

## Top Priority



PEARL. JAM
Spin The Black Circle

## Triple Ace



MATT KEATING
Scaryarea
Alternative Pick


## Hard Hitter




## TOP PRIORITY



Pearl Jam, "Spin The Black Circle" b/w "Tremor Christ", Epic Big Balls. That's what it took to advance the album with these two cuts. Hey, maybe it's God's way of saying "A Conspiracy" from the Crowes wasn't such a radical lead 'track after all. Many may squawk, but most will play - and given this act's knack for knowing what's up around the bend, who knows? Speaking of 'Spin", Ron Valeri analyzes, "Il's another 'Go', a song that none of us were that crazy about. But it's a good enough song from a great artist and I'm cerrainly not worried about it. And it's going to test for us, too. Maybe not like 'Jeremy', 'Black' or 'Dissident', but it will make the cut in my auditorium testing". Then there's WRDU's Tom Guild and "I find 'Spin' just a little too rough for our air, but I think 'Tremor... 'is excellent. It's driving, it's melodic and it's everything I like about Pearl Jam"... Or, as WHEB's Scott Laudani put it, "It seems to have come a bit too early in my opinion. I don't know if they're a song factory or what. Certainly not your normal, basic, radio friendly, let's get lots of airplay and sell lots of records type song. But they do come across as quite confident and powertul".

## Hard Acts To Follow



Page and Plant, "Unledded", Atlantic
With "Gallows Pole" locked into the \#2 slot and "Nobody's Fault" up 81-72* - and Atlantic shipping close to two (count 'em) million albums, guess it's time to go looking for another track or two. And it's easy to find the two best ones, both conveniently located at the end 'o the disc. That would be 'Four Sticks' and 'Kashmir', though the three new tracks merit some sort of spike/accent play of course. Say you're leaning a bit mo' modern these days? Fear not, sez Carey Curelop, "They're fine 18-34 because of the legendary status of the band. There are definitely some heritage acts like the Talking Heads and Van Halen who fit nicely with what we're doing, and Page and Plant are working well here".


## Melissa Etheridge, "I'm The Only One", A\&M

The 28 track double cassette has been sitting on my desk for about two weeks now, and honestly, I agree with Marty Bender. This is the sort of live option stuff that should only arrive on CD so you can get in and out without dedicating your whole day to the damn thing. Trivial bitching aside, how nice of the record company to single out Melissa. As noted by KUFO's Dave (not that he'll play the track) Numme, despite her achievements to date. Melissa is indeed primed to ascent to the next superstar fier, whatever that may be for this quadruple platinum selling artist. Here's this week's Dave Rossi quote: "I watched every minute of the pay per view and her's was one of the best performances, along with the Nine Inch Nails and the Allman Brothers, who somehow didn't make the cut for the album. Her strength is in her live performances and the way she handled herself in front of so many people is just a reminder of what a major star she really is"... Finally, from Austin Keyes at WRXK, "She's an artist of intense stature, one poised on the brink of superstardom. Yet, somehow, that fact stays somehow hidden from us in the industry who are supposed to know how truly great she is.


## Flaming Lips, "She Don't Use Jelly", WB

 an quirky than 'Undone'. The video is stupidly endearing, and totally psychedelic, but as per the \#2 requests with very minimal play at Chicago's Q101. the song itself is totally entertaining in its own right. True, there's an element of acquired taste here, but we dare you to watch/listen more than a couple of times without these guys worming their way into your brain. Plus, they're currently out on the road with Candlebox and that spells serious street validation.

| BILL HARD | EDITOR/PUBLISHER |
| :---: | :---: |
| COLLIE HARD | ....COMPTROLLER |
| KIM DIPIETRO | EDITORIAL ASSISTANT |
| JODIE FABRICUS | ASSISTANT METALEDITOR |
| EARL GARDNER. | ALTERNATIVE ASSISTANT |
| JOE HILGER | N/PRODUCTION MANAGER |

TIMOTHY MCCAFFREY. HOLLY MCCORMACK. SPIRO PHANOS
$\qquad$ ART DIRECTOR
$\qquad$ ARD ROCK EDITOR LISA RIEGEL KELLI SNIVELY ADVERTISING ASSISTANT KEN SUBRAMANIAN

ADVERTISING ASSISTANT ...EXEC. DATA SYSTEMS

## CONTRIBUTING EDITORS:

Published Weekly by:

> The Hard Report, Inc. 708 Stokes Road Medford, NJ 08055

Mike Cooper Jonathan Wright

Charlie Worthman 609-654-7272 (VOICE)

## EDITORIAL ASSISTANTS:



Cinderella
Moist
43 Meqadeth
$43 \quad 44$ Sass Jordan
Mun

| "Bad Attitude Shuffle" | Mercury |
| :--- | :--- |
| "Push" | Chysalis/EMI |

$\begin{array}{r}198 \\ \hline 375\end{array}$
Train Of Consequences" Capitol

| MCA | 403 | 413 |
| :--- | :--- | :--- |


| 39 | 45 | Sheryl Crow |
| :--- | :--- | :--- |
| 33 | 46 | Soulhat |

Suns Gonna Rise"
A\&M $387 \quad 501$

| 47 | 47 | Nine Inch Nails |
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| 38 | 48 | St |


| 38 | 48 | Stone Temple Pilots |
| :--- | :--- | :--- |
| 60 | 49 | Bad Religion |
| 66 | 50 | Ted |


| 66 | 50 | Tesla |
| :---: | :---: | :---: |
| 37 | 51 | Dream Theater |
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| 40 | 54 | Gods Child |
| 68 | 56 | Corrosion Of Conformity |


| 56 | 57 | White Zombie |
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| D | 58 | Bob Dvan |
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| 54 | 60 |
| 45 | 61 |


| 74 | 62 |
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| $55 \quad 63$ |
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| $64 \quad 64$ |


| 64 | 64 | Type O Negative |
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| 57 | 65 | Counting Crows |
| :--- | :--- | :--- |
| 52 | 66 | Danzig |
| 85 | 67 | Eric Clapton |


| 85 | 67 | Eric Clapton |
| :--- | :--- | :--- |
| 77 | 68 | Counting Crows |
|  | 69 | " |


| 62 | 70 | Dinosaur Jr. |
| :--- | :--- | :--- |
| 63 | 71 | Rolling Stones |
| 81 | 72 | Page/Plant |
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|  |  |  |


| 55 | 73 | Buddan Heads |  |
| :--- | :--- | :--- | :--- |
| 60 | 74 | Spin Doctors | $"$ |


| 75 | Collective Soul " |
| ---: | :--- |
| 75 | Foghat |

78 Alice In Chains "I

| 80 | Toadies |
| :---: | :--- |
| 81 | Green Day |
| 82 | Gly |


| 50 | 82 | Gilby Clarke |
| :---: | :---: | :---: |
| 5 | 82 |  |

"
"Red Rain"
$67=\frac{85}{86} \quad$ Soundgarden

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DGeneration
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Big Head Tod
Soup Dragons
Blues Traveler
R.E.M.
Pink Fliovd
Smashing Pumpkins
Queensniche
Pretenders
Cracker
April Wine
Widowmaker
Green Jelly
Pearl Jam

| D | 87 |
| :--- | :--- |
| 76 | 88 |
| 90 | 88 |
| 72 | 90 |
| 94 | 91 |
| $D$ | 92 |
| 96 | 93 |
| $D$ | 94 |
| $D$ | 95 |
| 97 | 96 |
| 98 | 97 |
| 99 | 98 |
| 100 | 99 |
| $D$ | 100 |

        'T:
        "Spin The Black Circle"
    
## STATETANS

## Most Acded




## Mos. Requested

1 Tom Petty.................. You Dorit Know ..."

| 2 | OL |
| :---: | :---: |
| 3 | Offspring ..........................."Self Estecm" |
| 4 | Eagles ..............................."Cet Over $\mathrm{It}^{\prime \prime}$ |
| 4 | PagerPlant ........................"Gallows Pcte" |
| 5 | Megadeth........... "Train Of Correquences" |
| 6 | Aerosmith............................ "Blind Man" |
| 6 | Live........................................" "I Alome" |
| 6 | R.E.M.....'What's The Frequency, Kenneth' |
| 7 | Nine Inch Nails ..........................."Closer" |
| 7 | Stone Temple Pilots ............'Interstate |
| 8 | Black Crowes ....................."A Conspiracy" |
| 9 | Candlebox............................. Cover Me" |
| 9 | Rolling Stones ..................."Out Of Tears" |
| 9 | Weezer ........"Undone (The Sweater Song)" |
| 0 | Pearl Jam ...................'Yellow Ledbet |


| 23 Warner Eros. |  |
| :---: | :---: |
|  |  |
| 17 | Epitaph |
| 11 | Geffen |
| 11 | Amantic |
| 9 | Capitol |
| 8 | Getien |
| 8 | Radloactive |
| 8 | Wamer Bros. |
| 7 | Interscopentouting |
| 7 | Attantic |
| 6 | Amerisan |
| 5 | Mavericy/w: |
| 5 | Vrgin |
| 5 | bec |
| 4 | Epic |


| 10 | Soundgarden ............ FFell On Btack d |
| :---: | :---: |
| 11 | Mirvana ...........................-Abort A CTh |
| 11 | Sheryl Crew....-...-........"NI IMomina |
| 11 | The Cult........................Co. Co $^{\text {divg }}$ |
| 12 | Candleber |
| 12 | Cinderella ............- "Bad Atit |
| 12 | Corrosion ot Conformity |
| 12 | Cranberrics ........................... $\mathrm{c}_{\text {at }}$ |
| 12 | Danzig.............. "Until You Coll पhy of |
| 12 | Dream Theat |
| 12 |  |
| 12 | White Zow bie......."Children ofture |
| 12 | Pageflant .....-................ Whant |
| 12 | Pantera. . .-.................. Pilinter |
| 12 | Pute Droge ........'If You Dont tele |
| 12 | The Alman Bro |

## Biggest Movers




## Aloum Chat


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| 1 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 3 | 2 | R.E.M.......... What's The Frequency, Kenneth" | 937 | 951 |
| 2 | 3 | Page/Plant ............................"Gallows Pole" | 912 | 1026 |
| 8 | 4 | Tom Petty.......'You Don't Know How It Feels" | 817 | 486 |
| 4 | 5 | Eagles......................................"Get Over It" | 774 | 854 |
| 6 | 6 | Black Crowes ........................."A Conspiracy" | 692 | 679 |
| 5 | 7 | Nirvana.................................. "About A Girl" | 687 | 711 |
| 13 | 8 | Aerosmith.................................."Blind Man" | 655 | 387 |
| 7 | 9 | Soundgarden ................."Fell On Black Days" | 472 | 628 |
| 9 | 10 | Live .............................................."I Alone" | 449 | 473 |
| 11 | 11 | Queensryche.................................."I Am I" | 448 | 442 |
| 19 | 12 | Rolling Stones ........................"Out Of Tears" | 377 | 302 |
| 10 | 13 | Eric Clapton.........................I'm Tore Down" | 370 | 462 |
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| 12 | 15 | Hootie \& The Blowfish......... "Hold My Hand" | 318 | 414 |
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| 14 | 17 | The Cult.............................. "Coming Down" | 302 | 335 |
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| 18 | 22 | Gin Blossoms .........................."Alison Road" | 211 | 309 |
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| 26 | 29 | Alice In Chains ......................."Don't Follow" | 157 | 213 |
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| 43 | 31 | Jackyl....................... "Headed 4 Destruction" | 148 | 124 |
| 36 | 32 | Soundgarden.............................."My Wave" | 145 | 149 |
| 20 | 33 | Rolling Stones .............'You Got Me Rocking" | 140 | 281 |
| 61 | 34 | Great White .................................."All Right" | 135 | 80 |
| 27 | 34 | Stone Temple Pilots ....................... Vasoline" | 135 | 209 |
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| 46 | 37 | Moist................................................"Push" | 131 | 120 |
| 32 | 38 | Bloodline....................."Stone Cold Hearted" | 126 | 182 |
| 40 | 38 | Sass Jordan....................... "Sun's Gonna Rise" | 126 | 128 |
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| 46 | 46 | Counting Crows ......."Einstein On The Beach" | 113 | 120 |
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| 35 | 48 | Dream Theater ......................................"Lie" | 109 | 167 |
| 61 | 49 | White Zombie........... "Children Of The Grave" | 102 | 80 |
| 61 | 50 | R.E.M. ............................."Bang And Blame" | 97 | 80 |



WMMR WBCN KLOS KQRS WDVE KUPD WXTB WEBN KSJO WHJY WNOR WLVQ WFBQ WKRR WEGR WCMF WTUE WRDU WROQ KMOD WZZO KLPX WONE WAQX KEZO WIMZ WTPA WAQY WSFL WAVF KRZZ WPLR WJRR WAAF WROV



| 31 | 26 | Candlebox ............................."Far Behind" | 100 | 99 |
| :---: | :---: | :---: | :---: | :---: |
| 17 | 27 | Rolling Stones .............'You Got Me Rocking" | 95 | 192 |
| 40 | 28 | Royal Jelly ...................................."Ceiling" | 93 | 78 |
| 30 | 29 | Soul Asylum ......................"Can't Even Tell" | 91 | 104 |
| 64 | 30 | Bob Dylan.................................... ${ }^{\text {Dignity }}$ | 87 | 43 |
| 29 | 30 | Bob Seger .............................."Cest La Vie" | 87 | 106 |
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| 82 | 36 | Cinderella .................. ${ }^{\text {. }}$ Bad Attitude Shuffle" | 76 | 32 |
| 39 | 36 | Jackyl ....................."Headed 4 Destruction" | 76 | 79 |
| 34 | 38 | Nine Inch Nails.............................."Closer" | 72 | 84 |
| 41 | 39 | Collective Soul............................."Breathe" | 71 | 76 |
| 25 | 40 | Bloodline...................."Stone Cold Hearted" | 70 | 131 |
| 42 | 41 | Sass Jordan.....................'Sun's Gonna Rise" | 69 | 75 |
| 27 | 42 | Alice In Chains ......................"Don't Follow" | 68 | 120 |
| 37 | 43 | Tesla....................................MMama's Fool" | 67 | 80 |
| 54 | 44 | Rolling Stones ....................."Love Is Strong" | 64 | 55 |
| 34 | 45 | Dream Theater................................... "Lie" $^{\text {en }}$ | 63 | 84 |
| 49 | 45 | Eric Clapton ...................."Motherless Child" | 63 | 62 |
| 45 | 45 | Soundgarden............................"My Wave" | 63 | 67 |
| 32 | 48 | Peter Gabriel ............................."Red Rain" | 62 | 96 |
| 53 | 49 | Liz Phair ................................"Supernova" | 57 | 56 |
| 68 | 50 | White Zomble.........."Children Of The Grave" | 55 | 40 |

# more... Hard Acts To Follow 



## Samiam, "Capsized", Atlantic

Months ago, Michael Linehan and I were talking about Green Day "blowing the Bay Area scene wide open" if the band happened. Now that we know "A", can "B" be far behind? Not if these NoCal favorites and Atlantic get their way. Samiam are legitimate contenders for hottest indie band honors (once removed by now, of course) and their street credentials most recently include touring with interscope's Toadies and Bad Religion starting next week. More melodic than you might think from their pavement pedigree, "Capsized" sounds to us like custom made COR/Mainstream crossover stuff. Just remember what a catchy chorus did for Offspring, who by the way, sport a "Samiam" 1 -shirt in their promo folos.

## Guns N' Roses, "Sympathy For The Devil", Geffen

Big Balls part II. And the jury's detinitely out on this one. The "why a remake so soon after 'Spaghetti Western" complaint seems the norm, but we did pick up positives on the quality of the performance itself. Dave Numme had one. "lf's a little pushy but it's pretty cool. Ithink Axl sings like Jim Carroll on the vocals. They have fun with it and I think the audience will dig hearing it." This neat twist from Greg Stevens at KIOZ, "An easy song for us to play since we don't play the older Stones stuff. In fact, we haven't played the original in five years. When we played it yesterday for the first time, we did get calls about all the GN'R covers, but Axl's voice does give it an updated feel"... Or, as Marty Bender put it, "If's not overbearing like everything from 'Illusions', where everything was too loud or too long. We're OK with it, and we're not even anticipating a problem with dayparting"


Hard Hundred 49* (355 Spins!) Hard Albums 42* (376) Hard COR $40^{*}$ (172) Hard Alternative $17^{*}$ (630)

Majors Include:


American Tour Starts November 11th


# AirplayIndex 



Adds: 2 -WKZQ, WPDH
Deburt: 9 -WXQR(20), WRZK(10), WCIZ(7). WJRR(7), WKZQ(6), WAPL(4), WRXK(4), WIZN(2), WSHE(2)
Increases: 11 -WBTZ(16-22), K10Z(1819), KATP(17-18), KJKJ(14-15), KLOL(9-12), KMOD(5-11), WHEB(10-11), WKOZ(6-8), KFMZ(4-7), WPYX(5-6), KRRK(1-3) Decreases: 9 -KZAK (16-9), KZRB(10-9), KORC(7-6), KICT(6-5), WKLL (6-5), WWW(65), WLVO(7-4), KLBU(4-3), WHJY(5-2) Same: 11 -WDZR(20), ZROC(17), KEGL(16), KDJK (9), KSPQ(8), WHMH(8), KEYJ(7), KISS(6), WNCD(6), WKLC(5), WRK(5)

## BLACK CROWES <br> "A CONSPIRACY" <br> AMERICAN <br> Adds: 1 -KRAB <br> 

## Requests:

Debut: 13 -WLLZ(25), WJRR(24)
WVCR(21), WRZK(16), WCIZ(14), WZXL(13) KJOT(12), WGCX(11), KCAL (10), WAOX(10), KFFBO(7), WGIR(5), WYMG(3)
Increases: 63 -WHMH $(30-35)$ WRXK 16 3ncreases: WKZO(18-30) KBAT(21-28), WAXO(1133), WKZO(18-30), KBAT(21-28), WAXQ(11 27), WXRC(22-27), X107(22-27), KDJK(2526), WRIF (13-25), WIYY(20-24), WBTZ(1623), WXIB(20-23), KLOS(15-22), WDIZ(1922), WRXR (18-22), WSHE(11-22). WONE (20-21), WXKE(7-21), KJKJ (18-20), KMOD (13-20), KFMZ(15-19), KATT (16-18), KEGL(15-18), KUFO(17-18), $K X F X(13-18)$, WHEB (17-18), WZZO(16-18), WBLM(13-17), KFMF(10-16), KICT(15-16), KILO(15-16), WKIT(15-16), WMRR(13-16), WPLR(14-16), W $\times$ XX $(15-16)$ KCLB (13-15) KSHE (7-15) WRUF(14-15) WDRK (8-14) WRK (12-14) WZNF(13-14), WZZO(12-14), KOMP(8-13), WRDU(8-13), WVRK(12-13), WMMR(10-12), WRDU(8-13), WVRK(12-13), WMMR(10-12)
WROV(7-12), WRXL(11-12), WSFL (9-12). WROV(7-12), WRXL(11-12), WSFL(9-12),
WIOT(6-11), WRCX(9-11), WOUR(3-10), WLVQ(7-9), KISS(7-8), WBZX (6-8), WDVE(5-8), WIBA(6-7), WZMT(6-7) KATS(5-6), WWWV(4-6)
Decreases: 41 -KZAK(41-38), WDZR(3736), ZROC(38-36), WKDF(31-27), WRCN(24-23), WCMF(27-22), WHDO(2322), WNCD (22-21), KLPX(32-20), KZRR(21 20), WKLC(20-19), WKLS(27-19),

WCCC(22-18), WDHA(21-18), CIL O(18-17) KSJO(22-17), KLOL(18-16), KNCN(18-16), KZOZ(25-16), KEZO(17-15), KGGO(16-15), WTPA(16-15), WNEW(19-14), WWCT(1614), WHCN (15-13), WNOR(14-13), WSTZ(14-13), WHJY(13-12), KRRK(23-11), WFYV(12-11), WPDH(17-11), KKEG(12-10) WFVV(12-11), WTUF (17-10), KLRU(11-9),
WIXV(17-10), WTU WIX $\begin{aligned} & \text { WTX (26-9), WAOR(9-8), KISW(9-7), }\end{aligned}$ WTKX(26-9), WAOR(9-8), KISW(9-7),
KDKB(18-6), WWV(7-6), WBAB(9-5)
KDKB(18-6),
Same: $33-\operatorname{KATP(28),~KIBZ(24),~WKOZ(24),~}$ Same: $33-\operatorname{KATP}(28), \operatorname{KIBZ(24)}$,
$\operatorname{KSPQ}(22), W A A F(21), ~$ $\operatorname{KSPQ}(22)$, WAAF(21), $K Q W B(20)$,
$W A P L(20), ~ W K L L(20), ~ K I O Z(19), ~ K U P D(19), ~$ WAPL(20), WKLL(20), KIOZ(19), KUPD(19),
WKLO(19), WXQR(19), DMX (18), KLAQ(16), WLZR(16), WZZR(16), WPYX(15), WUFX(15), KNAC(14), KORC(14), KRZZ(14), WHTF(14), WWDC(14), KMJX(13), KODS (13), KEYJ(12), WRCO(12), KRNA(10) WIZN(9), WEGR(8), WGLF(8), WOZN(8), WROO(4)

## BOB DYLAN

 "OIGNITY"Adds: 11 -CHEZ KATP
KBAT, KMOD, KSHE, KYYS, KZOZ WNCD WOUR WWWV WXRX
Requests: 1 -WHCN
Debut: 22 -WHDO(22), WNEW(15), WGCX(14), WPDH(14), KCLB(12), WSTZ(12), WIOT(11), WGIR(10), WPYX(10), KOWB(9), KEZO(8), WSFL (8), WTPA(8), WTUE(8), WBAB(7), $K O D S(6), W Z B H(5)$, KGGO(4), WWV(4), WBCN(3), WPLR(3), WAPL(1)
Increases: 4 -KJKJ(13-16), WHCN(7-12) KORS(10-11), WROV(1-9)
Decreases: 2 -WMMR(17-14), WIZN(3-1) Same: 1 -WZZO(15)

BOB SEGER
"C'EST LA VIE"

## CAPITOL

Adds: 1 -WIIL


CORROSION OF CONFORMITY "ALBATROSS COLUMBIA Adds: 8 -KDJK, KKEG, KLBJ, KRZR, KXFX Adds: 8 -KDJK, KK
KZAK, WDHA, WKDF
KZAK, WDHA WKDF
Requests: $2-K I L O, K 1 B Z$
Debut: $16-W D Z R(15), K 10 Z(12), K N C N(B)$, WDIZ(8), WHMH(8), KLPX(7), KQRC(7). WKLO(6), ZROC(6), KSJO(5), WAOR(5) WRZK(5), WVRK(5), WRXK(3), WRIF(2) WZZO(1)
Increases: 10 -WBTZ(12-25), KILO(2023), KEGL(17-20), WOUR(6-10), KISW(8-9), KISS(7-8), WDRK(5-7), WNCD(4-7)
KMOD(3-6) WSHE(3-5)
Decreases: 4-KATP(8-7), KEYJ(7-6),
WCMF(3-2), KRRK (4-1)
Same: 7 -KNAC(16), WXTB(13), KIBZ(12),
KZRR(10), WAAF(9), WKLL(9), WKIT(7)
COUNTING
CROWS
"EINSTEIN ON THE BEACH"

DGC 1 -KKEG
Debut: 2 -WCIZ(14), WOUR(9)
Increases: 6 -WBZX(22-32), KRRK (17 18), WFBQ(11-14), KLOS(12-13), WTPA(7 8), WBAB(6-7)

Decreases: 4 -WKLQ(29-26), KRAB(18-
12), WDVE(19-12), WAQX(10-5)

Same: 3 -WWDC(16), KSPQ(10), WZZO(9)
CRANBERRIES

## "ZOMBIE"

ISLAND
Adds: 5 -KOWB, KRAB
KRNA, WJRR, WKLL
Requests: 2 -WAVF, KZOZ
Debut: 8 -WHEB(13), WKLO(12), KEGL(11), WHCN(11), WWW(9), WKOZ(8) KLBJ(4), WZZO(1)
Increases: 8 -KRRK(34-39), X107(3-23), WAVF(15-18), KZOZ(12-14), WNEW(6-8) WRXK (6-7), WMMR(1-4), WNCD(3-4) Decreases: 2 -KZRR(20-17), WPDH(4-3) Same: 5 -KSPO(18), WKZQ(7), WRUF(7), WSTZ(6), WSHE(2)

## CULT <br> "COMING DOWN" <br>  <br> Requests: 3 -WHMH, WHTF IIIMI

WTPA
Debut: 11 -KEGL(23), WRZK(16) WIXV(11), KCAL(10), WRUF(9), KISS(7), KRNA(7), WCIZ(7), WZBH(6), WGIR(4), WSHE(3)
Increases: 40 -WAXO(30 40), WBTZ(34 38), KNAC(19-33), KIOZ(30-32), WKZO(28 30), KLOL (20-23), WXRC(21-23), WXTB(1822), WXQR(19-21), KILO(14-20), KLPX(1618), WKLL (15-18), DMX (16-17), KOMP(1517), KKEG(10-14), KQRC(11-14), KJKJ(1213), KRZR(12-13), KZOZ(10-12), WKLQ(812), $K R X Q(10-11), K \times F \times(8-10), W D H A(9-$ 10), WNOR(8-10), KIBZ(8-9), WBLM(6-9) WDRK(7-9), WTUE(8-9), KEZO(7-8) KFMF(6-8), WNCD(7-8), WPLR(5-8) WZZO(7-8), KICT(6-7), KLAQ(6-7), WAPL(6 7), WWCT(5-7), WZMT(5-7), KDKB(5-6)

## WRK (5-6)

Decreases: 32 -WAAF(40-35), KRRK(35 32), KATP(27-26), KZAK (36-22), ZROC(20 18), KNCN(19-14), WJRR(15-14), X107(2014), $W R X K(16-13), K Z R R(14-11), W R C O(12-$ 11), WCCC(20-10), WFF(12-10), WRCX(12-10), WRXL (12-10), WHDO(11-9), WTKX(12-9), WTPA(10-9), WVV(11-9) KUFO(12-8), WIVY(12-8), KJOT(9-7), WBZX(11-7), WKLC(8-7), WOUR(8-7), WROV (7-6) KEYJ(6-5), WKDF(10-5) WSFL (7-5), WZZO(7-5), KATT(8-4), WIZN(6-
Same: $28-K B A T(21), W V C R(21), K B P(20)$ WOZR(20), KSPQ(18), WHMH(16), WHEB(15), WHTF(15), KDJK(14), WGL F(14) WXRX(12), WZXL(12), WOZN(11), WZNF(9), $K L B \cup(8), W D V E(8), K C L B(7), K F M Z(7)$, KMJX(7), KUPD(7), WKIT(7), WLZR(7) WSTZ(7), WXKE(7), WHJY(6), KMOD(5), WROQ(5), WMRR(4)

## D

DGENERATION

Adds: 6 -KIBZ, WKOZ
WNa, WNCD, WWW, WZZR
Debut: 4 -WDZR(13), KISW(7), WGCX(6),

Aisplay'ndex
Increases: 8 -WAXO(17-27), WBTZ(1319), KILO(4-17), ZROC(12-15), KJOT(6-9), KNAC(5-8), KZAK $(6-7)$, WBL M(2-5)
Decreases: 1-KEY(7-6)

## ERIC CLAPTON "MOTHERLESS CHILD"

 REPRISEAdds: 7 -KEZO, WBCN.

WRZK(10), WGCX(8), KCAL(7), WGIR(4) Increases: 42 -KRZR(29-33), WBZX(3133), WXTB(18-33), KLPX(21-30), KZAK(22 29), WJRR(24-29), WDIZ(25-28), WAXO(24 27), KDJK(23-24), KLOL(19-23), KISS (1222). WDZR(17-20), ZROC(18-19), KCLB(16 17), WKIT(15-16), KKEG(10-15), WORK(715), WHTF(13-15), WKOZ(10-15), WIOT(714), WRUF(11-14), WZZO(10-14), KJOT(12 13), KORC(12-13), KILO(7-12), KZOZ(1012), WIXV(9-12), WROV(9-11), WSHE(5-11) WTKX(10-11), KNCN(8-10), WBLM(5-10), $K D K B(6-9), K E Z O(7-9)$, WZNF $(8-9)$, $\operatorname{KFMF}(6-8), \operatorname{KRNA}(6-7), W L \cup Q(5-7)$ WSTZ(5-7), WKLC(5-6), WMRR(4-6) WPYX(5-6)
Decreases: 31 -X107(35-29), K102(2928), KZRR(27-23), KRRK(22-19), WHOO(19 18). WLLZ(20-18), WTPA(20-18), WBTZ(19 17), WXOR(18-17), WCCC(16-14) WRXK $(15-14)$ KJKJ $(14-13)$, WRCX(14-11), WWV (14-11), WFYV(11-10), WRXL(11-10) WTUE(11-9), WVRK (12-9), KATS(8-7), WCMF(13-7), WMMR(8-6), WPDH(9-6), WSFL(7-6), KODS(6-5), KSJO(9-5) WHJY(6-5), WZBH(6-5), CILO(9-4), KLAO( 4), WNEW (7-4), WIZN(4-3)

Same: 38 -WAAF(36), WHMH(33), WKZO(31), KBAT(21), WOZN(19), WKLO(18), KATP(17), KSPO(17), KUPD(17) WHCN 17), KICT(16), WGLF(15), WHEB(15) $K E Y J(14), K Q W B(14), W K L L(14), K O M P(13)$ WRCO(13), WZXL (13), WZMT(12), WPLR(11), WRKI(11), WBAB(10), WRCN(10), WDHA(9), $\operatorname{KFMZ(8),~WKLS(8),~}$ WLZR(8), WOUR(8), WWCT(8), KRZZ(7), WAOR(7), WAQX(7) WXKE(7), WZZO(7). KMOO(6), WAPL(5), WWWV(4)

## LIZ PHAIR "SUPERNOVA"

 MATADOR/ATLANTIC Adds: 6 -KJKJ, WIIL, WKQZ WMMR, WRCD, WRI
Debut: 5 -CiL Q(7), WKLL(7), WJRR(6) $K L B J(3), K J K J(1)$
increases: 18 -KRRK(27-31), WAVF(2324), X107(21-23), KZRR(11-22), KZOZ(1617), WHMH(9-16), WIXV(11-14), WRUF(913), $K C L B(11-12), K / S S(7-11), W \times R C(9-11)$ KODS (7-8), WSFL (7-8), WAPL (6-7), WNEW(6-7), KMOD(5-6), WRXK(4-6) WWEW(6-7),
Decreases: 12 -KATP(18-17), WSTZ(1312), WWV(12-8), KRNA(9-7), WPDH(9-7). WKZO(7-6), WZZR(7-6), KEY $(6-5), ~ K E Z O(6$ 4), WDHA(6-4), WNCD(5-4), KATS(7-3) Same: 13 -KSPO(18), WGLF(15) WOZN(14), WBCN(10), WBAB(8), KICT(7), WRCX(6), WKLC(5), WROO(5), WPYX(4) WZMT(4), WMRR(3), WSHE(3)


Adds: 6 -KBER KLAO
Requests: 9 -KBER WDZR WHMH, KIB KIL O, WXTB, KLPX, KNCN, WKLL
Debut. 10 , KLPCR(21) K PX(14)
Debut: $10-\operatorname{WVCR}(21), \operatorname{KLPX}(14)$,
WXQR(13), $\operatorname{KCAL}(9)$, WKDF(9), KLBJ(8),
WXQR(13), KCAL(9), WKDF(9), KLBJ(8),
KXFX(8), WKIT(7), WXRC(7), WRZK(5) KXFX(8), WKIT(7), WXRC(7), WRZK(5)
increases: 13 -WBTZ(32-40), WDZR(19 Increases: 13-WBTZ(32-40), WDZR(19-
20), WHMH(18-20), KIBZ(14-17), KILO(1020), WHMH(18-20), KIBZ(14-17), KILO(1011), KZRR(8-10), KISW(7-9), WKLL(7-9). KOMP (6-8), KKEG(5-6)
Decreases: 3 -ZROC(15-13), WHJY(6-5)

## KISS(3-1)

Same: 12 -WXTB(17) KZAK(11) KBPI(10) $K N C N(9), K A T P(8), \operatorname{KRZR}(8), K U P D(7)$, KMOD(6), KORC(6), KEGL(5), KSJO(5) WKLO(3)

## MOIst <br> <br> "PUSH

 <br> <br> "PUSH}MOST-
CHRYSALIS/EM
Adds: 5 -KIOZ, WIOT, WKLC

## WKZQ, WRIF

Debut: $5-K B P \|(15), K L B U(9), K O W B(7)$ WXRC(7), WRZK(5)
increases: 17 -X107(21-22), WJRR(1619), WUFX(15-18), WKLQ(12-14), WBZX(12 13), KISW(7-11), KXFX(9-11), KJOT(8-10), WRUF(7-8), KLOS(3-7), WDRK(5-7), WSTZ(6-7), KJKJ $(5-6)$, WNCD (4-6), KICT(4 5), WSHE(3-5), WZZR(2-3)

Decreases: $9-K R R K(31-29), K R Z R(20-$ 19), DMX (15-13), WRXK(14-12), WTPA(9 8), KATS(9-7), WAPL(7-6), WKLL(7-6),

