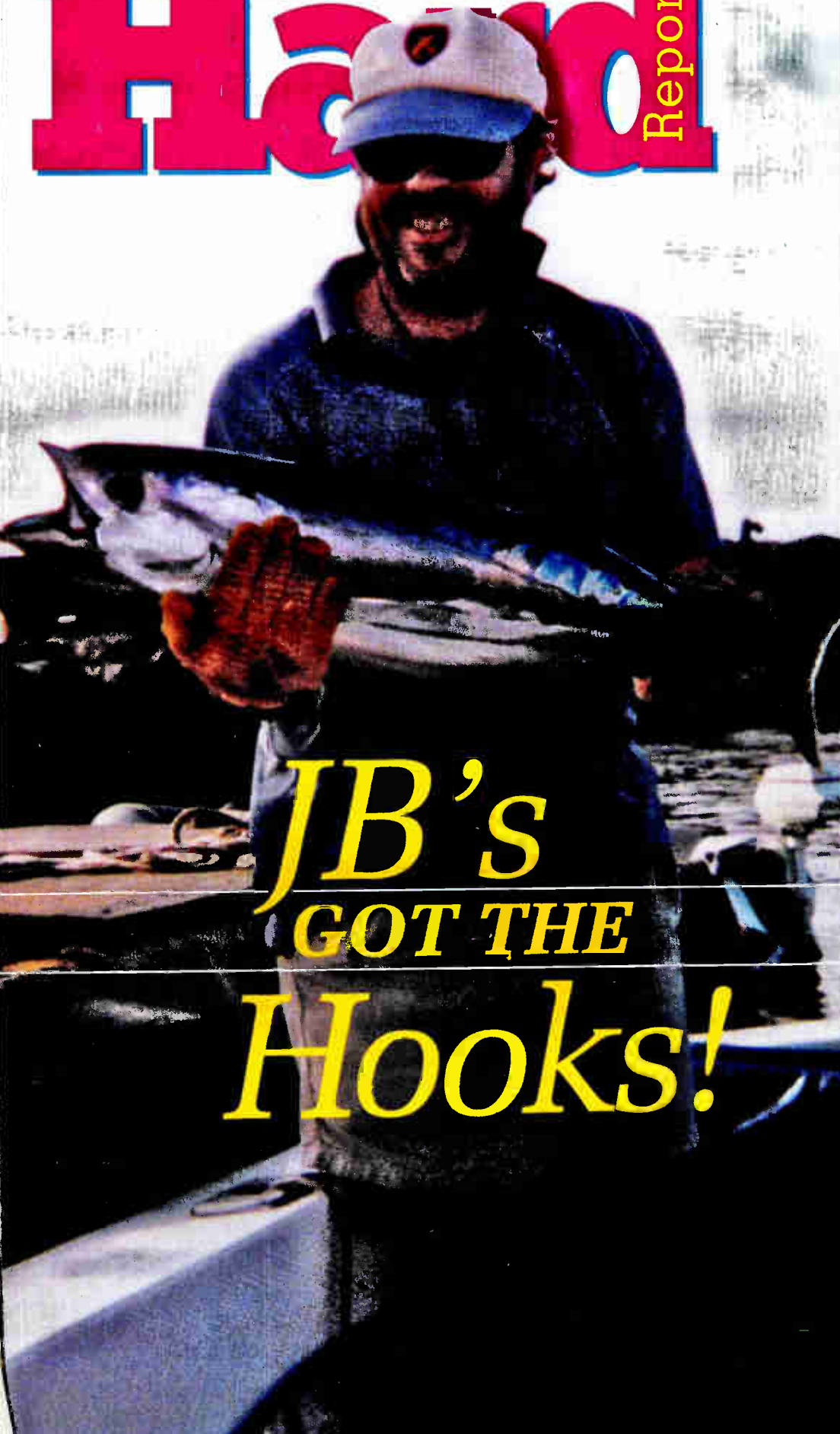


The **Head** Report



JB's GOT THE Hooks!

TOP PRIORITY

THE FREDDY ⁴⁸⁸

North Ave
Wake Up Call ↗

JONES BAND

THE FREDDY JONES BAND
Hold On To Midnight

TRIPLE ACE



BEN HARPER
Fight For Your Mind

ALTERNATIVE PICK



PRETTY & TWISTED
Ride!

HARD HITTER



WARRIOR SOUL
The Space Age Playboys

Rock Alternative

TOP CHOICES

Kevin Salem, "Lighthouse Keeper," Roadrunner



One of the greatest characteristics of Kevin Salem's recent *Soma City* album is the fact that the artist, manager and label actually open up the record with a legit mof. "Lighthouse Keeper" begins the tour through the artistic vision of this guitarist/songwriter with clever guitar layering and melodic tone, while lyrically the song entices you with seductive visual images. The vocal Salem lays down is earthy and unique. Kevin keeps the whole ball 'o wax in the park in terms of pop

melodicism, but it's a far cry from being silky smooth. "Lighthouse Keeper" really works with Salem's vocal approach. Make a little time to listen to this in-house fave, and catch Kev and the boys on stage for the total close job. It worked for us.

Live, "White, Discussion," Radioactive



This single is the last in a series of successful radio ventures for this Pennsylvania band that took the entire rock world by storm with this record. By now you know some of the story surrounding the band's early days, at least enough to know that they've earned their position on the top of the heap for 1995. "White, Discussion" makes its debut at 39" on the Rock Alternative panel this week by virtue of 219 spins, and track transfers from "All Over You." Amazing bands certainly don't come around every month, and the opportunity to fill a slot with a proven winner like Live can't be denied. But the real question is, do you need to hear this from anybody?

Blind Melon, "Galaxie," Capitol



#1 Most Added at Rock Alternative, the only arena here at *The Hard Report* that the Melon boys edged out that band from Arizona this week. They've been walking the line between Rock and Alternative since we first laid ears on them, and this time out is no exception. Laced with more musicality and verve than the last record, "Galaxie" is a giant leap forward for this band in an artistic sense, not that that makes it an easier sell at radio. They've gone done and pushed

the boundaries again, but given their track record, why not? Adds came in this week from the likes of **WAAF, WDIZ, WKLL, WLLZ, WJRR, 91X, WMMS** and many others. "Galaxie" is guitar-driven Rock Alternative, no question about it.

Seven Mary Three, "Cumbersome," Mammoth



This band from Florida has turned out to be a killer for **WJRR** early on, with Top 10 results in their first wave of tests reported by **PD Steve Robertson**. What these guys have going for them is the requisite modern guitar-driven rock edge that can satisfy the most ardent commercial Alternative radio listener, and enough mainstream sound to temper the breaking band's unfamiliarity factor. Hometown rocker **WDIZ** also jumps in early on this band that captures the earthy

essence of the Tragically Hip and Midnight Oil without being copycats. Expect good, solid cross format attention here.

THE HARD REPORT

CLIMBERS

- | | | |
|----------------------|----------------------------|-----|
| 52. Phish | "Bouncing Around the Room" | 164 |
| 56. Goo Goo Dolls | "Name" | 155 |
| 57. Tom Petty | "Higher Place" | 151 |
| 61. Smoking Popes | "Need You Around" | 137 |
| 63. Babes in Toyland | "Sweet 69" | 128 |

MOST ADDED

- | | | | |
|--------------------|-----------------------|----|----------|
| 1. Blind Melon | "Galaxie" | 15 | Capitol |
| 2. Gin Blossoms | "Til I Hear From..." | 13 | A&M |
| 3. Green Day | "J.A.R." | 11 | Reprise |
| 4. Collective Soul | "Smashing Young..." | 9 | Atlantic |
| 5. Letters To Cleo | "Awake" | 5 | Giant |
| R.E.M. | "Crush With Eyeliner" | 5 | W.B. |

MOST REQUESTED

- | | | | |
|----------------------|--------------------|---|----------------------|
| 1. Primus | "Wynona's Big..." | 6 | Interscope/AG |
| 2. Alanis Morissette | "You Oughta Know" | 5 | Maverick |
| 3. Silverchair | "Tomorrow" | 4 | Epic |
| Toadies | "Possum Kingdom" | 4 | Interscope/AG |
| White Zombie | "More Human..." | 4 | Geffen |
| 4. Bush | "Come Down" | 3 | Trauma/Interscope/AG |
| Hum | "Stars" | 3 | RCA |
| White Zombie | "Electric Head..." | 3 | Geffen |

THE HARD REPORT

ROCK ALTERNATIVE PANEL

91X KBBT KEDG KEDJ KILO KISW KLOS
 KMYZ KNDD KOME KPOI KQRC KRAB KROQ
 KRQT KRZQ KSJO KUPD KZBB WAAF
 WAQZ WAXQ WBCN WBUZ WBZX WDRE
 WJRR WKLL WKLQ WLZR WMMS WNV
 WQBK WREV WRZX WUFX WWBR WYBA
 WXRC WZAT X107 WNEW



How it all started: WJRR's Programming Timeline for Seven Mary Three

DECEMBER 22, 1994
TO
FEBRUARY 2, 1995

WJRR SPIKES 7 Mary 3 "Cumbersome" on a weekly basis. Using the new music features, "Cumbersome" gets one to four spins a week.

FEBRUARY 22, 1995

WJRR adds "Cumbersome" and puts it into a medium rotation category. In this category, it receives between 13 and 20 spins a week. Phones start to become active about this record. People's biggest question: "How can they get the CD?"

MARCH 1, 1995

After much reaction, national retail chain, BEST BUY stocks a special end-cap display in Orlando stores featuring the full-length CD, "Churn." The CD'S SELL OUT in a very short time.

MARCH 31, 1995

7 Mary 3 "Cumbersome" tests in the Top 5 with WJRR core audience.

APRIL 3, 1995

"Cumbersome" is moved into HEAVY ROTATION category. Here, it spins up to 30 times a week.

APRIL 27, 1995

7 Mary 3 plays WJRR birthday concert. A crowd of 3000 people sing right along with the words to "Cumbersome."

MAY 10, 1995

"Cumbersome" is moved into a HEAVY RECURRENT category. Here, it receives anywhere from 10 to 25 spins a week.

MAY 16, 1995

Lead singer Jason Ross GRADUATES from the College of William & Mary.

JUNE 2, 1995

7 Mary 3 play ORLANDO'S Hard Rock Cafe birthday party. This outdoor concert packs over 5000 people.

JUNE 26, 1995

"Cumbersome" becomes a part of WJRR CORE LIBRARY.

AUGUST 1

Modern Rock & AOR adds



Sean Maxson 919.932.1882 ext. 250 or airwaves@mammoth.com



July 28, 1995
ISSUE #434

708 Stokes Road
Medford, NJ
08055

Voice:
609.654.7272

Fax:
609.654.6852

PUBLISHED WEEKLY BY:

EDITOR/PUBLISHER
BILL HARD

COMPTROLLER
COLLIE HARD

ASSOCIATE EDITOR
LISA RIEGEL

ALTERNATIVE EDITOR
DAVE MAC

HARD ROCK EDITOR
HOLLY MCCORMACK

DESIGN/PRODUCTION MANAGER
JOE HILGER

ART DIRECTOR
TIMOTHY MCCAFFREY

ASSISTANT HARD ROCK EDITOR
JODIE FABRICUS

ADVERTISING ASSISTANT
KELLI SNIVELY

EXEC. DATA SYSTEMS
KEN SUBRAMANIAN

CONTRIBUTING EDITORS:

Mike Cooper
Jonathan Wright
Jason Parker

EDITORIAL ASSISTANTS:

Adrienne White
Tom Howarth
Carrie Long
Jason E. Zito
Kim Madison

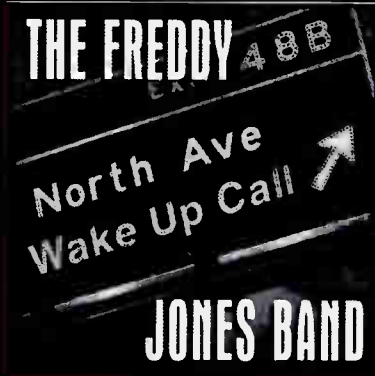
Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees.

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Radio reports: Monday & Tuesday 10 AM-5PM EDT.

THE HARD REPORT

TOP PRIORITY

Freddy Jones Band, "Hold On To Midnight," Capricorn

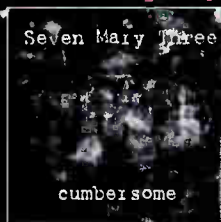


This track certainly has the goods to succeed on a variety of levels. Like the last two hits, "Midnight" hits and sticks with barely a listen, and in the spirit of a good Gin Blossoms or Rembrandts tune, even the tone deaf are compelled to at least attempt to a high volume sing along with this melody monster. That's what made "In A Daydream" and "Take The Time" so special, after all. That and Capricorn's refusal to take no for an answer. But FJB obviously did their part, as well, as time release breakouts like theirs rarely take place without incessant touring and almost as much flesh pressing. But all that and more

happened, and now this "dues paid in full" band is back with a most worthy follow up. And how's this for a new wrinkle: Freddy Jones Band offers that elusive combination of new band image with a sound still perfectly suitable for the classic buffs in your midst, and it's one great little song you won't have to share with the Alternative outlet in town. Already kicking major butt at AAA, by the way.

COR

7 Mary 3, "Cumbersome," Mammoth



This band has a modern sound, to be sure. But this sound is reflective of certain familiar territory covered by bands like Tragically Hip, Midnight Oil, and early INXS. That is to say, the treble-heavy guitar and the driving beat are in complementary blend to the lyrical, imagistic lower registers of the vocal track. There is a live feel to the overall production that suggests powerful concert appearances are waiting in the wings for us all. Best of all, this Orlando band comes to you with the stamp of the champ from **WJRR**, the station that introduced Collective Soul to the US of A. Obviously, that airplay pedigree didn't escape Mammoth's notice. "Big calls, big testing, killer results" according to Steve "Reach Around" Robertson. This is the record that The Hip should've made.

Obviously, that airplay pedigree didn't escape Mammoth's notice. "Big calls, big testing, killer results" according to Steve "Reach Around" Robertson. This is the record that The Hip should've made.

HERITAGE

The Jayhawks, "I'd Run Away," American



Roots rock appeal never seemed so modern and profound as it does with The Jayhawks, anyway. And although Tomorrow the Green Grass has been living in your office for a spell, you haven't done it justice until you allow this track to grace your airspace. It's clearly the best song on the record. With passionate sensibility and effervescent regard for the language, The Jayhawks combine all the gracious elements found in other past singles into one big pool in this tune. "I'd Run

Away" channels both sadness and laughter with a childlike simplicity of emotional recall. The Wings-ish guitar and the Beatle-esque textural instrumentation found in the background of this song paint a vivid musical landscape. An artful tune, to say the least.

C.O.R.

current oriented rock

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	TW SPINS	LW SPINS
1	1	Live	"All Over You"	Radioactive	1760	1835
4	2	Brother Cane	"And Fools Shine On"	Virgin	1597	1472
2	3	U2	"Hold Me, Thrill Me, Kiss Me, Kill Me"	Atlantic	1543	1686
3	4	Collective Soul	"December"	Atlantic	1284	1620
13	5	Foo Fighters	"This Is A Call"	Capitol	1193	1087
9	6	Hootie & The Blowfish	"Only Wanna Be With You"	Atlantic	1183	1165
7	7	Toadies	"Possum Kingdom"	Interscope/AG	1176	1183
7	8	White Zombie	"More Human Than Human"	Geffen	1162	1275
12	9	Silverchair	"Tomorrow"	Epic	1153	1099
10	10	Sponge	"Molly"	WORK	1095	1147
14	11	Pearl Jam	"Immortality"	Epic	1069	945
11	12	Neil Young	"Downtown"	Reprise	1056	1111
5	13	Bush	"Little Things"	Trauma/Interscope/AG	1051	1307
17	14	Mad Season	"I Don't Know Anything"	Columbia	918	785
15	15	Filter	"Hey Man, Nice Shot"	Reprise	915	919
8	16	Soul Asylum	"Misery"	Columbia	815	1167
16	17	Primus	"Wynona's Big Brown Beaver"	Interscope/AG	785	786
20	18	Ian Moore	"Muddy Jesus"	Capricorn	724	670
36	19	Alanis Morissette	"You Oughta Know"	Maverick	649	359
23	19	Hum	"Stars"	RCA	649	592
25	21	Better Than Ezra	"In The Blood"	Elektra/EEG	645	580
18	22	Green Day	"She"	Reprise	603	762
26	23	Tom Petty	"A Higher Place"	Warner Bros.	590	535
24	24	Wanderlust	"I Walked"	RCA	589	581
19	25	Catherine Wheel	"Waydown"	Fontana/Mercury	551	732
21	26	Jennifer Trynin	"Better Than Nothing"	Warner Bros.	550	622
27	27	Tripping Daisy	"I Got A Girl"	Island	525	511
41	28	Bush	"Come Down"	Trauma/Interscope/AG	509	339
22	29	Better Than Ezra	"Good"	Elektra/EEG	502	599
33	30	Goo Goo Dolls	"Flat Top"	Warner Bros.	497	449
D	31	Live	"White, Discussion"	Radioactive	494	249
32	32	Dave Matthews Band	"Ants Marching"	RCA	492	458
28	33	The Stone Roses	"Driven South"	Geffen	490	494
29	34	The Nixons	"Head"	MCA	456	464
D	35	Green Day	"J.A.R."	Reprise	402	208
D	36	Van Halen	"Not Enough"	Warner Bros.	379	231
31	37	Monster Magnet	"Negasonic Teenage Warhead"	A&M	350	462
43	38	Queensryche	"Someone Else"	EMI	337	306
39	39	Blues Traveler	"Run-around"	A&M	325	341
37	40	Green Apple Quick Step	"Los Vargas"	Medicine/Giant	318	354
47	41	Offspring	"Smash It Up"	Atlantic	314	340
15	42	R.E.M.	"Strange Currencies"	Warner Bros.	309	434
D	43	R.E.M.	"Crush With Eyeliner"	Warner Bros.	289	96
35	44	Nine Inch Nails	"Hurt"	Nothing/Interscope/TVT/AG	278	397
D	45	Gin Blossoms	"Til I Hear From You"	A&M	264	—
D	46	Our Lady Peace	"Naveed"	Relativity	259	218
D	47	Phish	"Bouncing Around The Room"	Elektra/EEG	255	201
22	48	Nirvana	"Lake Of Fire"	DGC	254	289
D	49	Maids Of Gravity	"Only Dreaming"	Virgin	249	213
42	50	Corrosion Of Conformity	"Seven Days"	Columbia	242	335

R&R Active Rock Debut 43*
Hard COR 53-46*

OUR LADY PEACE

New Adds Include:
WLZR KSJO LIVE 105
AND MORE

Added This Week to



Na·veed (nə vēd) *n.* **1.** bearer of good news **2.** title of the new single and debut album from Our Lady Peace **3.** over 2,500 spins on the Top 10 debut single "Starseed" **4.** over 150,000 units **5.** on tour throughout the summer with Van Halen

C.O.R.

current oriented rock

COR CUTS

Southern Culture On the Skids, "Soul City" (DGC)



All of a sudden the novelty records went away, and we got a little serious. O.K., now we're back to tell you that there's more fun to be had. This track will last about as long as a snowflake, anyway, so you should get in now and take advantage of the early buzz. "Soul City" pits the Dave Edmunds telephone-vocal against a hillbilly twang for 2:35 of redneck raucousness that just might set Jeff Foxworthy out looking for a new job. They say that you might be a redneck if your dream house has wheels under it. "Soul City" might expand the metaphor to include the BMW and the Lexus with the double-wide. At least for a little while, redneckville could be a hip place to hang your hat.

Paw, "Hope I Die Tonight" (A&M)



A&M's dedication to this band is almost as strong as the band's music itself. Isn't that a beautiful thing? The label has good reason to be bullish, not to mix our animal metaphors. **Paw** has been gradually building support at radio since "Jessie" first hit in 1993, with non-stop touring and never fail recipe of two parts grunge and one part melody. They were successful in building an underground following to the tune of 100,000 units sold last time out, and "Hope I Die Tonight" is off to a good start for the band with airplay at **Digital Music Express, KISW, WVCR, KNRX, and Q104** to go along with adds at **KLOS, and WZDR**. "What a big hit!" exclaims the required quote from 'DZR's **Joe Bevilacqua**, "The production is stellar. The vocals are great. They mix the perfect combination of emotion and grit. Gin Blossoms overtones with a little more of a kick in the ass!" **Paw** made their name last time around on the road, and A&M will have them on tour for the majority of the next year. You won't be able to avoid these Kansas boys as they nose their way up onto the charts.

Speedball, "Hog" (Energy)



This Detroit based band is creating quite a stir in their hometown with their Steve Thompson (Guns N'Roses, Metallica, Soundgarden, Madonna) produced debut, with 38 spins a week at **CIMX** producing both top five phones and top 200 sales. The song is buzzing with muscle and intensity, gassed up with pulverizing, grooving riffs that will run laps around most tunes. How's that for tipspeak? Mix in a Harley reference, suggest a trip to the shore, a rendezvous with a somewhat flexible nubile (gender optional), and Energy could have a contendah here. They're currently blanketing midwest venues like a thermal inversion, so be aware or be square. Or something like that.

Redbelly, "Fire in the Hole" (EastWest/EEG)



If you thought that all of the viable bands with thick, dirgy guitars had to come from Seattle, right you are. Only kidding. The New York based Redbelly (as opposed to Ledbelly) have taken a step back in the direction of groups like Alice in Chains and Candlebox who have made their name on a brooding appeal rather than pop laden ditties. The nerve! "Fire in the Hole" is a perfect antidote to change up the pace in any daypart without needlessly blasting out the ears. Huh? The darkly hypnotic "Fire in the Hole" glides along with hooky, chunky riffs; like a magic carpet ride on a rug made of concrete blocks. Another interesting tidbit (great for on-air F.Y.I.) is the guitar solo, which is Jimi Hendrix's "All Along the Watchtower" solo played backwards. Cool! An add at **KNRX** this week is just the first indication that, much like the creature in *Alien*, Current radio can't wait to journey into the captivating depth of **Redbelly**.

Most Added

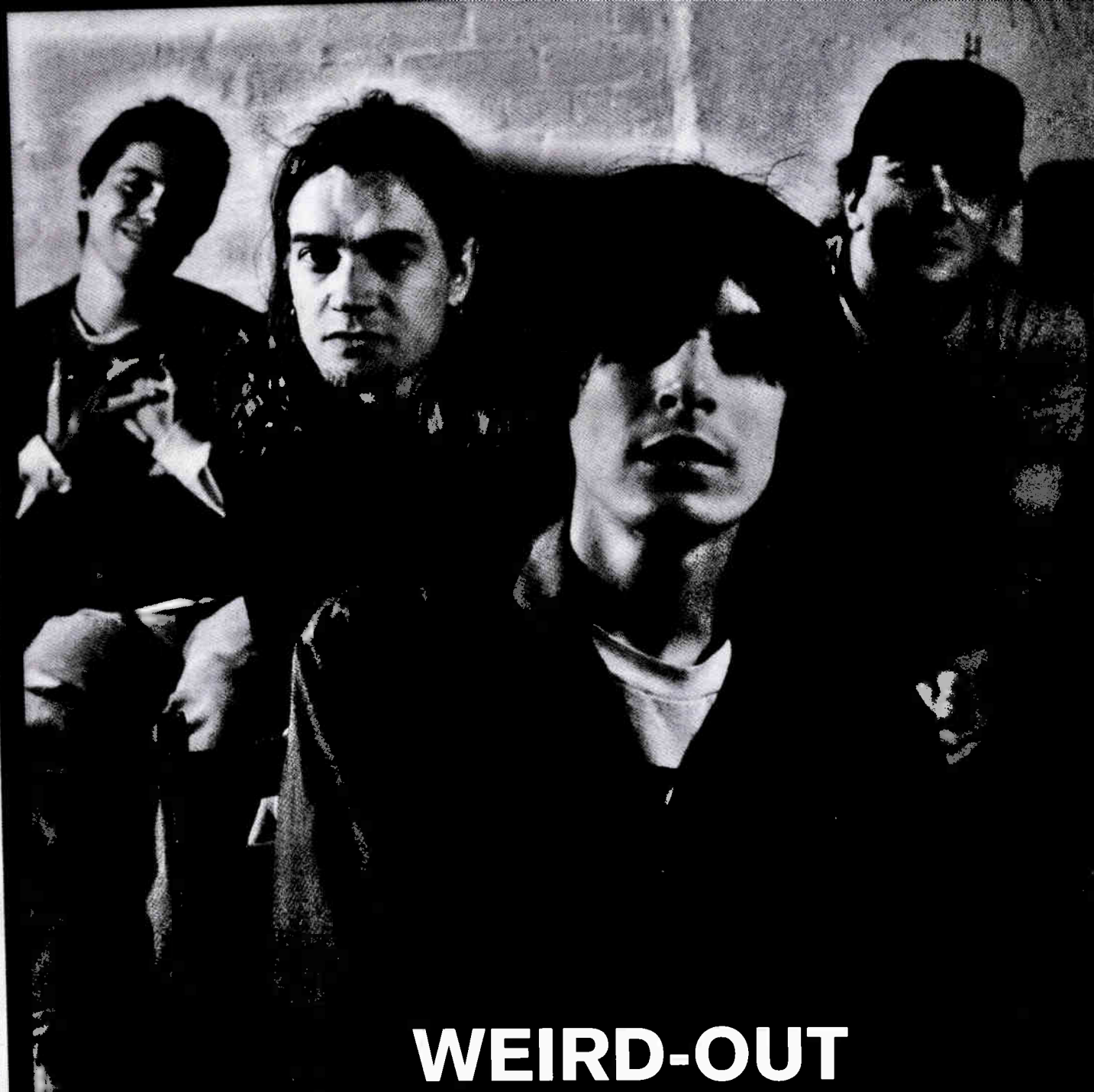
1. Gin Blossoms	"Til I Hear From You"	38	A&M
2. Blind Melon	"Galaxie"	25	Capitol
Collective Soul	"Smashing Young Man"	25	Atlantic
3. Green Day	"J.A.R."	24	Reprise
4. Edwin McCain	"Solitude"	11	Lava/Atlantic
5. R.E.M.	"Crush With Eyeliner"	9	Warner Bros.

Most Requested

1. Silverchair	"Tomorrow"	13	Epic
2. Brother Cane	"And Fools Shine On"	11	Virgin
3. Primus	"Wynona's Big Brown Beaver"	10	Interscope/AC
4. Alanis Morissette	"You Oughta Know"	8	Maverick
White Zombie	"More Human Than Human"	8	Geffen
5. Filter	"Hey Man Nice Shot"	7	Reprise
Toadies	"Possum Kingdom"	7	Interscope/AC

THE HARD REPORT C.O.R. PANEL

DMX, KATP, KATT, KBER, KBPI, KCLB, KEGL, KEYJ, KEZE, KFMF, KFMZ, KIBZ, KICT, KILO, KIOZ, KISS, KISW, KJOT, KLAQ, KLBJ, KLOL, KLOS, KMOD, KNCN, KQRC, KRAB, KRZR, KRZZ, KSFY, KSJO, KSPQ, KUFO, KUPD, KXFX, KZAK, KZBB, KZOZ, KZRR, WAAF, WAVF, WAXQ, WBAB, WBUZ, WBZX, WCCC, WDHA, WDIZ, WDRK, WDZR, WGLF, WHMH, WHTF, WRCX, WIOT, WKDF, WKLL, WKLQ, WKQZ, WKZQ, WLLZ, WLZR, WMMR, WNCD, WOZN, WQBK, WRXK, WRZK, WSFM, WSHE, WTPA, WUFX, WVCR, WVRK, WWBR, WXRA, WXRC, WXTB, WZAT, WZZR, X107, ZROC



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CIMX	KLBJ	KJKJ	WTUE	KCAL	WSFM	WFYV
KRZZ	WDZR	KFMF	KRZR	WDBZ	WHMH	WKQZ
KZOZ	WDRK	WVRK	WGCX	KRXQ	KNRX	WZMT

The first track from the album

DYSLEXiCON

Get in touch with your inner weed.



C.O.R.

current oriented rock



It's never a dull moment in the Primus camp. Reaching new heights of originality in their latest video for "Wynona's Big Brown Beaver" the band hooked up with the special effects team of Steve Johnson and XFX - they were responsible for the Duracell commercials - to create caricatures of the band members. Pictured here are the band - Larry Lalonde, Herb, and Les Claypool - with Interscope's Jill Rose and Tom Whalley.

Why just give away tickets to the tenth caller when - like WKLO - you can have a contest for the best picket sign to win R.E.M. tickets from MD Dave "The Beef" Wellington. Pictured here are some of the eager participants and their works of art - including one that states "I'll eat Beef for R.E.M. tickets!"



Climbers

1.	#54	Sweet Water	"Superstar"	EastWest/EEG215 spins
2.	#55	Weezer	"Say it Ain't So"	DGC215 spins
3.	#56	Dandelion	"Weird Out"	Ruffhouse/Columbia	..209 spins
4.	#57	Soul Asylum	"Just Like Anyone"	Columbia204 spins
5.	#62	White Zombie	"Electric Head Part II"	Geffen169 spins
6.	#65	Bon Jovi	"Hey God"	Mercury156 spins
7.	#70	Chris Duarte	"Scrawl"	Silvertone143 spins
8.	#73	Collective Soul	"Smashing Young Man"	Atlantic140 spins
9.	#74	Deep Blue Something	"Breakfast At Tiffany's"	Interscope/AC139 spins
10.	#78	Blind Melon	"Galaxie"	Capitol127 spins

Rock Alternative

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	TW SPINS	LW SPINS
3	1	Foo Fighters	"This Is A Call"	Capitol Records	1192	1123
1	2	U2	"Hold Me, Thrill Me, Kiss Me, Kill Me"	Atlantic	1180	1272
2	3	Live	"All Over You"	Radioactive	1141	1242
9	4	Alanis Morissette	"You Oughta Know"	Maverick	999	888
7	5	Silverchair	"Tomorrow"	Epic	966	966
5	6	White Zombie	"More Human Than Human"	Geffen	962	1044
6	7	Sponge	"Molly"	WORK	958	993
4	8	Collective Soul	"December"	Atlantic	866	1094
11	9	Hum	"Stars"	RCA	787	799
10	10	Filter	"Hey Man, Nice Shot"	Reprise	755	854
8	11	Bush	"Little Things"	Trauma/Interscope/AG	746	914
12	12	Primus	"Wynona's Big Brown Beaver"	Interscope/AG	719	764
15	13	Toadies	"Possum Kingdom"	Interscope/AG	698	681
13	14	Tripping Daisy	"I Got A Girl"	Island	683	737
20	15	Pearl Jam	"Immortality"	Epic	634	562
17	16	Better Than Ezra	"In The Blood"	Elektra/EEG	625	617
30	17	Green Day	"J.A.R."	Reprise	625	350
24	18	Bush	"Come Down"	Trauma/Interscope/AG	624	521
23	19	Weezer	"Say It Ain't So"	DGC	594	544
19	20	Hootie & The Blowfish	"Only Wanna Be With You"	Atlantic	546	591
21	21	Brother Cane	"And Fools Shine On"	Atlantic	527	544
18	22	Offspring	"Smash It Up"	Atlantic	494	591
14	23	Soul Asylum	"Misery"	Columbia	484	728
27	24	Mad Season	"I Don't Know Anything"	Columbia	476	436
16	25	Catherine Wheel	"Waydown"	Mercury	451	618
25	26	Jennifer Trynin	"Better Than Nothing"	Warner Bros.	439	506
28	27	Natalie Merchant	"Carnival"	Elektra/EEG	384	384
26	28	Neil Young	"Downtown"	Reprise	347	463
31	29	Elastica	"Stutter"	DGC	342	347
32	30	Garbage	"Vow"	Almo Sounds	335	339
22	31	Green Day	"She"	Reprise	326	544
29	32	Blues Traveler	"Run-around"	A&M	310	352
36	33	Better Than Ezra	"Good"	Elektra/EEG	302	307
34	34	Dave Matthews Band	"Ants Marching"	RCA	301	332
38	35	Goo Goo Dolls	"Flat Top"	Warner Bros.	260	269
45	36	Our Lady Peace	"Niveed"	Relativity	256	210
D	37	R.E.M.	"Crush With Eyeliner"	Warner Bros.	256	150
33	38	Green Apple Quick Step	"Los Vargas"	Medicine/Giant	240	334
D	39	Live	"White, Discussion"	Radioactive	219	136
35	40	Nine Inch Nails	"Hurt"	Nothing/Interscope/TVT/AG	219	311
37	41	Monster Magnet	"Negasonic Teenage Warhead"	A&M	210	276
40	42	The Nixons	"Head"	MCA	205	241
D	43	Soul Asylum	"Just Like Anyone"	Columbia	197	156
47	44	Ian Moore	"Muddy Jesus"	Capricorn	190	188
39	45	Mad Season	"River Of Deceit"	Columbia	186	253
46	46	Chris Isaak	"Somebody's Cryin'"	Reprise	179	195
48	47	Rusty	"Wake Me"	TAG/Handsome Boy/AG	177	184
D	48	Maids Of Gravity	"Only Dreaming"	Virgin	173	155
D	49	Prick	"Animal"	Interscope/AG	168	160
50	50	The Stone Roses	"Driven South"	Geffen	168	181

Rock Alternative

TOP CHOICES

Kevin Salem, "Lighthouse Keeper," Roadrunner



One of the greatest characteristics of Kevin Salem's recent *Soma City* album is the fact that the artist, manager and label actually open up the record with a legit mofo. "Lighthouse Keeper" begins the tour through the artistic vision of this guitarist/songwriter with clever guitar layering and melodic tone, while lyrically the song entices you with seductive visual images. The vocal Salem lays down is earthy and unique.

Kevin keeps the whole ball 'o wax in the park in terms of pop melodicism, but it's a far cry from being silky smooth. "Lighthouse Keeper" really works with Salem's vocal approach. Make a little time to listen to this in-house fave, and catch Kev and the boys on stage for the total close job. It worked for us.

Live, "White, Discussion," Radioactive



This single is the last in a series of successful radio ventures for this Pennsylvania band that took the entire rock world by storm with this record. By now you know some of the story surrounding the band's early days, at least enough to know that they've earned their position on the top of the heap for 1995. "White, Discussion" makes its debut at 39th on the Rock Alternative panel this week by virtue of 219 spins, and track transfers from "All Over You." Amazing bands certainly don't come around every month, and the opportunity to fill a slot with a proven winner like Live can't be denied. But the real question is, do you need to hear this from anybody?

Blind Melon, "Galaxie," Capitol



#1 Most Added at Rock Alternative, the only arena here at *The Hard Report* that the Melon boys edged out that band from Arizona this week. They've been walking the line between Rock and Alternative since we first laid ears on them, and this time out is no exception. Laced with more musicality and verve than the last record, "Galaxie" is a giant leap forward for this band in an artistic sense, not that that makes it an easier sell at radio. They've gone done and pushed

the boundaries again, but given their track record, why not? Adds came in this week from the likes of **WAAF, WDIZ, WKLL, WLLZ, WJRR, 91X, WMMS** and many others. "Galaxie" is guitar-driven Rock Alternative, no question about it.

Seven Mary Three, "Cumbersome," Mammoth



This band from Florida has turned out to be a killer for **WJRR** early on, with Top 10 results in their first wave of tests reported by **PD Steve Robertson**. What these guys have going for them is the requisite modern guitar-driven rock edge that can satisfy the most ardent commercial Alternative radio listener, and enough mainstream sound to temper the breaking band's unfamiliarity factor. Hometown rocker

WDIZ also jumps in early on this band that captures the earthy essence of the Tragically Hip and Midnight Oil without being copycats. Expect good, solid cross format attention here.

CLIMBERS

- | | | |
|----------------------|----------------------------|-----|
| 52. Phish | "Bouncing Around the Room" | 164 |
| 56. Goo Goo Dolls | "Name" | 155 |
| 57. Tom Petty | "Higher Place" | 151 |
| 61. Smoking Popes | "Need You Around" | 137 |
| 63. Babes in Toyland | "Sweet 69" | 128 |

MOST ADDED

- | | | | |
|--------------------|-----------------------|----|----------|
| 1. Blind Melon | "Galaxie" | 15 | Capitol |
| 2. Gin Blossoms | "Til I Hear From..." | 13 | A&M |
| 3. Green Day | "J.A.R." | 11 | Reprise |
| 4. Collective Soul | "Smashing Young..." | 9 | Atlantic |
| 5. Letters To Cleo | "Awake" | 5 | Giant |
| R.E.M. | "Crush With Eyeliner" | 5 | W.B. |

MOST REQUESTED

- | | | | |
|----------------------|--------------------|---|-----------------------|
| 1. Primus | "Wynona's Big..." | 6 | Interscope/AG |
| 2. Alanis Morissette | "You Oughta Know" | 5 | Maverick |
| 3. Silverchair | "Tomorrow" | 4 | Epic |
| Toadies | "Possum Kingdom" | 4 | Interscope/AG |
| White Zombie | "More Human..." | 4 | Geffen |
| 4. Bush | "Come Down" | 3 | Treanna/Interscope/AG |
| Hum | "Stars" | 3 | RCA |
| White Zombie | "Electric Head..." | 3 | Geffen |

THE HARD REPORT

ROCK ALTERNATIVE PANEL

91X KBBT KEDG KEDJ KILO KISW KLOS
 KMYZ KNDD KOME KPOI KQRC KRAB KROQ
 KRQT KRZQ KSJO KUPD KZBB WAAF
 WAQZ WAXQ WBCN WBUZ WBZX WDRE
 WJRR WKLL WKLQ WLZR WMMS WNVE
 WQBK WREV WRZX WUFY WWBR WXRA
 WXRC WZAT X107 WNEW

rusty



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- *Vinny Marino, WAXQ*

produced by chris wardman

Adds this week:

WHFS/Washington
WIXO/Lansing
KNDD/Seattle
KEZE/Spokane

KISF/KC
KQDS Duluth
KGDE/Dallas
WKQZ/Saginaw

WNEV/Rochester
WRXK/Tallahassee
WWRK/Columbus

On:

WBCN/Boston	23X	WOXY Cincy	15X	KNRK/Po. land	29X
Q104.3 NYC	20X	WEDJ/Phoenix	15X	WLUM Milwaukee	25X
KEGE/Minn.	15X	KNNG/Austin	16X	KWOD/Sac.	20X

ON TOUR WITH COLLECTIVE SOUL THROUGH SEPT. 4TH!




HANDSOME BOY



HERITAGE

LAST WEEK	HIS WEEK	ARTIST	TITLE	LABEL	TW SPINS	LW SPINS
3	1	Hootie & The Blowfish	"Only Wanna Be With You"	Atlantic	1628	1544
1	2	U2	"Hold Me, Thrill Me, Kiss Me, Kill Me"	Atlantic	1529	1632
4	3	Neil Young	"Downtown"	Reprise	1508	1529
2	4	Collective Soul	"December"	Atlantic	1481	1580
6	5	Brother Cane	"And Fools Shine On"	Virgin	1384	1319
5	6	Soul Asylum	"Misery"	Columbia	1374	1475
7	7	Live	"All Over You"	Radioactive	1268	1216
8	8	Tom Petty	"A Higher Place"	Warner Bros.	1023	991
9	9	Blues Traveler	"Run-around"	A&M	830	826
11	10	Ian Moore	"Muddy Jesus"	Capricorn	780	733
19	11	Van Halen	"Not Enough"	Warner Bros.	719	441
15	12	Pearl Jam	"Immortality"	Epic	670	635
10	13	Black Crowes	"Wiser Time"	American	611	800
17	14	Wanderlust	"I Walked"	RCA	601	550
15	15	Better Than Ezra	"Good"	Elektra/EEG	532	635
12	16	Pink Floyd	"What Do You Want From Me"	Columbia	495	678
20	17	Toadies	"Possum Kingdom"	Interscope/AG	484	425
18	18	Bush	"Little Things"	Trauma/Interscope/AG	477	528
13	19	R.E.M.	"Strange Currencies"	Warner Bros.	469	654
21	20	Sponge	"Melly"	WORK	434	416
14	21	Bad Company	"Down And Dirty"	EastWest/EEG	419	643
25	22	Foo Fighters	"This Is A Call"	Capitol	415	338
23	23	Dave Matthews Band	"Ants Marching"	RCA	361	347
28	24	Jennifer Trynin	"Better Than Nothing"	Warner Bros.	359	312
33	25	Jeff Healey	"Stuck In The Middle..."	Arista	341	235
31	26	Silverchair	"Tomorrow"	Epic	335	291
22	27	Green Day	"She"	Reprise	321	352
37	28	Better Than Ezra	"In The Blood"	Elektra/EEG	279	193
24	29	Live	"Lightning Crashes"	Radioactive	276	346
27	30	Dave Matthews Band	"What Would You Say"	RCA	264	324
30	31	White Zombie	"More Human Than Human"	Geffen	263	295
29	32	Catherine Wheel	"Waydown"	Fontana/Mercury	262	299
34	33	The Stone Roses	"Driven South"	Geffen	235	210
40	34	Mad Season	"I Don't Know Anything"	Columbia	229	174
26	35	Van Halen	"Amsterdam"	Warner Bros.	228	328
D	36	Alanis Morissette	"You Oughta Know"	Maverick	217	124
42	37	Ted Nugent	"Fred Bear"	Atlantic	216	170
43	38	Bon Jovi	"Hey God"	Mercury	212	166
32	38	Mad Season	"River Of Deceit"	Columbia	212	248
36	40	Phish	"Bouncing Around The Room"	Elektra/EEG	203	194
D	41	Gin Blossoms	"Til I Hear From You"	A&M	198	—
D	42	Live	"White, Discussion"	Radioactive	193	64
38	43	Filter	"Hey Man, Nice Shot"	Reprise	192	191
D	44	Queensryche	"Someone Else"	EMI	175	113
49	45	Goo Goo Dolls	"Flat Top"	Warner Bros.	170	137
41	46	Pearl Jam	"Better Man"	Epic	169	171
45	47	Del Amitri	"Roll To Me"	A&M	159	160
44	48	Van Morrison	"Days Like This"	Polydor	156	164
49	49	Chris Duarte	"Scrawl"	Silvertone	149	137
D	49	R.E.M.	"Crush With Eyeliner"	Warner Bros.	149	85

DEAD HOT WORKSHOP

A large, hand-drawn style graphic of a globe with continents outlined. Above the globe is a simple drawing of a tree, and in the top right corner is a sun with rays.

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*This summer's
gonna be
DEAD HOT!*


ATLANTIC GROUP



Direction by: BILL GRAHAM MANAGEMENT

HERITAGE



Popa Chubby, "Healing in Her Hands," 550

This New York City R&B songster drank in some radio attention with "Sweet Goddess of Love and Beer." While that tune made the rounds, we sampled a number of other tracks on the album, and among the other offerings, this one picked up our ears. Popa Chubby is nothing if not streetwise in his interpretation of R&B elements written well before the big guy's arrival. Chub's gruff delivery is more rap-like in its intent, the guitar covers a meaner stretch than the traditional blues box patterns of the masters, and the arrangement is reminiscent of a regular rock and roll song. But the overall feel is very definitely R&B, in a low-key Aerosmith/early ZZ Top way. Chubrock for your blues/rock contingent.



Annie Lennox, "Whiter Shade of Pale," Arista

Nobody in the business has made more of the voice that she has been given than rock diva Annie Lennox, and on her latest record she springs to life with versions of familiar tunes we have been hearing most of our lives. The way in which she delivers these classics almost rewrites their significance. On "Whiter Shade of Pale," the lyrics jump out across the air in a manner that could never again happen with the Procul Harem original. We're too used to the overall sound to hear it new again. The reborn spirit infused in this version is soulful, balanced, and very airable in the Heritage idiom. One listen will reawaken this one for you in a way you never thought possible for the mainstream rock world. You can now play this classic without the burden of justifying its hipness.



Gin Blossoms, "Til I Hear From You," A&M

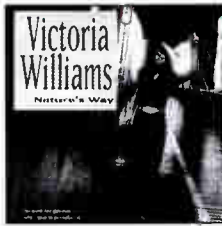
What can you say about a first week like this? #1 Most Added at Alternative. #1 Most Added at COR. And #1 Most Added at Heritage. We can't say it was a shock, to say the least. With the vocal distinctiveness that practically without parallel in the current category, The Gin Blossoms stand out at any time of the day. This track culled from the soundtrack to the movie Empire Soundtrack is destined for multiformat acceptance. There's nothing really too far out or insolent about the overall effect. Nice aftertaste, too. 'Play it all day long, immediately', urges this week's coverboy. Apparently, many are already, with nearly 200 spins generated in week one. Debuts at 41*, with certain status amongst the leaders soon to be realized.



Billy Pilgrim, "I Won't Tell," Atlantic

We don't really know if Mike Campbell is on this track, but if he's not, he's probably due a check from somebody. The classic throbbing Petty guitar sound underscores BP's second serve, and it's a sound we've certainly come to love over the years, as Billy Pilgrim weaves a jangle that is enticingly familiar. Their simple melodies and characteristically rootsy musicianship have a comfortable feel about them, kind of a vibe you can count on. You'll seque this with a hand-in-glove connection to so much stuff in your library that you'll think it was tailor-made for your station. It's no secret you've got some country button-pushers coming and going in your world. Here's a country hook on top of a rock palette, gone over with a fine-toothed comb for extraneous elements. Pure songcraft elegance.

Victoria Williams, "Nature's Way," Atlantic/Mammoth



Perhaps this is one of those cases where you've been exposed to a particular artist, and recognize the inherent hipness, but haven't yet heard anything ready for air on the mainstream level. Here's some good timing for you. She's touring with Soul Asylum around the country this month, and actually sings this Spirit cover with buddy Dave Pirner in a co-lead vocal situation. There's plenty of familiarity with the older audience, and a renewed hippy interest to capitalize on with the younger ones. A solid and short selection for your perusal.

Climbers

51. Tripping Daisy	"I Got A Girl"	148
54. The Nixons	"Head"	136
56. Bad Company	"Abandoned and Alone"	134
60. Hum	"Stars"	112
65. Green Day	"J.A.R."	103

Most Added

1. Gin Blossoms	"Til I Hear From You"	38	A&M
2. Blind Melon	"Galaxie"	20	Capitol
3. Green Day	"J.A.R."	15	Reprise
4. Collective Soul	"Smashing Young Man"	12	Atlantic
5. Edwin McCain	"Solitude"	11	Lava/Atlantic

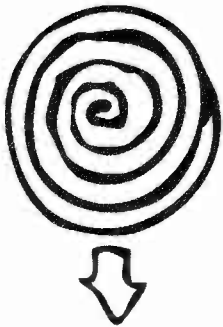
Most Requested

1. Soul Asylum	"Misery"	11	Columbia
2. Brother Cane	"And Fools Shine On"	10	Virgin
3. Hootie & The Blowfish	"Only Wanna Be With You"	8	Atlantic
Ian Moore	"Muddy Jesus"	8	Capricorn
4. U2	"Hold Me, Thrill Me, ..."	6	Atlantic
Neil Young	"Downtown"	6	Reprise
5. Live	"All Over You"	5	Roadactive

THE HARD HERITAGE PANEL

CILQ CHEZ DC101 KBAT KATS KCAL KDKB KEZO KGGG KKEG
 KLAQ KJKJ KLPX KMJX KOMP KQDS KQRS KQWB KRNA KRXQ
 KSHE KWHL KXUS WAOR WAPL WBLM WOVE WEBN WEGR WFBQ
 WYVW WGCX WGIR WHCN WHDQ WHEB WHJY WIBA WIIL
 WIMK WIMZ WIXV WIYY WIZN WKLC WKLS WKQQ WLQV WMRR
 WNOR WONE WOUR WPLR WPYX WRCN WRCQ WRDU WRFX
 WRIF WRKI WROQ WROV WRUF WNCX WRXL WRXR WSFL WSTZ
 WTKX WTUE WWCT WWWV WXKE WXPX WXXR WZBH WZLS
 WZMT WZTA WZXL WZZQ

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#2 Most Added COR!

#4 Most Added Rock Alternative!

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KDKB KRNA KZBB WDBZ WDHA WKLQ
WROV WZZO WMRR And Tons More!!**

Smashing Young Man

*The follow up to the latest
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Management: Arthur Spivak/Spivak Entertainment



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BIERY NAMED WB VP



Tom Biery

Tom "Grover" Biery has been named VP/Alternative Promotion for **Warner Bros.** Biery began his career in 1979 in Youngstown, where he worked in various positions at a number of local stations and retail outlets. Prior to his promotion, he served as Promotion Manager for Warner Bros. in both Chicago and Cleveland beginning in 1990. Commenting on the appointment, Sr. VP/Promotion **Stu Cohen** said, "Tom's love of the alternative format, his understanding and enthusiasm for the music and his desire to fully ser-

vice the needs of alternative radio, make him the obvious choice for this important position. During his tenure with Warner Bros. he has shown a consistent and creative dedication to making sure we are in tune with the unique challenges and opportunities represented by this fast growing format. I'm tremendously excited to have him heading up our team effort in the alternative market." Warner Bros. President **Steven Baker** added, "Tom's aggressive efforts in breaking artists, as well as his persistence in seeing a project through, have been responsible for the success of such groups as **Flaming Lips** and, currently, **Jennifer Trynin**. He has the ability to spark interest and keep the momentum rolling and it's for all these reasons that we're delighted to have him in this important new position."

ATLANTIC PROMOTES SLIFKIN



Bonnie Slifkin

Bonnie Slifkin, aka the Sultress of Triple A, was promoted to Director of Progressive/Rock Promotion for **Atlantic**. In making the announcement, Sr. VP **Andrea Ganis** commented, "Since joining Atlantic six years ago, Bonnie has become a driving force of the department. Her broad creative scope, warm personality, and total dedication have contributed enormously to the success of such artists as **Stone Temple Pilots**, **Collective Soul**, **Hootie & The Blowfish**, and many others. I congratulate her enthusiastically on this much-deserved promotion." For the past two years, Bonnie has been Atlantic's National Manager of Progressive/Rock Promotion. She joined the label's promotion department in 1989, and was promoted to National Album Coordinator in '91.

EMI MAKES BISSON OFFICIAL



Todd Bisson

EMI officially announced that **Todd Bisson** has joined the label as Sr. Director, Alternative/AAA Promotion. Bisson will be responsible for spearheading such campaigns as **Sinead O'Connor**, **Guru's Jazzmatazz**, **The Tea Party** and **Gregory Gray**, and will report directly to Sr. VP/Promotion **Peter Napoliello**, who stated, "I am elated that Todd Bisson has joined EMI Records. Not only is he an expert in his field, he is also a complete musicologist. He brings to EMI great strategy and drive in exposing our artists at the Alternative and AAA radio formats." Bisson was with Columbia from 1987 to 1994, where he was promoted from Manager of College Radio Promotion to Manager of Alternative and AAA Promotion, and most recently, Director of Alternative and AAA promotion. Also at EMI, **Mike Abbatisa** was elevated to National Alternative and AAA Promotion Manager. Abbatisa, who will report directly to Bisson, was most recently Northeast Promotion/Marketing Manager for the label.

Mike Abbatisa

BARBARA BOLAN JOINS VIRGIN



Barbara Bolan

Virgin announced the appointment of **Barbara Bolan** to the newly created position of Sr. VP/Marketing, effective immediately. Bolan joins Virgin following a 14-year tenure at **IRS**, during which time she played an instrumental role in guiding the label's enormous growth and evolving network of creative and distribution partnerships. She began at IRS in 1981 as West Coast Sales Director. In '84, she was tapped to head the department as VP/Sales. By 1986, Bolan was named VP/Sales & Marketing, with expanded responsibilities in all marketing areas. Her '89 promotion to Sr. VP/Sales & Marketing was followed by her 1993 appointment to the post of General Manager. Commenting on Bolan's new post, Virgin President & CEO **Phil Quartararo** remarked, "Barbara has proven her ability to develop and implement marketing campaigns at the highest strategic levels. That keen marketing sense enables Barbara to bring people together and focus an organization's creative energy. Of particular importance to Virgin, she knows how to nurture new talent with an emphasis on career longevity and artistic integrity, as demonstrated by her work with **R.E.M.** and others. We've known each other for a long time, and I'm thrilled to welcome Barbara aboard."

AMERICAN ELEVATES KAREN DURKOT



Karen Durkot

Karen Durkot, currently **American Recordings'** Northeast Regional Promotion and Marketing Manager, has been promoted to VP/Field Promotion for the label. Durkot joined American in 1992, and prior to that, served five years as Northeast Regional Promotion Manager for Geffen. She has also worked in promotion at Elektra, and served in a variety of sales and marketing position at WEA from 1979 through 1984. Durkot commented on her new position, "The promotion department at American has really grown over the past few years, and I'm honored that **Mark Di Dia** and my other colleagues at the label have this kind of faith in me. With so many great releases due out this year, I know I'm really looking forward to the challenges ahead."

GEFFEN BOOSTS ALT DEPARTMENT



Rochelle Fox



Ross Zapin

Geffen and **DGC** have expanded their Alternative Promotion Department, promoting **Rochelle Fox** to Alternative Promotion Director/West Coast, and **Ross Zapin** to Alternative Promotion Director/East Coast. General Manager **Bill Bennett** stated, "Both Rochelle and Ross have been influential in the reinvention of Geffen Records. Rochelle has redefined this position with her extensive relationships within the alternative music community. Ross is simply an impact player that meets the challenges of this constantly expanding format." Fox, who was National College Promotion Manager, joined Geffen in 1991 as an assistant in the Alternative Promotion Department. "I've constantly been entrusted with greater responsibilities and more challenging projects ever since my start here," said Fox. "We're a unique label and I feel great to be a part of it." Zapin moves up from NY Regional Promotion Manager. He joined Geffen in 1990, and prior to that, worked in concert promotion for Ron Deisener Enterprises. "I'm look forward to helping this department continue its growth," Zapin stated. "Geffen is among the top labels for alternative music, and I feel fortunate to be working for a company that has such great music. Bill, Ted, and the rest of the staff are incredible."

CONDOLENCES

John Wesley Scott, father of **Jon Scott**, passed away July 12th in Memphis, after a long illness. He was 82 years old. The family requests any memorandum donations be sent to the T.J. Martell Foundation, 6 West 57th Street, NY, NY 10019.

13th ANNUAL ROCK 'N' CHARITY CELEBRATION



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INDUSTRY ROTATIONS



Richard Bates

Richard Bates was promoted to VP/Creative Services for Atlantic. Bates joined the label in 1992 as Art Director. He was upped to Sr. Art Director the following year and held that post until his new appointment as VP... Roadrunner announced the appointment of **Rick Meuser** to the recently created position of Director of Business Affairs. In his new role, Meuser will handle contract negotiations and other business matters for the label. A member of the NY and Florida bars, Meuser began his career as a contract administrator for RCA in 1987, before entering into private entertainment law practice from 1988-'93. Most recently, Meuser served as Director, Copyright Administration for PolyGram...



Rick Meuser

ed Sr. VP/General Counsel. Most recently, Pollack was VP/Sr. Counsel for Sony Music. From '79-'91, he was VP/General Counsel for Arista... MCA named **Allyson Winkler** Director of Advertising & Merchandising. Winkler comes to MCA from Meade Ullman Advertising Inc., where, from 1992-1995, she was Media Buyer and Client Services Coordinator... **Adam Friedman** was promoted to VP/Business Affairs, MCA Concerts, Inc. Since 1992, he has served as Director of Business and Legal Affairs for the company... **David McDonagh** was named VP/International Marketing, PolyGram Records, Inc. Previously, McDonagh was Director, International Marketing, Mercury Nashville, Verve, Def Jam, PRI, where he was responsible for the international marketing of the PolyGram U.S.-signed artist roster... **Amy E. Jenkins** has been appointed Sr. Counsel, Law Department for The Columbia House Company. She comes to Columbia House from Time Warner Trade Publishing, where she was Deputy General Counsel... Arista announced the promotion of **Elena Ranieri** to Coordinator, International Production & Sales. She most recently served as Assistant to the VP/International... **B. Jeffrey Grant-Clark** has been appointed to the position of Northeast Promotions Manager for GRP/Blue Thumb. He joins the company following five years with Warner Bros... Rhino named **Colleen Andersen** Sr. Director of Product Management/Direct Response. Andersen was previously Marketing Manager for Epic based in L.A.



David McDonagh



Sharona Sabbag

Sharona Sabbag has been named Creative Director, EMI-Virgin Music Publishing in L.A., effective immediately. Prior to this appointment, Sabbag spent the past two years as Professional Manager at Virgin Music, and worked at Tim Neece Management from 1986-'92. She also worked in A&R at both MCA and Capitol... **Mike Kelly** takes the title of National Director of Urban Promotion at EEG. Previously, Kelly was Director of Southwest Regional Promotion for Motown. From '87-'89, he was Regional Manager of Dallas for Arista, and from '91-'93, was National Director of Promotion for Mercury... Also at EEG, **Darryl Williams** has been elevated to VP/A&R. Previously, Williams was Director/A&R. He joined the label in 1993 from Capitol, where he was Associate Director/A&R... In other EEG news, **Michael Pollack** has been appointed



Mike Kelly



Amy E. Jenkins



Darryl Williams



Michael Pollack



Elena Ranieri



Allyson Winkler



Adam Friedman



Jeffrey Grant-Clark



Hootie & The Blowfish enlisted the aid of some well-known sports figures for the filming of the video for the single "Only Wanna Be With You." Pictured (back row l-r): Basketball's **Charles Smith**, Walt "The Wiz" **Williams**, **Alex English** and **Alonzo Mourning**. Front row: Hootie bassist **Dean Felber**, vocalist **Darius Rucker**, drummer **Soni**, and guitarist **Mark Bryan**.

CAMP COLUMBIA

Columbia Records Group Chairman Don Ienner hosted the third annual "Camp Columbia" at his farm in upstate New York. The all-day outing for label executives, staff, family and invited friends featured carnival games and rides, athletic events, water sports, and live performances from new and developing Columbia and WORK Group artists...



Following their set, **Sponge** joined **Ienner** and label execs to celebrate RIAA gold for Rotting Pinata, the band's debut album.



Dag showcased songs from their Columbia album Righteous.



After a preview of new songs from their upcoming Columbia debut, **The Presidents of the United States of America** and their manager were greeted by **Ienner**.



WORK Group's **MNB** met with **Ienner** and a buncha execs after a set that included "I've Got A Little Something For You," from the Bad Boys movie soundtrack and also on MN8's debut album To The Next Level.

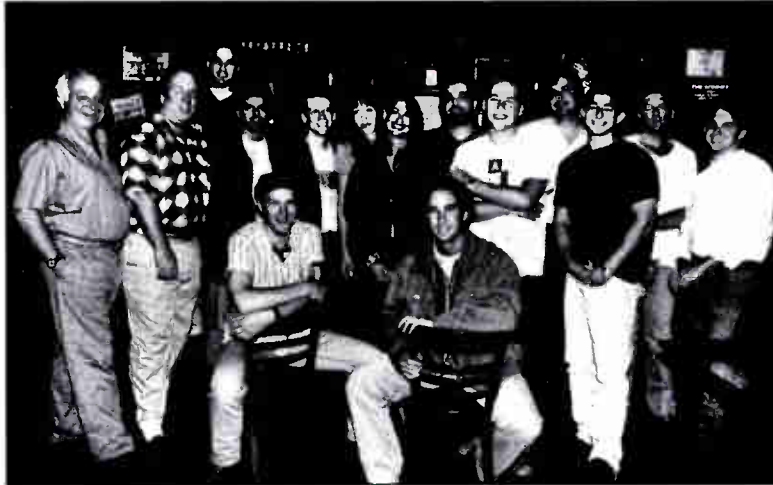


The Gypsy Kids frolic with execs backstage after a set that evoked the spirit of Django Reinhardt.



WORK Group's **Diana King** was keeping cool backstage after her set, which included "Shy Guy" from her debut album, Tougher Than Love and the Bad Boys soundtrack.

More Industrial Noise



The **Sire/EEG** staff were out in full force to see **The Waltons** perform at the Bottom Line in NYC in support of their recent release Cock's Crow.



Sophie B. Hawkins was caught playing djimbe at NYC Hard Rock Cafe during the **Rolling Stones'** and **Absolut's T.J. Martell Foundation** benefit.

The Hard List

Vinny Marino
Why Buy A Ticket On The Titanic...
Bob Galliani
Willy's Whiskers
Jon Peterson
...When You Can Cruise The Love Boat
Nancy Stein
It's Either Ironic Or Pathetic
Stupidity Rules
Bill Ashford
Thankless & Nameless
Jeff Appleton
Is Somebody Trying To Buzz Me?
Alex DeMers
Queensryche
Ron Geslin
Joe Ely
Chuckie Slomovitz
Tom Kenney's Advice Hot Line
Dawn Hood
When You Were Fifteen ...
Sleep Working
Karen Lee
Joey Belfadonna & Crew
Amy Birch
Follow The Bouncing Ball
...How Old Were You?
Greg Hills
That's Miss Sultress To You
David Fleischman
Uno
You Just Peaked Too Soon, That's All
Barp & Furt
Mike Elfcissor
Filter

12+ ARBITRON RETURNS

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SP-94 SU-94 F-94 W-95 SP-95

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SAN FRANCISCO

KGO	N/T	7.8	7.4	8.3	7.5	6.9
KCBS	NEWS	5.0	4.7	5.0	5.1	4.8
KMEL	CHR	4.2	3.8	4.4	4.5	4.4
KNBR	FS	5.4	4.8	4.4	4.2	4.1
KOIT	A/C	4.0	3.7	4.2	4.0	3.6
KYLD	CHR	4.1	2.9	3.4	3.1	3.5
KITS	ALT	2.6	3.1	3.0	2.9	3.5
KIOI	HAC	3.5	3.9	3.6	3.8	3.3
KKSF	NAC	2.9	2.8	3.7	3.0	3.3
KBLX	NAC	3.2	2.8	2.7	2.7	2.7
KFOG	AAA	2.2	2.1	2.2	2.6	2.7
KSJO	AOR	2.2	2.0	1.9	2.0	2.2
KOME	ALT	1.2	1.9	2.0	2.1	2.0
KBAY	A/C	2.3	1.9	1.8	1.6	1.8
KSAN	CTRY	2.4	1.4	2.7	2.1	1.7
KRQR	C/R	2.4	2.4	2.3	2.1	1.7

CLEVELAND

WGAR	CTRY	8.9	8.0	10.6	8.9	8.4
WZAK	U/C	6.7	7.6	8.0	7.7	8.1
WDOK	A/C	7.5	5.8	7.3	7.2	7.6
WMJI	A/C	8.0	8.3	8.1	7.6	7.1
WMMS	ALT	6.7	7.7	5.9	6.4	6.5
WQAL	HAC	5.1	5.9	5.0	5.9	6.1
WNCX	C/R	5.9	5.9	5.9	6.2	5.7
WLTF	A/C	6.0	5.8	6.0	4.4	5.2
WZJM	CHR	4.2	3.1	3.5	3.5	3.3
WENZ	ALT	2.3	1.9	2.0	2.5	2.0
WONE	AOR	0.9	1.1	1.2	1.1	1.1

SACRAMENTO

KSFM	CHR	8.4	7.4	5.8	7.7	7.2
KGBY	A/C	5.7	5.3	7.3	5.0	5.8
KWOD	ALT	3.9	4.5	3.8	4.9	5.0
KRXQ	AOR	4.0	5.5	3.4	4.2	4.6
KYMX	A/C	4.4	5.1	4.4	5.9	4.2
KXOA	A/C	4.5	4.6	4.5	3.3	4.1
KSEG	C/R	5.0	5.0	4.3	4.5	3.9
KRAK	CTRY	3.9	3.7	3.2	4.0	3.9
KQPT	AAA	3.5	2.9	1.6	2.6	2.4
KNBR	F/S	1.4	1.0	1.0	0.7	1.2

SAN JOSE

KGO	N/T	8.7	9.3	8.4	8.0	6.9
KOME	ALT	2.8	5.3	4.4	5.0	5.2
KSJO	AOR	5.4	5.2	4.9	4.9	4.8
KHQT	CHR	4.1	3.9	4.7	4.8	4.6
KRTY	CTRY	3.9	3.0	3.6	3.3	4.3
KEZR	HAC	3.3	2.9	2.8	2.5	3.3
KARA	A/C	2.6	3.0	2.7	2.6	3.2
KYLD	CHR	4.2	3.7	2.7	2.3	3.1
KOIT	A/C	3.1	2.3	3.0	2.0	3.0
KIOI	HAC	2.6	2.3	3.2	2.8	2.5
KUFX	C/R	2.4	2.3	2.3	2.9	2.2
KMEL	CHR	1.5	1.5	1.5	2.6	2.0
KITS	ALT	2.3	2.2	2.5	1.9	2.0

BALTIMORE

WPOC	CTRY	7.5	8.3	10.9	8.1	8.5
WLIF	A/C	5.2	4.4	5.4	6.2	6.8
WWMX	A/C	5.3	6.2	5.7	5.6	5.6
WERQ	CHR	6.0	4.8	6.0	5.5	5.1
WXYV	U/C	6.7	4.8	5.6	6.1	4.9
WHFS	ALT	3.9	4.3	3.8	3.4	4.9
WIYY	AOR	4.4	6.2	3.7	4.0	3.9
WPGC	CHR	2.2	2.0	1.8	2.0	1.5
WRQX	HAC	1.0	1.4	1.3	1.0	1.2
WWDC	AOR	1.3	1.4	1.0	1.2	1.0
WGRX	C/R	1.9	2.0	1.4	1.5	0.9
WRNR	AAA	---	---	---	---	0.5

CINCINNATI

WEBN	AOR	8.6	8.1	7.0	8.0	9.3
WUBE	CTY	7.9	9.5	9.8	10.4	8.9
WIZF	U/C	5.3	6.1	5.8	5.9	5.9
WKRQ	CHR	7.3	6.3	4.8	5.2	5.6
WCKY	FS	5.2	4.8	6.6	6.1	4.9
WRRM	A/C	4.2	3.7	5.1	5.4	4.4
WWNK	A/C	3.3	3.7	3.8	3.9	3.8
WOFX	C/R	3.6	3.0	3.8	2.7	3.8
WAQZ	ALT	1.5	1.7	1.7	1.5	2.2

BUFFALO — NIAGARA FALLS

WYRK	CTRY	11.5	9.2	11.1	10.8	9.9
WKSE	CHR	7.9	8.0	6.1	6.3	8.6
WBEN	F/S	7.6	8.9	9.9	8.7	7.6
WHTT	GLD	6.1	7.2	6.7	6.1	6.5
WJYE	A/C	7.6	7.4	8.2	8.5	6.4
WUFX	AOR	6.2	6.2	5.1	5.2	5.9
WGRF	C/R	7.3	6.5	5.2	4.7	5.9
WMJQ	A/C	4.4	5.4	4.1	6.3	5.6
WBUF	A/C	2.8	3.4	2.9	3.3	4.4
CKEY	ALT	0.3	0.4	2.0	3.0	2.3

HARTFORD

WTIC	A/C	10.7	12.2	12.2	12.6	11.9
WRCH	A/C	9.0	8.1	8.1	9.0	10.0
WWYZ	CTRY	7.1	5.7	8.2	7.0	8.8
WKSS	CHR	5.8	7.4	6.3	6.3	7.2
WZMX	A/C	4.1	3.9	5.5	6.1	6.3
WTIC	CHR	6.2	6.7	7.3	6.6	5.7
WYSR	ALT	2.7	2.9	2.8	4.6	3.8
WHCN	AOR	5.0	4.5	4.9	3.5	2.9
WCCC	AOR	4.9	4.5	4.4	1.8	1.8
WAQY	C/R	2.7	2.7	2.9	1.9	1.6
WPLR	AOR	2.2	1.7	1.2	1.3	1.0
WKCI	CHR	1.2	1.1	1.6	1.0	0.9

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WASHINGTON D.C.

