Top Priority


LI2 PHAIR
Supernova

## Triple Ace

BIG HEAD TOPD MONSTERS


BIG HEAD TODD
\& THE MONSTERS
Strategem
Alternative Pick

LIBOW
KNOWS...


B CRNERATION
No Wav Out



## TOP Priority



Liz Phair, "Supernova", Matador/Atlantic

Whoa!! Is Atlantic's press and publicity mathine in overdrive on Ms. Liz or what? How 'bout that Rolling Stone cover piece for their "Women In Rock" issue? Then thete's every talk show from Letterman to Modern Rock Live. But then again, the media has been hot for Liz since her Exile is Gusville indie release sold 200,000 copies last year, a la The Village Voice naming it the Album Of The Year. As noted in the Rolling Stone piece, it's the first time a woman had captured that honor since Joni Mitchell back in "74, "when Ford was in the White House"; Phair was nine at the time. Now the question is, can Liz stand the heat of the blitz? We say with , thoroughly solid record — and lead track - the full court press is perfectly timed and entirely deserved. Not that the majority of mainstream programmers will echo WAVF's Dave Rossi and "The hook's hypnotic and infectious, almost in a l.enny Kravitz groove. Listened to it twenty times in a row". Actually, given the immense pre-sell on the project, "Supernovi" is surprisingly understated, but totally immediate nonetheless. Allantic's golden touch has never been stronger - ard this is one case where it'll be a pleasure to watch the slar maker machine, as Ms. Mitchell put it back in '74, launch the pienom into the orbit she unquestionably deserves.

## Hard Acts To Follow



Moist, "Push", EMI

What with Petty, Queensryche, the Eagles, Aerosmith, Plant and Page, and a dozen more automatics poised to pop over the nex month. yer basic baby bands better bring a story to the table. No sweat for Moist. This Vancouver band is already platinum up north, thanks to an honest, underproduced track (taken fromil the silver release) and a strong slage presence to match. John Gorman heard it in Canada, searched it out in Cleveland, and since NMMS has been on it since late June, it's notched up several Top 5 phone showings - with active listener response around a couple of shows in town. WKLQ's Tom Marshall hears it, to0, "The track has a sense of urgency throughout and I think there's some depth on the record, too." Expect the label to take a nice. comty long term approach to breaking this band, with serious market to market focus when their stateside four commences in late October, once Moist makes their way back from Europe


## Gary Hoey, "Linus And Lucy", Reprise

As noted by KIBZ's John Terry, "Besides 'Happy Bithday Tc. You' this is just about the most well known song anyone could imagine. He's such a big artist in this town we figure we can't miss with a rock version of the tune"... No doubt Gary's the hardest working man in show biz, with enough morning show shots lately to make Ted Nugent look like a weekend jock. KDKB's Paul Peterson adds, "We've played every Hoey track early, including 'Hocus Pocus' and we have great success with every one of his records. This market just loves him, and he keeps coming up with great songs. This one's hysterical!"... Wait a minute? Is Dana Jang actually excited? "That guitar sound of Gary Hoey really attracts people" he sez, "and the familiarity is there with the Charles Schultz thing." KORC also went early, with Doug Sorenson commenting, "We've been on it three weeks and we think it sounds good. It fits what we're doing". KIOZ's Greg Stevens agrees, "We've had greai success with everything Gary has done. He's been here a number of times and the response is always there"


## R.E.M., "Monster", WB

As if Rock Radio's willingness to embrace harder rocking R.E.M. wasn't a foregone conclusion, "Kenneth" this week cranks out a huge 14-4" mainstream move, with a nice build in requests and increases a go go. The "Monster" has just strolled into stations, and there's a whole lot more edge where that came from, stating with 'Crush' and 'Slar 69". We gotcher obvious crossover killers in 'Strange Currencies' and 'Bang And Blame", even near novelty items like 'King Of Comedy', 'Sleep/Dream' and 'Tongue'. The monstah, he said, is a one listen mutha. As noted by Mr. Marshall at 'KLQ, "This definitely appeals to stations that rock more and it sounds very fresh and very contemporary. Right in step with what's going on in music in 1994"... Phil Marlowe forwards, "R.E.M. has in some ways reinvented their sound and we think the fecord has tons of depth. I played five songs on the shift yesterday and loved four of them".

BILL HARD
$\qquad$ EDITORIAL ASSISTANT

## JODIE FABRICUS

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Radio reports: Monday \& Tuesday 10 AM-5PM EDT.


| 46 | 41 | Offspring | "Self Esteem" | Epitaph | 519 | 443 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 55 | 42 | Great White | "All Right" | Zoo | 518 | 381 |
| 33 | 43 | ZZ Top | "Fuzzbox Voodoo" | RCA | 513 | 663 |
| 41 | 44 | John Mellencamp | Wild Night" | Mercury | 492 | 536 |
| 43 | 45 | Nine Inch Nails | "Closer" | Natingrexscope | 483 | 485 |
| 48 | 46 | Alice In Chains | "Don't Follow" | Columbia | 480 | 431 |
| 60 | 47 | Toad The Wet Sprocket | "Something's Always Wrong" | Columbia | 448 | 250 |
| 54 | 48 | Collective Soul | "Shine" | Atlantic | 418 | 399 |
| 53 | 48 | Savatage | "Handful Of Rain" | Atantic | 418 | 400 |
| 39 | 50 | Jeffrey Gaines | "I Like You" | Chrysalis/EMr | 396 | 580 |
| 50 | 51 | Meat Puppets | "Backwater" | London | 377 | 411 |
| 57 | 52 | Type O Negative | "Christian Woman" | Roadrunner | 353 | 342 |
| 40 | 53 | Steve Perry | You Better Wait" | Columbia | 351 | 572 |
| 58 | 54 | Freedy Johnston | "Bad Reputation" | Elektra | 340 | 273 |
| 37 | 55 | Meat Puppets | We Don't Exist" | London | 332 | 635 |
| 51 | 55 | Pride \& Glory | "Losin' Your Mind" | Geffen | 332 | $407{ }^{-1}$ |
| 61 | 57 | John Mellencamp | "Dance Naked" | Mercury | 328 | 249 |
| 64 | 58 | Cracker | "Let's Go For A Ride | Virgin | 325 | 235 |
| 59 | 59 | Smithereens | 'Time Won't Let Me" | RCA | 322 | 265 |
| 62 | 60 | dada | "All 1 Am" | IRS | 293 | 246 |
| 49 | 61 | Stone Temple Pilots | "Big Empty" | Atlantic | 291 | 417 |
| D | 62 | Danzig | "Til You Call On The Dark" | American | 284 | 66 |
| D | 63 | The Cult | "Coming Down" | Reprise | 263 | - |
| 70. | 64 | Counting Crows | "Einstein On The Beach" | DGC | 240 | 206 |
| 65 | 65 | The Allman Brothers | "No One To Run With" | Epic | 225 | 231 |
| 45 | 66 | Boston | Walk On" | MCA | 215 | 463 |
| 63 | 66 | Green Day | "Longview" | Reprise | 215 | 241 |
| 78 | 68 | Pearl Jam | "Elderly Woman ..." | Epic | 212 | 189 |
| 75 | 69 | Deadeye Dick | 'New Age Girl" | Ichiban | 204 | 193 |
| 89 | 70 | Traffic | "Some Kind Of Woman" | Virgin | 203 | 146 |
| 56 | 71 | Great White | "Sail Away" | Zoo | 201 | 346 |
| D | 72 | Royal Jelly | "Ceiling" | Island | 195 | 24 |
| 66 | 73 | Crosby Stills \& Nash | "Only Waiting For You" | Atlantic | 190 | 229 |
| D | 74 | Blues Traveler | "Hook" | ASM | 180 | 71 |
| 68 | 74 | Pearl Jam | "Dissident" | Epic | 180 | 215 |
| 74 | 76 | Alice In Chains | "No Excuses" | Columbia | 173 | 194 |
| 72 | 76 | Counting Crows | "Round Here" | DGC | 173 | 200 |
| 76 | 78 | Dinosaur Jr. | "Feel The Pain" | Sire | 172 | 192 |
| 90 | 79 | Killing Joke | "Millennium" | Zoo | 171 | 139 |
| 73 | 80 | Pink Floyd | What Do You Want From Me" | Columbia | 169 | 197 |
| 69 | 81 | 1 lan Moore | "Satisfied" | Capricorn | 161 | 209 |
| 96 | 82 | Bonnie Raitt | "Hell To Pay" | Capitol | 155 | 102 |
| 67 | 82 | Smashina Pumpkins | "Rocket" | Virgin | 155 | 226 |
| 83 | 84 | Kim Mitchell | "Wonder. Where \& Why" | Alert U.S. | 154 | 163 |
| 92 | 85 | Gary Hoey | "Linus And Lucy" | Reprise | 151 | 135 |
| 87 | 86 | Cheap Trick | "Girlfriend" | Warner Bros. | 150 | 153 |
| 76 | 86 | Phish | "Sample In A Jar" | Elektra | 150 | 192 |
| 82 | 88 | Seed | "Rapture" | Gient/Mecharic | 148 | 166 |
| 88 | 89 | Pink Floyd | 'Take it Back" | Columbia | 140 | 146 |
| 81 | 90 | Soundgarden | "Spoonman" | A\&M | -136 | 169 |
| 86 | 91 | Edie Brickell | Tomorrow Comes" | Geffen | 135 | 157 |
| 94 | 92 | Stevie Nicks | "Blue Denim" | Atlantic | 127 | 109 |
| 83, | 93 | Cracker | "Get Off This" | Virgin | 125 | 163 |
| 100 | 94 | Arcade | "Angry" | Epic | 120 | 79 |
| D | 95 | Lynyrd Skymy | "Devil In The Bottle" | Capricorn | 116 | 49 |
| 95 | 96 | Lucy's Fur Coat | "Elementary" | Relativity | 108 | 114 |
| D | 97 | Rolling Stones | "Out Of Tears" | Virgin | 105 | 79 |
| D | 98 | Mutha's Day Out | "Green" | Chrysalis/EM | 99 | 61 |
| D | 99 | Widespread Panic | "Airplane" | Capricom | 96 | 53 |
| D | 100 | Jackson Browne | "Sky Blue And Black" | Elektra | 90 | - |



## Most Reruested

|  | Offspring................."Come Out And Play" |
| :---: | :---: |
| 2 | Stone Temple Pllots ............"Interste |
| 3 | Eric Clapton |
| 4 | Hootie \& The Blowfish......"Hold My Hand" |
| 4 | R.E.M.....'What's The Frequency, Kenneth" |
| 5 | Dream Theater ..............................."Le" |
| 5 | Nine Inch Nalls .......................... Clo |
| 5 | Soundgarden ............. "Fell On Black Days" |
| 6 | Green Day........................."Basket Case" |
| 6 | Offspring..........................."Self Esteem" |
| 6 | Pearl Jam ...................'Yellow Ledbe |
| 7 | Candebox..........................'Far Behind |
| 8 | PInk Floyd ........................."High Hopes" |
| 8 | Rollling Stones .........'You Got Me Rocklng' |
| 9 | BBM ....................'Waiting In The Wings |
|  |  |


| 18 | Epitaph |
| :---: | :---: |
| 15 | Atlantic |
| 14 | Reprise |
| 13 | Atlantic |
| 13 | Warner Bros. |
| $\bigcirc$ | EastMest |
| 9 | mersecpenothing |
| 9 | ACM |
| 8 | Reprise |
| 8 | Epitaph |
| 8 | Eplic |
| 7 | Mavericknwis |
| 6 | Columbia |
| 6 | Virgin |
| 5 | Virgin |
| 5 | EMI |


| 9 | Pantera ........................"-Planet Caravan" | 5 | Easticy: |
| :---: | :---: | :---: | :---: |
| 9 | Sheryl Crow................... "All I Wanna Do" | 5 | A5935 |
| 9 | Tesla ............................... Me. Mama's Fopr | 8 | Ceftu |
| 9 | Weezer ....... "Undone (The Sweatser Senol | 5 |  |
| 10 | Jackyl..................."Push Comes To Shove" | 4 | certer |
| 10 | Type O Negaive ........."Christian womant | 4 | 90-nimar |
| 11 | Bruce Dickinson...... "Tears of The Dramen | $\underline{\square}$ | twy |
| 11 | Collective Soul.......................... Bres.hnt | 1 | thente |
| 12 | White Zombie ................ Fsed the Geth | 2 | N |
| 12 | Counting Crows...................." R Rin X Kint | 2 |  |
| 12 | Deadeye Dick .................. Wrw An Cht | 2 | canata |
| 12 |  | 2 | \# |
| 12 | Live......................... "Selling The Drent | 2 | 8 |
| 12 | Savatage ...................." "Mandful of We.tin | 2 | 1 |
| 12 | Soulhat ............................ Boneervitut | 3 |  |
| 12 |  | 2 | Mer |

## Biggest Movers



## Aloum Chart




## Winners Charts

he Most Played music on America's demo dominating stations! $18-34$ chat contributors
are Arbitron certfifed \#1 and 2 in the demo, with $25-54$ sample base contributors per-
forming first, second or third in that demo.