WAAF(7-5)
Same: 10 -KUPD(20), WHMH(14),
KMOD(12), WZZO(11), KZRR(10), KSPQ(9)
WGLF(8), KCLB(7), WKOZ(5), WVRK(5)

## OASIS

"SUPERSONIC"
EPIC
Adds: 11 -KFMF, KLAO


KLOL KORC, KSPQ, WAXO, WBCN WBZX WMRR WRXL, WTPA
Debut: 13 -KNAC(13), KRZR(11), KZRR(11), KLPX(10), CILO(9), WJRR(8) WWWV(7), KCLB(6), KISS(6), KEYJ(5), WVRK(5), WMMR(4), WZZO(1)
Increases: 11 -KRRK(13-29), X107(2026), KATP(16-17), KDJK(11-12), WRUF(810), WUFX(9-10), WORK(7-8), KFMZ(4-6) KMOD(3-6), $\operatorname{ANCD}(5-6)$, WLVO(3-4) Decreases: 3 -KATS(8-6), KLBJ(9-6 WWV(7-4)
Same: 10 -WHMH(18), WKOZ(8), WXKE(7), KJOT(6), WSTZ(6), KICT(5), $K K E G(5), K O D S(4), K \cup P D(4), W P D H(3)$

## OFFSPRING <br> "SELF ESTEEM"

EPITAPH


KXFX WIXV WNOR WSFL WXRC WZBH Requests: 17 -WDZR WXTB KILO, KLPX WKLL, KBAT, WHTF, WTPA, WAVF, WRXK, WKDF, KNCN, WBZX, WDHA WIOT, WROV. KRNA
Debut: 11 - $\operatorname{WVCR}(21), \operatorname{KRZR}(16)$ KLBJ(11), WRZK(10), KISS(8), KCAL(7), KOMP(7), WCIZ(7), WIOT(7), KRNA(6), WIZN(4)
Increases: 26 -KZAK(37-40), X107(3240), KLOL (36-37), WXTB(20-36), KORC(31 34. WKLO(31-32), KBPI(10-30), KEGL(2730), $K I L O(27-30), K L P X(28-30), K R A B(21-$ 29), WJRR(17-26), WLLZ(24-26), KLOS(16 24). KRRK(19-24), KSJO(14-18), WHTF(1416) WTPA(10-15), WAVF(13-14), WIYY(9 12). $K N C N(9-10)$, WCCC(7-10), WWCT(8-9) KICT(6-8), WXRX(6-7), KMOD(3-5)
Decreases: 22 -WAXO(42-39), KNAC(3736), WAAF(37-36), WBTZ(37-36), KIBZ(32 31), KIOZ(29-23), WKOZ(22-19), WRXK(16 14), WKDF(15-13), KDJK(13-12), WBZX(1710). WOIZ (14-10) WZNF(11-9) KZRR(10-8) WTKX(9-8), WWV(11-8), WAOR(8-7), WHJY(8-7), WROV(8-7), WRCX(7-6), WBCN(10-5), WMRR(3-2
Same: 11 -WDZR(37), ZROC(36), WKLL(23), KBAT(21), WGLF(14), KSPO(9) WDHA(9), WHMH(8), KFMZ(7), WKZO(7), KEYJ(6)

## D

## PACE/PLANT

 'NOBODY'S FAULT BUT MINE"ATLANTIC


Adds: 2 -KSHE, WGCX
Requests: 1 -WHDO
Debut: 6 -WIOT(17), WUFX(13)
WGIR(10), KSPO(7), WZZO(6), WIZN(1) Increases: 4 -WTUE(13-16), WRKI(1315), WHDC(9-10), KLBU(5-6)

Decreases: 5 -KKEG(20-14), WAAF(1512), KICT(10-9), WIXV(8-7),

WFBO(5-2)
Same: 8 -KCLB(12)
WLUP(10), WZMT(7).
WRCX(3), $\operatorname{KISW(2)}$, WLVO(4),

## PEARLJAM

"SPIN THE BLACK CIRCLE"

## PIC

Adds: 48 -CILQ, KATS, KATT. KBPI, KCAL, KDJK, KFMF, KICT, KIOZ. KLAQ, KLBI, KLOL, KLOS, KLPX, KNAC, KOMP, KRXO, KSJO, KXFX, KZAK, KZOZ, WAAF, WAOR , WAXO, WCIZ, WDHA, WDIZ WDRK, WHDO, WIOT, WIXV, WIYY, WKDF WKLC WKIL WMRR WNCD WNOR

WRCX, WRXK, WSFL, WUFX, WVCR, WVRK WXOR, WXRX, WZZO, X107
Debut: 1 -WUFX(15)

## PETE DROGE

## "IF YOU DON'T LOVE ME"

AMERICAN
Adds: 7 -KATS WAPL, WKIT
WPLR, WWW, WWDC, WXRC
Requests: 2 -WCIZ, WDHA
Debut: 6 -WCIZ(15), KRRK(13), WGIR(4), WRXK(4), WNCD(3), WZZO(2)
Increases: 12 -DMX (15-16), WCCC(615), KZOZ(12-14), WHCN(12-13), WHEB(12 13), WDHA(8-10), WIYY( $7-10)$, WBLM $(6-9)$ WFBO(7-9), WNEW(5-9), KMOD(5-7). WPDH(2-4)
Decreases: 6 -KZRR(22-20), WSHE(1817), KDKB(19-9), KLBU(10-9), WHJY(10-7), WSTZ(7-6)
Same: 8 -WAVF(21), KATP(17), KEYJ(14), WRUF(13), KRZZ(10), WGLF(8), WBCN(6), KKEG(5)

## PHISH

"JULIUS"
Increases: 6 -KATP(16-18)
KJOT(11-13), WHOO(9-11), KZOZ(8-10) KJOTVN(3-6) WB
Decreases: 5 -DMX (15-14), WHCN(15 12), WSHE(13-12), WCCC(14-7), WWW(74)

Same: 5 -WKIT(15), WPLR(14), WRUF(8), WZMT(4), WGLF(2)

## PINK FLOYD

"LOST FOR WORDS"
COLUMBIA
Adds: 31 -KCLB, KDKB
KGGO, KICT, KJKJ, KJOT, KKEG, KMJX KMOD, KSPQ, WAPL, WDVE, WGCX WHMH, WIBA, WIYY, WMRR, WONE WOUR, WPDH, WRCN, WRCX, WRIF, WRKI, WRUF, WRXR, WSHE, WTKX, WTPA, WXKE, WZZR
Increases: 3 -KYYS(13-18), KQRS(11-
13), WLVO(8-9)

Decreases: 1 -KOOS(10-8)

## PRETENDERS

"MONEY TALK"
SIRENB
Adds: 1 -WGIR


Debut: 3 -KMJX(13), KCLB(10), WAPL(9) Increases: $3-K A T P(5-18), K M O D(7-14)$, KZOZ(8-14)
Decreases: 3 -KLBU(10-9), KRRK(13-9) WMMR(7-5)
Same: 1 -KSPQ(7)

## PRIDE\&GLORY "TROUBLED WINE

GEFFEN
Adds: 2 -KIOZ WDHA


Debut: 6 -KILO(12), KZAK(10), WRZK(10), WTUE(9), WGCX(8), WAOR(5) Increases: 16 -WBIZ(16-20), KRZR(11 14), KAП(7-12), KDJK(9-11), KNCN(7-10) WHTF(9-10), WRXR(5-10), WRIF(8-9), WUFX(8-9), KZRR( $6-8)$, WDRK ( $6-7)$, WXRX(6-7), WVRK(5-6), WWWV(2-6) WMRR(2-4), WSHE(3-4)
Decreases: 10 -WKZO(28-24), WXTB(2 17), KJOT(12-11), WKDF(14-11), WKLC(9 8). WCCC(8-7) WAAF(9-5), WKQZ(6-5), WWCT( $6-5$ ) WW $(6-4)$
Same: 17 -KEGL(22), WDZR(18),
WHMH(18), KORC(15), KISW(7), KOWB(7) WKLL(7), WRUF(7), WXKE(7), KEYJ(6) KMOD(6), WSFL (6), KKEG(5), KODS(5) WRCQ(4), WZMT(4), WZZR(2)

## LIVE

"I ALONE"
RADIOACTIVE
Adds: 6 KATT, KBPI KRAB

WDVE, WONE, WUFX
Requests: 8 -WBZX, WHDQ, WIOT. WRXR, WROV, WTKX, KRNA, WAOR Debut: 6 -WCIZ(15), WRXR(12),
THE HARD REPORT

# IAirplayIndex 

## QUEENSRYCHE "BRIDGE <br> EMI

Adds: 3 -WAAF, WGCX,
WWW
Debut: 3 -WFBQ(11), WDHA(8)
WMMR(7)
Increases: 5 -KILO(12-16), KORC(9-12), WDZR(8-10), ZROC(6-8), KOMP(4-6)
Decreases: 2 -KISW(9-7), KISS(8-6)
Same: $2 \operatorname{KUPD}(11)$, WXTB(10)
R.E.M.
"BANG AND BLAME"
WARNER BROS.
Adds: 3 -WORK, WRCX,


Debut: 3 -WPYX(17), WGCX(7), KDJK(3) Increases: 4 -KZOZ(10-12), WMMR(712), DMX (7-8), WKLO(3-5)

Decreases: 5 -WAVF(19-16), WIYY(17. 10), WROU(7 6), WKLS(7-5), WNOR(9-5) Same: 3 -WPLR(13), WJRR(12), WRXL(6)

## ROLLING STONES (a) "OUT OF TEARS" VIRGIN

Adds: 9 -KRNA, WBLM,
WKLC. WROU, WRIF, WROV, WRZK, WXKE. WZXL
Requests: 5 -KEYJ, KCLB, KATS, KNCN WCIZ
Debut: 12 -WKZQ(22), KLPX(19),
WCCC(17), KMOO(15), WCIZ(15), WKIT(15) WGCX(13), KRZZ(12), WGIR(10), WIL(10). KCAL(9), WKOZ (9)
Increases: 45 -WRXK(16-35), WTKX(30-
32), KRRK(28-30), WFYV(24-28), KZOZ(16-
25), WHJY(17-24), WIBA(19-24), KCLB(1822), KFMF(16-22), WPYX(18-22) WHCN (13-21), WZZR(14-21), KATS(17-18). -WHMH(9-18), WXOR(17-18), WRXR(10-17), WZNF(14-17), KDJK(14-15), KFMZ(12-15), KNCN(14-15), KaWB(7-15), WIZN(7-15), KJKJ(12-14), WPLR(11-14), WYMG(12-14), WAOR(11-13), WIOT(2-13), WAPL(11-12), WIXV(10-12), WMMR(6-12), WMRR(8-12), WRCO(4-12). WRUF(11-12), WXRC(11-12) $K L B J(9-10), K R X Q(8-10), W A Q X(8-10)$ WRCN(8-9), WORK(7-8), WWWV(2-8), WRCN(8-9), WORK (7-8), WUW (2-8) WKLS(4-7), KISW(3-5), KO
WNCD(2-4), WOUR(2-4)
Decreases: 27 -WXTB(38 34, KEYJ(24 23), WEGR(25-23), WZMT(21-20), WZZO(21-20), WHDO(21-19), WDHA(1716), CIL Q(15-14), KGGO(19-14), WNEW(15 14), WSHE(15-14), WTPA(16-14), WXRX(16 14), WIYY(13-12), KICT(12-11), WFBQ(1210), WPDH(12-10), WRKI(13-10), WSFL(10 9), WBAB (10-8), WDVE(11-8), WRXL(9-8), CHEZ(8-7), KEZO(8-6), KLAQ(8-6), WWV(7 4), KORS (3-1)

Same: 12 -KBAT(21), WGLF(21), WHEB(21), KJOT(20), KYYS(15), WSIZ(14), WWCT(14), KMJX(13), WLUP(10), WONE(9) WROO(8), WZBH(5)

## ROYALJELIY

"CEILING"
ISLAND
Adds: 2 -WEGR, WZXL
Requests: 1 -WRXK
Debut: 4 -WRCX(13), WGCX(11)
WRIK(5), WROV(4)
Increases: 24 -KRRK(30-33), KZAK(1921). WAAF(9-15), KICT(11-14), KLOS(6-13) WHOO(12-13), KLOL(10-12), WRIF(10-11), WZMT (10-11), KNCN(7-10), WHTF(8-10), WZZO(8-10), KSPQ(7-9), WBLM(6-9), WZZO(8-10), KSPQ(7-9), WBLM $(6-9)$
WDRK $(8-9)$ KLBJ $(7-8)$ WBZX $(6-8)$ WDRK $(8-9), ~ K L B \cup(7-8)$, WBZX( $6-8)$,
WDHA $(5-8)$, WAOR(5-7) WOVE $(6-7)$, WDHA(5-8), WAOR(5-7), WDVE(6-7),
WWW $(3-7)$, WXRX $(6-7)$, WHJY $(2-6)$.

Decreases: 25 -KIOZ(20-19), KLPX(2119), KATP(18-17), WJRR(17-16), ZROC(1715), KQWB(15-14), DMX (14-13), KQRC(1413), KDJK(12-11), WRXK(13-11), WRXL(11 9), $\operatorname{WAPL}(11-8), K I S S(8-7), K J K J(11-7)$. WKOZ (9-7), WKZO(8-7), WPLR(7-6), WZBH (8-6), WZZO(8-6), WKL C(6-5), WKLL(6-5), WNCD(6-5), WVRK(8-5), KLAO(9 4), WMRR(5-3),
Same: 22 -WOZR(21), KZRR(14),
WIYY(13), WKLQ(13), WSHE(10), KJOT(9), KMOO(9), KRNA(9), WTUE(9), WGLF(8), KEZO(7), KFMZ(7), KZOZ(7), WXKE(7), KCLB(6), KDKB(6), KEYJ(6), WKIT(6), WRCO(6), WSTZ(6), KOOS(5), WPDH(3)

SPONGE
"PLOWED"
CHAOS
Adds: 4 -KKEG, KNCN,
 KZAK, WSTZ
Requests: 1 -WOZR
Dequt: 7 -X107(20), ZROC(11), WZZO(9) KIDUt: $\operatorname{KIBZ}(8), K N A C(8)$, WIOT(7), KRZZ(5)
KIBZ(8), KNAC(8), WIOT(7), KRZZ(5)
Increases: 13 -KILO(18-23), WBTZ(1
Increases: 13-KILO(18-23), WBTZ(17-
23), KEGL(19-21), WOZR(18-20), KIOZ(13-
23), KEGL(19-21), WOZR(18-20), KIOZ(13-
19), KISS(6-11), WUFX(9-10), KLOS(7-8), KMOO(6-8), WRIF(5-8), KISW(6-7). KORC(5-6), KSJO(4-6)
Decreases: 8 -WRXK(16-14), DMX (1512), WKLQ(14-11), WNCD(8-7), KEYJ(7-6), KZRR(8-6), WFFV(6-5), WKLL(6-5)
Same: 11 -WAXQ(25) KBPI(20) Same: 17 -WAMH(20), WRCX(9), KATP(8), KCLB(7) WBCN(7), WKOZ(7), WRUF(7), KUPD(6) WBCN(7),
WSHE(3)

## SMASHING <br> PUMPKINS <br> "FRAIL AND BEDAZZLED <br> VIRGIN

Adds:
Ofb
Debut: 6 -WJRR(19), WKLO(12)
WRZK(10), KLBJ(8), KLOS(7), WRXK(6)
Increases: 5 -WBTZ(16-35), KILO(9-16). KLOL (6-14), KLPX(4-6), KRAB(4-5) Decreases: 5 -KZAK(23-21), WOZR(1817). KEGL(16-15), X107(16-14), WKLL(11-
10).
Same.

Same: 6 -ZROC(17), $\operatorname{KSPQ}(10)$, WCCC(8) KUPD(6), KKEG(5), KRRK(1)

SMASHING
PUMPKINS
"LANDSLIDE"
Adds: 6 -KATT, KICT, KJOT, KRRK, KSHE
Debut: 1 -KSPQ(8)
Increases: 3 -KRZZ(7-10), KMOD(7-9), KRAB(4-8)
Decreases: 5 -X107(19-17), WIYY(1816), WWDC(16-15), WBAB(10-5), WWV(7-

Same: 2 -WZMT(17), WLUP(5)

## SOUNDGARDEN

 "MY WAVE"Adds: 21 -KEGL KLAO


KLOL, KLPX, KRNA, KZOZ, KZRR, WAAF WAOR WDRK, WHTF WIXV WKIT WNOR WPLR, WPYX, WRCN, WRIF, WRXL, WWCT WPLR,
WWW
Requests: 1-WBZX
Debut: 13 -KBAT(21), WVCR(21).
WKQZ(17), WRZK(16), WKLC(8), WSHE(8). KEYJ(6), KZRR(6), WSTZ(6), KCAL (5), WPDH(3), WCMF(2), WIZN(1)
Increases: 16 -WBTZ(14-32), KIL O(2325), KLOS(19-23), DMX (15-17), KRZR(1117), WUFX(13-17), X107(15-16), KUFO(13 15), KDJK(13-14), KBER(6-11), KKEG(1011), $K S J O(5-11), K D K B(5-7), K I C T(6-7)$ KISS(6-7), WCCC(3-7)
Decreases: 10 -WXQR(19-18), KNAC(1715), WBZX(15-13), CILO(12-10), WONE(12 10). WAPL(10-8), KJOT(8-6), WKZO(11-6), 10). WAPL (10-8), KJOT
KOOS(6-5) KIOZ( $6-4)$

KQOS(6-5), K
Same: 16 -WHMH(33), KZAK(23)
Same: 16 -WHMH( 3 KISW(21), KSPO(18), WOZR(17), ZROC(17) KJKU(15), WXTB(15), WKLL(14), WLZR(13) KBPI (10), KNCN(10), KQRC(8), KFMZ(7), KMOD(5), KUPD(5)

## SOUP DRACONS "ONE WAY STREET"

## MERCURY

Increases: 5 -KRRK(2-18)


WHTF(8-10), WFBQ(8-9), WKQZ(5-7) WPDH(3-4)
Decreases: 4 -WTPA(18-17), KEYJ(7-6) Decreases: 4 -WTPA
WNCD(5-4), WSHE(4-3)
Same: $8-\operatorname{WOZN}(14), \operatorname{KJOT}(13), \operatorname{KZRR}(11)$. WGLF(9), KODS(5), KRZZ(5), WKLC(5), WIZN(2)

TOAD THE WET SPROCKET

## "SOMETHING'S AL wars

## WRONG"

COLUMBIA
Adds:
Debut: 10 - WJRR(15), WCIZ(14), WGCX (14), KCAL(13), WFBO(10), WRXL (10), WKLC(8), WROV(8), WXRX(7), WGIR(6)
Increases: 27 -WKZQ(27-31), WAPL(1822), WZZO(15-22), KSHE(15-18), KFMZ(1117), WHCN (13-16), WMMR(9-16) WTUE(12-16), KLOS(13-15), WIOT(7-15), WLVQ(13-14), WSTZ(13-14), KEYJ(12-13) WL VQ(13-14), WSIZ( (3-14), KEY (12-13), WZZO(10-12), CHEZ(8-10), KRZZ(8-9), WZZO(10-12), CHEZ(8-10), KRZZ (8-9)
WDHA(5-8), WZBH(7-8), WZZR(3-8), WIZN(5-7), WNCD (3-7), WRXK(4-5), WPOH(3-4), WWDC(2-3)
Decreases: 27 -WTKX(27-25), KRRK(2623), KZRR(26-23), KJOT(23-22), WSHE(1716), KICT(17-15), WMRR (16-15), X107(20 15), KJKJ(14-13), WNEW(14 13), WVRK (1613). KFMF(15-12), WAOR(13-12). WROU(13-10), WWW (13-10), WKLS(13-9), WSFL (10-9), WZNF(11-9), KRNA(10-8) WKOZ(8-7), WAOX (7-6), WPLR(7-6) KATS (17-5), KDKB(6-5), KLAQ(7-5), WRCX(7-3), KORS(2-1)
Same: 17 -KCLB(27), WZXL(20), KSPQ(19), KATP(18), KZOZ(18), WKLQ(18), WGLF(15), WHEB(15), WRUF(15), KOJK(13) WZMT(11), KLBU(10), KQOS(8), KYYS(7). WPYX(6), KKEG(5), WRCQ(5)

## TOADIES

## "BACKCLIDER

"BACKSLIDER


Adds: 1 -KNCN
Increases: 5 -WXQR(15-17). DMX (13 16), $\operatorname{KISS}(7-11), \operatorname{KATP}(7-8)$, WNCD (7-8) Decreases: 6 -WDZR(20-17), WXTB(12 10), KISW(7-6), WKLL(6-5), KSJO(5-4), KRRK(2-1)
Same: 3 -WAAF(38), WBTZ(17), KIBZ(13)
TOM PETTY "YOU DON'T KNOW "YOU DON
WOW...


Adds: 3 -WKQZ, WRXK, X107 Requests: 23 KLBJ, WTKX, WZNF, KZOZ WAVF, KEYJ, WKIT, WRXR, WHDO, KBAT, WAOR, KCLB, KFMZ, WSFL, KLPX, WROV, WHTF, WHCN, WLVQ, KXFX, WZMT, WRDU,

Debut: $46-\operatorname{KSHE}(30)$, WRCX(30
WHJY(27), WKZO(27), WKIT(24), WKLS(23) KBAT(21), WMRR(21), WXKE(21),
KBAMZ(20), WBLM(20), WSTZ(19),
KBA
KFMZ(20), WBLM(20), WSIZ(19), WZZR( 19$), K R Z R(18), K S P Q(18), K Z R R(18)$,
$D M X(17), K L P X(17), ~ W R Z K(16), ~ W X T B(16), ~$ DMX (17), KLPX(17), WRZK(16), WXIB(16),
CHEZ(15), KCAL(15), KICT(15), KQWB(15), CHEZ(15), KCAL(15), KICT(15), KOWB(15),
WGCX(15), WIRR(15), KNCN(14), WCIZ(14), WGCX (15), WJRR(15), KNCN(14), WCIZ(14) WPDH(14), KJOT(13), KISW(12), WZZQ(12), KXFX(11), WZMT(11), KOMP(10), WGIR(10) WKLC(10), WLUP(10), WIZN(9), WRDU(9), WZBH(9), KISS(7), WWW(7), WRCQ(5),

## KIOZ(2), WNCD(2)

Increases: $73-K D K B(19-33), K L B U(8-32)$ WAQX(20-32) WRFX(24-32) WTPA(12-31) WZNF (11-31), KATS(22-30), WIOT(6-30), WTUE(25-30), KATP(13-28), WOIZ(13-28), WTUE(25-30), KATP(13-28), WOIZ(13-28), KKEG(17-27), WEGR(18-27), KORS(17-26), WMMR(18-26), KDJK (20-25), KZOZ(18-25), WAVF(16-25), WOUR(11-25), KEYJ(3-24), WONE(21-24), WRCN(15-24), KATI(10-23), WBAB (10-23), WDHA(16-23), WRIF(8-23), WRXR $(6-23)$, WXOR (15-23), KLOS(20-22), KRAB(16-22), KRZZ(17-22), WAPL(7-22). WHDQ(21-22), WIBA(14-22), WNEW(20-22), WPLR(10-22), CLLQ(17-21), KFMF(15-21) KJKJ(17-21), WAOR(14-21), WFBQ(12-21) WVRK(2-21), KCLB(11-20), KYYS(16-20), WPYX(12-20), WRUF(12-20), WXRX(11-20) WKLO(16-19), WRKI(17-19), WSFL(9-18). KEZO(16-17), KMOD(5-17), KODS(7-17), KEZO(16-17), KMOD(5-17), KODS(7-17)
WROV(9-17), WWWV(6-17), WCCC(8-16), WROV(9-17), WWWV(6-17), WCC(8-16),
WHIF(14-16), WRXL(15-16), KSJO(10-15), WHIF(14-16), WRXL(15-16), KSIO(10-15),
KUFO(11-15), WDRK(8-15), WHCN(9-15), KUFO(11-15), WDRK(8-15), WHCN(9-15),
WLVQ(8-15), WSHE(10-15), WXRC(13-15), WYMG(9-15), WWDC(10-14), KLAQ(10-12) $K L O L(7-12), K R X Q(7-11), W C M F(5-11)$, WFW(8-11), KRNA(8-10)
Decreases: 8 -WTKX(32-31), WLLZ(3226), WNOR(24-23), WIIL(24-22), WIXV(1815), WDVE(15-13), KGGO(11-10), KRRK(7-

Same: 10 -WHMH(35), WIYY(26)
Same: 10 -WHMH(35), WIYY(26)
WHEB(22), KMJX(20) WWCT(20)
WHEB(22), KMXX(20), WWCT(20), $W$ WZZO(19), $\operatorname{KUPD(17),~WROQ(8),~WGLF),~}$ WOZN(6)

## oasis

## isupersonic

from the album,

Warner Music Elevates Four Key Execs


Danny Goldberg Waronker had turned down the Warner Bros.

On the heels of last week's announcement that Lenny Chairman/CEO position, the Warner Music Group appointed Atlantic Records President Danny Goldberg to fill the post when Mo Ostin officially steps down at the end of the year. Doug Morris, who has been elevated from Warner Music-U.S. President/COO to Chairman/CEO, commented "With the recent changes at Warner Music Group-U.S., and the ensuing speculation following the departure of Mo Ostin and Lenny Waronker's decision to step down, it's comforting to have someone of Danny Goldberg's background experience at the helm of Warner Bros. Records. As he did at Atlantic, Danny will provide the leadership, vision and team spirit that are essential to any enterprise. Add to that his proven understanding of music and his rapport with artists and you have an individual uniquely qualified to fill this key role at this critical juncture." Warner Music-U.S. Executive VP Mel Lewinter has been promoted to fill Morris' former President/COO position.


Val Azzuli Meanwhile, over at Atlantic Records, Sr. VP/GM Val Azzoli has been named President, filling Goldberg's vacated position. In making the announcement, Allantic Group Chairman/CEO Ahmet Ertegun commented "Allantic's current status as the \#1 label in the business is due in no small pant to Val's initiative and creativily. Not only has he done an outstanding job in overseeing the label's day-to-day operations, but he has been responsible for revamping a number of areas of the company, while developing key relationships with artists and managers. Allantic has always been first and foremost and artist-driven company, and Val's wide-ranging knowledge and experience make him ideally suited to be the label's new president." Doug Morris, who brought Azzoli to Atlantic, commented, "Since joining Atlantic just four years ago, Val has played a pivotal role in reshaping the company for a new era. With a background in both artist and label management, he has further expanded his horizons to become a true all-around music person - a key figure in a new generation of dynamic executives who will lead our industry into the next century. With this appointment, Val becomes a cornerstone of our new U.S. organization, and he will undoubtedly rise to the occasion with characteristic skill and aplomb."

While the announcements of these four promotions have set aside some of the ongoing speculation over the WB corporate chain, there are still several key positions that are in question, the most pressing being the future of Warner Music Group Chairman/CEO
Robert Morgado. An article published in the New York Times indicated that Morgado would possibly exit the company now that Richard Parsons has been named Time Warner President, a position that wanted.

## emi Elfyates Napolello

As we reported in last week's Noise, Peter Napoliello has been promoted to Sr. VP/Promotion for EMI Records (EMI, Chrysalis, SBK), just a little over a month after joining the company. Reporting to President Davitt Sigerson Napoliello will oversee the day-to-day operations of the promotion department, and all promotion staffers will now report directly to Napoliello, including Sr. VP/Promotion Ken Lane. "Peter's expertise is in strategy and artist development - the areas in which we need to get strong," stated Sigerson. "I know he will do a great job of leading out promotion efforts." Prior to joining EMI in September 1994, Napoliello was VP/Promotion for Geffen.

## WMMS Officiall Declared Alternatve



Tom Gorman The format has been in place for a couple of weeks, and OmniAmerica officially confirmed that WMMS has changed formats from AOR to Alternative. "The fact that we are playing over 70\% current material in all day parts, combined with our core artists, we had to acknowledge that the industry classification for our format is defined as Afternative," said John Gorman OmniAmerica Operations Manager. "We felt a need to set the music straight and make a formal announcement at this time." OmniAmerica took over the Cleveland heritage rock outlet on April 15th of this year

## Shambuck's KZFX Fups To Aliteratatve

After spending some time in the industry rumor mill, Shamrock's Classic Rocker $\boldsymbol{K} \mathbf{Z F X}$ confirmed that the station is now Houston's New Rock Alternative. At 11:00am on Halloween, KZFX became KRQT "The Rocket" and launched their new format. GM Mary Bennett stated, "We conducted extensive research in Houston that confirmed a huge appetite for modern rock and a high level of dissatisfaction with the options currently available on Houston radio. While other stations have dabbled with it, Shamrock Broadcasting restates its commitment to the Houston rock radio scene with KROT, Rocket Radio 107.5." Several former KZFX staffers will not join The Rocket, including PD Dan Michaels, morning host Mark Kessler, news director Jackie Robbins, morning show producer David Webb and promotions coordinator Charlie Crow. "The format change creates a direction and focus, but also the reality that we part with talented protessionals and good friends," said Bennett. The station has retained Jacobs Media as consultants. "We're extremely proud to bring an innovative and cutting edge alternative to Houston radio, " commented Marketing Director Andrew Huang. "The Rocket will totally focus on this important new music, as well as the interests and ideals of its listeners.

## Kalodner Resigns Geffen A\&R Post

In what is probably the most concise press release to come across our fax machine in a couple of years, Geffen Records announced that atter nearly 15 years as an A\&R Execultive with the label, John David Kalodner is resigning his position. Kalodner briefly explained, "Il was time." Kalodner joined Geffen in 1980 as the label's first A\&R person alter a six year stint at Allantic. Kalodner's sudden departure from Geften has fueled speculation that he will be joining Messers Geffen, Spielberg and Katzenberg with the launch of their new label.



The Follow-up To


Top 20 LP - AOR and ALTERNATTVE - 60,000 SALES - ON TOUR NOW Produced by Bullfrog and The Elephant From the album EVERYBODY Management Steve Barrett


Paiority Names Jaeger Exec. VP/GM


Art Jaeger has been appointed to the newly created position of Executive Vice President \& General Manager of Priority Records. President/CEO Bryan Turner commented that "The recruitment of Jaeger, together with the recent addition of head of promotion Nancy Levin, and the formation of a national and regional promotion team, clearly indicates Priority's commitment to broaden its music base by acquisition and development of significant new artists. It is our intention to maintain Priority's growth competitive with all other major labels in America." Jaeger's previous experience includes Executive VP of Capitol, and Sr. Execulive with Island.

## Inoustry Rotations


E.J. Johantgen


Jeb Hart


Mike Wilson
E.J. Johantgen has been promoted to Associate Director,
Hard RockMetal Promotion for Hard RockMelal Promotion for
Columbia. Johantgen began his career at Sony in 1991, as Metal College Rep. In '92, he was named Coordinator, Hard RockMetal, and since January 1994, has served as ex officio manager of the department... A Cafaro, President/CEO of A\&M. has announced that David Anderle has renewed his association with the label as Sr. VP/A\&R. Anderle joined A\&M in 1971, and since 1991, has served as head of the label's A\&R department... Island Records appointed Jeb Hart to the position of VPMMarketing. Hart had been Sr. Director of Product Marketing at PLG. Prior to joining the label, Hart was involved in antist management, working with Bill Graham Management and Kragen \& Co... Randy Goodman, GM/Sr. VP of the newly-created RCA Records Nashville Labels Group (RLG), announced key slaff for the RCA and BNA labels, as well as a new Core Marketing structure for RLG:


David Weyner


Tommy Daniel


Ken Van Durand


Glenda Break

Mary Hamilton
KQXR
KMOD WSUP, WXZR
WXTB (Top 5 Phones), KEYJ, KILO, KIBZ, WRCN, KZRX, WVCR, WHMH, KRAD
PLUS

Over 120 Metal Programs! SCREAMIN' Up the Metal Charts

ON TOUR NOVEMBER-DECEMBER

OMMCinternational
Distributed By AEC Music
ON TOUR NOVEMBER-DECEMBER
Ron Howie

 Dale Turmer, current RCA

## ALREADY ON (AOR)

 VP/Promotion will head BNA as VP. Ken Van Durand, long time RCA promo rep, moves back to BNA as VPPPromotion. Tommy Daniel, current Sr. Director, Sales \& Marketing, BNA, segues to the top spot at RCA as VP. Mike Wilson, current Sr. Director, Promotion, RCA, moves into VP/Promotion RCA Records Label. As previously announced, Ron Howie is named VP/Sales, RLG Mary Hamitton is promoted to Senior Director, Creative Services, RLG. Glenda Break moves up to Director. Production/Scheduling, RLG Avenue Records named Nick Testa Director, National Promolion. Tesla began his career at Scotti Bros., where he

Steve Rogers ascended to VP/Promotion...
David Weyner has been appointed VPMarketing and Product Management for Sony Classical USA. Weyner joined Sony atter more than thinteen years at PLG, the last three as President, PolyGram Classics and Jazz... Regina Joskow Dunton was named National Director of Publicity for London Records. She most recently served as Director of National Publicity for PLG Label Group... Continuing its stretch in cyberspace, American has named Steve Rogers to the position of Director of New Media Promotions effective inmediately. In his new post, Rogers will oversee all of the label's activities at ils Internet site, and will develop ways to expand American's on-line profile.