WPGC	CHR	9.8	8.8	9.0	8.8	8.4
WHFS	ALT	3.3	4.1	3.7	3.7	4.4
WHUR	UAC	4.5	4.7	3.7	3.6	4.3
WRQX	A/C	5.1	5.2	4.6	4.8	4.2
WASH	A/C	3.4	4.4	4.2	3.8	4.2
WBIG	GLD	3.6	3.5	3.4	3.3	3.8
WWDC	RCK	3.5	3.8	2.9	3.6	3.7
WJZW	NAC	1.6	1.7	3.3	4.1	3.6
WJFK	F/S	4.6	4.3	4.2	3.2	3.5
WGAY	A/C	3.8	3.7	4.0	3.8	3.4
WARW	C/R	2.5	2.2	2.5	2.6	2.6

COLUMBUS

WNCI	CHR	8.5	7.3	8.2	7.9	9.3
WTVN	F/S	8.0	9.5	9.3	9.2	7.9
WBZX	AOR	7.8	7.1	6.7	8.4	7.3
WLVQ	AOR	6.1	5.9	5.6	6.1	6.4
WVKO	U/C	3.0	3.6	4.2	2.7	3.6
WCLT	CTRY	2.7	2.5	2.1	2.4	2.7
WLLD	CTRY	3.3	3.1	2.8	3.6	2.6
WWCD	AAA	2.9	2.5	2.5	2.6	2.2
WAHC	CHR	1.8	1.1	1.2	0.8	0.8

HOUSTON

KODA	A/C	5.5	5.7	6.3	6.6	6.0
KILT	CTRY	6.2	7.0	6.2	5.8	5.1
KMJQ	U/C	4.4	5.1	5.3	4.8	4.7
KLDE	GOLD	4.0	4.7	3.7	3.8	4.7
KLOL	AOR	3.7	4.3	4.0	4.4	4.6
KRBE	CHR	4.4	5.7	5.5	4.6	4.4
KHMX	HAC	4.1	4.3	3.6	4.4	4.4
KRQT	ALT	---	---	2.6	3.2	2.7

TAMPA

WWRM	A/C	5.9	6.2	6.6	5.3	6.7
WFLZ	CHR	6.3	5.5	6.2	6.0	6.3
WFLA	N/T	6.4	7.2	7.1	6.6	6.3
WXTB	AOR	7.5	6.9	7.8	6.3	6.3
WMTX	A/C	6.0	5.4	6.6	6.2	5.9
WUSA	A/C	4.2	4.8	4.4	4.8	5.5
WRBQ	CHR	6.1	6.4	5.5	6.4	5.3
WHPT	AAA	4.9	4.3	4.1	4.1	3.6
WSUN	TALK	2.9	3.2	2.1	2.9	2.5

ST. LOUIS

WIL	CTRY	8.8	9.1	7.2	8.9	8.1
KEZK	A/C	6.9	6.5	6.5	8.3	8.0
KMJM	U/C	7.6	7.8	7.7	7.4	7.8
KSHE	AOR	6.7	7.9	7.9	5.4	6.9
KYKY	HAC	5.3	5.2	4.9	5.7	6.1
KPNT	ALT	2.9	2.5	2.9	4.0	4.3
KSD	C/R	4.3	3.6	2.8	2.3	2.7
WVRV	AAA	1.9	1.3	1.9	2.1	1.5
WKBQ	CHR	4.6	3.4	3.7	4.0	---

DALLAS

KSCS	CTRY	6.5	5.9	6.9	6.6	6.0
KVIL	A/C	5.4	5.5	5.1	5.6	5.4
KHKS	CHR	6.1	6.0	5.6	5.0	5.0
KDGE	ALT	3.7	3.3	3.6	3.5	4.6
KEGL	AOR	3.2	4.3	3.5	4.0	4.0
KJMZ	U/C	3.4	4.1	4.5	3.8	4.1
KLUV	GOLD	3.9	4.0	3.7	3.8	3.8
KDMX	A/C	3.1	2.5	3.1	3.1	3.4
KZPS	C/R	2.9	2.5	2.6	2.6	3.1
KTXQ	AOR	3.0	2.3	2.5	2.4	2.8

SEATTLE

KUBE	CHR	5.5	5.2	5.4	6.1	5.9
KMPS	CTRY	8.6	7.9	8.5	5.9	5.9
KNDD	ALT	4.1	5.2	5.0	6.1	5.1
KZOK	C/R	3.4	4.5	3.3	3.4	4.2
KLSY	A/C	3.5	3.5	3.6	4.5	3.7
KISW	AOR	4.7	5.3	3.9	4.6	3.5
KOMO	A/C	4.1	3.2	5.2	3.5	3.3
KPLZ	HAC	3.8	4.0	3.8	3.6	3.2
KYCW	CTRY	2.7	1.6	3.3	2.8	3.1
KMTT	AAA	2.9	3.0	3.5	3.0	2.7
KRWM	A/C	2.7	2.0	2.6	2.3	2.3

ORLANDO

WJHM	U/C	9.0	9.1	8.7	7.8	8.1
WOMX	A/C	9.0	7.2	8.1	6.0	7.0
WDBO	N/T	6.6	7.3	8.3	6.4	6.9
WMGF	A/C	7.5	8.1	7.3	7.2	6.8
WJRR	AOR	4.7	5.1	4.4	5.1	6.3
WXXL	CHR	6.9	6.0	7.2	5.8	6.0
WMMO	AAA	4.4	4.1	4.1	5.6	5.3
WLOQ	NAC	3.8	3.1	4.8	4.5	4.7
WDIZ	AOR	3.9	4.2	3.6	4.6	3.6
WHTQ	CR	3.4	3.2	2.9	3.0	3.3

MINNEAPOLIS

WCCO	A/C	12.9	12.6	11.1	12.4	12.0
KQRS	C/R	10.5	13.1	12.2	12.4	11.9
WLTE	A/C	6.4	5.7	6.4	6.2	7.0
KDWB	CHR	6.8	6.2	6.4	7.3	6.9
KEGE	ALT	5.3	6.5	5.9	6.8	6.9
KSTP	A/C	7.7	5.5	6.1	5.3	5.9
KEEY	CTRY	5.5	5.0	5.6	5.3	5.8
KQQL	GOLD	5.2	5.4	5.7	3.9	5.1
KSTP	TALK	5.1	4.6	6.1	4.9	4.3
KTCZ	AAA	4.1	3.9	4.0	4.0	3.2
KJJO	CTRY	3.5	3.5	2.5	3.2	1.8
KREV	ALT	0.6	1.2	1.0	0.6	1.5

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CHARLOTTE

WSOC	CTRY	11.2	10.0	11.4	10.0	10.5
WPEG	U/C	10.9	10.2	10.1	10.5	9.5
WRFX	AOR	8.2	9.5	8.5	8.6	8.4
WBT	TALK	6.4	6.7	7.2	6.8	8.2
WEZC	A/C	4.9	3.8	5.3	5.7	5.2
WEDJ	CHR	4.9	5.0	4.6	5.4	4.7
WWMG	GOLD	4.8	4.8	4.3	5.1	4.6
WBT	HAC	6.4	6.7	5.8	5.0	4.4
WXRC	AOR	2.7	2.1	1.6	1.8	2.8

WEST PALM BEACH-BOCA RATON

WIRK	CTY	7.3	9.0	7.4	8.1	8.5
WEAT	A/C	6.7	8.9	7.6	4.6	8.2
WRMF	A/C	8.5	9.1	8.9	7.9	7.1
WJNO	N/T	5.0	5.5	5.5	7.0	6.7
WKGR	AOR	4.7	4.2	5.4	3.4	3.9
WOVV	CHR	4.0	3.4	3.1	3.2	2.9
WHQT	UAC	1.6	1.8	1.3	1.1	2.0
WZZR	AOR	2.1	2.2	1.3	1.7	1.6
WSHE	AOR	2.4	1.8	1.8	1.3	1.4
WPOW	CHR	1.3	1.2	1.5	2.1	1.3
WHYI	CHR	1.1	1.3	1.0	0.6	1.2
WLYF	A/C	2.8	2.4	2.1	1.1	1.0
WZTA	C/R	2.1	1.7	2.1	1.0	0.8
WFLC	A/C	0.6	1.0	1.1	1.0	0.6

ATLANTA

WVEE	U/C	11.1	12.1	11.2	11.9	11.9
WKHX	CTRY	10.5	9.2	9.9	10.4	9.6
WSB	TALK	5.9	5.8	6.4	5.7	7.2
WNNX	N/R	5.6	5.7	4.9	5.2	6.2
WPCH	A/C	6.1	6.9	7.2	6.5	6.1
WKLS	AOR	5.5	4.7	4.1	4.6	5.6
WSTR	A/C	5.2	5.6	4.9	6.7	5.2
WSB	A/C	6.3	6.7	6.5	6.7	4.4
WFOX	GOLD	4.1	3.9	4.0	4.5	4.3
WZGC	C/R	3.3	4.5	4.2	3.6	3.8

DENVER-BOULDER

KYGO	CTRY	9.7	9.6	8.1	8.6	9.1
KOA	TALK	8.8	9.5	9.9	7.5	6.9
KRFX	C/R	7.1	7.3	5.6	7.0	6.3
KOSI	A/C	6.2	6.0	6.1	6.6	5.9
KXPK	ALT	0.0	3.8	5.6	5.6	5.3
KXKL	GOLD	4.9	4.9	5.5	4.8	5.3
KBPI	AOR	4.6	5.3	5.7	5.3	5.0
KQKS	CHR	4.9	3.9	4.1	4.5	4.5
KALC	HAC	3.7	3.8	4.3	3.5	4.2
KBCO	AAA	5.6	4.5	4.0	3.8	4.1
KWMX	HAC	4.6	5.0	2.9	2.9	3.7
KHIH	NAC	4.1	2.9	3.3	4.5	3.5
KTCL	ALT	2.1	1.6	1.9	1.9	1.2

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MILWAUKEE

WMIL	CTRY	8.6	8.8	8.3	9.4	7.8
WTMJ	N/T	10.7	8.0	8.8	7.6	7.4
WKLH	C/R	4.3	6.9	6.6	5.5	6.7
WKTJ	HAC	6.9	7.1	5.3	7.2	6.6
WLZR	AOR	6.7	6.6	5.4	4.2	5.8
WISN	TALK	5.0	5.0	6.7	5.2	5.7
WLUM	CHR	5.1	3.8	6.0	5.2	4.9
WLTQ	A/C	2.8	3.3	3.4	2.8	3.0
WMYX	A/C	3.7	4.6	4.0	4.3	2.9
WQFM	AOR	3.2	4.0	2.8	2.8	2.2

KANSAS CITY

KPRS	U/C	7.1	7.3	8.0	8.9	8.1
WDAF	CTRY	9.8	10.0	9.2	9.8	7.3
KCMO	GOLD	5.1	5.5	4.3	4.9	6.3
KCFX	C/R	4.5	4.6	6.6	6.5	6.2
KLTH	A/C	5.9	5.1	5.2	5.4	5.5
KMBZ	N/T	4.5	4.4	5.8	5.2	5.5
KQRC	AOR	3.8	5.7	5.9	3.9	5.3
KMXV	CHR	4.7	3.9	4.0	4.0	4.5
KYYS	AOR	4.3	4.3	5.2	4.5	4.4
KUDL	A/C	4.5	5.7	4.2	5.2	3.9
KISF	CHR	3.6	3.5	2.2	2.6	3.1

SALT LAKE CITY

KSFI	A/C	10.5	8.9	9.4	10.8	10.7
KRSP	AOR	4.7	5.9	5.1	5.4	6.9
KSL	TALK	5.9	5.3	6.6	5.7	6.3
KKAT	CTRY	8.2	7.9	6.7	6.1	6.0
KISN	CHR	4.7	3.5	5.1	4.8	5.1
KUTQ	CHR	4.0	3.1	4.7	4.8	4.8
KBER	AOR	4.0	5.0	3.9	3.8	4.5
KXRK	N/R	5.7	6.3	4.3	3.9	3.7
KLZX	C/R	4.8	4.0	4.2	3.3	2.7
KZHT	CHR	3.8	2.7	3.0	3.3	2.0
KUMT	AOR	0.8	1.4	1.4	1.3	1.7

NEW ORLEANS

WQUE	U/C	12.4	13.7	13.6	13.0	14.3
WNOE	CTRY	9.0	9.0	10.4	9.1	9.1
WYLD	U/C	9.1	9.5	8.2	7.1	6.7
WWL	N/T	8.4	8.4	7.3	7.2	6.6
WRNO	AOR	4.8	3.9	3.8	7.3	6.3
WTKL	GOLD	4.5	5.1	4.2	4.2	5.0
WEZB	CHR	5.9	5.8	5.2	5.4	4.7
WLTS	A/C	5.6	5.3	5.1	5.0	4.6
WLMG	A/C	4.3	5.4	5.2	4.1	4.6
WCKW	AOR	3.7	2.7	1.7	3.0	2.7
WZRH	ALT	1.5	1.9	1.5	1.6	2.4

MIAMI

WEDR	U/C	7.4	5.8	6.1	6.4	5.7
WLYF	A/C	6.1	6.7	6.0	5.6	5.2
WPOW	CHR	4.9	4.5	4.5	4.5	5.0
WHYI	CHR	3.8	4.7	4.2	4.3	4.0
WKIS	CTRY	4.8	3.7	4.6	3.9	3.8
WFLC	A/C	4.1	3.8	3.5	3.7	3.8
WIOD	N/T	3.6	3.4	3.9	4.2	3.5
WMMXJ	GOLD	2.9	3.0	3.6	3.5	3.5
WLVE	NAC	2.4	3.4	3.0	3.5	2.8
WZTA	AOR	2.5	2.1	1.9	2.4	2.6
WSHE	AOR	3.3	3.0	3.2	2.4	2.1

RADIO RUMBLE

RADIO SHIFTS

Veteran programmer **Brew Michaels** has joined Heritage Media corporation, new owners of radio station **KXYQ-FM (EARTH 105 FM)**, as the station's Operations Manager. Michaels has been a fixture in Northwest radio for more than 16 years, most recently as President of Independent Rock Programming, a regional consulting firm... **The 95X Big Show** got even bigger today with the addition of two media heavyweights, **Dave Ryan** and **Stacey Ruben**. Ruben and Ryan join **WAQX/Syracuse's** Big Show host Ray Lytle effective immediately. News with Stacey, weather with Wayne Mahar, and sports with Dave Ryan, can all be heard together at :20 and :50 each hour during the 95X Big Show... **AM 640/Toronto** announced that beginning August 1st, **Jane Hawtin**, one of Canada's most renowned news/talk broadcasters will join the station to anchor a new Toronto morning show with co-host **Gene Valaitis**. Hawtin and Valaitis have worked together before hosting Q107's popular public affairs program, "Barometer." The Jane Hawtin & Gene Valaitis Morning Show officially debuts on August 28th. It will be heard weekday mornings from 5:30am to 9:30am on AM 640 - The Beat of Toronto... As of Monday 7/24, **Ken Williams** will be leaving **KIBZ/Lincoln** to work for Cool Recordings. Ken's successor will be **Erik Johnson**. Ken realizes this has all transpired very quickly & he apologizes for any inconvenience. To help ease Erik into the groove of KIBZ, Ken will be glad to help out any way that he can. Please feel free to call him in Austin at 512-343-2746, or call Doug Agnew right here at The Planet at 402-483-1517.

WZAT 102.1 FM/Savannah is moving its office and studio at the end of this week to another Savannah location. Please make the address changes in your records. Our new address will be: WZAT 102.1 FM, 54 W. Montgomery Crossroads, Savannah, GA 31406.

Modern Rock station **LIVE 105 (KITS 105.3 FM)/San Francisco** proudly welcomes U.K. recording artists **Gene** and **Ivy** for a free indoor concert in the LIVE 105 Concert Series. LIVE 105 is pleased to showcase some of the U.K.'s top acts at this installment of LIVE 105's near decade-old Free Concert Series.

Rock 103.5/WRCX-FM/Chicago have scheduled a friendly game of 16" softball Wednesday, July 27th, 1995 at Lane Technical High School at 6pm against **Virgin** recording artists, **Brother Cane**. Brother Cane's team will also be made up of members of MCA recording artists, **The Nixons**. Both are in town for a sold out Rock 103.5 show at Double Door Thursday night. The bands are touring, promoting their latest CD releases: Brother Cane's, *Seeds*; and The Nixons', *Foma*.

WXPN 88.5 FM/Philadelphia has been awarded two prestigious public radio awards as bestowed annually by the Corporation For Public Broadcasting. The two awards are "Best Overall Development" and "Best Special Events and Promotions." The latter award recognizes the collaboration between The Penn's Landing Corporation and WXPN in creating the annual Singer-Songwriter Weekend. WXPN is a member-supported commercial free public radio station with an Adult Alternative music format. For more information, contact Larry Rayborn 215-573-3340.

WRIF/Detroit was once again the official radio station of the 1995 ITT Automotive Detroit Grand Prix. Station personalities broadcast live from "Riff Grand Prix Control" at the racetrack on Belle Isle. All three days were spent interviewing Indy car stars and other participants in the Dodge Neon Challenge Celebrity Race. **Trudi Daniels**,

from WRIF's Morning Show, was chosen as one of the participants in the annual celebrity race held in identically prepared Dodge Neons. Other celebrities participating in the event included Detroit Mayor **Dennis Archer**, Chrysler Chairman **Bob Eaton**, actors **Lorenzo Lamas**, **Perry King** of "Melrose Place," and **Alfonso Ribiero**, Carlton from "The Fresh Prince of Bel Air."



The members of **Triangle** took part in the action with drummer **Dino Crescentini** (second from right) driving the **Drew and Mike** Trans Am car. The band posed with their "Sponsors."



Trudi Daniels, of WRIF's Morning Show, is all ready for the Dodge Neon Challenge Celebrity Race.



Alfonso Ribiero, took a break from his duties on "Fresh Prince Of Bel Air" to hang with WRIF's **Trudi Daniels** and **Drew Lane**.



Look - **Drew and Mike's** entry in the Motor City 100 Trans Am Race.

Record Breaking Radio Stations

The Spring 1995 Arbitron Ratings for the Los Angeles market were announced, and **KLOS/Los Angeles** sustained its biggest ratings increase in two years going from a 2.3 share to a 3.3 share, persons 12+! In more specific demographic breakdowns, 95.5 KLOS went from #16 to #4 with a 4.1 share in Adults - 25-54, running closely behind KLVE (5.5), KRTH (4.5), and KOST (4.4)... Arbitron Ratings also indicated **X-107/Hawthorne, NY** has reached new ratings height! X-107's ratings success was highlighted by a dramatic leap from a 5.1 to a 7.5 share among 18-34 year olds in Westchester County. X-107 was also one of the top 5 stations among the lucrative 25-54 year old demographic... **WDVE/Pittsburgh** posts its best Spring Arbitron ever, while increasing its already big lead over the number two station. WDVE went from a 10.3 to a 10.8 12+, and 13.8 to a 14.9 25-54 Adults... **LIVE 105 (KITS 105.3 FM)/San Francisco** made a quantum leap forward, posting an all-time best 3.5 share, up from a 2.9 in the Winter. The stations notched another all-time best in this group with a 6.9 share. With Adults 18 to 49, LIVE 105 is second only to KMEL, trailing by the slimmest of margins, one-tenth of a share, 4.9 to 4.8.

Ian Moore traveled the promotion road recently stopping by a variety of radio stations in support of his new album Modernday Folklore. On his jaunt Ian ran into over 2,200 fans!



Here's a lively bunch at **99.5 KISS/San Antonio**. Pictured (L to R): **Josh Enriquez** (promo intern), **Laurie Plenge** (promo intern), **Chuck Stanley** (promo. asst.), and **Louis Nelson** (promo intern). Front row: **Ian Moore**, **Michael Villegas**, **Bukka Allen**, and **Chris White**. Photo credit **Bob Goldstone**, Vice President/Sales, Capricorn Records.



Ian Moore and his band are rockin' the house in San Antonio at Blockbuster Music. Photo credit **Bob Goldstone**, Vice President/Sales, Capricorn Records.



93.7 KLBJ/Austin's Program Director **Jeff Carroll** pumped up the Austin audience for Ian's performance. Photo credit **Bob Goldstone**, Vice President/Sales, Capricorn Records.

J.B. Brenner

by Bill Hard

Ponder, if you will, the veritable parade of artists, formats, programmers and record companies that J.B. Brenner has seen in his twenty years with A&M. When he joined the label back in '75, the Captain and Tennille were riding high, along with Nazareth, The Ozark Mountain Daredevils, the first Styx album (on A&M), and Gino Vannelli. Seem like ancient history? As amazing as the label's rock discography since that time is the fact that Mr. Brenner is absolutely as vital and current a force as when he jammed his first PD on "White Punks On Dope," also a big record back in his rookie year. How does our man J.B. do it? Good looks, a sense of humor, and a regular diet of hit records. Why, look! Here's A&M atop the Most Added this week with that new Gin Blossoms track. But it's probably J.B.'s dogged pursuit of Sheryl Crow and Blues Traveler that most merits recognition as textbook examples of artist development and long term label commitment. But even with those two monster success stories under his belt, we still have to start off by asking the dreaded question...

Do you feel slighted by all the attention paid to Alternative?

J.B.: You can't argue that Alternative is working. The format leaders at Alternative are incredibly in tune with their markets. They know what is selling and why. They've worked hard at creating events that have become annual attractions that serve them in many ways. Whether it's KROQ's Weenie Roast or the HFStival, these events are great opportunities for new and developing bands. It's nice to see so many album rock stations finally giving new bands the spins it takes to make them familiar. The interest in that format creates a healthy, competitive dynamic with-

in a record company. Any station or format is going to get attention from affecting the marketplace. And there's so much more musical overlap between formats these days that it's hard to tell who is selling what. We get excited when Soundscan shows a record going from 40 to 60 units in a market. Sure, that's not the tonnage that you'd like to see. But when we trace back how we grew projects like Blues Traveler, Sheryl Crow and Gin Blossoms, our early excitement was based on seeing small increases week to week in medium sized markets. That told us we had something. Once we know that, we keep on our agenda, regardless of the time factor, or of what particular format might have had more adds the week before.



Obviously the Blues Traveler and Sheryl Crow stories have so many interesting ramifications. It seemed Blues Traveler was dead in the water three months ago, but you've gone on to Top Five airplay and hundreds of thousands of units in sales. What told you that it made sense to keep pushing?

J.B.: Traditionally the band sells records. The word of mouth spread by the fans when a Blues Traveler record comes out gives you a great couple of weeks of Soundscan, then the numbers tend to go down. You will see sales spike around their tour. We saw that initial burst on this album. In the middle of November when Triple A started to switch over to 'Run-Around' as the emphasis track we started to work it at Rock radio. Between mid-November and mid-January we saw enough signs in enough markets that this record had picked up and was increasing week to week. The band was on tour in Europe so we knew it wasn't that. And the video

hadn't been made yet. It was clearly airplay on 'Run-Around' that started to pick the sales back up in places like Minneapolis, Philadelphia, San Francisco, and Atlanta. At that point, we really started to kick the record into gear and began to work it at Modern Rock and Top 40.

Regardless of the sales and related format activity, rock stations were telling us, 'We do not want to play this record. It's not us.'

J.B.: The record was not an ear pick for Rock radio. This is a great sounding pop song in a lot of different ways. Unlike some records, we had to create a story to get Blues Traveler across. In your interview with Curtiss last week he mentioned one of his big surprises was the way this band works.

What we were asking for from radio stations with which we did business was 'Hey, we worked the Gin Blossoms. We had two birthdays when that record was out.' It's not about 'Add it this week,' or 'We need a break.' It's about this being a hit record and stations depriving their audience of it. Research that was coming back, whether it was call-out or MTV's, was so incredibly positive that the track couldn't be denied. There were times when we never thought we would get KROQ or KLOS on this record. Now they are both banging it.

J.B.: Some things came into play that we simply couldn't control — the fact that the Zeppelin tribute album came out at the same time as the *Boys On The Side* soundtrack, for example. I think the Woodstock situation happened at a key time when Sheryl was breaking through. I thought that event was important in breaking her, all exposure considerations aside. This was a woman who worked extremely hard, and did everything that was asked of her. Whether she was touring with Crowded House or the Eagles or Blues Traveler, she was out there

working and connecting. As much as this industry likes to knock people down once they get to the top, I think it's a little premature to start taking shots at Sheryl Crow.

Was there a point in time after the first track sort of mid-charted out that you were having second thoughts on the project?

J.B.: No, there was enough going in the marketplace. Triple A had picked up on 'Leaving Las Vegas' off the LP, and we started seeing sales

activity where that was on the air, and around her touring. The album was released in the summer and we used the time 'til the end of the year to develop a plan to start working 'Leaving Las Vegas' at Modern Rock, Rock, Triple A, then CHR and the video channels in the new year. It didn't do what we wanted it to do, but it worked well enough. Sheryl was on the road and there was enough interest from programmers to go deeper into the album. There were a lot of phone stories coming from different regions of the country on 'All I Want To Do'.

Who found that record?

J.B.: Al Cafaro felt very strongly about this track. And I know Mike Morrison was one of the first programmers to report major phones from his play at WXPN.



J.B. joins Blues Traveler on stage for a little harp work.

But you had to come to a point where you were concerned about becoming a nag.

J.B.: I guess. Except when you know you are right you can't back down. When we'd come to the lot every Wednesday morning and see an even better Soundscan number we knew we were on the right track.

At the end of the day Sheryl Crow has to be considered a huge success for the label. Now she's widely cited as a textbook example of over-exposure. Is that a bum rap or what?

What mistakes would you say the record companies still seem intent on making in the '90s?

J.B.: I know the hardest thing for A&M is to get off a record. Before we make that hard call we want to make sure it's the right one. If we need to put three or four extra weeks into a project to make sure we aren't missing an opportunity on behalf of the artist then we pull back. The important thing in situations like that is to explain to radio that when they take a shot on a record, we take a shot together, and that we will continue to recognize their support. When a particular track doesn't come home, there is a lot of room between success and failure, a whole middle ground there called Artist Development. You want to be able to get the people who were involved early to continue to be involved in your next step. Trying to explain that to them can be a difficult situation.

Are you having to work a little harder for the new Gin Blossoms than you might have thought?

J.B.: Not really. We're #1 Most Added at Alternative, Rock, Triple A, and CHR. The track is great and at the end of the day it will rank up there with 'Hey Jealousy' and 'Found Out About You.' It's the first track from the Empire Records soundtrack, coming in mid August, which was executive produced by former A&M promo rep John McHugh. Besides the Gin Blossoms, we'll be coming with the Edwyn Collins track, 'A Girl Like You', which is already happening at major Alternative stations. There's also new and unreleased material by Evan Dando, the Cranberries, Better Than Ezra, Cracker and Toad The Wet Sprocket. We'll also be releasing a great song by the new A&M act, Ape Hangers, called 'I Don't

Wanna Live Today.' We've had some big soundtracks and we look for this to be our biggest yet.

If there was one thing you could change about radio's mindset what would it be?

J.B.: From their side of it there is probably more stuff coming at them now more than ever. Just when you think there could not be more labels, here come more fully staffed start-ups. I wish more programmers took long-term relationships into

Rock. Mike Rittberg and I deal with the Rock stations. Obviously he has been an excellent addition to the staff, especially to the younger skewing, more current, more active-type stations. He's got a great sense of what it is all about out there. We look forward to his continued growth in the department.

But have you given Mike enough real meat to work since he got there?

J.B.: I think that is starting to swing around. Mike came in at the tail end of the last Paw record and was here for the whole run of the Soundgarden and Extreme projects. He was a big part of the early success of Monster Magnet. We are about to go into the second track on that one. We have Paw set up and ready to roll in about a week, which will hopefully be their break-through record. On the New Rock side, we have Jack Isquith and Lorraine Caruso, who have done an incredible job at keeping A&M at the forefront of



Greg Gillispie peels a few Bud labels off with J.B, Atlanta rep Gina Suarez and Sheryl Crow.

consideration, and remember what labels have been most supportive over time.

What has A&M done to deal with fragmentation at Rock radio? How effectively do you think you've changed to meet the needs of the marketplace?

J.B.: We have four Senior Directors placed regionally around the country — Chuck Blitziotis in New York, Mark Tindle out of Atlanta, Ross Grierson out of Chicago and Scott Finck out of Los Angeles — who are responsible for all formats in the regions they cover. Working with the local promotion managers in the markets, they are responsible for everything from Triple A to Top 40 to Modern

what is going on in the Modern Rock arena.

You guys have to love having a former heavy hitter indie in house.

J.B.: Absolutely. This was a great opportunity for Jack and for us.

Do you think it's tougher on independents these days than it has been in recent years?

J.B.: If it's not tougher, it will probably be getting tougher to support the number of them that are out there. It's become a lot easier to rely on technology than on individuals to track records. Whether it's using on-line tracking systems or BDS and

Soundscan it's easier to get the hard information about what a record is doing once it gets on. A paper add doesn't get you anywhere. In fact, that was one of the main reasons the format got a bad rap years ago. If it was questionable at that time whether medium airplay on a Rock station could sell records, then obviously an add with no airplay isn't effective, either. There was too much paper flying around.

But you have to admit that it was kind of fun. Call somebody up at 5:00 on a Tuesday afternoon...

J.B.: That was fun for the travel agency.

When was the last time you walked into KLOS with a record and it went right on?

J.B.: They were pretty excited about our *Monster Magnet* record when it came out. That was as close to out of the box as you want to get. At that point there was excitement about the band off a track that had been on a sampler we had out. It was something that Carey and Rita felt good about. So did the airstaff who had come over from KNAC, where three tracks got played from the band's debut album. Mike, myself, the local person, Tami and our regional guy Scot made it number one on our agenda and radio reacted. KLOS just added the new Paw track a week early. They've been working very hard to tune things up and it shows in the great book they just had.

And now you've got current high profile stations in Los Angeles and New York. How much has having a station like Q104.3 added to your ability to spread a *Monster Magnet* nationally?

J.B.: Obviously, it was great to talk about Greg Mull and 'XTB, but now it's nicer to be able to talk about an 'XTB, a KISW, and an 'AAF, a Q104 and a KLOS on a new record knowing that those adds are real. When these people take a shot on a record you are going to get a good one. We will do whatever it takes to back them up and support them on an artist that they choose to support. It's great to have those type of stations in major markets.

managers, etc. For the most part, we like to be able to work these things out so everybody gets something. The sad thing about these situations is that it's the bands that get hurt. There is so much negative energy surrounding co-promote business. Besides the little mention the station gets in the newspaper ad, the battle is usually fought over the major advertising dollars spent by the promoter on who gets the official co-promote. The problem is that if the show goes neutral, neither station will promote the show like they would if it were theirs. A promoter doesn't like that because he doesn't feel he gets any

bang for his buck that way. On the other hand, there are so many ways to make a neutral show yours by positioning it on the air without ever saying, 'We're the official station.' Too much negative energy is being spent on the official co-promotes instead of coming to us with, 'Hey, help us pretend it's our show. What can we do?' We'll deal with things that we can control.

Ted Edwards' Triple A comments two weeks ago have caused some talk. As a proponent of that

format from day one, what's your read?

J.B.: There is something to be said for this format where it's done successfully. It's been making money, especially in the target demos. It just seems to be a hard sell for consultants. With Alternative being the buzz word right now calling something Rock Alternative instead of Triple A probably makes more sense for a GM.

Do you think that it's just product positioning from SBR more than anything?

J.B.: It's branding.



J.B. and Desiree Schuon are bookended by Andy and his celebrity lookalike.

And to deal with the co-pro hassles in those markets? How much have you been caught in the cross-fire there?

J.B.: It becomes very divisive both outside and within a record company. The battling going on in the market with stations fighting over co-promotes are similar to the battles that are being fought inside the label. We're like anybody else, we are trying to do the right thing for our stations. We try and be there for stations that are there for us. At times certain things come into play that we have no control over. Some battles we win, some we lose, some are ties and the manager makes the call. Every situation is different. It's not just the record company's call. It's also in the hands of local promoters,

THE Hard INTERVIEW

Where does A&M rate the format in terms of ability to sell product?

J.B.: We see the format sell records. It has become an important part of the market plans put together by product managers and people in the marketing department. Most of these people have experience as either field promotion reps or sales reps. They've had first hand experience of seeing a record sell, whether it's off a 'BOS in Boston or a KMTT in Seattle. They are smart enough not to sit in an ivory tower and look at 12+ shares and think that is the end of the day. Everybody talks about spins and more spins but sometimes we don't address what a quality spin is.

You obviously listen to KSCA. What do they do best?

J.B.: Offer an alternative to someone that perhaps has turned the radio off because they haven't been able to find anything they like. The hip adult listener, for instance, who is still looking for a 'KNX FM, which left the dial in '83.

Do you recognize most of the songs and artists?

J.B.: Usually. It's nice to be able to sample new things on the radio. They seem to be using the center stage theory of programming — start with something familiar, go left, go right, and end up back in the middle. I've been turned on to some great new songs from that station.

But you haven't felt the need to designate a specific AAA department head?

J.B.: Between our local staff and my over-seeing them we feel we have things covered. There were people at a lot of labels who looked at Triple A funny when it first came out, but we saw the format as a real opportunity. We had a lot of artists on our roster that never fit neatly into a specific category. They fell somewhere in between Alternative and Rock

and AC. Blues Traveler, Innocence Mission or John Hiatt would go on a lot of different types of stations. So when Triple A came out it was great because we had a lot of bands that leaned that way. It was the first format to chart the Gin Blossoms and Sheryl Crow, and to support acts like Squeeze and Del Amitri. It's been a grounding format for a lot of our artists and offers a platform that enables them to tour successfully and market their albums around the country.



Circa '79: Top left: Heavy Lenny, Al Cafaro, Michael Van Orsdale, J.B. Front: Susan Heiss, Theresa Wright, Joe Jackson, Bill Hard

Did R&R splitting their charts have any practical impact on your world?

J.B.: The Active chart looks to compete a little better with the Alternative chart in terms of how quickly records can develop.

What do you think of stations like WFBQ, KQRS, WLVO, etc. being dropped from the panel?

J.B.: They may have been dropped but they do great in the ratings and they are monitored. When KQRS or 'FBQ is going to play a record two or three times a day it is going to have an affect in the marketplace. As long as they are monitored and playing records

we are going deal with them. Whether or not they report to R&R will not affect the way A&M deals with them.

But would you still consider them priorities at the label?

J.B.: Somebody is going to play a record first. A lot of people come in the middle (of a campaign), and some come in late. The spins by the late comers are going to sell you as many records as the early guys. They just won't shine the light to show you the way. We've all seen records sell as many copies on the way down as on the way up.

Between Lea Pisacane, Diane Gentile, Pam Edwards, Tasha Mack and Laura Curtin, it seems as if women are the new gender of choice for rock radio promotion directors. Why's that?

J.B.: Probably just because they are hard working, talented promotion executives.

Did I ask that question in a politically incorrect fashion?

J.B.: I'm hoping that I am answering it in a politically correct fashion. Women hold many key jobs at A&M. Lori Holder-Anderson is VP/CHR Promotion, Jill Glass is Sr. VP/Marketing, Diana Baron is Sr. VP/Publicity and Jeri Heiden Sr. VP/Creative Services. It's simply a case of hard working talented people moving up in the organization.

Do you believe that Rock radio will ever change from its anti-female artist bias?

J.B.: I hope so. From Grace Slick to Janis Joplin, Chrissie Hynde, Patti Smith up through Melissa Etheridge and the current breakthrough of Alanis Morissette, it's hard to deny the fact that women continue to be a vital, creative force in rock music. I battled the bias with Sheryl Crow, with stations say-

ing they could only play one female artist at a time. My argument to these guys was 'Here's a talented woman, on tour with the Eagles, and singing about getting a beer buzz in the morning. That's a dream date for your average listener.' We faced a similar situation with Blues Traveler. We were getting the rap, 'We're playing Dave Matthews. We can't play Blues Traveler.' It reminded me of five or six years ago when people were saying 'J.B., I'm sorry I can't play Soundgarden. We're playing Pearl Jam.' How silly does that sound five years later? The status quo continues to change, and successful stations will mirror that change. Listeners vote every week at the cash register. Pay attention to them.

Where do you position Sting in this day and age? Triple A and AC?

J.B.: Sting is in a class by himself, and it's a mistake to try and pigeonhole his music. We did very well with 'Fields Of Gold', and his tours are always an event. He is always looking to throw you a curve ball, like when he opened for the Grateful Dead. His work with the Rain Forest Foundation has become legendary. He's currently working on a new album.

Are you concerned that the current emphasis on Alternative will create zillions of soundalike bands that will ultimately go nowhere?

J.B.: If you look back a few years when 'hair bands' were the in thing every label had to go out and find the next Guns N' Roses. I think labels are now trying to find the next Soundgarden, Pearl Jam and Stone Temple Pilots. The old term corporate rock has become corporate Alternative Rock. The key to success for any new band will be radio's commitment to the band and helping to develop the artists

they believe in. There has been a rap that a lot of the New Rock/Modern Rock/Alternative successes are based on songs and the loyalty to the bands isn't there. Album radio has been loyal - almost to a fault - to some of the bands they have been involved with over the years. I'd like to think that there is a happy medium somewhere in-between 'We're playing the hit song and nothing else' and letting the audience help you find the other hits on the records by the bands that you believe in. The ideal thing is to build a bonding relationship with a band that you hope will get bigger, and then you'll share their suc-

cess with them over the years as they come through the markets.

ence is the same as the Blues Traveler audience. We actually contacted people who were on the Blues Traveler bulletin boards and asked what their favorite records were, how old they were and what stations they listened to. They matched up well with the Modern Rock listener. Whether it's through bounce-back cards at retail or giving away cassettes at similar genre-type shows to get the word out about bands, we are constantly striving to get to consumers in different ways other than radio. When you get radio, it makes it even better.



J.B. and Mark Tindall entertain the Soundgarden boys with an a capella version of "Spoonman".

cess with them over the years as they come through the markets.

Have you as a label come up with any sort of direct marketing that is working for you so that if radio is not interested you have some place to go?

J.B.: Our marketing department and product managers are challenging themselves to develop marketing plans that don't in any way rely solely on radio. Unless you are dealing with a major artist with a track record you have to try and build as many grass roots situations through fanzines and bulletin boards on the Internet. Lorraine Caruso came up with the idea to show Modern Rock programmers that their audi-

What will promotion as we know it mean by the year 2000?

J.B.: It will still be an important factor. With all of the computers and on-line system and the potential sales and tracking vehicles that you have available, there is still not a button to push to get a record heard or added. That is still where a lot of the grass roots work is going to be done - at the local promotion level where we are telling the tale of our new artists. Having a local staff that gets it, that buys into the deal is so important. The one thing about

our success in recent years is that we are all on the same page. We can't talk to each other enough. Things filter down in a way where everybody gets where we are going and why we are going that way. We're not slaves to a number of different agendas.

What would you consider A&M's forte?

J.B.: Through the years and different regimes the one thing that is synonymous with A&M is long-term artist development, a term which has changed over the years. You no longer have four or five albums to develop an artist. It's an unforgiving world out there. When we see that we have successes in certain markets, we are driven to spread those stories and make those artists happen everywhere.



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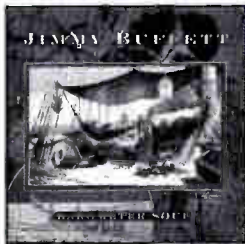
TRIPLE ACE



Ben Harper, "Fight For Your Mind," Virgin
*The follow-up to last year's debut, Welcome To The Cruel World, showcases Harper's piercing lyrics highlighted by an innovative acoustic "live" sound — a true Triple A masterpiece. **Jody Petersen/WNCS**, "It was clear from his debut that Ben Harper is a musician's musician. We're more than ready to support his follow-up Fight For Your Mind. Music of this calibre pretty much adds itself."*

Greg Hils/WNCW, "This is a one of a kind original. Ben Harper is one of the brightest most powerful songwriters performing today — and if never does a cover, that's okay." **Jeff Bieri/KRCC**, "This is a nice follow-up album to his debut on Virgin. In fact, there seems to a lot more material on this one that is ready for airplay. I'm looking forward to getting more familiar with it." **Greg Roberts/KFMU**, "The single, 'Ground On Down,' is great. Ben Harper definitely takes a new direction on this album, and it's one that I think will surprise many. It's very appealing." **Don Ferrell/KRVM**, "We're very excited to have this new album from one of our favorite artists. Fight For Your Mind won't disappoint, it's a great follow-up to last year's release. It was a definite add right out of the box." **Tom Krumm/KLRF**, "It's hard to pick a favorite on this album, but I really like the track 'Gold To Me.' It's a terrific song and what a way to pay a compliment — I think I'll borrow it sometime."

THE HOT CORNER



Jimmy Buffett, "Barometer Soup," MCA
*The Prince Of Partying knows what his loyal followers want, and once again, Jimmy Buffett delivers that and more, from the first single "Bank Of Bad Habits, to the last track, "Mexico." **Steve Cole/KSPN**, "Our audience has a huge and long-standing affection for the music of Jimmy Buffett, who used to spend a lot of time in Aspen. His music seems to tap into the spirit of romance, adventure, and fun that the common man is able to relate to very well. Judging from a cursory listen to a few tracks on the new album Barometer Soup, I'm sure the new release will be met with the same enthusiasm as his past work." **Greg Roberts/KFMU**, "The Parrotheads are once again on their perch as Jimmy Buffett makes a masterpiece. Come on, it's Jimmy Buffett — can he do no wrong?" **Dave Leonard/WKZE**, "The single works well for us. It absolutely reaches the demographics that we're going for. Yet another fun song from Jimmy." **Tom Krumm/KLRF**, "Barometer Soup" and "Barefoot Children" are our early favorites. We love the carefree attitude he brings to his music."*



Chris Anderson, "Old Friend," Relativity
Out of the smoldering ashes of one explosive blues record rises its creator — Chris Anderson! A newcomer on the blues soloist scene, but a seasoned veteran of southern rock, Anderson spent time playing with the Outlaws during the '70s and '80s and has played with many other reputable rock/blues artists including The Allman Brothers, Bad Company and Double Trouble. His vocals are very warm and soulful and his guitar playing is a pleasure. After hearing some of the greatest players to date — Stevie Ray, Gary Moore, Eric Clapton, etc. — Chris Anderson is a definite addition to that list. Every track on this release is of the bluest blue. Check out the Albert King tune "You're Gonna Need Me," "Trust Me," and the first single, as well as title track — a tune co-written with Warren Hayes of the Allmans and Gov't Mule — "Old Friend."

Triple A Editor — Lisa Riegel
 Triple A Assistant — Kelli Snively
 Contributing Writer — Tom Howarth

LAST WEEK		THIS WEEK		ARTIST		TITLE		TW SPINS		LW SPINS	
1	1	Natalie Merchant	"Tigerlily"	1220	1194						
2	2	Chris Isaak	"Forever Blue"	1095	1161						
3	3	Van Morrison	"Days Like This"	1014	993						
4	4	Soul Asylum	"Let Your Dim Light Shine"	851	913						
6	5	Bruce Hornsby	"Hot House"	824	731						
5	6	Dave Matthews Band	"Under The Table ..."	725	734						
7	7	Hootie & The Blowfish	"Cracked Rear View"	710	701						
14	8	James McMurtry	"Where'd You Hide ..."	659	556						
9	9	Vigilantes Of Love	"Blister Soul"	657	644						
9	10	Little Feat	"Ain't Had Enough Fun"	599	644						
8	11	Billy Pilgrim	"Bloom"	572	650						
13	11	Joan Osborne	"Relish"	572	563						
12	13	Neil Young	"Mirrorball"	564	577						
11	14	Various	"Batman Forever" Soundtrack	558	596						
16	15	Sonia Dada	"A Day At The Beach"	528	533						
22	16	Phish	"A Live One"	493	453						
15	17	Rembrandts	"L.P."	485	544						
17	18	Collective Soul	"Collective Soul"	479	499						
20	19	Robert Cray	"Some Rainy Morning"	476	476						
25	20	Patty Larkin	"Strangers World"	459	391						
21	21	Del Amitri	"Twisted"	448	469						
19	22	John Prine	"Lost Dogs & Mixed Blessings"	432	480						
23	23	Wilco	"A.M."	423	451						
18	24	Elvis Costello	"Kojak Variety"	392	482						
24	25	Annie Lennox	"Medusa"	367	412						
31	26	Innocence Mission	"Glow"	347	317						
27	26	Ziggy Marley	"Free Like We Want 2 B"	347	343						
D	28	Various Artists	"Clueless" Soundtrack	346	203						
26	29	Mae Moore	"Dragon Fly"	343	361						
39	30	Young Dubliners	"Breathe"	330	267						
30	31	Jayhawks	"Tomorrow The Green Grass"	328	327						
29	32	Better Than Ezra	"Deluxe"	323	331						
28	33	Matthew Sweet	"100% Fun"	298	334						
33	34	Peter Case	"Tom Again"	294	289						
42	35	Bonepony	"Live From The Southern ..."	289	229						
34	36	Danny Tate	"Nobody's Perfect"	287	285						
43	37	Aianis Morissette	"Jagged Little Pill"	277	227						
38	37	Tom Petty	"Wildflowers"	277	270						
35	39	Paul Weller	"Stanley Road"	273	277						
44	40	Jennifer Trynin	"Cockamamie"	263	225						
32	41	Jill Sobule	"Jill Sobule"	248	291						
40	42	Jeff Healey Band	"Cover To Cover"	240	253						
D	43	Abra Moore	"Sing"	236	181						
36	44	Beggars	"Beggars"	232	271						
36	45	Stephen Bruton	"Right On Time"	228	271						
D	46	Freddy Jones Band	"North Ave. Wake Up ..."	225	77						
D	47	Shane MacGowan/Popes	"The Snake"	220	128						
49	48	Sonny Landreth	"South Of I-10"	217	216						
45	49	Subdudes	"Poverty"	214	224						
50	50	Kevin Gilbert	"Thud"	205	205						

Terrell

"Piece Of Time"

on tour with Ian Moore July 23 - August 17
on tour with Joan Osborne August 18 - September 8

the new track from the album
Angry Southern Gentleman
Produced by Greg Porée

Already On: WBOS WRNR KERA WYEP
WKZE KRVM WAVY DMX & SWE Cable



Danny Tate

Do It All Over Again

Produced by Pete Anderson
from the album *Nobody's Perfect*

Now on tour
July 28 Mt. Clemens MI
29 Deerfield IL

More to come

Hard Triple A 36*

On Over 30 Triple A Reporters Including:
WBOS KUMT WRNR KFMU WCBE
KFMG WKZE KRVM WIII WBZC



3 MOST ADDED

Adds Include:

WRNR WYEP
WRLT KERA
KCRW KTAO
WNCS KTHX
WDET KRVM
KFMU KPFT
WEBK WNCW
WCBE WRSI
DMX and
The World Café

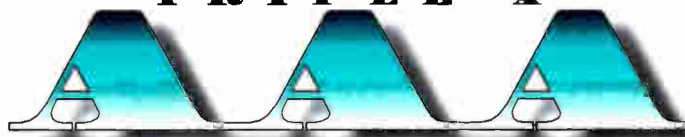
Now on tour
August 8

New Orleans LA with
The Roots and The Pharcyde
Chicago IL with The Pharcyde
Minneapolis MN with
The Pharcyde
Los Angeles CA
Lyons CO

Ben Harper

"Ground On Down"

the first track and video from the album
Fight For Your Mind
Produced by Ben Harper and JP Plunier



NEW from Jimmy Buffett!



Barometer Soup

Featuring the single

“Bank Of Bad Habits”



Before The Barometer Adds:
 WHPT KUMT KFMG KRSH KXPT
 KTHX WEBK WUVR KISM

ON YOUR DESK NOW!!!



ADULT • ALTERNATIVE • AIRPLAY

		LAST WEEK	THIS WEEK	ARTIST	TITLE	TW SPINS	LW SPINS
1	1			Natalie Merchant.....	“Carnival”	579	620
2	2			Chris Isaak	“Somebody’s Cryin’ ”	466	522
3	3			Van Morrison	“Days Like This”	418	440
4	4			Hootie & The Blowfish.....	“Only Wanna”	407	412
8	5			Dave Matthews Band	“Ants Marching”	359	372
5	6			Vigilantes Of Love	“Real Down Town”	358	383
7	7			Collective Soul	“December”	318	376
11	8			Bruce Hornsby.....	“Cruise Control”	317	335
6	9			U2.....	“Hold Me, Thrill Me, Kiss Me, Kill Me”	310	382
22	10			Counting Crows.....	“Ghost In You”	300	167
10	11			Neil Young	“Downtown”	296	342
9	12			Billy Pilgrim	“Sweet Louisiana Sound”	279	351
13	13			Phish	“Bouncing Around The Room”	269	289
14	14			Del Amitri.....	“Roll To Me”	245	257
12	15			Soul Asylum.....	“Misery”	238	308
D	16			Freddy Jones Band...“	“Hold On To Midnight”	225	77
17	17			Jennifer Trynin.....	“Better Than Nothing”	201	182
18	18			Robert Cray.....	“Moan”	171	181
29	19			Better Than Ezra	“In The Blood”	165	133
16	20			Patty Larkin.....	“Johnny Was A Pyro”	162	183
23	20			Wilco	“Box Full Of Letters”	162	162
36	22			Alanis Morissette.....	“You Oughta Know”	157	120
25	22			Danny Tate.....	“Dreamin’ ”	157	153
28	24			Ziggy Marley.....	“Power To Move Ya”	146	138
15	25			James McMurtry.....	“Levelland”	145	188
20	26			Beggars	“Falling Down”	142	170
24	27			Blues Traveler	“Run-around”	136	159
35	28			Chris Isaak.....	“Baby Did A Bad Thing”	135	122
26	29			Annie Lennox.....	“Train In Vain”	134	146
34	30			Matthew Sweet.....	“We’re The Same”	126	123
27	31			Sonia Dada.....	“Screaming John”	125	145
19	32			Elvis Costello.....	“Pouring Water On A ...”	124	174
38	33			Peter Murphy.....	“Scarlet Thing In You”	118	112
21	34			Joan Osborne	“St. Teresa”	117	169
36	34			Soul Asylum.....	“Promises Broken”	117	120
38	36			Seal.....	“Kiss From A Rose”	115	112
D	37			Joan Osborne	“One Of Us”	114	74
D	38			Bonepony	“Where The Water’s Deep”	111	81
D	39			Gin Blossoms.....	“Til I Hear ...”	108	—
7	40			Tom Petty.....	“A Higher Place”	107	90
30	41			Bob Marley & Wailers	“Keep On Moving”	106	132
43	42			Dave Matthews Band	“Jimi Thing”	103	104
32	42			John Prine	“Ain’t Hurtin’ Nobody”	103	128
D	44			Shane MacGowan/Popes	“Haunted”	101	58
41	45			Rembrandts	“I’ll Be There For You”	100	109
33	46			Cranberries	“Ridiculous Thoughts”	99	124
D	47			Edwin McCain	“Solitude”	98	25
44	48			Subdudes	“Poverty”	95	103
31	49			Popa Chubby....“	“Sweet Goddess Of Love...”	94	131
D	50			Innocence Mission.....	“Bright As Yellow”	91	76



terence trent d'arby
holding on to you

“Listen to the brilliant music and lyrics sung by a voice reminiscent of many yet, unlike any other. He sings and plays with such conviction and power, of the search for faith in a faithless time, and his own desire for the profane and the sacred in the same breath. Yet with a heart and soul trembling in fear at the constant possibility of loss and regret...Holding on to you!”

FROM THE ALBUM TERENCE TRENT D'ARBY'S VIBRATOR

written, produced and arranged by TTD. management by lippman entertainment.



TRIPLE CROWN



Dead Hot Workshop "1001," Tag/Atlantic

Attention all Triple A programmers — this is not a test, this is a must! You must play several cuts from the Tag/Atlantic debut of Dead Hot Workshop entitled *1001*. There are more than 1001 reasons to do so, and fourteen of them are right on the CD itself. These guys are just a quality outfit. Nothing fancy or strange, but powerfully emotional and very accessible. Their sound is a combination of the chunky vocals and guitar playing of Brent Babb, solid drumming and vocals provided by Curtis Grippe, more guitar — thickening up the mix — Steve Larson and bottom end — bassist G. Brian Scott. A special thanks should go out to an already successful band that are good friends of DHW and did us all a favor and helped put them on the map — thank you Gin Blossoms. Blast these: "A," the first single that is already having success at AOR and Alternative, the somewhat satirical, but oh so true lyrical "Burger Christ," and the AAA stress track "Vinyl Advice."

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Luna "Penthouse," Elektra/EEG

With good intentions of rising to the *Penthouse*, Luna returns to the scene delivering an album of just that title, carrying hopes of a follow-up to their successful, critically acclaimed debut record *Bewitched*. Moods, vibes and music layered together, intertwining at times, separate at others are what the unique sound of Luna is all about. This record just illuminates some kind of strange aura (don't listen to it alone, it's scary what it does to your mind). Well not scary, but therapeutic and soothing. Float away with the emphasis track "Chinatown" and dream with "Moon Palace," the faster-paced "Double Feature" and percussive "23 Minutes In Brussels" are also strong material.

SINGLE SPOTLIGHT



Pretty & Twisted, "Ride!," Warner Bros.

Pretty & Twisted are songwriter/vocalist/bassist Johnette Napolitano (*Concrete Blonde*), guitarist Marc Moreland (*Wall Of Voodoo*), and drummer Danny Montgomery. The trio's first single, "Ride!" has all the ingredients for an across the board smash. **Steve Cole/KSPN**, "Johnette Napolitano is rapidly becoming the equal of Chrissie Hynde of The Pretenders in the race for the tough-but-tender street-smart queen of Triple A. 'Ride!' features Johnette's husky, sensual, lower-register in the verses before soaring into the melodic, impassioned choruses. Pretty & Twisted should be a force to be reckoned with at the top of the Triple A charts." **Keefer/KBXR**, "What a great song! I like the fact that Johnette is singing as opposed to wailing — not that I minded the wailing — I just think her voice is in great shape and this song has a strong melody to it." **Don Ferrell/KRVM**, "I love Pretty & Twisted. When Johnette Napolitano left Concrete Blonde, I wasn't sure what was going to happen, but this release has answered all of my questions.

This is fantastic stuff and a personal favorite of Officer Rusty, Eugene's finest motorcycle officer. We're very excited about getting the new album, so far all we have is the single. This is a great mixture of Wall Of Voodoo and Concrete Blonde, it's wonderful." **Jeff Bieri/KRCC**, "Usually we don't even touch singles with a ten foot pole, but this one from Johnette Napolitano and Marc Moreland went into rotation today. If the full length is comparable to the single, I'm sure she will have a best selling record on her hands."



A really, really happy **Robert Cray** is pictured with **The Rolling Stones** during their European tour, as **The Robert Cray Band** wind up their two week stint in the opening slot.



Triple A crowd pleasers **Sonia Dada** invaded **KGSR** in Austin for an in-studio performance and interview. Pictured (l-r): **Daniel Pritzker, Phil Miller, Hank Guaglianone, Michael Scott, Sam Hogan, KGSR MD Susan Castle, KGSR DJ Bobby Ray, Paris Delane and Erik Scott.**

THE FREDDY

EXIT

North Ave
Wake Up Call



THIS IS YOUR WAKE UP CALL!

MOST ADDED AT ALL TRADES 2ND WEEK IN A ROW!!

New Adds: WCYY KZON KFMG KRVM WRLT
WRNX KTHX KEKO WMMO WVBR WHPT
AND MORE!

Triple A full CD on your desk Monday!

JONES BAND

Wake up to the new album by The Freddy Jones Band.

Featuring "Hold On To Midnight"



MUSIC NOTES

By Jason Parker

Phone (303) 440-5470 Fax (303) 449-5043.
e-mail: Jason.PAR@aol.com.

Dennis Constantine



Broadcast Consultant



Ben Harper

Last week we talked about "Ground On Down," the single from **Ben Harper's** sophomore release *Fight For Your Mind* (Virgin). This is the song that should garner him the attention he deserves. People are starting to realize that Harper is one of the few newcomers that

we will be hearing from for years to come. Only in his mid-twenties, he already has a distinctive style of guitar playing and songwriting, and things can only get better from here. Now that the full album has arrived, support the single with tracks like "Please Me Like You Want To," with some of Ben's best lyrics to date, "Gold To Me," "Excuse Me Mr." and "People Lead," to name just a few. Every track on this album, including the twelve minute "God Fearing Man," deserves to be heard. Get the feeling I like Ben Harper a bit?



Ani DiFranco

Ani DiFranco has been putting out tremendous albums for years on her own Righteous Babe Records label. Courted by major and indie labels alike, Ani has opted for complete creative control over her albums by resisting the temptation to sign a deal. Her seventh album,

Not A Pretty Girl, sees her in fine form, playing her brand of what has been called "acoustic punk rock." The album holds many wonderful songs for Progressive radio, including the lead track "Worthy." "Cradle and All" will give you an idea of Ani's stunning guitar technique, as well as her lyric wit. It also holds one of my favorite lines, "I live in New York, New York/City that never shuts up." Be sure to also check out "Shy," and the title track.



Edwyn Collins

Edwyn Collins has been racking up the adds at both Alternative and Progressive radio, as well as comparisons to David Bowie. His single "A Girl Like You" from *Gorgeous George* (Bar/None) is one of those songs that sound instantly familiar, and is reacting great wherever it is getting airplay. Also of note is the title track, "Out Of This World," and "If You Could Love Me."



Fabulous Thunderbirds

The Fabulous Thunderbirds are back! After Kim Wilson's sojourn into solo artist land, he has reformed the group to release their best album in years, *Roll Of The Dice* (Private). From the first noted of the title track, it's clear that the T-Birds have taken a back-to-basics

approach to the album. With Kim Wilson's phenomenal harp playing taking a more prominent place in the music, and the sizzling guitar work of the newest T-Bird Kid Ramos, the band sounds rejuvenated and ready to conquer the world. Standouts include "Roll Of The Dice," "Too Many Irons In The Fire," "I Don't Wanna Be The One," and, yes, "Zip A Dee Do Dah."

Kevin Welch

If there could be any one reason for the emergence of the "Americana" format, it's Country radio's failure to embrace artists like **Kevin Welch**. A hell of a songwriter, Welch will most certainly end up near the top of that chart, and it is hoped (OK, Zeb?) that Progressive stations will also pick up on him. Witness Welch's keen sense of life on tracks like "Troublesome Times," "Wilson's Tracks," "The Love I Have For You," and "Life Down Here On Earth."



Jimmy Buffet

It just wouldn't be summertime without a new Jimmy Buffet album. *Barometer Soup* (MCA) will please Parrotheads the world over with Buffet's signature sound of the islands. The single, however, is more of a rocker, with more guitar than steel drums. It's called "Bank Of Bad Habits," and it is an anthem for the middle-age-crisis set. If you have many Parrotheads in your audience, try the title track, "Diamond As Big As The Ritz" and "Lage Nom Ai."

Singles

"Walk This World" is the title of the lead track from **Heather Nova's** forthcoming debut *Oyster* (WORK/Columbia). You may remember a live EP from Nova a few months back. Now we have the studio version of this great track that has serious crossover potential. **The BoDeans** live album *Joe Dirt Car* (Reprise) is preceded by an eight minute version of "Good Things," one of the smash hits that originally appeared on *Black & White*. There is, however, a nice edit that clocks in at just under five minutes, and should have the many legions of BoDeans fans running for their nearest record store with cash in hand. **Wakeland** is an exciting new band with an album called *Magnetic* (Giant). "Half Of You" may be my favorite single of the week. It's an upbeat, catchy song that is perfect for summertime airplay. **Viva Saturn** is the brain-child of vocalist/guitarist/songwriter/producer Stephen **Roback**. There's a track on *Brightside* (Restless) called "Send A Message" that our own **James Dann** described as **The Byrds** meets Buffalo Springfield with a decidedly modern edge.

David Byrne & Selena

By now the name of the slain Tejano singer is known, through tragic circumstances, well beyond her target pop audience. Be sure to procure a copy of her posthumously-released English language debut *Dreaming Of You* (EMI Latin) for the duet with **Mr. Byrne**. "God's Child (Baila Conmigo)" bears the unmistakable Byrne world music stamp, with **Selena** taking the role of the mysterious beauty of whom he sings. A brilliant four minutes that will appeal to David's fans at the format, though sadly, the only completed track of several on which they collaborated at the time of her death.

VH1 Crossroads

New Adds:

- Deep Blue SomethingBreakfast At Tiffany's
- Bruce Hornsby.....Walk In The Sun
- R.E.M.....Crush With Eyeliner

Playlist:

- Del AmitriDon't Ever Touch Me Again
- JewelWho Will Save Your Soul
- Dave Matthews Band.....Ants Marching
- Natalie MerchantCarnival
- Van Morrison.....Days Like This
- Joan Osborne.....St. Teresa
- Rusted RootSend Me On My Way
- Matthew SweetWe're The Same

VH1 Crossroads airs weeknights at

11:30PM (ET)/8:30PM (PT) and 3:00AM (ET)/Midnight (PT).

CHART MOVERS

1. FREDDY JONES BAND, North Avenue Wake Up Call
46* Debut (148 Spin Increases) CAPRICORN

ADDS: 6
KTHX KZON WCYY WRLT WRNX WVBR
ON: 23
KBXR KCSU KEKO KFMU KLRK KMMS KPPT KSPN KTAO KTCZ KXPT SWE WBOS
WEBK WIII WMMM WTTS WUVR WVGO WXHC WXLE WXRT WYEP

2. VARIOUS ARTISTS, Clueless Soundtrack
28* Debut (143 Spin Increases) CAPITOL

ADDS: 1
KLRK
ON: 34
CIDR DMX KBCO KBXR KFMG KFMU KGSR KMMS KMTT KRCC KRVM KSCA KSPN
KTAO KTCZ KTHX KZON SWE WBOS WHPT WJSE WMAX WMMM WMVY WNCB
WRLT WTTS WVBR WVGO WVRV WWCD WXLE WXPX WYEP

3. JAMES MCMURTRY, Where'd You Hide The Body
14-8* (103 Spin Increases) COLUMBIA

ON: 54
CAFE CIDR DMX KBXR KCSU KERA KFMG KFMU KFOG KGSR KLRK KMMS KMTT
KPPT KPPT KRCC KRVM KSCA KSPN KTAO KTCZ KTHX KUMT KXGO SWE WBOS
WCBE WCLZ WCYY WDET WEBK WEQX WERU WHPT WIII WKVT WKZE WMMM WMVY
WNCB WNCW WNKU WRLT WRNR WRSI WTTS WUVR WVAY WVBR WVRV WXLE
WXPX WXRT WYEP

4. BRUCE HORNSBY, Hot House
6-5* (93 Spin Increases) RCA

ADDS: 3
WHPT WMVY WRNX
ON: 61
CAFE KBXR KCSU KERA KFMG KFMU KFOG KGSR KINK KLRK KMMS KMTT KPPT
KPPT KRCC KRVM KSCA KSPN KTAO KTCZ KTHX KUMT KUNC KXGO KXPT KZON
SWE WBOS WBZC WCBE WCLZ WCYY WDET WEBK WEQX WERU WIII WIVI WKVT
WKZE WMAX WMMM WMMR WMVY WNCB WNCW WNKU WRLT WRNR WRSI WTTS
WUVR WVAY WVBR WVGO WVRV WXHC WXLE WXPX WXRT WYEP

5. SHANE MACGOWAN & THE POPES, The Snake
47* Debut (92 Spin Increases) WARNER BROS.

ADDS: 4
DMX KMTT KSCA KSPN
ON: 25
KCSU KGSR KTAO KTHX SWE WBOS WBZC WCBE WCYY WDET WEBK WIII WIVI
WJSE WKZE WMVY WNCB WNKU WRLT WRNR WRSI WVBR WXHC WXLE WXPX

6. PATTY LARKIN, Strangers World
25-20* (68 Spin Increases) HIGHSTREET

ADDS: 4
KTCZ WMMM WRNX WXHC
ON: 46
CAFE CIDR DMX KCSU KDUR KERA KFMG KFMU KGSR KLRK KMMS KMTT KPPT
KRVM KSPN KTAO KUMT KUNC KXPT KZON SWE WBOS WCBE WCLZ WCYY WDET
WEBK WEQX WERU WHPT WIII WKVT WKZE WMMR WMVY WNCB WNCW WRLT
WRNR WRSI WUVR WVAY WVBR WXXU WXPX WYEP

7. YOUNG DUBLINERS, Breathe
39-30* (63 Spin Increases) SCOTTI BROS.

ADDS: 5
DMX KBCO WCYY WHPT WVAY
ON: 33
KBCO KEKO KFMG KFMU KMMS KPPT KRVM KSCA KSPN KTAO KTHX KUMT KXGO
SWE WBZC WCBE WCLZ WEBK WERU WIII WKVT WKZE WMMM WMVY WNCB WNCW
WNKU WRLT WRNR WRNX WUVR WVAY WVBR

8. BONEPONY, Live From The Southern...
42-35* (60 Spin Increases) CAPITOL

ADDS: 3
KBCO KERA WMVY
ON: 23
CIDR KBCO KFMG KFMU KMMS KMTT KPPT KTAO KTHX KUMT SWE WCYY
WEBK WJSE WKVT WKZE WMMM WNCB WNKU WRLT WRNX WVBR WYEP

9. ABRA MOORE, Sing
43* Debut (55 Spin Increases) BOHEMIA BEAT

ON: 32
CAFE CIDR DMX KCSU KDUR KERA KFMU KGSR KLRK KPPT KRCC KSPN KTAO KUNC
SWE WBZC WCBE WEBK WEQX WERU WKVT WKZE WNCW WNKU WRSI WUVR WVAY
WVBR WXXU WXHC WXPX WYEP

10. ALANIS MORISSETTE, Jagged Little Pill
43-37* (50 Spin Increases) MAVERICK

ADDS: 3
KMMS WBZC WMAX
ON: 20
CAFE CIDR KBCO KBXR KFMG KGSR KRCC KRVM KSCA KTAO SWE WCBE WIVI
WJSE WRLT WVBR WVGO WWCD WXPX WYEP

11. PHISH, A Live One
22-16* (40 Spin Increases) ELEKTRA/EEG

ADDS: 2
KMTT WCYY
ON: 43
CIDR KBCO KBXR KFMG KFMU KMMS KRCC KRVM KSCA KSPN KTAO KTCZ
KTHX KXGO KZON SWE WBOS WBZC WCBE WDET WEBK WERU WJSE WKVT WKZE
WMAX WMMM WMVY WNCB WNCW WNKU WRLT WRSI WTTS WUVR WVAY
WVBR WVGO WWCD WXLE WXPX WXRT WYEP

12. JENNIFER TRYNIN, Cockamamie
44-40* (38 Spin Increases) WARNER BROS.

ON: 22
CIDR KBCO KBXR KFMG KFMU KMMS KSCA KTHX WBOS WIVI WJSE WKVT
WMVY WRLT WRNX WRSI WVBR WVGO WWCD WXLE WXPX WYEP

13. INNOCENCE MISSION, Glow
31-26* (30 Spin Increases) A&M

ADDS: 2
WBZC WVBR
ON: 40
CAFE CIDR DMX KCSU KDUR KERA KFMU KGSR KINK KMMS KMTT KPPT KRCC
KRVM KSCA KTAO KUNC SWE WBOS WBZC WCBE WCYY WEBK WERU WMAX
WMMM WMMR WMVY WNCB WNCW WNKU WRLT WRSI WUVR WVAY WXXU WXHC
WXLE WXPX WYEP

14. NATALIE MERCHANT, Tigerlily
1-1* (26 Spin Increases) ELEKTRA/EEG

ADDS: 2
WIII WVBR
ON: 69
CAFE CIDR DMX KBCO KBXR KDUR KEKO KERA KFMG KFMU KFOG KGSR KINK
KLRK KMMS KMTT KPPT KPPT KRCC KRVM KSCA KSPN KTAO KTCZ KTHX KUMT
KUNC KXGO KXPT KZON SWE WBOS WBZC WCBE WCLZ WCYY WDET WEBK WERU
WHPT WIII WIVI WJSE WKVT WKZE WMAX WMMM WMMR WMVY WNCB WNCW
WNKU WRLT WRNR WRNX WRSI WTTS WUVR WVAY WVBR WVGO WVRV WXXU
WWCD WXHC WXLE WXPX WXRT WYEP



WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

- Chris IsaakForever Blue
- The Innocence Mission.....Glow
- Alanis Morissette.....Jagged Little Pill
- Popa Chubby.....The Booty & The Beast
- Stephen BrutonRight On Time
- Sonia DadaA Day At The Beach
- Patty LarkinStrangers World
- Joan Osborne.....Relish
- Ben Folds Five.....Ben Folds Five
- Seconds FlatSpittin' Cause We Like To

What's Happening On The Cafe

- Mon. 8/1:** It's a Tuesday Night Music Club special with in-studio performances from **Sheryl Crow** and **Kevin Gilbert**.
- Tues. 8/2:** Blues and Roots Day featuring an in-studio performance with **Jasper & The Prodigal Suns**.
- Wed. 8/3:** The World Cafe goes Techno!!!! with an exclusive interview with **Moby**.
- Thur. 8/4:** Interscope recording artist **Ron Sexsmith** performs material from his self-titled debut in the studio.
- Fri. 8/5:** World Cafe host David Dye talks with the legendary **Bonnie Raitt**.
- Sat. 8/6:** In the studio with **Baaba Maal** (hour one) and **Janis Ian** (hour two).

MOST ADDED

1. **Gin Blossoms**.....Til I Hear It From You
2. **Willy Porter**.....Dog Eared Dream
Edwin McCain.....Honor Among Thieves
3. **Ben Harper**.....Fight For Your Mind
4. **Pretty & Twisted**.....!Ride!
5. **The Freddy Jones Band**.....Hold On To Midnight

TRACK CHART DEBUTS

16. **The Freddy Jones Band**.....Hold On To Midnight
37. **Joan Osborne**One Of Us
38. **Bonepony**.....Where The Water's Deep
39. **Gin Blossoms**.....Til I Hear It From You
44. **Shane MacGowan**.....Haunted
47. **Edwin McCain**.....Solitude
50. **Innocence Mission**.....Bright As Yellow

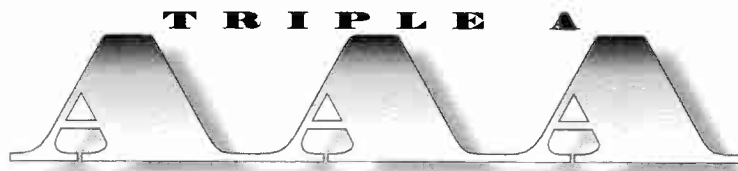
ALBUM CHART DEBUTS

28. **Clueless**.....Soundtrack
43. **Abra Moore**.....Sing
46. **The Freddy Jones Band**.....North Avenue..
47. **Shane MacGowan**.....The Snake

CHART HORIZON

- Blue Mountain**.....Dog Days
- Edwin McCain**.....Honor Among Thieves
- Paul Brady**.....Spirits Colliding
- Ben Folds Five**.....Ben Folds Five
- Empire Records**.....Soundtrack

Please remember to fax your playlist by 5:00pm EDT to Lisa or Kelli at (609) 654-9179, or call (609) 654-7272.



The Last Word...

Charlie Morris, KEKO/Tuscon

Ted's right. AAA is not a viable format...yet. If AAA is going to live by the "book," then it's got to play by the "book." We can't expect to sell this format to anybody by saying crap like, "Well, sure we don't have numbers, but wow, look at our qualitative." The fact of the matter is that buyers buy the book, not qualitative. Qualitative numbers can help to sway a buyer into a marginal buy, but qualitative alone won't do it.

AAA is losing ground and it's happening very quickly. I believe that there are many reasons for this. Primarily, our pre-conceived ideas about what AAA is and isn't keeps us from being flexible in our approach. We seem to think that AAA is the new "un-radio," and that everything that we've learned about radio programming in the past 40 years is wrong. We couldn't be farther from the truth. Why do we think we can re-invent the wheel? We've got to toss out the granola, shed the Birkenstocks, and trade it all in for a shot of Cuervo and a big greasy cheeseburger.

There is some hope for AAA in my opinion, but many other stations will fall off before it blossoms, because of our reluctance to change. The real key to AAA is that it could be the category killer for classic rock. The classic rock library will burn, but it won't go away. What would happen when you put up a carefully selected 80% classic rock library with 20% AAA currents against a 100% classic rock competitor? I'll let you know what happens, but for now I can tell you that I've gone up 145% in persons 25-54 since I took the approach only a few months ago.

There is no "disenfranchised listener." Forget it. This is total bullshit. It creates the presupposition that there's this vast pool of listeners who haven't listened to radio in 20 years, that will suddenly emerge if you put a AAA signal on the air. If it's true, where were they when I needed them? Where were they when I spent every last dime I could muster to market my station to them?

Then the argument comes up that AAA listeners don't participate when Arbitron comes calling. Presumably, they're too busy letting tonight's chardonnay breathe while preparing this evening's pasta primavera. If by some chance it's true that we've got a bunch of listeners that won't fill out a diary, then the hell with them. I don't need 'em. If you want to go fishing, you've got to go where the fish are biting. Unfortunately, in AAA we've got too many rules about what we do and don't do. We're fishing in the same lousy spot day after day and we blame the fish.

There are a few things that will save AAA though. Our passion for the music could turn out to be our friend, and not our enemy as it is now. There's a world of excellent new music in the AAA genre and it's up to us to discard our defensiveness about playing some of the old tried-and-true library material that can act as a cradle for supporting only the absolute best of the AAA music we hold so dear.

People have been saying that we need a AAA victory in the majors before the format will take off, as if we're all looking for some heavenly sign that something's going to work, yet what happened at WNEW signaled that it ain't gonna happen unless we make it happen.

See y'all in Boulder.



AAA Noise

WCBE /Columbus Music Director Jon Peterson is moving to Nashville to take over MD duties at **WRLT** effective August 14. Current Music Director **David Hall** has been elevated to Assistant PD. Jon commented on his new position, "I've driven through Nashville many times, and have always adored RLT's on-air sound and approach to AAA, so I'm thrilled at the chance to set up camp and work there! It will be great to work with Ned, David

and John, and I can't wait to join their programming team." In addition handling the music, Jon will also doing weeknights from 6PM until 10PM at WRLT. Tracking call times will remain the same, Tuesdays and Thursdays from 1PM until 3PM. As for WCBE, AMD **Emily Stout** will take calls Mondays 4-6PM and Thursdays 1-3PM. Both the PD and MD slots are available, and you can call John at (614) 365-5555 for more information.