WIYY WBCN WAVF WEBN WMMS KILO WETX WLVQ WTUE KGGO WRIF KLAQ WKLQ WKRR WROQ WTPA WCCC WHCN WFBQ WSTZ WFY WIMZ WIBA WEGR KMJX WLZR KQRS WGCX WBAB WNOR KATT KEZO WJRR WMMR KDKB KUPD WDVE KUFO WHJY WRXL KCAL WCMF KRXQ KSHE KISS KIOZ KSJO KISW KEZE WAQX WXTB WIOT KLPX KMOD and WZZO




| 29 | 26 | Green Day |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 24 | 27 | John Mellencamp ..................Wild Night" | 119 | 43 |
| 18 | 27 | Offspring ................."Come Out And Play" | 119 | 158 |
| 21 | 29 | Allman Brothers ...... ${ }^{\text {No }}$ One To Run WVith" | 116 | 147 |
| 35 | 30 | Bloodline.................."Stone Cold Hearted" | 115 | 87 |
| 31 | 31 | Gods Child ........................"Everybodys 1" | 109 | 110 |
| 37 | 32 | Sheryl Crow ..................."All I Wanna Do" | 106 | 85 |
| 30 | 33 | Collective Soul.............................."Shine" | 104 | 112 |
| 32 | 34 | Pearl Jam .....................'Yellow Ledbetter' | 103 | 102 |
| 23 | 35 | Spin Doctors......'You Let Your Heart Go ..." | 100 | 144 |
| 33 | 36 | Freddy Jones Band ..........."In A Daydream" | 97 | 101 |
| 39 | 37 | Crosby, Stills \& Nash ....."Only Waiting For ..." | 88 | 83 |
| 49 | 38 | Smithereens ...............'Time Won't Let Me" | 81 | 59 |
| 35 | 39 | Alice in Chains.....................'I Stay Away" | 80 | 87 |
| 34 | 40 | Meat Puppets ........................Backwater" | 73 | 99 |
| 41 | 41 | Big Head Todd................"In The Morning* | 71 | 78 |
| 51 | 42 | Live .........................................I Alone" | 69 | 52 |
| 57 | 43 | Soulhat.............................."Bonecrusher" | 68 | 43 |
| 48 | 44 | Pantera ........................."Planet Caravan" | 66 | 60 |
| 76 | 45 | Traffic.................."Some Kind Of Woman" | 65 | 25 |
| 50 | 46 | Pink Floyd.... What Do You Want From Me" | 64 | 55 |
|  | 47 | 1 Mother Earth.............."So Gently We Go" | 63 | 77 |
| 69 | 48 | Rolling Stones...................."Out Of Tears" | 60 | 32 |
|  | 49 | Freedy Johnston ............."Bad Reputation" | 59 | 32 |
|  |  |  | 55 |  |

## more... Hard Acts To Follow



## Dillon Fence, "Living Room Scene", Mammoth/Atlantic

The latest offering under the Marmmoth/Allantic banner is one rooted with bare bones guitar and a solid backbeat. One of the many fine artists to emanate from Chapel Hill, North Carolina, this foursome churns out smart, rift-heavy rockers infused with style and a cool sense of knowing. Their third record, co-produced by Mark Freegard (the Breeders), captures their spirited stage presence, a musically assured record overall. The record's titte track is indicative of how the band's sound has evolved over the years - focusing on the bare elements, bringing out a warm, human feet that pumps with vigor. This, combined with the band's definite hip factor, could very well make their journey into the mainstream front a successful one.

## April Wine, "Driving With My Eyes Closed", Fre

Whatta card that Myles Goodwin. From "If You See Kay" up to the new Frioale release, the old boy's sense of blue humor remains intact. So's his sense of squishy rifts and timeless radio arrangements. Let us not forget the last album, the band's first in eighteen years, played on over 100 radio stations and sold close to 40K independently. The first track, "Driving With My Eyes Closed", pretty much perpetuates the sound that put this venerable outfil back on the map, but updated appropriately. Anyone who played the band back in the 70s might hear a touch of The Climax Blues Band, others a hint of Mark Knopfler, and then again, those scruffy lead punch ins here and there have a Samboraesque feel. Influences aside, Goodwin's always been great at whippin' out music middle America can relate to (despite his country of origin) and by the time the tour kicks off in November he should have a nice little airplay slash to support.

"Perhaps the most inspired fuzz guitar of all time."-Billboard


From the album: Music From The Motion Picture... Bruce Brown's "The Endless Summer II"

# AisplayIndex 

ALICE IN CHAINS "DON'T FOLLOW
COLUMBIA
Debut: 6 -KRRK 26


WVCR(21), KQRC(20), KSPQ(15), KZĀ$(10)$, KSIO(6)
Increases: 11 -WXOR(27-29), KJKJ(2O
22), WCMF(20 22), KFMZ(19-20),

WHMH (14-20), WTPA(13-18), KISS(10-15),
WCGY(12-13), WWCT(11-12), WBCN(6-10), WIZN(7-9)
Decreases: 10 -WAAF(42-40), WNCD(30 28), WAXO(26-23), WTUE (15-14). WHDO(15-13), KKEG(17-12), WDZR(14-11) ZROC(13-11), WKDF(8-5), WUFX(7-4) Same: 2 -WRZK(16), WRUF(15)

## ARCADE

"ANGR
Debut: 4 - WVCR(15
KIOZ(9), WBTZ(5), WRZK(5)
Increases: 3 -KIBZ(15-20), WHMH(8-18), WLZR(9-10)
Decreases: 1-KBER(12-11)
Same: 3 -WXRC(15), KRZR(7), WNCD(5)

## BBM

"WAITING IN THE WINGS" IRGIN
Requests: $5-K C L B$, WKII
WHCN, KEYJ, WLVO
Debut: 15 -WBFL(22), WRUF(16
WWCT (16), KNCN (15), WNOR(14)
WYMG(14), KMJX(13), KZAK (13) WSTZ(12), WZNF (12), WGIR(8), WNCD(8), WKOZ(7), KGGO(3), WBAB(3)
increases: 31 -KCLB(23-24), KFMZ(19 21). WGLF(15-21), WKGB(19-20) WONE(18-20), WCMF(14-19), WPLR(1618). WKIT(15-17) WPYX(3-17) KQWB (1516). CHEZ(14-15), KDJK(14-15), WHCN(10 15), WOUR(14-15), WPDH(14-15), WROV(6 15), WSHE(7-15), WAOR (13-14), WXRX(12 14), $\operatorname{KYYS}(10-13)$, WIMZ(7-13), WDHA(1112), WIBA(11-12), WZMT(11-12), WRXR(9 10), WVV(9-10), WKLC(5-8), WLVO(6-8), WMMR(7-8), WWMV(6-8), WNEW(6-7)
Decreases: 30 -KATP(27-26), WEGR(25
24), WTKX(25-24), WHDO(22-20) KEZO(20 18), $K J K J(18-17)$, WRCX(17-16), WHEB (1715), DMX (15-14), WTUE(15-13), WZZQ(16 12), $K K E G(18-11), K M O O(13-11)$, WRKI(12 11), KCAL (11-10), WZBH(17-10), KATS(10 9), $\operatorname{KDKB}(17-9), \operatorname{KICT}(15-9), W R O U(12-9)$, WHMH ( $13-8$ ), WIZN(8-7), WSFL(8-7), WXKE(14-7), KODS(10 6), WMRR(10-5) WBCN(6-4), WRCQ(4-3), KLBU(6-2) WFBQ(3-2)
Same: 16 -WXRC(29), KBAT(21)
WZZR(18), KZOZ(17), WXQR(17), WIXV(15), WCIZ (14) WRCN(14), KEYJ(13), WAQX(12) WRXL(12), WAPL(10), WIIL (9), KFMF(7), KSPQ(7), WKOQ(6)

## BLOODLINE

"STONE COLD HEARTED"
Adds: 8 -KEZO, WCGY
WLZR, WMMR, WPDH, WRCQ, WRCX WYMG
Requests: 5 -KEYJ, KZOZ, WRXR, KLBJ WLVQ
Debut: 11 -WKZQ(21), WTPA(16), WPLR(13), WEGR(12), KZAK(11), WZNF(8) KISS(7), WXRX(6), KODS(4), WSTZ(3) WITN(1)
Increases: 31 -KATP(24-28), WRIF(12 24), KMOD (13-16), WAQX(11-16) WRUF(15-16), WHCN(9-15), WIXV(13-15), WTUE(13-15), WHDO(13-14), WOUR(11-
13) KFMZ(8-12) WKGB(11-12) WONE(1 12), $W R C N(5-12), W X L P(10-12), W H J Y(6$ 11), WSHE (7-11), KJK $(9-10), K Z O Z(9-10)$ WDIZ(1-10), WIMZ(6-10), KRNA(8-9), WAPL(7-9), WHTF( $7-9$ ), KQWB(7-8), WBL M(4-8), WHMH ( $6-8$ ), KFMF(6-7), WKLS(3-7), WKOZ(5-7), WLVQ(5-7) Decreases: 17 -KEZE(15-14), WAOR(15 14), WZZQ(15-14), KRZR(14-13), KEYJ(13 12), KNCN(14-12), KOMP(13-12), WNCD(13-11), WRXL(12-11), WSFL(9-8), KATS (10-7) WVRK (10-7) KCLB(7-6) KDKB(7-6), WMRR(8-6), WZBH(8-6) $\operatorname{KRRK}(6-1)$
Same: 17 -WOZN(18), WXOR(17) KDJK(15), WGLF(15), WZZR(14), WDZR(13), WRXR(9), KLBU(8), KSPQ(7), KWHL(7) WDRK(7), WROV(7), WXKE(7), WFY(6), WWW (6), KKEG(5), WRZK(5)

BLOWN AWAY/ BIG HEAD TODD "IN THE MORNING GIANT


Adds: 3 -KATS, WBCN WROV
Requests: 1 -KCLB
Deburt: 6 -WRUF(10), WHMH (9), KICT(8), WDRK(8), WVRK(5), WZMT(4)
Increases: 19 -WKZO(28-29), WAPL(1922), KFMZ(15-21), KATP(16-18), WHCN(12 16), KQRS(12-15), WAQX(13-14), WIOT(1214), WDHA(11-13), WNEW(10-11). WWW (8-11), KRNA(9-10), WIZN(8-10) WCIZ(7-8), WKQZ (6-8), WMMR(5-6). WNCD(5-6), WOUR(1-5), WRCO(3-4)
Decreases: 16 -WTKX(23-22), WCCC(23 20), KGGO(27-19), WHDO(20 19)

WMRR(22-19), WSHE(20-19), KJKU(18-16) WKIT(17-16), KKEG(20-13), KRRK (18-13) WZBH(15-12), WGLF(16-9), WWV (11-9) KLBU(10-8), WSFL (8 7), WXKE(14-7) Same: 15 -KCLB(28) WPL R(18) $W \times R C(18), D M X(17), K Z O Z(16), K S P Q(15)$, WAOR(15) WOZN(15) WHEB(13) WXRX (12) KFMF(10), WRZK(10), WRXK(8). WAVF(7), WLUP(5)

## BLUESTRAVELER <br> "HOOK

Adds: 3 -KKEG, KRNA,


Debut: 8 -WTKX(18), WBAB(15) WGLF(15), WHCN(15), WAPL (6), WKQZ(6), WW (6), WIZN(3) Increases: 7 -WPLR(13 19), WCCC(716), KCLB(14-15), WDHA(12-15), WHDQ(10-11), WRKI(7-10), WPDH(1-4) Decreases: 1 -WSFL(7-6)

## BONNIE RAITT "HELL TO PAY"

CAPITOL
Adds: 2 -KJKJ, KMOO Debur: 5 -KATP(17), WSTZ(12), KLBU(8) CHEZ(7), KWHL(4)
Increases: 4 -WGIR(15-16), KMJX(7-13),
WHDO(8-13), WRDU(7-10)
Decreases: 4 -WKIT(17-16), KCLB(12-
11), KFMZ(14-9), WIZN(7-5)

Same: 1 -WAVF(5)
BRUCE
DICKINSON
"TEARS OF THE DRAGON"
"TEARS OF
MERCURY

## Mercurt

Requests: 3 -KLPX, KUPD WHT Debut: 6 -WVCR(21), ZROC(15) WTPA(12), KZAK(10), WSTZ(9), WRUF(7) Increases: 16 -WBIZ(38-39), WHMH (8 33), KIBZ(18-28), KIOZ(17-18), KNCN(9-10), WHTF (7-10), WLZR(8-9), WZZQ (6-9) WDHA (6-8), KATT(3-7), WXLP(6-7) KFMZ(5-6), KUFO(4-6), WIZN(5-6), WWW(5-6), WWCT(5-6)
Decreases: 18 -KBER(33-21), KISW(2218), KEZO(18-17), WDZR(21-16), KILO(22 15), KRZR(12-11), KLPX(13-10), KUPD(13 10), WKLQ(17-8), KLBU(8-7), WDRK(8-7) WTKX(11-7), WGLF(9-6), WVRK(8-6), KNAC(7-5), KODS(7-5), KSJO(6-4), WHJY(7-4)
Same: 16 -KATP(28), WAAF(21), WXQR(17), KEYJ(13), WXRC(11), WRKI(10), WCCC(8), WRXK (8), WSFL(8), KISS(7) KRNA(7), WKZO(7), KKEG(5), WKQZ(5) WZBH(5), WRCQ(3)