The new single from the album "ROTTING PINATA."

Getting Plowed:
67 ROCK STATIONS NATIONWIDE!
NHW! KTXQ WQFM Z-ROCK KKEG KNCN KTUX WSTZ KUGR Bob Richards/KBPI "Top 5 phones for the last month, Top 5 tester across the board!" Carey Curelop/ KLOS "Research looks Strong!" Duane Doherty/KEGL "This is gonna be HUGE!" S8-44* BDS! RARLY SUCCESS STORIES INCLUDE: KIOZ-20 WMMS-10 KIGL - 22 WA:Q-25 KBPI-22 WBOZ-30

ON TOUR NOW!
"I can't touch the ground"
"I'm plowed into the sound"

# [AATE 

Jay Boberg '68 Impala He Doesn't Have Demonic Powers ...

Questionable Clams
J.B. Brenner

Overreact... Now! Zeb Norris
... He Just Looks Like He Does
John Gorman
Pas De Repondez, S'il Vous Plait
What's Moodles?
Shecky Lagosi
I Found Out That ...
t Minus Five
Scott Williams
Spinal Meningitis Got Us Down Dogbros
Trilogy Of Terror Incompetence Advocate
... My Girlfriend Is Really A Man Laura Curtin It's The End Of The World As They

Know It ...
Abundantly Aware MOIST!
Self-Serving Hogwash
I Need A Dog This Second No Sleep Till Paramus It's Anglin' Season Jon Peterson A Severe Case Of Kyuss Angelica Troche - 10/17/94
... And They're Bumming
Park Place
But Can He Type?
So Much For That Vow Of Poverty It is Time

## Trick Or Treat

Congratulations to Arista's Steve Schnur and his wife Christle, on the birth of their daughter, Austin Laura Schnur, born on Halloween.


Vigin Records recording artist Lenny Kravitz and kids from the Unity of Nations tour recently performed a sold-out show at the House of Blues in Los Angeles. It was a benefit for The Earth Train/Unity of Nations Tour. Making a special appearance at the show were Shiela E. and Slash.


RCA's Fury In The Slaughterhouse were wildly amused by Jon Stewart's sharp wit following their appearance on Jon's show recently. Pictured clockwise (I-r): Rainer Schumann, drums,; Kai Wingenfelder, vocals; Jon Stewart; Thorsten Wingenfelder, guitar; Gero Drnek, keyboards; Hannes Schafer, bass; Christof Stein, guitar.x



FROM THE OAPRICORN ALBUM "WAITNG FOR THE NGAT"

## RADNOUMBEE

$X$107/Hawthorne signed former wXRKNYC air personality Meg Griffin for morning drive beginning Monday (11/7). Griffin, who spent the last 8 years at $K$-Rock, commented, "You go through 'withdrawal' 'rom your 'music habit' when you're off the air. You really miss sharing with the audience. And at a time like now, when there's more good music than ever, I'm thrilled to work at a station where I can play it every morning...that's X-107 on your radio." Griffin's career also includes stints at WNEW. WPIX and WRNW, and as a VI for VH1 and "New Grooves," a nationally syndicated rock video program. Grifitin will continue to serve as slaff announcer for the syndicated news program "American Journal." X-107 PD Steve Blatter said "Meg is one of New York's most wellknown and credible rock radio personalifies. Her knowiedge and passion for today's rock, along with her ability to relate to her audience make Meg a solid addition to the $X$ - 107 on-air staft."

## //7 NCX/Cleveland Marketing/

 Promotion Director Steve Legersky has joined Alternalive WENZ, The End, as VP/GM. Legersky replaces the departing Bill Scull, who exils the station along with PD Rick Michaels. Jacobs Media consultant Tom Calderone will serve as interim PD for The End.DeMers Programming announced the addition of veteran rock programmer Harve Alan to its consulting team. Alan's 16 radio resume includes experience in AOR, News/Talk, Country, CHR and oldies. Most recently, he was Station Manager at KHEY-FM/AM and KPRR-FM in EI Paso. Previously, he was OM for WONE and WAKR-AM/Akron, and Alan's experience includes PD stints at WAAFMOrcester and WCCC/Harford. "the chance to become a part of one of the leading consulting firms in the country is a dream come true for me," stated Alan. "Alex and his team have long had a reputation for quality work, honest advice and personal service that I admire. I'm looking forward to the challenge of helping the DeMers stations be the best that they can be."

WZNF/Champaign Program Director Roger "The Dodger" Formanek has left the station for a similar position at Alternative KLZR/Lawrence, in North Kansas.

Westwood One's Off The Record host, Mary Turner, has decided to leave the show after a fifteen year run. Turner, who is on the Board of Directors for the Musicians Assistance Program and a licensed drug and alcohol counselor, will be devoting more time to her work in that field. Thom Ferro, Exec. VPWW1 Entertainment, commented, "Off The Record is the longest running and most successful rock interview program in the history of radio and will continue to be an important part of Westwood One's contemporary programming. The company will now embark on an intensive search for Mary Turner's replacement."


Rock 103.5's resident bad boy Mancow Muller touched off yet another controversy with the unveiling of the new morning show billboard that proclaimed: "O.J. Thinks It's Killer. Mancow's Morning Madhouse." The station was deluged with phone calls protesting the advertisement, but Mancow stands by the board and the station has no immediate plans to take it down.


Sass Jordan joined Rockline host Steve Downes on the air last week, and in between taking calls, performed an impromptu song.


11 bands, 15 exotic animals and almost 5,000 listeners made up KUPD's U-Fest. Pictured with an albino python are (l-r): Kenny Ryback, The Promotion Dept., and Curtiss Johnson, KUPD.

In September, KYYS celebrated their 20th anniversary by throwing a party for KY-102 alumni. The entire original air staff that launched KY-102 was reassembled for

the occasion. Pictured back row (I-r): KC Stengal and Max Floyd. Front row: Jay Cooper, Dick Wilson, Katfish Kris Kelly, Cliff Beahm.

## Gilby Clarke Cruises With Q104.3

On September 29th, New York's Pure Rock Q104.3 held a cruise on the Circle Line in Manhattan sponsored by Jose Cuervo Tequila and featuring special guest performer Gilby Clarke. The event was declared a tremendous success, and we have the shots to prove it..


Gilby Clarke, Q104.3's Heidi Hess, and Virgin's Jeffrey Naumann.


Gilby Clarke with Q104.3 morning show jocks Christine Nagy and Trent Tyler.


Virgin's Bridget Hollenback, Q104.3 afternoon jock Mark Razz, Gillby, Q104.3 MD Ninny Marine, and Jeffrey Naumann.

> When Q104.3 staffers aren't out cruising, you can usually find them hanging in and around NYO with cream of the crop of COR...


Q104.3's Trent Tyler (top center) spent some time with I Mother Earth after the group's sold-out performance in Old Bridge, NJ.


Stuttering John and his band performed at the Roxy in Huntington, Long Island, and Q104.3's Heidi Hess shared a cold one with John after the show.

With Long Island natives Dream Theater in town to support their new album, Awake, Q104.3 held an in-store at Tower Records in Paramus, NJ. Top row (lIr): Q104.3's Trent Tyler and Doug Sjonvall. Bottom: Dream Theater's James LaBrie, John Mung, John Petrucci and Mike Portnoy.

# R <br> o  

by Bill Hard
ค) $\begin{aligned} & \text { upon a time, WAAF was thought to do a great iob of serving } \\ & \text { city of licence Worcester, as well as provide a harder edged alter- }\end{aligned}$ native to Boston based stations. In the six years that Ron Valeri has piloted 'AAF, that perception has changed radically. Now, not only is the station Arbitron and AccuRatings validated as a 18-34 power in Boston, it's also one of the country's most respected COR signals. That was Ron's mission when new owners Zapis Communications upped him from promotions to PD six years ago, and despite a flanker format approach and less than perfect signal, Mr. $\mathbf{V}$ and his talented sales and air staff have more than accomplished their goal. We caught up with Ron early this week, as he was whisking confetti off his shoulders and scraping pumpkin off his shoes...

## How did the Halloween bash this past weekend go?

Ron: Tremendous! We did something a liftle bit different this year, 'The WAAF Cash Bash' at the Roxy. We put 2,000 people in this absolutely gorgeous two-levet club in the theater district. The place feels a lot like a mini Carnegie Hall complete with chandeliers. You had to win tickets over the air or on the street at one of our ticket blitzes, and you could not buy an invitation to get in. Entrants automatically qualified for a $\$ 5,000$ door prize, so at the end of the night after the bands had played, we gave away five grand and made somebody real happy. We had the obvious costume contest going on for cash and trips and that sort of thing as well, and it's a mazing how people get up for this thing. We had costumes that were 8 feet tall, whether it was King Kong or a big dildo. I would say that a good 60-70\% of the crowd came in costume.

Nice to get a successful promotion like that off in a market as promotionally competitive as Boston.

Ron: Yes, indeed. I'I digress here to make sure that I say a big thank you to Tesla and Collective Soul for performing for free for us.

Did you get everything that you wanted label wise?

Ron: I was ecstatic.
And that's not even your biggest event.
Ron: That would be 'The WAAF Beach Dig, ' which we do to close out our Spring book. As summer is approaching, we bury $\$ 50,000$ worth of cash, vouchers and keys to everything from jet skis to motorcycles to sports cars in the sand out at Salisbury Beach, which is on the north shore of Boston. It's a tremendous forced listening promotion and we usually get about 30,000 people at the site, which is a big state beach. 107 people are qualified to dig over about three weeks leading up to the event, and whether or not they dig up a valuable prize, they automatically win $\$ 107$ when they quality.

How large an area do they dig in?

Ron: It's about half a foolball field, about 40 yards long. It eats up a good chunk of the beach, and is a pretty wild spectacle to see. Imagine people lifting their commemorative shovels, then the music and the starter gun as they all go charging in there like a cast of crazies. Then sand flies all over the place, and ten minutes into it they are all suffering from heat exhaustion.

Did you ever get any heart attacks?
Ron: No, we are very careful with plenty of Gatorade and complex carbohydrates and that sort of thing. Plus, we take a break every ten minutes or so. II's always tons of fun and we just had a great Spring book, so it obviously works.

> And you definitely feel that the cumulative listening things like 'The Dig' factor into hard numbers?

Ron: I'm not a huge contesting advocate, as much as I am a huge advocate of any vehicle that will elicit vic arious participation, and that's what is neat about that promotion. They may never win a shovel per se, but it's a lot of fun to listen to, and there's inherent drama in the whole thing. Some people even think we actually bury a sports car at the beach.

How long has the station been geared up to battle on the streets in Boston proper?

Ron: A little over seven years. When I came here, I was told that I was hired to help with the 'Boston mission, which was just being launched. At that time, without any degree of trying. WAAF had a phenomenal cume in the Boston metro - this without even speaking to the people, never mind marketing to them. So, it didn't lake a brain surgeon one day for the General Manager to sit down and say, 'Gee, I wonder what would happen here if we simply served the people who are only 30 miles down the road from us.

And what was your plan?
Ron: This station always positioned itself as a multimarket medium, getting real ratings in anywhere from six to eight markets, depending on how it's hiltting from book to book to book. But obviously, the lion's share of billings up in New England are done out of the

Boston market. If's a $\$ 110$ million dolla r radio market the last time llooked, and we knew if we could just take a small piece of that, we'd be happy campers. That became the menlality. "t was Why the hell not? We already have listeners, sol el's urn them into partisans rather than casual cumers, and then let's go get more casual cume for the radio station.' So, for the last six or seven years, we have been very aggressive in doing that on-air and on the streets.

What percentage of your business comes out of Boston?

Ron: Agood $60 \%$ percent of it. You have to understand that our cume in the Boston metro is significantly larg er than our cume in the Worcester metro, and that's jus because of sheer population base. It's a further result of the fact that the way Arbitron defines the Worcester market is really an abortion to begin with. To give you an idea, the Boston metro is ranked \#9, and it takes İive geographical counties to comprise that \#9 rank. The Worcester metro, which is ranked 99th, is really misleading because it's not even Worcester County as defined by Arbitron, just the southern third of the county. To put that in perspective for you, if Arbitron - and they will soon - made all of Worcester County the metro, that would take us probably inside the top 60 , if not the top 50 markets, just like that

How is your signal penetration throughout the Boston metro?

Ron: Very good. We're definitely signal disadvantaged, but nothing that is that inhibitive in terms of helping peo ple make money and helping our clients succeed There's probably $20-25 \%$ of that five county region where you are going to have some problems listening to the radio station. You asked about our 'Halloween Cash Bash, we held that at The Roxy in downtown Boston, and they came to us. They helped me pay for the production and they did a lot of unorthodox things to make the event work. Typically, it's the other way around, when you're begging entertainment venues and trying to convince them to give you their place in exchange for the bar. Not only did they do that, but they also turned around and said, 'How much is it going to cost us to help you with the sound and lights and hotel, etc.

That's unusual. Is this a recent development, or have you enjoyed that sort of entree?


Ron: It's been an ongoing, positive evolution for the radio station, with the last 24 months being particularly enjoyable for us.

## Currently, how would you rate the Boston market on the competitive scale?

Aon: Outside of Seattle, probably the most competitive rock market in America, and I can back that up for you, if anyone cares to challenge that assumption. Never mind the Boston metro alone, there are rock stations that get in out of Providence and into the northern part of the metro out of Manchester. We figure there are at least two or three too many rock stations.

## How would you peg a 'BCN listener?

Ron: A 'BCN listener is a lot more passive today than they had been in years gone by. Their audience is more 30-40 year olds, not nearly as passionate about music, and with a different set of responsibilities and priorities due to age delineation. There's a lot of cross over though, and we still do a tremendous amount of sharing with them. They are our direct competitor, and really our only competitor, 'ZLX gives us a problem in their own way, and 'FNX has such a small signal and their audience is so diametrically opposed in terms of lifestyle taste that there is not a whole lot of sharing going on there. So, it's really 'BCN far and away, with a little bit of 'ZLX. We successfully ran WCGY out of the format very
they even pull away a half a share point to a share point 12+, that makes a big difference in rankers in the long run for ' BCN , who are really down into the $4 s$ and taking that ratings elevator down another floor all the time.

What do you think of the job that Buzz Knight has done at 'ZLX?

Ron: Tremendous. Ihad the pleasure of working with Buzz in Connecticut, and it's no surprise to me that he walked in and in relative short order, dramatically turned around that radio station.

Any idea how he did it?

## Give us a lifestyle sketch of the typical 'AAF listener.

Ron: The 'AAF listener is somewhere between 20 and 30 years old, and $65-70 \%$ of the audience is going to be male, the median age being right around 25 years old. He's very passionate about music, he's passionate about sports, and for every muffler installer, there is a software engineer. The qualitative is surprisingly better than people might believe and certainly better than our competiters want the prospective customer to believe.

## Is that black $T$-shirt stereo-

 type something that you still have to dispel?Ron: Things have gotten better. but sure. The radio station is an edgy radio station, and a lot of the buys are driven by 26 -year old fermales sitting in the back bay at the ad agencies. The last band in the world they want to listen to is Aerosmith, even in this town.

As per the Steve Blatter/X107 piece a couple of weeks ago, it's the stuff you're playing in hottest rotation that seems to be what those 2534 men want to hear.

Aon: That's the case for WAAF right now. One of the goals of this radio station is to make sure that it never was strictly an 18-24 male radio station, and I could tell you that right now close to $50 \%$ of the audience demo is $25-34$ year old men.

## That's where the money is for COR.

Ron. There may be money that is easier to get there, but there is money across the board 18-34. One of the things that our sales department does very well is prioritize its time in terms of client categories. It takes the same amount of time to sell a $\$ 6$ commercial as it does a $\$ 600$ commercial, and it takes a hell of a lot more time to convert the Bank Of Boston buyer to think of you for CDs, than it does to take Newbury Comics and get them to buy their type of CDs. It's really an issue of you going in and getting your unfair share out of the client categories where you are best serving. Not to say that we don't chase every last dollar that is out there, but one of the things that particularly impresses me about the sales force here is that they have an uncanny knack for knowing where the easier buck is going to be, and then going in there and taking the lion's share of it away from the 'BCNs, the 'ZLXS and anyone else that wants to make a pitch.
recently, who were really a copy cat of WAAF and trying their damndest to take our position from us, but it just didn't work.

So, they went to hits of the '70s. There was a moment when it looked like they might go Alternative. What impact would that have had on the market?

Ron: Significant. It would have posed the greatest threat formatically, first and foremost to WFNX, who are so signal disadvantaged that they would have had to just pull up stake and leave town. WBCN would have felt some problems there, and WAAF would have felt some problems, but to a lesser degree. Again, our guy just isn't going to sit through a lot of what that format plays just to hear Pearl Jam. Maybe you can get the right Cranberries track to work, but there is just going to be too much tune out stuff in there. The 'BCN listener, on the other hand, would have found this very, very attractive, much in the way that 'FNX is a real bad itch for 'BCN right now. On a sales level, that's where we would have felt the biggest impact because no matter how you cut it, we are both going to walk in and tell an 18-34 year old story to those buyers in the Boston metro.

## Has the 'BCN/'FNX bad blood abated much lately?

Ron: No. 'FNX is a well programmed radio station and although they are not really a major threat to WBCN, if

Ron: Just taking a guess - and I doni spend a lot of time listening - I think that the one thing that he did was to create the illusion of depth for the listeners. II doesnt't feel like a radio station that turns over the same 400 old songs over and over again, although in reality, that's probably what they are doing, but it doesn't feel that way. He's very good with special thematic weekends, and with special features throughout the week. I think that promotionally they picked the radio station up to a great extent. They're pervasive in the market.

## Smart move for Oedipus to tape delay Howard to nights?

Ron: First of all, I don't know if I would attribute that to Dedipus, just given Howard's influence and size in Infinity, and his relationship with Mel. At least Oedipus claims that he is very pleased and wanted Howard Stern there, and yes, I think that it was a good move. Howard is just a phenomena in terms of his ability to position you as bigger than ever before. 'BCN has always had wonderful heritage and a well deserved reputation, so they can't miss when they plug in a guy like Howard. You take a guy who can do everything from Letterman to the cover of a national magazine, and you put him on your radio station, it can't be anything but a benefit. It would be stupid to think otherwise. However, he is not taking Boston by storm.

## How have your numbers heen of late?

Ron: Terrific.

## I know that your AccuRatings are something to crow about.

Ron: The last few rolling averages that have come through the door have put WAAF consistently al \#3 Adults 1834 in Boston, and that makes us the top rock station. WBCN is \#4 in the last rolling average, 'ZLX $\$ 5$ and then FNX. 12+ in the last AccuRatings book, the station was ranked \#9 out of 44-45 radio stations, and that's with a signal disadvantage. We'll talk a lot about AccuRatings because I don't think there will be too many people at least if they are being honest - who don't believe that AccuRatings does a far better job of measuring the listening audience among the 18-34 year olds than Arbitron does. Even with Arbitron in the Spring book, we were viftually tied 18-34 men with 'ZLX, they beat us by a tenth of a rating point, 100 people in the average

## Jump quits train!!

MATT MANGUS, KEVIN THOMPSON/WRCN: "Success story of the year for us. "
JON TERRY/KIBZ: "A lot of people didn't expect us to play this record but I don't see why not. It's that rock 'n roll boogie stuff that people like. Why give this record to anybody else? I think it sounds awesome."

TOM GUILD/WRDU: "I think it really sticks out on the air. Without any hype, a band you probably play every day, comes along with a new record that blows the rest of the "way overhyped" new bands out of the water. The energy and slide guitar on this track just kicks butt. Just a really strong hook that comes on at about 90 mph and doesn't let up. Already Top 5 phones."

MARTY BENDER/WFBQ: "I dunno. It sounds like a standard. It's AOR structured, and it's got that bus right through there. It also gets them back into Twofer Tuesday rotation."

LARRY MAZUR/MANAGER DAVE EDMUNDS, CINDERELLA ETC: "Saw them at the House Of Blues in L.A. two weeks ago. It was one of the Top 10 shows of all time for me."

BRIAN RIVERS/KJKJ: "If you play "Slow Ride", "Fool For The City", and "I Just Wanna Make Love" play "Jump That Train". It sounds just like classic Foghat and it works just as well."

GARY JAY/WNCD: "We're doing fine with it. Nice phones middays and afternoons."
DALE MILLER/KATP: "Immediately explosive Top 10 phones. Brings back the heyday of AOR and all demos love it."

NEIL KELLY/ KTAL: "Top 10 phones, it's working great for us. Biggest Foghat song since "Slow Ride."

RANDY JONES/KEYJ: "Light to medium to heavy in three weeks. Top 10 phones!"

# Docian "Jump That Train 

 Brom the album Return of the BOOGIB riat Hard Hundred 86-75* (176-185 Spins!) Album Network 85-78* (354 Spins) 19 Play Increases R\&R New \& Active 24/4 807 PointsNew Adds At: KIBZ KMJX KMOD WHEB
Action Includes: WEGR WFBQ KILO WFYV WRCN WXTB KKEG WNCD WRDU KEYJ KJKJ KJOT KRZZ KATP KEZO WGLF
quarter hour. 'BCN was \#1 men 18-34 and it was a sta tistical tie between 'ZLX and 'AAF for *2 in the soring book We can make a lot of ching with those kinds of numbers.

## You got nailed in the Fall. What happened?

Ron: Any statistician worth his salt, or anybody who can punch a calculator can open up to page 3 A and figure out a proportionality index with men 18-24. I believe Arbitron talks about an acceptability range of 75 on the low end and 1.25 on the high end. Well, I believe that in that book, it was like a 69 or whatever. It wasn't even within their own arbitrary acceptability range for the weighting. I got a newsletter from DeMers and it was the head of research for Kalz, and in big, bold letters on the front it says, 'Any radio station targeted toward younger males continues to get short changed by Arbitron. Don't buy the sample increase, don't buy any of that, it's all bullshit, 'and they are absolutely right. Any time we have a down book, we're going to attack ourselves and we are going to look for our deficiencies of execution because Lord knows that we have them. But anytime that you see a radio station go from a $21 / 2$ share to a 1 point whatever share, I promise you, it's an anomaly, and it ties right back to those proportionality indexes, whether it's demographically or geographically.

## Or both.

Ron: And it usually is. And to make matters worse, the assigned diary value on a 24 -year old guy will be a few thousand people, which is ridiculous. It also doesn't help that all the diaries go way up north to Gloucester, which is practically in the Antic circle.

## And you had to feel some economic reverberations from that soft fall.

Ron: Of course we feel it. What is already twice as difficull for us becomes five times harder. However, coming off of that terrible book last Fall, in 1994 we are going to post some of the highest billing numbers the station has had in ten years. Credit obviously goes to the sales and promotion departments for their ability to sell around the ratings. WAAF has always had the philosophy that it's imperative that the station be ratings proof. We don't want to get into cost per point discussions if we don't have to. We don't want to get into ranker discussions if we don't have to, but you know, there are times where you just have to. Certainly, if's frowned upon around here. Our last couple of books have been really good, but take that spring book for a second. If one of our people is running around town pitching, 'Look, we are virtually \#2 men 18-34 in the Boston metro, 'we have an unhappy GM and Sales Manager. You live by the sword, you die by the sword, because folks, three months later, you might be \#9. It can happen.

Let's talk abour the state of the format for a second. What is your read on the current state of hard rock in radio?

Ron: It's as healthy as ever. I can only speak intelligently from our local level here. We do quite a bit in the way of perceptual trackers and format susceptibility studies, trying to measure the proclivity for the format, particularly among 25-34 year old guys, and every year it just gets better. I think COR needs to be scrutinized from several perspectives. We are here to superserve 18-34 year old men who like to rock. We don't reatly think about a format. We think about tactics to accomplish becoming their favorite radio station. The other angle that you have to consider is the sales department. What kind of belief and competency do you have over there? If you have a bunch of people that don't really know how to do anything but run around town with rankers, get out of this format because you are introuble, and you won't make it. If you've got people who tru-

Iy understand a conceptual approach or counsel/sell approach, and who understand what we are and are proud of being the dominant 18 -34 male radio station in the market, you are going to make money. One of the beauties of the format is that people aren't going to come atter you that quickly. You are a guerilla in the mix, and the hills you put your flag in are only going to be so big. Billing is one thing, but profitability of the radio station is the other. I'll tell you right now, this radio station is more profitiable than a number of full signal Boston radio stations. I'm very bullish about the COR format.

You're also bullish on serious rotation. Explain the need for 40 spins a week on your heavies.

Ron: We're a male CHR. From the minute that we moved away from a classic based traditional AOR into truly going after that 18-34 year old guy that's into rock n' roll, one of the first things we did to pump it up was to take 20 1025 songs and rotate them with effective frequency. $A$ CHR has a negative stigma of teens, and that's not what I am talking about. One of the other really impressive things about WAAF is that our teens are almost always under 20 to $15 \%$ of the whole audience. I'm talking about the tactics of hyper-tight rotations on the right songs, the powers. If's worked from day one, and I've been programing the radio station now for a little over five years.

Would you consider under rotating currents a common programing error for those trying to reach 25-34 year old male listeners?

Ron: Yes, but I believe if's a common radio mistake, regardless of format. If you are in the business of playing currents at all, you either play them or you don't. We all know how little time people spend with a radio station per week. Thinking about the quality of time spent, it's a passive medium by and large. I'm in the car with my buddy, my wife, whoever, and we are carrying on a conversation. In that setting, the radio station is a utility. It's on in the background, so I am only half listening for the short amount of time that I spend with the station. When you look at it from that point of view, you've got to bang those songs, or you are never going to familiarize them, and we all know how this works. If you can't familiarize it, you can't test it to find out if it's a hit. We have also found time and time again with our call out research that when you have a hit, it takes a long time. if ever, to fry it. Good songs typically don't burn, and that's the function of the fact that even though you play it six or seven times a day, they only heard it three times that week. Then you take into consideration that we have a lot of secret weapons here, a lot of hybrid hits, a lot of great music that only we play.

## And for WAAF those might be?

Ron: It could be early depth culs from Soundgarden or maybe Type $O$ Negative. Initially, nobody would touch Candlebox in this market, let alone the country, so we probably had a good six months of being the only radio station in Boston that played Candlebox, things like that. So, you have these wonderful songs like 'Change and 'You' and you are hitting them seven times a day, but in reality, a guy is only hearing them two to three times a week. You can feel it through the request line, when the jocks go crazy when songs they just played an hour ago continue to get request after request.

When you arrived at WAAF, John Gorman was your consultant. How'd you like working with him?

Ron Terrific. He's a genius, and I think that he has demonstrated how adept he is time and time again. Look at what's going on right now in Cleveland.

WMMS' switch to CHR reporting is a bit of a burz on the circuit. Any thoughts on that?

Ron: Right now it's irrelevant. There was a point where I was working Joel Denver real hard at R\&R and we came very close.

## Right, when you couldn't get AOR or CHR status.

Ron: Actually, I took my list out of AOR status to show Joel Denver that we were serious about acquiring a place on the CHR panel. Joel was astute enough, not to mention kind enough to include me in a number of CHR articles, even though I didn't have the status at the time. If's not as important now. We all know that CHR gets the lion's share of the promotional support and the attention from the labels, and that was my main goal then. That hasn't really changed, but what has changed is that the record companies have come to understand the COR format and now they're very supportive. That's how things like the 'Halloween Cash Bast' came about, and I get an arena slatus act to come in and play an intimate performance for us.

## Given your rotations and the station's rep as probably the most serious product mover in the region, do you feel the companies give you your fair share of support?

Ron: They typically do, but at the same time, I have to be empathetic enough to walk a mile in their moccasins. I realize that there will always be a small amount of product that we may not get to, and that for some of the other guys in town, even one or two spins a week is better than no spins. I do have to understand that there are going to be times when something that makes entire sense from our point of view makes zero sense from their point of view. There will be many times that WAAF will gol to a record company with a strong rationale as to why they should do something for us. If they refuse, all we ask is that they have an equally strong rationale as to why they can't get that accomplished. If their argument is logical and rational, no hard feelings.

## You've always gotten what you want without hav ing to spread your legs. You do have a reputation of being a tough add.

Ron: But a quality add. I added six records this week boy that's real tough! And they're all going to get banged.

How did you hook up with your current consultant, Tom Barnes?

Ron: We had a change of General Managers, right when John was stepping back into some full-lime programming with the oldies station in Cleveland. I think that spooked the GM a little bit, in terms of the amount of attention he felt I would get. II's really as simple as that. John Gorman and I are on very good terms. I really like the guy and admire him and we speak periodically, and I watch his radio stations very closely.

## What sort of insight do you think that Barnes brings to the party?

Ron: I position Tom as a partner and a pal. We have tremendous synergy. He is a real trend surfer out there, always the first one to know about the next big thing. That's what Ilove about him. He's very, very hip to the format, and he's got a warm, empathetic way about him where he can bring value to the radio station above and beyond itraditional consultancy.

Tom definitely has a soft spot for Attemative leaning hard rock, a la 100.3 and WRZX. Is that an issue that you guys go around about?

Ron: No, not at all. We're the type of people here that
ifit takes Swahili dance music to become the favorite radio station among 18-34 Men in Boston, that's what we are going to do.

Have you made any programming modifications that have moved you a little more to the Alternative side of the street?

Ron: There has always been a grand plan at this radio station over the last five years to ever so carefully broaden. We are a flanker here, and one of the rules of a flanker is that you do want to remain narrow. But we don't want to over focus on the core at the expense of building greater cume and driving that 12 +audience up. That's where Tom is panticularly helpful. Think of your audience as a bell curve, on a grid. If the left side, i.e. the vertical side of the chart is your $12+$ share, the horizontal side of the graph as you move to the right is the breadth of the format, obviously as you broaden, you get greater and greater audience share, but there does come a point where, all of a sudden, boing! you start crashing and burning because you alienate the core. Tom does a good job at helping you dance that line.

Clearly the challenge is anticipating what lies years, and not months down the line.

Ron: One of the common philosophies live had with both consultants that I have worked here with is that hard rock and Alternative are on a collision course.

I agree, but plenty of programmers seem willing to debate that point.

Ron: Okay, I'll be arrogant here for one minute. WAAF isn't consistently winning in Boston by chance. You have to be open minded. Nine Inch Nails' 'Closer' is a great example. There were so many people in the format who said, 'No way that techno crap is getting on the radio station, and now look at it. I will also sit here and say that a lot of mistakes have been made where you think that you have another Nine Inch Nails, and all you have is a song that is making your core go, 'What the hell is this?'

Yeah, and with all the talle about Altermative, there are stations like KISW who have no problem dontinating The End.

Ron: We consistently beat WFNX
Do they consciously counter program them?
Ron: I don't think so, and again, there is not a tremendous amount of duplication there.

Does the lack of duplication tend to take a little steam out of your confluence theory?

Ron: Il all gets back to what is Allernative. They love to tell you that STP is Allernative, but it was KIOZ and 'AAF that broke Stone Temple Pilots' 'Sex Type Thing.' I"I bet that never made it to the CD player at an 'FNX music meeting. Obviously, yes, we are going to have more of an inclination to jump on 'guilar driven' Alternative rock.

## Do you pride yourself in adding those records early?

Ron: Yeah, and I think that we do a good job because


With all the squawking that you hear from the PD ranks about the dirth of quality talent, how tough is it to keep a Liz Wilde on the ranch?

Ron: She's been here for over five years, so you tell me.
Other than Razz going to Q104.3, has your staff been fairly stable?

Ron: Yeah, and it look NYC to get Razz away from us.
Are you satisfied and completed with the challenge at WAAF, or do you have a grand plan that involves other markets?

Ron: No, I don'tright now. My plan right now is a greater sense of stability for WAAF in Boston metro. The last 24 months - that Fall book withslanding - have been very good to the radio station. If you lay out your basic linear graph, you can see the station is a clear player among 18-34 year olds.

Besides, Fall books like that build character, right?

Ron: Yeah, there you go. II's Sesame Street, too. Once you get a few books under your bell you can go, 'One of these things does not look like the other?' And that is literally how we play it. Now, of course, with AccuRatings in the market, we can throw that on the desk too. If people want to balk at that point, we say, 'Fine, balk al it, but let me tell you about the company a little, from MTV on down,' and you take it for what it's worth. If they say that we are \#s in the market 12+ and Anbitron says that we are \#14 or \#15, so maybe we are \#11. We'll take it.

In terms of your staff, what would you say that they like the most and least about working for 'AAF and for you.

Ron: I think what they like most about 'AAF is that it truly is a lot of fun, and it's one of the pioneers in the format. I think that what they like least about working for WAAF is that it is an enigma, that too many of their fellow industry types don't understand the impact of the radio station and the damn signal disadvantage. It seems like they need to try
huge one stretching from Connecticul to Long Island to New Jersey. We've got a siluation here where if nothing else, we have to maintain our 25-54 dominance in Worcester, Mass, where we are \#1 25-54 Men. We have to maintain that, while at the same time, staying top 3 men 18-34 in the Boston metro. Some things you'd do 10 attract and maintain those demos might seem to be diametrically opposed, especially in terms of personalities. But when you have the kind of heritage we do, and memories of great shows like Bob and Zip, (and I'm referring to Bob Rivers who is at KISW now, who spent close to eight years here with a heavy personality show), then there really is no turning back from that, nor do I want to. In morning drive, people only have so much available time to spend listening. And then you combine that with - if you are an extremely narrow format like us - do you really want to put all your eggs in one basket? If you do nothing but a more music morning show, the only attraction to the radio station now is Guns N' Roses, Stone Temple Pilots and the Smashing Pumpkins. You have no way of transcending the format. But if you can get a guy like the Hill Man, who does momings for us, they'll bring in cumers who, frankly, don't even really love our music. They'll plerate it, but what they really like are the personalities. And our research backs this up.

