, but great for now."

**WDIZ (N) PD Dick Sheetz**

"I love that record. Maybe it'll end up being a novelty, or have big legs."

**WDRK (N 9-9 PPW WKS-ON:3) PD/MD Addison Wakeford**

"Good rock n roll, and there isn't enough rock-oriented stuff out there. I don't know how far it will go."

**WDZR (B 20-28 PPW WKS-ON:6) PD Joe Bevilacqua**

"It's on fucking fire. Every other call practically is for them. Really hot with men 24-35. Party song."

**WGRX (B-14 PPW) PD Brian Beddow**

"This showed up in our requests for the first time today. Encouraged by that. Very Gin Blossoms-ish, but that could be good or bad."

**WTFX (N WKS-ON:2) PD Michael Lee**

"Starting out pretty strong. I was surprised that the initial response has been so good."

**WTGE (N-18 PPW WKS-ON:1) MD Spencer Kane**

"It's catchy and quirky. We like that sort of thing."

**MOMENTUM KEY**

(B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New

**OASIS "CHAMPAGNE SUPERNOVA" EPIC**

*New:* KRAB, KTUX, WDIZ, WHDQ, WIZN, WKLQ, WTPA, WXRA, WZZO  
*Phones:* WDBZ, WGRX  
*Added Last Week:* WAVF, WGRX, WKDF, WFSM, WZAT  
*Up:* KEGL, KEYJ, KICT, KILO, KLB, WDBZ, WRRV, WTGE, ZROC

*Down:* KZAK, WAXQ, WKLL, X107  
*Rank:* 57-43\*

**KTUX (N) APD/MD Mojo Mason**

"I love that song, if only because of the champagne reference. May have trouble beating 'Wonderwall.'"

**WARQ (N WKS-ON:1) PD Austin Keyes**

"This will be the best track so far. Getting lots of calls already. The return of the Hollies."

**WHDQ (N) MD Guy Dark**

"I think that it's going to be their 'November Rain' or 'Kashmir.' It's an over-the-top song that people will either love or hate. I don't think you will hear it on AC or CHR."

**SMASHING PUMPKINS "ZERO" VIRGIN**

*New:* KBAT, KFMZ, KILO, KNCN, KZBB, WBZX, WDRK, WHMH, WKZQ, WZAT  
*Phones:* WRIF  
*Added Last Week:* KBOY, KEGL, KIBZ, KWBR, KZAK, KZRR, KZRR, WAVF, WGRX, WRUF, WVRK, WZZO  
*Up:* KISS, KLOS, KQRC, KRAB, KRAD,

KRZR, KUPD, WBUZ, WDIZ, WIQB, WKDF, WKLL, WKLQ, WLZR, WMFS, WRCX, WRRV, WZTA, X107  
*Down:* KEYJ, KISW, KSJO, WAXQ, WDZR, WXTB  
*Rank:* 32-25\*

**KIOZ (M 17-17 PPW WKS-ON:7) PD Greg Stevens**

"It did okay, but not great in testing."

**KLOS (B 15-22 PPW WKS-ON:5) PD Carey Curelop**

"Huge on this track. Top 3 tester for us."

**KSJO (D 9-5 PPW WKS-ON:10) PD Dana Jang**

"Starting to show some dislike."

**WBZX (N) PD Hal Fish**

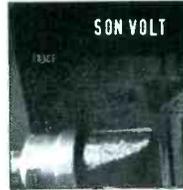
"I think this will do well here. This is a big Smashing Pumpkins market."

**WRCX (B 37-41 PPW WKS-ON:10) APD/MD Jo Robinson**

"Huge. It's one of our best testing records."

**WZTA (D 13-16 PPW WKS-ON:2) PD Gregg Steele**

"The biggest negatives on the radio. The slower tracks are the only ones that have worked so far. 35% never liked, 95% familiar."

**SON VOLT "DROWN" WARNER BROS.**

*New:* WXRA

*Phones:* WDHA, WXKE

*Added Last Week:* KBOY, KLAQ, KTUX, WBZX, WDBZ, WDRK, WGRX, WMJB, WPLR

*Up:* KEYJ, KIOZ, KLOS, KRZZ, KSJO, KTYD, KZAK, WAVF, WDHA, WDVE,

WIQB, WLZR, WTGE, WYSP, WZZO, WZZQ, WZZR

*Down:* KFMZ, KISW, KLB, KLPX, KNCN, KWBR, KZBB, KZRR, WAXQ, WHDQ, WKDF, WKLL, WKZQ, WMFS, WRUF, WRXK, WFSM, WVRK, WXKE, WXTB, WZAT, WZTA

*Rank:* 14-15

**KILO (M 28-28 PPW WKS-ON:5) PD Rich Hawk**

"A passive phone record, but we get real good feedback. Sales are starting to kick in."

**KIOZ (B 10-11 PPW WKS-ON:3) PD Greg Stevens**

"I think it's going to be a strong record, but no research."

**KLLOL (M 10-10 PPW WKS-ON:2) MD Cindy Bennett**

"Still a little unsure. Not much to go on yet."

**KQRC (M 16-16 PPW WKS-ON:3) PD Doug Sorensen**

"It sounds good. Getting some good preliminary testing in the mid-teens. So far so good."

**KSJO (M 17-21 PPW WKS-ON:2) PD Dana Jang**

"No testing yet. Sounds okay"

**KTUX (N-24 PPW) APD/MD Mojo Mason**

"Just got on this. Sounds good, but still early."

**WARQ (M 16-16 PPW WKS-ON:6) PD Austin Keyes**

"Hanging in there. Not a top-charter, but a nice showing for a first song on the album."

**WBZX (B-3 PPW) PD Hal Fish**

"Actually think that it's a pretty good little record that sounds good on our station."

**WGRX (M-21 PPW) PD Brian Beddow**

"One that has peaked. We did get requests, so we will play it in medium for a while."

**WHDQ (B 15-14 PPW WKS-ON:9) MD Guy Dark**

"Still pretty passive."

**WMJB (N-7 PPW WKS-ON:1) MD Chris Modell**

"Good track. We expect it to take some time but we like the sound."

**WTPA (M 9-9 PPW WKS-ON:11) MD Dina Wagner**

"We have been on it for some time. We see some reaction and we want to move it up."

**WXRA (N) PD Randy Scovil**

"It feels good. They seem to do well around here."

**WXTB (M 24-23 PPW WKS-ON:2) MD Brian Medlin**

"Doing fine. Research is starting to pick up. Still a little unfamiliar. No negs on this - it rocks."

**WZAT (M 28-25 PPW WKS-ON:5) MD Kevin Mitchell**

"Still doing very well even though it probably already peaked. Has a unique sound, not a clone. Looking forward to the next song."

**E-MAIL: HARDREPORT@AOL.COM**

# REPORT CARD

## SOUTHERN CULTURE "CAMEL WALK" GEFFEN



Phones: KBOY, KEYJ, WKLL  
Added Last Week: KEYJ, KTUX, WGRX  
Up: KBOY, KTYD, KZAK, KZBB, WKQZ  
Down: KWBR, WDRK, WSFM  
Rank: 73-69\*  
KTUX (N-10 PPW WKS-ON:2) APD/MD  
Mojo Mason

"A lot of curiosity calls. Good reaction record."

**KZAK (M 12-13 PPW WKS-ON:6) MD Chris Payne**

"They have an underground fan base. We will be with the song until it burns out. Good calls right after we play it."

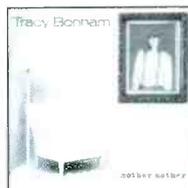
**WGRX (B-10 PPW) PD Brian Beddow**

"Actually it is starting to show up in requests. Only using late night and overnights."

**WTFX (B WKS-ON:7) PD Michael Lee**

"Huge, huge requests - Top 3 calls. Moved up in rotation and the band is finally starting to sell some product. Love the tune."

## TRACY BONHAM "MOTHER MOTHER" ISLAND



New: KBAT, KEGL, KLB, WDRK, WGRX,  
WRCQ, WRRV, WTGE, WXRA, WZTA  
Phones: WAXQ  
Added Last Week: KEYJ, KRAD, KTUX,  
KTYD, KWBR, KZBB, KZRR, WHMH,  
WKLL, WKZQ, WSFM  
Up: WAAF, WAXQ, WZZO

Rank: D-65\*

**KTUX (N-10 PPW) APD/MD Mojo Mason**

"It's a very good record. Already seeing good phones."

**WAAF (N 15-25 PPW WKS-ON:1) PD Dave Douglas**

"Angry chicks dig it."

**WARQ (N WKS-ON:1) PD Austin Keyes**

"It's got energy. It's got crunch. She can sing and play. She looks great. The song is tight and well formatted. Really strikes home to anybody away from their family trying to make out an existence for the first time in their life."

**WAXQ (B 8-18 PPW WKS-ON:3) APD/MD Vinny Marino**

"Top 5 phones, definitely."

**WGRX (N) PD Brian Beddow**

"I think it's gonna do well. She seems to be everywhere. An artist that people will be exposed to a lot."

**WTGE (N) MD Spencer Kane**

"Killer. With a big 'ol nasty dull axe. She takes the good things from all the female artists we are playing now and puts them in a blender. She pulls it off well."

**WXRA (N) PD Randy Scovill**

"It's cool. It's different. It's fun. It's angry."

**WZTA (N) PD Gregg Steele**

"We are very impressed with it. My biggest concern is the negative blowback from angry women."

## STABBING WESTWARD

### "WHAT DO I HAVE TO DO" COLUMBIA/CRG



New: KRZZ

Phones: KBOY, KTUX, KZAK, KZRR,  
WAXQ, WBZX, WDBZ, WDZR, WRIF,  
WTPA

Added Last Week: KZRR, WCCC, WGRX  
Up: DMX, KEGL, KFMZ, KICT, KLAG,  
KSJO, KTYD, KWBR, KZBB, KZRR, WAAF,

WAXQ, WDBZ, WKQZ, WKZQ, WLZR, WMJB, WRCX,  
WRIF, WSFM, WSTZ, WVRK, WXKE, WXTB, WZTA,  
WZZQ, WZZR, X107

Down: KBOY, KIBZ, KILO, KIOZ, KISS, KLOS, KNCN,  
KQRC, KRAD, KRZR, KTUX, KUPD, KZAK, WBUZ, WDIZ,  
WIGB, WKDF, WKLL, WKLQ, WXRA, WYSP, WZZO, ZROC  
Rank: 9-6\*

**KIOZ (B 19-17 PPW WKS-ON:10) PD Greg Stevens**

"Pretty strong, hanging in there. It did okay in testing, but not top of the heap."

**KLOL (B 22-22 PPW WKS-ON:6) MD Cindy Bennett**

"This is doing great. It just keeps building."

**KQRC (B 17-11 PPW WKS-ON:7) PD Doug Sorensen**

"This is testing Top 10. It looks great. It will put them over the top."

**KTUX (B 36-35 PPW WKS-ON:10) APD/MD Mojo Mason**

"This is doing very well in the lower demos and also Top 5 phones."

**WAAF (M 33-36 PPW WKS-ON:4) PD Dave Douglas**

"Not an explosive record. It's just gonna take a while."

**WARQ (B 23-23 PPW WKS-ON:6) PD Austin Keyes**

"Bravo for them. They've taken a real wild, untamed sound and brought it in a little bit so it's more playable."

**WDIZ (B 13-12 PPW WKS-ON:10) PD Dick Sheetz**

"Good record. Phone active."

**WDZR (B 27-27 PPW WKS-ON:10) PD Joe Bevilacqua**

"Again a top play in power. It's a hit and has been from the start. Great phones."

**WGRX (B-33 PPW) PD Brian Beddow**

"Another good strong record. Gets a lot of calls."

**WKLQ (B 27-24 PPW WKS-ON:10) OM Tom Marshall**

"This continues to develop. We hope that this will become a full-on hit."

**WOZN (B 18-18 PPW WKS-ON:8) MD Kent Baker**

"Another one that is Top phones. Doing exceptionally well."

**WRCX (B 23-24 PPW WKS-ON:15) APD/MD Jo Robinson**

"Starting to pull great phones for us. The research is starting to come through. It will be in heavy soon."

**WTPA (B 28-28 PPW WKS-ON:8) MD Dina Wagner**

"My absolute favorite song in current. Top 5 phones for the past four or five weeks."

**WXRA (M 14-13 PPW WKS-ON:8) PD Randy Scovill**

"It still hasn't broken through but we're not giving up."

**WZAT (B 24-24 PPW WKS-ON:5) MD Kevin Mitchell**

"One of my faves out of the box. I like the title of the album. Has a double edged feel to it. Getting some requests for it, but I don't know if it's familiar to our audience yet. They are now putting it together."

**WZTA (M 16-21 PPW WKS-ON:10) PD Gregg Steele**

"#29 out of 30 and not getting better. The biggest plus is it's not very familiar. Very passive, however."

**X107 (M 18-20 PPW WKS-ON:1) PD Steve Blatter**

"Last research was kind of iffy. Not much passion there right now."

**MOMENTUM KEY**

(B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New

**STONE TEMPLE PILOTS "BIG BANG BABY" ATLANTIC**

*New:* WGRX, WRXK

*Phones:* KBAT, KICT, KILO, KLAQ, KNCN, KZAK, WHMH, WRIF, WXKE, WZTA

*Added Last Week:* KRZR, KTUX, KWBR, KZRK, WAVF, WAXQ, WDVE, WKLL, WKQZ, WLZR, WSTZ, WZAT

*Up:* DMX, KBER, KBOY, KEYJ, KIBZ,

KISS, KLAQ, KLBJ, KLOS, KNCN, KSJO, KSPQ, KTYD, KUPD, KZOZ, WBUZ, WDBZ, WDRK, WDZR, WHMH, WIQB, WKDF, WKLG, WKZQ, WMFS, WRCQ, WRIF, WRUF, WTPA, WVRK, WXTB, WYSP, WZTA, WZZO, WZZQ

*Down:* KFMZ, KILO, KIOZ, KISW, KQRC, KRAD, KZBB, WAAF, WBZX, WDIZ, WEBN, WIZN, WPLR, WRCX, WRRV, WSFM, WXRA, WZZR, X107

*Rank:* 8-3\*

**KIBZ (B 12-18 PPW WKS-ON:2) MD Paul Young**

"It's one of those that grows on you, it has gathered a lot of requests. They are adventuresome, so they deserve a pat on the back."

**KILO (M 24-23 PPW WKS-ON:2) PD Rich Hawk**

"It turned around this past week with Top 5 phones."

**KIOZ (M 33-23 PPW WKS-ON:2) PD Greg Stevens**

"Still people are saying it doesn't sound like STP, and they don't like it as much as the last one, but it's pretty active at the same time. A lot of interest in the new album."

**KLOS (B 24-25 PPW WKS-ON:2) PD Carey Curelop**

"Doing fine with big expectations. Lots of calls."

**KQRC (M 25-22 PPW WKS-ON:2) PD Doug Sorensen**

"50/50 reaction. A lot of people say they can't stand it. I think it's an interesting record. Different, not what we expected."

**KSJO (B 17-21 PPW WKS-ON:2) PD Dana Jang**

"Still getting phones. Audience seems to like it a lot."

**KTUX (B-22 PPW WKS-ON:2) APD/MD Mojo Mason**

"Smash! The whole album is doing really well."

**KUPD (M 23-31 PPW WKS-ON:2) APD/MD J.J. Jeffries**

"That may take a while to grow on people."

**KZAK (B 40-40 PPW WKS-ON:2) MD Chris Payne**

"It's definitely caught the listeners' ears. This may not be 'Plush' or 'Vaseline' but it's STP. The phones are heavy."

**WAAF (B 37-36 PPW WKS-ON:2) PD Dave Douglas**

"Very strong."

**WARQ (B 47-47 PPW WKS-ON:2) PD Austin Keyes**

"A lot of enthusiasm. People are anxious to hear the record for some base of familiarity with the old sound."

**WAVF (N-22 PPW WKS-ON:1) MD Hollie Anderson**

"That song has grown on me. Not a huge response."

**WAXQ (B-35 PPW WKS-ON:2) APD/MD Vinny Marino**

"Top 5 phones."

**WBUZ (B 13-41 PPW WKS-ON:2) Co-PD/MD Matt Willauer**

"A great track. The production sounds like something from the White Album. Toledo is anxiously awaiting the release."

**WBZX (B 21-15 PPW WKS-ON:2) PD Hal Fish**

"Reaction-wise it is just moderate, but we get the same kind of reaction with Pearl Jam. People expect to hear them, and because we play them so much, they don't have to call for them."

**WDIZ (B 22-16 PPW WKS-ON:2) PD Dick Sheetz**

"We're still seeing excitement. The biggest question is 'Who was that?' Listener ID could hold this back but I think it is a masterpiece."

**WDZR (B 23-27 PPW WKS-ON:2) PD Joe Bevilacqua**

"I didn't really hear the song at first, but the more I hear it the more I hear the hook. They were one of the bands that started the grunge thing. Seeing a lot of great phones on it."

**WHDQ (B 11-11 PPW WKS-ON:2) MD Guy Dark**

"I liked that from the first spin. I think it's great. I think this is better than a 'Plush' part II."

**WKLQ (B 24-25 PPW WKS-ON:2) OM Tom Marshall**

"It is different, but we like it. It is worth spinning a lot."

**WRCX (M 23-15 PPW WKS-ON:2) APD/MD Jo Robinson**

"Mixed audience response. We got the record yesterday, and heard four other songs that are definitely do-able. I think I'm starting to warm up to 'Big Bang.' Certainly a record that takes more than one listen."

**WTFX (M WKS-ON:2) PD Michael Lee**

"Started out pretty non-existent and has really picked up in the last week. Phones, interest in the song, the whole thing."

**WTPA (B 15-16 PPW WKS-ON:2) MD Dina Wagner**

"Huge. Just huge, lots of phones and everybody is psyched."

**WXRA (M 28-25 PPW WKS-ON:2) PD Randy Scovil**

"Not a ton, but there is certainly some interest. People are still making up their minds. They are probably a little thrown by it."

**WXTB (N 18-19 PPW WKS-ON:2) MD Brian Medlin**

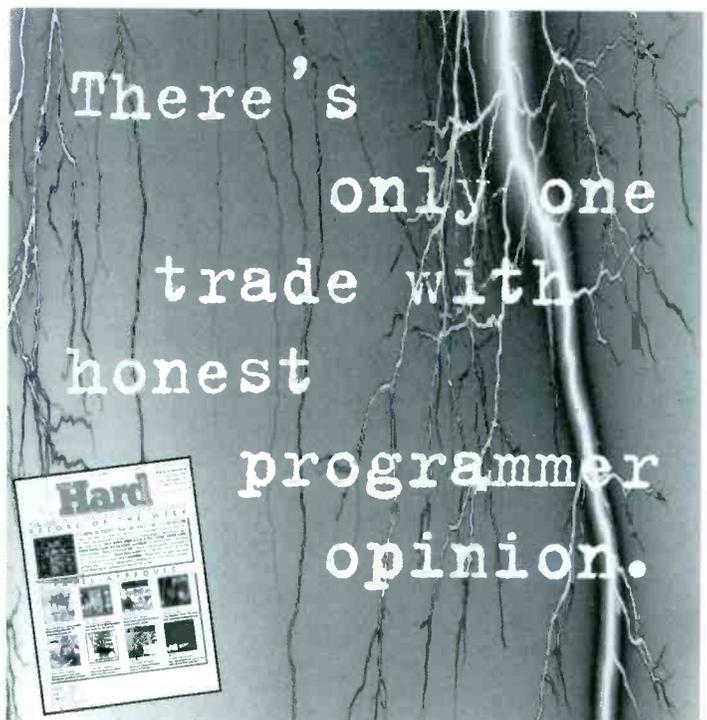
"Doing really well. A lot of curiosity calls are turning into positives."

**WZAT (N-20 PPW) MD Kevin Mitchell**

"Hated it when I first heard it, but we've been playing it and now I'm starting to like it. Can't wait to hear the full. Good phones."

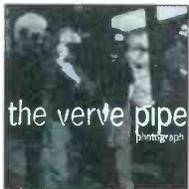
**WZTA (N 30-35 PPW WKS-ON:2) PD Gregg Steele**

"The phones are actually fairly decent for it. No results yet. It will work out just great. Quick burn."



# REPORT CARD

## THE VERVE PIPE "PHOTOGRAPH" RCA



New: KLOS, WDZR, WHDQ

Phones: WIQB

Added Last Week: KBOY, KICT, KSPQ, KTUX, KTYD, KWBR, WAVF, WBZX, WKDF, WRUF, WSFM, WSTZ, WTGE

Up: KEYJ, KISS, KRAD, KZBB, WAXQ, WBUZ, WDBZ, WDRK, WEBN, WIQB, WLZR, WRIF, WRRV, WYSP, WZAT, X107

Down: KFMZ, KLBj, KZRR, WKQZ, WRCX

Rank: 51-39\*

### KLOS (N) PD Carey Curelop

"Love the way this record sounds on the air."

### KTUX (N-17 PPW) APD/MD Mojo Mason

"Fantastic - sounds great. Still early."

### WARQ (N WKS-ON:1) PD Austin Keyes

"I'm a believer in the band and the way they sound, and this track is compelling."

### WAVF (N-32 PPW WKS-ON:1) MD Hollie Anderson

"Getting some early requests. That one is another favorite around the station."

### WAXQ (N 5-16 PPW WKS-ON:2) APD/MD Vinny Marino

"I saw them last night at the Mercury Lounge. What a great live band."

### WBUZ (B 10-12 PPW WKS-ON:3) Co-PD/MD Matt Willauer

"That is starting to take off. The Cars of the '90s."

### WBZX (N-2 PPW) PD Hal Fish

"A pretty good initial buzz."

### WDZR (N) PD Joe Bevilacqua

"Gonna be huge. This will be one of the biggest bands of the year. This thing will sell like another band from Michigan: Sponge."

### WHDQ (N) MD Guy Dark

"Just have a feeling about that one. It just sounds different."

