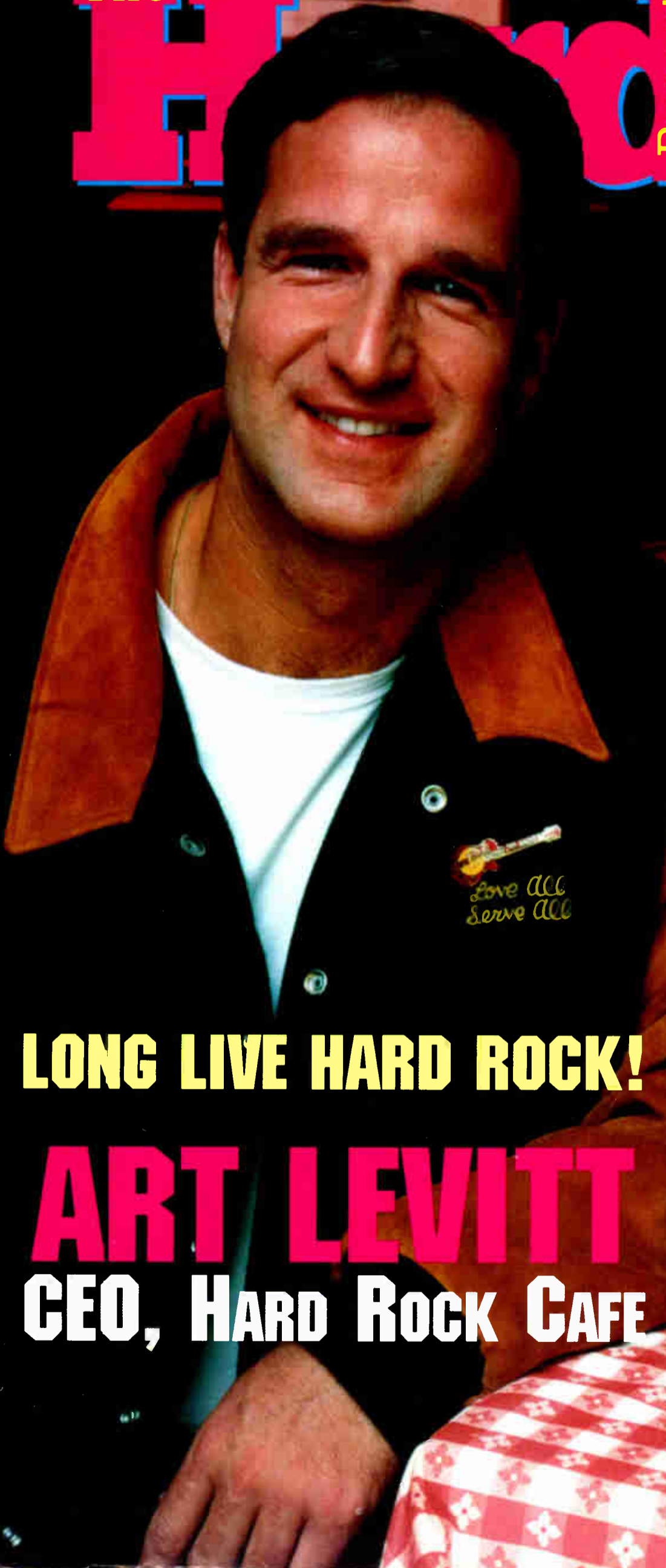


The **H**ard **R**ock **R**eport

November 25, 1994
ISSUE #402
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**Hard Hundred 34-30*
Billboard Rock Monitor Chart 34-32***

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FROM THE ALBUM

"Deliverance"



**CORROSION
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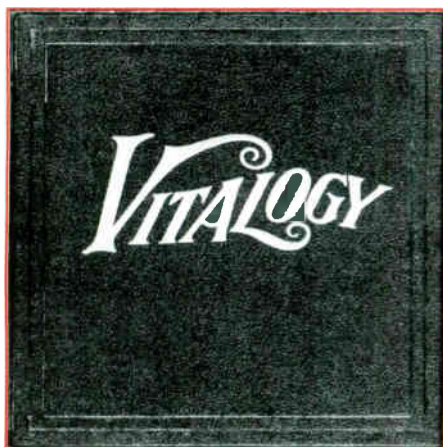
Hear It Now @ 1-800-2-SAMPLE Access Code #181

**Produced by John Coster
Management: E.S.P. Management/Mike Renault and Bud Prager**

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

TOP PRIORITY



Pearl Jam, *Vitalogy*, Epic

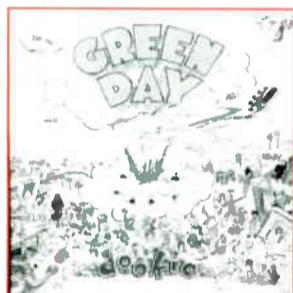
The most highly anticipated album release of the year has arrived, and here's the radio readout: Carey Curelop/KLOS, "An unbelievably good record, exceeding any expectations I had because of past material. Street reaction is rabid"... Marty Bender/WFBQ, "It has three good songs for us, just like the last one did"... Steve Blatter/X107, "The best to date. Definitely the most radio friendly material yet. I think it's probably five or six deep in terms of stuff that can work on the radio. Reaction has been awesome. People are digging it, man"... John Cooper, WPYX, "Outside of the disaster that's the single, I think this is as strong as their first one. The album's close to ten out of ten stars". In terms of tracks, "Better Man" picked up 58 adds/conversions, if only due to the import familiarity factor. There are those like Cindy Bennett at KLOL who think this will be their biggest song yet. "Corduroy" (KIBZ, KLOL, KLOS, KUPD, WLLZ, KISW, KSJO, WFBQ, WYYY, WLLZ, WNOR WRDU), "Nothingman" (WBAB, WFBQ, WKLS, WLUP, WRIF, KSJO, WNOR) and "Not For You" all check in with around 20 official adds, with the first two the clear programmer picks to click. Also be aware of some action on "Immortality". Updating "Spin The Black Circle", check 16 increases, 29 decreases and 17 drops, with "Tremor..." up on 38, down on 35, dropped at 8 and the same at 16.

HARD ACTS TO FOLLOW



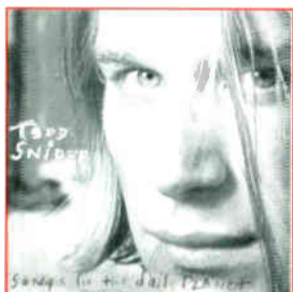
Danzig, "Cantspeak," American

When a track gets Dana Jang excited, you know it's wax to watch time. And though you might not realize it, when the D-Man sez, "A unique sound. Should have broader appeal", that's the comment equivalent of a pissed off postal worker's lunch hour. New adds include KEGL, KIOZ, KSJO, WXTB and KRRK. Jump back. Already on's include KIBZ, KISS, KLBZ, KLOS, KUPD, WBTZ, WNCD, KILO, KISW, KLPX, KMOD and WAXQ. Chartwise, dig the 65* Hard Hundred debut, with COR coming through with a 38* new entry. This will be Glen's biggest multi format item to date, so realize your advantage when you move early.



Green Day, "When I Come Around," Reprise

Forget any format fit problems you might ascribe due to the first two tracks more punked out posture. As big as the first two were, this will be bigger. You hear "one listen" banded about constantly, but rarely is the third track from a multi platinum band such a snap to assimilate. The live/studio combo pro picks up 35 adds this week, with KBPI, KQRC, KRRK, KSJO, KUPD, WJRR, WLLZ, KLOL, WKLQ, X107, KIOZ, and WAVF already on board. It's also significant to note that both WXTB and WAAF both report 30+ spins at this juncture. 94-66* on the Hard Hundred, debut 40* COR. With the holiday slow down already in effect, nothing's more important than serious attention here.



Todd Snider, "Alright Guy" b/w "Talking Seattle Blues," MCA

Remember when "album radio" went two tracks deep on deserving debut artists? That hasn't happened since practically the seventies, arrowpeople, but this week Mr. Snider scored what has to count as a coup. Two, count 'em, two tracks debut on the Hard Hundred, the first time that's happened since plays per week became reality. "Talking Seattle Blues" checks in at 90*, with KLPX, KRRK, WEGR, WJRR, WKLQ, and WRDU fronting 9 adds, as "Alright Guy" nails down the 100* slot, courtesy of new air at KYYS, WHCN, WIXV, KICT and a couple more, with WFBQ, WTUE and WZZR all increasing play, and super indicator WAVF already reporting 23 spins. As we've said — and these stats indicate — Mr. Snider is an uncommonly compelling cross format performer. Spin the album over a turkey sandwich later this week and see if you don't agree.



Pete Drobe, "If You Don't Love Me," American

Speaking of new bands, any debut performer able to sustain over mere weeks these days has done well. Mr. Drobe, we remind you, has been charted in some form since early summer, and still continues to build nicely. You've got to be impressed with this week's action: added at five, 19 increases, including KRRK 9-20, WDVE 4-14, WKLS 4-10, WCCC 19-21, WHJY 5-14, and WDHA 10-12. Ongoing action includes 25 spins at WAVF, WMMR 12, WNOR 13, DC101 10, and WSHE 17. 44-37* on the Hard Hundred. Believe in making those pesky baby bands earn their slot? For Pete's sake, give this hard working boy a break!

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 Medford, NJ 08055

HARDHUNDRED

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	TW Spins	LW Spins
1	1	Tom Petty	"You Don't Know How It Feels"	Warner Bros.	3209	3069
3	2	Stone Temple Pilots	"Interstate Love Song"	Atlantic	2861	2965
5	3	Aerosmith	"Blind Man"	Geffen	2858	2697
7	4	Nirvana	"About A Girl"	DGC	2636	2548
2	5	R.E.M.	"What's The Frequency, Kenneth"	Warner Bros.	2635	2972
6	6	Black Crowes	"A Conspiracy"	American	2582	2579
4	7	Page/Plant	"Gallows Pole"	Atlantic	2177	2720
8	8	Eagles	"Get Over It"	Geffen	2064	2529
9	9	Live	"I Alone"	Radioactive	1931	1847
12	10	Candlebox	"Cover Me"	Maverick/WB	1833	1642
10	11	Rolling Stones	"Out Of Tears"	Virgin	1770	1749
14	12	Guns N' Roses	"Sympathy For The Devil"	Geffen	1654	1432
13	13	Offspring	"Self Esteem"	Epitaph	1462	1433
11	14	Queensryche	"I Am I"	EMI	1389	1683
18	15	Soundgarden	"My Wave"	A&M	1333	1140
17	16	Pearl Jam	"Tremor Christ"	Epic	1302	1173
16	17	John Mellencamp	"Dance Naked"	Mercury	1199	1368
15	18	Soundgarden	"Fell On Black Days"	A&M	1158	1383
19	19	Toad The Wet Sprocket	"Something's Always Wrong"	Columbia	1071	1092
26	20	Counting Crows	"A Murder Of One"	DGC	1021	794
27	21	Pink Floyd	"Lost For Words"	Columbia	1000	729
25	22	Tesla	"Need Your Lovin' "	Geffen	989	800
36	23	Eric Clapton	"Motherless Child"	Reprise	956	584
21	24	Soul Asylum	"Can't Even Tell"	Columbia	950	972
24	25	Royal Jelly	"Ceiling"	Island	890	842
23	26	Alice In Chains	"Don't Follow"	Columbia	814	915
22	27	Pearl Jam	"Spin The Black Circle"	Epic	763	926
28	28	The Allman Brothers	"Soulshine"	Epic	741	656
29	29	Cinderella	"Bad Attitude Shuffle"	Mercury	724	652
34	30	Corrosion Of Conformity	"Albatross"	Columbia	687	588
32	31	Bob Dylan	"Dignity"	Columbia	661	594
34	32	Jackyl	"Headed 4 Destruction"	Geffen	657	588
40	33	Tom Petty	"You Wreck Me"	Warner Bros.	645	494
32	34	Liz Phair	"Supernova"	Matador/Atlantic	618	594
39	35	Sponge	"Plowed"	Chaos	600	521
43	36	Megadeth	"Train Of Consequences"	Capitol	572	477
44	37	Pete Droge	"If You Don't Love Me"	American	569	452
42	38	Oasis	"Supersonic"	Epic	566	487
38	39	Moist	"Push"	Chrysalis/EMI	559	536
20	40	Eric Clapton	"I'm Tore Down"	Reprise	557	1021

**Hard Triple A Album 12*
(548 Spins!)**

**Hard Album Debut 48*
(228)**

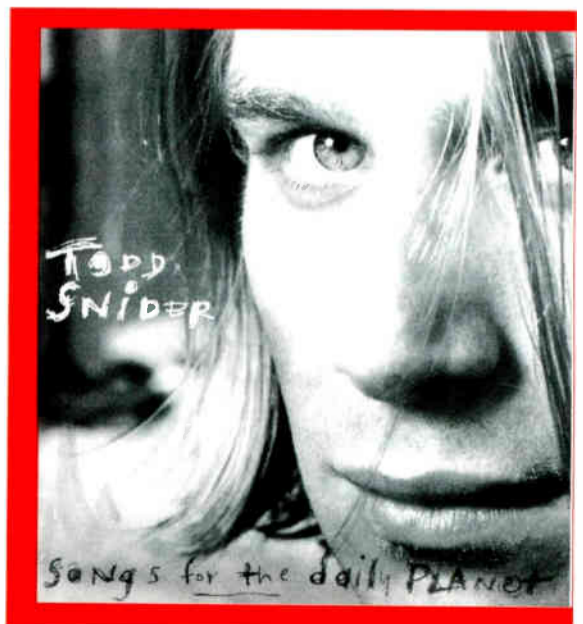
**"TALKIN' SEATTLE
GRUNGE ROCK BLUES"
Hard Hundred Debut 90*
(131)**

**"ALRIGHT GUY"
Hard Hundred Debut 100***

"The phones will not stop lighting up when we play 'Talking Seattle Grunge Rock Blues.' It's getting annoying."
- Sean Demery / 99X

"Played it once, phones blew up!"
- Bill Pugh WSHE

The single includes both tracks and is on your desk now!



LAST WEEK		ARTIST	TITLE	LABEL		LW SPINS
56	41	R.E.M.	"Bang And Blame"	Warner Bros.	540	286
31	42	Hootie & The Blowfish	"Hold My Hand"	Atlantic	502	604
37	43	Pearl Jam	"Yellow Ledbetter"	Epic	476	563
61	44	Rolling Stones	"Sparks Will Fly"	Virgin	453	263
54	45	Gilby Clarke	"Tijuana Jail"	Virgin	434	317
41	46	Green Day	"Basket Case"	Reprise	429	488
30	47	Cult	"Coming Down"	Reprise	425	616
46	48	Cranberries	"Zombie"	Island	413	404
48	49	Stone Temple Pilots	"Vaseline"	Atlantic	411	391
52	50	Candlebox	"Far Behind"	Maverick/WB	405	344
63	51	Page/Plant	"Thank You"	Atlantic	404	250
49	52	Smashing Pumpkins	"Frail And Bedazzled"	Virgin	366	370
65	53	Queensryche	"Bridge"	EMI	357	243
D	54	Pearl Jam	"Better Man"	Epic	319	—
68	55	Big Head Todd	"Kensington Line"	Giant	317	229
58	55	Foghat	"Jump That Train"	Modern	317	272
69	57	Eagles	"Hotel California"	Geffen	314	221
64	58	Offspring	"Come Out And Play"	Epitaph	303	249
51	59	Bad Religion	"21st Century Digital Boy"	Atlantic	299	356
62	60	Buddah Heads	"Dodge The Rain"	RCA	284	259
47	61	Gin Blossoms	"Allison Road"	A&M	273	396
96	62	Dream Theater	"Caught In A Web"	EastWest	271	111
50	63	Pantera	"Planet Caravan"	EastWest	270	363
67	64	Smashing Pumpkins	"Landslide"	Virgin	264	235
D	65	Danzig	"Cantspeak"	American	262	54
94	66	Green Day	"When I Come Around"	Reprise	243	118
100	67	Hootie & The Blowfish	"Let Her Cry"	Atlantic	227	92
45	68	Rolling Stones	"You Got Me Rocking"	Virgin	221	422
70	69	Green Day	"Welcome To Paradise"	Reprise	212	214
58	70	White Zombie	"Children Of The Grave"	Columbia	208	272
57	71	Pink Floyd	"High Hopes"	Columbia	203	280
71	72	Counting Crows	"Rain King"	DGC	199	210
74	73	April Wine	"Driving With My Eyes Closed"	FRE	195	184
65	74	Alice In Chains	"I Stay Away"	Columbia	190	243
55	75	Pride & Glory	"Troubled Wine"	Geffen	187	293
84	76	Page/Plant	"Nobody's Fault But Mine"	Atlantic	163	155
53	77	Great White	"All Right"	Zoo	161	332
95	78	Hoodoo Gurus	"The Right Time"	Zoo	159	114
88	79	Black Crowes	"High Head Blues"	American	157	137
89	80	Veruca Salt	"Seether"	Minty Fresh	150	124
80	81	Nine Inch Nails	"Closer"	Nothing/Interscope	149	162
97	81	Stone Temple Pilots	"Unglued"	Atlantic	149	106
D	83	Melissa Etheridge	"I'm The Only One"	PLG	147	71
77	84	D Generation	"No Way Out"	EMI	144	173
87	84	Type O Negative	"Christian Woman"	Roadrunner	144	138
93	86	Freddy Jones Band	"Take The Time"	Capricorn	143	119
81	87	Bob Seger	"C'est La Vie"	Capitol	142	158
75	88	Aerosmith	"Walk On Water"	Geffen	140	182
90	89	Green Jelly	"The Bear Song"	Zoo	137	123
D	90	Todd Snider	"Talkin' Seattle Blues"	MCA	131	8
85	91	dada	"All I Am"	IRS	130	148
86	92	R.E.M.	"Strange Currencies"	Warner Bros.	125	140
90	93	Helmet	"Wilma's Rainbow"	Interscope	120	123
D	94	Page/Plant	"Kashmir"	Atlantic	108	69
D	95	Jeffrey Gaines	"I Know A Man"	Chrysalis/EMI	106	65
D	96	Gods Child	"Stone Horses"	Owest/WB	104	72
D	97	Pearl Jam	"Corduroy"	Epic	101	—
D	98	Black Crowes	"Wiser Time"	American	100	78
D	99	Black Crowes	"Gone"	American	99	77
D	100	Todd Snider	"Alright Guy"	MCA	97	37

STATSTARS

Most Added

1	Pearl Jam	"Better Man"	58	Epic	13	Todd Snider	"Talkin' Seattle ..."	9	MCA
2	Green Day	"When I Come Around"	35	Reprise	14	Corrosion Of Conformity	"Albatross"	8	Columbia
3	R.E.M.	"Bang And Blame"	34	Warner Bros.	14	Danzig	"Cantspeak"	8	American
4	Hootie & The Blowfish	"Let Her Cry"	33	Atlantic	15	Rolling Stones	"Sparks Will Fly"	7	Virgin
5	Pearl Jam	"Corduroy"	20	Epic	16	Gilby Clarke	"Tijuana Jail"	5	Virgin
5	Queensryche	"Bridge"	20	EMI	16	Gods Child	"Stone Horses"	5	Qwest/WB
6	Pearl Jam	"Not For You"	19	Epic	16	Great White	"Babe In The Sanna ..."	5	Zoo
7	Pearl Jam	"Nothingman"	17	Epic	16	Oasis	"Supersonic"	5	Epic
7	Tom Petty	"You Wreck Me"	17	Warner Bros.	16	Sponge	"Plowed"	5	Chaos
8	Counting Crows	"A Murder Of One"	14	DGC	16	Todd Snider	"Alright Guy"	6	MCA
8	Pink Floyd	"Lost For Words"	14	Columbia	17	Big Head Todd	"Kensington Line"	5	Giant
9	Eric Clapton	"Motherless Child"	13	Reprise	17	Greer Jelly	"The Bear Song"	5	Zoo
10	Page/Plant	"Thank You"	12	Atlantic	17	Megadeth	"Train Of Consequences"	5	Capitol
10	Soundgarden	"My Wave"	12	A&M	17	Offspring	"Self Esteem"	5	Epitaph
11	Bloodline	"Dude Perfect"	11	EMI	17	Pearl Jam	"Whipping"	5	Epic
11	Blues Traveler	"Run Around"	11	A&M	17	Pete D'Broge	"If You Don't Love Me"	5	American
11	Pearl Jam	"Immortality"	11	Epic	18	Bob Dylan	"Dignity"	4	Columbia
11	Tesla	"Need Your Lovin' ..."	11	Geffen	18	Candlebox	"Cover Me"	4	Maverick/WB
11	Veruca Salt	"Seether"	11	Minty Fresh	18	Cinderella	"Bad Attitude Shuffle"	4	Mercury
12	Dream Theater	"Caught In A Web"	10	EastWest					

Most Requested

1	Tom Petty	"You Don't Know ..."	30	Warner Bros.	10	R.E.M.	"What's The Frequency, Kenneth"	4	Warner Bros.
2	Offspring	"Self Esteem"	22	Epitaph	10	Type O Negative	"Christina's Woman"	3	Roadrunner
3	Guns N' Roses	"Sympathy For The Devil"	21	Geffen	11	Counting Crows	"A Murder Of One"	3	DGC
4	Pearl Jam	"Tremor Christ"	12	Epic	11	Hootie & The Blowfish	"Let Her Cry"	3	Atlantic
5	Candlebox	"Cover Me"	11	Maverick/WB	11	Liz Phair	"Supernova"	3	Motown/ATL
6	Megadeth	"Train Of Consequences"	9	Capitol	11	White Zombie	"Children Of The Grave"	3	Columbia
6	Nirvana	"About A Girl"	9	DGC	11	Pearl Jam	"Yellow Ledbetter"	3	Epic
7	Live	"I Alone"	7	Radioactive	11	Queensryche	"Bridge"	3	EMI
8	Cranberries	"Zombie"	6	Island	11	The Allman Brothers	"Soulshine"	3	Epic
8	Pearl Jam	"Spin The Black Circle"	6	Epic	12	Alice In Chains	"Don't Follow"	3	Columbia
8	Queensryche	"I Am I"	6	EMI	12	Bob Dylan	"Dignity"	3	Columbia
8	Rolling Stones	"Out Of Tears"	6	Virgin	12	Cinderella	"Bad Attitude Shuffle"	3	Motown
8	Soundgarden	"My Wave"	6	A&M	12	Foghat	"Jump That Train"	3	Modern
8	Stone Temple Pilots	"Interstate Love Song"	6	Atlantic	12	Gilby Clarke	"Tijuana Jail"	3	Virgin
9	Aerosmith	"Blind Man"	5	Geffen	12	Nine Inch Nails	"Closer"	3	Interscope
9	Black Crowes	"A Conspiracy"	5	American	12	Page/Plant	"Nashbar"	3	Atlantic
9	Page/Plant	"Gallows Pole"	5	Atlantic	12	Pink Floyd	"Lost For Words"	3	Columbia
10	Corrosion Of Conformity	"Albatross"	4	Columbia	12	Soundgarden	"Fell On Black Days"	3	A&M

Biggest Movers

Dream Theater	"Caught In A Web"	96-62*	EastWest	R.E.M.	"Bang And Blame"	75-41*	Warner Bros.
Hootie & The Blowfish	"Let Her Cry"	(100-67*)	Atlantic	Big Head Todd	"Kensington Line"	(114-83*)	Giant
Green Day	"When I Come Around"	94-66*	Reprise	Eric Clapton	"Motherless Child"	(38-23*)	Reprise
Rolling Stones	"Sparks Will Fly"	61-44*	Virgin	Eagles	"Hotel California"	(59-33*)	Geffen
Hoodoo Gurus	"The Right Time"	95-78*	Zoo	Queensryche	"Bridge"	(55-53*)	EMI
Stone Temple Pilots	"Unglued"	97-81*	Atlantic	Page/Plant	"Thank You"	(53-51*)	Atlantic

Album Chart

▲ 1	1	Tom Petty	"Wildflowers"	Warner Bros.	26	26	The Allman Brothers	"Where It All Begins"	Epic
2	2	Stone Temple Pilots	"Purple"	Atlantic	25	27	Hootie & The Blowfish	"Cracked Rear View"	Atlantic
3	3	R.E.M.	"Monster"	Warner Bros.	28	28	Cinderella	"Still Climbing"	Mercury
4	4	Page/Plant	"No Quarter"	Atlantic	27	29	Jackyl	"Push Comes To shove"	Geffen
▲ 6	5	Aerosmith	"Greatest Hits"	Geffen	▲ 32	30	Corrosion Of Conformity	"Deliverance"	Columbia
▲ 5	6	Black Crowes	"America"	American	▲ 35	31	Megadeth	"Youthanasia"	Capitol
▲ 8	7	Nirvana	"MTV Unplugged In New York"	DGC	30	32	Smashing Pumpkins	"Pisces Iscariot"	Virgin
> D	8	Pearl Jam	"Vitalogy"	Epic	▲ 33	33	Bob Dylan	"Greatest Hits Vol. 3"	Columbia
▲ 9	9	Soundgarden	"Superunknown"	A&M	33	34	Liz Phair	"Whip-Smart"	Motown/ATL
▲ 10	10	Rolling Stones	"Voodoo Lounge"	Virgin	▲ 37	35	Sponge	"Meenah Meenasha"	Chaos
7	11	Eagles	"Hell Freezes Over"	Geffen	29	36	Pearl Jam	"Vs."	Epic
▲ 12	12	Candlebox	"Candlebox"	Maverick/WB	35	37	Moist	"Silver"	Chrysalis/EMI
▲ 13	13	Live	"Throwing Copper"	Radioactive	▲ 39	38	Pete D'Broge	"Necktie Second"	American
11	14	Queensryche	"Promised Land"	EMI	38	39	Oasis	"Definitely Maybe"	Epic
▲ 14	15	Offspring	"Smash"	Epitaph	▲ 43	40	Gilby Clarke	"Pawn Shop Guitars"	Virgin
15	16	Eric Clapton	"From The Cradle"	Reprise	31	41	The Cult	"The Cult"	Sire/Reprise
▲ 19	17	Pink Floyd	"The Division Bell"	Columbia	40	42	Cranberries	"No Need To Argue"	Island
▲ 20	18	Counting Crows	"August And Everything ..."	DGC	> D	43	Dream Theater	"Awake"	EastWest
16	19	John Mellencamp	"Dance Naked"	Mercury	42	44	Bad Religion	"Stranger Than Fiction"	Atlantic
18	20	Toad The Wet Sprocket	"Dulcinea"	Columbia	▲ 49	44	Big Head Todd	"Stragem"	Giant
17	21	Alice In Chains	"Jar Of Flies"	Columbia	▲ 47	46	Foghat	"Return Of The Boogymen"	Modern
21	22	Tesla	"Bad A Nud"	Geffen	▲ 48	47	Buddah Heads	"Blues Had A Baby"	BCA
23	23	Green Day	"Dookie"	Reprise	> D	48	Todd Snider	"Songs For The Daily Plane"	MCA
22	24	Various Artists	"Mirrors" Soundtrack	Columbia	> D	49	Nine Inch Nails	"The Downward Spiral"	Nonesuch/Interscope
▲ 24	25	Royal Jelly	"Royal Jelly"	Island	> R	50	Bloodline	"Bloodline"	Epic

Canispeak

The Hit Track From

DANZIG

ON TOUR ALL OVER

**Hard
Hundred
Debut 65*
(262 Spins)**

**Hard COR
Debut 38*
(175)**

November 26	Buffalo, NY	December 8	Dayton, OH
November 28	New York, NY	December 9	Chicago, IL
November 29	Baltimore, MD	December 10	Milwaukee, WI
December 1	Providence, RI	December 12	Denver, CO
December 2	Fitchburg, MA	December 14	Salt Lake City, UT
December 3	Upper Darby, PA	December 16	San Jose, CA
December 5	Detroit, MI	December 18	Salem, OR
	December 19		Seattle, WA

Produced by GLEN DANZIG and RICK RUBIN
Management BFD Entertainment, Inc.

New Airplay At:
KEGL, KIOZ,
KSJO, WXTB,
KISS, KLBJ,
KLOS, KNCN,
KUPD, WBTZ,
WKQZ, KATP,
KIBZ, KKEG,
KZRX, WGLF,
KRRK, KZAK,
KZRR, WRXK,
KEYJ, WCIZ,
WKZQ, WNCB,
WRZK, WVCR,
WVRK
And More!!!



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Winners Charts

The Most Played music on America's demo dominating stations! 18-34 chart contributors are Arbitron certified #1 and 2 in the demo, with 25-54 sample base contributors performing first, second or third in that demo

18-34 Winners:

WMMR WBCN KQRS KSHE WIYY WDVE KUPD WXTB WMMS WEBN
 KUFO WLZR KSJO WHJY WNOR WBZX KISS WFBQ WUFX WKRR WHCN
 WKRR WCMF WEGR WTUE WFVY KATT WTFX KIOZ WPYX WROQ WEZX
 KMOD WZZO KLPX WKLQ WONE WAQX KEZO WIMZ WTPA WAQY WAAF
 KLAQ WAVF WNCD KICT KRZZ WGCX WPLR WXKE KEZE WJRR WROV

LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS	LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS
3	1	Tom Petty.....	"You Don't Know How It Feels"	976	931	19	26	Royal Jelly	"Ceiling"	250	262
2	2	Stone Temple Pilots.....	"Interstate Love Song"	973	957	24	27	Alice In Chains	"Don't Follow"	228	229
1	3	R.E.M.....	"What's The Frequency, Kenneth"	870	995	41	28	R.E.M.....	"Bang And Blame"	226	136
5	4	Nirvana.....	"About A Girl"	793	716	35	29	Cinderella	"Bad Attitude Shuffle"	224	166
7	5	Aerosmith.....	"Blind Man"	772	711	28	30	Bob Dylan	"Dignity"	222	215
6	6	Black Crowes	"A Conspiracy"	703	714	31	31	Moist.....	"Push"	200	194
4	7	Page/Plant	"Gallows Pole"	612	739	20	32	Hootie & The Blowfish.....	"Hold My Hand"	195	258
9	8	Live	"I Alone"	576	547	27	33	Pearl Jam	"Yellow Ledbetter"	192	218
10	9	Candlebox	"Cover Me"	556	506	33	34	Stone Temple Pilots	"Vaseline"	191	178
8	10	Eagles	"Get Over It"	546	665	38	35	Queensryche.....	"Bridge"	190	149
12	11	Guns N' Roses.....	"Sympathy For The Devil"	512	462	35	36	The Allman Brothers	"Soulshine"	187	166
11	12	Rolling Stones	"Out Of Tears"	510	491	52	37	Page/Plant	"Thank You"	178	107
15	13	Pearl Jam.....	"Tremor Christ"	421	376	37	38	Jackyl.....	"Headed 4 Destruction"	174	159
14	14	Offspring.....	"Self Esteem"	407	403	48	39	Pete Drobe	"If You Don't Love Me"	172	112
16	15	Soundgarden.....	"My Wave"	405	370	47	40	Megadeth	"Train Of Consequences"	168	113
13	16	Queensryche.....	"I Am I"	365	434	39	41	Corrosion Of Conformity.....	"Albatross"	166	146
30	17	Pink Floyd	"Lost For Words"	304	206	43	42	Candlebox.....	"Far Behind"	158	127
17	18	John Mellencamp.....	"Dance Naked"	299	357	22	43	Eric Clapton.....	"I'm Tore Down"	157	241
32	19	Eric Clapton	"Motherless Child"	295	186	40	44	Sponge	"Plowed"	153	137
26	20	Tom Petty	"You Wreck Me"	291	220	44	45	Liz Phair.....	"Supernova"	148	123
23	21	Counting Crows.....	"A Murder Of One"	265	238	57	46	Rolling Stones	"Sparks Will Fly"	142	87
29	22	Tesla	"Need Your Lovin' "	264	214	46	47	Eagles	"Hotel California"	139	115
21	23	Soundgarden.....	"Fell On Black Days"	262	245	34	48	Pearl Jam	"Spin The Black Circle"	121	168
18	24	Toad The Wet Sprocket	"Something's ..."	255	287	51	49	Oasis	"Supersonic"	118	108
25	25	Soul Asylum.....	"Can't Even Tell"	253	223	67	50	Green Day	"When I Come Around"	112	70

25-54 Winners:

WMMR WBCN KLOS KQRS WDVE KUPD WXTB WEBN KSJO WHJY
 WNOR WLWQ WFBQ WKRR WEGR WCMF WTUE WRDU WROQ KMOD
 WZZO KLPX WONE WAQX KEZO WIMZ WTPA WAQY WSFL WAVF KRZZ
 WPLR WJRR WAAF WROV

LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS	LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS
1	1	Tom Petty.....	"You Don't Know How It Feels"	619	614	23	26	Bob Dylan.....	"Dignity"	133	144
3	2	Stone Temple Pilots.....	"Interstate Love Song"	517	500	33	27	Page/Plant.....	"Thank You"	129	104
5	3	Nirvana	"About A Girl"	476	436	28	27	The Allman Brothers	"Soulshine"	129	112
5	4	Aerosmith	"Blind Man"	464	436	21	29	Hootie & The Blowfish.....	"Hold My Hand"	126	150
2	5	R.E.M.....	"What's The Frequency, Kenneth"	459	537	38	30	R.E.M.....	"Bang And Blame"	123	82
4	6	Page/Plant	"Gallows Pole"	431	466	35	31	Counting Crows.....	"A Murder Of One"	117	95
7	7	Eagles.....	"Get Over It"	377	427	37	32	Pete Drobe	"If You Don't Love Me"	112	84
8	8	Black Crowes	"A Conspiracy"	354	399	18	33	Eric Clapton.....	"I'm Tore Down"	111	169
9	9	Live	"I Alone"	339	326	24	34	Toad The Wet Sprocket	"Something's ..."	110	134
10	10	Rolling Stones	"Out Of Tears"	320	323	36	35	Eagles.....	"Hotel California"	104	85
13	11	Guns N' Roses.....	"Sympathy For The Devil"	262	224	29	36	Royal Jelly	"Ceiling"	102	109
11	12	Candlebox.....	"Cover Me"	248	246	31	37	Soundgarden	"Fell On Black Days"	100	106
12	13	Pearl Jam	"Tremor Christ"	235	232	55	38	Green Day	"When I Come Around"	95	57
22	14	Pink Floyd	"Lost For Words"	226	146	59	39	Rolling Stones	"Sparks Will Fly"	93	53
19	15	Tom Petty	"You Wreck Me"	223	162	65	40	Gilby Clarke.....	"Tijuana Jail"	84	48
20	16	Eric Clapton	"Motherless Child"	214	154	40	41	Corrosion Of Conformity.....	"Albatross"	82	78
17	17	Soundgarden.....	"My Wave"	202	186	34	42	Pearl Jam	"Spin The Black Circle"	79	99
15	18	John Mellencamp.....	"Dance Naked"	199	202	39	43	Candlebox	"Far Behind"	78	81
14	19	Offspring.....	"Self Esteem"	195	205	42	43	Liz Phair	"Supernova"	78	76
25	20	Soul Asylum	"Can't Even Tell"	161	132	47	45	Alice In Chains	"Don't Follow"	76	72
26	21	Pearl Jam	"Yellow Ledbetter"	154	129	47	45	Jackyl	"Headed 4 Destruction"	76	72
30	22	Cinderella	"Bad Attitude Shuffle"	145	108	50	47	Megadeth	"Train Of Consequences"	70	67
26	22	Tesla	"Need Your Lovin' "	145	129	45	47	Smashing Pumpkins.....	"Frail And Bedazzled"	70	73
31	24	Queensryche	"Bridge"	141	106	50	49	Moist	"Push"	69	67
16	25	Queensryche	"I Am I"	138	193	59	50	Oasis	"Supersonic"	63	53

WHAT COMES AFTER HOLDING HANDS?

let her cry

THE FOLLOW-UP
TO THE SMASH "HOLD MY HAND"

HOOTIE & THE
BLOWFISH

FROM THE ALBUM
CRACKED REAR VIEW

PRODUCED, ENGINEERED & MIXED BY DON GEHMAN
(R.E.M., JOHN MELLENCAMP) FOR RHAPSODY PRODUCTIONS INC.
MANAGEMENT: RUSTY HARMON FOR FISHCO. INC.

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HARD HUNDRED 100-67* (227 Spins)

Already On Over 60 Stations Including:

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KKEG KLAQ KLBK KNCN KRNA KRRK WAOR WDMR WOLF
WIMZ WIXV WKIT WKQZ WMRR WNCB WPDH WRKI WROQ
WRUF WRXK WSFL WTPA WXQR



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R.E.M.

BANG AND BLAME

#2 Most Added!
Hard Hundred 56-41*
(286-540 Spins!)

the new track from
Monster



Produced by Scott Litt and R.E.M.

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Now Playing On:
KLOL KUPD WBAB KLOS
WBCN WIYY X107 WFYV
WKLQ WLLZ KEZO WZZO
WCCC WIOT WDIZ WEGR
WNOR WTUE DC101 WHCN
KLBJ WAOR WAPL KKEG
And Tons More!!!

