

The **Hard** Report

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1994 #1'S

MAINSTREAM



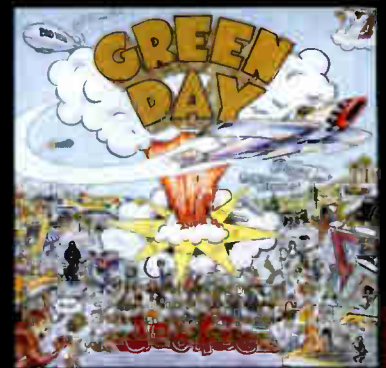
COLLECTIVE SOUL
Shine

TRIPLE A



SARAH MCLACHLAN
Possession

ALTERNATIVE



GREEN DAY
Dookie

HARD ROCK METAL



PRONG
Cleansing

**THE 1994
PRESIDENTIAL PERSPECTIVE:
INFINITY'S MEL KARMAZIN**

Doug Sorenson, KQRC – “This record is a legitimate hit. After seven weeks we are up to fourteen spins a week. We have Top 5 phones, it’s testing Top 15, Top 5 with men. Don’t be a scrooge... If you don’t play C.O.C. you’ll go to hell with an Albatross around your neck.”

ALBATROSS

Hard Hundred 26*
(832 Spins!)

FROM THE ALBUM



Active
Rotation!

“Deliverance”

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KISW Q104.3 WRIF KQRC WAAF KSJO KEGL KISS

And Over 100 Hard Reporters!



CORROSION OF CONFORMITY

Hear It Now @ 1-800-2-SAMPLE Access Code #181

Produced By John Coster
Management: E.S.P. Management, Mike Benajit and Bud Prager

COLUMBIA
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LABEL OF THE YEAR

Atlantic

Not only did Atlantic set record sales levels this year, but they broke more new artists on more formats than at any time in their history. Various Gold and Platinum levels were achieved by Stone Temple Pilots, Collective Soul, Hootie and the Blowfish, All For One, Brandy and Changing Faces. In addition, Bad Religion, Liz Phair, Lemonheads, B-Tribe, Frente! and more all broke through, establishing their careers as artists. Looking at established acts, *The Crow* soundtrack, Tori Amos, and *Unledded*, etc. accounted for several millions more sold. Atlantic spent over half of this past year #1 through Top 5 at virtually every radio format. More importantly, they were able to discern the turntable hits, isolate the true hits and, as is the name of the game in the record biz, maximize total sales on the real records. A case study in how to maximize momentum.

ARTIST, ALBUM, SONG, AND SOUNDTRACK



Stone Temple Pilots (Atlantic)

It's tough turf to nail down, but STP have without question established themselves as the hottest rock act out there. And they've done it with major hits on AOR, Alternative, and CHR, with decent Triple A play to boot. Major impact on at least three formats is the Holy Grail, and in that regard they have few peers. In the past calendar year, combined STP sales are upward of seven million units, that is, counting *Core*, *The Crow*, and the current record, *Purple*. And the year end airplay stats are equally ungodly: "Interstate Love Song" #2 (a record setting ten weeks at #1), "Vaseline" and "The Big Empty" at #6 and #7 respectively. Another illustration of STP's radio impact? "Creep," down in the 70s at year's end, garnered more airplay points than "Yellow Ledbetter," "I Am I," or "Coming Down Again," just to name a few. And, yes, we realize there were other tracks on double Platinum *The Crow* soundtrack, but nothing got play and frankly we can't remember any other acts on the record, other than Nine Inch Nails. All in all, the most powerful collection of year end stats ever amassed by any one band — well past 100,000 total spins. Not bad for a band nobody had heard of two years ago.

COMEBACK OF THE YEAR



The Rolling Stones (Virgin)

It's not really as if the Stones went away, more that they'd been relegated to library/classic rock status. After all the last hit, "Start Me Up," happened thirteen years ago. Virgin's challenge? Lower the demo, create a whole new young audience. MTV was a major ally in that regard, rewarding all three videos with heavy rotation and featuring the band prominently on the MTV awards. The Beverly Hills 90210 episode centered around the Stones was the highest rated ever, and who can calculate the effect of the group's acoustic performance at the *Hard Report* megacabin? Have we mentioned the highest grossing tour of all time? And two million records sold domestically alone? With rock radio still moving "Tears" and "Sparks" up the charts, and Top 40 banging their special version of "You Got Me Rocking," this disc still has lots of shelf life.

ALTERNATIVE CROSSOVER



Smashing Pumpkins (Virgin)

In retrospect, the Pumpkins' sales figures alone present a compelling argument for any mainstream programmer to find a way to play the band. But before *Siamese Dream* rolled up an incredible three and a half million (and still selling) count, this was not an easy sell. The *Gish* album on Caroline (now reverting to Virgin) sold a very healthy 350,000 albums, but the mainstream failed to take note. Not so with the follow up. "Today" did fairly well peaking at 30. "Cherub Rock" made it to 22, and as predicted by the Jesusmaster, "Disarm" was the mass appeal smash, going all the way to 6 and finishing the year at #23. It obviously didn't hurt to have the band headlining Lollapalooza from August through September. Currently, both "Landslide" and "Frail And Bedazzled" from the B-sides collection *Pisces Iscariot* are bulleting, with the album certified platinum in just six weeks.

BEST LONG TERM PROMO JOB



Capricorn for Freddy Jones Band

Has this scheme worked since the '70s? Find a track by an unknown, get it played on the radio, and discover that despite its apparent passive nature, the tune gets fast, solid phones. Once that happens, convince all kinds of differently formatted stations to play it, from Triple A to mainstream AOR. Then keep that song charted for thirty-three weeks without buying a travel agency or a consumer electronics warehouse. We realize in this day and age of A) fragmentation and B) pay for play, that the above scenario practically never happens. That is, however what Capricorn has done with Freddy Jones. Jeff Cook thinks the label has developed the band on an "organic" level, and we couldn't phrase it better ourselves. Of course, it helps that they've been touring constantly since the record was released over a year ago, having just finished the Widespread Panic tour.

BEST NEW BAND



Green Day (Reprise)

Yeah, we know they had two previous indie releases, but for purposes of our discussion here, this album qualifies, no problem. On first listen, naysayers may have dismissed "Longview's" punk posturings and masturbation references as shtick. But massive MTV play and instant requests and early believers quickly blew that notion all to hell, to the tune of Top 15 Rock Radio action, and the #35 slot for the year. "Basket Case" cracked the Top 10 (#48 overall), and now "When I Come Around" is grinding out similar chart yardage. And we have to mention that indelible Woodstock performance, from an act that went from playing backwoods bars to the Nassau Coliseum in less than a year. Plus, sales are nearing 3.5 mil, with better than 100,000 moving weekly. Green, indeed.

MALE VOCALIST



Adam Duritz (Geffen)

For whatever reason, singer/songwriter solo male artist stock is going begging these days. Check the year end chart, and Mellencamp at #27 is as high as they got, and that was primarily powered up by the single. So now we go to "group" division, and for originality, mopey panache, and the year's most famous dreads, Adam's the man, the Counting Crows are the band. Who else could dance so badly and still open for the Stones! Surprisingly, "Rain King" at #18, finishes well ahead of both "Round Here" at #24 and "Mr. Jones" at #32.

FEMALE VOCALIST



Sheryl Crow (A&M)

As of January of '94, Triple A play had alerted A&M to the phone power of "Leaving Las Vegas," and by the end of the first quarter, some 40+ AOR stations had come to the party. Alternative was all over the record, and Sheryl had a top 20 CHR hit. And then MTV kicked in. At the 350,000 sales mark, again based on Triple A's lead, "All I Wanna Do" was unleashed. Since then, better than 2.5 million units have rolled up the door, with the hardest working woman in show biz racking up those road miles played ten dates for the Eagles, opened for Crowded House, did the H.O.R.D.E. tour with the Allmans and Big Head Todd, Blues Traveler, as well as tons of headline dates. She's currently touring with Joe Cocker in Europe, flying home to guest with the Stones on their pay per view. But through all this did she ever stop shakin' hands, kissin' babies and visiting stations? No way. Ironically, with all of the above, neither "Vegas" nor "All I Wanna Do" cracked the Top 100 for the year. But in terms of energy, presence and rock and roll attitude, no other female this year came close.

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Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission.
Radio reports: Monday & Tuesday 10 AM-5PM EDT.

HARDHUNDRED

	LAST WEEK	ARTIST	TITLE	LABEL	TW SPINS	LW SPINS
1	1	Tom Petty	"You Don't Know How It Feels"	Warner Bros.	2996	3122
2	2	Aerosmith	"Blind Man"	Geffen	2780	2759
3	3	Nirvana	"About A Girl"	DGC	2659	2642
4	4	Stone Temple Pilots	"Interstate Love Song"	Atlantic	2337	2588
5	5	Black Crowes	"A Conspiracy"	American	2045	2344
8	6	Candlebox	"Cover Me"	Maverick/WB	1895	1817
7	7	Live	"I Alone"	Radioactive	1852	1868
21	8	Pearl Jam	"Better Man"	Epic	1711	1007
10	9	Rolling Stones	"Out Of Tears"	Virgin	1673	1764
6	10	R.E.M.	"What's The Frequency, Kenneth"	Warner Bros.	1630	1996
11	11	Guns N' Roses	"Sympathy For The Devil"	Geffen	1629	1705
18	12	R.E.M.	"Bang And Blame"	Warner Bros.	1547	1095
14	13	Soundgarden	"My Wave"	A&M	1480	1396
13	14	Offspring	"Self Esteem"	Epitaph	1431	1421
16	15	Eric Clapton	"Motherless Child"	Reprise	1322	1112
28	16	Tom Petty	"You Wreck Me"	Warner Bros.	1307	805
9	17	Page/Plant	"Gallows Pole"	Atlantic	1256	1792
17	18	Counting Crows	"A Murder Of One"	DGC	1253	1099
15	19	Pink Floyd	"Lost For Words"	Columbia	1243	1161
20	20	Tesla	"Need Your Lovin' "	Geffen	1165	1017
12	21	Eagles	"Get Over It"	Geffen	1104	1617
36	22	Queensryche	"Bridge"	EMI	1089	614
43	23	Page/Plant	"Thank You"	Atlantic	1050	568
34	24	Green Day	"When I Come Around"	Reprise	1018	389
19	25	Soundgarden	"Fell On Black Days"	A&M	945	1061
30	26	Corrosion Of Conformity	"Albatross"	Columbia	832	743
29	27	The Allman Brothers	"Soulshine"	Epic	785	745
22	28	Pearl Jam	"Tremor Christ"	Epic	756	940
40	29	Rolling Stones	"Sparks Will Fly"	Virgin	749	585
35	29	Sponge	"Plowed"	Chaos	749	637
33	31	Bob Dylan	"Dignity"	Columbia	737	652
38	31	Pete Droge	"If You Don't Love Me"	American	737	592
44	33	Hootie & The Blowfish	"Let Her Cry"	Atlantic	692	518
37	34	Megadeth	"Train Of Consequences"	Capitol	682	605
23	35	John Mellencamp	"Dance Naked"	Mercury	664	915
46	36	Gilby Clarke	"Tijuana Jail"	Virgin	661	492
26	37	Royal Jelly	"Ceiling"	Island	638	830
32	38	Cinderella	"Bad Attitude Shuffle"	Mercury	625	676
39	39	Oasis	"Supersonic"	Epic	613	587
41	40	Moist	"Push"	Chrysalis/EMI	591	576

Season's Greetings

FROM THE STAFF AT THE

The Hard Report

P.S. WE WILL RESUME TAKING REPORTS MONDAY JANUARY 2, 1995

LAST WEEK		ARTIST	TITLE	LABEL		LW SPINS
24	41	Soul Asylum	"Can't Even Tell"	Columbia	579	866
27	42	Toad The Wet Sprocket	"Something's Always Wrong"	Columbia	566	809
31	43	Alice In Chains	"Don't Follow"	Columbia	549	716
48	44	Cranberries	"Zombie"	Island	485	451
25	45	Queensryche	"I Am I"	EMI	481	860
54	46	Big Head Todd	"Kensington Line"	Giant	452	370
69	47	Stone Temple Pilots	"Unglued"	Atlantic	448	225
47	48	Candlebox	"Far Behind"	Maverick/WB	429	451
42	49	Jackyl	"Headed 4 Destruction"	Geffen	409	568
51	50	Pearl Jam	"Yellow Ledbetter"	Epic	394	415
58	51	Dream Theater	"Caught In A Web"	EastWest	388	290
53	52	Smashing Pumpkins	"Frail And Bedazzled"	Virgin	369	372
49	53	Eric Clapton	"Tore Down"	Reprise	367	449
57	54	Eagles	"Hotel California"	Geffen	365	294
45	55	Liz Phair	"Supernova"	Matador/Atl	344	496
61	55	Pearl Jam	"Corduroy"	Epic	344	277
58	57	Danzig	"Cantspeak"	American	341	290
66	58	Veruca Salt	"Seether"	Minty Fresh	340	246
52	59	Hootie & The Blowfish	"Hold My Hand"	Atlantic	336	377
63	60	Todd Snider	"Talkin' Seattle Blues"	MCA	322	265
60	61	Smashing Pumpkins	"Landslide"	Virgin	314	286
55	62	Stone Temple Pilots	"Vaseline"	Atlantic	298	339
55	63	Green Day	"Basket Case"	Reprise	274	339
50	64	Pearl Jam	"Spin The Black Circle"	Epic	271	448
68	65	Buddah Heads	"Dodge The Rain"	RCA	270	237
88	66	Bloodline	"Dixie Peach"	EMI	258	142
94	67	Blues Traveler	"Run Around"	A&M	246	128
61	68	The Cult	"Coming Down"	Reprise	244	277
97	69	Alice In Chains	"Got Me Wrong"	Columbia	230	122
72	70	Alice In Chains	"I Stay Away"	Columbia	224	249
79	71	Todd Snider	"Alright Guy"	MCA	220	165
71	72	Pearl Jam	"Nothingman"	Epic	214	213
78	73	Hoodoo Gurus	"The Right Time"	Zoo	206	166
75	74	Gods Child	"Stone Horses"	Qwest/WB	190	178
86	75	Freddy Jones Band	"Take The Time"	Capricorn	203	145
67	76	Offspring	"Come Out And Play"	Epitaph	204	244
81	77	Pearl Jam	"Not For You"	Epic	190	160
64	78	Foghat	"Jump That Train"	Modern	189	261
77	79	Gin Blossoms	"Alison Road"	A&M	185	174
65	79	Pantera	"Planet Caravan"	EastWest	185	247
99	81	Offspring	"Gotta Get Away"	Epitaph	184	105
70	82	Bad Religion	"21st Century Digital Boy"	Atlantic	179	221
83	83	Green Jelly	"The Bear Song"	Zoo	176	155
85	84	Great White	"Babe I'm Gonna Leave You"	Zoo	173	148
73	85	Rolling Stones	"You Got Me Rocking"	Virgin	171	198
91	86	Black Crowes	"High Head Blues"	American	165	138
80	87	Pink Floyd	"High Hopes"	Columbia	156	164
75	88	April Wine	"Driving With My Eyes Closed"	FRE	152	178
86	89	White Zombie	"Children Of The Grave"	Columbia	140	145
D	90	D Generation	"No Way Out"	EMI	127	117
D	91	Page/Plant	"Kashmir"	Atlantic	126	87
89	92	Type O Negative	"Christian Woman"	Roadrunner	123	142
91	93	Counting Crows	"Rain King"	DGC	118	138
82	94	Aerosmith	"Walk On Water"	Geffen	114	159
100	95	Black Crowes	"Wiser Time"	American	112	101
D	96	Weezer	"Buddy Holly"	DGC	110	
96	97	Jeffrey Gaines	"I Know A Man"	Chrysalis/EMI	108	123
95	98	Helmet	"Wilma's Rainbow"	Interscope	100	123
D	99	Samiam	"Capsized"	Atlantic	98	58
D	100	R.E.M.	"Strange Currencies"	Warner Bros.	96	110

STATSTARS

Most Added

1	Stone Temple Pilots	"Unplugged"	38	Atlantic	16	Weezer	"Buddy Holly"	7	DGC
2	Green Day	"When I Come Around"	30	Reprise	17	Black Crowes	"High Head Blues"	6	American
3	Queensryche	"Bridge"	35	EMI	17	Bloodline	"Dixie Peach"	6	EMI
4	Page/Plant	"Thank You"	25	Atlantic	17	Pete Drobe	"If You Don't Love Me"	6	American
5	Pearl Jam	"Better Man"	24	Epic	18	Pearl Jam	"Corduroy"	5	Epic
6	R.E.M.	"Bang And Blame"	22	Warner Bros.	18	Soundgarden	"My Wave"	5	A&M
7	Rolling Stones	"Sparks Will Fly"	16	Virgin	19	Alice In Chains	"Got Me Wrong"	4	Columbia
8	Hootie & The Blowfish	"Let Her Cry"	15	Atlantic	19	Danzig	"Cantspeak"	4	American
9	Eric Clapton	"Motherless Child"	14	Reprise	19	Freddy Jones Band	"Take The Time"	4	Capricorn
9	Tom Petty	"You Wreck Me"	14	Warner Bros.	19	Great White	"Babe I'm Gonna Leave You"	4	Zoo
10	Todd Snider	"Talkin' Seattle Blues"	13	MCA	19	Megadeth	"Train Of Consequences"	4	Capitol
11	Gilby Clarke	"Tijuana Jail"	12	Virgin	19	Pink Floyd	"Lost For Words"	4	Columbia
12	Sponge	"Plowed"	11	Chaos	19	The Allman Brothers	"Soulshine"	4	Epic
13	Corrosion Of Conformity	"Albatross"	10	Columbia	20	Big Head Todd	"Kensington Line"	3	Giant
13	Lenny Kravitz	"Are You Gonna Go ..."	10	Warner Bros.	20	Bush	"Everything Zen"	3	Trauma
14	Counting Crows	"A Murder Of One"	9	DGC	20	Candlebox	"Cover Me"	3	Maverick/WB
14	Eagles	"Learn To Be ..."	9	Geffen	20	Cranberries	"Zombie"	3	Island
15	Offspring	"Gotta Get Away"	8	Epitaph	20	Dave Matthews Band	"What Would You ..."	3	RCA
16	Blues Traveler	"Run Around"	7	A&M	20	Dream Theater	"Caught In A Web"	3	EastWest
16	Veruca Salt	"Seether"	7	Minty Fresh					

Most Requested

1	Tom Petty	"You Don't Know How It Feels"	20	Warner Bros.	3	Rolling Stones	"Out Of Tears"	4	Virgin
2	Guns N' Roses	"Sympathy For The Devil"	14	Geffen	3	Soundgarden	"My Wave"	4	A&M
2	Offspring	"Self Esteem"	14	Epitaph	3	Green Day	"When I Come Around"	3	Reprise
3	Megadeth	"Train Of Consequences"	12	Capitol	3	Pink Floyd	"Lost For Words"	3	Columbia
4	Pearl Jam	"Better Man"	10	Epic	3	Todd Snider	"Talkin' Seattle Blues"	3	MCA
5	Cranberries	"Zombie"	8	Island	3	Todd Snider	"Talkin' Seattle Blues"	3	MCA
6	Candlebox	"Cover Me"	6	Maverick/WB	3	Type O Negative	"Christian Woman"	3	Headbanger
7	Corrosion Of Conformity	"Albatross"	5	Columbia	10	Aerosmith	"Blind Man"	2	Geffen
7	Hootie & The Blowfish	"Let Her Cry"	5	Atlantic	10	Bob Dylan	"Dignity"	2	Columbia
7	Nirvana	"About A Girl"	5	DGC	10	Cinderella	"Bad Attitude Shuffle"	2	Mercury
7	Page/Plant	"Thank You"	5	Atlantic	10	White Zombie	"Children Of The Grove"	2	Columbia
7	Stone Temple Pilots	"Interstate Love Song"	5	Atlantic	10	Pearl Jam	"Corduroy"	2	Epic
8	Black Crowes	"A Conspiracy"	4	American	10	Pearl Jam	"Yellow Ledbetter"	2	Epic
8	Gilby Clarke	"Tijuana Jail"	4	Virgin	10	Sponge	"Plowed"	2	Chaos
8	Live	"I Alone"	4	Radioactive	10	Testament	"Law"	2	Atlantic
8	Pearl Jam	"Tremor Christ"	4	Epic	10	The Allman Brothers	"Soulshine"	2	Epic
8	Queensryche	"Bridge"	4	EMI					

Biggest Movers

Alice In Chains	"Got Me Wrong"	(97-69*)	Columbia	Queensryche	"Bridge"	(36-22*)	EMI
Blues Traveler	"Run Around"	(94-67*)	A&M	Pearl Jam	"Better Man"	(21-8*)	Epic
Stone Temple Pilots	"Unplugged"	(69-47*)	Atlantic	Tom Petty	"You Wreck Me"	(28-16*)	Warner Bros.
Bloodline	"Dixie Peach"	(88-66*)	EMI	Mcotie & The Blowfish	"Let Her Cry"	(44-33*)	Atlantic
Page/Plant	"Thank You"	(43-23*)	Atlantic	Freddy Jones Band	"Take The Time"	(86-75*)	Capricorn
Offspring	"Gotta Get Away"	(77-81*)	Epitaph	Rolling Stones	"Sparks Will Fly"	(40-29*)	Virgin

Album Chart

1	1	Tom Petty	"Wildflowers"	Warner Bros.	▲35	26	Sponge	"Neenah Menasha"	Chaos
▲4	2	Pearl Jam	"Vitalogy"	Epic	▲32	27	Megadeth	"Youthanasia"	Capitol
3	3	R.E.M.	"Monster"	Warner Bros.	▲33	28	Bob Dylan	"Greatest Hits Vol. 3"	Columbia
2	4	Stone Temple Pilots	"Purple"	Atlantic	▲36	28	Pete Drobe	"Necktie Second"	American
5	5	Aerosmith	"Greatest Hits"	Geffen	22	30	John Mellencamp	"Dance Naked"	Mercury
6	6	Nirvana	"MTV Unplugged In New York"	DGC	▲39	31	Gilby Clarke	"Pawn Shop Guitars"	Virgin
▲9	7	Soundgarden	"Superunknown"	A&M	▲31	32	Smashing Pumpkins	"Pisces Iscariot"	Virgin
▲10	8	Rolling Stones	"Voodoo Lounge"	Virgin	25	33	Toad The Wet Sprocket	"Dulcinea"	Columbia
7	9	Page/Plant	"No Quarter"	Atlantic	30	34	Cinderella	"Still Climbing"	Mercury
7	10	Black Crowes	"America"	American	27	35	Royal Jelly	"Royal Jelly"	Island
11	11	Candlebox	"Candlebox"	Maverick/WB	▲38	36	Oasis	"Definitely Maybe"	Epic
▲13	12	Live	"Throwing Copper"	Radioactive	▲37	37	Moist	"Silver"	Chrysalis/EMI
▲14	13	Offspring	"Smash"	Epitaph	25	38	Various Artists	"Clerks" Soundtrack"	Columbia
▲16	14	Eric Clapton	"From The Cradle"	Reprise	▲43	39	Todd Snider	"Songs For The Daily Planet"	MCA
▲17	15	Queensryche	"Promised Land"	EMI	34	40	Jackyl	"Push Comes To Shove"	Geffen
12	16	Eagles	"Hell Freezes Over"	Geffen	▲42	41	Cranberries	"No Need To Argue"	Island
15	17	Various Artists	"Interview With A Vampire" Snd	Geffen	40	42	Pearl Jam	"Vs."	Epic
18	18	Pink Floyd	"The Division Bell"	Columbia	▲44	43	Big Head Todd	"Strategem"	Giant
19	19	Counting Crows	"August And Everything ..."	DGC	Y R	44	Dream Theater	"Awake"	EastWest
▲21	20	Testa	"Bust A Nut"	Geffen	▲45	45	Danzig	"Your"	American
▲22	21	Green Day	"Dookie"	Reprise	▲41	46	Liz Phair	"Whip-Smart"	Matador/Atl.
20	22	Alice In Chains	"Jar Of Hell"	Columbia	47	47	Various Artists	"Woodstock '94"	A&M
▲23	23	Hootie & The Blowfish	"Cracked Rear View"	Atlantic	▲50	48	Veruca Salt	"American Thighs"	Minty Fresh
▲29	24	Corrosion Of Conformity	"Deliverance"	Columbia	R	49	Bloodline	"Bloodline"	EMI
▲28	25	The Allman Brothers	"Where It All Begins"	Epic	Y D	50	Buddah Heads	"Blues Had A Baby"	RCA

The reviews are all four-star:

Rolling Stone: "★★★★"

Q: "★★★★"

Melody Maker: "Stunning...
absolutely f★★★★ng stunning."

Grant Lee Buffalo

"Lone Star Song"

From the new album: Mighty Joe Moon

Produced by Paul Kimble

Out of the Box at: WBCN KTXQ KZRR KFMX
WAVF KRRK WNCN KTYD KSQY KWBR and KGKL

Management:
Peter Leak for
The New York
End Ltd.



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Winners Charts

The Most Played music on America's demo dominating stations! 18-34 chart contributors are Arbitron certified #1 and 2 in the demo, with 25-54 sample base contributors performing first, second or third in that demo

18-34 Winners:

WMMR WBCN KQRS KSHE WIYY WOVE KUPD WXTB WMMS WEBN
 KUFO WLZR KSJO WHJY WNOR WBZX KISS WFBQ WUFX WKRR WHCN
 WKRR WCMF WEGR WTUE WFVY KATT WTFX KIOZ WPYX WROQ WEZX
 KMOD WZZO KLPX WKLQ WONE WAQX KEZO WIMZ WTPA WAQY WAAF
 KLAQ WAVF WNCD KICT KRZZ WGCX WPLR WXKE KEZE WJRR WROV

LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS	LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS
1	1	Tom Petty.....	"You Don't Know How It Feels"	925	913	36	26	Pete Drogé	"If You Don't Love Me"	242	183
2	2	Stone Temple Pilots.....	"Interstate Love Song"	864	891	35	27	Corrosion Of Conformity.....	"Albatross"	228	184
3	3	Nirvana.....	"About A Girl"	854	778	33	28	Bob Dylan.....	"Dignity"	213	191
4	4	Aerosmith.....	"Blind Man"	823	762	23	29	Pearl Jam.....	"Tremor Christ"	211	248
6	5	Black Crowes	"A Conspiracy"	583	634	36	30	The Allman Brothers	"Soulshine"	207	183
14	6	Pearl Jam	"Better Man"	580	392	21	31	Soul Asylum.....	"Can't Even Tell"	199	263
7	7	Live	"I Alone"	550	585	38	32	Megadeth	"Train Of Consequences"	194	181
5	8	R.E.M.....	"What's The Frequency, Kenneth"	541	675	42	33	Sponge	"Plowed"	192	165
9	9	Candlebox.....	"Cover Me"	539	516	32	34	Moist.....	"Push"	190	196
11	10	Rolling Stones	"Out Of Tears"	503	499	38	35	Pearl Jam	"Yellow Ledbetter"	189	181
16	11	R.E.M.....	"Bang And Blame"	490	356	31	36	John Mellencamp.....	"Dance Naked"	185	197
15	12	Offspring.....	"Self Esteem"	438	386	46	37	Rolling Stones	"Sparks Will Fly"	181	148
17	13	Tom Petty	"You Wreck Me"	435	353	34	38	Toad The Wet Sprocket	"Somethings ..."	180	189
8	14	Guns N' Roses.....	"Sympathy For The Devil"	431	531	40	39	Candlebox.....	"Far Behind"	176	179
10	15	Page/Plant	"Gallows Pole"	411	506	30	39	Cinderella	"Bad Attitude Shuffle"	176	200
12	16	Soundgarden.....	"My Wave"	398	431	59	39	Hootie & The Blowfish	"Let Her Cry"	176	98
27	17	Queensryche.....	"Bridge"	389	230	29	42	Alice In Chains	"Don't Follow"	169	217
19	18	Eric Clapton	"Motherless Child"	346	297	47	43	Oasis	"Supersonic"	158	146
18	19	Pink Floyd	"Lost For Words"	342	329	53	44	Gilby Clarke	"Tijuana Jail"	153	123
20	20	Tesla	"Need Your Lovin' "	340	293	41	45	Stone Temple Pilots	"Vaseline"	152	174
26	21	Page/Plant	"Thank You"	339	235	45	46	Eagles	"Hotel California"	151	151
13	22	Eagles	"Get Over It"	318	424	28	46	Royal Jelly	"Ceiling"	151	227
25	23	Counting Crows.....	"A Murder Of One"	300	238	44	48	Hootie & The Blowfish.....	"Hold My Hand"	146	153
24	24	Soundgarden.....	"Fell On Black Days"	253	244	89	50	Stone Temple Pilots.....	"Unglued"	124	56
50	25	Green Day	"When I Come Around"	249	127	48	50	Todd Snider	"Talkin' Seattle Blues"	124	138

25-54 Winners:

WMMR WBCN KLOS KQRS WOVE KUPD WXTB WEBN KSJO WHJY
 WNOR WLWQ WFBQ WKRR WEGR WCMF WTUE WRDU WROQ KMOD
 WZZO KLPX WONE WAQX KEZO WIMZ WTPA WAQY WSFL WAVF KRZZ
 WPLR WJRR WAAF WROV

LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS	LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS
1	1	Tom Petty.....	"You Don't Know How It Feels"	590	574	31	26	Counting Crows.....	"A Murder Of One"	144	117
4	2	Aerosmith	"Blind Man"	501	463	34	27	Rolling Stones	"Sparks Will Fly"	139	105
2	2	Stone Temple Pilots.....	"Interstate Love Song"	501	529	27	28	Bob Dylan.....	"Dignity"	135	126
3	4	Nirvana	"About A Girl"	479	469	35	29	Hootie & The Blowfish	"Let Her Cry"	134	104
7	5	R.E.M.....	"What's The Frequency, Kenneth"	311	335	31	30	Eagles.....	"Hotel California"	133	117
11	6	Tom Petty	"You Wreck Me"	309	270	35	30	Pearl Jam	"Tremor Christ"	133	104
8	7	Live	"I Alone"	308	332	22	32	John Mellencamp.....	"Dance Naked"	129	157
17	8	Pearl Jam	"Better Man"	306	204	28	33	Cinderella	"Bad Attitude Shuffle"	125	123
10	9	Rolling Stones	"Out Of Tears"	300	306	29	34	Pearl Jam	"Yellow Ledbetter"	123	121
6	10	Black Crowes	"A Conspiracy"	298	341	21	35	Soul Asylum	"Can't Even Tell"	120	163
5	11	Page/Plant	"Gallows Pole"	289	360	38	36	Gilby Clarke	"Tijuana Jail"	117	97
14	12	Candlebox.....	"Cover Me"	260	241	41	37	Corrosion Of Conformity.....	"Albatross"	110	89
13	13	Pink Floyd	"Lost For Words"	256	255	46	38	Sponge.....	"Plowed"	87	78
12	14	Guns N' Roses.....	"Sympathy For The Devil"	255	261	40	39	Candlebox	"Far Behind"	85	93
16	15	R.E.M.....	"Bang And Blame"	254	217	35	40	Todd Snider	"Talkin' Seattle Blues"	84	104
9	16	Eagles	"Get Over It"	242	311	47	41	Oasis	"Supersonic"	81	73
20	17	Tesla	"Need Your Lovin' "	230	179	45	42	Megadeth	"Train Of Consequences"	80	79
15	18	Eric Clapton	"Motherless Child"	228	220	31	43	Soundgarden.....	"Fell On Black Days"	79	117
19	19	Soundgarden.....	"My Wave"	208	187	43	44	Toad The Wet Sprocket	"Somethings ..."	78	85
18	20	Offspring.....	"Self Esteem"	207	198	39	45	Royal Jelly	"Ceiling"	77	95
23	21	Page/Plant	"Thank You"	201	150	44	46	Eric Clapton.....	"I'm Tore Down"	75	84
24	22	Queensryche	"Bridge"	188	140	41	47	Hootie & The Blowfish.....	"Hold My Hand"	74	89
26	23	Pete Drogé	"If You Don't Love Me"	179	128	88	48	Alice In Chains.....	"Got Me Wrong"	73	33
25	24	The Allman Brothers	"Soulshine"	149	136	49	49	Collective Soul.....	"Shine"	69	65
59	25	Green Day	"When I Come Around"	145	57	100	50	Veruca Salt	"Seether"	68	29

GREEN JELLY

"The Bear Song"

HARD HUNDRED 83*



Those Quality Calls Keep Coming:
KEGL/Dallas KSJO/San Jose
and KEZE/Spokane

Top 5 Phones at:
WTFX/Louisville (8 Spins!)

Already On:

WEGR KNAC WKLO KUPD KILO KISS
KIBZ WOQM WBZX KMOD KLPX WKLL
WKLC WEZX WGLF WZMT KEYJ KZRR
KLBK KOXR KRRK WGBF KRZR KBOY
KXFX...

ZO ENTERTAINMENT

GREAT WHITE

"Babe I'm Gonna Leave You"

HARD HUNDRED 84*



New Adds:
KMOD KNCN WBTZ WGIR

Rick Andrews, KZOZ (15 Spins)

"A fabulous rendition of a tough to cover song. This really shows how well Jack Russell can sing. He really belts like Plant in his heyday. I haven't heard anything but positives from people I've played it for, and everyone thinks it's a fuckin' smash. Plus, it's a nice complement to all the Page/Plant hoopla".

Mimi Griswold, WKLL (11 Spins)

"Certainly this entire release has been the biggest surprise of the year. Obviously the listeners care about this band. They call for them, they ask for them, and it researches well".

CD Pro with Edit shipping December 28th
or ask Your Zoo Entertainment Rep for a DAT
edit.

ZO ENTERTAINMENT



95

SOUTH BY SOUTHWEST *music & media conference*

"An intimate party of 4,000..." —Los Angeles Reader

March 15-19, 1995
Austin Convention Center, Austin, Texas

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E-mail: 72662.2465 @ compuserve.com

Entertainment
WEEKLY



CHRONICLE

industrial

N O I S E

Bill Hard & Lisa Riegel

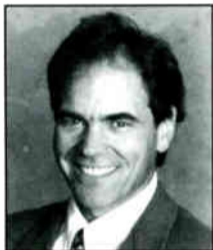
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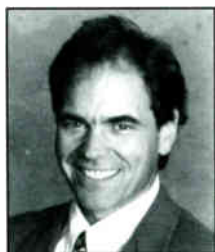
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oasis

"Supersonic"

from the album,

Definitely Maybe

The story continues in 95!

1/6 Carrboro, NC	Cat's Cradle
1/7 Atlanta, GA	Masquerade
1/9 New Orleans, LA	Tipitina's
1/11 Houston, TX	Urban Art Bar
1/12 Austin, TX	Liberty Lunch
1/13 Dallas, TX	Deep Ellum Live
1/15 Denver, CO	Bluebird Theater
1/17 Salt Lake City, UT	Bar & Grill
1/19 San Francisco, CA	The Fillmore
1/21 San Diego, CA	SOMA
1/22 Hollywood, CA	The Palace

Produced by Oasis & Mark Coyle.
Management: Ignition

INDUSTRY ROTATIONS



Mike Deitch



Carolyn Wolfe

Atlantic Records Promotion Department announced several changes within its alternative/college staff: **Kris Metzdorf** has been promoted to Associate Director of National Alternative Promotion; **Carolyn Wolfe** has been appointed Manager of National College Promotion; and **Mike Deitch** has been appointed National College Radio Promotion Rep. All three report to Atlantic Director of National Alternative Promotion **Tod Elmore**, who commented, "Kris' new post is a tangible reflection of the pivotal role she has played in our tremendous success at alternative radio nationwide. With Carolyn and Mike bringing their exceptional talents to our college activities, we have assembled a team ideally suited to fostering emerging artists from the grass roots up."... In other Atlantic news, **Eileen Thompson** was



Kris Metzdorf



Eileen Thompson

appointed Director of Media Relations/West Coast. Thompson was most recently Director of Publicity at Rogers & Cowan... **Shannon Williams** has been promoted to the newly created position of Urban Marketing/A&R Manager at Rhino. Williams was previously National Sales & Marketing Development Manager... **Jodi Hurwitz** has been elevated to Director/Programming for Sony Music. In her new role, Hurwitz will be responsible for developing original television programming for network, cable and syndication outlets. She has served as Manager, Television Programming for Sony since 1993... Columbia promoted **Irene Rivera-Gandia** to the newly-created post of Manager, Special Projects, Black Music Promotion. Rivera-Gandia joined Columbia's Black Music Promotion staff in 1992 as an assistant.



Shannon Williams



Jodi Hurwitz



THE FREDDY JONES BAND
"TAKE THE TIME"
 from the Capricorn album
 Waiting For The Night

ALREADY COUNTING THE HOURS:
TIMING IS EVERYTHING:

WSHE
KCLB
KTYD
WZZO
WRCN
WPDH
WZMT
WWWV
WSFM
WXKE
WJXQ
WWCT
KKRK

ON CAPRICORN... OF COURSE!

HARD HUNDRED 38-31* (592-737 Spins!)
HARD ALBUM 36-28* (592-737)

On Over 70 Stations Including:

WBCN	WBLM	WDVE	WFBQ	WNEW
WNOR	DC101	WZZO	WBAB	WCCC
WHJY	WIYY	WMMR	WPYX	WSHE
WTUE	KATP	KKEG	KRRK	KISS
KMOD	WAVF	WNCD	WHMH	WRUF
KEYJ	KJKJ	KATS	KRNA	KLPX

New Adds Including:

KCLB	KFMZ	WWCT	WXLN
WXQR	WXRX		

The first track from Necktie Second

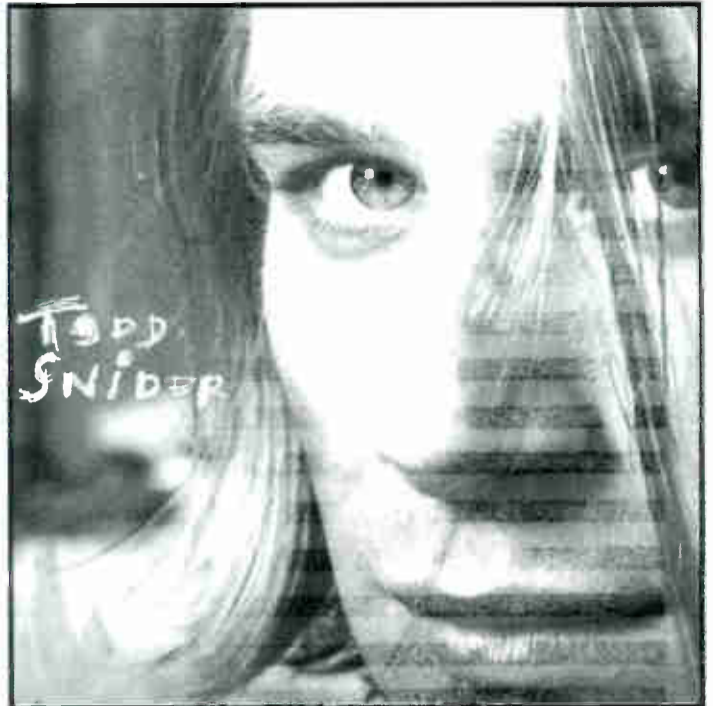
Produced and Mixed by Brendan "Bud" O'Brien
Management by Kelly Curtis and Krisha Augerot
at Curtis Management

**“if you don't
love me
(i'll kill myself)”**

Pete Droge

HARD/BLIST

DANNY BUCH
HI, NEIGHBOR
JIM DEL BALZO
THERE IS NO BRUCE
KENNY PUVOGEL
"FUCKING RETARDS" OR CREATIVE SAVANTS...
JEFFREY NAUMANN
THE FRIENDS OF DEAN MARTIN
KEN ALLEN
YOUR CHECKS ARE IN THE MAIL
YOU'RE WELCOME, ZEB
DENNIS CONSTANTINE
PEOPLE GET SO PISSY WHEN THEIR BAND SUCKS
HARVEY LEEDS
... YOU DECIDE
DAVE LOMBARDI
JUSTIZ FOR ALL!
WORKERS OF THE WORLD UNITE
MIKE MENA
PSYCHO ABRAMSON
4 WHITE GUYS WITH SHORT HAIR
STEVE LEEDS
EAT YOUR DINK
JIM OWEN
THERE'S THAT YULETIME LOG AGAIN
RAY GMEINER
SHEILA DUBIN
ROBERT CRAYFISH
STEVE PRUE
ROBOCOP
DRUGS ARE TROUBLE
TIM KELLEY
WHO CARES ABOUT RESPECT ANYWAY
FLASH
IS THAT YOUR BELT...
JEFF COOK
HOWARD'S BACK
STEVE SCHNUR
SEVEN LIKES IN ONE SENTENCE
HEAVY LENNY
THE SIGH METER
MICHAEL LINEHAN
WHO'S DUDING WHO?
...OR ARE YOU HAPPY TO SEE ME!
UNCLE GARVEY
ONE SHOOTS, ONE DOESN'T
PLANET OF THE APES
HUMAN BEAT BOX
HAVE A SPARKLY BEER
AND TO ALL A GOODNIGHT



"Talkin' Seattle Grunge Rock Blues"

*Hard Hundred 60**

"Alright Guy"

*Hard Hundred 71**

Songs For The Daily Planet

*Hard Triple A 10**

#1 Phones

"Talkin' Seattle Grunge Rock Blues"

99X, WWBR, WKDF, KPNT, WXTB

#1 Phones "Alright Guy"

WAVF, KSHE, KFMU, KKRV

Top 5 Phones

"Talkin' Seattle Grunge Rock Blues"

KISW, KLPX, WZMT, KSHE, WJRR, WLVQ, WRDU, KATP, WEQX, KTOZ, WZRH, KTAL, WVRK, WZAT, WPMR, KFFX, WXKE

Top 5 Phones "Alright Guy"

KSHE, WSFM, KICT, WKHY, KWBR, WWCD, WTUE, WCIZ

Top 10 Phones

"Talkin' Seattle Grunge Rock Blues"

WSHE, KLOL, WBCN, WZZR

***Songs For The Daily Planet is working at
3 formats: Rock, Alternative and AAA***

***Give your audience the gift of music...
Give your audience Todd Snider!***

MCA 



FAX TO THE EDITOR

Slash

Facsimile Cover Page

TO: BILL HARD — HARD REPORT

FAX DESTINATION NUMBER: 609. 654. 6852

FROM: MICHELLE ZICHELLA AT (213) 933-7277

TOTAL NUMBER OF PAGES (INCLUDING COVER): 1

DATE: 12.5.94

MESSAGE (IF ANY):

YOU GUYS HAVE BEEN ATTRIBUTING FNM TO SIRE REPRIS FOR AS LONG AS I CAN REMEMBER. I HAVE BEEN CORRECTING YOU FOR THE SAME AMOUNT OF TIME. FIGURE IT OUT YOU FUCKING RETARDS — IT'S SLASH!!! *SLASH*



Faith No More frontman Mike Patton appears to have been perfecting his technique while the band was in the Bears Studios with producer Andy Wallace recording their upcoming Sire Reprise release, King For A Day... Fool For A Lifetime. This Korlak moment was snapped while new guitarist Trey Spruance, Bill Gould, Bill Bordin, Mike Patton, Roddy Bottum, and Andy Wallace all did their studio time.

IF YOU DON'T RECEIVE ALL OF THE PAGES, PLEASE CALL (213) 937-4880

Dear Ms. Zichella:

We received your fax dated 12/5/94, and needless to say, we were genuinely impressed with your professionalism.

We here at The Hard Report are extremely hard-working and diligent. Our staff is small in number, but we manage to put out a 90+ page magazine every week. We do our best to keep errors to an absolute minimum, but we work very long hours in an extremely stressful situation, and because we are only human, mistakes are bound to happen.

In an effort to focus our attention on the important duty of critiquing music and interviewing artists and industry personalities, we sometimes delegate tasks to interns. Often, the chore of captioning photos is given to an intern, and that is what was done with the Faith No More picture in question.

We apologize that said intern erred in captioning the FNM picture, but we recognize it as an honest error and have decided against a public flogging.

For the record, to the best of our knowledge, no one here at The Hard Report has been medically certified a "retard." We do, however, volunteer our services to the Special Olympics, and we find that the many people who are intellectually challenged are genuinely forthright and pleasant to be around. We're sure that if you got to know them, you would not categorize their affliction in the demeaning manner that you have chosen to use to describe our staff here at The Hard Report.

Once again, we thank you for your professionalism in pointing out such a grievous error on our part, and we hope you have a happy holiday.

Sincerely,

Lisa Riegel,
Associate Editor

RADIO RUMBLE

K DJK/Modesto changed formats to Alternative, consulted by Q101/Chicago's Bill Gamble. KRAB/Bakersfield PD Chris Squires has been named acting PD for KDJK, and the Mark & Brian show is slated for mornings. Word at presstime was that the remaining staff would stay intact, although job titles will change.

Q104.3/New York promoted weekend announcer Ida Hakkila to full-time midday announcer, effective December 9. Ida replaces Heidi Hess, who is returning to Chicago to be part of the morning team at Q101. Heidi's last day at Q104.3 is Thursday (12/8).

W RNR/Baltimore PD Ron Bowen has exited the AAA station as of December 2nd. No word on his replacement, and in the interim, music matters will be handled by Damian Einstein.

W DRK/Panama City added new PD/MD/afternoon driver Addison

Wakeford and morning team B.C. & Bubba. All three join 'DRK from crosstown WTBB. Meanwhile, Mike Stone segues to sister station WPFM for music duties.

K ISZ/Farmington, New Mexico has retained the services of Stacy Cantrell to consult the Triple A/Rocker.

K QWB/Fargo has signed Mike Simmons for Music Director duties, replacing Jim Davis.

W GRX/Baltimore completed the third phase of their transition to a new sound. The former Classic Rocker, 100-GRX, is now "The X," with a format they describe as positioned "somewhere between a Modern Rock and AOR," and "Classic Rock for the next generation." The transition began six months ago, when new PD Brian Beddow began introducing new music and liners. New morning and afternoon drivetime personalities were added, and after extensive audience testing, about a third of the library was replaced with more current, up tempo and modern hits.

Steve Becker has joined CenterStage Events, Inc., as Public Relations Director. Becker, most recently was at Classic Rocker WTKW/Syracuse as Operations Manager. The veteran programmer's background includes WCGY/Boston, WPYX/Albany, KLCX/Eugene and WKFM/Syracuse. Based in Syracuse, CenterStage Events specializes in event planning and management of expos, trade shows, concerts/theatrical shows, conventions, corporate affairs and special events. Steve can be reached at (315) 638-8820.

W BAB/Long Island will launch their 16th Annual Charity Rock Marathon on December 26, when morning personalities Bob Buchmann and Samantha Ryan begin the 102.3 hour marathon broadcasting live from the lobby of the Sheraton Smithtown. The event benefits Charity Begins at Home, which raises money and awareness for local charities that do not have fundraising mechanisms of their own. Last year's Marathon raised over \$115,000 for 12 Long Island charities. This year's goal is to top that number. As an incentive for listeners to call in and pledge, WBAB will be offering prizes donated by local merchants and record companies. In addition, musicians and local celebrities are expected to drop by for on-air chats.

W LUP/Chicago and their "Food Truck" will make it easy for listeners to donate food for Chicago-area shelters. Listeners are being asked to fax a request to The Loop for the truck to visit their companies on December 19 and 20, for the WLUP 1994 Christmas Food Drive. Loop staffers will accompany the truck and make on-air announcements on its progress. On-air personalities Kevin Matthews, Danny Bonaduce, Jonathon Brandmeier, Wendy Snyder and Tony Fitzpatrick will direct listeners to the participating companies so that others in the area may donate.

W AQX/Syracuse's Big Show with Dave and the Fatman will host "A Holiday Tribute to Sara Anne Wood with Greg Lake" at the Landmark Theatre in Syracuse on December 14. Tickets are only \$7.95, and at the request of Robert Wood, Sara Anne's father, the proceeds of the ticket sales will go to the National Center for Missing and Exploited Children, and the money collected at the event will go to the Sara Anne Wood Rescue Center. Emerson, Lake & Palmer guitarist Greg Lake will perform a set of ELP classics, along with their new tune, "Daddy," and a finale of "I Believe in Father Christmas" with the 85 member Liverpool High School Concert Choir. Lake wrote "Daddy" after seeing Sara Anne Wood's story on *America's Most Wanted*. Wood was abducted in Central New York in August of 1993.

Run-Around



BLUES TRAVELER

The track from the album

four

Over 250,000 units shipped
Over 125,000 units scanned

Just completed **sold out**
US headline tour

RUN-AROUND?

Heck, nothing but forward motion here

Produced & Mixed by Steve Thompson & Michael Barbiero

Engineered by Michael Barbiero

Management: Dave Frey, assisted by Debi Burdick in association w/BGP



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As evidenced by comments from leading Program Directors around the country, 1994 was a banner year for radio. Profits are up dramatically and confidence and optimism are the bywords for the coming year. It's times like these when Mel Karmazin is in best form. Mel, of course, is President and Chief Executive Officer of Infinity Broadcasting Corporation, the Nation's largest radio broadcasting company. Infinity currently owns

Mel Karmazin

26 major market radio stations of which 22 are in the Top 10 markets, and has an application pending for one additional acquisition. Infinity was cited as one of "America's Most Valuable Companies" in the March 28, 1994 issue of *Business Week* and was voted "America's Most Admired Radio Group" by station managers in *Duncan's Radio Market Guide - 1994* edition. In addition, in January 1994, Mel was also named President and Chief Executive Officer of Westwood One, the largest producer and distributor of News, Talk, Sports and Entertainment radio programming in the U.S. Westwood One is the parent company for the Mutual Broadcasting System, the NBC Radio Networks, CNN Radio, CNN Headline News, CNBC Business Radio, and provides 24-hour satellite-delivered formats as well as various syndicated programming. Both Infinity Broadcasting (INFTA) and Westwood One (WONE) are publicly traded companies on the NASDAQ. Mel Karmazin joined Infinity in 1981, after spending 11 years with Metromedia and three years at CBS. In 1993, Mel was voted "Radio Executive of the Past 20 Years" by *R&R*, as well as "Radio Executive of the Year" by *Radio Inc.* magazine.

Why does everyone want to work for Infinity? Is it you, the managers, the corporate culture?

Mel: I know it can't be me, so it has to be anything else you could speculate on. I think part of the reason we've been fortunate enough to attract a lot of really good people is the fact that if you're going to be in the radio business, it seems to me that you'd want to work for a company that radio is very important to. In our particular case, all we do is radio, so obviously we're focused on it. If I were going to go to work for CBS, I would be more interested in working in the television division at that company because it commands the attention of top management and there are a whole lot more benefits to being in the television business in a company whose focus is television. I think that if people have chosen radio as their career, they would be happiest working for a company that is focused on that part of the operation. We also tend to pay people — and this is a philosophy we have — incredibly well. We have the belief that our shareholders benefit by paying people more. And by paying people more, we're able to attract better people. And by attracting better people, they perform better, and therefore our shareholders ultimately benefit. As compared to taking the approach of hiring people at lower levels and improving our bottom line, I argue that we improve our bottom line by paying people more money.

Thirty days ago, Infinity was trading at around 31 1/4. That's a multiple of around 15.3 times cash flow before corporate. Clear Channel was listed at around 16, everybody else was in the 8 to 9 range. How are you able to pay your programming and management sales people so much more than the industry standard and still realize that kind of return on investment?

Mel: Because we pay so well, we've attracted some terrific people. Because we have attracted these terrific people, we are able to continue to grow our company, and that's what the stock market is investing in. The stock market doesn't invest in today's performance or yesterday's performance. The market is interested in what is going to happen in the future. I believe there is a great deal of confidence in Infinity on the part of Wall Street, mainly because they believe we have this ability as a group to grow our company significantly. I think Clear Channel is a terrific company, and Lowry Mays is a very good friend of mine, but most of the time people look at Clear Channel from the television side. They have more than half of their cash flow in television. So, when we do our comparisons, we do not include them because they are not in the same business we are. We would be the only company that's in the radio business that's able to have that kind of recognition by Wall Street. Clear

Channel has it, but it also has it largely because of the Fox affiliates.

You were one of the prime movers in introducing Wall Street to radio back in the mid '80s. Was that a difficult sell?

Mel: One of the biggest problems with the radio industry is that the biggest companies in the business happen to have so much more interest outside of radio that they haven't done a particularly good job of helping the industry. As an example, if Larry Tish is out talking to investors about CBS, he's not spending very much time, if any at all, talking about his radio operation. And the same thing is true of Tom Murphy at Cap Cities and Michael Jordan at Westinghouse. As a matter of fact, in the case of Westinghouse, it's even more extreme because you have a company whose revenues are about ten and a half billion dollars a year, and radio is about 200 million. So, if Michael Jordan is talking to investors on Wall Street, he's not spending any time talking about that fraction of the business. So, back in 1986, when Infinity went public for the first time, there had really been no understanding of radio because there never had been an opportunity for investors to buy stock in a radio company. Even though our stock went from \$12.50 to \$30.25 in two years, and performed quite well, there was no real understanding of radio. And that's one of the problems that the radio industry has today. Infinity will be the largest company in the radio business by a wider margin this year than last year, second will be CBS, third will be Cap Cities, fourth will be Westinghouse, fifth will probably be Cox, and after Cox will be companies like Gannett, Viacom and Shamrock. Of the major companies in the radio business, Infinity is the only company whose stock price is a reflection of the strength of radio.

One owner I was speaking with recently was of the opinion that if you or CBS tripped, the other stocks would feel a fairly heavy duty ripple effect. Do you believe that?

Mel: Well, no. I believe the idea is that we've done a pretty good job of convincing investors that you can't look at the sector, you've got to look at individual companies. There are very large differences between all of these publicly-traded radio companies. Even after Infinity went public, a lot of these companies came around saying that they were 'the new version of Infinity,' or 'the better version of Infinity,' or 'the Infinity with a better-looking CEO,' or 'the Infinity with a smarter CEO,' or whatever it was. We've basically said, 'Just because you have done well as an investor in our company, our company is valued by Wall Street today at \$2 billion, and most of these other companies are very small by that standard.' We don't think that anything that happens to us is a function of what happens to them. Using your numbers, if we are at 15 times cash flow, or thereabouts, and the next radio company — forgetting Clear Channel — is at 8, you can see that investors are not all looking at of these companies the same. We went public in '86 at \$12.50, and then in '88, we bought the company back at \$500 million. After we went private, all the analysts stopped covering the industry until such time as we went public again. And the reason for it is there was never really a company out there that had sufficient float, a sufficient number of shares out there, and sufficient market cap to where it was worth their while to follow it. So, what has occurred has been that there is a lot more recognition and more attention to the industry. I'm speaking at two conferences in January. I just represented radio at two other conferences — Merrill Lynch and Goldman Sachs. There's not a conference taking place now

among the major Wall Street firms that doesn't now include radio.

Many people think you were with Infinity at its inception, but that's not really the case, is it?

Mel: Infinity was started in 1973, and it was founded by two partners, Gerry Carrus and Mike Weiner, who I knew from Metromedia. I joined in 1981.

What was Infinity like when you joined the company?

Mel: What the company consisted of before I joined was KOMA, which was bought in 1973 for \$460,000, BCN which was bought in 1978 for \$3.6 million and was losing money at the time I came on, and WVIV in Jacksonville, Florida. Those were the three existing stations. We then bought what was WKTU and is now WXRK, and WYSP, Philadelphia. One of the decisions that I made when I joined was to take the company in a major-market radio direction, compared to just radio. And we differentiate between those all the time. There is a tremendous difference between major-market radio and radio in general. So, we sold Jacksonville.

Did you envision at the time that the growth would get to this point?

Mel: No, I thought we'd be more successful.

Why haven't you gotten into television?

Mel: We don't really see any reason why television is a better medium. Video killed the radio star. One of the things we believe is that we are a growth company. We want to be part of an industry that is growing, and I believe we will see the radio industry grow from where it is today in a very significant way. Radio is getting a very small portion of the advertising pie, and I think the upside for radio is extraordinary. I don't share that same view of the television industry. Television is an amazingly powerful medium and will continue to be the dominant advertising medium for an awfully long time, but I don't see the growth being that dramatic. I see more competition coming from cable. I'm sure that you are also aware that I invented the remote control on the TV device as a way of helping the radio industry. I see that device as something that's going to adversely affect the industry even more as time goes on and advertisers start recognizing the fact that people are zapping their commercials. When I started out in the radio business, the buyers would say to us, 'The reason we put so much money into television as compared to radio is that radio is too fragmented.' Well, now, in every market in which Infinity operates, there are at least as many video choices as there are radio choices. And then the advertisers would say, 'Yeah, but when a commercial comes on, people push the button.' Well, the radio industry figured out a way to keep people through those commercial breaks. Initially, the television industry argued that, 'No one is going to get out of bed and change the TV channel.' Now, thanks to my remote control device, we clearly have a more level playing field. And since traffic is going to get worse — there is an article in today's *Wall Street Journal* that says that 75% of all people commute by car and are spending more and more time commuting to work — if radio only occupied the in-car listening, that's a hell of a business. And we certainly know we have a whole lot more than just in-car.

For a guy who's made his career in advertising, it's fairly well known that Infinity stations don't spend a lot of money on traditional advertising — TV, billboards, etc. Why?

Mel: The idea is that we tend to be a much more product-oriented company. I don't believe in the methodology for ratings, this Arbitron device, where you are relying on the luck of the draw as to whether or not your listeners are going to get diaries, and whether or not you are going to be able to impress them. As an example, we have a Light AC radio station in Baltimore that spends an awful lot of money on television because it doesn't have high-visibility personalities or other benchmarks to get people to remember to write down the radio station. But our company has such high-visibility personalities and sporting events that people remember us. They know what radio station they're listening to. We don't need to go on television to tell them they're listening to WBCN or KROQ or KVIL or any of our other radio stations. We are able to get that top-of-mind attention from doing great radio. My interest has always been having our stations well-programmed. We spend millions of dollars on marketing our stations, but we don't feel that the way we're going to be successful is by buying a billboard campaign that puts our call letters up. If we thought our ratings would be higher with increased advertising — and when our ratings are higher, so is our cash flow — buying more advertising would be a no-brainer. We're not spending the money because we don't think it's effective. When it is effective, we spend it.

Obviously, you've had plenty of time to analyze the return on NFL football in Philadelphia and Dallas. Should we assume the reported \$10 million you paid to get the Pats on 'BCN says that you're very satisfied with the results?

Mel: We like franchises. We like things that nobody else has. We like personalities that can't be replicated easily. We like sporting events that can't be replicated, and we particularly like football on our music-radio stations. We like it because it only occupies Sundays twenty weeks a year, and each game is special. So, we tend, on music stations, to be partial to franchises and toward football. I can't picture taking a baseball franchise on one of our music stations, though WFAN carries the Mets. That's appropriate.

Regarding the Boston deal with the Pats, would you consider the reported figure fair market price, or did you get a good deal?

Mel: I'll let you know when Tony Berardini's sales staff tells me how much time they've sold. If you follow the reports on anything that Infinity has ever done, we've always overpaid. When we bought KROQ in Los Angeles for \$41 million, everyone thought that was absolutely crazy. When we bought KTU, we paid \$16 million. That was the highest price ever paid for an FM radio station and everyone said we were crazy. The same thing was true about KRTH and the Dallas Cowboys and the Philadelphia Eagles and the Tampa Bay Buccaneers and the New York Jets and Howard Stern and Don Imus. They said, 'How can he pay all of that money?' but anyone who takes a look at our financial statements sees the highest profit margins in the history of the industry. The fortunate thing we've got going for us is a great staff of sales people who cover up all of the mistakes I make. So whenever I am crazed and I spend all of this money, fortunately, the sales department is able to bail me out by selling enough advertising to make me look like a genius.

Maybe you ought to make time to phone in a few plays to the Eagles, now that they've dropped three in a row.

Mel: I'm going to be at the game on Sunday, and from

New: WRGX WAAF
WAVF KZRR KQXR

IT'S A PERFECT FIT!

On At: KISZ WKLL
WKRL WZAT WHMH
KRRK KMOD KATP
KWBR KRZR KOZE

On Z100 in New York,
along with WDRE,
and KROQ

Buzz Clip on 
in Active Rotation

the flaming lips

Produced by The Flaming Lips

And Keith Cleversley

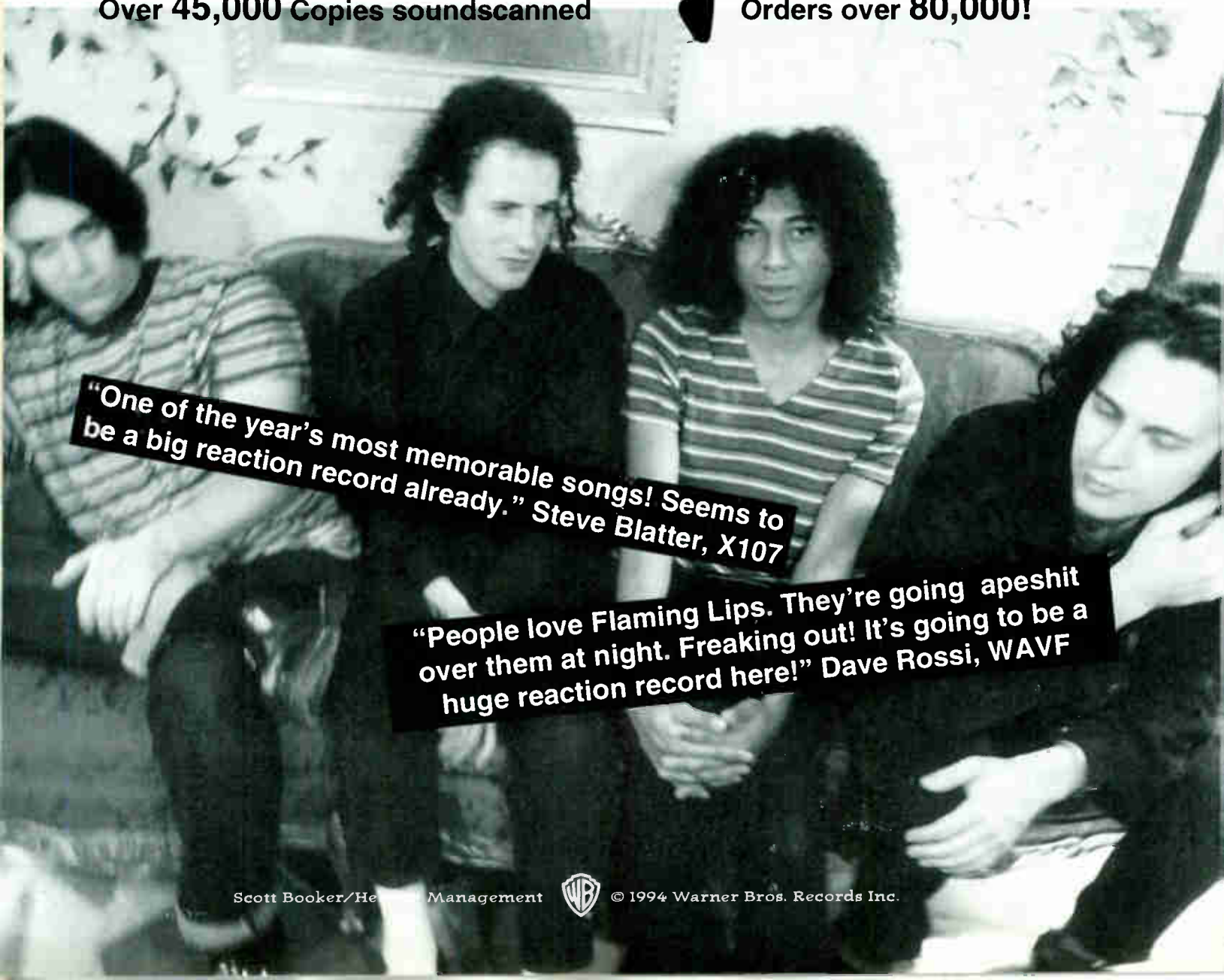
From the album,

Transmissions From The Satellite Heart

Orders over 80,000!

"SHE DON'T USE JELLY"

Over 45,000 Copies soundscanned



"One of the year's most memorable songs! Seems to be a big reaction record already." Steve Blatter, X107

"People love Flaming Lips. They're going apeshit over them at night. Freaking out! It's going to be a huge reaction record here!" Dave Rossi, WAVF



my point of view, I'm not sure which one I'm rooting for. They are playing the Cowboys and we carry them as well. Just like when the Boston Patriots play the Jets, which we also have. When you have duopolies and multiple stations you root for everybody!

Let's talk about WYSP. What tells you that Howard hasn't trashed John DeBella to the point where it might be difficult to rejuvenate him?

Mel: I don't think that's a question at all. John DeBella is going to be providing Philadelphia with the most interesting music radio station in the market at the time. Howard clearly demonstrated that he can beat John in morning drive time. Now, they are not competing with each other. After DeBella left mornings and went to 'MMR in afternoon drive time, his numbers were unbelievably impressive according to ratings analysis that Tim Sabean and Ken Stevens did. Our feeling is, considering anything else that's out there in afternoon drive time — though clearly 'WIP, which we also own, has a compelling afternoon show as well — we believe that the show will be enormously successful. Again, it's part of our philosophy of having franchises. John DeBella was the single best known radio personality in Philadelphia before Howard got there. Today, he is the second best known radio personality in Philadelphia.

One has to assume, then, that Westinghouse was trying to simply widen their margin a bit since John was a very expensive afternoon talent there.

Mel: I would agree with that.

Would you be more concerned if WIOQ's '70s hits approach were more male targeted, as opposed to the more female slant they've apparently taken?

Mel: No. In the radio business, there's room for plenty of radio stations. The challenge of the industry is to grow the advertising pie so that more stations can be increasingly successful. I don't look upon it as a zero-sum gain that would say I have to worry just because there is a competitor. There's room for lots and lots of people to make lots and lots of money.

What do you think of The Arrow format, yourself? I know it's something Infinity doesn't do anywhere.

Mel: We don't have any unsuccessful radio stations that we'd consider changing to Arrow. It's not like we wouldn't, necessarily, do '70s/Oldies, but the format's fairly new, and there is the question of whether or not it's broad enough to become as big a radio station as we'd want to be. I know that after spending an awful lot of marketing money in L.A., the latest numbers have them in the 2's.

How do you feel about the validity of Triple A? There's been a lot of talk about that this year.

Mel: Again, we don't have any radio stations right now that we are considering changing the format on.

In it's own right, though, what are your feelings?

Mel: It's a very valid and interesting format. I would have no reservations about owning a radio station utilizing that format. But what do I know? I was running 'NEW-FM.

On to New York. Do you feel any impact from Q104.3?

Mel: No. Is there impact to be seen?

I was asking more from a sales point of view.

Mel: From a sales point of view, no. Infinity takes more revenue out of New York City than any other company does. We have the #1 radio station in the market, which is WFAN. #2 is WINS, and #3 is WXRK. So, we do not feel any threats from anybody.

Do you have any thoughts on 'NEW's current direction?

Mel: I think they're brilliant. They are great competitors. I think the people at Westinghouse are terrific people. I have a lot of friends at 'NEW-FM still. I have a lunch date set up with Scott Muni the week after next.

Who pays when you guys go out to lunch?

Mel: There's no question, Scott hasn't reached into his pocket in years. Years! And you can quote me on that!

Moths fly out of his wallet, I'm told.

Mel: It's a great radio station, with great image and heritage. I understand there are an awful lot of AOR radio stations that are having some difficulties these days — KLOS and WNEW are among them.

Do you think KLOS' more tempo-driven, current-intensive approach could affect KROQ at all?

Mel: KROQ has some great programmers, personalities, and marketing. When I say marketing, I'm not talking about your traditional marketing, but the street marketing that KROQ has been very involved in. I know now everyone is doing acoustic Christmas concerts, but KROQ has been doing them for five or six years now, along with things like the Weenie Roast and a street

On over **75** Hard Reporters including these new adds: WLZR KUFO WNOR WOUR WRCN WZZO WHTF WQCM WXKE KXUS WQLZ KZRR KATS WHDQ WKIT KUGR

Getting Phones everywhere, including Top 5 requests at KUPD (#1 BDS song two weeks in a row), WLWQ WTFX KIBZ WKHY KATP, etc.

Hard Hundred 46-36* (492-661 Spins!)
Hard Album 39-31* (553-720) • Hard COR 23-17* (279-353)
BDS Debut 36* (415-463) • R&R 46-34* (545-667)

"'Tijuana Jail' is a great follow-up track, it's straight forward rock n' roll, something you don't get much of these days. Q104.3 loves Gilby Clarke." Vinny Marino/MD, Q104.3

"We started 'Tijuana Jail' out at night and got so many requests, we immediately dropped the day-part." Kenny Mann/PD, KNCN

"'Tijuana Jail' is a strong reaction record! 'Cure Me or Kill Me' did really well and 'Tijuana Jail' is following suit." John Rozz/MD, WSHE

"Gilby Clarke took off early and strong here in Houston. We got instant reaction on the phones, and our listeners love him." Andy Beaubien/PD, KILO

"'Cure Me or Kill Me' worked fantastic and you couldn't have asked for a better follow-up than 'Tijuana Jail'. We're doing really good with the phones." Troy Hansen/MD, WBTZ

"'Tijuana Jail' makes me drive really fast, and Jeff Naumann pays for the speeding tickets." Greg Mull/PD, WXTB

gilby clarke

"tijuana jail"

from his debut solo album
Pawnshop Guitars

produced by Waddy Wachtel
Management: Carr Sharpe Entertainment Services

© 1994 Ryco Records, Inc.

presence that's unequalled. I am confident that if there were any threat to that radio station, that with everything I've taught Trip and Kevin Weatherly, especially about music, they'll be able to handle it.

Howard and Imus, Howard and Grease, Howard and DeBella... How challenging is it to manage personalities who don't get along, a least publicly?

Mel: It's okay with me. I don't do anything to try and encourage Howard and Imus to get along. It suits me fine if they don't get along. I don't really care. And managing has nothing to do with whether they get along. As long as I get along with them, and they get along with me. It has nothing to do with whether or not Greaseman and Howard like each other. I was at the Greaseman show last night, he was broadcasting live from New York. And I saw Howard this morning. I don't feel that one performer's relationship with another performer has anything to do with the company's relationship with the performer, or vice versa.

What is your personal relationship with Howard like?

Mel: Terrific. I think he's great. I see him regularly.

Have you ever been to his house?

Mel: I have not. I've been invited, but I have been busy. I just don't get out that much. I don't have a very strong personal relationship with the people who are with the company. I spend an awful lot of time working with everybody, and if I'm going to be socializing, I socialize with people outside of the business. I see Howard just because my office is here at the radio station's location. So, I see him a great deal. And I'm a big fan and supporter.

It's been well-documented that Howard is not allowed to talk about you on the air. Did a specific incident inspire that, or is it just that you're very private?

Mel: First of all, no specific incident did, and Howard has spoken about me. As a matter of fact, I think it was Scott Shannon who was having a contest that said, 'The first person that can get Howard Stern to mention Mel Karmazin's name will win \$5,000.' And Howard mentioned my name very freely.

Do you have a part in the movie?

Mel: I am starring in it. I understand that I'm going to play the part of the good-looking Howard Stern.

Do you envision the shift to the right in the recent elections and mid-terms having any effect on Howard content-wise?

Mel: Content-wise? Absolutely not. There will be a more pro-business approach, and the FCC might loosen up the ownership rules — something they should have been doing for some time. But from a program content point of view, I don't see any change.

What's the current status of Howard and the Commission? Is anything going on?

Mel: No. We continue to disagree with the Commission. We believe that Howard's program is totally in confor-

mity with the rules. We believe that the material cited by previous Commissions, not the current Commission, is not indecent, and won't be proven to be indecent. There is nobody who wears a robe who would say that any of this material cited by Howard crossed over the line. We continue to be quite aggressive in defending our viewpoint. We clearly also are not looking to have an adversarial relationship with the government on this subject. An awful lot of taxpayer money and time has been spent by us on an issue that probably shouldn't be dealt with. With the 'seven dirty word rule,' we understand what that means, and you don't hear the seven dirty words on the air. The current standard is too vague, it's not clear. The FCC owes it to the broadcasting industry to come out with clearer guidelines. And if those guidelines are constitutionally valid, everyone will follow them.

Howard's contract is up at the end of next year. At a certain point — and after the book, the Pay Per View, and the movie — how do you convince him to keep getting up at 4am?

Mel: Howard has an awful lot of options open to him. Having said that, I think Howard is at his best in radio. I think that a lot of what he does is helped by being in radio. It would be a great loss to radio if Howard left radio. I can assure you, his fans, his enemies, that I will do everything in my power to keep Howard in radio.

You must have a contingency plan if the unthinkable happens. Not much chance you'll discuss it, is there?

Mel: No. But clearly, Howard is very visible. We have 27 radio stations, and though we don't disclose individual financial results, Howard gets an awful lot of attention and makes us an awful lot of money. But Infinity is not dependent on any station or any personality. That's one of our strategies. That's why we like having duopolies and that's why we like buying stations like KRTH and PGC to further spread our risk. That's why in New York, we loved it when we bought WFAN in addition to WXRK. Howard is a very important personality and, yes, there is a contingency plan. The contingency plan, in my opinion, would not be as good as having Howard. But it would also ensure that our company will continue to grow and continue to not fall back if Howard decided to leave radio.

Who would you consider the strongest personality outside of the Infinity stable? Jonathon Brandmeier?

Mel: I'm a fan of Jonathon Brandmeier, and although the ratings results could be better, I would like to have him at Infinity. When his contract is up, we will help him get richer. He'll come to work for us, or he'll be able to use us. If I had some more time to think about it, I might be able to come up with a name. If, in fact, there was somebody out there, I would be in active negotiations with them.

Regarding 'JFK's phenomenal success, is this an isolated case of Don and Mike and G. Gordon with their long Washington affiliation and identity, or is it something you think would play in other markets?

Mel: I don't think this is unique. This is our vision. The plan was that we were going to have a radio station that had all these morning shows with these very talented personalities. We don't think people just want to be entertained in morning drive time. We believe that people want

to be entertained at all hours of the day, so we've provided compelling programming all hours of the day. We've just announced that we're simulcasting almost all of those personalities in Chicago now on WJJD. That will be a longer project because the station doesn't have a lot of cume right now. But the idea is that we will have Don and Mike there, and G. Gordon Liddy and a lot of the other Westwood One talent that we're programming, from David Brenner to Tom Leykis to Michael Walker. If we can demonstrate that this radio station, in essence, a superstation with super talent, can be successful in Chicago, then we think we have an even bigger home-run in regards to syndicating it all over the country.

Speaking of syndication, when you brought Howard into Philadelphia, people thought it was incredibly risky. People forget about that, don't you think?

Mel: Recognition is not something we have sought. Stock prices are something that we look at. When the decision was made to put Howard in Philadelphia, I don't believe that, with the exception of Howard, anyone thought it was going to work. Howard knew instantly that it was going to be successful. Everyone had said, up until that point, that morning radio had to be local and you had to be there giving your local traffic reports and everybody needed to know what the local weather was like. People gave us all of the reasons why it wouldn't work, and Howard proved that's not the case. Now, we're seeing an awful lot of shows get great acceptance on a syndication basis. Howard, because of the morning show success, led the way. Certainly, Rush Limbaugh has demonstrated his success, and G. Gordon is now in over 200 markets.

How long do you think it will be before someone steps up to the level that Howard and Rush enjoy?

Mel: The question is, who has the talent to do it. The concept is no big deal. Anyone can do a national show. The issue is, who has the talent that these people have. And my hope is that the people who will knock the people on top off will be Infinity employees at that time.

Of all of your nationally-distributed personalities, Grease is probably the slowest in digging in. Where do you see that going?

Mel: The Greaseman is a unique radio personality. When we hired The Greaseman in Washington, he was very successful. We knew that by getting Grease off of DC101, it would make JFK very successful, even more successful. So, the decision to hire Grease and take him out of the morning competition in Washington made us an awful lot of money immediately at WJFK.

And in markets like Philadelphia and New York?

Mel: We knew that by playing 'Freebird' again, we would have a 1.7 share at night. WXRK and YSP had been playing classic rock songs at night and had been 14th and 15th in those dayparts. We made a decision that we wanted to be more competitive in a daypart that is traditionally dominated by television or a different type of radio, so we put The Greaseman on. There are some signs in the latest trends, both in Atlanta in the mornings and in Philadelphia and New York, that there is improvement. The ratings in every place Grease is today are higher than

they were before he got there. The numbers are still not where we want them to be. But we think it takes more time for people to get his act. We are very confident that in more time, the show will be more successful. If it takes longer than we thought, so what? As you can see by the Infinity financial performance, we have no pressure to pull the plug on anybody. We give people an awful lot of time. We're still supportive. Grease is a hard-working talent, who is not out there to hurt anybody else. In other words, he's out there working hard on his show. Our hope is that he will do something in the time periods that he is on, and we're confident that he will over time. He might not be the most successful show we've ever had, but we're proud to have it.

For a guy who is as powerful and respected and outspoken as you are, very little is known about your personal life.

Mel: There is no reason for anyone to know anything about me. I prefer to not be a public figure. If I wanted to be a public figure, then I would be the guy who knocks Howard Stern, Imus and Rush Limbaugh off the radio. The only reason that I have chosen not to be on the radio is my desire to have a personal life and not to be out there.

Do you have kids?

Mel: Yes.

Do you envision a second generation of Karmazins in radio?

Mel: It would be scary for the industry if that happened.

What is your favorite non-industry connected activity?

Mel: I don't think I have any. I played golf for five months. I had a bet with somebody that I could break 100, and I did that, and I don't play golf anymore. I don't spend a whole lot of time doing anything other than business.

Do you work most weekends?

Mel: Most of the time.

Rumor has it that you are a stickler for punctuality. Has anyone ever been late for one of your eight o'clock managers' meetings?

Mel: I have no idea where that came from. I don't have eight o'clock meetings.

I was going to ask you where that person was working now, but your answer sort of blows that question.

Mel: I know what you're referring to. I don't believe in a whole lot of meetings. I live a couple blocks from the office, so I'm here early, usually by seven. I think what you're referring to is our annual managers' meeting. We go away to some fancy resort to clear our heads. We have three days where the meetings start at eight o'clock in the morning and they run until about noon, then everybody is free after that. The fact is that we have a whole bunch of people coming to these meetings and they start promptly at eight o'clock and, as is appropriate, no one should show up late to a meeting like that. With the exception of my good friend Rick Carroll, who unfortunately is not with us anymore, no one ever did show up late for

those meetings.

What top three markets would you like to be in that you are not currently?

Mel: None. There is no market that we're not in that we'd want to be in. We'd like to improve our position in New York City. We think it is great to own WFAN and WXRK, but I would like to own WFAN, WXRK, WINS and WNEW-FM as well, and under the regulatory rules we can do that. In Los Angeles, in addition to having KROQ and KRTH, I would love to have KABC, and 'KFI and some other successful stations. In Philadelphia, we have room for another AM and another FM station. So, any growth of acquisitions for our company would probably come from markets that we're in. We're already in the top eleven markets in the country, and there's nothing very exciting about going into a market that's smaller than the ones we're in. The attraction will be to expand in the markets that we're in.

When do you expect to be fully maxed-out on ownership?

Mel: I don't think we'll ever be. You're entitled to have 40 radio stations. We are big believers in AM as well. Programming is the key to all radio stations. We have, through Infinity or Westwood One, access to incredible programming, so we have no reservations about buying AM stations. KLUV is currently pending, and that will be our 27th, and we have the opportunity to go up to 40. Even on the FM side, we will have 17, and then we'll be able to go to 20. My hope is by the time we find these 20, the FCC will find it appropriate — since they have no problem with Ted Turner having 6 channels in every home in the world, or Gannett owning a newspaper in every city in America — that somehow we could own more than 20 FMs.

There is some impetus from the minority sector regarding ownership of 3 FMs in the market, isn't there?

Mel: The issue is that the FCC would like to find a way to get more radio stations into the hands of minorities. I think that is a very justifiable thing to do and I think it is a worthy cause. I don't think it has anything to do with expanding the ownership rules and allowing non-ethnics to buy more stations. What needs to be found is a way for capital to find its way into the hands of more minorities. My sense is that, although I don't see anything wrong with having 3 AMs or 3 FMs, I don't see very much sympathy for that position at the FCC today. I see more sympathy toward increasing the number of stations as compared to increasing one's position within those markets. I wouldn't be surprised if the rules one day went from 20 and 20 to either unlimited or 40 and 40 or 30 and 30. But I would be surprised if, in the near term, the Commission allowed you to have 3 FMs in a market. Not that there is anything wrong with that.

What was your motivation to acquire Westwood One?

Mel: There are 10,000 or so radio stations in America, lots of them losing money. The reason that lots of them aren't successful has everything to do with their inability to program competitively. We feel that the market for providing radio stations with programming that they can't duplicate is very good business. We wanted to control more software in the radio business. With Infinity, we

had the hardware and some software, and through Westwood, we wanted to be able to deal more with the software. Just like in the video/television business, the reason people are going to watch ABC as compared to a cable channel will probably be the programming. The same thing is true on the radio side. If we can provide radio stations with programming that they can't duplicate, then that's a hell of a business. We're going to see network radio become a bigger industry in the future as we continue to make investments in programming that stations can't duplicate. We just did the Rolling Stones tour with Westwood One. There weren't too many markets where people weren't fighting to get the Stones concert. They can't do it locally, but they can get it from us.

How are the Westwood One numbers of late?

Mel: Westwood One is a very profitable company today. The day we took it over, the stock was at 2.5 and it got up to 11. It's trading at 9.5 today. The company is now well-received and lots of people are buying into the fact that the future looks very good. If the radio business is going to be successful in the future, then the national radio component is going to be successful as well. We just announced that we have the rights to the 1996 Olympics with Westwood One. We have an awful lot of very exciting plans on the music side, as well as on the talk side, sports side and the news side that we are working on.

As the President and CEO of both Infinity and Westwood One, is keeping appropriate arm's length a problem?

Mel: At Infinity, we have network affiliation agreements with CBS and ABC, with excellent relationships with those folks. They are two distinct companies, and there is a mechanism, if there was ever a circumstance where Infinity was negotiating with Westwood One, where the outside directors of Westwood would approve such a transaction. There are no complications.

For the coming year, what is your main goal?

Mel: Our goal for '95 is to continue to have a lot of fun. That's always been important to our company, along with making a lot of money, of course. We'd also like to see the radio industry continue to grow, maybe even more so than it did this year. We have a big stake in it, so if the industry grows, we will do quite well, too. We also would like to acquire some more radio stations. We'd like to have more talent drawn to the radio industry in every aspect of the business. We don't think there is enough good talent coming into the industry. I've committed to spending more time talking at schools, trying to get people to take radio seriously as a career. I'd like to see the industry get more recognition among the advertising community, where we're viewed as a more secondary medium. I don't think of us as a secondary medium. I think of us as a primary medium. Radio is going to get more top-of-mind awareness on the part of advertisers for a number of reasons, not least of which is the technology that is going on around it. There really doesn't appear to be anything adverse going on that will hurt the radio industry, and by comparison, cable is impacting television and computers are impacting newspapers, so radio looks pretty good to me.

'94

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YEAR END	ARTIST	TRACK	LABEL	WEEKS AT #1	WEEKS ON	HIGHEST
1	Collective Soul	"Shine"	Atlantic	7	37	1
2	Stone Temple Pilots	"Interstate Love Song"	Atlantic	10	25	1
3	Soundgarden	"Black Hole Sun"	A&M	7	31	1
4	Candlebox	"Far Behind"	Maverick/WB/Sire	0	37	7
5	Meat Puppets	"Backwater"	London	0	39	2
6	Stone Temple Pilots	"Vasoline"	Atlantic	1	27	1
7	Stone Temple Pilots	"Big Empty"	Atlantic	0	30	4
8	Pink Floyd	"Take It Back"	Columbia	0	25	2
9	Live	"Selling The Drama"	Radioactive/MCA	0	28	3
10	Rolling Stones	"Love Is Strong"	Virgin	1	20	1
11	R.E.M.	"What's The Frequency, Kenneth"	Warner Bros.	0	2	2
12	Alice In Chains	"No Excuses"	Columbia	4	36	1
13	Toad The Wet Sprocket	"Fall Down"	Columbia	0	26	5
14	Hootie & The Blowfish	"Hold My Hand"	Atlantic	0	23	4
15	Rolling Stones	"You Got Me Rocking"	Virgin	0	2	2
16	Alice In Chains	"I Stay Away"	Columbia	0	33	10
17	Soundgarden	"Spoonman"	A&M	0	32	3
18	Counting Crows	"Rain King"	DGC	1	39	1
19	Soundgarden	"Fell On Black Days"	A&M	0	23	6
20	Pearl Jam	"Dissident"	Epic	0	39	4
1	Pink Floyd	"Keep Talking"	Columbia	7	6	1
22	The Allman Brothers	"No One To Run With"	Epic	0	22	3
23	Smashing Pumpkins	"Disarm"	Virgin	0	3	6
24	Counting Crows	"Round Here"	DGC	0	29	10
25	Eric Clapton	"Tore Down"	Reprise	0	14	3
26	Great White	"Sail Away"	Zoo	0	22	7
27	John Mellencamp	"Wild Night"	Mercury	0	23	12
28	Aerosmith	"Crazy"	Geffen	0	18	4
29	Page/Plant	"Gallows Pole"	Atlantic	0	9	2
30	Offspring	"Come Out And Play"	Epitaph	0	26	11
31	Pink Floyd	"High Hopes"	Columbia	0	22	6
32	Counting Crows	"Mr. Jones"	DGC	1	27	1
33	Nirvana	"About A Girl"	DGC	0	1	3
34	Aerosmith	"Deuces Are Wild"	Geffen	0	23	2
35	Green Day	"Longview"	Reprise	0	1	15
36	Cracker	"Get Off This"	Virgin	0	35	16
37	Collective Soul	"Breathe"	Atlantic	0	1	8
38	Cracker	"Low"	Virgin	0	32	5
39	Spin Doctors	"You Let Your Heart Go"	Epic	0	5	6
40	Eagles	"Get Over It"	Geffen	0	8	4
41	Live	"I Alone"	Radioactive/MCA	0	5	3
42	Tesla	"Mama's Fool"	Geffen	0	16	5
43	Steve Perry	"You Better Wait"	Columbia	0	3	4
44	Jackyl	"Push Comes To Shove"	Geffen	0	15	9
45	Pride & Glory	"Losin' Your Mind"	Geffen	0	28	14
46	Brother Cane	"Hard Act To Follow"	Virgin	0	23	10
47	Yes	"Calling"	Victory/PLG	0	16	3
48	Green Day	"Basket Case"	Reprise	0	19	9
49	Sammy Hagar	"High Hopes"	Geffen	0	6	2
50	Nirvana	"All Apologies"	DGC	0	23	4
51	Black Crowes	"A Conspiracy"	American	0	1	5
52	Tom Petty	"You Don't Know How It Feels"	Warner Bros.	3	6	1
53	Boston	"I Need Your Love"	MCA	0	1	3
54	Pearl Jam	"Elderly Woman"	Epic	0	36	24
55	Peter Frampton	"Day In The Sun"	Relativity	0	21	5
56	Neil Young & Crazyhorse	"Change Your Mind"	Reprise	0	13	9
57	Pretenders	"Night In My Veins"	Sire/AWB	0	1	9
58	Gilby Clarke	"Cure Me...Or Kill Me"	Virgin	0	17	13
59	ZZ Top	"Breakaway"	RCA	0	21	5
60	Sass Jordan	"High Road Easy"	MCA	0	16	3
61	Aerosmith	"Blind Man"	Geffen	0	6	2
62	Pink Floyd	"What Do You Want From Me"	Columbia	0	25	16
63	John Mellencamp	"Dance Naked"	Mercury	0	22	14
64	Boston	"Walk On"	MCA	0	17	9
65	Candlebox	"You"	Maverick/WB/Sire	0	20	8
66	Pantera	"Planet Caravan"	EastWest	0	22	19
67	Offspring	"Self Esteem"	Epitaph	0	5	13
68	Gin Blossoms	"Allison Road"	A&M	0	16	12
69	Fury In The Slaughterhouse	"Every Generation/Disease"	RCA	0	21	12
70	Gods Child	"Everybody's 1"	Owest/WB	0	17	15
71	Gary Hoey	"Low Rider"	Reprise	0	5	15
72	Traffic	"Here Comes A Man"	Virgin	0	11	7
73	Cry Of Love	"Too Cold In The Winter"	Columbia	0	6	8
74	Stone Temple Pilots	"Creep"	Atlantic	0	14	3
75	Pearl Jam	"Yellow Ledbetter"	Epic	0	25	25
76	Rush	"Nobody's Hero"	Atlantic	0	20	8
77	Queensryche	"I Am I"	EMI	0	8	8
78	Freddy Jones Band	"In A Daydream"	Capricorn	0	33	26
79	Barefoot Servants	"Box Of Miracles"	Epic	0	6	6
80	Yes	"Walls"	Victory/PLG	0	17	18
81	Rolling Stones	"Out Of Tears"	Virgin	0	1	10
82	Screamin' Cheetah Wheelies	"Ride The Tide"	Atlantic	0	16	9
83	Smithereens	"Miles From Nowhere"	RCA	0	4	13
84	Melissa Etheridge	"All American Girl"	PLG	0	15	14
85	Steve Miller Band	"Rock It"	Capitol	0	2	13
86	Rush	"Cold Fire"	Atlantic	0	14	2
87	The Cult	"Coming Down"	Reprise	0	11	11
88	Pearl Jam	"Daughter"	Epic	1	17	1
89	Bonnie Raitt	"Love Sneakin' Up On You"	Capitol	0	15	15
90	Bruce Springsteen	"Streets Of Philadelphia"	Columbia	0	15	12
91	Candlebox	"Cover Me"	Maverick/WB/Sire	0	10	8
92	The Allman Brothers	"Back Where It All Begins"	Epic	0	14	21
93	Toad The Wet Sprocket	"Something's Always Wrong"	Columbia	0	13	18
94	Pearl Jam	"Animal"	Epic	0	20	17
95	Motley Crue	"Hooligan's Holiday"	Elektra	0	13	13
96	Lenny Kravitz	"Deuce"	Mercury	0	10	14
97	Meat Puppets	"We Don't Exist"	London	0	16	23
98	BBM	"Waiting In The Wings"	Virgin	0	12	17
99	Cry Of Love	"Bad Thing"	Columbia	1	14	1
100	Melissa Etheridge	"Come To My Window"	PLG	0	14	10

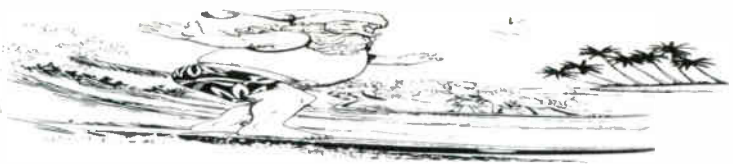
94 MAINSTREAM

Top Albums

MAINSTREAM 94

YEAR END	ARTIST	ALBUM TITLE	LABEL	WEEKS AT #1	WEEKS ON	HIGHEST
1	Stone Temple Pilots	"Purple"	Atlantic	1	37	1
2	Soundgarden	"Superunknown"	A&M	2	39	1
3	Rolling Stones	"Voodoo Lounge"	Virgin	7	22	1
4	Pearl Jam	"Vs."	Epic	13	48	1
5	Counting Crows	"August And Everything After"	DGC	0	48	4
6	Pink Floyd	"The Division Bell"	Columbia	12	35	1
7	Candlebox	"Candlebox"	Maverick/WB/Sire	0	48	8
8	Alice In Chains	"Jar Of Flies"	Columbia	0	45	2
9	Collective Soul	"Hints, Allegations, ..."	Atlantic	0	37	2
10	Live	"Throwing Copper"	Radioactive/MCA	0	29	5
11	Meat Puppets	"Meat Puppets"	London	0	36	4
12	Offspring	"Smash"	Epitaph	0	23	9
13	R.E.M.	"Monster"	Warner Bros.	0	10	2
14	Toad The Wet Sprocket	"Dulcinea"	Columbia	0	29	9
15	Hootie & The Blowfish	"Cracked Rear View"	Atlantic	0	22	6
16	Cracker	"Kerosene Hat"	Virgin	0	43	8
17	Green Day	"Dookie"	Reprise	0	33	7
18	John Mellencamp	"Dance Naked"	Mercury	0	25	14
19	Rush	"Counterparts"	Atlantic	0	25	2
20	Gin Blossoms	"New Miserable Experience"	A&M	0	36	7
21	Smashing Pumpkins	"Siamese Dream"	Virgin	0	37	7
22	Page/Plant	"No Quarter"	Atlantic	0	7	2
23	Great White	"Sail Away"	Zoo	0	28	11
24	The Allman Brothers	"Where It All Begins"	Epic	0	29	4
25	Cry Of Love	"Brother"	Columbia	0	23	4
26	Jackyl	"Push Comes To Shove"	Geffen	0	19	10
27	Various Artists	"Beavis & Butt-Head Experience"	Geffen	0	21	4
28	Brother Cane	"Brother Cane"	Virgin	0	21	8
29	Spin Doctors	"Turn It Upside Down"	Epic	0	20	9
30	Tesla	"Bust A Nut"	Geffen	0	14	7
31	Sass Jordan	"Rats"	MCA	0	31	6
32	Eric Clapton	"From The Cradle"	Reprise	0	10	4
33	Nirvana	"In Utero"	DGC	0	27	5
34	Nirvana	"MTV Unplugged In New York"	DGC	0	7	6
35	Tom Petty	"Wildflowers"	Warner Bros.	3	5	1
36	Screamin' Cheetah Wheelies	"Screamin' Cheetah Wheelies"	Atlantic	0	22	7
37	Melissa Etheridge	"Yes I Am"	PLG	0	23	11
38	Boston	"Walk On"	MCA	0	15	4
39	Various Artists	"The Crow" Soundtrack	Atlantic	0	23	4
40	Steve Perry	"For The Love Of Strange ..."	Columbia	0	11	7
41	Gilby Clarke	"Pawn Shop Guitars"	Virgin	0	18	15
42	Aerosmith	"Greatest Hits"	Geffen	0	6	5
43	Pride & Glory	"Pride & Glory"	Geffen	0	26	20
44	Pantera	"Far Beyond Driven"	EastWest	0	26	21
45	Sammy Hagar	"Unboxed"	Geffen	0	20	5
46	Peter Frampton	"Peter Frampton"	Relativity	0	19	8
47	Black Crowes	"Amorica"	American	0	5	5
48	Neil Young & Crazyhorse	"Sleeps With Angels"	Reprise	0	10	11
49	Queensryche	"Promised Land"	EMI	0	7	7
50	Various Artists	"Philadelphia" Soundtrack	Epic	0	14	11
51	Tom Petty	"Greatest Hits"	MCA	0	12	5
52	Gods Child	"Everybody"	Owest/WB	0	16	19
53	Barefoot Servants	"Barefoot Servants"	Epic	0	17	10
54	Various Artists	"Stone Free: A Tribute ..."	Reprise	0	9	2
55	Aerosmith	"Get A Grip"	Geffen	0	23	5
56	Various Artists	"The Endless Summer" Soundtrack	Reprise	0	15	21
57	Scorpions	"Face The Heat"	Mercury	0	11	14
58	Blind Melon	"Blind Melon"	Capitol	0	21	10
59	Fury In The Slaughterhouse	"Mono"	RCA	0	20	12
60	Eagles	"Hell Freezes Over"	Geffen	0	4	5
61	Tool	"Sober"	Zoo	0	21	21
62	Sheryl Crow	"Tuesday Night Music Club"	A&M	0	25	28
63	Big Head Todd	"Sister Sweetly"	Giant	0	16	19
64	Various Artists	"KISS My Ass"	Mercury	0	11	15
65	Freddy Jones Band	"Waiting For The Night"	Capricorn	0	16	28
66	Motley Crue	"Motley Crue"	Elektra	0	15	14
67	Meat Loaf	"Bat Out Of Hell II"	MCA	0	16	15
68	BBM	"Around The Next Dream"	Virgin	0	9	20
69	Bloodline	"Bloodline"	EMI	0	13	21
70	Smithereens	"A Date With The Smithereens"	RCA	0	19	11
71	Bonnie Raitt	"Longing In Their Hearts"	Capitol	0	18	15
72	Phish	"Hoist"	Elektra	0	24	21
74	Browne	"I'm Alive"	Elektra	0	11	19
74	Kings X	"Dogman"	Atlantic	0	16	18
76	Hiatt	"John Hiatt"	A&M	0	9	9
76	Guns N' Roses	"The Spaghetti Incident?"	Geffen	0	9	9
78	Test Dummies	"God Shuffled His Feet"	Arista	0	17	32
78	I Mother Earth	"Dig"	Capitol	0	17	32
80	lan	"lan Moore"	Capricorn	0	9	14
80	John Mellencamp	"Human Wheels"	Mercury	0	9	14
82	Royal Jelly	"Thrall — Demonsweative"	American	0	10	23
82	Royal Jelly	"Royal Jelly"	Island	0	10	23
84	Soulhat	"Dig"	Wasteland	0	1	25
84	Soulhat	"Good To Be Gone"	Epic	0	1	25
86	Trick	"Woke Up With A Monster"	Warner Bros.	0	10	29
86	Various Artists	"Blown Away" Soundtrack	Giant	0	10	29
88	Dickinson	"Balls To Picasso"	Mercury	0	2	4
88	Pearl Jam	"Vitalogy"	Epic	0	2	4
90	Lee Roth	"Your Filthy Little Mouth"	Reprise	0	8	20
90	Various Artists	"Alternative NRG"	Hollywood	0	8	20
92	ines	"Somewhat Slightly Dazed"	Chrysalis/EMI	0	10	26
92	Weezer	"Weezer"	DGC	0	10	26
94	Miller Band	"Steve Miller Band Box Set"	Capitol	0	7	21
94	Various Artists	"Clerks" Soundtrack	Columbia	0	7	21
96	Possum Dixon	"Possum Dixon"	Interscope	0	10	29
96	Dream Theater	"Awake"	EastWest	0	10	29
98	Sugartooth	"BoDeans"	Slash/Reprise	0	16	23
98	Sugartooth	"Sugartooth"	Geffen	0	16	23
100	Helmet	"The Cult"	Sire/Reprise	0	13	30
100	Helmet	"Betty"	Interscope	0	13	30

Hard Questions



Jeffrey Naumann, Virgin



Surprise Of The Year: A great Rolling Stones record...
1994's Radio Mood: Optimistic. Finally discovering '90s music...
1994's Label Attitude: Frantic...
Most Overlooked Act:

Freddy Jones Band... **Most Visible Programmer:** Greg Mull... **Most Visible Label Rep:** Me!!
Hardest Working Label: Oh, Virgin by a long shot. Everything we have is like trying to fit a round peg in a square hole.

Carey Curelop, KLOS



Surprise: The Northridge Earthquake... **Radio Mood:** Confused. All of the lines of format demarcation have dropped and nobody is sure what anybody is anymore...
Label Attitude: As it is

every year: "Play my record. Sell my record..."
Overlooked: Great White, "All Right." Although it got decent play here and there, the success we had with it tells me it could have done a whole lot better nationally given the chance. Really a good, solid piece... **Underworked:** The Lemonheads... **Most Visible Programmer:** Changes that were made in New York by Ted Edwards are fairly noticeable. Ted's had impact on a major league scale. I always have great respect and admiration for Kevin Weatherly and the job he's done at KRQQ. I think Steve Young's success deserves an attaboy. Dave Hamilton — come on! There's a guy with two radio stations that, in some cases, controls 60 to 70% specific demographics. Very few people are capable of that kind of success...
Most Visible Label Rep: For best debater, Ron Cerrito. Best excuse why I didn't get the record first, every other label... **Hardest Working:** Probably CBS. Special recognition for Greg Phifer, Howard Lesnick, and Ron Cerrito. I should also name Dave Ross and I could mention a lot more. Generally, we have very good reps in L.A., and I'm happy to work with all of them. Anybody got a fragment grenade?

Ray Gmeiner, Zoo



Surprise: Offspring and Epitaph Records... **Radio Mood:** Too many choices, leave us alone... **Label Attitude:** Radio is spoiled. Open up and play more new music... **Most Visible**

Programmer: Dave Douglass. It's those damned double truck adds in R&R... **Visible Label Rep:** Jeff Naumann, Mr. Relentless... **Hardest Working:** Geffen. They've got the tools and they know how to use them.

Doug Sorenson, KQRC



Surprise: The impact of the COR stations and the impact of alternative music... **Radio Mood:** Growing and finally successful, but concerned about consolidation's effect on the individual. We're all

seeing more being done with less and that's squeezing people out of all facets of management. **Label Attitudes:** Very positive and embracing of stations like mine that play the new music. A real renaissance is going on with programmers realizing that new music is an asset, rather than thinking they're going to win by playing "Won't Get Fooled Again" again. **Overlooked:** Pantera
Underworked: Love/Hate... **Visible Radio Programmer:** Greg Mull certainly is in there, along with Steve Young, Mottla, and Kevin Weatherly...
Most Visible Rep: Locally, Don Pratt from Geffen. Nationally, I'd probably have to say Del Balzo. Guy's on my case very single week... **Hardest Working Label:** Probably Interscope, and I'd say Epic is in there. Both are good at breaking new bands and both can make it happen. Atlantic is also on that list.

Russ Mottla, WDRE



Surprise: Republicans getting control of the House and Senate... **Radio Mood:** Mean and Aggressive...
Label Attitudes: Conciliatory... **Overlooked:** Rage Against the Machine...

Most Visible Programmer: What's his name down in Tampa... **Visible Promo:** Harvey Leeds...
Hardest Working: Atlantic.

Dana Jang, KOME



Surprise: Mottla leaving WIYY... **Radio Mood:** Very upbeat. I think that in times of slow economic growth, advertising is the key to stimulating sales, and because of its highly targeted nature and relative afford-

ability, radio advertising is very attractive... **Label Attitude:** A time of transition. It seems like there is a shifting of powers with a lot of the old guard moving out and in some cases, consolidation. '95 also looks like it will be a period of similar diversity. **Overlooked:** Gary Hoey... **Underworked:** I Mother Earth... **Most Visible Programmer:** Steve Young... **Promo Person:** Danny Buch...
Hardest Working: Epic.

Jim Owen, KSHE



Surprise: Classic Rock stations going Modern... **Radio Mood:** Very upbeat. Revenue is up, markets are more competitive, but things are looking ahead instead of behind. We're not fixing

things anymore. We're looking to make the future better... **Label Attitude:** Upbeat at the beginning of the year, but that has turned down a bit. New offshoot labels and optimism at the beginning and now, all of a sudden, mergers and consolidation have put some people out... **Overlooked:** Recently, the Buddha Heads was a good one... **Underworked:** Doyle Bramhall. "Birdnest On The Ground" still tests extremely well for us... **Visible Programmer:** I'd probably have to say Carey because of the state of that market and the changes in the last couple of months... **Promo:** Since visibility is the prime job objective in that business, all of them at one time or another. Nationally, Sky Daniels and Jim Del Balzo; locally, Mark Potter/Epic... **Hardest Working:** Epic and Columbia.