### WKLQ (B 21-21 PPW WKS-ON:4) OM Tom Marshall

"A good vibe on that. Lot of local interest, good sounding song."

### WRCX (B 18-12 PPW WKS-ON:4) APD/MD Jo Robinson

"Too early to tell, but I'm nuts about that band and that song."

### WTFX (N WKS-ON:4) PD Michael Lee

"It sounds great. I think it has some potential."

### WTGE (N-18 PPW WKS-ON:1) MD Spencer Kane

"It's a good song. I like the quirky beginning and that the record was produced by Jerry Harrison. The rest of the album is pretty good too. We have medium to high confidence in this."

### WZAT (N 7-17 PPW WKS-ON:2) MD Kevin Mitchell

"This is something. I loved this the first time I heard it. It's getting some phones, but it's still early so we expect more."

# JOE SATRIANI



## Luminous Flesh Giants"

### Already On:

KUFO, WLZR, WRXK, WNCN,  
KLPX, KBOY, KZOZ, WXTB,  
WCCC, KJOT, KCLB, KIOZ,  
KLBj, KSJO, WDRK, WHDQ,  
WKZQ, KTUX, KTYD, KZAK,  
WPLR, KATP, KISS, KRZZ,  
KSPQ, WHMH, WTFX, WVRK,  
WXKE and more

Produced by Glyn Johns Direction: Bill Graham Management  
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# THE OTHER COVER

## ALTERNATIVE / AAA

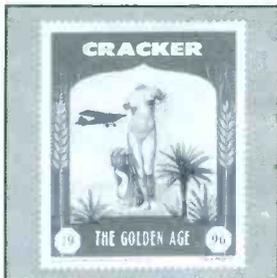
### RECORD OF THE WEEK



#### Refreshments, "Banditos" Mercury

You gotta figure that a song with nearly instant phone reaction will have a certain shelf-life at Alternative, and AAA is coming along, too. We've seen reports of consistent audience reaction since the record hit our desks, and the song looks to be destined for Top 20 status. Maybe **KNRK's Matt Souther** explained it best by telling us a little story. "The other night I got two calls from record store managers, who were saying 'I've got a kid here who's looking for a record and all he can do is sing 'The world is full of stupid people.' What the hell is this record??' That says a lot for me."

## CHOICE CHOICES



VIRGIN

**Cracker, "I Hate My Generation"**  
#1 Most Added gets them on the air. From there, it remains to be decided. Like the first week of STP, reaction is mixed.



WARNER BROS.

**Steve Earle, "More Than I Can Do"**  
It's the audience hollerin' a collective "Goddamn it, give us something real!" The album cracks Top 10 AAA.



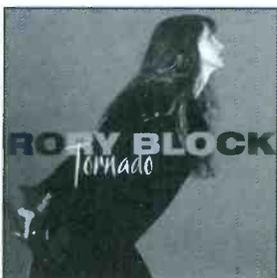
MOJO

**Goldfinger, "Here In Your Bedroom"**  
The little tune that hooked KROQ and Q101 early now has hooked nearly 500 spins and a chart debut at Alternative.



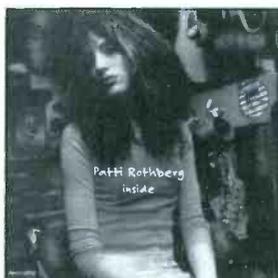
UNIVERSAL

**Fleming and John, "I'm Not Afraid"**  
We turned you on to this potential hit last year when it was an indie release. The mix is larger, and it's still a hit.



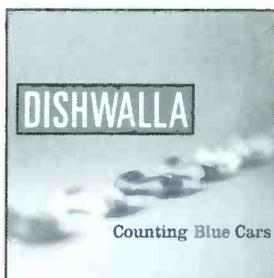
ROUNDER

**Rory Block, "Pictures Of You"**  
Rory turns a corner with fabulous results. Don't listen to Track #1 and hand it to the blues show. Mass appeal AAA.



EMI

**Patti Rothberg, "Inside"**  
Looks like Todd did his set-up job before he left the building. Winning in both AAA and Alternative music meetings.



A&M

**Dishwalla, "Counting Blue Cars"**  
A great song from a great band. 566 spins at Alternative this week, up from 340. It's kicking in now.



SILVERTONE

**Jars of Clay, "Flood"**  
The Energizer Bunny of Alternative and AAA, as it keeps both the phones and the registers ringing.



# WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

## TOP TEN ALBUMS

- Caroline Lavelle .....Spirit
- Jack Logan .....Mood Elevator
- Hamell On Trial .....Big As Life
- Aimee Mann .....I'm With Stupid
- Josh Clayton-Felt .....Inarticulate Nature Boy
- Nusrat Fateh Ali Kahn/Michael Brook ...Night Song
- Dar Williams .....Mortal City
- Steve Earle .....I'm Alright
- Nate Ouderkirk .....Perfect Wave
- Cowboy Junkies .....Lay It Down

## What's Happening On The Cafe

- Mon. 3/25:** In the studio with Poi Dog Pondering.
- Tues. 3/26:** Blues and Roots Day, featuring an in-studio visit from Jim Lauderdale.
- Wed. 3/27:** No six strings allowed! It's No Guitar Day on the Cafe!
- Thur. 3/28:** Singer/songwriter Greg Trooper stops by the Cafe studios.
- Fri. 3/29:** He's got a new deal and he tells us all about it. John Wesley Harding returns to the Cafe studios.
- Sat. 3/30:** EMI Recording artists Once Blue perform material from their self-titled debut.

## ADULT ALTERNATIVE ALBUMS

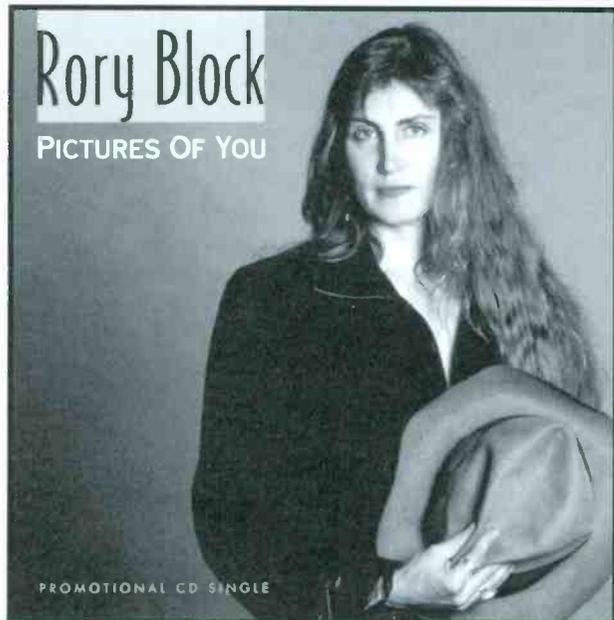
NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Gin Blossoms	Congratulations I'm Sorry	917	869
2	2	Jackson Browne	Looking East	853	845
8	3	Sting	Mercury Falling	801	608
3	4	Tori Amos	Boys For Pele	716	690
5	5	Dog's Eye View	Happy Nowhere	688	643
11	6	Subdudes	Primitive Streak	674	561
4	7	Joan Osborne	Relish	659	676
7	8	Tracy Chapman	New Beginning	620	617
10	9	Jars Of Clay	Jars Of Clay	593	565
15	10	Steve Earle	I Feel Alright	590	469
6	11	Melissa Etheridge	Your Little Secret	572	623
11	12	Natalie Merchant	Tigerlily	549	561
9	13	Aimee Mann	I'm With Stupid	546	575
16	14	Beatles	Anthology II	497	466
20	15	Dar Williams	Mortal City	492	422
23	16	Taj Mahal	Phantom Blues	476	358
13	17	Son Volt	Trace	470	499
14	18	Smashing Pumpkins	Mellon Collie & The...	463	498
18	19	Alanis Morissette	Jagged Little Pill	454	455
17	20	Oasis	Morning Glory	422	462
22	21	John Hiatt	Walk On	402	380
19	22	Dead Man Walking	Soundtrack	396	431
21	23	Once Blue	Once Blue	386	399
28	24	Catie Curtis	Truth From Lies	380	310
30	25	Michael McDermott	Michael McDermott	376	304
26	26	Blues Traveler	four	338	344
27	26	Golden Smog	Down By The Old Mainstream	338	325
40	28	Band	Stand Up	333	239
25	29	Collective Soul	Collective Soul	328	346
33	30	John Wesley Harding	New Deal	321	281
24	31	Toad the Wet Sprocket	In Light Syrup	314	357
34	32	Beautiful Girls	Soundtrack	294	280
D	33	Cowboy Junkies	Lay It Down	285	196
31	34	Badlees	River Songs	283	298
35	35	Eric Matthews	It's Heavy In Here	282	279
45	36	Philosopher Kings	Philosopher Kings	280	209
28	37	Bonnie Raitt	Road Tested	268	310
32	38	Morrison/Fame	How Long Has This Been	263	284
39	39	Radiohead	The Bends	254	243
37	40	Anders Osborne	Which Way To Here	250	272
D	41	Foo Fighters	Foo Fighters	245	195
44	42	Paul Cebar	Paul Cebar & Milwaukeeans	236	215
38	43	Tom Petty/Heartbreakers	Playback	221	271
49	44	Del Amitri	Twisted	218	198
D	45	Mr. Wrong	Soundtrack	215	124
36	46	Dave Matthews Band	Under The Table And...	213	275
41	47	k.d. lang	All You Can Eat	209	230
43	48	Columbia R. Radio Hour	Volume 2	208	218
D	49	Bottle Rockets	Brooklyn Side	206	160
46	50	Red Hot Chili Peppers	One Hot Minute	192	208



# Rory Block

PICTURES OF YOU



PROMOTIONAL CD SINGLE

## PICTURES OF YOU

### ALREADY ON

- |                                  |      |      |
|----------------------------------|------|------|
| WFUV                             | WCBR | KERA |
| KPFT                             | WYEP | KSUT |
| KFMU                             | KUNC | WKZE |
| KLRF                             | WNCW | WRLT |
| WCBE                             | KRCL | KBAC |
| KTAO                             | WRRX | WMKY |
| KFAN                             | KXCI | WNCS |
| WRSI                             | KRCC | KLRR |
| KSPN                             | KUWR | KZJH |
| WIII                             | WVAY | WBZC |
| WYSO                             | WMNF | WFPK |
| WNKU                             | WAPS | WDET |
| KVNF                             | KAFR | WMMR |
| WNBX (FORMERLY THE UPPER VALLEY) |      |      |
| WERU                             | WMWV | KRCB |
- ACOUSTIC CAFE

CONTACT:

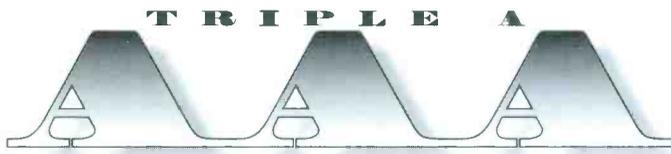
Leslie Rouffé at Rounder Records 617-354-0700X277  
 e-mail [leslier@rounder.com](mailto:leslier@rounder.com),  
 Jack Hopke at National Music Marketing 213-951-1600, Biff  
 Kennedy at Charterhouse Music 215-641-0459.



## ADULT ALTERNATIVE AIRPLAY

NO CHANGE      MOVING UP      DEBUT

LW	TW	Arist	Title	TWS	LWS
1	1	Gin Blossoms	"Follow You Down"	611	591
3	2	Dog's Eye View	"Everything Falls Apart"	519	480
2	3	Tori Amos	"Caught A Lite Sneeze"	487	506
6	4	Cowboy Junkies	"A Common Disaster"	466	439
5	5	Sting	"Let Your Soul Be Your Pilot"	455	461
7	6	Jars Of Clay	"Flood"	431	431
4	7	Jackson Browne	"Some Bridges"	421	478
10	8	Joan Osborne	"Ladder"	327	345
8	9	Beatles	"Real Love"	326	374
11	10	Smashing Pumpkins	"1979"	317	338
14	11	Alanis Morissette	"Ironic"	312	298
16	12	Natalie Merchant	"Jealousy"	300	296
12	13	Aimee Mann	"Choice In The Matter"	296	315
9	14	Melissa Etheridge	"I Want To Come Over"	292	364
17	15	Collective Soul	"World I Know"	274	291
19	16	Subdudes	"All The Time In The World"	256	240
22	17	Pete Droge	"Beautiful Girls"	253	228
24	18	Steve Earle	"More Than I Can Do"	247	197
13	18	Tracy Chapman	"Give Me One Reason"	247	306
15	20	Son Volt	"Drown"	244	297
21	21	Radiohead	"High And Dry"	236	230
18	22	Toad the Wet Sprocket	"Brother"	234	277
23	23	Blues Traveler	"The Mountains Win Again"	214	220
30	24	Foo Fighters	"Big Me"	204	178
20	25	Oasis	"Wonderwall"	196	234
35	26	Band	"Stand Up"	193	160
25	26	Michael McDermott	"Summer Days"	193	191
33	28	Once Blue	"Save Me"	192	172
28	29	Dar Williams	"As Cool As I Am"	189	181
32	30	Del Amitri	"Tell Her This"	183	176
27	31	Badlees	"Fear Of Falling"	175	188
26	32	Bruce Springsteen	"Dead Man Walkin'"	173	190
33	33	Eric Matthews	"Fanfare"	157	172
36	34	Red Hot Chili Peppers	"Aeroplane"	145	153
39	35	Bottle Rockets	"I'll Be Comin' Around"	142	120
42	36	Barenaked Ladies	"Shoe Box"	131	106
31	37	Bonnie Raitt	"Burning Down The House"	130	177
<b>D</b>	<b>38</b>	<b>Shaun Colvin</b>	<b>"Nothin' On Me"</b>	<b>129</b>	<b>53</b>
38	39	Joan Osborne	"Right Hand Man"	127	126
48	40	John Wesley Harding	"Kiss Me, Miss Liberty"	119	90
37	41	Brother Cane	"Voice Of Eujena"	118	128
29	42	Dave Matthews Band	"Satellite"	115	179
45	43	Catie Curtis	"Radical"	114	94
44	44	Thermadore	"Amerasian"	98	100
<b>D</b>	<b>44</b>	<b>Tracy Chapman</b>	<b>"Smoke And Ashes"</b>	<b>98</b>	<b>67</b>
47	46	Don Henley	"You Don't Know Me At All"	96	92
40	47	Tom Petty/Heartbreakers	"Waiting For Tonight"	93	117
<b>D</b>	<b>48</b>	<b>Penelope Houston</b>	<b>"Sweetheart"</b>	<b>91</b>	<b>67</b>
<b>D</b>	<b>49</b>	<b>Mysteries Of Life</b>	<b>"Going Thru The Motions"</b>	<b>89</b>	<b>58</b>
41	50	Anders Osborne	"Favorite Son"	88	109



# REPORT CARD



## BARENAKED LADIES, "SHOE BOX" REPRISE

**KBCO (B-13 PPW WKS-ON:6) MD Scott Arbough**  
"Doing very well, excited about it."

**KFMG (B- 2 PPW WKS-ON:6) MD Ron Sorenson**  
"Some listener requests. Sounds good on air. By the time this album's done, I expect they'll be able to afford clothing."

**KMTT (M- 3 PPW WKS-ON:6) MD Dean Carlson**  
"Performing this weekend at the 'Rock n' Roll Swap Meet' show. Very quirky but they definitely have their fans. Very uptempo and poppy. Mild audience response, mostly positive."



## ERIC MATTHEWS, "FANFARE" SUB POP

**KBXR (B-11 PPW WKS-ON:2) PD Keefer**  
"Like I quoted before, 'This is the song the Beatles should have released.'"

**KERA (M- 9 PPW WKS-ON:6) MD Gabrielle West**  
"'Fanfare' seems to be the track that is getting the most attention. We've been on it since November and it is just now getting attention. A new discovery for the listeners. Positive response."

**KFMG (N- 3 PPW WKS-ON:3) MD Ron Sorenson**  
"Light play. Too soon for us to judge listener response."

**KMMS (B- 6 PPW WKS-ON:1) PD Colter Langan**  
"Doing well. On our CD sampler. It puts horns on your radio station, which helps it stand out from other stuff you're playing."

**KMTT (M- 5 PPW WKS-ON:7) MD Dean Carlson**  
"A lot of crossover airplay with KNDD. It doesn't burn, it has so many layers to it that it sounds interesting every time it comes on. Okay as far as listener response."



## COWBOY JUNKIES, "A COMMON DISASTER" GEFFEN

**KBCO (B-16 PPW WKS-ON:6) MD Scott Arbough**  
"Fabulous, top notch."

**KBXR (M-16 PPW WKS-ON:5) PD Keefer**  
"Nice groove. Nice to have a Junkies tune that has momentum and a bit of a tempo to it."

**KFMG (B-10 PPW WKS-ON:3) MD Ron Sorenson**  
"Positively rockin' for the Junkies. Their most radio-friendly track since 'Murder Tonight.' Good in-house reaction."

**KMMS (B-10 PPW WKS-ON:6) PD Colter Langan**  
"Great track. Garnering phones. Will be probably the biggest record they have had so far at Triple A."

**KMTT (M- 8 PPW WKS-ON:7) MD Dean Carlson**  
"Phenomenal sales, and requests are still hanging in there. Listeners want to hear more tracks from the album. The single fits in perfect with everything else."

**KRCC (M- 9 PPW WKS-ON:4) MD Jeff Bieri**  
"Been in heavy since we got the full length, the album is getting played deeply across the board."

**KUMT (B-14 PPW WKS-ON:6) PD Zeb Norris**  
"Huge, one of the best things they've done. Destined for widespread acceptance. Sales have been really healthy."

**WIII (B-15 PPW WKS-ON:3) PD David Ashton**  
"I'm warming up to the song a little bit. Still not sure if it's the sound of the radio station. People want to hear them so we're playing it."

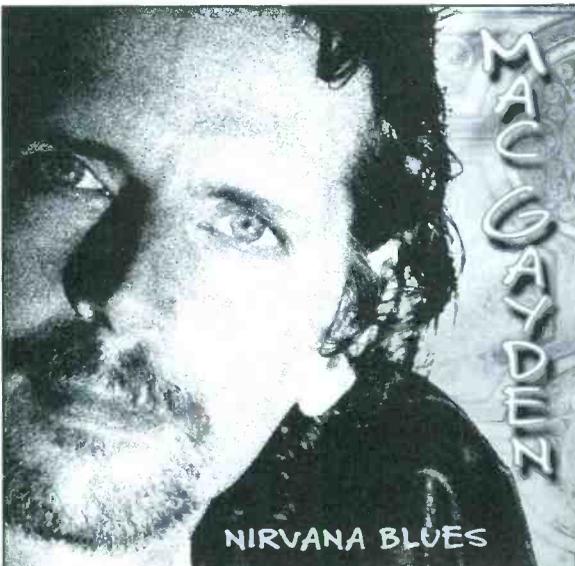
**WMMO (B- 6 PPW) MD Jessie Scott**  
"Starting to get some calls. Some people love them, others seem to ignore them."

**WNCW (M-15 PPW WKS-ON:6) PD Dan Reed**  
"Been steady. They're a core artist."

**WWCD (B-14 PPW WKS-ON:6) APD Sybil McGuire**  
"Still a really good record for us. I am quite pleased that they are back on track. As strong as any other Cowboy Junkies material."

**WXLE (B-30 PPW WKS-ON:7) PD Cliff Nash**  
"Still sounds great. Getting reaction. Starting to spike sales."

**WTTT (M-10 PPW WKS-ON:6) PD Rich Anton**  
"We're still havin' fun with it. The fans are still responding."



## NIRVANA BLUES

### OUT OF THE BOX:

WRLT WMTO WWAY KXGO KOTO  
KSUT KTAO WERS WMMO WMNF  
KXCI KBUT KUNI

### Contact:

David Ezzell (800) 236-1488

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**MOMENTUM KEY**

- (B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New

ghosts,  
 g rls  
 and  
 bob and ray

**joë henry**  **trampoline**

the new album  
 featuring the first single  
 "trampoline"

produced by patrick mccarthy & joe henry for fell and swade productions  
 mammoth records: 101 B street carrboro, NC 27510  
 mammoth online: <http://www.mammoth.com>  
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**CATIE CURTIS,**  
**"RADICAL"**  
**GUARDIAN**

**KUMT (B- 7 PPW WKS-ON:1) PD Zeb Norris**

"I'm playing it due to the brewhaha over homosexuality in this state. The song showcases a real nice perspective that people lose sight of in debates. It's about love, and we just wanted to remind people of that."

**WKVT (B-21 PPW WKS-ON:7) PD Ian Taylor**

"Still happenin'. Definitely going to work here."

**WIII (M-14 PPW WKS-ON:5) PD David Ashton**

"Essentially topping off. Next week full spins then she will be dropping. Have yet to determine a secondary track."

**KERA (N) Gabrielle West**

"Doing well. Still building loyalty listenership. She was not a known artist until we put her in. The audience likes her. As I figured, 'The Wolf' seems to be the most attractive to the audience and the DJs, due to the powerful lyrics."

**KRCC (N) PD Jeff Bieri**

"Catie has done very well, been in medium rotation for us. A good sign for the folk artists."

**WRSI (B-15 PPW WKS-ON:7) PD Jim Olsen**

"The album has done really well. Her voice is very honest and believable. Some phone action."



**BRUCE SPRINGSTEEN**  
**"DEAD MAN WALKIN"**  
**COLUMBIA/CRG**

**KBXR (M- 4 PPW WKS-ON:2) PD Keefer**

"We're playing this because we think it's a good song, with some interest due to the Oscar nomination. Musically it fits okay with what we are playing."

**KERA (B- 9 PPW WKS-ON:1) MD Gabrielle West**

"Still doing very well. A lot of the artists off the disc are core for us. A long lifetime in heavy rotation."