The Local Beat

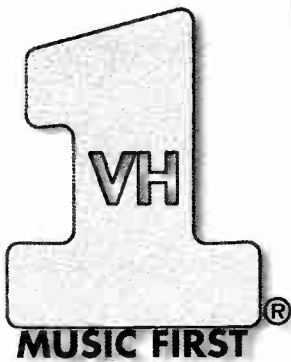
Dave Ashton, OM/PD
Sharon Steele, MD
WIII/Cortland

RE: Musical Darwinism

We've taken another step in the continuing evolutionary process of i100! Beginning Monday, July 31, you will notice a change on your spin reports. We'll be carrying 25 currents, which will get anywhere between 13-15 spins (maybe more), and also carrying between 15-18 "hot recurrences," each of which will get played approximately once per day. This will allow us to achieve three important goals of i100: 1) we'll be able to give your currents more spins without jeopardizing the integrity of the situation; 2) continue to add the "cream of the crop" of new music; and 3) keep our most recent currents in a fresher rotation.

In the upcoming weeks, we'll also be adding a local music category to our permanent rotation. Central New York is a breeding ground for new music, and we're anxious to increase the amount of quality local music we're playing.

Feel free to speak to us regarding any questions you have about these changes. We are both committed to the success of both AAA and i100!



Playlist effective
Monday,
July 31-
August 6, 1995

ADDS:

ARTIST	TITLE	LABEL
Bruce Hornsby	"Walk In The Sun"	RCA
Deep Blue Something	"Breakfast At Tiffany's"	Interscope/AG
Michael Jackson	"You Are Not Alone"	Epic
R.E.M.	"Crush With Eyeliner"	Warner Bros.
Selena	"I Could Fall In Love"	EMI

WEEKS ON CHART ARTIST TITLE LABEL

XL:

25	Blues Traveler	"Run-Around"	A&M
3	Hootie & the Blowfish	"Only Wanna Be With You"	Atlantic
7	Rembrandts	"I'll Be There For You"	Elektra/EEG
10	Seal	"Kiss From A Rose"	Atlantic/WB
6	Vanessa Williams	"Colors Of The Wind"	Hollywood

LARGE:

21	Blessid Union Of Souls	"I Believe"	EMI
8	Bon Jovi	"This Ain't A Love Song"	Mercury
16	Boys II Men	"Water Runs Dry"	Motown
11	Bryan Adams	"Have You Ever Really Loved A Woman"	A&M
10	Chris Isaak	"Somebody's Crying"	Reprise
2	Collective Soul	"December"	Atlantic
32	Dave Matthews Band	"What Would You Say"	RCA
25	Hootie & The Blowfish	"Let Her Cry"	Atlantic
D	Michael Jackson	"You Are Not Alone"	Epic
D	Selena	"I Could Fall In Love"	EMI
7	Sheryl Crow	"Can't Cry Anymore"	A&M

MEDIUM:

4	Annie Lennox	"Whiter Shade Of Pale"	Arista
4	Bette Midler	"To Deserve You"	Atlantic
3	Curtis Stigers	"This Time"	Arista
6	Del Amitri	"Roll To Me"	A&M
5	Elton John	"Made In England"	Island
10	Madonna	"Human Nature"	Maverick/WB
4	Natalie Merchant	"Carnival"	Elektra/EEG
11	Van Halen	"Can't Stop Loving You"	Warner Bros.

CUSTOM:

4	After 7	"Till You Do Me Right"	Virgin
6	All-4-One	"I Can Love You Like That"	Atlantic
8	Brian McKnight	"Crazy Love"	Mercury
D	Bruce Hornsby	"Walk In The Sun"	RCA
4	Dave Matthews Band	"Ants Marching"	RCA
D	Deep Blue Something	"Breakfast At Tiffany's"	Interscope/AG
16	Diana King	"Shy Guy"	WORK
2	Dionne Farris	"Don't Ever Touch Me Again"	Columbia
7	Jewel	"Who Will Save Your Soul"	Atlantic
8	Joan Osborne	"St. Theresa"	Mercury
10	Jon B. & Babyface	"Someone To Love"	550 Music
2	Matthew Sweet	"We're The Same"	Zoo
2	Mokenstef	"He's Mine"	Island
D	R.E.M.	"Crush With Eyeliner"	Warner Bros.
5	Rusted Root	"Send Me On My Way"	Mercury
2	Sophie B. Hawkins	"As I Lay Me Down"	Columbia
6	Van Morrison	"Days Like This"	Polydor
5	Vanessa Daou	"Near The Black Forest"	MCA

Blues Breakers

POSITION	ARTIST	TITLE	LABEL
5	1	Studebaker John.....Outside Looking In	Blind Pig
3	2	David Hole.....Steel On Steel	Alligator
2	3	Sugar Blue.....In Your Eyes	Alligator
1	4	Coco Montoya.....Gotta Mind To Travel	Blind Pig
6	5	Smokin' Joe Kubek.....Cryin' For The Moon	Bullseye Blues
10	6	Jimmy Dawkins.....B Phur Real	Wild Dog
4	7	Jimmy Thackery.....Wild Night Out	Blind Pig
7	8	Dave Thompson.....Little Dave And Big Love	Fat Possum
9	9	Keri Leigh.....Arrival	Waldoxy
12	10	Pinetop Perkins.....Live Top	Deluge
13	11	Francine Reed.....I Want You To Love Me	Ichiban
8	12	Billy Branch.....The Blues Keep Following Me Around	Verve
11	13	Robert Cray.....Some Rainy Morning	Mercury
—	14	Smokey Wilson.....The Real Deal	Bullseye Blues
19	15	John Lee Hooker.....Chill Out	Pointblank
—	16	Phillip Walker.....Working Girl Blues	Blacktop
15	17	E.C. Scott.....Come Get Your Love	Blind Pig
—	18	Toni Lynn Washington.....Blues At Midnight	Tone-Cool
16	19	Nolan Struck & King Edward.....Brother To Brother	Paula
14	20	Tony Z.....Get Down With The Blues	Tone-Cool

Blues Breakers is compiled by Jim McGrath, of WXXI/Rochester and "Living Blues."
Fax your Blues playlist to Jim @ (716) 423-9657 by 10:00 pm EST Sunday.

blues reviews

Pinetop Perkins

Live Top

Deluge Records

by Bruce Bjorkman, KBZY Radio/Salem, OR

Capturing a live performance as a recording is a risky proposition. The producer hopes that the act is "up" for the performance... The engineer hopes that nothing screws up during what is hopefully a great performance. And everyone hopes that the crowd is both enthusiastic and appreciative. When all of these elements come together, it makes for a wonderful listening experience. The latest project on Deluge, Maine's independent blues label (home to such artists as **Zora Young**,

Eddie Kirkland, and **Gary Primich**), captures boogie woogie blues piano legend **Pinetop Perkins**. It will most likely become a rare jewel in Deluge's catalogue. Pinetop's performance is vibrant. Like **Sunnyland Slim**, once again when a veteran takes to the eighty-eights, he becomes young again and puts on a hell of a show. I wish I could say the same for the back-up band, **The Blue Flames**. It sounds as though either the band didn't get time to rehearse with Top, or is totally intimidated. Top plays fluidly, working the bass riffs with his left hand and exuberant fills with his right. Well, this is a Pinetop Perkins recording, and the focus is supposed to be on him. So Deluge scores an A+, perfectly balancing the instrumentation on this release. It is one of the best live recordings I've heard in quite some time. The gemstone cut on this recording is the slow closing set ballad, "I Almost Lost My Mind." Top's soulful, sweet piano playing can easily bring tears to your eyes — it's that good. Take a very serious listen to **Live Top** and you will come to understand, as I did, that there's nothing like sitting down and listening to a Master play. **Live Top** beautifully captures a Master at work.

Smokey Wilson

The Real Deal

Bullseye Blues

by Marty Spaulding, WRKR-FM/Kalamazoo, MI

There are a number of modern artists who deliver genuine, impassioned back-alley blues with every new recording. They don't seem to care if the lines of the song don't rhyme or if they hit a sour guitar note here and there, because they're not "playing" the blues... they are the blues. **Smokey Wilson** is one such artist. Not too long ago, Smokey gave us his debut national-label release with Bullseye Records' **Smoke in Fire**. To call that one a great recording would be an understatement. And now he's back with a solid follow-up which is properly titled **The Real Deal**. Like his first Bullseye release, the album has a number of great midtempo tunes that intertwine Smokey's wry, gutsy, narrative singing style with his sharp-edged guitar licks that beg for listening at high volumes. And again he charges through his solos whooping, laughing, and proselytizing the blues. The new release also has a few tasty acoustic solo numbers and some casual studio banter that gives it a real homespun feeling. It's difficult to recommend tracks from this because they are all absolutely great. In a time of copy-cat artists and overproduced stuff from bands that call themselves blues acts, it is refreshing to get something this natural and genuine. The album is called **The Real Deal** and that ain't no lie. This one deserves to be played regularly... and very loud.



Nolan Struck & King Edward

Brother To Brother

Paula Records

by Peter Simon, host of the syndicated "Peter Simon's Blues Jam"

Take two Blues Brothers from Creole Country who have never done a record together, add combined careers of about seventy-five years and the end result is the latest release from the Paula Records Blues Series, **Brother To Brother** by **Nolan Struck** and **King Edward**. This release is a great representation of southern blues roots with a Chicago slant. This should come as no surprise, with the likes of **Slim Harpo**, **Clifton Chenier**, **Willie Dixon**, and **Lonnie Brooks** exerting their influences on the two brothers during their respective careers. The lineup for this production has King on lead guitar and vocals, Nolan on bass, rhythm guitar and vocals, co-producer **Sergio Senadiz** pulling the harp duties,

Bruce Howard on drums and another co-producer **Ralph Simon** on bass. On the composition side of contributions to the CD we have **Lowell Fuslon**, **Little Walter**, **Fenton Robinson**, and the third (and last) co-producer **Bob Jones** as well as Nolan and King. If I were a critic this would get two thumbs up. There is a consistent quality throughout this CD, no matter which of the fifteen tracks the band takes on. You won't find yourself utilizing your remote or walking back & forth to the CD player to jump tracks either, at least that's what happened to me... Enjoy!



It is with great sorrow that we announce the passing of **Floyd McDaniel**. Floyd died in Chicago of a heart attack on Saturday, July 22, one day after his 88th birthday. Floyd was born in 1915, in Athens, AL. His jazz-influenced jump blues evolved over a 60-year musical career. His professional career began at the 1933 Chicago World's Fair, where he performed with a washboard jug band. He then went to New York, where he played guitar and sang with the Cotton Club Tramps Band at Harlem's famous Cotton Club nightspot. He next toured with Chicago's Four Blazes.

After taking time off to run the Rocket Lounge on Chicago's South Side, he joined the classic vocal R&B group the Ink Spots. Most recently, Floyd recorded his first full album, *Let Your Hair Down* with his band, the Blues Swingers. This Delmark release continues to receive critical acclaim for its revival of classic urban swing blues. Floyd was a humble gentleman, a true modern link to the origins of the blues, and a genuinely wonderful guy. We wish it was possible to express how much we miss him already. More information is available from Doug Engel, 312-539-5001.

Living Blues Reader & Critics' Awards

The venerable Living Blues magazine, in its 25th year of publication, just ran the results of its Reader's Awards and Critic's Awards polls in the July/August 1995 issue. Here's a brief look at who is on the minds of blues aficionados everywhere...

Reader's Awards

- Blues Artist of the Year (male)Buddy Guy
- Blues Artist of the Year (female)Koko Taylor
- Most Outstanding Blues SingerOtis Rush
- Best Blues Album of 1994 (new) tie: Buddy Guy, *Slippin' In* (Silvertone) and
Otis Rush, *Ain't Enough Comin' In* (Mercury)
- Best Blues ClubBuddy Guy's Legends, Chicago
- Best Blues Festival of 1994Chicago Blues Festival
- All-Time Favorite Blues ArtistMuddy Waters

Critic's Awards

- Blues Artist of the Year (male)Jimmy Rogers
- Blues Artist of the Year (female).....Denise LaSalle
- Most Outstanding Blues SingerJohnny Adams
- Best Blues Album of 1994 (new).....Syl Johnson, *Back In The Game* (Delmark)
- Best Live PerformerBobby Rush
- Most Deserving of Wider RecognitionVance Kelly
- Best Debut Blues Album of 1994Michael Hill's Blues Mob, *Bloodlines* (Alligator)

HARD Hitters

COVER PICK

Warrior Soul, The Space Age Playboys



(Mayhem/Futurist)

After an extensive and tumultuous career on Geffen records, the members of **Warrior Soul** are back where they belong, scouring the seedy streets of NYC. The band first appeared in 1990 with the darkly prophetic *Last Decade Dead Century*,

an album that won the band a chunk of intensely loyal fans with biting, potent lyrics, majestic riffs, and an injection of what was then post-punk (little did we know it would be pre-punk II) attitude. Band leader **Kory Clarke** relocated from Detroit to the Big Apple, and after ten years, he has emerged as the proto-typical rock star for the '90s: mad at everything, addressing everyday topics, but still seeming larger than life even without the extensive mane of hair. Some of you may be familiar with *The Space Age Playboys* album, because over the past year **Warrior Soul** have been taking over the European markets, with a particularly heavy dose of support from *Kerrang!* Not to mention the fact that this release has been available as an import for industrious radio stations like **WSOU** and **WKLL**. If you particularly appreciate the rebellious full throttle side of **Warrior Soul** you are in luck, because from beginning to end *The Space Age Playboys* never quits; starting off with the blast of "Rocket Engines" and moving onto the decadence of "Let's Get Wasted", the sleeze of "The Image", and the reality of "Rotten Soul". The initial focus track, "I Wanna Get Some", has an anthemic cadence which is broken up to give way to a Brian May tinged guitar solo that carries the song to its exalted end. This album blasts like the band has been injected with new life, maybe because long time members **Clarke** and bassist **Pete McClanahan** have been joined by Scot guitarist **X Factor**, (who is rumored to be as eccentric and outspoken as the frontman), **Peter Jay** on rhythm guitars and drummer **Scott Dubois**. If you haven't been to the village recently, slip this one on and you will be transported in an instant to the land of attitude, decadence and all night parties - the domain of **Warrior Soul**.

THE FOLLOWING STATION REPORTS MADE UP THE HARD HITTERS PANEL THIS WEEK:

CFOX, DMX, KDUR, KEYJ, KFMX, KIBZ, KIOZ, KISS, KISW, KLOL, KMSA, KNDI, KQAL, KRZZ, KSJS, KTOZ, KUNV, KWVA, KXFX, KZAK, KZRK, KZRQ, WAIF, WCDB, WCWP, WDBM, WDWN, WEOS, WFCS, WGLS, WHFR, WHJY, WHMH, WJSE, WJUL, WKKL, WKLL, WKLO, WKNC, WKNH, WKPX, WKTA, WLFR, WLRA, WMHB, WMMR, WNHU, WNYO, WOZN, WRFL, WRHU, WSGR, WSOU, WSUP, WTFX, WTPA, WTSR, WTRZ, WUNH, WVBR, WVUD, WVXU, WWSP, WWWU, WXPL, WXTB, WXZR, WZMB, and XEQC.

THE FOLLOWING STATION REPORTED FROZEN:

KUSF, WBAU, WBGU and WZBC.

PULLED (NOT DROPPED): WSMU.

73 STATIONS TOTAL.

LAST WEEK	THIS WEEK	ARTIST	TW IMPACT	LW IMPACT	
1	1	Fear Factory....."Demanufacture"	662	625	381
4	2	Kyuss....."And The Circus Leaves Town"	484	445	263
2	3	Flotsam And Jetsam....."Drift"	446	464	268
5	4	Monster Magnet....."Dopes To Infinity"	441	417	270
3	5	White Zombie....."Astro-Creep: 2000"	429	449	240
8	6	Crowbar....."Time Heals Nothing"	382	364	239
6	7	Catherine Wheel....."Happy Days"	378	399	245
12	8	Motorhead....."Sacrifice"	375	319	218
7	9	Ugly Kid Joe....."Menace To Sobriety"	367	397	222
16	10	Season To Risk....."In A Perfect World"	342	293	210
9	11	The Nixons....."Foma"	325	339	186
14	12	Souls At Zero....."A Taste For The Perverse"	322	315	215
18	13	Circle Jerks....."Oddities, Abnormalities"	307	272	194
11	14	Clutch....."Clutch"	299	333	170
15	15	Morbid Angel....."Domination"	298	312	170
10	16	Fight....."A Small Deadly Space"	292	336	201
13	17	Primus....."Tales From The Punchbowl"	286	318	183
21	18	Filter....."Short Bus"	264	256	162
19	19	Shihad....."Killjoy"	252	265	161
23	20	King Diamond....."The Spider's Lullabye"	248	250	159
25	21	Speedball....."Do Unto Others, Then Split"	244	231	142
26	22	Sheer Terror....."Love Songs For the Unloved"	238	209	123
28	23	CIV....."All Twisted"	237	199	139
27	23	Smile....."Maquee"	237	207	143
17	25	Overkill....."Wrecking Your Neck - Live"	233	281	146
22	26	Ugly Must-ard....."Ugly Must-ard"	232	254	150
20	27	Misery Loves Co....."Misery Loves Co."	215	263	145
40	27	Testament....."Live At The Fillmore"	215	126	126
24	29	Gwen Mars....."Magnosheen"	214	232	143
D	30	Various Artists....."Death Is Just...Beginning"	213	85	82
30	30	Silverchair....."Frogstomp"	213	186	141
33	32	Black Sabbath....."Forbidden"	197	178	103
34	33	Eleven....."Thunk"	181	177	112
36	34	Belladonna....."Rob You Blind"	180	171	106
29	35	Corrosion Of Conformity....."Deliverance"	163	187	101
39	36	Dokken....."Dysfunctional"	159	129	102
31	37	Sam Black Church....."Super Christ"	152	180	95
37	38	Bad Brains....."God Of Love"	147	150	86
47	38	Collision....."Coarse"	147	107	80
32	40	Korn....."Korn"	146	179	66
35	41	Grip Inc....."Power Of Inner Strength"	144	172	73
44	42	Sugar Ray....."Brownies & Lemonade"	138	113	75
40	43	Tea Party....."The Edges Of Twilight"	124	126	68
43	44	Green Apple Quick Step....."Reloaded"	118	121	72
38	45	Deicide....."Once Upon A Cross"	108	134	53
42	46	Malevolent Creation....."Eternal"	107	122	56
D	47	Earth Crisis....."Destroy the Machines"	101	45	53
46	48	Faith No More....."King For A Day ..."	101	110	77
45	49	Suffocation....."Pierced From Within"	96	111	44
D	50	24-7 Spyz....."Temporarily Disconnected"	94	85	56

HARD Hitters

MOST Added

- | | | |
|-----------------------|------------------------|----------------|
| 1. (41) Shank 456 | <u>The Big Payback</u> | Roadrunner |
| (41) Universal Stomp | <u>Full Swing</u> | Overture |
| 2. (27) Sugar Ray | "10 Seconds Down" | Atlantic |
| 3. (24) Klover | "Beginning to End" | Mercury |
| 4. (23) Bad Brains | "Justice Keepers" | Maverick |
| 5. (21) 454 Big Block | <u>Your Jesus</u> | Century Media |
| (21) Earth 18 | <u>Butterfly</u> | Medicine/Giant |

Also Added: (20) Paw, (18) 311, (15) Young Godz, (14) Meshuggah, (10) Earth Crisis, (9) Integrity, (8) Mindrot, (8) Super Junkie Monkey, (6) SNFU, (5) Dokken, (5) Eleven, (5) Pennywise, (5) Smile, (5) Spine, (3) Belladonna, (3) Death Is Just The Beginning, (3) Otis, (3) Triangle.

MOST Requested

- | | |
|------------------------|--------------------|
| 1. Fear Factory | 6. Crowbar |
| 2. White Zombie | 7. King Diamond |
| 3. Flotsam And Jetsam | 8. Primus |
| 4. Kyuss | 9. Catherine Wheel |
| 5. Motorhead | 10. Monster Magnet |

Also Requested: Ugly Kid Joe, Clutch, Fight, Filter, Morbid Angel, Souls At Zero, KoRn, Misery Loves Co., Overkill, Testament, The Nixons, Belladonna, CIV, Death Is Just The Beginning, Deicide, Earth Crisis, Eleven, Shi-Had, Silverchair.

TOP Picks

Paw, "Hope I Die Tonight" (A&M)



While we scarcely have had time to pull ourselves together after hearing about the story of "Jessie", the members of **Paw** have put together the follow up to Dragline, an album that notched up 100,000 in sales. This EP - featuring "I Hope I Die Tonight" - has landed with a thud at radio this week, with 20 adds in already, and many others frantically checking the mail. It's no wonder, with their combination of hearty Midwestern earthiness from their Kansas homebase touched with a modern awareness that is common in a college town like Lawrence. The deep, distressed vocals of **Mark Hennessy** are the focal point on "Hope I Die Tonight", with the guitars switching from light and melodic fretwork to charged up grungified riffs as the tone of the song changes. Also found on this EP is a raucous cover of the Nirvana track "School" and the unreleased **Paw** track "Kid Cotton", both recorded live at a hometown show. So while gearing up for Death To Traitors and their appearance at Foundations Forum, radio can 'Paw' around with these tunes for awhile.

Klover, "Beginning to End" (Mercury)



Hailing from the prolific Boston hard-core scene the team of **Chris Doherty** and **Brian Betzger** cut their teeth years ago in Gang Green, a punked out band that was a bit ahead of their time. With the addition of **Mike Stone** (vocals) to the current line up, **Klover** have established it's own identity; one, judging by the 24 adds that came in this past week, that we will be hearing about for quite awhile. The early airplay is just the start for "Beginning to End", a more updated track than their "Green" origins, because the band incorporate harmonic, pointed vocals and an exuberant tone in with the choppy guitars satisfying the both the melodic and harder edged portions of your musical appetite. This may be just the "Beginning" for this new band; they have the song, they just need the luck of a four leaf **Klover!**

redbelly

The self-titled debut album featuring
"FIRE IN THE HOLE"
 and
"COME DOWN"

You'll never know what hit you.

Album in stores August 22.

Produced by Kelly Gray and Redbelly
 Career Affairs: Steve Berman/Rob Weitzner for Monster Management

On EastWest Records America corepack disc only. **Elektra** cassette. World Wide Web: <http://www.elektra.com>
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HARD Hitters



TOP Picks Cont.



Sheer Terror, Love Songs For the Unloved (Blackout!/MCA)



You won't find any hooky pop melodies. You won't find any fake English accent. This isn't pretty, but **Sheer Terror** will kick your head in with their bludgeoning brand of hard-core. You can't miss their New York brand of sarcastic humor, which is interspersed throughout Love Songs For the Unloved, but we have an idea that it's **Paul Bearer's** guttural voice (which would make mainstream radio run for cover) and the double barreled drums that will keep the Hard Hitters lot happy. The single continues to climb up the chart with a new add at **WKNC**, and

14 increases this week, but the general consensus is that radio has been anxiously awaiting the full length Tommy Victor (Prong) co-produced album. True CBGB's-Sunday-night-hard-core at it's best; your aggressive side will adore the bluster of the opening title cut, the menacing and metallic guitar work on "Skinhead Girl", and the Bosstones tinge of "For Rudy the Kraut". Are you feeling unloved? Then soothe your psyche with Love Songs For the Unloved.

Redbelly, Redbelly (EastWest/EEG)



The thick almost forlorn style of New York's **Redbelly** may leave you thinking of another musical hotbed on the opposite coast, but this group - who happen to have a fondness for farm machinery (Redbelly is also the name of a Ford tractor model in the '40s and '50s) - cast a spell on the listener that uniquely their own. They travel down a melodious path that is both meaty and eloquent, with the gritty resonating vocals of **Kirk Henry** serving as the silver lining to the musical cloud they create. Check out "Fire in the Hole" the current single; sam-

ple the frolicking fretwork and chugging breaks of "Pain"; or "Grey", with it's combination of introspective tempos or blast of choppy wall of riffs. Other highlights include the catchy chorus of "Come Down", and the haunting moodiness of "Us", a track which casts a dark spell a la early Alice in Chains. So prepare to journey into the **Red-belly** of the beast with their self titled debut.

Seaweed, "Free Drug Zone" (Hollywood)



Growing up on a diet of AC/DC and spending those teen years on a wild punk scene in the grungified Pacific Northwest of Tacoma, the band **Seaweed** are a cohesive blend of all those elements. After releasing some 7" records and EPs through local indies and the respected Sup Pop, plus touring the U.S. of A. with Bad Religion, Green Day, and Quicksand, **Seaweed** are ready to make the major label jump. "Free Drug Zone" is a non stop furious assault with pummelling drums and edgy crashing guitars flying around like arrows in a Robin

Hood movie. The vocals are emphatic but languid, a perfect counterpoint to the fury below it. While they may be describing a fantasy-land for potheads everywhere, hopefully the song will produce an equally euphoric experience for programmers.

For Love Not Lisa, "Had A Lover EP" (EastWest/EEG)



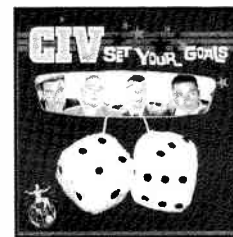
After building street level talk on the hard rock front with the 1992 release of a self-titled EP and a 7" **For Love Not Lisa** continued that buzz by making a sizable impact at metal radio in 1993 with the major label release of the Merge full length. Now they return with the three songs found on the "Had A Lover" EP - a sneak peek of what is to come on the band's upcoming full length album. The four-piece molds their music around indignant guitar tones, but it's the gruff vocals, chugging bass lines, and brisk drum beats that create the tenacious mood that permeates the release. In previewing the disc, "Had A Lover" showcases the band's massive sound; while the layered, whirling sludge of "Good Intentions" makes it ideal for metal radio. Cue up track three to tap into "Some Big Heavy", the only track that isn't culled from the new record. Early response at radio includes an add at **KNDI** and reported spins on **WVBR**.

Earth Crisis, Destroy The Machines (Victory)



Even though last week was the official add week for **Earth Crisis' Destroy The Machines** we decided that a record with this much power and intensity deserves some ink. The songs that make up the release have been written at a higher consciousness level than most, with lyrics tapping into the faults of mankind and of the world in which we live. The music itself is pummeling: strident vocals, hammering riffs and a crushing foundation of bass and drums are the basic elements of each of the ten tracks. The standouts on this band's stirring musical list include the title track, "New Ethic", and "Deliverance". 27 Hard Reporters are already on the disc, with 10 new adds coming in last week at **KDUR**, **KXFX**, **WCDB**, **WFCS**, **WHFR**, **WKPX**, **WKTA**, **WVBR**, **WWWU** and **WXTB**. Prepare to be pulverized.

CIV, Set Your Goals (Lava/Atlanta)



Considering 39 Hard stations are on one of the various tracks from the "All Twisted" CD-pro it would be safe to assume the band's history - past stints with Gorilla Biscuits, Youth Of Today, Shelter, etc - has already been absorbed by those at metal radio. Thus, the focus will then be on the material that makes up the 16 song Set Your Goals album. One listen tells you that these straight-edge rockers are bound to manipulate the radio waves with their cross-breeding of punk rock's fervent energy and hard-core aggression. In picking and choosing, the harder tracks include "Do Something" and "State Of Grace," while "Choices Made" and the upbeat and peppy title track are those in the punk anthem vein. 39 stations are on this gem. Increases came in on **KNDI**, **KZAK**, **WFCS**, **WKNC**, **WKNH**, **WMHB**, and **WSOU**. Top five phones have been reported at **WCDB**, **WJUL**, and **WTSR**. 'Nuff said.



METAL EDITOR HOLLY MCCORMACK • ASSISTANT EDITOR JODIE FABRICUS

Attn: Reporters - All college reports are due by 5:00pm Monday. All others are due by 4:30pm EST. Tuesday



HARD Hitters

FILINGS

Making a 28-23* jump on the Impact chart this week from the strength of the "All Twisted" CD-pro, **CIV** (Lava/Atlantic) is bound to make major headway this week with the arrival of the rest of their debut record. These hardcore punk rockers offer the metal masses the full length Set Your Goals album for add today... **Kory Clarke** and Co. return to the metal front with their **Futurist/Mayhem Records** debut album, The Space Age Cowboys. **Warrior Soul** offer an album reminiscent to their earlier days, one that is guaranteed to cause quite a stir on many a metal station... The Lawrence, Kansas natives in **Paw** (A&M) are back on the musical scene with "Hope I Die Tonight", the first track taken from the upcoming fourteen track Death To Traitors album. Add the single this week, and start getting psyched for the mid-August arrival of the full length... Add the "Free Drug Zone" single from **Seaweed** (Hollywood) this week. Keep in mind that when the album arrives the artwork has been printed on hemp paper... **Sheer Terror** (Blackout/MCA) have firmly positioned themselves in the top 25 of the Hard Hitters Impact chart and are prepared to vault even higher now that their record, Love Songs For the Unloved, has been unleashed on the metal masses for adds July 31st/August 1st... Make sure the **For Love Not Lisa** (EastWest/EEG) three song CD, "Had A Lover", is at the top of this week's add lists. Two of the three tracks have been taken from the band's upcoming album, Information Superdriveway. The full length is slated for arrival on the street September 5th... **Sick Of It All** (EastWest/EEG) is gearing up for their stint on the Warped Tour and thought they'd bring a little of their live sounds to the metal radio waves with the delivery of the "Maladjusted" CD-single. Besides the impact track you have been given live versions of "Scratch The Surface", "Shut Me Out" and "No Cure" (which is a mis-print on the disc, it has 'Just Look Around') for some spinnage. Add it today... Also in the live vein of things, **Orange 9mm** (EastWest/EEG) proffer the "Suspect" CD-pro featuring the likes of "Glistening", "High Speed Changer", "Pissed" and "Magnet" for adds and spins July 31st/August 1st. Make a mental note, that **Orange 9mm** are also taking part in this summer's Warped tour... Look to August 8th to add the **Metal Edge** presents the **Best of L.A.** CD-pro (brought to you by those in the CMC International offices)... **Mind Over Four** (Fierce) return to the metal front with the arrival of the Empty Hands album. You have twelve tracks to choose from. Add it on August 14th and 15th... Keep your eyes peeled for the arrival of a **Stanford Prison Experiment** (World Domination)/**Quicksand** (Polydor) shared limited edition, red vinyl 7". Stanford have donated "You're The Vulgarian", while **Quicksand** offer up "Thorn In My Side". The SPE track is a sneak preview of the band's new material that can found on the upcoming album, The Gato Hunch. The record is scheduled to go for metal radio adds August 21st and 22nd... Also making an arrival on the 21st and 22nd of August is the newest material from **My Dying Bride** (Fierce)... **Cathedral** (Earache). The Carnival Bizarre. September 26th. 🍄🍄🍄🍄 The final dates on the current **Clutch** (EastWest/EEG) and **Tad** (EastWest/EEG) double billing are August 1st in Mesa, Arizona; on the 2nd with a show in Las Vegas, Nevada; on the 3rd in San Diego, California; on the 4th in Hollywood, California; on the 5th in Corona, California; and finally on the 8th in Berkeley, California... As unfortunate as it is the **Integrity** (Victory) tour planned for August has been cancelled. Bummer... Look for **Smile** (Atlantic) to tour the rock road with **Everclear** (Capitol) during August. The duo will be blasting off August 13th with a show in Lawrence, Kansas and continuing their trek an August

26th show in Philadelphia, Pennsylvania... **Speedball** (Energy) will be tromping 'round the upper quadrant of the states with shows booked from August 2nd until September 2nd. The band will be making stops in Kalamazoo, Michigan; Ann Arbor, Michigan; Toledo, Ohio; Grand Rapids, Michigan and Pontiac, Michigan... Word is that the Oz-meister will once again be traveling the rock road. That's right folks, **Ozzy Osbourne** will be hitting the highway this time on a tour in support of his new record, Ozzmosis. Joining Osbourne will be the likes of guitarist **Joe Holmes**, bassist **Geezer Butler**, and drummer **Deen Castronovo**. The recording line-up for the new album was Butler, Castronovo and Zakk Wylde. Shows have been slated to travel through Mexico and South America from August 26th through September 25th... **Sepultura** (Roadrunner) is geared and primed at taking on all the sense of their fans: they recently released their home video Third World Chaos, while frontman **Max Cavalera** is helping put the finishing touches on an upcoming live **Nailbomb** album, and the full band are prepping to work on their sixth album. 🍄🍄🍄🍄 F.Y.I. **Mindrot** (Relapse/Nuclear Blast) bassist **Matt Fisher** was recently busted on marijuana possession charges. Fisher will be released right around the same time the band's debut album, Dawning, is slated to be released. A tour is tentatively being talked about upon Matt's release... This week's vital information includes the taking over of the **KIBZ/Lincoln** metal director duties by **Julie Fox**. Julie will take her music calls on Monday from noon until 3pm (CT)... A few weeks back we told you that **Relapse/Nuclear Blast America** is looking to fill a couple of positions. Well, they still are. If you are interested in claiming either the Production Manager/Tour Coordinator or Mail Order Department chair give **Sean McKnight** a buzz at (717) 397-9221... In case you didn't know, **Stuck Mojo** (Century Media) are going to be performing at this year's Foundations Forum. Other acts taking the stage include **Motorhead** (CMC International), **Monster Magnet** (A&M), **Paw** (A&M), **Misery Loves Co.**, (Earache), **Shi-Had** (Noise), **Testament** (Burnt Offerings), **Sheer Terror** (Blackout/MCA), **Sea of Souls** (Trumpeter), etc... **KEYJ** metal type **J.J.** was visited by **King Diamond** (Metal Blade) this week while on the air. J.J. and his guest went through the King's phone book and made some surprise calls to a few of his closest friends. Those receiving unexpected calls included members of Pantera. Cool... For those of you into surfing the 'net, both **Warrior Soul** (Futurist/Mayhem) and **Belladonna** (Mausoleum) are on the Molson Beach Party Web Site - [Http://Molsonice.com](http://Molsonice.com) - video and sound clips are available so not only can you see the band you can hear them as well... On the industry front, **Thirsty Ear Communications Inc.** and **Beggars Banquet Records, Ltd.** have split and will separately pursue their label interests. Thirsty Ear will continue to expand their label while Beggars Banquet will be opening a U.S. office. If you need more information contact **Will Simon** or **Lulu Cohen** at (212) 889-9595... Finally, those in the **Sugar Ray** (Atlantic) camp are offering fans of the band a chance to win a '68 Cadillac Coupe DeVille. All they have to do is send a video tape of yourself 'streaking' while holding a copy of the band's album Lemonade & Brownies. The most outrageous entry wins - it's that simple. All entries will receive a Sugar Ray package that includes a special autographed CD containing unreleased tracks. Send your video to: Sugar Ray 'Streaker' Contest; c/o Atlantic Records, 75 Rockefeller Plaza, 3rd Floor, New York, NY 10019. 🍄🍄🍄🍄 Peace.

for love not lisa

HAD A LOVER

The premiere single from the forthcoming album
Information Superdriveway



Album in stores
September 19.

Produced by Steven Haigler
Management: David Cremin for Vis-à-Vis Entertainment



On Eastwest compact discs and cassettes.
World Wide Web: <http://www.elektra.com>

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Hard Tour Guide

DOGSTAR THE TEA PARTY

August

- | | |
|--------------------|------------------|
| 01 . BOSTON, MA | 03 . SHERBROOK |
| 06 . BAYSVILLE | 07 . HIGH RIVER |
| 09 . VANCOUVER, BC | 11 . SEATTLE, WA |
| 17 . WINNIPEG, CAN | |

INTO ANOTHER

August

- | | |
|-------------------------|------------------|
| 04 . SALT LAKE CITY, UT | 05 . BOULDER, CO |
| 07 . SAN ANTONIO, TX | 08 . HOUSTON, TX |
| 09 . DALLAS, TX | 11 . ATLANTA, GA |
| 12 . ORLANDO, FL | 13 . MIAMI, FL |
| 14 . TAMPA, FL | |

THE NIXONS

July

- 30 . DENVER, CO

August

- | | |
|---------------------------|--------------------|
| 02 . BALTIMORE, MD | 03 . NEW YORK, NY |
| 05 . HUNTINGTON BEACH, CA | 08 . TORONTO, ONT |
| 10 . BOSTON, MA | 11 . MILTON, PA |
| 12 . OLD BRIDGE, NJ | 13 . ROCHESTER, NY |

SOULS AT ZERO UGLY KID JOE

August

- | | |
|-------------------------|-------------------------|
| 03 . SAN ANTONIO, TX | 04 . HOUSTON, TX |
| 05 . BATON ROUGE, LA | 09 . PANAMA CITY, FL |
| 11 . ORANGE PARK, FL | 12 . PORT CHARLOTTE, FL |
| 13 . ST. PETERSBURG, FL | 15 . CHARLESTON, SC |
| 16 . FAYETTEVILLE, NC | 17 . WINSTON-SALEM, NC |
| 18 . NORFOLK, VA | |

MONSTER MAGNET CORROSION OF CONFORMITY

August

- | | |
|---------------------|-----------------------|
| 03 . COLUMBUS, OH | 04 . ROCHESTER, NY |
| 05 . BUFFALO, NY | 07 . LIDO BEACH, NY |
| 09 . BOSTON, MA | 10 . NEW YORK, NY |
| 11 . WASHINGTON, DC | 12 . PHILADELPHIA, PA |

SUGAR RAY — TOADIES

August

- | | |
|----------------------|-----------------------|
| 01 . DETROIT, MI | 02 . TOLEDO, OH |
| 03 . CINCINNATI, OH | 04 . CLEVELAND, OH |
| 05 . TORONTO, ONT | 07 . BURLINGTON, VT |
| 08 . BOSTON, MA | 09 . OLD BRIDGE, NJ |
| 10 . NEW YORK, NY | 12 . INDIANAPOLIS, IN |
| 13 . MINNEAPOLIS, MN | 16 . CHICAGO, IL |
| 18 . ST. LOUIS, MO | |

GWEN MARS

August

- | | |
|----------------------|------------------------|
| 01 . DENVER, CO | 03 . PARK CITY, UT |
| 05 . PORTLAND, OR | 06 . VANCOUVER, BC |
| 08 . PALO ALTO, CA | 09 . SAN FRANCISCO, CA |
| 11 . TEMPE, AZ | 12 . HOLLYWOOD, CA |
| 15 . DALLAS, TX | 17 . HOUSTON, TX |
| 18 . NEW ORLEANS, LA | 19 . ATLANTA, GA |
| 20 . TAMPA, FL | 22 . PHILADELPHIA, PA |
| 23 . NEW YORK, NY | 24 . MONTREAL, QUE |
| 25 . OTTAWA, ONT | 26 . TORONTO, ONT |

EARTH CRISIS — GUILT

August

- | | |
|-------------------------|---------------------|
| 01 . LAS VEGAS, NV | 05 . AUSTIN, TX |
| 06 . HOUSTON, TX | 07 . FT. SMITH, AK |
| 08 . MEMPHIS, TN | 10 . BIRMINGHAM, AL |
| 11 . MELBOURNE, FL | 12 . TAMPA, FL |
| 13 . ATLANTA, GA | 15 . COLUMBIA, SC |
| 17 . VIRGINIA BEACH, VA | 18 . WASHINGTON, DC |
| 19 . LANCASTER, PA | 21 . NEW HAVEN, CT |
| 22 . PROVIDENCE, RI | 23 . BOSTON, MA |
| 24 . NORTHAMPTON, MA | 25 . ALBANY, NY |
| 26 . BURLINGTON, VT | |

MALEVOLENT CREATION

August

- | | |
|------------------------|-------------------------|
| 01 . COLO. SPRINGS, CO | 02 . SALT LAKE CITY, UT |
| 03 . LAS VEGAS, NV | 04 . SAN DIEGO, CA |
| 06 . MODESTO, CA | 07 . PALO ALTO, CA |
| 08 . HOLLYWOOD, CA | 09 . PHOENIX, AZ |
| 10 . ALBUQUERQUE, NM | 11 . LUBBOCK, TX |
| 12 . DALLAS, TX | 13 . SAN ANTONIO, TX |
| 14 . MCALLEN, TX | 15 . HOUSTON, TX |
| 17 . WICHITA, KS | 18 . LAWRENCE, KS |
| 19 . CHICAGO, IL | 20 . MINNEAPOLIS, MN |
| 21 . MADISON, WI | 25 . SAUGAS, MA |
| 26 . NEWARK, NJ | |

September

- | | |
|-----------------------|-----------------------|
| 03 . QUEBEC CITY, QUE | 04 . WILKES-BARRE, PA |
| 05 . RICHMOND, VA | |

STUCK MOJO

August

- | | |
|-------------------------|-----------------------|
| 02 . FT. MEYERS, FL | 03 . PALM BEACH, FL |
| 04 . FT. LAUDERDALE, FL | 05 . JACKSONVILLE, FL |
| 08 . ORLANDO, FL | 10 . CLEARWATER, FL |
| 11 . CHARLOTTE, NC | 12 . MACON, GA |
| 15 . NEWPORT NEWS, VA | 16 . ATHENS, GA |
| 17 . SPARTANBURG, SC | 18 . RALEIGH, NC |
| 19 . COLUMBIA, SC | 24 . COLUMBUS, GA |
| 25 . KNOXVILLE, TN | 26 . ATLANTA, GA |
| 29 . AUSTIN, TX | |

SEAWEED

August

- | | |
|-------------------------|-----------------------|
| 04 . SALT LAKE CITY, UT | 05 . BOULDER, CO |
| 07 . SAN ANTONIO, TX | 08 . HOUSTON, TX |
| 09 . DALLAS, TX | 11 . ATLANTA, GA |
| 12 . ORLANDO, FL | 13 . MIAMI, FL |
| 14 . TAMPA, FL | 15 . MYRTLE BEACH, SC |
| 17 . CAMDEN, NJ | 18 . ASBURY PARK, NJ |
| 19 . NORTHAMPTON, MA | 20 . N. TONAWANDA, NY |
| 21 . UNIONDALE, NY | 23 . TORONTO, ONT |
| 24 . CLEVELAND, OH | 25 . PONTIAC, MI |
| 26 . ROSEMONT, IL | |

PRIMUS

August

- | | |
|----------------------|----------------------|
| 01 . WORCHESTER, MA | 03 . NEW YORK, NY |
| 04 . NEW YORK, NY | 05 . UPPER DARBY, PA |
| 07 . WASHINGTON, DC | 08 . RALEIGH, NC |
| 09 . ATLANTA, GA | 11 . ORLANDO, FL |
| 12 . MIAMI, FL | 15 . NEW ORLEANS, LA |
| 16 . HOUSTON, TX | 18 . SAN ANTONIO, TX |
| 19 . DALLAS, TX | 21 . ALBUQUERQUE, NM |
| 22 . MESA, AZ | 24 . SAN DIEGO, CA |
| 25 . LOS ANGELES, CA | 26 . LOS ANGELES, CA |
| 27 . BERKELEY, CA | |

GRIP INC. MORBID ANGEL

August

- | | |
|------------------------|-------------------------|
| 01 . PROVIDENCE, RI | 02 . BOSTON, MA |
| 03 . N. HAMPTON, MA | 04 . QUEBEC CITY, QUE |
| 05 . MONTREAL, QUE | 06 . TORONTO, ONT |
| 08 . PITTSBURGH, PA | 09 . CINCINNATI, OH |
| 10 . CLEVELAND, OH | 11 . DETROIT, MI |
| 12 . MILWAUKEE, WI | 13 . MINNEAPOLIS, MN |
| 15 . DENVER, CO | 16 . SALT LAKE CITY, UT |
| 18 . SAN FRANCISCO, CA | 19 . LOS ANGELES, CA |
| 20 . CORONA, CA | 22 . PHOENIX, AZ |
| 23 . ALBUQUERQUE, NM | 25 . SAN ANTONIO, TX |
| 26 . DALLAS, TX | 27 . HOUSTON, TX |
| 29 . TAMPA, FL | |

RUSTY COLLECTIVE SOUL

August

- | | |
|----------------------|------------------------|
| 05 . KELOWNA, BC | 08 . EUGENE, OR |
| 09 . PORTLAND, OR | 11 . RENO, NV |
| 12 . SACRAMENTO, CA | 13 . SAN FRANCISCO, CA |
| 14 . PALO ALTO, CA | 16 . VENTURA, CA |
| 17 . LOS ANGELES, CA | 18 . SANTA ANA, CA |
| 22 . SAN DIEGO, CA | 23 . LAS VEGAS, NV |
| 25 . TEMPE, AZ | 26 . TUCSON, AZ |
| 27 . ALBUQUERQUE, NM | 29 . EL PASO, TX |
| 30 . LUBBOCK, TX | 31 . DALLAS, TX |

September

- | | |
|------------------|----------------------|
| 01 . AUSTIN, TX | 02 . SAN ANTONIO, TX |
| 03 . HOUSTON, TX | |

Hard Town Guide

FEAR FACTORY — KORN FLOTSAM AND JETSAM MEGADETH

August

- | | |
|-------------------------|----------------------|
| 01 . DAVENPORT, IA | 02 . SPRINGFIELD, IA |
| 03 . JOPLIN, MO | 04 . ST. LOUIS, MO |
| 05 . OMAHA, NE | 07 . MORRISON, CO |
| 09 . SAN FRANCISCO, CA | 10 . FRESNO, CA |
| 11 . STATE LINE, NV | 12 . LONG BEACH, CA |
| 13 . PHOENIX, AZ | 16 . SAN ANTONIO, TX |
| 17 . CORPUS CHRISTI, TX | 18 . HOUSTON, TX |
| 19 . TULSA, OK | 20 . DALLAS, TX |
| 22 . NEW ORLEANS, LA | 23 . PENSACOLA, FL |
| 25 . ORLANDO, FL | 26 . MIAMI, FL |
| 27 . TAMPA, FL | |

INCANTATION KATAKLYSM

August

- | | |
|----------------------|-----------------------|
| 02 . DALLAS, TX | 03 . NEW ORLEANS, LA |
| 04 . ORLANDO, FL | 05 . JACKSONVILLE, FL |
| 08 . ATLANTA, GA | 09 . CHARLOTTE, NC |
| 11 . SAUGAS, MA | 12 . MIDDLETOWN, NY |
| 13 . NORTHAMPTON, MA | 14 . LEWISTON, ME |
| 15 . MANCHESTER, NH | 18 . NEW HAVEN, CT |
| 19 . ALLENTOWN, PA | 27 . TOLEDO, OH |

GOO GOO DOLLS

August

- | | |
|---------------------|---------------------|
| 01 . NASHVILLE, TN | 03 . MEMPHIS, TN |
| 04 . LOUISVILLE, KY | 05 . TOLEDO, OH |
| 07 . PITTSBURGH, PA | 10 . NEW YORK, NY |
| 12 . WASHINGTON, DC | 14 . KITCHENER, ONT |
| 15 . HAMILTON, ONT | 16 . LONDON, ONT |

SHUDDER TO THINK FOO FIGHTERS

August

- | | |
|---------------------|-----------------------|
| 02 . DENVER, CO | 04 . MINNEAPOLIS, MN |
| 05 . CHICAGO, IL | 06 . DETROIT, MI |
| 08 . TORONTO, ONT | 09 . MONTREAL, CAN |
| 11 . BOSTON, MA | 12 . PROVIDENCE, RI |
| 14 . NEW YORK, NY | 15 . PHILADELPHIA, PA |
| 16 . WASHINGTON, DC | 18 . COLUMBUS, OH |
| 19 . CINCINNATI, OH | 21 . MEMPHIS, TN |
| 22 . NASHVILLE, TN | 23 . ATLANTA, GA |

OUR LADY PEACE VAN HALEN

August

- | | |
|---------------------|---------------------|
| 01 . DETROIT, MI | 02 . DETROIT, MI |
| 04 . WASHINGTON, DC | 05 . CAMDEN, NJ |
| 06 . PORTLAND, ME | 08 . BOSTON, MA |
| 09 . BOSTON, MA | 11 . PITTSBURGH, PA |
| 12 . COLUMBUS, OH | 13 . CINCINNATI, OH |
| 22 . WANTAGH, NY | 23 . WANTAGH, NY |
| 25 . WANTAGH, NY | 26 . HARTFORD, CT |
| 27 . SCRANTON, PA | 29 . COLUMBIA, MD |
| 30 . RICHMOND, VA | |

September

- | | |
|------------------|--------------------|
| 01 . RALEIGH, NC | 02 . CHARLOTTE, NC |
| 03 . ATLANTA, GA | |

NO USE FOR A NAME CIV — SUBLIME QUICKSAND ORANGE 9 MM — L7

August

- | | |
|-------------------------|----------------------|
| 04 . SALT LAKE CITY, UT | 05 . DENVER, CO |
| 07 . SAN ANTONIO, TX | 08 . HOUSTON, TX |
| 09 . DALLAS, TX | 11 . ATLANTA, GA |
| 12 . ORLANDO, FL | 13 . MIAMI, FL |
| 14 . TAMPA, FL | 17 . WASHINGTON, DC |
| 18 . ASBURY PARK, NJ | 19 . NORTHAMPTON, MA |
| 20 . N. TONAWANDA, NY | 21 . UNIONDALE, NY |
| 23 . TORONTO, ONT | 24 . CLEVELAND, OH |
| 25 . PONTIAC, MI | 26 . ROSEMONT, IL |
| 29 . SEATTLE, WA | 30 . PORTLAND, OR |

September

- | | |
|------------------------|-----------------------|
| 01 . SAN FRANCISCO, CA | 02 . POWAY, SD |
| 03 . PHOENIX, AZ | 04 . SAN CLEMENTE, CA |

WARRANT

August

- | | |
|-----------------------|---------------------|
| 10 . NEW WINDSOR, NY | 11 . HUNTINGTON, NY |
| 12 . HUNTINGTON, NY | 13 . PROVIDENCE, RI |
| 16 . PITTSBURGH, PA | 18 . OLD BRIDGE, NJ |
| 19 . SAUGUS, MA | 20 . NEW YORK, NY |
| 25 . GLOVERSVILLE, NY | 26 . BIG FLATS, NY |

SMILE — EVERCLEAR

August

- | | |
|---------------------------|-----------------------|
| 13 . LAWRENCE, KS | 15 . MILWAUKEE, WI |
| 16 . CHICAGO, IL | 17 . CINCINNATI, OH |
| 18 . STERLING HEIGHTS, MI | 19 . CLEVELAND, OH |
| 20 . TORONTO, ONT | 22 . BOSTON, MA |
| 23 . NEW YORK, NY | 24 . HOBOKEN, NJ |
| 25 . LONG BRANCH, NJ | 26 . PHILADELPHIA, PA |

RAMONES

August

- | | |
|----------------------|---------------------|
| 02 . PROVIDENCE, RI | 04 . BOSTON, MA |
| 05 . NEW YORK, NY | 08 . ALLENTOWN, PA |
| 09 . WASHINGTON, DC | 11 . AGAWAM, MA |
| 12 . ASBURY PARK, NJ | 14 . PITTSBURGH, PA |
| 15 . CLEVELAND, OH | 17 . PONTIAC, MI |
| 18 . CHICAGO, IL | 19 . ST. LOUIS, MO |
| 21 . DENVER, CO | 25 . LAS VEGAS, NV |
| 26 . PHOENIX, AZ | 28 . SAN DIEGO, CA |
| 28 . LOS ANGELES, CA | |

TESTAMENT

August

- | | |
|-----------------------|---------------------|
| 11 . OLD BRIDGE, NJ | 12 . BALTIMORE, MD |
| 13 . NEW YORK, NY | 14 . NEW LONDON, CT |
| 15 . PROVIDENCE, CT | 16 . BOSTON, MA |
| 18 . HUNTINGTON, NY | 19 . HARRISBURG, PA |
| 20 . PHILADELPHIA, PA | 21 . BUFFALO, NY |
| 22 . CLEVELAND, OH | 23 . COLUMBUS, OH |
| 24 . CINCINNATI, OH | 25 . DETROIT, MI |
| 26 . CHICAGO, IL | 27 . MILWAUKEE, WI |

VICTORIA WILLIAMS THE JAYHAWKS MATTHEW SWEET SOUL ASYLUM

August

- | | |
|-----------------------|-----------------------|
| 16 . ST. PAUL, MN | 18 . GREEN BAY, WI |
| 19 . INDIANAPOLIS, IN | 21 . LOUISVILLE, KY |
| 22 . CLEVELAND, OH | 23 . MILWAUKEE, WI |
| 25 . TINLEY PARK, IL | 26 . ROCHESTER, MI |
| 27 . TORONTO, ONT | 29 . MANSFIELD, MA |
| 30 . WANTAGH, NY | 31 . PHILADELPHIA, PA |

September

- | | |
|-------------------|-----------------|
| 03 . COLUMBIA, MD | 04 . HUNDEL, NJ |
|-------------------|-----------------|

TED NUGENT BAD COMPANY

August

- | | |
|----------------------|-----------------------|
| 16 . MIDLAND, MI | 17 . MERRILLVILLE, IN |
| 18 . MINNEAPOLIS, MN | 19 . EAST TROY, MI |
| 20 . SEDALIA, MO | 24 . ATLANTA, GA |
| 25 . LITTLE ROCK, AK | 26 . LOUISVILLE, KY |
| 27 . CLEVELAND, OH | 29 . SYRACUSE, NY |
| 30 . WESTBURY, NY | 31 . KITCHENER, OH |

September

- | | |
|---------------------|-------------------|
| 01 . SCRANTON, PA | 02 . HERSHEY, PA |
| 03 . PROVIDENCE, RI | 04 . HARTFORD, CT |
| 08 . RAPID CITY, SD | 09 . LINCOLN, NE |
| 10 . FARGO, ND | |

Alternative Tracks

LAST WEEK	THIS WEEK	ARTIST	TRACKS	LABEL	TW SPINS	LW SPINS
▲ 1	1	Alanis Morissette	"You Oughta Know"	Maverick	2240	2158
▲ 3	2	Foo Fighters	"This Is A Call"	Capitol/Roswell	1904	1786
▲ 2	3	U2	"Hold Me, Thrill Me, Kiss Me, Kill Me"	Atlantic	1854	1853
▲ 4	4	Tripping Daisy	"I Got A Girl"	Island	1626	1495
▲ 9	5	Silverchair	"Tomorrow"	Epic	1607	1242
▲ 5	6	Weezer	"Say It Ain't So"	DGC	1576	1494
▲ 11	7	Better Than Ezra	"In The Blood"	Elektra/EEG	1442	1221
	8	Sponge	"Molly"	WORK	1376	1482
▲ 10	9	Hum	"Stars"	RCA	1341	1224
▲ 12	10	Natalie Merchant	"Carnival"	Elektra/EEG	1315	1182
	11	Live	"All Over You"	Radioactive/MCA	1261	1489
▲ 46	12	Green Day	"J.A.R."	Reprise	1242	389
	13	Collective Soul	"December"	Atlantic	1236	1438
▲ 13	14	Jennifer Trynin	"Better Than Nothing"	Warner Bros	1154	1146
▲ 18	15	Elastica	"Stutter"	DGC	1081	993
	16	Primus	"Wynona's Big Brown Beaver"	Interscope/AG	1078	1080
▲ 27	17	Bush	"Come Down"	Trauma/Interscope/AG	1038	724
▲ 19	18	Dave Matthews Band	"Ants Marching"	RCA	1037	925
▲ 19	19	Hootie & The Blowfish	"Only Wanna Be With You"	Atlantic	1011	925
	20	Filter	"Hey Man, Nice Shot"	Reprise	973	997
	21	Garbage	"Vow"	Almo Sounds	858	863
▲ 23	22	Offspring	"Smash It Up"	Atlantic	838	806
	23	Soul Asylum	"Misery"	Columbia	814	1095
	24	White Zombie	"More Human Than Human"	Geffen	795	830
	25	Ramones	"I Don't Wanna Grow Up"	Radioactive/MCA	743	762
	26	Bush	"Little Things"	Trauma/Interscope/AG	701	1062
	27	Pearl Jam	"Immortality"	Epic	697	726
	28	Cranberries	"Ridiculous Thoughts"	Island	631	720
▲ 45	29	Dandelion	"Weird-Out"	Columbia/Ruffhouse	620	396
▲ 38	30	Live	"White, Discussion"	Radioactive/MCA	616	442
▲ 30	31	Rusty	"Wake Me"	TAG/Handsome Boy/AG	601	567
▲ 35	32	Smoking Popes	"Need You Around"	Capitol	570	457
▲ 32	33	Matthew Sweet	"We're The Same"	Zoo Entertainment	548	469
	34	Catherine Wheel	"Waydown"	Mercury	532	730
▲ 32	35	Blues Traveler	"Run-around"	A&M	495	469
▲ 43	36	Buffalo Tom	"Summer"	EastWest/EEG	494	403
	37	Chris Isaak	"Somebody's Cryin' "	Reprise	484	486
▲ 39	38	Babes In Toyland	"Sweet 69"	Reprise	478	429
▲ 47	39	Edwyn Collins	"A Girl Like You"	Bar/None	459	379
▲ 41	39	Our Lady Peace	"Naveed"	Relativity	459	408
▲ 49	41	Prick	"Animal"	Interscope/AG	446	352
	42	Sheryl Crow	"Can't Cry Anymore"	A&M	445	453
▼ D	43	Letters To Cleo	"Awake"	Giant	425	100
▲ 50	44	Del Amitri	"Roll To Me"	A&M	413	327
	45	Green Day	"She"	Reprise	392	637
	46	Everclear	"Heroin Girl"	Capitol	385	450
▼ D	47	Gin Blossoms	"Til I Hear From You"	A&M	359	—
▼ D	48	Hole	"Softer, Softest"	DGC	358	119
	49	Moonpools & Caterpillars	"Hear"	EastWest/EEG	349	422
▼ D	49	Soul Asylum	"Hopes Up"	Columbia	349	312

Alternative

on the cover

choices



Pretty and Twisted, "Ride," Warner Bros.

Johnette Napolitano took *Concrete Blonde* to the masses by virtue of a hauntingly distinctive voice that blended relatively mainstream songwriting ideas with profoundly dramatic arrangements. She was perfectly able to be dark and brooding while simultaneously evoking a universality of emotion. Listeners that possessed less attention to detail were provided the opportunity to jam alongside the rest who were exquisitely interested in the lyric. Certainly she brings this talent to the table with *Pretty and Twisted*, to the degree that the ensuing mix of music seems even more timely and appropriate for the format's radio airwaves than it did in the latest *Blonde* days. With "Ride," the pop chorus rattles past with a brushstroke of echoed electric guitar like a train, shaking up the dreamy tempo with a brilliance that deserves the exposure that only your megawatt cultural gatekeeping radio station can provide. 6 adds before the box, including **KXPK, WEQX, WKOC** and **WSHE**.

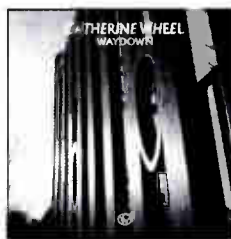
Soul Asylum, "Just Like Anyone," Columbia



The howling success of "Misery" and the buzz-bin build on "Hopes Up" at the format reads like a book for this veteran rock band hitting the songwriter's stride with their latest *Let Your Dim Light Shine*. The time is now. They write incredibly catchy, sexy, stimulating modern pop/rock tunes. The tracks are produced by the extremely articulate ears of master craftsmen. Then delivered to your door by snappily dressed emissaries.

The band's performances are out-the-window in terms of togetherness and presence. There's nothing you can dis about Soul Asylum with reference to commercial Alternative radio in 1995. This band, and this song, demand your full and immediate attention. It's the official follow-up track to "Misery." And it's already on at **WHFS, WROX, KNRX, WBRU, WFNX** and others.

Catherine Wheel, "Judy Staring At The Sun," Mercury/Fontana



With the immediacy of "Waydown," this follow-up track hits you right between the eyes on a number of levels. First, it is apparent that the Wheel have really hit their stride in terms of arrangements, production and songwriting prowess. Second, the hook here is so amazingly large and pop-electric that you'll instantly imagine it on the air. Thirdly, the requisite Wheel guitar edge never lets the tune drift south of acceptable rock flavor. Not only do you have the ability to expose a truly marvelous band whose time has come for mass appeal exposure, but you've got a story even your part-time overnight jock can sound authoritative in telling - Belly's Tanya Donnelly is wailing away on background vocals. This one's a keeper.

"Nature's Way,"

the new single, With Dave Pirner on co-lead vocals.
ADDS NOW!

On tour with Soul Asylum from 8/11-9/2!

8/11Edmonton, AB	8/13Cedar Rapids, IA
8/14Lincoln, NE	8/16St. Paul, MN
8/18Green Bay, WI	8/19Indianapolis, IN
8/21Louisville, KY	8/22Cleveland, OH
8/23Milwaukee, WI	8/25Chicago, IL
8/26Rochester, MI	8/27Toronto, CAN
8/29Boston, MA	8/30New York, NY
8/31Philadelphia, PA	9/2Seattle, WA

Victoria Williams



Alternative

more choices

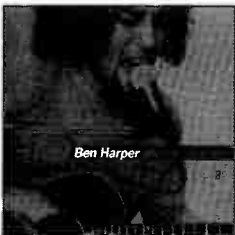
Jeff Buckley, "So Real," Columbia



An artist that blends coffeehouse chic with rock and roll vibe typically confines his or her recorded art to rootsy rockabilly-esque arrangements and relatively simple melodic vocals. When today finds many of the best singer/songwriters confined to a cage of AAA vs. mainstream rock airplay potential, an artist like Jeff Buckley seems somehow inappropriate for the times. And that's the beauty of his

art, and of this next single from *Grace*. Buckley's vocal soars in rollercoasters of passion; his musical genius barely touches the lazer beam in transit to your ears. "Last Goodbye" built to an amazing story for all of us enchanted with the brilliance of his debut. Programmers from all walks of radio noted their pleasure in private listening, but spoke of difficulty finding a place for his music on the playlist. Many of them eventually came around. Because the facts are in hand, for all of the banter regarding conformity that is directly or indirectly injected into the airplay debate over Jeff Buckley, he is a radio artist. He created the hole. Nobody else compares.

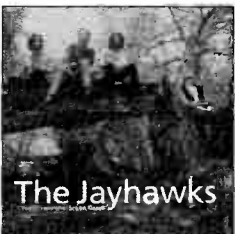
Ben Harper, "Ground On Down," Virgin



This debut track from *Fight For Your Mind*, Harper's second album, is sure to raise some eyebrows. After a listen, it becomes apparent that Ben did more than just share the bill with a wide variety of performers over the years. The musical diversity inherent in his art has both enhanced his appeal to the fan-bases of artists like Spearhead and John Lee Hooker, and proven that Harper has drawn from his

eclectic past. At the same time, he has taken music in a new and somehow familiar direction. "Ground On Down" is tempo-driven in comparison to much of the record, combining the rock edge we need with the singer/songwriter stroke we're proud to showcase.

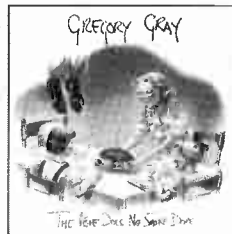
The Jayhawks, "I'd Run Away," American



The new release from this rootsy midwestern band is one of the most memorable songs they've ever written. Letterman certainly thought so - he made his informal recommendation that "I'd Run Away" be the next single when the band appeared on his show earlier in the campaign. The Jayhawks strike chords of unpretentious communication with their use of simple imagery and earthy production atmosphere. And when they nail you down with a hook like this track

has, the end result shivers with emotion. No overuse of reverbs and other special recording jive can be detected in the mix. There is plenty of human range and emotion that would ordinarily get pulled out of the overall sound of radio records by virtue of this "glistening" process that normally takes place in the studio. Emotive and elegant in its sentimentality, "I'd Run Away" is runaway honesty.

Gregory Gray, "The Pope Does Not Smoke Dope," EMI



Life in Northern Ireland runs on the tumultuous side as a general rule, and singer/songwriter Gregory Gray manages to hermit himself away from the rancor in his cabin some miles north of Belfast. When early demos were uncovered by this virtual unknown, the label talent scouts granted Gray the opportunity to record the tracks at his home. Which, incidentally, was not wired

with electricity. So after the requisite pole-climbing, Gray was given 18 months to record this record on gear provided to him. The resulting work is exemplified by this first single, an entertaining premise that showcases Gray's Bowie side and cuts through as a potential A-lister for you.

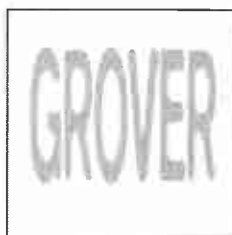
Chick, "Malibu," 550



With a Go-Go's bounce and a rock guitar edge, Chick create a completely top-down convertible ride summertime beachcomber party-all-night bingo with "Malibu." The guitar sounds, drums and vocals are all captured wisely by engineer Jay Healey, who certainly had an earful of recording verite' philosophy during his recent Mellencamp recording duties. The captured qualities of simple

sounds are combined with group vocal parts that sound like live cuts. The whole thing sounds like somebody interrupted a party in order to record the track. A very effective way to channel that over-the-top vigor surrounding these hot summer days and nights.

Grover, "Yeah, I'm Dumb," Zero Hour



Singer Angie Carlson cooked grooves with Mitch Easter in *Let's Active* in the late 80's. She moved to Chapel Hill and recruited Dave Burris and Chris Phillips for Grover, a band project that flies against the standard Tarheel tide of pop-punk stutter to reform the ever-present pop ties that bind many of today's successful songs and bands to the modern web of intrigue. Produced by Kevin

Salem, with assistance from Easter, "Yeah, I'm Dumb" from this gang of three packs a guitar wallop with the melodic overdrive inherent in larger label releases. Our prediction is that you'll eventually have to consider this one in your music meetings. In its early stages, it is crossing Top 10 on CMJ, and causing tour-oriented street buzz as well. Early on **WQNF** and others.

ALTERNATIVE EDITOR DAVE MAC

Attn: Reporters - All college reports are due by 5:00pm Monday. All others are due by 4:30pm EST. Tuesday

Alternative

more choices

making the climb

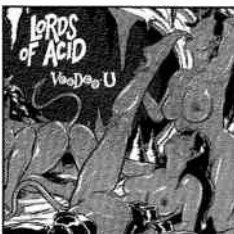
Skirt, "Wish," Phisst



Voices of modern pop reason from the streets of Atlanta, Skirt are a relatively new band that sound like they've got a unique spin on the local scene's regular fare. A chorused electric guitar rhythm gets tossed around under a modernist street-level opera vocal. Robin Wilson's lead vocal sounds like a female Midge Ure, and the enticing guitar hooks throughout the mid-

dle portions of the song act as a chorus unto themselves. Skirt are three women and a drummer man that play above their heads to the point of calling forth an urge for you to include them in your next music meeting as an opportunity to distance yourselves from the pack. The album's dark and compelling, with bright lines of vocal light peering through most of the time.

Lords of Acid,



"Do What You Wanna Do," American

Before you listen to this record, get some of the factual elements in your decision-making brain first. They've Soundscanned over 115,000 pieces on this record, they've got a club following across the country that is formidable, and they are touring. Dance music might not

seem appropriate in context with the majority of your playlists, but if you have to wait until everyone else starts to play something before you find that it's applicable to your market, then you're probably missing out on some stories you can deliver to your audience as imagistic identifiers of your commitment to the edge. In that context, take a look at this one.

Seal, "A Kiss From a Rose," Warner Bros.

The track is getting double exposure from the Batman soundtrack, and the resulting multi-demo appeal is getting rosier each week. **Q101, WMAD, WMMS** and **WZRH** added up. 332 spins overall.

Goo Goo Dolls, "Name," Warner Bros.

6 adds this week for the song that has a life of its own. **Q101** and **KPNT** are amongst the latest on a growing list for this potential monster. 330 spins this week.

Pennywise, "Same Old Story," Epitaph

A big week for this one, with **KEDJ, KNRX, WEDG, WMAD** and **WVWX** among those picking up, joining **LIVE 105, KXRK, 91X, Q101, KNDD** and a host of others. 274 spins and counting.

Dance Hall Crashers, "Enough," (510)

The early indicators are strong. **KROQ, Q101**, and **LIVE 105** are in the boat already, and **WMMS** joins 3 others in the add column. Over 200 spins at this point.

Blind Melon, "Galaxie," Capitol

32 adds at the format, including **WHFS, Q101, LIVE 105, WFNX, KNDD, 91X, KXRK, WEQX** and others.