Adds: 3 -KSPQ, WAQX WOUR
Debut: 7 -WKLQ(17), WWW (9), WDHA(8), WAVF(6), WIZN(3), WOUR(2), WNOR(1)
Increases: 9 -KRRK (30-33) WMMS(2733), WSHE(18-21), KRAB(17-19), WHCN(814), WWDC(11-12), WLVQ(6-9), WCIZ(7-8) WBAB(6-7)
Decreases: 3 -WHDO(12-11), KISS(14-9), W $\times 1$ P(7-6)
ame: 2 -WBCN(11), WZZO(1)

## CRACKER <br> "LET'S GO FOR A RIDE" VIRGIN <br> Adds: 2 -WBTZ, WKOZ <br> 

Debut: 10 -WXOR(17), WNEW(15) WTUE(15), KICT(10), WRUF(10), WSTZ(10), KLPX(8), WHDO(7), WBZX(6), WKLL(6) Increases: 8 -WSHE(19-21), KATP(17-18) KIOZ(12-15), WHMH (8-9), KDKB(7-8) KLOS(7-8) WDHA(4-7) WKZO(6 7) Decreases: 4 -DMX (17-11), WAVF(9-8), KRRK (10-6) WMRR(9-4)
Same: 10-WCCC(20), WXRC(16), KEZE(14) WFYV(12), WRZK(10), KSPQ(8), KEYJ(7), KKEG(5), KLBJ(4), WRCQ(3)

## CULT <br> "COMING DOWN" <br> REPRISE <br>  <br> Adds: 71 -CILQ DMX KATP IIIIM M

KAIT, KCAL KDJK, KDKB, KEGL, KEY J, KEZO, KFMF KIBZ KIL O KKEG KLBI KLOL KLPX KMIX KMOD KNAC KOMP KODS KORC MUX, KMOD, KRAC. KOMP, KODS, KORC KRNA, KRRK, KRZR, KUFO, KUPD, KWHL WBZX WCOC WDHA WDIZ WFY WGIR WBZX, WCCC, WDHA, WDIZ, WFV, WGIR, WGLF, WHDQ WHEB, WHMH, WHTF, WIYY, WIRR, WKDF, WKGB, WKIT, WKLL, WKLO WKZO, WMMS, WMRR. WNCD, WNOR WRCQ, WRCX, WRUF, WRXK, WRXL WRZK WSHE, WSTZ, WTPA, WXQR, WZMT, WZNF, WZZO
debut: 7 -KNCN(18), K102(17), WBCN(9),
WHEB(7), WKGB(6), KNAC(5), WIZN(2)

DADA
"ALL I AM"
IRS
Adds: 5 -KJKJ, KSPQ WHTF, a el WSHE WSTZ
Debut: 4 -KRNA(11), KEYJ(7), WBTZ(6)
WITN(2)
Increases: 5 -KUPD(19-20), DMX (13-14), WHDO(9-14), WHEB(12-13), WMMS(9-13) 0ecreases: 5 -KKEG(17-15), KATP(16-11) KFMZ(11-7), WDHA(8-7), WRXK(7-6) Same: 9 -WXRC(18), WTPA(17), WHCN(12) KLBU( 8 ) WNCD (8) KDKB(7) WZBH(7), WKQZ(5), WPDH(4)

DANZIG
"TII YOU CALL ON THE DARK"
AMERICAN
Adds: 3 -KUPD, WKLL WCR Requests: 1 -KKEG
Debut: 24 -KZRX(32), WAXQ(24), WHMH(18), WXTB(18), KISS(15), KILO(14), WDZR(13), WKDF(13), KNCN(10), WGLF(10) $K 1 B Z(9), K I O Z(9), K L B \cup(9), K I S W(8), K M O D(8)$ WHIF(7), WKLQ(7), KDJK(6), WBTZ(6), $\operatorname{KEGL}(5), \operatorname{KKEG}(5)$, WRZK(5), WWW(5),
KSUO(4)
Increases: 1 -ZROC(6-11)
Same: 1 -KNAC(10)

## DEADEYE DICK

"NEW AGE GIRL"
ICHIBAN
Adds: 1-WFBO
Requests: 2 -WKZO KSHE
Debut: 5 -WTPA(17), WRUF(11), KSPQ(8) KICT(6), WIZN(1)
increases: 2 -WKZO(30-32), $\operatorname{KSHE}(16$ 19) Decreases: 2 -KRRK (29 24), WGLF(17-14) Same: 4 -WJRR(25), WXRC(18), WXOR(17) KEZO(12)

## DREAM THEATER "LIE"

EASTWEST
Adds: 6 -KCLB, KLBI, KSIO, WBTZ,
WDZR, WXLP
Requests: 9 -KILO, WHMH, KIBZ, WUFX, WBZX, KLPX, WAOR, WRXK, WRXR
Debut: 12 -KZRX(38), KBAT(21),
WVCR(21), WXQR(15), WTPA(10), WGLF(9), WTUE(9), WRXR(5), WZMT(4), KUFO(3) WRCQ(3), KRRK(1)
Increases: 13 -KUPD(17-18), WHMH(8 16), $K I B Z(8-15), K R Z R(7-14)$, WRCN (11-14) KLOL(6-12) WLZR(11-12) KDJK (9-10) KNCN(9-10), WUFX(7-9), WCIZ(7-8), WNCD(5-7), WKOZ(5-6)
Decreases: 17 -KILO(28-25), WAXQ(26 24), $K A T P(18-17), Z R O C(15-14), W K D F(13$ 11), WHTF(11-10), WRKI(11-9), KIOZ(13-8) WKLQ(11-8), KISS(9-7), KLPX(9-7), KORC(9-7), WXRX (7-6), KEGL(8-5), WSHE(7-5), KODS(5-4), WMRR(8-4) Same: 16 -WXRC(18) KISW (12) WKLL(10), WBZX(8), WCCC(8), KEYJ(7), WAOR(7), WRXK(7), WXKE(7), KMOD(6) $K$ KOWB(6), WW $W(6), K K E G(5), ~ W R Z K(5)$, KFMF(4), WBAB(3)

## FREEDY <br> JOHNSTON <br> "BAD REPUTATION

ELEKTRA
Adds: 4 -KICT, KJKJ, KRRK, WZZO
Debut: 9 -WBFL(27), WHCN(13), WFBQ(7), WIOT(7), WJRR(6), KCLB(5), KKEG(5), KMOD(4), WDVE(4)
Increases: 9 -WAVF(24 25), WHOO(13 14), WRUF(10-11), WOHA(5-9), WCIZ(7-8) WNEW $(7-8)$, WKGB( $6-7)$, $W L V Q(5-6)$, WW (2-3)
Decreases: 8 -WGLF(15-14), WPDH(14 13), WWDC(12-11), KLBJ(9-7), KEYJ(7-6) WKZO(7-6), KEZO(5-4), KODS(5-4)
Same: 11 -KATP(16), KZOZ(16) WSHE(13), WBAB(10), WXRC(9), WMMR(8) WRXK(7), WWWV(7), KSPQ(6), WLUP(5), WZMT(5)


Adds: 3 -KODS, WLVO
Requests: 5 -WBZX, WRXK, KJKJ, WWW WROV
Debut: 14 -KZRX(20), KZAK(16 WSTZ(15) WRUF(12) WRCX(10) WTPA(10), KRRK(8), WDHA(8), WPLR(8), CILO(7), KISS(7), WKGB(6), WZZO(5), WNOR(2)
Increases: 38 -WBTZ(36-40), WXTB(3940), WAAF(29-39), WKZQ(29-31), WLZR(2128), KUPD(19-25), KRXQ(18-21), WBZX(1618), KJKJ(13-16), WKDF(11-15), WEBN(1214), WHTF(7-14), WKLL(13-14), WWW(12 14), $K U F O(6-13), \operatorname{KIBZ}(11-12), \operatorname{KSHE}(10-12)$, WKOZ(10-12), KEY $(6-11), \operatorname{KICT}(9-11)$, KLBJ (9-11), KMOD(7-10), WOIZ(9-10) WIVY(7-10), WAOR(8-9), WCCC(7-9) WFFV(8-9), WHDO(7-9), KNAC(6-8) WRCN(6-8), WRXL (6-8), WTUE(7-8) WXLP(6-8), WAPL(6-7), KAT(4-6), WHJY(3-6), WOUR(1-5), WRIF(4-5) Decreases: 31 -WAXQ(35-33), KIOZ(31 30), KLPX(27-25), KEGL(23-20), KLOL(22 20), $K R Z R(21-20), K D J K(16-15), W D Z R(17$ 15), KSLO(16-14), WKLQ(22-14), KILO(18 13), WZXL(13-12), KOMP(13-10), WSFL(11 10), KNCN(10-9), WVRK(13-8), WZZO(9-8) KCAL(8-6) KFMZ(7-6) KISW(8-6) KKEG(8 6) $K O R C(8-6)$ WORK $(7-6)$, WMRR(7-6) WTKX (26-6) WWCT (7-6) WSHE (7-5) WZBH(6-5), WCMF(5-4), WPYX(9-3), NRCQ(4-3)
Same: 22 -WXRC(26), KBAT(21) KATP(18), WCGY(18), WRXK(17), WXQR(17), WRZK (16), KQWB(15) ZROC(14), KSPQ(13), WONE(12) WBCN(10), WUFX(10), WBLM(9), WGLF(9) WROV(9), WIOT(8), WHEB(7), WKIT(7), KRNA(6), WXRX(6), KCLB(5)

# Airplay'ndex <br> GIN BLOSSOMS <br> KZAK(14), WZNF(11), WPYX(8), WTUE(8) 

"ALLISON ROAD" A\&M
Adds: 4 -WHTF. WSTZ WWCT. WZMI
Debut: 11 -KBAT(21), WBFL(14) WZNF (13) WNOR (12) WKLO (10) WRZK (10), WPYX(9), KCAL (8), KFMF(8) WROV(8), WIIL(5)
ncreases: 41 -KDKB(31-32), WKZQ(24-
31). WTUE(14-31), WTKX(23-24), KLPX(1923), WCCC(19-23), KJKJ (14-22), WAPL(1722), KICT(20-21), WXKE(14-21), WIYY(189). WRRK(11-18), KCLB(16-17), WRUF(167), KQWB (15-16), WHCN(11-16) WAOR(10-15), WFBQ(14-15), WKQZ(7-15) WMMR (10-15), WOUR(13-15), KDJK (104. WHDQ(13-14), WMZ(7-14), WIOT (12 13). WJRR (10-13), $\operatorname{KLOS}(10-12)$, WOHA(612), WKOQ(10-12), WNEW (10-12). WRCX $(11-12), \operatorname{KYYS}(9-11)$, WKLS(9-11) WWDC(10-11). WWW $W(6-11)$. $W \times L P(9-11)$ WHMH (7-9), KISS(7-8), WCIZ(7-8)
WBAB(5-7), WW $15-7$ )
Decreases: 20 -KRRK(25-22), WAVF(24 20). WMRR(22-19), WKIT(17-16), KFMZ(17 5), $\operatorname{KQDS}(20-15), \operatorname{KKEG}(19-14), \operatorname{KLOL}(15-$ 14), KZOZ (15-14), WTPA(16-14), WZZQ(15 14) KATS(15-13) WZBH(17-12) WZXU (12 10). WRFX $(10-9)$, $\mathrm{KSPQ}(14-8)$, WPDH ( $15-6$ ) WFW $(7-5)$, WDVE(7-4), KLBU(4-3)
Same: 14 -WMMS(30), WXRC(25).
WMMK(21), WOZN(19), WHEB(17).
WRXK (17), KATP(16), WAOX(13), WKLC(12), WDRK(11), WZZO(11), WSFL(9) WIEN(6), WRCQ(3)