**KFMG (M- 2 PPW WKS-ON:3) MD Ron Sorenson**

"Monday night's Academy Awards will tell the tale. If Bruce wins, this probably takes off; if not, it likely fades away."

**KMMS (B-10 PPW WKS-ON:2) PD Colter Langan**

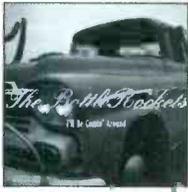
"A bonus that also retrieves the same feeling that goes along with 'Ghost of Tom Joad.' The movie and Oscar nomination to tie in with Triple A, it's perfect. You know that other stations probably won't be playing it."

**WIII (B-13 PPW WKS-ON:3) PD David Ashton**

"Great song. Doing well. Can't wait to see the performance on the Oscars. The interest in the song will increase post-Oscars. The best song on the soundtrack."

**WNCW (B-15 PPW WKS-ON:7) PD Dan Reed**

"The Bruce track has been one of the most popular tracks we've played. The whole album is wonderful."



**BOTTLE ROCKETS,  
"I'LL BE COMIN' AROUND"  
TAG/ATLANTIC**

**KFMG (B- 3 PPW WKS-ON:5) MD Ron Sorenson**  
"Radar Gun' was huge for us, 'I'll Be Comin' Around' is a slower build."  
**KBXR (M-11 PPW) PD Keefer (OM Mike Perry)**  
"We were the first station in the country to play them. We play a special acoustic version of the song."  
**WIII (N) PD David Ashton**  
"A good song. No complaints. It should sound pretty good on the station. It's catchy."



**DOG'S EYE VIEW,  
"EVERYTHING FALLS APART"  
COLUMBIA/CRG**

**KBCO (B-26 PPW WKS-ON:7) MD Scott Arbough**  
"Studio C session was a smash!"  
**KBXR (B-14 PPW WKS-ON:7) PD Keefer**  
"I like the song, lyrically it's humorous."  
**KMTT (B-12 PPW WKS-ON:7) MD Dean Carlson**  
"Now in heavy. A great all-around mainstream record. The one record I never have to worry what goes before it and after it. The next track, 'Small Wonders,' is already getting calls, which I also foresee having a good future."  
**KUMT (B-14 PPW WKS-ON:7) PD Zeb Norris**  
"Works great. Here in Utah, people respond to new music slowly. This fits perfectly."  
**WNDD (B-30 PPW WKS-ON:7) PD Jon Byrd**  
"A local performance last night was very strong. Not a big phone burner, but when we do get calls they're from upper demo females."  
**WVRV (B-17 PPW WKS-ON:2) MD Mike Richter**  
"Just into heavy. By and large, the response has been really really good. A lot of curiosity."  
**WXLE (B-22 PPW WKS-ON:6) PD Cliff Nash**  
"Very consistent for us, just went to heavy."  
**KMMS (M- 9 PPW WKS-ON:6) PD Colter Langan**  
"Starting to fall off for us. It got into the Top 5 requests category."  
**WIII (D- 5 PPW WKS-ON:7) PD David Ashton**  
"It fell apart. Been on the record ten weeks, now I'm probably looking for something else to put in."  
**KFMG (M-19 PPW WKS-ON:6) MD Ron Sorenson**  
"Maintaining at a very high level. Best new band of the year, so far."  
**WTTS (M-18 PPW WKS-ON:7) PD Rich Anton**  
"Still hangin' in."

**E.J. WATERS, "COLOURS" CASTLE/PYRAMID**  
**WKVT (B-14 PPW WKS-ON:5) PD Ian Taylor**  
"Did a wonderful job with her live appearance here. Good song."  
**WNCW (M- 4 PPW) PD Dan Reed**  
"Only been on it a couple of weeks in light. I do like it. She'll probably appeal to more than your normal singer-songwriter crowd."



**JARS OF CLAY,  
"FLOOD"  
SILVERTONE**

**KBCO (D- 3 PPW WKS-ON:7) MD Scott Arbough**  
"We were the first station in the country on it. Obviously we've spun it a million times and are now backing off a bit. Big requests on this."  
**KBXR (M-16 PPW WKS-ON:6) PD Keefer**  
"A fine song. Something that has generated calls."  
**KFMG (M-20 PPW WKS-ON:6) MD Ron Sorenson**  
"Maintaining at a high level. Hey, it's a hit, play it okay!"  
**KMMS (B- 7 PPW WKS-ON:6) PD Colter Langan**  
"Something we're working with mainly at night but hoping to move it more into a daytime rotation."  
**KMTT (B-12 PPW WKS-ON:7) MD Dean Carlson**  
"Still building. Big requests, Top 3. Great sales. A lot of curiosity about the band."  
**WKVT (M-14 PPW WKS-ON:7) PD Ian Taylor**  
"Steady right now."  
**WIVI (B-15 PPW WKS-ON:8) PD Kristine Simont**  
"Doing really well for us, one of the hottest."  
**WMMO (B- 6 PPW) MD Jessie Scott**  
"Great phones consistently from the beginning."  
**WNDD (M-18 PPW WKS-ON:6) PD Jon Byrd**  
"Holding, not building or dropping. Upped the spins a bit but it's kind of medium right now."  
**WRNR (B-13 PPW WKS-ON:6) MD Damian Einstein**  
"Seeing phones. Momentum."  
**WTTS (B-12 PPW WKS-ON:7) PD Rich Anton**  
"Still healthy. Has momentum."  
**WVRV (B-17 PPW WKS-ON:2) MD Mike Richter**  
"Love it. A number of phones, a lot of Christians calling. I was surprised at the number of calls."  
**WVCD (B-12 PPW WKS-ON:6) APD Sybil McGuire**  
"Definitely building. Getting phone response now, we were getting some before but it's really beginning to react. People are asking for title and label."  
**WXLE (B-21 PPW WKS-ON:6) PD Cliff Nash**  
"It's still screaming."



**JOHN HIATT,  
"SHREDDING THE DOCUMENT"  
CAPITOL**

**KBXR (N) PD Keefer**  
"Doing well. John Hiatt has always worked well for us. We play a lot of his stuff. A natural progression."  
**KERA (N) Gabrielle West**  
"We already put the track in as a whole with the album. John Hiatt as an artist generates a lot of interest. Whatever he puts out people want to hear."  
**WNCW (M- 7 PPW WKS-ON:1) PD Dan Reed**  
"Great response from John. People wanting to know where they can get 'Shredding The Document.' People want to know why it was left off the album. Tons of positive response."  
**WRSI (N) PD Jim Olsen**  
"Class material. Doing very well for us."

**MOMENTUM KEY**

- (B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New



**JOAN OSBORNE,  
 "RIGHT HAND MAN"  
 MERCURY**

**WIII (B-12 PPW WKS-ON:1) PD David Ashton**

"I haven't heard any complaints about her on the radio yet. This is kind of a rockin' track for us to play, with the edgy vocals, especially."

**WNDD (B-11 PPW WKS-ON:7) PD Jon Byrd**

"A good track for us. Local retail still climbing. A familiar artist for our listeners."

**WTTT (B- 4 PPW WKS-ON:7) PD Rich Anton**

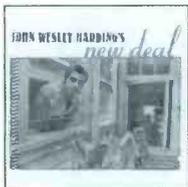
"Show coming in May. Don't see or feel any burn. Very durable artist."

**WWCD (B- 8 PPW WKS-ON:2) APD Sybil McGuire**

"Nice dirty blues song. Sexual empowerment for females, more power to Joan."

**KBXR (M-13 PPW WKS-ON:7) PD Keefer**

"This track better represents her live show than some of the other tracks."



**JOHN WESLEY HARDING,  
 "KISS ME, MISS LIBERTY"  
 FORWARD/RHINO**

**KMMS (B-11 PPW WKS-ON:2) PD Colter Langan**

"A growing story. Worked well with our 'Acoustic Brunch,' and now we are working it into regular rotation."

**WIII (B-13 PPW WKS-ON:4) PD David Ashton**

"Still building. A terrific song. He's an artist our listeners are familiar with. Catchy, uptempo, has a great hook with mass appeal."

**WMMO (B- 6 PPW) MD Jessie Scott**

"Doing well. A slow grower, people have to lock in. We're committed. He's a core artist."



**LOS LOBOS,  
 "MAS Y MAS"  
 WARNER BROS.**

**WRNR (B-27 PPW WKS-ON:1) MD Damian Einstein**

"People love it. They're very accessible anyway, and the album has a lot hooks."

**KRCC (N) PD Jeff Bieri**

"We're all pretty excited about this."

**WNCW (N) PD Dan Reed**

"I can't get this out of my car. It sounds great to drive around to. They are one of those artists that the intelligent rock listeners go for."

**WRSI (N) PD Jim Olsen**

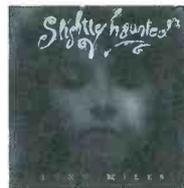
"Nice to have a lighter, more party-sounding record. Sounds a little like Santana."

**KFMG (N) Ron Sorenson**

"Like this a lot. Should do well."

**KUMT (N) Zeb Norris**

"Had to look hard for a track to play, went with 'Revolution.'"



**LYNN MILES,  
 "YOU DON'T LOVE ME ANYMORE"  
 PHILO**

**KERA (B- 5 PPW WKS-ON:1) MD Gabrielle West**

"Lynn is somebody we've played before. She's right in the middle OF THE road of the kind of artist that our listeners like."

**WIII (B-13 PPW WKS-ON:3) PD David Ashton**

"We listened to three songs from the CD, in the music meeting we liked 'I Loved A Cowboy' the best. She has a terrific sound for our station. Good quality music for us."

**WNCW (M- 7 PPW WKS-ON:1) PD Dan Reed**

"Took me a few weeks to warm up to this but I am glad that I did. Tested very well. The jocks love it. The jury is still out but it's solid in medium right now."

**WRSI (N) PD Jim Olsen**

"Doing great on the phones. Super reaction."

**TEMPEST**

the new single  
from the album  
**BLISTER SOUL**

**THE VIGILANTES  
OF LOVE**

**GOING  
FOR  
ADDS  
NOW!**



# REPORT CARD



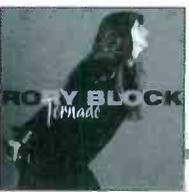
## MYSTERIES OF LIFE, "GOING THRU THE MOTIONS" RCA

**KBCO (M- 8 PPW WKS-ON:3) MD Scott Arbough**  
"Starting to get requests for it. Jocks really support it."  
**WKVT (N-14 PPW WKS-ON:1) PD Ian Taylor**  
"Too early to tell."



## THE REFRESHMENTS, "BANDITOS" MERCURY

**KFMG (B- 2 PPW WKS-ON:2) MD Ron Sorenson**  
"Nighttime play for now, but listener feedback and requests indicate that we'll probably deal with this as a full-time item soon."  
**WNDD (B-11 PPW WKS-ON:2) PD Jon Byrd**  
"Very strong record. Coming out of the gates running for us, from the first week out. Sounds great on the radio. We'll give this a good run, then maybe go deeper on the album."  
**WWCD (B- 9 PPW WKS-ON:2) APD Sybil McGuire**  
"What a great band. Great reaction record. People love talking about them — great name. Best first line ever in a pop song. Immediately they have you hooked. It sounds wonderful."



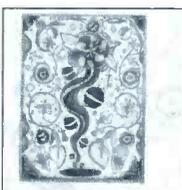
## RORY BLOCK, TORNADO ROUNDER

**KRCC (B- 4 PPW WKS-ON:1) MD Jeff Bieri**  
"I think she'll be building. We're pretty happy that she has included a lot of musical styles on this CD."  
**KERA (N) MD Gabrielle West**  
"She has always been a real solid artist for us. We're 6 cuts deep. My personal favorite is 'Last Leviathan.' I've been pitching it for about a week, the audience was excited, now that it's here they want us to play it a lot."  
**WIII (N) PD David Ashton**  
"A terrific record. We play a few of her tracks in our data base. A good record for us to play. It should do well. She is a great Adult artist."  
**WNCW (N) PD Dan Reed**  
"Another core favorite up here. Rootsy and bluesy. She's more than a blues singer now."  
**WRSI (N) PD Jim Olsen**  
"Too new to tell. She has a nice recognizable voice."



## STEVE EARLE, I FEEL ALRIGHT WARNER BROS.

**KBCO (B-11 PPW WKS-ON:1) MD Scott Arbough**  
"'More Than I Can Do' is a little on the fringe for us, but it adds nice spice. Good response from the audience, especially when it was featured as a test track."  
**WNCW (B-15 PPW WKS-ON:3) PD Dan Reed**  
"Doing great. There are three or four songs that I adore. People are wanting to hear Steve. Sales have started to come in."  
**WRNR (B-22 PPW WKS-ON:3) MD Damian Einstein**  
"Been aired a lot. It's a blues area, and they like his work - he's progressive and opens the door."  
**KMTT (M-10 PPW WKS-ON:2) MD Dean Carlson**  
"'More Than I Can Do' is hooky. I just wish it was twice as long, as soon as you get into the song it's over. There's a lot on this album. This twangy, organic rock is perfect for Triple A."  
**WRSI (N) PD Jim Olsen**  
"The best thing he's ever done."



## STEVE EARLE, "MORE THAN I CAN DO" WARNER BROS.

**KFMG (N- 2 PPW WKS-ON:3) MD Ron Sorenson**  
"Certainly his best work in some time. Still a little early to judge audience response."  
**KMMS (B-19 PPW WKS-ON:3) PD Colter Langan**  
"My favorite record that's out right now. A great rock n' roll record — tight and lean. It's time for Steve to come back."  
**KUMT (B- 4 PPW WKS-ON:3) PD Zeb Norris**  
"Fits well, sounds good."  
**WIII (B-13 PPW WKS-ON:3) PD David Ashton**  
"Great tune. A perfect song for us. Uptempo, hooky, catchy."  
**WKVT (B- 4 PPW WKS-ON:3) PD Ian Taylor**  
"Probably gonna give it some more spins."  
**WMMO (B- 4 PPW) MD Jessie Scott**  
"Wonderful, doing great, in the pocket. So hooky."  
**WTTS (B-13 PPW WKS-ON:3) PD Rich Anton**  
"Beginning to grow. Favorable response. New calls at every play."  
**KBXR (M-10 PPW WKS-ON:3) PD Keefer**  
"We don't give a f\*!k what anyone else thinks of it, we like the song."



## STING, "YOU STILL TOUCH ME" A&M

**KFMG (B- WKS-ON:1) MD Ron Sorenson**  
"Another great album from a core artist. We're five tracks deep."  
**KUMT (B- 2 PPW WKS-ON:1) PD Zeb Norris**  
"Will be an across the board smash."  
**WXLE (B- WKS-ON:1) PD Cliff Nash**  
"Absolutely love the full length. This went to heavy this week."

**MOMENTUM KEY**

(B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New



**SUBDUCES,  
 PRIMITIVE STREAK  
 HIGH STREET**

**KFMG (M- 7 PPW WKS-ON:6) MD Ron Sorenson**

"Maintaining in a medium but still some room for growth."

**KMMS (B- 9 PPW WKS-ON:5) PD Colter Langan**

"Growing. I like it a lot. We've supported them for some years.

A nice measure of funk that meets with some rock n' roll vibrato, which makes for a really nice combination."

**KUMT (B-14 PPW WKS-ON:6) PD Zeb Norris**

"Healthy sales of the album in the market."

**WNCW (M-15 PPW WKS-ON:4) PD Dan Reed**

"Big audience response here. They've always done well at the station."

**WNDD (B-11 PPW WKS-ON:5) PD Jon Byrd**

"Doing very well, lots of curiosity calls. Looking to build it up more."



**THERMADORE,  
 "AMERASIAN"  
 ATLANTIC**

**KBXR (B-11 PPW WKS-ON:2) PD Keefer**

"A song we like. Sounds like Cracker meets Tom Petty. A good blend for us. I don't think the jangly pop sound ever really goes out of style."

**WKVT (B- 6 PPW WKS-ON:2) PD Ian Taylor**

"Gonna be a slow track, but I will give it some time."

**KMTT (M- 3 PPW WKS-ON:2) MD Dean Carlson**

"Too new at this point but personally it's one of my favorite currents on the air right now. A strong song."

**WTTS (N- 8 PPW WKS-ON:2) PD Rich Anton**

"Too early to tell."

**KMMS (N) PD Colter Langan**

"We had decided to add another track, and now we're spinning this."

**WNDD (N) PD Jon Byrd**

"Very good song. Sounds great on the radio. A few curiosity calls. Look forward to this being a very good record for us."



**ZIGGY MARLEY/MELODY MAKERS,  
 "LOVE POWER"  
 ANGEL**

**KBCO (N) MD Scott Arbough**

"Doing really well for us, a great summer song."

**WNCW (N) PD Dan Reed**

"Sort of working with it, getting some spins."



**TAJ MAHAL,  
 PHANTOM BLUES  
 PRIVATE MUSIC**

**KERA (B- 9 PPW) MD Gabrielle West**

"As soon as we put it in folks were glad to here from him again. We're working with 7 cuts from the album. Will be in town soon."

**KRCC (M- 5 PPW WKS-ON:3) MD Jeff Bieri**

"Doing real well. Very nice Blues album."

**KMTT (N- 5 PPW WKS-ON:2) MD Dean Carlson**

"Too new really to say, but we're definitely hearing from his fans. Seattle has quite the blues community here. From my own gut, I think it sounds really good on the air."

**WNCW (B-15 PPW WKS-ON:4) PD Dan Reed**

"Doing great. Blues is a big part of our mix. You get a record like this with acoustic stuff, rockin' stuff, and a little New Orleans flavor and you have lots of material to work with."

**WRSI (N) PD Jim Olsen**

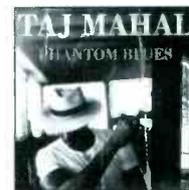
"Doing great. Spring time party album."



**TAJ MAHAL,  
 "DON'T TELL ME"  
 PRIVATE MUSIC**

**KMMS (B-11 PPW WKS-ON:2) PD Colter Langan**

"This and Steve Earle are the two best records the industry has put out in a while. A great album for the Adult Rock community. Working well on the phones. His best album in years."



**TAJ MAHAL,  
 "HERE IN THE DARK"  
 PRIVATE MUSIC**

**WIII (B-12 PPW WKS-ON:3) PD David Ashton**

"Sounding good on the radio. Like the Eric Clapton connection. Getting a few interest phone calls on it. We do like to play a little bit of the blues."



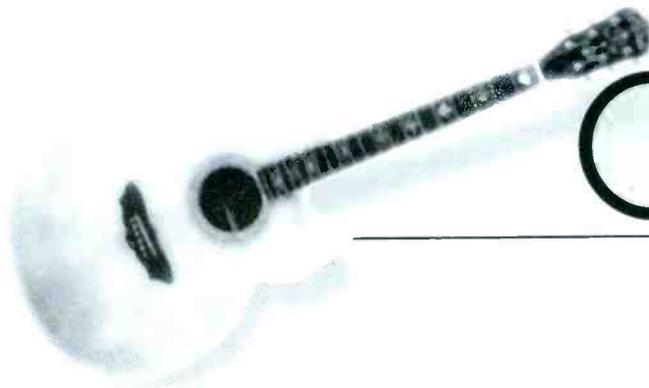
**TAJ MAHAL,  
 "LOVIN' IN MY BABY'S EYES"  
 PRIVATE MUSIC**

**KUMT (B- 8 PPW WKS-ON:3) PD Zeb Norris**

"Came through town, sold-out a 2,500 seat venue. Nice thing we can have all to ourselves. The ability to play Taj is one of the plusses of the format."

**WKVT (B- 7 PPW WKS-ON:3) PD Ian Taylor**

"Starting to pick up. A good voice."



# ON MUSIC



The only thing we know for sure about the PD gig at WHTG is that Kevin Weatherly will not be working there anytime soon. Looks like Acampora might just back his way into this one, after all.

Rumor has it that Mike Halloran is heading to the apple for an airshift. He's already left the building in San Diego - is he the next K-ROCK/NYC MD?? Yet more apple rumblings, aside from the sale of WAXQ. Word later...

The new Todd Snider track "I Believe You" is very cool, so save room for an April 5 add date. It's got an appeal that is timely. It's light, anthemic and sunny-day-top-down drivin' music.

Caught Steve Earle at a packed WXPB show in Philly the other night. He is masterful at the solo acoustic segment of the show - really one of a kind. With the new version of The Dukes, they become a rock and roll band with some brilliant moments. Including the ultra-tasteful slide and electric twang of guitarist David Steele, just off the road with John Prine's band for a run as the "clean-cut Duke." After hanging with Steve and David, we broke for some delicious Rhino iced coffee, and on the way back to the car we caught said Dukes and crew in line at Jim's Steaks (Philly locals call this the best Philly cheese steak place in the city), preparing for the midnight ride into NYC.

Thanks to Biff Kennedy and artist E.J. Waters for coming over to play and chat, then take us to dinner. E.J. really belted out the great tune "Low," as well as a couple of ballads for the staff. And some cool conversation about dream interpretations.

Did you guys see Zeb's comments in regard to the Pollack piece in *US News and World Report*?

I've heard the full-length records from both The Why Store and Semisonic, and they're both full of exceptional tunes you'll be diggin'. You'll get the Semisonic in a couple of weeks. Also coming up is the new Cure single, which lands at your feet FedEx on 4/3.

WVU's Kristine Simont called the other day, updating me about the situation in The Virgin Islands. There is still no television, and very little else to do except listen to the radio. Consequently, record sales have jumped significantly in their airspace of late. Want to sell some records? Better get them service - their phone number is 809-774-1972. They are a broad-based AAA with enormous coverage area.

WXPB's having a special fundraiser to celebrate its 50th Anniversary, in luncheon form on 3/31. Guest of honor is Joan Baez, she and World Cafe host David Dye are being honored for their AAA contributions. Make reservations at 1-800-565-WXPB. Congrats!!!!!!!!!!!!!!

