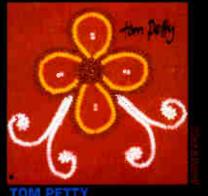
October 21, 1994 ISSUE #397 \$6.95

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You Don't Know How It Feels

TRIPLE ACE



Dignity





HARD HITTER



MERCYFUL FATE Time

PLEASE DON' FEED THE ANIMALS

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The

tom Deffy

Records Inc

Warner Bros.





"You Don't Know How It Feels"

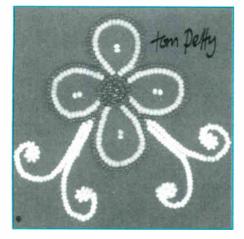
His Warner Bros. debut, from Wildflowers.

Produced by Rick Rubin with Tom Petty & Mike Campbell Management: Tony Dimitriades for East End Management

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<u>_</u>

TOP PRIORITY



Tom Petty, "Let's Get To The Point", WB

Hey, has Tom ever **not** sounded great when Jeff Lynne was out of the picture? Team Tom terrific up with Rick Rubin, keep it simple, throw in a dope reference — and take it to the bank. That's the radio rap this week: Vinnie Marino, Q104.3, "Rick's stripped down production is exactly what he needed. Good tune with an incredible hook"... Dave Numme, KUFO, "It's got the harmonica and it's a bit light, but this is still a fairly compelling tune"... Dana Jang, KSJO, "Those lyrics definitely give it some attitude"... John Cooper, WPYX, "Great initial feedback. They're hearing it, then calling to say they want to hear it again. And they're definitely partial to that one line"... Rick West, WXKE, "Excellent! Supremo! Another cool song and hipper than usual. To make that dope reference when your name is Tom Petty takes big balls and I admire him for that. Definitely targeted at the rockers"... Dave Rossi, WAVF, "You hear it and you're grooving to it. It's going to be as big as 'Mary Jane' and the dope reference is kinda cool"... Got the point?

HARD ACTS TO FOLLOW



Aerosmith, "Blind Man", Geffen

It may be the most familiar formula on the airwaves, but as WRKI's Tim Sheehan sez, "If it ain't broke, don't fix it. They should have titled this 'I Was Crying Because It Was Amazing How Crazy It Was'"... WRXR's Chuck Williams adds, "Half way through I realized I was singing another song along with it. But this is Aerosmith and we can't ignore it"... On the other hand, here's KLOL's Cindy Bennett and "God knows it will prompt eight million people to go out and buy the box set. Another smash Aerosmith track". Or, as Dave Numme puts it, "This will be our most played track for the next week or two 'cause it's Aerosmith and they are THE band right now." From Dale at KATP, "You can tell this came from the <u>Get A Grip</u> sessions because it fits so well with anything from that album. Right into heavy here".



Neil Young, "Piece Of Crap", Reprise

Few performers have the ability to flip modes from angelic choir to grunge dog from hell one song to the next, but that's obviously walking the dog for Neil. Who else could span the style gap between tracks like "My Heart" or "Western Hero" and the new emphasis track? The tune definitely kicks booty — and isn't it funny how those lyrics also pertain to a lot of music on the street. WDHA's T.J. Bryan comments, "Neil is certainly high profile right now and it's a relatable song to the audience. Plus, the jocks can have fun saying the song is a piece of crap"... WIXV's Jay Sisson adds, "I think it's a smart move. It's one of the album's standout tracks, and one I think will appeal to people who aren't Neil fans".



Bob Dylan, "Dignity", Columbia

Dylan's on yet another roll, no doubt. And this time it's on disc **and** on stage. As noted by John Cooper up at WPYX, "I think this song is brilliant, the best thing I've heard from him in a long time. His voice is strong and the lyrics and the melody are compelling. Plus, he's coming off a concert here that got absolute rave reviews. This is good timing". The New York Post also reviewed Bob's NYC show as one of his strongest in a decade, on that note. Once again producer Brendan O'Brien demonstrates he deserves the rep, helping Bob create his most accessible track since "Oh Mercy", which we remind you, was a huge hit for him. Take this tune seriously. Considerations abound from stations and programmers who haven't used Bob for years, and our phone hold feedback last week couldn't have been more positive.



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Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10 AM-5PM EDT. LARDHUNDRED.

P S		V		V		(1)2
1	1	Stone Temple Pilots	"Interstate Love Song"	Atlantic	3502	3536
2	2	Page/Plant	"Gallows Pole"	Atlantic	3276	3046
3	3	R.E.M.	'What's The Frequency, Kenneth"	Warner Bros.	2864	2876
14	4	Eagles	"Get Over It"	Geffen	2697	1197
4	5	Eric Clapton	"I'm Tore Down"	Reprise	2203	2416
6	6	Soundgarden	"Fell On Black Days"	A&M	2198	2195
7	7	Nirvana	"About A Girl"	DGC	2173	1983
17	8	Queensryche	"I Am I"	EMI	1615	1039
D	9	Black Crowes	"A Conspiracy	American	1584	
5	10	Rolling Stones	"You Got Me Rocking"	Virgin	1546	2220
10	11	Green Day	"Basket Case"	Reprise	1497	1481
8	12	Hootie & The Blowfish	"Hold My Hand"	Atlantic	1457	1831
13	13	Live	"I Alone"	Radioactive	1452	1223
9	14	Pink Floyd	"High Hopes"	Columbia	1369	1629
3.1	15	The Cult	"Coming Down"	Reprise	1364	1315
12	16	Gin Blossoms	"Allison Road"	A&M	1268	1241
16	17	John Mellencamp	"Dance Naked"	Mercury	1229	1057
40	18	Rolling Stones	"Out Of Tears"	Virgin	960	540
27	19	Toad The Wet Sprocket	"Something's Always Wrong"	Columbia	932	787
21	20	Bloodline	"Stone Cold Hearted"	EMI	928	937
25	21	Offspring	"Self Esteem"	Epitaph	913	819
15	22	Gods Child	"Everybodys 1"	Owest/WB	865	1068
24	23	Soulhat	"Bonecrusher"	Epic	771	876
22	24	Offspring	"Come Out And Play"	Epitaph	750	909
27	25	Weezer	"Undone (The Sweater Song)"	DGC	744	787
30	26	Pearl Jam	"Yellow Ledbetter"	Epic	734	763
33	27	Candlebox	"Far Behind"	Maverick/WB	711	702
23	28	Pantera	"Planet Caravan"	EastWest	707	880
37	29	Sheryl Crow	"All I Wanna Do"	A&M	698	640
32	30	Great White	"All Right"	Zoo	694	703
18	31	Gilby Clarke	"Cure MeOr Kill Me"	Virgin	689	996
36	32	Alice In Chains	"Don't Follow"	Columbia	680	666
68	33	Candlebox	"Cover Me"	Maverick/WB	662	241
42	34	Royal Jelly	"Ceiling"	Island	649	511
35	35	Dream Theater	"Lie"	EastWest	627	668
29.	36	Tesla	"Mama's Fool"	Geffen	566	764
31	37	Stone Temple Pilots	"Vasoline"	Atlantic	561	724
20	38	Collective Soul	"Breathe"	Atlantic	557	977
15	38	Soul Asylum	"Can't Even"	Columbia	557	197
	40	Soundgarden	"My Wave"	A&M	-551	417

"PRAIRIE TOWN" with Neil Young and Margo Timmins. 2 versions from the album <u>ANY ROAD</u>

"Some of the greatest rock & roll riffs come out of Randy Bachman. Cut 1 ("Praire Town") he's comin' right out of the box. Right there! Oh man, I love that. I love that stuff... I love that track!" - Jonathan Brandmeier, WLUP/Chicago

RICORDINGS

WEEK

USI	WEEK	A STATE		ABL		15
44	41	Bob Seger	"Clock La \ Se"			1 32
19	42	Counting Crows	"C'est La Vie"	Capitol	543	481
38	43	Big Head Todd	"Rain King"	DGC	515	982
34	44	Peter Gabriel	"In The Morning" "Red Rain"	Giant	506	626
47	45	Freedy Johnston	"Bad Reputation"	Geffen	445	675
43	46	Nine Inch Nails	"Closer"	Elektra	435	407
54	47	Pride & Glory	"Troubled Wine"	Nothing/Interscope	418	501
59	48	Liz Phair	"Supernova"	Geffen	391	335
51	49	Sass Jordan	"Sun's Gonna Rise"	Matador/Atlantic MCA	387	282
26	50	Neil Young	"Change Your Mind"		375	355
41	51	Jackyl	"Push Comes To Shove"	Reprise Geffen	367	811
49	52	Danzig	"Until You Call On The Dark"	American	358	523
58	53	Moist	"Push"		353	382
56	54	Type O Negative	"Christian Woman"	Chrysalis/EMI	339	292
57	55	dada	"All I Am"	Roadrunner IRS	322	305
48	56	Soundgarden	"Black Hole Sun"		319	304
60	57	Spin Doctors	"Mary Jane"	A&M Foic	308	403
78	58	Bad Religion	"21st Century Digital Boy"	Epic	304	273
51	59	Alice In Chains	"I Stay Away"	Atlantic	299	180
64	60	Counting Crows	"Einstein On The Beach"	Columbia	297	355
99	61	The Allman Brothers	"Soulshine"		285	257
69	62	Dinosaur Jr.	"Feel The Pain"	Epic Sire	282	84
84	63	Counting Crows	"A Murder Of One"	DGC	280	240
53	64	Toad The Wet Sprocket	"Fall Down"	Columbia	279	174
50	65	Rolling Stones	"Love Is Strong"		275	338
46	66	Live	"Selling The Drama"	Virgin	269	371
61	67	White Zombie	"Children Of The Grave"	Radioactive	267	416
39	68	BBM	"Waiting In The Wings"	Columbia	260	265
70	69	Gary Hoey	"Linus And Lucy"	Virgin	258	587
67	70	Blues Traveler	"Hook"	Reprise	250	239
79	71	Sponge	"Plowed"	A&M	246	243
76	72	Pete Droge	"If You Don't Love Me"	Chaos	245	133
66	73	Lynyrd Skynyrd	"Devil In The Bottle"	American	242	193
55	74	The Allman Brothers	"Back Where It All Begins"	Capricorn	224	244
62	75	Collective Soul	"Shine"	Epic Atlantic	220	317
65	76	Meat Puppets	"Backwater"	London	218	263
74	77	Toadies	"Backslider"	Interscope	213	253
D	78	Megadeth	'Train Of Consequences"	Capitol	209	202 69
85	79	Tesla	"Need Your Lovin"	Geffen	209	138
72	80	Green Day	"Longview"	Reprise	175	236
5	80	Jacky	"Headed 4 Destruction"	Geffen	175	77
32	82	Killing Joke	"Millennium"	Zoo	163	160
75	83	Cranberries	"Zombie"	Island	162	103
1	84	Smithereens	'Time Won't Let Me"	RCA	159	238
79	85	Steve Perry	"Young Hearts Forever"	Columbia	156	174
u –	86	Stone Temple Pilots	"Big Empty"	Atlantic	150	164
0	87	R.E.M.	"Bang And Blame"	Warner Bros.	146	122
00	88	Eric Clapton	"Motherless Child"	Reprise	145	83
18	88	Soup Dragons	"One Way Street"	Mercury	145	137
0	90	Cracker	"Let's Go For A Ride"	Virgin	141	259
16	91	Smashing Pumpkins	"Frail And Bedazzled"	Virgin	139	99
	92	Pearl Jam	"Elderly Woman"	Epic	133	108
	93	Page/Plant	"Nobody's Fault But Mine"	Atlantic	132	
	94	Foghat	"Jump That Train"	Indie	131	84
	95	April Wine	"Driving With My Eyes Closed"	FRE	129	112
	96	Corrosion Of Conformity	"Albatross"	Columbia	124	76
	97	Green Day	"Welcome To Paradise"	Reprise	120	79
	98	Cracker	"Euro-Trash Girl"	Virgin	117	90
	99	Phish	"Julius"	Elektra	104	62
	100	Buddah Heads	"Dodge The Rain"	RCA	97	52

STATSTARS

Most Added

	Black Crowes	142	American	•	14	Alice In Chains	6	Columbia
	Candlebox	30	Maverick/WB		14	Buddah Heads"Dodge The Rain"	6	RCA
2	Jackyl	24	Geffen		14	D Generation	6	EMI
3	Oasis	23	Epic		14	lan Moore"Satisfied"	6	Capricorn
4		17	Columbia		14	Moist"Push"	6	Chrysalis/EMI
5	Corrosion Of Conformity"Albatross"	16	Capitol		14	White Zombie "Children Of The Grave"	6	Columbia
6	Megadeth "Train Of Consequences"	16	Atlantic		14	Toad The Wet Sprocket"Something's"	6	Columbia
6	Page/Plant"Nobody's Fault"	15	EMI		15	Bad Religion"21st Century Digital Boy"	5	Atlantic
7	Queensryche"I Am I"				15	Bob Seger	5	Capitol
8	Rolling Stones"Out Of Tears"	14	Virgin	:		Cranberries	5	Island
9	Soul Asylum	13	Columbia	•	15			Zoo
10	Cinderella	11	Mercury	:	15	Green Jelly	2	
10	Counting Crows"A Murder Of One"	11	DGC		15	Liz Phalr	5	Matador/Atl.
11	Live"I Alone"	9	Radioactive	:	15	Pride & Glory "Troubled Wine"	5	Geffen
11	The Allman Brothers"Soulshine"	9	Epic	:	16	Bryan Ferry		Virgin
12	dadaAll I Am"	8	IRS		16	Cracker	-4	Virgin
12	John Mellencamp	8	Mercury		16	Eric Clapton"Motherless Child"	4	Reprise
12	Offspring	8	Epitaph	:	16	Foghat	4	Indie
12	Sponge"Plowed"	8	Chaos	:	16	Freedy Johnston"Bad Reputation"	4	Elektra
13	Pete Droge"If You Don't Love Me"	7	American	:	16	Great White"All Right"	- 4	Zoo
13	Smashing Pumpkins"Frail And"	7	Virgin	:	16	Phish"Julius"	4	Elektra

Most Requested

3	Page/Plant"Gallows Pole"	23	Atlantic	: 16	John Mellencamp"Dance Naked"	1	Mercury
2	Queensryche"I Am I"	21	EMI	: 16	Megadeth'Train Of Consequences"		Capitor
3	Eagles	16	Geffen	: 16	Nine Inch NailsCloser"	3 N	and provide the
3	Offspring"Self Esteem"	16	Epitaph	: 16	Offspring	10.0	Epitaph
3	Stone Temple Pilots"Interstate"	16	Atlantic	: 16	Pearl Jam	12.3	Epic .
6	Nirvana "About A Girl"	10	DGC	16	Type O Negative"Christian Wom	12.1	Rentranser
7	Green Day"Basket Case"	9	Reprise	23	Blues Traveler Hook	122	ALM
8	R.E.M 'What's The Frequency, Kenneth"	7	Warner Bros.	23	Danzig	12	American
8	Soundgarden	7	A&M	23	Deadeye Dick New Age Cirl	123	Condition
10	Hootle & The Blowfish"Hold My Hand"	6	Atlantic	23	Dinosaur Jr "Feel The Pain"	194	Sim
1	Southat "Bonecrusher"	5	Epic	23	Dream Theater	1.1	Service or
12	Eric Clapton"I'm Tore Down"	4	Reprise	23	Gods Child	24	Cwert6/6/1
12	Live	4	Radioactive	23	Liz PhairSupernova	2	All all and her (78-11)
2	White Zombie "Children Of The Grave"	4	Columbia	23	Lynyrd Skynyrd"Devil in The Bottle	2	Capitorr
	Rolling Stones "Out of Tears"	4	Virgin	23	Sheryl Crow "All I Wanna Da	2	A2.0
12 16	Candlebox		Maverick/WB	23	The Aliman Brothers "Southhine"	2	Refic

Biggest **Movers**

The Allman Brothers"Soulshine" Soul Asylum Candlebox	(75-38*)	Columbia	Bad Religion"21st Century Digital Boy" Cranberries"Zomble" Eric Clapton"Motherless Child"	(95-83`)	Island
Rolling Stones"Out Of Tears" Counting Crows"A Murder Of One"	(40-18*)	Virgin	Liz PhairSupernova"	(59-48*)	Matador/Atl.

Album Chart

- 200	1 and		10 M			A state of the second stat	
A 1	1	Stone Temple Pilots	Atlantic	: 27	26	Great White Sail Away"	Zoo
≻D	2	Page/Plant	Atlantic	28	27	Weezer	DGC
2	3	R.E.M. Monster	WB	A31	28	Sheryl Crow "Tuesday Night Music Club"	A&M
4	4	Soundgarden	A&M	: 24	29	Pantera'Far Beyond Driven''	EastWest
3	5	Rolling Stones	Virgin	22	30	Gilby Clarke "Pawn Shop Guitars"	Virgin
D	6	Nirvana	DGC	LA37	31	Royal Jelly''Royal Jelly'	Island
A 8	7	Green Day	Reprise	29	32	Dream Theater "Awake"	EastWest
A10	8	Live	Radioactive		33	The Allman Brothers	Epic
> D		Queensryche	EMI	> D	34	Various Artists	Columbia
9	10	Offspring	Epitaph	> D	35	Bob Seger	Capitol
7	11	Pink Floyd	Columbia	: 33	36	Jackyl	Geffen
A18	12	Candlebox	Maverick/WB	32	37	Big Head Todd'Blown Away'' Soundtrack	Giant
6	13	Hootie & The Blowfish	Atlantic	30	38	Peter Gabriel	Geffen
A12	14	The Cult	Sire/Reprise	41	39	Pride & GloryPride & Glory"	Geffen
15	15	John Mellencamp	Mercury	: 139	40	Freedy Johnston	Elektra
14	16	Gin Blossoms	ASM	26	41	Neil Young	Reprise
A17		Toad The Wet Sprocket	Columbia	36	42	Nine Inh Nails	- thing/interscope
11	18	Counting Crows"August And Everything After"	DGC	40	43	Sass Jordan	MCA
16	19	Alice In Chains	Columbia	A49	44		Matador/Atl.
21	26	Pearl Jam	Epíc	35	45	Cracker	Virgin
A23	20	Bloodline	EMI	42	46	Danzig	American
and the second se		and the second se	Geffen	A47	47		Darysalis/EMI
20	22	Tesla	Qwest/WB	43	48		Roadrunner
19	23	Gods Child 'Everybody'	PAL 1000 200	44	40	Spin Doctors	Epic
13	24	Collective Soul	Atlantic				Atlantic
25	- 25	Southat	Epic	• ≻ D	50	Bad Religion 'Stranger Than Fiction"	Auanuc

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Winners Charts

he Most Played music on America's demo dominating stations! 18-34 chart contributors are Arbitron certified #1 and 2 in the demo, with 25-54 sample base contributors performing first, second or third in that demo

WIYY WBCN WAVF WEBN WMMS KILO WEZX WLVQ WTUE KGGO WRIF KLAQ WKLQ WKRR WROQ WTPA WCCC WHCN WFBQ WSTZ WFYV WIMZ WIBA WEGR KMJX WLZR KQRS WGCX WBAB WNOR KATT KEZO WJRR WMMR KDKB KUPD WDVE KUFO WHJY WRXL KCAL WCMF KRXQ KSHE KISS KIOZ KSJO KISW KEZE WAQX WXTB WIOT KLPX KMOD and WZZO

1. ACI		AN NOTE	is In	Sports LW Spir	5
9	-	* *	12	S	
1	1	Stone Temple Pilots "Interstate Love Song"	1102	1229	1
2	2	Page/Plant	1055	1069	
3	3	R.E.M	939	924	
10	4	Eagles "Get Over It"	848	416	
5	5	Nirvana "About A Girl"	608	677	
4	6	Eric Clapton	589	754	
D	7	Black Crowes	577		
7	8	Soundgarden "Fell On Black Days"	558	598	
6	9	Hootie & The Blowfish "Hold My Hand"	419	658	
10	10	Green Day "Basket Case"	399	416	
12	10	Queensryche"I Am I"	399	390	
13	12	Live	395	372	
8	13	Rolling Stones	364	593	
16	14	John Mellencamp"Dance Naked"	338	339	
9	14	Pink Floyd"High Hopes"	338	453	
13	16	Cult	333	372	
15	17	Gin Blossoms	309	357	
36	18	Rolling Stones	256	166	
20	19	Candlebox"Far Behind"	253	261	
26	20	Pearl Jam 'Yellow Ledbetter"	233	215	
18	21	Gods Child "Everybodys 1"	226	270	
25	22	Toad The Wet Sprocket "Something's"	218	223	
21	23	Offspring"Self Esteem"	210	256	
23	23	Weezer"Undone (The Sweater Song)"	210	244	
30	25	Bloodline "Stone Cold Hearted"	199	206	

	▼	•		Y
27	26	Sheryl Crow	190	213
33	27	Bob Seger "C'est La Vie"	182	188
23	28	Offspring "Come Out And Play"	177	244
61	29	Candlebox "Cover Me"	175	89
17	30	Gilby Clarke "Cure MeOr Kill Me"	173	276
91	31	Soul Asylum	172	47
22	32	Soulhat	170	247
19	32	Stone Temple Pilots	170	262
37	34	Royal Jelly"Ceiling"	169	152
28	35	PanteraPlanet Caravan"	162	208
34	36	Dream Theater"Lie"	158	175
29	37	Tesla	156	207
35	38	Nine Inch Nails "Closer"	143	170
44	39	Alice In Chains"Don't Follow"	136	129
44	40	Danzig	122	129
59	40	Soundgarden	122	97
39	40	Toad The Wet Sprocket "Fall Down"	122	143
44	43	Freedy Johnston "Bad Reputation"	120	129
47	44	Sass Jordan	117	125
54	45	Soundgarden	116	108
60	46	Liz PhairSupernova"	115	91
41	47	Live	114	137
38	48	Collective Soul"Breathe"	109	145
55	49	Type O Negative"Christian Woman"	107	107
32	50	Peter Gabriel "Red Rain"	103	198

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25-54 Winners: WPYX KLBJ WRFX WLVQ KGGO WKLO WKRR WZZO WSFL WROQ WHON WFBQ WFYV WMZ KMJX WBA NEGR WZP KQRS WBAB WMMR KDKB WDVE WHJY KCAL WOMF KSHE KSJO WAQX KMOD WEZX W PA

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6	× 4	62 ·	~	Sent LWS	×		bu
2	1	Page (Plant "Callaut Pale"		•			Counting
8	2	Page/Plant"Gallows Pole"	532	513	21 26	26	Counting (
1.25	100	Eagles	526	255		27	Candlebox
1	3	Stone Temple Pilots"Interstate Love Song"	518	518	33	27	Freedy Joh
4	4	R.E.M What's The Frequency, Kenneth	458	437	34	29	Sass Jorda
3	5	Eric Clapton	398	486	36	30	Weezer
7	6	Nirvana "About A Girl"	286	299	35	31	Counting
D	7	Black Crowes	267	—	D	32	Soul Asylu
10	8	John Mellencamp"Dance Naked"	247	241	41	33	Alice In Ch
6	9	Rolling Stones	240	335	27	33	Gilby Clark
5	10	Hootie & The Blowfish "Hold My Hand"	235	387	40	35	Gary Hoey
11	11	Gin Blossoms	222	233	48	36	Alice In Ch
12	12	Soundgarden "Fell On Black Days"	210	217	29	37	Soulhat
24	13	Rolling Stones"Out Of Tears"	204	114	30	37	Toad The \
9	14	Pink Floyd"High Hopes"	199	245	51	39	Counting (
20	15	Queensryche"I Am I"	157	130	46	40	Offspring .
19	16	Live"I Alone"	156	137	23	41	Neil Young
14	17	Bloodline "Stone Cold Hearted"	148	158	59	4Z	Offspring.
15	18	Bob Seger	142	152	55	43	Great Whi
17	19	Green Day"Basket Case"	135	141	30	43	Tesla
25	19	Pearl Jam	135	113	D	45	The Allmar
18	21	Sheryl Crow	131	139	96	46	Candlebox
28	22	Toad The Wet Sprocket "Something's"	130	90	66	46	Lynyrd Sky
16	23	Gods Child	121	146	46	46	Meat Pupp
32	24	Cult	103	68	37	49	Rolling Sto
13	25	Peter Gabriel "Red Rain"	94	160	55	50	Royal Jelly
		t waar specific for the former for t					

	V		197	W	
1	26	Counting Crows"Rain King"	93	124	
6	27	Candlebox"Far Behind"	85	100	
3	27	Freedy Johnston""Bad Reputation"	85	82	
4	Z9	Sass Jordan	76	80	
6	30	Weezer"Undone (The Sweater Song)"	73	77	
5	31	Counting Crows "Einstein On The Beach"	70	79	
)	32	Soul Asylum"Can't Even"	68	10	
1	33	Alice In Chains	66	71	
7	33	Gilby Clarke "Cure MeOr Kill Me"	66	91	
0	35	Gary Hoey "Linus And Lucy"	65	72	
B	36	Alice In Chains"I Stay Away"	64	63	
9	37	Soulhat	63	89	
0	37	Toad The Wet Sprocket "Fall Down"	63	87	
1	39	Counting Crows"A Murder Of One"	62	55	
6	40	Offspring	56	64	
3	41	Neil Young	54	116	
9	4Z	Offspring	53	50	
5	43	Great White"All Right"	50	53	
0	43	Tesla"Mama's Fool"	50	87	
	45	The Allman Brothers"Soulshine"	49	13	
6	46	Candlebox	48	17	
6	46	Lynyrd Skynyrd"Devil In The Bottle"	48	37	
6	46	Meat Puppets"Backwater"	48	64	
7	49	Rolling Stones"Love Is Strong"	47	76	
5	50	Roval Jelly	46	53	

TH SPINS

MORE ... HARD ACTS TO FOLLOW

Freddy Jones, "Take The Time", Capricorn



If talent, hard work and the right timing are the cornerstones of success. then Freddy Jones' ship should be darn well ready to come in. The band has been on one format or another for over a year now. Over the past 12 months, they've played 158 shows, travelling more than 49,262 miles, and they're still out there with labelmates Widespread Panic.

That means they've circled the earth almost two times, playing in front of 150,000 people. Plus, as Jeff Cook gleefully points out, they've now sold more than 100,000 albums, better than two albums for every mile travelled. All those fun stats aside, as was the case with "In A Daydream", it's a great groove and killer players that make this song so special — and it's Triple A validated Top 5. Between quality music and a well earned rep, you'll never got a more deserving depth track than this.

Veruca Salt, "Seether", Geffen



WMMS' Doug Kubinski mentioned this one to us about a month ago, and, yeah, in the spirit of the Breeders or maybe Juliana Hatfield, this is good girl group stuff. As the oft quoted Dave Rossi says, "I think it's cool as shit. I'm partial to female stuff like L7 or the Breeders, and this just knocks me in the dirt. I've played it for everyone around here

and gotten instant reaction."... From TJ at WDHA. "I love it. First time I heard it I thought it was Juliana Hatfield. Great sounding record, with really good guitars"... From Steve Blatter at X107, "What a hot record, kind of like the Breeders, which did really well for us. It's female grunge"... Again to Dave Numme and "I like the guitars, it's got a huge hook and it's really quite rock based."

Randy Bachman, "Prairie Town", Guitar



As per Mr. Bachman's lifetime sales achievement marks, when he takes care of biz the public does love to respond to the big guy's special brand of sing-talking. And though to guys like Jack "Looks like we've got a winner here" Balzer at KATS in Yakima the setting of the track adds extra appeal, even city folks like the Loop's John Brandmeier are fans of the

song. Then again, most of us will be up to our butts in those big drifts before long, so extra points for relatability there, too. You don't have to listen too hard to hear Neil Young's ragged guitar on this one, ditto the backing vocals, with Margo Timmins adding a nice touch as well.



Aerosmith's Steven Tyler yelled to throngs of fans after playing a violin borrowed from a Mexican mariachi group during a barge parade down the San Antonio River. Taking a detour from their Get A Grip World Tour, Aerosmith stopped in San Antonio to unveil their Signature T-Shirt Series and top off the newest Hard Rock Cafe, which is being built on the San Antonio River Walk. SASS JORDAN

"Sun's Gonna Rise"						
HARD HUNDRED 49*						
А	Iready Or	n! –				
WBAB WFXS	WRIF WNCD	WLVQ WAPL				
KQXR	KCLB	WWBR				
KKYK	KLBJ	WHCN				
WVRK WRCQ	KEZO KKEG	WKQZ				
KFMX	KZBB	WGLF				
WAVF	KCAL	WMRR				
KEYJ	KJOT	KQWB				
WHDQ	KSQY	WOUR				
KATP	KOZE	WTAK				
WZZR	WIOT	KJKJ				
KISZ	WPYX	WONE				
WWBR	WZZQ	WRZK				
WKIT	WBQQ	WPDH KTYD				
WEZX	WFYV	WRKR				
KRNA	WFRD	KFBD				
KTSR	WWW	WSTZ				
WWWW	WDHA KZRR	WKLT				
KGKL	KMKF	KSEZ				
WWGZ	WCIZ					
See Sass On Tour With Steve Perry						
Produced By Nick DiDia, Szevie Salas, Sass Jordan Management: Lisa L. Janzen For Top Rock Development Corp.						
I MCA.						



#5 Most Added!! BDS Already up to 200 spins Audience reach 1.1 million

Already on: KUPD (Top 5 phones already) KISW KIOZ WXTB (Top 5) KLOL KNAC KSJO KBPI WHJY KISS KEGL WQFM and more!

THE DEBUT TRACK FROM THE ALBUM YOUTHANASIA

AVAILABLE HALLOWEEN NIGHT

PRODICEJ BY MAX NORMAN & DAVE MUSTAINE FOR ZEUS PRODUCE Mixed by Max Norman & Dave Mustaine Nanagement: Laffitte Entertainment Division

AirplayIndex

ALICE IN CHAINS "DON'T FOLLOW

"DON'T FOLLOW" COLUMBIA Adds: 6 -WDHA, WGLF, WRCQ, WRXK, WXLP, WZMT Requests: 1 -WOZN Debut: 9 -KZRR(21), WVRK(17), WOZN(14), WXRC(13), WXRX(13), KEZO(9), KSHE(9), KLAQ(7), WDHA(2) Increases: 13 -KSPQ(20-31), X107(25-27), WAXQ(23-24), WTPA(17-18), WKIT(15-16), WHDQ(10-15), WZNF(11-13), WWCT(12-13), WAOR(10-13), WOUR(7-13), WKQZ(8-11), KISW(6-8), KGGO(4-5) Decreases: 15 -WAAF(38-36), WXQR(30-28), KRRK(28-25), KRZR(20-19), KICT(19-15), WJRR(15-14), WZZO(19-14), WKLL(15-12), WTUE(13-11), WCMF(21-10), KJKJ(12-10), KZAK(14-9), KISS(11-8), WNCD(10-8),

KZAK(14-9), KISS(11-8), WNCD(10-8), WIZN(7-5)

Same: 10 -WHMH(30), KQRC(21), KFMZ(17), WRZK(16), WRUF(15), WHTF(15), KIOZ(13), WXKE(7), KSJO(5), WLVQ(5)



Debut: 1 -WKQZ(5) Increases: 3 -DMX (13-14), WSHE(4-13), KMOD(5-12) Decreases: 1 -WCMF(20-15) Same: 4 -KATP(28), WIMK(21), Same: KMJX(13), WHMH(8)

BAD RELIGION "21ST CENTURY DIGITAL BOY" ATLANTIC

Adds: 5 -KFMZ, KLBJ, WDZR, WKQZ,

2HOC Debut: 11 -KEGL(12), WBTZ(11), KZRR(8), WCIZ(7), WJRR(6), WBCN(6), WVRK(5), WWCT(5), KICT(5), WNCD(4), KRRK(1) Increases: 8 -KATP(17-18), KORC(14-16), KZAK(9-15), WHEB(7-10), KMOD(9-10), KLOL(7-9), KDJK(8-9), KISS(3-7) December 20, KCDC/00, MWTX! (2, C)

Decreases: 3 -KSPQ(9-8), WZXL(7-6), WKI C(6-5)

Same: 10 -KIOZ(18), KJKJ(12), WHMH(8), KEYJ(7), WKLL(6), WLVQ(6), WPYX(6), WRZK(5), WVVV(5), WHJY(4)

BLACK CROWES "A CONSPIRACY AMERICAN

Adds: 142 -DMX , KATP, KATS, KATT, KBAT, KCAL, KCLB, KDJK, KEGL, KEYJ, KEZO, KEMF, KEMZ, KGGO, KEGL, KEYJ, KEZO, KFMF, KFMZ, KGGO, KIBZ, KICT, KILO, KIOZ, KISS, KISW, KJKJ, KKEG, KLAQ, KLBJ, KLOL, KLOS, KLPX, KMJX, KMOD, KNAC, KNCN, KOMP, KQDS, KORC, KORS, KRNA, KRRK, KRZR, KRZZ, KSHE, KSPQ, KUFO, KWHL, KXFX, KYYS, KZAK, KZOZ, KZRR, WAAF, WAOR, WAPL, WAOX, WAXQ, WBAB, WBCN, WBLM, WBTZ, WDZX, WCCC, WCIZ, WCMF, WDHA, WDIZ, WDRK, WDVE, WDZR, WEBN, WEGR, WFYV, WGIR, WGLF, WHCN, WHDQ, WHEB, WHJY, WHMH, WHTF, WIBA, WIMK, WIOT, WIXV, WJRR, WKDF, WKIT, WKLC, WKLL, WKLQ, WKLS, WKQZ, WKZQ, WLLZ, WLUP, WLVQ, WMMR, WMMS, WNCD, WNEW, WNOR, WONE, WOUR, WPDH, WPLR, WNOR, WONE, WOUR, WPDH, WPLR, WPYX, WRCN, WRCQ, WRCX, WRDU, WPTA, WALN, WALU, WALU, WAUA, WAUU, WRFX, WRIL, WRKI, WROQ, WROV, WRUF, WRXK, WRXL, WRXR, WRZK, WSEL, WSHE, WSTZ, WTKX, WTPA, WTUE, WUEX, WVRK, WVVV, WWCT, WWDC, WWWV, WXKE, WXLP, WXQR, WXRC, WXRX, WXTB, WZBH,

WZMT, WZNF, WZZO, WZZR, X107, ZROC

Requests: 1 -WTKX Debut: 30 -KZAK(40), KDKB(32), WBCN(24), WTKX(23), KSJO(23), KRRK(22), WIYY(21), WDHA(21), WEBN(19), /UFX(19), WWCT(18), KUPD(16), /NCD(15), WLZR(13), WMMR(13), WKQZ(13), KISW(13), WIZN(12), KRNA(12), WPYX(12), KISS(11), KICT(10), WAXQ(9), WAPL(8), WRUF(8), WZZQ(8), KRZR(8) KUFO(6), WZZR(6), WVVV(5)

STATING.



Debut: 8 -WVRK(15) KXFX(10), WAPL(9), WIBA(9), WXRX(8), KXEX(10), WAPL(9), WIBA(9), WXRX(8), KCAL(8), KZRR(6), KICT(6) Increases: 34 - WIXV(14-25), KEYJ(23-24), WDIZ(15-22), WXQR(18-20), WZXL(14-18), WZZ0(17-18), WHDQ(10-18), WZZR(15-17), WRHE(15-16), WTPA(15-16), WAQX(12-15), WSHE(13-14), WTP4(15-16), KZAK(9-10), KZQZ(7-10), WRHE(3-10), KZAK(9-10), KZQZ(8-10), KRRK(1-9), WRDV(15-8), KYYS(15-8), KATS(15-7), KI A0(5-WRDV(15-8), KYYS(15-8), KATS(15-7), KI A0(5-KZAK(13-10), KZZ(13-10), KRR(15-10), KZAK(13-10), KZZ(13-10), KRRK(15-10), KZAK(15-10), KZZ(15-10), KRR(15-10), KZAK(15-10), KZZ(15-10), KRZ(15-10), KZAK(15-10), KZZ(15-10), KZZ(15-10), KZAK(15-10), KZZ(15-10), KZZ(15-10), KZAK(15-10), KZZ(15-10), KZAK(15-10), KZZ(15-10), KZAK(15-10), KZZ(15-10), KZAK(15-10), KZZ(15-10), KZAK(15-10), KZAK(15-10), KZZ(15-10), KZAK(15-10), KZAK(KRZR(7-9), KSP0(8-9), WDRK(6-9), WROV(5-8), KYYS(5-8), KATS(5-7), KLAQ(5-7), WBLM(6-7), WRCQ(4-5) Decreases: 23 -KATP(28-27), KNCN(22-21), KFMZ(18-16), KDJK(15-14), KMOD(15-14), WZZQ(15-13), WRCN(12-11), WAOR(14-11), WLZR(12-10), WEGR(9-8), WONE(9-8), KRNA(8-7), WKLC(11-7), WZNF(8-7), WFYV(8-7), KISS(7-6), WIMZ(9-5), WZBH(8-5), WKLS(9-4), KEZO(5-4), WGRI6-31, WIZN(3-2), WPDH(3-2) 0, W207(0-3), WIZN(3-4), KL20(3-4), WGIR(6-3), WIZN(3-2), WPDH(3-2) Same: 18 -WGLF(21), KBAT(21), WHJY(16), WKIT(15), WHTF(15), WXKE(14), WRCX(14), KMJX(13), WXLP(12), KWHL(12), WWA(13), WALP(12), KWHL(12), WOUR(12), WSFL(8), KFMF(8), KCLB(7), KATT(5), WWWV(5), WZMT(5), WLVQ(4)

BOB SEGER "C'EST LA VIE CAPITOL



WPLR, WSFL, WWWW Debut: 9 -WHDQ(23), WYMG(15), WSTZ(14), KYYS(12), WNEW(10), WAPL(9), WWCT(5), WZMT(4), WDHA(3) Increases: 19 -WEGR(21-24), WFBQ(20-22), WPYX(16-19), WPDH(14-18), W0ZN(11-15), WROV(7-14), WMMR(11-14), K0DS(6-14), WKLS(10-13), WKQQ(6-13), WTPA(10-12), WCCC(10-12), KENE(11-13), WTPA(10-12), WCCC(10-12), KENE(11-13), KODS(6-14), WKLS(10-13), WKOO(6-13), WTPA(10-13), WCCC(10-12), KFMF(11-12), WRKI(10-12), KGGO(5-11), WRXR(7-9), WRIF(2-7), KJKJ(2-5), WCMF(3-5), Decreases: 11 -WONE(22-17), WKIT(16-15), WIYY(15-12), WIMZ(10-9), KZOZ(10-8), WGIR(10-7), WKQZ(7-6), WIDT(14-3), WWDC(5-3), WVVV(5-3), KQRS(11-1) Same: 11 -KMJX(20), KCLB(17), WIXV(16), KRZZ(13), WRXL(11), WRCN(8), WZNF(7), WNCD(6), WLUP(5), KATS(5), KDKB(4)





WHTF, WRUF, WRXK Debut: 5 -WAPL(9), KSHE(8), KRZZ(5), Dedut: 5 - WAFL(3), NOFL(3), NOFL(3), NOFL(3), WRZK(5), WPDH(2) Increases: 5 - KCLB(11-15), KRRK(2-14), KEYJ(6-8), WLZR(4-7), WSHE(2-4) Decreases: 1 - WNCD(4-3) Same: 1 - KJOT(14)

CANDLEBOX "COVER ME" MAVERICK/WB



MAVERICK/WB Adds: 30 -DMX, KEYJ, KEZO, KFMF, KIOZ, KKEG, KLAO, KLOL, KLPX, KRNA, KSHE, KZAK, WAAF, WCCC, WDZR, WFVV, WHCN, WHEB, WMMS, WNOR, WPLR, WPYX, WRKI, WTPA, WTUE, WUFX, W/RK, WXKE, WXTB, TDOO

Debut: 34 -WKZQ(25), WAXQ(25), WDIZ(21), KSPQ(21), WAPL(18), WXRX(14),

NJRR(13), KJOT(12), WKLL(12), KUFO(12), WRCX(12), WAVF(11), KZRR(10), WHDQ(10), KRZR(10), KSJ0(9), KZAK(9), WKLC(9), WZZ0(9), WHTF(8), KZOZ(8), KFMZ(7), WIOT(7), WAOR(6), WCMF(6), KICT(6), WLZR(5), WDRK(5), WVVV(5), WZMT(4), WNCD(4), KMOD(4), KUPD(4), WDHA(3

Increases: 11 -WHMH(18-30), KRRK(24-Increases: 11 - WHWH(16-3U), KHRA(24-29), KILO(25-26), X107(20-24), KORC(19-21), KATP(10-18), WIYY(9-16), WLZ(4-13), KDJK(7-12), WEBN(3-9), WBLM(4-7) Decreases: 3 -KIBZ(22-20), WKLQ(17-15), KISW(14-13) Same: 2 -KJKJ(8), WBZX(7)

CANDLEBOX **"EAR REHIND** AVERICK/WB

Requests: 3 -KBER, WRCN,

Rego Debut: 9 -WXTB(26), WKDF(13), WAAF(12), KCAL(11), WRCX(10), KODS(10), WXRX(7), WBLM(3), KXFX(3) Increases: 16 -WLLZ(48-49), WRXK(37-40), KLOS(20-22), DMX (15-19), KRAB(17-18), WZZQ(13-14), WRCN(12-13), WWDC(8-13), KYYS(8-12), WIZN(8-11), WODR(10-11), WIBA(10-11), WGLF(4-8), WRFX(7-8), WFBQ(4-6), WFYV(5-6) Decreases: 16 -KBER(25-24), WXLP(25-22), KATT(23-21), WRXL(21-18), WEBN(25-17), WNOR(14-12), KLAQ(13-12), WHLY(13-11), WBCN(9-8), KRRK(10-8), WJRR(8-7), WDVE(11-7), KQRS(8-6), WONE(11-6), WWCT(8-5), WKLS(6-3) Same: 10 -KNAC(36), WUFX(30), KIOZ(17), WBZX(16), WAXQ(14), WIYY(14), WXOR(12), KGGO(10), KLOL(10), WBAB(9)

10

CORROSION OF CONFORMITY

COLUMBIA Adds: 17 -KATP, KEGL, KEYJ, KISS, KMOD, KRRK, KZRR, KZRX, WBTZ, WCMF, WDRK, WDZR, WKIT, WKLL, WNCD, WOLHE WOLIR WSHE Requests: 1 -KILO Debut: 2 -KIBZ(11), WAAF(9) Increases: 2 -KILO(12-22), KISW(5-7)

COUNTING

CROWS A MURDER OF ONE"

Adds: 11 -KFMZ, KICT, KKEG, KMOD, WHTF, WKLL, WRCQ, WRCX, WXQR, WXRX, WZMT

WZMI Debut: 6 -KZRR(24), WOZN(15), WRUF(9), KRZZ(8), WIZN(7), WZZR(7) Increases: 8 -WMMR(21-24), WCCC(18-23), WPLR(9-19), WIYY(15-17), WSHE(6-17), WHCN(8-15), WWWV(7-10), WKQQ(7-8)

97 Decreases: 3 -KRRK(15-13), WTPA(13-12), WZZO(13-11) Same: 3 -WXKE(21), KQDS(10), WHMH(9)

COUNTING

CROWS "EINSTEIN ON THE BEACH"

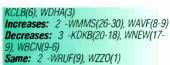
Adds: 1 -WTPA Debut: 2 -KRAB(21), WBZX(14) Increases: 8 -KRRK(12-22), WHDQ(10-18), WFBQ(12-14), WZZO(11-13), WOUR(11-12), WAQX(9-10), WCIZ(7-8), WWWV(5-7)

WWWV(5-7) Decreases: 7 -X107(29-28), WKLQ(33-23), WDVE(16-15), WWDC(14-12), KLOS(15-9), WBCN(11-9), WBAB(7-5) Same: 5 -WKLL(12), WXLP(11), WDHA(11), KSPQ(10), WNOR(1)



"EURO-TRASH GIRL' VIRGIN

Adds: 4 -KKEG, KLAQ, WDHA, WSHE Requests: 1 -WMMS Debut: 5 -KSPQ(9), WGLF(9), KCAL(8),





"ZOMBIE"



2

Adds: 5 -KZOZ, WMMR, WNCD, WNEW, WSHE Requests: 1 -WMMS Debut: 8 -KZRR(19), KSPQ(8), WRUF(6), WSTZ(6), WKZQ(5), KWHL(4), WPDH(4),

VRXK(3) Increases: 3 -WMMS(43-44), KRRK(25-31), WVV(7-11) Decreases: 3 -WAVF(15-13), WBCN(11-7), W720(2-1) 7), WZZO(2-1)



IRS Adds: 8 -KFMF, KICT, WAPL, WHMH, WRCX, WZMT, WZZO, WZZR Requests: 1 -KFMZ Debut: 5 -KZRR(26), KEYJ(7), WCIZ(7), WVRK(4), KCLB(4) Increases: 7 -KFMZ(17-18), WHCN(9-12), WHDQ(5-10), WSFL(8-10), KRRK(6-7), WNCD(4-6), WPDH(3-4) December 9, VIDI(2-019), WBTZ(17)

Decreases: 9 -X107(20-18), WBTZ(17-15), WTPA(14-13), KJKJ(14-12), WHTF(10-9), KDKB(32-7), WSTZ(9-7), WSHE(6-5),

Same: 10 -KATP(17), DMX (15), WRXK(15), WHEB(15), WMMS(10), KSPQ(9), KRNA(8), WDHA(6), WKQZ(5), WWWV(5)

DINOSAUR JR. FEEL THE PAIN



SIRE Requests: 2 -WVV, KRNA Debut: 4 -KZRR(9), KCAL(8), KSPQ(8), R(5)

WJRR(5) Increases: 7 -WKZQ(27-29), WMMS(15-24), KLOS(16-21), WKLQ(13-17), WOZN(12-16), KDKB(6-7), KRNA(5-6) Decreases: 5 -X107(26-18), WVVV(12-11), KDJK(10-9), WBCN(6-5), KRRK(8-3) Same: 6 -WAAF(36), WCCC(18), WHEB(13), WRZK(10), WSTZ(6), WZZQ(1)

ERIC CLAPTON



Debut: 6 -KRZZ(16), WIOT(13), WAPL(9), WDHA(9), KSHE(8), KMOD(4) Increases: 1 -WPLR(13-16) Decreases: 3 -WNEW(11-10), WOUR(8-7), CHEZ(7-5) Same: 3 -WAVF(18), WCMF(7), WBAB(5)





Adds: 4 -KILO, KJKJ, WGLF, 2009- MA NKQZ Requests: 1 -WRCN Debut: 4 -KRZZ(12), WFYV(12), WFBQ(7), Increases: 3 -WOZN(14-16), WEGR(5-7), Decreases: 2 -WXTB(26-23), WRCN(13-

Same: 2 -KATP(18), KEYJ(7)

FREEDY

JOHNSTON "RAD REPUTATION"



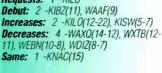
ELEKTRA Adds: 4 -WBLM, WIXV, WIZN, WROQ Debut: 7 -KZRR(20), WKIT(15), WRUF(14), WAPL(10), WXRC(8), KFMF(8), WRUF(14 WFYV(7)

WFYV(7) Increases: 14 -WKZQ(20-29), WHDQ(9-17), KZOZ(15-17), KATP(16-17), KJKJ(11-14), WZZO(11-14), WRDU(8-13), WRFX(10-12), WJRR(9-11), WRAB(6-9), WVVV(6-9), WDHA(4-8), KRNA(7-8), WLVQ(5-7) Decreases: 11 -WSHE(15-12), KMOD(12-11), WHCN(9-8), KEYJ(8-7), WKLS(8-7), WNEW(10-7), WFBQ(8-7), KEZO(5-4), WOUR(5-4), WPX(5-4), WRXK(4-3) OCTOBER 11 1994 OCTOBER 21, 1994









"ALBATROSS



Same: 11 -WClZ(14), WZZQ(13), WAVF(10), WZMT(8), KJOT(7), WIOT(7), WWWV(7), WXKE(7), WSTZ(7), WIMZ(6), KODS(5)

G

GARY HOEY

"LINUS AND LUCY REPRISE -WK70 Requests:

Requests: 1 -WKZ0 Debut: 3 -WK1T(15), WWCT(9), WAPL(7) Increases: 8 -KDKB(30-33), WKZ0(23-29), KATP(16-17), KLPX(11-14), KNAC(11-14), KUFO(9-11), WMMR(6-8), WTPA(5-6) Decreases: 5 -KEYJ(15-14), KRZR(12-10), WLZR(8-7), KSJO(10-6), KMOD(13-5) Same: 3 -KIOZ(19), KIBZ(17), WZZR(9)

GREAT WHITE

"ALL RIGHT" ZOO ENTERTAINMENT Adds: 4 -KFMF, KWHL, WWW, WXLP

WWW, WALF Requests: 1 - KBER Debut: 11 - WVRK(15), KATS(12), WKDF(11), WZZO(9), KXFX(6), KCAL(6), WRXK(5), WVVV(5), KEZO(5), KQDS(5), WNCD(3)

Increases: 23 -KBER(33-34), KRRK(26-

Increases: 23 -KBER(33-34), KRRK(26-27), WTKX(2-24), WSHE(6-20), KEGL(11-19), KNCN(16-17), KZOZ(15-17), WHDQ(10-17), WKIT(15-16), KATP(15-16), KCLB(14-16), WRDU(13-14), WKLL(12-13), WPLR(6-11), KILO(8-10), WSFL(7-10), WGLF(9-10), WZNF(7-9), KSPQ(8-9), KUFO(2-9), WKLC(7-8), KLOS(2-8), KLAQ(6-7) Decreases: 20 -WXRC(21-20), KFMZ(18-16), WHTF(16-14), KEYJ(14-13), KIBZ(16-13), WZZQ(14-13), KICT(14-12), KJOT(13-12), KZAK(14-11), WLZR(13-10), WRZK(16-10), KDJK(14-9), WZZR(10-8), WDRK(8-7), WKQZ(10-7), KRNA(8-7), KRZ7(8-6), KJKJ(11-6), WZBH(9-6), WCMF(4-2) Same: 7 -WXKE(14), WHMH(14), KMJX(13), WDHA(9), WRCX(8), WZMT(7), WRCQ(4) WRCO(4)

GREEN DAY "WELCOME TO PARADISE" REPRISE Debut: 1 -WAXQ(26) Increases: 3 -WMMS(31-38), KILO(11-16), WJRR(8-11) Same: 1 -X107(29) Sec. St

JACKYL "HEADED 4 DESTRUC-TION

GEFFEN Adds: 24 - KATP, KBPI, KDJK, KEGL, KEZO, KIBZ, KISS, KLPX, KRZR, WBZX, WDRK, WHTF, WKDF, WKLC, WKQZ

WKZQ, WPYX, WRUF, WSHE, WSTZ, WTPA, WVRK, WXKE, WXRX WVRK, WXKE, WXRX Debut: 10 -WDI2(17), DMX (15), KZRX(14), KUFO(11), KORC(10), WROO(6), KMOD(4), KUPD(4), WKLQ(1), WKZQ(1) Increases: 5 -KILO(17-20), WKLL(11-12), WEBN(6-10), KDKB(7-8), WTUE(6-7) Decreases: 1 -WXTB(12-9) Same: 2 -WRZK(10), WHMH(8)

LIVE

"I ALONE"

RADIOACTIVE/MCA Adds: 9 -CiLO, KNCN, KRZZ, KYYS, WRCN, WRKI, WRXR, WXKE, WZZO Requests: 4 -KLPX, WBZX, WHCN, WROV

WROV Debut: 19 -KZRR(23), WDZR(17), KJOT(13), WRCX(13), WZNF(11), WVRK(11), WAQX(9), WDRK(9), WMMR(8), WRUF(7), WWCT(7), WAOR(7), KCAL(6), WXRX(6), WAPL(5), WCMF(5), CILQ(5), WIZN(3), WCCHE(3) WSHE(2)

WSHE(2)
 Increases: 49 -X107(38-42), WMMS(32-41), WAAF(35-38), WAXQ(12-27), KRRK(23-26), WDIZ(23-25), WJRR(17-21), WLLZ(20-21), KLOL(16-20), KLPX(19-20), WOZN(14-20), WXOR(18-19), WPLR(8-18), ZROC(15-17), WBTZ(16-17), WEDC(16-17), WHDZ(4-17), WRXK(13-16), WCVC(12-16), WKIT(15-16), KCLB(14-16), KEGL(13-15), WCIZ(8-14), WBZX(11-13), KORC(10-13), WRCO(3-13), WHCN(11-12), WDHA(7-11), WFY(9-13), WHCX(6-10), KFMZ(8-10), WFBQ(5-10), WKOZ(8-9), KLAQ(5-8), WSFL(7-8),
 THE HARD REPORT

WSTZ(6-7), WHJY(4-7), WPYX(6-7), KDKB(6-7), KOMP(6-7), KSJO(6-7), WKLC(5-6), KFMF(4-6), WOUR(4-6),

RDK0[0-7], K0/mP[0-7], K30(0-7), WKLC(5-6), KF/MF[4-6), W0UR(4-6), WPDH(2-6), WBAB(3-5), WRIF(4-5), WKLS(2-5), WEBN(3-4) Decreases: 23 -WKZ0(29-28), WKL0(23-20), KZAK(22-19), KRZR(19-18), KSP0(18-17), WTPA(19-17), KATP(17-16), KJKJ(15-14), KDJK(13-12), WIOT(12-11), KATS(11-10), WRZK(16-10), WBCN(12-8), WROV(9-8), WZZ0(9-8), WXLP(8-7), KLOS(8-7), WLV0(9-7), WTUE(9-6), WNWV(6-5), WIYY(6-5), KRNA(6-5), WGIR(5-3) Same: 25 -WH/MH(33), KBAT(21), KUPD(19), WXTB(19), KICT(18), KIOZ(17), WITY(6-5), WRDV(12), KILO(11), WITF(13), WZMT(12), KILO(11), WITK(10), KISS(9), KEZ0(8), WBLM(7), KMOD(6), KEYJ(6), WZBH(6), WLZR(5), WNCD(5), K0DS(5)



WHMH, WIXV, WWCT Requests: 2 -KRNA, WVVV Debut: 14 -WGLF(14), WOZN(13), Debut: 14 -WGLF(14), WOZN(13), WKZ0(9), KZRR(9), KISW(6), WAPL(5), WRO0(5), WKLC(5), WPYX(5), WRCX(4), WSHE(4), WZMT(4), WNCD(3), WRIF(2) Increases: 13 -WMMS(32-34), WAVF(20-23), KZOZ(13-15), WSTZ(7-13), KSPO(9-10), WSFL(7-9), WRUF(6-7), WZZR(4-7), KMOD(6-7), KEYJ(5-6), WRXK(4-5), KEZ0(2-5), WPDH(2-3) Decreases: 9 - X107(22-21), KATP(21-17), WBAB(10-8), CILO(8-7), WNEW(9-7), KATS(8-6), WBCN(8-6), WDHA(6-5), KICT(6-5)

Adds: 16 -KATP, KBPI, KEGL, KIBZ, KISS, KKEG, KMOD, KNCN, KOMP, KORC, KRZR, KZRR, WHJY, WHMH, WKLL, WXRC NZKH, WHJY, WHMH, WKLL, WXRC Requests: 3 -WDZR, WXTB, KUPD Debut: 8 -WBTZ(24), WDZR(20), KLOL(11), KILO(10), KRZR(6), KNAC(6), KSJ0(5), WKLQ(2) Increases: 4 -KZRX(19-29), ZROC(9-14), WXTB(5-13), KUPD(4-6) Decreases: 2 - KZAK(14-7), KISW(7-6) KISW(7-6)

MOIST "PUSH"

CHRYSALIS/EMI Adds: 6 -KICT, KLOS, WSTZ, WTPA, WZZO, WZZR Debut: 11 -KRZR(18), WJRR(11), WVRK(10), KZRR(9), KXFX(9), KMOD(7), WAPL(6), WAAF(5), KJKJ(4), WNCD(4), WDRK(4) Increase: 5 (UPD140-04)

WDRK(4) Increases: 5 -KUPD(18-21), WKLQ(18-19), KATS(9-10), KCLB(6-7), WSHE(2-3) Decreases: 7 -KRRK(31-29), WMMS(35-29), X107(24-22), DMX (15-14), WAXQ(17-11), WRXK(10-9), KJOT(10-9) Same: 9 -WHM(14), WGLF(9), KSPQ(9), KISW(8), WKLL(7), WRUF(7), WBZX(5), WRZK(5), WKQZ(5)

OFFSPRING SELF ESTEEM

T S PRI EPITAPH Adds: 8 -KBAT, KBPI, KMOD,

Adds: 8 -KBAT, KBPI, KMOD, WKDF, WRCX, WRZK, WWDC, WZNF Requests: 16 -WDZR, KIBZ, KLPX, KILO, KZRX, WKLL, WXTB, WDIZ, WXVV, WTPA, KNCN. WTKX, WHTF, WROV, KICT, KEYJ Debut: 9 -WAXQ(40), X107(24), WGLF(9), KZRR(8), WXRX(8), KCAL(7), KFMZ(7), WAOR(5), WDHA(5) Increases: 20 -KZAK(27-40), WAAF(36-37), WBTZ(32-34), KLPX(23-29), KILO(25-28), KEGL(18-25), KRAB(20-23), KORC(19-20), KLOS(15-17), KLOL(14-16), WKOZ(9-16), WJRR(13-14), KDJK(12-13), WVVV(11-12), KNCN(6-10), KRRK(7-9), KSJO(8-9), WTKX(3-9), WHTF(7-8), WROV(6-8)

Decreases: 16 -WDZR(42-38), KNAC(35-32), WKLL(23-21), WKL0(22-20), WLLZ(19-17), WXTB(18-16), WDIZ(14-12), WBCN(15-9), KICT(10-8), WCCC(10-6), KEYJ(7-6), KISS(7-6), WIYY(8-6), WKZQ(8-6), WHJY(5-4), WCMF(4-2)

4), WCMF(4-2) Same: 12 -ZROC(39), KIBZ(32), KIOZ(30), KZRX(28), WHMH(14), WAVF(13), WTPA(10), KWHL(10), WRXK(9), WCIZ(7), WWCT(6), WZZO(1)

PAGE/PLANT "NOBODY'S FAULT BUT MINE"

ATLANTIC Adds: 16 -KCLB KICT KKEG KLB Adas: To -KCLB, KICT, KREG, KLEJ, WBAB, WDRK, WEBN, WGIR, WHDQ, WIXV, WLUP, WRKI, WTKX, WXRC, WZMT, WZZO Debut: 12 -WTKX(15), KZOZ(10), WEBN(8), WDRK(7), KICT(6), WRCX(4), WROQ(4), WFBQ(3), WIZN(2), WKLQ(1), WKQQ(1), WISW(4), WKQQ(1), KISW(1)

PEARL JAM

"ELDERLY WOMAN EPIC

Debut: 5 -WNOR(12), WNCD(11), WRCX(8), WZZQ(5), KCAL(3) Increases: 3 -WDZR(16-19), KRAB(17-18), WDIZ(5-6)

Decreases: 2 -ZROC(23-19), WAAF(15-14) Same: 2 -KLOS(9), WEBN(9)

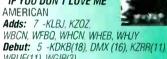
PEARL JAM

FPIC Adds: 3 -WFYV, WNEW, WWCT

Requests: 3 -WKLL, WRDU, KATS Requests: 3 -WKLL, WRDU, KATS Debut: 9 -KCAL(22), WWCT(13), WMMR(12), KGGO(10), WAXO(7), WJRR(6), WBAB(5), WROV(4), WSTZ(3) Increases: 18 -WXRC(29-38), WKZO(16-29), WDHA(21-28), WIYY(24-26), WDIZ(17-20), WZZO(18-20), WWDC(15-19), WMMS(17-19), KJKJ(12-18), KRRK(14-17), KSHE(11-17), WWWV(13-17), WHDQ(10-16), WNOR(14-15), KATS(10-12), KLPX(6-11), KODS(10-11), WAOX(10-11) Decreases: 15 -WLLZ(47-41), KLOL(39-38), KMOD(25-23), WKLL(23-20).

Decreases: 15 -WLLZ(47-41), KLOL(39-38), KMOD(25-23), WKLL(23-20), WRDU(23-19), WOUR(19-17), WEBN(17-15), WAOR(16-13), WUFX(14-13), WBCN(18-11), WCMF(21-11), KORS(11-7), WZBH(14-7), WZMT(7-6), KRAB(17-1) Same: 5 -WRUF(17), KLOS(10), KDJK(9), WIL(9), WPYX(8)

PETE DROGE "IF YOU DON'T LOVE ME"



WRUF(11), WGIR(3) Increases: 6 -WAVF(19-25), WSHE(18-19), KRZZ(9-10), WBLM(6-7), KMOD(5-6),

WPDH(2-3)

WFDft(2-3) Decreases: 4 -KATP(18-17), KEYJ(15-14), WDH4(12-11), WNEW(12-6) Same: 4 -WMMS(27), WIYY(15), WClZ(14), WGLF(9)

PHISH JULIUS

ELEKTRA Adds: 4 -KATP, WBLM, WKIT, WVVV Debut: 3 -KZOZ(7), WAVF(6), WSHE(2) Increases: 5 - WPLR(11-20), WHCN(9-14, WCCC(5-13), WHD0(6-9), WRUF(7-8) Decreases: 2 -DMX (15-14), WIZN(3-2) Same: 2 -WZMT(4), WZZO(2) ELEKTRA

PRIDE & GLORY "TROUBLED WINE"

GEFFEN



GEFFEN Adds: 5 -KATT, WRCO, WUFX, WVRK, WWWV Debut: 7 -WKDF(15), KEGL(14), WXRX(8), KZRR(7), WSFL(6), WRIF(5), WNCD(4) Increases: 10 -WKZ0(24-28), WXTB(18-19), ZROC(15-18), WBTZ(10-18), WDZR(15-18), WOZN(12-18), KNCN(9-13), KZAK(9-10), WDRK(5-7), WSHE(3-4) Decreases: 10 -KORC(13-12), KILO(12-11), KJOT(13-11), WAAF(12-10), KRZR(11-8), WKLL(9-8), WHTF(11-7), WRXR(6-5), WVV(6-5), WWCT(6-5) Same: 13 -WHMH(14), WRZK(10), KDJK(9), WKLC(8), WRUF(8), WXKE(7), WCCC(7), KEYJ(7), KISW(6), KMOD(6), WK0Z(6), K0DS(5), WZMT(4)



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EMI Adds: 15 -CILO, DMX, KBPI, KGGO, KRZZ, KXFX, WBLM, WFYY, WIZN, WPLR, WROV, WVVV, WZXL, WZZO, WZZR **Requests:** 21 -WDZR, WHMH, KILO, KLPX, KISW, KBAT, WKLL, KUPD, WRCN, WBZX, KBER, WOZN, KFMZ, KLAO, WTKX, KICT, WTUE, WAOR, WHTF, WDHA, WVVV **Debut:** 55 -WXRC(41), WAAF(37), WDZR(36), KISS(30), WAXO(26), WBTZ(24), WKOZ(24), KLPX(23), KISW(22), KBAT(21), KORC(19), KUFO(19), WLZR(17), WKDF(16), WXTB(16), WCIZ(14), WGLF(14), KJOT(12), WCMF(12), WXRX(11), KBER(11), WOZN(11), KCAL(10), KFMZ(10), WDIZ(9), WUFX(9), WXLP(9), KICT(9), KCLB(9), WHLY(9), WXLP(9), KICT(9), KCLB(9), WHLY(7), WHTF(7), WSFL(7), WXKE(7), WZZO(7), WKIT(7), KRNA(7), WIOT(6), WPYX(6), WSTZ(6), WDHA(6), WEGR(5), WHDO(5), WSTZ(6), WDHA(6), WLCD(5), WPCO(5), KADS(6) WHDQ(5), WSHE(5), WVVV(5), WNCD(5), WRCQ(5), KQDS(5)

WHDQ(5), WSHE(5), WVVV(5), WNCD(5), WRCQ(5), KDDS(5) Increases: 37 -KZAK(38-47), KILO(25-29), KZRX(20-29), KOMP(13-28), KATP(18-27), KDJK(14-24), KRRK(19-24), KRAB(15-23), KIBZ(20-23), WXDR(14-21), KRZR(14-20), KLOS(18-20), WLLZ(8-18), KATT(8-17), WRCN(10-17), WRZK(10-16), WBZX(12-15), KNCN(4-15), KLOL(11-14), WCCC(8-13), KJKJ(11-13), WRIF(8-13), WIXV(8-12), WEBN(6-12), WRCX(7-10), WZNF(7-10), WRUF(5-9), KFMF(6-8), WNOR(4-8), WOUR(3-8), WTPA(7-8), WDRK(6-8), KEYJ(2-7), KATS(2-6), WKZO(4-6), WROO(4-6), WWDC(3-5) Decreases: 14 -ZROC(28-24), WKLL(22-21), WKLQ(23-20), KUPD(23-20), KJO(22-17), KNAC(21-17), KEGL(16-14), KLAQ(12-10), WTKX(11-9), WONE(10-8), WAOR(12-8), WRXK(7-5), WIY(9-5), WLVQ(8-5) Same: 7 - WHMH(35), KWHL(16), WH2B(13), KMJX(13), WZMT(10), WRKI(8), WBAB(4)

WBAB(4)

R

R.E.M. "BANG AND BLAME" WARNER BROS.



Adds: 1 - WPYX Debut: 3 - KILO(10), WKLO(7), WJRR(6) Increases: 6 - WAVF(16-17), WPLR(2-14), DMX (10-12), WKLS(8-9), WPDH(7-9). WHCN(5-9)

Decreases: 5 -WMMR(10-8), WIXV(11-8), WRXL(8-6), WRDU(6-5), WLVQ(3-2) Same: 2 -WIYY(16), WNOR(8)



MOIST-



KICT(6-5) Same: 6 -KRRK(28), KCLB(12), KRNA(7), KISS(6), WVVV(6), WRZK(5)

MEGADETH "TRAIN OF CONSE-OUENCES' CAPITOL

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AirplayIndex

ROLLING STONES "OUT OF TEARS" /IRGIN

Adds: 14 -KBAT, KLAQ, KNCN, WDRK, WEGR, WIXV, WIYY, WKLS, WMMR, WRKI, WRUF, WVVV, WWDC, WXRC

Requests: 4 -WHDQ, KATS, WSFL, WROQ

WROQ Debut: 30 -WDHA(27), KEYJ(24), WHDQ(23), WGLF(21), WIMK(21), KSPQ(19), KFMZ(15), KMJX(13), KZOZ(12), WPXY(10), WAPL(10), WSFL(10), WAOR(9), WIBA(9), WGIR(8), WROQ(8), WRXK(8), WYMG(7), WSTZ(7), KCAL(7), WIOT(6), WIZN(6), WRCN(6), WRUF(6), WDRK(6), WLUP(5), WRCQ(4), WOUR(3), WNCD(2), WKLQ(1) WKLQ(1)

Increases: 27 -WXTB(24-34), WTKX(22 22), KRRK(24-30), WFVV(14-27), WIXIZ(2-32), KRRK(24-30), WFVV(14-27), WZMT(20-21), WZZ0(17-21), WPLR(1-19), WHEB(15-17), WSHE(7-17), KGG0(10-16), WRXL(12-14), CIL0(5-14), KRZZ(9-14), WPDH(13-14), 14), OLL 0(3-14), NR22(3-14), WF 0(13-1 KDJK(12-13), KFMF(9-13), WDVE(10-12), WFBQ(10-12), WHCN(8-11), K/KJ(8-11), KATS(8-10), WBAB(7-9), WONE(8-9), KEZQ(1-8), WRXR(4-8), WWCT(7-8), WKQQ(4-5)

WKQQ(4-5) Decreases: 10 -WZZR(16-14), KICT(16-13), WXQR(17-12), WTPA(13-12), KJOT(12-11), KODS(12-10), CHEZ(7-6), WZNF(8-6), KOMP(5-4), KQRS(4-3) Same: 10 -KCLB(18), WHMH(18), WHJY(15), WCIZ(14), KYYS(9), WIIL(9), WAQX(8), WIMZ(6), WWWV(5), WZBH(5)

ROYAL JELLY "CEILING

ISLAND

Adds: 4 -KZOZ, WAOR, WRXL, ZROC Debut: 13 -WAXQ(27), KZRR(10), WHXL, CHOC Debut: 13 -WAXQ(27), KZRR(10), WAPL(10), KICT(10), WGLF(9), WTUE(7), WVRK(17), WSTZ(6), WXRX(6), KLAQ(6), WKLC(5), WKZQ(5), WRCQ(4) Increases: 26 -WDZR(26-28), KRRK(22-27), KZAK(11-17), DMX (15-16), WJRR(9-16), KLPX(13-15), WRIF(3-14), WXKE(7-14), KLOL(9-13), WDVE(7-10), WHDQ(8-10), KMOD(8-10), KNCN(7-10), WPLR(8-10), KISS(8-9), WHTF(7-9), WBZX(6-9), WRXK(8-9), WZMT(6-8), WDRK(7-8), KDKB(6-7), KFMZ(6-7), WKAZ(6-7), WWWV(5-6), WBLM(3-6), WPDH(2-3) Decreases: 14 -KORC(14-13), WKLQ(15-12), WAAF(12-11), WIYY(13-10), KJOT(10-9), KLOS(9-8), KEZO(9-8), KEYJ(8-7), WXCQ(8-5), WXLP(6-5), WZBH(6-5), Same: 13 -KATP(17), KIOZ(17), KJJX(12), KOL(8-5), WSLP(6-5), WZD(8), WKIT(6), KCLB(6), KFMF(5), KQDS(5), WDHA(5), WRZK(5), WSHE(4)



Adds: 2 -WIMK, WRIF

Requests: 1 -KCLB Debut: 7 -WHMH(16), WIOT(11), WAPL(9), KCAL(6), WVRK(6), KZRR(5), WIMZ(3)

WINZ(3) Increases: 12 -KCLB(24-25), WBAB(15 16), WZZO(14-15), WHON(11-13), KEZO(11-12), WPDH(7-10), WHDQ(7-10), WFBQ(8-9), WFYY(7-8), WIZN(5-7), WRCQ(5-6), WWW/(5-6)

WWWV(5-6) Decreases: 10 -KATP(17-16), WAVF(17-15), WKIT(16-15), CHEZ(15-14), WZZQ(15-12), KIKJ(17-11), WSTZ(8-7), WKQZ(7-6), KRNA(7-6), WPYX(5-4) Same: 9 -WGLF(15), WDHA(7), WCIZ(7), KEYJ(7), WVVV(6), WRZK(5), WONE(4), WLVQ(2), WNCD(2)

SHERYL CROW Adds: 1 -WBIM



Adds: 1 -WBLM Requests: 2 -KZOZ, WROV Debut: 5 -KZRR(17), WZBH(10), WVRK(9), WAVF(7), WBLM(7) Increases: 18 -WNEW(27-30), WRUF(22-27), WCIZ(21-23), KZOZ(13-22), KRRK(15-22), WPLR(8-21), WNEW(27-30), WHCN(13-18), KSPO(8-17), WNDC(8-15), WWWV(14-15), WIXV(8-14), WJRR(12-14), WROV(9-12), WDHA(10-12), WIYY(11-12), WIIL(5-9), KATS(4-5) KATS(4-5)

A413(4-5) Decreases: 19 -WBAB(25-23), WMMS(26-22), WPYX(25-22), WMMR(22-20), KICT(19-17), KATP(18-17), KDKB(20-17), WIOT(20-15), WVVV(16-13), KISS(12-11), WSFL(12-10), WBCN(12-10), WGIR(10-8), KJOT(11-8), KMOD(9-8), WONE(9-8), WCOTC 51, WITTUR 51, KMOD(9-8), WONE(9-8), 8), KJOT(11-8), KMUD(9-8), WONE(9-8), WKQ2(6-5), WIZN(5-3), KJKJ(6-2) Same: 9 -WHEB(17), WKIT(15), KMJX(13), WSHE(11), KFMF(10), WLUP(10), WKLS(8), WRCQ(5), WKQQ(5)

SMASHING PUMPKINS "FRAIL AND BEDAZZLED"



VIRGIN

VIRGIN Adds: 7 -KKEG, KLOL, KLPX, WBTZ, WCCC, WJRR, WKLL Debut: 3 -WAAF(22), WAXQ(9), KUPD(3) Increases: 5 -WDZR(15-18), WMMS(7-14), X107(10-13), KSPQ(8-10), WKLQ(3-7) Decreases: 1 -ZROC(24-18) Same: 2 -WRZK(10), KEGL(9)

SOULHAT

EPIC

Requests: 5 -WKZO, KNCN, KUPD, WHTF, WAOR Debut: 5 -WKDF(10), KZRR(8), WKLC(6), WVRK(6), WXRX(6)

Debut: 5 - wKDF(10), K2HR(8), WKLC(6), WVRK(6), WXRX(6) Increases: 24 - KATP(18-28), WKZQ(19-26), KNCN(19-22), WBTZ(21-22), KUPD(19-21), WXQR(18-19), ZROC(16-19), WDIZ(12-19), WDZR(18-19), WHTF(14-16), WKLQ(11-14), WGLF(13-14), KRZR(12-13), KEVJ(11-12), WIXV(6-11), WPLR(9-11), WRIF(7-11), WTUE(7-9), WKLL(7-8), KISW(6-8), KLOS(2-8), WROV(6-7), KISS(6-7), KODS(5-6) Decreases: 22 - KEGL(25-24), WXTB(26-22), KLOL(21-19), DMX (17-16), KILO(16-15), KZAK(21-13), WRZK(16-10), WHJY(11-9), KDJK(10-9), WAOR(8-7), KSJO(11-7), KIKJ(12-6), WDRK(7-6), WVXV(9-6), WZMT(8-6), WZBH(7-5), WRXR(6-5), KORC(8-5), KRNA(5-4), WXLP(7-4), KORS(6-3), KRRK(7-2) Same: 19 - KZRX(29), KBAT(21), KIOZ(18), KIBZ(11), WLZR(10), KBPI(10), WEBN(10), WTPA(9), WHMH(9), KSPQ(9), WZNF(8), WCIZ(7), WKIT(7), KCLB(6), WEGR(6), WKOZ(5), WPYX(4), WDHA(2), WZZO(1)



Adds: 4 - WONE, WSHE, WUFX, WXQR Requests: 1 -WKLL Debut: 9 -DMX (13), KORC(10), KUFO(10), WAPL(9), WAXO(9), WAVF(5), KCAL(4), WKL0(4), KUPO(1) Increases: 19 -WHMH(9-33), KZRX(27-30), KRRK(23-26), WKZO(3-24), KISW(13-21), KZAK(17-21), ZROC(12-18), WDZR(13-17), CILQ(10-16), WBTZ(9-14), KRZR(6-13), KLOS(6-13), KDJK(10-11), KNCN(7-11), KDKB(5-7), KFMZ(6-7), K0DS(6-7), WBZX(5-7), KISS(4-5) Decreases: 9 -KILO(27-24), X107(21-17), KNAC(16-14), WKLL(15-14), KJOT(13-10), WLZR(14-9), KICT(6-5), KSJO(6-4), WZZO(2-1)

WZZ0(2-1) **Same:** 8 -WRZK(16), WXTB(14), KJKJ(13), KBPI(10), KSPQ(9), KIOZ(8), KMOD(6), WNOR(1)

SOUP DRAGONS "ONE WAY STREET"

 ONE WAY STREET

 MERCURY

 Adds:
 2 -WGLF, WHTF

 Debut:
 7 -KZRR(8), WFBQ(7), KEYJ(6),

 KQDS(5), WVRK(4), WIZN(3), WSHE(2)

 Increases:
 4 -WTPA(15-16), WZR(5-6),

 WK0Z(5-6), WNCD(4-5)

 Description:
 2 -WGLF, 412), KEYJ(6),
 Decreases: 3 -WOZN(14-13), KJOT(14-13), WKLC(6-5) Same: 5 -WMMS(25), WDRK(8), WRUF(6), KRZZ(5), WPDH(2)

SPIN DOCTORS "MARY JANE" **EPIC**

Adds: 1 -WGIR Debut: 3 -KZRR(24), WHEB(13), KSP0(9) Increases: 10 -KATP(16-17), KRRK(13-16), WCCC(12-16), WSHE(3-15), KNCN(14-15), WMMR(14-15), WNEW(10-15), WMMR(14-15), WNEW(10-15), WMMR(14-15), WNEW(10-15), MMR(14-15), WNEW(15-15), MMR(14-15), WNEW(15-15), MMR(14-15), WNEW(15-15), MMR(14-15), WNEW(15-15), MMR(14-15), WNEW(15-15), MMR(14-15), WNEW(15-15), MMR(15-15), MMR(14-15), WNEW(15-15), MMR(15-15), MMR(15-1 (13), WININK (14-13), WHEW (10-13), WKQZ(7-8), WZMT(4-5), KJKJ(3-4)
 Decreases: 4 -KJOT(14-13), DMX (15-13), WHCN(11-10), WHMH(16-8)
 Same: 8 -WIMK(21), WOZN(13), KCLB(12), WZBH(11), WBAB(10), WXKE(7), WZZR(7), KRNA(7)

SPONGE

"PLOWED CHAOS CHAOS Adds: 8 - KIOZ, KISW, KSJO, WBCN, WRCX, WRUF, WRXK, WUFX Debut: 12 - WAXO(27), KEGL(13), WBTZ(13), KZRR(10), KATP(8), KEYJ(6), KISS(6), WKOZ(5), KORC(5), KMOD(4), WNCD(3), WCMF(2) Increases: 5 -DMX (14-15), KILO(13-14), KLOS(7-8), KCLB(6-7), WSHE(2-5) Decreases: 2 - WMMS(15-13), WKLO(9-6)

Same: 6 -KBPI(20), WDZR(18), WHMH(9), KUPD(7), WFYV(7), WKLL(6)



Adds: 4 -KFMZ, WHMH, WKZQ, WOZN Debut: 4 -KORC(21), KJOT(15), KCLB(11), APL(9)

WAPL(9) Increases: 6 -KILO(21-24), KATP(9-18), WZZO(14-15), KUFO(12-14), WKLL(7-14), WNCD(6-7) Decreases: 2 -KEZO(11-9), KSJO(8-5) Same: 3 -WRZK(10), WRXK(9), KQDS(9)

(49)

THE ALLMAN BROTHERS SOUL SHINE

Adds: 9 -KCLB, WBAB, WCCC, WHEB, WONE, WRKI, WSFL, WWCT, WZXL Requests: 2 -WIMK, WROO Debut: 16 -KATP(16), DMX (15), KJOT(15), KORS(14), WGLF(14), WROQ(11), WRUF(10), WAPL(10), WAQX(10), WBCN(8), WYEF(2), WRXR(8), WXKE(7), WDRK(7), KFMZ(7), WIMZ(5), WSHE(3)

WIM2(5), WSHE(3) Increases: 4 -WHCN(13-19), KJKJ(6-12), WDHA(5-7), WPDH(3-7) Decreases: 1 -WZZQ(14-13) Same: 2 -WIMK(21), WZZR(21)

THE CLERKS SOUNDTRACK/ SOUL ASYLUM "CAN'T EVEN ..." COLUMBIA



Adds: 13 -KLBJ, KLOL, KNCN, KZOZ, WBCN, WHEB, WIOT, WKIT, WSFL, WWCT,

WBCN, WHEB, WIOT, WKIT, WSFL, WWCT, WWWV, WXRX, WZXL Debut: 31 -KBAT(21), KCAL(19), WRXR(16), WZZO(15), WPDH(15), KEYJ(15), KZRR(13), WKLL(12), WAXQ(12), KCLB(11), KICT(10), WKOZ(10), WPLR(10), WAPL(9), WMMS(8), KSPQ(8), WBZX(8), WRUF(8), WTUF(7), WDHA(7), WRCN(7), KODS(6), KRNA(6), WFYV(6), WAVF(6), WBAB(5), WVVV(5), WZBH(5), WVRK(4), WSHE(3), WPYX(2) WPYX(2)

ncreases: 16 -WCCC(15-21), WHMH(18-WTEQ255: 10 -WCCU(15-21), WHIVIN(16-20), KUPD(10-19), KATP(8-17), WRIF(3-16), WXTB(8-14), KDJK(6-13), WKLQ(7-13), WBLM(4-11), KJKJ(6-11), WRKI(7-9), WIXV(1-8), KEZO(1-7), WLVQ(3-6),

WWDC(2-5), KRRK(2-5) Decreases: 4 -WXRC(23-21), X107(23-18), WONE(11-7), WRXK(7-5) Same: 2 -WAOR(10), WRZK(10)

TOAD THE WET SPROCKET "SOMETHING'S ALWAYS WRONG



COLUMBIA Adds: 6 -CHEZ. KYYS. WBLM, WJRR WRKI, WZNF

 Autos.
 0 - ChE2, KTT3, WBEIM, WJRR.

 WRKI, WZNF
 Requests:
 1 - KCLB

 Debut:
 12 - KZRR(23), WAPL(19),

 WVRK(17), KATP(17), KSHE(16), WZXL(11),

 KCAL(8), X107(8), WSFL(8), WBLM(8),

 WK00(6), WGR(3)

 Increases:
 34 - KCLB(25-26), WKLQ(13-22), KLOS(17-19), KRRK(10-19), KSPQ(10-19), KZQ2(16-17), WRUF(14-15), WHEB(12-15), WTUE(13-14), WZZQ(13-14), KRZZ(12-14), KEYJ(13-14), WZQ(13-14), KRZZ(12-14), KEYJ(13-14), WDLR(7-14), WMMR(9-13), WHCN(10-13), WXLP(11-12), KATS(10-11), WHEW(10-12), KJJ(11-12), KATS(10-11), WIOT(10-11), WKLS(9-11), WVVV(10-11), WAQX(9-11), WWWV(7-10), WZMT(6-10), KDKB(6-8), WCI2(7-8), WKQZ(6-7), WRCQ(5-6), WZBH(5-6), WIZN(4-5), WNCD(2-3), WWDC(2-3)

WRC0(5-6), W2H(5-6), WIZN(4-5), WNCD(2-3), WWDC(2-3) **Decreases:** 15 -WTKX(28-27), WKZQ(28-26), WBCN(26-23), KJOT(25-22), KICT(20-19), WKIT(16-15), WSTZ(15-14), WRDU(14-13), WZZQ(14-13), WAOR(13-12), KQDS(14-11), WIYY(10-9), KRNA(9-7), WRXK(9-5), WIMZ(6-5) Came: 13 - WAVE(24), WGLE(15)

WIM2(0-5) Same: 13 -WAVF(24), WGLF(15), WSHE[14], KDJK(14), KFMF(14), WRCX(11), KFMZ(10), WPDH(8), KLAQ(7), WPYX(6), WDHA(6), KQRS(3), WFBQ(3)

TYPE O NEGATIVE "CHRISTIAN WOMAN" ROADRUNNER



ROADRUNNER Requests: 3 - KLPX, KILO, WXRC Debut: 3 - WAXQ(40), WXRC(11), KRAB(8) Increases: 8 - KLPX(19-24), WBTZ(21-22), KZAK(16-17), WRIF(7-14), WJRR(10-12), KRZR(7-9), WTUE(6-8), WKQZ(5-7) Decreases: 9 - WAAF(24-23), KILO(24-21), ZROC(22-13), KMOD(12-10), KISS(9-7), WDRK(9-6), KOMP(6-4), WNCD(6-4) WDRK(9-6), KOMP(6-4), WNCD(6-4),

VSHE(4-3) Same: 6 -WHMH(18), KIOZ(11), WRXK(9), KSPQ(8), WCIZ(7), WZMT(6)

WEEZER

UNDONE (THE SWEATER weezer SONG)

Adds: 1 -WKLC

DGC Adds: 1 -WKLC Requests: 1 -WXTB Debut: 10 -KZRR(12), WXRX(10), KZOZ(7), KEYJ(7), WRCN(7), KICT(6), WVRK(6), WROQ(5), KCLB(5), WIZN(2) Increases: 25 -WAAF(36-38), WBTZ(16-17), WXTB(16-17), WLLZ(8-16), WHTF(7-14), WRUF(12-13), KMOD(12-13), KLPX(10-12), KNCN(6-11), KFMZ(9-10), WIXV(6-10), WHDQ(3-10), WTPA(8-10), WZO(8-9), WUFX(7-9), KATT(6-8), WTUE(7-8), WUFX(7-9), KATT(6-8), WTUE(7-8), WXLP(6-8), WROV(5-7), WDHA(4-7), KFMF(6-7), WNCD(5-6), WBLM(3-6), KGG0(4-5), WRCQ(3-5) Decreases: 25 -X107(37-28), WKLQ(23-21), WHIMH(30-18), KEGL(18-17), WKLL(16-15), WBZX(15-14), KDJK(14-13), WJRR(13-12), KRRK(19-10), KLOL(10-9), WRIF(34-9), WKQZ(13-8), KSPQ(18-8), KLAQ(7-6), WKZQ(9-6), KORC(8-6), WBCN(9-6), WCVV(7-6), WNOR(7-5), KSJO(5-4), KISS(4-3), KJKJ(6-2) Same: 17 -KBAT(21), KIOZ(18), WHFR(13)

WVVV(1-6), WNOR(1-5), KSJ0(5-4), KIS3(4-3), KJKJ(6-2) Same: 17 - KBAT(21), KIOZ(18), WHEB(13), KRAB(13), KWHL(11), KQDS(10), WRZK(10), WWCT(7), WXKE(7), WZMT(7), WIOT(7), WKIT(7), KRNA(6), WDRK(6), WWWV(5), KRZZ(5), WRXK(4)





Is it Hot in here? Or is it MOIST!

58-53* Hard Hundred New on KLOS! KICT WZZQ WZZR WTPA WSTZ



Increases This Week Include: KUPD WKLQ And WSHE With WMMS KISW WBZX WKLL WAAF X107 WAXQ WNCD WJRR KMOD KJKJ WUFX And Tons More Already Hiking the Humidity!

Everyone's getting MOIST!

EMI Red

Chrysalis

WDRE NETWORK NABS MOTTLA



You never know what might come out of hanging around with the competition — but in Russ Mottla's case, those occasional lunches and dinners with Tom Calderone back in the late '80s, when Torn was at WHFS and Russ programmed WIYY, paid big dividends this week. "It wasn't the kind of market where all the PDs sat around reading war books," said Russ. Starting this Monday, Russ starts as Program Director of the WDRE Modern Rock Network, emcompassing Jarad owned DRE/New York, WIBF/Philly, WWCP/Albany, and a program feed to

Russ Mottla

KDRE/Memphis and Little Rock. After tipping his hat to

Mr. Calderone for his help in locking the gig, Russ stated for the record, "Nationally, the Alternative format is exploding and facing some real challenges, namely fragmentation and competition from other formats. The DRE Network is poised to meet those challenges and I think Morey and Zanko show true genius by hiring a guy who knows next to nothing about the format." Perhaps, but something tells us he'll have it down by the end of the business day Monday, no problem.

The Edge Moves Into New Mexico

Jacobs Media announced the signing of their ninth Modern Rock client in Albuquerque/Santa Fe. 107.9 will now be called "The Edge," headed by Program Director Mike O'Connor, formerly of WZGC/Atlanta. "Albuquerque marks the fourth Modern Rock client that we've signed this year," said company President Fred Jacobs. "This has been a great year for the format and for our clients. We've experienced record ratings in Minneapolis (6.5 12+) and believe that Modern Rock has come of age." The Edge signed on October 19 at 5:00pm after 50 hours of broadcasting "Sound Effects Radio - All sound effects all the time," a stung which generated press in the market. Edge General Manager Jim Pidcock commented, "We conducted a research project that determined that there was a huge hole for Modern Rock in the market. I've been in the market three years and wasn't surprised how hungry Albuquerque was for this music. We turned it over to Jacobs Media and they made the transition absolutely painless.