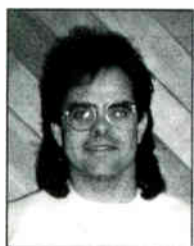
Steve Young, KISW



Surprise: I guess the convergence of current and alternative rock... **Radio Mood:** Economically upbeat, yet with a certain amount of adventure and uncertainty... **Label Attitude:** Too many individ-

ual divisions that don't communicate with one another... **Overlooked:** The Tea Party... **Most Visible Programmer:** The usual set of candidates, with Weatherly and Mull the two that lead the way... **Most Visible Promo Person:** Locally, Ann Eason, EMI; nationally, Rocky Del Balzo... **Hardest Working:** Interscope. They really do take an individual approach to promotion.

John Duncan, WRDU

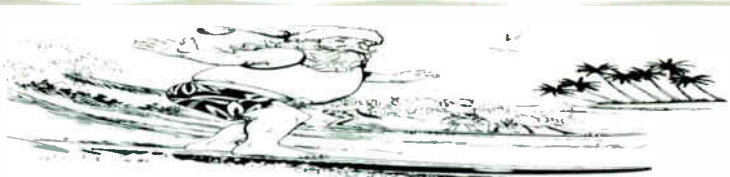


Surprise: The record industry developing a less stable job environment than radio. 1+1 doesn't necessarily equal 2. Wishing I never had voice mail... **Radio Mood:** Duopoler up, double up, double up... **Record Mood:** A) We'll

do whatever it takes to break this act; B) You're only as good as this week's adds. Guess which one works best? **Overlooked Act:** Bodeans... **Underworked:** Collective Soul... **Visible Programmer:** Seems like I saw his ugly mug every time I opened a trade this year. Lose the goatee! **Promo Person:** Lee Arnold. It must be the hat... **Hardest Working:** A&M or Epic. They all worked pretty hard this year keeping track of the mergers and acquisitions.



Hard Questions



Visible Programmer: Dennis Constantine...

Promo Person: Russ Thyrett... **Hardest Working**

Label: A&M.

Austin Keyes, WRXK



Surprise of the Year: Kurt Cobain commits suicide...

Radio Mood: Cautious, uncertain duopoly, many unemployed... **Label Attitude:** Sell records — alternative baby, it's here...

Most Visible Programmer: Dave Rossi, WAVF...

Promo Person: Sky Daniels... **Least Hardest Working Label:** Epitaph.

David Numme, KUFO



Surprise: KUFO plays R.E.M... **Radio Mood:** Happy about increased revenue... **Label Attitude:** The good ones work you without you even knowing it. Unfortunately, there are still a lot of pushy people with too

many priorities... **Overlooked:** Great White, these guys reinvented themselves... **Most Underworked:** Pearl Jam, radio will play anything from these guys, even if the advance tracks suck... **Most Visible Programmer:** Dana Jang... **Most Visible Promo Person:** Danny Buch... **Hardest Working Label:** Interscope.

Tom Barnes, Sinton Barnes & Associates



Surprise: Lenny Waronker doin' the 180... **Radio Mood:** Euphoric, duopolies and a fully-recovered economy sent revenues into the stratosphere... **Label Attitude:** Fear and loathing. Where will profits come from

now that catalogue sales have peaked? How many Christmas pink slips should we expect? **Most Overlooked:** Grant Lee Buffalo. Absolute genius. Shares record of the year status with Soundgarden. The reason I still have a CD player. **Underworked:** Buffalo Tom. '94 was the year of the Buffalo. Blame internal politics not the promotion people. They tried. **Most Visible Programmer:** Cary Curelop, it's deja vu all over again. **Most Visible Promo Person:** John Leshay. Brilliant timing. Can I borrow your crystal ball? **Hardest Working Label:** Atlantic — how do they do it? Volume! Volume! Volume!

Jeff Cook, Capricorn



Surprise of the Year: That Bruce Willis can really act (*Pulp Fiction*)... **Radio Mood:** Surly and overwhelmed... **Label Attitude:** Surly and overwhelmed... **Overlooked Act:** I can't remember their name...

Underworked Act: Pearl Jam... **Most Visible Programmer:** Bill McGathy... **Promo Person:** Newt Gingrich (and twice as irritating)... **Hardest Working Label:** Chameleon.

Harvey Kojan, WNOR



Surprise: KLOS bloodbath (never thought they'd have the guts)... **Radio Mood:** Bullish on modern rock... **Label Attitude:** What have you done for me lately (not all of them, of course)...

Visible Programmer: Young Dave Brown... **Visible Promo:** Naumann (that disgusting Hard cover clinched it).

Jeff Levine, WBAB



Nationally, I think the big trends in AOR include alternative and Adult Alternative. I think a lot of people are ignoring an extremely viable option — Adult Oriented mass appeal Rock Radio. Targeting thirty plus (as

opposed to 25-34) is rarely done by a mainstream AOR station. In fact, many AORs formerly targeting 25-34 are now shifting younger. However, stations are missing out on an obvious "niche" in many markets. The average 30-40 year old grew up listening to Top 40 or AOR (not progressive). Rock n' roll is the music most 30-40 males love and AOR is the format they're most comfortable with. In most markets, the station that mixes Classic Rock (Zeppelin, Floyd), 70s Pop/Rock (Fleetwood Mac/Eagles), current established bands (Petty, Clapton) and a taste of Modern Rock (REM, STP) will generally beat Classic Rock, Arrow, Adult Alternative, or 80s/90s-based AORs. The music that the 30-40 year old grew up with is still the music he/she loves the best and when combined with the right balance of new music on a promotional type aggressive, fresh, entertaining radio station will provide the winning combination in the typical marketplace.

Virgil Thompson, KISS

I think one of the most significant industry trends was the switch to Plays Per Week reporting. No longer were songs able to debut at "the top of the chart," and both radio and record industries had to "re-think"

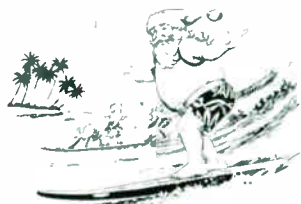
how they dealt with one another. Although BDS had some labels actually concerned with real airplay long before PPW, most labels were still obsessed with simply getting that "heavy" report regardless of what it really meant. PPW reporting for all stations finally put each station in true perspective.

The fall and/or incompatibility of syndicated personalities in certain markets, the expansion of alternative stations and the explosion of alternative music at AOR were other major trends this past year. Syndicated personality shows in AOR seem to have stagnated, and several shows even lost affiliates due to poor performance or format incompatibility. Many of these shows perhaps overestimated their regional/national appeal and have now retreated — tail between legs. Although a show may be "brilliant" in its home base, it may only be good or average by another standard. With so many stations jumping onto the alternative bandwagon, the overall quality and execution of the format is bound to suffer. Many stations that switched to alternative without a long-term plan and a clear corporate vision and commitment will be doomed to switch to the next hot format sooner or later. Many of the opportunities for these stations were created by an archaic, close-minded AOR station that simply failed to acknowledge the present and give its audience what it was craving.

As successful as harder-edged alternative has been at both AOR and alternative/modern rock radio, I think it's terribly simplistic to predict the convergence of harder-edged AOR and certain alternative stations. 99.5 KISS will most likely, for many years, continue to play **Metallica, AC/DC, old (D.L. Roth) Van Halen, Pink Floyd, Queensryche** and many other bands that have zero credibility for most alternative stations.



As we approach 1995, the cycle of "losing" artists continues for AOR. Just as AOR dropped the **Linda Ronstadts** and **James Taylors** in the early '70s, and left behind much more '60s material in the late '80s/early '90s, 99.5 KISS put to rest much music from artists/bands who lost credibility for our target audience by their abundance of pop hits in the '80s. Other music only 4-6 years old was put to bed as well, while a 24 year-old **Black Sabbath** album is more visible than ever. And the cycle continues. Will the first **Winger** album make a comeback in 2011? That's the really scary question. **The not-so-bold prediction for '95:** Major league baseball will return and record crowds will turn out to the games even though fans will complain about selfish players and owners. And the Braves will the World Series. Maybe. I hope...I pray.



Hard Questions



Ted Edwards, WNEW



Surprise: Three-way tie — 1) Woodstock. I thought it was going to be a big warm smelly pile of you know what, but it turned out to be a great event enjoyed by millions. I was impressed. 2) Green Day.

Whooda thunk punk in 1994? 3) Sheryl Crow... **Radio Mood:** Changing, and upbeat... **Label Attitude:** Stressed and cranky... **Overlooked:** The Pretenders. Great record. There were two more tracks on it that didn't get worked that I thought were brilliant. A classic example of the wrong songs at the wrong time. I still can't believe that "Revolution" wasn't an emphasis track... **Underworked:** The Pretenders... **Visible Programmer:** Carey Curelop, because he had the balls to face the music and make the changes that were necessary... **Promo Person:** Jeff Naumann, certainly by virtue of his personality, but mostly because of that infamous Hard Cover... **Hardest Working Label:** Atlantic. Being in New York where I'm closer to the heart of the Atlantic organization, I've never seen such a group of high energy hard working people.

Greg Mull, WXTB



Surprise: The Eagles. "Hotel California" is the strongest testing current on the radio station with no burn. I can't believe it! **Radio Mood:** Transitional with a big dose of fear of the unknown. I get a feeling that no one in the

format has that strong of a clue as to what rock radio should really sound like in 1995... **Label Attitude:** Throw everything at them and see if anything sticks... **Overlooked:** Type O Negative, "Christian Woman." That's a Top 5 song for us for the year that most rock radio didn't even play. **Underworked:** Nine Inch Nails... **Visible Programmer:** The only programmer I see every day. Me... **Visible Promo:** Paul Brown because of all of the changes and adversities he's faced and conquered in 1994... **Hardest Working Label:** Geffen.

Steve Blatter, X107



Surprise: The "mainstream" acceptance of "grunge" and '90s style punk. Bands once thought of as "Alternative" are going multi-platinum. The huge popularity of artists like

Stone Temple Pilots and Green Day will hopefully open the door for many other commercially viable rock bands in 1995... **Radio Mood:** In the New York metro area, 1994's mood has been exciting. For the first time in many years, New York radio is actually embracing new artists and having success with it... **Overlooked:**

Smashing Pumpkins. Despite having sold several million albums, many mainstream rock stations have yet to fully embrace this '90s rock band.

Cindy Bennett, KLOL



Surprise: Me becoming music director of KLOL...

Radio Mood: Great! Radio is breaking new artists and alternative bands that will eventually become the core.

Even heritage stations are moving away from the classic rock that they have thrived on for decades, and are embracing the new sounds that our out there... **Label Attitude:** Whoa! And they said radio was the unstable part of the industry... **Overlooked:** King's X...

Underworked: It would have to be Soundgarden, since radio paid no attention to what the label was working and did what they wanted anyway... **Visible Programmer:** Cathy Faulkner — never met her, but I sure do hear, read and see about her... **Visible Promo Person:** Mike Schnapp... **Hardest Working Label:** Virgin Records.

Tom Marshall, WKLQ



Surprise: Offspring...

Radio Mood: Harried, aggressive and upbeat (yes, all three)... **Label Attitude:** More business-like (gee, we can't schmooze as much anymore, after all, this is work, ya

know?)... **Overlooked:** King's X... **Underworked:** dada... **Most Visible Programmer:** Ted Edwards... **Promo Person:** For us, Mark Diller, MCA. Nationally, Sky Daniels... **Hardest Working Label:** Columbia — a ton of product, but they seem to work it all, at least keeping the awareness high.

Marty Bender, WFBQ



Surprise: Never be surprised, and you'll never be disappointed... **Radio Mood:** Our mood is congenial — what a stupid question you pain in the ass trade

weasel... **Label Attitude:** To hell with double-digit mainstream radio... don't even waste the postage... **Overlooked:** The Electric Amish... **Underworked:** The Electric Amish... **Most Visible Programmer:** Scott Jameson, I see him every day... **Promo Person:** I'd rather not say, he might come back... **Hardest Working Label:** Patti Label, she sang all the songs.

Ron Valeri, WAAF

Surprise: Nine Inch Nails graduates to arena status... **Radio Mood:** Bullish... **Label Attitude:** Squeamish, wacky, worrisome things happening with

many labels as we speak... **Overlooked:** Dinosaur Jr... **Underworked:** Offspring (perhaps that's Epitaph's secret!)... **Most Visible Programmer:** Carey Curelop... **Hardest Working Label:** Interscope.

Steve Robertson, WJRR



Surprise: Collective Soul...

Radio Mood: Innovative! Revolutionary! Explosive! Dynamite! A must-see!

Label Attitude: Plays per week is a good thing...

Most Overlooked Act: I Mother Earth... **Underworked Act:** I Mother Earth... **Visible Promo Person:** Barry Lyons... **Hardest Working Label:** Atlantic... **Most Embarrassing Name of a Trade to Carry Around on the Street with a Naked Picture of Jeff Naumann on the Cover:** The Hard Report.

Carter Alan, WBCN



Surprise: That punk rock would finally break through the mainstream (i.e. Green Day and Offspring)... **Radio Mood:** In album rock and modern rock, the attitude is

one of openness and exploration... **Label Attitude:** One of concentration on fresh acts and less on classic bands... **Overlooked:** The Samples... **Underworked:** Screamin' Cheetah Wheelies... **Visible Programmer:** Kevin Weatherly... **Visible Promo Person:** Lea Piscane... **Hardest Working Label:** MCA.

Michael Lee, KRZZ



Surprise: The biggest surprise of the year is that I'm still employed... **Radio Mood:** '94 was/is very

upbeat — lots of great product... **Label Attitude:** The labels' attitudes in '94 varied from very enthusiastic to downright pathetic, each label knows... **Overlooked:** American Music Club — good shit!... **Most Visible Promo Person:** Jeffrey Naumann. He kept a very high profile at our station in regards to calls, letters and lawsuits regarding our being the first to play the Stones... **Hardest Working Label:** Capricorn. They kept the fire burning in regards to their artists, they never gave up promoting.

Judy McNutt, KBCO



Surprise: Mike Morrison playing commercials... **Radio Mood:** Spooky... **Label Attitude:** Ravenous...

Overlooked: Willy Porter... **Underworked:** Counting Crows (a joke!)... **Most**

THE HARD REPORT UNDERCOVER



Issue #356
January 7
Randy Bongarten & Bob Elliot
Q104.3/New York

"Ranking the energy level in terms of cups of coffee, we have a three cup of coffee format, whereas 'NEW is more of a one cup of coffee format. You tune over there, and you hear a softer, adult contemporary type of mix. We sound new, they sound old. If there was truth in advertising, they would probably change K-Rock to 'K-Talk,' and WNEW would have to become 'WOLD.'" - Bob Elliot



Issue #362
February 18
Ned Horton
WRLT/WRLG/Nashville

"I love radio and I always wanted to be in radio, owning and running a station, and I prefer to run it the way that I want to. I'm not going to jump on Arrow or some Top 40 alteration just because I think it will work. I want to be proud of the product that I put out here."



Issue #357
January 14
Gina Iorillo
MCA

"Working in radio for eight years taught me about playlists, and I knew how to schedule music and understand sales and promotion, but it is still different when you come to this side of the world. I was calling Stan Main at 'CMF, I had never listened to his radio station, and I was working him on Hothouse Flowers. He just slammed me so bad. I thought, 'Boy, maybe I should have stayed in radio.' I realized that I needed to do my homework."



Issue #363
February 25
Programmers Respond to R&R's New Rules & Regs

"Let's face it, radio stations realize little benefit from reporting to the trades, so if the information is important to the publication or the record labels, it should be monitored. We do not need a chart to tell us what songs are right for the station. I've never heard a jock backsell a new song as a breaker in R&R." - Ron Nenni/KOME



Issue #358
January 21
Greg Gillispie
Burkhart/Douglas & Associates

"I wish more radio stations would remember that, yeah, there's a lot of bullshit that goes on behind the scenes, but it all gets down to the jock sitting down in the studio and going on the air. Whether they've got a computer list to follow or not, they've got to go in there as the frontline representative of the station and have fun."



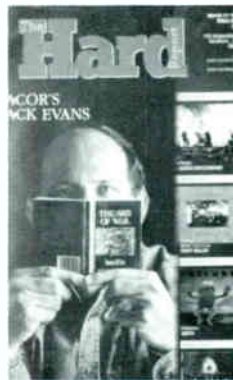
Issue #364
March 4
Russ Mottla
WIYY/Baltimore

"The hardest thing for any programming guy is to reinvent a radio station. That's usually when you leave and you get a fresh perspective somewhere else and reinvent that station. There are shifts in music tastes that do happen relatively quickly, and sometimes you just have to wait for them to catch up to you."



Issue #359
January 26
Woody Bartlett & Dave Rossi
WAVF/Charleston

"A lot of people realize what we're doing down here, but a lot of record companies say, 'But you're not a Soundscan market.' But that's not our fault. If we were doing this in a Top 10 market or Top 20 market, record companies would be kissing our butts. We'd be their heroes." - Dave Rossi



Issue #365
March 11
Jack Evans
Jacor

"There was nobody who worked at KAZY under Summit who had been receiving the mail and faxes from KBPI who ever enjoyed getting them. Some of it was pretty nasty and very in your face. No, no one enjoyed those. But if that was the playing field they wanted to play on, I was more than happy to enter into it."



Issue #360
February 4
Frank Copsidas
WCHZ/Augusta

"If a record company says, 'By the way, we want to do a time buy,' I say, 'Hold on,' and I put them through to sales. We will not have time buys influence what we add. As a matter of fact, we don't even know what's gone through as a time buy."



Issue #366
March 18
Herb Ivy
WBLM/WCY/Portland

"I spend a lot of time doing mornings and programming at both radio stations, so I don't have a lot of time to speak with record people. That is the one thing I'm trying to work on, because getting beat up on records is one of the most fun parts of the job, as far as I'm concerned."



Issue #361
February 11
John Duncan
WLZR/Milwaukee

"There are several what I call immutable laws of radio, and one of them is that it takes years to build image and only minutes to destroy it. Lazer has a very strong image, and as much as any programmer would like to think that his former station would fall apart if he left, that's rarely the case."



Issue #367
March 25
Kurt St. Thomas
WFNX/Boston

"This is my big chance to slam 'BCN. I have to get a good one in here about Oedipus because he always says that we are nothing but an over-exaggerated college station. So, I guess I would have to say that 'BCN is a crumbling old dinosaur.'"

THE HARD REPORT UNDERCOVER



Issue #368
Mike Rittberg
A&M
April 1

"You can watch bands that will have a few tracks that will do well in terms of landing on charts, but if the music doesn't appeal to the audience, then it doesn't sell. I think that's been the case with a few records of late."



Issue #374
Kevin Cole
Rev 105/Minneapolis
May 13

"I wanted to take a very music intensive stance that really communicated with people as well. Our overall belief is that we don't want to underestimate the intelligence of our audience. We don't want to take them for granted. We want to communicate with them. We want it to be a dialogue, instead of talking at them."



Issue #369
Dave Numme
KUFO/Portland
April 8

"It's really irritating when people take it personally when you don't play their fuckin' records. I really don't understand that. I don't take it personally when they come to town and beat me up on something. That's their job. My job is to play the best things that I can for KUFO and for our audience."



Issue #375
Dave Einstein
Mercury
May 20

"The part about AAA that I really like is that stations can't be quantified or qualified because BDS simply doesn't have the hardware to deal with the format. They can't track it. The format is difficult to follow, but there is a lot of beauty to that. Because of that, it's difficult to master."



Issue #370
Duane Doherty
KEGL/Dallas
April 15

"Yeah, Stan Main fired me and told me to get out of radio and go back to school and get a Business degree. I'm glad I didn't. I just want to make the station successful so that I can go. 'Stan, you were wrong!'"



Issue #376
Jeff Cook
Capricorn
May 27

"I haven't found any hindrance to getting business done dealing with somebody half my age, on the radio side. The only thing that was embarrassing for me that I can remember was telling Dave Rossi at 'AVF that Pearl Jam would never happen."



Issue #371
Steve Winwood & Jim Capaldi
Traffic
April 22

"Rolling Stone accused me of writing a jingle for a beer company, and aside from being untrue, that wasn't really fair. I wrote a seven minute song, and they were willing to help underwrite tour costs. Music has always been involved in major corporations, and to actually think that it isn't is very narrow-minded." - Steve Winwood



Issue #377
Mikel Ellcessor
WYEP/Pittsburgh
June 3

"I definitely believe there's a perception that, 'Yeah, that Triple A thing, it's nice. It's cute. We'll get our act up to a certain point there and then we'll move them on and we'll take them to the real radio stations. We'll take them to the AORs.' That's part of the reality of the music industry."



Issue #372
Matt Pinfield
WHTG/Asbury Park
April 29

"I look at what everyone is doing. Some people would sit there and lie and say, 'I don't look or care what anyone else is doing,' and that's a load of garbage. Everybody looks at what everybody else is doing...but it doesn't necessarily affect what we add."



Issue #378
Hal Fish
WBZX/Columbus
June 10

"By and large, what we do is more mainstream than people might think. It's really dangerous to assume anything about the people who like this kind of music. I've been avoiding using the term 'Generation X,' but there's a real generation of people who are interested in music that talks about things other than love and sex and getting your rocks off."



Issue #373
Walter O'Brien & Andy Gould
Concrete Management
May 6

"I'll always support the people that supported us first. What pisses me off is if we're going into a venue and they have an exclusive with the wrong radio station. Why should I help the radio station in town that has been absolutely no help to me and doesn't give me or my band the respect that the band deserves?" - Walter O'Brien



Issue #379
Matt Mangus & Kevin Thompson
WRCN/Long Island
June 17

"One thing that bothers me is getting a call from a guy out in L.A. who has never heard the radio station and is indignant with us for not playing one of their records. I can understand that from the local person, but if you have never heard my radio station, you have no business calling in the first place." - Matt Mangus

THE HARD REPORT UNDERCOVER



Issue #380
Tod Elmore
Atlantic

"I've never seen college radio as a record selling tool, even to this day. Where college radio used to be a stepping stone to commercial Alternative radio, I don't really see that anymore. I think that college radio plays much more of a marketing role in terms of developing artists who are perhaps not ready for any kind of mainstream exposure."



Issue #386
Bob Mould
Sugar

"It's turning into a really disgusting-looking circus, from where I stand as a fan. I see a lot of people with marginal talent coming out of nowhere being very, very successful, and I'm sort of scratching my head as to why. When I listen to their music, I hear absolutely nothing of challenge, nothing of value, nothing that speaks to me."



Issue #381
**Dennis Constantine,
Mike Morrison & Merilee Kelly**
FM101.9/Los Angeles

"This is like the Final Four. Everybody is watching this game, and they want to see if we can play in the big leagues. If we can win this game in Los Angeles, then New York is right behind us. We're not setting our goals to be the #1 station in Los Angeles, but I believe that we can have a major, major impact." - Dennis Constantine



Issue #387
Jeff Pollack
Pollack Media Group

"It's not that Triple A isn't a good idea. It is good, but the way it's being done most of the time is half-assed, and I feel 101.9 is a perfect example of a radio station that, if continued in its present form, will be dark in a year."



Issue #382
Biff Kennedy
November Records

"I feel a lot of pressure on myself to be able to prove to the programmers who are willing to give me a shot that I am, first of all, knowledgeable enough to know what to do with that shot, and financially prepared to support that activity. It forces me to really want to oversell myself in terms of having credibility in their eyes."



Issue #388
Dawn Hood
Virgin

"I don't like tossing dollars period. I support stations who have a collaborative working relationship with me. That doesn't mean I only support stations that 'do what I want.' It just means that I'll follow through. That means helping break new artists and not just playing the hits."



Issue #383
Mark Josephson
New Music Seminar

"The single vision of it (NMS), my vision of it, is that it exists to connect the over and underground, and it exists to connect the new with the established and to expose the most interesting. Alternative music is not a genre. It's like a sensibility, which places a premium value on authenticity and originality as opposed to commerciality."



Issue #389
**Judy McNutt, Lois Todd
& Scott Arbough**
KBCO/Boulder

"I'm really reluctant to call this a format. I challenge you to find any three stations that are alike. Just hold their playlists up. Some of them, you have to get a magnifying glass out to find them, in terms of current music, and others are like ours, where we have a problem reporting everything because there is just so much that we are playing." - Judy McNutt



Issue #384
Tom Barnes
Sinton, Barnes & Associates

"Alternative is a meaningless term. Alternative is nothing more than new music that has properly gone through its life cycle in the early stages, that has been accepted by innovators and early adopters opposed to new music, that has tried to be immediately shoved into the mainstream."



Issue #390
Lee Abrams

"Musically, a lot of people in the early days thought that anything on an album was by drug-abusing draft dodgers, and although it's getting better, there has been a tendency for people to think anyone who plays hard rock is a devil worshipper with a Beavis & Butt-head sort of audience."



Issue #385
Dave Lombardi
Warner Bros.

"We realize that for the first time in a long time, you can hit a core of 30 stations and sell lots of product. Those stations hit such an active part of the population, and that can translate into sales and MTV action. Once MTV is on it, you've got the record doing well with these active stations, then everybody else starts paying attention."



Issue #391
Michael Beinhorn
Epic

"There are some people that are much better off not going anywhere near a major record label at all, and some people, on the other hand, belong with it. It can challenge an artist so much to have a lot of creative input from people at the record company if you, in fact, believe that those people have any brains or any sensibility."

THE HARD REPORT UNDERCOVER



Issue #392 September 16
Harvey Kojan
WNOR/Norfolk

"I was always cynical about charts. When I was at R&R, I used to try and go out of my way in my columns to talk about not taking charts seriously, because I never have. I always thought that it was ironic that I was the guy who was checking on the charts all of the time, and yet, I didn't use them a lot."



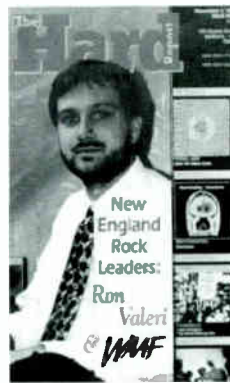
Issue #398 October 28
Noel Gallagher
Oasis

"99% of the interviews that I've done have been about meaningless, fucking bullshit. Most British journalists are ridiculously fucking stupid anyway, and could never even write about music. I don't think I have ever met one journalist who has ever actually wrote anything about the music because they don't fucking know it."



Issue #393 September 23
Judy Libow
Libow Unlimited

"There is a lot of good talent out there, but I haven't come across a band yet where I am willing to really bite the bullet and say, 'Okay, I'm going to go to the wall for you.' Shopping bands right now has got to be one of the most thankless jobs one would have to do."



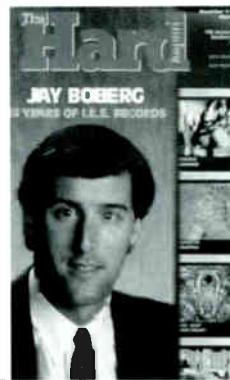
Issue #399 November 4
Ron Valeri
WAAF/Boston

"I have low tolerance for anything close to a post office mentality. I don't care if I am only paying you \$5 an hour to do the job, I still expect a \$500 an hour performance, and I recognize that as a weakness in myself. Ownership holds us to the same standards of performance and winning that Infinity holds BCN to, and despite some disadvantages, the staff of WAAF still gets results."



Issue #394 September 30
Marianne Faithfull

"I was very snobby when I was young, and I hadn't yet understood anything about pop art. I had to really understand Andy Warhol and understand that what we were doing was incredibly important and artistically valid. I didn't know that when I first started."



Issue #400 November 11
Jay Boberg
IRS Records

"We have always seen IRS as being the artist's voice and the artist's machinery, as it were, to fulfill their goals and to try to transmit what their vision and message is, rather than us acquiring the rights to their music and exploiting it. We have always hated that explanation and that approach and the mentality that goes with it."



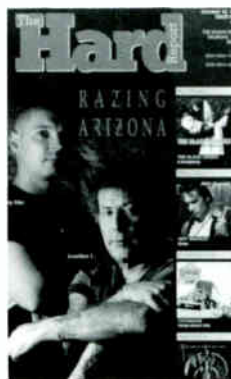
Issue #395 October 7
Steve Blatter
X107/Westchester

"I'm very honest about what I do and I think that a lot of record promotion people sometimes don't like that. I don't bullshit anybody. I tell you what I really think, and sometimes that presents problems."



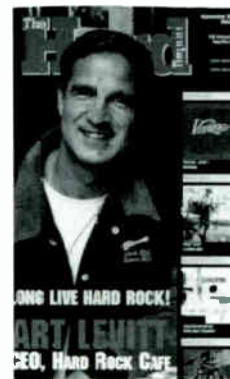
Issue #401 November 18
Dave Logan
WLUP/Chicago

"The way we define this format is 'personality entertainment,' because we put a premium on the personality and an emphasis on entertainment. If the personality can entertain using music, that's fine. If the personality can entertain with an interview or through interaction with the audience, that's fine, too. The bottom line, though, is entertainment, not how many songs we can play an hour."



Issue #396 October 14
Larry Mac & Jonathan L.
KUKQ/Phoenix

"I have hardcore opinions, as everybody who is reading this article knows, but I'm willing to change my opinions if I feel like I'm wrong, and I've always been open and honest enough to admit when I'm wrong in front of one person or a group of people." - Jonathan L.



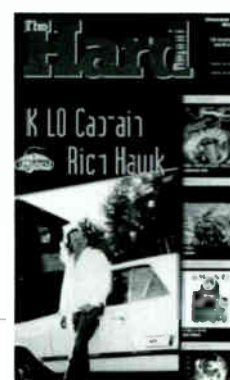
Issue #402 November 25
Art Levitt
Hard Rock Cafe

"Our basic focus is rock n' roll, but we do have an opportunity to showcase a whole variety of music, whether it's rap or gospel or country. We believe that's our responsibility and our mission. We had Vince Gill performing at the Hard Rock in Nashville. We've started building full performance stages. We did that in Nashville and we're doing that in San Antonio. You lose table seating, but you gain a stage. We're about music and the music experience, and encouraging new and breaking bands."



Issue #397 October 21
Ray Gmeiner
Zoo Entertainment

"It amazes me to watch the kind of money being spent by other record companies to get radio stations that give one spin a day to a record, and then after four weeks, drop it saying, 'Gee, we're not getting anything on this record.' There's just no way that you can recoup your dollars if you are out there trying to buy adds on radio stations that don't give you any kind of legitimate shot."



Issue #403 December 2
Rich Hawk
KIL0/Colorado Springs

"No, I couldn't do promotion. What it comes down to is a sales job. I hate sales. I learned a great hate for sales when I was GM here. It's just not my thing. I'm not the kind of person that can go out and kiss people's asses."

NOISEMAKERS NINETY-FOUR

JANUARY



Michael Luczak



Ted Edwards



Danny Goldberg



Don Jenner

PD **Judy McNutt** parts company with **KRXQ/Sacramento** a result of the sale of the station by **Fuller-Jeffreys** to **Great American**. APD **Pat Martin** moves up to the PD position, and **Tom Schurr** is named GM, replacing the departed **Mike John**. **Ken Anthony** returns to L.A. to program **KLSX**. **WMMS/Cleveland** PD **Michael Luczak** exits after new owners **OmniAmerica** opt not to renew his contract. **Omni Group PD John Gorman** takes over the programming reins. **Michelle Meisner** returns to **Elektra** as Sr. Dir./National Rock Promo. MD **Darrin Arriens** leaves **WRIF/Detroit**. Radio veteran **Paul Shugrue** segues from crosstown **WRXL** to Triple A **WVGO/Richmond** as their new PD and morning drive host. Former **WZZU** PD, **Brian Illes** takes over the programming chair at **WRXL**. **Maxanne Sartori** resigns her position at **AIM Marketing**. **WNEW** Program Director **Pat St. John** segues to morning drive, and former **KLOL/Houston** PD **Ted Edwards** takes over the programming position at the New York station. **KLOL** ten-year veteran **Doug Harris** is named Interim PD replacing **Edwards**. **Danny Goldberg** is elevated to President of **Atlantic**. **Brian Krysz** leaves his PD post at **KEGL**, and **Duane Doherty** steps up to fill the vacant slot. **Sony** announces the appointments of **Mel Ilberman** as Chairman, **Sony Music International**; **Don Jenner** as Chairman, **Columbia Records Group**; and **David Glew** as Chairman, **Epic Records Group**. In additional **Sony** announcements, **Richard Griffiths** is named President, **Epic Records**; **Robert M. Bowlin** is appointed President, **Sony Music International**; and **Michele Anthony** is promoted to Executive VP, **Sony Music Entertainment**. **Tasha Mack** is named National AOR Director for **Capitol**. **Ged Doherty** is named Sr. Vice President of **Epic**. **Atlantic** promotes **Jason Flom** to the position of Sr. VP. Former **WMMS** MD **Brad Hanson** takes over the PD slot at **WIBA/Madison**.

MARCH



Michael Schnapp



Ed Levine



Lea Pisacane



Al Teller

Secret Communications sells **KBPI**'s "intellectual property" to **Jacor**, who plug **KBPI**'s calls, selected jocks, service marks, trade names & heritage into **KAZY**'s former 106.9 dial position. **Epic**'s former Metal Marketing & Promo Manager, **Michael Schnapp**, is named VP of Rock Music at **ERG**. **Michael Rittberg** signs on at **A&M Records** for duties in the Rock Promotion Department. **Sony Music Distribution** appoints **Josh Rosenthal** VP/Alternative Music Marketing. **Peter Lubin** takes the title of VP/A&R, at **RCA**, formerly Sr. VP/A&R for **Elektra**. **Booth American** signs a contract to purchase **WMXD/Detroit** for \$22 million from **Fritz Broadcasting**. **Secret Communications** appoints **Charles L. "Chuck" Finney** to the position of VP/Operations. **Brett Greene** exits **Radioactive** to join **I.R.S.** as the label's Rocky Mountain Regional Manager. **Ed Levine** turns over his **WPYX** programming reins to **Fred Horton**, formerly of **WYNF** to concentrate his attention on his Utica and Syracuse properties. **John Sigler** vacates his National Promo position at **Giant**. **SBK/EMI/ERG** Sr. Dir., National Album Promo, **Jeff Laufer** has left the label after a three-year run. **Atlantic** restructures Rock Promo Department resulting in the following transitions — **Lea Pisacane**, Dir./National Album Promo; **Mark Fischer**, Associate Dir./National Album Promo; **Bonnie Slifkin**, National Manager of Progressive/Rock Promo; and **Jon Nardachone**, National Manager/Hard Rock Promo. **Sony Music** and **Relativity** founder **Barry Kobrin** announce **Sony**'s acquisition of **Kobrin**'s 50% interest in **RED** and the **Relativity** label. **Al Teller** is appointed Executive VP of **MCA** and enters into a long-term agreement with the company. **Jim Crawley** departs his label manager position at **Chaos**.

FEBRUARY



Rick Balis



Valerie DeLong



Jim McGuinn



Tom Owens

Twin Cities hard rocker **KRXX** is LMA'd by **ABC/Capital Cities KQRS**. The station flips formats and becomes the sixth **Jacobs Edge** outlet. **Greg Steele** and morning man **Gonzo Greg** are among those exiting. **Tuned In Broadcasting** owners of AAA **WRLT/Nashville** launch a New Rock station, **WRLG**. **WEBN/Cincinnati** PD **Tom Owens** is appointed by **Jacor** to the position of VP/Programming. **Sandusky Radio** signs a contract to purchase **KUPD-FM/KUKQ-FM** in Phoenix for \$20 million. **John Sebastian** is named PD of **Great American**'s Phoenix Classic Rocker **KSLX**. **WONE/Akron** APD/MD **Jeff (J.D.) Kunes** is promoted to PD in the wake of OM **Harve Alan**'s exit from the station. **Bob Pfeifer** is named Executive VP of **Hollywood Records**. **Greg Thompson** is appointed Senior VP/Promotion of **EastWest**. Former **KSHE** and **WLUP** PD **Rick Balis** is named PD of **EZ Communications**' classic rocker **KSD-FM/St. Louis**. **Amy Winslow** is elevated to Music Director at **WNEW/New York**. **Derek Oliver** is promoted to VP/A&R for **EastWest America**. **Great American** swaps their Denver hard rock franchise **KBPI** for **Secret Communication**'s **WWNK/Cincinnati**. The transaction creates duopoly FM combination for both companies. AOR **KRFD/Sacramento** is purchased by **Embarcadero** and changes formats to Hot Hispanic. The entire **KRFD** staff is eliminated, including PD **Pamela Roberts** and MD **Jim Naylor**. **WEQX** PD **Jim McGuinn** exits to take on similar duties at New York **KPNT/St. Louis**. **Valerie DeLong** is promoted to VP/Promotion for **EastWest America**.

APRIL



Bob Buziak



Bill Egan



Barry Lyons



Bob Elliot

Sony announces the restructuring of **RED** and **Relativity Records** into two independent organizations. **Relativity** becomes a **TriStar Music Group** label, under the direction of **Bob Buziak**. **RED** retains its autonomy as an independent distributor, headed by President **Sal Licata**. **GAF Broadcasting** names **Bob Elliot** as Programming & Operations Manager for **WAXQ (Q104.3)** in New York. West Coast AOR veteran **Zeb Norris** is the new PD at Triple A outlet **WXLE/Albany**. **Barry Lyons** is tapped to head up **Giant Records** Rock Promotion Department, filling the position vacated by **John Sigler**. **KLOL** announces that **Andy Beaubien** will assume the PD position, replacing **Ted Edwards**, who departed for **WNEW/New York** in the beginning of the year. **RCA** restructures its promotion department with **Lisa Worden** joining as Rock Department Manager; **Thomas Westfall** moves up to Rock Department Director, Alternative Promotion; and **Nick Bull** becomes Rock Department Manager, National College & Progressive Adult Promotion. After the conclusion of a three-year joint venture with **Warner Bros.**, which launched the label in 1991, **Capricorn** has signed an agreement for **RED** to distribute their product on an exclusive basis. **KTOZ** PD **Dom Casual** leaves the station and his role as "Revolving PD" for the **Channel Z** network of stations. **WUFX/Buffalo** PD **Bob Richards** fills the PD position at **Jacor**'s **KBPI/Denver**. **KNAC** MD **Cindy Scull** segues to **KEGL/Dallas** as Assistant PD and Afternoon Drive. Setting the station for future restructuring within the **PLG** organization, **Andy Allen** exits as **Island**'s General Manager.

NOISEMAKERS NINETY-FOUR

M A Y



Dave Einstein



Scott Douglas



Ginger Havlat



David Benson

Q-Prime's **Cliff Burnstein** and **Peter Mensch** purchase AOR **KDJK/Modesto** for approximately \$2.5 million, pending FCC approval... Former **WLUP MD, David Benson** is added to the staff of radio advisors at **SBR Radio Company**... **Lonn Friend** officially joins **Arista** as VP/A&R West Coast... **Paul Smith** is appointed Chairman and **Danny Yarbrough** is named President of **Sony Music Distribution**... Eleven-and-a-half year **KBCO** veteran **Doug Clifton** resigns his PD post to join **SBR** in the start up of a new Denver outlet... **Mercury** appoints **Dave Einstein** to the newly created position of Director of Rock Promotion... **Infinity's KOME/San Jose** is re-launched as an Alternative Rock... **Jay Taylor** is named Assistant PD/MD... **Tom Genetti** advances to VP, Operations for **Epic**... **Virgin** announces a trio of appointments — **Scott Douglas** to National Album Promotion Director, **Mike Stone** to National Promotion Director, and **Sue Steiner** to Director of National Promotion/Artist Relations... **Q104.3/New York** welcomes **Trent Tyler** as their new morning driver... **KBCO** veteran MD **Ginger Havlat**, exits the station... **Randy Miller** is upped to Executive VP/Marketing for **MCA**.

J U L Y



Dave Lombardi



Sylvia Rhone



Rick Bisceglia



Jim Guerinot

Larry Wert, former VP/GM of **Evergreen's** Chicago properties, is elevated to President of **Evergreen Media Chicago**... **Kari Temares** moves up to National AOR Promotion Coordinator for **Atlantic**... Longtime Triple A **KECH** is taken over by **Alpine Broadcasting**, and PD **Jim King** exits... **WMMS** employee, **William Halford** is indicted by a Grand Jury on two fourth degree felony charges ranging from breaking & entering to disrupting public service. The indictment stems from the incident in which Halford allegedly cut the cable on **Howard Stern's** Cleveland broadcast... **Russ Mottla** exits his programming position at **WIYY/Baltimore**, and is replaced by **WZZO's** **Rick Strauss**... **WLZR/FM & AM/Milwaukee's** PD **John Duncan** makes a move to the programming chair at **WRDU/Raleigh**. He will also sever as Ops Director at **HMW Communications** duopoly partner **Oldies 100.7, WRTG... WWBZ/Chicago**. "The Blaze" makes a switch from their current COR format to AOR as **Rock 103.5** **Dave Richards** is named PD... **Warner Music-U.S.** appoints **Doug Morris** as their new President and COO... **Dave Lombardi** is elevated to the position of Dir. of National Promotion at **Warner Bros**... **Jim Guerinot** vacates his Sr. VP/GM position at A&M to pursue his own entrepreneurial venture... **Arista** promotes **Rick Bisceglia** to the newly created position of Sr. VP... **WKOC/Norfolk** PD **Lauren Macleash** is named PD of heritage AAA **KTCZ/Minneapolis**... **Sylvia Rhone** becomes the Chairman of the newly merged **Elektra/EastWest**... **Hollywood Records** continues reorganization eliminating approximately 14 staff members.

J U N E



Judy McNutt



Doug Clifton



Tom Barnes



Steve Backer

Former **KRXQ** PD **Judy McNutt** is named PD of Boulder's heritage Triple A **KBCO**, replacing station vet **Doug Clifton**. Also joining the station as Assistant PD is **KAZY's** **Lois Todd**. The MD position vacated by **Ginger Havlat** is filled from within by **Scott Arbough**... **Jarad Broadcasting** announces a new affiliate to the **WDRE Network, WWCP-FM** in Albany... **Rich Communications Corporation** hires **Vince Richards** as PD of **WUFX/Buffalo** filling the position vacated by **Bob Richards**, who left, The Fox to program **KBPI**... **Evergreen Communications** new 100,000 watt station signs on the air in Denver as **KXPX 96.5 The Peak**, "Denver's Rock Alternative." **SBR's** **Ray Skibitsky** serves as GM, and former **KBCO** PD **Doug Clifton** takes on similar duties for **The Peak**... **KRXQ/Sacramento** names former **KBPI** PD **Bill Betts** as the station's new Operations Manager... **Jon Sinton** announces that longtime associate **Tom Barnes** has been made a partner of his consultancy, and that the name of the consulting division will change to **Sinton, Barnes & Associates**... **Epic** officially names former Mercury metal maven **Cheryl Valentine** Director/Metal Marketing & Promotion... **Jacobs Media** signs a consulting agreement with **WENZ "The End"** in Cleveland... **Ed Levine's** **Radio Corporation** continues its expansion mode with a million dollar deal for Utica combo **WRCK-FM/WTLB-AM**... **Golden West Broadcaster's** **K-LITE** in L.A. confirms that they will adopt the Triple A format July 1, under the guiding eye of **Constantine Consulting**. **WXPN** PD **Mike Morrison** is hired as PD, and former **WBOS** MD **Merilee Kelly** takes on MD duties. The station eventually changes call letters to **KSCA**... Industry veteran **Steve Backer** is named to the newly created position of General Manager for **Giant**... **PLG** reorganization commences with **Island** once again becoming a free-standing fully autonomous label. Staffing for the label will come from existing personnel at both **Island** and **PolyGram Label Group**, which is disbanded. **PLG** Exec. VP, becomes President of **Island U.S.**, and **PLG** President **Rick Dobbis** relocates to London in a senior management position... **Larry Stessel** joins **EMI** as Sr. Vice President and GM.

A U G U S T



Pam Edwards



Kim Langebecker

WAIA in Jacksonville, Florida changes formats to AAA... **KSHE/St. Louis** and morning man **The Byrd** call it quits... **Kim Langebecker** replaces **Pam Edwards**, who moves on to **Chaos**, as **Columbia's** West Coast Associate Director of Album Promotion... After 31 years at **Warner Bros.**, **Mo Ostin** announces he will leave the company at the end of the year. **WB** President **Lenny Waronker** is set to take over **Ostin's** CEO duties... **Gary Allen** exits his Ops Manager post at **Spokane's** **KEZE/KJRB** where he was also the morning man... **Jay Philpott** is the new PD at **WYMG/Springfield**, replacing **Bryan Jeffries**... **Larry Braverman** and **Dane Venable** are appointed Sr. Directors/Marketing for **EMI**... **Al Scott** joins **KUFO/Portland** as APD/MD for both **KUFO** and Alternative **KBBT**... **Michael Beinhorn** is named staff producer for **Epic**.



Larry Braverman



Dane Venable

NOISEMAKERS NINETY-FOUR

SEPTEMBER

NOVEMBER



Tom Calderone



John Sigler



Sky Daniels



Sue Naramore

RCA Records President, **Joe Galante** returns to Nashville as Chairman of RCA's Nashville Group... **Ray Gmeiner** rejoins his former label mates as VP/Rock Promo at **Zoo**... Classic Rocker **KZPS/Dallas** LMA's **The Edge**, with **John Larsen** overseeing both stations in the new duopoly. **Jacobs Media** is signed to consult... **Dave Jerden** is appointed VP/Producer for **Atlantic**, based in LA... **Jacobs Media** taps **WDRE Network PD Tom Calderone** as a consultant for **The Edge**... **Davitt Sigerson** is appointed President/CEO of **EMI Records**, replacing **Daniel Glass**... **John Sigler**, former **Giant** head of Rock/Alternative Promo heads to the east coast as **Island's** NY based Sr. Dir./Rock Promo... **KIOZ/San Diego's** APD/MD/afternoon driver **Peg Pollard** exits the station after a five year run... **Danny Ostrow** is elevated to VP/Promo for **American Recordings**... **Columbia** promotes **Gary Fisher** to Dir. Video Promotion... **Lou Robinson** segues from **Chaos** to Dir. of Video Promotion for **RCA**... Former **Hard Report** Metal Maven, **Chris Black** joins **Hollywood Records** as East Coast based A&R Consultant... **KCQR-FM** owners, **South Coast Broadcasting**, sign an LMA agreement with **Spectacular Broadcasting**, owners of crosstown **KSPE-AM**. They begin simulcasting **KSPE's** Spanish format on both frequencies and the entire **KCQR** staff is released... **Amy Campbell** is named Manager of Promo at **Private Music**... In continued reorganization, **Island** elevates four executives to Sr. VP — **Hooman Majd** is named Sr. VP of the label; **Sky Daniels** is Sr. VP/Promotion; **Gerry Kopecky** is Sr. VP/Sales & Field Marketing; and **Matt Stringer** remains as Sr. VP/Marketing... **KNCN PD Tim Parker** is the new **WNOR** Assistant PD... **Sue Naramore**, **Tracy Skelly** and **Gabrielle Skolnek** are promoted to Adult Alternative National Director, Regional Promotion Manager/L.A., and Adult Contemporary/NAC/Jazz Manager respectively for **Geffen & DGC**.



Danny Goldberg



Val Azzoli



Polly Anthony



John Kalodner

Lenny Waronker announces that he is turning down the **Warner Bros.** Chairman/CEO position setting a chain of appointments in motion — the **Warner Music Group** selects **Atlantic** President **Danny Goldberg** to fill the post when **Mo Ostin** officially steps down at the end of the year. **Doug Morris** is elevated to Warner Music-U.S. Chairman/CEO. And **Atlantic** Sr. VP/GM **Val Azzoli** is named President, filling **Goldberg's** vacated position... **John Kalodner** resigns from **Geffen** after nearly 15 years as an A&R Executive. He is later named Sr. VP/A&R, West Coast for **Columbia**... After a brief stint as VP/Promotion for the label, **Peter Napoliello** is promoted to Sr. VP/Promotion for **EMI Records**... **OmniAmerica's** **WMMS** officially changes formats from AOR to Alternative... Houston Classic Rocker **KZFX** flips to the Alternative format and changes calls to **KRQT "The Rocket."**... **Art Jaeger** is appointed to the newly created position of Executive VP/GM of **Priority**... **Arbitron** imposes a seven-day delay in the release of all '94 market trends after a flaw is discovered in the company's newly installed sample management software... Former **Virgin** Co-Chairmen **Jeff Ayeroff** and **Jordan Harris** join **Columbia** to head up the label's new West Coast-based division. All members of **Chaos Recordings** will be incorporated into the new company as well... **Columbia's** Nat. Dir./Alternative Promo **Todd Bisson** exits the label along with West Coast Alternative Promo, **Marc Kordelos**... **KLOS/L.A.** midday veteran **Bob Coburn** and longtime evening personality **Joe Benson** have both been released from their contracts. **Paul Long**, former afternoon drive at **KNAC**, and **KNAC** midday man **Remy Maxwell** fill their slots... **Chuck Bliziotis** is upped to the position of VP, East Coast Operations for **A&M**... **Virgin's** **Chuck Slomovitz** is promoted to National Alternative Director... **Polly Anthony** is named President, **Sony 550** Music & Sr. VP of **Epic Record Group**... **John Knapp** vacates his Dir. of Alternative Promo position at **Sony 550**... **Virgin** advances **Tommy Delaney** to Nat. College Promo Manager at their NY office... **Columbia** welcomes back **Nick Terzo** as VP/A&R, based in NY.

OCTOBER



Russ Mottla



Paul Brown



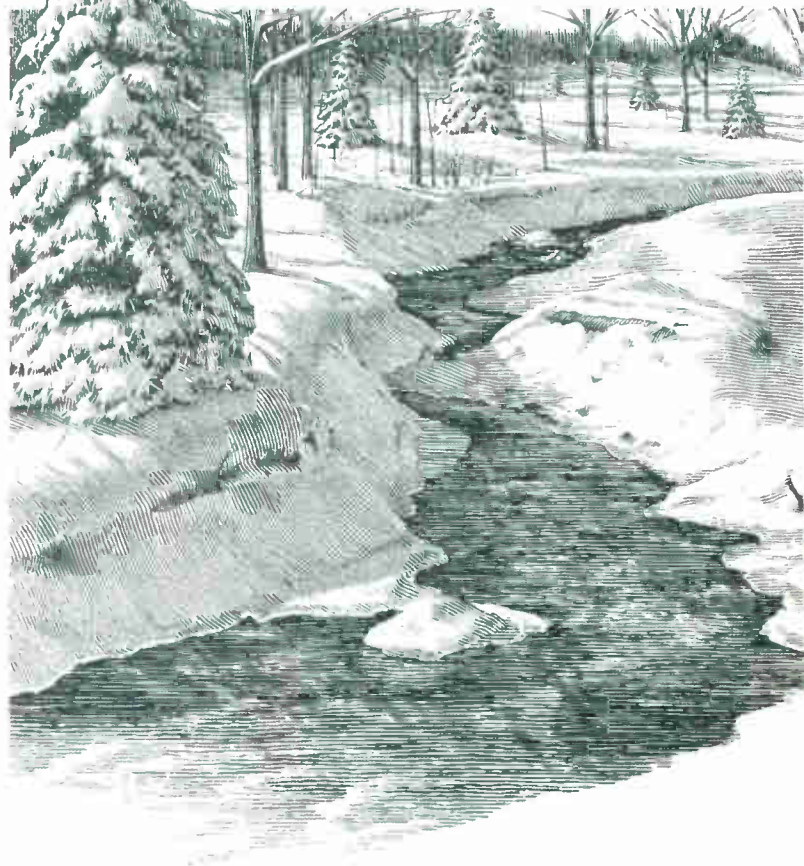
Matt Pollack



Jon Leshay

Michael Ehrenberg, former High Street/Windham Hill National Promotion Manager, joins **Capricorn** as Northwest Regional Promotion Director... **Sean Carasov** is appointed VP/A&R for **Atlantic**... **KLOL** promotes 13 year station veteran **Dayna Steel** to Assistant PD and Senior Air Personality... **Imago** begins downsizing, eliminating several national and field reps... **London Records** names **Bill Carroll** National Director of Alternative Promotion... **Blake Wilcox** joins **Libow Unlimited** as National Promotion Manager... **WRIF/Detroit** Ops Manager **Greg Ausham** resigns his position... **KILO/Colorado** Springs promotes **Rob Hunter** to MD... **WXRC/Charlotte** secures the consulting services of **Brian Krysz**... **WXRK/New York** elevates 17 year radio veteran **Andre Gardner** to PD... **Russ Mottla** replaces **Tom Calderone** as Program Director of **WDRE Modern Rock Network**... **KEZO/Omaha** MD **Becca Goodman** exits the station... The long-anticipated restructuring of **Elektra/EastWest** and **Asylum** kicks off with the consolidated labels, now known as the **Elektra Entertainment Group**, begin handing out pink slips. Remaining at the label are: **Paul Brown** heading up the AOR department; **Matt Pollack** at the Alternative helm; **Joel Klaiman**, Alternative; **Suzanne Berg**, VP/AC; **Val DeLong**, CHR; **Ron Gregory**, VP/Pop; **Lisa Michaelson**, Triple A; and **Margie Weatherly**, Regional Alternative based in L.A. Just prior to the start of the cutback, **Elektra** Sr. VP/Promotion **Jon Leshay** resigns his position and signs on with **Columbia** as VP/Alternative Marketing and Promotion... **KLOS** and ten year station vet **Geno Michellini** part company... **Key Market Communications** sells heritage hard rock **KNAC/Long Beach** to **Liberan Broadcasting** for a reported \$13 million, and changes formats to Spanish... **WNCX** PD and former Detroit powerhouse PD and night jock **Doug Podell** is **WRIF's** new Program Director... **Atlantic** National Top 40 rep **Joe Ianello** dies after a lengthy illness... **WRLT/Nashville** promotes **David Hall** to MD, replacing **Michael Parks** who is leaving the station to return to his native West Coast for personal reasons.

Season's Greetings



Triple A

adult alternative albums

People to Watch in '95

LAST WEEK
THIS WEEK
ARTIST

TITLE
TV SPINS

LAST WEEK	THIS WEEK	ARTIST	TITLE	TV SPINS
1	1	Tom Petty	"Wildflowers"	1129 1105
2	2	R.E.M.	"Monster"	1091 1050
3	3	Eric Clapton	"From The Cradle"	862 901
4	4	Joni Mitchell	"Turbulent Indigo"	848 846
5	5	Lyle Lovett	"I Love Everybody"	836 819
7	6	Dave Matthews Band	"Under The Table ..."	790 766
6	7	Bryan Ferry	"Mamouna"	767 813
8	8	Cranberries	"No Need To Argue"	750 715
9	9	Sting	"Fields Of Gold: The Best Of Sting"	714 661
12	10	Todd Snider	"Songs For The Daily Planet"	661 587
11	11	Bob Dylan	"Greatest Hits"	597 623
10	12	Shawn Colvin	"Cover Girl"	579 646
13	13	Eagles	"Hell Freezes Over"	577 563
14	14	Hootie & The Blowfish	"Cracked Rear View"	573 549
18	15	Blues Traveler	"four"	566 501
15	16	Big Head Todd	"Strategem"	552 533
16	17	Various Artists	"Melrose Place"	540 527
19	18	Nanci Griffith	"Flyer"	482 469
17	19	Rolling Stones	"Voodoo Lounge"	476 520
20	20	Robbie Robertson	"Music For The Native ..."	446 453
23	21	Liz Phair	"Whip-Smart"	418 395
21	22	Beat The Retreat	"Songs...Richard Thompson"	413 418
25	23	Lowen And Navarro	"Walking On A Wire"	384 379
24	24	Samples	"Autopilot"	379 393
27	25	Rusted Root	"When I Woke"	376 363
22	26	Widespread Panic	"An't Life Grand"	365 411
35	27	Lone Kent	"Granite & Sand"	361 297
29	28	Page & Plant	"No Quarter"	357 335
26	29	Nirvana	"Unplugged"	343 368
37	30	Boxing Gandhis	"Boxing Gandhis"	341 288
33	31	Paul Kelly	"Wanted Man"	331 306
30	32	Willy Porter	"Dog Eared Dream"	328 323
D	33	Pearl Jam	"Vitalogy"	312 178
34	34	Paula Cole	"Harbinger"	304 298
36	35	dada	"American Highway Flower"	293 294
37	36	Blue Rodeo	"Five Days In July"	284 288
43	37	Seal	"Seal"	280 263
40	38	Grant Lee Buffalo	"Mighty Joe Moon"	267 278
28	39	Edie Brickell	"Picture Perfect Morning"	261 336
41	39	Victoria Williams	"Loose"	261 270
39	41	Mary-Chapin Carpenter	"Stones In The Road"	256 286
44	42	Freedy Johnston	"This Perfect World"	236 238
31	43	Neil Young	"Sleeps With Angels"	234 313
47	44	Black Crowes	"America"	230 218
48	44	Jeff Buckley	"Grace"	230 209
48	44	Smashing Pumpkins	"Pisces Iscariot"	230 209
32	44	Walter Becker	"11 Tracks Of Whack"	230 309
42	48	Santana	"Brothers"	227 265
R	49	Sheryl Crow	"Tuesday Night Music Club"	218 174
46	50	Barenaked Ladies	"Maybe You Should Drive"	217 221

Sonny Landreth, Murray Attaway, Mary Karlzen, Willy Porter, Glenn Roberts, Tom Kenney, Matt Keating, Todd Bisson, Glen Boothe, Kevin Salem, Jann Arden, Jon Peterson, Todd Snider, Puck, Boxing Gandhis, Gibson Pritchard, Bonnie Slijkin, Nick Bull, Bill Miller, Carrie Owens, Jon Grimson, Massive Attack, Ann Delisi, ER, Sonia Dada, Mark Marone, Shanna Fischer, Spiro Pbanos, Chris Douridas, Aimee Mann, Bone Magazine, Howard Leon, Joan Osborne, Chuck Slomovitz, Joe Henry, Derek Ault, Bud Harner, John Travolta, Huffamoose, House Of Blues, Tanya Harding, VH1, Simple Minds, Ty Cobb, Dave Logan, The Red Power Ranger, Jody Denberg, Danny Tate, The Jayhawks, Pete Droge, Bettie Serveert...

Most Overlooked Albums in '94

Barenaked Ladies	Maybe You Should Drive
Eleanor McEvoy	Eleanor McEvoy
Francis Dunnery	Fearless
E	Broken Toy Shop
Bill Miller	The Red Road
Kristen Hall	Be Careful What You Wish For
The Iguanas	Nuevo Boogaloo
Manu DiBango	Wakafrika
Rusted Root	When I Woke
Keb' Mo'	Keb' Mo'
Elvis Costello	Brutal Youth
David Broza	Second Street
Morphine	Buena

Tom Kenney's '95 Predictions



First, the towing allowance will go from 5 miles to 7, and they'll give you three gallons of gas instead of two — wait. Wrong AAA.

More growth for the format is a definite; more stations, more consultants, more monies being spent by advertisers and labels, and more Triple A artists on the rosters. The format's bread and butter will continue to be the small and medium markets, but with the predicted continued success of KSCA, more major-market owners will wake up and smell the rockin' adult format...

In an abrupt about-turn, Rush Limbaugh will recognize the error of his ways and donate the entirety of his earnings to eradicate homelessness, hatred and poverty...

1995 will not be a rosy year for all, however, as a few group owners in search of a fast turn-around will buy into the soon-to-be-announced Hanna-Barbera soundbyte format on satellite. This format will start big, but run into trouble when clearing the "Acoustic Gazoo" show. It will then exit the airwaves — stage left...

Lisa Riegel

&
Kelli Snively



Victoria Williams

Loose

featuring
"You R Loved"
and "Crazy Mary"

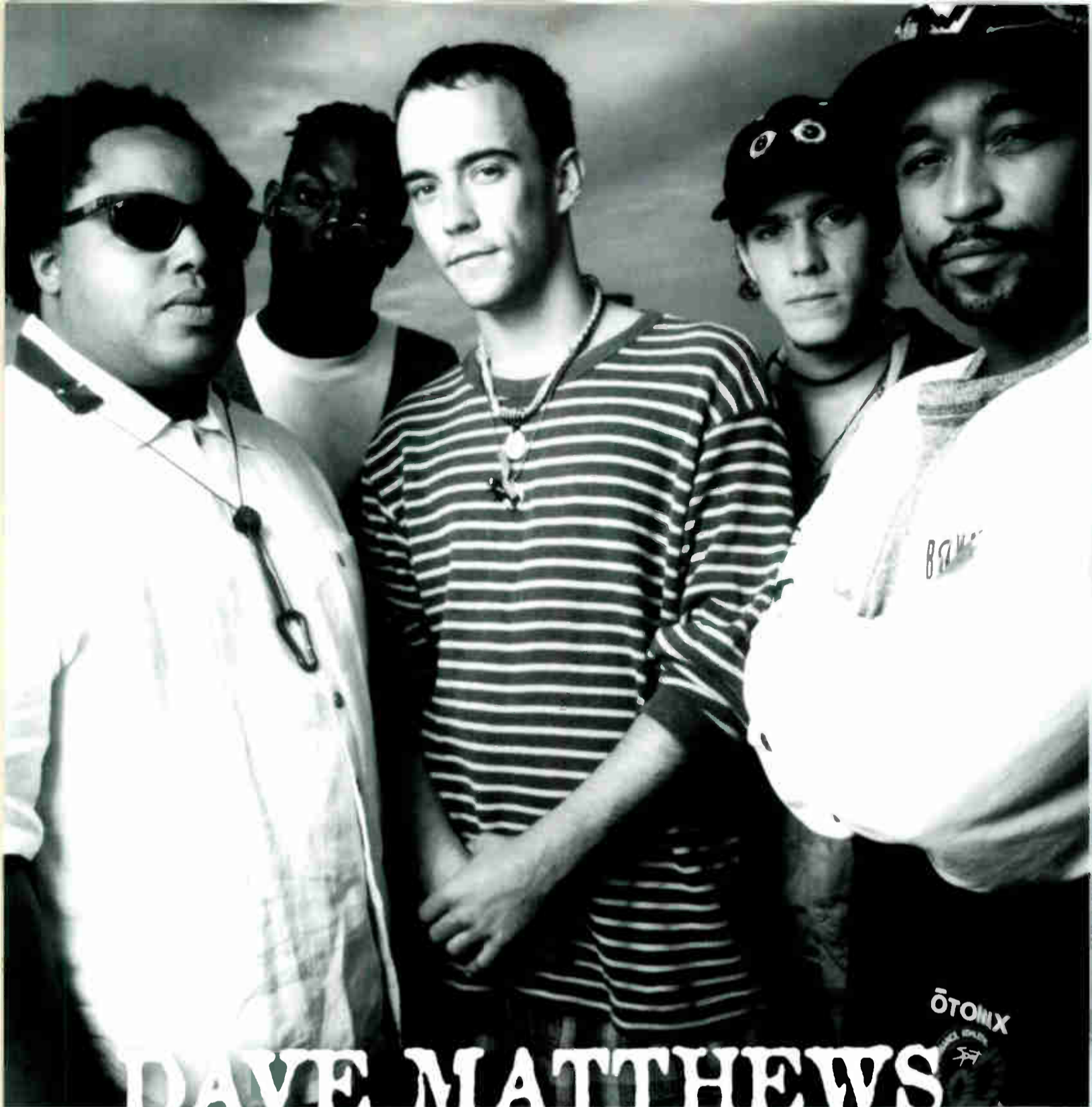
produced by Paul Fox engineered by Ed Thacker
management: Danny Heaps, Addis/Wechier

The Atlantic Group © 1994 Atlantic Recording Corp. A Time Warner Company

Playing Like Crazy On:
KFOG KSCA WXRT KMTT
KBCO WXPX KGSR WXLE
KIOT KERA WYEP KCRW
KTAO WDET WRLT KSPN
VH1 And Many more!

Comin' in '95:

Mary Karlzen "i'd be lying" from the new album YELLING AT MARY
Bettie Serveert "ray ray rain" from the new album LAMPREY



DAVE MATTHEWS BAND

HARD TRIPLE A 7-6°
Gavin A3 6-5°
FMQB 7-6°
Album Network Adult Rock 8-7°
Hits 6-6°
R&R 10-8°

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LAST WEEK
THIS WEEK
ARTIST

Tracks

TITLE
TW SPINS
LW SPINS

LAST WEEK	THIS WEEK	ARTIST	TITLE	TW SPINS	LW SPINS
2	1	Aimee Mann	"That's Just What"	445	425
1	2	Bob Dylan	"Dignity"	435	531
3	3	Tom Petty	"You Don't Know How It Feels"	340	333
11	4	R.E.M.	"Bang And Blame"	293	175
6	5	Joni Mitchell	"How Do You Stop"	277	259
7	6	Dave Matthews Band	"What Would You Say"	276	224
4	7	Bryan Ferry	"Mamouna"	275	318
5	8	Sting	"When We Dance"	250	262
9	9	Eric Clapton	"Motherless Child"	243	193
23	10	Sting	"Cowboy Song"	196	118
8	11	R.E.M.	"Strange Currencies"	191	214
41	12	Blues Traveler	"Run-Around"	174	85
13	12	Cranberries	"Ode To My Family"	174	152
10	14	Eagles	"Get Over It"	168	184
18	15	Rusted Root	"Send Me On My Way"	160	134
16	16	Lowen And Navarro	"Rapt In You"	157	137
24	17	Willy Porter	"Angry Words"	155	116
25	18	Lone Kent	"Social Situation"	152	114
25	19	Liz Phair	"Whip-Smart"	148	114
27	20	Lyle Lovett	"Penguins"	141	107
27	20	Todd Snider	"Alright Guy"	141	107
21	22	Cranberries	"Zombie"	139	125
40	23	Eagles	"Learn To Be Still"	137	87
33	24	Nanci Griffith	"This Heart"	128	100
12	25	Rolling Stones	"Out Of Tears"	126	173
17	26	Shawn Colvin	"Window To The World"	119	136
46	27	Robbie Robertson	"Ghost Dance"	116	80
30	28	Nirvana	"About A Girl"	115	106
15	29	Blues Traveler	"Hook"	113	146
36	29	Smashing Pumpkins	"Landslide"	113	95
14	31	Widespread Panic	"Airplane"	112	147
19	32	Hootie & The Blowfish	"Hold My Hand"	111	129
D	33	dada	"Feet To The Sun"	105	73
D	34	Hootie & The Blowfish	"Hannah Jane"	103	46
D	35	Sheryl Crow	"Strong Enough"	102	55
D	36	Boxing Gandhis	"If You Love Me"	97	68
45	37	Joni Mitchell	"Sex Kills"	96	81
D	38	Pearl Jam	"Better Man"	95	71
30	39	R.E.M.	"What's The Frequency, Kenneth"	94	106
22	40	Grant Lee Buffalo	"Mockingbirds"	93	122
D	41	Jesus & Mary Chain	"Sometimes Always"	92	66
D	42	Black Crowes	"Nonfiction"	89	67
49	42	Samples	"Weight Of The World"	89	74
D	42	Seal	"Newborn Friend"	89	61
32	45	Lyle Lovett	"Creeps Like Me"	88	103
37	46	Barenaked Ladies	"Jane"	86	91
27	47	Page & Plant	"Gallows Pole"	85	107
38	48	Blue Rodeo	"Five Days"	83	88
42	48	Liz Phair	"Supernova"	83	84
34	50	Santana	"Luz Armor Y Vida"	82	97

WORLD CAFE

MUSIC WITH LATITUDE.

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

Dave Matthews Band	Under The Table & Dreaming
Dar Williams	The Honesty Room
Joni Mitchell	Turbulent Indigo
Nirvana	MTV Unplugged In NY
Greg Brown	The Poet Game
Victoria Williams	Loose
Keb' Mo'	Keb' Mo'
Nanci Griffith	Flyer
Sarah McLachlan	Fumbling Towards Ecstasy
Lyle Lovett	I Love Everybody

What's Happening On The Cafe

Mon. 12/12: What were the World Cafe's listeners favorites albums of 1994? We'll find out what Cafe listeners had in heavy rotation for the year, plus Cafe host **David Dye** picks the '94 releases that fell through the cracks.

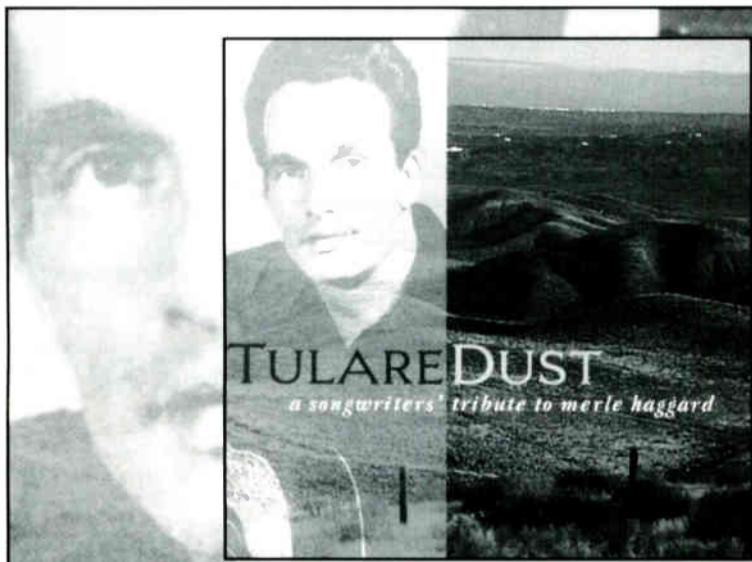
Tues. 12/13: It's Bluesday with the weekly Cafe mix of blues and roots music, featuring an in-studio performance from the Queen of the Blues, **Koko Taylor**.

Wed. 12/14: In the studio with **Melissa Etheridge**.

Thur. 12/15: Former member of Austin's **Glass Eye**, **Kathy McCarty** makes her in-studio debut on the Cafe performing songs from her solo album, *Dead Dog's Eyeball - The Songs of Daniel Johnston*.

Fri. 12/16: In the studio with **Francis Dunnery**.

Sat. 12/17: A special Cafe encore featuring a two-hour interview with **Joni Mitchell**.



KICKING UP DUST AT:

WXPB	WFUV	KCRW	KTAO	WYEP
WDET	WRSI	KPIG	KOTR	KRCC
KXCI	KRVM	KUWR	KRCL	KSUT
KVNF	KCSU	WDBX	KUNI	WCBE
WNCU	WERU	WKZE	KFAN	KPFT
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THE STRONGEST NUMBERS IN THE FORMAT
THE HOTTEST BREAKTHROUGHS OF THE YEAR

SARAH McLACHLAN

"Possession"

#1 TRACK OF THE YEAR

From *Fumbling Towards Ecstasy*
Now near PLATINUM!



CRASH TEST DUMMIES

God Shuffled His Feet

#2 ALBUM OF THE YEAR

Now over 1.7 Million!

"Mmm Mmm Mmm Mmm"

#3 TRACK OF THE YEAR



OUR THANKS TO EVERYBODY AT AAA FOR AN UNFORGETTABLE 1994.
GET READY FOR AN EVEN BIGGER 1995!

ARISTA

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Noise



KGSR/Austin and PD **Jody Denberg** have released *broadcasts vol. 2*, coinciding with the station's 4th Anniversary. The two-disc compilation, featuring performances by the cream of the crop of both local and national Triple A artists recorded live on 107.1 KGSR, was the #1 selling CD in Austin last week, with sales at Waterloo Records alone reaching over 1,100 copies. 5,000 copies of the limited CD will be sold, and the station is expecting to raise more than \$25,000 for the Travis County Children's Advocacy Center, a pioneering approach to helping victims of child abuse. The first 107 KGSR listeners who purchased the CD also received a ticket to the station's 4th Anniversary show on Friday (12/2) at the Austin City Limit studios. The event line-up included **Storyville** featuring **Stephen Bruton**, **Bruce Cockburn**, the **Marcia Ball Band**, and special guest **Loudon Wainwright III** opened the show. Commented Jody on the success of *broadcasts vol. 2*, "Last year, the first volume sold out before Christmas, and we expect *volume 2* to sell out quickly this holiday season. We really couldn't have done it without the labels and artists and artist managements. They really helped a lot and we thank everyone who was associated with this project."



KFOG/San Francisco has released *Live from the Archives*, a benefit CD project to raise money for Bay Area Food Banks. The album features tracks recorded live on KFOG from local Bay Area concerts with an artist lineup that includes **Boz Scaggs**, **Crowded House**, **Cowboy Junkies**, **John Hiatt**, **Big Head Todd & The Monsters**, **Squeeze**, **Freddy Johnston**, **Brian Setzer Orchestra**, **Smithereens**, **Freddy Jones Band**, **Jackopierce**, **Texas**, and **Love Spit Love**. 100% of the net proceeds from *Live from the Archives* will be donated to Bay Area Food Banks, the primary food source for more than 1,000 human service agencies providing food for over 300,000 people per month. "KFOG is very proud to present some of the finest artists in a benefit CD for those who, for whatever reason, find themselves in need of one of life's basics — food," said KFOG Station Manager **Dwight Walker**. "A large thanks to the artists who donated their work to this CD and to our listeners for supporting KFOG in this benefit for Bay Area Food Banks."

Constantine Consulting's Sante Fe Conference turned out to be both productive and pleasurable, as evidenced by these photos contributed by Relativity...



KIOT PD Mike Marrone with Relativity artist **Lone Kent**.



Relativity's **Sarah Haynes**, KBCO's **Lois Todd** and **Lone Kent**.



Lone Kent performing at the hotel.



We three kings are: (l-r) WXLE's **Zeb Norris**, KZON's **Jim Trapp** and KIOT's **Mike Marrone**.

'94



Top Cuts



'94

YEAR END	ARTIST	TRACK	LABEL	WEEKS AT #1	WEEKS ON	HIGHEST
1	Sarah McLachlan	"Possession"	Arista	2	1	1
2	Tori Amos	"God"	Atlantic	0	17	2
3	Crash Test Dummies	"Mmm Mmm Mmm Mmm"	Arista	3	17	1
4	Bruce Cockburn	"Listen For The Laugh"	Columbia	3	15	1
5	Richard Thompson	"I Can't Wake Up To Save"	Capitol	0	15	5
6	Billy Pilgrim	"Get Me Out Of Here"	Atlantic	0	16	6
7	Bonnie Raitt	"Love Sneakin' Up On You"	Capitol	2	14	1
8	Subdudes	"(You'll Be) Satisfied"	High Street	0	20	4
9	NRBQ	"A Little Bit Of Bad"	Rhino	0	15	4
10	Boz Scaggs	"Some Change"	Virgin	1	18	1
11	Peter Himmelman	"With You"	Epic	2	14	1
12	Cowboy Junkies	"Anniversary Song"	RCA	2	12	1
13	Freddy Jones Band	"In A Daydream"	Capricorn	0	15	3
14	Pretenders	"Night In My Veins"	Warner Bros	3	14	1
15	Bruce Springsteen	"Streets Of Philadelphia"	Epic	2	12	1
16	Seal	"Prayer For The Dying"	Warner Bros.	5	21	1
17	Elvis Costello	"13 Steps Lead Down"	Warner Bros.	0	12	7
18	Beautiful People	"If '60s Was '90s"	Continuum	0	13	8
19	Toad The Wet Sprocket	"Fall Down"	Columbia	0	21	3
20	Crash Test Dummies	"Afternoons & Coffeespoons"	Arista	0	27	17
21	John Mellencamp	"Wild Nights"	Mercury	6	15	11
22	David Wilcox	"New World"	A&M	0	14	11
23	Indigo Girls	"Least Complicated"	Epic	0	19	3
24	Tori Amos	"Cornflake Girl"	Atlantic	0	20	14
25	Freddy Johnston	"Bad Reputation"	Elektra	0	17	2
26	Traffic	"Here Comes A Man"	Virgin	0	12	3
27	Peter Gabriel	"Lovetown"	Epic	0	11	6
28	Vigilantes Of Love	"Welcome To Struggleville"	Capricorn	0	23	5
29	Pink Floyd	"Keep Talking"	Columbia	0	12	3
30	Counting Crows	"Mr. Jones"	DGC	0	10	3
31	Sheryl Crow	"Leaving Las Vegas"	A&M	0	13	1
32	Concrete Blonde	"Mexican Moon"	Capitol	0	10	5
33	Chris Rea	"Julia"	EastWest	0	13	9
34	Eric Clapton	"Tore Down"	Reprise	2	14	1
35	Widespread Panic	"Airplane"	Capricorn	0	16	2
36	Lyle Lovett & Al Green	"Funny How Time Slips Away"	MCA	0	13	10
37	Indigo Girls	"I Don't Wanna Talk About"	Epic	0	12	11
38	Counting Crows	"Einstein On The Beach"	DGC	0	17	3
39	Crowded House	"Locked Out"	Capitol	0	10	2
40	David Byrne	"Angels"	Warner Bros.	0	16	4
41	Alman Brothers Band	"No One To Run With"	Epic	0	13	5
42	Kristin Hersh	"Your Ghost"	Indie	0	12	13
43	Robbie Robertson	"Bad Intentions"	Polygram	0	13	3
44	Fury In The Slaughterhouse	"Generation"	RCA	0	11	15
45	Bob Dylan	"Dignity"	Columbia	5	12	1
46	Jackson Browne	"My Problem Is You"	Elektra	0	12	15
47	Died Pretty	"Harness Up"	Columbia	0	12	11
48	Phish	"Down With Disease"	Elektra	0	16	17
49	Neil Young	"Change Your Mind"	Reprise	0	13	3
50	Eddie Brickell	"Tomorrow Comes"	Geffen	1	15	1
51	Big Head Todd	"In The Morning"	Epic	5	10	1
52	Bonnie Raitt	"Longing In Their Hearts"	Capitol	0	17	9
53	Alice In Chains	"No Excuses"	Columbia	0	13	1
54	Crowded House	"Distant Sun"	Capitol	0	12	15
55	Rolling Stones	"Out Of Tears"	Virgin	0	18	8
56	Bryan Ferry	"Mamouna"	Virgin	0	11	4
57	R.E.M.	"What's The Frequency, Kenneth"	Warner Bros.	0	12	3
58	Milla	"Gentleman Who Fell"	SBK	0	15	12
59	Subdudes	"Why Can't I Forget"	High Street	0	17	4
60	Counting Crows	"Rain King"	DGC	0	13	21
61	E	"Shine It All On"	Polydor	0	11	1
62	Jackpierce	"Late Shift"	A&M	0	17	7
63	Toad The Wet Sprocket	"Something's Always Wrong"	Columbia	0	17	8
64	Aimee Mann	"That's Just What"	Giant	0	8	2
65	Kate Bush	"And So Is Love"	Columbia	0	10	13
66	Live	"Selling The Drama"	Radioactive/MCA	0	20	10
67	Sling	"When We Dance"	A&M	0	8	1
68	Lemonheads	"Into Your Arms"	Atlantic	0	9	4
69	Hootie & The Blowfish	"Hold My Hand"	Atlantic	0	17	1
70	E	"Only Thing I Care About"	Polydor	0	10	19
71	Melissa Etheridge	"Come To My Window"	Island	0	15	8
72	Barenaked Ladies	"Jane"	Reprise	0	15	7
73	Rolling Stones	"Love Is Strong"	Virgin	0	2	2
74	k.d. lang	"Just Keep Me Moving"	Reprise	0	7	5
75	Jules Shear	"Listen To What She Says"	Polydor	0	14	6
76	Sheryl Crow	"All I Wanna Do"	A&M	0	11	5
77	Jimmie Vaughan	"Boom-Bapa-Boom"	Epic	0	13	18
78	Shawn Colvin	"Every Little Thing He Does"	Columbia	0	13	7
79	The Band	"Remedy"	Pyramid	0	10	1
80	Spin Doctors	"Cleopatra's Cat"	Epic	0	10	2
81	Nick Heyward	"Kite"	Epic	0	9	1
82	Kirsty MacColl	"Angel"	IRS	0	9	14
83	BoDeans	"Idaho"	Reprise	0	10	14
84	Elvis Costello	"You Tripped At Every Step"	Warner Bros.	0	13	27
85	Born To Choose	"Photograph"	Ryko	0	8	2
86	Paula Cole	"I Am So Ordinary"	imago	0	15	14
87	Billy Pilgrim	"Insomniac"	Atlantic	0	14	1
88	Tom Petty	"You Don't Know How It Feels"	Warner Bros.	0	6	3
89	Counting Crows	"Round Here"	DGC	0	16	1
90	Collective Soul	"Shine"	Atlantic	0	17	19
91	Paul Weller	"Sunflower"	Polygram	0	4	13
92	Blues Traveler	"Hook"	A&M	0	12	9
93	Dave Matthews Band	"What Would You Say"	RCA	0	9	2
94	Gin Blossoms	"Found Out About You"	A&M	0	8	14
95	Freddy Jones Band	"One World"	Capricorn	0	10	15
96	Colin James	"Cadillac Baby"	MCA	0	9	24
97	Judybats	"What We Lose"	Reprise	0	3	9
98	Eagles	"Get Over It"	Geffen	0	7	2
99	Francis Dunneary	"American Life In The..."	Atlantic	0	4	14
100	Joni Mitchell	"How Do You Stop"	Reprise	0	8	5

'94

'94

adult alternative airplay

adult alternative airplay

Top Albums

YEAR END	ARTIST	ALBUM TITLE	LABEL	WEEKS AT #1	WEEKS ON	HIGHEST
1	Bonnie Raitt	"Longing In Their Hearts"	Capitol	11	1	1
2	Crash Test Dummies	"God Shuffled His Feet"	Arista	1	30	1
3	Counting Crows	"August And Everything After"	DGC	0	31	2
4	Pretenders	"Last Of The Independents"	Warner Bros.	0	30	2
5	Toad The Wet Sprocket	"Dulcinea"	Columbia	0	31	2
6	Various Artists	"Philadelphia" Soundtrack	Epic	8	16	1
7	Rolling Stones	"Voodoo Lounge"	Virgin	8	22	1
8	Tori Amos	"Under The Pink"	Atlantic	0	26	3
9	Indigo Girls	"Swamp Ophelia"	Epic		25	1
10	Subdudes	"Annunciation"	High Street	0	31	5
11	Elvis Costello	"Brutal Youth"	Warner Bros.	0	22	2
12	Bruce Cockburn	"Dart To The Heart"	Columbia	1	21	1
13	Boz Scaggs	"Some Change"	Virgin		23	1
14	Crowded House	"Together Alone"	Capitol	0	19	5
15	Seal	"Seal"	Warner Bros.	0	26	4
16	Sheryl Crow	"Tuesday Night Music Club"	A&M	0	38	12
17	Sarah McLachlan	"Fumbling Towards Ecstasy"	Arista	0	29	8
18	Traffic	"Far From Home"	Virgin	0	21	2
19	Eric Clapton	"From The Cradle"	Reprise	5	13	1
20	Jackson Browne	"I'm Alive"	Elektra	2	15	1
21	Richard Thompson	"Mirror Blue"	Capitol	0	21	3
22	Shawn Colvin	"Cover Girl"	Columbia	0	17	3
23	Cowboy Junkies	"Pale Sun, Crescent Moon"	RCA	0	15	5
24	Freddy Jones Band	"Waiting For The Night"	Capricorn	0	20	8
25	Phish	"Hoist"	Elektra	0	24	8
26	Billy Pilgrim	"Billy Pilgrim"	Atlantic	0	22	7
27	John Mellencamp	"Dance Naked"	Mercury	0	23	5
28	Freedy Johnston	"This Perfect World"	Elektra	0	22	5
29	Bodeans	"Go Slow Down"	Reprise	0	14	2
30	R.E.M.	"Monster"	Warner Bros.	3	12	1
31	Pink Floyd	"The Division Bell"	Columbia	0	19	3
32	Neil Young	"Sleeps With Angels"	Reprise	0	17	2
33	Phish	"Ricks Road"	Mercury	0	24	12
34	Lyle Lovett	"I Love Everybody"	MCA	0	12	3
35	Edie Brickell	"Picture Perfect Morning"	Geffen	0	16	5
36	Sam Phillips	"Martinis And Bikinis"	Virgin	0	21	11
37	John Hiatt	"Perfectly Good Guitar"	A&M	0	13	4
38	Spin Doctors	"Turn It Upside Down"	Epic	0	19	6
39	Paula Cole	"Harbinger"	Imago	0	20	8
40	Hootie & The Blowfish	"Cracked Rear View"	Atlantic	0	19	11
41	Bryan Ferry	"Mamouna"	Virgin	0	11	3
42	David Byrne	"David Byrne"	Warner Bros.	0	16	7
43	Melissa Etheridge	"Yes I Am"	Island	0	11	6
44	Peter Dinklage	"Skin"	Epic	0	15	7
45	Widespread Panic	"Ain't Life Grand"	Capricorn	0	6	8
46	E	"Broken Toy Shop"	Polydor	0	13	10
47	David Wilcox	"Big Horizon"	A&M	0	7	13
48	Chris Rea	"Espresso Logic"	EastWest	0	15	10
49	NRBQ	"Message For The Mess Age"	Rhino	0	15	11
50	The Band	"Jericho"	Pyramid	0	11	8
51	Alman Brothers Band	"Where It All Begins"	Epic	0	17	9
52	Vigilantes Of Love	"Welcome To Struggleville"	Capricorn	0	21	14
53	Jimmy Buffett	"Fruitcakes"	MCA	0	16	11
54	Nanci Griffith	"Flyer"	Elektra	0	13	13
55	Kate Bush	"The Red Shoes"	Columbia	0	1	8
56	Ben Harper	"Welcome To The Cruel ..."	Virgin	0	17	17
57	Jackpierce	"Bringing On The Weather"	A&M	0	9	15
58	Dave Matthews Band	"Under The Table And ..."	RCA	0	10	7
59	Big Head Todd	"Strategem"	Giant	0	1	11
60	Nick Heyward	"From Monday To Sunday"	Epic	0	11	13
61	Blues Traveler	"four"	A&M	0	1	9
62	Beautiful People	"If '60s Was '90s"	Continuum	0	13	16
63	Barenaked Ladies	"Maybe You Should Drive"	Sire	0	15	13
64	Francis Dunne	"Fearless"	Atlantic	0	18	19
65	Jeffrey Gaines	"Somewhat Slightly Dazed"	Chrysalis/EMI	0	2	9
66	Paul Weller	"Wild Wood"	Polygram	0	15	13
67	Rusted Root	"When I Woke"	Mercury	0	4	20
68	Jimmie Vaughan	"Strange Pleasure"	Epic	0	17	18
69	Tom Petty	"Wildflowers"	Warner Bros.	2	5	1
70	Robert Cray	"Shame + A Sin"	Mercury	0	12	12
71	Lemonheads	"Come On Feel The Lemonheads"	Atlantic	0	0	17
72	Joni Mitchell	"Turbulent Indigo"	Reprise	0	7	4
73	John Mellencamp	"Human Wheels"	Mercury	0	9	14
74	Crosby Stills & Nash	"After The Storm"	Atlantic	0	12	12
75	Samples	"Autopilot"	W.A.R.?	0	13	21
76	Everything But The Girl	"Amplified Heart"	Atlantic	0	16	20
77	Fury/Slaughterhouse	"Mono"	RCA	0	14	22
78	Cranberries	"No Need To Argue"	Island	0	8	8
79	Beat The Retreat	"Songs By Richard Thompson"	Capitol	0	1	18
80	Storyville	"Bluest Eyes"	November	0	15	21
81	Concrete Blonde	"Mexican Moon"	Capitol	0	9	15
82	k.d. lang	"Even Cowgirls Get The Blues"	Sire	0	8	14
83	Various Artists	"Stone Free: A Tribute To Jimi Hendrix"	Reprise	0	8	7
84	Walter Becker	"11 Tracks Of Whack"	Giant	0	12	17
85	John Gorka	"Out Of The Valley"	High Street	0	14	21
86	Neville Brothers	"Live On Planet Earth"	A&M	0	13	16
87	Various Artists	"Alternative NRG"	Hollywood	0		
88	Squeeze	"Some Fantastic Place"	A&M	0	8	10
89	Pearl Jam	"Pearl Jam"	Epic	0		
90	Jules Shear	"Healing Bones"	Polydor	0	12	14
91	Kirsty MacColl	"Titanic Days"	IRS	0		
92	Pete Drobe	"Necktie Second"	American	0	15	18
93	October Project	"The Divine Comedy"	SBK	0		
94	October Project	"October Project"	Epic	0	12	29
95	Luka Bloom	"Turf"	Reprise	0		
96	Harry Connick, Jr.	"She"	Columbia	0	12	16
97	Harry Connick, Jr.	"Fields Of Gold: Best Of Sting"	A&M	0		
98	Various Artists	"Rhythm Country & Blues"	MCA	0	11	1
99	Lowen & Navarro	"Broken Moon"	Mercury	0		
100	Frentel	"Marvin The Album"	Mammoth	0	15	27



AAA Year Wrap



Sybil McGuire, WMMM/Madison



Before you call the station wanting us to play your stuff, please do some leg work and check out our playlist. Don't waste our time, or your time. Take the time to find out what direction the station is before you call. If you do some checking and figure out what our station

is about, it will be obvious what type of music we play and don't play.

Most Overlooked Any new artist in the third quarter was overlooked!

Top Albums

Counting Crows
Sheryl Crow — A&M, don't be cheap. We want out double platinums for Sheryl Crow.
Eric Clapton
Collective Soul
Todd Snider

Julie Amacher, KUNC/Greeley



I like the fact that as AAA stations, we are unified through a similar sound, but are allowed the freedom to be creative and meet the needs of our individual markets. Program Directors and Music Directors are implementing this music and

the ideas behind it on a daily basis. Let's hear what they have to say in the trades in addition to the consultants. There's a great deal of product available to programmers, but a lot of it is just mediocre. The flood of product often leads to some exceptional records being overlooked. Also, more independent labels need to be represented on the charts. Some of the record reps are doing a good job at learning about individual stations. They really work at matching their product to that station's sound. Still others are only interested in getting adds with little concern for the life of the product. I wish more stations and promotion people were open to including instrumental records within the AAA format. At KUNC, we find many that sound great in the mix.

Why are we getting so many singles? I thought this was an album based format? I think we could all save a little time, postage, and plastic if the full CDs were the only CDs shipped!! Our listeners are buying full CDs not singles! The listeners love to hear the artists live in the studio. We can only offer this kind of programming if the record and promotion people let us know in advance when their artists are coming to town. Listeners also want to see these artists in concert. We need more complete tour information for on-air use.

Best Records of the Year: Luka Bloom, Paula Cole, Shawn Colvin, Everything But The Girl, Nanci Griffith, Kristen Hall, Indigo Girls, Seal
Overlooked Records of the Year: Perla Batalla, Julia Fordham, Tish Hinojosa, David Knopfler, Carol Laula, Loreena McKennitt, Eddi Reader, Willie & Lobo.

John Butler, Silverstone Records 212-727-0016



I'm excited about the growth of AAA radio in '94' and it's ability to sell the 25+ demo. Seeing signals coming on in Los Angeles, Albany, Annapolis/Baltimore, and others and the exposure the stations are creating is the best thing to happen at AAA this year! We

need more major markets in '95 to help us solidify the format. I'm confident that we will see more major markets come on in '95 and stay committed to making it work. I can't wait to hear people talk about a station like **KSCA** the same way they do about **KBCO**. It's always encouraging to see radio get their hands dirty and succeed without necessarily having huge numbers. Sure, everyone would like to be #1, but it's the quality of the listeners that count in the format and that's making it work.

What's great is that there is still a strong willingness to share ideas between stations in this format and an effort from programming, ownership, and records alike to work together. There are many talented people in AAA and they are sure to succeed because they understand and have the patience to know that it will take time to develop their stations. AAA is turning and converting the disenfranchised radio listener!!

A Warning To The Vultures: As 1995 arrives, I hope this format will not be seen as a quick fix solution by consultants and other formats to grab the almighty upper demo. Although it would provide more signals, it would surely spell disaster for those not willing to give it the commitment it needs.

The great music at the format in the last three months was enough to fill a year in many respects. I'm excited about the fact that many unsung artists have had a place to be nurtured and developed into bonafide stars. The format should continue to search earnestly for their next **Shawn Colvin, Sheryl Crow, Counting Crows, Pete Drobe**, etc.

Playlist have been getting tighter and will continue to do so. Labels were guilty in '94 of dropping a lot of music on this format and it is unfair not only to radio but artists and their development. I feel it's up to the labels to be more creative on how they introduce artists to the marketplace and not throw anything they don't know what to do with to AAA.

I'm disheartened about the stylistic ghettoization of blues at AAA. The format is forgetting that people who like the blues don't have a place to go for it. I don't believe that blues listeners make up only 2% of the AAA audience. Blues continues to avoid being the flavor of the month and remains a living and playable art form in all its many styles and in all dayparts! It is great music period. No matter if it's **Eric Clapton, Keb' Mo', or Buddy Guy!**

Favorite Records:

Grant Lee Buffalo Mighty Joe Moon
Keb' Mo' Keb' Mo'
Jeff Buckley Grace
John Hiatt Perfectly Good Guitar
Tom Petty Wildflowers
22 Brides Selling Fruit in Cairo
Amy Fradon & Leslie Ritter Take Me Home
Hector Zazou Sahara Blue
Buddy Guy Slippin' In'
Rolling Stones Voodoo Lounge

Freedy Johnston This Perfect World
Eric Clapton From The Cradle
American Music Club San Francisco
Rob Laufer Demo
Soulhat Good To Be Gone
G. Love & Special Sauce G. Love & Special Sauce
Lone Kent Granite & Sand

Overlooked:

G. Love & Special Sauce
American Music Club
Billy Pilgrim
Robbie Robertson
Mark Curry

Nick Bull, RCA



Comments: I'm surprised people still pick up the phone when I call.

Top Albums

Keb' Mo'
Neil Young
Dave Matthews Band
Massive Attack
Dwight Yoakam

Overlooked

Keb' Mo'
Matraca Berg
Dillon O'Brian
Sinead O'Connor
Francis Dunnery

Colter Langan, KMMS/Bozeman

1994 was a very generous year around the "Moose." Aside from the music that was released, the Moose saw change. In March, **Colter Langan** went from MD to PD, and thusly, **Kim Rossi** went from Production Director to MD. **Dave Cowan** went from PD to Operations Manager. KMMS also became the first #1 AAA station in the country. Although Bozeman is not a major market, this was no small achievement! The Boulder "Triple A" conference was a reflection of the growth and potential of "progressive/adult" radio, and most of us quickly realized that the format was almost unmanageable for a conference that doubled in size from last year. Many in the format were alarmed by the plethora of "classic" artists dominating the top of the AAA charts, and this was reasoned as a double-edged sword. At least the discussion was fruitful in engaging thought as to where we're all going — UP!

Musically, 1994 was a very prosperous year. Progressive radio harvested a HUGE crop of bands and artists that helped create the format 25 years ago. We saw the return of **Pink Floyd, Jimmy Page/Robert Plant, Stones, CSN, Joni Mitchell, Boz Scaggs**, and **Elvis Costello** back with the Attractions! Stellar newcomers were **Willy Porter, Paula Cole, Billy Pilgrim, Palladinos, Jimmy Vaughan**. A personal musical highlight was a CD called "In Their Own Words," which embodied everything good about the radio/artist dichotomy. The **Crowded House** CD was one of the best of the year. Many other groups or artists appeared on the scene to install hope for talent and musicianship in the format. Unfortunately, the list is too long to get into here.

The most productive aspect of '94 for KMMS was the Santa Fe Constantine Summit, and I thank everyone involved for making it possible. We got more done in one day, than most stations get done in a year!

Thanks to everyone in records that helped us out in '94, and thanks to the trades for supporting this growing, healthy format.



AAA Year Wrap



Jon Peterson, WCBE/Columbus

THE SOUND OF AAA'S FUTURE: THIS FORMAT'S BOUND FOR GLORY!

1994 has certainly been an incredible year for this format. From the amazing success stories of **Sheryl Crow**, **Counting Crows** and others — to the phenomenal growth of reporting AAA stations, this year certainly proved that the format has "legs," and that radio, the labels and the trades are all on board this magical mystery tour for the long haul.

Some terrific stuff made the charts in '94. It's so darn cool that a format exists that embraces the likes of newcomers such as **Rusted Root**, **Boxing Gandhis**, and **William Orbit**, along side legends like **Carlos Santana**, **Bob Dylan**, **Buddy Guy** and **Richard Thompson**. Despite the stylistic differences, the common thread is quality. AAA is the format for well-rounded artists who don't neatly fit into "square holes." Indeed, the masters, their disciples, and all of "Chuck's children" have a home, once again, on the FM dial.

After the dinosaur-rock demise and the corporate-rock blandness of the 1980's, AAA has got the progressive radio "train" back on the right track. But to prevent being derailed down along the line, we must avoid some of radio's previous train wrecks and pitfalls — namely, a homogeneous "generic" approach to AAA, attempting to reach the lowest-common-denominators will surely lead to stagnation and the format's slow death.

I firmly believe that AAA programmers need to follow the "model" of the original pioneers of the FM Underground for us to grow strong. Programming geniuses the likes of **Tom Donahue** and **Bonnie Simmons** weren't "one-trick ponies" who just played psychedelic rock. They mixed singer-songwriters, jazz-fusion, blues and world beat sounds. Once again, their key was quality, and their art was in the assemblage — getting from A to Z in an aesthetically appealing way.

Their audience, then, had quite a bit of sophistication and education, as do our now. AAA listeners are loyal and have long attention spans. They must, as they have few other radio options. They come to us because we are different, because we take chances, and because they have broad tastes that aren't being serviced elsewhere.

The point I'm trying to make is that the world isn't going to come to an end if you play a reggae song other than "Buffalo Soldier" and "Baby, I Love Your Way." And if your listeners groove on **Eric** and **Stevie Ray**, then why on earth wouldn't they also get off on **John Lee** and **Pops**?

I don't want to bring up the "R" word, because a lot of programmers are equally afraid of American rural music as they are of Afropop. But the argument can certainly be made that the format really is driven by "white guys with guitars." And I do find it somewhat ironic that the very programmers who believe our audience is composed of educated, politically-correct people who embrace a progressive "lifestyle," couldn't also handle the occasional zydeco, funk, or worldbeat song.

In fact, a quick glance at our Top 50 reveals less racial diversity than the pop charts. So, the question remains — why have so few minority artists done well on our format? Perhaps a couple of case studies would be enlightening.

Tish Hinojosa's "Destiny's Gate" sounded like a woman leading **The Byrds**...fantastic!! How come it didn't happen? The promotion was certainly there. Could it be that the gatekeepers didn't like the on-air sound of their jocks struggling in back announcing "Een-Ah-Hoe-Sah"?

But the record that really kills me was the **War** "Peace Sign" CD. The title track was vaguely reminiscent of "Low Rider." **Eric Burdon** started the band, so the so-called "heritage" was there! There were 4 great tracks, so depth was there.

A couple of other records come to mind, as well. Like **Manu Dibango!** With all the guest stars, this had amazing potential. (For example, "Biko," with **Peter Gabriel**). But part of the problem might be with the record companies themselves. Giant never really worked Manu Dibango at all, and Epic never even asked me about the new **Tower of Power**. But I added the record, nonetheless, and every time I played "Soul With A Capitol S," the phones exploded!

The bottom line is that AAA audiences have the sophistication to get funky, and enjoy musical genres of minority origin — even in medium and small markets with largely white populations. AAA has largely been a secondary market phenomenon, but it is a mistake for a programmer to think that he/she needs a sizable minority population to play ska, tex-mex, worldbeat, etc. Good songs and groovy music — that's all that matters!! To paraphrase Kevin Costner in *Field Of Dreams* — "If you play it, they will come!"

That's not to say there haven't been a few examples of musical justice — **Taj Mahal**, **Koko Taylor**, and the amazing debut success of **Keb' Mo'**. The **Keb' Mo'** success story kind of balances things out a bit, and all in all, we've done okay — but we certainly could do better. And not for bullshit granola "We Are The World" reasons, but for the sake of the music and the format. 1995 and the future will be bright for AAA if we continue to diversify, balancing "beds of familiarity" with explorations of exciting, innovative sounds of tomorrow. Don't derail the format, dare to be different! Be the engine, not the caboose!! I think I can, I think I can!!! This train is bound for glory!!!!

Merilee Kelly, KSCA/L.A. Top 7 Things

1. Tom Petty.....Wildflowers (Album)
2. Dillon O'Brian.....Something Almost Scared
3. Dillon O'Brian.....My Father's Son
4. Jeff Buckley.....Last Goodbye
5. Cranberries.....Zombie
6. David Byrne.....Just the Motion (Beat the Retreat)
7. Aimee Mann.....That's Just What You Are

Overlooked Albums of 1994: Bob Woodruff's



Dreams & Saturday Nights is both the best album of 1994 and the year's most overlooked. It was impossible to get a copy — the big buzz amongst hip Triple A types seems to have scared the country contingent, although he's just as much rock n' roll as he is country. Every

single song is a gem. *Dreams & Saturday Nights* was overlooked because it wasn't ever officially serviced to Triple A. Though if it was, it would probably have been ignored because of the "C" word (and Bob wears a hat), which may be the same lame reason that **Jim Lauderdale's** *Pretty Close to the Truth* didn't get more airplay. "Run Like You" is gorgeous and he can rock, too.

Best Band: **American Music Club** on stage at the recent Gimme Shelter Benefit, on stage solo acoustic at the Largo Pub, in the FM 101.9 Music Hall, on my radio, in my head, on *San Francisco* — anywhere, anytime! The way that the indie-credible **Mark Eitzel** opens his mouth and opens his heart, and waxes poetic, pathetic and obsessive is eyond inspiring. I'm ready to join the American Music Club club.

Complainers Corner: Too many shows to see, too many records to listen to, not enough time. Make sure I'm on your mailing list or else I can't listen to your artists!

Kid Leo, Columbia

It was another year of growth on many fronts. The format's profile couldn't be better. It's "Q" rating in the industry is at a peak level, and features in/on everything from *The Wall Street Journal* and *CNN* to *Musician Magazine* and *Entertainment Weekly* have sun the praises of AAA's prospects. The "Summit" in Boulder increased attendance triplefold from its inaugural year and both major consultancies held their own seminars, which is a sign of health if not wealth.

With L.A.'s signing on this year (**KSCA**) and the very recent additions in Detroit (**CIDR**) and St. Louis (**WVRV**), expansion was at acceptable levels at worst, encouraging at least. New York must fall in '95. The Arbitron picture was the only grey area in an otherwise outstanding radio store in '94.

From the record company perspective, belief in the format as a building block and foundation for careers is nearing 100% acceptance. The major question that remains in the corner suites is that of AAA's ability to sell through. That question is one that other formats have had to deal with at various times in their existence including Alternative and Rock (AOR). These formats have answered that question and, as a by-product, secured a solid ratings demo position by developing or grabbing onto new core artists.

It isn't unlike Country radio's boom in the early '90s due to "The Hats" and other new names that became part and parcel of its everyday programming. In order to flourish and, in the end survive, any radio format must develop/assimilate a fresh load of superstars continually, or they will wither and be prone to attack from the latest Gold/Classic trend.

AAA at this moment is perilously close to becoming Classic Rock in drag. It certainly is partially due to an overload of superstar releases. It also is an overreaction to a supposed lack of ratings because of stations' pro-"new music" stance. That's total fallacy. What was lacking in most of these stations' policies was a commitment to breaking new core artists as opposed to exposing new music.

To break (for those conservative chip-head types: develop) new core artists, you must rotate their releases more than once or twice a day. Sorry, but that is a truism for success on both the record and the radio side of the coin. People want to hear the hits (or, once again, for my favorite species of humans: favorite tracks). You, in radio, have the ability to create them. You certainly should have the brains to recognize them. You must accept the duty to expose them. It's as much for your own benefit as it is for anybody else's.

Industry trend to watch for in '95:

BDS will come to AAA.