The waw sonjot the upconing alhum WBoh Dylan's Createst Ints Vol. $3^{\prime \prime}$
"Fat man lookin' in a blade of steel Thin man lookin' at his last meal Hollow man lookin' in a cottonfield For Dignity

Wise man lockin' in a blade of grass
Young man lookin' in the shadows that pass

Poor man fookin' through painted glass For Dignity"

Produced hy Brendan O'mien and Daniel Lanois.

Album in Store Tuestay, November 15

# Ala <br> adult altemative airplay <br> <br> Tracks 

 <br> <br> Tracks}

| 22 |  | Bob Dylan ......................................"Dignity" | 404 | 131 |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 2 | Sting.............................. When We Dance" | 305 | 350 |
| 2 | 3 | Eagles .................................... "Get Over It" | 277 | 336 |
| 11 | 4 | Tom Petty ............'You Don't Know How It...' | 263 | 204 |
| 7 | 5 | Aimee Mann ................. 'That's Just What | 253 | 229 |
| 8 | 6 | R.E.M. ........ 'What's The Frequency, Kenneth" | 229 | 226 |
| 9 | 7 | Bryan Ferry ..............................."Mamouna" | 222 | 216 |
| 13 | 8 | Dave Matthews Band. ... What Would You Say" | 203 | 177 |
| 3 | 9 | Edie Brickell .....................'Tomorrow Comes" | 190 | 251 |
| 12 | 10 | Barenaked Ladies ................................ "Jane" | 186 | 179 |
| 6 | 11 | Eric Clapton ............................."Tore Down" | 184 | 245 |
| 4 | 11 | Widespread Panic.........................."Airplane" | 184 | 248 |
| 16 | 13 | Rolling Stones ........................."Out Of Tears" | 171 | 171 |
| 14 | 14 | Hootie \& The Blowfish ......... "Hold My Hand" | 169 | 176 |
| 17 | 15 | Blues Traveler ................................... "Hook" | 165 | 169 |
| 18 | 16 | Grant Lee Buffalo ................... "Mockingbirds" | 163 | 159 |
| 10 | 17 | Joni Mitchell...................."How Do You Stop" | 152 | 207 |
| 5 | 18 | Page \& Plant..........................."Gallows Pole" | 147 | 247 |
| 20 | 19 | Lyle Lovett.................................."Penguins" | 133 | 137 |
| 27 | 20 | Cranberries ..................................."Zombie" | 128 | 118 |
| 29 | 21 | Big Head Todd..................."In The Morning" | 119 | 116 |
| 15 | 21 | Walter Becker ............."Down At The Bottom" | 119 | 174 |
| D | 23 | Santana ........................... ${ }^{\text {.Luz Armor Y Vida }}$ | 116 | 23 |
| 36 | 24 | Nanci Griffith.............................'This Heart" | 114 | 103 |
| 26 | 25 | Liz Phair .................................. "Super Nova" | 110 | 123 |
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| 44 | 28 | Shawn Colvin ......... Window To The World" | 100 | 86 |
| D | 29 | Todd Snider............................'Al/ Right Guy' | 98 | 29 |
| 34 | 30 | Lyle Lovett.........................."Creeps Like Me" | 97 | 105 |
| 19 | 30 | R.E.M. .........................."Strange Currencies" | 97 | 140 |
| 31 | 32 | Jesus \& Mary Chain ......... "Sometimes Always" | 95 | 111 |
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| 42 | 33 | Jules Shear .............. "Listen To What She Says" | 94 | 91 |
| 20 | 33 | Nirvana. ................................. "About A Girl" | 94 | 137 |
| 33 | 36 | R.E.M. ......................... "Bang And Blame" | 93 | 108 |
| 34 | 37 | Toad The Wet Sprocket ......... "Something's | 92 | 105 |
| D | 38 | Cranberries ..................... "Ode To My Familv" | 86 | 71 |
| 39 | 39 | dada ............................................"All \| Am" | 85 | 98 |
| D | 39 | INXS.................................. "Strangest Party" | 85 | 64 |
| D | 41 | Liz Phair .................................. 'Whip-smart" | 84 | 64 |
| 45 | 42 | Sass Jordan ...................... "Sun's Gonna Rise" | 79 | 85 |
| 39 | 43 | Neil Young ........................... "Prime Of Life" | 77 | 98 |
| 32 | 44 | Blue Rodeo ................................. "Five Days" | 76 | 109 |
| 47 | 45 | Robert Palmer....................... "Know By Now" | 72 | 77 |
| 43 | 46 | Eric Clapton ..................... "Motherless Child" | 71 | 89 |
| 41 | 46 | Shawn Colvin ..... "Every Little Thing He Does | 71 | 97 |
| D | 48 | Crash Test Dummies ..... "God Shuffled His Feet" | 70 | 44 |
| D | 48 | Smashing Pumpkins.................... "Landslide" | 70 | 42 |
| 37 | 50 | Paula Cole ....................... "I Am So Ordinary" | 68 | 102 | adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information. Joni Mitchell ..................................................Turbulent Indigo Rusted Root.
Over The Rhine

Dave Matthews Band............Under The Table And Dreaming American Music Club ..............................San Francisco Jay Owens The Blues Soul Of Jay Owens Kathy McCarty Dead Dog's Eyeball Liz Phair

Whip Smart

## What's Happening On The Cafe

Cafe host David Dye previews Laurie Anderson's new album, Bright Red.

TIUES, 11/8: For Bluesday, it's an in-studio acoustic performance from Joe Louis Walker.

Wed. 11/9: in the studio with singer/songwriter willy Porter.

ThIII, 11/10.: Katell Keineg drops by the Cafe studios to perform songs from her debut, 0 Seasons 0 Castles.

Fri. 11/11:
The legendary J.J. Cale and his band stop by The Caie.
Sat. 11/12:
In concert highlights featuring John Gorka, the Subdudes and Shawn Colvin, Sam Phillips with T Bone Burnett, and Sonia Dada.

Band de Soleil played to a packed house recently at NY's Mercury Lounge. The trio, fronted by singer/songwriter Michelle Malone, is currently on a nonstop tour in support of their newly-released debut, Redemption Dream. Pictured (1-r back): Danny Bigay, drummer; "Ivan Ivan" Brotman, hifi recordings; John Hecker, hifi; Mike Snowden, bassist. Front row: manager Pati de Vries; Michelle Malone; Alyson Shapero, hifi; Jody Miller, JLM PR.



$B^{*}$wing Giandhis. "Boxing Giandhis," Mosa David Darling leads the Boxing Gandhis, a seven-member band releasing their self-fitled debut album. With group vocals (which include David's wife Brie) sounding like Sly and the Family Stone and soul flavored music, the band maintains a funky, light groove while delivering David's socially conscious lyrics. The album begins with three outstanding tracks: "If You Love Me (Why Am I Dyin')," an environmental plea that builds from a funky rhythm track to a rousing spiritual ensemble; "Lose My Language," another environmental song with a strong gospel feel; and "Stranded," soulful and emotional. Brie Darling takes the lead vocals on the last track, "Born For This, " a sensitive and powerful song directed to a newborn entering this world.


Various Artists, Masic Vrom the Motion Pisture "I one \& A .4.". Immortal Epic Soundrax This soundtrack from the upcoming movie contains a highly diverse set of songs, from the metal madness of the Butthole Surfers to the country twang of Roger Miller's "King of the Road." In between are some interesting tracks for the Triple A format, including "Come On" by the Jesus and Mary Chain, a nice pop song with a fuzz bass, and a cover of the Nazareth hit "Love Hurts," by Kim Deal \& Bob Pollard. "The Devil's Chasing Me" is an outstanding cut by formal favorite The Reverend Horton Heal, a fast-paced blues rocker with some great bass and lead guitar playing.


Concrete Blonde, "Still In I Iollyword." I.R.S. Concrete Blonde, admired and acclaimed as one of the best alternative bands over the last C decade, has broken up, but their music lives on. Still in Holliwood, a collection of non-album releases, outtakes, and live sessions highlights the band's career, demonstrating their talent and versatility. Led by vocalist and songwriter Johnette Napolitano along with guitarist James Mankey, the tracks vary from simple acoustic to hard-edged rock, but are consistently energetic and emotional. The first track, "Ill Chew You Up And Spit You Out," is raw and cynical, fealuring the drumming of Harry Rushakoft and is the only pre-1990 song on the album. About half of the songs are covers, including some oultslanding ones like Leonard Cohen's "Everybody Knows," Nick Cave's "The Ship Song," which fealures a duet with Steve Wynn, and a sparse acoustic version of Dylan's "Simple Twist of Fate." From their own writing, standouts include "Free," a powerful rocker that was a title cut left off its own album, a moving acoustic rendition of "Joey," and the dark and compelling "Bloodletting," an extended cut with eerie sound effects.


I
 ual interests, including Belinda Carlisle's solo career, they have reformed and released a 2-CD, 36-track retrospective which includes historical liner notes and pictures, as well as three new songs. The tracks are roughly chronological, beginning with several unreleased songs recorded mostly at rehearsal in their early punk period (1979-80). The first disk also features their breakthrough hits, "We Got The Beat" and "Our Lips Are Sealed" from the Beauty \& The Beast album. Disk Two begins with the band at their popularity peak, with selected pop hits from Vacation ("Vacation," "Get Up And Go") and Talk Show ("Head Over Heels," "Yes Or No"), with B-sides sprinkled throughout. Several live fracks follow, including one from their brief reunion in 1990, "Mercenary," an unusual (for them) acoustic ballad. The three new tracks are richer and more refined musically, with excellent harmonies, notably in "Good Girl." These songs still sound like The Go-Go's, but a little more serious (mature?) than their previous work.


The Reality Bites soundtrack was recently certified double platinum, and RCA suits and the unsuited film's producer Danny DeVito gathered to celebrate the occasion.

Following a recent performance in L.A., RCA's Dillon O'Brian caught up with some RCA label friends and supporters backstage. Pictured (I-r): Ken Krasner, Hugh Surratt, Ron Fair, Barry Mann (songwriter), Cynthia Weil (songwriter), Dillon O'Brian; Ria Lewerke, Dave Novik, and Nick Bull.



Mammoth/Atlantic recording artist Victoria Williams recently performed a special showcase set atop midtown Manhattan's Rihga Royal Hotel before an audience of label executives and staffers (l-r): Atlantic Exec. VP/GM Val Azzoli; Mammoth President Jay Faires; Atlantic President Danny Goldberg; Victoria Williams; Warner Music-U.S. President/COO Doug Morris; and Warner Music-U.S. Exec VP Mel Lewinter.


Adult Alternative Airplay

I) Tom Petty.............................................Wildflowers
2) Lowen \& Navarro................Walking On A Wire
3) Carly Simon.............................Letters Never Sent
4) Black Crowes $\qquad$ Nonliction
5) Bob Dylan $\qquad$ Dignity

Buddy Guy
Slippin' In


Nirvana $\qquad$ Unplugged Sugar $\qquad$ File Under Easy Listening Smashing Pumpkins $\qquad$ Pisces Iscariot Lowen \& Navarro $\qquad$ Walking On A Wire Buddy Guy $\qquad$ Slippin' In


- 6. Tom Petty $\qquad$ .Wildflowers
- 19. Bol) Dylan $\qquad$ Greatest Hits Vol. 3
- 40. Mary Chapin Carpenter.......Stones In ...
- 44. Pretenders $\qquad$ .Last/Independents ( $R$ )

- 23. Santana. $\qquad$ Luz Armor Y Vida
- 29. Todd Snider $\qquad$ Alright Guy
- 38. Cranberries..................Ode To My Family
- 40. INXS.............................The Strangest Party
- 41. Liz Phair $\qquad$ Whip-Smart
- 48. Crash Test Dummies.....God Shuffled ...
- 49. Smashing Pumpkins $\qquad$ Landslide

"Finally an artist with an Adult Alternative sound that's perfect for Triple A. Innovative lyrics, strong melodies, and a very groovy stereo mix. And any artist who thanks Aimee Mann, God, and Bruce Warren in the credits gets a big thumbs up from me." Jon Peterson WCBE
"We love our McJobs 'cause we get to play Matt Keating's McHappiness."
-The value meal team of Merilee Kelly and Mike Morrison at 101.9



## ALREADY ON

| 101.9 | WCBE |
| :---: | :--- |
| KIOT | WEBK |
| KPFT | WERU |
| KRVM | WMKY |
| KVNF | WNCW |
| KUWR | WXVU |
| KUT |  |
|  | Promolop: (8818) 56.1094 |

TOM PETTY, Wildflowers 6* Debut ( 629 Spin Increases) WARNER BROS. ADOS: 17
DCR DMX KBXR KERA KLRF KMTT KRVM KTCZ KTHX WHPT WKVT WKZE WMAX WMMM WNCW WTTS WXRT
ON: 35
KBXR KEKO KFMG KGSR KINK KMTT KOPT KSCA KSPN KTAO KTCZ KTHX KUMT KZYR WBOS WCLZ WCYY WEBK WHPT WKOC WKVT WMAX WMMM WMVY WNCS WNKU WRLT WRNX WRSI WTTS WVAY WVBR WVGO WXLE WXRT


#### Abstract

only get better, but KSCA (101.9-FM) is the only radio station true to


 its moniker - 'Album alternative.' Listening to this newcomer is like setting your own music collection on random play. Elvis Costello's Watching the Detectives' while snarled in rush-hour madness? And knowledgeable, low-key adult deejays give lots of information on who's playing back-up for whom, and the in-studio concert guest are giving KCRW some stiff competition. Sure, occasionally they spin too much Joni Mitchell, but her songs are short."We've begun the official countdown to our year-end issue, which will be on December 9th. Once again, we are soliciting comments from the Triple A community for our 3rd annual AAA year-end comments section. If you would like to participate, write down some of your observations/highlights of the format over the past year; a list of your Top albums (there's no limit on the number of records); and a list of the most overlooked albums of the year. Fax your comments to Lisa or Kelli at (609) 654-9179, by November 28. Also, if you would like us to use your photo with your comments, please send a current one to Lisa Riegel at 708 Stokes Road, Medford, NJ 08055.


## On Your desk NOW!

| AHREADY ON: |  |
| :---: | :---: |
| WBOS WVGO | KMMS WXPN WRNX WRNR KKOS |
| KMTT WRLT | WMMM KXPT WTTS KOTR KPIG |
| WXLE KEKO | KIOT KFMG WNCS KRSH KTHX |
| WMMO KFMU | KTAO WMVY WDET KZYR KKRV |
| WKVT WVAY | WKZE WRSI WNCW WERX WEBK |
| KRVM KEAN | WCBE KCSU KGWY KRCC WSKR |
| WNKU WBFL | K KSUT KPFT WERU KUWR |
| World Cafel DCR DMX |  |
| TRIPLE A 42-26* (331 spins) |  |
| Big Phones At KKRV(\#1) KFMU(\#1) |  |
| KPIG WRN | NR KFAN KEKO WEBK WERX |
| MCN | Ne |



Eric Clapton. Kim Wilson. Kenny Neal Buddy Guy Tinsley Ellis.
Magic Dick \& J. Geils
Son Seals...
Jimmy Dawkins.

## Sherman Robertson.

Chris Duarte. Marcia Ball
Debbie Davies....
Debbie Davies
Roy Rogers.


Ronnie Earl. ...................
 Bobby Radcliff ...............There's A Cold Grave in Your Way Joe Louis Walker .
Johnny Nocturne.
From The Cradle Reprise
..Slippin in
Storm Warning
...Bluestime
Nothing But The Truth
Blues \& Pain
I'm The Man
Texas Sugar Strat Magic
Blue House
. Slide Zone
Language Of The Soul
According To

JLW


That's Life Antone's
Hoodoo Moon Alligator

Biues Breakers compiled by Jim McGrath, of WXXI/Rochester and "Living Blues Fax your blues playlist to Jim © (716) 423-9657 by 10:00 pm EDT Sunday


## Various Artists

"The Sun Records Collection"

## Rhino

Dave Johnson. host of the nationally-syndicated "Blues Deluxe" radio program
his early days of recorrding, Sam Phillip's slogan was, "We Record Anylhing In Anywhere - Anylime". While that motto probably garnered a few disappointing resulls, Phillips' Sun Records label is remembered today for an incredible stabie cf musicians. This new 3 -CD collection features a plethora of talent you know well. $\mathbf{B}$. King, Howlin' Wolf, James Cotton, Carl Perkins and, oh yeah, that Evis guy. Plus, there are plenty more tunes from folks that you've eilher never heard of, or periaps forgotten. The Rhino production department has done their usual sterling job by providing an excellent booklet of rare photographs and liner notes. Accompanying the more than three hours of great Sun music are track listings complete with personnel, recording dates and chart positions. Sure you'll get a few hits that you already have in your callection, but there are many more gems that have been dusted-off and shined-up for this set. And mucho thanks to whoever got this set out during Sam Phillips liet time, otherwise the included interview with the man wouldn't have been possible. I couldn't wait to unwap the Sun Records Collection box when I received it and spent a lot more lime than I usually allocate to new releases to listen...and listen.. and listen (and to read the enciosed booklet). The final selection on $C D \neq 3$ is the Jesters' "Cadillac Man". Thal's an appropriate tune to cap ofta "Cadillac" of a box sel! ahino Records (toll-free): 1-800-432-0020

## The Beat Daddys

## "South To Mississippi"

## Waldoxy Records

Ed TremewanNFBE 95.1 FM, Flint. MI

## To Tommy Stilwell and Larry Grisham, The Beat

 make another strong blues statement
their second, album. "The Love Of A Woman," a slow blues piece, gives Grisham's raw and penetrating voice an opportunity to soar with emotion, while Stillwell's guitar cries mournfully on the long instrumental breaks. A powertul blues to say the least. The tender, "Delta Lady," and the up-beat "She's Got The Moves," are both love songs, each told from a different perspective, and give yet another view of the talents of these musicians. "Train in The Distance" is another rocker that makes you want to get up and dance, there is no way to sit still with this one. For slide guitar aficionados, there is a one and a halt minute gem slipped in between the other songs. Tommy Stillwell does a masterful slide instrumental of the traditional "Amazing Grace" on the National Steel guitar. It is indeed a treasure. From ballads to honky-tonk sounds, The Beat Daddys have worked hard to create a well balanced album. Recorded at the legendary Muscle Shoals Sound Studios, and backed by the Muscle Shoals Horns, the production quality and engineering on this CD is top notch. We will be hearing a lot more from The Beat Daddys in the future.

## Bobby Radcliff

## "There's A cold Grave In Your Way" Black Top

Steve Hoffman/The Blues Experience. WDCU-FM. Washington DC
 knite. Inspired by the West Side Chicago

knite. Inspired by the West Side Chicago school of blues, he slices with abandon, leaping from treble to bass notes and chopping chunks of chords into his string-bending leads. He plays so hard; he actually needed surgery to repair nerve damage to the fingers of his left hand. On Cold Grave, his best yet, Radcliff's furious fretwork never detours down the blind alley of flash for flash's sake. His music is drenched in the primal emotions of pain and anger, not only because of his screaming guitar but equally because of the naturally gloomy timbre of his voice, which enables him to wrench feeling out of lyrics without resorting to the contortions that pass for singing among too many of his peers. The eerie tremolo in his voice recalls his idol, the late Magic Sam, and the anguish he emotes fulfills blues' function as catharsis. Radcliff does few originals on Cold Grave but draws from such diverse sources that he creates his own unique repertoire. The tunes come from - among others - Buddy Guy, Dinah Washington, Bill Doggett, Guitar Slim, Tyrone Davis, and Kool \& The Gang. The two later choices are telling. Rather than incorporate 50s R\&B for a jump blues effect, Radcliff adds soul-funk influences to produce jumpy blues. This style, which he absorbed first-hand during early 70 s ghetto gigs in his native Washington, D.C., gives his blues a distinctively staccato and dangerous -edge.


# From an article by Michael Donahue printed in the Memphis Commercial Appeal October 22, 1994. 

 solid while with black leather interior and a half moon black rag roof" said "ll was Grimes, who was wearing a gold "Ifying V" guitar-shaped pendant around her neck. King, the noted bluesman who died of a massive heart attack Dec. 21, 1992 at age 69 , gave her the pendant. The Cadillac was later sold to someone else. But several of King's automobiles, guitars and jewerty, furniture, clothing and other personal effects will be auctioned Dec. 2-4 al Gestine's Gallery at 156 Beale.

Among the items are pairs of King's overalls. Overalls and a white shirt with the sleeves rolled up was one of his favorite outfits, Grimes said. "Albert was just a plain, country man. A regular man," she said. "He was born in Indianola, Miss. and raised in Forrest City, Ark." Other items to be auctioned off are a 1980 mid night blue Mercedes-Benz, a 1958 black Buick Roadmaster with chrome trim, a 1956 red Ford Slepside Iruck and King's personal car: a 1990 white Lincoln Presidential Town Car with gold Irim.

## Six-Pack

## "Livin' Life Blues"

Steve Hoffman, host and producer "The Blues Experience" WDCU-FM, Washington DC

Muddy Uldters<br>"I Love The Life I Live"<br>Muddy Waters Chess Box<br>(MCARChess)



Roomful of Blues
"That's My Life"
The First Album
[Uarrick)

Bo Diddley
"Live My Life" In The Spotlight (MCA/Chess)

Guitar Slim
"If I Had My Life To Live Ouer"
The Atco Sessions
(Atlantic)

## Contributing Blues Reporting Stations

| CIRX ...................Prince George, BC | WIZN .................. Burlington, VT |
| :---: | :---: |
| CKON..................Cornwall, ON | WJBX .................Fort Meyers, FL |
| D.C. Radio ............ New York, NY | WKBM ................Wilminton, IL |
| HOUS 0 blUES ........San Francisco, CA | WKTA/AM ..............Northbrook, IL |
| KAOI....................Kahului, HI | WMKY .................Morehead, KY |
| KBEY ..................Garberville, CA | WMWV................Conway, NH |
| KCSU ....................Fort Collins, CO | WNHO.................Milford, NH |
| KDNK..................Carbondale, CO | WNIJ ...................Rockford, IL |
| KGON ................. Portland, OR | WOZN................. Key West, FL |
| KLPQ ..................Little Rock, AR | WPNA/AM .............Oak Park, IL |
| KNDI AM............... Honolulu, HI | WRAS .................Atlanta, GA |
| KRSH...................Santa Rosa, CA | WRFG ..................Atlanta, GA |
| KSDS.................. San Diego, CA | WRKR ..................Kalamazoo, MI |
| MUSIC UNLTD .........Arlinglon, TX | WRLT .................Nashville, TN |
| WBOS ..................Boston, MA | WRNX .................Amherst, MA |
| WDCU ................. Washington, DC | WRTN .................New Rochelle, NY |
| WDET ..................Detroit, MI | WSFM.................Wilmington, NC |
| WDHA ..................Cedar Knolls, NJ | WUNS ..................Lewisburg, PA |
| WEMU .................Ypsilanti, MI | WVBR..................Ithaca, NY |
| WEPM/AM..............Martinsburg, WV | WWII/AM ..............Shiremanstown, PA |
| WFBE .................Flint, MI | WXPN ..................Philadelphia, PA |
| WFRD ..................Hanover, NH | WXRX ...................Rockiord, IL |
| WISM .................Eau Claire. WI | WXXI/AM . .............Rochester, NY |
| WIVI...................SI. Thomas, VI |  |

## Blues Tour Dates

## |ran lixily linering

## November

| 11. | Port Arthur, TX |
| :---: | :---: |
| 12. | Beaumont, TX |
| 13. | Galveston, TX |
| 14. | .Natchitoches, LA |
| 18-20. | Evansville, IN |

## December

| 3. | .Oklahoma City, OK w/John Mayall |
| :---: | :---: |
| 4. | .Oklahoma City, OK w/Lil Ed |
| 14. | . Alexandria, VA |
| 30-31.. | Eureka Springs, AR |

## Pearl Jam,

"Spin the Black Circle" ${ }^{\prime}$ "Tremor Christ" (Epic)
HOLLY MCCORMACK Atter spending a good chunk of the year battling the corporate Goliath of Ticketmaster, the boys in Pearl Jam found some time to record their latest release, Life, and from what we can hear, they have effectively channelled that anger into their music on "Spin the Black Circle", the first of two tracks that landed at radio this week. The frenzied pace of "Spin" pulled in 48 AOR adds this week and surprised a lot of programmers, including Dana Jang of KSJO, who said it was "definitely very intense, and it got people's attention!" The other option is "Tremor Christ", a quirky, cerebral melody that snagged another 37 AOR adds this week. Whether you play one, the other, or both, Pearl Jam are the biggest drawing band for the 18-34 demographic that COR targets, so this is a win/win proposition.


## Sponge, "Flowed" (Chaos/Columbia)

The way that this band has been plowing up the charts, jumping up to \#19 on the COR chart this week with 22 stations playing them including KEGL, Q104, KBPI, KUPD, KIOZ, KISW. KISS, KSJO, and WDZR, where they are arready pulling in top five phones. An enthusiastic Joe Bevilacqua goes on to say that they are "a great crossover band. "Plowed" is a fresh sounding '90s record. They are soaking up requests better than a new roll of bounty!" A hefty buzz seems to be following them wherever they go, which right now is on tour, and the band recently had an appearance on MTV's Jon Stewart Show to boot. "Plowed" is a straight ahead upbeat track with a '90s feel and enough of a hook to keep your ristener's feet tapping all day.


## Samiam, "Capsized" (Atlantic)

Spawned out of the same Berkeley California scene that harvested Green Day, the troops in Samiam cut their teeth - on a melodic brand of punk sylyed hyythms, but with more emphasis on the melody and hook than most of their 1 brethren, which would leave them tailor made for the current radio environment. Expect to see an add from Joe Bevilacqua and WDZR who enthused that "'Capsized' reminds me of everything that has made the hyperactive punk scene so popular, it is in the same vein as 'Come Out and Play' and 'Basket Case' - this is a bonafide hit!" Also into the "Capsized" sound is KRRK's Matt Markel, who "loves the band. It's good, raw, full of energy rock with an alternative energy to it. I like the edgy sound." And so will your listeners.

四Criss, "Show Me"(Tony Nicole Tony Records) The name Peter Criss is one that is still revered in hard rock music circles from his instrumental role in the formative years of KISS, particularly for the original power ballad, the touching "Beth". It has been a few years since we last heard from the feline rocker, but he has teamed up with a young energetic group of musicians, and on the song "Show Me" you can hear a bit of the influence from his past with the writing style, and gut wrenching vocals, but the grinding rhythms more than nod to future development. With the legions of KISS fans in your listening audiences, the appeal of Peter Criss is still fell, but this time he aims to stand tall on his own two feet.


## New band, New-Sound - Same Proven Pulling Powerł



# CHART DEBUTS <br> *1. Teslo "Need Your Lovin' <br> 2. Cinderalla <br> 4. D-Generation <br> 5. Green Day <br> 'Denotses reentry <br> "Bod Ariliude Shuflie" <br> \#48 No W <br> *No Woy Our <br> "Welcome To Paradise". <br> \#30 (206 spins) Geffen <br> \#34 (194 spins) Mercury . . 124 spins) Epic \#49 (118 spins) EMI \#50 (85 spins) Reprise 

1. Aerosmith, "Blind Man", 15-9* (239 spin increase), Geffen Requests: WKDF.
Increases: KBER, KEGL, KICT, KIOZ, KISS, KISW, KNAC, KNCN, KQRC, KRAB, KPXQ, KRZR, KSHE, KUFO, KZAK, WAXQ, WBTZ, WBZX, WDZR, WKLL, WKLQ, WNCD, WRCN, WRZK, WUFX, WXKE, WXQR, WXTB, ZROC.
AISO On: KSJO, KUPD, WHMH.

## Total on: 32

2. Offspring, "Self Esteem", 8-6* (136 spin increase), Epitaph Adds: KSHE KUFO.
Requests: KILO, KNCN, WBZX, WDZR, WKDF, WKLL, WXTB.
Increases: KBPI, KEGL, KICT, KILO, KISS, KNCN, KQRC, KRAB, KRRK, KRZR, KSJO, KZAK, WKLQ, WRZK, WVCR, WXTB.
AISO On: KIBZ, KIOZ, KNAC, WAAF, WAXQ, WBTZ, WBZX, WDZR. WHMH, WKDF, WKLL, ZROC.

## Total on: 30

3. Black Crowes, "A Conspiracy", 6-4* (106 spin increase), American Adds: KRAB.
Requests: KSHE.
Increases: KEGL, KICT, KILO, KISS, KRZP, KSHE, KUFO, WAXQ, WBTZ. WBZX, WHMH, WRZK WVCR, WXKE, WXTB.
Also on: KIBZ, KIOZ, KISW, KNAC, KNCN, KORC, KRRK, KSIO, KUPD, KZAK, WAAF, WDZP, WKDF WKLL, WKLQ, WLZR, WNCD, WRCN, WUFX, WXOR, ZROC.

## Total on: 37

## 4. Tom Petty, "You Don't Know How .

26-15* (106 spin increase), Warner Brothers
Increases: KICT, KIOZ, KISS, KISW, KNCN, KRAB, KRXQ, KRZR, KSHE, KSJO, KUFO, WKLO WNCD, WRCN, WRZK, WXKE, WXQR, WXTB.
Also on: KRRK, KUPD, WHMH.

## Total on: 21

## 5. Queensryche, "I Am I", 3-2* (84 spin increase), EMI

 Requests: KBER, KNCN, KSHE, WDZR, WHMH, WKDF, WKLL, WRCN, WXTB. Increases: KEGL, KICT, KILO, KISW, KNAC, KQRC, KRZA, KZAK, WBTZ, WKDF, WKLL, WKLQ WNCD, WRZK, WUFX, WXKE, ZROC.Also on: KBER, KBPI, KIBZ, KIOZ, KISS, KNCN, KRAB, KRXQ, KRRK, KSHE, KSJO, KUFO, KUPD, WAAF, WAXQ, WBZX, WOZR, WHMH, WLZR, WACN, WVCR, WXQR, WXTB.
Total on: 40

## 6. Candlebox, "Cover Me",

12-12* ( 81 spin increase), Maverick
Adds: KBPI, KISS, KNCN, KRXQ, WRZK.
Requests: WHMH, WXTB.
Increases: KEGL, KICT, KILO, KIOZ, KISW, KQRC, KSHE, KSJO, KUFO, WAAF, WBZX, WKDF, WKLQ, WNCD, WUFX, WXTB, ZROC.
AISO On: KIBZ, KRRK, KZAK, KRZR, WAXQ, WDZR, WHMH, WKLL, WLZR, WXKE.

## Total on: 32

## 7. Corrosion Of Conformity, "Albatross",

 43-25* (78 spin increase), ColumbiaAdds: KRZR, KZAK, WKDF.
Requests: KIBZ, KILO.
Increases: KEGL, KILO, KIOZ, KISS, KISW, KNCN, KORC, KSJO, WBTZ, WDZR, WHMH, WKLO WNCD, WRZK ZROC
A/so on: KIBZ, KNAC, KRRK, WAAF, WKLL, WXTB.
Total on: 24
8. Sponge, "Plowed", 29-19* (72 spin increase), Chaos Adds: KNCN, KZAK.
Requests: WDZR.
Increases: KEGL, KIBZ, KLLO, KIOZ, KISS, KISW, KNAC, KQRC, KSJO, WBTZ, WDZR, WUFX, ZROC.
Also on: KBPI, KUPD, WAXQ, WHMH, WKLL, WKLQ, WNCD.
Total on: 22
9. Megadeth, "Train Of Consequences", 25-18* (70 spin increase), Capitol
Adds: KBER, WAAF, WBZX, WNCD.
Requests: KBER, KIBZ, KILO, KNCN, WDZR, WHMH, WKLL, WXTB
Increases: KIBZ, KILO, KIOZ, KISW, KNAC, WBTZ, WDZR, WHMH, WKDF, WKLL, WRZK, WVCR, WXQR.
AlSO On: KBPI KEGL. KISS, KNCN, KDRC, KRZR, KSJO, KUPD, KZAK, WKLQ, WXTB, ZROC Total on: 29
10. Nirvana, "About A Girl", 5-5* (68 spin increase), DGC Adds: KEGL.
Increases: KILO, KISW, KNCN, KQRC, KRAK, KRXQ, KSJO, KZAK, WAAF, WAXQ, WBTZ, WBZX, WKDF, WKLL, WNCD, WRZK, WXTB
Also on: KICT, KIOZ, KISS, KRAB, KRZR, KUFO, KUPD, WDZR, WHMH, WKLQ, WLZR, WRCN, WUFX, WVCR, WXKE, WXQR, ZROC.
Total on: 35


It was a day to celebrate over at American Recordings, and even Glenn Danzig is smiling because both the debut release - 1988's Danzig - and their most recent EP - 1993's Thrall-Demonsweatlive - were both certified Gold. The awards were presented after a surprise performance al The Whiskey in Los Angeles. Pictured (L-R) front row are: Kenny Di Dia (American); Joey Castillo (Danzig); Glenn Danzig: Renay Palome, Mark Neiter, and Mark Di Dia (American) back row: Mike Simms, Jill Ainsworth, Nick John, Alain Bosshart, Erika Nelson, Greg Abramson, Donna Chadwell, Kate Miller, Ken Bunt, Danny Ornelas, Eerie Von (Danzig); Melissa Dragich, John Christ (Danzig): Michelle Gutenstein.