COLUMBIA PROMOTES WALK



Charlie Walk has been promoted to Director/Pop Promotion for Columbia. In making the announcement, VP/Pop Promotion Jerry Blair commented, "Charlie's boundless energy, continued growth and motivation are the reasons for this promotion. He is smart, innovative and extremely creative." Walk was appointed Associate Director/Pop Promotion for the label in April, 1994. Prior to that he spent five years with Sony Music, starting as College Rep at the Sony Music Distribution New England Branch during his final two years at Boston University. During this time, he was also a music intern and producer at local radio station KISS-108.



REBECCA CARROLL JOINS LONDON London Records President Peter Koepke announced that Rebecca Carroll has joined the company as Director of marketing. In her new position, Carroll will be responsible for all facets of marketing, including planning, retail campaigns, merchandising, and acting as a liaison to PLG Group Distribution, as well as ILS, PLG's independent sales organization. Before coming to London, Carroll was a Product Manager at PLG Label Group. She was originally hired by PLG in 1991 as a Marketing Coordinator and was promoted to Product Manager in 1992. Label VP Russ Rieger commented, "Rebecca's commitment to our artists"

Rebecca Carroll

integrity and development makes her an ideal addition to the London staff. We're delighted that she's here.

HOLDEN NAMED VIRGIN DIRECTOR



Peter Holden

Peter Holden has been appointed Director Of International for Virgin Records America. Holden joins Virgin following a five year tenure with EMI Music Europe. He began with EMI in 1989, and worked in Holland and Germany before assuming his most recent post as Marketing Executive, European Repertoire based in EMI's London office. Commenting on Holden's appointment, Virgin President and CEO Phil Quartararo said, "Peter's broad experience in international music marketing will be a great asset to Virgin. Our approach to artist development transcends national boundaries, and with Peter's help Virgin artists will continue to reach new fans all over the globe.

INDUSTRY ROTATIONS KEZO Music Director



Melody Castillo



Liz Morentin



Lynette Bosco

Senior Creative Director, PolyGram Music Publishing Group USA. Prior to joining PMPG, Mitchell was creative director, East Coast, EMI Music Publishing. In making the announcement, PMPG VP/GM, East Coast Operations Holly Greene commented, "I am delighted to have the opportunity to work with Claude again. Not only will he be a great creative asset to PolyGram Music Publishing, but his administrative skills and knowledge of the publishing business make him one of the best young executives in the field today. Lynette Bosco was promoted to Director of Office Services for Atlantic, based at the company's NY headquarters. Bosco was most recently manager of Office Services, a position she had held since 1992. She has been with the department throughout her tenure at Atlantic, which began in 1989... Gourav Dalmiya, Director of Accounting at Arista, announced the return of Melody Castillo as Manager, Accounting. During the last two years, Castillo has served as an Accountant and most recently as Accounting Supervisor of EMI Records Group. Prior to joining EMI, she spent 4 years at Arista as Assistant Manager of Accounting and 6 years at BMG Lyndhurst in various positions.

report, was headed for a new gig in New York.

Replacing Goodman in the

Pratt... Robert McGuire

Director, Royalties for Sony

MD chair is Marvin

Music Entertainment.

McGuire has served as

Director, Royalties, Sony

Music International since

1987. he joined CBS Inc.

in 1977, as Sr. Auditor in

International, where he held positions in Internal

Controls, Contract Administration, and Financial

Manager of Media Relations. Prior to Rhino,

coordinated artist interviews and tour press, TV appearances, artist receptions, and ticket buys. She

also worked in publicity for Scoop Marketing and

gained retail experience as a manager at Wherehouse

Entertainment... Claude Mitchell has been named

Analysis... Rhino named Liz Morentin to National

Morentin served in Media Relations at Epic, where she

the Internal Audit Department for four years. He spent the next six years

at CBS Records



MCA hosted a special preview screening of Quentin Tarantino's highly touted new film Pulp Fiction in NYC during the CMJ convention. Pictured at the screening (I-r): MCA's Darren Higman and Kathy Nelson, Quentin Tarantino, and MCA's Toby Hood.

Bill Hard & Lisa Riegel

Robert McGuire



Claude Mitchell



THE FOLLOW UP TO THEIR PLATINUM SINGLE, ALBUM AND VIDEO!

New This WKDF KRZR KRRK WXRC

Week:

WKLL

KOZE

THE NEW ALBUM



THE BEAR SONG!"

Featuring

KFMX KQXR KWBR WOZN And More!

On:

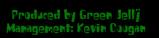
WBTZ

Already

KZRR

KNAC

KILO







IF YOU BRING YOUR MONEY... DAVE MAC The Bushmen Are Screwed SCOTT DOUGLAS FJB IS IT CARLY OR IS IT HOWARD? ... YOU'RE INVITED JIM MCGUINN I've Never Been Hugged By An Artist JOHN TRAVOLTA CINDY BENNETT MR. PINK JEFF SHANE WHERE'S THE BEEF. KENNETH? LISA RULER Let's Get To The Point **RICK WEST** Self-Worshipping Programmers **COTTON CANDYBOY** PAM EDWARDS SHAWN TAYLOR **TEENAGERS ARE SCARY** JAY SISSON MOTEL 6 JEFFREY NAUMANN YOU CAN ONLY TAKE HER IN PIECES GARY SPIVAK **PUT FUCK IN QUOTES** THE LITTLE THINGS IN LIFE ... SHE'S TURNED RUDE INTO AN ART KEY LIMEY PIE SPIKE LEE CAN'T TYPE NICK BULL THAT COOL WHIP SMILE **JOCELYN TAUB** SATAN'S DEMON SPAWN ... THAT MAKE YOU LAUGH HHEAD



The reformed **Go-Go**'s joined forces with L.A. director **Roger Avary** to shoot the video for "The Whole World Lost Its Head," the first single off the IRS album <u>Return To</u> <u>The Valley Of The Go-Go's</u>. Pictured (I-r): Bassist **Kathy Valentine**, **Roger Avary** and guitarist **Jane Wiedlin**.

12+ ARBITRON RETURNS

		SU-93	F-93	W-94	SP-94	SU-94
1	NEST	PALM	I BEAG	CH-BOCA	RATO	M
WRMF	A/C	8.4	7.7	8.8	8.5	9.1
WIRK	CTY	7.0	9.2	7.9	7.3	9.0
WEAT	A/C	8.2	7.4	7.2	6.7	8.9
WJNO	N/T	5.8	6.3	5.6	5.0	5.5
WKGR	AOR	5.3	5.0	5.6	4.7	4.2
WOW	ĊHR	4.2	4.1	4.5	4.0	3.4
WZZR	AOR	2.4	1.5	3.4	2.1	2.2
WSHE	AOR	2.3	1.2	1.9	2.4	1.8
WHQT	UAC	1.5	1.9	2.0	1.6	1.8
WSHE	AOR	2.3	1.2	1.9	2.4	1.8
WPOW	CHR	2.7	1.8	1.7	1.3	1.2
			ORLA	NDO		
WJHM	U/C	10.0	9,9	9.0	9.0	9.1
WMGF	A/C	7.1	6.3	8.3	7.5	8.1
WDBO	N/T	8.0	9.4	8.2	6.6	7.3
WOMX	A/C	7.3	6.7	7.0	9.0	7.2
WXXL	CHR	7.0	6.7	7.0	6.9	6.0
WJRR	AOR	4.3	5.0	5.6	4.7	5.1
WDIZ	AOR	5.4	4.2	4.9	3.9	4.2
WMMO	A/C	5.9	5.0	3.2	4.4	4.1
WHTQ	CR	3.5	2.5	3.5	3.4	3.2
			MIA	MI		
WLYF	A/C	5.9	5.4	6.2	6.3	6.7
WEDR	U/C	7.9	6.6	7.1	6.9	5.8
WHQT	U/C	4.6	3.9	5.6	4.7	4.7
WPOW	CHR	5.1	4.7	5.3	5.9	4.5
WHYI	CHR	4.4	4.1	5.0	4.5	4.4
WKIS	CTRY	3.1	3.8	4.5	3.8	3.7
WLVE	A/C	2.7	2.7	2.7	2.9	3.4
WSHE	AOR	3.9	3.0	3.5	2.9	3.0
WZTA	AOR	2.6	2.6	2.8	2.8	2.1

JACKSONVILLE						
WQIK	CTRY	11.6	11.2	12.4	12.5	11.3
WEJZ	A/C	8.5	7.0	7.7	7.9	8.6
WFYV	AOR	7.6	6.8	8.1	8.1	8.4
WAPE	CHR	7.7	7.4	7.2	7.9	6.8
WJBT	U/C	3.5	2.4	2.1	4.5	6.7
WKQL	GOLD	4.2	5.7	4.8	5.0	5.4
WHJX	U/C	7.8	10.6	7.1	4.2	4.9
WIVY	A/C	4.7	4.6	4.9	4.4	4.7
WAIA	AOR	3.1	2.9	3.6	2.5	2.8
WZAZ	U/C	1.3	2.4	1.1	1.4	2.2

			NORF	olk		
WCMS	CTRY	7.1	6.7	7.2	8.1	7.5
WNOR	AOR	7.6	6.9	6.6	7.1	7.4
WFOG	A/C	7.4	6.3	5.2	6.5	5.0
WNVZ	CHR	4.9	5.3	5.4	5.1	4.9
WAFX	C/R	4.4	3.0	4.4	2.9	4.9
WWDE	A/C	5.4	5.3	5.1	4.5	4.6
WMYK	U/C	4.6	3.4	2.6	4.6	3.5
WKOC	AAA	3.2	4.7	3.8	3.0	3.4
WJQI	A/C	3.9	4.0	2.5	2.9	2.4



WXTB WDIZ XWTO





COLUMBI



FROM THE ALBUM

"Deliverance"

OF CONFORMITY

the hammers went week one: KRAK WGMF WDUR WSHE KATP KEVI KMDD KZRR **WARKEET** WDZR KZR MOST ANDRED

Hear It Now @ 1-800-2-SAMPLE Access Code #181



The Annual T.J. Martell Team Challenge for the Martell Cup was held on September 26. The Team Captains for the event were David Johnson, Sony Music Entertainment Sr. VP & General Counsel, and John Sykes, VH-1 President, and it was the Sykes team that took home the coveted tournament trophy...



Richard Goldberg, President, Woods Management; Norman Reich, Norman Reich Agency; Martin Bandier, Chairman/CEO EMI Records; David Sonnenburg, Manager, DAS Communications.



Jimmy lenner, Virgin; Jonas Cash, CEO Air, Inc.; Don lenner, Chairman/President, Columbia, Kid Leo, VP/Album Promotion, Columbia.



Scott McGhee, McGhee Entertainment; Richard Griffiths, President, Epic; Jim Scully, Sr. VP/Sales, Epic; Ron Piccolo, VP/Field Ops, Sony Music Dist.



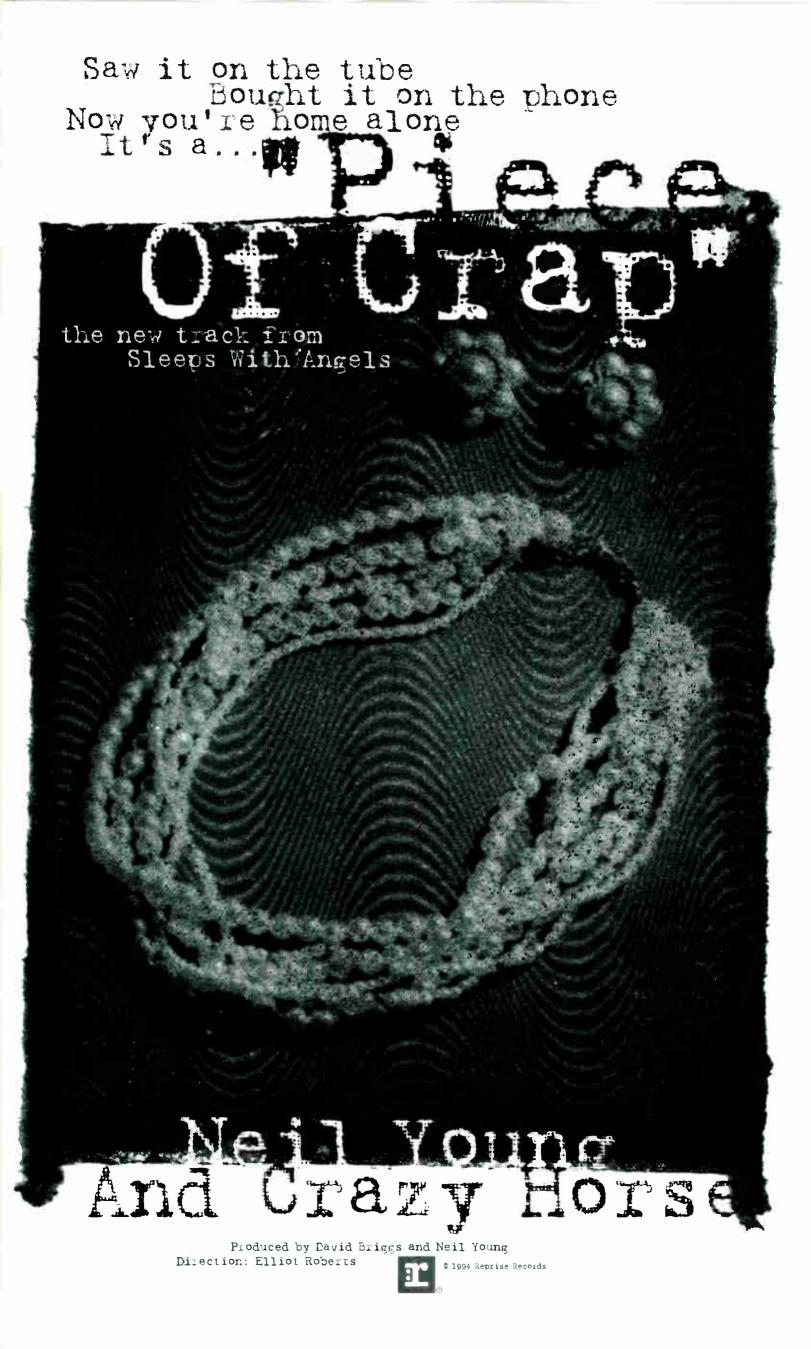
Dwight Tierney, Sr. VP/Administration, MTV; John Sykes; Peter L. Kauff, Tournament Chairman; Paul Schindler, Grubman, Indursky, Schindler, Goldstein; Kid Leo.



Tony Martell, Chairman T.J. Martell Foundation; John Sykes; Dwight Tierney; Peter Kauff; Paul Schindler; Kid Leo.



Daniel Gold, CEO ASCAP; Stephen C. Swid, Chairman/CEO SCS Communications; David Johnson; Peter Kauff.



RADIO RUMBLE

X-107/Westchester and WRKL-AM/Rockland have been purchased by Odyssey Communications, a newly formed company owned by Stuart Subotnick and Michael Kakoyiannis. "X-107 and WRKL-AM provide us platforms for future growth and expansion in the radio broadcast industry," said Subotnick. "I've been involved in radio for over twenty years, and these stations represent broadcast properties with significant growth potential." Both AOR X-107 and news/talk WRKL-AM are in suburban communities about 20 miles north of NYC, and serve a broadcast area encompassing four of the top ten counties in the nation on a per capita income basis. Kakoyiannis added, "Both of these stations are unique and well-positioned; the management philosophy we bring to these stations is to look for value-added opportunities that will significantly enhance programming and sales. Our seasoned management team has significant experience in running successful stations and in implementing station turnarounds."



Dennis Daniel

Topline Design, Ltd., Long Island's largest full service advertising agencies, signed radio veteran Dennis Daniel as their Creative/Broadcast Director. Daniel's 16 year radio resume includes stints as a writer, producer and voice over talent for WBAB, WPDH WNOR, Channel Z and WDRE. "I wanted to be able to move into other areas of creativity along with radio and I've always been interested in print, TV and film" commented Daniel.

J acobs Media treated over 150 broadcasters to a broad spectrum of information at the "Modern Rock Breakfast" at the NAB convention. Company President Fred Jacobs commented, "The presentation had two goals. For broadcasters considering the format, we wanted to educate them on the financial, operating, research, advertiser and music aspects of the format. And



for those who are currently working in Modern Rock, our mission was to share our prospective on a variety of issues that are facing the format" Pictured at the "Modern Rock Breakfast" are (back row I-r): Tom Calderone, Steve Leeds, Fred Jacobs, Mark Steinmetz and Fred Sattler. Front row: Paul Jacobs, Pierre Bouvard.

When Chicago's Danny Bonaduce will give away a trip for two to Las Vegas at the Loop Halloween Party, Monday (10/31). Everyone in attendance will be eligible to win the final trip for Viva Loop Vegas. The Las Vegas event features Bonaduce, Kevin Matthews and Jonathon Brandmeier broadcasting their shows line from the MGM Grand on Friday, November 4th, with Danny doing a second show on Saturday, previewing his latest boxing event, this one with Rick Kirkham of "Inside Edition." Other highlights of the Loop Halloween Party include a costume contest featuring a Bonaduce look-alike competition, buffet dinner, and music by Bonaduce's house band, The Critics, and a happy hour buffet.

WCP/Pittsburgh's Scott Paulsen & Jim Krenn's Charity CD and cassette project, No Harmful Side Effects, sold more copies in its first week available than any other national release in the Pittsburgh Metro area. According to Soundscan, No Harmful Side Effects sold more copies in the week of 10/9-10/15 than even R.E.M. (2nd place) and Eric Clapton (3rd place). No Harmful Side Effects is the sixth CD & cassette project by Paulsen and Krenn, and a portion of the proceeds from this project benefit The Greater Pittsburgh Community ood Band and other local charities.

W RXL/Richmond played host to Virginia Republican Senatorial candidate Ollie North when he visited the XL102 studios during his campaign swing across the state. He was a guest for an hour on the Jeff And Jeff Morning Show, and to add to the mix, shock rocker and NRA supporter Ted Nugent discussed issues on the air by phone from his Michigan office. Thanks to the Associated Press.



Ollie's appearance landed XL102 on the cover of the NY Times that next morning. Ollie has a gap between his teeth and rumor had it he could squirt water out of his mouth through his teeth a long distance. Jeff & Jeff asked for a demonstration, and sure enough, Ollie hit a target some ten feet away in the studio, and the moment was captured on film for the Times. Pictured: Ollie North and XL102 PD/afternoon drive jock Brian Illes.

T BS Superstation has licensed Live From The House Of Blues, a new, live (on tape), weekly concert series set to premiere in January 1995. Live From The House Of Blues will provide viewers with front row seats to sold-out events. The series will feature an eclectic mix of recording artists and their special guests in all-out jam sessions on stage at the House of Blues in New Orleans and L.A. Each episode will premiere on Friday nights at midnight (ET), with encore airings on Saturday nights at midnight. TBS President Terry Segal commented, "We have enjoyed a long and rewarding relationship with Warner Bros. and look forward to venturing into this new original series together. Live From The House Of Blues' cutting-edge music in a live club atmosphere will strike a positive chord with TBS' large audience." Eric Frankel, Exec. VP/Warner Bros. Pay TV, Cable & Network Features, added, "With an extensive, multi-million dollar media effort, the series will feature one of the most extensive, on-going promotional campaigns in cable TV history." TBS has ordered 22 original programs and four "best of" episodes.



WDIZ morning man **Slats** gives **Jackyl**'s **Jesse Dupree** a "Push then a shove" out the door of Jani Lane's Sunset Strip just in time for the band to open the show for the current ZZ Top tour which rocked Orlando Arena September 24.



CFOX's beat reporter, **Joe Vanderweese**, got an exclusive interview with wild and wacky comedienne/actress/vocalist **Sandra Bernhard**. Sandra performed two sold out concerts at the Vogue Theatre, and then took time out to sign autographs at a nearby A&B Sound.



Steve Perry recently spent an hour interacting with fans on America Online about his latest solo album <u>For The Love Of</u> <u>Strange Medicine</u>.

Freedy Johnston

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"With his new album, Freedy Johnston joins an elite cadre of songwriters that includes Bob Dylan, Neil Young, and Elvis Costello."- ROLLING STONE

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> Inhuman Research At: WLVQ WKLS WJRR and KEGE

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Defers Programming We have a great opportunity for a rocker who wants to expand his/her programming horizons. If you love radio and are ready to earn your PD stripes - WTOS, Maine is looking for you! You'll provide the vision, leadership and creativity to get this aggressive rocker on top. You inherit a 100,000 watt blow torch signal covering the state of Maine, & a great AM show. We expect you to know rock radio. Great airwork & production are important. Send materials: DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. Attn: Jeff Murphy. No calls please! EOE.

ZROCK network has a rare F-T on air opening. Minimum 3 years of experience in the AOR/COR field. Send T&R to: Pat Dawsey, Z ROCK, 12655 North Central Expressway, Dallas, TX 75243. No calls please. EOE.

W AAA/Martha's Vineyard seeking newsperson/announcer and air talent. Enthusiasm, dedication, quality air and production skills a must. Send T&R to: Barbara Dacey, PO Box 1148, Vineyard Haven, MA 02568. No calls please. EOE.

WIXV - Southern Georgia's heritage rocker is accepting applications for a F-T overnight position. No calls. All applicants please send your T&R to: WIXV, PO Box 876, Savannah, GA 31498. WIXV is EOE, females & minorities encouraged to apply.

W BAB seeks people for P/T air talent, production asst, Mktg Dir. T&R: J. Levine/WBAB, POB 1240, LI, NY 11704. EOE.

W STZ - Our is PD moving on, and we have a rare opening for an experienced, creative PD. T&R to: Kirk Sherwood, WSTZ, PO Box 12247 Jackson, MS 39236-2247. No calls. EOE.

WRCN/WGSM - has an opening for an experienced. Morning newsperson. Apps. must be able to handle AM news, writing/ reporting for 2 stations, AOR & AC. 2 years experience preferable. If you think you're right for this highly visible position, send T&R to: Matt Mangus/WRCN, 900 Walt Whitman Rd, Melville, NY 11747.

WKLQ - is searching for an outstanding indiv. for pos. of Promo Dir. Must be organized, creative, w/strong planning, follow-through & people skills. If you can see the vision & then develop the plan to implement it for the lifestyle of the active 18-34 rock listener, we want to hear from you. Winning station, good pay & benefits. Send letter, promo philosophy & resume to Tom Marshall, Michigan Media, Inc., 60 Monroe Ctr NW, Grand Rapids, MI 49053. No calls. EOE.

WRNX - is looking for that special person to join our staff of assisting PD's. Live in beautiful western Massacheutts and join our hard working group. For this mid-day opening you should be a down to earth communicator, skilled in production and public appearances. At 'RNX we take our music seriously but not ourselves, so music professors need not apply. Send your T&R to: Jim Asker, PO Box 1009, Springfield, MA 01101. EOE. **Saga Communications** - looking for a Promo Director to work w/ their Norfolk VA duopoly; heritage AOR WNOR & Classic Hits WAFX. Candidate must have minimum 2 years radio promo experience, must be energetic, organized, detailed oriented, computer literate and willing to work tons of hours. You'll be the Commander of our Promotion Team, responsible for all on-site promos, implement book promos and report to Marketing Director. This is an on-street position. Please send your resume & package to: Lisa NameAow, Tidewater Comm., 870 Greenbriar Circle, Ste 399, Chesapeake, VA 23320. No calls. EOE.

G aroline **Records** - is looking to fill a AAA/NPR radio promo position. Please fax resumes: Glenn Boothe at 212-989-9791.

WAAF - needs a proven Promo Director ASAP. Eligible candidates must have a minimum of 2 years experience in broadcast marketing. Rush your written job philosophy along with resume and sample to: Ron Valeri/WAAF, 200 Friberg Pkwy, Ste 4000, Westboro, MA 01581.

Round The Globe Music is looking for interns for college credit for Alternative dept. as well as Rap/Urban radio, retail, press & video. Requirements: have knowledge a/o back-ground in these areas. Contact Gina at 212-947-5575.

WZRQ - looking for an air talent/Production wiz. You must be creative and into COR format. Lots of freedom to be yourself, or a little crazy, if you're not both already. This is a tremendous opportunity to join a growing comp. T&R to: Carolyn Holochuck, 316 Canal Square., Schenectady, NY 12305. EOE. No calls.

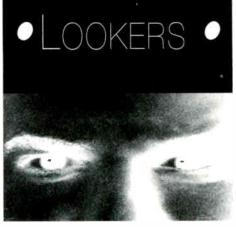
We're the #1 billing station in Central Illinois, so it's vital you can handle an aggressive sales staff. T&R: Rick Hirschmann, WWCT, 1111 Main St, Peoria, 61606. EOE.

WKLS - has immed. opening for F-T AM show producer. Must have minimum 3-5 years experience in on-air or production capacity. Strong interpersonal communications skills and creative abilities are neccesary. Send resume to: Business Manager, WKLS, 1800 Century Blvd, Suite 1200, Box HR, Atlanta, GA 30345. No calls. WKLS is a Citicasters Inc. station & an EOE.

Top 10 market station looking for AOR/Modern Rock talent for immediate openings. No Card Readers! Must have enthusiastic, up-tempo delivery. Please submit T&R: The Hard Report, 708 Stokes Road, Medford, NJ 08055 Attn: Linda

WRCX - needs 2 qualified P-T fill-in on air people. Get your stuff in our hands now! Send your T&R to: Dave Richards/PD, 875 N. Michigan Avenue, Suite 3750, Chicago, IL 60611. No calls. EOE.

W BAB - needs Marketing Director to take us to the next level. Creativity, computer skills, & knowledge of cutting edge marketing a must. Portfolio to: J. Levine, Box 1240, LI, NY 11704. EOE.



Fax Hardwork and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Ron Michels - 6 yrs experience of programming and as music director looking for same or Promotion Director. Willing to relocate. Call **203-442-7429**.

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Britt Whitmire formerly at WXQR/Jacksonville, NC mornings, is now seeking new opportunities. Call 910-938-4109.

Tommy Kealty - former National Director of Promotion & Marketing at Energy Records and spent 4 yrs at EMI Records, most recently as National Manager of Rock Promo, is looking for a perfect oppor. for the future. Call **212-614-9873**.

Sat Bisla - former MD of KKDJ/Fresno "The Edge", is currently looking for work in Alternative radio (programming a/o on-air) and will relocate. Have 15 yrs of exp. with Alternative music. Also seeking a position with a record label (preferably in A&R). Call **209**-**251-7076/209-263-4824**.

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Paul Pravettoni - BA in Communications, 5 years major market, KRQR/SF. Recently 7p-12a jock at K-ROCK/Monterey. Experience in all shifts, great production skills, excellent character voices, creative, & versatile. Turn on's/Turn o'f's...I digress. Looking for position that ensures quality of life! Will relocate. Call **408-479-DUDE**.

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QUEENSRŸCHE



by Bill Hard

wanna talk the record side of the street? Brooklyn born Ray Gmeiner has been there and done that since day one — radio, retail, wholesale, marketing, local, regional, national and indie promotion. First, college radio at State University of NY at Albany's WSUA. 8 years in **Denver after that: working with Jeff Cook at the big Peaches** retail store from '76-'78, head buyer at the Mile-Hi One Stop for the next year. Then on to MCA sales, distribution and finally, promotion. Part time work at jazz KADX when MCA eliminates the position in early 1980. Then came local Elektra promotion '80-'83, a move to L.A. regional AOR Director '83-'87, National AOR '87-'89, then off to New York as VP/Rock Promotion in 1989. In 1990, Ray bought Ace Entertainment from Michael Papale when Michael signed on with Interscope, moving back to L.A. Ray and his wife Dominica (expecting a baby girl in December, by the way) ran the company for just over four years, renaming it Ace Promotion and Marketing. And the most recent chapter of Ray's promomarathon has him rejoining old Elektra colleagues Louie Maglia and Brad Hunt as Zoo's VP/Rock Promotion, effective last month. Naturally, a man with Ray's experience has plenty to talk about — and we knew just where we wanted to start...

Hey, Ray! How do you like to torture the indies now that you are signing the checks?

Ray: Actually, it's both enlightening and it's entertaining. It's fun to see a little bit more of the inside of the individual independent promotion companies — how they work, how much it costs, how well they deliver or not.

Do you think that one indie usually knows what kind of deals his competitors are cutting?

Ray: Everybody charges pretty much the same. I did find out, though, that I was a cheap date. I was charging less than just about everybody. I thought that a couple of years ago when we had a recession going on that it would be smart of me to keep the prices around the 1990 mark. It turns out that everyone else must have jacked up their prices. From a yearly budget standpoint, my company cost a lot less than some others because most of my radio stations in the westem United States are either guys that don't expect something to be attached to every add, or don't play that game at all. Consequently, there wasn't a lot of extra budget needed to get a bunch of my radio stations. I'm not saying that they were all like that. Some guys in the region worked on more of a tit for tat basis. In retrospect, I would price my services differently the next time.

Yeah, it's getting pretty expensive to put a record on the radio these days, especially since

many labels aren't fixated on recouping promo expenses on a market by market basis.

Ray: I would agree. I think that there are some labels that are spending some stupid money, and there are labels that will pay just about anything to get an add, just to make themselves look good at the end of the day. But that's not my plan, that's not my style. It's got to make sense. When an independent tells me that they need such and such dollar amount to get this promotion up and running, I take a look at the market's retail potential. If it's a market where we can easily recoup the amount of money that we are spending, then I will go ahead and do it. If it's not, then I just won't.

Do you buy into the notion that certainly there are guys like Mull or Romano that when they add a record, it makes a big difference, sort of regional or national leader type of guys? Do you buy into that concept?

Ray: Absolutely. I don't think that there is any question that certain radio stations — unfortunately there are too few of them — are looked at as leaders that can help break records. At this point, it's people like Greg, Steve Young at KISW, 'AAF in Boston is looked at that way now, and Q104.3 to a certain degree is looked at that way, and they should be. In the market size that they are in, and the way that they spin records, thank you very much Q104.3 for playing my Killing Joke 40 times a week. Got to love that. It's interesting though that so many of those point leaders, the point men at radio, are the stations that add records based on programming value as opposed to specific incentives from big record companies.

Ray: Absolutely, and God bless them for it.

Not long after you started as an indie, the whole monitored airplay era really kicked in. Did that change your reality dramatically?

Ray: Quite frankly, everyone thought that it would, but my perception was it didn't change it all that much. Part of Ace Promotion and Marketing's weekly gig was maintenance work, and part of our job was to help move records up the chart, so weekly we were in there fighting for extra spins. The terminology changed from, 'We want to see this record go from medium to heavy,' but it was basically the same thing, working on getting more plays per week from the radio stations.

Did you find that you had been getting stroked by radio more than you thought?

Ray: No, maybe it was just the stations and the guys and gals that I worked with, but for the most part, with maybe a few exceptions, what my stations were telling me they were playing was reality. There were very few people doing the paper add game.

Obviously, it's pretty competitive in the indie ranks and guys are very territorial. I know that when you got started, you had to work your way through the freeze. What was your formula for getting what you felt was your fair share, especially with elbows being thrown in your direction?

Ray: Yeah, there were a few, but Michael Papale and I were a good fit. That's why he was able to sell the company to me, because I had spent so many years being a west coast based promotion guy. Before I went to Elektra as Vice President of Rock Promotion, I was based all 'hose years out of Los Angeles and most of my concentration was west of the Mississippi, so I was pretty much in sync with Michael already, as far as the same radio stations. I knew virtually every guy that Michael was talking to, and that's why we were able to make the transition work. There were a few situations where I called guys that had been in the west and had moved east, south or north, and there was a little bit of elbowing and resentment going on as a result of that, but it didn't get out of hand. It didn't take more than about a year. In the first twelve months, it was still sort of a week to week battle to keep Ace afloat because there were a number of people on the west coast. I no sooner started up in L.A. then Jim McKeon



featuring "The Right Time"

Right On Reaction:

"I wish all new music would sound this good on my radio station." - Redbeard, MD KTXQ

"Sticks to your ribs. It instantly grabbed me." - Mel Myers, PD KMYZ

"Shoot the leaders, return the herd. This is a great fucking record!!" Dennis Snow, PD, KZBB

"This tune is so infectious that I had to add it early, in spite of all the superstar product. Immediate phones." - Dale Miller, PD KATP

Noo from the

"First time I heard it, I thought it was incredible. Perfect track for WZAT." - Doctor Dave Allen, PD WZAT





started out of Seattle covering the west coast, and he took a certain amount of clients immediately because of relationships from his previous employment at a couple of major labels. So there was some shuffling, there were some accounts lost, and there were some accounts gained as certain people found that I was getting the job done. They took awhile, but they eventually came on board.

What was the toughest thing about going from a label guy to an indie guy? The fact that you had to hustle business?

Ray: Partly hustling to make sure that the money was coming in on a weekly basis. I'm a pretty self-motivated guy, and always have been, so it wasn't so much the getting up every morning that was a problem. It was more just being there by yourself. I didn't have an office of five or ten people, it was just me and my wife Dominica. At first, we thought that we would give it a try to see how it would affect our marriage, hoping it wouldn't be a detriment. It actually brought us closer together because she gained a firsthand understanding of what it was that I did and the business in general. I think we made a pretty good little team.

A lot of indies who say that they run a shop like that mention the tedium of jamming call after call after call, sitting in a room without people around them. Did you find that ultimately frustrating?

Ray: It gets tedious at times, and you have to pick yourself up everyday and just go at it and do it again. Towards the end, I was starting to get a little burnt on it, which had something to do with my decision to go back into a record company.

Obviously, between Brad and Louie and guys you've known for a long time, that was a great opportunity to work with people that you are comfortable with and like.

Ray: If it hadn't been for Lou and Brad, everything being equal, I probably would have not even considered the same offer from another record company. But because those two made it comfortable for me to come back to a record company, it's a great situation.

Did you have a sense that the role of the indie might be expendable a few years down the line? And had you found that the role of the independent had changed noticeably in the four and half years you were in the trenches?

Ray: To answer the first part of the question, I think the days of an AOR independent promotion firm with basically one person banging the phones are numbered. I had to start thinking in terms of down the road - not just what was going to happen in my life for the next 12 months, but the next three to ten years. I really saw the potential for the business to start shrinking, and I found myself 'at the fork in the road,' as Robert Frost might put it. To stay competitive, I was going to have to expand Ace Promotion and make it a multi-format, one-stop shopping independent promotion company. At that point, I was seriously thinking about bringing in an experienced Metal person because it didn't appear that there was anybody doing a great job of Metal promotion out of the west coast. I was in discussion with a very experienced label metal person, and I was also starting to put my feelers out for an Alternative person. More and more of my business involved crossing metal and/or alternative to COR, and I couldn't have done it just by myself, and I wasn't going to bring in somebody green and hope that I could train them. I was looking at bringing in two experienced people for those two formats who could bring billing and business to the table immediately.

Do you believe upper level label management fully understands the function of rock radio indies?

Ray: For a number of years now, Senior VPs of Promotion, who don't understand the rock radio world, wish that they could get rock radio to the same kind of situation as Pop or CHR radio, where there is one indie for each radio station. There is a certain amount of frustration at the upper levels of record companies who don't understand why AOR PDs take calls from more than one indie. They would like to see a situation like the one at Top 40, where there is one independent per rock station.

Hasn't McGathy succeeded to some degree on that level?

Ray: I would agree that Bill has done a very good job of providing great service to smaller market radio stations in particular, that typically don't have a budget that allows them to do an extensive amount of promotion.

Do you feel that the other AOR indies are trying to move in that direction?

Ray: Let me put it this way. Anybody doing independent promotion would like to be the only person at that radio station helping to call the shots and getting all the adds first. That's just the nature of the beast. But it's dangerous for the heads of promotion to push too hard to force it in that direction. They think that it's going to be more controllable that way, but if they look at the long term, they will find that it's going to make it more expensive for them to do it that way ---- not to mention the fact that you can't tell Program Directors at rock radio, especially the experienced ones who have been out there for a long time and who have relationships, that they have to stop talking to certain people. For an example, Tom Marshall at WKLQ and I have a long standing friendship that goes back some 12 or 13 years ago to KFMG in Albuquerque. Even though I was one of his key independent guys at several of the stations that he was at over the last decade, at times, Tom also took advantage of the services of another independent if it was good business for his radio station. For a head of promotion to think that they can somehow compel Tom to stop talking to all but one indie? Good luck! Tom Marshall is going to tell you to take a flying leap. I'd like to see somebody tell Dana Jang to stop talking to three or four of the independents that he talks to. God bless Dana, he talks to everyone. Or try to sell Curtiss Johnson, Bill Betts or Dave Numme on that concept? They are going to talk to who they want to talk to. These are headstrong, professional people who are going to do what they want to do and what is best for their radio station, and nobody at any record company is going to force them into taking calls from only one independent

Plus, with very few exceptions, not all independents work every record out there. When I used to pitch programmers, my rap to them was, 'Pick me, and then if you need another person to cover the labels that I don't cover, find someone good and use us both. That way you get a good broad overview of all of the priorities out there from all of the record companies and you will have access to the decision makers at all of the other record companies. If you only use one independent promoter who doesn't have all of the labels, you're maybe missing the boat on a few important situations.'

I was talking to a programmer yesterday who was steamed because he found out other stations in his region were getting major promotions for adding a company priority he went out of the box on because he loved the record — when his station got zippo. Did you find yourself in that kind of crossfire often?

Ray: Very seldom. I didn't do business that way. That's one of the reasons why I survived in the independent promotion scene. I do think that situation illustrates the short-sightedness promotion is often guilty of, at both the indie and label level. For some reason, we seem to love shooting ourselves in the foot due to too much emphasis on short term gratification. It's the old, 'If you don't do what I need you to do right now, you're an asshole,' even though next week you need them to add another record, and next month you need them to add another record.

Did you find radio was as straight with you as you expected them to be, or did you frequently encounter double talk and deliberate miscommunication?

Ray: In most situations I found radio to be pretty straight, but there are always exceptions. There are people out there that just infuriate you and want to play stupid games and constantly have their hands out.

Yeah, and we all know where those whores live.

Ray: Everybody knows who they are. There are jokes about them every week at the indie and label level. Everyone knows who the assholes are out there.

How many records do you think that you could effectively work as an indie yourself, and really get something done with?

Ray: I'm glad that you asked this because it's an area that's misunderstood. There are varying levels of working projects. I think that a good number for me was about 12 records. I had a cross check system that I inherited from Michael that kept me organized. Of those 12 records, maybe six were already added, up and running. There I concentrated on spin increases. Some of them you are trying to get top five, some are you trying to get top ten, some you are trying to get adds on six more. So, you can work that many records, maybe even a few more when there is just a glut of product. But I don't think you can effectively work more than six or eight records for adds in any given week.

What did you find was your most effective tool for rotation increases?

Ray: Hard information, as opposed to the fluff and the bullshit we used to throw at radio.

What do you think is the worst thing, in terms of damaging a relationship with radio, that an independent can do?

Ray: Work with another radio station in the same town.



I find that amazing that somebody can try to work more than one radio station in the same town. Put yourself in the shoes of Program Director at radio station XYZ. You just got off the line with him, you pick up the phone, call his competitor, tell him what your conversation just was. If I was a Program Director and I knew an independent promotion guy was trying to work another radio station in the same town, it would be over with. One of my biggest selling points was working with one radio station in each market. They knew that I was an extra weapon for them against competition in their marketplace, whether it was Dave Numme in Portland or Bill Betts when he was in Denver. When he was in that intense battle with KAZY, one of the reasons that Bill and I bonded

was because he knew that I wasn't hanging up the phone, calling up KAZY and going 'Hey, guess what Bill just told me?' I think that he, as well as all the people I worked with appreciated that. They knew that I was there for them day in and day out, week in and week out, all year long, and that I was strictly there to help get them everything I could possibly get to win their battle.

One last indie question. What's different about the way you and Zoo use indies?

Ray: Since I've only been here a short time, I can't speak to how other peoele do it. There are definitely changes coming down at Zoo, in terms of the way that independents are being utilized. To sum it up in one easy paragraph, if they ain't delivering, they won't be hired. There are some independent promotion firms out there that just aren't getting it done, who are going to find it pretty tough over the next few months and years. It comes down to relationships, and certain independent promotion firms have stronger relationships and can deliver at the appropriate time, as opposed to some other independent promotion firms that just seem to be tracking, or are one of several firms calling the same radio stations. They're going to have to have the key relationship to be able to get it done, or they'll be out of business.

At Ace, you specialized more in active COR radio stations that rotate records. Since arriving at Zoo, have you eliminated some of the more classic driven stations from your target spectrum?

Ray: We've eliminated them from targets as far as particular artists. It's a waste of time and money to chase more mainstream or real classic oriented radio stations on acts like Killing Joke or Green Jelly. I tell my staff, 'DoD't even waste your time calling certain radio stations that will always tell you, 'We don't get it. We don't like it. It doesn't fit.' The philosophy here is, 'Let's support radio stations that rotate records more than others.' The available promotional dollars are going to go to the radio stations that rotate the records the most, period. It amazes me to watch the kind of money being spent by other record companies to get radio stations that give one spin a day to a record, and then after four weeks, drop it saying, 'Gee, we're not getting anything on this record.' There's just no way that you can recoup your dollars if you are out there trying to buy adds on radio stations that don't give you any kind of a legitimate shot. We're just going to spend our money wisely. I would hope that any radio programmer reading this would agree that if they are a radio station that is putting their support out there on the line for an artist or a record company, and are rotating the record more than your average radio station, that <u>they're</u> the ones that deserve to get promotional support.

It seems the local promotion person's role in brokering promotions has been almost totally relegated to independents. Agree?

for the call. Have a nice day.' What is your plan for Green Jelly at this juncture?

Ray: Green Jelly is in a unique situation. They're multi-layered, multi-impression artists, so the key is not only working it hard at COR radio, but it's working it at the video level. The band has already got a deal with Marvel Comics for their own comic book.

Do you feel like you're flying without a net since the video isn't finished yet?

Ray: It is to a certain degree, but as all the labels know, you

can't count on MTV or The Box or anyone else when you are making your marketing plans. Not every video goes on MTV. You can't sit here and say 'Let's see if they go on the video, then we'll chase it on the other levels. You can't do that, otherwise you are just sitting around hoping and praying that MTV is going to add your video and if they don't, you're dead in the water. So, you have to go out and go to every level possible. In the case of Green Jelly, it's radio, it's video, it's the comic tiein, and they even have the music to the Maximum Carnage video game out right now, and that software's very hot with young people around the country. There are a lot of levels that artists should be looking at, in terms of exposure, instead of the old 'Let's do a record and throw it against the wall and see if it sticks.

What is going on at this point with Matthew Sweet?

Ray: We put Matthew together with producer Brendan O'Brien, and they're almost done with the new record. Brendan is definitely hot, and all the reports out of Atlanta are that Matthew has done the best record of his career. We are all anxiously awaiting to hear the results.

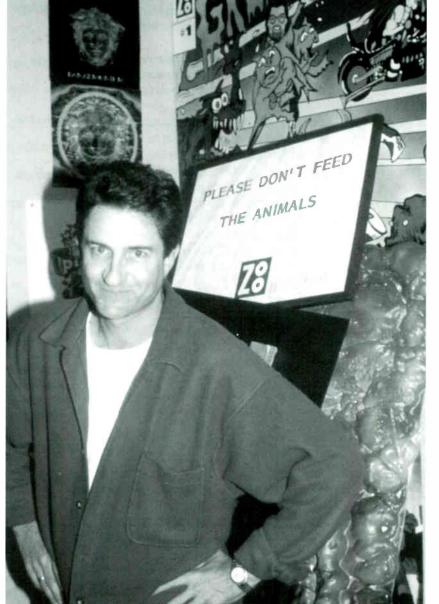
After the last record, the heat is on.

Ray: This was before I got here. Regardless of some people being a little disappointed in the last record, we are going to go out and work Matthew

really hard. I think that maybe Matthew himself would say that he was a little disappointed with the end result, but, hey, there were Beatle albums that weren't as great as the previous one. But you go back in and do it again, and that's what we have done with Matthew. The commitment to Matthew is huge here. He is considered one of the three biggest artists at this label, along with Tool and Green Jelly. Actually, you can put Great White into the mix with that because the label has done a great job of reviving that career when nobody gave them a shot. Nobody in the industry thought that band had a prayer this time around.

So what was the key to resurrecting them?

Ray: Tenacity and call out research. I worked 'Sail Away' as an independent, and the Zoo staff did a phenomenal job



Ray: To a certain degree independents are necessary to get it going, but the local or regional person, day in and day out, is the one that has to take the ball from there. Ideally, the two should really be working together and not against each other.

Who, more often than not, cuts the deal? The indie?

Ray: I guess the indie does more often than not, but then again, our staff is out there hustling. This past week, my Chicago guy got a promotion up and running with a radio sta`ion in Omaha, and three hours later I got a call from an independent saying, 'Hey, by the way this radio station added the record,' and I said, 'Thanks very much for calling, but my guy in Chicago is the one that initiated the promotion and got it done and thanks



of working the record week in and week out. Management also did a phenomenal job. My hat is off to Alan Niven and Ray Tusken over at Alan's management company. Everybody did a really tenacious job of staying with it. There were weeks where it could have gone sideways, and with a little bit of luck and a lot of hard work, we were able to finally get success stories built to the point where we were able to spread these success stories around the country, to the degree that even today we have radio stations going back on 'Sail Away' or staying with the track for twenty-five or twenty-six weeks because it tests so phenomenally. Now, almost ten weeks later, we're starting to see the same thing happen with 'Alright.' But you have to play it to get results, and right now it's a tough period of time with all the superstars out there. But if you rotate it, it will react and it will research and it will come home for them

Where's Killing Joke's momentum currently? How much further do you think that you can take the record, and what's your plan to get it there?

Ray: We have certain markets in the country where 'Millennium' has turned out to be a big hit — New York and Chicago, just to point out two different formats. At Q104.3, it's 40 spins a week and a smash for them. Q101 in Chicago, a different format, is still playing the record a lot, and it's been a big hit for them. The band is coming over in a week starting off their national tour, and we are getting ready to launch the second track at Alternative radio. I will be working it at rock radio, and as the excitement builds from the tour, we are going to get this second track played and follow the tour around the country. Seeing this band live is going to go a long way toward convincing people because the reports are that this band kicks ass on stage.

Hey! Where's our Tool platinum?

Ray: I was just going to tell you that we are in the process of putting together our Tool platinum list, and those who were there early are the ones that are going to get Tool platinums from us. The record went to platinum recently, and we're very happy about that, and we thank those folks that were believers and stuck with us on that. Your's is in the mail.

Thanks very much. What do you think are the most musically reactive markets?

Ray: Seattle, Phoenix, Boston, thanks to WAAF. Mr. Mull in Tampa, the boys at 'KDF in Nashville, and Texas in general. There are obviously some other strong markets, but I think those leap off the page.

And the slowest?

Ray: The northeast in general.

What's the problem with the trades? A little open ended question for you. I figure we've been slagging the indies plenty.

Ray: I think the only problem with the trades is — and I guess that it's inherent that there is a certain amount of duplication of information — but I think that each trade, to a certain degree, has done a good job of separating itself from the pack.

Do you think that plays per week has tended to take away from R&R's impact?

Ray: Yes, to a certain degree it has. I think that everybody would agree that they are in the process of catching up, and

the jury is still out as to whether they will completely regain their former clout. They still provide a very valuable service to a certain degree, but yes, having BDS and Soundscan at our fingertips has made it a different playing field.

When Billboard's Monitor mag first hit, they were the only journal with PPW info. Now that weekly play reports are the industry standard, do you see the Monitor's impact lessened?

Ray: Yeah, in the marketing sense, they haven't taken advantage of what they may have had at their disposal. They had something there that could have really rocketed them to the forefront, and they definitely have done a good job. But from the perspective of an outsider looking in over the last four and a half years, I think that they may have not taken full advantage of the lead that they could have taken.

Who has the hardest AOR job right now? Is it Art Phillips who has no records to work, is it Alan Oreman who has too many records to work?

Ray: It's the labels that don't have the catalog/roster to be able to play one off against another. One of the reasons Geffen is so hot right now, and why labels like Epic have done such a good job over the last few years, is because they have a great roster and obviously a good staff that enabled them to use their large roster, their heritage artists, to help their baby bands. The labels that don't have that, including Zoo, have a tougher job. That's just the way that it is. If you are a smaller label that doesn't have the big, heavy hitters, it makes your job tougher every week, and my job is tougher than Alan Oreman's.

How do you think that Zoo is perceived at radio?

Ray: The feedback that I've gotten walking through the door here is that we are perceived as a pretty hip smaller label. We can take advantage of that because we have a unique music driven roster, as opposed to predictable, easy to peg heritage acts. I think the perception is that Zoo is cool because we have unique, different bands.

Who do you think is cool?

Ray: Of the more recent start-ups, the label that everyone has to tip their hat to — and not just to stroke my old partner — is Interscope. I feel they've done the best job of any of the newer labels out there, as far as getting started up and kicking in and selling a lot of product and doing a great job with their bands. It was great working with Michael at Interscope because it enabled me to work with some great hot new bands that added to my credibility, a la 4 Non Blondes, Helmet.

How would you rate Zoo's street presence? Is that a factor that you are concerned with?

Ray: That is a factor that I am concerned with from the standpoint that we have ten regional people trying to cover the entire country, and it's very hard to do that. If anything, I am a little concerned that they are spread a little too thin.

Do you have plans to add staff at this point?

Ray: No, we don't have plans to add staff at this point, but one of my jobs is to get this department even more organized. I inherited a good department from Michael Prince. My job is to make it even more organized and more focused, and I'm going to have to work that much harder to fill in some of the holes that the staff can't fill because they are so spread out. What do you think is the biggest waste of money in the business?

Ray: Overnighting product at the drop of a hat.

And what do you think one of the smartest expenses is?

Ray: Concentrating promotional support on the markets that rotate records and help sell product.

Please rate the following 'excellent, good, fair and poor' in terms of their ability to break acts: low dough showcases.

Ray: Very good.

Time buys.

Ray: Good.

PD/MD personal schmoozing.

Ray: Sometimes worthless, sometimes effective.

Great hair.

Ray: Well, Bill, since you and I have great hair, excellent.

Trade ads.

Ray: Honestly, fair.

MTV.

Ray: When you get them, excellent.

VH1.

Ray: Somewhat effective.

I recently spoke with a consultant whose latest major market auditorium test showed intense burn on most of the heritage AOR core library — far worse than was previously thought. In your backyard, KLOS appears to be reacting to that situation. How are they sounding to you lately?

Ray: It's the first significant change at the radio station in a long time, and I think that it's only for the better. I hope that Carey's experiment works for him and for the radio station. It's only going to help us.

How would you rate concern over burn and the state of their format in general?

Ray: I think that they are worried.

Having been involved with COR since practically day one, how much equivocation are they going through lately?

Ray: In general, the format is nervous right now. If anything, it has shrunk in the last year or two. Part of that can be chalked up to the fact that the hottest music today is coming out of the Alternative scene. Luckily, a lot of the best Alternative music, or some of the really good Alternative music has guitars and rocks enough that it also fits for COR radio.

How do you think that the industry perceives you personally?

Ray: Former party animal that kicks ass.

When is Dominica due?

Ray: Christmas.

Do you have a name picked out?

Ray: No, but I promise it won't be Eve!

Triple (TM) adult alternative albums

V			V	
1	1	Eric Clapton"From The Cradle"	989	988
2		R.E.M	942	866
3	3	Lyle Lovett	887	783
4		Shawn Colvin "Cover Girl"	798	781
7	5	Bryan Ferry	749	650
5		Rolling Stones	688	719
6	7	Edie Brickell "Picture Perfect Morning"	684	701
9	8	Freedy Johnston "This Perfect World"	607	591
14	9	Blues Traveler	585	482
10	10	Widespread Panic "Ain't Life Grand"	574	564
8		Neil Young"Sleeps With Angels"	568	635
12		Big Head Todd "Strategem"	546	508
16		Hootie & The Blowfish "Cracked Rear View"	524	463
18		Dave Matthews Band "Under The Table"	518	438
13		Nanci Griffith	515	501
15	16	Paula Cle	505	472
11	17	Toad The Wet Sprocket "Dulcinea"	477	559
20	18	Beat The Retreat "SongsRichard Thompson"	474	422
17	19	Walter Becker "11 Tracks Of Whack"	439	445
18	20	Barenaked Ladies "Maybe You Should Drive"	418	438
23	21	Rusted Root	414	400
22		Crosby Stills & Nash	405	417
20	23	Seal"Seal"	395	422
27	24	Cranberries"No Need To Argue"	391	320
29	25	dada	370	309
D	26	Sting "Greatest Hits"	353	111
25	27	Peter Gabriel"Secret World Live"	349	362
24	28	Samples	337	367
28 25	29 30	J.J. Cale	314	314
D	31	Jules Shear	309	362
33	32	Joni Mitchell	296	99
40	33		293	287
35	34	Liz Phair	291	229
31	35	Santana	290	255
30	36	Everything But The Girl "Amplified Heart"	287 286	278
31	37	Willy Porter	and the second second	302
45	38	Robbie Robertson "Music For The Native"	271	278
43	39	Blue Rodeo	263 262	209
34	40	Jesus & Mary Chain "Stoned And Dethroned"	261	210 268
41	41	Paul Kelly	252	220
46	42	David Broza "Second Street"	236	208
43	43	Sheryl Crow "Tuesday Night Music Club"	229	208
39	43	Sinead O'connor"Universal Mother"	229	234
38	45	Harry Connick, Jr	227	241
36	45	John Mellencamp	227	254
42	47	Pretenders"Last Of The Independents"	225	216
D	48	Victoria Williams"Loose"	215	179
48	49	Sarah McLachlan "Fumbling Towards Ecstasy"	212	205
D	50	Todd Snider "Songs For The Daily Planet"	205	139
			and the second	Contract of the



ob Dylan, "Dignity," Columbia A lot of people felt that Dylan's last couple of albums didn't really fit comfortably on most radio stations. But then again, Dylan never intentionally writes radio compatible music. When one of his songs works for radio, it's more of a coincidence than an objective. "Dignity," a previously unreleased track from the forthcoming Bob Dylan's Greatest Hits Vol. 3, is an example of one of those pleasant coincidences. Red hot producer Bendan O'Brien adds

his magic touch to this outstanding offering. Jim Herron WBOS, "This is the best Dylan I have heard in years. It's kind of a little more <u>Blood On The Tracks</u>-ish." Bob Terrill KCSU, "When Bob isn't clipping coupons or reading his latest Modern Maturity magazine, he still has it in him to write a great song, and this is it. It's good to see him back." Steve Cole KSPN, "Bob Dylan caps a very productive period in his career with this exciting single, 'Dignity.' Mr. Dylan, in addition to writing one of his most compelling compositions in recent years, also seems to have benefited from the production of Brendan O'Brien, currently riding a hot streak of his own. We threw it on the air immediately, and already are getting great response. The only downside, as with the latest singles from INXS and Bob Seger, is that we won't get to enjoy a full album of new material, because the singles are terrific.



enny Neal, "Hoodoo Moon," Alligator Baton Rouge bluesman Kenny Neal

has been impressing blues lovers since his first album release (Bio on the Bayou) in 1987. Now he's on his fifth, Hoodoo Moon, and it really cooks. Along with great blues guitar and swamp harmonica playing, Kenny has the perfect voice for his brand of traditional southern blues, a low growl that reaches the soul with maturity that belies his youth. Although traditional in style, his

music is performed with fresh emotional intensity. The tracks include five originals, distinctive by their swamp boogie feel and featuring his harp, notably on "Don't Fix Our Love," "Carrying The Torch" and the title cut. Two tracks are direct tributes to old blues greats, including the outstanding first cut, "I'm A Blues Man." Another notable track, "Bad Memory," puts the classic-but-simple blues lyric in a modern setting.



olden Palominos, "Pure," Restless JAnton Fier and the constantly shifting collective of artists known as Golden Palominos have released their latest creation, Pure, an album of elaborate compositions

by Fier, expansive and dreamlike, distinguished by complex percussion arrangements which he performs. Fier is constantly challenging himself and the artists he assembles for his projects, making each record an eclectic and unique endeavor. Returning Golden Palomino veterans

Lori Carson and Lydia Kavanagh perform the vocals for their own lyrics. The mood created on Pure is both sensual and eerily provocative, exemplified by the tracks "Little Suicides," "Pure" and "No Skin." Other interesting cuts include "Heaven," "Wings" and the erotic "Touch You." Dennis Constantine, "Anton Fier has put together another incarnation of his group The Golden Palominos. Tops on the list is the first track "Little Suicides." Hauntingly beautiful, this track sounds great on the air (KBCO added it weeks ago off an advance CD). Also, listen to the more dancey numbers "Pure," "Gun," and "Anything."

> Lisa Riegel Kelli Snivelv

FALL UNDER THE SPELL

Hoodoo Moon. the powerful new release from

Kenny Neal

"RAUCOUS, SWEATY BARRELHOUSE BLUES, EXPLOSIVE GUITAR_ONE OF THE BEST OF THE NEW GENERATION OF BLUES." CD REVIEW

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THE HARD REPORT

DODOO MOON



LAST	LEEK -		TAN South	5
, S	M'	AN A	AN S	
-			•	
38	1	Sting	329	87 755
4	2	Widespread Panic	239 236	227 260
Ì	3	Edie Brickell	230	210
5	4	Bryan Ferry	215	257
2 45	5 6	Eric Clapton"Tore Down" Joni Mitchell"How Do You Stop"	211	72
45 3	6 7	R.e.m. "What's The Frequency, Kenneth"	207	251
D	/ 8	Eagles "Get Over It"	195	28
13	9	Blues Traveler	188	158
15	10	Dave Matthews Band "What Would You Say"	186	151
33	11	Page & Plant"Gallows Pole"	161	93
6	12	Freedy Johnston	159	189
12	13	Rolling Stones	158	166
16	14	Grant Lee Buffalo	157	148
10	15	Barenaked Ladies	156	172
8	16	Neil Young	148	186
7	17	Walter Becker "Down At The Bottom"	145	187
18	18	Big Head Todd"In The Morning"	139	135
21	19	Lyle Lovett	138	128
26	20	Jesus & Mary Chain "Sometimes Always"	134	105
31	20	Sarah McLachlan	134	96
9	22	Jules Shear"Listen To What She Says"	129	173
40	23	Aimme Mann "That's Just What"	127	79
19	24	Hootie & The Blowfish"Hold My Hand"	125	131
16	25	Counting Crows "Einstein On The Beach"	119	148
28	26	Rusted Root "Send Me On My Way"	118	104
22	27	Nanci Griffith	114	117
14	28	Shawn Colvin "Every Little Thing He Does"	113	154
23	29	Lyle Lovett	112	116
25	29	Santana	112	106
11	31	Toad The Wet Sprocket	111	170 61
D	32	Nirvana	105	73
44	33	Liz Phair		67
49	34	Blue Rodeo	101	54
D 39	35 36	R.E.M	98	82
30	37	Cranberries		99
20	38	Paula Cle "LAm So Ordinary"		130
D	50	Paula Cle"I Am So Ordinary" David Broza"When A Man Holds A Woman	91	175
34	40	Over The Rhine	89	100
34	41	Judybats		90
42	42	Willy Porter	84	77
D	43	Shawn Colvin "Window To The World"	83	59
D	44	Paula Cle	82	43
34	45	Sass Jordan"Sun's Gonna Rise"	80	90
26	46	Love Spit Love	79	105
D	47	Bonnie Raitt "When The Spell Is Broken"	78	54
24	47	Crosby Stills & Nash "Only Waiting For You"	78	111
29	49	Mazzy Star	76	102
D	50	Eric Clapton	74	64



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	Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.				
Paula Cole	Harbinger				
Robbie Robertson	Music For The Native Americans				
Jeffrey Gaines	Somewhat Slightly Dazed				
Keb' Mo'	Keb' Mo'				
Freedy Johnston	This Perfect World				
Nanci Griffith	Flyer				
Sinead O'Connor	Universal Mother				
Lyle Lovett	I Love Everybody				
American Music Club	San Francisco				
David Broza	Second Street				

What's Happening On The Cafe

Mon. 10/24: United Nations Day featuring an all-world fusion day of music plus an in-studio visit from Israeli born David Broza. Tues. 10/25: Bluesday featuring Rhino Records' new Texas Music anthology, and the blues soul of Jay Owens. Wed. 10/26: In the studio with singer-songwriter Jim Lauderdale performing material from his critically acclaimed album, Pretty Close To The Truth. Thur. 10/27: You saw them in Boulder, now hear them on the Cafe. Over The Rhine visit the Cafe studios to perform material from their recent album, Eve.

Exclusive World Cave in-studio interview with Joni Mitchell. Fri. 10/28: In-studio performances with Everything But The Girl and Sat. 10/29:

Rusted Root

THE HARD REPORT

KLRF/Portland MD Tom Krumm with his new bride Terri on their wedding day, September 2nd, backstage with John Hiatt. Terri and Tom are both big Hiatt fans, so they planned their wedding for the afternoon before one of his concerts.

OCTOBER 21. 1994

DIGNITY The new song off the upcoming album

"Bob Dylan's Greatest Hits Vol. 3"

"Fat man lookin' in a blade of steel Thin man lookin' at his last meal Hollow man lookin' in a cottonfield For Dignity

Wise man lookin' in a blade of grass

Young man lookin' in the shadows that pass

Poor man lookin' through painted glass

For Dignity"

"This hit me the very same way that I felt when I first heard <u>Blood On The Tracks.</u>" — Dennis Constantine, Broadcast Consultant

<u>Dignity</u> Produced by Brendan O'Brien

> Album in Store Tuesday, November 15

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Single Spotlight



Tom Petty, "You Don't Know How It Feels," Warner Bros. Dennis Constantine, "Tom Petty's forthcoming album <u>Wildflowers</u> will be in your hands 10/26. The album is preceded by a great new song called 'You Don't Know How It Feels,' it has a very hip sound, and will segue real well with Neil Young. Save some space for this one because it deserves it!" Colter Langan KMMS, "It was an immediate add for us. One thing I really liked about it is that the guitar is the same guitar that Neil Young uses, it's very Neil Youngish. The Buffalo Springfield song 'Out Of Mind' is written all over it. It makes for a perfect segue for classic rock and Triple A. Our fans are starving for new Tom Petty, and we're going to be the ones to feed it to them." Dean Carlson KMTT, "You Don't Know How It Feels' is a song that has all of the best elements of any Tom Petty record. Dry wit, awesome hook, and drug references. It's a smash!" Jim Herron WBOS, "This is really well done, I like it a lot. It's Tom Petty does Neil Young or something like that. 'You Don't Know How It Feels' is instantaneously

playable." **Steve Cole KSPN**, "He's been to Hollywood, he's been to Redwood, he's crossed the ocean for new material and we've been waiting. 'You Don't Know How It Feels' hints of a slight change in tack for Mr. Petty, both in arrangement and production. The single sounds great, and as they say I can't wait to get my hands on the rest of the album. I'm glad you made it home for Christmas, Tom."

Triple Crown



Soup Dragons, "Hydrophonic," Mercury Between the last album, <u>Hotwired</u>, and this new one, <u>Hydrophonic</u>, the Soup Dragons have gone through some changes — founder/songwriter Sean Dickson found himself with no band. On this album, he plays all the instruments except percussion, with the help of some guest performances. The result is a collection of high-energy songs done in a surprisingly wide range of styles, from the hyper funk of "The Time Is Now" to "Freeway," a blues/rock number with touches of R&B to the crashing guitar frenzy of "J.F. Junkie." The Rolling Stones meet ZZ Top on "Out Of Here," "Motherfunker" is a highly charged dance/funk number with some Hendrix — like psychedelic overlays — while the opening track, "One Way Street," is a melodic pop rocker in a Mellencamp vein. Even with all the variety, Dickson's vocals and hard-edged tone thread through the entire album, making it a cohesive and creative effort.



drian Legg, "High Strung Tall Tales," Relativity With his fifth album release in four years, acoustic guitarist extraordinaire Adrian Legg brings us <u>High Strung Tall Tales</u>. Without lyrics and with minimal use of electronics, Legg still mixes things up well through eleven studio acoustic guitar tracks, using various styles including waltzes, assorted folk styles and even a country rock version of "Silent Night (The Movie)." The second half of the album was recorded live at the Tin Angel in Philadelphia, and is interspersed with over 15 minutes of hilarious commentary (the tall tales). In fact, with his dry British wit, he almost upstages his own guitar playing.



Eagles, "Get Over It," Ceffen The long awaited Eagles reunion tour raked in critical praise for the former 70's icons, whose legions of loyal fans eagerly shelled out big bucks for the privilege of attending their shows. The follow-up album, <u>Hell Freezes Over</u>, will undoubtedly be met with a similarly enthusiastic reception, and a debut at 8* for the first single, "Get Over

It," is a pretty good place to start. Unlike many rock musicians whose music writing mellows with age, Henley and Frey seem to go in the opposite direction. With Henley on lead vocals and music in hard edged blues/rock style, the song berates the current social trends of "bitching, complaining, and lawsuits."



Janet Speaks French, "In The Planet Jane," 7 Records From the album Janet Speaks French in The Planet Janet comes the radio remix of "World On A Wire." The song features alternating lead vocals from founding members Sean O'Sullivan and David Stern, accompanied by a heavy bass beat and crunching guitars. The lyrics describe a woman who

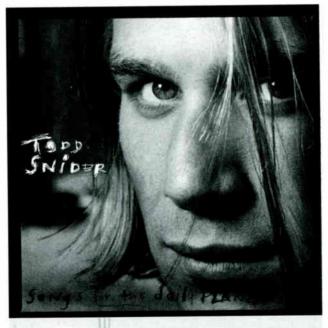
has "the world on a wire" but can't find love, a situation which frustrates the singer who is obsessed with her but can't get close to her. This is a thoroughly atmospheric song with a driving guitar edge and a healthy does of humanity. "World On A Wire" is a solid example of the band's musical dexterity that sets the tone for the impressive album.



Peter Spink, "Won't Be Denied"

Singer/songwriter Peter Spink is releasing his first album, <u>Won't Be Denied</u>, an appealing collection of acoustic tolk/rock songs he has written over the past six years and performed mostly on open-mike nights in Greenwich Village. With strong and clear vocals, Peter sings upbeat songs of hope and the enjoyment of the start life. A few engage are simple solo acoustic tracks

simple and natural aspects of life. A few songs are simple solo acoustic tracks, including a version of Paul Simon's "Song For The Asking," the only cover on the album. Most are upbeat acoustic rockers, with some nice mandolin ("Denied") and fiddle ("Adam's Diner," "I Sing") by Jay Ungar. "Adam's Diner" also features a boogie bass rhythm which works well with the fiddle. Another track of note is "Call Of Their Own," a haunting and pensive ballad with an interesting sax accompaniment by Andrew Innes. If you haven't received a copy of this noteworthy independent release from one of the Village's best kept secrets, call (914) 948-4336, and Peter will be glad to send you a CD "and then some."



A	LREADY ON:
WTTS KXPT	WRLT KTHX KEKO KFMU WMMM
WXLE KPIG	WNCW KTAO WRSI KKRV KRCC
KBCO WMMO	WERX WEBK KRVM KFAN WVAY
WKVT KSUT	WKZE WWCD WERU KUWR DMX
SWE World	Cafe
Added Thi	s Week: KKOS KMTT KFMG KRSH
WMVY KIOT W	INCS WDET KZYR KPFT KCSU KTEC
Triple A	Debut 50*(139-205 Spins!) #2 Most Added
Generating	Phones At: KKRV(#1) KFMU(#2)
KPIG WEBK	
MCA	A State



Most Added

- I) Various ArtistsMelrose Place Soundtrack Various Artists......Red Hot & Country
- 2) Todd Snider.....Songs For The Daily Planet
- Golden PalominosPure3) INXSThe Strangest Party
- Lone Kent......Granite & Sand
- 5) Joni Mitchell.....How Do You Stop

Chart Horizon

Timbuk 3	Looks Like Dark To Me
Various Artists	Melrose Place Soundtrack
Lone Kent	Granite & Sand
Robert Palmer	Honey
American Music C	lubSan Francisco

ATBPehite

- 26 Sting......Fields Of Gold Greatest Hits
- 31 Joni Mitchell.....Turbulent Indigo
- 48 Victoria WilliamsLoose
- 50 Todd SniderSongs For The Daily ...

IRA Bobute

- 8 The EaglesGet Over It
- 32 Nirvana.....About A Girl
- 39 David Broza......When A Man Holds A ...
- 43 Shawn ColvinWindow To The World
- 44 Paula Cole.....Happy Home
- 47 Beat The RetreatWhen The Spell ...
- 50 Eric Clapton.....Motherless Child

Attention Triple A Reporters:

Please fax your playlists, including plays per week and new adds, to Lisa or Kelli at (609) 654-9179 by 5:00 P.M. EDT Tuesdays.







CTA Chart Movers

1. STING, Fields Of Gold - Greatest Hits 26* Debut (242 Spin Increases) A&M

ADDS: 7 KRCC WMVY WSKR WVAY WVXU WXPN WXRT ON: 29

DCR DMX KBCO KFMG KFMU KGSR KINK KMTT KRVM KSCA KTAO KTCZ KTHX KUMT KXPT KZYR WBOS WCYY WEBK WKOC WMAX WMMM WRLT WRNX WTTS WVBR WVGO WWCD WXLE

2. JONI MITCHELL, Turbulent Indigo 31* Debut (197 Spin Increases) REPRISE

ADDS: 8 KCRW KRCC KXPT WCBE WMAX WMMM WVGO WXPN ON: 30

CAFE DCR DMX KBCO KCSU KERA KGSR KINK KMTT KRVM KSCA KTAO KTCZ KTHX KUMT WBOS WCLZ WCYY WDET WEBK WKZE WMMR WMVY WNKU WRLT WRNX WRSI WVAY WVBR WXLE

ON: 59

3. LYLE LOVETT, I Love Everybody 3-3* (104 Spin Increases) MCA

CAFE DCR DMX KBCO KBXR KCRW KCSU KEKO KERA KFMG KFMU KGSR KINK KKRV KLRF KMMS KMTT KPFT KQPT KRCC KRVM KSCA KSPN KTAO KTCZ KTEC KTHX KUMT KXPT WAIA WBOS WCBE WCLZ WCYY WDET WEBK WERU WKOC WKVT WKZE WMAX WMMM WMMR WMVY WNCS WNCW WNKU WRLT WRNX WRSI WTTS WVAY WVBR WVGO WVXU WWCD WXLE WXRT WYEP

4. BLUES TRAVELER, four 14-9* (103 Spin Increases) A&M

ADDS: 4 KPFT WMAX WRNX WSKR ON: 47

DCR DMX KBCO KBXR KCSU KEKO KFMG KFMU KKRV KLRF KMMS KMTT KRCC KRVM KSCA KSPN KTAO KTCZ KTEC KTHX KUMT KZYR WBFL WCBE WCLZ WCYY WDET WEBK WERU WKOC WKVT WKZE WMAX WMMM WMVY WNCS WNCW WNKU WRLT WRSI WTTS WVAY WVBR WVGO WXHC WXLE WXRT

5. BRYAN 7-5* (99 Spi ADDS: 1

5. BRYAN FERRY, Mamouna 7-5* (99 Spin Increases) VIRGIN

WSKR **ON:** 59 CAFE DCR KBCO KBXR KCSU KEKO KERA KFMG KFMU KGSR KINK KKRV KLRF KMMS KMTT KQPT KRVM KSCA KSPN KTAO KTCZ KTEC KTHX KUMT KUNC KXPT KZYR WAIA WBFL WBOS WCBE

KTEC KTHX KUMT KUNC KXPT KZYR WAIA WBFL WBOS WCBE WCLZ WCYY WDET WEBK WERU WHPT WKOC WKVT WKZE WMAX WMMM WMMR WMVY WNCS WNCW WRLT WRSI WTTS WVAY WVBR WVGO WVXU WWCD WXHC WXLE WXPN WXRT WYEP

C

6. DAVE MATTHEWS BAND, Under The Table And... 18-14* (80 Spin Increases) RCA

ON: 48

CAFE DCR DMX KBCO KBXR KCSU KEKO KERA KFMG KFMU KGSR KMMS KMTT KPFT KRCC KRVM KSCA KSPN KTAO KTCZ KTHX KUMT KZYR WBOS WCBE WCLZ WCYY WDET WEBK WERU WHPT WKOC WKZE WMAX WMMM WNCS WNCW WNKU WRLT WRNX WRSI WVAY WVGO WVXU WXLE WXPN WXRT WYEP

7. R.E.M., Monster 2-2* (76 Spin Increases) WARNER BROS.

ADDS: 1 WCBE ON: 51

CAFE DCR KBCO KBXR KCRW KEKO KFMG KFMU KGSR KKRV KMMS KMTT KQPT KRCC KRVM KSCA KTAO KTCZ KTHX KUMT KXPT KZYR WAIA WBFL WBOS WCLZ WCYY WDET WEBK WHPT WKOC WKVT WMAX WMMM WMVY WNCS WNKU WRLT WRNX WRSI WSKR WTTS WVAY WVBR WVGO WWCD WXHC WXLE WXPN WXRT WYEP



8. CRANBERRIES, No Need To Argue 27-24* (71 Spin Increases) ISLAND

ADDS: 4 CAFE KBCO KTEC WNKU ON: 43

DCR KBXR KCRW KCSU KFMU KGSR KMMS KMTT KPFT KRCC KRVM KSCA KTAO KTCZ KTHX KUNC KZYR WAIA WBOS WCLZ WDET WEBK WERU WKOC WKVT WKZE WMAX WMMM WMVY WNCS WNCW WRLT WSKR WTTS WVAY WVBR WVGO WVXU WWCD WXLE WXPN WXRT WYEP

THE HARD REPORT

OCTOBER 21, 1994

33



	80,	Par		
1	1	Eric Clapton	From The Cradle	Reprise
3	2	Tinsley Ellis	Storm Warning	Aligator
2	3	Son Seals	lothing But The Truth	Alligator
14	4	Kenny Neal	Hoodoo Moon	Alligator
7	5	Roy Rogers	Slide Zone	Liberty
4	6	Magic Dick & J. Geils	Bluestime	Rounder
	7	Kim Wilson	That's Life	Antone s
6	8	Marcia Ball		Rounder
5	9	Tab Benoit	What I Live For	Justice
9	10	Sherman Robertson	I'm The Man	Code Blue
	11	Studebaker John & The Hawks		Blind Pig
_	12	Chris Duarte	exas Sugar Strat Magic	Silvertone
17	13	Jimmy Dawkins		Wild Dog Blues
15	14	Joe Louis Walker	JLW	Verve
19	15	Jimmy Rogers/Ronnie Earl & Broadc	astersBlues Song	Bullseye
—	16	Lavelle White	Miss Lavelle	Antone's
18	17	Maria Muldaur	. Meet Me At Mid ight	Black Top
12	18	Michelle Willson		Bullseye Blues
10	19	James Cotton	Living The Blues	Verve
_	20	Otis SpannOtis S	pann's Chicago Blues	Testament

Blues Breakers compiled by Jim McGrath, of WXXI/Rochester and "Living Blues. Fax your blues playlist to Jim @ (716) 423-9657 by 10:00 pm EDT Sunday.



Kenny Neal

"Hoodoo Moon" Alligator Records

Steve Curley, KMCQ-FM, Q104, The Dalles, OR

et¹S do the word association game with **Kenny Neal**: Mr. Energy, Mr. Entertainer. Having done some live shows with Kenny, I know first hand that both of these would work. He's a strong guitar player and a pretty good harp player, too. Kenny just released his fifth album for Alligator, "Hoodoo Moon". When Kenny wants to record an album, he goes down South and visits the nice folks at King Snake. You see, Bob Greenlee and buddies put out some real nice records in the blues capitol of the world, Sanford, FI. Kenny usually grabs his pal and keyboard whiz Lucky Peterson to help out. Brother Noel Neal on bass and Ken Johnson on drums round out the core with the King Snake horns filling out the sound. "I'm A Blues Man" and the slower "Carrying The Torch" pay homage to the old bluesmen and talk about spreading the blues gospel. "If Heartaches Were Nickels" is a slower, excellent tune where the keys, guitar and horns blend well together for a nice R&B number. "Believe In Yourself" is a rockin' horn-laden self-esteem upper that will have you dancing in your living room trust me, it works! "Money Don't Make The Man" is an excellent story (with great lyrics) of the money/greed/drugs thing that a lot of people are, sadly, brought up to believe in. Kenny and the Greenlee folks penned 6 of the 12 cuts, and their songwriting capabilities are more than up to par. Kenny's harp and guitar shine throughout, and receive solid backing from some fine players. This is definitely one of Kenny's best efforts to date

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"Learned The Hard Way"

Van der Linden Recordings Steve Curley, KNCQ-FM, Q104, The Dalles OR





"This is the blues" nerve in my spine. I'm talkin' a traditional Chicago sound with new and fresh bits and pieces that just rocks. Mississippi Heat's latest, "Learned The Hard Way" fits the same mold with some excellent blues music. The band is based in Chicago and consists of Dietra Farr on vocals, Billy Flynn and James Wheeler on guitars, Allen Kirk on drums, Pierre Lacocque on harp and Robert Stroger on bass. Dietra's

vocals shine on "I Love My Baby", "Je Me Souviens", "He's Not Good For Me" and Change Your Ways". The harmonica oozes of traditional Chicago on "Let's Pack Our Bags", "My Woman Is An Old Black Spider" and the slower "Moaning and Crying" that says total blues. Billy Flynn pulls out the slide on a couple of cuts and between Flynn and Wheeler, the guitars are rock solid with Wheeler's vocals adding an extra spark. The upbeat "Kindhearted Fool" is excellent, as is "The Wrong Guy" — a story of being in the right place at the wrong time. Overall, this is a fine, well-balanced effort that I can't find a bad cut on. Thirteen of the fifteen songs are originals. Traditional Chicago blues people need this CD in their collection it's a real refresher. It's not well-distributed, but can be ordered direct via Michel Lacocque, 5331 S. Greenwood, Chicago II. 60615 or by faxing (312)288-2926.

Duke Robillard

"Temptation" Pointblank

Randi Anglin, producer and host of "Nothing But The Blues", WONY, Ithaca, NY

temptation with this album is that you'll want to start with the first cut, "Rule the World", and let the disk play to the end,



again and again. This is Duke's best album yet. Road warrior Robillard has been honing his chops for years recording and touring with Room Full of Blues, Fabulous Thunderbirds and Duke Robillard and The Pleasure Kings. That experience is combined in an action packed fun-filled album that pushes the boundaries of blues with cuts like "The Change Is On" complete with electric sitar and a 70's wah wah that will

knock your socks off. Don't believe it? You will when you give it a listen. For years, Duke's music has been much more than just blues, and "Temptation" is a further example. Play "This Dream (Still Coming True)" for the link that ties together blues and jazz, while "Temptation", the title song, is a nice acoustic piece that makes a great bridge to a set of acoustic music. Duke's tasteful guitar work has been making disciples wherever he's played. "Temptation" is the album that will introduce Duke as the world class musician to those who have yet to see and hear him, and the ammunition for his converts to spread the good word to the rest of the world.



OCTOBER 21, 1994



Blues Blackboard

Kai Turner AKA The Blues Vassal KSCU-FM Fort Collins, CO

you don't have a chance to get to a Late Night Lonely Blues Lounge, then light up a smoke, pour yourself a glass of bourbon, and pop in the new **Little Anthony and Sugar Ray** release on Tone-Cool Records titled "Take It From Me." Delivered with seemingly authentic experience, the title track reminds us that even tough-guy bluesmen have feelings, too. It successfully slips through the walls of testosterone and finds a little nook in the ninth circle of a man's soul.

Six-Pack

"Planes, Trains & Automobiles"

Muddy Waters ¨All Aboard´´ Fathers & Sons MCA

Butterfield Blues Band ``Mystery Train'' Butterfield Blues Band Elektra

3

Big Jack Johnson "NW Airlines" When Is Mama Coming Home Earwig

Eddie Burks "O'Hare Field" Dampire Woman Rising Son Records

5

Lil Charlie/Nightcats "V-8 Ford" Disturbing The Peace Alligator

Jimmy Thackery "Mercury Blues" Trouble Man Blind Pig

Blues Tour Dates

Kenny Neal October

New Orleans, LAHouse of Blues w/Marva Wright
Phoenix, AZChar's Has The Blues
Universal City, CAB.B. King's Blues Club
Las Vegas, NVFremont Street Reggae & Blues
San Diego, CABlind Melon's

November

2	Santa Cruz, CA	Moe's Alley
3	Davis, CA	The Palms Playhouse
5	San Jose, CA	JJ's Blues Downtown
6	San Francisco, CA	Great American Music Hall
8	Portland, OR	Key Largo
9	Seattle, WA	Backstage

Duke Robillard

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21	Chicago, IL	Buddy Guy's Legends
22	Des Moines, IA	Connie's Lounge
26-27	Universal City, CA	B.B. King's
28	San Francisco, CA	Great American Music Hall
29	Santa Cruz, CA	Mo's Alley

November

2	Solana Beach, CA	Belly Up Tavern
4	Albuquerque, NM	Dingo Bar
5	Denver, CO	Herman's Hideaway
6	Boulder, CO	Boulder Theater

HOLLY MCCORMACK



Cinderella,

Bad Attitude Shuffle" (Mercury) It has been a little while since we last heard from Cinderella, and your audience will probably remember them best for their hits "Don't Know What You've Got Til It's Gone" and "Nobody's Fool". Despite the hits, the band

shines the most when they are in their upbeat, blues tinged, rocker mode, and "Bad Attitude Shuffle" is just that. That sentiment is echoed by Bob Burt of WHMH who tells us, "We're pretty happy with it, it's their more rockin' style and that does really well for us!". Joining them are KILO, KZAK, WKDF, WNCD and KUPD whose Curtiss Johnson calls this a "comeback record for them, it's what they needed to do right now. Our audience is giving us strong feed back on the phones, and the quality of the song is what's causing the reaction." The strong groove and high energy rhythm will be infectious to your listeners and - like at KUPD - should pull in a lot of phones. But if you are looking for a cut-to-the-chase reason for playing the new Cinderella, just talk to Gary Jay at WNCD, who says, "We play classic Cinderella, why not play current Cinderella? Besides, I like it!"



Savatage, "Chance" (Atlantic)

The Florida natives have returned from a year of soul searching with the musically adventurous release Handful of Rain, and the newest single, "Chance", is one example of the new territories that they travel, with an operatic vocal exercise that could remind you of Queen's "Bohemian Rhapsody", but the layered five-part counterpoint harmonies are the first of their kind in rock

48 48

D

50

Rolling Stones

Tesla...

music. The song is one of the most unique tracks being sent to radio these days, and with the band currently on the road building on the already solid fanbase that they have, the interest in the band is growing. Just ask Bob Burt of WHMH, who commented that "Savatage has always done well in this area, in fact they just played a show in our area and packed the place!". The solid rhythms and chunky guitars translate well in the live show, but it's the catchy melody and the unique harmonies that will grab the attention of both you and your listeners. Despite the heavy traffic that is typical in the fourth quarter, this is one song that you won't regret giving the "Chance"



Slayer, "Serenity" (American)

Upon hearing that initial request to consider Slayer for your station, your first reaction may be that they are too extreme and that their listeners are only a fringe of your audience. Well, we have some news for you, Divine Intervention is selling 10,000 units a day, and after ten days is well over 150,000. That is far from being a "fringe" segment, and with the

band breaking most added records in the Hard Hitters section with #1 reports across the board, and the video in regular rotation on MTV (not just Headbanger's Ball) it is becoming apparent that Slayer is not a band that you can look past anymore. In your hands now is the track "Serenity", a churning, mesmerizing chant that kicks up its impact toward the end. Clocking in at under 3 minutes in length, you can test this baby at night and your audience won't know what hit them. At first. But then brace yourself because the requests will start coming in. I you are playing Metallica, Pantera, and Megadeth, you can play Slayer because the audience base of all these bands are very similar. Don't just sit there, tap into the power that is Slayer.



Tesla, "Need Your Lovin" (Geffen)

There is always room on a COR chart for the working class, blues tinged rock n' roll of Tesla. They have never been a fashion victim of the '80s glamor boys, but they have always had the appeal of being relatable to a large majority of their steners. It doesn't hurt to have a plethora of great songs

as well to propel records sales up to platinum status, and in that aspect Tesla has the Midas touch, and "Need Your Lovin" is the latest of a long line of great tunes. That appeal is noted by Bob Burt of WHMH, who thinks that they are "a band that fits the image of this area. People have always liked this band and this is a record that rivals Great Radio Controversy." The allure of "Need Your Lovin" is the sincere affection expressed in the lyrics and the unpretentious melody, in fact, according to Valorie.Knight of KQRC, "our listeners were requesting this track even before we started playing it!" In addition, Tesla is seeing airplay at KILO, KQRC, KUFO, WHMH, WKLL, WNCD, KSJO, and WRZK, and have gathered up enough spins to debut on the COR chart this week. The warmhearted rock n' roll of Tesla is always welcomed on the airwaves, and besides don't your listeners "Need Your Lovin""!

	Nº.		1 Spil	15
JAST	18		TAN SPIL	S.
	T	Stone Temple Pilots "Interstate Love Song"	1107	1066
2	2	Page/Plant	845	810
8	3	Queensryche	790	576
3	4	Soundgarden	735	751
4	5	Nirvana	692	634
7	6	R.E.M "What's The Frequency, Kenneth"	610	592
D	7	Black Crowes	598	
5	8	Green Day "Basket Case"	586	602
6	9	Cult	575	593
9	10	Offspring"Self Esteem"	569	542
13	11	Live"I Alone"	467	442
11	12	Pantera "Planet Caravan"	414	467
21	13	Soundgarden	376	304
10	14	Gilby Clarke	374	475
15	15	Soulhat	367	386
12	16	Tesla	356	451
14	17	Stone Temple Pilots	341	412
17	18	Dream Theater"Lie"	336	370
40	19	Eagles	325	161
16	20	Offspring	308	372
20	21	Nine Inch Nails	296	345
18	22	Alice In Chains "Don't Follow"	293	362
39	23	Candlebox	284	172
26	24	Danzig"Until You Call On The Dark"	271	273
23	25	Weezer"Undone (The Sweater Song)"	267	291
19	26	Rolling Stones	265	354
32	27	Candlebox"Far Behind"	239	206
24	27	Pink Floyd	239	286
36	29	Royal Jelly"Ceiling"	236	179
22	30	Hootie & The Blowfish"Hold My Hand"	233	300
28	31	Great White	227	254
29	32	White Zombie	223	245
25	33	Gods Child	216	281
38	34	Pride & Glory "Troubled Wine"	215	175
30	35	Jackyl	196	226
34	36	Type O Negative	193 190	182 180
35	37	Toadies"Backslider" Alice In Chains"I Stay Away"	187	225
31	38		175	177
37	39	Moist	173	112
D	40	Collective Soul	164	266
27 50	41 42	Sponge	160	97
41	42	Gin Blossoms"Allison Road"	154	152
41 D	43	Bad Religion	147	-
33	44	Fric Clapton "I'm Tore Down"	140	186
33 D	45	Eric Clapton"I'm Tore Down" Soul Asylum"Can't Even"	138	
46	40	Killing Joke	117	121
47	48	Bloodline	116	115
10	10	Polling Stones "Out Of Tears"	100000000000000	109

THIS CHART IS BASED ON THE REPORTS FROM THE FOLLOWING STATIONS:

Out Of Tears "Need Your Lovin

KBER, KBPI, KEGL, KEZE, KIBZ, KICT, KILO, KIOZ, KISS, KISW, KNAC, KZAK, KNCN, KQRC, KRAB, KRRK, KRXQ, KRZR, KSHE, KSJO, KUFO, KUPD, KZRX, WAAF, WAXQ, WBTZ, WBZX, WDZR, WHMH, WKDF, WKLL, WLZR, WMMS, WNCD, WRCN, WRZK, WKLO, WUFX, WVCR, WXQR, WXTB, AND Z-ROCK.



"Supersonic" from the album, Definitely Maybe

#4 Most Added!!

Out of the Box Rock Radio Activity Includes: WJRR WLVQ WUFX KICT WXKE WVVV WSTZ WRUF WPDH WNCD WKQZ WHMH WDRK WBTZ KWHL KQDS KMOD KLBJ KKEG KFMZ KDJK KATS KATP and more...