Musical trend to listen for in '95: The return of the Funk/Groove sound. Ever since the resounding cry of "disco sucks!" in the late '70s, the elements of funk and R&B have disappeared from the mainstream rock sound. It is time for a re-entry in a big way. The kids will eat it up. The adults will be able to relate. The **Boxing Gandhis** have made a splash already. **Sonia Dada** is about to return, and watch out for **Dag**.

Columbia commitments for '95: 1) **Jeff Buckley** — He will take the momentum he has gained in late '94 straight to a position of importance in both the artistic and commercial senses. 2) **Dionne Farris** — To borrow a phrase from another time, she will blow your mind.



AAA Year Wrap



Bud Harner, Mesa/Bluemoon



A big thanks to AAA radio for renewing my faith that a new artist can break into this format. **Boxing Gandhis** are proving it as I type. You've made my last couple of 1994 months a whole lot of fun! I'm incredibly optimistic about the AAA outlook. More and more, people

I talk to are picking up on this format and loving it. Here's to the future.

Jeff Hansen, KPFT/Houston

Best Songs Of The Year (Most Phones/Personal Favorites)

1. Levellers.....Julie
2. Dee Carstenson.....Forgiven
3. Kevn Kinney.....Beatnik Haight Street...
4. Richard Thompson.....Beeswing
5. Glee Club.....All The Promises
6. NRBQ.....A Little Bit Of Bad
7. Ben Harper.....I'll Rise
8. Greenberry Woods.....I'll Send A Message
9. Milla.....In A Glade
10. Freedy Johnston.....Tearing Down This Place
11. Carrie Newcomer.....In The City

12. Blazers.....Tiburon, Tiburon
13. Matraca Berg.....Let's Fact It
14. Five Chinese Brothers.....I Always Knew
15. Tasmin Archer.....Lords Of The New Church
16. Leticia.....Que Lejos
17. Ian Tyson.....Horse Thief Moon
18. Domestic Science Club.....Talk To Me
19. John Trudell.....Across My Heart
20. Letters To Cleo.....Step Back
21. Ted Hawkins.....There Stands The Glass
22. Steve Ellis.....Clean
23. Chris Rea.....Julia
24. Iris DeMent.....My Life
25. Tish Hinojosa.....Yesterday's Paper
26. Toni Child.....The Woman's Boat
27. James.....Laid
28. Keb' Mo'.....Tell Everybody I Know
29. Matt Keating.....McHappiness
30. Rusted Root.....Send Me On My Way
31. David Gray.....The Light

Best Albums

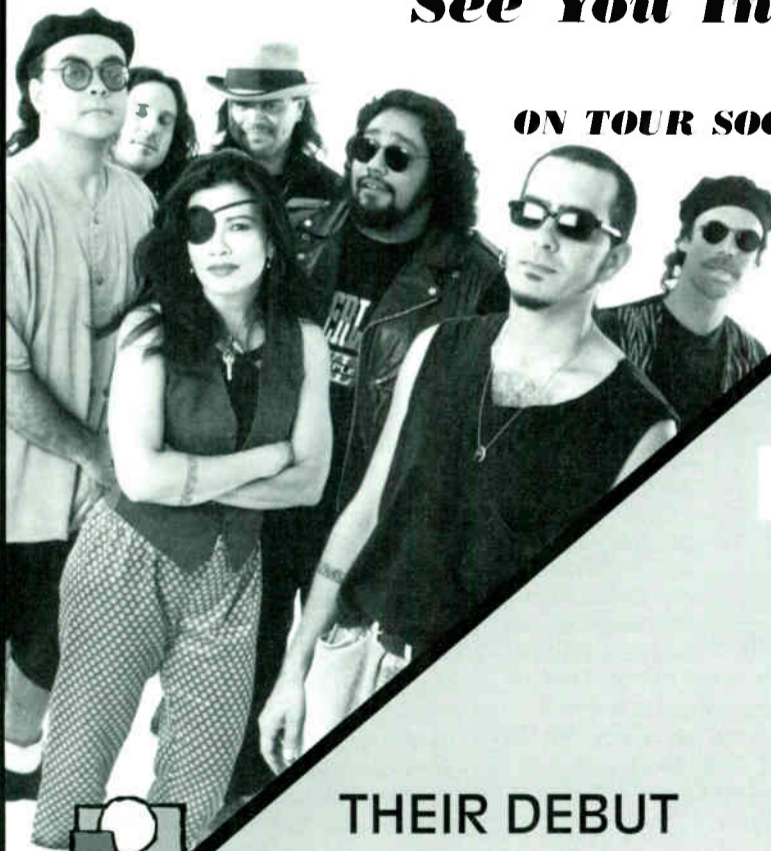
1. Texas Tornados.....Best of Texas Tornados
2. Asleep At The Wheel.....Tribute to Bob Wills
3. Frente!.....Labour of Love
4. Milla.....The Divine Comedy
5. Wild Colonial.....Fruit of Life
6. Mark Lanagan.....Whiskey for the Holy Ghost
7. E.....Broken Toy Shop

8. Crowded House.....Together Alone
9. Moxy Fruvous.....Bargainville
10. Leticia.....No Songs About Trains
11. Dave Matthews Band.....Remember Two Things
12. Bonnie Raitt.....Longing In Their Hearts
13. Storyville.....Bluest Eyes
14. Various Artists.....Brace Yourself
15. Cindy Lee Berryhill.....Garage Orchestra
16. Ted Hawkins.....The Next Hundred Years
17. Boz Scaggs.....Some Change
18. Mavericks.....What a Crying Shame
19. Francis Dunnery.....Fearless
20. Johnny Cash.....American Recordings
21. Jimmy LaFave.....Highway Trance
22. Denzil.....Pub
23. Indigo Girls.....Swamp Ophelia
24. Tish Hinojosa.....Destiny's Gate
25. Ellis Paul.....Stories
26. Jon Svetky.....Yeah Yeah Yeah
27. Third Matinee.....Meanwhile
28. Luka Bloom.....Turf
29. David Halley.....Stray Dog Talk
30. Sarah Hickman.....Necessary Angels
31. Iain Matthews.....The Dark Ride
32. Keb' Mo'.....Keb' Mo'
33. Freedy Johnston.....This Perfect World
34. Todd Snider.....Songs For The Daily Planet
35. Jeffrey Gaines.....Somewhat Slightly Dazed

BOXING GANDHIS SAY THANKS AAA RADIO!

See You In '95!

ON TOUR SOON!



And
Exciting
New Music
For '95 From
Glasgow's

LOADED!



THEIR DEBUT

"DERAILER"

DUE IN LATE JANUARY





AAA Year Wrap



Shanna Fischer, EMI Records

Top Albums - Sarah McLachlan "Fumbling Toward Ecstasy," Sam Phillips "Martinis and Bikinis," Toad the Wet Sprocket "Dulcinea," Sinead O' Connor "Universal Mother," Eric Clapton "From the Cradle," Hole "Live Through This," Dave Matthews "Under the Table and Dreaming," Jeffrey Gaines "Somewhat Slightly Dazed."

Most Overlooked Albums - Sinead O'Connor "Universal Mother," Francis Dunnery "Fearless," Victoria Williams "Loose," Dillon O'Brian "Scenes From My Last Confession."

Greg Hills, WNCW/Spindale

Well, despite all of the disagreements in the AAA community, it has been a very good year. Some issues have been raised and a few were resolved. But the most positive aspect has been that more listeners, in more markets, heard more new music than the year before. Well done. A note of thanks to labels and promo folks who continue to support what we do here at WNCW. I realize that Bill and I don't always give you the answer you want, but you always come through with what we need, and for that gracious acceptance we are fortunate. As to the question about three records of late that require our attention? Numero uno would be the recent Red House release from Greg Brown. The Poet Game. Brown is a songwriter's songwriter. His mastery of word and image is distinctive, haunting and concise. Red House doesn't spend a pile on promotion, so here is a project that has to rise from the grassroots. Next, I would urge everyone to check out Songhai 2 on Hannibal for its rich flowing other worldliness. And lastly, Eddi Reader's debut on Reprise. This woman has the potential to be major voice in the AAA realm.

WNCW listeners are busy faxing and mailing us their Top Ten for 1994. Here is a list of our personal Top Ten lists for the year...

Greg Hills' Top Ten

1. Paula Cole Harbinger
2. The Subdudes Annunciation
3. Tori Amos Under the Pink
4. Tim & Mollie O'Brien Away Out on the Mt.
5. Various Artists Crescent City Gold
6. Sugar File Under Easy Listening
7. Iris Dement My Life
8. Robbie Robertson Music for the Native ...
9. Keb' Mo' Keb' Mo'
10. Loreena McKennitt The Mask and Mirror

Bill Buchinsky's Top Ten

1. Mary Chapin Carpenter Stones in the Road
2. Robbie Robertson Music for the Native ...
3. John Gorka Out of the Valley
4. Iris Dement My Life
5. Richard Thompson Mirror Blue
6. The Subdudes Annunciation
7. Neil Young & Crazy Horse Sleeps With Angels
8. Adrian Legg High Strung Tall Tales
9. Rev. Billy C. Wirtz Pianist Envy
10. Geggry Tah Grand Opening

Jon Grimson, Counterpoint Music Group



1994 has been a year of continued growth for this "format" that isn't a format. I see changes both positive and negative. Positives are: increasing numbers of AAA stations, attention and due credit from the industry for breaking new artists, and success in increased rat-

ings (commercial) and successful membership drives (public & non-comm.) Negatives are: increasing conservatism or "AOR-itis" and the willingness for some to now play it safe, when breaking the rules was what got them there. I hope more stations continue to keep an open ear towards non-mainstream, roots, progressive country artists. It's been a great experience for me at Warner/Reprise, and I look for 1995 to be a successful year for my new company, Counterpoint Music Group, and all the artists, labels and radio friends I will continue to work with.

Steve Cole, KSPN/Aspen

1994 has been another great year for those of us under the "AAA" umbrella, as once again we reap the bounty of being an "official" format. It's great to see (and hear) such a steady flow of stimulating new music — there doesn't seem to be the "dead-zones" and off-seasons of years past. Although we waded through countless "perfect for AAA" discs that could have used more pre-release direction and seasoning, and the increasing push and shove of the promo machine is a little annoying at times, it's more than balanced out by exciting career resurrections and worthy new artists who now have a forum for their talents. Picking a Top 10 was impossible; the Top 20 could have been expanded. Many core artists had solid if not career-best efforts, and a few newcomers will blossom and find their way onto next year's list.

So here's what worked for KSPN in 1994, including a couple things that may have been overlooked by some:

1. Freddy Jones Band Waiting For The Night
 2. Sheryl Crow Tuesday Night Music Club
 3. Tom Petty Wildflowers
 4. Shawn Colvin Cover Girl
 5. Keb' Mo' Keb' Mo'
 6. Crash Test Dummies God Shuffled His Feet
 7. Van Morrison A Night In San Francisco
 8. Jeffrey Gaines Somewhat Slightly Dazed
 9. Ferron Driver
 10. John Gorka Out of the Valley
 11. Robbie Robertson Music for the Native ...
 12. Traffic Far From Home
 13. Willy Porter Dog Eared Dream
 14. Freedy Johnston This Perfect World
 15. Alvin Lee I Hear You Rockin'
 16. Paula Cole Harbinger
 17. Third Matinee Meanwhile
 18. Paul Kelly Wanted Man
 19. Bryan Ferry Mamouna
 20. Hootie and the Blowfish Cracked Rear View
- Thanx and Happy Holiday's Everybody!!!

Dennis Constantine, Constantine Consultants



1994 was an exciting year for AAA radio. The format saw its base of stations double, with many new, excited supporters. The cause for celebration, even though they have smaller Arbitron shares than other formats, is that these stations are making more money than

their counterparts. AAA stations have the highest conversion rate among the 25-54 adult radio stations. Most AAA stations take more than 1.5 times their share of the market revenues. So the news is good. A Triple-A station with a 4 share can bill as much as an AC station with a 6 share.

The record industry has recognized the strength of AAA radio. This format sells a lot of CDs with less airplay than its counterparts. Triple-A listeners are passionate about music, and there is a lot of music being released that appeals to them: Counting Crows, Sheryl Crow, Crash Test Dummies, etc. Sales of adult

CDs have gotten the attention of radio programmers, so much so, that these AAA artists are now crossing over to mass-appeal formats.

AAA is the perfect extension of album rock radio. The center core of the audience is right in the heart of the baby boom, and is growing with them as they move out of the demo of AOR radio. Many AOR stations are trying to figure out how to serve this aging audience, without sounding stodgy to their youngest listeners. Some have been able to handle it fairly well, and are able to cover both ends of the audience spectrum.

I'd like to thank my wonderful staff for all the support they've given me in spreading the AAA vision this past year: Jason Parker, my right-hand man. Mary Darlington, for keeping me organized. Gary Swartz, my guide and consul. David Martin for this vision. And James Daan for helping tie the loose ends together. Happy Holidays to all.

My favorite albums of the year:

- Nanci Griffith Flyer
- Seal Seal (94)
- Crash Test Dummies God Shuffled His Feet
- Rolling Stones Voodoo Lounge
- Tom Petty Wildflowers

Most overlooked albums of 1994:

- Dave Alvin King of California
- Jim Lauderdale Pretty Close to the Truth
- Ali Farka Toure & Ry Cooder Talking Timbuktu
- Geoffrey Oryema Beat the Border
- Blue Rodeo Five Days in July

Dave Leonard, WKZE/Sharon



SEASON'S GREETINGS! Amidst all the stress the holidays can bring, I thought I would take a moment to look back on the year. First off, I want to wish a Happy Birthday to my fellow co-workers as WKZE celebrated our one year anniversary as an AAA/PAR/

TAR/A3/ETC. station this past Thanksgiving. We have grown tremendously and continue to evolve thanks to the vision and caring of our owners and staff. Hi to all my friends at the labels, all the trades, and those indie promoters. Everyone has been not only helpful in helping us get off the ground, but I feel I have developed some great friendships over the past year as well. I appreciate sharing ideas on the music and programming and discussing the philosophy of radio and life.

Some of my favorite albums of this past year include Ted Hawkins, Paula Cole, Sarah McLachlan, Rusted Root, Nanci Griffith, Hootie & The Blowfish, Todd Snider, Keb' Mo', and the Five Chinese Brothers

Some musical highlights: Seeing Dave Matthews and Rusted Root at the Fox in Boulder; an intimate performance in room 235 with Timbuk 3, Jeffrey Gaines and Sara Hickman... Also, having Sara playing in our studios and breaking her guitar due to the sexual tension...(Whew!)... The Syrens singing in the studio and also later in a local pub from our table... Woodstock '94 from the mud pit and backstage... Some new albums out that might have been overlooked and deserve special attention include Naked Blue (she has a great voice), Blue Rodeo (feels like I'm sitting around the campfire with them) and Dillon O'Brian will really grow on you if it hasn't already.

Thanks to all of you for helping us through our first year and for bringing great music to the airwaves... Look forward to speaking with you or seeing you in person. To good health, good times, and good music...



AAA Year Wrap



Zeb Norris, WXLE/Albany



Greetings from the salt mines! I've just been informed that, in lieu of a raise, I will shortly be named the United States Ambassador to the U.N.! In order to make the time to perform these new duties — in addition to being morning drive DJ, Music Director, Promotions

Director, Program Director, and Operations Manager here at WXLE — I've decided to trim my call hours a bit. Henceforth, you can reach me from 10:00am to 10:03am February 30th, Icelandic Time. Please restrict your calls to this time frame. Thanx.

An awful lot has happened since I last had time to write. There was the (insert appropriate format name here) Gavin gathering in Boulder, the Constantine gathering in Santa Fe, and an awful lot of groovy discs and shows. I'm not even sure that I can remember why I need to thank all these folks, but I'm sure that they deserve my undying gratitude along with a fresh and tasty cookie, so thanks to: **Dennis Constantine** for the job referral and hence many delicious steak dinners; **Bonnie Slifkin** for the help with the **Tori Amos** interview, concert and grill work; **Howard "Conference" Leon** for correctly guessing that religion; **Steve Schnur** for not; **Kid "Do Ya Golf? You Will!" Leo**; **Greg Seese** and **Chuck Slomovitz** for running me out of town; the **Zimmers** for the bully pulpit; **Kid Leo** again for the invite to the Dylan Unplugged taping for MTV (Did you see that? He smiled!); **Nancy Stein** for lending an ear and the fab **Joni Mitchell** CD self portrait giveaway; **Jim Trapp** for 21 years of quality abuse and career guidance; **John McCrae** and CBS for graciousness above and beyond; **Jocelyn Taub** for the **Paula Cole** show and the opportunity to be asked if I am the parent of a figg; **Amy Birch** and **Sarah Haynes** for letting WXLE listeners keep **Lone Kent** company; **Bryan Ferry** for being influenced by **Edith Piaff**; **Bridget Hollenbach** for the chance to wear a tux from the waist up; **Bill Hurley** for WXLE's first gold disc (which then went platinum...I'm helping, I'm helping!); **Jay Hart** and **Jeff Cook** for the interview with **Freddy Jones**, even though there is no such person and my interviewless competitor was co-presenting the show (sorry about the hepatitis...stay away from the pecan pie!); **Bruce's manager Bernie Finklestein** for the Cock-presents (the "ck" is silent, dammit!); **Jason Parker** for the grooming advice; **Lisa Michelson** for keeping the face that launched a thousand crushes humble; **Dave Chattah** for the tan, the turtle sighting, and the great gambling advice (quit!); **Sky Daniels** for good sportsmanship (So, why are you playing The Rolling Stones?); **Paddy Rascone** (What up wit dat?); **Jody Denberg** for eating; **Kevin Sutter** for copying the damn beard; **Willy Porter** for making me consider shaving; **Chris Mays** for dumping the dude that used to date the ex that dumped me (okay, so I actually like him...there's karma to consider!); **Harry Levy** for making Dennis Constantine aware of the excellent choices available at that Steak House's salad bar; **Zoe Zuest** for the exposure to the drool (but it's nice drool); **Jeff Laufer** for making my hair look so thick and full; **Mike Marrone** for getting pregnant; **Maxanne** for the elk; **Jim McDonald** for laughing at my jokes even though he's the client; **Nick Bull** for getting all those pesky attractive women off my back; **Kenny Ruether** for being perfect; **Bob Divney** for being so darned good looking in a bikini on the bus; **Jim**

Hughes for pointing out that there's more than just one legal seafood and it's raining; **Mikey Silvia** (How aaarrrrreee you?); **Howard Leon** for the unassuming, yet assertive little Pepsi; **Mark Snider** for not filing his teeth; **Something Happens** for thanking me in the liner notes (no, thank you!); **Glenn from Toad** for marrying Laurel who pointed out that my bride to be is so cool and the disgus...um, beautiful goblets; **Greg Allman** (I'd like to vote for myself...John Lee Hooker!); **Anyone** I forgot (for the memories); and most of all, **White Knuckle Jack** for the ride. it's been great! Talk to you all in '95...when we'll be a year older and a Budweiser.

Bonnie Slifkin, Atlantic & Howard Leon, Arista



We had something very special and important we wanted to announce to all our friends at the format, but Zeb took up all our room. Sorry, everyone.

Bruce Warren, The World Cafe & WXPX



When I get out of work and shed my WXPX/World Cafe uniform, I listen to a lot of other stuff, including hip-hop and indie-rock. Fave LPs of the year include: **Craig Mack**, "Pavement"; **The Grifters** "Crappin' You Negative"; **Kathy McCarty's** Songs of

Daniel Johnston, Sensation's awesome "Burger Habits"; **Soul Coughing**, **Ween**, **G Love & Special Sauce**, **MC 900 Ft Jesus**; **Guided By Voices** and **The Magnetic Fields** "Highway Strip."

My favorite Triple A records of the year were:

- Jeff Buckley Grace
- American Music Club San Francisco
- Sam Phillips Martinis And Bikinis
- Dave Matthews Band Under The Table & Dreaming
- Freedy Johnston This Perfect World
- Paula Cole Harbinger
- Greg Brown The Poet Game
- Frente! Marvin The Album

Loretta Windas, AIM Marketing

This has been a busy year for the Adult Alternative format (as we all know). Lots of new stations have sprung up, we've seen ratings growth at established stations...it would seem to indicate that our format is healthy and on the right track, even though it's young. However, when I see lots of new stations popping up very quickly, it scares me a little bit, too. This is a format that is still experiencing growing pains, still learning about itself. I hope the owners of these new AAA stations know that it's going to take time, love, and enthusiasm for the music to make it work in their markets; this is not a quick fix format. I also continue to hope that the people involved in this format (PDs, MDs) remain true to the music and the demo; remember why this format started in the first place — no more tired AOR pap/formula! Please don't let your stations fall into that trap. (I can see it happening already in some places.) Musically,

more great CDs have marched across our desks & CD players than I can remember, but some of my favorites are: **The Iguanans**, **Texas**, **Shawn Colvin**, **Sugar Blue**, **Sarah McLachlan**, **Jimmie Vaughan**, **G-Love & Special Sauce**, **Todd Snider**, **C.C. Adcock**, **Big Sandy & his Fly-Rite Boys**, just to name a few. Ok, several. I look forward to 1995 for more great new music, more wacky (promotional) conversations with my friends at radio, and hopefully a greener, healthier planet.

Peter Hay, Twin Vision, LTD./NY

It continues to amuse me that one after another mainstream rock radio consultants are so critical of the "unfamiliarity" level of AAA playlists. This coming from a bunch whose modus operandi reflects H.L. Mencken's comment that no one ever went broke underestimating the taste of the American public. Let's face it, those guys made AAA possible.

As this non-format matures, my hope is it holds sight of its foundation strengths, (i.e. the Adult Application of an Adventurous spirit). In that regard, some humble hints to PDs and MDs from the sidelines: Keep a cautious eye on those "perfect" Triple A records (particularly those by "core" artists who keep rehashing their first hit); keep making room for the outsiders (e.g. jazz/rap/punk/world/country); stay a little less than chart-driven; lean more toward the alternative...than the adult. Have a good year.

Faves of the Year: **Neil Young**, **Sam Phillips**, **Dave Alvin**, **Milla**, **Van Morrison**, **Live**, **Jimmie Vaughan**, **Blue Rodeo**, **Dylan**, **Bruce Cockburn**, **R.E.M.**, **Clapton**, **Terrance Blanchard**, **Pogues**, **Zap Mama**, **Beck**, **Stones**, **Page/Plant**, **Mellencamp**, **Sheryl Crow**, **Nirvana**, **Backbeat** (ST).

Most Overlooked Faves of the Year: **Silos**, **Blood Oranges**, **Neneh Cherry**, **Me'shell Ndege'ocello**, **Bill Lloyd**, **Velvet Crush**, **Linda Ronstadt**, **Dar Williams**, **John Cale**, **K. McCarty**, **Yo La Tengo**, **Marvin**, **Sonic Youth**, **Maddy Prior**, **Joe Ely**, **Big Star**, **Sir Douglas Quintet**, **Al Kooper**, **Dinosaur Jr.**

Don Ferrell, KRVM/Eugene

As we are coming to the end of the year, it feels great to look back on this year of fantastic music and be able to say that I was part of one, if not the best format in radio on the planet. AAA is now, in my eyes and ears, the way of the future of radio. The fusion between folk, rock, modern rock and everything else that fits is a hell of a lot of fun. I get a kick every time I hear a Top 40 radio station say "Here's the brand new one from..." and I know and our listeners know that our station played that song a year ago. This format is so much fun that I get carried away and get too darn happy. I feel like calling the people at the Country stations and giggling into the phone and then hang up. Some people may take this format too seriously and not see the fun and creativity they can have with it. They can be sucked into the world of cheese wheels and wine testing and make a mistake or playing the wrong song and offending a Volvo owner and make them spill their espresso. My goal for '95 is the same as '94 — have fun and enjoy the tunes. Speaking of tunes... if I had to be stuck in a desert island with only ten CDs, these would be the ten (my personal favorites):

1. Lyle Lovett I Love Everybody
 2. Jeffrey Gaines Somewhat Slightly Dazed
 3. Boxing Gandhis Boxing Gandhis
 4. Love Spit Love Love Spit Love
 5. Seal Seal
 6. Over The Rhine Eve
 7. Paula Cole Harbinger
 8. Indigo Girls Swamp Ophelia
 10. Santana Brothers Brothers
- God bless you all, and I'll meet my one true love **Kelli** from **The Hard Report** in Time Square and we'll go dancing till dawn.

Blues Breakers

POSITION	ARTIST	TITLE	LABEL
1	Son Seals	Nothing But The Truth	Alligator
2	Tinsley Ellis	Storm Warning	Alligator
3	Eric Clapton	From The Cradle	Reprise
4	Jimmy Dawkins	Blues And Pain	Wild Dog Blues
5	Tab Benoit	What I Live For	Justice
6	Michael Hill	Bloodlines	Alligator
7	Luther Allison	Soul Fixin' Man	Alligator
8	Joe Louis Walker	JLW	Verve
9	Otis Rush	Ain't Enough Coming In	Mercury
10	Studebaker John	Too Tough	Blind Pig
11	Kenny Neal	Hoodoo Moon	Alligator
12	Gary Primich	Travelin' Mood	Flying Fish
13	Marcia Ball	Blue House	Rounder
14	Kim Wilson	That's Life	Antone's
15	Lavelle White	Miss LaVelle	Antone's
16	Buddy Guy	Slippin' In	Silvertone
17	Jimmy Rogers	Blue Song	Bullseye Blues
18	Michelle Willson	Evil Gal Blues	Bullseye Blues
19	Magic Dick & Jay Geils	Blues Time	Rounder
20	Sugar Blue	Blue Blazes	Alligator

The final blues chart of the year is a tally of the Top 20 releases gleaned from the past 29 weeks (i.e., each week that we've run this version of the chart, which is compiled by Jim McGrath of WXXI, Rochester, NY). You'll definitely want to join our list of reporters in 1995.

To do so, send your playlist in weekly to Jim at fax number: (716) 423-9657.

Blues Reviews

Blue Yule



Those fun-lovin' people at Rhino did what they do best, reissue great recordings, on this entertaining Christmas compilation that came out in 1991. Interesting, comprehensive liner notes round out the package. Check out track 8, and be amazed at the soul of those R&B stalwarts, **Johnny and Edgar Winter**. Santa says they've been very, very good. Track listing: 1. "Santa's Messin' With The Kid" - Eddie C. Campbell, 2. "Merry Christmas" - Lightning Hopkins, 3. "Christmas Blues" - Canned Heat, 4. "Christmas Time Blues" - Roy Milton, 5. "Christmas Day" - Detroit Junior, 6. "Christmas Holidays" - Texas Pete Mayes & His Houserockers Blues Band, 7. "Merry Christmas Baby" - Charles Brown & Band, 8. "Please Come Home For Christmas" - The Insight (featuring Johnny & Edgar Winter), 9. "Jingle Bell Boogie" - Big Jack Johnson, 10. "Christmas Time - Pt. 1" - Jimmy McCracklin, 11. "Santa Claus, Santa Claus" - Louis Jordan, 12. "Santa Claus Baby" - The Voices, 13. "I Want My Baby For Christmas" - Jimmy Liggins & His Drops Of Joy, 14. "Santa Claus" - Sonny Boy Williamson, 15. "Merry Christmas Darling" - Poppa Hop & His Orchestra, 16. "Blues For Christmas" - John Lee Hooker, 17. "I'll Be Home For Christmas" - The Pilgram Travelers, 18. "Happy New Year" - Lightning Hopkins.

The Alligator Records Christmas Collection



Get snapped up into the holiday spirit with these blues gems from 14 different 'Gator recording acts. (This one includes something different by **Charles Brown**.) This one came out in 1992. Mostly original lones written and arranged by the artists who perform them, with a lovely version of "Silent Night" by **Charlie Musselwhite** at the end. Santa says, "Grrrrrovin'!" Track listing: 1. "Merry, Merry Christmas" - Koko Taylor, 2. "Christmas Time In The Country" - Kenny Neal, 3. "I'm Your Santa" - Lil' Ed & The Blues Imperials, 4. "Deck The Halls With Boogie Woogie" - Katie Webster, 5. "Please Let Me Be Your Santa Claus" - William Clarke, 6. "Santa Clause Wants Some Lovin'" - Tinsley Ellis, 7. "Boogie Woogie Santa Claus" - Charles Brown, 8. "Lonesome Christmas" - Son Seals, 9. "Christmas On The Bayou" - Lonnie Brooks, 10. "Santa Claus" - Little Charlie and the Nightcats, 11. "The Little Drummer Boy" - Elvin Bishop, 12. "One Parent Christmas" - Saffire-The Uppity Blues Women, 13. "Christmas" - Clarence "Gatemouth" Brown, 14. "Silent Night" - Charlie Musselwhite.

Ichiban Blues At Christmas



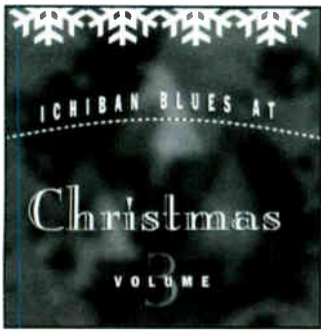
A brand new Christmas release from the Ichiban Music Family, featuring 11 artists from their fine roster. **Jimmy Dawkins** has Christmas "in the pocket" from the first cut. No sleigh bells here, but plenty of bluesy Christmas heart. Track listing: 1. "Christmastime Blues" - Jimmy Dawkins, 2. "Christmas Tears" - Sandra Hall featuring Chicago Bob Nelson, 3. "Beautiful Memories Of Christmas" - William Bell, 4. "I Wanna Be Your Santa Claus" - Jerry McCain, 5. "Santa Claus Got The Blues" - Travis Haddix, 6. "Southern Christmas" - Slim Fatz, 7. "Merry Christmas Baby" - Francine Reed, 8. "Gonna Have A Merry Christmas" - Kip Anderson, 9. "Have Yourself A Merry Little Christmas" - Bob Thompson, 10. "Lonely, Lonely Christmas" -



Charles Brown's Cool Christmas Blues

"Merry Christmas, baby
You sure been good to me
I haven't had a drink this morning
I'm all lit up like a Christmas tree"

Thus begin the wryly amusing, gently naughty (but oh-so nice) sentiments of **Charles Brown** on his brand new Christmas music release on Bullseye, "Charles Brown's Cool Christmas Blues". As the notes on the back of the CD point out, "this should be THE definitive blues/jazz/R&B holiday album." Santa agrees. With guest players **Johnny Otis** (vibes) and **Bobby Forte** (tenor sax), plus Charles' talented, smooth and jazzy band (Charles on piano, **Clifford Solomon** on tenor sax, **Danny Caron** on guitar, **Ruth Davies** on acoustic bass and **Gaylor Birch** on drums). Track listing: 1. "Merry Christmas Baby", 2. "Santa's Blues," 3. "Blue Holiday," 4. "Silent Night," 5. "Christmas Comes But Once A Year," 6. "Please Come Home For Christmas," 7. "A Song For Christmas," 8. "Stay With Me," 9. "To Someone That I Love," 10. "Christmas In Heaven," 11. "Bringing In A Brand New Year."



Paula Records released this collection in 1991. No liner notes to speak of, but stocking-stuffed full of blues for Xmas. Track 23, "Santa Claus, Santa Claus" by Louis Jordan, is a classic. Put on you dancin' shoes for the very un-**Binglike** "White Christmas" by a swinging **Sugar Boy Crawford**. Tons of sugar-plums on here, Santa says. Track Listing: 1. "Please Come Home For Christmas" - Charles Brown, 2. "Winter Wonderland" (instrumental) - Ronnie Kole Trio, 3. "White Christmas" - The Violinaires, 4. "Christmas In Heaven" - Charles Brown, 5. "The Bells" - Bobby Powell, 6. "Lonesome Christmas, Part I" - Lowell Fulson, 7. "Lonesome Christmas, Part II" - Lowell Fulson, 8. "Please Come Home For Christmas" - The Uniques, 9. "Please Come Home For Christmas" (instrumental) - The Uniques, 10. "Merry Christmas, Baby" - Charles Brown, 11. "Silent Night, Holy Night" - Ronnie Kole Trio, 12. "Little Jesus Boy" - The Violinaires, 13. "Bing Bong" - Bobby Powell, 14. "Christmas Present Blues" - Jimmy Reed, 15. "Christmas In Vietnam" - Johnny and Jon, 16. "I Want You Here With Me For Christmas Part I and II" - Albert Washington, 17. "Christmas Blues" - Big Joe Williams, 18. "Black Christmas" - Hot Rock Mays, 19. "Saint Nick" - Ernie Johnson, 20. "White Christmas" - Sugar Boy Crawford, 21. "Santa Claus, Santa Claus" - Louis Jordan, 22. "Happy Holiday" - Ernie Johnson, 23. "Another Christmas Without My Son" - Oris Mays.

Blues News

By Derek Ault, Alligator Records
Ph: (312) 973-7736
FAX: (312) 973-2088

Blues Blackboard

Jingle Bell Jamboree

This is not a Christmas album, just the name of one song which appears on **Keb Mo's** 5-song promotional CD, "A Little Mo'." "Jingle Bell Jamboree" is a happy little ditty, prettily accompanied by Keb Mo's acoustic guitar. On OKeh/epic... We hear that the sweet and minty fresh **Candy Kane**, appropriately, also has a Christmas release out this year. No details available at press time except that Candye put it out herself, but for info you can call **Tracy O'Quinn at Antone's (512)477-2930**.



Top Five Albums of the Year

We polled radio stations (you know who you are!), and asked them to vote for their five personal favorite blues releases of 1994. About 100 stations responded, and from their votes, we put together the Top 5 List. To ring out the year, play cuts from these in your countdown. Here's how the final tally reads:

- | | | |
|------------------------|-------------------|--------------|
| 1. Eric Clapton | "From The Cradle" | Warner Bros. |
| 2. Buddy Guy | "Slippin' In" | Silvertone |
| 3. Tinsley Ellis | "Storm Warning" | Alligator |
| 4. Charlie Musselwhite | "In My Time" | Alligator |
| 5. Sugar Blue | "Blue Blazes" | Alligator |

(The biggest complaint was that it's next to impossible to hone in on only five releases)

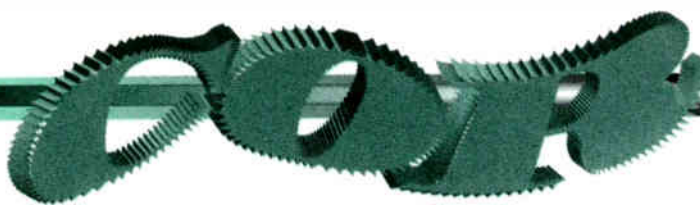
Our warmest wishes for the holidays to all you loyal readers! We'd like to extend our sincere thanks to all of you who've participated in making the Blues Page bigger and better, either by being regular chart contributors, by writing album reviews or calling and faxing with hot tidbits! Hope to hear even more from you all in '95 — Derek Ault and Lee Ann Gutowski, Alligator Records.



Blues artist Keb' Mo' with Eric Stanley of WVGO, at Ann's Soul Food Kitchen in Richmond, VA.

Contributing Blues Reporting Stations

CIRX.....Prince George, BC Canada	WIZN.....Burlington, VT
CKON.....Cornwall, ONT Canada	WJBX.....Fort Myers, FL
Digital Cable Radio.....New York, NY	WKBM.....Wilmington, IL
House Of Blues.....San Francisco, CA	WKTA AM.....Northbrook, IL
KADI.....Kahului, HI	WLOQ.....Winter Park, FL
KASU.....Jonesboro, AR	WMEB.....Orono, ME
KBZY AM.....Salem, OR	WMKY.....Morehead, KY
KCLN.....Clinton, IA	WMWV.....Conway, NH
KCSU.....Fort Collins, CO	WNHQ.....Milford, NH
KDNK.....Carbondale, CO	WNIJ.....Rockford, IL
KGON.....Portland, OR	WPNA AM.....Oak Park, IL
KLPO.....Little Rock, AR	WRAS.....Atlanta, GA
KNDI AM.....Honolulu, HI	WRLT.....Nashville, TN
KRCL.....Salt Lake City, UT	WRNX.....Amherst, MA
KRRK.....Omaha, NE	WROV.....Roanoke, VA
KRSH.....Santa Rosa, CA	WSFM.....Wilmington, NC
Music Unlimited.....Arlington, TX	WUNS.....Lewisburg, PA
WBOS.....Boston, MA	WVBR.....Ithaca, NY
WCWP.....Brookville, NY	WVGO.....Richmond, VA
WDCU.....Washington, DC	WWBR.....Birmingham, AL
WDET.....Detroit, MI	WWII AM.....Shiremanstown, PA
WDHA.....Cedar Knolls, NJ	WXPN.....Philadelphia, PA
WEMU.....Ypsilanti, MI	WXRX.....Rockford, IL
WFBE.....Flint, MI	WXXI AM.....Rochester, NY
WIVI.....St. Thomas, VI	WZBH.....Georgetown, DE



cor year end summary

The past year has been a very active one for current oriented rock radio, with new artists taking over the format - such as Candlebox, Green Day, Offspring, Collective Soul, and the Meat Puppets - and the resumes of established artists being very brief but successful, such as Pearl Jam, Stone Temple Pilots, and Alice in Chains. Over the past few years rock radio has split into a various number of niche formats, such as COR, Alternative and AOR, but over the past year the lines have begun to blur with many crossing over into multiple formats. But with Alternative based bands such as Live, R.E.M., and Sponge working their way onto the COR airwaves, a glance at a current playlist of most rock radio stations will take a close examination to decipher actually what their format is. We started off the year with the addition of a brand new COR station in New York - a market with a huge appetite for current rock music - and we saw the format as a whole gain stability and respect. In the new year, we hope to see interest in hard music continue, and with material from Queensryche, Pearl Jam, and Megadeth just beginning to make their impact, and new music from Van Halen and Faith No More around the bend, the rising current music trend looks like a safe bet to persist throughout 1995. Have a great holiday and we will look forward to hearing from you again next year!

The year end charts give you a by the numbers look at what was successful this past year, but we also wanted to talk to radio programmers personally about what they felt were the biggest offerings of the year. Rarely was there a quick answer, and occasionally a tie, but listed below are the top picks of the year, from the radio point of view:

KIBZ - DAVE DOUGLAS

TOP SONG OF THE YEAR: STONE TEMPLE PILOTS/INTERSTATE LOVE SONG
TOP ALBUM OF THE YEAR: SOUNDGARDEN/SUPERUNKNOWN
BREAKTHROUGH ARTIST: OFFSPRING

KICT - SHERRY MCKINNON

TOP SONG OF THE YEAR: SOUNDGARDEN/BLACK HOLE SUN
TOP ALBUM OF THE YEAR: PEARL JAM/VITALOGY
STONE TEMPLE PILOTS/PURPLE
SOUNDGARDEN/SUPERUNKNOWN
BREAKTHROUGH ARTIST: COUNTING CROWS

KILO - ROB HUNTER

TOP SONG OF THE YEAR: SOUNDGARDEN/BLACK HOLE SUN
TOP ALBUM OF THE YEAR: SOUNDGARDEN/SUPERUNKNOWN
BREAKTHROUGH ARTIST: GREEN DAY/OFFSPRING

KNAC - BRYAN SCHOCK

TOP SONG OF THE YEAR: STONE TEMPLE PILOTS/INTERSTATE LOVE SONG
TOP ALBUM OF THE YEAR: SOUNDGARDEN/SUPERUNKNOWN
STONE TEMPLE PILOTS/PURPLE
ALICE IN CHAINS/JAR OF FLIES

KRXQ - PAT MARTIN

TOP SONG OF THE YEAR: ALICE IN CHAINS/I STAY AWAY
TOP ALBUM OF THE YEAR: STONE TEMPLE PILOTS/PURPLE
BREAKTHROUGH ARTIST: COLLECTIVE SOUL

KSJD - DANA JANG

TOP SONG OF THE YEAR: SOUNDGARDEN/SPOONMAN
COLLECTIVE SOUL/SHINE
TOP ALBUM OF THE YEAR: SOUNDGARDEN/SUPERUNKNOWN
BREAKTHROUGH ARTIST: CANDLEBOX

WAAF - RON VALERI

TOP SONG OF THE YEAR: NINE INCH NAILS/CLOSER
TOP ALBUM OF THE YEAR: GREEN DAY/DOOKIE
BREAKTHROUGH ARTIST: GREEN DAY/OFFSPRING

WAXQ - VINNIE MARINO

TOP SONG OF THE YEAR: GREEN DAY/BASKET CASE
TOP ALBUM OF THE YEAR: GREEN DAY/DOOKIE
BREAKTHROUGH ARTIST: GREEN DAY

WBTZ - TROY HANSON

TOP SONG OF THE YEAR: STONE TEMPLE PILOTS/INTERSTATE LOVE SONG
TOP ALBUM OF THE YEAR: SOUNDGARDEN/SUPERUNKNOWN
BREAKTHROUGH ARTIST: NINE INCH NAILS

WDZR - JOE BEVILACQUA

TOP SONG OF THE YEAR: OFFSPRING/COME OUT AND PLAY
TOP ALBUM OF THE YEAR: SOUNDGARDEN/SUPERUNKNOWN
BREAKTHROUGH ARTIST: NINE INCH NAILS

WHMH - BOB BURT

TOP SONG OF THE YEAR: ALICE IN CHAINS/NO EXCUSES
TOP ALBUM OF THE YEAR: ALICE IN CHAINS/JAR OF FLIES
BREAKTHROUGH ARTIST: CANDLEBOX

WLZR - KEITH MASTERS

TOP SONG OF THE YEAR: STONE TEMPLE PILOTS/VASOLINE
TOP ALBUM OF THE YEAR: STONE TEMPLE PILOTS/PURPLE
BREAKTHROUGH ARTIST: CANOLEBOX

WNCD - GARY JAY

TOP SONG OF THE YEAR: CANDLEBOX/FAR BEHIND
TOP ALBUM OF THE YEAR: KOOTIE & BLOWFISH/HOLD MY HAND
BREAKTHROUGH ARTIST: CANDLEBOX

LAST WEEK	THIS WEEK	ARTIST	TITLE	TW SPINS	LW SPINS
2	1	Nirvana	"About A Girl"	780	769
3	2	Aerosmith	"Blind Man"	744	751
1	3	Stone Temple Pilots	"Interstate Love Song"	738	814
4	4	Candlebox	"Cover Me"	710	714
6	5	Live	"I Alone"	675	677
7	6	Offspring	"Self Esteem"	656	653
5	7	Black Crowes	"A Conspiracy"	647	693
8	8	Soundgarden	"My Wave"	621	636
9	9	Guns N' Roses	"Sympathy For The Devil"	585	618
18	10	Queensryche	"Bridge"	475	343
13	11	Corrosion Of Conformity	"Albatross"	463	413
15	12	Megadeth	"Train Of Consequences"	441	406
14	13	Green Day	"When I Come Around"	437	246
22	14	Pearl Jam	"Better Man"	433	318
16	14	Tesla	"Need Your Lovin'"	433	397
12	16	Soundgarden	"Fell On Black Days"	430	435
11	17	Tom Petty	"You Don't Know How It Feels"	403	445
23	18	Gilby Clarke	"Tijuana Jail"	353	279
20	18	Sponge	"Plowed"	353	329
40	20	Stone Temple Pilots	"Unglued"	303	183
10	21	Queensryche	"I Am I"	301	458
21	22	Pearl Jam	"Tremor Christ"	295	328
19	23	Page/Plant	"Gallows Pole"	288	338
17	24	R.E.M.	"What's The Frequency, Kenneth"	278	370
42	25	Dream Theater	"Caught In A Web"	268	181
36	26	R.E.M.	"Bang And Blame"	260	197
33	27	Danzig	"Cantspeak"	245	206
24	28	Cinderella	"Bad Attitude Shuffle"	241	257
30	29	Oasis	"Supersonic"	226	221
28	30	Candlebox	"Far Behind"	222	227
29	31	Smashing Pumpkins	"Frail And Bedazzled"	214	225
48	32	Tom Petty	"You Wreck Me"	213	134
34	33	Rolling Stones	"Out Of Tears"	208	203
45	34	Pink Floyd	"Lost For Words"	195	162
39	35	Counting Crows	"A Murder Of One"	189	185
25	36	Royal Jelly	"Ceiling"	188	255
46	37	Page/Plant	"Thank You"	186	154
26	38	Alice In Chains	"Don't Follow"	184	249
35	38	Moist	"Push"	184	200
27	40	Pearl Jam	"Spin The Black Circle"	179	248
32	41	Stone Temple Pilots	"Vaseline"	174	211
D	42	Alice In Chains	"Got Me Wrong"	165	—
38	42	Alice In Chains	"I Stay Away"	165	187
31	44	Jackyl	"Headed 4 Destruction"	156	212
43	45	Pantera	"Planet Caravan"	155	166
D	46	Offspring	"Gotta Get Away"	154	—
50	47	Pearl Jam	"Corduroy"	136	119
D	48	Cranberries	"Zombie"	118	—
D	49	Green Jelly	"The Bear Song"	116	—
49	49	Todd Snider	"Talkin' Seattle Blues"	116	123

WRZK - JEFF HORN

TOP SONG OF THE YEAR: STONE TEMPLE PILOTS/INTER LOVE SONG
TOP ALBUM OF THE YEAR: CANOLEBOX/CANDLEBOX
BREAKTHROUGH ARTIST: CANDLEBOX

WUFX - THERESE CAMPENELLI

TOP SONG OF THE YEAR: STONE TEMPLE PILOTS/VASOLINE
COLLECTIVE SOUL/SHINE
TOP ALBUM OF THE YEAR: STONE TEMPLE PILOTS/PURPLE
BREAKTHROUGH ARTIST: GREEN DAY

WXQR - KRIS KELLY

TOP SONG OF THE YEAR: COLLECTIVE SOUL/SHINE
TOP ALBUM OF THE YEAR: STONE TEMPLE PILOTS/PURPLE
SOUNDGARDEN/SOUNDGARDEN
BREAKTHROUGH ARTIST: GREEN DAY

HOLLY MCCORMACK - HARD ROCK EDITOR

TOP SONG OF THE YEAR: TYPE O NEGATIVE/CHRISTAIN WOMAN
OFFSPRING/COME OUT AND PLAY
TOP ALBUM OF THE YEAR: SOUNDGARDEN/SUPERUNKNOWN
BREAKTHROUGH ARTIST: NINE INCH NAILS

'94



Top Cuts



'94

YEAR END	ARTIST	TRACK	LABEL	WEEKS AT #1	WEEKS ON	HIGHEST
1	Stone Temple Pilots	"Vaseline"	Atlantic	5	27	1
2	Soundgarden	"Black Hole Sun"	A&M	7	27	1
3	Stone Temple Pilots	"Interstate Love Song"	Atlantic	12	23	1
4	Candlebox	"Far Behind"	Maverick/WB/Sire	0	35	3
5	Collective Soul	"Shine"	Atlantic	4	26	1
6	Alice In Chains	"I Stay Away"	Columbia	0	30	4
7	Meat Puppets	"Backwater"	London	0	31	2
8	Offspring	"Come Out And Play"	Epitaph	0	22	2
9	Stone Temple Pilots	"Big Empty"	Atlantic	0	23	2
10	Soundgarden	"Fell On Black Days"	A&M	0	19	2
11	Soundgarden	"Spoonman"	A&M	0	24	1
12	Alice In Chains	"No Excuses"	Columbia	7	22	1
13	Pearl Jam	"Dissident"	Epic	0	28	3
14	Tesla	"Mama's Fool"	Geffen	1	16	1
15	Pink Floyd	"Keep Talking"	Columbia	0	18	2
16	Pink Floyd	"Take It Back"	Columbia	0	20	7
17	Offspring	"Self Esteem"	Epitaph	0	15	2
18	Jackyl	"Push Comes To Shove"	Geffen	0	14	4
19	Pantera	"Planet Caravan"	EastWest	0	20	7
20	Smashing Pumpkins	"Disarm"	Virgin	0	25	6
21	Green Day	"Basket Case"	Reprise	0	18	3
22	Gilby Clarke	"Cure Me... Or Kill Me"	Virgin	0	15	4
23	Live	"Selling The Drama"	Radioactive/MCA	0	18	6
24	Green Day	"Longview"	Reprise	0	20	7
25	Counting Crows	"Mr. Jones"	DGC	0	17	11
26	Great White	"Sail Away"	Zoo	0	19	7
27	Aerosmith	"Deuces Are Wild"	Geffen	0	21	3
28	Pride & Glory	"Losin' Your Mind"	Geffen	0	20	9
29	Live	"I Alone"	Radioactive/MCA	0	15	6
30	Cracker	"Low"	Virgin	0	27	8
31	R.E.M.	"What's The Frequency, Kenneth"	Warner Bros.	0	2	6
32	Nirvana	"About A Girl"	DGC	0	9	2
33	Yes	"Calling"	Victory/PLG	0	2	8
34	Rolling Stones	"Love Is Strong"	Virgin	0	14	7
35	Queensryche	"I Am I"	EMI	0	8	2
36	Sammy Hagar	"High Hopes"	Geffen	0	12	2
37	Collective Soul	"Breathe"	Atlantic	0	15	9
38	Page/Plant	"Gallows Pole"	Atlantic	0	8	2
39	Brother Cane	"Hard Act To Follow"	Virgin	0	17	9
40	Toad The Wet Sprocket	"Fall Down"	Columbia	0	17	14
41	Aerosmith	"Crazy"	Geffen	0	1	8
42	Black Crowes	"A Conspiracy"	American	0	7	4
43	Peter Frampton	"Day In The Sun"	Relativity	0	10	34
44	Nirvana	"All Apologies"	DGC	0	16	2
45	ZZ Top	"Breakaway"	RCA	0	11	25
46	Rolling Stones	"You Got Me Rocking"	Virgin	0	16	12
47	Sass Jordan	"High Road Easy"	MCA	0	11	7
48	The Cult	"Coming Down"	Reprise	0	10	6
49	Bruce Dickinson	"Tears Of The Dragon"	Mercury	0	14	14
50	Candlebox	"Cover Me"	Maverick/WB/Sire	0	10	4
51	Soundgarden	"My Wave"	A&M	0	10	8
52	Hootie & The Blowfish	"Hold My Hand"	Atlantic	0	16	17
53	Type O Negative	"Christian Woman"	Roadrunner	0	1	25
54	Alice In Chains	"Don't Follow"	Columbia	0	15	18
55	Cry Of Love	"Too Cold In The Winter"	Columbia	0	13	10
56	Smashing Pumpkins	"Rocket"	Virgin	0	12	10
57	Aerosmith	"Blind Man"	Geffen	0	6	3
58	Meat Puppets	"We Don't Exist"	London	0	14	16
59	Gary Hoey	"Low Rider"	Reprise	0	12	12
60	Stone Temple Pilots	"Creep"	Atlantic	2	12	1
61	Cracker	"Get Off This"	Virgin	0	6	17
62	Boston	"Walk On"	MCA	0	11	13
63	Rush	"Nobody's Hero"	Atlantic	0	12	9
64	Pearl Jam	"Elderly Woman ..."	Epic	0	16	22
65	Pink Floyd	"High Hopes"	Columbia	0	1	11
66	Rush	"Cold Fire"	Atlantic	0	10	5
67	Nine Inch Nails	"Closer"	Nothing/Interscope/TVT	0	12	17
68	Sugartooth	"Sold My Fortune"	Geffen	0	14	11
69	Soulhat	"Boncrusher"	Epic	0	11	12
70	Candlebox	"You"	Maverick/WB/Sire	2	16	1
71	Counting Crows	"Round Here"	DGC	0	14	20
72	Barefoot Servants	"Box Of Miracles"	Epic	0	10	19
73	Gods Child	"Everybodys I"	Owest/WB	0	3	21
74	Screamin' Cheetah Wheelies	"Ride The Tide"	Atlantic	0	10	26
75	Counting Crows	"Rain King"	DGC	0	13	19
76	Cry Of Love	"Bad Thing"	Columbia	0	13	2
77	Dream Theater	"Lie"	EastWest	0	10	13
78	Pearl Jam	"Daughter"	Epic	1	12	1
79	Boston	"I Need Your Love"	MCA	0	8	11
80	Fury In The Slaughterhouse	"Every Generation/Disease"	RCA	0	11	16
81	Lenny Kravitz	"Deuce"	Mercury	0	8	15
82	Gin Blossoms	"Found Out About You"	A&M	0	10	20
	Smithereens	"Miles From Nowhere"	RCA	0		
84	Motley Crue	"Misunderstood"	Elektra	0	11	10
	Helmet	"Milquetoast"	Interscope	0		
86	Steve Perry	"You Better Wait"	Columbia	0	9	19
	Pink Floyd	"What Do You Want From Me"	Columbia	0	1	
88	Savata e	"Handful Of Rain"	Atlantic	0	10	20
	V	"Undone (The Sweater Song)"	DGC	0		
90	Scorpions	"Under The Same Sun"	Mercury	0	10	10
	Spin Doctors	"You Let Your Heart Go..."	Epic	0	1	
92	Me adeth	"Train Of Consequences"	Capitol	0	7	15
		"You Don't Know How It Feels"	Warner Bros.	0		
94	Cheap Trick	"Woke Up With A Monster"	Warner Bros.	0		11
	Pretenders	"Night In My Veins"	Sire/WB	0		
96	Royal Jelly	"Ceiling"	Island	0	10	23
	Horton Heat	"She Gets Too High"	Mercury	0		
98	Eagles	"Get Over It"	Geffen	0	8	13
	Guns N' Roses	"Sympathy For The Devil"	Geffen	0		
100	Tom Petty	"Something In The Air"	MCA	0	6	41

'94 HARD Hitters Top Albums HARD Hitters '94

YEAR END	ARTIST	TITLE	LABEL	WEEKS AT #1	WEEKS ON	HIGHEST
1	Prong	"Cleansing"	Epic	6	99	
2	Pantera	"Far Beyond Driven"	Elektra Ent. Group	12	28	1
3	Sepultura	"Chaos A.D."	Epic/Roadrunner	5	24	
4	Biohazard	"State Of/World Address"	Warner Bros	10	27	1
5	Soundgarden	"Superunknown"	A&M	0	27	
6	Carcass	"Heartwork"	Columbia/Earache	0	29	2
7	Slayer	"Divine Intervention"	American	9	1	1
8	Rollins Band	"Weight"	Imago	0	22	2
9	Entombed	"Wolverine Blues"	Columbia/Earache	0	18	3
10	Helmet	"Betty"	Interscope/AG	0	18	2
11	Corrosion Of Conformity	"Deliverance"	Columbia	0	12	2
12	Suicidal Tendencies	"Suicidal For Life"	Epic	0	18	3
13	Overkill	"W.F.O."	Atlantic	1	2	
14	Nativity In Black	"Sabbath Compilation"	Columbia	0	11	2
15	Pro-Pain	"The Truth Hurts"	Energy	4	0	
16	Napalm Death	"Fear, Emptiness, Despair"	Columbia/Earache	0	28	4
17	Downset	"Downset"	Mercury	0	24	
18	Obituary	"World Demise"	Roadrunner	0	20	2
19	Machine Head	"Burn My Eyes"	Roadrunner	1	17	
20	Danzig	"Danzig 4"	American	0	12	4
21	Nailbomb	"Point Blank"	Roadrunner	0	15	5
22	Kyuss	"Sky Valley"	Elektra Ent. Group	0	18	5
23	Kerbdog	"Kerbdog"	Mercury	0	17	
24	Testament	"Low"	Atlantic	0	11	4
25	King's X	"Dogman"	Atlantic	0	18	
26	Nine Inch Nails	"Downward Spiral"	nothing/TVT/Interscope/AG	0	23	6
27	Life Of Agony	"River Runs Red"	Roadrunner	0	2	6
28	Infectious Grooves	"Groove Family Cyco"	550/Epic	0	19	5
29	egadeth	"Youthanasia"	Capitol	0	18	2
30	Dio	"Strange Highways"	Reprise	0	22	8
31	Light	"War Of Words"	Epic	0	16	
32	Motorhead	"Bastards"	ZYX Records	0	14	3
33	Various	"Airheads Soundtrack"	Arista	1	12	
34	Gwar	"This Toilet Earth"	Metal Blade	0	14	6
35	Annihilator	"The Bleeding"	Metal Blade	0	24	9
36	Stompbox	"Stress"	Columbia	0	23	8
37	Mutha's Day Out	"My Soul Is Wet"	Chrysalis/EMI	0	28	
38	Varga	"Prototype"	Zoo Entertainment	0	24	10
39	The Organization	"The Organization"	Metal Blade	0	16	
40	Drown	"Hold On To The Hollow"	Elektra Ent. Group	0	24	14
41	Bruce Dickinson	"Balls To Picasso"	Mercury	0	15	
42	Dream Theater	"Awake"	Elektra Ent. Group	0	14	9
43	Savatage	"Handful Of Rain"	Atlantic	0	17	
44	Motley Crue	"Motley Crue"	Elektra Ent. Group	0	17	10
45	Marilyn Manson	"Portrait/American Family"	nothing/Interscope/AG	0	22	
46	Body Count	"Born Dead"	Virgin Records	0	14	11
47	Killing Joke	"Pandemonium"	Zoo Entertainment	0	8	
48	Korn	"Korn"	Epic	0	7	5
49	L7	"Hungry For Stink"	Slash/Reprise	0	11	
50	Various	"The Crow Soundtrack"	Atlantic	0	16	8
51	Crowbar	"Existence Is Punishment"	Pavement	0	14	6
52	KISS My Ass	"KISS Compilation"	Mercury	0	14	6
53	Beastie Boys	"Ill Communication"	Capitol	0	17	
54	Godspeed	"Ride"	Atlantic	0	18	13
55	Black Sabbath	"Cross Purposes"	IRS	0	14	8
56	Therapy?	"Troublegum"	A&M	0	17	12
57	Various	"Beavis & Butthead Experience."	Geffen	0	11	3
58	Sick Of It All	"Scratch The Surface"	Elektra Ent. Group	0	8	8
59	The Obsessed	"The Church Within"	Columbia	0	16	
60	Fates Warning	"Inside Out"	Metal Blade	0	18	17
61	Paradise Lost	"Icon"	Metal Blade	0	2	5
62	Queensryche	"Promised Land"	EMI	0	8	8
63	TAD	"Inhaler"	Giant/Mechanic	0	13	
64	Pitch Shifter	"Desensitized"	Earache	0	18	13
65	Eleven	"Eleven"	Hollywood	0	27	1
66	Love/Hate	"Let's Rumble"	Caliber	0	15	15
67	Atomic Opera	"For Madmen Only"	Giant Records	0	14	11
68	Toadies	"Rubberneck"	Interscope/AG	0	13	12
69	Type O Negative	"Bloody Kisses"	Roadrunner	0	18	1
70	Stick	"Heavy Bag"	Arista	0	11	11
71	Meathook Seed	"Embedded"	Earache	0	12	1
72	Bad Religion	"Stranger Than Fiction"	Atlantic	0	16	20
73	Melvins	"Stoner Witch"	Atlantic	0	11	
74	Madball	"Set It Off"	Roadrunner	0	15	19
75	Stone Temple Pilots	"Purple"	Atlantic	0	5	1
76	Shootyz Groove	"Five From J.I.V.E."	Mercury	0	11	14
77	Widowmaker	"Stand By For Pain"	CMC International	0	10	1
78	Metallica	"15 Pieces Of Live Sh*t."	Elektra Ent. Group	0	10	10
79	Mercyful Fate	"Time"	Metal Blade	0	5	1
80	Fear Of God	"Toxic Voodoo"	Pavement	0	13	18
81	Godflesh	"Selfless"	Columbia	0	7	10
82	Bile	"Suckpump"	Energy	0	13	22
83	Monster Voodoo Machine	"Suffersystem"	RCA/D-Tribe	0	9	1
84	Course Of Empire	"Initiation"	Zoo Entertainment	0	15	19
85	Alice In Chains	"Jar Of Flies"	Columbia	0	12	11
86	Strip Mind	"What's In Your Mouth?"	Sire/Reprise	0	8	8
87	Wargasm	"Ugly"	Massacre	0	11	1
88	Sugartooth	"Sugartooth"	Geffen	0	13	18
89	M.O.D.	"Devolution"	Energy	0	12	
90	Sam Black Church	"Let in Life"	Taang!	0	12	20
91	Demented Ted	"Promises Impure"	Pavement	0	3	1
92	Metal Church	"Hanging In The Balance"	Blackheart	0	7	15
93	Pride & Glory	"Pride & Glory"	Geffen	0	5	26
94	Skatenigs	"What A Mangled Web..."	Red Light	0	10	20
95	Crowbar	"Live +1"	Pavement	0	0	
96	Black Train Jack	"You're Not Alone"	Roadrunner	0	13	27
97	Skrew	"Dusted"	Metal Blade	0	7	30
98	Greta	"No Biting"	Mercury	0	9	19
99	Collapsing Lungs	"Colorblind"	Atlantic	0	11	
100	Headlock	"It Found Me"	Pavement	0	10	22

'94



'94

YEAR END	ARTIST	TRACK	LABEL	WEEKS AT #1	WEEKS ON	HIGHEST
1	Stone Temple Pilots	"Vaseline"	Atlantic	5	27	1
2	Soundgarden	"Black Hole Sun"	A&M	7	27	1
3	Stone Temple Pilots	"Interstate Love Song"	Atlantic	1	23	1
4	Candlebox	"Far Behind"	Maverick/WB/Sire	0	35	3
5	Collective Soul	"Shine"	Atlantic	4	26	1
6	Alice In Chains	"I Stay Away"	Columbia	0	30	4
7	Meat Puppets	"Backwater"	London	0	31	2
8	Offspring	"Come Out And Play"	Epitaph	0	22	2
9	Stone Temple Pilots	"Big Empty"	Atlantic	0	23	2
10	Soundgarden	"Fell On Black Days"	A&M	0	19	2
11	Soundgarden	"Spoonman"	A&M	7	24	1
12	Alice In Chains	"No Excuses"	Columbia	7	22	1
13	Pearl Jam	"Dissident"	Epic	0	28	3
14	Tesla	"Mama's Fool"	Geffen	1	16	1
15	Pink Floyd	"Keep Talking"	Columbia	0	18	2
16	Pink Floyd	"Take It Back"	Columbia	0	20	7
17	Offspring	"Self Esteem"	Epitaph	0	15	2
18	Jackyl	"Push Comes To Shove"	Geffen	0	14	4
19	Pantera	"Planet Caravan"	EastWest	0	0	7
20	Smashing Pumpkins	"Disarm"	Virgin	0	25	6
21	Green Day	"Basket Case"	Reprise	0	18	3
22	Gilby Clarke	"Cure Me... Or Kill Me"	Virgin	0	15	4
23	Live	"Selling The Drama"	Radioactive/MCA	0	18	6
24	Green Day	"Longview"	Reprise	0	20	7
25	Counting Crows	"Mr. Jones"	DGC	0	7	11
26	Great White	"Sail Away"	Zoo	0	19	7
27	Aerosmith	"Deuces Are Wild"	Geffen	0	1	3
28	Pride & Glory	"Losin' Your Mind"	Geffen	0	20	9
29	Live	"I Alone"	Radioactive/MCA	0	15	6
30	Cracker	"Low"	Virgin	0	27	8
31	R.E.M.	"What's The Frequency, Kenneth"	Warner Bros.	0	2	6
32	Nirvana	"About A Girl"	DGC	0	9	2
33	Yes	"Calling"	Victory/PLG	0	2	8
34	Rolling Stones	"Love Is Strong"	Virgin	0	14	7
35	Queensryche	"I Am I"	EMI	0	8	2
36	Sammy Hagar	"High Hopes"	Geffen	0	12	2
37	Collective Soul	"Breathe"	Atlantic	0	15	7
38	Page/Plant	"Gallows Pole"	Atlantic	0	8	2
39	Brother Cane	"Hard Act To Follow"	Virgin	0	17	9
40	Toad The Wet Sprocket	"Fall Down"	Columbia	0	17	14
41	Aerosmith	"Crazy"	Geffen	0	11	8
42	Black Crowes	"A Conspiracy"	American	0	7	4
43	Peter Dinklage	"Day In The Sun"	Relativity	0	10	34
44	Nirvana	"All Apologies"	DGC	0	16	2
45	ZZ Top	"Breakaway"	RCA	0	11	25
46	Rolling Stones	"You Got Me Rocking"	Virgin	0	16	12
47	Sass Jordan	"High Road Easy"	MCA	0	1	7
48	The Cult	"Coming Down"	Reprise	0	10	6
49	Bruce Dickinson	"Tears Of The Dragon"	Mercury	0	4	14
50	Candlebox	"Cover Me"	Maverick/WB/Sire	0	10	4
51	Soundgarden	"My Wave"	A&M	0	0	8
52	Hootie & The Blowfish	"Hold My Hand"	Atlantic	0	16	17
53	Type O Negative	"Christian Woman"	Roadrunner	0	0	25
54	Alice In Chains	"Don't Follow"	Columbia	0	15	18
55	Cry Of Love	"Too Cold In The Winter"	Columbia	0	3	10
56	Smashing Pumpkins	"Rocket"	Virgin	0	12	10
57	Aerosmith	"Blind Man"	Geffen	0	6	3
58	Meat Puppets	"We Don't Exist"	London	0	14	16
59	Gary Hoey	"Low Rider"	Reprise	0	2	12
60	Stone Temple Pilots	"Creep"	Atlantic	2	12	1
61	Cracker	"Get Off This"	Virgin	0	16	17
62	Boston	"Walk On"	MCA	0	11	13
63	Rush	"Nobody's Hero"	Atlantic	0	2	9
64	Pearl Jam	"Elderly Woman"	Epic	0	16	22
65	Pink Floyd	"High Hopes"	Columbia	0	1	11
66	Rush	"Cold Fire"	Atlantic	0	10	5
67	Nine Inch Nails	"Closer"	Nothing/Interscope/TVT	0	2	17
68	Sugartooth	"Sold My Fortune"	Geffen	0	14	11
69	Souhat	"Bonecrusher"	Epic	0	1	12
70	Candlebox	"You"	Maverick/WB/Sire	2	16	1
71	Counting Crows	"Round Here"	DGC	0	4	20
72	Barefoot Servants	"Box Of Miracles"	Epic	0	10	19
73	Gods Child	"Everybodys 1"	Owest/WB	0	3	21
74	Screamin' Cheetah Wheelies	"Ride The Tide"	Atlantic	0	10	26
75	Counting Crows	"Rain King"	DGC	0	3	19
76	Cry Of Love	"Bad Thing"	Columbia	0	13	2
77	Dream Theater	"Lie"	EastWest	0	0	13
78	Pearl Jam	"Daughter"	Epic	1	12	1
79	Boston	"I Need Your Love"	MCA	0	11	11
80	Fury In The Slaughterhouse	"Every Generation/Disease"	RCA	0	11	16
81	Lenny Kravitz	"Deuce"	Mercury	0	8	15
82	Gin Blossoms	"Found Out About You"	A&M	0	10	20
83	The Smithereens	"Miles From Nowhere"	RCA	0	0	19
84	Motley Crue	"Misunderstood"	Elektra	0	11	10
85	Helmet	"Milquetoast"	Interscope	0	0	16
86	Steve Perry	"You Better Wait"	Columbia	0	9	19
87	Pink Floyd	"What Do You Want From Me"	Columbia	0	1	25
88	Savatage	"Handful Of Rain"	Atlantic	0	10	20
89	Weezer	"Undone (The Sweater Song)"	DGC	0	9	21
90	Scorpions	"Under The Same Sun"	Mercury	0	10	10
91	Spin Doctors	"You Let Your Heart Go..."	Epic	0	0	22
92	Megadeth	"Train Of Consequences"	Capitol	0	7	15
93	Tom Petty	"You Don't Know How It Feels"	Warner Bros.	0	6	11
94	Cheap Trick	"Woke Up With A Monster"	Warner Bros.	0	9	11
95	Pretenders	"Night In My Veins"	Sire/WB	0	10	28
96	Royal Jelly	"Ceiling"	Island	0	10	23
97	Reverend Horton Heat	"She Gets Too High"	Mercury	0	0	0
98	Eagles	"Get Over It"	Geffen	0	8	13
99	Guns N' Roses	"Sympathy For The Devil"	Geffen	0	0	0
100	Tom Petty	"Something In The Air"	MCA	0	6	41

'94 HARD Hitters Top Albums '94

YEAR END	ARTIST	TITLE	LABEL	WEEKS AT #1	WEEKS ON	HIGHEST
1	Prong	"Cleansing"	Epic	39	11	1
2	Pantera	"Far Beyond Driven"	Elektra Ent. Group	12	28	1
3	Sepultura	"Chaos A.D."	Epic/Roadrunner	5	36	11
4	Biohazard	"State Of/World Address"	Warner Bros.	10	27	1
5	Soundgarden	"Superunknown"	A&M	0	27	2
6	Carcass	"Heartwork"	Columbia/Earache	0	29	2
7	Slayer	"Divine Intervention"	American	9	10	11
8	Rollins Band	"Weight"	Imago	0	22	2
9	Entombed	"Wolverine Blues"	Columbia/Earache	0	25	3
10	Helmet	"Betty"	Interscope/AG	0	18	2
11	Corrosion Of Conformity	"Deliverance"	Columbia	0	12	2
12	Suicidal Tendencies	"Suicidal For Life"	Epic	0	18	3
13	Overkill	"W.F.O."	Atlantic	1	21	11
14	Nativity In Black	"Sabbath Compilation"	Columbia	0	11	2
15	Pro-Pain	"The Truth Hurts"	Energy	4	20	11
16	Napalm Death	"Fear, Emptiness, Despair"	Columbia/Earache	0	28	4
17	Downset	"Downset"	Mercury	0	24	4
18	Obituary	"World Demise"	Roadrunner	0	20	2
19	Machine Head	"Burn My Eyes"	Roadrunner	1	7	11
20	Danzig	"Danzig 4"	American	0	12	4
21	Nailbomb	"Point Blank"	Roadrunner	0	1	5
22	Kyuss	"Sky Valley"	Elektra Ent. Group	0	18	5
23	Kerbdog	"Kerbdog"	Mercury	0	7	7
24	Testament	"Low"	Atlantic	0	11	4
25	King's X	"Dogman"	Atlantic	0	8	5
26	Nine Inch Nails	"Downward Spiral"	nothing/TVT/Interscope/AG	0	23	6
27	Life Of Agony	"River Runs Red"	Roadrunner	0	22	6
28	Infectious Grooves	"Groove Family Cyco"	550/Epic	0	19	5
29	Megadeth	"Youthanasia"	Capitol	0	8	11
30	Dio	"Strange Highways"	Reprise	0	22	8
31	Fight	"War Of Words"	Epic	0	6	2
32	Motorhead	"Bastards"	ZYX Records	0	14	3
33	Various	"Airheads Soundtrack"	Arista	1	2	11
34	Gwar	"This Toilet Earth"	Metal Blade	0	14	6
35	Cannibal Corpse	"The Bleeding"	Metal Blade	0	24	9
36	Stompbox	"Stress"	Columbia	0	23	8
37	Mutha's Day Out	"My Soul Is Wet"	Chrysalis/EMI	0	20	19
38	Varga	"Prototype"	Zoo Entertainment	0	24	10
39	The Organization	"The Organization"	Metal Blade	0	6	5
40	Drown	"Hold On To The Hollow"	Elektra Ent. Group	0	24	14
41	Bruce Dickinson	"Balls To Picasso"	Mercury	0	5	11
42	Dream Theater	"Awake"	Elektra Ent. Group	0	14	9
43	Savatage	"Handful Of Rain"	Atlantic	0	17	19
44	Motley Crue	"Motley Crue"	Elektra Ent. Group	0	17	10
45	Marilyn Manson	"Portrait/American Family"	nothing/Interscope/AG	0	22	13
46	Body Count	"Born Dead"	Virgin Records	0	14	11
47	Killing Joke	"Pandemonium"	Zoo Entertainment	0	8	11
48	Korn	"Korn"	Epic	0	7	5
49	L7	"Hungry For Stink"	Slash/Reprise	0	7	11
50	Various	"The Crow Soundtrack"	Atlantic	0	16	8
51	Crowbar	"Existence Is Punishment"	Pavement	0	4	11
52	KISS My Ass	"KISS Compilation"	Mercury	0	14	6
53	Beastie Boys	"Ill Communication"	Capitol	0	7	10
54	Godspeed	"Ride"	Atlantic	0	18	13
55	Black Sabbath	"Cross Purposes"	IRS	0	4	11
56	Therapy?	"Troublegum"	A&M	0	17	12
57	Various	"Beavis & Butthead Experience."	Geffen	0	1	13
58	Sick Of It All	"Scratch The Surface"	Elektra Ent. Group	0	8	8
59	The Obsessed	"The Church Within"	Columbia	0	6	13
60	Fates Warning	"Inside Out"	Metal Blade	0	18	17
61	Paradise Lost	"Icon"	Metal Blade	0	12	11
62	Queensryche	"Promised Land"	EMI	0	8	8
63	TAD	"Inhaler"	Giant/Mechanic	0	13	11
64	Pitch Shifter	"Desensitized"	Earache	0	18	13
65	Eleven	"Eleven"	Hollywood	0	27	11
66	Love/Hate	"Let's Rumble"	Caliber	0	15	15
67	Atomic Opera	"For Madmen Only"	Giant Records	0	4	11
68	Toadies	"Rubberneck"	Interscope/AG	0	13	12
69	Type O Negative	"Bloody Kisses"	Roadrunner	0	8	13
70	Stick	"Heavy Bag"	Arista	0	11	11
71	Meathook Seed	"Embedded"	Earache	0	12	11
72	Bad Religion	"Stranger Than Fiction"	Atlantic	0	16	20
73	Melvins	"Stoner Witch"	Atlantic	0	9	11
74	Madball	"Set It Off"	Roadrunner	0	15	19
75	Stone Temple Pilots	"Purple"	Atlantic	0	15	11
76	Shooty Groove	"Five From J.I.V.E."	Mercury	0	11	14
77	Widowmaker	"Stand By For Pain"	CMC International	0	10	11
78	Metallica	"15 Pieces Of Live Sh*t."	Elektra Ent. Group	0	10	10
79	Mercyful Fate	"Time"	Metal Blade	0	5	11
80	Fear Of God	"Toxic Voodoo"	Pavement	0	13	18
81	Godflesh	"Selfless"	Columbia	0	7	10
82	Bile	"Suckpump"	Energy	0	13	22
83	Monster Voodoo Machine	"Suffersystem"	RCA/D-Tribe	0	9	11
84	Course Of Empire	"Initiation"	Zoo Entertainment	0	15	19
85	Alice In Chains	"Jar Of Flies"	Columbia	0	12	18
86	Strip Mind	"What's In Your Mouth?"	Sire/Reprise	0	8	8
87	Wargasm	"Ugly"	Massacre	0	1	11
88	Sugartooth	"Sugartooth"	Geffen	0	13	18
89	M.O.D.	"Devolution"	Energy	0	12	11
90	Sam Black Church	"Let in Life"	Taangl	0	12	20
91	Demented Ted	"Promises Impure"	Pavement	0	13	20
92	Metal Church	"Hanging In The Balance"	Blackheart	0	7	15
93	Pride & Glory	"Pride & Glory"	Geffen	0	15	11
94	Skatenigs	"What A Mangled Web..."	Red Light	0	10	20
95	Crowbar	"Live +1"	Pavement	0	10	21
96	Black Train Jack	"You're Not Alone"	Roadrunner	0	13	27
97	Skrew	"Dusted"	Metal Blade	0	17	30
98	Greta	"No Biting"	Mercury	0	9	19
99	Collapsing Lungs	"Colorblind"	Atlantic	0	11	11
100	Headlock	"It Found Me"	Pavement	0	10	22

'94

TOP SPINS

Top Albums

TOP SPINS

'94

YEAR END	ARTIST	ALBUM	LABEL	WEEKS AT #1	WEEKS ON	HIGHEST
1	Prong	"Cleansing"	Epic	7	32	1
2	Carcass	"Heartwork"	Earache/Columbia	0	30	2
3	Biohazard	"State Of/World Address"	Warner Bros.	8	25	1
4	Pantera	"Far Beyond Driven"	Elektra Ent. Group	10	28	1
5	Slayer	"Divine Intervention"	American	9	10	1
6	Pro-Pain	"The Truth Hurts"	Energy	2	20	1
7	Downset	"Downset"	Mercury	2	24	1
8	Corrosion Of Conformity	"Deliverance"	Columbia	0	12	2
9	Entombed	"Wolverine Blues"	Earache/Columbia	0	27	3
10	Soundgarden	"Superunknown"	A&M	0	27	2
11	Napalm Death	"Fear, Emptiness, Despair"	Earache/Columbia	0	28	3
12	Sepultura	"Chaos A.D."	Roadrunner/Epic	4	31	1
13	Nativity In Blac	"Sabbath Compilation"	Columbia	1	11	1
14	Kerbdog	"Kerbdog"	Mercury	0	16	5
15	Suicidal Tendencies	"Suicidal For Life"	Epic	0	18	3
16	Helmet	"Betty"	Interscope/AG	2	18	1
17	Rollins Band	"Weight"	Imago	1	18	1
18	Overkill	"W.F.O."	Atlantic	0	17	2
19	Obituary	"World Demise"	Roadrunner	0	20	3
20	King's X	"Dogman"	Atlantic	0	18	4
21	Mutha's Day Out	"My Soul Is Wet"	Chrysalis/EMI	0	30	6
22	Danzig	"Danzig 4"	American	0	11	4
23	Machine Head	"Burn My Eyes"	Roadrunner	0	17	5
24	Testament	"Low"	Atlantic	0	10	4
25	Kyuss	"Sky Valley"	Elektra Ent. Group	0	17	4
26	Savatage	"Handful Of Rain"	Atlantic	0	17	9
27	Various	"Airheads Soundtrack"	Arista	1	2	1
28	Nine Inch Nails	"Downward Spiral"	nothing/TVT/Interscope/AG	0	18	4
29	Megadeth	"Youthanasia"	Capitol	0	8	3
30	Infectious Grooves	"Groove Family Cyco"	Epic	0	17	5
31	Stompbox	"Stress"	Columbia	0	19	5
32	Fight	"War Of Words"	Epic	0	15	2
33	Toadies	"Rubberneck"	Interscope/AG	0	13	5
34	Varga	"Prototype"	Zoo Entertainment	0	22	8
35	Bruce Dickinson	"Balls To Picasso"	Mercury	0	13	8
36	Sick Of It All	"Scratch The Surface"	Elektra Ent. Group	0	8	5
37	Killing Joke	"Pandemonium"	Zoo Entertainment	0	18	13
38	Korn	"Korn"	Epic	0	7	4
39	Nailbomb	"Point Blank"	Roadrunner	0	18	6
40	Dream Theater	"Awake"	Elektra Ent. Group	0	14	10
41	The Organization	"The Organization"	Metal Blade	0	15	5
42	Fates Warning	"Inside Out"	Metal Blade	0	16	11
43		"Strange Highways"	Reprise	0	20	9
44	Shootyz Groove	"Five From J.I.V.E."	Mercury	0	10	7
45	Life Of Agony	"River Runs Red"	Roadrunner	0	16	4
46	The Obsessed	"The Church Within"	Columbia	0	17	9
47	Body Count	"Born Dead"	Virgin Records	0	14	14
48	Demented Ted	"Promises Impure"	Pavement	0	17	10
49	Godspeed	"Ride"	Atlantic	0	18	10
50	TAD	"Inhaler"	Giant/Mechanic	0	14	5
51	Bad Religion	"Stranger Than Fiction"	Atlantic	0	6	15
52	Beastie Boys	"Ill Communication"	Capitol	0	14	5
53	Madball	"Set It Off"	Roadrunner	0	4	8
54	Melvins	"Stoner Witch"	Atlantic	0	9	9
55	Drown	"Hold On To The Hollow"	Elektra Ent. Group	0	18	15
56	Various Artists	"The Crow Soundtrack"	Atlantic	0	15	8
57	Motorhead	"Bastards"	ZYX Records	0	13	3
58	Godflesh	"Selfless"	Earache/Columbia	0	8	7
59	Marilyn Manson	"Portrait/American Family"	nothing/Interscop /AG	0	4	12
60	Various	"Beavis & Butthead Experience"	Geffen	0	12	2
61	KISS My Ass	"KISS Compilation"	Mercury	0	3	7
62	Crowbar	"Live +1"	Pavement	0	14	11
63	Gwar	"The Toilet Earth"	Metal Blade	0	3	8
64	Sugartooth	"Sugartooth"	Geffen	0	13	5
65	Black Sabbath	"Cross Purposes"	IRS	0	5	11
66	L7	"Hungry For Stink"	Slash/Reprise	0	15	17
67	Course Of Empire	"Initiation"	Zoo Entertainment	0	8	7
68	Crowbar	"Existence is Punishment"	Pavement	0	14	9
69	Widowmaker	"Stand By For Pain"	CMC International	0	9	12
70	Paradise Lost	"Icon"	Metal Blade	0	11	9
71	Therapy?	"Troublegum"	A&M	0	5	14
72	Motley Crue	"Motley Crue"	Elektra Ent. Group	0	13	11
73	Fear Of God	"Toxic Voodoo"	Pavement	0	2	11
74	M.O.D.	"Devolution"	Energy	0	13	14
75	Queensryche	"Promised Land"	EMI	0	7	11
76	Cannibal Corpse	"The Bleeding"	Metal Blade	0	22	13
77	Atomic Opera	"For Madmen Only"	Giant Records	0	2	7
78	For Love Not Lisa	"Merge"	Elektra Ent. Group	0	12	13
79	Gilby Clarke	"Pawn Shop Guitars"	Virgin	0	11	11
80	Samael	"Ceremony Of Opposites"	Century Media	0	15	19
81	Love/Hate	"Let's Rumble"	Caliber	0	14	13
82	Pitch Shifter	"Desensitized"	Earache	0	17	21
83	Stick	"Heavy Bag"	Arista	0	11	8
84	Alice In Chains	"Jar Of Flies"	Columbia	0	13	16
85	Type O Negative	"Bloody Kisses"	Roadrunner	0	15	11
86	Gutted	"Bleed For Us To Live"	Red Light	0	15	17
87	Bile	"Suckpump"	Energy	0	12	20
88	Mercyful Fate	"Time"	Metal Blade	0	5	11
89	Metallica	"15 Pieces Of Live Sh*t..."	Elektra Ent. Group	0	8	4
90	Stone Temple Pilots	"Purple"	Atlantic	0	13	16
91	Sam Black Church	"Let in Life"	Taangl	0	12	11
92	Sheer Terror	"Old New Borrowed Blue"	Blackout	0	10	19
93	Jawbox	"...Own Special Sweetheart"	Atlantic	0	10	11
94	Engines Of Aggression	"Inhuman Nature"	Priority	0	7	14
95	Strip Mind	"What's In Your Mouth?"	Sire/Reprise	0	8	11
96	Anthrax	"Live - The Island Years"	Island	0	8	15
97	Metal Church	"Hanging In The Balance"	Blackheart	0	10	11
98	Greta	"No Biting"	Mercury	0	10	17
99	Epidemic	"Exit Paradise"	Metal Blade	0	14	11
100	Unleashed	"Across The Open Sea"	Century Media	0	10	17

HARD Hitters

LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	Slayer	"Divine Intervention"
▲ 2	2	Megadeth	"Youthanasia"
3	3	Corrosion Of Conformity	"Deliverance"
4	4	Nativity In Black	"Sabbath Compilation"
▲ 5	5	Korn	"Korn"
6	6	Testament	"Low"
7	7	Danzig	"Danzig 4"
8	8	Sick Of It All	"Scratch The Surface"
▲ 9	9	Mercyful Fate	"Time"
10	10	Godflesh	"Selfless"
11	11	Melvins	"Stoner Witch"
12	12	Queensryche	"The Promised Land"
▲ 16	13	Monster V. Machine	"Suffersystem"
14	14	Widowmaker	"Stand By For Pain"
13	15	Kerbdog	"Kerbdog"
▲ 17	16	Fudge Tunnel	"Complicated Futility Of"
▲ 22	17	Overdose	"Progress Of Decadence"
▲ 18	18	Machine Head	"Burn My Eyes"
▲ 25	19	Tree	"Plant A Tree Or Die"
15	20	Dream Theater	"Awake"
▲ 21	21	Brutal Truth	"Need To Control"
19	22	Body Count	"Born Dead"
23	23	Engines Of Aggression	"Inhuman Nature"
20	24	Cinderella	"Still Climbing"
▲ 28	25	D-Generation	"D-Generation"
▲ 32	26	Sheer Terror	"Old, New, Borrowed, Blue"
▲ 29	27	Pearl Jam	"Vitalogy"
▲ 27	28	Mary Beats Jane	"Mary Beats Jane"
▲ 34	29	Marilyn Manson	"Portrait/American Family"
30	30	Compulsion	"Comforter"
26	31	Obituary	"World Demise"
24	32	Front Line Assembly	"Millenium"
▲ 39	33	Sweaty Nipples	"Bug Harvest"
▲ 37	34	Groovezilla	"Groovezilla"
31	35	Headlock	"It Found Me"
33	36	M. M. Bosstones	"Question The Answers"
▲ 42	37	Leeway	"Adult Crash"
35	38	B-Thong	"Skinned"
40	39	Hypocrisy	"Inferior Devotees"
45	40	Fates Warning	"Inside Out"
36	41	Bad Religion	"Stranger Than Fiction"
41	42	Exit 13	"Ethos Musick"
▲ 47	43	Planet Hate	"Mother Are You Mad?"
38	44	Savatage	"Handful Of Rain"
46	45	Killing Joke	"Pandemonium"
43	46	Red Square Black	"Square"
48	47	Tiamat	"Wildhoney"
49	48	Various Artists	"Woodstock '94"
44	49	Downset	"Downset"
▼ D	50	Bile	"Suckpump"

Rumblers

Butt Trumpet, The Ex-Idols, Biohazard, 6L6, Pro-Pain, Amorphis, Demolition Hammer, Face To Face, 50 Lashes, Fight, Insult II Injury, Moist, Buzzov-en, Baphomet, Madball, Sepultura, The Cult, Green Jelly, Toadies, M.O.D.

TOP Movers

1. Tree, Plant A Tree Or Die, Cherry Disc

25-19*HH, #15 Spins

Adds: WGLS, WKLL, WPMR

Requests: WJUL, WMWM, WZBC.

Increases: KISS, KLOL, KMSA, KQAL, KUSF, KWUR, KZRZ, WDWN, WFSE, WHMH, WKLL, WKSJ, WLFR, WNHU, WPCR, WTPA, WTSR, WWSP, WXVU, WZBC, WZMB, XBDT.

In Rotation: KISS, KLOL, KMSA, KQAL, KUSF, KWUR, KZRZ, WBAU, WBGU, WCDB, WDWN, WEOS, WFCS, WFSE, WHFR, WHJY, WHMH, WJUL, WKLL, WKNH, WKSJ, WLFR, WMHB, WMWM, WNHU, WPCR, WSMU, WSOU, WTPA, WTSR, WVBR, WVCR, WWSP, WWVU, WXVU, WZBC, WZMB, XBDT.

Total on: 43

2. KoRn, KoRn, Epic/Immortal

5-5*HH, #4 Spins, #5 Most Requested

Requests: KATP, KFMX, KUNV, KZAK, WCWP, WDBM, WFCS, WGLS, WHJY, WIYY, WJUL, WMHB, WNYO, WPCR, WSOU, WSUP, WWSP, WZMB.

Increases: KDZR, KEYJ, KLOL, KNDI, KQAL, KTSC, KWVA, WBAU, WDWN, WFSE, WKSJ, WNYO, WPMR, WPSU, WRCN, WSOU, WVFS, WWSP, WXVU, XBDT.

Power Rotation: KEYJ, KFMX, KISS, KLOL, KMSA, KNDI, KZAK, WCWP, WDBM, WFSE, WHJY, WHMH, WJUL, WKNH, WMHB, WMWM, WNYO, WPCR, WPMR, WPSU, WSOU, WTPA, WVCR, WWSP, WWVU, WZMB, XBDT.

Total on: 73

3. Overdose, Progress Of Decadence, Futurist

22-17*HH, #20 Spins

Adds: WKLL, WLRA, WMMR, WVXU, WZBC.

Increases: KDUR, KEYJ, KIOZ, KMSA, KUNV, KUSF, WDBM, WKLL, WKTA, WMWM, WPMR, WPSU, WWSP, WXCJ, WXVU, WZMB.

In Rotation: KDUR, KEYJ, KIOZ, KISS, KISW, KLOL, KMSA, KNDI, KSJS, KUNV, KUSF, KWUR, KZAK, KZRZ, WAIF, WARC, WBAU, WBTZ, WDBM, WDCR, WDHA, WDWN, WEOS, WFSE, WHFR, WHMH, WKLL, WKNH, WKTA, WLFR, WMHB, WMWM, WPMR, WPSU, WRFL, WSMU, WWSP, WXCJ, WXPL, WXVU, WZMB.

Total on: 51

3. Mercyful Fate, Time, Metal Blade

9-9*HH, #10 Spins, #9 Most Requested

Requests: KDZR, KUSF, WLFR, WMHB, WSOU, WTPA, WVCR, WVVV, WVXU, WZMB, XBDT.

Increases: KWUR, WBAU, WDCR, WKPX, WLRA, WMWM, WSUP, WTPA, WVBR, WVUD, WVVV, WVXU, WXVU, WZBC, XBDT.

Power/Heavy Rotation: KDZR, KIBZ, KISS, KISW, KUNM, KUSF, KWVA, WBAU, WBGU, WDBM, WDCR, WDWN, WKLL, WKNH, WKPX, WKSJ, WKTA, WLFR, WMHB, WMWM, WPSU, WSMU, WSOU, WSUP, WTPA, WVBR, WVCR, WVVV, WVXU, WVVU, WXVU, WZBC, XBDT.

Total on: 54

4. Sweaty Nipples, Bug Harvest, Megaforce

39-33*HH, #4 Most Added

Adds: KEYJ, KIOZ, WBAU, WHJY, WHMH, WPMR.

Increases: KEYJ, KZAK, WGLS, WKLO, WMMR, WZBC.

In Rotation: CFOX, KATP, KEYJ, KIBZ, KISS, KLOL, KUNV, KZAK, WARC, WDBM, WGLS, WKLL, WKLO, WKNH, WKSJ, WMMR, WRFL, WRLC, WXZR, WZBC.

Total on: 28

MOST Added

1. (29) NATIVITY IN BLACK	Biohazard/"After Forever"	Columbia
2. (19) TESTAMENT	"Dog Faced Gods"	Atlantic
3. (7) 50 LASHES	Harder	Doctor Dream
(7) MONSTER V. MACHINE	Suffersystem	D-Tribe/RCA
4. (6) FIGHT	"Christmas Ride"	Epic
(6) INCANTATION	Incantation	Nuclear Blast
(6) KORN	"Christmas Son"	Epic
(6) MESHUGGAH	Meshuggah	Nuclear Blast
(6) SWEATY NIPPLES	Bug Harvest	Red Light

ALSO Added:

(5) INSULT TO INJURY, (5) MARILYN MANSON, (5) OVERDOSE, (5) PYOGENESIS, (4) FLESH, (4) PEARL JAM, (4) TREE, (3) BOUNCING SOULS, (3) DOSE AFTER DOSE, (3) FRONT LINE ASSEMBLY, (3) SPRUNG MONKEY, (3) STONE TEMPLE PILOTS, (2) 6L6, (2) ACID BATH, (2) BIBLE ACCORDING TO..., (2) BRUTAL TRUTH, (2) D-GENERATION, (2) FUDGE TUNNEL, (2) GROOVEZILLA, (2) MARY BEATS JANE, (2) PEACH, (2) QUEENSRYCHE, (2) RED SQUARE BLACK, (2) REIGN, (2) SHEER TERROR, (2) SICK OF IT ALL, (2) SLAYER, (2) TUNG DRIVEN, (2) VATICAN, (2) WRECKING MACHINE.

MOST Requested

1. SLAYER	6. DANZIG
2. MEGADETH	7. TESTAMENT
3. CORROSION/CONFORMITY	8. SICK OF IT ALL
4. NATIVITY IN BLACK	9. MERCYFUL FATE
5. KORN	10. GODFLESH

ALSO Requested:

MELVINS, QUEENSRYCHE, DREAM THEATER, EXIT 13, SHEER TERROR, BRUTAL TRUTH, MONSTER V. MACHINE, TREE, AMORPHIS, BUTT TRUMPET, CINDERELLA, ENGINES/AGGRESSION, FATES WARNING, HEADLOCK, LEEWAY, M. M. BOSSTONES, MACHINE HEAD, MARILYN MANSON, OBITUARY, OVERDOSE, RED SQUARE BLACK.

TOP SPINS

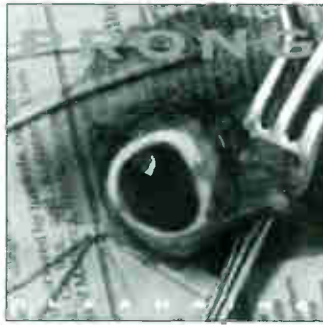
THIS WEEK

ARTIST

TITLE

1	Slayer	"Divine Intervention"
2	Megadeth	"Youthanasia"
3	Corrosion Of Conformity	"Deliverance"
4	Korn	"Korn"
5	Sick Of It All	"Scratch The Surface"
6	Nativity In Black	"Sabbath Compilation"
7	Godflesh	"Selfless"
8	Testament	"Low"
9	Melvins	"Stoner Witch"
10	Mercyful Fate	"Time"
11	Danzig	"Danzig 4"
12	Widowmaker	"Stand By For Pain"
13	Engines Of Aggression	"Inhuman Nature"
14	Kerbdog	"Kerbdog"
15	Tree	"Plant A Tree Or Die"
16	Compulsion	"Comforter"
17	D-Generation	"D-Generation"
18	Fudge Tunnel	"Complicated Futility Of"
19	Sheer Terror	"Old, New, Borrowed, Blue"
20	Overdose	"Progress Of Decadence"
21	Mary Beats Jane	"Mary Beats Jane"
22	Pearl Jam	"Vitalogy"
23	Queensryche	"The Promised Land"
24	Brutal Truth	"Need To Control"
25	Machine Head	"Burn My Eyes"
26	Exit 13	"Ethos Musick"
27	Monster V. Machine	"Suffersystem"
28	Cinderella	"Still Climbing"
29	Groovezilla	"Groovezilla"
30	Savatage	"Handful Of Rain"
31	The Ex-Idols	"Social Kill"
32	Body Count	"Born Dead"
33	Leeway	"Adult Crash"
34	Insult II Injury	"Point of This"
35	Planet Hate	"Mother Are You Mad?"
36	Front Line Assembly	"Millenium"
37	50 Lashes	"Harder"
38	Bad Religion	"Stranger Than Fiction"
39	B-Thong	"Skinned"
40	M. M. Bosstones	"Question The Answers"
41	Various Artists	"Woodstock '94"
42	Face To Face	"Over It"
43	Dream Theater	"Awake"
44	Marilyn Manson	"Portrait/American Family"
45	Obituary	"World Demise"
46	Headlock	"It Found Me"
47	Amorphis	"Tales From Thousand Lakes"
48	Hypocrisy	"Inferior Devotees"
49	Tiamat	"Wildhoney"
50	Inner Thought	"Worldly Separation"

HARDEST HITTER Of Them All



Prong, *Cleansing* (Epic)

It was a long break between the time that *Prove You Wrong* hit the streets and last winter when *Cleansing* first starting finding its way to the hard rock airwaves, and the wait proved to be worthwhile for fans of this New York group. Hitting the charts in early February and staying on for an unbelievable 39 weeks - including 6 weeks at #1 - the songs of *Cleansing* hit the scene with the determination of a mobster bent on revenge. The line-up changes that took place put **Tommy Victor** at the forefront, backed up by drummer **Ted Parsons** laying a strong foundation, and former Killing Joke members **Paul Raven** and **John Bechdel** rounding out the modern edges of their sound, giving them a brand of power metal that is heavy, and unique with memorable songs to boot. Consistent touring didn't hurt either as the band hit the road with *Bad Brains* before the album even came out, hooked up on the Pantera/Sepultura mega-tour this summer, and played plenty of headlining dates along the way including their most recent jaunt with *Clutch* and *Drown*. With the band putting themselves in the public eye like never before from the concert trail to radio support from metal radio and even strong action at COR, plus assistance from MTV on both *Headbanger's Ball* and some time in regular rotation for "Snap Your Fingers, Snap Your Neck", **Prong** spent the majority of the year not only developing their solid fanbase but also crawling up from the underground and finding listeners in audiences that previously were not aware of the band. The blue collar ethic of **Prong** is the asset that will ultimately ensure their survival, and despite their #1 performance this year, the band is still hard at work, so you can expect to hear even more from this trio in the new year!

HONORABLE Mentions



Pantera, *Far Beyond Driven* (Elektra Entertainment Group)

This was one of the most anticipated releases of the new year, and arrived with more than a small amount of pre-release hoopla, and judging by not only the response of metal radio - the *Cowboys From Hell* debuted at #3 on the *Hard Hitters* chart - but also the massive sales figures, the fans were more than happy with the package. *Far Beyond Driven* features eleven examples of primal fury captured in the lethal **Pantera** groove, along with a dreamy cover of the *Black Sabbath* song "Planet Caravan", a song that went on to see a huge chunk of COR airplay. With **Pantera** packing halls across the country, headlining their own arena/pavillion tour this summer, and chalking album sales well over the platinum benchmark, **Pantera** were far and away the most successful metal band of 1995. Not too shabby for a little 'ol group from Texas!



Sepultura, *Chaos A.D.* (Epic/Roadrunner)

If there was a category for a band with the most frequent flier miles, **Sepultura** would win that award hands down. This Brazilian based band's release *Chaos A.D.* was actually released in 1993, but saw most of its chart action come this year, starting off the year at #1, and staying on the chart for 36 weeks. During the first half of the year, we saw quite a bit from **Sepultura** from their constant tours and *Headbanger's Ball* airplay, but after **Max Cavalera** had to cut short their involvement in their tour with *Pantera* (unfortunately just before the New York/Philly dates - just our luck) due to a serious knee problem, all has been quiet on the **Sepultura** front. I suppose that their music will have to speak for them, and *Chaos A.D.* comes through loud and clear with their punk-inspired frenzy, bombastic tribal percussion, and powerful, guttural vocals. Just how we like it.



THANKS !





HONORABLE Mentions



Biohazard, State of the World Address (Warner Bros.)

For a bit of reality based hard-core metal, **Biohazard** took it upon themselves to personally educate those of us who didn't grow up on the hardened streets. With the release of *State of the World Address* they took the message that they have been relaying since their first release, particularly on their breakthrough *Urban Discipline*, and sought out a more widespread audience and addressed more issues on one album that most bands do in their careers. In a similar fashion to most of the bands that topped the charts this year, **Biohazard** spent most of their time touring - including the opening stretch of the Pantera/Sepultura tour and a cross-format billing with House of Pain and KoRn - and generally causing trouble, such as when they sent a Foundations Forum poolside party into the pool. At the forefront of the growing rap/metal hybrid style of in-your-face delivery, **Biohazard** made it clear that they were talking to you, and they found a large audience that was willing to listen.



Slayer, Divine Intervention (American)

Considering the rabid nature of **Slayer** fans, I think that we all remained fairly patient during the four year period of silence from the band. But when the day finally arrived for the new album - *Divine Intervention* - to be unleashed on the airwaves, all hell broke loose (so to speak). Pulling in 78 adds in one week (that would be a record) and entering the Hard Hitters chart at #2 (that would be a record, too) and the Top Spins chart at #1 (yes, that also would be a record), they have since held on to the top slot with such a strangle hold that despite strong campaigns by Megadeth, Corrosion of Conformity, and Nativity in Black, nobody has really come close. The 36 minute blast of ferocious energy that makes up this disc may be a brief statement, but it was made with such pummeling force that the fans don't seem to be complaining, but instead, judging by the #1 requests, are begging to hear it more. Next year the dominating forces of evil (that is, the band) will hitting the road with Biohazard and Machine Head in tow, so expect their mighty reign to continue through '95!



Soundgarden, Superunknown (A&M)

Not only did **Soundgarden** perform well with the Hard Hitters stations, *Superunknown* crossed over to mainstream radio in such a major way that this multi-platinum release became one of the biggest of the year. For years this Seattle band has been not only praised, but pretty close to revered in the hard rock community, so it was just a matter of time before the rest of the world figured out what we already knew: **Soundgarden** is one of the most talented, innovative bands on the market. With songs like "Spoonman", "Let Me Drown", "The Day I Tried to Live", and the title track, there were plenty of songs featuring **Cornell's** haunting vocals and their doomy rhythms to keep us happy, with out getting burned out on mainstream radio's recent fascination with the band. Even without the #1 slot at Hard Hitters that they strived for (and deserved), the consistent longevity of *Superunknown* will attest to the fact that **Soundgarden** remained among our favorites of the year.



Carcass, Heartwork (Earache/Columbia)

With their major label debut this year, **Carcass** made a major step forward among the death metal ranks, and came out with one of the most progressive releases to be seen from that genre to date. Even with the fearsome vocals of **James Murphy** at the forefront, the hook laden grooves of "Buried Dreams", "No Love Lost", and the title track found a home high on the playlists of many stations who might have passed them by in the past. Well written songs, their continuing journeys on the road - complete with a long stint with Life of Agony - a rave review from *Rolling Stone* magazine, and legible song titles, all brought these metallic European musicians to the top of their genre, building a solid foundation for their next release to catapult from.

SANTA STOPPED BY THE OFFICE TO SEE WHO'S BEEN NAUGHTY OR NICE...

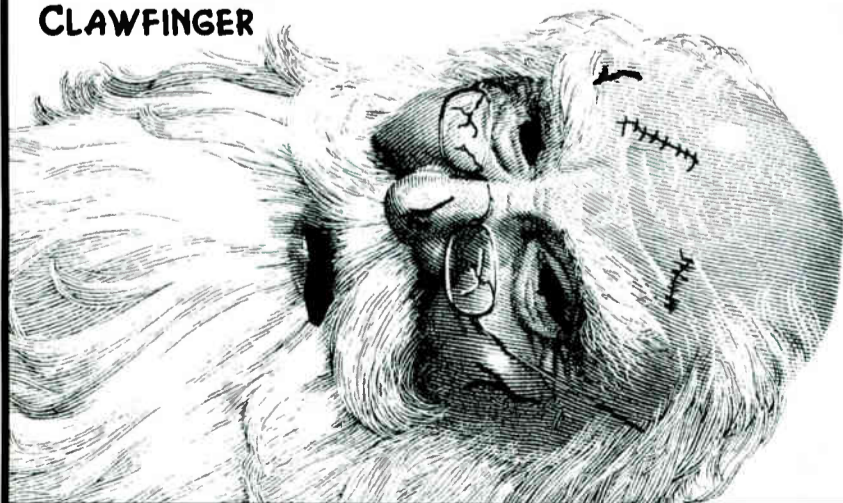
WE KILLED HIM.

HAPPY HOLIDAYS FROM YOUR FRIENDS AT METAL BLADE RECORDS, INC.