Industrial

N O I S E

Bill Hard & Lisa Riegel

SONY PROMOTES POLLY ANTHONY



Polly Anthony

Polly Anthony has been named **President, Sony 550 Music**, and **Sr. Vice President, Epic Record Group**. "Polly's contribution to the growth of Epic Records Group and Sony Music has been consistent and substantial," said **SME President & COO Thomas D. Mottola**. "While each phase of her career has revealed new facets of Polly's talents, they all share the same constant: creative growth. She has proven time and again her ability to take artists, and now labels, to the next level. I applaud this appointment." Anthony has served as GM of Sony 550 Music since the label's inception in October 1993. **Epic Chairman David**

Glew commented on the appointment. "When you are fortunate enough to have an executive of Polly Anthony's capabilities, you draw on that expertise for the benefit of the entire company. It is my honor to be able to provide Polly with new creative and executive challenges and opportunities for growth." Prior to heading Sony 550 Music, Anthony served as VP/Promotion for Epic from 1990 to 1993. She joined CBS Records in 1978, in the West Coast Promotion Department of Portrait Records, and became Manager, Adult Contemporary Promotion for Epic in '81. Named Associate Director two years later, in '84, Anthony rose to Director, National AC/Trade Liaison, becoming Director of National Promotion in 1987. In '88, she was brought to NY as VP/Pop Promotion, and was named Epic's Sr. VP/Promotion in 1990. **Epic President Richard Griffiths** stated, "Polly's great success with Sony 550 Music has been multiplatinum and multicultural. She and her staff have taken Celine Dion to superstar status while establishing a collection of synthesized pygmy chants — the Deep Forest project — as a worldwide phenomenon. They have established Des'ree as one of the most exciting 'must see' new acts this year, and set the stage for Eve's Plum and Germany's Culture Beat to break through to new audiences in 1995. And this from a label barely a year old. Polly is one of Epic's great assets."



John Knapp

KNAPP EXITS SONY 550

In other **Sony 550 Music** news, Director of Alternative Promotion **John Knapp** has vacated his position with the label. Knapp has been with the label since its startup over a year ago. Prior to joining Sony, he was Music Director at WYYY in Baltimore.

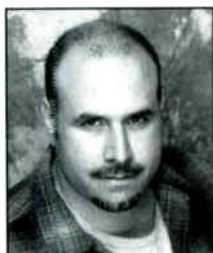
VIRGIN ELEVATES DELANEY



Tommy Delaney

Virgin announced the appointment of **Tommy Delaney** to National College Promotion Manager, working out of the label's NY office. Delaney was previously with Atlantic Records' Progressive Marketing department, and began his industry career with WSOU-FM in South Orange, NJ, as Music Director. Sr. VP/Promotion **Michael Plen** commented on the promotion, "Tommy's in-your-face promotion style makes him the obvious follow-up to **Chuck Slomovitz**. In tandem with our alternative department, he'll break many acts for Virgin. He's a fantastic promo man."

TERZO RETURNS TO COLUMBIA



Nick Terzo

Nick Terzo rejoined **Columbia** as VP/A&R, based in New York. In making the announcement, Columbia President **Don Ienner** commented, "Nick was the first A&R executive I hired when I came to Columbia in 1989. Among his many accomplishments, he brought me the music of Alice in Chains and introduced Columbia and Sony Music to the band's and Nick's attorney, **Michele Anthony**. I couldn't be more thrilled that he has chosen to come home to Columbia." Terzo returns to Columbia following a stint at Hollywood, where he served as

VP/A&R from July 1993 through July 1994. "It's good to be back," said Terzo, "reunited with people I respect and can continue to learn from." Terzo began his career a decade ago working with promoter Bill Silva and Avalon. In 1988, prior to his association with Columbia, he became Director of Membership for ASCAP.

UNI NAMES THREE VPS



Denise Fanelli



Jim Weatherson



Rich Grobecker

Denise Fanelli, Jim Weatherson and **Rich Grobecker** have each been promoted to Divisional VP/Uni Distribution, each responsible for coordinating all sales and marketing activities for their respective divisions. Fanelli joined Uni in 1991, as Regional Sales Manager, Southern California. In '93, she was promoted to Regional Branch Manager, West Coast. Prior to Uni, Fanelli spent 19 years with CBS/Sony. Weatherson joined Uni in 1986 as a Sales Rep in Dallas. In '88, he was promoted to Branch Manager, Southwest, and earlier this year, was promoted to Sales Manager, Central Division. Grobecker is a 16-year veteran of Uni, having joined the company in 1978 as a Sales Rep in Albany. In '86, he was named Branch Manager, Boston. In 89, Grobecker was promoted to Regional Branch Manager, Northeast, and earlier this year, to Sales Manager, Eastern Division. **Bob Schnieders**, Exec. VP/Sales & Marketing, commented, "These three individuals have demonstrated excellent management skills over the years and will now become even more important components in the growth of Uni Distribution in their expanded roles."

LAJESKI NAMED GRAMMY EXEC. DIRECTOR

Glen Lajeski, Sr. VP/Artist Development, **MCA**, has been named Executive Director of the **1995 Los Angeles Grammy Host Committee**. "We launched a search for the perfect candidate who could plan and coordinate events and work with artists, sponsors and all the community organizations. We realized we had the perfect person here at MCA Records," said **Richard Palmese**, MCA President and Co-Chair of the Host Committee. Lajeski commented on his appointment, "It will be a busy but exciting few months leading up to the March 1 Grammys and all the pre-events which will be planned. I'm excited about this challenge and about having the Grammys back in Los Angeles in 1995." Lajeski has been with MCA for 11 years, and was the first head of the artist development division.

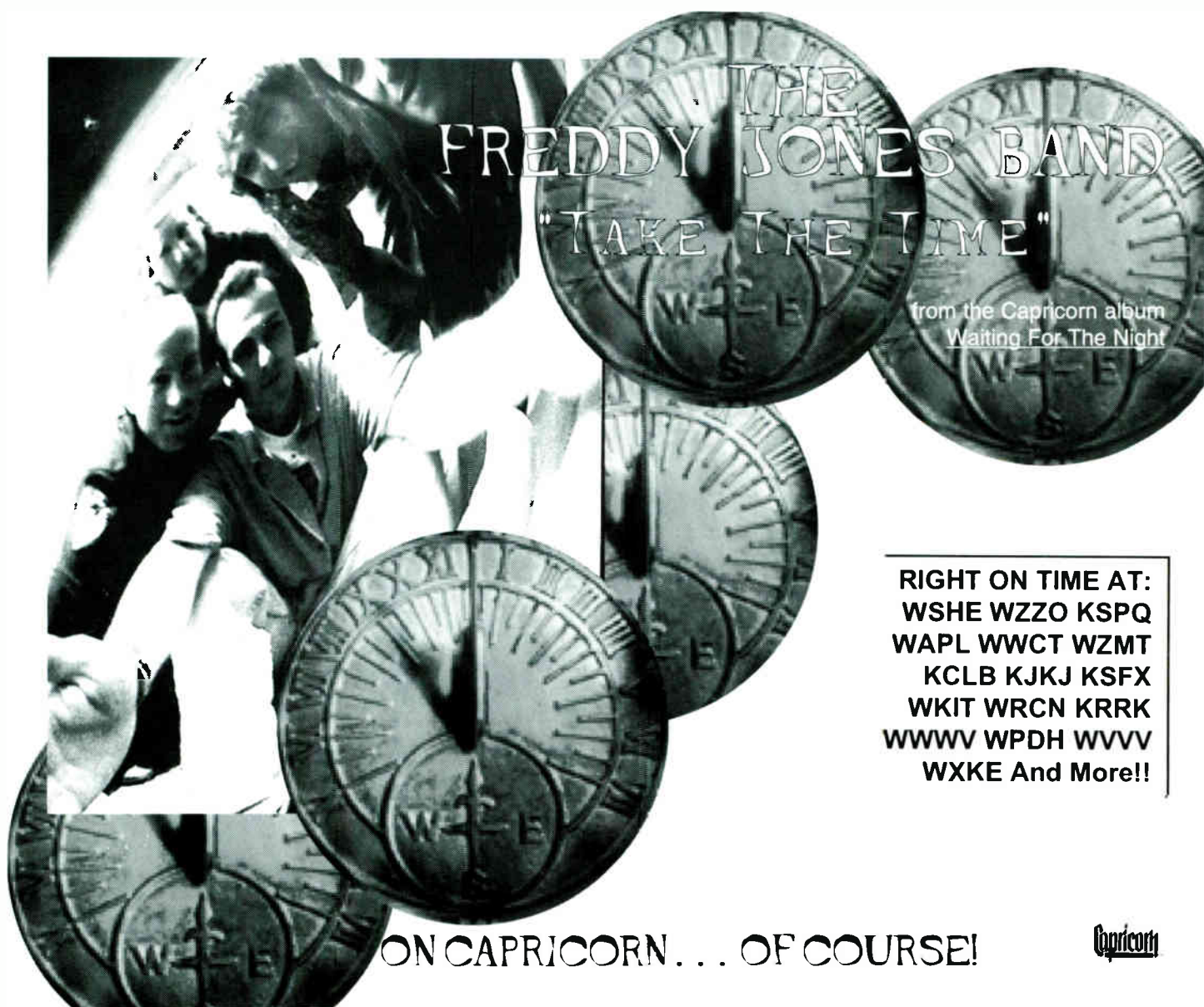
Imago President **Terry Ellis** served as the chairman at the First Annual Wine and Music Afficionado dinner/benefit, where a selection of wines, dinners, and wine-related holidays were auctioned off, with the proceeds going to the T.J. Martell Foundation. Attendees included: **Tony Martell**, Chairman, T.J. Martell Foundation; **Richard Griffiths**, Pres. Epic Records; **Terry Ellis**, Pres. Imago Recording Co.; **Tom Silverman**, Chairman, Tommy Boy Records; **Joe Smith**, Industry Exec.; and **Floyd S. Glinert**, Pres. T.J. Martell Foundation.



HARB/IST

RICH HAWK
COMBUSTIBLE BRIDGET
GENERATION PROZAC
MIKE LEMBO
SCOTT "PASS THE COUGH DROPS"
DOUGLAS
BRYAN FERRY AT THE BEACON
JOE'S ANGLE
YOU CAN GUESS THE REST
BRIAN MACDONALD
CHUCK SLOMOVITZ
BEAVIS PROMOTION
THE DAN AND DIANE SHOW
DON MORRELLI
SHE'S A COWGIRL WITH FAT KNEES
MIKE'S MEN
A MOMENT OF SILENCE WITH BULOSE
SHEILA DUBIN

HOWARD LEON...
BARBIE GOT WHAT SHE DESERVES
THE McDONALD'S BLUES
JEFF COOK
...I THINK I'LL GO TO THE VINEYARD
THIS WEEKEND
NOT
BUZZ FITZGERALD
MICHAEL LEE
CAN I HAVE YOUR LAMP?
WELCOME TO SLEEP DEPRIVATION
LAURI NICKOLOFF
SUICIDAL PARENTING
DON IENNER
INSERT TURKEY GRAPHIC HERE
TIME TO MAKE THE DONUTS
FROWNING, SLAVING
HORIZONTAL SNOW



THE FREDDY JONES BAND
"TAKE THE TIME"
from the Capricorn album
Waiting For The Night

RIGHT ON TIME AT:
WSHE WZZO KSPQ
WAPL WWCT WZMT
KCLB KJKJ KSFY
WKIT WRCN KRRK
WWWV WPDH WVVV
WXKE And More!!

ON CAPRICORN... OF COURSE!

Capricorn

RADIO RUMBLE

WLUP-FM / Chicago premiered a new rock talk show, "Rock Tonight," on Sunday (11/20). "Rock Tonight" is hosted by the Chicago Tribune's rock critic Greg Kot, and co-hosted by The Loops' Bob Heymann, and features local and national rock news, in-studio guests, and a significant amount of listener interaction and participation. The show will air Sundays from 7-9pm.

WRCX / Chicago morning man Mancow Muller has been hit with a one-day suspension for taunting former Chicago Bear Keith Van Horne, now interim overnight host on sister station WLUP-FM. In song parodies and on-air tirades, Muller has been ridiculing Van Horne over his recent altercation with a motorist and his female companion. Van Horne is pressing for an on-air apology and retraction from Muller.

WXRK / New York announced that K-Rock's Hungerthon '94 raised over \$450,000. Proceeds will benefit World Hunger Year and their innovative program "Reinvesting in America," which discovers, publicizes and helps fund grass-roots programs and national policies dealing with hunger in America. K-Rock VP/GM Tom Chiusano commented, "This was the most successful Hungerthon yet! Thank you to Carlos Santana and Santana Management, Leslie West of Mountain and everyone at Delsener/Slater Enterprises for a fabulous concert at the Beacon... to all the volunteers who gave of their time... to the incredible staff here at 92.3FM K-Rock and, most important of all, to our corporate sponsors and every listener who made a contribution...so that we can make a difference. For myself, Pete Fornatale, Bill Ayers and the spirit of Harry Chapin, thank you!"

Arbitrends

Washington DC 12.: Dance WPGC 8.8-9.1, Ctry WMZQ 5.7-4.9, Talk/AC WJFK 4.3-4.4, AC WROX 5.2-4.4, AC WASH 4.4-4.1, Alt WHFS 4.1-4.1, Oldies WBIG 3.5-3.4, AOR WWDC 3.8-3.3, Jazz WJZW 1.7-1.9, Oldies WXTR 1.5-1.4. 25-54: WPGC 6.2, WHUR 6.0, WMZQ 6.7, WJFK 6.2, WASH 5.0, WHFS 4.1, WBIG 4.1. Morning Drive 12+: WPGC 8.3, WMZQ 5.6, News WTOP 5.5, WJFK 5.4.

Baltimore 12.: Ctry WPOC 8.9-8.8, AC WMMX 6.2-6.2, WAOR WIYY 6.2-5.4, Dance WERQ 4.8-5.2, Urban WXYV 4.8-5.1, Alt WHFS 4.3-4.4. 25-54: WPOC 8.6, WMMX 7.6, WQSR 7.2.

Cincinnati 12.: FS WLW 12.4-11.1, AOR WEBN 8.1-8.0, CHR WKRQ 6.3-5.9, Urban WIZF 6.1-6.7, Oldies WGRR 6.7-6.5, AC WRRM 3.7-4.6, AC WNNK 3.7-3.7. 25-54: WLW 10.5, WUBE 9.9, WEBN 8.7, WGRR 8.2, WRRM 6.0.

Pittsburgh 12.: N/T KDKA 13.8-13.1, AOR WDVE 11.7-11.5, CHR WBZZ 8.9-7.0, AC WSHH 5.2-5.2, AC WVTY 5.6-5.1, Urban WAMO 4.8-4.6, Nost WJAS 4.2-4.1. 25-54: WDVE 15.0, WWSW 9.3, KDKA 7.6, WVTY 7.4, WBZZ 6.3.

Cleveland 12.: Oldies WMJI 8.3-8.7, Ctry WGAR 8.0-8.3, Alt WMMS 7.7-7.6, Urban WZAK 7.6-7.4, AC WDOK 6.8-6.6, AC WLTF 6.8-6.3, CR WNCX 5.9-6.0, NAC WNWV 3.1-3.5, CHR SZJM 3.1-2.8, Alt WENZ 1.9-2.0. 25-54: WMJI 12.3, WNCX 8.5, WLTF 8.2, WZAK 7.6, WDOK 7.0, WMMS 6.9. Morning Drive 12+: WMJI 12.9, WNCX 10.1, WGAR 8.2, WMMS 7.9, WLTF 6.2, WZAK 6.1, WDOK 5.8.

Houston 12.: Ctry KILT 7.0-6.9, AC KODA 6.7-6.9, CHR KRBE 6.7-6.8, Urban KMJQ 6.1-6.0, Oldies KLDE 4.7-4.5, AOR KLOL 4.3-4.1, AC KHMV 4.3-3.8, CR KZFX 2.6-2.8. 25-54: KILT 7.8, KODA 7.4, KKQB 5.4, KHMV 4.6, KLLO 4.5, KRBE 3.7.

Minneapolis 12.: AOR KQRS 13.0-12.4, CHR KDWB 6.2-6.3, Alt KEGE 6.6-6.0, AC KSTP 5.6-5.7, Oldies KQQL 5.4-5.3, Ctry KEYY 5.0-4.7. 25-54: KQRS 15.7, KQQL 7.6, WCCO 7.6.



Two Detroit legends, **Bob Seger** (left) and **WRIF's Arthur Penhallow** got together for a rare on-air chat and to reminisce about the old times and Bob's latest Greatest Hits CD.



WPYX celebrated Halloween with a Breakfast Club at Castaways in Troy, NY. Pictured here are a few of the "awakened" PYX listeners for the "Morning of the Living Dead!"



Megadeth released their latest disc, *Youthanasia*, on Halloween. Capitol execs enjoying the frightful festivities were: **Denise Skinner**, Sr. Dir./Marketing; **Linda Ingrisano**, VP/Visual Marketing; **Tasha Mack**, Natl. Dir./Rock Promo; **Dave Mustaine**; **Michelle Peacock**, VP/Video Prod. & Dev.; **Marty Friedman**; **Liz Heller**, VP/New Media; **David Ellefson**; (back row) **Phil Costello**, VP/Promo; **Paddy Spinks**, VP/Int. Artist Dev.; **Bruce Kirkland**, Sr. VP/GM; **Gary Gersh**, Pres. & CEO; and **Nick Menza**.

Dare To Be Buried

On Halloween morning, KQRC morning show host Johnny Dare was buried alive in a coffin and stay there with no food or water for 36 hours to raise money for the homeless. Almost \$4,000 in cash and 5 tons of food were collected...



Johnny Dare in his coffin saying some last words.



Johnny just before they shut the lid.



The coffin.



Johnny's tombstone.

Now Playing On Over 140 Stations Including: KBPI WLZR WONE KATT KLOL KUFO WAAF WCMF WDI2 WFYV WIYY WNOR WPYX WTUE WEGR WHCN WIOT WKLQ WZZO KSHE KSJO KUPD KWHL KYYS WBLM WCCC WDZR WEBN WKDF WRIF WSHE WXTB ZROC

"Cover Me"

The next track from the double platinum debut, Candlebox

Candlebox

The follow-up to the multi-format smash "Far Behind."

Headline tour through Christmas.



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Hardwork

KYYS - heritage AOR, is looking for an experienced. Prod. Dir. Digital 8-track exp. helpful. Creative producing & writing skills plus great organization a must. Limited airshifts too. No calls, please! T&R immed. to: Program Dir., KY-102, 3020 Summit, Kansas City, MO 64108. EOE.

KUFO has an immed. opening for an on air personality to join the Bill Prescott AM show! Must be well read, have a quick sense of humor, & be able to relate w/ our established AM personality. Min. 2 yrs exp. required. Send T&R to Dave Numme, KUFO, 2040 Southwest 1st Ave, Portland, OR 97201. No calls. Minorities & Females encouraged to apply. EOE.

WIOT - Prod. Dir. - P/T air personality needed for heritage AOR. Must have good pipes, great organizational skills, & a 90's rock n' roll attitude. Minimum 3 yrs multi-track & on-air experience required. DCS knowledge helpful. Send T&R: WIOT, 124 N. Summit St. #400, Toledo, OH 43604. EOE.

WMMS - Cleveland's #1 18-34 Modern Rock needs a production pro who is tragically hip & loves "pushing the envelope." Irreverent, youthful thinker a must! Send T&R to: Mitch Todd, Omni America Group, 310 Lakeside Ave, Cleveland, Ohio 44113. EOE. No calls please.

KOME needs a Creative Production Director. All applicants must have image production exp. for Alt., CHR or AOR formats. Multi-track skills a must, digital work station exp. is advantageous. Commercial production & copy exp. is also necessary. Please submit a tape of image production & commercial production to Herman Gallegos, KOME, 3031 Tisch Way, Ste 3, San Jose, CA 95128. No calls. KOME is an EOE.

Shamrock Communications Group seeks AT's. Salary, bonuses, benefits, profit sharing. Send T&R to: WEZX, J. Rising, 149 Penn Avenue, Scranton, PA 18503. EOE.

KYSS - seeking Production Director. Minimum three years radio production required. Send T&R to: KYSS, Denny Bedard, 400 Ryman St., Missoula, MT 59802

KIA/FM - is seeking a AM show AT & a Chief Engineer. Morning show AT must be great w/phones, relate well with audience & love production. Chief Engineer must enjoy transmitter & studio repair & have previous radio engineering experience. T&R: Tim Fleming, PO Box 1300, Mason City, IA 50401. EOE.

KLOL - is looking for a Special Events Coordinator. Must have a minimum of 2 yrs exp. in radio promotions, a working knowledge of computers, a strong back & a strong mind, & must be available to work flexible hours. Send resume to: Sandy Epps, Admin. Manager, KLOL, PO Box 1520, Houston, TX 77251. KLOL offers a full benefits package and is an EOE.

WORE - US's 1st Alternative Music Network is seeking a Prod. Director. Exp. in production is not critical. If your friends think you're weird, you have higher than average intelligence, & you have something pierced below the neck...I wanna talk to you! Send a tape of weird prod. ideas to: Russ Mottla/WDRE, 1103 Stewart Ave, Garden City, NY 11530.

KGLE has an immediate morning drive opening for creative air talent in beautiful Carson City. Send your T&R to 1960 Idaho, Carson City, NV 89701. EOE.

KMVX - Are you ready to take Kansas City by storm? We're looking for a AM co-host who wants to win! Must have at least 3 yrs experience. No calls. Send T&R with your AM show philosophy to: Linda White, 3101 Broadway, Suite 460, Kansas City, MO 64111.

WAQZ seeks a Programming Asst. Apps. should have strong on-air skills (including public appearances), computer literate, writing & organizational skills, some commun. & creative digital prod. bkgd helpful. T&R: Matthew Harris, WAQZ, 1111 St. Gregory St, Cincinnati, OH 45202. EOE.

WGRD is searching for someone to do light news and traffic for the syndicated "Kevin Matthews" show. Females & minorities are encouraged to apply. T&R to: Alex Tear, 38 West Fulton, Grand Rapids, MI 49503.

KMTT - Seattle's AAA station is currently looking for P-T air personalities. Adult delivery and knowledge of music is a must. KMTT is an EOE. Send all T&R's to Chris Mays/KMTT, 1100 Olive Way, Ste 1650, Seattle, WA 98101-1827. No calls.

KGRT is searching for a AM Drive/Production Director. Minimum 2 yrs experience. No liner card readers. We're already rated #1, we need you to keep us there. Send T&R to: Brian Hartz, PO Box 968, Las Cruces, NM 88004. EOE.

WHZR needs a Program Director and a full time announcer. At least six month's programming and on-air experience required. T&R to WHZR, PO Box 103, Logansport, IN 46947.

WNCX-FM is accepting applications for Program Director. Format is Classic Rock w/Howard Stern, AMs. 3 years programming w/on-air experience. Send resume: WNCX, 1041 Huron, Cleveland, Ohio 44115. Attn: Diane. WNCX is an EOE.

WDBG is searching for someone who is fun, energetic, & passionate about radio. If these words describe you, we want to hear from you. No phone calls please. T&R: Program Director, 22 South Sixth St, Stroudsburg, PA 18360.

WGIR has an opening for a very talented afternoon drive announcer w/a minimum of 3 years radio experience. Since this is a high profile show in the market, we're seeking a person who is motivated to win, is a production pro & loves to make personal appearances. This position will go to someone who loves a challenge at making each shift new & different for the listeners. If you're that person please contact Jon Erdahl, WGIR, PO Box 101, Manchester, NH 03102.

WYMG - Saga's WYMG is looking for F-T (7-Midnight) and up and coming P-T talent. Appearance & production skills important. Send aircheck, product sample & resume to: Jay Philpott, PD, WYMG, 1030 Durkin Dr, Springfield, IL 62704.

WJL/WLIP seeks experienced PT air talent. Minorities/Females encouraged. An adult, reliable delivery is a must for our Adult Rock & Oldies format. T&R: Randy McCarten, PO Box 659, Kenosha, WI 53141. No calls please. EOE.

Western Broadcasting needs a talented, creative Production Director. Minimum 3 yrs radio production, basic knowledge of digital audio equipment & creative writing abilities a must. No calls please. T&R to: Denny Bedard, 400 Ryman, Missoula, MT 59802.

93 K-ROCK wants young, hungry, New/Alternative rock air talent, now! Have energy, love the streets & live music? This is everything you've been looking for. Strong prod. skills & drive to win are essential. T&R to: Nick Melloy/KRRK, 1606 S. 72nd, Omaha, NE, 68124. No calls. EOE.

KMGZ-FM is accepting apps. for future F-T/P-T air talent. Females & minorities encouraged to apply. Send T&R: Robert Elfman, 1421 Great Plains Blvd., Ste C, Lawton, OK 73506.

DeMers Programming has a great opportunity for a rocker who wants to expand his/her programming horizons. If you love radio & are ready to earn your PD stripes - WTOS/Maine is looking for you! You'll provide the vision, leadership & creativity to get this aggressive rocker on top. You inherit a 100,000 watt blow torch signal covering the state of Maine, & a great AM show. We expect you to know rock radio. Great airwork & prod. are important. Send materials to: DeMers Programming, 617 Newcomen Rd, Exton, PA 19341. Attn: Jeff Murphy. No calls please! EOE.

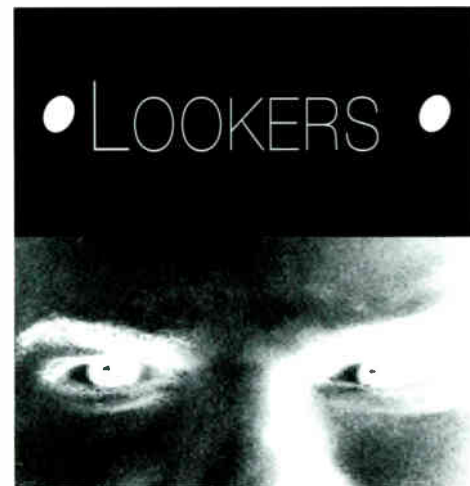
Rocky Mountain trombo seeks News Director for 100,000 watt AAA, AM news-talk and automated AC stations. Tape & resume to Dave Cowan, KMMS/KSCY, 125 W. Mendenhall, Bozeman, MT 59715. EOE.

WHEB - a powerhouse New England rocker has a part-time opening. Calls accepted! or T&R to: WHEB c/o Glenn Stewart, 815 Lafayette Road, Portsmouth, New Hampshire, 03801. EOE.

X-107 - suburban New York City rock station seeks part-time production assistant and weekenders. Locals encouraged. No pukers. Rush tape and resume to Steve Blatter, X-107, 11 Skyline Dr., Hawthorne, NY, 10532. No calls. EOE

KATT-FM - Oklahoma City's 18-year home of pure rock has a rare opening for afternoon drive. Come join one of America's premier rock stations. If you have the talent and the desire to produce a creative show, excellent production, appearances and ability to work among the best in radio, send your tape and resume to: Chris Baker, KATT-FM 4045 N.W. 64th St. Suite 330, Oklahoma City, OK 73115. No calls please. EOE.

WDIZ Orlando needs a MD/Research Director; Selector! Resumes to: Mike Beck, 2180 W. 434, #2150, Longwood, FL 32779. EOE.



Fax Hardwork and Lookers listings to: (609) 654-6852, or call (609) 654-7272.

Sam Gennawey formerly the Promo Director at Q101 in Chicago & before that the Midwest Promo Rep at Mercury is looking for a good job oppor. & will relocate. Call **312-362-1987**.

Britt Whitmire formerly with WXQR/Jacksonville, NC in the mornings, is currently seeking new opportunities. Call **910-938-4109**.

Steve Kramarack (aka 'Steve Kaye') formerly mornings at WZBH/Ocean City, MD. Openly pursuing all dayparts and markets. Have shots, papers, and almost housebroken! Call **(302) 633-0342**. Kids get your parents' permission before dialing.

10 Years of New York 'Hard Rock'

BY BILL HARD

The Hard Rock Cafe New York is located in the heart of the Apple's music biz district on 57th Street between Broadway and 7th Avenue. That's right down the block from MTV, which is around the corner from Virgin and MCA, and down the street from Sony. It's no wonder rock megastars and other celebs can always be sighted there chompin' barbecued chicken and smoked ribs (besides, with the Hard Rock Cafe Express Card for VIPs, they can always get a table without a wait. That is, unless they work for Imago).

The Hard Rock Cafe New York celebrated its 10th Anniversary this past fall. An important milestone — not only because the Hard Rock, since its inception has been a focal point for NYC's social and music scene, but because in 1984 the Hard Rock introduced to America its displays of priceless rock music collectibles.

Simply put, the Hard Rock Cafe has the world's greatest collection of rock iconography. Really... nobody does music memorabilia like the Hard Rock. Some observers like to call it the "Smithsonian of rock music." Still others have waited in awe at Sotheby's and Christie's rock auctions while the HRC's VP Creative Director Steve Routhier and crew gobble up the choicest goodies. As Routhier says, "It's the only living museum of Rock N' Roll in the Universe." What about Cleveland's fledgling Rock N' Roll Hall of Fame? Too little, too late, perhaps? "They are going to have a much harder time than they imagine," adds Routhier. "It's harder and harder to get what I'd call historically important items because we've bought a lot of them." Besides, the fries aren't nearly as good.

Walk into any Hard Rock and you'll see great rock memorabilia. Stroll into the New York location, which Routhier decorated, and you'll see one helluva mind-blowing collection that includes Jimi Hendrix's Fender Strat (played on the *Electric Ladyland* LP), Bo Diddley's trademark Gretsch "Box" electric guitar, Brian Jones' signature white Vox "teardrop" electric guitar and Billy Joel's Yamaha electric grand piano used during his tour of the USSR. The 250-item New York archive also includes plenty of cool Beatles and The Who stuff, and even Natalie Wood's wool tunic and panties worn in the film, "The Great Race." But don't get excited. They used a body double.

The recent 10th Anniversary festivities included a month-long series of special events and benefits dedicated to food, fun and Rock N' Roll. Kicking things off in late September was a star-studded premiere of the world's most famous frog's latest album, *Kermit Unpiggid*; in mid-October, Bianca Jagger hosted a benefit for the Rainforest Alliance with a record release party and performance by Joe Walsh; in late October, WNEW broadcast live from the Hard Rock with interviews and live performances featuring a heady line-up of rock artists including the Smithereens, Melissa Etheridge, Lou Reed and Bon Jovi. To top it all off, the Queen of Soul, Aretha Franklin, performed a knock-out show at Carnegie Hall on November 3rd, followed by a gala reception at the Cafe with special guest Bette Midler. The Aretha show benefitted the NY Chapter of the National Academy of Recording Arts & Science's Music Education program as well as the Aretha Franklin Scholarship Awards, a Detroit-based music education program established in honor of Aretha's father. In addition, Hard Rock Cafe and NARAS will launch an ongoing Grammy in the Schools program with LL Cool J and others to give public school children the opportunity to visit Hard Rock Cafe and meet top stars and record company executives. Imagine: lunch with Danny Buch!

True to its motto, "Love All, Serve All," the Hard Rock has donated their services to many prominent entertainment industry charities, including New York causes such as The Child Abuse Prevention Program, The Boys' Choir of Harlem; and national charities, including People for the Ethical Treatment of Animals (PETA), ECO (Earth Communications Office), The Kristen Ann Carr Fund, The TJ Martell Foundation, Nordoff-Robbins and LIFEbeat.

Hard Rock Cafe International has taken an active role in the highly successful Signature Series Program, which enlists superstars to design T-shirts with the proceeds to benefit a charity of their choice. The ongoing project has featured designs by Elton John, Don Henley, John Lennon, Peter Max, Jerry Garcia, and John Mellencamp, and has raised in excess of \$2 million thus far.

So much for the liner card/PR portion of our program. Now a surprisingly candid conversation with the Hard Rock's CEO Art Levitt, who segged over from — get this title — VP and GM of Pleasure Island, Disney World's nighttime entertainment theme park. During his tenure there, Art was credited with re-engineering the park, strengthening its relationships with the entertainment industry and bringing it to profitability.

In addition to guiding the Hard Rock's continuing success, Levitt has advanced the company's philosophy of Save the Planet through a wide ranging public service program. Under Art's auspices the Hard Rock rock recently raised more than \$750,000 for the Elton John Aids Foundation and more than \$600,000 for Don Henley's Isis Fund through the sales of special limited edition Signature Series T-shirts, available exclusively through the Hard Rock Cafe.

Keeping his finger on the pulse of popular culture is obviously high on Art's agenda. Witness **his** opening line...



**The
New York
Hard Rock
opened in
September, 1994.**



ART LEVITT

Art: Have you seen *Pulp Fiction*? Not to get off the subject, but I thought it was fantastic.

It wasn't violent enough, that's my only complaint.

Art: And they didn't use enough obscenities. I loved the film. It was an interesting character portrait, a sort of expose on society. It had a great sense of humor, but was really violent and upsetting in parts.

You mean like when Travolta came out of the bathroom at Thurman's house to find her overdosing on the couch with blood and snot pouring out of her nose? Or when they jabbed that giant hypodermic into her chest to re-start her heart?

Art: Beyond hysterical, that scene. For the past three months, people have been walking into my office with little red dots marked on their chest, saying that if there's a problem you know where to hit 'em.

You're obviously a pretty loose fellow, although your resume looks to lean a bit to the right. How big a stretch was it for you to go from Disney to the Hard Rock, personally?

Art: It was no stretch emotionally, in terms of the excitement I knew the Hard Rock was going to give me. It was a stretch in terms of the challenge of keeping the Hard Rock creative and cutting edge throughout the world. When you open in Beijing, you've got to focus not only on the incredible physical difficulties of opening in a market like that, but also what it's going to do cre-

atively to the culture of the concept. Everyone is different, and as we open new foreign Hard Rocks, we have to focus on the creative effects they'll have on the U.S. Hard Rocks.

When a McDonald's opens in Moscow, it's news. When a Hard Rock opens in Beijing, do you feel that's a story of the same caliber?

Art: I'm not sure I would compare the two from a social point of view. The Hard Rock opening in Beijing is bigger news of a different sort. It's the fact that rock n' roll culture had been permitted to come to Beijing, and that the Hard Rock is living up to its vision of, 'Love all, serve all.' And we did get something like 24 minutes of coverage on CNN with that opening.

When I mentioned McDonald's, it wasn't in the context of a food service enterprise as much as it was the exporting of American culture a la Levi's, Marlboro's etc. What do you serve in Beijing?

Art: The same basic menu. We try to provide good Southern diner fare. American food, great value for your money and big portions. We couldn't go to Beijing and have Chinese food. We have a couple of Chinese appetizers, but essentially the Hard Rock is about an American icon, an American experience. We have high standards to ensure that we have a consistent, quality product everywhere.

And how do those darn Beijingers do it?

Art: They do it very well. Initially, they had a lot of difficulties with everything from food supplies to memorabilia, but I think they've overcome that. Anytime you open in a foreign country, you have natural difficulties. It takes a while to learn the local customs and traditions. We stumble a little bit when we do it, but that's part of the growth process.

When you opened in New York 10 years ago, were there similar difficulties?

Art: I wasn't with the company then, but I know from conjecture. The difficulties were different because it was America. It was our home court, so we knew more about how to manage those problems.

I was in London in '78 for the CBS convention, and the Hard Rock was the only place where you could get a decent burger and a cold — thank you very much — beer. I thought they did a great job of emulating the culture back home.

Art: You let me know when you go back, I want to make sure it's still living up to those standards.



Bonnie Raitt and James Taylor at the New York Hard Rock

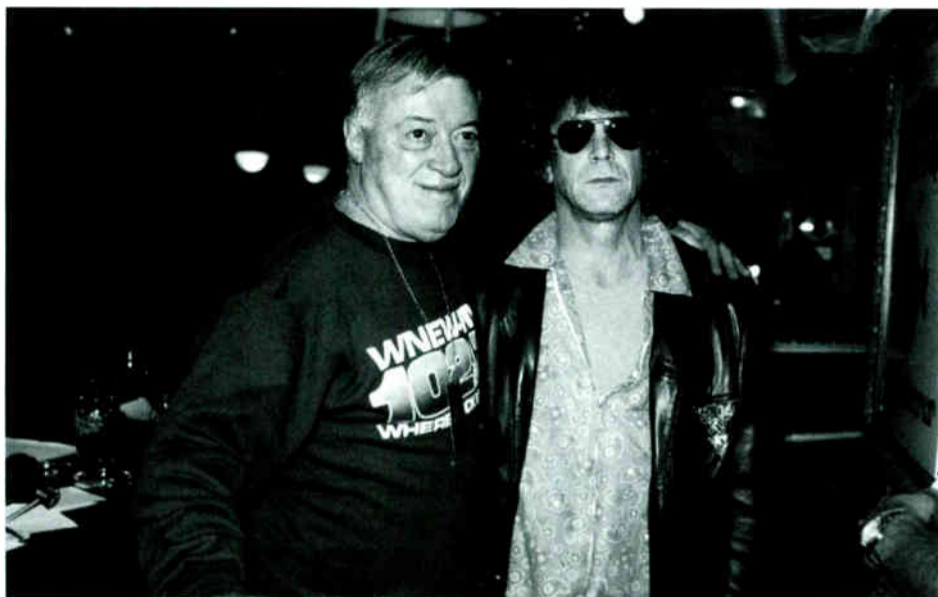
In terms of competition, things are much different than they were in 1984. You're at the ten year mark, you have the Harley Davidson Cafes capitalizing on the momentum of that particular brand, and the Planet Hollywoods of the world nipping at your heels; how do you maintain your edge?