> Produced by Oasis & Mark Coyle. Management: Ignition





CHART DEBUTS

1.	Black Crowes	"A Conspiracy" #7 (598 spins)	American
2.	Megadeth	"Train Of Consequences" #40 (174 spins)	Capitol
3.	Bad Religion	"21st Century Digital Boy" . #44 (147 spins)	Atlantic
4.	Soul Asylum	"Can't Even Tell"	Columbia
5.	Tesla	"Need Your Lovin" #50 (111 spins)	Geffen

1. Queensryche, "I Am I", 8-3* (214 spin increase), EMI Adds: KBPI.

Requests: KBER, KICT, KILO, KISW, KUPD, WBZX, WDZR, WHMH, WKLL, WRCN. Increases: KBER, KIBZ, KICT, KILO, KISS, KISW, KNCN, KQRC, KRAB, KRRK, KRZR, KSHE, KUFO, KZAK, KZRX, WAAF, WAXQ, WBTZ, WBZX, WDZR, WKDF, WLZR, WNCD, WRCN, WRZK, WUFX, WXKE, WXQR, WXTB.

Also on: KEGL, KNAC, KSJO, KUPD, WHMH, WKLL, WKLQ, ZROC.

Total on: 38

2. The Eagles, "Get Over It", 40-19* (164 spin increase), Geffen Adds: KILO, KRRK.

Increases: KICT, KISS, KNCN, KQRC, KRAB, KRZR, KSHE, KUFO, KUPD, WKLQ, WNCD, WRCN, WXKE, WXQR, WXTB.

Also on: WHMH. Total on: 18

3. Candlebox, "Cover Me",

39-23 * (112 spin increase), Maverick Adds: KIOZ, KSHE, KZAK, WAAF, WDZR, WMMS, WUFX, WXKE, WXTB, ZROC. Increases: KICT, KILO, KQRC, KRRK, KRZR, KSJO, KUFO, KUPD, KZAK, WAXQ, WHMH, WKLL, WLZR, WNCD. Also on: KIBZ, KISW, WBZX, WKLQ.

Total on: 28

4. Soundgarden, "My Wave",

21-13* (72 spin increase), A&M Adds: WUFX, WXQR. Requests: WKLL. Increases: KISS, KISW, KNCN, KQRC, KRRK, KRZR, KUFO, KUPD, KZAK, KZRX, WAXQ, WBTZ, WBZX, WDZR, WHMH, WKLQ, ZROC. Also on: KBPI, KICT, KILO, KIOZ, KNAC, KSJO, WKLL, WLZR, WRZK, WXTB. Total on: 29

5. Sponge, "Plowed", 50-42* (63 spin increase), Chaos Adds: KIOZ, KISW, KSJO, WUFX.

Increases: KEGL, KILO, KISS, KQRC, WAXQ, WBTZ, WNCD. Also on: KBPI, KUPD, WDZR, WHMH, WKLL, WKLQ, WMMS. Total on: 18

6. Nirvana, "About A Girl", 4-5* (58 spin increase), DGC Requests: KUPD.

Increases: KISS, KNCN, KQRC, KRAB, KUFO, KZAK, KZRX, WAAF, WAXQ, WBTZ, WKDF, WKLQ, WLZR, WNCD, WRCN, WXQR.

Also on: KICT, KILO, KIOZ, KISW, KRRK, KRZR, KSHE, KSJO, KUPD, WBZX, WDZR, WHMH, WKLL, WMMS, WRZK, WUFX, WXKE, WXTB, ZROC.

Total on: 35

7. Royal Jelly, "Ceiling", 36-29 * (53 spin increase), Island *Adds: ZROC.*

Increases: KICT, KISS, KNCN, KRRK, KZAK, WAXQ, WBZX, WDZR, WXKE. Also on: KIOZ, KQRC, KUPD, WAAF, WKLQ, WNCD, WRZK. Total on: 17

Pride & Glory, "Troubled Wine", 38-34* (40 spin increase), Geffen

Adds: WUFX

Increases: KEGL, KNCN, KZAK, WBTZ, WDZR, WKDF, WNCD, WXTB, ZROC. Also on: KILO, KISW, KORC, KRZR, WAAF, WHMH, WKLL, WRZK, WXKE. Total on: 19

Page/Plant, "Gallows Pole", 2-2* (35 spin increase), Atlantic

Requests: WHMH, WXKE. Increases: KICT, KNCN, KQRC, KRZR, KSHE, KUPD, KZAK, KZRX, WAXQ, WBZX, WDZR, WKDF, WMMS, WNCD, WRZK, WXQR, WXTB, ZROC. Also on: KBPI, KEGL, KIBZ, KILO, KIOZ, KISS, KISW, KRAB, KRRK, KSJO, KUFO, WAAF, WHMH, WKLL, WKLQ, WLZR, WRCN, WUFX, WXKE.

Total on: 37

10. Candlebox, "Far Behind", 32-27* (33 spin increase), Maverick

Requests: KBER, WRCN. Increases: KRAB, WAAF, WKDF, WRCN, WXTB. Also on: KBER, KIOZ, KNAC, KRRK, WAXQ, WBZX, WUFX, WXQR. Total on: 13



Those southern fried rockers in ZZ Top are making the rounds, this time they checked in with K Rock and Billy Gibbons took the K Rock hearse for a spin around town, and we bet that they turned plenty of heads! Pictured (L-R) are Jordan Zucker (RCA); Billy Gibbons (ZZ Top); Joe MacGarlane (KRRK); Allison Steele (KRRK) and other K Rock staffers.



Man those boys in ZZ Top sure do get around, this time we have another picture from their stop in San Diego at the Hard Rock Cafe to get a star in the Walk of Fame. Pictured (L-R) front row are: Greg Stevens (KIOZ); Scott Jacobs (KIOZ); and Jeff Wagner (Hard Rock) Back row: Dusty Hill and Frank Beard (ZZ Top); Shannon Leder (KIOZ); Billy Gibbons (ZZ Top); Barry Pinlac (RCA); and Jordan Zucker (RCA).



The staff of KISS in San Antonio were joined by the members of local rockers Pushmonkey (Sector 2 Records) in a benefit for the Habitat For Humanity. The best promotions are those that are done for the benefit of others! Pictured (L-R) are: Pat Jones (San Antonio News); Darwin Keyes and Tony Parks (Pushmonkey); Jay King (Sneakers Club Manager); Will Hoffman (Pushmonkey) And in front: Howie Behrens (Pushmonkey) Debbie Alcocer (KISS) and Pat Fogarty (Pushmonkey)



Shown here counting up the bucks are WKLQ's Tom Marshall and Darla Jaye. Unfortunately they can't go shopping because the money was raised for the Easter Seals. We hope they don't mind having to let it all go!



Oh no! It seems that things got a little out of hand at the WKLQ Easter Seals benefit, you'd think the guys could go one day without dropping their pants! Pictured (L-R) are the butts of Kevin Kay (Island), Darren Eggleston, Darrin Arriens (WKLQ), and Dave Wellington (WKLQ). We bet that you're wondering how we could identify them from this angle, but you'll just have to keep wondering, because we won't reveal any sources!

	15		
	1	1	Slayer
	3	Ż	Nativity In Black
	2	3	Corrosion Of Conformity
	2 5	4	
	5	5	Danzig
	4	100	Testament "Low"
	•	6 7	Machine Head"Burn My Eyes"
	8		Kerbdog
	17	8	Megadeth Irain of Consequences
	7	9	Obituary
	10	10	
	11	11	Body Count
	13	12	serverage mental serveral server
	9	13	
	12	14	
	39	15	
	34	16	Sick Of It All"Scratch The Surface"
	14	17	Toadies "Rubberneck"
	15	18	
A	D	19	
	22	20	Bad Religion "Stranger Than Fiction"
	18	21	Killing Joke
	20	22	Fates Warning"Inside Out"
	23	23	
	16	24	
	21	25	
	19	26	
	38	27	
	30	28	
	27	29	
	28	30	
-	25	31	M.O.D. "Devolution"
	29	32	
A	D	33	Godflesh
-	32	34	
	24	35	
A	D	36	
-	33	37	Drown
	26	38	
-	40	39	
À	D	40	
-	44	41	Moist
	42	42	
-		43	Buzzov-en "Sore"
	31		
$\left\{ \right\}$	D	44	The Cult
	D	45	Overdose
	D	46	
2	D	47	Arcade
-	36	48	
	41	49	
	50	50	Demolition Hammer



Helmet, Wool, Kyuss, Offspring, Smashing Pumpkins, Tiamat, D-Generation, Airheads, Epidemic, Soundgarden, 6L6, Amorphis, M. M. Bosstones, Prong, Acid Bath, Crematory, WASP, Grave, Planet Hate, Bruce Dickinson

+ METAL Pick



Mercyful Fate, <u>Time</u> (Metal Blade)

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Ters

What better time of the year than Halloween to unleash the latest from **Mercyful Fate** onto the unsuspecting public? The most menacing holiday of the year has always been the musical stomping ground for **King Diamond** and his troops, and this year is no exception. The eerie, diabolical voice of **King Diamond** casts a shadow over the music of **Mercyful**

Fate, but with the ghostly melodies and wicked sounding guitars, this is an album that we wouldn't recommend listening to by yourself at night. Definitely not at midnight. The legacy of Mercyful Fate began in the early '80s in Denmark, when the band released two pivotal records - Melissa and Don't Break the Oath - that shaped the developing dark metal genre of the time. While other vocalists opted for the snarl, growl, and scream methods to either frighten, intimidate, or just sound evil, no other has been able to match the unsettling falsetto or the sinister growl of the King. Unfortunately, the band split after those two albums, but despite the successful solo career of King Diamond, there were always calls for a reunion of Fate. Last year, ten years after their heyday, the core of the band - Diamond, Hank Shermann, and Michael Denner - rejoined to release In The Shadows. The response was huge, receiving high marks at metal radio and in the press, along with a sold out national tour. Earlier this year, metal radio received a taste of live Fate on The Bellwitch EP which not only gave an idea of their intense live sound, but also whet the appetite of their fans for new material, and you don't want to leave them waiting too long. Not to worry, the legions of followers will be happy with the newest release, Time, for the trademark ominous sound is back and metal radio will eat up songs like "Nightmare Be Thy Name" (the first single), "Witches' Dance", the title track, and "Lady in Black". Staying true to their style, Mercyful Fate take the listener to the dark fantasies of the underworld, and leave you feeling as though you are draped in a thick fog. Don't delay, and find the time for Time, before the spirit of the holiday leaves you!



1. (46) WIDOWMAKER Stand By For Pain CMC International

2. (39) MIGHTY MIGHTY BOSSTONES Question The Answers Mercury

 3. (37) MELVINS
 Stoner Witch

 4. (36) KORN
 Korn

4. (36) KORN <u>Korn</u> 5. (35) ENGINES/AGGRESSION Inhuman Nature

ALSO Added:

(31) LEEWAY, (30) B-THONG, (29) QUEENSRYCHE, (27) BRUTAL TRUTH, (22) THE CULT, (21) RED SQUARE BLACK, (15) ENTOMBED, (14) LEVIATHAN, (11) CORROSION OF CONFORMITY, (9) SMASHING ORANGE, (9) SPADE GHETTO DESTRUCTION, (8) OVERDOSE, (7) COMPULSION, (7) MONSTER VOODOO MACHINE, (7) TIAMAT, (6) GODFLESH, (6) KILLING JOKE, (5) CINDERELLA, (5) MEGADETH, (5) STANFORD PRISON EXP, (4) TOXIC REASONS, (3) EDGE OF SANITY, (3) ENGLISH DOGS, (3) SICK OF IT ALL, (2) 6L6, (2) ACCUSOR, (2) AMORPHIS, (2) ATROCITY, (2) D-GEN-ERATIONE (2) FORTE, (2) HEADLOCK, (2) INTO ANOTHER, (2) LAKE OF TEARS, (2) M.O.D., (2) NATIVITY IN BLACK, (2) SOUL STORM, (2) TESTAMENT, (2) THE BLACK CROWES, (2) THE EX-IDOLS, (2) WARGASM.



6. DANZIG

7. MACHINE HEAD

8. QUEENSRYCHE

10. OBITUARY

9. DREAM THEATER

1. SLAYER

- 2. NATIVITY IN BLACK
- 3. TESTAMENT
- 4. CORROSION OF CONFORMITY
- 5. MEGADETH

ALSO Requested:

SICK OF IT ALL, BODY COUNT, KORN, CINDERELLA, KERBDOG, AMORPHIS, BAD RELIGION, HEADLOCK, L7, MADBALL, NAPALM DEATH, OFFSPRING, SAVATAGE, SHOOTYZ GROOVE, SOUNDGARDEN, W.A.S.P.

Atlantic

Priority

Epic

HOLLY MCCORMACK



WEEK AS

A B D Hitters

	THIS	Pic	
	1	Slayer	"Divine Intervention"
	z	Corrosion Of Confe	ormity
	3	Nativity In Black	"Sabbath Compilation"
	4		"Low"
	5		"4"
	6	Kerbdoa	"Kerbdog"
	7	Machine Head	"Burn My Eyes"
	8	Tiamat	"Rubberneck"
	9	Obituary	"World Demise"
	10	Megadeth	"Train of Consequences"
	11	Savatage	"Handful Of Rain"
	12	Pro-Pain	"The Truth Hurts"
	13	Downset	"Downset"
	14	Sick Of It All	"Scratch The Surface"
	15	Bad Religion	"Stranger Than Fiction"
	16		"Awake"
	17	Body Count	"Born Dead"
	18	Fates Warning	"Inside Out"
	19	Shootyz Groove	"Five From J.I.V.E."
	20	Widowmaker	"Stand By For Pain"
	21	Killing Joke	"Pandemonium"
	22	Melvins	"Stoner Witch"
	23	Souls At Zero	"Six T Six"
	24	Various	"S.F.W. Soundtrack"
	25		"Selfless"
A	26	Korn	"Korn"
AA		Korn Queensryche	"Korn" "The Promised Land"
AA	26	Korn Oueensryche Cathedral	"Korn" "The Promised Land" "Cosmic Requiem"
AA	26 Z7	Korn Oueensryche Cathedral Napalm Death	"Korn" "The Promised Land" "Cosmic Requiem" "Fear, Emptiness, Despair"
AA	26 27 28 29 30	Korn Oueensryche Cathedral Napalm Death Moist	"Korn" "The Promised Land" "Cosmic Requiem" "Fear, Emptiness, Despair" "Silver"
AA	26 27 28 29	Korn Oueensrvche Cathedral Napalm Death Moist M.O.D.	"Korn" "The Promised Land" "Cosmic Requiem" "Fear, Emptiness, Despair" "Silver" "Devolution"
AA	26 27 28 29 30 31 32	Korn Oueensrvche Cathedral Napalm Death Moist M.O.D. Scatterbrain	"Korn" "The Promised Land" "Cosmic Requiem" "Fear, Emptiness, Despair" "Silver" "Devolution" "Mundus Intellectualis"
AA	26 27 28 29 30 31 32 33	Korn Oueensryche Cathedral Napalm Death Moist M.O.D. Scatterbrain Amorphis	"Korn" "The Promised Land" "Cosmic Requiem" "Fear, Emptiness, Despair" "Silver" "Devolution" "Mundus Intellectualis" "Tales From Thousand Lakes"
AA	26 27 28 29 30 31 32 33 34	Korn Oueensryche Cathedral Napalm Death Moist M.O.D. Scatterbrain Amorphis Wool	"Korn" "The Promised Land" "Cosmic Requiem" "Fear, Emptiness, Despair" "Silver" "Devolution" "Mundus Intellectualis" "Tales From Thousand Lakes" "Box Set"
AA	26 27 28 29 30 31 32 33 34 35	Korn Oueensryche Cathedral Napalm Death Moist M.O.D. Scatterbrain Amorphis Wool Madball	"Korn" "The Promised Land" "Cosmic Requiem" "Fear, Emptiness, Despair" "Silver" "Devolution" "Mundus Intellectualis" "Tales From Thousand Lakes" "Box Set" "Set It Off"
AA	26 27 28 29 30 31 32 33 34 35 36	Korn Oueensrvche Cathedral Napalm Death Moist M.O.D. Scatterbrain Amorphis Wool Madball Green Jelly	"Korn" "The Promised Land" "Cosmic Requiem" "Fear, Emptiness, Despair" "Silver" "Devolution" "Mundus Intellectualis" "Tales From Thousand Lakes" "Box Set" "Set It Off" "333"
AA	26 27 28 29 30 31 32 33 34 35 36 37	Korn Oueensrvche Cathedral Napalm Death Moist. M.O.D. Scatterbrain Amorphis Wool. Madball Green Jelly Overkill	"Korn" "The Promised Land" "Cosmic Requiem" "Fear, Emptiness, Despair" "Silver" "Devolution" "Mundus Intellectualis" "Tales From Thousand Lakes" "Box Set" "Set It Off" "333" "W.F.O."
AA	26 27 28 29 30 31 32 33 34 35 36 37 38	Korn Oueensrvche Cathedral Napalm Death Moist. M.O.D. Scatterbrain Amorphis Wool. Madball Green Jelly Overkill Headlock.	"Korn" "The Promised Land" "Cosmic Requiem" "Fear, Emptiness, Despair" "Silver" "Devolution" "Mundus Intellectualis" "Tales From Thousand Lakes" "Box Set" "Set It Off" "333" "W.F.O."
AAAA	26 27 28 29 30 31 32 33 34 35 36 37 38 39	Korn Oueensryche Cathedral Napalm Death Moist M.O.D. Scatterbrain Amorphis Wool Madball Green Jelly Overkill Headlock Monster V. Machir	"Korn" "The Promised Land" "Cosmic Requiem" "Fear, Emptiness, Despair" "Silver" "Devolution" "Mundus Intellectualis" "Tales From Thousand Lakes" "Box Set" "Box Set" "Set It Off" "333" "W.F.O." "It Found Me" ne "Suffersystem"
AA	26 27 28 29 30 31 32 33 34 35 36 37 38 39 40	Korn Oueensryche Cathedral Napalm Death Moist M.O.D. Scatterbrain Amorphis Wool Madball Green Jelly Overkill Headlock Monster V. Machir Arcade	"Korn" "The Promised Land" "Cosmic Requiem" "Fear, Emptiness, Despair" "Silver" "Devolution" "Mundus Intellectualis" "Tales From Thousand Lakes" "Box Set" "Box Set" "Set It Off" "333" "W.F.O." "It Found Me" ne "Suffersystem"
AA	26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41	Korn Oueensrvche Cathedral Napalm Death Moist M.O.D. Scatterbrain Amorphis Wool Madball Green Jelly Overkill Headlock. Monster V. Machir Arcade D-Generation	"Korn" "The Promised Land" "Cosmic Requiem" "Fear, Emptiness, Despair" "Silver" "Devolution" "Mundus Intellectualis" "Tales From Thousand Lakes" "Box Set" "Box Set" "Set It Off" "333" "W.F.O." "It Found Me" ne "Suffersystem" "A/2"
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TOP Picks Ð Ð



Queensryche, Promised Land (EMI) Many of you have been spending your time spinning "I Am I" for your listeners, but we know that what you've really been looking for is the coming of the Promised Land! Arriving at metal radio this week, some of you received it early enough to add this past week, while others were still adding the single - 29 adds in all to join the 15 adds last week. Whatever the case may be, it is getting airplay - heavy rotation at CFOX, KVHS, WHJY, WKLL, WKLQ, WSOU, WXZR,

WRLC, KLBJ, WCWP, WGLS, WMMR, KLOL, KMSA, WDHA, WHFR, and at Digital Music Express - enough to leap up to #15 on the Hard Hitters chart. Taking a different route this time around, Queensryche have unleashed an album that explores their darker side, and from song to song we are allowed a peek into each reflective angle of emotions and turmoils. Particular highlights include "Damaged"; the strained Father/Son relationship of "Bridge"; the intense, grasping peaks and valleys within the course of the title track, and "Disconnected", with its futuristic, "cyber punk" ambiance Queensryche have never fit into a mold, or been cornered into a specific genre, but their music has been appreciated by legions of hard rock fans, and now that the mainstream radio will surely see tons of airplay with "I Am I", those of us at metal radio have plenty of options for soothing our **Queensryche** fix without suffering from any burn out. There is obviously no need to wander in the desert any longer, for we have arrived in the Promised Land!



Godflesh, Selfless (Columbia/Earache) Many bands claim to be "the heaviest band in the world", but the

twosome of Justin Broadrick and C. Christian Green that make un Godflesh are one of the only unions that can actually keep any merit with that claim. Selfless, the first full length release since Pure in 1992, is a perfect combination of industrial noise, sledgehammer metallic riffs, and dictator-like control, and is about as subtle as King Kong. With some stations still playing the Merciless EP and many more on the first track, "Crush My Soul", Godflesh has come crashing back into the

awareness of hard rock and metal listeners. And with the pummeling sounds of tracks like "Xnoybis", "Anything Is Mine", and "Body Dome Light", we think that the response will be strong enough to catapult Godflesh well up the charts and out of the record stores. An early formation of the band under the name Fall of Because - began as early as 1983, but with Broadrick going on to play with bands like Napalm Death and Head of David, it wasn't until 1988 that they solidified and started leaving audiences speechless all over England. Eventually they caught the attention of Dig Pearson and Earache and through the groundbreaking (and foundation shaking) releases Streetcleaner, Slavestate, and Pure, plus tours with Napalm Death and the Revolting Cocks, Godflesh has been able to accumulate fans in the industrial, techno, and metal audience groups, while creating a sound completely unique to themselves. The release of Selfless should take them even further in the quest to devastate the musical landscape of the globe. The apocalypse is here, and it has arrived in the form of Godflesh, a release far too heavy to ignore!

Fudge Tunnel, The Complicated Futility of Ignorance (Earache)

If you like your music loud, distorted and punishing, then this is your week because the latest release from the power (or should we say super-power) trio Fudge Tunnel is set to hit the airwaves like a cannonball this week. Although they formed in 1989, most of us first came to know the ferocious sounds of Fudge Tunnel from the classic strains of Hate Songs in E Minor - particularly the feedback laced covers of "Sunshine of Your Love" and "Cat Scratch Fever". Tapping into their youthful energy, they have churned out releases every year, and Alex Newport even found the time to team up with Max Cavalera on the churning Nailbomb release earlier this year. Fans of that project will want to waste little time in finding room for the latest from Fudge Tunnel as it explodes from your speakers immediately on the opening cut, "Random Acts of Cruelty", and the frenetic pace doesn't let up all the way through to the closing "Rudge With A G" --- which, by the way, is the first focus track on the release. Filled with guitars thick enough to make heavyweights like Pantera and Metallica sound like they have been to Jenny Craig, and blasting rhythms that raze the surroundings with the efficiency of a bulldozer, this is not a release for the weak hearted. This is real anger - not a discontented whine, but the fury of the fed up, and they mean business.



DAVID ATOR

ENGINESO

AGGRESSION

THE ALBUM FEATURING THE DEBUT SINGLE "ALL THE RAGE"

IN STORES NOW



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Mary Beats Jane, "This Life" (Geffen)

A band named after the fact that two of the band members girlfriends often got drunk and beat each other up would lead you to believe that they have an uncommon way of looking at things. Mary Beats Jane do have a unique quality to them, but at the same time, it all seems very relatable. Based in Gothenburg, Sweden, a city that resembles Seattle in that it is a rainy

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coastal town that also holds a wealth of bands, the band frontman Peter Dolving hooked up with the rest of Mary Beats Jane and the resulting collaboration created quite a spark. Their demos circulated across Europe and the band toured Scandinavia, Germany, Holland, and the U.K., with their chaotic and fiery sound. On the lead track, "This Life", the raucous vocals and feverish rhythm builds up a high energy power that will make it impossible for you to sit still. The sound is intense and in-your-face without losing any cohesion, a reckless journey that never misplaces its direction. Mary Beats Jane has already developed a following overseas, and now they hope to share their enthusiastic brand of rock with us, so prepare for the mayhem!



Groovezilla, Groovezilla (Mausoleum)

This Lexington, Kentucky based five piece (St. Jerrod vocals; Vee - vocals/sax; Scott - bass; Chad - drums; Wendell - guitar) is ready to take over the world, but unlike Godzilla who used his sharp claws and teeth to consume his enemy, Groovezilla use cutting guitar rifts and powerful rhythms to devour the masses. This multi-cultural group

combines not only the various experiences of the members, but also the assorted music influences of metal, funk, reggae, and hardcore to find an individual style. Metal radio should find the first focus track, "Survival", to their liking, with full-throttle guitar riffs, ardent vocals, and a thick groove. The band possesses a monstrous sound, but Groovezilla won't strike fear in the hearts of their listeners, but they will move!

New Idol Sun, <u>Reach</u> (Pavement)

Hailing from San Francisco, this four piece (frontman Matt Hilzendrager, drummer Brendan Hagin, bassist Rich Carr, and guitarist Mike Davis) have offered the metal ranks a collection of ten richly textured songs. Reminiscent of the thick, dense Sabbathesque sound, New Idol Son take it a step further with mesmerizing, whirling guitar riffs and musical tan-

gents powered by the always crushing foundation of bass and drums. The disc is chock full of extremely heavy quitar grooves, the most obvious of which can be found on "Snake Oil", a track that defines the depth and range that is created on this effort. The aggressive bass lines, strained vocals and dirgified sound of "Butterfly" give the song a transcendental quality helping it take flight before kicking into an extremely catchy chorus. You might find the atmospheric grind and swirl-a-phonic guitar line of "American Flush" more to your liking; or maybe, the raw almost anguished voice riding over the tumultuous movement of "Pain Blossom" will fulfill your need for a grungy wall of sound. Either way, don't miss out on this one, the overall impact of the record just might be huae!





Savatage, "Chance" (Atlantic)

The latest release from Savatage, while signaling a new chapter for the band, at the same time reaffirmed thier characteristic style of the band and solidified them with their fanbase. On the strength of the title track and "Taunting Cobras", Handful of Rain had climbed up into the Top 10 of the Hard Hitters chart, and now that the band has hit the touring trail to

packed clubs and theaters, we have a new focus track with "Chance", one of the most musically adventurous songs on the albums. The intense, rolling rhythm gives way mid-way through to song to an operatic five part harmony that showcases Zach Stevens vocal abilities (other than his amazingly accurate Barney imitation). You can choose between the five minute edit or the 8 minute album version. Also included on this EP is the high speed "Nothin' Goin' On", and versions of "Sirens" and "Conversation Piece" taped in rehearsals. With the increased visibility of Savatage being on the road, you now have some more options to add spice to your airwaves.

Kerbdog, "Dry Riser" (Mercury)



This Irish band has been creating quite a ruckus this year, with a fresh and ferocious new album, and a much talked about show at Foundation Forum. Kerbdog have been one of the most successful new bands this year, and they are still latched into the Hard Hitters Top 10, surrounded by Megadeth, Danzig, C.O.C., and Slayer. Not a bad showing at all, but there is no stopping 'em yet! In your hands now is the new three song CD-pro fea-

turing the song "Dry Riser", a methodical tune with churning guitars and pounding drums. Also included are some covers which nod to their punk influences, "New Day Rising" a kinetic version of the Husker Du track, and the Dave Ogilvie penned "Suspect Divine", both previously unreleased. Whether you find yourself playing more of the album or some of the new tracks, you will find your radio show going to the 'Dogs.



Radio Programmers and Retailers: Got questions? Get answers from Linnea and Brian at Warner/Reprise Metal. You can reach them at (818) 953-3692.

A B Hitters

+ SINGLE Matters CONT. +



Killing Joke, "Pandemonium" (Zoo)

Having graced the Hard Hitters chart for some time now, it's obvious the metal masses are familiar with this English three piece (Jaz, Geordie and Youth), and now it appears to be the time that Killing Joke reset the musical standards they are responsible for pioneering. Offered up is the industrial strength, groove heavy "Pandemonium", with it's primal vocals, monster

guitar licks and layered techno blend of whirling sludge. Never ones to rest on their laurels, the **Joke** deliver not one, not two, but seven different versions of the song each varying in musical texture, style and length. KFMX, KISS, WFSE, WPSU, WWSP, and WZBC joined the cacophony of sound that is **Killing Joke** by adding the CD-pro last week, how 'bout the rest of you joining them by spinning one of the many edits, mixes or remixes in your hands now.

+ TOP Movers +

1. Megadeth, "Train Of Consequences", Capitol

17-8*HH, #10 Spins, #5 Most Requested

Adds: KATP, KLBJ, KUSF, WVFS.

Requests: KDJK, KEY, KIBZ, KISW, KUNV, KZRQ, WCWP, WDCR, WKLQ, WRLC, WTPA, WVVV, WXCI, WXTB, WXZR, WZBC, XBDT.

Increases: CFOX, DMX, KDJK, KEYJ, KFMX, KIBZ, KMSA, KUNV, KVHS, KWVA, WCDB, WCWP, WDCR, WFCS, WFSE, WHFR, WHJY, WIYY, WKNC, WKSR, WNYO, WOZN, WRCN. WRFL, WRLC, WSGR, WSUP, WTPA, WTSR, WVUD, WVVV, WVXU, WXCI, WZBC, XBDT.

Power/Heavy Rotation: CFOX, KDJK, KIBZ, KISS, KISW, KLOL, KUNV, KVHS, KWVA, KZRQ, WCWP, WDCR, WDHA, WFCS, WFSE, WHFR, WHJY, WHMH, WKLQ, WMMR, WRLC, WSOU, WSUP, WTPA, WXCI, WXTB, WXVU, WXZR. Total on: 81

2. Queensryche, Promised Land, EMI

39-15*HH, Debut #27 Spins, #8 Most Requested

Adds: CFOX, DMX, KISW, KNDI, KVHS, KWVA, WAIF, WDWN, WEOS, WFSE, WHJY, WIZN, WJUL, WKLL, WKLQ, WKNH, WLFR, WMHB, WNHU, WNYO, WPSU, WRLC, WSGR, WSOU, WSUP, WVSR, WXU, WZMB, XBDT

Requests: CFOX, KLBJ, KUNV, KVHS, WCWP, WGLS, WIZN, WPSU, WRLC, WSOU. Increases: WXZR.

In Rotation: CFOX, DMX, KISW, KLBJ, KLOL, KMSA, KUNV, KVHS, KWVA, WCWP, WDHA, WGLS, WHFR, WHJY, WKLL, WKLQ, WMMR, WPSU, WRLC, WSOU, WSUP, WVBR, WXZR, WZRQ.

Total on: 51

3. KoRn, KoRn, Epic

Debut #19*HH, Debut #26 Spins, #4 Most Added

Adds: KATP, KDUR, KEYJ, KIOZ, KISS, KLBJ, KLOL, KNDI, KZRQ, WAIF, WBAU, WDBM, WEOS, WFCS, WFSE, WHJY, WIYY, WIZN, WKLQ, WKSR, WLFR, WMHB, WMMR, WMWM, WPCR, WRLC, WSUP, WTSR, WVBR, WVFS, WVUD, WVVV, WWDX, WWSP, WXCI, WXZR.

Requests: WEOS, WKLL, WSOU, WSUP, WVVV.

Increases: DMX, KEYJ, KFMX, KLOL, KUNV, KUSF, KVHS, WBGU, WCWP, WDBM, WDWN, WEOS, WGLS, WHFR, WKNH, WKTA, WMWM, WNYO, WSOU, WTPA, WVUD, WVVV, WVXU, WWVU, WXCI.

In Rotation: DMX, KEYJ, KFMX, KIOZ, KISS, KISW, KLOL, KUNV, KUSF, KVHS, WBGU WCWP, WDBM, WDWN, WEOS, WGLS, WHFR, WHJY, WHMH, WKLL, WKLQ, WKNC, WKNH, WKTA, WMHB, WMWM, WNYO, WRLC, WSOU, WSUP, WTPA, WVUD, WVVV. WVXU, WWDX, WWVU, WXCI.

4. Sick Of It All, <u>Scratch The Surface</u>, EastWest

34-16*HH, #14 Spins

Total on: 72

Adds: WCWP, WDCR, WTPA.

Requests: WJUL, WMWM, WNHU, WSOU, WWSP, WWVU.

Increases: DMX, KDUR, KEYJ, KIOZ, KSJS, WCDB, WDBM, WEOS, WFCS, WLFR, WMWM, WNHU, WPCR, WRLC, WSOU, WVVV, WVXU, WWSP, WWVU, WXCI, WXPL, WZBC, WZMB, XBDT.

In Rotation: DMX, KDUR, KEYJ, KIOZ, KISS, KISW, KSJS, WBAU, WCDB, WDBM, WEOS, WFCS, WHMH, WJUL, WKNH, WLFR, WMWM, WNHU, WPCR, WPSU, WRLC, WSOU, WVVV, WVXU, WWSP, WWVU, WXCI, WXPL, WXTB, WZBC, WZMB, XBDT. Total on: 64



5. Various Artists, Nativity In Black, Columbia

3-2*HH, #3 Spins, #2 Most Requested Adds: KUSF, KZRQ.

Requests: CFOX, KDJK, KDUR, KISW, KLBJ, KNDI, KSJS, KUNV, KWVA, WAIF, WCDB, WDCR, WFCS, WGLS, WIYY, WIZN, WJUL, WKLL, WKLQ, WLFR, WMHB, WMWM, WNHU, WPSU, WRLC, WSGR, WSOU, WTSR, WVBR, WVVV, WWDX, WWSP, WXCI, WXZR, WZBC. Increases: KATP, KEYJ, KNDI, KVHS, KWUR, KZRQ, WAIF, WDWN, WFCS, WHFR, WKLL, WKTA, WMHB, WMWM, WNYO, WOZN, WPCR, WPSU, WVFS, WVVV, WWDX, WWSP, WWVU, WXCI, WXZR, WZBC, WZMB.

Power Rotation: CFOX, DMX, KDJK, KDUR, KIOZ, KISS, KISW, KLBJ, KLOL, KMSA, KNDI, KUNV, KVHS, KWUR, KWVA, KZRQ, WARC, WCDB, WDBM, WDCR, WDHA, WDWN, WGLS, WHJY, WHMH, WIYY, WIZN, WJUL, WKLL, WKNC, WLFR, WMMR, WMWM, WNHU, WRLC, WSGR, WSOU, WTSR, WVVV, WVXU, WXCI, WXZR. Total on: 83

6. Testament, Low, Atlantic

6-5*HH, #4 Spins, #3 Most Requested

Adds: KISS, WVFS.

Requests: KEYJ, KNDI, KUSF, KVHS, WAIF, WDCR, WEOS, WJUL, WMWM, WPSU, WWSP, WXCI, WZMB.

Increases: KLOL, KNDI, KWUR, WAIF, WDBM, WDCR, WEOS, WKNC, WOZN, WRFL, WSGR, WTPA, WTSR, WWSP, WZBC, WZMB.

Power/Heavy Rotation: KEYJ, KLOL, KMSA, KNDI, KUNV, KUSF, KVHS, WAIF, WARC, WBAU, WCWP, WDBM, WDCR, WDHA, WEOS, WFSE, WHJY, WIZN, WJUL, WKNC, WKNH, WKTA, WMHB, WMWM, WOZN, WPSU, WRLC, WSGR, WSOU, WTPA, WTSR, WVBR, WVCR, WVXU, WXCI, WXZR.

Total on: 73

7. Front Line Assembly, <u>Millennium</u>, Roadrunner Debut #46*HH

Adds: KWVA.

Increases: DMX, KZRQ, WCDB, WDWN, WEOS, WKNC, WMWM, WSOU, WVVV, WWVU, WXPL.

In Rotation: DMX, KIOZ KZRQ, WCDB, WDWN, WEOS, WKNC, WMWM, WSOU, WVVV, WWVU, WXPL.

Total on: 33

8. Monster Voodoo Machine, <u>Suffersystem</u>, D-Tribe/RCA/BMG 38-27*HH, #39 Spins

Adds: KDJK, KIBZ, KLOL, KUNV, KWUR, WBAU, WZMB. Increases: KZRX, WDBM, WEOS, WFCS, WKNC, WLFR, WMWM, WTSR, WWVU. In Rotation: CFOX, KIBZ, KZRX, WARC, WCWP, WEOS, WDBM, WFCS, WFSE, WHMH, WIYY, WKNC, WLFR, WMWM, WPSU, WRFL, WRLC, WTSR, WVCR, WWVU. Total on: 43

9. Overdose, <u>Progress of Decadence</u>, Futurist Debut #45*HH

Adds: DMX, KWUR, KZRX, WBAU, WJUL, WMHB, WWSP. Increases: WDBM, WDCR, WEOS, WKNC, WLFR, WMWM, WRFL. In Rotation: KISS, KSJS, WDBM, WDCR, WEOS, WKNC, WLFR, WMWM, WRFL. Total on: 43

10. Godflesh, "Crush My Soul", Earache/Columbia Debut #33*HH. #25 Spins

Adds: CFOX, KZRX, WKLQ. Increases: KEYJ, KISW, WFSE, WTPA, WXPL. In Rotation: DMX, KEYJ, KISW, WARC, WDCR, WDWN, WFCS, WFSE, WJUL, WKSR, WRLC, WTPA, WVCR, WXPL. Total on: 22

METAL EDITOR - HOLLY McCORMACK METAL ASSISTANT - JODIE FABRICUS

Attn: Reporters - All college reports are due by 5:00pm Monday. All others are due by 4:30pm EST. Tuesday

METAL Filines

First and foremost, you have to add the New Idol Son (Pavement) record, Reach, today! Of the ten tracks available why not try out "American Flush" or "Butterfly"? We dig 'em and we think you will too. You can hear this San Francisco band's stuff live as they reach (pun intended!) out to their newest fans on their trek around northern California. Catch 'em October 28th in Richmond, the 29th San Francisco and November 2nd in San Rafael... Another cool October 24th/25th add comes in the form of a Savatage (Atlantic) maxi-single for "Chance". Found on the disc are two versions on the single, along with the album version "Nothin' Goin' On" and live versions of "Sirens" and "Conversation Piece"... Those in the Zoo Entertainment camp were kind enough to service metal radio with a CD-pro for Killing Joke's "Pandemonium", featuring tons of different mixes and remixes of the tune. We expect that you will be adding it October 24th and 25th, following the lead of KFMX, KISS, WFSE, WPSU, WWSP, and WZBC who joined in the brouhaha of "Pandemonium" a week earlier... You simply can't ignore the arrival of "Rudge With a G", the first single from Fudge Tunnel (Earache). Add it today ... The Mercyful Fate (Metal Blade) record, Time, will be in stores October 25th; with emphasis cut, "Nightmare Be Thy Name", going for radio play November 24th/25th... Hey, have you seen the War Zone (out on Another Planet/Profile) double record disc cross your desk lately? It's been floating around for awhile now. but why not give Don't Forget The Struggle, Don't Forget The Streets/Open Your Eyes some spinnage today!... Did you know that today is the official add date for the Queensryche (EMI) record, <u>Promised Land</u>? We thought so... The funktified, reggae influenced, metallic groove of the self titled Groovezilla (Mausoleum) album has arrived, complete with emphasis cut, "Survival", for adds now ... Don't overlook the Face To Face (Victory/A&M) LP, Over It, as it lands on your desk. Listen to it, like it, then add it. It's that simple... You've added the singles ("Rudge With A G" and "Godplayer" respectively), now waste no time in adding both the Fudge Tunnel (Earache) LP, The Complicated Fulility of Ignorance, and Brutal Truth (Earache) album, Need To Control, on October 31st/November 1st... When November 7th arrives it brings with it a new single from Bruce Dickinson (Mercury). Make room for "Shoot All The Clowns" on your playlist accordingly... You lucky people will be receiving a new track from Animal Bag (Mercury) in November. "Stupidity" arrives November 14th/15th (for adds and air-play), then in the new year you will be getting the rest of the long play... Off in the distance future of 1995 comes the long awaited, much anticipated release of Through The Darkest Hour from Solitude Acturnus, the first release of the new year from Pavement Music. The record was originally slated for release this month but has been pushed back until January. But wait, there's more — as a special holiday bonus, advance cassettes will be available and if you must have one (and we know you will!) give Mr. Greg Derbas a call at (708) 916-1155... February of '95 brings the new, as-of-yet-untitled record from Buffalo's power/pop/punk band the Goo Goo Dolls (Metal Blade). Lou Giardiano was tapped as producer for the record... Remember when you read that Metal Blade signed King Diamond - the band- and that they are currently working on the record (Spider's Lullaby) in Texas. Now you need to know that you will hear the music from the King, Andy LaRoque, Herbie Simonsen, Chris Estes, and Darrin Anthony in the late spring/early summer of '95... Metal Blade also signed legendary stixman Dave Lombardo's new band, Grip, Inc. The band are currently in Germany in the pre-production stages of recording their debut record. Joining the Lombardo team are vocalist Gus Chambers and guitarist Waldemar Sorychta... Broken Hope (Metal Blade) are preparing to enter the studio at the end of October to record their follow-up to The Bowels Of Repugnance. Look for the new stuff in early 1995... Roadrunner Records' own Karma To Burn and Thorn are both holed up in the studio working on their debut discs. Look for 'em in the new year... Carcass (Earache/Columbia) will enter the studio in January of '95 to record their follow-up to Heartwork. SSSSThe bludgeoning sounds of Brutal Truth (Earache) and **Dnly Living Witness** can be found on an upcoming tour with shows slated for October 28th in Brooklyn, New York; October 29th in Cohoes, New York; October 30th in New York, New York; November 4th in Portland, ME; November 5th in Montreal, Quebec; and November 6th in Boston, Massachusetts. Make a mental note that the NYC show at the Limelight features the formidable boom of Entombed (Earache/Columbia).... Black Train Jack (Roadrunner) are back out on the road, this time sharing the stage with Down by Law (Epitaph). The duo have approximately 22 shows booked on their current tour, with a final stop in Berkeley, California on November 20th... Look for a Downset (Mercury) and Testament (Atlantic) double billing to kick off November 17th in St. Louis, Missouri. Check out the Hard Tour Guide for more specific dates and locations... Looks like Body Count (Virgin) tromp across the states on a mission with shows booked November 8th, 9th, 10th, 11th, 14th and the 15th. Scheduled stops include Washington DC, Baltimore, New York City, Providence, Los Angeles, and San Francisco respectively... It's been said that Godflesh (Earache/Columbia) will be joining Danzig (American) and Type D Negative (Roadrunner) on their upcoming road trip 'round the states. Shows have been booked from November 12th (in Phoenix, Arizona) until a Seattle, Washington stop on December 19th... Those in California have the opportunity to catch The Drganization (Metal Blade) and they perform November 18th in San Francisco, November 19th in San Jose, November 25th in Berkeley and finally, on the 26th in Santa Rosa ... We've been told that a cool triple bill is in the works, with Biohazard (Warner Brothers) and Stompbox (Columbia) both having been confirmed. Who the third band is still a mystery, but we'll let you know as soon as we know.

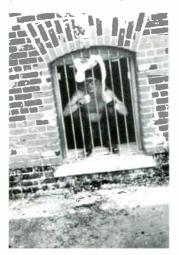
వితోతో Solution of the second s camp? You have access to information on Danzig, Slayer, etc. on the Internet http://american.recordings.com. Got that?... Did you know that bassist Michael Manring (High Street) has been named bass player of the year by Bass Player Magazine? And that, his record, Thonk, was first runner up in the Album o The Year category? Not bad, eh?... The 2nd annual Chicago KISS convention will be held Sunday, November 13th from 11am-7pm. The all-day festivities feature an appearance by KISS guitarist of old Ace Frehley, a performance by KISS cover band Mr. Speed, a KISS video theater, and 100 dealers of KISS memorabilia and other hard rock merchandise. Tickets are \$13 in advance, and \$15 at the door. Want more information? Call (201) 387-9019 — or KISS Conventions of America, P.O. Box 4076, Rivers Edge, NJ 07661... Finally, this past Monday Entombed (Earache/Columbia) had their scheduled show in San Antonio, Texas cancelled due to the fact that the club where the show was to be put on was owned by a right wing Christian group. The Christian group apparently found out what they thought the band was all about and pulled the plug. Hmmm, very interesting. If you too would like to find out what Entombed are all about remember you can catch them in NYC on October 30th. SSSS That about does it. Peace.



Dave Lombardo marks his return to the metal ranks with the inking of a deal for his new band, **Grip, Inc.**, with **Metal Blade** records. The group are seen here with the Blade's CEO **Brian Slage!**.



To wrap up the Foundations snapshots, **John Christ** (Danzig), **Ice-T**, **Sean Yseult** (White Zombie), **Emic C** (Body Count), **Jennifer Finch** (L7), **Bobby Hambel** (Biohazard) and MTV's **Vanessa Warwick** lined up following one of the many informative panels the Forum had this year.



Widowmaker's **Dee Snider** takes time to chill with an unidentified reptilian friend during the filming of the band's video for "Long Gone". The two were found behind bars in the Houston area.

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METAL Photo



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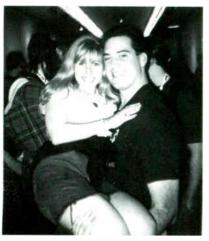
Kicking off the group of **WDBM** CMJ photo foray is a group shot taken at NYC's Jeckyl and Hydes when this motley crew did lunch. Those sipping suds are the Hard Report's **Earl Gardner**, **WWVU's Darin Markus**, Pavement's very cool **Greg Derbas**, and WDBM's dynamic duo **Dave Ciancio** and **Scott Hammer**.



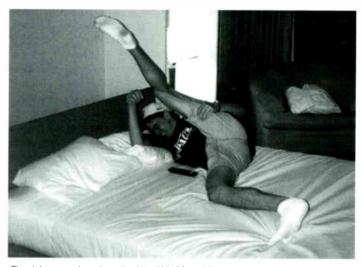
Here the Misters **Ciancio** and **Hammer** grabbed Epic's **Smitty** to hang out with Ozzy at the Sony offices. It was a good half an hour before the two from East Lansing (that would be in Michigan) realized it was only a cardboard cut-out of the metal legend.



Those Michigan boys were city travelers as they continued their tour of New York and dropped by the McGathy offices. **Dave C.** and **Scott H**. were able to drag **Phil Kong** away from the phones long enough to snag a trade shot.



Dave Ciancio is seen here giving Lauren Goldwasser (of Concrete Marketing fame) a lift up to his vantage point. Looks like the view must be good from <u>way</u> up there.



The sights, sounds and smells of the CMJ Music Marathon can pretty much be summed up in this one picture, as WDBM's **Scott Hammer** demonstrates. We would like to add though, that those of us that attended the convention found that a good time was had by all.



In running with the CMJ foto theme, here's a metal line-up featuring the exhuberant faces of EMI's **Michael Schnapp** and **Stephanie Pensyl**, and Epic dynamic duo **Smitty** and **Brian Lima**.



In another conventing sort of shot, three of these fine folks show off their dental work during this summer's New Music Seminar. It's almost all teeth from EMI's **Michael Schnapp**, AlM's **Joanne Grand**, Skateboard Marketing type **Munsey Ricci** and Capitol's mega-rep, **Tommy Daly**.



Quick! Stop the presses! McGathy's own Rob Gil is smiling! No kidding! Gil must have been having fun at Foundations Forum as he gathered with the likes of WIUS' Jill Thiel. Capitol's Tommy Daly. Holly McCormack, WHMH's own Bob Burt, and the stellar Jesse Lombardi (who is leaning on an unidentified friend).

THE HARD REPORT





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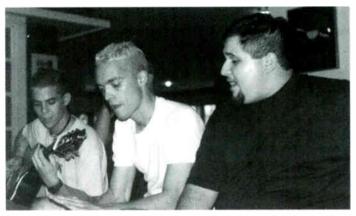
The metal mugs of **JIII Thiel** (WIUS), **Holly Mc**, the king of rock n' roll a.k.a. **Fitz** (KIOZ) and **Jave Patterson** (KISS) were found in an eye catching Kodak moment. Apparently all the excitement from the Forum caused Fitz to temporarily lose his insanity, er, um, sanity.



One of the highlights of the three day metal extravaganza was the appearance of **Alice Cooper**. Alice found the time not only receive the lifetime achievement award and sign autographs for the kazillion fans who lined up to see him, but to hang with the likes of Epic folk **Cheryl Valentine**, **Smitty** and **Brian Lima**.



Yes, folks it's all thumbs up as the Hard Report poster boy **Anthony Savarese** (WDWN) returns, and this time he brought Savatage frontman (and poster boy contender) **Zachary Stevens** and **Jon Oliva** with him. Once again people, we have another great view of dental work.



Way back in early August **Black Train Jack** stopped by the Hard hut for a bit of grin and grip fun. While they were here they treated us to some live BTJ sounds, including "Handouts" and "Guy Like Me" - a Do-Whop ditty of sorts.



We enjoyed the BTJ visit so much that we all gathered with the band on the couch of sin. Those pictured include the Hard Reports **Holly Mc, Kelli Snively, Earl Gardner, Collie. Evan** and **Bill Hard, Spiro Phanos**, & **Jodie Fab** and band members **Rob**, **Ernie. Nick** and **Brian**, and Roadrunners **Tom Gates** & **Psycho**



This first rate photo comes courtesy of the **Prong** pig roastin' and beer drinkin' meet and greet held at the Spectrum in Philly. The rift raft found in the picture includes the Hard metal chics **Holly** and **Jodie**, Prong's **Tommy Victor**, WMMR's **Koob** and **Bram**, Epic's **Cheryl Valentine** and **Mike Martinovitch**, Concrete's **Lauren** and **Prue**, and W/TSR's **Sue Vail**.



Ray Alder and **Jim Matheos** of Fates Warning and Metal Blade's **Brian Slagel** proudly display the precious metal plaque commemorating the sale of over 500,000 copies of Fates' records. Congrats, guys.

R D Т

0 U R



BUTT TRUMPET

October

26BERKELEY, CA

November 05.....CHICO, CA

01......SAN FRANCISCO, CA 06.....SAN JOSE, CA

10.....FULLERTON, CA

MIGHTY MIGHTY BOSSTONES October

24PORTLAND, OR 27.....DENVER, CO 30LAWRENCE, KS November

02.....AUSTIN, TX

09SAN OIEGO, CA

12CORONA CA

29......OKLAHOMA CITY, OK 31OALLAS, TX 03.....HOUSTON, TX

26.....PROVO, UT

CLUTCH — DROWN — PRONG October

31CORPUS CHRISTI, TX

November

01New Orleans, LA	03GAINESVILLE, FL
04TAMPA, FL	05ORLANDO, FL
06ATLANTA, GA	08WILMINGTON, NC
09CARRBORD, NC	10WINSTON-SALEM, NC
11Charlotte, NC	12RICHMOND, VA
13HAMPTON, VA	15WASHINGTON, DC
16New London, CT	17CAMBRIDGE, MA
18Cohaes, NY	19PROVIDENCE, RI
20New York, NY	22CLEVELAND HEIGHTS, OH
23TORONTO, ONT	24DHEEKTOWAGA, NY
25COLUMBUS, OH	26FUNT, MI
27MILWAUKEE, WI	

CORROSION OF CONFORMITY October

24.....COLUMBUS, OH

25.....CHICAGO, IL 26St. Louis, MN 28St. Louis, MO

29......DENVER, CD November

01SALT LAKE CITY, UT 03SEATTLE, WA 04......VANCOUVER, BC 05......PORTLAND, OR 07Berkeley, CA

MOIST — COLLECTIVE SOUL

October

31PROVIDENCE, RI

November 01NEW YORK, NY 03WASHINGTON, DC

09......DELAND, FL

- 26SEATTLE, WA

05BOCA RATON, FL 06BOCA RATON, FL 11COCOA BEACH, FL 12St. PETERSBURG, FL 14ATHENS, GA 16.....NASHMILLE TN 18. DETROIT MI 19PHOENIX, AZ

I MOTHER EARTH

October

November

24BUFFALO, NY
27BALTIMORE, MO
29PITTSBURGH, PA

25TORONTO, ONT
28NEW YORK, NY
30COLUMBUS, OH

01GRAND RAPIDS, MI 04MILWAUKEE, WI 05......DETROT, MI 08......St. Louis, MN 10.....St. Louis, MO

THE HARD REPORT

11KANSAS CITY, MO	12OKLAHOMA CITY, OK
14SAN ANTONIO, TX	16OALLAS, TX
17AUSTIN, TX	20EL PASO, TX
22DENVER, 00	25SALT LAKE CITY, UT
28SEATTLE, WA	29PORTLAND, OR
December	
01San Francisco, CA	04Tucson, AZ

05.....TEMPE, AZ 09.....LOS ANGELES, CA

TYPE O NEGATIVE — DANZIG

31IRVINE, CA

October FRESNO CA

November
17OALLAS, TX
19HOUSTON, TX

22ATLANTA, GA

26BALTIMORE, MO

18.....SAN ANTONIO, TX 21.....NEW ORLEANS, LA 23.....Raleigh, NC 27.....PHILADELPHIA, PA

28/29.....NEW YORK, NY December

500	sinder .	
	01FITCHBURG, MA	02PROVIDENCE, RI
	03MONTREAL, QUE	04TORONTO, ONT
	06OAYTON, OH	7/8Detroit, MI
	09CHICAGO, IL	10MILWAUKEE, WI
	12KANSAS CITY, MO	14DENVER, CO
	15SALT LAKE CITY, UT	18SEATTLE, WA
	19PORTLAND, OR	21SAN FRANCISCO, CA

FACE TO FACE - NOFX

November

VEITINGI	
02SALT LAKE CITY, U	T 04ENG
05	06MA
07MILWAUKEE, WI	08ELG
09INDIANAPOLIS, IN	10Pm
11CLEVELAND, OH	12DET
13TORONTO, ONT	15Mo
16OUROCH, QUE	17HAL
18BOSTON, MA	19Nev
20TRENTON, NJ	21WA
22HAMPTON, VA	23WIL
24COLUMBIA, SC	25ATL
26ORLANDO, FL	27Ft. l
28MELBOURNE, FL	29St. I
30PENSACOLA, FL	
rember	

GLEWOOD, CD ADISON, WI GIN, IL TSBURGH, PA TROIT. MI ONTREAL, QUE LIFAX NS W YORK, NY ASHINGTON, DC LMINGTON, NC LANTA, GA LAUDERDALE FL PETERSBURG, FL

December

02.....HOUSTON, TX 04OALLAS, TX 07TUCSON, AZ

06New York, NY

03.....AUSTIN, TX 06.....ALBUQUERQUE, NM

STABBING WESTWARD KILLING JOKE

	RILL	ING JUKE
Octo	ber	
	24TORONTO, ONT	25MONTREAL, QUE
	26BOSTON, MA	28PROVIDENCE, RI
	29NEW YORK, NY	30ASBURY PARK, NJ
	31PHILADELPHIA, PA	
Nove	mber	
	02ATLANTA, GA	03NEW ORLEANS, LA
	05HOUSTON, TX	06AUSTIN, TX
	07OALLAS, TX	09St. Louis, MO
	10KANSAS CITY, MO	12DENVER, OD
	13SALT LAKE CITY, UT	15LOS ANGELES, CA
	16PHOENIX, AZ	17SAN OIEGO, CA
	18SAN FRANCISCO, CA	19SAN JOSE, CA
	20PALO ALTO, CA	22PORTLAND, OR
	23SEATTLE, WA	26MINNEAPOLIS, MN
	27MILWAUKEE, WI	28INDIANAPOLIS, IN
	29DETROIT, MI	
Dece	mber	
	01CHICAGO, IL	02CINCINNATI, OH
	03COLUMBUS, OH	04CLEVELAND, OH

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PRO-PAIN — M.O.D.

October	
24WASHINGTON,	DC 25Wilmington, NC
26WINSTON-SALE	M, NC27ATLANTA, GA
28JACKSONMLLE,	FL 29ORLANDO, FL
30TAMPA, FL	31W. PALM BEACH, FL
November	
02AUSTIN, TX	03CORPUS CHRISTI, TX
04DALLAS, TX	05OKLAHOMA CITY, OK
07Phoenix, AZ	08TUCSON, AZ
10W. Hollywad	D, CA 11CORONA, CA
13FULLERTON, CA	16PALO ALTO, CA
17FRESNO, CA	18BERKELEY, CA
23MURRAY, UT	27WIOHITA, KS
30MINNEAPOLIS,	MN
December	
02St. Louis, MO	03DETROIT, MI
04River Grove, I	L 06CINCINNATI, OH
07CLEVELAND, OF	H 08ROCHESTER, NY
09Qohoes, NY	11New York, NY

FATES WARNING DREAM THEATER

October

28.....NEWARK, NJ 29ROCHESTER, NY 30NEW LONDON, CT November 02......PROVIDENCE, RI 04......COHOES, NY 06NEW YORK, NY 08OINCINNATI, OH 11KANSAS CITY, MO 14.....SAN ANTONIO, TX 17AUSTIN, TX 22DENVER, CO 27 SEATTLE WA

03	NEW HAVEN, CT
05	HUNTINGTON, NY
07	PITTSBURGH, PA
10	St. Louis, MO
12	OKLAHOMA CITY, OK
16	DALLAS, TX
18	HOUSTON, TX
21	Albuquerque, NM
25	SALT LAKE CITY, UT
29	PORTLAND, OR

December

05......TEMPE, AZ 09......HOLLYWOOD, CA

*Joey Vera opening for Fates from Oct. 28-Nov. 8

October

2 5 Nover 0 ٢ C ſ

HOLE

25COLUMBIA, MO	26St. Louis, MO
28MEMPHIS, TN	31HOUSTON, TX
mber	
D1AUSTIN, TX	02DALLAS, TX
04L PASO, TX	05 Tempe , AZ
06LAS VEGAS, NV	08SAN DIEGO, CA
09HOLLYWOOD, CA	11SAN FRANCISCO, CA
12SACRAMENTO, CA	14PORTLAND, CA
15SEATTLE, WA	16VANCOUVER, BC
18SALT LAKE CITY, UT	19DENVER, CO

INTO ANOTHER — STANFORD PRISON EXPERIMENT

October

26ST. PETERSBURG, FL	27MIAMI, FL
28MELBOURNE, FL	29ORLANDO, FL
31Houston, TX	
November	
01AUSTIN, TX	03TUCSON, AZ
04Fullerton, CA	05SAN DIEGO, CA
06W. HOLLYWOOD, CA	07BERKELEY, CA
09SALT LAKE CITY, UT	10DENVER, CO
11WICHITA, KS	13SIOUX FALLS, SD
14MANKATO, MN	15CHICAGO, IL
17DETROIT, MI	18CLEVELAND, OH
19MOOSIC, PA	20LANCASTER, PA

FEAR OF GOD — GRAVE

November

03HALLANDALE, FL	04JACKSONMLLE, FL
05WINSTON-SALEM, NO	06BRANDYWINE, MD
07RICHMOND, VA	08RALEIGH, NC
09CHARLOTTE, NC	10LITTLE ROCK, AK
11TULSA, OK	12WICHITA, KS
15/16CORONA, CA	17BERKELEY, CA
18FRESNO, CA	20SANTA BARBARA, CA
21SALT LAKE CITY, UT	22DENVER, CO
23	30LONG ISLAND, NY
December	

01WATERBURY, CT 08NEWARK, NJ

BUZZOV-EN — THE DICKIES GWAR

October

-		
	25LOUISVILLE, KY	26PITTSBURGH, PA
	27GRAND RAPIDS, MI	28OINCINNATI, OH
	29DETROIT, MI	30MILWAUKEE, WI
	31OHICAGO, IL	

November

05PORTLAND, OR
7/8SAN FRANCISCO, CA
11HOLLYWOOD, CA
13PHOENIX, AZ
17AUSTIN, TX
19DALLAS, TX
21New Orleans, LA
23TAMPA, FL
25ORLANDO, FL
27ATLANTA, GA

03.......Philadelphia, PA 04......Asbury Park, NJ 06NEW YORK, NY 09HUNTINGTON, NY

DOWNSET — TESTAMENT

November 17St. Louis, MO 20......MINNEAPOLIS, MN 22......MILWAUKEE, WI 23......CHICAGO, IL 26INDIANAPOLIS, IN 28CLEVELAND, OH 29.....PITTSBURGH, PA December 01ROCHESTER, NY 06. 09.

07Boston, MA
10BROOKLYN, NY
13BALTIMORE, MD

WICKED MARAYA - YNGWIE MALMSTEEN

18LAWRENCE, KS

25.....DETROIT, MI

02......8uffalo, NY

27MINNEAPOLIS, MN

27 CINCINNATI, OH

October 26.....UNCOLN, NE 29CEDAR RAPIDS, IA

November

05TORONTO, NT 06.....MONTREAL, QUE
 10...........PITTSBURGH, PA
 18.......OLD BRIDGE, NJ

 23.......HUNTINGTON, NY
 25......NEW YORK, NY

SEASON TO RISK

Octobe	er			
24	1MINNEAPOLIS	, MN		
28	SCHICAGO, IL			
28	3ATHENS, OH			
30)Toledo, OH			
November				

25.....MADISON, WI 27DETROT, MI 29.....WARREN, OH 31CLEVELAND HEIGHTS, OH

No

04Philadelphia, PA 05New York, NY

THE HARD REPORT

Glighinghing

Top Fifty

		WEEK			ALI		PINS
	(AST		Ale		Uni	A.	I'M S.
	1	1	REM	"Monster"	Warner Bros.	1684	1731
	2	2	Stone Temple Pilots	"Purple"	Atlantic	1310	1365
	3	3	Cranberries	"No Need To Argue"	Island	1259	1253
	4	4	Offspring	"Smash"	Epitaph	1187	1172
4	7	5	Nirvana	"Unplugged"	DGC	1071	961
	5	6	Green Day	"Dookie"	Reprise	1044	1046
	6	7	Dinosaur Jr.	"Without A Sound"	Sire/Reprise	1014	1021
	9	8	Liz Phair	"Whip-Smart"	Matador/Atlantic	935	908
	10	9	Veruca Salt	"Seether"	Minty Fresh	867	907
	16	10	Smashing Pumpkins	"Pisces Iscariot"	Virgin	855	711
	11	11	Toad The Wet Sprocket	"Dulcinea"	Columbia	827	873
	8	12	Soundgarden	"Superunknown"	A&M	804	920
	14	13	Various Artists	"Natural Born Killers" Soundtrack	Nothing/TVT/Interscope	744	730
	12	14	Live	"Throwing Copper"	Radioactive/MCA	706	807
	15	15	Grant Lee Buffalo	"Mighty Joe Moon"	Slash	689	720
	19	16	Hole	"Live Through This"	DGC	665	621
	13	17	Sugar	"File Under: Easy Listening"	Rykodisc	628	748
	18	18	Oasis	"Definitely Maybe"	Epic	604	640
	17	19	Jesus And Mary Chain	"Stoned And Dethroned"	American	578	689
	25	20	Weezer	"Weezer"	DGC	577	479
	20	21	Sarah McLachlan	"Fumbling Towards Ecstasy"	Arista	550	528
	22	21	Bad Religion	"Stranger Than Fict on"	Epitaph	550	570
	27	23	The Cult	"The Cult"	Sire/Reprise	529	516
	21	24	dada	"American Highway Flower"	IRS	505	471
	23	25	Lucas	"Lucas With The Lid Off"	Atlantic	439	496
	24	26	Mazzy Star	"So Tonight That I Might See"	Capitol	416	494
	26	27	Love Spit Love	"Love Spit Love"	Imago	367	476
	29	28	Various Artists	"If I Were A Carpenter"	A&M	358	431
	36	29	Candlebox	"Candlebox"	Sire/Maverick/WB	357	350
	31	30	Magnapop	"Hot Boxing"	Priority	351	399
	33	31	Freedy Johnston	"This Perfect World"	Elektra	347	378
	38	32	Bryan Ferry	"Mamouna"	Virgin	334	338
	32	33	Hoodoo Gurus	"Crank"	Zoo	332	386
	34	34	Luscious Jackson	"Natural Ingredients"	Grand Royal/Capitol	321	367
A	D	35	Various Artists	"The Clerks" Soundtrack	Columbia	317	131
	30	36	They Might Be Giants	"John Henry"	Elektra	309	418
	28	37	Sheryl Crow	"Tuesday Night Music Club"	A&M	305	446
	43	38	Compulsion	"Compulsion"	Interscope	299	237
*	42	39	Various Artists	"Pulp Fiction" Soundtrack	MCA	282	248
	39	40	Lightning Seeds	"Lucky You"	Trauma	252	314
	37	41	Cracker	"Kerosene Hat"	Virgin	251	345
	35	41	Rancid	"Let's Go"	Epitaph	251	365
	44	43	Mighty Mighty Bosstones	"Question The Answers"	Mercury	248	220
A	D	44	Various Artists	"Melrose Place" Soundtrack	Giant	242	182
	49	45	Pete Droge	"Necktie Second"	American	241	208
	45	46	Pearl Jam	"Vs."	Epic	237	218
	41	47	Various Artists	"DGC Rarities"	DGC	233	266
	40	48	Figgs	"Low-Fi At Society High"	Imago	223	279
*	D	48	Sting	"Greatest Hits"	A&M	223	118
	46	- 0	Beastie Boys	"III Communication"	Grand Royal/Capitol	216	217
		A.C.S.				and the second second	

Victoria Williams the new album

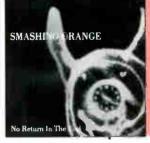
featuring "Crazy Mary,"

On Conan O'Brien October 20th Hosting 120 Minutes October 23rd

Produced by Paul Fox Management: Danny Heaps for Addis/Wechsler, Los An O



"The Way The I Love You," MCA Smashing Orange,



Consider this a beacon if you will — big things to happen from this band, hitting hard in early '95. We loved 1992's The Glass Bead Game, a thoroughly impressive record that showed their ability to write and perform highly emotive, intensely powerful (and at times way trippy) material. And we weren't alone — college radio loved the record and the band, which rapidly won national attention. This band is as visual as it gets, combining pop bombast with swirling melodies and solid texture throughout. They're full of surprises and possess a deft ability to distort and confound the expected. MCA is going to do this one right, building on a strong grassroots core and breaking this record on the band's own terms. A personal favorite for us, we just had to convey our excitement, even though it might be a tad premature (full on commercial onslaught is not until the new year). The band is currently on the road touring the Northeast with the 360's. A sure thing, mark our words





The London Suede. "The Wild Ones" Nude/Columbia How do you follow up one of the most widely talked about releases of the previous year? Well one way is to completely confound expectations with the first single And this is the route Columbia opts for in the lead U.S. track — surprising the masses who have a preconceived notion of what the band entails Acoustic in nature. The Wild Ones" shows true maturity and an enhanced artistic vision Brett Anderson's vocals

are infused with warmth — that, plus the atmospheric string arrangement adds to the strong over all feeling of depth present in the material. Incidentally, Anderson calls this track "the best Suede song so far " The band has recently recruited 17 year-old Richard Oakes as their new guitarist, following the departure of Bernard Butler. Look for them on these shores soon

Velo-Deluxe, "Skin & Bones," Mammoth The debut record from an outfit with a pretty - fronting the band is John Strohm a founding member of both Blake Babies and strong core -Antenna. With this project the focus is on turned up guitars and a more pronounced texture, and the result is an affectingly loud record, loose in conventional structure but strong on melody After realizing that most of his favorite records sounded on the sloppy side, Strohm took the same approach to recording <u>Superelastic</u> — a warm, decidedly unpolished and thoroughly human release The upbeat lead track is the perfect showcase for Strohm's songwriting talents: concise and touch ing bare bones rock, with a healthy dose of sweetness Early add at KREV.



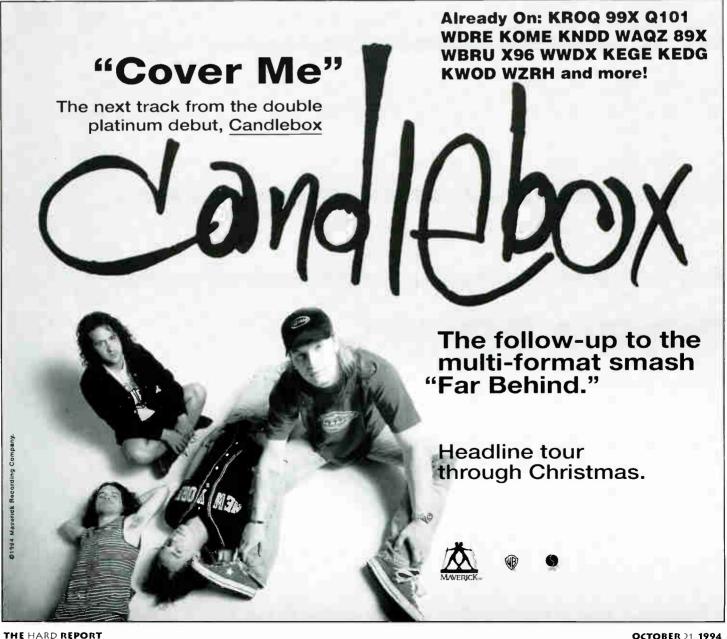
Sinister Dane, "Where's My Parade," Columbia Hailing from St. Louis. this spirited lour piece performs heavy, groove-oriented music that is highly charged and filled with emotion An amalgam of various musical styles including metal. reggae, funk and any/everything else you could think of thrown into the mix, the music is politically charged and wholly original. Hugely popular in the St. Louis scene, the band is all set to take its renowned live show on the road nationally



Bob Dylan, "Dignity," Columbia We know it's odd to see this name on this page, maybe it's not something that you would normally expect. This track was originally started in the <u>Oh Mercy</u> sessions. and it was completed with Brendan O'Brien (don't worry Brendan, business will pick up soon). Off Dylan's <u>Greatest</u> Hits Volume III, the heart of the track lies in the lyrics. Read them before you hold up a label for your next Christmas show/time buy And since the Black Crowes were all over add lists last week. a real cool Dylan track should not be considered unfeasible



Killing Joke, "Pandemonium," Zoo The next track from the prototypes of punk will undoubtedly have a strong impact as their tour kicks into gear. Alter all, the band is renowned their live show, and with the tour commencing (the first time all three original members have toured together, we're convinced that siz-able legions of new fans will join the droves of long-time supporters. Check out some mega remixes of this track on the CD single on your desk



ALARTARIA airplay index

BRYAN FERRY "MAMOUNA"

VIRGIN Adds: 1 -KKNB

Increases: 6 -DMX (18-19), KTOZ(17-18), WEQX(10-13), KITS(5-12), WENZ(7-10), WWCD(8-9) Decreases: 4 -91X (16-13), KROQ(11-10), Decreases: 4 -91.4 (10-13), http://doi.org/11-10/, KXPK(10-9), KNNC(11-8) Same: 12 -WRXS(20), KACV(18), WCHZ(18), WDST(18), WOXY(14), KPNT(12), KXRK(10), WBRU(8), WXRT(8), WHTG(6), WFNX(5), WVBR(5)



CANDLEBOX "COVER ME" SIRE/MAVERICK

Adds: 6 -KROQ, KRZQ, WKQX, WQNF, WWDX, W7RH WZRH Debut: 4 -KTOZ(13), KEDG(7), WAQZ(6), WBRU(4) Increases: 1 -KOME(20-28) Decreases: 1 -KNDD(25-15) Same: 2 -KXRK(6), WVBR(5)

CARPENTERS TRIBUTE A&M

A&M Requests: 3 -WBRU, KPNT, WMAD Increases: 4 -WBRU(23-25), KEDJ(18-21), WQNF(13-18), WRLG(5-6) Decreases: 8 -KTOZ(14-13), WEOX(14-13), KTCL(14-12), KROQ(14-10), KPNT(10-9), WZRH(8-6), KNDD(7-5), WKOX(17-5) Same: 8 -WRZX(26), DMX (16), WRXS(15), WHTG(14), WOXY(14), KOME(13), KITS(12), WCHZ(9) WCHZ(9)

CLERKS SOUNDTRACK "CAN'T EVEN TELL" COLUMBIA Adds: 12 -91X, KACV, KEDJ, KRZO, KTCL, KTOZ, WFNX, WHFS, WOXY, WONF, WROX, WZRH Debut: 7 -WENZ(24), KNNC(18), WMAD(15), KKNB(10), WEDX(10), WWCD(8), WAOZ(7) Increases: 7 -KOME(13-22), KROO(11-21), KITS(15-19), KBBT(2-13), WRLG(8-11), KXPK(5-7), WBRU(1-7) WBRU(1-7)

Decreases: 1 -DCRM(19-17) Same: 3 -WWDX(30), KXRK(8), WVBR(5)

COMPULSION "DELIVERY" INTERSCOPE

Adds: 2 -KBBT, WEQX Debut: 5 -KEDJ(16), WMAD(12), 91X (10),

WAQZ(7), WBRU(4), Increases: 7 -WCHZ(14-15), KTOZ(7-12), WZRH(4-12), WENZ(7-10), KRZO(7-9), KTCL(5-8),

KDGE(5 7) KDGE(5-7) Decreases: 5 -WONF(15-14), WKOX(16-13), KOME(11-8), KROQ(12-7), KNNC(6-5) Same: 9 -WWDX(25), KXRK(18), WHTG(15), WRXS(15), WOXY(14), KACV(11), WDST(10), WROX(10), KITS(5)

CRANBERRIES "ZOMBIE" ISLAND

Requests: 15 -KDGE, WKOX, KROQ, KNNC, KTOZ, KPNT, WMAD, WCHZ, WBRU, KITS, KNDD, WEQX, KACV, WWCD, 99X

NAUV, WWULJ, 99X Increases: 16 -WAD2(33-44), KOME(40-42), KNNC(38-39), WROX(33-39), WZRH(31-37), KPNT(34-35), WMAD(23-35), WENZ(21-32), WHFS(24-30), WBRU(24-27), KITS(18-25), DMX (19-22), KKNB(14-18), KACV(16-17), WRLG(12-16), WWCO(7-10) Decreases: 0, WAOV(40, 46), KDZO(45, 41)

WWCD(7-10) Decreases: 9 -WKOX(49-45), KRZO(45-41), KBBT(35-33), KEDG(33-31), KEDJ(32-31), WONF(34-30), 91X (27-25), KTCL(27-23), KOPK(13-9) Same: 16 -KDGE(60), KROO(42), WWDX(39), KTOZ(37), WCHZ(31), WRZX(27), KNDD(25), WHTG(25), WRXS(25), KXRK(24), WOXY(24), CIMX(23), WEOX(22), WDST(18), WVBR(10), WXRT(5)

CULT "COMING OOWN" SIRE / REPRISE

Adds: 1 -DCRU Increases: 6 -WROX(17-27), KBBT(1-18), WCHZ(14-15), WKOX(12-13), WEOX(11-12), WQNF(7-9) WURI(7-9) Decreases: 11 - KRZ0(34-32), KNNC(25-24), 91X (25-20), KPNT(17-16), WBRU(15-14), KITS(15-12), KACV(13-11), WAQZ(11-9), KOME(13-8), WMAD(9-8), KTCL(9-7) Same: 12 - WRXS(25), WRZX(23), KTOZ(22),

KNDD(20), CIMX(19), KEDJ(18), WHTG(16), KXRK(15), WWDX(15), WOXY(14), WRLG(7), WVRR(5)

.



DADA "ALL I AM" IRS

IRS Debut: 1 -WWDX(25) Increases: 7 -KEDJ(30-32), KEDG(25-29), WROX(25-26), WWCO(10-21), WONF(12-17), WZRH(2-16), WREG(6-9) Decreases: 11 -WEOX(25-24), KNNC(25-19), KYNT(18-16), KDGE(16-14, KTCL(14-13), KACV(13-12), KTOZ(13-12), WENZ(17-11), WAOZ(10-8), KXPK(13-7), WBRU(9-7) Same: 9 -WHTG(24, WOXY(24), KXRK(19), WDST(18), WCHZ(15), WRXS(15), WVBR(10), KKNB(6), WXRT(6)

FREEDY JOHNSTON "BAO REPUTATION" ELEKTRA

Requests: 1 -WCHZ Debut: 1 -WKQX(13) 1 -WCHZ Debut: 1 -WK0X(13) Increases: 5 -WC0X(16-19), KT0Z(17-18), 91X (12-17), W0NF(15-16), KR0Q(7-8) Decreases: 7 -WMAD(22-21), WHFS(24-20), KPTT(27-18), KBBT(14-13), WENZ(16-11), WAQZ(12-10), KNDD(10-5) Same: 5 -WCHZ(44), WHTG(25), WRXS(25), KITS(15), W0XY(14)

L.

HOLE "OOLL PARTS" DGC RECORDS

DGC RECORDS Adds: 1 -WOWF Requests: 2 -KROQ, KNDD Increases: 19 -KROQ(20-30), WKQX(27-30), KOME(19-24), 91X (20-22), KPNT(16-22), KUKQ(14-22), WHFS(14-20), DMX (18-19), KEDJ(16-19), WROX(12-18), WEOX(14-16), WMAD(14-16), KBBT(12-15), KTOZ(14-15), KITS(5-12), KTCL(11-12), WZRH(8-11), KRZQ(8-10), WRLG(7-8) Decreases: 3 -KNNC(19-14), WENZ(15-12), WAQZ(11-10) Same: 12 -WWDX(25), WHTG(24), WOXY(24)

Same: 12 -WWDX(25), WHTG(24), WOXY(24), WBRU(23), CIMX(17), KNDD(15), WRXS(15), KACV(9), WCHZ(9), KXRK(7), WDST(7), WWCD(7)

-LIZ PHAIR

"SUPERNOVA" MATADOR / ATLANTIC Requests: 4 -KNNC, KPNT, WKOX, WCHZ Debut: 1 - KKNB(10)

Debut: 1 -KKNB(10) Increases: 13 -WONF(25-34), KEDJ(30-31), KBBT(14-30), WAOZ(12-29), WEUX(24-26), WZRH(14-26), WEOX(22-24), WWCD(9-24), WRLG(18-27), DMX (19-20), KTCL(15-17), KRZ0(9-11, KXPK(5-7) Decreases: 10 -WMAD(37-36), WHFS(34-30), KPNT(28-25), WKOX(27-25), 91X (18-17), KUK0(28-16), KOME(21-15), KRO0(19-15), WBRU(16-13), KTS(15-12)

Toj, towicze 1-19, tword to 10, status ktrs(15-12) Same: 14 -kNNC(37), WWDX(30), WROX(27), KXRK(26), WHTG(24), WOXY(24), KNDD(20), CIMX(18), KACV(18), WCH2(18), WOST(14, KTOZ(13), WVBR(10), WXRT(9)

MACNAPOP "SLOWLY SLOWLY" BIG POP

Increases: 3 -WENZ(24-25), KEDJ(18-19), WZRH(6-8)

WZH(16-8) Decreases: 8 -KEDG(24-23). KNNC(24-19), WONF(27-16), KUKQ(16-14), KACV(18-12). KPNT(16-12), WEOX(14-12), WAQZ(17-8) Same: 7 -WWDX(25), WHTG(24), WOXY(14), KXRK(9), KKNB(5), WVBR(5), WWCD(5)

MELROSE PLACE SNDTRK "THAT'S JUST WHAT YOU ARE" GIANT

GIANT Adds: 3 -WENZ WWCD, WXRT Debut: 5 -WONF(18), WBRU(14), WRLG(9), WEQX(8), WXPN(2) Increases: 4 -KEDJ(21-30), WMAD(17-20), WZRH(6-13), KTCL(6-8) Decreases: 2 -KTOZ(36-35), KACV(12-11) Same: 5 -WCHZ(31), WDST(14, KXPK(10), WHTG(9), WVBR(5)

MIGHTY MIGHTY BOSSTONES *"KINOER WOROS* MERCURY

Debut: 2 -KPNT(9), KRZQ(9) Increases: 3 -WEQX(17-18), KTCL(6-10). WBRU(6-7) Decreases: 2 -KUKQ(30-29), KTOZ(15-13) Same: 7 -WOXY(14, WRXS(10), KXRK(9), WHTG(8), WRLG(7), KKNB(5), KNNC(5)



NATURAL BORN KILLERS "BURN" NOTHING/TVT/INTERSCO

Requests: 2 -WKQX KNNC Debut: 2 -DCRU(20), WKQX(11, Increases: 3 -KUKQ(28-29), DMX (14-19), KTOZ(13-14) Decreases: 4 -WMAD(17-14, WHFS(14-10). KEDJ(10-9), KPNT(12-8) Same: 7 -WHTG(22), WRXS(20), KXRK(10), WOXY(9), KNNC(8), WROX(8), WBRU(7)

NATURAL BORN KILLERS "SWEET JANE" NOTHING/TVT/INTERSCO

Requests: 3 -WZRH, KNNC, WMAD Debut: 2 -KITS(19), WEQX(6) Increases: 6 -KTQZ(17-36), WZRH(29-32), KBBT(18-30), WQNF(25-26), KRZQ(8-24), KNNC(12-14) 14)

14) Decreases: 8 -KRO0(39-35), WK0X(37-28), WA02(27-24), WCH2(19-17), 91X (14-13), WMAD(15-13), KEDJ(13-12), KTCL(10-7) Same: 8 -KOME(41), WRXS(30), WWDX(25), KEDG(23), KNDD(20), CIMX(16), WR0X(10), WRDV(21), WBRU(7)

NIRVANA

"ABOUT A GIRL DGC RECORDS Adds: 1 -WQNF Requests: 6 -KROQ, KTOZ, WCHZ, KITS, KACV, 99X

99X Debut: 1 --KKNB(32) Increases: 24 - WK0X(37-45), KRZ0(36-43), KNNC(25-39), KR00(28-39), KT02(36-37), WMAD(33-37), KOME(31-34), KEDJ(31-32), WA02(13-32), KNDD(25-30), KBBT(24-29), KEDG(23-27), WENZ(25-27), WBRU(23-26), 91X (22-25), KITS(18-25), DCRM(19-20), DMX (18-20), WEOX(14-20), WZRH(18-19), KACV(14-18), WRLG(15-17), WWCD(9-10), WXRT(6-8) Decreases: 3 - KPNT(35-30), WHFS(34-30), KXPK(10-9) Same: 12 - WRXS(35), WWDX(35), WROX(34),

Same: 12 - WRXS(35), WWDX(35), WROX(34), WHTG(33), WCHZ(31), KDGE(27), WOXY(24, KXRK(17), KTCL(15), WDST(14), CIMX(13), WVBR(5)

1



OFFSPRING "GOTTA GET AWAY" EPITAPH

Adds: 2 -KITS, WENX Increases: 3 -KOME(17-20), KBBT(3-16). WKQX(9-13) Decreases: 1 -KROO(24-23) Same: 4 -WOXY(24), WHTG(22), KNDD(20), KXRK(6)

OFFSPRING "SELF ESTEEM" EPITAPH

Erlinern Requests: 9 - KTOZ, KPNT, WZRH, WBRU, KNDD. WEOX, KOGE, KACV, 99X Increases: 14 - KNNC(37-40), WROX(34-36), KBBT(29-33), KEDJ(30-33), WENZ(25-33), KTCL(24-30), WHFS(24-30), WZRH(25-30), WRL6(27-28), WBRU(23-26), KROQ(22-25), DMX (20-21), KKNB:11-20), 91X (16-17) Decreases: 11 - KRZ0(45-43), WMAD(38-37), KPNT(35-33), WONF(35-32), KEDG(31-29), WKAZ(29-27), KOME(26-21), KEDG(31-29), WKAZ(29-27), KOME(26-21), KEDG(27-19), KACV(18-17), KITS(23-15), WCHZ(15-14) Same: 7 - WRZX(38), KTOZ(36), WHDX(35), CIMX(31), KNDD(25), WOXY(24), WEDX(21) ests: 9 - KTOZ, KPNT, WZRH. WBRU. KNDD.



PEARL JAM "BETTER MAN" EPIC

Eric Requests: 1 -WKOX Debut: 1 -WFUX(10) Increases: 4 -WONF(26-30), WKOX(22-28), WROX(15-27), 91X (14-15) Same: 2 -CIMX(26), WWCD(10)

PETE DROGE

PETE DROGE "IF YOU OON'T LOVE" AMERICAN Debut: 6 -KKNB(18), KACV(9), KBBT(8), WEQX(8), WBRU(6), WFNX(4) Increases: 4 -WHFS(4-20), WROX(18-20), WZRH(13-19), KNNC(11-16) Decreases: 1 -WENZ(20-12) Same: 5 -WRXS(25), KNDD(20), WHTG(16), CIMX(15), WDST(14)

PULP FICTION SNDTRK "GIRL YOU'LL BE A WOMAN" MCA Adds: 3 - KROO, WROX, WZRH Debut: 2 - WONF(15), WAOZ(7) Increases: 4 - DMX (16-18), KITS(9-15), KACV(8-10), WRLG(7-9) Decreases: 6 - WCHZ(32-31), KEDJ(19-18), DCRM(12-11), KTCL(9-8), KRZO(9-6), WFNX(7-4) Same: 8 - KTOZ(18), WHTG(15), WWDX(15), KKNB(11), WEOX(11), WRXS(10), WBRU(7), KNNC(5)



SMASHING PUMPKINS "LANOSLIDE" VIRGIN

ds: 5 -WCHZ, WENZ, WONF, WROX, WZRH

Adds: 5 -WCHZ, WENZ, WONF, WROX, WZRH Requests: 7 -KDGE, KNDD, KITS, WKOX, KPNT, KTOZ, WBRU Debut: 9 -KKNB(32), WKOX(29), KEDG(20), WMAD(16), WEOX(12), KEDJ(11), KACV(8), WAQ2(6), WXRT(5) Increases: 8 -KOME(38-41), KNNC(36-38), KRO0(34-35), KITS(23-29), KNOZ(17-22), KBBT(1-17), WWCD(7-11), WBRU(7-10) Decreases: 7 -KDGE(52-51), KRZO(37-35), WHFS(34-30), KPNT(27-24), DMX (21-20), KTCL(14-13), KOPK(15-10) Same: 4 -WHTG(32), KNDD(30), 91X (25), KORK(8)

STING "WHEN WE DANCE" A&M Adds: 5 -KNDD, KRZO, WAQZ, WENX, WMAD Autos: 3 - ANDJ, KACU, WACZ, WFNA, WMA Debut: 7 - KKNB(28), KEDJ(12), KEDG(11), KPNT(11), WHFS(10), KOME(5), WWCD(5) Increases: 4 - WCH2(35-44), 91X (11-15), WZRH(8-12), WBRU(1-5) Decreases: 2 - KTOZ(19-18), KROQ(12-7) Same: 3 - WWDX(15), KXPK(5), WVBR(5)



VERUCA SALT "SEETHER" MINTY FRESH

MINTY FRESH Accuests: 4 - WEOX, WMAD, WZRH, 99X Increases: 13 - KNINC(31-34, KBBT(27-33), KRZO(26-30), WAOZ(12-27), KKNB(25-26), WENZ(52-56), KROO(32-25), WBRU(16-23), KACV(13-16), WCHZ(13-14), 91X (10-13), WRLG(6-11), KEDG(5-9) Decreases: 8 - WONF(44-42), KEDJ(31-30), KPNT(35-29), DMX (23-22), KOME(28-22), WHFS(24-20), WZRH(16-15), KDGE(34-12) STRE: 16 - WWDX(30), CIMX(26), WROX(26), WRZX(26), WEOX(25), WOXY(24), WHTG(23), KTOZ(22), WMAD(22), KXRK(21), WRAS(18), KTCL(16), KNDD(15), WVBR(10), WDST(7), WXRT(5)



WEEZER "BUOOY HOLLY" DGC RECORDS

Adds: 8 -KACV, KBBT, KITS, KPNT, WBRU, WFNX, WOXY, WZRH Requests: 1 -KNNC Dobut: 2 -KRZO(35), WRLG(11) Incroases: 2 -WKOX(15-28), KNNC(9-16) Decroases: 2 -KNDD(30-20), WCHZ(15-14) Same: 4 -KTOZ(22), WHTG(14), KXRK(12), KTCL(10)

WEEZER

 WEEZER

 "UNDONE"

 DGC RECDRDS

 Debut: 2 - WONF(27), WEOX(24)

 Increases: 4 - KEDJ(31-32), WENZ(27-32),

 WAQZ(22-24), WRIG(9-15)

 Decreases: 4 - KKNB(27-26), KEDG(25-21),

 KOME(25-20), 91X (12-10)

 Same: 4 - WRZX(40), WOXY(24), CIMX(16),

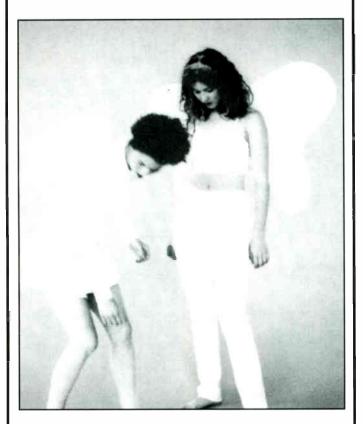
 WWCD(7)



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1.	CLERKS SOUNDTRACK	13	COLUMBIA
2.	BLACK CROWS	11	AMERICAN
3.	BAD RELIGION	10	EPITAPH
4.	DINK	9	CAPITOL
5.	60-60'5	8	IRS
	WEEZER	8	DGC





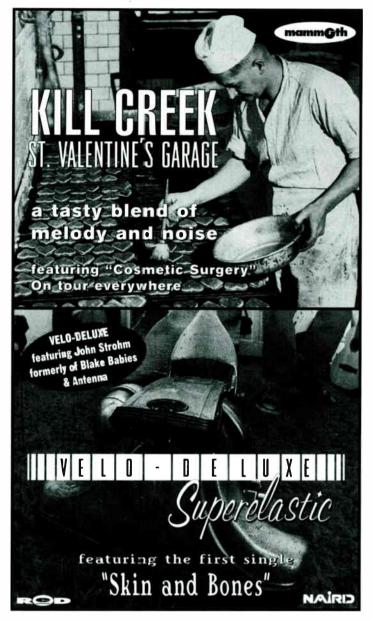
The Family Cat recently performed at CBGB's, which many Arista execs consider their "home away from home." Standing (L to R): Jim Urie and Steve Schnur, Arista; Tim Mcvay and John Graves, The Family Cat; Karen Brown, Dedicated Records; Stephen Jelbert and Kevin Downing, The Family Cat; Graham Hatch, Arista; Paul Fredrick, The Family Cat; Michael Barackman, Jon Klein, Tom Ennis and Sharon Joffe, Arista; Doug D'Arcy, Dedicated Records; Roy Lott and Cathryn Swan, Arista.