BEATS THE HELL OUT OF ME
BROKEN HOPE
CANNIBAL CORPSE
CHEMLAB
CLAWFINGER

DESULTORY
FATES WARNING
GENERATION
GOO GOO DOLLS

GRIP INC.
GWAR
JOEY VERA
KILLERS
KING DIAMOND
MERCYFUL FATE
THE ORGANIZATION
SIX FEET UNDER
SKREW
THOUGHT INDUSTRY
X-COPS



YEAR END Wrap

As we wind things down for this year and prepare to recharge our own internal batteries (which we will enjoy very much, thank you), we feel it necessary to thank those of you who made the past year an easy transition for us and one chock full of memorable events. There are so many people in the industry from radio stations who faithfully call us every week, to record label folks who hook us up with all of the great new music (and other goodies!) that helps make our job a little easier. The past year has seen a plethora of major releases and new material from some artists that we haven't heard from in awhile such as Slayer and Queensryche. But despite all of the traffic, there has been plenty of room for some killer new bands to make their mark and break out of the pack like KoRn, Downset, Machine Head, Kerbdog, Drown, Offspring, etc. to keep our format exciting and fresh. As exciting as this past year has been, we can look to 1995 to bring us another onslaught of new releases from old favorites (Ministry, Faith No More, Flotsam & Jetsam), as well as turning us onto more dynamic music from new talent. '95 also brings us a whole slew of killer tours to look forward to, with established bands such as Slayer, Pantera, and Queensryche hitting the road with the next generation of superstars in tow. And we will be enjoying every minute of it! -Holly McCormack and Jodie Fabricus

That is how we wanted to wrap up the year, here is how all of you looked back at 1994:

READER'S CHOICE TOP ALBUMS OF 1994

1. PRONG/CLEANSING
2. SOUNDGARDEN/SUPERUNKNOWN
3. PANTERA/EAR BEYOND DRIVEN
4. CORROSION OF CONFORMITY/DELIVERANCE
5. KYUSS/SKY VALLEY
6. SLAYER/DIVINE INTERVENTION
7. NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH
8. MACHINE HEAD/BURN MY EYES
9. MEGADETH/YOUTHANASIA
8. SICK OF IT ALL/SCRATCH THE SURFACE

JIMMIE FREDERICK/WBGU

- TOP 5 ALBUMS OF THE YEARS:
1. ENTOMBED/WOLVERINE BLUES
 2. GRAVE/SOULLESS
 3. TESTAMENT/LOW
 4. OBITUARY/WORLD DEMISE
 5. CANNIBAL CORPSE/THE BLEEDING
- BREAKTHROUGH ARTIST: GUTTED
BEST ALBUM ARTWORK: AMORPHIS/TALES FROM A THOUSAND LAKES
FAVORITE CONCERT: CANNIBAL CORPSE/GRAVE/SAMUEL/GUTTED/ACID BATH (OCT. 19, TOLEDO, OHIO)

RICH FASCINELLA/WBAU

- TOP 5 ALBUMS OF THE YEAR:
1. LIFE OF AGONY/RIVER RUN RED
 2. NAPALM DEATH/FEAR, EMPTINESS, DESPAIR
 3. NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH
 4. SICK OF IT ALL/SCRATCH THE SURFACE
 5. ONLY LIVING WITNESS/PROME METAL FORM
- BREAKTHROUGH ARTIST: TYPE O NEGATIVE
BEST ALBUM ARTWORK: SLAYER/DIVINE INTERVENTION
FAVORITE CONCERT: GRATEFUL DEAD AT GIANTS STADIUM

ERIC NIELSON/KMSA

- TOP 5 ALBUMS OF THE YEAR:
1. MACHINE HEAD/BURN MY EYES
 2. KORN/KORN
 3. SUGARTOOTH/SUGARTOOTH
 4. KERBDOG/KERBDOG
 5. KYUSS/SKY VALLEY
- BREAKTHROUGH ARTIST: KORN
BEST ALBUM ARTWORK: PRO-PAIN/THE TRUTH HURTS
FAVORITE CONCERT: SUGARTOOTH/MUTHA'S DAY OUT
CARTOON CHARACTER: MICHAEL SCHNAPP/BRUTIS FROM POPEYE

MIKE WILHIDE/WIZN

- TOP 5 ALBUMS OF THE YEAR:
1. SLAYER/DIVINE INTERVENTION
 - NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH
 2. BIOHAZARD/STATE OF THE WORLD ADDRESS
 3. MACHINE HEAD/BURN MY EYES
 4. QUEENSRYCHE/PROMISED LAND
 5. KERBDOG/KERBDOG
- BREAKTHROUGH ARTIST: PANTERA/STONE TEMPLE PILOTS
BEST ALBUM ARTWORK: NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH
FAVORITE CONCERT: BIOHAZARD/SEPULTURA/PANTERA
CARTOON CHARACTER: MUNSEY RICCI/TEMPLETON FROM CHARLOTTE'S WEB
STEVE PRUE/CABOD CRANE

JOE CRESTANI/WKSR

- TOP 5 ALBUMS OF THE YEAR:
1. CORROSION OF CONFORMITY/DELIVERANCE
 2. SLAYER/DIVINE INTERVENTION
 3. DANZIG/DANZIG 4
 4. NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH
 5. KYUSS/SKY VALLEY
- BREAKTHROUGH ARTIST: KYUSS
FAVORITE CONCERT: ROLLINS BAND/HELMET

PAUL OSLUND/WBZT

- TOP 5 ALBUMS OF THE YEAR:
1. THE OBSESSED/THE CHURCH WITHIN
 2. ENTOMBED/WOLVERINE BLUES
 - NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH
 3. DANZIG/DANZIG 4
 - SLAYER/DIVINE INTERVENTION
 4. GODSPEED/RIDE
 5. PRONG/CLEANSING
- BREAKTHROUGH ARTIST: NINE INCH NAILS
BEST ALBUM ARTWORK: SLAYER/DIVINE INTERVENTION
FAVORITE CONCERT: SLAYER/BIOHAZARD

ERIC SLAYTER/KATP

- TOP 5 ALBUMS OF THE YEAR:
1. MARILYN MANSON/PORTRAIT OF AN AMERICAN FAMILY
 2. KORN/KORN
 3. JUDGEMENT NIGHT SOUNDTRACK
 4. MUTHA'S DAY OUT/MY SOUL IS WET
 5. NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH
- BREAKTHROUGH ARTIST: TOOL
BEST ALBUM ARTWORK: PRONG/CLEANSING
FAVORITE CONCERT: PANTERA
CARTOON CHARACTER: ERIC SLAYTER/REN (FROM REN & STIMPY)

ANDY O'REILLY/WKLG

- TOP 5 ALBUMS OF THE YEAR:
1. PRONG/CLEANSING
 2. PANTERA/EAR BEYOND DRIVEN
 3. QUEENSRYCHE/PROMISED LAND
 4. DREAM THEATER/AWAKE
 5. KILLING JOKE/PANDEMONIUM
- BREAKTHROUGH ARTIST: CORROSION OF CONFORMITY
BEST ALBUM ARTWORK: QUEENSRYCHE/PROMISED LAND
FAVORITE CONCERT: PINK FLOYD
CARTOON CHARACTER: WENDY @ GEFEN/BABS BUNNY
STEVE PRUE/TAZMANIAN DEVIL

LYLE CHAUSSE/CFOX

- TOP 5 ALBUMS OF THE YEAR:
1. PRONG/CLEANSING
 2. BIOHAZARD/STATE OF THE WORLD ADDRESS
 3. MONSTER VOODOO MACHINE/SUFFERSYSTEM
 4. TOADIES/RUBBERNECK
 5. KYUSS/SKY VALLEY
- BREAKTHROUGH ARTIST: OFFSPRING
BEST ALBUM ARTWORK: PEARL JAM/VITALOGY
FAVORITE CONCERT: PANTERA/PRONG/SEPULTURA
CARTOON CHARACTER: CHERYL VALENTINE/BUGS BUNNY

STEVE PRUE/CONCRETE MARKETING

- TOP 5 ALBUMS OF THE YEAR:
1. SUPERSUCKERS/LA MONDO CORNUDA
 2. ELVIS PRESLEY/THE 60'S MASTERS BOX SET
 3. SHELLAC/THE SINGLES
 4. BOREDOMS
 5. JOHNNY HANSEN'S PUCK ROCK VOL. ONE
- BREAKTHROUGH ARTIST: MARILYN MANSON
BEST ALBUM ARTWORK: MONSTER VOODOO MACHINE/SUFFERSYSTEM
NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH
FAVORITE CONCERT: PIGFACE (ON HALLOWEEN)
CARTOON CHARACTER: LAUREN GOLDWASSER/SMURFETTE

MIKE WHEATON/DMX

- TOP 5 ALBUMS OF THE YEAR:
1. DANZIG/DANZIG 4
 2. TOADIES/RUBBERNECK
 3. HELMET/BETTY
 4. PANTERA/EAR BEYOND DRIVEN
 5. SEPULTURA/CHAOS A.D.
- BREAKTHROUGH ARTIST: KERBDOG
BEST ALBUM ARTWORK: MEGADETH/YOUTHANASIA
FAVORITE CONCERT: TOADIES

JOHN SPAIN/HEART & SOUL

- TOP 5 ALBUMS OF THE YEAR:

1. NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH
 2. CORROSION OF CONFORMITY/DELIVERANCE
 3. THE CULT/THE CULT
 4. PANTERA/EAR BEYOND DRIVEN
 5. GILBY CLARKE/PAWN SHOP GUITARS
- BREAKTHROUGH ARTIST: OFFSPRING
BEST ALBUM ARTWORK: NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH
FAVORITE CONCERT: TED NUGENT/PRIDE & GLORY

SUE STILLWAGON/ZOO

- TOP 5 ALBUMS OF THE YEAR:
1. KYUSS/SKY VALLEY
 2. MAZZY STAR/SO TONIGHT I MIGHT SEE
 3. NINE INCH NAILS/DOWNWARD SPIRAL
 4. DEAD CAN DANCE/TOWARD THE WITHIN
 5. ALICE IN CHAINS/JAR OF FLIES
- BREAKTHROUGH ARTIST: SHERYL CROW/OFFSPRING
BEST ALBUM ARTWORK: KILLING JOKE/PANDEMONIUM
FAVORITE CONCERT: KYUSS (@ THE TROUBADOUR)

JILL CASTELLANO/RED LIGHT

- TOP 5 ALBUMS OF THE YEAR:
1. PRONG/CLEANSING
 2. CYCLONE TEMPLE/MY FRIEND LONELY
 3. MEGADETH/YOUTHANASIA
 4. SOUNDGARDEN/SUPERUNKNOWN
 5. DROWN/HOLD ONTO THE HOLLOW
- BREAKTHROUGH ARTIST: TRIXTER
BEST ALBUM ARTWORK: MEGADETH/YOUTHANASIA
FAVORITE CONCERT: PRONG (@ THE AVALON)
CARTOON CHARACTER: GLENN DANZIG/FOGHORN LEGHORN

DYANA KASS/HOLLYWOOD

- TOP 5 ALBUMS OF THE YEAR:
1. SOUNDGARDEN/SUPERUNKNOWN
 2. BAD RELIGION/STRANGER THAN FICTION
 3. BEASTIE BOYS/ILL COMMUNICATION
 4. HELMET/BETTY
 5. SENSEFIELD/KILLED FOR LESS
- BREAKTHROUGH ARTIST: WEEZER
BEST ALBUM ARTWORK: HELMET/BETTY
FAVORITE CONCERT: RED KROSS/AFGHAN WHIGS
CARTOON CHARACTER: CHERYL VALENTINE/MARGE SIMPSON

JAY HUGHEN/A&M

- TOP 5 ALBUMS OF THE YEAR:
1. PUCK ROCK VOL. ONE
 2. SOUNDGARDEN/SUPERUNKNOWN
 3. NAILBOMB/POINT BLANK
 4. KYUSS/SKY VALLEY
 5. ESQUIVEL/SPACE AGE BACHELOR PAD MUSIC
- BREAKTHROUGH ARTIST: JACK KIRBY
BEST ALBUM ARTWORK: SHELLAC/AT ACTION PARK
FAVORITE CONCERT: SUPERSUCKERS/LINGERE (@ THE VIPER ROOM)
CARTOON CHARACTER: STEVE PRUE/THE UNDERTAKER FROM WWF

SUSAN GREENWOOD/MCA

- TOP 5 ALBUMS OF THE YEAR:
1. CORROSION OF CONFORMITY/DELIVERANCE
 2. THE NIXONS
 3. MACHINE HEAD/BURN MY EYES
 4. BEASTIE BOYS/ILL COMMUNICATION
 5. KORN/KORN
- BREAKTHROUGH ARTIST: OFFSPRING
BEST ALBUM ARTWORK: DINOSAUR JR./WITHOUT A SOUND
FAVORITE CONCERT: THE NIXONS
CARTOON CHARACTER: BILL FISHER/SHAGGY FROM SCOOBY DOO

CASEY DUNMORE/CENTURY MEDIA

- TOP 5 ALBUMS OF THE YEAR:
1. THE GOLDEN PALOMINOS/THIS IS HOW IT FEELS

HARD Hitters

YEAR END Wrap

2. G. LOVE & SPECIAL SAUCE

3. I MOTHER EARTH/DIG

4. LUMUKANDA/ARAGLIN

5. THE PHARCYDE/BIZARRE RIDE II

BREAKTHROUGH ARTIST: KOOL MOE DEE

BEST ALBUM ARTWORK: CRISIS/EIGHT CONVULSIONS

FAVORITE CONCERT: SLAYER/PUBLIC ENEMY/TORI

AMOS (@ JUBBERJA)

CARTOON CHARACTER: DANZIG/FAT ALBERT

JOANNE GRAND/AIM MARKETING

TOP 5 ALBUMS OF THE YEAR:

1. LIVE/THROWING COPPER

2. CORROSION OF CONFORMITY/DELIVERANCE

3. COOLIO/FANTASTIC VOYAGE

4. BEASTIE BOYS/ILL COMMUNICATION

BREAKTHROUGH ARTIST: TYPE O NEGATIVE

BEST ALBUM ARTWORK: TYPE O NEGATIVE/BLOODY

KISSES DANZIG/DANZIG 4

CARTOON CHARACTER: AIM STAFF/THE PEANUTS GANG

MARIA ABRIL/METAL BLADE

TOP 5 ALBUMS OF THE YEAR:

1. SICK OF IT ALL/SCRATCH THE SURFACE

2. CANNIBAL CORPSE/THE BLEEDING

3. BRUTAL TRUTH/NEED TO CONTROL

4. EPIDEMIC/EXIT PARADISE

5. FATES WARNING/INSIDE OUT

BREAKTHROUGH ARTIST: GWAR

BEST ALBUM ARTWORK: SKREW/DUSTED

FAVORITE CONCERT: GWAR

SUDI GAASCHE/MCGATHY PROMOTION

TOP 5 ALBUMS OF THE YEAR:

1. DEAD CAN DANCE/TOWARD THE WITHIN

2. KYUSS/SKY VALLEY

3. CORROSION OF CONFORMITY/DELIVERANCE

4. PRONG/CLEANSING

5. NINE INCH NAILS/DOWNWARD SPIRAL

BREAKTHROUGH ARTIST: NINE INCH NAILS

TOMMY DALEY/CAPITOL

TOP 5 ALBUMS OF THE YEAR:

1. SUNNY DAY REAL ESTATE/DIARY

2. GIRLS VS. BOYS/CRUISE YOURSELF

3. NINE INCH NAILS/DOWNWARD SPIRAL

4. JEFF BUCKLEY/GRACE

5. STANFORD PRISON EXPERIMENT/STANFORD PRISON EXPERIMENT

BREAKTHROUGH ARTIST: GREEN DAY

BEST ALBUM ARTWORK: OVERWHELMING

COLORFAST/TWO WORDS

FAVORITE CONCERT: NINE INCH NAILS (@ THE PALACE

IN HOLLYWOOD)

CARTOON CHARACTER: MIKE DEPIPPA/DROOPY THE

BASSET HOUND

CHRIS RENNAPAGE/WKNH

TOP 5 ALBUMS OF THE YEAR:

1. SOUNDGARDEN/SUPERUNKNOWN

2. KILLING JOKE/PANDEMONIUM

3. BRUTAL TRUTH/NEED TO CONTROL

4. KORN/KORN

5. WARGASM/UGLY

BREAKTHROUGH ARTIST: SOUNDGARDEN

BEST ALBUM ARTWORK: MARILYN MANSON/PORTRAIT

OF AN AMERICAN FAMILY

FAVORITE CONCERT: KILLING JOKE

CARTOON CHARACTER: JAY HUGHEN/JUGHEAD

ROB GILL/MCGATHY PROMOTION

TOP 5 ALBUMS OF THE YEAR:

1. PRONG/CLEANSING

2. CORROSION OF CONFORMITY/DELIVERANCE

3. INTO ANOTHER/IGNAURUS

4. STICK/HEAVY BAG

5. TANGERINE DREAM/TURN THE TIDES

BREAKTHROUGH ARTIST: TYPE O NEGATIVE

BEST ALBUM ARTWORK: CATHEDRAL/THE ETHEREAL

MIRROR

FAVORITE CONCERT: SICK OF IT ALL (@ THE LIMELIGHT

IN NYC)

CARTOON CHARACTER: ROB MCDERMOTT/BATMAN

MARK BYHAM/WFSE

TOP 5 ALBUMS OF THE YEAR:

1. PRONG/CLEANSING

2. MACHINE HEAD/BURN MY EYES

3. PANTERA/FAR BEYOND DRIVEN

4. BIOHAZARD/STATE OF THE WORLD ADDRESS

5. SUICIDAL TENDENCIES/SUICIDAL FOR LIFE

BREAKTHROUGH ARTIST: MACHINE HEAD

BEST ALBUM ARTWORK: MEGADETH/YOUTHANASIA

FAVORITE CONCERT: PANTERA/SEPULTURA/PRONG

BETH KRAKOWER/MAUSOLEUM

TOP 5 ALBUMS OF THE YEAR:

1. SLAYER/DIVINE INTERVENTION

2. MACHINE HEAD/BURN MY EYES

3. OFFSPRING/SMASH

4. PRO-PAIN/THE TRUTH HURTS

5. BIOHAZARD/STATE OF THE WORLD ADDRESS

BREAKTHROUGH ARTIST: OFFSPRING

BEST ALBUM ARTWORK: PRO-PAIN/THE TRUTH HURTS

FAVORITE CONCERT: MACHINE HEAD/NAPALM

DEATH/OBITUARY

CARTOON CHARACTER: MONTE CONNOR/MR. CLEAN

OR ELMER FUDD

STEPHEN FOX/WVFS

TOP 5 ALBUMS OF THE YEAR:

1. SOUNDGARDEN/SUPERUNKNOWN

2. SHELLAC/AT ACTION PARK

3. THE JESUS LIZARD/DOWN

4. KYUSS/SKY VALLEY

5. MELVINS/STONER WITCH

BREAKTHROUGH ARTIST: SHELLAC

BEST ALBUM ARTWORK: SHELLAC/AT ACTION PARK

FAVORITE CONCERT: YOU AM I/REV. HORTON

HEAT/SOUNDGARDEN (FOX THEATER, ATLANTA)

CARTOON CHARACTER: MARNI HALPERN/DOT FROM

ANIMANIACS

JON NARDACHONE/ATLANTIC

TOP 5 ALBUMS OF THE YEAR:

1. KYUSS/SKY VALLEY

2. CORROSION OF CONFORMITY/DELIVERANCE

3. THE OBSESSED/THE CHURCH WITHIN

4. 7 YEAR BITCH/VIVA ZAPATA

BREAKTHROUGH ARTIST: D-GENERATION

BEST ALBUM ARTWORK: SLAYER/DIVINE INTERVENTION

FAVORITE CONCERT: BAD RELIGION/SUPERSUCKERS/SAMIAM

CARTOON CHARACTER: DANNY BUCH/TASMANIAN DEVIL

CHRIS PAYNE/KZAK

TOP 5 ALBUMS OF THE YEAR:

1. MACHINE HEAD/BURN MY EYES

2. PANTERA/FAR BEYOND DRIVEN

3. DROWN/HOLD ONTO THE HOLLOW

4. SICK OF IT ALL/SCRATCH THE SURFACE

5. TOM JONES/THE LEAD & HOW TO SWING IT

BREAKTHROUGH ARTIST: SLAYER

BEST ALBUM ARTWORK: MACHINE HEAD/BURN MY EYES

FAVORITE CONCERT: SOCIAL DISTORTION (THE CATA-

LYST IN SANTA CRUZ)

LAUREN GOLDWASSER/CONCRETE

MARKETING

TOP 5 ALBUMS OF THE YEAR:

1. KYUSS/SKY VALLEY

2. PRONG/CLEANSING

3. MELVINS/STONER WITCH

4. SICK OF IT ALL/SCRATCH THE SURFACE

5. BEASTIE BOYS/ILL COMMUNICATION

BREAKTHROUGH ARTIST: MARILYN MANSON

BEST ALBUM ARTWORK: ACID BATH/THE KITE STRING

POPS

FAVORITE CONCERT: KYUSS (THE TROC IN PHILLY)

MONSTER MAGNET (ASBURY PARK, NJ)

CARTOON CHARACTER: MARIA ABRIL/LILLY (ON BEETLEJUICE)

MISSI CALLAZZO / MEGAFORCE / CRAZED

MANAGEMENT

TOP 5 ALBUMS OF THE YEAR:

1. NINE INCH NAILS/DOWNWARD SPIRAL

2. LIZ PHAIR/WHIP-SMART

3. SLAYER/DIVINE INTERVENTION

4. JOHNNY CASH/AMERICAN RECORDINGS

5. FRANK BLACK/TEENAGER OF THE YEAR

BREAKTHROUGH ARTIST: LIZ PHAIR

BEST ALBUM ARTWORK: OVERWHELMING

COLORFAST/TWO WORDS

FAVORITE CONCERT: JOHNNY CASH

CARTOON CHARACTER: STEVE PRUE/TIPPY THE TURTLE

TOM DERR/RCA

TOP 5 ALBUMS OF THE YEAR:

1. DAVE MATTHEWS BAND/JUNDER THE TABLE AND

DREAMING

2. LIFE OF AGONY/RIVER RUNS RED

3. KERMIT THE FROG/UNPIGGED

4. STONE TEMPLE PILOTS/PURPLE

5. MONSTER VOODOO MACHINE/SUFFERSYSTEM

BREAKTHROUGH ARTIST: DAVE MATTHEWS BAND

BEST ALBUM ARTWORK: MEGADETH/YOUTHANASIA

FAVORITE CONCERT: DAVE MATTHEWS BAND (FOX

THEATER, BOULDER, CO.)

CARTOON CHARACTER: STEVE PRUE/GOOFY

TOMMY T./KUNM

TOP 5 ALBUMS OF THE YEAR:

1. CANNIBAL CORPSE/THE BLEEDING

2. NAPALM DEATH/FEAR, EMPTINESS, DESPAIR

3. OPPRESSOR/SOLSTICE OF OPPRESSION

4. BILE/SUCK PUMP

5. PRONG/CLEANSING

CARCASS/HEARTWORK

BREAKTHROUGH ARTIST: OPPRESSOR/BILE

BEST ALBUM ARTWORK: GUTTED/BLEED FOR US TO LIVE

FAVORITE CONCERT: INCANTATION/AFTERLIFE/GUTTED

CHERYL VALENTINE/EPIC

TOP 5 ALBUMS OF THE YEAR:

1. NINE INCH NAILS/DOWNWARD SPIRAL

2. SLAYER/DIVINE INTERVENTION

3. SWEATY NIPPLES/BUG HARVEST

4. KERBDOG/KERBDOG

BREAKTHROUGH ARTIST: NINE INCH NAILS

BEST ALBUM ARTWORK: SLAYER/DIVINE INTERVENTION

FAVORITE CONCERT: PRONG/SEPULTURA/PANTERA

CARTOON CHARACTER: MARIA ABRIL/WEDNESDAY

DEREK KOUYOUJIAN/WMMW

TOP 5 ALBUMS OF THE YEAR:

1. PRONG/CLEANSING

2. SICK OF IT ALL/SCRATCH THE SURFACE

3. TESTAMENT/LOW

4. TREE/PLANT A TREE OR DIE

5. BILE/SUCKPUMP

BREAKTHROUGH ARTIST: TREE

BEST ALBUM ARTWORK: SLAYER/DIVINE INTERVENTION

FAVORITE CONCERT: PANTERA & OVERKILL/PRO-PAIN

CARTOON CHARACTER: E.J. JOHANTGEN/ANY SCOOBY

DOO HENCHMAN

MIKE WILLIAMS/WMHB

TOP 5 ALBUMS OF THE YEAR:

1. VARGA/PROTOTYPE

2. SOUNDGARDEN/SUPERUNKNOWN

3. WICKED MARYA/CYCLES

4. KERBDOG/KERBDOG

5. KORN/KORN

BREAKTHROUGH ARTIST: KORN

FAVORITE CONCERT: STEVE PERRY/SASS JORDAN

CARTOON CHARACTER: STEVE PRUE/ICHABOD CRANE

CHAINSAW/MECHANIC/

FUTURIST

TOP 5 ALBUMS OF THE YEAR:

1. SICK OF IT ALL/SCRATCH THE SURFACE

2. LEEWAY/ADULT CRASH

3. GWAR/THIS TOILET EARTH

4. NOFX/PUNK IN DRUBLIC

5. ACID BATH/WHEN THE KITE STRING POPS

BREAKTHROUGH ARTIST: OFFSPRING

BEST ALBUM ARTWORK: THE CRAMPS/FLAMEJOB

FAVORITE CONCERT: GWAR

CARTOON CHARACTER: JOANNE GRAND/MR. MCGOO

ZACH LANIER/ENERGY

TOP 5 ALBUMS OF THE YEAR:

1. STABBING WESTWARD/UNGOD

2. HELMET/BETTY

3. LONDON SUEDE/DOG MAN STAR

4. KYUSS/SKY VALLEY

5. JULIAN COPE/AUTOGEDDON

BEST ALBUM ARTWORK: PRO-PAIN/THE TRUTH HURTS

FAVORITE CONCERT: MARILYN MANSON/STABBING

WESTWARD

CARTOON CHARACTER: SHERI SINCLAIR/LUCY FROM

PEANUTS

SHERI SINCLAIR/ENERGY

TOP 5 ALBUMS OF THE YEAR:

1. QUEENSRYCHE/PROMISED LAND

2. PEARL JAM/VITALOGY

3. TOADIES/RUBBERNECK

4. LIVE/THROWING COPPER

5. HELMET/BETTY

BREAKTHROUGH ARTIST: CANDLEBOX

BEST ALBUM ARTWORK: PRO-PAIN/THE TRUTH HURTS

FAVORITE CONCERT: BILE/GWAR

CARTOON CHARACTER: ZACH LANIER/TIGGER

SMITTY/EPIC

TOP 5 ALBUMS OF THE YEAR:

1. THE BIBLE ACCORDING TO BLACK SABBATH

HARD Hitters

YEAR END Wrap

2. BODY COUNT/BORN DEAD
3. BAD RELIGION/STRANGER THAN FICTION
4. NATURAL BORN KILLERS

BREAKTHROUGH ARTIST: ALICE IN CHAINS
BEST ALBUM ARTWORK: MEGADETH/YOUTHANASIA
FAVORITE CONCERT: FIGHT OR PRONG (AT LIMELIGHT) & PINK FLOYD
CARTOON CHARACTER: DYANA KASS, LINNEA NAN, & CHERYL VALENTINE/RUGRATS

MIKE RITTEBERG /A&M

- TOP 5 ALBUMS OF THE YEAR:
1. SOUNDGARDEN/SUPERUNKNOWN
 2. NINE INCH NAILS/THE DOWNWARD SPIRAL
 3. OFFSPRING/SMASH
 4. GREEN DAY/DOOKIE
 5. OASIS/DEFINITELY MAYBE

BREAKTHROUGH ARTIST: OFFSPRING
BEST ALBUM ARTWORK: QUEENSRYCHE/THE PROMISED LAND
FAVORITE CONCERT: NINE INCH NAILS
CARTOON CHARACTER: STEVE PRUE/CHARLIE BROWN IF HE WAS PLAYING FOOTBALL FOR NC STATE

GARY HORN /WVXU

- TOP 5 ALBUMS OF THE YEAR:
1. PRONG/CLEANSING
 2. SOUNDGARDEN/SUPERUNKNOWN
 3. MEGADETH/YOUTHANASIA
 4. CORROSION OF CONFORMITY/DELIVERANCE
 5. BEASTIE BOYS/ILL COMMUNICATION
- BREAKTHROUGH ARTIST: DOWNSSET
BEST ALBUM ARTWORK: MEGADETH/YOUTHANASIA
FAVORITE CONCERT: GWAR/BUZZOV-EN/THE DICKIES
CARTOON CHARACTER: MUNSEY RICCI - OSCAR THE GROUCH

GREG DERBAS /PAVEMENT

- TOP 5 ALBUMS OF THE YEAR:
1. PRO-PAIN/THE TRUTH HURTS
 2. ROLLINS BAND/WEIGHT
 3. PANTERA/FAR BEYOND DRIVEN
 4. SLAYER/DIVINE INTERVENTION
 5. PRONG/CLEANSING
- BREAKTHROUGH ARTIST: MACHINE HEAD
BEST ALBUM ARTWORK: KISS MY ASS
FAVORITE CONCERT: PANTERA/CROWBAR
CARTOON CHARACTER: CHRIS KELLY/STUART FROM BEAVIS & BUTTHEAD

E. J. JOHANTGEN /COLUMBIA

- TOP 5 ALBUMS OF THE YEAR:
1. CORROSION OF CONFORMITY/DELIVERANCE
 2. CARCASS/HEARTWORK
 3. ENTOMBED/WOLVERINE BLUES
 4. AVAIL/DIXIE
 5. SUGAR/FILE UNDER EASY LISTENING
- BREAKTHROUGH ARTIST: TYPE O NEGATIVE
BEST ALBUM ARTWORK: WEEN/CHOCOLATE AND CHEESE
BLACK CROWES/AMERICA
FAVORITE CONCERT: MELVINS/LIMELIGHT
CARTOON CHARACTER: JAY HUGHEN/SHAGGY FROM SCOOBY DOO

FREEZE FRESQUEZ /XBTD

- TOP 5 ALBUMS OF THE YEAR:
1. MEGADETH/YOUTHANASIA
 2. PANTERA/FAR BEYOND DRIVEN
 3. SAVATAGE/HANDFUL OF RAIN
 4. PRO-PAIN/THE TRUTH HURTS
 5. PRONG/CLEANSING
- BREAKTHROUGH ARTIST: PANTERA
BEST ALBUM ARTWORK: PRO-PAIN/THE TRUTH HURTS
FAVORITE CONCERT: PANTERA
CARTOON CHARACTER: MARIA ABRIL/WEDNESDAY FROM THE ADDAMS FAMILY

TOMMY DELANEY /VIRGIN

- TOP 5 ALBUMS OF THE YEAR:
1. PEARL JAM/VITALITY
 2. SICK OF IT ALL/SCRATCH THE SURFACE
 3. NIRVANA/UNPLUGGED
 4. URBAN DANCE SQUAD/PERSONA NON GRATA (IMPORT)
 5. SATCHEL/EDC WOOL/BOX SET
- BREAKTHROUGH ARTIST: OFFSPRING
BEST ALBUM ARTWORK: SLAYER/DIVINE INTERVENTION
FAVORITE CONCERT: NINE INCH NAILS/ROSELAND & BILLY JOEL/EL TON JOHN
CARTOON CHARACTER: WAYNE PIGHINI/SLUGGO

GREG PULLIN /WLFR

- TOP 5 ALBUMS OF THE YEAR:
1. MERCYFUL FATE/TIME
 2. MARILYN MANSON/PORTRAIT OF AN AMERICAN FAMILY
 3. MACHINE HEAD/BURN MY EYES
 4. PRO PAIN/THE TRUTH HURTS
 5. KORN/KORN
- BREAKTHROUGH ARTIST: MARILYN MANSON
BEST ALBUM ARTWORK: ACID BATH/WHEN THE KITE STRING POPS
FAVORITE CONCERT: TYPE O NEGATIVE (@ TOWER IN PHILLY)
CARTOON CHARACTER: GLENN DANZIG/MIGHTY MOUSE

STEPHEN WOODWARD /KWVA

- TOP 5 ALBUMS OF THE YEAR:
1. PANTERA/FAR BEYOND DRIVEN
 2. SEPULTURA/CHAOS A.D.
 3. NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH
 4. SOUNDGARDEN/SUPERUNKNOWN
 5. JUDGEMENT NIGHT SOUNDTRACK
- BREAKTHROUGH ARTIST: BIOHAZARD
BEST ALBUM ARTWORK: BLACK SABBATH/CROSS PURPOSES
FAVORITE CONCERT: PANTERA/PRONG/SEPULTURA
CARTOON CHARACTER: LAUREN GOLDWASSER/DOT (FROM ANIMANIACS)

GEOFF SMITH /MATT GEHRUNG /KOUR

- TOP 5 ALBUMS OF THE YEAR:
1. HOLE/LIVE THROUGH THIS
 2. SEBADOH/BAKESALE
 3. SONIC YOUTH/EXPERIMENTAL JET SET TRASH & NO STAR
 4. TENDERLOIN/LET IT LEAK
 5. LUSCIOUS JACKSON/NATURAL INGREDIENTS
- BREAKTHROUGH ARTIST: OFFSPRING
BEST ALBUM ARTWORK: SUPERCHUNK/FOOLISH
FAVORITE CONCERT: SEPULTURA/FUDGE TUNNEL/CLUTCH

ED TRUNK /WDHA

- TOP 5 ALBUMS OF THE YEAR:
1. D-GENERATION/D-GENERATION
 2. TESLA/BUST A NUT
 3. JEFFREY GAINES/SOMEWHAT SLIGHTLY DAZED
 4. SOUNDGARDEN/SUPERUNKNOWN
 5. KING'S X/DOGMAN
- BREAKTHROUGH ARTIST: SOUNDGARDEN
BEST ALBUM ARTWORK: MEGADETH/YOUTHANASIA
FAVORITE CONCERT: JEFFREY GAINES (ASBURY PARK, NJ)

BOB HUTCHINGS /WXCI

- TOP 5 ALBUMS OF THE YEAR:
1. SLAYER/DIVINE INTERVENTION
 2. MEGADETH/YOUTHANASIA
 3. DANZIG/DANZIG 4
 4. CORROSION OF CONFORMITY/DELIVERANCE
 5. BILE/SUCK PUMP
- BREAKTHROUGH ARTIST: BILE
BEST ALBUM ARTWORK: AMORPHIS/TALES FROM A THOUSAND LAKES
FAVORITE CONCERT: GWAR
CARTOON CHARACTER: MUNSEY RICCI/TAZ

J. J. /KEYJ

- TOP 5 ALBUMS OF THE YEAR:
1. PANTERA/FAR BEYOND DRIVEN
 2. BLACK TRAIN JACK/YOU'RE NOT ALONE
 3. JIMMY BUFFET/FRUITCAKES
 4. THERAPY/TROUBLEGUM
 5. CANNIBAL CORPSE/THE BLEEDING SUGAR/FILE UNDER EASY LISTENING
- BREAKTHROUGH ARTIST: ROLLINS BAND
BEST ALBUM ARTWORK: GUTTED/BLEED FOR US TO LIVE
FAVORITE CONCERT: PRONG, CHEAP TRICK, RUSH/CANDLEBOX, JIMMY BUFFET
CARTOON CHARACTER: ROB TARANTINO/PAPA SMURF

DAVE CIANCIO /WDBM

- TOP 5 ALBUMS OF THE YEAR:
1. PRONG/CLEANSING
 2. NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH
 3. GWAR/THIS TOILET EARTH
 4. PRO-PAIN/THE TRUTH HURTS
 5. MEGADETH/YOUTHANASIA
- BREAKTHROUGH ARTIST: MARILYN MANSON
BEST ALBUM ARTWORK: MEGADETH/YOUTHANASIA
FAVORITE CONCERT: GWAR AND THE EX-COPS
CARTOON CHARACTER: STEVE PRUE & LAUREN GOLDWASSER/INSPECTOR GADGET & PENNY

JULIE JOHNSTON & RON MICHELS /WXZR

TOP 5 ALBUMS OF THE YEAR:

1. CORROSION OF CONFORMITY/DELIVERANCE
 2. PRONG/CLEANSING
 3. HOLE/LIVE THROUGH THIS
 4. OFFSPRING/SMASH
 5. GREEN DAY/DOOKIE
- BREAKTHROUGH ARTIST: GREEN DAY
BEST ALBUM ARTWORK: MEGADETH ADVANCE SINGLE (BABY HEAD)
BLACK CROWES/AMERICA
FAVORITE CONCERT: SUICIDAL TENDENCIES/DANZIG/METALLICA
CARTOON CHARACTER: BRIAN MCEVOY/HARPO MARX

MUNSEY RICCI /SKATEBOARD MARKET-ING

- TOP 5 ALBUMS OF THE YEAR:
1. SMASHING PUMPKINS/SIAMESE DREAM
 2. SICK OF IT ALL/SCRATCH THE SURFACE
 3. BLACK SABBATH/CROSS PURPOSES
 4. KYUSS/SKY VALLEY
 5. PRONG/CLEANSING
- BREAKTHROUGH ARTIST: KORN
BEST ALBUM ARTWORK: SLAYER/DIVINE INTERVENTION
FAVORITE CONCERT: GENITORTURERS AT THE LIMELIGHT
CARTOON CHARACTER: STEVE PRUE/DOONSBURY

CHRIS VAUGHT /WIYY

- TOP 5 ALBUMS OF THE YEAR:
1. PANTERA/FAR BEYOND DRIVEN
 2. CORROSION OF CONFORMITY/DELIVERANCE
 3. DANZIG/DANZIG 4
 4. SEPULTURA/CHAOS A.D.
 5. SUICIDAL TENDENCIES/SUICIDAL FOR LIFE
- BREAKTHROUGH ARTIST: PANTERA
BEST ALBUM ARTWORK: BIOHAZARD/STATE OF THE WORLD ADDRESS
FAVORITE CONCERT: DANZIG/TYPE O NEGATIVE

JONATHAN OBERA /EPITAPH

- TOP 5 ALBUMS OF THE YEAR:
1. NOFX/PUNK IN DRUBLIC
 2. PENNYWISE/UNKNOWN ROAD
 3. GAS HUFFER/ONE INCH MASTERS
 4. JOHN SPENCER BLUES EXPLOSION
 5. DIG/DIG
- BREAKTHROUGH ARTIST: OFFSPRING
BEST ALBUM ARTWORK: VOO DOO GLOW SKULLS/WHO THIS IS
FAVORITE CONCERT: NOFX
CARTOON CHARACTER: ANDY KAULKH OF EPITAPH/GOOFY

MARK KURZYNA /WFCS

- TOP 5 ALBUMS OF THE YEAR:
1. A.C./EVERYONE SHOULD BE KILLED
 2. MY DYING BRIDE/TURN LOOSE THE SWANS
 3. PITCHSHIFTER/DESENSITIZED
 4. BUZZOV-EN/SORE
 5. ACID BATH/WHEN THE KITE STRING POPS
- BREAKTHROUGH ARTIST: ACID BATH
BEST ALBUM ARTWORK: A.C./EVERYONE SHOULD BE KILLED

CHRISTINE DOHERTY /KSJS

- TOP 5 ALBUMS OF THE YEAR:
1. OBITUARY/WORLD DEMISE
 2. PANTERA/FAR BEYOND DRIVEN
 3. COVEN/BONELESS CHRISTIAN
 4. NAPALM DEATH/FEAR, EMPTINESS, DESPAIR
 5. CANNIBAL CORPSE/THE BLEEDING
- BREAKTHROUGH ARTIST: MACHINE HEAD
BEST ALBUM ARTWORK: SLAYER/DIVINE INTERVENTION
FAVORITE CONCERT: OBITUARY/NAPALM DEATH
CARTOON CHARACTER: E.J. JOHANTGEN/DOC FROM SNOW WHITE

LES STEWART /KUNV

- TOP 5 ALBUMS OF THE YEAR:
1. DREAM THEATER/AWAKE
 2. PRONG/CLEANSING
 3. MEGADETH/YOUTHANASIA
 4. SEPULTURA/CHAOS A.D.
 5. TESLA/BUST A NUT
- BREAKTHROUGH ARTIST: OFFSPRING
FAVORITE CONCERT: DREAM THEATER
CARTOON CHARACTER: CHERYL VALENTINE/PIPPY LONGSTOCKING

HARVEY WEINSTEIN /KNDI

- TOP 5 ALBUMS OF THE YEAR:
1. SEPULTURA/CHAOS A.D.

2. PANTERA/FAR BEYOND DRIVEN
 3. SLAYER/DIVINE INTERVENTION
 4. PRONG/CLEANSING
 5. MEGADETH/YOUTHANASIA
 BREAKTHROUGH ARTIST: KERBDOG
 BEST ALBUM ARTWORK: MEGADETH/YOUTHANASIA
 FAVORITE CONCERT: PANTERA/WHITE ZOMBIE

MIKE DEPIPPA/WSOU

TOP 5 ALBUMS OF THE YEAR:
 1. HELMET/BETTY
 2. SICK OF IT ALL/SCRATCH THE SURFACE
 3. STONE TEMPLE PILOTS/PURPLE
 4. SURGERY/SHIMMER
 5. INTO ANOTHER/IGNAURUS
 BREAKTHROUGH ARTIST: INTO ANOTHER
 BEST ALBUM ARTWORK: PEARL JAM/VITALOGY
 FAVORITE CONCERT: PRONG
 CARTOON CHARACTER: WAYNE PIGHINI/BOZO THE CLOWN

JARED KELLY/KVHS

TOP 5 ALBUMS OF THE YEAR:
 1. SOUNDGARDEN/SUPERUNKNOWN
 2. SLAYER/DIVINE INTERVENTION
 3. PRONG/CLEANSING
 4. PANTERA/FAR BEYOND DRIVEN
 5. ROLLING STONES/VOO DOO LOUNGE
 BREAKTHROUGH ARTIST: GREEN DAY
 BEST ALBUM ARTWORK: PRONG/CLEANSING
 FAVORITE CONCERT: PANTERA/SEPULTURA/PRONG
 CARTOON CHARACTER: SMITTY/STIMPY

MARK "PSYCHO" ABRAMSON/ROADRUNNER

TOP 5 ALBUMS OF THE YEAR:
 1. THERAPY?/TROUBLEGUM
 2. NINE INCH NAILS/THE DOWNWARD SPIRAL
 3. SOUNDGARDEN/SUPERUNKNOWN
 4. LIVE/THROWING COPPER
 5. NATURAL BORN KILLERS SOUNDTRACK
 BREAKTHROUGH ARTIST: NINE INCH NAILS
 BEST ALBUM ARTWORK: DANZIG/DANZIG 4
 FAVORITE CONCERT: NINE INCH NAILS AT THE ROSELAND
 CARTOON CHARACTER: MARNI HALPERN/CATHY

ALEX PAROCAI/WVVV

TOP 5 ALBUMS OF THE YEAR:
 1. BEASTIE BOYS/ILL COMMUNICATION
 2. MY DYING BRIDE/TURN LOOSE THE SWANS
 3. AMORPHIS/TALES FROM THE THOUSAND LAKES
 4. NAPALM DEATH/FEAR, EMPTINESS, DESPAIR
 5. SLAYER/DIVINE INTERVENTION
 BREAKTHROUGH ARTIST: PRONG
 BEST ALBUM ARTWORK: AMORPHIS/TALES FROM THE THOUSAND LAKES
 FAVORITE CONCERT: ENTOMBED/AMORPHIS/DECEASED
 CARTOON CHARACTER: MIKE AT MCGATHY/SPEEDY GONZALEZ

BRIAN DEMOA/WCDB

TOP 5 ALBUMS OF THE YEAR:
 1. BLACK TRAIN JACK/YOU'RE NOT ALONE
 2. SEPULTURA/CHAOS A.D.
 3. TYPE O NEGATIVE/BLOODY KISSES
 4. LIFE OF AGONY/RIVER RUNS RED
 5. SKYSCAPE/BAND OF THE WEEK
 BREAKTHROUGH ARTIST: A.C.
 BEST ALBUM ARTWORK: CARCASS/HEARTWORK
 FAVORITE CONCERT: GWAR/GENITORTURERS

DR. METAL/WHJY

TOP 5 ALBUMS OF THE YEAR:
 1. PRONG/CLEANSING
 2. NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH
 3. PANTERA/FAR BEYOND DRIVEN
 4. DREAM THEATER/AWAKE
 5. LIFE OF AGONY/RIVER RUNS RED
 BREAKTHROUGH ARTIST: NINE INCH NAILS
 BEST ALBUM ARTWORK: DREAM THEATER/AWAKE
 FAVORITE CONCERT: NINE INCH NAILS AT ROSELAND

MELISSA JACKSON/WHFR

TOP 5 ALBUMS OF THE YEAR:
 1. FATES WARNING/INSIDE OUT
 2. TYPE O NEGATIVE/BLOODY KISSES
 3. SACRED REICH/INDEPENDENT
 4. QUEENSRYCHE/THE PROMISED LAND
 5. OBITUARY/WORLD DEMISE

BREAKTHROUGH ARTIST: BLACKTHORNE & ATOMIC OPERA
 BEST ALBUM ARTWORK: SEPULTURA/CHAOS A.D.
 FAVORITE CONCERT: LILLIAN AXE
 CARTOON CHARACTER: NICK FROM PRO-PAIN/BETLE BAI-LEY

ANDY GRADEL/WGLS

TOP 5 ALBUMS OF THE YEAR:
 1. PRONG/CLEANSING
 2. DROWN/HOLD ON TO THE HOLLOW
 3. STOMPBOX/STRESS
 4. NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH
 5. CORROSION OF CONFORMITY/DELIVERANCE
 BREAKTHROUGH ARTIST: MARILYN MANSON
 BEST ALBUM ARTWORK: MEGADETH/YOUTHANASIA
 FAVORITE CONCERT: PRONG/WHITE ZOMBIE/THE OBSESSED
 CARTOON CHARACTER: SMITTY/WILE E. COYOTE

JACK HANSON/WSUP

TOP 5 ALBUMS OF THE YEAR:
 1. PANTERA/FAR BEYOND DRIVEN
 2. PRONG/CLEANSING
 3. SOUNDGARDEN/SUPERUNKNOWN
 4. B-THONG/SKINNED
 5. SLAYER/DIVINE INTERVENTION
 BREAKTHROUGH ARTIST: CROWBAR
 BEST ALBUM ARTWORK: WEEN/CHOCOLATE & CHEESE
 FAVORITE CONCERT: PANTERA/CROWBAR AT THE EAGLES BALLROOM
 CARTOON CHARACTER: GREG DERBAS/DILBERT

MEG MACRAE/EARACHE

TOP 5 ALBUMS OF THE YEAR:
 1. MELVINS/STONER WITCH
 2. ONLY LIVING WITNESS/PROME METAL FORM
 3. ST VITUS/V
 4. KYUSS/SKY VALLEY
 5. ACID KING/EP
 BREAKTHROUGH ARTIST: TYPE O NEGATIVE
 BEST ALBUM ARTWORK: ACID BATH/WHEN THE KITE STRING POPS
 FAVORITE CONCERT: MELVINS/SLEEP/ACID KING AT SLIMS
 CARTOON CHARACTER: SMITTY AS SMITTY

MICHAEL J. SCHNAPP/EMI RECORDS

1. SCHNAPP IS STILL LISTENING TO TYPE O NEGATIVE FROM LAST YEAR'S TOP 5!
 BREAKTHROUGH ARTIST: BLACK SABBATH
 BEST ALBUM ARTWORK: WHITE ALBUM
 FAVORITE CONCERT: WOODSTOCK
 CARTOON CHARACTER: HOLLY MCCORMACK ("SWEET HOLLY METAL HEAD")/SWEET POLLY PUREBRED FROM UNDERDOG

SCOTT DAVIDSON/WKTA

TOP 5 ALBUMS OF THE YEAR:
 1. PANTERA/FAR BEYOND DRIVEN
 2. SLAYER/DIVINE INTERVENTION
 3. TESTAMENT/LOW
 4. PRONG/CLEANSING
 5. SUICIDAL TENDENCIES/SUICIDAL FOR LIFE
 BREAKTHROUGH ARTIST: OFFSPRING
 BEST ALBUM ARTWORK: SLAYER/DIVINE INTERVENTION
 FAVORITE CONCERT: PANTERA/SEPULTURA/BIOHAZARD
 CARTOON CHARACTER: MICHAEL SCHNAPP/GRANDPA SMURF

CHRIS / RUSS / WCWP

TOP 5 ALBUMS OF THE YEAR:
 1. MEGADETH/YOUTHANASIA
 2. DREAM THEATER/AWAKE
 3. NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH
 4. SOUNDGARDEN/SUPERUNKNOWN
 5. BIOHAZARD/STATE OF THE WORLD ADDRESS
 BREAKTHROUGH ARTIST: KORN
 BEST ALBUM ARTWORK: BLACK CROWES/AMERICA
 FAVORITE CONCERT: DREAM THEATER
 CARTOON CHARACTER: ROB GILL/MAD MAGAZINE GUY

SCOTT MCCOODE/WXPL

TOP 5 ALBUMS OF THE YEAR:
 1. DISRUPT/UNREST
 2. MY DYING BRIDE/TURN LOOSE THE SWANS
 3. EYEHATEGOD/TAKE AS NEEDED FOR PAIN
 4. BRUTAL TRUTH/NEED TO CONTROL
 5. AMORPHIS/TALES FROM A THOUSAND LAKES
 BREAKTHROUGH ARTIST: MEATHOOK SEED
 BEST ALBUM ARTWORK: DESULTORY/BITTERNESS

FAVORITE CONCERT: ONE SHOW W/ PSYCHO/GRIEF/INSULT/A.C./ EYEHATEGOD
 CARTOON CHARACTER: STEVE PRUE/DROOPY THE DOG

TIM BITHONEY/WJUL

TOP 5 ALBUMS OF THE YEAR:
 1. BAD RELIGION/STRANGER THAN FICTION
 2. NOFX/PUNK IN DRUBLIC
 3. OFFSPRING/SMASH
 4. TREE/PLANT A TREE OR DIE
 5. DIE 116/DAMAGE CONTROL
 BREAKTHROUGH ARTIST: 6L6
 BEST ALBUM ARTWORK: SLAYER/DIVINE INTERVENTION
 FAVORITE CONCERT: BAD RELIGION

LORI LEHEW/KTSC

TOP 5 ALBUMS OF THE YEAR:
 1. QUEENSRYCHE/THE PROMISED LAND
 2. MEGADETH/YOUTHANASIA
 3. GREEN DAY/DOOKIE
 4. OFFSPRING/SMASH
 5. CORROSION OF CONFORMITY/DELIVERANCE
 BREAKTHROUGH ARTIST: GREEN DAY
 BEST ALBUM ARTWORK: MEGADETH/YOUTHANASIA
 FAVORITE CONCERT: STONE TEMPLE PILOTS

BRIAN MCEVOY/MERCURY

TOP 5 ALBUMS OF THE YEAR:
 1. KERBDOG/KERBDOG
 2. D-GENERATION/D-GENERATION
 3. DOWNSET/DOWNSET
 4. NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH
 5. QUEENSRYCHE/PROMISED LAND
 BREAKTHROUGH ARTIST: DOWNSET
 BEST ALBUM ARTWORK: NATIVITY IN BLACK: A TRIBUTE TO BLACK SABBATH

STEPHANIE PENSIL/EMI

TOP 5 ALBUMS OF THE YEAR:
 1. HOLE/LIVE THROUGH THIS
 2. IF I WERE A CARPENTER
 3. D-GENERATION/D-GENERATION
 4. STONE TEMPLE PILOTS/PURPLE
 5. MOIST/SILVER
 BREAKTHROUGH ARTIST: CANDLEBOX
 BEST ALBUM ARTWORK: PRO-PAIN/THE TRUTH HURTS
 FAVORITE CONCERT: HF Sival (WHFS FESTIVAL)
 CARTOON CHARACTER: MICHAEL SCHNAPP/TASMANIAN DEVIL

HOLLY MCCORMACK/METAL EDITOR

TOP 10 ALBUMS OF THE YEAR:
 1. SOUNDGARDEN/SUPERUNKNOWN
 2. KILLING JOKE/PANDEMONIUM
 3. STABBING WESTWARD/UNGOD
 4. KYUSS/SKY VALLEY
 5. MONSTER VOODOO MACHINE/SUFFERSYSTEM
 6. MACHINE HEAD/BURN MY EYES
 7. KORN/KORN
 8. NAILBOMB/POINT BLANK
 9. MOIST/SILVER
 10. ENGINES OF AGGRESSION/INHUMAN NATURE
 BREAKTHROUGH ARTIST: TYPE O NEGATIVE
 BEST ALBUM ARTWORK: DANZIG/DANZIG 4
 FAVORITE CONCERT: METALLICA
 CARTOON CHARACTER: SMITTY & LIMA/BOB & DOUG MCKENZIE
 RICH FASCIANELLA/MARVIN THE MARTIAN (A CUTE LITTLE DUDE THAT WE NEVER SEE!)

JODIE FABRICUS/ASSISTANT METAL EDITOR

TOP 10 ALBUMS OF THE YEAR:
 1. LIVE/THROWING COPPER
 2. PETER HIMMELMAN/SKIN
 3. KYUSS/SKY VALLEY
 4. DROWN/HOLD ON TO THE HOLLOW
 5. MOIST/SILVER
 6. KORN/KORN
 7. NEW IDOL SON/REACH
 8. STABBING WESTWARD/UNGOD
 9. MACHINE HEAD/BURN MY EYES
 10. BEASTIE BOYS/ILL COMMUNICATION
 BREAKTHROUGH ARTIST: KORN
 BEST ALBUM ARTWORK: KILLING JOKE/PANDEMONIUM
 FAVORITE CONCERT: KORN/HOUSE OF PAIN/BIOHAZARD
 CARTOON CHARACTER: DAVE CIANCIO/MAX FROM WHERE THE WILD THINGS ARE



YEAR END Comments



Michael Wilhide/WIZN, Burlington

I hope all of you have very Happy Holidays & the New Year brings you peace, love & cash!! (Sorry, I had a brief hippy moment, but now I'm back) The '94 thank you list... Local - Club Toast (802)-660-2088 book your bands there, it rules!! WIZN Super Secretary Nicole, Chuck @ Burton Snowboards, **Charlie Russo & Tokyo Storm Warning**, **Slush Envy**, the **Fags**, the **Wards**, **Chin-Ho**, **Wake**, **Never Only Once**, **Color Blind**, **Dysfunkshun**, Joe Egan & Eclipse Recording Studios for giving the scene here its voice/sound, **Poo-Poo Magazine**, Tones, Rock Island Music, and four of the coolest guys I know & am proud to call my friends - Rocketsled, Casey & Cin, Eric & Lo, Greg & Jen, and Matt & His Guitar. Top 10 releases in '94... **Slayer D.I.**, **Biohazard S.O.T.W.A.**, **Overkill W.F.O.**, **Danzig 4**, **Machine Head B.M.E.**, **KoRn**, **Helmet**-Betty, **Queensryche P.L.**, **Nativity In Black**. Honorable mentions... **Overdose**, **Marilyn Manson**, **Kerbdog**, **Widowmaker**, **Megadeth**, **Melvins**, **Bracket** and **Veruca Salt**. I'm sure I forgot some, (like you didn't...), so sorry if I ain't P.C.!!! These fuckers rule... Cheryl, Jon, Clarissa, Prue, Munz, E.J., Sudi, Phil, Phin, Tom @ CMC, Casey, Linnea, Marni, Jill, ah shit I've run out of space!!! You all know who you are, and hey, you know that I worship your weasel asses... **Slush & Rocketsled** in 95!!!

The Tink of WWUD, Newark

Yo-Yo! Ho-Ho and like that. Why! Hello there, I started to write this beautiful year-in-review wrap-up of this diverse 1994. I had in mind to choose the CD that did the best of the year here at our station and name the person from the recording company that made it all happen. (This was not intended to be for bullshit brownie points, either). Guess what gang, that would have meant around 40 titles and their respective champions. Well, Snookie, I know that woulda' taken up way to much space. So here it goes in a condensed format: Happy Holidays and keep all your limbs until next year to Sudi G, Gil, Kristen M. & Joanne G., Munsey, Gil (H. Times), Louie (Sonic), Prue y Lauren. The Ink People; Holly Mac & Jodie, Deva, Greg S, Jenni G, Rob F, Koob n' Laspina. The Labels from A&M Jay, through Faxin' Brian Mc to Zoo Sue S. and all the shiny hoppi people on the lil' labels like, Pointy hat wearing Casey D & Greg D, this shout goes out to all ya'll. Metal will thrive '95. I have been the TINK and I'm off the paper...

Chris Kelly/WNYO, Oswego

Hopefully this made the last issue of *The Hard Report*, because I'm typing this right at the deadline. Anyway I have to say that I hope everyone has a safe and happy holiday and an exceptional new year. Anyway, Friday was absolutely incredible. I hung out with the boys from **Testament**, and had the best time. Those guys fuckin' rule! Go see **Testament** or you will be in a lot of trouble!! Thank you Jon Nardachone for hooking me up big time. You are the best. The interview went well, the show was amazing, especially when I got kicked right in the face during the opening of "Low". **C.O.C.** was another phenomenal show. They were intense, can't wait to see them again. Thanks John for the show. Thanks to Rob over at Interscope for **Helmet** a few weeks ago, and as well a big thanks to Linnea for **Candlebox**. Well, now that I got that out of the way, Christmas break is upon us and I have my twenty-first birthday on Christmas Eve to look forward to. I plan to come home and vomit all over my Christmas tree or perhaps my stocking. Even better I'll piss on the tree and get electrocuted from the 300 lights we have twinkling! Just wanted to say Sudi, you are the best. You are so wonderful. Greg Derbas, or should I say Fabio, I'll see ya next year, when we brawl!! And to each and every radio and record person out there, have a safe, drunk, happy, wild, insane, crazy, sexual, stoned, intoxicated Holiday Season and a Happy New Year!! See-ya in 95!!!

Jon Nardachone, Atlantic 212-275-2135

Happy Fucking Holidays!!! Two very intense musical items will help you celebrate the festivities... the original Motion Picture Soundtrack to **Demon Knight** features **Pantera**, **Sepultura**, **Megadeth**, **Biohazard**, **Ministry**, and much more... **Testament's Dog Faced Gods EP** features two bonus cuts to rip out your throat... Drink, sleep, & make merry!

Dan "Spit" Fitzgerald, Columbia, 212-833-4989

Just a quick note to all retailers to say, "Hey you can reach me over the holidays at 212-833-4989 for all your Metal/HR needs". The holidays are a great time to cross promote your big Metal sellers... And speaking of cross promoting, call me and I'll send ya **Nativity in Black** bin cards which you can use to cross promote with **Biohazard**, **White Zombie** & **Megadeth**. Keep those **Corrosion of Conformity** photos coming and watch for the display contest to end all display contests for **C.O.C.** at the beginning of '95. This puppy is just starting, with a nation wide tour with **Megadeth** kicking off January 13th. I have oversized **Godflesh** posters for those who dare, and trust me, one of these posters is a display! On the block for '95, we'll be reissuing **Technocracy** & **Blind** by **C.O.C.** (remastered w/bonus tracks) and new releases from **Season to Risk** and **Foetus**. Now, get back to work!

E.J. Johantgen, Columbia, 212-833-4989

Since I'm not sure whether or not this is the last time I'll be writing one of these this year I just want to take the time to thank everyone for playing **Carcass**, **Entombed**, **Stompbox**, **The Obsessed**, **Stabbing Westward**, **Sinister Dane**, **Napalm**, **C.O.C.**, **Sponge**, and **Godflesh** records! Coming next year - more **C.O.C.**, **Godflesh**, **Foetus**, and **Season To Risk**. And to Rockfish - man you rule! Good luck dude! So until next time I'm off like a prom dress.

Jay Hughen, A&M Records, 213-856-7139

God bless '94. God bless Jane and Sydney. God bless you. **Soundgarden**, **Fretblanket**, **Face To Face**, the **SFW's**, Woodstock, and I thank you for your support of **Alpert & Moss** releases. Look to '95 for a warning from full lengths out of **L.A. Guns**, **Paw**, **Therapy?**, **Face To Face**, **Extreme**, and **Monster Magnet's Dopes To Infinity** will slap your brain in February. No matter where you reside, next year I'll be visiting your fair city along with a rock and roe-woo-ole band. Hide all Phillip Morris products, malt liquor, and under no circumstances challenge me to Sega Hockey!

Smitty, Epic Metal, 212-833-5988

First of all, on behalf of the entire crew here at Epic, I want to wish everyone a happy, healthy, and inebriated holiday season. Above all, have fun, be safe and appreciate how blessed we all are to work in this insane industry (and make a living, too!). Now back to business... **KoRn** has broken many barriers on its way to success, but none as personally satisfying as the #1 cut on **Foundations** and the #3 chart numbers this week! Top 6 requests everywhere! A heartfelt thanks goes out to all the supporters - I told you so! However, I want to say that this is not the end. We have a total commitment to break this band, which means I need everyone to continue the spins through the new year. You should be jammin' out the Christmas tune by now, if you don't have one give me a call (Mr. Postman gets a little nutty this time of year). Pretty sick tune, eh? Speaking of X-mas tunes, jam out to **Fight** "Christmas Ride" too! **Fight's** new album is tentatively titled **A Small Deadly Space**. Look for it in March or so... One last thing - when you return from the holidays you'll find two new CDs awaiting - **Tonnage** is an Epic alternative music sampler featuring live **RAGE AGAINST THE MACHINE**, amongst others. And speaking of Rage, there is a new Rage track on the soundtrack to **Higher Learning** out early January on Epic Soundtrax. "Year Of The Boomerang" is the name of the tune you'll be wailing to when you come back from the holidays... Until next year CCC-YYYYAAA!!!

Linnea Nan, Warner/Reprise Metal, 818-953-3692

Really not a lot to say except thanks for a most killer year. Here's to '95 — with new music from **Van Halen**, **Red Hot Chili Peppers**, **Faith No More**, **Mr. Bungle**, **Ministry**, **Filter**, **Life Sex & Death**, **Babes in Toyland**, **Vince Neil**, **Goo Goo Dolls**, **Morbid Angel**, **Green Apple Quick Step**, **Porno For Pyros**, **Mudhoney**, and more! Oh yeah! The tour to end all tours: **Slayer**, **Biohazard**, & **Machine Head**. Well, Brian, Russ, and I need to meditate now until Jan. 3 when we re-open!

Steve Prue, Concrete Marketing, 212-645-1360

30 hours, 3 minutes, and 43 seconds to my vacation! Sorry, had to say that... '94 was an amazing year (great bands, great clients, great conventions, great radio stations) - Thanks to all who have supported Concrete, Lauren, and I. This may start sounding like a Grammy acceptance speech, but in these trying times, we have to take what we can get (i.e. still having a format, still having a job...) I would like to thank Bob, Russ, and the Concrete crew for a great year (and keeping me employed!) Morgan, the clients and bands who made my job easier, (except Downey, Rittberg, and Hughen!), Zach from Energy, Holly, Jodie, Ray, Bram, Jenni, Greg (where is on-line?), Rob (great on-line!) and the folks @ the trades, all my friends in and out of the industry who make sure I get constant reality checks! And last and most of all - Lauren Goldwasser - thank you for all the help, love, and support. Now stop nagging me about my mess!!! If you are on-line and want to find me, my address is Steevp@phantom.com. E-mail me over Christmas!! Have a great '94 and let's keep it alive in '95! And the bands played on, my friends (oh, yeah - wait to see what we have instore next year!)

Marni Halpern, Roadrunner Records, 212-219-0077

The end of the year has finally arrived! I must say that my first year here at Roadrunner has taught me a lot, and also given me a chance to work with incredible artists like **Sepultura**, **Type O Negative**, **Life Of Agony**, **Machine Head**, **Madball**, **Buzzov*en**, **Black Train Jack**, **Dog Eat Dog**, **Obituary**, **Front Line Assembly**, and of course the brilliant project, **Nailbomb**. And I hope all of you feel that I was there for you in return for supporting my bands. I totally appreciate everything you guys did by doing interviews, going to the shows, and of course putting up with my anality at times... I'm telling you right now that our '95 releases, will give us an even stronger year. The first release will be a **Machine Head EP** in January to support their tour with **Slayer** and **Biohazard**. Also, for the new year we have **Type O** on the road with **Pantera** (pretty crazy, huh?). **Death's** fifth record **Symbolic** (which is the first release on Roadrunner) will be out early February. Also, RR's new signing **Thorn** will have a single out called "Pacing". **Decide**, **Fear Factory**, **Suffocation**, **Karma To Burn**, **Life Of Agony**, **Sepultura**, **Cynic**, and many more will have albums coming in '95 and once again make us own the metal world another year! I hope everyone has a great Christmas and a Happy New Year. Be safe, and we will talk again before you know it! Bye!!!

Jill Castellano, Red Light Records, 708-297-6538

'Twas the week before Christmas and all through the office, no one was working



YEAR END Comments



except me, of course! My hands were typing quickly, my ear to the phone, I worked in darkness all alone. When out of my CD player there arose a clatter I sprang from my chair to see what was the matter. Away to the stereo I flew like a flash, cranked up the volume, and started to thrash. Then from behind me I heard a hoot, I turned to see a fat guy in a red suit. "Ed McMahon?" I said as I turned on the light, "I'm a million dollar winner" (yea, right). Then what to my wondering eyes should appear but 'ol Santa handing me a beer. "For all you do, this Bud's for you!". He smiled and burped then began to holler, "Now **Skatenigs, Sarkoma, Guttied, Oppressor, on Cianide, Solitude, The Pleasure Elite!**" Then rubbing a booger off his nose, gave me a nod, out the window he dove. As I sat there listening to my bands all night I thought to myself, "Hey, this job's alright! Especially friends I've made who've shown their support, happy holidays, have an awesome New Year and thanks!"

Greg Derbas, Pavement Music, 708-916-1155

Well, well, well we come to another year's end. And what a great one it was, we even turned 1 this year. I think of the great things in the past (**Crowbar, Pantera** tour) and think of what the new year will be, (**Solitude Aeternus**). Of course, without the support of you stations out there we wouldn't have all of this. So this is my thanks to all our supporters, I hope everyone has a great Holiday and comes back with some good New Year's Eve stories. Talk to you in the new year.

Chainsaw, Metal Promotions-Mechanic/Futurist, 212-226-7272

... And so '94 comes to a close with two of my bands high on the charts. Thanks to all who've given their support throughout the year and to those who will continue to do so into '95. **Overdose** will start their tour in mid-January, and **Leeway** will continue their's as soon as Pokey's hand heals. Waiting in your mailbox when you return will be **At The Gates** and live music from **TAD**. Listen and love 'em. Love you all, and have a great new year. A special holiday greeting to those people who really jar my gherkin: Anne-Marie, Tink (WVUD), Gina (WRFL), Jim (WMUL), Mike (WSOU), Maria, Jill, the rest of you cool radio people and all of my competition, and all those at my alma mater, WZMB.

Louis Heidelmier, Sonic Underground, 818-752-9930

Santa brought me my favorite present early. **Naked Rhythm's** debut album, unfortunately, it will be a late gift to radio's ears. Look for it right after Elvis' birthday — Geez-oh-Pete!! Can you believe that I was right about **Overdose**? The big names are out of the way and the quality has risen to the top! **Overdose** is knocking on the Top 10. **Spudmonsters** will be touring with **Overdose** starting mid-January. "Ace Of Spades" and "BEER" are going to be in Heavy everywhere by then. **Forte** is knocking them dead in their Phoenix to Florida tour. More dates, more airplay, more sales, and more **Forte** in '95. **Atrocity** and **Crematory** are climbing back many radio lists!! Like I said before, quality will rise!! In closing, thanks for all the kind words to those of you who remember me and have welcomed me back. Talk is cheap, though. Add **Naked Rhythm** and I'll know you mean it. Happy Holidays!!!

Missi Callazzo, Megaforce Records/Crazed Management, 908-972-3456

Thanks to all for your support and belief in Megaforce and Crazed this and every year! We promise to be back better than ever in 1995! Have a safe and Happy Holiday, and best wishes for a great New Year!!

Munsey Ricci & John LaRosa, Skateboard Marketing, LTD. 516-328-1103

So, yo, this is it, the year-end dialogue. Well it's been a great year for us anyway. We brought in John LaRosa to cover College metal. Plus all the great records we had to work. A huge thanks to all of metal and COR/ROAR radio for the support. The labels for their support and the trades, you guys rule. There are so many great records out, I wish some would have had more exposure than they had. But that happens sometimes if you know what I'm saying. This thing called heavy traffic. Well, you know the deal, it's a drag but the cream always rises to the top. Check these out while your sipping on eggnog through the holidays: **Megadeth, Samiam, W.A.S.P., Sick Of It All, Overdose, Groovezilla, Leviathan, Monster VooDoo Machine, Body Count**. The cream is on the top. In the new year you can look for a new single from **Monster VooDoo** with "Inside These Walls". Plus a few other way cool records. The next time we're all hanging again is in New Orleans for the Gavin Convention. So, yo, slam a few beers and chill for Christmas and New Year's. We'll check you out in January. Have a safe and happy. Peace.

Sean McKnight, Relapse/Nuclear Blast America, 717-397-9221

And now, another edition of how much do our discs spin? When we last left **Incantation, Pyogenesis, and Meshuggah** were all being sent to you, please add these. **Exit-13** and **Hypocrisy** were also caught in a bitter power struggle for higher chart positions because both are doing so well. Who shot **Amorphis**? Who knows? Probably some bitter ex-lover at another label. They're still alive, so don't forget about them! Rumors are abound of nasty revealing videos of Relapse/NBA bands

circulating. That sleazy Sean is the smutpeddler sending them out, you only have to call and he'll hook up, the scum. Well, that concludes another edition of our show. Tune in next week to find out; Will **Incantation** survive the perilous journey that is their tour? Will **Pungent Stench** find true love on the road with **Brutal Truth** and **Acid Bath** in the way? Will **Exit-13** vocalist **Bill Yurkiewicz** get that liver transplant he so desperately needs? And what the hell is this **GF** everyone keeps talking about? Until next week...

Joanne, Kristen, & Anya, AIM Marketing, 908-679-9111

On a year-end note, we just want to say "thanks a bunch" to all of those who've supported us, and have a great holiday season! Talk to you in January!

Susan Greenwood, MCA Records, 818-777-4118

Oh hi! So, it's year end dialogue time. I thought of all the nifty, reflective comments I could write about this year, and then I decided maybe I should keep it simple. Anyway, 1994 was a very interesting year with many people including myself going through all sorts of positive changes (sorta seems like we all got a little older this year, or is it just me?) As I look forward to '95 I'm extremely psyched to be able to work not only the upcoming metal/hard music projects but also the mainstream rock projects. Some of these up and coming projects (**The Nixons, Flotsam And Jetsam, Dimestore Hoods, Cold Water Flat, Todd Snider, Sheer Terror**) may just be names on a page to you now... but definitely not for long. I would like to say thanks to all the metal radio stations for hangin' in there during a quiet year and a special thanks to the "COR/AOR" radio people who made me feel extremely welcome when it came to promoting that format. Happy Holidays to all. Peace. I'm outta here!

Meg MacRae, Therese Mahler, Earache Records, 212-343-9090

Okay, jet-set Meg called me from sunny California (where she is on the road with **Brutal Truth**) to ask me, her devoted assistant, to write her dialogue for her. She's enjoying the full west coast experience, earthquakes and all. So let's see what's going on around here, shall we? The **Brutal Truth** tour with **Pungent Stench** and **Acid Bath** is in full swing, call us for show dates, guest lists, interviews and all that cool stuff. **Fudge Tunnel** — you know them, you love them, so play them. It's simple, really. You put the CD in the machine and press play and through the magic of radio, it goes traveling over the airwaves to good little listeners everywhere. New **Bolt Thrower** and **Pitch Shifter** remixes are coming, be prepared.

Sheri Sinclair, Energy Records, 800-235-5678

Ahh!!! The year end dialogue!! Well, first off, thanks to all for a great '94. Energy's got lots in store for '95. New signings include the energetic rockers **Speedball** from Detroit; dance-industrial **Hansel And Gretel** from NYC; and a new level of weirdness — **Big Hair** hailing from Rochester, NY. The sophomore LP from **Souls At Zero** is incredible and you will be amazed in the new year. **Bile** continue to track across the country with **GWAR** 'till the end of the year. The **Pro-Pain/M.O.D.** tour is now winding down, look for **Pro-Pain** back at it soon. **Planet Hate** will be on tour with **The Organization** and **Joey Vera** in the new year. Since you know what all my bands are doing, you might be interested to know what I am doing — absolutely nothing!!!! Relaxation is much needed for '95!! Have a fabulous holiday!! XOXO.

Michael J. Schnapp, EMI Records, 212-492-1812

Back from the road, to end the year with happy exciting EMI cheer. On the road with **D-Generation** driving a van across the nation (stop this silly poem!). Thanks to everybody who came out to hang with **D-Generation** on tour in Texas. We had a blast! **Butt Trumpet** emits when ya play **Primitive Enema!** **Queensryche** continue to move both in retail and on the radio. Build a "Bridge", get "Damaged" and become "Disconnected" on your way to the **Promised Land** with **Queensryche**. **Moist** is wrapping up their first U.S. tour, doing L.A. shows in December, and **Moist** will "Push" through thru next year. **Bloodline** is chillin' and will be on the road next year, too. Also saw **Milla** live. Go check out young 18 year-old **Milla's** show and CD. It'll put ya in the mood. Now go hang your 8-tracks on the tree (or burn'em on the Menorah), have a holiday, and make it a happy, healthy, and peaceful one at that.

Brian McEvoy, Mercury, 212-333-8458

It's been a great first year at Mercury Records. We are on the verge of breaking two new bands, **Kerbdog** and **Downset**. Both of these records should show up in the year end Top 30 charts for hard rock radio. Last year no one even knew who these bands were. Coming up next year will be the new **Animal Bag** record. This is the record that I feel will break this band through. Everybody hearing this record can't believe how great it is. Also coming up next year are the new **KISS** and **Ugly Kid Joe** records. Can we say mega hits!!!! My first release next year is a new **Kerbdog, Live At Concrete**, record that was recorded at this year's Foundation's Forum. You will hear how great this band



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is live. Also in January will be a new **Downset** EP featuring three cuts from this year's Forum. I would like to thank all the radio people that made my first year a great success and wish everyone a great holiday season.

David J. Ciancio & Scott Hammer, WDBM, 517-353-4414

It is now time for the year end Metal Wrap up and to celebrate, here is my list of TOP 5's of '94:

Top 5 Things Heard From Scott & Dave:

5. UN-GAH!
4. Scott/Dave doesn't like it very much.
3. I'm so tired today.
2. RUH!
1. We're playing that on LFT/FIX.

Top 5 Favorite Quotes From Radio People That Reps Love To Hear:

5. We don't have it.
4. It's cheesy/It's not very hard/It's AOR/It's too hard.
3. Some giveaways might help.
2. Can you put me on the list?
1. That's in Heavy Rotation.

Top 5 Favorite Quotes From Reps That Radio People Love To Hear:

5. This is the CD of the year!
4. What do you mean it's (too hard, too soft, too AOR, too cheesy)?
3. Why is my band at (fill in chart position) while (fill in other band) is at (fill in higher chart position), they aren't that different?!

2. What do you think of the CD?

1. I'll see what I can do about giveaways/guest list.

Famous Last Words:

THESE ARE TOTALLY MEANT TO BE FUN AND IN JEST!!!

Smitty (Epic): "Yo, Yo, Yo, What's happenin' brother?"

Munsey (Skateboard): "Yo, Yo, Yo, What can we do to make this work?"

Wendy (Geffen): "Hey Buster!"

Anya (AIM): "Do you think it will ever chart, sweetie?"

Lauren (Concrete): "Hold on a sec... Can I call you back?"

E. J. (Columbia): Hey, it's (fill in Columbia artist) they deserve to be top (15, 10, 5, etc.)!!

Sherry (Energy): "I'm busy during your office hours!"

Greg (Pavement): "Quit complaining!" or "I wish by bands would get out on tour."

Maria (Metal Blade): "You better (fill in task) or I'll hunt you down and kill you myself. Heh-heh-heh!"

Sue (Zoo): "Hockey, hockey, I hate Yngwie, hockey, I'm in a bad mood today, hockey."

Jodie (Hard Report): "Hockey, Wild Things, hockey, You're very strange, hockey, Kyuss."

Holly (Hard Report): "Chicago (x10), I love Steve Perry"

Phil (McGathy): "I don't even have that CD yet."

I could go on all day and night but I will spare everyone. Remember that just because we might not be doing a whole lot of business in the next couple of weeks, doesn't mean we can't stay in touch. Call me and give me your X-mas break addresses. Be sure to have some spirits with your holiday. Love ya: Scott and Dave.



METAL Filings



As most of you probably know this is the final issue of the Hard Report for 1994, which means that Holly Mc and I won't be around for the next three weeks. Bummer. But we will be back the first week of January — arriving at the office bright and early on the morning of the 2nd. I hope everyone has a holiday filled with much peace, love and happiness. 🍷🍷🍷 Moving onto the world of metal music, up first is the reminder to be sure and spin the current Christmas favorites from **Fight** (Epic) and **KoRn** (Epic/Immortal) with "Christmas Ride" and the "Christmas Song" respectively... You might also want to search out the **Red Hot Chili Peppers**' version of "Deck The Halls", that can be found on the EMI-serviced Out In L.A. release. The track, #19 on the CD, was previously unreleased... In continuing our holiday musical coverage, the **Toadies** (Interscope) have offered up "Santacide" for your listening pleasure. Pop this one in the CD player to help promote some holiday cheer... After the holiday spirit fizzles out you can look forward to a January release from **Solitude Aeternus** (Pavement). The band offer up the full length Through The Darkest Hour, which has been given a January 10th street date, and is slated for adds at metal radio January 23rd... **Mausoleum Records** hand over two January releases in the form of the **Reign** album, Embrace and the **Wrecking Machine** disc. Both of the albums go for adds on the 9th... **Circle Of Dust** (REX) deliver their self titled disc, a re-recorded version of their first release along with 4 new tracks, for the metal radio waves January 24th... **Tad Doyle** and friends return to the metal ranks with the live ten track **TAD** (Futurist) Live Alien Broadcast record, featuring the four previously unreleased songs "Delinquent", "Sunday Drive", "Demon Seed", and "Pale Corkscrew"... Be prepared for the March 7th delivery of In A Perfect World from **Season To Risk** (Red Decibel/Columbia)... Also headed your way from **Red Decibel** is the K.C. Misery - A Compilation Of Kansas City Bands CD, which is slated to grace the airwaves around the 14th of March... **R.E.X.** hand over the **Argyle Park** LP, Misguided, around the 21st of March. The record was produced by **Scott Albert**... Just so you know, there is a **Gwar** (Metal Blade) side project in the works called **X-Cops**. The band will be releasing the tentatively titled The Right To Remain Silent In March record... With the success of last year's release from **Crowbar** (Pavement) it only seems fitting that the band deliver more new stuff this year. The foursome are entering the studio in February with plans on releasing the finished product in April... **Dave Lombardo** is set to resurface on the metal front with the March release of the new **Grip, Inc.** album, brought to you by those in the **Metal Blade** offices... Another new year release comes from **The Organization** (Metal Blade), who we've heard are preparing for a tour in '95... The new **King Diamond** (Metal Blade) album, The Spiders Lullaby, will be released in April of '95. 🍷🍷🍷 Tons of bands are currently wrapping up tours, and **Cradle Of Thorns**, **Thought Industry** (Metal Blade) and **Monster Voodoo Machine** (D-Tribe/RCA) are some of them. The threesome are playing their last two shows together December 12th in Minneapolis, Minnesota and on the 14th in Chicago, Illinois... **KoRn** (Epic/Immortal) wrap up their current trek with the **Deftones** in California with shows December 14th in Santa Monica, the 15th in Fullerton, the 16th in Riverside, and on the 17th in San Diego... The lucky folks in California can catch the final shows of the **Supersuckers** (SubPop), **Samiam** (Atlantic) and **Bad Religion** (Atlantic) musical extravaganza with shows December 13th, 14th, 15th, 16th, 17th, and 18th in Santa Cruz, San Francisco, Bakersfield, Los Angeles, and San Diego... **D-Generation** (EMI) put the finishing touches on their rock n' roll stroll with shows running from December 13th (in Nashville, Tennessee) until

the 23rd with a stop in Bayside, New York... All metal-heads can look forward to the pairing of **Type O Negative** (Roadrunner) and **Pantera** (Elektra Entertainment Group) on a double billing in the new year... Another killer tour comes from the joining of the **Machine Head** (Roadrunner), **Biohazard** (Warner Brothers) and **Slayer** (American) forces in 1995. The trio will kick off their fierce road show the 12th of January in San Diego, California. Thirty six shows have been booked on the trek that takes them from Cali all the way across the country to Washington D.C... **Mercyful Fate** (Metal Blade) take their brand of metal to the road in the new year and they are taking **Solitude Aeternus** (Pavement) with them. Dates have very tentatively been booked from a January 18th kick off in Boston, Massachusetts. 🍷🍷🍷 In a bit of industry news, we'd like to congratulate **Rob "Rockfish" Oxford** and wish him much luck on his new gig at TM Enterprises in Dallas, Texas. **Cathy Faulkner** will be announcing the new metal director at **KISW** soon... Just so you know, due to a format change the metal show at **KDJK/San Jose** has been cancelled... And, budget cuts strike a nasty blow at **WZRQ** and have forced the cancellation of local programming at the station... And finally, we'd like to welcome **Leigh Taylor** back to the metal front, she is now at **WPMP/Mt. Pocono** and is handling both the music director and metal director duties. Radio reps can give her a call at (717) 839-5858. 🍷🍷🍷 My advice for a happy holiday — find some mistletoe and stand under it. Peace.

Apparently the Roseland was the place to be when the **KoRn**, **Biohazard**, and **House of Pain** tour dropped in on NYC. We missed it! But those who were there and enjoyed the after show festivities included KoRn frontman and bagpipe player **Jonathan Davis**, Long Island Sound's very own **Frank DeCicco**, Korn-types **Fieldy** and **Munkey**, and Sony College Metal Rep **Joe Guzik**.



And saving the best for last — a picture of **Kevin Sharp's** belly! Yes, that's right! The **Brutal Truth** frontman shows off his latest ink (a bit like the stars found on the Sneetches, don'tcha think?). Sharp was snagged in the women's bathroom somewhere in Texas on their current cross country trek.



H A R D T O U R G U I D E

SOULS AT ZERO

December

16.....W. PALM BEACH, FL 29.....HARRISBURG, PA
30.....ALTOONA, PA 31.....ALEXANDRIA, VA

D-GENERATION

DECEMBER

14.....CHARLOTTE, NC 15.....FT. MEYERS, FL
16.....OLD BRIDGE, NJ 17.....NEW YORK, NY
23.....BAYSIDE, NY

GODFLESH — TYPE O NEGATIVE DANZIG

December

14.....SALT LAKE CITY, UT 16.....SAN JOSE, CA
18.....PORTLAND, OR * 19.....TACOMA, WA
20.....SEATTLE, WA

* Danzig only!

UNSAINE — STOMPBOX BIOHAZARD

December

14.....WILMINGTON, DE 15.....WASHINGTON, DC
16.....PHILADELPHIA, PA 17.....BALTIMORE, MD
19.....BOSTON, MA 20.....PROVIDENCE, RI
21.....NORWALK, CT 22.....NEW BRITAIN, CT

RED SQUARE BLACK — DOWNSET TESTAMENT

December

14.....ATLANTA, GA 15.....ORLANDO, FL
16.....MIAMI BEACH, FL 17.....ST. PETERSBURG, FL

LARVA

December

13.....PHOENIX, AZ 14.....MESA, CA
20.....WILMINGTON, NC 21.....CHARLOTTE, NC
22.....RALEIGH, NC

FEAR OF GOD — GRAVE INCANTATION

December

14.....MIDDLETOWN, NY 15.....ALLENTOWN, PA
16.....NEW HAVEN, CT 17.....HAGERSTOWN, MD
23.....TALLAHASSEE, FL 28.....CORPUS CHRISTI, TX
29.....AUSTIN, TX

BILE — GWAR

December

13.....COLUMBIA, MO 14.....LAWRENCE, KS
15.....MINNEAPOLIS, MN 16.....ST. LOUIS, MO
17.....COLUMBUS, OH 18.....LANCASTER, PA
19.....NEW HAVEN, CT 28/29.....WASHINGTON, DC
31.....TORONTO, ONT

SASS JORDAN — STEVE PERRY

December

05.....ALBUQUERQUE, NM 06.....PHOENIX, AZ
08.....SAN JOSE, CA 09.....SAN FRANCISCO, CA
10.....FRESNO, CA 12.....SAN DIEGO, CA
13.....SANTA BARBARA, CA 15/16.....LOS ANGELES, CA

BLACK TRAIN JACK SICK OF IT ALL

December

13.....PITTSBURGH, PA 14.....BOSTON, MA
15.....NORTHAMPTON, MA 16.....NEW HAVEN, CT
17.....PROVIDENCE, RI 18.....SYRACUSE, NY

LEEWAY

December

14.....WASHINGTON, DC 15.....HAMPTON, VA
16.....WILMINGTON, NC 17.....RICHMOND, VA
18.....TRENTON, NJ

ACID BATH — BRUTAL TRUTH PUNGENT STENCH

December

14.....DENVER, CO 15.....COLORADO SPRINGS, CO
16.....WICHITA, KS 17.....ST. PAUL, MN
18.....SUPERIOR, WI 19.....MILWAUKEE, WI
20.....CLEVELAND, OH 21.....HAMTRACK, MI
22.....CHICAGO, IL 23.....RIVER GROVE, IL
26.....MANCHESTER, NH 27.....CLEVELAND, OH
28.....ALLENTOWN, NY 29.....NEWARK, NJ
30.....PITTSBURGH, PA

January

01.....NEW YORK, NY 02.....HUNTINGTON, NY
04.....PROVIDENCE, RI 05.....OTTAWA, ONT
06.....QUEBEC CITY, QUE 07.....MONTREAL, QUE
08.....BOSTON, MA 09.....BURLINGTON, VT
10.....BALTIMORE, MD 13.....MIDDLETOWN, NY
14.....HAGERSTOWN, MD 15.....RALEIGH, NC
16.....HUNTINGTON, WV 17.....WILMINGTON, NC

MACHINE HEAD — BIOHAZARD SLAYER

January

12.....SAN DIEGO, CA 14.....LAS VEGAS, NV
15.....LOS ANGELES, CA 18.....TUCSON, AZ
20.....SANTA CRUZ, CA 21.....OAKLAND, CA
22.....SACRAMENTO, CA 24.....VANCOUVER, BC
25.....SALEM, OR 26.....SEATTLE, WA
28.....SALT LAKE CITY, UT 30.....DENVER, CO
31.....WICHITA, KS

February

01.....KANSAS CITY, MO 02.....ST. LOUIS, MO
03.....CHICAGO, IL 04.....ST. PAUL, MN
05.....MILWAUKEE, WI 07.....FLINT, MI
08.....TOLEDO, OH 09.....KALAMAZOO, MI
10.....DETROIT, MI 11.....DAYTON, OH
12.....AKRON, OH 14.....ROCHESTER, NY
15.....PROVIDENCE, RI 16.....FITCHBURG, MA
17/18.....NEW YORK, NY 19.....POUGHKEEPSIE, NY
21.....QUEBEC CITY, QUE 22.....VERDUN, MON
24.....TORONTO, ONT 25.....BUFFALO, NY
26.....PHILADELPHIA, PA 28.....WASHINGTON, DC

SOLITUDE AETURNUS MERCYFUL FATE

January

18.....BOSTON, MA 19.....PROVIDENCE, RI
20.....COHOES, NY 21.....HUNTINGTON, NY
22.....NEW YORK, NY 24.....WASHINGTON, DC
25.....CLEVELAND, OH 26.....CINCINNATI, OH
27.....DETROIT, MI 28.....CHICAGO, IL
29.....MINNEAPOLIS, MN 31.....DENVER, CO

February

02.....SEATTLE, WA 03.....PORTLAND, OR
05.....SAN FRANCISCO, CA 07.....HOLLYWOOD, CA
08.....SAN DIEGO, CA 10.....SAN ANTONIO, TX
11.....HOUSTON, TX 12.....AUSTIN, TX
13.....DALLAS, TX 15.....ATLANTA, GA
17.....BALTIMORE, MD 18.....NEWARK, NJ

THE EAGLES

January

9/10.....TACOMA, WA 12.....PORTLAND, OR
14.....SALT LAKE CITY, UT 15.....BOISE, ID
18.....SACRAMENTO, CA 21.....PASADENA, CA
25/26.....OKLAHOMA CITY, OK 28.....LINCOLN, NE
30.....MEMPHIS, TN 31.....KNOXVILLE, TN

MAZZY STAR

"Halal"

From their first album SHE WINGS BRIGHTLY

New This Week:
X96 WOXY WWCD W'WDX KAMX KACV

The follow up to the hit single "Fade Into You" from
the gold album So Tonight That I Might See

Fourth Sold-Out Tour Just Completed
Already On: KROQ 91X C'MX KITS KRZQ KTCL
WAQZ WBRU WDST WFNX WHFS WMMS KOME
KNNC WEQX WHTG Q101 And More!

Produced by David Roback
Lookout Management: Ellen Roberts/Frank Gironda



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Jessica's Jackson

DRIVING

The new single from their debut album

NATURAL INGREDIENTS

Produced by the superfracks: Jill Maniff / Gabrielle Glaser / Tony Mangurian
Mixed by: T. Ray
Management: Jane Gulick for Cozy Shack Management
©1994 Capitol Records, Inc.

New This Week: WBRU KNND WOXY W'WDX KAMX KACV
Already On: WFNX KITS WOXY W'WDX KAMX KACV WHTG

Over 150,000 Albums sold!
Saturday Night Live - January 14



New This Week: KNND and W'WDX
TOP 5 PHONES: KITS Q101 X96 WBRU KNNC WOXY

DINK

Already On: KACV KEDG KTCL WAQZ WCHZ WDST
WMAD KRZQ WFNX KEDJ WENZ WHTG WRLG and more!

"Green Mind"

The first one by Dink from their selfishly-named Capitol debut
On the Road with Pop Will Eat Itself and Compulsion through December 17

Produced by Dink Mixed by Michael Bartlerg Personal Management: Mary Stuyvesant for Triple M Management ©1994 Capitol Records, Inc.



'94

alternative

Top Albums

alternative

'94

YEAR END	ARTIST	ALBUM TITLE	LABEL	WEEKS AT #1	WEEKS ON	HIGHEST
1	Green Day	"Dookie"	Reprise	2	4	
2	Soundgarden	"Superunknown"	A&M	3	41	1
3	Live	"Throwing Copper"	Radioactive/MCA	5	3	
4	Smashing Pumpkins	"Siamese Dream"	Virgin	3	45	1
5	Toad The Wet Sprocket	"Dulcinea"	Columbia	1	2	
6	Stone Temple Pilots	"Purple"	Atlantic	3	31	1
	Offspring	"Smash"	Epitaph	6	31	1
8	Pearl Jam	"Vs."	Epic	6	43	1
9	R.E.M.	"Monster"	Warner Bros.	9	1	
10	Counting Crows	"August And Everything After"	DGC	0	36	2
11	Sheryl Crow	"Tuesday Night Music Club"	A&M	0	37	5
12	Sarah McLachlan	"Fumbling Towards Ecstasy"	Arista	0	40	7
13	Weezer	"Weezer"	DGC	0	21	5
14	Crash Test Dummies	"God Shuffled His Feet"	Arista	0	32	2
	Candlebox	"Candlebox"	Sire/Maverick/WB	0	1	0
16	Love Spit Love	"Love Spit Love"	Imago	0	20	2
17	Hole	"Live Through This"	DGC	0	2	7
18	Tori Amos	"Under The Pink"	Atlantic	2	28	1
19	Frentel	"Marvin The Album"	Mammoth/Atlantic	0	24	
20	Cranberries	"No Need To Argue"	Island	0	11	2
21	Dinosaur Jr.	"Without A Sound"	Sire/Reprise	0	1	
22	Various Artists	"The Crow" Soundtrack	Atlantic	0	21	6
23	Pretenders	"Last Of The Independents"	Sire/Warner Bros.	0	1	2
24	Nine Inch Nails	"The Downward Spiral"	Nothing/TVT/Interscope/At	0	35	14
25	Various Artists	"Reality Bites" Soundtrack	RCA	0	27	7
26	James	"Laid"	Fontana/Mercury	0	31	6
27	Morrissey	"Vauxhall And I"	Sire/Reprise	6	1	1
28	Seal	"Seal"	Warner Bros.	0	17	3
29	Meat Puppets	"Too High To Die"	London Records	0	3	9
30	Liz Phair	"Whip-Smart"	Matador/Atlantic	0	13	7
31	Collective Soul	"Hints, Allegations & Things Left Unsaid"	Atlantic	0	20	5
32	Veruca Salt	"American Thighs"	Minty Fresh/DGC	0	15	9
33	Various Artists	"DGC Rarities Vol. 1"	DGC	0	1	3
34	Alice In Chains	"Jar Of Flies"	Columbia	1	24	1
35	Jesus And Mary Chain	"Stoned And Dethroned"	American	0	15	5
36	Nirvana	"Unplugged In New York"	DGC	0	9	3
37	Blur	"Modern Life Is Rubbish"	Food/EMI	0	20	5
38	Mazzy Star	"So Tonight That I Might See"	Capitol	0	21	11
39	Beck	"Mellow Gold"	DGC	0	2	3
40	Gin Blossoms	"New Miserable Experience"	A&M	0	31	4
41	Beastie Boys	"Ill Communication"	Grand Royal/Capitol	0	22	11
42	Cracker	"Kerosene Hat"	Virgin	0	28	8
43	The Breeders	"Last Splash"	Elektra	0	2	2
44	Bad Religion	"Stranger Than Fiction"	Atlantic	0	15	14
	Sugar	"File Under: Easy Listening"	Rykodisc	0	1	10
46	Nirvana	"In Utero"	DGC	0	24	2
47	Dambuilders	"Encendedor"	EastWest	0	1	1
48	Various Artists	"Natural Born Killers" Soundtrack	Nothing/TVT/Interscope/At	0	12	13
49	Oasis	"Definitely Maybe"	Epic	0	11	14
50	L7	"Hungry For Stink"	Reprise	0	18	15
51	Enigma	"Cross of Changes"	Virgin	0	1	2
52	Grant Lee Buffalo	"Mighty Joe Moon"	Slash	0	13	14
53	Spin Doctors	"Turn It Upside Down"	Epic	0	1	19
54	Material Issue	"Freak City Soundtrack"	Mercury	0	5	22
55	Erasure	"Always"	Mute/Elektra	0	1	
56	Indigo Girls	"Swamp Ophelia"	Epic	0	18	23
57	Pearl Jam	"Vitalogy"	Epic	1		
58	MC 900 Ft Jesus	"One Step Ahead Of The Spider"	American	0	12	13
59	Cause & Effect	"Trip"	Zoo	0	1	1
60	Crowded House	"Together Alone"	Capitol	0	18	6
61	Sonic Youth	"Experimental Jet Set, Trash And No Star"	DGC	0	1	1
62	General Public	"I'll Take You There"	Epic	0	12	14
63	Elvis Costello	"Brutal Youth"	Warner Bros.	0	1	9
64	Rancid	"Let's Go"	Epitaph	0	15	26
	Magnapop	"Hot Boxing"	Priority	0	2	2
66	They Might Be Giants	"John Henry"	Elektra	0	11	18
67	Various Artists	"If I Were A Carpenter"	A&M	0	13	5
68	The Cult	"The Cult"	Sire/Reprise	0	10	18
	Pavement	"Watery, Domestic EP"	Matador/Atlantic	0	1	15
70	Violent Femmes	"Fallin' Down"	Elektra	0	9	13
71	Stakka Bo	"Supermarket"	Polydor	0	11	11
72	Various Artists	"Clerks" Soundtrack	Chaos/Columbia	0	7	15
73	Boingo	"Heyl"	Giant	0	11	
74	Possum Dixon	"Possum Dixon"	Interscope	0	15	9
75	Jah Wobble	"The Sun Does Rise"	Island	0		11
76	dada	"American Highway Flower"	IRS	0	11	23
77	Rollins Band	"Weight"	Imago Record	0	11	9
78	David Byrne	"David Byrne"	Luaka Bop/Sire	0	10	21
79	Freedy Johnston	"This Perfect World"	Elektra	0	13	11
80	Killing Joke	"Pandemonium"	Zoo	0	13	26
81	Charlatans	"Up To Our Hips"	Beggars Banquet	0	12	18
82	Fury In The Slaughterhouse	"Mono"	RCA	0	12	15
83	Milla	"Divine Comedy"	SBK/ERG	0	11	28
84	Bryan Ferry	"Mamouna"	Virgin	0	10	30
	Luscious Jackson	"Natural Ingredients"	Grand Royal/Capitol	0	10	29
86	Whale	"Hobo Humpin Slobo Babe"	EastWest	0	11	27
	Various Artists	"Melrose Place" Soundtrack	Giant	0	7	
88	The Smithereens	"Date With The Smithereens"	RCA	0	9	22
89	Gods Child	"Everybody"	Owest/Warner Bros.	0	8	
90	Hoodoo Gurus	"Crank"	Zoo	0	10	29
91	Farm	"Hullabaloo"	Reprise	0		
92	Bjork	"Debut"	Elektra	0	14	12
93	Dig	"Dig"	Radioactive	0	14	11
94	Lush	"Split"	4AD/Reprise	0	10	30
95	Compulsion	"Compulsion"	Interscope	0	8	
96	Mighty Mighty Bosstones	"Question The Answers"	Mercury	0	8	25
97	The Lemonheads	"Come On Feel The Lemonheads"	Atlantic	0	12	5
98	Lucas	"Lucas With The Lid Off"	Big Beat/Atlantic	0	7	23
99	Eve's Plum	"Envy"	Epic	0	14	
100	Pete Droge	"Necktie Second"	American	0	8	24



radio

for helping us become

NUMBER ONE

modern
rock
LABEL

TORI AMOS
pavement JAWBOX
collective soul
the crow madder rose
soundtrack

FRENTE!

STONE TEMPLE PILOTS

hootie and the blowfish

samiam bad religion

LIZ PHAIR

victoria williams

ACCORDING TO

billboard

liz phair "whip smart"
bettie serveert "ray ray rain"
collective soul "gel"

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	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	WEEKS	LW SPINS
▲	1	1	Pearl Jam	"Vitalogy"	Epic	2123	1811
	2	2	R.E.M.	"Monster"	Warner Bros.	1674	1737
▲	3	3	Nirvana	"Unplugged In New York"	DGC	1474	1423
▲	6	4	Green Day	"Dookie"	Reprise	1422	1239
	4	5	Smashing Pumpkins	"Pisces Iscariot"	Virgin	1353	1399
	5	6	Cranberries	"No Need To Argue"	Island	1282	1306
▲	8	7	Weezer	"Weezer"	DGC	1250	1137
▲	7	8	Hole	"Live Through This"	DGC	1174	1151
▲	10	9	Offspring	"Smash"	Epitaph	1074	1000
	9	10	Liz Phair	"Whip-Smart"	Matador/Atlantic	1001	1034
▲	13	11	Bad Religion	"Stranger Than Fiction"	Atlantic	898	839
	11	12	Veruca Salt	"American Thighs"	Minty Fresh/DGC	892	940
▲	12	13	Stone Temple Pilots	"Purple"	Atlantic	881	847
▲	15	14	Oasis	"Definitely Maybe"	Epic	780	796
▲	16	15	Various Artists	"Pulp Fiction" Soundtrack	MCA	734	698
	14	16	Soundgarden	"Superunknown"	A&M	710	797
	17	17	Various Artists	"Melrose Place" Soundtrack	Giant	603	612
▲	20	18	Candlebox	"Candlebox"	Sire/Mavenck/WB	588	532
	18	19	Dinosaur Jr.	"Without A Sound"	Sire/Reprise	585	611
▲	23	20	Love Spit Love	"Love Spit Love"	Imago Records	580	514
▲	21	21	Big Audio	"Higher Power"	Columbia	570	527
▲	31	22	Bush	"Bush"	Trauma	568	395
	19	23	Various Artists	"Clerks" Soundtrack	Chaos/Columbia	535	548
▲	24	24	Go-Go's	"Return To The Valley Of The Go-Go's"	IRS	506	497
▲	30	25	Carpenters Tribute	"If I Were A Carpenter"	A&M	473	408
▲	29	26	Murmurs	"You Suck"	MCA	465	412
▲	28	27	Mazzy Star	"So Tonight That I Might See"	Capitol	456	418
	22	28	Various Artists	"Natural Born Killers" Soundtrack	Nothing/TVT/Interscope	451	520
	25	29	Pete Droge	"Necktie Second"	American	439	458
▲	42	30	Flaming Lips	"Transmissions From The ..."	Warner Bros.	429	244
▲	32	31	Ween	"Chocolate & Cheese"	Elektra	408	387
	26	32	Black Crowes	"America"	American	401	445
	27	33	Mighty Mighty Bosstones	"Question The Answers"	Mercury	387	441
▲	33	34	Rancid	"Let's Go"	Epitaph	379	357
▲	34	35	Live	"Throwing Copper"	Radioactive/MCA	364	355
▲	37	36	Dink	"Dink"	Capitol	338	301
▲	47	37	Nine Inch Nails	"The Downward Spiral"	Nothing/TVT/Interscope	332	228
▲	36	38	Sugar	"File Under: Easy Listening"	Rykodisk	329	320
▲	39	39	Soul Coughing	"Ruby Vroom"	Slash	288	285
	35	40	Compulsion	"Compulsion"	Interscope	258	329
▲	44	41	Magnapop	"Hot Boxing"	Priority	250	232
▲	44	42	Hootie & The Blowfish	"Cracked Rear View"	Atlantic	249	232
	40	43	Bryan Ferry	"Mamouna"	Virgin	227	280
	38	44	Grant Lee Buffalo	"Mighty Joe Moon"	Slash	223	288
▼	D	45	Todd Snider	"Songs From The Daily Planet"	MCA	220	205
▼	R	46	Counting Crows	"August And Everything After"	DGC	219	206
	46	47	Tom Petty	"Wildflowers"	Warner Bros.	215	230
▲	50	48	Sting	"Fields Of Gold: The Best Of Sting"	A&M	208	218
▼	D	48	They Might Be Giants	"John Henry"	Elektra	208	197
▼	D	50	Eggstone	"Somersault"	Critique/BMG	207	200

Stick These In Your Stocking!

Stone Temple Pilots

"Unglued"

On David Letterman
Friday, December 16th

Hootie and the Blowfish

"Hannah Jane"

On Jay Leno
Tuesday, December 27th

Samiam

"Capsized"

On Tour With
Bad Religion

Atlantic Records
Your Home For The Holidays!