## Already On:

**KRVM WCBR WMKY KUWR WEVL WFUV WVBR KVNF  
WCBE WHFC KRCC KEGR WBJB KPFT WAPS WFRV**

## George Huntley

lead guitarist and songwriter of the connells makes his solo debut



## brain junk



featuring "catch fire"  
(as heard on the  
*Two/By/Sea* soundtrack.)  
"one good reason" and  
"ever want me to"



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# Alternative REPORT CARD



**3 LB. THRILL,  
"DIANA"  
57/550 MUSIC**

**WENZ (B-20 PPW WKS-ON:5) MD Sean Robertson**  
"Doing okay, not a huge reaction."  
**WXEG (B-20 PPW WKS-ON:2) MD Jeff Stevens**  
"Still moving, kinda marginal phones."  
**WXNU (B-17 PPW) PD Rick Jamie**  
"It's a re-add, just added to WQMF, too. Respectable phones. Like the band a lot."



**7 MARY 3,  
"WATER'S EDGE"  
MAMMOTH/ATLANTIC**

**WCHZ (B-9 PPW WKS-ON:4) MD Todd Haller**  
"Top 5 on first track, will be just as big. Good phones."  
**WHTG (B-25 PPW WKS-ON:4) PD Rob Acampora**  
"Great live performance, won over the crowd. This will be another big song from the band."  
**WXNU (B-16 PPW WKS-ON:1) PD Rick Jamie**  
"Strong phones."  
**WKRO (M-13 PPW WKS-ON:7) PD Taft Moore**  
"It kinda came and went for us, we were on it early because of Orlando story."  
**KNRK (N-22 PPW WKS-ON:2) MD Matt Souther**  
"Too early to tell much."  
**WEND (N-11 PPW WKS-ON:3) MD Kim Monroe**  
"I think that will be like the last time, in that the growth took some time."  
**WENZ (N-21 PPW) MD Sean Robertson**  
"It sounds great on the radio, too early for response."



**BLACK GRAPE,  
"KELLY'S HEROES"  
MCA**

**WDST (B-12 PPW WKS-ON:1) MD Nic Harcourt**  
"Kind of early to tell with this track - Happy Mondays always got a good response here. We popped this in 3 months ago, and were getting a reasonable reaction. And we were waiting for them to decide when to work it."  
**WHTG (N) Rob Acampora**  
"Plan to let this go and do the damage."  
**WEQX (N-3 PPW WKS-ON:1) MD Marc Dark**  
"I like it, a little early for reaction."



**THE BOGMEN,  
"SUDDENLY"  
ARISTA**

**WCHZ (B-14 PPW WKS-ON:3) MD Todd Haller**  
"Getting female phones, a surprise."  
**WDST (B-24 PPW WKS-ON:9) MD Nic Harcourt**  
"Stuck with it, gradually moved it up. As we moved it up it started reacting."  
**WDRE (M-17 PPW) PD Ted Taylor**  
"Finally starting to wind down."  
**WENZ (M-20 PPW WKS-ON:7) MD Sean Robertson**  
"Might be done, although the tour with Barenaked Ladies will still keep it alive here."



**CANDLEBOX,  
"BEST FRIEND"  
MAVERICK**

**WENZ (N) Sean Robertson**  
"We needed a night record, a band that does well."  
**WXNU (B-14 PPW WKS-ON:1) PD Rick Jamie**  
"Really good reaction, were in town and they did really well. More of a rocker than they have had. I like it a lot more."

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**ARE YOU GUILTY?**

**Alternative Nation**

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*the* Refreshments  
"BANDITOS"



**ADDS AT:**

WDRE KGDE KEDG KBBT KKNB WCYY WENZ WOXY WSHE

**ON AT:**

KEGE KDGE KENZ KFMA KNNC KTOZ KZON WAQZ WCHZ  
WDST WEQX WHTG WVGO WWDX WZRH 9IX KRZQ KPNT  
KXPK WPLA WXNU KNRK KJEE AND MORE!

"REQUESTS CONSISTENTLY EVERY  
NIGHT, HUGE RECORD."

- MATT SOUTHER, KNRK

"TONS OF REQUESTS, INSTANT  
REACTION."

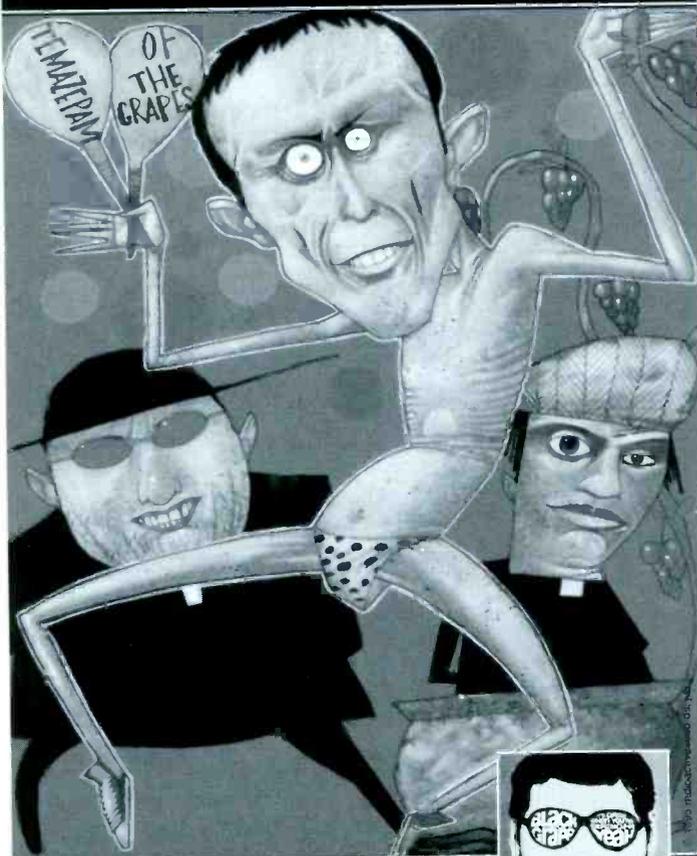
- ALLISON STRONG, KAEP



**MOMENTUM KEY**

- (B) Building  
 (M) Maintaining  
 (D) Dropping  
 (N) Too New

**at last!!**  
**immigration visas approved...**  
**the debut north american tour**



# BLACK GRAPE

**"kelly's heroes"**

from the album  
**it's great when you're straight ... yeah!**

4/9 tijuana, mexico	4/22 detroit, mi
4/10-12 los angeles, ca	4/24 providence, ri
4/14 san francisco, ca	4/25 washington, d.c.
4/15 san jose, ca	4/26 new york, ny
4/17 boston, ma	4/27 boston, ma
4/19 philadelphia, pa	4/29 toronto, on
4/20 cincinnati, oh	4/30 montreal, pq
4/21 chicago, il	



produced by danny saber, stephen lironi, shaun ryder  
 radioactive on-line: <http://radioactive.net>



## COWBOY JUNKIES, "A COMMON DISASTER" Geffen

- KAEP (B-13 PPW WKS-ON:5) MD Allison Strong**  
 "Working really well, not getting requests but it's selling through the roof. It out-sold Tori two weeks in a row here."
- KNRK (B-23 PPW WKS-ON:2) MD Matt Souther**  
 "Swingin' song, quite a few calls. A lot of females during mid-days."
- WAQZ (B-20 PPW WKS-ON:4) PD Matt Harris**  
 "Unbelievable in every way, no research yet. A perfect song for us."
- WCHZ (B- 8 PPW) MD Todd Haller**  
 "One of our AAA-leaning core. Steady adult phones."
- WDRE (B-16 PPW WKS-ON:1) PD Ted Taylor**  
 "Seeing a little bit."
- WDST (B-25 PPW WKS-ON:5) MD Nic Harcourt**  
 "A good solid crossover older demo record for us."
- WEND (B-17 PPW WKS-ON:1) MD Kim Monroe**  
 "Getting upper demo phones, male and female during the day. General vibe is that people are really into it."
- WRLG (N) Julie Forman**  
 "We saw phones at WRLT, sounds great in our mix. The quietest record we've added in weeks."
- WXEG (N-10 PPW WKS-ON:1) MD Jeff Stevens**  
 "It's too early."
- WXNU (N-14 PPW WKS-ON:1) PD Rick Jamie**  
 "Too new yet."



## CRACKER, "I HATE MY GENERATION" Virgin

- WXRK (B-12 PPW) PD Andre Gardner**  
 "Good song, early for reaction."
- WENZ (N-22 PPW WKS-ON:1) MD Sean Robertson**  
 "It's alright, not a huge Cracker track. They're well-established, and I'm guessing there are probably better tracks on the album."
- KNRK (N) Matt Souther**  
 "I'm a huge Cracker fan, it's a little disappointing. I've always really enjoyed them. Hearing it on the air, it's not a detriment in any way, though."
- WAQZ (N) Matt Harris**  
 "Great band, nothing tops 'Teen Angst.'"
- WEND (N) Kim Monroe**  
 "Audience hates it so far."
- WEQX (A) Marc Dark**  
 "#2 phones and requests from Tuesday to Friday."
- WKRO (N) Taft Moore**  
 "The jury's still out."
- WRLG (N) Julie Forman**  
 "Unbelievable. Such a strong song"

# Jewel

Who Will  
Save Your  
Soul

Up And Active  
At Alternative  
All Over Again!

IT'S NEVER TOO LATE  
TO BE SAVED!



Added this week at  
KOME KTCL KXPK WNRO  
WGRD KGDE KORX KZYR

ON AT

99X KDGE WDRE WEJE  
WWBX KZON  
and many more!



STRESS  
ROTATION



EXTRA  
LARGE

## Alternative REPORT CARD

**KDGE (B-16 PPW WKS-ON:1)**

**MD Jay Michaels**

"Requests and sales have kicked in after 2 weeks of airplay. It looks like it's gonna be a hit for us."

**KXPK (N)**

**MD Gary Schoenwetter**

"There's an amazing amount of commitment to the song and the artist. It worked the first time when I was at WEQX, time to try it against The Peak."

**KZON (B- 8 PPW)**

**MD Erika Smith**

"Back in August we started playing it, and every time it went on the air, the phones lit up. They just banked every time that song was played. It has been extremely successful, and has been on our chart for 5 or 6 months now."

**REV 105 (M)**

**PD Kevin Cole**

"250 spins plus on that. It definitely works for us."

**WDRE (B-16 PPW WKS-ON:1)**

**PD Ted Taylor**

"Selling like a mofo, and it reacts. It's perfect for us in our current stance."

**WWBX (B-24 PPW WKS-ON:6)**

**PD Tim Schiavelli**

"Huge. After two weeks it debuted on Top 10, now in Top 5."

Produced by Ben Keith

© 1996 Atlantic Recording  
Corporation



# Alternative REPORT CARD



## DISHWALLA, "COUNTING BLUE CARS" A&M

**KAEP (B-14 PPW WKS-ON:5) MD Allison Strong**  
"Totally huge. Getting requests, people are calling with buying intent. **PD Scott Souhrada:** Anytime we get a skateboard with a band's name on it, we love it. Album is very deep."  
**KNRK (B-24 PPW WKS-ON:1) MD Matt Souther**  
"This is a band everybody here likes."  
**WEQX (B- 3 PPW WKS-ON:1) MD Marc Dark**  
"I think it's gonna be a hit."  
**WHTG (B-25 PPW WKS-ON:4) PD Rob Acampora**  
"Getting really good vibe on the song. I really think it will be a hit."  
**WKRO (N) Taft Moore**  
"A great song, the add of the week."



## GOLDFINGER, "HERE IN YOUR BEDROOM" MOJO

**WHTG (B-27 PPW WKS-ON:1) PD Rob Acampora**  
"#1 phones. Now will you play it?"  
**WKRO (B-13 PPW WKS-ON:1) PD Taft Moore**  
"Great song, I think it's gonna build, and a market like ours with a large retro audience is gonna dig this. Goldfinger has that Madness feel to them like Rancid has Clash, almost instant response."  
**WPLA (B-14 PPW) MD Greg Brady**  
"Really reacting here. It's gonna be a smash."  
**WREV (B-28 PPW WKS-ON:3) MD Shawn Stewart**  
"Young adult male calls, 18-30."  
**WRLG (N) Julie Forman**  
"I like the ska/rock effect, which has worked well in the past."  
**WXRK (B-34 PPW WKS-ON:6) PD Andre Gardner**  
"Sounded great enough to go right on the air, ever since then it's been Top 5 phones."



## FLEMING AND JOHN, "I'M NOT AFRAID" UNIVERSAL

**WHTG (B-11 PPW WKS-ON:1) PD Rob Acampora**  
"Top 5 phones."  
**WRLG (B-15 PPW WKS-ON:2) PD Julie Forman**  
"Awesome live band, Fleming has an incredible voice. They know how to write songs. People love it, consistent on the phones."  
**WXNU (B-37 PPW WKS-ON:1) PD Rick Jamie**  
"Awesome record, starting to get phones."



## GRAVITY KILLS, "GUILTY" TVT

**WEND (B-11 PPW WKS-ON:4) MD Kim Monroe**  
"Night phones."  
**WHTG (B-31 PPW WKS-ON:7) PD Rob Acampora**  
"Totally not letting up, continuing to knock people out."  
**WXEG (B-20 PPW WKS-ON:2) MD Jeff Stevens**  
"Went 8-4 in requests this week."



## LOVE & ROCKETS, "SWEET LOVER HANGOVER" AMERICAN

**KAEP (B- 8 PPW WKS-ON:4) MD Allison Strong**  
"Wonderful texture, a lot of curiosity calls."  
**WCHZ (B-14 PPW WKS-ON:4) MD Todd Haller**  
"Core artist, awesome, good adult phones."  
**WENZ (B-22 PPW WKS-ON:1) MD Sean Robertson**  
"Great, Top 10 phones."  
**WKRO (B-25 PPW WKS-ON:6) PD Taft Moore**  
"I still think that song should go to #1, I hope it doesn't get lost. Retro audience appeal."  
**WRLG (B-17 PPW WKS-ON:1) PD Julie Forman**  
"That sounds fantastic in the mix, will do well."  
**WXEG (B-28 PPW WKS-ON:2) MD Jeff Stevens**  
"We feel like there's somethin' to it, everybody likes it."  
**WXNU (B-20 PPW WKS-ON:1) PD Rick Jamie**  
"Older people are calling saying 'I thought they were dead,' younger people are curious. Splits the demo right down the middle."  
**WREV (B-17 PPW WKS-ON:3) MD Shawn Stewart**  
"Hanging in there, not a ton of calls."

**ruby**  
On Tour Now With Schtum.  
"Total reaction record, instant curiosity.  
A slice of ginger at a sushi meal."  
- CARTER ALAN, WBCN  
**WORK**

- (B) Building
- (M) Maintaining
- (D) Dropping
- (N) Too New



**JARS OF CLAY,  
"FLOOD"  
TVT**

**KAEP (B-13 PPW WKS-ON:5) PD Scott Souhrada**  
"Coming to town soon, a lot of calls about the show. A lot of requests and questions."

**KNRK (B-38 PPW WKS-ON:2) MD Matt Souther**  
"Requests pretty well every night. The song is not thumpin' Bibles. Occasional negative calls not a problem."

**WAQZ (B-22 PPW WKS-ON:7) PD Matt Harris**  
"Phones still hot."

**WCHZ (B-31 PPW WKS-ON:10) MD Todd Haller**  
"Top 5 phones, #1 call-out."

**WDRE (B-16 PPW WKS-ON:6) PD Ted Taylor**  
"Doing pretty well, reacting okay."

**WEND (B-27 PPW WKS-ON:4) MD Kim Monroe**  
"Top 5 most requested, and still growing."

**WENZ (B-47 PPW WKS-ON:5) MD Sean Robertson**  
"Huge, doing really great, Top 5 phones."

**WHTG (B-31 PPW WKS-ON:9) PD Rob Acampora**  
"Phones have let up, but I'm starting to see a sales picture on it now."

**WKRO (B-31 PPW WKS-ON:10) PD Taft Moore**  
"Nice to be on that early, fun to see that happen."

**WRLG (B-23 PPW WKS-ON:5) PD Julie Forman**  
"Still doing really well here."

**WXEG (B-25 PPW WKS-ON:2) MD Jeff Stevens**  
"For the first week wasn't #1, but still Top 5, very solid."

**WXNU (B-39 PPW WKS-ON:1) PD Rick Jamie**  
"Getting good response, song is great."

**LUSH,  
"LADY KILLERS"  
4AD**

**WBCN (N-12 PPW WKS-ON:3) MD Carter Alan**  
"I like it, too early for much reaction."

**WHTG (B-15 PPW WKS-ON:4) PD Rob Acampora**  
"Strong heritage, band has always done well here. Looking for long run."

**WREV (B-29 PPW WKS-ON:6) MD Shawn Stewart**  
"Getting a lot of calls."

**WENZ (N-17 PPW WKS-ON:2) MD Sean Robertson**  
"Kind of in a different vein, mixes things up nicely."



**THE NIXONS,  
"SISTERS"  
MCA**

**WAQZ (B-12 PPW WKS-ON:4) PD Matt Harris**  
"Lots of female calls on acoustic version."

**WEND (B-26 PPW WKS-ON:4) MD Kim Monroe**  
"Starting to request."



**THE REFRESHMENTS,  
"BANDITOS"  
MERCURY**

**KAEP (B-11 PPW WKS-ON:4) MD Allison Strong**  
"There's a case where if you like the song, you'll like the album. The most clever lyrics I've heard in a long time. Instant reaction, tons of requests."

**KNRK (B-26 PPW WKS-ON:4) MD Matt Souther**  
"Doing huge for us. Requests out consistently every night, nearly Top 5. Last night I got two calls from record stores with a guys saying 'I've got a kid here who is singing 'The world is full of stupid people,' looking for the record. What is it?'"

**WCHZ (B-15 PPW) MD Todd Haller**  
"Quirky pop, good buzz. Straight-up Alternative pop, will cross to mainstream."

**WEQX (B- 8 PPW WKS-ON:1) MD Marc Dark**  
"Sounding great"

**WXNU (B- 8 PPW WKS-ON:1) PD Rick Jamie**  
"Mistakenly got reclassified, went back in Power this week. Blown away at SXSW. Great band."



**RUBY,  
"TINY MEAT"  
WORK/CRG**

**KNRK (B-15 PPW WKS-ON:4) MD Matt Souther**  
"Sounds good, good texture. It's good to have some techno-cool music to mix in."

**WAQZ (B-10 PPW WKS-ON:4) PD Matt Harris**  
"Seeing some action, has some beat. We have no problem with the beat, we do well with club-type music."

**WCHZ (B-15 PPW WKS-ON:5) MD Todd Haller**  
"Good night phones."

**WXEG (B-24 PPW WKS-ON:9) MD Jeff Stevens**  
"Phones this week, will probably look good next week."

**WRLG (M-24 PPW WKS-ON:5) PD Julie Forman**  
"Maybe a little south in phones, people still love it. It's got a long life here."



**THE VERVE PIPE,  
"PHOTOGRAPH"  
RCA**

**KNRK (B- 6 PPW WKS-ON:2) MD Matt Souther**  
"Requesting well, phones started the minute we starting playing it."

**WHTG (B-23 PPW WKS-ON:1) PD Rob Acampora**  
"Top 10 phones."

**WXNU (M-17 PPW WKS-ON:1) PD Rick Jamie**  
"Not getting a lot, good song."

**WENZ (N-13 PPW WKS-ON:1) MD Sean Robertson**  
"Just opened daypart up to afternoons."

**WXEG (N-12 PPW WKS-ON:2) MD Jeff Stevens**  
"Still early, a couple of calls."

**WRLG (N) Julie Forman**  
"Too new to tell."

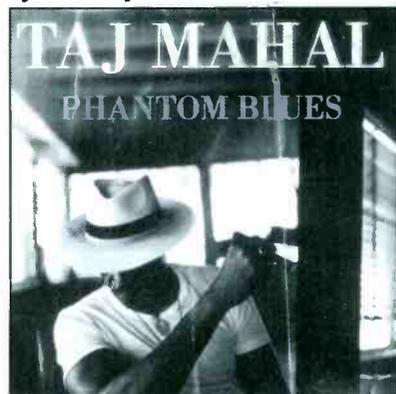
# THE BLUES

By Jay Septoski  
& Lee Gutowski  
Alligator Records  
Ph: (312) 973-7736  
Fx: (312) 973-2088

## Blues Plate Special

### Taj Mahal, Phantom Blues, Private Music

by Bruce Bjorkman, host of Bluez Blvd, KBZY, Salem OR



While **Taj Mahal's** music has always had an underpinning of the blues, this latest Mahal foray can best be likened to a cafeteria filled with all kinds of delectable treats to choose from. Phantom Blues encompasses as diverse a range of moods and tonal

qualities as you'll ever hear from this former resident of the San Francisco Bay area. The set starts out with a comfortable Taj original, "Lovin' In My Baby's Eyes," (in fact, the only original of the 14 songs on the disc). It's got a country down-home feel, with Mahal on dobro and harmonica. A couple of tracks later, "The Hustle Is On" replicates West Coast jump blues, complete with rockin' boogie piano from **Mick Weaver** and saucy sax work from **Joe Sublett**. This same feel is carried through in "We're Going To Make It." Helping to round out this release are **Bonnie Raitt** on backup vocals ("I Need Your Loving") and **Eric Clapton** offering licks on 2 tracks ("Here In The Dark" and "Love Her With A Feeling"). While it would be wrong to label this effort as a total blues release, you can be sure that when Taj sets his mind to sing the blues, he comes through loud and clear. There's enough material here to satisfy the most divergent tastes, without overindulgence. The worst that can be said about this effort is that sometimes when the material is hitting the groove, the song ends. But Phantom Blues is a multi-course meal that is sure to satisfy your palate.