We always enjoy running pictures from the always innovative and amazing band Queensryche. This shot was taken after their world premiere broadcast of the album Promised Land, at the Bad Animals studio in Seattle, hosted by KISW's Cathy Faulkner! Pictured L-R are: Michael Willon and Scott Rockenfeld(Queensryche); Ann Eason and Neil Asher (EMI); Eddie Jackson and Geoft Tate (Queensryche); Michael Schnapp (EMI); Chris DeGarmo (Queensryche); and Dutch Cramblitt (EMI)


This Queensryche picture from the launching of Promised Land, was taken at Seattle's Museum of Flight where 2,000 listeners of KISW and members of the Queensyche fan club had the chance to hear the new release on headphones - the best way to hear Promised Land! Pictured (L-R) are: Jon Ballard (KISW); Eddie Jackson (Queensryche); Ann Eason (EMI); Scott Rockenfeld (Queensryche); Steve Young (KISW); Michael Schnapp (EMI); Geoff Tate and Michael Wilton (Queensryche); Gus Swanson (KISW): Chris DeGarmo (Queensryche); Larry Braverman (EMI) Kneeling: Spike ONeil and Cathy Faulkner (KISW).


Mary Beats Jane, Mary Beats Jane (Geffen) It is not thpical for a debut record from an innovative up and coming band to be released into the teeth of the pre-holiday onslaught, but then Mary Beats Jane is no typical band. Hailing from the frosty domain of Sueden, this five piece (Peter Dolving - vocals; Urban Olsson guitar; Magnus Nyberg - guitar; Bjarne Okson - bass; Peter Asp-drums) has flourished in the controlled socialist environment of their homeland to dominate their own music scene and create enough of a buzz to not only expand beyond Scandinavia, but also grab the attention of Geffen Records. As you first listen to their self titled release, the sheer ferocity blows you away in an instant, but if you take the time to sitt through the lyric sheet and absorb the messages, you will find that they have a lot to say about society, relationships and a variety of other topics: their music is more than a mere blast of anger. But don't worry, if you turn your stereo up to eleven, the power emanating from the speakers will devastate the next ten blocks (we hope you have insurance). The impassioned vocals of Dolving have the feel of Henry Rollins and Phil Anselmo, but with his own tortured flair. He is backed up by the furious twin guilar work of Olsson and Nyberg - who are at times trading off intricate licks or spewing out pummelling rifts - plus the rhythm section of Asp and Bjarne who steadiIy keep the mayhem under control. It the high speed hardcore influenced style is your forte, then turn to "Gunshot" or the blink-and-you'll-miss-it pace of "Blind" for a couple of songs that will put a smile on your face. For those of you addicted to metallic rhythms and thundering guitar grooves, don't look any further than "Neighborhood Psycho" and "Hollowhead". For a slower, more determined stomp, hop over to "Grind", a song in which the anger seethes through clinched teeth and wrings itself out. The first single, "This Life", has received a warm reception at radio, with 36 adds in the past two weeks and early airplay at KMSA, KISS, WMMR, WFCS, and WRLC, where Karen Tepsic is "holding my breath to see if the heavy initial response holds up". Another impressed programmer is Mark Byham of WFSE, who commented that it is "definitely 'POs sounding, it's nothing like I have heard before". As the full release hits radio, their relentless nature should see this initial enchantment continue. In the words of Dolving, "Intensity is a state of mind. It's not a thing you choose. I's' there or it's not." Without a doubt the potency is there, and with the unmerciful delivery and the awesome variety of quality tracks to choose from, there is no logical reason why this album won't be seeing a solid amount of airplay well into the new year.

## $\oplus$ MOST Added $\oplus$

## 1. (74) MEGADETH

(48) CINDERELLA
(41) SHEER TERROR
(20) TRIXTER

Youthanasia
Still Climbing
old, New. Borrowed, Blue Under Covers
(15) BUTT TRUMPET
(15) PEACH

Primitive Enema
"Dead Soldier's Coat"

## Capitol

Mercury Blackout Backstreet EMI Caroline

## ALSO Added:

(14) END ZONE, (14) GENERATION, (11) BODY COUNT, (10) FATES WARNING, (11) MERCYFUL FATE, (10) CLAW FINGER, (10) FUDGE TUNNEL, (9) KERBDOG, (8) GROOVEZILLA, (7) 50 LASHES, (7) FORTE, (7) PLANET HATE, (6) COMPULSION, (6) RED SQUARE BLACK, (6) SECTION 315, (5) THE EX-IDOLS, (4) B-THONG, (4) B:LE, (4) BLACK CROWES, (4) DEVILHEAD, (4) ENGINES/AGGRESSION, (4) FACE TO FACE, (4) GODFLESH, (4) HYPOCRISY, (4) SAVATAGE, (3) EXIT 13, (3) FRONT LINE ASSEMBLY, (3) MARY BEATS JANE, (3) MELVINS, (3) QUEENSRYCHE, (3) SOUL STORM, (2) BRUTAL TRUTH, (2) BUSINESS, (2) KILLING JOKE, (2) LAKE OF TEARS, (2) LEEWAY, (2) M.O.D. (2) MORGANA LEFAY, (2) MYSTIK, (2) PEARL JAM, (2) TESLA (2) THESSALONIAN DOPE GODS, (2) TIAMAT.

## $\oplus$ MOST Requested $\oplus$

## 1. SLAYER

2. MEGADETH
3. NATIVITY IN BLACK
4. CORROSION/CONFORMITY 5. TESTAMENT
5. DANZIG
6. QUEENSRYCHE
B. SICK OF IT ALL 9. KORN 10. MACHINE HEAD

## ALSO Requested:

CINDERELLA, MELVINS, OBITUARY, DREAM THEATER, BODY COUNT, GOOFLESH, KERBDOG, MARILYN MANSON, MERCYFUL FATE, MONSTER V. MACHINE, NAPALM DEATH, SAVATAGE, WIDOWMAKER, BUZZOVEN, HYPOCRISY, PLANET HATE.

This week's Top Spins chart was based on the following reporting stations:

DMX, KDUR, KMSA, KNDI, KSJS, WBAU, WBEU, WCWP, WEOS, WFCS, WFSE, WGLS, WKNC, WMHB, WOZN, WPCR, WRLC, WSGR, WSOU, WVUD, and WZRE.


Butt Trumpet, Primitive Enema (Chrysalis/EMI)
For those of you who are looking for something a bit different from this punk resurgence trend that has been hitting the music scene, will be pleased to find that Butt Trumpet sounds like nothing else out there. Actually, that would probably be the understatement of the year, but the band goes blazing through 17 songs in 40 minutes, and you will find yourself in stitches, as long as you're not easily offended. Primitive Enema was recorded and mixed in three days, with classic punk producer Geza X (Black Flag. The Germs, Dead Kennedys) at the production heim to secure their energized sound. With the exception of the pointed lyrics, a stand out on the record are the strong rhythms, due to the double bass lineup of Bianca Butthole and Sharon Needles. Al any rate, they are fast, loud, and obnoxious, and with songs like "I Left My Flannel in Seattle", "Shut Up" and "Funeral Crashing Tonite", if they go unnoticed after one play, then you don't have any listeners. So sland back, because this fall is the time to blast the trumpets - well, the Butt Trumpets anyway!


Trixter, Under Covers (Backstreet)
Unless your memory banks are on permanent emply, you should have no problem recalling the success that these young Jersey boys had with their debut release and the lightnearted "Give It To Me Good". While they quickly became poster boys for many teenage female fans, and were one of the first bands to don flannels (could they be trendsetters?) they were saddled with the pretty boy image back-lash that has been so prevalent lately. Well, put aside your pre-conceived notions and slap on this release, because the name of the game is fun. Under Covers is filled with versions of some very familiar tunes, and while Trixter isn"t attempting to forge any uncharted musical territory, they do plunge into these songs and churn out versions that are true to the spirit of the originals. The more metallic choices include their versions of Nine Inch Nails "Terrible Lie" and AC/DC's "Dirty Deeds", or even the "live" rendition (complete with the incomprehensible introduction) of the Beastie Boys' "Fight For Your Right To Party". Coming in al $\# 4$ most added this week with 20 adds, Under Covers is a playful addition that will insert an enjoyable diversion into your ainwaves.


## Endzone, Punt (Really Big)

The industrial community of Allentown, Pennsylvania may be best known from Billy Joel's ode to the cily, but the slamming rhythms of Endzone are striving to change all of that Like trying to fit a square peg into a round hole, they set out to develop their fanbase with a set of original tunes in a market where the cover bands bring in the most dough. Despite the uphill climb, after a year Endzone now fills the same clubs as the less innovative cover bands and sold 2,000 copies of their first demo tape. Dn their newest offering, Punt, you will find their hard-core style spiced up with a bit of funk and groove, but don"t think for a minute that songs like "Behavior Problems", "Think", and "A.S.S" won" have any hungry pit swirling with action. Pulling in 14 adds this week, the unique sounds of Endzome have found some believers in the metal radio front already, but if you are in need of a copy just call Todd Heft of Vertigo Entertainment at (610)-433-8012 to get your hands on a copy of their vibrant self made underlaking. Punt.


## TOP Picks cont.

## Sweaty Nipples, Bug Harvest (Megaforce)

The Sweaty Ones - hailing from that pacific Northwest region - should be a familiar name from their first single "Demon Juice", as it made some inroads into metal radio and also saw some airplay on MTVs Headbanger's Ball. Armed with a unique sound, a provocative name, and an over the top live show (which has gotten them banned from any city sponsored events in Seattle) they are set to reap the benefits from the media seeds that they planted earlier this year. For those of you who are not tamiliar with Sweaty Nipples, take some time to explore their full length debut, Bug Harvest, and take note of the aural kaleidoscope that will escape your speakers. Other than "Demon Juice", lend an ear to "Smiles!" with its bizarre melodies; the choppy, churning rhythms and deep, expressive vocals of "Swollen", or the anthemic, punk paced tune "Tequila". Produced by Kelly Gray (who turned the knobs on the multi-platinum Candlebox release), Bug Harvest cannot be easily compared to others, but it should be an easy pick for your playlist!


## Peach, "Dead Soldier's Coat"

## EP (Caroline)

When the Peach album, Siesta, was released earlier this year, very few metal stations took notice, labelling them as just another alternative band. That will happen when your frontman was originally in the Posies. But with the focus on the four songs of this "Dead Soldier's Coat" EP, it seems that more metal stations have statted to stand up and take notice (adds at 15 stations this week). With thick, buzzing rhythms and warped sounding licks to go with their overall dreamy yet murky sound quality. The single, "Dead Soldier's Coat", is off the Siesta release and will soon have a video hitting a $T V$ near you, and the other three songs are unreleased and new to the airwaves, including covers of "Children of the Revolution" - originally done by T-Rex - and "Stop" - originally done by The James Gang. So if you are looking for a peach of a new band to add some diversity to your show, check out the songs on the "Dead Soldier's Coat" EP from Peach


## Woodstock '94 (A\&M)

Easily the biggest musical event of the year was the 25th anniversary of the Woodstock festival, which featured lots of nudity, mud, camping sites, and parking problems, along with all of the great music that marked the three day festival. Just in time for the holiday mad rush at retail, the two CD sampling of the festival is ready to hit the streets. If you made it out there, (you're crazy) this collection should help bring back the memories of the event. If you didn't make it, the songs included on this release is the next best thing to being there, with music from Nine Inch Nails, Metallica, Jackyl, Rollins Band, Aerosmith, and Green Day all included. The demand for this will be high, especially for Metallica and NIN at metal, with the high profile of this release. So slap on the mud, and think about peace because it's Woodstock time again!

## $\oplus$ SINGLE Matters $\oplus$



## Bruce Dickinson,

 "Shoot All The Clowns" (Mercury)Don't think for a minute that it is time to put away your Bruce Dickinson album yet, it's just time to introduce yourself to some new songs that didn't make it on the Balls to Picasso release, along with some remixed versions of the track "Shoot All The Clowns". After his surprising departure from Iron Maiden, many of us didn't know if we would be hearing from Dickinson again, but he and his new band were warmly received on the hard rock airwaves, climbing up into the Top 10 of the Hard Hitters chart, and well up on the COR chart. On this latest CD-pro, we are treated to two new songs, the epic length and sinister melody of "No Way Out - To Be Continued" and the upbeat song "The Breeding House", which is fairly reminiscent of Maiden with its quick, buoyant guitar work and the soaring vocals of Dickinson. With a continued draw and a charismatic personality, Bruce Dickinson will always be a sought after individual in the hard rock realm, and with new music to play, there is no reason not to "clown" around with your listeners this fall!

METAL EBIIOR - HOILY MCCORMACK
METAL ASSISIAMI - JODIE FABRICUS
Attn: Reporters - All college reporis are due by 5.00 pm Monday. All others are due by 4:80pm EST. Tuesday


Bile, "Ura F*cking Loser" (edit) (Energy)
Leave it Bile to cut right to the chase and tell us all what they really think! After putting on one of the most talked about shows at Foundations Forum, they have been playing around the East Coast and leaving audiences shell shocked for hours. They are one of those bands who are able to deliver both live and on CD, with a release that will have your neighbors believing that the end of the world has arrived. Due to the emphatic response to this song from radio stations, you now have an FCC safe version of "Ura F"cking Loser", the latest single, to unleash on your defenseless listeners. In another example of their industrial wizardry, Bile channel their intolerance and hatred for the world into one blistering and pounding track - which we know is exactly what you are looking for out there at metal radio. So don't be a loser, just make sure that Bile spend some quality time with your listeners right away!


Sphinx, "Jonestown" (Heart \& Soul)
A few months ago, we first introduced you to the sounds of Sphinx. and do to their melodic hooks and killer live show (I talked to many a metal programmer uho was blown away by their live performance) they climbed up into the Top Spins chart. This Chicago band has been one of the hottest draws on the city scene for a few years now, and after finishing a tour of the South and Midwest they are back home and ready for you to check out their latest track "Jonestown", a rocker fueled by a cascading array of riffs and a melody that will both stick in your head and hit you in the gut, reminiscent of old Saigon Kick. If that isn't enough, spend some more time with "Out of My Head" or "I Know", which are both from the Test LP, or the acoustic version of "Jonestown", which takes on a completely new persona from the original. Sphinx easily have songwriting ability, the talent, and the hardworking attitude to make a hefty mark in the hard rock music world - be sure to grab them while they are on the way up. not after they already get there.

## (+) TOP Movers

## 1. Mercyful Fate, Time, Metal Blade

Debut *18*HH Debut \#26 Spins
Adds: CFOX, KIBZ, KISW, KLOL WBAU, WIYY, WJUL, WVBR, WXTB, WZBC.
Requests: WHFR, WKTA, WVXU. Requests: WHFR, WKTA, WVXU. Increases: DMX KIOZ. KLBJ, KUNM. KUSF, WDBM WDWN, WEOS WFSE, WHFR, WHJY WHMH, WKNH, WKSR, WKTA WLFR WMMR, WRLC' WSOU, WSUP, WTPA WVCR WVXU, WWVU WXPL, WXVU XBDT
In Rotation: DMX CFOX, KIOZ, KISS, KISW, KLBJ KSUS KUNM, KUSF, KVHS, WBAU WDBM, WDWN. WEOS, WFSE, WGLS WHFR WHJY WHMH, WKNH, WKSR, WKTA WLFR WMMR', WPSU, WRFL, WRLC, WSOU, WSUP, WTPA, WVBR, WVCR, WVXU.
WWVU, WXPL, WXTB, WXVU, XBDI'.
Total on: 70

## 2. KoRn, KoRn, Epic/Immortal

14-9*HH, \#8 Spins, \#9 Mos/Requested
Requests: KATP, KIOZ, WDBM, WEOS, WGLS, WTSR, WVVV, WWSP, WWVU, WZMB.
Increases: CFOX, DMX, KATP, KDJK, KDUR, KIBZ, KIOZ, KISS, KISW, KMSA, KNDI, KUNM, KWUR, WBGU, WCWP, WDBM, WDCR, WIYY, WKNH, WKPX, WKSR, WMHB, WPSU, WRFL, WTSR, WVBR, 'WVCR, WVVV, WWSP WXZR' WZBC WZMB. In Rotation: CFOX, DMX, KATP, KDJK, KDUR, KEYJ, KFMX, KIBZ, KIOZ, KISS, KISW, KLOL, KMSA, KNDI KUNM, KUNV, KVHS, KWUR, KWA, WBGU, WCWP, WDBM WDCR, WDHA, WDWN WEOS, WFSE, WGLS, WHFR, WHJY, WHMH, WIYY, WJUL WKLL, WKLQ, WKNH, WKPX WKSR, WKTA, WLFR WMHB, WMMR, WMWM WNYO, WPSU, WRFL. WRLC WSOU, WSUP WTPA, WTSR, WVBR, WVCR, WVUD WVW, WWSP, WWVU, WXCI, WXZR, WZBC, WZMB.
Dotal on: 65

## 3. Megadeth, Youthanasia, Capitol

6-4 "HH. \#4 Spins, \#1 Most Added \#2 Most Requested
Adds: CFOX, DMX, KATP, KDJK, KDUR, KEYJ, KIBZ, KIOZ, KISS, KISW, KLOL KMSA, KNDI, KSIS, KUNM, KUNV, KWUR, KWA, WAIF, WARC, WBAU, WBGU, WCDB WCWP, WDBM, WDHA, WDWN WEOS, WFCS, WFSE, WGLS, WHFR, WHJY, WHMH WIYY WIZN, WUUL, WKLL. WKLQ WKNC, WKNH, WKPX, WKSR, WLFR, WMHB, WMMR WMWM, WNHU, WNYO, WOZN, WPCR, WPSU. WRFL, WRLC, WSGR, WSOU WSUP, WTPA, WTSR, WBR, WVCR, WVFS, WVUD, WVW, W XU, WWSP, WWVU, WXCI, WXPL, WXVU', WXZR, WZBC', WZMB, XBDT.
Requests: CFOX KATP, KDJK, KEYJ, KIBZ, KLBJ, KMSA, KNDI, KUNV, WARC WBAU, WCDB, WCWP, WDCR, WEOS, WGLS, WHFR, WHJY, WHMH, WIYY, WIZN WJUL, WKLL, WKLQ, WLFR, WMMR, WNYO, WRLC, WSGR, WSOU, WSUP, WTPA, WTSR, WVCR, WVXU, WXCI, WXTB, WXZR, WZBC XBDT Increases: KLBJ, KNDI, KUNV, WARC, WCDB, WMHB, WRCN, WVXU PowerMeavy Rotation: CFOX, KATP, KDJK, KEYJ, KIBZ, KIOZ KISS, KISW, KLBJ, KLOL KMSA, KNDI, KUNV, KUSF, KVHS, KWVA, WARC, WBAU, WCDB, WCWP, WDCR, WDHA WFCS, WFSE, WGLS, WHFR, WHJY, WHMH, WIYY, WKLQ, WKSR, WMMR, WNYO, WOZN, WRCN, WRLC, WSGR, WSOU, WSUP, WTPA, WTSR, WVCR, WUU', WVXU', WXCI, WXTB, WXVU, WXZR, WZBC, XBDT.
4. Queensryche, Promised Land, EMI

13-10*HH, 12 Spins, \#7 Most Requested
Requests: CFOX, KISW, KLBJ, KMSA, KNDI, WCWP, WDHA, WGLS, WHHY, WKLQ, WKNC, WRLC, WXZR, WZMB, XBDT.

TOP Moves ${ }^{\text {cont. }}$
Increases: KISW, KMSA, KNDI, KWUR, WARC, WCWP, WGLS, WHFR, WHJY, WKNC, WKNH, WKPX, WUCR, WUUD, WZMB, XBDT
In Rotation: CFOX, DMX, KISW, KLBI, KLOL, KMSA, KNDI, KUNV, KVHS, KWUR, KWVA, WARC, WCWP, WDHA, WGLS, WHFR, WHUY, WKLL, WKLQ, WKNC, WKNH, WKPX, WKSR, WMHB, WMMR, WPSU, WRCN, WRLC, WSOU, WVCR, WVUD, WXZR, WZMB, XBDT

## Total on: 47

5. Sick Of It All, Scratch The Surface, Elektra

12-11*HH, \#9 Spins, \#8 Most Requested
Requests: KDUR, KEYJ, WCDB, WFCS, WHMH, WJUL, WMWM, WNHU, WTSR, WVUD, WWSP WWVU.
Increases: KDJK, KDUR, KEYJ, KNDI, KUNM, KUNV, KUSF, WBAU, WBGU, WCDB, WIYY, WKNC, WKNH. WNHU, WNYO, WTPA, WTSR, WVV, WWSP, WXCI, WXPL. In Rotation: KDJK, KDUR, KEYJ, KIOZ, KISS, KISW, KNDI, KSJS, KUNM, KUNV, KUSF, WARC, WBAU, WBGU, WCDB', WDBM, WEOS, WFCS, WHIY, WHMH, WIYY, WJUL WKNC, WKNH, WLFR, WMWM, WNHU, WNYO, WPCR, WPSU, WRLC, WSGR, WSMU WSOU, WTPA, WTSR, WUD, WW, WXXU, WWSP, WWU, WXCI, WXPL, WXTB, WZBC WZMB XBD
Total on: 53
6. Widowmaker, Stand By For Pain, CMC International 21-15"HH, 144 Spins
Requests: KATP, KIBZ, WVCR
Increases: DMX, KATP, KDJK, KIBZ, KLOL, KNDI, KUNV, WCWP, WDHA, WHFR, WKNC, WLFR, WMHB, WMMR, WOZN, WPSU, WRLC WVCR, WXCI.
In Rotation: DMX, KATP, KDJK, KIBZ, KISS, KISW, KLOL, KNDI, KUNV, KWVA, WCWP, WDHA, WFSE, WGLS, WHFR, WHJY, WHMH, WIYY, WKLL, WKLQ, WKNC, WKNH, WKSR, WLFR, WMHB, WMMR, WOZN, WPSU, WRCN WRLC, WTPA, WTSR, WUCR, WXCI, WXZR, XBDT.
Total on: 41
7. Melvins, Stoner Witch, Atlantic

19-16*HH, 11 Spins
Requests: KDUR, WEOS, WFSE, WKNC, WKSR, WPCR
Increases: CFOX, KDUR, KEY, KNDI, KUSF, WARC, WBAU, WCWP, WDCR, WDHA, WEOS, WHMH WKNH, WMHB, WNHU, WPCR, WTPA, WVCR, WFFS, WVUD, WVXU, WZBC
in Rotation: CFOX, KDUR, KEYJ, KFMX, KNDI, KUSF, WARC, WBAU, WCWP, WOCR, WDHA, WEOS WFCS, WFSE, WHMH, WIZN WKNC, WKNH, WKSR, WLFR, WMHB, WMWM, WNHU, WNYO, WPCR, WRLC, WSOU, WSUP, WTPA, WTSR, WVCR, WVFS, WVUD, WVXU, WXVU, WXZR, WZBC
Total on: 45

## 8. Godflesh, Selfless, Earache/Columbia

26-20*HH, 15 Spins
Adds: KUNM, KWUR, WKLL, WKTA.
Requests: WKLL, KEYJ, WOCR.
Increases: KEYJ, KZRX, WARC, WBAU, WBGU, WCWP, WEOS, WFCS, WHMH, WULL, WKNC, WAWM WRFL, WTSR, WVCR
In Rotation: DMX, KEY, KISW, KLOL, KZRX, WARC, WBAU, WBGU, WCWP, WDCR, WDWN, WEOS WFCS, WFSE, WHMH, WIYY, WUUL, WKLQ, WKNC, WKSR, WMWM, WPSU, WRFL, WRLC, WTPA WTSR, WVCR, WXP

## 9. Fudge Tunnel,

The Complicated Futility Of Ignorance, Earache Debut 40 "HH, 20 Spins
Adds: KLOL, KUNV, KWUR, WBAU, WPSU, WSUP, WTPA, WVBR, WXVU, WZMB Increases: KDUR, KSJS, WDBM, WEOS, WFCS, WKNC, WKNH, WMWM, WWVU, WXPL in Rolation: KDUR, KEYJ, KSJS, WDBM, WDWN, WEOS, WFCS WJUL, WKNC, WKNH, WMWM WNYU, WWVU, WXPL.

## Total on: 44

10. D-Generation, D-Generation, EMI $47-31$ *HH, Debut 127 Spins
increases: KLOL, WGLS, WPCR, WUCR, WXVU, WXZR, XBDT
In Rotation: KLOL, WCWP, WDHA, WGLS, WKLL, WMMR, WPCR, WRCN, WSOU, WVCR, WXVU, WXZR, XBDT.
Total on: 16

## METAL Filinse

Assuming that you need a reminder, put Mary Beats Jane at the top of your list of things to do. Which means you need to add their full length, self titled album (brought to you by those in the Geffen Records' offices) to your radio roster. With 33 stations already on the single, "This Life", two early album adds at WLFR \& WWSP. and thiteen total tracks to choose from it looks like Mary Beats Jane will be chartside in no time... The arrival of the new Bile (Energy) single, "Ura F**king Loser", should be welcomed at metal radio with adds November 7th and 8th. The CD single contains a radio edit and album version of the song, so join WULL, WKNC and WVCR (who jumped on the track a week early) and spin the sh*t out of the tune... This message is for those of you who did not add the four song Peach (Caroline) Dead Soldier's Coat EP add it now!.. Sweaty Nipples (Megaforce) arrive back on the metal scene with emphasis cut "Demon Juice", the first song taken from the twelve song album, Bua Harvest Add it today... Odds are you were quite excited to have the new Queensryche (EMI) CD-pro cross your desk. So excited in fact that you will be giving some serious rpm's to either the video edit version of " Am I", or to the "I Am I""Damaged" medley. Before you spin the disc tell your listeners that the band's record, Promised Land, debuted on the Billboard chart at \#3. Cool... Make room for the Bruce Dickinson (Mercury)

CD single, "Shoot All The Clowns", in your playlist on November 7th and 8th. The CD-pro comes complete with two different version of the single, along with hwo nonLP tracks - "The Breeding House" and "No Way Out - To Be Continued"... If you were confused when the Fatima Mansions record, Lost in The Former West, landed in your hands, well, the folks at Radioactive thought that it might fit on some metal shows and decided to ship the 13 song LP for adds and airplay around Novermber 7th/8th... Let your listeners know that the Lords of Acid (American) LP, Voodoo-
 Early on in December a new CD single from Testament (Atlantic) will heading your way. "Dogfaced Gods" will arrive complete with two covers, one of which is Aerosmith's "Draw The Line"... An end of the year treat comes to you via those in the Atlantic offices with the arrival of the soundtrack to a Tales From Crypt movie called Demon Knight. Featuring songs from Pantera, Slayer, Megadeth Ministry, White Zombie, Rollins Band, Bioharard, Machine Head, the Melvins and Clutch... P.S., the add date for the Animal Bag (Mercury) single, "Stupidity" has been pushed back to January, instead of the second week of November as originally scheduled. Make a note that the full album will now be released in February SB BSB For those of you who are A) in the New York city area and B) into Wig (Island) should mark the November 8th box on your calendar. The band, who recentIy released the album Deliverance, will drop by Brownies (on Avenue A between 10th and 11th streets) to perform selections from their new record and their previous EP. Living Next To You. Be there or be square... As you scan the Hard Tour Guide, make a note that KoRn (Epic/Immortal) begin their road trip with Corrosion Of Conformity (Columbia) after the show in Dallas, Texas on the 15th of November The dates for the double bill have been booked through a show in New York City on November 26ith... It looks like Fear Of God (Pavement) will be touring with Grave (Century Media) and Incantation throughout November and on into December.
Acid Bath (Rotten Records) will be joining Brutal Truth (Earache) and Pungent Stench on a string of their upcoming tour dates. Look for the triple bill to journey slateside from a November 25th show in New Orleans, Louisiana well into the new year... Check out Moist (EMI) as they travel the states with Collective Soul (Atlantic). The duo will be on the road thru' mid-December, tune to the tour guide for more specifics... Candlebox (Maverick) kicked off yet another leg of their nev-er-ending lour, and this time they took Sweet Water (Elektra) with them. The twosome will be making eighteen stops along their trek that runs from the November 1st blast off until November 25th with a show in Philadelphia, Pennsylvania... As Body Count (Virgin) jaunt across the country on their whirlwind tour, they will be taking Spade Ghetto Destruction (Zoo) with 'em. The two will stop in Washington, DC on November 8th; in Baltimore, Maryland on the 9th; in New York New York on the 10th; in Providence, Rhode Island on the 11th; in Los Angeles, California on the 14th; and finally, in San Francisco, California on the 15th... In case you haven't heard, Fates Warning (Metal Blade) will be warming up the audiences on a whole slew of dates for Dream Theater (Elektra). Dates booked on the double billing run from November 10th (with a stop in St. Louis, Missouri) until December 10th, where they take the stage in San Diego, California... The Organization (Metal Blade) are gigging around California in November with shows on the 18th, 19th, 25th and 26th in San Francisco, San Jose, Berkeley and Santa Rosa respectively. Sesees Now that fitteen of you have added the Peach (Caroline) EP. Dead Soldier's Coat, the rest of you might want to check it out, along with tuning to your favorite video channel for a preview of their video for the title track. Noteworthy news from the Cannibal Corpse (Metal Blade) camp - the German government seized all Cannibal Corpse product and banned the music and the band from the county... On the radio front, WSOU (Seton Hall's Pirate Radio) held a Halloween benefit concert for PUSH (People Understand the Severety Handicapped) on October 29th. Godspeed (Atlantic), Bile (Energy), Merauder, Deadguy, Murder One and Core all performed at the Fastlane in Asbury Park, New Jersey. Did you hear about the honor student in a Boston suburb who was arrested for willfully interrupting and disturbing a school? Apparently the whole incident came about because Yvonne Nicoletti wore a White Zombie (Geffen) I-shirt featuring two fully clothed but large breasted women on it to school, and the female assistant principal told Yvonne that her shirt was "offensive and nearly obscene", and to go home and remove it. Yvonne (who has a 360 bustline) asked the assistant principal if her chest was also offensive, and she was subsequently told to leave the campus. Yvonne then planted herself on the school's "protest rock", removed her bra and began telling other students why she had been sent home, all while waving her bra around. Four police cars arrived on the scene and arrested her. Yvonne's parents felt her artistic freedom and First Amendment rights have been violated, and contacted the Massachusetts affiliate of the American Civil Liberties Union. Zombie frontman and designer of the t-shirt, Rob Zombie commented that, "This is another case of an outdated school system trying to break the spirit of an intelligent, free thinking student. High school administrators have got to get it through their time-warped, Ozzie \& Harriet brains that students have a right to be themselves." SBSB Many thanks to EMI main man Michael Schnapp for bringing the boys in Moist and their manager type Keith by the Hard hut. What a nice bunch of guys. And, WOW!, do they put on a good show - Can you say HUGE?! We can, and have no doubt these Canouvers have a bright future ahead of them... Muchos gracious to Super Sue Stillwagon for the tix to see the Killing Joke and Stabbing Westward show. What a great way to spend a Halloween evening. Peace.