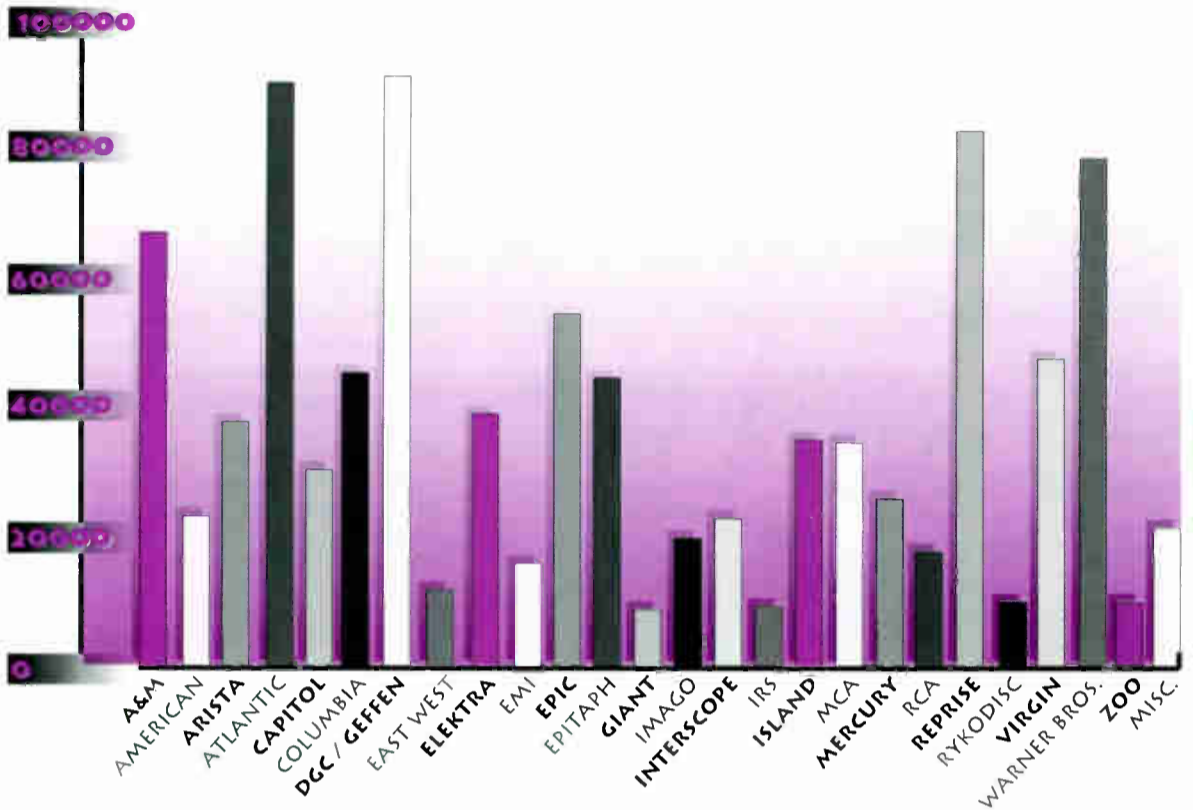
alternative

1994 THE YEAR IN SPINS

Market Share

(based on total spins, in %)

A&M	6.7
AMERICAN	2.4
ARISTA	3.9
ATLANTIC	9.2
CAPITOL	3.1
COLUMBIA	4.6
DGC	9.3
EASTWEST	1.3
ELEKTRA	4.0
EMI	1.7
EPIC	5.9
EPITAPH	4.6
GIANT	0.9
IMAGO RECORDS	2.1
INTERSCOPE	2.4
IRS	1.0
ISLAND	3.6
MCA	3.6
MERCURY	2.7
RCA	1.8
REPRISE	8.5
RYKODISC	1.1
VIRGIN	4.9
WARNER BROS.	8.1
ZOO	1.1
MISC.	2.0



D-Generation "No Way Out"



WDRE (22 spins) WHIO (21) KLZR (10)
MTV Add!

BUTTS TRUMPET

"I'M UGLY AND I DON'T KNOW WHY"



TOP 5 PHONES KNDD KNNC
CADDIED AT WROX
KRZQ BATTLE WINNER 5
STRAIGHT NIGHTS!

MOIST



"Machine Punch Through"

99X (27 spins, #9 record),
WMMS (15 spins)



YEAREND COMMENTS

JONATHAN L., KUKQ

Record of the year: Meat Puppets, *Too High To Die* and Joan Jett & The Blackhearts, *Pure & Simple*. Both had more play in my machine than any others all year long.

Story of the year: 1) Calderone joining Jacobs/EDGE. 2) WMMS becomes alternative. 3) KOME becomes alternative. 4) KUKQ returns. 5) Columbia lets Todd & Marc go (big mistake!!!).

Most improved station: WMMS

Least improved station: All new modern rock stations, who have no knowledge of the format or artists.

Promo person of the year: Tod Elmore & Todd Bisson, both really care and don't forget. Steve Leeds, just because!

Band to watch out for in 1995: Guided By Voices, Ex-Idols, Samiam and Mindrot.

Industry person to watch out for in 1995: The person who thinks they have job security.

I stay in this industry because... my passion and sincerity stays at a high level. Sometimes it's hard because there are many people you would like to say "Fuck Off" to.

STEVE LEEDS, ISLAND RECORDS

Record of the year: Clair Hamhill, *Baseball Blues*.

Story of the year: The format conversions to modern rock and no baseball.

Most improved station: Any station which flipped format to programming modern rock.

Least improved station: WIZN.

Promo person of the year: The hard working local Island staff.

Band to watch out for in 1995: Quicksand.

Industry person to watch out for in 1995: Bill Gamble.

I stay in this industry because... I still buy into the philosophy that it's the music that really matters.

GARY SPIVACK, MCA

Record of the year: 1. Soundgarden, *Superunknown*. 2. Live, *Throwing Copper*.

Story of the year: Pulp Fiction...and the incredible buzz that surrounds all that is Pulp Fiction.

Most improved station: KNDD, Seattle and KTCL, Denver.

Least improved station: KEDG, Las Vegas.

Promo person of the year: Gary Spivack, MCA Records.

Band to watch out for in 1995: The Nixons and Cold Water Flat.

Industry person to watch out for in 1995: Toby Hood, MCA and Sherman Cohen, XHRM.

I stay in this industry because... I like cream sauce on my pasta (why is my belly growing?).

Other comments: Now that Weezer has used "Happy Days", who will be the first band to use "The Brady Bunch"?

BOB WAUGH, WHFS

Record of the year: Grant Lee Buffalo, *Mighty Joe Moon*.

Most improved station: WYSR, Hartford.

Promo person of the year: Ted Volk.

Band to watch out for in 1995: Tuscadereo.

Industry person to watch out for in 1995: Jon Cohen.

I stay in this industry because... to quote Kiki Dee: 'I've got the music in me.'

JOEL KLAIMAN, ELEKTRA

Record of the year: Grant Lee Buffalo, Beastie Boys, Smashing Pumpkins and Shudder To Think.

Story of the year: "The Juice", Kurt Cobain and Dahmer getting what he deserved.

Most improved station: WWDX, Lansing and KPNT, St. Louis.

Band to watch out for in 1995: Better Than Ezra.

Industry person to watch out for in 1995: Spiro Phanos. Big things are happening in '95 — Bill you better be taking care of him!

I stay in this industry because... it beats selling shoes or waiting tables.

MICHELLE ST. CLAIRE, PRIORITY

Record of the year: Green Day, *Dookie*.

Story of the year: Offspring.

Most improved station: WMMS.

Least improved station: KLOS.

Promo person of the year: Michael Sylvia.

Band to watch out for in 1995: Sons Of Elvis.

RICH HOLTZMAN, 4AD

Record of the year: Magnetic Fields, *Charm Of The Highway Strip*.

Story of the year: O.J. Simpson.

Most improved station: WQMF, Louisville.

Least improved station: KACV, Amarillo.

Promo person of the year: Sean Maxson.

Band to watch out for in 1995: East River Pipe.

Industry person to watch out for in 1995: Who cares.

I stay in this industry because... "Music is the best." Frank Zappa.

GLENN BOOTHE, CAROLINE RECORDS

Record of the year: Hole, *Live Through This*.

Story of the year: The Offspring (of course).

THE MIGHTY MIGHTY BOSSTONES



Next up

"Pictures To Prove It"

thanks for supporting

"Kinder Words"

Don't Miss The Bosstones

Back On Tour In '95

QUESTION THE ANSWERS

"Pictures To Prove It" Produced by Paul O. Kolderie and Mixed By Jason Corsaro

"Kinder Words" Produced By "The Butcher Brothers" Management: Gary Hobbib/High Noon Entertainment



"Send Me on my Way"
January 16th

From Their Debut Album
When I Woke
Over 40,000 Sound Scans!

As Seen On Conan O'Brien

Video On Your Desk Now!



Rusted Root



You can E-mail us at: 73150.773@compuserve.com or type Go PolyGram.
For updates you can reach us on the Rusted Root Hotline (212.333-1041).

Most improved station: KROQ.
Least improved station: WDRE.
Promo person of the year: Ted Volk, Geffen.
Band to watch out for in 1995: Hardship Post (Sub-Pop).
Industry person to watch out for in 1995: David Hill, WRAS.
I stay in this industry because... I (still) love music!!!

MATT POLLACK, ELEKTRA

Record of the year: Offspring, *Smash*.
Story of the year: Dahmer murder!
Most improved station: WDRE.
Promo person of the year: Joel Klaiman.
Band to watch out for in 1995: Rancid or Bush.
Industry person to watch out for in 1995: Russ Mottla.
I stay in this industry because... the Dali Lamah has instructed me to do so.

CHUCK SLOMOVITZ, VIRGIN RECORDS

Record of the year: R.E.M., *Monster*. I love this record.
Story of the year: Cracker, turning into a multi-format smash!
Most improved station: REV 105, I love them! They program with ears.
Least improved station: No comment.
Promo person of the year: Dawn Hood! She is the queen of the format.
Band to watch out for in 1995: The Verve. The best band on the planet.
Industry person to watch out for in 1995: William Marion at Vernon Yard Recordings.
I stay in this industry because... I get paid to listen to music, eat & go to shows. I also like working directly with music artists, & exposing their talents to mass-culture.
Other comments: Please pull around front for your order. We have a special on the Happy Meal.

MICHAEL IDLIS, MERCURY RECORDS

Record of the year: Sugar, *File Under: Easy Listening*
Story of the year: WEA shakeup, and the onslaught of new commercial alternative stations.
Most improved station: WRZX.
Band to watch out for in 1995: Mighty Mighty Bosstones, Rusted Root, Catherine Wheel and Tears for Fears.
Industry person to watch out for in 1995: ME.
I stay in this industry because... I fucking love music!

PAUL V., CLOUDBREAK MANAGEMENT

Record of the year: Hole, *Live Through This* - We do ache like you, Courtney! Nine Inch Nails, *The Downward Spiral* - The soundtrack to sex in hell. Underworld, *Dubnobasswithmyheadman* - Makes me stoned. Most overlooked: The Cramps, *Flamejob* - Their best in years!
Story of the year: Well, it would be hard not to say Kurt Cobain's suicide or the O.J. Simpson case. Kurt's death will have even more of an impact than I think people will realize. And as far as O.J. - well, just send him away already! But what a fucked up year - John Wayne Bobbit makes a porno movie, Paula Jones exposed nude, Michael Jackson & Lisa Marie, Tonya whacks Nancy etc., etc., etc! We have become the Hard Copy Culture, and that is frightening. And Pee Wee Herman's career is over for jerking off in a movie theater? Hello? That's like Sesame Street compared to all of this!
Most improved station: It's funny - when you get to listen to a radio as a fan instead of someone needing the airplay, you start to hear it in a totally different way. I have to say that KROQ sounds pretty damn amazing. They take chances, they break bands, and their imaging is A+. I also love Metropolis on KCRW - it's an incredible musical potpourri.
Band to watch out for in 1995: Porno For Pyros and Extra Fancy, of course!!!
I stay in this industry because... every day you find more examples of hope for new music reaching the people. To see bands like The Offspring, Veruca Salt and Green Day kick-ass the way they did this year is inspiring. However, I do find the whole 'punk rock' revival sort of a joke. I mean, how many radio stations out there play The Sex Pistols, Gang Of Four, Buzzcocks or countless other bands that did it first over 18 years ago? It's also funny to watch the industry gobble up punk rock with million dollar deals - "Sign my band they're punk rock!" Punk rock isn't so much just about what the music sounds like, it's about the attitude and the ethic. But, since this is a capitalist society, the underground will continue to be corrupted by the industry. I just hope those bands stir some shit up in the process. What really excites me the most is the computer revolution. Watch out - all those computer geeks and hackers you made fun of in high school are having the last laugh!

NAN FISHER, CAPRICORN RECORDS

Record of the year: Moving out of L.A. a mere six weeks after the earthquake; Oh Sam Phillips, *Martinis & Bikinis*.
Story of the year: The sheer number of stations flipping to alternative.
Most improved station: KUKQ, by the fact that they're back and amazing.
Least improved station: Some things are better left unsaid.
Band to watch out for in 1995: Cake (a shameless plug, but deservedly so).
I stay in this industry because... Karen Glauber still returns my calls.

Happy Holidays from

ZO ENTERTAINMENT

Coming in 95:

Matthew Sweet

Tool

Flowerhead



dada

"Feet To The Sun"

Already on:

WBRU WDST WHTG WRXS WRXQ
CD101 KTCL KPOI KJEE



KIRSTY MACCOLL

"Fairytale of New York"

featuring
Shane MacGowan
of the Pogues

**Perfect For
Christmas Time!**



GARY SCHOENWETTER, WEQX

Record of the year: R.E.M., Monster. Full of hits and artistic merit, a fine combination.

Story of the year: Veruca Salt and Beck, from Indie vinyl to major label hits.

Most improved station: Unqualified to answer.

Least improved station: C'mon, that's not fair, Spiro.

Promo person of the year: Jon Cohen, EMI.

Band to watch out for in 1995: Dave Matthews Band.

Industry person to watch out for in 1995: Marco Babineau (just kidding!). Spiro Phanos!

I stay in this industry because... I have no marketable skills other than my Ph.D. in anesthesiology.

TREVOR SCOTT, WMAD

Record of the year: Green Day, Dookie.

Story of the year: Offspring/Epitaph Records, million selling indie record.

Most improved station: WMAD-FM, 6.3 +12 Summer Arb. Must be doing something right.

Band to watch out for in 1995: Dave Matthews Band.

Industry person to watch out for in 1995: Jacobs Media, Bill Jacobs and Tom Calderone.

I stay in this industry because... I love free t-shirts!

Other comments: Radio is neat!

SEAN ROBERTSON, WENZ

Record of the year: Hole, Live Through This.

Story of the year: The success of The Offspring and the general rebirth of punk.

Most improved station: Any station playing Rancid and Morphine in the same hour.

Least improved station: All the rest of them.

Promo person of the year: Jack Isquith's secretary who makes all his calls for him.

Band to watch out for in 1995: Pizzicato 5.

Industry person to watch out for in 1995: Mike White, Elektra/East West.

I stay in this industry because... everyone is so real. Honesty is running rampant.

Other comments: Everybody really needs to relax. It's only radio/records. It's not like WGRG is doing something important like teaching first graders or anything.

JACK SPRINGER, TEKNI COLOUR MARKETING

Record of the year: Nine Inch Nails, Downward Spiral.

Story of the year: Courtney Love - Trent Reznor.

Most improved station: KXRK.

Least improved station: KKDJ - they're still off the air.

Promo person of the year: Dawn Hood, Virgin.

Band to watch out for in 1995: Samll Factory and Cake.

Industry person to watch out for in 1995: Sean Maxson, Mammoth.

I stay in this industry because... I'm still passionate about the music, not the spins & 1/4 hour maintenance.

DAMON GREENFIELD, SCOTTI BROTHERS

Record of the year: Jesus Lizard, Down.

Story of the year: The Republican party!

Most improved station: X96.

Least improved station: KROQ.

Promo person of the year: Damon Greenfield.

Band to watch out for in 1995: Truck Stop Love.

Industry person to watch out for in 1995: Spiro Phanos.

I stay in this industry because... anything is better than working for Dick Clark.

Other comments: If you don't stand for something, you'll fall for anything.

MICHELLE ROBBINS, HOLLYWOOD RECORDS

Record of the year: This would have to go to NCAA record breaking offense yardage obtained by Steve McNair. Bummer 'bout that Heisman thing though, eh?

Story of the year: Interview With the Vampire. Definitely.

Most improved station: TBS - did ya catch the Native Indian series?

Least improved station: Fox - what is going on over there anyway?

Promo person of the year: Susan Powder - from book to infomercial to her own talk show - now that's developmental!!

Band to watch out for in 1995: Grambling.

I stay in this industry because... I'm actually a CIA operative and I've been assigned to find the REAL people behind the nationwide scares we've known as Disco, New Wave and now the most terrifying and potentially harmful one of all - Top 40 ALTERNATIVE!!!

Other comments: Well, now that I've blown my cover, I'll have to go underground and change my identity in January.

TIM SCHIAVELLI, MD WBRU

Record of the year: Single: Erasure's "Always" - finally, the crossover hit they deserved since "The Innocents". (runner up: "Girls and Boys" from Blur) Album: Dog Man Star from The London Suede - as if I could say anything else...

Most improved station: Besides us???

Band to watch out for in 1995: I've got my eye on two mighty cool Vernon Yard bands: Small Factory (local plug) and S*M*A*S*H, and I'm anxious to see what kind of dent Ian McCulloch & Will Sergeant can make over here on the Electrifixion project.

I stay in this industry because... it's better than actually attending Swedish class... (and who else can offer THAT excuse?!)

Other comments: This has been my first year on the programming side of radio, and I can honestly say that working with everyone in records has made this the most incredible year of my life. Thanks for all of your support, and I'm looking forward to a stellar 1995 and beyond.

SEAN MAXSON, MAMMOTH RECORDS

Record of the year: Freedy Johnston, This Perfect World.

Story of the year: They found the fat gene.

Band to watch out for in 1995: Guided By Voices and Scraze.

Industry person to watch out for in 1995: Spiro Phanos.

I stay in this industry because... I'm a complete and total fuckup, and it's the only industry that will have me, except for the WWF (ed. note: "indie-rock man"?).

MICHAEL SYLVIA, RYKODISC

Record of the year: Dookie, for its staying power...over 100,000/week after 40-something weeks? That about sums it up...

Story of the year: The good: The reemergence of 1976. The bad: Kurt Cobain.

Most improved station: WFNX...anyone can play the top 50 or whatever, but Kurt and Troy consistently "oh wow" you with a great library, and an improving airstaff.

Least improved station: Such a choice...is it the station that dropped a Sugar record three days before a show that they co-promoted...or the station whose staffer uttered a homophobic slur about Bob Mould to a member of his tour staff? Decisions, decisions...

Promo person of the year: Laura Kim, Thomas Westfall.

Band to watch out for in 1995: Morphine (24 March).

Industry person to watch out for in 1995: There's a joke in here somewhere...

I stay in this industry because... nothing equals the impact of hearing a great song on the radio for the first (especially if it's yours).

Other comments: If this format put as much energy into hiring and DEVELOPING top-notch an-air talent (read: LIVE 105) as you put into your cottage industries of travel, concert promotion and CD manufacturing, your station would be so big AND great that you could truly rule the world...it's going to be very interesting to see how some of you self-anointed stars of the format react in 1995 to competitive situations when realize that your station (and your format) alone do not dictate the marketplace.

PATTY MARTIN, WXRT

Record of the year: R.E.M., Monster

Story of the year: O.J.

Most improved station: WXRT.

Promo person of the year: Mark Kordelos.

Band to watch out for in 1995: Veruca Salt.

Industry person to watch out for in 1995: Mark Kordelos.

SHERRI TRAHAN, MAVERICK

Record of the year: Live, Throwing Copper.

Story of the year: Green Day, Offspring and Candlebox.

Most improved station: 89X.

Least improved station: Please, I still have to get airplay after this runs.

Promo person of the year: Todd Bisson and Ted Volk.

Band to watch out for in 1995: Echobelly.

Industry person to watch out for in 1995: Matt Aberle, A&R at Capitol.

I stay in this industry because... they won't accept me at ITT Tech, and I have trouble reaching the pedals while looking over the steering wheel as a truck driver.

Other comments: Are we going to de-musicize AAA next?

JACQUELINE SATURN, EPIC

Record of the year: Sebadoh.

Story of the year: Kurt Cobain.

Band to watch out for in 1995: Triple Fast Action.

Industry person to watch out for in 1995: Chris Shaw.

I stay in this industry because... of questionnaires like this.

LARRY MAC, MD KUKQ

Record of the year: Soundgarden, Superunknown.

Story of the year: The reemergence of punk, but this time as a viable radio friendly unit shifting frenzy - everything it stood against when it started.

Most improved station: KUKQ - six months ago we were talk radio, bad talk radio.

Least improved station: KEDJ - competition does not always make for better radio.

Promo person of the year: Mark "Psycho" Abramson, Roadrunner. Great guy, so passionate about Type O-Negative he got tattooed.

Band to watch out for in 1995: Soul Coughing and the Mighty Mighty Bosstones.

Industry person to watch out for in 1995: My boss and friend Jonathan L. He's so fucking out there, who knows where we will go how we will get there.

I stay in this industry because... otherwise I'd be sitting in an accountant's office thinking I actually like Huey Lewis & The News.

Other comments: KUKQ is reclaiming "Alternative" as a real alternative to radio not just another corporate fad. It's great to be finally working with a gentleman that I respect and admire. The beginning of the year was fun at KZRZ, but, the adventure is just beginning at The Q. We are here as Jonathan L. says "To Fuck Shit Up."

GARY JAY, AIM MARKETING

Record of the year: Weezer.

Story of the year: O.J./Label downsizing.

Promo person of the year: Lynn McDonnell, Interscope and Ray Mancison, Giant.

Band to watch out for in 1995: Letters To Cleo.

Industry person to watch out for in 1995: Gary Jay.

I stay in this industry because... Oh, would you like fries with that?

SAT BISLA, IMPORTED GOD

Record of the year: Honky, *The Ego Has Landed*. A very upbeat hip album that offers a unique style from a lot of other releases this year. The lyrics also deal with a lot of social issues that many tend to ignore.

Story of the year: Jonathan L. as a pioneer of the format. It was great to see Jonathan doing what he does best. It was good to read about the hardships and triumphs he has experienced over the years to educate a lot of people of what the alternative format is really about.

Most improved station: KOME. Sounds a lot better since going on the air.

Least improved station: KKDJ. Since switching from alternative to their current format. They're playing classic rock which is already heard on two other stations.

Promo person of the year: Too many to choose just one (Spiro you're included).

Band to watch out for in 1995: Elastica.

Industry person to watch out for in 1995: Don Parker. He is one of the most professional and talented PD's in the format. It's great to see him back in programming and getting the respect he deserves. Don has helped bring respect and credibility to the format.

I stay in this industry because... I am passionate about the alternative format and have been for the past 15 years. I get a lot of joy and satisfaction doing what I enjoy most... Listening to new music to educate myself and the general public.

Other comments: I wish everyone a great Christmas and New Year and hope that you get what you want in 1995. Hopefully, I'll be back in programming as well. Cheers!

ROZE BRAUMSTEIN, MUTE RECORDS

Record of the year: Stereolab and Mars Audiac Quintet.

Story of the year: "Christ seen over lake where boys died. A miracle! Divine proof that children drowned by mom are with Jesus in heaven." - Star.

Promo person of the year: None.

Band to watch out for in 1995: Magnetic Fields.

Industry person to watch out for in 1995: Chris Carey.

I stay in this industry because... I failed out of beauty school, so I can't be a hair-dresser now.

MARY DIVNEY, ZOO ENTERTAINMENT

Record of the year: Grant Lee Buffalo, "Mockingbird".

Story of the year: Green Day and the reemergence of punk in the 90's.

Promo person of the year: Steve Tipp.

Band to watch out for in 1995: Veruca Salt.

Industry person to watch out for in 1995: Steven Baker.

I stay in this industry because... we have a new Matthew Sweet record coming.

MIKE PARRISH, WDRE

Record of the year: Hole, *Live Through This*.

Story of the year: Kurt's suicide.

Band to watch out for in 1995: Goo Goo Dolls.

I stay in this industry because... I wasn't a good enough baseball player.

JERRY RUBINO, S.I.N. - B.L.A.S.T./WFDU

Record of the year: 1. Superstar, *Superstar*. 2. Sammy, *Debut Album*. 3. Velo-Deluxe, *Superelastic*. 4. MC 900 Ft. Jesus, *One Step Ahead Of The Spider*. 5. Liz Phair, *Whipsmart*. 6. Lotion, *Full Issac*. 7. Built To Spill, *There's Nothing Wrong With Love*.

Story of the year: O.J.

Most improved station: X96, Salt Lake City, UT.

Least improved station: WDRE.

Promo person of the year: Tod Elmore and Steve Leeds.

Band to watch out for in 1995: All, Bettie Serveert, Elastic, Hula Hoop, Hazel, Campfire Girls, Smackmelon and Mental Decay.

Industry person to watch out for in 1995: I've got a lot of goals and plans to work on and fulfill, so I say... ME!

I stay in this industry because... it's in my blood. For 30 years I've eaten, drank and slept music. No reason to stop! I wake up in the morning always looking forward to a day of music.

Other comments: Hopefully after stations settle into the "business" that this alternative format is now at, the fun will come back and stations will get more adventurous and become alternative again. I hope more stations use their specialty and new release shows more effectively. Steve Picard at WFNX, Steve Bingham at WCHZ, Kevin and Josh at KDGE, Jeff Peterson at KLZR, Mike Shumate at 91X, Larry Collins at WENZ, Gary Schoenwetter at WEQX, Dave Marsh at WHFS, Jeff Clark at 99X, Les Aaron at KPNT, Al Mitchell at WROX and Rob Francis at KITS are the type of shows that are used to their best capabilities.

ALLISON STRONG, KUKQ

Record of the year: The Toadies, *Rubberneck*.

Story of the year: KUKQ back on the air.

Most improved station: X96 Salt Lake City, Utah.

Least improved station: KEDJ Phoenix, no signal, weak personalities and too many "special events".

Promo person of the year: Kris Metzdorff, Atlantic.

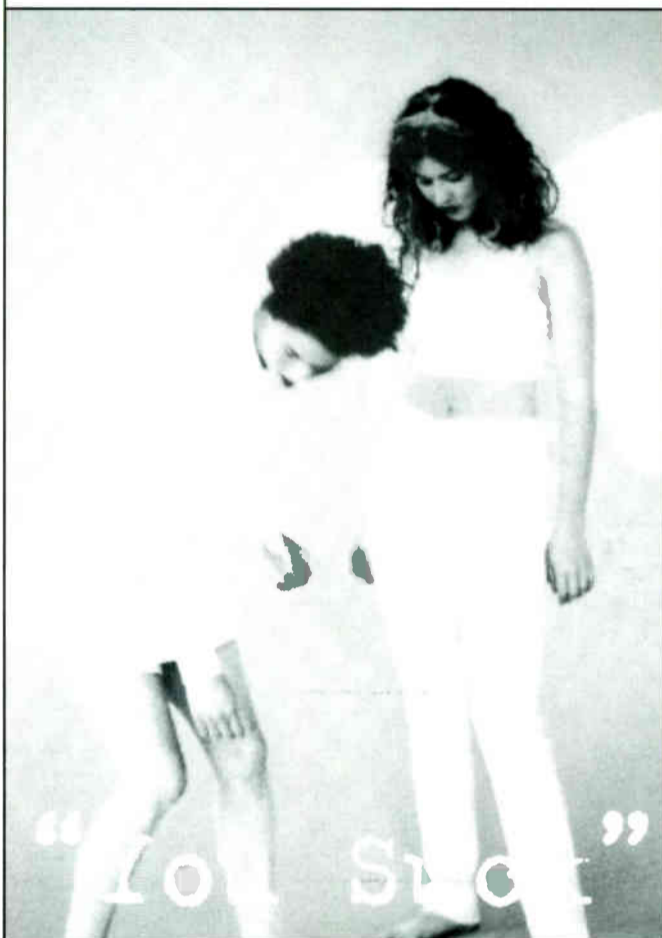
Band to watch out for in 1995: Girl Vs. Boys.

Industry person to watch out for in 1995: David Geffen.

I stay in this industry because... its entertaining, fast paced and I'm having fun.

Other comments: If more people maintain their libraries & spiked in currents (depth tracks) the way Mike Summers does - there would be a lot less boring Top 40 stations and a lot more format success.

the mormurs



Q. What do the following markets have in common?

- Chicago (Q101)
- San Francisco (Live 105)
- Washington, DC (WHFS)
- New York (Z-100)
- Denver (KTCL)
- Salt Lake (X96)
- Detroit (CIMX, WHYT)
- Cleveland (WMMS, WENZ)
- St. Louis (KPNT)

A. They're all playing

the mormurs "You Suck"...


They don't suck...do you?

MCA
P.S. Happy Holidays

BLAH

Quite a year, no? "The year punk broke," the pundits say, and since everyone from *Time* and *Newsweek* to *Ladies Home Journal* has had long-winded discourses on the subject, we refrain from spewing more of the same. After all, the last thing you need as we close up for the year is some South Jersey tip-sheet guy's pontifications. Anyway, that's what our year-end comments were all about. We'll make a few short comments, though — hope you don't mind. Industry wise? You all know the story. Between hirings and firings and a rapidly, rabidly escalating mood of chaos and disarray, the state of the business side of our beloved industry is wrapped in uncertainty. The goings on at WEA were a soap opera come to life, complete with the drama and suspense. Many were the labels that have faced their share of corporate strife, some that have come to a violent head during the year. And as we head into '95, many questions remain as to the direction and scope of Alternative departments industry-wide, a primary one concerning the goings on at Sony, another being the redefinition of Elektra. Many more as well. We're happy to say that the music side is more than healthy, thank you. Some great records were released this past year, many of which you won't find anywhere near our Top 100 chart. The state of the format? Well, remember last year around this time? How many times were the words "at a crossroads" and "Alternative radio" used in the same sentence? Last year, we welcomed "the bloated masses" (to quote last year's year end column). Well, now that a sizable share of the format has swollen to obesity, it's time to start cutting the fat and work to come full circle, now that we're secure-

ly in the driver's seat with the ability to dictate a good portion of the American psyche. And the talk of maturity — fuck all this "growing pains" shit that was so the vogue in conversations last year. We've all grown up. The thing is, we need to ride that fine line between being daring enough to stir up trouble and being smart and savvy enough to not get caught. Just like the ability to be creative and make money at the same time. Or something. This year once again saw the spawning of new stations, including some powerful AOR flips to the format (WMMS, WRZX and, just this week, KDJK in Modesto). And major kudos should go to two new stations in particular, one not necessarily so new, and their programmers: Kevin Cole at the REV and Jonathan L. at the rejuvenated, ass-kicking KUKQ. Quick random thought on the punk thing — the fact that Green Day is considered a "Z100 band" in New York City is lamentable. Thank you Rubino. Radio, stop that absolutist thinking that the labels must blindly follow your beck and call. A handful of spins a week (in most cases) do not merit unquestioned support in the thousands of dollars. Plain and simple. We can tell you this: Grant Lee Buffalo will finally shine in more than just the minds of the musically literate, Deus will grab hold fiercely in early '95, and Ween will blow up beyond all expectations. So what's our plan? Well, first it's up to Boston for the MCA/Fort Apache shindig, then it's a full slate of Christmas concerts: from 'DRE to 'HFS to 'HTG. And after that, the answering machine starts its overtime schedule while I slumber through another three weeks. Ain't life grand?




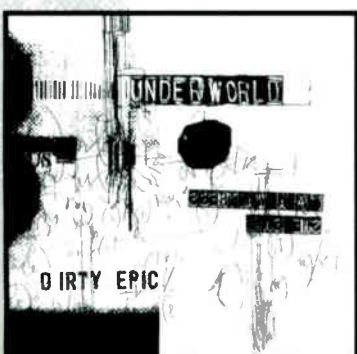
CATHERINE

SORRY

FEATURING:
"SONGS ABOUT GIRLS"



For more information contact:
Jim McNeil at (212) 979-6410





UNDERWORLD "Dirty Epic"
Early add at X96 (20 spins)

"Organic and orgasmic, elastic and enigmatic, experimental and transcendent, dubnobass... is the sound of the coming thing" — Raygun

"Excellent" — Spin

"Makes Me Stoned" — Paul V.



Contributed by **Mike Cooper**

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A scathing letter from **John Lennon to Paul and Linda McCartney** sold for \$92,000 at a Los Angeles auction. The six-page letter on Lennon's Bag Productions letterhead, tells Linda to "get off your high horse." The auctioneers would not identify the telephone bidder who paid for the letter, which reads in part: "Do you really think most of today's art came about because of the Beatles? I don't think you're that insane — Paul — do you believe that? When you stop believing it you might wake up! Didn't we always say we were part of the movement — not all of it?" At the same auction, an acoustic guitar **Elvis Presley** played during the last months of his life sold for \$54,625.

Ozzy Osbourne is suing **Black Sabbath** guitarist **Tony Iommi** claiming Iommi never paid him back for bailing him out of jail in November 1992. Osbourne paid a \$75,000 bond for Iommi after he was arrested in Modesto, California, for non-payment of child support. The loan gave Iommi the chance to play the **Black Sabbath** reunion concert that month in Costa Mesa, California. But Osbourne says he's never gotten the money back.

The **Rolling Stones** have extended their "Voodoo Lounge" tour to include a date in Vancouver, Canada, on December 18. That night, the rest of the band plans to present **Keith Richards** with a guitar-shaped cake to celebrate his 51st birthday. After finishing the six-month North American tour, **Mick Jagger** plans to vacation at his home on the Caribbean island Mustique, while **Ron Wood** will go to Ireland and **Charlie Watts** will go back to his family in England. The Stones have also agreed to play a second concert in Auckland, New Zealand, next April, after the first concert sold out in 24 hours.

Bossa nova musician **Antonio Carlos Jobim** has died in New York City at age 67 of a heart failure. Jobim, author of "The Girl From Ipanema," died about 15 hours after undergoing minor surgery. Jobim was born in Rio de Janeiro and recorded a number of bossa nova songs with guitarist **Joao Gilberto**. He'd recently recorded material with **Sting** and appeared on **Frank Sinatra's** "Duets II" album. His body was to be flown back to Brazil for a funeral in Rio de Janeiro.

A settlement has been reached in **Metallica's** lawsuit seeking to break its contract with its record company (Elektra Records). The band complained about the terms of the agreement signed in 1984. Details of the settlement were not immediately available.

Hole, Bad Religion, Weezer, Dinosaur Jr and **Killing Joke** played a benefit concert in Chicago recently to aid the Chicago Child Care Society and Lakefront SRO, a group that helps the homeless.

Sonic Youth will reportedly open for **REM** for the first half of its U.S. tour next spring. The band is also said to have been asked to join next summer's Lollapalooza tour.

Pearl Jam's "Vitalogy" album has become the first vinyl LP to make the album chart since *Billboard* magazine adopted the SoundScan system for reporting in-store sales in July 1991. The LP debuted on the chart at number 55 with sales of over 33,000 copies even before "Vitalogy" was available on CD.

New York record producer **Jellybean Benitez** is forming an independent record label for Hispanic artists. Benitez has worked with **Madonna, Sting, Ruben Blades** and **Whitney Houston**, among others. He hopes the label will do for Latin music what Motown did for black music in the 1960s.

The **Rolling Stones** were probably the biggest concert draw in North America this year. *Performance* and *Pollstar* magazines both agree. *Performance* says the band earned \$119.4 million this year, not including four shows with slow ticket sales that the band didn't report. **Pink Floyd** ranks second in concert grosses this year with \$104.6 million while **Billy Joel** earned \$75.8 million. The **Eagles, Barbra Streisand, Elton John, the Grateful Dead**, the Lollapalooza tour, **Phil Collins** and **Michael Bolton** filled out the rest of *Performance's* list of top ten concert earners.

Take That won seven awards at a party for winners of a readers' poll by Britain's *Smash Hits* magazine. *Take That*, who also won seven awards last year, won this year for best group in the world, best British group, best single and best pop video for "Sure." Their rivals, **East 17**, were voted worst band, with lead singer **Brian Harvey** being voted least fanciable male and having the worst haircut. But *Smash Hits* editor Mark Frith predicts East 17's popularity will soon exceed that of *Take That*. "Take That will have a real fight on their hands next year from East 17, who look like having their first No 1 single this week," Frith says. **Kylie Minogue** was voted worst female singer and **Blur** were voted best alternative band and won the award for best album for "Parklife." **2 Unlimited** were named best dance act, **Bon Jovi** was voted best rock band. **Madonna** won awards for being the least fanciable female and worst-dressed person. **PJ & Duncan** were named best new act. Teenage fans of *Take That*, some of whom threw stuffed toys onstage and blew whistles, made so much noise that they earned a place in the *Guinness Book of Records*. The crowd noise was measured at 115.3 decibels. "If you put your ear next to a pneumatic drill it would reach about 100, so it was pretty loud," a Guinness spokesman said.

The **Beatles'** "Live At The BBC" album debuted at number one on the British chart just four days after its release, while an album from the **Pope** entered the chart at 53. **Sinead O'Connor**, who tore up a picture of John Paul II on "Saturday Night Live," was at number 88 on the U.K. LP chart with "Universal Mother." Predicting what will be the number one single at Christmas has always been a British tradition, but bookmakers weren't optimistic that the **Pope** or the **Beatles** were in the running. "We don't actually take bets on albums, but we have said if an extract is released on single we would put it at about 20-1 — not the favorite, but certainly not a rank outsider," said a William Hill spokesman. "When all is said and done, this is not a Catholic country, and the interest here is not likely to be as high as it was in Italy or Spain — not unless they put the Archbishop of Canterbury on the b-side!"

Willie Nelson raised over \$35,000 at a benefit concert in Lancaster, Texas, to repair damage from a tornado in April. The money will be used to replace sidewalks, awnings, lights, trees and historic markers in the town square.

Two women have filed a complaint with the U.S. Equal Employment Opportunity Commission claiming a union steward sexually harassed them as they worked on construction at the Rock & Rock Hall of Fame & Museum in Cleveland. Jacqueline Lia and Amy Biechler contend that Lance Carson made lewd comments, exposed himself to them and made unwanted physical advances. Carson has already been convicted of public indecency for exposing himself to the women.

Former Beatles producer George Martin says he doesn't approve of the surviving **Beatles** having recorded "Free As A Bird" last summer. The song, written by the late **John Lennon**, is to be released in conjunction with a 10-hour video documentary of the band slated for release next year. Martin says he wasn't asked to produce the track, but wouldn't have accepted if asked to do so. "I think it would be wrong to go back in time and try to do something like that," Martin says. Martin did produce the just-out "Live At The BBC" double-album.

A Los Angeles Superior Court jury has ruled in favor of Marie Dixon, the widow of blues songwriter **Willie Dixon**. The jury's decision involved an agreement Willie Dixon signed in 1977, giving former manager Scott Cameron one-third of Dixon's publishing income from songs like "Help Me," "My Babe," and "Rockin' Daddy." The jury ruled the agreement was obtained through undue influence and without sufficient consideration, taking advantage of Dixon's lack of formal education. Marie Dixon's attorney, Joseph Hart, contended Cameron's obligations as manager required him to do the work that Cameron claimed was done as part of the agreement.

Nancy Sinatra Jr. plans to appear in *Playboy* magazine next spring in conjunction with the release of her new album "One More Time" in January. *Variety* columnist Army Archerd says her photos for the magazine are "tasteful."

Doug Sahm of the **Texas Tornados** releases a new album in January called "The Last Texas Blues Band."

Former **Thelouise Monster** members **Zander Schloss** and **Mike Martt** and **Pogues** co-founder **James Fearnley** are in the line-up of the new acoustic Los Angeles band **Sweet & Low Orchestra**.

The former **Cat Stevens** is working on his first album since 1977 a mostly spoken-word album called "The Life Of The Last Prophet." Stevens, who now calls himself Yusuf Islam, says he still gets fan mail, even though he hasn't put out a new record in 17 years. "They express gratitude for the heritage of my catalogue, which they believe has helped them through personal or spiritual difficulties," he says. "Many reflect on the words and can sympathize, as I can, with people who are going through those phases." Islam recently filed a lawsuit against his record company claiming he's owed money for sales of the **Cat Stevens** catalogue.

MUSIC NOW!

By Mike Cooper

Boston's debut album has become the second biggest-selling album of all time, having passed the 15 million mark. The 1976 album is second only to **Michael Jackson's** "Thriller" album, which has sold 24 million copies since being released in 1982. **Fleetwood Mac's** "Rumours" and **Bruce Springsteen's** "Born In The U.S.A." are tied for third place with sales of 14 million, according to the Recording Industry Association of America. The RIAA says **Eric Clapton's** "From The Cradle" has become the biggest-selling traditional blues album in history. It's sold two million copies this year. The soundtrack to "The Bodyguard" has now sold 13 million copies, making it the best-selling soundtrack album of all time.

Angelo Moore of **Fishbone** has produced a new album from the **Phunk Junkeez**, slated for release in February (on Ichiban Records).

Duran Duran's covers album, "Thank You," is now scheduled for release in March. "I'm extremely happy with how these tunes have turned out," says bass player **John Taylor**. "They finally sound how we imagined and hoped they would — Duran-ized versions of our favorites."

Kiss is working on a new album, their 28th, with producer Bob Zerin. The band plans to go on a three-week, 13-date tour of Japan and Australia in conjunction with release of the LP.

Alan Hull of the veteran British band **Lindisfarne** is planning to sue Danish dance act **Whigfield** over her "Saturday Night" single, which was number one recently in England. Hull contends the song is based on Lindisfarne's 1990 single "Fog On The Tyne," which peaked at number two in the U.K. and featured the guest vocals of football player Paul Gascoigne. "A DJ friend of mine rang me at home and told me to have a listen to 'Saturday Night'...as soon as I heard the first few bars I was convinced it was a total rip-off of our tune," Hull says. "We brought in a top musicologist, Harry Rabinowitz, to look into it and he has put together a report which has been sent to Whigfield's record company. There are about eight notes in exactly the same place at exactly the same rhythm. I couldn't believe it." Whigfield were sued last month by a publishing company that contends "Saturday Night" was based on the first line of the **Equals'** "Rub A Dub Dub." "There's an old saying in the music business — where there's a hit there's a writ," Lindisfarne drummer **Ray Laidlaw** said.

"Get Out And Stay Out," an album from Nashville singer-songwriter **Pat McLaughlin** which was to have been released in 1989 (on Capitol Records) will finally be released on an Austin record label (Dos Records).

Designer Steven Sprouse has been chosen the creative fashion consultant for the Rock & Roll Hall of Fame in Cleveland. Sprouse will be curator of the museum's costume displays and will help to design special mannequins. "Rock & roll has always been my first love," Sprouse claims. "I also think it's kind of cool that the Rock & Roll Hall of Fame & Museum is in my home state."

Tori Amos and **REM's Michael Stipe** are recording a song together for the soundtrack of "Don Juan DeMarco." **Chris Cornell** of **Soundgarden** has also recorded songs for the soundtrack, which comes out in mid-February. Amos is also covering REM's "Losing My Religion" for the film "Higher Learning," from director John Singleton.

Promoters say a New Year's Eve show in Los Angeles will be the biggest-ever rave in North America. "Plantasia" will feature **Moby** and top DJs. One of the promoters hopes to draw 20,000 people, adding that the biggest crowd so far for a rave show was one staged as the background for a film shoot in Los Angeles in September.

Former **Europe** lead singer **Joey Tempest** is working on his debut solo album in Stockholm, Sweden. Dan Sundquist is producing the LP, which should be out in April.

The **Stone Roses** are only doing one interview to promote their upcoming album "The Second Coming." The band will only speak to the magazine *The Big Issue*, which is written and sold by the homeless. Syndication rights to the article may raise additional money for the organization.

Boston plans to tour in May, which would be the band's first dates on the road in nine years.

A 20-year-old in Tracy, California, accidentally fatally shot himself while joking about the suicide of **Nirvana's Kurt Cobain**. Gaston Lyle Senac knelt with his mouth over the barrel of a 12-gauge shotgun and told friends "Look, I'm just like Kurt Cobain." The gun went off and Senac died instantly. Senac reportedly had just had an argument over the phone with his girlfriend and was depressed.

"The Snake," the new album from **Shane MacGowan & The Popes**, gets a U.S. release in mid-February. The U.S. version of the album will feature a duet with **Sinead O'Connor** called "Haunted," which is not on the British version of the LP.

Negotiations are under way for the **Monkees** to reunite for a 30th anniversary concert tour in 1996. The band's nine albums are also being reissued and 58 episodes of their television program will be released on video next year.

Wilco, a group which features former members of **Uncle Tupelo**, will release its debut album in March.

Mary Ramsey is the new singer for **10,000 Maniacs**. She was the Mary in **John & Mary** with 10,000 Maniacs' co-founder **John Lombardo**, who is also back in the line-up.

Rosie Flores has undergone major surgery to her injured wrist and cannot play for two months. Friends in Los Angeles and Austin have been playing benefits to help pay her living expenses. Sweet Relief, the organization started to help **Victoria Williams**, is paying for her medical care.

Slaughter is looking for a record label to release "Fear No Evil," their third full-length album. It had been slated for release (on Chrysalis/EMI Records) but the band says it had a difference of opinion with label management.

Diana Ross, Smokey Robinson, the Temptations and the **Four Tops** are among the acts contributing to an album dedicated to Motown Records founder **Berry Gordy** coming out in mid-January. "The Music, The Magic, The Memories Of Motown: A Tribute To Berry Gordy" includes newer versions of classic Gordy songs and a new tune written by **Smokey Robinson** called "Berry's Theme." Gordy recently published an autobiography called "To Be Loved: The Music, The Magic, The Memories Of Motown."

The **Aquarium Rescue Unit** are donating the artwork from their new album "In A Perfect World" (on Intersound Entertainment) to the Hard Rock Cafe in Atlanta. The LP cover features fishbowl and claymation figures.

Mick Jagger's former wife, Bianca, has brought six ill children back from Bosnia for medical treatment under a program sponsored by the Albert Schweitzer Institute for the Humanities.

Patsy Cline is to receive a posthumous Lifetime Achievement Award from the National Academy of Recording Arts & Sciences.

A play partially inspired by the suicide of **Nirvana** lead singer **Kurt Cobain** will open in Paris later this month. "The Night I Would Have Put Flowers On My Grave," is interpreted by a female comedian named Nouche.

Ace Of Base won awards for best new artist and the band's "The Sign" was named single of the year at the 5th annual Billboard Music Awards. **Snoop Doggy Dogg** and **Mariah Carey** were named male and female artists of the year, respectively. The **Rolling Stones, Billy Joel** and **Eric Clapton** were given special career achievement awards. The **Stone Temple Pilots** were named modern rock artist of the year, while **Collective Soul's** "Shine" was named album rock track of the year.

Peter Gabriel and **Michael Stipe** of **REM** attended the Reebok Human Rights Award program in Boston, where four young activists were honored for their efforts.

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The **Stone Roses** have given a "world exclusive" interview to *The Big Issue*, a magazine sold in the streets by Londoners who are homeless or in temporary accommodation. Singer **Ian Brown** explained: "Somebody's going to make money off us coming back, so it was the best thing to do. The last time the *NME* had us on the cover it was one of the biggest selling issues of the year. We'd rather the money went to helping the homeless than into the coffers of a big organization like IPC (publishers of the *New Music Express*, *Vox* and *Melody Maker*). We thought let's put something back. If somebody gets a house just by the four of us talking then it's got to be worth it. It works better for us as well because it's away from the music press." Over the rest of the interview, the band remains as idiosyncratic as ever. **Ian Brown**, for instance, cites reggae and dance bands instead of rock bands as current listening. The Roses also say they're keen to tour in the new year, as they've missed playing live, with drummer **Mani** adding to the current debate over ticket prices: "We'd like to be able to charge people 50p (around 75 cents) or nothing to get in. Concert tickets are getting really overpriced these days." In keeping with this attitude, **Ian Brown** adds: "The aim is to do as much for people as you can. And not become a martyr to the cause. We'll never lose touch. And we'll never sell out and play Wembley either." The band also denies some of the more wild rumors which have circulated (ordering a fleet of cars, the band rejecting guitarist **John Squire's** song, etc.) and defend themselves against allegations *The Second Coming* took too long to record. **Ian Brown** points out the band had to find a new producer when John Leckie said he couldn't work on the album, while **Mani** says: "What with all the time wasted by the court case, we didn't actually start making the album until '92 and it was hard to get the momentum kicked in for a while there." Elsewhere, the band's next single will be "Ten Storey Love Song." Available early next year, the track from *The Second Coming* will feature new material on the b-side. Finally, the sleeve for *Love Spreads* has angered record company boss **Andy Barding**. Barding heads the Welsh independent Frug and says it is too close to the sleeve for a compilation album entitled *I Was a Teenage Went Boy*. Both sleeves show a similar cherub and Barding is currently seeking legal advice. Barding says people assume he has "ripped off the Roses" and wants the band to clarify the situation with a statement. Otherwise, he says he may sue over the matter...**Siouxsie and the Banshees** will return with a new album on January 16th. *The Rapture* (Polydor) was produced by John Cale and the full tracklisting is as follows: "O Baby," "Tearing Apart," "Stargazer," "Fall from Grace," "Not Forgotten," "Sick Child," "Lonely One," "Falling Down," "Forever," "The Rapture," "The Double Lie," and "Love Out Me." The lead single from the album, "O Baby," will be in stores on December 28th. The band will tour next year...**Lol Tolhurst** has been ordered to pay around 1.5 million dollars worth of costs relating to his recent court battle with **Robert Smith** and Fiction Records' boss Chris Parry. Tolhurst took the two to court claiming he was owed money from his time as keyboardist and drummer with **The Cure**. However, Tolhurst lost that battle in September and on November 29th, the High Courts said he should pay Parry and Smith's legal expenses as well as his own. In addition, the judge also ordered that Tolhurst's company Tolhurst Music should cover the bill if the musician was unable to find the money from his personal funds...**The Bible** has released a new EP. *Dreamlife* features four songs — "Dreamlife," "Mosquito," "Firedogs," and "Explaining Love to Aliens" — and is available via WEA/Blanco Y Negro. It's the first new material from the band for four years. Singer/songwriter **Boo Hewerdine** and guitarist **Neil MacColl** decided to reform the band after they met at last year's Phoenix Festival. **The Bible** will play UK dates this month...**The Rolling Stones** may play Beijing and Moscow as part of their current *Voodoo Lounge* world tour. According to a spokesperson for the band, the **Stones** may play a free festival in Moscow, while Beijing is "one of a number of unusual locations" the band is considering. Tabloid reports that the **Stones** will stage a show at Tianenmen Square have been denied. Elsewhere, Volkswagen is able to sell a special **Stones** car as part of a sponsorship deal covering the European leg of *Voodoo Lounge*. According to a spokesperson: "There is a fashion for limited edition cars at the moment and there is going to be a **Rolling Stones** car. But there won't be a tongue logo on the bonnet, or "Paint in Black" lights or anything like that."...**These Animal Men** will release a mini-album *Taxi*

UK INDEPENDENT SINGLES CHART

- 1 Primal Scream(I'm Gonna) Cry Myself Blind
- 2 Erasure I Love Saturday
- 3 Reach Motel Happy Bizness/Wild Luv
- 4 Chanelle One Man
- 5 Suede The Wild Ones
- 6 AC Acoustics Hand Passes Plenty
- 7 Veruca Salt Seether
- 8 LFO Tied Up
- 9 Kenny Larkin Catatonic
- 10 Edwyn Collins Expressly EP

UK INDEPENDENT ALBUMS CHART

- 1 Sabres of Paradise Haunted Dancehall
- 2 Depth Charge Nine Deadly Venoms
- 3 Oasis Definitely Maybe
- 4 Various Headz - A Soundtrack
- 5 Various Drum and Bass Selection 3
- 6 Various Fantazia Presents the House Collection
- 7 Suede Dog Man Star
- 8 Various Fantazia Takes You into the Jungle
- 9 Elastic Reality Cassa De X
- 10 Various Soma Quality Recordings

for *These Animal Men* in January. Bassist **Paddy** told the *New Musical Express*: "It'll surprise a few people. It's like **David Bowie** and **The Rolling Stones** doing 'Bohemian Rhapsody' with a bit of **The Who** and **The Faces** thrown in." The band has just returned from Japan where they offended television viewers by discussing masturbation on a youth program. According to Paddy: "It started because we said love was great but not as good as a wank. They were fascinated by that so we asked them if they wanted a demonstration on TV. But that didn't go down too well. I think we almost caused a demonstration." The band is currently touring the UK with **Carter the Unstoppable Sex Machine**. **Orbital** is using the Internet to launch a remix competition. The duo has downloaded samples from *Crash and Carry* for subscribers to remix and put back on the Internet to be judged. If any mix is "outstanding," it may receive a commercial release...**Shane MacGowan** and **Sinead O'Connor** have recorded a version of **The Pogues** song "Haunted" for a new year single release. The song was written by **Cait O'Riordan** (former **Pogue** who is married to **Elvis Costello**) and is familiar to many via the Alex Cox film "Sid and Nancy." Meanwhile, MacGowan's first solo show in Dublin since he split from **The Pogues** ended in controversy on two fronts. 50 seats at the Olympia Theater were broken when fans tried to invade the stage and more than 20 people were thrown out of the venue for bad behavior. Elsewhere, MacGowan refused to meet **Ian O'Doherty**, author of *Last of the Soul Rebels*. The book deals with MacGowan's life and work, but had to be reprinted after former **Pogues** manager Frank Murray said he would take legal action over sections which dealt with MacGowan allegedly going into detox. 8,000 copies of the book had to be pulped as a result of Murray's action. MacGowan is also reported to be angry over sections which show him as a "junkie." O'Doherty has defended himself, saying, "You can't write about Shane MacGowan in any meaningful way and not mention the drink and drugs. But at the same time, I'm a fan of his and there's an awful lot of stuff I left out because I didn't want to be accused of ambulance chasing." MacGowan and **The Popes'** latest single "The Song with No Name" has just been released via WEA... **Carter the Unstoppable Sex Machine's** date at the Grand Parade Hotel, Cork, Ireland on November 24th ended in a riot with a police car being overturned. According to Carter manager Adrian Boss, trouble started amongst fans who found a nearby rave too crowded: "That venue usually uses two rooms, so a lot of people were locked out. They decided they were going to have a rave in our gig and tried to break in." Police then turned up and fights between authorities and ravers broke out. A spokesperson for the Grand Parade says police "panicked."

Other witnesses also say police overreacted to a situation which was already beginning to become calmer. Carter has apologized to fans who were unable to get into the venue because of the trouble. Apparently, these included members of **The Kinks** who had come to the gig after their own show earlier in the evening at another venue...**The The** will return in the new year with a single and album paying tribute to **Hank Williams**. "I Saw the Light" b/w "I'm Free at Last," "Someday You'll Call my Name" and "There's no Room in my Heart for the Blues" will be released to coincide with the 42nd anniversary of Williams' death. The album *Hanky Panky* will follow later in the same month. The full tracklisting: "Honky Tonkin," "Six More Miles," "My Heart Would Know," "If You'll be a Baby to Me," "I'm a Long Gone Daddy," "Weary Blues from Waitin'," "I Saw the Light," "Your Cheatin' Heart," "I Can't Get You off my Mind," "There's a Tear in my Beer" and "I Can't Escape You."...**Rainbow** is close to reforming according to reports in the British heavy metal press. Guitarist **Richie Blackmore** is said to be working with former **Midnight Blue** vocalist **Dougie White**. No other details are currently available...**Cornershop's Tjinder** and **Ben Ayres** have unveiled a new project Clinton. The duo release a one-sided 12" single "Jamjar" via the influential independent Wija this week. Wija is also set to release a 7" from **Free Kitten** (who features **Sonic Youth's Kim Gordon**, **Pavement's Mark Ibold** and **Pussy Galore's Julie Carfriz**). "Harvest Spoon" will be the first release in a series of limited edition singles from the label. **Free Kitten** will tour the UK in January...**Elastica's** debut album, currently being mixed by Alan Moulder, is set for a February release. The as yet untitled project is said to include a cover of **Adam and the Ants'** "Cleopatra." A single will precede the release in January...**Alvin Stardust**, onetime glam star now treading the boards on various "nostalgia" tours, ran into trouble recently when one of his stage fireworks exploded at a somewhat inconvenient time. The singer, who was performing his biggest hit "My Coo-Ca-Coo" at the time, was knocked over and had to be rushed to a hospital. Rumors Stardust's toupe was also a victim of the accident could not be confirmed as **The Hard Report** went to press. Happily, the singer was not seriously hurt...**Bettie Serveert**, the critically acclaimed Dutch band, has a new album scheduled for release via 4AD on January 23rd. The full tracklisting of *Lamprey*: "Keep Sake," "Ray Ray Rain," "D Feather," "Re Feel-It," "21 Days," "Cybor D," "Tell Me So Sad," "Crutches," "Something So Wild," "Totally Freaked Out," and "Silent Spring." Lead single from the album will be "Crutches," available on January 9th. **Bettie Serveert** will tour the UK with **Jeff Buckley** in January...**Manic Street Preachers** lyricist/guitarist **Richey James** has been talking to *Time Out* about recent personal problems. James, who used to cut himself, says: "It's not something you train yourself to do like walking on hot coals or something. You just get to a point where, if you don't do it yourself, you get a feeling that something really terrible is going to happen, and when then moment comes, it's the logical thing to do. It doesn't hurt. You're not screaming and shouting. A couple of days later you feel like a sad fuck, but that's part of the healing process; after that you feel really good. People that harm themselves, be it through anorexia or razors, know what they're doing." James also gives his views on political correctness (the subject matter of "PCP"): "Political correctness is more sinister than anything anyone can ever accuse us of. It's all about language. It's all aimed at the working class. I read *The Guardian* and *The Times* ('quality' broadsheet newspapers). I also read *The Sun* (a tabloid). It uses language which is accessible. **Lenny Bruce** said that being scared of words is also what gives them their power. The word "nigger" is not frightening. You know, his famous quote where he just says, "Nigger nigger nigger nigger"? PC just builds more walls." **Manic Street Preachers** will play Christmas shows at London's Astoria from December 19-21st...**Oasis** has denied that singer **Liam Gallagher** urinated in the corridor of a Paris hotel. The allegations were made by the management of the Admiral Duperre Hotel last month. An official statement from the group reads: "Oasis would like to set the record straight. Neither Liam nor anyone else from the band urinated in a French hotel as stated. The band has certainly had turbulent relationships with hotels over the first half of this year and they'd always be the first to hold their hands up to this. But pissing in corridors, lifts, etc. has never been and never will be on the agenda."



reaches over 59.4 million U.S. households, and is seen in over 288.5 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.
 Playlist effective Monday, December 12, 1994

New Adds:

Artist	Title	Label
Green Day	"When I Come Around (Concept Version)"	Reprise
Jade	"Every Day Of The Week"	Giant
K-Ci Hailey Of Jodeci	"If You Think You're Lonely Now"	Mercury
Dr. Dre And Ice Cube	"Natural Born Killaz"	Death Row/Interscope/Atlantic
Sponge	"Plowed"	Chaos/Columbia
Dave Matthews	"What Would You Say?"	RCA

Weeks On Chart **Artist** **Title** **Label**
Exclusive Rotation:

1	Green Day	"When I Come Around"	A&M
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Heavy Rotation:

11	Bon Jovi	"Always"	Mercury
3	Bon Jovi	"Please Come Home For Christmas"	A&M
3	Boyz II Men	"On Bended Knee"	Motown
3	Mariah Carey	"All I Want For Christmas Is You"	Columbia
6	The Eagles	"Hotel California"	Geffen
9	Ini Kamoze	"Here Comes The Hotstepper"	Columbia
3	Madonna	"Take a Bow"	Maverick/Sire/WB
11	Nirvana	"About A Girl" (from MTV Unplugged)	Geffen
5	Tom Petty	"You Don't Know How It Feels"	Warner Brothers
3	R.E.M.	"Bang and Blame"	Warner Brothers
8	Snoop Doggy Dogg	"Murder Was The Case"	Death Row/Interscope
11	Stone Temple Pilots	"Interstate Love Song"	Atlantic
7	TLC	"Creep"	LaFace
4	Weezer	"Buddy Holly"	DGC

Buzz Bin:

9	Hole	"Doll Parts"	DGC
9	Urge Overkill	"Girl, You'll Be A Woman Soon"	MCA
8	Veruca Salt	"Seether"	Minty Fresh

Stress:

7	Aerosmith	"Blind Man"	Geffen
9	The Black Crowes	"A Conspiracy"	American
9	Brandy	"I Wanna Be Down"	Atlantic
8	Candlebox	"Cover Me"	Maverick/Sire/WB
12	The Cranberries	"Zombie"	island
13	Live	"I Alone"	Radioactive
8	Megadeth	"Train Of Consequences"	Capitol
4	Jimmy Page/Robert Plant	"Thank You"	Atlantic
8	Real McCoy	"Another Night"	Arista
5	Soundgarden	"Fell On Black Days"	A&M
8	Warren G	"Do You See"	Violator/RAL

Active Rotation:

4	4 P.M. (For Positive Music)	"Sukiyaki"	Next Plateau/London
11	Bad Religion	"21st Century (Digital Boy)"	Atlantic
3	Blackstreet	"Before I Let You Go"	Interscope/Atlantic
3	Mary J. Blige	"Be Happy"	Uptown
13	Coolio	"I Remember"	Tommy Boy
9	Corrosion Of Conformity	"Albatross"	Columbia
2	Deadeye Dick	"New Age Girl"	RCA
2	Des'ree (re-add)	"You Gotta Be"	Sony/550 Music
6	Doctor Dre & Ed Lover	"Back Up Off Me"	Relativity
3	The Flaming Lips	"She Don't Use Jelly"	Warner Brothers
5	Heavy D & The Boyz	"Black Coffee"	Uptown
D	Jade	"Every Day Of The Week"	Giant
D	Freedy Johnston	"Bed Reputation"	Elektra
D	K-Ci Hailey Of Jodeci	"If You Think You're Lonely Now"	Mercury
6	Lenny Kravitz	"Are You Gonna Go My Way"	Warner Brothers
6	Shaquille O'Neal	"Biological Didn't Bother"	Jive
2	Scarface	"I Never Seen A Man Cry"	Rap-A-Lot/Noo Trybe
2	Zhane	"Shame"	Jive/Hollywood/Caravan

On:

D	Danzig	"Cantspeak"	American
D	Dave Matthews	"What Would You Say?"	RCA
D	Dr. Dre And Ice Cube	"Natural Born Killaz"	American
5	Pete Droge	"If You Don't Love Me (I'll Kill Myself)"	American
6	Oasis	"Supersonic"	Epic
D		"lowed"	
4	Sunny Day Real Estate	"Seven"	SubPop

CARTER ALAN/WBCN, BOSTON

The **Grant Lee Buffalo** album has us all buzzing here at 'BCN. It should continue the upward spiral that the band's debut began almost two years ago. We added "Lone Star Song" today after a unanimous decision in the Weekly Music Meeting. Ditto with the **Cranes**, which Oedipus has been championing for years on his "Nocturnal Emissions" program. The **MTV Unplugged** album is an excellent present for the Holidays - we're spicing up the airwaves with the **Lenny Kravitz**, **Neil Young**, **Soul Asylum**, and **Stevie Ray Vaughan** cuts. In addition, we've added a Thursday Noontime special called "Unplugged Lunch," in which mid-day jock Bradley Jay features acoustic and semi-electric favorites from nationally-released sources and the WBCN archives. After only six weeks, it has become a big success with our daytime audience. Obviously, it's easy to digest. Thanks to all for those extra unplugged tracks on CD singles, most recently the **Toad Live & Hootie** songs.

CRANKIN' CRAIG DORI/Z ROCK, DALLAS

Have you ever tried to put 1000 songs together in order for a countdown extravaganza? Didn't think so. Any of you who have done the ever so cliché Memorial Day 500, have a slight idea what it's like. This is the fourth year I've done this monster, and this is the earliest it's been completed!!! Call me if you want a copy... I'm kinda proud of my creation. The Z Rock 1000 starts Dec. 28!!!! While all that was going on, I managed not to listen to any new music for about a month. To some this may seem strange coming from an M.D., but wait, after accomplishing this feat I came to one big conclusion — some of you should try this at home!! I'll leave the names out of some certain radio/record types, but should you try this yourself, be warned, you might find something you didn't know existed... If the record world would like to bring me back up to speed, it would be most appreciated! Music calls are Monday, and Tuesday 2:00-5:00 Central time. Hope everyone has a wonderful holiday (kiss your mom for me), and cheers to '95!

ALLISON STRONG/KUKQ, PHOENIX

John Paul Jones and **Jonathan L.** had a market exclusive in-studio interview to discuss his current collaboration with **Diamanda Galas**, **The Sporting Life**. John Paul was gracious enough to autograph some albums, both old and new, current tour posters for **The Sporting Life**, and after listening to the station for a few hours the next day, called Larry Mac to chat about the Q and offer a few suggestions of his own. **Fitz of Depression** (K Records, Olympia, WA) played a riotous in-studio set for over forty minutes that had the building rockin' and a reelin' from the intensity. 'Q Are They Anyway' this week featured **Luscious Jackson**. I put the 15 minute segment of music, bio background and sound bites together thanks to an interview coordinated by Brian McDonald thru Capitol Publicity. Forget the "Female" thing, and add this band! Today we added the second **Luscious** single, "Deep Shag," after a long and healthy run on the intoxicating "City Song".

Thanks to Giant's Barry Lyons, today's Monday Morning Music Meeting offered a new feature, called "Select The Single." Q listeners were treated to two songs from **MindRot** and called us live on the air to choose which of the two songs should be initially released as the single. Both songs were great, the discourse was lively and we'll let Barry tell you the results in the form of a pro-CD that will hit your desks in February. Thanks and we'll see you.

CATHY FAULKNER/KISW, SEATTLE

Rob "Rockfish" Oxford has accepted a wonderful opportunity at TM Enterprises in his hometown of Dallas. Rockfish has been a wonderful asset to KISW through the years on air, helping **Twisted Radio**, and doing a phenomenal job as KISW's Metal Director. You will be able to see him through the holidays on MTV singing on **Twisted Radio's** "I am Santa Clause" video. The Metal Department will closed for the rest of the year as our last show for 1994 is 12/17. Finally, I wish you the best this holiday season! Looking forward to new music in 1995!

ROB NICHOLSON & JULIE HOYT, CHANNEL Z

Hello to everyone! Hope that you all are having a wonderful holiday season! We sure are getting in the spirit of things around here, especially with our 12 concerts of Christmas! We had a wonderful show with **G. Love & Special Sauce**, thanks to Don Miller and all those incredible people at Epic. Don has such a way of treating us to excellent dinners and conversation! What a great man! Not to mention that **G. Love & Special Sauce** put on such a tremendous show, it was by far a treat for all! We had **Deus** in for an afternoon chat and live music with Julie on Saturday. They are definitely another band that is going places! Keep your eye on them! Big thanks to Steve Leeds at Island for making that happen for us. We did a weekend "Gotta Get Away" promotion and sent some lucky listeners to San Diego for some fun in the sun and a show with **Offspring**! People young and old were drooling over their phones! It was great! Thanks goes out to Wendy Naylor and Mike Jacobs for pulling that one together for us! One of our morning men, Kevin Howard, has played Santa Claus on a couple of different TV stations in town, but he's been on a diet and after losing 30 pounds, he's really just more jolly than fat! The kids love him anyway! We're continuing our 12 concerts of Christmas this week with shows from **Compulsion** and **Dink**, so we'll update you on that next week. Until then, Happy Holidays and stop worrying about those fat grams for a while!!

DUG/WPUP, ATHENS

My, lots of interviews to talk about. Local guys **Crabdaddy** are cool, sound OK, and know more about "Star Trek" than they have a right to. It was their choice to do the interview with "Star Trek" sound effects in the background. **Donkey's** new album **10 cent Freaks** is awesome (recorded on the **Bee Gee's** old equipment, it was). It's on Amphion records, it is great, and Triple-A should love it. Big band horns and a great sound. If you would like me to rave more about it, call. Last night was another

episode of *Why Is This Idiot Asking Me Questions*, with Atlanta's **Cage** talking about stuff. They have a good sound, and should get some real notice soon. And I was there at the beginning... kinda like **Magnapop**. Told you I'd put in the *Toten Hosen*. Have any clue where I can live come January? No? Neither do I. I'm going to away now. Don't catch any flesh-eating viruses.

CHRIS MCKEE/WRFX, CHARLOTTE

Happy Holidays once again to all our friends both in radio and records... Thanks to Myra Simpson at Atlantic for all the courtesies when **Hootie & The Blowfish** was in town. Got a chance to swing the club with the boys... Don't worry — the course record is still intact but I can't say the same for the fairways! By the way 'gambling is illegal here at Bushwood.' May I add "Let Her Cry" is killin' here in Charlotte. Getting set for our first Christmas Rock and Roll Concert with **Drivin' and Cryin'**. Fill you in after the jolly days! Wishin' you the best... All the best, that is!

MIKE LUOMA/WIZN, BURLINGTON

1994 was a great year for some great music. Here's a personal top ten: 1. **Phish/Hoist** — my favorite release this year! We had strong runs with both "Down With Disease" and "Sample In A Jar." It's kinda frustrating that radio on a large scale hasn't discovered the power of **Phish**, but it's gratifying to see them sell out Madison Square Garden and Boston Garden in about an hour! My question to programmers is, who do you think is buying these tickets? Who are your listeners, if your listeners aren't going to these shows? The **Phish**-head phenomenon accounts for many sales, but not outrageous sellouts like the New Year's shows. Go figure! If you rock, **Phish** rocks. Check out "Axilla" on **Hoist** if you don't want to miss the boat entirely. 2. **Pete Droge/Necktie Second** — Each song is a well-crafted quirky look at life and death. Pete restored my faith in acoustic-based singer-songwriters, a faith shaken by the ongoing glut of singer-songwriters flooding AAA Radio. Droge has a way with the words and language he employs that elevates his tunes above the average. 3. **The Tea Party/Splendor Solis** — "The River" blew us all away and fed **Doors/Zepplin** comparisons which weren't blowing things out of proportion. The album is a lush tapestry of those influences woven together by talent and finesse of this trio. This album was recorded here in Burlington, just a couple blocks away from our studios, which added to its appeal. Their live show drew a massive crowd which was left drooling for more. 4. **Widespread Panic/Ain't Life Grand** — This one's just getting started — we just added "Can't Get High", we played "Airplane", and the rest of this one is very deep; a mature album from an increasingly improving band. They've had the talent and the jam-factor's been there, but now they're honing their songwriting and tightening their arrangements, making music with more focus and power. 5. **Pink Floyd/The Division Bell** — Roger who? Seriously, I'd love to see the boys bury the hatchet, but Gilmour, Wright and Mason sound like they're a band on this one, and sounded more like a band live this time around,

too. *The Division Bell* brought me back to pre-*Animals* Pink Floyd, evoking hints of *Wish You Were Here* and *Meddle*, and the concert raised me to a different astral plane, not bad! The rest of the best: **Black Crowes**/*America*, **Hootie and the Blowfish**/*Cracked Rear View*, **The Allman Brothers**/*Where It All Begins*, **The Tragically Hip**/*Day For Night* (Canadian Release), and **Page & Plant**/*No Quarter*. The **Crowes** have the most recent release on here, mostly because I just got to check them out live at the Paradise in Boston — WOW! *America* rocks and is another giant step forward. Many thanks to Karen Durkot of "American" Recordings and Andrew Govatsos of Reprise for the opportunity to catch this once in a lifetime event! American also got me down to Beantown for a tiny little show with **Pete Droge** this past summer, which made me a fan for life. If you get the chance to see him, go! Go now, so you can see him in a small room. But be ready, for you will be converted to a fan, you can't help it! And the songs he does that aren't on the record will make you wish for a second album now! Speaking of **Crowes**, I leave **Counting Crows** off the list 'cause I had them on last year's list. It's been great watching their popularity grow this year! **R.E.M.** and **Pearl Jam** are just too new to make it — haven't sunk in yet. Finally, honorable mentions have to go to **Soundgarden**, **Alice In Chains**, and the **Kiss My Ass** Compilation. What a great year! On to '95!

CARL CRAFT/WICZ, WATERTOWN

By far the coolest rock and roll Christmas tune this season was from the **Whirling Dervishes**, and their version of "You're a Mean One, Mr. Grinch." We're actually playing a song written by Dr. Seuss!! How cool!! Speaking of cool, thanks to Steve at MCA for great seats for the recent **Lyle Lovett** show in the 'cuse. I can't imagine anyone with greater composure on stage. The band was great... string section from the **Rochester Symphony**... **Sweet Pea** part of the back up singers... **Francine Reed** belting it out. The whole show was an absolute pleasure; from songs off the new album, to the stories Lyle tells like only he can. If you're out there Lyle, thanks! So now we have a Speaker of the House of Representatives who is named after a creature that crawls around in the mud... Do you think Newt's parents knew he would be a politician?

KEVIN YOUNG, MOIST, CHRYSALIS/EMI RECORDS 212-492-1812

A speeding green insult, 40 feet long, 12 hours behind schedule and stuffed to capacity with 9 sarcastic Canadians, noisily chewing Tylenol and swilling their favorite premium Mexican anesthetic, spitting tension, obscenities, and more charming purple stickers than ever at anyone foolish enough to come within arm's length — and every now and then looking suspiciously in the general direction of God, wondering if he's going to choose today as the day to finally piss in our oatmeal... **Moist** has now come to the unofficial end of the U.S. leg of the neverending tour, and are now heading relentlessly north for shows in Canada before closing our U.S. tour officially on the 16th of December after three dates at the Roxy in Los Angeles with

THE HARD REPORT

Collective Soul. This past week has taken us to Denver, Colorado's "After The GoldRush" for a show sponsored and broadcast live by KBPI radio and to Cleveland, Ohio for the third time during the tour to play for an energetic thrashing crowd at the Odeon. Thanks to WMMS for supporting all our shows in Cleveland and to everyone who helped us out along the way in America. See you in L.A. in December and then again in February as the neverending tour continues... Special thanks to: Bill & Collie Hard, Holly McCormack, Jodie Fabricus and everyone at *The Hard Report* for showing us around earlier in the tour and giving us a place to rant and scream for the past month.

JOHN BUTLER

SILVERTONE RECORDS 212-620-8798

Rock radio programmers will have a field day with **Chris Duarte's** "My Way Down." Searing guitar-based on rock with some funky bass lines in for great measure. It hits your desk right after the first of the year. But why wait? KLB, KEYJ, WXRT, WIZN, and others didn't with many more to follow before we open presents this year. Pam and Norm at WXRT add **Duarte's** "My Way Down" this week along a host of stations that don't care to be labeled, but play the best music above all else. **Buddy Guy** continues to back up the legend this week. We hit rock radio after the new year with "Please Don't Drive Me Away" backed with "Man Of Many Words". Can a third Grammy award be far behind for Buddy. New at KRSH - Santa Rosa and KGSR - Austin! Look soon for **John Mayall's** new LP "Spinning Coin". **John** will be hosting a four-hour Rock & Roll Hall of Fame radio special for CBS radio networks in January. Call me at the number above if you'd like to have **John** talk about the awards this year with your audience. Please reach out to someone this holiday season and give a bit of yourself. I plan on doing some work this year with Eva's Kitchen in Paterson, NJ, and I'm excited about donating some of my culinary skills for a great cause. I'm sure you can get yourself personally hooked up with an organization that can use a couple of your hours and your help. The return you get can't be stated in words.

DARREN MARANI

MECHANIC/FUTURIST 212-226-7272

A big thank you to all at the Hard Report for having **Xanax 25** down at the office. All of you should have their advance "Denial Fest," due out in early January. Some of you will be getting their 7" of '80s kid w/"Swim" (the Madder Rose song). I have also sent advances out of the brand new live **TAD**, entitled *Live Alien Broadcasts*. Enjoy, 'cause that's all I could afford to give you guys this year. Have a great holiday. Thanks to all who helped support the bands.

DENNIS CONSTANTINE & JASON PARKER CONSTANTINE CONSULTING, 303-440-5470

More good news from the Arbitron Company this week. KGSR in Austin increased again in the latest trend. The station has been showing steady increases for the past five months and this month, they increased from 4.0 to 4.4 (12+) which is good enough for 7th and 6.0 to 6.4 (25-54) which takes them to 3rd 25-54! In

Albuquerque, KIOT (*The Coyote*) increased from 2.1 to 3.1 (12+), and 3.3 to 4.9 (25-54)! The station's cume went through the roof, too. Congratulations to Scott and Jody and the crew in Austin, TX, and Mike and Ellen in Santa Fe/Albuquerque! Our man Jason Parker is getting ready to do some major traveling. He's planning to visit Thailand for three weeks over the holidays. He'll be here for one more week before he departs. But here's the surprise— Jason shocked us all when he walked in the office the other day with all of his hair cut off! Those of you who know Jason will probably not recognize him with his new short 'do. We all are still doing double-takes when he walks in. But, we have to say this: he looks marvelous. *The Unplugged Collection Vol. 1* (Warner Bros.) is a wonderful mix of already available and previously unreleased songs from MTV Unplugged. They are working "Are You Gonna Go My Way" as a single, and with justification, since **Lenny Kravitz** has totally reworked the song for the acoustic setting. It's bluesy, and very cool. Other highlights include **Stevie Ray Vaughan's** "Pride & Joy" (finally, now where's the rest of the session, Nancy?) **k.d. lang's** beautiful "Barefoot," **Paul Simon's** "Graceland," and **Elvis Costello** doing "Deep Dark Truthful Mirror." **God Street Wine** is a new band on Geffen Records. Sue Naramore has sent us an advance four track EP. Try "Nightingale" (which is the official single), "Princess Henrietta," and "Run To You." The band has a jamming quality, somewhat like the **Dead**. **Portishead** is an ambient meets psychedelic meets sampling band with an interesting sound. "Mysterons" leads off their album *Dummy* (Go! Discs/London) with a very spacey sound, and many different sounds follow. Others of note include "Sour Times," "It's a Fire," and "Roads." Island has serviced us with a 4 track CD-pro from the **Cranberries**. It contains "So Cold In Ireland," an unreleased track that sounds very much like a couple of other tracks from their latest album. It also has live versions of "No Need To Argue" and "Dreaming My Dreams." What is it with reggae artists' fascination with **Cat Stevens** songs? First **Maxi Priest**, and now **Everton Blender** doing "Where Do the Children Play?" Actually, **Blender's** new album *Lift Up Your Head* (*Heartbeat*) is one of the best roots reggae albums in some time. Check out tracks like "Create a Sound," "My Father's Home," and "Family Man." **Pat Stern** is attempting the near impossible — to write, produce, manufacture, distribute and promote his own record. The one thing he has going for him is that he has made a great record! Mostly acoustic, with electric textures, and at times sounding like blues, folk, Latin music, and pop, **Hands On** (Chileno Boy Music, yes, Pat's own label too!) has the depth to be a real sleeper. Check out "Carnal Garage," "Tattoo," "Come And Get It," and "Seven Times Strange." *Chocolate and Cheese* (Elektra) from **Ween** has been on the alternative charts for a few months now, but we recently discovered a great track called "Voodoo Lady." It's got a New Orleans boogie feel with a hip-hop beat, and generated tremendous phones on Dennis' "Underground" show on BCO. Try this one out

and watch the reaction! Another artist trying to do it all is **Kathy McCarty**. Her album Dead Dog's Eyeball—Songs of Daniel Johnston (Bar None) combines two Austin folk legends. "Walking the Cow," "Living Life," and "Museum of Love" seem to be early standouts. You should have a 4 track CD-pro from **John Gorka**, with beefed up versions of "Mystery To Me" and "Good Noise," as well as a great live version of "Furniture" recorded at the Mountain in Seattle, and a new song called "The Campaign Trail".

DAVE LOMBARDI

WARNER BROS., 818-953-3726

Ah, December! Our thoughts turn to the holidays, to good times with loved ones, to hard-earned time off. It's a time for reflecting on the year just passed, and bright hopes for the year to come. It is most certainly not a time to break a band, yet that's the very thing we find ourselves doing here at WB. Action at three formats (adds at WAAF, WAVF, KZRR, KISZ, KQXR, and WRGX at rock radio, a top 20 and climbing alternative track, and six adds at CHR), Buzz clip in Active rotation at MTV, weekly sales nearing the 3,000 mark... Of course, I speak of the **Flaming Lips** and the soon-to-be-huge song "She Don't Use Jelly." It's getting pretty close to your last opportunity to support this track this year, so do it now before the break. I've got more phone stories at multiple formats than time to run them all down here, so find out for yourself and get this on the air. And believe me, the WB bulldogs will still be snapping at your heels, hell, your asses (hmmm... exactly how am I using that in the collective sense?!) Come January, so don't expect the calendar to get you off the hook. Seriously, this is developing in a big way, and it definitely seems to be one of those prized reaction records. Be a part of it. By the way we picked up multiple adds on six records this week, with **R.E.M.**, **Tom Petty**, **Lenny Kravitz** (just one of the songs added from the **Unplugged** collection), **Gods Child** (6 adds!) and **Candlebox** joining the Lips. I must say, this really stuffs my stocking! I'm out.

JOHN LENAC, KEVIN KLINE

KTOZ/CHANNEL Z

Let's just get right into it shall we? Quick impersonation of the Channel Z phone lines this past weekend... RRRRRing. RRRRRing, RRRRRing — non stop phones for an entire 48 hour period. The way the phones were lighting up one would have thought we were giving away **Pearl Jam's Vitalogy** CD before you could buy it... and we were. Yes, Santa Claus came early to Channel Z, and dropped off a box of Vitalogy CDs for our lucky listeners. A huge thanks to Jacqueline Saturn, Mark Potter and the fine folks at Epic for this holiday treat. Another big thank you to Ted Volk for supplying Channel Z with a phenomenal treat of tickets for the Q101 Twisted Christmas Show featuring **Hole**, **Weezer**, **Veruca Salt**, **Bad Religion**, **Dinosaur Jr.**, and **Killing Joke** (what a gig). A special thank you to Mary (hello Atlantic) Tripodi for gracing us with her bubbly presence and filling our tummies and ears with some delicious ribs and music. Gotta go. We are preparing for a **Pearl Jam** Midnight Madness Sale. We're going to try to top last

year's Midnight Madness Sale with **Pearl Jams** Vs release. Three-hundred people showed up, as well as a few of Springfield's men in blue who decided to check out all the commotion. We anticipate a much bigger turnout for tonight's pro-"life" rally.

BRUCE WARREN, WORLD CAFE

Look out moto's — We're kicking ass and taking prisoners this week as WXPB and the World Cafe are coming alive for '95... Thanks to Dennis Constantine for hanging with us last week in Philly... In the "Give A Guy A Whammy Bar And A Marshall Stack And He Thinks He's Lemmy From **Motorhead**" Department you've got the overzealous new live album from **John Hiatt**... although the version of "Memphis In The Meantime" does kick out the jams. Speaking of Kicking out the Jams, the world of rock and roll lost **Fred "Sonic" Smith** a few weeks back. Our condolences to his family and let us not forget that **MC5** were one of the unsung architects of punk rock... Be sure not to miss **Kathy McCarty's** Cafe appearance this week. She performs material from her wonderful new album, Dead Dog's Eyeball-The Songs of Daniel Johnston. In town with former **Glass Eye** member **Brian Beattie**, we tried to get them to perform a couple of those **Glass Eye** classics, but they opted for all Johnston all the time. If you've missed Kathy's record we suggest you go back and check out "Walking The Cow", and "Desperate Man Blues". And no! the **Dead Milkmen** did not write "Rocket Ship," it was the brilliant **Daniel Johnston**... Who are **Royal Trux** and what's all this talk about the deconstruction of the blues? Soon to come is the major label release from the Truxsters (on Virgin) who are descendants of the '80s New York sleaze scene of **Pussy Galore** and the (in)famous **Jon Spencer**... The four song **Royal Trux** advance rocks like Mick and Keith used to... We're set to roll out our commercial Triple A show, The Difference — hosted by **Todd Rundgren** — the first week of '95. If you missed your demo and don't want to miss out on the most happening radio experience for the new year, then call Amy Denmark at United Stations at 212-761-1111... Howard Leon's got the flava in his ear y'all... Couldn't have done it this week without: **The Indigo Girls**, Mike Martinovich, Matt Cord, the **Damnbudlers** (all the way live), **Supertramp**, **Heather Nova** (forthcoming on Columbia), **Silkworm's** crunchy new rock record, Libertine, Michelle Stevens, Tom Cunningham, the **Black Crowes** and Todd Sievers. And finally — what kind of response did we get to singer-songwriter **Dar Williams** when she was in the studio on the Cafe last week? Can you say, "over-the-top-phones-going-crazy?????" Dar's awesome new album The Honesty Room — especially the song "When I Was A Boy" is getting incredible response here at WXPB and you definitely should be playing it... Until next week, I'm out like Rich Kotite.

MARK ABRAMSON

ROADRUNNER RECORDS, 212-2190077

Well, thus ends my first year in this crazy world of commercial radio and boy has it been a doozy.

I have met a lot of new people, done a lot of traveling (massed a lot of frequent flyer miles) and sacrificed all hopes of a personal life, and to what end? Well, you people have welcomed me and helped me start out right and we even built a phenomenal start to this **Type O Negative** story (trust me it's just a start). Thanks to all of you who have welcomed me into their stations on all my travels and huge thanks to all of you people who have gone out of your way to support the most original band in the world — **Type O Negative**. In summary - over 90 adds total on "Christian Woman," over a quarter of a million shipped to date and discs flying out of the stores faster than beer at an industry open bar! Well, now that my feet are soaked we are going to the next level next year with the follow up single, "Black No. 1" on January 9th, then we are going to work on **Kevin Salem's** Roadrunner debut, Soma City, with plenty more in the works after that. The new kid on the block is now a player and I have you people to thank. By the way, for all of you regular rotation programmers, remember one name — **Monster Magnet**. The record comes out in February on A&M and you must all pay heed.

SHARON SCHIFINO/WHJY, PROVIDENCE

I couldn't end the year without mentioning the one artist that I can't shut up about — **Jeff Buckley**. His debut release Grace has not been out of my CD player since I took it home a couple of months ago. I had the pleasure of seeing Jeff live and the show is breathtaking! (I know that the use of the word "breathtaking" in the context of a rock act is scary, but trust me the word fits.) Jeff has the most passionate voice, whether he's crooning a ballad or belting a rocker. The music is as intense as the lyrics and the vocals and Jeff has put together a very talented group of musicians to carry it off. Indulge yourself and spend some time with this record!! Also my thanks to Karen Durkot of American and Andrew Govatsos of Reprise for the definite show of the year — **The Black Crowes**. A bunch of us on the staff here had the privilege of seeing the "Tiny Tour" as it stopped through Boston and they rocked!! The energy from the band and the crowd was bouncing off the walls, the show was just sick!! It really was an unforgettable night. Lastly, I just want to congratulate Bill Weston, Michele Maker and the entire staff on accomplishing our best book ever — double digits and total domination!! Here's to more of the same in the new year. Have a safe and happy holiday everyone!!!

MARTY BENDER, WFBQ/INDIANAPOLIS

We were thinking about doing a charity show around the holidays. We are leaning toward calling it "Acoustic Christmas" or maybe "Electric Hanukkah". Anybody out there got a problem with either one of those names? Also, in keeping with the spirit of giving... We are expecting the labels to give us all the talent for free. That's right... we ain't payin' for nothin'... and we want exclusives too! Merry X-mas to all.

I keep her shoes. Sometimes I look at them. And I think about the sound her heels made on the wood floor. And I think about all ten perfect little toes. And I think about how if she were alive, the shoes will be too small for her. And if she's dead, they'll fit just right.



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ADDS:

JUNHOUSE	BIG
PEARL J	LOST

PLAYLIST

1 AEROSMITH (NEW)	BLIND	15
2 TOM PETTY	YOU	25
3 ERIC CLAPTON	MOTHERLESS	14
4 R.E.M.	WHAT'S/FREQUENCY	14
5 NEIL YOUNG/CRAZYHORS	PRIME	13
6 ROLLING STONES	OUT	13
7 THE WHO/EMM	ALL	13
8 TOM PETTY	YOU	13
9 ROBBIE ROBERTSON	SONWALKER	10
10 BOB DYLAN	DIGNITY	9
11 MELISSA ETHERIDGE	FM	8
12 TOADY WET SPROCKET	SOMETHING'S	8
13 BOB SEGER	IN	7
14 PEARL J	TREMBOR	7
15 TRAGICALLY HIP	GRASSY	7
16 WALTER BECKER	DOWN	7
17 PAGE/PLANT	GALLOW'S	6
18 PAGE/PLANT	THANK	6
19 PAGE/PLANT	FRIENDS	4

CLIQ TORONTO/ONT

P.D. DANNY KINGSBURY
M.D. JOEY VENDETTA
PH: (416)221-0107
CON: JOINT COMMUNICATIONS
CALLS: WED

ADDS:

EAGLES	LEARN
ROLLING STONES	SPARKS
TOM PETTY	YOU
WOODSTOCK 94	WHEN

PLAYLIST

1 AEROSMITH (NEW)	BLIND	25
2 TOM PETTY	YOU	25
3 BON JOVI	ALWAYS	21
4 TRAGICALLY HIP	GRASSY	18
5 BLACK CROWES	A	17
6 INTERVIEW W/JA VAMPR	SYMPATHY/DEVL	16
7 PEARL J	BETTER	16
8 MOST	BEHAVE	15
9 OFFSPRING	SELF	15
10 JUNHOUSE	BIG	13
11 R.E.M.	BANG	13
12 PAGE/PLANT	KASHMIR	12
13 ROLLING STONES	OUT	11
14 EAGLES	GET	10
15 NEIL YOUNG/CRAZYHORS	PIECE	10
16 GREEN DAY	BASKET	9
17 SASS JORDAN	HEAD	9
18 CANDLEBOX	COVER	8
19 COUNTING CROWS	A	8
20 NIRVANA (NEW)	ABOUT	8
21 PEARL J	SPIN	7
22 SASS JORDAN	FM	7
23 JACKEY	SO	6
24 KIM MITCHELL	LICK	6
25 LIVE	I	6
26 NIRVANA (NEW)	THE	6
27 SOUNDGARDEN	TRAIK	6
28 PRETENDERS	MONEY	5
29 TRAGICALLY HIP	GRASSY	5
30 MOST	SILVER	5
31 PEARL J	NOT	5
32 PEARL J	WHIPPING	4
33 SMASHING PUMPKIN/NEW/RLD	A	4
34 STONE TEMPLE PLOTS	INTERSTATE	4
35 PEARL J	NOTHINGMAN	4
36 QUEENSRÛCHE	THANK	3
37 R.E.M.	STAR	3
38 SOUNDGARDEN	TRAIK	3
39 TRAGICALLY HIP	CANDREVEL	3
40 JUNHOUSE	GRABME	2
41 MOST	PUSH	2
42 PAGE/PLANT	GALLOW'S	2
43 PAGE/PLANT	THANK	2
44 PEARL J	COROUROY	2
45 R.E.M.	CRUSH	2
46 R.E.M.	WHAT'S/FREQUENCY	2
47 SASS JORDAN	MY'S	2
48 EAGLES	LIFE	1
49 EAGLES	THE	1
50 EAGLES	WASTED	1
51 NEIL YOUNG/CRAZYHORS	CHANGE	1
52 PAGE/PLANT	DRIVING	1
53 PEARL J	SATAN'S	1
54 R.E.M.	STRANGE	1

DMX Los Angeles

M.D. DAVE SLOAN
PH: (310)444-1744

ADDS:

BLACK CROWES	HIGH
BLACK CROWES	WHER
PAGE/PLANT	THANK
PAGE/PLANT	DELIVERED
SEED	DOE
UNPLUGGED COLLECTION	ARE

PLAYLIST

1 BLACK CROWES	A	22
2 ROLLING STONES	SPARKS	22
3 QUEENSRÛCHE	I	21
4 STONE TEMPLE PLOTS	INTERSTATE	21
5 ERIC CLAPTON	TORRE	20
6 THE CLUT	DOE	20
7 TOM PETTY	YOU	19
8 CANDLEBOX	COVER	18
9 PETER DROGGE	RED	18
10 SOUNDGARDEN	MY	18
11 SPONGE	PLOWED	18
12 AEROSMITH (NEW)	BLIND	17
13 EAGLES	GET	17
14 PEARL J	SPIN	16
15 DAVE MATTHEWS BAND	WHAT	15
16 PETER DROGGE	FULL	15
17 PHISH	JULIUS	15
18 DREAM THEATER	DRIVING	14
19 GILBY CLARKE	TULIANA	14
20 JACKEY	HEADED	14
21 MOST	PUSH	14
22 ROYAL JELLY	FELL	14
23 SOUNDGARDEN	FELL	14
24 CRACKER	LET'S	13
25 NEIL YOUNG/CRAZYHORS	PIECE	13
26 PAW	SURRENDER	13
27 SANTANA BROTHERS	THOUGHTS	13
28 TINSLEY BLIS	WANTED	13
29 TOADIES	BACSLIDER	13
30 BIG HEAD TODDY/MONSTR	KENSINGTON	12
31 NIRVANA (NEW)	ABOUT	12
32 TELA	NEED	12
33 WOODSTOCK 94	WHEN	12
34 BUDDAH HEADS	DOGGIE	11
35 THE ALLMAN BROTHERS	SOULSHINE	11
36 AEROSMITH (NEW)	WALK	10
37 APRIL WINE	DRIVING	10
38 KYSS	DEMON	10
39 PEARL J	BETTER	7
40 R.E.M.	BANG	7
41 R.E.M.	STRANGE	7
42 PEARL J	NOT	6

KATP AMARILLO

P.D. DALE MILLER
PH: (806)359-5999
MUSIC: MON MOR

THE HARD REPORT

ADDS:

PAGE/PLANT	THANK
QUEENSRÛCHE	BRIDGE
STONE TEMPLE PLOTS	UNPLUGGED
COUNTING CROWS	A
WOODSTOCK 94	WHEN

PLAYLIST

1 BLACK CROWES	A	28
2 BORTON	SURRENDER	28
3 NIRVANA (NEW)	TREMBOR	28
4 PEARL J	BANG	28
5 R.E.M.	COVER	27
6 CANDLEBOX	BAD	27
7 ROLLING STONES	SPARKS	27
8 TELA	NEED	27
*10 TOM PETTY	YOU	27
11 AEROSMITH (NEW)	BLIND	26
*12 INTERVIEW W/JA VAMPR	SYMPATHY/DEVL	26
13 SOUNDGARDEN	FELL	26
14 BUDDAH HEADS	DOGGIE	18
*15 GILBY CLARKE	TULIANA	18
16 GODS CHILD	STONE	18
17 HOOTE & BLOWFISH	LET	18
18 JACKEY	HEADED	18
19 PRETENDERS	MONEY	18
20 RENEGADE SAINTS	DELIVERED	18
21 SAMAM	COVER	18
22 SOULHAT	GOOD	18
23 BBAI	CITY	17
24 BIG HEAD TODDY/MONSTR	KENSINGTON	17
25 BOB DYLAN	DIGNITY	17
26 BOB DYLAN	DIGNITY	17
27 DREAM THEATER	CAUGHT	17
28 REDDY JONES BAND	TAKE	17
29 OASIS	SUPERSONIC	17
30 PETER DROGGE	F	17
31 ALICE IN CHAINS	DON'T	16
32 HOODOO GURUS	THE	16
33 JEFFREY GAINES	I	16
34 JEFFREY GAINES	I	16
35 THE ALLMAN BROTHERS	SOULSHINE	16
36 WALTER BECKER	DOWN	16
37 VERUCA SALT	SEETHER	16
38 DANZIG	CANTSPEAK	8
39 TYPE O NEGATIVE	CHRISTIAN	8
40 CORROSION/CONFORMITY	ALBATROSS	7
41 EX-ODUS	GO	7
42 FLAMING LIPS	SNE	7
43 MEGADETH	TRAIK	7
44 SPONGE	PLOWED	7
45 TODD SNIDER	TALON	7

KQLB PALM SPRINGS

P.D. J.J. JEFFRIES
M.D. RON STRYKER
PH: (619)398-2171

ADDS:

PEARL J	BETTER
PETE DROGGE	F

PLAYLIST

1 AEROSMITH (NEW)	BLIND	28
*2 TOM PETTY	YOU	28
3 R.E.M.	WHAT'S/FREQUENCY	27
*4 THE ALLMAN BROTHERS	SOULSHINE	27
*5 NIRVANA (NEW)	ABOUT	26
*6 ROLLING STONES	OUT	26
7 EAGLES	GET	26
8 NIRVANA (NEW)	ABOUT	26
*9 STONE TEMPLE PLOTS	INTERSTATE	25
10 BLACK CROWES	A	25
11 THE CLERKS SNOTRK	CANT	18
12 COUNTING CROWS	A	18
13 LEARN	LEARN	18
14 BUDDAH HEADS	DOGGIE	18
15 TELA	NEED	18
16 PEARL J	TREMBOR	15
17 BOB DYLAN	DIGNITY	15
18 ERIC CLAPTON	MOTHERLESS	14
19 R.E.M.	BANG	14
20 HOOTE & BLOWFISH	LET	13
21 TOM PETTY	YOU	13
22 REDDY JONES BAND	TAKE	12
23 PEARL J	SUPERSONIC	12
24 ROLLING STONES	SPARKS	12
25 ROLLING STONES	NORTHINGMAN	12
26 PEARL J	R.C.WED	12
27 INTERVIEW W/JA VAMPR	SYMPATHY/DEVL	11
28 PAGE/PLANT	THANK	11
29 QUEENSRÛCHE	BRIDGE	11
30 CANDLEBOX	COVER	11
31 MOST	PUSH	7
32 SOUNDGARDEN	MY	7
33 CORROSION/CONFORMITY	ALBATROSS	6
34 HOODOO GURUS	THE	6

KATS YAKIMA

P.D. JOE MOSS
M.D. CHRIS SQUIRE
PH: (509)457-8115
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON TUE 12 3

ADDS:

HOOTE & BLOWFISH	LET
ROLLING STONES	SPARKS
UNPLUGGED COLLECTION	ARE
GREEN DAY	TULIANA
HOODOO GURUS	THE
QUEENSRÛCHE	BRIDGE
R.E.M.	BANG

PLAYLIST

1 STONE TEMPLE PLOTS	INTERSTATE	30
2 TOM PETTY	YOU	28
3 R.E.M.	WHAT'S/FREQUENCY	27
4 PEARL J	BETTER	17
5 PINK FLOYD	LOST	16
6 ROLLING STONES	OUT	16
7 NIRVANA (NEW)	ABOUT	15
8 AEROSMITH (NEW)	BLIND	13
9 ERIC CLAPTON	MOTHERLESS	13
10 TOM PETTY	YOU	12
11 INTERVIEW W/JA VAMPR	SYMPATHY/DEVL	11
12 PAGE/PLANT	THANK	10
13 THE ALLMAN BROTHERS	SOULSHINE	10
14 PETER DROGGE	F	9
15 LIVE	I	9
16 CANDLEBOX	COVER	7
17 PEARL J	COROUROY	7
18 SOUNDGARDEN	MY	7
19 OFFSPRING	SELF	7
20 PEARL J	NOT	6
21 TELA	NEED	6
22 BOB DYLAN	DIGNITY	5
23 INTERVIEW W/JA VAMPR	SYMPATHY/DEVL	5
24 MOST	PUSH	5
25 OASIS	SUPERSONIC	5
26 RANDY BACHMAN	PHARISE	5
27 THE CLERKS SNOTRK	CANT	5

KATT OKLAHOMA CITY

P.D. CHRIS BAKER
M.D. KELLY DAVIS
PH: (405)848-0100
CON: P.M.G.
CALLS: MON THU 2 6

ADDS:

PEARL J	BETTER
QUEENSRÛCHE	BRIDGE
STONE TEMPLE PLOTS	UNPLUGGED COLLECTION
VERUCA SALT	SEETHER
BUDDY	BUDDY

PLAYLIST

1 SOUNDGARDEN	FELL	25
2 TOM PETTY	YOU	25
3 PINK FLOYD	HIGH	22
4 R.E.M.	WHAT'S/FREQUENCY	22
5 STONE TEMPLE PLOTS	INTERSTATE	21
6 NIRVANA (NEW)	MAMA'S	21
7 QUEENSRÛCHE	BRIDGE	20
8 CANDLEBOX	COVER	18
9 ROLLING STONES	OUT	17
10 TOADY WET SPROCKET	SOMETHING'S	17
11 BLACK CROWES	A	15
12 NIRVANA (NEW)	ABOUT	15
13 VAN MOORE	SATIFIED	13
14 THE CLUT	DOE	13
15 AEROSMITH (NEW)	BLIND	12
16 EAGLES	GET	11
17 PEARL J	BETTER	11
18 PAGE/PLANT	THANK	11
19 NINE INCH NAILS	CLOSER	9
20 MEGADETH	TRAIK	9
21 PEARL J	TREMBOR	8
22 MOST	PUSH	8
23 PANTEIRA	PLANET	8
24 SMASHING PUMPKIN/NEW/LANDSIDE	A	6
25 CORROSION/CONFORMITY	ALBATROSS	6
26 JACKEY	HEADED	5
27 CINDERELLA	BAD	4

KBAT ODESSA

P.D. RIC ELLIOT
M.D. DRU DAWSON
PH: (915)520-9600
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4 6

ADDS:

HOOTE & BLOWFISH	LET
PAGE/PLANT	THANK

PLAYLIST

1 AEROSMITH (NEW)	BLIND	28
2 BLACK CROWES	COVER	28
3 CANDLEBOX	GET	28
4 EAGLES	I	28
5 LIVE	I	28
6 NIRVANA (NEW)	ABOUT	26
7 PAGE/PLANT	GALLOW'S	26
8 R.E.M.	WHAT'S/FREQUENCY	26
*9 ROLLING STONES	OUT	26
10 STONE TEMPLE PLOTS	INTERSTATE	26
*11 TOM PETTY	YOU	26

ADDS:

ALICE IN CHAINS	DON'T
BOB DYLAN	DIGNITY
*14 COUNTING CROWS	A
*15 ERIC CLAPTON	MOTHERLESS
*16 INTERVIEW W/JA VAMPR	SYMPATHY/DEVL
17 JACKEY	HEADED
18 JOHN MELLENCAMP	DANCE
*19 OFFSPRING	BETTER
20 PEARL J	LOST
21 PINK FLOYD	SELF
22 R.E.M.	BANG
23 SOUNDGARDEN	MY
24 TELA	NEED
25 THE CLERKS SNOTRK	CANT
26 TOADY WET SPROCKET	SOMETHING'S
27 TOM PETTY	YOU

KQLB PALM SPRINGS

P.D. J.J. JEFFRIES
M.D. RON STRYKER
PH: (619)398-2171

ADDS:

PEARL J	BETTER
PETE DROGGE	F

PLAYLIST

1 AEROSMITH (NEW)	BLIND	28
*2 TOM PETTY	YOU	28
3 R.E.M.	WHAT'S/FREQUENCY	27
*4 THE ALLMAN BROTHERS	SOULSHINE	27
*5 NIRVANA (NEW)	ABOUT	26
*6 ROLLING STONES	OUT	26
7 EAGLES	GET	26
8 NIRVANA (NEW)	ABOUT	26
*9 STONE TEMPLE PLOTS	INTERSTATE	25
10 BLACK CROWES	A	25
11 THE CLERKS SNOTRK	CANT	18
12 COUNTING CROWS	A	18
13 LEARN	LEARN	18
14 BUDDAH HEADS	DOGGIE	18
15 TELA	NEED	18
16 PEARL J	TREMBOR	15
17 BOB DYLAN	DIGNITY	15
18 ERIC CLAPTON	MOTHERLESS	14
19 R.E.M.	BANG	14
20 HOOTE & BLOWFISH	LET	13
21 TOM PETTY	YOU	13
22 REDDY JONES BAND	TAKE	12
23 PEARL J	SUPERSONIC	12
24 ROLLING STONES	SPARKS	12
25 ROLLING STONES	NORTHINGMAN	12
26 PEARL J	R.C.WED	12
27 INTERVIEW W/JA VAMPR	SYMPATHY/DEVL	11
28 PAGE/PLANT	THANK	11
29 QUEENSRÛCHE	BRIDGE	11
30 CANDLEBOX	COVER	11
31 MOST	PUSH	7
32 SOUNDGARDEN	MY	7
33 CORROSION/CONFORMITY	ALBATROSS	6
34 HOODOO GURUS	THE	6

KKKB Mesa

P.D. TIM MARANVILLE
M.D. PAUL PETERSON
PH: (602)897-8300

ADDS:

EAGLES	LEARN
ERIC CLAPTON	MOTHERLESS
PEARL J	BETTER
WOODSTOCK 94	WHEN

PLAYLIST

1 ROLLING STONES	OUT	33
2 AEROSMITH (NEW)	BLIND	32
3 R.E.M.	WHAT'S/FREQUENCY	32
4 STONE TEMPLE PLOTS	INTERSTATE	32

P.D. JEFF CARROL
M.D. LORIS LOWE
PH: (512)832-4000
MUSIC: TUE AFT
CALLS: MON THU 3 6

ADDS:
COUNTING CROWS A
PAGE/PLANT THANK
SEED DOE
TODD SNIDER TALUN'
WOODMAKER LONG

PLAYLIST table with columns for song title, artist, and time slot.