Innocence Mission, "Bright as Yellow," A&M


7 adds this week including **LIVE 105** brighten up the picture, indeed.

most added

1. Gin Blossoms	"Til I Hear From You"	43	A&M
2. Blind Melon	"Galaxie"	32	Capitol
3. Green Day	"J.A.R."	12	Reprise
4. Letters To Cleo	"Awake"	10	Giant
5. Innocence Mission	"Bright As Yellow"	7	A&M

most requested

1. Alanis Morissette	"You Oughta Know"	Maverick
2. Hum	"Stars"	RCA
3. Primus	"Wynona's Big..."	Interscope/AG
4. Tripping Daisy	"I Got A Girl"	Island
5. Dave Matthews Band	"Ants Marching"	RCA






THE VERVE

"on your own"

On

WMMS WBRU WZRH KNNC WBCN
WDRE WDST WFNX WMRQ KUKQ
KXRK WAQZ KACV KKNB
WDOX WOXY WVBR



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B

BABES INTOYLAND

"SWEET 69"
REPRISE
Requests: 1 -WKQX
Debut: 7 -WHFS(15), KDJK(10), WBRU(10), KEDJ(9), WLUM(9), KNRX(7), WAQZ(5)
Increases: 9 -CIMX(41-51), DMX(24-30), KBBT(17-21), KNNC(17-18), 99X(13-16), WPFM(11-14), KTBZ(10-13), WREV(8-12), WROX(9-10)
Decreases: 8 -KJEE(23-20), KOME(22-19), KITS(16-15), WMMS(15-13), KROQ(16-10), WMAD(16-10), KXRX(8-7), 91X(11-5)
Same: 8 -WKQX(34), WNDX(25), KKNB(16), SWEM(16), KRZQ(12), WHTG(10), WOXY(9), WRXS(7)

BETTER THAN EZRA

"IN THE BLOOD"
ELEKTRA/EEG
Adds: 1 -KNRX
Debut: 7 -WLUM(39), WHFS(25), CKEY(23), WAIA(20), WKOC(17), KMYZ(9), KDGE(7)
Increases: 24 -WCHZ(29-44), WROX(32-44), KTOZ(35-43), WPFM(35-37), KRRK(32-35), WKQX(33-35), WEQX(28-32), KXPK(11-30), KTBZ(27-28), CIMX(14-27), 91X(16-26), KNDD(22-25), KEDG(18-24), KPNT(22-24), KBBT(18-23), WAQZ(18-22), WMMS(16-20), KEDJ(18-19), WENZ(13-17), KITS(11-16), WMRQ(5-13), WSHE(4-12), WUNX(5-8), WTKS(4-5)
Decreases: 14 -WEND(29-28), WMAD(25-24), WBRU(26-23), WNV(26-23), WREV(24-22), KDJK(24-21), WJRR(22-21), WDRE(30-20), KOME(18-16), KROQ(16-15), WRLG(22-12), KJEE(12-11), 99X(14-10), WZRH(16-10)
Same: 20 -WRXQ(45), WVDX(35), KRZQ(33), WRXS(33), KROX(30), WDOX(27), KCXX(25), KRQT(25), X107(23), KNNC(22), KKNB(17), WRZX(17), KACV(16), WBCN(16), WHTG(14), WKRO(14), WDST(12), WOXY(12), KPOI(10), WXWX(8)

BUFFALO TOM

"SUMMER"
EASTWEST/EEG
Adds: 4 -KITS, KRZQ, WMRQ, WVBR
Debut: 7 -KBBT(28), KUKQ(20), WHFS(15), SWEM(12), WMAD(11), WZRH(6), WTKS(4)
Increases: 6 -WDOX(9-27), WEND(26-27), KRRK(15-19), WPFM(6-14), WKOC(6-10), WUNX(5-8)
Decreases: 9 -WROX(22-21), WFNX(27-20), WDST(23-16), WEQX(19-14), KMYZ(17-13), WDRE(14-13), KACV(12-11), WBRU(16-10), WREV(11-10)
Same: 11 -WOXY(24), KROX(20), KCXX(18), WHTG(18), WBCN(16), WRXQ(15), WVDX(15), KPOI(14), WWCDB(8), WRXS(7), KKNB(5)

BUSH

"COME DOWN"
TRAUMA/INTERSCOPE/AG
Adds: 1 -WDOX
Requests: 1 -WMMS
Debut: 13 -WLUM(40), KTOZ(34), WCHZ(31), WEND(28), WHFS(25), CKEY(24), KKNB(18), WMAD(18), KEDJ(14), WEQX(11), KACV(10), WENZ(10), WRLG(8)
Increases: 18 -KTBZ(37-39), KNNC(21-37), 91X(30-35), KNDD(30-32), WKQX(25-32), WJRR(29-30), CIMX(26-28), KITS(18-

24), WPFM(10-23), KMYZ(9-21), WROX(18-19), KEDG(14-18), 99X(13-17), KPNT(1-14), KRRK(4-11), WZRH(7-8), WDRE(1-6), WUNX(1-5)
Decreases: 6 -KBBT(31-29), KOME(35-21), KXRX(23-21), WEDG(16-15), WAQZ(15-14), WMRQ(7-5)
Same: 13 -KDJK(41), WVDX(35), WRZX(34), X107(26), KJEE(24), WMMS(19), WNV(19), WHTG(16), KRZQ(15), WOXY(14), WRXQ(10), WDST(7), WBCN(3)

C

CHRIS ISAAK

"SOMEBODY'S CRYIN'"
REPRISE
Requests: 1 -KACV
Debut: 2 -KDGE(15), WHFS(15)
Increases: 5 -WENZ(18-41), KITS(24-26), WBRU(12-13), WDRE(1-9), WUNX(1-5)
Decreases: 7 -KEDG(25-21), WMMS(21-20), KEDJ(18-14), WKOC(15-14), KXRX(15-12), 91X(10-7), KRRK(8-7)
Same: 12 -WAQZ(50), KCXX(33), KRZQ(32), KKNB(29), WEQX(21), KACV(16), KTOZ(16), WDST(16), WCHZ(14), WOXY(14), WHTG(13), WWCDB(11)

D

DANDELION

"WEIRD-OUT"
COLUMBIA/RUFFHOUSE
Adds: 3 -KMYZ, WMMS, WNV
Debut: 13 -WLUM(32), WHFS(25), WEND(24), KNRX(17), WREV(17), WEDG(12), WPFM(11), KTBZ(10), WMAD(10), WEQX(9), KACV(8), KITS(5), KKNB(5)
Increases: 14 -WKQX(41-46), KDJK(24-34), KRRK(24-29), KUKQ(25-28), WVDX(15-25), KNNC(1-23), WMRQ(17-19), KJEE(10-18), WENZ(14-17), WCHZ(14-16), WBRU(9-11), WFNX(9-11), WAQZ(6-9), WROX(8-9)
Decreases: 2 -KTOZ(35-34), KBBT(23-21)
Same: 10 -CIMX(13), WDRE(13), SWEM(11), WRXQ(11), KXRX(10), WOXY(9), WHTG(7), WUNX(5), KRZQ(3), WBCN(3)

DAVE MATTHEWS BAND

"ANTS MARCHING"
RCA
Adds: 1 -KDJK
Requests: 2 -WZRH, KACV
Debut: 7 -WAIA(30), KBBT(27), WHFS(25), WLUM(23), WMAD(23), CKEY(18), SWEM(15)
Increases: 13 -KDGE(30-52), WCHZ(30-32), 99X(25-30), WPFM(24-29), KXPK(22-28), WROX(25-26), WSHE(19-20), WBRU(16-18), WENZ(17-18), KACV(16-17), WJRR(10-15), KPNT(12-14), WMMS(10-12)
Decreases: 13 -KRRK(33-32), WDOX(28-27), WEND(28-26), KNNC(26-24), WZRH(25-24), WKOC(24-22), WRLG(24-21), KTOZ(18-16), WDRE(19-16), WMRQ(22-16), KEDJ(18-15), KMYZ(16-14), WAQZ(35-13)
Same: 15 -KCXX(37), KRZQ(32), WRXS(32), KKNB(30), KROX(29), WRXQ(23), WKRO(22), WXWX(20), KPOI(17), WRZX(16), WHTG(12), WWCDB(12), WNV(8), WBCN(5), X107(3)

E

EDWYN COLLINS

"A GIRL LIKE YOU"
BAR/NONE
Adds: 3 -KROX, WTKS, WWDX
Requests: 2 -WBRU, WOXY
Debut: 5 -WLUM(30), WHFS(25), SWEM(19), KTOZ(16), KKNB(14)
Increases: 11 -KUKQ(24-38), KXPK(15-24), WFNX(21-23), DMX(12-17), WDST(12-16), WEQX(14-16), WREV(11-13), KACV(10-11), WKOC(7-11), WPFM(8-11), KPNT(1-4)
Decreases: 4 -KEDJ(27-20), WENZ(19-17), KDGE(14-10), WMAD(18-10)
Same: 7 -WBCN(22), WROX(21), KRZQ(19), WBRU(15), WOXY(14), WHTG(13), KPOI(10)

E

ELASTICA

"STUTTER"
OGC
Adds: 1 -KNRX
Debut: 7 -KTSC(28), WAIA(27), WLUM(26), KEDJ(16), WHFS(15), SWEM(14), KDGE(11)
Increases: 17 -KBBT(33-36), KNDD(31-32), KDJK(29-31), WMMS(20-26), WNV(21-26), KTBZ(17-25), WEND(18-22), WMAD(17-22), KJEE(20-21), KACV(11-17), WAQZ(16-17), WCHZ(14-15), WENZ(14-15), WRLG(12-14), WMRQ(10-13), WEQX(8-11), WFNX(9-10)
Decreases: 14 -KNNC(45-40), CIMX(29-28), WJRR(29-28), KRRK(28-27), WROX(27-26), KOME(28-23), 91X(28-21), KROQ(22-20), WZRH(23-20), KMYZ(22-15), KITS(24-14), KXRX(19-12), WBRU(12-10), WDRE(11-9)
Same: 17 -KRZQ(32), WRXS(30), WDOX(27), WKQX(27), WVDX(25), WWRQ(21), KROX(19), WBCN(18), KPNT(16), KTOZ(16), WDST(16), WPFM(16), WHTG(13), KKNB(12), KNRK(12), KPOI(11), WXWX(11)

E

GREEN DAY

"J.A.R."
REPRISE
Adds: 13 -DMX, KACV, KEDJ, KKNB, KRZQ, KTSC, RAD1, SWEM, SWEU, WCHZ, WDST, WENZ, WRLG
Requests: 2 -CIMX, WBRU
Debut: 22 -WVDX(45), KBBT(43), CKEY(42), KDGE(41), KOME(39), KDJK(37), WLUM(37), WHFS(35), KTOZ(29), WJRR(29), WMRQ(29), WNV(29), KTSC(28), WOXY(24), WREV(23), WEND(22), WZRH(20), WAQZ(13), KXRX(11), WMAD(11), WKOC(10), WPFM(6)
Increases: 17 -CIMX(21-51), KNNC(1-41), KTBZ(25-41), 91X(21-35), WMMS(31-33), 99X(8-32), KPNT(1-32), KITS(19-29), WDRE(24-28), KTCL(8-27), WROX(14-27), WBRU(22-26), KJEE(10-25), KNRX(6-20), KMYZ(6-19), KRRK(3-13), WUNX(1-8)
Same: 4 -X107(43), WKQX(36), WBCN(1), WRZX(1)

H**HOOTIE & THE BLOWFISH**
"ONLY WANNA BE WITH YOU"

ATLANTIC

Debut: 4 -CKEY(31), WAIA(26), WLUM(17), WTKS(4)**Increases:** 14 -WAQZ(44-48), WEND(44-46), WENZ(38-41), KEDG(38-39), KPNT(32-36), WPFM(34-35), WEQX(23-30), KXPK(27-29), WKOC(25-27), 91X(22-24), 99X(6-21), KTBZ(20-21), WROX(14-17), WCHZ(13-15)**Decreases:** 7 -KTOZ(43-34), KRRK(31-29), WMRQ(24-23), WZRH(30-21), WMMS(21-19), KACV(17-16), KMYZ(13-12)**Same:** 12 -KDGE(53), WRXQ(45), KROX(35), WWDX(35), WMAD(34), KCXX(27), KKNB(26), WBCN(23), KRZQ(21), WXWX(20), WKRO(19), WWCD(12)**HUM**
"STARS"

RCA

Requests: 5 -WEND, WMAD, WOXY, KPNT, WDST**Debut:** 9 -CKEY(27), SWEM(26), WAIA(22), KTCL(21), KNRX(19), WHFS(15), KTSC(13), KDJK(11), WLUM(8)**Increases:** 15 -WPFM(46-49), WEND(45-46), KTOZ(36-43), WROX(38-42), WMAD(25-33), DMX(31-32), WCHZ(29-32), WNVE(22-30), KTBZ(27-28), WREV(26-28), WAQZ(23-25), WKQX(23-25), WDOX(12-13), KXRK(8-10), WMRQ(7-10)**Decreases:** 14 -KEDJ(38-32), WMMS(32-31), KOME(24-20), KROQ(20-17), WENZ(18-17), WBRU(18-16), WDRE(20-15), WRLG(16-15), WEDG(15-14), KMYZ(17-11), WZRH(11-10), KITS(10-8), WDST(12-7), WFNX(16-6)**Same:** 24 -WRXQ(43), WRZX(39), WWDX(35), KROX(32), WRXS(32), KNRK(30), KRQT(27), WJRR(27), KRZQ(26), KBBT(25), WHTG(25), WOXY(24), KPNT(23), 99X(18), 91X(17), KPOI(17), WBCN(17), WXWX(15), KCXX(14), WKRO(10), WVBR(10), KKNB(9), WUNX(8), WTKS(4)**J****JENNIFER TRYNN**
"BETTER THAN NOTHING"

WARNER BROS

Adds: 1 -91X**Debut:** 5 -WLUM(30), WDOX(28), SWEM(25), CKEY(23), WHFS(15)
Increases: 11 -WMMS(29-31), WKQX(25-30), WROX(24-28), KTBZ(23-27), WSHE(17-26), KBBT(20-21), WZRH(19-20), 99X(11-14), KJEE(12-14), KMYZ(9-13), WREV(12-13)**Decreases:** 23 -DMX(32-30), WEND(31-27), WAQZ(27-26), WPFM(31-26), KRRK(27-23), WMAD(25-23), KDJK(28-21), KOME(24-18), WENZ(19-18), KEDJ(20-17), KACV(17-16), WDST(23-16), KITS(19-15), WBRU(16-15), WKOC(18-15), KXPK(22-14), WRLG(17-14), WEQX(17-12), WDRE(20-10), WFNX(13-10), WVBR(15-10),

KROQ(15-8), KDGE(21-7)

Same: 20 -WRXS(43), KCXX(29), KRZQ(25), WWDX(25), KNNC(24), KROX(24), WHTG(24), WRXQ(24), X107(24), WKRO(21), WXWX(21), WBCN(17), KTOZ(16), WNVE(16), KPNT(15), WCHZ(15), WOXY(14), KPOI(13), WWCD(10), KKNB(5)**L****LETTERS TO CLEO**

"AWAKE"

GIANT

Adds: 10 -KACV, KEDJ, KJEE, KPNT, KROX, KRZQ, SWEM, WAQZ, WDRE, WUNX**Debut:** 16 -WMRQ(34), WPFM(30), DMX(27), WEND(27), KBBT(26), WENZ(18), WEDG(15), WOXY(14), WBRU(12), WLUM(12), WMMS(12), WZRH(11), WREV(9), KDGE(7), WNVE(7), KKNB(5)**Increases:** 6 -KTCL(13-28), KRRK(1-24), KNNC(1-23), KMYZ(11-21), WROX(14-21), KTBZ(10-20)**Decreases:** 1 -WVFX(26-21)**Same:** 1 -WBCN(1)**LIVE**

"WHITE, DISCUSSION"

RADIOACTIVE/MCA

Adds: 4 -KEDG, KNRX, WBRU, WMAD**Debut:** 11 -WHFS(25), KEDJ(20), KITS(17), WLUM(16), KKNB(15), WPFM(15), WMMS(10), WJRR(9), WKOC(8), WAQZ(7), WZRH(3)**Increases:** 14 -CIMX(49-50), WWDX(25-35), 91X(25-26), WROX(23-26), KNNC(22-24), KNDD(9-23), KPNT(14-20), KRRK(1-18), WFNX(15-17), WEQX(9-16), KTBZ(2-14), WRLG(10-14), WNVE(11-12), WMRQ(5-8)**Decreases:** 6 -KXRK(28-23), WKQX(25-23), WDRE(21-18), WEND(15-13), KDJK(24-11), KMYZ(14-7)**Same:** 6 -KRZQ(21), WRXQ(18), WBCN(11), WHTG(8), WDST(7), WUNX(5)**M****MATTHEW SWEET**

"WE'RE THE SAME"

ZOO ENTERTAINMENT

Adds: 1 -KROX**Debut:** 5 -WAIA(28), WHFS(25), WNVE(16), KTOZ(7), WTKS(5)**Increases:** 12 -WCHZ(30-33), WMRQ(17-27), KNNC(22-24), KPNT(18-22), WEND(17-21), WMAD(9-21), WROX(19-20), KXPK(11-15), WMMS(11-12), WZRH(10-12), WREV(9-11), WSHE(3-10)**Decreases:** 4 -WDRE(30-23), WEQX(24-22), WRLG(18-16), WKOC(17-11)**Same:** 12 -KKNB(30), WDST(23), 99X(19), WRXQ(16), WVBR(15), WHTG(14), WWCD(12), KACV(11), WBRU(9), WUNX(8), WRXS(7), KRRK(3)**O****OUR LADY PEACE**

"NAVEED"

RELATIVITY

Adds: 2 -KITS, WWDX**Debut:** 5 -WJRR(20), SWEM(19), KTSC(13), KEDJ(11), KMYZ(9)
Increases: 13 -DMX(24-29), WROX(18-22), 99X(18-21), WREV(17-21), KXRK(17-19), KTOZ(11-16), WCHZ(14-16), WAQZ(8-13), WEDG(11-12), WEND(11-12), WMRQ(8-9), WPFM(6-9), WEQX(7-8)**Decreases:** 5 -CIMX(38-36), KTBZ(21-19), KJEE(19-18), KNRX(23-17), WZRH(11-8)**Same:** 8 -KROX(20), KKNB(15), WXWX(15), KCXX(14), KRZQ(13), WHTG(10), WRXS(7), KRRK(1)**P****PENNYWISE**

"SAME OLD STORY"

EPITAPH

Adds: 5 -KEDJ, KNRX, WEDG, WMAD, WWDX**Requests:** 1 -CIMX
Debut: 2 -WHFS(15), KDJK(9)
Increases: 8 -CIMX(27-36), DMX(25-31), KJEE(24-30), WRLG(9-17), 91X(11-14), KNDD(9-13), KOME(12-13), WKQX(10-12)**Decreases:** 3 -KTCL(26-24), KXRK(11-10), WFNX(8-6)**Same:** 5 -KKNB(10), KROQ(10), KMYZ(9), KPOI(8), KITS(5)**R****REM**

"CRUSH WITH EYELINER"

WARNER BROS.

Adds: 3 -KMYZ, WAQZ, WEND**Debut:** 5 -KKNB(30), CKEY(27), WDRE(10), WPFM(10), KTSC(7)**Increases:** 7 -WMMS(12-23), KNNC(1-22), WRLG(2-22), WBRU(13-18), WJRR(12-17), KPNT(1-12), WSHE(2-11)**Decreases:** 5 -91X(21-20), KBBT(26-19), WMRQ(29-19), KXRK(8-5), KRRK(4-3)**Same:** 3 -WWDX(35), KRQT(25), WQNF(3)**RUSTY**

"WAKE ME"

TAG/HANDSOME BOY/AG

Adds: 4 -KDGE, KNDD, WHFS, WNVE**Debut:** 3 -WLUM(30), SWEM(18), KDJK(9)**Increases:** 10 -WEND(20-27), KBBT(21-26), WMAD(12-22), DMX(14-16), 99X(12-14), WKQX(10-12), WEQX(9-10), WMRQ(5-9), WZRH(7-9), KMYZ(5-7)**Decreases:** 7 -CIMX(26-25), KNNC(23-22), WJRR(22-19), KITS(19-17), KTOZ(15-13), WBRU(13-10), KOME(14-7)**Same:** 21 -KROX(32), KCXX(19), WPFM(19), KRRK(17), KPOI(16), WHTG(16), KJEE(15), WROX(15), WOXY(14), KEDJ(13), KRZQ(13), WBCN(12), WDST(12), KACV(11), WDRE(9), KKNB(8), KROQ(8), WRXS(8), WFNX(6), WXWX(6), WUNX(5)**AAI**
CONT.**S****SHERYL CROW**

"CAN'T CRY ANYMORE"

A&M

Debut: 2 -WLUM(31), KDJK(21)**Increases:** 6 -KPNT(33-34), WCHZ(29-30), KXPK(14-16), KMYZ(9-12), WROX(8-12), WSHE(11-12)**Decreases:** 5 -WKQX(28-26), WMAD(24-22), WEQX(23-21), WDRE(17-12), KDGE(15-10)**Same:** 11 -KROX(29), KCXX(26), KKNB(24), WRXQ(24), KACV(16), WDST(16), WMMS(16), KRZQ(14), WWCD(9), WRXS(7), WXWX(5)**SILVERCHAIR**

"TOMORROW"

EPIC

Adds: 1 -KXRK**Requests:** 2 -WEND, WZRH**Debut:** 11 -WLUM(42), CKEY(37), KTSC(31), WZRH(26), SWEM(25), WHFS(25), WAIA(24), KDJK(22), WWDX(15), WOXY(14), WTKS(4)**Increases:** 26 -WKQX(41-49), WPFM(45-48), WEND(14-45), KNNC(25-40), KEDG(35-39), KDGE(16-37), KTOZ(35-37), KTBZ(28-36), KPNT(32-35), WMAD(25-34), WNVE(30-34), KRRK(31-33), WCHZ(30-31), WROX(23-29), 91X(17-28), WDOX(27-28), KNRX(21-23), KOME(16-21), KITS(16-20), KJEE(19-20), WREV(17-18), KMYZ(15-17), KACV(11-16), WMMS(12-16), KEDJ(12-13), WEQX(6-8)**Decreases:** 12 -KBBT(41-39), KNDD(33-31), WJRR(32-29), CIMX(28-27), KTCL(28-27), WENZ(22-20), WDRE(22-19), KROQ(20-17), WBRU(17-16), 99X(28-14), WRLG(15-11), WAQZ(12-10)**Same:** 17 -WRXQ(46), WMRQ(33), WXWX(28), WRZQ(26), KRZQ(25), X107(25), WKRO(23), WBCN(22), KNRK(21), KROX(21), KCXX(19), WEDG(13), WDST(12), WHTG(12), KPOI(9), KKNB(5), WUNX(5)

Alternative

on tour

PETER MURPHY JEWEL

AUGUST

1	Philadelphia, PA	2	New York, NY
4	New Haven, CT	5	Boston, MA
6	Providence, RI	8	Rochester, NY
10	Toronto, ONT	11	Cleveland, OH
12	Cincinnati, OH	13	Detroit, MI
15	Chicago, IL	16	Milwaukee, WI

LOLLAPALOOZA

AUGUST

2	Washington, DC	5	Atlanta, GA
6	Raleigh, NC	9	Austin, TX
10	Dallas, TX	12	Phoenix, AZ
14/15/16	Los Angeles, CA	18/19	San Francisco, CA

SEXTASY BALL, w/ LORDS OF ACID

MY LIFE WITH THE THRILL KILL KULT

SENDER

GOD LIVES UNDERWATER

PRICK

AUGUST

1	Rochester, NY	2	Toronto, ONT
3	Montreal, QUE	4	Boston, MA
5	New Britain, CT	7	Providence, RI
9	Asbury Park, NJ	10	New York, NY
11	Philadelphia, PA	12	Washington DC

JAYHAWKS WILCO

AUGUST

1	Richmond, VA	3	New Haven, CT
4	Providence, RI	5	Newport, RI

TOAD THE WET SPROCKET THE CRANBERRIES

AUGUST

4	Hartford, CT	5	Mansfield, MA
8	Camden, NJ	9	Washington, DC
11	Holmdel, NJ	12	Wantagh, NY
14	Cleveland, OH	16	Detroit, MI
17	Chicago, IL	19	Columbus, OH
21	St. Louis, MO	22	Kansas City, KS
24	Houston, TX	25	Dallas, TX
27	Denver, CO	30	Phoenix, AZ
31	Irvine, CA		

BAD BRAINS

AUGUST

2	Pittsburgh, PA	5	Saratoga, NY
6	Providence, RI	8	New Haven, NY
9	New York, NY		

H.O.R.D.E. FESTIVAL

AUGUST

3	St. Louis, MO	4	Indianapolis, IN
5	Pittsburgh, PA	6	Columbus, OH
8	Long Island, NY	10	Portland, ME
11	Stanhope, NJ	12	Boston, MA
13	Albany, NY	15	Hartford, CT
17	Cincinnati, OH	18	Chicago, IL
19	Milwaukee, WI	20	Detroit, MI
22	Minneapolis, MN	24	Philadelphia, PA
25	Baltimore, MD	26	Raleigh, NC
27	Atlanta, GA	30	Dallas, TX
31	Austin, TX		

SEPTEMBER

2	Los Angeles, CA	3	San Francisco, CA
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JILL SOBULE X

AUGUST

1	Cincinnati, OH	2	Detroit, MI
3	Chicago, IL	4	Chicago, IL
5	Minneapolis, MN	8	Denver, CO
9	Salt Lake City, UT	11	Seattle, WA
12	Seattle, WA	13	Portland, OR
14	Eugene, OR	15	Santa Cruz, CA
16	San Francisco, CA	17	San Francisco, CA
19	San Diego, CA		

KEVIN SALEM GROVER

AUGUST

1	Augusta, GA	2	Birmingham, AL
4	New Orleans, LA	5	Houston, TX
6	Austin, TX	7	Dallas, TX
9	Albuquerque, NM	11	Tucson, AZ
12	San Diego, CA	13	Los Angeles, CA
15	San Luis Obispo, CA	16	San Francisco, CA
18	Portland, OR	19	Seattle, WA
23	Minneapolis, MN	24	Lawrence, KS
25	St. Louis, MO	26	Iowa City, IA

Much to discuss, so onto the news we go... Thanks to **Jay Hart** and the rest of the **Capricorn** gang for the entre' to the **311** show at The Academy in NYC the other night. This band filled the place with rabid 18-24's with nearly no area airplay. They rocked their worlds. You need to pay attention to the street level on this one - they've built a helluva following... **Brian Eno**, **The Edge** and **Bono** are slated to make a live appearance on stage to benefit War Child, and aid organization founded to focus public attention on the plight of children caught up in the horrors of war. They will join Luciano Pavarotti in Modena, Italy on September 12th. The performance will be recorded by Decca for release later this year. Money raised will be earmarked for Bosnian relief efforts. **U2** have just finished recording on a joint U2/Eno record in Dublin, tentatively titled *Always, Forever, Now*, and slated for an October release... Thanks to **Chuck and Dawn** at **Virgin**, **William** at **Vernon Yard**, **Marilyn** and **Ben** from **WDRE**, **Bruce** from **WXPB** and **Matt Cord** from **WMMR** for the good time at **The Verve's** Philly show the other night. You might not get to see them for awhile (they're only doing a handful of dates in this country at the moment), so let me describe them: Time-machine travel to 1969 Fillmore-era rock and roll languidness (and modern vari-lighted laz-eresque versions of the psychedelic period's light shows), and keep a foot firmly locked in 1995's modern rock revolution. Bruce Warren called them "Modern Rock's Traffic." They really have something going on. Pay attention to this band for what they are, not what they don't seem to be. Not every act on the road is a guitar onslaught bravely-

seeking slugfest. Thank God... UK quartet **Elastica** is filling the shoes of **Sinead O'Connor** on the remaining **Lollapalooza** dates. O'Connor dropped out last week due to her pregnancy. In other Lollanews, all-nighters are scheduled for the Dallas, Phoenix, L.A. and San Francisco shows in the form of **ENIT**, an additional series of live music, dancing, avante garde film and bacchanalian abandon that will last all night long following the conclusion of main stage activities. ENIT is named after a South American tradition of annual partying that was designed to celebrate friendship with extraterrestrial aliens. Among the artists scheduled to perform at the ENIT festivals are **Moby**, **Freaky Chakra vs Single Cell Orchestra**, **Keoki**, **Traci Lords** and **Pomo For Pyros**... This **Scatman John** thing is something to grab. It's on MTV already, and it is silly enough to go all the way. Very distinctive... **Thirsty Ear Recordings** will release *Testimonial Dinner*, a tribute to English pop icons **XTC**, in October of this year. Artists covering XTC tunes on this record include **They Might Be Giants**, **Sarah McLachlan**, **Joe Jackson**, **Freedy Johnston**, **The Rembrandts**, **Crash Test Dummies**, **Ruben Blades** and others... The **Billboard Award** nominations are in, and plenty of stations and names from our panel have been nominated. In the **Rock Radio Station of the Year** category, **KNDD**, **KROQ**, **WBCN**, **WKQX** and **WNNX** were nominated in the large market category, and both **KXPK** and **WMMS** were picked as finalists in the medium market category. **PD of the Year** nominations went to **Robert Benjamin/WHFS**, **Bill Gamble/WKQX**, **Oedipus/WBCN**, **Brian Phillips/WNNX**, **Kevin**

Weatherly/KROQ, **Doug Clifton/KXPK**, **John Goman/WMMS**, **John Knapp/WMRQ**, and **Brad Hanson/WMAD**. **Music Director of the Year** nominees are **Carter Alan/WBCN**, **Marco Collins/KNDD**, **Steve Masters/KITS**, **Mary Shumanis/WKQX**, **Bruce Jones/KXPK**, and **Trevor Scott/WMAD**. **Local Air Personalities** nominated this year are **John Loscalzo/WDRE**, **Steve Masters/KITS**, and **Mark Parenteau/WBCN**. **Promotions Director of the Year** noms went to **Larry "Cha-Chi" Loprete/WBCN**, **Gabrielle Medeck/KITS**, and **Stacie Seifrit/KROQ**. **Consultants of the year** nominees are **Tom Calderone/Jacobs Media**, **Dennis Constantine**, **Bill Gamble**, **Fred Jacobs** and **Jeff Pollack**. **SW Networks' "Static"** and **Global Satellite Network's "Modern Rock Live"** were nominated in the **Network/Syndicated Program of the Year** category. Congratulations to all of our nominees... **Huffamoose** is now in Los Angeles recording for **Interscope Records**, where they recently signed a multi-record deal... Street buzz has it that **The Caulfields** will be contributing to the soundtrack for the upcoming movie *The Babysitters Club* with their song "Hannah, I Locked You Out." They are also slated for opening status on the **Del Amitri** tour, running for 6 weeks beginning this week... **WJRR/Orlando** is looking for two bands for a couple of events they have on Labor Day weekend. Both of these events (9/2 and 9/3) will receive upwards of 300 promos, on-air band interviews and radio spins of singles, according to **PD Steve Robertson**...

MOVES: Troy Smith Nabs The PD Slot At WFNX/Boston.

WCHZ MD Julie Hoyt has left the building as of Monday, July 31st to become the MD at **KTEG/Albuquerque**. No word yet of a replacement for Hoyt at Channel Z... Looks like the rumors have come true - **WAIA** is indeed an Alternative reporter, making the conversion from AAA this week with a huge number of adds. Look for new calls **WPLA** soon... As of August 1st, **Beggars Banquet/Thirsty Ear** will separately pursue their respective label interests. **Beggars Banquet** will open a US of its own. **Thirsty Ear** will be distributed by Koch... With the recent move to Operations Manager by **Jim McGuinn** at **KPNT**, MD **Alex Luke** grabs the official APD role. **Eric Schmidt** moves into the MD slot, and weekender **Adam Potts** nabs full-time status as overnight dude... **KTSC/Pueblo** is a new addition to the panel this week... **Mute Records** announces that **Stephanie Rae** has joined the staff as National Manager, Marketing. She was previously with **TVT Records**... The address of MCA's new venture with **Doug Morris**, **Rising Tide Entertainment**, is 421 W. 54th St., Fifth Fl., NY, NY 10019. Call them at 212-664-4000...

Contributed by **Mike Cooper**

P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

e-mail 76347.3227 (Compuserve) mcooper@netcom.com (Internet).

ABC-TV has decided that long-awaited "The **Beatles** Anthology" will be expanded to include six hours over three nights in November. British television viewers will get to see all nine hours of the production, which will also be available in its entirety on home video. ABC Entertainment President Ted Harbert says he decided to expand the program after seeing a rough cut. However, Harbert has not yet heard the new Beatles songs, "Free As A Bird" and "Real Love" that were completed for the documentary, though he says the program will include "tons and tons of their music."

The Recording Industry Association of America says **Carole King's** 1971 album "Tapestry" has now sold 10 million copies. The RIAA says King is the 19th artist to reach that mark and her album is the 27th to sell 10 million. The only other female solo artist to reach that sales level is **Whitney Houston**, whose "Bodyguard" soundtrack has now sold over 14 million copies, and whose self-titled debut LP has sold 12 million. "Tapestry" was a number one album for more than 15 weeks in 1971 and stayed on the top 200 albums chart for 302 weeks, until 1977.

Courtney Love of **Hole** has been criminally cited for investigation of fourth-degree assault for allegedly punching **Bikini Kill** singer **Kathleen Hanna** during the first of this year's Lollapalooza concerts on July 4. Hanna says Love punched her in the face while she was backstage as the guest of another band. Love has been ordered to appear in court in Ephrata, Washington, on August 14. If convicted, Love could be fined \$1,000 and sentenced to a one-year jail term.

Pearl Jam guitarist **Stone Gossard** helped build a house for a 74-year-old native American at the Pine Ridge Reservation in southwestern South Dakota over the weekend. Gossard joined volunteers of the Red Feather Development Group in framing out a new home for Katherine Red Feather, a tribal elder who has been living in a one-room trailer without running water or electricity. A community effort is building her a two-bedroom home. Gossard became involved at the urging of a high-school friend. "It wasn't just your average throw-money-at-the-poor-Indians BS," he says.

Michael Hutchence of **INXS** has been charged with common assault and using threatening words and behavior for allegedly assaulting a photographer at a British hotel in March. The singer has been ordered to appear in court in Maidstone, England, on August 22. Police say the photographer was taking a picture of Hutchence with his new lover Paula Yates, the former wife of **Bob Geldof** of the **Boomtown Rats**.

A British tabloid newspaper, *The Star*, reports that **Tommy Lee** of **Motley Crue** "was found on the brink of death from a heroin overdose shortly before wedding Baywatch babe Pamela Anderson."

REM's first concert in two weeks was marred by the deaths of two teenagers who drowned in separate incidents. The accidents occurred in the River Boyne, next to the Slane Castle northwest of Dublin, Ireland, where 70,000 people attended a concert that also featured **Belly** and **Oasis**. Slane Castle owner Lord Mountcharles said he was "very distressed" by the deaths. Over 20 people had to be rescued from the river during the concert. There was a similar drowning during a **David Bowie** show at the castle in 1987. Forty people were arrested at the show on minor charges ranging from drug and alcohol violations to fighting. Some of the proceeds from the concert will go to helping to restore the castle.

Robert Cray and **Eric Clapton** may team up again. The two co-wrote "Old Love" which was recorded by Clapton. "'Old Love' was a great thing to have happen," Cray says. "Working with Eric Clapton was great. We get along pretty well. Maybe there's a chance that we'll do something again. I saw him last week, there's a chance that maybe we can do some gigs."

Squeeze, currently on a tour of small British venues, will release a new album in the U.S. in January. The LP will be out in November in Britain, where a single will be out soon called "This Summer." Squeeze will spend much of the summer and fall finishing work on the LP.

Duran Duran lead singer **Simon LeBon** has accepted damages from an Italian magazine which printed a story in April 1993 claiming that he'd had an affair with an Italian woman in Rome. LeBon's attorney says the magazine, *Novella 2000*, apologized without reservation and agreed to pay LeBon's legal fees and undisclosed damages. The attorney says LeBon and his wife, the model Yasmin, were distressed and embarrassed by the printed report.

A remixed and remastered edition of "**Eric Clapton's** Rainbow Concert" is just out. The new version features 14 songs, eight more than the original disc from a January 13, 1973, concert in North London. The show was Clapton's first in a year and a half following his appearance at the Concert for Bangladesh. The new LP includes versions of "Layla," **Cream's** "Crossroads" and "Blues Power."

In February, **Hootie & The Blowfish** will release the follow-up to the number one LP "Cracked Rear View."

Two hundred thousand people took to the streets for a techno-music event as Berlin held its annual "Love Parade." People came from as far away as Japan and the U.S. to dance around giant sound systems in the name of peace. The first Love Parade was held in 1989. Since then, it's grown in size. Organizers were asked to minimize litter, so 3,000 "Trash Terminators" gave out cups of water.

The new album from **Deep Forest**, "Boheme," features vocalist **Marta Sebestyen**, lead singer for traditional Hungarian group **Muzsik**.

Jesus Lizard lead singer **David Yow** has pleaded innocent to a misdemeanor charge of public indecency. He was arrested at the Riverbend Music Center in Cincinnati for dropping his blue jeans and exposing himself while urging the audience to "get naked." It was the second time he'd pulled the stunt on the Lollapalooza tour, having already done so in the band's hometown of Chicago. Yow is scheduled to go on trial August 25 and could be sentenced to 30 days in jail and fined \$250.

The Tennessee state medical board has taken away the license of **Elvis Presley** and **Jerry Lee Lewis'** doctor, George Nichopoulos, for gross malpractice and unethical conduct with 13 patients. The board concluded that Nichopoulos overprescribed drugs to patients including Lewis, who was given the opiate Demerol "without a legitimate medical purpose" so that he could perform. Nichopoulos's attorney contended the doctor had only tried to help patients who were suffering from chronic pain, including a burn victim and someone who had undergone seven back operations. The board said the action had nothing to do with the 1977 death of Presley, in whose body were found traces of 14 prescription stimulants and depressants. A jury in 1981 cleared Nichopoulos of charges he indiscriminately and negligently prescribed drugs to patients, including Presley and Lewis. "The doctor himself agreed that some of his patients were addicts, yet he gave them their drug of choice," says board member Dr. Edgar Scott of the latest action. "That's certainly unethical." The board is considering whether to allow Nichopoulos to continue to practice while he appeals the decision. Jerry Lee Lewis' wife, Kerrie, says the ruling is a "crying shame," noting that Nichopoulos has been the family doctor for 20 years. "If they really knew Dr. Nick, they'd be kissing his toes," she says. "I've seen him take Jerry Lee Lewis from nothing. He is responsible for Jerry Lee Lewis being alive."

Boston are again without a record label after the lack of success of their album last year.

Paul McCartney left voice-mail telephone messages for hundreds of employees of the Gillette Co. in Boston urging them to help prevent the use of animals to test products. He thanked some workers who provided information to People for the Ethical Treatment of Animals. A spokesman for Gillette called the message "another stunt in a nine-year campaign against the company."

By Mike Cooper

Elastica replaced **Sinead O'Connor** on the Lollapalooza tour, beginning with the Toronto date. "Months ago, we envisioned Elastica in our very first dream line-up for this year's tour," said a statement from Lollapalooza organizers. "At the time, their label felt it was too early. But when Sinead left, Elastica was the first name out of our mouths." O'Connor dropped out of the tour after announcing she was pregnant. Elastica will miss two Lollapalooza dates because of prior commitments.

Bad Brains lead singer **H.R.**, whose real name is Paul Hudson, has been arrested and charged with two counts of aggravated assault for allegedly hitting two fans with a microphone stand at a nightclub in Lawrence, Kansas. "As far as we can discern there was no apparent reason for the attack. It was completely without warning...by words of victims and fellow band members," says police Lt. Mark Brothers. A prosecutor says one of the fans needed five stitches in his head.

Morrissey's upcoming album, produced by Steve Lillywhite, will be called "Southpaw Grammar."

This year's Farm Aid concert will take place in Louisville, Kentucky, either on September 30 or October 1. **Willie Nelson, Neil Young** and **John Mellencamp** are expected to perform before almost 50,000 people. Farm Aid has distributed \$12 million in the decade since the first concert to benefit financially-troubled family farmers.

Sean Lennon debuted with his rock band the **Pits** at a small club in upstate New York. His mother, **Yoko Ono**, was in the audience as Lennon played five songs. All of the members of the band wore dresses for the show.

There's a new set of seven blues reissue CDs (on Capitol Records), including a 75-track, three-CD set from **T-Bone Walker** called "The Complete Capitol/Black White Recordings," which features sessions by the Texas guitarist from the 1940s. There's also a double-CD 55-song compilation of **Lil' Son Jackson**, a Texas country-bluesman.

The Tragically Hip, Ziggy Marley & The Melody Makers, Matthew Sweet, Blues Traveler, Eric's Trip, the Rheostatics and **Spirit Of The West** are on an "Another Roadside Attraction" tour of Canada.

"**Barbra Streisand: The Concert**," the highest-rated program ever to air on HBO, has been nominated in a dozen Emmy award categories. Also nominated for the Emmys, which will be given out September 10, are MTV's "**Eagles: Hell Freezes Over**," the PBS-TV program "**Eric Clapton: Nothing But The Blues**," and "A Special Evening with Elton John."

Over 20,000 people attended a concert in Bucharest, Romania, featuring **Rod Stewart, Joe Cocker** and **Eros Ramazzotti**. Tickets to the show, at the Bucharest national stadium, were about \$50 each, an average worker's weekly wage. However, with temperatures in the 90s, tickets were available for as low as 50 cents just before the concert.

Bluesman **Terrell** has written a novel but negotiations to get it published are "in lawyer hell right now." If the book does get published, it will be under the name C.A. Terrell, for Charles Alan. "When I moved to L.A. everyone just called me Terrell and I ended up using that. But you can't use one name on a book," he says. Terrell divided the lyrics on his "Angry Southern Gentlemen" album into "chapters." "It's my own self-indulgence because I'm a frustrated novelist and wanted to see my words in the book form. I do think about writing songs and lyrics as stories. I always try to paint pictures with the words. When people listen to the music, they can vacuum the house or ride around in a car, or you can go further with it. Hopefully, there are different levels people get out of the music if they want to take the time."

Tom Petty & The Heartbreakers will finish the second leg of this year's tour on October 8 with a benefit concert in New Orleans for the National Veterans Foundation. All of the band's proceeds from the concert will go to the foundation, which gives veterans assistance. Front-row seats will also be auctioned off to benefit the foundation.

Elton John's been making a spectacle of himself for years, so it's only natural that he's offering a line of designer spectacles. The Elton John AIDS Foundation is offering a eyeglasses with John's signature embossed on the front, priced at \$275. A limited edition of 5,000 numbered pairs has just about sold out, but more unnumbered frames are being made available in the coming months.

Courtney Love of **Hole** claims **Trent Reznor** of **Nine Inch Nails** has a huge ego. "He considers himself the biggest recording star since **Elvis Presley**. He's got the biggest ego, the biggest entourage," Love said in an interview with a Chicago radio station. "He's like the P.T. Barnum of alternative rock." Love admits she and Reznor had a brief fling after **Kurt Cobain's** death. "When (Reznor) told me he liked **Sade**, I should have taken the hint and backed way off," she says. "He was like this really quick blip in my life that meant nothing, but it ruined so many things."

Wayne Osmond of the **Osmond Brothers** has undergone brain surgery at Duke University Medical Center in Durham, North Carolina. Osmond had a tumor at the base of his brain but the surgery is expected to be successful.

A Superior Court judge in Morristown, New Jersey, has ordered Charles Gilberg not to contact **Whitney Houston**. Gilberg, who claims to have fathered two of Houston's children, is "manipulative and broadly intimidating," Superior Court Judge Reginalt Stanton ruled. The judge had already issued a temporary restraining order against Gilberg last September. Gilberg allegedly got into an argument with Houston's mother, Cissy Houston, and wrote post cards to Cissy Houston's church about his claimed love affair with Whitney.

Robbie Williams, who quit British teen heartthrob band **Take That** two weeks before a major tour, has sent an open letter to fans saying he is "scared and confused." He blames pressure from the band and constant touring for his decision. "Things have changed and I have to do something else for my own peace of mind and health," according to a letter in London's tabloid Sun newspaper. "Some weeks ago I had reached the stage where I had to make a decision to see an end to the pressure I was under from constant touring and the strict regime of the group."

American rap act the **Outhere Brothers** are in trouble for obscene lyrics on their recent British album release of "One Polish, Two Biscuit a Fish Sandwich." The chart-topping duo have been ordered to clean up their debut album after complaints regarding its obscene lyrics. The record comes with a "parental advisory" sticker warning that the album contains strong language. The Outhere Brothers have reluctantly agreed to re-record some of the more offensive songs with clean-up lyrics.

A man who was shot while trying to scale the wall around **Madonna's** Hollywood Hills estate has pleaded innocent to a charge of making terroristic threats against Madonna's personal assistant, Caresse Henry. Hoskins is already facing a felony charge of stalking Madonna and counts of making terroristic threats against Madonna and security guard Basil Stephens. Hoskins remains behind bars in lieu of \$150,000 bond. A preliminary hearing on the latest charge has been set for August 15.

Charles Manson is releasing an album (on White Devil Records) called "Commemoration." In the liner notes, the convicted mass murderer describes his life as a "struggle against cowardice, stupidity and lies." Manson recorded the songs between 1981 and 1985 while he was at a maximum-security mental facility. He is serving a life sentence in California for the 1969 Tate-LaBianca murders.

Bobby Brown has pleaded not guilty to charges of aggravated assault and disorderly conduct that stemmed from an incident at Walt Disney World's Pleasure Island. He faces a September 25 trial in Orlando.

Paula Abdul's car was stolen after she left it running outside an Encino, California, restaurant, thinking a valet would park it for her. Los Angeles police say the thieves jumped in and sped away.

The New York Post says **Mick Jagger's** ex-wife, Bianca, has broken up with U.S. Congressman Bob Torricelli of New York. "The relationship became too difficult but the split was amicable," the newspaper quotes a source close to the pair as saying. "It's been hard for them both considering they live in three different cities. Their busy schedules and many political commitments made maintaining their relationship too hard." Before Torricelli, Bianca had been dating a U.S. Senator from Connecticut.

GREAT BRITAIN

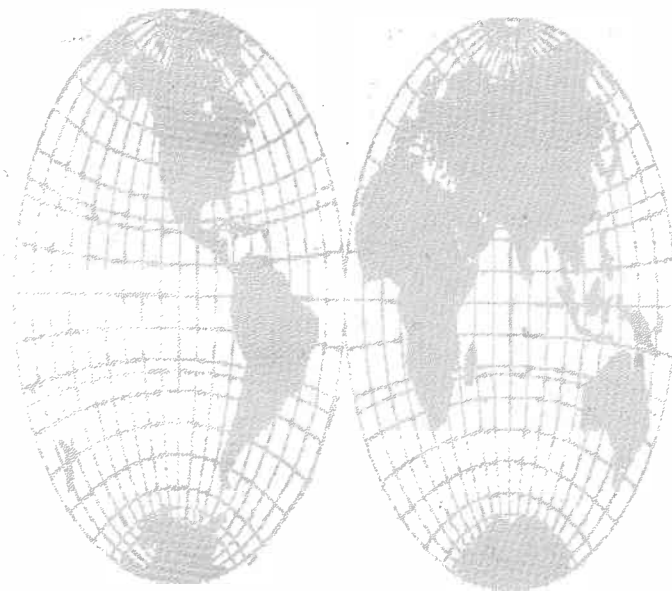
ALBUMS

1	1	Bon Jovi	"These Days" (4th week)
7	2	Supergrass	"I Should Coco"
2	3	Michael Jackson	"HIStory"
5	4	Wet Wet Wet	"Picture This"
3	5	Alison Moyet	"Singles"
4	6	Celine Dion	"The Colour Of My Love"
r	7	Paul Weller	"Stanley Road"
d	8	Edwyn Collins	"Gorgeous George"
r	9	M People	"Bizarre Fruit"
r	10	Cranberries	"No Need To Argue"

SINGLES

1	1	Outhere Brothers	"Boom Boom Boom" (4th week)
3	2	Diana King	"Shy Guy"
2	3	Supergrass	"Allright"
6	4	U2	"Hold Me, Thrill Me, Kiss Me, Kill Me"
8	5	Seal	"Kiss From A Rose"
5	6	Shaggy	"In The Summertime"
4	7	Edwyn Collins	"A Girl Like You"
14	8	Corona	"Try Me Out"
10	9	Dana Dawson	"3 Is Family"
d	10	Method Man w/ Mary J Blige	"I'll Be There For You"
7	11	Robson Greene & Jerome Flynn	"Unchained Melody/White Cliffs ..."
d	12	PJ & Duncan	"Stuck On U"
d	13	REM	"Tongue"
15	14	Ginny	"Keep Warm"
12	15	Soul'II Soul	"Love Enough"
9	16	Paul Weller	"You Do Something To Me"
d	17	Hole	"Violet"
26	18	Lightning Seeds	"Perfect"
17	19	MN8	"Happy"
13	20	Clock	"Whoomp! (There It Is)"

Singles from **EMF & Reeves & Mortimer, Kylie Minogue, Jean, Cast** and **Amy Grant** drop out of the top 20 this week...Singles climbers include "Bullet" by **Filipe**, "Run, Baby, Run" by **Sheryl Crow**, "It's Lulu" by the **Boo Radleys** and "Just In Lust" by the **Wildhearts**...Albums by the **Foo Fighters, Pink Floyd, Bjork** and **Neil Young** drop out of the top 10 this week...**Corona** chart with a track from their album "Rhythm Of The Night." They had a top five hit earlier this year with "Baby Baby"...**Speedway** have released their second single, "Entertainment." They describe themselves as a cross "between the **Ramones** and **Oasis** without the bald guy."...**Suggs**, formerly of **Madness**, has released a cover of the **Beatles'** "I'm Only Sleeping." He's working on a debut album for release later this year...**"Come On Home"** is the new single from **Cyndi Lauper's** "12 Deadly Cyns"...**PJ & Duncan's** debut album "Psyche" sold well and produced two hit singles with "Let's Get Ready To Rumble" and "If I Give You My Number." Their next album is due for release later this year and "Stuck On You" is the first single from it. The duo first got attention starring in a British childrens television series called "Biker Grove"...**REM** chart with the fourth single from their "Monster" album...The **Lightning Seeds** chart with a single from their third album. The band should have a new album later this year...**Hole** were last in the British top 20 in April with "Doll Parts."



AUSTRALIA

1	1	U2	"Hold Me, Thrill Me, Kiss Me, Kill Me" (3rd week)
2	2	Bryan Adams	"Have You Ever Really Loved A Woman"
3	3	Diana King	"Shy Guy"
4	4	Merril Bainbridge	"Mouth"
5	5	Bon Jovi	"This Ain't A Love Song"
6	6	Outhere Brothers	"Don't Stop (Wiggle Wiggle)"
7	7	Paula Abdul	"My Love Is For Real"
18	8	Real McCoy	"Love & Devotion"
20	9	Jann Arden	"Insensitive"
15	10	Montell Jordan	"This Is How We Do It"
8	11	JX	"You Belong To Me"
9	12	Foo Fighters	"This Is A Call"
14	13	N-Trance	"Set You Free"
13	14	Sheryl Crow	"Strong Enough"
16	15	Bucketheads	"The Bomb! (These Sounds Fall Into My Mind)"
10	16	Take That	"Back For Good"
17	17	Madonna	"Human Nature"
12	18	4PM	"Sukiyaki"
25	19	Brandy	"Baby"
19	20	Corona	"Baby Baby"

Climbing singles include "Who The F**k is Alice?", this time by the **Steppers**, "Right Type Of Mood" from **Herbie**, "I Like It" by **AK Soul**, "I Wanna Be A Hippie" by **Technohead**, "I Can Love You Like That" by **All 4 One** and "Past To Present" by **Crazy**...Also moving up the charts are "Lightning Crashes" by **Live** and **Hootie & The Blowfish's** "Let Her Cry."

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster.

Coombe House, Higher Muddiford, Marwood, Barnstaple, Devon, EX31 4EZ, United Kingdom
Tel 011-44-271-850696

The Stone Roses' November UK tour sold out within hours of tickets going on sale. However, some fans have been upset about the way the tickets were allocated, claiming some venues gave out misleading information about when tickets would be available... **Blur** have revealed the tracklisting for their forthcoming *The Great Escape* album (Food/EMI). The album will be in stores on September 11 and has already been described as having a "carnival spirit." One track "Ernold Same" features vocals from **Labour Member of Parliament Ken Livingstone**. Elsewhere, Blur's "Country House" single will be released in two CD formats. As reported last week, one will feature new studio tracks. The other will feature live tracks recorded at London Mile End Stadium on June 17: "Country House", "Girls And Boys", "Parklife", and "For Tomorrow". The full album tracklisting: "Stereotype", "Country House", "Best Days", "Charmless Man", "Fade Away", "Top Man", "Universal", "Mr. Robinson's Quango", "It Could Be You", "He Thought Of Cars", "Ernold Same", "Globe Alone", "Dan Abnormal", "Entertain Me" and "Japanese Workers". Finally, Blur will play some small club

gigs in the fall as warm up dates for their November and December UK tour...

The Levellers, who have been outspoken in their protests against the Criminal Justice Bill, say they received attention from British authorities as a result. Speaking to the *New Musical Express*, frontman **Mark Chadwick** explains how he met "a couple of geezers" in a Scottish hotel bar after the band had played at a festival: "I sussed them straight away. Their questions were just so... intense. For someone with just a passing interest in my band, they knew more about **The Levellers** than I did! After half an hour I said, 'What the hell are you on? You're coppers, aren't you? I wanna see your badges.'" So they show me: Special Branch. I'm sitting in the hotel bar drinking with the fucking Special Branch. And they're going, 'Okay, we'll be upfront about this — how dodgy are you? Who do you know? What do you know?' And I'm going, 'Look, for fuck's sake I'm talking to you because I know who you were from the fucking off. How dangerous do you think I am?' And he goes: 'To be honest, we don't think you're that dangerous, but I'm doing my job.' They were just there to get the gen, to find out how subversive are The Levellers? Not that subversive — the geezer's gonna down a bottle of single fucking malt, stagger around and talk to the fucking Special Branch..." **David Bowie** may present an art show on the BBC television network. It's reported that the idea has been pitched to the company, but is currently in development. Bowie is on the board of the art magazine *Modern Painters* and recently held an exhibition of his paintings in London... **The Clash** con-

UK Independent Albums Chart

- 1 Gorky's Zygotic Mynci Bwydtime
- 2 Bjork..... Post
- 3 The Wonder Stuff..... Live In Manchester
- 4 Alex Neri Planet Funk
- 5 Offspring Smash
- 6 Oasis..... Definitely Maybe
- 7 Edwyn Collins Corgeous George
- 8 Various..... A Factory Sample Too
- 9 The High Llamas Gideon Gaye
- 10 Red Snapper..... Reeled And Skinned

UK Independent Singles Chart

- 1 Depth Charge..... Legend Of The Golden Snake
- 2 The Boo Radleys..... It's Lulu
- 3 Gene Olympian
- 4 DJ Krush..... A Whim
- 5 Edwyn Collins..... A Girl, Like You
- 6 Belly Seal My Fate
- 7 Heavy Stereo..... Sleep Freak
- 8 Propoganda..... P:Machinery
- 9 Olde Scottish..... Wild Style
- 10 David Caron Fantasy On A Fantasy

sidered re-forming for this year's Lollapalooza tour according to **Trish Ronane**, partner of Clash bassist **Paul Simonon** and sometime spokesperson for the band. According to Ronane, "Whenever anybody offers anything to The Clash, the guys are always made aware of it. They discussed it amongst themselves and decided they didn't want to do it. The general consensus was, should The Clash decide they wanted to tour, Lollapalooza wouldn't necessarily be the right vehicle." Reports suggest that all format members of the band remain open-minded about the possibility of re-forming. **Joe Strummer** even says he's looking forward to performing when The Clash are eventually inducted into The Rock 'N' Roll Hall Of Fame... **James** singer **Tim Booth** and **Bernard Butler**, former **Suede** guitarist, have been working together in the studio. However, a spokesperson for Booth says it is unclear whether the duo will release any material from the sessions... **Skunk Anansie's** debut album is scheduled for a September release by *One Little Indian*. A new single "Charity" will precede it on August 21. Elsewhere, in her usual outspoken fashion, Skunk Anansie's

singer **Skin** has been describing the band's music to Vox: "Clit rock is slippery, wet, swollen, and full on..." **The Raincoats** are working on a new album for Geffen. **Suede** producer **Ed Bueller** is overseeing the sessions... **Miranda Sex Garden's Ben Golomstock** and **Trevor Sharpe** have started a club in London. The Waikiki Lounge is "designed to promote decadence and excess in all areas of recreation." The club will feature a transvestite bar, screenings of controversial films and a play-list which ranges from **Tony Bennett** to The Hungarian Folk Ensemble... **Suggs**, former frontman with **Madness**, releases a cover of **The Beatles'** "I'm Only Sleeping" as a single on July 31. Produced by Sly and Robbie, the single is a tester for an album which should be in stores in the fall. Recently, **Madness** have been name checked as an influence by the so-called Britpop bands... **Julian Cope** has been talking to the Independent newspaper about his work and life. According to the former **Teardrop Explodes'** frontman: "Since 22 December 1989, I have been in a different spiritual state. I now term everything before that date 'pre-vision.'" Cope is currently working on a book about stone circles and ancient archaeological sites in the UK. According to the singer/songwriter: "The reason I started doing *The Modern Antiquarian* was, I came out of punk when Stonehenge was the ultimate symbol of bollocks. Then I had a spiritual awakening which led me down this path to the stones. You can imagine how I felt — like King Plank basically... I was fucked up on drugs. It took me a long while to realize

I had anything going in the psychic areas. I just thought, 'Oh, I'd be normal if it wasn't for the fact that I was on drugs.' I realized that a lot of the voices were saying, 'You have got to work like a bastard.' So I've worked constantly and the vision state has never left me. Sometimes it drives Dorian (Cope's wife) crazy, but Dorian is in quite a vision state as well, which is probably the reason she can bear to be around me. I have to speak out: the voices have told me I have to stop fucking around. I'm here to build up a trust in the far out, the unknown. People may not need God, but they do need something." Cope says he hates cities and walks around 100 miles a week in the countryside. His new single "Try Try Try" has just been released... **R.E.M.**'s July 23 show at Dublin Slane Castle was marred by the death of two fans. The two dies trying to swim the nearby River Boyne in order to get into the show without paying. The deaths happened despite the presence of river patrol teams... **The Gang Of Four** return with a new single "Tattoo" on August 7th. An album *Shrinkwrapped* will follow on September 4th. Both releases will be available via the When! label. The latest incarnation of The Gang Of Four features original members **Andy Cill** and **Jon King**, former **Curve** drummer **Steve Monti** and **Iggy Pop** sidekick **Phil Butcher** on bass. The band begins a world tour later this year... 'The Word', a youth culture show which ran for 104 episodes on the Channel 4 network, has been axed. Recently, the show was heavily criticized by broadcasting watchdogs the Independent Television Commission because of the controversial nature of some of its items (including one where a man pulled along a woman on a chair by attaching a rope to his penis...). However, Channel 4 deny the show was cancelled because of such controversy. Instead, a spokesperson claimed: "The main reason for the decision is that it's time to move on. It's time to come up with an alternative." The show, which went out late on Friday nights, was important to the UK music industry because of its championing of alternative acts, who played live in the studio. However, the show's producers Planet 24 are working on the development of music-based programs... **Therapy?** have been added to the bill for the Castle Donington Monsters Of Rock heavy metal festival. **Metallica** will headline the event, which will also feature **Skid Row**, **Slayer**, **Slash's Snakepit**, **White Zombie**, **Machine Head**, **Warrior Soul** and **Corrosion Of Conformity**. The festival will take place on August 26... **Oasis** pulled out of a support slot with **R.E.M.** on July 25 to continue working on their new album *Morning Glory*. **The Beautiful South** took their place. Elsewhere, Oasis will release a live video "Live By The Sea" (recorded at the Southend Cliffs Pavilion on April 17) on August 28. The full tracklisting: "Rock 'n' Roll Star," "Columbia," "Digsy's Dinner," "Some Might Say," "Live Forever," "Up In The Sky," "Acquiesce," "Headshrinker," "Good To Be Free," "Cigarettes And Alcohol," "Married With Children," "Sad Song," "D'yer Wanna Be A Spaceman?," "Talk Tonight," "Slide Away," "Supersonic" and "I Am The Walrus."... **The Tindersticks** will release a live album of their March 12 show at London's Bloomsbury Theatre via This Way Up in late September. Live At The Bloomsbury features the band

performing with an orchestra. In a period of hectic release activity, the band have also announced plans for a series of singles, EPs and albums. First up is a new single "Traveling Light" available this week. A compilation of early rarities and b-sides will be in stores early next year. Finally, the band are working on a new EP for October release... **Public Enemy's Flavor Flav** has broken both his arms in a motorcycle accident. The incident happened in Milan, Italy. Public Enemy were forced to cancel their July 25 show at London Hackney Empire. The concert was supposed to be the band's farewell performance and was to be filmed for a worldwide television release. The gig will be rescheduled for a later date...

The Pet Shop Boys are recording with **Take That** producer **Chris Porter**... **Edwyn Collins**' recent success as a solo artist has prompted Polydor to release a compilation of tracks from the singer's former band **Orange Juice**. *The Very Best Of Orange Juice* features 22 tracks, including "Rip It Up," "Felicity," "Lean Period" and "What Presence."... *The New Musical Express* is sponsoring a season of films at the London National Film Theatre. "Screenage Kicks" will run from August 1 to August 31 and feature a mixture of rock films, movies which have inspired musicians and personal appearances. Highlights include **The Boo Radley's Martin Carr** introducing **Midnight Run**, Jarvis Cocker talking about "Kes" and BBC Radio One DJ John Peel presenting "Beach Party."... **S*M*A*S*H** have denied they are about to split. The rumors began when the band pulled out of a festival performance. According to bassist **Salve**: "When we pulled out, the thinking was that we would split. But now we've decided to keep our options open and have a few months off." The band's drummer **Rob** recently quit the band, who have also been dropped by their label Hi-Rise... **The Wildhearts** have confirmed that guitarist **Mark Keds** is no longer with the band. Keds refused to return from Japan to play UK festival dates... **Orbital's** new EP will not feature in the UK charts because it is too long to be considered as a single under current UK rules. The EP, released on August 21, will feature four tracks: "Times Fly (Slow)," "Times Fly (Fast)," "The Tranquilizer," and "Sad But True." Orbital recently began work on a new album... **Robbie Williams**, who recently left Take That, is being quoted at 12-1 to take the coveted UK number one Christmas singles slot. Other contenders are **Robson And Jerome** (6-1), **The Beatles** (8-1), **Take That**, **Blur**, **Oasis** and **East 17** (all 10-1)... **Terence Trent D'Arby's** latest UK single is *Vibrator*... **Briana Corrigan**, former vocalist with **The Beautiful South**, is working on her debut solo album... **Radiohead's** next UK single will be "Just," available via Parlophone on August 21. Other tracks available on various formats will be: "Planet Telex (Karma Sunra Mix)," "Killer Cars (Mogadon Version)," "Bones (live)," "Planet Telex (live)," and "Anyone Can Play Guitar (live)." The band will tour the UK in October and November. Finally, Japanese **Radiohead** fans have set up a fan club devoted to drummer **Phil Selway**. Bassist **Colin Greenwood** recently joined "Phil Is Great" and says other Japanese fans should join!

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Playlist effective
Monday,
July 31-
August 6, 1995



THE HARD REPORT

NEW ADDS:

ARTIST	TITLE	LABEL
Michael Jackson	"You Are Not Alone"	Epic
Faith	"You Used To Love Me (I Remember)"	Bad Boy Ent.
Dandelion	"Weird Out"	Ruffhouse/Columbia
Lordz Of Brooklyn	"Saturday Night Fever"	Ventru/American
Our Lady Peace	"Naveed"	Relativity
Prick	"Animal"	nothing/Interscope/AG
Tripping Daisy	"I Got A Girl"	Island

WEEKS ON CHART ARTIST TITLE LABEL

# WEEKS ON CHART	ARTIST	TITLE	LABEL
HEAVY ROTATION:			
15	Blues Traveler	"Run-Around"	A&M
10	Bon Jovi	"This Ain't A Love Song"	Mercury
4	Hootie & The Blowfish	"Only Wanna Be With You"	Atlantic
D	Michael Jackson	"You Are Not Alone"	Epic
7	Alanis Morissette	"You Oughta Know"	Maverick/Reprise
13	Naughty By Nature	"Feel Me Flow"	Tommy Boy
8	The Rembrandts	"I'll Be There For You"	EastWest/EEG
11	Seal	"Kiss From A Rose"	Atlantic Soundtrack/WB
11	Skee-Lo	"I Wish"	Scotti Bros.
10	TLC	"Waterfalls"	LaFace
9	U2	"Hold Me, Thrill Me, Kiss Me, Kill Me"	Atlantic/AG
15	White Zombie	"More Human Than Human"	Geffen

JAM OF THE WEEK:

7	The Notorious B.I.G.	"One More Chance"	Bad Boy Ent.
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STRESS:

8	All-4-One	"I Can Love You Like That"	Blitz/Atlantic
12	Jon B. /Babyface	"Someone To Love"	Yab Yum/550 Music
3	Better Than Ezra	"In The Blood"	Elektra/EEG
17	Collective Soul	"December"	Atlantic/AG
7	Sheryl Crow	"Can't Cry Anymore"	A&M
9	Dave Matthews Band	"Ants Marching"	RCA
15	Filter	"Hey Man, Nice Shot"	Reprise
2	Gin Blossoms	"Til I Hear It From You"	A&M
6	Live	"White Discussion"	Radioactive
11	Monica	"Don't Take It Personal"	Arista
4	R.E.M.	"Crush With Eyeliner"	Warner Bros.
3	Silverchair	"Tomorrow"	Epic
11	Spearhead	"Hole In The Bucket"	Capitol
10	Sponge	"Molly"	The WORK Group
4	Jennifer Trynin	"Better Than Nothing"	Warner Bros.
11	Weezer	"Say It Ain't So"	DGC
3	Neil Young	"Downtown"	Reprise

ACTIVE ROTATION:

2	Blind Melon	"Galaxie"	Capitol
4	Brownstone	"I Can't Tell You Why"	MJJ Music
2	Bush	"Comedown"	Trauma/Interscope/AG
3	D'Angelo	"Brown Sugar"	EMI
D	Faith	"You Used To Love Me (I Remember)"	Bad Boy Ent.
11	Chris Isaak	"Somebody's Crying"	Reprise
5	Jodeci	"Free'n You"	Uptown
5	Montell Jordan	"Somethin' 4 Da Honeyz"	PMP/Def Jam
2	Mokenstaf	"He's Mine"	Outburst/Def Jam
7	Primus	"Wynona's Big Brown Beaver"	Interscope/AG
6	Real McCoy	"Come And Get Your Love"	Arista
11	Rusted Root	"Send Me On My Way"	Mercury
2	Scatman John	"Scatman (Ski-ba-bop-ba-dop-bop)"	RCA
6	Shaggy	"Boombastic"	Virgin
11	Soul Asylum	"Misery"	Columbia
14	Soul For Real	"Every Little Thing"	Uptown/MCA
3	Xscape	"Feels So Good"	So So Def/Columbia

ON:

2	Civ	"Can't Wait One Minute More"	Lava/Atlantic
D	Dandelion	"Weird Out"	Ruffhouse/Columbia
4	Elastica	"Slutter"	DGC
4	Hum	"Stars"	RCA
D	Lordz Of Brooklyn	"Saturday Night Fever"	Ventru/American
6	Luscious Jackson	"Here"	Grand Royal/Capitol
5	Natalie Merchant	"Carnival"	Elektra/EEG
D	Our Lady Peace	"Naveed"	Relativity
D	Prick	"Animal"	nothing/Interscope
3	Ramones	"I Don't Want To Grow Up"	Radioactive
5	Matthew Sweet	"We're The Same"	Zoo Entertainment
3	Toadies	"Possum Kingdom"	Interscope/AG
D	Tripping Daisy	"I Got A Girl"	Island

NEW ON 120 MINUTES:

1	Tripping Daisy	"I Got A Girl"	Island
1	Hole	"Softer Softest"	DGC
3	Supersuckers	"Born With A Tail"	SubPop
4	Shane McGowan & Sinead O'Connor	"Haunted"	ZTT/WB
5	Circle Jerks	"I Wanna Destroy You"	Mercury
6	Lutefisk	"Doctrine"	Bong Load

Hardwork

WNCX/Cleveland is accepting applications for talent. A minimum of 3 years AOR broadcast experience in medium or major market and available evenings and 1 week-end shift. Send T&R to: WNCX, 1041 Huron Rd., Cleveland, OH, Attn: Bob Neumann. EOE.

New Modern Rocker in the Southeast is looking to fill all positions. Send T&R to: Attention Greg Gillespie, c/o BD&A, 6500 River Chase Circle East, Atlanta, GA 30328-3553. No phone calls. EOE.

KBER/Salt Lake City - COR is looking for a night rocker (7-Mid) with good production and remote skills. T&R to: Kevin Lewis, 19 East 200 South Suite #101, Salt Lake City, UT 84111. No calls please. EOE.

WLLZ/Detroit needs a mid-day and overnight jock. If you live the 18-34 year old lifestyle and know what new rock is all about, send Todd Thomas a tape and resume: 31555 Fourteen Mile Road, Suite 102, Farmington Mills, MI 48334. EOE.

Long Island's Best Rock WBAB seeks News Director/Morning Show Partner - two years experience minimum. Females and minorities encouraged. T&R: Jeff Levine, P.O. Box 1240, Long Island, NY 11704. EOE.

WKLQ/Grand Rapids - There is now a full-time opening for the 2am-6am air shift, plus weekend airwork and some production and promotion responsibilities. Applicants must be creative, able to take direction, possess a winning attitude and be able to communicate to the 'KLQ audience. Ability to handle setup duties for the morning show (taping satellite feeds, organizing news feeds, faxes and other assorted duties) is essential. Previous radio experience preferred. No calls. EOE. T&R to: Tom Marshall, 60 Monroe Center NW, Grand Rapids, MI 49503.

Kansas City Heritage AOR KY-102 is looking for an experienced Production Director. Digital 8-track experience helpful. Creative writing, organization and attitude a must! Possible limited airshifts. No calls please. T&R immediately to: Program Director, KY-102, 3020 Summit, Kansas City, MO 64108. EOE. Deadline for applications 6/30/96.

96 WAVE is looking for a quick witted announcer for our morning team with creative writing skills and a knowledge of new rock. Experience is necessary. No calls. Send tape and resume to: 1964 Ashley River Rd., Charleston, NC 29407. EOE strongly endorsed.

WGIR/Manchester is looking for a part-time news anchor/reporter for weekend and fill in work. The right candidate should have a minimum of two years radio news experience. Responsibilities will include extensive news anchoring, writing and reporting. If you're a highly motivated news hound send tape and resume to: Dan Pierce, Program Director, WGIR, 400 Stark Lane, Manchester, NH 03102. EOE.

WZBH/Georgetown - Can you fill the shoes of a local legend? Must entertain the masses at night 7p-Mid, remotes production, possible MD. Rush T&R to: Cepth WZBH, 701 N. DuPont Hwy., Georgetown, DE 19947. Great Scott Broadcasting is an equal opportunity employer.

WYOX/Oxford/Cincinnati/Dayton, Ohio - known as '97X, The Future of Rock & Roll' since 1983 - is looking for a jock (MD?) who truly cares about the Alternative Music format, seeks an opportunity to grow personally and professionally and to work with creative & dedicated people. 7pm-12mid air shift (and possibly Music Director, based on experience). Contact Dave Tellman, PD, 5120 College Corner Pike, Oxford, OH 45056 (513) 523-4114. EOE.

WNOR/Chesapeake - Does the idea of co-hosting mornings at one of the country's top rock stations appeal to you? Do you excel in topical, creative writing and production... understand the importance of show prep... know how to do voices and create compelling characters? Are you "real" and relatable? And are you willing to work your butt off to keep us #1? Then RUSH your T&R to: Lame PD, WNOE, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320. EOE.

DeMers Programming is searching for a strong, experienced Program Director for Earth 105, Heritage Media's new Rock and Roll Classics station in Portland. The ideal candidate is a winning PD who is looking for a new challenge. We expect our PD to know Classic Hits format inside and out while having the discipline to execute a strategic plan. This is a great opportunity to build your own team and live in the beautiful Pacific Northwest. Please send your materials, including a station composite aircheck to: DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. Attn: Harve Alan. EOE/MF. No calls, Please.

WPDH/Poughkeepsie, NY - Future openings for full and part time at WPDH. Submit T&R to: Scott Carlin, WPDH P.O. Box 416, Poughkeepsie, NY 12602.

Restless Records has begun the search to fill two prominent promotions positions. The first is a newly created East coast promotion position responsible for Alternative and Adult Progressive stations east of the Mississippi River. Experience and travelling availability a must. Location is not limited to New York City. Restless is also looking for someone to become its college radio director in Los Angeles. Current college radio director Keith Moran moves into a newly created sales position in our Minneapolis office. Fax resumes to Rich Schmidt at (213) 957-4355.

KTCL/Fort Collins is embarking on a new era, and is accepting tapes and resumes for future full or part time openings. Looking for experience, killer production skills, ability to offend; and a hunger to dominate the marketplace essential. Send T&R to: KTCL Programming, 1611 S. College #211, Fort Collins, CO 80525. A phone call to us will eliminate you.

Relapse/Nuclear Blast America is currently looking for people to fill two positions; 1) Production Manager/Tour Coordination's: some responsibilities include manufacturing coordination duties, tour promotions, misc. business duties. 2) Mail Order Department; processing customer orders, pulling and packing orders, answering phones, processing mail, etc. We will also be looking to fill intern positions in August. Call Sean McKnight for details (717) 397-9221.

WZZO/Allentown has a potential full time opening. Not sure on the shift yet - afternoons, evenings, or overnights. I need someone who likes to learn, loves production and wants to grow in this business. Tape and Resume to: Robin Lee, WZZO, 1541 Alta Drive, Suite 400, Whitehall, PA 18052. EOE.