Witness the Bosstones' Dicky Barrett's reaction to Quentin Tarantino's offer of a foot massage.



Monday marks the arrival of **Russ Mottla** as Program Director of the Swonday marks the artival of mass mount to respect to the solution of the solu sive programmer (as evidenced by his work at WIYY in Baltimore), and we believe that this attitude will have a definite positive effect on the station's airsound. Said Mottla: "Nationally, the Alternative format is exploding and facing some real challenges, namely fragmentation and competition from other formats. The DRE Network is poised to meet those challenges and I think Morey and Zanko show true genius by hiring a guy who knows next to nothing about the format."... In other station news, Jacobs Media announced the signing of their ninth Modern Rock client in Albuquerque/Santa Fe. 107.9 will now be called "The Edge," headed by Program Director Mike O'Connor, formerly of WZGC/Atlanta. Albuquerque marks the fourth Modern Rock client that the company has signed this year. The Edge signed on October 19 at 5:00pm after 50 hours of broadcasting "Sound Effects Radio - All sound effects all the time." WOXY now has a date for their proposed Acoustic X-mas show: December 8th at the First Run in Oxford ... Two West Coast showcases for the way cool Kevin Salem: November 1st in San Francisco at the Bottom of the Hill, and November 2nd at the Lingerie in L.A. Call Tom Gates at Roadrunner for the invite... D-Generation just wrapped up filming their video for "No Way Out" this week with award winning director Drew Carolan (Red Hot Chili Peppers, the new Urge Overkill video from Pulp Fiction and Living Colour's "Cult of Personality")... The Billboard Nominees for Best Alternative Video 1994 are Green Day, Nirvana, Soundgarden, Beastie Boys and Sam Phillips. Speaking of Sam Phillips, she received a mysterious phone a couple of weeks ago to be cast in the forthcoming Die Hard III. She will play "Katya", the crazy terrorist girlfriend of Jeremy Irons in the film. This will be Sam's acting debut, which came after a casting agency was viewing the "I Need Love" video for consideration on a soundtrack. They took one look at Sam and wrote her into the script for Die Hard III. Album sales just past 125,000 for Martinis & Bikinis... LIVE 105 achieved some impressive results in the Summer Book. The station is now number one with all adults 18 to 34 for the entire Bay Area, coming in with a 6.0 share. The station also leads all rock stations 12+ with a 3.1... The new Tad record is coming out November 15th. Titled Live Alien Broadcast, the album was recorded live in Seattle, and it includes four new tracks... Sound & Stations USA is set to syndicate the college version of its program, "The European Hit Survey," a one-hour show featuring current, alternative Europe'n chart music. Delivering new releases before they hit the United States, the show also features artist interviews, contests, and detailed info about the European scene... Kudzu Records has recently formed in Birmingham, Alabama, with an approach deeply entrenched in grassroots marketing and promotion. Initially, the label has three artists signed to its roster: Catfish Jenkins, from Athens, GA., will release Normaltown, produced by John Keanne (REM, Indigo Girls, Widespread Panic), Gravy, a three piece blues rock band from Birmingham, will release their garage recorded From The Hip in mid-November, and Slick Lilly, which will release <u>Rituals</u> in late November. The label will be distributed nationally by Denver based Encore Distribution, part of The Alliance Group... Great NYC band The Rake's Progress have just joined up with Seed and God's Child for a series of shows in the Midwest. See dates below ... Stolen Moments: Red Hot + Cool is coming out this week, and it contains 14 original songs from special collaborations between some 30 highly regarded artists, including MC Solaar, US3 and others from the fields of jazz, funk, soul and hip-hop. Stolen Moments also spotlights the new jazz movement, which has slowly made its way into the U.S. via London over the past four years ... LIFEbeat, in conjunction with World AIDS Day, announces the launch of Counter - "It's About Change". Counter AID is an annual, LIFEbeat-sponsored event where-AID by well-known musicians and other celebrities staff the cash registers of major record retail chains and restaurants. Last year, artists participating included Toad The Wet Sprocket, The Beastie Boys, and L7, among others. This year, Counter AID's fundraising program will be expanded. The organization is currently on the lookout for musicians to



aid in the effort. Beginning on December, major retailers will involve a number of their stores in the fundraiser, urging their customers that week to round up their purchases to the mnearest dollar, with the extra monies being donated to LIFEbeat. On December 3rd, participating artists will be staffing the registers, selling records... Tour Dates: Dambuilders: 10/24 Albuquerque; 10/25 Tempe; 10/26 Long Beach; 10/27 San Diego; 10/28 Los Angeles; 10/30 San Francisco; 11/1 Seattle; 11/2 Portland; 11/4 Denver; 11/5 Lawrence, KS; 11/6 Lincoln. The Rake's Progress/Seed/God's Child: 10/24 Grand Rapids; 10/25 Milwaukee; 10/26 Madison; 10/28 Minneapolis; 10/29 Omaha; 10/30 Peoria; 10/31 St. Louis. Frentel: 10/24 Baltimore; 10/26 Lido Beach, NY; 10/28 Boston: 10/29 Providence: 10/30 New Haven: 11/1 Quebec City: 11/2-3 Montreal: 11/4 Ottawa; 11/5 Tornoto. April's Motel Room/Royal Jelly: 10/24 Detroit; 10/25 Toronto; 10/26 Pittsburgh; 10/27 Allentown; 10/29 Portland; 10/31 Boston; 11/1 Providence; 11/2 New York; 11/4 Asbury Park; 11/5 Washington, DC; 11/6 Norfolk. Connells: 10/25 University of Florida; 10/26 University of Central Florida; 10/28 Auburn University; 11/1 Tulane University. XC-NN: 10/25 Danbury; 10/26 Toronto; 10/27 Montreal; 10/30 Washingtn, DC; 11/1 Baltimore: 11/2 Philly; 11/3 New York; 11/4 Rochester; 11/5 Old Bridge, NJ. "Suds and Soda" by Deus — mindblowing.



THE HARD REPORT

MUSIC NOW!

Contributed by **Mike Cooper** P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086 e-mail 76347,3227 (Compuserve) mcooper@netcom.com (Internet).

Eagles guitarist **Glenn Frey** has been released from a Los Angeles hospital after underoing surgery for diverticulitis. Frey underwent surgery earlier this month at Cedars-Sinai Medical Center after he complained of pain from an inflamed colon. Frey's illness caused cancelation of some of Eagles concert dates.

Yoko Dno is donating over a dozen items from her collection of John Lennon memorabilia to the Rock & Roll Hall of Fame & Museum in Cleveland. She's lending out the lime-green outfit Lennon wore on the cover of "Sgt. Pepper's Lonely Hearts Club Band," the black electric Rickenbacker guitar he played at a concert in Shea Stadium in 1965, and the handwritten lyrics to "Lucy In The Sky With Diamonds," "In My Life," " Starting Over," and "Beautiful Boy." The museum will also display a pair of eyeglasses, Lennon's school report cards and a sketchbook from when Lennon was 9 years old. "Rock and roll is a culture created by the youth and now the youth will have its own museum encasing its culture, its history and its spirit. John would have liked that," Ono says. "John was a public person and he belongs to the history of rock and roll." Ono says she'd hesitated about offering the items for display. "I have so much feeling for these things," Ono says. "I wasn't sure whether I wanted actually to exhibit them." The Rock & Roll Hall of Fame museum is scheduled to open in September 1995

A High Court in London is considering a legal dispute over the song "Oh Carolina," a Caribbean classic written in the 1950s and first recorded by Prince Buster. Last year, it topped the British charts when it was recorded by former U.S. Marine Shaggy. A deputy judge is considering whether the song was written by Prince Buster, or John Fowlkes, who now lives in Canada. Prince Buster says the song is his work, but Fowlkes says he wrote it 36 years ago. If his case is upheld, he could claim back royalties dating back to the 1950s. Fowlkes says he reached an oral agreement with Prince Buster over his rights to the song, but only received about \$100 back in 1959. Fowlkes' brother, the Reverend Michael Fowlkes, a Baptist minister, offered the court a history of reggae. He said that he and his brothers. John and Eric. formed the Fowlkes Brothers trio. "Oh Carolina" was written by John and the brothers realized it could be a hit record, he said. They were preparing to audition with it when they were approached by Prince Buster to make a record with him. The issue of payment and royalties was raised, and Buster allegedly said, 'Don't worry about that, man. We'll take care of you boys. man." But Fowlkes says he never paid them for the song and that Prince Buster stole the tune. The hearing on the case continues.

Carlos Santana says he plans to play a concert in Cuba, to show the contradiction of a U.S. government policy that bans trade with Cuba but allows loans and trading with Communists in Russia. Santana recently played a four-hour concert in Warsaw, Poland, which he dedicated to children. "I want children to understand that the soul and spirit embodied in music can cure the world beter than politicians can," Santana says.

What's described as the first **Beatles** record ever broadcast will be auctioned in London next month. It's a copy of "Love Me Do" from the record library of the now-defunct Radio Luxembourg that's been autographed by **Paul McCartney**. Also being sold at Bonhams in London will be an uncensored copy of the first broadcast interview with the **Sex Pistols**. About 50 people were injured when a scatfolding stand collapsed at a Pink Floyd concert in London. Three people were still hospitalized the following night, A woman who was trapped in the collapse was treated at the scene. The band was about to go on when the scatfolding at the rear of the stage collapsed. The concert, the first of 14 British concerts as part of the band's world tour, was postponed until October 17. The almost 15,000 fans at the show at the Earl's Court arena were asked to leave after the incident. "We were ready for the show to begin, the lights went down, it was dark, and everything began to move," says Rick Strang, who was at the concert. "It sounded like people were stamping with excitement but they weren't --- it was the seating beginning to move. It fell forward in two movements ---- it stopped and started again and I was terrified." David Gilmour says he was about to go on stage when the seating collapsed. "I heard some banging noise — I assumed it was a fault in the PA system," he says. "I just walked on the stage and was about to start playing when the house lights came up. I started ranting at people to get the house lights out and someone said they were stopping the concert. I am angry and upset at what happened." Gilmour visited one man in the hospital who had suffered a fractured rib.

The British record industry has gathered to record a special charity record to raise money for people in Rwanda. Music Relief '94 has recorded Marvin Gaye's classic "What's Going On." The single features Apache Indian, Aswad, D:ream, Mark King of Level 42, Roachford and another 29 performers. "We wanted to do something because everyone's seeing the same television pictures," says producer Nigel Rush. "We're all pretty comfortably off in the U.K. compared to the plight of the people in Rwanda. It's just a wish to do something positive and do something helpful." The record comes out in Britain October 24 and all the proceeds from the record will go to help Rwandan relief efforts. "I've been pretty disgusted about what's been going on," says singer Paul Young, who is now with Mike & The Mechanics. "I'm also very disgusted about the fact that something wasn't done earlier, so the suffering didn't happen in the first place. But this isn't a political record.

Ian Moore will open for the **Rolling Stones** at six shows in Texas and Georgia in November. **Bryan Adams** will also be on the bill for those dates.

Whitney Houston will headline the first-ever international pop music festival in South African history. British soul band Eternal and Australian band Midnight Dil are also on the bill, as well as local stars Johnny Clegg and Lucky Dube. It's the first multi-cultural event since Nelson Mandela became president earlier this year.

Tom Petty has signed 250 copies of his latest album, "Wild Flowers," which have been randomly inserted into shipments around the country.

The The will release an album of covers of Hank Williams songs in January, called "Hanky Panky." The LP includes versions of "Your Cheatin' Heart," "Honky Tonkin'," "There's A Tear In My Beer," "I Saw The Light" and "Six More Miles," among others. "There were few songwriters this century who have expressed the deep ache of loneliness and the longing for love as darkly and sweetly as Hank Williams," Matt Johnson writes in the album's liner notes. "He was articulate in the language of the heart." Abba have a boxed-set compilation album coming out next month, called "Thank You For The Music." In advance of the LP, there's a promotional CD out in Europe with four tracks, including two previouslyunreleased songs --- "Dream World" and "Just Like That." Frida Lyngstad says "Just Like That," recorded in May 1982, is one of the best songs Abba's ever done. "Everything worked just the right in the studio," she says. Lyngstad says she's willing to go back into the studio with the rest of the Abba members to freshen up the track. Agnetha Faltskog, who's been reclusive in recent years, says she'd also like to see the track released as a single. The other two members of Abba, Bjorn Ulvaeus and Benny Andersson, have been working on a musical. They're looking for actors to star in "Kristina From Duvemala," a musical they hope to open next year. It's based on a book called "The Emigrants" by Swedish author Wilhelm Moberg. Andersson and Ulvaeus produced the Broadway musical "Chess.

Pete Anderson releases his debut solo album this month, called "Working Class."

Four Horseman drummer **Dimwit** has died of an overdose in Vancouver, apparently the victim of an extremely pure dose of heroin.

A guitar played by **Mark Knopfler** during the first tours by **Dire Straits** sold for almost \$19,000 at a Paris auction to raise money for efforts against AIDS. A Peugeot sports car driven by **Ray Charles** in an advertisement sold for almost \$23,000. A set of jewelstudded glasses owned by **Elton John** and a pair of jeans and a tambourine owned by **Phil Collins** were also sold at the benefit.

Shawn Colvin's "Cover Girl" album is something she's wanted to do for some time, she says. "As soon as I got signed in 1988, I told everyone, 'Someday I want to do an album of the covers I've always played.' So I started keeping notes about the ones I favored most. I really based my selection on the songs that have been part of my repertoire over 10 years' time. And there were some obvious standouts — in terms of how well I performed them and how well they were received. That was the real litmus test."

Some people in **Live**'s hometown are upset about a song on the band's "Throwing Copper" album that portrays them in a bad light. Singer **Ed Kowalczyk** concedes the song is a "blatant" hit on certain parts of York, Pennsylvania. "First of all, it's not about the people of York," eh says. "It's about the state of mind in a small town — the regularity of routine, the lack of any civic management for the people. There's a strip mall for every resident of York. There's nothing downtown. No real public transportation. If I wasn't born there, I wouldn't live there. It's not the people. It's the civic management."

The London premiere of "The Lion King" raised \$238,000 for the **Elton John**'s AIDS foundation.

A British tabloid newspaper reports that **Phil Collins** will pay over \$15 million to divorce his wife, Jill.

Type D Negative will open for **Danzig** on a North American tour that begins in Fresno, California, on October 30. Dates are scheduled through February 1995.

MUSIC NOW!

By Mike Cooper

Henry Rollins is publishing a book of his diaries from his days in Los Angeles hardcore band Black Flag. "When I got into Black Flag, I learned that music could be my steam valve, a way to vent. I used to manifest my anger by hurting myself, mentally, physically and spiritually. Now I use my rage in a positive way," Rollins says. "I never got into music to (make) money. With Black Flag, there was never a thought of getting rich. It was, 'We're going to eat today? Oh, yes!' We just wanted to survive, playing music we believed in." Rollins is also working on an album of jams with jazz sax player Charles Gayle. And he'll release a spoken-word video, "Live In London," later this year. Even though he gets 50 to 100 fan letters a day, Rollins says he doesn't want to be treated as a role model, as his song "Icon" suggests. "When you treat people like icons, putting them above you, the virtues you see in them become unattainable, otherworldly. It's important to see the frailties and reality of these people. We're all human," he says. "I don't feel special. I used to work in an ice-cream store. I'm from a middle-class, dysfunctional family. To me, signing autographs is ridiculous. I say, 'Don't worship me. Dig yourself and the world will be a better place."

Trial has begun in Los Angeles in a lawsuit by **Mike Love** seeking shared songwriting credit for four dozen **Beach Boys** songs. Love's lawsuit also seeks a share of a \$10 million settlement that a music publishing company paid to **Brian Wilson** in 1992, ending a lawsuit over rights to the band's catalog of 140 songs. Wilson's attorney denies that Love co-wrote the songs. "It is unfair for Mike Love to get a share of Brian Wilson's publishing rights, because (Love) never owned them," said attorney J. Michael Crowe. Love's attorney argued that Wilson's attorneys reneged on an agreement to give Love part of the settlement.

The "Woodstock '94" album will include 27 songs when it is released next month. The LP will feature Jackyl, Blues Traveler, Blind Melon, Collective Soul and Paul Rodgers, but not the Band, Santana or the Allman Brothers Band. The album will include the concert's opening and closing tunes — Joe Cocker's "Feelin' Alright" and Peter Gabriel's "Biko." The LP will also feature Bob Dylan's "Highway 61 Revisited," Nine Inch Nails' "Happiness in Slavery," Crosby, Stills & Nash's "Deja Vu," Sait N' Pepa's "Shoop" and Cypress Hill's "How I Could Just Kill A Man."

The mayor of Santa Cruz, California, is asking the **Grateful Dead**'s **Jerry Garcia** to share the cost of social services the city provides to Dead fans. "Citizen complaints rise. Shoplifting in local stores skyrockets. Tension in our downtown becomes intense," Scott Kennedy writes in a letter to Garcia. He proposes the band donate to shelters that feed Deadheads. The city's Homeless Resource Center plans its meals around the Dead's touring schedule, according to director Karen Gillette. The center provided 20 to 100 extra meals when the Dead is playing in the San Francisco Bay area. "As an ex-Deadhead, I get sort of irritated about it," Gillette says. "But I have a lot of difficulty implying it's Jerry Garcia's fault. The band didn't create them. They created themselves."

Former **Lava Hay** singer **Michelle Gould** has recorded a new album for release (on Nettwerk Records/Canada) early next year. Her band features **Corrine Culbertson** and **Todd Dliver**. The album was produced by Vincent Jones.

All six actors who have played the role of **Buddy Holly** in the London production of the musical "Buddy" gathered in London to celebrate the show entering its sixth year at the Victoria Palace Theatre. The show is already taking bookings into the year 2000.

The just-released soundtrack to "Clerks" (on Chaos/Columbia Records) includes Seaweed's cover of Fleetwood Mac's "Go Your Own Way" as well a new song from Soul Asylum called "Can't Even Tell."

The Lightning Seeds tour the U.S. during the last half of this month.

Basia plays six nights in New York City next month at the Neil Simon Theater in Broadway.

Madonna has a new album, "Bedlime Stories," coming out in November. It features a song co-written with former **Sugarcubes** lead singer **Bjork**.

George Michael has severed ties with his business manager, effective November 1. British press reports claim the split came because Michael failed to win his recent court case against his record label. The Justice in the case described Michael's manager as a "thoroughly unreliable and untrustworthy witness." **REM's** new album is dedicated to the late actor River Phoenix. "River was like my little brother and his death was the most profound loss I've ever experienced in my life and the first time I've really had to kind of sit back and look at everything around me in a different light," **Michael Stipe** says. But Stipe says that despite the death of Phoenix and **Nirvana's Kurt Cobain**, he didn't want to reflect that sadness on the new album. "I felt like 'Automatic For The People,' in terms of the subject matter ---- it was dealing with death and mortality and passage. We really covered that pretty well and we needed to do a record that was really different from that because it felt like we'd reached kind of a zenith with that record. River's death prevented me from being able to write for almost five months."

REM is looking forward to touring again, five years after the band's last big tour. "We did it all through the '80s and did it about as well as we could do it and it was just starting to become a job," **Peter Buck** says. "Just for our own sake and for the band's sake, we thought it would be good to get away from it and explore other avenues. And we did. Now we're all kind of fired up about playing again." The tour, which will last almost a year, begins on January 13 in Perth, Australia. Buck says the band will concentrate on performing material on the three albums that have been released since the band's last tour. "We've pretty much done the '80s stuff," Buck says. "I'd like to stick to the '90s stuff."

Pantera are offering a \$2,000 reward for the return of a 1981 Dean ML Guitar (serial number 8103093) stolen after a concert at the Spectrum in Philadelphia. Guitarist **Dimebag Darrell** says the guitar has great personal value.

Danzig say they don't plan to take back drummer **Chuck Biscuits**, who left the band in June. Biscuits recently approached the band about letting him back in, but the band declined, citing "continued personal problems as well as creative differences."

Jeff Buckley begins a U.S. tour in Brooklyn on October 22. His "Grace" album was released in August.

The new "Melrose Place" soundtrack features four previously unreleased tracks by **Paul Westerberg**, the **Divinyls, Aimee Mann** and **Dinosaur Jr**.

The **Melvins** release a new album this month (on Atlantic Records) called "Stoner Witch." The LP was produced by Garth Richardson, who's worked with L7, Rage Against The Machine and the Red Hot Chili Peppers. The Melvins will tour this fall with L7.

Nina Hagen, Lenny Kravitz and Screaming Lord Sutch were in the audience for British designer Vivienne Westwood's Paris ready-to-wear show.

Emerson, Lake & Palmer are donating profits from the song "Daddy," on their new album "In The Hot Seat," to a rescue center for missing children. **Greg Lake** says he saw a televised report about a center established by Robert Wood, whose daughter Sara Anne was kidnapped and killed last year. The center distributes information, fliers and posters. "I saw it on (the) 'America's Most Wanted' TV program," Lake says. "The story wasn't so much about Sara Wood but more about her father, who despite his grief and suffering he set up this foundation. As the father of a young daughter myself, it struck home and I thought maybe I could do something myself and raise awareness."

Opera singer **Luciano Pavarotti** invited **Bryan Adams** on stage for a duet during a show in Italy. The two performed Adams' recent hit "All For Love."

"The **Garth Brooks** Collection" being sold only at McDonald's restaurants has sold over four million copies, according to Brooks' record label. A dollar from each album will go to Ronald McDonald's Children's Charities. The 10-song compilation record doesn't appear on the Billboard album chart because it isn't being sold in conventional retail outlets. Sales of the **Tina Turner** and **Elton John** albums have exceeded two million each, with the sampler of the new **Roxette** album selling around a million.

Dionne Farris, the female vocalist featured on **Arrested Development**'s "Tennessee," has released her debut album, "Wild Seed — Wild Flower."

David Bowie's wife, supermodel Imam, reportedly plays a "bondage bitch" in an upcoming sexy film.

MUSIC NOW!

By Mike Cooper

Italian fans of **Michael Jackson** are gathering 100,000 signatures on a petition nominating Jackson for the 1995 Nobel Peace Prize because of his work on behalf of children.

Aretha Franklin will host a "Gospel Extravaganza" on November 6 at the New Bethel Baptist Church in Detroit, Michigan, where her father was the longtime pastor.

C.J. Chenier, son of the late **Clifton Chenier**, will record a new album this winter for release in the spring (on Alligator Records).

Pink Floyd wrap up their world tour with a pay-per-view concert from London on November 1. The band's playing a series of 14 dates in the British capital.

Neil Diamond includes a reggae version of "Rudolph The Red-Nosed Reindeer" on his "The Christmas Album Volume 2" (on Columbia Records). The record includes 15 Christmas songs in various styles, produced by **Peter Asher**, formerly of **Peter & Gordon**.

The former **Prince** is reportedly holding back release of a new album called "The Gold Experience" in an attempt to re-negotiate his recording contract. He's issued a press release calling his deal (with Warner Brothers Records) "institutionalized slavery." He also claims record label representatives have spread the rumor that he insists his employees at the Paisley Park offices in Minneapolis wear gold jewelry and work by candlelight.

The weekly tabloid the Star reports that **Englebert Humperdinck** says he has the power to cure people. He says he learned of his ability four years ago when a holistic doctor told him he had a "pure aura." Humperdinck says he's cured a woman's migraine headaches and has cured a man of cancer. The article quotes Humperdinck as saying he holds his hands over patients and they are cured three minutes later. He says his healing power comes "from God" and he's "just the instrument."

Jerry Hall reportedly walked out on **Mick Jagger** after finding a fax from one of his ex-girlfriends. She reportedly stormed out of the couple's New Orleans hotel after finding a note from model Carla LaBruni which said "See you at the MGM Grand." Several British newspapers quoted a source as saying "Jerry went hysterical when she found the fax. She thought it was all over." Hall briefly separated from Jagger two years ago after friends told her he was seeing LaBruni. Jagger had reportedly promised her he would never see LaBruni again. Jagger and Hall married in 1990.

Angel Corpus-Christi and New York City rock band **Rake's Progress** will be the first artists to release albums on a new label being formed by Herb Alpert and Jerry Moss, who sold their A&M Records label five years ago for \$500 million. The first releases on their new label (Almo Sounds) should come out in the middle of next year.

A 22-year-old man died when his throat was slit in fighting near a two-mile-long line of fans waiting to buy tickets to the **Rolling Stones**' first concert in Argentina. Fans began lining up three days before the almost 60,000 tickets went on sale.

In a interview in the British magazine Healthy Eating, **Mick Jagger**'s wife, Jerry Hall, says she covers her body in salad oil and then wraps herself in plastic wrap to keep her good looks. "After I've rubbed on the oil, I wrap myself in cling film and leave it on for a while. If Mick's away, I leave it on overnight," she tells the magazine. "I have also taught myself not to blink when I don't want to. I practise by staring at light bulbs without shutting my eyes," she says. "Your eyes water to begin with, but you can train them not to."

Former **Rolling Stones** member **Bill Wyman** is hosting a charity auction at his Sticky Fingers restaurant in London later this month to raise money for families with sick children. The parents of a three-year-old boy who underwent a bone marrow transplant for his rare Batten's disease, are launching the charity group. "I think I'm having problems when my baby doesn't sleep at night," Wyman says. "It's extraordinary they can devote time and effort to putting a charity together and I think they need all the help they can get." **Justin Hayward** of the **Moody Blues** will perform at the \$115-per-ticket event, called "It's A Family Affair." "That's not cheap these days but they have nearly all been sold already," Wyman says. **Robert Plant** says the idea for "No Quarter: **Jimmy Page** and Robert Plant Unledded" came last year. "We met last November and discussed the possibility of, instead of going backwards, going forwards, and for once we gave it enough thought to discuss it beyond collision of egos where we were doing separate things," Plant said in Paris at the European premiere of the film, where a few hundred invited guests got a preview before the film aired on cable television. "It's the first time we've heard it with an audience apart from when we originally did it, so it's been quite an emotional experience for us, just hearing it," Page said. "It's a buzz just seeing what we've done because we are very proud of it." Plant said he found the music in Morocco "so hypnotic and so beautiful" when he went there to film scenes. "I'm just a little bit Moroccan, I think." Plant and Page plan to tour beginning in February of next year, but Plant is quick to say this is not a **Led Zeppelin** reunion. Page and Plant will be touring with bass player **Charlie Jones** and drummer **Michael Lee**.

Former Led Zeppelin bass player John Paul Jones is touring with Diamanda Galas in November in support of their "The Sporting Life" album. It's Jones' first U.S. tour since the break-up of Led Zeppelin, and ironically comes as Robert Plant and Jimmy Page plan their "Unledded" tour. Drummer Denny Fougheiser will be part of the touring group. Pete Thomas, formerly of Elvis Costello & The Attractions, played drums on the "The Sporting Life" LP.

Laibach are just releasing a new album, "NATO," a commentary on world affairs. The LP includes covers of **Edwin Starr**'s "War", **Europe**'s "Final Countdown," **Status Quo**'s "In The Army Now", **DAF**'s "Alle Gegen Alle", and **Pink Floyd**'s "Dogs Of War." It's the seventh album from the group. Laibach have also helped form a "state of NSK." With members of a utopian organization, they are proposing an extra-territorial state that can "temporarily materialize itself."

Plastikman, one of the aliases of DJ **Richie Hawtin**, releases a new album next month called "Musik."

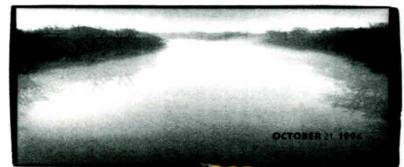
Madonna "tells of her passionale desire to find a partner and start a family," according to previews of an interview she's given to BBC television. In the interview, she says she may have finally found her perfect partner. She adds that she's regretted the break-up of some of her past love affairs, particularly with Warren Beatty, who she says was funny and smart. "I definitely spent a couple of hours a day picking his brains," she says.

Youssou N'Dour has become the first Senegalese musician to earn a gold record, according to the state-run newspaper Le Soleil in Dakar. N'Dour was awarded the disc for sales of a million copies of his single, "Seven Seconds," which features Neneh Cherry.

The **Eagles** album "Hell Freezes Over" is slated for release November 8. It includes a Latin-flavored acoustic version of "Hotel California," and other songs recorded last spring for MTV. The concert, which will be televised on October 26, was the first time Don Henley, Glenn Frey, Don Felder, Joe Walsh and **Timothy B. Schmit** had performed together since 1980. It also prompted their reunion tour, which was cut short last month so that Frey could undergo colon surgery.

Three young men committed suicide in British Columbia, one of them making a reference to the suicide of **Kurt Cobain** of **Nirvana**. The bodies of the three were found in a rented storage unit, where they apparently died of carbon monoxide poisoning from a car who's engine was running. One of the suicide notes said in French, "When Kurt Cobain died, I died." Nirvana cassettes were among about a dozen tapes found in the storage space.

A 24-track compilation album of **Elvis Presley** Christmas songs comes out this month (on RCA Records). "If Every Day Was Like Christmas" features material from his EPs "Christmas With Elvis" and "Elvis Sings Christmas Songs" as well as the "Memories Of Christmas" and "Elvis Sings The Wonderful World Of Christmas" albums.



Rock Around The World

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ALBUMS

SIN	NGL	ES	
1	1	Take That	"Sure" (2nd week)
4	2	Pato Banton	"Baby Come Back"
2	3	Whigfield	"Saturday Night"
3	4	Bon Jovi.	"Always"
5	5	Cyndi Lauper	"Hey Now (Girls Just Want To Have Fun)"
7	6	Michelle Gayle.	"Sweetness"
d	7	Oasis	Cigarettes & Alcohol
8	8	Lisa Loeb & Nine Stories	"Stay (I Missed You)"
12	9	Snap f/Summer	*Welcome To Tomorrow (Are You Ready?)"
d	10	R Kelly	"She's"Got That Vibe"
6	11	Corona	"The Rhythm Of The Night"
10	12	Madonna	"Secret"
11	13	Elton John	"Circle Of Life"
9	14	East 17	"Steam"
d	15	Let Loose	"Seventeen"
16	16	Cappella	"Move It Up"
d	17	Elastica	
15	18	PJ & Duncan	"If I Give You My Number"
13	19	CJ Lewis	"Best Of My Love"
d	20	Ultimate Chaos	"Some Girls"

Almighty, Diana Ross, UB40, the Grid and Anita Baker drop out of the top 20 albums this week....London band Ultimate Chaos have their debut UK hit. The band's been opening for Take That on their current tour. Four of the band's five members are still in school — their lead vocalist is 11 years old and 12-year-old Ryan is the son of reggae singer Maxi Priest....Suburban London trio Let Loose chart with a song co-written with Nik Kershaw which comes from their upcoming selftitled debut album....Oasis have their third UK top 20 hit with another track from "Definitely Maybe." It's the follow-up to "Live Forever," which got to number 10 in August....Pato Banton's single features Ali and Robin Campbell of UB40 on backing vocals....Luther Vandross & Mariah Carey, the Cranberries, Boyz II Men, Jamiroquai and 2wo Third3 drop out of the top 20 singles this

week....Climbing singles that didn't make the top 20 include the Nighcrawlers' "Push The Feeling On,"

Gloria Estefan's "Turn The Beat Around," the Manic Street Preachers' "She Is Suffering," the Purple Kings' "That's The Way You Do It, Aaliyah's "(At Your Best) You Are Love," Juliet Roberts' "I Want You," Sister Bliss w/ Colette's "Cantgetaman, Cantgetajob (Life's A Bitch!)", Shampoo's "Viva La Megababes," Shane MacGowan & The Popes' 'That Woman's Got Me Drinking," and Skin's "Look But Don't Touch" EP....Strangelove, a band from Bristol, in western England, have released a single of "Sand," The band, which has been together for three years, recorded its debut album took in just six weeks "Keep Talking" is the latest single from the Pink Floyd "The Division Bell" album Their current world tour has seen them play 43 shows in Europe before two million people. British dates have just begun "Mary Jane" is the third U.K. single from the current album by the Spin Doctors, who are currently touring Europe....Michelle Gayle's single comes from her

REM Monster" (2nd week) 1 Cranberries "No Need To Argue" 3 **Cliff Richard** "The Hit List" 4 Cyndi Lauper. Twelve Deadly Cyns...And Then Some" 5 Carreras/Domingo/Pavarotti-The Three Tenors In Concert 1994" 6 Luther Vandross. "Sonas' 7 Blur. "Parklife" Eric Clapton. From The Cradle" 8 9 "Definitely Maybe" Dasis Massive Attack. "Protection" 10 Mariah Carey "Music Box" 11 Elvis Presley. "The Essential Collection" 12 "End Of Part One — Their Greatest Hits" Wet Wet Wet 13 14 soundtrack "The Commitments" "Divine Intervention" 15 Slaver Prodiav "Music For The Jilted Generation" 16 "If The Beatles Had Read Hunter... The Singles" 17 Wonder Stuff. 18 Kylie Minogue "Kylie Minogue" "Simply The Best" 19 Tina Turner 20 Julio Iglesias "Crazy"

upcoming album "Walk With Pride."...Snap shift to a softer sound for their first hit single of 1994. The band first hit the chart in 1990 with "The Power, which went to number one. Snap's current single is the title track to their current album The last two singles from three-piece outfit 2wo Third3 failed to make the top 20. The new one features former Culture Club singer Helen Terry. It's already been a big dance hit in Britain....Elastica chart with the follow-up to their top 20 hit of January. The band's just started a UK tour....Let Loose got to number two a couple of months ago with "Crazy For You," the fourth-biggest-selling single of the year in Britain....Kim Appleby, formerly of Mel & Kim, is working again with Mike Stock and Matt Aitken, two of the three producers who helped her former duo have success. She's released a new single called "Free Spirit."..."Spend Some Time" is the new single from the Brand New Heavies.



SINGLES

2	1	Bovz II Men	
1	2		"Confide In Me"
3	3	Luther Vandross & Mariah Carey	"Endless Love"
8	4		"Always"
4	5		"I Swear"
6	6	The Grid	"Swamp Thing"
5	7		
9	8	Silverchair	"Tomorrow"
10	9	Tina Arena	"Chains"
7	10	Wet Wet Wet	"Love Is All Around"
12	11	Elton John	"Can You Feel The Love Tonight"
11	12	Lisa Loeb & Nine Stories	"Stay (I Missed You)"
13	13	Motiv 8	"Rockin' For Myself"
14	14	Corona	"Rhythm Of The Night"
17	15	Alicia Bridges	"I Love The Nightlife"
21	16	Offspring	"Come Out And Play"
16	17	Warren G & Nate Dogg	
20	18	Jaki Graham	"Ain't Nobody"
d	19	EaAt 17	
18	20		"Do You Wanna Get Funky"

ALBUMS

d	1	soundtrack	
d	2	REM	"Monster"
2	3	Wet Wet Wet	"End Of Part One"
d	4	Boyz II Men	
5	5	soundtrack	
3	6	Mariah Carey	
4	7	Eagles	
6	8	Eric Clapton	"From The Cradle"
7	9		"Gaia"
9	10	Body Count	"Born Dead"

Kylic Minogue's new album is just coming out in Australia....Silverchair are a teen hard-rock band from Australia. They chart with their debut single....**Tina Arena** got her start as one of Johnny Young's Young Talent Team mem-bers on the television program "Young Talent Time". Her "I Need Your Body" reached number three in 1990. Her new single is more rock-oriented than her earlier dance records....New singles include Toni Pearen's "Walk Away Love," Chocolate Starfish's "Sign of Victory," Pearl Jam's "Rear View Mirror," and Red Dragon's "Compliments On Your Kiss." ... The "Three Tenors" album and the "Reality Bites" soundtrack drop out of the top ten albums this week Singles climbing up the charts are Wendy Matthews' "Standing Strong," the Prodigy's "Voodoo People" and Boom Crash Opera's "Gimme," while Kulcha re-enter the top 50 with "Don't Be Shy.



NETHERLANDS

SINGLES

1	1	Marco Borsato	"Dromen Zijn Bedrog"
3	2	Мо Do	"Eins Zwei Polizei"
2	3	Rednex	"Cotton Eye Joe"
7	4	Luther Vandross & Mariah Carey	"Endless Love"
8	5	Andre Rieu	"The Second Waltz"
4	6	Boyz II Men	"I'll Make Love To You"
11	7	De Dikke Lul Band	"Dikke Lul"
9	8	Snap	"Welcome To Tomorrow"
16	9	Paul De Leeuw & A. De Rooy	"Voorbij"
15	10	De Dijk	"Als Ze Er Niet Is"

ALBUMS

1	1	Wet Wet Wet	"End Of Part One"
5	2	Joe Cocker	"Have A Little Faith"
2	3	Carreras, Domingo & Pavarotti	"In Concert '94"
3	4	Ruth Jacott	"Hou me vast"
20	5	Marco Borsato	"Marco"
6	6	Eric Clapton	"From The Cradle"
4	7	Mariah Carey	"Music Box"
11	8	Piet Veerman	"My Heart & Soul"
10	9	Boyz II Men	
12	10	Sinead O'Connor	"Universal Mother"

REN's new album debuts at number 15 in the Netherlands, while Pink Floyd's "Division Bell" drops out of the top ten....The Tragically Hip's "Day For Night" is just out, while REM's "Singles Collection" is climbing the LP chart.

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Germany

ALBUMS

1	1	Westernhagen	"Aftentheater"
2	2	REM	"Monster"
d	3	Bon Jovi	"Cross Road"
5	4	Wet Wet Wet	"End Of Part One"
4	5	various	

6	various	"Kuschelrock 8"
7	Joe Cocker	"Have A Little Faith"
8	Eric Clapton	"From The Cradle"
9	Kelly Family	"Over The Hump"
10	Prince Ital Joe & Marky Mark	"Life In The Streets"



THE HARD REPORT

UK Music News

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Suede last week unveiled their new guitarist, 18-year-old **Richard Oakes**, at three lowkey gigs. His debut came at a record company showcase in Paris, followed by a live recording for BBC Television's 'Later', and a secret, fan-club only gig at London's Raw Club. Simon Price. reviewing the later for Melody Maker, observed that Oakes, "spends tonight with his face one hundred per cent veiled by his fringe, crouched over his fretboard, concentrating on note-perfect replication." Meanwhile, Suede have announced details of their next single, 'The Wild Ones', to be released by Nude Records on November 7. The title-track is taken from their recent, critically acclaimed 'Dog Man Star' LP, and will be available on 12", cassette and two different CD versions. One of the B-sides, the 16 minute 'Introducing The Band', has been remixed by Brian Eno, and is described by a spokesperson as sounding like, "Suede in a flotation tank."

The Cult have announced details of their first full-scale UK Tour since 1987, to coincide with the release of their new, self-titled album. The tour takes place throughout December in smaller, more intimate venues designed to reflect the, "spiritual and actual rebirth of the band."

Former Pogues frontman Shane MacGowen releases his first LP with his new band, The Popes, on ZTT/WEA Records this week. Titled 'The Snake', the album coincides with the band's seven date UK tour which begins at Manchester Academy on November 17. Reviewing the record for New Musical Express, Stuart Bailie concludes, "the infernal world of Shane MacGowan is still very much ablaze."

T he Smashing Pumpkins' recent US album, 'Pisces Iscariot', is set to be released in the UK by Hut Records before the end of the year. Mindful of the huge pre-Christmas market, the album, which consists of 'Siamese Dream' outtakes and B-sides, is to be rush-released. A spokesperson for Hut Records also confirmed that **Billy Corgan** has written most of the next album, and that Smashing Pumpkins are likely to tour the UK in the Fall of 1995.

aving sold over 200,000 copies of their Monster' LP in its first week of release in the UK, REM have announced three UK stadium gigs for July 1995. The dates are at Cardiff Arms Park (July 23), Huddersfield Alfred McAlpine Stadium (July 25) and Milton Keynes National Bowl (July 29). Further dates in Scotland and Ireland are expected to be announced soon. The support acts for each date will be hand-picked by REM themselves, with Blur have ing been confirmed for the Milton Keynes date. Oasis and The Cranberries are rumoured to be among the other support acts awaiting confirmation. Meanwhile, REM's new single, 'Bang and Blame', will be released on October 31, backed with live versions of 'Losing My Religion', 'Country Feedback' and 'Begin The Begin'

At a press conference in Paris, Robert Plant this week spoke about his reunion with Jimmy Page for the MTV special 'Jimmy Page/Robert Plant Unledded'. "MTV asked me to do an 'Unplugged',

"explained Plant, "and I couldn't entertain the idea of doing the songs without Jimmy. It's such a tired medium anyway; so many songs don't really work acoustically, unless that nature runs through your career. Even **Neil Young** struggled with it." He went on to state that he and Jimmy Page would definitely be touring together in the near future, and had written a lot more songs that would not be appearing on the forthcoming MTV soundtrack album, released by Phonogram Records on November 7.

UK Independent Singles Chart

1	Oasis	Cigarettes & Alcohol
2	Elastica	Connection
3	Autechre	Anti
4	Banco De Gaia	Heliopolis
5	Transglobal Underground	Lookee Here
6	Cappella	
7	La Luna	
8	Suede	We Are The Dive
9	Orbital	
10	Saint Etienne	Hug My Soul
	UK Independent	Albums Chart
1	Suede	
2	Veruca Salt	American TI ghs
3	Girls Against Boys	Cruise Yourself
4	Oasis	Definitely Maybe
5	Jon Spencer Blues Explosio	n Orange
6	The Cult.	
7	Bjork	Mixes Album
8	Pop Will Eat Itself	Dos Dedos Mes Amigos
9	The Cramps	Flamejob
10	Done Lying Down	John Austen Rutledge

N ew Order's long-awaited compilation album'? - The Best Of New Order' will be released on London Records on November 21. The full track listing is: 'True Faith 94', 'Bizarre Love Triangle' '1963', 'Regret', 'Fine Time', 'The Perfect Kiss', 'Shell Shocked', 'Thieves Like Us', 'Vanishing Point', 'Run (2)', 'Round And Round 94', 'World (The Price Of Love)', 'Ruined In A Day', 'Touched By The Hand Of God', 'Blue Monday 88' and 'World In Motion'. A single from the album, 'True Faith 94', will be released on October 31.

Suede have confirmed as one of the guests to feature in an event to raise funds for AIDS awareness to be screened by Carlton Television in London. The event, to be held at the Lighthouse Studios on October 31, will also feature Pulp, Saint Etienne, Neneh Cherry and Carleen Anderson.

he Auteurs release a new album, entitled 'The Auteurs Vs Mu-ziq', on Hut Records on October 31. The album features radical reworkings of several of their most infamous songs, including 'Lenny Valentino', 'Daughter Of A Child', 'Chinese Bakery and 'Underground Movies', all remixed by Mike Paradinas, a South London engineer who has previously released two experimental albums on Rephlex Records...New pop sensations Elastica have enlisted the help of the readership of the Melody Maker to assist them in choosing a title for their debut album. Readers have been invited to send suggestions to the magazine, and the winner will be judged by the band themselves. The author of the selected entry will receive a highly collectible version of the album minus the vocals, and the band have vowed to visit the winner's home to sing it to them live. The album is currently labouring under four separate titles: 'Gooey Gussets A Go-Go', 'Dangerous Skirts And Gorgeous Shirts', 'Get Kevin' and 'Spastica'

E lectrafixion, the band formed by ex-Echo And the Bunnymen members Ian McCulloch and Will Sergeant, release their debut EP, 'Zephyr', on November 7. The EP also features the tracks 'Burned', 'Rain On Me' and 'Mirrorball'. The band embark on a lengthy UK tour on November 13.

Blur, whose 'Parklife' album was recently nominated for a Mercury Prize Award, release their new single, 'End Of The Century', on Food Records on November 7. The B-Side features a Graham Coxon track, 'Red Necks', and a version of the Alex James' track. 'Alex's Song'...As the campaign against the controversial Criminal Justice Bill gathers pace throughout the UK, several bands have joined forces to release records in support of the protest. Transglobal Underground, The Shamen, The Orb, The Prodigy and Orbital all feature on the forthcoming anti-CJB album, 'Taking Liberties', while Less Than Ten People, featuring members of Ride and The Daises, release their 'Criminal Justice' single on October 24. On the same day, Pressure Of Speech release their 'Assume Nothing' EP on North South Records. and a week later New Model Army re-release 'Vengence' on Abstract Sounds, both of which include anti-CJB details on their sleeves. The Criminal Justice Bill, which will restrict the rights of travellers, squatters and ravers, is expected to become law before the end of the year ... The seating collapse which disrupted Pink Floyd's gig at London's Earl's Court last week is still being investigated. Eight people were hospitalised and over fifty others injured when a stand holding

over fifty others injured when a stand holding 1,000 people buckled at Pink Floyd's first UK show for seven years. Speaking to the **New Musical Express**, an officer from Kensington And Chelsea Fire Safety Unit said, "We think it was caused by a structural weakness in the stand

but we are still investigating". Pink Floyd's fourteennight stint at Earl's Court continued the following night without incident. Meanwhile, Pink Floyd are to release a video on October 24 of their first recording session. Titled 'Pink Floyd 66-67', the film was recorded at London's Sound Techniques on January 11 and 12, 1967...Leaders of the underground tribal dance movement, **Transglobal Underground**, release their second album, 'International Times' on October 24 on Nation Records. The full track listing is: 'Lookee Here', 'Taal Zaman', 'Dust Bowl', 'Jatayu', 'Holy Roman Empire', 'Monter Au Ciel', 'Tromba Marina', 'International Times', 'Sumeria', 'Protean', 'Ana', 'Topkapi', 'Pirhana One Chord Boots', 'Chaldea' and 'Dopi'.

he Black Crowes this week revealed details of The Black Growes units model resource 1995. The their UK tour in January and February 1995. The eight dates follow the release of their new album, 'Amorica', which is issued in the UK by American Recordings of October 31. Speaking to the New Musical Express, guitarist Rich Robinson said: "It's the best thing we've done and I hope people get into it. Music is very personal, it comes from yourself. But we just do it, we make music, it's very simple. Some people are motivated by money and greed, but I'm motivated by my love of music; money and fame is an extra, though it's kinda cool." A new Black Crowes single, 'A Conspiracy', is released in November... The British Television pop music programme, 'Top Of The Pops', will this week be presented by Jarvis Cocker of cult Sheffield band Pulp. The programme's producer invited Cocker to present the show after seeing his performances on several other British music programmes this year...Oasis guitarist Noel Gallagher has spoken on UK television about the pressures of their newly-found fame, and the consequent break-up of his six-year relationship with his girlfriend. Speaking on 'With', a thirty minute Independent Television documentary, Gallagher said: "People think we're some sort of superhuman beings who can sail through life. But I get down, I've cried about some of the things that have happened to me but not when people are around. I've lost a lot of friends. I've split up with my girlfriend who I was with for six years. I've lost that and I don't think I'll ever get over it.



New Adds:



Labe

Violator/RAL

Capitol

Minty Fresh

Columbia Arista

Maverick/Sire/WB

EastWest/Atlantic

Death Row/Interscope/Atlantic

Label

Atlantic

Motown

Maverick/Sire,/WB Mercury

Geffen Warner Brothers Next Plateau/London Death Row/Interscope

A&M Virgin

Island

Epitaph

Capitol

American Mercury

Geffen MCA

Capitol

Atlantic

Jive

Virgin Violator/RAL

Tommy Boy

Maverick/Sire/WB Reprise

Big Beat/Atlantic

reaches over 59.4 million U.S. households, and is seen in over 288.5 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional. Playlist effective Monday, October 24, 1994

Title Artist 'Murder Was The Case' Snoop Doggy Dogg Candlebox "Cover Me "Do You See" Warren G "Train Of Consequences" Menadeth "Seether" Veruca Sall Soul Asylum "Can't Even Tell" "Another Night" Real McCov "Lie" Dream Theater Title Artist # Weeks On Chart **Exclusive Rotation:** "Interstate Love Song" Stone Temple Pilots 1 **Heavy Rotation:** Boyz II Men Sheryl Crow Janet Jackson Madonna John Mellencamp "On Bended Knee" 2 "All I Wanna Do" "You Want This" 11 5 "Secret" "Dance Naked" 4 3 "About A Girl" (from MTV Unplugged) "What's The Frequency, Kenneth?" 4 Nirvana 8 REM Salt-N-Pepa Snoop Doggy Dogg "None Of Your Business "Murder Was The Case" 9 D **Buzz Bin:** "Zombie" 5 The Cranberries "Self Esteem" Offspring 8 Jam Of The Week: Coolio "I Remember" 8 Stress: "Sure Shot" **Reastie Boys** 6 The Black Crowes Bon Jovi "A Conspiracy "Always" 4 "Cover Me" "Motherless Child" Candlebox Eric Clapton D 3 The Eagles "Get Over It" "Never Lie" 4 "Lucas With The Lid Off" "Train Of Consequences" Lucas 8 D Megadeth Jimmy Page & Robert Plant Rolling Stones Gallows Pole 4 Warren G "Do You See D **Active Rotation:** Aaliyah Black Men United "At Your Best (You Are Love)" 9 82 Brandy Toni Braxton Da Brat 6 6 Des'ree G. Love And Special Sauce 11 6 4 Hole Hootie & The Blowfish 52 Jade Ini Kamoze Live 6 Live Craig Mack The Notorious B.I.G. Liz Phair Love Spit Love Queensryche David McCan 5 4 92 Real McCoy Soundgarden D

Sting Toad The Wet Sprocket

Compulsion Corrosion Of Conformity

Veruca Salt

Bad Religion

Dream Theater Luscious Jackson

Freedy Johnston Slave Soul Asylum Urge Overkill

Sponge Testament

Soul Asylum Pavement

Samiam Victoria Williams

"U Will Know"	Mercury
"I Wanna Be Down"	Atlantic
"How Many Ways"	Arista/LaFace
"Fa All Y'all"	SoSo Det/Chaos/Columbia
"You Gotta Be"	Sonv/550 Music
"Cold Beverage"	Okeh/Epic
"Doli Parts"	DGC
"Hold My Hand"	Atlantic
"5-4-3-2 (Yo! Time Is Up)"	Giant
"Here Comes The Hotstepper"	Columbia
"I Alone"	Radioactive
"Flava In Ya Ear"	Bad Boy
"Juicy"	Bad Boy
"Supernova"	Matador/Atlantic
"Am I Wrong"	Imago
"/ Am /"	EMI
"Another Night"	Arista
"My Wave"	A&M
"When We Dance"	A&M
"Something's Always Wrong"	Columbia
"Seether"	Minty Fresh
"21st Century (Digital Boy)" "Delivery"	Atlantic Interscope/Atlantic
"Albatross"	Columbia
Lie	EastWest/Atlantic
"City Sona"	Grand Royal/Capitol
"Bed Reputation"	Elektra
"Dittohead"	American
"Can't Even Tell"	Columbia
"Girl, You'll Be A Woman Soon"	MCA
"Nennah Menasha"	Columbia
"Low"	Atlantic
"Can't Even Tell"	Columbia
"Range Life"	Matador
"Capsized"	Atlantic
"Crazy Mary"	Mammoth/Atlantic
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New On Headbanger's Ball:

New On 120 Minutes:

5

6

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2

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4

On:

60

"Might"

"The Loyaliser

ON THE HIGH STREET WITH

Mike Cooper talks with Pat MacDonald about dark shades and a bright future....

Nine years after the success of "The Future's So Bright, I Gotta Wear Shades," **Timbuk 3** are back with a new EP and a full-length album looms on the horizon.

Pat and Barbara K. MacDonald made a name for themselves in the 1980s with an unmistakeable sound that mixed harmonica, violin, syncopated guitar, electronics and a unique rhythm approach.

Even though "The Future's So Bright" garnered them a Grammy nomination in 1986 as well as worldwide acclaim, the MacDonalds have refused to be discouraged by the inevitable pressure that comes with having a massive hit on a debut album.

"Basically we've mainly played live gigs in Austin," Pat MacDonald explains. "They've mostly been benefits, like people call us up and ask us to play a few songs and go and play or some kind of AIDS benefit or save Barton Creek or something like that. There was this really progressive mayoral candidate that we did a couple of things for. Things like that, close to home, mostly."

"We've just kind of like withdrawn a bit and wrote a whole bunch of songs," Pat says. "At times we'd be real philosophical about it. Other times we'd be pissed off at one thing or another fucked up."

"I think truthfully the thing that's been the constant thing through it all is that we've continued to record a lot and make records. We've kinda got our home studio thing together more and more. We were able to spend the money that were given for recording budgets to buy equipment and get our home studio situation going. So, at least after we'd finish a record, whether the masses embraced it or not, we ended up with more tools, and something to show for it."

"None of the records we're ashamed of in any way. We never did anything that was like some sort of play for popularity that backfired. We've always just tried to stay true to what we're about and keep putting stuff out."

"We started out borrowing a four-track and a bass and a drum machine, because we didn't own any of those things, and we'd make these little four-track rhythm tapes with bass and drums. Then, we'd dub those down to a cassette master from which we'd copy our rhythm track tapes that we'd use live. And we'd play those on a boom box and use them on our live gigs and play electric guitars along with that and sing. That was our original home studio thing. Then, we got signed and we were able to get that same set-up and own it."

As if in anticipation of the technological age of the 1990s, the MacDonalds toured years ago with "Pee-Wee," their band-in-a-suitcase that allowed them to stop at radio stations and retail outlets and perform mini-concerts.

"One of the versions of it we had in a suitcase that got stolen in France," MacDonald says. "The suitcase we had which was really nice, everything was in there, even a miniature guitar and a really tiny bass with rubber strings that sounds like a stand-up bass. We had all the effects and the fourtrack machine. It was all built into a Samsonite, and the whole thing got stolen in France."

Timbuk 3 have always done most of their recording at their home studio, allowing them more time to craft their tunes.

"Our first record ('Greetings From Timbuk 3') wasn't really done in our home studio, although our rhythm tracks were basically created and arranged in our own studio, we took our whole set-up into our producer's home studio and he had a studio in his basement that he called the Dust Bowl in Los Angeles, because it was a dirt basement. I don't know how he kept his tape machines clean. We were actually going for a techno-dirt kind of approach. Kind of low-tech. There wasn't a lot of keyboards and sequencers, it was real basic drum machine stuff and guitars."

"Since then, though, we did the first two records at the Dust Bowl, and then the third record we got our own studio together, and then by the fourth record ('Big Shot In The Dark') we had kinda gotten our studio really more upgraded. We made our third and fourth records on a DAT machine, multi-tracked that, we had a way of synchronizing our DAT with an eight-track so that we'd make the record like somebody would make an eight-track record, but we'd record all the tracks on a DAT machine that was synchronized to the eight-track and we could do unlimited tracks that way. When we mixed it, then we'd have to transfer the DAT tape to a Sony 48-track machine and then mix off of that. And it sounds like a really disconnected way to make a record. It sounds like a lot of technology to deal with, but our engineer, Gary Moon, who's on the road with us now as our sound man and our engineer at home, would do all that stuff so Barbara and I were pretty much hands free to think about the music and stuff and produce our stuff. People tell us that especially 'Big Shot In The Dark' sounds like a band just played it all together. It doesn't sound disconnected at all. We did a good job of making it sound like that, anyway, although with a DAT machine, you really have to do a lot of rigmarole. We finished the new record and that's done on the ADAT and that's kinda saved us a whole lot of sh...trouble.

While Timbuk 3 have a six-song EP out now, they plan to release an album in February called "A Hundred Lovers." In fact, the tracks for that LP have already been recorded.

"That's all done, actually. It's all in the can," MacDonald says. "It's been in the can now for a while. Basically what we'll do between now and the time it comes out is put the songs in a new order and a new sequence or remix some things, just play with it. We've got a few chances between now and the time it comes out to fuck it up."



THE HARD REPORT

The "Looks Like Dark To Me" includes a song "Cynical," which will appear on the upcoming album in a more acoustic form.

"Originally this version was recorded for the album," MacDonald says. "And since a lot of stuff on the album is pretty electric, this other more acoustic version came to find a place we like to have the record go a lot of different places. A lot of people like to have one basic sound for the whole record. We like to sound like a couple of things were recorded in Swaziland or something."

"I like the acoustic version. It's a completely different version. It's not like a remix. It's a different arrangement, too."

Even though it's been over a decade since Pat and Barbara K MacDonald lived in Madison, Wisconsin, those early days have helped bring them to where they are today. Pat says that their current record deal (with High Street Records) came about because of a college friendship with Bob Duskis. "We've been friends with this guy Bob

there ever since we lived in Madison. A lot of things, it seems like, that we do, are with longtime con-

nections. Like, Wally (Ingram), our drummer, we knew him in Madison before we moved to Austin. He was the last drummer in my previous band, the Essentials. And we just went a period of time, kinda not being in touch with Wally and then, we got back in touch, and he was in our band."

"Then, this guy Bob Duskis, he was going to college in Madison and he was a DJ. He had the biggest record collection of anyone I'd ever known. He used to make me little compilation tapes of stuff he thought I'd like, and it was great stuff. In fact, it was one of those tapes that he made for me kind of inspired me to working with drum machines a long time ago when we did this original street version of Timbuk 3. He made this tape of all the stuff that used drum machines that sounded the most soulful — the most

human-sounding stuff he could find. That kind of pulled me in and I thought you can do some really human stuff with this technology and so I was hooked. There were bands that I woulda never heard of if he hadn't pointed them out."

"We've just kinda like kept touch and then he went to Windham Hill for a while, and that was like a completely different world. Although he'd come to our gigs all the time, we didn't ever think we'd be working with him. We were on IRS, and he was with Windham Hill, which obviously wasn't the label for Timbuk 3. But, then they started this High Street thing and when our relationship with IRS started going downhill, we kinda were talking to Bob a little bit. He basically was saying, 'I don't know, we're maybe a little too small a label for you guys.' Bob thought if we changed labels, we should try for a label that would invest some money in the band, some big bucks, 'cause he really always told us we should be big, we should be a lot more well-known or whatever. We always kept in touch with Bob and we finally got this deal where in exchange for our freedom from IRS, we gave Miles Copeland a couple of extra years of publishing, where

he could still publish my songs for a couple of extra vears."

But the band's current EP and the upcoming LP came about even before the deal with High Street was signed, Pat MacDonald says.

"What happened was, we figured we would just make the record without any record company breathing down our back," he says. "We started doing some songs and sending out a few things to different people. We started out with the weirdest shit. A lot of the first songs we wrote were sort of departures from things that had been on previous records, like more or less experimentation. And yet, we thought that people would be real interested in signing us. We were surprised when none of the labels were responding to this stuff."

"At that point, we weren't desperate or anything to be signed," he says. "At some point, we just started talking to Bob again, and he just seemed to be the person who really understood what Timbuk 3 was about, because he knew us from way included, saying 'That's not a novelty song. It's just a good song."

"I think the thing that's different from a one-hit wonder in us is that one-hit wonder bands are bands that have one hit and then they disappear, they go away. We just got a hit, but we just haven't had another one since. It hasn't stopped us or anything."

"We have a great collection of all kinds of stuff that has that phrase on it, ever since then — lighters, bumper stickers and t-shirts, all this stuff that somebody has made money off of. Advertisements that have been unauthorized. Basically, we can't copyright that phrase, so people can use those words in an advertisement for something. Kix cereal, in fact. 'My Kix are so bright I gotta wear shades.' The most absurd stretches."

The new record sees the MacDonald's working with bass player Courtney Audain, who Pat met at a concert.

"He lives in Austin. He was originally born and raised in Trinidad and moved to New York City with his family 15 years ago, and moved to Austin shortly after that and started a reggae band in Austin called Pressure, who are pretty popular."

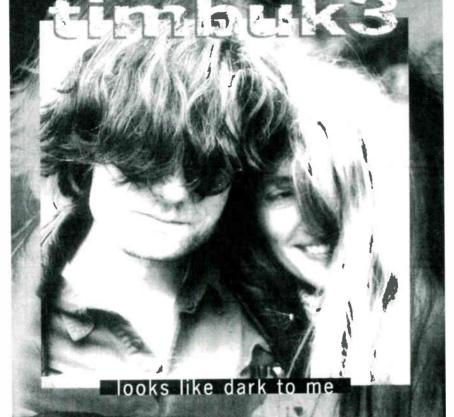
> "We got together and we've been playing together ever since," Pat says.

"Over the years, we've gone out in all different combinations. All four of us just played the One World festival in Aspen. Courtney and Wally were both playing drums. It was Barbara and me plus two drummers. We've done a lot of things with Courtney and Barbara and me, and we've done a lot of stuff with just Barbara and me. "We love playing with the band, but we also love playing just the two of us. It kind of puts a little more pressure on initially, but it real-

ly causes us to focus on what we're doing. It's a lot more intimate and more intense focus that Barbara and I have to have. Yet, the two of us, we make quite a bit of noise. I have a thing — I tend to do my foot with a heel and toe kind of thing when I play, and it's just kind of natural that I do this. But it turns out that we put a little board underneath me and there's a guitar pickup on that board, so the foot becomes a precussion thing in the sound. It kind of fulfills that kick and snare backbeat thing, which is pretty important. And my guitar is tuned pretty low. For the past few years, I've tuned it down so that the low strings are in the bass range. It's definitely a different sound."

"It would be hell to not be enjoying it because being on tour is so much work. If you had to go on stage and you couldn't have fun with that part of it, it would be living hell."

So, how bright is the future for Timbuk 3? MacDonald declines the chance to write a new finish for the oft-quoted line. Instead, he offers, "We have a song called 'Sunshine Is Dangerous' and the last two lines are 'Life is good, Knock on wood.' That's our philosophy right now."



back. He just really is a believer. And at one point, he said, maybe we would be a good label for you because it's important that you have some people who believe in you."

"It just seemed like something that was destined to happen," Pat says. "I think High Street is definitely going for things that are somewhat departure from maybe what people expect High Street to be putting out, coming from Windham Hill and all. We fit into that category."

So, after all these years, is "The Future's So Bright" an albatross to Pat and Barbara K? They answer the question by updating the 1985 hit for 1994 with a new version on the current EP, and there's even a sort of response in the title track to "Looks Like Dark To Me."

"For us, it was a fun little project putting it together," MacDonald says. "A kind of conceptual thing sort of dealing with the 'Shades' thing."

"At the time it carne out, I remember thinking, 'If this is a hit, are people going to think we're some sort of novelty band?" MacDonald says. "I was kinda wary at the time, wondering if people would think of it as a novelty song. I remember people telling me, in particular our manager at the time

IndustryComments

TJ BRYAN, WDHA MUSIC DIRECTOR

I never thought the letters I read in this magazine were true, that is until the day this happened to me. I was sitting around my house one day until the doorbell rang. There was a beautiful buxom blonde standing at my do r. I had forgotten that these Swedish airline stewardess triplets had moved into the apartment next to mine. Inga, wearing only a nightie, asked if she and her sisters could borrow a cup of orange marmalade. "What for?" I queried. "Why don't you come over and find out," she replied, breathing heavily — Oh my god! I'm sorry... I just realized I'm writing to the wrong magazine! Nevermind. As always, it's been business doing pleasure with you.

SHARON SCHIFINIO, WHJY

Last Thursday night 94 HJY celebrated 13 years of rockin' Southern New England with a "Wicked 13th Birthday Bash", it was a block party and three area clubs simultaneously. The fact that this event happened only a week after achieving our best book in the history of HJY - (double digits!) just made the celebration that much sweeter! The event included performances by Soulhat, Atomic Opera, Fury in the Slaughterhouse, Bloodline and Stardarts (Featuring Dave Minnehan, formerly of our favorite area band the Neighborhoods.) All the bands gave stellar performances! Our thanks to all the band members and their crews, Epic's Laura Curtin and Jimmy Walorz, EMI's Neil Lasher and Mike Abbatisa, RCA's Dave Loncao and Paul Calabretta, Giant's Tom Jodka, and Could Be Wild's Bruce Moser for all their help in putting this party together.

CATHY FAULKIER, KISW, 205-282-7018 My first satellite broadcast...I can now die happy. I truly enjoyed hosting the broadcast premier of <u>Promised Land</u> from **Queensryche**. The guys in the band are the best when it comes to interviews and they had some great insight in their progression as a band. They also shared stories related to <u>Promised Land</u>. Thanks to Steve Smith, Tommy Nast, and (couldn't do it without you) Mark Felsot. I also want to thank Cliff Berstein and everyone at Q Prime, Neil Lasher and Ann Eason from EMI for their faith in me. It was a blast... Our morning show, "Twisted Radio" just finished filming their video for "I Am Santa Claus" (to the tune of Iron Man). Keep an eye out for that on MTV as the holiday season approaches.

GUY DARK, WHDQ, 603-542-7735

We had a **Queensryche** win it before you can buy it weekend (thanks to Mike Abbatisa at EMI) and ran the premier special of <u>Promised Land</u>. Judging from the phone response and ages of Cd winners, this band has a greater upper-demo appeal than I would have suspected. I guess it's time to beef up the library with catalogue tracks! I read the interview with Geoff Tate, now there's a man with his head on straight... After "Spending Time" with it, the new **Black Crowes** ditty sounds damn good on the radio!.. In a totally unrelated note, Dan Dierdorf is a classic example of the Peter Principle.

Doug Kubinski, WMMS, CLEVELAND A Big thanks to Donita and Dee from L7 who visited the Buzzard before their show at the Odeon last Friday!! Fresh off of Lollapalooza and the Elvis Tribute, they brought the (Sold out) house down! "Andres" rocks and is still a hot phone record... What can be said about "Zombie". The Cranberries latest release grabbed immediate response on both research and phones (our daily #1 requested song since it's been released). Their show at the Cleveland Agoura sold out in a day and a half- this band is on a roll!

AL SCOTT, KUFO

Hey, good news! I'm going to take up some space on this page... Man, you gotta love that new **Black Crowes** tune. "A Conspiracy" is one of the hippest rock n' roll tunes on the planet. My question is...Where is my copy? Watch out for those guys on tour. I got to see a little show they did on the Horde tour, and as ususal, they were rippin'... The new **Queensryche** is going nuts here! Our audience has been asking for this project since the fifties. I am worth the long wait... I hope all is well with you....Now hurry up and leave me alone.

THE HARD REPORT

LARRY MAC, KUKQ

Hello from the land of Glla Monsters and Roadrunners. Johnathan L. is very fond of the **Cranes** Record "Shining Road". He says that Allison Shaw's vocals might not be immediate for some, "But for me it had instant impact."... He's also fond of **Wig's** "Tender Assassin", a song that was played at the beginning of this weeks Monday Morning Music Meeting, and got response from out listeners pretty much through the whole meeting. Allison Strong says that **Seven Year Bitch's** "Hip Like Junk" is Hypno-Abrasion... My personal fav right now is **Sponges** "Plowed" which didn't hit me at first, ut the more I hear it the better it gets, so give this song a couple ofspins in your meeting or test department, it'll react.

JOHN LENAC/KEVIN KLINE, KTOZ

We're in the midst of our fourth annual Trick or Treat promotion. When Channel Z listeners hear children scream "Trick of Treat" over the air, they call with three songs of artist from the previous hour and win CDs, shirts, posters, concert tix, etc. It's an October tradition in Springfield and the phones are constantly lit up with people answering the screams of the Trick or Treaters... Along the same festive note....Saturday night over one thousand Channel Z listeners joined John and braved the haunted grounds of the Hotel Of Terror. John broadcast live from the hotel while others around him were screaming, he was thinking of a way of sneaking out and change his "Soiled" skivvies. Everyone in attendance had a frightfully good time. Also, over the weekend we gave away Pulp Fiction movie passes and CD copies of the soundtrack. Folks couldn't wait to get their hands on the passes and everyone loves winning CDs before their friends can buy them. Thanks to Mirimax Films for the passes and Gary Spivcak and everyone at MCA for another fantastic win-it-before-you-can-but-it weekend ... As we write this, the rest of the Channel Z staff is enjoying themselves at a local restaurant/bar watching Melrose Place and bonding with the crowd the joined them for an evening with Amanda and the gang. We invited all the Channel Z faithful to join us for free Hors D'oeuvres as we mixed their favorite tun`s until the show started. The first 25 people standing in line received a CD copy of the Melrose Place soundtrack before it hits the shelves tomorrow. Thanks to Barry Lyons an everyone at Giant for their help... Finally, thanks to D-Day for stopping by last Friday. Kevin was really excited. He interned for D-Day before coming to Channel Z and it was a big change having D Day get Kevin coffee this time.

ROB NICHOLSON & JULIE HOYT, CHANNEL Z

Hi there from Augusta, Georgia. Channel Z has been cranking out all the fun just like always. What a huge week we had. No time for recuperation from our South By Southeast weekend, that's for sure. We had Freedy Johnston and Seed in for shows on Saturday night, and both acts put on monstrous shows. We gave away CDs and passes to Freedy's show and people went nuts. He has tons of huge fans in August. He also came in for an interview and played some live music for us in the studio and was phenomenal... Seed came in as well, and what a bunch of neat fellas. You sure wouldn't believe that these guys are as young as they are. They are coming back in a couple of weeks with Gods Child, and that's sure to be a great show. Thanks to Jake Ottman and the folks at Elektra for the help with Freedy, and to Barry Griffith and Barry Lyons from Giant for pulling everything together with **Seed**. With the both Jake and Barry Griffith in town this weekend, you can be sure that we had a wild and wonderful time... We gave away a trip to see **The Pretenders** in New York this morning and our winner went ballistic. She was really cure and called every DJ all day to introduce herself and thank them and the station. Thanks to Peter Katsis at Q Management for that. Believe me, it was greatly appreciated by that woman... We had a <u>Pulp</u> <u>Fiction</u> week last week to get ready for the opening. We gave away passes to it and copies of the soundtrack. Thanks to Kim Turner at Failgren-Martin for the passes and to Gary Spivak at MCA for the CDs. We had so much fun giving those away ... That about covers it from this side of the music world ... And speaking of it, have yoi see Pulp Fiction yet? Soooo Gooood. Believe me, all those great reviews you've read just don't do it justice. We at Channel Z are actually quoting it more than the Simpsons now!

Dug, WPUP, Athens

We're trying to figure out why the salesuit called us all weirdos when I asked if we should stop our conversations about homosexual prostitutions (and where to find it) in front of his client... We're having a fun day at the office. We then tried to figure out of the 3 of us is the most neurotic, but failed due to incomparable neurosis... My mom called me last night to check and see if her dreams were true (See, I'm not the only one in the family who does that). She told she dreamt that I was diagnosed with AIDS. I told her that medical science would be quite surprised. And to sublimate for lack of sex life, I've been playing lots of chess. So far I'm undefeated and reigning champion at Jittery Joe's Coffee. I'm thinking of supplementing my income with challenger's. Of great, n w the salesuit is telling me to clean my coffee cup. You think there's even a chance I might clean it? Even if I could? Uh, it's a full moon. that's why. Just be glad you don't have to deal with me at a new moon, or else one of us (or both of us) will end up in tears from the vile insults I tend to throw around... Why doesn't Sugar's intenerary list the Athen's date that the 40 Watt lists. Is this some kind of surprise show? Is it just there because Dave Barbe wants to visit his wife and kids? Or does Bob Mould just want to come and hang out some more? And it's the day after Nova Mob.....hmmmm... The Dave Mathews Band show was covered by MTV last Friday night. Of course, I was working the 13 hour marathon shift from hell and managed to miss the whole thing. Tickets were scalping for a hundred bucks. Man ... This weekend I've already managed to schedule time off to go see **Moe Tucker** (with **Sterling Morrison**) at

go see **Moe Tucker** (with **Sterling Morrison**) at the Watt and **Lay Quiet Awhile** at the Atomic (on Daemon Records, get it, listen to it, love it). Maybe I caa go wit one of the girls I've been flirting with at Jittery Joe's, address the situation listed in paragraph 4 and increase risk of paragraph 3... Anyway, I'm going away now. There's a salesuit somewhere in serious need of harassment.

MR. HAND, ACRN

So here I am in what seems to be me and I think this could be the beginning of something. My name in Rob Hand and T-Bone is Troy Bolton, the Music Director, and Dobro is Marcus and Robert G. is in the house. (I said hotel, motel, Holiday inn). Anyway, I'm wack and I'm proud... Mass shouts out to Luscious Jackson and the beautiful Vivian (thanks for the hug and the interview!) And Asia Lynn the great. want to thank Tommy at Capitol for the show and Jeff at Interscope for the vids and the Manson interview. Peace and hair grease to Capricorn for the 311 hooks. (And if your girl starts acting up, then take her friend)... What's up to Glenn and the Stone Deep Boys from T-Bone. I gotta give it up for our Smiling Jesus Band here in A-Town and Bizarro is coming... So, the Urban Dance Squad tune is killer and we want the fucking album before 1995! What's up with that? I also saw a date for John Frusciante. Fuck yeah!. And we've been jamming on the new Sick Of It All, which kicks much ass ... So, until next time, it's still this time. And I'm out.

THE TINK, WVUD, DELAWARE

I had to face splitting the child down the center trauma this past week. Here's the scene: Go to the 9:30 Club in D.C. or up to the Wetlands in NYC. Well it took much deliberation and a severe coin toss but, NYC won out. So I saw Cannibal Corpse thanks to nose hair burning Metal Blade, Mom-Maria, also in attendance were Samuel and Grave all three bands kicked a stack of ass-cakes around the Wet Preserve. Many thanks go to Century Media's Rayshelle for many assorted pleasantries. Also to Earaching Meg for touching me with the guys from Anal Cunt and the Brutal Truth posse Kevin Sharp/Danny Lilker... Other assorted bumps in the night happened with Chainsaw Rose, Paula (Budd-ie) Hogan, these people are Futurists... Raul from Dwell Shared some "Inner Thoughts" with me... The "Demolition Hammer' " were in the house, it was great seeing Steve and Derek. Mitch from Napalm Death was wandering the halls too. I don't think he remembered seeing The Tink in Philly. Way to go Tommy P. for pulling off another deathly sonic blitz. E.J./COC you know I'll make it up when you guys foliate Philly in the frostv fall.

Anthony Savarese, WDWN, 315-253-2354

Hey, how's it going? Life is great for me because in one week I'm going to see **Overkill**. (Playing new material). And **Fates Warning** and **Joey Vera**, that is entertainment... Also the **Undertaker** will bury **Yokozuma** for life on the Hart Attack Tour... If **Savatage** comes to your area then go see them! **Alex Scholnicks** band "Exhibit A" opens for **Savatage** so you get to see **Alex** play twice... By the way, the new **Queensryche** is the best thing they have done in a while. Goodbye!

JULIE JOHNSON, WXZR

Yes, you too can bask at our Scary Monster Bash on 10/28. I'm not going to say it again (promise)... On 10/16 **Samiam** and the **Toadies** brought their unique brands of joy to the EI'n Gee Club and Z-Rock was there. Just one word... "Baskslider"!.. **Samiam** came if for a special Sunday edition of "Planet Zero" before the show we chatted about life, love and I'm lying-we spoke of nothing and everything at once. It was beautiful I really have a problem, anyway special spins - **Compulsion** and **EEgines of Aggression**.

ERIC NIELSEN, KIMSA

So what's the deal. This whole school is on vacation yet here is sit glued to the telephone and fighting with this god-forsaken computer. Such dedication....Such devotion...Such a crock! Well, the miracle has finally happened, I can finally see the top of my desk! YEAH!.. In other news from around these parts, I'm making that dreaded 250 mile trek over the snow covered Rocky Mountains in a mere 22 hours to catch Savatage in Denver... Ah snow...That must mean the ski season is upon us. It's just too bad that skiing has become so expensive! Why I remember when I was a kid...oh shit! I'm becoming my dad ... So, did anyone happen to catch that Buff's game last Saturday? Made a mess out of Oklahoma eh? Husker fans beware! Now before anyone realizes that my Colorado biass is showing and feels compelled to give me shit about the Broncos, stop! I'm fully aware that they blow! Nuff said about that ... So, how 'bout that new Queensryche thang? I must admit that I was pretty blown away when Mr. Schnapp gave me my first taste of \$t at Foundations, but now that I've finally gotten the chance to check out the whole thing, all I can real-

ly say is that it is nothing short of brilliant! Yeah Schnapp!.. Another new release that grabbed me, violated me repeatedly and left me quivering like the dog I am is **Korn**. I really don't quite know what to make of it, but it is one of the most intense things I've had the opportunity to chew on in a long time. In fact, I think I still have some in my teeth!... Yet another new and that grabbed my ear, spit in it, and ripped it from my head (that's a good thing) is Mary Beats Jane Aside from the beautiful images that name conjures up in my sick and twisted little mind, the album fuckin' rips! And the list keeps going and going and going. Well I'm off to hunt for something exciting to do for a few hours. Any ideas?.. But who would I be to end this fine dialogue without letting y'all in on a little piece of news? Coming up in the not-too-distant future (2/95 to be more precise) good ol' KMSA will be celebrating our 20th anniversary! What does this mean to you? Well, one of our main goals is to get a "new" transmitter. With this new transmitter comes more power. With more power comes a bigger coverage area, with a bigger coverage area comes more listeners... What I would really like is some feedback and some ideas from you on promotions and fund raising type of stuff to hopefully make our dream into reality, so feel free to get in touch with me if you have any suggestions or comments. Your help would be greatly appreciated ... Of course, The Buff's fuckin rule! Later from Hell.

Scorr "Lo/Jack" DoueLAS, Vineun, 212-332-0418 I guess I'm the latest entry into total computer geekism. You got to check out Internet!!! It's incredible!!! Get access through Delphi...they've probably got the best deal out there for complete access...more than just e-mail. Psybersurfing is a gas! Try it... About the records: Play Bryan Ferry. Adult stations across the A3 format are having tremendous success and Bryan's tour is selling out. He is the ultimate in cool... This weekend we introduce the second cut from BBM, "City of Gold This is Crossroads", dead on and updated...check it out...it cooks!.. Rolling

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Stones "Out Of Tears" is exploding...! know you'll get into as the other Stones cuts fade away. Though it would be nice, I don't expect an all Rolling Stones format... Smashing Pumpkins are every bit as major on the other end of the spectrum. Take your pick..."Frail and Bedazzled" to rock, "Landslide" for relief. The album debuted at #4 on Soundscan. There's all the research you need... Last but not least, Cracker "Euro Trash Girl" is quirky and guaranteed to make you smile. Have a day...

DAVID FLEISCHMAN, MCA

Sass Jordan is opening for Steve Perry and her set, as always, is a great rock n roll experience. Make sure you see her when she's in your town and while you're at it, put "Sun's Gonna Rise" on your radio station... Live...simply put, has broken, is touring, is selling out everywhere and will be around for many more records. This is one of the best success stories for '94 and will continue well into '95... Boston's lat-est "Surrender To Me". As always with Boston, you get exactly what you'd expect, great Boston songs done in the style that has sold over 15,000,000 records.. Lyle (Lovett that is) is on the road, playing to sold out audiences every night. Every night confirms the fact that not only does he make great records, but he truly is a great artist. See him, listen to him and enjoy a unique musical experience when he comes to your town ... I've been screaming to anyone who would listen for the last two months about Todd Snider. The early results are coming in and the information is staggering. "Alright Guy" is #1 phones at KKRV. It's #2 phones at KFMU. It's getting major phone action at KFAN, KPIG, WEBK and WERX. We're already on over 1/2 of the AAA, PAR, Adult Rock stations in America with an artist that no one ever heard of two months ago. We're on two alternative stations (WWCD and KACV) and WWCD is getting phones. Dave Rossi at WAVF is playing "Alright Guy" and to quote Dave, 'It's top 5 phones and separating itself from everything else on the air.' Marty Bender is playing the mystery track ("Talkin' Seattle Grunge Rock Blues" starts at 4:54 of track 12) on the Bob and Tom show at WFBQ. Every pick and every review has been overwhelmingly positive and stresses the depth of the record. All the signs point to a hit record. Hey, Bruce Moser's screaming about this record and he's not even on the project. Todd Snider writes great songs. Todd Snider sings them with total honesty and sincerity. Todd Snider, Todd Snider, Todd Snider

ALAN OREMAN, GEFFEN RECORDS So much music and so little space. There is a ton of great stuff out there and musically it's pretty damn exciting! Just to name a few, The Toadies, Corrosion Of Conformity, Pete Droge and Veruca Salt. All these bands including Hole are the future hits of Rock Radio and the future sounds great...

In your face this week is Aerosmith's "Blind Man" from their forthcoming Greatest Hits album. Definitely one of the most popular bands ever and they have transcended everything... Thanks for the killer week on Jackyl's "Headed For Destruction", they're touring their asses off and selling records... Next up is **Tesla's** "Need Your Lovin" which sounds like a smash to me. Both of these bands are core artists for the format, and let's not forget that they are both selling close to ten thousand over the counter each week. Remember both of these bands are not shared by any other format, therefore you're not going to see an immediate surge in sale but you will see a consistent number in your market each week ... Pride and Glory is now on tour for the next month or two and Troubled Wine" is working very well at the aggressive low-end stations. Please go see them when they come to your town... The next track for **Counting Crows** is "A Murder Of One" which originally going to be our very first track. Now is the perfect time for this song ... Please watch the sales on Veruca Salt, it's going to go! There is a great buzz on this band... Thanks for all the airplay on **Nirvana** and the **Eagles** Both albums will be in your hands in the next couple

MARK FISCHER, ATLANTIC RECORDS, 212-275-2085 It's fall tour '94. I'm out seeing a lot of "you guyz" (how's that for a Yankee phrase) and hearing some great radio. there is so much to choose from, where

of weeks

does one begin?.. Well, Liz Phair is still selling an exorbitant amount of records after just really cracking the charts this week. The video for "Supernova" is in Buzz Clip on MTV... Bad Religion has just announced tour dates in America, and great radio stations like WBCN, KLOL, KEGL and KQRC have locked into solid rotations... New this week, is the follow up track "Chance" from Savatage. Stay tuned for exciting tour news regarding the band for the new year ... Many of you had success playing Pearl Jam's version of Victoria Williams' "Crazy Mary". It's now time to educate your listeners to the source of this great song and many more. This week we are starting to work Victoria Williams original interpretation of her hit songs "Crazy Mary". What an advantage to your listeners, not only do you have a familiar song, but you have a story to tell when you front and back announce it. If I didn't know better I would have to say Victoria is some how related to Neil Young... In closing, thanks to everyone who has participated in the biggest rock reunion in history. I think anyone who watched Jimmy Page and Robert Plant on MTV last week realize our format would not exist without them. And thanks to Jimmy and Robert, we have new songs and new versions of the classics. Stay tuned for more ...!

Dave Lombardi, Warner Bros. Records, 818-953-3726 O.K., this week I have records to sell. In your steamy little mittens is the highly anticipated, highly prized and highly acclaimed Warner Bros. debut from Tom Petty, "You Don't Know How It Feels". This is the very song he performed on the Letterman show earlier in the month, and if you saw that, you Iready know how good the song is. I can also guarantee the version we sent out is free of feedback, unlike the version you heard on Letterman. Those live situations are so hard to control! Oh, just for the record, to my knowledge, Tom Petty had broken up and reformed... Now, you probably noticed what a great start "Cover Me" by Candlebox is off to, with two weeks near the tops of the most added lists. What you don't know, however, is that, for the first time (with Candlebox anyway), MTV is going to World Premier the video this Monday. This is big news because, we'll be triple platinum by Christmas with this project. Take another bow, because rock radio got this all started! These are the scheduled airtimes: 8am, 9:30am, 1pm, 3pm, 6pm and 9pm. The band is still touring, this time with highly recommended support in the Flaming Lips. Check them out, because it won't be long til the Lips get their day... Dig out the copy of "She Don't Use Jelly" that's somewhere at the station and give it some airtime, especially if the show is coming to town... Also in your little shinny hooves. "Money Talk" by the Pretenders, who are also tour-Coming soon: "Stone Horses" from Gods ina.. Child... Thanks to Vince Richards for his hospitality. I'm out.

CHRIS WOLTMAN, COLUMBIA RECORDS The first official week on COC's "Albatross" and the list of majors now on looks like this: WXTB (where major phone action is already starting), WEBN, KISW, WSHE, KISS, WLZR, WAAF and more. In total their are over 40 stations playing "Albatross". I saw the band Friday at a sold-out show here in NYC - there is no question that they deliver live! The music is there, the live show is there, the base is there it's all starting to come together for these guys... Soul Asylum has another tremendous week with WBCN, KLOL, WDVE, and over 15 others. "Can't Even Tell" sounds great on the air! We already have over 350 spins with Top Ten airplay at KUPD, KCAL, KIOZ, WCCC, WXRX and more. Its seems like every week I get more phone call from programmers just to tell me that they heard Toad the Wet Sprocket's "Something's Always Wrong" on the air and how great it sounds....this week is no exception. In BDS we moved from 37-27*, the band is on the road, the video is on MTV, Top 10 airplay at KLOS, WLVQ, KWTO, and #1 at WBCN. The point is this - make fucking room if you are one of the few not playing this track ... Black Sabbath Tribute record + airplay on White Zombie = request and sales (25,000 last week) which in turn = Hit!! You figure it out - this week WHJY, KLBJ, KNAC, KRRK KZBB and others did (I think it makes sense)... Alice In Chains "Don't Follow"....if you haven't already, maybe you should follow the lead your peers have

taken - Top 10 airplay at: KQRC, WAAF, KLBJ, KZZR, WAAF and more... Alright, I'm out the door to see the **Bob Dylan** show tonight, **Dylan's** "Dignity" is on your desk for official adds this week.

JOHN KNAPP, 550 MUSIC

Congrats Russ Mottla on your new gig at WDRE! Russ, first order of business is **K's Choice** "I Smoke A lot" could be the slacker anthem of the year. This talented band have a smash on their hands. It hits November 14... The hottest news from the road is wickedly hot set from **Mother Tongue**. They're on the road with **Candlebox** and unbelievable live! Catch them in the Midwest next week in Chicago, Milwaukee and Detroit... **Velvet Crush/Jesus & Mary Chain/Mazzy Star** tour...sold out! Check **Velvet Crush's** new one "This Life Is Killing" as they roll across the states... More tour news. **XC-NN** hits the road with Sponge October 25 in Connecticut... see them live... see why people are talking...**XC-NN**. They're here!