KLQL HOUSTON

P.D. ANDY BEAUBIEN
PH: (713)26-6855
CON: POLLACK

ADDS:
COUNTING CROWS A
HOOTE & BLOWFISH LET
PAGE/PLANT THANK
QUEENSRÛCHE BRIDGE

PLAYLIST table for KLQL Houston.

KLOS LOS ANGELES

P.D. CAREY CURELOP
M.D. RITA WILDE
PH: (310)840-4836
CALLS: TUE FRI 4 4

ADDS:
GREEN DAY WHEN
ROLLING STONES SPARKS

PLAYLIST table for KLOS Los Angeles.

THE HARD REPORT

KLPX TUCSON

P.D. LARRY MILES
M.D. SUE DUNN
PH: (602)622-8711
MUSIC: TUE AFT
CALLS: MON FRI 1 3

ADDS:
ERIC CLAPTON MOTHERLESS
PAGE/PLANT THANK

PLAYLIST table for KLPX Tucson.

KMIX LITTLE ROCK

P.D. TOM WOOD
M.D. DAVID A. ROSS
PH: (501)224-6500
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON 11 1

ADDS:
BLOODLINE DOE
QUEENSRÛCHE BRIDGE

PLAYLIST table for KMIX Little Rock.

KMOD TULSA

P.D. PHIL STONE
M.D. ROB HURT
PH: (918)664-2810
CON: CHARLIE WEST
MUSIC: TUE AFT
CALLS: MON TUE 11 12

ADDS:
GREAT WHITE BARE
TODD SNIDER TALUN'
WEEZER BUDDY

PLAYLIST table for KMOD Tulsa.

KOMP LAS VEGAS

P.D. RICH REMSBURG
M.D. BIG MARTY
PH: (702)676-1460
CON: B.D. & A.
CALLS: THU FRI 3 6

PLAYLIST

PLAYLIST table for KOMP Las Vegas.

KODS DULUTH

P.D. MIKE KELLER
M.D. PAUL ST. ANDREWS
PH: (218)728-6421
MUSIC: TUE AFT
CALLS: MON 12 4

ADDS:
EAGLES LEARN
COUNTING CROWS A
BIG HEAD TODD/MONSTR KENSINGTON
SMASHING PUMPKIN/NEWFRAL

PLAYLIST table for KODS Duluth.

KQRS MINNEAPOLIS

P.D. D. HAMILTON OP
M.D. BRYCE CROUSE
PH: (612)545-5601

ADDS:
BIG HEAD TODD/MONSTR NECK
CORROSION/CONFORMITY ALBATROSS
PAGE/PLANT THANK

PLAYLIST table for KQRS Minneapolis.

KRNA CEDAR RAPIDS

P.D. ROB NORTON
PH: (319)351-9300
CALLS: THU FRI 3 5

ADDS:
BLUES TRAVELER RUN

PLAYLIST table for KRNA Cedar Rapids.

Table with columns for song title, artist, and time slot.

KRZZ

P.D. MICHAEL LEE
M.D. GEORGE BERGEN
PH: (316)832-9600

ADDS:
TOM PETTY YOU
TODD SNIDER ALRIGHT
R.E.M. WHAT'S/FREQUENCY, 25
STONE TEMPLE PILOTS INTERSTATE
ROLLING STONES OUT
AEROSMITH (NEW) ABOUT
QUEENSRÛCHE BRIDGE
CORROSION/CONFORMITY ALBATROSS

PLAYLIST table for KRZZ.

KSEX ROSWELL

P.D. TONY CLAYTON
PH: (505)625-1005

ADDS:
BLUES TRAVELER RUN
PAGE/PLANT THANK
SHERYL CROW ALL
ERIC CLAPTON MOTHERLESS
QUEENSRÛCHE BRIDGE
R.E.M. BANG
WOODS OCK 94 WHEN
BETTER MY

PLAYLIST table for KSEX Roswell.

KSPQ West Plains

P.D. MD CHUCK ROBSON
PH: (417)256-3131
CON: JOE KELLY
MUSIC: MON
CALLS: MON FRI 11 2

ADDS:
CANDLEBOX COVER
HOOTE & BLOWFISH LET
LIVE TOP
PEARL J BETTER
CORROUROY DONT

PLAYLIST table for KSPQ West Plains.

Table with columns for song title, artist, and time slot.

KAFX SANTAROSA

P.D. JOSE DIAZ
M.D. CHRIS WHITE
PH: (707)543-0100
MUSIC: TUE AFT
CALLS: MON FRI 12 12

ADDS:
QUEENSRÛCHE BRIDGE
ROLLING STONES OUT

PLAYLIST table for KAFX Santarosa.

KYYS KANSAS CITY

P.D. SCOTT SOUHRADA
M.D. DEBBIE MITCHELL
PH: (816)561-9102
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED

ADDS:
THE ALLMAN BROTHERS SOULSHINE

PLAYLIST table for KYYS Kansas City.

KZQZ SAN LUIS OBISPO

P.D. RICK ANDREWS
M.D. RICK ANDREWS
PH: (805)781-7500

ADDS:
UNPLUGGED COLLECTION ARE
ALICE IN CHAINS GOT
BIG HEAD TODD/MONSTR KENSINGTON
EAGLES LEARN
PEARL J BETTER
QUEENSRÛCHE BRIDGE

PLAYLIST table for KZQZ San Luis Obispo.

M.D. SUE FREY
PH: (616)683-5432
MUSIC: TUE AFT

ADDS: GREEN DAY WHEN FLOWED

PLAYLIST

- 1 AEROSMITH (NEW) BLIND 22
2 NIRVANA (NEW) ABOUT 21
3 TOM PETTY YOU 20
4 CANDLEBOX COVER 19
5 COUNTING CROWS A 18
6 ERIC CLAPTON MOTHERLESS 17
7 INTERVIEW W/A VAMPR SYMPATHY/DEVL 15
8 PAGE/PLANT THANK 15
9 HOOTIE & BLOWFISH LET 14
10 QUEENSRYCHE BRIDGE 14
11 R.E.M. NEED 13
12 ROLLING STONES BETTER 11
13 PEARL JELLY YOU 9
14 THE ALLMAN BROTHERS SOULSHINE 11
15 BG HEAD TODDY MONSTR KENNINGTON 9
16 PEARL JELLY CORDUROY 9
17 SOUNDGARDEN MY 9
18 TOM PETTY YOU 9
19 CORROSION/CONFORMITY ALBATROSS 8
20 ROLLING STONES SPARKS 8
21 BOB DYLAN DIGNITY 7
22 CANDRELLA BAD 7
23 JACKYL HEADED 7
24 R.E.M. NEED 7
25 GILBY CLARKE TULIANA 6
26 MEGADETH TRAIN 6
27 PINK FLOYD LOST 6
28 ROYAL JELLY CEILING 6
29 THE CLERKS SINDTRK CANT 1

WAPL APPELTON

P.D. GARRETT HART
M.D. BOB BARON
PH: (414)734-9225
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI MON 8 12

ADDS: TOM PETTY YOU WHEN UNGLUED

PLAYLIST

- 1 AEROSMITH (NEW) BLIND 22
2 PEARL JELLY BETTER 22
3 ERIC CLAPTON MOTHERLESS 21
4 BG HEAD TODDY MONSTR KENNINGTON 20
5 TOM PETTY YOU 19
6 COUNTING CROWS A 18
7 CANDLEBOX COVER 15
8 MELISSA ETHERIDGE GOOD 14
9 SOULMATE 14
10 BLACK CROWES A 13
11 PETE DROGUE F 12
12 ROLLING STONES SPARKS 12
13 BLOODLINE DANCE 11
14 FOGHAT JUMP 11
15 REDDY JONES BAND TAKE 11
16 R.E.M. BANG 11
17 R.E.M. WHAT'S/FREQUENCY, 11
18 TELA NEED 11
19 NIRVANA (NEW) ABOUT 10
20 ROYAL JELLY CEILING 10
21 SOUNDGARDEN MY 10
22 BAGLES GET 10
23 PAGE/PLANT THANK 10
24 STONE TEMPLE PLOTS INTERSTATE 9
25 BUDDAH HEADS DOGUE 8
26 LIVE I 8
27 ROLLING STONES OUT 8
28 THE ALLMAN BROTHERS SOULSHINE 8
29 BLUES TRAVELER RUN 7
30 GILBY CLARKE TULIANA 7
31 GODS CHILD STONE 7
32 KM MICHELL PURR 7
33 BAD RELIGION 21ST 6
34 CORROSION/CONFORMITY ALBATROSS 6
35 BOB DYLAN DIGNITY 5
36 HOOTIE & BLOWFISH LET 5
37 MOST PUSH 5
38 PINK FLOYD LOST 5
39 NEIL YOUNG LOVE 5
40 QUEENSRYCHE BRIDGE 4
41 TODD SNIDER ALRIGHT 4
42 BAGLES HOTEL 2

WAQX Syracuse

P.D. STEVE BRINA
M.D. DAVE FRISLA
PH: (315)472-0200

ADDS: QUEENSRYCHE BRIDGE R.E.M. BANG

PLAYLIST

- 1 AEROSMITH (NEW) BLIND 33
2 TOM PETTY YOU 32
3 THE ALLMAN BROTHERS SOULSHINE 30
4 STONE TEMPLE PLOTS INTERSTATE 27
5 NIRVANA (NEW) ABOUT 27
6 PAGE/PLANT THANK 16
7 PINK FLOYD LOST 16
8 BLACK CROWES A 15
9 PEARL JELLY BETTER 15
10 ERIC CLAPTON MOTHERLESS 14
11 TELA NEED 14
12 COUNTING CROWS A 12
13 PEARL JELLY YELLOW 12
14 PETER GABRIEL DIGNITY 12
15 BOB DYLAN SPARKS 11
16 ROLLING STONES SPARKS 11
17 TOM PETTY YOU 11
18 PINK FLOYD HIGH 9
19 CANDLEBOX COVER 8
20 R.E.M. WHAT'S/FREQUENCY, 8
21 BAGLES HOTEL 6
22 MELISSA ETHERIDGE FM 6
23 PEARL JELLY TREMOR 6
24 ROLLING STONES OUT 6

WBAB LONG ISLAND

P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516)587-1024

ADDS: UNPLUGGED COLLECTION PRIDE

PLAYLIST

- 1 TOM PETTY YOU 25
2 ERIC CLAPTON TORE 24
3 R.E.M. WHAT'S/FREQUENCY, 23
4 BAGLES LOVE 22
5 GRN BLOSSOMS ALLISON 20
6 PAGE/PLANT GALLOWES 20
7 STONE TEMPLE PLOTS INTERSTATE 17
8 PEARL JELLY BETTER 15
9 GREEN DAY BASKET 14
10 PETE DROGUE F 14
11 PRETENDERS ILL 14
12 WEZDER BUDDY 12
13 BOB SEGER DANCE 12
14 JOHN MELLENCAMP DANCE 12
15 SOUNDGARDEN FELL 12
16 STING WHEN 12

THE HARD REPORT

- 17 BLACK CROWES WBER 10
18 BOB DYLAN DIGNITY 10
19 HOOTIE & BLOWFISH HOLD 10
20 SHREK CROW CANT 10
21 PULP FICTION GIRL 8
22 AEROSMITH (NEW) BLIND 7
23 COUNTING CROWS A 7
24 ERIC CLAPTON MOTHERLESS 7
25 HOOTIE & BLOWFISH HANNA 7
26 INTERVIEW W/A VAMPR SYMPATHY/DEVL 7
27 LIVE I 7
28 NIRVANA (NEW) ABOUT 7
29 PAGE/PLANT THANK 7
30 PEARL JELLY NOTHNGMAN 7
31 SASI JORDAN SUN'S 7
32 THE ALLMAN BROTHERS SOULSHINE 7
33 WOODSTOCK 94 WHEN 7
34 BLACK CROWES NONFICTION 6
35 BAGLES GET 6
36 THE ALLMAN BROTHERS BACK SOUN' 6
37 ERIC CLAPTON LET 5
38 HOOTIE & BLOWFISH SUPER 5
39 LZ PHAR HIGH 5
40 PINK FLOYD LOST 5
41 R.E.M. BANG 5
42 R.E.M. STRANGE 5
43 SHERYL CROW LEAVING 5
44 THE BEATLES HAPPY 5
45 THE BEATLES I 5
46 THE BEATLES MEMPHIS 5
47 THE BEATLES TICKET 5
48 THE BEATLES YOU'RE 5
49 BOB DYLAN DIGNITY 5
50 TODD SNIDER WLDFLOWERS 5
51 TOM PETTY YOU 5
52 VERUCA SALT SEETHER 5
53 WOODSTOCK 94 FM 5

WBCN BOSTON

P.D. OEDIPUS
M.D. CARTER ALAN
PH: (617)266-1111

ADDS: PAGE/PLANT THANK GRANT LEE BUFFALO UNPLUGGED COLLECTION LONESTAR ARE

PLAYLIST

- 1 PEARL JELLY BETTER 26
2 LZ PHAR SUPER 23
3 TOM PETTY YOU 23
4 R.E.M. BANG 22
5 NIRVANA (NEW) ABOUT 20
6 AEROSMITH (NEW) BLIND 20
7 GREEN DAY WHEN 18
8 ERIC CLAPTON MOTHERLESS 18
9 MELISSA ETHERIDGE FM 12
11 VERUCA SALT SEETHER 11
12 DADA ALL 10
13 HOLE OUT 10
14 PINK FLOYD LOST 10
15 ALICE IN CHAINS SYMPATHY/DEVL 9
16 INTERVIEW W/A VAMPR SYMPATHY/DEVL 9
17 R.E.M. BANG 9
18 SOUNDGARDEN MY 9
19 THE CLERKS SINDTRK CANT 9
20 BOB DYLAN DIGNITY 8
21 CRAMBERRIES ZOMBE 8
22 LIVE I 8
23 PEARL JELLY TREMOR 8
24 SAMPLES WATER 8
25 BAGLES BELIEVE 7
26 JEFFREY GAINES I 7
27 OASS SUPERSONIC 7
28 GILBY CLARKE TULIANA 6
29 ROLLING STONES OUT 6
30 ROYAL JELLY CEILING 6
31 DRNK GREEN 5
32 PULP FICTION GIRL 5
33 PETER DINKEL COCKME 5
34 TODD SNIDER TULAIN' 5
35 HOOTIE & BLOWFISH LET 4
36 THE ALLMAN BROTHERS SOULSHINE 4
37 R.E.M. BANG 3
38 ROLLING STONES SPARKS 3

WBUM PORTLAND

P.D. HERB IVY
M.D. BRIAN JAMES
PH: (207)774-8364
MUSIC: TUE AFT
CALLS: TUE THU 1 5

PLAYLIST

- 1 JOHN MELLENCAMP DANCE 21
2 ERIC CLAPTON MOTHERLESS 20
3 SOUNDGARDEN FELL 20
4 STONE TEMPLE PLOTS INTERSTATE 19
5 GREEN DAY BASKET 19
6 HOOTIE & BLOWFISH HOLD 18
7 TOM PETTY YOU 18
8 PAGE/PLANT THANK 15
9 R.E.M. BANG 15
10 COUNTING CROWS A 14
11 NIRVANA (NEW) ABOUT 14
12 PEARL JELLY BETTER 14
13 AEROSMITH (NEW) BLIND 13
14 BLACK CROWES A 13
15 TOM PETTY YOU 13
16 SMASHING PUMPKIN/NEWFRAL LANDSLIDE 11
17 GILBY CLARKE TULIANA 10
18 GILBY CLARKE TULIANA 10
19 CANDLEBOX WHEN 9
20 GREEN DAY WHEN 9
21 HOOTIE & BLOWFISH LET 9
22 LIVE I 9
23 LZ PHAR SUPER 9
24 PETE DROGUE F 9
25 PEARL JELLY BETTER 9
26 ERIC CLAPTON TORE 6
27 R.E.M. BANG 6
28 LIVE I 6
29 ROLLING STONES OUT 6
30 TOADY WET SPROCKET SOMETHING'S 6
31 SHERYL CROW ALL 5
32 TOADY WET SPROCKET FALL 5
33 CANDLEBOX WHEN 5
34 D GENERATION NO 3

WCCC HARTFORD

M.D. PHIL MARLOWE
PH: (203)233-4426
MUSIC: TUE MOR
CALLS: MON 5 5

ADDS: CORROSION/CONFORMITY ALBATROSS

PLAYLIST

- 1 BLACK CROWES A 27
2 ERIC CLAPTON ABOUT 25
3 R.E.M. BANG 25
4 AEROSMITH (NEW) BLIND 21
5 INTERVIEW W/A VAMPR SYMPATHY/DEVL 20
6 PEARL JELLY BETTER 20
7 THE CLERKS SINDTRK CANT 20
8 STONE TEMPLE PLOTS INTERSTATE 19
9 PINK FLOYD LOST 18
10 QUEENSRYCHE BRIDGE 17
11 ROLLING STONES SPARKS 17
12 BAGLES GET 16
13 CANDLEBOX COVER 15
14 PETE DROGUE F 15
15 GREEN DAY WHEN 14
16 THE ALLMAN BROTHERS SOULSHINE 14
17 ERIC CLAPTON MOTHERLESS 13
18 TOM PETTY YOU 13
19 TOM PETTY YOU 13
20 COUNTING CROWS A 12
21 OFFSPRING SELF 12
22 HOOTIE & BLOWFISH LET 8
23 SMASHING PUMPKIN/NEWFRAL

- 24 MEGADETH TRAIN 7
25 TELA NEED 6
26 VERUCA SALT SEETHER 6
27 GILBY CLARKE TULIANA 6
28 JACKYL HEADED 6
29 SOUNDGARDEN MY 5
30 SPONGE PLOWED 5
31 OASS SUPERSONIC 4

WCZ WATERTOWN

P.D. TED BLODEAU
M.D. CARL CRAFT
PH: (315)782-6540
MUSIC: MON AFT
CALLS: WED FRI 1 1

ADDS: MELISSA ETHERIDGE HAPPY PEARL JELLY BETTER TOM PETTY YOU WHIRLING DERRIVES YOU'RE

PLAYLIST

- 1 ERIC CLAPTON MOTHERLESS 23
2 INTERVIEW W/A VAMPR SYMPATHY/DEVL 23
3 TODD SNIDER ALRIGHT 23
4 TOM PETTY YOU 22
5 AEROSMITH (NEW) BLIND 22
6 R.E.M. WHAT'S/FREQUENCY, 22
7 ROLLING STONES OUT 22
8 PEARL JELLY TREMOR 21
9 CANDLEBOX COVER 18
10 PETE DROGUE F 18
11 LIVE I 16
12 BLACK CROWES A 16
13 TOADY WET SPROCKET SOMETHING'S 15
14 GREEN DAY WHEN 14
15 HOOTIE & BLOWFISH LET 14
16 JOHN MELLENCAMP DANCE 14
17 PEARL JELLY NOTHNGMAN 14
18 SMASHING PUMPKIN/NEWFRAL LANDSLIDE 14
19 STEVE PERRY YOUNG 14
20 TELA YOU 14
21 THE ALLMAN BROTHERS SOULSHINE 14
22 COLDWEAT SOMETHING 14
23 COUNTING CROWS A 14
24 CRAMBERRIES ZOMBE 14
25 DANZIG SUPER 8
26 LZ PHAR SUPER 8
27 OASS SUPERSONIC 8
28 OFFSPRING SELF 8
29 SOUNDGARDEN MY 8
30 THE CLERKS SINDTRK CANT 8
31 TOM PETTY YOU 8
32 VERUCA SALT SEETHER 8
33 CANDRELLA BAD 7
34 COLLECTIVE SOUL WASTING 7
35 PULP FICTION GIRL 7
36 QUEENSRYCHE BRIDGE 7
37 R.E.M. BANG 7
38 SPONGE PLOWED 7

WCME

P.D. STAN MAIN
M.D. DAVE KANE
PH: (716)272-7260
CALLS: MON FRI 3 5

PLAYLIST

- 1 TELA NEED 28
2 TOM PETTY YOU 26
3 PETER DINKEL COCKME 21
4 BLACK CROWES A 21
5 PAGE/PLANT THANK 20
6 TOM PETTY YOU 18
7 CRAMBERRIES ZOMBE 17
8 BAGLES GET 17
9 STONE TEMPLE PLOTS INTERSTATE 16
10 COLLECTIVE SOUL SHINE 13
11 PAGE/PLANT GALLOWES 13
12 TOM PETTY YOU 13
13 CANDLEBOX COVER 12
14 NIRVANA (NEW) ALL 12
15 LIVE I 12
16 PETER GABRIEL SELLING 11
17 QUEENSRYCHE BRIDGE 11
18 ROLLING STONES SPARKS 11
19 MEAT PUPPETS BACKWATER 10
20 PEARL JELLY TREMOR 10
21 TELA GAMES 10
22 PEARL JELLY BETTER 9
23 PINK FLOYD LOST 9
24 SOUNDGARDEN MY 9
25 BROTHOR CANE GOT 6
26 CORROSION/CONFORMITY ALBATROSS 6
27 CRY OF LOVE BAD 6
28 HOOTIE & BLOWFISH HOLD 6
29 SPIN DOCTORS YOU 6
30 THE CROW BIG 6
31 AEROSMITH (NEW) OSGES 7
32 SOUNDGARDEN BLACK 7
33 AEROSMITH (NEW) BLIND 6
34 BROTHOR CANE HARD 6
35 HONKY TONK HOW 6
36 PEARL JELLY IMMORTALITY 6
37 PINK FLOYD TAKE 6
38 SPONGE PLOWED 6
39 THE ALLMAN BROTHERS SOULSHINE 5
40 CANDLEBOX SATAN'S 5
41 BUDDAH HEADS DOGUE 4
42 PEARL JELLY TREMOR 4
43 THE ALLMAN BROTHERS NO 4
44 GILBY CLARKE TULIANA 3
45 OASS SUPERSONIC 3
46 PEARL JELLY CORDUROY 3
47 PINK FLOYD KEEP 3

WDHA DOVER

P.D. LENNY BLOCH
M.D. TJ BRYAN
PH: (201)455-1055
MUSIC: FRI AFT

ADDS: DAVE MATHEWS BAND WHAT ROLLING STONES SPARKS SMASHING PUMPKIN/NEWFRAL SPOGUE PLOWED

PLAYLIST

- 1 TOM PETTY YOU 30
2 AEROSMITH (NEW) BLIND 29
3 PAGE/PLANT THANK 27
4 BLACK CROWES A 24
5 LIVE I 24
6 CANDLEBOX COVER 21
7 PEARL JELLY BETTER 20
8 QUEENSRYCHE BRIDGE 20
9 ERIC CLAPTON MOTHERLESS 18
10 NIRVANA (NEW) ABOUT 17
11 ROLLING STONES OUT 17
12 THE CLERKS SINDTRK CANT 17
13 INTERVIEW W/A VAMPR SYMPATHY/DEVL 15
14 OFFSPRING SELF 13
15 THE ALLMAN BROTHERS SOULSHINE 12
16 NIRVANA (NEW) ABOUT 11
17 PINK FLOYD LOST 11
18 PETE DROGUE F 10
19 SOUNDGARDEN MY 9
20 COUNTING CROWS A 9
21 CRAMBERRIES ZOMBE 9
22 BAGLES GET 9
23 CRAMBERRIES ZOMBE 8
24 GREEN DAY BASKET 8
25 PEARL JELLY YELLOW 8
26 R.E.M. WHAT'S/FREQUENCY, 8
27 ERIC CLAPTON BACK 8
28 PEARL JELLY YOU 8
29 PINK FLOYD HIGH 7
30 ALICE IN CHAINS DONT 6
31 BG HEAD TODDY MONSTR KENNINGTON 6
32 BOB DYLAN DIGNITY 6
33 BOB DYLAN SOMEDAY 6
34 BOB DYLAN NO 6

- 35 GILBY CLARKE TULIANA 6
36 GOD STREET WINE NIGHTINGALE 6
37 R.E.M. BANG 6
38 TOADY WET SPROCKET SOMETHING'S 6
39 GILBY CLARKE TULIANA 6
40 JELLY HEADED 6
41 GREEN DAY WHEN 5
42 ROLLING STONES YOU 5
43 ROYAL JELLY CEILING 5
44 TELA NEED 5
45 CORROSION/CONFORMITY ALBATROSS 5
46 HOOTIE & BLOWFISH LET 4
47 MEGADETH TRAIN 4
48 LZ PHAR SUPER 3
49 MOST PUSH 3
50 PAGE/PLANT GALLOWES 2

WDZ ORLANDO

P.D. MIKE BECK
M.D. TIM TRAVIS
PH: (407)682-7676
MUSIC: TUE AFT
CALLS: MON 3 5

ADDS: STONE TEMPLE PLOTS UNGLUED

PLAYLIST

- 1 PEARL JELLY BETTER 31
2 AEROSMITH (NEW) BLIND 30
3 LIVE I 30
4 STONE TEMPLE PLOTS INTERSTATE 30
5 NIRVANA (NEW) ABOUT 29
6 TOM PETTY YOU 29
7 QUEENSRYCHE BRIDGE 28
8 R.E.M. BANG 28
9 R.E.M. WHAT'S/FREQUENCY, 27
10 BLACK CROWES A 26
11 SOUNDGARDEN FELL 26
12 BLOODLINE STONE 25
13 CANDLEBOX COVER 24
14 INTERVIEW W/A VAMPR SYMPATHY/DEVL 23
15 TOM PETTY YOU 23
16 SOUNDGARDEN MY 18
17 PEARL JELLY TREMOR 15
18 OFFSPRING SELF 14
19 COLLECTIVE SOUL BREATHE 13
20 CORROSION/CONFORMITY ALBATROSS 12
21 OFFSPRING COME 12
22 PEARL JELLY YELLOW 12
23 JACKYL HEADED 9

WDVE PITTSBURGH

P.D. GENE ROMANO OM
M.D. CRIS WINTER
PH: (412)837-1441
CON: B.D.
MUSIC: TUE MOR
CALLS: MON TUE10 1

ADDS: R.E.M. BANG PEARL JELLY NOTHNGMAN TOM PETTY WLDFLOWERS

PLAYLIST

- 1 PEARL JELLY BETTER 23
2 STONE TEMPLE PLOTS INTERSTATE 16
3 PETE DROGUE F 17
4 HOOTIE & BLOWFISH LET 15
5 R.E.M. WHAT'S/FREQUENCY, 15
6 COUNTING CROWS A ENSTEN 14
7 BAGLES GET 13
8 ROLLING STONES SPARKS 13
9 PINK FLOYD LOST 12
10 TOM PETTY YOU 12
11 LIVE I 11
12 SOUNDGARDEN FELL 9
13 CANDLEBOX COVER 9
14 ERIC CLAPTON FIVE 7
15 MELISSA ETHERIDGE FM 7
16 NIRVANA (NEW) ABOUT 7
17 CANDLEBOX COVER 6
18 LIVE I 6
19 PAGE/PLANT GALLOWES 6
20 PEARL JELLY HONEY 5
21 BLACK CROWES A 5
22 ERIC CLAPTON MOTHERLESS 4
23 QUEENSRYCHE BRIDGE 4
24 THE ALLMAN BROTHERS SOULSHINE 1

WEBN Cincinnati

P.D. MARK CHASE
M.D. BRAD HARDIN
PH: (513)621-9326

ADDS: ROLLING STONES OUT

PLAYLIST

- 1 STONE TEMPLE PLOTS INTERSTATE 29
2 PEARL JELLY YELLOW 28
3 PAGE/PLANT THANK 27
4 TOM PETTY YOU 27
5 PAGE/PLANT GALLOWES 23
6 R.E.M. WHAT'S/FREQUENCY, 23
7 NIRVANA (NEW) ABOUT 21
8 AEROSMITH (NEW) BLIND 21
9 SOUNDGARDEN FELL 18
10 INTERVIEW W/A VAMPR SYMPATHY/DEVL 16
11 TOM PETTY YOU 16
12 BLACK CROWES A WBSR 15
13 QUEENSRYCHE BRIDGE 15
14 BLACK CROWES A NOBODY'S 14
15 PAGE/PLANT TREMOR 14
16 TOM PETTY YOU 14
17 CANDLEBOX COVER 13
18 ERIC CLAPTON TORE 13
19 AEROSMITH (NEW) DUECES 12
20 EARLY AND LATE HEAD DUES 12
21 CANDLEBOX FAR 12
22 TYPE O NEGATIVE CHRISTIAN 11
23 COLLECTIVE SOUL SHINE 11
24 CORROSION/CONFORMITY ALBATROSS 11
25 MEAT PUPPETS BACKWATER 11
26 STONE TEMPLE PLOTS VASOLINE 11
27 MOST PUSH 11
28 PEARL JELLY BETTER 9
29 SOUNDGARDEN MY 9
30 BAGLES LIFE 8
31 LIVE I 8
32 NIRVANA (NEW) ALL 8
33 PEARL JELLY CORDUROY 8
34 CANDLEBOX YOU 7
35 JOHN MELLENCAMP WLD 7
36 PINK FLOYD HIGH 7
37 SOUNDGARDEN SPOONMAN 7
38 THE CROW BIG 7
39 PEARL JELLY WHIRPING 6
40 PINK FLOYD PLOWED 6
41 SPONGE I 6
42 ALICE IN CHAINS DOGUE 5
43 BUDDAH HEADS HOTEL 4
44 BAGLES KEEP 4
45 PINK FLOYD KEEP 3

WEGR MEMPHIS

P.D. DRAKE HALL
M.D. ZEKE LOGAN
PH: (901)578-1155
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3 5

ADDS: STONE TEMPLE PLOTS UNGLUED TOM PETTY YOU

PLAYLIST

- 1 AEROSMITH (NEW) BLIND 30
2 NIRVANA (NEW) ABOUT 30
3 TOM PETTY YOU 29
4 BLACK CROWES A 29
5 R.E.M. BANG 28
6 BG HEAD TODDY MONSTR KENNINGTON 15
7 BLOODLINE DRE 14
8 BOB DYLAN DIGNITY 14
9 BUDDAH HEADS DOGUE 14
10 COUNTING CROWS A 14
11 QUEENSRYCHE BRIDGE 14
12 THE ALLMAN BROTHERS SOULSHINE 14
13 ERIC CLAPTON MOTHERLESS 13
14 PINK FLOYD LOST 13
15 STONE TEMPLE PLOTS INTERSTATE 13
16 THE CLERKS SINDTRK CANT 12
17 HOOTIE & BLOWFISH LET 12
18 R.E.M. WHAT'S/FREQUENCY, 11
19 PEARL JELLY BETTER 10
20 PEARL JELLY NOTHNGMAN 10
21 PEARL JELLY NOT 9

HOOTIE & BLOWFISH LET
QUEENSRYCHE BRIDGE

PLAYLIST

- 1 TOM PETTY YOU 27
2 ERIC CLAPTON MOTHERLESS 24
3 STONE TEMPLE PLOTS INTERSTATE 22
4 PAGE/PLANT THANK 15
5 BAGLES GET 14
6 AEROSMITH (NEW) BLIND 13
7 COUNTING CROWS A 12
8 PINK FLOYD LOST 12
9 BAGLES HOTEL 11
10 PAGE/PLANT YOU 9
11 R.E.M. BANG 10
12 ROLLING STONES OUT 10
13 TOM PETTY YOU 10
14 ROLLING STONES YOU 9
15 ROLLING STONES LOVE 8
16 TODD SNIDER TALON' 6
17 CANDLEBOX COVER 5
18 CANDRELLA BAD 5
19 GREEN JELLY THE 5
20 INTERVIEW W/A VAMPR SYMPATHY/DEVL 5
21 ROYAL JELLY CEILING 5
22 TELA NEED 5

WFHQ INDIANAPOLIS

P.D. MARTY BENDER
M.D. ACE COSBY
PH: (317)257-7565
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FRI 12 12

ADDS: FOGHAT R.E.M. UNPLUGGED COLLECTION NORTN BANG LP

PLAYLIST

- 1 ERIC CLAPTON TORE 24
2 AEROSMITH (NEW) BLIND 21
3 STONE TEMPLE PLOTS INTERSTATE 21
4 BAGLES GET 20
5 R.E.M. WHAT'S/FREQUENCY, 17
6 GRN BLOSSOMS ALLISON 15
7 THE WHY SCORE IT'S 15
8 JOHN MELLENCAMP DANCE 13
9 JOHN MELLENCAMP WLD 13
10 TOM PETTY YOU 13
11 HOOTIE & BLOWFISH HOLD 11
12 ERIC CLAPTON MOTHERLESS 10
13 QUEENSRYCHE BRIDGE 7
14 MELISSA ETHERIDGE FM 9
15 TOADY WET SPROCKET SOMETHING'S 8
16 PINK FLOYD LOST 7
17 QUEENSRYCHE BRIDGE 7
18 ROLLING STONES SPARKS 7
19 THE ALLMAN BROTHERS NO 7
20 TODD SNIDER ALRIGHT 7
21 TOM PETTY YOU 7
22 BLACK CROWES A 6
23 PEARL JELLY CORDUROY 6
24 PETE DROGUE F 6
25 TELA NEED 6
26 COUNTING CROWS A 5
27 FOGHAT JUMP 5
28 PEARL JELLY NOTHNGMAN 5
29 TOADY WET SPROCKET FALL 5
30 BOB SEGER IN 4
31 INTERVIEW W/A VAMPR SYMPATHY/DEVL 4
32 PEARL JELLY BETTER 4
33 JOHN MELLENCAMP TOO 3
34 JOHN MELLENCAMP PLEASE 2
35 JUVIS SHER 2
36 PAGE/PLANT THANK 2
37 PAGE/PLANT THAT'S 2
38 BAGLES LEARN 1
39 BAGLES LOVE 1
40 MELISSA ETHERIDGE A 1
41 JOHN MELLENCAMP L.U.V. 1
42 PAGE/PLANT THANK 1

WFVY JACKSONVILLE

P.D. LEX STALEY
M.D. CHARLIE WATERS
PH: (904)642-1055
MUSIC: TUE AFT
CALLS: WED THU 3 5

ADDS: GREEN DAY WHEN UNGLUED

PLAYLIST

- 1 NIRVANA (NEW) ABOUT 25
2 PEARL JELLY YOU 22
3 TOM PETTY YOU 22
4 ROLLING STONES OUT 20
5 BLACK CROWES A 14
6 AEROSMITH (NEW) BLIND 14
7 CANDLEBOX COVER 11
8 FOGHAT JUMP 11
9 R.E.M. BANG 11
10 SPONGE PLOWED 11
11 BLOODLINE DRE 10
12 OFFSPRING SELF 10
13 SMASHING PUMPKIN/NEWFRAL 10
14 SOUNDGARDEN MY 10
15 PAGE/PLANT PUSH 7
16 PAGE/PLANT GALLOWES 7
17 CORROSION/CONFORMITY ALBATROSS 7
18 COUNTING CROWS ROUND 6
19 INTERVIEW W/A VAMPR SYMPATHY/DEVL 6
20 PAGE/PLANT BATTLE 6
21 PAGE/PLANT THAT'S 6
22 PINK FLOYD CORDUROY 6
23 QUEENSRYCHE BRIDGE 6
24 THE CROW TALON' 6
25 TODD SNIDER BETTER 6
26 VERUCA SALT SEETHER 6
27 COLLECTIVE SOUL SHINE 5
28 PAGE/PLANT THANK 5
29 CANDLEBOX FAR 5
30 BAGLES GET 4
31 BAGLES IN 4
32 BAGLES IN 4
33 PEARL JELLY BETTER 4
34 PINK FLOYD KEEP 4
35 R.E.M. WHAT'S/FREQUENCY, 4
36 ROLLING STONES LOVE 3

WGCX Daphne

P.D. ANDY HOLT
M.D. CHARLIE OCEAN
PH: (205)432-0102

ADDS: STONE TEMPLE PLOTS UNGLUED TOM PETTY YOU

PLAYLIST

- 1 AEROSMITH (NEW) BLIND 30
2 NIRVANA (NEW) ABOUT 30
3 TOM PETTY YOU 29
4 BLACK CROWES A 29
5 R.E.M. BANG 28
6 BG HEAD TODDY MONSTR KENNINGTON 15
7 BLOODLINE DRE 14
8 BOB DYLAN DIGNITY 14
9 BUDDAH HEADS DOGUE 14
10 COUNTING CROWS A 14
11 QUEENSRYCHE BRIDGE 14
12 THE ALLMAN BROTHERS SOULSHINE 14
13 ERIC CLAPTON MOTHERLESS 13
14 PINK FLOYD LOST 13
15 STONE TEMPLE PLOTS INTERSTATE 13
16 THE CLERKS SINDTRK CANT 12
17 HOOTIE & BLOWFISH LET 12
18 R.E.M. WHAT'S/FREQUENCY, 11
19 PEARL JELLY BETTER 10
20 PEARL JELLY NOTHNGMAN 10
21 PEARL JELLY NOT 9

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like SOUNDGARDEN MY 9, MOST PUSH 8, INTERVIEW W/JA VAMPR SYMPATHY/DEVL 7.

WGFR MANCHESTER

P.D. JON ERDAHL
M.D. KAREN A. SMALL
PH: (603)625-6915
MUSIC: TUE AFT
CALLS: WED 5 5

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like FREDDY JONES BAND TAKE 1, GREAT WHITE BASE 1, GREEN DAY WHEN 1.

PLAYLIST

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like THE ALLMAN BROTHERS SOULSHINE 11, COUNTING CROWS A 10, SHERYL CROW STRONG 10.

WGLF TALLAHASSEE

P.D. BOB FONDA
M.D. PAUL DAVIS
PH: (904)878-1104
MUSIC: TUE

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like R.E.M. BANG 1, TRISLY BLISS TO MOTHERLESS 1, ERIC CLAPTON WHEN 1.

PLAYLIST

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like ALICE IN CHAINS DON'T 21, BLOODLINE DRE 21, LIFE LOST 21.

WHCN HARTFORD

P.D. BOB BITTENS
M.D. PAM BROOKS
PH: (203)724-0600
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON THU 3 5

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like BRYAN FERRY 30, PEARL J SMOOTHTALKY 30, RUSTED ROOT SEND 30.

PLAYLIST

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like R.E.M. BANG 20, COUNTING CROWS A 19, ERIC CLAPTON MOTHERLESS 19.

WHDQ CLAREMONT

P.D. KEN BARLOW
M.D. GUY DARK
PH: (603)542-7735
MUSIC: TUE AFT
CALLS: MON 3 7

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like BLUES TRAVELER RUN 1, CORROSION/CONFORMITY ALBATROSS 1, GILBY CLARKE TUJANA 1.

PLAYLIST

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like 1 AEROBIMTH (NEW) BLIND 27, 2 BOB DYLAN DIGNITY 27, 3 R.E.M. BANG 27.

WHEB PORTSMOUTH

P.D. GLENN STEWART
M.D. SCOTT LAUDANI
PH: (603)436-8607
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON TUE 6 6

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like BLACK CROWES HIGH 1, BLUES TRAVELER RUN 1, PAGE/PLANT THANK 1.

PLAYLIST

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like 1 PAGE/PLANT GALLOWES 25, 2 TOM PETTY YOU 25, 3 NIRVANA (NEW) ABOUT 25.

WHLY PROVIDENCE

P.D. BILL WESTON
M.D. SHARON SCHIFINO
PH: (401)438-6110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED THU 2 4

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like GREEN DAY WHEN 7, QUEENSRÛYCHE BRIDGE 7, R.E.M. BANG 7.

PLAYLIST

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like 1 ROLLING STONES OUT 28, 2 STONE TEMPLE PILOTS INTERSTATE 28, 3 NIRVANA (NEW) ABOUT 28.

WHITE YORK

P.D. DAVE POWERS
M.D. CAROL SEIDEL
PH: (717)266-6606
CON: DEMERS
MUSIC: MON AFT
CALLS: WED FRI 10 2

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like GILBY CLARKE TUJANA 7, ROLLING STONES SPARKS 7, SPONGE FLOWED 7.

PLAYLIST

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like 1 CANDELOX COVER 31, 2 INTERVIEW W/JA VAMPR SYMPATHY/DEVL 31, 3 TOM PETTY YOU 31.

WBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (608)274-5450
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI 9 12

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like ROLLING STONES SPARKS 1, ROLLING STONES OUT 25, 2 AEROBIMTH (NEW) BLIND 24.

PLAYLIST

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like 1 ROLLING STONES OUT 25, 2 AEROBIMTH (NEW) BLIND 24, 3 PINK FLOYD LOST 24.

WIL KENOSHA

P.D. RANDY McCARTEN
PH: (414)884-7800
CON: LORNA OZMON
MUSIC: TUE 5P
CALLS: WED 10 12

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like ERIC CLAPTON MOTHERLESS 1, HOOTE & BLOWFISH LE 1, PEARL J BETTER 1.

PLAYLIST

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like 1 COUNTING CROWS A 22, 2 PAGE/PLANT GALLOWES 22, 3 PEARL J YELLOW 22.

WIMZ KNOXVILLE

P.D. JIM PEMBERTON
M.D. BILLY KIDD
PH: (615)525-6000
MUSIC: TUE MOR
CALLS: MON 5 5

PLAYLIST

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like 1 AEROBIMTH (NEW) BLIND 28, 2 TOM PETTY YOU 28, 3 PAGE/PLANT GALLOWES 28.

WOT TOLEDO

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like 1 CANDELOX COVER 28, 2 PEARL J BETTER 27, 3 TOM PETTY YOU 27.

P.D. LYN CASYE
M.D. DON DAVIS (APD)
PH: (419)248-3377
CON: PMG/

PLAYLIST

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like 1 STONE TEMPLE PILOTS INTERSTATE 32, 2 NIRVANA (NEW) ABOUT 28, 3 ROLLING STONES OUT 28.

WXV SAVANNAH

P.D. MARK BLAKE
M.D. JAY SISSON
PH: (912)997-1529
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON TUE 2 4

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like SOUNDGARDEN FELL 1, SPONGE FLOWED 1, R.E.M. BANG 1.

PLAYLIST

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like 1 EAGLES HOTEL 26, 2 STONE TEMPLE PILOTS INTERSTATE 26, 3 BLUES TRAVELER BLIND 26.

WYY BALTIMORE

P.D. RICK STRAUSS
M.D. JOHN SHAPIRO
PH: (410)889-0098
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON 1 3

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like STONE TEMPLE PILOTS UNGLUED 1, R.E.M. BANG 1, TOM PETTY YOU 1.

PLAYLIST

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like 1 CANDELOX COVER 28, 2 PEARL J BETTER 27, 3 TOM PETTY YOU 27.

WZN BURLINGTON

P.D. STEVE CORMIER
M.D. MIKE LUOMA
PH: (802)860-2440
MUSIC: TUE AFT
CALLS: MON 9 1

PLAYLIST

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like 1 AEROBIMTH (NEW) BLIND 1, ALICE IN CHAINS DON'T 1, 4 BIG HEAD TODD/MONSTR KENSINGTON 1.

WJRR ORLANDO

P.D. JOHN FROST
APD/MD STEVE ROBERTSON
PH: (407)860-1011

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like WEEN VOODOO 1, STONE TEMPLE PILOTS UNGLUED 1, NIRVANA (NEW) ABOUT 1.

PLAYLIST

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like 1 PEARL J BETTER 27, 2 TOM PETTY YOU 25, 3 NIRVANA (NEW) ABOUT 24.

WKTT Bangor

P.D. BOBBY RUSSELL
M.D. MIKE O'HARA
PH: (207)990-2800
CALLS: FRI

PLAYLIST

Table with 3 columns: Song/Artist, Station, and Time. Includes entries like GILBY CLARKE TUJANA 1, QUEENSRÛYCHE BRIDGE 1, TODD SNIDER TALON' 1.

2	CANDLEBOX	COVER	24
3	ERIC CLAPTON	MOTHERLESS	24
4	INTERVIEW W/A VAMPR	SYMPATHY/DEVL	24
5	NRVANA (NEW)	ABOUT	24
6	ROLLING STONES	OUT	24
7	TOM PETTY	YOU	24
8	BIG HEAD TODD/MONSTR	KENNINGTON	24
9	COUNTING CROWS	WHEN	16
10	GOODS CHILD	SCENE	16
11	HOOTE & BLOWFISH	LET	16
12	PEARL J	TREMOR	16
13	PETE DROGUE	F	16
14	NEED	16	16
15	BOB DYLAN	DIGNITY	15
16	CINDERELLA	BAD	15
17	GREEN DAY	WHEN	15
18	JACKYL	HEADED	15
19	LIVE	15	15
20	PAGE/PLANT	THANK	15
21	PRNK FLOYD	LOST	15
22	ROLLING STONES	DANCE	15
23	ROLLING STONES	SPARKS	15
24	STONE TEMPLE PILOTS	INTERSTATE	15
25	THE ALLMAN BROTHERS	SOULSHINE	15
26	THE CLERKS SNDTRK	CANT	15
27	TOM PETTY	YOU	15
28	CORROSION/CONFORMITY	ALBATROSS	7
29	DREAM THEATER	CAUGHT	7
30	MEGADETH	TRAIN	7
31	OFFSPRING	SELF	7
32	ROYAL JELLY	CELENG	7
33	SOUNDGARDEN	MY	7
34	DIRK	GREEN	7
35	SPONGE	FLOWED	6

WKLC CHARLESTON

M.D. KIM VARIN
PH: (304)722-3300
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FRI 4

ADDS:

QUEENSRÛYCHE	BRIDGE
RE.M.	BANG

PLAYLIST

1	TOM PETTY	YOU	25
2	AEROSMITH (NEW)	BLIND	20
3	JOHN MELLENCAMP	DANCE	20
4	R.E.M.	WHAT'S/FREQUENCY	20
5	ROLLING STONES	OUT	18
6	PRNK FLOYD	LOST	14
7	STONE TEMPLE PILOTS	INTERSTATE	14
8	BLACK CROWES	A	13
9	ERIC CLAPTON	MOTHERLESS	13
10	LIVE	13	13
11	HOOTE & BLOWFISH	LET	11
12	EAGLES	GET	10
13	NRVANA (NEW)	ABOUT	9
14	CANDLEBOX	COVER	8
15	INTERVIEW W/A VAMPR	SYMPATHY/DEVL	8
16	PEARL J	NOT	8
17	ROLLING STONES	I	8
18	SOUNDGARDEN	MY	8
19	TOADY/W/S SPROCKET	SOMETHING'S	7
20	ERIC CLAPTON	TREMO	7
21	PEARL J	BETTER	7
22	TOM PETTY	YOU	7
23	CINDERELLA	BAD	6
24	GLBY CLARKE	TULIANA	6
25	PAGE/PLANT	GALLOWAYS	6
26	SPONGE	FLOWED	6
27	GREEN JELLY	CELENG	6
28	HOOTE & BLOWFISH	HOLD	6
29	JACKYL	HEADED	5
30	MOIST	PUSH	5
31	OFFSPRING	SELF	5
32	PETE DROGUE	NEED	5
33	THE CLERKS SNDTRK	CANT	5

WKLS ATLANTA

P.D. MICHAEL HUGHES
M.D. BETH KEPPLER
PH: (404)325-0960
CON: B.D. & A.
MUSIC: MON AFT
CALLS: FRI MON 9 12

ADDS:

GREEN DAY	WHEN
HOOTE & BLOWFISH	LET
QUEENSRÛYCHE	BRIDGE

PLAYLIST

1	TOM PETTY	YOU	23
2	AEROSMITH (NEW)	BLIND	22
3	BLACK CROWES	A	21
4	PAGE/PLANT	THANK	21
5	IAN MOORE	SATIFED	13
6	R.E.M.	BANG	13
7	ROLLING STONES	OUT	14
8	EAGLES	HOLD	12
9	ERIC CLAPTON	MOTHERLESS	12
10	NRVANA (NEW)	ABOUT	12
11	PEARL J	NOTHINGMAN	11
12	BLUES TRAVELER	RUN	11
13	STONE TEMPLE PILOTS	INTERSTATE	11
14	TODD SNIDER	TALON	10
15	LIVE	I	9
16	PETE DROGUE	F	9
17	BOB SEGER	C'T	9
18	FREDDY JOHNSON	BAD	9
19	BILLY PILGRIM	INCOMMAC	4
20	BLACK CROWES	W/SER	4
21	BOB DYLAN	DIGNITY	4
22	TRISLEY ELLIS	WHAT	4
23	BRYAN FERRY	MAMOUNA	1

WKQQ LEXINGTON

P.D. PETER DELLORO
M.D. TONY TLFORD
PH: (806)254-9316
MUSIC: TUE AFT
CALLS: THU THU10 12

ADDS:

CANDLEBOX	COVER
ERIC CLAPTON	MOTHERLESS

PLAYLIST

1	STONE TEMPLE PILOTS	INTERSTATE	26
2	PEARL J	BETTER	26
3	EAGLES	GET	23
4	TOM PETTY	YOU	23
5	BLACK CROWES	DESCENDING	17
6	ERIC CLAPTON	TREMO	17
7	R.E.M.	WHAT'S/FREQUENCY	13
8	HOOTE & BLOWFISH	HOLD	12
9	PAGE/PLANT	GALLOWAYS	12
10	COUNTING CROWS	ENSTIN	10
11	COUNTING CROWS	A	10
12	EAGLES	HOLD	9
13	BLUES TRAVELER	RUN	9
14	INTERVIEW W/A VAMPR	SYMPATHY/DEVL	7
15	AEROSMITH (NEW)	BLIND	7
16	JOHN MELLENCAMP	DANCE	7
17	NRVANA (NEW)	ABOUT	7
18	LIVE	6	6
19	STONE TEMPLE PILOTS	VASOLINE	6
20	AEROSMITH (NEW)	CRYN	5
21	COUNTING CROWS	RAIN	5
22	PEARL J	YELLOW	5
23	PETE DROGUE	F	5
24	SOUNDGARDEN	FELL	5
25	TOADY/W/S SPROCKET	SOMETHING'S	5
26	TOM PETTY	A	5
27	TOM PETTY	YOU	4
28	BLACK CROWES	HGH	4
29	BOB DYLAN	DIGNITY	4
30	COUNTING CROWS	MR.	4
31	PRNK FLOYD	WHAT	4
32	QUEENSRÛYCHE	LADY	4
33	SOUNDGARDEN	BLACK	4

THE HARD REPORT

34	AEROSMITH (NEW)	CRAZY	3
35	BLACK CROWES	SHE	3
36	JOHN MELLENCAMP	WLD	3
37	OFFSPRING	SELF	3
38	PEARL J	LAST	3
39	PEARL J	ELDERLY	3
40	R.E.M.	BANG	3
41	ROYAL JELLY	CELENG	2
42	PEARL J	IMMACHILITY	2
43	PEARL J	TREMOR	2

WKQZ SAGINAW

P.D. MD RICK CHURCH
PH: (517)695-5115
MUSIC: TUE AFT
CALLS: MON FRI 3 0

ADDS:

FREDDY JOHNSON	TRAIN
QUEENSRÛYCHE	BRIDGE
STONE TEMPLE PILOTS	UNGLUED

PLAYLIST

1	TOM PETTY	YOU	26
2	PRNK FLOYD	LOST	23
3	ROLLING STONES	OUT	21
4	PAGE/PLANT	THANK	20
5	AEROSMITH (NEW)	BLIND	19
6	SPONGE	FLOWED	18
7	OFFSPRING	SELF	17
8	INTERVIEW W/A VAMPR	SYMPATHY/DEVL	14
9	LIVE	14	14
10	SOUNDGARDEN	MY	14
11	LE PHAR	SUPER	13
12	CASH	SUPERSONIC	11
13	BAD RELIGION	215	10
14	IAN MOORE	SATIFED	10
15	TESLA	NEED	10
16	GREEN DAY	WHEN	9
17	MEGADETH	TRAIN	9
18	R.E.M.	BANG	9
19	SMASHING PUMPKIN/NEW LANDSLIDE	9	9
20	COUNTING CROWS	A	8
21	HOOTE & BLOWFISH	LET	8
22	BIG HEAD TODD/MONSTR	KENNINGTON	7
23	CINDERELLA	HEADED	7
24	JACKYL	HEADED	7
25	BLUES TRAVELER	RUN	7
26	CRANBERRIES	ZOMBIE	6
27	DREAM THEATER	CAUGHT	6
28	GLBY CLARKE	TULIANA	6
29	GREAT WHITE	GOOSE	6
30	TODD SNIDER	TALON	6
31	VERUCA SALT	SEETHER	6
32	BLOODLINE	DOE	5
33	BUDAH HEADS	DOGGE	5
34	CORROSION/CONFORMITY	ALBATROSS	5
35	D GENERATION	NO	5
36	NEED	CANT SPEAK	5
37	GOODS CHILD	SCENE	5
38	GREEN JELLY	THE	5
39	MOIST	PUSH	5

WKMB PHILADELPHIA

P.D. J. BONADONNA OM
M.D. RIKI HOFBERG
PH: (215)238-8000
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON 10 5

ADDS:

PRNK FLOYD	JULIS
EAGLES	LEARN

PLAYLIST

1	R.E.M.	WHAT'S/FREQUENCY	26
2	SHIRLEY CROW	CANT	22
3	STONE TEMPLE PILOTS	INTERSTATE	22
4	NRVANA (NEW)	ABOUT	21
5	TOM PETTY	YOU	21
6	PEARL J	NOT	20
7	TOADY/W/S SPROCKET	SOMETHING'S	20
8	SMASHING PUMPKIN/NEW LANDSLIDE	19	19
9	PEARL J	BETTER	17
10	DAVE MATTHEWS BAND	WHAT	15
11	PETE DROGUE	F	15
12	SUBUDOS	YOU'LL	15
13	TOM PETTY	WLD/FLOWERS	15
14	BIG HEAD TODD/MONSTR	KENNINGTON	14
15	BLUES TRAVELER	RUN	14
16	MELBORE PLACE	THAT'S	14
17	PETER HEMMELMAN	WITH	14
18	AEROSMITH (NEW)	BLIND	13
19	CASH	DIGNITY	13
20	BRYAN FERRY	MAMOUNA	13
21	ERIC CLAPTON	MOTHERLESS	13
22	SAM PLUMS	BANG	13
23	DIRK	GREEN	13
24	SASS JOHNSON	SUN'S	12
25	THE ALLMAN BROTHERS	SOULSHINE	12
26	TODD SNIDER	TALON	12
27	BLACK CROWES	A	11
28	COUNTING CROWS	A	11
29	JOHN MELLENCAMP	DANCE	11
30	LIVE	I	11
31	PRNK FLOYD	LOST	11
32	QUEENSRÛYCHE	BRIDGE	11
33	TOM PETTY	YOU	11
34	EAGLES	HOLD	10
35	STRINGS	SUPERSONIC	9
36	HOOTE & BLOWFISH	LET	8
37	PAGE/PLANT	THANK	8
38	HOOTE & BLOWFISH	HOLD	7

WKQZ Myrtle Beach

P.D. MD JOHNNY D.
PH: (803)448-4739

PLAYLIST

1	INTERVIEW W/A VAMPR	SYMPATHY/DEVL	29
2	BLACK CROWES	A	28
3	ERIC CLAPTON	MOTHERLESS	28
4	HOOTE & BLOWFISH	LET	28
5	NRVANA (NEW)	ABOUT	28
6	TOM PETTY	YOU	27
7	AEROSMITH (NEW)	BLIND	27
8	EAGLES	GET	27
9	LIVE	13	27
10	PAGE/PLANT	GALLOWAYS	27
11	ROLLING STONES	OUT	27
12	STONE TEMPLE PILOTS	INTERSTATE	27
13	SOUNDGARDEN	MY	26
14	R.E.M.	WHAT'S/FREQUENCY	25
15	CANDLEBOX	COVER	25
16	JFFREY GAINES	I	23
17	OFFSPRING	SELF	23
18	TESLA	NEED	23
19	COUNTING CROWS	A	22
20	ROYAL JELLY	CELENG	22
21	CRANBERRIES	ZOMBIE	21
22	GLBY CLARKE	TULIANA	21
23	PEARL J	TREMOR	21
24	PRNK FLOYD	LOST	21
25	TOM PETTY	YOU	21
26	CINDERELLA	BAD	16
27	PEARL J	BETTER	14
28	ROLLING STONES	SPARKS	14
29	PAGE/PLANT	THANK	8
30	WOODSTOCK 94	WHEN	8
31	R.E.M.	BANG	7
32	EAGLES	HOLD	7
33	CORROSION/CONFORMITY	ALBATROSS	5

WKRR MUSKOGON

P.D. GUY PERRY
M.D. BRIAN TENNIS
PH: (616)733-4587
CON: DAVE LANGE
MUSIC: THU AFT
CALLS: THU 2 5

ADDS:

CANDLEBOX	COVER
GREEN DAY	WHEN
ROLLING STONES	SPARKS

PLAYLIST

1	BLACK CROWES	A	31
2	NRVANA (NEW)	ABOUT	30
3	PEARL J	BETTER	29
4	TOM PETTY	YOU	29
5	AEROSMITH (NEW)	BLIND	27
6	ERIC CLAPTON	MOTHERLESS	27
7	R.E.M.	BANG	20
8	BIG HEAD TODD/MONSTR	KENNINGTON	19
9	COUNTING CROWS	A	19
10	PRNK FLOYD	LOST	19
11	HOOTE & BLOWFISH	LET	17
12	ROLLING STONES	OUT	17
13	THE ALLMAN BROTHERS	SOULSHINE	14
14	PAGE/PLANT	THANK	14
15	SOUNDGARDEN	MY	9
16	TOM PETTY	I	9
17	LIVE	I	7
18	LE PHAR	SUPER	7
19	PRIDE & GLORY	TROUBLED	7
20	STONE TEMPLE PILOTS	UNGLUED	7
21	GASS	SUPERSONIC	6
22	ROYAL JELLY	CELENG	6
23	BOB DYLAN	DIGNITY	6
24	CINDERELLA	BAD	6
25	OFFSPRING	SELF	6
26	INTERVIEW W/A VAMPR	SYMPATHY/DEVL	4

WLLZ DETROIT

M.D. TODD THOMAS
PH: (313)855-5100
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 5 5

ADDS:

MEGADETH	TRAIN
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PLAYLIST

1	NRVANA (NEW)	ABOUT	30
2	PEARL J	BETTER	35
3	GREEN DAY	BASKET	34
4	TOM PETTY	YOU	33
5	INTERVIEW W/A VAMPR	SYMPATHY/DEVL	31
6	AEROSMITH (NEW)	BLIND	24
7	GREEN DAY	WHEN	22
8	LIVE	I	22
9	QUEENSRÛYCHE	BRIDGE	21
10	SOUNDGARDEN	MY	21
11	BLACK CROWES	A	21
12	R.E.M.	BANG	21
13	SPONGE	FLOWED	21
14	CANDLEBOX	COVER	15
15	PRNK FLOYD	LOST	12
16	PEARL J	CORRUROY	10
17	PEARL J	WHIPPING	9

WLVQ COLUMBUS

P.D. BOB NEUMANN
PH: (614)486-6101
CON: BURKHART/DOUGLAS
CALLS: THU 2 4

PLAYLIST

47 BLOWN AWAY	N	2
48 PINK FLOYD	HIGH	2
49 STONE TEMPLE PLOTS	VASOLINE	2
50 TOAD/WET SPROCKET	FALL	2

WPYX ALBANY

P.D. FRED HORTON
M.D. JOHN COOPER
PH: (518)785-9061
CON: P.M.G.
MUSIC: WED AFT
CALLS: TUE THU 5 5

ADDS:

BHR. LAKE & PALMER	DADDY
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PLAYLIST

1 BLACK CROWES	A	27
2 GIN BLOSSOMS	ALLISON	27
3 JOHN MELLENCAMP	DANCE	26
4 NIRVANA (NEW)	ABOUT	24
5 ROLLING STONES	OUT	24
6 TOM PETTY	YOU	24
7 CANDLEBOX	COVER	24
8 ERIC CLAPTON	MOTHERLESS	14
9 PEARL J	BETTER	14
10 BOB DYLAN	DIGNITY	12
11 PEARL JAM	YELLOW	11
12 R.E.M.	BANG	11
13 COUNTING CROWS	A	10
14 TOAD/WET SPROCKET	SOMETHING'S	10
15 EAGLES	HEARD	10
16 QUEENSRYCHE	BRIDGE	9
17 GREEN DAY	WHEN	8
18 PAGE/PLANT	GALLOWS	8
19 SOUNDGARDEN	FEL	8
20 TOM PETTY	YOU	8
21 AEROSMITH (NEW)	BLIND	7
22 LIVE	I	7
23 PETE DROGUE	F	7
24 PINK FLOYD	LOST	7
25 R.E.M.	WHAT'S/FREQUENCY	7
26 SMASHING PUMPKIN/NEWFRAL	SLIDE	7
27 ERIC CLAPTON	TORE	5
28 OFFSPRING	TM	5
29 WOODSTOCK 94	TM	5
30 ROYAL JELLY	CELENG	3
31 TELA	NEED	3
32 HOOTE & BLOWFRH	LET	3
33 PAGE/PLANT	THANK	1

WRCQ FAYETTEVILLE

P.D. BUZZ BOMAN
M.D. KELVIN CULBRETH
PH: (919)484-2107
CON: ED MCCONEGHY OPER. MANAGER
MUSIC: TUE MOR
CALLS: FRI 10 1

ADDS:

BIG HEAD TODD/MONSTR	KENNINGTON
QUEENSRYCHE	SPARKS
STONE TEMPLE PLOTS	UNGLUED
TODD SNIDER	TALON

PLAYLIST

1 BLACK CROWES	A	14
2 CANDLEBOX	COVER	14
3 R.E.M.	WHAT'S/FREQUENCY	14
4 COUNTING CROWS	A	13
5 NIRVANA (NEW)	ABOUT	13
6 PAGE/PLANT	THANK	13
7 PEARL J	TREMBOR	13
8 STONE TEMPLE PLOTS	INTERSTATE	13
9 ERIC CLAPTON	MOTHERLESS	12
10 LIVE	I	12
11 SOUNDGARDEN	MY	12
12 TOM PETTY	YOU	12
13 INTERVIEW W/A VAMPR	SYMPATHY/DEVL	11
14 AEROSMITH (NEW)	BLIND	10
15 ROLLING STONES	OUT	9
16 LE PHAR	LOST	9
17 THE CLERKS SNOTIK	CANT	9
18 BOB DYLAN	DIGNITY	5
19 CORROSION/CONFORMITY	ALBATROSS	5
20 HOOTE & BLOWFRH	LET	5
21 JACKEY	HEADED	5
22 MOET	PUSH	5
23 PETE DROGUE	F	5
24 ROYAL JELLY	CELENG	5
25 SMASHING PUMPKIN/NEWFRAL	SLIDE	5
26 TELA	NEED	5
27 GLEBY CLARKE	TULANA	5
28 TOM PETTY	YOU	4
29 WOODSTOCK 94	WHEN	4
30 PINK FLOYD	LOST	3

WRCX CHICAGO

P.D. DAVE RICHARDS
M.D. JO ROBINSON
PH: (312)861-8100

ADDS:

QUEENSRYCHE	BRIDGE
STONE TEMPLE PLOTS	UNGLUED

PLAYLIST

1 R.E.M.	BANG	7
2 COUNTING CROWS	A	6
3 ERIC CLAPTON	FIVE	6
4 INTERVIEW W/A VAMPR	SYMPATHY/DEVL	6
5 NIRVANA (NEW)	ABOUT	6
6 PINK FLOYD	LOST	6
7 ROLLING STONES	SPARKS	6
8 ROYAL JELLY	CELENG	6
9 SOUNDGARDEN	MY	6
10 TELA	NEED	6
11 TOM PETTY	YOU	6
12 BLACK CROWES	A	4
13 PEARL J	BETTER	4
14 PEARL J	IMMORTALITY	4
15 SMASHING PUMPKIN/NEWFRAL	BAD	3
16 CINDERELLA	BAD	3
17 JACKEY	HEADED	3
18 OFFSPRING	SELF	3
19 PAGE/PLANT	THANK	2
20 PAGE/PLANT	THANK	2
21 VERUCA SALT	SEETHER	1

WRDU RALEIGH

P.D. JOHN DUNCAN
M.D. TOM GUILD
PH: (919)876-1061
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: THU FRI 9 11

PLAYLIST

1 PAGE/PLANT	GALLOWS	26
2 PEARL JAM	YELLOW	24
3 TOM PETTY	YOU	22
4 COUNTING CROWS	BAR	22
5 R.E.M.	WHAT'S/FREQUENCY	18
6 AEROSMITH (NEW)	BLIND	12
7 BUDDAH HEADS	DOGGE	12
8 PINK FLOYD	LOST	12
9 TODD SNIDER	TALON	12
10 BIG HEAD TODD/MONSTR	KENNINGTON	11
11 NIRVANA (NEW)	ABOUT	11
12 CANDLEBOX	COVER	10
13 HOOTE & BLOWFRH	DIGNITY	10
14 BOB DYLAN	DIGNITY	9

THE HARD REPORT

15 ERIC CLAPTON	MOTHERLESS	8
16 QUEENSRYCHE	LADY	8
17 ROLLING STONES	SPARKS	7
18 COUNTING CROWS	A	7
19 QUEENSRYCHE	BRIDGE	7
20 BLACK CROWES	HIGH	5
21 BLACK CROWES	A	4
22 ROLLING STONES	A	4
23 TOM PETTY	YOU	4
24 TOM PETTY	YOU	4
25 BLACK CROWES	CURSED	3
26 R.E.M.	BANG	3
27 TOM PETTY	CALM	3
28 PEARL J	BETTER	2
29 PEARL J	CORRUPTOY	2
30 PEARL J	IMMORTALITY	2
31 PEARL J	NOT	2
32 PEARL J	TREMBOR	2
33 PEARL J	NORTHINGMAN	1

WRIF DETROIT

P.D. DOUG PODELL
M.D. MARK THOMPSON
PH: (810)827-9505
MUSIC: TUE AFT
CALLS: WED TUE 5 5

ADDS:

SPONGE	FLOWED
PEARL J	CORRUPTOY
PAGE/PLANT	KASHMIR
R.E.M.	BANG
WOODSTOCK 94	WHEN

PLAYLIST

1 R.E.M.	WHAT'S/FREQUENCY	33
2 AEROSMITH (NEW)	BLIND	29
3 TOM PETTY	YOU	29
4 INTERVIEW W/A VAMPR	SYMPATHY/DEVL	27
5 SOUNDGARDEN	MY	25
6 PAGE/PLANT	THANK	25
7 PEARL J	BETTER	23
8 CANDLEBOX	COVER	22
9 GREEN DAY	LONGVIEW	22
10 OFFSPRING	SELF	21
11 BLACK CROWES	A	20
12 NIRVANA (NEW)	ABOUT	18
13 STONE TEMPLE PLOTS	INTERSTATE	17
14 STONE TEMPLE PLOTS	UNGLUED	15
15 TOM PETTY	YOU	15
16 ROLLING STONES	SPARKS	14
17 STONE TEMPLE PLOTS	VASOLINE	12
18 PEARL J	NORTHINGMAN	10
19 CANDLEBOX	FAR	10
20 CANDLEBOX	COVER	10
21 MOET	PUSH	8
22 SOUNDGARDEN	FEL	8
23 LIVE	SPOONMAN	7
24 SOUNDGARDEN	C'TER	6
25 BOB SEGER	C'TER	6
26 TELA	NEED	6
27 CORROSION/CONFORMITY	ALBATROSS	5
28 THE CLERKS SNOTIK	CANT	5
29 OFFSPRING	GOTTIA	4
30 QUEENSRYCHE	BRIDGE	4
31 OASS	SUPERSONIC	3
32 MEGADETH	TRAIN	1

WRKI DANBURY

P.D. TIM SHEEHAN
M.D. MIKE RAPPAPORT
PH: (203)775-1212
MUSIC: TUE AFT
CALLS: MON 1 1

ADDS:

EAGLES	LEARN
COUNTING CROWS	A
ERIC CLAPTON	MOTHERLESS
QUEENSRYCHE	BRIDGE
WOODSTOCK 94	WHEN

PLAYLIST

1 TOM PETTY	YOU	30
2 AEROSMITH (NEW)	BLIND	29
3 NIRVANA (NEW)	ABOUT	28
4 JOHN MELLENCAMP	DANCE	28
5 GIN BLOSSOMS	ALLISON	28
6 PEARL J	BETTER	19
7 THE ALLMAN BROTHERS	SOULSHINE	17
8 HOOTE & BLOWFRH	LET	16
9 PAGE/PLANT	THANK	16
10 PINK FLOYD	LOST	16
11 STONE TEMPLE PLOTS	INTERSTATE	16
12 PAGE/PLANT	GET	15
13 FOGHAT	JUMP	15
14 R.E.M.	BANG	14
15 ROLLING STONES	OUT	14
16 LIVE	I	13
17 CANDLEBOX	COVER	12
18 SPONGE	FLOWED	12
19 DREAM THEATER	CAUGHT	10
20 SOUNDGARDEN	MY	10
21 TOM PETTY	YOU	9
22 OFFSPRING	SELF	7
23 BLACK CROWES	A	6
24 INTERVIEW W/A VAMPR	SYMPATHY/DEVL	5
25 TOAD/WET SPROCKET	SOMETHING'S	5
26 ROYAL JELLY	CELENG	3

WROQ Greenville

P.D. KEN CARSON
M.D. BILL WALKER
PH: (803)242-0101
CALLS: Mon Fri 3 3

ADDS:

TODD SNIDER	TALON
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PLAYLIST

1 HOOTE & BLOWFRH	LET	7
2 FOGHAT	JUMP	6
3 LE PHAR	SUPER	6
4 NIRVANA (NEW)	ABOUT	6
5 AEROSMITH (NEW)	BLIND	6
6 APRIL WINE	DRIVING	5
7 BIG HEAD TODD/MONSTR	KENNINGTON	5
8 BLOODLINE	DOE	5
9 BLUES TRAVELER	RUN	5
10 DREAM THEATER	CAUGHT	5
11 EAGLES	LEARN	5
12 ERIC CLAPTON	MOTHERLESS	5
13 INTERVIEW W/A VAMPR	SYMPATHY/DEVL	5
14 PAGE/PLANT	THANK	5
15 PETE DROGUE	F	5
16 TELA	NEED	5
17 TOM PETTY	YOU	5
18 EAGLES	GET	4
19 PEARL J	BETTER	4
20 ROLLING STONES	SPARKS	4
21 THE ALLMAN BROTHERS	SOULSHINE	4
22 BOB DYLAN	DIGNITY	4
23 MICHELLE	YOUR	4
24 PINK FLOYD	LOST	4
25 ROLLING STONES	OUT	3
26 STONE TEMPLE PLOTS	INTERSTATE	3
27 TOM PETTY	YOU	2
28 MELISSA ETHERIDGE	TM	1

WROV ROANOKE

P.D. ELLEN FLAHERTY
M.D. HOWARD P.
PH: (703)343-4444
CON: Tom Evans
MUSIC: TUE AFT
CALLS: MON THU 1 4

ADD:	SCORPION/CONFORMITY	ALBATROSS
ERIC CLAPTON	MOTHERLESS	
PINK FLOYD	LOST	

PLAYLIST

1 NIRVANA (NEW)	ABOUT	25
* 2 STONE TEMPLE PLOTS	INTERSTATE	25
3 AEROSMITH (NEW)	BLIND	25
4 LIVE	I	23
5 PAGE/PLANT	GALLOWS	21
6 EAGLES	GET	17
7 JOHN MELLENCAMP	DANCE	16
8 PEARL J	TREMBOR	14
9 ROLLING STONES	OUT	14
10 ROLLING STONES	MY	14
11 THE CLERKS SNOTIK	CANT	14
* 12 TOM PETTY	YOU	14
13 TOM PETTY	YOU	14
14 BLACK CROWES	A	13
15 BOB DYLAN	DIGNITY	13
16 COUNTING CROWS	A	13
17 R.E.M.	BANG	13
18 SASS JORDAN	KICK	13
19 TOAD/WET SPROCKET	SOMETHING'S	13
* 20 CANDLEBOX	COVER	9
* 21 INTERVIEW W/A VAMPR	SYMPATHY/DEVL	9
* 22 MEGADETH	TRAIN	9
23 QUEENSRYCHE	I	8
* 25 OFFSPRING	SELF	8
26 CRACKER	THANK	8
27 DAVE MATTHEWS BAND	WHAT	7
28 TELA	NEED	7
29 GREEN DAY	WHEN	5
30 CRACKER	LOW	5
31 ERIC CLAPTON	TORE	5
32 SOUNDGARDEN	BLACK	4
33 R.E.M.	WARING	3
34 COLLECTIVE SOUL	SHINE	3
35 HOOTE & BLOWFRH	SUPERSONIC	3
36 MEAT PUPPETS	BACKWATER	3
37 NEIL YOUNG/CRAZYHORS	CHANGE	3
38 OFFSPRING	COKE	3
39 PINK FLOYD	LOST	3
40 THE ALLMAN BROTHERS	BAX	3
41 THE ALLMAN BROTHERS	NO	3
42 AEROSMITH (NEW)	AMAZING	2
43 ALICE IN CHAINS	NO	2
44 COUNTING CROWS	RAIN	2
45 GREEN DAY	BASKET	2
46 JACKEY	PUSH	2
47 NIRVANA (NEW)	ABOUT	2
48 PINK FLOYD	KEEP	2
49 R.E.M.	WHAT'S/FREQUENCY	2
50 SHERYL CROW	FEL	2
51 BOB DYLAN	WHEELER	2
52 SOUNDGARDEN	FEL	2
53 SOUNDGARDEN	SPOONMAN	2
54 TELA	MAMA'S	2

WROV GAINESVILLE

P.D. HARRY GUSCOTT
M.D. RICHARD NUNN
PH: (804)392-0771
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 1 3

ADDS:

BLOODLINE	DOE
SCORPION/CONFORMITY	ALBATROSS
GREEN DAY	WHEN
PAGE/PLANT	THANK

PLAYLIST

1 TOM PETTY	YOU	27
2 NIRVANA (NEW)	ABOUT	26
* 3 STONE TEMPLE PLOTS	INTERSTATE	26
4 PAGE/PLANT	GALLOWS	25
5 ROLLING STONES	OUT	24
* 6 AEROSMITH (NEW)	BLIND	19
* 7 BLACK CROWES	A	18
* 8 PEARL J	BETTER	18
9 COUNTING CROWS	A	17
10 R.E.M.	BANG	17
11 LIVE	I	15
12 PETE DROGUE	F	15
13 PINK FLOYD	LOST	15
14 QUEENSRYCHE	BRIDGE	15
15 BIG HEAD TODD/MONSTR	KENNINGTON	14
16 INTERVIEW W/A VAMPR	SYMPATHY/DEVL	14
17 BOB DYLAN	SOULSHINE	13
18 THE ALLMAN BROTHERS	SOULSHINE	13
19 THE CLERKS SNOTIK	CANT	12
20 BOB DYLAN	DIGNITY	11
21 ERIC CLAPTON	MOTHERLESS	11
22 ROYAL JELLY	CELENG	11
23 SOUNDGARDEN	MY	11
24 CANDLEBOX	COVER	10
25 CINDERELLA	BAD	10
26 LE PHAR	SUPER	10
27 MOET	PUSH	10
28 HOOTE & BLOWFRH	LET	9
29 SPONGE	FLOWED	9
30 TELA	NEED	9
31 BUDDAH HEADS	DOGGE	8
32 CRACKER	ZOMBIE	8
33 ROLLING STONES	SPARKS	8
34 GLEBY CLARKE	TULANA	8
35 GOOS CHILD	STONE	7
36 VERUCA SALT	SEETHER	7
37 BLUES TRAVELER	RUN	7
38 DREAM THEATER	CAUGHT	6

WTUE DAYTON

P.D. TOM CARROLL
M.D. J. BEAULIEU APD
PH: (513)224-1137
CON: JEFF POLLACK
MUSIC: MON AFT
CALLS: TUE THU11 1

ADDS:

ERIC CLAPTON MOTHERLESS
 STONE TEMPLE PLOTS UNGLUED

PLAYLIST

1	NRVANA (NEW)	ABOUT	31
2	PAGE/PLANT	GALLOWAYS	29
3	R.E.M.	BANG	17
4	TOM PETTY	YOU	22
5	R.E.M.	CRUSH	16
6	TOM PETTY	YOU	16
7	BLOODLINE	DOE	15
8	AEROSMITH (NEW)	WALK	14
9	PETE DROGUE	F	14
10	QUEENSRÛCHE	BRIDGE	14
11	ROLLING STONES	SPARKS	13
12	LIVE	I	13
13	PEARL J	CORRUROY	13
14	ALBUQUERQUE	ALBUQUERQUE	13
15	OFFSPRING	SELF	12
16	PEARL J	IMMORTALITY	12
17	PHILIP FLOYD	LOST	12
18	CANDLEBOX	COVER	12
19	JACKYL	HEADED	9
20	MOIST	PUSH	9
21	BLACK CROWES	A	8
22	BOB DYLAN	DIGNITY	8
23	GLUTY CLARKE	TUJANA	8
24	SCOUNDGARDEN	MY	8
25	TELA	NEED	8
26	THE CLERKS SINDTRK	CANT	8
27	WOODOCK 94	WHEN	8
28	BUDDAM HEADS	DOGDE	7
29	CINDELLA	BAD	7
30	CORROSION/CONFORMITY	ALBATROSS	7
31	OASIS	SUPERSONIC	7
32	INTERVIEW W/A VAMPR	SYMPATHY/DEVL	6
33	SMASHING PUMPKIN/NEW FRAL	ARE	6

WVRC COLUMBUS

P.D. BRIAN WALTERS
PH: (404)576-3048

ADDS:

OFFSPRING SELF
 QUEENSRÛCHE BRIDGE
 UNPLUGGED COLLECTION ARE
 VERUCA SALT SEETHER

PLAYLIST

1	STONE TEMPLE PLOTS	INTERSTATE	31
2	TOM PETTY	YOU	31
3	NRVANA (NEW)	ABOUT	30
4	ROLLING STONES	OUT	26
5	SCOUNDGARDEN	FELL	26
6	PAGE/PLANT	GALLOWAYS	24
7	TODD SNIDER	TALUN	15
8	INTERVIEW W/A VAMPR	SYMPATHY/DEVL	14
9	R.E.M.	BANG	14
10	SPONGE	RUM	14
11	CANDLEBOX	COVER	13
12	CRANBERRIES	ZOMBIE	13
13	LE PHAR	SUPER	13
14	ROYAL JELLY	CEILING	13
15	SMASHING PUMPKIN/NEW LANDSIDE	ARE	13
16	CORROSION/CONFORMITY	ALBATROSS	12
17	AEROSMITH (NEW)	BUND	11
18	BLACK CROWES	A	11
19	MOIST	PUSH	11
20	PEARL J	BETTER	11
21	TODD/WET SPROCKET	SOMETHING'S	11
22	TOM PETTY	YOU	11
23	BOB DYLAN	DIGNITY	11
24	ERIC CLAPTON	MOTHERLESS	11
25	OASIS	SUPERSONIC	11
26	WOODOCK 94	FM	10
27	HOOTE & BLOWFISH	LET	8
28	BUDDAM TRAVELER	RUN	5
29	DAKES	WHEN	5
30	GREEN DAY	WHEN	4
31	MEGADETH	TRAIN	4
32	PAGE/PLANT	THANK	4

WWW BLACKSBURG

P.D. ALEX PAROCAI
M.D. STEVIE LYNNE
PH: (703)382-4993
MUSIC: TUE 1-3
CALLS: TUE THU12 2

ADDS:

COUNTING CROWS A
 DREAM THEATER CAUGHT
 PAGE/PLANT THANK
 STONE TEMPLE PLOTS UNGLUED
 TODD SNIDER TALUN

PLAYLIST

1	LE PHAR	SUPER	16
2	QUEENSRÛCHE	I	16
3	TOM PETTY	YOU	16
4	JERUS & MARY CHAN	SOMETIMES	15
5	NINE INCH NAILS	CLOSER	15
6	OFFSPRING	SELF	15
7	PAGE/PLANT	GALLOWAYS	15
8	BLACK CROWES	A	14
9	BLUES TRAVELER	HOOK	14
10	DAKES	DANCE	14
11	JOHN MELLENCAMP	DANCE	14
12	THE CLUT	COWING	14
13	SAS JORDAN	SUN'S	13
14	BAD RELIGION	ZIP	13
15	GREAT WHITE	ALL	12
16	INTERVIEW W/A VAMPR	SYMPATHY/DEVL	12
17	LOVE SPI LOVE	AM	12
18	NATIVITY IN BLACK	CHILDREN	12
19	NRVANA (NEW)	F	12
20	PETE DROGUE	JAZZ	12
21	PHISH	TRIAN	12
22	SMASHING PUMPKIN/NEW FRAL	ARE	12
23	TODD/WET SPROCKET	SOMETHING'S	12
24	AEROSMITH (NEW)	BUND	12
25	CANDLEBOX	COVER	11
26	OASIS	SUPERSONIC	11
27	PEARL J	SPIN	11
28	THE CLERKS SINDTRK	CANT	11
29	CRANBERRIES	ZOMBIE	11
30	EAGLES	GET	10
31	HOODOO GURUS	THE	10
32	MEGADETH	TRAIN	10
33	PRIDE & GLORY	TROUBLED	10
34	THE HATERS	STOMP	10
35	BRUNO MARS	SACRIFICE	10
36	HOOTE & BLOWFISH	LET	9
37	WEezer	UNDONE	9
38	JAMIE VAUGHAN	BANG	9
39	R.E.M.	BANG	9
40	SAMPLES	WATER	8
41	SUGAR	RELIEVE	8
42	BIG HEAD TODD/MONSTR	KENNINGTON	8
43	GLUTY CLARKE	TUJANA	8
44	GREEN DAY	WHEN	7
45	PULP FICTION	GRL	7
46	SOULMATE	GOOD	7
47	SCOUNDGARDEN	MY	7
48	VERUCA SALT	SEETHER	7
49	WIDESPREAD PANIC	APPLANE	7
50	CINDELLA	BAD	6
51	CORROSION/CONFORMITY	ALBATROSS	6
52	JACKYL	HEADED	6
53	ROLLING STONES	OUT	6
54	D GENERATION	NO	6
55	ERIC CLAPTON	MOTHERLESS	5
56	SUBDOBE	MISS	5
57	TESTAMENT	LOW	5
58	BRUNO MARS	CITY	4
59	FREDDY JONES BAND	TAKE	4

THE HARD REPORT

WWCT PEORIA

P.D. JAMIE MARKLEY
PH: (309)674-2951
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: WED FRI10 12

ADDS:

AEROSMITH (NEW) WALK
 PETE DROGUE F
 STONE TEMPLE PLOTS UNGLUED

PLAYLIST

1	TOM PETTY	YOU	26
2	AEROSMITH (NEW)	BUND	25
3	NRVANA (NEW)	ABOUT	25
4	FREDDY JONES BAND	TAKE	22
5	COUNTING CROWS	VASOLINE	17
6	PAGE/PLANT	THANK	12
7	BLACK CROWES	A	11
8	CANDLEBOX	COVER	11
9	PHILIP FLOYD	BANG	11
10	R.E.M.	BANG	11
11	ROLLING STONES	OUT	11
12	ROLLING STONES	SPARKS	11
13	ERIC CLAPTON	MOTHERLESS	10
14	GREEN DAY	WHEN	10
15	LIVE	I	10
16	TELA	NEED	10
17	THE ALLMAN BROTHERS	SOULSHINE	10
18	CORROSION/CONFORMITY	ALBATROSS	9
19	R.E.M.	WHAT'S/FREQUENCY	9
20	ROLLING STONES	YOU	9
21	ROYAL JELLY	CEILING	9
22	TOM PETTY	YOU	9
23	EAGLES	GET	8
24	FREDDY JONES BAND	TAKE	8
25	HOOTE & BLOWFISH	LET	8
26	QUEENSRÛCHE	BRIDGE	8
27	AUCIE N CHAINS	DONT	7
28	OFFSPRING	SHINE	7
29	OFFSPRING	SHINE	7
30	PAGE/PLANT	GALLOWAYS	7
31	SCOUNDGARDEN	BLACK	7
32	STONE TEMPLE PLOTS	INTERSTATE	7
33	THE CLUT	WHEN	6
34	CANDLEBOX	FAR	6
35	CINDELLA	BAD	6
36	COUNTING CROWS	RAN	6
37	ERIC CLAPTON	CORE	6
38	GREEN DAY	BASKET	6
39	HOOTE & BLOWFISH	HOLD	6
40	INTERVIEW W/A VAMPR	SYMPATHY/DEVL	6
41	OFFSPRING	CORE	6
42	PEARL J	CORRUROY	6
43	SCOUNDGARDEN	FELL	6
44	JACKYL	HEADED	5
45	PEARL J	BETTER	5

WWDC SILVER SPRING

P.D. DAVE BROWN/VP
M.D. DUSTY SCOTT
PH: (301)587-7100
MUSIC: MON AFT
CALLS: WED 5 5

ADDS:

HOLE DOLL
 SCOUNDGARDEN MY
 STONE TEMPLE PLOTS UNGLUED
 WOODOCK 94 FM

PLAYLIST

1	NRVANA (NEW)	ABOUT	20
2	LIVE	I	19
3	COUNTING CROWS	A	18
4	SEED	RAPTURE	18
5	R.E.M.	WHAT'S/FREQUENCY	17
6	SCOUNDGARDEN	FELL	17
7	CANDLEBOX	FAR	16
8	STONE TEMPLE PLOTS	VASOLINE	16
9	GREEN DAY	WELCOME	15
10	OASIS	INTERSTATE	15
11	STONE TEMPLE PLOTS	INTERSTATE	15
12	PEARL J	YOU	13
13	PEARL J	YOU	13
14	TOM PETTY	YOU	13
15	CRANBERRIES	ZOMBIE	13
16	R.E.M.	BANG	12
17	SMASHING PUMPKIN/NEW LANDSIDE	ARE	12
18	HOOTE & BLOWFISH	HOLD	11
19	SPONGE	COVER	11
20	PETE DROGUE	F	10
21	AEROSMITH (NEW)	BUND	9
22	ERIC CLAPTON	MOTHERLESS	9
23	WOODOCK 94	FM	9
24	PEARL J	TREMO	5

WWW CHAR-LOTTESVILLE

P.D. VINNIE KICE
M.D. DEBBIE GILBERT
PH: (804)971-4057
MUSIC: TUE
CALLS: MON THU11 1

ADDS:

EAGLES LEARN
 GREEN DAY WHEN
 HOOTE & BLOWFISH LET
 ROLLING STONES SPARKS
 VERUCA SALT SEETHER

PLAYLIST

1	JOHN MELLENCAMP	DANCE	19
2	TOM PETTY	YOU	18
3	STONE TEMPLE PLOTS	INTERSTATE	17
4	COUNTING CROWS	THANK	16
5	PAGE/PLANT	THANK	16
6	R.E.M.	WHAT'S/FREQUENCY	16
7	AEROSMITH (NEW)	OUT	12
8	ROLLING STONES	OUT	12
9	ERIC CLAPTON	MOTHERLESS	12
10	BOB DYLAN	DIGNITY	10
11	EAGLES	GET	10
12	PHILIP FLOYD	LOST	10
13	BIG HEAD TODD/MONSTR	KENNINGTON	10
14	DAVE MATTHEWS BAND	WHAT	9
15	FREDDY JONES BAND	TAKE	9
16	NRVANA (NEW)	ABOUT	9
17	PEARL J	BETTER	9
18	THE ALLMAN BROTHERS	SOULSHINE	9
19	PETE DROGUE	F	8
20	TOM PETTY	YOU	8
21	R.E.M.	BANG	7
22	BLACK CROWES	A	6
23	THE CLERKS SINDTRK	CANT	6
24	QUEENSRÛCHE	BRIDGE	5
25	BLUES TRAVELER	RUN	4
26	CANDLEBOX	COVER	4
27	OASIS	SUPERSONIC	4
28	SCOUNDGARDEN	MY	4
29	CINDELLA	BAD	3
30	INTERVIEW W/A VAMPR	SYMPATHY/DEVL	3
31	PEARL J	TREMO	3
32	ROYAL JELLY	CEILING	3
33	TELA	NEED	3

WWLP DAVENPORT

P.D. RAY SHERMAN
M.D. GUNNER
PH: (319)326-2541
MUSIC: TUE AFT
CALLS: FRI 12 12

ADDS:

BLACK CROWES HIGH
 CORROSION/CONFORMITY ALBATROSS

WVRC CHARLOTTE

P.D. BRIAN KRYZ
M.D. KEITH ABRAMS
PH: (704)521-8575

ADDS:

CRANBERRIES ZOMBIE
 ROLLING STONES SPARKS
 TOM PETTY YOU
 WEEZER BUDDY
 21 CANDLEBOX DOG
 SEED DOE
 TODD SNIDER TALUN

PLAYLIST

1	OFFSPRING	SELF	35
2	SCOUNDGARDEN	MY	37
3	LIVE	I	34
4	BLACK CROWES	A	32
5	SCOUNDGARDEN	MY	32
6	COUNTING CROWS	A	27
7	PEARL J	BETTER	27
8	TOM PETTY	YOU	27
9	CANDLEBOX	COVER	21
10	AUCIE N CHAINS	DONT	20
11	PEARL J	NORINGMAAN	20
12	R.E.M.	BANG	20
13	R.E.M.	WHAT'S/FREQUENCY	20
14	EAGLES	GET	19
15	NRVANA (NEW)	ABOUT	19
16	INTERVIEW W/A VAMPR	SYMPATHY/DEVL	17
17	HOOTE & BLOWFISH	CANT	17
18	THE CLERKS SINDTRK	CANT	15
19	PAGE/PLANT	THANK	14
20	PHILIP FLOYD	LOST	13
21	CORROSION/CONFORMITY	ALBATROSS	13
22	ERIC CLAPTON	MOTHERLESS	12
23	VERUCA SALT	SEETHER	12
24	WEEZER	BUDDY	12
25	SMASHING PUMPKIN/NEW FRAL	ARE	11
26	WOODOCK 94	FM	11
27	GLUTY CLARKE	TUJANA	11
28	DAVE MATTHEWS BAND	WHAT	11
29	JOHN MICHELL	YOUR	10
30	QUEENSRÛCHE	BRIDGE	10
31	TYPE O NEGATIVE	CHRISTIAN	9
32	BIG HEAD TODD/MONSTR	KENNINGTON	9
33	FOGHAT	JUMP	8
34	MOIST	PUSH	8
35	PETE DROGUE	F	8
36	SPONGE	COVER	8
37	TELA	NEED	8
38	WOODOCK 94	FM	7

WVRC CHARLOTTE

P.D. TIM CRULL
M.D. JACK MONSON
PH: (815)874-7861
MUSIC: MON AFT

ADDS:

WEEZER BUDDY
 PETE DROGUE F
 STONE TEMPLE PLOTS UNGLUED
 UNPLUGGED COLLECTION ARE

PLAYLIST

1	AEROSMITH (NEW)	BUND	21
2	EAGLES	GET	21
3	PAGE/PLANT	THANK	21

Table with 3 columns: Station, Artist, Song. Includes entries like 29 CINDERELLA BAD, 30 COLLECTIVE SOUL SHINE, 31 SOUNDGARDEN BLACK.

WZZR PORT ST. LUCY

P.D. RICH DICKERSON
M.D. DENNY JAMES
PH: (407)335-9300
MUSIC: MON 12
CALLS: MON FRI 12

ADDS:
BLUES TRAVELER RUN
ERIC CLAPTON MOTHERLESS
FREDDY JONES BAND TAKE

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 AEROSMITH (NEW) BLIND, 2 APRIL WINE A, 3 BLACK CROWES A.

X107 Westchester

P.D. STEVE BLATTER
PH: (914)592-1071

ADDS:
FLAMING LIPS SHE
SOUNDGARDEN YOU

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 VERUCA SALT SEETHER, 2 GREEN DAY WHEN, 3 PEARL J BETTER.

C * O * R

KBER SALT LAKE CITY

P.D. KEVIN LEWIS
PH: (801)322-3311
MUSIC: FRI MOR
CALLS: FRI 2 5

ADDS:
PEARL J BETTER

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 CANDLEBOX FAR, 2 AEROSMITH (NEW) BLIND, 3 CINDERELLA THROUGH.

KBPI DENVER

P.D. BOB RICHARDS
PH: (303)572-6255
CON: CHARLIE WEST
MUSIC: FRI MOR
CALLS: MON FRI 3 5

ADDS:
OFFSPRING GOTTA
PAGE/PLANT THANK

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 CANDLEBOX COVER, 2 ROLLING STONES MY.

THE HARD REPORT

Table with 3 columns: Station, Artist, Song. Includes entries like 1 LIVE I, 2 MEGADETH PARANOIA, 3 OFFSPRING SELF.

KEZE SPOKANE

P.D. DARREN JOHNSON
PH: (509)448-1000
MUSIC: TUE AFT
CALLS: THU FRI 10 12

ADDS:
R.E.M. BANG
STONE TEMPLE PLOTS UNGLUED

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 AEROSMITH (NEW) BLIND, 2 APRIL WINE A, 3 BLACK CROWES A.

KIEZ LINCOLN

P.D. DAVE DOUGLAS
M.D. JOHN TERRY
PH: (402)423-1530
MUSIC: WED AFT
CALLS: WED THU 1 1

ADDS:
DREAM THEATER CAUGHT
QUEENSYRCHIE BRIDGE

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 SOUNDGARDEN FELL, 2 CANDLEBOX COVER, 3 STONE TEMPLE PLOTS INTERSTATE.

KICT WICHITA

P.D. RON TAYLOR
M.D. SHERRY MCKINNON
PH: (316)722-5600
CON: JOE KELLY

ADDS:
CORROSION/CONFORMITY TAKE

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 NIRVANA (NEW) ABOUT, 2 AEROSMITH (NEW) BLIND, 3 TOM PETTY YOU.

Table with 3 columns: Station, Artist, Song. Includes entries like 27 COLLECTIVE SOUL SHINE, 28 ROLLING STONES OUT, 29 TODD SNIDER ALRIGHT.

KILO COLO SPRINGS

P.D. RICH HAWK
M.D. ROB HUNTER
PH: (719)634-4886
MUSIC: TUE MOR
CALLS: WED FRI 5 5

ADDS:
SAMAM TODD SNIDER CAPSIZED

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 LIVE I, 2 QUEENSYRCHIE BRIDGE, 3 CORROSION/CONFORMITY ALBATROSS.

KIOZ SAN DIEGO

P.D. GREGG STEVENS
PH: (619)560-5464
MUSIC: TUE MOR
CALLS: THU FRI 2 2

ADDS:
BLACK CROWES HIGH

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 AEROSMITH (NEW) BLIND, 2 BLACK CROWES A, 3 CANDLEBOX COVER.

KJAC LOS ANGELES

P.D. BRYAN SHOCK
PH: (310)437-0366
MUSIC: TUE AFT
CALLS: WED 5 5

ADDS:
CORROSION/CONFORMITY ALBATROSS

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 SOUNDGARDEN MY, 2 STONE TEMPLE PLOTS SILVER, 3 THE CULT COMING.

KNCN CORPUS CHRISTI

P.D. KENNY MANN
M.D. MATT VAUGHAN
PH: (512)289-1000
MUSIC: TUE AFT
CALLS: MON 3 5

ADDS:
BLUES TRAVELER RUN

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 CANDLEBOX COVER, 2 ROLLING STONES MY.

Table with 3 columns: Station, Artist, Song. Includes entries like 1 STONE TEMPLE PLOTS INTERSTATE, 2 LIVE I, 3 PEARL J TREMOR.

KSW SEATTLE

P.D. STEVE YOUNG
M.D. CATHY FAULKNER
PH: (206)285-7625

ADDS:
BUSH EVERYTHING

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 ALICE IN CHAINS DONT, 2 NIRVANA (NEW) WHERE, 3 CORROSION/CONFORMITY ALBATROSS.

KRZR FRESNO

P.D. E. C. JOHNSON
PH: (209)252-8994
MUSIC: TUE 2P
CALLS: TUE FRI 2 2

ADDS:
GODS CHILD STONE

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 TOM PETTY YOU, 2 LIVE I, 3 PAGE/PLANT GALLOWES.

KSHS ST. LOUIS

P.D. JIM OWEN
M.D. AL HOFER
PH: (314)621-0095
CON: P.M.G.

ADDS:
CINDERELLA MAD

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 R.E.M. BANG, 2 STONE TEMPLE PLOTS INTERSTATE, 3 R.E.M. WHAT'S FREQUENCY.

KSJO SAN JOSE

P.D. DANA JANG
PH: (408)453-5400

ADDS:
ROLLING STONES COVER

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 CANDLEBOX COVER, 2 ROLLING STONES MY.

Table with 3 columns: Station, Artist, Song. Includes entries like 6 AEROSMITH (NEW) BLIND, 7 OASIS SUPERSONIC, 8 FOGHAT JUMP.

KQRC KANSAS CITY

P.D. DOUG SORENSON
M.D. VALORIE KNIGHT
PH: (813)384-9900

ADDS:
GOTTA THANK

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 CANDLEBOX COVER, 2 CANDLEBOX BASKET, 3 GREEN DAY BASKET.

KRZR FRESNO

P.D. E. C. JOHNSON
PH: (209)252-8994
MUSIC: TUE 2P
CALLS: TUE FRI 2 2

ADDS:
GODS CHILD STONE

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 TOM PETTY YOU, 2 LIVE I, 3 PAGE/PLANT GALLOWES.

KSHS ST. LOUIS

P.D. JIM OWEN
M.D. AL HOFER
PH: (314)621-0095
CON: P.M.G.

ADDS:
CINDERELLA MAD

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 R.E.M. BANG, 2 STONE TEMPLE PLOTS INTERSTATE, 3 R.E.M. WHAT'S FREQUENCY.

KSJO SAN JOSE

P.D. DANA JANG
PH: (408)453-5400

ADDS:
ROLLING STONES COVER

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like 1 CANDLEBOX COVER, 2 ROLLING STONES MY.

MUSIC: TUE AFT CALLS: WED FRI 1 5

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

KUFO PORTLAND

P.D. DAVE NUMME

MUSIC: TUE MOR CALLS: MON THU 10 1

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

KUPD PHOENIX

P.D. CURTISS JOHNSON

MUSIC: THU MOR CALLS: MON WED 12 2

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

KZAK RENO

P.D. STEVE FUNK

MUSIC: THU MOR CALLS: MON WED 12 2

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

Table with 2 columns: Song Name, Artist

KZRX PHOENIX

P.D. TIM ANDREWS

MUSIC: WED AFT CALLS: WED THU 3 5

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

WAAF BOSTON

P.D. RON VALERI

MUSIC: TUE MOR CALLS: MON THU 10 1

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

WAXQ N.Y.C.