DeMers Programming is looking for a strong, experienced Program Director for our Solid Rock client in Springfield, IL. We expect you to be able to execute a strategic plan, while bringing a spirit of creativity and teamwork to the station. Please send your materials, including a station composite aircheck to: DeMers Programming, 617 Newcomen Road, Exton, PA 19341. Attn: Jeff Murphy.

WAVF/Charleston is looking for a quick witted announcer for our morning team with creative writing skills and a knowledge of new rock. Experience is necessary. No calls. Send tape and resume to: WAVF, 1964 Ashley River Road, Charleston, South Carolina 29407. EEO strongly endorsed.

WNCS/Montpelier, VT. Vermont's Progressive radio station has an immediate opening for a 7-Mid jock. Triple A experience and production skills a must. Come work and play in the green mountains. Rush T&R to: Glenn Roberts, WNCS, P.O. Box 551, Montpelier, VT 05501. No calls. EOE.

WILL between Chicago/Milwaukee seeks experienced FT air talent. Minorities/Females encouraged. Must have an adult, relatable delivery plus good production and personal appearance skills. T&R to: Randy McCarten, P.O. Box 659, Kenosha, WI 53141. No calls please. EOE.

Creative Services Director needed at QCRC: We have a Roland DM-800 Digital Work Station and now we need to find an artist who is able to assemble creative pieces utilizing the best voices and production elements money can buy for four radio stations in the QCRC Group: WXLK/K-BOE/Planet 93.5/K-JOCK. Send a composite of your stuff to Ray Sherman, c/o QCRC Group, 1229 Brady St., Davenport, IA 52803. We're a part of the connoisseur communications family. EOE.

Part time/fill shifts available at WHTG FM 106.3 Modern Rock at the Jersey Shore in Eatontown, New Jersey. To apply, send T&R to: Bruce McDonald, Director of Programming, 1129 Hope Road, Asbury Park, NJ 07712. Absolutely no calls. EOE.

Looking for a new creative challenge? KMTT, "The Mountain" in Seattle has an opening for a Producer. The main role will be to produce the morning show and create station image production pieces. Qualifications include radio production experience, writing, editing, organization skills, creativity and imagination. Adult, hip sense of humor appropriate to AAA radio a must. College education preferred. Send tape, resume and writing samples to Chris Mays, Program Director, KMTT, 110 Olive Way, Suite 1650, Seattle WA, 98101-1827. EOE. No calls.



Young (23) aggressive, radio junkie with 5 years promotions/air experience in top ten market is seeking offers abroad for full time promotions and/or air work. Dan Brunelle's aircheck is available 24 hours a day by calling (508) 682-7289 or dial extension 556 for a personality oriented tape with great phones.

Former afternoon driver in Buffalo looking due to format change. #1 18-34 ratings time after time is what I deliver. Contact Meltdown at (716) 937-9824.

Scorchin' Scotty is looking to fill an announcer/production slot at a hard hitting radio station. Willing to relocate. Contact him at (214) 622-9963.

Bobby McKay, nights at WEFX/Norwalk, CT is looking to rock n'roll in a medium market. Creative, topical, but brief. Says a lot without talking a lot. (203) 853-1990.

Former overnighter in Buffalo, available due to a format change. Great with phones. Well versed in both rock and alternative music. Call Chris Prospero anytime at (716) 684-8435.

Gienn Schuck - Four years air-talent/production at WAAF/Boston, year in mornings for K-ROCK, available as of 8/1 for next opportunity - Extensive knowledge/experience in '90s rock radio in every day part! Great production, appearance work, phones. Let's talk. (201) 488-8413.

Fax Hardwork and Lookers listings to: (609) 654-6852, or call (609) 654-7272.

JOHN LENAC & JULIE BAHRE

KTOZ/SPRINGFIELD

Ok, give it up everyone, John's married now. And Tracey looks soo beautiful in her wedding pictures, that now I wanna get married just so I can wear one of those dresses. Any takers? We had a very summer filled weekend at Channel Z giving away our 105 dayz of summer t-shirts, passes to Worlds of Fun and Oceans Of Fun (a very cool amusement park in Kansas City) and CDs from our fabulous prize closet. But the kicker was on Friday when Rain from **Our Lady Peace** called me up from their show in K.C. after opening up for **Van Halen**. We did a killer live interview, and gave away passes to the shows in St. Louis on Sat. and Sun. Man, Lisa, on the road with **Our Lady Peace**, hooked us up with that, and that was very great of her. Thanks Lisa! I certainly hope those boys bounce through our town soon! Thanks again to Mary Tripodi from Atlantic for bringing **Collective Soul** and **Rusty** into the studio last week. **Rusty** brought almost their whole stage in and did a completely electric set that sounded fantastic. The phones have been ringing off the hook for **Rusty** ever since! We're looking forward to this Saturday when our favorite Augusta band, **Mary Jane Jones**, plays one of their hard-driving, thrashing, pounding, sweaty, and delicious shows at Jordan Creek. Seriously, this band fucking rocks! Anyway, the show is apart of our MidXMidwest/SouthXSoutheast Exchange with our sister station WCHZ in Augusta. Love ya guys!

GUY DARK, WHDQ/CLAREMONT

The spirit of the **Replacements** lives on in "Flat Top" from the **Goo Goo Dolls**. If you didn't get it on the first listen, go back and give it another spin. Any mainstream or modern station that's not playing **Alanis Morissette** is simply saying to their competition: "Go ahead and beat us, we don't care." "You Oughta Know" is the definitive reaction record!

BRUCE WARREN

WORLD CAFE WXP/PHILADELPHIA

Oy vay, this heat is killing me... So, does **HITS'** Julia Trainor got it going on with her new Most Toasted column or what? Check the vibe, man... In the buzz bin this week are Philly's very hot and ready to be signed **June Rich**. Think **Indigo Girls** times 5 and you've got a serious catalogue artist, not one of these smash-and-grab hype bands... Hey you fudgecakes! Remember we were among the first to turn you on to **Ben Folds Five** and after a couple weeks of great adds we're spinning with glee and hi-fives for **Ben** and crew. If you're not playing his record yet then we're gonna sick gem of a record on Warner Bros. **Nancy** should hit big with another country rock album... Speaking of country rock ya' gotta check out the edgier side of American with new records from **Tarnation** (4AD) and **The Geraldine Fibbers** (Virgin)... But

don't let the **Fibbers** distract you from the new **Ben Harper** record also on Virgin. Call Chuck E. Cheese at **David Bowie's** new home for details... **The Greenberry Woods' Big Money Item** is a hot ticket that would make **Brian Wilson** proud... And golly gee, if you haven't had your fill of that **Deep Forest** sound look for **Dao Dezi's World Mix Album** on Metro Blue. **Dao** is now and is ambient techno Celtic music that will fulfill all of your listeners wildest fantasies. Chill out to "La Jument De Mishao". **Jane Siberry's** got a jazzy-cool new one ready to drop, but the rave of the summer will be **Rob Lauffer's Wonderwood**, his debut on Discovery. Bigger than **Freddy**? I think so. Pop songs that will thrill you more than a sno-cone at a **Bay City Rollers** concert? Uh, definitely. This guy can write songs and we're behind every one of them. Finally, with less than a few weeks before his debut at Boulder write down the name **Ben Arnold**... Nuff said hammerhead!!!!

DAVE O'BRIEN, WROV/ROANOKE

This past week, Howard Petruziallo, WROV's Assistant P.D. and all around good guy, left us to go to Atlanta. he will surely be missed - as a friend and as one of the most musically knowledgeable people I have ever met. Howard doesn't have a job yet so if you're in the Atlanta area give him one! I will be absorbing his music calls hours and will now take calls on both Wednesdays and Thursdays from 3-5pm est. Good luck Howard!

SHARON SCHIFINO, WH6JY/PROVIDENCE

Things to be happy about: Red Sox are on top of their division, Shula is still coaching my Miami Dolphins, Bush is coming, and WHJY takes over the Providence market 12+ once again!! One of the most rewarding things about working here is that we are all really dedicated to the success of 'HJY. Above and beyond that though is the fact that we're all friends, we hang out together and I think that really adds to the overall sound of the radio station. So let me indulge myself for a second to congratulate Bill Weston, Michelle Maker, Marty Farrell, Paul & Al, Amy Hagan, Geoff Charles, The Doctor, John Laurenti, and the rest of the 'HJY staff on a job well done!

JIM DEL BALZO

COLUMBIA RECORDS, 212-833-7029

Every once in a while a song comes along that spontaneously creates its own buzz. This is the case with "Lump" from the **Presidents of the United States of America**. We have yet to service a CD-pro on "Lump" but already every major Alternative station in the country is playing it. Phones are lighting up instantly and astute rock programmers such as Steve Young and Bryan Schock have already put this track in serious rotation. Everyone reading this should have a cassette on their desk. Go through the stack in front of you, pull it out and see what all the excitement is about.

DAVID FLEISCHMAN

MCA RECORDS, 818-777-4051

The 13th Annual Rock 'N' Charity Celebration benefiting the T.J. Martell Foundation and the Neil Boggart Memorial Fund takes place August 10, 11, & 12. You know the program, it's golf, billiards, bowling, and the silent auction. For the last 12 years the rock community has vigorously supported this weekend. The commitment remains as strong as ever as does the need for money to support these two most worthy causes. Be there if at all possible and if you absolutely can't be there, then contribute something... preferably money.

ANN EASON

EMI RECORDS, (206)-281-9180

As if the heat isn't hot enough, try a little "Fire in the Head" from **The Tea Party!** Already seeing intense sales action and radio success out of the Northwest, the fire is definitely spreading outwards toward the Texas Market, Denver, San Diego, Detroit, Charlotte, along with many others! Starting a tour this week in the Northwest with **Keanu Reeves' band, Dogstar**. Be sure to check out this incredibly talented band!... **Queensryche** is still tearing up the U.S. with their amazing tour. "Someone Else?" is also starting to tear up the spins. The full-band version is really making an impact at rock radio by being able to fit into any daypart. Package the two versions together for a nice change-up. We have some quantities of the single for some unique giveaways, so the full-band version can be available to your listeners. This song is an audience charmer... Those of you with alternative shows, be on the lookout for the release from **Gregory Gray**, "The Pope Does Not Smoke Dope." A way cool track to add some flavor to your show... Kudos to **Curtis Johnson @ KRXQ, Dana Jang @ KSJO, and Dave Taylor @ KHOP** for your time last week. Look for the "Annie-tour" to hit your town soon! Stay tuned...

MICHAEL RITTBERG

A&M RECORDS, 213-856-7168

Thank you to everyone for the first weeks support of the new **Gin Blossoms** song. We are quite excited to say the least. As most of you are quite aware we have been working "Run Around" for the past eight months. If you haven't played **Blues Traveler** yet, remember it's never too late to play a hit (Thank you - Dave Richards!). This week we are working the new **Paw** single "Hope I Die Tonight." Early adds include KISW, Q104, KNRX, WDZR, KATS, KLZR, KNDD, KZAK and KLOS! Have I mentioned how much I love this band? **The Caulfields** track "The Day That Came And Went" continues to grow every week. A nice mainstream rock track. Please keep your eye out for the first single from **Dishwalla** - "Haze." Shipping this next week to you is the new **Monster Magnet** single "Orb." Early adds are already in from KILO, KLPX and WFRD. We are fully behind **Monster Magnet** and are in for the long haul with this band. Thanks to everyone for your support/continued support of "Negasonic." Look for more tour dates in August with **COC** and then

off to Europe to tour and play the Redding festival with **Soundgarden**. More tour dates will come in September. Other cool music includes - **Del Amitri**, **Innocence Mission** and the ever so hip **Van Morrison**. Odds and ends - I'm glad radio is embracing the **Goo Goo Dolls** and **Primus**. When you see the **Circle Jerks** on the road please tell Keith Clark (drummer) hello - he does my taxes. A special welcome to the **Badlees!** C-ya at T.J. Martell. Hockey season is just around the corner which means another bad Kings trade is yet to come.

TOM "ROADTRIPPIN'" GATES
ROADRUNNER, 212-219-0077X206

Kevin Salem's on the road in support of his second single, **Lighthouse Keeper**. I've already rambled on at great length about Kevin and this track; I'll spare you the banter. Just check this song out 'cause it really kicks some major buttage. Switching gears... hey AAA/PAR/Adult Rock! Greg Roberts of KFMU says that he's heard people talking about it at a softball game in Colorado. John Briggs of WXHC says that he's already been getting "What the heck is this and where do I get it?" calls, after playing it. KROK added it last week and is already spinning it 12 times a week. WRSI has been playing it for over five weeks. It's currently the track of choice for over two dozen stations. What is "it"? It's "Blue Canoe" by **Blue Mountain**. Whattya need a compass? Put this sucker in the water and watch it take off? Catch this great live band on tour right now with **Matthew Sweet** and **Sun Volt**. Thank you for staying at Comfort Inn.

TODD BISSON,
ELECTRO-MAGNETIC INDUSTRIES (EMI)
212-492-1792

Ah the hazy days... Is it just me? I would have never expected that Sodom, NY to be a great place to buy cool vinyl. I imagine my surprise when I found **Jerry Lewis' Just Sings!** and the **Mustang's Psychedelic Organ Preakout!** all for pennies. I'm going back! While on vacation up New England way, I got to hear MRQ, RSI (cool funk show), RNX, UVR, NCS (awesome signal), and QBK. Nothing demonstrates how far alterno/AAA has come then being able to hear cool music on the radio everywhere. **Gregory Gray** is upon us and the vibes is swell. Kudos etc. to CKEY, CBR, and BER for the way early spinage on "The Pope Does Not Smoke Dope." Mark my words, this one will take off like a novelty record, but won't hit that annoying-after-three-weeks wall. **Guru's Jazzmatazz Vol. 2** will be on your desks in days. Spend time with this album. What **Spearhead**, **Massive Attack** and **US3** started, Guru will continue. We'll be working a single in early September. Call me with your opinion on which song it should be. If I take your advice you'll get the **Fats Domino** boxset for your trouble (such a deal). See you in Boulder on August 24th. I'll (hopefully) be golfing wit Leo in the AM and grooving to **Michael McDermott's** live show that night. It should be an amazing day... Best song in the week: **PrezUSA's** "Lump" (despite sounding like **Dead Eye Dick's** "New Wave Girl" minus the misogyny)...

THE HARD REPORT

MICHELLE KRUPKIN
VANGUARD RECORDS, 310-451-5727

As if! I guess you noticed all our progress on the charts and are thrilling along with us as **Peter Case's** "Tom Again" gets 3 R&R reports this week alone! We debut on the Album Net Adult Rock chart, are new and very active at R&R Progressive and just are all-around winners everywhere that Triple A counts! **Peter's** tour continues to grow as he will be Chicago, Philadelphia, Boston, New York, and then heads for Texas soon after. If you didn't see the glowing review in Entertainment Weekly (July 21 edition), call me and I'll share the A write-up. Look for a USA Today write-up this week as well. **Peter** is getting numerous mentions, and it's not just because he's a great guy. People are making for this exceptional release now more than ever, so don't even think just do it! In other showbiz news, I think the Kroft Superstars the **Bugaloos** are making a big comeback. Now does anyone know where we can find Harmony and I.Q.? Hint — all soon to be seen on Nick at Night — call for important info available only from me!

JOHN PERRONE
TVT WAX TRAX RECORDS
212-979-6410

Blaxploitation Baby! I went to see an amazing double feature the other day **Black Caesar** and **Three The Hard Way** and it was incredible. If your in NYC, it's running until August 10th with some great films to come including **Blacula**, **The Mack**, **Truck Turner (Isaac Hayes)** and the top brother Shaft... **Birdbrain** is out! **Bliss** should be at your station now, if not please call me and I'll hook you up with one. These Boston boys will be on the road soon and don't miss 'em. Saw them for the first time the other night and they, excuse the phrase, ROCKED. Check out "Roslindale" and "Circlejerk"... Coming soon from your friends at TVT Wax Trax: **Spirit Fell**, **EBN**, **Psykosonik**, **Juster**, **Fledgling**, **Sister Machine Gun**, **Mortal Combat** soundtrack, **Underworld**, **George Huntley** (from the **Connells**) and the man from Canada, **Spokey Ruben**... On the road now: **Sister Machine Gun/Die Warzau**, **Fledgling**, and **Gil Scott Heron**. Call for dates, interviews, and tickets... Also out there now, **Underworld Born Slippy EP**, **Theory of Evolution**, and **Richard Kirk The Number of Magic**... Soapbox: I just got the new **Alice Donut** record, **Pure Acid Park**. If college radio does not embrace this band more, they have not done their job. This is a band who has been around, put out great records, and not gotten the props they deserve. I'm done!

MIKE KONDO
ICHIBAN RECORDS, 404-419-1414X3020

As I swelter in the summer heat of Atlanta, I am reminded of all those winter days when I wished for summer. Boy was I an idiot. I hope everyone knows by now that there is less than one year to the Olympics here in town, and I hope everyone has place their ticket orders. The band that made "Bone" a household word is finally returning with their

new record, **Whirl**. **Deadeye Dick's** new record was recorded by Don Smith, and it is a definite departure for the band. **Whirl** is a solid record and the first single "Paralyze Me" will ship the first week of August. Also everyone's favorite party band of all times, **Fleshtones**, have a new record entitled **Laboratory Of Sound**. It will ship late in August so keep an eye out for it. Until then keep cool.

KEITH E. ABEL, JEWEL &
PAULA RONN RECORDS, 800-446-2865

I hope you don't mind if I use the four letter word to describe the **Nolan Struck and King Edward Brother To Brother** release, the word is H-U-G-E!!! 117 stations (more by the time you read this) are playing the debut release of the "original Blues Brothers." Paula Records recording artist **Nolan Struck & King Edward** blasted on to the **Hard Report's** Blues Breakers Chart at #16. Our internal tracking shows **Brother To Brother** playing on over 117 stations, including syndicated Blues shows. Many of the reporting Blues Breakers stations are major rock stations! **King Edward** says, "When we play everybody moves! It ain't about black or white its about the Blues." **Brother To Brother's** producer, **Bob Jones**, is ecstatic over the early success of the album and said "I'd like to personally thank all the DJ's that hear and understand the Blues as I do and just keep spinning." A common theme from all the DJ's is that **Brother To Brother** is a "groove record" and/or "a timeless sound." **Miles Jordan** of KCHO-FM in Chico, CA put it best "These are the True Blues Brothers!" The Brothers were born in south Louisiana where the music flows as free as the Atchafalaya River. Raised on gumbo and a red, hot, smoking brand of blues from the likes of **Slim Harpo** and **Clifton Chenier**, The Brothers mostly had it in their blood. It is still there today! **King** lives in Jackson, Mississippi and **Nolan** has called Chicago home for over half his life now. **Nolan** has played with the great **Willie Dixon**, **Buster Benton** and **Lonnie Brooks**. **King** was a vocalist with **Clifton Chenier** and later was the late **McKinley Mitchell**. This is the first true release by the two, although **King** has assisted brother **Nolan** on some of his past recordings. **Nolan Struck & King Edward** are truly **Brother To Brother**. Thanks Blues Breakers reporters for spinning and reporting **Brother To Brother** by **Nolan Struck & King Edward** you have restored my faith! I am, Diggin' the grooves and Preachin' the blues!

SMITTY
EPIC ROCK RADIO PROMOTIONS
212-833-5988

Thought provoking idea of the week: Why is it that when you transport something by car, it's called a shipment, but when you transport something by boat it is called cargo? Oh, well! **Skunk Anansie** is the next band to come down our way via Epic. Another groundbreaker, another jawdropper, another band to make you love us even more. Select stations have been sent the video of

JULY 28, 1995

"Selling Jesus", our first single, and everyone should be getting a press pack this week. The single will be on your desk early in August. **Silverchair** continues to impress! Over 28k sold last week, and every station in the nation is jammin'em. If you're not one of them, you suck old man cock! They're the next **Pearl Jam** stupid! **Korn** sales are up each week, over 4500 last week, and blowin' away the competition their current tour. Next up: shows with **KMFDM** on the West Coast, and a tour over seas! Despite what you've heard, support for **Fight** remains high! Play 'em now! Until next time. C'ya

MIKE DEPIPPA & MIKE SCHNAPP
EMI RECORDS, 212-492-1852

Queensryche is just about to wrap up the *Road To Promised Land* Tour. They just passed through the NY area, with killer shows in Hartford, Camden (Philly), and the Garden State Arts Center in NJ. What's next for Queensryche? How about a CD-Rom, due in the fall. I'm not a computer guy, but this might make me go out and get one. The CD-Rom will also feature an unreleased track. Call us if you want more info on this or any other Queensryche stuff... **The Tea Party** are out on the road in support of their new disc *The Edges Of Twilight*. A few dates are with **Dogstar** (Keanu Reeves), most are headlining. Catch them if you can, but if not, they plan to be on the road for a long time, so you'll get the chance. If you need tour dates give us a call. Keep spinning "Fire In The Head," and the rest of *The Edges Of Twilight*. If you need another track, then try "The Bazaar," it has been working well with some stations... Speaking of new records, *Whatever Makes You Happy* is **The Dwellers** EMI debut. It might just be what your listeners want. Check it out and let us know what you think. "Rocket Ride" is the single... One last thing, July is coming to an end, the pennant race is heating up, and the Yankees are only four and a half out of first. This is almost as good as listening to 8-tracks, while cruising with the top down in Schnapp's Caddy.

WILL KNAPP
HOLLYWOOD RECORDS, 800-603-3043

Here's the deal! Play "Free Drug Zone" from **Seaweed's** new album *Spanaway*. Soon, listeners will begin to call you. They will beg to hear "Free Drug Zone" again! So, you play it again. And suddenly, new listeners call in, begging for more! Try it, you'll see! Add *Spanaway* on Aug. 8th. Those who know the power of **Gwen Mars**, already know that "Stick B." is the shit! Add this single A.S.A.F.P.! Those who are sick and tired of the same old genera-alterna-rock, are playing the hell out of **Eleven!** Not since **Primus**, has there been a band that shes new light on the possibilities of rock music. **Into Another** touring through August. Go see these guys before they explode! **Into Another's** "Seemless" is coming in September! Call me, I can help you!

JILL CASTELLANO
VICTORY RECORDS, 312-666-8662

Hard Reporters! Thanks so much for your overwhelming support of **Earth Crisis** and **Integrity!** If you are looking for something to play off the **Earth Crisis** album check out "Forced March" and then the next nine tracks (ha ha ha). On **Integrity** my favorites are "Mediator", track 7, and "Salvations Malevolence", track 8. We signed **DeadGuy** from Joisey. You from Joisey? I'm from Joisey, good old Sussex country, the most beautiful place on the planet. Look for the new **DeadGuy** and the first Victory release from Louisville, KY's own guilt end of October. Keep them spinning.

MARNI HALPERN
ROADRUNNER RECORDS, 212-219-0077

Everyone by now should have added and spun **Shank-456's** debut release *The Big Payback*. Being #1 most added I guess means the response to this record is pretty damn great. The emphasis track is "Overfueled," but also check out "Ain't Gonna C-me," "Lockdown" and "Enslaved." **Fear Factory's** *Demanufacture* still at #1 record, and slamming on their tour with **Megadeth**, **KoRn**, and **Flotsam**. How many more times can I thank you guys for supporting them?!? We had 37 spins at WSOU this week, how great is that. WSOU also added *Battlegrounds*, the collection of cyberpunk hard-core. I only sent out limited copies of *Battlegrounds*, because I know that some of you enjoy turning shit upside down on your show. There is an audience for this type of music, therefore. I am using you to help me find them. Some of you also received the self entitled **Karma To Burn's** 10 inch, and yes, all four songs are instrumental. If you like **Tool**, **Soundgarden**, and **Joy Division** you will love this, so help us create the buzz before their debut CD (w/ possible vocalist) comes out later this year. Coming - **Brujeria**, **Shelter**, **Life Of Agony**...

LOUIS DECAROLIS
RETAIL AND PROMOTIONS DIRECTOR
EARACHE RECORDS, 212-343-9090

Now finally we all know **Misery Loves Co.** is touring. Look for them on the west coast first for a brief stint. Then **Misery Loves Co.** will rip up the east coast. Now don't fret **Misery Loves Co.** will do a full tour so all you little boys and girls can get to see them, as will I for the first time, and I can't wait. Heard second hand that they are a must see. We also know that **Extreme Noise Terror** is touring. Thanks to everyone for a great tour. They will be back for another tour for the west so don't worry. **Cathedral's** new full length *The Carnival Bizarre* just came in. Doomie very very doomie. They went back to the basics and it's their best yet. They will tour. **Fudge Tunnel's** "In A Word" bring it in and watch it sell. Also **Coalesce** "002" and **Silencer** "Fear & Drinking" two very different Earache titles out August 8. **At The Gates** "Slaughter Of The Soul" everyone was asking about

this band. Next **Old Scorn**, and **Ultraviolet**. Techno? All new and possibly a three band rave tour. Keep your eyes open. **Napalm Death** new album, can they get any more devastating and different. Got an unmixed copy in house. They strayed a little from the typical **Napalm Death** but not that much. Call or write EaracheRec@Aol.com

MISSI CALLAZZO
MEGAFORCE RECORDS AND
CRAZED MANAGEMENT
908-591-1117

Thanks to all for your total support of **Testament!** *Live At The Fillmore* is really starting to take off!! The record is in stores and really starting to sell!! The tour begins August 11! Don't miss it! **Tad** are still touring with **Clutch**. The shows are going very well, and the bands sound great!

PAULA KOPKA
NOISE RECORDS, 1-800-NOISE-22

SHI-HAD's momentum at radio keeps on growing. The music obviously speaks for itself! The tracks that people unanimously dig and agree on include "You Again," "Gimme Gimme," and "Bitter." For the few folks at radio that still haven't "officially" done anything yet with this band, why not? **SHI-HAD** deserves to be heard of!!! In the true spirit of those Life cereal commercials with Mikey...my mantra for this dialogue is to try **SHI-HAD**—your listeners will like it!

SHERI SINCLAIR
ENERGY RECORDS, (212)-695-3000

Hello!! **Souls At Zero** are now on tour with **Ugly Kid Joe**. Interviews and giveaways are now available. **Souls** are still going strong in their 16th week!!! **Speedball** continues to climb the charts this week. Keep spinning "Hog" and "All Screwed Up." **Speedball** are doing dates in the Midwest, check tour section for more info. **Bile** have just completed their sophomore effort entitled **Teknowhere** due out this fall. **Pro-Pain** are in the writing phase for their next record, due out this year. **Pro-Pain** will be performing at Foundations Fourm this year. **Bile** and **Hanzel and Gretel** will be performing for CMJ Music Marathon this year. Buzz me for more...

EDDIE WILLIAMSON
CENTURY MEDIA RECORDS
310-399-6900

Penned spew for you... Boston mosh-core **454 Big Block** best be on your playlist or that singer guy **Elgin** will wrap your head in with a ratchet! Loud, abrasive, confrontational—it's a no-brainer. Get with the program! **Moonspell's** *Wolfheart* and **The Gathering's** *Mandylyon* will ship at the end of August. Two positively phenomenal albums of European atmosphere and ambiance. As always, we continue to scour the globe for thee. Be looking for the new! and improved! Century Media mail-order catalog, which will be sent out with a promo-only, 17-song

Identity sampler of our roster (featuring a riveting new **Only Living Witness** number). Send us your dough! Keep spinning **Strapping Young Lad**, **Stuck Mojo**, **Iced Earth**, and **Release**. Metal PSA: search the import bins for the latest from **Paradise Lost**. So long!

MISTRESS OF THE BLADE

METAL BLADE RECORDS, 212-529-6198

Okay, my obedient ones, listen up. **Grip Inc.** and **King Diamond** are what you must spin for me. "Innate Affliction" and "From The Other Side" are the tracks. Over 40,000 **King Diamond** records sold in a few short weeks and like the Duracell bunny, it's still going. Support this or I will break your legs. Thanks to JJ @ KEYJ for having **King** in the studio this weekend. **Broken Hope** is getting ready for another tour. West coast with **Suffocation** and east coast with **Six Feet Under**. Xtra thanks to KCPR, KUNM, and WBAU for the relentless support. Have you heard? **Decoryah** yet? **Goo Goo Dolls** on the road again. **Killers** touring the US in September. **X-Cops** are winding up their tour and **GWAR** is gearing up for **Rag Na Rok**. It's right around the corner. **Beats The Hell Out Of Me** opened for **X-Cops** in Cali and are playing with **Tad** and **Clutch** in August. They'll be coming your way soon so play 'em. Now. Hint. Coming: **Six Feet Under**, **Masquerade**, **Channel Zero**, **GWAR**, and **Mental Hippie Blood**. Next year: **Sacred Reich**, **Galactic Cowboys**, **Cannibal Corpse**, **Crisis**, and **Fates Warning**. On the road: **Grip Inc.**, **Goo Goo Dolls**, **X-Cops**, **Beats The Hell...** and more soon. Dismissed.

SEAN MCKNIGHT

RELAPSE/NUCLEAR BLAST AMERICA
717-397-9221

I saw **Kataklyam** last night at the Wetlands in NYC and I must say that it was a religious experience; they're one of the best live bands in the world. If you get the chance to check them out, GO! Just ask Tom from WKNC, Matt from WBAU, or The Tink (WVUD), they were there (hi guys), they know! **Kataklyam** will be playing the CMJ convention along with **Deceased** and a host of other monster bands, go check these bands out! **Death Is Just The Beginning III** is crushing all those who experience it... Don't believe me? Well, it's #1 at WKNC, WXUT, and WCSB, so ask them if you don't believe me; you've got 38 tracks to work with, use them all! Keep spinning **Gorefest**, **Kataklyam**, and **Deceased**, all of these bands still deserve plenty of support, keep 'em going. **Meshuggah** and **Mindrot** should both be in rotation by now, spin both of these, often. **Destroy Erase Improve** should be on the lips of everyone by the time you all read this, giveaways are available, just call, aww hell, you know that.

JASON BRANT

JANITORIAL SERVICES, R.E.X. MUSIC
800-899-8813

By the time you read this, I'll already be dead... No, not really. Have you ever heard of "Chronic Fatigue Syndrome?" Well, I have six of the eight major symptoms. It feel as if you've fallen about four seconds behind everyone else, and you're constantly trying to catch up. But, I love you all so much that I'm still calling you about **Fleming & John**. One day you'll look back on this and say "Wow, I was a part of it." It's like: **Batman & Robin**, **Red Beans & Rice**, **Gin & Tonic**, **Fleming & John**. There... Now do you see it? By the time you read this the add date will have passed, but it's not too late to save yourself! "I'm Not Afraid" to **Alternative**, and "Delusions of Grandeur" to **AAA**. **Circle Of Dust** is taking some time out to rest and write new material. Their new CD should be coming out in early spring. If you're spinning **Monster Voodoo Machine**, **Skrew**, **Misery Loves Co.**, **White Zombie**, etc., then you should have **Circle Of Dust** on your playlist. Your best friend called up your local radio station and requested **Argyle Park** because "It makes me wish I was a baby again. You know... when it was still socially acceptable to crap your pants."

DENNIS CONSTANTINE

CONSTANTINE CONSULTING
303-440-5470

For people playing along with the "Guess what hour is from WNEW and what hour is from KSCA in last week's **Hard Report**, the answer: Hour 1 (the one that starts with the **Beatles**) is WNEW New York's Rock Alternative, and Hour 2 (starting with **Elvis Costello**) is from KSCA, Los Angeles' Triple-A. The word on the streets of Denver is that KTCL 93.3 has signed with Jacobs Media for The Edge format. The station has been running classified ads in the **Hard Report** that it is looking for new talent. It is expected that there will be some staff changes, but look for Program Director John Hayes to stay in place. A signal upgrade to a full Denver 100,000 watt signal is imminent. In short order, 93.3 will become a major force in the Denver rock radio battle. **Abitrons** started rolling out this week. Congratulations to **KRSH** in Santa Rosa which had a 50% increase from the last book. They're #4 25-54 with 4.9 and #5 18-34 with 3.8. In Los Angeles, KSCA was down a bit going from 1.9 to 1.5 25-54, and 1.2 to 1.0 12+. The same is true in Seattle, where **KMTT** dropped 3.0 to 2.7, and is eighth 25-54. In Denver, **KBCO** went up! The 3.8 to 4.1 rise was also good enough for fifth place 25-54 (tied with **KXPK** at 5.9). With their ratings going up, I would guess that the folks at **KBCO** are now thinking they should aim 35+, which means they could be true to the image of the radio station. Since the arrival of new Program Director, **Mike O'Connor**, **KBCO's** music has become more focused, the station has added creative pro-

duction elements, and the station is heavily using the line, "Progressive Rock." It's the obvious move for the station which now has four well-targeted, yet different, alternative stations aiming at their low-end. The only choice for **KBCO** is to be the station for the people that grew up with it, and be true to its "soul." If they do that, they could once again become the darling of Denver radio listeners. By the way, **Lois Todd** is moving to the morning show with **Oz Medina**. **Lois** will be less involved in the music on the station. In Philadelphia, it was the hottest day ever since they've been keeping weather records. Saturday July 15 was 106 degrees with 87 percent humidity. The "heat index" was 129 degrees, the hottest spot in America. And on that very day, **WXPB** in Philadelphia was holding the first day of their Singer-Songwriter weekend — a free concert at Penn's Landing. Over 5,000 braved the heat to hear, um, hot sets from the **BoDeans**, **Paula Cole**, **Susan Werner**, **Jude Cole** and **Wanderlust**. On Sunday, the humidity broke, and the temperature was much more pleasant. Almost 10,000 people heard great sets from **Jill Sobule**, **David Wilcox**, **Patti Larkin**, **Freddy Johnston**, and **Patsi Foster**. The station sold hundreds of memberships to the station using **World Cafe** and **New Music Sampler** CD's as an enticement. All members of the station had a special area reserved for them with free refreshments. And finally, **KGSR** has once again walked away with The Best Of Austin Awards. The station was named the Best Radio Station in Austin. It also was named Best Station To Listen To At Work, and it won the award for Best Billboards, for their campaign, "Do Not Listen To 107.1 FM." Congratulations to **Jody** and the folks in Austin!

MUNSEY RICCI & JOHN LAROSA

SKATEBOARD MARKETING LTD.
516-328-1103

So do ya think there are enough shows coming at us. 3 every week for the next month. You know I love that. Well check it out: **Belladonna's** full length CD shipped and is on your desk this week. It's got the classic **Anthrax** sound to it. **Black Sabbath** has edits coming your way. **Earth Crisis** and **Integrity** are two of the best hard-core records out. **Kyuss** is on the move up the charts. This album has more than just great songs, it has personality. **Morbid Angel's** tour is near sell out at every venue. **SNFU**, is in your face once again this week. **Jell** with this band for a bit. **Sugar Ray's** live (EP), need I say more. How can you not love this band? **Universal Stomp's** full album **Full Swing** is in Full Swing, they're back. Adds this week on **Bad Biscuit**, a great punk band. Talking about tours, **Orange 9MM** and **Sick Of It All**, are at it again. The live (EP's) go for adds this week, we have tickets for the show's. **For Love Not Lisa's** 3-song is on your desk. Add that as well. Till next week, Cya.

PLAYLIST

Table with 3 columns: Song Name, Artist, Time. Includes tracks like 'BATMAN FOREVER SDIK', 'MOOIE & BLOWFISH', etc.

WAPL APPLETON

P.D. GARRETT HART
M.D. BOB BARON
PH: (414)734-9226
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI MON 8 12

ADDS:

Table with 2 columns: Song Name, Artist. Includes 'BLIND MELON GALAXY', 'DANDELION WERD', etc.

PLAYLIST

Table with 3 columns: Song Name, Artist, Time. Includes tracks like 'SOUL ASYLUM MISERY', 'MOOIE & BLOWFISH ONLY', etc.

WBAB LONG ISLAND

P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516)587-1023

ADDS:

Table with 2 columns: Song Name, Artist. Includes 'EMPIRE SOUNDTRACK TIL', 'EDWIN MCCANN SOLITUDE', etc.

PLAYLIST

Table with 3 columns: Song Name, Artist, Time. Includes tracks like 'BATMAN FOREVER SDIK HOLD', 'MOOIE & BLOWFISH ONLY', etc.

THE HARD REPORT

Table with 3 columns: Song Name, Artist, Time. Includes tracks like 'MATTHEW SWEET SICK', 'PHISH BOUNCING', etc.

WCZ Watertown

PH: () -

ADDS:

Table with 2 columns: Song Name, Artist. Includes 'EMPIRE SOUNDTRACK TIL', 'THE JAYHAWKS ID', etc.

PLAYLIST

Table with 3 columns: Song Name, Artist, Time. Includes tracks like 'BATMAN FOREVER SDIK HOLD', 'BROTHER CANE AND', etc.

WCMF ROCHESTER

P.D. STAN MAIN
M.D. DAVE KANE
PH: (716)272-7260

PLAYLIST

Table with 3 columns: Song Name, Artist, Time. Includes tracks like 'LIVE ALL', 'GREEN DAY SHE', etc.

WDEZ

PH: () -

ADDS:

Table with 2 columns: Song Name, Artist. Includes 'COLLECTIVE SOUL SMASHING', 'EMPIRE SOUNDTRACK TIL', etc.

PLAYLIST

Table with 3 columns: Song Name, Artist, Time. Includes tracks like 'ALANIS MORISSETTE YOU', 'COLLECTIVE SOUL DECEMBER', etc.

WDHA DOVER

P.D. LENNY BLOCH
M.D. TJ BRYAN
PH: (201)455-1055
MUSIC: FRI AFT

ADDS:

Table with 2 columns: Song Name, Artist. Includes 'BLIND MELON GALAXY', 'COLLECTIVE SOUL SMASHING', etc.

PLAYLIST

Table with 3 columns: Song Name, Artist, Time. Includes tracks like 'BROTHER CANE AND', 'MOOIE & BLOWFISH ONLY', etc.

WDVE PITTSBURGH

P.D. GENE ROMANO OM
M.D. CRIS WINTER
PH: (412)937-1441

CON: B.D.

Table with 3 columns: Song Name, Artist, Time. Includes tracks like 'VIGILANTES OF LOVE REAL', 'WACO CASNO', etc.

PLAYLIST

Table with 3 columns: Song Name, Artist, Time. Includes tracks like 'MATTHEW SWEET SICK', 'NEL YOUNG THROW', etc.

WEBN CINCINNATI

P.D. MARK CHASE
M.D. BRAD HARDIN
PH: (513)621-9326

PLAYLIST

Table with 3 columns: Song Name, Artist, Time. Includes tracks like 'COLLECTIVE SOUL DECEMBER', 'LIVE ALL', etc.

ADDS:

Table with 2 columns: Song Name, Artist. Includes 'EMPIRE SOUNDTRACK TIL', 'GREEN DAY J.A.R.', etc.

PLAYLIST

Table with 3 columns: Song Name, Artist, Time. Includes tracks like 'BATMAN FOREVER SDIK HOLD', 'MOOIE & BLOWFISH ONLY', etc.

WEGR MEMPHIS

P.D. DRAKE HALL
M.D. ZEKE LOGAN
PH: (901)578-1103
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3 5

ADDS:

Table with 2 columns: Song Name, Artist. Includes 'COLLECTIVE SOUL SMASHING', 'EDWIN MCCANN SOLITUDE', etc.

PLAYLIST

Table with 3 columns: Song Name, Artist, Time. Includes tracks like 'PINK FLOYD WHAT', 'TOM PETTY HIGHER', etc.

WFBQ INDIANAPOLIS

P.D. MARTY BENDER
M.D. ACE COSBY
PH: (317)257-7565
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FRI 12 12

ADDS:

Table with 2 columns: Song Name, Artist. Includes 'BILLY PILGRIM I', 'EMPIRE SOUNDTRACK TIL', etc.

PLAYLIST

Table with 3 columns: Song Name, Artist, Time. Includes tracks like 'DAVE MATTHEWS BAND WHAT', 'BLUES TRAVELER RUN', etc.

WFV JACKSONVILLE

P.D. LEX STALEY
M.D. CHARLIE WATERS
PH: (904)642-1055
MUSIC: TUE AFT
CALLS: WED THU 3 5

ADDS:

Table with 2 columns: Song Name, Artist. Includes 'EMPIRE SOUNDTRACK TIL', 'GREEN DAY J.A.R.', etc.

PLAYLIST

Table with 3 columns: Song Name, Artist, Time. Includes tracks like 'BATMAN FOREVER SDIK HOLD', 'MOOIE & BLOWFISH ONLY', etc.

WGCX MOBILE

PD/MD CHARLIE OCEAN
PH: (205)432-0102
CON: MUSIKOLOGIA SA

PLAYLIST

Table with 3 columns: Song Name, Artist, Time. Includes tracks like 'BATMAN FOREVER SDIK HOLD', 'BROTHER CANE AND', etc.

Table with 3 columns: Station, Artist, and Song. Includes entries like '25 BROTHER CANE AND FOMA', '26 THE NIXONS HIGHER', etc.

KJOT BOISE

P.D. BRYAN MICHAELS
PH: (208)344-3511
MUSIC: MON MOR
CALLS: MON 12 12

ADDS:
BAD COMPANY ABANDONED
BLIND MELON GALAXY
EDWIN MCCAIN SOLITUDE
EMPIRE SOUNDTRACK TL
JEFF HEALEY STUCK
VAN HALEN FOM

PLAYLIST

Table with 3 columns: Artist, Song, and Time. Includes entries like '1 BAD COMPANY DOWN 21', '2 DAVE MATTHEWS BAND ANIS 21', etc.

KLAQ EL PASO

PD/MD MIKE RAMSEY
PH: (915)544-9507
MUSIC: TUE MOR
CALLS: FRI MON 9 10

ADDS:

BLIND MELON GALAXY
COLLECTIVE SOUL SMASHING

PLAYLIST

Table with 3 columns: Artist, Song, and Time. Includes entries like '1 COLLECTIVE SOUL DECEMBER 29', '2 HOOTIE & BLOWFISH ONLY 26', etc.

KLBJ AUSTIN

P.D. JEFF CARROL
M.D. LORIS LOWE
PH: (512)832-4000
MUSIC: TUE AFT
CALLS: TUE 8 10

ADDS:
CHARLIE SEXTON SUNDAY
SOUTHERN CULTURE SOUL
WILCO CASINO

PLAYLIST

Table with 3 columns: Artist, Song, and Time. Includes entries like '1 BATMAN FOREVER SDIK HOLD 31', '2 BROTHER CANE AND 31', etc.

KLOL HOUSTON

P.D. ANDY BEAUBIEN
M.D. CINDY BENNETT
PH: (713)526-6855
CON: POLLOCK

ADDS:
BLIND MELON GALAXY
COLLECTIVE SOUL SMASHING
R.E.M. CRUSH
SOUTHERN CULTURE SOUL

PLAYLIST

Table with 3 columns: Artist, Song, and Time. Includes entries like '1 DEMON NIGHT SNDRTRACK CEMETARY 34', '2 WHITE ZOMBIE MORE 34', etc.

KLOS LOS ANGELES

P.D. CAREY CURELOP
M.D. RITA WILDE
PH: (310)840-4836
CALLS: TUE FRI 4 4

ADDS:
EMPIRE SOUNDTRACK TL
PAW HOPE
VAN HALEN FEEL'N'

PLAYLIST

Table with 3 columns: Artist, Song, and Time. Includes entries like '1 LIVE ALL 26', '2 TOADES POSSUM 24', etc.

Table with 3 columns: Artist, Song, and Time. Includes entries like '5 ELASTICA STUTTER 19', '6 GREEN DAY YOU 18', etc.

KLPX TUCSON

P.D. LARRY MILES
M.D. SUE DUNN
PH: (602)622-6711
MUSIC: TUE AFT
CALLS: MON FRI 1 3

ADDS:
BETTER THAN EZRA IN
EMPIRE SOUNDTRACK TL
GREEN DAY J.A.R.
MONSTER MAGNET LOOK

PLAYLIST

Table with 3 columns: Artist, Song, and Time. Includes entries like '1 BROTHER CANE AND 30', '2 BATMAN FOREVER SDIK HOLD 29', etc.

KNCN CORPUS CHRISTI

P.D. KENNY MANN
M.D. MATT VAUGHAN
PH: (512)289-1000
MUSIC: TUE AFT
CALLS: MON 3 5

ADDS:

BUSH COME
COLLECTIVE SOUL SMASHING
DOCKEN SHADOW
SWEETWATER SUPERSTAR

PLAYLIST

Table with 3 columns: Artist, Song, and Time. Includes entries like '1 IAN MOORE MUDDY 24', '2 HOOTIE & BLOWFISH ONLY 23', etc.

KNRX DENVER

P.D. BRYAN SCHOCK
M.D. MALCOLM RYKER
PH: (303)721-9210

ADDS:

BETTER THAN EZRA IN
ELASTICA STUTTER
KYUSS ONE
LIVE WHITE
PENNYWISE SAME
PRESIDENT OF THE U.S LUMP
PRICK ANIMAL
QUICKSAND LANDMINE
RED BELLY FRE

PLAYLIST

Table with 3 columns: Artist, Song, and Time. Includes entries like '1 FOO FIGHTERS THIS 46', '2 GREEN DAY SHE 46', etc.

KORC KANSAS CITY

P.D. DOUG SORENSON
M.D. VALORIE KNIGHT
PH: (913)384-9900

ADDS:
BLIND MELON GALAXY
EMPIRE SOUNDTRACK CRUSH
GREEN DAY J.A.R.

PLAYLIST

Table with 3 columns: Artist, Song, and Time. Includes entries like '1 COLLECTIVE SOUL DECEMBER 30', '2 SOUNDGARDEN THE 30', etc.

KRAB BAKERSFIELD

P.D. CHRIS SQUIRES
M.D. BRUCE WAYNE
PH: (805)322-9929
CON: THE DUCK BROTHERS

MUSIC: Tue

ADDS:

WEezer SAY
SILVERCHAIR TOMORROW

PLAYLIST

Table with 3 columns: Artist, Song, and Time. Includes entries like '1 COLLECTIVE SOUL DECEMBER 37', '2 BATMAN FOREVER SDIK HOLD 36', etc.

Table with 3 columns: Artist, Song, and Time. Includes entries like '4 LIVE ALL 36', '5 WHITE ZOMBIE MORE 35', etc.

KRZR FRESNO

P.D. E. C. JOHNSON
PH: (209)252-9661
MUSIC: TUE 2P
CALLS: TUE FRI 2 2

ADDS:

EMPIRE SOUNDTRACK YOU

PLAYLIST

Table with 3 columns: Artist, Song, and Time. Includes entries like '1 PEARL JAM YELLOW 39', '2 LIVE ALL 38', etc.

KRZZ WICHITA

P.D. MICHAEL LEE
M.D. GREG BERGEN
PH: (316)832-9600

ADDS:

BIG SUGAR RIDE
DOCKEN COME
EDWIN MCCAIN SHADOW
EMPIRE SOUNDTRACK SOLITUDE
PEARL J JMMOFRALTY
RAKES PROGRESS NOT

PLAYLIST

Table with 3 columns: Artist, Song, and Time. Includes entries like '1 BROTHER CANE AND 22', '2 NER YOUNG DOWNTOWN 22', etc.

WBZC COLUMBUS

P.D. HAL FISH
M.D. RONNI HUNTER
PH: (614)481-7800
CON: POLLACK
MUSIC: TUE 12
CALLS: WED THU 2 6

ADDs: COLLECTIVE SOUL SMASHING
GREEN DAY WINONA'S
PRIMUS NOT

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'LITTLE', 'DECEMBER', 'POSSUM', etc.

WCCC HARTFORD

P.D. TODD HEFT
PH: (203)233-4426
MUSIC: TUE MOR
CALLS: MON 5 5

ADDs: BLIND MELON GALAXY
BON JOVI HEY
DANDELION WEIRD

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'BATMAN FOREVER SDIK', 'PEARL J', 'LIVE', etc.

WDZ ORLANDO

P.D. MIKE BECK
M.D. PAT LYNCH
PH: (407)682-7676
MUSIC: TUE AFT
CALLS: MON 3 5

ADDs: BLIND MELON GALAXY
EMPIRE SOUNDTRACK SHADOW
7 MARY 3 CLUMBERSOME

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'BETTER THAN EZRA', 'FOO FIGHTERS', 'FURY/SLAUGHTERHOUSE', etc.

THE HARD REPORT

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'BATMAN FOREVER SDIK', 'HUM', 'SMASH', etc.

WDRK PANAMA CITY

P.D. A. WAKEFORD
PH: (904)234-8858
MUSIC: FRI AFT
CALLS: FRI 3 5

ADDs: BUSH COME
EMPIRE SOUNDTRACK SOUTUDE
EDWIN MCCAIN WHITE

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'COLLECTIVE SOUL', 'DECEMBER', 'HIGHER', etc.

WDRZ TROY

P.D. SMOKIN' JOE
PH: (810)589-7900
CON: fax 810-589-8295

ADDs: COLLECTIVE SOUL WHERE
P.M. HOPE
SOUTHERN CULTURE SOUL

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'PRIMUS', 'WYNONA'S', 'FILTER', etc.

WDRZ TROY

P.D. MIKE BECK
M.D. PAT LYNCH
PH: (407)682-7676
MUSIC: TUE AFT
CALLS: MON 3 5

ADDs: BLIND MELON GALAXY
EMPIRE SOUNDTRACK SHADOW
7 MARY 3 CLUMBERSOME

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'BETTER THAN EZRA', 'FOO FIGHTERS', 'FURY/SLAUGHTERHOUSE', etc.

WHMH ST.CLOUD

P.D. SCOTT KLOHN
M.D. BOB BURT
PH: (612)252-6200
MUSIC: TUE AFT
CALLS: THU FRI 2 6

ADDs: CAULFIELDS THE
CHRIS DUARTE SCRABL
EMPIRE SOUNDTRACK TL

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'NEEL YOUNG', 'PRIMUS', 'TED NUGENT', etc.

WHYF YORK

P.D. DAVE POWERS
M.D. CAROL SEIDEL
PH: (717)266-6606
CON: DEMERS
MUSIC: MON AFT
CALLS: WED FRI 10 2

ADDs: WHITE ZOMBIE ELECTRIC

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'BATMAN FOREVER SDIK', 'BUSH', 'NEEL YOUNG', etc.

WKDF NASHVILLE

P.D. KIDD REDD
M.D. SHERI SEXTON
PH: (615)244-9533

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'BUSH', 'LITTLE', 'GREEN DAY', etc.

WKLL UTICA

P.D. JEFF GILLIS
M.D. MIMI GRISWOLD
PH: (315)797-1330
MUSIC: TUE AFT
CALLS: WED FRI 2 6

ADDs: BLIND MELON GALAXY
DOKKEN SHADOW
EMPIRE SOUNDTRACK TL

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'BUSH', 'LITTLE', 'SOU ASYLUM', etc.

WKLQ GRAND RAPIDS

P.D. TOM MARSHALL
M.D. DAVE WELLINGTON
PH: (616)774-8461
MUSIC: TUE
CALLS: MON 2 5

ADDs: EMPIRE SOUNDTRACK TL
BLIND MELON GALAXY
COLLECTIVE SOUL SMASHING

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'TOADES', 'WHITE ZOMBIE', 'ALAN MORISSETTE', etc.

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'LIVE', 'BLUES TRAVELER', 'BUSH', etc.

WKOZ SAGINAW

P.D. MD RICK CHURCH
PH: (517)695-5115
MUSIC: TUE AFT
CALLS: MON FRI 3 0

ADDs: BLIND MELON GALAXY
EMPIRE SOUNDTRACK SHADOW
GRIN POP

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'BROTHER CANE', 'LIVE', 'FOO FIGHTERS', etc.

WKQZ MYRTLE BEACH

P.D. MD D. TAYLOR
PH: (803)448-4739

ADDs: COLLECTIVE SOUL SMASHING
DOKKEN SHADOW
HUM STARS

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'COLLECTIVE SOUL', 'SMASHING', 'SHADOW', etc.

Table listing songs and artists for WMMR Philadelphia, including 'Bad Company', 'Govt Mule', and 'Our Lady Peace'.

WMMR PHILADELPHIA

P.D. J. BONADONNA OM
M.D. RIKI HOFBERG
PH: (215)238-8000
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON 10 5

ADDS:
EMPIRE SOUNDTRACK TL
EDWIN MCCAIN SOLITUDE
R.E.M. CRUSH

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'I Live', 'Neil Young', and 'Pearl J'.

WLZ DETROIT

M.D. TODD THOMAS
PH: (810)855-5100
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 5

ADDS:

Table with 2 columns: Artist/Song and Time. Includes 'Eleven', 'Alanis Morissette', and 'Blues Traveler'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Sponge', 'Bush', and 'Collective Soul'.

WLZR MILWAUKEE

P.D. KEITH MASTERS
M.D. NEIL ROBBINS
PH: (414)454-0900
CON: B.D. & A.
MUSIC: THU FRI 12

ADDS:

Table with 2 columns: Artist/Song and Time. Includes 'Eleven', 'Green Day', and 'Our Lady Peace'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Bush', 'Filter', and 'Batman Forever Sdk'.

WNEW NEW YORK

P.D. TED EDWARDS
M.D. AMY WINSLOW
PH: (212)489-1027
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED 11 4

ADDS:

Table with 2 columns: Artist/Song and Time. Includes 'Better Than Ezra', 'Collective Soul', and 'Empire Soundtrack'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Soul Asylum', 'Batman Forever Sdk', and 'Collective Soul'.

WOZN KEY WEST

P.D. DANO AMANN
PH: (305)293-9898
MUSIC: TUE AFT
CALLS: MON FRI 10 5

ADDS:

Table with 2 columns: Artist/Song and Time. Includes 'Popa Chubby', 'Bush', and 'Blind Melon'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Green Apple Quick', 'Live', and 'Silver Chair'.

WOQB ALBANY

P.D./M.D. RON BOWEN
PH: (518)462-5555

ADDS:

Table with 2 columns: Artist/Song and Time. Includes 'Dandelion', 'Green Day', and 'Hole'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Batman Forever Sdk', 'White Zombie', and 'Bush'.

WRIF DETROIT

P.D. DOUG PODELL
M.D. MARK THOMPSON
PH: (810)547-0101
MUSIC: TUE AFT
CALLS: WED TUE 5 5

ADDS:

Table with 2 columns: Artist/Song and Time. Includes 'Collective Soul', 'Dandelion', and 'Empire Soundtrack'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Collective Soul', 'White Zombie', and 'Live'.

WRUF GAINESVILLE

P.D. HARRY GUSCOTT
M.D. MICHELLE MARIE
PH: (904)392-0771
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 1 3

ADDS:

Table with 2 columns: Artist/Song and Time. Includes 'Empire Soundtrack', 'Collective Soul', and 'Edwin McCain'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Hootie & Blowfish', 'Batman Forever Sdk', and 'Live'.

WRXK FT MYERS

P.D. BRAD BEASLEY
M.D. AUSTIN KEYES
PH: (813)495-2100
MUSIC: TUE AFT
CALLS: MON THU 5 5

ADDS:

Table with 2 columns: Artist/Song and Time. Includes 'Alanis Morissette', 'Edwin McCain', and 'Pearl J'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Batman Forever Sdk', 'Hootie & Blowfish', and 'Live'.

WRZK TALLAHASSEE

P.D. JEFF HORN
PH: (904)942-4100
MUSIC: ANY 2

ADDS:

Table with 2 columns: Artist/Song and Time. Includes 'Bush', 'Green Day', and 'Alanis Morissette'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Batman Forever Sdk', 'Brother Kane', and 'Filter'.

Table with 3 columns: Song Title, Artist, and Time. Includes 'Silver Chair', 'Toadies', and 'Hootie & Blowfish'.

WSFL NEW BERN

PD/M.D. JAY LOPEZ
PH: (919)633-2406

ADDS:

Table with 2 columns: Artist/Song and Time. Includes 'Edwin McCain', 'Empire Soundtrack', and 'Mad Season'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Collective Soul', 'Neil Young', and 'Batman Forever Sdk'.

WSFM WILMINGTON

P.D. JOHN STEVENS
M.D. JANICE UTTER
PH: (910)251-0001

ADDS:

Table with 2 columns: Artist/Song and Time. Includes 'Empire Soundtrack', 'Filter', and 'Weezer'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Pearl J', 'Better Than Ezra', and 'Brother Kane'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'FOO FIGHTERS THIS', 'GREEN DAY SHE', 'LIVE ALL', etc.

KOME SAN JOSE

P.D. RON NENNI
M.D. /APD JAY TAYLOR
PH: (408)985-9800

ADDS:

Table with 3 columns: Song Title, Artist, and Number. Includes 'ALAN MORISSET HAND', 'SHADES APART TAINED', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes '1 SPONGE MOLLY', '2 BATMAN FOREVER SMASH', etc.

Table with 3 columns: Song Title, Artist, and Number. Includes '24 DANCE HALL CRAS ENOUGH', '25 TRIPPING DASY I', etc.

KPOI HONOLULU

P.D. TED TAYLOR
M.D.
PH: (808)524-7100

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes '1 SPONGE MOLLY', '2 WEEZER SAY', '3 ALAN MORISSET YOU', etc.

KQRC KANSAS CITY

P.D. DOUG SORENSON
M.D. VALORIE KNIGHT
PH: (913)384-9900

ADDS:

Table with 3 columns: Song Title, Artist, and Number. Includes 'BLIND MELON GALAXIE', 'EMPIRE SOUNDTRIA TIL', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes '1 COLLECTIVE SOUL DECEMBER', '2 NIRVANA LAKE', etc.

KRAB BAKERSFIELD

P.D. CHRIS SQUIRES
M.D. BRUCE WAYNE
PH: (805)322-9929
MUSIC: Tue

ADDS:

Table with 3 columns: Song Title, Artist, and Number. Includes 'WEEZER SAY', 'SILVERCHAR TOMORROW', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes '1 COLLECTIVE SOUL DECEMBER', '2 BATMAN FOREVER HOLD', etc.

KROQ BURBANK

P.D. KEVIN WEATHERLY
M.D. LISA WORDEN
PH: (818)567-1067

ADDS:

Table with 3 columns: Song Title, Artist, and Number. Includes 'HOLE SORTER', 'GREEN DAY J A R', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes '1 GREEN DAY J A R', '2 ALAN MORISSET YOU', '3 BLUES TRAVELER HUN', etc.

KRZO RENO

P.D. BLAZE
M.D. RIP EWING
PH: (702)827-0965
CALLS: MON FRI 11 4

ADDS:

Table with 3 columns: Song Title, Artist, and Number. Includes 'BUFFALO TOM SUMMER', 'GN BLOSSOMS TIL', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes '1 BATMAN FOREVER HOLD', '2 FOO FIGHTERS THIS', '3 ALAN MORISSET YOU', etc.

Table with 3 columns: Song Title, Artist, and Number. Includes '23 LIVE ALL', '24 EDWYN COLLINS A', '25 BUSH COME', etc.

KUPD PHOENIX

P.D. TIM MARANVILLE
M.D. J.J. JEFFRIES
PH: (602)838-0400
MUSIC: THU MOR
CALLS: MON WED 12 2

ADDS:

Table with 3 columns: Song Title, Artist, and Number. Includes 'EMPIRE SOUNDTRIA TIL', 'WEEZER SAY', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes '1 BATMAN FOREVER HOLD', '2 FOO FIGHTERS THIS', '3 GOO GOO DOLLS FLAT', etc.

KZAK RENO

P.D. MAX VOLUME
M.D.
PH: (702)826-1986

ADDS:

Table with 3 columns: Song Title, Artist, and Number. Includes 'RAMONES I', 'SKID ROW BREAKING', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes '1 COLLECTIVE SOUL DECEMBER', '2 BATMAN FOREVER HOLD', '3 LIVE ALL', etc.

Table with 3 columns: Song Title, Artist, and Number. Includes '36 COLLECTIVE SOUL SMASHING', '39 DWELLERS ROCKIE', etc.

KZBB FORT SMITH

P.D. DENNIS SNOW
M.D. CINDY WILSON
PH: (501)452-0098

ADDS:

Table with 3 columns: Song Title, Artist, and Number. Includes 'BLIND MELON GALAXIE', 'COLLECTIVE SOUL SMASHING', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes '1 BROTHER CANE AND', '2 COREY STEVENS BLUE', '3 FLTER HEY', etc.

WAAF BOSTON

P.D. DAVE DOUGLAS
M.D. JOHN OSTERLIND
PH: (617)236-1073

ADDS:

Table with 3 columns: Song Title, Artist, and Number. Includes 'BLIND MELON GALAXIE', 'SHELTER HERE', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes '1 MONSTER MAGNET NEGASONIC', '2 WHITE ZOMBIE MORE', '3 COLLECTIVE SOUL SIMPLE', etc.

WAOZ CINCINNATI

P.D. MATT HARRIS
M.D.
PH: (513)821-9328

ADDS:
BLIND MELON GALAXIE
GAI BLOSSOMS 'TIL
LETTERS TO CLEO AWAKE
R.E.M. CRUSH

PLAYLIST

1	CHRIS SAAK	SOMEBODY'S	50
2	HOOTIE & BLOWIE	ONLY	48
3	MAD SEASON	RIVER	47
4	PEARL JAM	IMMORTALITY	44
5	NATALIE MERCHMAN	CARNIVAL	44
6	ALANIS MORISSET	YOU	41
7	BLUES TRAVELER	RUN	41
8	LIVE	ALL	41
9	SPONGE	MOLLY	41
10	MOONPOOLS/CATER	HEAR	37
11	BATMAN FOREVER	KISS	32
12	DEL AMIRI	ROLL	29
13	FLTER	HEY	29
14	FOO FIGHTERS	THIS	28
15	TRIPPING DAISY	I	28
16	BATMAN FOREVER	SMASH	26
17	JENNIFER TRYNN	BETTER	26
18	WEEZER	SAY	26
19	HUM	STARS	25
20	JUL SOBULE	I	23
21	PRINUS	WYRONA'S	23
22	BETTER THAN EZR	IN	22
23	CURE	DREDD	21
24	NINE INCH NALS	HURT	21
25	BUSH	LITTLE	21
26	CATHERINE WHEEL	WAYDOWN	18
27	BLASTIC	STUTTER	18
28	WILCO	HOLO	17
29	RUSTED ROOTS	SEEN DAY	16
30	WILCO	BOX	16
31	BUSH	COME	16
32	CLUELESS SDIK	GHOST	14
33	GARBAGE	FAME	14
34	GOOD LIVES UNDER	NO	14
35	BABY CHAOS	BUZZ	13
36	DAVE MATTHEWS B	ANTS	13
37	DEEP BLUE SOMET	BREAKFAST	13
38	GREEN DAY	NAVEED	13
39	OUR LADY PEACE	NAVEED	13
40	PJ HARVEY	C/MON	13
41	RAMONES	I	13
42	VERVE	ON	13
43	HOLE	SOFTER	12
44	GOOD GOOD DOLLS	NAME	11
45	PRICK	ANKMAL	11
46	COLLECTIVE SOUL	DECEMBER	10
47	SHUDDER TO THIN	X-FRENCH	10
48	SILVERCHAR	TOMORROW	10
49	SNEAD O'CONNOR	FAME	10
50	SUL ASYLUM	MISERY	10
51	WHITE ZOMBIE	MORE	10
52	CRANBERRIES	RIDICULOUS	9
53	DANDELION	WERD-OUT	9
54	ELASTICA	CONNECTION	9
55	LIVE	WHEN	7
56	BABES IN TOYLAND	SWEET	7

WAVF N CHARLESTON

P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (803)852-9003

MUSIC: MON AFT
CALLS: THU 1 1

ADDS:
BETTER THAN EZR IN
EMPIRE SOUNDTRA 'TIL
GREEN DAY J.A.R.
JEWEL WHO
LETTERS TO CLEO AWAKE

PLAYLIST

1	SPONGE	MOLLY	28
2	BATMAN FOREVER	HOLD	23
3	BETTER THAN EZR	ROSEALIA	23
4	GREEN DAY	HEY	23
5	PETER MURPHY	'TIL	23
6	EDWIN MCCANN	SOLITUDE	22
7	EDWIN MCCANN	A	22
8	NATALIE MERCHMAN	CARNIVAL	22
9	PHISH	BOUNCING	21
10	VIGILANTES OF L	REAL	21
11	BLUE MOUNTAIN	BLUE	20
12	KEVIN SALEM	LIGHTHOUSE	20
13	MATTHEW SWEET	WE'RE	20
14	SOUTHERN CULTUR	VOODOO	20
15	THE HATTERS	THE	20
16	DAVE MATTHEWS B	THE	18
17	DEEP BLUE SOMET	BREAKFAST	18
18	WIDE SPREAD PANI	FALLING	18
19	BEGSARS	RUBY	17
20	CARBAGE	VOW	17
21	GRANT MCLENNAN	LIGHTNING	17
22	TRIPPING DAISY	I	17
23	WILCO	COME	16
24	BUSH	FAKE	16
25	PADDOHEAD	FAKE	16
26	VAN MORRISON	DAYS	15
27	WEEZER	SAY	15
28	SOUL ASYLUM	BITTERSWEET	14
29	JENNIFER TRYNN	CRUSH	13
30	SILVERCHAR	TOMORROW	13
31	FOO FIGHTERS	THIS	12
32	BETTER THAN EZR	GOOD	12
33	CHRIS SAAK	SOMEBODY'S	11
34	BUSH	CAN'T	11
35	CLASTICA	STUTTER	11
36	MAD SEASON	I	11
37	BILLY PILGRIM	I	10

38	MATTHEW SWEET	SOCK	10
40	JUMP LITTLE CHI	QUIET	9
41	ALANIS MORISSET	YOU	9
42	COLLECTIVE SOUL	DECEMBER	8
43	SOUL ASYLUM	JUST	8
44	LIVE	LIGHTNING	7
45	PETER MURPHY	THE	7
46	SMILE	STARRING	7
47	DEAD HOT WORKSH	A	6
48	BILLY PILGRIM	CAROLINE	5
49	DAVE MATTHEWS B	ANTS	5
50	HOOTIE & BLOWIE	ONLY	5
51	LIVE	WHITE	5
52	MAD SEASON	RIVER	5
53	SONIA DADA	PLANES	5
54	WILCO	CASINO	5

WAXQ N.Y.C.

P.D. RON VALERI
M.D. VINNY MARINO
PH: (212)575-1043

PLAYLIST

1	WHITE ZOMBIE	MORE	35
2	FLTER	HEY	34
3	CATHERINE WHEEL	WAYDOWN	33
4	FOO FIGHTERS	THIS	33
5	HUM	STARS	33
6	PEARL JAM	IMMORTALITY	33
7	PRINUS	WYRONA'S	33
8	LIVE	ALL	32
9	QUICKSAND	THORN	32
10	SILVERCHAR	TOMORROW	31
11	TOADES	POSSUM	31
12	ALANIS MORISSET	YOU	30
13	SOUL ASYLUM	JUST	28
14	SOUNDGARDEN	SUPERUNKNO	28
15	TRIPPING DAISY	I	28
16	BUSH	J.A.R.	27
17	GREEN DAY	COME	27
18	SPONGE	MOLLY	26
19	MAD SEASON	IN	26
20	BETTER THAN EZR	IN	25
21	THE NIKONS	HEAD	18
22	LIVE	WHITE	16
23	RUSBY	STARING	15
24	SMILE	STARING	15
25	OUR LADY PEACE	NAVEED	12
26	R.E.M.	CRUSH	12
27	MADS OF GRAVIT	ONLY	10
28	PAW	HOPE	9
29	WHITE ZOMBIE	ELECTRIC	5

WBZU TOLEDO

P.D. MICHAEL LUCZAK
M.D. MATT WILAUER
PH: (419)868-1065

ADDS:
GREEN DAY J.A.R

PLAYLIST

1	COLLECTIVE SOUL	DECEMBER	48
2	WHITE ZOMBIE	MORE	48
3	SILVERCHAR	TOMORROW	45
4	LIVE	ALL	45
5	BUSH	LITTLE	41
6	SOUNDGARDEN	THE	42
7	TOADES	POSSUM	40
8	PEARL JAM	CORRUOY	36
9	VAN HALEN	DONT	29
10	VAN HALEN	AMSTERDAM	27
11	NINE INCH NALS	HURT	25
12	BROTHER CANE	AND	23
13	GOOD GOOD DOLLS	FLAT	23
14	FOO FIGHTERS	THIS	21
15	MAD SEASON	RIVER	19
16	ALANIS MORISSET	YOU	18
17	PEARL JAM	IMMORTALITY	18
18	SMILE	COME	17
19	PRINUS	WYRONA'S	18
20	THE NIKONS	HEAD	9
21	TYPE O NEGATIVE	SUMMER	8
22	GREEN APPLE GUI	LOS	7
23	MAD SEASON	I	7
24	FLTER	HEY	6
25	LIVE	WHITE	6
26	MEGADETH	RECKONING	6
27	WHITE ZOMBIE	ELECTRIC	6
28	HUM	STARS	5
29	THE STONE ROSES	DRIVING	4

WBZK COLUMBUS

P.D. HAL FISH
M.D. RONNI HUNTER
PH: (614)481-7800

MUSIC: TUE 12
CALLS: WED THU 2 6

ADDS:
COLLECTIVE SOUL SMASHING
GREEN DAY J.A.R.
PRINUS WYRONA'S
VAN HALEN NOT

PLAYLIST

1	BUSH	LITTLE	33
2	LIVE	ALL	33
3	COLLECTIVE SOUL	DECEMBER	32
4	TOADES	POSSUM	31
5	WHITE ZOMBIE	MORE	30
6	OFFSPRING	GOTIA	26
7	GREEN DAY	WHEN	19

8	PEARL JAM	BETTER	19
9	STONE TEMPLE PI	INTERSTATE	19
10	BUSH	EVERYTHING	17
11	GREEN DAY	SAY	17
12	BROTHER CANE	AND	16
13	NINE INCH NALS	HURT	16
14	SILVERCHAR	TOMORROW	16
15	ALANIS MORISSET	YOU	15
16	FOO FIGHTERS	THIS	15
17	HUM	STARS	15
18	LIVE	I	15
19	SOUNDGARDEN	FELL	15
20	SPONGE	MOLLY	15
21	BATMAN FOREVER	HOLO	14
22	MAD SEASON	RIVER	13
23	SOUNDGARDEN	BLACK	13
24	WEEZER	SAY	13
25	QUEENSRYCHE	BIRDS	11
26	FLTER	HEY	10
27	FURYSLAUGHTER	DANCING	10
28	LIVE	LIGHTNING	10
29	LIVE	WHITE	10
30	MAD SEASON	I	10
31	MEGADETH	RECKONING	10
32	OUR LADY PEACE	NAVEED	10
33	THE NIKONS	HEAD	10
34	THE STONE ROSES	DRIVING	10
35	BUSH	COME	10
36	GREEN APPLE QUI	LOS	5
37	MADS OF GRAVIT	ONLY	5
38	VAN HALEN	AMSTERDAM	5
39	VAN HALEN	DONT	5

WDBZ

P.D.
M.D.
PH: ()

ADDS:
COLLECTIVE SOUL SMASHING
EMPIRE SOUNDTRA 'TIL
GREEN DAY J.A.R.