Elton John shows off his artwork featured on the Hard Rock's Signature Series T-shirt. The proceeds from the sale of this limited edition T-shirt benefited the Elton John AIDS Foundation.



Aretha Franklin celebrated the Hard Rock's 10th anniversary with a benefit concert at Carnegie Hall. President and CEO of Hard Rock International, Art Levitt, escorts the Queen of Soul.



WNEW radio legend Scott Muni and Lou Reed celebrated the Hard Rock's 10th anniversary with a live interview from the restaurant.

Art: We'll have more, too. The marketplace is more competitive, and the most important thing for us is to focus inward and stay true to what the Hard Rock experience is all about — a great rock n' roll experience, quality at all costs, and exceeding our customers' expectations at every level. We are willing to do whatever it takes to live up to those commitments. And we have to stay topical. We had Hootie & The Blowfish perform at the Miami Hard Rock. I suppose a couple of months ago, it would have been more cutting edge because now they have become big stars. We have to keep focusing on new talent. Record companies and labels come to us and say, 'We have a new hot band, and we'd love to do a release party.' We have to do things like that to stay true to what we're known for.

When you have imitators doing a clearly sub-standard job in terms of the cuisine, the locale and the whole mindset, do you feel the public can discern that difference?

Art: Yeah, there's no question that if there's a Hard Rock knock-off, people can tell from the quality — from the three levels of brass that we put on the railings, to the service, to the food, to the music, to the video, to the overall experience. The public knows the difference absolutely.

Can we expect to see a lot more theme restaurants along those lines?

Art: Absolutely, that's a real trend right now. The world is becoming a more and more competitive place in terms of entertainment. Now, they have buses in different cities with neon designs and videos and advertising. Entertainment is becoming a bigger and bigger



Jeff Beck, Les Paul and Jimmy Page sign memorabilia for the Hard Rock.



The Smithereens, with a donation to the Hard Rock's memorabilia collection, visit New York.

piece of our lives, and the themed restaurant business is going to grow and thrive.

What did you think of the restaurant in *Pulp Fiction*?

Art: I thought it was very hip, very fun.

I thought that it was pretty cool, too. Have you ever been to Ed Debeevicks?

Art: It's fantastic. Rich Mellman, who was the conceiver of that, is an absolute restaurant genius. He's a creative genius, but he's also a restaurant genius.

Are there any other theme-driven restaurants you are particularly fond of?

Art: There's one in L.A. called Dem Bones that's really cool, which nobody else in the world has probably ever heard of, but it has great beef ribs.

I ate lunch there with Barry Lyons a few weeks ago. He's the last man in the record business who still eats red meat.

Art: It's this little dumpy place that has picnic tables?

Yeah, and it's about 92 degrees inside? That's the one.

Art: It's unbelievable. The other one that is really great, if you ever go to Spain, is the Museum Of Ham. All it has is ham hanging around the whole restaurant, and you sit there and order your slices.

Have you been to The House Of Blues?

Art: Yes, I have. Genius. We do some stuff with blues, too, and we find it to be very successful.

Do you see that getting bigger?

Art: Sure. We had B.B. King perform at the Beijing opening, and it was wildly successful. It's a very popular genre of music.

And you think it will get more so?

Art: Yes, it seems to me that blues is continuing to grow.

How does the rock n' roll brain trust determine the acts worth supporting?

Art: We take a lot of chances. It's a fine mix between the classics, the big hits now and the new cutting edge — the 'Maybe we'll be stars, maybe we won't be.' We

(l-r) Tony Bennett, Scott Muni and Regis Philbin.



Melissa Etheridge

do a whole cross-section musically, too. In New York, for example, we're about to do a couple of things with some Latin music like Celia Cruz.

I know you're very involved on that level in Miami.

Art: It won't be just Miami though. Latin/jazz flutist Nestor Torres and Celia Cruz are doing record release parties here in New York. In Miami there's a heavy Latin influence, the same as in San Antonio, where we're opening. My response to your question is that we'll have a broad range, not just classics or hard rock. We're also going to do some things with some Tejano music. In the past, we've done stuff with reggae and hard rock.

You don't deal with rap much though, do you?

Art: We do some things with rap. Bobby Brown is a big fan of ours and has done a lot of stuff with us. We did something at the New York Hard Rock with L.L. Cool J. Shaq just had his record release party at the Hard Rock in Orlando. Our basic focus is rock n' roll, but we do have an opportunity to showcase a whole variety of music, whether it's rap or gospel or country. We believe that's our responsibility and our mission. We had Vince Gill performing at the Hard Rock in Nashville. We've started building full performance stages. We did that in Nashville and we're doing that in San Antonio. You lose table seating, but you gain a stage. We're about music and the music experience, and encouraging new and breaking bands. We encourage some of the classics, too, but we're promoting listening, experiencing, testing, and trying all different types of music.

The Nashville location has started kicking far more serious butt than you expected right away, right?

Art: In terms of business, yes. I had a vision for Nashville, which went far beyond dollars and sense. I thought it was such a unique, culturally creative community, that the Hard Rock had to be there from a music point of view. And it's proven to bear fruit. We've developed additional relationships and made a lot of friends in Nashville. Hopefully, we're contributing to the whole Nashville music scene. From a business perspective, it's exceeded our projections in a big way.

How do you counteract Orlando's numbing effect on your psyche, given the pace of the towns that your outlets are in?

Art: I travel a tremendous bit, 70% of my time, and I love the environment. I love nature, and in Orlando you can get away from the theme parks very easily. From a lifestyle perspective, it offers beautiful land and lakes. You sort of create your own excitement there.

Do you have kids?

Art: I don't have kids, but I have a wife and two dogs. I just had my one year anniversary last week.

Happy anniversary! Hey, take her out to the Hard Rock.

Art: That's just what she's looking forward to.

Yeah, a night out on the town with the boss.

Art: She loves to travel with me. We do a country a day, and by the end of the trip she's ready to check into a hospital.

That's why I always stick with bottled beer on the road.

Art: In Asia, we went through 10 countries in 11 days.

How many Asian locations do you have?

Art: We have seven now.

And where are they?

Art: Beijing, Kuala Lumpur, Jakarta, Bali, Taipei, Hong Kong and Singapore. That's it for right now, but you never know where a Hard Rock is going to pop up.



Dave Edmunds and Joe Walsh celebrated the 10th anniversary.

(l-r) Jon Bon Jovi and Richie Sambora.



LAST WEEK
THIS WEEK
ARTIST

TITLE
TV SPINS
LW SPINS

LAST WEEK	THIS WEEK	ARTIST	TITLE	TV SPINS	LW SPINS
2	1	Tom Petty	"Wildflowers"	1124	1035
1	2	R.E.M.	"Monster"	1036	1087
4	3	Eric Clapton	"From The Cradle"	911	892
3	4	Lyle Lovett	"I Love Everybody"	884	896
6	5	Joni Mitchell	"Turbulent Indigo"	851	806
5	6	Bryan Ferry	"Mamouna"	819	819
7	7	Dave Matthews Band	"Under The Table ..."	773	778
9	8	Sting	"Fields Of Gold: The Best Of ..."	694	670
8	9	Cranberries	"No Need To Argue"	674	681
10	10	Shawn Colvin	"Cover Girl"	624	663
11	11	Bob Dylan	"Greatest Hits"	595	586
18	12	Todd Snider	"Songs For The Daily Planet"	548	497
17	13	Eagles	"Hell Freezes Over"	542	521
13	14	Blues Traveler	"four"	540	559
11	15	Big Head Todd	"Strategem"	528	586
15	16	Hootie & The Blowfish	"Cracked Rear View"	509	538
14	16	Rolling Stones	"Voodoo Lounge"	509	543
19	18	Nanci Griffith	"Flyer"	503	489
20	19	Various Artists	"Melrose Place"	502	477
25	20	Beat The Retreat	"Songs...Richard Thompson"	432	391
16	21	Widespread Panic	"Ain't Life Grand"	429	533
24	22	Robbie Robertson	"Music For The Native ..."	422	394
23	23	Samples	"Autopilot"	405	398
27	24	Liz Phair	"Whip-Smart"	373	383
28	25	Rusted Root	"When I Woke"	372	360
29	26	Page & Plant	"No Quarter"	368	340
21	27	Edie Brickell	"Picture Perfect Morning"	353	436
22	28	Neil Young	"Sleeps With Angels"	341	429
31	29	Paul Kelly	"Wanted Man"	338	330
26	30	Walter Becker	"11 Tracks Of Whack"	320	389
43	31	Willy Porter	"Dog Eared Dream"	315	261
42	32	Lowen And Navarro	"Walking On A Wire"	314	262
33	33	Santana	"Brothers"	302	310
35	34	Nirvana	"Unplugged"	300	309
36	35	Blue Rodeo	"Five Days In July"	298	307
44	35	Mary Chapin-Carpenter	"Stones In The Road"	298	247
40	37	Lone Kent	"Granite & Sand"	296	278
29	38	Seal	"Seal"	290	340
32	39	Freedy Johnston	"This Perfect World"	285	323
39	40	Dada	"American Highway Flower"	283	301
41	41	Grant Lee Buffalo	"Mighty Joe Moon"	279	269
D	42	Boxing Ghandis	"Boxing Ghandis"	268	132
33	43	Paula Cole	"Harbinger"	266	310
38	44	Barenaked Ladies	"Maybe You Should Drive"	259	304
37	45	Toad The Wet Sprocket	"Dulcinea"	232	305
45	46	Victoria Williams	"Loose"	230	224
D	47	Smashing Pumpkins	"Pisces Iscariot"	199	162
48	48	Jeff Buckley	"Grace"	197	196
47	49	Robert Palmer	"Honey"	196	204
D	50	Black Crows	"Amorica"	195	158

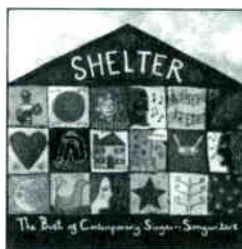


Keb' Mo', "A Little Mo." Okeh/Epic We couldn't let the year go by without putting one of the best new artists of the year on the cover, and this recently released EP featuring our new favorite Xmas tune ("Jingle Bell Jamboree") gave us the opportunity to do just that. **Dean Carlson KMTT**, "Keb' Mo' is incredible live, in the studio, and on the CD. We have had great response on the two tracks that we've played, and we are anxious to throw on the Christmas stuff. When he performed here in Seattle, he received an amazing response. Keb' Mo' will be an artist that will definitely be around in the future." **Bob Terrill KCSU**, "Anybody who missed Keb' Mo' the first time around, here's another opportunity. This is real easy blues for a station that doesn't usually play any. We have had it in heavy for a real long time, and our audience can't seem to get enough of it." **Greg Roberts KKRV**, "The re-release of the Keb' Mo' brings Keb to the forefront of the Triple A format. It's fantabulous, bright — it's just a great record. He will prove himself, and in time, he will become a staple of the format. And we still love Todd Snider." **Bruce Ranes WXPB**, "Keb' Mo' has been a favorite since the summer, we are getting incredible audience reaction. Keb' Mo' is the real deal." **Jon Peterson WCBE**, "Keb' Mo's music is direct, raw and visceral, as he makes old time American music sound fresh and completely contemporary."

The Hot Corner



Various Artists, "Live From Woodstock '94," A&M Twenty-seven performances were selected for *Woodstock '94*, a 2-CD, 150 minute representation of the recent festival of mud. Four of the tracks celebrate vintage '69 music, including Traffic's "Pearly Queen" and Crosby, Stills & Nash reprising "Deja Vu." Bob Dylan, who missed the first Woodstock, does a rousing rendition of "Highway 61," while Joe Cocker reprises his signature "Feelin' Alright." Hard rock and metal are well represented on the album, but there's room for a handful of AAA artists as well. The album starts with an excellent set of performances, beginning with Live and "Selling The Drama," followed by Blues Traveler with "But Anyway" and Melissa Etheridge belting out the single "I'm The Only One." Other notable tracks are the Cranberries' "Dreams" and Sheryl Crow with "Run Baby Run." The album closes with Peter Gabriel doing an extended version of his concert staple, "Biko."



Shelter, The Best of Contemporary Singer-Songwriters, Putumayo Shelter is a 2-CD, 28-track compilation of the "Best of Contemporary Singer-Songwriters," featuring both new and established artists, with a portion of the proceeds going to benefit the homeless. While some of the tracks by established artists are familiar, such as Shawn Colvin's "Another Round of Blues" and Joe Henry's "King's Highway," many are from earlier albums and may be new to most listeners. Nanci Griffith contributes "Spin on a Red Brick Floor," a lively country/folk tune from *A Very Blue Moon*. Mary Chapin Carpenter sings a melancholy, "It Don't Bring You" from *State Of The Heart*, and John Gorka goes back to *I Know* for "Blues Palace." Rising stars like Freedy Johnston ("The Lucky One") and Sarah McLachlan ("Shelter") also feature great tracks from earlier albums. Every track on the album is solid, but some of our other favorites include Kristen Hall's "Too Long Running," Dougie MacLean's "Ready For The Storm," and Cheryl Wheeler's "Orbiting Jupiter."

— Lisa Riegel —
— & —
— Kelli Snively —



Pete Drobe is everywhere these days, and his most recent sighting was during a broadcast of Global Satellite's Modern Rock Live where he was joined by his buddy, Pearl Jam's Mike McCready. Pictured (l-r): Pete Drobe, Howard Gillman, Global's Executive Producer, Mike McCready.

WORLD CAFE
 MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

Eddi Reader	.....	Eddi Reader
American Music Club	.....	San Francisco
Dave Matthews Band	.....	Under The Table And Dreaming
Greg Brown	.....	The Poet Game
Grant Lee Buffalo	.....	Mighty Joe Moon
Adrian Legg	.....	High Strung Tall Tales
David Gray	.....	Flesh
Lyle Lovett	.....	I Love Everybody
Dillon O'Brian	.....	Scenes From My Last Confession
Laurie Anderson	.....	Bright Red

What's Happening On The Cafe

Mon. 11/28: Cafe host **David Dye** previews music from *Stolen Moments: Red Hot & Cool*, the fifth in a series of AIDS awareness and fundraising albums by the Red Hot organization.

Tues. 11/29: It's Bluesday with the weekly Cafe mix of blues and roots music, and a special in-studio performance from blues legend **Luther Allison**.

Wed. 11/30: The World Cafe staff asks: What are you listening to?

Thur. 12/1: Singer/songwriter **Dar Williams** makes her Cafe debut in the studio.

Fri. 12/2: In the studio with **The Dave Matthews Band**.

Sat. 12/3: Spend an hour with Cafe host **David Dye** and his in-studio guest, Jackson Browne.

LAST WEEK	THIS WEEK	ARTIST	TITLE	TW SPINS	LW SPINS
1	1	Bob Dylan	"Dignity"	583	586
2	2	Aimee Mann	"That's Just What ..."	428	380
3	3	Tom Petty	"You Don't Know How It Feels"	371	323
4	4	Sting	"When We Dance"	310	315
5	5	Bryan Ferry	"Mamouna"	306	278
7	6	Joni Mitchell	"How Do You Stop"	269	233
6	7	Dave Matthews Band	"What Would You ..."	256	255
8	8	Eagles	"Get Over It"	213	221
17	9	Eric Clapton	"Motherless Child"	197	133
13	10	R.E.M.	"Strange Currencies"	186	162
12	11	Rolling Stones	"Out Of Tears"	170	163
14	12	Blues Traveler	"Hook"	161	151
9	12	Widespread Panic	"Airplane"	161	194
30	14	R.E.M.	"Bang And Blame"	149	106
11	14	R.E.M.	"What's The Frequency, Kenneth"	149	188
20	16	Rusted Root	"Send Me On My Way"	146	118
15	17	Shawn Colvin	"Window To The World"	140	142
10	18	Hootie & The Blowfish	"Hold My Hand"	131	189
36	19	Willy Porter	"Angry Words"	125	96
30	20	Page & Plant	"Gallows Pole"	124	106
37	21	Lyle Lovett	"Creeps Like Me"	123	93
19	22	Lyle Lovett	"Penguins"	120	127
D	23	Sting	"Cowboy Song"	119	58
24	24	Cranberries	"Zombie"	116	110
23	25	Nanci Griffith	"This Heart"	112	112
34	26	Lone Kent	"Social Situation"	111	99
39	27	Liz Phair	"Whip-Smart"	110	84
25	28	Grant Lee Buffalo	"Mockingbirds"	109	109
32	29	Santana	"Luz Armor Y Vida"	107	100
22	29	Walter Becker	"Down At The Bottom"	107	113
16	31	Barenaked Ladies	"Jane"	104	134
18	32	Eric Clapton	"Tore Down"	103	131
D	33	Smashing Pumpkins	"Landslide"	102	45
28	34	Cranberries	"Ode To My Family"	97	107
45	35	Blues Traveler	"Run-Around"	90	75
D	35	Eagles	"Learn To Be Still"	90	67
43	37	Blue Rodeo	"Five Days"	89	81
28	38	Big Head Todd	"In The Morning"	86	107
37	38	Counting Crows	"Einstein On The Beach"	86	93
26	40	Neil Young	"Prime Of Life"	85	108
D	41	Lowen And Navarro	"Rapt In You"	84	66
35	41	Todd Snider	"Alright Guy"	84	98
D	43	Beat The Retreat	"When The Spell Is Broken"	82	63
26	44	Edie Brickell	"Tomorrow Comes"	81	108
49	44	Paula Cole	"Happy Home"	81	70
50	46	Jesus & Mary Chain	"Sometimes Always"	80	69
45	47	Nirvana	"About A Girl"	77	75
D	48	Boxing Ghandis	"If You Love Me"	75	23
D	48	Robbie Robertson	"Ghost Dance"	75	55
21	50	Liz Phair	"Super Nova"	70	115



Big Head Todd & The Monsters played a special show for **KSCA (FM 101.9)**, at L.A.'s Troubadour, and afterwards, this band of merry-men were caught backstage (l-r): **Chuck Morris**, BHTM Manager; **Rob Squires**, BHTM; **Brian Nevin**, BHTM; **Barry Lyons**, Giant; **Tom Kenney**, Giant; **Todd Park Mohr**, BHTM; **Mike Morrison**, KSCA.



Noise

WXPN/Philadelphia has signed a long-term agreement with **Constantine Consulting**. "One of the things that excites me most about consulting radio stations is the challenge that each one presents," said **Dennis Constantine**. "I love to brainstorm and help with creative solutions to each station's individual needs. WXPN is the only full-time Adult Rock public radio station in the country, and I'm eager to find ways to make the station big in the minds of Philadelphia radio listeners." Newly-appointed PD **Kim Alexander** added, "I think a number of people hear the word 'consultant' and think of 80's 'McRadio.' Dennis chooses to concentrate on what's unique and what's strong about an individual station and integrate that with his overall knowledge of Triple A radio. Our entire staff is eager to begin working with him." Among the things that Constantine will be working on first is to help the station with its program line-up. "We're going to shuffle things about a bit," said Constantine. "Right now, Sunday is full of block programming. I think listeners need to connect with WXPN on Sundays, so we're going to look at every show and weigh its values. Public Radio is an interesting challenge because it depends on listener financial support for its livelihood. I have some ideas about how to raise money for the station in new and interesting ways. If we can have new sources of cash flowing into the station, then we can cut back or eliminate the on-air fundraising, which can be a major tune-out for listeners."

KUNC/Greeley earned Best Station and Best Announcer awards at the annual meeting of the Public Radio Program Directors (PRPD) Association in Seattle last week. **Julie Amacher**, KUNC MD and morning host, was selected Announcer of the Year, marking the third time in five years she has won the award. Julie is the only announcer in the country to have won more than once. She shared the award this year with **David Roden** of WNIN/Evansville. KUNC's Best Station award is its fourth in the past five years. "KUNC is the one station in the country that has consistently won the award, and it's really an unheard of record in public radio," said **Scott Williams**, Chairman of the Board of Directors of the PRPD. "One of the things that really distinguishes them is their combination of local and national programming, and their service to the Colorado community. Julie Amacher is recognized as the best announcer in public radio now, and winning three awards is a remarkable record."

WCBE/Columbus will present the WCBE Member Appreciation Concert at Ludlow's on Wednesday, December 7, featuring performances by Willy Porter, Sally Fingerett, 22 Brides and Mary Adam 12. Admission is free to WCBE members and their guests. "This concert is our way of saying thank you to the people who make this station work," said PD **Norm Beeker**. "The artists are all donating their time to make this night a celebration of great music, and Ludlow's is even donating the room to the station. It's a great example of the cooperative nature that makes WCBE happen. This is our chance to give back to those people who make it all possible."

FM101.9/Los Angeles (KSCA) and **The Hard Rock Cafe** have joined together to present the First Annual "fm 101.9 Unwrapped" benefiting the Toys For Tots Foundation. The L.A. and Newport Beach Hard Rock Cafe will play host to a very special holiday season concert to be held at 7:00 on December 1st and 2nd. Featured performers include **dada**, **Wild Colonial**, **Lowen & Navarro**, and **Dillon O'Brian**. To obtain admission into the concert, the public will be asked to bring a new "unwrapped" toy to the event. KSCA Director of Advertising and Promotion, **Robert Lyles**, commented, "KSCA along with the Hard Rock Cafe and the Toys For Tots Foundation are committed to making a difference in the lives of many disadvantaged Southern Californians this year. We encourage everyone to come out to the Hard Rock Cafe and enjoy some great music and put a smile on a child's face at the same time." In addition to bringing toys to the event, there will also be toy drop-offs located at Rampage clothing stores. The goal is to collect over 1,000 toys which can then be distributed around the city to children who might not otherwise have the chance to celebrate the holidays with a new toy. "We're very excited to join forces with fm 101.9 for this very special event," said Hard Rock Cafe Founder and President **Peter Morton**. "Events such as these allow the Hard Rock Cafe and the music industry the opportunity to do something good for the community, and it's great to have a radio station like fm 101.9 come to town to join us in creating a great new tradition."

WXRT/Chicago announced the release of **QX XRT: Live from the Archives, Volume 2**, an exclusive collection of previously unavailable live concerts and in-studio performances XRT has broadcast over the years. This year's CD features recordings by **Talking Heads**, **Bob Marley and the Wailers**, **Lou Reed**, **Buddy Guy** and the **BoDeans** among others. Net proceeds from the release of the CD will benefit the XRT Family Support Program at Chicago House, which provides high quality housing and case management services for individuals with AIDS or HIV, and the Chicago Abused Women's Coalition, an organization which provides a variety of social services to abused women. The limited edition CD will be released on Tuesday, November 29, and will be available at various music retailers in the Chicagoland area at a suggested retail price of \$11.95. Last year, sales of **QX XRT: Live from the Archives, Volume 1** raised \$120,000 for Christmas is for Kids, which helps homeless children in 30 Chicagoland shelters, and Chicago House. Funds from **QX XRT** helped underwrite the XRT Family Support Program at Chicago House, which is the first permanent housing program in the Midwest dedicated to parents and children affected by HIV disease and AIDS.

WFXB/St. Louis has switched formats back to Triple A, and is being consulted by SBR... **CIDR/Detroit** (CIMX sister station) has started up with an AAA format... **WRSI/Greenfield** PD Jim Olsen has new call hours. He can be reached Wednesdays from 12 noon - 2pm at (413) 774-2322. Music adds are ready Tuesdays at 2pm, call (413) 772-5577... **WCLZ/Portland** PD Brian Phoenix will now take music calls on Thursdays from 2-3pm. Chad Gilley is moving over to promotions and will no longer take music calls.

Thanks to everyone who sent their year end comments early. If you haven't had a chance to send in your comments yet, there's still time. Fax your thoughts on the format in '95, your top albums of the year, and the most overlooked albums of the year to Lisa or Kelli at (609) 654-9179. The deadline was Monday, November 28, but since we're sure you will all be at the gym that day working off your turkey dinner, we've extended the due date to Friday, December 2.

TRIPLE A

Adult Alternative Airplay



CHART MOVERS

ALBUM CHART

Debuts

- 42* Boxing Gandhis.....Boxing Gandhis
- 47* Smashing Pumpkins.....Pisces Iscariot
- 50* Black Crowes.....America

TRACK CHART

Debuts

- 23* Sting.....Cowboy Song
- 33* Smashing Pumpkins.....Landslide
- 36* Eagles.....Learn To Be Still
- 41* Lowen & NavarroRapt In You
- 43* Bonnie Raitt.....When The Spell Is ...
- 48* Boxing GandhisIf You Love Me
- 49* Robbie RobertsonGhost Dance



MOST ADDED

Most Added

1. John HiattLive From Budokan
2. Pearl JamVitalogy
3. Maire Brennan.....Clannad
4. Boxing Gandhis.....Boxing Gandhis
5. Tulare Dust.....Tribute To Merle Haggard

CHART HORIZON

Chart Horizon

- Buddy Guy.....Slippin' In
- Carly Simon.....Letters Never Sent
- Various ArtistsLive From Woodstock '94
- Tulare Dust.....Tribute To Merle Haggard
- Matt Keating.....Scaryarea

Attention Triple A Reporters:



Please fax your playlists, including plays per week and new adds. to Lisa or Kelli at (609) 654-9179 by 5:00 P.M. EDT Tuesdays.

1. BOXING GANDHIS, *Boxing Gandhis*

42* Debut (136 Spin Increases) MESA/BLUE MOON

ADDS: 7

DCR KSCA KTHX WCYY WKOC WRNX WXPB

ON: 33

CAFE DMX KBCO KCSU KFMG KFUM KGSR KKRK KMMS KMTT KPFT KRVM KSPN KTAO KTHX KUNC WEBK WERU WKOC WKVT WKZE WNCS WNCW WNKU WRLT WRNR WRNX WRSI WWAY WVXU WXHC WXLX WYEP

2. TOM PETTY, *Wildflowers*

2-1* (89 Spin Increases) WARNER BROS.

ADDS: 2

WCYY WXHC

ON: 58

CAFE DCR DMX KBCO KBXR KCSU KEKO KERA KFMG KFUM KGSR KINK KKRK KLRK KMMS KMTT KPFT KQPT KRVM KSCA KSPN KTAO KTCZ KTEC KTHX KUMT KXPT KZYR WAIA WBOS WCLZ WCYY WEBK WERU WHPT WKOC WKVT WKZE WMAX WMMM WMMR WMVY WNCS WNCW WNKU WRLT WRNR WRNX WRSI WSKR WTTS WWAY WVBR WVGO WXLX WXPB WXRT WYEP

3. WILLY PORTER, *Dog Eared Dream*

43-31* (54 Spin Increases) DON'T

ADDS: 3

KFMG KTCZ WAIA

ON: 36

CAFE DCR DMX KBCO KCSU KERA KFMG KFUM KKRK KMMS KMTT KPFT KQPT KRVM KSPN KUMT KUNC WAIA WBFL WBOS WCBF WCLZ WCYY WKZE WMMM WMVY WNCS WNCW WNKU WRLT WRNR WRNX WWAY WXHC WXLX WXPB

4. LOWEN AND NAVARRO, *Walking On A Wire*

42-32* (52 Spin Increases) MERCURY

ADDS: 6

KBXR KEKO WAIA WCYY WHPT WNKU

ON: 41

DCR DMX KBCO KBXR KCSU KERA KFMG KFUM KKRK KLRK KMMS KMTT KPFT KQPT KRVM KSCA KSPN KTAO KTCZ KTEC KUMT KUNC WAIA WBFL WBOS WCBF WCLZ WEBK WKVT WKZE WMMM WMVY WNCS WNCW WRLT WTTS WWAY WVBR WVXU WXLX WYEP

5. TODD SNIDER, *Songs For The Daily Planet*

18-12* (51 Spin Increases) MCA

ADDS: 4

KBCO WHPT WKOC WTTS

ON: 45

CAFE DCR DMX KBCO KCSU KFMG KFUM KGSR KKRK KLRK KMMS KMTT KPFT KRCC KRVM KSPN KTAO KTCZ KTEC KTHX KXPT WAIA WBFL WBOS WCBF WCLZ WDET WEBK WKVT WKZE WMMM WMVY WNCS WNCW WNKU WRLT WRNR WRNX WRSI WSKR WWAY WVBR WVGO WWCD WXLX

6. MARY CHAPIN CARPENTER, *Stones In The Road*

44-35* (51 Spin Increases) COLUMBIA

ADDS: 1

KERA

ON: 24

CAFE DCR DMX KGSR KLRK KRVM KSCA KSPN KTAO KTHX KUMT WBOS WCBF WCYY WERU WKZE WNCW WNKU WRLT WRNX WRSI WWAY WXPB WYEP

7. JONI MITCHELL, *Turbulent Indigo*

6-5* (45 Spin Increases) REPRISE

ON: 59

CAFE DCR DMX KBCO KCRW KCSU KEKO KERA KFMG KFUM KGSR KINK KKRK KLRK KMMS KMTT KPFT KQPT KRCC KRVM KSCA KSPN KTAO KTCZ KTEC KTHX KUMT KUNC KXPT WAIA WBFL WBOS WCLZ WCYY WDET WEBK WERU WHPT WKOC WKZE WMAX WMMM WMMR WMVY WNCS WNCW WNKU WRLT WRNR WRNX WRSI WTTS WWAY WVBR WVGO WVXU WXLX WXPB WYEP

8. BEAT THE RETREAT, *Songs By Richard Thompson*

25-20* (41 Spin Increases) CAPITOL

ON: 40

DCR DMX KBCO KBXR KCRW KCSU KFMG KFUM KGSR KINK KMTT KPFT KQPT KRCC KSPN KTAO KTHX KUMT WBOS WCBF WCLZ WCYY WDET WEBK WKZE WMAX WMMM WMVY WNCS WNCW WNKU WRLT WRNR WRSI WWAY WVBR WVGO WXLX WXPB WYEP

9. SMASHING PUMPKINS, *Pisces Iscariot*

47* Debut (37 Spin Increases) VIRGIN

ON: 19

CAFE DCR KBCO KBXR KCRW KFMG KMTT KRVM KTCZ KXPT KZYR WEBK WKOC WRNR WSKR WVBR WWCD WXPB WXRT

TODD SNIDER

Tames The West

Todd Snider has been spreading his charm and wit throughout the west, visiting Triple A stations in support of his Magaritaville/MCA release, Songs For The Daily Plar et...



KEKO PD **Charlie Morris**, **Todd Snider**, KEKO DJ **Terry O**, MCA's **David Fleischman**.



David Fleischman KKOS MD **Clark Novack**, **Todd** Magaritaville's **Sam Knight**, KKOS' **Ron Lane**.



KXPT PD **Richard Reed**, KXPT's **Chris Foxx** and **Jessie Jessup**, **Todd Flash**, KXPT's **Michael O'Brian**.



Front Row: **Michael Parks**, former WRLT MD; **Flash**.
Back Row: **Kevin Sutter**, M3; KTAO's **Rick Santos**; **Todd**; KTAO PD **Brad Hockmeyer**.



KIOT DJ **Lonny Shore**, KIOT PD **Mike Marrone**, **Todd Flash**, KIOT DJ **John Dhyani**.



KTHX MD **Ken Allen**, KTHX Listener. **Flash Todd**, KTHX PD **Bruce Van Dyke** (*kneel.ng*).



MCA's **Anthony Miles**, KRSH DJ **Bill Bowker**, KRSH PD **Zoe Zuest**, **Todd Flash**.



KPIG DJ **Bill Goldsmith**, KPIG PD **Laura Hopper**, **Todd Flash**, KPIG's **Kevin "The Traffic Man."**

Blues Breakers

POSITION	ARTIST	TITLE	LABEL	
1	1	Buddy Guy	Slippin' In	Silvertone
4	2	Kenny Neal	Hoodoo Moon	Alligator
2	3	Debbie Davies	Loose Tonight	Blind Pig
7	4	Eric Clapton	From The Cradle	Reprise
3	5	Kim Wilson	That's Life	Antone's
6	6	William Clarke	Groove Time	Alligator
5	7	Tinsely Ellis	Storm Warning	Alligator
9	8	Chris Duarte	Texas Sugar Strat Magic	Silvertone
15	9	Eddie C. Campbell	That's When I Know	Blind Pig
10	10	Sherman Robertson	I'm The Man	Code Blue
8	11	Saffire, The Uppity Blues Women	Old, New, Borrowed ...	Alligator
18	12	Charlie Musselwhite	The Harmonica According To...	Blind Pig
—	13	Etta James	Live From San Francisco	On The Spot
14	14	Ronnie Earl	Language Of The Soul	Bullseye Blues
19	15	Son Seals	Nothing But The Truth	Alligator
16	16	Bobby Radcliff	There's A Cold Grave In Your Way	Black Top
20	17	Tab Benoit	What I Live For	Justice
—	18	Solomon Burke	Live At The House Of Blues	Black Top
—	19	Duke Robillard	Temptation	Pointblank
13	20	Magic Dick & Jay Geils	Bluestime	Rounder

Blues Breakers compiled by Jim McGrath, of WXXI/Rochester and "Living Blues."
Fax your blues playlist to Jim @ (716) 423-9657 by 10:00 pm EDT Sunday.

Blues Reviews

Long Distance Call

Little Village Records

(800) 65-BLUES

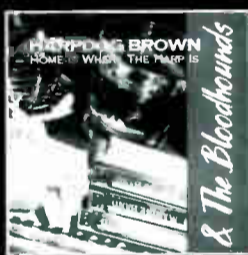
It's been pretty hectic lately what with moving from Detroit to L.A. Fortunately, there have been some nice surprises. I went cruising down Ventura Boulevard last week and discovered an unpretentious record store called Little Village. They had just relocated and had gotten high praise from "Southland Blues" magazine. Not being able to pass up a good record store (especially if it specializes in blues and jazz), I went in and found more vinyl than CDs (rare these days) and Bob "Hurricane" Hanan behind the counter. I got talking with him and found out he also runs the Little Village record label. On my way out, he slipped me a copy of Little Village Records latest release *Long Distance Call* from **The Top Jimmy Lineup**. **Top Jimmy Lineup** has been a fixture on the Hollywood blues scene for ages: 250 pounds of raw emotion in overalls; ripping it up with Memphis and Chicago-style blues. *Long Distance Call* is the follow-up to the now-legendary 1988 release *Pigus Drunkus Maximus* album with former cohorts **The Rhythm Pigs**. Produced by X bassist **John Doe**, *Long Distance Call* was recorded totally live—no overdubs—and sounds just like you'd hear it in performance. Invest the time. Make the call (it's an 800 number even) to Bob Hanan at Little Village Records and find out for yourself. Even **Van Halen** knows: in 1984, they wrote "Top Jimmy cooks, Top Jimmy swings."

Shades

Monkey Hat Records

Steve Curley/KMCO, The Dalles, Oregon

One of my favorite bands in the Northwest is **Little Bill & the Blue Notes** out of Seattle. **Little Bill** and the boys mix up blues and r&b into a real enjoyable groovin' gumbo that will remain in your CD player for a long time. **Little Bill Englehart** has been at this for quite some time. He had a couple of hits in the early 60's and has continued playing bass and singing in his gravelly voice, which is just a real treat to listen to. The **Blue Notes** are seven pieces and feature three horns along with **Pat Hives** on keyboards (his B-3 is just excellent). Six of the ten cuts are penned by Little Bill. The cover songs ("Standin' on Shaky Ground", "Next Time You See Me", "I've Got A Dream To Remember" and an excellent, slower "Three O'Clock In The Morning") are top notch. For originals, "Thangs Gone Be", "What It Shall Be", and "When I First Get Up" are groovin' numbers that let your spine slip into the boogie mode. And the slower "Like A Friend" and uptempo "Comin' Home" shine with great horn work. Actually, the horns and B-3 shine throughout the whole disc. It's a shame that this band is relatively unknown outside of Seattle. They don't tour much, and this CD (their third) is not nationally distributed. Since every deejay should have *Shades* at their fingertips, do yourself a favor and call Monkey Hat Records for a copy (206) 774-7503.



Harpdog Brown & The Bloodhounds

Home Is Where The Harp Is

Candlelight Records

Bob Ancheta, Host of Sunday Night Blues,

92.3 KGON, Portland, OR

If you don't already know, the Pacific Northwest is a hotbed for blues artists. There are more blues night clubs in Portland now than in its entire history. KGON hosts a 4-day Blues Festival every July 4th, and one of the highlights at last summer's show was **Harpdog Brown & The Bloodhounds**. Their new CD, just released, *Home Is Where The Harp Is*, is a true Pacific Northwest blues masterpiece. Harpdog stands up there with **Charlie Musselwhite & Paul Butterfield**. They live in Vancouver, B.C., just 5 hours north of Portland, and they're already a headliner in Portland nightclubs. They were just awarded a Muddy Award for Best N.W. Recording on Nov. 2, 1994. **Harpdog Brown & The Bloodhounds** are the real thing. Call Candlelight Records for your copy at (503) 226-3538. Ask for Steve Shore.