TOOL
November


BRUTAL TRUTH PUNGENT STENCH
November

| $15 . \quad$ Pandolph, NJ | 16. Charlotte NC |
| :---: | :---: |
| 17. | 18. Manassas VA |
| $19 . \mathrm{Columbas}$, | 20.......atanta, GA |
| 21.... Houstow, TX | 23. MIAMI.FL |
| 25....... Metarie LA | 27. Dallas, TX |

December


## GODFLESH - TYPE O NEGATIVE DANZIG

November
12.........PHOENIX, AZ 13...........TUCSON, AZ

15 ....... OKLAHOMA CTY, OK 17 ..........DALAS, TX
18...........HOUSTON, TX 19.......... SAN ANTONIO, TX
21.......New Orleans, la 22 ...........Atlanta.ga
23.......... RALEIGH, NC 25........New YORK, NY

26 ........ BUFFALO, NY 28..........NEW YORK, NY
29.... BALTMOPE, MD

December

| Promdence, RI |  |
| :---: | :---: |
| 03......... PHILADELPHA, PA | 5/6....... Detroot. Ml |
| 08...... DAYTON, OH | 09..........CHICAGO. IL |
| 10.........Milwauker, WI | $12 . \quad$ Kansas City. MO |
| 13.-... Denver, Co | 16.......... SAN JDSE, CA |
| 18........PORTLANO, O | 19........ SEATLE, WA |


| FACE TO FACE - NOFX |  |
| :---: | :---: |
| $07 . . .$. .....MILWAUKEE, WI | 08. ${ }^{\text {.-. ELGIN, IL }}$ |
| 0e........Incianapous. in | 10..........PITSBURGH. PA |
| 11.... Cleveland, OH | 12 . Detroit, MI |
| $13 . . . . . . . . . . T O R O N T D, ~ O N T ~$ | 15......... Montaeal. GUE |
| $16 . . . . . . \mathrm{DUROCH}, \mathrm{QUE}$ | 17........... HALFAX, NS |
|  | $19 . .$. New York, NY |
| $20 . . .$. ....Trenton, NJ | $21 . . .$. WASHINGTON, DC |
|  | 23.........WILMINGTON, NC |
| $24 . .$. COLUMBLA, SC | 25......ATLANTA, GA |
| 26.........ORLANDO. FL | 27..........FT. LAUDERDALE, FL |
| 28. | 29...........T. PETERSBURG, FL |
| $30 . . . . . . . . P E N S A C O L A, ~ F L ~$ |  |
| December |  |
|  | 03.........AUSTN, TX |
| DC. DALIAS, TX | 06........AlbuQueraue, NM |
| 07..........Tucson, AZ |  |

## STABBING WESTWARD KILLING JOKE

November

| $07 . . . . . . . . . . . D A L L A S, ~ T X ~$ | 09............ST. Louls, MD |
| :---: | :---: |
| 10..-...... Kansas CTYY, MO | 12...........DENVER, CO |
| 13........... SALT LAKE CITY, UT | $\ldots 15$ Los Angeles, CA |
| 16...........PHDENIX, AZ | 17...........SAN DIEGO, CA |
| 18......... San Francisco. Ca | 19..........SAN JDSE, CA |
| 20...-.....PALD ALTO, CA | $22 .-. .-$ - Portland, OR |
| 23..........SEATTLE. WA | 26...........MINNEAPOLS, MN |
|  | 28....-.....INDIANAPOUS, IN |
| 29..........DETROT, MI |  |

December

| $01 . . . . . . . . . . C H I C A G O, ~ H L ~$ | Q2...........CINCINNAT, OH |
| :---: | :---: |
| 03..........COLUMBUS, OH | 04 .-.....Cleveland, OH |
|  |  |


PRO-PAIN - M.O.D.
November

| 08..........Tucson, AZ | 09...... PHICENIX, AZ |
| :---: | :---: |
| 10.......W. HoLrw | 11 .. Corona, CA |
| $12 . .$. Berkeley, CA | 13 ......fesna, CA |
| 15.... Salt lake CTTY, UT | 16......COL SPrings, 00 |
| 17. ...... Demer, CO | 18. |
| 20...... River grove, il | 22.... Minneapous. Mn |
| 23...... CEDAA RAPIDS, IA | 25......DETROT, MI |
| $26 . . . \quad$ ST. Louls, MO | 27. LOUSVULLE, KY |
| 29........alifatax, VA |  |

December


## FATES WARNING DREAM THEATER

November

| ...MINNEAPOLS. MN | 10....)....-5T. Louls. MO |
| :---: | :---: |
| $11 . . . . \mathrm{IN...KANSAS} \mathrm{CTTY}$. | 12.........OKLAHOMA CTY. |
| 14....... SAN ANTONID. TX | 16.........DALAS. TX |
| $17 . . . . . . . . A U S T N, ~ T X ~$ | 18...........HOUSTON, TX |
| 19.........Luввоск. TX | 20..........ELPASO, TX |
|  | $22 . . . . . . . . . D e n v e r, ~ © 0 ~$ |
| 23........COL. SPRINGS, | 25....... SALT LAKE CTT |
| 26..........BISE, ID | $27 . . . . . . . . . S E A T L E, W A$ |
| 28........VANCOUVER, BC | 29........PORTLANO. OR |

December

| San Francisco. Ca | O2......... SACRAMEN |
| :---: | :---: |
| $04 . . . . . . . T U C S O N, ~ A Z ~$ | 05.........Tempe, AZ |
| Las Vegas, N N | O8........ San diego. Ca |
| $09 . . . . . . . H O L Y \sim 000 . C A ~$ | 10........ SAN Diego |

## HOLE

November

| n Diego, CA | O9........HOLYwDo0, CA |
| :---: | :---: |
| 11 ...... San Francisco, CA | 12.-...... SACRAMENTO, CA |
| 14........ PORTLAND, CA | 15....... Seatme, WA |
| 16......VANCOUNER, BC | 18........ SALT LAKE GTY, UT |
| 19........DEMVER, CO |  |

## INTO ANOTHER

 STANFORD PRISON EXPERIMENT
## November

| 07......... Bepreler, CA | 09.......... Salt Lake City. UT |
| :---: | :---: |
| 10.........Denmer, CD |  |
| 13.......SIOUX FALS, SD | $14 . .$. MANKATO. MN |
| 15.........OHICAGO, IL | 17.........Detrot, MI |
| 18.... Clevelano. OH | 19......... Moosic. PA |
| 20......... Lancaster, PA |  |

## FEAR OF GOD - GRAVE INCANTATION

## November

| ber |  |
| :---: | :---: |
|  | O8.........RALEGH, NC |
| 09.........CHARLOTE, NC | 10.......UTLE ROCK, AK |
| 11 .-.......Tulsa, OK | 12. WICHTA, KS |
| 5/16.......CORONA, CA | 17. .-.... Berkeley, CA |
| 18. .-. Fresno CA | 19 Santa barbara, CA |
| 21 ... Salt lake Cttr, UT | 22 Denver, Co |
| $23 .-$ COn SPRINGS, 00 | 26 - $\quad$ ST. Paul, MN |
| 27. HAMTRAMCK, Mi | 28. Clevelano, OH |
| 30. LONG ISLAND, NY |  |
| ember |  |
| 01 .-......WAtERBLEPY, CT | $02 \times$ NYACX, NY |
| О3....... Sal Sblify Beach, MA | MA 04. HADUEY, MA |
| 06. Promdence, RI | 08. Newark, NJ |
| O9. Quebec Citr, Que | 10 ... Montreal, Que |
| 11. | $12 . \quad$ Huntingtow. WV |
| Ma |  |


\section*{GAS HUFFER - THE CRAMPS <br> November <br> | $07 . .$. OMAHA, NE | 08........ Minneapolis, MN |
| :---: | :---: |
| 09..........MADISON, WI | 11......... CHICAGO.IL |
| $12 . \mathrm{I}$. St. Louls, MO | 14. Ci. Cincinnat, OH |
| 15........COLUMEUS, OH | 16........Clevelano, DH |
| $18 . . . . . .$. TORONTO, ONT | 19..... . Detrat, MI |
| 22........BOSTON. MA | 23. - Providence, Ri |
| 25..........NeW YORK. |  |

## CRISS

November

| 10...........RANDOLPH, NJ | 11............HUNTINGTON, WW |
| :---: | :---: |
| $12 . . . . . . . . . C H A R L O T T E, ~ N C ~$ | 16...........COLUMBUS, GA |
| 19..........PROMOENCE, RI | 23...........WIKKES BARRE, PA |
| $25 . . . . . . . . . . I T H A C A, ~ N Y ~$ | 26...........HUNTINGTON, NY |
| N |  |

## STEVE PERRY

November

| 8/9....... New YORK, NY | 11...- TORONTO, ONT |
| :---: | :---: |
| 12........SrRacuse, NY | 13...... Albany, NY |
| 15........ BuFfalo. NY | 17...........New Haven, CT |
| 18. | $21 . \quad$ CHARLOTTE, NC |
|  | $25 . . .{ }^{\text {a }}$ ORLANDO, Fl |
| 26..........MIAMI. FL | 29.........New Orleans. la |
| 30. MEMPHIS, TN |  |
| ember |  |
| $02 . . . . . . . . . A U S T N, ~ T X ~$ | $03 . . .$. DALAS, TX |
| 05........ Albuqueroue, NM | 8/9 ..... San Francisoo. CA |
| 10. FRESNO. CA | $12 . . .$. San Digco. Ca |
| 13........ SANTA BARBARA, CA | 15/16 ...... LOS Angeles, CA |

11..........TOPONTD, ONT
........ALBANY, NY
17...........New HAVEN. CT
.....HARLOTTE, NC
............DRLANDO, FL
.DALAS, TX SAN FRANCISCO. CA LOS ANGELES, CA



SUdS \& SOdA


## The Goats, "Rumble Fish," Ruff House/Columbia

Writing/performing intelligent, relevant hip-hop is what these Philly boys do best. They won their share of fans with 1992's Tricks Of The Shade, which displayed the band's ample levels of humor and musical originality. No Goats, No Glory utilizes many of the concepts introduced in the previous record - the lyrical acumen and the overall knowing, smirky nature - and this time presents it with more musical intensity and new ideas in the mix. And, as those who've seen them live can definitely attest, they possess a certain energy that you don't find in too many hip-hop oriented antists. Perhaps it's the live band nature of the Goats, that adds a new, different dimension to the recorded material. The record's been out five weeks and it's already scanned 8,000 records - very impressive with virtually no airplay. Watch them further develop


## Portishead, "Sour Times,"London

Yeah, we know we're late on this one, but the reaction has been so huge that we figured we'd print some of it. And besides you know we just love a well-played Iyre. Jeanne Atwood at WDST remarks, "We've been on il for about two months now and are playing it pretty heavily. When we play it, the phones light up with inquiries. The listeners love it and we love it. Pinfield comments, "ft's like nothing else that's out there. The listeners are very curious about this track. "Heather Lose at WRLG says, "Ive been getting calls on this one. Listeners haven't been able to get it out of their heads. Any Twin Peaks fan will enjoy." And WOXY's Julie Forman exclaims, "Oh man! So unique it'll stand out more than anything you're playing now. Was \#3 phones this week. ll's like Tom Wails meets David Lynch. Makes me want a cup of Joe and some cherry pie. Hunt down the Airbus Reconstruction mix.


Kill Creek, "Cosmetic Surgery," Mammoth A band possessing a tremendous sense of vigor and exuberance. Lawrence, Kansas' Kill Creek purvey an intense guitar onslaught over the course of St. Valentine's Garage, their hookIaden Mammoth debut. Presented with rawness and brutal honesty, the band's material is filled with subtle ironies, though the spirit is high-charged enough to induce a straight from-the-gul reaction. The lead track is one of pure pop muscle and high-octane potency, cohesive and catchy as hell.

> Don't bellere the hype
the murmurs "You Suck"

\#1 Phones KPNT / St. Louis
\#5 Phones Q101 / Chicago
New Adds Include: WMMS / Cleveland KEGE / Minneapolis KEDJ / Phoenix

Don't suck... ...play this!


## BAD RELIGION

"21ST CENTURY DIGITAL BOY"
EPITAPH
Adds: 5 -KITS, KOME, KPNT, WAQZ.
WDST
Requests: 1 -WRXS
Debut: 4 -KEDJ(22), CIMX(17), KROQ(7), WBRU(7)
Increases: 6 -WRXS(10-25), WHFS(22 23), WMAD(12-17), WQNF(15-17) WFNX(11-14), WEQX(8-11) Decreases: 5 -WROX(21-20), DMX (17-15), WKQX(20-11), KTCL(9-8), KRZQ(7-6)
Same: 9 -WWDX(25), WHTG(24),
WCHZ(15), WOXY(14), KQAL(13),
WRLG(12), $\operatorname{KACV}(11), \operatorname{KKNB}(10)$, WVBR(5)

## BLACK CROWES

"A CONSPIRACY"
AMERICAN
Adds: 3 -KXRK, WAQZ, WRXS
Debut: 2 -WROX(37), WMMS(28)
Increases: 7 - $\operatorname{KTOZ(36-37),~KRZQ(8-~}$ 30), $91 \times(24-25)$, WHFS(22-23), WEQX(816), KPNT(11-13), KTCL(1-13) Decreases: 3 -WCHZ(30-29), 99X (17-
16), KROQ(14-12)

Same: 3 -WWDX(25), KOME(19). KNDD(5)

## BRYAN FERRY

"MAMOUNA"
VIRGIN
Adds: 2 -KRZQ WONF
Debut: 2 -CIMX(19), KNNC(3)
Increases: 5 -WRXS(20-25), KXPK(1222), KXRK(8-17), WHTG(9-15), WWCD(711)

Decreases: 7-DMX (18-16), KACV(1716), $97 \times(16-15), 99 X(16-13)$, KITS(12-9), KPNT(11-6), WFNX(6-5)
Same: 10 - WDST(18), KTOZ(17), WCHZ(16), WOXY(14), WENZ(11). KKNB(10), WEQX(10), WVBR(10), WXRT(8), WBRU(7)

## CANDLEBOX

"COVER ME"

## SIRE/MAVERICK/WB

Adds: 3 -KNNC WEQX WROX
Deburt: 5 -WWDX(25), WMMS(21)
WMAD(16), KDGE(11), KPNT(6)
Increases: 9 -KRZQ(11-32), WRXS(10 25). WRZX(23-25), WQNF(11-19). $K E D G(17-18), W K Q X(9-13)$, WAQZ(8-9), WBRU(7-9), WCHZ(6-9)
Decreases: 2 KOME(28-11)
KROO(10-9)
Same: 6 -WHTG(22), KNDD(15) WDST(14), KTOZ(13), 99X (7), WVBR(5)

## CLERKS SOUNDTRACK/

## SOULASYLUM

## "CAN't Even tell

COLUMBIA
Adds: 2 -KEDG, WRZX
Debur: 4 -WROX(26), WCHZ(14),
WMMS(9), WZRH(7)
Increases: 17 -KRZQ(33-34), KXRK(1826), WRXS(10-25), WEQX(20-24)

WHFS(22-23), WMAD(20-23), KEDJ(2022), WHTG(16-22), $91 \times(13-20)$, CMX (1718), DMX (15-17), WAQZ(14-15), WVBR(10-15), KACV(9-12), KXPK(10-11) WWCD(7-11), WBRU(6-9)
Decreases: 7 -KPNT(29-25), 99X (1916), WONF(14-13), KOME(22-12) KBBT(11-10), KTCL(15-9), WRLG(11-8) Same: 9 -WENZ(32), WWDX(25), KNNC(21), WFNX(21), KITS(19). KROQ(15), KTOZ(14), WOXY(14). KKNB(10)

## CRAMPS

"ULTRATRUST"

## GIANT

Adds: 2 -KEDG WONF
Requests: 1 -WROX
Debut: 5 -WCHZ(14), WROX(10),
KNNC(7), KRZQ(7), WFNX(5)
Increases: 2 -KED (17-18), WZRH(6-
10)

Decreases: 1 -KTCL(12-10)
Same: 7 -WWDX(25), 99X (14). WBRU(13), WRXS(10), WENZ(9), WOXY(9), WHTG(7)

## CRANBERRIES

"ZOMBIE"
ISLAND
Requests: 12 -KDGE, WKOX, WCHZ WMMS, WMAD WRXS, KPNT, KITS, WBRU, KNDD WWCD KACV
Debut: 1 -WMMS(42)
Increases: 15 -WAOZ(43-48),
WKOX(47-48), WCHZ(29-44), WZRH(41 44), KNNC(35-38), WMAD(36-37), WRXS(30-35), KPNT(32-33), WHFS(3233), WRLG(22-31), KXRK(25-30), KITS(25 28), WBRU(26-27), KKNB(22-24), KXPK(910)

Decreases: 15 -KDGE(60-54).
KRZQ(46-43), KOME(42-41), WRZX(40-
39), WROX(39-37), WONF(38-34), CIMX(32-31), 99X (27-26), $91 \times(31-25)$. KBBT(29-25), WFNX(25-24), KROQ(3322), $\operatorname{WWCD}(20-18)$, KTCL (17-16) WVBR(15-10)
Same: 13 - $\operatorname{WWDX}(39)$, KTOZ(37), KEDG(34), WENZ(33), WHTG(32), KEDJ(31), KNDD(25), WEQX(25), WOXY(24), DMX (22), WDST(18), KACV(16), WXRT(5)

## CULT

## "COMING DOWN"

SIRE/REPRISE
Deburt: 1 -WMMS(39)
Increases: 9 -WRXS(30-35) KRZO(33
34), WONF(24-29), KNNC(24-25)

WRLG(8-20), KEDJ (17-19), WBRU(13-15)
WMAD(9-13), WVBR(5-10)
Decreases: 9 -KPNT(25-23), CMX(21
20), WROX(27-20), WRZX(24-16) WEQX(13-11), WKQX(14-11), 91X (19-10), KITS(12-9), KTCL(8-7)
Same: 9 -WWDX(25), KTOZ(22), KNDD(20), WHTG(16), WCHZ(15), WOXY(14), WAQZ(13), WFNX(13), KACV(12)


## FREEDY JOHNSTON

"BAD REPUTATION"

## ELEKTRA

Adds: 1 -KEDG
Debut: 1 -WZRH(4)
Increases: 8 -WOXY(14-24),
WHFS(22-23), 91X (16-17), WCHZ(16-17), WEQX (16-17), KBBT(12-14), 99X (7-11), KROQ(8-10)
Decreases: 5 -KPNT(25-24),
WAQZ(15-14), KITS(15-12), WRXS(30-10), WKQX(20-9)
Same: 6 -WHTG(24), WMAD(22)
KTOZ(17), WENZ(14), WONF(13), KNDD(5)


## co-co's

THE WHOLE WORLD LOST
ITS HEAD"
IRS
Adds: 6 -KEDJ, KXRK, WAQZ, WEQX, WVBR, UWCD
Requests: 1 -KITS
Debut: 9 -KNNC(23), WMMS(21).
KKNB(19), KITS(15), WHFS(13), KXPK(12), KPNT(10), WRXS(10), KTCL(5)
Increases: 6 -KDGE(28-29), 99X (17-
21), KTOZ(17-21), WBRU(14-15).

WHTG(7-15), KACV(10-12)
Decreases: 2 -WCHZ(17-16), 91X (1815)

Same: 2 -WENZ(33), WDST(7)


## HOLE

## "DOLL PARTS"

DGC RECORDS
Adds: 1 -KDGE
Requests: 3 -WMMS, WRXS, KNDD
Debut: 4 -WMMS(30), WRIX(21), KXRK(17), KKNB(10)
increases: 21 -WKQX(34-49).
KOME(24-41), KNNC(17-38), KROQ(3438), $\operatorname{KPNT}(29-33), \operatorname{KED} \cup(23-31)$, WCHZ(29-30), WAOZ(13-29), WRXS(2025), WONF(16-24), WEQX(21-23), WHFS(22-23), WROX(18-23), KTOZ(1422), CIMX(19-21), KITS(12-19), KBBT(1317), $W Z R H(11-16), K R Z O(9-14), K A C V(11$ 12), WOST(7-10)

Decreases: 8 -WBRU(26-25), $91 \times$ (2420), KUKQ(22-18), DMX (17-16), 99X (1815), WMAD(19-15), KTCL(12-11). WFNX(11-7)
Same: 5 -WWDX(25), WHTG(24),
KNDO(20), WENZ(20), WRLG(9)

## $L 7$

"STUCK HERE AGAIN"
REPRISE
Adds: 3 -KXRK, WAQZ, WRLG
Debut: 1 -WEQX(9)
Increases: 3 -99x (11-17), WHFS(1213), WFNX(8-12)

Decreases: 3 -WKQX(26-25), DMX
(19-16), WWDX(25-15)
Same: 5 -WRXS(25), WOXY(14).
KTCL(11), WBRU(7), WHTG(7)

## LIZ PHAIR

"SUPERNOVA"
MATADOR/ATLANTIC
Requests: 2 -WMAD, WWCD
Debut: 4 -WMMS(43), WONF(34),
WFNX(28), KEDG(12)
Increases: 14 -WAQZ(33-34), KRZO(10-
33), WHFS(32-33), WZRH(29-32), 99X
(25-31), KED $(29-31)$, WKQX (27-30), WRZX(24-27), WBRU(24-25), WEQX(1923), WWCD(20-22), DMX (19-20), KITS(12-15), KXPK(10-11) Decreases: 12 -WMAD (38-37), WRLG(28-27), KPNT(27-26), WROX(2726), KNNC(24-22), CMX(22-20), KBBT(25-17), WCHZ(17-16), KTCL(15-14), KROQ(14-12), KOME(15-10), WVBR(1510)

Same: 11 -WWDX(30), KKNB(26)
WENZ(25), WOXY(24), WHTG(23),
KTOZ(22), KNDD(20), KACV(17), WRXS(15), WDST(14), WXRT(9)

## LOVE SPIT LOVE

"CHANGE IN THE WEATHER"
IMAGO RECORDS
Adds: 7-99X, KACV, KNDD, WCHZ
WONF, WRLG, WVBR
Debut: 6 -WMAD(19), WROX(16),
KTOZ(14), KXRK(12), WRZX(12),
WRXS(10)
Increases: $1-K N N C(22-24)$
Same: 6 - WHTG(22), KEDJ(17),
WDST(10), KRZO(9), KTCL(9), WBRU(7)
$1:$

MAZZY STAR
"FADE INTO YOU"
CAPITOL RECORDS
Requests: 2 -KDGE WZRH
Debur: 1 -WMMS(17)
Increases: 3 -KDGE(39-43), WONF(21-
23), UWCD(4-5)

Decreases: 3 -KEDG(32-29)
WEQX(20-19), WZRH (20-10)
Same: 3 -WWDX(35), KKNB(22)
WAOZ(21)

## MAZZY STAR

"HALAH"
CAPITOL RECORDS
Adds: 2 -KTOZ, WBRU
Debut: 5 -WROX(19), WMMS(17),
WFNX(8), KBBT(6), CMXX(5)
Increases: 3 -KOME (15-22), $91 \times$ (14-
21), KITS(15-19)

Same: 1 -KROO(21)

## MELROSE PLACE SNDTRK/

"THAT'S JUST WHAT YOU ARE"
GIANT
Adds: 6 -99X, KNNC, WAQZ, WFNX
WHFS, WOXY
Debut: 1 -WHTG(16)
Increases: 7 -KRZQ(27-33), KACV (15
17), WEQX(14-17), KXPK (13-15),

WBRU(14-15), WWCD(8-11), KTCL(8-9)
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It's been a tumultuous couple of weeks in the WEA organization, hasn"t il? First Elektra, now Warners. Last week it was announced that Danny Goldberg will be Mo Ostin's replacement as Chairman/CEO of the company, and Val Azzoli was named President of Allantic. Speculation surrounds much of the Bunny staff, though don't expect any major changes to happen until earIy next year at the very least. Questions do surround Warner Music Group Chairman/CEO Robert Morgado - an article published in the New York Times last week indicated that Morgado would possibly exit the company now that Richard Parsons has been named Time Warner President, a position that Morgato wanted. The Times also reported about Goldberg. Doug Morris, and Sylvia Rhone taking a stand againsi Morgato in a meeting two weeks ago, with all three threatening to quit if Morris was not given more autonomy. Wild.... Two new stations surfaced this week. In Houston, Shamrock classic rocker KZFX flipped to KRAT (The Rocket) on Halloween. The station is running jockless for the time being. In Hartiord, Hot AC WYSR flipped over and WMMS in Cleveland made the flip to Alternative "official," as the level of alternative music in its programming has been decidedly rising over the past few months.... We interrupt this column tor a special report. Alright then, Hard Report Alternative Jesus Freaks, Chuck is here. Spiro is locked up, in a Verve time warp getting prepared for their next release. Did you read his Oasis interview? Those Geezers are screaming up the pomo charts! Try to catch a live gig! Any new bidding wars on the horizon? Donit you just love those? Fred at Profile/Another Planet iust tipped me off to three pre-bidding war monsters: Garden Variety, Sheller and Avail. Walch the offers roll in... Another NYC underground sensation sweeping the lower-east'side nation: Adam Roth \& Psychic Penguin, call Matt Machaffie (212) 586 -6313 for demos Rumer hastrwainsexswark new record is sounding amazing, with Brendan O'Brien on the k-obs, how courd Mr Sweet' 0 wong! Dudes that Zombie record by the Grungeberries, I mean Gra@e (es is hume erem every hold button while waiting to lalk to all the pomo gods and godecesssis/ Ok fow fow its ginin trops: The Virgin, Sam Phillips saga is "alive and kicking" (simpto minnas coming soon)" "Need ove" is the track and fabulous stations like WENZ, 99X, WHFS, and new this week are KPOI and WAVF... Sam is currently filming in DIE HARD 3, and also genting gill cass ol Impressions via Melrose Place video trailer al closing! Another Virgin Jesus Mai ofr, Bryan Fery hits the foad tits Sunday in the USA... Nearly $90 \%$ of the alternative panel is clo ed vere mina breaks ves wik mayhem, adding balance to the mix" boasted Sean Demery of 99 . . Min Bryan is kinceas is the Chicago jesus, Billy Corgan! "Landslide" is blowing up at tree fomalks. This rack is HUGE! The Pumpkins are bigger thàn Dark Side of The Moon. Anyone n tplayinga new S" rrack mus! not care about ratings! Other Chuck favorites: Butt Trumpet... what a messed up record. This record is classic punk-puberty request pop! Check it out! I also love that killer Pete Droge track. "If you don"t love me, (I'll kill myself). .dudes... Also, Freecy Johnston's single is still in repeat mode at my home. "Bad Repulation" is a pomo-pop GEM! OK, Rock and Roll Quiz time: I bought this killer book, Rock \& Roll Road trip... Since I am in Philly: When did Hall meet Oates? First person that calls me with the correct answer wins a Samshing Pumpkins video, "Viewphoria"... Killer Movie Picks: Pulp Fiction, Clerks, and Ed Wood. Shout outs to: Evil Knievel! Kurt \& Troy © WFNX! Randy al WQNF! Kevin \& John at KTOZ, Parrish \& Russ at WDRE. Boulos, Dawn, Jeffrey and Plen! Paul Brown! Phil Costello! Z-ROCK! College Radio! The Want Adds and everyone! Ride on through the night, you ace-cils" I better go wipe my nose! You know what? FUCK ALL Y'ALL. I just like the music. Back to our regularly scheduled column... Tommy Keane is now playing with Velvet Crush through the end of their tour with Mazyy Star and Jesus and Mary Chain, replacing Mitch Easter, who had business commitments to tend to. The second track, "This Lite's Been Killing Me," hits in a couple of weeks... Bad Religion on Conan O'Brien November 17... Catherine's Kerry Brown plays drums on the new Pumpkins record, and also produced three tracks. Catch Catherine this week on their "New York Tour," playing al Brownie's on Tuesday, CBGB's on Wednesday, and Mercury Lounge on Friday.... Q101 is holding a contest asking listeners to come up with crealive ways to display "Q101," asking entrants to submit a videotape or photograph showing it. The grand prize winner will receive $\$ 10,000$ and four runners-up will receive $\$ 1,000$... Tour Dates: Nova Mob/Cher U.K.: 11/8 Lovisville: 11/10 Morgantown, WV; 11/11 Boston; 11/13 Albany; 11/14 Philadelohia; 11/15 New York; 11/16 Hampton, VA; 11/18 Allanta. April's Motel Room: 11/8 Carolinas; 11/9 Charlston, SC; 11/10 Allanta; 11/11 Nashville; 11/12 Louisville; 11/14 Oxtord
Love: Cranes, Juned, Spell and Ivy


D-Generation, shown here with EMI's Michael Schnapp after their recent WDRE appearance with Gary Cee.

## Don't believe the hype



Billboard Nominees for Best ALTERNATIVE VIDEO 1994 SAM P H I L L I P S BEASTIE BOYS - NIRVANA GREEN DAY • SOUNDGARDEN
"I Need Love" performs really well for us. Fhones - Men and Women - call out research and sales. li's one of those songs that will plant a hook firmly in your head and exceed your expectations."
-Bob Waugh, WHFS
Sam's voice has an incredible presence on the air and call out research for "I Need Love" is very strong with women and our core audience."
-Leslie Fram, 99X
"Maminis \& Brivis is her most vibrant release in a string of already remarkable records...Sam Phillips is a rarity - an artist who seduces and disturbs."
$-\star \pm \star \pm$ Rolling Stone

## "I NEED LOVE"

 OCTOBER 31stVIDEO DIRECTED BY KEVIN KERSLAKE From the Marainis \& Birins album. Over 125,000 sold. Cheers!



Contributed by Mike Cooper
P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086 e-mail 76347,3227 (Compuserve) mcooper@netcom.com (Internet)

A Beatles double album, "Live At The BBC," is to be released at the end of November. Producer George Martin put together the compilation of songs recorded for various radio shows of the British Broadcasting Corporation. The LP will include 56 songs recorded for broadcast in the early 1960s, 30 of which have never been officially released. Some of the songs were recorded live in Liverpool and Hamburg, Germany, while others were taken from BBC programs including "Saturday Club," "Easy Beat" and the Beatles series "Pop Go The Beatles" and "From Us To You," between 1962 and 1965. The album will have a total running time of over 130 min utes and include new versions of "Love Me Do" and "Ticket To Ride." The package will include a John Lennon-Paul McCartney song called "I'll Be On My Way," which Billy J. Kramer recorded for the bside of his debut single "Do You Want To Know A Secret." The album will also include "That's All Right (Mama)," "Johnny B. Goode," "Dizzy Miss Lizzy," "Roll Over Beethoven," "Sweet Little Sixteen," and previously unreleased songs "I Got A Woman." "Too Much Monkey Business," "Youngblood," "That's All Right (Mama)," "Lucille," "Hippy Hippy Shake" and "Glad All Over." The album also includes Beatles conversations with BBC DJS Brian Matthew and Alan Freeman. EMI, the BBC and Apple Records had been negotiating over the rights to the recordings since the late 1980s. The tracks were originally recorded on a two-track mono tape machine, but have been lovingly digitally remastered by producer Martin.

Drummer Dave Grohl of Mirvana has reportedly joined Tom Petty \& The Heartbreakers, replacing Stan Lynch. He's expected to go on the road with the band early next year.

Tom Scholz of Boston has been ordered by a federal court to pay over $\$ 1$ million to former manager Paul Ahern for breach of contract. Ahern filed a lawsuit for royalties he said he should have been paid for Boston's 1986 album "Third Slage. "A jury had recommended $\$ 547,000$ in damages, but the judge doubled the award.

Pearl Jam's "Vitalogy" album comes out on November 22 as a vinyl album and on December 6 as a CD. The LP takes its title from a 1927 self-help book singer Eddle Vedder found. The CD package will include a 35 -page booklet that relates the 14 songs on the album to portions of the book.

## Alison Moyet, Meneh Cherry, Everything But

The GIfI and Suede have recorded performances in London for a benefit television special that will air in January. In a program hosted by Holly Johnson, all the artists gave their services free to benefit Lifehouse, an AIDS caregiving group. "The show is a celebration for those who are living with HIV and AIDS, not a requiem for the dead," says the show's producer, Helen Terry. "The message is clear. HIV and AIDS do not discriminate. We are all at risk irrespective of race, creed or sexual preference. Protection and education are vital but life can be lived to the full, regardless of your HIV status."

The Black Crowes are complaining that some stores won't stock their "amorica" album because the cover photo shows pubic hair. Posters with the album cover were rejected by London's subway system. The cover photo was taken from the 1976 Bicentennial issue of Hustler magazine, which Crowes singer Chris Roblmson thought illustrated the title concept mixing America, amore and amoral.

The former Cat Stevens has been working on his first album since 1977. However, it's a mostly spo-ken-word album called "The Life of The Last Prophet." Stevens, whose real name is Steven Georgiou, now calls himself Yusuf Islam. He recently filed a lawsuit against his record label, claiming they haven't paid sufficient royalties for sales of his back catalogue.

Roger McGuinn has been writing songs for a new album, but doesn't know when it might be completed. "I don't crank them out every year," he says. "I used to do that, and it was kind of a waste of time. You get burned out and tired of doing it." McGuinn says he's more willing to include a cover version on one of his albums. Some of them are songs he wouldn't have considered a few years ago. "They're more acoustic, more folk-oriented, and the pendulum has swung in that direction," he says. McGuinn says he resists urging to reform the Byrds. "We could have made some money if we'd wanted to do it," he says. "Bul I really think their time is past. It would be just for the money. It would lack artistic integrity."

Russia is getting a taste of Western music, thanks to recent concerts by Chris DeBurgh, Liza Minelli and David Byrne, which have proved very popular. As the country emerges from cultural isolation, more artists are headed there to play. Sting is scheduled to perform in Moscow next month and Elton John is to follow in February. Negotiations are underway for other names to play in Russia including the Rolling Stones and Stevie Wonder.

John Dette, formerly of Evil Dead, has been confirmed as the new drummer for Testament. The band goes on the road November 17th with Dette and guitarist James Murphy, who joined Testament earlier this year. The band has just released the album "Low."

Film director John McTiernan has chosen Sam Phllips to appear in the next "Die Hard" movie after seeing her picture on the cover of the "Martinis \& Bikinis" album. Phillips will play a terrorist named Katya in the film "Die Hard: With A Vengeance," which will star Bruce Willis and Jeremy Irons.

People too lazy to read can hear Hemry Rolllns read from his private journals about touring with Black Flag by buying the audiobook of "Get in The Van: On The Road With Black Flag." The double cassette or CD package runs approximately three hours. Berry Gordy, the founder of Motown Records, has also put his autobiography, "To Be Loved - The Music, the Magic, the Memories of Motown," on audiotape. "ll's a little more interesting because it reaches the kids or people like me," Gordy says. "I was a high school dropout, and I didn't like to read intellectual books."

Rage Agalnst The Machine and Cypress HIII were among the acts on the bill for a recent Latinpalooza concert in Los Angeles. Some moneys from the show were being donated to four activist organizations - the Leonard Peltier Defense Fund, the United Farm Workers, an organization that feeds Hispanic children, and a planned AIDS mural.

A tentative settlement has been reached that would resolve lawsuits by about 60 women who had filed lawsuit against Chuck Berry for allegedly videotaping women using the restrooms at his former restaurant and recreation park. Settlements would total $\$ 830,000$. Berry's attorney says the singer didn't make the videolapes and he "isn"t sure who did it."