## GODS CHILD "EVERYBODYS 1 " <br> WESTMB

Adds: 3 -KRZR KUPD WGIR
Debut: 12 -KBAT(21) WRUF(17)
WNOR(14), KZAK(12), KICT(11), WWCT(10) KSHE(8), WRDU(8), KWHL(7), WIOT(7). WMRR(4), WROV(4)
ncreases: 29 -WDHA(27-34), WKZO(28 32), KRRK(28-31), WRIF(15-26), WHCN(14 21), KATP(17-18), KLOS(15-16), KQWB(15 6), KDJK(13-15), KQRC(9-14), WKQZ(104), KAT(9-13), WZMT(12-13), WHEB(72). KFMZ(6-11), WDIZ(9-11), WAQX(9-10 WKGB(9-10), WNEW(7-10), WPOH(8-10), KFMF(8-9), WYMG(7-8), WIZN(5-7). WMMR(6-7), WBAB(3-6), WPYX(3-6) WRCN(5 6), WSHE(4-5), WRCQ(3-4) Decreases: 29 -WLLZ(29-27), WTKX(25 4), WRCX(18-17), WHMH(33-16) WIXV(16-15), WKLQ(23-15), WRXK(17-15) KKEG(18-14), WJRR(15-14), KJKJ(15-13), KMOD (14-13), WDZR(16-13), WVRK(15-13), ROOC(16-13), KCLB(12-11), WCGY(13-11) WHDO(14-11), KCAL(10-9), KRNA(10-9), WAP (10-9) WONE (11-9) KISS (14-8), WDRK (9 8), WUFX(9-8), KQOS(9-7), WNCD (8-7), WXLP(8-7), KOMP(7-6), WFYV(7-6)
Same: 26 -WXTB(22), WXQR(17) KIOZ(16), KLPX(16), WKIT(16), WRZK(16), WZZO(16), KLOL(15), KNCN(15), WOZN(15) KSPQ(14), WCIZ(14), WXKE(14), KATS(11) $K L B U(10), K Z O Z(10), K E Y J(9), K E Z O(9)$, WBLM(9), WHTF(9), WAOR(8), WRXL(8) WSFL(8), WTUE(7), WKLL(6), WZBH(5)

## GREATWHTE <br> <br> ALL RIGHT

 <br> <br> ALL RIGHT}00 ENTERTAINMENT
Adds: 6 -KEZE, WKIT, WRDU, WSFL, WXKE, WZBH
Debut: 8 -KNCN(17), WHTF(16)
KFMZ(15), KZAK(12), WRCX(11), WVRK(9) KEGL(7), KKEG(5)
ncreases: 13 -WHMH (13-33), KBER(23 25), KATP(16-17), WRIF(1-16), KRXQ(7-15), WLZR(12-13), WPLR(11-13), KEYJ(11-12) WDHA(6 11), KLBU(8-9), KLOS(6-7) WNCD (6-7) WZMT(4-5)
Decreases: 8 -KIBZ(21-19), WTKX(21 18), $K C L B(15-14)$, WHDQ(15-14), KJKJ(18 13), KILO(11-9), KUFO(10-9), WKQZ(6-5) Same: 11 -WIMK(21), WXRC(18),
KZOZ(16), KATS(13), WTUE(12), KMOD(11) WRZK(10), WGLF(9), KQWB(8), KDKB(7), WRCO(3)

## GREENDAY <br> "BASKET CASE"

REPRISE
Adds: 4 -CILO KDKB KNAC IP Wot Got
Requests: 8 -WKZQ, WUFX, KORC
WBZX, WBLM, WDHA, WTUE, WHDO
Debut: 11 -WDZR(23), WGLF(17),
THE HARD REPORT

WSIZ(7), WHJY(6), WSHE(6), WGIR(5), KNAC(4)
increases: 45 -ZROC(20-35), WBTZ(32 33), WKZQ(30-32), WXQR(27-29), WUFX( 28), KISS(14-27), KILO(16-24), WKLL(1623), $K R A B(20-21), K U P D(19-21)$, WKLQ(18 20), KLPX(9-19), KQRC(13-19), KNCN(1418). WIYY(16-18) WWDC(16-18) WAVF(15-17), WKIT(13-17), KRZR(8-15), WHEB (13-15) WW (13-15) KLOL (13-14) WCCC(13-14) WXRX (12-14) WB $M(7-13)$ WKOZ(12-13), WMXV(11-12), WBL M ( 7 -13) WKZZ(12-13), WXV (11-12), WPDH(6-12) KEZO(1-11), WAXQ(9-10), WBABI8-10) WRKI( $6-10)$, KATI(4-9), KCAL (8-9), KRNA (7-9), WAOR(8-9), WKGB(7-9), WCIZ(7-8), WWCT(7-8), WHDO(6-7) WKLC(6-7), KODS(5-6), WAPL (5-6), KOMP(4-5), WZMT(4-5)
Decreases: 25 -WXTB(43-39), KIOZ(3129), KEGL(24-21), KKEG(23-18), WCGY(19 17), WHIF(16-15), WJRR (19-15), WL20(15 14). WRCN (14-13), WTPA(18-13 WDHA(12-11), WDVE(11-10), WBCN(10-9), WZZO(9 8) KFY (8-7) KICT(9-7) WKOO 7), WSFL (8-7), WVRK (10-7), WZBH(8-7), WTKX(10-6), WXLP(9-6), KRRK(8-5) WRCQ(4-3) WLVO(4-2)
Same: 19 -WAAF(39) WXRC(28) KBAT(21), WRXK(17), KDJK(15), WBZX(15) WRUF(12), WDIZ(11), WRZK(10), KLBJ(9) KSJO(9), KFMZ(8), KQWB(8), WROV(8), KFMF(7), KMOD(6), KSPQ(6), WFN(6) WIZN(4)


## HOOTIE \& THE BLOWFISH "HOLD MY HAND" <br> ATLANTIC

Adds:
WXLP
Requests: 13 -WRRK, WDHA, WRFX WDRK WZNF KLBJ, WXIB KBAT, WCIZ KJKJ, WROV, WLVQ, WBLM
Debut: 13 -WZNF(31), WSTZ(27) WBFL(21), WKLQ(19), WRUF(19), KRXQ(18) KZAK(16), WNOR(15), WTUE (15), WHEB(13), WIBA(7), WLUP(5), KLOS(3) increases: 56 -WVRK(29-36), WDHA(30 33), WRFX(31-33), WORK $(8-31)$, KICT(2930), WDIZ(25-29), WXQR (26-27), WCIZ(2326), WFYV(25-26), WIXV(19-25), KJKJ(2224), WBCN(8-24), WTKX(19-24), WWCT(2224), WYMG(21-24), WAOR(21-22), WIYY(1822), WOUR(20-22), WZXL(18-22), WAPL(1921), WHCN(16-21), WROV (16-21) WCCC(18-20), WHDQ(19-20), DMX (18-19), WZZR (15-19), WBAB(14-18), WRCQ(16-18), KFMF(16-17), KRNA(10-17), WKLC(13-17) WKQZ(14-17), WPYX(6-17), KIOZ(6-16), KNCN (12-16) WEBN(11-16) WPDH(14-10) KMOD(11-15) WFBO(10-15) WNEW (9-15) KE7O(12-14) KORC(12-14) WVO(13-14) KWH (10-13) WAOX(12 13) WZZO(12-13), WBL M(11-12) KL PX(10-11) WEGR(0-11) WZZ (6-11), KZPX(10-11). WEGR(9-1) CHEZ(8-9), WIMZ(6-9), CILO(3-8), WRIF (3 Decreases: 33 -KLBJ(34-29), WKZQ(3028). WTPA(30-28), KCLB(25-24), KRRK $(29$ 24, $K E Y J(24-23), K S P Q(24-22), W M R R(25$ 22), WSFL (24-22), WHMH(35-20), WRDU(22-20), WDVE(20-18), KFMZ(18-17) KGGO(16-14), KSJO(14-13), WJRR(14-13), WRXK(14-13), KKEG(18-12), WIOT (14-12) WKQQ(12-11), WZBH(17-9), WWW (9-8) WMMR(9-7), WNCD(9-7), WRCN(9-7) KATS(12-6) KATT(9-6), KCAL(7-6) KLOL(17-5), KODS(10-5), WGLF(6-5), WHJY(7-3), KORS(5-1)
Same: 28 -WHTF(32), WXTB(29), KBAT(28), KZOZ(28), KATP(26), WFKI(26) WRXR(26), KDJK(25), WKIT(24), WLLZ(21) WXKE(21), KQWB(20), WXRX(20) WONE (19) WPLR(18) KSHE (17) WSHE(16), WKRR(15), WOZN(15), KEZE(14) WKLS(14), WRCX(13), WRXL(11), WRZK(10), WIIL(9), WWDC(9), KOMP(7). WGIR(5)

## JACKSON BROWNE "SKY BLUE AND BLACK ELEKTRA

Adds: 2 -KSPQ, WIMK
Debut: 7 -WBFL(22), WHDO(15)
KMJX(13), KQDS(10), KQRS(4), WSHE(3) WSTZ(2)

## JOHN

## MELLENCAMP

 "DANCE NAKED MERCURYAdds: 36 -KCAL, KCLB, KDJK, KFMF KKEG, KODS KQWB, KYYS, WAPL, WDRK WDVE, WEGR, WHEB, WIYY, WKIT, WKLC. WKLS, WKQZ, WLVQ, WMMR, WNCD WPDH, WPLR, WPYX, WRUF, WRXL, WSFL WSHE, WVRK, WWV, WWWV, WXKE, WXLP, WZBH, WZXL, WZZQ Debut: 5 -WBFL(28), KMJX(20) WZNF (14), WHEB(6), WXKE(3) Increases: 11 -WIMZ(9-23), KDKB(1821). WHCN(11-15), KMOD(10-11), WKGB 10), WYMG(4-8), CILQ(6-7), WBAB(5-7), WOHA(6-7), WIZN(4-7), WFBQ(3-4) Decreases: 4 -KICT(19-18), KRRK(18 14). WCCC(15-12), KATS(5-1)

Same: 6-WIBA(23) WZZR(21)
WAVF(16), KEZE(14), WLUP(10), WRCQ(3)

## KILLING JOKE

"MILLENNIUM"
ZOO ENTERTAINMENT Debut: $2-K Z R X(37)$,


Increases: 4 -WAXO(24-25) KIIO(11 12). WHMH $(6-8)$ WWW $(2-6)$

Decreases: 2 -WBTZ(33-32), $\operatorname{KRRK}(4-2)$ Same: 5-ZROC(15), KIBZ(9), WXRC(9). WOZN(7), KSPQ(4)

## LIVE

"I ALONE"
Adds: 12 -KCAL KEZO
Adds. 12 - KCAL, KEZ WOUR WROV WSFL WZBH
Requests: $1-K J K J$
Debut: 18 -WLLZ(22), KBAT(21), KICT(18) WXOR(16), WKIT(15), WIXV (12), WDIZ(11). WTPA(11), KFMZ(9), WSTZ(8), KEGL(7), WFYV(6), KATS(5), WYMG(5), WPDH(3), WRCQ(3), WIZN(1), WRIF(1)
Increases: $26-\operatorname{KRRK}(31-35)$, WAAF(2835), WHMH(6-33), KRZR(11-21), WAVF(18 19), WGLF(9-17), ZROC(9-15), KIOZ(4-14), WHTF(7-14), KJKJ(11-13), WHCN(8-13), WKDF (10-13), WPLR(12-13), KLOL (8-12 WRXL $(10-12), W W V(6-12), W H O Q(9-11)$, WBCN 1-10), WCIZ(7-8), KRNA(6-7). WDHA(4-7) WKGB(5-7) WTUE(6-7) WOHA(4-7), WKGB(5-7), WE (6-7).
Decreases: 18 -WXTB(21-19), KUPD(20 Decreases: 18 -WXIB(21-19),
18), WCCC(18-17), WRXK(17-16) 18), WCCC(18-17), WRXK (17-16),
WJRR(24-15), WCGY(14-12), WKLQ(12-10) KILO(11-9), KKEG(15-9), KDKB(12-8), KLBU(9-8), WVRK(9-8), WDRK(8-7), KISS(7 6), KSJO(7-6), WAPL (8-6), WNCD(10-6), WTKX(21-6)
Same: 16 -WMMS(33), KLPX(19) WXRC(17), KATP (16), WOZN(16), KDJK(14) KSPQ(14), WRZK(10), WBZX(8), WKLL(8), KEYJ(7), WIOT(7), KCLB(6), KOMP(6), WBTZ(6), WKQZ(6)

## LYNYRD

SKYNYRD
"DEVIL IN THE BOTTLE"

## CAPRICORN

Adds: 9 -KATP, KEYJ, KKEG, KMJX
WHMH, WIMZ, WSFL, WTKX, WZZR
Debut: 3 -WTKX(21), KCLB(12).
KFMZ(12)
Increases: 1 -WGLF(14-15)
Same: 2 -WIMK(21), WOZN(14)

## MUTHA'S DAY <br> OUT <br> "GREEN"

CHRYSALIS/EM
Adds: 1 -WKLC
Debut: 5 -KATP(18), KZRX(17)
WGLF(10), WBZX(5) WKOZ(5)
Increases: 3 -KRZR(6-9), WBTZ(6-7), KMOD(5- 6 )
Decreases: $2-K E Y \cup(8-7) K A T S(Q-4)$ Same: 2 -WK ( 61 WRTK(5)

NEIL YOUNG "CHANGE YOUR MIND"