JON NARDACHONE, ATLANTIC, 212-275-2135 There's nobody in the world was as nearly as excited as me this morning!! No, it's not because I bought a new longboard this week end and I'm ready for some winter surf, it's cause Testament tour dates are in my house! Two months of intensity starting Nov. 17th in St. Louis!.. Have you received your "Stoner Witch"?!? I'll bet no one would've guessed "Stoner Witch" is the Melvins 12th release!!! (That's more than Led Zeppelin for all you AOR people!) Those who have seen King Buzzo and Co on this tour with L7 and Wool have admitted to being sonically crushed!.. Savatage has a new single...."Chance" is most original hard rock single the band has ever written This tune is bigger than Queens "Bohemian Rhapsody"!!! No shit!.. Are you playing Jerky Boys new single "Sick As A Dog"??? You really shouldn't unless you really want your request lines lit up with hundreds of closet Jerky fans asking "where did that tune come from?"... Page/Plant frenzy is touching us all....I feel like I'm in junior high again!?!

CHERYL VALENTINE, EPIC METAL, 212-833-5987 "Hate me Clown because I'm not from your town, no; Hate me Clown; Hate me Clown because I'm not from you town, no; Hate me Clown...." Thanks to all who added Korn out of the box! We're already getting awesome requests from news from WKLL (Utica), WSOU (S. Orange) and WSGR (Port Huron). If you have an early request story on Korn, please call me up and fill me in on the details! All of this is going on and it's only the beginning ... This week you'll be receiving our first full length on our first Loosegrove release by Devilhead. Check it out in it entirely and listen to the rather tripped lyrics that delve into what's known as the world ... Now on tour: Arcade, Korn, and Prong (not on the same bill silly) ... How cool was it to hang out with Eric Pain at the Foundations and Dave Ciancio at CMJ?

E.J. JonAnteen, Coumera, 212-833-4989 Hearing COC pumping through the PA at the Hard Rock Cafe was a trip! The tour is off and running. Those at the NYC gig witnessed first hand the brilliant power... Godflesh tour begins November 10th in San Francisco with a headlining date and then two days later hook up with Danzig and Type O Negative in Phoenix. Keep playing "Crush My Soul"!!! The full should be in your hands by now if not ring me... And what about Entombed you ask? Hey I'm glad you asked! "God of Thunder" is a killer. There's a lot more so stay tuned!

SMITTY, EPIC, 212-833-5988 We've seen one of these at every show - that one instigator, that one asshole screaming "You guys suck!" -That one guy starting a fight - that one "Clown". "Clown is the story of one such jerk at an early Korn show. Listen carefully, it has a good ending "Clown, you ain't shit, turn around and get your face split". Such is the magic of Korn...the lyrics have meaning, you just have to concentrate (don't hurt yourself). Go figure, tunes with meaning! Thanks to everyone who has shown their support these last two weeks - just in case you haven't noticed we trounced the big boys (#1 Most added over Megadeth and Queensryche,

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respectively). What a great start. Now lets talk about commitment! Play the fellas, the phones will light up - I assure you! #1 requests are starting to come in already (WKLL and KKSM) so get with the program. Play more Korn! Tour dates are shortly forthcoming ... Other hot our news ... Prong is still on the road (with Clutch and Drown), Arcade have announced headlining dates effective immediately (check the tour pages for a date near you), Mother Tongue is out opening for Candlebox and XC-NN are starting their own string of dates beginning 10-25... Call me for more info regarding these other Epic questions (like Pearl Jam release info, I know the deal now.)... P.S. look out for new CDs from our Loosegroove label (sampler and Devilhead - a project from the brothers of the late great (Mother Love Bone) Andrew Wood).

Dyawa Kass, Hourwood Records, 818-550-5670 I saw <u>Pulp Fiction</u> this weekend and I have to begin my dialogue by saying that it's truly tremendous with incredibly witty dialogue, tense yet hilarious moments and in true Quentin Tarantino style....Lots of blood!.. Another movie on the horizon is <u>The Clerks</u> featuring none other Hollywoods own **Seaweed** covering **Fleetwood Macs** "Go Your Own Way". You will never believe how far two guys in a convenience store will go for entbrtainment!.. And lastly, all homebodies should get off their butts and out to see **Into Another** on the road! Play them, interview them, touch them, feel them, make them yours!.. Am I overdoing it?.. Could be, but our newest signing is worth all the gushing, so see for yourself.

DEREK AULT, ALLIGATOR RECORDS Sure, it's the fourth quarter. Everyone short of Jesus is putting out their Christmas release. In spite of the rush to add the Black Jams and the Pearl Crows we've still received over 50 adds on Tinsley Ellis' "Storm Warning" release. He's stopped or stopping by to jam at such stellar stations as KFOG, KLOS, WLUP and WKLS. Why not check out what some of the best sta-tions in the country are hip to? **Tinsley** is getting played by your peers and more importantly, he is getting a great response from their audience. After you listen to tracks 1, 2, 9 and 12, you owe it to your listeners to at least give some test spins to an artist that Rolling Stone gave three 1/2 stars to. SO, go ahead and make my day by doing the right thing and doing it now, Jerky... On your desk. "Hoodoo Moon" from Kenny Neal and (by request only) "Chamber Blues" from Corky Siegel ... Thanks for reading ... Hasta La Boobala

MARNI HALPERN, ROADRUNNER RECORDS, 212-219-0077 Thanks to all who checked out and played Front Line Assembly's Millenium. Keep in mind this is the first time Front Line Assembly is being worked into metal format. And the stations who jumped the band wagon thus far to break the record to the metal community are - WSOU, WKNC, WWDX, WVVV, CFOX, WWVU, WZMB, WMWM, WCDB, KUNM, WDWN and more. So, those who are hesitant on playing FLA because it's to industrial or whatever other reasons you might have, take these's other stations advice and give it a chance. They tell me that the response in positive, so go ahead and educate! Tracks to consider for airplay are "Vigilante" "Millenium" and "Division of Mind"... Machine Head's Burn My Eyes is still going strong. Please start playing "Death Church" or "A Thousand Lies"... Obituary is still heavy in most playlists, so keep it there with "World Demise" and "Redefine"... Buzzov-en are on the road with GWAR at this very moment. I want to say a big thank you to Therese at WSOU for living in Buzzov-en's world for a few hours and taking the time to do a live interview with them to support their first tour. (I owe you big time!)... And a big apology to Sue at WTSR for the fiasco weekend at the City Gardens ... Madball are doing some Northeast dates, I'll keep you updated... Black Train Jack and Down By Law on tour and coming to a venue near you.

Jim, Alert, 800-772-7460

Although many of you may be experiencing difficulty focusing on the printed page due to participation in the **Kim Mitchell** "Your Face Or Mine" promotion, we here at Alert feel that some additional information regarding said promotion may be of benefit. First and foremost - Although rubber bands were included in the original packaging - other rubber bands may be substituted. Secondly - try to resist the temptation of leaving a mask on through the working day. It is however a welcome "ice breaker".

JILL CATELLAND, RED LIGHT RECORDS, 708-297-6538 Thanks to all for entering my Halloween Ibanez Contest. The winner will be notified via my voice in your ear. I have about 20 confirmed Skatenig dates with GWAR starting Nov. 15 in El Paso. I'll keep you updated... I'm so bored, nothing new to work on so I'll be harassing, bribing, begging and propositioning to keep the Gutted, Oppressor, Cianide, Skatenigs, Sarkoma, and TPE spinnin'... Big thanks to WFAL, WBGU, WXUT, for the support of the Gutted show with Cannibal Corpse in Toledo, see ya next time. Also thanks to WCRX, WSUW, and KNEU for doing interviews this week... If you need anything call me. If I call you, call me back.

MEG MACRAE, EARACHE RECORDS, 212-343-9090

So far the response to the new Brutal Truth material has been out of control! Thanks to all who added "Godplayer" to your playlists. Those of you that have not added this yet - it's never too late, my friends. I know you can handle the truth! Full length goes for adds Nov. 1st. Some shows in the northeast area with Only Living Witness and also a show with **Entombed** at the Limelight on Oct. 30th. Many thanks to Randy at WSOU for having the boys on his shows and props as well to WSOU's Mike D., Kim and the rest of the crew there... **Fudge Tunnels** first sin-gle "Rudge With A G" goin' for adds on Oct. 24 &25. Take the plunge(r) and add it! This record is truly amazing! Full length also goin for adds on Nov. 1st. Tour plans brewing for the new year... Scorn listen-ing party at the Bowlodrome in New Brunswick, NJ on Friday, Oct. 28th. Anyone interested in coming, please give me a call - 75 cent drinks until midnight. Anyone need promos?.. **Ultraviolence** full length Life Of Destructer, is in da house so if you are ready to get kicked in the ass by Johnny Violent's extremehardcoretechno - call me. It's pretty fuckin' out there. Anal Cunt still doing a few shows here and there but they will be going to hibernate in the studio soon. Godflesh will be touring with Danzig and Type O **Negative**. Call me or E.J. (Lord Of Metal) at Columbia for more info... Well, that's all for this time oh children of the dark ... By the way, it's 8:00 pm, do you know where your truly dedicated promotions person is?.. Friends don't let friends work too late... So call me...NOW! G-bye!

KEITH ABEL, PAULA RECORDS, 800-446-2865 This ain't no Trick, it's surely a Treat! The Crown Prince of Zydeco Beau Jocque's hot, new CD release My Name Is Beau Jocque on Paula Records should be on your desk by now. The #3 cut, "Pop That Coochie" is prime for radio. The song is a remake of the 2 Live Crew's kazillion seller, but is more adapted towards, "mainstream" radio with it's rocked up tempo and suggestive lyrics. When you "pop" this trick, you'll surely get treated by your listeners. We are pushing for adds on October 31, if you are not on this record yet, please get on it! If for some unknown reason, you have not yet received the release, pick up the phone and give me a shoul! I'll "pop" you one out ASAP. "Pop" this baby on and watch the phones light up! Don't get "popped" by your competition, go on this record!.. Also, look for Buster Benton's "Spider In My Stew" to hit your desks around the bewitching date. Street Date is October 31, 1994. The original 1971 Ronn Records release is available for the first time on CD and contains three bonus tracks! Poppin' It At Ya!

SHERI SINCLAIR, ENERGY RADIO, 800-235-5578 Planet Hate gains spins this week. 1,3,5 and 9 are the tracks to check out. Planet Hate hits the road as for support for Fates Warning on 10/28... Propain and M.O.D. Kicked off their tour on 10/19 at Club Babyhead in Providence... Bile, Souls At Zero and Larva are all on the road. Call me for dates, tix and interviews. XOXO....

GREG DERBAS, PAVEMENT MUSIC, 708-916-1155 NeD Idol Son, "Reach", has been in your hands for a week now, you've all had plenty of time to check these

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guys out, so now it's time to do the right thing and add it today. You can't tell me that "Butterfly" isn't going to get those phones ringing ... Just ask Sue. from Zoo, she'll tell you... B-Thong, "Skinned", is getting massive airplay, thanks to all who added it last week. These guys are definitely top 10 material Listen to Schizophrenic Pavement and try to disagree. A video is being solicited, so if you have a local video show, let me know ... Speaking of videos, Scatterbrain has one in the works of "Beer Muscles", you can only imagine what this is going to look like ... Headlock interviews will start this week, so if want to hook up, let me know. Headlock will be on the road in Nov., but your going to have to call to find out with who. Believe me it will be worth the call. Don't forget, if you need anything just give me a calllill

SUE STRLWAGON, ZOO ENTERTAINMENT, 213-468-4225

Here we go again. Have you checked out "Pandemonium" remixes yet? If not, for shame! Track 4 - The Cybersank Extended remix. You don't know what your missing!.. Red Square Black has gotten great response. The Spade Ghetto Destruction edits are on your desk. What are you waiting for? Me to hold your hand?.. Green Jelly....Green Jelly... Green Jelly.... October 24th is the add date for the New Idol Son, Pavements latest release. Not Only will Greg Debras be screaming in your ear about this band, I will be, too. "Butterfly" is the tune... Does anyone know what was in the brief case in <u>Pulp Fiction</u>?

DAVID T., LEVIATION RECONDS, 404-463-1009 Thanks for all the initial positive feedback concerning the new intense Joe Stump "Night of The Living Shred"! We are pushing the tille track but if you have got around 7 minutes to give, "Facemelter" and "Heavy Handed" are too heavy for comfort. Some devastating moments. If for some unknown reason we missed you on our mailing, give a call and we'll be happy to send you out another copy.

KERRI SAVAGE, RELATIVITY RECORDS, 212-337-5325 In the morning....Mercy Rule are doing dates with the Dambuilders 11/4 - 11/12 in the Midwest... Reasons to call me: Tix, interviews, etc... If you haven't discovered Providence you should. Till today, it sucked. The Ex-Idols are here! Social Kill Destroys All Monsters. Coming to your neighborhood soon so get Demon Cleaned y'all... New stuff department: Overwhelming Colorfast Promo-only EP. Will be arriving early next year... Let me know if you would like to receive the latest freestyle hip hop Chicago style record from Common Sense... Finally seeing Built To Spill was more fulfilling than peanut butter pie. Twin falls indeed... And no, it's not true, but thanks for asking.

> Maria "mom" Abril, Metal Blade Records, 805-522-9111

Mercyful Fate Time. "Nightmare Be Thy Name". Add it October 24th... AOR adds on Fates Warning "Pale Fire" Oct. 31st as well as metal adds on "Monument". The tour starts now and they join up with Dream Theater Nov. 10th... Cannibal Corpse on the road... GWAR's out just in time for the Beavis & Butthead/Gwar video game... Thought Industry is still out. What stamina! Check these guys out. Great show!.. Joey Vera's <u>A Thousand Faces</u> is in stores now. Former song writer/producer/bassist of Armored Saint has given you, the people, his first solo effort! Go nuts... Generation and Clawfinger are coming... Mercyful Fate Fates Warning Mercyful Fate Fates Warning. Kinda like peanut butter and chocolate, eh? Peace, love and fates. Mom outlahere.

CHAINSAW, MECHANIC/FUTURIST, 212-226-7272 Leeway and Overdose are now coming on your airwaves!! Let's keep 'em on there. Play 'em over and over... Futurist Records is now sponsoring a contest in which you, you lucky metal director you, can win your very own tattoo designed by B.Z., the frontman of Overdose. Just send me a postcard explaining why you should be the winner and you are automatically entered. You will be receiving a flyer in the mail about this... In other news. Dark Throne and At The Gates are in their way, scheduled for Nov... **Pushmonkey** continues to climb the charts. Rung by rung, its really starting to happen. Keep on it. Live **Tad** is coming! It fucking rules! Gotta jet. things to do, places to go, people to kill....

Meg MacRae, Earache Records, 212-343-9090 Brutal Truth's latest, Need To Control, is on its way to ya right now!! Add dates are 10/17, 10/18 - the track is "Godplayer". Full length going for adds Nov. 1st. Tour dates with Only Living Witness begin at Brooklyn's L'Amour on Oct. 28th and several more cities to follow including Portland, Montreal, and Boston. Also a show on Oct.30th at the Limelight with Entombed. Later a tour with Pungent Stench. Call me for more details... Fudge Tunnel will be in your hands next week. The full length is titled The Complicated Futility of Ignorance and the single is "Rudge with A G" - add this one for me Oct. 24th & 25th - it's chewy and delicious! Adds for full lengths also Nov. 1st... Listening party for Scorn on Oct 28th at the Bowlodrome in New Brunswick, New Jersey Get outta this dirty ol' city this night and come and check out the sounds of the new Scorn and

Ultraviolence or for those of you in the New Brunswick area - what a better way to spend your Friday Eve? 75 cent drinks from 9-12 to top it off!! Anyone who has not received Evanescence of I Destructor and <u>Life of Destructor</u> please call, I'll be glad to send them to you... **Anal Cunt** playing at the Acorn in Allentown, PA. on Nov. 13th. They will be going in the studio soon so look out!... I'll be talking to you shortly but in the meantime give me a call if you need anything at all or just to say high!!! G-bye!!!

CASEY DUNMORE, CENTURY MEDIA RECORDS, 310-396-0094

One...Two...Three...and to tha Four.. Tiamat's in the muthaphuckin' house! (Need I say more??!) Jewel cases and giveaways are in, so call so I can get 'em out. Johan (guitarist/vocalist) will be in the office to do some radio interviews, so if you'd like to do one, call me!.. Some people are getting a kick out of "Holiday Seattle" by The Business, so if you haven't heard it yet be sure to check it out... English Dogs, Accuser and Penance are on some desks so add them if they work for you... Grave and Samael are still on the road with Cannibal. Keep your eyes open for Grief and Insult II Injury... That be it!

Dennis Constantine & Jason Parker, Constantine Consulting. (303)440-5470

This past week was a big week of releases for Arbitron numbers. KGSR in Austin had its best book in over a year. They have shown steady growth, with a 4.0 share 12+ (up from 3.7). Other stations were basically flat. Summer books normally are strong for Alternative and CHR stations. For AAA stations to show a steady pulse in the Summer book is a good sign. That means that there will most likely be some growth in the Fall... Congratulations to everyone at KZON in Pheonix. The first annual Air-ZON-a concert was a huge success (despite the threatening weather). I had a great time, and the llamas walking across the stage during the Barenaked Ladies set was a hoot! 6,000 folks showed up for the all-day family event ... Anyone who has seen Jeff Buckley live will tell you that he is an amazing performer and musician. You'll be hard pressed to find anyone who has seen him and not become a fan. When we received Jeff's debut album Grace (Columbia), we just didn't hear it. Leo was working us hard on it, and we saw some early adds, but we just weren't into it. But due to Leo's perseverance, we've stayed with it, and it has grown on us. This is an album that needs to seep into your consciousness and permeate your heart and mind, and it has done so with many people we've talked to. "Grace" is a powerful song that comes screaming out of the speakers with Jeff's falsetto. "Last Goodbye" is a bit more sedate, but just as stirring. And "Lover, You Should've Come Over," builds in intensity throughout. Let this album get into you and see what you think... Joni Mitchell's <u>Turbulent</u> Indigo (Reprise) arrived this week. Tracks like "Sunny Sunday," "Borderline," "The Sire of Sorrow," and the title track will be great depth behind the single. Also check out "Sex Kills."... We've already raved about the We've already raved about the title track from Kashtin's forthcoming album Akua Tuta (TriStar), which can be found on the new Robbie Robertson album. Now we have been given a four track sampler with two versions of "Akua Tuta" (which means "Take Care") and two other songs, "Uasset (which means "All the Children") and "lame" (which means "Goodbye"). The amazing thing about Kashtin's music is that it doesn't matter at all they are not singing in English. The music is so powerful its own, and the lyrics so musical, that it just works. Don't miss this one!... The Aquarium Rescue Unit (minus Col. Bruce Hampton) has a new one called In a Perfect World (Intersound). Check out tracks like "How Tight's Yer Drawers," "Headstrong,""Highly Overrated," and the jazzy "Turn It On."... **Tom** Petty's forthcoming album Wildflowers (Warner Bros.) will be in your hands 10/26. The album is preceded by a great new song called "You Don't Know How It Feels." It has a very hip sound, and will segue real well with **Neil Young**. Save some space for this one because it deserves it!... EMI has serviced an EP of Sinead O'Connor's "Fire On Babylon" that features some bonus tracks. There are three covers to play with --- Bob Dylan's "I Believe In You," "House of the Rising Sun" (with some new(?)lyrics), and Ralph McTell's "Streets of London."... God Street Wine has a new album on Geffen Records. You will get a four track EP at the end of November. Try 'Nightengale" (which is the official single), "Princess Henrietta," and "Run To You." The band has a jamming quality, somewhat like the Dead... And She Closed Her Eves (East/West) is the title of a new album by Stina Nordenstam. This Sweedish singer has a voice that sounds like a six year olds. You'll either find it intriguing or annoying— or maybe both! We find it strangely compelling, especially tracks like "Fireworks," "Hopefully Yours," and "Something New."... We finally have an acoustic version of "Every Little Thing ... " from Shawn Colvin! It sounds great without the strings. Columbia has also included two new live tracks on the disc ... Tom Waits'"01'55" and Steve Earle's "Fearless Heart." ... Anton Fier has put together another incarnation of his group The **Golden Palominos**. Tops on the list is the first track "Little Suicides." Hauntingly beautiful, this track sounds great on the air (KBCO added weeks ago off an advanced CD.) Also listen to the more dancey numbers "Pure," "Gun," and "Anything."... <u>Toward</u> The Within (4AD) is the title of a new live album from Dead Can Dance. The single is "American Dreaming." Other favorites are "Cantara" and "I Can See Now.

MUNSEY RICCI/JOHN LAROSA, SKATEBOARD MARKETING LTD. 516-328-1103

So the new Marilyn Manson single "Lunchbox" will be in your face in a month or so. Keep on jammin' of the Green Jelly, you know you love this record ... The Body Count remixes which are radio friendly are coming soon. The are two tracks on the record which are also clean, "Hey Joe" and "The Surviving Game" The full length Monster Voodoo Machine is on your desk, dig on it ... Sick of It All is huge. This record is the next break out of 95, be part of it. Megadeth way back when. Well give it up for them... W.A.S.P. has new tracks on the CD. We have the giveaways, we would also like a top fifteen record ... Tiamat has got the mailing problem out of the way. You will be getting it next week... Wargasm, Atrocity and Overdose will be filling the death side of things... Leviathan is in your face, it's progres-sive and heavy... Samiam will take care of the other side of your show... Groovzilla goes for adds this week, check it out... Drown is still on the road. We have the tickets and giveaways. Remember the unreleased track on the Cd pro. it's way cool ... The Ex-Idols will give you the punk side of things covered... Till next week, Cya.

BILL BARLET, 304-522-9352

On his recent move from California to WVA, Bill Barlet's truck was burglarized at the Ramada Inn in Amarillo, Texas. His in-dash CD player as well as his valued CD collection was stolen. Artist such as the **Beatles, Stones, Traffic, U2, Pink Floyd, Moody Blues, Jethro Tull** and **Elton John** collections were totally stolen. Many LP's were lifted, too. Any help in replenishing these artists would be greatly appreciated. His address: 608 10th Ave., Huntington, WV 25701.



CHEZ OTTAWA ONTARIO	16 POGHAT JUMP 18 17 TESLA NEED 18 18 BLLY PLGRIM INSOMINIAC 17	CALLS: MON FRI10 12	P.D. Tim Maranville M.D. Paul Peterson	20 FREEDY JOHNSTON BAD 21 QUEENSRYCHE I 22 SOUNDGARDEN FELL
P.D. STEVE COLWILL PH: (613)563-1919	19 DADA ALL 17 20 DRAMTHEATER LIE 17 21 RREEDY JOHNSTON BAD 17	ADDS: BLACKCROWES A	PH: (602)897-9300	23 NEL YOUNG/CRAZYHORS CHANGE 24 PINK RUYD HIGH 25 WEEZER UNDONE
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	PH: (509)457-8115 CON: POLLACK	25 MEAT PUPPETS BAC:/WATER 8 27 TOAD/WET SPROCIET SOMETHING'S 8 28 COUNTING CROWS RAIN 7 29 GIULY CLARKE CURE 7	KEYJ ABILENE	OASIS SUPERSONIC PRETENDERS HOLLYWOOD TESLA NEED
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NICHLOTD HIGH 15 PONIGE PLOWED 15 & ALLMAN BROTHERS SOULSHIVE 15 PRIL WINE DRIVING 14	M.D. DRU DAWSON PH: (915)520-9600	M.D. JEFF RIEDEL PH: (209)847-9510	10 ALICE IN CHAINS DON'T 9 11 GODS CHILD EVERYBODYS 9 12 NRVANA (NEW) ABOUT 9	P.D. BRIAN RIVERS
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DALE MILLER (806)359-5999	9 ROLLING STONES YOU 28 • 10 SOUNDGARDEN PELL 26 • 11 STONE TEMPLE PILOTS INTERSTATE 26	12 BLOODUNE STONE 14 13 COLLECTIVE SOUL BREATHE 14 14 TOAD/WET SPROCKET SOMETHING'S 14	MUSIC: TUE AFT CALLS: WED FRI10 12	6 PREEDY JOHNSTON BAD 1 9 GR.BY CLARKE CURE 1 10 LIVE 1
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	PH: (208)344-3511	6 QUEENSRYCHE I 2D 7 TOAD/WET SPROCKET SOMETHING'S 19 8 R.E.M. WHAT'S/FREQUENCY, 18	37 THE CULT COMING 6 38 MOTHER STATION HANGIN' 5 39 THE ENDLESS SUMMER LINUS 5	7 NRVANA (NEW) ABOUT 14 8 PINK RLOYD HIGH 14 9 R.E.M. WHAT'S/ REQUENCY, 14	4 ERC CLAPTON TORE 25
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CALLS: FRI 5 5		1 EAGLES 2 PAGE/PLANT	GET 35 GALLOWS 35	17 ORANGUTANG 18 SOUNDGARDEN	SHENY 9 FELL 9	14/04/17
ADDS: BACX:CROWES A CORROBICN(CONFORMITY AL HOLE DOLL MEGADETH TRAN PLAYLIST I 1 PINEROTD HIGH 2 DADA AL 3 PAGE/FLANT GALLOWS 4 COUNTO: CROWS A 5 PER GABREL RED 6 SPIN DCOTOS MARY 1 NIKPANK (NEW) AUCIN 2 DADA AL 3 COUNTING CROWS A 5 SONE TIBURLE PROTS MERSTATE 10 BUTYLANK (NEW) AUCIN 3 SONE TIBURLE CARSON BOD 10 RUMAY AN AUCIN 11 NIKPANK (NEW) AUCIN 12 ALCE CARONON BOD 13 RIBEDT JONNETS SOMEH 14 REM WAD 15 DANERES SOMEH 16 BUTYLCONEW	22 22 21 20 20	3 BIC CLAPTON 4 PINK (2070) 5 ROLLING STONES 8 REAM 7 BLCOOLINE 8 PTEE GARREL 9 NEVANA (NEV) 9 STORE TORNES 10 STORE TORNES 10 STORE TORNES 10 STORE TORNES 10 STORE TORNES 10 STORE STORES 10 NEVE 10 ROLLING STORES 10 NOVEL 10 ROLLING STORES 10 NOVEL 10 ROLLING STORES 10 DAVID ROSS 10 D	SI JERSON	19 CANDEBCX 20 REDV JONES AND 21 MOOTE & BLOWESH 22 UYE 23 RECLING STONES 24 THE ALLIAN BROTHER 25 BLOWN AWAY 26 CANDEBRES 27 RURY SAUGHTERHOUS 28 UYE NAME 29 DAD REDRES 20 UYE STATUS 20 UYE STATUS	N 20048 7 20048 7 20048 7 20048 7 20040 7 2151 2004 7	WCME P.D. STAN MA M.D. DAVE KA PH: (716)272-7 CALLS: MON F ADDS: NACKCROWES CONSCIONCOM OUENSTYCKE PLAYLIST PAGE/PAMI PAGE/PAMI PAGE/PAMI PAGE/PAMI PAGE/PAMI PAGE/PAMI PAGE/PAMI SCARCON STORE FORM NEVANA (NEW) O STORE FORM
20 THE CLEARS SHOTINK CLANT 21 SHABING WETSWARD LLBS 22 WEEZBR LLNCONE 23 PEEDROGE F 24 CANDLERCOK COVER 25 DERAMINEARD LLBS 26 DERAMINEARD LLBS 27 MATERIAL SAN OUT GOREN 29 GUEENSTOLE COVER 20 ROYAL ALLY CELING 20 ROYAL ALLY CELING 20 RUE OLARD PEER 30 MORGELGON PUER 31 BONGEL PCOWED 32 THE CULT COMING 34 LE PALE PEER 35 DORDE AGLONS CONE 36 SOULIANT BONECAULER 37 OFFORMER SUER FLANCH 38 SOULINANT BONECAULER 39 SOULINER SOURCH 30 RUESALCONE SUNE 31 RUENCAULER </td <td>13 122 11 10 10 10 10 10 10 10 10 10 10 10 10</td> <td>CALLS: THU 1 PLAYLIST </td> <td>1 MOCCINGBADS 26 CANT 26 F 5 SOMETING'S 24 FWN 23 EDIE'S 23 SUPER 23 ABC/UT 23 GCO 22</td> <td>PH: (207)774-636- MUSIC: TUE AFT CALLS: TUE THU ADDS: BLACK COWES IDAD/WEI SPROCKET SHEPT, CHOW GUESERATCHE DEFENTION DEFENTION DEFENTION DEFENTION CHOIL CHOIL DEFENTION DEFENTION SCIENCE SC</td> <td></td> <td>11 CUEBMITCHE 12 PRAR, JAM 13 ALCE N. CHARS 14 BRC CLAPTON 15 MEAT RUPPES 16 PINK INCOL 17 THE CROW 18 BRC CLAPTON 19 BRC CLAPTON 10 BRC CLAPTON 11 BRC CLAPTON 12 COLLECTY EXOL 21 COLLECTY EXOL 21 COLLECTY EXOL 21 COLLECTY EXOL 22 SCANDGARDEN 24 THE ALLMAN BICTIN 25 SCANDGARDEN 26 SCANDGARDEN 28 CARCIERI 29 LINE ALLANN BICTIN 20 CHENDRADEN 21 ROLLING STONES 31 ROLLING STONES 32 CARCIERIA 33 ACOMER ENCOMENTS 34 COMERICA 35 SCANDERDAN 36 GREAT HAVEE </td>	13 122 11 10 10 10 10 10 10 10 10 10 10 10 10	CALLS: THU 1 PLAYLIST	1 MOCCINGBADS 26 CANT 26 F 5 SOMETING'S 24 FWN 23 EDIE'S 23 SUPER 23 ABC/UT 23 GCO 22	PH: (207)774-636- MUSIC: TUE AFT CALLS: TUE THU ADDS: BLACK COWES IDAD/WEI SPROCKET SHEPT, CHOW GUESERATCHE DEFENTION DEFENTION DEFENTION DEFENTION CHOIL CHOIL DEFENTION DEFENTION SCIENCE SC		11 CUEBMITCHE 12 PRAR, JAM 13 ALCE N. CHARS 14 BRC CLAPTON 15 MEAT RUPPES 16 PINK INCOL 17 THE CROW 18 BRC CLAPTON 19 BRC CLAPTON 10 BRC CLAPTON 11 BRC CLAPTON 12 COLLECTY EXOL 21 COLLECTY EXOL 21 COLLECTY EXOL 21 COLLECTY EXOL 22 SCANDGARDEN 24 THE ALLMAN BICTIN 25 SCANDGARDEN 26 SCANDGARDEN 28 CARCIERI 29 LINE ALLANN BICTIN 20 CHENDRADEN 21 ROLLING STONES 31 ROLLING STONES 32 CARCIERIA 33 ACOMER ENCOMENTS 34 COMERICA 35 SCANDERDAN 36 GREAT HAVEE
WAOR SOUTHBEND M.D. SUE FREY PH: (616)683-5432 MUSIC: TUE AFT	n	21 SAMPLIS 22 SASSIGROAN 23 SOUNDGARDEN 24 PRANK BLACK 25 THE ALLMAN BROTHERS 26 CRANBERRIES 27 LYLLOVET 28 OFFSPRING 29 HOCOCO GURUS 30 STONE TEMPLE PLOYS	WATER 15 SUN'S 15 FEL 15 CALSTAN 14 BACK 14 ZOMME 13 CREEPS 13 SELF 13 TME 12 MICBISTATE 12	10 THE CLEAKS SHOTRK 11 GREEN DAY 12 JOHN HELLENCAMP 13 NRVANA (NEW) 14 THE CUIT 15 BLODCINE 16 CANCIBIOX 17 LIVE 18 PETE DROGE 19 TEBLA 20 TOAD/WET SPROCKET	CAN7 11 BASIGE 10 DANCE 10 AICUT 10 COMING 6 STONE 7 COVE 7 I 7 F 7 MAMA'S 7 FALL 7	OPERATING REM. Al SOUNDGARDEN 42 SPONGE
ADDS: RACK CROWES ROTAL JELY CELING PLAYLIST 1 BIC CLAPION TORE 2 MagiPLANT GALLOWS 3 AGUES GRI 2 MagiPLANT GALLOWS	23	11 CANDLENCX 22 DALON FROCE 23 DALON FROCE 23 PREEDY JOHNSTON 44 ARGE/FLANT 35 BIG HEAD TODO/ MONSTI 35 BIG HEAD TODO/ MONSTI 35 BIG ALAD TODO/ MONSTI 35 BIALASHING FULMPIQN NEV 36 BIALASHING FULMPIQN NEV 36 BIALASHING FULMPIQN 41 OREFRING 4 SHETYL CROW	EURO-TRASH 9 NOT 9	21 ROYAL JELY 22 WEZER 23 PETER GABREL 24 STORE TEMPLE PLOTS 25 COUNTING CROWS 25 STPH DOCTORS 27 ZT TOP 28 BM 29 CANDLEDOX 30 GODS CHLD 31 LIVE	CELING 6 VMDCNE 6 RED 5 VASCUNE 5 RAN 4 YOU 4 PLZZBOX 4 WARING 3 EVERVIEOUS 3	P.D. LENNY BL M.D. TJ BRYAI PH: (201)455-10 MUSIC: FRI AF
• 3 GARLES GRT • 3 SCARTEMALE PROISS BRERSTATE 5 F E.M. WHATSYREEDU 6 SOUNGORADDEN FEL 7 BLOWN AWAY N 9 GARTEGORADEN FEL 10 GARLES ROVANAAY N 9 JOHN MELENCAMP DANCE 10 GARCE ROVAN MALENCAMP DANCE 11 GORGEN DAY BARCE 12 FARLAM NON ALCON'T 13 FOLING SCOMES SOMETHING'S 16 INCOCUNG SCOMES SCOME 18 ROLING SCOMES CUT 19 GUESBRINCHE L	20 14 14 13 13 13 12 12 12 12 12 12 12 12 12 12	43 BLOWNAWAY 44 BRC CLEARS SNOTRK 45 INEC LEARS SNOTRK 47 U2 49 SOUNDGARDEN WBAB LONGI P.D. JEFF LEVINE		32 THE CROW 33 COLLECTOR SOLL 34 PARK ROYD WCCC HARTE M.D. PHIL MARLO PH: (203)233-4426 MUSIC: TUE MOR CALLS: MON 5	DWE	BLACK CROWES CRACKER WICESPREAD PAINC PLAYLIST 1 PAGE/PAINT 2 FAGE/ 3 PGAR, JAM 4 PEA 5 POLING STORES 5 SOLING STORES 5 SOLING STORES 5 SOLING STORES 6 SOLING STORES 7 BIOL STO
V JUBERNICHE I 20 DRAMMENTER I 22 DRAMMENTER I 23 DRAMMENTER I 23 DRAMENTER I 24 OPTERNIS 24 OPTERNIS SELF WAPL APPLETON	7	M.D. RALPH TOR PH: (516)587-1023 ADDS: NACK CROWES PAGE/PLANT SMASSING PUMPION NEW THE ALL MAN BROTHERS	A NOBODY'S	ADDS: BLACK CROWES CANDUBOX THE ALLMAN BROTHERS SMADHING PUMPION/NEV PLAYLIST	A COVER SOULSHINE WFRAL	11 GREEN DAY *12 NRVANA (NEW) 13 BLOWN AWAY 14 SHERYL CROW 15 COUNTING CROWS 16 GIN BLOSSOMS 17 LVE 18 PETE DROGE *19 HOOTE & BLOWFEH 20 JOHN MELLENCAMP
P.D. GARRETT HART M.D. BOB BARON PH: (414)734-9226 CON: AL PETERSON MUSIC: TUE MOR CALLS: FRI MON 8 12 ADDS: BACCCROWES MANCORE MANDORE ANDORE ANDORE MARCCROWES MARCCROWES ALLES: BACCCROWES MANDORE ALLEON GALA ALL PLAYLIST 1 1 2 ANDERCORE CONDERLA MAL PLAYLIST 1 1 1 1 2 MARDERCORE ALLEON 1 1 1 1 2 1 2 1 2 1 2 1 2	22 22 22 21 19 19 18 18 18 18	PLAYLIST REM REM SHOTLGROW SHOTLGROW SHOTLGROW SHOTLGROW SHO	WhAT's/FREQUENCY, 24 ALL 25 TORE 22 MEDSATATE 16 MCA 16 MACH 10 CARACE 10 CAMAGE 9 MAD 9 CHEPS 9 SUPPI 8 MACH 8 MACH 8 MACH 8 MACH 8 MACH 8 <td< td=""><td>PAGE/PAAH PEAM PEAM COUNTING CROWS ACULING STONES THE CLEMIS SMOTR BULES INVELEM THE CLEMIS SMOTR BULES INVELEM THE CLEMIS SMOTR BULES INVELEM THE CLEMIS THE CLEMIS THE CLEMIS THE CLEMIS THE CLEMIS THE CLEMIS THE CLEMIS THE CLEMIS THE CLE</td><td></td><td>21 EIEC CLAPION 21 FREDC VARISAND 22 GREAT WHIE 23 GREAT WHIE 24 GREAT WHIE 25 GREAT WHIE 26 GREAT WHIE 27 VIEL 28 GREAT WHIE 29 VIEL 20 VIEL 21 VIEL 22 VIEL 24 COUNTRG CROWS 25 COUNTRG CROWS 26 COUNTRG CROWS 27 CHEALMAN BIONE GROWS 28 COUNTRG CROWS 29 THE CLIBAN BIONE GROWS 30 THE CLIBAN BIONE GROWS 31 RETONICAL STREAM BIONE GROWS 32 THE ALLIANA BIONE GROWS 33 DADAR 34 DADAR 35 DADAR 36 DADAR 37 PREATING BIONE GROWS 38 DADAR 39 DADAR 30 DADAR <t< td=""></t<></td></td<>	PAGE/PAAH PEAM PEAM COUNTING CROWS ACULING STONES THE CLEMIS SMOTR BULES INVELEM THE CLEMIS SMOTR BULES INVELEM THE CLEMIS SMOTR BULES INVELEM THE CLEMIS THE CLEMIS THE CLEMIS THE CLEMIS THE CLEMIS THE CLEMIS THE CLEMIS THE CLEMIS THE CLE		21 EIEC CLAPION 21 FREDC VARISAND 22 GREAT WHIE 23 GREAT WHIE 24 GREAT WHIE 25 GREAT WHIE 26 GREAT WHIE 27 VIEL 28 GREAT WHIE 29 VIEL 20 VIEL 21 VIEL 22 VIEL 24 COUNTRG CROWS 25 COUNTRG CROWS 26 COUNTRG CROWS 27 CHEALMAN BIONE GROWS 28 COUNTRG CROWS 29 THE CLIBAN BIONE GROWS 30 THE CLIBAN BIONE GROWS 31 RETONICAL STREAM BIONE GROWS 32 THE ALLIANA BIONE GROWS 33 DADAR 34 DADAR 35 DADAR 36 DADAR 37 PREATING BIONE GROWS 38 DADAR 39 DADAR 30 DADAR <t< td=""></t<>
11 HOODE & BLOWREN HODD 12 STONE TEMER PRUCTS HERBILLE 13 PRMK ROYD HERBILLE 14 BRC CLAPTON TORE 15 REEDY JOHNSTON BAD 16 MEXPANDER HEAD 17 PMK ROYD WHAT 18 OCLUNG STONE OUT 19 ROLLING STONE YOU 20 ROYA, JELY CEBING	12 11 10 10 10 10 10	DREAM THEATER DREAM THEATER MELISA ETHEROGE SOUNTING CROWS COUNTING CROWS COUNTING CROWS SOUNTING CROWS GRI CLAPTON GRI & COSOMS GRI & COSOMS SO & & COSOMS SO & & COSOMS SO & & COSOMS	UFING 6 F 6 ENSTEN 5 RAIN 5 GOIN' 5 MOTHERLESS 5 ALUBON 5 UNTR, 5 J 5	P.D. TED BILODE M.D. CARL CRAFT PH: (315)782-6540 MUSIC: MON AFT CALLS: WED FRI 1	r	SI REM. SS REM. SOULHAT
21 THE ALMAN BROTHERS SOULSHINE 22 WALTE BECKER DOWN 23 INCO SECIER DOWN 24 INCO SECIER DOWN 28 INCO SECIER DOWN 28 INCO SECIER DOGGE 29 INCH SECIER DOGGE 20 INCO SECIER DOGGE 28 INC DAMEN DOGGE 27 SAS JORDAN N/Y 28 SICOLONGAARDH N/Y 29 SICH FERRY YOUNG	00 00 00 00 00 00	13 THE CLERKS SNDIRK 14 QUEENSRYCHE	YELLOW 5 STRANGE 5 IONGUE 5 CANT 5 I 4	ADDS: BLACK CROWES JOHN MELLENCAMP THE CULT PLAYLIST	A DANCE COMING	P.D. MIKE BECI M.D. TIM TRAVI PH: (407)682-76 MUSIC: TUE AF CALLS: MON
30 TELA NEED 31 TELA NEED 32 GUERMITCH - 32 GUERMITCHE - 33 TELESTAVENER - 34 TELESTAVENER - 35 TELESTAVENER - 36 GODS CHLO EVENHOOTS 37 MATERAL SINE CONTRACTOR 38 MORT PLANET 39 MARTEA PLANET 40 COUNTING CROWS RAN 41 GREEN DAY AASET 42 UFE - 43 DECLUT ACTUEL COUNTING 44 DECLAT ACTUEL EE 45 DERANTRACTATE EE 46 PEERGABREL RED	9 8 7 7 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5	GIN ILOSSOMS PEE DROGE SPONGE THE CLERKS SNDTRK PLAYLIST 1 TOAD/WEI SPROCIEE	N MAMOUNA AUBON ROWED CANT SOMETHING'S 23	1 PAGE/PLAM 2 STONE TBAFE PLOTS 3 EAGLES 4 R.E.M 5 WHETR. CROW 5 WHETR. CROW 6 WOOTE & R.E.WWESN 7 SOUNDGARDEN 9 RUOWIA WAY 10 COLLECTVE SOUL 11 BRC CLAFICN 12 REED/JONNSON 13 GM ILCIBICOM 14 UNIS CROWS 15 UPE 16 PET DROGE 17 QUEERSYCHE 16 ROLLING STONES 10 COLLING CROWS 20 COLONG CROWS 20 CRO	GAULOWS 25 WHISTATE 24 GFI 23 WHATISFREQUENCT, 23 ALL 22 NATISFREQUENCT, 23 ALL 22 NATISFREQUENCT, 23 ALL 22 NATISFREQUENT NATIS	ADDS: BLACK CROWES PLAYLIST 1 INFVANA (NEW) 2 SOUNGARDEN 3 GOOS CHLO 4 PAGEPLAN 5 REM. 6 COLLECTIVE BOOK 7 UVE 8 STONE FEMPLE PLOTS 9 GREEN GAY 10 JACTM 10 JACTM 13 BLOODCIVE 14 NOCENE
P.D. STEVE BRILL M.D. DAVE FRISINA PH: (315)472-0200 ADDS: MACK CROWES A PLAYLIST		3 REM. 4 COLLECTIVE SOUL 5 PAGE/PLANT 6 STONE TEMPLE PLOTS 7 ERC CLAPTON 8 SAMPLES 9 NETVANA (NEW) 0 MAZZY STAR 1 IMOTHER EARTH 2 PEARLAAM 3 SHERTL CROW	DANCE 21 WHATSTRREUBNCY, 21 38 RREATHE 19 RREATHE 19 INTERSTATE 19 INTERSTATE 16 ABOUT 13 FADE 12 SOC 11 TELLOW 11 ALL 10 ENSTEIN 9 BASKET 9	22 DADA 23 DRPAN HEATER 24 JEBUS & NARY CHAN 25 MAZY STAR 26 OFFRIMAG 27 PETER GARNEL 28 ROLLING STONES 29 SASJ JORDAN 30 SAAASHING FUMPION/NEW 31 SOULHAT 32 STEVE PERM 33 TYPE O NEGATIVE	ALL 7 LE 7 SOMETIMES 7 FADE 7 SELF 7 SPARKS 7 SUN'S 7 JUN'S 7 VANGELDE 7 SOMECRUSHER 7 YOUNGS 7 CHRISTIAN 7	15 CARULEBCK 16 PEAR, AM 17 SOULHAT 18 JOCKING 19 JOCKING 10 DEKENNG 11 UBERNICH 12 UWERNICH 21 UWERNICH 22 UWERNICH 24 MEAT PUPPETS 25 COLECTIVE SOUL 26 COUERCIVE SOUNCONFC 7 R.E.M.

ME STAN MAIN DAVE KAN	E		28 SOUNDGARDEN 29 STONE TEMPLE PLOTS 30 PEARLJAM 31 ROLLING STOMES 32 SOUNDGARDEN 33 TOADWET SPROCKET 34 GREEN DAY 35 R EM. 36 R EM.	BLACK VASOLINE ELDERLY LOVE SPOODMAN FALL LONGVEW CRUSH STRANGE	77666555
(716)272-726 LS: MON FRI			WDRK Panar	na City	
DS: NCK CROWES XROBION/CONFOR XROBION/CONFOR HEENSRYCHE YLIST	LADY	ALBATROSS	P.D. KELLY MCH M.D. MICHAEL S PH: (904)234-885 MUSIC: FRI AFT	TONE	
Geiplant Gles Er Gabriel Er Gabriel La C Clapton	Gallows Get Red Come Games Tore	24 22 21 18 16	ADDS: PAGE/PLANT	5 NOBODY'S	
RIL WINE VE PERRY VANA (NEW) NHE TEMPLE PILOTS EENSRYCHE IRL JAM CE IN CHAINS	DRIVING YOUNG ABOUT INTERSTATE J YELLOW DON'T	15 15 14 14 12 11 10	ROLLING STONES INACK CROWES CINDER&LA CORROSION/CONFOR JACKYL OASIS	OUT A BAD	285
IRL JAM CE IN CHAINS C CLAPTON AT PUPPETS K ROYD CROW C CLAPTON	AVE BACKWATE HIGH BIG MOTHERLES	9 8 8	PLAYLIST 1 STONE TEMPLE PLOTS 2 EAGLES 3 ROLLING STONES 4 PAGE/PLANT	NTERSTATE GET YOU	34 32 31
NDLEBOX LLECTIV E SOUL AC KER INDGARDEN ALLMAN BROTHERS ALLMAN BROTHERS VIS AND BUTT-HEAD I SEGER ACKER	COVER SHINE GET FELL MEAN NO DEUCES C'EST LOW	6 6 6 5 5 5	A PAGE/PLANT SOUNDGARDEN SOUNDGARDEN SOUNDGARDEN NOVADA (NEW) ID ERIC CLAPION ID ERIC CLAPION GIN BLOSSOMS GOS CHLD I3 R,EM	GALLOWS DANCE BLACK FELL HOLD ABOUT TORE ALLSON EVERYBODYS WHATS/RREGUENCY	30 28 17 12 11 10 10
: SPRING LING STONES MAC OPERA LING STONES D'ILE & BLOWFISH INDGARDEN NDLEBOX IY CLARKE	I COME LOVE JOYRIDE YOU HOLD BLACK YOU CURE	5554433222	14 TESLA 15 BLCODUNE 16 LVE 17 PINK R.OYD 18 GUEENSBYCHE 19 ROYAL JELLY 20 SOUP DRAGONS 21 STOR TEMPLE PLOTS	MAMA'S STONE HIGH CELING ONE VASOLINE	10 9 9 8 8 8
n Conne Spring Spring M. Indgarden Inge	ALL SELF WHAT'S/FRB SPOONMAN PLOWED	2 2 DUENCY, 2	22 THE CUIT 23 DAN27G 24 GREAT WHITE 25 PANTERA 26 PRODE & GLORY 27 THE ALLMAN BROTHERS 28 GRUY CLARKE 29 SOULHAT	COMING TE ALL PLANET TROUBLED SOULSHIME CURE BONECRUSHER	8 7 7 7 7 7 7
LENNY BLOG TJ BRYAN	СН		30 TYPE O NEGATIVE 31 WEEZER 32 CANDLERCX 33 DILON FENCE 34 MOBT 35 NEL YOUNG/CRAZYHON	CHRISTIAN UNDONE COVER LVING PUSH	6 6 5 5 4 1
201)455-1055 C: FRI AFT	i		WOVE PITTSE	BURGH	
S: IE IN CHAINS CK CROWES CKER ESPREAD PANIC (LIST	DON'T A EURO-TRASH AIRPLANE		P.D. GENE ROMA M.D. CRIS WINTE PH: (412)937-1441 CON: B.D. MUSIC: TUE MOR	R	
é/Plant Les R. Jam	GALLOWS GET YELLOW	32 29 26	CALLS: MON TUE	10 1	
A ING STONES NDGARDEN CLAPTON (E TEMPLE PILOTS FLOYD STRAVELER	YELLOW WHAT'S/FREG OUT FELL TORE INTERSTATE HIGH HOOK	27 27 26 26 25 13	ADDS: BLACK CROWES HOOTE & BLOWFISH WALTER BECKER PLAYLIST	A LET DOWN	
EN DAY ANA (NEW) MN AWAY ML CROW INTING CROWS BLOSSOMS	BASKET ABOUT N ALL EINSTEIN ALLSON	13 13 12 11 11	1 R.E.M 2 STONE TEMPLE PILOTS 3 COUNTING CROWS 4 ERIC CLAPTON 5 HOOFTE & MOMPEH 6 PETER GABRIEL	BINSTEIN TORE HOLD RED	18 15 14 14
DROGE XTE & BLOWFISH N MELLENCAMP CLAPTON DY JONES BAND AT WHIE AT WHIE EN DAY	F HOLD DANCE MORHERLESS N ALL SAL LONGVIEW	11 10 9 9 9	7 ROLLING STONES 8 GREEN DAY 9 EAGLES 10 LIVE 11 ROYAL JELLY 12 TOADJ WET SPROCIEET 13 ERIC CLAPTON 14 GIN BLOSIONS 15 NRYANA (NEW)	BASICET GET SBLING CELING	12 11 10 10 10 10 9 9
CULT MING CROWS MING CROWS DV JOHNSTON YOUNG/CRAZYHORS ILLMAN BROTHERS IS CHLD JORDAN TE TEMPLE PLOTS	SELLING COMING RAIN ROUND BAD S CHAINGE BACK EVERYBODYS	9 8 8 8 8 8 7	16 SOUNDGARDEN 17 ROLLING STONES 18 TME COP 19 CANDLEBOX 20 CRACKER 21 PAGE/PLANT 22 PINK ROYD 23 JOHN MELLENCAMP	FELL I TIME FAR GET GALLOWS HIGH DANCE	98877776
CLEARCE SNOTRIC ZER A N MELLENCAMP SNSRYCHE	SUN'S VASOLINE SOULSHINE CAN'T UNDONE ALL WILD	7 7 7 7 6 6	24 PEAR, JAM 25 ROLLING STONES 26 NEL YOUNG/CRAZYHOR 27 THE CULT	DISSIDENT	5511
LLMAN BROTHERS DY WET SPROCKET /SLAUGHTERHOUSE LAIR PRING NJ.JELLY COP ING STONES	NO SOMETHING'S WAITING SUPER SELF CEILING TIME LOVE	6 6 5 5 5 5 5 5 5 5	WEBN Cincinn P.D. Mark Chase M.D. Brad Hardin PH: (513)621-9326	<u>nati</u>	
ING STONES IDGARDEN SEGER DLEBOX PLOYD	YOU BLACK C'EST COVER TAKE STRANGE	443322	ADDS: BLACK CROWES PAGE/PLANT	A NOBODY'S	
HAT	BONECRUSHE	P 2	PLAYLIST	1 3	4
ORLANE	<u>00</u>		2 PINK ROYD 3 STONE TEMPLE PLOTS 4 STONE TEMPLE PLOTS 5 PAGE/PLANT 6 NRYANA (NEW) 7 CANDLEBOX 8 EAGLES	HIGH 2 INTERSTATE 2 VASOUNE 2 GALLOWS 2 ABOUT 1 FAR 1 GET 1	18 7 8 7 6
07)682-7676 C: TUE AFT S: MON 3	5		9 R.E.M 10 PEARLJAM 11 SOUNDGARDEN 12 BEAVIS AND BUTT-HEAD 13 CANDLEBOX 14 COLLECTIVE SOUL 15 MEAT PUPPETS	WHAT'S/REGUENCY, YELLOW II FELL I DEUCES II YOU I BREATHE I BACKWATER I	5 4 3 3 3
k CROWES LIST	•		16 COLLECTIVE SOUL 17 GUEENSRYCHE 18 SOUNDGARDEN 19 SOUNDGARDEN 20 NRVANA	SHINE 1 1 1 BLACK 1 SPOONMAN 1 ALL 1	2 2 2 1
ANA (NEW) IDGARDEN 5 CHLD (/FLANT ECTIVE SOUL ETEMPLE PLOTS	ABOUT FELL EVERYBODYS GALLOWS WHAT'S/FREQ BREATHE I INTERSTATE	25 24	21 HOOTE & BLOWFEH 22 JACKYL 23 SOULHAT 24 CANDLEBOX 25 COUNTING CROWS 26 ERIC CLAPTON 27 JOHN MELLBNCAMP 26 PEARLAM	tore Wild Blderly	009999999
n day Yl RING STOMES DUINE ULT DUEROX	BASIET PUSH COME YOU STONE COMING COVER	23 23 23 23 23 23 23 23 23 23 23 23 23 2	20 PEAR, JAM 30 TESLA 31 CORROBON/CONFORM 6 22 PINK R.OYD 33 GREEN DAY 34 PANTERA 35 THE CROW	MAMA'S TY ALBATROS KEEP BASKET PLANET	995 8777
l Jam Mat Yl Row ROW NSRYCHE RE & BLOWFISH	YELLOW BONECRUSHE HEADED SELF BIG I HOLD	20 R 19 17 12 10 9 6	35 PINCROYD 36 PINCROYD 37 JOHN MELLENCAMP 38 FURYSLAUGHTBHOUSE 39 GLUY CLARKE 40 LWE	WHAT DANCE WARNG	6 5 4 4 4
PUPPETS ECTIVE SOUL POSION/CONFORMI	SELLING BACKWATER SHINE TY AI STAR	8 8 7 BATROSS 7	WEGR MEMP	<u>-15</u>	

THE HARD REPORT

P.D. DRAKE HALL M.D. ZEKE LOGAN PH: (901)578-1155 CON: GEORGE WILLIAMS MUSIC: FRI EVE CALLS: WED THU 3 5	19 COUNTING CROWS RAM 6 20 RUCODLINE STOKE 3 21 GREEN DAY LASKET 3 22 LIVE 1 3 23 MRYANA (NEW) A SOUT 3 24 MRYANA (NEW) A SOUT 3 26 TRE CUT 25 TRE CUT 26 TOAD/WETSPROCKET SOMETHING'S 3	24 DADA ALL 10 25 ROYALJELY CENNG 10 26 BASS-ORDAN SUN'S 10 27 THE CULT COMING 10 28 WREES UNDONE 10 29 INETTAVELEN UNDONE 10 30 CRACKER LB'S 9 31 GREEN DAY BASET 8 33 GREEN DAY BASET 8 34 THE COP TME 8 35 GUERSNYCHE 1 5	WIBA MADISON P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (606)274-5450 CON: FRED JACOBS MUSIC: TUE AFT	14 SQUNDGARDEN PELL 11 15 TGAC/WEI SPROCKET SOMETHING'S 11 16 INFVANA (NEW) ADOUT 10 17 JAC(VT) 10 11 19 ISG PUSH 9 19 ISLA MAMA'S 8 20 CANDLEIOX COVER 7 21 REET/VOHRSTON BAD 7 22 OFFSPRING COVER 7 23 WEEZER UNDONE 7 24 GUESIBRYCHE I 6 26 ROLING STORES OUT 6
ADDS: BLACK CROWES A ROLLING STONES OUT	WGLF TALLAHASSEE	35 WUEDRARTCHE I 5	ADDS:	26 ROLLING STONES YOU 5 27 BOB SEGER C'EST 3
PLAYLIST	P.D. Bob Fonda M.D. PAUL DAVIS PH: (904)878-1104	WHEB PORTSMOUTH P.D. GLENN STEWART	BLACK CROWES A PLAYLIST	WIXV SAVANNAH
2 PAGE/PLANT GALLOWS 26 3 ROLLING STONES VOU 26 4 EAGLES GEF 25 5 DOS SEGEP C155 24 6 JOHN MELENCAMP DANCE 23 7 ZT 20 TOP 8 GH BLOSCOMS ALLSON 13 1 STONE BALLE PLOTS MICE 11 1 STONE BALLE PLOTS MICE 11 1 STONE BALLE PLOTS MICE 11 1 STONE BALLE PLOTS MICE 16 12 FOGHAT JUNN 1 ROCOLNE STONE 6 12 FOGHAT JUNN 13 REM WHATS/RREGUENCY, 6 14 SOULHAT BONECRUSHER 6	MUSIC: TUE ADDS: ALCE IN CHAINS DON'T BUDDAN HEADS DODGE CINDERELIA BAD FOGHAT JUMP SOUP DRAGONS ONE	M.D. SCOTT LAUDANI PH: (603)436-8607 CON: P.M.G. MUSIC: TUE AFT CALLS: MON TUE 6 6 ADDS:	1 GNI BLOSSOMS ALLSON 19 2 JOHN MELENCAMP DANCE 19 3 Park (POYD NIGH 19 4 EAGLES GET 16 5 BRC CLAPTON TORE 18 6 PARGE/PLANT GALLOWS 18 7 STONE TEMPLE PLOTS NINESSIATE 13 8 HOOTE & LOWTENH HOLD 12 9 NRYANA (NEW) ASOUT 12 10 CANDLEDOX FAR 11 11 R.EM MINATS/REGULECV, 11 12	P.D. MARK BLAKE M.D. JAY SISSON PH: (912)897-1529 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 2 4
IS COLLECTIVE SOUL BREATHE S	PLAYLIST 1 N.OODUNE STONE 21 2 BITC CLAFTON TORE 21 3 PAGETANT GALLOWS 21 4 REM WHAI STREGUENCY, 21 2 5 ROUMOS STONES OUT 21	BLACK CROWES A CANCIEROX COVER PETE DROGE F THE ALLANA RICHTER'S SOULSHWE THE CLERS SHOTTRK CAN'T PLAYLIST	12 ROLING STONE YOU 10 13 BLOOUNE STONE 9 14 ROLING STONES OUT 9 WILL KENOSHA	ADDS: BLACK CROWES A PAGE/FRANT NOBODY'S FREEDY-JOHRSTON BAD LIZ PHAR SUPER ROLLING STONES OUT
P.D. MARTY BENDER M.D. ACE COSBY PH: (317)257-7565 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON FRI12 12	6 SOUNDGARDEN FELL 21 7 STORE FURIE PLOTS MITERIAL 21 8 BLUESTRAVELER HOCK 15 9 JOHN MILLENCAMP DANCE 15 10 (VMYRD SKYWRD DEVL 15 11 SASS JORDAN SJN/3 15 12 IAB BENOF CROSS JIS 13 IOAD/WEISPROCIES SOURTINGS 15 14 WOERREAD PANC ARPLANE 15 15 EAGLES GET 14 16 GRI BLOSSONS ALLEON 14 17 GREED DAY MUSET	1 PAGE/PLANT GALLOWS 24 2 R.E.M. WHATSYRREQUENCY, 23 3 STOOM ETMPLE PLOTS WHATSYRREQUENCY, 24 4 BIC CLAPTON TORE 23 5 GRN LOSSOMS ALLSON 21 6 SOUNDGARDEN BLACK 21 7 NINVANA (NEW) AROUT 17 8 ROLING STONES OUT 17 9 SRETIC ROW ALL 17 10 DADA ALL 15 11 EAGLES GET 15	P.D. RANDY McCARTEN PH: (414)694-7800 CON: LORNA OZMON MUSIC: TUE 5P CALLS: WED 10 12	PLAYLIST 1 BLOODUNE STONE 25 2 EAGLES GET 25 3 HOOTE & BLOWFEN HOLD 26 4 R.E.M WHAI'S PREQUENCY, 24 24 5 STONE TEMPLE PLOTS RAIN 23 7 TOAD/WE SPROCKE FALL 24 8 BODI STGNES CEST 16
ADDS: MEEDROGE F PLAYLIST 1 BIC CLUFION TORE 23 2 BOR SERIE C'ET 22 4 HORDER NOWTRH HOLD 16	16 LVE i 14 19 LZ PHAR SUPER 14 20 GUEENBIT/CHE i 14 21 SOULANA ROTHERS SOULSHEE 14 23 THE CALLMAN ROTHERS SOULSHEE 14 23 THE CALLMAN ROTHERS SOULSHEE 13 24 GREAN WHE ALL 10 25 DEGLAN WHE ALL 10 26 DEGLAN WHE BLOTARSH 0 27 JERUE & MART CHAIN SOMSTIMES 9 28 MORT PUSH 9	12 GREEN DAY LÁSET 15 13 JOHN MELBHCAMP DANCE 15 14 INECULT COMING 15 15 TOADWEI SPROCIE COMING 15 10 DINCSAURUR PEEL 13 10 GOLGONARUR PEEL 13 10 GOLGONARUR FEEL 13 10 GOLGONARUR FEEL 13 10 GOLGONARUR FEEL 13 20 SOUMOGAMIDEN FEEL 13 21 SPIN DOCTORE MARY 13 22 WEEER UNDONE 13	ADDS: JOHN MELENCAMP PREDVINAMI RREDVINAME MAND SOUNDGARDEN PLAYLIST 1 ERC CLAFICN 1 ERC CLAFICN 2 GIN LOSSOMS 4 JUSON 9	10 WIDERREAD PAINC ARPLANE 16 11 PRIK FLOYD HIGH 15 12 ERIC CLAFTON TORE 14 14 PAGE/PAINT GALLOWS 14 15 SKETIC COW GALLOWS 14 16 SOCIES CHLD EVERNOOTS 13 16 GOCIES CHLD EVERNOOTS 13 16 GOCIES CHLD EVERNOOTS 13 17 GHLERING CHL 12 12 19 THE CULI COMING 12 20 SOULHAT BONEGRUISHER 11
5 REM WrAT SPREQUENCY, 16 6 TO ADJWET SPROCKET FAUL 7 COLINING CROWS ENSTEN 8 PAGE/RAM GALLOWS 9 SOMETBM/RE PLOTS MERSTATE 10 JOHN MELENCAMP WAD 12 ROUNG STONES OUT 13 JOHN MELENCAMP WAD 14 GALLSONS AULSON 13 GH BLOSSOMS AULSON 14 UP I	27 IAUTI-AS DAY OUT GREEN 0 30 ORFENDIG SEF 9 31 PRE DROGE F 9 32 ROYAL JELY CELING 0 33 CAADUBICX FAR 9 34 NBE TOURG CLAZYHORS CHANGE 7 33 INEE MOLOS CLAZYHORS CHANGE 7 34 NBE TOURG CLAZYHORS CHANGE 7 35 THEE BILLESS SAMARER LOW 7 37 ALLER CHANG 6 39 OUTLAVS DUBADO 6	22 III.OOMI, AWAY DIFUCHE 12 24 KOOTE & IKOWESH HOLD 12 25 KAD BELGION 26 NEL YOUNG/CRIZHORS CHANGE 7 28 STEVE PERRY YOUNG 7 WHLY PROVIDENCE	3 NBL YOUNG/CRAINORS CHANGE 0 4 FEAR JAM YELOW 9 5 REM. WHATS/REGUENCY, 9 6 ROLING STONES OUT 9 7 ROLING STONES YOU 9 9 STONE TEWRE PLOTS INTERSTATE 9 10 THEALIKAN IRCHERE BACK 9 11 TOAD/WEISPROCIET FALL 9 12 IBM WATING 5	21 LVE IO IO 22 WEEZR LMDCNE IO 23 ORESPRING COME IO 24 COLECT/IS SOLL BREATHE 6 25 JOHN MELLENCAMP WED 8 20 RE.M MAG 6 20 REVANARE CANEWATER 7 20 REVANAREM SIAOUT 7 30 RE.M SIAOUT 7 31 ROLING STOMES COVE 7
15 PNR/FLOYD HIGH 10 16 ZI CP FUZ2DOX 10 17 SASS JORDAN SUN'S 9 18 LACKMAN OVESWORKED 6 19 THE ALLMAN BROTHERS NO 6 20 FOGMAI JUMP 7 21 REEDY JOHNSON BAD 7 22 MELESA ETHERIOCE FM 7	J0 PHEM DOWN: 6 A1 CANDEROX YOU 5 42 COLISTIVE SOLI SHRE 5 43 COLINFING CROWS SHRE 5 44 DEADPYE DICK NEW 5 45 LIVE SELING 5 46 SMITHEREERS MLES 5 47 THEALLIANA IRGINERE SALK 5	P.D. BILL WESTON M.D. SHARON SCHIFINO PH: (401)438-6110 CON: P.M.G.	13 COUNTING CROWS RAIN 5 14 HOOTE BLOWRSH HOLD 5 15 PRICFLOYD HIGH 5 16 STONE TEMPLE PILOTS VASOLINE 5	32 SOLVETERNIE EDUL 7 33 COLLECTIVE EDUL BHINE 5 34 SOLVETERNIE ENUL BHINE 5 35 STONE TEMPLE PLOTS VASOLINE 1
23 SOUP DRAGONS ONE 7 24 CANDLEIOK FAR 6 25 COLLECTIVE SOUL SHINE 4 26 COUNTING CROWS ROUND 3	48 THE ALLMAN BROTHERS NO S 49 THE CROW BIG S 50 TINSLEY BLIS TO S	MUSIC: TUE AFT CALLS: WED THU 2 4	WIMK IRON MOUNTAIN P.D. KEITH HUOTARI	WIYY BALTIMORE
27 PAGE/PLANI NOBODY'S 3 28 TOADWEI SPOCHE SOMETHING'S 3 29 JOHN MELLENCAMP TOO 2	S2 PINKFLOYD TAKE 4 S3 SOUNDGADOEN BLACK 4 S4 TOAD/WETSPROCKET FALL 4	ADDS: BLACK CROWES A MEGADETH TRAN NATIMTY IN BLACK CHILDREN PETE DROGE F	M.D. STEVE PONCHAUD PH: (906)774-4321 MUSIC: MON MOR	P.D. RICK STRAUSS M.D. JOHN SHAPIRO PH: (410)889-0098 CON: LARRY BRUCE MUSIC: TUE AFT
WFYV JACKSONVILLE P.D. LEX STALEY	WHCN_HARTFORD P.D. BOB BITTENS	PLAYLIST	ADDS: BLACK CROWES A SAMPLES WATER SASS JORDAN SUN'S	CALLS: MON 1 3 ADDS:
M.D. CHARLIE WATERS PH: (904)642-1055 MUSIC: TUE AFT	M.D. PAM BROOKS PH: (203)724-0600	2 REM WHATS/FREQUENCY, 24 3 SOUNDGARDEN BLACK 24 4 COLLECTIVE SOUL SHINE 23 5 PAGE/PUANT GALLOWS 23	PLAYLIST	ROLLING STOMES OUT
CALLS: WED THU 3 5	CON: B.D.& A. MUSIC: TUE MOR CALLS: MON THU 3 5	6 BLCOUNE STONE 16 7 ROLLING STONES OUT 15 8 EAGLES GET 14 9 MRVANA (NEW) A BOUT 14	1 APRI WINE DRIVING 21 2 BLACKPOOT HANG 21 3 BO2 3CAGGS FOLLOW 21 4 DAVE EDMINDS I 21 5 EAGLES GET 21	1 STONE TEMPLE PILOTS INTERSTATE 27 2 PAGE/PLANT GALLOWS 26 3 PEARL JAM YELOW 26
ADDS: BLACK CROWES A CANDLEBOX COVER OPSPRING COME	ADDS: BLACKCROWES A	10 ERIC CLAPTON TORE 13 11 STONE TEMPLE PLOTS INTERSTATE 13 12 GREEN DAY BASKET 12 13 INRY ANA ALL 12	6 FORC CLAPTON TORE 21 • 7 GIN BLOSSOMS ALLEON 21 • 8 JOHN MELLENCAMP DANCE 21 9 UNIVAD SKINYAD DEVIL 21	4 SOUNDGARDEN FELL 26 5 HOOTE & BLOWFSH HOLD 24 6 BLACK CROWES A 21 7 EAGLES GET 20
PEARLJAM YELLOW GUEENSRYCHE I PLAYLIST	BUYAN FERRY MAMOUNA CANDLEBOX COVER PETE DROGE F	14 CANDLEBOX FAR 11 15 COUNTING CROWS RAIN 11 16 RURY/SLAUGHTERHOUSE WARING 11 17 PINK/FLOYD KEEP 11	10 NRVANA (NEW) ABOUT 21 11 OUTLAWS MACON 21 *12 PAGE/PLANT GALLOWS 21 13 REM. WHAT'S//REQUENCY, 21	9 THE CULT COMING 17 10 CANDLEBOX COVER 16 11 R.EM BANG 16
1 BHC CLAPTON TORE 28 2 PAGE/PLANT GALLOWS 28 3 STONETBMPLE PLOTS INTERSTATE 28	PLAYLIST	18 COUNTING CROWS MR. 10 19 OPPSRING COME 10 20 JOHN MELENCAMP DANCE 9 21 SOULHAT BONECRUSHER 9	14 ROLLING STONES OUT 21 15 SPIN DOCIORS MARY 21 * 16 STONE TEMPLE PLOTS INTERSTATE 21 * 17 THE ALLMAN IRPOTHERS SOULSHINE 21	12 NIPVANA (NEW) ABOUT 15 13 PETE DROGE F 15 14 CARDLEBOX FAR 14 15 JOHN MELIBUCA MP DANCE 14 16 R.E.M. WHATSTPREQUENCY, 14
3 SIGNE IBM/TLE/PLOIS INITION/TLE 20 4 ROULING STONES OUT 27 5 R.E.M. WHAT'SYFREQUENCY, 25 6 JOHN MELLENCAMP DAINCE 14 7 EAGLES GET 13	2 REM WHAT SPREQUENCY, 19 THE ALLMAN BROTHERS SOULSHIME 19 4 GN BLOBOWS ALLISON 16 5 JOHN MELENCAMP DAINCE 16 6 ROLUNG STONES YOU 18	22 ATOMIC OPERA JOYRDE 8 23 LIVE 8 24 MELSKA ETHERIDGE COME 8 25 THE CROW 8/3G 8	18 TRAFFIC SOME 21	16 R.E.M. WHAT'S/REGUENCY, 14 17 ERC CLAPION TORE 13 18 IO6 SEGER C'EST 12 19 PETER GABREL RED 12 20 SHERYL CROW ALL 12
8 NRVANA (NEW) ABOUT 13 9 ROGHAT JUMP 12 10 GH BLOSSOMS ALLISON 12 11 THE CULT COMING 12	6 ROLLING STONES YOU 16 7 SHERVIC CROW ALL 18 8 PAGE/PLANT GALLOWS 17 9 COUNTING CROWS A 15 10 FAGELES GET 15	26 UVE 1 7 27 GUEENSPYCHE I 7 28 DREAMTHEATER LE 5 29 PANTERA PLANET 5 30 THE CULT COMMING 5	WIMZ KNOXVILLE	21 SMASHIG PUMPROVNEWLANDSLDE 12 22 ROYALJELY CELING 10 23 TOAD/WETSPROCKET SOMETHING'S 9 24 ORBYRNG SELF 6
12 GREEN DAY BASICE 11 13 UVF 1 11 14 SASS JORDAN SUN'S 6 15 BCODURIE STONE 7 16 COUNTING CROWS ROUND 7 17 RREED' JOHNSTON 8AD 7 16 PEAR JAM DESIDENT 7	11 MEL YOUNG/CRA2YHORS PRIME 15 *12 STOMET BUPLE PROTS NTBISTATE 15 13 PHIEM NULLIS 14 14 ASSJORDAN SUITS 13 15 TOADDYNET SPROKES SOMETIMING'S 13 15 TOADDYNET SPROKES SOMETIMING'S 13 *16 BUUBS TRAVELER HOOK 12 17 DADA ALL 12	31 BAD REGION 2131 4 32 COLLETIVE SOUL BREATINE 4 33 OPPSPRING SELF 4	P.D. JIM PEMBERTON M.D. BILLY KIDD PH: (615)525-6000 MUSIC: TUE MOR CALLS: MON 5 5	25 GODS CHILD EVERYBODYS 5 26 LVE I 5 27 NINE HICH NALS LOSER 5 28 GUEENSRYCHE I 5
19 SPONGE PLOWED 7 20 ALICE IN CHAINS NO 6 21 CANDLEBOX FAR 6 22 COLLECTIVE SOUL SHINE 6 23 COLACIVES GET 6	16 GCOS CHILD EVERYBODYS 12 • 19 LVE 12 12 20 BBM WAIFING 11 21 CRASH TEST DUMMES GOD 11 22 PRIKERVD HIGH 11	WHTF YORK P.D. DAVE POWERS	PLAYLIST	WIZN BURLINGTON
24 CRACIESP LOW 6 25 GREEN DAY LONGVEW 6 26 HOODE B. BLOWREN HOLD 6 27 HEAT PluPRETS BACRWATER 6 28 PEAR, JAAN DAUGHTB 6 29 PIAR (FOYD) KEEP 6 30 THEZEP LINDONE 6	23 BOLING STONES OUT 11 24 SPN OCCIORS MARY 10 25 WIDESPREAD PANIC APPLANE 10 26 REM BANG APPLANE 10 27 SOLINDGARDEN FELL 9 28 BRC CLARFON FRE 8 29 REEDY JOHNSTON BAD 8 20 INCOME EARTH SO 8	M.D. CAROL SEIDEL PH: (717)266-6606 CON: DEMERS MUSIC: MON AFT CALLS: WED FRI10 2	1 JOHN MELENCAMP DANCE 18 2 EAGLES GE 16 3 ERIC CLAPON TORE 15 4 PAGE/PLANT GALLOWS 15 5 POLINE STONES YOU 13 6 BOS \$FGER C'ES 9 7 LYMRD STWINFRO DEVL 6	P.D. STEVE CORMIER M.D. MIKE LUOMA PH: (802)860-2440 MUSIC: TUE AFT CALLS: MON 9 1
22 LVF SELING 5 33 SHASHING PUMPONS DISARM 5 34 SOUNDGARDEN BLACK 5 35 SOUNDGARDEN BLACK 5 36 STONETBARDER SPCOMMAN 5 36 STONETBARDE PLOTS VASOLINE 5 37 ROLLING STONE LOVE 2 38 ROLLING STONE LOVE 2	31 MEDERGAMME RD 5 32 RELK STANGE 5 33 NETVAUA (NEW) ABOUT 5 WHDQ CLAREMONT	ADDS: BLACK CROWES A BUDDAH HEADS DODGE COUNTING CROWS A JACKYL HEADB SOUP DRAGONS ONE	6 GAN BLCSISOMS ALLEON 7 HCOTE & BLOWREN HOLD 7 10 PRER, CHD HGH 7 11 REAL HGH 7 12 REAL HGH 7 12 REAL SUMRIDER 6 14 REED SUMRIDER 6 15 ROLING STONES OUT 6 15 ROLING STONES OUT 6	ADDS: PREEDY JOHNSTON BAD PNK ROYD WHAT GUEBRYCHE I PLAYLIST
WGIR MANCHESTER	P.D. KEN BARLOW M.D. GUY DARK	PLAYLIST	17 GUBY CLARKE CURE 5 18 THE ALLIAAN BROTHERS SOULSHINE 5 19 TOAD/WEI SPROCKET SOMETHING'S 5 20 NRYANA (NEW) A BOUT 4	1 R.E.M. WHAT'S/PREQUENCY, 23 2 PAGE/PLANT GALLOWS 21 3 STONE TEMPLE PLOTS INTERSTATE 20 4 MOOTE & BLOWFEN HOLD 16
P.D. JON ERDAHL M.D. KAREN A. SMALL	PH: (603)542-7735 MUSIC: TUE AFT	2 NRV ANA (NEW) ABOUT 28 3 EAGLES GET 27 4 STONE TEMPLE PILOTS INTERSTATE 27 • 5 PAGE/PLANT GALLOWS 26	21 SASS JORDAN SUN'S 3 22 STONE TEMPLE PILOTS INTERSTATE 3	5 EAGLES GET 15 6 BLACK CROWES A 12 7 IAN MOORE SATISFIED 12
PH: (603)625-6915 MUSIC: TUE AFT	CALLS: MON 3 7 ADDS:	6 SOUNDGARDEN FELL 26 7 GREEN DAY BASKET 20 8 HOOTE & BLOWFSH HOLD 19 9 ERC CLAPTON TORE 17	WIOT TOLEDO	9 JOHN MELLENCAMP DANCE 11 10 BBM WAINING 10 11 PHSH SAMPLE 10
CALLS: WED 5 5	BLACK CROWES A PAGE/PLANT NOBODY'S	10 ROUING STONES YOU 16 * 11 SOUHAT BNECRUSHER 16 12 TESLA MAMA'S 16 13 ALCE IN CHAINS DON'T 15	P.D. LYN CASYE M.D. DON DAVIS (APD)	12 &LOWN AWAY IN 9 13 PRIK ROYD HIGH 9 14 JEFREY GAINES 6 15 NEL YOUNG/CRAZYHORS CHANGE 8 15 SORDD HUMOR 6ARBAROSSA 8
BLACK CROWES A PAGE/PLANT NOBODY'S SPIN DOCTORS MARY	PLAYLIST 1 808 SEGER C'EST 23 2 NRYANA (NEW) ABOUT 23	14 BLOODLINE STONE 15 15 OPERPRING COME 15 16 STONE TEMPLE PLOTS VASOLINE 15 *17 THE CLUIT COMING 15 16 GRIVELOSSOWS ALLISON 14	PH: (419)248-3377 CON: PMG/	17 SOUNDGARDEN PELL 6 16 COLATING CROWS A 7 19 ERIC CLAPTON TORE 7 20 NRYANA (NEW) ABOUT 7
PLAYLIST 1 ERIC CLAPTON TORE 12 2 PRETENDERS FLL 11	* 3 ROLLING STONES OUT 23 4 BLOWN AWAY IN 22 5 PAGE/PLANT GALLOWS 22 6 R.E.M WHAT'S/PREGUBVCY, 22	19 GODS CHILD EVERYBODYS 14 20 GREAT WHITE ALL 14 21 JOHN MELLENCAMP DANCE 14 22 WEZER UNDONE 14	ADDS: BLACK CROWES A THE CLERIKS SNOTRK CAN T	21 SAMPLES WATER 7 22 SASS JORDAN SUN'S 7 23 THE ALLMAN BROTHERS BACK 7 24 GODS CHILD EVERYBODYS 6
2 PRETENDERS FLL 1) 3 PAGE/PLANT GALLOWS 10 4 PETER GABRIEL RED 10 5 EAGLES GET 9 6 JOHN MELENCAMP WLD 9	7 SOUNDGARDEN FELL 21 a stonk TBMPLE PLOTS INTERTATE 21 9 EAGLES GET 20 10 GODS CHLD EVERYBOOYS 20 11 GHINGOSSOWS ALLEON 19	23 LIVE 1 13 24 PINK FLOYD HIGH 13 25 DREAM THEATER LIE 10 26 DADA ALL 9	PLAYLIST	25 ROLLING STONES OUT 6 26 TIME 00 27 WIDESPREAD PANIC ARPLANE 6 28 AUCE IN CHAINS DON'T 5
o JOHN MELEVILAUP WOL YAREQUENCY, 9 7 R.E.M. WHAI'YFREQUENCY, 9 8 STEVE PERRY YOUNG 9 9 PRIXECOTO HIGH 8 10 ROUNG STONES OUT 8	12 BLOODLINE STONE 18 13 COUNTING CROWS EINSTEIN 18 14 FREEDY JOHINSTON BAD 17	27 NELYOUNG/CRAZYHORS CHANGE 9 28 ROYALJELY CEUNG 9 29 CANDLESCK COVER 8 30 COULCTIVE SOUL INFEATHE 8	1 R.E.M. WHAT'S/RREQUENCY, 32 2 PAGE/PLANT GALLOWS 31 3 STONE TEMPLE PLOTS INTERSTIE 29 4 EAGLES GES 25 5 EPEC CLAIRCOL TOPS 20	29 TOAD/WET SPROCKET SOMETINING'S 5 30 GIN BLOSEOMS A ALLEON 4 31 GREEN DAY 6ASKET 4 32 THE MATTERS SACRIFICE 4
ID HOLLING SIGNES COI B 11 SHERYL CROW ALL 8 12 STING WHEN 8 13 BOB SEGER C151 7 14 GIN BLOSSONS ALLEON 7	16 HOOTE & BLOWPSH HOLD 17 17 LIVE I 17 18 PEFER GABRIEL RED 17	• 31 OPPSPRING SELF 8 32 PANTERA PLANET 8 33 DANZIG T4, 7 34 PROE & GLORY TROUBLED 7	S BRC CLAPTON TORE 20 6 SHEPYL CROW ALL 15 7 GIN BLOSSOMS ALLEON 14 8 ERC CLAPTON MOTHERLESS 13 9 BLOWN AWAY N	33 BLLY PEGRIM PEGRIM PEGRIMIAC 3 34 LVE I 3 3 35 SHERVLCROW ALL 3 3 5 SHERVLCROW SHERVLCROW
14 GIN BLOSSOWS ALLBON 7 15 JOHN MELENCAMP DA NCE 7 16 ROLLING STONES YOU 7 17 TIME COP TIME 7 18 COLLECTIVE SOUL SHINE 6	20 PEARLJAM YELOW 16 21 ALICE IN CHAINS DON'T 15 22 ERIC CLAPPON TORE 12	*35 QUEENSRYCHE I 7	9 BLOWN AWAY IN 12 D JOHN MELENCAMP DANCE 12 11 PINK ROYD HIGH 12 12 LVE 1 17 13 SASSJORDAN SUN'S 11	37 THE CUI COMING 3 38 BLOODUNE STONE 2 39 PAGE/HANT NOBODY'S 2 40 PHSH JULUS 2 41 TESA MAMA'S 2
IS COLLECTIVE SOOL SHIRE IS	23 CANDLEBOX COVER 10			4) TESLA MAMA'S 2

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WJRR ORLA	NDO	PH: (404)325-09 CON: B.D.& A. MUSIC: MON AF CALLS: FRI MO	т
P.D. John Fro APD/MD Steve PH: (407)660-101	Robertson	ADDS: BLACK CROWES BLLY PLGRM	A INSOMINAC
ADDS:		ROLLING STONES	OUT
BLACK CROWES SHASHING PULIPRININ IGAD/WEI SPROCKET PLAYLEST I GREEN DAY HOOTE & BLOWPEN 3 RE.M 4 SWASHING PULIPRICIS 5 U/K 5 U/K 5 U/K 6 STONE TBMPLE PLC/DS 10 ROYAL JELY 9 GODE CHAD 10 ROYAL JELY 11 COUNTING CAR 11 COUNTING CAR 12 COUNTING CAR 12 COUNTING CAR 13 COUNTING CAR 14 CHARS 15 OFFSPRING 16 SHERTL CROW	A SUPERSONAC VEWFRAL SOMETIVING'S MOLD WIAT'SPREQUENCY, 23 NOCKET 23 NOCKET 23 NOCKET 23 NOCKET 23 NOCKET 23 NOCKET 23 NOCKET 23 NOCKET 25 NOCKET	PLAYLIS1 1 FAGUS 2 PAGURANT 3 REM 4 BOC CLAFCON 4 BOC CLAFCON 6 DOS BEGEP 7 JONN MELENCAMP 8 PAILE ROCK 9 TOALVIET SPROCHER 10 WDESPREAD PAINC 11 BM 12 PEER GABREL 13 RELM 14 STONET EMPLE FLOTS 15 BOST (FLOTS) 16 BERT (FLOTS) 17 PRED V JONNETON 18 GON LOSSONS 19 UVE 20 REAM 21 RCOOLNE 22 CANDELOCUME	GET 29 GALLOWS 22 WHA1%FREQUENCY, 21 HODE 16 TOTER 13 DANCE 13 HGH 12 SOMETIMEG'S 11 WARING 9 ANT 9 RDD 9 BADG 9 VOIESTATE 9 ALL 6 MAD 7 ALLENN 5 I 5 FORE 3
17 CANDLEBOX 16 THE CULT 19 OFFSPRING 20 SPIN DOCTORS 21 TYPE O NEGATIVE 22 WEEZER	COVER 13 COMING 13 COME 12 YOU 12 YOU 12 UNDONE 12	WKQQ LEXIN	IGTON
23 PREEDY JOHNSTON 4 GREEN DAY 25 MOIST 20 UVE 27 COLLECTIVE SOUL 28 JESUS & MARY CHAIN 29 ININE MICH NALS 30 TOAD/WET SPROCKET 31 AUCE IN CHAINS 32 LOVE SPRI LOVE	BAD 11 WELCOME 11 PUSH 21 SELING 10 BREATHE 9 SOMETIMES 9 CLOSER 9 FALL 9 I 8 AM 8	P.D. PETER DEL M.D. TONY TILF PH: (606)254-931 MUSIC: TUE MOI CALLS: THU THU	0RD 6 R
33 PHEH 34 CANDLEBOX 35 SOUNDGARDEN	DOWN 8 FAR 7 BLACK 7	PLAYLIST	
53 STONE TEMPLE TEMPLE TEMPLE 31 THE CROW 38 BAD RELIGION 39 CRACKER 40 PEARL JAAM 41 REAM 42 SIGAR 44 GREEN DAY 45 PEARL JAM	VASOLINE 7 BIG 7 21'87 6 GET 6 VELLOW 6 MARG 6 YOUR 6 FEB 5 DISSDENT 5	1 EAGLES 2 STONE TEMPLE PLOTS 3 PINK FCVTD 4 COUNTING CROWS 5 BOD SEGER 6 BINC CLAPFON 7 ROLLING STONTS 8 HOOTE & BLOWFEN 9 HEAT FUPPETS 10 NEVANA (NEW) 11 COUNTING CROWS 12 PAGE/PLANT	GET 18 INTERSATE 18 NIGH 17 RAIN 16 CTEST 13 TORE 11 YOU 11 HOLD 9 BACKWATER 9 ACOUT 9 ALCOWS 8 GALLOWS 8 SELLING 7
WKIT Bangor		14 R.E.M. 15 SOUNDGARDEN	WHAT'S/FREQUENCY, 7 FELL 6
P.D. BOBBY RUS M.D. MIKE O'HAI PH: (207)990-2800 CALLS: FRI	RA	16 TOAD/WET SPROCKET 17 ROLLING STONES 18 SHETYL CROW 19 THE CROW 20 ALCE N CHAINS 21 JOHN MELLENCAMP 22 PAGE/PLANT	SOMETHING'S 6 OUT 5 ALL 5 BIG 5 I 3 DANCE 3 NOBODY'S I
ADDS: BLACK CROWES CORROBION/ CONFORM PHISH	JULUS	WKQZ SAGIN	WA
THE CLERKS SNOTRK PLAYLIST 1 BRC CLAPION 2 PAGE/PLANT	CANT IORE 27 GALLOWS 27	P.D. MD RICK CH PH: (517)695-5115 MUSIC: TUE AFT CALLS: MON FRI	5
3 REM 4 EAGLES 5 NIRV ANA (NEW) 5 NIRV ANA (NEW) 6 SOUNDGARDEN 7 ALCE IN CHAINS 6 COLLECTIVE SOUL 9 GREAT WHITE 10 JOHN MELLENCAMP 11 LIVE 12 NEL YOUNGCRAZYHOI	GALLOWS 27 WHATSFREGUENCY, 27 26 GET 26 FELL 26 FELL 26 DON T 16 BREATHE 16 DANCE 16 DANCE 16 SCHANGE 16	ADDS: BAD RELIGION BRACK ROWES ROGHAT WA MOORE JACKYL OASE	2151 A Jump Satofed Headed Supersonic
13 PETER GABRIEL 14 BLOODLINE 15 BOB SEGER 16 FREEDY JOHNSTON	RED 16 STONE 15 C*EST 15 BAD 15	PLAYLIST	1 24
17 GON BLOBIONS 18 GODS CHED 19 GENE CHED 19 GENE CHED 20 HOOTES & BLOWRSH 21 PAKELOND 23 SASLOCES BUILDARE 24 SASLOCES BUILDARE 25 THE ENCLES BUILDARE 26 THE CHECHES BUILDARE 27 SOURE BUILDARE 28 DERAN THEATER 29 PANTERA 30 WEEDER 31 SOUHANT 32 WEEDER 33 WEEDER 34 ROYALJELY	ALLIGON 15 EVERT/ROCOVS 15 BABIE 15 HIGH 15 HIGH 15 SUM3 18 SUM3 15 SUM3 15 SUM4 15 SOMETING'S 16 UNDOWE 7 CENNG 0	2 NIRVANA (NEW) 3 NGEPRAN 4 STONE TBMPLE MLC/S 5 RE.M 6 SOUNDGARDEN 6 COURCEARDEN 7 GOOS (NE) 9 OCH NE NICANP 10 EG(B) 11 RLOODLINE 12 RUON AWAY 13 GIN BLOSSONS 14 ALLE FLORANS 15 DREAM THEATB 10 TRECOVICIONS 14 ALLE FLORANS 10 TRECOVICIONS 20 WREZES 20 WREZES 21 GREAT WHETE	ABC/U1 23 GALLOWS 21 MYERRATE UBXY, 19 FEL. 10000YC, 19 FEL. 10000YC, 10 FEL. 10000YC, 10 FEL. 10000YC 10 DAMCE 15 STORE 12 N 12 ALLGON 12 N 12 ALLGON 12 N 9 N 9 N 9 N 9 N 9 N 9 N 9 N 9 N 9 N 9
WKLC CHARL	ESTON	22 ROYAL JELLY 23 TOAD/WET SPROCIKET 24 TYPE O NEGATIVE 25 BOB SEGER	SOMETHING'S 7 CHRISTIAN 7
P.D. Brian Krysz M.D. Kim Varin PH: (304)722-3300 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON FRI		25 ICO SIGGER 26 CRACIGORY 27 PRODE & GLORY 28 ASS.JORDAN 29 SOLP DRAGONS 30 ARR WINE 30 LUISTRAVELER 30 LUISTRAVELER 30 MORT 34 MORT 35 BUERTLCROW 35 SOLHAR 36 SOLHAR 36 SOLHAR	C'887 6 LETS 6 TROUBLED 6 SUN 3 6 ONE 6 DRVING 5 HOOK 5 AL1 5 BONECRUSHER 5 BONECRUSHER 5 PUCH 5
ADDS: BLACK CROWES BOB SEGER JACKYL WEEZER	A C'EST HEADED UNDONE	WKZQ Myrtle B	<u>Beach</u>
		WINCO MYTOR	Jeach 1

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GET GALLOWS INTESISTATE YOU HOLD TORE ABOUT WHAT'SFRI BASICET FELL COVER COVER COVER COVER COVER COVER COME TIL DANCE WONDER, HIGH TROUBLED

I VASOLINE STONE LIE PLANET COMING EVERYBODYS

BONECRUSHER 2151 SUPER GREEN CELING ONE

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PLAYLIST

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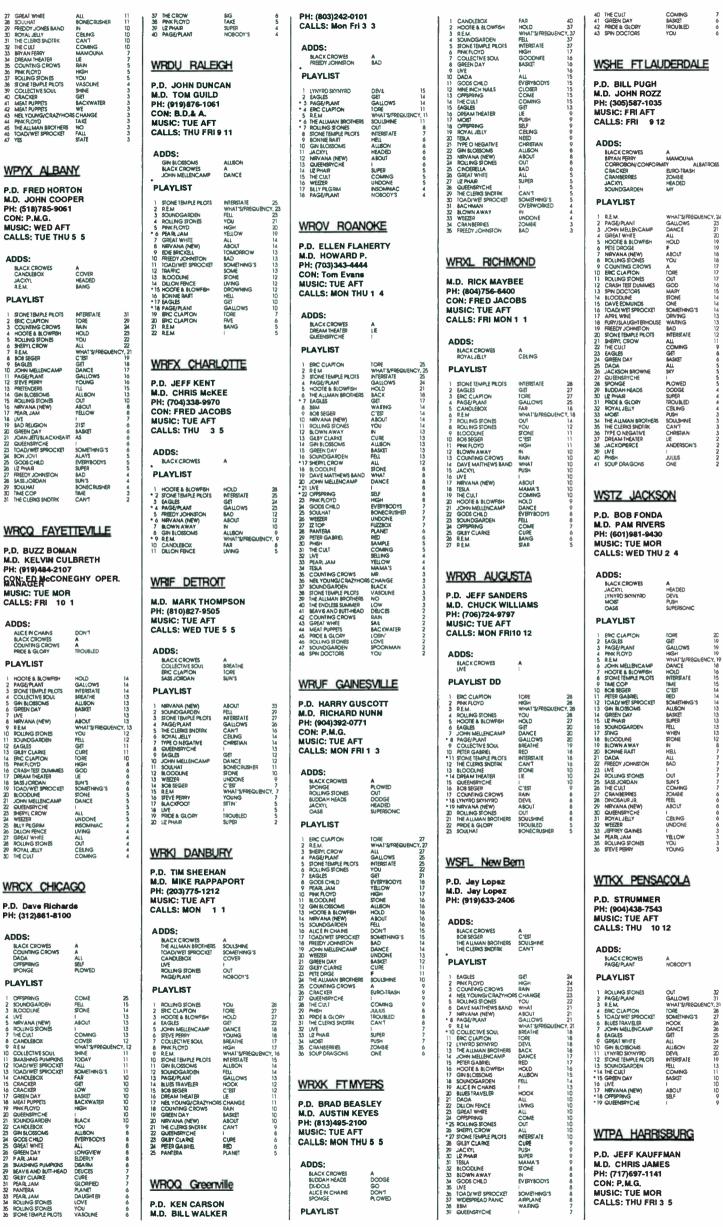
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P.D. MICHAEL HUGHES M.D. BETH KEPPLE

P.D. MD Johnny D.