PLAYLIST

1	ALANIS MORISSET	YOU	48
2	COLLECTIVE SOUL	DECEMBER	48
3	PEARL JAM	IMMORTALITY	48
4	SILVERCHAR	TOMORROW	46
5	WHITE ZOMBIE	MORE	46
6	BUSH	LITTLE	47
7	LIVE	ALL	46
8	BROTHER CANE	AND	23
9	HUM	STARS	23
10	OASIS	LIVE	23
11	TOADES	POSSUM	23
12	BETTER THAN EZR	IN	22
13	MAD SEASON	I	22
14	PRINUS	WYRONA'S	22
15	R.E.M.	CRUSH	22
16	SOUL ASYLUM	JUST	22
17	BUSH	COME	22
18	GREEN DAY	WHEN	21
19	WHITE	WHEN	21
20	NINE INCH NALS	HURT	21
21	OUR LADY PEACE	STARSEED	21
22	SPONGE	I	21
23	THE STONE ROSES	LOVE	21
24	BETTER THAN EZR	GOOD	20
25	GREEN DAY	SHE	20
26	SOUNDGARDEN	FELL	20
27	SPONGE	P/COWD	20
28	COLLECTIVE SOUL	GEL	19
29	OFFSPRING	GOTIA	19
30	TANK GIRL SDK	MOCKINGBRD	19
31	VAN HALEN	DONT	18
32	MAD SEASON	RIVER	17
33	BUSH	EVERYTHING	16
34	PEARL JAM	AND	16
35	LIVE	LIGHTNING	15
36	DANDELION	WERD	15
37	TRIPPING DAISY	I	15
38	WANDERLUST	I	12
39	BATMAN FOREVER	SMASH	11
40	FOO FIGHTERS	THIS	11
41	WEEZER	SAY	11
42	WHITE ZOMBIE	ELECTRIC	10

WDRE GARDEN CITY

P.D. RUSS MOTTLA
M.D. MIKE PARRISH
PH: (516)225-1103

ADDS:
DEL AMIRI ROLL
LETTERS TO CLEO AWAKE

PLAYLIST

1	FOO FIGHTERS	THIS	28
2	GREEN DAY	J.A.R	28
3	PEARL JAM	IMMORTALITY	28
4	BATMAN FOREVER	HOLD	24
5	WEEZER	SAY	24
6	MATTHEW SWEET	SMILE	23
7	NATALIE MERCHMAN	CARNIVAL	22
8	ALANIS MORISSET	YOU	22
9	BETTER THAN EZR	IN	20
10	SILVERCHAR	TOMORROW	19
11	EMPIRE SOUNDTRA	'TIL	18
12	GENE	SLEEP	18
13	HOLE	SOFTER	18
14	LIVE	WHITE	18
15	BLIND MELON	GALAXIE	17
16	DAVE MATTHEWS B	ANTS	16
17	GOOD GOOD DOLLS	NAME	16
18	HUM	STARS	15
19	TRIPPING DAISY	I	15
20	BUFFALO TOM	SUMMER	13
21	DANDELION	WERD-OUT	12
22	PRINUS	WYRONA'S	12
23	SHERYL CROW	CAN'T	12
24	JENNIFER TRYNN	BETTER	10
25	R.E.M.	CRUSH	10
26	RAMONES	I	10
27	SPEARHEAD	HOLE	10

28	SURFING BRIDES	EVERYTHING	10
29	CHRIS SAAK	SOMEBODY'S	9
30	ELASTICA	STUTTER	9
31	RUSH	WAKE	9
32	VERVE	ON	9
33	GARBAGE	VOW	9
34	BUSH	COME	6
35	SMOKING POPES	NEED	5

WJRR MATLAND

P.D. JOHN FROST
M.D. STEVE ROBERTSON
PH: (407)660-1011

ADDS:

COLLECTIVE SOUL SMASHING
REACHAROUND BIG
BLIND MELON GALAXIE

PLAYLIST

1	ALANIS MORISSET	YOU	31
2	BUSH	COME	30
3	GREEN DAY	J.A.R.	29
4	LIVE	ALL	29
5	SILVERCHAR	TOMORROW	29
6	WEEZER	SAY	28
7	ELASTICA	STUTTER	28
8	FLTER	HEY	28
9	FOO FIGHTERS	THIS	28

WLZR MILWAUKEE

P.D. KEITH MASTERS
M.D. NEIL ROBBINS
PH: (414)454-0900
MUSIC: TUE MOR
CALLS: THU FRI10 12

ADDS:

Table with 2 columns: Artist, Song. Includes: ELEVEN, GREEN DAY, OUR LADY PEACE, RAMONES.

PLAYLIST

Table with 2 columns: Artist, Song. Includes: 1 BUSH, 2 BUSH, 3 BATMAN FOREVER, 4 COLLECTIVE SOUL, etc.

WMMS

P.D. JOHN GORMAN
M.D. DOUG KUBINSKI
PH: (216)781-9667

ADDS:

Table with 2 columns: Artist, Song. Includes: BATMAN FOREVER, BLIND MELON, DANCE HALL CRAS, DANDELION, etc.

PLAYLIST

Table with 2 columns: Artist, Song. Includes: 1 ALANIS MORISSET, 2 WEEZER, 3 FOO FIGHTERS, etc.

WNEW NEW YORK

P.D. TED EDWARDS
M.D. AMY WINSLOW
PH: (212)489-1027
MUSIC: TUE AFT
CALLS: MON WED11 4

ADDS:

Table with 2 columns: Artist, Song. Includes: BETTER THAN EZR, COLLECTIVE SOUL, DEEP BLUE SOMET, etc.

PLAYLIST

Table with 2 columns: Artist, Song. Includes: 1 SOUL ASYLUM, 2 BATMAN FOREVER, 3 COLLECTIVE SOUL, etc.

WQKB ALBANY

P.D. RON BOWEN
M.D. RON BOWEN
PH: (518)462-5555

Table with 2 columns: Artist, Song. Includes: DANDELION, GREEN DAY, HOLE, NATALIE MERCHAN.

PLAYLIST

Table with 2 columns: Artist, Song. Includes: 1 BATMAN FOREVER, 2 WHITE ZOMBIE, 3 BUSH, etc.

WREX MINNEAPOLIS

P.D. KEVIN COLE
M.D. SHELLY MILLER
PH: (612)341-1700

ADDS:

Table with 2 columns: Artist, Song. Includes: DAMBUNDERS, TENAGE.

PLAYLIST

Table with 2 columns: Artist, Song. Includes: 1 FOO FIGHTERS, 2 GARBAGE, 3 HUM, etc.

Main table with 2 columns: Artist, Song. Includes: 13 OUR LADY PEACE, 14 LIVE, 15 WALKING SOULS, etc.

WRXZ INDIANAPOLIS

P.D. SCOTT JAMESON
M.D. MICHAEL YOUNG
PH: (317)257-7565

PLAYLIST

Table with 2 columns: Artist, Song. Includes: 1 BLUES TRAVELER, 2 LIVE, 3 SOUL ASYLUM, etc.

WSFM WILMINGTON

P.D. JOHN STEVENS
M.D. JANICE SUTTER
PH: (910)251-0001

ADDS:

Table with 2 columns: Artist, Song. Includes: EMPIRE SOUNDTRA, WEEZER.

PLAYLIST

Table with 2 columns: Artist, Song. Includes: 1 PEARL JAM, 2 BETTER THAN EZR, 3 BROTHER CANE, etc.

Table with 2 columns: Artist, Song. Includes: 17 JENNIFER TRYNIN, 18 BUFFALO TOM, 19 TOM PETTY, etc.

WWBR Birmingham

P.D. WALT BROWN
M.D. DONOVAN SHORT
PH: (205)942-8500

ADDS:

Table with 2 columns: Artist, Song. Includes: EMPIRE SOUNDTRA, SOUL ASYLUM, COLLECTIVE SOUL, etc.

PLAYLIST

Table with 2 columns: Artist, Song. Includes: 1 BATMAN FOREVER, 2 BROTHER CANE, 3 NEIL YOUNG, etc.

WXRA WINSTON-SALEM

P.D. RANDY SCOVIL
M.D. MARCIA GAN
PH: (910)275-6182

ADDS:

Table with 2 columns: Artist, Song. Includes: SILVERCHAR, TOMORROW.

PLAYLIST

Table with 2 columns: Artist, Song. Includes: 1 BUSH, 2 COLLECTIVE SOUL, 3 ELASTICA, etc.

WXRC CHARLOTTE

P.D. M.D. KEITH ABRAMS
PH: (704)464-4041

ADDS:

Table with 2 columns: Artist, Song. Includes: DEEP BLUE SOMET, EDWIN MCCAIN, EMPIRE SOUNDTRA, etc.

PLAYLIST

Table with 2 columns: Artist, Song. Includes: 1 BLUES TRAVELER, 2 BETTER THAN EZR, 3 BLACK CROWES, etc.

WXTB CLEARWATER

P.D. GREG MULL
M.D. BRIAN MEDLIN
PH: (813)572-9808

ADDS:

Table with 2 columns: Artist, Song. Includes: CW, EDWIN MCCAIN, EMPIRE SOUNDTRA, etc.

PLAYLIST

Table with 2 columns: Artist, Song. Includes: 1 MONSTER MAGNET, 2 LIVE, 3 WHITE ZOMBIE, etc.



Radio Reports

CAFE PHILADELPHIA

THE WORLD CAFE
Host: DAVID DYE
Producers: BRUCE RANES
BRUCE WARREN
PH: (215)898-6677

ADDS:
 BEN HARPER LP
 DAO DEZI LP
 EDWIN MCCAIN LP
 GREENBERRY WOODS LP
 JANE KELLY WILLIAMS LP
 KEVIN WELCH LP
 MARK GERMANO LP
 PRETTY & TWISTED LP
 TONI PRICE LP

PLAYLIST

1 CHRIS SAAK	LP	5
2 ALANS MORISSETTE	LP	4
3 INNOCENCE MISSION	LP	4
4 POPA CHUBBY	LP	4
5 STEPHEN BRUTON	LP	3
6 ABRA MOORE	LP	2
7 BEN FOLDS FIVE	LP	2
8 JOAN OSBORNE	LP	2
9 PATTY LARKIN	LP	2
10 SECONDS FLAT	LP	2
11 SONIA DADA	LP	2
12 SPRINGHEAD	LP	2
13 VIGILANTES OF LOVE	LP	2
14 ALISON KRAUSS	LP	1
15 ANI DI FRANCO	LP	1
16 BATMAN FOREVER	LP	1
17 BJORK	LP	1
18 BLUE MOUNTAIN	LP	1
19 BRUCE HORNBSBY	LP	1
20 BUCKSHOT LEFONGUE	LP	1
21 BUDDY MILLER	LP	1
22 DALE WATSON	LP	1
23 DAVE MATTHEWS BAND	LP	1
24 DEAD HOT WORKSHOP	LP	1
25 DEEP BLUE SOMETHING	LP	1
26 DEEP FOREST	LP	1
27 DELEVANTES	LP	1
28 DWIGHT YOAKAM	LP	1
29 EDWYN COLLINS	LP	1
30 FURY SLAUGHTERHOUSE	LP	1
31 GENERAL PUBLIC	LP	1
32 HEALTH & HAPPINESS	LP	1
33 JAMES MC MURPHY	LP	1
34 JASPER/PRODIGAL SUNS	LP	1
35 JAYHAWKS	LP	1
36 JEFF HEALEY BAND	LP	1
37 JEFF DUTTON	LP	1
38 JOHN PRINE	LP	1
39 JUNIOR BROWN	LP	1
40 KEVIN GILBERT	LP	1
41 KIM RICHIEY	LP	1
42 KING CRIMSON	LP	1
43 LAUREN SIMON	LP	1
44 LESLIE TUCKER	LP	1
45 LIQUORICE	LP	1
46 LITTLE FEAT	LP	1
47 MAE MOORE	LP	1
48 MASSIVE ATTACK	LP	1
49 MATTHEW SWEET	LP	1
50 MOONPOOLS & CATERPILLAR	LP	1
51 MORPHINE	LP	1
52 NATALIE MERCHANT	LP	1
53 NEEL YOUNG	LP	1
54 PAUL WELLER	LP	1
55 PETER CASE	LP	1
56 ROCKERS HI FI	LP	1
57 RODNEY CROWELL	LP	1
58 SOUL ASYLUM	LP	1
59 SOUTHERN CULTURE	LP	1
60 SONG ROSES	LP	1
61 TANITA TAKRAM	LP	1
62 VAN MORRISON	LP	1
63 VERVE	LP	1
64 VC CHESTNUT	LP	1
65 WILCO	LP	1
66 ZIGGY MARLEY	LP	1

DMX LOS ANGELES

M.D. DAVE SLOAN
PH: (310)444-1749
CALLS: TUE WED 9 12

ADDS:
 LIQUORICE LP
 MACGOWAN/POPS LP
 BEN HARPER LP
 YOUNG DUBLINERS LP
 HATTERS LP
 NINE MONTHS LP
 SEVEN DAY DIARY LP
 WILLY PORTER LP
PLAYLIST

1 DAVE MATTHEWS BAND	LP	26
2 LORI CARSON	LP	26
3 WILCO	LP	26
4 DSK	LP	23
5 VC CHESTNUT	LP	23
6 INNOCENCE MISSION	LP	22
7 JOHN PRINE	LP	21
8 JULI SOULIE	LP	20
9 BOX THE WALLS	LP	19
10 STEVE EARLE	LP	19
11 BLUE MOUNTAIN	LP	17
12 PETER CASE	LP	17
13 ABRA MOORE	LP	16
14 JAMES MC MURPHY	LP	16
15 RADIOWAVE	LP	16
16 SONNY LANDRIETH	LP	16
17 STEVE FORBERT	LP	16
18 TOAD/TWISTED SPROCKET	LP	16
19 BATMAN FOREVER	LP	15
20 HECTOR ZAZOU	LP	15
21 KEVIN GILBERT	LP	15
22 SHADADRAGON	LP	15
23 DANIELE BRISBOIS	LP	14
24 NATALIE MERCHANT	LP	14
25 TERRELL	LP	14
26 VAN MORRISON	LP	14
27 K'S CHOICE	LP	13
28 BETTER THAN EZRA	LP	12
29 COURAGE BROTHERS	LP	12
30 SARAH McLAUCHLIN	LP	12
31 TANIA IKARAM	LP	12
32 CLEUESS	LP	11
33 JAC KOPRICE	LP	11
34 MAE MOORE	LP	11
35 PATTY LARKIN	LP	11
36 PAUL BRADY	LP	11
37 STINA NORDENSTAM	LP	11

CIDR BINGHAM FARMS

P.D. M. BROOKSHAW
PH: (313)961-9811

ADDS:
 CHRIS SAAK BABY
 EMPIRE RECORDS TL

PLAYLIST

1 DAVE MATTHEWS BAND	ANTS	33
2 JENNIFER TRYNN	BETTER	33
3 HOOTIE/THE BLOWFISH	ONLY	29
4 SEAL		29
5 CLEUESS	GHOST	26
6 BATMAN FOREVER	HOLD	25
7 CHRIS SAAK	SOMEBODY'S	23
8 PHEH	BOUNCING	23
9 BUFFALO TOM	SUMMER	22
10 DONNIE FARRIS	DONT	22
11 PORTSHEAD	GLORY	22
12 VAN MORRISON	DAYS	22
13 ANNIE LENNOX	I	21
14 NATALIE MERCHANT	CARNIVAL	21
15 R.E.M.	CRUSH	21
16 INNOCENCE MISSION	BRIGHT	20
17 NEEL YOUNG	DOWNTOWN	20
18 SOUL ASYLUM	STRING	18
19 JANIS ARDEN	GASOLINE	15
20 TARA MCFEAN	LET	15
21 ALANS MORISSETTE	IRONIC	14
22 CRASH VEGAS	ON	14
23 EDWIN MCCAIN	SOULUDE	14
24 OODS	SATISFIED	14
25 UNIVERSAL HONEY	UPFRONT	14
26 GRIGER	SOLID	13
27 HOOTIE/THE BLOWFISH	I	13
28 LUSCIOUS JACKSON	CRYSONG	13
29 MAE MOORE	GENUINE	13
30 MCKINNEY WALK	PANIC	13
31 F MCLACHLAN	POVERTY	13
32 SUBDUDES	BLUES	13
33 WILD STRAWBERRIES	SWEET	12
34 BILLY PILGRIM	BIG	12
35 HEMINGWAY CORNER	LEVELLAND	12
36 JAMES MC MURPHY	JOHNNY	12
37 PATTY LARKIN	NEAR	12
38 VANESSA DAOU	NEAR	12
39 BONEPONY	BLUE	11
40 DEL AMIRI	DRAWING	11
41 PAUL WELLER	CHANGINGMAN	11
42 TRAVIS	JUST	11
43 VIGILANTES OF LOVE	REAL	11
44 ABRA MOORE	THROW	10
45 TERRELL	DREAMED	10
46 ZIGGY MARLEY	POWER	10

DMX LOS ANGELES

M.D. DAVE SLOAN
PH: (310)444-1749
CALLS: TUE WED 9 12

ADDS:
 LIQUORICE LP
 MACGOWAN/POPS LP
 BEN HARPER LP
 YOUNG DUBLINERS LP
 HATTERS LP
 NINE MONTHS LP
 SEVEN DAY DIARY LP
 WILLY PORTER LP
PLAYLIST

1 DAVE MATTHEWS BAND	LP	26
2 LORI CARSON	LP	26
3 WILCO	LP	26
4 DSK	LP	23
5 VC CHESTNUT	LP	23
6 INNOCENCE MISSION	LP	22
7 JOHN PRINE	LP	21
8 JULI SOULIE	LP	20
9 BOX THE WALLS	LP	19
10 STEVE EARLE	LP	19
11 BLUE MOUNTAIN	LP	17
12 PETER CASE	LP	17
13 ABRA MOORE	LP	16
14 JAMES MC MURPHY	LP	16
15 RADIOWAVE	LP	16
16 SONNY LANDRIETH	LP	16
17 STEVE FORBERT	LP	16
18 TOAD/TWISTED SPROCKET	LP	16
19 BATMAN FOREVER	LP	15
20 HECTOR ZAZOU	LP	15
21 KEVIN GILBERT	LP	15
22 SHADADRAGON	LP	15
23 DANIELE BRISBOIS	LP	14
24 NATALIE MERCHANT	LP	14
25 TERRELL	LP	14
26 VAN MORRISON	LP	14
27 K'S CHOICE	LP	13
28 BETTER THAN EZRA	LP	12
29 COURAGE BROTHERS	LP	12
30 SARAH McLAUCHLIN	LP	12
31 TANIA IKARAM	LP	12
32 CLEUESS	LP	11
33 JAC KOPRICE	LP	11
34 MAE MOORE	LP	11
35 PATTY LARKIN	LP	11
36 PAUL BRADY	LP	11
37 STINA NORDENSTAM	LP	11

ADDS:
 BONEPONY WHERE
 EMPIRE RECORDS TL
 PRETTY & TWISTED RIDEI
 SEAL KSS
 YOUNG DUBLINERS WASH
PLAYLIST

1 NATALIE MERCHANT	CARNIVAL	37
2 DAVE MATTHEWS BAND	ANTS	36
3 DEL AMIRI	ROLL	36
4 PETER MURPHY	SCARLET	36
5 WOLFGANG PRESS	GOING	36
6 BLUES TRAVELER	RUN AROUND	35
7 COLLECTIVE SOUL	DECEMBER	35
8 BEGGARS	FALLING	35
9 CHRIS SAAK	SOMEBODY'S	29
10 WED'S ATOMIC DUSTBIN	STUCK	29
11 PEARL JAM	IMMORTALITY	27
12 MOONPOOLS & CATERPILLAR	HEAR	24
13 BETTER THAN EZRA	IN	23
14 ALANS MORISSETTE	YOU	22
15 CLEUESS	GHOST	22
16 CRANBERRIES	RIDICULOUS	22
17 JENNIFER TRYNN	BETTER	22
18 VIGILANTES OF LOVE	REAL	22
19 WANDERLUST	I	22
20 WILCO	BOX	22
21 BILLY PILGRIM	SWEET	20
22 HOOTIE/THE BLOWFISH	HANNAH	20
23 MATTHEW SWEET	WE'RE	19
24 PHEH	BOUNCING	19
25 ZIGGY MARLEY	POWER	19
26 CHRIS SAAK	BABY	18
27 EDWIN MCCAIN	SOLITUDE	17
28 EDWYN COLLINS	A	17
29 GEN	SLEEP	17
30 REMBRANDIS	TILL	14

KBCO BOULDER

P.D. JUDY MCNUTT
M.D. SCOTT ARBOUGH
PH: (303)444-5600
CALLS: TUE WED 2 5

ADDS:
 BONEPONY WHERE
 EMPIRE RECORDS TL
 PRETTY & TWISTED RIDEI
 SEAL KSS
 YOUNG DUBLINERS WASH
PLAYLIST

1 NATALIE MERCHANT	CARNIVAL	37
2 DAVE MATTHEWS BAND	ANTS	36
3 DEL AMIRI	ROLL	36
4 PETER MURPHY	SCARLET	36
5 WOLFGANG PRESS	GOING	36
6 BLUES TRAVELER	RUN AROUND	35
7 COLLECTIVE SOUL	DECEMBER	35
8 BEGGARS	FALLING	35
9 CHRIS SAAK	SOMEBODY'S	29
10 WED'S ATOMIC DUSTBIN	STUCK	29
11 PEARL JAM	IMMORTALITY	27
12 MOONPOOLS & CATERPILLAR	HEAR	24
13 BETTER THAN EZRA	IN	23
14 ALANS MORISSETTE	YOU	22
15 CLEUESS	GHOST	22
16 CRANBERRIES	RIDICULOUS	22
17 JENNIFER TRYNN	BETTER	22
18 VIGILANTES OF LOVE	REAL	22
19 WANDERLUST	I	22
20 WILCO	BOX	22
21 BILLY PILGRIM	SWEET	20
22 HOOTIE/THE BLOWFISH	HANNAH	20
23 MATTHEW SWEET	WE'RE	19
24 PHEH	BOUNCING	19
25 ZIGGY MARLEY	POWER	19
26 CHRIS SAAK	BABY	18
27 EDWIN MCCAIN	SOLITUDE	17
28 EDWYN COLLINS	A	17
29 GEN	SLEEP	17
30 REMBRANDIS	TILL	14

KBXR COLUMBIA

P.D. /OM: MIKE PERRY
M.D. /APD: KEEFER
PH: (314)449-1061
CON: SBR
CALLS: Thu Fri 2 5

ADDS:
 BETTER THAN EZRA IN
 JOAN OSBORNE ONE
 PRETTY & TWISTED RIDEI
 R.E.M. CRUSH
 ROBERT CRAY ENOUGH
 SONIA DADA PLANES
PLAYLIST

1 DEL AMIRI	ROLL	17
2 BATMAN FOREVER	HOLD	16
3 HOOTIE/THE BLOWFISH	ONLY	16
4 NATALIE MERCHANT	CARNIVAL	16
5 TOM PETTY	DAYS	16
6 CHRIS SAAK	SOMEBODY'S	15
7 VAN MORRISON	TUNE	14
8 JENNIFER TRYNN	BETTER	13
9 ANNIE LENNOX	TRAIN	13
10 EDWYN COLLINS	A	11
11 BEGGARS	FALLING	10
12 COLLECTIVE SOUL	WHEN	10
13 JOAN OSBORNE	LADDER	10
14 KEVIN GILBERT	GOODNESS	10
15 NEEL YOUNG	DOWNTOWN	10
16 ROBERT CRAY	MOON	10
17 SOUL ASYLUM	MISERY	10
18 VIGILANTES OF LOVE	REAL	10
19 WILCO	I	10
20 JAMES MC MURPHY	WHIP	9
21 GEN	WASH	9
22 JAMES MC MURPHY	LEVELLAND	9
23 JAYHAWKS	REAL	9
24 SEAL	KSS	9
25 ELVIS COSTELLO	HIDDEN	8
26 FREDDY JONES BAND	HOLD	8
27 JOHN PRINE	AIR/T	8
28 MATTHEW SWEET	WE'RE	8
29 PETER CASE	BALTIMORE	8
30 PETER MURPHY	SCARLET	8
31 PHEH	BOUNCING	8
32 TOAD/TWISTED SPROCKET	STUPID	8
33 WALKING SOULS	LMVE	8
34 BETTER THAN EZRA	ROSEALIA	7
35 BOB MARLEY & WAJERS	KEEP	7

36 BRUCE HORNBSBY	CRUISE	7
37 DANNY TATE	NBODY'S	7
38 KING CRIMSON	PEOPLE	7
39 LIVE	ALL	7
40 STEVE FORBERT	SO	7
41 VAN MORRISON	PERFECT	7
42 ALANS MORISSETTE	YOU	6
43 LITTLE FEAT	CAJUN	6
44 PAUL WELLER	CHANGINGMAN	6
45 SONIA DADA	LESTER'S	6
46 SOUL ASYLUM	TO	6
47 TOOD RUNDGRBN	#	6
48 CHRIS SAAK	BABY	5
49 CLEUESS	GHOST	5
50 NEEL YOUNG	PEACE	5
51 POLICE	BRING	4
52 EMPIRE RECORDS	TL	3
53 POLICE	BED'S	3

KCRW SANTA MONICA

P.D. CHRIS DOURIDAS
PH: (310)450-5183

ADDS:
 BEN HARPER LP
 ENNIO MORRICONE LP
 LANIENNA LP
 LUNA LP
 PULP SURFIN' LP

KCSU FT. COLLINS

P.D. JOHN BRANDT
M.D. PAUL RUCKER
PH: (303)491-7611
MUSIC: MON
CALLS: MON FRI 1 5

ADDS:
 EDWIN MCCAIN LP
 TOM PETTY LP
 CAROL NOONAN LP
 LARRY CRANE LP
 VIVA SATURN LP
PLAYLIST

1 BUFFALO TOM	LP	8
2 INDIGENOUS	LP	8
3 BIG SUGAR	LP	7
4 MACGOWAN/POPS	LP	7
5 SLAZERS	LP	6
6 BRUCE HORNBSBY	LP	6
7 CHRIS SAAK	LP	6
8 JAMES MC MURPHY	LP	6
9 JOAN OSBORNE	LP	6
10 PATTY LARKIN	LP	6
11 SUBDUDES	LP	6
12 VERVE	LP	6
13 DEEP FOREST	LP	6
14 ELIOT SMITH	LP	5
15 GERALDINE FIBBERS	LP	5
16 JASPER/PRODIGAL SUNS	LP	5
17 PETER CASE	LP	5
18 ROBERT CRAY	LP	5
19 STEVE FORBERT	LP	5
20 SUGAR BLUE	LP	5
21 WILLY PORTER	LP	5
22 BOX THE WALLS	LP	4
23 DELEVANTES	LP	4
24 ELVIS COSTELLO	LP	4
25 FREDDY JONES BAND	HOLD	4
26 INNOCENCE MISSION	LP	4
27 NSURGENT	LP	4
28 KEVIN GILBERT	LP	4
29 MATTHEW SWEET	LP	4
30 PELL MELL	LP	4
31 P		

Table with 2 columns: Artist Name and Station/Time. Includes artists like Natalie Merchant, Sonia Dada, Stephen Bruton, Steve Corbett, etc.

Table with 2 columns: Artist Name and Station/Time. Includes artists like Monster Magnet, Nine Inch Nails, Nirvana, etc.

KFOG SAN FRANCISCO

P.D. PAUL MARZSALEK
M.D. BILL EVANS
PH: (415)543-1045
CALLS: WED FRI 2 5

ADDS:

COLLECTIVE SOUL DECEMBER
EMPIRE RECORDS TA

PLAYLIST

Table with 3 columns: Artist Name, Album, and Station/Time. Includes artists like Jann Arden, Polce, Danny Tate, etc.

Table with 2 columns: Artist Name and Station/Time. Includes artists like Abra Moore, Allman Brothers Band, Bob D'Amico, etc.

KMMS BOZEMAN

P.D. COLTER LANGAN
M.D. KIM ROSSI
PH: (406)586-2343
MUSIC: TUE MOR
CALLS: MON FRI 9 2

ADDS:

ALAN MORSETTE YOU SMASHING
COLLECTIVE SOUL TV
EMPIRE RECORDS THE PROMISES

PLAYLIST

Table with 3 columns: Artist Name, Album, and Station/Time. Includes artists like Peter Dinklage, Dave Matthews Band, etc.

KFMJ STEAMBOATVAIL

P.D. MARK VOS
M.D. RON SORENSON
PH: (515)282-1033
MUSIC: TUE AFT
CALLS: TUE FRI 2 5

KFMJ STEAMBOATVAIL

P.D. GREG ROBERTS
PH: (303)879-5368
MUSIC: TUE AFT
CALLS: MON WED 12 2

ADDS:

BAHU BARU BEAUTIFUL
BEN HARPER GROUND
BLAZERS

PLAYLIST

Table with 3 columns: Artist Name, Album, and Station/Time. Includes artists like Natalie Merchant, Rembrandts, etc.

KGSR AUSTIN

P.D. JODY DENBERG
M.D. SUSAN CASTLE
PH: (512)472-1071
MUSIC: TUE AFT

ADDS:

EMPIRE RECORDS TA
FABULOUS THUNDERBOLT TOO
TOM PETTY CABIN

PLAYLIST

Table with 3 columns: Artist Name, Album, and Station/Time. Includes artists like Joan Osborne, Van Morrison, etc.

KINK PORTLAND

P.D. CARL WIDING
M.D. ANITA GARLOCK
PH: (503)226-5071

ADDS:

SHRINE OF 73 RIVER/ROSANNE
ALAN PARSONS LP

PLAYLIST

Table with 3 columns: Artist Name, Album, and Station/Time. Includes artists like Van Morrison, Little Feat, etc.

ADDS:

BAHU BARU BEAUTIFUL
BLIND MELON GALAXIE
DEAD HOT WORKSHOP BOB

PLAYLIST

Table with 3 columns: Artist Name, Album, and Station/Time. Includes artists like Batman Forever, Sonia Dada, etc.

KMTT SEATTLE

P.D. CHRIS MAYS
M.D. DEAN CARLSON
PH: (206)233-1037
CON: CONSTANTINE
CALLS: WED 12 5

ADDS:

EMPIRE RECORDS TA
PHISH BOUNCING
MAGGOWAN/POPE HAUNTED

PLAYLIST

Table with 3 columns: Artist Name, Album, and Station/Time. Includes artists like Natalie Merchant, Bruce Hornsby, etc.

KLRF EUGENE

P.D. DAN SPICE
M.D. TOM KRUMM
PH: (503)485-5846
CALLS: MON FRI 9 11

ADDS:

CLUELESS GHOST
PAUL BRADY LP
PETER CASE

PLAYLIST

Table with 3 columns: Artist Name, Album, and Station/Time. Includes artists like James McMurtry, Clueless, etc.

KPFT HOUSTON

P.D. MD JEFF HANSEN
PH: (713)526-1033

ADDS:

BEN HAPPER	LP	5
CHUCK NEGROM	LP	5
JACK INGRAM	LP	5
KEVIN WELCH	LP	5
MONIE WARDEN	LP	5
TERENCE TRENT D'ARBY	LP	5
TEKANSKI, STIGI	LP	5
TONI PRICE	LP	5
VANCE GILBERT	LP	5

PLAYLIST

1 CLARE LYNCH	LP	8
2 DALE WATSON	LP	8
3 JOHN PRINE	LP	8
4 NATALIE MERCHANT	LP	8
5 CHRIS SAAK	LP	7
6 DWYEN MORISON	LP	7
7 MARK GERMANO	LP	7
8 JESSE DAYTON	LP	6
9 PATY LARON	LP	6
10 STEPHEN BRUTON	LP	6
11 VAN MORRISON	LP	6
12 BRUCE HORNBY	LP	6
13 CAROL MOONAN	LP	6
14 CHRIS GAFFNEY	LP	6
15 COX FAMILY	LP	6
16 DEE FOSTER	LP	6
17 INNOCENCE MISSION	LP	5
18 JAMES MC MURRY	LP	5
19 JERRY J. WALKER	LP	5
20 JUNIOR BROWN	LP	5
21 KATE CAMPBELL	LP	5
22 KATE WALLACE	LP	5
23 KIM RICHY	LP	5
24 PERRY SLEDGE	LP	5
25 PETER CASE	LP	5
26 REMBRANDTIS	LP	5
27 ROCHE	LP	5
28 RON SEXSMITH	LP	5
29 TOM O'BRIEN	LP	5
30 TROY NEWMAN	LP	5
31 VIGILANTES OF LOVE	LP	5
32 ZIGGY MARLEY	LP	5
33 A.J. CROCE	LP	4
34 BOB MARLEY & WALKERS	LP	4
35 BONEPONY	LP	4
36 BUCKSHOT LEFONQUE	LP	4
37 CYRIL NEVILLE	LP	4
38 DAG	LP	4
39 DAVI KNOPLER	LP	4
40 FURY LAUGHTERHOUSE	LP	4
41 ISAAC HAYES	LP	4
42 KRIL KEMPER	LP	4
43 LITTLE FEAT	LP	4
44 MAE MOORE	LP	4
45 MARSHALL CRENshaw	LP	4
46 MONKEY WALK	LP	4
47 OMAR	LP	4
48 PAUL BRADY	LP	4
49 ROBERT CRAY	LP	4
50 WALTONS	LP	4
51 WILLE NELSON	LP	4
52 YOUNG DUBLINERS	LP	4
53 ABRA MOORE	LP	3
54 BILLY JOE SHAVEL	LP	3
55 BILLY PILGRIM	LP	3
56 BLAZERS	LP	3
57 BLUE MOUNTAIN	LP	3
58 BUDDY MILLER	LP	3
59 BURNING SPEAR	LP	3
60 CAICHERS	LP	3
61 LAURA SMITH	LP	3
62 PAPA WEMBA	LP	3
63 SONIA DADA	LP	3
64 SUZUKIE	LP	3
65 VANESSA DAOU	LP	3
66 WAILING SOULS	LP	3
67 RADNEY FOSTER	LP	2

KQPT SACRAMENTO

P.D. JIM TRAPP
M.D. CARRIE OWENS
PH: (916)923-6800
MUSIC: MON TUE

ADDS:

EMPIRE RECORDS	TL	WEIGHT
SAMPLES		

PLAYLIST

1 ANNIE LENNOX	WAITING	17
2 CHRIS SAAK	SOMEBODY'S	17
3 NATALIE MERCHANT	CARNIVAL	17
4 BLUES TRAVELER	RUN-AROUND	15
5 BRUCE SPRINGSSTEEN	SECRET	15
6 REMBRANDTIS	DROWNING	15
7 ROBERT CRAY	MOAN	15
8 TOM PETTY	CRAWLING	15
9 VAN MORRISON	DAYS	15
10 VIGILANTES OF LOVE	REAL	15
11 BILLY PILGRIM	SWEET	14
12 COLIN HAY		14
13 HOOTIE THE BLOWFISH	ONLY	14
14 JAMES MC MURRY	LEVELLAND	13
15 COLLECTIVE SOUL	REUNION	12
16 DAVE MATTHEWS BAND	ANTS	12
17 SOUL ASYLUM	MISERY	12
18 STONE TEMPLE PILOTS	DANCING	12
19 COLLECTIVE SOUL	DECEMBER	11
20 DEL AMIRI	HERE	11
21 HOOTIE THE BLOWFISH	FM	11
22 JOAN OSBORNE	IT	11
23 JOHN PRINE	ART	11
24 VAN MORRISON	RUSSIAN	11
25 CHRIS SAAK	GO!	11
26 DANNY TATE	DREAMIN'	10
27 SIMPLE MANDS	OXYGENED	10
28 JEFF HEALEY BAND	STOP	9
29 PINK FLOYD	WHAT	9
30 BRUCE HORNBY	WALK	8
31 JAMES MC MURRY	FULLER	8
32 NEL YOUNG	DOWNTOWN	8
33 DEL AMIRI	ROLL	5
34 FREDDY JONES BAND	HOLD	5

THE HARD REPORT

KRCC

COLORADO SPRINGS

P.D. RICK LOFGREN
M.D. JEFF BIERI
PH: (719)473-4801
MUSIC: MON MOR
CALLS: TUE THU 9 12

ADDS:

BLUE MOUNTAIN	LP	5
CHUCK NEGROM	LP	5
EDWIN MCCAIN	LP	5
JUNIOR KAVROUGH	LP	5
MONKEY WALK	LP	5
PAUL BRADY	LP	5
SPANNER BANNER	LP	5
SPOT	LP	5
TEENAGE FANCLUB	LP	5
WILLY PORTER	LP	5

PLAYLIST

1 C LUELESS	LP	8
2 PRINIS	LP	8
3 BLORK	LP	7
4 ALANIS MORISSETTE	LP	6
5 CATHERINE WHEEL	LP	6
6 DAVE NIOLE	LP	6
7 EARTHSHRE	LP	6
8 COX FAMILY	LP	6
9 NATALIE MERCHANT	LP	6
10 PAUL WELER	LP	6
11 RAMONES	LP	6
12 ABRA MOORE	LP	6
13 BLAZERS	LP	6
14 CHRIS SAAK	LP	6
15 DEE FOSTER	LP	6
16 VICTOR ZAZOU	LP	6
17 INNOCENCE MISSION	LP	5
18 JAMES MC MURRY	LP	5
19 KINGS CRIMSON	LP	5
20 SONIA ASYLUM	LP	5
21 VIGILANTES OF LOVE	LP	5
22 BABY CHAOS	LP	4
23 BATMAN FOREVER	LP	4
24 GIG SUGAR	LP	4
25 BRUCE HORNBY	LP	4
26 CHARLIE HUNTER	LP	4
27 CHRIS ANDERSON	LP	4
28 EX CATHEDRA	LP	4
29 MIGRANTE	LP	4
30 MUD NIXON	LP	4
31 NIGHTMOSE	LP	4
32 PETER CASE	LP	4
33 PHISH	LP	4
34 REMBRANDTIS	LP	4
35 ROCHE	LP	4
36 SOUTHERN CULTURE	LP	4
37 TRIPPING DAVIS	LP	4
38 TWO A D	LP	4
39 X	LP	4
40 ZIGGY MARLEY	LP	3
41 BILLY PILGRIM	LP	3
42 EC SCOTI	LP	3
43 GENE	LP	3
44 JACKIE MAC DUFF	LP	3
45 NED'S ALOMIC DUSTBIN	LP	3
46 PELL MELL	LP	3
47 SIBLA CHANDRA	LP	3
48 STEVE TURRE	LP	3

KRVM EUGENE

P.D. DON FERRELL
PH: (503)687-3573
CALLS: MON TUE 11 1

ADDS:

BADLEES	LP	15
BEN HAPPER	LP	15
EDWIN MCCAIN	LP	15
EMPIRE RECORDS		15
FREDDY JONES BAND		15
SECRET		15
PRETTY & TWIGLED		15
SOUTHERN CULTURE		15
TROY NEWMAN		15
WILLY PORTER		15

PLAYLIST

1 BEN FOLDS FIVE	LP	15
2 BILLY PILGRIM	LP	15
3 CHRIS SAAK	LP	15
4 COLLECTIVE SOUL	LP	15
5 ELVIS COSTELLO	LP	15
6 JEWEL	LP	15
7 JOAN OSBORNE	LP	15
8 LITTLE FEAT	LP	15
9 MAE MOORE	LP	15
10 NATHAN SWEET	LP	15
11 NATALIE MERCHANT	LP	15
12 PAUL WELER	LP	15
13 POPA CHUSBY	LP	15
14 REMBRANDTIS	LP	15
15 VAN MORRISON	LP	15
16 WILLY PORTER	LP	15
17 SOUL ASYLUM	LP	15
18 VAN MORRISON	LP	15
19 VIGILANTES OF LOVE	LP	15
20 ALANIS MORISSETTE	LP	15
21 BATMAN FOREVER	LP	15
22 BETTER THAN EZRA	LP	15
23 BRUCE HORNBY	LP	15
24 CHARLOTTE SECTION	LP	15
25 DEL AMIRI	LP	15
26 FOR THE LOVE OF HAR	LP	15
27 HATTERS	NAKED	10
28 VAN MORRISON	LP	10
29 JAMES MC MURRY	LP	10
30 JANE JAN	LP	10
31 JANN ARDEN	LP	10
32 KING CRIMSON	LP	10
33 MELISSA PETRIC K	LP	10
34 MONOPOLIS & CATERPIL	LP	10
35 MORPHINE	LP	10
36 NEL YOUNG	LP	10
37 PATTY LARON	LP	10
38 PETER MURPHY	LP	10
39 SUSAN WERNER	LP	10

40 TANTIA TKARAM	LP	10
41 TERRELL	LP	10
42 WILCO	LP	10
43 YOUNG DUBLINERS	LP	10
44 ZIGGY MARLEY	LP	10
45 10 C C	LP	10
46 A.J. CROCE	LP	5
47 BIL NELSON	LP	5
48 BLORK	LP	5
49 BLAZERS	LP	5
50 BLUE MOUNTAIN	LP	5
51 BONEPONY	LP	5
52 BILLY WALLS	LP	5
53 C LUELESS	GHOST	5
54 CYRIL NEVILLE	LP	5
55 DANNY TATE	LP	5
56 DAVE MATTHEWS BAND	LP	5
57 DEAD HOI WORKSHOP	LP	5
58 DEEP BLUE SOMETHING	BREAKFAST	5
59 DELEVANTES	LP	5
60 FROM GOOD HOMES	LP	5
61 GARY WRIGHI	LP	5
62 GREENBERRY WOODS	LP	5
63 HAMILTON POOL	LP	5
64 HOOTIE THE BLOWFISH	LP	5
65 INNOCENCE MISSION	LP	5
66 JAYHAWKS	LP	5
67 JEFF HEALEY BAND	LP	5
68 JILL SOBULE	LP	5
69 JOHN PRINE	LP	5
70 KEVIN GILBERT	LP	5
71 KRIVD SPRIE	LP	5
72 LISA CERBONE	LP	5
73 LUNA	LP	5
74 NAIRILUN	LP	5
75 MARK GERMINO	LP	5
76 MONKEY WALK	LP	5
77 NEVER THE BRIDE	LP	5
78 PETER CASE	LP	5
79 PHISH	LP	5
80 SARAH NAGOURNEY	LP	5
81 STEPHEN CRAY	LP	5
82 SUN AI	LP	5
83 TERENCE TRENT D'ARB	LP	5
84 TRIMU3	LP	5
85 VANESSA DAOU	LP	5
86 VERTI	LP	5
87 WARREN ZEVOY	LP	5

EMPIRE RECORDS	TL	HAUNTED
MCCAGOWAN/POPIES		HAUNTED
SOUTHERN CULTURE		WOODOO
TONI PRICE		DEAN
WILLY PORTER		COOL

1 ANNIE LENNOX	NO	14
2 BILLY PILGRIM		14
3 BRUCE HORNBY	CRUISE	14
4 COLLECTIVE SOUL	DECEMBER	14
5 DEL AMIRI	ROLL	14
6 HOOTIE THE BLOWFISH	LET	14
7 JAMES MC MURRY	LEVELLAND	14
8 JOAN OSBORNE	ONE	14
9 JOHN PRINE	ART	14
10 KEVIN GILBERT	GOODNESS	14
11 LITTLE FEAT	DRIVE	14
12 NATALIE MERCHANT	CARNIVAL	14
13 PETER CASE	BALMORE	14
14 REMBRANDTIS	COMIN'	14
15 TOM PETTY	IT'S	14
16 VAN MORRISON	DAYS	14
17 VIGILANTES OF LOVE	REAL	14
18 ZIGGY MARLEY	POWER	14
19 BATMAN FOREVER	LP	11
20 BLUE MOUNTAIN	BLUE	11
21 CHRIS ANDERSON	THE	11
22 CHRIS SAAK	SOMEBODY'S	11
23 C LUELESS	GHOST	11
24 COREY STEVENS	BLUE	11
25 CYRIL NEVILLE	BIG	11
26 DAVID KNOPLER	DREAMIN'	11
27 DAVE MATTHEWS BAND	ANTS	11
28 DELEVANTES	DRIVING	11
29 EDWIN MCCAIN	SOLITUDE	11
30 ELVIS COSTELLO	HOLO	11
31 FREDDY JONES BAND	TEXAS	11
32 JAYHAWKS	BLUE	11
33 MAE MOORE	GENUINE	11
34 MATTHEW SWEET	PANCK	11
35 MONKEY WALK	SICK	11
36 NEL YOUNG	DOWNTOWN	11
37 PATTY LARON	JOHNNY	11
38 PAUL WELER	C-HANGAMMAN	11
39 PINK FLOYD	LP	11
40 STEVE FOSTER	ENOUGH	11
41 ROD STEWART	LEAVE	11
42 SONIA DADA	SCREAMING	11
43 STEPHEN BRUTON	RIGHT	11
44 STEVE FORBERR	IT	11
45 SUN A I	POVERTY	11
46 ABRA MOORE	I	8
47 ALAN WILLIAMS	TELL	8
48 BAHU BARU	BEAUTIFUL	8
49 BIL NELSON	PINK	8
50 CHUCK NEGROM	SOUL	8
52 COCO MONTOYA	GOTTA	8
53 CURTS SALGADO	SHE	8
54 DAVID KNOPLER	PINK	8
55 DSH	HEADLIGHTS	8
56 GERRY RAFFERTY	DOWN	8
57 JEFF HEALEY BAND	ANTS	8
58 JOAN OSBORNE	SHE'S	8
59 KING CRIMSON	PEOPLE	8
60 PETER MURPHY	SCARLET	8
61 PHISH	BOUNCING	8
62 RON SEXSMITH	WORDS	8
63 SONNY LANDRETH	SON	8
64 SUZUKIE	IN	8
65 WALTONS	END	8
66 WARREN ZEVOY	POPCONOUS	8
67 WILCO	BOX	8
68 YOUNG DUBLINERS	MARY	8

KSCA LOS ANGELES

P.D. MIKE MORRISON
M.D. MERILEE KELLY
PH: (213)845-1600
CON: DENNIS CONSTANTINE

ADDS:

CAULFELDS	DAY	HAUNTED
EDWIN MCCAIN	SOLITUDE	
GIN BLOSSOMS	TL	
MCCAGOWAN/POPIES		

PLAYLIST

1 BATMAN FOREVER	HOLD	24
2 HOOTIE THE BLOWFISH	ONLY	23
3 SOUL ASYLUM	MISERY	23
4 COLLECTIVE SOUL	DECEMBER	22
5 ALANIS MORISSETTE	YOU	19
6 CHRIS SAAK	SOMEBODY'S	17
7 JOAN OSBORNE	ONE	12
8 ANNIE LENNOX	TRAIN	11
10 BILLY PILGRIM	SWEET	11
11 BLUES TRAVELER	RUN-AROUND	11
12 BOB MARLEY & WALKERS	KEEP	11
13 CHRIS SAAK	SOME	11
14 BUCKSHOT LEFONQUE	BABY	11
15 COANBERRIES	ROCKUSIOUS	11
16 DAVE MATTHEWS BAND	ANTS	11
17 DAVE MATTHEWS BAND	JAM	11
18 NATALIE MERCHANT	CARNIVAL	11
19 NEL YOUNG	DOWNTOWN	11
20 ALANIS MORISSETTE	HAND	10
21 BETTER THAN EZRA	IN	10
22 JOAN OSBORNE	ST	10
23 POPA CHUSBY	SWEET	10
24 REMBR		

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like CHRIS WEBSTER, JENNIFER TRININ, SOUL ASYLUM, etc.

KUNM SALT LAKE CITY

P.D. TOM CONNELLY
PH: (801)264-1075

ADDS:
DON DIXON
JIMMY BUFFETT

PLAYLIST

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like ONEPONY, LITTLE FEAT, SOUL ASYLUM, etc.

KUNC GREELEY

M.D. JULIE AMACHER
PH: (303)351-2915

ADDS:
VANICE GILBERT
WILLY PORTER

PLAYLIST

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like AL STEWART, ANN LENNOX, DAVID KNOPFLER, etc.

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like PAPA WEMBA, RICHARD SHANDELL, SUSAN WEAVER, etc.

KXGO EUREKA

P.D. DANA HALL
M.D. KELLY LONG
PH: (707)445-8104
CALLS: MON FRI 3 5

ADDS:

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like DELEVANTES, DR JOHN, EDWIN MCCAIN, etc.

PLAYLIST

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like BROTHER CAME, COLLECTIVE SOUL, DAVE MATTHEWS BAND, etc.

KXPT LAS VEGAS

P.D. RICH. REMSBURG
M.D. J.D.
PH: (702)876-1460
CALLS: THU 9 5

ADDS:

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like EMPRE RECORDS, TOM PETTY, GOO GOO DOLLS, etc.

PLAYLIST

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like HOOTIE/THE BLOWFISH, ANN LENNOX, BRUCE HORNSBY, etc.

KZON PHOENIX

P.D. DAVE LOGAN
M.D. ERIKA SMITH
PH: (602)258-8181
CON: SINTON & BARNES

ADDS:

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like EDWIN MCCAIN, EMPRE RECORDS, FREDDY JONES BAND, etc.

PLAYLIST

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like NATALIE MERCHANT, CHRIS SAAK, HOOTIE/THE BLOWFISH, etc.

SW MUSIC CHOICE NY

M.D. ANDREA KARR
PH: (212)833-5995

PLAYLIST

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like NATALIE MERCHANT, BRUCE HORNSBY, CHRIS SAAK, etc.

UPPER VALLEY NETWORK

P.D. TIM TOBIN PD/MD
M.D. MIKE MCCUNE/APD
PH: (603)298-7400
CALLS: WED 2 4

ADDS:

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like BLUE MOUNTAIN, DON DIXON, JIMMY BUFFETT, etc.

PLAYLIST

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like BILLY PILGRIM, BRUCE HORNSBY, CHRIS SAAK, etc.

WBOS BOSTON

P.D. JIM HERRON
PH: (617)254-9267
MUSIC: TUE AFT
CALLS: MON 3 6

ADDS:

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like CRANBERRIES, JIMMY BUFFETT, JONATHAN BROOKE, etc.

PLAYLIST

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like BATMAN FOREVER, BETTER THAN EZRA, BLUES TRAVELER, etc.

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like ROBIN LANE, SONNY LANDRETH, SUBDOUES, etc.

WBZC PEMBERTON

P.D. DREW JACOBS
M.D. EARL GARDNER
PH: (609)894-9311

ADDS:

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like ALANIS MORISSETTE, ANI DIFRANCO, COLD WATER FLAT, etc.

PLAYLIST

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like A HOUSE, ABRA MOORE, BLUE MCGUIRE, etc.

WBOS BOSTON

P.D. JIM HERRON
PH: (617)254-9267
MUSIC: TUE AFT
CALLS: MON 3 6

ADDS:

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like CRANBERRIES, JIMMY BUFFETT, JONATHAN BROOKE, etc.

PLAYLIST

Table with 3 columns: Artist Name, Station, and Rating. Includes entries like BATMAN FOREVER, BETTER THAN EZRA, BLUES TRAVELER, etc.

Table with 3 columns: Song Title, Artist, and a numerical value. Includes tracks like 'DEEP FOREST', 'ELVIS COSTELLO', 'JAMES MC MURTRY', etc.

WCYY PORTLAND

P.D. BRYAN IVY
M.D. HERAN TARBOX
PH: (207)774-6364

ADDS:

Table with 2 columns: Artist and Song Title. Includes 'FREDDY JONES BAND HOLD', 'JOAN OSBORNE ONE', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and numerical value. Includes tracks like 'VAN MORRISON DAYS', 'BILLY PILGRIM SWEET', etc.

WDET Detroit

P.D. JUDY ADAMS
M.D. MARTIN BANDYKE
PH: (313)577-4146
MUSIC: MON AFT
CALLS: MON FRI 9 5

ADDS:

Table with 2 columns: Artist and Song Title. Includes 'LUNA CHINATOWN', 'BEN HARPER'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and numerical value. Includes tracks like 'BJORK LP 12', 'DEEP FOREST LP 10', etc.

WEBK KILLINGTON

P.D. DAN EWALD
M.D. JANE CROSSMAN
PH: (802)422-3156
CALLS: Tue Wed 3 6

ADDS:

Table with 2 columns: Artist and Song Title. Includes 'EMPIRE RECORDS THE GROUND', 'BEN HARPER DAY', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and numerical value. Includes tracks like 'CAKE LP 31', 'CHRIS SAAK LP 25', etc.

WEOX MANCHESTER

COFFEEHOUSE
Host: MARTIN BUTLER
PH: (802)362-4800

PLAYLIST

Table with 3 columns: Song Title, Artist, and numerical value. Includes tracks like 'ABRA MOORE SWEET', 'BOB DYLAN KNOCKIN'', etc.

WERU BLUE HILL FALLS

M.D. DAVE PISZCZ
PH: (207)374-2313

ADDS:

Table with 2 columns: Artist and Song Title. Includes 'BARRENCE WHIFFIELD LP', 'CHRISTINE OHLMAN LP', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and numerical value. Includes tracks like 'NATALIE MERCHANT LP 8', 'STEVE WONDER LP 7', etc.

Table with 3 columns: Song Title, Artist, and numerical value. Includes tracks like 'ROCHES LP 5', 'VIGILANTES OF LOVE LP 5', etc.

WHPT St. Petersburg

P.D. BOB CUMMINGS
M.D. MARK STUART
PH: (813)577-7131
CALLS: TUE 12 2

ADDS:

Table with 2 columns: Artist and Song Title. Includes 'BEN FOLDS FIVE JACKSON', 'BRUCE HORNSBY BISH', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and numerical value. Includes tracks like '1 BETTER THAN EZRA IN 27', '2 COLLECTIVE SOUL DECEMBER 27', etc.

WILL CORTLAND

P.D. DAVID ASHTON
M.D. SHARON STEELE
PH: (607)756-2828

ADDS:

Table with 2 columns: Artist and Song Title. Includes 'EDWIN MCCAN SOLIFUDE', 'GRANT MCCLENNAN WONDER', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and numerical value. Includes tracks like '1 WILLY PORTER COOL', '2 ANNIE LENNOX WAITING', etc.

WM VIRGIN ISLANDS

P.D. JOHNNY VINCENT
PH: (809)774-1972
CALLS: THU FRI 9 12

ADDS:

Table with 2 columns: Artist and Song Title. Includes 'ALL CAMPBELL BIG', 'FLEMING & JOHN LP', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and numerical value. Includes tracks like '1 NATALIE MERCHANT CARNIVAL 11', '2 VAN MORRISON DAYS 11', etc.

WJSE ATLANTIC CITY

P.D. DAVE KING

PH: (609)390-2000

CALLS: MON FRI 9 5

ADDS:

BUND MELON GALAXY
EDWIN MCCAN SOULFIDE
EMPIRE RECORDS TIL
HATE'RS NAKED
PRETTY & TWISTED RIDE!

PLAYLIST

1 ALAN MORSETTE YOU 38
2 SEAL KISS 36
3 JEWEL WHO 34
4 PHISH BOUNCING 34
5 MOLE SOFTER 33
6 JENNER IRVYN BETEP 30
7 BETTER THAN EZRA RAIN 29
8 GOOD GOOD DOOLS NAME 29
9 COLLECTIVE SOUL DECEMBER 28
10 HOOIE/THE BLOWFISH ONLY 28

11 SOUL ASYLUM MISERY 28
12 WEZEP SAY 28
13 NATALIE MERCHANT CARNIVAL 27
14 BONOPONY WHERE 26
15 CHRIS SAAK SOMEBODY'S 26
16 RUSY WAKE 26
17 CUIELESS GHOST 25
18 ELASTICA HAUNTED 24
19 MACGOWAN/POPE'S POPES 24
20 URCHEMS I'D 24
21 DAVE MATTHEWS BAND ANTS 23
22 BG AUDIO WE'RE 23
23 MATTHEW SWEET CANT 22
24 SHERI CROW CAN'T 22
25 GREEN APPLE QUICK LOS 21
26 VAN MORRISON DAYS 21
27 SENSE FIELD FOUND 20
28 BG SUGAR RIDE 19
29 LIVE WHITE 19
30 LUSICIOUS JACKSON HERE 19

31 DEEP BLUE SOMETHING BREAKFAST 17
32 DAVE MOLE GUICKSAND 16
33 ZIGGY MARLEY POWER 16
34 CHRIS DUMME SCRAWL 15
35 DEAD HOT WORKSHOP A 15
36 LITTLE FEAT BIG 15

37 KENNY WAYNE SHEPPARD EVERYBODY 8
38 DEL AMARI ROLL 3
39 HOOIE/THE BLOWFISH NOT 3
40 HOOIE/THE BLOWFISH RUNNING 3
41 HOOIE/THE BLOWFISH MOAN 3
42 ROBERT CRAY

43 ANI DI FRANCO LP
44 BEN FOLDS FIVE LP
45 NINE MONTHS TIME
46 PAUL BRADY WORLD
47 WILLY PORTER LP

48 CHRIS SAAK LP
49 MARSHALL CHAPMAN LP
50 MEGUSA PERICK LP
51 WENDELL'S LP
52 NEW DYLAN'S LP
53 PERCY SLEDGE LP
54 PETER CASE LP
55 PHISH LP
56 PINK FLOYD LP
57 ROCHES LP
58 RON SEXSMITH LP
59 STEVE FORBERT LP
60 TERENCE TRENT D'ARBY LP
61 VERVE LP
62 WARREN ZEVON LP
63 WONDER LP
64 X LP
65 YOUNG DUBLINERS LP

66 SONIA DADA PLANES 7
67 SOUL ASYLUM STRINGS 7
68 SUSAN WERNER LAST 7
69 SUSAN WERNER YES 7
70 VIGILANTES OF LOVE REAL 7
71 WANDERLUST I 7
72 APOLO 13 BLUE 6
73 BROTHER CAINE AND MONKEY'S 6
74 ABRA MOORE 109 6
75 INSIDERS 109 6
76 JOAN OSBORNE ST. 6
77 MARY KARLZEN EVERYBODY'S 6
78 SARAH-GOURNERY GET 6
79 SONNY LANDRETH SON 6
80 TERENCE TRENT D'ARBY HOLDING RAUNCHER 6
81 VAN MORRISON RAINCHECK 6
82 ZIGGY MARLEY POWER 6
83 ABRA MOORE HALF 5
84 ABRA MOORE TUMBLE 5
85 BOITLIE ROCKETS RADAR 5
86 CHRISTINA OLSEN LP 5
87 VANESSA DAOU LP 5
88 NEAR 5
89 LYVING LP 5
90 BRL NELSON PRNK 4
91 CHRISTIAN BLACK LP 4

92 HOOTIE/THE BLOWFISH ONLY 24
93 NEL YOUNG HOLD 23
94 VAN MORRISON DOWN/TOWN 22
95 CHRIS SAAK DAYS 22
96 MARQUEE BOVRE SOMEBODY'S 21
97 NATALIE MERCHANT OUTTA 21
98 REDDY JONES BAND CARNIVAL 21
99 PHISH BOUNCING 21
100 SUBDUDES POWERTY 21
101 JEFF HEALEY BAND LEVELAND 10
102 REMBRANDIS COWIN' 10
103 BONOPONY WHERE 8
104 HOOIE/THE BLOWFISH RUNNING 8
105 INNOCENCE MISSION BRIGHT 8
106 KENNY WAYNE SHEPPARD EVERYBODY 8
107 BOB MARLEY & WALTERS CRUISE 7
108 BRUCE HORNBSY KEUP 7
109 BUCKSHOT LERONGUE SOUL 7
110 DAVE MATTHEWS BAND ANTS 7
111 JEFF HEALEY BAND STUCK 7
112 MATTHEW SWEET WE'RE 7
113 TIMBURL 7
114 WARREN ZEVON POSIONHA 7
115 YOUNG DUBLINERS BREATHE 7
116 AARON NEVILLE DOWN 6
117 ANNE LENNOX TAKE 6
118 BATMAN FOREVER GOOD 6
119 BILLY PILGRIM ALL 6
120 BRUCE HORNBSY BOST 6
121 CUIELESS DECEMBER 6
122 DAVE MATTHEWS BAND JIMI 6
123 JOHN PRINE WE 6
124 LITTLE FEAT BORDERLINE 6
125 PAUL BRADY BROTHER 6
126 RUSY WAKE CHANGING MAAN 6
127 MARSHALL CHAPMAN HAUNTED 6
128 SONIA DADA SCREAMING 6
129 WARREN ZEVON SCREAMING 6
130 VAN MORRISON SCREAMING 6
131 YOUNG DUBLINERS BREATHE 6
132 VAN MORRISON HOLD 2
133 CUIELESS GHOST 2
134 COLLECTIVE SOUL DECEMBER 2
135 SUSAN WERNER LAST 2
136 TERRELL DREAMED 2
137 AL STEWART SAMPAN 1

138 ALAN MORSETTE LP
139 BEN FOLDS FIVE LP
140 NINE MONTHS TIME
141 PAUL BRADY WORLD
142 WILLY PORTER LP

143 CHRIS SAAK LP
144 MARSHALL CHAPMAN LP
145 MEGUSA PERICK LP
146 WENDELL'S LP
147 NEW DYLAN'S LP
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161 ANI DI FRANCO LP
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164 PAUL BRADY WORLD
165 WILLY PORTER LP

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500 TERENCE TRENT D'ARBY LP
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502 WARREN ZEVON LP
503 WONDER LP
504 X LP
505 YOUNG DUBLINERS LP

61 SONIA DADA PLANES 7
62 SOUL ASYLUM STRINGS 7
63 SUSAN WERNER LAST 7
64 SUSAN WERNER YES 7
65 VIGILANTES OF LOVE REAL 7
66 WANDERLUST I 7
67 APOLO 13 BLUE 6
68 BROTHER CAINE AND MONKEY'S 6
69 ABRA MOORE 109 6
70 INSIDERS 109 6
71 JOAN OSBORNE ST. 6
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80 BOITLIE ROCKETS RADAR 5
81 CHRISTINA OLSEN LP 5
82 VANESSA DAOU LP 5
83 NEAR 5
84 BRL NELSON PRNK 4
85 CHRISTIAN BLACK LP 4

WKZE SHARON

P.D. MD DAVE LEONARD

PH: (203)364-5800

CALLS: THU FRI 1 3

ADDS:

1 ANI DI FRANCO LP
2 BEN FOLDS FIVE LP
3 NINE MONTHS TIME
4 PAUL BRADY WORLD
5 WILLY PORTER LP

PLAYLIST

1 BONOPONY LP 16
2 BRUCE HORNBSY LP 16
3 CHRIS SAAK LP 16
4 MAE MOORE LP 16
5 NATALIE MERCHANT LP 16
6 PATTY LARKIN LP 16
7 SOUL ASYLUM LP 16
8 VAN MORRISON LP 16
9 VIGILANTES OF LOVE LP 16
10 AL CROCE LP 12
11 ABRA MOORE LP 12
12 ANNE LENNOX LP 12
13 APOLO 13 LP 12
14 BATMAN FOREVER LP 12
15 BILLY PILGRIM LP 12
16 BUCKSHOT LERONGUE LP 12
17 COLLECTIVE SOUL LP 12
18 DANNY TATE LP 12
19 DSH LP 12
20 JAMES MC MURTRY LP 12
21 JEFF HEALEY BAND LP 12
22 JOAN OSBORNE LP 12
23 KENNY WAYNE SHEPPARD LP 12
24 LITTLE FEAT LP 12
25 MONKEYWALK LP 12
26 POLICE LP 12
27 REMBRANDIS LP 12
28 ROBERT CRAY LP 12
29 ROD STEWART LP 12
30 MACGOWAN/POPE'S LP 12
31 SONIA DADA LP 12
32 SONNY LANDRETH LP 12
33 STEPHEN BRUTON LP 12
34 TERRELL LP 12
35 CHINESE BROTHERS LP 6
36 BACON BROTHERS LP 6
37 LADIS LP 6
38 BOB DYLAN LP 6
39 CAKE LP 6
40 CHRISTINE CHILMAN LP 6
41 CRAWNY MELON LP 6
42 RYAN LAUGHTERHOUSE LP 6
43 GRANT MCLENNAN LP 6
44 JILL SOBULE LP 6
45 KINDRED SPIRIT LP 6
46 KRISTY MACCOLL LP 6
47 LAURA LOVE LP 6
48 MARK GERMINO LP 6
49 MARSHALL CHAPMAN LP 6
50 MEGUSA PERICK LP 6
51 WENDELL'S LP 6
52 NEW DYLAN'S LP 6
53 PERCY SLEDGE LP 6
54 PETER CASE LP 6
55 PHISH LP 6
56 PINK FLOYD LP 6
57 ROCHES LP 6
58 RON SEXSMITH LP 6
59 STEVE FORBERT LP 6
60 TERENCE TRENT D'ARBY LP 6
61 VERVE LP 6
62 WARREN ZEVON LP 6
63 WONDER LP 6
64 X LP 6
65 YOUNG DUBLINERS LP 6

66 ALAN MORSETTE LP
67 BEN FOLDS FIVE LP
68 NINE MONTHS TIME
69 PAUL BRADY WORLD
70 WILLY PORTER LP

71 CHRIS SAAK LP
72 MARSHALL CHAPMAN LP
73 MEGUSA PERICK LP
74 WENDELL'S LP
75 NEW DYLAN'S LP
76 PERCY SLEDGE LP
77 PETER CASE LP
78 PHISH LP
79 PINK FLOYD LP
80 ROCHES LP
81 RON SEXSMITH LP
82 STEVE FORBERT LP
83 TERENCE TRENT D'ARBY LP
84 VERVE LP
85 WARREN ZEVON LP
86 WONDER LP
87 X LP
88 YOUNG DUBLINERS LP

89 ALAN MORSETTE LP
90 BEN FOLDS FIVE LP
91 NINE MONTHS TIME
92 PAUL BRADY WORLD
93 WILLY PORTER LP

94 CHRIS SAAK LP
95 MARSHALL CHAPMAN LP
96 MEGUSA PERICK LP
97 WENDELL'S LP
98 NEW DYLAN'S LP
99 PERCY SLEDGE LP
100 PETER CASE LP
101 PHISH LP
102 PINK FLOYD LP
103 ROCHES LP
104 RON SEXSMITH LP
105 STEVE FORBERT LP
106 TERENCE TRENT D'ARBY LP
107 VERVE LP
108 WARREN ZEVON LP
109 WONDER LP
110 X LP
111 YOUNG DUBLINERS LP

112 ALAN MORSETTE LP
113 BEN FOLDS FIVE LP
114 NINE MONTHS TIME
115 PAUL BRADY WORLD
116 WILLY PORTER LP

117 CHRIS SAAK LP
118 MARSHALL CHAPMAN LP
119 MEGUSA PERICK LP
120 WENDELL'S LP
121 NEW DYLAN'S LP
122 PERCY SLEDGE LP
123 PETER CASE LP
124 PHISH LP
125 PINK FLOYD LP
126 ROCHES LP
127 RON SEXSMITH LP
128 STEVE FORBERT LP
129 TERENCE TRENT D'ARBY LP
130 VERVE LP
131 WARREN ZEVON LP
132 WONDER LP
133 X LP
134 YOUNG DUBLINERS LP

135 ALAN MORSETTE LP
136 BEN FOLDS FIVE LP
137 NINE MONTHS TIME
138 PAUL BRADY WORLD
139 WILLY PORTER LP

140 CHRIS SAAK LP
141 MARSHALL CHAPMAN LP
142 MEGUSA PERICK LP
143 WENDELL'S LP
144 NEW DYLAN'S LP
145 PERCY SLEDGE LP
146 PETER CASE LP
147 PHISH LP
148 PINK FLOYD LP
149 ROCHES LP
150 RON SEXSMITH LP
151 STEVE FORBERT LP
152 TERENCE TRENT D'ARBY LP
153 VERVE LP
154 WARREN ZEVON LP
155 WONDER LP
156 X LP
157 YOUNG DUBLINERS LP

158 ALAN MORSETTE LP
159 BEN FOLDS FIVE LP
160 NINE MONTHS TIME
161 PAUL BRADY WORLD
162 WILLY PORTER LP

163 CHRIS SAAK LP
164 MARSHALL CHAPMAN LP
165 MEGUSA PERICK LP
166 WENDELL'S LP
167 NEW DYLAN'S LP
168 PERCY SLEDGE LP
169 PETER CASE LP
170 PHISH LP
171 PINK FLOYD LP
172 ROCHES LP
173 RON SEXSMITH LP
174 STEVE FORBERT LP
175 TERENCE TRENT D'ARBY LP
176 VERVE LP
177 WARREN ZEVON LP
178 WONDER LP
179 X LP
180 YOUNG DUBLINERS LP

181 ALAN MORSETTE LP
182 BEN FOLDS FIVE LP
183 NINE MONTHS TIME
184 PAUL BRADY WORLD
185 WILLY PORTER LP

186 CHRIS SAAK LP
187 MARSHALL CHAPMAN LP
188 MEGUSA PERICK LP
189 WENDELL'S LP
190 NEW DYLAN'S LP
191 PERCY SLEDGE LP
192 PETER CASE LP
193 PHISH LP
194 PINK FLOYD LP
195 ROCHES LP
196 RON SEXSMITH LP
197 STEVE FORBERT LP
198 TERENCE TRENT D'ARBY LP
199 VERVE LP
200 WARREN ZEVON LP
201 WONDER LP
202 X LP
203 YOUNG DUBLINERS LP

204 ALAN MORSETTE LP
205 BEN FOLDS FIVE LP
206 NINE MONTHS TIME
207 PAUL BRADY WORLD
208 WILLY PORTER LP

209 CHRIS SAAK LP
210 MARSHALL CHAPMAN LP
211 MEGUSA PERICK LP
212 WENDELL'S LP
213 NEW DYLAN'S LP
214 PERCY SLEDGE LP
215 PETER CASE LP
216 PHISH LP
217 PINK FLOYD LP
218 ROCHES LP
219 RON SEXSMITH LP
220 STEVE FORBERT LP
221 TERENCE TRENT D'ARBY LP
222 VERVE LP
223 WARREN ZEVON LP
224 WONDER LP
225 X LP
226 YOUNG DUBLINERS LP

227 ALAN MORSETTE LP
228 BEN FOLDS FIVE LP
229 NINE MONTHS TIME
230 PAUL BRADY WORLD
231 WILLY PORTER LP

232 CHRIS SAAK LP
233 MARSHALL CHAPMAN LP
234 MEGUSA PERICK LP
235 WENDELL'S LP
236 NEW DYLAN'S LP
237 PERCY SLEDGE LP
238 PETER CASE LP
239 PHISH LP
240 PINK FLOYD LP
241 ROCHES LP
242 RON SEXSMITH LP
243 STEVE FORBERT LP
244 TERENCE TRENT D'ARBY LP
245 VERVE LP
246 WARREN ZEVON LP
247 WONDER LP
248 X LP
249 YOUNG DUBLINERS LP

250 ALAN MORSETTE LP
251 BEN FOLDS FIVE LP
252 NINE MONTHS TIME
253 PAUL BRADY WORLD
254 WILLY PORTER LP

255 CHRIS SAAK LP
256 MARSHALL CHAPMAN LP
257 MEGUSA PERICK LP
258 WENDELL'S LP
259 NEW DYLAN'S LP
260 PERCY SLEDGE LP
261 PETER CASE LP
262 PHISH LP
263 PINK FLOYD LP
264 ROCHES LP
265 RON SEXSMITH LP
266 STEVE FORBERT LP
267 TERENCE TRENT D'ARBY LP
268 VERVE LP
269 WARREN ZEVON LP
270 WONDER LP
271 X LP
272 YOUNG DUBLINERS LP

273 ALAN MORSETTE LP
274 BEN FOLDS FIVE LP
275 NINE MONTHS TIME
276 PAUL BRADY WORLD
277 WILLY PORTER LP

278 CHRIS SAAK LP
279 MARSHALL CHAPMAN LP
280 MEGUSA PERICK LP
281 WENDELL'S LP
282 NEW DYLAN'S LP
283 PERCY SLEDGE LP
284 PETER CASE LP
285 PHISH LP
286 PINK FLOYD LP
287 ROCHES LP
288 RON SEXSMITH LP
289 STEVE FORBERT LP
290 TERENCE TRENT D'ARBY LP
291 VERVE LP
292 WARREN ZEVON LP
293 WONDER LP
294 X LP
295 YOUNG DUBLINERS LP

296 ALAN MORSETTE LP
297 BEN FOLDS FIVE LP
298 NINE MONTHS TIME
299 PAUL BRADY WORLD
300 WILLY PORTER LP

301 CHRIS SAAK LP
302 MARSHALL CHAPMAN LP
303 MEGUSA PERICK LP
304 WENDELL'S LP
305 NEW DYLAN'S LP
306 PERCY SLEDGE LP
307 PETER CASE LP
308 PHISH LP
309 PINK FLOYD LP
310 ROCHES LP
311 RON SEXSMITH LP
312 STEVE FORBERT LP
313 TERENCE TRENT D'ARBY LP
314 VERVE LP
315 WARREN ZEVON LP
316 WONDER LP
317 X LP
318 YOUNG DUBLINERS LP

319 ALAN MORSETTE LP
320 BEN FOLDS FIVE LP
321 NINE MONTHS TIME
322 PAUL BRADY WORLD
323 WILLY PORTER LP

WVGO RICHMOND

P.D. PAUL SHUGRUE
M.D. KEVIN MATTHEWS
PH: (804)330-3106

ADDS:

Table with 2 columns: Artist Name, Song Title

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

WVRV ST. LOUIS

P.D. CATFISH CROUCH
M.D. VIC PORCELLI
PH: (616)231-1057

ADDS:

Table with 2 columns: Artist Name, Song Title

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

WXU Cincinnati

M.D. MIKE BOBERG
PH: (513)731-9898
CALLS: Thu 9 5

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

WWCD COLUMBUS

P.D. JANE PURCELL
M.D. ANDY DAVIS
PH: (614)444-9923
CALLS: WED THU 1 2

ADDS:

Table with 2 columns: Artist Name, Song Title

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

WXHC HOMER

P.D. JOHN BRIGGS
PH: (607)749-9942

ADDS:

Table with 2 columns: Artist Name, Song Title

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

WXLE ALBANY

P.D. ZED NORRIS
M.D. AMD C. MARKS
PH: (518)383-1063
CON: DENNIS CONSTANTINE

ADDS:

Table with 2 columns: Artist Name, Song Title

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

Table with 3 columns: Rank, Artist Name, Song Title

WXPN PHILADELPHIA

P.D. KIM ALEXANDER
PH: (215)898-8275

ADDS:

Table with 2 columns: Artist Name, Song Title

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

Table with 3 columns: Rank, Artist Name, Song Title

WXPN PHILADELPHIA

P.D. KIM ALEXANDER
PH: (215)898-8275

ADDS:

Table with 2 columns: Artist Name, Song Title

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

WYEP PITTSBURGH

P.D. MIKEL ELLESSOR
PH: (412)381-9131
MUSIC: MON AFT
CALLS: MON TUE 12 2

ADDS:

Table with 2 columns: Artist Name, Song Title

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

WXRT CHICAGO

P.D. NORM WINER
M.D. PATTY MARTIN
PH: (312)545-4900
MUSIC: TUE EVE
CALLS: MON WED

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

KDJK MODESTO

P.D. M.D. BEAVER BROWN
PH: (209)847-9510
CALLS: M TW 8 10

ADDS:

Table with 2 columns: Artist Name, Song Title

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

Table with 3 columns: Rank, Artist Name, Song Title

KGRK CEDAR FALLS

UNIVERSITY OF NORTHERN IOWA
P.D. T.W. ROSS
M.D. MARK MCKINSTRY
PH: (319) 273-6935

ADDS:

Table with 2 columns: Artist Name, Song Title

TOP 20

Table with 3 columns: Rank, Artist Name, Song Title

KITS SAN FRANCISCO

P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: (415)512-1053
MUSIC: TUE AFT

ADDS:

Table with 2 columns: Artist Name, Song Title

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

KJEE MONTECITO

P.D. HEATHER LUKE
M.D.
PH: (805)899-3292

ADDS:

Table with 2 columns: Artist Name, Song Title

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

KKNB LINCOLN

P.D. KEN-O-WILLIAMS
M.D.
PH: (402)483-1517

ADDS:

Table with 2 columns: Artist Name, Song Title

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

Table with 3 columns: Rank, Artist Name, Song Title

KMSA GRAND JUNCTION

M.D.: ERIC PAIN
PH: 303-248-1718

ADDS:

Table with 2 columns: Artist Name, Song Title

KMYZ TULSA

P.D. PAUL KRIEGLER
M.D. GREG KOCSAK
PH: (918)665-3131

ADDS:

Table with 2 columns: Artist Name, Song Title

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

KNDD SEATTLE

P.D. RICK LAMBERT
M.D. MARCO COLLINS
PH: (206)622-3251
MUSIC: TUE MOR
CALLS: THU FRI 12 5

ADDS:

Table with 2 columns: Artist Name, Song Title

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

KNNC AUSTIN

P.D. LYNN BARSTOW
M.D. MIKE PEER
PH: (512)863-0077
MUSIC: TUE AFT
CALLS: MON TUE 3 5

ADDS:

Table with 2 columns: Artist Name, Song Title

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

KEDG LAS VEGAS

P.D. JOHN GRIFFIN
M.D.
PH: (702)795-1035
CALLS: FRI 11 2

FROZEN REPORT

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

KEDJ PHOENIX

P.D. JOHN CLAY
M.D. CHRISTOPHER
PH: (602)266-1360

ADDS:

Table with 2 columns: Artist Name, Song Title

PLAYLIST

Table with 3 columns: Rank, Artist Name, Song Title

KNRK PORTLAND

P.D. DICK SHEETZ
M.D. MATT SOUTHER
PH: (503)223-1441
CALLS: TH F 1 3

FROZEN REPORT

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Notes. Includes tracks like 'GREEN DAY SHE 49', 'BATMAN FOREVER HOLD 48', 'ALANIS MORISSET YOU 47'.