## REPRISE

Requests: 1 -WRKI
Debut: 6 -WSTZ(28), WCGY(17), WKLQ(17), WTPA(13), WZNF(11), WRZK(10) ncreases: 52 -WDHA(29-31), CILQ(2026). WCIZ(23-24), WZXL(22-24), WAOR(19 22), WBCN(20-22), WZZR(21-22), WAVF(17 21), WRXR(18-21), KQRS(18-20), KQWB(1420), DMX (17-19), WAPL(17-19), WHCN(1419), $K Z O Z(17-18), W B A B(16-18), W I Y Y(15-$ 18), WSFL(12-18), WKQZ(13-17), WPYX(6 17). WRCQ(3-17) WRUF(16-17), WWCT(13 17). $K F M Z(15-16)$, WIXV (15-16), WKQQ(8 16) KICT(13-15) WHTF(8-15) WZZO(1115), KSHE(10-14), WCMF(11-14), WYMG(12-14), CHEZ(12-13), WEGR(10-13), WIOT(12-13), WKLC(12-13), WDRK(9-12), WMMR(10-12), KMOD(10-11), KNCN(8-11) KRNA(10-11), WIMZ(7-11), WLVQ(10-11) WWV(7-11), WGIR(7-10), WWWV(7-9) KCAL (7-8), WDVE(7-8), WHMH(6-8) WOUR(7-8), WZBH(5-8), WNCD(4-5)
Decreases: 31 -WLLZ(29-28), WMRR(26 24), WROV(25-24), WTKX(23-22), KJKJ(22 21), WIBA(22-21), WONE(21-20), WPDH(21 20), WRKI(21-19), WKLS(18-17), WRCX(18 17). WSHE(17-16) WCCC(15-14), KLPX(16 13), WAQX(14-13), WBLM(20-13)

WKGB(20-13), KGGO(16-12), WRXL (14-12), WTUE(13-11), KKEG(12-10), KWHL(12-10), WRFX(12-10), WIZN(10-9), WNEW(13-9), KATS(11-8), WFBQ(9-8), WPLR(20-8) KISW(10-7), KLOL(8-7), WFW(8-7)
Same: $28-\operatorname{KBAT}(28), \operatorname{KATP}(26), \operatorname{KCLB(26)}$ WKIT(24) KODS(21) WGLF(21), WHDO(21) WHEB(21), WXRC(21), WRCN(20) $W X R X(20), W X Q R(17), ~ K S P Q(16)$, WZMT(15), KDJK(14), WXKE(14), WZZQ(14), KEYJ(13), KMJX (13), WRK (13), WROU(12) WXLP(12), KLBU(10), WLUP(10), KFMF(9). KYYS(9), KEZO(7), WRXK(6)

## OFFSPRINC

"SELF ESTEEM"
PITAPH
Adds: 4 -KIBZ, KRAB, WW
Requests: 8 -KUPD WMMS WDZR KILO KLPX, KQRC WAVF, WKLL
Debut: 6 -KZRX(19) KNCN(11), KDJK(8) KZAK(7) WAVF(7) WKLL(6)
ncreases: 13 -KUPD (38-39), WAAF(29 38), WAXQ(32-35), KILO(13-22), KLPX(16 20), KNAC(12-19), KEGL(11-16), KORC(811). WKLQ(8-11), WJRR(8-10), $\operatorname{KSJO}(5-8)$, KLOS(6-7), WIYY(6-7)
Decreases: 8 -WMMS(39-38), KISW(26 25), WDZR(25-24), WLLZ(22-21), KIOZ(12 10) KRRK(9-7), WBTZ(7-6) WTKX (9-4) Same: 4 -WHMH(30), WXRC(17) ZROC(14), KSPQ(7)

## D

## PANTERA

"PLANET CARAVAN"
EASTWEST
Adds: 6 -KEZO, WCMF,

## Requests: 5 -WKDF KBAT KEYI KKEG

KZOZ
Debut: 9 -KZRX(38), WLLZ(22), KRZR(13) WZXL(12), KZAK(10), WTPA(9), KZOZ(7), WSTZ(6), WIOT(4)
Increases: 33 -WXTB(39-43), WAAF(34 40), WBTZ(34-39), KIOZ(28-29), KISS(2829), WKZO(28-29), KEGL(24-25), WDZR(20 21), ZROC(19-21). WHMH(16-18)

WXQR (17-18), WZZQ(16-17), KJKJ(13-15), $K N C N(13-15), W H D Q(11-14), K L B J(10-12)$.

# AirplayIndex <br> WWW (7-11), WZMT(6-10), WCCC(8-9), 

$K O M P(7-8), K O W B(6-8), K W H L(6-8)$, WCIZ(7-8), KAT(5-7), KUFO(3-7), WKQZ(5
7) WRCN( $6-7), \operatorname{KLPX}(5-6), \operatorname{KRNA}(5-6)$, 7) WRCN( 6 -7), KLPX(5-6). KRNA(5-6 WNEW(1-2)
Decreases: 22 -WAXQ(29-27), $\operatorname{KQRC}(30-$
22) KISW(22-19) WCGY(19-18) KIBZ(2117) WEBN (13-12), WXRX (14-12) WNCD (14-10), WRKI(11-10), KKEG(16-8), WHTF(10-8), WKLQ(10-8), WLZR(9-8), WKLC(15-7), WTKX(24-7), KCLB(7-6) WXLP(9-6), WMRR (7-5), KICT(9-4), KOOS (7-4), WLVO(6-4), WAPL(7-1) Same: 24 -WKDF(29), WXRC(24) KBAT(21), KATP(17), WRZK(16), KDJK(15), WGLF(15), WOZN(15), WKLL(14
WXKE(14), KEYJ(13), KRAB(12), KBER(11), KSJO(11), KUPD(11), WRDU(11), KCAL(8), WRUF(8), WRXK(8), WKIT(7), KMOD(6),
WBZX(5), WPDH(4), WRCQ(3)
PETER GABRIEL "RED RAIN
GEFFEN
Adds: 12 -KATS, KCAL,


SAVATAGE "HANDFUL OF RAIN" ATLANTIC
Requests: 2 -KIBZ, WOZR Debur: 2 -WCR $(21), K Z R X$ increases: 9 - WBTZ(31-33), WHMH (1830), KIOZ(10-16), KLPX(9-10), WLZR(8-9), WUFX( $8-9), W \sim(8-9), K S J O(4-7)$, WNCD (3-5)
Decreases: 10 -WDZR(20-18), KBER(24171 KILO(21-16), WBZX (16-15), KEGL(14-
12) $W K D F(15-12), K N C N(12-9), K R Z R(11$
12) WKDF(15-12), KNCN(12-

Same: 11 -KIBZ(31), WXTB(21), KATP(16),
UXRC(14), WKLL(9), WOZN(8), WRXK(8)
KEYJ(7), KMOD(6), WHJYY(6), WRZK(5)

## SHERYLCROW "ALL I WANNA DO"

 A\&MAdds: 9 -KATS, KDKB, KICT
KJKJ, WCCC, WIXV, WIZN, WJRR, WKOO Requests: 5 -WDRK, WVRK, WCIZ, MDHA, WROV
Debut: 10 -WBFL (30), WMMS(30),
KRRK(26), WPYX(24), WRUF(14), WROV(8), WKLS(7), WZNF(7), KICT(5), WSTZ(3)
Increases: 15 -WNEW(13-29), WDRK(13 28) WBAB(19-25), WVRK (24-25),

IUHCN(13-19), WPDH(3-19), WPLR(11-18), W1.W(13-15), WDHA(13-14), WBCN(6-11) IWWV(7-10), WGIR(7-9), WKQZ(6-8), WNCD(4-6), WRCO(3-4)
Decreases: 5 -WMMR(34-22) KATP(18 11), WSHE(11-10), WSFL(11-9), WIOT(7-6) Same: 9 -KRNA(30). WKIT(16), WCIZ(14) Same: 9 -KRNA(30), WKIT(16), WCIZ(14
WLUP(10), WAVF(8), KMOD(7), KSPQ(6) WIUP(10), WAVF(8)
KFMZ(5), KKEG(5)

## SOULHAT <br> 'BONECRUSHER

Adds: 7 -KLOS, WCIZ.


WEGR, WROV WVRK, WZBH
Requests: 2 -KUPD, WTUE
Debut: 12 -KZRX(19), WHMH(16) WLZR(11), WCCC(8), WTPA(8), WZNF(8) KSPQ(7), WKIT(7), WTUE(7), KORS(5), KCLB(4), KLOS(4)
Increases: 20 -KNCN(14-24), DMX (1617) WJRR $(1417), W X Q R(15-17), K I O Z(12$ 16) WGLF(10-16), WEBN(11-14), KUPD(10 13) KISS (11-12), WKDF(11-12), WRIF(1
12) $K L B J(8-10), K R Z R(6-10), K E Y J(7-9)$ WWV(6-9), KAП(3-8), WHEB(6-7) WH.JY(4-5), WNCD(3-4) WSHE(3-4) Decreases: 18 -KEGL(23-21), KILO(2421) WXTB(20-17), WDZR(17-16), WHTF 16 15). $K R X O(14-12), K J K J(12-10), K L P X(13-$ 10). WKLO(11-10), KLOL(10-9), KORC(13 7 WRXK(8-7), WTKX(12-7), WAPL(7-6). WBTZ(8-6), WLLZ(23-6), WRXR(7-6) KSUO(7-5)
Same: 23 -KATP(17), ZROC(16), W XRC(13), WIXV(11), WOZN(11), SRZK(10), KDJK(9), WBZX(8), WMRR(8) KOKB(7), WAOR(7), WKLL(7), WRUF(7) KISW(6), KMOD(6), KRNA(6), WXRX(6) KKEG(5), KOMP(5), WKOZ(5), WZMT(5) KRRK(4), WDHA(3)

## SOUNDGARDEN "FELL ON BLACK DAYS"

 A\&MAdds: 7 -KDKB, KEZO,
 WRCN, WRKI, WSFL, WSTZ, WZBH
Requests: 9-WKDF, WIMK, WKLL, KJK WAOR, WHTF, WHCN, WLVO, KSHE
oebut: 17 -KBAT(21) WVCR(21)
WRCX(18), KZAK (16), WKIT(15), KIOZ(13), KUFO(13), KRNA(10), WZNF(9), KAIS(7), KSHE(7), KZOZ(7), WDHA(7), WKLC(7). WPPYX(7), WYMG(5), WIZN(1)
increases: 54 -WAAF(40-42), ZROC(40Increases: 54 -WAAF(40-42), ZRO
411. WBIZ(31-33), WMMS(32-33), 41). WBIZ(31-33), WMMS(32-33),
WKDF(23-32), WKZO(28-32), WLZR(26-29) KORC(27-28), KSUO(26-28), WCGY(27-28) WRIF (12-26), KEY (23-24), WLLZ(21-22), KIBZ(19-21), WGLF(15-21), WIYY(17-21), DMX (18-20), KNCN(16-19), KRZR(9-19), WCCC(16-19), WKOZ(15 19), KLOL(12-18),

KRAB (15-18), WKLL (16-18), WTPA(13-18), WXQR(17-18), KATI(3-17), KJKJ(11-17), WZZQ(10-17), WPL R(15-16), WAOR(14-15) WAVF (12-15), WCMF(7-15), WRCQ(3-15), WOIZ(13-14), WWCT(11-14), WHCN(8-13), सFMZ(8-12), WAXQ(9-12), WHEB(7-12). WIOT(2-12), WIXV (10-12), WBCN(10-11) WEBN(10-11), WROU(10-11), WTUE(9-10), KWHL (7-8), WKOQ(5-8), WROV(3-8). KISS(5-7), KFMF(5-6), WMRR(4-6), WOUR(4-6), WZMT (4-5)
Decreases: 22 -WBZX(33-32), KISW(3231). WKLQ(32-28), KLPX(26-24), WTKX(23221) KLOS(23-21), KICT(20-19), KRRK(2319) WJRR(17-16), WRXK (17-16), WHTF(1615). KLLO(23-14), WUFX(16-12), KCLB(1110) KMOD(12-10), KLBU(11-9), WHMH(309) $\operatorname{KKEG}(12-7), \operatorname{KrYS}(8-7), \operatorname{KOMP}(8-6)$, WVN(7-6), $\operatorname{KODS}(8-5)$
Same: 20 -WDZR(41), KNAC(35), KATP(28), WXRC(27), KDJK(26), KSPQ(22) WIMK(21), CILQ(19), KEGL(19), WOZN(18), WRUF (16), KEZE(14), WCIZ(14), KCAL(12), WHDO(12), WL Va( 12), WWOC(12), WAQX(11), WXLP(7), WXRX(6)