PH: (803)448-4731		
ADDS: BAD RELIGION BLACK CROWES JACKYL TERA PLAYLIST	STRANGER A MEADED NEED	
DLION FENCE DINCEAURUR DINCEAURUR DINCEAURUR SPEED'S JOHNSTON * # PAGE/PLANT SPEAR_JAM SOUNDGAAPDEN SOUNDGAAPDEN SUCHICAAPDES SUMMER BLOWN AWAY SAGLES USESSUMMER SUCHICAAPE SUCHICAAPE SUCHICAAPE JOHNI MELLENCAAP JOHNI MELLENCAAP SUCHICAAPE JOHNI MELLENCAAP SUCHICAAPE JOHNI MELLENCAAP JOHNI MELENCAAP JOHNI MELL	WHAT'S/FREQUEN MTERSTATE COMING TORE RED YOU BONECRUSHER SOMETHING'S	27 27 26 26 26 26

RadioReports		
28 LE PHAR SUPER 9 29 NINE ENCH MALS CLOBER 7 30 BLEITRAVELER HOOCK 6 31 CRACKER LETS 6 32 MITH'S DAYOLT GREEN 6 33 CRACKER LETS 6 34 GREENSYCHE I 6 35 GREENSYCHE I 0 36 CRAMERERS ZOMBE 5 37 REM STAR 5 38 ROYALBLY CEIRING 5	20 NRVANA (NEW) ABOUT 9 21 LVE I 6 22 REMULES SUMMER LRAG 8 23 THE ENDLESS SUMMER LRAG 8 24 REMUESS COMES SACK 3 25 THE INFO STOMES BACK 3 26 PRIVE SOME INFORMATION INFO	JOHN MELIBICAMP DANCE PAGE/PLANT KASHMR CORROBION/CONFORMEY ALBATROSS PLAYLIST 1 EAGLES GET 25 2 ERC CLAFFON TORE 25 3 R.E.M. WHATS/REQUEXC; 24 4 STONETEMPLE PLOS MITERATALE 24
38 ROTALJELY 39 WIDEPREAD PANC ARPLANE 5 WILLZ DETROIT M.D. TODD THOMAS PH: (313)855-5100 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 5 5 ADDS:	WNEW NEW YORK P.D. Ted Edwards M.D. Amy Winslow PH: (212)489-1027 CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED11 4 ADDS: MACCCROWES CRANESPES PARLAM YELOW	GAN BLOBIONS ALLISON 17 HOOTE B LOWFEN HOLD 17 PEAR, JAM VELOW 17 PAR, JAM VELOW 16 9 SOUNDGARDEN FEL 16 10 PERF, GARBEL RED 14 11 ROLING STORES YOU 14 12 ALCE N CHARS DONT 13 13 HILCOULHE STONE 12 14 TELA CAMING CONS BALES 15 BLOODLING CONS RAME 19 16 COLLING CONS PARTING CONS 12 17 OCHESON PARTING CONS 19 18 INCOLLESON PARTING CONS 19 19 INFAVALA (NEW) ADUIT 8 20 EXERCHARING CANTON MOTHERILESS 7 21 ERIC CLAPTON MOTHERILESS 22 21 ERIC CLAPTON MOTHERILESS
BLACK CROWES A PLAYLIST MEAT PUPPETS BACKWATER 50 COME 50 CANDEBOX FAR 49 4 STONE TEMPE FLOIS MITERSTATE 42 5 PEARLAM YELOW 41	PLAYLIST 1 ERC CLAPION TORE 32 2 PAGEPANT GALLOWS 31 3 IVE SELING 30 4 SHEPT/CROW ALL 30 5 EAGLES GE 25 6 STONETEMPLE PLOTS INTERSTATE 25	24 PHEEDV JOHNSTON NAD 4 28 ROLINS STORIE OUT 3 26 COUNTING CROWS ROUND 2 WOZN KEY WEST
6 R_EM WhatSTRREQUENCY, 33 7 GREEN DAY AskET 31 8 SOUNDGARDEN FEL 31 9 NRVAAA (NEW) ALOUT 29 10 GODS CHLD EVBYRODYS 26 11 FEAR, J 23 23 12 LWE I 21 13 CANDLBOX YOU 18 14 GUENSTYCHE I 16 15 GREPHING SELF 17	7 GNI BLOBSONS ALLEON 17 9 JOON MELENCAMP DANCE 17 9 MOOTE & BLOWFEH HOLD 16 10 NRVANA NEWY ABOUT 15 11 SPIN DOCTORS MARY 15 12 BLOWN AWAY IN 14 13 GODS CHLD EVBINDOPS 14 14 TIME CORPORCIET SOMEINING'S 12 15 TOAD/WEI SPROCKET SOMEINING'S 12 16 NOS SEGER C'EST 10	P.D. DANO AMANN PH: (305)293-9898 MUSIC: TUE AFT CALLS: MON FRI10 5 ADDS:
10 PANTERA PLANET 10 17 WEZER UNDONE 16 18 CRACKER GET 15 20 COLLECTIVE SOUL BEGATHE 14 21 COLLECTIVE SOUL SHINE 14 22 GERATIVE SOUL SHINE 14 23 GERATIVE SOUL SHINE 14 23 GERATIVERE SAL 14 24 SOUNDGARDEN BLACK 14 25 CANDUBIOX COVER 13	17 EMC CLAPICON MOHERLESS 10 16 LVE I 10 19 CRACKER EUROTRASH 9 00 FREEDVOKSTON BAD 7 21 LIZ PHAR SUPER 7 21 KOMERNUP ROOSE VASOUNE 7 23 STORE EMPLIPACION SUPER 7 24 R.E.M. STRANGE 6 25 STING WHEN 5	BOSTON SURRENDER TESLA NEED PLAYLIST 1 1 LVE 2 2 STONE TEMPLE PLOTS InfERSIATE 3 PRDE AGCORY TROUBLED 4 GODS CHLD EVERTMOOTS 5 R.E.M. WHATTS/REDURCY, 17
20 PEAR JAM DISSOUNT 12 WLUP Chicago P.D. DAVE LOGAN	PLAYLIST 1 PNKFLOYD HIGH 13 WNOR NORFOLK	6 DAVE EDMUNDG CNE 16 7 DINGGMUB JR. FEEL 16 8 FOGHAT JUMP 16 9 TINBLEY BLIS WANTED 16 10 BLACKFOOT HANG 15 11 BLOW WAY H 15 12 BOB SEGER C'EST 15 13 COUNTING CROWS A 15 14 EINC CLAFFON TORE 15 15 INTING CROWS AGUIT 15
PH: (312)440-5270 ADDS: BLACK CROWES PAGE/RAMI PLAYLIST	P.D. HARVEY KOJAN M.D. TIM PARKER APD PH: (804)366-9900 MUSIC: MON AFT CALLS: THU 1 5	16 BOULING STONES YOU 15 17 3632 JORDAN TM 15 *18 AUCE N CHAINS DON'T 14 20 GNN BLOSEONS ALLBON 14 21 GREEN AUT THE 22 RAGE/RAN'T GALLOWS 14 23 WOERRAD PANC MERCES 14 24 LIZ PHAR SUPER 13 25 SOUP DAGGONS ONE 13
1 EAGLES GET 10 2 ERIC CLAPTON MOCCHE 10 3 ERIC CLAPTON TORE 10 4 JOHN MELBYCLAPP DANCE 10 5 NEL VOLING/CRAPHORS CHANGE 10 6 PAGE/ANT GALLOWS 10 7 PETER GABREL RED 10 8 REM NML15/PEEGUENCY, 10 10 9 ROLING STOMES LOVE 10 10 ROLING STOMES YOU 10	ADDS: BLACK CROWES A CANDLEBOX COVER PLAYLIST 1 PAGE/PAMT GALLOWS 33 2 FAGES GFT 31 3 NEWANA (NEW GFT 31 3 NEWANA (NEW WATS/REDURCY, 20	26 SPN DOCTORS MARY 13 27 T08 BHORT CROSS 13 *28 QUEBNSYCHE I 11 29 THE UUT COMING 10 30 CRNDSRELA REEWHELN' 7 31 GRBY CLARE TUUANA 7
11 SHERYLCROW ALL 10 12 INE CROW BLG 10 13 WALTER BECKER DOWN 10 14 BLOWN WAY N 5 15 BOS SEGER C'EST 5 16 PNIK ROYD NIGH 5 17 ROLING STONES OUT 5 18 SMASHER RUMPOUNDER UNDRULDE 5 19 14 SLOWN KANG RUMPOUNDER UNDRULDE 5 19 15 PROLING STONES OUT 5 19 THE ALLMAN BROTHERS BACK 5	5 STONE FEMPLE PLOTS INTERSTATE 25 6 BRC CLAPPON TORE 16 7 ROLLING STONES YOU 16 8 STORE FEMPLE PLOTS YOU 16 9 IDADIWE SPROCE FALL 16 10 FEMRLE PLOTS YELDW 16 10 FEMRLE PLOTS YELDW 16 10 FEMRLE PLOTS YELDW 15 11 SAVIS AND BUTHEAD OELCES 12 12 SAVIS AND BUTHEAD OELCES 12 13 CANDIEDICX FAR 12 14 FEARLING CROWS MR 11	WPDH POUGHKEEPSIE P.D. BILL PALMERI M.D. GREG O'BRIEN PH: (914)471-1500 MUSIC: TUE AFT CALLS: MON WED 3 4
WLVQ COLUMBUS P.D. BOB NEUMANN PH: (614)485-6101 CON: BURKHART/DOUGLAS CALLS: THU 2 4	16 HOCHE & BLOWERH HOLD 11 11.2 ALCE AN CHAINS NO 9 18 COLLICTIV SOLU SHINE 9 10 COLLING SCOWS SHINE 9 20 SOUNDGARDEN FEL 9 20 MAR 9 20 20 MART MORE CROWS FEL 9 20 MART MPPTIS BACKWATER 8 20 REM STAR 8 20 REM STAR 8 25 POLING STOMES LOVE 8 25 ROLING STOMES LOVE 8 26 THE CULT COMINGFOWN 8 27 MAN MOORE SAIBFED 7	ADDS: A BLACK CROWES A CASS SUPERSONIC PLAYLIST 1 1 BAGKS 2 SRC CLAIRON 2 SRC CLAIRON 1 FREDOVICONS BAND 3 STONE TRUME PLOTS 4 FREDOVICONS BAND 5 SHERTICROW 6 INE BALANK BROTHERE 1 RECOVINCING BAND
ADDS: RACK CROWES A SUPERSONIC PLAYLIST 1 EAGLES GF 18 2 ERC CLAPICAN ICORE 10 3 FAGE/PAANT GALLOWS 10	28 WEZZR UNCONE 5 27 COUNTROCCOWS ENSTEM 1 20 GUBY CLARKE CURE 1 31 JOAN JET/BLACIOHEART FYE 1 32 REM. CRUEH 1 33 SOUNOGARDEN MY 1	7 100 \$15GER C*S1 16 6 GOOS CHLD EVERVICO'S 17 9 GREEN DAY BASIET 17 10 HOOTE & BOWERS HOLD 16 11 PAGE/PAINT GALLOWS 15 12 INEC (ENG \$NDTR: CAN'T 15 13 ROLING \$TORES OUT 14 4 \$ASI. JORDAN \$UN'S 10
4 ACLING STONES YOU 14 5 SOUNGARDEN FEL 14 6 STONETHMELE PLOTIS INTERSTATE 12 7 TOAD/WEISPROCKET SOURTIMOS 12 8 REM WHATS/REGUENCY, 11 10 10 BBA WARS/REGUENCY, 11 10 11 COLLCTVE SOUL REATHE 8 12 RMER (C/TO NUMETON LOST 6 7 14 UPE JAD DELGON 21% 6	WONE AKRON P.D. J.D. M.D. ERIN CARMEN PH: (216)869-9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU MON 2 4	15 R_EM BANG 9 16 R_EM MANG'S 9 17 GR ISCOSOMS ALLISON 8 18 JOHN RUBLENCAMP ALLISON 8 19 INRVANA (NEW) ABOUT 6 20 IOAD, WETS PROCIECT 20 CALTURE SOLUTION 6 21 IVERLINAN NOTHERS SOLISINE 7 25 21 IVER LIANN NOTHERS SOLISINE 7 24 LVE I 6 25 CRAINEBRES ZOMABE 4 20 DADA ALL 4 27 BLUESTRAVELER HOCK 3 26 LEPANR SUPER 3
17 ALCÉN CHARS DON'T 5 18 GUIYCLARE CURE 5 19 GODS CHILD EVERTIGOTS 5 21 BLOCOLINE STONE 1 22 PARTERA PANET 4 25 PECUT JOY 4 24 JOHN MELENCAMP DANCE 3 28 REM STRANGE 2 20 REM STRANGE 2 27 SASJORDAN STRANGE 2	ADDS: BLACK CROWES A SOUNDSARDEN MY THE ALLMAN BROTHERS SOULSHNE PLAYLIST MIGH 27 2 BRC CLAPTON TORE 26 3 ROLING STOMES YOU 26	20 PETE DROGE F 3 30 POYALISLY CELING 3 31 BLOODUNE STONE 2 31 BLOODUNE STONE 2 33 GUYCLARE CURE 2 34 SOUP DUAGONS ONE 2
WMMR PHLADELPHIA P.D. J. BONADONNA OM M.D. RIKI HOFBERG PH: (215)238-8000 CON: P.M.G. MUSIC: TUE AFT CALLS: MON 10 5	4 EAGLES GET 19 5 MODITE & BLOWFEH MODD 16 6 BOB SEGER CITST 17 5 TEVE FIRST CALL OF CALL O	P.D. JOHN GRIFFIN M.D. PAM LANDRY PH: (203)287-9070 MUSIC: TUE AFT CALLS: MON FRI 2 5 ADDS: BLACKCROWES A DOSSER CTER
ADDS: RACK CROWES A CRANEERES ZOME FRC CLARTON MONEY PRCTMDERS OUT PLAYLIST 1 EAGLES GET 20	19 GUEENSRYCHE i 6 21 SHERYL CROW ALL 7 23 NEYLAND, (NEW) ABCUT 7 25 CANOLESCH CRUN ABCUT 7 26 CANOLESCH CRUN SHEN 6 26 CANOLESCH CRUN SHEN 6 27 SOUNDGAROEN BLACK 5 28 GLUYCLARKE CURE 4 29 SASSJORDAN SUN'S 4	CANDLEDX COVER GUENSTYCHE I PLAYLIST 1 CRASH TEST DUMMES 3 STONE TEST AT 24 PAGE/PLANT GALCONS 21 5 MORTIC ATOW 4 PAGE/PLANT GALCONS 21 6 MOOTE & BLOWFEN MOOTE & BLOWFEN MOLD 7 MEX TOUNDS CRAZYMOS MECE 8 MRVANA (NEW) 9 MBM 9 MBM
2 ERIC CLAPION TORE 25 3 COUNTRG CROWS A 4 STONE TBMPLE PLOTS INTERFATE 24 5 R.E.M. WHAT STREADED 27 6 RAGE/RANT GALLOWS 20 7 SHERT CROW ALL 20 6 MEAT RUPPETS BACKWATER 17 10 GAN BLOSSOMS ALLSON 15 10 PTER GAIREL 10 PTER GAIREL 10 PTER GAIREL 10 STONE STONES YOU 14 14 ROULING STONES YOU 13 3 ONN MELENCAMP DANCE 13 3 ONN MELENCAMP	WOUR UTICA P.D. TOM STARR M.D. ALISON RYAN PH: (315)797-0803 MUSIC: MON AFT CALLS: TUE 12 2	10 SOUNDGARDEN PEL 20 11 BUM WARNG 19 12 BLOWN AWAY N 19 13 BLUE TRAVE BY NOOK 19 14 COMING CROWS A 19 15 ROLING STONES OUT 19 16 IESLA MAMA'S 17 10 PETR GAMME, RED 17 21 JOHN MELIBYCAMP DAVCE 14 <
16 TOAD/WET SPROCKET SOMETHING'S 13 17 BLOODINE STONE 12 18 PEAR, JAM YELOW 12 19 TIME COP TIME 12	ADDS: BLACK CROWES A PAGE/PLANT SINCE	23 TÖÄDIWET SPRONZET SOMÄETINGIS 14 24 IMOTINEBARTH SO 13 25 NOODUNE STONE 12 26 REM WHATS/REQUENCY, 12 OCTOBER 21, 1994



THE HARD REPORT

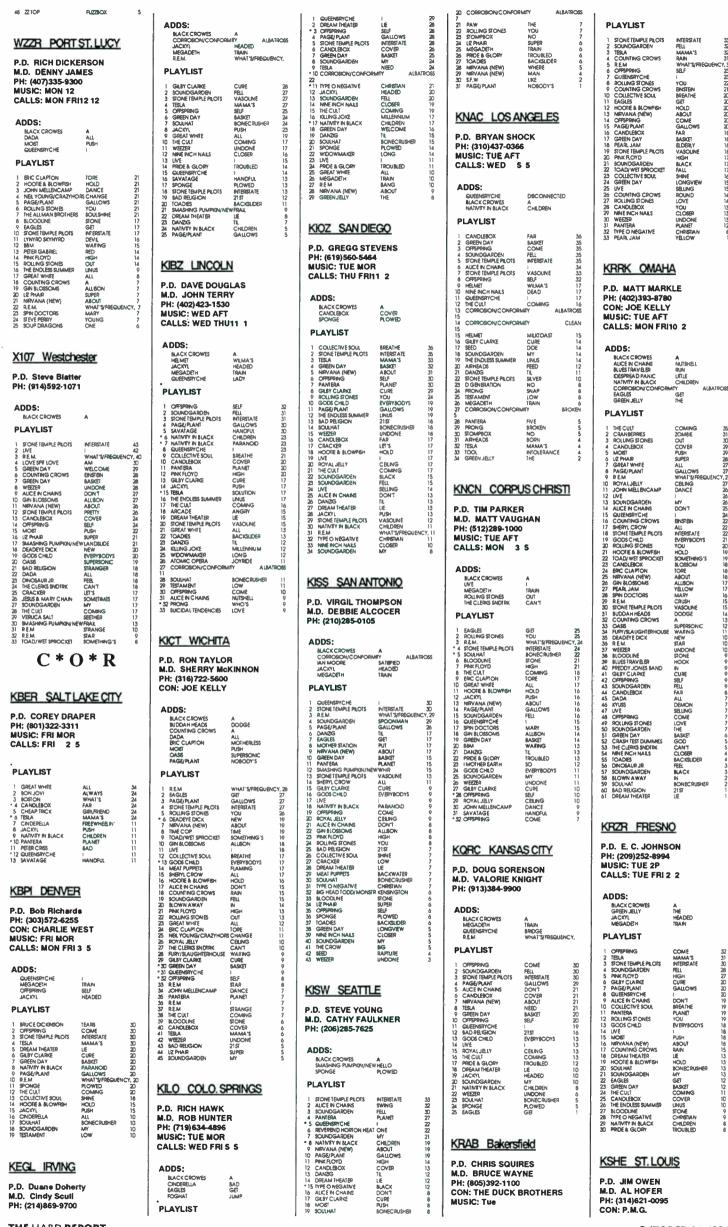
ADDS: BACK CHOOMS A COURTING CHOMS	16 CRANBERRES ZOMBE 11 17 DIVOGAURJR. FEB. 11 20 INM MOORE SAIBFED 11 21 INE KOH MALS CLOBER 11 22 INGERLAN GALLOWS 11 23 SOUGAURDON FEL. 11 24 SOUGAUDON FEL. 11 25 SOUGAUDON FEL. 11 26 INE CUI COMIS 11 26 INE CUI COMIS 11 27 TOADIVEI SIROCIKET SOURTINUS 10 31 INEL YOUNG/CRACHONS CHANGE 10 10 33 INDUNYEI SIROCIKET SOURTINUS 10 34 INTOUNG/CRACHONS CHANGE 10 10 35 DERAM INEALIST NACHON 10 36 SOURA INEALIST SOURTINUS 10 37 JENS ANATY CHAN ALLEON 10 38 JENTRE ANTOUNG SOURTINUS 10 <th>2 BIC CLAFON IORE 20 3 PEAR, AM YELOW 17 4 ROLING STORES YOU 17 7 REAR YOU 17 7 REAR YOU 17 7 REAR ALL 17 9 STORY ALL 17 9 STORY ALL 18 9 STORY ALL 14 9 STORY ALL 11 9 STORY ALL 11 9 STORY ALL 11 9 STORY ALL 10 10 TS CONTING CROWS ALLOWS 10 11 BLOWING MAYAY N 10 11 12 CONTING CROWS ALLOWS 10 13 CONTING CROWS ALLOWS 10 14 COLISTIVE SOLIT HEGH 10 15 PAGE/RAWAI BAD 7 <tr< th=""><th>20 JIMME VAUGHAN SX 6 31 UVE 6 6 32 ROLING STORES VOU 6 34 SOLINAT SOLINAT SOLING 35 STORE TEMPLE PLOTS VASOLINE 6 WYMMG SPRINGETELD BONECRUSHER 6 WYMMG SPRINGETELD BONECRUSHER 6 M.D. KEEF FULGHAM H H 1 PH. (217)546-9000 DEVL H 1 ADDS: VOUNTS SCHWIRD DEVL 15 3 STONE TEMPLE PLOTS VENT 15 3 3 STONE TEMPLE PLOTS WEINSTATE 15 3 STONE TEMPLE SCONS GALLOWS<th>SOMMELIBYCAMP DANCE SOMMEANAY SOMMAANY SOMMAAN</th></th></tr<></th>	2 BIC CLAFON IORE 20 3 PEAR, AM YELOW 17 4 ROLING STORES YOU 17 7 REAR YOU 17 7 REAR YOU 17 7 REAR ALL 17 9 STORY ALL 17 9 STORY ALL 18 9 STORY ALL 14 9 STORY ALL 11 9 STORY ALL 11 9 STORY ALL 11 9 STORY ALL 10 10 TS CONTING CROWS ALLOWS 10 11 BLOWING MAYAY N 10 11 12 CONTING CROWS ALLOWS 10 13 CONTING CROWS ALLOWS 10 14 COLISTIVE SOLIT HEGH 10 15 PAGE/RAWAI BAD 7 <tr< th=""><th>20 JIMME VAUGHAN SX 6 31 UVE 6 6 32 ROLING STORES VOU 6 34 SOLINAT SOLINAT SOLING 35 STORE TEMPLE PLOTS VASOLINE 6 WYMMG SPRINGETELD BONECRUSHER 6 WYMMG SPRINGETELD BONECRUSHER 6 M.D. KEEF FULGHAM H H 1 PH. (217)546-9000 DEVL H 1 ADDS: VOUNTS SCHWIRD DEVL 15 3 STONE TEMPLE PLOTS VENT 15 3 3 STONE TEMPLE PLOTS WEINSTATE 15 3 STONE TEMPLE SCONS GALLOWS<th>SOMMELIBYCAMP DANCE SOMMEANAY SOMMAANY SOMMAAN</th></th></tr<>	20 JIMME VAUGHAN SX 6 31 UVE 6 6 32 ROLING STORES VOU 6 34 SOLINAT SOLINAT SOLING 35 STORE TEMPLE PLOTS VASOLINE 6 WYMMG SPRINGETELD BONECRUSHER 6 WYMMG SPRINGETELD BONECRUSHER 6 M.D. KEEF FULGHAM H H 1 PH. (217)546-9000 DEVL H 1 ADDS: VOUNTS SCHWIRD DEVL 15 3 STONE TEMPLE PLOTS VENT 15 3 3 STONE TEMPLE PLOTS WEINSTATE 15 3 STONE TEMPLE SCONS GALLOWS <th>SOMMELIBYCAMP DANCE SOMMEANAY SOMMAANY SOMMAAN</th>	SOMMELIBYCAMP DANCE SOMMEANAY SOMMAANY SOMMAAN
P.D. TOM CARROLL M.D. J. BEAULIEU APD PH: (513)224-1137 COM: JEFF POLLACK MUSIC: MON AFT CALLS: TUE THU11 1 ADDS: BRACKCROWES CANDERON CANDERON CANDERON PLAYLIST I STORYEDARDE A CONDERELA DAGINA PLAYLIST I STORYEDARDE STORE GET STORE CLARON CARDERON DE CLARON CARDERON CARDERON CARDERON DE CLARON CONTENT I STORYEDARDE STORE STORE CARDERON CARDERON CARDERON CARDERON CARDERON CARDERON CARDERON CONTENT CARDERON CARDERON CONTENT CARDERON CARDERON CARDERON CARDERON CARDERON CARDERON CONTENT CARDERON CARDERON CONTENT CARDERON CARDERON CARDERON CONTINUE CONTINUE CARDERON CONTINUE CARDERON CONTINUE CARDERON CONTINUE CONTINUE CARDERON CONTINUE CARDERON CONTINUE CARDERON CONTINUE CARDERON CARDERON CONTINUE CARDERON CONTINUE CARDERON CONTINUE CARDERON CARDERON CONTINUE CARDERON CONTENT CARDERON C	WWCT PEORIA P.D. JAMIE MARKLEY PH: (309)674-2951 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: WED FRI10 12 ADDS: BLACK CROWES PIAR_MM PLAYLIST 1 BLC CLAMENT SOCIERNS SHOTHK CALYLIST 1 BLC CLAMENT SOCIERNAT CART SOCIERNAT GREEN DAY MASET GREEN DAY MASET GREEN DAY MASET GAUERDAY MASET GAUERDAY GAUERDAY MASET GAUERDAY ALIGON IA	ADDS: BLACK CROWES A ALCE ROVARS DON 1 GREAT WHE ALL PLAYLIST I 2 PRK ROYO MGBH ADD 2 SCHER ROYO MGBH ADD 3 STONE TEMPLE PLOYS MTESTATE 4 COUNTROCKOWS MARK ROYO 5 COLOURS MTESTATE 6 COLOURSCOMS FAORE 7 GIN ROSOMS ALLEON 1 TAME COP TIME 9 ALCE COLOURS MATSFREEDENCY, 13 10 COLLECTIVE SOUL BEATHE 13 10 COLLECTIVE SOUL SOMETING'S 12 11 RELAN WHATSFREEDENCY, 13 12 12 BLOCOLLARE STONE SOUL SOULTONES 13 ION COLLECTIVE SOUL BEATHE 13 14 COMPARE COLOURS ENGEDTH 11 15 JONG CARDEN ENGEDTH 11 16 JONG WHE SINCOLES BEATHE 13 17 PAGE/MANT GALLOWS 11 18 SOUNDCARDEN MARCE 11 19 THE CROW BG 11	WZBH_OCEAN CITY P.D. CEPTH MICHAELS M.D. BILL WARNER PH: (302)856-2567 CON: HARRIS MUSIC: TUE AFT CALLS: THU FRI 1 2 ADDS: BLACK CROWES BLACK CROWES A PLAYLIST 1 ENC CLAPICN 1 SICH MARRIS 9 REM. 1 BACK CROWES A PLAYLIST 1 SICH MARRISONES 5 SICH MARRING MARRISONES 6 SICH MARRING MARRISONES 7 NEX YOUNG/CRAPHORE CHANGE 8 SOUNG STONES 9 NOLING STONES 9 SICH MARRING MARRING 10 MARRING TONES 11 BARRING MARRING	A PHICROYD
13 GOOS CHAD BY EVERYOCYS 9 14 SOLVAN BONKCRUHER 9 15 DREAM THEATER LE CONCURPT 16 GLBY CLARKE CURE 1 16 GLBY CLARKE CURE 1 18 THE CUT COMMISS 8 19 TYPE O NEGATIVE CHRISTIAN 8 21 JACKYL CHRISTIAN 8 21 JACKYL HIDONE 8 22 OFFRING COME 7 23 ROYALJELY CENNG 7 24 HECLERS SWOTHK CENNG 7 25 GENEN DAY MASET 6 26 IEEA MAMA 3 5 IEEA 5 WYRK COLUMBUS P.D. BRIAN WALTERS PH: (404)576-3048	9 HOCHE & BLOWREH HOLD 13 10 SOUMOGARDEN FEL 13 11 BMA WARNG 11 12 MRXMA (NEW) WARNG 11 13 RBDDY JOHNE BANAP P 0 14 RBDDY JOHNE BANAP P 0 15 TRE BRUE BANAP P 0 16 COLLISTINE SOUL SHINE 0 17 GODG CHAD SHINE 0 18 ROLING STONES LINIS 0 17 GODG CHAD SHINE 0 18 ROLENS STONES CUT 8 19 ROLLING STONES CUT 8 10 ROLING STONES LOVE 7 21 TRE CROW ROMING 7 23 TREGREM UNDONE 7 24 TRE CROW RAIN 6 25 TOLING STONES LOVE 7 24 TREGREM LIN	23 THE CUIT COMING 6 24 WEEER INDONE 6 25 IVE INDONE 6 25 INCREMENTER PLOTS 1 7 26 STORE FEMPLE PLOTS 1 7 27 DERAM THEATER 1 6 26 GCOC CRED StORMERT 1 27 DERAM THEATER 1 6 27 DERAM THEATER 1 6 27 TESA MAMAATA 6 31 OCLEAR PROFE 5 32 PANTERIA PANTER 5 33 ROYAL ARLY CELING 5 34 THE ALLIANT RIFORMERS NARY 5 35 COUNTING CROWS MARY 4 30 SOLINATER ELACK 4 WXRCC Charlotte 4 WXRC Charlotte 4	10 PAGE/PAAK GALCOWS 10 11 SHERT CROW AL 10 12 BLOWN AWAYA N 10 14 HOOMS AWAYA N 10 15 HOMANA MAYANAYA N 10 16 HEARNAYA N 100 16 SUBANAYA ANOTA 10 16 SUBANAYA ALLAN YELOW 7 16 FEALA YELOW 7 10 GREAT WHE ALL 6 21 IAA YELOW 7 10 INA 10 10 22 BLOODINE SIOME MING'S SOME MING'S 10 10 23 GODON LEANAY MARIE	CALLS: THU PHIT 3 ADDS: BUCK COWES A AGENANT NORODY'S DADA AL DREAM THEATER LE PLAYLIST I R.E.M VHAT'S/REQUENCY A PAR, JAM YELIOW STONE GET BUCOUNE BU
ADDS: BLACK CROWES CANDERELA JACKTY PRODE & GLORY PRODE & GLORY PRODE & GLORY PRODE & GLORY PRODE & GLORY PRODE & GLORY PLAYLIST 1 BAGLES 2 BRC CLAPTON 1 CORE 2 BRC CLAPTON 2 BRC CL	33 SOUNDGARDEN BUCK 5 33 GREENALE PLOTS VARCUNE 4 33 GORETRANLE PLOTS VARCUNE 4 34 ORIENTRANG COME 3 40 PHEKROYD HIGH 3 41 PHEKROYD HIGH 3 42 SOUNDGARDEN SPONMAN 1 WWDC SILVER SPRING P.D. DAVE BROWN/VP M.D. DUSTY SCOTT PH: (301)587-7100 MUSKC: MON AFT CALLS: WED 5 5 ADDS: PAGE/PLANT GALLOWS BLACK CROWES A COME SUMMAN AND A SEC DUSTY SCOTT PH: (301)587-7100 MUSKC: MON AFT CALLS: WED 5 5 ADDS: PAGE/PLANT GALLOWS BLACK CROWES A COMMON AND A SEC DUSTY SCOTT PH: (301)587-7100 MUSKC: MON AFT CALLS: WED 5 5 ADDS: PAGE/PLANT GALLOWS BLACK CROWES A COMMON AND A SEC DUSTY SCOTT PLAYLIST 1 CAACKER GET 20	PH: (704)338-9600 ADDS: AD BLACK CROWES AD CHODRELING, AND DANCE MEGADEN MRA MEGADEN NOBCOYS MEGADEN NOBCOYS GREEN JELLY TRAN MEGADEN NOBCOYS GREEN JELLY THE GUEBASTYCHE AMAGED PLAYLIST 1 1 GUEBASTYCHE 3< STORETEMEL PROTS	P.D. K. Fitzgerald M.D. Jack Mayers PH: (717)454-4002 ADDS: ALCEN CMARS DON'T BLACK GROWES A CROBERLA BAD COMPRELA BAD COMPRELA BAD COMPRELA BAD COMPRELA BAD COMPRELA BAD COMPRELA BAD COMPRELA BAD COMPRELA BAD COMPRELA BAD PAGE/RANT GALOWS SO PLAYLIST 1 PAGE/RANT GALOWS SO 1 PAGE/RANT GALOWS SO 1 PAGE/RANT GALOWS SO 2 FAGUES GET 10 6 STONE TEMPLE PLOTS INTEGRATE 17 6 GR BLOSCAS ALLEON 15 6 GOOS CHED EVERTICOTS 14 10 SOUNDCARDEN FELL 16 10 STONE TEMPLE PLOTS INTEGRATE 10 SOUNDCARDEN FELL 16 10 STONE FEMALE PLOTS INTEGRATE 10 SOUNDCARDEN FELL 16 10 STONE FEMALE PLOTS INTEGRATE 10 SOUNDCARDEN FELL 16 10 STONE SPROCKE 10 10 TANDING SPROCKE 10 10 TANDING SPROCKE 10	17 TOADWETSPROCIET SOMETING'S 18 COUNTRE CROWS 19 COARDEROX 20 GREATING CROWS 21 GREATING CROWS 22 GREATING ALL 23 GREATING ALL 24 GREATING ALL 25 GREATING CROWS 26 DECULT 26 DOTALEASY 26 DECULT 27 PARTERA 20 CRAVER 20 CRAVER 20 CREATING 20 CREATING
24 GREEN DAY MARET 7 25 MARTERA PUART 7 26 MOTALUELY CELMS 7 28 SAUCHAL BUNST 6 20 MUEDER MUCONE 6 20 MUEDER MUCONE 6 20 MUEDER MUCONE 6 21 MUEDER MUCONE 6 21 MUEDER MUCONE 6 21 MUEDER ALL 5 22 MUENC CLOREN 3 31 DAD RESOND 218 5 32 MUENC CLOREN 3 32 DADA ALL 5 32 DADA ALL 5 33 DADA ALL 5 34 SOLPARACOMS ALL 4 WVVV BLACKSBURG ANT 4 WUEVE PLALEX PAROCAL M.D. STEVIE LYNNE	3 COUNTING CROWS PAR 10 4 PEAR, JAM YELOW 10 5 STONE TRAFLE PLOTS INTERSTATE 10 6 GREEM DA' MARCET 16 7 LVF BELING 16 9 GAREM DA' MARCET 16 9 BARLE 16 16 9 BARLE 16 16 9 BARLE 16 16 9 BARLE 16 16 10 CALVIES PROCINE AAL 16 11 COLVIES PROCINE AAL 15 14 INE CROW ING 14 15 CANCING CROWS INGENT 13 16 REA WHAITS/REQUENCY, 13 12 18 SOUNDGARDEN BLACK 12 19 COTAR RESIDENT NOLD 11 20 MEDE CLESS AFRE NOLD 11 21 MEDE CLESS SOURT CO	20 NATIVITY IN BLACK CHEDREN 8 WXRX ROCKFORD P.D. TIM CRULL M.D. JACK MONSON PH: (815)874-7861 MUSIC: MON AFT ADDS: RACK GROWS A CONTACT HADD INFORMATION CAN'T PLAYLIST 1 EAGUS GET 20 2 ERIC CLAPPON OF 20	17 FREEDY JOHNSTON BAD 6 17 FREEDY JOHNSTON BAD 6 18 GREED DAY BASGT 6 19 MOOTE & BLOWFEH HOLD 8 20 BREAL WHEE ALL 7 21 GREAL WHEE ALL 7 22 JATESH ALL 7 24 MARTERA HUNCHE 7 24 MARTERA HUNCHE 7 25 FRAR, LAM HUNCHE 6 26 PRAR, CHO HORNE 6 26 PRAR, CHO HORNE 6 28 THYE O NEGATIVE CHREINH 6 29 BLOCOKINE STONE 5 30 BLOCHA STONE 5 31 GALY CLINES YOU 5 35 HOCLINE STONE 5 35 HOCLINE STONE 5 35 HOLINERDEROX COVER	ADDS: LV/E PUBH GUERNSRYCHE PUBH PLAYLIST PLAYLIST 1 REM. WHATS/REGUENCY 2 SOUNDGARDEN FEL 3 ROLING STONES YOUE 4 BRCCLAME IR NOTS WHATS/REGUENCY 5 GORING STONES YOUE 4 BRCCLAME IR NOTS WTRISHATE 5 GORI ROSSONS GET 7 LAGUENS TANDING MUSCH 8 BRCCLAME IR NOTS MTRISHING'S 9 GABIN DAY MASET 10 TOAD/WET SPRCCLEZ SOMEINING'S 11 BMM WATING 12 BLOCOLINE STONE 13 REED 'UNITE'S ALL 14 GODS CHILD EVERTISOTS 15 GRAAT WHITE ALL 16 NOCHE SOLARD SOLASHINE 17 PAGE/RANT GALLOWS 18 INCLANA BROTHER SOLASHINE SOLASHINE
AUDS: BLACK CROWES A GASS BURENSWCHE CASS BURENSWCHE PREN JULUS PROLING STONES OUT PLAYLIST 100 1 IVTE 2 BYC CLUPTON 3 STONES 4 STONES 5 BLOWEN AWAY 6 GREY CLARE 1 MARTSREGUENCT, 15 5 BLOWN AWAY 1 BACK 1 ROLLINA BOCHES 11 PANTERA 9 TOR AMOS 12 DEFT CLOW 13 ANTER LINA BOCHES 14 OFERMINE ONES 15 SICOMS AUGES 16 MARTSR 11 PANTERA 12 MERT CLARE 13 ACT 14 DEST CLARE 15 ACT 16 BMA 17 RUCES CONS 18 <td>WWWY CHAP- COLLESVILLE P.D. VINNIE KKCE M.D. DEBBIE GILBERT PH: (804)971-4057 WIGKIE (804)971-4057 WIGKIE WIGKE MICHARDSTORM MACKCROWES MICHARDSTORM A C'EST ALL COLLES MICHARDSTORM MACKCROWES MICHARDSTORM A C'EST ALL COLLES MICHARDSTORM MACKCROWES MICHARDSTORM A C'EST ALL COLLES CANT MACKCROWES MICHARDSTORM A C'EST ALL COLLES MACKCROWES MICHARDSTORM A C'EST ALL COLLES MACKCROWES MICHARDSTORM A C'EST ALL COLLES MACKCROWES MICHARDSTORM A C'EST ALL COLLES MACKCROWES MICHARDSTORM A C'EST ALL COLLES MICHARDSTORM C CANT PLAYLIST GET 20</td> <td>3 GREEN DAY BASICT 20 HOOTE BAROWER HOLD 20 S PAGE/PLANT GALLOWS 20 7 SCONETEMALE PLOTS MITERSATE 20 8 ALMATSTREEQUEVEY, 20 30 30 9 CONETEMALE PLOTS MITERSATE 20 9 CANCEBUCK COVER 14 10 GRESCHAR COVER 13 11 GALSCHAR DOWT 60 12 13 GOR CHARD DOWT 60 13 GALCONER COVER 14 11 ALECEN CALBONE 12 14 GOR COVERTOR 12 15 SOUNGERADEN DAVEC 12 16 INECLINICAL COMING 12 15 SOUNGERADEN DAVEC 12 16 INECLINICAL COMING 12 17 GRESATORE INCONE 10 18 INECONTOR INCONE</td> <td>WZNF URBANA P.D. RogertheDodger PH: (217)367-1195 MUSIC: TUE CALLS: MON FRI 9 12 ADDS: BLACK CROWES A OFFENDE TOAD/WEI SPROCKET SOMEHING'S PLAYLIST 1 ROLLING STOMES 2 BEC CLAPION 3 STONE FRME PLOTS 3 STONE FRME PL</td> <td>22 SAGS JORDAN SUM'S 23 R.E.M STRANGE 24 GLIY CLARIE CURE 25 RALTERA PLANET 26 GLIY CLARIE CURE 27 COUNTING CROWS A 28 RALTERA PLANET 29 NALCE CROWS A 20 COUNTING CROWS A 20 COUNTING CROWS A 20 COLICIT COUNTING CROWS 20 TELL CAMARS 21 ALCE CLOCHARS COUNTING CROWS 22 COLICITY ESOL BRANGE 23 ALCE CLOCHARS LOW 24 COLICITY ESOL BRANGE 25 CARCKER LOW 26 ROUND RESPROCICE FALL 27 MBYANAL (WENY ALOUT 28 BROBE CAME MAD 29 TOAD WEI SPROCICE FALL 20 MESA ELBER AND BLOERLY 24 <</td>	WWWY CHAP- COLLESVILLE P.D. VINNIE KKCE M.D. DEBBIE GILBERT PH: (804)971-4057 WIGKIE (804)971-4057 WIGKIE WIGKE MICHARDSTORM MACKCROWES MICHARDSTORM A C'EST ALL COLLES MICHARDSTORM MACKCROWES MICHARDSTORM A C'EST ALL COLLES MICHARDSTORM MACKCROWES MICHARDSTORM A C'EST ALL COLLES CANT MACKCROWES MICHARDSTORM A C'EST ALL COLLES MACKCROWES MICHARDSTORM A C'EST ALL COLLES MACKCROWES MICHARDSTORM A C'EST ALL COLLES MACKCROWES MICHARDSTORM A C'EST ALL COLLES MACKCROWES MICHARDSTORM A C'EST ALL COLLES MICHARDSTORM C CANT PLAYLIST GET 20	3 GREEN DAY BASICT 20 HOOTE BAROWER HOLD 20 S PAGE/PLANT GALLOWS 20 7 SCONETEMALE PLOTS MITERSATE 20 8 ALMATSTREEQUEVEY, 20 30 30 9 CONETEMALE PLOTS MITERSATE 20 9 CANCEBUCK COVER 14 10 GRESCHAR COVER 13 11 GALSCHAR DOWT 60 12 13 GOR CHARD DOWT 60 13 GALCONER COVER 14 11 ALECEN CALBONE 12 14 GOR COVERTOR 12 15 SOUNGERADEN DAVEC 12 16 INECLINICAL COMING 12 15 SOUNGERADEN DAVEC 12 16 INECLINICAL COMING 12 17 GRESATORE INCONE 10 18 INECONTOR INCONE	WZNF URBANA P.D. RogertheDodger PH: (217)367-1195 MUSIC: TUE CALLS: MON FRI 9 12 ADDS: BLACK CROWES A OFFENDE TOAD/WEI SPROCKET SOMEHING'S PLAYLIST 1 ROLLING STOMES 2 BEC CLAPION 3 STONE FRME PLOTS 3 STONE FRME PL	22 SAGS JORDAN SUM'S 23 R.E.M STRANGE 24 GLIY CLARIE CURE 25 RALTERA PLANET 26 GLIY CLARIE CURE 27 COUNTING CROWS A 28 RALTERA PLANET 29 NALCE CROWS A 20 COUNTING CROWS A 20 COUNTING CROWS A 20 COLICIT COUNTING CROWS 20 TELL CAMARS 21 ALCE CLOCHARS COUNTING CROWS 22 COLICITY ESOL BRANGE 23 ALCE CLOCHARS LOW 24 COLICITY ESOL BRANGE 25 CARCKER LOW 26 ROUND RESPROCICE FALL 27 MBYANAL (WENY ALOUT 28 BROBE CAME MAD 29 TOAD WEI SPROCICE FALL 20 MESA ELBER AND BLOERLY 24 <

THE HARD REPORT

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7 STONE TBMPLE PILOTS 8 SOUNDGARDEN 9 THE CULT 10 STONE TBMPLE PILOTS	NTERSTATE 36 BLACK 35 COMING 31 VASOLINE 27	25 ALCEIN CHAINS 1 26 CORROSION/CONFORMITY 12 27 TESLA	12 ALBATROSS IAMA'S 12	33 QUEENSRYCHE 34 QUEENSRYCHE phr: 36 QNE	MY 2 ONE 2 QUEENSRYCHE SOME	M.D. DAVE WEL PH: (616)774-846	
11 PANTERA 12 SOUNDGARDEN 13 UVE 14 ROYALJELLY	PLANET 26 MY 21 CBLING 17	28 THE CLERICS SINDTRK C 29 TOADIES B 30 GREEN DAY LU	ACISLIDER 12 DINGVIEW 11	ONE	2	MUSIC: TUE CALLS: MON	2 5
15 TYPE O NEGATIVE 16 BAD RELIGION 17 ROLLING STONES	CHRISTIAN 17 2151 15 YOU 15	32 OFFERING C 33 NATIVITY IN BLACK C 34 NRVANA (NEW) P	USH 11 COME 11 HILDREN 10 AY 10 ALLOWS 10	WHMH ST.C	LOUD	ADDS: BLACK CROWES	A
16 SOULHAT 19 CINDERELLA 20 GREAT WHITE 21 BLOODLINE	BONECRUGHER 13 BAD 12 ALL 11 STONE 10	36 STONE TEMPLE PLOTS V	ASOLINE 10 UL 9	P.D. SCOTT KLC M.D. BOB BURT		PLAYLIST	
22 PRDE & GLORY 23 STONE TEMPLE PLOTS 24 ALICE IN CHAINS	TROUBLED 10 STILL 10 DON'T 9	39 SOUNDGARDEN M 40 PANTERA P		PH: (612)252-620 MUSIC: TUE AFT CALLS: THU FR	г	1 GREEN DAY 2 STONE TEMPLE PLOTS 3 R.E.M 4 SOUNDGARDEN	BASKET 34 INTERSTATE 32 WHAT'S/REQUENCY, 27 FEL 26
25 DANZIG 26 KULING JOKE 27 MEGADETH 28 NATIVITY IN BLACK	TIL 7 MILLENNIUM 7 TRAIN 7 CHILDREN 7			ADDS:		5 COUNTING CROWS 6 TOAD/ WET SPROCKET 7 NRVANA (NEW)	BINSTEIN 23 SOMETHING'S 22 ABOUT 21
	Ghumen 7	WBTZ MIDLANE	2	BLACK CROWES GREEN DAY MEGADETH	a Basket Train	8 WEEZER 9 GOOS CHILD 10 LIVE 11 OFFSPRING	UNDONE 21 EVERVBODYS 20 I 20 SBJF 20
KZRX PHOEN	X	P.D. MD RICK CHUI PH: (517)695-5115	RCH	tesla Le phair Casis	NEED SUPER SUPERSONIC	12 QUEENSRYCHE 13 GIN BLOSSOMS 14 MOIST	I 20 ALLISON 19 PUSH 19
P.D. TIM ANDREV M.D. NAT LAMP	VS	MUSIC: TUE AFT		DADA BRIC CLAPTON EHIDOLS	all Motherless Go	15 NEL YOUNG/CRAZYHC 16 DINOSAUR JR 17 EAGLES 18 PAGE/PLANT	ORS SLEEPS 19 PEEL 17 GE7 17 GALLOWS 16
PH: (602)266-1360 MUSIC: WED AFT		ADDS: BLACK CROWES A CORROSION/CONFORMITY	ALBATROSS		GALLOWS 35	19 CANDLEBOX 20 SOULMAT 21 THE CLERIS SNDTRK	COVER 15 BONECRUSHER 14 CAN1 13
CALLS: WED THU	3 5	D GENERATION N HELMET W OASS SL SMASHING PUMPION/NEWFR	LMA'S IPERSONIC	2 QUEENSRYCHE 3 R.E.M 4 UVE	WHAT'S/FREQUENCY, 35	22 THE CULT 23 NINE INCH NAILS 24 ROYAL JELLY 25 TESLA	COMING 13 CLOSER 12 CELING 12 MAMA'S 12
ADDS: CORROSION/CONFORM	IFY ALBATROSS	PLAYLIST		5 SOUNDGARDEN 6 ALICE IN CHAINS 7 CANDLEBOX 8 EAGLES	MY 33 DON'I 30 COVER 30 GEI 30	26 DREAM THEATER 27 DAN2G 28 SORDED HUMOR	TIL 8 BARBAROSSA 8
PLAYLIST 1 SOUNDGARDEN	MY 30	3 STONE TEMPLE PLOTS IN	ANET 34	9 THE CULT 10 PINK PLOYD 11 THE CLERKS SNOTRK	COMING 30 HIGH 20 CAN1 20	29 R.E.M 30 SMASHING PUMPION/N 31 SPONGE 32 PANTERA	BANG 7 EWFRAL 7 PLOWED 6 PLANEI 5 MY 4
2 DREAM THEATER 3 MEGADETH 4 QUEENSRYCHE 5 SOULHAT	LE 29 TRAIN 29 I 29 BONECRUSHER 29	5 NIRVANA (NEW) AI 6 SOUNDGARDEN FE	TERSTATE 34 USIGET 33 IOUT 33 ULL 33 JARE 26 AIN 24 CW 23	12 BLOWN AWAY 13 ROLLING STONES 14 STONE TEMPLE PILOTS 15 TYPE O NEGATIVE	IN 18 OUT 18 INTERSTATE 18 CHRISTIAN 18	33 SOUNDGARDEN 34 MEGADETH 35 JACKYL	TRAIN 2 HEADED 1
6 DAN2IG 7 NATIVITY IN BLACK 8 OPFSPRING 9 PAGE/PLANT	TIL 26 CHILDREN 26 SELF 26	8 MEGADETH TR 9 GUEENSRYCHE I 10 BIOHAZARD HO	AIN 24 24 2W 23	16 WEEZER 17 DREAM THEATER 18 SASS JORDAN	UNDONE 18 LIE 16 SUN'S 16	36 PAGE/PLANT 37 ROLLING STONES	NOBODY'S 1 OUT 1
10 ARCADE 11 ATOMIC OPERA 12 KERBOOG	GALLOWS 24 ANGRY 18 JOYRIDE 17 END 17	12 AIRHEADS FE 13 DANZIG TU	ICHCEN 23 ED 22 ED 22 ULENINUM 22 XMEC RUSHER 22 COMER 22	19 DANZIG 20 GREAT WHITE 21 MOIST 22 OFFSPRING	Т0, 14 ALL 14 РИЗН 14 SELF 14	WLZR MILWA	UKEE
13 NIRVANA (NEW) 14 THE CULT 15 TYPE O NEGATIVE 16 WIDOWMAKER	ABOUT 17 COMING 17 SUMMER 17 LONG 17	16 STOMPBOX NO 17 TYPE O NEGATIVE CH	DNECRUSHER 22 D 22 IRISTIAN 22 OSER 21	23 PRIDE & GLORY 24 COUNTING CROWS 25 GIN BLOSSOMS	TROUBLED 14 A 9 ALLISON 9	P.D. KEITH MAS	
17 HBLMET 38 JACKYL 19 TOADIES	WILMA'S 16 HEADED 14 BACKSUDER 13	19 TESLA MU 20 THE CULT CO 21 DREAM THEATER LIE	AMA'S 20 DMING 20 19	26 LYNYRD SKYNYRD 27 SOULHAT 28 SPONGE 29 APRIL WINE	DEVI. 9 BONECRUSHER 9 PLOWED 9 DRIVING 8	M.D. NEIL ROBB PH: (414)453-413 CON: B.D.& A.	
20 STANFORD PRISON EXP. 21 NATIVITY IN BLACK 22 OFFSPRING 23 DANZIG	SUPER 12 PARANOID 10 GOTTA 10 BRINGER 9	23 TOADES BA 24 XC-NN YC	OUBLED 18 CKSLIDER 18 UNG, 18 IGRY 17	30 8AD RELIGION 31 JACKYL 32 NRVANA (NEW) 33 SPIN DOCTORS	21ST 8 HEADED 8 ABOUT 8	MUSIC: TUE MOF	
24 GREEN JELLY 25 MARLYN MANSON 25 PRO-PAIN	THE 8 GET 8 PUT 8	26 GREEN JELLY THI 27 LIVE I 28 STANFORD PRISON EXP. SU	E 17 17 PER 17	34 TOADIES 35 WIDOWMAKER	MARY 8 BACKSLIDER 8 LONG 8	ADDS:	
27 TESTAMENT *28 SLAYER PLAYLIST	LOW 7 213 6	30 BODY COUNT BC 31 CRACIGER LET	DONE 17 RN 16 '\$ 16 IGER 16		ile.	QUEENSRYCHE PLAYLIST	LADY
1 THE CLERKS SNDTRK	CAN1 6	33 MUTHA'S DAY OUT GR 34 DADA ALL 35 PAW SUI	IEEN 16 15 IRENDER 15	P.D. KIDD REDD	mé	1 AUCE IN CHAINS 2 STONE TEMPLE PILOTS	I 29 INTERSTATE 27
PLAYLIST	BASKET 16	37 SOUNDGARDEN MY	OWED 13	M.D. JOHN NAG		3 GILBY CLARKE 4 SOUNDIGARDEN 5 PAGE/PLANT 6 NRVANA (NEW)	i 29 INTERSTATE 27 CURE 26 FELL 26 GALLOWS 20 ABOUT 17
PLAYLIST		40 CINDERELLA PRE	EWHEELIN' 11	ADDS:		7 GUEENSRYCHE 8 BLACK CROWES 9 BLOODUNE	I 17 A 13
1 SMASHING PUMPICIN/NEW PLAYLIST	UANDBLIDE	WBZX COLUMB	US	BLACK CROWES GREEN JELLY JACKYL OFFSPRING	A THE HEADED SELF	10 GREAT WHITE 11 SOULHAT 12 SOUNDGARDEN 13 TESLA	STONE 10 ALL 10 BONBCRUSHER 10 MY 9 SHINE 9 DODGE 7
1 CRANGERRIES	ZOMBE	P.D. HAL FISH M.D. RONNI HUNTER	,	PLAYLIST	atur .	14 BUDDAH HEADS 15 THE CULT 16 THE ENDLESS SUMMER 17 PANTERA	DODGE 7 COMING 7 LINUS 7 PLANET 6
WAAF BOSTO	N	PH: (614)481-7800 CON: POLLACK	`	1 JACKYL 2 NRVANA (NEW) 3 PANTERA	PUSH 29 ABOUT 29 PLANET 26	18 PINK R.OYD 19 CANDLEBOX 20 DAN22G	HIGH 6 COVER 5 TIL 5
P.D. RON VALERI		MUSIC: TUE 12 CALLS: WED THU 2	6	4 STONE TEMPLE PILOTS 5 SOUNDGARDEN 6 TESLA 7 QUEENSRYCHE	INTERSTATE 27 FELL 26 MAMA'S 25	21 LIVE 22 NATIVITY IN BLACK 23 NATIVITY IN BLACK	PARANOD 3 RON 2
M.D. JOHN OSTER PH: (508)836-9223	LIND	ADDS:		6 PRIDE & GLORY 9 SMASHING PUMPIONS 10 CANDLEBOX	TROUBLED 15 DISARM 14 FAR 13		-
ADDS:		BLACK CROWES A JACKYL MEA PLAYLIST	DED I	11 CANDLEBOX 12 PEARLJAM 13 STONE TEMPLE PILOTS 14 DANZIG	YOU 13 DISDENT 13 VASOLINE 13 TIL 12 LIE 12	P.D. John Gorma	
	a Paranoid Cover	1 GREEN DAY BAS 2 SOUNDGARDEN PELI		15 DREAM THEATER 16 GREEN DAY 17 OPPSPRING	BASKET 12 COME 12	M.D. Doug Kubin PH: (216)781-9667	sid
PLAYLIST	PLANET 39	3 OFFSPRING CO 4 R.E.M WH 5 STONE TEMPLE PILOTS INTE	ME 32 AT'S/FREQUENCY, 31 RISTATE 31	18 R.E.M. 19 ALICE IN CHAINS 20 ALICE IN CHAINS 21 GREAT WHITE	WHAT'S/FREQUENCY, 12 I 11 NO 11 ALL 11	ADDS:	
2 THE CULT C 3 LIVE I 4 SOUNDGARDEN	COMING 39 1 38 FELL 38	6 JACKYL PUS 7 CANDLEBOX FAR 6 GREEN DAY LON 9 SMASHING PUMPIONS DES	16 IGVIEW 16	22 THE CULT 23 W.A.S.P. 24 SOULHAT	COMING 11 FOREVER 11 BONECRUSHER 10	BLACK CROWES CANDLEBOX	A COV <i>E</i> R
6 OFFSPRING 5 7 QUEENSRYCHE I	UNDONE 36 SELF 37 37 DON'1 36		15 15 16N 14	25 CINDERELLA 26 GABY CLARKE 27 SOUNDGARDEN 28 THE CROW	BAD 9 CURE 9 SPOONMAN 9 BIG 9	PLAYLIST	ZOMBE 44
9 DINOBAUR JR. 10 NRVANA (NEW) // 11 TOADIES	FEBL 36 ABOUT 35 MACKSLIDER 35	13 DREAM THEATER LIE 14 LIVE SELL 15 STONE TEMPLE PILOTS VAS 16 THE CULT CO	IOUNE 14 MING 14	29 BEAVE AND BUIT-HEAD 30 HOOTE & BLOWFEH 31 PAGE/PLANT	DEUCES 8 HOLD 8 GALLOWS 8	2 STONE TEMPLE PILOTS 3 LIVE 4 SOUNDGARDEN 5 R.E.M	INTERSTATE 44 I 41 FELL 41 WHAT'S/FREQUENCY, 40
13 COLLECTIVE SOUL 5 14 STONE TEMPLE PLOTS 0	GALLOWS 32 BREATHE 26 UNGLUED 23 CHRISTIAN 23	17 WEEZER UND *18 LIVE I 19 SOUNDGARDEN BLAI	ONE 14			6 JEBUS & MARY CHAIN 7 GREEN DAY 8 LZ PHAIR	SOMETIMES 39 WELCOME 38 SUPER 34
16 BRUCE DICKINSON 1 17 SMASHING PUMPION/NEWF 18 R.E.M	IEARS 22 FRAIL 22 WHAT'S/FREQUENCY, 21	21 PINKFLOYD HIG 22 TESLA MAI 23 NIRVANA (NEW) ABC	WA'S 12 DUT 11	WKLL UTIÇA		9 VERUCA SALT 10 PAGE/PLANT *11 CRACKER 12 THE CULT	SEETHER 33 GALLOWS 31 BJRO-TRASH 30 COMING 30
20 DEADEVE DICK P 21 STONE TEMPLE PILOTS I 22 GREEN DAY I	NEW 19 NTERSTATE 19 NASICET 18	24 ROYALJELY CER 25 THE CLERKS SNDTRK CAN 26 CANDLEBOX CON	NG 9	P.D. JEFF GILLIS M.D. MIMI GRISW PH: (315)798-4092		13 GIN BLOSEOMS 14 MOET 15 PETE DROGE	ALLISON 29 PUSH 29 F 27
24 NINE INCH NALS C 25 TESLA A	HE 18 CLOBER 17 MAMA*S 16 COME 14	* 28 NINE INCH MALS CLC 29 SOUNDGARDEN MY 30 DANZG 1L	GER 7 7 6	MUSIC: TUE AFT CALLS: WED FRI		16 GRANT LEE BURFALO • 17 HOLE 18 SOUP DRAGONS 19 DINOSAUR JR.	MOCIONG&IRDS 26 DOLL 26 ONE 25 FEEL 24
27 PEARLJAM E 28 CANDLEBOX F 29 NATIVITY IN BLACK C	BLDERLY 14 FAR 12 CHILDREN 12	31 KILLINGJOKE MILL 32 MOIST PUSI	ENNUM S 1 S	ADDS:		20 SHERYL CROW *21 L7 22 SMASHING PUMPIONS 23 BAD RELIGION	ALL 22 ANDRES 21 ROCKET 20
31 ROYALJELLY C	ABOUNE 12 CELING 11 ROUBLED 10 ALBATROSS	WDZR Troy		BLACK CROWES CORROBION/CONFORM COUNTING CROWS GREEN JELLY	A ALBATROSS A THE	24 PEARL JAM 25 MAZZY STAR 26 SMASHING PUMPKIN/NEY	YELOW 19 FADE 16 WFRAE 14
9 34 DOWNSET A	NNGER 9 PUSH 5	P.D. Smokin' Joe		MEGADETH SMASHING PUMPKIN/NEV	TRAIN	27 CASE 28 SPONGE *29 NATURAL BORN KILLERS 30 SAMAAM	SUPERSONIC 13 PLOWED 13 BURN 12 CAPSIZED 12
		PH: (810)589-7900 CON: fax 810-589-829	5	PLAYLIST 1 STONE TEMPLE PLOTS	INTERSTATE 23	31 SMASHING PUMPION/NEV 32 IMOTHER EARTH 33 DADA	VLANDSUDE 12 SO 11 ALL 10
WAXQ N.Y.C.		ADDS: BLACK CROWES A		2 GREEN DAY * 3 OFFSPRING * 4 QUEENSRYCHE 5 R.E.M	BASKET 21 SELF 21 1 21 WHAT'S/FREQUENCY, 21	34 THE CLERKS SNOTRK 35 NIRVANA (NEW)	CANT 8 ABOUT 5
P.D. Bob Elilot M.D. Vinny Marino PH: (212)575-1043		IAD REJGION 2157 CORROSION/CONFORMITY CANDLEBOX COV		6 PANTERA * 7 PEARLJAM 8 SOUNDGARDEN	PLANET 20 YELLOW 20 FELL 20	WNCD YOUNG	STOWN
CON: Joint Commu	nications	PLAYLIST	, k	9 GLBY CLARKE 10 PAGE/PLANT 11 THE CULT 12 WEEZER	CURE 18 GALLOWS 15 COMING 15 UNDONE 15	P.D. GARY JAY/M	d
ADDS: BLACK CROWES A D GENERATION N	io l	1 OFFSPRING SELF 2 GREEN DAY BASH 3 NINE INCH NALS CLO	SER 37	13 CRACKER 14 LIVE 15 NIRVANA (NEW) * 16 SOUNDGARDEN	LEI'S 14 1 14 ABOUT 14 MY 14	PH: (216)652-0106 MUSIC: THU AFT CALLS: TUE FRI 3	5
PLAYLIST			UI 37 37 RSTATE 37 LOWS 36	17 TESLA 18 GREAT WHITE 19 ALICE IN CHAINS	NEED 14 ALL 13 DON'T 12	ADDS:	-
2 SOUNDGARDEN FI 3 STONETEMPLE PLOTS IN	ELF 40 ELL 40 VTERISTATE 40	* 6 QUEENSRYCHE I 9 ROYALJELLY CEU 10 PANTERA PLAN	36 NG 28 #T 21	20 CANDLEBOX 21 COUNTING CROWS 22 JACKYL 23 THE CLERKS SNDTRK	COVER 12 EINSTEIN 12 HEADED 12 CANT 12	BLACK CROWES CORROSION/CONFORMS CRANBERRIES	ZOMBIE
5 KULING JOKE N 6 NIRVANA (NEW) A 7 LIVE I	HRISTIAN 40 ALLENNUM 39 JICUT 34 27	12 AUCEIN CHAINS I *13 MEGADETH TRAI 14 THE CULT CON	AING 20	24 DREAM THEATER *25 NATIVITY IN BLACK 26 PRIDE & GLORY	LE 10 CHILDREN 8 TROUBLED 8	PLAYLIST	SUPERSONIC
8 ROYALJELLY C 9 SPONGE PI 10 THE CULT C	27 ELING 27 LOWED 27 COMING 27	15 PEARLJAM ELDE 16 SMASHING PUMPKINS ROC 17 SOULHAT BON	RLY 19	27 SOULHAT 28 IQLING JOKE 29 MOIST 30 BAD REJIGION	MELENNUM 7 PUSH 7 21\$1 6	1 SOUNDGARDEN 2 R.E.M 3 PINK R.OYD	FELL 27 WHAT'S/FREQUENCY, 26 HIGH 24
12 GREEN DAY W 13 JACKYL P 14 QUEENSRYCHE I	CURE 26 VELCOME 26 USH 26 26	19 SMASHING PUMPION/NEWFRAI 20 SPONGE PLOY 21 LIVE I	18 WED 16 17	31 DANZIG 32 MUTHA'S DAY OUT 33 SPONGE	TIL 6 GREEN 6 PLOWED 6	4 STONE TEMPLE PLOTS 5 EAGLES 6 PAGE/PLANT	NTERSTATE 21 GET 20 GALLOWS 20
15 ANTHRAX SI 16 CANDLEBOX C 17 DREAM THEATER LI	NE 25 COVER 25 E 25	22 LVE I 23 SOUNDGARDEN MY 24 ARHEADS CAN	17 17 1 13	34 TOADIES 35 D GENERATION 36 DOWINSET	BACKSLIDER 6 NO 5 ANGER 5	7 HOOTIE & BLOWFISH 8 PEARLJAM 9 MEAT PUPPETS 10 NRVANA (NEW)	HOLD 11 BLDERLY 11 BACKWATER 10 ABOUT 10
18 HELMET M 19 AUCE IN CHAINS D 20 DANZIG TI	NLKTOAST 25 DNT 24	25 DANZIG TIL 26 NATIVITY IN BLACK CHILL 27 DREAM THEATER LIE 28 GLBY CLARKE CUR	9	WKI 0 0000	DADIDO	11 ROLLING STONES 12 THE CROW 13 TOAD/WEI SPROCKET	LOVE 9 8/G 9 FALL 9
22 NINE INCH NALS C 23 CANDLEBOX F/	ICIOIS 22 ICIOER 18 AR 14 ABOTAGE 13	29 QUEENSRYCHE BRD 30 SAVATAGE HAN 31 QUEENSRYCHE LADY	GE 7 DRUL 7	P.D. TOM MARSH		14 AUCE N CHAINS 15 PETER GABRIEL 16 PINK R,OYD 17 TESLA	DON'1 8 RED 7 TAKE 7 NEED 7
	I	and an and a second sec	6				

SIONE TBAPLE PLOTS NEW YARA (NEW) PRODUCT JOINES BAND OWNOR SANDEN GNUNDERSPROCKET JACONI SIC CLAPTON BIC CLAPTON BIC CLAPTON VASOUNE GET INTERSTATE WHAT'SPR GALLOWS ABOUT N YELLOW FELL ALLSON SOMETHIN: PUSH TORE EVERYBOC 10 11 12 13 14 15 16 17 DONT

A COVER

KSJO SAN JOSE

ADDS: BLACK CROWES CANDLEBOX

PLAYLIST

4

P.D. DANA JANG PH: (408)453-5400 MUSIC: TUE AFT CALLS: WED FRI 1 5

.4.4

ADDS:		
SPONGE	PLOWED	
TOADIES	BACKSLIDER	
PLAYLIST		
1 Collebrativore 9 COLING SCHES 9 PAGE/PLANT 10 POLING SCHES 11 CANDLEBCX 12 GODS CHED 13 OPESPRING 14 PROE & GLORY 15 LINE 16 DARZEG 17 SOLHANT 18 DARZEG 19 DREAM THÉATER 20 NATVET NI BLACK 21 THE BHOLES SUMMERS 22 ALEE NI CHANS 23 MESADETH 24 MESADETH 25 TOLINGLARDEN 26 WEZSA	A ABOUT MAMA'S FELL WHAT'S/REQUENCY I COVE COVE COVER EVERYBOOYS SELF VOU COVER EVERYBOOYS SELF PLANET BONECRUSHER TE ECINIDREN LINUS	273222918
27 COLLECTIVE SOUL 28 TOAD/WET SPROCKET 29 GREEN DAY	BREATHE FALL BASKET	3
27 GHEEN LAT	BASACE1	

KUFO PORTLAND

P.D. DAVE NUMME PH: (503)222-1011 MUSIC: TUE MOR CALLS: MON THU10 1

ADDS: BLACK CROWES

PLAYLIST

•			
1	GREAT WHITE	SAL	24
2	SOUNDGARDEN	THE	24
3	GUBY CLARKE	CURE	22
- 4	STONE TEMPLE PILOTS	NTERSTATE	22
5	STONE TEMPLE PILOTS	VASOLINE	22 22 21
6	TESLA	MAMA'S	21
6 7 8 9	PANTERA	PLANET	19
0	QUEENSRYCHE	1	19
		GALLOWS	18
10	NRV ANA (NEW)	IJO8A	15
11		GET	14
12	TESLA	NEED	14
13	CANDLEBOX	COVER	
	R.E.M.	WHAT SFREQU	ENCY, 12
15	SOUNDGARDEN	FELL COMING	12
16	THECULT	COMING	12
17	JACKYL	HEADED	11
	THE ENDLESS SUMMER		11
19	SOUNDGARDEN	MY	10
20	ARCADE GREAT WHITE	ANGRY	9
21	GREAT WHITE	ALL	9

A

KUPD PHOENIX

P.D. CURTISS JOHNSON M.D. J DAVID HOLMES PH: (602)838-3062 MUSIC: THU MOR CALLS: MON WED12 2

PLAYLIST

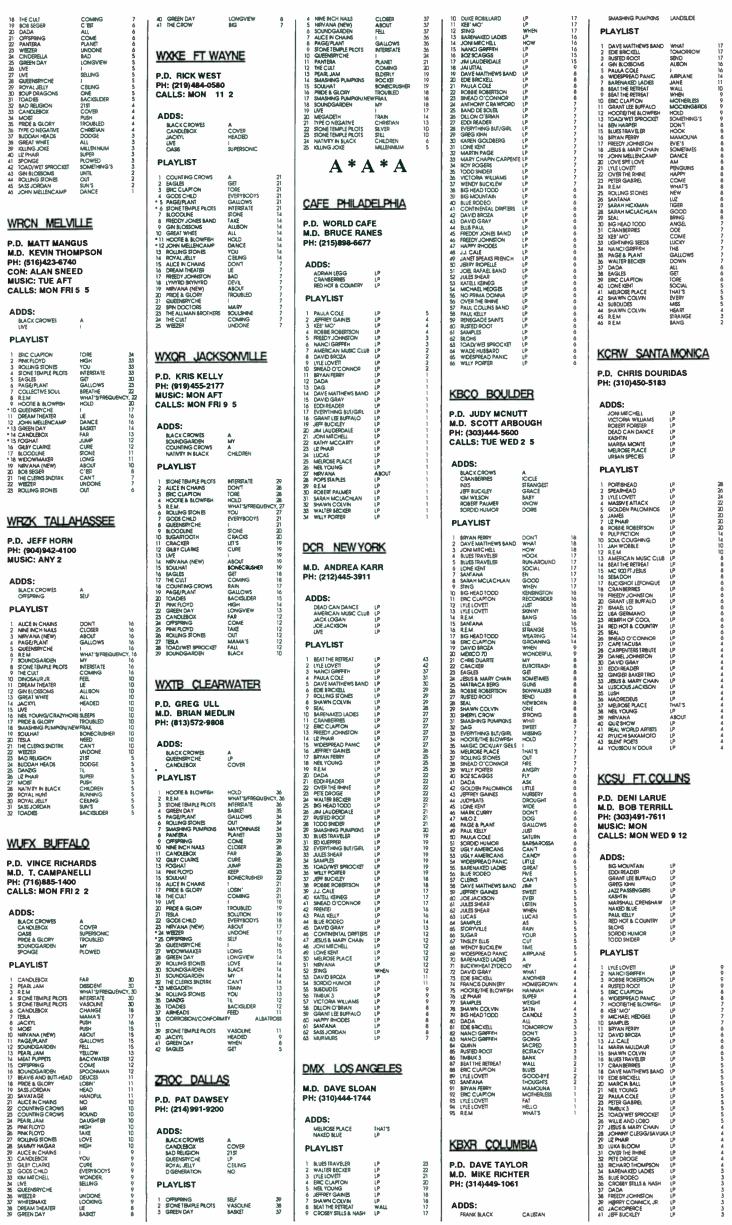
2 PAGÉ/PLANT GALLON 3 PELM VINAT3' 4 STORY TRANSPORT 5 TERA ALOT 5 TERA ALOT 5 TERA ALOT 6 MODEL 7 SOLVAN INEW 10 DEFEMICATION 10 DEFEMICATION 11 U/C 12 RECLESSISTER CANT 13 BLACK CROWES ALCCORVE	21 20 20 19 19 16 11 14 6 11 14 6 11 14 6 11 14 6 11 14 6 11 14 6 11 14 6 11 14 6 11 14 6 11 14 14 14 14 14 14 14 14 14 14 14 14
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KZAK RENO

P.D. STEVE FUNK M.D. STEVE FUNK PH: (702)826-1986 CON: NONE



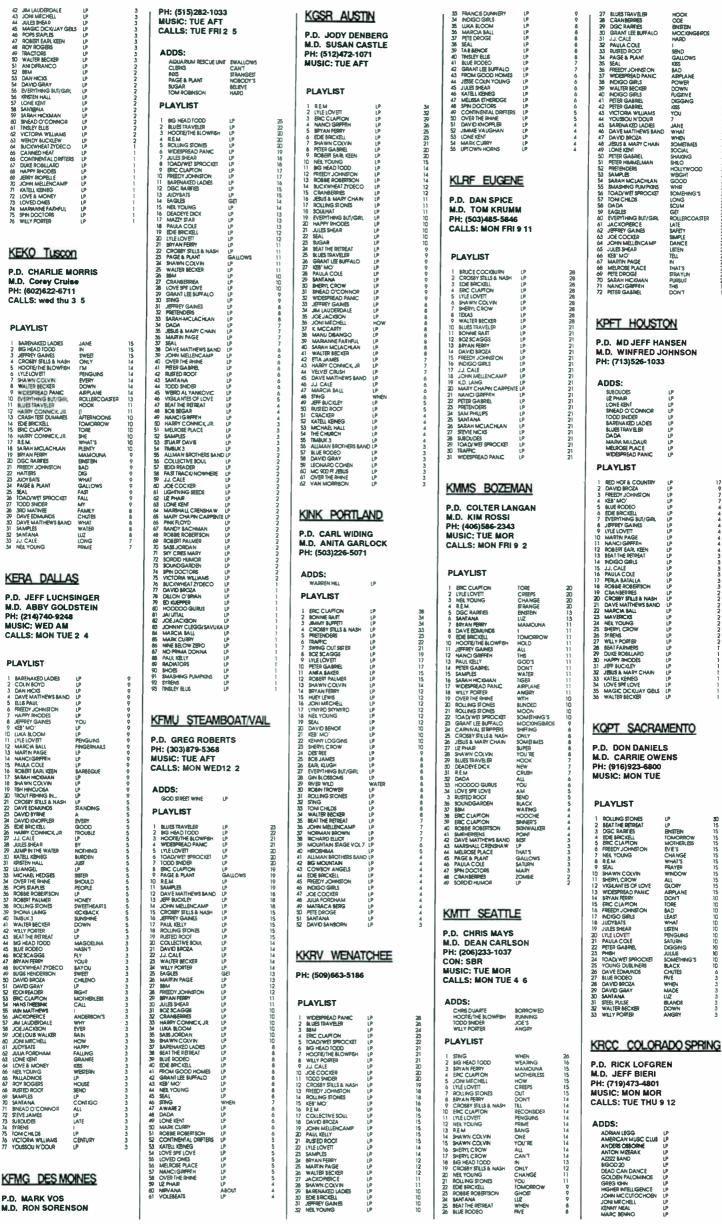
THE HARD REPORT



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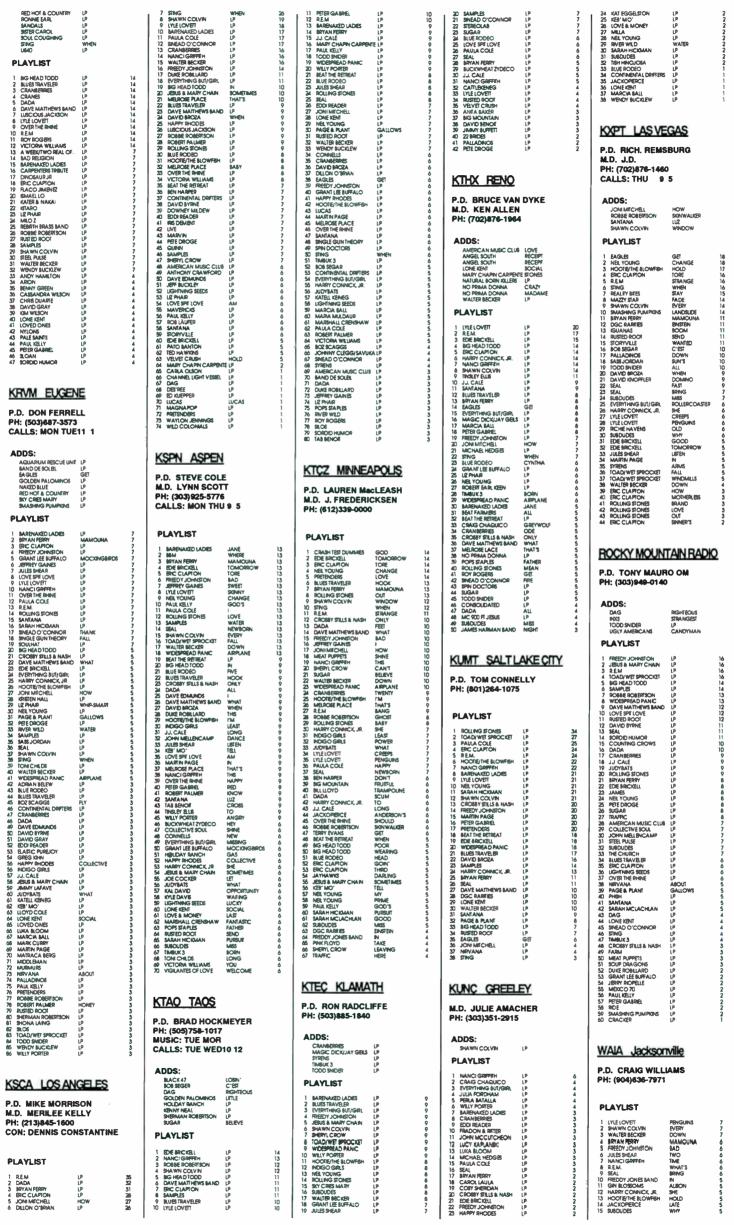
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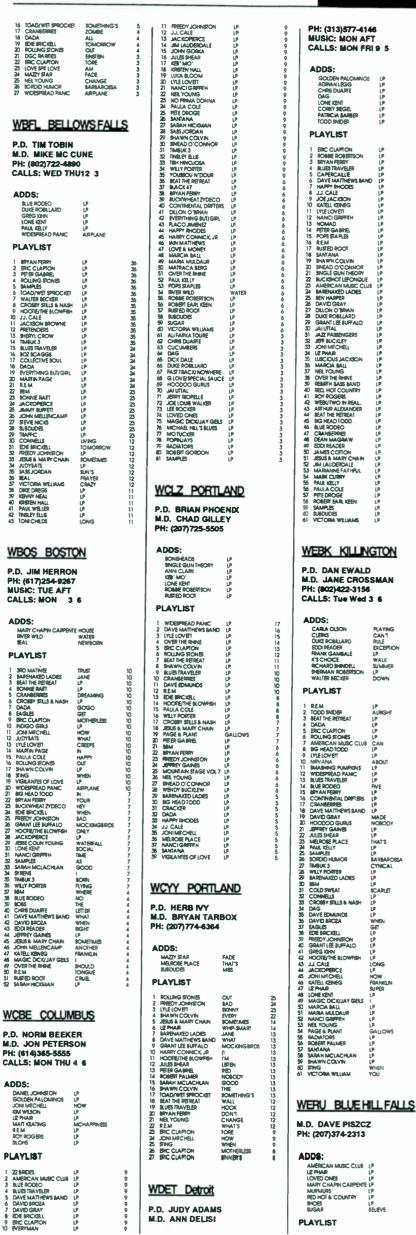
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OCTOBER 21, 1994