I Dig Your Voodoo

Star 104 Blues Revue

KBEY Eureka/Garberville

Until I saw them in Austin, I'd never heard of **The Naughty Ones**. Maybe you haven't either. Well, this is one cooking band! I was in town for South-By-Southwest, the yearly Austin Musicfest-Cum-Conference, and the Continental Club was my third stop of the night. As I walked in, the band broke into "Oh Babe!" the **Louie Prima** tune later covered by **Wynonie Harris**, and they performed it with panache. Their superior musicianship was easily evident - solid guitar, sax, bass and drums. Vocalist **Ted Roddy** displayed relaxed control throughout the evening, as the band mowed down several styles of music with aplomb. A loosely-clad lady danced with the band, then moved behind a back-lit screen for "Boulevard Of Broken Dreams," while Roddy shifted from shouter to crooner, stroking a pair of bongos on a stand. The next number, "Harlem Nocturne," confirmed my fandom - saxophonist **Michael Sweetman** dropped nuances like names while **Mike Korpi's** guitar work reflected his own virtuosity without emphasizing it. The evening blurred into a cavalcade of musical moods - "She Walks Right In," done to perfection; **Thelonious Monk's** "Well You Needn't" - a grooving jazz instrumental. Anchored by **Dave Wesselowski's** supple bass and longtime Austin drummer **Mick Buck**, *The Naughty Ones* not only put on a great show (the backlit screen had venetian blinds on some numbers, and rare, almost charming early strip films ran on monitors), but their CD, *I Dig Your Voodoo* does the band ample justice. So check out the beatnik-sex-nightlife schtick of *The Naughty Ones* - here's one band you need to hear.

Six-Pack

Have you ever noticed (bet you have) that about 99.9% of blues artists have nicknames? In case you get a little confused, here's a list of bluesmen with the same nickname, plus a fabulous release by each one:

"Slim" Bluesmen

Steve Hoffman, WDUK-FM, Washington, DC

Guitar Slim
Sufferin' Mind
(Specialty)

Magic Slim
Gravel Road
(Blind Pig)

3 Memphis Slim
At The Gate Of Horn
(Vee Jay)

1 Sunnyland Slim
Slim's Shout
(Prestige/Bluesville)

5 Lightnin' Slim
Rooster Blues
(Excello)

6 Slim Harpo
Best Of
(Rhino)

Contributing Blues Reporting Stations

CIRX	Prince George, BC Canada	WZVN	Burlington, VT
CKON.....	Cornwall, ONT Canada	WJBX	Fort Myers, FL
Digital Cable Radio	New York, NY	WKBM.....	Wilmington, IL
House Of Blues	San Francisco, CA	WKTA AM.....	Northbrook, IL
KAOH	Kahului, HI	WLOQ	Winter Park, FL
KASU	Jonesboro, AR	WMEB.....	Orono, ME
KBZY AM	Salem, OR	WMKY	Morehead, KY
KCLN.....	Clinton, IA	WMWV.....	Conway, NH
KCSU	Fort Collins, CO	WNHQ	Millford, NH
KDNK	Carbondale, CO	WNMJ	Rockford, IL
KGON	Portland, OR	WPNA AM	Oak Park, IL
KLPQ	Little Rock, AR	WRAS	Atlanta, GA
KNDI AM	Honolulu, HI	WRLT	Nashville, TN
KRCL	Salt Lake City, UT	WRNX.....	Amherst, MA
KRRK	Omaha, NE	WROV	Roanoke, VA
KRSH.....	Santa Rosa, CA	WSFM	Wilmington, NC
Music Unlimited	Arlington, TX	WUNS	Lewisburg, PA
WBOS	Boston, MA	WVBR	Ithaca, NY
WCWP	Brookville, NY	WVGO	Richmond, VA
WDCU	Washington, DC	WWBR	Birmingham, AL
WDET	Detroit, MI	WWI AM.....	Shiremanstown, PA
WDHA	Cedar Knolls, NJ	WXPN	Philadelphia, PA
WEMU	Ypsilanti, MI	WXRX	Rockford, IL
WFBE	Flint, MI	WXXI AM.....	Rochester, NY
WTVI	St. Thomas, VI	WZBH.....	Georgetown, DE

Blues Tour Dates

Foghat

December

- 1 City LimitsFrederick, MD
- 9 Crossroads Concert Hall.....Charlottesville, VA

Bluestime

- 10 Pittsburgh, PAGraffiti's
- 15 Syracuse, NYStylee's Rhythm Palace
- 27 Poughkeepsie, NY(opening for BB King)
- 29 Springfield, MAMichaela's

HOLLY MCCORMACK

Dream Theater, "Caught in a Web" (Elektra)



"This is a band that definitely have a core of partisans that really want to hear their music," according to KSJO's Dana Jang, who described the **Dream Theater** appeal to his listeners, "and this song is even hookier than 'Lie'". He is not alone in that sentiment, with seven more adds this week, and eleven increases including KIOZ, KISS, KISW, KNCN, KRZR, KZRZ, WBZ, WDZR, WKLL, WVCR, and ZRock. There is no question that the musical talent is there, with the ability of **Dream Theater** receiving consummate critical acclaim from all circles, and the fact that on every subsequent tour they are filling bigger and bigger venues points out the fact that they have an ever increasing audience. The only thing left to consider is the hook of the song itself, and with the intricate absorbing melodies of "Caught in a Web" to catch your ear there seems to be no reason not to join the other stations caught in the **Dream Theater** web who buoyed their hefty COR debut at #36 this week.

Offspring, "Gotta Get Away" (Epitaph)



As the year draws to a close, and we begin reflecting on some of the biggest success stories of the year, the prophetic release - *Smash* - from **Offspring** is a leading candidate for not only a breakthrough artist, but also for the top album. With both "Self Esteem" and "Come Out and Play" still getting considerable radio and MTV airplay, the newest track to grace your insatiable listeners with is "Gotta Get Away", laden with chunky chords and a quirky melody. Despite the fact that punk is known for its anger, the jovial tone of **Offspring** can lighten up any worn out Holiday shopper. With early airplay coming in at KIBZ, WAAF and KISW, the current tour with Rancid to keep their profile high, and album sales shooting past the 2 million that have already clicked past the register, these punkers from Orange County, California should see their names high on the charts well into next year.

Veruca Salt, "Seether" (Minty Fresh/DGC)



As the lines between Alternative and COR radio continue to blur, you have in your hands the first track from the highly anticipated release *American Thighs*. You may have heard "Seether" already, since it's been all over Alternative radio and is getting a hefty rotation in MTVs gilded Buzz Bin, but if you haven't we will fill you in. The voice of singer **Louise Post** has a very child-like quality to it, but the vibrant beat of the song belies the devilish lyrics contained within it. This Chicago band landed at DGC after a major bidding war that gave the band a huge (apparently 7 digit) deal, and it seems to be paying off already with their major label debut lodged into the #1 spot on the Heat Seekers chart with over 11,000 units sold last week. They are currently on tour with Hole (showcasing some of the most talented female rockers in the business) and on December 1 they will return to the Windy City for a sold out Q101 charity show. With early COR airplay at WKLL, WNCD, WXTB, KRAB, and KRRK, and the sales figures to back it up, the expectations are high for **Veruca Salt**.

Pearl Jam, "Better Man" (Epic)



It was pretty obvious that the **Pearl Jam** record hit this week with adds flying everywhere on the AOR and COR charts - 138 adds in all between the variety of tracks. It is refreshing to see "album" start to creep back into Album Oriented Rock, but with all of the different songs getting play, "Better Man" was the clear winner with 58 adds overall - 13 of those coming from COR stations including KICT, KILO, KIOZ, KISS, KRAB, KRRK, KRZR, KUFO, KUPD, WKLL, WKLQ, WNCD, and WXTB. The song flows over an emotion laden river of melodies, at first very soft and touching, and eventually picking up steam and oozing an emphatic compassion. With the vinyl hitting this week and the excitement for the major release building, *Vitalogy* will easily be one of the hottest selling CDs this holiday season, and with their sincerity combined with mainstream appeal, any COR station not giving a major amount of spins to **Pearl Jam** will clearly be left in the dust.

LAST WEEK	THIS WEEK	ARTIST	TITLE	TW SPINS	LW SPINS
1	1	Stone Temple Pilots	"Interstate Love Song"	821	850
3	2	Nirvana	"About A Girl"	756	733
6	3	Aerosmith	"Blind Man"	753	662
4	4	Black Crowes	"A Conspiracy"	713	717
7	5	Candlebox	"Cover Me"	687	610
5	5	Offspring	"Self Esteem"	687	715
2	7	Queensryche	"I Am I"	659	780
8	8	Live	"I Alone"	621	579
10	9	Guns N' Roses	"Sympathy For The Devil"	597	550
11	10	Soundgarden	"My Wave"	596	541
9	11	R.E.M.	"What's The Frequency, Kenneth"	476	565
13	12	Soundgarden	"Fell On Black Days"	471	505
16	13	Pearl Jam	"Tremor Christ"	450	387
15	14	Tom Petty	"You Don't Know How It Feels"	427	406
14	15	Pearl Jam	"Spin The Black Circle"	422	470
17	16	Corrosion Of Conformity	"Albatross"	405	361
12	17	Page/Plant	"Gallows Pole"	396	534
19	17	Tesla	"Need Your Lovin' "	396	319
18	19	Megadeth	"Train Of Consequences"	394	352
21	20	Sponge	"Plowed"	310	308
28	21	Cinderella	"Bad Attitude Shuffle"	273	229
19	22	Alice In Chains	"Don't Follow"	261	319
23	23	Royal Jelly	"Ceiling"	255	256
30	24	Jackyl	"Headed 4 Destruction"	253	224
38	25	Gilby Clarke	"Tijuana Jail"	248	164
26	26	Stone Temple Pilots	"Vaseline"	233	235
25	27	Smashing Pumpkins	"Frail And Bedazzled"	230	238
44	28	Queensryche	"Bridge"	228	122
36	29	Moist	"Push"	205	182
35	29	Oasis	"Supersonic"	205	186
27	31	Soul Asylum	"Can't Even Tell"	204	232
33	32	Green Day	"Basket Case"	203	193
22	33	Eagles	"Get Over It"	193	274
34	34	Rolling Stones	"Out Of Tears"	186	191
31	34	The Cult	"Coming Down"	186	201
32	36	Bad Religion	"21st Century Digital Boy"	176	196
D	36	Dream Theater	"Caught In A Web"	176	—
D	38	Danzig	"Cantspeak"	175	—
23	39	Pantera	"Planet Caravan"	174	256
D	40	Green Day	"When I Come Around"	170	—
29	41	White Zombie	"Children Of The Grave"	162	227
D	42	Pink Floyd	"Lost For Words"	151	—
48	43	Stone Temple Pilots	"Unglued"	145	106
37	44	Pride & Glory	"Troubled Wine"	141	179
41	45	Counting Crows	"A Murder Of One"	139	130
39	46	Alice In Chains	"I Stay Away"	138	157
42	47	Helmet	"Wilma's Rainbow"	120	123
49	48	Liz Phair	"Supernova"	109	102
50	49	Cranberries	"Zombie"	101	90
D	50	Smashing Pumpkins	"Landslide"	100	—

THIS CHART IS BASED ON THE REPORTS FROM THE FOLLOWING STATIONS:

- KBER, KBPI, KEGL, KEZE, KIBZ, KICT, KILO, KIOZ, KISS, KISW, KNAC, KZAK, KNCN, KQRC, KRAB, KRRK, KRXQ, KRZR, KSHE, KSJO, KUFO, KUPD, KZRZ, WAAF, WAXQ, WBTZ, WBZX, WDZR, WHMH, WKDF, WKLL, WLZR, WNCD, WRCN, WRZK, WKLQ, WUFY, WVCR, WXQR, WXTB, AND Z-ROCK.

CHART DEBUTS

- | | | | |
|----------------------|--------------------------------|-----------------|----------|
| 1. Dream Theater | "Caught In A Web" | #36 (176 spins) | EastWest |
| 2. Danzig | "Contspet" | #38 (175 spins) | American |
| 3. Green Day | "When I Came Around" | #40 (170 spins) | Reprise |
| 4. Pink Floyd | "Lost For Words" | #42 (151 spins) | Columbia |
| 5. Smashing Pumpkins | "Landslide" | #50 (100 spins) | Virgin |

1. Queensryche, "Bridge," 44-28* (106 spin increase), EMI

Adds: KZAK, WBZX, WHMH, WKLL.
 Requests: KILQ, WVCR.
 Increases: KQRC, KSJO, KUPD, WHMH, WKLQ, WLZR, WVCR.
 Also on: KILQ, KISS, WAAF, WDZR, ZROC.

Total on: 16

2. Aerosmith, "Blind Man," 6-3* (91 spin increase), Geffen

Requests: WBZX.
 Increases: KBPI, KIBZ, KIOZ, KNAC, KNCN, KUFO, KZAK, WAAF, WKLL, WLZR, WNCD, WRCN, WUFY, WXKE, WXTB.
 Also on: KBER, KEGL, KEZE, KICT, KISS, KISW, KQRC, KRAB, KRZR, KSHE, KSJO, KUPD, WAXQ, WBTZ, WBZX, WDZR, WHMH, WKDF, WKLQ, WRZK, WXQR, ZROC.

Total on: 37

3. Gilby Clarke, "Tijuana Jail," 38-25* (84 spin increase), Virgin

Adds: KQRC, KZRZ, WXTB.
 Requests: KIBZ, KUPD.
 Increases: KBPI, KEGL, KIBZ, KNCN, KRZR, KSJO, KUPD, WAXQ, WBTZ, WKLL, WRZK.
 Also on: KILQ, KIOZ, KISS, KISW, WAAF, WHMH, WKDF.

Total on: 21

4. Candlebox, "Cover Me," 7-5* (77 spin increase), Maverick

Adds: KRAB.
 Requests: KILQ, KNCN, WDZR, WKLL, WKLQ.
 Increases: KBPI, KIOZ, KNCN, KQRC, KRAB, KUFO, WAAF, WAXQ, WBZX, WKLL, WLZR, WNCD, WRCN, WXQR.
 Also on: KEGL, KEZE, KIBZ, KICT, KILQ, KISS, KRRK, KRZR, KSHE, KSJO, KUPD, KZAK, WDZR, WHMH, WKDF, WKLQ, WRZK, WUFY, WVCR, WXKE, WXTB, ZROC.

Total on: 37

5. Tesla, "Need Your Lavin'," 19-17* (77 spin increase), Geffen

Adds: KEGL.
 Increases: KBPI, KIOZ, KNCN, KRAB, KSJO, KUFO, KZAK, WLZR, WNCD, WUFY, WXKE, WXQR.
 Also on: KBER, KEZE, KILQ, KNAC, KQRC, KRZR, WAAF, WBZX, WDZR, WHMH, WKDF, WKLL, WKLQ, WXTB, WRZK.

Total on: 28

6. Pearl Jam, "Tremor Christ," 16-13* (63 spin increase), Epic

Requests: WBZX, WHMH.
 Increases: KICT, KIOZ, KISS, KNAC, KNCN, KRAB, KUPD, WAAF, WAXQ, WLZR, WRCN, WUFY, WXKE, WXTB.
 Also on: KRRK, KRZR, KSHE, KSJO, KZAK, WBZX, WDZR, WHMH, WKLL, WKLQ, WRZK, WXQR, ZROC.

Total on: 27

7. Soundgarden, "My Wave," 11-10* (55 spin increase), A&M

Adds: KRAB, WNCD.
 Requests: KNCN, WKLL.
 Increases: KBPI, KIOZ, KISW, KNAC, KNCN, KRAB, KRRK, KSJO, KUFO, WAAF, WAXQ, WDZR, WKLL, WKLQ, WLZR, WRCN, ZROC.
 Also on: KBER, KEGL, KILQ, KISS, KQRC, KRZR, KZAK, WBTZ, WBZX, WHMH, WRZK, WUFY, WXQR.

Total on: 32

8. Guns N' Roses, "Sympathy For The Devil," 10-9* (47 spin increase), Geffen

Adds: WBTZ.
 Requests: KUPD, WBZX, WDZR, WKLQ, WRCN, WXTB.
 Increases: KBPI, KEGL, KNAC, KNCN, KRZR, KUFO, KUPD, WAAF, WAXQ, WHMH, WLZR, WRCN, WRZK.
 Also on: KEZE, KIBZ, KILQ, KIOZ, KISS, KISW, KQRC, KSHE, KSJO, KZAK, WBZX, WDZR, WKLL, WKLQ, WNCD, WUFY, WXKE, WXQR, WXTB, ZROC.

Total on: 34

9. Cinderella, "Bad Attitude Shuffle," 28-21* (44 spin increase), Mercury

Adds: KISS, KUFO.
 Increases: KBPI, KISS, KNCN, KQRC, KRZR, WBZX, WKLL, WXKE, WXTB.
 Also on: KEGL, KEZE, KIBZ, KILQ, KIOZ, KSJO, KUPD, KZAK, WHMH, WKDF, WNCD, WRZK, WXQR.

Total on: 24

10. Corrosion Of Conformity, "Albatross," 17-16* (44 spin increase), Columbia

Adds: KBPI, WBZX.
 Requests: KISW, KNCN, KZRZ.
 Increases: KIBZ, KIOZ, KISW, KNCN, KRZR, KUPD, KZRZ, WBTZ, WDZR, WHMH, WKLL, WLZR, WRCN, WRZK.
 Also on: KBER, KEGL, KEZE, KILQ, KISS, KNAC, KQRC, KSJO, KZAK, WAAF, WAXQ, WKDF, WKLQ, WNCD, WXTB, ZROC.

Total on: 32

Re-enter the dragon

SICK OF IT ALL

"The last remaining true New York hardcore outfit... only the strong survive" SPIN

"Scratch the Surface" the title track from the new album

ADD DATE NOVEMBER 21

Produced by Sick of It All and Billy Anderson. Management: Steve Martin, Maria Manila. The Atlantic Group Division of Atlantic Recording Corp. ©1994 Atlantic Recording Corp. A Time Warner Company



It looks like a big slumber party! Out in Seattle they held the quietest listening party ever at the Museum of Flight for the **Queensryche** release The Promised Land. Pictured here are a huge chunk of those lucky fans!



When down in the Lone Star state the boys in **Savatage** always make a point of hanging out at the local Planet Hollywood. This time some of it looks like the folks from the Eagle in Dallas joined the 'Tage for the party! Pictured (L-R) are Johnny Lee Middleton (Savatage); Jon Nardachone (Atlantic); Zachary Stevens (Savatage); Cindy Scull (KEGL); John Oliva and Alex Skolnick (Savatage)



With the University of Nebraska topping the college football polls, those ingenious folks down at the Blaze teamed up with Sigma Chi Fraternity to boost school spirit and raise some money for a good cause. If you will recall the recent game between rivals Colorado and Nebraska they took the occasion to charge \$1 for three bashes of a Buffalo decorated beater of a car. Pictured here are Tim Sheridan and Jon "The Animal" Terry from KIBZ, holding the mighty mallet!



Those Q104.3 types sure do get around! One again the Q104 staff is interacting with their listeners, this time with the Miller Monster Squad at Faces in Brooklyn for a Halloween bash. Staffers pictured (L-R) with the monsters in Q104 T shirts are Mark Razz, Doug Sjonvall, and Jennifer D'Angelo



Nothing like the cheery faces of the lads in **Type O Negative** to brighten up the holidays! Found with a couple of days off on the Danzig tour, Type O Negative teamed up with Q104.3 to play two sold out shows at L'Amour in Brooklyn, and we can attest that the shows were amazing. Pictured (L-R) are: Doug Sjonvall (WAXQ); Kenny Hickey and Peter Steele (Type O Negative); Lark Logan (WAXQ); John Kelly (Type O) In front: Paul Coady (VWAXQ).



Here is another shot backstage at the homecoming show for **Type O Negative** in Brooklyn. Pictured (L-R) are: Doug Sjonvall (WAXQ); Morah Hochstein (WAXQ); Vinny Marino (WAXQ); Josh Silver (Type O); Heidi Hess (WAXQ); Kenny Hickey (Type O); John Kelly (Type O); Peter Steele (Type O); Mark Abramson (Roadrunner).



Q104, The New York Post, and the Tri-State Jeep Eagle dealers teamed up to give away a 1995 Eagle Talon ES1 over a six week promotion. In the picture below we see Q104's Trent Tyler buried in the 16,000 entries that they received along with Hamilton Salazar, also from Q104.3.



Apparently everyone from Island came out to **Royal Jelly** for their New York appearance at CBGB's. It seems that the band couldn't ditch these few folks, so they gave in and took a picture for posterity! Pictured (L-R) are: Daniel Steigerwald & John Edwards (Royal Jelly); Joe Ricitelli, Sky Daniels, & Dave Yeskel (Island); Dave Seaton & Jeff Klaven (Royal Jelly); Chris Violette (Island); Evro Zari (Evro Zari Entertainment); Hooman Majd (Island).

HARD Hitters

LAST WEEK
THIS WEEK
ARTIST

TITLE

▲	1	1	Slayer	"Divine Intervention"
▲	3	2	Corrosion Of Conformity	"Deliverance"
	2	3	Nativity In Black	"Sabbath Compilation"
▲	4	4	Megadeth	"Youthanasia"
▲	6	5	Testament	"Low"
▲	7	6	Korn	"Korn"
	5	7	Danzig	"Danzig 4"
	8	8	Sick Of It All	"Scratch The Surface"
	9	9	Queensryche	"The Promised Land"
▲	11	10	Mercyful Fate	"Time"
▲	12	11	Melvins	"Stoner Witch"
	10	12	Kerbdog	"Kerbdog"
▲	15	13	Godflesh	"Selfless"
	13	14	Dream Theater	"Awake"
▲	18	15	Monster V. Machine	"Suffersystem"
	14	16	Machine Head	"Burn My Eyes"
	17	17	Widowmaker	"Stand By For Pain"
	16	18	Body Count	"Born Dead"
▲	21	19	Fudge Tunnel	"Complicated Futility Of"
▲	23	20	Brutal Truth	"Need To Control"
	20	21	Cinderella	"Still Climbing"
	19	22	Obituary	"World Demise"
▲	29	23	Overdose	"Progress Of Decadence"
▲	24	24	Engines/Aggression	"Inhuman Nature"
▲	27	25	Front Line Assembly	"Millenium"
▲	39	26	Pearl Jam	"Vitalogy"
▲	32	27	D-Generation	"D-Generation"
	25	28	Headlock	"It Found Me"
	22	29	Savatage	"Handful Of Rain"
	31	30	Compulsion	"Comforter"
▲	39	31	Mary Beats Jane	"Mary Beats Jane"
	30	32	M. M. Bosstones	"Question The Answers"
	28	33	Bad Religion	"Stranger Than Fiction"
▲	40	34	B-Thong	"Skinned"
▲	47	35	Sheer Terror	"Old, New, Borrowed, Blue"
Y	D	36	Tree	"Plant A Tree Or Die"
▲	38	37	Leeway	"Adult Crash"
▲	44	38	Groovezilla	"Groovezilla"
▲	43	39	Tiamat	"Wildhoney"
▲	42	40	Exit 13	"Ethos Musick"
	33	41	Fates Warning	"Inside Out"
▲	49	42	Planet Hate	"Mother Are You Mad?"
▲	48	43	Marilyn Manson	"Portrait/American Family"
	34	44	Downset	"Downset"
▲	46	45	Hypocrisy	"Inferior Devotees"
▲	26	46	Killing Joke	"Pandemonium"
Y	D	47	Sweaty Nipples	"Bug Harvest"
	35	48	The Cult	"The Cult"
	36	49	Green Jelly	"333"
Y	D	50	Scatterbrain	"Mundus Intellectualis"

METAL Pick



Monster Voodoo Machine, "Defense Mechanism" EP (D-Tribe/RCA)

If you haven't had a chance to be exposed to the sonic fury of **Monster Voodoo Machine**, then now is your chance with the latest EP featuring "Defense Mechanism", off of the album *Suffersystem*, along with some remixed versions of additional tracks. But quite honestly, we wouldn't understand why it would take anyone this long to realize

that the molten, fiery brew that they create is one of the most refreshing things to hit metal radio in a long time. With a steady climb up the Hard Hitters chart - up to #15 this week - obviously most of you have tapped into the energy of the release already, including stations like CFOX, KIBZ, WRFL, WZBC, WARC, WDCR, WHJY, WKNC, WLFK, WZMB, KDJK, KISS, KNDI, WDBM, WHMH, WRLC, WSOU, WVVV, WWSP, KATP, KLOL, WCWP, WGLS, and WSGR. Hailing from Canada the members of **Monster Voodoo Machine** (Adam Sewell - vocals; Terry Landry - bass; Jason Cuddy - guitar; Darren Quinn - guitar; Dean Bentley - drums; Stacey Hoskins - sampler) took to the old fashioned way of getting their name out, which was non-stop touring of every nook and cranny in the Great White North. All of that work to develop the underground market not only put them in front of new faces and solidified their performance, but they also attracted the attention of Prong and former Killing Joke member Paul Raven, who produced their *State Voodoo/State Control* EP, an offering that pulled in a considerable amount of airplay in the beginning of the year and introduced the band to a whole new audience with their unique blend of crunching grooves and industrial flavorings. Sure there are plenty of heavy industrial acts such as Ministry, Nine Inch Nails, and more recently Drown, but the significant difference in **Monster Voodoo Machine** is that they don't let the machine take over the music. The latest choices from *Suffersystem* is the track "Defense Mechanism", a cyber expedition as cool and unforgiving as the frozen tundra in the northern reaches of their native Canada. Also included are two remixes of "Inside These Walls" - one which focuses on the luxuriant, pummeling riffs, and the other more on the sampling - and a percussive mix of "Copper Theft". The band is starting to make some inroads into the U.S. market, and are currently doing some live dates with Pigface, and will be playing some shows on their own before the end of year. In addition to this EP, after the first of the year, metal radio will be receiving some remixes done by Biohazard and KMFDM, so you will have plenty of options to keep this release fresh on your airwaves. So in this holiday season continue to break down some of musical boundaries and build up your "Defense Mechanisms"!

MOST Added

	Point of This	Century Media
1. [14] INSULT TO INJURY	Harder	Doctor Dream
2. [13] 50 LASHES	Flesh	Colorblind
[13] FLESH	Vitalogy	Epic
3. [12] PEARL JAM	"Christmas Ride"	Epic
4. [9] FIGHT	Plant A Tree Or Die	Cherry Disc
[9] TREE		

ALSO Added:

[6] KORN, [6] SPRUNG MONKEY, [6] WOODSTOCK '94, [5] BAPHOMET, [5] MYSTIK, [5] SPUD MONSTERS, [4] MARILYN MANSON, [4] MARY BEATS JANE, [3] B-THONG, [3] END ZONE, [3] FRONT LINE ASSEMBLY, [3] GROOVEZILLA, [3] QUICKSAND, [3] SICK OF IT ALL, [3] SWEATY NIPPLES, [2] ACID BATH, [2] CRISIS, [2] LEEWAY, [2] MONSTER V. MACHINE, [2] OVERDOSE, [2] PARAMESIUM, [2] PEACH, [2] SPHINX.

MOST Requested

1. SLAYER	6. DANZIG
2. MEGADETH	7. TESTAMENT
3. NATIVITY IN BLACK	8. SICK OF IT ALL
4. CORROSION/CONFORMITY	9. QUEENSRYCHE
5. KORN	10. MERCYFUL FATE

ALSO Requested:

DREAM THEATER, KERBDOG, OBITUARY, BRUTAL TRUTH, FUDGE TUNNEL, GODFLESH, MACHINE HEAD, PEARL JAM, CINDERELLA, TREE, WIDOWMAKER, 6L6, AMORPHIS, FRONT LINE ASSEMBLY, GRAVE, MARILYN MANSON, MARY BEATS JANE, MELVINS, MONSTER V. MACHINE, OVERDOSE, SHEER TERROR, TIAMAT.

Rumblers

Demolition Hammer, Pro-Pain, Red Square Black, Woodstock '94, Bile, M.O.D., Biohazard, Buzzov-en, Moist, Soundgarden, The Ex-Idols, Amorphis, 6L6, Madball, Crematory, Page/Plant, Black Crowes, Napalm Death, Samiam, WASP

TOP SPINS

THIS WEEK

ARTIST

TITLE

1	Slayer	"Divine Intervention"
2	Corrosion Of Conformity	"Deliverance"
3	Megadeth	"Youthanasia"
4	Korn	"Korn"
5	Nativity In Black	"Sabbath Compilation"
6	Sick Of It All	"Scratch The Surface"
7	Testament	"Low"
8	Godflesh	"Selfless"
9	Kerbdog	"Kerbdog"
10	Danzig	"Danzig 4"
11	Melvins	"Stoner Witch"
12	Mercyful Fate	"Time"
13	Widowmaker	"Stand By For Pain"
14	Engines Of Aggression	"Inhuman Nature"
15	Queensryche	"The Promised Land"
16	Fudge Tunnel	"Complicated Futility Of"
17	Savatage	"Handful Of Rain"
18	Dream Theater	"Awake"
19	Compulsion	"Comforter"
Y	20 Tree	"Plant A Tree Or Die"
21	Body Count	"Born Dead"
22	Sheer Terror	"Old, New, Borrowed, Blue"
23	D-Generation	"D-Generation"
24	Brutal Truth	"Need To Control"
25	Bad Religion	"Stranger Than Fiction"
26	Cinderella	"Still Climbing"
27	Overdose	"Progress Of Decadence"
28	Monster V. Machine	"Suffersystem"
29	Obituary	"World Demise"
30	Pearl Jam	"Vitalogy"
31	Mary Beats Jane	"Mary Beats Jane"
Y	32 Planet Hate	"Mother Are You Mad?"
33	The Ex-Idols	"Social Kill"
34	M. M. Bosstones	"Question The Answers"
35	Machine Head	"Burn My Eyes"
36	Exit 13	"Ethos Musick"
37	B-Thong	"Skinned"
38	Leeway	"Adult Crash"
39	50 Lashes	"Harder"
40	Tiamat	"Wildhoney"
41	Face To Face	"Over It"
42	The Cult	"The Cult"
43	Hypocrisy	"Inferior Devotees"
44	Headlock	"It Found Me"
45	Downset	"Downset"
Y	46 Front Line Assembly	"Millenium"
47	Groovezilla	"Groovezilla"
Y	48 Pro-Pain	"The Truth Hurts"
Y	49 NOFX	"Punk In Drublic"
50	Killing Joke	"Pandemonium"

TOP Picks

Insult II Injury, Point of This (Century Media)



Hailing from the streets of New York, **Insult II Injury** possess much of the street-smart groove prevalent in the New York Hardcore scene, but they have a much more metallic stance than the other punk inspired bands, with non-stop pummeling riffs and a more melodious vocal line. In the songs on *Point of This*, you will hear similarities to bands like Overkill, Sacred Reich, and particularly Metallica, but you will also notice that they are able to forge their own style from the powerful mold that they originated from. *Point of This* was produced by Bobby Gustafson, who was the Overkill guitarist for their first four albums, and his experience helped the band bring out their intense guitar sound. Some of the songs that could start an instant mosh pit include the title track which kicks off the album with a very "Breadfan"-ish riff, "Freedom" highlighted by the ear-catching harmonics and the "Fist-Pumping Understand!" rally cry, "Ruled By Hatred", and "The Move", which features Pro-Pain's Gary Meskill on vocals. With 22 stations already adding **Insult II Injury** to the airwaves, we expect to be seeing (and hearing) much more from this band throughout the new year.

Flesh, Flesh (Colorblind)



With the new Extreme record coming just around the bend, you can trick your listeners, or at the very least warm them up with this release from **Flesh**, which features the soulful singing of Nuno's brother **Paulo Bettencourt**. They also have developed their own following in the fertile Boston scene with their infectious funky rhythms and melodies that both rock hard and make you want to dance. While this is their first release, the response has been warm so far with 13 adds this week at KLOL, KMSA, KNDI, WFSE, WHFR, WKLL, WLFR, WMHB, WMWM, WSGR, WSUP, WVVV, and WZMB, but with fans like Dan Reed and Jeff Scott Soto, it comes as no surprise that buoyant songs like "Weight of the World" and "Think Too Much" would get a good response on the airwaves. Produced by Nuno Bettencourt and engineered by Bob St. John, the debut release shows that **Flesh** have begun to put together the pieces of their puzzle, with a bright future ahead of them.

Bouncing Souls, The Good, The Bad, and The Argyle (BYO)



With a name as energetic as the **Bouncing Souls**, and an album title as crazy as *The Good, The Bad, and The Argyle* you know that what you find inside will be nothing short of unconventional. Originating in the New Jersey college punk scene, they were raised on the sounds of bands like 7Seconds, NOFX, Bad Religion, and apparently, also spent some time listening to Bow Wow Wow because included on this release are outlandish covers of "I Want Candy", and "I Know What Boys Like". For more of their conventional fury-in-your-face guitars and frantic drum beats, treat your CD player and your audience to "I Like Your Mom", "Deadbeats", and "Neurotic". The **Bouncing Souls** have been fortunate enough to hook up on tours with Rancid, Green Day, Offspring, and they are currently on the West Coast with 7Seconds and Youth Brigade, which will put them right in front of the growing punk fanbase. With the overwhelming impact that the underground scene has made on the mainstream this year, it's now our job to look back to the street level bands that will soon be rising to the top, and **Bouncing Souls** could very well find their fun irreverent style sitting on the launching pad before they know it.

SPHINX

JONESTOWN

ON YOUR DESK NOW!

26 HARD HITTERS ADS ALREADY

... Be sure to grab them while they are on their way up, not when they already get there. -The Hard Report - Holly McCormack

Blows away several albums Rock radio has to endure this year. -Gavin - Rob Fiend

... One of the Hottest bands around. -Rip Magazine - Katherine Turman

... A solid, potent groove with grungy guitar riffs bubbling underneath. -CMJ - Jenni Glenn

CONTACT JOHN P. SPAIN at 312 - 775 - 9797

Member of
NAIRD

HEART & SOUL

ON TOUR NOW!!