## THE ALLMAN <br> BROTHERS

 "BACK WHERE IT ALL BEGINS"EPIC
Debut: 8 -WSTZ(29), WBFL(22) WRUF(13), WTUE(11), WBAB(10 WZNF(10). KFMF(6), WFBO(5) Increases: 29 -WDHA(26-30) KATP(17 27), WIMZ(16-25), WTKX(22-24) WHOO(19-22), WONE(20-22), WWWV( 12 22), WHEB(17-21), WRXR(17-21), WROV (14-19), WPYX(5-18), WKIT(16-17), WPDH(13-16), WSHE(13-16), WAQX(14-15 WHCN(13-15), WXRX(14-15), KGGO(10-14), WCCC(12-14), WZZO(12-13), KOOS(11-12), WROU(11-12), WBCN(10-11), WGIR(8-11) WAPL (7-9), WKQZ(6-9), CHEZ(6-8), WMMR (7-8), WRCO(3-4)
Decreases: 18 -WRCN(23-22) WMRR(22-20), WHTF(16-15), WZBH(21-15) WIBA (15-14), WWCT(15-14), WPLR(20-13), WNEW (13-12), WRCX(11-10), WZXL(14-10) WKLS(10-9), KEZO(11-8), KYYS(11-8), WBLM(11-8), WZMT(12-8), KLBJ(8-7) WCMF (14-6), WNCD(4-2)
Same: 24 -KCLB(25), KBAT(21), WCIZ(21) WGLF(21), WXKE(21), WZZR(21), WRKI(19), DMX (16), KZOZ(16), WKRR(15), KDJK(14), WAOR(14), WAVF(14), KMJX(13), WKTB(13), WSFL (12), KJKJ(11), WKGB(11) WKLC(10), WOUR(10). WIIL(9), KEYJ(7), WIZN(7), WLVO(4)

THE ENDLESS
SUMMER/
GARY HOEY

## "UINUS AND LUCY

## REPRISE

Adds: 2 -KATP, KDKB
Requests: 1 -KEYJ
Debut: 2 -KEZE(14), KEYJ(6)
Increases: 3 -KORC(12-14), KSJO(7-9) WKOO(5-6)
Decreases: 6 -KEGL(18-12), KIBZ(1512), WCGY(12-11), KLLO(10-9), WAPL(9-8), K10Z(12-5)
Same: 2 -WXRC(19), WOZN(16)

## TOADTHE WET

 SPROCKET "SOMETHING'S AL WAYS
## WRONG"

COLUMBIA
Adds: 11 -KLBJ, KOOS, KRNA, KZOZ WFBQ, WKLQ, WKQZ, WMRR, WRCX. WWW WZZO
Debut: 16 -WKZO(28) WBFL(22) WGLF(15), WRUF(15), WTUE(14), $\operatorname{KDJK(13),~}$ KFMF(12), WXLP (10), WMMR(8), KATS(7), KICT(7), WHEB(7), WROU(5), WRCQ(3), WDVE(2), WLVO(1)
Increases: 10 KRRK(20-26), WAPL(1821). KLOS (11-17), WSHE(11-17), WTKX(417). WBCN(1-15), KCLB(13-14), WZZO(12 14), WPDH(4-10), WCIZ(7-8)

Decreases: 6 -KFMZ(18-17), WAVF(1916), WPLR(14-13), WWDC(12-11), KKEG(76), $W M \sim(7-6)$

Same: 3 -WCCC(20), WHCN(12)

## TRAFFIC

"SOME KIND OF WOMAN"
Debut: 5 -KEZE(14)
KMJX(13), KMOD(9), WMMR(9), WRDU(9) Increases: 5 -KQRS(13-18), KATP(1617. WHCN(12-16), KCLB(14-15), WAPL(6

Decreases: 3 -KODS(22-20), KEYJ(14 12) KFMZ(15-10)

Same: 2 -WIMK(21), WOZN(13)

## TYPE $O$ <br> NEGATIVE

"CHRISTIAN WOMAN"

## OADRUNNER

Adds: 3 -WAXQ, WRIF, WTUE
Requests: $4-K L P X$, WMMS, KIBZ, WRXK Debut: 4 -WAXQ(11), KIOZ(8), WCIZ(8),
WSHE(2)
increases: $6-K L P \times(16-21), K R A B(12$ 13) KIBZ(9-10), WRXK(7-8), KOMP(5-7),

MNCD(5-7)
Decreases: 3 -KEGL(23-21), WMMS(26 13). KRRK (5-2)

Same: 12 -WBTZ(32), WAAF(28
WXTB(28), KILO(23), WOZR(21), ZROC(20), IIXRC(18), WXQR(17), KLBU(11),
KMOO(11), KISS(7), WOZN(6)

## WEEZER

## UNDONE (THE SWEATER

SONG)"
Adds: 8 -KRNA, WCCC, WOIZ, WHEB WRCQ, WRIF, WVW, WXKE
Requests: 5 -WMMS, WXTB, WAVF,
KORC, WHOO
Debut: 15 -WRUF(12), WIXV(11)
IKKLO(11), WCGY(10), KDJK(9), KLOL(9), HTPA(9), KISS(7), WHOO(7), WKIT(7), WVRK(7), KSIO(6), WDRK(6), WXLP(5), KLPX(4)
Increases: 19 -WMMS(38-39), WAAF(18 4). WHMH(13-18), WXQR(17-18), KIOZ(4 15. WXIB (11-15), KMOD(12-13), KUPD(11-13), WKLL(9-13), WAVF(11-12), KNCN(9-11), WHTF(8-10), WBZX(5-9), $K A T(2-7), K O D S(5-7), W B T Z(6-7)$, WXRX(6-7), KFMF(3-5), WSHE(2-5)
Decreases: 9 -KRRK(33-24), KEGL(1712) $K R A B(13-12), K Q R C(13-7), W J R R(87)$ VUFX(10-7), WKQZ(6-5), KFMZ(6-4)
KWHL (8-4)
Same: 10 -WDZR(18), WXRC(17), ROC(15), WGLF(9), WKZO(7), KSPQ(6)
KKEG(5), WRZK(5), WZMT(5), WZZO(1)

## WIDESPREAD

PANIC
"AIRPLANE"
Adds: 2 -WTKX, WVW
Requests: 1 -WHCN
Debut: 4 -WTKX(22), WIXV(17),
WHCN (13), WJRR(3)
Increases: 1 -WGLF(14-15)
Decreases: 2 -WAVF(24-22), WIZN(7-4)

Freed
Johnston



Bad Reputation
The premiere single and video from This Perfect World.
"With his new album, Freedy. Johnston ions an elite cadre of sonawriters that

Hard Hundred 54* (340 Spins)
Hard Albums 47* $(340)$
Hard Triple A 3* (318)
Hard Triple A Albums 5*(678)
Already on Over 100 Stations Including: WNEW WMMR WDVE WFBQ WHIN WIOT WKGB WLVQ KLBJ WBAB WLUP WSHE

# n융 <br> $t r_{i}$ 


#### Abstract

KCQR Habla Espanal South Coast Broadcasting, owners of KCQR-FM, have signed an LMA agreement with Spectacular Broadcasting, owners of crosstown Spanish KSPE-AM. Spectacular began simulcasting KSPE's Spanish format on both frequencies at midnight, Friday, September 16th, the same day the entire KCQR air staff was laid off. Staffers threw a party at the station on the final night, toasting KCQR's nearly six years on the air and thanking their listeners. "This was a fine radio station with a great staff and many fans," said PD Tom Van Sant, "but business is business. We had some greal people here, and several have already been offered jobs at other area stations." Former staff members who are currently Lookers are ( 805 area code): PD/Midday host Tom Van Sant .563-4616 AM Drive Matthew Arnett ......................................................963-4996 AM News/Sidekick David Jay PM Drive/Production Ace Night Rocker Chris Cohen ..963-8344 ( Overnighter Jay Bontempi 964-1452

Weaken ..964-3978

Wean Andr Zampati Weekend Andre Zamparelli (818) 242-9660


## Ehrenderg Enters Capricorn

Former Windham Hill-High Street National Promotion Director/triple A Ace
Michael Ehrenberg has signed with Capricorn Records. Ehrenberg will lackle Regional Promotion based in the Bay Area, reporting directly to Capricorn's promotion head Jeff Cook.

## Kioz Remang The Same

K1OZ PD Greg Stevens called Noise with the news that contrary to what we had been told, KIOZ is not changing formats. "The station will continue to evolve, like all stations do," said Greg, "but there's no major change in the format at all. It's still a current intensive AOR, largeted at 18-34 Men, like it's always been."

Parvate Promotes Campbell


Amy Campbell

Amy Campbell has been named Manager of Promotion at Private Music, it was announced by the label's VP/Promotion Linda Feder. "Amy's people skills, creativity and integrity, coupled with her devotion to a job well done and enthusiasm for our antists, make her the only candidate for this position," commented Feder. "I'm very proud of her success and achievements at Private." Campbell previously served as coordinator of the company's radio promotion department.

Eprc Elevaties Bock


Patricia Bock has been promoted to Director, Singles Promotion, for Epic Records, responsible for coordinating, managing and assisting in all aspects of singles promotion. Bock has served as Epic's Local Promotion Manager for Los Angeles since 1988. Prior to that, she spent three years at KIIS-FM as Assistant MD/Research Director. Bock is based in Santa Monica.

Patricia Bock

## ABC Kios

ABC Children's Entertaimment, ABC Music, Atlantic Records and TW Kids are forming a new record label, "ABC Kids" to produce and distribute audio recordings from a selection of children's programming airing on $A B C$. In announcing the deal, Jennie Trias, President of ABC Children's Entertainment, said, "This new label is a natural extension of our Saturday morning programming. Music has always been an important staple of our shows and a proven favorite of children, and the new label allows us to share the musical fun with our audience in another format." Danny Goldherg, President of Atlantic, noted, "This is an exciting partnership on several levels. We are looking forward to producing the first two children's audio products under TW Kids. Beyond that, we will continue to work closely with ABC to explore other concepts as our relationship matures."

## Jacoos Brmas Edge To nab

Jacobs Media is sponsoring a Modern Rock seminar at the 1994 National Association of Broadcasters convention in L.A. in October. The 90-minute breakfast meeting will feature a slide presentation on Modern Rock and a panel discussion about the format. "There's no question that Modern Rock is one of the fastest-growing formals, " said Jacobs Media President Fred Jacobs "When we launched The Edge in 1988, we knew that we were on the culting edge of a great radio format. There's not a panel devoted to Modern Rock at the convention and because we're the company that has championed the format, we feel well-suited to organize this presentation. It will educate broadcasters about Modern Rock and the opportunities for growth it represents." the seminar will be held on Friday, October 14 at 8:00am at the Intercontinental Hotel.


Wendy Glickman


Nancy Taylor


Stin Fox


Alice Brinkerhoff

Michael Schwerdtman has been appointed VPFFinance, Sony Music. He most recently served as Vice President and Controller for the label. Previously, Schwerdtman was Senior Manager with Price Waterhouse, where he began his career in

1981... Wendy Glickman was promoted to Telemarketing Manager, Speciality Markets, Sony Music Distribution. Glickman previously held similar responsibilities as Assistant Marketing Manager, Sony Video Software. Prior to that, she was employed at Triboro Entertainment, a home video company... MCA elevaled Nancy Taylor to Director, Business and Legal Affairs. Taylor joined MCA in 1992, as Associate Director, Business and Legal Affairs. She came to MCA after several years of private law practice... Alice Brinkerhoff has been named Manager, A\&R Administration, PolyGram Holding, Inc. Brinkerhoff held the position of coordinator of A\&R Administration from March 1991 through July 1994. She joined PolyGram in April 1990 as new release coordinator where she worked in the production department coordinating singles releases... Stin Fox has been appointed to Director, Marketing and Sales, General Marketplace for BMG. Since 1985. Fox held various positions at CEMA Distribution, including National Account Sales Rep, sales rep and field marketing rep, during which time he oversaw sales, marketing and advertising for the company's prerecorded music and music videos... Susan
Geisenheimer will join EMI Records Group NA as Sr. VP/Human Resources. Prior to her appointment, Geisenheimer served as VP of Time Inc., Time Warner's publishing division. From 1980 to 1984, she was the VP/Human Resources for HBO, also a subsidiary of Time Warner... Independent record label Doctor Dream announced the appointment of Ray Anderson as President and Managing Director of the company. Anderson, a 20 -year veteran record executive has previously held positions at Epic, Columbia and RCA.