THE BLUES CHART IS COMPILED BY JIM MCGRATH,  
WXXI AND LIVING BLUES MAGAZINE

## BLUES THE TOP TWENTY

LW	TW	Arist	Title	Label
2	1	Taj Mahal	Phantom Blues	Private Music
3	2	John Hammond	Found True Love	Pointblank
1	3	Long John Hunter	Border Town Legend	Alligator
5	4	John Primer	The Real Deal	Code Blue
6	5	Cephas & Wiggins	Cool Down	Alligator
4	6	Duke Robillard	Duke's Blues	Pointblank
8	7	Guitar Shorty	Get Wise To Yourself	Black Top
9	8	Tommy Castro	Exception To The Rule	Blind Pig
12	9	Chicago Bob Nelson	Back To Bogalosa	King Snake
D	10	Sonny Rhodes	Out Of Control	King Snake
10	11	Monster Mike Welch	These Blues Are Mine	Tone-Cool
14	12	Jesse Thomas	Lookin' For That Woman	Black Top
7	13	Bobby Bland	Sad Street	Malaco
17	14	Joe "Guitar" Hughes	Texas Guitar Stinger	Bullseye Blues
15	15	Jimmy Witherspoon	Live At The Mint	On The Spot
19	16	Roomful Of Blues	Turn It On Turn it up	Bullseye Blues
D	17	Freddie King	Live At The Electric Ballroom 1974	Black Top
13	18	Bill Perry	Love Scars	Pointblank
D	19	Reunion Blues Band	Back Home To Clarksdale	Icehouse
16	20	Luther Allison	Blue Streak	Alligator

# THE BLUES

## W.C. Handy Award Nominees

### Comeback Blues Album:

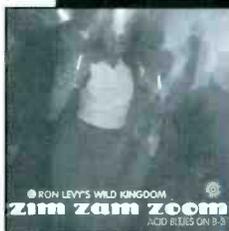
Sly Johnson .....	<u>Back In The Game</u>
Jimmy Johnson .....	<u>I'm A Jockey</u>
Floyd McDaniel & The Blues Swingers .....	<u>Let You Hair Down</u>
Percy Sledge .....	<u>Blue Night</u>
Bonnie Lee .....	<u>Sweetheart Of The Blues</u>

### Acoustic Blues Album of the Year:

Rory Block .....	<u>When A Woman Gets The Blues</u>
Corey Harris .....	<u>Between Midnight And Day</u>
Paul Geremia .....	<u>Self Portrait In Blues</u>
Catfish Keith .....	<u>Fresh Catfish</u>
Howard Armstrong .....	<u>Louie Bluuie</u>

### Reissue Album of the Year:

T Bone Walker .....	<u>The Complete Capitol And Black &amp; White/Capitol</u>	Records
Otis Rush .....	<u>So Many Roads</u>	Delmark
Otis Spann .....	<u>Down To Earth</u>	The Bluesway Recordings/MCA/Chess
J.B. Lenoir .....	<u>Vietnam Blues</u>	Evidence
Little Walter .....	<u>Blues With A Feeling</u>	MCA/Chess



#### Ron Levy's Wild Kingdom

##### *Zim Zam Zoom: Acid Blues on B-3*

BB 9570

"Ron Levy's latest release grasps the very essence of his soulful spirituality. Each player is outstanding in his own right and by remaining purely instrumental, we're able to clearly hear the *Zim Zam Zoom* of his Wild Kingdom."

-- Holly Harris / *Blues On Sunday, WBOS*



#### Ronnie Earl & the Broadcasters

##### *Grateful Heart: Blues & Ballads*

BB 9565

"Ronnie Earl continues to head down the jazz/blues road that he chose back in the days of *Language of The Soul*. Whether you're nursing last call or staring at your morning coffee, there is a tune for you that's in the pocket. You'll find a tune to suit any mood whether it demands a Santana-like cut or a straight ahead jazz piece or the blues a la Ronnie Earl. It's all here for you."

-- Jim McGrath / *WXXI*



#### Pat Boyack & the Prowlers

##### *On the Prowl*

BB 9577

"The Texas Blues Roots as deep and varied; *On the Prowl* shows that Pat Boyack & the Prowlers know their heritage, touching on every aspect of the blues from Howling Wolf growls to juke joint jumps. This CD cooks."

-- Chris Miller / *ABC Radio, Blues Power Hour*

Contact: John Cain at Rounder Records (617) 354-0700 Ext. 304

# THE BLUES

## Blues Tour Dates

### Gov't Mule

#### March

- |    |                |                   |
|----|----------------|-------------------|
| 27 | New Haven, CT  | Toad's Place      |
| 28 | Portland, ME   | Granny Killam's   |
| 29 | Boston, MA     | Mama Kin          |
| 30 | Amagansett, NY | Stephen Talkhouse |

#### April

- |    |                  |                          |
|----|------------------|--------------------------|
| 1  | Philadelphia, PA | Middle East Club         |
| 2  | Washington, DC   | 9:30 Club                |
| 3  | Syracuse, NY     | Lost Horizon             |
| 4  | Burlington, VT   | Club Toast               |
| 5  | New York, NY     | Irving Plaza             |
| 6  | Ashbury Park, NJ | Stone Pony               |
| 9  | Charlotte, NC    | Jack Straw's             |
| 10 | Greenville, SC   | Other Side               |
| 11 | Athens, GA       | Georgia Theater          |
| 12 | Atlanta, GA      | Roxy Theater             |
| 13 | Macon, GA        | Elizabeth Ree Music Hall |
| 17 | Tallahassee, FL  | Floyd's Music Store      |
| 18 | Tampa, FL        | Frankie's Patio          |
| 19 | Orlando, FL      | Sapphire Supper Club     |
| 20 | Gainesville, FL  | Alachua Co. Fairgrounds  |
| 24 | Oxford, MS       | Lafayette's              |
| 25 | Little Rock, AR  | Juanita's                |

### Carey Bell

#### March

- |    |               |                 |
|----|---------------|-----------------|
| 26 | Cambridge, MA | House Of Blues  |
| 27 | New York, NY  | Manny's Carwash |

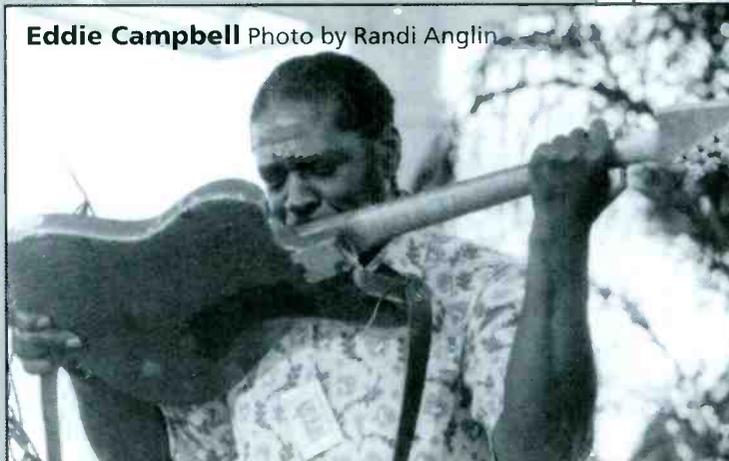
#### April

- |    |              |                    |
|----|--------------|--------------------|
| 13 | Buffalo, NY  | Lafayette Tap Room |
| 14 | Syracuse, NY | Dinosaur BBQ       |
| 21 | Sharon, PA   | Hot Rod Cafe       |

#### May

- |       |               |                             |
|-------|---------------|-----------------------------|
| 4     | Memphis, TN   | Beale Street Music Festival |
| 10-11 | Miami, FL     | Tobacco Road                |
| 16    | Atlanta, GA   | Blind Willie's              |
| 17    | Charlotte, NC | Double Door                 |
| 18    | Jamestown, NC | Carolina Lite Blues Fest    |

Eddie Campbell Photo by Randi Anglin



# HARD Hitters

BUILDING  
MAINTAINING  
DEBUT

## I M P A C T

LW	TW	Artist	Title	TW Impact	LW Impact	Spins
1	1	Sepultura	"Roots"	789	743	452
2	2	Ministry	"Filthpig"	464	512	290
4	3	Sacred Reich	"Heal"	435	432	281
7	4	Overkill	"The Killing Kind"	431	405	261
8	5	Trouble	"Plastic Green Head"	406	384	245
5	6	Paradise Lost	"Draconian Times"	400	427	260
9	7	Only Living Witness	"Innocents"	395	368	258
6	8	Kilgore Smudge	"Blue Collar Solitude"	383	424	236
11	9	KISS	"Unplugged"	369	278	217
3	10	Napalm Death	"Diatribes"	364	435	228
10	11	Galactic Cowboys	"Machine Fish"	363	351	227
12	12	L.U.N.G.S.	"Better Class of Losers"	324	272	190
18	13	Gravity Kills	"Gravity Kills"	317	242	192
19	14	Bad Religion	"The Gray Race"	273	237	169
33	15	Crisis	"Deathshead Extermination"	263	157	155
46	16	Misery Loves Co.	"Misery Loves Co."	249	106	158
15	17	Dead Guy	"Fixation On A Coworker"	246	255	177
14	18	Merauder	"Master Killer"	242	256	141
16	19	My Dying Bride	"The Angel And/Dark River"	238	252	159
20	20	Powerman 5000	"Blood-Splat Rating System"	233	233	153
28	21	Bruce Dickinson	"Skunkworks"	225	177	133
27	22	Drill	"Drill"	223	183	126
17	23	g//z/r	"Plastic Planet"	210	250	137
21	24	Therapy?	"Infernal Love"	200	231	132
13	25	Voivod	"Negatron"	193	270	124
23	26	13mgs	"Trust And Obey"	192	219	145
35	27	Helloween	"The Time of the Oath"	190	154	116
<b>D</b>	<b>27</b>	<b>Killing Joke</b>	<b>"Democracy"</b>	<b>190</b>	<b>28</b>	<b>95</b>
26	27	Shift	"Spacesuit"	190	187	133
22	30	At The Gates	"Slaughter of the Soul"	188	227	108
38	30	Skinny Puppy	"The Process"	188	143	107
25	32	Sister Machine Gun	"Burn"	184	193	125
<b>D</b>	<b>33</b>	<b>Fu Manchu</b>	<b>"In Search Of..."</b>	<b>173</b>	<b>62</b>	<b>102</b>
47	34	7 Year Bitch	"Gato Negro"	162	106	95
31	35	Hypocrisy	"Abducted"	161	170	105
30	36	Ozzy Osbourne	"Ozzmosis"	160	172	109
24	37	Life Of Agony	"Ugly"	148	198	76
37	38	N.i.l.8	"Hallalujah"	145	146	84
43	39	Integrity	"Humanity is the Devil"	143	121	95
38	40	Count Raven	"Messiah of Confusion"	140	143	82
29	41	Iron Maiden	"The X Factor"	137	173	92
<b>R</b>	<b>42</b>	<b>Clutch</b>	<b>"Clutch"</b>	<b>132</b>	<b>91</b>	<b>69</b>
44	43	Big Hate	"Big Hate"	124	115	89
<b>D</b>	<b>44</b>	<b>Whiplash</b>	<b>"Whiplash"</b>	<b>117</b>	<b>87</b>	<b>74</b>
40	45	Cyco Miko	"Lost My Brain, Once Again"	117	140	63
34	46	Fear Factory	"Demanufacture"	116	155	50
<b>D</b>	<b>47</b>	<b>Celtic Frost</b>	<b>"In Memory Of..."</b>	<b>111</b>	<b>21</b>	<b>65</b>
49	48	Sarmoon Brotherhood	"Reverse Healing"	105	94	65
41	49	Dissection	"Storm of Light's Bane"	101	131	52
42	50	Anthrax	"Stomp 442"	100	128	62

# HARD Hitters

## PICK OF THE WEEK

### Rage Against the Machine, "Bulls on Parade" Epic



It doesn't get any harder than this. **Rage Against the Machine** didn't compromise their beliefs one bit with their debut release. With a combination of guttural anger and a groove that puts you in a headlock the band made an undeniable impact on the music scene.

It's been a long wait, and the anticipation has been high, but "*Bulls on Parade*" has arrived. Many bands have been compared to Rage over the past couple of years, but when you hear "*Bulls*," there is no mistaking that this is the real McCoy. The song builds up its intensity from the opening bass-groove to the final venting roar of Zach de la Rocha. In this election year with conservative politicians fighting over who can "out-moral" the other, **Rage Against the Machine** are a welcome dose of reality sure to get noticed by fans for the music, and also by those who are made to squirm with a message so directly pointed at them. Power. Intensity. Anger.

## M O S T A D D E D

1. (48) FAR "Love, American..." Immortal/Epic
2. (47) KILLING JOKE Democracy Zoo
3. (39) VARIOUS ARTISTS In Memory Of Celtic Frost Dwell
4. (35) SIMPLE AGGRESSION Gravity Leviathan
5. (28) I.C.U. Oh No No Oh Zone Radical

**Also Added:** ECONOLINE CRUSH (23), GROTUS (23), AMMONIA (17), FU MANCHU (9), DRILL (7), SLUGHOG (6), KISS (5), MISFITS (5), 24-7 SPYZ (4), DIE KRUPPS (4), BAD RELIGION (3), CRISIS (3), LIQUID HIPS (3), L.U.N.G.S. (3), MY HEAD (3)

## M O S T R E Q U E S T E D

1. SEPULTURA
2. MINISTRY
3. OVERKILL
4. SACRED REICH
5. NAPALM DEATH
6. KILGORE SMUDGE
7. BAD RELIGION
8. CRISIS
9. GALACTIC COWBOYS
10. HYPOCRISY

## THIS WEEK'S HITTERS

- Into Another, "T.A.I.L." .....Hollywood
- The Almighty Ultrasound, Sonic Bloom .....Countdown/Unity
- Vinnie Moore, Out of Nowhere .....Mayhem/Futurist
- Eyehategod, Dopesick .....Century Media
- Neurosis, Through Silver in Blood .....Relapse/NBA
- Stone Temple Pilots, Tiny Music.../The Vatican Gift Shop .Atlantic
- Screw, Shadow of Doubt .....Metal Blade
- Egypt, Drowning in the Promised Land .....Trumpeter
- Die Krupps, Odyssey: The Mind .....Cleopatra



During recent road trip the members of **Belladonna** (Darin Scott, Joey Belladonna, Joe Andrews and Scott Schroeder) stopped to do some hang time with WIUS' **Jill Theil** and preserved the moment on genuine Kodak paper.



As part of his cross-country trek, **Ozzy Osbourne** spent some quality time in the St. Cloud area with **WHMH** staffers PD **Scott Klohn**, **Mick Stewart**, and **Brian Richards**.

# HARD Hitters

## NEWS FLASHES

- A special feature about the latest **Into Another** (Hollywood) EP, is that the metal radio only version of "T.A.I.L." includes two previously unreleased bonus tracks. It's going for adds this week, so be sure to check out "Anne Dred's Last Entry" and "Allthewayrider" (no that is not a typo).
- **Paradise Lost** (Relativity) have not only been making waves in Europe - where they have headlined the Dynamo Festival to 120,000 fans and Germany's Bizarre Festival to 20,000 fans - but they have also been exploring down in Australia. Vocalist **Nick Holmes** started off their recent tour with a trek through the Australian Outback on a motor bike. The reason for this 1500 mile trip was a charity run for the Children with Leukemia Trust. If you want to help out without the rough terrain, donations can be made to: The Nick Holmes / "Children With Leukemia" Fund; c/o Music For Nations; 333 Latimer Rd.; London, England W10 6RA, United Kingdom.
- Also on the **Paradise Lost** front, **Chainsaw** and Futurist Label Group are handling promotion duties for the project in a special arrangement, but the album is still on Relativity Records. In other words, if you need anything, call Chainsaw at 212-226-7272.
- Century Media have announced **Marco Barbieri** as their new label manager, who is moving up from Director of Media Relations. Barbieri joined the staff six months ago after five years at Metal Blade as it's National Director of Publicity and A&R.
- **Trouble** (Century Media) and **Cathedral** (Earache) are hitting the road this week to start their national tour that runs through May 1. The 'Hear the Earth' tour is sponsored by High Times, Jagermeister, NORML, and Eco-Lution.
- **Eyehategod** (Century Media) are not only arriving at radio this week, but they will begin a tour with **Pachinko** (Alternative Tentacles) in April.
- **Kilgore Smudge** (Unsound) is in the studio this week doing a remake of a Misfits track to go onto a radio-only EP with clean versions of "Hangtime", "Trial Cleaner", and "Metamorphosis". This will be landing in early April.
- The release from **20 Dead Flower Children** (Overture) has been pushed back to April 8, because they will be sending you a special radio version of the album with clean edits of all the songs. Retail will be receiving the original version.
- Word has it that along with the **Iron Maiden** catalog - complete with the bonus tracks and B-Sides - Castle is also going to reissue a remastered **Black Sabbath** catalogue.
- **Metallica's** (Elektra/EEG) latest, Load, is due out in early June - with the radio single arriving in late May. Rumor has it they are changing their logo as well.
- Also coming up is a new **Slayer** (American) release. Undisputed Attitude (changed from Selected and Exhumed) is the name of their latest which will cover some of their favorite songs from the likes of TSOL, Suicidal Tendencies, and Minor Threat. The album is due out this spring. Also coming up is the debut of new drummer **Jon Dette**, who has played with Testament and Evil Dead. This will take place on their European tour this summer.
- For those of us who entered **Marc Meltzer's** shorts pool, it was a disappointing contest. The winner of the Mausoleum contest was Marc himself as he made it through the entire winter - including the Blizzard - with his shorts on. He may be crazy, but he won the bet.
- **Grave's** (Century Media) latest album, Hating Life, will be arriving this summer.
- In the "it's about time" department (at least to me), Century Media is busy assembling a **Judas Priest** tribute record. They won't give us any clues as to who is participating, but apparently about 20% is comprised of Century Media artists. In Europe and Japan, there will be two separate records released several months apart, the first arriving in May. In the U.S., there will be a jam packed single CD (reasonably priced), which is slated for a September release.
- Those of you who are **Demolition Hammer** (Century Media) fans will be saddened to know that **Vinnie Daze**, the former drummer of the band was found dead in his home earlier this week. According to the press release, "no confirmation on the cause of death has been made, but several months ago Daze made a trip to the Orient, at which time he became extremely ill from a virus and had reported recurring stomach problems since that time."
- Congratulations to **WKLQ's Andy O'Riley** who is not only the Metal Director at the station (obviously his most important duty), but is the Music Director as well.
- **WERG** in Erie, PA has joined the Hard Hitter's ranks. The Metal director is **Dan Rapella**, and he can be reached from 4 - 5pm on Thursdays and Fridays at (814) 825-9541.
- **Les Stewart** at **KUNV** has a new phone number effective Monday, March 25. Call him at (702) 395-0305.
- Spring Break is in full force now. This week's frozen stations were: **KFMX, KMSA, WARC, WKLL, WOZN, WWSP, WXCI, WXTB, WXVU, WZBC, and KRZZ**. Three stations who have not reported for two weeks straight (and have been pulled until further notice) are **KWUR, WKPX, and WSGR**.

# HARD Hitters

## REPORT CARD



**7 YEAR BITCH**  
**GATO NEGRO**  
**ATLANTIC**

**KCSU (P) John Brandt**

I'm letting another DJ check that out more, so I haven't really been able to spend much time with it. A good album though. May be in heavy on his show, which is our main college music format.

**KMSA (P) Tracy Fiedler**

Very interesting record. Not what I expected. The songs on the first EP weren't the best two on the album in my opinion. Overall, the album is one of those that will get a steady 3 spins a week for a while.

**KZRK (P) Eric Slayter**

Doing very well. Made it into the top ten. Seems to be in the vein of Babes in Toyland. Getting curiosity calls and requests. All positives so far.

**WCDB (P) Rob Babecki**

That is a band that is pretty good, but it could be better. I like the style, but there is a lot out there that is similar.

**WCWP (P) Chris Hoffman**

Another good female band. Drill is picking up faster than I expected and the jocks seem to like it.

**WFCS (P) Rachel Brewster**

Doing well. It's up in the top fifteen. I was surprised, but the DJs really like it.

**WKKL (P) Rick Burgess**

The name says it all. I'm not really into it, but I have played it on my show. Mostly negative audience response.

**WKPS (A) Monte Mukerji**

Not bad. I wish the guitars were stronger. Overall it's pretty good, but I like L7 and Babes in Toyland better.

**WLRA (P) Karen Kemmet**

I've been trying to push it on my listeners so that they can figure out who the group is. It should work out, it has a kind of Ministry-type sound.

**WSOU (P) John White**

It's doing fine. We're playing '24,900 Miles Per Hour'. It's in the Top 20.

**WTFX (P) Frank Webb**

After initial resistance from those who hate hearing metallic chick singers they have found out it's a great crunchy rock record.

**WXCI (P) Bob Hutchings**

So far it's cool. I don't have the full length yet.

**WXVU (P) Brendon Schlitt**

We'll give it a try. They are just weird. I don't know, it may work.

**WZMB (P) Todd Robert**

A good thing is this has a different sound. It's not anything drastically new, but it's good and I like it. Some of the DJs and listeners seem to like it too.



**DRILL**  
**DRILL**  
**A&M**

**KCSU (P) John Brandt**

In medium rotation. The staff has been mediocre, but I kind of grooved on it.

**KMSA (A) Tracy Fiedler**

I need to listen to the full, but the single impressed me from the beginning. It was pretty decent for us.

**KUNV (A) Les Stewart**

When I first got the single I didn't think that I would play it — then when I got the album I found 'Over and Out' which I will probably play on my show.

**KZAK (P) Chris Payne**

Drill has got a great sound. Our listeners love it.

**WBZC (P) Joey Eisele**

I love that album. She is the most incredible singer I've seen in my entire life. I saw them in Wayne, NJ and they put on an incredible show. They are going places.

**WCWP (P) Chris Hoffman**

Great band, in the last couple of weeks it has really picked up.

**WDBM (P) Chris Childers**

We like it. We spun 'I Like You' and 'Over And Out,' along with 'Go To Hell.' A decent album.

**WKKL (P) Rick Burgess**

I don't really care for it. The audience hasn't really responded to it either. It's at four spins. No calls.