HARD Hitters

TOP Movers

1. Tree Plant A Tree Or Die, Cherry Disc

Debut #36HH, Debut #20 Spins, #4 Most Added
 Adds: KDJK, KISS, KOAL, KUNM, WRLC, WTPA, WXCI, WXVU.
 Requests: WJUL, WMWM, WZBC.
 Increases: WBGU, WEOS, WFCS, WHFR, WHJY, WKSJ, WLFR, WMWM, WSMU, WVCJ, WVVU, WZBC.
 In Rotation: KISS, WBAU, WBGU, WEOS, WFCS, WHFR, WHJY, WHMH, WKSJ, WLFR, WMWM, WSMU, WVCJ, WVVU, WZBC.
Total on: 60

2. KoRn, KoRn, Epic/Immortal

7-6*HH, #4 Spins, #5 Most Requested
 Adds: WBTZ, WRCN.
 Requests: KATP, KDJK, KDUR, KFMX, KMSA, KVHS, KZAK, WDBM, WEOS, WFSE, WGLS, WHJY, WJUL, WKLL, WLFR, WMHB, WWSP, WVVU, WZBC, WZMB.
 Increases: KIBZ, KOAL, KUNM, KUNV, WFCS, WFSE, WHFR, WHMH, WJUL, WLFR, WMHB, WRLC, WRLC, WTPA, WVFS, WVVU, WZBC, XBDT.
 Power/Heavy Rotation: KATP, KDJK, KDUR, KEYJ, KFMX, KMSA, KNDI, KUNM, KUNV, KUSF, KVHS, KZAK, WCWP, WDBM, WDCR, WEOS, WFSE, WGLS, WHFR, WHJY, WHMH, WYY, WJUL, WKLL, WKNH, WKPX, WKTA, WLFR, WMHB, WMWM, WNYO, WPCR, WSGR, WSUP, WTPA, WVCJ, WVVU, WWSP, WVVU, WZBC, WZMB.
Total on: 70

3. Melvins, Stoner Witch, Atlantic

12-11*HH, #11 Spins
 Requests: KATP, WDCR.
 Increases: KDJK, KNDI, WBAU, WBGU, WBTZ, WFSE, WLFR, WPSU, WRFL, WSGR, WSMU, WVVU, XBDT.
 Power/Heavy Rotation: KATP, KDUR, KEYJ, KNDI, KZAK, WBTZ, WDCR, WFCS, WFSE, WKNC, WKSJ, WNHU, WRCN, WRFL, WRLC, WSMU, WSUP, WVCJ, WVFS, WVVU, WXVU.
Total on: 45

4. Testament, Low, Atlantic

6-5*HH, #7 Spins, #7 Most Requested
 Requests: KVHS, WBAU, WBTZ, WEOS, WFCS, WHJY, WKTA, WPSU, WSGR, WTSR, WVCJ, WXZR.
 Increases: KMSA, KTSC, KWUR, WBTZ, WFCS, WGLS, WHJY, WMWM, WVCJ, WVVU, WXTB, WRLC, WSMU, WSUP, WTPA, WVFS, WXPL, WXVU.
 Power/Heavy Rotation: KDZR, KEYJ, KNDI, KUNV, KUSF, KVHS, KWUR, KWVA, WARC, WBAU, WBTZ, WDBM, WDCR, WEOS, WFCS, WFSE, WGLS, WHJY, WJUL, WKLL, WKNH, WKPX, WKTA, WMHB, WMWM, WNYO, WPSU, WRLC, WSGR, WSOU, WTPA, WTSR, WVCJ, WVVU, WVVU, WWSP, WXCI, WXTB, WXZR, WZBC, WZMB.
Total on: 56

5. Godflesh, Selfless, Earache/Columbia

15-13*HH, #8 Spins
 Requests: KEYJ, WDCR, WXPL, WZBC.
 Increases: KDUR, WBAU, WBTZ, WGLS, WHFR, WKSJ, WKTA, WLFR, WMHB, WPSU, WRFL, WRLC, WSMU, WSUP, WTPA, WVFS, WXPL, WXVU.
 In Rotation: CFOX, DMX, KDUR, KDZR, KEYJ, KLLO, KNDI, KUNM, KZAK, WARC, WBAU, WBGU, WDCR, WDCB, WCWP, WDBM, WDCR, WEOS, WFCS, WFSE, WGLS, WHFR, WHMH, WYY, WJUL, WKNC, WKNH, WKSJ, WKTA, WLFR, WMHB, WMWM, WNHU, WNYO, WPCR, WPSU, WRLC, WSMU, WSUP, WTPA, WTSR, WVFS, WVVU, WXPL, WXVU, WZBC.
Total on: 53

6. Pearl Jam, Vitalogy, Epic

37-26*HH, #30 Spin, #3 Most Added
 Adds: KEYJ, KNDI, KVHS, WDBM, WKLL, WKNC, WKNH, WMWM, WSGR, WSOU, WWSP, WXZR.
 Requests: KOAL, KVHS, WKLL, WZRO.
 Increases: KATP, KDUR, KOAL, WKTA.
 In Rotation: DMX, KATP, KDUR, KEYJ, KNDI, KOAL, KVHS, KWVA, WGLS, WKTA, WMWM, WSOU, WZRO.
Total on: 24

7. Overdose, Progress Of Decadence, Futurist

29-23*HH, #27 Spins
 Adds: KIOZ, WBTZ.
 Requests: WDCR, WPSU.
 Increases: KNDI, KWUR, WDCR, WFSE, WHFR, WKTA, WLFR, WRLC, WPSU, WSOU, WWSP, WXPL.
 In Rotation: KISS, KISW, KLLO, KMSA, KNDI, KSJS, KWUR, KZAK, KZRX, WAIF, WARC, WDBM, WDCR, WDCR, WEOS, WFSE, WHFR, WKNC, WKTA, WLFR, WMHB, WMWM, WNHU, WPSU, WRFL, WSMU, WSOU, WWSP, WXPL.
Total on: 33

8. Mary Beats Jane, Mary Beats Jane, Geffen

39-31*HH, #31 Spins
 Adds: KOAL, KUNM, KUNV, WXVU.
 Requests: WEOS, WWSP.
 Increases: CFOX, KISS, KTSC, WHFR, WHMH, WKNH, WOZN, WRLC, WZMB.
 In Rotation: CFOX, KISS, KMSA, KTSC, WEOS, WFCS, WHFR, WHJY, WHMH, WKNC, WKNH, WPSU, WOZN, WRLC, WSOU, WWSP, WZMB.
Total on: 29

9. Monster Voodoo Machine, Suffersystem, D-Tribe/RCA/BMG

18-15*HH, #28 Spins
 Adds: WBTZ, WRCN.
 Requests: CFOX, KIBZ.
 Increases: KATP, KDJK, KLLO, KNDI, KWUR, WGLS, WRFL, WSOU, WTPA, WVVU, WWSP, WXVU, WZBC, WZMB.
 In Rotation: CFOX, KATP, KDJK, KIBZ, KISS, KLLO, KNDI, KUNM, KVHS, KWUR, WARC, WBTZ, WCWP, WDBM, WDCR, WFCS, WGLS, WHJY, WHMH, WJUL, WKNC, WKPX, WLFR, WMHB, WMWM, WPSU, WRCN, WRFL, WRLC, WSGR, WSOU, WTPA, WVVU, WWSP, WXVU, WZBC, WZMB.
Total on: 40

10. Sheer Terror, Old, New, Borrowed, Blue, Blackout

47-35*HH, #22 Spins
 Requests: WVCJ, WZBC.
 Increases: KIOZ, KUNM, WCDB, WDHA, WFSE, WHFR, WMHB, WMWM, WNHU, WOZN, WRFL, WWSP, WZBC.
 In Rotation: CFOX, KFMX, KIOZ, KUNM, KUSF, WCDB, WDHA, WDCR, WFSE, WHFR, WJUL, WKLO, WMHB, WMWM, WNHU, WOZN, WRFL, WWSP, WVVU, WXPL, WZBC.
Total on: 29



CELEBRATE THE SABBATH

Biohazard
 does
 Black Sabbath.
 After Forever



The second track from
 "Nativity In Black: A Tribute To Black Sabbath."
 12 core Sabbath tunes reinterpreted by today's heaviest artists.



Executive Producer: Bob Chiappardi.
 For more information contact:
 E.J. Johantgen Columbia Metal Radio, (212) 833-4989
 Dan Fitzgerald Columbia Metal Retail, (212) 833-4289

METAL Filings




After climbing their way to a bulletted #15 spot on the Hard Hitters chart, **Monster Voodoo Machine** (D-Tribe/RCA) are geared and primed for more radio play with the arrival of the "Defense Mechanism" EP. Add it today... Make room on your playlist for the current hits on the **Insult II Injury** (Century Media) disc. Fourteen of you made room last week (making it the number one most added record), the rest of you should follow their lead... As you are reading this, the new **Incantation** (Nuclear Blast) album, **Mortal Throne Of Nazarene**, is on its way. Remember that the band are currently traveling stateside with the likes of **Grave** (Metal Blade) and **Fear Of God** (Pavement)... Arriving in the same package as the Incantation, will be the **Pyogenesis** (Nuclear Blast) album, **Waves Of Erotasia**, and **Meshuggah's None**. Look for it... Have I told you about the **Testament** (Atlantic) "Dog Faced Gods" three song CD (featuring two ruddy unreleased covers) that is set for arrival the 29th of November? I have, nevermind... Set to debut in the metal ranks is the upcoming **Tales From The Crypt** soundtrack, courtesy of the **Atlantic Records** metal department. Bands found on the record include **Pantera**, **Machine Head**, **Biohazard**, **Clutch**, **Melvins**, **White Zombie**, **Megadeth**, **Sepultura**, **Ministry** and the **Rollins Band**... Keep spinning the **Fudge Tunnel** (Earache) disc, **The Complicated Futility Of Ignorance**, through the holidays, then in January you will receive **Hate Songs In E Minor** to dirge up your playlist for '95... The **Pitch Shifter** (Earache) remixes (courtesy of Therapy? and Biohazard) will be on the way to you by January 24th... Did you know that **Skid Row** (Atlantic) are currently holed up in a Vancouver studio recording their follow-up to **Slave To The Grind** with producer **Bob Rock**? Look for the final product, what is said to the hardest punk/metal almost ever, to splatter on your air-waves in March of '95... **A.C.** (Earache) look to early '95 to deliver their **Top 40 Hits** to the metal community for mass consumption. 🐛🐛🐛🐛 **Savatage** (Atlantic) will record their first live record ever while they are touring in Japan this month. The line-up on the album will be as follows: **Zachary Stevens** - vocals, **Alex Skolnick** - guitars, **Jon Oliva** - keyboards, **Johnny Lee Middleton** - bass, and **Jeff Plate** - drums. That's right, **Steve Wacholz** is no longer with the band, he has left to attend aviation school. Anyway, the album is due out in February of the new year... **Insult II Injury** (Century Media) are traveling the rock road on the current **M.O.D.** (Energy) and **Pro-Pain** (Energy) musical extravaganza. Turn to the Hard tour guide for specific cities and dates... The final three dates on the current **Smashing Orange** (Radioactive) U.S. swing are November 28th in San Diego, California; the 29th in Los Angeles, California and December 5th in San Francisco, California... **Glazed Baby** (Red Decibel) will be joining **Gwar** (Metal Blade) and **Buzzov-en** (Roadrunner) on their December 1st show in Hampton, Virginia, before they jaunt up to New York, New York for a December 2nd show with **Slughog** at CBGB's. Then, they will head to the University of Connecticut for a gig December 9th with **Candy Machine**... If you look to February of the new year you will find that **Bad Religion** (Atlantic) will be resuming their U.S. touring (after they take a much needed winter break after their current tour with the **Supersuckers** (SubPop) and **Samiam** (Atlantic) comes to a halt). Nothing has been confirmed yet, but word is the band will gigging 'round the southern tier and in the middle part of the states. 🐛🐛🐛🐛 Did everyone receive the flyer announcing the **Epic** metal contest where you identify the partial album cover and win the lyrics to the band's current single? What happens is you identify the band, then send it along with your name and address to: Cheryl Valentine, Epic Records, 550 Madison Ave., Rm. 2129, New York, NY 10022-3211 and you might be the random winner of the original lyric sheet written by the artistic lead singer himself. If you would rather fax your entry send it to: (212) 833-8307... P.S. Remember to fax back your year end wrap up by Tuesday, December 6th to (609) 654-6854. 🐛🐛🐛🐛 Peace.



This head and shoulders shot was taken when Savatage's **Zachary Stevens** took a break during the band's romp across the country and joined Atlantic's **Jon Nardachone** at the **KZRX** studios for some quality time with **Nick Katz** and the **Hit Man**. Apparently, a good time was had by all.

OVERDOSE

PROGRESS OF DECADENCE

HARD HITTERS CHART #29 - #23*
TOP SPINS CHART #36 - #27
 IN ROTATION AT:
 KZRX, WDCR, KMSA, KWUR, WHFR, WRFL, WSMJ, KNDI,
 KZAK, KISS, KISW, KL0L, WKNC, WKTA, AND WSOU

FUTURIST



No, folks Gene and Peter didn't stop by the WDBM studios this past Halloween, it's really **Dave Ciancio** and his assistant **Chris Childers** (a.k.a. Gravitar). And, according to the KISS impersonators themselves, the only thing that really needs to be said about the foto is "Kiss our ass!"



And, saving the best for last — here's our own Bulls fan **Holly McCormack** standing next to, sharing space with and gathering the coolies of her basketball hero **Scott Williams** (ex of the Chicago Bulls now of the Philadelphia 76ers.) Hmmm - Holly used to live in Chicago, now she lives near Philly. Coincidence? We think not!



UNDERSTAND!?!?

FOR MORE INFORMATION CONTACT CASEY DUNMORE AT (301) 396 - 0094

HARD TOUR GUIDE

FACE TO FACE — NOFX

November

28.....MELBOURNE, FL 29.....ST. PETERSBURG, FL
30.....PENSACOLA, FL

December

02.....HOUSTON, TX 03.....AUSTIN, TX
04.....DALLAS, TX 06.....ALBUQUERQUE, NM
07.....TUCSON, AZ

STABBING WESTWARD KILLING JOKE

November

28.....INDIANAPOLIS, IN 29.....DETROIT, MI

December

01.....CHICAGO, IL 02.....CINCINNATI, OH
03.....COLUMBUS, OH 04.....CLEVELAND, OH
07.....NEW YORK, NY

CRADLE OF THORNS THOUGHT INDUSTRY MONSTER VOODOO MACHINE

November

30.....SEATTLE, WA

December

02.....BERKELEY, CA 03.....BAKERSFIELD, CA
04.....CORONA, CA 05.....HOLLYWOOD, CA
06.....SALT LAKE CITY, UT 07.....DENVER, CO
08.....ALBUQUERQUE, NM 09.....PHOENIX, AZ
12.....MINNEAPOLIS, MN 14.....CHICAGO, IL

UNSAINE — STOMPBOX BIOHAZARD

November

28.....DALLAS, TX 29.....SAN ANTONIO, TX
30.....AUSTIN, TX

December

01.....HOUSTON, TX 02.....NEW ORLEANS, LA
03.....MEMPHIS, TN 04.....PENSACOLA, FL
06.....TAMPA, FL 07.....ORLANDO, FL
08.....FT. LAUDERDALE, FL 09.....JACKSONVILLE, FL
10.....ATLANTA, GA 11.....CHARLESTON, VA
12.....CHARLOTTE, NC 13.....HAMPTON, VA
14.....WILMINGTON, DE 15.....WASHINGTON, DC
16.....PHILADELPHIA, PA 17.....BALTIMORE, MD
19.....BOSTON, MA 20.....PROVIDENCE, RI
21.....NORWALK, CT 22.....NEW BRITAIN, CT

SUPERSUCKERS — SAMIAM BAD RELIGION

November

29.....CHICAGO, IL 30.....MINNEAPOLIS, MN

December

03.....SEATTLE, WA 04.....PORTLAND, OR
5/6.....VANCOUVER, BC 11.....SAN BERNARDINO, CA
13.....SANTA CRUZ, CA 14.....SAN FRANCISCO, CA
15.....BAKERSFIELD, CA 16/17.....LOS ANGELES, CA
18.....SAN DIEGO, CA

ACID BATH — BRUTAL TRUTH PUNGENT STENCH

November

28.....AUSTIN, TX 29.....BROWNSVILLE, TX
30.....CORPUS CHRISTI, TX

December

04.....PHOENIX, AZ
05.....SAN JOSE, CA 06.....STOCKTON, CA
07.....RANCHO CORDOVA, CA 08.....HOLLYWOOD, CA
09.....SAN FRANCISCO, CA 10.....CORONA, CA
11.....SANTA BARBARA, CA
13.....SALT LAKE CITY, UT 14.....DENVER, CO
15.....COLO. SPRINGS, CO 16.....WICHITA, KS
17.....ST. PAUL, MN 18.....SUPERIOR, WI
19.....MILWAUKEE, WI 20.....CLEVELAND, OH
21.....HAMTRAMACK, MI 22.....TOLEDO, OH
23.....RIVER GROVE, IL
26.....MANCHESTER, NH 28.....ALLENTOWN, NY
29.....NEWARK, NJ 30.....PITTSBURGH, PA

January

01.....NEW YORK, NY 02.....HUNTINGTON, NY
06.....QUEBEC CITY, QUE 07.....MONTREAL, QUE
08.....BOSTON, MA

GODFLESH — TYPE O NEGATIVE DANZIG

November

28.....NEW YORK, NY 29.....BALTIMORE, MD

December

01.....PROVIDENCE, RI 02.....BOSTON, MA
03.....PHILADELPHIA, PA 05.....DETROIT, MI
06.....INDIANAPOLIS, IN 08.....DAYTON, OH
09.....CHICAGO, IL 10.....MILWAUKEE, WI
* 11/12.....DENVER, CO 14.....SALT LAKE CITY, UT
16.....SAN JOSE, CA 18.....PORTLAND, OR
19.....* TACOMA, WA 20.....SEATTLE, WA

* Danzig only!

INSULT II INJURY PRO-PAIN — M.O.D.

November

28.....LOUISVILLE, KY 29.....FAIRFAX, VA
30.....COLUMBUS, OH

December

01.....PITTSBURGH, PA 02.....CLEVELAND, OH
03.....ROCHESTER, NY 04.....NEW YORK, NY
05.....NORWALK, CT 06.....NEW BRITAIN, CT
07.....MANCHESTER, NH 09.....COHUES, NY
10.....SAUSBURY, MA 13.....NEW HAVEN, CT
16.....IRVINGTON, NJ 17.....MIDDLETOWN, NY

FATES WARNING DREAM THEATER

November

28.....VANCOUVER, BC 29.....PORTLAND, OR

December

01.....SAN FRANCISCO, CA 02.....RENO, NV
04.....TUCSON, AZ 05.....TEMPE, AZ
06.....LAS VEGAS, NV 08.....SANTA ANA, CA
09.....HOLLYWOOD, CA

FEAR OF GOD — GRAVE INCANTATION

November

28.....CLEVELAND, OH 30.....LONG ISLAND, NY

December

01.....WATERBURY, CT 02.....NYACK, NY
03.....SALISBURY BEACH, MA 04.....HADLEY, MA
06.....PROVIDENCE, RI 07.....ROCHESTER, NY
08.....NEWARK, NJ 09.....QUEBEC CITY, QUE
10.....MONTREAL, QUE 12.....BUFFALO, NY
14.....MIDDLETOWN, NY 15.....ALLENTOWN, PA
17.....HAGERSTOWN, MD 18.....RIVER GROVE, IL
22.....COCONUT GROVE, FL 23.....TALLAHASSEE, FL
28.....CORPUS CHRISTI, TX 29.....AUSTIN, TX

HARD TOWN GUILD

H A R D T O U R G U I D E

GWAR

November

28.....CHARLOTTE, NC 29.....WILMINGTON, NC
30.....CARRBORO, NC

December

01.....HAMPTON, VA 02.....CHARLOTTESVILLE, NC
03.....PHILADELPHIA, PA 04.....MORGANTOWN, PA
06.....NEW YORK, NY 08.....HUNTINGTON, NY
10.....ROCHESTER, NY 11.....PITTSBURGH, PA
12.....INDIANAPOLIS, IN 13.....COLUMBIA, MD
14.....LAWRENCE, KS 15.....MINNEAPOLIS, MN
16.....ST. LOUIS, MO 17.....COLUMBUS, OH
18.....LANCASTER, PA 19.....NEW HAVEN, CT
28/29.....WASHINGTON, DC

*Bile support Dec. 3-19

RED SQUARE BLACK DOWNSET — TESTAMENT

November

28.....CLEVELAND, OH 29.....PITTSBURGH, PA
30.....NEW YORK, NY

December

01.....ROCHESTER, NY 02.....SYRACUSE, NY
03.....POUGHKEEPSIE, NY 05.....NORTHAMPTON, MA
06.....PROVIDENCE, RI 07.....BOSTON, MA
08.....NEW BRITAIN, CT 09.....HUNTINGTON, NY
10.....NEWARK, NJ 11.....NEW YORK, NY
12.....PHILADELPHIA, PA 14.....ATLANTA, GA
15.....ORLANDO, FL 16.....MIAMI BEACH, FL
17.....ST. PETERSBURG, FL

SASS JORDAN — STEVE PERRY

November

29.....NEW ORLEANS, LA 30.....MEMPHIS, TN

December

02.....AUSTIN, TX 03.....DALLAS, TX
05.....ALBUQUERQUE, NM 06.....PHOENIX, AZ
08.....SAN JOSE, CA 09.....SAN FRANCISCO, CA
10.....FRESNO, CA 12.....SAN DIEGO, CA
13.....SANTA BARBARA, CA 15/16.....LOS ANGELES, CA

BLACK TRAIN JACK SICK OF IT ALL

December

08.....WICHITA, KS 09.....ST. LOUIS, MO
11.....CLEVELAND, OH 12.....DETROIT, MI
13.....PITTSBURGH, PA 14.....BOSTON, MA
15.....NORTHAMPTON, MA 16.....NEW HAVEN, CT
17.....PROVIDENCE, RI 18.....SYRACUSE, NY

LIVE

November

29.....TRENTON, NJ 30.....STATE COLLEGE, PA

December

01.....BLOOMSBURG, PA 02.....WORCESTER, MA
04.....WALTHAM, MA 05.....LANCASTER, PA
06.....PLATTSBURGH, PA 14.....ALLENTOWN, PA
15.....PITTSBURGH, PA

PETE DROGE MELISSA ETHERIDGE

November

29.....MEMPHIS, TN 30.....CINCINNATI, OH

December

01.....CLEVELAND, OH 02.....PITTSBURGH, PA
03.....HAMPTON, VA 04.....BETHLEHEM, PA
06.....NEW YORK, NY 07.....BALTIMORE, MD
08.....WASHINGTON, DC 09.....ATLANTIC CITY, NJ
11.....NEW HAVEN, CT 12.....NEW YORK, NY
13.....BOSTON, MA 15.....PHILADELPHIA, PA
16.....WASHINGTON, DC 19.....NEW YORK, NY

LEEWAY

December

02.....NEW HAVEN, CT 03.....LONG ISLAND, NY
04.....SYRACUSE, NY 06.....RANDOLPH, NJ
07.....PROVIDENCE, RI 08.....BURINGTON, VT
09.....BREWSTER, NY 10.....ALBANY, NY
11.....NORTHAMPTON, MA 13.....MOOSIC, PA
14.....WASHINGTON, DC 15.....HAMPTON, VA
16.....WILMINGTON, NC 17.....RICHMOND, VA
18.....TRENTON, NJ

HOOTIE & THE BLOWFISH

November

29.....ORLANDO, FL 30.....ATLANTA, GA

December

01.....BOONE, NC 02.....LEXINGTON, KY
03.....MARS HILL, NC 04.....GREENSBORO, NC
07.....NEW BRITAIN, CT 08.....ROCHESTER, NY
09.....INDIANA, PA 10.....CHARLOTTESVILLE, VA
16.....WASHINGTON, DC 28.....CHARLESTON, NC
30.....MYRTLE BEACH, SC 31.....WINSTON-SALEM, SC

DINK

November

28.....SAN FRANCISCO, CA 29/30.....LOS ANGELES, CA

December

01.....PHOENIX, AZ 03.....DALLAS, TX
04.....AUSTIN, TX 06.....NEW ORLEANS, LA
07.....ATLANTA, GA 08.....CARRBORO, NC
09.....HAMPTON, VA 10.....WASHINGTON, DC
11.....ASBURY PARK, NJ 13.....NEW YORK, NY
14.....PROVIDENCE, RI 16.....PHILADELPHIA, PA
17.....BOSTON, MA

SUGAR

December

1/2.....AUSTIN, TX 04.....COLO. SPRINGS, CO
05.....DENVER, CO 06.....FORT COLLINS, CO
08.....TEMPE, AZ 09.....LOS ANGELES, CA
11.....SAN FRANCISCO, CA 13.....PORTLAND, OR
14.....SEATTLE, WA 15.....VANCOUVER, BC

RANDY BACHMAN

December

02.....HELENA, MT 03.....GREAT FALLS, MT
04.....BILLINGS, MT 05.....CASPER, WY
06.....COLO. SPRINGS, CO 08.....SALT LAKE CITY, UT
09.....POCATELLO, ID 10.....BOISE, ID
11.....RENO, NV 12.....LAS VEGAS, NV

THE EAGLES

January

9/10.....TACOMA, WA 12.....PORTLAND, OR
14.....SALT LAKE CITY, UT 15.....BOISE, ID
18.....SACRAMENTO, CA 21.....PASADENA, CA
25/26.....OKLAHOMA CITY, OK 28.....LINCOLN, NE
30.....MEMPHIS, TN 31.....KNOXVILLE, TN

	LAST WEEK	THIS WEEK	ARTIST	ALBUM	LABEL	TW SPINS	LW SPINS
▲	1	1	R.E.M.	"Monster"	Warner Bros	1827	1769
▲	2	2	Pearl Jam	"Vitalogy"	Epic	1610	1514
▲	4	3	Nirvana	"Unplugged In New York"	DGC	1480	1405
▲	5	4	Smashing Pumpkins	"Pisces Iscariot"	Virgin	1459	1359
	3	5	Cranberries	"No Need To Argue"	Island	1359	1413
▲	6	6	Green Day	"Dookie"	Reprise	1289	1267
▲	8	7	Hole	"Live Through This"	DGC	1159	1083
	7	8	Liz Phair	"Whip-Smart"	Matador/Atlantic	1085	1095
▲	13	9	Weezer	"Weezer"	DGC	1067	860
	9	10	Veruca Salt	"American Thighs"	Minty Fresh/DGC	982	1023
	10	11	Stone Temple Pilots	"Purple"	Atlantic	968	1003
▲	12	12	Soundgarden	"Superunknown"	A&M	945	922
	11	13	Offspring	"Smash"	Epitaph	920	956
▲	16	14	Bad Religion	"Stranger Than Fiction"	Atlantic	833	767
	14	15	Oasis	"Definitely Maybe"	Epic	816	824
	15	16	Dinosaur Jr.	"Without A Sound"	Sire/Reprise	724	784
	17	17	Various Artists	"Clerks" Soundtrack	Chaos/Columbia	707	756
▲	18	18	Various Artists	"Natural Born Killers" Soundtrack	Nothing/TVT/Interscope	701	682
▲	20	19	Various Artists	"Pulp Fiction" Soundtrack	MCA	665	552
▲	19	20	Candlebox	"Candlebox"	Sire/Maverick/WB	662	629
▲	21	21	Various Artists	"Melrose Place" Soundtrack	Giant	597	533
▲	22	22	Go-Go's	"Return To The Valley Of The Go-Go's"	IRS	581	517
▲	24	23	Love Spit Love	"Love Spit Love"	Imago	531	468
▲	23	24	Big Audio	"Higher Power"	Columbia	528	501
▲	27	25	Mighty Mighty Bosstones	"Question The Answers"	Mercury	468	425
	25	26	Black Crowes	"America"	American	462	465
	26	27	Compulsion	"Compulsion"	Interscope	429	448
▲	33	28	Pete Droge	"Necktie Second"	American	418	342
▲	29	29	Mazzy Star	"So Tonight That I Might See"	Capitol	417	404
▲	36	30	Murmurs	"You Suck"	MCA	402	307
▲	35	31	Various Artists	"If I Were A Carpenter"	A&M	395	315
▲	32	32	Live	"Throwing Copper"	Radioactive/MCA	378	377
▲	34	33	Ween	"Chocolate & Cheese"	Elektra	362	321
	31	34	Bryan Ferry	"Mamouna"	Virgin	354	388
	30	35	Grant Lee Buffalo	"Mighty Joe Moon"	Slash	340	395
	28	36	The Cult	"The Cult"	Sire/Reprise	339	409
▲	40	37	Sugar	"File Under: Easy Listening"	Rykodisk	304	281
▲	46	38	Dink	"Dink"	Capitol	289	249
▲	41	38	Rancid	"Let's Go"	Epitaph	289	277
	38	40	Soul Coughing	"Ruby Vroom"	Slash	283	283
▲	41	41	Cramps	"The Cramps"	Giant	281	277
	37	42	Sarah McLachlan	"Fumbling Towards Ecstasy"	Arista	276	289
▲	45	43	Sting	"Fields Of Gold: The Best Of ..."	A&M	262	255
	38	44	Toad The Wet Sprocket	"Dulcinea"	Columbia	251	283
	44	45	L7	"Hungry For Stink"	Reprise	243	271
▲	50	46	Killing Joke	"Pandemonium"	Zoo	236	195
	47	47	Freedy Johnston	"This Perfect World"	Elektra	225	229
	43	48	dada	"American Highway Flower"	IRS	207	272
>	0	49	Magnapop	"Hot Boxing"	Priority	206	158
>	0	50	American Music Club	"San Francisco"	Reprise	198	187

DON'T BELIEVE THE HYPE!

It's perhaps a little boastful to remind you that

HOOTIE & THE BLOWFISH

DEBUTED #1 HEATSEEKERS!

not to mention that

HOOTIE & THE BLOWFISH

have been

EMBRACED BY



with upwards of 15+ spins a week on "Hold My Hand"

and we'd be remiss not to tell you that

HOOTIE & THE BLOWFISH

are considered among

#1 CORE ARTISTS

including platinum-plus colleagues Counting Crows, Gin Blossoms, Mazzy Star, Sheryl Crow and Sting

but perhaps the biggest HYPE/TRUTH of them all is that

HOOTIE & THE BLOWFISH

have risen

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over the past 6 weeks

JUST BELIEVE THE TRUTH!

HOOTIE & THE BLOWFISH

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NOVEMBER 25, 1994

alternative

ALTERNATIVE PICK



Underworld, "Dirty Epic," Wax Trax!/TVT

All the rage across the pond, Underworld are built on the concepts of mind-expansion and confounding the expected. With *dubnobasswithmyheadman* (their third release under the Underworld moniker), the band turns techno into a rock and roll experience, replete with guitars and (at times) an intense focus on the vocals. *Melody Maker* calls this record "the most important album since *The Stone Roses* and the best since *Screamadelica*." Obviously more suited to the format's dancier stations, the track has the potential to break beyond, especially when considering the song's amazing video.

ALTERNATIVE CHOICE



Luscious Jackson, "Deep Shag," Grand Royal/Capitol

If it seems like we've been raving about this band for a good year plus, that's 'cause we have. Our faves had a healthy run at the format with "City Song," and smart money is on the band breaking big, and soon (they're rumored to be opening for REM on the upcoming tour). For the second course off *Natural Ingredients*, we're offered more hazy melodies over a knowing, brooding, lazy groove. The girls epitomize the concepts of confidence and style, delivered with a healthy dose of subtlety and absolute savoir-faire. Check out the massive remixes on the CD-pro. Succumb to their embrace.



Soundtrack to *Dumb And Dumber*, RCA

The latest in the stream of soundtracks to come across your desk is from a sure to be hit movie, featuring the genius of Jim Carrey. The lead track is Pete Droge's "If You Don't Love Me" (you all know how we feel about this track), and includes the great Gigolo Aunts tune "Where I Find My Heaven," and offerings from Echobelly, the Butthole Surfers (covering Donovan's "Hurdy Gurdy Man") and Deee-Lite doing a version of Hot Chocolate's "You Sexy Thing." And by the way — don't feel bad if you weren't one of the four people living not thanked in the liner notes. There's bound to be a new *Revenge of the Nerds* out sometime soon; maybe we'll all grace that one.

Just Believe the Truth

HOOTIE AND THE BLOWFISH



"Superstar"

SPELLING BEE PARTICIPANTS:

- LIVE 105
- WHFS
- KPNT
- KTCL
- WFNX
- KRZQ
- 89X
- WOXY
- WRAS
- KPOI
- WRXS
- WHTG
- KACV
- and more!



ISLAND

SMASHING ORANGE

THE WAY THAT I LOVE YOU

From The Album

No Return In The End



Produced by Smashing Orange with Ian Cross
Mixed By Jack Endino



MCA
A Division of Universal Music Group

alternative

BLAH

Another axe falls in the world of Alternative Promo, and we're sad to say that, this time, 550's **John Knapp** is the victim. John's a straight shooter with a keen understanding of both sides of the format and pronounced ears for the music. Buzz him at home at (310) 476-2721.... When will this stop?... **WXPN** announces their signing with Constantine Consulting, who will revel in raking in those taxpayer dollars.... How 'bout that **Capitol**? Mazzy Star has just been certified Gold, and the Beasties are Platinum-plus. Mazzy's "Halah" is raging hard at the format (with plays at over 25 stations), and the Dink track is well on its way. Have you heard this Big Chief record? Through the glut of recent hard rock releases, this one sets itself apart from the herd, with amazing reaction potential... Still strong showing from Roadrunner's **Type O Negative** — the record is getting requests like crazy, is over 200,00 records sold, and in the second slot of Danzig's tour. A perception-twisting record in the hard rock vein.... Are we the only ones (save Steve Leeds and Jonathan L.) who thinks the **Deus** record is brilliant?... **STP**'s "Unglued" goes for adds this week... **Q101** recently held its "Spelling Contest," and it awarded \$10,000 to East Leyden High School in Franklin Park, Illinois, whose students painted a huge "Q101" on their football field, formed by 600 students. Five second prizes of \$1,000 were also awarded. The winners were chosen from over 150 entries.... **LIFEbeat** kicks off its largest fundraiser of the year on World AIDS Day, December 1, with Counter AID. Among the notables participating in the event, manning retail store counters in the fund-raising effort are Michelle N'Degeocello, Dignable Planets, 4 Non Blondes, Johnette Napolitano, White Zombie and the cast of Kids in the Hall.... **WBRU** has announced the line-up for their Acoustic Christmas Jam on December 15. Included on the bill are: Big Audio, The Go-Go's, Evan Dando, Frente!, Love Spit Love, Lightning Seeds and Black 47. Some of the proceeds will benefit A Wish Come True and another charity to be announced.... In label hirings, **Roze Braunstein** has been appointed to the position of Manager of National Radio Promotion for Mute Records. Roze joins **Mute Records** from Real World/Caroline Records where she held the position of Promotion/Publicity Manager, and **Virgin** announces the hiring of **Tommy Delaney** as National College Promotion Manager.... **Caroline Records** has just added East Bay band (and Counting Crows favorite) **Engine** to its roster. Engine's unique brand of noisy pop is drenched in dark, theatrical humor and their infectious squalls of sonic energy have earned them a loyal following on the west coast. They will be playing three New York shows in December and their debut album release for Caroline is expected in April of 1995.... **Tour Dates:** **Danzig:** 11/28 New York; 11/29 Baltimore; 12/1 Providence; 12/2 Boston; 12/3 Philly; 12/5 Detroit; 12/6 Indianapolis; 12/8 Dayton; 12/9 Chicago; 12/10 Milwaukee; 12/11 Denver. **Biohazard/Stompbox/Unsane:** 11/28 Dallas; 11/29 San Antonio; 11/30 Austin; 12/1 Houston; 12/2 New Orleans; 12/3 Memphis; 12/4 Pensacola; 12/6 Tampa; 12/7 Orlando; 12/8 Ft. Lauderdale; 12/9 Jacksonville; 12/10 Atlanta; 12/11 Charleston, SC; 12/12 Charlotte, NC. **Joe Jackson:** 11/28 New York; 11/30 Boston; 12/2 Toronto; 12/3 Detroit; 12/5 Minneapolis; 12/6 Chicago; 12/8 Denver; 12/10 Salt Lake City. **Melissa Etheridge/Pete Droge:** 11/29 Memphis; 11/30 Cincinnati; 12/1 Cleveland; 12/2 Pittsburgh; 12/3 Hampton, VA; 12/4 Bethlehem; 12/6 New York; 12/7 Baltimore; 12/8 Washington, DC; 12/9 Atlantic City; 12/11 New Haven; 12/12 New York. **Sugar:** 12/1-2 Austin; 12/5 Denver; 12/8 Tempe; 12/9 Los Angeles; 12/11 San Francisco; 12/13 Portland; 12/14 Seattle.



The Go-Go's recently paid a visit to KROQ and the Kevin & Bean Morning Show. Here they are, shown looking for a copy of their single in the studio. As of press time, they were still looking.



Canadian megastars Moist, shown here along with EMI execs (L-R): Jeff Pearce, Moist; Davitt Sigerson, EMI; Mark Makowy, Moist; Bob Cahill, EMI; David Usher, Paul Wilcox and Kevin Young, Moist; Roy Eldridge, Chrysalis UK and manager Keith Maryanovich.



That Slomovitz guy sure gets around, don't he? Here he is with Ben Harper and CD101's Marketing Director Randy Mallory.

MOST ADDED

- | | | | |
|----|-----------------|----|------------|
| 1. | PEARL JAM | 47 | EPIC |
| 2. | BUSH | 16 | TRAUMA |
| 3. | NINE INCH NAILS | 9 | INTERSCOPE |
| 4. | FLAMING LIPS | 8 | WARNER |
| | RANCID | 8 | EPITAPH |
| 5. | GREEN DAY | 7 | REPRISE |

MOST REQUESTED

- | | | |
|----|-------------------|--------|
| 1. | CRANBERRIES | ISLAND |
| 2. | SMASHING PUMPKINS | VIRGIN |
| 3. | PEARL JAM | EPIC |
| 4. | WEEZER | DGC |
| 5. | HOLE | DGC |

Just Believe the Truth
HOOTIE AND THE BLOWFISH

Contributed by **Mike Cooper**

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Dino Valenti, who joined **Quicksilver Messenger Service** as lead singer in 1970, has died at age 57. Valenti, whose real name was Chester Powers, underwent brain surgery a few years ago, according to his sister, Kay O'Gara. Valenti wrote the song "Get Together," which was a big hit for the **Youngbloods**.

Cynthia Lennon has recorded a version of **Mary Hopkin's** "Those Were The Days" for release early next year. Chris Normal produced the track by Lennon, the first wife of the late **John Lennon**. "Cynthia was a bit apprehensive at first but everything turned out just fine," Norman says.

Even though they made a big deal about auditioning prospective drummers by accepting computerized sound files through an on-line service, **Cinderella** decided not to recruit the grand-prize winner of that competition. Instead, they've brought in **Ray Brinker**, formerly of **Barefoot Servants**. Cinderella auditioned 24-year-old **Kevin Conway** of Scranton, Pennsylvania, but instead opted Harrisburg native Brinker. Cinderella released an album this month called "Still Climbing." They plan a national tour early next year.

Mitch Mitchell, drummer for the **Jimi Hendrix Experience**, has settled a High Court lawsuit in England against publishers of a book called "Crosstown Traffic." Mitchell had contended that the book written by Charles Shaar Murray made him out to be a racist. Publishing company Faber & Faber issued a statement saying Mitchell was not a racist and never racially abused **Jimi Hendrix**. It's not known if damages were paid after the publishers issued their statement in open court.

Students at the London School of Economics have elected **Mick Jagger** as honorary president. Jagger defeated international terrorist Carlos the Jackal and Mother Teresa in the poll of students. Jagger, who failed to finish his economics classes at the college in the 1960s, will get to speak to students at a future date because of his election. South African President Nelson Mandela and former hostage Terry Waite have received similar awards from the school in the past.