## JOIN MDLLENCAMP

 it's timeto ${ }^{66}$ ID ANCENAKND. ${ }^{99}$

## DANCE NAED

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Cabey Curelop
Jobdan Zucker
That's Imotispeak
Livestock Have The Right Of Way Here
Jim McGuinn
Sponge
Greg Seese
Kenny Pettyvogel
Noshing With The Naumanns
Mabianne Faithfull
COC
Rex Christiano
Mabk Keefe
It Was That Dream Again And Then... Ween
There's Nothing In The Pipeline Ron Morey
Sorry, Your Wolf Has Died
What Are You Doing With An African Rat?
Brian Hirschorn
Slow? It Must Be The Name
Том Квимм
Heart Attack In Nobfolk Jon Peterson
...Great Resounding Cosmic Silence
Tood SNider
Gentleman Jeff Cops A Plea
Rolling Stones Rain
Hopke's Forrest Gump Impersonation
Mike Bone
Maybe You Should take Drugs
Tasha Mack
Square Dancing Blues
Jim McKeon
You Can’t Trust a Man With Beady Eyes Mark Marone


Joan Jett was in San Francisco recently, shooting the video to her latest single "Eye To Eye." The video is directed by Paul Rachman (right), known for his work with Alice In Chains, Replacements and Temple Of The Dog.
"WHAT'S THE FREQUENCY, KENNETH?"
The premiere track from MONSTER.
Preduced oy Scctt Litt 3ad ₹.ミ.M.

egendary music producer and seventime Grammy Award winner Phil
Ramone was recently inducted into Hollywood's Rock Walk for his contributions to the Rock $\mathrm{n}^{\prime}$ Roll art form.

an Moore and his band were caught on film in L.A. during a stop on their tour as special guests with ZZ Top. Pictured backstage after The Forum show are (l-r): Eden Alpert, Derek Alpert and Andy Olyphant of Rondor Music ${ }_{F}$ Ian Moore; band members Michael Villegas and Bukka Allen; Rondor's Marianne Goode ${ }^{\text {band member Chris White. }}$

heap made a special in-store appearance at Music Millennium in Portland, Oregon, much to the delight of the $400+$ fans in attendance. Pictured (l-r): Bun E. Carlos, Robin Zinder and Tom Petersson.
the first single and video from the soundtrack to the new Quentin Tarantino film
PUIPTCHIOU
Putpriniolis $\sqrt{5}=8$


MCA

It's a good thing,
a good thing,
it's a real good thing.


Debut 72* Hard Hundred!
New Adds Include: KCLB KFMF KIOZ KIKI KNCN KR WRIF WXR more
WBZX WKIT WKQZ WMRR WPLR WRIF WXRX and

## ROYALJELLY

from their self-titled debut on

## RAOHOROMBEE

KLOS/Los Angeles tapped Stew Herrera as Production Director. Stew, who joins KLOS from crosstown KNAC, will also be on air Saturday evenings from 7pm-12am.

## WRXL <br> WRVQ/Richmond promoted John <br> Anderson to Creative

Services/Production Director for the duopoly combo. Anderson replaces five year station veteran Tom Ager, who is stepping down to form his own production and creative services company. Anderson has been with WRXL since 1987, and has served as a producer for the Jeff \& Jeff Morning Show, as an on-air talent, and most recently as a production and continuity specialist for both WRXL and WRVQ. VP/GM Linda Forem commented, "If's always nice to be able to promote from within. We're happy to reward John's hard work with this new position." PD Brian Illes added, "John has been very instrumental in making the production on both stations really sizzle. In his new position, he'll be an even bigger benefit to both of our stations, and to all of our clients.

KZRX/Phoenix signed Nat Lamp as the new midday personality/Music Director. Lamp was formerly Assistant Music Director at crosstown KUPD.

## WRCX/ $\begin{gathered}\text { Chicago Program } \\ \text { Director Dave }\end{gathered}$

Richards tapped Leslie Harris for air duty 10am-3pm Saturdays and Sundays effective September 24th. Harris has also logged time at other Chicago radio outlets, including WWBZ, WFYR, WYSY, WLS, WCKG and WUSN. In addition to weekends, Harris will also fill in as needed.

## WEOX ${ }^{\text {manam adeded }}$ <br> Maria Chambers as

 their new morning jock. Chambers joins 'EQX from WXOD in Keene, NH, where she's been handling middays and production. Previously, Maria was the interim promotions coordinator at WFNX/Boston. "I'm very excited to bring Maria to WEQX," commented PD Alexa Tobin. "She has an upbeat, friendly on-air delivery that will complement the station, a terrific voice, tons of energy and a strong background in both production and promotion. I couldn't be happier that she's chosen to make WEQX her new radio home." 'EQX also promoted Doug Daniels to NewsDirector/overnight jock. Daniels has been a part-lime jock and all around swell guy at WEQX for the past ten months. "I'm glad to have the opportunity to promote Doug to a full-lime position at WEOX," said Tobin. "He's always gone the extra mile for the station and even plugs our promotions on his answering machine! He's extremely in touch with local events and issues, and will make a great News Director and Overnight Jock. "


The WZZO staff was out in full force when Live came to town. Pictured (1-r): ZZO's Tom Huber and Bearman; Patrick Dahlheimer, Chad Gracey, Chad Taylor and Ed Kowalczyk of Live; ZZO's Maggie McAcleer, Todd Heft, Keith Moyer, Bill Abramson, and kneeling is promotions director Rob Heckman.
 ictured at the
recent Stone Temple Pilots show in Daytona Beach are (I-r): Dean DeLeo (STP), Tim Travis (WDIZ), and STP's Weiland.

The Loop's Danny Bonaduce gave some "How to be a child star" pointers to the cast of the movie "The Little Rascals." (Insert your own Michael Jackson line here.)
ohn Entwhistle gets chummy with WPYX PM



Hard Hundred Debut 95*

| New Adds Include: |  |  |  |
| :--- | :--- | :--- | :--- |
| WSFL | WTKK | WZZR | WFXS |
| WIKMZ | KKEG | KMJX | KEYJ |
| WFRD | WKRH | KMOD | KATP |
| WHMH | KFFX | KFBD | KOZE |

"Devil In The Bottle"

## SORDID HUMOR

## Rock Adds:

KKDS KKEG KCLB KMKF
Triple A Adds:
WX -E WMMM KRCC KMTN WEBK
Already Spinning At:
WIZN WHMH KZBB KFFX WKLQ KWBR KBCO KXPK WPJU WERX

## Hard Triple A $11^{*}$

 Triple A Albums 12 * Hard Hundred Debut 99*Debuł Billboard 85* First Week!
Rock Adds:
W-KX WARQ WVVV KSRZ
Triple A Adds:
KFOG WMVY
Alremative Adds:
WCF-Z WRLQ WRXQ

## No, YOU'RE NOT SLFFFRING A Flashback...

It's KRQC's (Monterey/ Salinas/ Santa Cruz) (looking like a hippie comes natural to the Woodstock Suitcase Party! 300 listeners long-haired freak). The "Woodstock donned their funkiest '60s outfits in hope of Olympics" included blindfold basketball winning a trip to the concert of the year. There was a catch - they had to be packed and ready to go in just hours!! Morning Show Host Glenn Schuck presided over the festivities

"Bobbing in Applesauce for Chocolate" competilion.

"Bobbing in Whipped Cream for K-Rock Sticker" competition.


Morning show host Glenn Schuck and Promotions Assistant Regan Giangrande (back row) with contest winners.
and sucking K-Rock stickers out of whipped cream. We're happy to report that Glenn and the winners suffered only minor mud-moshing injuries.


Glenn Schuck with K-Rock listener.


More "Bobbing in Applesauce for Chocolate" competition.


[^0]$\boldsymbol{S}$aga Communications - looking for a Promo Dir o work w/ their Norfolk VA duopoly; heritage AOR WNOR \& Classic Hits WAFX. Cand. must have min. 2 yrs radio promo exp., must be energetic, organized, detailed oriented, computer literate \& willing to work tons of hrs. You'll be the Commander of our Promo Team, resp. for all on-site promos, implement book promos \& report to Mktg Dir. This is an on-street pos. Resume \& pkg: Lisa Namerow, Tidewater Comm., 870 Greenbriar Circle, Ste 399, Chesapeake, VA 23320. No calls. EOE

Caroline Records - is looking to fill a AAA/NPR radio promo position. Please fax resumes: Glenn Boothe at 212-989-9791.
/// AAF - needs a proven Promo Dir. ASAP. Eligible candidates must have a min. of 2 yrs exp. in broadcast mktg. Send your written job philosophy along w/resume \& sample: Ron Vateri, PD. WAAF, 200 Friberg Parkway, Ste 4000, Westboro, MA 01581

Round The Globe Music is looking for interns for college credit for All. dept. as well as Rap/Urban radio, retail, press \& video. Requirements are to have knowledge/back-ground in these areas. Please contact Gina at 212-947-5575.

W2RD - looking for an air talent/Production wiz You must be creative \& into the COR format. Lots of freedom to be yourself, or a little crazy, if you're not both already. This is a tremendous oppor. to join a growing co. T\&R, no calls to Carolyn Holochuck, 316 Canal Square, Schenectady, NY 12305. EOE, females \& minorities urged to apply.

WWCT - looking for a Prod. Director. Creative 8track \& computer experience a huge help. We're the \#1 billing station in Central Illinois, so it's vital you can handle an aggressive sales staff. Send T\&R: O.M. Rick Hirschmann, WWCT, 1111 Main St., Peoria, 61606. EOE

WI BAB - seeks 1 or more people for a variety of positions including: PT air talent, production asst. promotion/van driver. T\&R to: J. Levine, Box 1240, LI, NY 11704. EOE

$W^{n}$KLS - has immediate opening for FT AM show producer. Must have minimum 3-5 yrs exp. in on air or production capacily. Strong interpersonal commu nications skills \& creative abilities are necc. Send resume to: Business Mgr, WKLS, 1800 Century Blvd, Ste 1200, Box HR, Atlanta, GA 30345. No calls. WKLS is a Citicasters Inc. station and an EOE.

Top 10 market station looking for AOR/Modern Rock talent for immediate openings. No Card Readers! Must have enthusiastic, uPTempo delivery. Please submit T\&R: The Hard Report, 708 Stokes Road, Mediord, NJ 08055 Atth: Linda

WKIT - Eastern Maine's \#1 AOR has a 6pm - $12 a m$ opening, good phone skills. Need a minimum of 2 yrs exp. T\&R to: Bobby RussellWKIT, 8 Harlow St, Bangor, ME 04401 . No calls. EOE

WACX - Chicago, has an opening for an PM drive personality. Experienced applicants should get their stuff to Dave Richards, PD at 875 N. Michigan Ave, Ste 3750, Chicago, IL 60611, ASAP. Absolutely no calls will be accepted. EOE.

WEKL - Augusta, GA seeks news lalent for AM's. Overnight pkg: Kevin Edmonston/PD, 500 Carolina Springs Rd, N. Augusta SC 29841. Southeasterners strongly encouraged! EOE.

WRCX - Chicago, needs two qualified PT fill-in on air people. Get your stuff in our hands now! Send T\&R to: Dave Richards, PD, at 875 N. Michigan Ave, Ste 3750, Chicago, IL 60611. Absolutely no calls will be accepted. EOE.

$K$PFX - Midwest Classic Rocker needs AM cohost/sidekick. Must possess a extraordinary \& bizarre wit. News \& sports experience heloful. Send T\&R plus photo to: Lee Baxter, KPFX, 2501-13th Ave SW. Suite 201, Fargo, ND 58103

Red Light Records - in search of interns who will receive college credit, as there is no pay, except for gas. Must be computer literate \& knowledge of heavier, aggressive music. Applicants should contact Jill at 708-297-6538.

$K$RRK - Omaha's New Rock leader is looking for FT air talent. We need young, hungry, energetic jocks w/a passion for new Alternative Rock \& an ability to work the streets. Strong prod. skills are a must. If you love the format, want to work long hours \& bow for free, T\&R to: KRRK, Nick Melloy, 1606 S. 72nd St. Omaha, NE 68124. EOE


Fax Hardwork and Lookers listings to (609) 654-6852, or call (609) 654-7272

Sat Bisla - former MD of KKDJ/Fresno "The Edge", is currently looking for work in Alternative radio (programming and/or on-air) \& will to relocate. Have 15 yrs of exp. w/Alt. music. Also seeking a position w/record label (preferably in A\&R). Call 209-251-
7076 or 209-263-4824

Paul Pravettoni-BA in Communications, 5 yrs major market, KROR/SF. Recently 7p-12a jock at K ROCK/Monterey. Exp. in all shitts, great production skills, excellent character voices, creative, \& versatile. Turn on's/Turn off's..I digress. Looking for position that ensures quality of life! Will relocate. Call $\mathbf{4 0 8}$ 479-DUDE

Rich Russa - former All. show prod. at WZXL is looking for work. Would prefer All/AAA/COR, \& will live anywhere in the US \& do (almost) anything. Call 609-589-8171.

Glenn Schuck - 4 yrs as jock/Prod. Director at WAAF; most recently (11/93-9/94) K-ROCK AM Host (Salinas/Santa Cruz/ Monterey) \#1 18-34 larget demo. 14 yrs in radio, NY/Philly/ Boston. Seeking AOR/ROAR/ALT air shitt (exp. in all day-parls) a/o Prod. combo due to K-ROCK format change. Call 408-372-5819, all areas of US considered - long as you rock!