THE HARD REPORT

OCTOBER 21, 1994





THE HARD REPORT

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26 LYLE LOVET SOLNY 5 27 PEE DAGGE F 5 20 R.E.M. BANG 5 20 R.E.M. BANG 5 30 SPIN DOCTORS MARY 5 31 CRANBERNES SOMMY 5	19 JOHN MELLENCAMP BRÖTHERS 20 JOHN MELLENCAMP DAINCE 21 JONI MITCHELL HOW 22 JULES SHEAR LIFED	14 28 DAVE MATTHEWS MAND IP 10 14 29 DAVE GRAY IP 10 14 30 DUCAL OTHMAN IP 10 14 31 DECC LAPTON IP 10 14 32 REEDV JOHNSTON IP 10 14 32 REEDV JOHNSTON IP 10	41 ERC CLAPPON MONERLESS 3 45 FREITE LAICUS 3 49 GN BLOSICOMS UNTL 3 47 HARV COMBICL, BLING 1 48 JOH MICHBL HOW 3 49 UVE SLING 3	33 KATELL KERKG IP 15 34 LUCY KAPANNO IP 15 35 MARCH ANL IP 15 36 MARCH ANL IP 15 36 MELYCOMS IP 15 37 MELYCOMS IP 15 36 PETR GARREL IP 15
32 NDGO GRAS POWER 4 33 I2 PMAR SUPER 4 34 MARIN MAGE N 4 35 PAGE & PANT GALLOWS 4 35 SALL rM 4 35 SALL rM 4 36 SALL rM 5 38 ROLING'S TOMES 3 38 ROLING'STOMES BRAND 3	24 MARTIN PAGE N 25 MARCI CRAFFEN THE 24 MEL YOUNG CHANGE 27 NEL YOUNG PRIME 28 PAULA COLE HAPPY 29 PAULA COLE I 30 PREFEDERS FLL	Image: Second production Ip Ip <thip< th=""> Ip Ip Ip</thip<>	SD PEE DROGE STAAVLN 3 S1 REM. STAANGE 3 S2 ROLLING STONES NEW 3 S3 NCLING STONES NEW 3 S4 SAAM MCLACHLAN POSESSION 3 S5 SHERTL CROW WHAT 3 S5 SHERG WHEN 3	30 PCIP ROMANCE LP 13 37 ROBER DRAIL REAL LP 15 40 SMEAD OTCOMNOR LP 15 41 SUGAR LP 15 42 SMEAD OTCOMNOR LP 15 43 SUGAR LP 15 43 SUGAR LP 15 44 TRACTORIE LP 15 45 WALTER BECKER LP 15
39 ROLING SCONE SWEEHKARTS 3 0 WIDERKAD PANC. CANT 3 41 IBG HEAD TODD ANGE 2 42 IBG HEAD TODD ANGE 2 43 BRC CLAPTOD MAGDEINA 2 43 BRC CLAPTON MOCHE 2 44 KATELI KENKE FRANKUN 2 45 KBC HEADTODD WEARWS 1	32 REM WHAT'S 33 ROBERT PALMER WHAT'S 34 ROLLING STONES UP 35 SARAH MCLACHLAN GOOD 36 SEAL METAPHORS 37 SHAWN COLVIN UP	14 41 TAM & MOLIE CYBREN IP 10 42 TRME PELLS IP 10 14 43 TOOD SNDBR IP 10 14 44 WEND*NUCLEW IP 10 14 45 ZS MDES IP 10 14 45 ZS MDES IP 5 14 45 ZS MDES IP 5 14 46 BRYAN FBRY IP 5 14 47 CAROL LAULA IP 5	57 THEY MIGHT BE GUANTS SMAA 3 58 TOOLWIE SPROCKET FALL 3 59 TORI AMOS GOD 3 60 TORI AMOS GOD 3 61 WIDESPROLP AND PAST 3 61 WIDESPROLP AND CAN'T 3 62 BRYAN FERM MAMOUNA 2 63 BIOLANFORM MAOOLINA 2	46 WIDESPECID PAILC UP 15 47 CAMPYORES ITBUTLE UP 7 48 DINOSAURUR UP 7 49 MODESPESTUNEEN UP 7 50 JEFE NUCKEP UP 7 51 LE PHAR UP 7 52 VICTORA WILLIAMS UP 7
46 SHAWN COLVIN F 1 47 WALTER BECKER DOWN 1	39 WALTER BECKER DOWN 40 BARENAKED LADES JANE 41 BBA WHERE 42 BEAT THE RETREAT UP 43 BLUES TRAVELER HOOK 44 BUCKWHEAT ZYDECO THIS	Id 4P DADA (P S 7 SD DAVD BROZA (P S 7 SI DAVD BROZA (P S 7 SI EDOIRBADER (P S 7 SI EDOIRBADER (P S 7 SI AMARY CONNICK, R. (P S 7 SI JABRY CONNICK, R. (P S 7 SI JALER (P S	65 GAI BLOSSONIS ALBON 2 64 HARRY CONNECK, JR. C 2 64 HORTER HE NOWBH RUNNING 2 64 LE PHAIR WHIRSMART 2 69 MARSHALL CREMAW WHIRSMART 2 70 MARSDE PLACE THATS 2	WSKR ATLANTIC CITY
P.D. PAT GALLAGHER M.D. SYBIL MCGUIRE PH: (608)273-9774 MUSIC: TUE AM	45 CRANBERRES 20MB/E 46 DAYE BMAINOS I 47 DAYE MATRIEVS BAND SAY 48 DAYD DROZA WHEN 49 DAYD DROZH UP 50 EDDIREADER PATENCE 51 HAPPY RICOCES PATENCE	7 55 JOHN MCC/ICHEON LP 5 7 50 JORHUR REDMANN LP 5 7 53 ICR MARCH LP 5 7 59 ICR MARCH LP 5 7 59 ICR MARCH LP 5 7 59 ICR MARCH LP 5 7 50 ICR MARCH LP 5 7 60 ICR MARCH LP 5 61 ICR MARCH LP 5	77 NRVANA ABCUT 2 72 PAGE PAMT GALLOWS 2 73 PAGE PAMT NORCO'S 2 74 PAUL RLY JUS 2 75 PETER GARREL DIGGING 2 76 PETER GARREL RED 2 77 PRETROBES 111	P.D. DAVE KING PH: (609)390-2000 CALLS: MON FR! 9 5 ADDS:
ADDS: ANS STRANGES JONN MICHEL HOW MEROSEPIACE THAT'S	S2 HOOTE/THE LOWFEH TM S3 JJ.CALE LOWFG S4 JM LAUDERDALE OWDE S5 JUOYDAT3 WHAT S5 KATEL KEMEG PARTIEAN S7 LE PHAR WHIP-SMARTI S6 LOVE SPILOVE AM	7 62 PALK (GLIY IP 5 1 63 PERGLASCNG IP 5 7 64 SE ROGRE IP 5 7 66 SAMPLIS IP 5 7 66 SAMPLIS IP 5 7 66 SAMPLIS IP 5 7 67 SOMGCATCHERS IP 5 7 68 SYRENS IP 5 7 69 TARCTCORS IP 5	78 R.E.M. C.RUSH 2 79 RE.M. I 2 80 ROLING STONES LOVE 2 81 RUSED ROCI MARTYR 2 82 SAMPLES 6/IFALO 2 83 SAMA INCLICILIAN GOOD 2 94 SHARM MCLICILIAN GOOD 2 94 SHARM MCLICILIAN ONE 2 94 SHARM COLVIN ONE 2	NRIVANA ABOUT STING WHO BRYAN FERRY MAAMOUNA DADA ALL SARAH MCLACHAN GOOD ROTS STRANGEST
PLAYLIST 1 PAGE & PLANT GALLOWS 18 2 ROLLING STONES OUT 18 3 STING WHEN 18	39 LUKA BLOOM SUNNY 60 MAGC DCX/JAY GES LP 61 MAANJ DBANGO WALAFRIA 62 OVERTIE RINNE MARPY 63 PAGE & PLANT GALLOWS 64 PETER GABRE. LP 66 ROBBE ROBERTSON LP 66 ROBBE ROBERTSON LP	7 70 VIGLANTES OF LOVE LP 5 7 71 WALLIKOKEN LP 5 7 72 WOLFSTONE LP 5 7 7	46 SOUP DAAGONS CNE 2 66 SPIN DOCTORS LARAMYS 2 87 TOAD/WEI SPROCKET NANCI 2 88 BAT FRAMERS BATYS 1 89 BAT FRAMERS GETTN' 1 90 BLER FORDEO PVE 1 91 COLLECTIVE SOLA SHINE 1 92 COMPULIS NEWE 1	LUE RODEO AVE PEE DAVE BE BUESTRAVE BE MARCIA BALL FACTS SUBCODES MRS PLAYLIST
4 9% WN COLVIN WNDOW 17 5 EDE IRCOLL TOMOROW 15 6 REEDY JOHNSTON BAD 15 7 BIC CLAPION TORE 14 8 R.E.M. WINAT'S 14 9 WDEBREAD PANIC AIRPLANE 13 10 BARPBARED LADES JANE 12	66 RUSTED ROOT SEND 47 SAMPLES LP 48 SAMTANA LUZ 49 SASS CORDAN SUN'S 70 SHONA LANG ICCIBACK 71 SINGO O'CONNOC FRE 72 VICTORIA WILLIAMS YOU 73 WIDDERFAD PANC AIRPLANE	P.D. DAVID ARNOLD M.D. DAN REED	V2 CONVELLS NEW I V3 DADA ALL I V4 EDE BRCKEL IN I V5 ERIC CLARCIN MOW I V6 HARRY CONNEX, R. BOOKER I V7 JFF BUCKLEY LAST I V8 UTELOVET SORINY I V9 MARRAUL CRMSHAW TWAVE I	1 R.E.M. LP 46 2 UVE I 44 3 SASJORDAN SUN'S 44 4 CRANBERRES ZONBE 42 5 MAZYSTAR FADE 42 6 CASS SUPERONIC 42 7 VICTORIA WILLIANS CRAZ' 42
11 Its Gr EAD TODD POOR 12 2 NUET RAVEER MOOK 12 13 DAVE MATTREWS JAND WHAT 12 14 FAG (ES) GET 11 15 RUSTED ROOT SEND 11 16 WLIP PORTEN JESUS 11 17 SHAWIN COLVIN EVENY 10 16 HOCIENE SLOWEDH LET 9	74 BUE RODEO UP 75 CHRISTINE LAVIN UP 76 DUE ROBILLARD THIS 77 GRANT LEE BUFFALO MOCKINGBROS 78 LOVE & MONEY LP 79 MARCH & BALL RD	PH: (606)572-6566 ADDS: AAMERICAN MURC CLUB CRANERMS P S CRANERMS P	MELTOUNG WESTERN PTTR GAMPEL COME PTTR GAMPEL COME PTTR GAMPEL SECRET PTTR REM BANG SAR SAR	8 85AT Inte ERTIFAT LP 40 9 PLUP FOCTION GR8 40 10 L2 PHAR SUPER 38 11 REFENDERS MONEY 38 12 EDE SRICKEL TOMORROW 36 24 LUE SRICKEL TOMORROW 35
16 Incontrighte BLOWRSen LET 9 10 LONE STRUCKE AMARCSSA 9 20 SORDD HUMCOR BARRANCSSA 9 21 Tobacty FEL1s MERCY. 9 22 Tobachy FEL1s MERCY. 9 23 WALTER TECKTR DOWN 9 24 IBYTAN FERRY MAMOUNA 8 25 CRANINGRRES SOMINE 8	6T THREFY ELS LOOSE 62 WILLY PORTER DREAM 63 YOURSOUNTOUR 7	S ROBERCOBISCN MARK S SASJORDAN SJINS PLAYLIST 1 DAVID GRAY LP 21	SREAD O'CONNOR ALL 1 VIGLANTES OF LOVE GLORY 1 WALTER BECKER DOWN 1	A LUS SINEAD O'CONNOR 15 ULIONNE UMAS 16 NOLE DOLL 34 17 JULESHEAR LETEN 34 18 COMBO' JUNGS SWEET 32 19 GAN BOSONS 3480N 32
22 OUR PORTACINE COLE NAPPY 6 20 DARENDRICACI NUE 6 27 JACKOMERCE ANDERON'S 6 20 MANTIN PAGE N 6 30 DARTINE RIMINE NAPPY 6 30 DARTICERPRIME NAPPY 6 30 DARTICERPRIME NAPPY 6	WNCS MONTPELER P.D. GLENN ROBERTS M.D. JODY PETERSEN PH: (002)223-2396	2 JJ CALE LP 21 3 TUELOVETL LP 21 4 BEATTHE ERREATL LP 20 5 BIC CLAPTON LP 20 6 HARRY CONNECT, JR. LP 20 7 NAACI GRIFFIN LP 20 8 OVER THE INNE LP 20	WENX Amherst P.D. JIM ASHER M.D. BRUCE STEBBINS PH: (413)256-6764	20 GREPLDAY WE,COME 30 21 TORIAMOS PAST 30 22 WDESREADPANC ARPLANE 30 23 BRC CLAPCON TORE 28 24 GRANTLEE MPRAC MOCKNOSINCS 26 25 SONC YOUTH SUPPERAN 26 26 TOMMUN'S INCHN26 24 27 DIVICIALUE III PER
33 GONER DORETISON SKINWAUGE 6 34 SAVTANA LLZ 6 35 ICANIVET SPROCKET LLZ 6 35 ICAD SNDER ALINGHT 6 30 VICALNTES OF LOVE GORY 6 30 VICENTES OF LOVE GORY 6 30 VICENTES OF LOVE CANT 6 30 VICENTES OF LOVE CANT 6 30 VICENTES OF LOVE ANIC CANT 6	ADDS: BLACK47 UP BLUE RODED FIVE DURE FORMLARD FILE	10 RUSTED ROOT LP 20 11 LYNYDD SKYWRD LP 19 12 MARK CURRY LP 19 13 SHAWN COLVIN LP 19 14 WYDERIKAD PANIC LP 19 15 EDE SIRCECL LP 16	MUSIC: MON AFT CALLS: THU ADDS:	27 DNOSKURUR P PEL 24 28 PAULVICUV GOO'S 24 29 BIGHEADTODO P Z2 30 SEAL PRAYER 20
40 GRANT LEE BUFRALC MOCININGERDS 7 41 TVEL LOVEIT PENGUINS 7 42 R.E.M STRAINGE 7 43 ROLLING STONES I 7 44 WENOVIBULCILEW ODE 7 45 RICCLARGEN ODE 7 46 BIYC CLARION MOCOVIE 6 46 BIYC CLARION HOOCVIE 6	EAGLIS GET MCROPERCE ANDRESON'S MELROSE RACE THAT'S ROBER ROSENSON GHOST TOOD SHORE ALROHT PLAYLIST	16 MARA MALDAUR LP 16 17 NEL YOUNG LP 18 18 JACK LOGAN LP 17 19 KATEL KENEG LP 17 20 MARY CHAPPI CARPEYE LP 16 21 DAVE MATTEWER BAND WHAT 12 22 JBM AUDERDALE DEVDE 12 23 REEDY JOHRSTON BAD 11	RUESTRAVELES RUH-ARCUNO CRASH TEST DUMMES GOO REEDVJ.JOHRICON GRANTI LE BUFFALO MCCIONGBRDS PLAYLIST	WTTS Bloomington P.D. RICH ANTON M.D. JOHN MCGUE
47 BIC CLAPTON SHAVER'S 6 48 VILLEVORT CREEPS 6 49 PAULA COLE 1 6 50 PEEPS GAURE DIGGARG 6 51 BEAT THE RETREAT WHEN 5 52 PEEPS GAUREL COME 5 53 PEEPS GAUREL COME 5	1 BRC CLAPION LP 2 2 LIVELOVET LP 2 3 REM LP 2 4 SAMPLES LP 2 5 BG HEADTODD LP 2 6 BYTANFERRY LP 2	24 GRANT LEE SUFFALO MCCRINGGROS 11 25 26 ADDERT KAN, LEEN LP 11 4 26 ROY ROGERS SPENT 11 4 27 BUCKWHEAT IZYDECO NEY 10 22 28 MATRACA SERS GUNS 10 12 29 NATRACA SERS GUNS 10	1 BEATTHE RETREAT WALL 14 2 BLOWERDEC RVE 14 3 BOOME RAIT YOU 14 4 BOOXECAGES RY 14 5 CHRE RAIT YOU 14 6 CARGEN FRUE 14 6 CARGEN YSTLES ANASH UNEQUAL 7 DAYE MATHEWS BANDS BEST 14 CARGEN YSTLES ANASH UNEQUAL	PH: (812)332-3366 CON: DENNIS CONSTANTINE ADDS: BACKCROWS A
54 R.E.M. I 5 55 GR-IN LOBISONIS ALISON 4 55 MOREO GRUS LEAST 4 57 MER ROBISONIS ALISON 4 58 BEAL LEAST 4 58 BEAL PRAYER 4 58 BEAL PRAYER 4 59 BONNE BART LONGING 3 60 BCX/SCAGGE SOME 3 61 COLLECT/R SOUL SHERE 3	7 REEDVICHINGSTON LP 1 8 SHAWN COLVIN LP 1 9 ROLLING STONES LP 1 10 IOB*MO' LP 1 11 CROST STLLS & NASH LP 1 12 SUGAR LP 1 13 MARPANED LADES LP 1	6 31 DAAOCHI CRCLE 9 6 32 HOOTETINE LOWERH LET 9 6 33 JCHH MELENCAMP DANCE 9 5 34 JLIES MEAR LETH 9 4 35 POPS STARLES FAIHER 9 4 35 VECTORA WLLAWS CRAY 9 3 37 BARPANZED JANE JANE 8	BOGC RARIES ENSTEN 14 9 EAGUS GE 14 10 ERC CLARICE GE 14 11 EVENTING BURGER TROULED 14 12 MARY CONNEC, SKY 14 13 JACKSON BROWNE SKY 14 14 JOHN BUEJENCARP DANCE 14	I DANE COMPLETE STUDIE I DANE MARKAR POLINE STORE DUC TOWARD BANCKET STUDIE DUCE TOWARD BANCKET STUDIE DUCE TOWARD BANCKET STUDIE STU
6 COLLECTIFE 2001 SPIRE 3 2 DGC ANRIES PMIEN 3 4.3 ROLLING STONES YOU 3 4.6 TRAFFC HERE 3 4.6 TRAFFC HERE 3 4.6 TRAFFC I/OVE 3 4.6 TRAFFL WALL 2 4.7 SARAH MICLACHAIN POSSESSON 2 4.4LIAAN MIROTHERS IAND NO 1 1	18 DAVE MAITHEWS BAND LP 19 CRANBERRES LP 20 DAVID BYRNE LP	1 38 DAN HICKS UP 8 1 39 TROUT REVENCE NOR 1 1 39 TROUT REVENCE ANGRY 8 0 40 WILY PORTER ANGRY 8 0 41 JONIMECREL HOW 6 9 42 LE PRAR WHESSAART 6 6 43 SE ROGE ARICAN 6 6 44 COMBLIS LVMG 5	15 JONI MITCHEL HOW 14 16 UVE SELING 14 17 LYLE LOVETI CREP5 14 18 MAVERCKS CRYNG 14 19 NAVCGREPS 14 14 20 NELYCUNG TALN 14 21 PAUL RELY SONG 14	PLAYLIST HAPPY 18 1 PAULA COLE HAPPY 18 2 HOOTETINE LOWERN HOLD 15 3 REEDVISHINGTON BAD 14 4 SHAWN COUVEN SOMEDAY 14 5 BIC CLARCEN TORE 13
69 ING HEADTOOD IN 1 70 INE YOUNG CHANGE 1 71 INERYL CROW ALL 1 72 TOAD/WEI SPROCKET SALL 1 73 TOAD/WEI SPROCKET SOMETHING'S 1		6 45 DAYD BROZA WHEN 5 6 45 DAYD BROZA WHEN 5 7 45 MARCH MALL FE 5 7 46 MARCH MALL RED 5 7 46 MARCH MALL RED 5 7 47 MARCH MALL RED 5 7 48 MARCH MALL RED 5 7 50 REM. TONGUE 5 7 50 REM. TONGUE 5 7 51 BLUESTMAYELER MOCK 4 7 52 CONINDYAL DIFFERS MOCM MAY 4	Z2 ROBERT PALMER KNOW 14 23 RCLINGS FORES OUT 14 24 SABAH MCLACHLAN GOOD 14 25 SAL NEWICORN 14 26 SAL NEWICORN 14 26 SHAWN COLVN EVBY 14 27 STEVE MCISS BUE 14 28 STING WHEN 14 29 WALLEN ECCER DOWN 14	6 LOVE SPI LOVE AM 13 7 LITE LOVET CREPS 13 8 REM WHAT'S 13 9 PAULA COLE I 10 10 PAULA COLE SATURN 9 11 BULY PL GRM RESONNAC 6 12 BIYAN FERM MAACUMA 6
WMMR PHILADELPHIA P.D. ACOUSTIC SUNDAY M.D. HELEN LEICHT	29 WILLY PORTER LP 30 DAG LP 31 HARRY CONNICK JR LP 32 PEEDROGE LP 33 VIGLANTES OF LOVE LP 34 WAITER BECKER LP	All Control Disk Der Disk Promitik Prommitik Promotik Promitik <td>2* WALDP RECLIP DOWN 1a 30 WILP FORE ANGRY 14 31 SID MATINE REEDOM 7 32 BARENZED LADIS FAREDOM 7 33 BIG HEAD TODD N 7 34 DADA GOGO 7 35 DEADPTE DICK NEW 7 36 HOOTE/FE KOWFEN NAMMAH 7</td> <td>13. NEL YOUNG PBME 6 14. RUSTED ROCI SEND 6 15. LARENAKZD LADES JANE 7 16. SIG+EAD TODO CANDLE 7 17. RUY PLGAN GET 7 18. CHRED TODO CANDLE 7 19. DGC RARES BMSTEN 7 19. DGC RARES BMSTEN 7</td>	2* WALDP RECLIP DOWN 1a 30 WILP FORE ANGRY 14 31 SID MATINE REEDOM 7 32 BARENZED LADIS FAREDOM 7 33 BIG HEAD TODD N 7 34 DADA GOGO 7 35 DEADPTE DICK NEW 7 36 HOOTE/FE KOWFEN NAMMAH 7	13. NEL YOUNG PBME 6 14. RUSTED ROCI SEND 6 15. LARENAKZD LADES JANE 7 16. SIG+EAD TODO CANDLE 7 17. RUY PLGAN GET 7 18. CHRED TODO CANDLE 7 19. DGC RARES BMSTEN 7 19. DGC RARES BMSTEN 7
PH: (215)238-5195	36 ILUESTRAVELER LP 37 COLLECTIVESCUL LP 39 GOOBCHED LP 40 GRAVITEEBUFFALO LP 41 HATTERS LP 42 JEBLES MARY CHAIN LP	WRLT NASHVILLE	ST JEPPEY GAINES SAFETY 7 38 JUOTBATS WHAT 7 39 JUES MEAR LIETH 7 40 KAL DAVID THING 7 41 LE PHARM WHATSAAART 7 42 CVEST THE RHIME HARPWY 7 43 PAULA COLE I 7	21 HOOTE/THE LOWREN HALE 7 22 JORN MELENCAMP BIG 7 23 OVER THE BRINE HAPPY 7 24 SHRAN MICLACHAN GOOD 7 25 SHERN, COW STRONG 7 26 ITOAD/WEI SPROCKET SOMETING'S 7 27 WAITE BECKEN DOWN 7
1 Z2 BRDES V18OAS 1 2 ADRIAN LEGG MEDIATION 1 3 BATTHE BREAT WHEN 1 4 BCX SCAGGS SERRA 1 5 BRYAN FERRY WHICH 1 6 CONFOCI JUNICES SWEET 1	44 LONE KENT LP 45 OVER THE RHINE LP 64 VICTORA WILLIANS LP 47 JJ. CALE LP 48 SINEAD O'CONNOR LP 49 LICAS LP		A REM. WHAT'S 7 45 ROBERTSON SIGNWALKER 7 45 ROBERTSON SIGNWALKER 7 47 VIGUANIES OF LOVE GLORY 7	28 BUCKWHEAT TYDECO PVF 6 29 CRANBERRES ODE 6 30 EDE MICKELL TOMICRIDW 6 31 JESSE COLIN YOUNG DEBRE 6 32 LONE KENT SOCIAL 6 33 MEL YOUNG CHANGE 6 34 SMEARS NO 6
7 DAVID BROZA LP T 6 GREG NON ANASTASIA 1 9 MAPPY RHODES GLORY 1 10 JMANY BHODES GLORY 1 10 JMANY BHYETI UNICLE T 11 JOH MICHELL HOW 1 12 KATELI KENIG COCLEA 1 13 VTLI LOVETI JUST 1 4 MARY CHAPPL CARPENTE LP 1		ADDS: DAG LP NOS STRANGET MARY CHAPHIN CARPENTE LP	WRSI GREENFIELD P.D. JIM OLSEN PH: (413)774-2321	35 STING WHEN 6 35 TIMMUK 3 SUNSHIF 6 37 INUESTRAVE, BR HOOK 5 36 COLLECTIVE SOUL REACH 5 39 GRANT LE BUFFAUE MOCIONGBRDS 5 40 JEFREY GAMES SAFETY 5 41 LYLE LOVETT FAT 5
In Marcia (SHPFH) Take 1 16 PALKA COLE 1 1 17 ROBE ROBITION MARKA 1 18 RUSED ROOF SHID 1 19 SAL SHID 1 20 SHAWN COLVIN IP 1 20 SHAWN COLVIN IP 1 21 WALTER RECERER DOWN 1	P.D. GREG HILS PH: (704)287-8000	PLAYLIST I IIIG HEAD TODD N 15 2 DAVE MATTHEWS BAND WHAT 14 3 R.E.M. HANT'S 14 4 BELTI THE RETREAT WHEN 13	MUSIC: TUE AFT CALLS: TUE WED 2 4 ADDS: BUCK47 LP	42 UTLELOVETT PONGUNNS 5 43 MAGIC DUTLIAV GOLE S 44 NANCI GRIFFIN Twit 55 RCHARD HICKNEY N 46 RONE ROMERTSON GHOOT 5 47 SANTANA LLZ 5 41 IOCD SHICEN ALL
WWWY VINEYARD HAVEN	ADDS: ADRIAN LEGG LP GOLOEN PALOMINOS LP MADR CURRY LP MADRIAL CERNINAW LP RED HOT & COUNTRY LP SONGHAI LP	5 SEAL 80NG 13 6 SwWTCCLWN WINDOW 12 7 MANCIGRIFFIN 1HIS 11 8 EAGLES GET 10 9 ROLLING STONES OUT 10 10 DGC RARTES ENTEN 9 11 (VILEUNETT PENGUNS 9 12 RURED ROOT CAT 9	ELAGLES GET GREG BROWN LP ROME ROBERTSON LP PLAYLIST	4º TRACTORS TULSA S 50 TRAME S 51 WENDY RUCKLEW ODE S
P.D. BARBARA DACEY PH: (508)693-5000 ADDS:	WALTER RECKER LP PLAYLIST 1 1 NANCIGRIFREN LP 2 ACOLISTICATS LP 22 3 BEATTHE REFREAT LP 22 4 RUE RODECO LP 22	13 BLUETRAVEER HOOK 8 14 GRANT LESUFFALO MOCIONGERDS 8 15 SANTANA LLZ 8 16 SPIN DOCTORS YOU 8 17 DAVID BROZA WHEN 7	1 AANERICAN MURC CLUB LP 25 2 BUE RODEO 3 BRYAN RERY LP 25 3 BRYAN RERY LP 25 5 BDC CLUPCON LP 25 5 REC CLUPCON LP 25 6 REC CLUPCON LP 25 6 VILLOVET LP 25 9 MARY CLAPPIC APPERELP 25	P.D. SHAWN TAYLOR PH: (802)464-1111 MUSIC: TUE AFT
JACKOPERCE ANDERSON'S LONE (ENT SOCIAL MELROSE PLACE IMATS STING WHEN TODD SINDER A PLAYLIST	5 BUCKWHAAT270ECO UP 22 6 EDE BINCKBL UP 22 7 HAPPY RHODES UP 22 6 JJ. CALE UP 22 9 JM LAUDERDALE UP 22	1 21 MAZY STAR FADE 7 1 22 PAULA COLE HAPPY 7 2 25 CRAMERRIS ODE 6 24 CROMERSTULE NASH ONLY 6 24 CROMERSTON BAD 6	10 NAACI GRIFFIH LP 25 11 PAUL RELY LP 25 12 PAUL ACULE LP 25 13 R.E.M. LP 25 14 RUSTED ROOT LP 25	CALLS: TUE 10 2 ADDS: SING WHEN EDDIREADER PATENCE
1 BIG HEAD TODD N 14 2 604HE RATT LONGING 14 3 BOHNE RATT STORM 14 4 BOHNE RAIT STORM 14 5 BOZ SCAGGS RY 14 6 BYANFERTY HAMOUNA 14	11 MARCH BALL LP 22 12 MARM ANLEDUR LP 22 13 MARY CHAPN CARPENTE LP 22 14 MMEC CHOSE LP 22 15 PETER GAMEL LP 22 16 POPS \$RANES LP 22 16 POPS \$RANES LP 22	0 28 EVPERATIONE Sevent 6 1 31 ERC CLAPION TORE 5 32 DOVESPRITOVE AM 5 5	16 THEY MIGHT BE GUARTS LP 25 17 TOAD/WEI SPROCKET LP 25 18 ARTHA ALEXANDER LP 15 19 IBAIT THE RETREAT LP 15 20 IBG HEAD TOOD LP 15 21 BUBE TRAVELER LP 15	JUFF BUCKLEY LOVER MARY CHAPIC CAMPTON SHIT MEROSE PACE TMATS NED HOLA COUNTRY LP PLAYLIST
CROBY SILIS ANASH DREAM 14 6 CROBY SILIS ANASH ONY 14 9 EAGLES GOO 14 10 EDE BRICKEL GCOD 14 11 EDE BRICKEL GCOD 14 12 BRICKEL COMORTING 14 13 ENERTYNER ICMORROW 14 13 EVERTYNERG BUT/GRIL IP 14 14 VERTYNERG BUT/GRIL IMENNG 14	1 Aver Protect Park Park Park Park Park Park Park Park	34 RC686 FR06B7ISON SIGHWALKER 5 35 ICO18 AMOS CONHFLARE 5 36 BEA1THE RETIREAT WALL 4 37 JEPREY GANIES SWEET 4 38 NEL YOUNG PRIVE 4 39 NEL YOUNG PRIVE 4	22 BUCKIMEAT2DECO LP 15 23 DAVE MATINEWS BAND LP 15 24 EDCIREADER LP 15 25 EVERTINKE BUI/GR. LP 15 26 GRAMT LEE BUFFALO LP 15 28 JEUS & MARY CHAIN LP 15 29 JIM LAUDERDALE LP 15 29 JIM LAUDERDALE LP 15	1 BRYAN FERRY N.Y.C. 14 2 BRYAN FERRY YOUR 14 3 BUCTWHEAT YDCCD BAYOU 14 4 BUCTWHEAT YDCCD CHS 14 5 CROSHYSTULS MASH CAMEBA 14 6 CROSHYSTULS MASH RPUD 14 7 EDE FERCEUL GOOD 14
14 EVENTHING BUT GRI ROLLERCOASTER 14 15 REEDVINISON BAD 14 16 HARRY CONNICK JR (P) 14 17 JETREY GAMES SAFEY 14 THE HARD REPORT	25 ILUESTAAVELER UP 10 26 CONTREMALORYTERS UP 10 27 DAN MICKS UP 10	42 BIG HEAD TODD CANDLE 3 42 BIG HEAD TODD POOR 3	20 JON LAUDEROALE IP 15 30 JON MICHEL IP 15 31 JUDYATS IP 15 32 JULESSHEAR IP 15	7 EDE #RCIELL GOOD 14 8 EDE #RCIELL GOOD 14 9 ENC CLAPTON RVE 14 10 ENC CLAPTON RVE 14 10 ENC CLAPTON TORE 14

THE HARD REPORT

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PLAYLIST

1 JESUS & MARY CHAIN

14

SOMETIMES

12 EVERYTHING BUT/GRU 13 EVERYTHING BUT/GRU 14 HOOTE/THE BLOWFB	ROLLERCOASTER TROUBLED	14	
15 HOOTE/THE BLOWRED	RUNNING HOW CREEPS	14 14 14	
17 LYLELOVET 18 LYLELOVET 19 PAULA COLE	PENGUNS	14 14 14	
19 PAULA COLE 20 R.E.M 21 R.E.M 22 ROBBE ROBBITSON	BANG STRANGE	14 14 14	
23 ROBERT PAUMER 24 ROBERT PAUMER	HONEY	14	
26 ROLLING STONES 27 ROLLING STONES	BABY OUT SWEETHEARTS	34 14 14	
28 SANTANA 29 SANTANA 30 SEAL	BLUES LUZ BRING	14 14 14	
31 SEAL	PRAYER	14 14	L
34 BIG HEAD TOOD 35 BILLE RODEO	YOU'RE ANGE FIVE	14 7 7	
36 BLUES TRAVELER	HOOK	7	
36 CAROL LAULA 39 DAVE MATTHEWS BAN 40 DAVID BROZA	SLENT D WHAT WHEN	;	ł
40 DAVD BOCA 41 DAVD BOCA 42 HAPPY RHODES 43 JJ.CALE 44 JOTHEY GANES 45 JOTHEY GANES 46 JOHNEY CLEGGSAVL 47 MARCH BALL 48 MARCH BALL 49 NANC BARLH 50 NO FRIAN DONNA 51 OVER HE BINK 52 POPS STAPLES 53 SAMPLES	THE COLLECTIVE	777	
42 HAPPY RHODES 43 JJ. CALE 44 JEFREY GAINES 45 JEFREY GAINES	ALL SWEET	2	
46 JOHNNY CLEGG/SAVL 47 MARCIA BALL 46 MARCIA BALL	IKA AFRICA RED ST	77777777777	
46 MARCIA BALL 47 MANCI GRIPPITH 50 NO PRIMA DONNA 51 OVERTHE RHINE	THIS BRIGHT	7777	ĺ
SZ POPSSTAPLES SS SAMPLES	FATHER	7	
54 SARAH MCLACHLAN 55 SASS JORDAN	GOOD SUN'S LP	7 7 7 7	
	CUT YOU CRINGBMAKER DOWN	7	
56 VICTORIA WILLIAMS 59 WAITER SECKER 60 WAITER SECKER 61 WIDESPREAD PANIC	ANT	7 7 7	
62 WIDESPREAD PANIC	AIRPLANE	7	
63 22 BRIDES 64 BARENAKED LADES 65 BOBEY WOMAK 67 CRANIERRIES	JANE PRUTFUL COUSIN	4 4	
46 DADA	ODE GOGO BUIE	4	
	WHY STONED	4	
72 KATELL KEINEG 73 LAVELLE WHITE 74 NEL YOUNG	PARTEAN VOODOO PRIME	4	
75 PAGE & PLANT 76 SMITHEREENS	GALLOWS	4	
73 LAVELLE WHITE 74 NEL YOUNG 75 PAGE & PLANT 76 SMITHEREENS 77 SONGCATCHERS 78 TOOD SINDER 79 WILLY PORTER 80 YOUSBOUNTDOUR 81 BM	ALL ANGRY	4 4 4	1
80 YOUSSOU N'DOUR 81 88M 82 MAGIC DICK/JAY GELS	7 WHERE But	4 2 2	
83 SHEAD O'CONNOR 84 TRACTORS	FULL FIRE BABY	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	l
65 VIGLANTES OF LOVE 46 VIGLANTES OF LOVE	GLORY WELCOME	2	F
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WVBR ITHAC	_		
P.D. KELLY ROT M.D. MARY RAM			
PH: (607)273-4000 MUSIC: MON AFT			
CALLS: MON 3			1
PLAYLIST	N	15	1 1 1
2 BLUES TRAVELER 3 EDE BINCKELL 4 HOOTE/THE BLOWFISH	HOOK	15 15	1:
4 HOOTE/THE BLOWFIGH 5 JACKOMERCE 6 JESUS & MARY CHAIN	LP ANDERSON'S SOMETIMES PARTISAN	15 15 15	19 10 11
7 KATELI KENEG 8 R.E.M. 9 ROLLING STONES	PARTBAN WHAT'S LP	15 15 15	1
10 RUSTED ROOT 11 SHONA LAING	UP KICKBACK	15 15	2222222
12 SOUNDGARDEN 13 STONETEMPLE PLOTS 14 TOAD/WET SPROCKET	LP INTERSTATE SCANETHING'S	15 15 15	222
15 WIDESPREAD PANIC 16 CRANGERRES	SOMETHING'S ARPLANE ZOMBE	15 10	- 2
16 DAVE MAITHEWS BAND	ALL WHAT LLIES	10 10 10	23
20 DINOSAURUR 21 GRANT LEE SUITALO 22 JULES SHEAR	FEEL MOCIONGERDS LISTEN	10 10	33
29. 17 PHAD	SUPER THIS	10	
24 NANCI GRIPPEH 25 CASE 26 OFFSPRING		10	3
	SUPERSONIC LP HAPPY	10 10 10	3883
	LP HAPPY WATER	10 10 10 10	3883
27 OVER THE RHINED 28 SAMPLES 29 SHAWN COLVIN 30 SORDED HUMOR 31 SPIN DOCTORS	LP HAPPY WATER LP BARBAROSSA LARABY'S	10 10 10 10 10 10	38838844
27 OVER THE RHINED 28 SAMPLES 29 SHAWN COLVIN 30 SORDED HUMOR 31 SPIN DOCTORS	L ^P HAPPY WATER LP BARBAROSSA LARASY'S LP SEETHER ODE ANGRY	10 10 10 10 10 10	**********
27 OVER THE RHINED 28 SAMPLES 29 SHAWN COLVIN 30 SORDED HUMOR 31 SPIN DOCTORS	LP HAPPY WATER LP BARBAROSSA LARABY'S LP SEETHER ODE ANGRY 2157 LOSIN	10 10 10 10 10 10 10 10 10 10 10 10 10 1	************
27 CV/S11/6 SHINED 28 SAMPLES 29 SHAWN CCU/M 30 SCRED NHAOR 31 SPIN DOCTORS 32 VEV/27 CN/SH 33 VENUCA SALT 34 VENUCA SALT 35 WULX PORTER 35 MAD RELGON 37 BLACK 47 38 BIYAN FERION 39 CANDLEICK 40 COMPENS	LP HAPPY WATER LP BARBAROSSA LARARY'S LP SEETHER ODE ANGRY 2151 LOSIN HAMACUMA COVER MAMCUMA SEV	10100000000000000000000000000000000000	
27 CV/F311/E SeveleD 28 SAMPLES 29 SHAWN CCUVN 30 SRRDD NHAOR 31 SPH DOCTORS 32 VELVE CAUSH 33 VELVE CAUSH 34 WBOY SUCLEW 35 WILL YORTER 36 BIYAN FERRY 37 BLACK 47 38 BIYAN FERRY 30 CONRELS 41 CUTI 42 DAVE EDMUNDS	() ² (10101010101010101010101010101010101010	34 35 35 37 37 37 37 37 37 37 37 37 37 37 37 37
27 CV/S114E SeveeD 28 SAAPE 29 SAAPE 29 SAAPE 29 SAAPE 29 SAAPE 20 SCRED MAXOR 31 SPH DOCTORS 31 SPH DOCTORS 35 VEVED CARSH 35 WELVFORTER 36 BURANFEREY 37 BACK 47 38 BURANFEREY 39 CANDERCK 40 COMMELS 41 CUIC 42 DAVE EDMARDS 43 DURE CARLARD 44 GOOLTINEE WINE	LP HAPPY WATER LP LP LARAHYS LP LARAHYS LP SEENIGE COLE ANGRY 215 LOSIN AMACUNA COVER LOSIN AMACUNA COVER COVER COVER LC EL L L L L L L L L L L L L L L L L L	10101010101010101010101010101010101010	888388944944444444444444444444444444444
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27 CV/SI 116 SeveeD 28 SAMPL 29 SAMPL 29 SAMPL 29 SAMPL 29 SAMPL 20 SAMPL 20 SAMPL 20 SAMPL 21 SPEUD 23 SPEUD 24 SAMPL 25 WL1 / COTEN 26 WL1 / COTEN 26 WL1 / COTEN 26 WL1 / COTEN 27 BACK 47 28 WL1 / COTEN 27 CANCENT 20 COMPELICAL 20 COMPELICAL 20 COMPELICAL 40 COMPELICAL 41 FAGLES 42 COMPELICAL 43 DUTE FORMAND 44 FAGLES 45 GUTE MOLLAND 44 FAGLES 45 JUTE FORMAND 44 FAGLES 10 <th>μ μ</th> <th>10000000000000000000000000000000000000</th> <th>3 5 5 7 5 5 4 1 4 4 4 4 4 4 4 4 8 9 1 1 1 3 5 5 5 5 5 5 9 9</th>	μ μ	10000000000000000000000000000000000000	3 5 5 7 5 5 4 1 4 4 4 4 4 4 4 4 8 9 1 1 1 3 5 5 5 5 5 5 9 9
27 CV/SI II-E Reveloc 28 SAMPL 29 SAMPL 29 SAMPL 29 SAMPL 29 SAMPL 20 SAMPL 20 SAMPL 21 SPRUCAL 23 SPRUCAL 24 SAMPL 25 VENUCA SALI 26 VENUCA SALI 26 VENUCA SALI 27 BACK 47 28 VENUCA SALI 20 CONNELS 40 CONNELS 41 CUT 45 GOD STREE WHE 45 GOD STREE WHE 45 GOL STREE 31 URL COLERT 31 URL COLERT 32 URL COLERT 33 GON MICHEL 34 JOR MICHEL 35 URL COLERT 35 URL COLERT 35 URL COLERT 36 MERORE PLACE	LP HAPPY WAIER LP LP LP LP LP LP LP LP SETHER COLE COLE COLE COLE COLE COLE COLE COLE	10000000000000000000000000000000000000	가 못 없다 봐 옷 두 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다
27 CV/SI 116 BMHED 28 SAMPL 29 SAMPL 29 SAMPL 29 SAMPL 20 SAMPL 21 SPILDCTORS 31 SPILDCTORS 31 SPILDCTORS 31 SPILDCTORS 32 VENDOT SUCCEPH 35 WELY FORTER 36 MUTAN FERRY 37 BACK 47 38 BAYAN FERRY 40 CONNELS 41 CUT 42 CONNELS 43 CONNELS 44 DURCE SULLARD 45 GOD STREE WINE 46 GURALLARD 47 HOCODO GURUS 48 JORE MUCALEY 49 JORM MICHEL 40 GURANDOS 51 URANDOS GURUS 52 MARANDOP 54 MARANDOP 55 MUCARANDOP 56 MUCARANDOP	LP HAPPY WATER LP LP LARAPYS LARAPYS LARAPYS LARAPYS LARAPYS LOSN ANGRY 21SI LOSN MAMCUNA COVER NEW CCMIMG L LP MAMCUNA COVER NEW CCMIMG L LP GET LP MAMCUNA COVER NEW CCMIMG L LP MAMCUNA SIGNY	10000000000000000000000000000000000000	9999999999444444444444444444444444444
27 CV/SI ITE BINED 28 SAMPL 29 SAMPL 20 SAMPL 21 SPEUCE CRUH 32 VENUCA SALI 34 WHOY SUCKLEW 35 WELV FORTB 36 MAL PORTB 37 CAND RELIGION 38 SIMPLANDER 40 COLLEX 41 FARCES 42 CANE EDMANDS 43 DILTE FORLARD 44 FARCEREL 45 GOLD SURES 46 GURGES 47 FOCOLO SURES 48 GURGES 49 JEFE MUCREEL 40 GURGES 51 UGRESTINTRO 54 MAGNAROP <td< th=""><th>LP HAPPY WAIER LJ LP LARAPYS LARAPYS LARAPYS LARAPYS LARAPYS LOSN HARACOSA LOSN HARACOSA LOSN HARACOSA COVER NEW CCMIMG L LOSN MAMCUNA COVER NEW CCMIMG L J GET L/ GRACE HOW MULEYLAN SCRIPTS</th><th>10 10 10 10 10 10 10 10 10 10 10 10 10 1</th><th>가 못 없다 봐 옷 두 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다</th></td<>	LP HAPPY WAIER LJ LP LARAPYS LARAPYS LARAPYS LARAPYS LARAPYS LOSN HARACOSA LOSN HARACOSA LOSN HARACOSA COVER NEW CCMIMG L LOSN MAMCUNA COVER NEW CCMIMG L J GET L/ GRACE HOW MULEYLAN SCRIPTS	10 10 10 10 10 10 10 10 10 10 10 10 10 1	가 못 없다 봐 옷 두 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다
27 CV/SI ITE BINED 28 SAMPLED 29 SAMPLED 20 SAMPLED 21 SPEUD 23 VENUCA SALT 24 SAMPLED 25 WLLY FORTER 26 ADA RELIGION 27 CANCERCK 20 COMPELICIEN 27 CANCERCK 27 CANCERCK 20 COMPELICIEN 24 SAGUES 25 CANCERCK 26 COMPELICIEN 27 CANCERCK 28 CANCERCK 29 CANCERCK 20 CANCERCK 20 CANCERCK 20 CANCERCK 20 CANCERCK 20 CANCERT <t< th=""><th>LP HAPPY WAIEP WAIEP LP LP ANACSSA LARAPY LARAPY LARAPY LARAPY LARAPY LOSN ANGRY ZISI LOSN MAMCUNA COVER LOSN MAMCUNA COVER LO ROW COMING L L GET L L GET L L GET L L L GET L L L L COVER SIGNIT L COVE MALCT MOLT L COVE SIGNIT SIGNIT</th><th>10 10 10 10 10 10 10 10 10 10 10 15 5 5 5</th><th>가 되었 것 못 못 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다</th></t<>	LP HAPPY WAIEP WAIEP LP LP ANACSSA LARAPY LARAPY LARAPY LARAPY LARAPY LOSN ANGRY ZISI LOSN MAMCUNA COVER LOSN MAMCUNA COVER LO ROW COMING L L GET L L GET L L GET L L L GET L L L L COVER SIGNIT L COVE MALCT MOLT L COVE SIGNIT	10 10 10 10 10 10 10 10 10 10 10 15 5 5 5	가 되었 것 못 못 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다
27 CV/SI ITE SHIFED 28 SAMPL 29 SAMPL 20 SAMPL 21 SINCLASLI 34 VENDO NUCREW 35 WELV FORTR 36 MUR FORTR 37 BACK 47 38 BIYAN FERHY 39 CANCERCK 40 CONFELIS 41 SAGES 42 CANPE DAMPCS 43 DUICE FORMADS 44 SAGES 45 GOLSTREWINE 46 GUIMALL 47 MOCOCO GUILS 41 GUIMANC SEEDS 51 INTRO STIVIND 54 MAGRAROP 55 MELOSINANCAL 56 MELOSINANCAL 57 NEVAINA	(P (AAPPY WAIEP (AAPY) WAIEP (JAAPY3 LAAAPY3 LAAAY3 LAAAY3 SEENteR COVE ANGRY 2151 LOSN COVE ANGRY COMING COVEP NEW GER COMING COVEP NEW GER COMING COVEP NEW GER COMING COVEP NEW GER COMING COVEP SEENteR SEENTER COMING COVEP SEENTER SEENTER COMING COVEP SEENTER SEENT	10 10 10 10 10 10 10 10 10 10 10 10 10 1	
27 CV/SI II-E Reveloc 28 SAMPL 29 SAMPL 20 SAMPL 21 SPEUCE CRUH 30 WEUYC CRUH 30 WEUYC CRUH 30 WEUYC CRUH 30 WEUYC CRUH 31 BACK 47 31 BACK 47 31 BIT AN FERMY 41 COULECK 42 CANE EDMANDS 43 DUICE FORLARD 44 EGOLSTREE WHE 45 GOLING GOC 51 UGRING GEE 52 ILLE LOVET 53 MENDER SELVERT 54 MAGNAROP 55 MERGER 56 MERGER 57 MERCHACHADA	LP HAAPPY WAIEB LP LP LARAPYS LARAPYS LARAPYS LARAPYS LARAPYS LOSEN ANGRY 21SI LOSEN ANGRY 21SI LOSEN MAMCUNA COVER NEW COMING LI LC MIGHT GRACE HOW MILENUM UCXY SIGNY SIGNY SIGNY SIGNY SIGNY LP WAIEB CANT SIGNY SIGN	10 10 10 10 10 10 10 10 10 10 10 15 5 5 5	가 되었 것 못 못 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다 다
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27 CV/SI ITE BINHED 28 SAMPL 29 SAMPL 29 SAMPL 29 SAMPL 29 SAMPL 29 SAMPL 29 SAMPL 20 SAMPL 21 SUPLOF 23 SPEUCA SALI 34 SPEUCA SALI 35 WELV FORTER 36 MUR FORTER 37 CANCERAL 38 SPEUCA SALI 39 CANCERAL 40 COLIERCIAN 41 SAGEN 42 CANCERAL 43 DIME FORLAR 44 EAGLE 45 GOD SIMET WINE 46 GURMENTS SEED 21 SURVING SEED 22 INFORMANCH 41 FORCHARING 25 MICHONE SEED 26 MICHONE SEED 27 MICHARONE 28 SURVINTO <t< th=""><th>LP HAAPPY WAIER LP LAAPYS LAAPYS MEENER COXE ANGRY 21ST LOSN MAMCUNA COVER NEW CCMING LOSN MAMCUNA COVER NEW CCMING LOSN MAMCUNA COVER NEW CCMING COVER NEW CCMING LOSN MAMCUNA COVER NEW SET LOSN MAMCUNA COVER NEW SET DUCKY MILIENUM MILIE</th><th>10 10 10 10 10 10 10 10 10 10 10 15 5 5 5</th><th></th></t<>	LP HAAPPY WAIER LP LAAPYS LAAPYS MEENER COXE ANGRY 21ST LOSN MAMCUNA COVER NEW CCMING LOSN MAMCUNA COVER NEW CCMING LOSN MAMCUNA COVER NEW CCMING COVER NEW CCMING LOSN MAMCUNA COVER NEW SET LOSN MAMCUNA COVER NEW SET DUCKY MILIENUM MILIE	10 10 10 10 10 10 10 10 10 10 10 15 5 5 5	
27 CV/SI ITE BINNED 28 SAMPL 29 SAMPL 20 SAMPL 21 SUPUTE CRUM 30 WELY CRUM 30 WELY CRUM 30 WELY CRUM 30 WELY CRUM 31 BACK SAMI 31 BACK SAMI 32 WELY CRUM 33 WELY CRUM 34 WELY CRUM 35 MCONTER 40 COMPELS 41 COLIN 42 CAVE EDMANCS 43 EGOLINE 44 EGOLINE 45 COLINE 46 GUBAL 47 EGOLINE 48 EGOLINE 49 JOIN MICRE 50 MCO	LP HAAPPY WAIER LP LAAPYS LAAPYS MEENER COXE ANGRY 21ST LOSN MAMCUNA COVER NEW CCMING LOSN MAMCUNA COVER NEW CCMING LOSN MAMCUNA COVER NEW CCMING COVER NEW CCMING LOSN MAMCUNA COVER NEW SET LOSN MAMCUNA COVER NEW SET DUCKY MILIENUM MILIE	10 10 10 10 10 10 10 10 10 10 10 15 5 5 5	

A	DDS:		
	GRANT LEE INIPFALO	MIGHTY	
	JONI MITCHELL	HOW	
	RUSTED ROOT	WHEN	
-			
	LAYLIST		
	REM		~
		LP	25
	BRIC CLAPTON	LP.	2
	BRY AN FERRY	LP	26
- 4	FREEDY JOHNSTON	LP	26
5	DAVE MATTHEWS BAND	LP	25
6	WALTER BECKER	LP.	25
7	NEL YOUNG	ÚP.	23
	HOOTE/THE BLOWFISH	ÚP.	4 4 4 4
9	LYLELOVET	UP .	22
10	SHAWN COLVIN	Ū.	22
	EDE IRICIOLI	(P	- T
	SEAL	ÚP.	

13 ING HEAD TODD 14 EAGLES	UP
15 MA27Y STAD	UP GET UP
	LP WHEN LP
19 TOAD/WET SPROCKE	1 UP UP
20 LOVE SPITLOVE 21 SAMPLES 22 WIDESPEAD PANIC	UP UP
17 SING 19 BUESTRAVELER 19 TOAD/WET SPROCKE 20 LOVE SPI LOVE 21 SAMPLES 22 WIDESPREAD PANC 23 BAREMARED LADIES 24 PAULA COLE 25 CRANGERRES 26 MELROSE PLACE	UP UP
25 CRANGERRIES 26 MELROSE PLACE	LP THAT'S
27 BEAT THE RETREAT 28 NANCI GREATH	WHEN
29 JESUS & MARY CHAIN	Ū.
WVXU Cincir	natti
M.D. MIKE BOB PH: (513)731-981	
	P6 5
ADDS:	
FATTUESDAY GOLDEN PALOMINOS	PURE
SING	WHEN
PLAYLIST	
1 BRYAN FERRY 2 DAVE MATTHEWS BAN 3 DAVID GRAY	UP UP
4 EDDI READER	1P
5 OVER THE RHINE 6 ASTRID PLOOD	4J 4J
6 ASTRD PLOOD 7 BMMEI SWIMMING 8 INDIGO GIRLS 9 PAULA COLE	UP UP
10 SOPENCE	LP
11 CRANGERRIES 12 LYLE LOVEIT 13 PAUL KELLY	ሆ ሆ ሆ
12 LVLE LOVIET 13 PAUL KELTV 14 SAMPLES 15 SHAWN COLVIN 16 HAPPY RHODES 17 JOE JACKSON 18 MELROSE FRACE 19 ROBBE ROBERTSON 20 SINGE O'CONNOR 21 EVERTIMING BUT/GBL 22 JUDVIAIS	Մ" ՄP ՄP
16 HAPPY RHODES 17 JOEJACISON	ሆ ሆ ሆ
18 MELROSE PLACE	THAT'S LP
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24 TMBUK3 25 WENDY BUCKLEW	UP UP
WWCD COLL	JMBUS
P.D. JANE PURC	
M.D. ANDY DAV	
PH: (614)444-992	3
CALLS: WED TH	U11 2
ADDS: MERONE PLACE	UP.
PLAYLIST	0
1 LE PHAR 2 OVERTHE RHINE 3 STONE TEMPLE PLOTS 4 JESUS & MARY CHAIN 5 TOAD/WET SPROCHET	SUPER HAPPY
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1 REM 1 REMOVE CONSTRUCT 2 REMOVE CONSTRUCT 3 REMOVE CONSTRUCT 5 SINALD OCCONNECT 6 DAVID BACCA 7 NELY CONST 8 SINALD CONCONNECT 9 JARE YOUNG 10 JARE YOUNG 11 JARE YOUNG 12 SARAT MICLACHAR 13 JARA YANG YOUNG 14 GUOTE/THE BLOWREN 15 JARA YANG YANG 16 JARUANG YANG	ଜଣ ଟ ଟ ଶ କା ଅନ୍ୟ କଥା ଥିଲା କଥା କଥା କଥା କଥା କଥା କଥା ଅନ୍ୟ କଥା କଥା ଅନ୍ୟ କଥା ଅନ୍ୟ କଥା ଅନ୍ୟ କଥା ଅନ୍ୟ କଥା ଅନ୍ୟ କଥା ଅନ୍ ଅନ୍ୟ କଥା ଅନ୍ୟ କଥା ଅନ୍ୟ ଅନ୍ୟ କଥା ଅନ୍ୟ କଥା ଅନ୍	1 1 1 2 2 2 1 1 1 1 1 1 1 1 1 1 2 7 6 6 6 6 6 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4
P.D. NORM WINE M.D. PATTY MAR PH: (312)545-4900 MUSIC: TUE EVE CALLS: MON WED	TIN	
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2 DGC RARIES 3 R.E.M.	ENSTEN WHAT'S	13 13	MICHAEL PETAK ING CHIEF	PRETTY
4 PAGE & PLANT 5 TOAD/WEI SPROCKET 6 WIDESPREAD PANIC	GALLOWS SOMETHING'S ARPLANE	12 10 10	LOVE SATTERY CRANES LUBRICATED GOAT	NEHRU
7 BLUES TRAVELER 8 GRANT LEE BUFFALO	RUN-AROUND MOCIONGBIRDS	9	GALEN HEROD	20 CARE BEAUTIFUL
9 LE PHAR 10 POPS STAPLES 11 ROLLING STONES	SUPER FATHER YOU	9	MONSTER VOODOO MAG SPIDERS AND SNAKES	CHINE NUKE
12 BRYAN FERRY 13 EDIE BRICKELL	YOU MAMOUNA TOMORROW	9 8 8	PORTISHEAD 311 LUCKY CRAMPS	SOUR
14 FREEDY JOHNSTON 15 HOOTE/THE BLOWFER	BAD HOLD	8	VELO DELUJE CHARMS	SION BESSIE
16 LOVE SPIFLOVE 17 SMASHING PUMPKINS 18 BEATTHE RETREAT	AM LANDSLIDE WHEN	8 8 7	MIRANDA SEX GARDEN ASS PONYS RUGBURNS	PEEP HIGH
19 BIG HEAD TOOD 20 DAVE MATTHEWS BAN	IN WHAT	7	SPELL SMLEZONE	SUPERSTAR MOTHER
21 JUDYBATS 22 LE PHAR 23 NANCI GRIFFICH	WHAT WHIR-SMART THIS	7	RAMONES MEGADETH	L PAARANOD
24 NELYOUNG 25 SHAWN COLVIN	CHANGE	7 7 7	BLACK47	NG
26 SHERYL CROW 27 SUGAR 28 BRYAN FERRY	ALL YOUR DON'T	7		
29 DADA 30 DINOSAURUR	ALL	6 6	KDUR, DURA	NGQ
31 ERIC CLAPTON 32 HOODOO GURUS 33 JOHN MELLENCAMP	TORE NOBODY DANCE	6 6	M.D. MATT GEH PH: 303-247-728	
34 JULES SHEAR 35 LOVE SPIFLOVE	LISTEN	6	ADDS	•
36 LYLE LOVETT 37 NRVANA	PENGUNS ABOUT HAPPY	6 6	MERCY RULE CRANES	LP LP
35 OVER THE IMME 39 PETER GAUREL 40 PETER GAUREL	COME	6 6	DINK JELO BIAPRA SPELI	GREEN LP LP
41 PETER GABREL 42 PRETENDERS 43 SINEAD O'CONNOR	STEAM LOVE	6 6	MURMURS	UP
44 STONE TEMPLE PLOTS 45 VIGILANTES OF LOVE	ALL INTERSTATE WELCOME DOWN	6 6	TOP 20 KELL CREEK	LP LP
46 WALTER BECKER 47 YARDSALE 48 CRANBERRES	DOWN SUNFLOWER ZOMBE	6 6	HEATMISER COWS SAMIAM	UP UP
49 DAVE EDMUNDS 50 INDIGO GRLS	CHUTES	5 5 5	CONSOLIDATED GRLS V5. BOYS MICHAEL PETAK	լբ լբ
51 OASS SZ REM. SJ SANTANA	SUPERSONIC BANG	5 5 5	LE PHAIR COP SHOOT COP	LP LP
54 VERUCA SALT 55 VIGRANTES OF LOVE	luz Seether Glory	5	TOADIES SMALL SPEARHEAD	LP LP LP
56 CRACKER 57 DAVID BYENE	EUROTRASH BACK	4	BRIC'S TRP ARCHERS OF LOAF	LP LP
58 ERIC CLAPTON 59 ERIC CLAPTON 60 GIN BLOBSOMS	PIVE RECONSIDER ALBON	4 4	EK-DOLS JABBERJAW CHANNEL LIVE	LP LP
61 MAZEY STAR 62 PATO BANION	FADE BABY	4	MELVINS HORACE PINKER	LP LP LP
63 PRETENDERS 64 R.E.M 65 R.E.M.	I'LL CRUSH STAR	4	LUSCIOUS JACISON	Ū ^p
66 REM. 67 ROLENG STONPS	STRANGE	4		
66 SAM PHILIPS 69 TORIAMOS 70 VERUCA SALT	SAME CORNFLAKE ALL	4	Alter	native
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WYEP PITTS	BURGH		91X SAN DIE	GQ
P.D. MIKEL ELLO			P.D. KEVIN STA M.D. MIKE HALL	
PH: (412)362-993 MUSIC: MON AF1			PH: (619)291-919	1
CALLS: MON TU	E12 2		MUSIC: TUE AFT CALLS: WED	
ADDS:				
AMERICAN MUSIC CLU EDDI READER PAUL KELLY) LP LP LP		FROZEN REPOR	т
SLOHS SINGLE GUN THEORY	LP LP		ADDS:	
PLAYLIST			GO-GO'S CLERKS SOUNDFRA	THE CANT
1 DAVE MATTHEWS BAND 2 R.E.M.	LP LP	15	EGGSTONE GREEN DAY MAZZY STAR	DOG PULLING HALAH
3 RUSTED ROOT 4 BRYAN PERRY	LP LP	15 15 14	PLAYLIST	
5 CRANGERRES 6 LYLE LOVET	LP LP	13 13	1 GREEN DAY	WECOME
7 NANCI GRIPPIH 8 PAULA COLE 9 EDIE BRICKELL	լբ լբ լբ	13 12 11	2 REM 3 CRANBERRIES 4 NIRVANA	WHAT'S ZOMBE ABOUT
10 FREDDY JONES BAND 11 JM LAUDERDALE	LP LP	13 11	5 SMASHING PUMPIC 6 HOLE	LANDSLIDE DOLL CONSPIRACY
13 DAVID GRAY 14 MARY CHAPIN CARPEN	լթ լթ ՄЕ ԼР	11 10 10	7 BLACK CROWS B CULT 9 DINOSAUR JR.	CONSPIRACY COMING FEEL
15 POPS STAPLES 16 BEAT THE RETREAT 17 DAVID BROZA	LP LP	10	10 SHERYL CROW 11 STONE TEMPLE PI	CAN'T INTERSTATE
18 FREEDY JOHNSTON 19 JUDYBATS	LP LP	9 9 9	12 PREEDY JOHNSTON 13 LIVE 14 LIZ PHAR	BAD I SUPERNOVA
20 KATELL KEINEG 21 MARIA MULDAUR 22 OVER THE RHINE	ԼԲ ԼԲ ԼԲ	9 9 9	15 MAZZY STAR 16 OFFEPRING	FADE SELF
23 BARENAKED LADIES 24 ERIC CLAPTON	LP LP	8	17 PEAR JAM 18 STING 19 BRYAN PERRY	BEITER WHEN MAMOUNA
25 JEFFREY GAINES 26 VICTORIA WILLIAMS 27 GATHERING RELD	ርዶ ርዶ ርዶ	8	20 NATURAL BORN KI 21 VERHCA SALT	Sweet Seether
28 LOVED ONES 29 SHAWN COLVIN	LP LP	777	22 BOINGO 23 JOEJACISON 24 REM	INSANITY EVER STRANGE
30 BLUE RODEO 31 GRANT LEE BUFFALO 32 J.J. CALE	LP LP	6	25 STONE TEMPLE PI 26 COMPULSION	UNGLUED DELIVERY
33 ROBBE ROBERTSON 34 WILLY PORTER	LP LP	6 6	27 LUSCIOUS JACKSO 28 RANCID 29 REM	CITY SALVATION IONG
35 BEN HARPER 36 KEB' MO' 37 SEAL	LP LP	5 5 5	30 SOUNDGARDEN 31 TOAD/WET SPROCK	MY SOMETHING'S
36 EVERYTHING BUT/GIRL 39 LOVE & MONEY	LP LP	4	32 WEEZER 33 DGC RARITES 34 CRACIER	UNDONE BINSTEIN EUROTRASH
40 VELVET CRUSH	LP	4	35 BEASTIE BOYS 36 DEADBOLT	SURE CHANNEL
KCRW, SANTA	MONICA		37 LUCAS 38 REVEREND HORTON	ONE
M.D. CHRIS DOUF A.M.D. TRICIA HA				
CALLS: M-F 1-5 PH: 310-450-5183			<u>CIMX WINDSO</u>	
ADDS	LP		P.D. MURRAY BA	NOVA
VICTORIA WILLIAMS ROBERT FOSTER JON SPENCER	LP LP LP		PH: (313)961-9811 MUSIC: MON	
DEUS URBAN SPECIES	LP LP		CALLS: Thu Fri 2	5
DEAD CAN DANCE JONI MICHEL	LP LP			
TOP 20 PORTEHEAD SPEARHEAD	LP LP		FROZEN REPORT	ſ
MASSIVE ATTACK	LP LP		PLAYLIST	
GOLDEN PALOMINOS JAMES SOUL COUGHING	LP LP LP		1 LIVE	
PULP FICTION SNDTRK WEDDING PRESENT	LP LP		2 OFFSPRING 3 REM	SELF WHAT'S
SMASHING PUMPICINS DIFFERENT DRUMMERS DEMLIP	LP LP		4 STONE TEMPLE PI 5 DGC RARITES 6 MAZZY STAR	INTERSTATE EINSTEIN FADE
JAH WOBEE JON SPENCER	LP LP		7 PEARLJAM 8 VERUCA SALT	Better Seether
RICHARD THOMSPON SEBADOH WEEN	(P (P (P		9 GIN BLOSSOMS 10 CRANBERRIES 13 GRANT LEE BUFFA	ALBON ZOMBIE MOCINGBR
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"VIRGIN VINYL" HOST: JONATHAN PH: 602-963-1796	833		15 OASS 16 DINOEAUR JR. 17 JEUS AND MARY 18 LE PHAR 19 LOVE SPITLOVE 20 SARAM MCLACHAN 21 SOUNDGARDEN 22 ARPBHTERS TRB 23 HOLE 24 TOADJWET SPIROCK 25 DELERUM 26 NATURAL BOON KI	REE SOMETIMES SUPERNOVA AM GOOD RELL SUPERSTAR DOLL SOMETIMING'S INCANTATION SWEET
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PETAL



M. GINGER SOLD 14 35 MORT PUSH 14 36 NRE YOUNG CHANGE 14 37 RANCD SALVAI CON 14 38 SOUNDGARDEN MY 14 39 NRYANA ABCUT 13 40 SPRIC OF THE W RVE 12 41 UMUSELINONE N 11 43 BARENAL HONE JUST 12 44 RAN STRANGE 10 43 BARENAL HONE JUST 12 44 REM STRANGE 10 45 SARA, ANG THAINC 9 46 CADA Y WHICHAE 3 46 CADA Y WHICHAE 3 46 CADA Y WHICHAE 3 47 REST DUMM GOO 2 40 TRAGEALLY HP GRACE 1	35 CARPENTERTINE SUPERTAR 16 37 LIECCULIACISO ANGEL 16 38 REVERIDE HORITON ONE 16 39 ISTOCICE ME 15 40 NC STOLT FLEEUS F 15 41 AMERICAN MUSIC VESH 14 42 BOO RADLEYS LAZARUS 14 43 SY CRESMARY EVERY 13 43 SY CRESMARY EVERY 13 44 BATS UNDER 13 45 WERSCH SUMER 13 46 BATS UNDER 13 47 WERSCH SUMER 12 48 LASTCLA SUITER 12 49 UVE WHE 12 40 LAYELIST 2 PLAYLIST 1 REME ORDMARY 10	VERUCA SALT LP PLAYLIST I BUILTO DPL LP 23 AMERCAN HURSC LP 20 SLP MAR LP 19 SLP MAR LP 19 SLP MAR MANNOUD 19 AMELONNESSING 10 DUBLEN GRESSING 10 DUBLEN GRESSING 11 DUBLEN GRESSING 12 JOHNEL JOHNESCH LP 15 SLAVKORM 19 15 SLAVKORM 19 15 SLAVKORM 19 15 SLAVKORM 19 15 15 SLAVKORM 19 15 15 15 15 15 15 15 15 15	16 CAUSE & BFRC1 NIEDE 16 19 CUI COMING 16 20 CAUSE SUPERCAUC 16 21 PUR PRCTON SN GR 16 23 GREEN DAY MASRET 17 24 GREEN DAY WELCOME 17 25 LOVE SPI (OVE CHAINGE 17 26 COMPULSON DELVERY 16 27 GANNI, IES BUFFA MCCUNOBIN 12 27 GRAFILES BUFFA MCCUNOBIN 16 27 GRAFILES BUFFA MCCUNOBIN 16 27 GRAFILES BUFFA MCCUNOBIN 16 20 MASRUE FOR MARD SHARE 12 20 STING SHARE 12 31 SARAH MCLACHLAN GOOD 11 32 NATURAL BORN 10 SURN 9 33 NATURAL BORN 10 SURN 9	DRVOSAUR JR LP LEXE & MARY CHARN LP NERECADE STANTS LP CAMPRIENTER TIMOTTE LP BYGRES CF AGGRESCON LP BAD RELECTON DRUCENDE TWAT LP LOVE & A. 4.5 LOVE & A. 4.5 LP LOVE & A. 4.5 LP LP LP LP LP LP LP LP LP LP
DCRM P.D. ANDREA KARR M.D. DAVE ANKERS P.D. SANDREA KARR M.D. DAVE ANKERS PH: (212)833-5995 BG ANDREA DADS: BG AND DYNAM STRANGEST DAREGRON 218T PLAYLIST 1 2 DHCAUB JR 3 DADA 3 DADA 4 DP 5 UC PHAR 9 CABREMENT BIO 5 UC PHAR 9 CABREMENT BIO 10 SCORENT BIO 11 CORMANY LP 12 SERAND MARY 13 SACAMER FILE 14 SOMERT BIO 15 SACKER PLINPIO 15 SACKER PLINPIO 15 SACKER PLINPIO 16 MINYAMA 17 OPERMERSTING 16 SACKER PLINPIO	KACCY AMARILLO P.D. JAMEY KARR M.D. MARCY CLELAND PH: (806)371-5227 MUSK: TUE AFT CALLS: MON TUE10 5 AMERCAN MUSC CBMS SOUNDRA CANT CBMS SOUNDRA GOGOTS MUSK: MUSKS: MURCAN MUSC CANT DBM GOGOTS GOGOTS MURCAN FEBRY MANCUNA 1 BYAN FEBRY MANCUNA 2 1 BYAN FEBRY MANCUNA 18 2 19 10 10 11 11 11 12 13 14 14 15 16 17 18	16 BEAUSCLEL LP 14 17 LARICHOP LP 14 18 NORX LP 14 19 BUTERGOOM LP 13 21 DAMANDA GALAS LP 13 24 GERS AGANTB LP 12 25 OGRIS AGANTB LP 12 26 NOMAD LP 12 27 SOLIC COUGHING LP 11 27 SOLIC COUGHING LP 11 27 RETAMADA ANATE LP 11 28 DEGENRATER LP 11 29 DEGENRATER LP 10 31 TRANCHARELER LP 10 30 SADAGON LP 10 <th>KISS. SAN ANTONIO BLOCK PROGRAM CONTACT: JEFF CURRY PH: 210-646-0105 ADDS ROSSTANAGEST CLERGSHOTIK CAN'T SERSE CLERGSHOTIK SCALE SHOTIK CAN'T CLERGSHOTIK SCALE SHOTIK CAN'T SERSE CLERGER SHOTIK SCALE SHOTIK CAN'T SERSE SOUP DRAGONS SOUP DRAGONS ONE SUPER SOUP DRAGONS SOUP DRAGONS SHAR SUPER SOUP SEROCKET CONDUCATER SHOTIK THOT MAGHT BE SUPER CONDUCT SEROCKET CONDUCT SEROCKET CONNELLS SOME FEEL SOME CONNELLS COMBEL SUPER CONDUCASION SOME SEROK SALENG PUMPORS COMPUSION DELMERY NRVANA ABOUT CARORE PUMPORS FRAL BURO NEW VERUCA SALT SETHER SURD SALENG PUMPORS CONFILS BURO SALENG PUMPORS</th> <th>KNDD SEATTLE P.D. RICK LAMBERT M.D. MARCO COLLINS PH: (200)622-3251 MUSIC: TUE MOR CALLS: THU FRI12 5 ADDS: SY CRESMAR SW CRESMAR JAM CALLS: THU FRI12 5 ADDS: SY CRESMAR JAM CASS JAM CASS JAM CASS JAM CONSTRACT SING SING VHON J ADARULDERS SHIVANA J GAMRULDERS SHIVANA J SONDEARDEN MY SCOMES DAIP SONDEARDEN SONDEARDER SONDEARDER SONDEARDER </th>	KISS. SAN ANTONIO BLOCK PROGRAM CONTACT: JEFF CURRY PH: 210-646-0105 ADDS ROSSTANAGEST CLERGSHOTIK CAN'T SERSE CLERGSHOTIK SCALE SHOTIK CAN'T CLERGSHOTIK SCALE SHOTIK CAN'T SERSE CLERGER SHOTIK SCALE SHOTIK CAN'T SERSE SOUP DRAGONS SOUP DRAGONS ONE SUPER SOUP DRAGONS SOUP DRAGONS SHAR SUPER SOUP SEROCKET CONDUCATER SHOTIK THOT MAGHT BE SUPER CONDUCT SEROCKET CONDUCT SEROCKET CONNELLS SOME FEEL SOME CONNELLS COMBEL SUPER CONDUCASION SOME SEROK SALENG PUMPORS COMPUSION DELMERY NRVANA ABOUT CARORE PUMPORS FRAL BURO NEW VERUCA SALT SETHER SURD SALENG PUMPORS CONFILS BURO SALENG PUMPORS	KNDD SEATTLE P.D. RICK LAMBERT M.D. MARCO COLLINS PH: (200)622-3251 MUSIC: TUE MOR CALLS: THU FRI12 5 ADDS: SY CRESMAR SW CRESMAR JAM CALLS: THU FRI12 5 ADDS: SY CRESMAR JAM CASS JAM CASS JAM CASS JAM CONSTRACT SING SING VHON J ADARULDERS SHIVANA J GAMRULDERS SHIVANA J SONDEARDEN MY SCOMES DAIP SONDEARDEN SONDEARDER SONDEARDER SONDEARDER
17 ORESPENS LP 20 18 TOAD/WEI SMOCK LP 20 19 VERUCA SALT LP 20 21 GCAVERMENES LP 10 21 GCAVERMENES LP 10 23 SMEAD OF CONNER LP 10 23 SMEAD OF CONNER LP 10 24 VELVET CRUSH LP 16 25 VELVET CRUSH LP 16 26 VELVET CRUSH LP 16 27 MCODOO GURUS LP 16 28 MEARACP LP 16 29 MAGRARCP LP 16 20 VELSCUS JACKSO LP 16 20 CLISHIS SICUNDITAL LP 17 30 MAGRARCP LP 17 31 ROAR KINACK LP 17 35 GLISHIS SICUNDITAL LP 17 36 SALOCH LP	* 9 LICAS WITH 17 * 10 CRP9RING SLF 17 * 11 CRULARS SCALES WITH 17 13 SICAE TRAVELER N MATA 17 13 SICAE TRAVELER N MERSIATE 17 14 SICAE TRAVELER N MERSIATE 17 15 SICAE TRAVELER N MERSIATE 17 15 SICAE TRAVELER N MERSIATE 17 17 GREEN DAY WELCOME 16 16 G.LOVE & SPECI COLD 16 16 G.LOVE & SPECI COLD 16 17 GREEN DAY WELCOME 16 18 JUTSLOTA SICE SIGNAL 18 20 VERUCA SALT SEPTER 16 20 VERUCA SALT SEPTER 16 20 VERUCA SALT SEPTER 16 20 VERUCA SALT SEPTER 16 21 MAD REGION 21 SIT 12 22 DIAGN APOP A ALCMUY 12 24 SIMPREENS TARE 12 25 TOR AMICS PAST 12 26 VERUCA SALT SEPTER 11 27 COMPUSION DELVERY 11 28 OUL SEPTER AMONANY SCALES IN 31 RIGAT LEE SPEA MORE 11 31 RIGAT LEE SPEA MERS 11 32 RIGAT NOW 11 33 RIGAT LEE SPEA MERS 11 34 RIGAT SPEA MERS 11 35 RIGAT RIGAT MERS 11 36 RIGAT RIGAT RIGAT RIGAT 11 37 RIGAT RIGAT RIGAT RIGAT 11 38 RIGAT RIGAT RIGAT RIGAT 11 39 RIGAT RIGAT RIGAT RIGAT RIGAT 11 30 RIGAT	COMPLETIVE SOL P.D. JOEL FOLGER M.D. JAY MICHAELS P.H. (214)580-9400 MUSIC: TUE MOR ADDS: GOGOS GREEN DAY MECCOME PLAYLIST 1 1 2 3 4 7 3 4 4 7 5 5 7 6 7 7 7 8 8 9 9 9 10 0 0 0 0 0 10 0 11 12 13 14 15 15 16 170 171 18 18 <td>KITS SAN FRANCISCO P.D. RICHARD SANDS M.D. STEVE MASTERS PH: (415)512-1053 MUSIC: TUE AFT ADDS: OFFERING GOTA OFFERING GOTA CRAVES SHENG GOGOS He WEER BUDY PLAYLIST 1 1 DISCAUGAR, FEB. 2 ROM BARNER 3 STORE TEMPLE PI YELSCHEMPLE PI MMESTA 3 SONE TEMPLE PI 1 DISCAURAR, FEB. 2 GRED DAY VELCOME SONOTA ABOUT 2 CIANAL SONOTA 11 DAGARDEN NONE SONOTA 12 CIANAL SONOTA 13 SONE TEMPLE PI 14 MAURAL CON 15 SREET 16 MAURAL CON 17 MAURAL CON 18 SUPESONCE 19 SUNETRINCON 10 SUPESONCE</td> <td>13 COUNTNG CROWS RAN 20 14 CULI COUNTS 20 15 REPARE SUPER 20 14 CULI SUPER 20 15 MATRAL SON ID SUPER 20 16 MATRAL SON ID SUPER 20 17 PATE DROGE F 20 19 SORDO VIMORE BUDOY 20 20 WEEZE BUDOY 20 21 BASTE KOTS SURE 15 22 CANDLBOX COVER 15 23 CANDLBOX COVER 15 24 MARGE CANT 15 25 SAMAREN PUMPRO RAM 15 26 SAMARINE PUMPRO RAM 15 27 SAGAR YOUR 15 28 VERCA SALL SETHER 16 21 MARCANTRAN AC MAROCONGARE 10 28 MEROCO STAMARE</td>	KITS SAN FRANCISCO P.D. RICHARD SANDS M.D. STEVE MASTERS PH: (415)512-1053 MUSIC: TUE AFT ADDS: OFFERING GOTA OFFERING GOTA CRAVES SHENG GOGOS He WEER BUDY PLAYLIST 1 1 DISCAUGAR, FEB. 2 ROM BARNER 3 STORE TEMPLE PI YELSCHEMPLE PI MMESTA 3 SONE TEMPLE PI 1 DISCAURAR, FEB. 2 GRED DAY VELCOME SONOTA ABOUT 2 CIANAL SONOTA 11 DAGARDEN NONE SONOTA 12 CIANAL SONOTA 13 SONE TEMPLE PI 14 MAURAL CON 15 SREET 16 MAURAL CON 17 MAURAL CON 18 SUPESONCE 19 SUNETRINCON 10 SUPESONCE	13 COUNTNG CROWS RAN 20 14 CULI COUNTS 20 15 REPARE SUPER 20 14 CULI SUPER 20 15 MATRAL SON ID SUPER 20 16 MATRAL SON ID SUPER 20 17 PATE DROGE F 20 19 SORDO VIMORE BUDOY 20 20 WEEZE BUDOY 20 21 BASTE KOTS SURE 15 22 CANDLBOX COVER 15 23 CANDLBOX COVER 15 24 MARGE CANT 15 25 SAMAREN PUMPRO RAM 15 26 SAMARINE PUMPRO RAM 15 27 SAGAR YOUR 15 28 VERCA SALL SETHER 16 21 MARCANTRAN AC MAROCONGARE 10 28 MEROCO STAMARE
PH: (212)833-5995 ADDS: Cuit Control Control PLATER Control PLATER Control Control Control PLATER Control	KEBET_PORTLAND P.D. APD TROY DANIEL M.D. P.J. SO3)222-9700 CALLS: MON THR 3 4 ADDS: COMPLEN DELMERY BUDDY PLAYLIST 1 CAMBERRES 2 OPERFING 3 DELMERY 4 SEPHIN 5 ISODY 9 DAVAIST 1 CAMBERRES 2 OPERFING 3 SUPERFINE 4 SEPHINE 5 ISODY 9 DEVGAURUR 10 SUPERFINE 11 CHARRE 12 SUPERFINE 13 SUPERFINE 14 CHARRE 15 SUPERFINE 16 ERFRENCE 17 SUPERFINE 18 SUPERFINE 19 MAURAR 10 SUPERFINE 11 SUPERFINE 12 SUPE	KEDG LAS VEGAS P.D. JAY TAYLOR M.D. JOHN GRIFFIN PH: (702)795-1035 CALLS: FRI 11 2 ADDS: DHORARIAR PLAYLIST 1 1 MAZY BAR ADDA 2 AMARTER 2 3 4 4 5 5 7 5 7 5 1 8 1 1 1 1 1 1 1 1 1 1 1	27 SHARER BANGER 20 AGE 20 12 27 BUGAR 20 UCCY 20 0 28 UGAR 20 UCCY 20 0 21 DORIDATION 20 0 0 21 DORIDATION 20 0 0 21 DORIDATION 20 0 0 22 DORIDATION 20 0 0 23 DORIDATION 20 0 0 23 SAMAM 20 CAPRED 20 5 33 SAMAM 20 CAPRED 20 5 KKNB LINCOLN 5 P.D. DAVE DOUGLAS M.D. KEN WILLIAMS PH: (402)483-1517 0 ADDS: BRYAN FERNY MAMOUNA PLAYLIST 1 0 1 DORDY AAGRET 30 3 SUMASHNG PARMO 10 LANDELOE 32 10 VENCA SALT SEENER 20 10 VENCA SALT SEENER 20 10 VENCA SALT SEENER 20	1 OPERFEND SB.F. 40 2 STONE TEMPLE P PITERSATE 40 3 STONE TEMPLE P PITERSATE 40 4 NEVANA ADOLT 37 5 SAMAN MCLACHAN GOOD 37 6 SMASH MCLACHAN GOOD 37 7 JE PHAR SUPERIOVA 33 9 GREED CAN WILLCOME 35 9 GREED CAN WILLCOME 35 10 DAMIDERS SHERINCYA 35 11 DAMINUSPER SHERINCYA 35 12 CUAT SHERINCYA 35 13 CASE SUPERIONCYA 35 14 DINCSAURJR REL 22 14 DINCSAURJR REL 21 14 DINCSAURJR REL 21 15 RAD RELGON STRANGER 21 16 GRAMILEE INFRA MCCINGGRE 21 10 DI
P.D. DAVE SLOAN M.D. PH: (310)444-1744 PH: (310)444-1744 Decours FEL 23 Composition FEL 23 Grant Elevera MonConvolation 22 Construction State 21 21 Composition State 21 21 Construction State 21 22 Construction State 22 23 I		26 GREEN DAY WELCOME 0 27 TOAD/WEI SPROCK SOMETHING'S 0 28 VENICA SAIT SOMETHING'S 0 29 CAMERISON COVER 7 30 COMPRISON COVER 7 31 SPONGE ROWED 7 KEDJ PHOENIX P.D. JOHN CLAY M.D. WILLOBEE PH: (602)266-1360 ADDS: CLERS SOUNDTRA HOODOO GUIUS CAN'T NO. COUGHING SCA'TT STORETEMELE P UNRUED PLAYLIST I OFRIPING 20 CAMARES 20 CAMARES 30 WERARES 20 CAMARES 30 WERARES 20 CAMARES 21 CAMARES 22 CAMARES 31 WERARES 32 MERORE PACES 33 WEAR 34 CAMARERES 21 CAMARES 34 </td <td>17 311 HOMEBREW 16</td> <td>KOME SAN JOSE P.D. RON NENNI M.D. / APD JAY TAYLOR P.D. RON NENNI M.D. / APD JAY TAYLOR P.T. RON NENNI M.C. / APD JAY TAYLOR P.T. RON NENNI M.C. / APD JAY TAYLOR Marcin C. / App Jay Marcin C. / App Jaylor Marcin Jaylor Marci Jaylor Maro</td>	17 311 HOMEBREW 16	KOME SAN JOSE P.D. RON NENNI M.D. / APD JAY TAYLOR P.D. RON NENNI M.D. / APD JAY TAYLOR P.T. RON NENNI M.C. / APD JAY TAYLOR P.T. RON NENNI M.C. / APD JAY TAYLOR Marcin C. / App Jay Marcin C. / App Jaylor Marcin Jaylor Marci Jaylor Maro
THE HARD REPORT				OCTOBER 21, 1994