**WKLQ (P) Andy O'Riley**

Growing on me. At first I thought it was another screaming woman.

**WKTA (P) Scott Davidson**

Haven't received any requests yet, but we are still spinning it.

**WLRA (A) Karen Kemmet**

I need to listen to it more, but I do know that I am going to work with it.

**WMHB (P) Mike Williams**

Doing well for us. My favorite song is the single. We aren't getting any phones yet, but the DJs like it so it's getting spins.

**WSOU SPOTLIGHT**

**Chart Selections From PD John White**

**RAGE AGAINST THE MACHIN**

**"BULLS ON PARADE" EPIC**

Just got in and it's already had three spins. It sounds great and the DJs are really excited about it.

**CRISIS**

**DEATHSHEAD EXTERMINATION METAL BLADE**

The vocals rip right through you. They're great.

**GRAVITY KILLS GRAVITY KILLS TVT**

We have a strong Industrial base. We are ripping through this. I like 'Enough'.

**L.U.N.G.S. BETTER CLASS OF LOSERS PAVEMENT**

It's in the top ten. It has the groove beat, and the rap side. It fits in and segues well.

(A) Adding

(P) Playing

**WNYO (P) Chris Kelly**

Very cool album. I listened to most of it. Best song is 'Over and Out'. The DJs like it, it's a very different sound.

**WRAX (P) Donald David**

Very good. Getting calls for this already.

**WRHU (P) Steve Friedlander**

That woman is quite intense. I don't know what kind of coffee she had, but it really got going. Too early for any response.

**WSOU (P) John White**

Drill is doing really well. The DJs love it. Listeners response has been good. We like to support our home town bands.

**WTFX (P) Frank Webb**

'Go to Hell' is wildly popular and catchy. Crosses over to Alternative as well. A fun song.

**WXCI (P) Bob Hutchings**

As far as my show, I can only play the single but I love the CD.

**WXZR (P) Ron Michels**

Not too much reaction yet. We're letting people know that it's out there.

**WZMB (P) Todd Robert**

Drill is getting a good response. I like the album a lot. We don't have many bands with female singers so I'm glad to have things like this. Surprising.



**KILLING JOKE**  
**DEMOCRACY**  
**ZOO ENTERTAINMENT**

**KCSU (A) John Brandt**

It's good. I liked 'Millennium' and this is along the same vein. Very cool stuff. There are a lot of people into the kind of sound.

**KMSA (A) Tracy Fiedler**

'Millennium' did well for us, so the band should consistently chart.

**KUNV (A) Les Stewart**

It's okay. My listeners are pretty much into the straight forward hard rock.

**KZAK (A) Chris Payne**

I like them a lot. This record seems to be more accessible. This has more of a radio feel to it. More into the '90s and what my show is about.

**KZRK (A) Eric Slayter**

I like this, but I tend to like the last album a little better — it had more punch. I hope this record does well.

**WBGU (A) Jimmy Frederick**

I like this. Not quite as heavy as 'Pandemonium,' which did well for us. This should do well also, it sounds like older Killing Joke which has always been a mainstay.

**WCDB (A) Rob Babecki**

Always cool. It will do really well. I'm glad they are still around.

**WCWP (A) Chris Hoffman**

It's a really great album, It's very different from their last but I think it will do really well.

**WKKL (A) Rick Burgess**

A wonderful album. I liked their last album — which did very well here. I expect that this will do the same.

**WKTA (A) Scott Davidson**

Moving up and getting requests.

**WMHB (A) Mike Williams**

It debuted at 41 with 11 spins, which is from the other DJs preference.

**WRHU (A) Steve Friedlander**

I haven't always been a big fan, but they are kind of cool and have helped lead the Industrial thing.

**WSOU (A) John White**

Doing excellent. The DJs are picking up on it. We have a lot of Industrial based DJs here.

**WTFX (A) Frank Webb**

I'm not leaning on the nostalgic value, but this is a great follow up. Really good songwriting, may even be better than 'Pandemonium.' Very textured. I needed to listen to it closely a few times to pull everything out of it.

**WXCI (A) Bob Hutchings**

I think they are going through a cheesy phase, and I hope it will pass. A bit more raw. Sounds like their '80s pop stuff.

**WXJM (A) Matt McMullin**

Not as metal oriented as I would like it to be for my format, but it has enough cross-over potential to do well. Not tailor-made for the metal format but a good CD.

**WXPL (A) Scott McCooe**

Pretty decent album. I think it should work pretty well with us as from the Industrial-type fans.

**WZMB (A) Todd Robert**

I like this album. It has a little different sound, but it has some grit to it. They have a huge track record, they have always been solid.



**PARADISE LOST**  
**DRAGONIAN TIMES**  
**RELATIVITY**

**KCSU (P) John Brandt**

It's still building. They are up to four on the chart. People are really into it, and it satisfies a lot of different interests.

**KISW (P) Belinda Simmons**

It's holding its momentum. A CD that you can spend a lot of time with, because of all the good songs it. This band deserves the best, so I hope they can get it.

**KMSA (P) Tracy Fiedler**

Doing real well. We like the tendency of them to go from the more mellow Type O sound to the faster paced sound. 'Enchantment,' 'Shades Of God,' 'One Solemn,' and 'Forever Failure' seem to be the big four off the album.

**KUNV (P) Les Stewart**

This started off getting real good response then it died out. Maybe because of all the other heavy hitters that came out, it has almost gotten lost.

**KZAK (P) Chris Payne**

Definitely has room to grow and I look to have that carry on and play much more through the summer.

**KZRK (P) Eric Slayter**

Still floating, but people mistake it for Type O. The audience enthusiasm comes in, with them asking if this is the new Type O. We will hold onto it for a while because I like the record.

# HARD Hitters

## R E P O R T C A R D

**WBGU (P) Jimmy Frederick**

Atmospheric and ethereal. Doing well. Getting good listener reaction.

**WCDB (P) Rob Babecki**

That seems to be doing good here and there. Getting the occasional requests and spin.

**WCWP (P) Chris Hoffman**

Doing fine, but if it would of come out at a different time it would have done even better.

**WDBM (P) Chris Childers**

Doing good. We're working with a few different tracks. There are some Paradise Lost fans here, because we are getting all positive response.

**WFCS (P) Rachel Brewster**

It's not doing as well as I thought it would, but it gets at least one spin a week from the DJs.

**WJXQ (P) Bob Olson**

That is kind of cool too, I like the melodic sound.

**WKKL (P) Rick Burgess**

Yeah! A good album. In the top ten now. People are liking this. The band has found their popularity among the metal contingent.

**WKPS (P) Monte Mukerji**

It's doing well. A good CD, I think it's their best one yet. The listeners are calling, they like it.

**WKTA (P) Scott Davidson**

Right now it seems to be reaching it's peak, but it is still getting some calls. Doing well.

**WLFR (P) Neal Jameson**

I really like this a lot. Working very well for us. Good audience response.

**WLRA (P) Karen Kemmet**

I have been working with it a little bit but it hasn't been doing really great for me. A little light for my format.

**WMHB (P) Mike Williams**

Actually starting to lose ground. Not one of my favorites. If I want to relax I listen to this. I like it, it's a good record, I just wish it was a little harder. I think it will do well at AOR.

**WNYO (P) Chris Kelly**

It is idling right now, but still getting some spins.

**WRHU (P) Steve Friedlander**

Lost ground for awhile, but it's coming back on. The English Metallica. Not my favorite, but I'll give it a chance. One of the other DJs really likes it, but not much from the listeners yet.

**WTFX (P) Frank Webb**

It's kind of peaked but it's up to AOR to pick up where I left off. I introduced them to my audience and at this point it's time for the AOR PDs to come in.

**WXCI (P) Bob Hutchings**

As of last week it was still doing well and getting spins each week.

**WXJM (P) Matt McMullin**

I really couldn't get any response from anyone on this. I just don't hear the Metallica comparison. A CD that was lost on me and my audience.

**WXPL (P) Scott McCooe**

It falls in the average 'one spin' category. Keeping consistent.

**WXVU (P) Brendon Schlitt**

Doing well for us, but not knocking us over completely.

**WZMB (P) Todd Robert**

It's another really good album that people are into here. They have matured as a band and the songs are really catchy. This has been in the top five before. The giveaways went fast. Good response.



**SEPULTURA  
ROOTS  
ROADRUNNER**

**KCSU (P) John Brandt**

Loud. Heavy. Cool. The listeners are picking up on it and it's getting requests. The staff has always liked them and they are picking up on it as well. People want more Sepultura.

**KISW (P) Belinda Simmons**

I love that. That is so hot. Almost every one can agree that it's incredible. Our listeners have been drooling over it. Even with the build up there was no disappointment. It's selling very well.

**KMSA (P) Tracy Fiedler**

They have been at #1 for the past three weeks - need we say more?! Cool album. It's growing on some of our DJs who weren't really into the tribal sound before.

**KUNV (P) Les Stewart**

Ever since I have gotten this, I've had tons of requests. I don't have to push it, it pushes itself.

**KVHS (P) Liz Martin**

Doing really well for us. Quite a bit of phone calls.

**KZAK (P) Chris Payne**

Phones have been off the hook since we played the first single - we even get calls during the day. The listeners response on this is greater than the last one. Hard to say which is better, 'Roots' or 'Beneath the Remains.'

**KZRK (P) Eric Slayter**

We are still spinning it, but it's not catching on like it could. People seem to be a little disappointed with this. I like that they are doing things different musically.

**WBGU (P) Jimmy Frederick**

Consistent and steady. You can't stop them, you can only hope to contain them.

**WBZC (P) Joey Eisele**

I love it. Great album. People in the area are digging it they're calling for it.

**WCDB (P) Rob Babecki**

Everyone seems very happy. They tried something different but without going too far from their sound. It really is that good, everyone that I work with is into it.

**WCWP (P) Chris Hoffman**

It didn't take any time to build up audience response. This reacted right away.

**WDBM (P) Chris Childers**

Amazing album. Sitting on #1 and I don't see it leaving that spot any time soon. The album is huge! Top requests.

**WFCS (P) Rachel Brewster**

It's doing great here. We are getting phones and the DJs are spinning it like crazy.

**WJXQ (P) Bob Olson**

I think that is cool as hell. In the weeks past we have been getting calls.

(A) Adding

(P) Playing

**WKKL (P) Rick Burgess**

Still building. I don't really like it myself but the phones have been lighting up for it. If it keeps up at the climbing rate it's at now it should make my top five within a couple of weeks.

**WKLQ (P) Andy O'Riley**

I think it's just a terrific album. Anyone not spinning it should have their head examined. Had a big release party here for it.

**WKPS (P) Monte Mukerji**

They went in a different approach and I don't think it works. I don't like the vocals and the way the guitars sound, but I do like the tribal stuff. The listeners think it's pretty cool.

**WKTA (P) Scott Davidson**

Response is excellent. We have been playing a variety of songs and it's been huge.

**WLFR (P) Neal Jameson**

A lot of the response we've gotten has been negative. Personally, we're not into it either. The whole tribal thing is pretty boring.

**WLRA (P) Karen Kemmet**

Playing it with four spins this week — getting good calls. So far, I seem to be the only one here playing it.

**WMHB (P) Mike Williams**

Getting a real good response for us. 'Roots Bloody Roots' is the focus cut, but we are getting calls for various songs.

**WNYO (P) Chris Kelly**

Everyone loves the record that has called in for it. I've been playing other songs like 'Ratamahatta'.

**WRHU (P) Steve Friedlander**

Obviously it's hot. It's a step in a different direction. Took me some time, but I'm really coming around to it. The listeners really like it.

**WSOU (P) John White**

Still amazing phones, it won't slow down. Playing as many of tunes on the album as we can.

**WTFX (P) Frank Webb**

What else can be said? Best metal record I've heard in about a year. I love the native musicians. I like the cut with Jonathan. I like to play a record that makes sense, but still rocks your socks off.

**WXCI (P) Bob Hutchings**

Doing pretty well. I've been spinning 'Roots Bloody Roots', but I'm not sure what to go onto next.

**WXJM (P) Matt McMullin**

At first people were trying to make up their minds on it. At this point we are heavily into it. The DJs like it a lot. A great CD, but really doesn't compare to their older stuff. Tons of phones.

**WXPL (P) Scott McCooe**

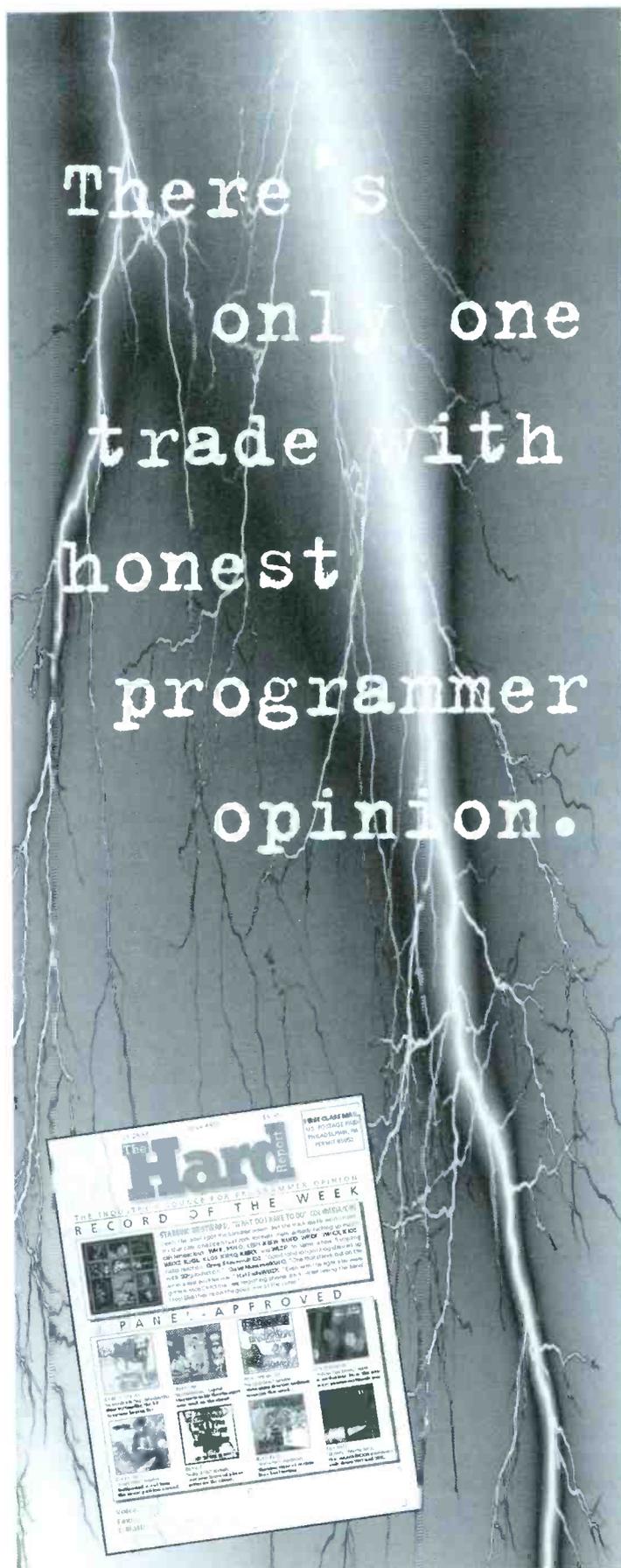
A staple as far as metal goes, so it should continue to do pretty well here for awhile. I'm not a big fan of the newer stuff, but each band must progress into their own entity.

**WXVU (P) Brendon Schlitt**

I finally listened to the whole thing through and this album is incredible. It's really interesting. Blows my mind. This will be huge all year long.

**WZMB (P) Todd Robert**

Sepultura is massive. Everyone that has heard it has loved it. It's taken off like I expected, it doesn't need much pushing.



# HARDWORK



Fax Hardwork and Looker listings to: (609) 654-6852, or call (609) 654-7272.

Production lunatics! **Entercom** has a rare position being created for a creative image director for Live 105/San Francisco, KNRK/Portland, and WNRQ/Pittsburgh. Only the most adventurous and daring need apply. If we've heard it before, don't send it. We need a 21st century geek who pushed the envelope. The wackier the better... we'll even pay ya. Send 5 minutes of image sweepers, promos and more to: Selection Committee, 730 Harrison Street, Suite 300, San Francisco, CA 94107.

**KLOL-FM/Houston** is seeking full time air personality. Candidates must have 3 years full time disc jockey experience (preferably AOR), ability to host promotional appearances, ability to produce pre-recorded program material including commercials and promotional announcements, and in-depth knowledge of rock music from the '70s to the present. All applications must include cassette tape aircheck and resume. Application deadline is March 1, 1996. Send T&R to: Andy Beaubien, 510 Lovett Blvd., Houston, TX 77006. KLOL is an equal opportunity employer.

**WAQY/Rock 102/Springfield** — Heritage Classic Rock has immediate overnight opening. Send T&R to: Overnights, 45 Fisher Avenue, East Longmeadow, MA 01028.

**WNRQ/The Revolution/Pittsburgh** has part time positions open. Come make Pittsburgh history with our team. If you can't keep it crazy between the records, then don't bother sending a tape. 1-2 years major market experience required... rush T&R to: WNRQ, 300 Ft. Duquesne Blvd., Suite 320, Pittsburgh, PA 15222. No phone calls please.

**C101 (KNCN-FM)/Corpus Christi** — 20 year Heritage AOR needs experienced Program Director with competitive fire and people skills. A leader with arbitron knowledge, love of promotion, computer literate, and an understanding of management issues. Solid rock background essential. Send tape, resume, and programming philosophies ASAP to: Ron Cardwell, GM, KNCN-FM, 5544 Leopard St., Corpus Christi, TX 78408. EOE.

**DeMers Programming** is searching for strong, creative Program Director/Air Personality with two years copywriting and computer experience. Digital editing experience is helpful but not required. Please send your materials ASAP to: DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. Attn: Judy.

**100.5FM/WYMG**, Saga Communication's Classic Rocker in Springfield, IL is looking for a Production Director. Creativity, multi-track experience, and time-management skills are required. Character voices, digital experience and computer knowledge are helpful but not required. Send T/R to: Wilson/Scott, 100.5FM/WYMG, 1030 Durkin Drive, Springfield, IL 62704. EOE. No calls.

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Contributed by **Mike Cooper**

P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086  
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The **Sex Pistols** held a press conference in London to announce their plans for a lengthy world tour that will last through most of this year. The tour will begin in Finland on June 21, crossing Europe and finishing in Belgium on July 20. Then the band will spend six weeks touring North America, and they'll play Australia and New Zealand in October. The tour will finish in Japan in November. There will also be a live album after the tour is completed. When asked why the band was touring again, **Johnny Rotten** said: "These are the people that wrote the songs and now we'd like to be paid for it, because, quite frankly, over the years we've not seen penny one or respect. You wouldn't think we'd need a thing like that, would you? But, quite frankly, I demand it." Rotten says "it's highly likely that we'll just beat the crap out of each other in the first three seconds" of the tour. "I can't promise you a full luvvy-duvvy set with nice guys kissing each other. It might happen. It might not. We don't know." When asked if the Sex Pistols were too old to be trying to do it all over again, Rotten said he wasn't bothered by turning 40 years old in January. "This lot are not like anyone else in this business. We ain't pretending to be kids. We never did in the first place. We never bought into that **Pete Townshend** 'I hope I die before I get old.' We love our beer bellies and you're gonna, too."

**James Brown** wants to build a museum in Augusta, Georgia, that would include memorabilia from "the hardest-working man in show business." Brown says the museum may include a recording studio and interactive exhibit. "We're also going to have girls dancing in the windows. Plus, there will be a place to put my memories....I've got so much," he says. "Every city needs this." The museum would be located on an old H.L. Green's building on James Brown Boulevard in Augusta which also houses Brown's radio station. Brown's special assistant, Larry Fridie, says the project will be funded privately and probably will cost several million dollars. "It would probably be an international attraction, and with the National Science Center and the Gold Hall of Fame, it would make us more of a well-rounded community," says Grace Belangia, a spokeswoman for the Augusta-Richmond County Convention and Visitors Bureau.

**Metallica**, **Soundgarden**, the **Ramones** and **Rancid** will headline this year's Lollapalooza '96 festival. There's talk that **Foo Fighters** will also be on the tour, but no official announcement has been made. The six-week concert tour begins at the end of June. **Johnny Ramone** says his band joined the tour at the Soundgarden's request. "By doing Lollapalooza we have a chance to play with some of our friends like Soundgarden," Ramone says. "It also gives us a chance to tour the whole country one last time for all of our fans and go out with a big bang."

Backed by her son **Sean Lennon** and his band, **Yoko Ono** made a rare concert appearance at the Knitting Factory in New York City.

**Joe Satriani** has begun his first national tour in four years — the "Luminous Flesh Giants Tour," named after the new single from his seventh album.

**Hootie & The Blowfish** were named favorite rock performer or group at the 22nd annual People's Choice Awards given out in Universal City, California.

**Frank Black** says he enjoyed the time he spent writing material for his new album "Cult Of Ray," which refers to science fiction author Ray Bradbury. "I just enjoy myself when I write music," Black says. "American Records gives me a lot of creative freedom, which is why I've enjoyed working with the label." Black is touring with labelmate **Jonny Polonski**, who Black describes as "fucking amazing." "Track for track, Polonski's songs stick in the brain — every one a completely turned out gem," Black says. "He's a very clever songwriter. He's young, he plays all of the instruments himself, and he's got this certain flair."

**U2** will have a new album out soon and the band plans a stadium tour this summer.

**Chris Isaak** dominated the Bay Area Music Awards given out in San Francisco, winning in five categories, including Outstanding Male Vocalist. **Clarence Clemons** won his seventh consecutive Bammie, while keyboardist **Booker T. Jones** won his third straight award. **Carlos Santana** won his sixth Bammie as Outstanding Guitarist, even though he didn't release a new album in the past year. **Ramblin' Jack Elliott** was given a Lifetime Achievement Award, while **Todd Rundgren**, who's about to move to Kauai, Hawaii, was given the honorary Arthur M. Socot Award.