Aerosmith plan to make themselves available for conversation on four different on-line computer services December 4 through 7. The "Cyberspace Tour" will benefit the Electronic Frontier Foundation, an anti-censorship computer organization.

A new book as yet unpublished in the United States includes essays by **Bono** of **U2**, **Stephan Malkmus** of **Pavement** and a short story by **Thurston Moore** of **Sonic Youth**. "Idle Worship," out in Canada and overseas, was edited by journalist and musician Chris Roberts. Bono's essay talks about being "star struck" by **Frank Sinatra**. The essay by Malkmus is called "Vedder As Merton: 2001," and describes a future where **Eddie Vedder** has quit **Pearl Jam** to become a hermit studying Mormon and Shaker history. The book also includes a play by **Mark E. Smith** of the **Fall** and an ode to **Patti Smith** by **Kristen Hersh** of **Throwing Muses**.

The **Eagles** resume touring in January in support of their "Hell Freezes Over" CD, which debuted at number one on the Billboard album chart with over 266,000 units sold. The "Hell's Going To Freeze Over" tour was delayed because of **Glenn Frey's** health problems. The album includes four new songs recorded in the studio, including the current single "Get Over It." The reunion may not be without its problems, however. **Don Henley** told Billboard magazine that "some of the things that broke us apart years ago have not gone away."

After appearing on "The Late Show With David Letterman," **Megadeth** flew to Germany to play a series of concert dates followed by a complete tour of South America.

Former **Echo & The Bunnymen** frontman **Ian McCulloch** and **Will Sergeant** have formed a new band called **Electrofiction**, which has released a self-titled debut album on its own British record label (Space Junk).

The **Runaways** have filed a lawsuit against their former record label and former manager. **Joan Jett**, **Lita Ford**, **Cherie Currie** and **Sandy West** claim they haven't received royalties from recent sales of their albums released in the 1970s.

Nick Lowe is releasing a new album this month called "The Impossible Bird." He's just begun touring Japan in support of the LP.

Pete Townshend has been overseeing casting for the Toronto production of "Tommy," which will open in March. "I'm going to be very involved," he says. Townshend says he's not looking for a rock & roll musician for the lead. "Famous rock stars...and I can speak from experience here...are overpaid brats," he says. "Primarily for this production we would love to cast a Canadian."

1960s rock band **Billy Thorpe & The Aztecs** will tour Australia for a month in December, in conjunction with the release of an album "The Best And The Rest of Lock Up Your Mothers." The tour is the first by the band in 15 years and comes six months after the release of a triple-CD called "Lock Up Your Mothers."

Pearl Jam have denied the rumor that **Dave Grohl** of **Nirvana** was to have replaced drummer **Dave Abbruzzese**. Grohl and **Krist Novoselic** recently recorded a song with **Eddie Vedder** of Pearl Jam on vocals for an album of collaborations with **Mike Watt**, formerly of **Firehose** and the **Minutemen**, leading to the speculation.

"Quest For Fame: Featuring **Aerosmith**" is the name of a new interactive CD-ROM video game that allows people to feel like a member of the band. It features "Walk On Water" from the new Aerosmith album as well as five earlier tracks. Users can play guitar in hopes of playing with Aerosmith at a sold-out stadium show.

The **Grateful Dead** are about to begin recording its first album of new material in five years. The band's been working on about 15 new songs in performance in recent years, including "Samba In The Rain," "Corinna," "Easy Answers," "If The Shoe Fits" and "Lazy River Road." The Dead will also be releasing a live album this spring, recorded in Frankfurt, Germany, in 1972.

The **Allman Brothers Band**, **Al Green**, **Janis Joplin**, **Led Zeppelin**, **Martha & the Vandellas**, **Neil Young** and **Frank Zappa** are to be inducted January 12 into the Rock & Roll Hall of Fame, which is scheduled to open in Cleveland next year.

Tom Petty says the **Traveling Wilburys** might get back together next year, if a replacement is found for the late **Roy Orbison**. "The trouble with the Wilburys has always been availability," Petty says. "When Roy died, it really knocked the wind out of our sails. We have to deal with that aspect before we feel right."

The **Elton John** AIDS Foundation will benefit from sales of a boxed set of Christmas cards featuring artwork by Francious Huett that are being sold at Nieman Marcus. The artwork comes from John's private collection. The foundation will also receive proceeds from sales of an "In Memory" ring designed by Loree Rodkin Gothic to honor people who have died because of illnesses such as AIDS.

Prince, **Aerosmith**, **Bjork**, **Ace Of Base** and **Roxette** performed at the first MTV European Awards show in Berlin. The program, hosted by **Tom Jones**, took place on a giant stage at the base of the Brandenburg gate.

Dick Dale, the **Tornadoes** and the **Lively Ones** performed at a "Pulp Fiction Day" celebration at a Los Angeles record store. Dale's instrumental "Misirlou" is included on the movie's soundtrack. The "Pulp Fiction" soundtrack is being packaged for Christmas with the soundtrack from director Quentin Tarantino's other film, "Reservoir Dogs." The gift set includes a 20-page booklet with Tarantino talking about movies, music and the making of "Pulp Fiction."

Neil Finn was honored as the author of Australia's Song Of The Year for **Crowded House's** "Distant Sun" by the Australasian Performing Rights Association. **Tina Arena**, Finn, the **Grandmasters**, the **Truth** and **Diesel** had been nominated in the Song Of The Year category. **Billy Joel** received an award for the most-performed foreign work, "River Of Dreams."

David Crosby underwent a seven-hour liver transplant at the UCLA Medical Center in Los Angeles. He was listed in critical condition after the operation, but a hospital spokesman says this is normal for organ transplant patients. No details were available on the liver donor. Crosby had been admitted to the hospital on November 2. "I could not be happier," **Stephen Stills** commented. "I just wanted to express my joy over the news that my dear friend and partner has completed this operation."

MUSIC NOW!

By Mike Cooper

Members of the **Velvet Underground**, except for **Lou Reed**, reunited in Pittsburgh for concerts at the Andy Warhol Museum. **John Cale**, **Sterling Morrison** and **Moe Tucker** improvised 90-minute sets while images from Warhol's early silent movies were projected. Reed declined to participate in the concerts inspired by Warhol's work with the band. The Velvet Underground met at Warhol's Factory and Warhol was listed as co-producer of their first album. Tucker says Reed is unlikely to perform again with the rest of the band. "We were supposed to do MTV Unplugged, but we had arguments over who was going to produce it. Lou wanted to produce, but I didn't want anyone in the band who was that close to it to do it," Tucker says. "Lou was very perturbed. Everything was contingent upon him producing for MTV. I guess we're friends, but we're not playing together and frankly, I can't see it happening again."

Eric Clapton is giving financial backing to two one-man shows in New York written by his friend Bob Kingdom. The shows are "Dylan Thomas: Return Journey" and "The Truman Capote Talk Show."

Pearl Jam have issued 60,000 copies of the "Vitalogy" album on vinyl two weeks in advance of the CD and cassette release of the LP.

Former porn star **Traci Lords**, who will appear on five episodes of "Melrose Place" beginning in January, is releasing a 10-track techno-dance album in January. "It's not about money for me," she says. "There were a lot of people who wanted to take me and package me as the next little pop princess or rock girl."

Sheryl Crow's success over the past year makes her want to go back and talk to some of the people who discouraged her earlier in his career. "I'd like to go back to my composition and theory teachers from college, the ones who treated me...like I was a non-serious musician because I was in a band and into rock 'n' roll," she says. "I'd like to point my finger at them and say, 'Look at this, look what I've done. What do you think of me now?'"

David Cassidy says he wrote the music to the NBC-TV program "The John Larroquette Show." He submitted the music under the fake name of Blind Lemon Jackson. "When the producers called, they were surprised that they were talking to David Cassidy," he says.

Model **Cindy Crawford** appears in the new video for **Bon Jovi**'s version of "Please Come Home For Christmas," from the "Very Special Christmas 2" album.

Former **Three Degrees** singer **Sheila Ferguson** has filed a lawsuit at the High Court in London claiming she was libeled by an author who wrote that Ferguson had a relationship with the Prince of Wales. The legal action is over Colin Campbell's book "Diana In Private."

Michael Hutchence of **INXS** says the band will probably "back off for a while" after the recent release of its greatest hits LP. The band plans to record a new album next year (for Mercury Records). "We probably won't get a new record out until mid-95," he says. "I'd like to throw caution to the wind and make us almost unrecognizable."

The 1992 debut album from the **Freddy Jones Band** will be re-issued in February (on Capricorn Records) with three bonus live tracks "In A Daydream," "And She Cried" and "The Puppet" — recorded in February in Chicago. The re-release will also include an acoustic version of "Daydream."

Chicago duo **Sonia Dada** will have their self-titled debut album reissued in January (on Capricorn Records) with two previously unreleased tracks. The LP went double-platinum in Australia, where the single "You Ain't Thinking (About Me)" went gold.

The late **Dan Hartman** has a new album coming out before the end of the year called "Keep The Fire Burnin'." It will include two new songs as well as Hartman's hit records.

Sheena Easton has adopted a baby boy as her first child, but she's declining to disclose any other information.

Bonnie Raitt has taped a television special in Santa Barbara, California, that will air on ABC-TV on December 17. The show will feature duets with Raitt's father, John, and a guest performance from **John Lee Hooker**. Footage from the show will also be used in an ABC-TV after-school special to be hosted by Whoopi Goldberg next March.

Jason & The Scorchers release their first new album in five years in late January (on Mammoth Records) called "A Blazing Grace."

Former **Red Hot Chili Peppers** guitarist **John Frusciante** releases his debut solo album this month (on American Recordings) called "Niandra Lades And Usually Just A T-Shirt."

Athens, Georgia, trio **Hayride** will record an album (for Capricorn Records) in February with **Sugar** bass player **David Barbe** producing the LP. The band's independent record of earlier this year, "Smelly Dld Cat," will be re-released after the new LP is issued in April.

The city of San Rafael, California, will pay out \$865,000 because of the fire that destroyed **Grace Slick**'s Marin County home last year. The fire was triggered by county park workers who were welding a gate. Slick and her husband, Skip Johnson, will receive \$220,000 for the fire that destroyed their \$700,000 home. The rest of the money will go to Allstate Insurance Company.

Cliff Richard is putting on a special concert in London to help a cancer charity. The charity has raised almost \$4 million towards the cost of a \$20 million lung cancer research center in Liverpool. A friend of Richard, Roy Castle, who had led the charity's fund-raising efforts, died earlier this year of lung cancer.

Stevie Wonder plans a U.S. tour to benefit the American Express campaign Charge Against Hunger. The concert dates will be the first national tour by Wonder since 1989. "Hearts ache because bodies still hunger," Wonder says. "I think it's time to love someone." Wonder's also releasing a single "Take The Hunger" that will benefit the campaign.

Whitney Houston met South African President Nelson Mandela while she was in the country for three concerts. "I'm only here to shine her shoes," Mandela said. "She is one of the unpolished jewels in the anti-apartheid struggle." Houston recently donated \$250,000 to children's charities in South Africa and is also an investor in a Pepsi-Cola bottler.

Veteran country performer **Buck Owens** is opening a museum, with a restaurant, bar, stage and dance area, in Bakersfield, California.

A Superior Court judge in California has dismissed a paternity lawsuit against **Michael Jackson**. Stanislaus County Judge Glenn Ritchey threw out the lawsuit that contended Jackson was the father of a 10-year-old boy. He also ordered the boy's mother, Michelle Flowers, to obtain permission before filing any more paternity suits. Flowers had sought \$20 million per year and a house in her lawsuit, but tests confirmed that another man was the boy's father.

A member of Parliament in Britain has complained about **Ice-T** being guest host of a television program called "Baadasss." Britain's Channel 4 defended the rapper's participation in the "light-hearted look at popular black culture."

A **Michael Jackson** video shot in Hungary uses the international language Esperanto in several scenes, according to the Esperanto League of North America. In the clip, as Jackson heads a march through the royal palace gates of Budapest, liberated citizens call out "Ni amas vin," which means "We love you" in Esperanto. The Esperanto League says **Elvis Costello** also used the language on "Blood & Chocolate." A French record label is to release a compilation of material by 30 different bands from many countries all sung in Esperanto. Jackson's "History" album, which will include at least five new songs, may be released before Easter.

Rock Around The World

GREAT BRITAIN

SINGLES

3	1	Baby D	"Let Me Be Your Fantasy"
1	2	Pato Banton	"Baby Come Back"
2	3	MC Sar & The Real McCoy	"Another Night"
5	4	Sheryl Crow	"All I Wanna Do"
12	5	Louis Armstrong	"We Have All The Time In The World"
8	6	M-People	"Sight For Sore Eyes"
6	7	Eternal	"Oh Baby I..."
d	8	Jimmy Nail	"Crocodile Shoes"
4	9	Bon Jovi	"Always"
d	10	Pearl Jam	"Spin The Black Circle"
9	11	New Order	"True Faith '94"
7	12	R Kelly	"She's Got That Vibe"
10	13	Whigfield	"Saturday Night"
d	14	Janet Jackson	"You Want This"
17	15	Jamiroquai	"Half The Man"
11	16	Michelle Gayle	"Sweetness"
d	17	Kylie Minogue	"Put Yourself in My Place"
d	18	Sinead O'Connor	"Thank You For Hearing Me"
13	19	Tom Jones	"If I Only Knew"
d	20	Boyz II Men	"On Bended Knee"

ALBUMS

2	1	Bon Jovi	"Cross Road — The Best Of"
d	2	Sting	"Fields Of Gold — The Best Of Sting"
d	3	Beautiful South	"Carry On Up The Charts — The Best Of..."
1	4	Nirvana	"Unplugged In New York"
3	5	INXS	"Greatest Hits"
15	6	UB40	"Labour Of Love — Volumes I & II"
d	7	Jimmy Page & Robert Plant	"No Quarter"
6	8	Sade	"Best Of Sade"
4	9	Madonna	"Bedtime Stories"
5	10	Chris Rea	"The Best Of Chris Rea"
11	11	Cliff Richard	"The Hit List"
7	12	Aerosmith	"Big Ones"
12	13	Eternal	"Always & Forever"
9	14	REM	"Monster"
10	15	Cyndi Lauper	"Twelve Deadly Cyns...And Then Some"
13	16	Gloria Estefan	"Hold Me, Thrill Me, Kiss Me"
18	17	Carreras/Domingo/Pavarotti	"The Three Tenors In Concert 1994"
20	18	Mariah Carey	"Music Box"
d	19	PJ & Duncan	"Psyche — The Album"
17	20	Cranberries	"No Need To Argue"

This week sees the **Black Crowes**, **Jamiroquai**, **Pink Floyd** and **Oasis** drop out of the top 20 albums chart... **Boyz II Men**, who formed in Philadelphia in 1988, were last in the chart in October with "I'll Make Love To You"... **Sinead O'Connor** charts with the first single from her new "Universal Mother" album... **Pearl Jam** chart with the follow-up to "Dissident" and the first single from the "Vitalogy" LP... Actor **Jimmy Nail**, who had a number one in

1992 with "Ain't No Doubt," charts with the theme tune to a new BBC-TV series. His new single is his third top 20 hit in the U.K.... Singles from **Warren G**, **Ultimate Kaos**, **Snap f/ Summer**, **Suede**, **Blur** and the **Beautiful South** drop out of the top 20 singles this week... Climbing singles that didn't make the top 20 this week include "Short Dick Man" by **20 Fingers f/ Gillette**, the **Beatie Boys** "Sure Shot," and **Roger Taylor's** "Happiness"... **Prince's** 1987 eight-song "black"

album has been put on sale in Britain for ten weeks... Teen group **Take That** make a bid for a Christmas number one with "Stay," the second single from their "Steam" album... **Tom Jones's** new album includes a cover of **Yazoo's** "Situation"... "Cry Myself Blind" is the new single from **Primal Scream**... Former **Orange Juice** singer **Edwyn Collins** has a new single out called "A Girl Like You."

AUSTRALIA

1	1	Silverchair	"Tomorrow" EP (4th week)
2	2	Bon Jovi	"Always"
d	3	Pearl Jam	"Spin The Black Circle"
5	4	Sheryl Crow	"All I Wanna Do"
3	5	Nine Inch Nails	"Closer" EP
4	6	Boyz II Men	"I'll Make Love To You"
7	7	Tina Arena	"Chains"
6	8	Madonna	"Secret"
9	9	Offspring	"Come Out And Play"
8	10	Luther Vandross & Mariah Carey	"Endless Love"
11	11	Alicia Bridges	"I Love The Nightlife (Disco Round)"
12	12	GF4	"Sooner Or Later"
15	13	Pet Shop Boys	"Yesterday When I Was Mad"
10	14	Kylie Minogue	"Confide In Me"
30	15	Cranberries	"Zombie"
20	16	Tinman	"Eighteen Strings"
16	17	All 4 One	"I Swear"
17	18	Diesel	"All Come Together"
13	19	The Grid	"Swamp Thing"
14	20	Yousou N'Dour & Neneh Cherry	"7 Seconds"

Singles by **Jaki Graham** and **East 17** drop out of the top 20 singles this week... New chart-climbing singles include the **Headless Chickens** "Cruise Control," **Wendy Matthews** "Standing Strong" and the **Black Sorrows & Jon Stevens** "The Last One Standing For You"... **Nirvana** quickly drop out of the singles chart after one week at number four because only 5,000 copies were released in Australia... The **Cranberries** will tour Australia for the first time in March. The band's debut album "Everybody Else Is Doing It..." has sold over 50,000 copies in Australia... The **Rolling Stones** will tour Australia in March and April as part of their world tour. These will be the Stones' first Australian dates in 21 years.

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Playlist effective Monday, November 28, 1994

New Adds:

Artist	Title	Label
R.E.M.	"Bang and Blame"	Warner Brothers
Madonna	"Take a Bow"	Maverick/Sire/WB
Mariah Carey	"All I Want For Christmas Is You"	Columbia
Bon Jovi	"Please Come Home For Christmas"	A&M
Lenny Kravitz	"Are You Gonna Go My Way"	Warner Brothers
Mary J. Blige	"Be Happy"	Uptown
The Flaming Lips	"She Don't Use Jelly"	Warner Brothers

# Weeks On Chart	Artist	Title	Label
Exclusive Rotation:			
5	Aerosmith	"Blind Man"	Geffen
D	R.E.M.	"Bang and Blame"	Warner Brothers
3	Weezer	"Buddy Holly"	DGC

# Weeks On Chart	Artist	Title	Label
Heavy Rotation:			
9	Bon Jovi	"Always"	Mercury
7	Boyz II Men	"On Bended Knee"	Motown
D	Mariah Carey	"All I Want For Christmas Is You"	Columbia
4	The Eagles	"Hotel California"	Geffen
7	Ini Kamoze	"Here Comes The Hotstepper"	Columbia
11	Live	"I Alone"	Radioactive
D	Madonna	"Take a Bow"	Maverick/Sire/WB
9	Nirvana	"About A Girl" (from MTV Unplugged)	Geffen
13	Offspring	"Self Esteem"	Epitaph
3	Tom Petty	"You Don't Know How It Feels"	Warner Brothers
6	Snoop Doggy Dogg	"Murder Was The Case"	Death Row/Interscope
9	Stone Temple Pilots	"Interstate Love Song"	Atlantic

# Weeks On Chart	Artist	Title	Label
Jam Of The Week:			
5	TLC	"Creep"	LaFace

# Weeks On Chart	Artist	Title	Label
Buzz Bin:			
10	The Cranberries	"Zombie"	Island
9	Hole	"Doll Parts"	DGC
6	Veruca Salt	"Seether"	Minty Fresh

# Weeks On Chart	Artist	Title	Label
Stress:			
7	The Black Crowes	"A Conspiracy"	American
D	Bon Jovi	"Please Come Home For Christmas"	A&M
7	Brandy	"I Wanna Be Down"	Atlantic
6	Candlebox	"Cover Me"	Maverick/Sire/WB
13	Coolio	"I Remember"	Tommy Boy
2	Green Day	"When I Come Around"	A&M
6	Megadeth	"Train Of Consequences"	Capitol
2	Jimmy Page/Robert Plant	"Thank You"	Atlantic
9	Liz Phair	"Supernova"	Matador/Atlantic
3	Soundgarden	"Fell On Black Days"	A&M
7	Urge Overkill	"Girl, You'll Be A Woman Soon"	MCA
6	Warren G	"Do You See"	Violator/RAL

# Weeks On Chart	Artist	Title	Label
Active Rotation:			
2	4 P.M. (For Positive Music)	"Sukiyaki"	Next Plateau/London
9	Bad Religion	"21st Century (Digital Boy)"	Atlantic
2	Blackstreet	"Before I Let You Go"	Interscope/Atlantic
D	Mary J. Blige	"Be Happy"	Uptown
7	Corrosion Of Conformity	"Albatross"	Columbia
11	Da Brat	"Fa All Y'all"	SoSo Del/Chaos/Columbia
4	Doctor Dre & E4Lover	"Back Up Off Me"	Relativity
3	Heavy D & The Boyz	"Black Coffee"	Uptown
8	Freedy Johnston	"Bed Reputation"	Elektra
5	Tom Jones	"If I Only Knew"	Interscope/Atlantic
D	Lenny Kravitz	"Are You Gonna Go My Way"	Warner Brothers
4	Shaquille O'Neal	"Biological Didn't Bother"	Jive
4	Oasis	"Supersonic"	Epic
7	Queensryche	"I Am I"	EMI
6	Real McCoy	"Another Night"	Arista
6	Soul Asylum	"Can't Even Tell"	Columbia

# Weeks On Chart	Artist	Title	Label
On:			
2	Pete D'Angelo	"If You Don't Love Me (I'll Kill Myself)"	American
D	The Flaming Lips	"She Don't Use Jelly"	Warner Brothers
9	Rolling Stones	"Out Of Tears"	Virgin
3	Sunny Day Real Estate	"Seven"	SubPop

# Weeks On Chart	Artist	Title	Label
New On 120 Minutes:			
1.	Jesus and Mary Chain	"Come On"	American
2.	Portishead	"Sour Times (Nobody Loves Me)"	Go! Discs/London/Island
3.	Superchunk	"Driveway To Driveway"	Merge
4.	Big Audio	"Looking For A Song"	Columbia
5.	Eggstone	"The Dog"	Critique
6.	Supersuckers	"Gold Top"	SubPop

CARTER ALAN, WBCN/BOSTON

After 13 weeks, **Live** "I Alone" continues to build - spreading to all corners of our audience. The band's name has become a household word and we're eyeing the album for the next track. Meanwhile, the acoustic version from MCA is a nice gift. "Selling the Drama" from Woodstock sure rocks the house, too. This band deserves a multi-platinum award for Throwing Copper. I think it's in their grasp. Big requests continue to come in for the **Cranberries** "Zombie," although in a few weeks I fear the big burn is gonna come on strong. Meanwhile, we're hoping that the band's recently postponed concert will be rescheduled in December on the tail end of the group's U.S. swing. **Letters to Cleo** rocks on the Melrose Place soundtrack, "Here & Now" sounding great from that release as well as the just-released **Cleo** debut album. The band is from Boston and sports some fine teeth on this first national single. We also love **Aimee Mann's** effort on the Melrose album, too. Finally, **Pete Droge** is kicking in big time after his single. The phones are good and the song rocks! The comedy value of the hook doesn't hurt either. Ditto with **Todd Snider** "Talking Seattle Grunge Rock Blues," which everyone digs.

CATHY FAULKNER, KISW/SEATTLE

Type O Negative "Black #1" has been number 1 phones since October 17th. I think that says it all. Also, there is a Seattle band that received excellent write-ups in the trades around their debut release **L.O.V.EVIL**. The band is **Second Coming**. Received Top 5 phones at KISW with "M.T. Your Guns" which is now in Medium rotation. They have completely sold out of stock in the Northwest and pack the clubs every time they play. Interested in checking them out call Curtis Crawford at 206-322-2154 ext 11. They would be happy to send you a copy when they get more CDs printed. I'm going Christmas shopping now.

LARRY MAC, KUKQ/PHOENIX

First of all, I'd like to thank the members of **Sinister Dane**, and **311** for dropping by the studios last week. They both put on a fantastic show here. If you haven't caught either band yet live, you don't know what you are missing! **PIGFACE! PIGFACE! PIGFACE!** Jonathan L. says "their latest CD Notes From The Underground is merely an extension of this awesome conglomeration of genius musicians, and by the way their recent Phoenix performance will be my favorite club performance of 1994." Our adds this week: **Lords Of Acid** "Out Comes The Evil," **Electrafixion** "Zephyr," **Guided By Voices** "I Am A Scientist," and **Pigface** "Asshole." One of my faves this week is one that will be reconsidered in next week's On Air Live Monday Morning Music Meeting. It is a band out of L.A. called **Scattered Few**. Their song is "Dreams" check it out... From the great desert Southwest where the temperature at the outdoor **Tool** show this weekend was 39 degrees...Brrrrr... See ya.

JAY SISSON, WIXV/SAVANNAH

It's about time for someone to poke fun at those self-indulgent, self-absorbed, flannel-shirted, heroin-shooting Seattle grunge musicians, and **Todd Snider** is just the man to do it!

ED TRUNK, WDHA/DOVER

Had some great live in the studio guests the past few weeks on the "Hard Show." New Jersey's own **Pride**

& **Glory** played a few great shows in the area over the past few weeks. The band's drummer, **Brian Tichy**, stopped by after a return flight from Japan to update everyone on **P&G**. Brian grew up listening to the hard rock program here on 'DHA, something that made me feel very old! Also had my favorite new band, **D Generation** live in the studio. Great guys, a phenomenal CD and a killer live show. make them the band to watch for in '95. Their brand of honest no frills street rock is a refreshing change. Thanks to Schnapp and Stephanie for bringing the guys by. Also had a great phoner live on the air with hometown boys **Skid Row**. After three years, they are at work as you read this, in Canada, finishing up **Subhuman Race**. **Sebastian Bach** and Snake took time out from recording with Bob Rock to fill New Jersey in on their progress. The real treat came when Sebastian played part of a new tune called "Frozen" over the phone line. The record sounds super-heavy, and the guys plan on touring in January!

CHRIS MCKEE, 99.7/CHARLOTTE

Happy holidays to all our friends both in radio and records...hope you have a super Thanksgiving and hope your X-mas/New Year is most excellent! Got a **Hootie and the Blowfish** show coming up this week. Gonna play golf with the boys before the concert...I wonder if they gamble???? I'll fill you in on the results next week. We're in on the latest from **REM** and **Tom Petty** this week — great stuff we think! See ya!!

CARL CRAFT, WCIZ/WATERTOWN

Last week was a sad week here at 'CIZ-FM...it was the first week without Tim Stephens, who has moved on to a larger market. Tim was one of the original staff at the station when it flipped to rock and roll over six years ago. Over those six years he has worn many hats, but none more important to me personally than friend. Even though I know we'll meet up at shows and speak from time to time, we will really miss Tim around the station on a daily basis. His humor and passion for radio are unparalleled. Tim Stephens is truly one of the best human beings in the radio business today. On the musical front, I had the opportunity to check out **Pete Droge** again recently...another great show. If you've thought that he wouldn't "stick" check it out again. Necktie Second is a great album (and by the way they sped past me on the New York State Thruway after the show, they're eager to share the music with more people...so check out the band live!). When you do see them, ask 'em to play "Dear Diane", it's not on the CD, but it's a great tune.

JOHN LENAC & KEVIN KLINE

KTOZ/CHANNEL Z

Whew!!! That is a collective sigh of relief being breathed from the entire Channel Z staff and Springfield community after our first annual Mid By Midwest Showcase. Over fifteen hundred people packed two separate bars over two nights to witness this-all out regional musical extravaganza featuring a dozen of the Midwest's finest bands. The bands sounded great and the energy level was extremely high. One would have thought that there were record reps in the audience with such a high energy, but we know better than to think that. All of you must be wondering how the event went, so here is a brief synopsis of the two evenings festivities. Thursday night rocked. Then Friday came and it rocked too. Brief enough for you? A little more detail you say? How about the world famous **Radio City**

Music Hall Rockettes being in the house Thursday night? The girls, currently in Branson, Missouri for Christmas shows, were listening to Channel Z and decided to make the journey up for the evening to hear some great Midwest music. Friday was more of the same. Great crowds, great bands, and great music. The bands involved were very complimentary of Channel Z, for hosting the event and for playing their songs in regular rotation for two weeks. They thoroughly enjoyed playing for such enormous crowds. The bands, as well as the community are anxious for next year's festival, which promises to be bigger and better. In the meantime look for the Mid By Midwest commemorative compilation tape to hit your desk. It consists of the twelve songs we played on the air during the weeks leading up to Mid By Midwest. Finally, as it is the holiday season, we are in desperate need of some Christmas music. Please send us whatever Christmas tunage you have available. We thank you for your prompt attention to this matter.

THE TINK OF WWUD/DELAWARE

Why hello there! The place: Philly. The bands: **Cro Mags/Life of Agony**. The words to describe the event are all superlative adjectives. The Thank You's: Marni, a most gracious RoadRunner host. John Joseph put together the **Cro Mags** for their swan song performances and it was nothing short of marvelous. I was lucky enough to get photographic proof of the gig, thanks to the man himself. They did indeed shine like a star that night. **Life of Agony** has kept its average 100% total satisfaction with this last time in my city for a while. They told me that the band was busy putting new stuff together for the follow-up CD. The performance I'm sure even won over more fans; how can I know this, you may ask. I was sitting in front of a kid who was there that night for the first band. He kept asking his bud, who the hell is **L.O.A.**? Well, at the end of the night, he was up off his ass, cheering for more-more. That's how I knew.

SLAMMIN' SHAWN CASEY KZZK, Z-ROCK

Hello, and welcome to Slammin's World! As I write this, I'm mentally preparing for tonight's **Biohazard** show. The pit will be mine! After all, I earned the name Slammin' after surviving the **Metallica** pit, without any broken bones or blood loss! So, watch out, Portland. I got a pair of size 10 books with your name on 'em! I gotta say KZZK is truly kicking ass! It's Z-Rock baby, need I say more? A barrage of monster shows have made their way to Oregon. To name just a few; **Yngwie**, **Wicked Maraya**, **Great White**, **Gilby Clarke**, **Ace Frehely**, **COC**, **GWAR** and **Biohazard**. Wait a minute, I'm not done yet. Coming soon, the **Stones**, **Killing Joke**, **Dream Theater**, **Danzig** with **Type O Negative** and **Godflesh** and the **Offspring**. Promotions? Yeah, we got 'em. We couldn't call ourselves a radio station without airing "The Album Network's" "Road to Promised Land" special. Then we kicked-off the holidays with **Laserdeth**, a laser show featuring "Youthanasia." But wait, there's more! (I love using that line) Stay tuned for upcoming news on KZZK's New Year's Eve blow-out bash! Well, I'm outta here, 'cuz I'm Doug...anyway! Remember I have a weekly spotlight show, so I can't play your stuff if I don't have it! Send me more music now! My call hours are Thursdays 11-1pm (that's West Coast time) so give me a buzz, we'll do coffee talk. Broadcasting live from the pit...I'm Slamming Shawn Casey, Good night!

DUG, WPUP/ATHENS

Why do people always freak when I say I'm going to my grandparents' for Thanksgiving because my grandfather won't live another year? Should we just pretend he's healthy? Is my entire family weird? Or do we just face up to the idea of mortality better than everyone else? My personal opinion is that since we killed animals for dinner as often as we did we reminded ourselves that everything dies. Being able to look out the window and see vultures every day of the week helps, too. City-fucks just don't have the advantages of country living. **Sugar** plays tonight with **Jack Logan** opening. Happy something or other. I'm going to go away now.

JIM DEL BALZO, COLUMBIA RECORDS 212-833-7029

The research is beginning to come back on **Corrosion of Conformity** and the news is astounding. "Albatross" is researching like a power at WAXQ and KISW, two of the only stations that have been playing it long enough to have any valid research back. Not only is it testing for these folks but listeners to the mainstream rockers in New York have also responded positively. "Albatross" is lighting up the phones in Charlotte, Seattle, New York, Colorado Springs, Austin, Lincoln, Corpus Christi, as well as quite a few other markets. The band begins a three month tour with **Megadeth** in January. In the meantime, they're packing clubs wherever they go. We had another great week on **C.O.C.** this week with over 10 more new adds including KSHE, KATT, WRXR, WKGB, WRCQ, WZBH, KBPI, WBZX among others. If you like to rock you should be playing this already. Last week, **Bob Dylan** totally blew away two audiences during "Unplugged" tapings. **Bob** is singing better than ever and put on two of the most incredible versions of "Dignity" that included **Brendan O'Brien** on keyboards. Watch for **Dylan** "Unplugged" to air December 15th on MTV. "Dignity" continues to develop into the biggest **Dylan** record in a decade. If you're not playing this, take a second look quickly. **Pink Floyd's** "Lost For Words" is shaping up to be another Top 5 smash from **Division Bell**. Major research coming back on this track already. If you ever wonder if all the time and energy the record industry spends raising funds for the T.J. Martell Foundation is worth it... wonder no more. My mom was diagnosed with terminal cancer in September and her doctors in Florida gave her three to six months to live. They said they'd make her comfortable. She flew to NYC to see Dr. James Holland at Mount Sinai, who heads the T.J. Martell team. Following a very complicated operation, my mother is cancer-free and is now back in Florida! These doctors are absolutely amazing and someday the life they save could be yours or somebody you love. Whatever I can do to help the T.J. Martell Foundation, I will gladly do. I recommend you do the same. I want to personally thank Tony Martell for all his help.

DAVID FLEISCHMAN, MCA RECORDS

So many **Todd Snider** stories. So little space. at AAA/PAR/Adult Rock (choose one), the project is the hottest debut project out there. Big phones at KMTT, KKRK, KMMS, KFMU, WNKU, WVAY, KPIG, KOZT, KSPN, KXPT, KEKO, WERX, WRSI. At AOR radio, Todd already has a Top 5 requested record at WXTB, WFBQ, WAVF, KLPX and WZMT. It's Top 10 at WJRR, WZZR, KLLO, with most stations getting phones every time the record is played. And if this isn't enough, the above mentioned phone activity is happening on two different tracks, "Talkin Seattle Grunge Rock Blues" and

"Alright Guy." "Wow" you say! Guess what else, "Joe's Blues" is a Top 5 requested track at KMTT. That's three tracks getting Top 5 phones by an artist no one ever heard of 100 days ago. This is an incredible story by anyone's standards. And there's more. There is a strong solid airplay at alternative radio, with "Talkin' Seattle" already getting Top 5 requests at 99X/Atlanta (#1 phones), KPNT (#1 phones) and WZRH. Between the time these comments are written and when they're read, there will be even more stories as they're coming every day from every part of the country and from different formats. Unless you completely blew your nose out in the '80s, you ought to be able to smell this one. If you're looking for an artist whose music will get audience reaction, whose music will make you think and whose music will make you smile, just like Santa, Todd is "the man."

KEVIN YOUNG, MOIST, CHRYSALIS/EMI

At last count, the mighty **Moist** touring machine (a huge lumbering green thing consisting of five musicians, 12 bags of laundry, two thousand pounds of gear and dried sweat, held together by rubber bands and shared nightmares) has lost at least 4 days of the past week to the unexpected, somewhere between St. Petersburg, Florida and Grand Rapids, Michigan... We find that usually the unexpected can be defined one of two ways: 1) As a cunningly sadistic practical joke devised out of petty spite for the purpose of exacting revenge—such as, having the shirt your singer has worn for the past week straight fastened to your head with rolls of duct tape while you sleep; Or 2) As a small mischievous figure that hides in the shadow of a random event, giggling inanely and brandishing a large electric hedge trimmer, looking to make nasty with touring rock bands... Early this week the unexpected manifested itself after a successful show at the Georgia Theater in Athens, the tour was cut short. Left with several days off, **Moist** moved into rehearsal and promotion mode: handing out stickers, scrambling to find a gig in Detroit before Friday, and heading to Atlanta to see the folks at 99X for music, conversation, and a brief meeting with Spacehost about the future security of the galaxy. After an evening rehearsal in Atlanta and a lovely dinner of raw potatoes and Gatorade generously provided by our management, we jump back in the big green thing, plug in the Entertainment Center, and re-enter the real world just in time to meet with John Bolio of WTUE and Johnny Metal in Dayton, Ohio... With a gig booked at the Ritz, **Moist** charges Detroit like a drunken wino that's just been tagged with a Tabasco enema. After interviews with WRIF and WHYT, **Moist** sneaks up on an unsuspecting audience at the Ritz where singer **David Usher** force-feeds the band tequila, draws blood, loosens teeth and buys us all a monster hangover that's lasted nicely all the way to Grand Rapids, Chicago, and now as we hustle towards the Midwest, barely sane and cursing daylight at every opportunity... Thanks to everyone in Detroit at 89X, WRIF, and WHYT for supporting us through the venue change and the resulting tequila slamfest. P.S. Christy, we're sorry Mark ruined your birthday and he's going to pay for it this week in Omaha, Nebraska...