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KPNT ST. LOUI P.D. JIM McGUINN M.D. ALEX LUKE PH: (314)231-1057	_	P.D. /MD BLAZE M.D. PH: (702)827-0965 CALLS: MON FRI11 4	39 OASS Superschutz 7 40 SARAH MCLACHAN GOCO 7 41 THEY MIGHT IE G SHAL 7 42 FATAM ANABISCH COTALIZER 6 43 SILOFE & SPECT CCALD 6 44 SPORTS HINED 6 45 BEASTE HONS SURE 5 47 RBM STAR 5	43 XC-NN 1000 4 BAD BE GSON INY 45 BUACK SABBATH CHILDREN 46 FATRA MANSONS ICHILDREN 47 MAGNAPOP S, OWIY 48 MONSTR VOODOO GE 49 ZUZU PETALS DO
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PLAYLIST 1 CRANGERNIES 2 OFFSPRING 3 REM 4 LVE 5 TOAD/WET SPROCK	COMINE 32 SELF 33 SCMINE 35	1 REM WHAT'S 45 2 TOAD/WET SPROCK SOMETHING'S 45 3 STOKE TEMPLE IN METERSATE 44 4 NOVE TEMPLE AND ALL ALL ALL ALL ALL ALL ALL 6 CRANERRES 20040E 41 7 LIVE 1 36 4 JESUS AND MARY 2004/ENE 35	P.D. M.D. PH: (417)831-7625 ADDS:	MULE LP SEADCH LP CARPENTERS TREUTE LP JABEZLAW LP DODOSIN J.B. LP CONSOLIDATED LP BARDERGON LP GRISAGARSTEONS LP
7 VERUCA SALT S 8 SOUNDGARDEN F 9 LIZ PHAR 10 STONETBUPLE FI 11 SUGAR Y 12 SMASHING PUMPIO L 13 HOLE C 14 SARAH MCLACHLAN G	ABOUT 3D FEIL 28 RUPERNOVA 25 RUPERNOVA 25 YOUR 25 YOUR 25 NOSLOE 24 XOLL 22 SOOD 22 WELCOME 21	9 MAZY STAP FADE 35 10 SNAASHWAR FUNPO LANDSUDE 35 11 WEEZER JUDDY 35 12 DNOGAIRJIR, FEL 34 13 CULT COAINNG 32 14 GRANT LEE BUFFA MCCINNGRIF. 32 15 GREEN DAY WECCOME 32 16 LUCAS WITH 32 17 SARAH MCLACHAN GOOD 32 18 VERUCAS AUT SETHER 30	BLACKCROWS CONSPRACY CLERISSOUNDTRA CAN'T DRW GOGO'S THE MARNAURS YOU WEEN YOODOO PLAYLIST	
16 JESUŠAND MARY 5 17 GRANT LEE BURFA N 18 LUCAS V 19 FREEDV JOHNSTON B 20 CUL1 C 21 DADA Z 20 SUCI C 22 DINOSAURJR F 23 RGGS F 24 GLOVEA SPECI C	COMETIMES 21 AOCIONGBUR 20 MD 18 COMING 16 CUL 16 EB. 16 AVORTE 15 COLD 14	19 NATURAL BORN 0 SWET 24 20 LOVE SIN LOVE CHANGE 17 21 LEPHAR SUPPROVA 11 22 SCUNDGARDEN N" 11 23 MCLE DOLL 11 24 MCLE DOLL 11 25 MCLE DOLL 10 26 MER MCDE 10 26 MD REGION 215 100 27 COMPUSION 215 9	1 CRAMEGRIES 2CM49E 37 2 LUCAS WTH 37 3 NRVAVA AICOUT 37 4 REM WHATS 37 5 LVE 36 37 6 NATURALIGORNIC SWEET 36 6 ANUMALISORNIC SWEET 36 6 ARUPOR PLACE SLF 36 6 ARUPOR PLACES SUPERDOWIC 23 10 CANDEBIOX FAR 22	M.D. IAN SCOTT PH: (702)895-3877 MUSIC: M-F CALLS: MON TUE 11 3 ADDS:
26 REM \$ 27 SINEAD O'CONINER A * 28 DOWN BY LAW \$ 27 HOODOO GURUS R 30 LIGHTNING SEEDS II 31 BRYAN FERRY N 32 AAGNANOP \$ 33 CASE \$	TAR 14 TRANGE 14 LL 14 DD 13 WGH1 13 UCKY 13 AMOUNA 12 LOWLY 12 URERSONC 12 URERSONC 12	28 MiGHT MIGHT S DRDBR 0 29 MACD SALVATION 8 20 PUP RETION SN GRL 6	11 CRACKER EUROTRACH 22 12 CULT COMING 22 13 GLOVE & SPECI COLD 22 14 SMARKIN RAINO CALO 22 15 STOCKET BARLY METERGATE 22 15 STOCKET BARLY METERGATE 22 17 VECTORA WELLA CRACY 22 18 WEEDER BUDOV 22 19 WEEDER BUDOV 21	CARDY MACHINE IP CLERIS SOURCA IP EASTCA IP JAMES IP JONS SPENCER BLU IP LONGS OF ACC IP ION CARDA AS IP ION LONGS IP TOM JONES IP
35 BEASTIE BOYS S 35 STING Y *37 CARPENTERS TRIB S 38 MIGHTY MIGHTY B K 39 NATURAL BORN KI B	URE 11 IVNEN 11 UPERSTAR 9 INDER 9 URN 8 ALVATION 8	SAN JOSE STATE UNIVERSITY MD: SHARON JENNINGS PD: JEANINE PARSHALL CALLS: MON SAM-NOON PH: 408-924-4547 ADDS	20 TOAD/WETSPROCK SOMETHING'S 21 21 BRYANERRY MAMOUAA 18 22 WREEV JOHNSON 8AD 18 23 OVER NERVIE AAPPY 18 24 PULP RCTON SN GRIL 18 25 SAAL MICACHAAN GOOD 18 26 SEAL NEWSON 18 27 STNG WHEN 18 28 CRASHTEST DUIMU GOOD 17 29 PULP N THE. RADIO 17	VERUCA SALT LP PLAYLIST I MAD BEGON LP 2 WEDN LP 3 LEPANE LP 4 ROPWLEATE LP 5 CONSOLDATED LP 5 LUBCRMALACISO LP
KQAL WINONA P.D. JAMES HERSH M.D. AARON SQIRE PH: (507)457-5226 CALLS: MON WED 3	IEY IS	САЙУСА L MELVINS IP MELVINS IP CAMMPS IP JAMES IP CAMDY MACHINE IP CAMDY MACHINE IP CAMDY MACHINE IP CAMDY MACHINE IP	30 GRAFLEE MFA MOCIONGURG 17 31 CUNCGARDEN MY 18 32 GREEN DAY WELCOME 15 33 HOLE DOLL 15 34 DINCEAURIAR FEEL 14 35 HALL BORN G INFAN 14 36 AD RELIGION STRANGER 13 37 CANCEBOX COVER 13 38 CAMPRIMENTINE SUPERSTAR 13 39 MODOOG GURUS REK-r 13	7 CARPENTEST TIME LP 8 COP SHOOT COP LP 9 RULING-JOKE LP 10 SUGAR LP 11 JD LP 13 SAMAM LP 13 SAMAM LP 14 CANNERRES LP 15 JESUS AND MARY LP
ADDS: CALLS: MON WED 3 CANO U LOBERRATON U SORD FUNCOR U SORD FUNCOR U MAD RELOCON 21		CONST ГР DELEBUM ГР FALT NA THE MUSE ГР STARTEYER SO ГР INEANYEN ГР NEANYENGAD ГР NUSARI FATEN ALLIKANN ГР MARADA SEX GARDEN ГР MRANDA SEX GARDEN ГР	AD LE PHAR SUPERIOVA 13 41 MIGHT MIGHT B SUPER 13 42 COMPULIEON DBLVERY 12 43 DADA DAL 17 44 ARAMEONS LOVALER 9 45 AALC 9 SALVATION 46 BRASELSONS SURE 7 47 GPN BLOODAKS ALCON 7 49 REVERBID HORON ALCON 7	16 PULIC BNEAY 17 PULP PICTON SN 19 10 POICSAURJ R. 19 10 CON ESPI COVE 19 20 VEDDONG PRESENT 19 20 VEDDONG PRESENT 19 21 KOVE COURT 19 21 COVE AND ROCKET 19 21 COVE AND ROCKET 19 22 CRAMES 19 23 PALE ANTS 19 23 CRAMES RUBPIC 19 23 CRAMES RUBPIC 19
PLAYLIST 1 SKY CRES MARY U 2 MAGNAPOP U 3 GRIY CLARKE U 4 HGATMAER U 5 HOVA MODI U 6 BMASHING PUMPIKO U 7 FAISOE U	20 27 25 25 25	DAMANDA GALAS UP CULTURE CLASH UP STEPHEN IGHT UP RICHT LINE ASSEMENT UP RICHT LINE ASSEMENT UP Invectors PELLERS UP MAN DIVIGO UP	KUCB. BOULDER UNIVERSITY OF COLORADO AT P.D. TIM DURLAND	27 CRAMPS (P 28 MCODOG GRUS (P 29 LIGHTINKS SEEDS (P 31 MCOTOG GRUS (P 32 MCOTOG GRUS (P 33 MCOTOG GRUS (P 34 MCOTOGUER (P 35 SEALOOC (P 36 SEALOOC (P 35 SEALOOC (P 35 SEALOOC (P 35 SUP AGAGONS (P
17 PUSHMONICEY UP	21 20 19 19 18 18 17 18	KSLY, SAN LUIS OBISPO, CA BLOCK PROGRAM: THE OTHER AIRS: 6 PM - 12 MID SUN HOST: GEORGE ROSTA	M.D. BONNIE BURTON CALLS: MON-FRI 12-6 PH: 303-492-5031 ADDS MEROSE OLACE BNDTRK LP BATIS OF UNALIAN SEE GOLORY PALOMINGS LP COYE & A 45 COYE & A 45	38 hPf* MGH1 BEG (P 39 311 (P 40 BYFAN FERRY (P 41 REVERID NOTICON (P 42 AGOD 20 (P 43 FROM (NELASSE (P 44 JUOFIANTS (P 45 SLOAN (P 45 SW SOUNDTILACK (P 40 SW SOUNDTILACK (P
19 DINOSAURUR PE 20 GOD'S CHILD UP 21 GOD'S CHILD UP 21 JABRELAW P 22 TRIPMASTER MONK SH 23 MADBALL UP 24 RANCO UP 25 SPONG WINGS UP 26 AFGHAN WINGS UP 27 AMERICAN MISIC UP	EL 15 14 14 WITER'S 14 13 13 13 13 13 12 12	PH: 805-545-0101 CALLS: MON 9:30 - 11:30 AM ADDS HOLE DOLL NOSSTMANGEST SOUP DRAGONS ONE	VERICA SALT LP JELIO MARTA LP LORDS OF ACD LP PEGBOY LP TOP 20 SMASHIG PUMPICIES CRAMES PULP PICTION SNOTRIK LP PULP PICTION SNOTRIK LP	A APRISMOTEL® (P AP MC SOR JEUS (P KUSF, SAN FRANCISCO MD: JIM HEFFERNAN
29 LIGHTINING SEEDS LP 30 RBM LP 31 SEBADOH SK 32 JALE LP 33 MICHAEL PETAK LP 34 MOODOO GURUS RK 35 FANTINA MAASION LP	12 12 ULLS 12 11	TOP 15 STONE TRAVELE PLOTS INTER TOAD TWEIT SPROCKET SOME RBW WHAT GREEN DAY BASKET OFFSPRING SELF SINEAD O'CONVOR PRE	GUITERNACUTH LP SA BAAN TRIUTE LP PWE RED SQUARE BLACK LP WATERLUES LP	PH: 415-386-5873
37 HOOTE/THE BLOW LP	3HT 10 9 9	LEPHAR SUPER LUSH HYPOCREE SHERYL CROW ALL	FOREBON SED LP CRANUSRIES LP RBMUP WEEN LP	WEEN LP THINIDING PELLERS LP AMERICAN MUSIC CLUB LP SPEARHEAD LP COWS LP
33 HOOTESCUE BUCK UP 39 HOOPAGANDA UP 40 ABHEADS SNOTIK: UP 40 ABHEADS SNOTIK: UP 42 CORINGISCH OF CO 43 DEADER'S DCK UP 44 SOMEIME SWEET EP	GHT 10 9 9 9 9 9 7 6 5 5	LE Privati SUPER LUBH HYPOCRTE SHERY C ROW ALL Malua GENTLEMEN LUCAS WTH JEMIS MARY CHAIN SOME LOYAS STILCVE AM SHERW C PUMPICAS LAND	FOREXM \$20 LP CRANESTON CP REALP WEEN LP ACAM ANY LP DROWN PALACE ENCINEES LP LALACE ENCINEES LP LALACE ENCINEES LP LALACE ENCINEES LP	WEBN LP IHMNONG PRILERS LP AM-BOCAN MUSIC CLUB LP SPFARHEAD LP COWRS LP SAVER LP MODE ADDCTS LP MADE INE BLUE CX LP MEDDING PRESENT LP MADE INE BLUE CX LP MEDDING PRESENT LP MALEER MI'M GHANDIA LP VOID GOT USER LP AMBERN W LP JANBERN W LP PALNET SUFF LP
37 HOOTE/THE BLOW LP 38 U7 UP 39 PROPAGANDA UP 40 ARHEADS SNDTRK UP 41 DOWNSET UP 42 CORROSION OF CO 43 DEADEVE DICK UP	амт 10 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	L2 Privati SUPER L2 Privati SUPER UtaH HYPOCRTE SHERT/C ROW ALL MaluA GPH/LDMPH LUCAS WTH LUCAS WTH LOVE SWELOVE AM SHERP COME	FOREXM \$20 LP CRAMESTRES LP RBUP \$201 LP \$201 AVR LP DROWN PALACE BROTHERS LP LAZY	WEBN LP IHMMING PELLERS LP SPELAMEALCAN MARCE CLUB LP SPELAMEALCAN MARCE CLUB LP SALVER LP MODE ADDCCTS LP MADDE ADDCCTS LP MADDE ADDCCTS LP MADDE ADDCCTS LP MEDINGE PRESENT LP MEDING RESENT LP MEDINGENT LP
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P.D. MATT HARRIS PH: (513)621-9326



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PLAYLIST PEARL JAN G. LOVE & KULING JC

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PH: 516-877-640 ADDS ICCRING GANT HEAVENLY AVAL CRAMIPS GOATS AAOOL SIGNNED TEEN			WCHZ AUGUS P.D. FRANK COP M.D. PH: (706)650-1122 CALLS: WED THU	SIDAS
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P.D. MIKE OSBO M.D. TIM SCHIAV PH: (401)272-9550 MUSIC: FRI AFT CALLS: MON FRI	RNE /ELL!)		M.D. CHRIS BRUN PH: 517-353-4414 ADDS JAMESI BRIAN END BRDCHEAD SING DEAD CAN DANCE CRAMPS ROBMARYS	LP MY WHEN AMBRICAN LP
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22. BITAN FERTY MALMOURA 8 27. UGRING SEED UCRY 8 28. SOURD SEED SOUR 8 29. SOURD SEED SOUR 8 20. SOURD SEED SOUR 8 20. SOURD SEED SOUR 8 21. COMBINE DUIMA CANT 9 22. SUICAS WIN 7 33. UCAS WIN 7 34. MARTY MERTY IS SUPET 7 35. MATURAL BORN ID SUPET 7 36. MATURAL BORN ID SUPET 7 37. FORDARD SEED PAS 7 37. STORAL BORN ID SUPET 7 38. MATTAL BORN ID SUPET 7 39. FORDARD SEED PAS 7 30. MACK 47 LOBIN 6 41. COMPRECED LOBIN 6 42. SANAC DELMERY 4 43. COMPRECED L 10 44. COMPRECED L 10 45. SANACEROX DE 10 46. COMPRICED L 10	FROZEN REPORT PLAYLIST 1 MARGMARD LADE 2 BITAN FERM 3 CANAREMES 4 DADA 9 SCANAREMES 4 DADA 9 SCANAREMES 1 JANE 9 SCANAREMES 1 JANE 9 SCANAREMES 1 JERIS AND MARY 1 JERIS AND MARY 1 ICAOLVET SMOCK 1 JERIS AND MARY 1 CANCEGAN 1 CANCEGAN 1 CANCEGAN 1 ICAOLVET SMOCK 1 GANARE BURCH 1 ICAOLVET SMOCK 1 ICAOLVET SMOC	1 CASH CHCKEN 26 2 LVF 26 26 3 STONETEMPLE P MERSTATE 25 4 VEDCASALT 25 24 7 LEPHAR SUPERICVA 24 9 MCGAS ALVORE 24 9 MCCASALT SUPERICVA 24 9 MCGAR WUATS 24 9 MCGAR WATS 24 9 MCGAR WUDONE 22 11 GREMONY BAST 22 13 GREMONY BAST 22 13 GREMONY BAST 22 14 JERRY GANIES MUREENCY 20 16 MAZY STAR FADDU 20 16 MAZY STAR FADDU 20 17 DAGST STAR FADDU 20 28 MCONNEGADAN FEL 19 29 MCONNEGADAN FEL 19 <
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GRĂNT LEE RUFFALO LP AMERICAN MUSIC CLUB LP CUT LP FAMERY CAT LP MARRE CURRY LP BLUES CONTROVERSY LP	WEQX MANCHESTER P.D. ALEXA TOBIN M.D. G. SCHOENWETTER	MUSIC: FRIAFT CALLS: MON WED12 6 ADDS: CLERISSOUNDERA CANT
WDST WOODSTOCK P.D. FREDDIE BLUE FO M.D. JEANNE ATWOOD PH: (914)679-7286 MUSK: MON AFT CALLS: WED THR 9 11	PH: (802)362-4800 CALLS: WED THR 1 3 ADDS: MOREGON 21ST EXCROVES COMPRACY COMPUSION DEMETRY EGGSTONE DOG SEAL NEWBORN SPEL SUPERSTAR PLAYLIST	CLENIS SOUNDRA CAN'T DAACS GCAN'T MACHRERY HALL IT BANCO SPEL SUPERTAR WEEZER BUDDY 300'S IDPONE MAD RE GRON 21'ST CLIPS OF DOONE QUEITONS CONSULDATED CUTTING DOWNET ANGER EGGSTONE DOG MED DOG FALCE S MED DOG FALCES MED DOG FALCES

BETTER COLD MILLENIUM PRAL OME CANT STRANGER MAMOUN LOYALEER CALSTAN GOD SMELL ALSON STUCK F GRL SNAL LUCK VELOCITY GRU AMERICAN NUSC BAD RELIGION BRYAN FERRY FRANK BACK MODOO GURUS MECES BLACK47 CRASH TEST DURA GRI BLOSIOMS L7 PETE DROGE RULP FICTION SN THEY MIGHT BE G 311 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 WHFS ANNAPOLIS P.D. ROBERT BENJAMIN M.D. BOB WAUGH PH: (301)306-0991 ADDS: BLACK CROWS CLERKS SOUNDERA L7 CONSPI CANT STUCK RACY PLAYLIST CRANGERRES DINCOLUBUR GRED DAY UZ PHAR REM SEED SHETY, CROW BHARYANA OFFRING SEED SHETY, CROW BHARYANA OFFRING SHETY, CROW BHARYANA OFFRING SHETY, CROW BHARYAN COUNTING CROWS SHETY, CAN CHARYAN DISCOUNTS SPACEA UNCOUST JACKSO PREED JOINTS SPACEA CANDLEDOX GRAM LES WITS AND ANT LICAS LUSCOUST JACKSO VENUCA SAIT BHARYAN DISCUSSION COASS SHARYANA KCARKAN SHARYANA LORING SHARYANA KCARKAN SHARYANA LORING SHARYANA LO ZOMBE FEEL WELCOME I SUPERNOVA ABOUT SELF WHAT'S RAPTURE ALL UANDSLIDE FELL WITERSTATE YOUR SULLIVAN BAD DOLL SOMETIMES WITH CITY YELOW F BANG STAR SOMETHING SEETHER STRANGER FAR MCCIONGI GRACE BURN SUPERSONK GOOD SIGULIS MY WHEN SEVEN VOODOO IQL WHITE, YORK BLOCK PROGRAM "SUNDAY NKITI NEWS" AIRS: SUNDAYS 8PM-10PM HOST: BILL HANSON PH: 717-787-6725 ADDS D GENERATION XSHOOT DAMIN THE DIVA BAD RELIGION TOADES CRAMER NO CURE 21 POSSUM ULTRA DO HETING **A**15 WELC ZOM IUTE IUNDER SURREND NEW GRACE MAQUNA DOLL BACK TRANSPAI ORDINAR GOD MOCKINK CAPS/ZED GO OL. WHPT, TAMPA, ST. PETERS-BURG BLOCK PROGRAM "THE NEW MUSIC FILE AIRS-SATURDAYS 10PM-MID-NGHT HOST: MATT WEST PH: 813-577-7131 ADDS LETTERS TO CLEO SKY CRES MARY VELOCITY GIR, OASS OVER THE RHINE VELVET CRUSH HERE i Super Eve Hold VEWE CAUSH LOP 20 LEP 20 LE SOME SUPER EVE'S LONE GRACE YOUR LIMING AM WSH BLOOM SLVER BLOOM SPEEDY LOGAN FEEL MOREYS WHIR KINDER

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WHTG ASBURY PARK

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P.D. MATT PINFIELD M.D. PH: (908)542-1410 MUSIC: TUE AFT

CALLS: MON TUE 9 5

FROZEN REPORT

THE HARD REPORT



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BLOCK PROGRAM "94 MINUTES" M.D. STEVE REYNOLDS AIRS: MONDAYS MIDNIGHT-2AM CALLS: THUR 3:30-5PM PH: 315-797-1330

ADOS PULP FICTION SNDTRK GRANT LEE BURFALO PETE DROGE LONDON SUEDE PAUL KELLY	GRI MOCK F GOD 5
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WKQX CHICAGO

P.D. BILL GAMBLE M.D. MARY SHUMINAS PH: (312)527-8348

ADDS: CANDEBOX ALCE IN CHAINS BHOOLS PADIMING LIPS MURMAURS PLAYLIST	COVER GO1 GO SHE YOU
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WKSR.KENT

KENT STATE UNIVERSITY P.D. STACY BORST M.D. KATHERINE KENDALL PH: 216-672-2131 ADDS ROCK STARS KUL LP LP

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CRAMPS	
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JULIANA LUECIONG STAR POWER	⊔₽ 7*	
10P20		
RBM LP MIGHTY MIGHTY & OSSTONE	1 LP LP	
RUSTED ROOF JANET SPEARS FRENCH SPACE STREAKINGS GRUS AGAINST BOYS	LP LP	
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LIVE LP BAD RELIGION HOODOO GURUS	LP LP	
REV. HORFON HEAT LUSCIDUS JACKSON SINEAD O'CONNOR WOOL	هی می م	
THESE ANIMAL MEN	LP LP	
SEBADOH WEEN CARPENTERS TRIBUTE	L ^p Լ ՄԲ	
SUGAR THEY MIGHT BE GIANTS	LP LP	
WMAD SUN F	RAIRIE	
P.D. BRAD HANS		
M.D. TREVOR SC PH: (608)837-9581		
ADDS: MAD RELIGION	2151	
SING PLAYLIST	WHEN	
	SCALFTHING'S	38
2 NEVANA 3 OFFSPRING	ABOUT	37
4 REM 5 STONE TEMPLE PI 6 LZ PHAIP	WHAT'S NERSTATE SUPERNOVA YOUR	37 37 37 36 36 36
7 SUGAR • 8 CRANBERNES	YOUR ZOMBE FEB.	36 35
9 DINOSAUR JR • 10 VERUCA SALT 11 ERFEDY JOHNSTON	SEETHER	22
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AIRS: WEEKNIGH PH: 215-238-8000	TS 9-10 PM	
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PH: (513)523-4114	
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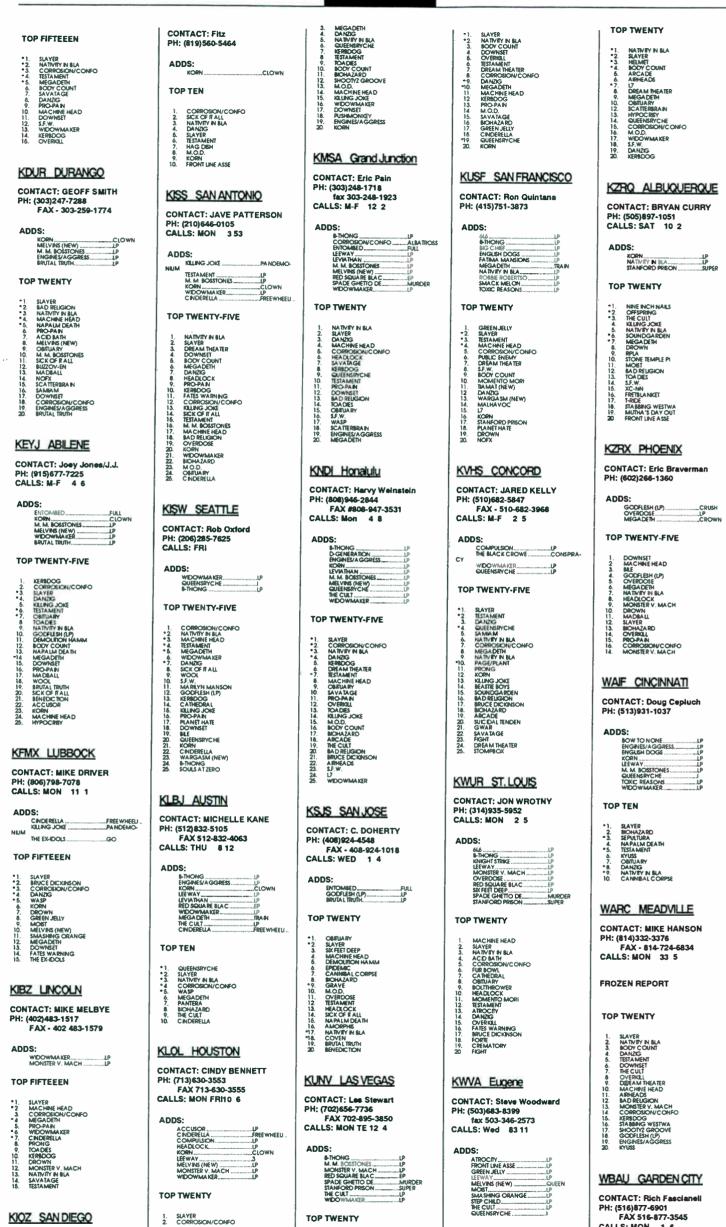
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CRANES SHIN NUSSTRANGEST VOC TOP ZO REM WHAT CRANBERRES 20M VERUCA SALT SEET LIVET LESUPER CASS SUPER SLOAN SHORS	20000 20000 4945 HER 58 WW	70 PUP 77 QUEERS 78 RPE 79 SAMAM CI SAICHEL CI SAICHEL CI SAICHEL CI SAICHEL SAID DAGONS 63 VERUCA SAIT	LP 16 LP 16 LP 16 LP 16 LP 16 LP 16 LP 16 SEETHER 16	20 JBUS AND MARY 21 NATURAL BORN IO 22 CASS 23 SARAH MCLACHLAN 24 SOUNDGARDEN 25 WILD COLOMALS 26 CARPENTERS THE 27 COMPULSION 28 DADA 29 HOLE 30 HOODOO GURUS 30 HOODOO GURUS 31 KISCHOOLE	SOMETIMES BURN GOOD MY SPARK SUPERSONC GOOD MY SPARK SUPERSTAR DELIVERY ALL DOLL RIGHT ME
GRANT LEE BUFFALD MCCC MAGNAROP SLOTE LOVE SPELOVE AM INDIVIATS WHA RREEDVJOHNSTCN BAD NATURAJNELBS SWEI HOLE DOLOLISJACHON CPT DINOGAUR JR FEE. SUGAR YOU	CK WLY ET NDERFUL IR 4E	WRLG NASH P.D. NED HORTO M.D. HEATHER PH: (615)242-560 ADDS:	2157	32 WOOL 33 @RASHTEST DUAM 34 B2xDOL5 35 RGG8 36 IMOTHER EARTH 37 LUSCOUSJACISO 38 MATERAL BSUE 39 MACHY MIGHTY B 40 PULP PCTION SN 41 RANCOL 42 VELOCITY GRL	IQL GOD GO FAVORIE SO CITY GONG GRI GRI GRI SALVATION CANT
WONF Louisville		DAVD SYRNE MAGNAPOP MURMURS PLAYLIST	BACK LAY YOU	WRZX INDIAN	
P.D. Randy Starr M.D. PH: (502)896-4400		1 REM 2 OFFSRING 3 DINGGAR JR. 4 JESIS AND MARY 5 SOUNDGARDEN 6 GRANT LEE SUFFA	WHAT'S 32 SELF 26 REEL 25 SOMETIMES 23 FELL 22 MCCCONGER 21	P.D. SCOTT JAMI M.D. MICHAEL YO PH:() -	
ADDS: NRVANA ABO HOLE DOLI SMASHING LANG BAD REIGON 21ST CANDIBOX COV CLERIS SOUNDTRA CAN JOFF RUCKLEY GAA SEED RAPT	L D&LOE /GR IT .CE	G GRANN LEE BUPA GRANN LEE BUPA IS PAUL IS PAUL INFO MYE SPROCK INFO MYE SPROK SPROKE INFO MYE SPROKEMENT	MCCLINCIER 21 SUPERIONA 21 SUPERIONA 21 SOMETIMES 19 17 AICUT 17 AICUT 17 A	FROZEN REPORT	BNSTEN WHAT'S UNDONE BASIET HTERSTATE SELF
VERUCA SAL1 SETI- 2 JERIS AND MARY SOM 1 COYE BY LOYE AM 0 DNOSAUR JR FEB 8 DNOSAUR JR FEB 0 RMA LOYE STAR 6 GRANT LEE BUFFA MCCA MAZZ STAR FADE 9 CRYSTRING SEF 10 CRANBERRES ZOM 11 PEAL AND SEF 12 COADIVET SPROCK SCM 13 SMGR VCUF 14 WREZER LON 15 WREZER LON 16 MATUAL DORN IC SWEE 17 SAMAH MCLACHAN GCE 18 GROK SWEE 19 GREGOX SWEE	LETIMES 41 40 41 1175 40 DXINGBIR 39 ETINOVA 34 BIE 30 BIE 30 BIE 30 R 28 PETINNG'S 27 29 R 28 DONE 27 CNIE 27 DON 26 XO 26	22 CLERIS SCUMDRA 23 GLOVE & SPECT 24 UDGHTANG SEEDS 25 PORTINE-EAD 25 PORTINE-EAD 26 SUGAR 27 VERUCA SALT 28 WEEZE 20 CONSCICATED 20 DGC RARES 31 UL 32 SCNETEMPLE PL 33 SCNETEMPLE PL 34 SCNETEMPLE PL 35 DADA 35 REINTE 36 REINT 37 HALD IENDERS 38 MELINDE FLACES 39 OLASS 40 PL/P PCTCN SH	CAN1 11 COLD 11 UC(Y 11 SOUR 11 SOUR 11 SOUR 11 SETHER 11 BUDOY WORTW 10 BANGRES 10 WORTW 10 WORTW 10 WORTW 10 WORTW 10 WORTW 10 WORTW 10 MORESTATE 10 ALL 9 CADAUAT 9 DON'1 9	6 SUGAR 9 DEADPYE DCK 10 CRANIERRIES 1 ALD REVIGION 12 CARRENTERS INB 13 DIVESAR JR 14 JEUS AND MARY 14 JEUS AND MARY 15 VENUCA SAIT 16 NINE INCH INALS 17 CUT 18 IO/VES/BILOVE 19 SOUNDGARDEN 20 GIGCIO AUNIS 22 FIGGS	YOUR NEW ZOMBE 2131 SUPERSAR FEEL SOMETMES SETHER CLOBER CLOBER CLOBER CLOBER CLOBER CLOBER SETHER BOOM FAVORIE
19 DGC RAMPES ENST 20 GREPN DAY WELC 21 STONE TEMPLE PI WER 22 LUCAS WEH 23 SOUNDGARDEN FELL 24 MAD RELIGION STRAI 25 INNE MIGHT BE G SNAL 27 VELVE CRUSH MOLD	EIN 25 COME 23 STATE 23 STATE 23 COME 23 STATE 23 22 STATE 23 STATE 16 STATE 16 STATE 16 STATE 16 STATE 16 STATE 16 STATE 15	41 SARAH MCUACHLAN 2 NEY MGH 18 G 43 VYCIORA WILLA 44 VYCIORA WILLA 45 AMERICAN MUSIC 46 BASTE BOYS 47 HOLE 40 CILLA MARSONS 40 CILLA MARSONS 40 CILLA MARSONS 40 CILLA MARSONS 41 MIGHT MIGHT 18 52 OVER INE RINNE 53 SOUNDGARDEN 54 CARRENTER TIME 55 DAMINULDERS 56 PAGGS 57 TORI AMCS	GOOD 9 SNAL 9 CAAY 9 CAAY 9 CAAY 9 SURE 8 DOLIAS 7 SURE 7 COMING 7 COMING 7 SURE 8 DOLIAS 7 SURES 7 SURES 7 SURE 6 SWEL 6 FAVORITE 6 PAST 5	WTSR. TRENTO TRENTON STATE P.D. ALLISON REE M.D. JEFF DeYOU CALLS: MON TUE PH: 609-771-2420 ADOS TOM JONES VECTORIA WILLIAMS VECTORIA WILLIAMS VECTORIA WILLIAMS VECTORIA WILLIAMS VECTORIA WILLIAMS VECTORIA WILLIAMS VECTORIA WILLIAMS VECTORIA WILLIAMS VECTORIA WILLIAMS	COLLEGE ED NG
38 COMPULSION DELN 39 CASS SUPEI 40 REVERBND HORION ONE 41 CULT COM	/ERY 14 RSONIC 13 10 AING 9	WROX NORF	OLK	TOP 2D SEBADOH THEY MIGHT BE GIANTS LUSCIOUS JACKSON DAMBULDERS	Lp Lp BP
42 SOUP DRAGONS ONE 43 LIGHTNING SEEDS LUCK 44 VELOCITY GRL CAN 45 SINEAD OTCONNER ALL	ດ 5	P.D. CHRIS COR M.D. LISA RUSH		LE PHAR WEEN JESUS & MARY CHAIN	្រុ ទ្រ

GOAIS LP TWRLVE DI LP	1 LE PHAR SUPERNOVA 24 2 OVER THE ENNE MAPPY 24 3 STONE TEMPLE PI MERISTATE 23 4 JELS AND MAPY 24 24	BLOCK PROGRAM "WET PAINT" CONTACT: RICK DANIELS	16 WDESPREAD PANI ARPLANE 6 17 BOHNE RAIT WHEN 7 18 DINCSAURJR. FEL 7 19 HOOTEINE BLOW MOLD 7	ADOS DUNCAN DHU CAPRICORNIO MAD REUGION 21
WUFX BUFFALO	4 JESUS AND MARY SOMETIMES 22 5 TOAD/WET SPROCK SOMETIMING'S 22 6 DADA ALL 21 7 REMTE BZARRE 20 * 8 PAULA COLE MM 18 9 REM WHAT'S 17	PH: 804-971-4057 CULT COMING FREDOT JOINES BAND TAKE GREEN DAY ELCOME	2D PETER GABRIE, STEAM 7 21 PRETENDERS LCVF 7 22 STORE TRAVELE NITERSTATE 7 23 BRYAN FERRY DCN/T 6 24 CRACKER EUROTRASH 6 25 DADA ALL 6	FAMILY CAT WONDERFUL DILLON FRICE IMING TOP 20 DANZA INVERILE LA VICTENS DE DR CEREBRO CUANDO
BLOCK PROGRAM, MODERN HOCK ON HE FOX, MODERN HOST: ROBBIE AIRS: SUNDAYS 7PM - 9PM PH: 716-883-4274	10 CRACKER BURCTRASH 12 11 SMASHING PUAPHO LANDSUDE 11 * 12 CRANBERRES ZOMBE 10 13 NRVANA ABCUT 10 14 PERLAM BETTER 10	SA.MPLES AS HOODOO GURUS RIGHT CRANBERRES ZOMBE SAASHING PUMRUS WHIR MOST PUSH SOUP DRAGONS ONE	26 EDIE BRICICELL TOMORROW 6 27 ERIC CLAPTON TORE 6 28 INDIGO GIRLS LEAST 6 29 JUCHEATS WHAT 6 30 LOVE SIPT LOVE AM 6	GREEN DAY WB.COME TOAD/WET SPROCKET SOME ROMANTICO DESLZ ANGELFOS LA UNICON PROMESA OPESPRING COME
TOP 20 CONSOLDATED CUTTING POSTER CHLOREN SICK DINK GREEN	15 RÖLLİNĞ STONES SPARIS 10 16 BIYAN FERRY MAMOUNA 9 17 GRANT LEE BUFA MCCINISÅR 9 18 JUDYBATS WHAT 9 *19 RUGBURNS ME 9 20 SEAL BRING 9	PHISH JULUS	31 SHERVLCROW ALL 6 32 CRANBERNES 2OMBE 5 33 ERCCLAPION FIVE 5 34 JULESSHEAR LSTEN 5 35 LOVE SPELOVE HALF 5 36 LOVE SPELOVE HALF 5 36 AGAS SUPERSONC 5	BYANFEERY MAAMCUNA PINK RLOYD HIGH DUNCAN DHU A LE PHAR SUPER JESUS & MARY CHAIN SOME GN & LOSOMS ALLISON
RENCRUSH CORROBION OF CONFORMITY ALBATROSS PULP PICTION INDITIK GRIL PENNYWSE UNKONOWN TRICONES BRY TOUCHED	21 TODO SNYDER ALRIGHT 9 22 UIIG HEAD TODO & POOR 6 23 CLENS SOUNDRA CAN'T 8 24 INDIGO GIRLS MYSTERY 8 25 LYLE LOVET PENGUNS 8 26 INEL COVET PENGUNS 8 26 INEL YOUNG PRAM 8	WXCI, DANBURY PD: ROB 'O' MD: KYLE ROLLER	37 OVER THE RHINE HAPPY \$ 38 PRETENDERS TM \$ 39 REM I \$ 40 ROLLING STONES I \$ 41 SAM PHALIPS \$ AME \$ 42 SMASHING PHUMPIC LANDSLOE \$	BRC CLAPION TORE OFFSPRING SBLF LOS NECOS BL TORI AMOS PAST ROLLING STONES PAST
CLERICS SNDRIK CAN'T SAMAM STEPSON NATURAL/ICLERS SNDTRK BURN XLETUCE BAD RELISION STRANGER SMASHING PUMPUNS LAND	27 OASS SUPERSONIC 6 28 PAULA COLE SATURN 6 29 RUSED ROOTS ECSTASY 8 30 THEY MIGHT BE G SNAL 8 31 BAREHAUED LADIE JANE 7	PH: 203-792-8666 ADOS LOROS OF ACID LP HEAVENY LP	4.3 SUGAR YOUR 5 4.4 VERUCA SALT SEETHER 5 4.5 BLIESTRAVELER RINN 4 4.6 COLLECTIVE SOUL SHINE 4 4.7 DAVID BYRNE BACK 4	REMIWHAT
PRONT LINE ASSEMBLY VIGLANTE DEUS SUDS HOODOO GURUS RIGHT FAT TUBEDAY WWITER SCATTERBRAIN DOWN LAZY CRUSH	32 BILLY PILGRAM PEDMINAC 7 33 DINOSAUR JP FEB 7 34 GREEN DAY BASICT 7 35 MOLE DOLL 7 36 MATERIAL ISSUE GOING 7 37 PRETENDERS 11L 7	MELVING LP CANDY MACHINE LP DANEL JOHNSTON LP CULT CULT VENESA DAOU LP SADIS LP	48 ERC CLAPTON RECONSIDER 4 49 PETER GABREL COME 4 50 PETER GABREL RED 4 51 REM BANG 4 52 REM CRUSH 4 53 REM STRANGE 4	Hard/Metal
WUNH, DURHAM	38 SARAH MCLACHUAN GOOD 7 39 SUGAR YOUR 7 40 VEVET CRUSH HOLD 7 41 WEEZER UNDONE 7 42 WIDESPREAD PAN ARPUANE 7 43 AMERICAN MUSC WIDE 6	VEUCA SALT LP TOP 20 SEBADOH LP JEUGA MARY CHAN LP SUGA LP	54 SON SEALS TOUGH 4 55 CRASH TEST DUMMI APTERNOONS 3 56 ERC CLAPTON MOOCHE 3 57 GRI BLOSSOMS ALIBON 3 58 PAGE AND PLANT NOBOD''S 3 59 PRETENDERS 11.1 3	CFOX VANCOUVER CONTACT: Lyle Chausse PH: (604)684-7221
UNIVERSITY OF NEW HAMP- SHIRE P.D. KERRY BILLINGHAM	44 DGC AARRES ENSTEIN 0 45 RGGS FAVORTE 6 46 GROCIO AUNTS BLOOM 6 47 MOOTE/THE BLOW HOLD 6 48 LOVE SPR LOVE AM 6 49 MAZY STAR FADE 6	WEDDING PRESENT LP SHUDDER TO THINK LP HRR TEARS LP L2 FHAR LP POSTER CHEDREN LP	60 SAM PHILIPS 3 61 SOUNDGARDEN BLACK 3 62 TRIPMASTER MONIK SHUTTER'S 3 63 VERUCA SALT ALL 3 64 VIGBANTES OF L WELCOME 3 65 VIGBANTES OF L WELCOME 3	HOME 604-540-0099 ADDS: GODFLESH (LP)CRUSH
M.D. MARSHA FILION M.D. RACHEL WAKEFIELD PH: 603-862-2087	S0 SOUP DBAGONS ONE 6 51 CROW SNDTRK BKS 5 52 LIVE SELING 5 53 MAGMAPOP SLOWLY 5 54 REM 1 5	IQL CREEK LP SUGAR LP AMERICAN MUSIC CLUB LP CRAMPS LP 7 DAY DWRY LP LOYE R ROCKETS LP	WYEP PITTSBURGH	GODELEN(LP)CRUSH QUEENSIVCHELP M. M. BOSSTONESLP TOP TWENTY-FIVE
KENNTY LARKN LP MELVINS LP GOLDEN PALOMINOS LP RATS OF UNUSULAL SZE LP JBLIO BUARA LP	55 ROLLING STONES I 5 50 SEAL PRAYER 5 57 SOLINDGARDEN BLACK 5 58 SOLINDGARDEN FEL 5 59 STING WHEN 5 40 BIG HEAD TOOD & PL 4	THEY MIGHT BE GANTS LP BAD RELIGION LP PROVE TURE ASSEMBLY LP COWS LP MELVINS QUEEN CONSCUENTED LP	P.D. MIKEL ELLCESSOR M.D. ROSEMARY WELSCH PH: (412)362-9937	*1. QUEENSRYCHE *2. NATVITY N BLA *3. CORROSION/CONFO *4. SLAVER
HIGHER NITELEBENCE LP CANDY MACHINE LP 10P 20 JESSAMINE LP GLUSTICK LP	OI NEL YOUNG CHANGE 4 42 SHEWIT, CIRCW ALL 4 43 NICKGO-GRILS LEAST 3 46 REAL STAY 3 46 REAL CRUSH 3 46 REAL CRUSH 3 46 REAL STAR 3	WXPN PHILADELPHIA	MUSIC: MON AFT CALLS: MON TUE12 2	*6. TESTAMENT 6. MEGADETH 7. TGADES 8. SXGEW 9. OFFSPRING 10. MONISTER V, MACH
BUG JUICE LP PUSSY COUSH LP DPFERNECE ENGINE LP MAL IP GUITERMOUTH LP MET BANANA LP	G7 REM STRANGE 3 G6 OVER THE RHINE DADDY 2 G4 POTER GAMPLE RED 2 TO PETER GAMPLE COME 1 T/ PETER GAMPLE DIGGING 1 *2 PETER GAMPLE DIGGING 1	P.D. M.D. KIM ALEXANDER PH: (215)898-6677	ADDS: PAULKELLY LP AMERICAN MUSIC LP EDDI READER LP SWIGLE GUN THEO LP	11. BICHAZA RD 12. RULING JOKE 13. MACHINE HEAD 14. BAD RELIGION 15. M. M. BOSSTONES 16. I7
BREATHLESS LP SWER LP WEDDING PRESENT LP SEBADOW LP LQ PHARN L PSUGAR L	WWDX EAST LANSING	CALLS: TUE THU11 1 ADDS: JONIMICHELL LP	SLOS LP PLAYLIST 1 DAVE MATTHEWS 8 LP 15 2 REM LP 15	17. OBITUARY 18. DROWN 19. MARLYN MANSON 20. SHOOTYC GROOVE 21. MELVINS (NEW) 22. BOOTY COUNT
POSTB7 CHL0RPN (P SIGNIYT MA (P FLY SPINACH RY (P 6ON8 POPS (P MAN OR ASTROMAN/HJEVOS RANCH 7" MAN OR ASTROMAN (P	P.D. SANDY HOROWITZ M.D. MARK COPELAND PH: (517)332-8700	ZONINICAELL LP STNG MARY CHAPIN CAR LP RED HOT & COUNT LP PLAYLIST	3 RVSTED ROOTS LP 15 4 BYYAN FERRY LP 14 5 CRANERRES LP 13 6 LYLE LOVETT LP 13 7 NANCI GRIFFIN LP 13 8 PAULA COLE LP 12	22. BODY COUNT 23. NHE BYCH HAAS 24. GREEN JELLY 25. S.F.W.
WVBR ITHAÇA	CALLS: WED THU 3 5	1 REM LP 14 2 EDE BRICKELL LP 13 3 FREEDY JOHNSTON LP 12 4 NANCI GRIFFITH LP 12 5 SNEAD O'COMNER LP 12	P EDE BRC/CEL LP 11 10 FREDOV JONES LP 11 11 JM LAUDERDALE LP 11 12 LE PHAR LP 11 13 DAVID GRAY LP 10	DMX Los Angeles CONTACT: Mike Wheaton PH: (310)444-1744
P.D. MARY RAMIREZ M.D. CHRIS PACE PH: (607)273-4000	MD RELIGION 2115T RACK CROWS CONSPRACY CANDLENCX COVER EGGISTONE DOG PLAYLIST	S DAVID BICZA LP 11 7 NEL YOUNG LP 11 8 JEFREY GANES LP 10 9 KES MO' LP 10 10 SHAWN COLVIN LP 10 11 HM YOUNG LP 10	15 POPS standes LP 10 16 BEATTHE RETREA LP 9 17 DAVID BROZA LP 9 18 FREEDY JOHNSTON LP 9 19 JUDYNATS LP 9	fax - 310-444-1717 ADDS:
CALLS: MON TUE12 6	1 CRANGERRES 20MBE 39 2 UVE I 35 3 MAZY STAR FADE 35 4 NIRVANA ABOUT 35 5 OFFENING SELF 35	17 JULES SHEAR LP 6 13 LUCAS LP 6 14 PAULA COLE LP 6 15 TOAD/WEI SPROCK LP 6 16 WALTER BECKER LP 6 17 JURYAN FERRY LP 5	2D KATEL KEPNIG LP 9 21 MARIA MULDAUR LP 9 22 OVER THE PHINE LP 9 23 SARENANED LADIE LP 8 24 ERC CLAPTON LP 8 25 JEPREY GAINES LP 8	COMPUSIONALBATROSS CORROSION/CONFOALBATROSS LEEWAYP M. M. BOSSTORESP OVERDOSEP RED SQUARE BLACEP
PLAYLIST	0 PEAR, LAM PEAR 35 7 REM WHAT'S 35 8 SCUNDGARDEN PELL 35 9 STONE TEMPLE PI MERSTATE 35 10 CLERNS SCUNDTRA CAN'T 30 11 DIVGAUNT, FEL 30	1 IMAREV CONNECKJ LP 5 19 LVF LP 5 20 WLLE PORTER LP 5 21 MAREVAKED LADIE LP 4 22 COVED/JUNICES LP 4 23 ERC CLAPFON LP 4	26 V/CTORM WILLA LP 8 27 GATHERNO FELD LP 7 28 LOVED ONES LP 7 28 SHAWN COLVN LP 7 20 SHAWN COLVN LP 6 31 GRANT LEE LIPFA LP 6 32 JLCALE LP 6	SAAASHING ORANGE
1 8/G-HEAD TODD & IN 15 2 BLUES TRAVELER HOOK 15 3 EDF ENCKELL LP 15 4 HOOTE/THE BLOW LP 15 5 JACKORENCE ANDERSON'S 15 6 JESUS AND MARY SOMETIME IS 15 7 KATELL KENNG PARTBAN 15	12 FATMA MANSIONS LOYALEER 30 13 GIN BLOBIOMS ALEON 30 14 GRANTLEE BUFFA MOCKINGER 30 15 LIGHTNING SEEDS LUCKY 30 16 LE PHAR SUBCISS LUCKY 30 16 LE PHAR 30 17 TOADWET SPROCK SOMETINIO'S 30	24 EVERYTHING BUT LP 4 25 GLOVE & SPECI LP 4 26 GRANT LEE BUFFA LP 4 27 MODRE/ITE BLOW LP 4 28 JELS AND MARY LP 4	33 ROBBE ROBERTSO LP 0 34 WILLE PORTER LP 0 35 BEN HARPER LP 5 30 KEB MO' LP 5 37 SEAL LP 5	1. DANZG 2 BAD RELIGION 2 GAD RELIGION
8 REM WHAT'S 15 9 ROLING STONES LP 15 10 RUSTED ROOTS LP 15 11 SHONA LANG UCKBACK 15 12 SOUNDGARDEN LP 15	18 VERUCA SALT SEETHER 30 19 311 HOMEBREW 25 20 BLACK TRAIN JAC HANDOUTS 25 21 COMPUSION DELIVERY 25 22 COMPUSION DELIVERY 25	3D LUSCICULFJACKSO LP 4 31 NSTWANA LP 4 32 POPS \$TAPLES LP 4 33 SARAH MICLACHKAN LP 4 34 VECORK WILLIA LP 4	38 EVERYTHING BUT LP 4 39 LOVE & MONEY LP 4 40 VELVET CRUSH LP 4	4. NATIVITY IN BLA 5. MOBT 6. BODY COUNT 7. TESTAMENT 8. KERBOOG 9. SLAYER
13 SCONE TBANE PI INTERSTATE 15 14 TOACVMET SPROCK SOARTHWIG'S 15 15 WIDESPREAD PANI ARPLANE 15 16 CRANGERRES ZOAMPE 10 17 DADA ALL 10 16 CRANGERRES WHAT 10	24 DADA ALL 25 25 GREEN DA Y WELCOME 25 26 HOLE DOLL 25 27 NOCOCOC GURUS INGHT 25 26 JOLE ZOLL 25 27 NOCOCOC GURUS INGHT 25 28 JOLE STUCK 25	36 BUE RODEO LP 3 37 DADA LP 3 38 DAVE EDMUNDS LP 3 39 DAVE EDMUNDS LP 3 39 DAVE EDMUNDS LP 3 40 JEF BUCKLEY LP 3	WZRH SLIDELL P.D. KENNY VEST	10. CORPOSION/CONFO 11. M/O.D. 12. TOADIES 13. DOWINSET 14. HELMET 15. IZ 16. BIOHAZARD
19 DAVID SYRME LLLES 10 20 DRVOSAUR JR FEB. 10 21 GRAAFT LEE BUFFA MOC KINGBR 10 22 JUES SHEAR LUTEN 10 23 LE PHAR SUPERNOVA 10 24 MACC GREFFIT THS 10	30 MAGNAPOP \$LOWLY 25 31 MOSE PUSH 25 32 MURMURS YOU 25 33 NATURAL BORN K0 SWEET 25	41 JM LAUDERDALE LP 3 42 JOE LACKSION LP 3 43 KATELL KENIG LP 3 44 MAZY STAR LP 3 45 MC STOD FI JENS LP 3 46 MOCO TO LP 3	M.D. CHRISTIAN UNRUH PH: (504)641-5672 ADDS:	17. OVERKIL 18. MEGADETH 19. PLANET HATE
25 OASE SUPERSONIC 10 26 OFFSPING LP 10 27 OVERTINE RHINE HARPY 10 28 SAAMPLES WATER 10 29 SHAWN COLVIN LP 10 29 SHAWN COLVIN LP 10 30 SORDOHUMMOR BARBAROSSA 10	3it CAASE SUPERCONC 25 55 \$7.ABMG WESTWA LEF 25 36 TIRPALASTER MOHK SHUTTEY'S 25 37 CUIT COMING 15 38 DAMBUADERS SMELL 15 39 PAUP PICTION SN GRIL 15 30 SUMPORTION SN GRIL 15 30 SUMPORTION SN GRIL 15	47 ROBET PALAER LP 3 46 RUSTE ROCOTS LP 3 49 SEAL LP 3 50 TRMUK 3 LP 3 51 AMERICAN MUSIC LP 2 52 JOINNE BAIT LP 2	VEEEP BUDDY CANDLERCX COVEP SMASHING PUMIPIO LANDSLDE PAP RCTON'SN GRL CLERES SOUNDTRA CAN'T	20. KORN 21. SFW LINE ASSE 23. SICK OF IF ALL 24. D-GENERATION 25. GODRESH (JP)
31 SPIN DOCTORS LARABY'S 10 32 SPIN DOCTORS MARY 10 33 YELVE CRUSH JP 10 34 YERUCA SALT SETHER 10 34 VERUCA SALT SETHER 10 35 WHO'N BUCKLEW ODE 10 36 WHUCP ROFFE ANGRY 10	41 STING WHEN 15 42 THIS PICTURE HANDS 15 PLAYLIST 1 CONNELLS WONDER 9	53 CRANERRIES LP 2 54 DAVE MATHEWS LP 2 55 DAVE NYME LP 2 56 PRAVE NACK LP 2 57 GOTO MAZES LP 2 56 PRAVE NACK LP 2 57 GOTO MAZES LP 2 58 HAPP NHODES LP 2	PLAYLIST 1 CRANBERES ZOMBIE 37 2 REM WHATS 37 3 DINOGAUR JR. FEEL 36	KATP Amarilo CONTACT: Eric Slayter
37 BAD RELIGION 21ST 5 38 BLACK 47 LOBIN 5 59 BRYAN FERRY MAMOUNA 5 40 CANDLENCK COVER 5 41 CLERICS SOLINDTRA CAN'T 5 42 CONNELIS NEW 5	WWUH, WEST HARTFORD	59 HOTHOUSE ROWER LP 2 dD JACKIGGAN LP 2 d1 JAH WOBBLE LP 2 d2 LOW ROAD LP 2 d3 MARCH MALL LP 2 d4 MERCH MALL LP 2 d5 MARCH MALL LP 2	4 JEDUS AND MARY SOMETIMES 32 • 5 INATINAL BORN IO SWEET 32 6 STONE TEMPLE PI INTERSTATE 32 7 LVE I 31 • 8 MAZZY STAR FADE 31	PH: (806)359-5999 Fax 806-359-0136 CALLS: Mon 912
43 COMBOLJUNIDE REVER 5 44 CUIT COMING 5 45 DAVEDMUNDS I 5 46 DURE ROBULARD IP 5 46 BOD STREP WINE GET 5 46 GOD STREP WINE IP 5	UNIVERSITY OF HARTFORD MD: NICK VUKASINOVICK PH: 203- 768-4725	66 OVER THE RHINE LP 2 66 ROBBER ROBERTSO LP 2 70 THEY MIGHT BE G LP 2 68 RMAN KENNEDY LP 1 69 CRACKER LP 1 70 MARAMME FAIL LP 1	9 GAANT LEE UIFFA MOCIONGBIP	ADDS: KORNCLOWN MEGADETHTRAN WIDOWMAKERLP
49 GUARALL NUCHTS 5 50 HOODOO GURUS RIGHT 5 51 JEFRUCICLEY GRACE 5 52 JONNIMICHELL HOW 5 53 KULING JOKE MULENUM 5	ADOS LP GRAMMS LP SMASH LP DEUS UP BLACK 47 LP	WXRT CHICAGO	10 PETE DROGE # 10 17 DAMBULDERS SMELL 18 18 BTETE PINAN EZR IN 17 19 GREEN DAY BASKET 17 20 LOVÉ SPIT LOVE AM 17 21 DADA ALL 16	TOP TWENTY
S5 LYLELOVET SIGNNY S S6 LYNARD DEVL S S S7 MAGNARDOP SLOWLY S S6 MEROSEPLACES THAITS S S9 MOROSET PUSH S	SERICUS PLGAIM UP MELVINS LP SWANSON LP HEAVENLY LP CUP OF JOE LP CUP OF JOE LP	P.D. NORM WINER M.D. PATTY MARTIN PH: (312)777-1700	22 SAAAH MCUACHIAN GOOD 16 23 GLOVE 8 SPECI COLD 15 *24 VERUCA SALT SEETHER 15 25 MERGEE FLACE 5 THAT'S 13 26 COMPULSION DELIVERY 12	2. DOWNSET 3. PRONG 4. KILING JOKE 5. KERBOOG 6. MUTHA'S DAY OUT 7. NATIVITY IN BLA 8. JACKYL
40 NRYANA ABOUT 5 61 PROPAGANDA START 5 62 SOUP NAT BONECRUSHER 5 63 SOUP DRAGONS ONE 5 64 STMG WHEN 5 65 TOADES MR 5 66 TOR ANDS PAST 5	TOP SOMES UP TOP 3D KOLING COKE UP BOOTSY'S NEW RUBBER BAND UP ECHOPELY UP COP SHOOT COP UP	MUSIC: TUE AFT ADDS: RACKCROWS CONSPIRACY	27 CRASHTEST DUMM GOD 12 26 STING WHEN 12 29 HOLE DOLL 11 * 30 GREEN DAY WELCOME 10 31 SAM PMALPS BABY 10 32 CASS SUPEROVIC 9 33 RANCO SALVATION 9	9. DREAN THEATER 10. ATOMIC OPERA 11. ARHEADS 12. DANGEROUS TOVS 13. BODY C OUNT 14. DANGEROUS TOVS
WWCD COLUMBUS	COL LP CU LP LP MODEOG GURUS LP JBFF BUCKLEY LP JAMES PNO LP SLOAN LP	CATHERNIE LP MELIKOSE PLACES THAT'S PORTER CHILDREN NOT RUSTED ROOTS ECSTASY PLAYLIST	34 CRAMPS UITRATWST 6 35 MAGNAPOP SLOWY 6 36 FRANK BLACK CAUSTAN 7 37 GROCICI AURIS BLOOM 7 38 311 HOMBINEW 6	15. CINDERELLA 16. WICKED MARAYA 17. ARMEADS 18. THE CULT 19. GREEN JELLY 20. PANTERA
P.D. JANE PURCELL M.D. ANDY DAVIS PH: (614)444-9923	DAVE MATHEWS BAND DP RICHARD SHINDELL LP SINSTEP DANE UP SUGAR LP GOATS LP	1 JESUS AND MARY SOMETIMES 14 2 DGC RARITES ENSTEN 13 3 REM WAATS 12 4 GRANTLEE BUFFA MCCCONGER. 10	40 BEASTE BOYS SURE 5	KDJK MODESTO
CALLS: WED THUI1 2 ADDS:	MCIOCASTER LP MAGNAPOP LP BANET SYMMANG LP BAD REUGION LP DAY OF RECKONING LP	BORNAL DE BOTTA MOCANUSTI ID BORNAN PLANT GALLOWS ID BIG HEAD TOOD & N 9 IZ PHAR SUPERNOVA 9 BITYAN FERRY MAMOUNA 8 PEAGLES GET 8 10 HOODOO GURUS GET 8	<u>XHMORE</u> SAN DIEGO/TIJUANA	CONTACT: Jeff Reidel PH: (209)847-9510 CALLS: TUE 12 1
CONNELLS NEW MELROSE PLACES THAT'S PLAYLIST	WWWV, CHARLOTTESVILLE	10 HOCODO GUNUS HIGHT B 11 LE PARR WHILE SAART B 13 HIR YOUNG CHANGE 8 13 HIR YOUNG STONES YOU 8 14 ROLLING STONES YOU 8 15 TOAD/WEI SPROCK SOMETHING'S 8	CONTACT: ADEL HATTEM PH: 011526-681-7020	ADDS: MODLP MONSTER V. MACHLP
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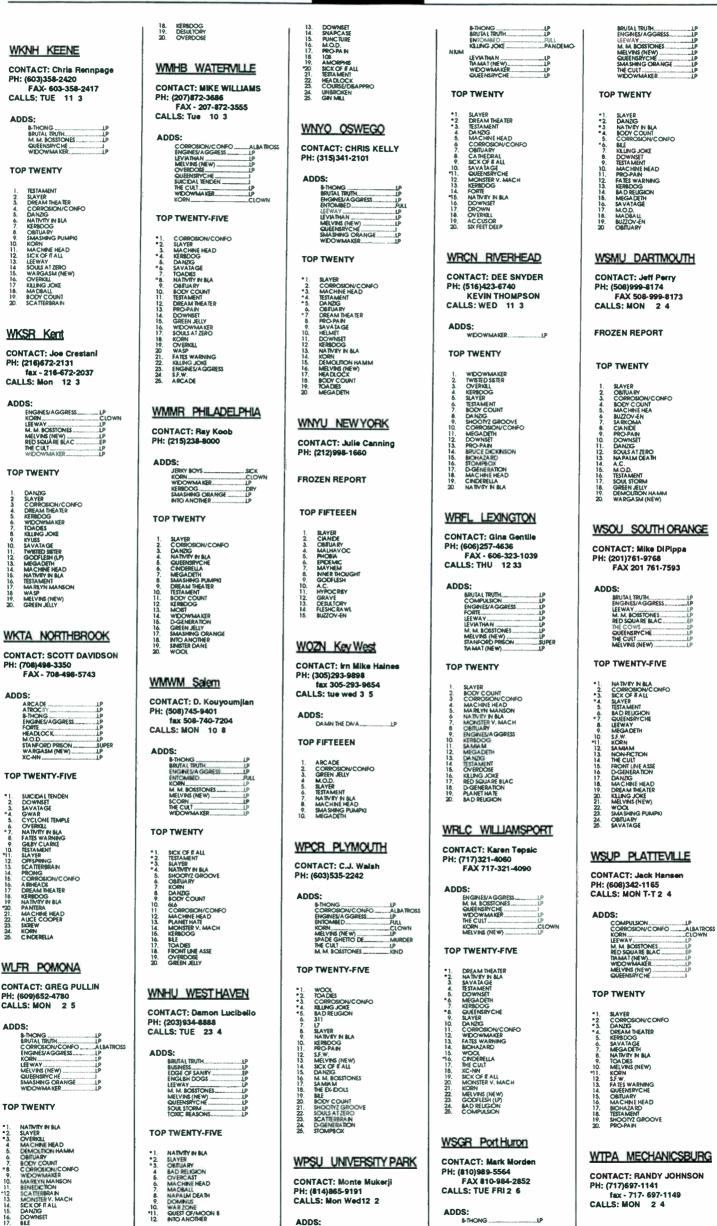
FAX 516-877-3545 CALLS: MON 1 6



4000	ADDS:	QUEENSRYCHELP RED SQUARE BLACEP	4005	8. FATES WARNING 9. MARLYN MANSON 10. SNOOT/C CROOVE		
ADDS: BRUTAL TRUTHUP ENGINES/AGGRESS	A NESC HESYLP B-THONGLP BRUTAL TRUTHLP	TOP TWENTY	ADDS: LEVIATHANLP	10. SHOOTYZ GROOVE		
KORNLP MONSTER V. MACHLP OVERDOSELP	ENGINES/AGGRESSLP ENTOMBEDFULL KORNCLOWN	•1. SLAYER	M. M. BOSSTONES	WJUL LOWELL		
TAMAT (NEW)LP	LEEWAYLP LEVIATHANLP MELVINS (NEW)LP	•2. MACHINE HEAD •3. KORN 4. ACCUSOR 5. KERBDOG	TOP TWENTY	CONTACT: Tim Bithoney		
TOP TWENTY	WIDOWNA KER	6. SICK OF IT ALL *7. TESTAMENT	1. SAVATAGE 2. DANZIG	PH: (508)452-9073 FAX - 508-934-3031		
1. OBITUARY 2. MACHINE HEAD 3. SLAYER	TOP TWENTY	8 MONSTER V. MACH 9. FRONT LINE ASSE 10. TAMAT (NEW)	3. DREAM THEATER 4. FATES WARNING 5. KILLING JOKE	CALLS: TUE 1 4		
4. NAPALM DEATH 5. TESTAMENT	*1. SLAYER 2. NATIVITY IN BLA *3. BODY COUNT	11. OVEROSE 12. NATVEY N BLA 13. CORROSION/CONFO 14. 6L6	6. FORTE 7. SLAYER 8. MEGADETH	ADDS: IFTHONGLP		
7. SICK OF IT ALL 8. BIOHAZARO 9. KERRIDOG	2. NATVITY IN BLA 3. BODY COUNT 4. GREEN JELLY 5. MARLY'N MANSON 6. BLE	14. GU 15. PUNCTURE 16. HEADLOCK 17. DARZIG 18. OBITUARY 19. PRO-PAIN	9. TAMAT (NEW) 10. QUEENSRYCHE 11. NATIVITY IN BLA	BRUTAL TRUTH		
10. GRAVE 11. HEADLOCK	A. BLE T. HEADLOCK B. CORROSION/CONFO 9. PRO-PAIN	16. OBITUARY 19. PROPAIN 20. M.O.D.	12. CREMATORY 13. CORROSION/CONFO 14. NATIVITY IN BLA	M. M. BOSSTONESLP OVERDOSELP QUEENSRYCHELP		
12. MADBALL 13. NATIVITY IN BLA 14. HELMET 15. MEGADETH	10. TESTAMENT 11. MACHINE HEAD 12. OBITUA RY 13. SICK OF IF ALL	ao, m.o.p.	15. HEADLOCK 16. KORN 17. MOMENTO MORI	WIDOWMAKERLP		
16. SOULS AT ZERO 17. PRO-PAIN 18. DREAM THEATER	14. MONSTER V. MACH 16. KORN	WFCS NEW BRITAIN	18. GREEN JELLY 19. M. M. BOSSTONES 20. WIDOWMAKER	TOP TWENTY		
19. TOADIES 20. EPIDEMIC	16. OVERDOSE 17. KERBOOG 18. DANZIG	CONTACT: Mark Kurzyna		*1. SLAYER *2. SICK OF IF ALL 3. NOFX		
	19. BUZZOV-EN 20. KILLING JOKE	PH: (203)832-3751 fax 203-225-4252 attn WFCS	WHAY PROVIDENCE	• 4. NATVITY IN BLA • 5. DANZIG • 6. TESTAMENT		
WBGU Bowling Green		CALLS: Tue Th 4 6	CONTACT: Dr. Metal	7. OBITUARY 8. CORROSION/CONFO 9. DOWNIST		
CONTACT: Jimmy Frederick PH: (419)823-1830	WDCR HANOVER	ADDS:	PH: (401)438-6110 FAX 401-438-3770	10. CATHEDRAL 11. GODFLESH (LP) 12. SOULS ATZERO		
fax 419-372-8600 CALLS: M-F 9 5	CONTACT: Charitte Flower PH: (603)646-3313	EDGE OF SANRYEP	ADDS:	13. SCATTERBRAIN 14. GREENJELLY 15. MEGADETH		
ADDS:	CALLS: Mon Tue11 3	LAICE OF TEARSUP LEVIATHANUP MELVINS (NEW)UP	TOA DIES	16. PRO-PAIN 17. STRUNG OUT 18. MADBALL		
BRUTAL TRUTHLP ENGRIES/AGGRESSLP M. M. BOSSTONESLP	ADDS: FTHONG	PENA NC É	TOP TWENTY	19. DE 116 20. TEN FOOT POLE		
MELVINS (NEW) LP RED SQUARE BLACEP THE CULTEP	ENGINES/A GGRESSLP ENTOMBEDFULL LEEWAYLP	TOP TWENTY	1. DREAM THEATER			
TOP TWENTY	M. M. BOSSTONESLP MELVINS (NEW)LP RED SQUARE BLAC	*1. CORROSION/CONFO	2. NATIVITY IN BLA 3. TESTAMENT 4. KERBOOG	WKLL_Utica		
	SICK OF IT ALL	SLAYER SLAYER S. OBIUARY A. BAD RELIGION	5. MACHINE HEAD 6. SAVATAGE 7. QUEENSRYCHE	CONTACT: John Lovely PH: (315)823-0666		
*1. SLAYER *2. AMORPHIS *3. OBITUARY	TOP TWENTY	5. ACID BATH 6. SICK OF # ALL *7. NATIVITY IN BLA	8. MEGADETH 9. PRO-PAIN 10. OVERIGL	CALLS: MON TUE 2 7		
4. TESTAMENT • 5. NAPALM DEATH 6. EPIDEMIC 7. GRAVE	1. SLAYER	8. DROWN 9. MCHISTER V. MACH 10. MEGADETH	11. KORN 12. AIRHEADS 13. OBITUARY	ADDS: DTHONGLP BATS/UNUSUAL SLP		
8. CANNIBAL CORPSE 9. CORROSION/CONFO *10. GUITED	*2. NATIVITY IN BLA 3. MACHINE HEAD 4. CORROSION/CONFO	11. OVERKLL 12. AMORPHS 13. GODFLESH (LP)	16. MARLYN MANSON	LEVIATHANLP MELVINS (NEW)LP		
11. BENEDICTION 12. MACHINE HEAD	5. OBRUARY *6. MEGADETH 7. KERBOOG	14. MACHINE HEAD 15. SHOOTYZ GROOVE 16. MELVINS (NEW)	18. WARGASM (NEW) 19. ENGINES/AGGRESS	RED SQUÀRE BLACEP THE CULTLP QUEENSRYCHELP		
14. DANZIG 15. OVERKIL	8. DANZIG 9. MARLYN MANSON *10. TESTAMENT	17. MADBALL 18. PLANET HATE 19. DREAM THEATER	20. SLAYER	D-GENERATIONLP WIDOWMAKERLP		
16. KORN 17. THE EX-IDOLS 18. BLE 19. XC-NN	11. TOADIES 12. SHOOTYZ GROOVE 13. GODRESH (LP) 15. M.O.D.	20. TAMAT (NEW)	WHMH ST. CLOUD	TOP TWENTY		
20. ATROCITY	16. MAPALM DEATH 16. NAPALM DEATH 17. GUORTHON 18. GREEN JELLY	WFSE EDINBORO	CONTACT: Bob Burt	1. CORROSION/CONFO 2. DREAM THEATER		
WCDB ALBANY	19. TIAMAT (NEW) "20. OVERDOSE	CONTACT: Mark Byham	PH: (612)252-6200 FAX - 612-252-9367	3. SIX FEET DEEP *4. NATIVITY IN BLA 5. FATES WARNING		
CONTACT: Brian De Moa		PH: (814)732-2526 FAX 814-732-2427	CALLS: MON TUE 1 3	6. QUEENSRYCHE 7. MOMENTO MORI 8. CREMATORY		
PH: (518)489-2091 CALLS: MON 1 3	WDHA CEDAR KNOLLS	CALLS: MWF 2 5	FROZEN REPORT	*9. KORN 10. D-GENERATION *11. DANZIG		
	CONTACT: ED TRUNK PH: (201)538-1250	ADDS:		12. QUORTHON 13. SLAYER 14. PENANCE		
ADDS: AMORPHISLP BENEDICTIONLP	X1804	NUM KORN CLOWN	TOP TWENTY-FIVE	15. ACCUSOR 16. HEADLOCK 17. FORTE		
BRUTAL TRUTHLP DISRUPTLP ENTOMBED	FROZEN REPORT	M. M. BOSSTONES	1. SLAYER	18. 6L6 19. WIDOWMAKER 20. TAMAT (NEW)		
DISRUPTLP ENTOMMEDFULL GLAZED BABYLP LEEWAYLP	FROZEN REPORT	M. M. BOSSTONES	2. NATIVEY IN BLA 3. CORROSION/CONFO 4. DANZIG	18. 6L6 19. WIDOWMAKER		
DISRUPTLP ENTOMMEDFULL GLAZED BABYLP LEEWAYLP	FROZEN REPORT	M. M. BOSTONES	2. NATWIFY IN BLA 3. CORROSION/CONFO 4. DANZIG 5. MEGADETH 6. TESTAMENT 7. BODY COUNT	18. 6L6 19. WIDOWMAKER		
DISRUPT LP ENTOMIED FULL GLAZED BABY LP LEEWAY LF M. M. BCSSTONES LP MELVIPS (NEW) LP	TOP TWENTY	M. M. BOSSTONESLP QUEENSRYCHEL RED SQUARE BLACLP THE CULTLP MELVINS (NEW)LP WEDOWMAAKERLP	2. NATIVEY N BLA 3. CORROSIO/VCONFO 4. DANDG 5. MEGADETN 6. TESTOVER/IN 6. TESTOVER/IN 6. SAVA TAGE 9. WEDOWMAKER 10. MEGVINS (NEW)	16. 040 20. TAMAT(NEW) WKLQ GRAND RAPIDS CONTACT: ANDY O'RILEY		
DERUPTP ENICOMMEDFULL GUAZED BARYP M. NOSSICOMESP NELVINS (NEWYP RED SQUARE BLACEP TOP TWENTY *1. NATVYTY NIA *2. SLAVEP	TOP TWENTY 1. TESLA 2. DEGENERATER 3. DEGENERATER 4. NATUTY IN BLA	M. M. # COSTONES	2. NATIVEY N BLA 3. CORROSIO/UCONFO 4. DMR25	WKLQ GRAND RAPIDS CONTACT: ANDY O'RILEY PH: (616)774-8461		
DISRUPT P ENTOMAED ULL GLAZED BARY P M.M. BOSSTONES P M.M. BOSSTONES P MELTING (NEW) P TOP TWENTY P *1. NATIVITY IN BLA *2. SLAYER *3. MADIALL *4. CORROSCON/COMPO *5. MACCHINE HEAD	TOP TWENTY 1. TELA 2. DREAM THEATER 3. DREAM THEATER 4. MATIVITY N BIA 5. MEGADETH 6. GUEENSRYCHE 7. TESTAMENT	M. M. BOSTONES	2. NATIVEY N BLA 3. CORROSIO/VCONFO 4. DANZG 5. MEGADEN 6. MEGADEN 7. BODY COUNT 8. SAVATAGE 9. WEDOWMAKER 10. MELVNS (NEW) 11. MACHNE NEAD 12. KERBOOG 13. OVERNLL 16. DECOWN 16. DECOWN	16. MG 19. MG 20. TAMAT (NEW) WKLQ GRAND RAPIDS CONTACT: ANDY O'RILEY PH: (616)774-8461 ADDS: CONTRUCT:		
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THE HARD REPORT

OCTOBER 21, 1994



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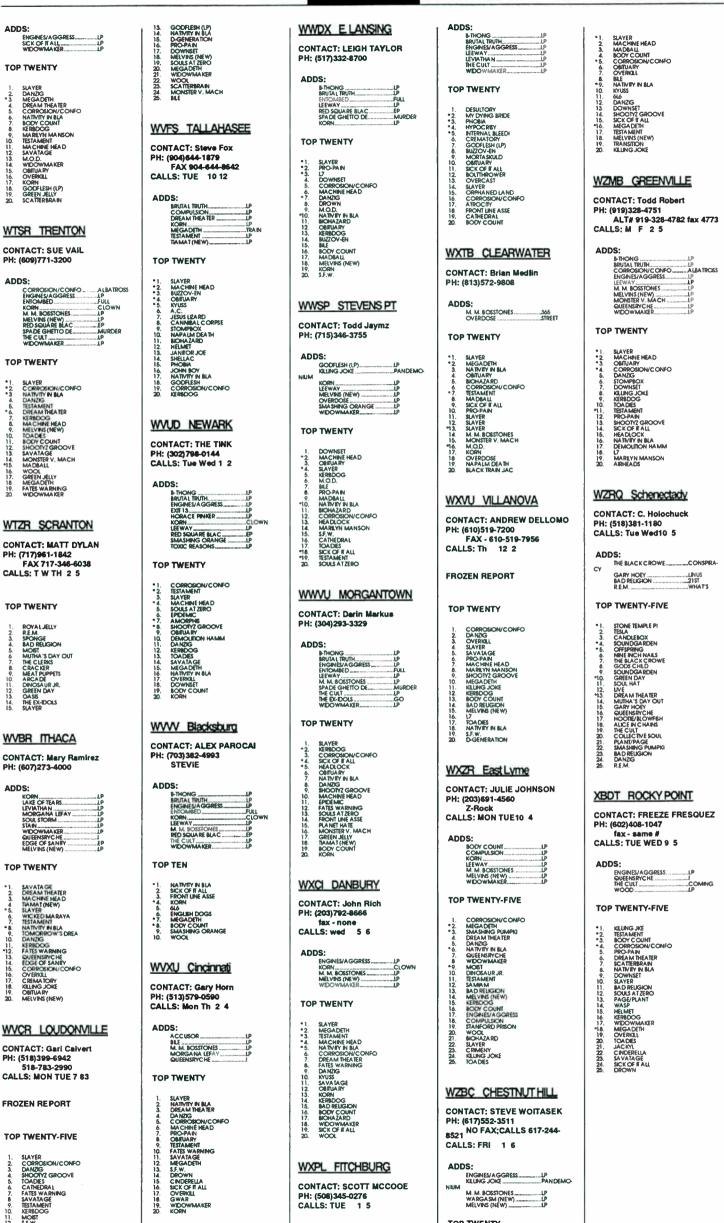
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TOP TWENTY

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Hard ROCK ALMANAC

Monday, October 31

- 1992 Danzig records the live portion of "Thrall-Demonsweatlive" at Irvine Meadows, California
- Ice Cube releases the controversial rap album "Death Certificate 1991 1991
- Crosby Stills & Nash reunite with Neil Young as part of a free concert tribute to promoter Bill The outdoor "Laughter, Love & Music concert in San Francisco also features the Grateful Dead, Jackson Browne, Journey, Tracy Chapman, Joan Baez and John Fogerty
- The Cramps sign a new recording contract over the grave of Bela Lugosi Album releases include Grace Jones' "Bulletproof Heart," the Kinks' "UK Jive" and the Grateful 1989 1989
- Dead's "Built To Last 1986 Roger Waters files suit in London to prevent Nick Mason and David Gilmour from using the
- name Pink Floyd for their new album Bob Dylan is "Biograph" album is released, as is W.A.S.P. is "The Last Command" and Elvis Costello's "The Best OI "LP 1985
- Frankie Goes To Hollywood's "Relax" is released in Britain In the U.S., "Hearts And Bones" by 1983 Paul Simon, Echo & The Bunnymen's "Porcupine," Soft Cell's "Soul Inside," and Paul
- McCartney's "Pipes Of Peace" are released The Human League's "Dare" tops the British album chart 1981
- ABC enters the British chart with its first single. "Tears Are Not Enough' Spandau Ballet releases its first single. "Cut A Long Story Short" in Britain 1981
- 1980
- Queen releases the single "Bohemian Rhapsody 1975 Cheap Trick plays its first concert 1973
- 1973
- John Lennon's "Mind Games" album and single are released Michelle Phillips, formerly of The Mamas & The Papas, marries actor Dennis Hopper 1970
- Birthday of Malin Berggren of Ace Of Base 1970
- Birthday of Vanilla Ice. 1968 1966
- Birthday of vanua ice Birthday of guitarist Alistair McErlaine of Texas, in Glasgow. Scotland Birthday of Adam "King Ad-Rock" Horovitz of the Beastie Boys Bob Dylan plays a Halloween concert with Joan Baez at the Philharmonic Hall in New York "Baby Love" by the Supremes is the top single in the U S 1966
- 1964
- 1964
- 1963 Birthday of Johnny Marr of Electronic, the Pretenders, The The and formerly of the Smiths, in Manchester, England
- Gerry & The Pacemakers have the number one single in Britain with "You'll Never Walk Alone Birthday of Larry Mullen Jr., of U2, in Dublin, Ireland 1963 1961
- 1956 Birthday of Tony Bowers, bass player for Simply Red, in Culcheth. England

Tuesday, November 1

- Flavor Flav of Public Enemy is arrested for allegedly trying to shoot another man in a dispute over 1993
- Rapper 2Pac is arrested on charges he shot two off-duty police officers in Atlanta 1993
- The top album in the U.K., for the third week in a row, is Simple Minds. "Glittering Prize Greatest Hits 1981-1992." The top U.K. single is Boyz II Men's "The End OI The Road." 1992
- Eddie Kendricks, former singer for the Temptations, is discharged from an Atlanta hospital a 1991 week after his right lung is removed because of a tumor. He dies of cancer almost a vear later 1991
- Forty-eight people are hurt in a rush toward the stage at a Los Angeles concert which ends abruptly alter **Morrissey** invites the crowd to "get up out of your seats" and "come down here" 1989
- A Post Office is opened at the Graceland mansion in Memphis, offering a Graceland postmark Big Audio Dynamite releases its debut album, "This Is Big Audio Dynamite" 1985
- 1984
- Frankle Goes To Hollywood releases the "Welcome To The Pleasure Dome" album LP releases include George Harrison's "Gone Troppo," Joni Mitchell's "Wild Things Run Fast. 1982 "Trans" from Neil Young, and Devo's "Oh, No! It's Devo " Lene Lovich and Culture Club also release new albums
- Graham Bonnet leaves Rainbow for a solo career, just a lew weeks alter Cozy Powell had left the group Replacements Joe Lynn Turner and Bob Rondinelli become the 15th and 16th musicians 1980 to play in **Ritchie Blackmore**'s band **Bob Dylan** begins his "Slow Train Coming" tour in San Francisco
- 1979
- 1978
- Midnight Oil releases its debut self-titled album The tilm "The Last Waltz." leaturing the **Band**'s farewell performance, premieres in New York City 1977
- The Sex Pistols' "Never Mind The Bollocks" album is released in Britain Queen releases the "Sheer Heart Attack" album 1977
- 1974
- Duane Allman's funeral is held at the Memorial Chapel in Macon, Georgia, attended by his brother, 1971 Gregg, and other members of the Allman Brothers Band, who play three songs, including
- "Statesboro Blues " Also present are **Dr. John**, producer **Jerry Wexter** and **Delaney Bramlett** The **Faces**, with **Rod Stewart** as lead singer, sign a recording contract (with Warner Brothers
- 1969
- 1969 The **Beatles** release the last album they recorded together, "Abbey Road"
- George Harrison releases the "Wonderwall Music" album, the first solo album from a Beatle Family, led by Roger Chapman, play their first live concert 1968
- 1967 1967
- Stone n ne makes its debut
- 1964 1963 The Dave Clark Five performs "Glad All Over" on "The Ed Sullivan Show
- The Beatles begin their second British tour in Cheltenham
- 1963 Birthday of Rick (Richard John Cryil) Allen of Det Leppard, in Sheffield, England 1963 The Rolling Stones release the single "I Wanna Be Your Man," written by John Lennon and Paul McCartney, in Britain Birthday of Mags (Magne) Furuholmen of a-ha, in Oslo, Norway
- 1962
- 1962 1962 Birthday of Anthony Kiedis of the Red Hot Chill Peppers, in Grand Rapids. Michigan The Beatles begin two weeks at the Star Club in Hamburg, West Germany
- 1959
- 1957
- 1955
- The Dearnes begin two weeks at the Star Club in Hamburg, west definancy Birthday of Eddie MacDonald of the Alarm "That'll Be The Day" by the Crickets is the number one single in Britain Carl Perkins records "Blue Suede Shoes" at Sun Studios in Memphis Birthday of Rick Greech, formerly of Blind Faith, Traffic and Family, in Bordeaux, France Distribut of Kick Greech, formerly of Blind Faith, Traffic and Family, in Bordeaux, France 1945 1944 Birthday of Keith Emerson of Emerson, Lake & Palmer, in Todmorton, England

- WEDNESDAY, NOVEMBER 2 1987 Dave Mason releases the album "Two Hearts" Also out the same day are "Surveillance" by Triumph, and the soundtrack to "Hail! Hail! Rock & Roll"
- Billy Bragg is arrested in Norfolk, England, and charged with criminal damage after cutting the fence 1986 nd a military air base as part of a protest
- A reformed **Deep Purple** releases the "Perfect Strangers" LP **Public Image Limited** begins its first major British tour 1984
- 1983
- 1979 uadrophenia" opens in the United States
- Bob Dylan, accompanied by Allen Ginsberg, visits the grave of poet Jack Kerouac in Lowell, 1975 Massachusetts, during the Rolling Thunder Revue for George Harrison begins a 50-date solo tour of North America in Vancouver, Canada
- 1974
- 1969 1968 The film "Sympathy For The Devil" premieres in San Francisco Cream play their farewell American concert, before 21,000 fans at Madison Square Garden in New
- 1968
- York Stevie Wonder releases "For Once In My Life" "You'll Never Walk Alone" by Gerry & The Pacemakers tops the British singles chart Birthday of Fred Fairbrass of Right Said Fred, in London Birthday of k.d. (Kathryn Dawn) lang, in Consort, Alberta. Canada Birthday of Bobby Dall of Poison Elvis Presley has eight of the top 30 singles in Britain Billboard publishes the first Top 100 singles chart 1963
- 1963
- 1961 1958
- 1957

THE HARD REPORT

THURSDAY, NOVEMBER 3

- Bob Dylan releases his acoustic album, "Good As I Been To You." Jerry Nolan, former drummer for the New York Dolls, is admitted to a New York hospital for treat-
- 1991 ment of pomermonia and bacterial meningitis. He later talls into a coma and dies. Willie Nelson's cover of Steve Goodman's "City Of New Orleans" is the top country single, six 1984

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- er Goodman's death 1984
- Weens alle Goburnal's beam Billy Ocean has the top single in the U.S. with "Caribbean Queen (No More Love On The Run)." Paul Rodgers: "Cut Loose" album, the Manfred Mann's Earth Band's "Somewhere In Afrika," 1982
- and Nick Heyward's "North Of A Miracle" album are released. Fleetwood Mac's "Tusk" enters the US album chart at number seven. The **Specials'** debut album enters the British chart at number four, while **Madness'** debut enters at number six The **Jam**'s "Eton Rifles" enters the British charts and goes on to become the band's first top ten single **Elton John** announces, during a London concert, that he plans to retire from live performances. His 1979
- 1977 lasts only 15 months 1972
- James Taylor and Carly Simon are married at Simon's New York apartment. Taylor announces the wedding that night at a concert at Radio City Music Hall Peter Green's Fleetwood Mac releases its first single in Britain, "I Believe My Time Ain't Long." 1967
- 1962
- 1962
- Bindbay of Ian McNabb of Icicle Works Bindbay of Ian McNabb of Icicle Works "He's A Rebel" by the Crystals lops the US singles chart "Great Balls Of Fire" by Jerry Lee Lewis and "At The Hop" by Danny & The Juniors are both 1957 eleased
- Birthday of Adam Ant (Stuart Leslie Goddard) in London 1954
- Birthday of Lula (Marie McDonald McLaughlin Lawre) in Gasgow, Scotland Birthday of Lula (Marie McDonald McLaughlin Lawre) in Gasgow, Scotland Birthday of Nicholas Simper, bass player for Deep Purple 1948 1946

FRIDAY, NOVEMBER 4

- 1993 Ric Ocasek. formerly of the Cars. and his wile, model-actress Paulina Porizkova, have their first
- 1992
- Etton John and Bernie Taupin sign a \$39 million publishing contract. It's announced that Bobby "Blue" Bland, Booker T & The M&s, Johnny Cash, the Jimi Hendrix Experience, the Isley Brothers, Sam & Dave and the Yardbirds are to be inducted into 1991 1986
- 1985
- The Monkees" Changes" single enters the US chart 16 years after its release. New album releases include. "Done With Mirrors" by **Aerosmith**, "Ice On Fire" by **Elton John**. "Love" by the **Cult**, "Riptide" by **Robert Palmer** and "The Wrestling Album" **Bryan Adams** wins three Juno awards in Canada, for best album, best male vocalist and best com-1985
- 1983
- 1978
- poser Yes release the album "90125." the **Rolling Stones** release "Undercover " The film "Rock & Roll High School," teaturing the **Ramones**. goes into production. The Led Zeppelin movie "The Song Remains The Same" gets its premiere in London. Wings release the single "Junior's Farm" in Britain Johnny Nash's "I Can See Clearly Now" is the top single in the U S 1976
- 1974
- 1972
- 1972
- 1971
- 1967
- The Rainbow Theatre in London opens as a rock venue, with the **Who** headlining the first show **Bob Dylan** records his "George Jackson" protest single in New York. The **Doors**' second album, "Strange Days." enters the US chart The **Beatles** appear before the Queen Mother of England, in the annual Royal Variety Show at the Prince Of Wales Theatre in London 1963

Stevie Ray Vaughan's "The Sky Is Crying" album is released posthumously. Also out the same day. "Live Baby Live" from INXS

Richard Marx plays five cities in one day (Washington, New York, Cleveland, Chicago and Burbank) to promote his "Rush Street" album

"3 Penny Opera," featuring Sting. opens on Broadway after a run in Washington, D.C. It closes less

John Wesley Harding records his debut album, "It Happened One Night," at a London-area club. Wham! releases the album "Make It Big." Bryan Adams' "Reckless" album, and Toto's "Isolation"

Sing Joel's Option off tops the British singles chart "The Tube" gets its first airing on British television. George Michael and Andrew Ridgeley's pre-Wham! band, the Executives, plays its first live gig Elvis Costello's "Watching The Detectives" enters the British singles chart Davy Jones of the Monkees opens a clothing store in New York City called Zitch.

The **Monkees** top the U.S singles chart with their first release, "Last Train To Clarksville." **Simon &** Garfunkel release the single "A Hazy Shade Of Winter." The Who release the "My Generation" single

Torsten Fenslau of Culture Beat dies at age 29 in Germany when his Mercedes skids on a wet

The top single in the US is the **Heights**' "How Do You Talk To An Angel" The top album is "The

Album releases include **Steve Winwood**'s "Refugees Of The Heart," "Serious Hits...Live!" from **Phil**

Garden, but the fans keep singing until the technical problems are resolved Mellencamp is so pleased with the crowd's behavior that he offers to refund all the ticket money. Marvin Gaye Sr. is sentenced to five years probation for shooting his soon after pleading no contest

to a charge of involuntary manslaughter "Up Where We Belong," by **Joe Cocker & Jennifer Warnes**, tops the U.S. singles chart. **Depeche Mode**'s "A Broken Frame" album tops the British independent chart. **A Flock Of Seagulis** enters the British singles chart with "Wishing (II I Had A Photograph Of You)" The **Beat** release their debut single, a cover of **Smokey Robinson & The Miracles**' "Tears Of A

Gram Parsons body is cremated at the Joshua Tree National Monument in California by his friend

and manager. Phil Kaufman Death of original **New York Dolls** drummer **Billy Murcia**, at age 21, in London. He suffocates after a girt pours coffee down his throat while he is asleep

"Get Off My Cloud" by the Rolling Stones tops the US and U.K singles charts at the same time.

Bill Graham promotes his first rock show, a concert at the FIIImore Auditorium in San Francisco with

OCTOBER 21, 1994

Abba's "Name OI The Game" tops the Brilish singles chart. Steve Miller has the top single in the U.S. with "Rock N'Me" The Sex Pistols, with Gien Matlock on bass, play their first-ever live concert, at St. Martin's

Robin Receives include Steve intervolute and Paul Mechanisme in the Healt - Steven Steven and Collins, the Pogues "Hells Ditch," and Paul McCartney's "Tripping The Light Fantastic," The sound system fails twice during John Cougar Mellencamp's concert at Madison Square

Birthday of **Bryan Adams** in Kingston. Canada. Birthday of **Peter "Herman" Noone** of **Herman's Hermits** in Manchester, England. Birthday of the late **Gram Parsons** (Cecil Ingram Connor), formerty of the **Byrds** and the **Flying**

1961 Bob Dylan makes his first concert hall appearance at the Carnegie Chapter Hall in New York

than two months later because of poor reviews. **Albert Collins** wins five honors at the W C Handy Blues Awards in Memphis

1957 1956 Birthday of the late James Honeyman-Scott, of the Pretenders, in Hereford, Englan Birthday of Jeff Watson of Night Ranger. Birthday of Delbert McClinton in Lubbock, Texas

SATURDAY, NOVEMBER 5

so released.

Billy Joel's "Uptown Girl" tops the British singles chart

Burrito Brothers. in Winter Haven. Florida Birthday of Ike Turner in Clarksdale, Mississippi

Sunday, November 6

oad and crashes

Chase" by Garth Brooks

The Animals release "It's My Li

the Grateful Dead and the Jefferson Airplane Birthday of Glenn Frey of the Eagles. in Detroit

1940

1991

1991

1989

1988

1984

1983

1979

1977

1966

1965

1959

1946

1931

1993

1002

1990

1985

1984

1982

1979

1977

1975

1973

1972

1965

1965



The new single from the album "ROTTING PIÑATA."

Getti	ng Pl	lowed:

Q104.3	WBCN	KISW	KSJO		
KIOZ	KBPI	WMMS	KLOS		
KUPD	WSHE	KISS	KEGL		
KQRC	KILO	WBTZ	WRCX		
WCMF	WKQZ	KFMX	KZRR		
WKLQ	KEYJ	WKLL	KCLB		
WJXQ	KTYD	WTGE	KRAD		
WNCD	KMOD	WBUZ	KWTO		
KZBB	WWBR	KATP	WUFX		
WRUF	WDZR	WFYV	WHMH		
WRXK					

Thirteen of the Top 20 markets are playing Sponge after only the second week of release!



"I can't touch the ground"



"I'm plowed into the sound"