George Jones says he's given up smoking as he recovers from triple-bypass heart surgery. "No more vices for George Jones," he says. He adds that he's also begun working on a treadmill and riding a bicycle. "I never did exercise much and that's where the biggest problem was," Jones says. "Now I do it and I enjoy doing it." "Jones plans to resume performing with a concert in Hagerstown, Maryland, on November 10.

Drummer Chris Reece has left Social Distortion, atter 11 years as the band's drummer. Reece plans to expand his work managing California band Joyride into a full-time career. "We'll really miss Chris," says Social Distortion singer Mike Mess. "He's like family. But it comes as no surprise. Chris handled all of our business in the early days - and he was good at it. " The remaining members of Social Distortion are auditioning drummers in anticipation of recording a new album for release in the spring.

Wilbert Harrison, who had an R\&B and pop hit in May 1959 with "Kansas City," has died of a stroke at age 65 at a nursing home in Spencer, North Carolina. "Kansas City" had been covered by the Beatles and James Brown. Harrison also had a top 40 hit in 1970 with "Let's Work Together," and he opened for Creedence Cleanwater Revival on a lour that year.

Buddy Guy recorded half of his new "Slippin' In" album in Chicago with his band, then headed down to Austin Texas, to record more material with Stevie Ray Vaughan's band, Double Trouble. The LP produced by Eddie Kramer, includes a version of Jimmy Reed's "Shame, Shame, Shame" and two Charles Brown tunes - "Please Don't Drive Me Away" and "Trouble Blues."

Holly Johnson has released a new single in Britain called "Legendary Children (All Of Them Queer)." The record lists a number of people Johnson believes to be homosexual, including Andy Warhol and Boy George. "The people I mention made a large contribution to the culture of the planet - not only heterosexual culture, but queer culture," Johnson says. "Basically it's my thank you to the gay community because there aren't enough life-affirming experiences for gay people."

The record label (American Recordings) that's home to the Black Crowes, Slayer, Danzig and Johnay Cash has reached a settlement in a lawsuit it filed with its overseas distributor (Phonogram Lid.) The U.S. label had accused the European distributor of misappropriating over $\$ 6$ million in foreign sales of its recordings. Details of the settlement were not disclosed. "The parties have fully and unreservedly withdrawn their respective claims...including the allegations of fraud and dishonest under-accounting made by American against Phonogram," said a statement from American Recordings. After it filed the lawsuit, American signed an agreement with another distributor for Europe.

Former Blake Bables and Amtenma member John Strohm has an album out with his new band VeloDeluxe. The trio also includes Kenny Childers and Mitch Harris. "In the past, I always obsessed over getting everything to sound perfect, but I recently realized that every record I really love - from 'Fun House' to 'Zuma' - is totally sloppy and fucked-up sounding," Strohm says, The new Velo-Deluxe album is called "Superelastic" (on Mammoth Records).

People for the Ethical Treatment of Animals are upset that Madonna plans to feature a bullfight in her video for "Take A Bow," from her new "Bedtime Stories" album. "We feel if Madonna glorifies one of the cruelest traditions and makes it sexy once again it could be troublesome to the progress we've made in educating the younger generation in Spain against bullfighting," a PETA spokesman says. "There is finally a strong anti-bullight sentiment there." A Madonna spokesman says there will be no real bullfighting in the video and that "Madonna will make sure the bulls will live happily ever atter." PETA remains unconvinced, citing a Madonna interview in the Spanish magazine La Vanguardia in which she says "I am attracted to brutality... The bullfights are really romantic because death is a part of life. Romance is about life, death and love."

Sinead 0'Connor has contributed the song "Three Babies" to a compilation album called "A Woman's Heart 2 - The Fiery Musical Pulse Of Ireland." Mary Black, Maura O'Connell and Dolores Keane are among the singers on the follow-up to a popular compilation of female singers released five years ago.

Julian Lennon is to make his acting debut playing a bartender in "Leaving Las Vegas," a film starring Nicolas Cage.

A series of eight erotic drawings by John Lennon are being shown at the Ludwig Museum in Budapest, Hungary, for the first time since they were confiscated by Scolland Yard from the London Art Gallery in January 1970.

Linda Perry of $\mathbf{4}$ Non Blondes will launch her own record label (Rockslar Records) next spring with an album by Stone Fox, a San Francisco rock band. Perry is also working with the rest of 4 Non Blondes on a new album for release in the spring.

Britain's Labour Research magazine reports Peter Gabriel had $\$ 1.6$ million in income during the year ending June 1993.

Joey Ramones has recorded a three-song single with his brother, Mickey Leigh. They're calling themselves Sibling Rivalry and their record is released on Jello Biafra's record label (Alternative Tentacles).

Malcolm McLaren has told the London Evening Standard newspaper that the late Sid Vicious never played a note for the Sex Pistols. "Sid's playing was so bad that we'd hide someone behind the speakers to play his bass parts. It was usually a roadie," says McLaren, the band's former manager. "We'd have to tape up the amp so Sid couldn't tell it was furned off, but the audience would have known soon enough — he made such a horrible racket they'd all have wondered what was going on." McLaren says Vicious was a great singer, but "a terrible musician."

Godflesh have asked controversial visual artist Andres Serrano to direct their video for "Crush My Soul." Serrano was responsible for the "Piss Christ" photograph of a cross in urine.

Toronto rapper Snow releases a new album later this month, called "Murder Love" (on EastWest Records). New York rapper MC Shan produced the LP, which includes the tracks "Rivertown" and "Sexy Girl."

British chart success Des'ree is opening for Seal for five weeks, in her first U.S. tour.

Anthony Krizan has replaced founding member Eric Schenkman in the Spin Dcotors, who will play a few dates, mostly in Florida and Canada, in late November and December.

Bob Dylan will have a new song called "Dignity" on his "Greatest Hits Vol. 3" album coming out in January. Dylan also contributes "Boogie Woogie Country Girl" to "Till The Night Is Gone," a Doc Pomus tribute album, which also features tracks from Aaron Meville, Lou Reed, Los Lohos, Shawn Colvin, John Hiatt, Brian Wilson, B.B. King and Dion.

IWXS releases a greatest hits album this month (on Allantic Records). "The Very Best of INXS" includes 17 songs by the band, including two new tunes,
"Strangest Party" and "Deliver Me."

Diana Ross is looking for investors for a new version of the 1981 French film "Diva." Ross is attempting a remake of the classy cult movie about a French opera singer that includes a thrilling chase through the Paris subway system. Ross's last film venture, "The Wiz," was a flop, which will not help her chances of getting funding for the new "Diva." Meanwhile, Ross has received a quadruple platinum record for sales in Britain of over a million copies of her "One Woman: The Ultimate Collection" album. At her record company's London offices, Ross recreated a photo made of her in 1964 while she was a member of the Supremes.

Lead singer Maurice White won't be touring with Earth, Wind \& Fire any more. A spokesman says White has "had enough for now" after touring for over 20 years, and prefers to direct his energies towards producing.

Rapper 2 Pac Shakur has been sentenced to 10 days in jail and 35 hours of community service for threatening a local rapper with a baseball bat during a concert in April 1993 at Michigan Slate University. Circuit Judge Lawrence Glazer in Lansing gave Shakur a 30-day jail term, but suspended two-thirds of it in exchange for community service.

Luther Campbell, former leader of the $\mathbf{2}$ Live Crew, has been ordered by a Florida judge to pay $\$ 1.6$ million to MC Shy D. Rapper Shy sued for breach of contract and misrepresentation, seeking proceeds from the "Gotta Be Tough" and "Comin' Correct in ' 88 " albums. Circuit Judge Peter Capua awarded back royalties, punitive damages and interest in the civil lawsuit.
Compiled by mire COOPER

Condevinan band Ophelia have released Hand."... "Sight For Sore Eyes" is out as the first single from M-People"s upcoming album "Bizarre Fruit." The track features vocalist Heather Small. The Manchester band's last album, "Elegant Slumming," stayed on the British LP chant for over a year....Cracker have re-released "Low" as they open for Counting Crows around Europe.

## Queensryche, Eric Clapton, Hank Marvin \&

The Shadows and the soundirack to "The
Commitments" drop out of the top 20 album chart this week....Baby Chaos have released the single "Hello Victim," a piece of slightly bratty, slightly glam rock. The band, from Stewarton, Scotland, describes itself as "screaming with a huge smile." The band's already released the singles "Skinny" and "Rotten To The Core." The new single comes from the album
"Safe Sex, Designer Drugs \& The Death Of Rock \& Roll."... "Just Ragga Vol. 7 - The Best of the Club Ragga Artists On The Move" is the name of a new compilation of reggae music....Former

## Housemartins member Norman Cook has

 teamed up with trombonist and Microgroove founder Ashley Slater to form Freak Power, who describe themselves as a crazy blend of acid funk. Their debut LP is called "Drive-ThroughBooty."...Trans Global Underground who offer a dance groove with Middle East influences, have released a new album called "International Times" that features an Egyotian orchestra. It's more rap and song-based than their debut album of last year, "Dream Of A Hundred Nations." The new LP includes their last single, "Protein."...Welsh singer Tom Jones, who's been having hits around the world since 1965, has released a new single called "III

Only Knew. "Jones reached number one almost 30 years ago with "fl's Not Unusual." His new album, "The Lead And How To Swing It," will be out soon with Trevor Horn and Tori Amos....Paul Weller had a hit with the "Hung UP" EP earlier this year and he has another solo album coming out in 1995...."Another Night" by MC Sar \& The Real McCoy originally only got to number 61 when it was first released. The German duo of OJ and Patricia has better success the second time.... Madonna is now the UK's most successful top ten singles antist of all time. Release of her new album has helped move "Secret" back up the chart after it began to slip....Eternal have now had five chart hits in just over a year. Their album "Always \& Forever" has now sold over half a million copies in the UK....Oasis, Corona, IWXS and Green Day drop out of the top 20 singles this week.

## SINGLES

| 3 | 1 | Silverchair........................................................... "Tomorrow"EP |
| :---: | :---: | :---: |
| 2 | 2 | Bon Jovi..................................................................."Always" |
| 1 | 3 | Boyz II Men ................................................"Ill Make Love To You" |
| 13 | 4 | Nine Inch Nails ......................................................... "Closer" EP |
| 7 | 5 | Tina Arena................................................................... "Chains" |
| 4 | 7 | Kylie Minogue .................................................. "Confide In Me" $^{\text {a }}$ |
| 6 | 8 | Luther Vandross \& Mariah Carey ................................"Endless Love" |
| 9 | 9 | The Grid ........................................................... "Swamp Thing" |
| 7 | 10 | Youssou N'Dour \& Neneh Cherry................................."7 Seconds" |
| 8 | 11 | All 4 One ..................................................................."ISwear" |
| 14 | 12 | Offspring ....................................................Come Out And Play" |
| 11 | 13 | Wet Wet Wet ................................................... "Love Is All Around" |
| 22 | 14 | Boom Crash Opera ....................................................... "Gimme" |
| 18 | 15 | Alicia Bridges ............................"I Love The Nightife (Disco Round)" |
| $d$ | 16 | Sheryl Crow.......................................................... "All I Wanna Do" |
| 19 | 17 | Jaki Graham........................................................ "Ain"Nobody" |
| 12 | 18 | Motiv 8...................................................... "Rockin' For Myself" |
| 20 | 19 |  |
| 17 | 20 | Corona ................................................... "Rhythm Of The Night" |



ज
habomna and All 4 One drop out of the top ten singles this week. Newcastle band Silverchair are the youngest band to have their debut chart record go to number one in Australia.... The Niae Inch Malls "Closer" EP features nine tracks....Kylie Minogue's "Confide In Me" has been cerifified platinum for Australian sales of 70,000 singles....New singles include "All Come Together" by Diesel, "Cruise Control" by the Headless Chickens and GF4's multimedia CD single, "Sooner Or Later." Other new single releases are Extornal's "Save Our Love," 2 Unlimited's "No One," Pearl Jam's "Rear View Mirror," and the Grid's "Rollercoaster Ride."
reaches over 59.4 million U.S. households, and is seen in over 288.5 million households in 88 territories worldwide on MTV and its affiliates - MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional. Playlist effective Monday, November 7, 1994

## New Adds:

| Artist |  | Title |  | Label |
| :---: | :---: | :---: | :---: | :---: |
| The Eagles |  | "Hoel Calitomia" |  | Gelten |
| Doctor Dre \& Ed Lover |  | "Back Up Off Me" |  | Relativily |
| Shaquille ONeal |  | SBiological Didht ${ }^{\text {Bather }}$ |  | Jive |
| Oasis |  | "Supersonic" |  | Epic |
| \# Weeks On Chart | Artist | Title | Label |  |

## Exclusive Rotation:

2 Aerosmith "Blind Man" Geffen

## Heavy Rotation:

| 6 | Bon Jovi | "Always" | Mercury |
| :---: | :---: | :---: | :---: |
| 4 | Boyz Il Men | "On Bended Knee" | Molown |
| 7 | Janet Jackson | "Ou Want This" | "irgin |
| 6 | Madonna | "Decret" | Maverick/Sire,WB |
| 5 | John Mellencamp | "About A Girl" | Mercur |
| 6 | Nirvana | "Self Esteem" | MTV Unplugged) |

## Buzz Bin:

| 7 | The Chamerries | "zoubie" | Island |
| :---: | :---: | :---: | :---: |
| 6 | Hole | "Doll Parts" | DGC |
| 3 | Veruca Salt | "Seether" | Minty Fresh |
| Stress: |  |  |  |
| 8 | Beastie Boys | "Sure Shot" | Capitol |
| 4 | The Black Crowes | "A Conspiracy" | American |
| 3 | Candlebox | "Cover Me" | Maverick/Sire/WB |
| 10 | Coolio | "I Remember" | Tommy Boy |
| D | The Eagles | "Hotel California" | Geffen |
| 6 | Immature | "Never Lie" | MCA |
| 8 | Live | "Alone" | Radioactive |
| 3 | Megadeth | "Train Of Consequences" | Capitol |
| 6 | Jimmy Page \& Robert Plant | "Gallows Pole" | Atlantic |
| 6 | Liz Phair | "Supernova" | Matador/Atlantic |
| 2 | TLC | "Creep" | LaFace |
| 4 | Urge Overkill | "Girl, You'll Be A Woman Soon" | MCA |
| 3 | Warren G | "Do You See" | Violator/RAL |

## Active Rotation:

| 2 | Ace Of Base | "Living In Danger" | Arista |
| :---: | :---: | :---: | :---: |
| 10 | Black Men United | "U Will know" | Mercury |
| 4 | Brandy | "Wanna Be Down" | Atlantic |
| 8 | Toni Braxton | "How Many Ways" | Arista/LaFace |
| 4 | Corrosion Of Conformity | "Albatross" | Columbia |
| 8 | Da Brat | "Fa All Y'all" | SoSo Del/Chaos/Columbia |
| D | Doctor Dre \& Ed Lover | "Back Up Off Me" | Relativity |
| 8 | G. Love And Special Sauce | "Cold Beverage" | Okeh/Epic |
| 14 | Hootie \& The Blowfish | "Hold My Hand" | Atlantic |
| 4 | Ini Kamoze | "Here Comes The Hotstepper" | Columbia |
| 5 | Freedy Johnston | "Bed Reputation" | Elektra |
| 2 | Tom Jones | "fli Only Knew" | Interscope/Atlantic |
| D | Shaquille ONeal | "Biological Didnt Bother" | Jive |
| 4 | Queensryche | " $A m$ l" | EMI |
| 3 | Real McCoy | "Another Night" | Arista |
| 3 | Soul Asylum | "Can'l Even Tell" | Columbia |
| 7 | Soundgarden | "My Wave" | A\&M |
| 4 | Sting | "When We Dance" | A\&M |
| 8 | Toad The Wet Sprocket | "Something's Always Wrong" | Columbia |
| 5 | "Weird Al" Yankovic | "Headline News" | Scotti Bros. |
| On: |  |  |  |
| 6 | Bad Religion | "21st Century (Digital Boy)" | Atlantic |
| 6 | Compulsion | "Delivery" | Interscope/Atlantic |
| 3 | Dream Theater | "Lie" | EastWest/Atlantic |
| 5 | Luscious Jackson | "City Song" | Grand Royal/Capitol |
| D | Oasis | "Supersonic" | Epic |
| 4 | Slayer | "Ditlohead" | American |

## New On Headbanger's Ball:

| 1. | Biohazard | "After Forever" | Columbia |
| :---: | :---: | :---: | :---: |
| 2. | Mercytul Fate | "Nightmare Be Thy Name" | Metal Blade |
| New On 120 Minutes: |  |  |  |
| 1. | Nivana | "About A Girl" | DGC |
| 2. | Weezer | "Buddy Holly" | DGC |
| 3. | Spearhead | "People In The Middle" | Capitol |
| 4. | Girls Against Boys | "(l) Don't Got A Place" | Touch \& Go |
| 5. | Radiohead | "My Iron Lung" | Capitol |
| 6. | Dead Can Dance | "American Dreaming" | London |

mental issues, or no telling what, and it was always intelligent and stimulating (at least on Joe's part). He was a lrue friend and like all who knew him, he will be truly missed....but never forgotten. I would like to publicly thank Tom Starr for his words about Joe last week. They were beauliful and so very, very true.

## KIM LANGBECKER

COLUMBIA RECORDS, 212-833-4989
I hope everyone had a rockin' Halloween! Special kudos to Val Serrano at KNAC and the crew who put together one helluva bash on the Queen Mary last Saturday night! Thanks for the great time... I'm gearing up to go see C.D.C. in Seattle this Thursday. understand the show in Denver was amazing - S.R.O. Thanks to the folks at KILO for making the drive up and for playing \#\$@* out of this band!.. And if that's not enough, Pink Floyd on Pay Per View! Incredible! Hope you had a chance to catch it! Speaking of Floyd, "Lost For Words" comes roaring in at \#3 most added with great calls too numerous to mention... And with a growing legion of believers "Dignity" delivers again with another 25 including KSHE, KYYS, WJXQ - now at over 200 spins
C.D.C. continues to "fly" with "Albatross" coming in with another 15 stations bringing the total to 70 including Q104, WOFM, WDHA, KDJK, KLBJ, KRZR. Top 5 phones at KLLO, KIBZ, KQXR, WROC... Soul Asylum deserves to be on your radio station! We are over 500 spins on this record moving from 46 to $36^{*}$ with over 100 stations total. The movie is out there and the video is on MTV getting great rotation. This is a core band for the format... Alice in Chains continues to bring in great radio stations every week like WEBN. KEZE, WIXV, WKLQ, KRAB, WSTV, KBAT, WSTZ, KBAT, WTBB, KOCD laking a nice move to 32** on BDS. Trust me, you can play more than one Alice track! Really!.. Toad the Wet Sprocket continues to show strong growth increasing to over 700 spins on BOS... And the Nativity in Black project has quielly sold over 70,000 pieces nationally. If you are not dealing with this you are doing your listeners a disservice. And as promised my weekly "you gotta listen to this record" speech... FAT TUESDAY. FAT TUESDAY. FAT TUESOAY. Take il home, play it in the car, on your walkman, whatever but just give this record your undivided attention for 4 minutes out of the day. You will not be able to forget it!. That's it. I'm off to the lovely Northwest. Have a really groovy week!

SCOTT DOUGLAS, VIRGIN, 212-332-0418
Gilbey Clarke guns outta the box with "Tijuana Jail" onto 30+ stations including majors in time riddles with heavy traffic. Has there been a time recently with so much great music? And the hits just keep on com-

## ing...Rolling Stones "Out of Tears" is proving itself

 to be a killer and we're shipping you a version of "Sparks Will Fly" that you can play for the PTA. What more can we do to make your life easier?Smashing Pumpkins belongs in the heavy hitter category as well. Pick your poison...."Frail and Bedazzled" or "Landslide", or both...play them and they will react.. Now to the adult section of our show... Bryan Ferry "Mamouna" is a great song, period. And, his shows are selling out everywhere BBM "City of Gold" is "Crossroads" with more tempo and more of an edge... Lastly, call your favorite Virgin for a listen to the new Simple Minds which is coming in January. It rocks.

## Chris WOLTMAN, COLUMBIA

It seems like traffic never stops, this week is no exception. Pink Floyd's "Lost For Words" comes out with a bang!! I have more people say to me "Finally you are going to release this track." For the people playing this track you know how great it sounds on the air
and you also know how this track is/has been researching. At KQRS the research has been phenomenal for weeks. Big Guys in this week....WIYY, KYYS. WSHE, WRCX, WRIF to name a few... C.O.C. looks great! Every week the growth on "Albatross" contirms what we already know. 15 new quality stations including WOFM, KLBL, WDHA, KTAL, WKDF, WFYV. KRZR to name a few. We have over 70 stations in three weeks!!! It's all starting to come together with a combination of quality airplay, a band that works their ass off on the road, MTV - which added "Albatross" into active last week - and a real belief and commitment to COC... Bob Dylan's "Dignity" is kicking ass. Another week of cover 15 stations including KYYS and KSHE. Oedipus sums it up by saying that this is "one of Dylan's greals. "... Both Soul Asylum's "Can'l Even Tell" and Toad the Wet Sprockets "Something's Always Wrong" took great moves in B.D.S. Soul Asylum 46-36*. Toad 26-21*. Every week these tracks keep getting stronger and more stations make the room for music that should be on the air. Black Sabbath Tribute record - check out the sales....already over 60,000 strong. Make sure you listen to Fat Tuesday's "Winter Storm" - it's an amazing track...just listen to it.

## DAVE LOMBARDI, WARNER BROS. RECORDS

There's more rumors flying around here than at a Fleetwood Mac reunion, but in spite of what you heard, or what you read, or said, the Tom Petty video still isn't finished. So there... In the meantime. stock up on Gods Child ("Stone Horses" galloped to a strong first week): Candlebox (Cover Me" is the fastest breaking song yet from the album): "Money Talk" by the Pretenders is the best female-vocale song at format, if you haven't noticed (and many of you haven't). Whats Chrissie gotta do anyway, screw somebody in Pearl Jam? Cerrito, give me a cal...I. And as for those Flaming Lips: to avoid that confounded chating (you know, Warner Bros. reps on your ass about this one), give it a test or break down and add it! The music lovers at KRRK, WKLL, KOZE and 99x did, and in a week or so I'll tell you about the phone action there, because il will happen. The band's touring with Candlebox (sold out, by the way) and it doesn't matter if you get the Lips of not. because the kids do... Go see Pulp Fiction. Twice, at least. I'm out.

PAM EDWARDS, CHAOS, 212-833-8293 From their lips to your ears... "Top 5 phones for the last month, \#5 best testing record on the station" Bob Richards/KBPI... "Research locks strong" - Carey Curlop/KLOS... "This is gonna be huge" - Duane Doherty/KEGL. What's the song? "Plowed" from Sponge! The same record that took the biggest move of all new records on the BOS chart this week. The same.record that WOFM, KTXQ, KNCN, KTUX, KKEG, WSTZ, KUGR, and Z-Rock added this week. The same record that counts WBCN. KISW, KISS, Q104.3, KEGL. KORC, KSJO, KUPD, KIOZ, WSHE. WMMS, WRCX and 50 others as early supporters... The same record that is culting through amazing superstar competition and holding its own... Get "Plowed"

## WAYNE PICHIN|

## ATLANTIC RECORDS, 212-275-2112

 By the time you read this, all men on Atlantic's deck will be ready for the Page and Plant's Unledded No Quarter. I hope you all realize the importance this will have in your musical lives. You won't be able to furn your heads without seeing or hearing either "Gallow's Pole" or "Kashmir"... We are also all gearing up for the Testament tour. This baby kicks up on 11/16 in Denver at Ogden Theater. Something tells me they'll be selling out a slew of these dates... Don't forget the Bad Religion/Samiam tour also gets going on11/11 in Norfolk. Keep your eyes open for dates! Victoria Williams on Regis and Kathie Lee with other major media spots to follow... Liz Phair's "Supernova" is a buzz clip! But I told you she was going to be all over the place months ago. See, I told you to listen to me... Other exciting projects include the Melvins, INXS Greatest Hits, and Lucas... The soundirack for the Jerky Boys movie is on the way in January so tell a friend. Antists include Coolio, Tom Jones, Helmet, Ozzy Osbourne, Wu Tang Clan, and many others!. Also on the way is the soundtrack from Tales From the Crypt Presents Demon Knight, the motion picture based on the smash $H B O /$ syndicated series. Slated to appear are: Biohazard, Clutch,

## Gravediggas, Megadeth, Pantera, Ministry,

Rollins Band, Melvins, and many others. Many tracks will be previously unreleased or new versions. Tentative street date is January 10ih!

## JoN NARDACHONE <br> ATLANTIC RECORDS, 212-275-2135

If's hard to believe I'm still alive...Six days, seven towns, 1600 miles and two bottles of amphetamines with the hardest working band in America, Savatage, is something that might have killed an average man, but those who shared the experience in Los Angeles, Las Vegas, Phoenix, Albq.. Abilene, and Dallas are by no means normal!!! Thanx to the following superhumans for keeping me safe and sound....my partner in crime, Devastation's Rob Conner, a man of many words who managed to give Zachary Stevens the "black flu". Alex Skolnick a headache, and Jon Dliva a coronary... Janie "let's dine in Jersey" Hoffman, the king of the kind bud, KNAC's Malcolm Ryker, the king of L.A. Greg Sorrels, Stephanie from RIP, Johnny Worm, Jon Goldwater, Angelica Cobb, Johnny Lee Middletown who jinxed us in Vegas, the Palamino Casino, whoever the slamming early morn ing jock is on KUNV, all the folks at the heaviest station I've ever heard, KZRX, especially Vickie Cooper, Brian Curry and KZRQ, the girls in the Fith Column. the Texas legend Joey Jones of KEYJ (you're headed for the big time brother!!!), Kelly Rush, Linda Hollar, Floyd, Lori G., Dawn Harrison, Kira, the mighty ZRock gang including Michelle, Alan, Tim Boeder, Craig, Traci, and especially Jim Coda, Duane Doherty (Happy B-day Bones), the fantastic Cindy Scull, and the rest of the KEGL crew, Lorenzo Banda, Jeff Plate, the spirit of Criss Dliva, and my hero, Zach Stevens, whose Columbo and Barney impressions will never get old... Here's to all the bands who got us through the many miles of desert and oil fields...Deep
Purple, C.D.C., Kyuss, Melvins, Samaiam, Testament, Slayer, Dream Theater, Rush, Core, Korn, Monster Magnet, Flipper, Clutch, Black Flag, and of course Lynyrd Skynyrd

## MICHAEL J. SCHNAPP

EMI RECORDS, 212-492-1812
"A picture is worth a thousand words"... and a lice show is worth a hell of a lot more!. No matter what I say, I can't describe how great Moist were live. You must go out and see Moist in concert! Moist are opening for Collective Soul. This is the first U.S. four for Moist. This is the first 10 days of a long. long, long amount of dates that Moist will be playing this year and next. These guys love the road and love playing live. If you like new and exciting live bands. then go see Moist. Then, go listen to "Push"! Atter that, go see 'em live again! If not, stay home and watch and T.V. Music is what it's all about. Get into the music... Queensryche "I AmI". New Queensryche music for Promised Land. Many cool calchy, memorable tunes are being spun on the air. And $\boldsymbol{O}$ Generation have their self titled debut spinning heads. © Generation on tour, on the radio, on the T.V., on the covers of magazines. D Generation
are on! And.. Butt Trumpet is off. Off the deep end! Butt Trumpet will react immediately, with crazy songs.... Hey, with a name like Butt Trumpet is has to be good... Remember to get into the music, because without music life would suck!. Ok, let's digress. Moist - see 'em live. Queensryche LP smokes... D Generation - on tour and rockin Butt Trumpet - enough said... Thank you for all you 8 -track contributions... Don Ho rules.

## TOMMY DALEY

## CAPITOL RECORDS, 213-871-5174

The new Megadeth is out! Pound the hell out of this record. I think your metal audience wants to hear it It's been getting phones everywhere. My favorite songs this week: "Youthanasia", "Reckoning Day", and "Victory"... Thanks to everyone who went to the "Night Of The Living Megadeth" party in NYC. The Halloween castle party was awesome! Ask Jay Hugen about his "other" identity. I have a new rat named Pepe pe pew. If's my souvenir from the party... Call me if you need anything. Later.

## EJ JOHANTGEN, COLUMBIA, 212-833-4989 <br> Murder was the case that they gave me...The

Godflesh video with the infamous artist Andre Serano went down last weekend and I can't wail to see the finished product. Rave reviews from every end of the spectrum are coming in on the Selfless album...
Danzig/Type 0 tour begins soon... Corrosion of Conformity - what else needs to be said? Thanks to all who have continued to support' 'em. We have only just begun... Nativity in Black continues to be a smash. An edited version of "After Forever" from Biohazard is coming... Hey kidders why ain't you playing Sponge's "Plowed?"

## ChERYL VALENTINE

## EPIC METAL, 212-833-5987

Have you ever just wanted to drop everything your doing (job, life, etc.) and follow a band that your ultra loonies about on the road for at least a period of one year knowing full well that you will not be bored but completely ecstatic for the entire time? Now I have. Korn!!! So let's talk about how they are top 10 requested and the album came out a couple of short weeks ago. Or how about the fact that in every city they've played, they sold a substantial amount of records. What about Korn selling off of airplay? Just ask KNAC, KRZZ, WKLQ, WTPA, WYCR, KZRX, WSOU, or WIYY. We're already selling records off a spin here and a spin there. Think about it and make sure that you choose not to be a korn flake!... Now that you have all received Devill Head, start spinning "Too Much Protection" and write that puppy down as an add!!...Coming up release wise for your holiday listening pleasure are Fight's "Christmas Ride" and Thanksgiving weekend (Rob rules) automatically since you all supported the LP and EP yet you must show your love for Korn in order to receive their limited edition red vinyl if "Christmas Song". Korn!!!

## SMITTY, EPIC RECORDS, 212-833-5988

Guess what I'm gonna talk about ?!? That's right, Korn! Kudos go out to all the supporters, thank you, for we are now firmly situated at top 10! New band, four weeks, Top 10 (I fold ya) you know all the big boys are sweating (Watch your backs fellas, it's top 5 next week.) Let's do this, damn it. Now to all you clueless individuals, it's really quite simple, play
Korn, the phones ring up, your listeners love you, i'm happy, your happy. What's so hard about that?? Tour dates are to be announced next week...or you can always call, don't be afraid, we won't bite, we'll hook you up with giveaways, other info, etc...get it, got it?. good... Arcade is on tour, Prong is jammin', too, go see 'em... One last word - if you are playing Pearl

Jam please give them the credit they are due. No official adds, just support 'em if your playing 'em, a great idea, 'eh.

## MARK ABRAMSON

ROADRUNNER RECORDS, 212-219-0077
What is the measure of true success? How about if a band came out of humble beginnings with a sound foreign to the expected. This band then went to a format that never heard of them and over a long and painful process started to gain speed. Then over a 10 month process even prove themselves to be a rare record that works better than most new bands ever dream of. All this with a sound unlike anything ever heard on radio today. Should we judge a band like this on some chart numbers or how the reality reacts. I would say that a band that works everywhere (sales, phones, research) should be treated as a success.
Type 0 Negative. We are still working this band. A band that works this well, will succeed. Period. If you are not aware of this band, you should make yourself aware of them. If you are aware of it and have not added it yet, you need to investigate what this bad is really about. If you have added it you should already be lasting success. Type 0 Negative. A once in a lifetime record. On tour through February with Danzig - pay attention. You will do your station a great justice... Also, prepare for Kevin Salem in January. You should all check out Low Pop Suicide's new release on World Domination Records, il's brilliant.

## JOHN DI MAIO, RADIOACTIVE, 212-489-4820

A moment of silence my MCA colleague Gary Spivack, whose beloved Colorado Buffs fell to the dreaded Huskers. If your really sympathetic, you'll add The Fatima Mansions "The Loyaliser", which should lift him out of his funk. Me too.

## Bud Harner, Mesa/Bluemoon recordings 818-841-8585

You all should have your Boxing Ghandis CDs by now. I now your all going to add it just to get me off your backs! This is one cool disc and the band sounds just like the CD live. Funky, hooky, groovin' music with lyrics that aren't about someone's last love affair. Hell, I'm going to put it on again right now. Going for adds next Monday and Tuesday.

## Marn Halpern

## ROADRUNNER RECORDS, 212-219-0077

## Front Line Assembly is finally joining the metal

 brigade! Keep spinning "Vigilante", "Millennium" and "Divide of Mind". Then check out the rest of the brilliance this record has to offer... There will be a new single from Machine Head along with three $B$-sides which I will discuss with you soon enough. However, while the Machine Head boys are in Europe with Slayer please start playing "A Thousand Lies" to keep this band in the heavy rotation... Ohituary is still going strong, but start playing "Redefine" and "Final Thoughts", and if you need giveaways give me a ring.. Buzzov-en's lour with Gwar is heading west- many dates!!! I do want to thank Mark (WSGR), Leigh (former WWDX), and Dave (WDBM) for experiencing Buzzov-en's laser show in Detroil!. Also, Gary (WVCR) for supporting Life of Agony over here in the northeas!!. LOA's new material (Which will be out next year) will blow you away. I'll keep you updated for when they play your town, so you too can hear some of their new stuff live... One more important link to Roadrunner- Madball.
## SUE STILLWAGON

ZOO EnIERTAINMENT, 213-468-4225
Okay, some tour info to slart off with: Red Square Black will be opening for Testament on their
upcoming tour. Go early! Don't miss them... Also, Spade Ghetto Destruction will be opening for Body Count on six dates. This includes D.C., Baltimore, NYC, Providence, LA and San Fran.
Killing Joke continue their romp across the US. What an amazing show...Amazing!.. For those of you on the West coast, Tool will be trying out new material. Maybe I'll finally be able to see this band live... So obviously all of the above are my top priorities. You know what I'm looking for... And on a final note, overall I had a great time in New York and it was great to see everyone and hang and see Kyuss twice. (I love them)... But I will for the life of me never understand why people will fuck over their friends for personal gain or vanity... All I can say is what comes around goes around honey. And you will get yours.