DIANE GENTILE, ARISTA RECORDS

If you're around NYC this weekend, be sure to check out **The Bogmen** at Roseland on Saturday with **The Radiators**. It's sure to be jam-packed. **The Cranes'** new album is selling about 1000 units a week. This band did a world tour with **The Cure** a few years ago.

They are currently enjoying a strong buzz at college radio with a top 10 album at the format!! **The Tractors** are selling 50,000(!) plus a week from their current hit single "Baby Likes To Rock It." You may want to look back at your Christmas song collection and pull out "The Santa Claus Boogie" and "Swinging Home For Christmas" off the 2-song CD we sent you last December from **The Tractors**. **Sarah McLachlan's** album is deep with vibrant, emotional tracks that make it one of those "must have" CDs. If you listened to both the **No Alternative** CD and her album **Fumbling Towards Ecstasy**, you should have heard "Hold On," one of Sarah's most powerful tracks. If you haven't paid attention yet, you're behind. The album is approaching platinum. So, before you go gobble gobble, listen to **Sarah, The Cranes** and **The Tractors**...and have a rockin' weekend.

ACTION SCHNAPPTION, EMI RECORDS 212-492-1812

For every action, there's a reaction! When you play **Butt Trumpet**, people will react and sing along! Have a **Butt Trumpet** sing-a-long party...yeah... you and all your friends singing "Clusterfuck," "I'm Ugly and I Don't Know Why!," "I Left My Flannel In Seattle" and the classic "Ode to Dickhead." Can't you imagine that! Sing a happy tune... a **Butt Trumpet** ton! Action! **Moist** are on the road (see **Kevin Young's** dialogue). The **Moist** fellas are slammin through the U.S.A. as they "Push" themselves to the limit. Catch **Moist** playin' live through the end of the year. Action! **D Generation** are NYC's own punks of rock! "No Way Out" sounds great on the radio!! You must play "No Way Out" by **D Generation** on the radio to fully understand this. **D Generation** will be touring through the end of the year so be warned! Action! **Queensryche** are planning to tour and will bring "Promised Land" to you! "I Am I," "Damaged" and "Disconnected" and a host of other killer **Queensryche** tunes are jammin' on the airwaves near you! Keep rockin' **Queensryche**! Action! Bloodline are still tourin' and **Milla** will be on the road with **Toad the Wet Sprocket**. Be there, I will! Plenty o' action! And bring your 8-tracks out for heavy reaction!

KIM LANGERBECKER, COLUMBIA

Back from a whirlwind trip to points north (California) and south (New Orleans) and very excited to not get on a plane for a while - thank you very much! I must absolutely say a big thank you to all the fine folks along the way including Bill Betts and Pat Martin, Dana Jang and The Nasty Man (How are the razor blades, babe?), Bill May and Sterling, Kenny Mann (How is the hangover comin'? You are a madman!) Beaver Brown and Jeff Riedel, Marty Griffin, Wayne Coy and Clark Taylor, Jose Diaz and Chris White (How is the bat? Thanks for the great wine!) and last but certainly not least E. Curtis Johnson. **COC** rocked big-time in New Orleans to over 600 people. If you are not convinced yet you have to be totally uninspired and I suggest you call the fine folks at KISW, Q104, KIBZ, KZRX, KNAC, KSJO, KNCN, WXRC, KTAL, KLBK who have been getting top 5 phones. Not to mention the sales increases all across the board. AT #34 on the BDS chart with over 500 spins. We are on over 90 stations with 11 new this week including WBZX and SHE. If you want research, yes we have research. Q104 reports it as the #7 best testing record, #2 from the bottom in burn and #4 from the bottom in dislikes and it is testing well with WNEW listeners. These guys are the goods! See them

now in clubs packed to the brim or after the first of the year with my other heroes - **Megadeth!! Bob Dylan** just completed what I understand was an incredible Unplugged in NYC coming off a stellar performance in New Orleans at The House of Blues - SRO!! Lots of naysayers are changing their minds after seeing how this record reacts with their audience. We pick up 8 more stations bringing the total to over 100 and spins increase to over 400. Request action - yes, that's what I said - at WHCN, WJXQ, KZOZ, WKLT, KGKL. Have a little dignity for your Thanksgiving. Just when you thought **Pink Floyd** couldn't release another great record they turn around and give you "Lost for Words." Yes, this may be down tempo, but the listeners just hear great music. Up 140 spins at the BDS level bringing the total to 550. And with little prompting on our part, **Alice in Chains** "Got me Wrong" is surfacing across the country off of the "Clerks" soundtrack. Over 100 spins with airplay at KLOS, KISW, Q104, KNAC, WLZR, KILO, KZRR, WAAF, KCAL, KRRK, WZAT, and WDZR. Official add date isn't until the 28th!! **Soul Asylum** continues to grow now at almost 600 spins. And it is starting, slowly but surely the believers are raising their hands for **Fat Tuesday** - "Winter Storm." Timing is perfect and if you haven't listened yet, shame on you!! Take it home over the Thanksgiving Holiday and bond with this record. I hope everyone has a tremendous, safe, and happy holiday! Please remember to give time if you have it to those less fortunate. It will come back tenfold.

JOHN BUTLER

SILVERTONE RECORDS 212-620-8798

Well, Thanksgiving is again upon us. Time for cranberry sauce stains on Grandma's dentures, football games that put us to sleep faster than the turkey and scales that have mysteriously disappeared from the bathroom. Also time for many of us to get to some music we've had a hard time gettin' to. **Chris Duarte** had been such a tremendous and steady story at AAA. "Texas Sugar Strat Magik" has made a home at this format with **Chris's** strong musical sense and powerful guitar wizardry. Success stories abound at stations like WHPT in Tampa who had **Chris** realize how strong a reaction record this has and has seen not only Top 5 requests the past two weeks but sales double in that time. Steve Cormier at WIZN has had a development story happening in beautiful Burlington, VT too! 3 weeks into the record and a show has helped affirm WIZN's commitment to this fireballer and goes a long way to show rock radio that Duarte will clear your plates in January. "Borrowed Love" and a cover of **Leon Russell's** "Big-Legged Woman" have been our keys at AAA. Many thanks to both Steve and Bob for helping us make the ripples in the rock water grow even larger. **Buddy Guy** has two top 5 AAA records and two grammys for each of those releases. Could it be any wonder that his latest "Slippin' In" is destined for critical and radio greatness? Many of you at rock radio have made your audiences aware of what true great music the blues is by sharing **Clapton** with them. You owe them the opportunity to hear where all of that silver string mastery and influence came from. Play "Slippin' In." Your family is waiting at the table for you.

DAVID T., LEVIATHAN RECORDS

404-463-1009

We hope you had a nice holiday! Let's get back to the important business of exposing **Mr. Joe Stump** to all of the unfortunate unknowing. **Joe's** bombastic "Night of the Living Shred" is still kicking open doors. **Joe** is currently doing selected East coast dates. We will let you know when he comes to your area. Take care.

SEAN MCKNIGHT

RELAPSE/NUCLEAR BLAST AMERICA

717-397-9221

Music! Musik!! Musik!! That's right, you should all be charting and playing **Exit-13's Ethos** Musick and **Hypocrisy's The Fourth Dimension**. Crazy Sean here and I'm cutting prices (actually, everything I send is free, that's how crazy I am). New package! New package! Add the following as soon as you get them:

Incantion's Mortal Throne Of Nazarene.

Pyogenesis' Waves Of Erotasia, and **Meshuggah's None**. It all has to go! Prices are being slashed (so are the people listening to our stuff)! Free giveaways! Free giveaways! I'm so crazy I'm just giving stuff away!

Don't forget about **Amorphis**, they're still going strong! **Pungent Stench: TOURING!! Incantation: TOURING!!** Call for dates. You need **Pungent?** I got **Pungent!** Hell, I am pungent! The number: 717-397-9221, that's 717-397-9221. And remember, I'm IINNNSAAAAANNNEEEEEEE!!!!!!!!!!!!!!!

LOUIS HEIDELMEIER

SONIC UNDERGROUND, 1-800-347-6642

Naked Rhythm is coming! Yee-hah!! **Overdose** is kicking in big at radio, (see any chart)! Just in time for Christmas retail and a big-time tour starting in January with **Skrew, Engines of Aggression**, and our own **Spudmonsters**. The superstars are out of the way!! Now play the hit! Speaking of **Spudmonsters**, big time re-orders this week along with increased airplay and the aforementioned tour. Play it! **Mystik**, "Perpetual Being" and **Baphomet**, "Betrayal" are 1st on their respective CD's and first on your list to consider!! **Forte** is hitting the road right now! Wait til your audience sees them live!! They'll tell you to play "Division"! Finally—**Naked Rhythm!!!**

MEG MACRAE

EARACHE RECORDS, (212)-343-9090

This week has not been a good one for me and machines. First the ATM machine ate my card, leaving me lost and penniless on the corner. (I hate my bank) and today my computer crashed (again) and I lost a whole week's worth of work. Yes, I seem to have stalled on the on-ramp to the information superhighway. But I did just see **Interview With The Vampire** and the new **Star Trek** movie comes out this week so it hasn't been all bad. (No ATM would dare eat Captain Picard's card.) ...So **Brutal Truth** has begun their trek across this great nation of ours with **Pungent Stench** and **Acid Bath** in tow. Call me for interviews, dates (tour dates, that is) and guest lists-n-all that good stuff. Thanks to all o' your smart dj's out there who are charting **BT**, but we're not done yet-let's get higher (no pun intended)!...Now for those of you who aren't playing **Fudge Tunnel**, you have a lot of explaining to do. What's the matter with you? Come on, it'll make you feel good. I promise. Everybody's doing it and you want to be cool don't you?...How 'bout **Godflesh?** This band will kick yer lil' ass (heh, heh, she said ass) from here to Texas, so I trust you are playing them...a lot! And if yer not, you will

have to answer to myself or the Lord of Metal at Columbia...Well that's enough peer pressure from me this week. Live long and prosper and beware of hundry ATM's. Have a happy turkey hollyday...

GUY "G-STER" GUILIANO & WILD BILL SCOTT

GLOBAL INFONET LTD.

It's been a while since we've dropped a dialogue in the trades, but a few congrats are in hand. 1st with our Mexican project at Radio Sonora/XBDT, we're happy to welcome former KZRZ/Phoenix boy Rancid Randy Ramirez as AMD. He'll be reporting to Freeze Fresquez — give 'em a shout at (602) 408-3350. With so many projects to handle, Wild Bill would like you industry folk to know he will be cutting liners for those in need. For you rockradio vets, you'll remember Bill from WRIF, KNAC, Z-Rock, WLUB, KFOG, etc. Give the Wild dude a call at (415) 665-5215. Have a great holiday season, and God Bless!...G-Ster

JOHN PERRONE

TVT-WAX TRAX RECORDS, 212-979-6410

There is no better feeling when a band that you really like and want to see do well does. Catherine is just making new fans every day. People are lovin their debut full length, **Sorry**. If by some freak of nature you don't have it, give me a call because this record is too good to miss. If you have not listened to it yet, you suck!! Get with the program!! You have had the record for at least 3 weeks! Check out "Saint" and the killer Bee Gees cover "Every Christian Lionhearted Man." They are on tour for the rest of the year. Call for tickets, interviews and giveaways...Everyone should have the latest solo record from **Chris Connelly** by now. **Shipwreck** is a mixture of **Nick Cave** with a taste of early **David Bowie**. Check out "Meridian Afterburn" and "What's Left But Solid Gold?"...Coming soon: **Underworld** remixes for you lovely RPM folks, new **Die Warzau** "Engine," **KMFDM** and **Black Box** sampler. We have set up a deal for you stations who would like to purchase the **Black Box**, call for more details. 'Til next time, keep your feet on the ground and keep reaching for the stars.

MUNSEY RICCI & JOHN LAROSAQ

SKATEBOARD MARKETING

516-328-1103

So yo, the Thanksgiving day is over and 3 weeks left to radio for the year. Are you stoked about it? I am big time. Well check it out, **Body Count** is in your face. Dig on the re-mixes because you love it. **Leviathan** is way cool, you know you dig this record. So jam it heavy for the next 3 weeks. **Groovezilla** is kickin' your ass. Let this record do its thing. There will be a tour. **Megadeth** is in your face. You will repent for 1 week if you droo it. **Overdose** is making a killing with radio. Do it up heavy for the death fans. **Monster VooDoo Machine** is doing great on the road. See them live because you'll love it. **Samiam** is on the road - don't miss them live. The show at Roseland kicked ass. **Sick Of it All** is in your face, don't let my boys down. See the show when it's in town. **W.A.S.P.** has 2 new tracks on the record. Yes the re-mixes are way more crunchy. Till next week, Cya.

I keep her shoes. Sometimes I look at them. And I think about the sound her heels made on the wood floor. And I think about all ten perfect little toes. And I think about how if she were alive, the shoes will be too small for her. And if she's dead, they'll fit just right.



You've just spent ten seconds in the mind of a woman whose daughter was abducted by government agents. Can you imagine spending a lifetime there?

Please help Amnesty International find some of the thousands of people who are made to "disappear" at the hands of their own governments every year. And help those who love them get on with their lives. Call 1-800-AMNESTY.



Amnesty International USA

CHEZ OTTAWA ONTARIO

P.D. STEVE COLWILL
PH: (613)563-1919
MUSIC: TUE AFT
CALLS: MON FRI 9 5

ADDS:

THE WATCHMEN ALL
TRACALLY HP GREASY

PLAYLIST

Table with 3 columns: Song Name, Artist, and Time Slot. Includes tracks like Aerobism (New) Blund, Eric Clapton Motherless, etc.

CILO TORONTO ONT

P.D. DANNY KINGSBURY
M.D. JOEY VENETTA
PH: (416)221-0107
CON: JOINT COMMUNICATIONS
CALLS: WED

ADDS:

PEARL J BETTER
PEARL J COROUCOY
PAGE/PLANT KASHMIR
PEARL J NOT

PLAYLIST

Table with 3 columns: Song Name, Artist, and Time Slot. Includes tracks like Aerobism (New) Blund, Black Crows A, etc.

DMX Los Angeles

M.D. DAVE SLOAN
PH: (310)444-1744

ADDS:

DAVE MATTHEWS BAND WHAT
GREEN DAY WHEN
PEARL J BETTER
PEARL J NOT

PLAYLIST

Table with 3 columns: Song Name, Artist, and Time Slot. Includes tracks like Tom Petty You, Black Crows A, etc.

KATP AMARILLO

P.D. DALE MILLER
PH: (806)359-5999
MUSIC: MON MOR

ADDS:

TODD SNIDER TALKIN'
RAMING LIPS SHE
GOODS CHILD STONE
SOUHAIT GOOD

PLAYLIST

Table with 3 columns: Song Name, Artist, and Time Slot. Includes tracks like April Wine Driving, Black Crows A, etc.

THE HARD REPORT

KCAL SAN BERNARDINO

P.D. RICK SHAW
M.D. M.J. MATTHEWS
PH: (909)793-3554
MUSIC: TUE AFT
CALLS: MON FRI 10 12

ADDS:

PEARL J BETTER
ALICE IN CHAINS DON'T
R.E.M. BANG
ROYAL JELLY CEBLING

PLAYLIST

Table with 3 columns: Song Name, Artist, and Time Slot. Includes tracks like Alice in Chains I, Page/Plant High, etc.

KATS YAKIMA

P.D. JOE MOSS
M.D. CHRIS SQUIRE
PH: (509)457-8115
CON: POLACK
MUSIC: TUE AFT
CALLS: MON TUE 12 3

ADDS:

PEARL J BETTER
PINK FLOYD LOSE
IMMORTALITY NOT

PLAYLIST

Table with 3 columns: Song Name, Artist, and Time Slot. Includes tracks like Tom Petty You, Stone Temple Pilots Interstate, etc.

KATT OKLAHOMA CITY

P.D. CHRIS BAKER
M.D. KELLY DAVIS
PH: (405)848-0100
CON: P.M.G.
CALLS: MON THU 2 6

ADDS:

CORROSION/CONFORMITY ALBATROSS
PEARL J BETTER
QUEENSYCHE BRIDGE

PLAYLIST

Table with 3 columns: Song Name, Artist, and Time Slot. Includes tracks like Stone Temple Pilots Interstate, Soundgarden Fell, etc.

KBAT ODESSA

P.D. RIC ELLIOTT
M.D. DRU DAWSON
PH: (915)520-9600
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4 6

ADDS:

ERIC CLAPTON MOTHERLESS
R.E.M. BANG

PLAYLIST

Table with 3 columns: Song Name, Artist, and Time Slot. Includes tracks like Aerobism (New) Blund, Black Crows A, etc.

Table with 3 columns: Song Name, Artist, and Time Slot. Includes tracks like Pearl J Whipping, Black Crows High, etc.

KDKB Mesa

P.D. Tim Maranville
M.D. Paul Peterson
PH: (602)987-9300

ADDS:

PAGE/PLANT THANK
PEARL J INTERSTATE
AEROSMITH (NEW) YOU

PLAYLIST

Table with 3 columns: Song Name, Artist, and Time Slot. Includes tracks like R.E.M. What's/Frequency, 32, Stone Temple Pilots You, etc.

KEYJ ABILENE

P.D. RANDY JONES
M.D. PAULA HANSON
PH: (815)677-7225
MUSIC: TUE AFT
CALLS: MON THU 1 5

ADDS:

BLUES TRAVELER RUN
COUNTING CROWS A
GREAT WHITE BABA

PLAYLIST

Table with 3 columns: Song Name, Artist, and Time Slot. Includes tracks like Tom Petty You, Eagles Get, etc.

KEZO OMAHA

P.D. RANDY CHAMBERS
M.D. BECCA GOODMAN
PH: (402)592-0471
MUSIC: MON MOR
CALLS: WED FRI 2 6

ADDS:

BIG HEAD TODD/MONSTR KENSINGTON
COUNTING CROWS A
PEARL J NOTHING/MAAN
R.E.M. YOU

PLAYLIST

Table with 3 columns: Song Name, Artist, and Time Slot. Includes tracks like Eagles Get, Rolling Stones Sparks, etc.

KFMF CHICO

P.D. MARTY GRIFFIN
PH: (916)343-8461
MUSIC: TUE AFT
CALLS: WED FRI 10 12

ADDS:

CRANBERRIES ZOMBIE
PEARL J LOST
BLUES TRAVELER RUN

PLAYLIST

Table with 3 columns: Song Name, Artist, and Time Slot. Includes tracks like Tom Petty You, Rolling Stones Out, etc.

Table with 3 columns: Song Name, Artist, and Time Slot. Includes tracks like R.E.M. What's/Frequency, 18, Eagles A, etc.

KFZZ COLUMBIA

P.D. CYNDI STRATTON
M.D. PAUL MALONEY
PH: (314)874-3000
CON: WESCOM
MUSIC: THU MOR
CALLS: THU 9 12

ADDS:

CRANBERRIES ZOMBIE
PAGE/PLANT KASHMIR
R.E.M. BANG
SPONGE PLOWED

PLAYLIST

Table with 3 columns: Song Name, Artist, and Time Slot. Includes tracks like Pearl J Tremor, Alice in Chains Nuts/Shell, etc.

KGGG DES MOINES

P.D. PHIL WILSON
M.D. JACK EMERSON
PH: (515)265-8181
MUSIC: TUE AFT
CALLS: MON TUE 11 2

ADDS:

BLOODELINE DOBE
CANDLEBOX COVER

PLAYLIST

Table with 3 columns: Song Name, Artist, and Time Slot. Includes tracks like Eagles Get, Stone Temple Pilots Interstate, etc.

KJK GRAND FORKS

P.D. BRIAN RIVERS
PH: (701)746-1417
MUSIC: TUE AFT
CALLS: MON TUE 10-3

ADDS:

HOOTIE & BLOWFISH LET
PEARL J COROUCOY
BLUES TRAVELER RUN

PLAYLIST

Table with 3 columns: Song Name, Artist, and Time Slot. Includes tracks like Pink Floyd Lost, Tom Petty You, etc.

Table with 3 columns: Song Title, Artist, and a number. Includes 'APRIL WINE', 'ROLLING STONES', 'BOB DYLAN'.

Table with 3 columns: Song Title, Artist, and a number. Includes 'MEAT PUPPETS', 'OFFSPRING', 'PRETENDERS'.

Table with 3 columns: Song Title, Artist, and a number. Includes 'BACKWATER', 'COME', 'NIGHT'.

KOMP LAS VEGAS

P.D. RICH REMSBERG
M.D. BIG MARTY
PH: (702)876-1460
CON: B.D. & A.
CALLS: THU FRI 3 6

Table with 2 columns: Song Title, Artist. Includes 'PEARL J BETTER', 'PEARL J CORDUROY'.

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes '1 SOUNDGARDEN FELL', '2 EAGLES GET', '3 QUEENSRÛCHE I'.

KQDS DULUTH

P.D. MIKE KELLER
M.D. PAUL ST. ANDREWS
PH: (218)728-6421
MUSIC: TUE AFT
CALLS: MON 12 4

Table with 2 columns: Song Title, Artist. Includes 'PEARL J BETER', 'ERIC CLAPTON MOTHERLESS'.

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes '1 PETER GABRIEL RED', '2 THE ALLMAN BROTHERS SOULSHINE'.

KQPS MINNEAPOLIS

P.D. D. HAMILTON OP
M.D. BRYCE CROUSE
PH: (612)545-5601

Table with 2 columns: Song Title, Artist. Includes 'HOOTIE & BLOWFISH LET', 'PEARL J YOU'.

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes '1 TOM PETTY YOU', '2 ERIC CLAPTON MOTHERLESS'.

KRNA CEDAR RAPIDS

P.D. ROB NORTON
PH: (319)351-9300
CALLS: THU FRI 3 5

Table with 2 columns: Song Title, Artist. Includes 'GOODS CHILD STONE', 'HOOTIE & BLOWFISH LET'.

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes '1 R.E.M. TORO', '2 ERIC CLAPTON GALLOWS'.

KJOT BOISE

P.D. BRYAN MICHAELS
PH: (208)344-3511
MUSIC: MON MOR
CALLS: MON 12 12

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes '1 B.B.M. CIFY', '2 ROLLING STONES OUT'.

KKEG FAYETTEVILLE

P.D. DAVE JACKSON
M.D. MARK WILSON
PH: (501)521-5566
CALLS: MON FRI 2 4

ADD:

Table with 2 columns: Song Title, Artist. Includes 'GREEN DAY WHEN', 'HOOTIE & BLOWFISH LET'.

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes '1 LIVE I', '2 STONE TEMPLE PILOTS INTERSTATE'.

KLAQ EL PASO

P.D. WILL DOUGLASS
M.D. AL JONES
PH: (915)544-9507
MUSIC: TUE MOR
CALLS: FRI MON 9 10

ADD:

Table with 2 columns: Song Title, Artist. Includes 'HOOTIE & BLOWFISH LET', 'OFFSPRING SELF'.

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes '1 STONE TEMPLE PILOTS INTERSTATE', '2 R.E.M. WHAT'S/FREQUENCY, 25'.

KLBJ AUSTIN

P.D. JEFF CARROL
M.D. LORIS LOWE
PH: (512)832-4000
MUSIC: TUE AFT
CALLS: MON THU 3 6

ADD:

Table with 2 columns: Song Title, Artist. Includes 'GREEN DAY WHEN', 'GREEN JELLY THE'.

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes '1 AEROSMITH (NEW) BLIND', '2 PAGE/PLANT GALLOWS'.

KLOL HOUSTON

P.D. ANDY BEAUBIEN
PH: (713)526-6855
CON: POLLACK

ADD:

Table with 2 columns: Song Title, Artist. Includes 'PEARL J BETER', 'PEARL J CORDUROY'.

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes '1 SOUNDGARDEN FELL', '2 OFFSPRING SELF'.

KLOS LOS ANGELES

P.D. CAREY CURELOP
M.D. RITA WILDE
PH: (310)840-4836
CALLS: TUE FRI 4 4

ADD:

Table with 2 columns: Song Title, Artist. Includes 'PEARL J NOT', 'PEARL J BETER'.

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes '1 SOUNDGARDEN FELL', '2 NIRVANA (NEW) ABOUT'.

KLPX TUCSON

P.D. LARRY MILES
M.D. SUE DUNN
PH: (602)622-6711
MUSIC: TUE AFT
CALLS: MON FRI 1 3

ADD:

Table with 2 columns: Song Title, Artist. Includes 'MOST PUSH', 'PEARL J BETER'.

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes '1 TOM PETTY YOU', '2 ROLLING STONES OUT'.

KMJX LITTLE ROCK

P.D. TOM WOOD
M.D. DAVID A. ROSS
PH: (501)224-6500
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON 11 1

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes '1 EAGLES GET', '2 JOHN MELLENCAMP DANCE'.

KMOD TULSA

P.D. PHIL STONE
M.D. BOB HURT
PH: (918)664-2810
CON: CHARLIE WEST
MUSIC: TUE AFT
CALLS: MON TUE 11 12

ADD:

Table with 2 columns: Song Title, Artist. Includes 'JOHN MELLENCAMP DANCE', 'JOHN MELLENCAMP BROWN'.

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes '1 BLACK CROWES A', '2 ROLLING STONES OUT'.

Table with 3 columns: Song Title, Artist, and a number. Includes '11 ALICE IN CHAINS DON'T', '12 BOB SEGER IN'.

KRZZ

P.D. MICHAEL LEE
M.D. GEORGE BERGEN
PH: (316)832-9600

ADD:

Table with 2 columns: Song Title, Artist. Includes 'BIG HEAD TODD/MONSTR KENNINGTON', 'BLUES TRAVELER RUN'.

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes '1 AEROSMITH (NEW) BLIND', '2 STONE TEMPLE PILOTS INTERSTATE'.

KSFX ROSWELL

P.D. TONY CLAYTON
PH: (505)625-1005

ADD:

Table with 2 columns: Song Title, Artist. Includes 'TOM PETTY YOU', 'INTERVIEW W/A VAMPR SYMPATHY/DEVL'.

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes '1 APRIL WINE DRIVING', '2 EAGLES GET'.

KSPQ West Plains

P.D. MD Chuck Robson
PH: (417)256-3131
CON: JOE KELLY
MUSIC: MON
CALLS: MON FRI 11 2

ADD:

Table with 2 columns: Song Title, Artist. Includes 'BRYAN PERRY MAMOUNA', 'FREDDY JONES BAND TAKE'.

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes '1 AEROSMITH (NEW) BLIND', '2 EAGLES GET'.

Table with 3 columns: Station, Song, and Time. Includes entries like 36 OFFSPRING SELF 7, 37 SMASHING PUMPKIN/NEW LANDSLIDE 7, 38 SOUNDGARDEN MY 7.

KWHL ANCHORAGE

P.D. J.J. MICHAELS
M.D. LOREN DIXON
PH: (907)344-9622
MUSIC: MON AFT
CALLS: MON 11 1

PLAYLIST

Table with 3 columns: Song, Artist, and Time. Includes entries like 1 STONE TEMPLE PILOTS INTERSTATE 29, 2 R.E.M. WHAT'S/FREQUENCY, 27 20, 3 PAGE/PLANT GALLOWES 26.

KXFX SANTAROSA

P.D. JOSE DIAZ
M.D. CHRIS WHITE
PH: (707)543-0100
MUSIC: TUE AFT
CALLS: MON FRI 12 2

PLAYLIST

Table with 3 columns: Song, Artist, and Time. Includes entries like 1 EAGLES GET 24, 2 STONE TEMPLE PILOTS INTERSTATE 24, 3 ERIC CLAPTON TORE 24.

KYYS KANSAS CITY

P.D. SCOTT SOUHRADA
M.D. DEBBIE MITCHELL
PH: (816)561-9102
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED

PLAYLIST

Table with 3 columns: Song, Artist, and Time. Includes entries like 1 AEROSMITH (NEW) BLIND 26, 2 JOHN MELLENCAMP DANCE 26, 3 TOM PETTY YOU 24.

KZOZ SAN LUIS OBISPO

P.D. RICK ANDREWS
M.D. RICK ANDREWS
PH: (805)781-750

PLAYLIST

Table with 3 columns: Song, Artist, and Time. Includes entries like 1 NRVANA (NEW) BLIND 26, 2 AEROSMITH (NEW) BLIND 26, 3 ROLLING STONES YOU 25.

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. PHIL MAHONEY
PH: (505)869-8899
CON: JON SINTON
CALLS: FRI 5 5

PLAYLIST

Table with 3 columns: Song, Artist, and Time. Includes entries like 1 LIVE I 27, 2 STONE TEMPLE PILOTS INTERSTATE 27, 3 R.E.M. WHAT'S/FREQUENCY, 24 20.

WAOR SOUTH BEND

M.D. SUE FREY
PH: (616)683-5432
MUSIC: TUE AFT

PLAYLIST

Table with 3 columns: Song, Artist, and Time. Includes entries like 1 EAGLES GET 22, 2 AEROSMITH (NEW) BLIND 22, 3 PAGE/PLANT GALLOWES 22.

WAPL APPLETON

P.D. GARRETT HART
M.D. BOB BARON
PH: (414)734-9226
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI MON 8 12

PLAYLIST

Table with 3 columns: Song, Artist, and Time. Includes entries like 1 ERIC CLAPTON MOTHERLESS 27, 2 TOM PETTY YOU 22, 3 EAGLES GET 21.

Table with 3 columns: Station, Song, and Time. Includes entries like 38 GOOD CHILD EVERYBOYS 4, 39 TOM MICHELL YOUR 3, 40 PINK FLOYD LOST 3.

WAOX SYRACUSE

P.D. STEVE BRILL
M.D. DAVE FRISINA
PH: (315)472-0200

PLAYLIST

Table with 3 columns: Song, Artist, and Time. Includes entries like 1 EMER LAKE & PALMER DADDY 29, 2 R.E.M. WHAT'S/FREQUENCY, 29 29, 3 AEROSMITH (NEW) BLIND 28.

WBAB LONG ISLAND

P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516)587-1023

PLAYLIST

Table with 3 columns: Song, Artist, and Time. Includes entries like 1 ERIC CLAPTON TORE 25, 2 EAGLES GET 24, 3 R.E.M. WHAT'S/FREQUENCY, 24 22.

WBCN BOSTON

P.D. OEDIPUS
M.D. CARTER ALAN
PH: (617)266-1111

PLAYLIST

Table with 3 columns: Song, Artist, and Time. Includes entries like 1 LIZ PHAIR SUPER 25, 2 PEARL J TREMOR 24, 3 LIVE I 23.

CALLS: TUE THU 1 5

PLAYLIST

Table with 3 columns: Song, Artist, and Time. Includes entries like 1 PAGE/PLANT GALLOWES 21, 2 R.E.M. WHAT'S/FREQUENCY, 21 20, 3 STONE TEMPLE PILOTS INTERSTATE 20.

WCCC HARTFORD

M.D. PHIL MARLOWE
PH: (203)233-4426
MUSIC: TUE MOR
CALLS: MON 5 5

PLAYLIST

Table with 3 columns: Song, Artist, and Time. Includes entries like 1 NRVANA (NEW) ABOUT 25, 2 PAGE/PLANT GALLOWES 23, 3 AEROSMITH (NEW) BLIND 22.

WCZ WATERTOWN

P.D. TED BILODEAU
M.D. CARL CRAFT
PH: (315)782-6540
MUSIC: MON AFT
CALLS: WED FRI 1 1

PLAYLIST

Table with 3 columns: Song, Artist, and Time. Includes entries like 1 R.E.M. WHAT'S/FREQUENCY, 23 21, 2 EAGLES GET 21, 3 ERIC CLAPTON MOTHERLESS 21.

WCFE

P.D. STAN MAIN
M.D. DAVE KANE
PH: (716)272-7260
CALLS: MON FRI 3 5

PLAYLIST

Table with 3 columns: Song, Artist, and Time. Includes entries like 1 TOM PETTY CABIN 30, 2 TOM PETTY GAMES 26, 3 TOM PETTY YOU 26.

Table with 3 columns: Station, Song, and Time. Includes entries like 13 PAGE/PLANT THANK 12, 14 PEARL JAM YELLOW 12, 15 STONE TEMPLE PILOTS WATERGATE 12.

WDHA DOVER

P.D. LENNY BLOCH
M.D. TJ BRYAN
PH: (201)455-1055
MUSIC: FRI AFT

PLAYLIST

Table with 3 columns: Song, Artist, and Time. Includes entries like 1 BLACK CROWES A 30, 2 AEROSMITH (NEW) BLIND 29, 3 LIVE I 29.

WCCV WASHINGTON

P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516)587-1023

PLAYLIST

Table with 3 columns: Song, Artist, and Time. Includes entries like 1 ERIC CLAPTON TORE 25, 2 EAGLES GET 24, 3 R.E.M. WHAT'S/FREQUENCY, 24 22.

WDZ ORLANDO

P.D. MIKE BECK
M.D. TIM TRAVIS
PH: (407)682-7676
MUSIC: TUE AFT
CALLS: MON 3 5

PLAYLIST

Table with 3 columns: Song, Artist, and Time. Includes entries like 1 AEROSMITH (NEW) BLIND 29, 2 LIVE I 29, 3 NRVANA (NEW) ABOUT 29.

Table with 3 columns: Song Title, Artist, and another column with numbers. Includes songs like PAGE/PLANT, STONE TEMPLE PILOTS, R.E.M., etc.

P.D. MARTY BENDER
M.D. ACE COSBY
PH: (317)257-7565
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FR112 12

ADDs: COUNTING CROWS, PEARL J, PINK FLOYD
PLAYLIST: 1 HOOTIE & BLOWFISH, 2 R.E.M., 3 STONE TEMPLE PILOTS, etc.

WDVE PITTSBURGH

P.D. GENE ROMANO OM
M.D. CRIS WINTER
PH: (412)937-1441
CON: B.D.
MUSIC: TUE MOR
CALLS: MON TUE10 1

ADDs: CANOLEBOX, PEARL J
PLAYLIST: 1 TOM PETTY, 2 STONE TEMPLE PILOTS, 3 PINK FLOYD, etc.

WEWN Cincinnati

P.D. Mark Chase
M.D. Brad Hardin
PH: (513)621-9326

PLAYLIST: 1 PEARL JAM, 2 STONE TEMPLE PILOTS, 3 PAGE/PLANT, etc.

WEGR MEMPHIS

P.D. DRAKE HALL
M.D. ZEKE LOGAN
PH: (901)578-1155
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3 5

ADDs: TERA, TODD SNDR
PLAYLIST: 1 TOM PETTY, 2 ROLLING STONES, 3 EAGLES, etc.

WFBQ INDIANAPOLIS

THE HARD REPORT

32 EAGLES, 33 R.E.M., 34 ROLLING STONES

WGIR MANCHESTER

P.D. JON ERDAHL
M.D. KAREN A. SMALL
PH: (603)625-6915
MUSIC: TUE AFT
CALLS: WED 5 5

ADDs: BIG HEAD TODD/MONSTR, PINK FLOYD
PLAYLIST: 1 EAGLES, 2 JOHN MELLENCAMP, 3 PAGE/PLANT, etc.

WGLF TALLAHASSEE

P.D. Bob Fonda
M.D. PAUL DAVIS
PH: (904)878-1104
MUSIC: TUE

ADDs: HOOTIE & BLOWFISH, PINK FLOYD
PLAYLIST: 1 ALICE IN CHAINS, 2 BLUELINE, 3 JOHN MELLENCAMP, etc.

WHCN HARTFORD

P.D. BOB BITTENS
M.D. PAM BROOKS
PH: (203)724-0600
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON THU 3 5

ADDs: PEARL J, BLUE TRAVELER
PLAYLIST: 1 BLACK CROWES, 2 EAGLES, 3 JOHN MELLENCAMP, etc.

WHDQ CLAREMONT

P.D. KEN BARLOW
M.D. GUY DARK

PH: (603)542-7735
MUSIC: TUE AFT
CALLS: MON 3 7

ADDs: ERIC CLAPTON, PINK FLOYD, R.E.M., TESLA

PLAYLIST: 1 LIVE, 2 AEROSMITH (NEW), 3 EAGLES, etc.

WHEB PORTSMOUTH

P.D. GLENN STEWART
M.D. SCOTT LAUDANI
PH: (603)436-8607
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON TUE 6 6

ADDs: BAD RELIGION, BOB DYLAN, OFFSPRING

PLAYLIST: 1 TOM PETTY, 2 PAGE/PLANT, 3 R.E.M., etc.

WHLY PROVIDENCE

P.D. BILL WESTON
M.D. SHARON SCHIFINO
PH: (401)438-6110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED THU 2 4

ADDs: COUNTING CROWS, EAGLES, PEARL J
PLAYLIST: 1 TOM PETTY, 2 R.E.M., 3 NIRVANA (NEW), etc.

WHYF YORK

P.D. DAVE POWERS
M.D. CAROL SEIDEL
PH: (717)266-6606
CON: DEMERS
MUSIC: MON AFT
CALLS: WED FR110 2

ADDs: GREEN DAY, MEGADETH, PEARL J
PLAYLIST: 1 INTERVIEW W/A VAMPR, 2 AEROSMITH (NEW), 3 CANOLEBOX, etc.