P.D. BOB ELLIOT

MUSIC: THU MOR CALLS: MON WED 12 2

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

WBTZ MIDLAND

P.D. MD RICK CHURCH

MUSIC: TUE AFT CALLS: WED THU 3 5

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

Table with 2 columns: Song Name, Artist

WEZQ COLUMBUS

P.D. HAL FISH

MUSIC: TUE 12 CALLS: WED THU 2 6

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

WZQR Troy

P.D. SMOKIN' JOE

MUSIC: THU MOR CALLS: MON WED 12 2

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

WHM ST. CLOUD

P.D. SCOTT KLOHN

MUSIC: THU AFT CALLS: THU FRI 2 6

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

Table with 2 columns: Song Name, Artist

WKDF Nashville

P.D. KIDD REDD

MUSIC: TUE MOR CALLS: MON THU 10 1

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

WKLL UTICA

P.D. JEFF GILLIS

MUSIC: TUE AFT CALLS: WED FRI 2 6

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

WKLG GRAND RAPIDS

P.D. TOM MARSHALL

MUSIC: TUE MOR CALLS: MON 2 5

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

WRON MELVILLE

P.D. MATT MANGUS

MUSIC: TUE AFT CALLS: MON FRI 5 5

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

Table with 2 columns: Song Name, Artist

WLZR MILWAUKEE

P.D. KEITH MASTERS

MUSIC: THU MOR CALLS: TUE FRI 10 12

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

WNCD NILES

P.D. GARY JAY/Md

MUSIC: THU AFT CALLS: TUE FRI 3 5

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

ADDS:

Table with 2 columns: Song Name, Artist

PLAYLIST

Table with 2 columns: Song Name, Artist

GLBY CLARKE QUEBRYCHE R.E.M. TULIANA BRIDGE BANG

PLAYLIST

- 1 JOHN MELLENCAMP DANCE 35
2 AEROSMITH (NEW) BLIND 33
3 NIRVANA (NEW) ABOUT 33
4 TOM PETTY YOU 24
5 BAGLES LOST 24
6 PINK FLOYD A 25
7 BLACK CROWES SOULSHINE 21
8 THE ALLMAN BROTHERS JUMP 20
9 FOGHAT SYMPATHY/DEVIL 20
10 INTERVIEW W/IA VAMPR OUT 17
11 ROLLING STONES BETTER 15
12 CANDLEBOX COVER 14
13 STONE TEMPLE PILOTS INTERSTATE 14
14 DREAM THEATER CAUGHT 13
15 ERIC CLAPTON MOTHERLESS 12
16 PAGE/PLANT THANK 12
17 SOUNDGARDEN MY 11
18 REDDY JONES BAND TAKE 9
19 GREEN DAY WHEN 9
20 TOM PETTY YOU 9
21 CORROSION/CONFORMITY ALBATROSS 8
22 PEARL J NOTHINGAMAN 8
23 BLOODIE DIZZY 7
24 WOODWAKER LONG 6
25 BATHREBE LOOK 4

WTKZ TALLAHASSEE

P.D. JEFF HORN PH: (904)842-4100 MUSIC: ANY 2

ADDS:

- ALICE IN CHAINS GOT BETTER
PEARL J SPARKS SEETHER
ROLLING STONES VERUCA SALT

PLAYLIST

- 1 AEROSMITH (NEW) BLIND 16
2 CANDLEBOX COVER 16
3 CORROSION/CONFORMITY ALBATROSS 16
4 INTERVIEW W/IA VAMPR SYMPATHY/DEVIL 16
5 NIRVANA (NEW) ABOUT 16
6 OFFSPRING TREMOR 16
7 PEARL J TREMOR 16
8 SOUNDGARDEN MY 16
9 TOM PETTY YOU 16
10 WOODS/OCK 94 CAN/SPEAK 10
11 DANZIG WHEN 10
12 GILBY CLARKE TULIANA 10
13 MOST PUSH 10
14 PAGE/PLANT LOST 10
15 PINK FLOYD A 10
16 QUEBRYCHE BRIDGE 10
17 ROLLING STONES OUT 10
18 FOGHAT GOOD 10
19 SPONGE FLOWED 10
20 STONE TEMPLE PILOTS UNGLUED 10
21 TELA NEED 10
22 HEAD TOOD/MONSTER REBINATION 5
23 BRUCE DICKINSON SHOOT 5
24 DREAM THEATER CAUGHT 5
25 GREEN JELLY THE 5
26 WOODOCK GURUS THE 5
27 NAM BOSTONES CAP/RED 5
28 SANNAM CAP/RED 5
29 SEED DOE 5

WUFX BUFFALO

P.D. VINCE RICARDS M.D. T. CAMPANELLI PH: (716)885-1400 CALLS: MON FRI 2 2

ADDS:

- WOODS/OCK 94 WHEN

PLAYLIST

- 1 NIRVANA (NEW) ABOUT 31
2 CANDLEBOX LONGVIEW 31
3 AEROSMITH (NEW) BLIND 30
4 STONE TEMPLE PILOTS INTERSTATE 30
5 STONE TEMPLE PILOTS VASOLINE 30
6 CANDLEBOX CHANGE 18
7 BLACK CROWES GONE 17
8 CANDLEBOX COVER 17
9 OFFSPRING SELF 17
10 R.E.M. BANG 17
11 TELA NEED 16
12 JAC/KYL PUSH 16
13 LIVE I 16
14 QUEBRYCHE COME 16
15 SOUNDGARDEN MY 16
16 OFFSPRING COME 14
17 R.E.M. WHAT'S/FREQUENCY, 14
18 MAR/JORDAN HEAD 14
19 SOUNDGARDEN FELL 14
20 ALICE IN CHAINS I 13
21 PRIDE & GLORY LOB/N 13
22 ALICE IN CHAINS FAR 12
23 CANDLEBOX KEEP 12
24 PINK FLOYD MAMA'S 12
25 TELA MAMA'S 12
26 CANDLEBOX BIG 11
27 THE CROW BIG 11
28 CORROSION/CONFORMITY ALBATROSS 10
29 LIVE SELLING 10
30 GREEN DAY LONGVIEW 9
31 JAC/KYL TRAIN 9
32 MEGADETH TRAIN 9
33 MOST TRAIN 9
34 PEARL J TREMOR 9
35 OASIS SUPERSONIC 8
36 SPONGE FLOWED 8
37 GREEN DAY NOT 6
38 PEARL J BETTER 6
39 PEARL J BETTER 5

WVCR LOUDONVILLE

M.D. ANDREA WEDLER PH: (518)783-2990 MUSIC: MON CALLS: MON FRI 3 5

PLAYLIST

- 1 BLACK CROWES A 21
2 CANDLEBOX COVER 21
3 DANZIG CANT/SPEAK 21
4 DREAM THEATER CAUGHT 21
5 FATES WARNING PALE 21
6 HELIX MAMA'S 21
7 MEGADETH TRAIN 21
8 NATIVITY IN BLACK CHILDREN 21
9 NIRVANA (NEW) ABOUT 21
10 OFFSPRING SELF 21
11 PEARL J SPIN 21
12 QUEBRYCHE BRIDGE 21
13 SMASHING PUMPKIN/NEWFRAL 21
14 STOURBOX NOW 21
15 STONE TEMPLE PILOTS UNGLUED 21
16 BRUCE DICKINSON SHOOT 21
17 KYUS DEBON 21
18 PAGE/PLANT SURRENDER 21
19 PAW SURRENDER 21
20 S/W BOUNDTRACK MEGASONS... 21
21 CINDRELLA FRESHWEL/N 21
22 DROWN TRANSPARENT 21
23 KEROZOO DRY 21
24 MR. STRANGE HIDDEN 21
25 WOODWAKER LONG 7

WXKE FT WAYNE

P.D. RICK WEST PH: (219) 484-0580 CALLS: MON 11 2

ADDS:

- UNPLUGGED COLLECTION ARE
PEARL J BETTER
TODD SNIDER TALON
DREAM THEATER CAUGHT
GILBY CLARKE TULIANA
HOOTE & BLOWFISH LET
QUEBRYCHE BRIDGE
SOUNDGARDEN MY

PLAYLIST

- 1 TOM PETTY YOU 26
2 BLACK CROWES A 25
3 AEROSMITH (NEW) BLIND 24
4 ROLLING STONES OUT 24
5 ROLLING STONES YOU 24
6 COUNTING CROWS A 23
7 PINK FLOYD LOST 23
8 INTERVIEW W/IA VAMPR SYMPATHY/DEVIL 20
9 CANDLEBOX COVER 16
10 REDDY JONES BAND TAKE 16
11 LIVE I 16
12 TELA NEED 16
13 THE ALLMAN BROTHERS SCOTCH/LESS 16
14 ERIC CLAPTON MOTHERLESS 12
15 PAGE/PLANT THANK 15
16 TODD SNIDER ALRIGHT 14
17 BLOODIE DOE 14
18 BOB DYLAN DIGNITY 14
19 NIRVANA (NEW) ABOUT 7
20 OASIS SUPERSONIC 7
21 BLOODIE STONE 7
22 CINDRELLA BAD 7
23 BAGLES GET 1
24 GOOD CHILD EVERYBODY 1
25 HOOTE & BLOWFISH HOLD 1
26 JAC/KYL HEAD 1
27 PAGE/PLANT GALLOW'S 1
28 PEARL J TREMOR 1
29 R.E.M. WHAT'S/FREQUENCY, 1
30 ROYAL JELLY CLOSER 1
31 STONE TEMPLE PILOTS INTERSTATE 1
32 STONE TEMPLE PILOTS VASOLINE 1
33 THE ALLMAN BROTHERS NO 1

WXQR JACKSONVILLE

P.D. KRIS KELLY PH: (919) 455-2177 MUSIC: MON AFT CALLS: MON FRI 9 5

ADDS:

- PEARL J BETTER
PEARL J NOT
JOHN MELLENCAMP DANCE
THE CROWDS
THE ALLMAN BROTHERS SOULSHINE

PLAYLIST

- 1 NIRVANA (NEW) ABOUT 26
2 PAGE/PLANT GALLOW'S 26
3 SOUNDGARDEN FELL 26
4 TOM PETTY YOU 26
5 LIVE 25
6 R.E.M. BANG 22
7 AEROSMITH (NEW) BLIND 22
8 CANDLEBOX COVER 22
9 COUNTING CROWS A 19
10 ERIC CLAPTON MOTHERLESS 19
11 ROLLING STONES OUT 19
12 ROLLING STONES SPARKS 18
13 BOB DYLAN DIGNITY 18
14 CINDRELLA BAD 18
15 INTERVIEW W/IA VAMPR SYMPATHY/DEVIL 18
16 BLACK CROWES A 17
17 TELA NEED 17
18 WOODS/OCK 94 WHEN 17
19 BAD RELIGION ZIT 17
20 CRANBERRIES COME 11
21 QUEBRYCHE BRIDGE 16
22 QUEBRYCHE I 16
23 STONE TEMPLE PILOTS INTERSTATE 16
24 HOOTE & BLOWFISH LET 15
25 PINK FLOYD LOST 15
26 SOUNDGARDEN MY 15
27 STONE TEMPLE PILOTS UNGLUED 15
28 JAC/KYL PUSH 13
29 PEARL J TREMOR 12
30 TELA MAMA'S 12
31 THE CULT COMING 12
32 ALICE IN CHAINS DONT 11
33 ERIC CLAPTON TORE 11
34 GREEN DAY LONGVIEW 11
35 HOLD BLOWFISH COME 11
36 OFFSPRING COME 11
37 CANDLEBOX FALL 11
38 CANDLEBOX FAR 10
39 PEARL JAM YELLOW 10
40 R.E.M. WHAT'S/FREQUENCY, 10
41 STONE TEMPLE PILOTS VASOLINE 10
42 EAGLES GET 8
43 TODD SNIDER TALON 8

WXTB CLEARWATER

P.D. GREG MULL M.D. BRIAN MEDLIN PH: (813)572-9808

ADDS:

- QUEBRYCHE BRIDGE
R.E.M. BANG
STONE TEMPLE PILOTS UNGLUED

PLAYLIST

- 1 THE CULT COMING 38
2 OFFSPRING SELF 37
3 AEROSMITH (NEW) BLIND 36
4 LIVE 36
5 ROLLING STONES OUT 36
6 GREEN DAY WHEN 34
7 STONE TEMPLE PILOTS INTERSTATE 34
8 BLACK CROWES A 33
9 R.E.M. WHAT'S/FREQUENCY, 33
10 NAM BOSTONES UNDER 27
11 CANDLEBOX FUR 23
12 GILBY CLARKE CUR 23
13 HOOTE & BLOWFISH LET 23
14 PANTRIA PLANET 23
15 TELA NEED 23
16 TOADIES PORN 23
17 CANDLEBOX CLOSER 22
18 NINE INCH NAILS CLOSER 22
19 PINK FLOYD KEEP 22
20 HOOTE & BLOWFISH HOLD 21
21 TOM PETTY YOU 21
22 ALICE IN CHAINS I 20
23 BAGLES HOTEL 18
24 INTERVIEW W/IA VAMPR SYMPATHY/DEVIL 17
25 QUEBRYCHE I 17
26 CRANBERRIES ZOMBE 16
27 VERUCA SALT SEETHER 16
28 CINDRELLA BAD 16
29 CORROSION/CONFORMITY ALBATROSS 14
30 DANZIG CANT/SPEAK 14
31 NASTY IN BLACK CHILDREN 14
32 SPONGE FLOWED 14
33 TODD SNIDER TALON 14
34 PEARL J NOT 13
35 SOUNDGARDEN BLACK 13
36 GILBY CLARKE TULIANA 13
37 MEGADETH TRAIN 12
38 NIRVANA (NEW) ABOUT 12
39 SQUIDGARDEN SCOPMAN 12
40 BLACK CROWES HEAVEN 12
41 STONE TEMPLE PILOTS VASOLINE 11
42 BLACK CROWES GONE 10
43 SMASHING PUMPKIN/NEWFRAL 10
44 ROLLING STONES YATON 8
45 PEARL J SAIANS 7
46 PEARL J SPIN 7
47 THE CROW WHEN 7
48 NIRVANA (NEW) POLY 6
49 NIRVANA (NEW) THE 6
50 PEARL J BETTER 6
51 PEARL J TREMOR 6
52 ROLLING STONES LOVE 6

ZROC DALLAS

P.D. PAT DAWSEY PH: (214)991-9200

ADDS:

- OFFSPRING GOTTA
PEARL J CORDUROY
DANZIG CANT/SPEAK
PEARL J BETTER

PLAYLIST

- 1 LIVE I 32
2 QUEBRYCHE I 32
3 SOUNDGARDEN FELL 32
4 ALICE IN CHAINS 32
5 INTERVIEW W/IA VAMPR SYMPATHY/DEVIL 30
6 PANTRIA PLANET 30
7 BLACK CROWES A 29
8 OFFSPRING SELF 29
9 STONE TEMPLE PILOTS INTERSTATE 28
10 NIRVANA (NEW) ABOUT 28
11 PAGE/PLANT GALLOW'S 28
12 CANDLEBOX COVER 28
13 GREEN DAY WHEN 16
14 SMASHING PUMPKIN/NEWFRAL 15
15 ALICE IN CHAINS GET 15
16 FLAMING LIPS SHE 15
17 SOUNDGARDEN MY 15
18 PEARL JAM ELDBRLY 14
19 AEROSMITH (NEW) BLIND 13
20 DREAM THEATER CAUGHT 13
21 DI/OOLS 13
22 QUEBRYCHE BRIDGE 13
23 SPONGE FLOWED 13
24 STONE TEMPLE PILOTS UNGLUED 12
25 BAD RELIGION 21ST 11
26 OBSERVATION 11
27 ROYAL JELLY CELING 10
28 CORROSION/CONFORMITY ALBATROSS 9
29 MEGADETH TRAIN 8
30 PEARL J TREMOR 8
31 PEARL J SPIN 6

A * A * A

CAFE PHILADELPHIA

P.D. MARIO CAFE M.D. BRUCE RANES PH: (215)898-6677

ADDS:

- BIG AUDIO LP
PAUL KELLY LP
PEARL JAM LP

PLAYLIST

- 1 DAVE MATTHEWS BAND LP 6
2 DAVE MATTHEWS BAND LP 6
3 JEFF BRUCEY LP 3
4 JONI MITCHELL LP 3
5 NIRVANA LP 3
6 BRYAN FERRY LP 2
7 JEFF BRUCEY LP 2
8 'KEE' MO' LP 2
9 LYLE LOVETT LP 2
10 NANCY GRIFFIN LP 2
11 SARAH MCCLACHLAN LP 2
12 VICTORIA WILLIAMS LP 2
13 AMERICAN MUSIC CLUB LP 2
14 BIG HEAD TODD LP 2
15 BLUE TRAVELER LP 2
16 BOB DYLAN DIGNITY 1
17 BOKING GANDHS LP 1
18 BUDDY GUY LP 1
19 CHRIS WILSON LP 1
20 CHRIS VAN SNEDEEN LP 1
21 CRANBERRIES LP 1
22 DADA LP 1
23 DAVID GRAY LP 1
24 DILLON O'BRIAN LP 1
25 DIANNE FARRIS LP 1
26 EDDY READER LP 1
27 EDDY READER LP 1
28 FREDY JOHNSTON LP 1
29 GRANT LEE BUFFALO LP 1
30 HAPPY PHOENIX LP 1
31 JIM LAMBERTALPE LP 1
32 JULES SHEAR LP 1
33 KATELL KENEG LP 1
34 KATELL KENEG LP 1
35 LAURE ANDERSON LP 1
36 LE PHAR LP 1
37 LOW ROAD LP 1
38 MATT KEATING LP 1
39 MELBOURNE PLACE LP 1
40 PAULA COLE LP 1
41 PAULA COLE LP 1
42 PORTERHEAD LP 1
43 R.E.M. LP 1
44 RUSTED ROOT LP 1
45 BINEAD O'CONNOR LP 1
46 SMASHING PUMPKINS LP 1
47 TONY BENNETT LP 1
48 TOM PETTY LP 1
49 TULARE DUST LP 1
50 WALTER BECKER LP 1
51 WILLY PORTER LP 1

DCR NEW YORK

M.D. ANDREA KARR PH: (212)833-5995

ADDS:

- UNPLUGGED COLLECTION LP
PEARL JAM LP
SONNY LANDRETH LP
DIANNE FARRIS LP
MAIRE BRYNHAN B/G

PLAYLIST

- 1 BEAT THE RETREAT LP 41
2 LYLE LOVETT LP 38
3 JONI MITCHELL LP 38
4 TOM PETTY LP 36
5 CRANBERRIES LP 33
6 EDDY READER LP 33
7 JEFF BRUCEY LP 33
8 MATT KEATING LP 29
9 DAVE MATTHEWS BAND LP 27
10 ERIC CLAPTON LP 27
11 LE PHAR LP 26
12 EDDY READER LP 25
13 R.E.M. LP 24
14 BIG HEAD TODD LP 24
15 EVERYTHING BUT/GIRL LP 23
16 ROBBIE ROBERTSON LP 23
17 SHAWN COLVIN LP 23
18 DADA LP 22
19 BRYAN FERRY LP 22
20 FREDY JOHNSTON LP 21
21 PAULA COLE LP 21
22 RUSTED ROOT LP 21
23 SMASHING PUMPKINS LP 21
24 TODD SNIDER LP 21
25 WILLY PORTER LP 21
26 BLUES TRAVELER LP 20
27 BOBING GANDHS LP 20
28 JEFFREY GAINES LP 20
29 GREG BROWN LP 19
30 LOW ROAD LP 19
31 ROLLING STONES LP 19
32 MELBOURNE PLACE LP 18
33 PAUL KELLY LP 18
34 EDDY READER LP 17
35 JEFF BRUCEY LP 17
36 LONE KENT LP 17
37 BOB DYLAN LP 16
38 GOLDEN PALOMINOS LP 16
39 JIM LAMBERTALPE LP 16
40 LONE KENT LP 16
41 PETE DROGE LP 16
42 SAMPLES LP 16
43 DAVID GRAY LP 15
44 MEL YOUNG LP 15
45 TONY BENNETT LP 15
46 WEBB/TWO IN REAL... LP 15
47 JULES SHEAR LP 14
48 LAURE ANDERSON LP 14
49 ROLLING STONES LP 13
50 MARY CHAPIN CARPENTE LP 13
51 DEAD CAN DANCE LP 12

52 VICTORIA WILLIAMS LP 11
53 TOADY WEB SPROCKET LP 10
54 AMERICAN MUSIC CLUB LP 9
55 CHRIS DUARTE LP 9
56 KASHIN LP 9
57 TONY BENNETT LP 9
58 SUGAR LP 9
59 JACK LOGAN LP 8
60 MAZZY STAR LP 8
61 JOE JACKSON LP 7

DMX LOS ANGELES

M.D. DAVE SLOAN PH: (310)444-1744

ADDS:

- BARBARA KEBLER LP
BRYAN FERRY LP
UNPLUGGED COLLECTION LP

PLAYLIST

- 1 R.E.M. LP 24
2 EAGLES LP 20
3 JONI MITCHELL LP 20
4 NANCY GRIFFIN LP 18
5 DAVE MATTHEWS BAND LP 17
6 ERIC CLAPTON LP 17
7 LONE KENT LP 16
8 BARENAKED LADIES LP 14
9 FREDY JOHNSTON LP 14
10 MEGADETH LP 14
11 TODD SNIDER LP 14
12 BIG HEAD TODD LP 13
13 BLUES TRAVELER LP 13
14 BOB DYLAN LP 13
15 MELBOURNE PLACE LP 13
16 SAMPLES LP 13
17 STING LP 13
18 CRANBERRIES LP 12
19 MARY CHAPIN CARPENTE LP 12
20 TOM PETTY LP 12
21 BLUE RODEO LP 12
22 EDDY READER LP 9
23 JEFF BRUCEY LP 9
24 KAREN GOLDBERG LP 9
25 MAIRE BRYNHAN B/G LP 9
26 ROBBIE ROBERTSON LP 9
27 WALTER BECKER LP 8
28 ANTHONY CRAWFORD LP 8
29 BOBING GANDHS LP 8
30 DAVID BRIZA LP 8
31 JIM LAMBERTALPE LP 8
32 JACK LOGAN LP 8
33 K. MCCARTY LP 8
34 'KEE' MO' LP 8
35 PAUL KELLY LP 8
36 SHAWN COLVIN LP 8
37 TOADY WEB SPROCKET LP 8
38 VICTORIA WILLIAMS LP 8
39 WALTER BECKER LP 8
40 JAI LITAL LP 8
41 KASHIN LP 7
42 KATELL KENEG LP 7
43 JOHN MITCHELL LP 7
44 LONE AND NAVARRO LP 7
45 RENEGADE SAINTS LP 7
46 RUSTED ROOT LP 7
47 RUSTED ROOT LP 7
48 SLOCS LP 7
49 WALTER BECKER LP 7
50 MAND DE SOUL LP 6
51 CRANBERRIES LP 6
52 DAVID GRAY LP 6
53 GOLDEN PALOMINOS LP 6
54 JULES SHEAR LP 6
55 LYLE LOVETT LP 6
56 MATT KEATING LP 6
57 NAKED BLUE LP 6
58 MEL YOUNG LP 6
59 PAULA COLE LP 6
60 DEAD CAN DANCE LP 6
61 HOOTE/IE BLOWFISH LP 5

KBCO BOULDER

P.D. JUDY MCNUTT M.D. SCOTT ARBOUGH PH: (303)444-5600 CALLS: TUE WED 2 5

ADDS:

- PEARL JAM NOTHINGAMAN
SONNY LANDRETH SHOOTING
UNPLUGGED COLLECTION LP

PLAYLIST

- 1 CHRIS DUARTE MY 17
2 WILLY PORTER ANGRY 17
3 BIG HEAD TODD CANDLE 16
4 BIG HEAD TODD WEARING 16
5 BRYAN FERRY DONT 16
6 DAVE MATTHEWS BAND WHAT 16
7 LYLE LOVETT GOOD-BYE 16
8 DAVE MATTHEWS BAND RAFT 15
9 LONE AND NAVARRO RAFT 15
10 R.E.M. STRANGE 14
11 BOB DYLAN DIGNITY 14
12 ERIC CLAPTON RECONSIDER 14
13 R.E.M. COWBOY 14
14 STING YOU 14
15 TOM PETTY HOW 14
16 JONI MITCHELL NOW 13
17 STING SOCIAL 13
18 ERIC CLAPTON MOTHERLESS 12
19 DEAD CAN DANCE AMERICAN 10
20 SARA MCCLACHLAN EN 10
21 SHAWN COLVIN WINDOW 10
22 BUDDY GUY MAN 9
23 DAG SWEEZ 9
24 RUSTED ROOT NUT/OGUE 9
25 THOMAS DOUBY NUT/OGUE 9
26 EAGLES LEARN 8
27 EVERYTHING BUT/GIRL MISSING 8
28 JEFFREY GAINES MISSING 8
29 JONI MITCHELL SEX 8
30 JUDYBATS DROUGHT 8
31 MELBOURNE PLACE THAT'S 8
32 PAUL COLE SATURN 8
33 STONYVILLE RAIN 8
34 BARENAKED LADIES GREAT 7
35 BLACK 47 LOGS 7
36 BLUE RODEO FIVE 7
37 BOBING GANDHS FEET 7
38 DADA FEET 7
39 DAVID BRIZA WHEN 7
40 ROS STRANGEST 7
41 ROBBIE ROBERTSON SWANWALKER 7
42 SEAL NEWBORN 7
43 SHERYL CROW STRONG 7
44 TOADY WEB SPROCKET STUPID 7
45 TOM PETTY YOU 7
46 VAN MORRISON THAT'S 7
47 WIDESPREAD PANIC AIRPLANE 7
48 CONCRETE BLONDE MARCHOCCELLO 6
49 DADA ASK 6
50 DILLON O'BRIAN MY 6
51 GOD STREET WINE MIGHTINGALE 6
52 GOLDEN PALOMINOS BELE 6
53 JEFF BRUCEY GRACE 6
54 JOE JACKSON EVER 6
55 KASHIN BAGY 6
56 KIM WILSON HALLOW 6
57 MAZZY STAR FALLEN 6
58 MEO 2 FALLEN 6
59 PEARL JAM ONE 6
60 JUDYBATS ONE 6
61 TRINITY ELLE CUT 6
62 TODD SNIDER JET'S 6
63 UGLY AMERICANS CANDY 6
64 WALTER BECKER WIPED 6
65 BLUES TRAVELER HOOK 5
66 BLUES TRAVELER RUN-AROUND 5
67 CRANBERRIES ICKLE 5
68 JULES SHEAR WHEN 5
69 LONE KENT SOCIAL 5
70 MARSHALL CRANSHAW YOU'RE 5
71 OVER THE RHINE SHOULD 5
72 SAMPLER WATER 5
73 SAMPLER ICE 5
74 SARA MCCLACHLAN WHIR 5
75 SMASHING PUMPKINS WHIR 5
76 STEEL PULSE WHIR/WIND 5
77 SUGAR BELE 5
78 TONY BENNETT MCOINGLOW 5
79 HOOTE/IE BLOWFISH HANNAN 5
80 JULES SHEAR LEBEN 4
81 MAGIC DICKWALY GELS LEBEN 4
82 SAMPLES WIGHT 4
83 SARA MCCLACHLAN GOOD 4
84 STONE TEMPLE PILOTS INTERSTATE 4
85 VICTORIA WILLIAMS YOU 4

86 LE PHAR SUPER 3
87 LYLE LOVETT JUST 3
88 LYLE LOVETT SHINY 3
89 NANCY GRIFFIN DONT 3
90 NANCY GRIFFIN GOING 3
91 TONY BENNETT THE 3
92 CRANBERRIES ZOMBE 2
93 J. HAIT ANGEL 2
94 LEBNY KHAVIZ ARE 2
95 LIVE HORSE 2
96 STEVE RAY VAGHAN PRIDE 2
97 ERIC CLAPTON GON 1
98 ERIC CLAPTON GROANING 1
99 NIRVANA ALL 1
100 NIRVANA COME 1

KBXR COLUMBIA

P.D. DAVE TAYLOR M.D. MIKE RICHTER PH: (314)448-1081

ADDS:

- THESE DANCE LADIES THESE
BRYAN FERRY DONT
DADA REE
DAVE MATTHEWS BAND JIVE
ERIC CLAPTON SEI
JONI MITCHELL ALRIGHT
TODD SNIDER ALRIGHT
WILLY PORTER ANGRY

PLAYLIST

- 1 BARENAKED LADIES JANE 14
2 HOOTE/IE BLOWFISH HOLD 14
3 MELBOURNE PLACE THAT'S 14
4 TOM PETTY YOU 14
5 BRYAN FERRY WHEN 13
6 BOB DYLAN DIGNITY 13
7 ERIC CLAPTON MOTHERLESS 13
8 R.E.M. BANG 12
9 STEVE RAY VAGHAN CONBOY 12
10 BIG HEAD TODD ANGLE 7
11 BLUE RODEO FIVE 7
12 BRYAN FERRY MAMOUNA 7
13 DAVID BYRNE JUST 7
14 FRANK ZAPKA CALISTAN 7
15 JEFF BRUCEY LAST 7
16 LONE KENT SOCIAL 7
17 PAULA COLE HAPPY 7
18 RUSTED ROOT MARY 7
19 SUGAR BELIEVE 7
20 WIDESPREAD PANIC ANTI 7
21 SARA MCCLACHLAN RUN-AROUND 6
22 BLUES TRAVELER SHAME 6
23 DADA CRY 6
24 DAVE MATTHEWS BAND SHREK 6
25 FREDY JOHNSTON EYE'S 6
26 GRANT LEE BUFFALO MCOINGROWS 6
27 'KEE' MO' COME 6
28 LONE AND NAVARRO BETER 6
29 PETE DROGE F 6
30 ROLLING STONES MOON 6
31 SARA MCCLACHLAN LANDSLIDE 6
32 WALTER BECKER DOWN 6
33 SEAL NEWBORN 6
34 SHAWN COLVIN HEART 6
35 SHERYL CROW STRONG 6
36 SMASHING PUMPKINS LANDSLIDE 6
37 WALTER BECKER DOWN 6
38 R.E.M. STRANGEST 5
41 LYLE LOVETT CREEPS 5
42 LYLE LOVETT CREEPS 5
43 LYLE LOVETT PENDING 5
44 CRANBERRIES ANGE 4
45 LE PHAR SUPER 3
46 THE BLOWFISH ABOUT 3
47 BEAT THE RETREAT WALL 2
48 NIRVANA POLY 2
49 PAGE & PLANT BATTLE 2
50 PAGE & PLANT RAFT 2
51 PAGE & PLANT THAT'S 2
52 R.E.M. WHAT'S 2
53 TOM PETTY WILLY PORTER 2
54 TOM PETTY WILLY PORTER 2
55 TOM PETTY WILLY PORTER 2
56 NIRVANA COME 1
57 R.E.M. STAR 1
58 R.E.M. STRANGE 1
59 TOM PETTY 'S 1

KCRW SANTAMONICA

P.D. CHRIS DOURIDAS PH: (310)450-5183

PLAYLIST

- 1 K. MCCARTY LP 16
2 MASSIVE ATTACK EP 14
3 PORTERHEAD LP 14
4 ROOTS LP 12
5 AMERICAN MUSIC CLUB LP 10
6 LAURE ANDERSON LP 10
7 VANESSA DAOU LP 10
8 TULARE DUST LP 8
9 WARNER BROS. ARTISTS LP 8
10 DAVID GRAY LP 8
11 DRAG CITY ARTISTS LP 8
12 GRANT SAND LP 6
13 GREENADINE LP 6
14 HERBIE HANCOCK LP 6
15 MURK & MANNING LP 6
16 LISA GERMANO LP 6
17 LE PHAR LP 6
18 NANCY GRIFFIN LP 6
19 PRZECATOS LP 6
20 BUDDY GUY LP 6
21 ROBBIE ROBERTSON LP 6
22 STEREOLOU LP 6
23 STEREOLOU LP 6
24 BAABA MAAL LP 4
25 BEAT THE RETREAT LP 4
26 CARPENTERS TRIBUTE LP 4
27 COGS LP 4
28 DANIEL LANCOS LP 4
29 FREDY JOHNSTON LP 4
30 GRANT LEE BUFFALO LP 4
31 JONI MITCHELL LP 4
32 MC SOD/FJUS LP 4
33 PATRICIA BARBER LP 4
34 REBECCA FLOOD #2 LP 4
35 RED HOX & COOL LP 4
36 SEBADOX LP 4
37 SHARBYO LP 4
38 SMASHING PUMPKINS LP 4
39 SWA NORDSTAM LP 4
40 CRANBERRIES LP 2
41 DEAD CAN DANCE LP 2
42 ERIC CLAPTON & DORFMESTER LP 2
43 LOVE TRO LP 2
44 R.E.M. LP 2
45 SADE LP 2
46 SPRAWHEAD LP 2
47 VICTORIA WILLIAMS LP 2

KCSU FT. COLLINS

P.D. DENI LARUE M.D. BOB TERRILL PH: (303)491-7611 MUSIC: MON CALLS: MON WED 9 12

ADDS:

- BOTTLE ROCKETS LP
SONNY LANDRETH LP
VIBRON LP

PLAYLIST

- 1 DAVE MATTHEWS BAND LP 8
2 LYLE LOVETT LP 7
3 ROBBIE ROBERTSON LP 7
4 TOM PETTY LP 7
5 VICTORIA WILLIAMS LP 7
6 BEAT THE RETREAT LP 6
7 BLUES TRAVELER LP 6
8 CONCRETE BLONDE LP 6
9 KASHIN LP 6
10 NANCY GRIFFIN LP 6
11 NIRVANA LP 6

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Rusted Root', 'Boyz n the D', 'Greg Brown', etc.

KEKO Tucson

P.D. CHARLIE MORRIS
M.D. Corey Cruise
PH: (602)622-6711
CALLS: wed thu 3 5

ADDS:

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Boyz n the D', 'Live', 'Le Phat', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Shawn Colvin', 'Tom Petty', 'Black Crows', etc.

KERA DALLAS

P.D. JEFF LUCHSINGER
M.D. ABBY GOLDSTEIN
PH: (214)740-9248
MUSIC: WED AM
CALLS: MON TUE 2 4

ADDS:

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'J. Matt', 'S.E. Rogie', 'Tulare Dust', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Barnaked Ladies', 'Beat the Retreat', 'Carly Simon', etc.

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Mary Black', 'Marry Chapin Carpenter', 'Melrose Place', etc.

KFMG DES MOINES

P.D. MARK VOS
M.D. RON SORENSON
PH: (515)282-1033
MUSIC: TUE AFT
CALLS: TUE FRI 2 5

ADDS:

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Beats', 'Dumb and Dumber', 'Graham Parker', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Lone Kent', 'Melrose Place', 'Todd Snider', etc.

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Nirvana', 'Boyz n the D', 'Marry Chapin Carpenter', etc.

KGSR AUSTIN

P.D. JODY DENBERG
M.D. SUSAN CASTLE
PH: (512)472-1071
MUSIC: TUE AFT

ADDS:

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Beats', 'Steven Brider', 'Nanci Griffith', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'KSR Broadcasts', 'Tom Petty', 'Eric Clapton', etc.

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Boyz n the D', 'Eric Clapton', 'R.E.M.', etc.

KLRF EUGENE

P.D. DAN SPICE
M.D. TOM KRUMM
PH: (503)485-5846
CALLS: MON FRI 9 11

ADDS:

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Bryan Ferry', 'Dillon O'Brian', 'Pam Tate', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Eagles', 'Eric Clapton', 'John McVie', etc.

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Laure Anderson', 'Laure Anderson', 'Sunny Landreth', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Eric Clapton', 'Lyle Lovett', 'Nirvana', etc.

KPFT HOUSTON

P.D. MD JEFF HANSEN
M.D. WINFRED JOHNSON
PH: (713)528-1033

ADDS:

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Dar Williams', 'Bee Stung Lips', 'Greg Brown', etc.

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Eagles', 'Eric Clapton', 'John McVie', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Tulare Dust', 'Beat the Retreat', 'Carly Simon', etc.

KINK PORTLAND

P.D. CARL WIDING
M.D. ANITA GARLOCK
PH: (503)226-5071

ADDS:

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Tom Petty', 'Bonnie Raitt', 'Eric Clapton', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Tom Petty', 'Bonnie Raitt', 'Eric Clapton', etc.

KMMS BOZEMAN

P.D. COLTER LANGAN
M.D. KIM ROSSI
PH: (406)586-2343
MUSIC: TUE MOR
CALLS: MON FRI 9 2

ADDS:

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Cranberries', 'John McVie', 'Nirvana', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'John McVie', 'Bob Dylan', 'Melrose Place', etc.

KFMU STEAMBOATVALE

P.D. GREG ROBERTS
PH: (303)879-5368
MUSIC: TUE AFT
CALLS: MON WED 12 2

ADDS:

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Unplugged Collection', 'Shawn Colvin', 'Magdalena', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Todd Snider', 'Lyle Lovett', 'Tom Petty', etc.

KKRV WENATCHEE

PH: (509)663-5186

ADDS:

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Unplugged Collection', 'Shawn Colvin', 'Magdalena', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Widespread Panic', 'Todd Snider', 'Bryan Ferry', etc.

KMMS BOZEMAN

P.D. COLTER LANGAN
M.D. KIM ROSSI
PH: (406)586-2343
MUSIC: TUE MOR
CALLS: MON FRI 9 2

ADDS:

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Cranberries', 'John McVie', 'Nirvana', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Tom Petty', 'Bonnie Raitt', 'Eric Clapton', etc.

KQPT SACRAMENTO

P.D. DON DANIELS
M.D. CARRIE OWENS
PH: (916)923-6800
MUSIC: MON TUE

PLAYLIST

Table with 3 columns: Song Title, Artist, and Station. Includes songs like 'Tom Petty', 'Beat the Retreat', 'Eagles', etc.

Table with 3 columns: Station, Artist, Song. Includes entries like DADA, SCUM, STRONG, SHRYL CROW, etc.

Table with 3 columns: Station, Artist, Song. Includes entries like TOAD/WET SPROCKET, SOMETHING'S, TODD SNIDER, etc.

Table with 3 columns: Station, Artist, Song. Includes entries like ROBERT PALMER, KNOW, SHELTER, etc.

Table with 3 columns: Station, Artist, Song. Includes entries like BRYAN FERRY, JONI MITCHELL, LYLE LOVETT, etc.

Table with 3 columns: Station, Artist, Song. Includes entries like M.D. JULIE AMACHER, PH: (303)351-2915, ADDS: CORY BERDAN, etc.

KRCC COLORADO SPRING

P.D. RICK LOFGREN
M.D. JEFF BIERI
PH: (719)473-4801
MUSIC: MON MOR
CALLS: TUE THU 9 12

ADDs: BEATLES LP, KRISTY MACCOLL LP, UNPLUGGED COLLECTION LP

Table with 3 columns: Station, Artist, Song. Includes entries like BOXING GANDHS, CLERS, CRANBERRIES, etc.

KRVM EUGENE

P.D. DON FERRELL
PH: (503)687-3573
CALLS: MON TUE 11 1

ADDs: GOD STREET WINE LP, GRAHAM PARKER LP, JON ANDERSON LP, etc.

Table with 3 columns: Station, Artist, Song. Includes entries like BIG HEAD TODD, BOXING GANDHS, BRYAN FERRY, etc.

KSCA LOS ANGELES

P.D. MIKE MORRISON
M.D. MERLEE KELLY
PH: (213)845-1600
CON: DENNIS CONSTANTINE

ADDs: DEAD CAN DANCE LP, DEBRAH HOLLAND LP, UNPLUGGED COLLECTION LP, etc.

Table with 3 columns: Station, Artist, Song. Includes entries like EAGLES, STING, CRANBERRIES, etc.

KSPN ASPEN

P.D. STEVE COLE
M.D. LYNN SCOTT
PH: (303)925-5776
CALLS: MON THU 9 5

ADDs: DAVE MATTHEWS BAND LP, PAUL COLE LP, TATUIN LP, etc.

Table with 3 columns: Station, Artist, Song. Includes entries like BIG HEAD TODD, BOXING GANDHS, BRYAN FERRY, etc.

KTAO TAOS

P.D. BRAD HOCKMEYER
PH: (505)758-1017
MUSIC: TUE MOR
CALLS: TUE WED 10 12

ADDs: GOD STREET WINE LP, NIGHTINGALE LP, CHRISTMAS LP, etc.

Table with 3 columns: Station, Artist, Song. Includes entries like TOM PETTY, J. HAIT, NANCY GRIFFIN, etc.

KTCZ MINNEAPOLIS

P.D. LAUREN MacLEASH
M.D. J. FREDERICKSEN
PH: (612)339-0000

ADDs: CRANBERRIES LP, ICICLE LP, WHO'S FROM LP, etc.

Table with 3 columns: Station, Artist, Song. Includes entries like CRANBERRIES, DELIAS, IDA, etc.

KTHX RENO

P.D. BRUCE VAN DYKE
M.D. KEN ALLEN
PH: (702)829-1964

ADDs: BEATLES LP, GOLDEN PALOMNOS LP, PURE LP, etc.

Table with 3 columns: Station, Artist, Song. Includes entries like TOM PETTY, TODD SNIDER, R.E.M., etc.

KUMT SALT LAKE CITY

P.D. TOM CONNELLY
PH: (801)264-1075

ADDs: UNPLUGGED COLLECTION LP, TODD SNIDER LP, VOLUME LP, etc.

Table with 3 columns: Station, Artist, Song. Includes entries like TOM PETTY, LYLE LOVETT, SHAWN COLVIN, etc.

ROCKY MOUNTAIN RADIO

P.D. TONY MAURO OM
PH: (303)948-0140

ADDs: UNPLUGGED COLLECTION LP, TODD SNIDER LP, VOLUME LP, etc.

Table with 3 columns: Station, Artist, Song. Includes entries like BIG HEAD TODD, SAMPLES, R.E.M., etc.

WJAX Jacksonville

P.D. CRAIG WILLIAMS
PH: (904)636-7971

Table with columns for song title, artist, and time. Includes tracks like 'Barebacked Ladies', 'Big Head Todd', 'Sons of Dylans'.

WBFL BELLOWS FALLS

P.D. TIM TOBIN
M.D. MIKE MC CUNE
PH: (802)722-4890

Table with columns for song title, artist, and time. Includes tracks like 'Big Head Todd', 'Blues Traveler', 'Harry Connick Jr.'.

Table with columns for song title, artist, and time. Includes tracks like 'Big Head Todd', 'Blues Traveler', 'Harry Connick Jr.', 'Joni Mitchell'.

WBOS BOSTON

P.D. JIM HERRON
PH: (617)254-9267

Table with columns for song title, artist, and time. Includes tracks like 'Barebacked Ladies', 'Beat the Retreat', 'Bonnie Raitt'.

Table with columns for song title, artist, and time. Includes tracks like 'SRO Matinee', 'Big Head Todd', 'Black Crows'.

THE HARD REPORT

WCBE COLUMBUS

P.D. NORM BEEKER
M.D. JON PETERSON
PH: (614)365-5555

Table with columns for song title, artist, and time. Includes tracks like 'Greg Trooper', 'John Gorka', 'Sonny Landreth'.

WDWT Detroit

P.D. JUDY ADAMS
M.D. ANN DELISI
PH: (313)577-4146

Table with columns for song title, artist, and time. Includes tracks like 'Sylvan/RPPP', 'All Verses Are Mad', 'Suzanne Mall'.

WEEK KILLINGTON

P.D. DAN EWALD
M.D. JANE CROSSMAN
PH: (802)422-3156

Table with columns for song title, artist, and time. Includes tracks like 'Grant Lee Buffalo', 'Dave Matthews Band', 'Bottle Rockers'.

WCZL PORTLAND

P.D. BRIAN PHOENIX
M.D. CHAD GILLEY
PH: (207)725-5505

Table with columns for song title, artist, and time. Includes tracks like 'Bob Dylan', 'Eric Clapton', 'Rolling Stones'.

WCYY PORTLAND

P.D. HERB IVY
M.D. BRYAN TARBOX
PH: (207)774-6364

Table with columns for song title, artist, and time. Includes tracks like 'Blues Traveler', 'J. Hatt', 'Lyle Lovett'.

WERU BLUEHILL FALLS

M.D. DAVE PISZCZ
PH: (207)374-2313

Table with columns for song title, artist, and time. Includes tracks like 'Annie Clark', 'Beattles', 'Cory Brimmer'.

WKOC VIRGINIA BEACH

M.D. DAL HUNTER
PH: (804)671-1000

Table with columns for song title, artist, and time. Includes tracks like 'MagnaPop', 'Unplugged Collection', 'Pearl Jam'.

WKVT BRATTLEBORO

P.D. IAN TAYLOR
PH: (802)257-0312

Table with columns for song title, artist, and time. Includes tracks like 'Blues Traveler', 'Dave Matthews Band', 'Eric Clapton'.

WKZE SHARON

P.D. MD DAVE LEONARD
PH: (203)364-5800

Table with columns for song title, artist, and time. Includes tracks like 'Eagles', 'EarthWise', 'Peter Spink'.

WKZE SHARON

P.D. MD DAVE LEONARD
PH: (203)364-5800

Table with columns for song title, artist, and time. Includes tracks like 'Eagles', 'EarthWise', 'Peter Spink', 'Unplugged Collection'.

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P.D. MD DAVE LEONARD
PH: (203)364-5800

Table with columns for song title, artist, and time. Includes tracks like 'Eagles', 'EarthWise', 'Peter Spink', 'Unplugged Collection'.

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PH: (203)364-5800

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WKZE SHARON

P.D. MD DAVE LEONARD
PH: (203)364-5800

Table with columns for song title, artist, and time. Includes tracks like 'Eagles', 'EarthWise', 'Peter Spink', 'Unplugged Collection'.

RadioReports

27	NANCI GRIFFIN	THIS	5
28	PAULA COLE	I	5
29	REEM	STRANGE	5
30	RUSTED ROOT	SEND	5
31	SAMPLES	WEIGHT	5
32	BEAT THE RETREAT	WHEN	4
33	BOB DYLAN	DIGNITY	4
34	HOOTIE THE BLOWFISH	HOLD	4
35	NO3	STRANGEST	4
36	LE PHAR	SUPER	4
37	LOWEN AND NAVARRO	WALKING	4
38	NEL YOUNG	SMILE	4
39	PAGE & PLANT	GALLOWAYS	4
40	PAGE & PLANT	THAT'S	4
41	SHAWN COLVIN	F	4
42	SHAWN COLVIN	WINDOW	4
43	BLUES TRAVELER	HOOK	4
44	HOOTIE THE BLOWFISH	ONLY	3
45	JEFF BUCKLEY	LAST	3
46	WIDESPREAD PANIC	AIRPLANE	3
47	CRANBERRIES	LP	2

WMMR MADISON

P.D. PAT GALLAGHER
M.D. SYBIL MCGUIRE
PH: (608)273-9774
MUSIC: TUE AM

ADDS:
SHERYL CROW STRONG
SMASHING PUMPKINS LANDSLIDE
UNPLUGGED COLLECTION LP

PLAYLIST

1	ERIC CLAPTON	MOTHERLESS	21
2	LYLE LOVETT	FAT	21
3	R.E.M.	STRANGE	21
4	MELROSE PLACE	THAT'S	19
5	TOM PETTY	YOU	19
6	ROLLING STONES	I	18
7	STING	WHEN	18
8	CHRIS DUARTE	MY	14
9	RUSTED ROOT	SEND	14
10	BRYAN FERRY	MAMOUNA	13
11	LE PHAR	WHIP-SMART	13
12	PAULA COLE	HAPPY	13
13	BIG HEAD TODD	POOR	12
14	DAVE MATTHEWS BAND	WHAT	12
15	BAGLES	GET	12
16	PAGE & PLANT	THAT'S	12
17	BOB DYLAN	DIGNITY	11
18	JOHN MITCHELL	HOW	11
19	BARENKAT LADIES	WHEN	9
20	CRANBERRIES	ODE	9
21	STING	COWBOY	9
22	JEFF BUCKLEY	LAST	8
23	PEARL JAM	BETTER	8
24	PEARL JAM	NOTHINGMAN	8
25	WIDESPREAD PANIC	CANT	8
26	BIG HEAD TODD	IN	7
27	BLUES TRAVELER	RUN-AROUND	7
28	COLLECTIVE SOUL	NOCTURNAL	7
29	CRANBERRIES	ZOMBIE	7
30	GRANT LEE BUFFALO	MOCKINGBIRDS	7
31	HOOTIE THE BLOWFISH	LET	7
32	LOWEN AND NAVARRO	RAIP	7
33	PETE DROGUE	F	7
34	SAM PHILLIPS	BABY	7
35	ALLMAN BROTHERS BAND	NO	6
36	BUDDY GUY	CHANGE	6
37	CROSBY STILLS & NASH	CHANGE	6
38	INDIGO GIRLS	LEAST	6
39	LONE KENT	SOCIAL	6
40	NANCI GRIFFIN	WHIP-SMART	6
41	PAGE & PLANT	GALLOWAYS	6
42	REAL	BANG	6
43	ROBBIE ROBERTSON	SUNWALKER	6
44	ROLLING STONES	LOVE	6
45	ROLLING STONES	OUT	6
46	SEAL	PRAYER	6
47	SONNY LANDRETH	SHOOTING	6
48	TOADYWE SPROCKET	SOMEHOW	6
49	TODD SNIDER	ALRIGHT	6
50	BONNIE RAITT	LONGING	5
51	BOZ SCAGGS	SOME	5
52	CRANBERRIES	WHATS	5
53	ERIC CLAPTON	SWIRL'S	5
54	ERIC CLAPTON	TORRE	5
55	FREDDY JOHNSTON	BAD	5
56	GIN LOBOSONS	UNPLUGGED	5
57	HOOTIE THE BLOWFISH	HOLD	5
58	LYLE LOVETT	PENGUINS	5
59	MAZZY STAR	FADE	5
60	R.E.M.	COKE	5
61	SHERYL CROW	ALL	5
62	TOM PETTY	I'S	5
63	TOM PETTY	YOU	5
64	ERIC CLAPTON	GOACHE	5
65	GIN LOBOSONS	ALICIA	4
66	LYLE LOVETT	CREEPS	4
67	R.E.M.	WHATS	4
68	ROLLING STONES	YOUTH	4
69	WILLY PORTER	WHP	4
70	MARQUIS BOVRE	667-3309/JENNY	3
71	NRVANA	ABOUT	3
72	NRVANA	COME	3
73	WILLY PORTER	JELUS	2

WMMR PHILADELPHIA

P.D. ACOUSTIC SUNDAY
M.D. HELEN LEICHT
PH: (215)238-5195

PLAYLIST

1	ADRIAN LEGG	MEDIATION	1
2	BLUE RODEO	FIVE	1
3	BRYAN FERRY	WASH	1
4	COWBOY JUNKIES	SWEET	1
5	DAVID BROZA	DEAR	1
6	BAGLES	HOPE	1
7	JOHN ANDERSON	YVETTE	1
8	JOHN MITCHELL	YVETTE	1
9	LAURE ANDERSON	FREERALL	1
10	LORENA MCKENNETT	JUST	1
11	LYLE LOVETT	JUST	1
12	MELROSE PLACE	THAT'S	1
13	REAL WORLD ARTISTS	THAT'S	1
14	RED HOT & COUNTRY	LP	1
15	BOB DYLAN	HEAVY	1
16	ROBBIE ROBERTSON	COYOTE	1
17	SHAWN COLVIN	YOU'RE	1
18	TOM PETTY	WILDFLOWERS	1
19	WENDY BUCKLEW	HEAVE	1

WMV VINEYARD HAVEN

P.D. BARBARA DACEY
PH: (508)693-5000

ADDS:

HEAVY METAL HORNS LP
J HATT LP
MARK CURRY LP
UNPLUGGED COLLECTION LP
WOODOCK LP

PLAYLIST

1	BOB DYLAN	DIGNITY	14
2	BOZ SCAGGS	PAUL	14
3	BRYAN FERRY	PAUL MAMOUNA	14
4	CARLY SIMON	ODE	14
5	CRANBERRIES	ODE	14
6	BAGLES	GET	14
7	ERIC CLAPTON	WHIP-SMART	14
8	EVERYTHING BUT/GIRL	WHIP-SMART	14
9	FREDDY JOHNSTON	DELORDES	14
10	HOOTIE THE BLOWFISH	WHIP-SMART	14
11	JIFFREY GAINES	EVER	14
12	JOE JACKSON	EVER	14
13	JOHN MELLENCAMP	LP	14
14	JOHN MITCHELL	LP	14
15	JULES SHEAR	LP	14
16	MELROSE PLACE	THAT'S	14
17	NANCI GRIFFIN	THIS	14
18	NEL YOUNG	LP	14
19	PAULA COLE	LP	14
20	R.E.M.	LP	14
21	ROBBIE ROBERTSON	GHOST	14
22	ROBERT PALMER	GHOST	14
23	ROLLING STONES	LP	14
24	SARAH MCCLACHLAN	GOOD	14

25	SEAL	LP	14
26	SHAWN COLVIN	LP	14
27	STING	LP	14
28	TOM PETTY	LP	14
29	WALTER BECKER	LP	14
30	BARENKAT LADIES	JAME	7
31	BEAT THE RETREAT	LP	7
32	BIG HEAD TODD	LP	7
33	BLUES TRAVELER	HOOK	7
34	BOXING GANDHIS	LP	7
35	BUCKWHAIT ZYDECO	THIS	7
36	BUDDY GUY	LP	7
37	DAVE MATTHEWS BAND	WHAT	7
38	DAVID BROZA	WHEN	7
39	EDDI READER	PATIENCE	7
40	HAPPY RHODES	LP	7
41	JEFF BUCKLEY	LOWER	7
42	JESUS & MARY CHAIN	SOMETIMES	7
43	JIM LAUDERDALE	DAVIDE	7
44	KATEL KENIG	PARISIAN	7
45	LE PHAR	WHIP-SMART	7
46	LONE KENT	SOCIAL	7
47	LOWEN AND NAVARRO	RAIP	7
48	MAGIC DICK/JAY GELS	LP	7
49	MARCIA BALL	RED	7
50	PAGE & PLANT	GALLOWAYS	7
51	PAUL KELLY	GO'S	7
52	RUSTED ROOT	SEND	7
53	SAMPLES	AS	7
54	SANTANA	LIZ	7
55	SASS JORDAN	SUN'S	7
56	SHELTER	LP	7
57	SHELD O'CONNOR	PRE	7
58	TONI CHILD	LP	7
59	VICTORIA WILLIAMS	YOU	7
60	WIDESPREAD PANIC	AIRPLANE	7
61	WILLY PORTER	ANGRY	7
62	BLUE RODEO	LP	5
63	DADA	LP	5
64	DUKE ROBLIARD	THIS	5
65	GRANT LEE BUFFALO	MOCKINGBIRDS	5
66	GREG BROWN	BOY	5
67	JACKSON	ANDERSON'S	5
68	LOVE & MONEY	LP	5
69	MARIA MILDAUR	LP	5
70	RED HOT & COUNTRY	LP	5
71	SUGAR	BELIEVE	5
72	TINLEY BLIS	LP	5
73	TODD SNIDER	A	5

WKUU CINCINNATI

P.D. DAVID ARNOLD
M.D. DAN REED
PH: (606)572-6568

ADDS:
BOB GOLDEN PALOMINOS STRAWBERRY
HIGH 87 RHYTHM LITTLE
JOHN COCHRAN MYSTERY MARD
SONNY LANDRETH SHOOTING MARY
STING COWBOY UNPLUGGED COLLECTION LP

PLAYLIST

1	CATE CURTIS	LP	20
2	CRANBERRIES	LP	20
3	LAURE ANDERSON	LP	20
4	NANCI GRIFFIN	LP	20
5	RUSTED ROOT	LP	20
6	BEAT THE RETREAT	LP	19
7	LYLE LOVETT	LP	19
8	TODD SNIDER	LP	19
9	ASS ROKERS	LP	18
10	DOUGIE MACLEAN	LP	18
11	MARIA MILDAUR	LP	18
12	MONI CURRY	LP	18
13	VICTORIA WILLIAMS	LP	18
14	JOHN MITCHELL	LP	17
15	OVER THE RHINE	LP	17
16	ERIC CLAPTON	LP	17
17	TOM PETTY	LP	17
18	GREG BROWN	LP	16
19	WOODOCK	LP	15
20	TRIC CLAPTON	SHIRINE	15
21	BLACK 47	LP	15
22	LOWEN AND NAVARRO	RAIP	11
23	SAPPHRE	FOOL'S	11
24	AMERICAN MUSIC CLUB	I	10
25	BOB DYLAN	F	10
26	BUDDY GUY	I	10
27	JOHN MCCUTCHEON	SPOSED	10
28	K'S CHOICE	ALL	10
29	MATTHEWS	MOONHAPPINESS	10
30	PAGE & PLANT	LP	10
31	TULARE DUST	LP	10
32	CARLY SIMON	HALFWAY	9
33	NO RAIN DONNA	LP	9
34	ROY ROGERS	SPENT	9
35	BLACK CROWS	NOFTION	8
36	MURPHY FAMILY	THAT'S	8
37	SHELD O'CONNOR	LP	8
38	DAVE MATTHEWS BAND	WHAT	7
39	ROBBIE ROBERTSON	GHOST	7
40	BLUES TRAVELER	HOOK	5
41	SONNY LANDRETH	LYRINS	5
42	CONTRIBUTAL DRIFTERS	HIGHWAY	5
43	GRANT LEE BUFFALO	HONEY	5
44	DNA	FROM	5
45	JAY OWENS	MISSING	5
46	E.E. ROGGE	AFRICAN	5
47	BOB DYLAN	DIGNITY	5
48	CARRAN & PETRE	GIRLS	4
49	EDGEMAN	SEACREW	4
50	JAI UTAL	LAKE	4
51	LE PHAR	WHIP-SMART	4
52	LONE KENT	SOCIAL	4
53	MARK BRINMAN	BAG	4
54	R.E.M.	TONGUE	4
55	ROBERT PALMER	HONEY	4
56	HAPPY RHODES	COLLECTIVE	3
57	MELROSE PLACE	THAT'S	3
58	SASS JORDAN	SUN'S	3
59	WOLFSTONE	BRAVE	3

WNCS MONTPELIER

P.D. GLENN ROBERTS
M.D. JODY PETERSEN
PH: (802)233-2396

ADDS:
LIVE HORSE
SONNY LANDRETH SOUTH
SHERYL CROW CREEPS

PLAYLIST

1	DAVE MATTHEWS BAND	LP	22
2	BIG HEAD TODD	LP	22
3	TOM PETTY	LP	22
4	BRYAN FERRY	LP	19
5	BEAT THE RETREAT	LP	16
6	ERIC CLAPTON	LP	16
7	JOHN MITCHELL	LP	16
8	MONI CURRY	LP	16
9	KBI MO	LP	14
10	REEM	LP	14
11	WOODOCK	LP	14
12	GRANT LEE BUFFALO	LP	14
13	BLUES TRAVELER	LP	11
14	DAV	LP	11
15	DAVID BROZA	LP	11
16	BAGLES	LP	11
17	JESUS & MARY CHAIN	LP	10
18	PETE DROGUE	LP	10
19	BLUE RODEO	LP	9
20	COURSE BROTHERS	LP	9
21	DADA	LP	9
22	DUKE ROBLIARD	LP	9
23	LOVE SPI LOVE	LP	9
24	LOWEN AND NAVARRO	LP	9
25	MARK CURRY	LP	9
26	MELROSE PLACE	THAT'S	9
27	ROBBIE ROBERTSON	LP	9
28	BLACK 47	LP	9
29	BOXING GANDHIS	LP	8
30	PAUL KELLY	LP	8
31	SINGLE GUN THEORY	LP	8
32	STING	LP	8
33	GRAHAM PARKER	LP	7
34	LIVE	LP	7
35	LYLE LOVETT	LP	7
36	MELROSE PLACE	LP	7
37	BOB DYLAN	LP	7
38	FREDDY JOHNSTON	LP	6
39	DNA	LP	6
40	JEFF BUCKLEY	LP	6
41	LE PHAR	LP	6
42	DEAD CAN DANCE	LP	6
43	HAPPY RHODES	LP	6
44	HOOTIE THE BLOWFISH	LP	6
45	LONE KENT	LP	6
46	MAZZY STAR	LP	6
47	VICTORIA WILLIAMS	LP	6
48	WILLY PORTER	LP	6
49	AMERICAN MUSIC CLUB	LP	4
50	LUCAS	LP	4
51	NANCI GRIFFIN	LP	4
52	TODD SNIDER	LP	4
53	WIDESPREAD PANIC	LP	4
54	BARENKAT LADIES	LP	4
55	CHRIS DUARTE	LP	2
56	JIFFREY GAINES	LP	2
57	RUSTED ROOT	LP	2
58	SHELD O'CONNOR	LP	2

WNCW SPINDALE

P.D. GREG HILS
PH: (704)287-8000

ADDS:
CHRIS DUARTE LP
HELICASTERS LP
HOOTIE LP
IT'S NOW OR NEVER LP
KNUIT REBERSUD LP
MALLCOLM HOLCOMBE LP
OUBI BOLLINS LP
UNPLUGGED COLLECTION LP

PLAYLIST

1	GREG BROWN	LP	21
2	ADRIAN LEGG	LP	21
3	AQUARIUM RESCUE UNIT	LP	20
4	BEAT THE RET		

Table with 3 columns: Station, Artist, Song. Includes stations like 34 SANTANA, 35 SHAWN COLVIN, 36 SHAWN COLVIN, etc.

Table with 3 columns: Station, Artist, Song. Includes stations like 42 STRING, 43 TODD SNIDER, 44 VICTORIA WILLIAMS, etc.

Table with 3 columns: Station, Artist, Song. Includes stations like 51 GO-GO'S, 52 GREEN DAY, 53 NIRVANA, etc.

Table with 3 columns: Station, Artist, Song. Includes stations like PEARL JAM, PLAYLIST, 1 JONI MITCHELL, etc.

Table with 3 columns: Station, Artist, Song. Includes stations like PLAYLIST, 1 RUSTED ROOT, 2 BLUE RODEO, etc.

WVAY WEST DOVER

P.D. SHAWN TAYLOR
PH: (802)464-1111
MUSIC: TUE AFT
CALLS: TUE 10 2

Table with 3 columns: Station, Artist, Song. Includes stations like ADDS: HOOCHIE/THE BLOWFISH, BLUE RODEO, etc.

Table with 3 columns: Station, Artist, Song. Includes stations like PLAYLIST, 1 BEAT THE RETREAT, 2 BEAT THE RETREAT, etc.

WVGO RICHMOND

P.D. PAUL SHUGRUE
M.D. KEVIN MATTHEWS
PH: (804)330-3106

Table with 3 columns: Station, Artist, Song. Includes stations like ADDS: UNPLUGGED COLLECTION, PLAYLIST, 1 LYLE LOVETT, etc.

Table with 3 columns: Station, Artist, Song. Includes stations like P.D. JOHN BRIGGS, PH: (607)749-9942, ADDS: UNPLUGGED COLLECTION, etc.

WXHC HOMER

P.D. JOHN BRIGGS
PH: (607)749-9942

Table with 3 columns: Station, Artist, Song. Includes stations like ADDS: UNPLUGGED COLLECTION, PLAYLIST, 1 STRING, etc.

Table with 3 columns: Station, Artist, Song. Includes stations like P.D. ZEB NORRIS, PH: (518)383-1063, CON: DENNIS CONSTANTINE, ADDS: KATHY, VICTORIA WILLIAMS, etc.

WXLE ALBANY

P.D. ZEB NORRIS
PH: (518)383-1063
CON: DENNIS CONSTANTINE

Table with 3 columns: Station, Artist, Song. Includes stations like ADDS: KATHY, VICTORIA WILLIAMS, PLAYLIST, 1 ERIC CLAPTON, etc.

Table with 3 columns: Station, Artist, Song. Includes stations like P.D. JANE PURCELL, M.D. ANDY DAVEL, PH: (614)444-9923, etc.

WVXU Cincinnati

M.D. MIKE BOBERG
PH: (513)731-9898
CALLS: Thu 9 5

Table with 3 columns: Station, Artist, Song. Includes stations like ADDS: MARY BLACK, PLAYLIST, 1 JONI MITCHELL, etc.

Table with 3 columns: Station, Artist, Song. Includes stations like WVCD COLUMBUS, P.D. JANE PURCELL, M.D. ANDY DAVEL, etc.

WVBR ITHACA

P.D. KELLY ROTH
M.D. MARY RAMIREZ
PH: (807)273-4000
MUSIC: MON AFT
CALLS: MON 3 3

Table with 3 columns: Station, Artist, Song. Includes stations like ADDS: WIDESPREAD PANIC, CANT PLAY, PLAYLIST, 1 BLACK CROWS, etc.

Table with 3 columns: Station, Artist, Song. Includes stations like WYEP PITTSBURGH, P.D. MIKEL ELLCESSOR, PH: (412)381-9131, etc.

Table with 3 columns: Station, Artist, Song. Includes stations like ADDS: CHRIS DUARTE, MY AMERICAN, etc.

Table with 3 columns: Station, Artist, Song. Includes stations like WYPR PITTSBURGH, P.D. MIKEL ELLCESSOR, PH: (412)381-9131, etc.

WXPB PHILADELPHIA

P.D. KIM ALEXANDER
PH: (215)898-8275

Table with 3 columns: Station, Artist, Song. Includes stations like ADDS: BOB DYLAN, DONNE FARRIS, etc.

THE HARD REPORT

Alternative

9IX SAN DIEGO

P.D. KEVIN STAPLEFORD
M.D. MIKE HALLORAN
PH: (619)291-9191
MUSIC: TUE AFT
CALLS: WED

FROZEN REPORT

Table with 3 columns: Station, Artist, Song. Includes stations like PLAYLIST, 1 R.E.M., 2 PULP FICTION SN, etc.

99X ATLANTA

P.D. BRIAN PHILIPS
M.D. SEAN DEMERY
PH: (404)266-0997

Table with 3 columns: Station, Artist, Song. Includes stations like ADDS: SHERYL CROW, TYPE C-NEGATIVE, STRONG CHRISTIAN, etc.

Table with 3 columns: Station, Artist, Song. Includes stations like PLAYLIST, 1 HOLE, 2 STONE TEMPLE PI, etc.

RadioReports

31	CRANBERRIES	ZOMBIE	13
32	RANCO	ROOTS	13
33	SPONGE	FLOWED	13
34	RE.M.	WHAT'S	13
35	BLACK CROWES	CONSPIRACY	8
36	SMASHING PUMPKO	LANDSLIDE	8
37	CANDEBOX	COVER	5

CMX WINDSOR

P.D. MURRAY BROOKS
M.D. VINCE CANNOVA
PH: (313)961-9811
MUSIC: MON
CALLS: Thu Fri 2 5

ADDS:

BLACK CROWES	CONSPIRACY
LOAN	WHEN
GREEN DAY	PROGY
NINE INCH NAILS	MAH
NRVANA	LOVE
STONE ROSES	

PLAYLIST

1	SOUNDGARDEN	FELL	41
2	PEARL JAM	BETTER	40
3	SMASHING PUMPKO	LANDSLIDE	39
4	NRVANA	ABOUT	39
5	STONE TEMPLE PI	INTERSTATE	39
6	CRANBERRIES	ZOMBIE	38
7	BLACK CROWES	CONSPIRACY	38
8	PULP FICTION SN	GIRL	35
9	DINOSAUR JR.	FELL	24
10	COUNTING CROWS	RAIN	21
11	GREEN DAY	WELCOME	21
12	MAZZY STAR	HALAH	21
13	SARAH MCCLACHLAN	GOOD	21
14	DELEBRAM	FLOWERS	21
15	BAD RELIGION	ORDINARY	21
16	HOLE	DOCL	20
17	KILJOYS	TODAY	20
18	HEL YOUNG	CHANGE	20
19	GREEN DAY	SUPERSONIC	20
20	OPPSRING	GOTIA	20
21	WEZEEZ	BUDDY	20
22	ALICE IN CHAINS	BIOT	20
23	BAD RELIGION	21ST	19
24	FLAMING LIPS	SHE	19
25	GANDHARVAS	FRESH	19
26	LE PHAIR	SUPERNOVA	19
27	NATURAL BORN IO	SWEET	19
28	SASA CRAIG	THANK	19
29	PEARL JAM	CORRUROY	18
30	CRASH TEST DUMM	GOD	18
31	GWYHER	SOUL	17
32	MURMURS	YOU	17
33	LOAN	PENPALS	17
34	TRAGICALLY HP	GRACE	17
35	SPONGE	DROWNIN'	17
36	NATURAL BORN IO	WHEN	16
37	BARNAKAD LADE	JANE	14
38	BUSH	EVERYTHING	13
39	GO-GO'S	THE	10
40	PEARL JAM	NOCT	9
41	SPILL	SUPERSTAR	6

DCRM

P.D. ANDREA KARR
M.D. DAVE ANKERS
PH: (212)833-5995

FROZEN REPORT

PLAYLIST

1	PEARL JAM	LP	45
2	RE.M.	LP	39
3	NRVANA	LP	33
4	SMASHING PUMPKO	LP	33
5	GREEN DAY	LP	32
6	LE PHAIR	LP	32
7	LOVE SPI LOVE	LP	31
8	CLERKS SOUNDTRA	LP	30
9	WEZEEZ	LP	29
10	DADA	LP	27
11	SUGAR	LP	27
12	CHIT	LP	22
13	CARPENTERS TRB	LP	22
14	DINOSAUR JR.	LP	20
15	G. LOVE & SPECI	LP	20
16	JAMES	LP	20
17	QASB	LP	20
18	SOUNDGARDEN	LP	20
19	CANDEBOX	LP	20
20	CRANBERRIES	LP	20
21	WEZEEZ	LP	20
22	GO-GO'S	LP	19
23	HOLE	LP	19
24	HOODOO GURUS	LP	19
25	LIGHTNING SEEDS	LP	19
26	PETE DROGE	LP	19
27	PULP FICTION SN	LP	19
28	SEABOARD	LP	19
29	SOUP DRAGONS	LP	19
30	THEY MIGHT BE G	LP	19
31	VERUCA SALT	LP	19
32	WEEN	LP	19
33	BAD RELIGION	LP	18
34	BIG AUDIO	LP	18
35	MURMURS	LP	18
36	COMPULSION	LP	18
37	CRAMPS	LP	18
38	MIGHTY MIGHTY B	LP	17
39	OPPSRING	LP	17
40	REVEREND HORTON	LP	17
41	LIVE	LP	17
42	DAMBUILDERS	LP	17
43	EGGSTONE	LP	17
44	GO-GO AUNTS	LP	17
45	INS	LP	17
46	NOVA MOB	LP	17
47	PAVEMENT	LP	17
48	SHOODOB TO THIN	LP	17
49	SOUL COUGHING	LP	17
50	APRIL'S MOTEL B	LP	17
51	CONCRETE BLONDE	LP	17
52	GENERATION	LP	17
53	DELUS	LP	17
54	ECHOBELL	LP	17
55	BLASTICA	LP	17
56	EX-DOLLS	LP	17
57	FOEL	LP	17
58	MAGNAROP	LP	17
59	MEAT PUPPETS	LP	17
60	MELROSE PLACES	HERE	11

DCRU

P.D. ANDREA KARR
M.D. DAVE ANKERS
PH: (212)833-5995

ADDS:

GUIDED BY VOICE	LP
BUT TRUMPET	LP
ALICE DONIT	LP
ASH PONYS	LP
HELIC C REED	LP
SBURNS RIVALRY	EP

PLAYLIST

1	CLERKS SOUNDTRA	LP	36
2	PEARL JAM	LP	33
3	JON SPENCER BLU	LP	27
4	SMASHING PUMPKO	LP	27
5	CRAMPS	LP	26
6	BAD RELIGION	LP	25
7	JESUS LEARO	LP	25
8	NINE INCH NAILS	LP	24
9	OPPSRING	LP	24
10	MAGNAROP	LP	24
11	MIGHTY MIGHTY B	LP	24
12	POP WILL EAT U	LP	24
13	SUGAR	LP	23
14	DINOSAUR JR.	LP	22
15	GREEN DAY	LP	22
16	HOLE	LP	22
17	WEZEEZ	LP	22

THE HARD REPORT

18	COWS	LP	21
19	MELVINS	LP	21
20	RANCO	LP	21
21	CUNT	LP	21
22	MAURYN MANSON	LP	20
23	WEDDING PRESENT	LP	20
24	COP SHOOT COP	LP	20
25	GAS HUFFER	LP	19
26	GREEN JELLY	LP	19
27	L7	LP	19
28	VERUCA SALT	LP	19

DMX

P.D. DAVE SLOAN
M.D.
PH: (310)444-1744

ADDS:

DINOSAUR JR.	I
SMASHING PUMPKO	FRAL
STONE TEMPLE PI	UNGLUED
SUGAR	BELEVE
YELO DELUXE	HOW
YELO	

PLAYLIST

1	CASB	SUPERSONIC	25
2	BAD RELIGION	21ST	25
3	HOLE	DOLL	22
4	SMASHING PUMPKO	LANDSLIDE	22
5	SOUNDGARDEN	MY	22
6	CLERKS SOUNDTRA	CANT	21
7	LE PHAIR	SUPERNOVA	21
8	OPPSRING	GOTIA	21
9	GRANT LEE BUFFA	MOCIONGAR	20
10	GREEN DAY	WELCOME	20
11	BEAT THE REBEA	SHOOT	20
12	CARPENTERS TRB	IT'S	19
13	CRANBERRIES	ZOMBIE	19
14	DINOSAUR JR.	GIRL	19
15	L7	STUCK	19
16	LOVE SPI LOVE	CHANGE	19
17	WOODOCK SHNDR	BLOOD	19
18	AMERICAN MUSIC	WHY	19
19	BIG AUDIO	LOOKING	19
20	BRYAN FERRY	MAMOUNA	18
21	BUSH	EVERYTHING	18
22	EX-DOLLS	WHEN	18
23	LOVE AND ROCKET	TRIP	18
24	LUCAS	WITH	18
25	MARK CURRY	DOUR	18
26	POWERHEAD	SONS	18
27	PULP FICTION SN	GIRL	18
28	VERUCA SALT	VICTROLA	18
29	WEZEEZ	BUDDY	18
30	CRACKER	EUROTRASH	17
31	NRVANA	ABOUT	17
32	PEARL JAM	SPIN	17
33	LEA BRMANO	STARS	17
34	MIC 100 P. JESUS	F	16
35	NATURAL BORN IO	MUR	14
36	SOUL COUGHING	SCRIBWRIT	14
37	K'S CHOICE	ME	13
38	LUCIOUS JACISO	DEEP	13
39	MELROSE PLACES	HERE	13
40	WEEN	VOODOO	13
41	EGGSTONE	DOG	12
42	FIVE-EIGHT	FALL	12
43	MIGHTY MIGHTY B	ENDER	12
44	NOFX	LEAVE	12
45	SKY CRIES MARY	EVERY	12
46	SWANSONS	ALL	12
47	CATHRINE	SONGS	11
48	BLASTICA	STUTTER	11
49	NRVANA	ABOUT	11
50	DINK	GREEN	11
51	REAG	STAR	10
52	NRVANA (OLD)	ABOUT	9
53	RE.M.	CRUSH	9
54	FATMA MANSIONS	LOYALZER	8
55	PEARL JAM	LAST	7
56	PEARL JAM	CORRUROY	7
57	MC-NIN	1000	7
58	PEARL JAM	TREMOR	6

PLAYLIST

1	FRITE	ORDINARY	10
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KACV AMARILLO

P.D. JAMEY KARR
M.D. MARCY CLELAND
PH: (806)371-5227
MUSIC: TUE AFT
CALLS: MON TUE10 5

ADDS:

EVERYTHING BUT	MISSING
GOIN PALOMINO	WHY
MAZZY STAR	HALAH
NRVANA	MAN
THEY MIGHT BE G	AXA

PLAYLIST

1	BAD RELIGION	21ST	18
2	GO-GO'S	THE	18
3	LE PHAIR	SUPERNOVA	18
4	CASB	SUPERSONIC	18
5	SMASHING PUMPKO	LANDSLIDE	18
6	WEZEEZ	BUDDY	17
7	CRANBERRIES	ZOMBIE	17
8	DEADLYE DICK	PERFECT	17
9	HOLE	DOLL	17
10	JUDYBATS	SORRY	17
11	PETE DROGE	DIRECT	17
12	DINK	GREEN	16
13	DINOSAUR JR.	I	16
14	OPPSRING	GOTIA	16
15	MARY CHALPN CAR	HOUSE	16
16	JONICHELL	WHAT	16
17	TODD SNYDER	NY	15
18	BIG AUDIO	LOOKING	12
19	CLERKS SOUNDTRA	CANT	12
20	SCHELLY	BELEVE	12
21	FATMA MANSIONS	BELONG	12
22	FRITE	ORDINARY	12
23	GREEN DAY	WHEN	12
24	LOVE SPI LOVE	CHANGE	12
25	MAGNAROP	LAY	12
26	PRETENDERS	MONEY	12
27	ROSEMARYS	DEAR	12
28	MELROSE ORANGE	WHAT	12
29	SPILL	SUPERSTAR	12
30	SPONGE	FLOWED	12
31	SUGAR	BELEVE	12
32	VERUCA SALT	WELCOME	12
33	BUSH	EVERYTHING	11
34	CANDEBOX	COVER	11
35	COMPULSION	DELIVERY	11
36	REI BLANKET	DIRECT	11
37	HOOTIE THE BLOW	HANNAH	11
38	JESUS AND MARY	COME	11
39	SAM PHILIPS	I	11
40	SAMPLES	SEVEN	11
41	SUNNY DAY REAL	TRACY	10
42	DAVE MATTHEWS B	WHAT	10
43	GANCED	ROOTS	10
44	SATCHEL	MING	10
45	SHRYLL CROW	STRONG	10
46	TOM PETTY	YOU	10
47	CATHERINE	SONGS	9
48	EAGLES	LOVE	9
49	EX-DOLLS	GO	9
50	GOD'S CHILD	STONE	9
51	MELROSE PLACES	ABOUT	9
52	NRVANA	ABOUT	9
53	RE.M.	BANG	9
54	RE.M.	DADA	9
55	RE.M.	STRANGE	9
56	STONE TEMPLE PI	UNGLUED	9
57	BLACK 47	LOSN	8
58	LUCIOUS JACISO	DEEP	8
59	NINE INCH NAILS	PGGY	8
60	NRVANA (OLD)	ABOUT	8
61	VELVET CRUSH	THIS	8
62	EAGLES	LEARN	8
63	PEARL JAM	BETTER	7
64	TOM PETTY	YOU	7
65	TODD SNYDER	SEATTLE	4

KBBT PORTLAND

P.D. APD TROY DANIEL

M.D.

PH: (503)222-8700
CALLS: MON THR 3 4

ADDS:

PEARL JAM	NOT
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PLAYLIST

1	GREEN DAY	WELCOME	44
2	RE.M.	BANG	44
3	HOLE	DOCL	43
4	NRVANA	ABOUT	43
5	PEARL JAM	BETTER	42
6	CRANBERRIES	ZOMBIE	40
7	SMASHING PUMPKO	LANDSLIDE	35
8	WEZEEZ	BUDDY	35
9	VERUCA SALT	SEETHER	33
10	NATURAL BORN IO	SWEET	29
11	CLERKS SOUNDTRA	FEL	28
12	STONE TEMPLE PI	INTERSTATE	28
13	BAD RELIGION	GOT	24
14	OPPSRING	GOTIA	24
15	BUSH	EVERYTHING	22
16	GREEN DAY	WHEN	22
17	PULP FICTION SN	GIRL	22
18	COUNTING CROWS	A	22
19	LE PHAIR	SUPERNOVA	21
20	CASB	SUPERSONIC	21
21	SPILL	SUPERSTAR	20
22	CANDEBOX	COVER	19
23	DINOSAUR JR.	FEL	18
24	LOVE SPI LOVE	CHANGE	18
25	PETE DROGE	F	18
26	RE.M.	WHAT'S	18
27	BIG AUDIO	LOOKING	17
28	FLAMING LIPS	SHE	17
29	GO-GO'S	THE	17
30	NRVANA	JESUS	16
31	SOUL COUGHING	SCR	

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'PEARL JAM', 'CRANBERRIES', 'GREEN DAY', etc.

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'NIRVANA', 'R.E.M.', 'GREEN DAY', etc.

KPOI HONOLULU

P.D. TED TAYLOR M.D. PH: (808)524-7100

FROZEN REPORT

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'HOLE', 'SMASHING PUMPKO', 'WEezer', etc.

KQAL WINONA

P.D. JAMES HERSHEY M.D. AARON SOIRES PH: (507)457-5226 CALLS: MON WED 3 7

ADDS:

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'CATHARINE', 'BUSH', 'MOTHER MAY I'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'MIGHTY MIGHTY 8', 'SMASHING PUMPKO', 'PEARL JAM', etc.

KQEX FORTUNA

BLOCK PROGRAM *POLO IDAHO SLOW

AIRBS: WEDNESDAYS 10PM-MID-NIGHT PH: 707-725-3408

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'GLOBAL COMMUNICATION', 'CYBERIACT', 'PUNGENT STENCH', etc.

KROQ BURBANK

P.D. KEVIN WEATHERLY M.D. DARCY SANDERS PH: (818)567-1067

ADDS:

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'FACE TO FACE', 'PRZCICATOS', 'STONE TEMPLE PI'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'NIRVANA', 'CRANBERRIES', 'R.E.M.', etc.

KRZQ RENO

P.D. /MD BLAZE M.D. PH: (702)827-0965 CALLS: MON FRI 11 4

ADDS:

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'CARPENTERS TRB', 'DANZG', 'FLAMING LPS'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'NIRVANA', 'CRANBERRIES', 'GREEN DAY', etc.

KSJS SAN JOSE

SAN JOSE STATE UNIVERSITY MD: SHARON JENNINGS PD: JEANINE PARSHALL CALLS: MON 9AM-NOON PH: 408-924-4547

ADDS:

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'TODAY IS THE DAY', 'ANITAM', 'JON SPENCER'.

TOP 20

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'LEA GERMANO', 'DOGS FACED HERMANS', 'SCORFISH', etc.

KSLV SAN LUIS OBISPO, CA

BLOCK PROGRAM: THE OTHER SIDE AIRS: 6 PM - 12 MID SUN HOST: GEORGE ROSTA PH: 805-545-0101 CALLS: MON 9:30 - 11:30 AM

ADDS:

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'PEARL JAM', 'PORTHEAD', 'BETTER'.

TOP 15

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'NIRVANA', 'CRANBERRIES', 'PULP FICTION SN', etc.

KTCL FT. COLLINS

P.D. JOHN HAYES M.D. MARY MOSES PH: (303)493-9043 MUSIC: TUE MOR CALLS: MON THU 9 10

ADDS:

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'CLERUS SOUNDRA', 'STONE TEMPLE PI', 'NINE INCH NAILS'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'GREEN DAY', 'OPPSRING', 'R.E.M.', etc.

KTKZ SPRINGFIELD

P.D. JOHN LENAC M.D. KEVIN KLINE PH: (417)831-7625

ADDS:

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'DADA', 'SHERYL CROW', 'SOUNDGARDEN'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'HOLE', 'CRANBERRIES', 'GREEN DAY', etc.

KUNM ALBUQUERQUE

MD: DAVID HOUSE AMD: KATRINA LUCAS CALLS: TUES & THURS 1-5 PM PH: 505-277-8022

TOP 20

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'KORN', 'BRAINEAD SOUND MACHINE', 'POINT LINE ASSEMBLY', etc.

KUNV LAS VEGAS

P.D. JIMMY SULLIVAN M.D. IAN SCOTT PH: (702)895-3877 MUSIC: M-F CALLS: MON TUE 11 3

ADDS:

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'BRAINEAD SOUND', 'HEAVENLY', 'KORN', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'LORDS OF ACID', 'VERUCA SALT', 'WEEEN', etc.

KUCB BOULDER

UNIVERSITY OF COLORADO AT BOULDER P.D. TIM DURLAND M.D. BONNIE BURTON CALLS: MON-FRI 12-6 PH: 303-492-5031

ADDS:

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'STYL VANE', 'BICHAZARD', 'HOOP DREAMS'.

TOP 20

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'STOLEN MOMENTS', 'MISTLE THRUSH', 'GO-GO'S'.

KUKQ TEMPE

P.D. JONATHAN L. M.D. LARRY MAC PH: (602)820-0400 CALLS: T-F 10 4

ADDS:

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'KERNES', 'LUSCIOUS JACISO', 'SCARCE', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'CULT', '311', 'CRANES', etc.

KUNM ALBUQUERQUE

MD: DAVID HOUSE AMD: KATRINA LUCAS CALLS: TUES & THURS 1-5 PM PH: 505-277-8022

ADDS:

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'KORN', 'BRAINEAD SOUND MACHINE', 'POINT LINE ASSEMBLY', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'HOLE', 'CRANBERRIES', 'GREEN DAY', etc.

KUNV LAS VEGAS

P.D. JIMMY SULLIVAN M.D. IAN SCOTT PH: (702)895-3877 MUSIC: M-F CALLS: MON TUE 11 3

ADDS:

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'BRAINEAD SOUND', 'HEAVENLY', 'KORN', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'LORDS OF ACID', 'VERUCA SALT', 'WEEEN', etc.

KUCB BOULDER

UNIVERSITY OF COLORADO AT BOULDER P.D. TIM DURLAND M.D. BONNIE BURTON CALLS: MON-FRI 12-6 PH: 303-492-5031

ADDS:

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'STYL VANE', 'BICHAZARD', 'HOOP DREAMS'.

TOP 20

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'STOLEN MOMENTS', 'MISTLE THRUSH', 'GO-GO'S'.

KNKC AUSTIN

P.D. LYNN BARSTOW M.D. MIKE PEER PH: (512)863-0077 MUSIC: TUE AFT CALLS: MON TUE 3 5

FROZEN REPORT

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'DINO SAUR JR.', 'PULP FICTION SN', 'CRANBERRIES', etc.

KOME SAN JOSE

P.D. RON NENNI M.D. /APD JAY TAYLOR PH: (408)296-8962

ADDS:

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'OASS', 'LIVE', 'STONE ROSES'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'GREEN DAY', 'R.E.M.', 'CRANBERRIES', etc.

KPNT ST. LOUIS

P.D. JIM McGUINN M.D. ALEX LUKE PH: (314)231-1057 CALLS: WED THU 11 1

ADDS:

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'NINE INCH NAILS', 'SHERYL CROW', 'STRONG'.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'HOLE', 'BAD RELIGION'.

THE HARD REPORT

PH: 415-386-5673

- TOP 20
COROUROY LP
DAMANDA GALAS LP
DOG FACED HERMANS LP
BEYOND THE BEACH LP
SOUL COUGHING LP
BIG BAND LP
BACOCKA LP
THEE HEADCOATERS LP
ROCK STARS KILL LP
REVOLUTIONARY DUB LP
TRANCE MISSION LP
CRUITY LP
DOPE GUNS & FUCINGS LP
RIZ OF DEPRESSION LP
SHELAC LP
RED RED MEAT LP
AVARAN TROLLEY LP
TNA AGE 14 LP
PORTHEAD LP
LFO LP

KXPK

P.D. DOUG CLIFTON
M.D. BRUCE JONES
PH: (303)989-1340
CALLS: THU 9 12

ADDS:

- DAVE MATTHEWS B WHAT
SMASHING PUMPKO WHR

PLAYLIST

- 1 PEARL JAM LP 41
2 R.E.M. BANG 27
3 HOOTIE/THE BLOW HOLD 26
4 MELROSE PLACE S CRANBERRIES 25
5 BRYAN FERRY MAMOUNA 25
6 CRANBERRIES ZOMBIE 25
7 LIVE I 23
8 NIRVANA COME 17
9 JESUS AND MARY COME 17
10 DADA ALL 16
11 PEE DROGUE F 15
12 SMASHING PUMPKO LANDSLIDE 15
13 SUGAR BELIEVE 15
14 THEY MIGHT BE G SNAIL 14
15 COUNTING CROWS RAIN 13
16 SHY BLOOSOMS ALBION 13
17 MLLA GENTLEMEN 13
18 RUSTED ROOTS SEND 13
19 SAMPLER WEGHIT 13
20 PAULA COLE HAPPY 13
21 BIG HEAD TODD & POOR KENNINGTON 11
22 BIG HEAD TODD & POOR MOCCHINGBR... 11
23 GRANT LEE BUFFA INTERSTATE 11
24 STONE TEMPLE PI LOOKING 10
25 BIG AUDIO BANG 10
26 CRANBERRIES TWENTY-ONE 10
27 NOS STRANGES? 10
28 LZ PHAIR SUPERNOVA 10
29 R.E.M. STRANGE 10
30 STING WHEN 10
31 GREEN DAY BASKET 9
32 VERUCA SALT SEETHER 9
33 BUSH TRAVELER RUN 9
34 STING THE 8
35 GO-GO'S THIS 7
36 WEZEEZ CAN'T 6

KXPK SALT LAKE CITY

P.D. MIKE SUMMERS
M.D. SEAN ZIEBARTH
PH: (801)364-9801

FROZEN REPORT

PLAYLIST

- 1 BIG AUDIO LOOKING 31
2 DANZG CAN'T 30
3 DRINK AMERICAN 28
4 DEAD CAN DANCE AMERICAN 28
5 NIRVANA ABOUT 27
6 WEZEEZ BUDDY 27
7 SOUL COUGHING BUS 25
8 OFFSPRING GORTA 22
9 POP WILL EAT I ICH 22
10 SEA WED OBSOURED 12
11 OBVIOUS DETACHED 21
12 STRETCH ARMISTRO DROOL 21
13 CLERIS SOUNDTRA CAN'T 18
14 LOVE SPI LOVE CHANGE 18
15 LZ PHAIR STUCK 16
16 PEARL JAM SPN 16
17 BLACK CROWES CONSPIRACY 15
18 COMPULSION DELIVERY 15
19 FATIMA MANSONS LOYALIZER 15
20 GO-GO'S THE 15
21 MIGHTY MIGHTY B KNDER 15
22 WIZCADO S TWINGY 15
23 BEASTIE BOYS SURE 14
24 GRID SWAMP 14
25 HOLE DOLL 14
26 BRYAN FERRY MAMOUNA 13
27 GREEN DAY WELCOM 13
28 PEARL JAM TREMOR 13
29 PORTHEAD SOUR 12
30 SMASHING PUMPKO OBSOURED 12
31 SMASHING PUMPKO FRAL 11
32 SOUNDGARDEN FELL 11
33 HOLE ASONG 9
34 CANDLEBOX COVER 8
35 SMASHING PUMPKO LANDSLIDE 8
36 MAZZY STAR WASTED 8
37 CANDLEBOX DON'T 6
38 SMASHING PUMPKO FIVE 4
39 MAZZY STAR FIVE 4
40 SOUNDGARDEN DANG 4
41 R.E.M. BANG 2
42 R.E.M. CRUSH 2
43 R.E.M. PRETTY 2
44 STONE TEMPLE PI I 2
45 STONE TEMPLE PI UNGLUED 2
46 R.E.M. DELIVERY 1
47 SOUNDGARDEN SUPERUNION 1

PLAYLIST

- 1 WIDESPREAD PANI AIRPLANE 8

PLAYLIST

- 1 HOODOO GURUS RIGHT 22

KZQZ SAN LUIS OBISPO

BLOCK PROGRAM "INNER EDGE"
AIRS: SUNDAYS 6PM - MIDNIGHT
HOST: RYAN MICHAELS
PH: 805-781-2750

ADDS:

- OFFSPRING GORTA
LOVE SPI LOVE CHANGE

TOP 15

- UTRUCK LP
MAGNAPOP LP
VERUCA SALT LP
STRANGE TENANTS LP
HOLE LP
ELASTICA LP
LZ PHAIR LP
GRANT LEE BUFFALO LP
LIGHTNING SEEDS LP
LONDON SUDE LP
FRETBLANK LP
SOUP DRAGONS LP
OASIS LP
AUTEURS LP
PULP FICTION SNOIRK LP

THE HARD REPORT

WAEB ALLENTOWN

BLOCK PROGRAM "PLANET B"
AIRS: SUNDAYS 10PM MIDNIGHT
HOST: SCOTT LOWE
PH: 610-434-1742

TOP 20

- VERUCA SALT SEETHER
CRANBERRIES ZOMBIE
REM BANG BUDDY
PEARL JAM LETTER
GREEN DAY WHEN
PULP FICTION SNOIRK GIRL
HOLE DOLL
WEZEEZ BUDDY
NIRVANA ABOUT
LZ PHAIR SUPER
OASIS SUPER
OFFSPRING GORTA
CANDLEBOX COVER
SMASHING PUMPKO LAND
FLAMING LIPS SHE
MELROSE PLACE SNOIRK THAT'S
STONE TEMPLE PI NTER
WEEN VOODOO
DRINK GREEN
GO-GO WHOLE

WAQZ CINCINNATI

P.D. MATT HARRIS
M.D.
PH: (513)621-9326

ADDS:

- SUGAR BELIEVE
FLAMING LIPS SHE
CRANBERRIES ZOMBIE
NINE INCH NAILS PIGGY
SMASHING PUMPKO FRAL
STONE TEMPLE PI UNGLUED

PLAYLIST

- 1 NIRVANA ABOUT 39
2 OASIS SUPERSONIC 38
3 R.E.M. BANG 38
4 PULP FICTION SN GIRL 37
5 VERUCA SALT SEETHER 37
6 LZ PHAIR SUPERNOVA 36
7 WEZEEZ BUDDY 36
8 CRANBERRIES ZOMBIE 34
9 STONE TEMPLE PI INTERSTATE 34
10 HOLE DOLL 30
11 SMASHING PUMPKO LANDSLIDE 29
12 CRANBERRIES WELCOM 29
13 GREEN DAY WHEN 29
14 CANDLEBOX COVER 19
15 PEE DROGUE CAN'T 18
16 CLOUTIER SOUNDRRA CAINT 18
17 GO-GO'S THE YOU 18
18 MURMURS LOOKING 17
19 BIG AUDIO CHANGE 17
20 LOVE SPI LOVE GORTA 17
21 OFFSPRING GORTA 17
22 SOUNDGARDEN MY 17
23 DAVE MATTHEWS B WHAT 16
24 NICKIE DICK NEW 16
25 DINCOLAUS JR. FELL 16
26 MELROSE PLACE S THAT'S 16
27 OFFSPRING SELF 16
28 SHERYL CROW ALL 16
29 ASHONS LITTLE 16
30 CARPENTERS TRB IT'S 15
31 CLERIS SOUNDTRA GOT 15
32 COUNTING CROWS RAIN 15
33 BUSH ALBION 15
34 HOOTIE/THE BLOW HOLD 15
35 LZ PHAIR STUCK 15
36 PORTHEAD SOUR VOODOO 15
37 WEEN MAD 14
38 PREDY JOHNSTON HALAH 14
40 DRINK GREEN 13
41 MIGHTY MIGHTY B KNDER 13
42 PEARL JAM BETTER 13
43 PEARL JAM TREMOR 13
44 SARAH MC LACHLAN GOOD 13
45 COMPULSION DELIVERY 12
46 LIVE I 12
47 PRETENDERS FL 12
48 NATURAL BORN IO SWEET 11
49 R.E.M. WHAT'S 11
50 BLACK 47 LOBIN 10
51 TOLAD/WET SPROCK SOMETHING'S 10
52 RANCO ROORS 9
53 SOUNDGARDEN BEL 9
54 BUSH EVERYTHING 8
55 MLLA GENTLEMEN 8
56 STING WHEN 8
57 BAD RELIGION 21ST 8
58 SPONGE FLOWED 7
59 PEARL JAM CORDUROY 4
60 PEARL JAM NOTHINGMAN 4
61 PEARL JAM NOX 3

WAVT POTTSVILLE

BLOCK PROGRAM "THE PROGRESSIVE EDGE"
AIRS: SUNDAYS 6PM-11PM
HOST: TOM ZIMMERMAN
PH: 610-488-7244

ADDS:

- SMACK MELON SPACE
TODD SNIDER THIS
SYBL DRAG
BARNEKED LADIES ALTERNATIVE
STONE TEMPLE PI UNGLUED
GRANT LEE BUFFALO LONGLE
LUSCIOUS JACKSON DEEP
KEVIN SALDA LIGHT

TOP 20

- PEARL JAM SPN
CARPENTERS TRIBUTE FEL
VERUCA SALT SEETHER
DEAD CAN DANCE AMERICAN
ELASTICA ZEPHYR
PULP FICTION SNOIRK MCHNY
BIG AUDIO LOCK
FLAMING LIPS SHE
FOSSA MOON
JULY 13 SORRY
ELASTICA STUTTER
BIG CHEF LION'S
LOVE SPI LOVE CHANGE
DINCOLAUS JR. I
SHERYL CROW STRONG
SAM PHILLIPS I
DUMB AND DUMBER SNOIRK CRASH
SOUNDGARDEN ALBION
GREEN DAY WHEN
SMACK MELON SPACE

WBAU GARDEN CITY, NY

ADELPHI UNIVERSITY
M.D. TOM DRESCHER
AMD: PETER KOWALCHICK
PH: 516-877-8400

ADDS:

- TUSCADERO LP
PALACE SONGS LP
SUPERNOVA LP

TOP 20

- JESSAMINE LP
TREEPEOPLE LP
WICH Hazel LP
SATURNINE 60 LP
DANGEROUS INVENTIONS LP
YOUR MAJESTY LP
RADIAL SPANGLE LP
CLOCORANS LP
PICASSO TRIGGER LP
DRUGSTORE LP
TECHNICAL JED LP
PORTHEAD LP
SMALL FACTORY LP
WALLMEN LP
BALBOON LP
ULTRA CHERRY VIOLET LP

- GARY YOUNG LP
BLENDHEAD LP
KAREN FINLEY LP
PEGBOY LP

WBNY BUFFALO

P.D. JUSTIN ABEL
M.D. JAY HARTNETT
PH: 716-878-3080

ADDS:

- A DOD SHARK BOY LP
FURTHER LP
GARREED LP
GASTR DEL SOL LP
SHIFT LP
CHROME CRANKS LP

TOP 20

- JON SPENCER LP
BAD RELIGION LP
BLACKSOUNDGARDEN LP
BOUNCING SOUL LP
BUILT TO SPILL LP
JON FRUCHANTE LP
MIGHTY MIGHTY BOBSONS LP
SCREECHING WEASEL LP
DINCOLAUS JR LP
ARCHERS OF LOAF LP
CULT LP
RADIAL SPANGLE LP
HEAVENLY LP
ROCK STARS KILL LP
LE PHAIR LP
SMOAC LP
SMALL FACTORY LP
ASB PONY LP
WEDDINGS PRESENT LP
PEGBOY LP

WBUR PROVIDENCE

P.D. MIKE OSBORNE
M.D. TIM SCHIAVELLI
PH: (401)272-9550
MUSIC: FRI AFT
CALLS: MON FRI 2 5

ADDS:

- PEARL JAM BETTER
STONE ROSES LOVE
ASH POKES LITTLE
CRANBERRIES ODE
DANZG CAN'T
JESUS AND MARY COME
DEEP DEEP
SATCHEL MR
SHERYL CROW STRONG
SMALL FACTORY LAST
WEDDINGS PRESENT SUPERSTAR

PLAYLIST

- 1 NATURAL BORN IO SWEET 24
* 2 NIRVANA ABOUT 24
3 OFFSPRING GORTA 24
4 R.E.M. BANG 24
* 5 VERUCA SALT SEETHER 24
* 6 WEZEEZ BUDDY 24
7 SMASHING PUMPKO LANDSLIDE 22
8 BAD RELIGION 21ST 22
9 PORTHEAD SOUR 16
10 PRETENDERS ORDINARY 15
11 LOVE SPI LOVE CHANGE 15
12 BIG AUDIO THE 15
13 GO-GO'S HERE 14
14 LETTERS TO CLEO HERE 14
15 SMASHING PUMPKO LANDSLIDE 14
16 BLACK 47 LOBIN 14
* 17 GREEN DAY WHEN 13
18 MELROSE PLACE S THAT'S 13
19 EGGSCONE DOGS 12
20 PULP FICTION SN GIRL 12
21 CRANES SHINING 7
22 DRINK GREEN 9
23 DINCOLAUS JR. I 9
24 CHOCOLY I 9
25 FATIMA MANSONS LOYALIZER 9
26 FLAMING LIPS SHE 9
27 MIGHTY MIGHTY B KNDER 9
28 NINE INCH NAILS PIGGY 9
29 CANDLEBOX COVER 8
* 30 MURMURS YOU 8
31 CARPENTERS TRB IT'S 8
32 DEAD CAN DANCE AMERICAN 7
33 RANCO ROORS 7
34 SUGAR BELIEVE 7
35 WEEN VOODOO 7
36 DADA FEET 6
37 MAZZY STAR HALAH 6
38 BUSH EVERYTHING 5
39 KELING JOKE PANDEMONIUM 5
40 STING WHEN 4

WCDB ALBANY

P.D. MIKE CESTONE
M.D. TOBY SEMROC
PH: 518-442-5262

ADDS:

- VOLUME 11 LP
NOTHING PAINTED BLUE LP
ALBONS HALO LP
ENVELOPE LP
GASTR DEL SOL LP
ONE PLUS ONE EQUALS 4 LP
PALACE SONGS LP
TONE LP
HALF STRING LP
CHRE CONNELLY LP

TOP 20

- FASTBACKS LP
WORKING HOLIDAY LP
HEAVENLY LP
SUPERBLANK LP
GUIDED BY VOICES LP
IMPALA LP
LORES OF A CDD LP
HELEN LOVE LP
GRIFTERS LP
BUTTERFLORY LP
TRAMPOLINE LP
RYNKS SAUCER ATTACK LP
FEAR NOT RUBE LP
SOFTES LP
BOY RACER LP
JON SPENCER LP
HORACE PINKER LP
MOMMY HEADS LP
CORNERSHOP LP
PLASTICMAN LP

WCHZ AUGUSTA

P.D. FRANK COPSIDAS
M.D.
PH: (706)850-1122
CALLS: WED THU 9 5

ADDS:

- DADA FEET
DUDDOLS GO
SPEL SUPERSTAR
AKA

PLAYLIST

- 1 WEZEEZ BUDDY 44
* 2 BLACK CROWES CONSPIRACY 43
* 3 R.E.M. BANG 43
4 WOODOCK SNOIRK WHEN 42
5 PEARL JAM BETTER 36
6 SMASHING PUMPKO LANDSLIDE 36
7 NIRVANA ABOUT 31
8 TOM PETTY YOU 30
9 BAD RELIGION 21ST 29
10 CRANBERRIES ZOMBIE 29

- GO-GO'S THE 29
12 MELROSE PLACE S INTERSTATE 29
13 OASIS SUPERSONIC 29
14 STONE TEMPLE PI BETTER 29
15 HOLE LANDSLIDE 25
16 SHERYL CROW STRONG 19
17 CARPENTERS TRB IT'S 18
18 LOVE SPI LOVE CHANGE 18
19 BAD RELIGION NEWBORN 18
20 VERUCA SALT TREMOR 18
21 HOOTIE/THE BLOW HANNAH 17
22 LZ PHAIR SUPERNOVA 17
23 STING THIS 17
24 WIDESPREAD PANI AIRPLANE 17
25 BRYAN FERRY MAMOUNA 16
26 LIVE LIGHTNING 16
27 MAZZY STAR HALAH 16
28 BIG AUDIO LOOKING 15
29 CANDLEBOX COVER 15
30 COMPULSION DELIVERY 15
31 DRINK GREEN 15
32 G. LOVE & SPECI COLD 15
33 PORTHEAD SOUR 15
34 WEEN VOODOO 15
35 BUSH EVERYTHING 14
36 OFFSPRING SELF 14
37 RANCO ROORS 14
38 NINE INCH NAILS PIGGY 12
39 SOUNDGARDEN FELL 12
40 DEUR SUOS 10
41 KILLING JOKE PANDEMONIUM 10
42 MIGHTY MIGHTY B KNDER 10
43 MLLA GENTLEMEN 10
44 DELIATO S BARTY 9
45 SATCHEL MR 9
46 FLAMING LIPS SHE 9
47 SMASHING PUMPKO FRAL 9
48 STONE TEMPLE PI UNGLUED 6

WDST WOODSTOCK

P.D. FREDDIE BLUE FO
M.D. JEANNE ATWOOD
PH: (914)679-7266
MUSIC: MON AFT
CALLS: WED THR 9 11

ADDS:

- G. LOVE & SPECI MURMURS SHOOTIN'
BLACK WATCH YOU
PEARL JAM COME
R.E.M. BANG
TODD SNIDER SEATTLE
TOM ROBINSON GREEN
UNPLUGGED COLLE SOMEBODY

PLAYLIST

- 1 BIG AUDIO LOOKING 28
2 LOVE SPI LOVE CHANGE 28
3 NIRVANA COME 28
4 PEARL JAM BETTER 28
5 R.E.M. BANG 28
6 SOUL COUGHING SCREECHING WEASEL 28
7 CARPENTERS TRB TOMS 21
8 C BUSH ORDINARY 21
9 PRETENDERS WHR-SMART 21
10 LZ PHAIR THAT'S 21
11 MELROSE PLACE S THAT'S 21
12 OASIS SUPERSONIC 21
13 STING THE 21
14 SUGAR BELIEVE 21
15 AMERICAN MUSIC CAN 14
16 BAD RELIGION ALTERNATIVE 14
17 BLACK CROWES WHER 14
18 CLERIS SOUNDTRA CAN'T 14
19 DADA FEET 14
20 GRANT LEE BUFFA LUSCIOUS JACKSON BRACKET 14
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17 BLACK CROWES WHER 14
18 CLERIS SOUNDTRA CAN'T 14

Table with 3 columns: Station, Artist, and Time. Includes entries for RANCO, LZ PHAR, MIGHTY MIGHTY B, etc.

PLAYLIST

1 STNG WHEN 15

WHFS ANNAPOLIS

P.D. ROBERT BENJAMIN M.D. BOB WAUGH PH: (301)306-0991

PLAYLIST

Table with 3 columns: Station, Artist, and Time. Includes entries for CRANBERRIES, GREEN DAY, HOLE, etc.

WHPT TAMPA ST. PETERSBURG

BLOCK PROGRAM "THE NEW MUSIC FILE" AIRS: SATURDAYS 10PM-MIDNIGHT HOST: MATT WEST PH: 813-577-7131

Table with 3 columns: Station, Artist, and Time. Includes entries for AMERICAN MUSIC CLUB, SUGAR, JESUS & MARY CHAIN, etc.