## MARIA ABRIL, METAL BLADE, 805-522-9380 <br> Mercyful Fate \#1 added....thank you. Make it \#1 overall now Fates Warning on tour with Dream

Theater. AOR should be starting on "Pale Fire" and metal folks can their teeth into "Monument". Speaking of sinking your teeth into something.... Peter Steele, hey hey hey. Was that rude?.. Generation's Brutal Reality and Clawfinger's "I Need You". Gwar on the road and in the Beavis and Butthead video game!. Chemlab remixes and Ten Ton Pressure... Tell one and all....Dave Lombardo's Grip Inc. is signed to The Blade... Who's better than us?

## BETH KRAKOWER <br> MASOLEUM RECORDS, 212-758-4636

You like it - you really like it! Tons of adds on Groovezilla - yippee! Call me or Marc if you haven't received it. Also Groovezilla will be doing radio interviews on 11/18 so call to arrange interviews or chat about sex or something... Up and coming before year's end, Wrecking Machine, Reign,
Crucifixion, Wicked Maraya on the road with
Yngwie, and our Mystery Band contest... Start your engines - we're going for a ride!

## CHAINSAW <br> MECHANIC/FUTURIST, 212-226-7272

Ok, it appears that some people haven't been able to tell the difference between me promoting my bands and me simply conversing about bands. I never once told anybody not to play one band just to fit mine in. At least that is not what was intended to come across. I apologize to anyone who may have read that into what I may have said. I wish the best for any band with the conviction of my success. My personal opinions about a musical style are my own and shouldn't be taken as propaganda for my bands. Any of you who know me, know that I like joking about lots of bands, most of which are the bands I promote... Now with that said, let's get down to business, play my bands, ya rat baslards! Leeway, Overdose, Pushmonkey, Seed At The Gates on the way.

## GREG Derbas, Pavement, 708-916-1155

You'll all be happy to know that we are not putting any new material out his year. That's right. I know your all swamped with a gagillion titles on your desk, but hear are a few that might catch your ear. Of course they are all mine... First off is New Idol Son, Reach. If you are not playing "Butterfly", you must be wacked out on drugs. The response has been phenomenal. These San Fran boys will be making their move with a video in the works and an upcoming tour with The Organization... How about B-Thong. The bashers from Sweden definitely hit below the belt. Just ask WMWM, KMSA, WFCS, WDBM, KWUR, and WNYO to name a few. Check out "Schizophrenic Pavement" of "Fatal Accusation". Don't deny your listeners. Remember you there for them... Headlock's "Too Much Power" should be all over your airwaves. The
requests are pouring in... Start off your weekend right with Scatterbrain "Beer Muscles". A tour is just around the corner... Speaking of tours, check out

## Fear Df God with Incantation and Grave. Meet

Dawn face to tace. Call us for tickels and interviews.

## MEG MACRAE <br> EARACHE RECORDS, 212-343-9090 <br> Brutal Truth! Their show with Entombed at the

Limelight on Sunday was incredible. Thanks to Erin (WOBK) for the interview and for hanging out (Tongue piercings-n-all!) Also Craig (WMSC), Craig (WL VR) and Dave (WFIT). Everyone else is loving this record to no end so you should be too. They will be doing some extensive touring with Pungent Stench and
Acid Bath so call me (if I don't call you first') for tour dates and into. The band will be mighty pleased to do interviews while they are out-n-about so come on down to tha show near you!.. Fudge Tumnel's first week of adds went pretty damn well I must say Whoever is holding off on adding this one - well, what are you waiting for? Christmas? Don't think about it, just do it! Would I steer ya wrong? No way... If you have not checked out the Scorn and Ultraviolence records yet, please give me a holler, I will be more than happy to send them to you... Johnny Violent, the master mind behind Ultraviolence is coming to NYC! He will be doing a show with The Drb at the Limelight on Nov. 8th... Godflesh on the road with
Danzig \& Type 0 Negative starting Nov. 12th in Phoenix... Well, the clock strikes late-thirty and must go for now - hemp awareness fact \#16: Working too late makes you grumpy..C-ya!

## Jill Castellano

RED LIGHT RECORDS, 708-297-6538
I shook, our Director of Publicity shook, our retail guy shook, I shook again and again and again. Then I sluck my hand in the garbage bag, shook again and pulled out an entry. To my horror it was Gabe Mera from WFIT (New York)! He is the winner of my Ibanaez guitar giveaway! Big congrats Gabe! If you were a big loser this time fear not, there will be another one atter the New Year. I just wrote up my radio dept. newsletter for Nov. It's neon pink so you can miss it!. Skatenigs dates are in, they start with
Gwar Nov. 16. Please call me if you want to go, and obviously search through your discs and throw What A Mangled Web We Leave in to hype up these shows... Call for interviews of whatever and thanks for Supporting Red Light!

## John Perrone <br> TVT-WAX-TRAX RECORDS, 212-979-6410

 At least one sport has the common sense not 10 go on strike! We have Hoops!! Thank god! No Knicks ranting this week, too much good music!. Everyone should be kickin out the new one from Catherine by now. "Sorry" should be in your dj's paws and if you hear them playing this one during their show, they're probably wet themselves with excitement. This record is slammin! Don't miss out on seeing them when they come to your town. Their hitting Boston, DC, Atlanta, and out west in December. Check out 'Songs About Girls', 'Saint', and '2am'... Next up is the third solo release from an artist that any one who is familiar with Wax Trax will know and soon everyone will know. Chris Connelly. Shiowreck will be in your hands in about 2 weeks and an add date on November 14th. Anyone who digs Nick Cave is going to be in love with this record... Everyone also has the Connells New Boy record. They are on tour now, so if want to go give me a call and I'll hook you up... Black Box, the 13 year history of Wax Trax is out!! All stations will be getting a sampler co in the near future! You will have an Industrial Christmas!. Things I'm diggin Tom Jones, Spearhead, and the Cramps. Bye.MICHAEL BRICHTON
R.E.X. MUSIC, 615-370-8813

So this is the deal, I'm sitting in Philadelphia and I'm thinking I don't want to spend another hellacious winter scraping ice off my T.V. screen and shoveling the snow oft the rug under the hole in my roof... I want to ride my Harley twelve months out of the year...I want to buy a pickup truck with a real bedliner and a gun rack and a roll bar... I want to meet grown men named Billy and Bobby and more importantly I want to eat meat seven days a week...pulled pork sandwiches and brisket for breakfast, and a nice fat steak for lunch...I want corn biskets...I want to steal freshly baked cherry pies off the back of window sills...I want to tip my hat to old ladies, and sit on the porch drinkin' hootch while I whittle little statues of Johnny Cash....where the 'H' am I going to be able to do all this...they say down south is the place you want to be so lloaded up my truck and moved to Tennessee...Nashville, Music City U.S.A... My first month at R.E.X. and it's a blast, we've got absolutely thee best roster of any indie label out there. If you're not on Six Feet Deep yet ask yourself why? Australia death metal band Paramecium in your mailbox now... Circle of Oust release on the streets in full effect in January... Latest signing
Fleming \& John lead off this year's sampler disc, full length out in February. If you want one, call me at the label... To all my new found friends at allernative and college radio, make yourselves look like geniuses and jump on the Fleming \& John single "Im Not Afraid" off the sampler so you can say you found them first... To those who know me and are wondering... Yes I'm still publishing GEAR magazine...Hey!! Who wants some pie?

## Dennis Constantine \& Jason Parker CONSTANTINE CONSULTING 303-440-5470

KBCO has moved into their plush, new studios in Boulder at the corner of Folsom and Pearl Street, right next door to the very first KBCO studio location ( now the home of Public Radio Station KGNU). The new studios feature a very cool modern architecture design. The lobby look into the new C Studio performance room. It's gorgeous! The station spent the weekend playing CD's while they were unpacking boxes. The theme of the weekend was, "The Disc". A list of great albums, old and new, was compiled, and the discs were playing in their entirety. It was a great sounding weekend of music... The November issue of Los Angeles magazine has named KSCA (FM 101.9) as the Best Radio Station in Los Angeles. To quote,".... KSCA is the only radio station true to its moniker - album alternative. Listening to new-comer is like setting your own music on random play When's the last time you heard Elvis Costello's "Watching the Detectives" while snarled in rush hour madness? And knowledgeable, low-key, adult deejays give lots of info on who's playing back-up for whom, and the in-studio guest are giving KCRW some stiff competition. Sure, occasionally they spin too much Joni Mitchell but her songs are short!"... With Wildilowers (Warner Bros.) Tom Petty has finally released the album we have been waiting for. There are too many great songs to mention, but a few of our early favorites are the fitte track, "ft's Good To Be King", "Cabin Down Below", and "Crawling Back To You". This album should be around for a long time, so don't rush oft the single, "You Don't Know How It Feels". Back it with a couple others and enjoy!.. Concrete Blond is gone but not forgotten. Still in Hollywood (RS) is a collection of unreleased material from Johnette and crew. Highlights include a wonderful version of Leomard Cohen's "Everybody Knows" (Originally on the Pump Up The Volume" OST) that everyone should be playing. "Probably Will", "Mandocello", and "100 Games Of Solitaire"

Nice to have some new music from this now defunct band. The First Dav (Virgin), last years collaboration between Oavid Sylvian and Robert Fripp was one of the musical highlights of the year. Now the two have a live album coming called Damage (Virgin). You should have a two track sampler with the studio version of "The First Day" and the live "Blinding Light Of Heaven". The latter is a great night song, and there will be more gems on the full album... Buddy Guy is one of the most explosive blues men on the planet. His singing and guitar playing can range from reckless abandon to sweet touch, and everything in between. His new album, Stepoin'In (Silvertone) is a great blues album. Songs like "Someone Else Steppin' $n$ ", and "I Smell Trouble", have long been a part of
Buddy's live show. The Jimmy Reed Shuffle "Shame, Shame, Shame" is definitely a standout, as are Charles Brown's "Trouble Blues" and the Buddy original "Cities Need Help"... Thomas Dolby's new one, The Gate To The Minds Eye (Giant) is the soundtrack to a video/album in "The Minds Eye Series". "Nuvogue" is a fun, jazzy tune reminiscent of Cab Calloway "Valley Of The Minds Eye" is a technopop love ballad. "N.E.O." is the most interesting track on the album. It is a spoken word tune by an Halian Astrophysicist named Feorella Terenzi... The Black Crowes are back with Amorica (American), their third album. Along with the ever-present Faces and Stones influences, they have added some funk ala Sly and The
Family Stone. "Sonfiction" is the focus track for AAA, il's a spacey contessional with some nice guitar and piano work. "High Head Blues" is more of a rocker, with obvious drug references (we like those, don't we?) and "Descending" is a tine ballad... Capitol is getting ready to release a 3 CD from The Band called Across The Great Divide, along with their greatest hits, it also includes some rarities you'll find in a sampler on your desk... Chuck Berry's "Back To Memphis" and Dylan's "Don't Ya Tell Henry" were recorded live in 1975 and unavailable on disc until now. "Orange Juice Blues" (Blues For Breakfast) is a rare Richard Manuel demo recorded as The Hawks in 1967. These should be treats to any Band fans... The CD pro for Jeffrey Gaines "I Know A Man" (Chrysalis) has eight live acoustic tracks included. Now we have live options for "Hero in Me" (recorded in Finland), "Nursery Rhyme" (recorded in KBCO's Studio C) and others as well as the wonderful version of Peter
Gabriels' "In Your Eyes" (recorded for WXPN's
"World Cafe")


Once again thanks to Stu, Ken, Vern, and the crew, and all the WROQ staff for the fine southern hospitality. you rule... So yo, how about our records... The Body Count tour is in your face. Dig on the remixes because they're clean... Drown is doing 80\% for this tour. Don't miss them live... The Ex-Idols are climbing most of your playlists. There will be a second track coming your way... Groovezilla shorts with a dope leaf, Ozzy said it all with Sweetleaf... Leviathan giveaways are in from Europe, we have them. Megadeth, kicks ass, look on the MTV laping and you'll see the munz in the pit. Now that's a beautiful thing... Monster VooDoo Machine is the shit, dig on the record... Overdose cd's are in this week. Sorry about the delay if you did not get this one. Now you will have it the end of the week... Sick Df It All, is NYHC to the max. Support this band in the biggest way. And yes they're on the road... W.A.S.P. will work on your show... As we always say, "Support What You Play". Report it as well because the artist needs your support.

## RadioReports

CHEZ OTTAWAONTARIO

## P.D. STEVE COLWILL

 PH: $(613)$ 563-1919MUSIC: TUE AFT CALLS: MON FRII 95


PLAYLIST


CLLQ TORONTOONT
P.D. DANNY KINGSBURY PH: (416)2221-0107 CON: JOINT COMMUNICATIONS CALLS: WED

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## DMX Los Anceles

M.D. DAVE SLOAN
PH: (310)4441744

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KATP AMARILO
P.D. DALE MILLER

PH: (BO6)359-5999







## KCAB PALMSPRINGS

P.D. J.J. JEFFRIES
M.D. RON STRYKER PH: (819)30e-2171

## P.D. CHRIS BAKER

 M.D. KELLY DAVS PH: (405) $849-010$CON: P.M.
CON: P.M.G.
CALLS: MON THU 26


KBAT ODESSA
P.D. RIC ELLOT
M.D. DRU DAWSON

PH: (915) $520-9600$
CON: GEORGE WILLLAMS MUSIC: TUE AFT
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P.D. BEAVER BROWN M.D. JEFF RIEDEL

PH: (209)847-9510
MUSIC: TUE MOR
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KEYJ ABIENE
P.D. RANDY JONES
M.D. PAULA MANSON PH: (915) 677 -7225
MUSIC: TUE AFT
CALLS: MON THU 15


KEZO OMAHA
P.D. RANDY CHAMBERS
MD. BECCA GOODMAN
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PH: (402)502-0471
MUSIC: MON MOR

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P.D. MARTY GRIFFIN
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|  |  |  |  | p．d．rich remsburg |  |  |
| ADDS： |  |  | PH：（602）622－6711 MUSHC：TUE AFT CALLS：MON FRI 1 | M．D．BIG MARTY <br> PH：（702） $076-1460$ | 3is gexy |  |
| 0， <br> GHELAEA PAMFIOWD masting pul |  |  | CALLS：MON FRI 1 | COW：B．D．$£$ A． <br> CALLS：THU FRI 36 | sime wezar |  |
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| P．D．DAVE JACKSON M．D．MARK WILSON PH：（501）521－5566 |  |  | P．D．TOM WOOD <br> M．D．DAVID A．ROSS <br> PH：（501）224－8500 CON：P．M．G． <br> music：TUE AFT <br> CALLS：MON 111 | M．D．BRYCE CROUSORE <br> PH：（612）545－5601 |  |  |
|  |  | ADDS： <br> Cnotain <br>  PLAYLIST |  |  |  |
| PH：（501）521－5566 CALLS：MON FRI 24 |  |  |  |  | Sx |
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|  | Row | M．D．Dayna Steete PH：（713）528－6855 |  |  | P．D．MD Chuck Robron |  |
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|  |  | PH：（713）528－6855 CON：POLLACK | $\underbrace{1}$ |  | CON：JOE |  |
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## RadioReports



## KWHL ANCHORAGE



KXFX SANTAROSA
P.D. JOSE DLAZ M. CHR7543-0100 MUSIC: TUE AFT CALLS: MON FRI12 12




## KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. PHIL MAHONEY PH: (505)889-8899
CON: JON SINTON
CALLS: FRI 5


## WAOR SOUTHBEND

## M.D. SUE FREY PH: (616)683-5432 <br> PH: (616)683-5432 MUSIC: TUE AFT



| P.D. GARRETT HART |  |
| :---: | :---: |
| PH: (414)734-9228 |  |
| CON: AL PETERSON |  |
| MUSIC: TUE MOR |  |
| CALLS: FRI MON 812 |  |
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P.D. STEVE BRILL M.D. DAVE FRISIN
PH: (315)472.0200

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WBAB LONGISLAND
P.D. JEFF LEVINE
M.D. RALPH TORTORA PH: (516)587-1003


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| PH: (617)266-1111 |  |  |  |
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## WDHA DOVER

.D. LENNY BLOCH H. H : (201)455-1055 MUSIC: FRIAFT

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## RadioReports




## RadioReports



## RadioReports



## THE HARD REPORT

RadioReports





KEKO Tuscon
P.D. Charlie morris M.D. Coray Cruize CALLS: wod thu 3


KERA DAULAS
P.D. JEFF LUCHSINGER M.D. ABBY GOLDSTEIN PH: ( 214 4 $740-9248$
MUSIC: WED AM CALLS: MON TUE 24

ADDS:

PLAYLIST




## KQPT SACRAMENTO

## P.D. DON DANIELS M.D. CARRIE OWENS

PH: (916)923-6800
MUSIC: MON TUE

KRCC COLORADOSPRING
P.D. RICK LOFGREN
M.D. JEFF BIERI
PH: (719)473-4801

PH: (719)473-4801
MUSIC: MON MOR
ADDS:


## PLAYLIST

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KFRM EUCENE
P.D. DON FERREL
PH: (503) $687-3573$

PH: (503)687-3573
CALLS: MON TUE11
ADDS:


KSCA LOSANGEES
P.D. MIKE MORRISON M.D. MERILEE KELI PH: (213)845-1600
CON: DENNIS CONSTANTINE

## ADDS



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## KSPN ASPEN

P.D. STEVE COLE M.D. LYNN SCOTT CALLS: MON THU 95
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KTAQ TAOS
P.D. BRAD HOCKMEYER PH: (505)758-1017 CALLS: TUE WED10 12

## 

## PLAYLIST




KTCZ MINNEAPOUS
P.D. LAUREN MecLEASH PH: (612)339-0000

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| PH: (702)878-1964 |  |  |  |  |  |
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WBOS BOSTON
P.D. JM HERRON
PH: ( $617255-9257$ PH: (617254.9267
MUSIC: TUE AFT
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wCBE COLUMBUS
P.D. NORM BEEKER
M.D. JON PETERSON PH: (614)365-5555
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CALLS: MONTHU 46

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## RadioReports




## RadioReports




## RadioReports



THE HARD REPORT
NOVEMBER 4,1994

RadioReports



## RadioReports



WBG: Bowling Green
CONTACT: Hmmy Froderick

CALLS: M-F 95
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TOP TWENTY


WCDB ALBANY
CONTACT: Brion De Moa
H: (518)499-2091
ADDS:


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WCWP BROOKИUE
CONTACT: Chria/Ruae
PH: (516)299-2627 FAX 516-626-9730
CALLS: TUE TH 15


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## WDBM EASTLANSING <br> CONTACT: DAVE CIANCIO <br> H: (517)353-4814 <br> CALLS: TUE 35 <br> ADOS: <br> 

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WDCR HANOVER
CONTACT: Chertte Flower PH: (603)646-3313

ADDS:

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WDHA CEDARKNOLLS
CONTACT: ED TRUNK
PH: (201)53\%-1250
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ADDS:


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WDWN Album
CONTACT: Anthony Savare PH: (315)255-1743

ADOS:


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WEOS GENEVA
CONTACT: Joe Wyatt PH: (315)781-3456

## ADDS:



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WFCS NEWBRTAIN

CONTACT: Mark Kurxye
PH: (203) 203-225-4252 attn WFCS CALLS: Tw Th 46

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WFSE EDINBORQ
CONTACT: Mark Byham PH: (814)732-2526 CALLS: MWF $\quad 3 \mathbf{5}$

ADDS:


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WGS GLASSBORO
CONTACT: Andy Gradal CALLS: MON


TOP TWENTY


WHFR DEARBORN
CONTACT: MELLSSA JACKSON PH: (313)045-9676 CALLS: MON THR 310

ADDS:


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TOP TWENTY-FNE

## WYY BALTMMORE

CONTACT: CHRIS VAUGHT PH: (410)338-6635

ADDS:

TOP FIFTEEEN


WILN BURLINGTON
CONTACT: Mlke Wilhide
PH: ( 502 ) $860-2440$
CALLS:TUE 113
ADDS:

TOP TEN



WJM LOWEL
CONTACT: Thm Bithoney
PH: (508)452-9073
CALLS: TUE 14

ADDS:


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wKl_ Uica
CONTACT: John Lovely PH: (315) $223-0666$
CALLS: MON TUE 2

ADDS:


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WKLQ GRANDRAPIDS
CONTACT: ANDY O'RILEY PH: (616)774-8461


TOP TWENTY-FIVE

WKNH KEENE
CONTACT: Chris Rennpage
PH: ( 603 ) $358-2420$
CALLS: TUE 113

## RadioReports



WSGR Parthuron
CONTACT: Mark Morden
PH: ( 810 ) $980-5564$ CALLS: TUE FRI 26

ADDS:


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## WSMU DARTMOUTH

CONTACT: Jeft Perry
PH: (508)909-8174 FAX 50日-89-1173

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WSOU SOUTHORANGE
CONTACT: MIkn DiPippa PH: (201)761-9768

FAX 201 761-7593
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WSUP PLATTEVLE
CONTACT: Leck Hansen PH: (608)342-1165

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CONTACT：RANDY JOHNSON H：（7177697－1141
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WTSR TRENTON
CONTACT：SUE VAIL FAX－（609）711－3272

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CONTACT：Mary Ramirez

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## WVCR LOUDONMLE

CONTACT：Gari Calvert
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WZMB GREFNVLIE
CONTACT：Todd Roben
ALT：I 919－329－4782 fax 4773

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PH：（518） $381-1180$

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CONTACT：FREEZE FRESQUEZ PH：（602）400－1047
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## Pard ROCKALMANAC

## Mondar, November 14

1991 Two people are slabbed and over 50 people are arrested as $\mathbf{A C / D C}$ ends a world lour in Wellinglon New Zealand.
1991 A fire destroys Slane Castle in Dublin. Ireland. site of memorable open-air concerts by Oueen and Bruce Springsteen, among others
1991 Aerosmith are inducted into the Boston Garden Hall of Fame in a ceremony during a Boston Bruins hockey game.
1989 Skinny Puppy's "Rabies" album is released. Also oul the same day "Greales! Hils — Sound Of Money. "a greates! hils album from Eddie Money
1987 In Raleigh, North Carolina, a 21 -vear-old roadie for Run OMC is shol and seriously injured in a dispute over performance lees.
1987 Paul Young marries his girllriend. Slacey
1986 Bette Midler gives birth to her first child. Sophie
1986 Duran Duran's "Nolorious" album is released.
1985 Stevie Micks releases Ihe "Rock A Limle" album.
1985 San Antonio. Texas passes an ordinance banning children of 13 and younger from rock conceris a city-owned facilities. AC/DC is among the last to perform before the regulation lakes effect
1983 Ozzy Osbourne releases the "Bark Al The Moon" album, while ABC's "Beauty Slab," Re-Flex's "Politics Df Dancing." and Duran Duran's "Seven And The Ragged Tiger" album are also out the same day.
1981 The Pretenders enter the Brilish singles chart with "I Go To Sleep
1975 Queen's "A Night At The Opera" album is released
1970 Santana's "Black Magic Woman" is released
1969 David Bowie releases his debul album
1965 Louisville. Kenlucky, police chief Carl Meustis issues a "no-wiggle" order in anticipation of an Elvis Presley concert a week and a hall later. He says he will nol permit "any lewd, lascivious contortions hat would excite a crowd.
1964 Aoy Ortlson's "Pretty Woman" is the loo singte in Britain
1955 Bithday of Alec John Such, bass player for Bon Jowi, in Yonkers, New York
1952 The first-ever lop len singles chart is published in Brilain in New Musical Express. Al Martino lops the chart, followed by Vera Lynn, Hat King Cole and Bing Crosby
1940 Birthday of Freddie Garrity of Freddie \& The Dreamers in Manchester, England
1939 Birthday of Wendy (Waller) Carlos, engineer-composer responsible for the 1969 "Swilched-On Bach" LP and the 1972 soundtrack 10 "A Clockwork Orange

## Tuespar, November 15

1992 Asia begin their flist US four in seven years, in support of the "Aqua" album
1989 A judge in Allanta rules that an album Ringo Starr recorded in 1987 with producer Chris Moman does not have to be released. Starr has claimed that he was drunk and stoned for most of the sessions and releasing the LP would damage his career
1982 The Teardrop Explodes breaks up, on the fouth anniversary of their lirsl-ever live concert al a clut in Liverpool
1980 Blondie's "The Tide Is High" is the lop single in Britain
1978 The Teardrop Explodes and Echo And The Bunnymen perform on the same bill for the firs: time.
1975 The J. Geils Band begins to record "Blow Your Face Out", a live double allum, at the Boston Gardens. The rest of the album is taped four night later in Detroil al Cobo Hall
1974 The Faces release their last single in Britain "You Can Make Me Dance. Sing Or Anything
1971 Grand Funk Railroad release the album "E Pluribus Funk
1969 Howlin' Woll sulters a heart attack in Chicago
1969 Aretha Franklin enters the U S. top 40 with "Eleanor Rigby
1969 Janis Joplin is arrested on slage in Tampa. Florida for allegedly using vulgar and indecent language and lor threatening the police who arrested her
1965 The Rolling Stones make their debut on the US television program "Hullabaloo". pertorming "Get OH My Cloud.
1957 Birthday of Joe Leeway of The Thompson Twins in London
1956 Elvis Presley's first film "Love Me Tender" is premiered
1954 Birthday of Mitch Easter formerly of Let's Active
1945 Bitthday of Anni-Frid "Frida" Lyngstad formerly of Abba in Narvik. Norway
1932 Birthday of Petula Clank in Eosom. Surrey, England

## Wednesday, November 16

1992 "Grunge" is marked as a fashion trend. as well as a music style, in a lengthy feature story in the New York Times newspaper
1992 Bob Mariey's widow is exonerated in a civil frail of charges she stole millons from Marley's estate by forging his signalure
1991 An acoustic guitar used by John Lennon around the lime the Beatles formed sells for $\$ 70.000$ at an Atlanta auction. A harmonica used by Lennon in sessions for the first Bealles album sells for \$6.500. while a gold record awarded to Paul McCartney for "Hey Jude" is sold for $\$ 13.250$
1990 Bruce Springsteen plays his first concert in two years. performing in Los Angeles at two benell shows with Bonnie Raitt and Jackson Browne
986 Surviving members of Bob Willis' Originai Texas Playboys reunite for a larewell concert in Ft Wonth. Texas
1985 Joan Baez visils Polish labor leader Lech Walesa al his Gdansk home
1985 Starship has the too single with "We Buill This City
1978 The David Bowie film "Just A Gigolo" gets its world premiere in West Berlin
1978 Queen plays Madison Square Garden in New York City
1974 John Lemnon gets his firs! number one solo single with "Whatever Gets You Through The Night Caluring Elton John
973 Bonnie Lane releases his first solo single "How Come
1973 David Bowie's "The 1980 Floor Show" recorded at the Marquee in London. airs on NBC-TV.
1968 Jimi Hendrix's "Electric Ladyland" album is number one in the US
1967 Birthday of Joe Taylor, guitarist for Doro. in Plainfield. New Jersey
962 Birthday of Mani (Gary Mounfieid) of Stone Rose
1958 Birthday of Patrick Codneys ol Front 242 in Berchem Sle. Agathe. Brussels, Belgium

Thursday, November 17
1979 Death of former Jethro Tull bass player John Glascock at age 27, following heart surgern
1979 Spandeau Ballat make their first live performance, at a private concert in London.
1973 The Steve Miller Band has its debut U.S. top 40 single with "The Joker.
1971 The third album from the Faces "A Nod Is As Good As A Wink To A Blind Horse" is released in Britain
1970 A live broadcast on a New York radio station is recorded for Etton John's live alburn "11-17-70.
1967 Soft Machine play a two day "Love-ln" in Paris. Also on the bill are Dantallon's Charlot a group realuring Andy Summers later of the Police.
The top single in the U.S. is "Big Girls Don" Cry" by the Four Seasoms
1946 Bithday of Martin Lancelot Barre of Jethro Tull
1941 Birthday of Gene (Eugene) Clark of the Byrds in Tipton, Missour
1938 Birthday of Gordon Lightfoot in Orillia, Ontario, Canada

## Friday, November 18

1991 Paul McCartney's "Liverpool Oralorio" gets il North American premiere al Carnegie Hall in New Yort.
1985 Capilol Records announces plans to delete een of the Beatles' first U.S. releases and replace them with the band's first seven British albums
1982 Jerry Oammers of the Specials is fined $\$ 30$ by a London court after being convicted of marijuana possession.
1978 The Boomtown Rats loo the Brilish top len with "Ral Trap". Chic enters the U.S 10040 with "L Freak", which goes on to top the chart
1976
Bruce Springsteen makes his Brilish debul live with a show at the Hammersmith Odeon in London
1975 Commander Cody \& His Lost Planet Airmen appear on the lelevision program "Police Women
1972 Dealh of Danny Whitten, guilarist wilh Nell Young's Crazy Honse al age 29, from a heroin overdose.
1 Procul Harum records the "Live In Concent With The Edmonton Symphony" album in Ontario
1970
1962 Bithday of Kirk (Lee) Hammett of Metallica, in San Francisco.
1960 Bithday of KIm Wilde (Smith) in Chiswick. West London.
1956 Fats Domino plays "Bluebery Hill" on The Ed Sullivan Show.
1953 Bithday of Merman Rarebell of the Scorpions in Lebach. Germany
1936 Birthday of Jazz Irumpeter Don Chery, sleplather of Meneh Chern
1936 Bithday of soul singer-Songwriter Hank Ballard in Defroil. Michigan.
Saturday, November 19
1992 A federal court jury clears Rita Marley, widow of the late Bob Marley, of charges of defrauding the Mariey estare of up to $\$ 20$ million. Two co-defendents, an accountant and a lawyer, are ordered to pay back $\$ 225$ million.
1991 A lhree-disc anthology from the Clash, called "Clash On Broadway, "is released in the U.S.
1989 Roy Oribison's last television performance is at the Diamond Awards in Antwerp. Belgium, a lew weeks belore his death
1987 San Francisco officials decide to drop all charges of malicious intent and vandalism agains! U2's Bone who had spray-painted the words. "Stop the lraffic, Rock \& Roll" on a city fountain. U2's management had already sent a \$500 check to the city to pay for the cleanup.
1987 A fire that breaks out in his garage destroys Bot Dylan's home in Malibu, California. Damage is estimated at \$22,000
1979 Chuck Berry is released from a California prison after serving two months of a tax evasion sentence
1977 The Tubes enter the British singles chart with "While Punks On Dope
1976 The first Sex Pistols single. "Anarchy in The U.K.." is released.
1971 Led Zeppelin release their fourth album in England.
1970 James Brown marries Deirdre Yvonne Jenkins at her home in Barnwell, South Carolina
1966 The Beach Boys "Good Vibrations" is the top singte in Britain. Jackie Wilson has his first U. S. top 40 hit in three years with "Whispers (Getting Louder).
1964 The Supremes have the top single in Britain with "Baby Love.
1963 Birthday of Daniei Pred of Dan Reed Network in Aberdeen, South Dakota.
1958 Birthday of Ofra Haza in Tel Aviv. Israel
1957 Bithday of reggae musician Eek-A-Mouse (Ripton Joseph Hytton) in Kingston, Jamaic
1937 Birthday of Ray Collins. vocalist with the Mothers of Invention betore Frank Zappa
Sunday, November 20 one outside of the lop len in twenty years. The top album in the U.S. is Garth Brooks' "The Chase
1992
1991 Randy Jackson, brother of Michael and a member of the Jacksons, is sentenced to a month in jail and two years probation for beating his wife and young daughter
Billy Idol surrenders and is booked on assaull and battery charges for allegedly punching a woman in the lace in the back seat of a car after dinner at a Hollywood restaurant in October.

Jam degin a British four in Manchester. with the Vapors opening.

The Who begin a U.S lour in Houston
1973 Keith Moon collapses on slage with The Who in San Francisco, and audience member Scoth Halpin of Miscatine. Iowa, fills in for him for the last three sonos.
1971 Isaac Hayes 'Theme From Shaft" is the top single in the US
1965 Simon \& Garfunkel release "Sounds of Silence," "their first hit single.
1961 Bob Dyian begins recording his debut album
1960 Bithday of Tim London guilarist for Saho in Essex, England.
1957 Bithday of Jim Brown of US40 in Birmingham, England.
1955 Elvis Presiey signs with RCA Records.
1950 Bithday of Gary Green of Gentle Giant. in Stroud Green. Scotland.
1947 Birthday of Joe Walsh, formerly of the James Gang and the Eagles, in Wichila, Kansas.
1942

1946 Bithday of Duane Allman of The Allman Brothers, in Nashville
Binhday or Duane Aliman of The Allman Erothers, in Nash
Birthday of Norman Greenbaum in Maiden. Massachuselts.