KNRX DENVER

P.D. Bryan Schock
M.D. Malcolm Ryker
PH: (303)721-9210

ADDS:

Table with 2 columns: Song Title and Artist. Includes 'QUICKSAND LANDMINE', 'BLASICA STUTTER', 'PRESIDENTS OF U LUMP'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Notes. Includes tracks like 'ALANIS MORISSET YOU 44', 'BATMAN FOREVER HOLD 44', 'BUSH LITTLE 44'.

KOME SAN JOSE

P.D. RON NENNI
M.D. /APD JAY TAYLOR
PH: (408)985-9800

ADDS:

Table with 2 columns: Song Title and Artist. Includes 'ALANIS MORISSET HAND', 'SHADES APART TANNED', 'GIN BLOSSOMS TL'.

THE HARD REPORT

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Notes. Includes tracks like 'SPONGE MOLLY 42', 'BATMAN FOREVER SMASH 40', 'COLLECTIVE SOUL DECEMBER 39'.

KPNT ST. LOUIS

P.D. JIM McGUINN
M.D. ALEX LUKE
PH: (314)231-1057
CALLS: WED THU 11 1

ADDS:

Table with 2 columns: Song Title and Artist. Includes 'BLIND MELON GALAXES', 'DEL AMIRIS ROLL', 'GIN BLOSSOMS TL'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Notes. Includes tracks like 'HOOTIE/THE BLOW ONLY 36', 'WEEZER SAY 36', 'BATMAN FOREVER HOLD 35'.

KPOI HONOLULU

P.D. TED TAYLOR
M.D.
PH: (808)524-7100

FROZEN REPORT

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Notes. Includes tracks like 'SPONGE MOLLY 33', 'WEEZER SAY 33', 'ALANIS MORISSET YOU 31'.

Table with 3 columns: Song Title, Artist, and Time/Notes. Includes tracks like 'WHITE ZOMBIE MORE', 'BABY CHAOS BUZZ', 'JENNIFER TRYNN BETTER'.

KQAL WINONA

P.D. JAMES HERSHEY
M.D. AARON SQUIRES
PH: 507-457-5226
CALLS: MON WED 3-7

TOP 20 DRUGSTORE
THE VANDALS
SUPERSTARS
THESE ANIMAL MEN
THE THROTTLEMAN
ELEVEN
ENGINE 66
SLEEPER
BLORK
CHRS SAAK
GROVER
CAICHERS
LOW
HAGFSH
SHALLOW
FURY IN THE SLAUGHTERHOUSE
PENNYWISE
STATE OF GRACE
BIG SUGAR
BABY CHAOS

KROQ BURBANK

P.D. KEVIN WEATHERLY
M.D. LISA WORDEN
PH: (818)567-1067

FROZEN REPORT

ADDS:

Table with 2 columns: Song Title and Artist. Includes 'HOLE SOFTER'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Notes. Includes tracks like 'GREEN DAY J A R 43', 'ALANIS MORISSET YOU 42', 'BLUES TRAVELER RUN 36'.

KROX AUSTIN

P.D. SARA TREXLER
M.D. L.A. HOCUTT
PH: (512)472-1071

FROZEN REPORT

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Notes. Includes tracks like 'ALANIS MORISSET YOU 45', 'BUSH LITTLE 45', 'TRIPPING DASY I 45'.

Table with 3 columns: Song Title, Artist, and Time/Notes. Includes tracks like 'COLLECTIVE SOUL DECEMBER 31', 'MOONPOOLS/CATER HEAR 31', 'BETTER THAN EZR IN 30'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Notes. Includes tracks like 'BATMAN FOREVER HOLD 41', 'BUSH LITTLE 40', 'COLLECTIVE SOUL DECEMBER 40'.

KRRK OMAHA

P.D. MATT MARKLE
M.D.
PH: (402)393-8780

ADDS:

Table with 2 columns: Song Title and Artist. Includes 'GIN BLOSSOMS TL', 'HOLE SOFTER', 'SMLE STARDUST', 'DEL AMIRIS ROLL', 'RAMONES I'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Notes. Includes tracks like 'BETTER THAN EZR IN 35', 'ALANIS MORISSET YOU 34', 'SILVERCHAIR TOMORROW 33'.

KRZQ RENO

P.D. BLAZE
M.D. RIP EWING
PH: (702)827-0965
CALLS: MON FRI 11 4

FROZEN REPORT

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Notes. Includes tracks like 'BATMAN FOREVER HOLD 41', 'FOO FIGHTERS THIS 40', 'ALANIS MORISSET YOU 40'.

KSLY SAN LUIS OBISPO CA

BLOCK PROGRAM: THE OTHER SIDE
AIRS: 6 PM - 12 MID SAT & SUN
HOST: GEORGE ROSTA
PH: 805-545-0101
CALLS: MON 9:30 - 11:30 AM

ADDS
BETTER THAN EZR
DEEP FOREST
ELASICA
GREEN DAY

TOP 15
CRANBERRIES
BUSH
LIVE
ALANIS MORISSETTE
WEEZER
SMASHING PUMPKINS
RC HY MCGURK
CHRS SAAK
COLLECTIVE SOUL
BATMAN
CURE
SPONGE
SOUL ASYLUM
PEARL JAM
GENE

KTEZ HOUSTON

P.D. DON PARKER
M.D. STEVE ROBISON
PH: (713)968-1000

ADDS:

Table with 2 columns: Song Title and Artist. Includes 'GIN BLOSSOMS TL', 'DANCE HALL CRAS ENOUGH', 'CATHERINE WHEEL JUDY', 'PRESIDENTS OF U LUMP'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time/Notes. Includes tracks like 'LIVE ALL 42', 'GREEN DAY J A R 41', 'BATMAN FOREVER HOLD 41'.

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'GOO GOO DOLLS NAME 19', 'OUR LADY PEACE NAVEED 19', 'RAMONES I 18', etc.

KTCL FT. COLLINS

P.D. JOHN HAYES
M.D. MARY MOSES
PH: (303)571-1232

ADD:
BLIND MELON GALAXIE
GIN BLOSSOMS TL

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like '1 ALANIS MORISSET YOU 29', '2 TRIPPING DASY I 29', '3 LETTERS TO CLEO AWAKE 28', etc.

KTOZ SPRINGFIELD

P.D. JOHN LENAC
M.D. KEVIN KLINE
PH: (417)869-8400

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like '1 BATMAN FOREVER HOLD 44', '2 BATMAN FOREVER KISS 44', '3 BETTER THAN EZD IN 43', etc.

KTSC Pueblo

P.D.
M.D. LORI LEHEW
PH: (719)549-2820

ADD:
GREEN DAY J A R
CRANBERRIES RIDICULOUS
CLUELESS SDTK GHOST

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like '1 GREEN APPLE QUI LOS 32', '2 SILVERCHAR TOMORROW 31', '3 ELASTICA STUTTER 28', etc.

KUCB BOULDER

UNIVERSITY OF COLORADO AT BOULDER
M.D. ILENE TOKARZ
PH: 303-492-7405

ADD:
THE DABES SSAM
SEAM STRANGLEMANS

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like '1 BATMAN FOREVER HOLD 44', '2 BATMAN FOREVER KISS 44', '3 BETTER THAN EZD IN 43', etc.

KUKQ TEMPE

P.D. JONATHAN L.
M.D. LARRY MAC
PH: (602)838-0400
CALLS: T-F 10 4

ADD:
EARTH 18 DOLORES
N17 GRIP

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like '1 CIRCLE JERKS I 42', '2 DE KRUPPS FATHERLAND 42', '3 RAMONES I 42', etc.

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like '32 GREEN APPLE QUI LOS 16', '33 GWEN MARS COSMIC 16', '34 PHUNK JUNKEEZ SNAPPED 16', etc.

KUNV LAS VEGAS

PD: JIMMY SULLIVAN
MD: IAN SCOTT
PH: 702-895-3877
MUSIC: M-F

ADD

LUNA TOENUT
SMLE BLIND MELON
PAW CLUELESS SDTK

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like '1 PRESIDENTS OF U LUMP 29', '2 LIVE WHITE 22', '3 BATMAN FOREVER SMASH 22', etc.

KUSF SAN FRANCISCO

MD: JIM FERRERAN
PH: 415-386-5873

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'TOP 20 EVERCLEAR I 16', 'BIG JUNKIEZ JUNE OF 44 16', 'STEEL POLE BATHUB I 16', etc.

KKPK

P.D. DOUG CLIFTON
M.D. BRUCE JONES
PH: (303)889-1340
CALLS: THU 9 12

ADD

PRETTY & TWISTE RLE
GIN BLOSSOMS TIL
NATALIE MERCHAN WONDERFUL

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like '1 BETTER THAN EZD IN 30', '2 HOOTIE/THE BLOW ONLY 29', '3 BATMAN FOREVER HOLD 28', etc.

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like '18 ALANIS MORISSET HAND 15', '19 LIVE FOR WE'RE 15', '20 MATTHEW SWEET IMMORTALITY 15', etc.

KOPK SALT LAKE CITY

P.D. MIKE SUMMERS
M.D. SEAN ZIEBARTH
PH: (801)364-9601

ADD

BLIND MELON GALAXIE
SILVERCHAR TOMORROW
GIN BLOSSOMS TL

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like '1 PRESIDENTS OF U LUMP 29', '2 LIVE WHITE 22', '3 BATMAN FOREVER SMASH 22', etc.

RAD1 AVON

P.D. TONY MAURO
M.D. CRAIG KOEHN
PH: (303)949-0103

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like '1 BATMAN FOREVER LP 18', '2 COLLECTIVE SOUL LP 15', '3 JENNIFER TRYNN LP 15', etc.

SWEM

P.D. ANDREA KARR
M.D. DAVE ANKERS
PH: (212)833-5995

ADD

GIN BLOSSOMS TL
GREEN DAY J A R
LETTERS TO CLEO AWAKE

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like '1 LIVE LP 37', '2 BETTER THAN EZD LP 36', '3 SPONGE LP 30', etc.

KZOS SAN LUIS OBISPO

BLOCK PROGRAM "INNER EDGE"
AIRS: SUNDAYS 6PM - MIDNIGHT
HOST: RYAN MICHAELS
PH: 805-781-2750

ADD

GREEN DAY LETTERS TO CLEO
CLUELESS SDTK
TOP 20 GREGORY GRAY

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like '1 FOOFIGHTERS LP 33', '2 FUGAZI LP 33', '3 EVERCLEAR LP 31', etc.

SWEU

P.D. ANDREA KARR
M.D. DAVE ANKERS
PH: (212)833-5995

ADD

A MINIATURE LP
CIV LP
CLOUDS LP

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like '1 FOOFIGHTERS LP 33', '2 FUGAZI LP 33', '3 EVERCLEAR LP 31', etc.

WKQX CHICAGO

P.D. BILL GUMBLE
M.D. MARY SHUMES
PH: (312)527-8348

- ADDS: VERUCA SALT
GN BLOSSOMS
BATMAN FOREVER
BLIND MELON
GOO GOO DOLLS

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like Silverchair, Alanis Morisset, Dandelion, Green Day, etc.

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like Garbage, Silverchair, Dave Matthews B, Elastica, etc.

WLUM MILWAUKEE

P.D. RON BUNCE
M.D. TOMMY WILDE
PH: (414)771-1021

ADDS:

- ALANIS MORISSET
PRESIDENTS OF U
BLIND MELON
GN BLOSSOMS
INNOCENCE MISS

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like Collective Soul, Silverchair, Alanis Morisset, etc.

WMAD SUN PRAIRIE

P.D. BRAD HANSON
M.D. TREVOR SCOTT
PH: (608)837-9581

ADDS:

- GN BLOSSOMS
BLIND MELON
BATMAN FOREVER
PENNYWISE

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like Natalie Merchant, Sponge, Tripping Daisy, etc.

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like Del Ameri, Elastica, Rusty, Sheyla Crow, etc.

WMMR PHILADELPHIA

BLOCK PROGRAM "PLANET M"
HOST: MATT CORD
AIRS: WEEKNIGHTS 9-10 PM
PH: 215-238-8000

ADDS

- BUFFALO TOM
DANDELION
GREEN DAY

TOP 10

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like Alanis Morisset, Foo Fighters, Tripping Daisy, etc.

WMMS

P.D. JOHN GORMAN
M.D. DOUG KUBINSKI
PH: (216)781-9667

ADDS:

- BATMAN FOREVER
BLIND MELON
DANCE HALL CRAS
DANDELION
GN BLOSSOMS
HOLE
INNOCENCE MISS
SOUL ASYLUM
VERVE

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like Alanis Morisset, Weezer, Foo Fighters, etc.

WMRQ HARTFORD

P.D. JOHN KNAPP
M.D.
PH: (203)666-1411

ADDS:

- BLIND MELON
BUFFALO TOM
GN BLOSSOMS
INNOCENCE MISS
QUICKSAND

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like Alanis Morisset, Collective Soul, Better Than Ezr, etc.

WNHU WEST HAVEN, CT

M.D. LIZ WAYTKUS
PH: 203-934-8888

ADDS

- DAMBUDLERS
THUMPER
BRDSBRN

TOP 20

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like Phish, The Verve, Primalz, etc.

WNVE ROCHESTER

P.D. ERIC ANDERSON
M.D.
PH: (716)586-2263

ADDS:

- BLIND MELON
DANDELION
GN BLOSSOMS
RUSTY
SMOKING POPES

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like Alanis Morisset, Foo Fighters, Silverchair, etc.

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like White Zombi, Better Than Ezr, Goo Lves Under, etc.

WOXY CINCINNATI DAY

P.D. Dave Tellmann
M.D.
PH: (513)523-4114

ADDS:

- BLIND MELON
GERALDINE FBRE
GN BLOSSOMS
HEATHER NOVA
SHADES APART
SHANE MACGOWAN
SMOKING POPES
SUN 60

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like Alanis Morisset, Buffalo Tom, Catherine Wheel, etc.

WPFM PANAMA CITY BCH

P.D. MIKE STONE
M.D.
PH: (904)234-8858

ADDS:

- BLIND MELON
COLLECTIVE SOUL
GN BLOSSOMS
HOLE
SOFTER.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like Batman Forever, Hum, Green Day, etc.

6	NATALIE MERCHAN	CARNIVAL	46
7	WEETZ	SAY	42
8	BETTER THAN EZR	IN	37
9	COLLECTIVE SOUL	DECEMBER	35
10	FOO FIGHTERS	MISERY	35
11	HOOTIE/THE BLOW	ONLY	35
12	SOUL ASYLUM	MISERY	35
13	DEL AMIRI	ROLL	32
14	LETTERS TO CLEO	AWARE	30
15	TRIPPING DASY	I	30
16	DAVE MATTHEWS B	ANTS	29
17	GARBAGE	VOW	28
18	DEEP BLUE SOMET	BREAKFAST	27
19	PEARL JAM	IMMORTALITY	27
20	JENNIFER TRYNN	BETTER	26
21	BUSH	COME	23
22	SPONGE	MOLLY	21
23	RUSY	WAKE	19
24	FLTER	HEY	18
25	ELASTICA	STUTTER	16
26	GREEN APPLE QUI	LOS	16
27	PRINUS	WYNNONA'S	16
28	WHITE	WAKE	15
29	BABES IN TOYLAN	SWEET	14
30	BUFFALO TOM	SUMMER	14
31	MATTHEW SWEET	SICK	13
32	NINE INCH NAILS	HURT	13
33	OASIS	LIVE	13
34	PJ HARVEY	DOWN	13
35	SOUNDGARDEN	HELL	13
36	STONE TEMPLE PI	INTERSTATE	13
37	ELASTICA	CONNECTION	12
38	GREEN DAY	SHE	12
39	JULIANA HATFEL	UNIVERSAL	12
40	MAD SEASON	WARRIOR	12
41	R E M	STRANGE	12
42	SPONGE	FLOWED	12
43	WHS	WRITE	11
44	DANDELION	WEIRD-OUT	11
45	EDWYN COLLINS	A	11
46	JEWEL	WHO	11
47	PEARL JAM	CORDUROY	11
48	R E M	CRUSH	10
49	OUR LADY PEACE	NAVEED	9
50	RAMONES	I	9
51	SMOKING PORES	NEED	9
52	GOD LIVES UNDER	NO	8
53	PRICK	ANIMAL	8
54	MAD SEASON	I	7
55	GREEN DAY	J.A.R	6
56	GWEN MARS	COSMIC	6

ELIOT SMITH	LP	
SOUL ASYLUM	LP	
KIL YOUR RADIO	LP	
SAM & THE COGS	LP	
MICROPHONE	LP	
LAUREN	LP	
TOENUT	LP	

PLAYLIST

1	6 FINGER SATELL	LP	26
2	ALICE DONAH	LP	26
3	BATTERSPACE	LP	26
4	FATH HEALERS	LP	26
5	FLPSE R A F	LP	26
6	FOO FIGHTERS	LP	26
7	RUSY	EP	26
8	GERALDINE FIBBE	EP	26
9	HALF JAPAN NESE	EP	26
10	HURRICANE	EP	26
11	JASPER & THE PR	LP	26
12	JAZZ	LP	26
13	LUNA	LP	26
14	MIKE JOHNSON	LP	26
15	MONOCHROME SET	LP	26
16	MORODAM RECORDS	LP	26
17	PUR	LP	26
18	SEAM	LP	26
19	SHANE MACGOWAN	LP	26
20	SUPERGRASS	LP	26
21	THAT DOG	LP	26
22	THOMAS JEFFERSON	LP	26
23	YOU AM I	LP	26
24	311	LP	13
25	ZEN LEE	LP	13
26	BIG FISH ENSEMB	LP	13
27	BOB EVANS	LP	13
28	BOGUES	LP	13
29	CHRIS KNOX	LP	13
30	GENE	LP	13
31	HUEYOS RANCIERO	LP	13
32	LEARD MUSIC	LP	13
33	MONO MEN	LP	13
34	MONO HEAD	LP	13
35	OBLIVANS	LP	13
36	SLEETS	LP	13
37	RUBBER BULLET	LP	13
38	SKEEN DELUXE	LP	13
39	SPEAKING CANARI	LP	13
40	TRIPDI JAMIE	LP	13
41	VIRUCOS HUMOR	LP	13
42	WHALE	LP	13
43	ZOMBIES	LP	13
44	BATMAN FOREVER	LP	8
45	BIG AUDIO	LP	8
46	CATHERS	LP	8
47	CHAVEZ	LP	8
48	DAMBUEBERS	LP	8
49	ED HALL	LP	8
50	ESQUVEL	LP	8
51	EVERCLEAR	LP	8
52	GROOVIE GHOULE	LP	8
53	HAYRIDE	LP	8
54	INVISIBLE ROUTE	LP	8
55	JAZZATAZZ	LP	8
56	LATHER	LP	8
57	MY DAD IS DEAD	LP	8
58	PSYCLONE RANGER	LP	8
59	RAIROAD JERK	LP	8
60	SEA AND CAKE	LP	8
61	SNOOKUM CHESS P	LP	8
62	SPEEDBALL BABY	LP	8
63	WAKE OOOLOO	LP	8
64	WARRIOR SOUL	LP	8
65	YO LA TENGU	LP	8

44	PRINUS	WYNNONA'S	11
45	SOUL ASYLUM	HOPES	11
46	SPENT	EXCUSE	11
47	WILCO	CASINO	11
48	WOLFGANG PRESS	GONGING	11
49	BUFFALO TOM	SUMMER	10
50	MADCS OF GRAVE	ONLY	10
51	ALL	MILKUN	9
52	ARCHERS OF LOAF	HARNESSED	9
53	BG AUDIO	I	9
54	LETTERS TO CLEO	AWARE	9
55	WILCO	BOX	9
56	BATMAN FOREVER	HOLD	8
57	BETTE SERVEET	SOMETHING	8
58	BLORK	ARMY	8
59	BOB MANTLEY	KEEP	8
60	DEAD HOT WORKSH	A	8
61	GOO GOO DOLLS	NAME	8
62	WHITE ZOMBIE	MORE	8
63	BULEY TO SPILL	BK	7
64	WEEZER	SAV	7
65	MATTHEW SWEET	SCK	6
66	MIKE WATT	AGAINST	6
67	EVERCLEAR	HEROIN	5
68	G LOVE & SPECI	BBY'S	5
69	JAYHA WKS	BLUE	5
70	PEARL JAM	CORDUROY	5
71	SPERKED	MOLE	5
72	JATHWKS	HELL	5
73	SOUL COUGHING	DOWN	4
74	LOW	SHAME	3

WROX NORFOLK

P.D. CHRIS CORLEY
M.D.
PH: (804)640-8500

PLAYLIST

1	BETTER THAN EZR	IN	44
2	FOO FIGHTERS	THIS	44
3	HUM	STARS	42
4	WEEZER	SAV	42
5	BATMAN FOREVER	HOLD	41
6	ALANS MORSET	YOU	40
7	SPONGE	MOLLY	39
8	SILVERCHAIR	TOMORROW	31
9	GARBAGE	VOW	28
10	JENNIFER TRYNN	BETTER	26
11	GREEN DAY	J A R	27
12	TRIPPING DASY	I	30
13	DAVE MATTHEWS B	ANTS	26
14	ELASTICA	STUTTER	26
15	NATALIE MERCHAN	WAKE	25
16	EVERCLEAR	HEROIN	25
17	GENE	SLEEP	25
18	MOONPOOLS/CATER	HEAR	9
19	ALJAX	EX-JUNGLE	8
20	GWEN MARS	COSMIC	8
21	JEWEL	WHO	8
22	PRICK	ANIMAL	8
23	RUSY	WAKE	8
24	SPEARHEAD	X-FRENCH	7
25	BABES IN TOYLAN	SWEET	7
26	BARY CHACS	BUZZ	7
27	BLORK	SCOBEL	7
28	BUFFALO TOM	SUMMER	7
29	DEEP BLUE SOMET	BREAKFAST	7
30	DEL AMIRI	ROLL	7
31	DWELLERS	ROCKET	7
32	BABES IN TOYLAN	DANCING	7
33	MATTHEW SWEET	WE'RE	7
34	NIKONS	HEAD	7
35	OUR LADY PEACE	NAVEED	7
36	RAMONES	I	7
37	SHERYL CROW	CAN'T	7
38	SHUDDER TO THIN	X-FRENCH	7
39	SMOKING PORES	NEED	7
40	SOUL ASYLUM	HOPES	7
41	SUPERGRASS	CAUGHT	7
42	VERUCA SALT	ALL	7
43	WALKING SOULS	LIVE	7

WRXS OCEAN CITY

P.D. OM CHRIS KELLEY
M.D. PHIL DIRT
PH: (410)352-5656

FROZEN REPORT

PLAYLIST

1	BATMAN FOREVER	HOLD	45
2	PRINUS	WYNNONA'S	44
3	TRIPPING DASY	I	44
4	JENNIFER TRYNN	BETTER	43
5	ALANS MORSET	YOU	40
6	WEEZER	SAV	40
7	BETTER THAN EZR	IN	37
8	DAVE MATTHEWS B	ANTS	32
9	HUM	STARS	32
10	ELASTICA	STUTTER	30
11	GARBAGE	VOW	30
12	FOO FIGHTERS	THIS	25
13	NATALIE MERCHAN	CARNIVAL	25
14	EVERCLEAR	HEROIN	25
15	GENE	SLEEP	25
16	MOONPOOLS/CATER	HEAR	9
17	ALJAX	EX-JUNGLE	8
18	GWEN MARS	COSMIC	8
19	JEWEL	WHO	8
20	PRICK	ANIMAL	8
21	RUSY	WAKE	8
22	SPEARHEAD	X-FRENCH	7
23	BABES IN TOYLAN	SWEET	7
24	BARY CHACS	BUZZ	7
25	BLORK	SCOBEL	7
26	BUFFALO TOM	SUMMER	7
27	DEEP BLUE SOMET	BREAKFAST	7
28	DEL AMIRI	ROLL	7
29	DWELLERS	ROCKET	7
30	BABES IN TOYLAN	DANCING	7
31	MATTHEW SWEET	WE'RE	7
32	NIKONS	HEAD	7
33	OUR LADY PEACE	NAVEED	7
34	RAMONES	I	7
35	SHERYL CROW	CAN'T	7
36	SHUDDER TO THIN	X-FRENCH	7
37	SMOKING PORES	NEED	7
38	SOUL ASYLUM	HOPES	7
39	SUPERGRASS	CAUGHT	7
40	VERUCA SALT	ALL	7
41	WALKING SOULS	LIVE	7

WQNF Louisville

P.D. GARY XUHRIE
M.D. MEL RETROAT
PH: (502)896-4400

FROZEN REPORT

PLAYLIST

1	BETTER THAN EZR	GOOD	49
2	DAVE MATTHEWS B	WHAT	49
3	ELASTICA	CONNECTION	49
4	MAD SEASON	RIVER	49
5	MATTHEW SWEET	SICK	48
6	ENCOMMUM TRIBU	HEY	46
7	JULIANA HATFEL	UNIVERSAL	46
8	BLUES TRAVELER	DOWN	45
9	PJ HARVEY	RUN	44
10	MIKE WATT	AGAINST	39
11	LIVE	LIGHTNING	37
12	OUR LADY PEACE	STARSEED	33
13	PEARL JAM	HOI	33
14	WAX	CALIFORNIA	33
15	HOLE	VIOLET	32
16	ENCOMMUM TRIBU	DANCING	30
17	NINE INCH NAILS	HURT	27
18	RADIOHEAD	FAKE	26
19	CORROSION OF CO	CLEAN	25
20	FLTER	HEY	24
21	GOO GOO DOLLS	ONLY	24
22	OASIS	LIVE	24
23	COLLECTIVE SOUL	GEL	23
24	SOUNDGARDEN	DAY	23
25	BUSH	EVERYTHING	22
26	STARBELLY	HEATHER	22
27	STONE TEMPLE PI	PRETTY	22
28	R E M	STAR	18
29	ADAM ANT	WONDERFUL	16
30	COLLECTIVE SOUL	DECEMBER	16
31	MAFFS	SAD	16
32	P O L	STUPID	16
33	BUSH	LITTLE	15
34	SEADOG	REBOUND	15
35	THROWING MUSSES	SHIMMER	15
36	BLORK	ARMY	14
37	CRANBERRIES	RIDICULOUS	14
38	DWELLERS	ROCKET	14
39	GREEN DAY	SHE	14
40	OFFSPRING	KICK	14
41	ASS PONTS	EARTH	10
42	R E M	STRANGE	9
43	SLEEPER	DELICIOUS	9
44	STARBELLY	UNWISHTAKEA	9
45	WHITE ZOMBIE	MORE	9
46	MONSTER MAGNET	NEGASONIC	8
47	PHUNK JUNKEEZ	LOVE	8
48	WEEZER	MY	5
49	GREEN DAY	COMING	4
50	R E M	CRUSH	3

WRAS ATLANTA

P.D. RANDALL MOORE
M.D. ANNI & ALISON
PH: (404)651-2240
MUSIC: TUE AFT
CALLS: THR 11 1

ADD:

BEN HARPER	LP
BLUJ BANTON	LP

THE HARD REPORT

WREV MINNEAPOLIS

P.D. KEVIN COLE
M.D. SHELLY MILLER
PH: (612)341-1700

ADD:

DAMBUEBERS	TEENAGE
------------	---------

PLAYLIST

1	FOO FIGHTERS	THIS	33
2	BATMAN FOREVER	HOLD	27
3	ALANS MORSET	YOU	26
4	RAMONES	I	25
5	SOUL ASYLUM	MISERY	25
6	R E M	C RUSH	22
7	WEEZER	SAV	22
8	DAVE MATTHEWS B	ANTS	21
9	PENNYWISE	SAVIE	17
10	MOLE	SOFTER	17
11	MATTHEW SWEET	WE'RE	16
12	NATALIE MERCHAN	CARNIVAL	16
13	HUM	STARS	15
14	ELASTICA	STUTTER	15
15	EVERCLEAR	HEROIN	14
16	GARBAGE	VOW	14
17	GENE	SLEEP	14
18	JENNIFER TRYNN	BETTER	14
19	LIVE	ALL	20
20	TRIPPING DASY	I	20
21	GREEN DAY	SHE	13
22	HOI POLLO	TIPTEE	13
23	NINE INCH NAILS	HURT	13
24	BEASTIE BOYS	ROOT	12
25	BETTER THAN EZR	IN	12
26	PRESIDENTS OF U	LUMP	12
27	PRINUS	WYNNONA'S	11
28	CAKE	RUBY	11
29	FLTER	HEY	11
30	LIVE	ALL	11
31	SILVERCHAIR	TOMORROW	11
32	CALIFIELDS	DEVIL'S	10
33	PJ HARVEY	C'MON	10
34	VERUCA SALT	ALL	10
35	WHITE ZOMBIE	MORE	10
36	JULI SOUL	SUPREMODEL	9
37	MIGHTY MIGHTY &	HELL	9
38	PC&SHEAD	WANDERING	9
39	SPONGE	MOLLY	9
40	SUPERGRASS	CAUGHT	9
41	BUSH	COME	8
42	JULIANA HATFEL	WHAT	8
43	SHUDDER TO THIN	X-FRENCH	8

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Rembrandts', 'Sheroil Crow', 'Donne Farris', etc.

WTFX LOUISVILLE, KY

BLOCK PROGRAM "THE DETOUR"

P.D. PETER SMITH
M.D. MARGO MARANO
HOST: CHRISTOPHER ALLMAN
AIRS: SUNDAY 11PM-MIDNIGHT
PHONE: 502-585-1005
FAX: 502-589-1346

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'The Curse', 'Circle Jerks', 'The Ramones', etc.

WTKS Orlando

P.D. JAY CLARK
M.D. RICH BOERNER
PH: (407)628-4104

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Blind Melon', 'Circle Jerks', 'Edwyn Collins', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Beggars', 'Better Than Ezra', 'Foo Fighters', etc.

WTTB BLOOMINGTON, IN

BLOCK PROGRAM: "BRAVE NEW WORLD"
HOST: JASON
AIRS: MID-2AM, M-TH
PHONE: 812-332-3366

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Top 20', 'Peligro', 'Fugazi', 'Gardner', etc.

THE HARD REPORT

WUNH DURHAM

UNIVERSITY OF NEW HAMPSHIRE

P.D. KERRY BILLINGHAM
M.D. MARSHA FILION
M.D. RACHEL WAKEFIELD
PH: 603-862-2087

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Top 20', 'Six Finger Satellite', 'Parasocial Cybertronics', etc.

WUNX HYANNIS

P.D. CHRIS BOLES
M.D. STEVE BINDER
PH: (508)775-6800

ADDS:

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Blind Melon', 'Del Amiri', 'Gin Blossoms', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Green Apple Qui', 'Mother Mary', 'Meet', etc.

WVBR ITHACA

P.D. MARY RAMIREZ
M.D. CHRIS PACE
PH: (607)273-4000
CALLS: MON TUE12 6

ADDS:

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Natalie Merchant', 'Buffalo Tom', 'Freddy Jones', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Batman Forever', 'Del Amiri', 'Jayhawks', etc.

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Cupe', 'Dead Hot Worksh', 'Giant Walksman', etc.

WWCD COLUMBUS

P.D. JANE PURCELL
M.D. ANDY DAVIS
PH: (614)444-9923
CALLS: WED THU11 2

FROZEN REPORT

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Alans Morriset', 'Collective Soul', 'Elastic', etc.

WWDX EAST LANSING

P.D. SANDY HOROWITZ
M.D. MARK COPELAND
PH: (517)332-8700
CALLS: WED THU 3 5

ADDS:

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Gin Blossoms', 'Blind Melon', 'Edwyn Collins', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Alans Morriset', 'Batman Forever', 'Foo Fighters', etc.

WXCI DANBURY

PD: AMY FOSTER
MD: CURT WARGO
PH: 203-792-8666

ADDS:

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'The Simple Ones', 'Shihad', 'The Nutley Brass', etc.

TOP 20

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Hair and Skin Trading Co', 'Labradford', 'Buffalo Tom', etc.

WXW GREENVILLE

P.D. RICK SCHMIDT
M.D.
PH: (803)298-6335

FROZEN REPORT

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Foo Fighters', 'Batman Forever', 'Bush', etc.

WXZR EAST LYME

P.D.: RON MICHELS
M.D.: JULIE JOHNSON
PH: 203-691-4563

ADDS:

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Fleming and John', 'Top 20', 'Everclear', etc.

WXZR EAST LYME

P.D.: RON MICHELS
M.D.: JULIE JOHNSON
PH: 203-691-4563

ADDS:

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Fleming and John', 'Top 20', 'Everclear', etc.

SONS OF ELVE

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Ren', 'Sleeper', 'Radiohead', etc.

WZRH NEW ORLEANS

P.D. CHRISTIAN UNRUH
M.D. MITCH CRY
PH: (504)641-5672
CALLS: TH 3 6

ADDS:

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Batman Forever', 'Blind Melon', 'Gin Blossoms', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Alans Morriset', 'Tripping Daisy', 'Sleeper', etc.

ADDS:

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Blind Melon', 'Del Amiri', 'Gin Blossoms', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Green Day', 'Batman Forever', 'Praxis', etc.

X107 HAWTHORNE

P.D. STEVE BLATTER
M.D.
PH: (914)592-1071

FROZEN REPORT

PLAYLIST

Table with 3 columns: Song Title, Artist, and Duration. Includes tracks like 'Green Day', 'Batman Forever', 'Praxis', etc.

HARD HITTERS

Radio Reports

CFOX VANCOUVER

CONTACT: Lyle Chausse
PH: (604)684-7221
HOME 604-540-0099

ADDS:

CIRCLE JERKS.....1
KLOVER.....1
THE YOUNG GODZ.....1

PLAYLIST

1 CORROSION/CONFO.....2
* 2 FEAR FACTORY.....2
* 3 FILTER.....2
* 4 FLOTSAM AND JET.....2
* 5 KORN.....2
* 6 KYUSS.....2
7 ORANGE 9MM.....2
8 PRIMUS.....2
9 UGLY KID JOE.....2
* 10 WHITE ZOMBIE.....2
11 BELLADONNA.....1
12 CIV.....1
13 FIGHT.....1
14 GREEN APPLE GUI.....1
15 MANIC STREET PR.....1
16 MISERY LOVES CO.....1
17 MONSTER MAGNET.....1
18 MOTORHEAD.....1
19 QUICKSAND.....1
20 SH-HAD.....1
21 TESTAMENT.....1
22 THE NXONS.....1

DMX Los Angeles

CONTACT: Mike Wheaton
PH: (310)444-1744
fax - 310-444-1717

ADDS:

BAD BRAINS.....
FLOATER.....
FOO FIGHTERS.....
KYUSS.....
SUGAR RAY.....
UNIVERSAL STOMP.....

PLAYLIST

1 SLUSH.....50
2 KYUSS.....36
3 BRUTAL JUICE.....34
4 WHITE ZOMBIE.....34
5 CATHERINE WHEEL.....33
6 CLUTCH.....33
7 FAITH NO MORE.....33
8 FEAR FACTORY.....33
9 FIGHT.....33
10 FLOTSAM AND JET.....33
11 MONSTER MAGNET.....33
12 PRIMUS.....33
13 SOULS AT ZERO.....33
14 THE NXONS.....33
15 UGLY KID JOE.....33
16 CIRCLE JERKS.....32
17 CROWBAR.....32
18 KING DIAMOND.....32
19 MISERY LOVES CO.....32
20 GWEN MARS.....31
21 BLACK SABBATH.....30
22 CORROSION/CONFO.....27
23 DOKKEN.....27
24 BAD BRAINS.....26
25 SMILE.....26
26 UGLY MUSTARD.....26
27 FILTER.....24
28 SEASON TO RISK.....24
29 CIV.....23
30 GREEN APPLE GUI.....23
31 MOTORHEAD.....23
32 FLOATER.....22
33 SWEETWATER.....22
34 WORLD BANG.....22
35 ORANGE 9MM.....21
36 SILVERCHAIR.....21
37 QUICKSAND.....20
38 SHEER TERROR.....20
39 SPEEDBALL.....20
40 SH-HAD.....19

KDUR DURANGO

CONTACT: KIRK WAYLAND
PH: (303)247-7288
FAX - 303-247-7628
CALLS: TUE WED 9 11

ADDS:

454 BIG BLOCK.....
DECIDE.....
DOKKEN.....
EARTH CRISIS.....
OTS.....
SHANK 456.....
TIAMAT.....
UNIVERSAL STOMP.....

PLAYLIST

1 CLUTCH.....10
2 FEAR FACTORY.....10
3 CORROSION/CONFO.....9
4 FILTER.....9
5 GWEN MARS.....9
6 OVERKILL.....9
7 BEASTIE BOYS.....8
8 BRUTAL JUICE.....8
9 CATHERINE WHEEL.....8
10 CROWBAR.....8
11 MACHINE HEAD.....8
12 MESHUGGAH.....8
13 CIRCLE JERKS.....7
14 EVERCLEAR.....7
15 MOTORHEAD.....7
16 PRIMUS.....7
17 SAM BLACK CHURCH.....7
18 SH-HAD.....7
19 UGLY MUSTARD.....7
20 KYUSS.....6
21 MISERY LOVES CO.....6
22 SEASON TO RISK.....6
23 SOULS AT ZERO.....6
24 THE ORGANIZATIO.....6
25 WHITE ZOMBIE.....6
26 BATTALION OF SA.....5
27 VARIOUS ARTISTS.....5
28 FIGHT.....5
29 FOETUS.....5
30 GRIP INC.....5
31 KMFDM.....5
32 MORBID ANGEL.....5
33 STUCK MOJO.....5
34 BELLADONNA.....4
35 BEOWULF.....4
36 CIV.....4
37 FLOTSAM AND JET.....4
38 MALEVOLENT CREA.....4
39 MONSTER MAGNET.....4
40 SENSER.....4

KEYJ ABILENE

CONTACT: Joey Jones/J.J.
PH: (915)677-7225
FAX - 915-672-6669
CALLS: M-F 4 6

ADDS:

SHANK 456.....4
CIRCLE JERKS.....2
SUGAR RAY.....2
454 BIG BLOCK.....1
MESHUGGAH.....1
MINDROT.....1
UNIVERSAL STOMP.....1

PLAYLIST

1 KING DIAMOND.....21
* 2 FEAR FACTORY.....9
* 3 MONSTER MAGNET.....9
* 4 PRIMUS.....9
5 CATHERINE WHEEL.....8
6 DECIDE.....8
* 7 WHITE ZOMBIE.....8
8 CIV.....7
9 FLOTSAM AND JET.....7
10 GRIP INC.....6
* 11 UGLY MUSTARD.....6
12 KYUSS.....5
13 MORBID ANGEL.....5
14 SEASON TO RISK.....5
15 CROWBAR.....4
16 BROKEN HOPE.....3
17 MOTORHEAD.....3
18 SUFFOCATION.....3
19 MALEVOLENT CREA.....2
20 SHEER TERROR.....2
21 SH-HAD.....2
22 BELLADONNA.....1
23 THE NXONS.....1

KFMX LUBBOCK

CONTACT: MIKE DRIVER
PH: (806)798-7078
CALLS: MON 11 1

ADDS:

BELLADONNA.....1
SUGAR RAY.....1
DOKKEN.....1
UNIVERSAL STOMP.....1

PLAYLIST

1 BABES IN TOYLAN.....1
2 BLACK SABBATH.....1
3 CIRCLE JERKS.....1
4 CLUTCH.....1
5 COLLISION.....1
6 FIGHT.....1
7 FLOTSAM AND JET.....1
8 GWEN MARS.....1
9 INTEGRITY.....1
10 KYUSS.....1
11 LUNA CHECKS.....1
12 MOTORHEAD.....1
13 SHEER TERROR.....1
14 SH-HAD.....1
15 THE NXONS.....1

KIBZ LINCOLN

CONTACT: JULIE FOX
PH: (402)483-1517
FAX - 402-483-1579

ADDS:

SHANK 456.....1
SUGAR RAY.....1
UNIVERSAL STOMP.....1

PLAYLIST

1 SKID ROW.....2
2 TUFF.....2
3 BELLADONNA.....1
4 CATHERINE WHEEL.....1
5 CIV.....1
6 FEAR FACTORY.....1
7 FIGHT.....1
8 FLOTSAM AND JET.....1
9 KYUSS.....1
10 MOTORHEAD.....1
11 SEASON TO RISK.....1
12 THE ORGANIZATIO.....1
13 UGLY KID JOE.....1
14 WHITE ZOMBIE.....1

KIOZ SAN DIEGO

CONTACT: Fitz
PH: (619)560-5464
CALLS: FRI 2 4

PLAYLIST

1 PENNYWISE.....4
2 BAD SEED.....2
3 FEAR FACTORY.....2
4 KYUSS.....2
5 PAW.....2
6 QUICKSAND.....2
7 SH-HAD.....2
8 SNFU.....2
9 SOUTHERN CULTUR.....2
10 SPEEDBALL.....2

KISS San Antonio

CONTACT: Jave Patterson
PH: (210)646-0105
Fax 210-871-6116
CALLS: Mon 3 5

ADDS:

ANGUS SOUNDTRAC.....1
CATHERINE WHEEL.....1
DEEP BLUE SOLEM.....1
NATALE MERCHAN.....1
WHITE ZOMBIE.....1

PLAYLIST

1 7 DAY DIARY.....1
2 BETTER THAN EZR.....1
3 CIRCLE JERKS.....1
4 CIV.....1
5 JENNIFER TRYNN.....1
6 KE.....1
7 LIVE.....1
8 RANCID.....1
9 SHEER TERROR.....1
10 SNFU.....1
11 TEA PARTY.....1
12 TEENAGE FANCLUB.....1
13 THE NXONS.....1
14 TRIPPING DALY.....1

KISW SEATTLE

CONTACT: BELINDA SIMMONS
PH: (206)285-7625
FAX - 206-282-7018
CALLS: TUE 9 12

PLAYLIST

1 BELLADONNA.....1
2 BLACK SABBATH.....1
3 CROWBAR.....1
4 DEATH.....1
* 5 FEAR FACTORY.....1
* 6 FIGHT.....1
7 FILTER.....1
8 FLOTSAM AND JET.....1
* 9 KING DIAMOND.....1
10 KYUSS.....1
11 MALEVOLENT CREA.....1
12 MORBID ANGEL.....1
13 MOTORHEAD.....1
14 OVERKILL.....1
15 SEASON TO RISK.....1
16 SUFFOCATION.....1
* 17 TESTAMENT.....1
18 TIAMAT.....1
19 WHITE ZOMBIE.....1

KLOL HOUSTON

CONTACT: CINDY BENNETT
PH: (713)630-3553
FAX - 713-630-3555
CALLS: TUE 9 5

ADDS:

EARTH 18.....2
INTEGRITY.....1
SUGAR RAY.....1
UNIVERSAL STOMP.....1
BATTALION OF SA.....1
PAW.....1
SUGAR RAY.....1
TRIANGLE.....1

PLAYLIST

1 BLACK SABBATH.....2
2 MOTORHEAD.....2
3 WHITE ZOMBIE.....2
4 CIRCLE JERKS.....1
5 CLUTCH.....1
6 CORROSION/CONFO.....1
7 CROWBAR.....1
8 ELEVEN.....1
9 FEAR FACTORY.....1
10 FLOTSAM AND JET.....1
11 GWEN MARS.....1
12 KYUSS.....1
13 MISERY LOVES CO.....1

14 MONSTER MAGNET.....1
15 PUSHMOKEY.....1
16 SEASON TO RISK.....1
17 SENSER.....1
18 SHEER TERROR.....1
19 SICK OF IT ALL.....1
20 SOULS AT ZERO.....1
21 SPEEDBALL.....1
22 TESTAMENT.....1
23 THE NXONS.....1
24 THE ORGANIZATIO.....1
25 UGLY KID JOE.....1
26 UGLY MUSTARD.....1

KMSA Grand Junction

CONTACT: Eric Pain
PH: (303)248-1718
fax 303-248-1923
CALLS: M-F 12 2

ADDS:

UNIVERSAL STOMP.....5
SHANK 456.....4
454 BIG BLOCK.....3
PENNYWISE.....3
SUGAR RAY.....3
J11.....
EARTH 18.....
KLOVER.....
PAW.....
THE YOUNG GODZ.....

PLAYLIST

1 KYUSS.....8
2 FEAR FACTORY.....7
3 FLOTSAM AND JET.....7
* 4 KING DIAMOND.....7
* 5 MISERY LOVES CO.....6
6 SH-HAD.....6
7 CATHERINE WHEEL.....5
8 EARTH CRISIS.....5
* 9 MOTORHEAD.....5
10 SPEEDBALL.....5
11 THE NXONS.....5
12 UGLY KID JOE.....5
13 WORLD BANG.....5
14 FIGHT.....4
15 FILTER.....4
* 16 KORN.....4
17 MONSTER MAGNET.....4
18 MORBID ANGEL.....4
19 OTS.....4
20 OVERKILL.....4
21 RED BELLY.....4
22 SEASON TO RISK.....4
23 SOULS AT ZERO.....4
24 UGLY MUSTARD.....4
25 WHITE ZOMBIE.....4
26 BELLADONNA.....3
27 BRUTAL JUICE.....3
28 CIRCLE JERKS.....3
29 CIV.....3
30 COLLISION.....3
31 CORROSION/CONFO.....3
32 CROWBAR.....3
33 GWEN MARS.....3
34 INTEGRITY.....3
35 PHANTASIA.....3
36 SHEER TERROR.....3
37 SILVERCHAIR.....3
38 SMILE.....3
39 SNFU.....3
40 TESTAMENT.....3

KNDI Honolulu

CONTACT: Harvy Weinstein
PH: (808)946-2844
FAX #808-947-3531
CALLS: TUE FRI 4 8

ADDS:

CONVULSE.....2
EARTH 18.....
FOR LOVE NOT U.....
OTS.....
PAW.....
SHANK 456.....

PLAYLIST

1 FEAR FACTORY.....29
* 2 FLOTSAM AND JET.....27
* 3 CATHERINE WHEEL.....26
4 MONSTER MAGNET.....25
5 FIGHT.....23

- * 6 KYUSS.....23
- 7 THE NKONS.....23
- 8 WHITE ZOMBIE.....23
- 9 UGLY KID JOE.....21
- 10 CROWBAR.....20
- 11 SOULS AT ZERO.....20
- 12 PRIMUS.....19
- 13 CLUTCH.....18
- 14 FILTER.....18
- 15 MORBID ANGEL.....18
- * 16 MOTORHEAD.....18
- 17 ELEVEN.....16
- 18 KING DIAMOND.....15
- 19 OVERKILL.....15
- 20 SEASON TO RISK.....14
- 21 UGLY MUSTARD.....14
- 22 TEA PARTY.....13
- 23 GWEN MARS.....12
- 24 MISERY LOVES CO.....12
- 25 DOKKEN.....11
- 26 SPEEDBALL.....11
- 27 BAD SEED.....10
- 28 COLLISION.....10
- 29 DOPPLER EFFECT.....9
- 30 SAM BLACK CHURCH.....9
- 31 SHI-HAD.....9
- 32 SMILE.....9
- 33 SHEER TERROR.....8
- 34 SILVERCHAIR.....8
- 35 TESTAMENT.....8
- 36 CIV.....7
- 37 BELLA DONNA.....6
- 38 CRAWL.....6
- 39 DECORATION.....6
- 40 CIRCLE JERKS.....5

KQAL WINONA

CONTACT: ED DUFFY
PH: (507)457-5226
FAX - (507) 457-5229
CALLS: TUE 12 4

ADDS:
 THE YOUNG GODZ.....4
 EARTH 18.....9
 KLOVER.....9
 PAW.....10
 PSYCHOPOMPS.....10
 SHANK 456.....10

PLAYLIST

- 1 FEAR FACTORY.....10
- 2 MONSTER MAGNET.....10
- * 3 ELEVEN.....9
- 4 SEASON TO RISK.....9
- * 5 SOULS AT ZERO.....8
- 6 FLOTSAM AND JET.....8
- * 7 SHI-HAD.....8
- 8 TESTAMENT.....8
- 9 BELLA DONNA.....7
- 10 DIE KRUPPS.....7
- 11 FOETUS.....7
- 12 KYUSS.....7
- 13 SMILE.....7
- 14 BABES IN TOYLAN.....6
- 15 CIRCLE JERKS.....6
- 16 MISERY LOVES CO.....6
- 17 MOTORHEAD.....6
- 18 SNFU.....6
- 19 THE ORGANIZATIO.....6
- 20 CIV.....5
- 21 INTEGRITY.....5
- 22 THE NKONS.....5
- 23 UGLY KID JOE.....5
- 24 BRUTAL JUICE.....4
- 25 CATHERINE WHEEL.....4
- 26 EARTH CRISIS.....4
- 27 SHEER TERROR.....4
- 28 BLACK SABBATH.....3
- 29 COLLISION.....3
- 30 CROWBAR.....3
- 31 KMFDM.....3
- 32 OVERKILL.....3
- 33 CRAWL.....2
- 34 DECIDE.....2
- 35 EXTREME NOSE T.....2
- 36 FIGHT.....2
- 37 GRIP INC.....2
- 38 SPEEDBALL.....2
- 39 TEA PARTY.....2

KRZZ WICHTA

CONTACT: (J.T.)
PH: (316)832-9600
FAX - 316-832-0112
CALLS: WED 2 4

ADDS:
 BELLA DONNA.....1
 MORBID ANGEL.....1
 SHI-HAD.....1
 SPINE.....1
 UNIVERSAL STOMP.....1

PLAYLIST

- 1 24-7 SPYZ.....1
- 2 BLACK SABBATH.....1
- 3 CLUTCH.....1
- 4 COLLISION.....1
- 5 FIGHT.....1
- 6 FILTER.....1
- 7 KYUSS.....1
- 8 MAD SEASON.....1
- 9 MALEVOLENT CREA.....1
- 10 MOTORHEAD.....1
- 11 OVERKILL.....1
- 12 SKID ROW.....1
- 13 THE NKONS.....1
- 14 TYPE O NEGATIVE.....1
- 15 WHITE ZOMBIE.....1

KSJS SAN JOSE

CONTACT: SHARON JENNINGS
PH: (408)924-4547
FAX - 408-924-1018
CALLS: THU 12 5

ADDS:

454 BIG BLOCK.....1
 RELEASE.....1
 SUPER JUNKY MON.....1
 UNIVERSAL STOMP.....1

PLAYLIST

- 1 FEAR FACTORY.....10
- 2 187 CALM.....9
- 3 MOTORHEAD.....6
- 4 IT IS.....5
- 6 SHINN.....5
- 6 HAM W EGGS.....5
- 7 MISERY LOVES CO.....4
- 8 CLAWFINGER.....3
- 9 DEATH/BEGINNING.....3
- 10 FAXED HEAD.....3
- 11 BATTALION OF SA.....2
- 12 BOREDOOMS.....2
- 13 FLESHOLD.....2
- 14 REIGN.....2
- 15 EL FLACO.....2
- 16 EXTREME NOSE T.....1
- 17 HOVEN DROWN.....1
- 18 KAREN BLACK.....1
- 19 STRAPPING YOUNG.....1

KTOZ Springfield

CONTACT: Mr. Blonde
PH: (417)869-8400

ADDS:

24-7 SPYZ.....1
 QUICKSAND.....1
 SUPERSUCKERS.....1

PLAYLIST

- 1 GOODBYE HARRY.....2
- 2 SEASON TO RISK.....2
- 3 ALL.....1
- 4 BAD BRAINS.....1
- 5 CIRCLE JERKS.....1
- * 6 CLUTCH.....1
- 7 COMBINE.....1
- 8 FEAR FACTORY.....1
- 9 MEGADETH.....1
- 10 ORANGE 9MM.....1
- 11 REV HORTON HEAT.....1
- 12 SENSER.....1
- 13 SMILE.....1
- * 14 SOULS AT ZERO.....1
- * 15 STUCK MOJO.....1
- * 16 SUGAR RAY.....1
- 17 UGLY MUSTARD.....1
- 18 WHITE ZOMBIE.....1

KUNV LAS VEGAS

CONTACT: Les Stewart
PH: (702)656-7736
FAX 702-895-3850
CALLS: MON TE 12 4

ADDS:

SHANK 456.....1
 KLOVER.....1
 PAW.....1
 UNIVERSAL STOMP.....1

PLAYLIST

- 1 DEATH/BEGINNING.....5
- 2 A.C.....2
- 3 A BYSS.....1
- 4 BAD SEED.....1
- * 5 BELLA DONNA.....1
- 6 BLACK SABBATH.....1
- 7 BOLT THROWER.....1
- 8 BRUTERIA.....1
- 9 BRUTAL JUICE.....1
- 10 CIV.....1
- 11 COLLISION.....1
- 12 CORROSION/CONFO.....1
- 13 CRAWL.....1
- 14 CROWBAR.....1
- 15 DEATH.....1
- 16 DECIDE.....1
- 17 FEAR FACTORY.....1
- 18 FIGHT.....1
- 19 FLOTSAM AND JET.....1
- * 20 GOREFEST.....1
- 21 GRIP INC.....1
- * 22 KING DIAMOND.....1
- 23 KONIHA.....1
- 24 KORN.....1
- 25 MEGADETH.....1
- 26 MISERY LOVES CO.....1
- 27 MORBID ANGEL.....1
- * 28 MOTORHEAD.....1
- 29 OVERKILL.....1
- 30 PHANTASM.....1
- 31 SHEER TERROR.....1
- * 32 SHI-HAD.....1
- 33 SOULS AT ZERO.....1
- 34 TA.....1
- 35 TESTAMENT.....1
- 36 THE ORGANIZATIO.....1
- 37 THE X-COPS.....1
- 38 WHITE ZOMBIE.....1

KUSF SAN FRANCISCO

CONTACT: Ron Quintana
PH: (415)386-KUSF

FROZEN REPORT

PLAYLIST

- 1 24-7 SPYZ.....1
- 2 BAD BRAINS.....1
- 3 BATTALION OF SA.....1
- 4 BRUTAL JUICE.....1
- 5 CATHERINE WHEEL.....1
- 6 CIRCLE JERKS.....1
- 7 CLAWHAMMER.....1
- 8 CLUTCH.....1
- 9 CROWBAR.....1
- 10 CRUCIFIXION.....1
- 11 DEATH.....1
- 12 DOPPLER EFFECT.....1
- 13 FEAR FACTORY.....1
- 14 FILTER.....1
- 15 GRIP INC.....1
- 16 GWEN MARS.....1
- 17 KYUSS.....1
- 18 LOGICAL NONSENS.....1
- 19 LUNA CHICKS.....1
- 20 MALEVOLENT CREA.....1
- 21 MONSTER MAGNET.....1
- 22 MORBID ANGEL.....1
- 23 MOTORHEAD.....1
- 24 OVERKILL.....1
- 25 PENTAGRAM.....1
- 26 P.O.L.....1
- 27 PRIMUS.....1
- 28 RELEASE.....1
- 29 SEASON TO RISK.....1
- 30 SHI-HAD.....1
- 31 SILVERCHAIR.....1
- 32 SOULS AT ZERO.....1
- 33 SPEEDBALL.....1
- 34 SWEETWATER.....1
- 35 THE ORGANIZATIO.....1
- 36 THE X-COPS.....1
- 37 UGLY KID JOE.....1
- 38 WHITE ZOMBIE.....1

KWA Eugene

CONTACT: Steve Woodward
PH: (503)683-8399
fax 503-343-0648
CALLS: TUE 10 12

ADDS:

DOPPLER EFFECT.....2
 SHANK 456.....2

PLAYLIST

- 1 FIGHT.....6
- * 2 KORN.....6
- 3 WHITE ZOMBIE.....5
- 4 FAITH NO MORE.....4
- * 5 KING DIAMOND.....4
- * 6 MALEVOLENT CREA.....4
- 7 COLLISION.....3
- * 8 JOHNNY MNEMONIC.....3
- 9 KYUSS.....3
- 10 MAD SEASON.....3
- 11 SOULS AT ZERO.....3
- 12 SUFFOCATION.....3
- 13 A BYSS.....2
- 14 CATHERINE WHEEL.....2
- 15 CROWBAR.....2
- 16 DEICIDE.....2
- 17 DECIDE.....2
- 18 DOKKEN.....2
- 19 VARIOUS ARTISTS.....2
- 20 FEAR FACTORY.....2
- 21 FLOTSAM AND JET.....2
- 22 GRIP INC.....2
- 23 KATKLYSM.....2
- 25 LA GUNS.....2
- 26 MONSTER MAGNET.....2
- 27 MORBID ANGEL.....2
- 28 MOTORHEAD.....2
- 29 SKID ROW.....2
- 30 SMILE.....2
- 31 THE NKONS.....2
- 32 THE ORGANIZATIO.....2
- 33 UGLY KID JOE.....2
- 34 UGLYSTICK.....2

KAFX SANTA ROSA

CONTACT: BILLY JAMES
PH: (707)543-0116
FAX - 707-571-1097
CALLS: MON TUE 11 2

ADDS:

454 BIG BLOCK.....1
 EARTH CRISIS.....1
 ESENVATER #.....1
 INTEGRITY.....1
 SHANK 456.....1
 UGLY KID JOE.....1

PLAYLIST

- 1 BLACK SABBATH.....1
- 2 COLLISION.....1
- 3 CORROSION/CONFO.....1
- * 4 CROWBAR.....1
- 6 FIGHT.....1
- 7 FILTER.....1
- * 8 FLOTSAM AND JET.....1
- 9 KMFDM.....1
- 10 KORN.....1
- 11 KYUSS.....1
- 12 MONSTER MAGNET.....1
- 13 MOTORHEAD.....1
- 14 RED BELLY.....1
- 15 SEASON TO RISK.....1
- 16 SHEER TERROR.....1
- 17 SILVERCHAIR.....1
- * 18 SKITZO.....1
- 19 SNFU.....1
- 20 STUCK MOJO.....1
- 21 SUGAR RAY.....1
- 22 SUPER JUNKY MON.....1
- 23 THE NKONS.....1
- 24 TRIANGLE.....1
- 25 UGLY MUSTARD.....1

KZAK RENO

CONTACT: CHRIS PAYNE
PH: (702)826-1986
FAX: 702-826-2099
CALLS: MON 10 2

ADDS:

454 BIG BLOCK.....1
 BENEDICTION.....1
 SHANK 456.....1
 SUGAR RAY.....1
 UNIVERSAL STOMP.....1

PLAYLIST

- 1 ALL.....9
- 2 EARTH CRISIS.....3
- 3 BATTALION OF SA.....2
- 4 CIV.....2
- 5 CROWBAR.....2
- 6 DECIDE.....2
- 7 FEAR FACTORY.....2
- 8 KYUSS.....2
- 9 SOULS AT ZERO.....2
- 10 SPEEDBALL.....2
- 11 STRIFE.....2
- 12 BELLA DONNA.....1
- 13 BRUTAL JUICE.....1
- 14 CIRCLE JERKS.....1
- 15 CLUTCH.....1
- 16 CORROSION/CONFO.....1
- 17 FLOTSAM AND JET.....1
- 18 KORN.....1
- 19 MACHINE HEAD.....1
- 20 MISERY LOVES CO.....1
- 21 MOTORHEAD.....1
- 22 OVERKILL.....1
- 23 PENNYWISE.....1
- 24 SEASON TO RISK.....1
- 25 SHADES APART.....1
- 26 SHEER TERROR.....1
- 27 SICK OF IT ALL.....1
- 28 SMILE.....1
- 29 SNFU.....1
- 30 SUFFOCATION.....1

KZRK Amarillo

CONTACT: Eric Slayter
PH: (806)353-3500
CALLS: Mon 9 12

ADDS:

311.....1
 SHANK 456.....1
 UNIVERSAL STOMP.....1
 KLOVER.....1

PLAYLIST

- 1 FLOTSAM AND JET.....2
- * 2 MONSTER MAGNET.....2
- 3 SEASON TO RISK.....2
- 4 SMILE.....2
- * 5 UGLY KID JOE.....2
- 6 SEASON TO RISK.....2
- 7 SURFOCATION.....2
- 8 CIRCLE JERKS.....2
- 9 CIV.....2
- 10 CLUTCH.....2
- 11 COLLISION.....2
- 12 CROWBAR.....2
- 13 ELEVEN.....2
- 14 FEAR FACTORY.....2
- 15 FIGHT.....2
- 16 GRIP INC.....2
- * 17 KYUSS.....2
- * 18 MISERY LOVES CO.....2
- 19 MOTORHEAD.....2
- 20 PRIMUS.....2
- 21 SHEER TERROR.....2
- 22 SHI-HAD.....2
- 23 SILVERCHAIR.....2
- 24 SNFU.....2
- 25 SOULS AT ZERO.....2
- 26 TESTAMENT.....2
- 27 THE NKONS.....2
- 28 UGLY MUSTARD.....2
- 29 WHITE ZOMBIE.....2

KZRO ALBUQUERQUE

CONTACT: AMY O'BRIEN
PH: (505)897-6937
FAX - 505-898-5081
CALLS: TUE 12 5

ADDS:

311.....1
 BAD BRAINS.....1
 EARTH 18.....1
 PAW.....1
 SHANK 456.....1
 THE YOUNG GODZ.....1

PLAYLIST

- 1 MONSTER MAGNET.....23
- 2 CATHERINE WHEEL.....12
- 3 HUM.....12
- * 4 PRIMUS.....12
- * 5 SMILE.....12
- 6 IAN MOORE.....11
- 7 SILVERCHAIR.....11
- 8 UGLY KID JOE.....11
- 9 BROTHER CANE.....10
- 10 FILTER.....10
- 11 GWEN MARS.....10
- 12 KYUSS.....10
- 13 TEA PARTY.....10
- 14 DOKKEN.....9
- 15 MAD SEASON.....9
- 16 SWEETWATER.....9
- 17 BABES IN TOYLAN.....8
- 18 ELEVEN.....8
- 19 FEAR FACTORY.....8
- 20 GREEN APPLE QUI.....8
- 21 QUEENSTRYCHE.....8
- 22 THE NKONS.....8
- 23 WHITE ZOMBIE.....8
- 24 CORROSION/CONFO.....7
- 25 CROWBAR.....7
- 26 DWELLERS.....7
- 27 FLOTSAM AND JET.....7
- 28 COLLISION.....6
- 29 SEASON TO RISK.....6
- 30 SOULS AT ZERO.....6
- 31 UGLY MUSTARD.....6
- 32 BLACK SABBATH.....5
- 33 CIRCLE JERKS.....5
- 34 FIGHT.....5
- 35 MISERY LOVES CO.....5
- 36 CIV.....4

WAIF CINCINNATI

CONTACT: DOUG CEPLUCH
PH: (513)931-1037
ADDS:

454 BIG BLOCK.....1
 MALFUNKSHUN.....1
 SMILE.....1

PLAYLIST

- * 1 DEATH.....1
- * 2 FEAR FACTORY.....1
- * 3 FULL CIRCLE.....1
- * 4 KYUSS.....1
- * 5 MOTORHEAD.....1
- 6 TESTAMENT.....1
- * 7 WHITE ZOMBIE.....1

WBAU GARDEN CITY

CONTACT: Matt Cohen
PH: (516)877-6901
FAX 516-877-3545
CALLS: MON 8 16

FROZEN REPORT

PLAYLIST

- 1 DEATH/BEGINNING.....12
- 2 MORBID ANGEL.....5
- 3 CATHERINE WHEEL.....4
- 4 FEAR FACTORY.....4
- 5 MONSTER MAGNET.....4
- 6 SHI-HAD.....4
- 7 BLACK SABBATH.....3
- 8 CIV.....3
- 9 CLUTCH.....3
- 10 DEICIDE.....3
- 11 FLOTSAM AND JET.....3
- 12 GRIP INC.....3
- 13 KYUSS.....3
- 14 MISERY LOVES CO.....3
- 15 SAM BLACK CHURCH.....3
- 16 SEASON TO RISK.....3
- 17 SUFFOCATION.....3
- 18 WHITE ZOMBIE.....3
- 19 BABES IN TOYLAN.....2
- 20 BAD BRAINS.....2
- 21 BELLA DONNA.....2
- 22 CIRCLE JERKS.....2
- 23 CROWBAR.....2
- 24 MALEVOLENT CREA.....2
- 25 MOTORHEAD.....2
- 26 OVERKILL.....2
- 27 SHEER TERROR.....2
- 28 SNFU.....2
- 29 TESTAMENT.....2
- 30 THE NKONS.....2
- 31 UGLY KID JOE.....2
- 32 UGLY MUSTARD.....2
- 33 COLLISION.....1
- 34 EARTH CRISIS.....1
- 35 ELEVEN.....1
- 36 FILTER.....1
- 37 GWEN MARS.....1
- 38 INTEGRITY.....1
- 39 SKPLOADER.....1
- 40 SMILE.....1
- 41 SUPER JUNKY MON.....1
- 42 TRIANGLE.....1