WYOT TOLEDO

P.D. LYN CASYE
M.D. DON DAVIS (APD)
PH: (419)248-3377
CON: PMG/

ADDs: BUDDAH HEADS, PAGE/PLANT, PEARL J
PLAYLIST: 1 TOM PETTY, 2 R.E.M., 3 STONE TEMPLE PILOTS, etc.

14 WEEZER, 15 PRIDE & GLORY, 16 QUENBYSCHE, etc.

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (608)274-5450
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI 9 12

PLAYLIST: 1 TOM PETTY, 2 EAGLES, 3 ROLLING STONES, etc.

WIL KENOSHA

P.D. RANDY McCARTEN
PH: (414)694-7800
CON: LORNA OZMON
MUSIC: TUE 5P
CALLS: WED 10 12

PLAYLIST: 1 COUNTING CROWS, 2 JOHN MELLENCAMP, 3 PAGE/PLANT, etc.

WMZ KNOXVILLE

P.D. JIM PEMBERTON
M.D. BILLY KIDD
PH: (615)525-6000
MUSIC: TUE MOR
CALLS: MON 5 5

ADDs: HOOTIE & BLOWFISH, TOM PETTY
PLAYLIST: 1 TOM PETTY, 2 EAGLES, 3 ROLLING STONES, etc.

ADDs: BUDDAH HEADS, PAGE/PLANT, PEARL J
PLAYLIST: 1 TOM PETTY, 2 R.E.M., 3 STONE TEMPLE PILOTS, etc.

WYOT TOLEDO

P.D. LYN CASYE
M.D. DON DAVIS (APD)
PH: (419)248-3377
CON: PMG/

ADDs: BUDDAH HEADS, PAGE/PLANT, PEARL J
PLAYLIST: 1 TOM PETTY, 2 R.E.M., 3 STONE TEMPLE PILOTS, etc.

Table listing radio stations and their playlist items, including WFLA, WWSB, and WTVT.

Table listing radio stations and their playlist items, including WTVT, WWSB, and WFLA.

Table listing radio stations and their playlist items, including WKQQ and WKZZ.

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Table listing radio stations and their playlist items, including WWSB and WTVT.

Table listing radio stations and their playlist items, including WWSB and WTVT.

WVX SAVANNAH

P.D. MARK BLAKE M.D. JAY SISON PH: (912)897-1529 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 2 4

ADD: ERIC CLAPTON MOTHERLESS WHEN GREEN DAY HOODEE & BLOWFISH PEARL J BETTER CORDUROY QUEENSRYCHE TIDD SNIDER ALRIGHT

PLAYLIST

Table listing playlist items for WVX Savannah, including Stone Temple Pilots, Tom Petty, R.E.M., and others.

WKT Banor

P.D. BOBBY RUSSELL M.D. MIKE O'HARA PH: (207)990-2800 CALLS: FRI

ADD: DREAM THEATER CAUGHT IN THE MIDDLE GREEN DAY WHEN HOODEE & BLOWFISH LET R.E.M. BANG

PLAYLIST

Table listing playlist items for WKT Banor, including Tom Petty, R.E.M., and others.

WKQZ SAGINAW

P.D. MD RICK CHURCH PH: (517)695-5115 MUSIC: TUE AFT CALLS: MON FRI 3 0

ADD: COUNTING CROWS A STONE GODS CHILD BARE GREAT WHITE CHEER CROWES HOODEE & BLOWFISH LET THANK

PLAYLIST

Table listing playlist items for WKQZ Saginaw, including Rolling Stones, Black Crowes, and others.

WLJQ Chicago

P.D. DAVE LOGAN PH: (312)440-5270

ADD: PEARL J NOTHINGMAN

PLAYLIST

Table listing playlist items for WLJQ Chicago, including Eagles, Eric Clapton, and others.

WVY BALTIMORE

P.D. RICK STRAUSS M.D. JOHN SHAPIRO PH: (410)889-0098 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3

ADD: GILBY CLARKE TULUANA GREEN JELLY THE PEARL J NOT A SUPER STAR PINK FLOYD LOST TO THE SUN TESA NEED

PLAYLIST

Table listing playlist items for WVY Baltimore, including Tom Petty, R.E.M., and others.

WVY BALTIMORE

P.D. RICK STRAUSS M.D. JOHN SHAPIRO PH: (410)889-0098 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3

PLAYLIST

Table listing playlist items for WVY Baltimore, including Candlebox, Tom Petty, and others.

WVY BALTIMORE

P.D. RICK STRAUSS M.D. JOHN SHAPIRO PH: (410)889-0098 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3

PLAYLIST

Table listing playlist items for WVY Baltimore, including Candlebox, Tom Petty, and others.

WKQZ SAGINAW

P.D. MD RICK CHURCH PH: (517)695-5115 MUSIC: TUE AFT CALLS: MON FRI 3 0

PLAYLIST

Table listing playlist items for WKQZ Saginaw, including Rolling Stones, Black Crowes, and others.

WLJQ Chicago

P.D. DAVE LOGAN PH: (312)440-5270

PLAYLIST

Table listing playlist items for WLJQ Chicago, including Eagles, Eric Clapton, and others.

WVY BALTIMORE

P.D. RICK STRAUSS M.D. JOHN SHAPIRO PH: (410)889-0098 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3

PLAYLIST

Table listing playlist items for WVY Baltimore, including Candlebox, Tom Petty, and others.

WVY BALTIMORE

P.D. RICK STRAUSS M.D. JOHN SHAPIRO PH: (410)889-0098 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3

PLAYLIST

Table listing playlist items for WVY Baltimore, including Candlebox, Tom Petty, and others.

WVY BALTIMORE

P.D. John Frost APD/MD Steve Robertson PH: (407)660-1011

ADD:

PLAYLIST

Table listing playlist items for WVY Baltimore, including Green Day, Pearl J, and others.

WVY BALTIMORE

P.D. MICHAEL HUGHES M.D. BETH KEPPLER PH: (404)325-0960 CON: B.D. & A. MUSIC: MON AFT CALLS: FRI MON 9 12

ADD:

PLAYLIST

Table listing playlist items for WVY Baltimore, including Aerosmith, Black Crowes, and others.

WKQZ SAGINAW

P.D. MD Johnny D. PH: (803)448-4739

ADD:

PLAYLIST

Table listing playlist items for WKQZ Saginaw, including Live, Eric Clapton, and others.

WLJQ Chicago

P.D. GUY PERRY M.D. BRIAN TENNIS PH: (616)733-4587 CON: DAVE LANGE MUSIC: THU AFT CALLS: THU 2 5

ADD:

PLAYLIST

Table listing playlist items for WLJQ Chicago, including Eric Clapton, Motherless, and others.

WVY BALTIMORE

P.D. J.D. M.D. EDIN CARMEN PH: (216)869-9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU MON 2 4

ADD:

PLAYLIST

Table listing playlist items for WVY Baltimore, including Tom Petty, Aerosmith, and others.

WVY BALTIMORE

P.D. J.D. M.D. EDIN CARMEN PH: (216)869-9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU MON 2 4

ADD:

PLAYLIST

Table listing playlist items for WVY Baltimore, including Tom Petty, Aerosmith, and others.

Table with 3 columns: Artist Name, Song Title, and Station/Time. Includes artists like Bryan Ferry, Gin Blossoms, and Robbie Robertson.

Table with 3 columns: Artist Name, Song Title, and Station/Time. Includes artists like Lyle Lovett, Marina Muldaur, and R.E.M.

Table with 3 columns: Artist Name, Song Title, and Station/Time. Includes artists like Pulp Fiction, Robbie Robertson, and Rusted Root.

Table with 3 columns: Artist Name, Song Title, and Station/Time. Includes artists like Lyle Lovett, NoMad, and Patricia Barber.

WHPT St Petersburg

P.D. BOB CUMMINGS
M.D. KEVIN MITCHELL
PH: (813)577-7131

ADDS:
LOWEN AND NAVARRO
TODD SNIDER

PLAYLIST

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Don't', 'What', 'Sex' by Bryan Ferry.

WCLZ PORTLAND

P.D. BRIAN PHOENIX
M.D. CHAD GILLEY
PH: (207)725-5505
CALLS: THU 2 3

PLAYLIST

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Eric Clapton', 'Bonheads', 'Blues Traveler'.

WEBK KILLINGTON

P.D. DAN EWALD
M.D. JANE CROSSMAN
PH: (802)422-3156
CALLS: Tue Wed 3 6

ADDS:

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Buddy Guy', 'Dead Can Dance'.

PLAYLIST

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Tom Petty', 'Grant Lee Buffalo', 'Nirvana'.

WKOC VIRGINIA BEACH

M.D. DAL HUNTER
PH: (804)671-1000

MUSIC: MON AFT
CALLS: MON FR 10 4

ADDS:

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Boxing Gandhis', 'Pearl Jam'.

PLAYLIST

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Cranberries', 'R.E.M.', 'Nirvana'.

ROCKY MOUNTAIN RADIO

P.D. TONY MAURO OM
PH: (303)949-0140

ADDS:

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Hootie/The Blowfish', 'J. Maat'.

PLAYLIST

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Big Head Todd', 'R.E.M.', 'Samplers'.

P.D. JIM HERRON

PH: (617)254-9267
MUSIC: TUE AFT
CALLS: MON 3 6

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Dada', 'Barren Ladies', 'Beat The Retreat'.

ADDS:

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Eric Clapton', 'Bonheads', 'Blues Traveler'.

PLAYLIST

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'American Music Club', 'Blue Rodeo'.

WCYV PORTLAND

P.D. HERB IVY
M.D. BRYAN TABBOX
PH: (207)774-6364

ADDS:

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Boxing Gandhis', 'Stranded', 'Bryan Ferry'.

PLAYLIST

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Beat The Retreat', 'Rolling Stones', 'Joni Mitchell'.

WERU BLUE HILL FALLS

M.D. DAVE PISZCZ
PH: (207)374-2313

ADDS:

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Anthony Crawford', 'Ain Matthews'.

PLAYLIST

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Greg Brown', 'Bonheads', 'Cranberries'.

WKVT BRATTLEBORO

P.D. IAN TAYLOR
PH: (802)257-0312
CALLS: TUE THU 10 12

ADDS:

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Continental Drifters', 'Hootie/The Blowfish'.

PLAYLIST

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Joni Mitchell', 'Cranberries', 'R.E.M.', 'Nirvana'.

WJAX Jacksonville

P.D. CRAIG WILLIAMS
PH: (904)636-7971

ADDS:

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Eric Clapton', 'Hootie/The Blowfish'.

PLAYLIST

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Bob Dylan', 'Cranberries', 'Ode'.

WCBE COLUMBUS

P.D. NORM BEEKER
M.D. JON PETERSON
PH: (614)365-5555
CALLS: MON THU 4 6

ADDS:

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'J. Maat', 'Mare Brennan'.

PLAYLIST

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'American Music Club', 'Blue Rodeo', 'Blues Traveler'.

WDET Detroit

P.D. JUDY ADAMS
M.D. ANN DELISI
PH: (313)577-4146
MUSIC: MON AFT
CALLS: MON FR 9 5

ADDS:

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Disable Planets', 'Quinn', 'Etta James'.

PLAYLIST

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Laurie Anderson', 'Bryan Ferry', 'Blues Traveler'.

WBFL BELLOWS FALLS

P.D. TIM TOBIN
M.D. MIKE MC CUNE
PH: (802)722-4890
CALLS: WED THU 12 3

ADDS:

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Jai Uttal', 'Nanci Griffith'.

PLAYLIST

Table with 3 columns: Song Title, Artist Name, and Station/Time. Includes songs like 'Big Head Todd', 'Blues Traveler', 'Harry Connick Jr'.

THE HARD REPORT

WKZE SHARON

P.D. MD DAVE LEONARD
PH: (203)364-5800

ADDS:

- CHARLES BROWN HONEY
DHA GET
MAIRE BRENNAN BIG
MAZZY STAR HALOHO

PLAYLIST

- 1 BLUE RODEO FIVE 18
2 BLUE RODEO HASN'T 7
3 BOB DYLAN DIGNITY 18

WMAX ROCHESTER

P.D. RICK MacKENZIE
PH: (716)232-8870

ADDS:

- LONE KENT SOCIAL

PLAYLIST

- 1 EAGLES GET 23
2 R.E.M. STRANGE 23

WMMM MADISON

P.D. PAT GALLAGHER
M.D. SYBIL MCGUIRE
PH: (608)273-9774
MUSIC: TUE AM

PLAYLIST

- 1 EAGLES GET 19
2 PAGE & PLANT GALLOWES 19

- 18 BOB DYLAN DIGNITY 12
19 WIDESPREAD PANIC AIRPLANE 12
20 TOAD/WET SPROCKET RY 11

WMMR PHILADELPHIA

P.D. ACOUSTIC SUNDAY
M.D. HELEN LEICHT
PH: (215)238-5195

PLAYLIST

- 1 ADRIAN LEGG MEDITATION 1
2 BLUE RODEO FIVE 1

WMVY VINEYARD HAVEN

P.D. BARBARA DACEY
PH: (508)693-5000

ADDS:

- DADA FEE
SHRIMP SUGAR BELIEVE

PLAYLIST

- 1 BOB DYLAN DIGNITY 14
2 BOB DYLAN RY 14

WNCSS MONTPELIER

P.D. GLENN ROBERTS
M.D. JODY PETERSEN
PH: (802)223-2396

ADDS:

- HAPPY RHODES COLLECTIVE GET
DAM MALOH
MAZZY STAR PAUL KELLY
PAUL KELLY GOOD'S

PLAYLIST

- 1 BIG HEAD TODD LP 21
2 BRYAN FERRY LP 21

WNCW SPINDALE

P.D. GREG HILS
PH: (704)287-8000

ADDS:

- DEAD CAN DANCE LP
INDIGO GIRLS LP
PAULA COLE LP
LOREENA MCKENITT LP

PLAYLIST

- 1 GREG BROWN LP 21
2 BEAT THE RETREAT LP 21

WNKU CINCINNATI

P.D. DAVID ARNOLD
M.D. DAN REED
PH: (606)572-6568

ADDS:

- BLAC CROWS NONFCTION
LAURE ANDERSON NONFCTION
LOWEN AND NAVARRO SHIP
MAIRE BRENNAN BIG
MATT KEATING MCHAPPNESS

PLAYLIST

- 1 DAVID GRAY LP 21
2 MARY CHAPIN CARPENTE LP 21

- 3 RUSTED ROOT LP 21
4 TODD SNIDER LP 21

WRLT NASHVILLE

P.D. NED HORTON
M.D. DAVID HALL
PH: (615)242-5600

ADDS:

- J. HAITI LP

PLAYLIST

- 1 BRYAN FERRY MAMOUNA 22
2 JESUS & MARY CHAIN SOMETIMES 21

WNRN ANNAPOLIS

P.D. RON BOWEN
PH: (410)626-0103
CALLS: THU 11 3

ADDS:

- DAG LP
PEARL JAM LP

PLAYLIST

- 1 BLUES TRAVELER LP 24
2 TODD SNIDER LP 24

- 15 NRYANA LP 10
16 TOAD/WET SPROCKET LP 10

WRNX Amherst

P.D. JIM ASHER
M.D. BRUCE STEBBINS
PH: (413)256-6794
MUSIC: MON AFT
CALLS: THU

ADDS:

- ALLMAN BROTHERS BAND EVERYBODY'S 7
BORING GANDHS STRANDED 7
RUSTED ROOT WHATE'S 7
SHAWN COLVIN WINDOW 7

PLAYLIST

- 1 BLUES TRAVELER RUN-AROUND 14
2 BOB DYLAN DIGNITY 14

WRSJ GREENFIELD

P.D. JIM OLSEN
PH: (413)774-2321
MUSIC: TUE AFT

ADDS:

- BOTTLE ROCKETS LP
CLEVEZ LP
J. HAITI LP

PLAYLIST

- 1 AMERICAN MUSIC CLUB LP 25
2 BLUE RODEO LP 25

WFMX BOSTON

P.D. KURT ST. THOMAS M.D. BOY TROY PH: (617)595-6200 MUSIC: FRI AFT CALLS: MON WED12 6

ADDS: FLAMING LIPS SHE DIRECT PRET BLANKET WHIP-SMART L2 PHAR WHIP-SMART LUSCIOUS JACISO DEEP

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'ZOMBIE', 'GREEN DAY', 'BUDDY', etc.

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'CRANBERRIES', 'DINOSAUR JR', 'GREEN DAY', etc.

WHFS ANNAPOLIS

P.D. ROBERT BENJAMIN M.D. BOB WAUGH PH: (301)306-0991

ADDS: BUSH EVERYTHING DANZG CAN'T RULP FICTION SN GIRL

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'ZOMBIE', 'DINOSAUR JR', 'GREEN DAY', etc.

WHPT TAMPA ST. PETERSBURG

BLOCK PROGRAM "THE NEW MUSIC FILE" AIRS: SATURDAYS 10PM-MIDNIGHT HOST: MATT WEST PH: 813-577-7131

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'FRANK BLACK', 'LONDOON SUDE', 'STRANGE TENANTS', etc.

WHITE YORK

BLOCK PROGRAM "SUNDAY NIGHT NEWS" AIRS: SUNDAYS 8PM-10PM HOST: BILL HANSON PH: 717-787-6725

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'RMB BANG', 'KILLING JOKE', 'PANDEMONIUM', etc.

WHTG ASBURY PARK

P.D. MATT PINFIELD M.D. PH: (908)542-1410 MUSIC: TUE AFT CALLS: MON TUE 9 5

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'CASE SUPERSONIC', 'CRANBERRIES', 'SMASHING PUMPKO', etc.

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WHRS ANNAPOLIS

P.D. ROBERT BENJAMIN M.D. BOB WAUGH PH: (301)306-0991

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'BUSH EVERYTHING', 'DANZG CAN'T', 'RULP FICTION SN GIRL', etc.

WKLL UTICA

BLOCK PROGRAM "94 MINUTES" M.D. STEVE REYNOLDS AIRS: MONDAYS MIDNIGHT-2AM CALLS: THUR 3:30-5PM PH: 313-791-1330

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'ADDS ECHOBELLY', 'TOP 20 DINO SAUR JR', 'BLACK 47', etc.

M.D. JOE SHOCKLEY PH: 305-572-1321

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'ADDS BLACK TRAIN JACK', 'MELVINS', 'REV. HORTON HEAT', etc.

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'TOP 20 BAD RELIGION', 'BEN HARPER', 'COMPLUSION', etc.

WKQG CHICAGO

P.D. BILL GAMBLE M.D. MARY SHUMINAS PH: (312)527-8348

ADDS: PEARL JAM CORDUROY NINE INCH NAILS CORDUROY TWENTY-ONE SCUR

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like '1 REM BANG', '2 REM STRANGE', '3 STONE TEMPLE P INTERSTATE', etc.

WKSR KENT

KENT STATE UNIVERSITY P.D. STACY BORST M.D. KATHERINE KENDALL PH: 216-672-2131

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'TOP 20 CRAMPS', 'SUGAR', 'WEEN', etc.

WMAD SUN PRAIRIE

P.D. BRAD HANSON M.D. TREVOR SCOTT PH: (608)837-9581

ADDS: BUSH EVERYTHING FLAMING LIPS SHE GREEN DAY WHEN MAZZY STAR HALAH NINE INCH NAILS PIGGY OFFSPRING GOTTA GIRL GO-GO'S YOU

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like '1 LE PHAR SUPERNOVA', '2 NIRVANA ABOUT', '3 DINO SAUR JR FEEL', etc.

PH: 207-672-3686

ADDS: JON FRUCCIANTE LP BIG A VOJO LP CHRIS CONNELLY LP CISCOPROBEN LP PULC LP

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'TOP 20 CRANBERRIES', 'WOODOCK LP', 'SMASHING PUMPKINS CONCRETE BLONDE LP', etc.

WMMR PHILADELPHIA

BLOCK PROGRAM "PLANET M" HOST: MATT CORD AIRS: WEEKNIGHTS 9-10 PM PH: 215-238-8000

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'ADDS PEARL JAM HOT MAGNAPOP LAY MOON

WMMS

P.D. JOHN GORMAN M.D. DOUG KUBINSKI PH: (216)781-9667

ADDS: BUSH EVERYTHING DANZG CAN'T GREEN DAY WHEN L2 PHAR WHEN STUCK CONDUROY

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like '1 BAD RELIGION INFECTED', '2 NATURAL BORN IO SWEET', '3 STONE TEMPLE P INTERSTATE', etc.

WOXY CINCINNATI DAY

P.D. PHIL MANNING M.D. JULIE FORMAN PH: (513)523-4114

ADDS: L2 PHAR WHIP-SMART G. LOVE & SPECI SHOOTIN' GRANT LEE BUFFA LONE SUPERSTAR SPELL

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like '1 ASS PONY LITTLE', '2 BIG AUDIO LOOKING', '3 BLACK 47 LONE', etc.

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like '58 THEY MIGHT BE G SUBMINAL', '59 TOADY WET SPROCK LAM', '60 CRAMPS ULTRATWIST', etc.

WPFM PANAMA CITY BCH

P.D. M.D. PH: (904)234-8858

ADDS: BUSH EVERYTHING FLAMING LIPS SHE GO-GO'S THE PEARL JAM BETTER NIRVANA SETHER PEARL JAM BURNING REALITY PEARL JAM NOTHING GAAAN RANCD ROOTS TOOD SHYDER SEATTLE

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like '1 SMASHING PUMPKO LANDSLIDE', '2 HOLE DOLL', '3 OASS SUPERSONIC', etc.

WPUP ATHENS

BLOCK PROGRAM "LEADING PRODUCER: DOUG BROWN AIRS: NIGHTLY 10PM-6AM PH: 706-549-6222

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'ADDS DRINK GREEN FLAMING LIPS SHE GREEN DAY WHEN TOOD SHYDER TALK

WQNF Louisville

P.D. Randy Starr M.D. PH: (502)896-4400

ADDS: BUSH EVERYTHING KILLING JOKE GREEN WHEN PANDEMONIUM WHIP-SMART ROOTS

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like '1 DINO SAUR JR FEEL', '2 TOADY WET SPROCK SOMETHING'S', '3 CRANBERRIES ZOMBIE', etc.

WRAS ATLANTA

P.D. SHACHAR OREN M.D. HILL/FOHS PH: (404)651-2240

MONDAY, DECEMBER 5

- 1993 Former **Gin Blossoms** guitarist **Douglas Hopkins** is found dead of a self-inflicted gunshot wound at his home in Tempe, Arizona, at age 32.
- 1993 "Mr. Blobby" by **Mr. Blobby** displaces **Meat Loaf** from the top of the British singles chart after seven weeks.
- 1990 **Billy Joel** receives a Humanitarian Award from the Cathedral of St. John the Divine in New York City and also receives a Grammy Legend Award.
- 1987 **Belinda Carlisle** has the number one U.S. single with "Heaven Is A Place On Earth."
- 1986 **Erasure's** "Sometimes" is the number two single in Britain.
- 1986 "Hey Luciani," a play by **Mark E. Smith** of the **Fall**, starts a two-week run in London. The single of "Hey Luciani" is released the following day.
- 1983 **Brian Robertson**, who had replaced **Fast Eddie Clarke** as **Motorhead's** guitarist, leaves the band.
- 1968 The **Rolling Stones** release "Beggars Banquet."
- 1968 **Graham Nash** leaves the **Hollies**.
- 1966 Birthday of **Patricia Kaas** in Paris, France.
- 1964 The **Zombies**' "She's Not There" and the **Kinks**' "You Really Got Me" make their first appearances on the U.S. singles chart.
- 1961 **Ray Charles** is charged with narcotics possession.
- 1959 **Adam Faith's** "What Do You Want" is the top single in Britain.
- 1947 Birthday of **Jim Messina** of **Loggins & Messina**, **Buffalo Springfield** and **Poco**, in Maywood, California.
- 1938 Birthday of **J. J. (Jean Jacques) Cale** in Oklahoma City, Oklahoma.
- 1935 Birthday of **Little Richard** (Richard Wayne Penniman) in Macon, Georgia.
- 1899 Birthday of the late blues singer **Sonny Boy Williamson** (Aleck Ford), in Glendora, Mississippi.

TUESDAY, DECEMBER 6

- 1992 The top single in Britain, for the second week in a row, is "I Will Always Love You" by **Whitney Houston**.
- 1991 **Michael Jackson's** "Dangerous" album displaces **U2's** "Achtung Baby" to become the number one U.S. album. Jackson's "Black Or White" continues to top the singles chart.
- 1990 A Los Angeles judge rules that **Madonna** must trim the hedges at her Hollywood Hills home because they are reducing the value of a neighbor's property.
- 1988 **Roy Orbison** dies of a heart attack at age 52.
- 1986 **Peter Cetera** of Chicago has the number one single in the U.S. with "The Next Time I Fall."
- 1983 **Asia** perform at the Budokan Stadium in Tokyo, with **Greg Lake** replacing **John Wetton**.
- 1979 "Walking On The Moon" by the **Police** is the top single in Britain.
- 1976 The **Sex Pistols** finally begin a tour after the first three concerts are canceled. The **Damned**, the **Clash** and the **Heartbreakers** were also on the bill.
- 1970 "Gimme Shelter," the film of the **Rolling Stones**' 1969 tour, opens in New York.
- 1970 Birthday of **Ulf Ekberg** of **Ace Of Base**, in Nikolaustag, Germany.
- 1969 Birthday of **Mark Gardner** of **Ride**, in Oxford, England.
- 1968 **Traffic** breaks up, but later reforms.
- 1965 The **Beatles** release "Rubber Soul" in the United States. The **Rolling Stones** record "19th Nervous Breakdown."
- 1962 Birthday of **Ben Watt** of **Everything But The Girl**.
- 1955 Birthday of **Rick Butler** of the **Jam**, in Woking, England.
- 1949 Death at age 60 of **Leadbelly** (Huddie William Ledbetter), legendary singer-songwriter who inspired **Woody Guthrie**, among others, in New York City.
- 1943 Birthday of **Mike Smith** of the **Dave Clark Five**.

WEDNESDAY, DECEMBER 7

- 1990 **Fleetwood Mac** play their last show together, with **Stevie Nicks** and **Christine McVie**, in Inglewood, California. **Lindsay Buckingham** joins the group for "Landslide" and "Go Your Own Way."
- 1990 **Neneh Cherry** marries longtime companion **Cameron McVey** near her London home.
- 1987 **Elton John**, **Chris DeBurgh** and **Art Garfunkel** are given Filofaxes with an embossed gold royal insignia by Charles and Diana at a Prince's Trust Concert in London.
- 1987 The **Harry Chapin** Gold Medal Concert takes place at Carnegie Hall in New York, where Chapin posthumously receives the Congressional Gold Medal for his work in fighting world hunger.
- 1984 **Band Aid's** "Do They Know It's Christmas" is released in Britain.
- 1979 The **Clash** release their "London Calling" single in Britain.
- 1978 Awaiting his murder trial for the death of girlfriend Nancy Spungen, **Sid Vicious** is arrested for assaulting **Patti Smith's** brother, Todd, with a beer mug in a New York bar.
- 1973 **Slade** release the single "Merry Xmas Everybody" in Britain, which eventually sells a million copies.
- 1968 **Eric Burdon** announces the final version of the **Animals** is breaking up.
- 1968 The **Supremes** and the **Temptations** release their collaboration "I'm Gonna Make You Love Me."
- 1967 The **Beatles'** Apple Shop & Boutique opens in London.
- 1967 **Otis Redding** records "(Sittin' On) The Dock Of The Bay," three days before his death.
- 1967 Birthday of **Mac McCaughan**, guitarist for **Superchunk**, in Ft. Lauderdale, Florida.
- 1963 The **Beatles'** "I Want To Hold Your Hand" becomes their first record to enter the British singles chart at number one.
- 1962 "Dominique" by the **Singing Nun** is the top single in the U.S.
- 1961 Birthday of **Rob Downes**, guitarist for **Then Jerico**.
- 1949 Birthday of **Tom Waits** in Pomona, California.
- 1942 Birthday of **Harry Chapin** in New York City.

THURSDAY, DECEMBER 8

- 1984 The top single in Britain is "The Power Of Love" from **Frankie Goes To Hollywood**.
- 1984 Death of **Nicholas "Razzie" Dingley**, drummer for **Hanoi Rocks**, at the age of 24. He's killed in an auto accident in California while riding in a car driven by **Motley Crue** singer **Vince Neil**.
- 1984 Former **Coasters** manager **Patrick Cavanaugh** is convicted of the first-degree murder of group member **Buster Wilson**.
- 1983 A band organized by **Ronnie Lane** featuring **Jeff Beck**, **Eric Clapton** and **Jimmy Page**, plays the first of two benefit concerts at Madison Square Garden for the organization Action Research Into Multiple Sclerosis.
- 1980 Death of **John Lennon**, at age 40, when shot by Mark Chapman at the gates of the Dakota apartment building in New York City.
- 1979 "Walking On The Moon" by the **Police** is the top single in Britain. "The Wall" by **Pink Floyd** enters the British album chart at number three.
- 1978 **Public Image Limited** release their debut album.
- 1975 Death of **Gary Thain**, bass player with **Uriah Heep**, from a drug overdose.
- 1975 **Bob Dylan's** Rolling Thunder Revue plays its final date at Madison Square Garden. The show is called "Night Of The Hurricane" because it is a benefit for boxer Rubin "Hurricane" Carter, who had been convicted of murder.
- 1973 "Stranded" by **Roxy Music** is the top album in Britain. **Cozy Powell** enters the singles chart with "Dance With The Devil."
- 1970 **Jim Morrison** records a collection of original poetry on his 27th and last birthday. The tapes are later set to music by the surviving **Doors** for the "An American Prayer" album.
- 1969 **Jimi Hendrix** is found not guilty by the Canadian Supreme Court in Toronto of charges of heroin

and marijuana possession.

- 1968 **Graham Nash** leaves the **Hollies** to work in the U.S.
- 1967 **Traffic** releases its debut album, "Mr. Fantasy."
- 1966 Birthday of **Sinead D' Connor** in Dublin, Ireland.
- 1962 **Lester Flatt** and **Earl Scruggs** play Carnegie Hall in New York
- 1961 The **Beach Boys** release their first single, "Surfin'," on a Los Angeles independent label.
- 1959 Birthday of **Paul Rutherford** of **Frankie Goes To Hollywood**, in Liverpool, England.
- 1957 Birthday of **Phil Kenneth Colten** of **Def Leppard**, in Hackney, London.
- 1949 Birthday of **Ray Shulman**, formerly of **Genie Giant**, in Glasgow, Scotland.
- 1947 Birthday of **Gregg Allman** of the **Allman Brothers Band**, in Nashville.
- 1943 Birthday of **Jim Morrison** of the **Doors**, in Melbourne, Florida.

FRIDAY, DECEMBER 9

- 1992 **Boyz II Men** win the award for Number One Pop Single. **Guns N' Roses** are named Number One Group and **Garth Brooks** is the Number One Pop Artist at the Billboard Music Awards.
- 1991 The Jamaican Supreme Court orders trustees of **Bob Marley** to sell his assets to his widow, children and a record company run by Chris Blackwell for \$11.5 million.
- 1991 **George Harrison** sues a supermarket tabloid for publishing a story that claimed he was a "fan of Adolf Hitler and Nazism."
- 1989 **Bragi** and **Einar** of the **Sugarcubes** are married in Denmark, citing a Danish law which allows two men to marry each other.
- 1988 Guitarist **Larry Carlton** returns to the stage in his first performance since being shot at his home in April. The show is intended to raise money for victims of violent crime.
- 1987 Bass player and vocalist **Will Shatter** of **Filipper** dies of a heroin overdose, leading the band to break up for five years.
- 1986 **Luther Vandross** enters a no contest plea to charges of misdemeanor vehicular manslaughter during his trial in Los Angeles.
- 1984 The **Jacksons'** "Victory" tour ends after 23 cities and two and a half million fans have been satisfied.
- 1978 The **Blues Brothers** release their version of the **Sam & Dave** classic "Soul Man."
- 1978 **Boney M** have the number one British single with "Mary's Boy Child/Oh My Lord." **Queen** enter the U.S. top 40 with "Bicycle Race"/"Fat Bottomed Girls."
- 1972 **Helen Reddy** has the top single in the U.S. with "I Am Woman."
- 1970 Birthday of **Zachary (Sebastian Rex James) Foley** of **EMF**, in Gloucester, England.
- 1967 **Jim Morrison** of the **Doors** is arrested onstage in New Haven, Connecticut, after a backstage argument with a police officer. He is charged with breach of the peace and resisting arrest.
- 1967 "Hello Goodbye" from the **Beatles** is the top single in Britain.
- 1958 Birthday of **Nick Seymour** of **Crowded House** in Benalla, Australia.
- 1957 Birthday of **Steve Askew**, guitarist for **Kajagoogoo**, in London.
- 1957 Birthday of **Donny (Donald Clark) Osmond**, in Ogden, Utah.
- 1950 Birthday of **Joan Armatrading** in St. Kitts, West Indies.
- 1934 Birthday of bluesman **Junior Wells** (Amos Blackmore) in Memphis, Tennessee.

SATURDAY, DECEMBER 10

- 1993 The top single in the U.S. is **Janet Jackson's** "Again," while the top album is "Doggystyle" from **Snoop Doggy Dogg**.
- 1992 **Paul McCartney** says the surviving members of the **Beatles** may work together again to produce music for a British television documentary.
- 1984 **Band Aid's** "Do They Know It's Christmas?" is released.
- 1984 "Say Say Say" by **Paul McCartney & Michael Jackson** is the number one single in the U.S.
- Paul Young's** "No Parlez" is the top album in Britain.
- 1983 The **Flying Pickets** have the number one single in Britain with their a capella version of **Yazoo's** "Only You."
- 1977 **Randy Newman's** "Short People" enters the U.S. top 40.
- 1976 A funeral service is held for **Tommy Bolin**, former lead guitarist with **Deep Purple**, who died of a heroin overdose in Miami the week before.
- 1976 **Paul McCartney** releases "Wings Over America."
- 1976 **Generation X** play their first show, at the Central School of Art in London.
- 1972 **Roberta Flack** and two of her band members are injured in an auto accident in New York City.
- 1971 **Frank Zappa** fractures his skull when he is thrown from the stage while performing at the Rainbow Theater in London by a member of the audience.
- 1968 **Robin Gibb** marries Molly Hullis.
- 1967 Death of **Otis Redding** and four members of the **Bar-Kays** in a plane crash in Lake Pomona, Wisconsin.
- 1966 "Good Vibrations" by the **Beach Boys** is the top single in the U.S.
- 1960 **Elvis Presley's** "GI Blues" album enters the British album chart at number one within a few days of its release.
- 1957 Birthday of **Paul Hardcastle** in London.
- 1951 Birthday of **Frank Beard** of **ZZ Top**.

SUNDAY, DECEMBER 11

- 1993 Scotland Yard reopens its investigation into the death of guitarist **Jimi Hendrix** 23 years earlier.
- 1992 **Sinead D' Connor** fails to appear at a concert in Zurich, Switzerland, that had been billed as her last before retirement.
- 1991 **Headman Tshabalala** of **Ladysmith Black Mambazo** is shot and killed in a dispute at a road-block near Durban, South Africa.
- 1990 Prosecutors drop obscenity charges against a San Antonio, Texas, record store owner who had been arrested for selling **2 Live Crew's** "As Nasty As They Wanna Be" album.
- 1990 **Martha Wash**, formerly of the **Weather Girls** and **Two Tons Of Fun**, filed a lawsuit in Los Angeles Superior Court against **C+C Music Factory**, claiming she was not properly credited for her vocals on "Gonna Make You Sweat."
- 1988 **Nikki Sixx** of **Motley Crue** spends his birthday in a Tokyo jail, after getting into a fight at a night-club.
- 1987 **Bono** of **U2** is cited by San Francisco police for spray-painting graffiti on city property. Bono had painted "Stop the Traffic, Rock and Roll" on a city fountain during a free concert.
- 1982 The **Jam** play their final concert, in Brighton, England.
- 1982 The top U.S. single is "Mickey" from **Tony Basil**.
- 1976 **Ace Frehley** suffers a severe electric shock while playing onstage with **Kiss** in Lakeland, Florida.
- 1976 **Bob Seger** releases "Night Moves." The **Sex Pistols'** "Anarchy In The U.K." enters the British singles chart.
- 1972 **Genesis** plays its first live concert in the U.S. at Brandeis University in Massachusetts.
- 1972 **James Brown** is arrested and charged with disorderly conduct after a show in Knoxville, Tennessee. Authorities claimed Brown was trying to start a riot, but they drop the charges after he threatens to sue the city.
- 1971 **Al Green** enters the U.S. top 40 singles chart with "Let's Stay Together."
- 1970 **John Lennon's** first solo album, "Plastic Ono Band," is released in Britain. **Yoko Ono** also releases an album under the same title.
- 1965 The **Beatles'** "Rubber Soul" album enters the British chart.
- 1964 **Sam Cooke** dies at the age of 29, shot by a Los Angeles motel manager in an incident that involved a 22-year-old woman he had picked up at a party.
- 1958 Birthday of **Nikki Sixx** of **Motley Crue**.
- 1954 Birthday of **Jermaine LaJaune Jackson** in Gary, Indiana.

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