**Alanis Morissette** was recently honored in her Canadian hometown of Ottawa, where Mayor Jacquelin Holzman presented her with a plaque and a key to the city. "I'm apprehensive to accept an Alanis Morissette Day, I'll take an Alanis Morissette Moment," she said. "I am absolutely proud of where I was when I was younger and I know that had I not gone through everything...I would not have written this record." The mayor's proclamation was not without its opponents. Some Ottawa residents object to her lyrics. Others say she shouldn't be hailed as a leader in alternative music because she was a dance queen with permed-hair who sang the national anthem at Ottawa Rough Riders football games and posed with her twin brother in children's fashion ads. Indirectly acknowledging her critics, Morissette said she'd like to "make peace" with them. "I think there are some people that have difficulty with other people's success and that's part of life," she said. Morissette moved to Los Angeles a few years ago, though her parents still live in Ottawa.

# MUSIC NOW!

By Mike Cooper

**Denny Doherty** of the **The Mamas & The Papas** is writing a play based on his years in the music industry. Doherty, who now lives in Mississauga, Ontario, was one of six Hall of Fame inductees at the recent Juno Awards in Canada. Other inductees were **John Kay** of **Steppenwolf**; **Domenic Troiano**; **Zal Yanovsky**, formerly of the **Lovin' Spoonful**; **David Clayton-Thomas** of **Blood, Sweat & Tears** and **Ronnie Hawkins**.

Music from **Soundgarden**, **John Coltrane**, **Mary Chapin Carpenter**, **Sarah McLachlan**, **Ali Farka Toure with Ry Cooder**, the **Pat Metheny Group**, **Sky Cries Mary** and **Randy Newman** is included on the "Microsoft Music Sampler For Windows 95: An Enhanced CD." The sampler includes 115 sound clips and 82 CD covers. Toure, Newman and Coltrane have their own enhanced CDs coming out later this year.

**Aaron Neville** has played a concert at the Angola State Prison, in Louisiana. The prison's warden says the show will do a lot to help morale for the 4,800 inmates at the largest maximum-security prison in the country. Neville has played several shows at prisons before, including one at the Jackson State Prison in Louisiana ten years ago. The **Neville Brothers** will have a new album out in mid-May, called "Mitakuye Oyasin Oyasin," a native Lakota Indian phrase meaning "all my relatives."

**Fishbone** have been playing a few low-key shows around Los Angeles in advance of a concert tour which begins March 26 in Tahoe City, California. The band will have a new album out at the end of April called "Chimm Chimm Baddass Revenge."

**Lisa Marie Presley** says, in *Vogue* magazine, that she's built a recording studio in her Los Angeles home and is now writing songs. She says having a singing career is "artistically important" to her and describes her voice as "a cross between **Tracy Chapman** and **Alanis Morissette**." "I'm obviously not doing it for money or fame," she says.

**Rod Stewart** abruptly canceled a Toronto concert because of laryngitis, even though 22,000 people were already in the SkyDome ready to hear him. An announcement was made over the public address system 20 minutes after Stewart was to have gone on stage. The show has been rescheduled for April 1. Stewart also canceled two New York shows because of his viral laryngitis.

**Art Garfunkel's** wife, Kim Cermak, has made her acting debut in a revival of Tennessee Williams' "This Property Is Condemned" at an off-Broadway theater in New York City. Cermak has been studying acting for the past three years.

**Nancy Sinatra** has donated a pair of spike-heeled, knee-high white go-go boots to the Hard Rock Cafe in Beverly Hills, California, 30 years after she had a hit with "These Boots Are Made for Walkin'." "Sometimes it's important to celebrate the little things and this is a nice little thing to celebrate," she told fans at the restaurant. "It was a big thing for me, of course, because it started everything for me."

THE HARD REPORT

**Ramones** fans in Argentina went on a rampage for more than an hour after tickets became available to three concerts this month. Over a thousand fans had lined up outside the office of the Coca-Cola Company in Buenos Aires to exchange ten bottle caps for a ticket. After company representatives announced that no more tickets were available, fans smashed shop windows, looted a newstand and threw construction debris at the Coca-Cola offices. The tickets were made available later at a different location.

A collection of material released by the **John Barry Seven** between 1957 and 1960 has been released (on Scamp/Caroline Records). **John Barry** wrote the music to many films including "Midnight Cowboy," "Out of Africa," "Dances With Wolves" and many James Bond pictures. But before he became famous for his movie themes, he fronted a group that was second only to the **Shadows** in popularity polls as England's top instrumental group. "John Barry The EMI Years Vol. 1" features 37 tracks, most of which have never been released in the U.S. It also includes Barry's first film music for the movie "Beat Girl."

The long-running radio concert program The King Biscuit Flower Hour is releasing albums of some of its shows for the first time. Just out are live recordings of **Deep Purple**, the **Fixx**, **Robin Trower**, **America**, **10cc**, **Canned Heat**, **Kingfish with Bob Weir**, **Rick Wakeman**, **Greg Lake with Gary Moore**, **Steve Forbert**, **Triumph** and **Humble Pie**. There are plans to put out two dozen albums a year, culled from the program's 16,000-tape archives, and including material that never made it to the radio. The Deep Purple set is a double album, recorded in Long Beach, California, on February 27, 1976, as the band was touring in support of "Come Taste The Band." The Canned Heat CD is the only recording to feature **Mike "Hollywood Fats" Mann** and **Bob "The Bear" Hite** together. Rick Wakeman's disc was recorded in San Francisco as he toured in support of "The Myths & Legends Of King Arthur And The Knights Of The Round Table." The Greg Lake LP comes from 1981 and was recorded in London with guitarist Gary Moore. The Humble Pie recording, also made in San Francisco at the Winterland theater, includes a 12-minute version of "I Don't Need No Doctor."

**Love & Rockets** "Sweet F.A." album has been rush-released, three weeks ahead of its planned release date. The band's record label says it's because of the success of the track "Sweet Lover Hangover."

**Killing Joke** releases a new album in mid-April called "Democracy." "America is such a brilliant idea," says **Youth**. "If the founders could see what has happened, walk around and look at the results, they would be very shocked."

**Dada** releases a new album (on IRS Records) early next month called "El Subliminoso."

# MUSIC NOW!

By Mike Cooper

Singer **Angelique Kidjo**, one of Africa's most popular artists, has released a new album called "Fifa" (on Island Records). Kidjo had an international hit in 1993 with "Agolo." Kidjo, sings in English on the LP as well as in Fon, the language of her native Benin.

**Oasis** say they'll return to the U.S. next year after this year's successful tour which ended at Madison Square Garden in New York City.

A music industry executive has sued **Michael Jackson** claiming that the company that runs his entertainment holdings discriminated against her because she is a woman. Maureen Doherty, who was the vice-president and general counsel of MJJ Enterprises, has filed a lawsuit in Los Angeles County Superior Court in Santa Monica, California. She says she was fired last September because of "discrimination based on gender." The lawsuit asks for compensatory and punitive damages without asking for a specific amount. Doherty's attorney says he'll seek \$2 million to \$4 million.

Hanes Hosiery has named **Tina Turner** as the company's new advertising spokeswoman. Turner says she's careful with her legs because even at age 56 "there are a few more years attached."

**Whitney Houston** has filed a lawsuit against a man who claims to be her cousin. The lawsuit contends that Wellington Stuart has been saying he's Wellington Houston, the son of Whitney's late uncle Henry Houston. Her complaint says he defrauded a New York doctor of \$100,000. A court hearing has been scheduled for later this month in Morristown, New Jersey.

## WHAT THE CRITICS SAY

### Lou Reed "Set The Twilight Reeling" (WEA)



"His vocals are the same monotone drawl as ever, and are set against a raw, guitar-driven backdrop, but there's a new playfulness at work, exemplified by 'Sex With Your Parents,' a denunciation of the Republican Right. Even 'Finish Line,' about the death of his Velvet Underground colleague Sterling Morrison, has a lightness of touch."

**Neil Spencer, (London) Observer**

### John Hammond

#### "Found True Love" (Pointblank)



"The spirit of this album is miles from the Chicago club scene, residing rather on the front porches of backwoods shanties. Most of the instrumentation's acoustic...but Hammond does take it north for a couple of Windy City blowouts, allowing Duke Robillard to show off his electric chops to great effect."

**Rob Hubbard, Knight-Ridder News Service**

### Mike Scott "Bring 'Em All In" (Chrysalis/EMI)



"The former leader of the sometimes brilliant, sometimes pedestrian Waterboys was the guiding vision behind all of the Irish group's records right from the start. Trouble is, Scott never had the resolute spirituality to be taken seriously as a 'visionary'... 'Bring 'Em All In' finds Scott still shifting, still very unfocused, and still contemptuous of rock....As with the last few Waterboys' records, there's always a handful of gems that make it worth hearing for old fans...But sadly, the best moments here serve only to remind how great Scott can be, not how great he is."

**Ben Wener, Orange County Register**

### Dog's Eye View "Happy Nowhere" (Columbia)



"Vocalist/songwriter Peter Stuart's wordy delivery...overwhelms some of the less durable hooks. The pumped-up platitudes of 'I Wish I Was Here' and 'Speed Of Silence' end up being much ado about nothing. Next time, Stuart might try to say more with less."

**Doug Hamilton, Atlanta Journal-Constitution**

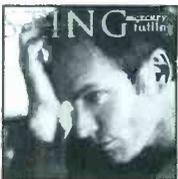
### Jonny Polonsky "Hi My Name Is Jonny" (American Recordings)



"Polonsky's short, sharp blasts of sweetly brash pop are well-crafted and excited with exuberance. 'In My Mind' swings earnestly as Polonsky ponders his own loneliness....His best song is 'I Don't Know What To Dream At Night.'...Who could ask for more from a song only 83 seconds long?"

**Don Leibold, Public News (Houston)**

### Sting, "Mercury Falling" (A&M)



"Remember when songs like the Police's 'Roxanne' or Sting's solo hit 'Set Them Free' first stopped you in your tracks?...Subsequent solo albums have found the song craftsman retreating so far into his own head, all the pop smarts in the world can't make the stuff touch our hearts in the same way....This is one artist whose middle-aged complacency wears horribly on record."

**Eric Deggans, St. Petersburg (Fla.) Times**



# MUSIC NOW!

By Mike Cooper

## ROCK AROUND THE WORLD

### GREAT BRITAIN SINGLES

- 1 1 Take That "How Deep is Your Love" (2nd week)
- 3 2 Robert Miles "Children"
- 2 3 Oasis "Don't Look Back In Anger"
- d 4 Beatles "Real Love"
- 4 5 Boyzone "Coming Home Now"
- d 6 Mark Morrison "Return Of The Mack"
- 12 7 Bon Jovi "These Days"
- 6 8 Gat Decor "Passion"
- 9 9 Technohead "I Wanna Be A Hippy"
- 5 10 Supergrass "Going Out"
- 10 11 Luniz "I Got 5 On It"
- 15 12 Gabrielle "Give Me A Little More Time"
- 11 13 Celine Dion "Falling Into You"
- 7 14 3T "Anything"
- 18 15 Queen "Too Much Love Will Kill You"
- d 16 Peter Andre "Only One"
- d 17 Gary Numan "Cars"
- d 18 Louise "In Walked Llove"
- 13 19 Lighthouse Family "Lifted"
- 8 20 Eternal "Good Thing"

### ALBUMS

- 1 1 Oasis "(What's The Story) Morning Glory"
- 2 2 Alanis Morissette "Jagged Little Pill"
- 3 3 M People "Bizarre Fruit II"
- d 4 Sepultura "Roots"
- d 5 Joan Osborne "Relish"
- 4 6 Blue Tones "Expecting To Fly"
- 7 7 Paul Weller "Stanley Road"
- 5 8 Pulp "Different Class"
- r 9 Simply Red "Life"
- 9 10 Oasis "Definitely Maybe"

Radiohead, Status Quo and Michael Jackson drop out of the top ten album chart this week....Singles by Babylon Zoo, Paul Weller, Sasha & Maria, Gusto and the Lightning Seeds drop out of the top 20 this week....Mark Morrison is a 21-year-old performer who sees himself as a cross between a singer and a rapper. He wrote

and co-produced his second British hit single....Chest-baring Australia singer Peter Andre has his first British hit....Gary Numan charts with a remixed version of his old hit "Cars," which was a number one in 1979. The track has been re-released because of its use on a British television commercial...South London singer Louise charts with a song written for her by Diane Warren. It's the second solo single from the former Eternal singer....Tasmin Archer has released a new album called "Bloom." All of the 11 tracks on the LP, were co-written by Archer with her longtime collaborator John Hughes. It's been almost three years since release of her first album...."Something Changed" is the new single from Pulp. The band's last three singles have been top five hits....Instrumental riffs from Blondie's "Heart Of Glass" and U2's "Where The Streets Have No Name" get sampled on Harmonics' "Landslide."

### CANADA SINGLES

- 1 1 N-Trance "Stayin' Alive"
- 4 2 Whitney Houston "Exhale"
- 5 3 Blahzay Blahzay "Danger"
- 2 4 Mariah Carey "One Sweet Day"
- 6 5 Ace Of Base "Beautiful Life"
- 3 6 Mariah Carey "Fantasy"
- 7 7 Michael Jackson "You Are Not Alone"
- 8 8 Groove Theory "Tell Me"
- 9 9 Everything But The Girl "Missing"
- 12 10 Planet Soul "Set U Free"

### ALBUMS

- 1 1 Alanis Morissette "Jagged Little Pill"
- 2 2 Oasis "(What's The Story) Morning Glory"
- 4 3 various "Oh What A Feeling"
- 3 4 Smashing Pumpkins "Mellon Collie & ..."
- 5 5 Presidents Of The USA "Presidents Of The USA"
- 9 6 Joan Osborne "Relish"
- 7 7 Mariah Carey "Daydream"
- 6 8 Ashley Maclsaac "Hi, How Are You"
- 8 9 Hootie & The Blowfish "Cracked Rear View"
- 11 10 Bush X "Sixteen Stone"

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster.

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The **Sex Pistols** have ended months of rumors by announcing they will re-form. The four original members of the band - **Johnny Lydon, Steve Jones, Glen Matlock** and **Paul Cook** - announced their decision at a press conference held in front of 350 journalists from around the world at the London 100 Club on Monday March 18. The Pistols will play an outdoor show at London's Finsbury Park on June 23 (**Foo Fighters, Iggy Pop, 60ft Dolls**, and **Ash** are rumored to be lined up as support) and three other British dates in July. The band will also play in Europe, North America and the Far East. The world tour will kick off in Finland. Early dates will be recorded for a live album to be released in advance of an eight week American tour later in the year. Chris Thomas, who worked on *Never Mind The Bollocks*, will produce. Before the press conference, transvestites in day-glow dresses gave journalists cheese rolls and jellied eels. Tapes of songs from *World War Two* were played over the PA. Across the podium where the band sat was a Union Jack with a picture of Princess Diana and the words "Queen Of Tarts," in the style of the sleeve to the "God Save The Queen" single. Asked if re-forming was an about face from everything the band stood for, Johnny Lydon said, "Listen, we invented punk. We write the rules. You follow. Not the other way round." Later, he explained why it had taken so long for the band to get back together, "Well, I ran away from it for a long time. I couldn't cope with it because it went tragically wrong due to management and various other asshole members. Money isn't to be all and end all. I'm incredibly spiteful and when someone thinks something is so sacrosanct that it should never be touched, I wanna touch it." Asked what **Sid Vicious** would think of the band re-forming, Lydon said, "He'd love it, if he could think at all. Sid was nothing more than a coat hanger to fill in an empty space onstage. These are the people that wrote the songs and now we'd like to be paid for it. Every fucker has lived off us and we've not seen penny one or respect. If you wanna complain about people grabbing money, then look at all those trashy little pop stars you've got out there left, right and center. I don't see you bitching about any of those bumholes. Is it 'cus we're working class that that means we have no access to cash, period?" When it was pointed out Lydon lived in Malibu, he retorted, "Should we just stay in our council estates?" Lydon also said the band still hated each other and predicted they would let people down: "We always disappoint on the night. And surely that's the fun of it. I hope (at) Finsbury Park it rains and you get your wheelchairs stuck in the mud." **Steve Severin** of **Siouxsie And The Banshees**, **Eddie Tuderpole** (who starred in "The Great Rock 'N' Roll Swindle" and sang "Who Killed Bambi?" and designer Vivien Westwood's son were amongst those who attended the press conference. The Pistols' UK tour will be called *The Filthy Lucre Tour*... **Manic Street Preachers** will return on April 15th with a new single. "A Design For Life" b/w "Mr. Carbohydrate," "Dead Passive," and "Dead Trees And Traffic Islands" will be released via Epic. All the tracks were written by **James Dean Bradfield, Nicky Wire** and **Sean Moore**. A second CD will feature a live version of "Bright Eyes," recorded in London in December 1994, a remix of the title track by **Apollo 410** and a remix of "Faster" by **The Chemical Brothers**. The sleeve will feature only the band's name. On previous releases, guitarist **Richey Edwards**, who went missing last year, oversaw the band's artwork. The band, who will tour the U.K. in May and June with **Gorky's Zgotic Minci** as support, have been working on their

fourth album. It is due for release in May and will feature lyrics written by Richey Edwards... The BBC Radio One network's refusal to playlist **The Beatles'** "Real Love" single continues to cause controversy. A member of Parliament, Harry Greenaway, has said he intends to put a motion before the House of Commons calling for the single to be put on the playlist. Greenaway and other MP's claim the network's refusal to playlist the track means it is not fulfilling its responsibilities as a public service broadcaster. However, a Radio One spokesperson said the single would not be playlisted even if it reached number one in the chart. Radio One's head of production, Trevor Dann, commented, "Playing records that commercial stations don't, that's a public service."... The Brit Awards will be screened in full on the ITV network at 10:40 on Monday, March 25. The 'director's cut' of the event will feature incidents edited out of the original broadcast, such as **Oasis'** controversial acceptance speeches and **Pulp's Jarvis Cocker** jumping onstage as **Michael Jackson** performed "Earth Song." Malcom Cerrie, executive producer of the television broadcast for initial Film and TV, lobbied for the show to be shown in full after the 9pm watershed. Elsewhere, Jarvis Cocker has been talking about the sleeves to Pulp's new single, "Something Changed" (Island). He said, "One features sexually provocative images of a woman and the other features sexually provocative images of a man. And only bisexual people are allowed to buy both. If we get to number one it will prove we have a large bisexual following which will please me no end." He also advised fans not to buy 'Countdown,' a recently released compilation album of early Pulp tracks: "It's done badly but it's kind of done to look a bit like our sleeves do now. So I would urge people not to buy it, please."... **The Almighty** follow the recent release of the album *Just Add Life* with a new single, "Do You Understand," available via Chrysalis on April 22. According to the band's guitarist **Ricky Warwick**, the song is about coming out of depression or overcoming a problem. The band will tour the UK in late April... **Tasmin Archer** has just released her second album, *Bloom*, via EMI. All eleven tracks were co-written by Archer and her long time collaborator John Hughes. Archer began recording the album in late 1994 at **Peter Gabriel's** Real World Studios in Bath, south-west England. The musicians featured on the project were **Mitchell Froom** (the album's producer who also played keyboards), **Steve Donnelly** (lead guitar), **John Hughes** (guitar) and the rhythm section for **Elvis Costello And The Attractions**, bassist **Bruce Thomas** and drummer **Pete Thomas**. According to Archer: "It was a good team and they gave me loads of confidence. Their playing was very rootsy and melodic. They were very supportive and really listened and made it very easy for me to sing."... **KISS** are strongly rumored to be headlining this year's Castle Donnington Rock Festival. A spokesperson for the band's U.K. label Mercury said it was a "strong possibility" the band would play the show, but also said there might be difficulties because of KISS' heavy schedule... **Bis**, who are said to be interesting forty-seven record companies including some in the U.S.A., became the first unsigned band to appear on the BBC1 television network chart show "Top Of The Pos" last week. The band, who have just released a single called "Kandy Pop" as a limited edition via the tiny independent label Chemikal Underground, appeared at the personal invitation of the show's producer Ric Blaxill.