WHITE YORK

BLOCK PROGRAM "SUNDAY NIGHT NEWS" AIRS: SUNDAYS 8PM-10PM HOST: BILL HANSON PH: 717-787-6725

Table with 3 columns: Station, Artist, and Time. Includes entries for BAD RELIGION, ROSEMARYS, SHACEDOWN, etc.

THE HARD REPORT

WHTG ASBURY PARK

P.D. MATT PINFIELD M.D. PH: (908)542-1410 MUSIC: TUE AFT CALLS: MON TUE 9 5

ADDS:

Table with 3 columns: Station, Artist, and Time. Includes entries for GRANT LEE BUFFA, SIONE ROSES, TODD SWYDER, etc.

PLAYLIST

Table with 3 columns: Station, Artist, and Time. Includes entries for WEZBER, CRANBERRIES, ZOMBIE, etc.

WKLL UTICA

BLOCK PROGRAM "94 MINUTES" M.D. STEVE REYNOLDS AIRS: MONDAYS MIDNIGHT-2AM CALLS: THUR 3:30-5PM PH: 315-797-1330

Table with 3 columns: Station, Artist, and Time. Includes entries for SUPRHC HUNK, DRIVE, L'VEC, AMERICAN, etc.

WKOX CHICAGO

P.D. BILL GAMBLE M.D. MARY SHUMINAS PH: (312)527-8348

ADDS:

Table with 3 columns: Station, Artist, and Time. Includes entries for NINE INCH NAILS, PIGGY, OASIS, etc.

PLAYLIST

Table with 3 columns: Station, Artist, and Time. Includes entries for PEARL JAM, CORDOURCY, GREEN DAY, etc.

Table with 3 columns: Station, Artist, and Time. Includes entries for NATURAL BORN ID, KILLING JOKE, CANDYBOX, etc.

WKSR KENT

KENT STATE UNIVERSITY P.D. STACY BORST M.D. KATHERINE KENDALL PH: 216-672-2131

Table with 3 columns: Station, Artist, and Time. Includes entries for BAD RELIGION, CRAMPS, SLACKJAW, etc.

WMAD SUN PRAIRIE

P.D. BRAD HANSON M.D. TREVOR SCOTT PH: (608)837-9581

ADDS:

Table with 3 columns: Station, Artist, and Time. Includes entries for CRANBERRIES, DINGO SAUR JR, WEEN, etc.

PLAYLIST

Table with 3 columns: Station, Artist, and Time. Includes entries for HOLE, SMASHING PUMPKO, NRYANA, etc.

WMHB WATERVILLE

COLBY COLLEGE PD: LINNEA BASU MD: FAISEL ZAMAN PH: 207-872-3686

Table with 3 columns: Station, Artist, and Time. Includes entries for BARBARA KESSLER, THEY MIGHT BE GIANTS, MY UNPLUGGED, etc.

Table with 3 columns: Station, Artist, and Time. Includes entries for TOP 20, WOODSTOCK '94, RADIAL SPANGLE, etc.

WMMS

P.D. JOHN GORMAN M.D. DOUG KUBINSKI PH: (216)781-9667

ADDS:

Table with 3 columns: Station, Artist, and Time. Includes entries for CRANBERRIES, JESUS AND MARY MAGNAPOP, etc.

PLAYLIST

Table with 3 columns: Station, Artist, and Time. Includes entries for WEZBER, BAD RELIGION, INFECTED, etc.

WNJU WEST HAVEN CT

M.D. LIZ WAYTKUS PH: 203-934-8888

Table with 3 columns: Station, Artist, and Time. Includes entries for ADDS, MASSIVE ATTACK, OLD MAN DRUGSTORE, etc.

Table with 3 columns: Station, Artist, and Time. Includes entries for TOP 15, MIGHTY MIGHTY BOSSONES, CATHERINE, etc.

WOXY CINCINNATI DAYT

P.D. PHIL MANNING M.D. JULIE FORMAN PH: (513)523-4114

ADDS:

Table with 3 columns: Station, Artist, and Time. Includes entries for FLAMING LIPS, MAZZY STAR, SIONE ROSES, etc.

PLAYLIST

Table with 3 columns: Station, Artist, and Time. Includes entries for 1 ASSE POYS, LITTLE, LOOKING, etc.

WPFM PANAMA CITY BCH

P.D. M.D. PH: (904)234-8858

ADDS:

Table with 3 columns: Station, Artist, and Time. Includes entries for DAVE MATTHEWS B, WHAT, NINE INCH NAILS, etc.

PLAYLIST

Table with 3 columns: Station, Artist, and Time. Includes entries for 1 NATURAL BORN ID, SWEET, 2 NRYANA, etc.

WUPJ ATHENS

BLOCK PROGRAM "LEADING EDGE" PRODUCER: DOUG BROWN AIRS: NIGHTLY 10PM-6AM PH: 706-549-6222

Table with 3 columns: Station, Artist, and Time. Includes entries for DETOTEN HOSE, GOLDEN PALMOMOS, SAM PHILLIPS, etc.

Table with 3 columns: Station, Artist, and Time. Includes entries for TOP 20, L2 PHAR, MAGNAPOP, etc.

WONE Louisville

P.D. Randy Starr M.D. PH: (502)896-4400

ADDS:

Table with 3 columns: Station, Artist, and Time. Includes entries for DINGO SAUR JR, SPELL, SUPERSTAR, etc.

PLAYLIST

Table with 3 columns: Station, Artist, and Time. Includes entries for 1 SMASHING PUMPKO, LANDSLIDE, 2 DINGO SAUR JR, etc.

WRAS ATLANTA

P.D. SHACHAR OREN M.D. HILL/FOHS PH: (404)851-2240 MUSIC: TUE AFT CALLS: TUE THR 3 6

ADDS:

Table with 3 columns: Station, Artist, and Time. Includes entries for LAYZ, BUSH, LAIBACH, etc.

PLAYLIST

Table with 3 columns: Station, Artist, and Time. Includes entries for 1 ALL VIRGOS ARE, UP, 2 AMERICAN MUSIC, etc.

66	SPEARHEAD	LP	16
67	SUGAR	LP	18
68	SWANS	CELEBRITY	16
69	THINGS FALLER	LP	16
70	XO-90	LP	16

WRLG NASHVILLE

P.D. NED HORTON
M.D. HEATHER LOSE
PH: (615)242-5600

ADDS:

LUCIFEROUS JACKSO	DEEP
JON SPENCER BLU	ORANGE
STONE TEMPLE PI	UNPLUGGED

PLAYLIST

1	HOLE	DOLL	28
2	CRANBERRIES	ZOMBIE	36
3	LE PHAR	SUPERNOVA	23
4	WEEDER	BUDDY	23
5	OASIS	SUPERSONIC	22
6	NIRVANA	ABOUT	34
7	STONE TEMPLE PI	INTERSTATE	21
8	CLERKS SOUNDTR	MY	11
9	NATURAL BORN ID	SWEET	19
10	PULP FICTION SH	GIRL	34
11	SMASHING PUMPK	LANDSLIDE	19
12	GREEN DAY	WHEN	18
13	OFFSPRING	SELF	17
14	R.E.M.	BANGS	16
15	SOUL COUGHING	SCREENWRIE	16
16	DINOSAUR JR.	FEEL	15
17	NINE INCH NALS	PIGGY	15
18	RE.M.	CRUSH	15
19	PEARL JAM	TREMBOR	14
20	FORTHEAD	SCOUR	14
21	WEBN	VOODOO	14
22	G. LOVE & SPECI	COLD	13
23	RANCO	ROOTS	13
24	DINOSAUR JR.	I	12
25	WELCOME DAY	WELCOME	12
26	MIGHTY MIGHTY B	KINDER	12
27	NIRVANA	LAIE	12
28	SMASHING PUMPK	FRAL	12
29	BAD RELIGION	ZIST	11
30	DAVE MATTHEWS B	WHAT	11
31	MARGANOP	LAY	11
32	SOUNDGARDEN	MY	11
33	VERUCA SALT	SEETHER	11
34	GO-GO'S	DONT	10
35	HALO BENDERS	STUCK	10
36	LUACAS	WH	10
37	MELROSE PLACES	THAT'S	10
38	PEARL JAM	BEAR	10
39	SUGAR	GEE	10
40	VICTORIA WILLIA	CRAZY	10
41	MAZZY STAR	HALAH	9
42	NICK CAVE & B	LOTUS	9
43	OFFSPRING	GOTTA	9
44	CARPENTERS TRB	IF'S	8
45	DAVID STRINE	BLACK	8
46	LOVE SPT LOVE	CHANGE	8
47	PEARL JAM	COROURYO	8
48	DRNK	GREEN	7
49	PREHTE	ORDINARY	7
50	LIVE	FEEL	7
51	SOUNDGARDEN	LOYALTY	7
52	FATMAN MANSIONS	SOMETIMES	6
53	JESUS AND MARY	SOMETIMES	6

WROX NORFOLK

P.D. CHRIS CORLEY
M.D.
PH: (804)640-8500

FROZEN REPORT

PLAYLIST

1	CRANBERRIES	ZOMBIE	36
2	LE PHAR	SUPERNOVA	36
3	WEEDER	BUDDY	36
4	PULP FICTION SH	GIRL	34
5	PEARL JAM	BETTER	32
6	R.E.M.	BANGS	32
7	HOLE	DOLL	32
8	AUCIE IN CHAINS	GOT	28
9	GREEN DAY	WELCOME	28
10	VERUCA SALT	SEETHER	28
11	MAZZY STAR	HALAH	24
12	MURMURS	YOU	25
13	BLACK CROWES	CONSPRACY	24
14	OFFSPRING	GOTTA	24
15	SOUNDGARDEN	MY	24
16	SMASHING PUMPK	FRAL	23
17	BUSH	EVERYTHING	22
18	GREEN DAY	WHEN	22
19	LOVE SPT LOVE	CHANGE	22
20	BIG AUDIO	LOOKING	21
21	DINOSAUR JR.	CANT	21
22	DANGS	CAIN'T	20
23	BAD RELIGION	ZIST	20
24	MIGHTY MIGHTY B	KINDER	19
25	PEZZICATO 5	TWINGO	19
26	SUNNY DAY REAL	SEVEN	19
27	GO-GO'S	SEVEN	18
28	TOOD SNYDER	SEATTLE	18
29	CARPENTERS TRB	SALIAN'S	17
30	PEARL JAM	TRAMOR	17
31	CONSPURSION	DELIVERY	16
32	STONE TEMPLE PI	PRETTY	16
33	STONE TEMPLE PI	INTERSTATE	12
34	PETE DROGGE	F	10
35	RANCO	ROOTS	10
36	CRAMPS	ULTRAFAST	9
37	DAVE MATTHEWS B	WHAT	9
38	BE-DOLS	SON	9
39	FLAMING LIPS	SHE	9
40	KILLING JOKE	PANDEMONIUM	9
41	LIVE	FEEL	9
42	CLERKS SOUNDTR	CANT	9
43	COUNTING CROWS	RAIN	8
44	REBLANKET	DRECT	8
45	JAMIE	HIGH	8
46	PRETENDERS	WHEEL	8
47	ROYAL ZELLY	CELEBR	8
48	SARAMA	CAPIZED	8
49	SUGAR	FUR	8
50	CANDLEBOX	FAZ	7
51	CRACKER	EUROFASH	7
52	DRNK	GREEN	7
53	MOODOO GURUS	BGHT	7
54	LIGHTNING SEEDS	LUCY	7
55	OASIS	SUPERSONIC	7
56	OFFSPRING	COME	7
57	OFFSPRING	SELF	7
58	SHERI CROW	ALL	7
59	SOUNDGARDEN	BLACK	7

WRZX INDIANAPOLIS

P.D. SCOTT JAMESON
M.D. MICHAEL YOUNG
PH: () -

ADDS:

FLAMING LIPS	SHE
NINE INCH NALS	PIGGY

PLAYLIST

1	HOLE	DOLL	40
2	CARPENTERS TRB	IF'S	39
3	GIGOLO ALUNTS	BLOOM	39
4	NIRVANA	ABOUT	39
5	R.E.M.	BANGS	39
6	CANDLEBOX	COVER	38
7	VERUCA SALT	SEETHER	38
8	WEEDER	BUDDY	36
9	LE PHAR	SUPERNOVA	30
10	OASIS	SUPERSONIC	30
11	OFFSPRING	GOTTA	30
12	BUSH	EVERYTHING	29
13	LOVE SPT LOVE	CHANGE	29
14	GREEN DAY	WHEN	21
15	STONE TEMPLE PI	UNGLUED	21
16	PEARL JAM	BETTER	20
17	PEARL JAM	TREMBOR	20

THE HARD REPORT

18	SOUNDGARDEN	MY	20
19	SOUNDGARDEN	FELL	19
20	SMASHING PUMPK	LANDSLIDE	19
21	TOADIES	BACKSLIDER	18

WTSR TRENTON, NJ

TRENTON STATE COLLEGE
P.D. ALLISON REED
M.D. JEFF DeYOUNG
CALLS: MON TUE 1 3
PH: 609-771-2420

ADDS:

GASR DEL SOL	LP
STRATOPIANER	LP
FACE TO FACE	LP
INSTITUTE TECHNOLOGY	LP
JEBE HAWK OAKSTAR	LP

PLAYLIST

1	HOLE	DOLL	28
2	CRANBERRIES	ZOMBIE	36
3	LE PHAR	SUPERNOVA	23
4	WEEDER	BUDDY	23
5	OASIS	SUPERSONIC	22
6	NIRVANA	ABOUT	34
7	STONE TEMPLE PI	INTERSTATE	21
8	CLERKS SOUNDTR	MY	11
9	NATURAL BORN ID	SWEET	19
10	PULP FICTION SH	GIRL	34
11	SMASHING PUMPK	LANDSLIDE	19
12	GREEN DAY	WHEN	18
13	OFFSPRING	SELF	17
14	R.E.M.	BANGS	16
15	SOUL COUGHING	SCREENWRIE	16
16	DINOSAUR JR.	FEEL	15
17	NINE INCH NALS	PIGGY	15
18	RE.M.	CRUSH	15
19	PEARL JAM	TREMBOR	14
20	FORTHEAD	SCOUR	14
21	WEBN	VOODOO	14
22	G. LOVE & SPECI	COLD	13
23	RANCO	ROOTS	13
24	DINOSAUR JR.	I	12
25	WELCOME DAY	WELCOME	12
26	MIGHTY MIGHTY B	KINDER	12
27	NIRVANA	LAIE	12
28	SMASHING PUMPK	FRAL	12
29	BAD RELIGION	ZIST	11
30	DAVE MATTHEWS B	WHAT	11
31	MARGANOP	LAY	11
32	SOUNDGARDEN	MY	11
33	VERUCA SALT	SEETHER	11
34	GO-GO'S	DONT	10
35	HALO BENDERS	STUCK	10
36	LUACAS	WH	10
37	MELROSE PLACES	THAT'S	10
38	PEARL JAM	BEAR	10
39	SUGAR	GEE	10
40	VICTORIA WILLIA	CRAZY	10
41	MAZZY STAR	HALAH	9
42	NICK CAVE & B	LOTUS	9
43	OFFSPRING	GOTTA	9
44	CARPENTERS TRB	IF'S	8
45	DAVID STRINE	BLACK	8
46	LOVE SPT LOVE	CHANGE	8
47	PEARL JAM	COROURYO	8
48	DRNK	GREEN	7
49	PREHTE	ORDINARY	7
50	LIVE	FEEL	7
51	SOUNDGARDEN	LOYALTY	7
52	FATMAN MANSIONS	SOMETIMES	6
53	JESUS AND MARY	SOMETIMES	6

WUFX BUFFALO

BLOCK PROGRAM "MODERN ROCK ON THE FOX"
HOST: ROBBIE
AIRS: SUNDAYS 7PM - 9PM
PH: 716-883-4274

ADDS:

CRITERS BUGGIN	SHAG
VELVET CRUSH	THIS
PEARL JAM	OH
MIGHTY MIGHTY BOSTONS	KINDER
GIGOLO ALUNTS	WHERE
EVELEIGH	DETROIT
GREEN DAY	WHEN
MOBI	SLICK
MICHELLE WEBBER	GREEN
BOUNCING SOULS	LIKE

WUNH DURHAM

UNIVERSITY OF NEW HAMPSHIRE
P.D. KERRY BILLINGHAM
M.D. MARSHA FILION
M.D. RACHEL WAKEFIELD
PH: 603-862-2087

ADDS:

HALF STRING	LP
TONE	LP
ALBON'S MALO	LP
PALACE SONGS	LP
TUSCADOBO	LP
GASR DEL SOL	LP
ADAM X 12	LP

PLAYLIST

1	CRANBERRIES	ZOMBIE	36
2	LE PHAR	SUPERNOVA	36
3	WEEDER	BUDDY	36
4	PULP FICTION SH	GIRL	34
5	PEARL JAM	BETTER	32
6	R.E.M.	BANGS	32
7	HOLE	DOLL	32
8	AUCIE IN CHAINS	GOT	28
9	GREEN DAY	WELCOME	28
10	VERUCA SALT	SEETHER	28
11	MAZZY STAR	HALAH	24
12	MURMURS	YOU	25
13	BLACK CROWES	CONSPRACY	24
14	OFFSPRING	GOTTA	24
15	SOUNDGARDEN	MY	24
16	SMASHING PUMPK	FRAL	23
17	BUSH	EVERYTHING	22
18	GREEN DAY	WHEN	22
19	LOVE SPT LOVE	CHANGE	22
20	BIG AUDIO	LOOKING	21
21	DINOSAUR JR.	CANT	21
22	DANGS	CAIN'T	20
23	BAD RELIGION	ZIST	20
24	MIGHTY MIGHTY B	KINDER	19
25	PEZZICATO 5	TWINGO	19
26	SUNNY DAY REAL	SEVEN	19
27	GO-GO'S	SEVEN	18
28	TOOD SNYDER	SEATTLE	18
29	CARPENTERS TRB	SALIAN'S	17
30	PEARL JAM	TRAMOR	17
31	CONSPURSION	DELIVERY	16
32	STONE TEMPLE PI	PRETTY	16
33	STONE TEMPLE PI	INTERSTATE	12
34	PETE DROGGE	F	10
35	RANCO	ROOTS	10
36	CRAMPS	ULTRAFAST	9
37	DAVE MATTHEWS B	WHAT	9
38	BE-DOLS	SON	9
39	FLAMING LIPS	SHE	9
40	KILLING JOKE	PANDEMONIUM	9
41	LIVE	FEEL	9
42	CLERKS SOUNDTR	CANT	9
43	COUNTING CROWS	RAIN	8
44	REBLANKET	DRECT	8
45	JAMIE	HIGH	8
46	PRETENDERS	WHEEL	8
47	ROYAL ZELLY	CELEBR	8
48	SARAMA	CAPIZED	8
49	SUGAR	FUR	8
50	CANDLEBOX	FAZ	7
51	CRACKER	EUROFASH	7
52	DRNK	GREEN	7
53	MOODOO GURUS	BGHT	7
54	LIGHTNING SEEDS	LUCY	7
55	OASIS	SUPERSONIC	7
56	OFFSPRING	COME	7
57	OFFSPRING	SELF	7
58	SHERI CROW	ALL	7
59	SOUNDGARDEN	BLACK	7

WVBR THACA

P.D. MARY RAMIREZ
M.D. CHRIS PACE
PH: (607)273-4000
CALLS: MON TUE 12 6

ADDS:

WIDESPREAD PANI	CANT
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PLAYLIST

1	BLACK CROWES	LP	15
2	BOB DYLAN	DIGNITY	15
3	CLERKS SOUNDTR	CANT	15
4	CRANBERRIES	ODE	15
5	SA GLES	MAMMAH	15
6	MOORETHE BLOW	WHAT	15
7	NIRVANA	LAIE	15
8	PULP FICTION SH	GIRL	15
9	R.E.M.	BANGS	15
10	ROLLING STONES	WATER	15
11	SMAPLES	WATER	15
12	SMASHING PUMPK	LANDSLIDE	15
13	SUGAR	BELIEVE	15
14	TONI PETTY	WHAT	15
15	WOODSTOCK SNDR	LP	15
16	BBA	CITY	15
17	BIG HEAD TOOD &	RIGHT	15
18	BLACK 47	LOSN	15
19	CANDLEBOX	COVER	15
20	EDIE BRICKELL	WHEN	15
21	ERIC CLAPTON	MOTHERLESS	15
22	GOO STREEI WINE	LP	15
23	GREEN DAY	WHEN	15
24	HOLE	DOLL	15
25	MOODOO GURUS	RIGHT	15
26	JIFFY BUCKLEY	GRACE	15
27	LE PHAR	WHP-SMART	15
28	LOVE SPT LOVE	CHANGE	15
29	MURMURS	PRM	15
30	NEL YOUNG	PRM	15
31	OFFSPRING	GOTTA	15
32</			

X107 OCEAN CITY

GM/ HITMAN MCKAY
OM/ SLICK CHRIS KELLEY
MD/ BRIAN K. HALL
PH: (410)213-8797

FROZEN REPORT

PLAYLIST

- | | | | |
|----|-----------------|-------------|----|
| 1 | BAD RELIGION | 21ST | 31 |
| 2 | BIG AUDIO | LOOKING | 31 |
| 3 | BLACK CROWES | CONSPIRACY | 31 |
| 4 | CRANBERRIES | ZOMBIE | 31 |
| 5 | HOLE | DOLL | 31 |
| 6 | PEARL JAM | TREASON | 31 |
| 7 | WESZER | BUDDY | 31 |
| 8 | BEASTIE BOYS | SURE | 28 |
| 9 | CANDLEBOX | COVER | 28 |
| 10 | MAGNAPOP | LAY | 28 |
| 11 | PIRE DROGE | F | 28 |
| 12 | SUGAR | BELIEVE | 28 |
| 13 | CRAMPS | ULTRATWIST | 24 |
| 14 | FLAMING LIPS | HERE | 24 |
| 15 | HOOTIE/THE BLOW | MANNAM | 24 |
| 16 | MURMURS | YOU | 24 |
| 17 | POWERSHEAD | SOUR | 24 |
| 18 | RUL FICION SN | GRL | 24 |
| 19 | SMASHING PUMPKO | LANDLIDE | 24 |
| 20 | WOOL | KILL | 24 |
| 21 | BLACK 47 | LOBB | 20 |
| 22 | BLUR | TRACY | 20 |
| 23 | DEUS | SUDS | 20 |
| 24 | EGGSTONE | DOG | 20 |
| 25 | GOD'S CHILD | SCENE | 20 |
| 26 | KY CHOICE | GET | 20 |
| 27 | MAZZY STAR | HALAH | 20 |
| 28 | MILA | GENTLEMAN | 20 |
| 29 | ZEM | BANG | 20 |
| 30 | WREN | VOODOO | 20 |
| 31 | DAVE MATTHEWS B | WHAT | 18 |
| 32 | LOVE SPT LOVE | CHANGE | 18 |
| 33 | MELBOSE PLACES | THE | 18 |
| 34 | MIGHTY MIGHTY B | KINDER | 18 |
| 35 | TODD SNYDER | SEATTLE | 18 |
| 36 | CARPENTERS TRB | IF'S | 15 |
| 37 | CATHERINE | SONGS | 15 |
| 38 | FREBLANKET | DRECT | 15 |
| 39 | SOUP DRAGONI | DO | 15 |
| 40 | THEY MIGHT BE G | JAA | 15 |
| 41 | THORNBERY | TOUCHED | 15 |
| 42 | DNK | GREEN | 12 |
| 43 | L7 | STUCK | 12 |
| 44 | CAUSE & EFFECT | RISE | 12 |
| 45 | FIGGS | WASTED | 10 |
| 46 | NINE INCH NAILS | PIGGY | 10 |
| 47 | 3ETS | TRIPPING | 10 |
| 48 | DINOBAUR JR. | 1 | 7 |
| 49 | EX-DOLLS | GO | 7 |
| 50 | KILLING JOKE | PANDEMONIUM | 7 |
| 51 | MERCY RULE | TELL | 7 |
| 52 | SPILL | SURSTAR | 7 |
| 53 | SPONGE | FLOWED | 7 |

X-HMORE SAN DIEGO/TJUA-NA

CONTACT: ADEL HATTEM
PH: 011526-681-7020

- | | | |
|--------------------|---------|----|
| ADDS | MOON | LP |
| FOSSIL | BLIND | |
| AEROSMITH | GET | |
| EAGLES | FELL | |
| SOUNDGARDEN | YOUR | |
| BRYAN FERRY | | |
| TOP 20 | | |
| NIRVANA | ABOUT | |
| TUJANA HO | TREASON | |
| PEARL JAM | AQUI | |
| CAFANES | 21ST | |
| BAD RELIGION | SEETHER | |
| VERUCA SALT | | |
| TEX TEX | DHU | |
| DUNCAN | ZOMBIE | |
| CRANBERRIES | LOOKING | |
| BIG AUDIO | COCHE | |
| PARALANAS | MONEY | |
| PRETENDERS | MEDO | |
| SANTA SABA | LAND | |
| SMASHING PUMPKINS | WHEN | |
| SEAWHATS | | |
| SWING | | |
| ZULA | A | |
| DUNCAN DHU | SOME | |
| LOADY/WET SPROCKET | EL | |
| LOS NEGOS | | |

Hard/Metal

CFOX VANCOUVER

CONTACT: Lyle Chausse
PH: (604)684-7221
HOME 604-540-0099

FROZEN REPORT

TOP TWENTY-FIVE

- NATVITY IN BLA
- MEGADETH
- SLAYER
- MONSTER V. MACH
- QUEENSRYCHE
- TESTAMENT
- CORROSION/CONFO
- VARIOUS ARTISTS
- TOADIES
- GODFLESH
- MELVINS
- KILLING JOKE
- DANZIG
- KORN
- DREAM THEATER
- SWEATY NIPPLES
- BIOHAZARD
- M. M. BOSSTONES
- FIGHT
- MERCYFUL FATE
- SHEER TERROR
- MARY BEATS JANE
- CORRUPTION
- GROOVEZILLA
- FRONT LINE ASSE

DMX Los Angeles

CONTACT: Mike Wheaton
PH: (310)444-1744
fax - 310-444-1717

ADDS:

- | | |
|-----------------|-----------|
| D-GENERATION | NO |
| MARY BEATS JANE | HOLLOW |
| LAND | |
| MEGADETH | ELYSIAN |
| MONSTER V. MACH | DEFENSE |
| NATVITY IN BLA | BIOHAZARD |
| TESTAMENT | DOG |
| TREE | NEGATIVE |
| THE CULT | COMING |

TOP TWENTY-FIVE

- PEARL JAM
- CORROSION/CONFO
- QUEENSRYCHE
- DANZIG
- SLAYER
- MOET

THE HARD REPORT

- KERBDOG
- PEACH
- COMPULSION
- NATVITY IN BLA
- BIOHAZARD
- MEGADETH
- BAD RELIGION
- BODY COUNT
- KORN
- WIDOWMAKER
- TESTAMENT
- GODFLESH
- SICK OF IT ALL
- SEED
- LEEWAY
- NEW IDOL SON
- BUSH
- CINDERELLA
- THE CULT

KATP Amarillo

CONTACT: Eric Slayter
PH: (806)350-5999
Fax 806-350-0136
CALLS: Mon 9 12

ADDS:

- MARLYN MANSON _____ LUNCHBOX

TOP TWENTY

- NATVITY IN BLA
- CINDERELLA
- MELVINS
- MEGADETH
- GROOVEZILLA
- KORN
- ENGINE/A GGRESS
- WIDOWMAKER
- CORROSION/CONFO
- KERBDOG
- SICK OF IT ALL
- KILLING JOKE
- VARIOUS ARTISTS
- SLAYER
- SWEATY NIPPLES
- MONSTER V. MACH
- PEARL JAM
- THE EX-DOLLS
- LEEWAY
- DA DANGEROUS TOYS

KDUR DURANGO

CONTACT: GEOFF SMITH
PH: (303)247-7288
FAX - 303-247-7628

ADDS:

- NATVITY IN BLA _____ BIOHAZARD
TESTAMENT _____ DOG

TOP TWENTY

- SLAYER
- FUDGE TUNNEL
- NATVITY IN BLA
- SICK OF IT ALL
- GROOVEZILLA
- GODFLESH
- COY
- FACE TO FACE
- KORN
- WAX TRAX COMPL
- EXIT 13
- MELVINS
- PEARL JAM
- MEGADETH
- VARIOUS ARTISTS
- BRUTAL TRUTH
- LEEWAY
- STRUNG OUT
- TESTAMENT
- OVERDOSE

KDZR DALLAS

CONTACT: ALAN TUGGLE
PH: (214)408-1991
CALLS: TUE 1 4

TOP TWENTY

- SLAYER
- NATVITY IN BLA
- MERCYFUL FATE
- CORROSION/CONFO
- MEGADETH
- TESTAMENT
- BODY COUNT
- DANZIG
- FATES WARNING
- KORN
- SAVATAGE
- MACHINE HEAD
- QUEENSRYCHE
- WICKED MARYA
- HYPOCRISY
- FIGHT
- BRUTAL TRUTH
- GROOVEZILLA
- BENEDICTON
- WASP

KEYJ ABILENE

CONTACT: Joey Jones/J.J.
PH: (915)677-7225
FAX - 915-672-6669
CALLS: M-F 4 6

ADDS:

- 50 LASHES _____ LP
SWEATY NIPPLES _____ LP

TOP TWENTY-FIVE

- SICK OF IT ALL
- MEGADETH
- GODFLESH
- SLAYER
- CORROSION/CONFO
- BRUTAL TRUTH
- KORN
- FUDGE TUNNEL
- MELVINS
- MARLYN MANSON
- TESTAMENT
- OBITUARY
- BODY COUNT
- HYPOCRISY
- INNER THOUGHT
- ACCUSOR
- BENEDICTON
- AC/D/BATH
- EXIT 13
- INSULT INJUR
- REIGN
- A MORPHE
- OVERDOSE
- SWEATY NIPPLES

KFMX LUBBOCK

CONTACT: MIKE DRIVER
PH: (806)798-7078
CALLS: MON 11 1

ADDS:

- NATVITY IN BLA _____ LP
MONSTER V. MACH _____ LP
SICK OF IT ALL _____ LP

TOP FIFTEEN

- KORN
- CORROSION/CONFO
- MEGADETH
- KILLING JOKE
- MELVINS
- SWEATY NIPPLES
- KERBDOG
- DOWNSET
- MARLYN MANSON
- GREEN JELLY
- DREAM THEATER
- SHEER TERROR
- NATVITY IN BLA
- MONSTER V. MACH
- SICK OF IT ALL

KEBZ LINCOLN

CONTACT: MIKE MELBYE
PH: (402)483-1517
FAX - 402 483-1579

ADDS:

- FRONT LINE ASSE _____ LP
MARLYN MANSON _____ LUNCHBOX

TOP FIFTEEN

- SLAYER
- MEGADETH
- CORROSION/CONFO
- MONSTER V. MACH
- CINDERELLA
- SWEATY NIPPLES
- MERCYFUL FATE
- WIDOWMAKER
- RED SQUARE BLAC
- KORN
- FLESH
- MARLYN MANSON
- KERBDOG
- MACHINE HEAD
- COMPULSION

KOZ SAN DIEGO

CONTACT: Fitz
PH: (619)560-5464

ADDS:

- SWEATY NIPPLES _____ LP

TOP TEN

- SICK OF IT ALL
- OVERDOSE
- KORN
- MEGADETH
- DANZIG
- SLAYER
- SWEATY NIPPLES
- FRONT LINE ASSE
- 50 LASHES
- SHEER TERROR

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON
PH: (210)646-0105
fax - 210-646-9736
CALLS: MON 3 53

ADDS:

- NATVITY IN BLA _____ BIOHAZARD
SLAYER _____ SERENITY
50 LASHES _____ LP

TOP TWENTY-FIVE

- MEGADETH
- SLAYER
- KORN
- NATVITY IN BLA
- SICK OF IT ALL
- MERCYFUL FATE
- DREAM THEATER
- QUEENSRYCHE
- CORROSION/CONFO
- FATES WARNING
- DANZIG
- KERBDOG
- MARY BEATS JANE
- MARLYN MANSON
- MONSTER V. MACH
- BODY COUNT
- SWEATY NIPPLES
- TREE
- HEADLOCK
- PEARL JAM
- OVERDOSE
- M. M. BOSSTONES
- KILLING JOKE
- TESTAMENT
- 50 LASHES

KISW SEATTLE

CONTACT: Rob Oxford
PH: (206)285-7625
CALLS: FRI

FROZEN REPORT

TOP TWENTY-FIVE

- MEGADETH
- CORROSION/CONFO
- SLAYER
- NATVITY IN BLA
- QUEENSRYCHE
- TESTAMENT
- DANZIG
- WIDOWMAKER
- GODFLESH
- MACHINE HEAD
- B-THONG
- MERCYFUL FATE
- NEW IDOL SON
- KERBDOG
- SICK OF IT ALL
- KILLING JOKE
- FRONT LINE ASSE
- SHEER TERROR
- CINDERELLA
- PLANET HATE
- ENGINE/A GGRESS
- OVERDOSE
- FUDGE TUNNEL
- COMPULSION

KLBJ AUSTIN

CONTACT: MICHELLE KANE
PH: (512)832-5105
FAX 512-832-4063
CALLS: THU 8 12

FROZEN REPORT

TOP TEN

- SLAYER
- MEGADETH
- NATVITY IN BLA
- QUEENSRYCHE
- CORROSION/CONFO
- MERCYFUL FATE
- WASP
- DREAM THEATER
- BIOHAZARD
- SICK OF IT ALL

KLOL HOUSTON

CONTACT: CINDY BENNETT
PH: (713)630-3553
FAX 713-630-3555
CALLS: MON FRI 10 8

ADDS:

- TROTER _____ LP

TOP TWENTY

- CORROSION/CONFO
- SLAYER
- MEGADETH
- WIDOWMAKER
- KORN
- NATVITY IN BLA
- QUEENSRYCHE
- MONSTER V. MACH
- D-GENERATION
- TREE
- SICK OF IT ALL
- LEEWAY
- ENGINE/A GGRESS
- BODY COUNT
- DA NZIG
- OVERDOSE
- SPRING MONKEY
- SWEATY NIPPLES
- NEW IDOL SON
- PLANET HATE

KMSA Grand Junction

CONTACT: Eric Pain
PH: (303)248-1718
fax 303-248-1923
CALLS: M-F 12 2

ADDS:

- NATVITY IN BLA _____ BIOHAZARD
TESTAMENT _____ DOG

TOP TWENTY

- KORN
- NATVITY IN BLA
- MEGADETH
- CORROSION/CONFO
- OVERDOSE
- TREE
- MARY BEATS JANE
- KORN
- WIDOWMAKER
- HEADLOCK
- QUEENSRYCHE
- ENGINE/A GGRESS
- MARLYN MANSON
- SLAYER
- SPRING MONKEY
- TESTAMENT
- CINDERELLA
- B-THONG
- HOGSTAGE SYMPHON
- END ZONE

KNDI Honolulu

CONTACT: Harvy Weinstein
PH: (808)946-2844
FAX #808-947-3531
CALLS: Mon 4 8

ADDS:

- 646 _____ LP
NATVITY IN BLA _____ BIOHAZARD
SPRING MONKEY _____ LP
TESTAMENT _____ DOG

TOP TWENTY-FIVE

- MEGADETH
- NATVITY IN BLA
- SLAYER
- CORROSION/CONFO
- KERBDOG
- KORN
- DA NZIG
- DREAM THEATER
- SICK OF IT ALL
- WIDOWMAKER
- QUEENSRYCHE
- CINDERELLA
- TESTAMENT
- MERCYFUL FATE
- MELVINS
- GODFLESH
- PEARL JAM
- ENGINE/A GGRESS
- MONSTER V. MACH
- OVERDOSE
- MARY BEATS JANE
- VARIOUS ARTISTS
- D-GENERATION
- TRAMAT
- SAVATAGE

KQAL WINONA

CONTACT: GROZ
PH: (507)457-5226
FAX - (507) 457-5229
CALLS: M-F 2 5

ADDS:

- 646 _____ LP
JAC KOPERCE _____ LP
MARTY FREDMAN _____ LP
NEW IDOL SON _____ LP
SPA DE GHETTO DE _____ STOP

TOP FIFTEEN

- PEARL JAM
- MEGADETH
- CINDERELLA
- BLE
- M. M. BOSSTONES
- KORN
- SMASHING ORANGE
- SPINNA
- GREEN JELLY
- NATVITY IN BLA
- DA NZIG
- END ZONE
- WIDOWMAKER
- TREE

KSJS SAN JOSE

CONTACT: C. DOHERTY
PH: (408)924-4548
FAX - 408-924-1018
CALLS: WED 1 4

ADDS:

- FIGHT _____ CHRISTMAS
RESULT INJUR _____ LP

TOP TWENTY

- BRUTAL TRUTH
- OBITUARY
- DENKOURION HAMM
- EPIDEMIC
- SLAYER
- HYPOCRISY
- FUDGE TUNNEL
- NATVITY IN BLA
- BENEDICTON
- MACHINE HEAD
- ANASTHESY
- HEADLOCK
- EVER CLEAR
- MERCYFUL FATE
- OVERDOSE
- KORN
- CORROSION/CONFO
- EXIT 13
- B-THONG
- SICK OF IT ALL

KTSC Pueblo

CONTACT: LORI LEHEW
PH: (719)540-2822
FAX 719-540-2120
CALLS: Mon Tue 12 4

ADDS:

- FATES WARNING _____ MONUMENT
PEARL JAM _____ SPN

TOP TWENTY-FIVE

- SOUNDGARDEN
- CORROSION/CONFO
- MEGADETH
- MOET
- QUEENSRYCHE
- DANZIG
- DREAM THEATER
- WIDOWMAKER
- SPINNA
- NATVITY IN BLA
- FATES WARNING
- D-GENERATION
- M. M. BOSSTONES
- TOADIES
- SLAYER
- KORN
- DOWNSET
- MACHINE HEAD
- KILLING JOKE
- SICK OF IT ALL
- BODY COUNT
- BRUCE DICKINSON
- TESTAMENT
- CINDERELLA
- FRONT LINE ASSE

KUNM Albuquerque

CONTACT: Tom Rapiardi
PH: (505)277-8022
FAX - 505-277-8004
CALLS: Wed 1 4

FROZEN REPORT

TOP TWENTY

- NATVITY IN BLA
- SLAYER
- OPRESSOR
- OBITUARY
- DENKOURION HAMM
- FRONT LINE ASSE
- BLE
- GUITED
- KORN
- MERCYFUL FATE
- C

- MEGADETH
- SLAYER
- NATIVITY IN BLA
- FUDGE TUNNEL
- DOJUMED
- BUTT TRUMPET
- SHEER TERROR
- OVERDOSE
- VERUCA SALT
- SICIL STORM
- INSULT & INJUR
- LAKE OF TEARS
- MONSTER V. MACH
- PUZZLEFISH
- TREE
- GROOVEZILLA

KVHS CONCORD

CONTACT: JARED KELLY
PH: (510)682-5847
FAX: 510-682-3968
CALLS: M-F 2 5

FROZEN REPORT

TOP TWENTY-FIVE

- TESTAMENT
- SLAYER
- DANZIG
- NATIVITY IN BLA
- MEGADETH
- PEARL JAM
- CORROSION/CONFO
- KORN
- QUEENSRYCHE
- SAMMAM
- NERVANA
- SCOUNDGARDEN
- VARIOUS ARTISTS
- MONSTER V. MACH
- BEASTIE BOYS
- ENGINE/AGGRESS
- BAD RELIGION
- NINE INCH NAILS
- FIGHT
- BRUCE DICKINSON
- BODY COUNT
- DROWN
- RED SQUARE BLAC
- COMPULSION
- TESTAMENT

KWJR ST. LOUIS

CONTACT: JON WROTNY
PH: (314)935-5952
CALLS: MON 2 5

ADDS:

- INCANTATION _____LP
- MESHUGGAH _____LP
- NATIVITY IN BLA _____BIHAZARD/
- PHYGENESE _____LP

TOP TWENTY

- NATIVITY IN BLA
- TESTAMENT
- HYPOCRISY
- TREE
- MEGADETH
- QUEENSRYCHE
- BARPHOMET
- MARY BEATS JANE
- B-THONG
- OVERDOSE
- SICK OF IT ALL
- BLE
- DOT 13
- MERCYFUL FATE
- DANZIG
- SLAYER
- MONSTER V. MACH
- KORN
- BRUTAL TRUTH
- CREMATORY

KWA Eugene

CONTACT: Steve Woodward
PH: (503)683-8399
fax 503-343-0648
CALLS: Wed 9 11

ADDS:

- NATIVITY IN BLA _____BIHAZARD/
- VARIOUS ARTIST _____LP

TOP TWENTY

- NATIVITY IN BLA
- PEARL JAM
- MEGADETH
- BRUTAL TRUTH
- THE CULT
- DANZIG
- TESTAMENT
- MERCYFUL FATE
- QUEENSRYCHE
- ARCADIA
- SLAYER
- KORN
- CORROSION/CONFO
- HYPOCRISY
- WIDOWMAKER
- WICKED ALIANCE
- BODY COUNT
- VARIOUS
- SICK OF IT ALL

KZAK RENO

CONTACT: CHRIS PAYNE
PH: (702)826-1986
FAX: 702-826-2099
CALLS: MON

ADDS:

- MARLYN MANSON _____LUNCHBOX
- MESHUGGAH _____LP

TOP TWENTY

- SLAYER
- KORN
- SICK OF IT ALL
- MEGADETH
- DANZIG
- MELVINS
- BRUTAL TRUTH
- FUDGE TUNNEL
- WIDOWMAKER
- OVERDOSE
- MERCYFUL FATE
- LEE WAY
- SWEATY NIPPLES
- MARLYN MANSON
- KERBDOG
- BLE
- BAD RELIGION
- MESHUGGAH
- COMPULSION

KZRX PHOENIX

THE HARD REPORT

CONTACT: Eric Braverman
PH: (602)266-1360

ADDS:

- SHEER TERROR _____LP
- 50 LASHES _____LP

TOP TWENTY-FIVE

- FUDGE TUNNEL
- BODY COUNT
- GROOVEZILLA
- TREE
- FRONT LINE ASSE
- GENERATION
- BRUTAL TRUTH
- SLAYER
- B-THONG
- TESTAMENT
- NATIVITY IN BLA
- PLANET HATE
- OVERDOSE
- GODFLESH
- SHEER TERROR
- 50 LASHES

WAIF CINCINNATI

CONTACT: Doug Cepulich
PH: (513)931-1037

FROZEN REPORT

TOP TEN

- SLAYER
- SEPTULURA
- NAPALM DEATH
- BIHAZARD
- NATIVITY IN BLA
- OVERDOSE
- TESTAMENT
- DANZIG
- MEGADETH
- CANNIBAL CORPSE

WARC MEADVILLE

CONTACT: MIKE HANSON
PH: (814)332-3376
FAX: 814-724-6834
CALLS: MON 33 5

ADDS:

- NATIVITY IN BLA _____BIHAZARD/
- TESTAMENT _____DOG

TOP TWENTY

- MEGADETH
- SLAYER
- NATIVITY IN BLA
- TESTAMENT
- DANZIG
- CORROSION/CONFO
- MONSTER V. MACH
- DREAM THEATER
- SICK OF IT ALL
- GODFLESH
- GOVERKILL
- M. M. BOSSTONES
- QUEENSRYCHE
- BODY COUNT
- OVERDOSE
- BAD RELIGION
- KERBDOG
- SWEATY NIPPLES
- DOJUMED
- MELVINS

WBAU GARDEN CITY

CONTACT: Rich Fasclanel
PH: (516)877-6901
FAX 516-877-3545
CALLS: MON 1 6

ADDS:

- FRONT LINE ASSE _____LP
- GROOVEZILLA _____LP
- SWEATY NIPPLES _____LP

TOP TWENTY

- MACHINE HEAD
- SICK OF IT ALL
- TREE
- MERCYFUL FATE
- GODFLESH
- FUDGE TUNNEL
- CORROSION/CONFO
- KORN
- MARLYN MANSON
- COMPULSION
- BRUTAL TRUTH
- SLAYER
- MELVINS
- 50 LASHES
- OBITUARY
- MEGADETH
- NATIVITY IN BLA
- BODY COUNT
- HYPOCRISY
- OVERDOSE

WBGU Bowling Green

CONTACT: Jimmy Frederick
PH: (419)823-1830
fax 419-372-8600
CALLS: M-F 9 5

TOP TWENTY

- SLAYER
- AMORPHUS
- DOT 13
- HYPOCRISY
- MERCYFUL FATE
- GODFLESH
- FUDGE TUNNEL
- INNER THOUGHT
- NATIVITY IN BLA
- OBITUARY
- KORN
- TESTAMENT
- CORROSION/CONFO
- SICK OF IT ALL
- MELVINS
- MEGADETH
- GUITED
- BRUTAL TRUTH
- DANZIG
- TREE

WBZ MIDLAND

CONTACT: PAUL OSLAND
PH: (517)695-5115
FAX: 517-695-5376
CALLS: MON WED 2 5

ADDS:

- FUDGE TUNNEL _____LP
- RED SQUARE BLAC _____LP
- SHEER TERROR _____LP
- TAMAT _____LP
- QUICKSAND _____D/VRCE

TOP TWENTY

- TESTAMENT
- DANZIG
- MELVINS
- SLAYER
- MONSTER V. MACH
- SICK OF IT ALL
- GODFLESH
- KORN
- CORROSION/CONFO
- BRUTAL TRUTH
- MACHINE HEAD
- M. M. BOSSTONES
- QUICKSAND
- FUDGE TUNNEL
- B-THONG
- GROOVEZILLA
- DOT 13
- SPUD MONSTERS
- SHEER TERROR

WCDB ALBANY

CONTACT: Brian De Moe
PH: (518)489-2091
CALLS: MON 1 3

ADDS:

- EMPEROR/ENSLAVE _____LP
- GIN MILL _____LP
- GROOVEZILLA _____LP
- GUTTER MOUTH _____LP

TOP TWENTY

- SICK OF IT ALL
- NATIVITY IN BLA
- FRONT LINE ASSE
- SLAYER
- SHEER TERROR
- CORROSION/CONFO
- LEEWAY
- THE BUSINESS
- FACE TO FACE
- BRUTAL TRUTH
- SPUD MONSTERS
- DESRUP
- GODFLESH
- MESHUGGAH
- KERBDOG
- DANZIG
- TREE
- MONSTER V. MACH
- M. M. BOSSTONES
- TAMAT

WCWP BROOKVILLE

CONTACT: Chris/Russ
PH: (516)299-2627
FAX 516-626-9730
CALLS: TUE TH 1 5

TOP TWENTY-FIVE

- MEGADETH
- KORN
- CORROSION/CONFO
- NATIVITY IN BLA
- DOG
- QUEENSRYCHE
- PEARL JAM
- SLAYER
- FATES WARNING
- THE CULT
- DREAM THEATER
- D-GENERATION
- MEGADETH
- BODY COUNT
- PLANET HATE
- CINDERELLA
- KERBDOG
- TESTAMENT
- WIDOWMAKER
- SAVATAGE
- MONSTER V. MACH
- MACHINE HEAD
- M. M. BOSSTONES
- ENGINE/AGGRESS
- GODFLESH

WDBM EASTLANSING

CONTACT: DAVE GIANCIO
PH: (517)353-4414
FAX -517-355-6552
CALLS: TUE 3 5

ADDS:

- ACID BATH _____EDIS
- KORN _____CHRISTMAS
- NATIVITY IN BLA _____BIHAZARD/
- TESTAMENT _____DOG

TOP TWENTY

- KORN
- MEGADETH
- SLAYER
- NATIVITY IN BLA
- TESTAMENT
- BODY COUNT
- OVERDOSE
- FUDGE TUNNEL
- HEADLOCK
- MERCYFUL FATE
- BUTT TRUMPET
- SICK OF IT ALL
- MONSTER V. MACH
- GREEN JELLY
- CORROSION/CONFO
- SWEATY NIPPLES
- MARY BEATS JANE
- GODFLESH
- B-THONG
- DANZIG

WDCR HANOVER

CONTACT: Charltte Flower
PH: (603)646-3313
fax 603-643-7655
CALLS: Mon Tue 11 3

TOP TWENTY

- GODFLESH
- MEGADETH
- OVERDOSE
- MELVINS
- MARLYN MANSON
- HEADLOCK
- BRUTAL TRUTH
- MERCYFUL FATE
- ENTOMBERS
- SLAYER
- NATIVITY IN BLA
- CORROSION/CONFO
- GROOVEZILLA
- FUDGE TUNNEL
- MONSTER V. MACH
- RED SQUARE BLAC
- SICK OF IT ALL
- DANZIG
- TAMAT

WDHA CEDARKNOLLS

CONTACT: ED TRUNK
PH: (201)538-1250
X1804

TOP TWENTY

- D-GENERATION
- MEGADETH
- NATIVITY IN BLA
- MARLYN MANSON
- CORROSION/CONFO
- MELVINS
- TYKETTO
- CINDERELLA
- WIDOWMAKER
- QUEENSRYCHE
- DREAM THEATER
- DANZIG
- OVERDOSE
- TESLA
- SLAYER
- SHEER TERROR
- OVERDOSE
- KORN
- TESTAMENT
- GODFLESH

WDWN Auburn

CONTACT: Adam Christain
PH: (315)255-1743

ADDS:

- TUNG DRIVEN _____LP
- VAICRYA _____LP
- CREEPER _____DEMO
- EARTH CRBS _____DEMO

TOP TWENTY

- MACHINE HEAD
- NATIVITY IN BLA
- HELMET
- SEPTULURA
- BIHAZARD
- MEGADETH
- KORN
- SLAYER
- PANTERA
- SICK OF IT ALL
- MALCOLM/CLINT CREA
- OVERDOSE
- CREEPER
- KERBDOG
- DOG EAT DOG
- MARY BEATS JANE
- TREE
- LEEWAY
- EARTH CRBS

WEOS GENEVA

CONTACT: Joe Wyatt
PH: (315)781-3456
fax 315-781-3916

ADDS:

- BIBLE ACCORDING _____LP
- POWER RANGERS _____LP
- QUEENSRYCHE _____BRIDGE
- STONE TEMPLE PI _____UNGLUED

TOP TWENTY

- MARY BEATS JANE
- SLAYER
- GODFLESH
- INSULT & INJUR
- TESTAMENT
- KORN
- NATIVITY IN BLA
- MEGADETH
- KERBDOG
- FUDGE TUNNEL
- MERCYFUL FATE
- TREE
- BARPHOMET
- MYSTK
- BRUTAL TRUTH
- TAMAT
- OVERDOSE
- MELVINS
- FRONT LINE ASSE

WFCS NEW BRITAIN

CONTACT: Mark Kurzyrna
PH: (203)832-3751
fax 203-225-4252 attn WFCS
CALLS: Tue Th 4 6

ADDS:

- RIGHT _____CHRISTMAS

TOP TWENTY

- CORROSION/CONFO
- SICK OF IT ALL
- BAD RELIGION
- FUDGE TUNNEL
- SLAYER
- DOT 13
- MELVINS
- MONSTER V. MACH
- KORN
- NATIVITY IN BLA
- MEGADETH
- MARY BEATS JANE
- GODFLESH
- FACE TO FACE
- MERCYFUL FATE
- GENERATION
- SLA
- CLAW FRINGER

WFSE EDINBORO

CONTACT: Mark Byham
PH: (814)732-2526
FAX 814-732-2427
CALLS: MWF 3 5

ADDS:

- NATIVITY IN BLA _____BIHAZARD/
- TESTAMENT _____DOG

TOP TWENTY-FIVE

- CORROSION/CONFO
- SLAYER
- MEGADETH
- GODFLESH
- MELVINS
- DANZIG
- KORN
- TESTAMENT
- KERBDOG
- WIDOWMAKER
- NATIVITY IN BLA
- HEADLOCK
- AC/CUBOR
- ENGINE/AGGRESS

- MERCYFUL FATE
- BODY COUNT
- SHEER TERROR
- TREE
- COMPULSION
- SAVATAGE
- THE BEAULS
- SICK OF IT ALL
- OVERDOSE
- GROOVEZILLA
- 50 LASHES

WGLS GLASSBORO

CONTACT: Andy Gradel
PH: (609)863-9457
FAX - 609-256-4704
CALLS: MON 1 3

ADDS:

- NATIVITY IN BLA _____BIHAZARD/
- TREE _____LP

TOP TWENTY

- NATIVITY IN BLA
- MEGADETH
- PEARL JAM
- MONSTER V. MACH
- DANZIG
- KORN
- MARLYN MANSON
- CORROSION/CONFO
- SWEATY NIPPLES
- CINDERELLA
- KERBDOG
- DROWN
- COMPULSION
- LEEWAY
- D-GENERATION
- MACHINE HEAD
- ENGINE/AGGRESS
- GODFLESH
- GROOVEZILLA
- FIGHT

WHR DEARBORN

CONTACT: MELISSA JACKSON
PH: (313)845-8676
FAX 313-845-6321
CALLS: MON THR 3 10

ADDS:

- NATIVITY IN BLA _____BIHAZARD/

- NEW DOLSON _____LP
- TOADIES
- HEADLOCK
- MEGADETH
- CORROSION/CONFO
- PLANET HATE
- SHEER TERROR
- OVERDOSE
- GODFLESH
- MYSTK
- DANZIG
- KORN
- DREAM THEATER
- MERCYFUL FATE
- FATES WARNING
- LEVIATHAN
- FLESH
- TREE
- NEW DOLSON
- B-THONG
- LEEWAY

WHJY PROVIDENCE

CONTACT: Dr. Metal
PH: (401)438-6110
FAX 401-438-3770

ADDS:

- SWEATY NIPPLES _____LP

TOP TWENTY

- MEGADETH
- KORN
- NATIVITY IN BLA
- QUEENSRYCHE
- TESTAMENT
- MACHINE HEAD
- WIDOWMAKER
- ENGINE/AGGRESS
- DREAM THEATER
- MONSTER V. MACH
- KERBDOG
- TREE
- MARLYN MANSON
- VICIOUS RUMORS
- SLAYER
- MERCYFUL FATE
- SICK OF IT ALL
- SHEER TERROR
- MARY BEATS JANE
- SAVATAGE

WHMH ST. CLOUD

CONTACT: Bob Burt
PH: (612)252-6200
FAX - 612-252-9367
CALLS: MON TUE 1 3

ADDS:

- SWEATY NIPPLES _____LP

TOP TWENTY-FIVE

- MEGADETH
- SLAYER
- TESTAMENT
- DANZIG
- CORROSION/CONFO
- KORN
- MELVINS
- NATIVITY IN BLA
- SICK OF IT ALL
- BODY COUNT
- MARY BEATS JANE
- GODFLESH
- VARIOUS ARTISTS
- WIDOWMAKER
- OVERDOSE
- MONSTER V. MACH
- TREE
- MARLYN MANSON
- FRONT LINE ASSE
- ENGINE/AGGRESS
- SWEATY NIPPLES
- M. M. BOSSTONES
- WOLF
- LEEWAY

WYBY BALTIMORE

CONTACT: CHRIS VAUGHT
PH: (410)338-6635
FAX 410-675-7946
CALLS: TH 3 6

ADDS:

- FIGHT _____CHRISTMAS
- KORN _____CHRISTMAS

TOP FIFTEEN

- *1. SLAYER
- *2. DANZIG
- *3. CORROSION/CONFO
- *4. MEGADETH
- *5. KERBDOG
- *6. KORN
- *7. MARY BEATS JANE
- *8. MACHINE HEAD
- *9. RED SQUARE BLAC
- *10. WIDOWMAKER
- *11. SICK OF IT ALL
- *12. NATVRY IN BLA
- *13. MONSTER V. MACH
- *14. BODY COUNT
- *15. GODFLESH

WZN BURLINGTON

CONTACT: Mike Wilhde
PH: (802)860-2440
FAX: 802-860-1818
CALLS: TUE 11 3

FROZEN REPORT

TOP TEN

- 1. SLAYER
- 2. TESTAMENT
- 3. NATVRY IN BLA
- 4. KERBDOG
- 5. MACHINE HEAD
- 6. DANZIG
- 7. MELVINS
- 8. CORROSION/CONFO
- 9. MEGADETH
- 10. BIOHAZARD

WJL LOWELL

CONTACT: Tim Blthony
PH: (508)452-9073
FAX: 508-934-3031
CALLS: TUE 1 4

ADDS:

- D-GENERATION _____ LP
- VARIOUS ARTISTS _____ SAMPLER

TOP TWENTY

- *1. TREE
- *2. SICK OF IT ALL
- *3. GODFLESH
- *4. SLAYER
- *5. KORN
- *6. NOFX
- *7. FUDGE TUNNEL
- *8. TESTAMENT
- *9. SHEER TERROR
- *10. NATVRY IN BLA
- *11. MONSTER V. MACH
- *12. 616
- *13. FLY SPNACH RLY
- *14. BRUTAL TRUTH
- *15. END ZONE
- *16. SUPA HEAD
- *17. MERCYFUL FATE
- *18. DANZIG
- *19. FACE TO FACE
- *20. MELVINS
- 6. NATVRY IN BLA

WKLL Uica

CONTACT: John Lovely
PH: (315)823-0866
fax: 315-753-3403
CALLS: MON TUE 2 7

ADDS:

- BABY TO FEAST _____ LP
- DOSE AFTER DOSE _____ LP
- OVERDOSE _____ LP
- REIGN _____ LP
- TREE _____ LP
- TUNG DRIVEN _____ LP
- VATICAN _____ LP
- WREDSING MACHIN _____ LP
- FRONT LINE ASSE _____ LP
- BAPHOMET _____ LP

TOP TWENTY

- 1. MEGADETH
- 2. JOE STUMP
- 3. TESTAMENT
- 4. NATVRY IN BLA
- 5. FACELPATE
- 6. QUEENSRYCHE
- 7. OVERDOSE
- 8. KORN
- 9. D-GENERATION
- 10. MERCYFUL FATE
- 11. FUDGE TUNNEL
- 12. NEW IDOL SON
- 13. COMPULSION
- 14. ENGINES/A GGRESS
- 15. INSULTS INJUR
- 16. SWEATY NIPPLES
- 17. GODFLESH
- 18. TREE
- 19. FRONT LINE ASSE
- 20. BAPHOMET

WKLO GRAND RAPIDS

CONTACT: ANDY O'RILEY
PH: (616)774-8461
fax: 616-774-0351

TOP TWENTY

- 1. QUEENSRYCHE
- 2. SLAYER
- 3. MEGADETH
- 4. NATVRY IN BLA
- 5. SWEATY NIPPLES
- 6. CORROSION/CONFO
- 7. KILLING JOKE
- 8. DREAM THEATER
- 9. KERBDOG
- 10. KORN
- 11. HEADLOCK
- 12. FATES WARNING
- 13. TESTAMENT
- 14. MACHINE HEAD
- 15. MARLYN MANSON
- 16. WIDOWMAKER
- 17. FLESH
- 18. GODFLESH
- 19. CINDERELLA

WKNC RALEIGH

CONTACT: Ken Rocort
PH: (919)515-2401
fax: 919-515-5133

ADDS:

- NATVRY IN BLA _____ BIOHAZARD/
- TESTAMENT _____ DOG

TOP TWENTY-FIVE

THE HARD REPORT

- *1. CORROSION/CONFO
- *2. MEGADETH
- *3. DANZIG
- *4. NATVRY IN BLA
- *5. MELVINS
- *6. ENGINES/A GGRESS
- *7. VARIOUS
- *8. QUEENSRYCHE
- *9. SICK OF IT ALL
- *10. WIDOWMAKER
- *11. PEARL JAM
- *12. CINDERELLA
- *13. SLAYER
- *14. M. M. BOSSTONES
- *15. MONSTER V. MACH
- *16. VARIOUS ARTISTS
- *17. NEW IDOL SON
- *18. SWEATY NIPPLES
- *19. MARY BEATS JANE
- *20. PLANET HATE
- *21. COMPULSION
- *22. B-THONG
- *23. KERBDOG
- *24. BAD RELIGION
- *25. LEVIATHAN

WKNH KEENE

CONTACT: Chris Rennpage
PH: (603)358-4200
FAX: 603-358-2417
CALLS: TUE 11 3

FROZEN REPORT

TOP TWENTY

- 1. KORN
- 2. TESTAMENT
- 3. SLAYER
- 4. MERCYFUL FATE
- 5. NATVRY IN BLA
- 6. SICK OF IT ALL
- 7. BRUTAL TRUTH
- 8. DANZIG
- 9. FUDGE TUNNEL
- 10. OVERDOSE
- 11. CORROSION/CONFO
- 12. DREAM THEATER
- 13. MELVINS
- 14. MEGADETH
- 15. GODFLESH
- 16. LEEWAY
- 17. BODY COUNT
- 18. TREE
- 19. MARY BEATS JANE
- 20. HEADLOCK

WKPK SUNRISE

CONTACT: GARY ADMAN
PH: (305)572-1321
FAX: 305-572-1344
CALLS: TUE 3 5

TOP TWENTY

- 1. MARLYN MANSON
- 2. SLAYER
- 3. CORROSION/CONFO
- 4. OBITUARY
- 5. TESTAMENT
- 6. SICK OF IT ALL
- 7. MERCYFUL FATE
- 8. DANZIG
- 9. KORN
- 10. QUEENSRYCHE
- 11. MEGADETH
- 12. CARCASS
- 13. MONSTER V. MACH
- 14. PANTEA
- 15. COMPULSION
- 16. LEVIATHAN
- 17. DARKHORNE
- 18. ENGINES/A GGRESS
- 19. BODY COUNT
- 20. GROOVEZILLA

WKSR Kent

CONTACT: Joe Crestani
PH: (216)672-2131
fax: 216-672-2037
CALLS: Mon 12 3

ADDS:

- NATVRY IN BLA _____ BIOHAZARD/
- TESTAMENT _____ DOG

TOP TWENTY

- 1. MEGADETH
- 2. CORROSION/CONFO
- 3. SLAYER
- 4. NATVRY IN BLA
- 5. GODFLESH
- 6. QUEENSRYCHE
- 7. MERCYFUL FATE
- 8. MELVINS
- 9. ENGINES/A GGRESS
- 10. DANZIG
- 11. SO LASHES
- 12. SWEATY NIPPLES
- 13. THE EX-DOLLS
- 14. FRONT LINE ASSE
- 15. PLANET HATE
- 16. TREE
- 17. BODY COUNT
- 18. KORN
- 19. KILLING JOKE
- 20. SAVATAGE

WKTA NORTHBROOK

CONTACT: SCOTT DAVIDSON
PH: (708)498-3350
FAX: 708-498-5743
CALLS: tue thu 5 9

ADDS:

- MONSTER V. MACH _____ LP
- RSI _____ LP
- MONSTER V. MACH DEATH EXPE _____ SOMEBODY
- SANMIA _____ LP
- SICK OF IT ALL _____ LP
- STONE TEMPLE PI _____ UNGLUED
- WREDSING MACHIN _____ LP

TOP TWENTY-FIVE

- 1. CORROSION/CONFO
- 2. TESTAMENT
- 3. DANZIG
- 4. SLAYER
- 5. SAVATAGE
- 6. FIGHT
- 7. SKATENIGS
- 8. MERCYFUL FATE
- 9. KORN
- 10. NATVRY IN BLA
- 11. KERBDOG
- 12. WIDOWMAKER
- 13. NEW IDOL SON
- 14. GODFLESH
- 15. PRO-PAIN
- 16. OVERDOSE
- 17. MEGADETH
- 18. CINDERELLA
- 19. PEARL JAM
- 20. DOWNSET
- 21. BODY COUNT
- 22. QUEENSRYCHE

- 23. M.O.D.
- 24. SPHIX
- 25. WARGASM (NEW)

WLFR POMONA

CONTACT: GREG PULLIN
PH: (609)652-4780
FAX: 609-652-4958
CALLS: MON 2 5

ADDS:

- ADD BATH _____ EDIS
- BRUTAL TRUTH _____ 7/GODPLAY
- INSULTS INJUR _____ LP
- KORN _____ CHRISTMAS
- NATVRY IN BLA _____ BIOHAZARD/

TOP TWENTY

- 1. CORROSION/CONFO
- *2. SLAYER
- *3. NATVRY IN BLA
- *4. MERCYFUL FATE
- 5. SICK OF IT ALL
- 6. KORN
- 7. TREE
- 8. OBITUARY
- 9. MONSTER V. MACH
- *10. BODY COUNT
- 11. TAMAT
- 12. OVERDOSE
- 13. WIDOWMAKER
- 14. MELVINS
- 15. MEGADETH
- 16. GODFLESH
- 17. KERBDOG
- 18. BRUTAL TRUTH
- 19. MACHINE HEAD
- 20. SCATTERBRAIN

WLRA ROMEOVILLE

CONTACT: KELLY MCNALLY
PH: (815)838-0500
X 214 FAX 815-838-9149
CALLS: MON WED11 2

ADDS:

- RIGHT _____ CHRISTMAS
- FLESH _____ LP
- MONSTER V. MACH _____ LP
- OVERDOSE _____ LP

TOP TWENTY

- *1. SLAYER
- *2. MEGADETH
- *3. NATVRY IN BLA
- *4. TESTAMENT
- *5. CORROSION/CONFO
- *6. KILLING JOKE
- *7. DANZIG
- *8. TAMAT
- *9. WASP
- *10. GODFLESH
- *11. OVERDOSE
- *12. SICK OF IT ALL
- *13. DROWN
- *14. MERCYFUL FATE
- *15. WIDOWMAKER
- *16. MARY BEATS JANE
- *17. QUEENSRYCHE
- *18. PRO-PAIN
- *19. LEEWAY
- *20. LEVIATHAN

WMHB WATERVILLE

CONTACT: MIKE WILLIAMS
PH: (207)872-3686
FAX: 207-872-3555
CALLS: Tue 10 3

ADDS:

- NATVRY IN BLA _____ BIOHAZARD/
- TESTAMENT _____ DOG

TOP TWENTY-FIVE

- 1. SLAYER
- *2. MEGADETH
- *3. KORN
- *4. CORROSION/CONFO
- *5. SICK OF IT ALL
- *6. MELVINS
- *7. GODFLESH
- *8. MERCYFUL FATE
- *9. NATVRY IN BLA
- *10. ENGINES/A GGRESS
- *11. TESTAMENT
- *12. QUEENSRYCHE
- *13. KERBDOG
- *14. MARY BEATS JANE
- *15. DANZIG
- *16. WIDOWMAKER
- *17. GROOVEZILLA
- *18. COMPULSION
- *19. TREE
- *20. SHEER TERROR
- *21. CINDERELLA
- *22. OVERDOSE
- *23. MONSTER V. MACH
- *24. FRONT LINE ASSE
- *25. LEEWAY

WMMR PHILADELPHIA

CONTACT: Ray Koob
PH: (215)238-8000

ADDS:

- SO LASHES _____ LP
- SLAW FRINGER _____ LP
- ENGINES/A GGRESS _____ ALL
- INSULTS INJUR _____ LP
- OVERDOSE _____ LP

TOP TWENTY

- *1. DANZIG
- *2. MEGADETH
- *3. VARIOUS ARTISTS
- *4. QUEENSRYCHE
- 5. TESTAMENT
- 6. KORN
- 7. MACHINE HEAD
- 8. SWEATY NIPPLES
- 9. PEARL JAM
- 10. CINDERELLA
- *11. SLAYER
- *12. DREAM THEATER
- *13. CORROSION/CONFO
- 14. MERCYFUL FATE
- 15. MARLYN MANSON
- 16. END ZONE
- 17. SHEER TERROR
- 18. SICK OF IT ALL
- 19. BUTT TRUMPET
- 20. D-GENERATION

WMMM Salem

CONTACT: D. Kouyoumjian
PH: (508)745-9401
fax: 508-741-9433
CALLS: MON 10 8

ADDS:

- GENERATION _____ LP
- KORN _____ CHRISTMAS
- NATVRY IN BLA _____ BIOHAZARD/
- TESTAMENT _____ DOG

TOP TWENTY

- *1. GODFLESH
- *2. TREE
- *3. KORN
- *4. DANZIG
- *5. SICK OF IT ALL
- *6. TESTAMENT
- *7. SLAYER
- *8. BUTT TRUMPET
- *9. FRONT LINE ASSE
- *10. MERCYFUL FATE
- *11. BRUTAL TRUTH
- *12. MONSTER V. MACH
- 13. 616
- 14. MELVINS
- 15. NATVRY IN BLA
- 16. CORROSION/CONFO
- 17. MEGADETH
- 18. SHEER TERROR
- 19. OVERDOSE
- 20. GROOVEZILLA

TOP TWENTY

- 1. NATVRY IN BLA

WNHU WESTHAVEN

CONTACT: Damon Lucibello
PH: (203)934-8888
CALLS: TUE 23 4

ADDS:

- COBALT 60 _____ LP
- DISRUPT _____ LP
- PREMA _____ LP
- SNPT _____ LP
- SWEET LIZARD _____ LP

TOP TWENTY-FIVE

- 1. TREE
- 2. SICK OF IT ALL
- 3. SLAYER
- 4. BRUTAL TRUTH
- 5. NATVRY IN BLA
- 6. OBITUARY
- 7. DROP DEAD
- 8. SHEER TERROR
- 9. MADBALL
- 10. DOT 13
- 11. FUDGE TUNNEL
- 12. MELVINS
- 13. INTERNAL BLEED
- 14. OVERCAST
- 15. MACHINE HEAD
- 16. BLIZZOV-EN
- 17. NA PALM DEATH
- 18. THE BUSINESS
- 19. BAD RELIGION
- 20. BIG MISTAKE
- 21. WAZZBONE
- 22. KORN
- 23. MIND WAR
- 24. TESTAMENT
- 25. PUNCTURE

WNYO OSWEGO

CONTACT: CHRIS KELLY
PH: (315)341-2101

ADDS:

- SO LASHES _____ LP
- NATVRY IN BLA _____ BIOHAZARD/
- PEARL JAM _____ LP
- TESTAMENT _____ DOG

TOP TWENTY

- *1. TESTAMENT
- *2. SLAYER
- *3. CORROSION/CONFO
- *4. MEGADETH
- *5. KORN
- *6. DANZIG
- *7. DREAM THEATER
- *8. MELVINS
- *9. QUEENSRYCHE
- *10. GODFLESH
- *11. NATVRY IN BLA
- *12. TESTAMENT
- *13. SAVATAGE
- *14. B-THONG
- *15. HEADLOCK
- *16. MERCYFUL FATE
- *17. SICK OF IT ALL
- *18. GROOVEZILLA
- *19. COMPULSION
- *20. FRONT LINE ASSE

WOZN Key West

CONTACT: Irm Mike Haines
PH: (305)293-9898
fax: 305-293-9654
CALLS: tue wed 3 5

ADDS:

- INSULTS INJUR _____ LP
- SEED _____ DOG

TOP FIFTEEN

- 1. ENGINES/A GGRESS
- 2. CORROSION/CONFO
- 3. MEGADETH
- 4. VAN DAL
- 5. MARY BEATS JANE
- 6. INTO ANOTHER
- 7. SHEER TERROR
- 8. FUDGE TUNNEL
- 9. DEVILHEAD
- 10. SICK OF IT ALL
- 11. HEADLOCK
- 12. KERBDOG
- 13. B-THONG
- 14. SLAYER
- 15. WIDOWMAKER

WPCR PLYMOUTH

CONTACT: C.J. Walsh
PH: (603)535-2242
fax: 603-535-2783

ADDS:

- PEARL JAM _____ SPIN

TOP TWENTY-FIVE

- *1. SLAYER
- *2. NATVRY IN BLA

- *3. M. M. BOSSTONES
- *4. MELVINS
- *5. KORN
- *6. D-GENERATION
- *7. CORROSION/CONFO
- *8. THE EX-DOLLS
- *9. DANZIG
- *10. BAA SING ORANGE
- *11. SICK OF IT ALL
- *12. FRONT LINE ASSE
- *13. GODFLESH
- *14. SPADE GHETTO DE
- *15. FACE TO FACE
- *16. BAD RELIGION
- *17. KERBDOG
- *18. PEACH
- *19. TREE
- *20. KILLING JOKE
- *21. ENGINES/A GGRESS
- *22. SHEER TERROR
- *23. BUTT TRUMPET
- *24. VARIOUS ARTISTS
- *25. GROOVEZILLA

WPMR MT. POCONO

CONTACT: LEIGH TAYLOR
PH: (717)839-5858
FAX: 717-839-8566

ADDS:

- BLE _____ LRA
- END ZONE _____ LP
- MARLYN MANSON _____ LUNCHBOX
- MARY BEATS JANE _____ THE
- NATVRY IN BLA _____ BIOHAZARD/
- SWEATY NIPPLES _____ LP
- TREE _____ LP

TOP TWENTY

- *1. SLAYER
- *2. NATVRY IN BLA
- *3. CORROSION/CONFO
- *4. DANZIG
- *5. KORN
- *6. KERBDOG
- *7. MEGADETH
- *8. DOWNSET
- *9. PRO-PAIN
- *10. MACHINE HEAD
- *11. SICK OF IT ALL
- *12. M.O.D.
- *13. EP
- *14. MARLYN MANSON
- *15. MADBALL
- *16. OVERDOSE
- *17. BLE
- *18. VARIOUS
- *19. MELVINS
- *20. BODY COUNT

WPSU UNIVERSITY PARK

CONTACT: Monte Mukerji
PH: (814)865-8181
CALLS: Mon Wed12 2

ADDS:

- 50 LASHES _____ LP
- FIGHT _____ CHRISTMAS
- KORN _____ CHRISTMAS
- PEACH _____ LP
- SPRUNG MONKEY _____ LP

TOP TWENTY

- *1. SLAYER
- *2. DANZIG
- *3. CORROSION/CONFO
- *4. TESTAMENT
- *5. KORN
- *6. NATVRY IN BLA
- *7. GODFLESH
- *8. MERCYFUL FATE
- *9. DREAM THEATER
- *10. OVERDOSE
- *11. SICK OF IT ALL
- *12. WIDOWMAKER
- *13. MARY BEATS JANE
- *14. MEGADETH
- *15. MELVINS
- *16. MONSTER V. MACH
- *17. KERBDOG
- *18. NEW IDOL SON
- *19. QUEENSRYCHE
- *20. OBITUARY

WFLC WILLIAMSPORT

CONTACT: Karen Topcik
PH: (717)321-4060
FAX 717-321-4090

FROZEN REPORT

TOP TWENTY-FIVE

- MEGADETH
- NATIVY IN BLA
- WIDOWMAKER
- CORROSION/CONFO
- DREAM THEATER
- TESTAMENT
- SLAYER
- DANZIG
- SAVIATGE
- MARY BEATS JANE
- MELVINS
- SICK OF IT ALL
- CINDERELLA
- TRICKER
- COMPULSION
- M. M. BOSSTONES
- MONSTER V. MACH
- WOOL
- MERCYFUL FATE
- SOUL STORM
- D-GENERATION
- ENGINE/AGGRESS
- END ZONE
- GOODFLESH
- SWEATY NIPPLES

WSGR PortHuron

CONTACT: Mark Morden
PH: (810)989-5564
FAX 810-984-2852
CALLS: TUE FRI 2 6

ADDS:

- DOSE AFTER DOSE _____LP
- INCANTATION _____LP
- INSULT II BLUR _____LP
- MESHUGGAH _____LP
- NATIVY IN BLA _____BIOHAZARD/
- PHYGENESE _____LP
- TESTAMENT _____DOG

TOP TWENTY

- MEGADETH
- NATIVY IN BLA
- TESTAMENT
- CORROSION/CONFO
- BAD RELIGION
- BOOY COUNT
- COMPULSION
- KORN
- PEARL JAM
- DANZIG
- M.O.D.
- SICK OF IT ALL
- MELVINS
- D-GENERATION
- THE EX-10LS
- SLAYER
- MONSTER V. MACH
- ENGINE/AGGRESS
- GOODFLESH
- MERCYFUL FATE

WSMJ DARTMOUTH

CONTACT: Jeff Perry
PH: (508)999-8174
FAX 508-999-8173
CALLS: MON WED 4 7

FROZEN REPORT

TOP TWENTY

- CORROSION/CONFO
- SLAYER
- BRUTAL TRUTH
- OBITUARY
- MERCYFUL FATE
- FUDGE TUNNEL
- SICK OF IT ALL
- OVERDOSE
- SOUL STORM
- MELVINS
- BOOY COUNT
- DANZIG
- DOWNSET
- GOODFLESH
- MEGADETH
- EX-10
- PRO-PAIN
- BUZZOV-EN
- TREE
- DEMOLITION HAMM

WSOU SOUTH ORANGE

CONTACT: Mike DiPippa
PH: (201)761-9768
FAX 201 761-7593

ADDS:

- BOUNCING SOULS _____LP
- TODAY & THE DA _____LP

TOP TWENTY-FIVE

- CORROSION/CONFO
- SICK OF IT ALL
- TESTAMENT
- QUICKSAND
- MEGADETH
- SLAYER
- KORN
- GOODFLESH
- MERCYFUL FATE
- LEEWAY
- FUDGE TUNNEL
- MELVINS
- D-GENERATION
- M. M. BOSSTONES
- MARY BEATS JANE
- ORANGE ORANGE
- FACE TO FACE
- PEARL JAM
- QUEENSRÿCHE
- MONSTER V. MACH
- NATIVY IN BLA
- FRONT LINE ASSE
- DANZIG
- TREE
- DEAD GUY

WSUP PLATTEVILLE

CONTACT: Jack Hansen
PH: (808)342-1165
FAX 608-342-1290
CALLS: MON T-T 2 4

ADDS:

- BOUNCING SOULS _____LP
- MONSTER V. MACH _____DISPENSE
- NATIVY IN BLA _____BIOHAZARD/

THE HARD REPORT

TESTAMENT _____DOG

TOP TWENTY

- CORROSION/CONFO
- DANZIG
- SLAYER
- MEGADETH
- MERCYFUL FATE
- NATIVY IN BLA
- MELVINS
- KORN
- GOODFLESH
- B-THONG
- SICK OF IT ALL
- D-GENERATION
- MACHINE HEAD
- WIDOWMAKER
- FATES WARNING
- COMPULSION
- SHEER TERROR
- LEEWAY
- THE EX-10LS
- SAVIATGE

WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON
PH: (717)697-1141
fax - 717-697-1149

CALLS: MON 2 4

ADDS:

- 50 LASHES _____LP
- DEM NIGHT _____SOUND

TRACK

TOP TWENTY

- SLAYER
- MEGADETH
- KORN
- MERCYFUL FATE
- CORROSION/CONFO
- SICK OF IT ALL
- GOODFLESH
- TESTAMENT
- MELVINS
- DANZIG
- FUDGE TUNNEL
- MONSTER V. MACH
- WIDOWMAKER
- ENGINE/AGGRESS
- KERDOOG
- COMPUSSION
- GROOVEZILLA
- SHEER TERROR
- MARY BEATS JANE
- TREE

WTSR TRENTON

CONTACT: SUE VAIL
PH: (609)771-3200
FAX - (609) 771-3272

ADDS:

- NATIVY IN BLA _____BIOHAZARD/
- TESTAMENT _____DOG

TOP TWENTY

- MEGADETH
- CORROSION/CONFO
- SICK OF IT ALL
- SLAYER
- MELVINS
- TESTAMENT
- DANZIG
- GOODFLESH
- NATIVY IN BLA
- FRONT LINE ASSE
- M. M. BOSSTONES
- FUDGE TUNNEL
- COMPULSION
- MONSTER V. MACH
- LEEWAY
- NEW DOLSON
- TREE
- D-GENERATION
- CINDERELLA

WVBR ITHACA

CONTACT: Mary Ramirez
PH: (607)273-4000
FAX - 607-273-4069

ADDS:

- MEPHISKARPELES _____LP

TOP TWENTY

- SKYCLAD
- TAMAT
- SLAYER
- RED SQUARE BLAC
- EDGE OF SANITY
- MERCYFUL FATE
- KORN
- FRONT LINE ASSE
- CREMATORY
- SAVIATGE
- NATIVY IN BLA
- ACID BATH
- DREAM THEATER
- FATES WARNING
- MACHINE HEAD
- BAPHOMET
- GROOVEZILLA
- B-THONG
- TREE
- SICK OF IT ALL

WVCR LOUDONVILLE

CONTACT: Garl Calvert
PH: (518)399-6942
518-783-2990

CALLS: MON TUE 7 83

TOP TWENTY-FIVE

- GOODFLESH
- CORROSION/CONFO
- MEGADETH
- MERCYFUL FATE
- SLAYER
- SICK OF IT ALL
- KORN
- WIDOWMAKER
- TESTAMENT
- MELVINS
- SHEER TERROR
- MACHINE HEAD
- D-GENERATION
- PLANET HATE
- INSULT II BLUR
- SAVIATGE
- TREE
- COMPULSION
- THE EX-10LS
- DANZIG
- 50 LASHES
- B-THONG
- FRONT LINE ASSE
- NATIVY IN BLA
- ENGINE/AGGRESS
- KYUSS

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)644-1879
FAX 904-644-9642
CALLS: TUE 10 12

ADDS:

- ENGINE KD/ICEB _____LP
- NATIVY IN BLA _____BIOHAZARD
- TESTAMENT _____DOG

TOP TWENTY

- SLAYER
- MELVINS
- BRUTAL TRUTH
- BUZZOV-EN
- SHELLAC
- CORROSION/CONFO
- MACHINE HEAD
- NATIVY IN BLA
- KORN
- RIDGE TUNNEL
- TESTAMENT
- GOODFLESH
- HEA D LOCK
- PORCH
- MEGADETH
- KORN
- MARY BEATS JANE
- JESUS LEZARD
- MONSTER V. MACH
- QUICKSAND

WVUD NEWARK

CONTACT: THE TINK
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FAX - 308-798-0144

CALLS: Tue Wed 1 2

ADDS:

- BLEE ACCORDING _____LP
- BOUNCING SOULS _____LP
- FIGHT _____CHRISTMAS
- INCANTATION _____LP
- MESHUGGAH _____CHRISTMAS
- MAGELLAN _____LP
- MESHUGGAH _____LP
- PHYGENESE _____LP
- QUEENSRÿCHE _____BRIDGE
- STONE TEMPLE PI _____UNGLUED

TOP TWENTY

- SLAYER
- CORROSION/CONFO
- MEGADETH
- SICK OF IT ALL
- TAMAT
- TESTAMENT
- MACHINE HEAD
- KERDOOG
- GOODFLESH
- DANZIG
- BRUTAL TRUTH
- MERCYFUL FATE
- 666
- KORN
- MELVINS
- QUEENSRÿCHE
- DOT IS
- WIDOWMAKER
- NATIVY IN BLA
- ANASTHESY

WWW Blacksburg

CONTACT: ALEX PAROCCI
PH: (703)382-4993
STEVIE

ADDS:

- NATIVY IN BLA _____BIOHAZARD
- TESTAMENT _____DOG

TOP TEN

- MERCYFUL FATE
- MONSTER V. MACH
- BUTT TRUMPET
- SHEER TERROR
- BRUTAL TRUTH
- SLAYER
- TAMAT
- LEVIATHAN
- GROOVEZILLA
- LEEWAY

WXU Cincinnati

CONTACT: Gary Horn
PH: (513)471-1373
FAX - 513-579-8137

CALLS: Mon Th 2 4

ADDS:

- FRESH _____LP
- KILLING JOKE _____LP
- MONSTER V. MACH _____LP
- OVERDOSE _____LP
- TESLA _____LP

TOP TWENTY

- CORROSION/CONFO
- MEGADETH
- SLAYER
- TESTAMENT
- MERCYFUL FATE
- NATIVY IN BLA
- MELVINS
- KORN
- SICK OF IT ALL
- RED SQUARE BLAC
- FATES WARNING
- CINDERELLA
- DOWNSET
- DANZIG
- ENGINE/AGGRESS
- DREAM THEATER
- TAMAT
- COMPULSION
- SHEER TERROR
- MACHINE HEAD

WWSP STEVENS PT

CONTACT: Todd Jaymz
PH: (715)346-3755
FAX _ 715-346-3998

TOP TWENTY

- NATIVY IN BLA
- CORROSION/CONFO
- KORN
- SICK OF IT ALL
- MEGADETH
- TESTAMENT
- ENGINE/AGGRESS
- HEADLOCK
- DANZIG
- MARY BEATS JANE
- SLAYER
- MERCYFUL FATE
- OVERDOSE
- TREE

- SHEER TERROR
- MONSTER V. MACH
- BOOY COUNT
- MACHINE HEAD
- GODFLESH
- MARLYN MANSON

WWW MORGANTOWN

CONTACT: Darin Merkus
PH: (304)293-3329

TOP TWENTY

- SICK OF IT ALL
- CORROSION/CONFO
- SLAYER
- NATIVY IN BLA
- KORN
- BRUTAL TRUTH
- FUDGE TUNNEL
- MONSTER V. MACH
- MERCYFUL FATE
- LEEWAY
- MEGADETH
- 666
- SHEER TERROR
- DANZIG
- COMPULSION
- TESTAMENT
- HEADLOCK
- TREE
- GOODFLESH
- FRONT LINE ASSE

WXCI DANBURY

CONTACT: John Rich
PH: (203)792-8666
FAX 203-837-8599

CALLS: wed 5 6

ADDS:

- DOSE AFTER DOSE _____LP
- FRANK RAVEN _____LP
- INCANTATION _____LP
- MESHUGGAH _____LP
- NATIVY IN BLA _____BIOHAZARD/
- PHYGENESE _____LP

TOP TWENTY

- SLAYER
- BLEE
- MEGADETH
- TESTAMENT
- MACHINE HEAD
- DANZIG
- CORROSION/CONFO
- AMORPHIS
- NATIVY IN BLA
- BUZZOV-EN
- LAKE OF TEARS
- HYPOCRYT
- KORN
- OBITUARY
- KYUSS
- KERDOOG
- MONSTER V. MACH
- QUEENSRÿCHE
- OVERDOSE
- PLANET HATE

WXPL FITCHBURG

CONTACT: SCOTT MCCOOE
PH: (508)665-3692
FAX - (508) 665-3648

CALLS: TUE 1 5

ADDS:

- MONSTER V. MACH _____LP
- INCANTATION _____LP
- PHYGENESE _____LP
- MESHUGGAH _____LP

TOP TWENTY

- BRUTAL TRUTH
- INCANTATION
- AMORPHIS
- GRAY
- GOODFLESH
- HYPOCRYT
- DEMOLITION HAMM
- PHYGENESE
- ULCER/FALLURE F
- FUDGE TUNNEL
- EXIT 13
- SICK OF IT ALL
- MESHUGGAH
- CORROSION/CONFO
- OVERDOSE
- BUZZOV-EN
- NATIVY IN BLA
- OBITUARY
- SHEER TERROR
- SLAYER

WXTB CLEARWATER

CONTACT: Brian Medlin
PH: (813)572-9808

ADDS:

- OBITUARY _____REDEFINE
- SLAYER _____SERENITY
- MACHINE HEAD _____DAVIDIAN

TOP TWENTY

- SLAYER
- NATIVY IN BLA
- MEGADETH
- TESTAMENT
- PRO-PAIN
- GWAR
- OBITUARY
- SPUD MONSTERS
- SICK OF IT ALL
- MADBALL
- BRUTAL TRUTH
- SLAYER
- M.O.D.
- KORN
- MONSTER V. MACH
- MACHINE HEAD
- MERCYFUL FATE
- ACID BATH
- B-THONG
- TREE

WXVJ VILLANOVA

CONTACT: ANDREW DELLOMO
PH: (610)519-7200
FAX - 610-519-7956

CALLS: Th 12 2

ADDS:

- FRESH _____LP
- NATIVY IN BLA _____BIOHAZARD/

TOP TWENTY

- MEGADETH
- QUEENSRÿCHE
- SLAYER

- MACHINE HEAD
- MERCYFUL FATE
- DANZIG
- THE EX-10LS
- FRONT LINE ASSE
- SICK OF IT ALL
- MELVINS
- D-GENERATION
- MONSTER V. MACH
- COMPULSION
- ENGINE/AGGRESS
- KORN
- GOODFLESH
- GROOVEZILLA
- TREE
- OVERDOSE
- SHEER TERROR

WXZR East Lyme

CONTACT: JULIE JOHNSON
PH: (203)691-4580

Z-Rock
CALLS: MON TUE 10 4

TOP TWENTY-FIVE

- CORROSION/CONFO
- BLACK CROWES
- LEEWAY
- D-GENERATION
- TESTAMENT
- ENGINE/AGGRESS
- COMPULSION
- TON DIS
- MEGADETH
- CASE
- BAD RELIGION
- SAMBA
- MOST
- SWEATY NIPPLES
- KORN
- NEW DOLSON
- THE EX-10LS
- BOOY COUNT
- SICK OF IT ALL
- CINDERELLA
- MARLYN MANSON
- SOUL MATE
- RED SQUARE BLAC
- HELMET

WZBC CHESTNUT HILL

CONTACT: STEVE WOITASEK
PH: (617)552-3511

NO FAX; CALLS 617-244-8521
CALLS: FRI 1 6

ADDS:

- BUTT TRUMPET _____LP
- OVERDOSE _____LP
- PEACH _____LP
- SPRING MONKEY _____LP
- TESTAMENT _____DOG

TOP TWENTY

- SICK OF IT ALL
- EXIT 13
- MONSTER V. MACH
- 666
- TREE
- KORN
- RED SQUARE BLAC
- LEEWAY
- TESTAMENT
- MERCYFUL FATE
- DANZIG
- ENGINE/AGGRESS
- PLANET HATE
- MEGADETH
- SHEER TERROR
- SIX FEET UNDER
- CIRCLE OF DUST
- SLAYER
- SWEATY NIPPLES
- GODFLESH

WZMB GREENVILLE

CONTACT: Todd Robert
PH: (919)328-4751
ALT# 919-328-4782 fax 4773
CALLS: M F 2 5

ADDS:

- INCANTATION _____LP
- NATIVY IN BLA _____BIOHAZARD/

TOP TWENTY

- KORN
- MEGADETH
- SLAYER
- NATIVY IN BLA
- CORROSION/CONFO
- SICK OF IT ALL
- QUEENSRÿCHE
- FUDGE TUNNEL
- MONSTER V. MACH
- TESTAMENT
- DANZIG
- M. M. BOSSTONES
- OBITUARY
- MACHINE HEAD
- LEEWAY
- MERCYFUL FATE
- BLEE
- MARY BEATS JANE
- TREE
- OVERDOSE

XBET ROCKY POINT

CONTACT: FREEZE FRESQUEZ
PH: (602)408-1047

fax - same #
CALLS: TUE WED 9 5

ADDS:

- BRUTAL TRUTH _____LP
- FUDGE TUNNEL _____LP
- PEARL JAM _____LP

TOP TWENTY-FIVE

- MEGADETH
- QUEENSRÿCHE
- CORROSION/CONFO
- SLAYER
- TESTAMENT
- MERCYFUL FATE
- KORN
- DREAM THEATER
- DANZIG
- WIDOWMAKER
- COMPULSION
- KERDOOG
- CINDERELLA
- SICK OF IT ALL
- BOOY COUNT
- ENGINE/AGGRESS
- NATIVY IN BLA
- GROOVEZILLA
- PLANET HATE
- D-GENERATION
- MELVINS
- M. M. BOSSTONES
- TREE
- M.O.D.
- SAVIATGE

MONDAY, DECEMBER 19

- 1993 The top single in Britain is "Mr. Blobby" by **Mr. Blobby**, an English television character.
- 1975 **Ron Wood** is announced as the new member of the **Rolling Stones**
- 1969 **Mick Jagger** is fined by a London court for possession of marijuana.
- 1967 Birthday of guitarist **Klaus Eichstadt** of **Ugly Kid Joe**
- 1965 **Who** drummer **Keith Moon** collapses on stage at a club in Windsor, England.
- 1964 The **Supremes'** "Come See About Me" is the top single in the U.S. The **Searchers'** "Love Potion #9" enters the U.S. top 40, as does **Marianne Faithfull's** "As Tears Go By."
- 1958 Birthday of **Limahl** (Christopher Hamill), former lead singer of **Kajagoogoo**, in Wigan, England.
- 1955 **Carl Perkins** records "Blue Suede Shoes" at the Sun Studios in Memphis
- 1945 Birthday of **John McEuen** of the **Nitty Gritty Dirt Band**
- 1944 Birthday of **Alvin Lee** of **Ten Years After**, in Nottingham, England.
- 1944 Birthday of **Zal Yanovsky** of the **Lovin' Spoonful**, in Toronto.
- 1940 Birthday of **Phil Ochs** in El Paso, Texas.
- 1918 Birthday of **Professor Longhair** (Henry Roeland "Roy" Byrd), in Bogalusa, Louisiana.

TUESDAY, DECEMBER 20

- 1992 For the fourth week in a row, **Whitney Houston** has the number one single in Britain with "I Will Always Love You."
- 1989 **Jackson Browne** and **Kris Kristofferson** are among about a hundred people arrested at a Los Angeles demonstration against U.S. military aid to El Salvador.
- 1986 **Boy George** and a friend, Mark Golding, are arrested for marijuana possession outside a London nightclub. Golding is found dead in his apartment from a drug overdose the following day.
- 1980 **Motorhead** drummer **Phil Taylor** breaks his neck in Belfast after he "bounced on his head while messing around with some friends."
- 1980 **John & Yoko's** "Happy Xmas (War Is Over)" re-enters the British singles chart.
- 1975 **Joe Walsh** joins the **Eagles**, replacing **Bernie Leadon**.
- 1973 **Bobby Darin** dies after heart surgery at the age of 37.
- 1969 The **Rolling Stones'** "Let It Bleed" is the top album in Britain.
- 1967 **Ian Anderson** and **Glen Cornick** leave the **John Evans Band** to form **Jethro Tull**
- 1966 Birthday of **Christopher Robinson** of the **Black Crowes**, in Atlanta, Georgia.
- 1957 Birthday of **Billy Bragg** in Barking, Essex, near London.
- 1957 **Elvis Presley** receives his draft notification in person in Memphis.
- 1948 Birthday of **Alan Parsons** in London.
- 1943 Birthday of bluesman **Walter "Wolfman" Washington** in New Orleans.

WEDNESDAY, DECEMBER 21

- 1993 Album releases include **Jodeci's** "Diary Of A Mad Band" and **Ralph Tresvant's** "It's Goin' Down."
- 1992 Blues guitarist **Albert King** dies in Memphis at age 69 after suffering a heart attack.
- 1985 **Madness**, **Ian Dury**, the **Frank Chickens** and **Marc Almond** perform at a Christmas party for the unemployed at a circus tent in Finsbury Park, North London.
- 1983 **Mike Barson** announces he's leaving **Madness**.
- 1981 **Robin Trower & Jack Bruce** release the "Truce" album.
- 1980 The **Police** play the first of three charity Christmas shows in a large tent at Tooting Bec Common in London.
- 1979 **Frank Zappa's** "Baby Snakes" movie premieres in New York.
- 1979 **Madness** releases "My Girl" as a single in Britain.
- 1979 **Linda Ronstadt** puts on a benefit concert for California Governor Jerry Brown's Presidential campaign in San Diego, with the **Eagles** and **Chicago** performing.
- 1978 Drummer **Mickey Waller** receives an out of court settlement after suing **Rod Stewart** for unpaid royalties from Stewart's "Stealer" album.
- 1976 **Generation X** play at London's first punk club, the Roxy, in Covent Garden.
- 1974 The **Average White Band's** "Pick Up The Pieces" enters the U.S. singles chart.
- 1974 The top single in Britain is "Lonely This Christmas" by **Mud**
- 1970 The "Jesus Christ Superstar" album is certified gold.
- 1970 **Elvis Presley** meets with President Richard Nixon at the White House, saying he wants to help restore patriotism and combat drug use in the United States.
- 1969 **Ginger Baker's Air Force** makes its live debut, in Amsterdam, Holland. **Steve Winwood**, **Denny Laine** and **Adrian Gurvitz** are part of the band's line-up.
- 1968 **Crosby, Still & Nash** form in California.
- 1968 **Janis Joplin** plays her first show with the **Kozmic Blues Band**, in Memphis, Tennessee.
- 1967 The **Rolling Stones** release "Their Satanic Majesties Request."
- 1964 **Charlie Watts'** book about **Charlie Parker**, "Ode To A High-Flying Bird," is published.
- 1964 Birthday of **Christian James** of **Halo James**, in Aldershot, England.
- 1963 The **Beatles** premiere their Christmas show in Bradford, England.
- 1957 Birthday of **Allan Johnson** of **Real Life**
- 1946 Birthday of **Carl Wilson** of the **Beach Boys**, in Hawthorne, California.
- 1942 Birthday of soul singer **Carla Thomas**, daughter of **Rufus Thomas**, in Memphis, Tennessee.
- 1940 Birthday of the late **Frank (Francis Vincent) Zappa** in Baltimore, Maryland.

THURSDAY, DECEMBER 22

- 1993 **Victoria Williams** marries **Mark Olson**, singer and guitarist for the **Jayhawks**.
- 1993 Former **Lynyrd Skynyrd** drummer **Artimus Pyle** is given eight years probation in a plea bargain for molesting two young girls in 1992.
- 1993 **Michael Jackson** delivers a four-minute televised message from his Neverland Ranch denying allegations of child molestation and describing a court-ordered body search as

"the most humiliating ordeal of my life."

- 1993 **Wilson Pickett** is convicted of drunken driving less than two weeks before he is to start a one-year jail term for another drunken-driving case.
- 1988 **Morrissey** puts on a short concert in Wolverhampton, England, in his first live appearance since the **Smiths'** 1986 farewell concert.
- 1981 **Kate Bush** buys a perspex sculpture of John & Yoko at an auction of rock memorabilia in London. A letter from **Paul McCartney** to a fan sells for over \$3,100.
- 1979 The four-day benefit Concerts for The People of Kampuchea begin at the Hammersmith Odeon in London, featuring **Paul McCartney**, the **Who**, **Elvis Costello**, the **Clash** and **Rockpile**
- 1978 **Kenny Jones**, formerly of the **Faces**, joins the **Who** as drummer, replacing **Keith Moon**
- 1978 **Todd Rundgren** takes the British Musicians Union to court because they stop a radio broadcast of his London concert.
- 1976 **Isaac Hayes** files for bankruptcy.
- 1975 **Ike** and **Tina Turner** are robbed of a suitcase containing \$86,000 in cash from ticket sales.
- 1973 **Elton John's** "Goodbye Yellow Brick Road" is the top album in the U.S. and England.
- 1973 **Steve Stills** loses a paternity suit filed against him by Harriet Tunis of Mill Valley, California.
- 1972 Birthday of French singer **Vanessa Paradis**
- 1968 **Eric Burdon** disbands the **Animals** after a concert in the band's home city of Newcastle, England.
- 1967 **Pink Floyd** play London's Olympia, their last major show with **Syd Barrett**.
- 1962 The **Tornadoes'** "Telstar" becomes the first record by a British group to top the U.S. charts.
- 1960 Birthday of **Jim Bob** (James Morrison) of **Carter USM**
- 1957 Birthday of **Ricky Ross** of **Deacon Blue**, in Dundee, Scotland.
- 1949 Birthdays of **Robin** and **Maurice Gibb** of the **BeeGees**, in Manchester, England.

FRIDAY, DECEMBER 23

- 1988 **Ric Ocasek** divorces his wife of 17 years, Suzanne.
- 1987 **Carly Simon** marries insurance salesman Jim Hart.
- 1986 **Jackie Wilson's** "Reet Petite" tops the British singles chart.
- 1985 **Mike Pinder** plays his last concert with the **Searchers**, after 23 years with the band.
- 1978 The Lawn Tennis Association refuses to give **Queen** permission to play an open air show at Wimbledon, in England.
- 1967 Birthday of **Adamski**.
- 1966 **Pink Floyd** perform live for the first time, at the opening of London's first "underground" club, UFO. **Soft Machine** are also on the bill.
- 1966 The British television pop music program "Ready Steady Go!" is broadcast for the last time.
- 1965 The **Beatles'** "Rubber Soul" is the top album in Britain.
- 1958 **Gram Parsons'** father shoots himself.
- 1958 Birthday of **Dave Murray** of **Iron Maiden**, in Clapham, London.
- 1949 Birthday of **Luther Grosvenor** of **Spooky Tooth**, in Evesham, Worcestershire, England.
- 1941 Birthday of the late **Tim Hardin** in Eugene, Oregon.
- 1940 Birthday of **Jorma Ludwik Kaukonen**, formerly of **Jefferson Airplane**, in Washington, D.C.
- 1935 Birthday of soul singer **Esther Phillips**, in Galveston, Texas.

SATURDAY, DECEMBER 24

- 1992 **Bobby LaKind**, a member of the **Doobie Brothers** lighting crew who became the band's percussionist, dies of cancer at age 47.
- 1977 **Althea & Donna's** "Uptown Top Ranking" enters the British charts, eventually reaching number one.
- 1972 Police stop a concert by **Manfred Mann's Earth Band** at the University of Miami because of "excessive" noise levels.
- 1964 The **Beatles** play a Christmas Show at the Hammersmith Odeon, in London, with **Freddie & The Dreamers**, the **Yardbirds** and **Elkie Brooks** also on the bill.
- 1961 The **Tokens'** "The Lion Sleeps Tonight" is the top single in the U.S.
- 1957 Birthday of **Ian Burden**, formerly of **Human League**.
- 1946 Birthday of **Jan Akkerman**, formerly of **Focus**, in Amsterdam, the Netherlands.
- 1945 Birthday of "**Lemmy**" (**Ian Kilminster** of **Motorhead** and formerly of **Hawkwind**).

SUNDAY, DECEMBER 25

- 1991 **Willie Nelson's** son, Billy, commits suicide at age 33.
- 1985 Two teenage fans of **Judas Priest** commit suicide in Nevada, triggering a lawsuit claiming the band is responsible for their death because of hidden messages on the "Stained Class" album.
- 1978 **Public Image Limited** plays its first live show, at the Rainbow in London.
- 1977 **Def Leppard** play their first gig, for six friends.
- 1967 **Paul McCartney** announces his engagement to Jane Asher.
- 1965 The debut album from the **Who**, "My Generation," enters the British chart.
- 1960 The top single in Britain is **Johnny Tillotson's** "Poetry In Motion."
- 1957 Birthday of **Shane McGowan**, formerly of the **Pogues**, in London.
- 1954 Birthday of **Robin Campbell** of **UB40**, in Birmingham, England.
- 1954 Birthday of **Annie Lennox**, formerly of **Eurythmics**, in Aberdeen, Scotland.
- 1946 Birthday of **Jimmy Buffett** in Mobile, Alabama.
- 1945 Birthday of **Noel Redding** of the **Jimi Hendrix Experience**, in Folkestone, England.
- 1945 Birthday of guitarist **Trevor Lucas** of **Fairport Convention**, and husband of **Sandy Denny**, in Bungaree, Australia.
- 1944 Birthday of **Henry Vestline** of **Canned Heat**, in Washington, D.C.
- 1940 Birthday of **Pete Brown**, lyricist for **Cream**, in London.

From one #1 to another!

*Atlantic Records, 1994's #1 airplay label
salutes Mel Karmazin and Infinity's Rock Stations*

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Andre Gardner, Program Director

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David Meszaros, General Manager
Dennis Winslow, Program Director
Jason Davis, Music Director

*This year is dedicated to the memory of our beloved colleague and friend Joe Ianello.



ATLANTIC GROUP

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