WBGU BOWLING GREEN

CONTACT: TOM/TAURA
PH: (419)372-8800
FAX - 419-372-0202
CALLS: MON TUE 10 2

FROZEN REPORT

PLAYLIST

- 1 FEAR FACTORY.....7
- 2 DEATH.....6
- 3 DESCENDENT.....6
- 4 MONSTER MAGNET.....6
- 5 MORBID ANGEL.....6
- 6 SEASON TO RISK.....6
- 7 CROWBAR.....5
- 8 FILTER.....5
- 9 MISERY LOVES CO.....5
- 10 A.C.....4
- 11 CRAWL.....4
- 12 DECIDE.....4
- 13 MALEVOLENT CREA.....4
- 14 NEVERMORE.....4
- 15 SCORCH.....4
- 16 WHITE ZOMBIE.....4
- 17 BAD SEED.....3
- 18 BROKEN HOPE.....3
- 19 BRUTAL JUICE.....3
- 20 CATHERINE WHEEL.....3
- 21 CLUTCH.....3
- 22 FLOTSAM AND JET.....3
- 23 ICED EARTH.....3
- 24 KATANKYSM.....3
- 25 KORN.....3
- 26 KYUSS.....3
- 27 OVERKILL.....3
- 28 STRAPPING YOUNG.....3
- 29 ARGYLE PARK.....2
- 30 BOLT THROWER.....2
- 31 CORROSION/CONFO.....2
- 32 FOETUS.....2
- 33 GRIP INC.....2
- 34 KMFDM.....2
- 35 MOTORHEAD.....2
- 36 SAM BLACK CHURCH.....2
- 37 SH-HAD.....2
- 38 SKYCLAD.....2
- 39 SOULS AT ZERO.....2
- 40 THE X-COPS.....2
- 41 UGLY MUSTARD.....2

WCDB ALBANY

CONTACT: ROB BABECKI
PH: (518)442-5262
FAX ATTN WCDB 518-442-5622
CALLS: MTU F 2 5

ADDS:

- INTEGRITY.....1
- 454 BIG BLOCK.....1
- BAD BRAINS.....1
- EARTH CRBS.....1
- MESHUGGAH.....1
- OTS.....1
- SHANK 456.....1
- SUGAR RAY.....1
- THE JOYKILLER.....1
- UNIVERSAL STOMP.....1

PLAYLIST

- 1 FEAR FACTORY.....8
- 2 DEATH/BEGINNING.....7
- 3 THE X-COPS.....6
- 4 CIV.....5
- 5 LOGICAL NONSENS.....5
- 6 LUNACHICKS.....5
- 7 BELLADONNA.....4
- 8 CIRCLE JERKS.....4
- 9 FILTER.....4
- 10 MISERY LOVES CO.....4
- 11 SH-HAD.....4
- 12 BAD BRAINS.....3
- 13 FAITH NO MORE.....3
- 14 RAMONES.....3
- 15 SHEER TERROR.....3
- 16 SKYSCAPE.....3
- 17 STRAPPING YOUNG.....3
- 18 SUPER JUNKY MON.....3
- 19 TESTAMENT.....3
- 20 CROWBAR.....2
- 21 DECIDE.....2
- 22 HIDEAWAY.....2
- 23 PENNYWISE.....2
- 24 SUFOCAATION.....2
- 25 SUGAR RAY.....2
- 26 BABES IN TOYLAN.....1
- 27 BATTALION OF SA.....1
- 28 BROKEN HOPE.....1
- 29 FOETUS.....1
- 30 MALEVOLENT CREA.....1
- 31 MOTORHEAD.....1
- 32 ORANGE 9MM.....1
- 33 OVERKILL.....1
- 34 PRIMUS.....1
- 35 SAM BLACK CHURCH.....1
- 36 SOULS AT ZERO.....1
- 37 SPEEDBALL.....1
- 38 TEMPLE BEAT.....1
- 39 WHITE ZOMBIE.....1

WCWP BROOKVILLE

CONTACT: Chris/Russ
PH: (516)299-2627
FAX 516-626-9730
CALLS: TUE TH 1 5

ADDS:

- 311.....2
- BAD BRAINS.....2
- EARTH 18.....2
- KLOVER.....2
- PAW.....2
- THE YOUNG GODZ.....2

PLAYLIST

- 1 CATHERINE WHEEL.....12
- 2 ELEVEN.....12
- 3 FIGHT.....12
- 4 MONSTER MAGNET.....12
- 5 SILVERCHAIR.....12
- 6 WHITE ZOMBIE.....12
- 7 BAD SEED.....8
- 8 BLACK SABBATH.....8
- 9 CIRCLE JERKS.....8
- 10 DOKKEN.....8
- 11 FILTER.....8
- 12 FLOTSAM AND JET.....8
- 13 GWEN MARRS.....8
- 14 KYUSS.....8
- 15 PRIMUS.....8
- 16 SMILE.....8
- 17 SUGAR RAY.....8
- 18 UGLY KID JOE.....8
- 19 UGLY MUSTARD.....8
- 20 24-7 SPYZ.....6
- 21 BEATS/HELL OUT.....6
- 22 BELLADONNA.....6
- 23 FAITH NO MORE.....6
- 24 GRIP INC.....6
- 25 HUM.....6
- 26 MOTORHEAD.....6
- 27 SAM BLACK CHURCH.....6
- 28 SEASON TO RISK.....6
- 29 SOULS AT ZERO.....6
- 30 SPEEDBALL.....6
- 31 THE NXONS.....6
- 32 THE ORGANIZATIO.....6
- 33 TUFF.....6
- 34 BAD BRAINS.....3
- 35 CROWBAR.....3
- 36 FEAR FACTORY.....3
- 37 GREEN APPLE QUI.....3
- 38 SHEER TERROR.....3
- 39 SH-HAD.....3
- 40 TEA PARTY.....3

WDWN AUBURN

CONTACT: CURT ACKERMAN
PH: (315)255-1743
FAX - 315-255-2690
CALLS: WED 1 4

ADDS:

- 311.....2
- SHANK 456.....2
- BAD BRAINS.....2
- MESHUGGAH.....2
- SUGAR RAY.....2
- SUPER JUNKY MON.....2
- UNIVERSAL STOMP.....2

PLAYLIST

- 1 SEASON TO RISK.....8
- 2 CIRCLE JERKS.....3
- 3 KYUSS.....3
- 4 CIV.....2
- 5 CROWBAR.....2
- 6 FEAR FACTORY.....2
- 7 MONSTER MAGNET.....2
- 8 SHEER TERROR.....2
- 9 SH-HAD.....2
- 10 24-7 SPYZ.....1
- 11 BAD SEED.....1
- 12 BELLADONNA.....1
- 13 CATHERINE WHEEL.....1
- 14 COLLISION.....1
- 15 DEATH.....1
- 16 DECIDE.....1
- 17 EARTH CRBS.....1
- 18 ELEVEN.....1
- 19 FLOTSAM AND JET.....1
- 20 GRIP INC.....1
- 21 INTEGRITY.....1
- 22 KORN.....1
- 23 MALEVOLENT CREA.....1
- 24 MISERY LOVES CO.....1
- 25 MORBID ANGEL.....1
- 26 MOTORHEAD.....1
- 27 OTS.....1
- 28 OVERKILL.....1
- 29 PRIMUS.....1
- 30 SMILE.....1
- 31 SPEEDBALL.....1
- 32 STRAPPING YOUNG.....1
- 33 SUFOCAATION.....1
- 34 TESTAMENT.....1
- 35 THE NXONS.....1
- 36 UGLY KID JOE.....1
- 37 UGLY MUSTARD.....1
- 38 WHITE ZOMBIE.....1

PLAYLIST

- 1 CIRCLE JERKS.....3
- 2 CORROSION/CONFO.....3
- 3 FEAR FACTORY.....3
- 4 PRIMUS.....3
- 5 SAM BLACK CHURCH.....3
- 6 SUGAR RAY.....3
- 7 BABES IN TOYLAN.....2
- 8 CIV.....2
- 9 TESTAMENT.....2
- 10 BAD BRAINS.....1
- 11 BATTALION OF SA.....1
- 12 BEATS/HELL OUT.....1
- 13 BELLADONNA.....1
- 14 CLUTCH.....1
- 15 CROWBAR.....1
- 16 KYUSS.....1
- 17 LUNA CHICKS.....1
- 18 MOTORHEAD.....1
- 19 OVERKILL.....1
- 20 SEASON TO RISK.....1
- 21 SH-HAD.....1
- 22 SMILE.....1
- 23 SPEEDBALL.....1
- 24 WHITE ZOMBIE.....1

WGLS GLASSBORO

CONTACT: Andy Gradel
PH: (609)256-4319
FAX - 609-256-4704
CALLS: MON 3 6

ADDS:

- BAD BRAINS.....2
- EARTH 18.....2
- KLOVER.....2
- PAW.....2
- SHANK 456.....2
- SUGAR RAY.....2
- UNIVERSAL STOMP.....2
- WORLD XXI.....2

PLAYLIST

- 1 FEAR FACTORY.....6
- 2 SILVERCHAIR.....6
- 3 CORROSION/CONFO.....5
- 4 MONSTER MAGNET.....5
- 5 SPEEDBALL.....5
- 6 TESTAMENT.....5
- 7 UGLY KID JOE.....5
- 8 CROWBAR.....4
- 9 FIGHT.....4
- 10 KYUSS.....4
- 11 SEASON TO RISK.....4
- 12 BELLADONNA.....3
- 13 CATHERINE WHEEL.....3
- 14 FLOTSAM AND JET.....3
- 15 OTS.....3
- 16 SOULS AT ZERO.....3
- 17 TEA PARTY.....3
- 18 WHITE ZOMBIE.....3
- 19 BLACK SABBATH.....2
- 20 ELEVEN.....2
- 21 KORN.....2
- 22 MISERY LOVES CO.....2
- 23 MOTORHEAD.....2
- 24 OVERKILL.....2
- 25 QUEENSRYCHE.....2
- 26 SH-HAD.....2
- 27 TRIANGLE.....2
- 28 MORBID ANGEL.....1

WHFR DEARBORN

CONTACT: MELISSA JACKSON
PH: (313)845-9676
FAX - 313-845-6321
CALLS: MON 6 10

ADDS:

- EARTH CRBS.....2
- INTEGRITY.....2
- UNIVERSAL STOMP.....2
- FATES WARNING.....2

PLAYLIST

- 1 CROWBAR.....4
- 2 FLOTSAM AND JET.....4
- 3 KING DIAMOND.....3
- 4 KORN.....3
- 5 KYUSS.....3
- 6 MEGADETH.....3
- 7 PENTA GRAM.....3
- 8 SOULS AT ZERO.....3
- 9 TYPE O NEGATIVE.....3
- 10 BLACK SABBATH.....2
- 11 CLUTCH.....2
- 12 COLLISION.....2
- 13 CORROSION/CONFO.....2
- 14 DOKKEN.....2
- 15 FEAR FACTORY.....2
- 16 MORBID ANGEL.....2
- 17 MOTORHEAD.....2
- 18 SILVERCHAIR.....2
- 19 SPEEDBALL.....2
- 20 TEA PARTY.....2
- 21 BELLADONNA.....1
- 22 CIRCLE JERKS.....1
- 23 SHEER TERROR.....1
- 24 THE NXONS.....1

WHJY PROVIDENCE

CONTACT: Dr. Metal
PH: (401)438-6110
FAX 401-438-3770

ADDS:

- WARRIOR SOUL.....1

PLAYLIST

- 1 BELLADONNA.....1
- 2 FEAR FACTORY.....1
- 3 FILTER.....1
- 4 FULL CIRCLE.....1
- 5 GRIP INC.....1
- 6 MORBID ANGEL.....1
- 7 SHEER TERROR.....1
- 8 TEA PARTY.....1
- 9 TESTAMENT.....1
- 10 THE NXONS.....1
- 11 UGLY KID JOE.....1
- 12 WHITE ZOMBIE.....1

WHMH ST.CLOUD

CONTACT: Bob Burt
PH: (612)252-6200
FAX - 612-252-9367
CALLS: MON TUE 1 3

ADDS:

- SEASON TO RISK.....1
- BAD BRAINS.....1
- CROWBAR.....1
- KLOVER.....1
- UNIVERSAL STOMP.....1

PLAYLIST

- 1 SMILE.....3
- 2 BELLADONNA.....2
- 3 CIV.....2
- 4 KYUSS.....2
- 5 MONSTER MAGNET.....2
- 6 MOTORHEAD.....2
- 7 PRIMUS.....2
- 8 SHEER TERROR.....2
- 9 BLACK SABBATH.....1
- 10 CLUTCH.....1
- 11 FEAR FACTORY.....1
- 12 KORN.....1
- 13 SNFU.....1
- 14 SOULS AT ZERO.....1
- 15 UGLY KID JOE.....1
- 16 UGLY MUSTARD.....1
- 17 WHITE ZOMBIE.....1

WJSE Marmora

CONTACT: Leigh Taylor
PH: (609)390-2000
fax (609) 390-7444
CALLS: MON TUE 2 5

ADDS:

- PENNYWISE.....1
- 454 BIG BLOCK.....1
- PAW.....1
- SHANK 456.....1
- SUGAR RAY.....1
- UNIVERSAL STOMP.....1

PLAYLIST

- 1 FEAR FACTORY.....2
- 2 FILTER.....2
- 3 KORN.....2
- 4 MONSTER MAGNET.....2
- 5 WHITE ZOMBIE.....2
- 6 ALL.....1
- 7 BABES IN TOYLAN.....1
- 8 BAD SEED.....1
- 9 BEATS/HELL OUT.....1
- 10 BRUTAL JUICE.....1
- 11 CIRCLE JERKS.....1
- 12 CIV.....1
- 13 COLLISION.....1
- 14 CORROSION/CONFO.....1
- 15 CROWBAR.....1
- 16 FOETUS.....1
- 17 GRIP INC.....1
- 18 GWEN MARRS.....1
- 19 KMFDM.....1
- 20 KYUSS.....1
- 21 LUNA CHICKS.....1
- 22 MISERY LOVES CO.....1
- 23 ORANGE 9MM.....1
- 24 PRIMUS.....1
- 25 SAM BLACK CHURCH.....1
- 26 SEASON TO RISK.....1
- 27 SHEER TERROR.....1
- 28 SH-HAD.....1
- 29 SPEEDBALL.....1
- 30 SUGAR RAY.....1
- 31 SUPER JUNKY MON.....1
- 32 THE NXONS.....1
- 33 UGLY MUSTARD.....1
- 34 ULTRA HEAD.....1

WJUL LOWELL

CONTACT: PAUL VAUGHAN

PH: (508)452-9073

FAX 617-848-1772

CALLS: MON WED11 2

ADDs:

- 454 BIG BLOCK
- KLOVER
- SHANK 456
- SNFU
- THE YOUNG GODZ

PLAYLIST

- 1 OTS
- 2 SAM BLACK CHURCH
- 3 CROWBAR
- 4 FEAR FACTORY
- 5 BAD BRAINS
- 6 INTEGRITY
- 7 MESHUGGAH
- 8 MOTORHEAD
- 9 SHEER TERROR
- 10 CM
- 11 CLUTCH
- 12 CONVERGE
- 13 EARTH CRBS
- 14 ENRAGE
- 15 FIGHT
- 16 KYUSS
- 17 MALEVOLENT CREA
- 18 SEASON TO RSK
- 19 STUSSIT
- 20 SUFFOCATION
- 21 SWEET DIESEL
- 22 YUPPIC DE
- 23 BELLADONNA
- 24 MORBID ANGEL
- 25 OVERKILL
- 26 SHADES APART
- 27 SHELTER
- 28 TESTAMENT
- 29 UNIVERSAL STOMP

WKLL W. BARNSTABLE

CONTACT: SCOTT SEGAL

PH: (508)375-4030

FAX 508-375-4020

ADDs:

- 311
- BAD BRAINS
- SHANK 456
- SUGAR RAY
- UNIVERSAL STOMP

PLAYLIST

- 1 24-7 SPYZ
- 2 BELLADONNA
- 3 BLACK SABBATH
- 4 CATHERINE WHEEL
- 5 CLUTCH
- 6 CROWBAR
- 7 DECIDE
- 8 DOKKEN
- 9 ELEVEN
- 10 FEAR FACTORY
- 11 FLOTSAM AND JET
- 12 KYUSS
- 13 MALEVOLENT CREA
- 14 MISERY LOVES CO
- 15 MOTORHEAD
- 16 OTS
- 17 OVERKILL
- 18 PO'BOY SWING
- 19 SAM BLACK CHURCH
- 20 SHEER TERROR
- 21 SHHAD
- 22 SMILE
- 23 SNFU
- 24 SPEEDBALL
- 25 THE NXONS
- 26 THE X-COPS
- 27 UGLY KID JOE
- 28 WHITE ZOMBIE
- 29 WORLD BANG

WKLL UNICA

CONTACT: John Lovely

PH: (315)823-0666

fax - 315-753-3403

CALLS: MON TUE 2 7

ADDs:

- DEATH/BEGINNING
- MESHUGGAH
- MINDROT
- SHANK 456
- SKPLOADER
- SUPER JUNKY MON
- THE YOUNG GODZ

PLAYLIST

- 1 FEAR FACTORY
- 2 ORANGE 9MM
- 3 CLUTCH
- 4 BLACK SABBATH
- 5 BOLT THROWER
- 6 BROKEN HOPE
- 7 CROWBAR
- 8 DECIDE
- 9 EARTH 18
- 10 FILTER
- 11 GOREFEST

- 12 INCUBUS
- 13 KATA KLIVSM
- 14 KING DIAMOND
- 15 KYUSS
- 16 MONSTER MAGNET
- 17 MOTORHEAD
- 18 OTS
- 19 PHANTASM
- 20 PUNGENT STENCH
- 21 SHEER TERROR
- 22 SHHAD
- 23 SLUSH
- 24 THE NXONS
- 25 TWISTED ROOTS
- 26 WARRIOR SOUL
- 27 WHITE ZOMBIE

WKLO GRAND RAPIDS

CONTACT: ANDY O'RILEY

PH: (616)774-8461

fax - 616-774-0351

CALLS: MON FRI 3 5

ADDs:

- SUGAR RAY
- SHANK 456

PLAYLIST

- 1 FLOTSAM AND JET
- 2 FEAR FACTORY
- 3 FIGHT
- 4 GWEN MARS
- 5 KORN
- 6 KYUSS
- 7 MEGADETH
- 8 MISERY LOVES CO
- 9 SHEER TERROR
- 10 SMILE
- 11 SPEEDBALL
- 12 STUCK MOJO
- 13 TESTAMENT
- 14 THE NXONS
- 15 THE ORGANIZATO
- 16 TYPE O NEGATIVE
- 17 WHITE ZOMBIE

WKNC RALEIGH

CONTACT: Andy Cooke

PH: (919)515-2401

FAX 919-515-5133

ADDs:

- EARTH 18
- ELEVEN
- SHEER TERROR

PLAYLIST

- 1 FEAR FACTORY
- 2 MISERY LOVES CO
- 3 OVERKILL
- 4 CIRCLE JERKS
- 5 ELEVEN
- 6 FEAR FACTORY
- 7 STEEL POLE BATH
- 8 THE NXONS
- 9 CATHERINE WHEEL
- 10 PRIMUS
- 11 SOULS AT ZERO
- 12 WHITE ZOMBIE
- 13 CROWBAR
- 14 MONSTER MAGNET
- 15 TAD
- 16 UGLY KID JOE
- 17 SILVERCHAR
- 18 SPEEDBALL
- 19 WARRIOR SOUL
- 20 DIRTY LOOKS
- 21 FLOTSAM AND JET
- 22 JOHNNY MNEMONIC
- 23 KYUSS
- 24 LUNA CHICKS
- 25 SEASON TO RSK
- 26 SENSER
- 27 SUGAR RAY
- 28 FAITH NO MORE
- 29 FIGHT
- 30 FILTER
- 31 MANIC HISPANIC
- 32 SEA OF SOULS
- 33 GREEN APPLE QUI
- 34 MORBID ANGEL
- 35 BABES IN TOYLAN
- 36 CM
- 37 ORANGE 9MM
- 38 SKPLOADER
- 39 TESTAMENT
- 40 THE ORGANIZATO

WKNH KEENE

CONTACT: Chris Rennpage

PH: (603)358-2420

FAX 603-358-2417

CALLS: TUE 11 3

ADDs:

- EARTH 18
- SHANK 456
- SUPER JUNKY MON
- UNIVERSAL STOMP
- THE YOUNG GODZ

PLAYLIST

- 1 TESTAMENT
- 2 WARRIOR SOUL
- 3 KYUSS
- 4 MORDRED
- 5 RAINBONES
- 6 BELLADONNA
- 7 BLACK SABBATH
- 8 CM
- 9 FEAR FACTORY
- 10 LUNA CHICKS
- 11 MOTORHEAD
- 12 OVERKILL
- 13 PRIMUS
- 14 454 BIG BLOCK
- 15 BAD BRAINS
- 16 BAD BRAINS
- 17 BRUTAL JUICE
- 18 CLUTCH
- 19 CROWBAR
- 20 EARTH CRBS
- 21 FIGHT
- 22 FLOTSAM AND JET
- 23 INTEGRITY
- 24 MALEVOLENT CREA
- 25 MAFUNKSHUN
- 26 MISERY LOVES CO
- 27 MONSTER MAGNET
- 28 MORBID ANGEL
- 29 OTS
- 30 SHEER TERROR
- 31 SHHAD
- 32 SOULS AT ZERO
- 33 SUFFOCATION
- 34 SUGAR RAY
- 35 WHITE ZOMBIE

WKPX SUNRISE

CONTACT: GARY EDMAN

PH: (305)572-1321

FAX 305-572-1344

CALLS: TUE 3 5

ADDs:

- 311
- BELLADONNA
- EARTH CRBS
- ELEVEN
- INTEGRITY
- MOTORHEAD
- SHANK 456
- SMILE
- SNFU
- UNIVERSAL STOMP

PLAYLIST

- 1 A.C.
- 2 AVERSION
- 3 BATTALION OF SA
- 4 BLACK SABBATH
- 5 BROKEN HOPE
- 6 CIRCLE JERKS
- 7 CORROSION/CONFO
- 8 CRA WL
- 9 CROWBAR
- 10 CRUCIFIXION
- 11 DEATH
- 12 DECIDE
- 13 DOKKEN
- 14 FAITH NO MORE
- 15 FEAR FACTORY
- 16 FLOTSAM AND JET
- 17 KYUSS
- 18 MACHINE HEAD
- 19 MALEVOLENT CREA
- 20 MONSTER MAGNET
- 21 MORBID ANGEL
- 22 OVERKILL
- 23 SAM BLACK CHURCH
- 24 SHHAD
- 25 SICK OF IT ALL
- 26 SUFFOCATION
- 27 THE NXONS
- 28 TYPE O NEGATIVE
- 29 UGLY KID JOE

WKTA NORTHBROOK

CONTACT: SCOTT DAVIDSON

PH: (708)498-3350

FAX - 708-498-5743

CALLS: tue thu 5 9

ADDs:

- SHANK 456
- UNIVERSAL STOMP
- EARTH CRBS
- 454 BIG BLOCK
- EARTH 18
- INTEGRITY
- KLOVER
- DOKKEN
- SUGAR RAY

PLAYLIST

- 1 KING DIAMOND
- 2 FEAR FACTORY
- 3 FIGHT
- 4 WHITE ZOMBIE
- 5 FLOTSAM AND JET
- 6 CROWBAR
- 7 OVERKILL
- 8 SKID ROW
- 9 UGLY KID JOE
- 10 CATHERINE WHEEL
- 11 KORN
- 12 MEGADETH
- 13 MONSTER MAGNET
- 14 MOTORHEAD

- 15 CORROSION/CONFO
- 16 GRIP INC
- 17 PRIMUS
- 18 SOULS AT ZERO
- 19 TESTAMENT
- 20 BELLADONNA
- 21 BLACK SABBATH
- 22 FAITH NO MORE
- 23 FILTER
- 24 MISERY LOVES CO
- 25 OTS
- 26 SHHAD
- 27 SILVERCHAR
- 28 SPEEDBALL
- 29 SUGAR RAY
- 30 UGLY MUSTARD
- 31 CIRCLE JERKS
- 32 CLUTCH
- 33 MORBID ANGEL
- 34 GWEN MARS
- 35 KYUSS
- 36 SEASON TO RSK
- 37 SHEER TERROR
- 38 CM
- 39 COLLISION
- 40 DOKKEN

WLFR POMONA

CONTACT: BRUCE BASSETT

PH: (609)652-4780

FAX - 609-652-4958

CALLS: TUE 3 6

ADDs:

- MESHUGGAH
- MINDROT
- UNIVERSAL STOMP
- 454 BIG BLOCK
- SHANK 456
- EARTH 18

PLAYLIST

- 1 DEATH/BEGINNING
- 2 MORBID ANGEL
- 3 CIRCLE JERKS
- 4 FEAR FACTORY
- 5 SUFFOCATION
- 6 DECIDE
- 7 MONSTER MAGNET
- 8 MOTORHEAD
- 9 OVERKILL
- 10 TESTAMENT
- 11 BATTALION OF SA
- 12 BELLADONNA
- 13 CLUTCH
- 14 CROWBAR
- 15 FILTER
- 16 FLOTSAM AND JET
- 17 KING DIAMOND
- 18 KYUSS
- 19 LUNA CHICKS
- 20 MISERY LOVES CO
- 21 PENNY WHISKEY
- 22 PENTAGRAM
- 23 SAM BLACK CHURCH
- 24 SEASON TO RSK
- 25 SHEER TERROR
- 26 SMILE
- 27 SOULS AT ZERO
- 28 TUFF
- 29 UGLY KID JOE
- 30 WHITE ZOMBIE

WLRA Romeoville

CONTACT: Karen Kemmet

PH: (815)838-0500

X214 Fax 815-838-9149

CALLS: Fri 11 12

ADDs:

- DOKKEN
- DEATH/BEGINNING
- MOTORHEAD
- ELEVEN
- SNFU

PLAYLIST

- 1 DECIDE
- 2 MORBID ANGEL
- 3 CORROSION/CONFO
- 4 FLOTSAM AND JET
- 5 FIGHT
- 6 SEASON TO RSK
- 7 DEATH
- 8 GRIP INC
- 9 KORN
- 10 MEGADETH
- 11 MONSTER MAGNET
- 12 SOULS AT ZERO
- 13 BLACK SABBATH
- 14 CLUTCH
- 15 FEAR FACTORY
- 16 KING DIAMOND
- 17 OVERDOSE
- 18 OVERKILL
- 19 THE NXONS
- 20 UGLY KID JOE
- 21 UGLY MUSTARD
- 22 GREEN APPLE QUI
- 23 CRA WL
- 24 CROWBAR
- 25 P.O.L.
- 26 SAM BLACK CHURCH
- 27 BATTALION OF SA
- 28 CIRCLE JERKS
- 29 FOETUS
- 30 TESTAMENT
- 31 TUFF

WMHB WATERVILLE

CONTACT: MIKE WILLIAMS

PH: (207)872-3686

FAX - 207-872-3555

CALLS: Tue 10 3

ADDs:

- 311
- 454 BIG BLOCK
- BAD BRAINS
- BRUTAL JUICE
- EARTH 18
- KLOVER
- PAW
- SUGAR RAY
- UNIVERSAL STOMP
- THE YOUNG GODZ

PLAYLIST

- 1 FEAR FACTORY
- 2 FLOTSAM AND JET
- 3 UGLY KID JOE
- 4 CROWBAR
- 5 FIGHT
- 6 MOTORHEAD
- 7 ELEVEN
- 8 MORBID ANGEL
- 9 CATHERINE WHEEL
- 10 OVERKILL
- 11 SHHAD
- 12 SOULS AT ZERO
- 13 DOKKEN
- 14 KING DIAMOND
- 15 SEASON TO RSK
- 16 MONSTER MAGNET
- 17 UGLY MUSTARD
- 18 SILVERCHAR
- 19 SMILE
- 20 WHITE ZOMBIE
- 21 24-7 SPYZ
- 22 BLACK SABBATH
- 23 CIRCLE JERKS
- 24 COLLISION
- 25 SAM BLACK CHURCH
- 26 THE NXONS
- 27 BELLA DONNA
- 28 DOPPLER EFFECT
- 29 TEA PARTY
- 30 TESTAMENT
- 31 THEORY OF NEGAT
- 32 TRIANGLE
- 33 CM
- 34 GWEN MARS
- 35 P.O.L.
- 36 SPEEDBALL
- 37 THE ORGANIZATO
- 38 WORLD BANG
- 39 CLUTCH
- 40 MISERY LOVES CO

WMMR PHILADELPHIA

CONTACT: Ray Koob

PH: (215)238-8000

ADDs:

- CV
- COLLISION
- ELEVEN
- PRIMUS
- SMILE
- TESTAMENT
- UNIVERSAL STOMP

PLAYLIST

- 1 GRIP INC
- 2 MORBID ANGEL
- 3 CATHERINE WHEEL
- 4 CIRCLE JERKS
- 5 FEAR FACTORY
- 6 FILTER
- 7 GREEN APPLE QUI
- 8 KYUSS
- 9 MOTORHEAD
- 10 SEASON TO RSK
- 11 SILVERCHAR
- 12 UGLY KID JOE
- 13 WHITE ZOMBIE

WNHU WEST HAVEN

CONTACT: Damon Lucibello

PH: (203)934-8888

CALLS: TUE 23 4

ADDs:

- DEATH/BEGINNING
- MESHUGGAH
- UNIVERSAL STOMP
- BAD BRAINS
- COLLISION
- MACRHEUS SISTER
- SNFU
- SHANK 456
- SNFU

PLAYLIST

- 1 FEAR FACTORY
- 2 CROWBAR
- 3 EARTH CRBS

4	EXTREME NOISE T	3
5	INTEGRITY	3
6	MORBID ANGEL	3
7	OVERCAST	3
8	SAM BLACK CHURCH	3
9	SUFFOCATION	3
10	26 TA LIFE	2
11	A.C.	2
12	CM	2
13	DECIDE	2
14	JOHNNY MNEMONIC	2
15	LOGICAL NONSENS	2
16	MALEVOLENT CREA	2
17	MISERY LOVES CO	2
18	PIST	2
19	SHEER TERROR	2
20	SHELTER	2
21	SICK OF IT ALL	2
22	STRFE	2
23	BATTALION OF SA	1
24	CIRCLE JERKS	1
25	CLUTCH	1
26	CRAWL	1
27	DEAD GUY	1
28	DISSOLVE	1
29	ENRAGE	1
30	MOTORHEAD	1
31	SNISTER	1
32	SWEET DIESEL	1
33	TODAY & THE DA	1
34	YUPPICIDE	1

WNYO OSWEGO

CONTACT: CHRIS KELLY
PH: (315)341-2101
FAX - 315-341-3542

ADDS:

MESHUGGAH	2
311	
EARTH 18	
SHANK 456	
UNIVERSAL STOMP	
THE YOUNG GODZ	

PLAYLIST

1	FLOTSAM AND JET	7
2	FEAR FACTORY	6
3	MONSTER MAGNET	6
4	KYUSS	5
5	SOULS AT ZERO	5
6	THE NXONS	5
7	CATHERINE WHEEL	4
8	CROWBAR	4
9	MORBID ANGEL	4
10	UGLY KID JOE	4
11	BELLA DONNA	3
12	CRAWL	3
13	ELEVEN	3
14	KING DIAMOND	3
15	SEASON TO RISK	3
16	SHHAD	3
17	TESTAMENT	3
18	CLUTCH	2
19	EARTH CRISIS	2
20	FIGHT	2
21	MALEVOLENT CREA	2
22	MOTORHEAD	2
23	OVERKILL	2
24	PRIMUM	2
25	SHEER TERROR	2
26	SMILE	2
27	SUFFOCATION	2
28	UGLY MUSTARD	2
29	WHITE ZOMBIE	2
30	24-7 SPYZ	1
31	BLACK SABBATH	1
32	CIV	1
33	COLLISION	1
34	DECORAH	1
35	INTEGRITY	1
36	SILVERCHAR	1
37	SNFU	1
38	SPEEDBALL	1

WOZN Key West

CONTACT: Irvn Mike Haines
PH: (305)293-9898
fax 305-293-9654
CALLS: tue wed 3 5

ADDS:

BAD BRAINS	
SHHAD	
SUPER JUNKY MON	
UGLY KID JOE	

PLAYLIST

1	FEAR FACTORY	7
2	THE NXONS	6
3	24-7 SPYZ	5
4	BAD BRAINS	5
5	KYUSS	5
6	MOTORHEAD	4
7	SPEEDBALL	4
8	CLUTCH	4
9	COLLISION	3
10	KING DIAMOND	2
11	P.C.L.	2
12	SHEER TERROR	2
13	SMILE	2

WRFL LEXINGTON

CONTACT: CHRIS SPRINKLE
PH: (606)257-4636
FAX - 606-323-1039
CALLS: THU 12 33

ADDS:

MESHUGGAH	3
SNFU	1
KARMA TO BURN	
MINDROT	
PENNYWISE	
SHANK 456	
TRIANGLE	

PLAYLIST

1	DEATH/BEGINNING	24
2	FOO FIGHTERS	13
3	FEAR FACTORY	4
4	CROWBAR	3
5	EARTH CRISIS	3
6	KING DIAMOND	3
7	KYUSS	3
8	MOTORHEAD	3
9	PRIMUM	3
10	TESTAMENT	3
11	EXTREME NOISE T	2
12	SHHAD	2
13	SOULS AT ZERO	2
14	SUFFOCATION	2
15	UGLY KID JOE	2
16	A.C.	1
17	BELLA DONNA	1
18	BROKEN HOPE	1
19	CATHERINE WHEEL	1
20	CORONER	1
21	CORROSION/CONFO	1
22	CRAWL	1
23	DEATH	1
24	DECIDE	1
25	DOKKEN	1
26	ELEVEN	1
27	FLOTSAM AND JET	1
28	GRP INC	1
29	INTEGRITY	1
30	KORN	1
31	MAD SEASON	1
32	MALEVOLENT CREA	1
33	PENTAGRAM	1
34	SEASON TO RISK	1
35	SMILE	1
36	THE ORGANIZATIO	1

WRHU HEMPSTEAD

CONTACT: JOHN LAROSA
PH: (516)463-5105

ADDS:

EARTH 18	
MESHUGGAH	
SPNE	
SUGAR RAY	
UNIVERSAL STOMP	
THE YOUNG GODZ	

PLAYLIST

1	FEAR FACTORY	9
2	OVERKILL	9
3	EARTH CRISIS	8
4	TESTAMENT	8
5	WHITE ZOMBIE	8
6	CROWBAR	7
7	FIGHT	7
8	FLOTSAM AND JET	7
9	ICED EARTH	6
10	INTEGRITY	6
11	MORBID ANGEL	6
12	MOTORHEAD	6
13	CORONER	5
14	GRP INC	5
15	KYUSS	5
16	SHHAD	5
17	SOULS AT ZERO	5
18	THE X-COPS	5
19	BELLA DONNA	4
20	CIV	4
21	KING DIAMOND	4
22	PGOGENESS	4
23	SHEER TERROR	4
24	STRAPPING YOUNG	4
25	CRAWL	3
26	GOREFFEST	3
27	PENTAGRAM	3
28	PRIMUM	3
29	STUCK MOJO	3
30	SUGAR RAY	3
31	WORLD BANG	3
32	COLLISION	3
33	DEATH	2
34	ELEVEN	2
35	JAGS PAZZER	2
36	MISERY LOVES CO	2
37	PHUNK JUNKIES	2
38	SAM BLACK CHURCH	2
39	SKYCLAD	2

WSGR Port Huron

CONTACT: Mark Morden
PH: (810)989-5564
FAX 810-984-2852
CALLS: TUE FRI 2 6

ADDS:

MESHUGGAH	10
UNVERSAL STOMP	6
BAD BRAINS	4
EARTH 18	4
KLOVER	4
454 BIG BLOCK	3
SHANK 456	3
THE YOUNG GODZ	3
PAW	2

PLAYLIST

1	FEAR FACTORY	14
2	FLITER	14
3	FLOTSAM AND JET	14
4	PRIMUM	14
5	SILVERCHAR	14
6	CIRCLE JERKS	13
7	MONSTER MAGNET	13
8	SOULS AT ZERO	13
9	SPEEDBALL	13
10	THE NXONS	13
11	FIGHT	12
12	MORBID ANGEL	12
13	SEASON TO RISK	12
14	SUGAR RAY	12
15	UGLY KID JOE	12
16	BABES IN TOYLAN	11
17	CATHERINE WHEEL	11
18	MOTORHEAD	11
19	GWEN MARS	10
20	KYUSS	10
21	OVERKILL	10
22	PGOGENESS	10
23	SMILE	10
24	THE ORGANIZATIO	10
25	BAD BRAINS	9
26	BRUTAL JUICE	9
27	COLLISION	9
28	CRAWL	9
29	CROWBAR	9
30	FU MANCHU	9
31	GREEN APPLE QUI	9
32	SHHAD	9
33	SWEETWATER	9
34	TESTAMENT	9
35	UGLY MUSTARD	9
36	24-7 SPYZ	8
37	BROTHER CANE	8
38	ELEVEN	8
39	LUNACHICKS	8
40	SAM BLACK CHURCH	8

WSOU SOUTH ORANGE

CONTACT: Sean Linke
PH: (201)761-9768
FAX 201 761-7593

ADDS:

311	
BATTLE GROUND	
EARTH 18	
PAW	
RED BELLY	
SHANK 456	

PLAYLIST

1	FEAR FACTORY	37
2	KYUSS	23
3	CATHERINE WHEEL	21
4	SHEER TERROR	20
5	CIV	17
6	FLITER	16
7	FUGAZI	16
8	TEA PARTY	15
9	MORBID ANGEL	14
10	CIRCLE JERKS	13
11	SMILE	11
12	CLUTCH	11
13	SHHAD	11
14	TESTAMENT	11
15	24-7 SPYZ	11
16	FOO FIGHTERS	10
17	KING DIAMOND	10
18	DANDELION	9
19	MISERY LOVES CO	9
20	PRIMUM	9
21	SWEETWATER	9
22	SHADES A PART	8
23	SPEEDBALL	8
24	SWEET DIESEL	8
25	FLOTSAM AND JET	7
26	SOULS AT ZERO	7
27	ELEVEN	7
28	GREEN APPLE QUI	6
29	SILVERCHAR	6
30	THE VERVE	6
31	BELLA DONNA	5
32	CROWBAR	5
33	GAMMA RAY	5
34	GWEN MARS	5
35	SEASON TO RISK	5
36	THE NXONS	5
37	SAM BLACK CHURCH	5
38	UGLY KID JOE	2

WSUP PLATTEVILLE

CONTACT: JACK HANSEN
PH: (608)342-1165
FAX — 608-342-1290
CALLS: MON FRI 3 5

ADDS:

BAD BRAINS	2
311	
454 BIG BLOCK	1
KLOVER	1
SHANK 456	1
SMILE	1
SUGAR RAY	1
UNVERSAL STOMP	1

PLAYLIST

1	FEAR FACTORY	5
2	KYUSS	5
3	CROWBAR	4
4	MONSTER MAGNET	4
5	CATHERINE WHEEL	3
6	CIRCLE JERKS	3
7	FLOTSAM AND JET	3
8	SEASON TO RISK	3
9	SHHAD	3
10	THE NXONS	3
11	UGLY MUSTARD	3
12	WHITE ZOMBIE	3
13	ELEVEN	3
14	KING DIAMOND	2
15	MORBID ANGEL	2
16	SILVERCHAR	2
17	UGLY KID JOE	2
18	24-7 SPYZ	1
19	BELLA DONNA	1
20	CIV	1
21	COLLISION	1
22	DECORAH	1
23	FIGHT	1
24	FOETUS	1
25	GRP INC	1
26	GWEN MARS	1
27	INTEGRITY	1
28	MALEVOLENT CREA	1
29	MOTORHEAD	1
30	OVERKILL	1
31	PENNYWISE	1
32	PENTAGRAM	1
33	RAMONES	1
34	SAM BLACK CHURCH	1
35	SHEER TERROR	1
36	SNFU	1
37	SOULS AT ZERO	1
38	SPEEDBALL	1
39	THE ORGANIZATIO	1

WTFX LOUISVILLE

CONTACT: FRANK WEBB
PH: (502)585-1005
FAX (502) 589-1722
CALLS: MON TUE 10 5

ADDS:

311	
BAD BRAINS	
UNIVERSAL STOMP	

PLAYLIST

1	FEAR FACTORY	2
2	FIGHT	2
3	FLOTSAM AND JET	2
4	KORN	2
5	MEGADETH	2
6	TESTAMENT	2
7	BELLA DONNA	1
8	CIV	1
9	CROWBAR	1
10	KYUSS	1
11	MONSTER MAGNET	1
12	MOTORHEAD	1
13	OVERKILL	1
14	SEASON TO RISK	1
15	WHITE ZOMBIE	1

WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON
PH: (717)697-1141
fax - 717- 697-1149
CALLS: MON 2 4

ADDS:

SMILE	1
-------	---

PLAYLIST

1	CATHERINE WHEEL	1
2	CLUTCH	1
3	CROWBAR	1
4	ELEVEN	1
5	KYUSS	1
6	MONSTER MAGNET	1
7	MORBID ANGEL	1
8	MOTORHEAD	1
9	PRIMUM	1
10	SEASON TO RISK	1
11	SHEER TERROR	1
12	SOULS AT ZERO	1
13	THE NXONS	1
14	UGLY KID JOE	1
15	UGLY MUSTARD	1
	PAW	

WTSR TRENTON

CONTACT: SUE VAIL
PH: (609)771-3200
FAX - (609) 771-3272

ADDS:

BAD BRAINS	3
DOKKEN	
EARTH 18	
KLOVER	
SHANK 456	
SUGAR RAY	
UNIVERSAL STOMP	

PLAYLIST

1	CATHERINE WHEEL	4
2	CLUTCH	4
3	CROWBAR	4
4	FEAR FACTORY	4
5	KYUSS	4
6	MONSTER MAGNET	4
7	SEASON TO RISK	4
8	THE NXONS	4
9	WHITE ZOMBIE	4
10	BABES IN TOYLAN	3
11	CIRCLE JERKS	3
12	CIV	3
13	FILTER	3
14	FLOTSAM AND JET	3
15	GWEN MARS	3
16	MORBID ANGEL	3
17	MOTORHEAD	3
18	OVERKILL	3
19	SAM BLACK CHURCH	3
20	SHEER TERROR	3
21	SILVERCHAR	3
22	UGLY KID JOE	3
23	UGLY MUSTARD	3
24	BELLA DONNA	2
25	BLACK SABBATH	2
26	COLLISION	2
27	EARTH CRISIS	2
28	ELEVEN	2
29	LUNACHICKS	2
30	OTS	2
31	SHHAD	2
32	SMILE	2
33	SNFU	2
34	TESTAMENT	2
35	WORLD BANG	2

PLAYLIST

1	MONSTER MAGNET	3
2	FEAR FACTORY	2
3	FLOTSAM AND JET	2
4	KYUSS	2
5	OVERKILL	2
6	WHITE ZOMBIE	2
7	24-7 SPZ	1
8	BATTALION OF SA	1
9	BELADONNA	1
10	CATHERINE WHEEL	1
11	CIRCLE JERKS	1
12	CIV	1
13	CLUTCH	1
14	DEATH/BEGINNING	1
15	EARTH CRBS	1
16	ELEVEN	1
17	GREEN APPLE GUL	1
18	GRIP INC	1
19	INTEGRITY	1
20	KING DIAMOND	1
21	MESHUGGAH	1
22	MORBID ANGEL	1
23	MOTORHEAD	1
24	OTB	1
25	SAM BLACK CHURC	1
26	SEASON TO RSK	1
27	SHEER TERROR	1
28	SH-HAD	1
29	SMILE	1
30	SNFU	1
31	SOULS AT ZERO	1
32	SUFFOCATION	1
33	SWEET DESEB	1
34	TEA PARTY	1
35	TESTAMENT	1
36	THE NKONS	1
37	TWISTED ROOTS	1
38	UGLY KID JOE	1
39	UGLY MUSTARD	1

6	MALEVOLENT CREA	10
7	UGLY KID JOE	10
8	FLOTSAM AND JET	9
9	FIGHT	8
10	KATKLYSM	8
11	PRMUS	8
12	SOULS AT ZERO	8
13	DEICIDE	7
14	MORBID ANGEL	7
15	OVERKILL	7
16	CATHERINE WHEEL	6
17	MONSTER MAGNET	6
18	SEASON TO RSK	6
19	CLUTCH	6
20	CRAWL	6
21	VARIOUS ARTISTS	5
22	GWEN MARS	5
23	KING DIAMOND	5
24	THE NKONS	5
25	UGLY MUSTARD	5
26	ABYSS	4
27	ACCEPT	4
28	GRIP INC	4
29	KYUSS	4
30	SMILE	4
31	WHITE ZOMBIE	4
32	BROKEN HOPE	3
33	CIRCLE JERKS	3
34	MOTORHEAD	3
35	PHANTASM	3
36	SILVERCHAIR	3
37	SPEEDBALL	3
38	SUGAR RAY	3
39	TEA PARTY	3
40	THE X-COPS	3

WXXU Cincinnati

CONTACT: Gary Horn
PH: (513)471-1373
FAX - 513-579-8137
CALLS: Mon Th 2 4

ADDS:

LITA FORD	2
BAD BRAINS	1
SPEEDBALL	1
TESTAMENT	1
PAW	1
SHANK 456	1

PLAYLIST

1	ACCEPT	1
2	BELADONNA	1
3	BLACK SABBATH	1
4	CLUTCH	1
5	DOIKEN	1
6	ELEVEN	1
7	FEAR FACTORY	1
8	FLOTSAM AND JET	1
9	FIGHT	1
10	FULL CIRCLE	1
11	GRIP INC	1
12	KING DIAMOND	1
13	KORN	1
14	KYUSS	2
15	MACHINE HEAD	1
16	MONSTER MAGNET	1
17	MOTORHEAD	1
18	OVERKILL	1
19	SEASON TO RSK	1
20	SHEER TERROR	1
21	SH-HAD	1
22	THE ORGANIZATIO	1
23	TUFF	1
24	TYPE O NEGATIVE	1
25	UGLY KID JOE	1
26	UGLY MUSTARD	1
27	WHITE ZOMBIE	1

WWSP STEVENS PT

CONTACT: Todd Jaymz
PH: (715)346-3755
FAX 715-346-3998

ADDS:

311	1
BAD BRAINS	1
BAD SEED	1
EARTH 18	1
KLOVER	1
PAW	1
SUGAR RAY	1
UNIVERSAL STOMP	1
THE YOUNG GODZ	1

PLAYLIST

1	FIGHT	5
2	BELADONNA	4
3	CLUTCH	4
4	FLOTSAM AND JET	4
5	KORN	4
6	KYUSS	4
7	BLACK SABBATH	3
8	COLLISION	3
9	FEAR FACTORY	3
10	MALEVOLENT CREA	3
11	MESHUGGAH	3
12	OVERKILL	3
13	SOULS AT ZERO	3
14	TESTAMENT	3
15	AVERSION	2
16	CIRCLE JERKS	2
17	CORROSION/CONFO	2
18	ELEVEN	2
19	GRIP INC	2
20	LOGICAL NONSENS	2
21	MONSTER MAGNET	2
22	SHANK 456	2
23	SH-HAD	2
24	SPUD MONSTERS	2

25	TREE	2
26	UGLY KID JOE	2
27	BRUTAL JUICE	1
28	EARTH CRBS	1
29	INTEGRITY	1
30	MOTORHEAD	1
31	SAM BLACK CHURC	1
32	SEASON TO RSK	1
33	SHEER TERROR	1
34	SNFU	1
35	THE ORGANIZATIO	1
36	WHITE ZOMBIE	1

WWWU MORGANTOWN

CONTACT: Darin Markus
PH: (304)293-3329

ADDS:

SHANK 456	2
EARTH CRBS	1
INTEGRITY	1
KLOVER	1
PAW	1
SUPER JUNKY MON	1
TRIANGLE	1
UNIVERSAL STOMP	1
BAD BRAINS	1

PLAYLIST

1	BEATS/HELL OUT	4
2	CLUTCH	4
3	FEAR FACTORY	4
4	WHITE ZOMBIE	4
5	BROKEN HOPE	3
6	CROWBAR	3
7	FLOTSAM AND JET	3
8	MORBID ANGEL	3
9	SEASON TO RSK	3
10	SOULS AT ZERO	3
11	BAD BRAINS	2
12	BOB EVANS	2
13	CIRCLE JERKS	2
14	DEATH	2
15	GRIP INC	2
16	KYUSS	2
17	MONSTER MAGNET	2
18	ORANGE 9MM	2
19	SICK OF IT ALL	2
20	SPEEDBALL	2
21	24-7 SPZ	1
22	CATHERINE WHEEL	1
23	COLLISION	1
24	DEICIDE	1
25	FATH MO MOORE	1
26	GOODPLOW	1
27	GWEN MARS	1
28	MOTORHEAD	1
29	PRMUS	1
30	SAM BLACK CHURC	1
31	SHEER TERROR	1
32	SKIPLADER	1
33	SMILE	1
34	SNFU	1
35	SUFFOCATION	1
36	THE NKONS	1
37	THE ORGANIZATIO	1
38	UGLY KID JOE	1
39	UGLY MUSTARD	1

WXXI DANBURY

CONTACT: Bob Hutchings
PH: (203)837-8387
FAX 203-837-8599
CALLS: Wed 5 6

ADDS:

DECORVAH	1
EARTH 18	1
KLOVER	1
SHANK 456	1
SUGAR RAY	1
THE YOUNG GODZ	1
311	1
PAW	1
UNIVERSAL STOMP	1

PLAYLIST

1	DEATH/BEGINNING	3
2	BABES IN TOYLAN	1
3	BAD BRAINS	1
4	BAD SEED	1
5	BOWLUP	1
6	BROKEN HOPE	1
7	CIV	1
8	CRAWL	1
9	CROWBAR	1
10	CLIFFKICK	1
11	DECEASED	1
12	DOPPLER EFFECT	1
13	DRIPPING GOSS	1
14	ELEVEN	1
15	FEAR FACTORY	1
16	FETER	1
17	FLOTSAM AND JET	1
18	GRIP INC	1
19	GWEN MARS	1
20	HUM	1
21	JAG PANZER	1
22	KATKLYSM	1
23	KYUSS	1
24	LUNA CHICKS	1
25	MESHUGGAH	1
26	MBERY LOVES CO	1
27	MOTORHEAD	1
28	PENNYWISE	1
29	PHANTASM	1
30	PROGENESS	1
31	SHEER TERROR	1
32	SELWOK	1
33	SILVERCHAIR	1

34	SLAYER	1
35	SNFU	1
36	SOULS AT ZERO	1
37	TAD	1
38	THE ORGANIZATIO	1
39	THEMON	1
40	WHITE ZOMBIE	1

WXTB CLEARWATER

CONTACT: Brian Medlin
PH: (813)572-9808

ADDS:

EARTH CRBS	1
UNIVERSAL STOMP	1

PLAYLIST

1	BATTALION OF SA	1
2	CLUTCH	1
3	EXTREME NOISE T	1
4	FEAR FACTORY	1
5	KORN	1
6	MORBID ANGEL	1
7	MOTORHEAD	1
8	ORANGE 9MM	1
9	SUGAR RAY	1
10	THE X-COPS	1
11	WHITE ZOMBIE	1

WZZR East Lyme

CONTACT: JULIE JOHNSON
PH: (303)691-4563
RON MICHELS
CALLS: MON TUE 10 4

ADDS:

MAIDS OF GRAVIT	1
PAW	1
PENNYWISE	1

PLAYLIST

1	VARIOUS ARTISTS	9
2	ALANB MORSET	5
3	BETTER THAN EZR	5
4	BUSH	5
5	COLLECTIVE SOUL	5
6	FLTER	5
7	FOO FIGHTERS	5
8	GREEN DAY	5
9	LIVE	5
10	NEL YOUNG	5
11	PRMUS	5
12	SEVERCHAIR	5
13	SOUL ASYLUM	5
14	WHITE ZOMBIE	5
15	BLACK SABBATH	4
16	CORROSION/CONFO	4
17	DOKKEN	4
18	HOLE	4
19	HUM	4
20	MAD SEASON	4
21	MATTHEW SWEET	4
22	NIRVANA	4
23	PEARL JAM	4
24	PONGE	4
25	SWEETWATER	4
26	VAN HALEN	4
27	BROTHER CANE	3
28	CATHERINE WHEEL	3
29	ELASTICA	3
30	ENCOMBUM	3
31	FAITH NO MORE	3
32	FLOTSAM AND JET	3
33	JENNIFER TRYN	3
34	KORN	3
35	MONSTER MAGNET	3
36	OASIS	3
37	RAMONES	3
38	TAD	3
39	TWO DIES	3
40	UGLY KID JOE	3

WZBC CHESTNUT HILL

CONTACT: STEVE WOITASEK
PH: (617)552-3511
NO FAX; CALLS 617-262-5547
CALLS: FRI 1 6

FROZEN REPORT

PLAYLIST

1	LUNA CHICKS	3
2	GUENSRYCHE	2
3	WHITE ZOMBIE	2
4	BABES IN TOYLAN	1
5	BLACK SABBATH	1
6	CATHERINE WHEEL	1
7	CIRCLE JERKS	1
8	CIV	1
9	COLLISION	1
10	CROWBAR	1
11	DEAD GUY	1
12	EARTH CRBS	1
13	FEAR FACTORY	1
14	FLOTSAM AND JET	1

16	HUM	1
17	INTEGRITY	1
18	KYUSS	1
19	MONSTER MAGNET	1
20	MOTORHEAD	1
21	OTB	1
22	COVERHEAD	1
23	SAM BLACK CHURC	1
24	SH-HAD	1
25	SOULS AT ZERO	1
26	SWEET DESEB	1
27	TOE TAG	1
28	UGLY KID JOE	1

WZMB GREENVILLE

CONTACT: Todd Robert
PH: (919)328-4751
ALLT# 919-328-4782 fax 4773
CALLS: M F 2 5

ADDS:

311	1
454 BIG BLOCK	1
BAD BRAINS	1
EARTH 18	1
KLOVER	1
SHANK 456	1
SPINE	1
UNIVERSAL STOMP	1

PLAYLIST

1	24-7 SPZ	4
2	CIRCLE JERKS	4
3	CLUTCH	4
4	CROWBAR	4
5	FEAR FACTORY	4
6	FLTER	4
7	FLOTSAM AND JET	4
8	MONSTER MAGNET	4
9	MORBID ANGEL	4
10	SAM BLACK CHURC	4
11	SEASON TO RSK	4
12	SOULS AT ZERO	4
13	WHITE ZOMBIE	4
14	BEATS/HELL OUT	3
15	BELADONNA	3
16	CATHERINE WHEEL	3
17	CIV	3
18	DEATH/BEGINNING	3
19	DECEASED	3
20	EARTH CRBS	3
21	FAITH NO MORE	3
22	FOETUS	3
23	GORFEST	3
24	GWEN MARS	3
25	INTEGRITY	3
26	KYUSS	3
27	MALEVOLENT CREA	3
28	MESHUGGAH	3
29	MOTORHEAD	3
30	OTB	3
31	PENNYWISE	3
32	SHEER TERROR	3
33	SHEER TERROR	3
34	SH-HAD	3
35	SMILE	3
36	SPEEDBALL	3
37	TAD	3
38	TESTAMENT	3
39	THE NKONS	2
40	BABES IN TOYLAN	2
41	DEICIDE	2

WZQC Sonora

CONTACT: Radar Ray
PH: (602)392-7159
fax - 011-52-638-325-95
CALLS: Mon Tue 9 5

ADDS:

KLOVER	1
PAW	1
SHADES APART	1

PLAYLIST

1	CATHERINE WHEEL	10
2	CLUTCH	10
3	GWEN MARS	10
4	MONSTER MAGNET	10
5	WHITE ZOMBIE	10
6	CROWBAR	9
7	FEAR FACTORY	9
8	FIGHT	9
9	UGLY KID JOE	9
10	CIRCLE JERKS	8
11	CORROSION/CONFO	8
12	KYUSS	8
13	PRMUS</	

The Hard Report

COMPILED BY MIKE COOPER

rock almanac

MONDAY, AUGUST 7

- 1990 **Extreme** release the "Extreme II: Pornograffiti" album. The **Noville Brothers** release "Brother's Keeper."
- 1986 The **Woodentops** release the "Giant" album. **Eddie Money** releases "Can't Hold Back."
- 1985 Birth of James Leroy Jagger to **Mick Jagger** and Jerry Hall.
- 1984 Death of blues singer **Esther Phillips** in Los Angeles, from a liver ailment, at age 48.
- 1982 **Dexy's Midnight Runners** top the British singles chart with "Come On Eileen." "Mirage" by **Fleetwood Mac** displaces Asia's debut album at the top of the U.S. LP chart.

TUESDAY, AUGUST 8

- 1994 **George Michael** files an appeal of a British High Court ruling requiring him to honor the \$12 million contract he signed with Sony in 1988.
- 1992 Rioting occurs after lead singer **Axl Rose** cuts short a **Guns N' Roses** concert in Montreal. Almost two dozen people suffer minor injuries. Earlier in the evening, **Metallica** lead singer **James Hetfield** had suffered second-degree burns to his face, arms and hands after a stage prop exploded.
- 1992 A "Blues Music Festival" of the U.S. kicks off, featuring the **Fabulous Thunderbirds**, **B.B. King**, **Buddy Guy** and **Dr. John**.
- 1991 **Carlos Santana** pleads no contest to marijuana possession charges stemming from his arrest at the Houston airport six weeks earlier. He's ordered to put on a free concert and is placed on six months probation.
- 1991 Sam Goody, founder of the record store chain, dies of a heart attack at age 87.
- 1989 **Kevin Kinney** of **Drivin' N Cryin'** and **Peter Buck** of **R.E.M.** begin work on Kinney's "Maddougal Blues" album in Athens, Georgia.

WEDNESDAY, AUGUST 9

- 1994 **BBM** releases the album "Around The Next Dream." Also out in the U.S. the same day are **Julian Cope's** "Autogeddon," and **Stereolab's** "Mars Audiac Quintet."
- 1992 **Snap** have the top single in Britain for the second week in a row with "Rhythm Is A Dancer."
- 1989 **Public Enemy** announces **Professor Griff** is back in the group after having been fired two months earlier for anti-Semitic remarks.
- 1987 **Nina Hagen** marries a British musician named Iroquois on the Spanish island of Ibiza.
- 1986 **Queen** end their last tour at the Knebworth festival at London's Wembley Stadium. The concert is marred when a 21-year-old fan is

THURSDAY, AUGUST 10

- 1993 Long Island songwriter Gary Zimmerman files a \$10 million lawsuit against **Billy Joel**, claiming authorship of "River Of Dreams."
- 1991 **Paula Pierce**, founder and lead singer of the **Pandoras**, dies in Hollywood, California.
- 1987 The **dB's** release "The Sound of Music," their first album in three years.
- 1983 Statistics indicate that in the United States, cassette sales account for 53 percent of the market, more than albums.
- 1983 **Carly Simon** releases her album "Hello, Big Man."

FRIDAY, AUGUST 11

- 1993 Author **Salman Rushdie** makes an appearance onstage at a **U2** concert in London.
- 1992 **Eric Clapton** releases his "Unplugged" album. Also out the same day is **Damn Yankees'** "Don't Tread" and **Life, Sex & Death's** debut album, "The Silent Majority."
- 1992 "Soul To Soul" by **Stevie Ray Vaughan** is certified platinum, seven years after its release.
- 1992 **Elton John** begins a U.S. tour in Atlanta in support of his album "The One."
- 1991 **Bryan Adams** has the number one record in Britain for the sixth consecutive week, with "Everything I Do I Do It For You."

SATURDAY, AUGUST 12

- 1994 South Korea's Korea Broadcasting Commission lifts a radio and television ban on 783 foreign songs — including **Bob Dylan's** "Blowing In The Wind."
- 1994 As many as 250,000 people attend Woodstock '94, which opens with **Joe Cocker** and also features the **Band**, **Crosby Stills & Nash**, the **Cranberries** and **Melissa Etheridge**.
- 1993 A Los Angeles jury rules against singer **Yvette Marine** in her lawsuit seeking credit for singing on **Paula Abdul's** debut album, "Forever Your Girl."
- 1992 Avant-garde composer **John Cage** dies of a stroke in New York City at age 79.
- 1992 A ceremony in Memphis honors **Elvis Presley** for having earned 110 gold and platinum records — more than any other artist.
- 1986 **Boz Scaggs** is arrested on drunk driving charges in San Francisco.
- 1986 **Prince** plays his first British show in five years, at

SUNDAY, AUGUST 13

- 1993 A memorial service is held near Birmingham, England, for founding **Wonder Stuff** member **Rob "The Bass Thing" Jones**, who was found dead in his New York apartment in July after suffering heart failure.
- 1991 **Deacon Blue's** second album, "Fellow Hoodlums," is released in the U.S.
- 1990 **Curtis Mayfield** is left paralyzed from the neck down when a light tower blows onto him at an outdoor concert in New York.
- 1989 **Bon Jovi**, **Mötley Crüe**, the **Scorpions** and **Ozzy Osbourne** play on the second day of a rock festival in Moscow attended by 100,000 people.
- 1988 **Robert Smith** of the **Cure** marries Mary Poole, his girlfriend since the age of 13, at Worth Abbey in Sussex, England.

- 1982 **Sting** sues Virgin Publishing over rights to his early songs, claiming he was the victim of an unfair contract.
- 1982 **Billy Idol** enters the top 40 singles chart with "Hot In The City," his first solo success since leaving **Generation X**.
- 1977 The **Police** make their last appearance as a four-piece at the Second Annual European Punk Festival in France.
- 1974 **Peter Wolf** of the **J. Geils Band** marries actress Faye Dunaway in a courtroom in Beverly Hills, California.
- 1971 A concert by **Frank Zappa & The Mothers Of Invention** at the University of California, Los Angeles, is recorded for release as the album "Just Another Band From L.A."

- 1988 **Robert Cray** releases "Don't Be Afraid Of The Dark."
- 1987 **U2** have the number one single in the U.S. with "I Still Haven't Found What I'm Looking For."
- 1986 **David Crosby** is released from a Texas prison after serving five months of a five-year prison term for cocaine possession and carrying a pistol into a tavern. The conviction is later overturned by a court which rules that the arresting officer had no right to enter Crosby's dressing room at Card's in Dallas.
- 1985 The **Outfield** release the album "Play Deep."
- 1983 **Harold Melvin** and three of his **Blue Notes** are arrested in Atlantic City, New Jersey, for cocaine possession.
- 1982 **Jefferson Starship's** **Mickey Thomas** marries **Sara Kendrick** in San Francisco.
- 1981 The **Pretenders** begin their second U.S. tour.
- 1980 Three hours before the show is to start, the Greater London Council refuses to let the **Plastics** blow up a car onstage as part of their show at the Hammersmith Odeon. The show is subsequently canceled.

- stabbed to death during the band's set. Because of the crowd, medical personnel are unable to reach the victim before he dies.
- 1986 The debut album from **Sigue Sigue Sputnik** enters the British chart at number 10.
- 1982 **ABC** releases "The Lexicon of Love."
- 1980 **AC/DC's** "Back In Black" tops the British album chart. The **Clash's** "Bankrobber" enters the British singles chart. **Olivia Newton-John's** "Magic" is the top single in the U.S.
- 1978 **Muddy Waters** plays a concert on the White House lawn, at the invitation of President Jimmy Carter.
- 1977 The **Tom Robinson Band** signs a contract with EMI Records.

- 1982 **Southside Johnny** (Lyon) marries Jill Glasner in Asbury Park, New Jersey. **Bruce Springsteen** performs at the reception.
- 1976 **Elton John** begins a series of ten concerts at Madison Square Garden in New York.
- 1973 **David Essex's** "Rock On" is released in Britain.
- 1972 **Paul** and **Linda McCartney** and **Wings** drummer **Denny Selwell** are arrested and fined for drug possession in Gothenburg, Sweden.
- 1972 **Derek & The Dominoes'** "Layla" enters the British singles chart.

- 1986 **UB40** release the "Rat In The Kitchen" album. The **Rainmakers** release their self-titled LP.
- 1986 **Simple Minds** record the final shows of their year-long tour for release as a double live album, "Live In The City of Light."
- 1982 The **Pretenders'** debut album is certified as having sold a million copies, three years after its release.
- 1979 The **B-52's** "Rock Lobster" enters the British singles chart.
- 1978 Birthday of **Mack Daddy** (Chris Kelly) of **Kris Kross**, in New Jersey.
- 1976 **Keith Moon** collapses in a hotel room during a U.S. tour by the **Who**.
- 1972 **Elvis** and **Priscilla Presley** file for divorce.
- 1970 Birthday of **Andy Ovelius Bell** of **Ride**, in Cardiff, England.

- London's Wembley Arena.
- 1985 **Dio's** "Sacred Heart" album is released, as is **Neil Young's** "Old Ways," the "Weird Science" soundtrack and **Michael McDonald's** "No Looking Back."
- 1985 **Madonna** and **Sean Penn** get a marriage license.
- 1978 **10cc** enter the British singles chart with "Dreadlock Holiday." The **Cars** enter the U.S. singles chart with "Just What I Needed."
- 1976 **Nick Lowe's** single "So It Goes / Heart Of The City" is released in Britain — the first single released by Stiff Records.
- 1972 **Alice Cooper's** "School's Out" is the top single in Britain. The **O'Jays'** "Back Stabbers" enters the U.S. top 40.
- 1972 The **Jefferson Airplane**, **Sha Na Na**, **Stephen Stills** and **James Brown** perform at the Festival Of Hope in Garden City, New York.
- 1970 **Janis Joplin** gives her last live performance, in Cambridge,

- Massachusetts.
- 1969 Birthday of **Tanita Tikaram** in Munster, West Germany.
- 1967 **Peter Green's Fleetwood Mac** makes its live debut at the National Jazz and Blues Festival in Windsor, near London, England.
- 1966 The **Beatles** hold a news conference in Chicago so that **John Lennon** can apologize to those offended by his remark that group was "probably more popular than Jesus right now." The meeting with the press comes at the beginning of the Beatles' last U.S. tour.
- 1965 Birthday of **Vaughn David Harris** of **Nitzer Ebb**.
- 1964 The **Beatles'** first film, "A Hard Day's Night," opens at theaters in the U.S.
- 1961 Birthday of **Roy Hay**, formerly of **Culture Club**.
- 1951 Birthday of **Kid Creole** (August Darnell) in Montreal, Canada.
- 1949 Birthday of **Mark Knopfler** of **Dire Straits**, in London, England.
- 1984 **Stevie Wonder's** "I Just Called To Say I Love You" is released as a single in Britain.
- 1980 **Todd Rundgren** and four guests are robbed by four masked men at his home in Woodstock, New York.
- 1978 **Be Top Deluxe** breaks up. **Bill Nelson** forms **Red Noise** before starting a solo career.
- 1977 **Bachman-Turner Overdrive** breaks up.
- 1977 Lead singer **Cherie Currie** leaves the **Runaways**.
- 1977 "Going For The One" by **Yes** is the top single in Britain.
- 1976 The **Clash** give their first live performance for the press and invited guests at a rehearsal studio.

- 1967 Birthday of **Ian (Alex Harvey) Dench** of **EMF**, in Cheltenham, England.
- 1965 The top single in the U.S. is "I'm Henry VIII, I Am," by **Herman's Hermits**.
- 1965 Birthday of **Bettina** of **Haddaway**, in Calcutta, India.
- 1961 **Patsy Cline** has her first number one country hit with "I Fall To Pieces."
- 1960 Birthday of **Jacque O'Sullivan** of **Bananarama**, in London.
- 1958 Birthday of **Bruce Dickinson**, former **Iron Maiden** vocalist, in Sheffield, England.
- 1952 Birthday of **Andy Fraser**, former bass player for **Free** and **Sharks**, in London.
- 1950 Birthday of **Rodney Crowell** in Houston, Texas.
- 1942 Birthday of **B.J. (Billy Joe) Thomas** in Hugo, Oklahoma.

- 1978 **Peter Bardens** leaves **Camel**.
- 1976 **Boston** release their debut album.
- 1974 Birthday of **Brian Lee Harvey** of **East 17**.
- 1970 **Christine McVie** joins **Fleetwood Mac**, two months after saying she was getting out of rock & roll.
- 1970 **Janis Joplin** buys a headstone for the grave of blues singer **Bessie Smith** almost 33 years after her death.
- 1968 "Mony Mony" by **Tommy James & The Shondells** is the top single in Britain.
- 1966 The **Beatles** release the "Revolver" album in the U.S.
- 1965 The **Animals** release "House of the Rising Sun."
- 1962 Birthday of **Jeff (Jeffrey Michael) Heiskell** of the **JodyBats** in Sweetwater, Tennessee.
- 1962 Birthday of **Ralph Rickermann** of the **Scorpions**.
- 1961 Birthday of **The Edge** (David Evans) of **U2**, in Barking, East London.
- 1961 Birthday of **Rikki Rockett** of **Poison**.

- 1964 **Bob Oylan** and **Joan Baez** perform together for the first time in Forest Hills, New York.
- 1963 Birthday of **Whitney Houston** in Newark, New Jersey.
- 1962 Birthday of **Michael Conroy** of **Modern English**.
- 1962 Birthday of **Captain Hollywood** (Tony Iron) in N.J.
- 1958 **Cliff Richard** signs his first recording contract.
- 1957 Birthday of **Mickey Billingham** of **General Public**.
- 1955 Birthday of **Benjamin Orr** (Benjamin Orzechowski) of the **Cars**, in Cleveland, Ohio.
- 1946 Birthday of **Marinus "Rinus" Gerritsen** of **Golden Earring**, in the Hague, Netherlands.

- 1970 **Jim Morrison** goes on trial in Florida for indecent exposure during a Miami performance over a year and a half earlier.
- 1968 The **Band's** first album, "Music From Big Pink," enters the U.S. charts.
- 1968 **Cream's** "Wheels Of Fire" tops the U.S. album charts.
- 1961 Birthday of **Jon Farriss** of **MX80**.
- 1961 Birthday of singer **David Reece** of **Accept**, in Norman, Oklahoma.
- 1947 Birthday of **Ian Anderson** of **Jethro Tull**, in Edinburgh, Scotland.
- 1943 Birthday of **Ronnie (Veronica) Spector**, wife of Phil and former lead singer of the **Ronettes**, in New York.

- 1968 The **Beatles** launch their Apple Records label.
- 1968 Birthday of **Charlie Sexton** in San Antonio, Texas.
- 1962 **Neil Sedaka's** "Breaking Up Is Hard To Do" is the top single in the U.S.
- 1962 **Booker T & The MG's** release the single "Green Onions."
- 1959 Members of the **Platters** are arrested in Cincinnati for lewdness and aiding and abetting prostitution, after being found in their hotel room with naked women.
- 1955 Birthday of **Joe Jackson** in Burton-on-Trent, England.
- 1950 Birthday of **Erik Keith Braunn** of **Iron Butterfly**, in Boston.
- 1949 Birthday of **Eric Carmen**, formerly of the **Raspberries**, in Cleveland, Ohio.
- 1943 Birthday of **Jim Kale**, bass player for the **Guess Who**, in Winnipeg,

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