## UK INDEPENDENT ALBUMS CHART

- 1 Underworld ..... Second Toughest In The Infants
- 2 Ride ..... Tarantula
- 3 Afghan Whigs ..... Black Love
- 4 Girls Against Boys ..... House Of GVS
- 5 Oasis ..... (What's The Story) Morning Glory?
- 6 Pulp ..... Countdown 1992-1993
- 7 The Bluetones ..... Expecting To Fly
- 8 Various Artists Return To The Source, The Chakra Journey
- 9 Sepultura ..... Roots
- 10 Nick Cave And The Bad Seeds ..... Murder Ballads

## UK INDEPENDENT SINGLES CHART

- 1 Menswear ..... Being Brave
- 2 Killing Joke ..... Democracy
- 3 Blameless ..... Breath (A Little Deeper)
- 4 Oasis ..... Don't Look Back In Anger
- 5 Lush ..... Ladykillers
- 6 Gat Decor ..... Passion
- 7 DJ Krush ..... Meiso
- 8 Eric Matthews ..... Fanfare
- 9 Carl Cox ..... Two Paintings And A Drum
- 10 Echobelly ..... Dark Therapy

# OASIS/MANIC STREET PREACHERS

Cardiff International Arena, March 19

The first reaction is one of shock. Although Manic Street Preachers guitarist **Richey Edwards** disappeared over a year ago, it still seems somehow wrong to see only three figures on stage. Once again, the possible loss of one of the best lyric writers of his generation comes into full focus. Gradually, though, this feeling fades as the band run through a ferocious set. It's as if the Manics are using this show to announce that, even if they will never be able fully to put Richey's disappearance behind them, they will carry on with the same dogged individualism we've come to expect of them. As the show builds to a glorious climax with the anthemic "Motorcycle Emptiness," the band runs through older numbers. "Motown Junk," the band's second single, is played with a conviction few bands could muster for such a familiar song. "You Love Us," once a sneer at the doubters who thought the band were fooling, is now an affirmation of life. And tonight, we do love the Manics specifically because they are carrying on and in reclaiming their back catalogue, making us realize the other three members were as necessary to the creation of these songs as Richey. If the Manics are a band rebuilding, **Oasis** is the band who can do no wrong. Outside, scalpers have been charging as much as ninety dollars for twenty dollar tickets. Even though it's the second successive night the band have played the International, there's a buzz of anticipation in the crowd. All kinds of people are here. Teenage girls, indie kids in baggy t-shirts, heavy metal fans and the sort of guys you would more readily associate with fights after the bar closes on Friday night: a testimony to Oasis being comfortably the biggest rock band in Britain at the moment. And this is most definitely a rock n'roll show. When **Blur** and **Pulp** played here, both bands brought elaborate stage shows. In contrast, Oasis have a (relatively) simple light show and the back of the stage is draped with a simple black banner with the band's

logo picked out in white. By the time the show is four or five songs in, you begin to wonder if this was what seeing **The Beatles** or **The Rolling Stones** was like in the 1960's. Not because of the sometimes obvious musical comparisons, but because Oasis' songs have permeated the national consciousness in a way no other British band has come close to since (maybe) **The Stone Roses**. Oasis can afford a simple stage set because they know we all know the songs anyway. In truth, it's not necessary to even own an Oasis record to be familiar with the material. In the U.K., if you haven't heard **Definitely Maybe** and **(What's The Story) Morning Glory?** at a party, it's time to take a long, careful look at your social life. And then there's the singles. Oasis seem to average a new single every three months and they're all hits. Result? Oasis are always on the radio and television. But Oasis' success is not just due to hard work (although a few bands might want to take notice...), it's because the band is tight, because **Noel Gallagher** is a brilliant writer who comes up with songs which ordinary people want to listen to and because **Liam Gallagher**, as Bono remarked, could sing the phone book and make it sound soulful. The show mixes material from the debut single, "Supersonic," to the recent b-side, "Round Our Way," and almost flies past. On stage, Oasis are, as usual, stropic and arrogant, but why not? They've earned it. Noel's now familiar acoustic performance holds the audience transfixed with "Wonderwall" (quote from a friend, "Sure it's romantic, but it's what we all want to believe, isn't it?"). After this, the band returns for two tracks, "Don't Look Back in Anger" and a brutal cover version of "I Am The Walrus" about a million miles removed from The Beatles' original. And then it's over. The future? Oasis have the potential to come out of the Alternative ghetto and be as big as U2 or R.E.M. Believe it.

# The Hard Report

COMPILED BY MIKE COOPER

# rock almanac

## MONDAY, APRIL 1

- 1994 The top single in the U.S. is "Bump N' Grind" by **R. Kelly** while the top album is **Pantera's** "Far Beyond Driven."
- 1992 **Billy Idol** is fined \$2,700 and ordered to make a public service announcement against drug and alcohol abuse after punching a woman in the face six months earlier.
- 1990 Folk singer **Livingston Taylor** appears before a Massachusetts legislative committee considering legislation that would require warnings at concerts if lip-synching is to occur.
- 1989 Billboard magazine prints a commentary by Rob Simon of Rykodisc urging the record industry to eliminate longbox packaging of compact discs. Three years later, an agreement is reached to use a smaller, more ecological container, beginning in 1993.
- 1987 A **Wham!** reunion is the high point of an AIDS Day concert held at Wembley Arena in London. Other performers include **Elton John**, and **Kim and Marty Wilde**.

## TUESDAY, APRIL 2

- 1995 The top single in Britain is **Take That's** "Back For Good."
- 1994 **Kurt Cobain's** mother files a missing person report after he walks out of a rehabilitation clinic in Los Angeles and flies back to Seattle.
- 1993 **Depeche Mode** debuts at number one on the U.S. album chart with "Songs Of Faith & Devotion." The top single in the U.S. for the fifth week in a row is "Informer" by **Snow**.
- 1990 **The Rolling Stones** release the "Flashpoint" album.
- 1985 **Iron Maiden's Dave Murray** marries his girlfriend while the band vacations in Hawaii.
- 1983 **Pink Floyd's** "The Final Cut" becomes the best-selling album in Britain within a week of its release.

## WEDNESDAY, APRIL 3

- 1992 **Vanessa Williams** has the top U.S. single with "Save The Best For Last," while the soundtrack to "Wayne's World" is the top album.
- 1990 **Anthony Kiedis** of the **Red Hot Chili Peppers** is convicted of sexual battery and indecent exposure in Fairfax County, Virginia, for touching a woman's face with his penis outside the band's dressing room after a concert at George Mason University.
- 1987 **U2** simultaneously top the Hard Hundred and the Hard Report's album chart for the second week in a row.

## THURSDAY, APRIL 4

- 1993 The self-titled debut album from **Suede** debuts at number one in Britain.
- 1992 **Vince Neil**, former lead singer for **Mötley Crüe**, drives in a race car event at the Phoenix International Raceway. It's his first such effort, after taking lessons from drivers Al Unser Jr. and Michael Andretti.
- 1986 **The Cocteau Twins** release their fourth British album, "Victorland."
- 1981 "Paradise Theater" by **Styx** is the number one album in the U.S.
- 1981 **Depeche Mode** enter the British singles chart with their debut single, "Dreaming Of Me."

## FRIDAY, APRIL 5

- 1994 **Kurt Cobain** of **Nirvana** commits suicide at his Seattle home, with a self-inflicted shotgun blast to the head. His body is found three days later.
- 1994 **Pink Floyd** releases the album "The Division Bell," while **Boyz Scaggs** releases "Some Change." Also out the same day is **Anthrax's** "Live: The Island Years."
- 1993 Criminal charges against **Marky Mark** are dropped after he settles a lawsuit accusing him of repeatedly kicking a man in the face and breaking his jaw.
- 1992 **Cyndi Lauper, Deborah Harry, Mary Chapin Carpenter** and **Toad The Wet Sprocket** perform at a pro-choice rally in Washington, D.C., sponsored by the National Organization for Women.

## SATURDAY, APRIL 6

- 1993 **David Bowie** releases the album "Black Tie White Noise." Other releases include **John Mayall's** "Wake Up Call" and **Pere Ubu's** "Story Of My Life."
- 1992 **Love/Mate** bass player **Skid** dislocates his shoulder diving off the stage at a show in Manchester, England, forcing cancellation of the remainder of the band's European tour.
- 1992 **George Harrison** is joined by **Ringo Starr** at a London concert to promote the Natural Law Party just before British elections.
- 1992 **38 Special** announces that original singer-guitarist **Don Barnes** has returned to the group after a five-year absence.
- 1988 Guitarist **Larry Carlton** is shot at a Los Angeles studio by an unknown assailant.
- 1987 **The Cult** releases the album "Electric."
- 1984 "This Is Spinal Tap" premieres in New York.

## SUNDAY, APRIL 7

- 1995 **Eddie Van Halen** is arrested when a 25-caliber Beretta is found in his carry-on luggage before he boards a flight in Burbank, California, on his way to a **Van Halen** show in Oakland.
- 1994 **Courtney Love** of **Hole** is arrested for drug possession at a Beverly Hills hotel the day before her husband, **Kurt Cobain**, is found dead.
- 1993 **Aerosmith** receives a "Right To Rock" award at the Pepsi Boston Music Awards for having given \$10,000 in 1992 to fund a controversial MIT art exhibit that lost its National Endowment for the Arts grant.
- 1990 **Guns N' Roses** debut a new song, "Civil War," while performing at Farm Aid IV in Indianapolis.
- 1985 **Prince** plays what he claims is his last live show, at the Orange Bowl, in Miami.

- 1986 **Culture Club** releases its fourth album, "From Luxury To Heartache." The **Art Of Noise** releases "In Visible Silence."
- 1985 **The Lords Of The New Church** releases their cover version of **Madonna's** "Like A Virgin," and their album, "The Method To Our Madness."
- 1984 Death of **Marvin Gaye**, shot by his father, a retired minister, during an argument at the father's home in Los Angeles.
- 1982 The soundtrack to "Cat People" is released.
- 1980 **Stevie Ray Vaughan & Double Trouble** perform at the Steamboat club in Austin, Texas, in a concert released 12 years later as the "In The Beginning" album.
- 1977 **The Allman Brothers Band, Emerson Lake & Palmer, B.B. King, the J. Geils Band** and **Black Sabbath** are on the bill for the three-day Mar Y Sol rock festival in Puerto Rico.
- 1976 A million people mail away for tickets to the **Rolling Stones'** first British

- 1983 It's reported that **Southern Death Cult** (later to become the **Cult**) has broken up.
- 1981 A bottle-shaped children's book is published by Virgin Books based on **Sting's** "Message In A Bottle."
- 1977 Lead guitarist **Wilko Johnson** leaves **Dr. Feelgood** to pursue a solo career.
- 1977 **The Clash's** "White Riot" enters the British singles chart.
- 1977 **Ambrosia's** cover of the **Beatles'** "Magical Mystery Tour" enters the U.S. top 40. The single is from the film "All This And World War II."
- 1977 The top single in Britain is "Knowing Me, Knowing You" by **Abba**.
- 1971 **David Bowie's** album, "The Man Who Sold The World," is released.

- 1986 **Simply Red** begins its first U.S. tour, a week-long series of dates.
- 1980 **Brian Johnson** joins **AC/DC**, replacing the late **Bon Scott**.
- 1979 **Kate Bush** does her first live show, at the Liverpool Empire.
- 1979 "Van Halen II" goes gold, a few days before the band begins a 10-month world tour.
- 1976 **Elvin Bishop's** "Fooled Around And Fell In Love" enters the U.S. top 40 singles chart.
- 1971 **Bread** enters the U.S. top 40 with the single "Hi."

- 1977 The debut album from the **Clash** is released in Britain.
- 1968 **Jimi Hendrix, B.B. King** and **Buddy Guy** play the blues all night in a New York club after the assassination of Dr. Martin Luther King in Memphis.
- 1964 The top single in Britain is the **Beatles'** "Can't Buy Me Love."
- 1958 Birthday of bass player **Peter Baltes** of **Accept**.
- 1957 Birthday of **Graeme Kelling** of **Deacon Blue**.
- 1954 Birthday of guitarist **Gary Moore**, formerly of **Thin Lizzy**, and '70s bands **Colosseum II** and **Skid Row**, in Belfast, Ireland.

- 1992 **Shakespears Sister** spends the last of eight weeks at the top of the British singles chart with "Stay."
- 1988 **George Michael** makes his live U.S. debut with a Honolulu concert where he performs a live duet of "Candle In The Wind" with **Elton John**.
- 1986 **Jean-Michel Jarre** puts on a multi-media concert in Houston to celebrate the city's 150th anniversary.
- 1984 Virgin Records chief Richard Branson gets the go-ahead from Britain's Civil Aviation Authority to begin service by Virgin Atlantic Airlines.
- 1981 **Bob Hite**, singer for **Canned Heat**, dies of a heart attack in Venice, California, at the age of 36.
- 1979 **The North London Invaders** change their name to **Madness**, after an old

- 1982 Drummer **Cozy Powell** leaves the **Michael Schenker Group**.
- 1980 Brenda Spencer, a San Diego schoolgirl, begins serving a 25-year jail sentence for shooting two people and injuring nine others. Her explanation, "I don't like Mondays, I wanted to live up the day," is the basis for the **Boomtownt Rats** record.
- 1979 **Rod Stewart** marries **Alana Hamilton** in Beverly Hills.
- 1976 **Peter Frampton's** "Frampton Comes Alive" is the top album in the U.S. In England, it's **Led Zeppelin's** "Presence."
- 1974 The film "Ladies And Gentlemen, The **Rolling Stones**," premieres in New York.
- 1974 The first California Jam festival features **Emerson, Lake & Palmer, the Eagles, Black Sabbath, Deep Purple** and **Black Oak Arkansas**.
- 1974 **Abba** wins the Eurovision Song Contest with "Waterloo."
- 1973 **Queen** signs a recording contract (with EMI Records in England).

- 1981 Kit Lambert, the first manager for the **Who** and former head of Track Records, dies of head injuries sustained in a fall at his mother's house.
- 1979 The California Music Festival at the Los Angeles Memorial Coliseum is headlined by **Ted Nugent, Aerosmith, Cheap Trick** and **Van Halen**, and draws 110,000 people.
- 1977 **The Clash** releases its debut album.
- 1975 **Ritchie Blackmore** plays his last gig with **Deep Purple** at the Paris Olympia, before leaving to form his own band, **Rainbow**.
- 1973 **Steely Dan's** "Reelin' In The Years" enters the U.S. top 40.
- 1969 **John Lennon** releases The Plastic Ono Bands' "Give Peace A Chance," recorded in a Toronto hotel room.
- 1962 First meeting of **Mick Jagger, Keith Richards**, and **Brian Jones**

- tour in three years.
- 1972 **James Brown's** "King Heroin" single enters the U.S. top 40.
- 1971 **Jimi Hendrix'** "Cry Of Love" album goes gold.
- 1970 The film "Woodstock" gets its Hollywood premiere.
- 1969 **The Beach Boys** announce they are suing Capitol Records for over \$2 million claiming unpaid royalties and mismanagement.
- 1968 The top single in Britain is the **Beatles'** "Lady Madonna."
- 1965 Birthday of **Mark Mary James O'Toole** of **Hothouse Flowers**.
- 1961 Birthday of **Peter White** of **ABC**, in Sheffield, England.
- 1960 The first British-made Dr. Martens shoes go on sale.
- 1954 Birthday of the late **Jeff Porcaro** of **Toto**.
- 1952 Birthday of **Billy Currie** of **Ultravox**.
- 1946 Birthday of **Ronnie Lane**, formerly of the **Faces** and **Slim Chance**, in Plaistow, East London.
- 1942 Birthday of **Jimmy Cliff** (James Chambers) in St. Catherine, Jamaica.

- 1971 **Ringo Starr** releases his first solo single, "It Don't Come Easy."
- 1967 **Steve Winwood** leaves the **Spencer Davis Group** to form **Traffic**.
- 1961 Birthday of **Keren Jame Woodward**, formerly of **Bananarama**.
- 1953 Birthday of **David Robinson**, formerly of the **Cars** and the **Modern Lovers**, in Massachusetts.
- 1948 Birthday of **Kerry Minnear**, keyboardist for **Gentle Giant**, in Salisbury, England.
- 1941 Birthday of **Leon Russell** (Russell Bridges) in Lawton, Oklahoma.
- 1939 Birthday of **Marvin (Pentz) Gaye** in Washington, D.C.
- 1928 Birthday of the late French singer **Serge Gainsbourg** in Paris.

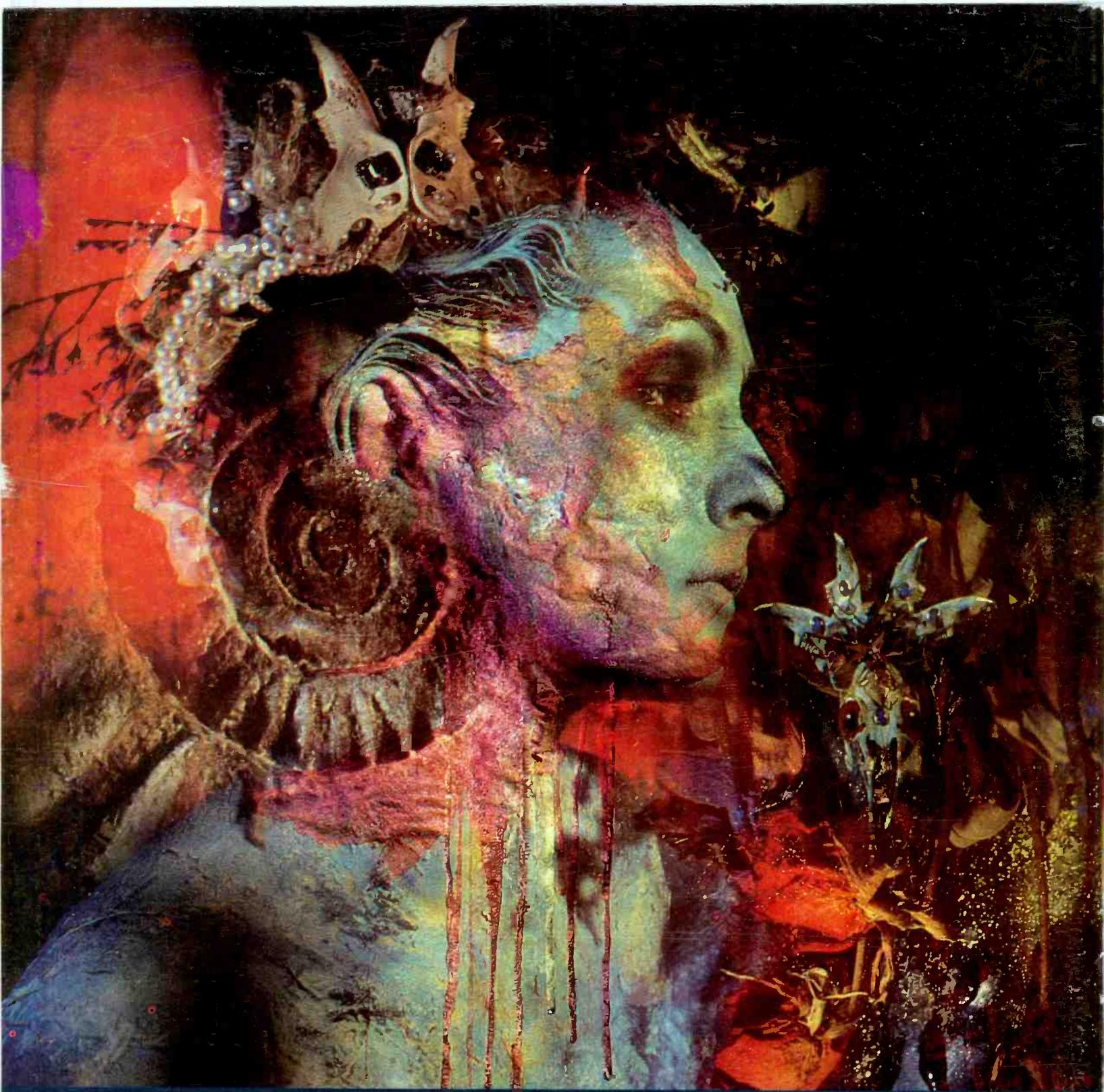
- 1969 **Jim Morrison** of the **Doors** surrenders to the FBI in Los Angeles to answer indecent exposure charges filed against him following a show in Miami.
- 1969 **Billy Preston** is signed to Apple Records.
- 1968 Birthday of **Sebastian Bach** (Bierke) of **Skid Row** in Freeport, Bahamas.
- 1949 Birthday of **Richard Thompson**, formerly of **Fairport Convention**, in London.
- 1943 Birthday of the late **Richard Manuel** of the **Band**, in Stratford, Ontario.
- 1941 Birthday of **Jan Berry** of **Jan & Dean**, in Los Angeles.

- 1952 Birthday of **Dave Hill**, guitarist for **Slade**, in Wolverhampton, England.
- 1948 Birthday of drummer **Pick Withers** of **Dire Straits**.
- 1948 Birthday of **Berry Oakley** of the **Allman Brothers Band**, in Chicago, Illinois.
- 1939 Birthday of **Hugh Masakela** in Witbank, Johannesburg, South Africa.
- 1915 Birthday of **Muddy Waters** (McKinley Morganfield) in Rolling Fork, Mississippi.

- song by **Prince Buster**.
- 1973 **Iggy Pop & The Stooges** release the "Raw Power" album.
- 1971 The top single in the U.S. is the **Temptations'** "Just My Imagination."
- 1968 **A James Brown** show at Boston Garden is televised in Boston the day after the murder of Martin Luther King Jr., in a successful attempt to cool racial tensions.
- 1954 Birthday of **Stan Ridgway**, formerly of **Wall Of Voodoo**.
- 1950 Birthday of **Agnetha Faltskog**, formerly of **Abba**, in Jonkoping, Sweden.
- 1944 Birthday of **Dave Holland**, formerly of **Trapeze** and **Judas Priest**.
- 1941 Birthday of **David LaFlamme** of **It's A Beautiful Day**.

- 1971 **The Rolling Stones** sign a deal forming Rolling Stones Records, distributed by Atlantic.
- 1969 **Pete Quaife** leaves the **Kinks** and is replaced by bass player **John "Nobby" Dalton**.
- 1968 **Pink Floyd** announces the departure of founding member and vocalist **Syd Barrett**, who is suffering from psychiatric problems compounded by drug use. He later releases two solo albums.
- 1967 **Pink Floyd** makes its first appearance on the British television show "Top of the Pops."
- 1962 Birthday of **Stan Cullimore** of the **Housemartins**.
- 1962 Birthday of **Michael Damian** (Weir) in San Diego.
- 1956 Five days after his first screen test, Paramount Pictures signs **Elvis Presley** to a three-picture deal.
- 1952 Birthday of **Udo Dirkschneider**, former lead singer of **Accept**.

- (who was performing that night as Elmo Lewis), at the Ealing Club in London.
- 1956 British music newspaper Melody Maker introduces a weekly chart of the best-selling "popular" records in Great Britain. The top single is the **Dream Weavers'** "It's Almost Tomorrow," while **Dave King, Kay Starr, Winifred Atwell** and **Lou Busch** round out the top five.
- 1956 Columbia Records announces singles will only be released on 45rpm records, and 78s will only be pressed for "hillbilly" records.
- 1946 Birthday of **Grateful Dead** drummer **Bill Kreutzmann** in Palo Alto, California.
- 1915 Birthday of **Billie Holiday** (Eleanora Fagan) in Baltimore, Maryland.



PARADISE  
LOST  
enchantment

the first single from *Draconian times*

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