Mike Thomas - WBXQ/Altoona PD \& PM Driver is looking into new oppor. Looking at radio, trades, as well as labels \& has killer ratings. Call the station at 814-944-9320

# Judy Libow 

Aftergraduating from Queens College in 1974, Judy Libow fortuitously went to work for New York City's new quadriphonic progressive rock station, the formerly classical WQIV. She answered phones at first, then did traffic, some music, and finally air work. In the meantime, while Star Broadcasting was trying to sell the station to GAF, all those classical listeners formed listener groups, and petitioned the FCC. That held up the sale, and at the eight month mark, Star was forced to revert back to the classical format in order to finalize the 2.4 million (mega bucks at the time) sale. Bummer. The entire staff was terminated, but after only two months on the beach, Judy started as Atlantic's National Manager of College Promotion in '75. She was to remain with Atlantic for 16 years, and her succession of titles are a roadmap for the evolution of rock radio promotion: ‘77, Coordinator National FM Promotion; ‘78, Associate Dir. National Pop/Album Promotion; ‘‘9 Dir. National AOR promotion; ' 85 VP National Album Promotion; ' 86 VP National Promotion. She moved to VP Product development in 1988. After leaving Atlantic in 1991, Judy formed Libow Unlimited, and in the time since, has worked with various major and indie labels, done promotion and marketing for Jon Bon Jovi, and served as National Promotion consultant for Pyramid Records. With Judy's new National Promo Manager Blake Wilcox watching the phones, we took an hour out last week to reflect on how things came to be - and where they might be going..

Having done promotion since the middle '70s, could you contrast the joh description in the '70s, the '80s and now the '90s?

Judy: I started doing college radio promotion at Allantic around '75, and even that was very different from what it is now. I received my first gold record for Foreigner at college radio, and that is hardly the kind of musical genre that would be supported at that format now. In the '70s. music was really what dictated what was happening, as opposed to the business side of things. It was hangin out, it was the drug thing, the party thing, conventions. Your relationships were really what enabled you to get those shots and get those favors, and it was a lot less What can you do for me?' because that just wasn't the mindset then. When you had radio stations that could segue AI Green into The Bee Gees into the Starship, you didn't have to worry about that bottom line. Also, in that era, creative promotions were more the thing. You had record people doing wild and wacky things that you don't really hear or see much anymore. Now, promotion people are so dedicated to the numbers and the charts and the spins - the things that are so black and white to us - we have really gotten away from having that kind of fun and craziness.

Isn't that because labels have to pay so much more to get the kind of people in place that can deliver personality promotion?

Judy: That may be a part of it, bul I don't think that's the reason. I don't think that if you pay somebody more you're necessarily going to get that. There's legitimately just a lack of time, and the focus is different. People aren't into being wild and crazy. Once in a while you will hear about it, as opposed to the '70s when it was more the norm. Then you get into the late '80s and '90s, when it started getting so much more competitive and the consultants were really coming on and the pressures of the business were changing. Once everybody was forced to address that, it dictated our approach to working with radio. Relationships, unfortunately, have become much more incidental in getting the job done as opposed to being the reason why you might be able to get a shot.

Do you foresee it getting to the point where the slots will pretty much totally be bought and sold?

Judy: No, because lately I have been feeling that some of the record companies - the people who are approving these kind of decisions - are pulling back. They are getting tired of it and starting to feet that it's becoming a more rote thing and that they're not seeing the resulls that they want. Maybe, in principle, they just don't like the way that it feels.

I wonder how many stations actually ask for a detailed list of what's going for how much on a given week and decide their adds from there?

Judy: Some people can be that blatant about it. I don't begrudge them that. I do begrudge the people who constantly have their hand out with no connection to the music. Where the music is just an afterthought and the records are just a vehicle to obtain something else that really is not even related.

After working for Atlantic for 16 years, what do you miss most about the corporate umbrella?

Judy: I miss the comraderie. I had some wonderful friends there and developed some great relationships, and I do miss that. My years at Atlantic were special and I would never trade them for anything. I grew up in the business there and I learned a lot. I was given a tremendous opportunily in a nurturing environment. I was very lucky to have a mentor in Tunj Erim, somebody who saw something in me and was willing to take a shot and kind of bring me along

It's tunny, because the rep on Atlantic at the time was that it was a difficult label to work for, and that getting your butt chewed was pretty much a daily occurrence.

Judy: Because I started college radio promotion there and graduated into working what was called the 'progressive rock'format back then, I was somewhat cushioned. The tone of companies is obviously set by the people that run them, and back then, there were some very interesting characters running Attantic. The President, Jerry Greenberg, was a music person, and he was a lot of fun. The national Promo Director, Dick Klein, was your hardcore, high pressure promotion person - quite the antithesis of Jerry. As I moved up in the company, things started to change. Unfortunately, we all become more directly effected by the politics. That's what I don't miss - the politics of working in a corporation.

As you rose through the ranks, did you find your Machiavellian talents equal to the task?

Judy: It wasn't a question of being good or bad at office politics. I just wanted to do my job, and, of course, a lot of things got in the way of that. It's just an intrinsic part of working with a lot of people, you can't help it. You have all kinds of passive/aggressives, and everybody has their agenda, and no matter what, you're going to cross people here and there.

You were there from day one, as Atlantic built their first rock empire. After Genesis and Foreigner and all that stuff, did you see the cold streak coming?

Judy: No one can really predict things like that. If you look ahead and see what kind of releases you have, sometimes you have a gut feeling about what may carry you and what may not. Atlantic built a tremendous catalog over those years with a lot of those bands, and they relied on that calalog very often. We were the kind of company that always had something major to work with in a
given release, so we were always able to apply all kinds of leverage to our baby bands with that. Of course, breaking new bands was always a goal, but it wasn't always achievable for whatever the reasons. Allantic was lucky in that when they went through the cold streaks, the catalog was there and it certainly was a cushion in terms of the bottom line. The company has obviously gone through a tremendous shift of direction, and with Danny Goldberg and the people that are in place now, things are obviously working.

Do you ascribe their current success to Goldbery's deft touch?

Judy: Maybe it was Doug's vision that recognized that some of the label's more classic bands - as you might want to refer to them now - had a place, but aren't what's happening musically today. Eventually, the label probably would have been forced to make certain changes, but you can't just jump on the A\&R bandwagon. We have seen that happen so many times, when modern music is deemed by a consullant as the 'hip format of the month.' and everyone in A\&R tries to sign their version of A Flock Of Seagulls. Or, all of a sudden, metal is the way to go and everyone tries to sign their version of Twisted Sister. You can't live and die by that. Too many times, I've seen the companies just go to the extreme and they miss the wave. They are stuck with all these bands and no place to go. Ithink what you have to do is integrate the thinking of the company, department by department, into a direction and try to work toward that. That's what I see Atlantic as having done over the last few years. Danny Goldberg has been involved with those kind of bands for awhile now. I guess it comes down to having a little bit of foresight and a lot of luck and timing.

## Geffen's had the longest hot streak in memory. What's that all about?

Judy: They have always been a very aggressive label in terms of street and creatively marketing their bands. They really commit themselves. They sign bands that they can really work for the long haul, and that's very important. You can't just throw them out there anymore. You really have to commit, whether it be with constant touring or working one format to the next format, whatever it is going to take. They sign great bands and they know how to work them up the ranks. They have some very aggressive promotion people there that make it happen.

In your time at Atlantic, you had a chance to work shoulder to shoulder with some of the biggest names in the industry. When you worked with John Belushi, was it obvious to you that he was on a self-destructive path?

Judy: Quite honestly, my dealings with John were based almost exclusively on the Blues Brothers project, which still in my mind slands out as one of the times when I had the most fun. I knew John, but I didn't really know him as well on a personal level, certainly not like his close friend Michael Klenfner did. I think that we all kind of saw problems there, but back then, a lot of people were doing the same thing. John was an excessive personality, he took things to the limit. I certainly wasn't in a position to address it.

What acts did you get closest with personally?

Judy: I was very close with Foreigner. I was very close with $A C / D C$. I started working with them when Bon

Scott was still alive, and then, of course, continued that relationship over the years. Ithink that they are still one of the best rock bands out there, and I don't care what any testing anywhere shows. I defy any rock radio station not to play $A C / D C$.

When you jumped into the indie pool after leaving Atlantic, were you surprised at how territorial that scene is?

Judy: I don't think that surprised is really the word. I was a little disappointed at a few people initially. The way that I approached it was the same way that I approached doing promotion at a label. I guess that I didn't really recognize the differences of having the clout and the leverage and the cushion of the label, as opposed to being on your own where it is every man for themselves... but I leamed quickly.

Did you find that there were people that you had spent a lof of money with as a label person who were pretty tough on you in the indie circles?

Judy: It's very competitive, like anything else, and everybody reacts in their own way, whether it's justified or not. I don't begrudge anybody that. I think that maybe there was a little concern as to what I was going 10 do and how well I was going to do. It has nothing to do with whether or not you like the person, it's just purely business and I understand that. I don't necessarily like it, but it exists. My attilude was that you just have to do what you do. You put on your blinders and you go, and if there is an individual out there that that bothers, then it's really their problem. At the present time, my working relationship with all the indies is just fine.

Have you ever wondered why cold labels always love to reorganize their AOR departments first?

Judy: I've seen it often enough, especially now with

Allernative music being so popular on so many levels and being the foundation for so many hits. AOR is taking it in the shorts, and in some instances, for good reason. But, yes, it seems to be the format that gets pointed at first when there are problems. Ithink that it can be healthy for a label 10 go through some changes because you have to evolve somehow to accommodate what's happening in the marketplace in terms of music. If you are not equipped to deal with those changes, you have to get people in there who can. Sometimes, labels get lazy and people get very stagnant within the companies, and you have to recognize that 100. I was at Allantic for 16 years, and I like to think that I changed with the times and would have continued to do so had I stayed there. Sometimes, a good housecleaning is what it takes to make a difference, bu obviousty that's not always the best move.

Having worked closely with Bon Jovi recently, do you think he has managed to lose the hair band tag?

Judy: I hate that. First of all, having had the experience of working with Bon Jovi for the year that I did, Ithink that they are terrific musicians. The band is truly talented and Jon stands toe to toe with any of the best frontmen in the business. Musically, they are very astute and I know that Jon, in particular, is aware of and understands the trends. It's very difficult for bands like that because on one hand, they know what they are capable of doing; on the other hand, they can't control the shitts and the trends in the market place. They just happen. Then it comes down 10 readjusting your sound and image where necessary, but slaying true to what you're all about. I don't care what anyone calls them, they are a rock band. When you see them live, like I did so many times, you see the audience is there, and it's the $18-34$ mix of males and females that most rock radio stations are trying to reach. The band's kind of in one of those 'damned if you do and damned if you don't' situations. If you do the same thing, people say, They are doing the same thing. They are not changing.' If you try to make slight adjustments that you feel


comfortable with but that are noticeable, people say 'They are trying to be this, or they are trying to be that. Why don't they just do what they do best?' You try to do what makes sense to you, but it's very difticult sometimes for the industry to allow you to make those changes.

## Is Jon still concerned about being lumped in with the Wingers and Warrants of the world?

Judy: As concerned as you would expect him to be. You get annoyed when you keep hearing things like that from the press and radio, when all the while, you're out there packing arenas and huge concert halls that most people can't fill anymore. They sold 8 million worldwide on their last album, which to me, doesn't sound like a band that is very much in trouble. I do think though that, yes, the markeplace has changed and, yes, their audience has probably changed over the years. They have been intact as a band for at least a decade, and that's highly unusual. They are going to have to tough it out, but I think that for the format and for the genre of music, the fans are still out there. I suppose that a lot of the fan base has grown up somewhat, but as they keep having new hit songs that might be a little different from the old hit songs, their audience continues to broaden. 'Bed Of Roses, 'for instance, might have opened up a little bit more of an audience for them, which is a really healthy thing

If Jon's still concerned about his rock credibility, what's with the ultra slick new single?

Judy: A hit is a hit. In a way, you are harder hit if you don't have hits, as opposed to if you have hits that perhaps might be successfu at a format that isn't necessarily your base. Don't forget, too, that they're working on a new album which will hopefully be out sometime in early '95, and from what I hear. that will probably rock your socks off. It's a real fine line that these bands walk, and some of them choose to make that shitt from the rock base to the pop base. Some of them fight it all the way. The bottom line, is if you want to stay in business, you still have to have hits, regardless of what the format is.

Can you analyze the essence of Richie Sambora's sex appeal?

Judy: II must be the Snapple.

Where you surprised that with all its airplay, the Plant record basically stiffed?

Judy: Disappointed. Ithink it was a very strong record, and I really applaud him for being one of those artists that can recognize the trends and the changes and want to be a part of it and feel that musically he can be a part. What's unfortunate for him is that he's so legendary and so celebrated for Led Zeppelin, that it's almost like his audience won't let him move on. They won't let him evolve and change, like some of his peers have been able to do over the years. He makes very credible attempts at doing that, musically. Maybe he just hasn't hit on the right song yet.

Poor guy. Sentenced by the fans to another Led Zep reunion.

Judy: Yeah, in about two weeks. But I'm sure he'll find a way 10 do 'Gallow's Pole' in a style that's totally contemporary.

## You found him charismatic on a personal level?

## Judy: Very much so. Very bright, too

Do you think that there is more or less sex discrimination now than when you started?

Judy: I think that it's better than it was, but it obviously still exists. The fact that you even have to ask that question indicates that it's still very much a part of what we have to deal with in our business.

What was the situation like when you got started?
Judy: Obviously, there were very few women in national promotion, with the exception of perhaps Beth Rosengard. Promotion wasn't an area that women went into. I actually replaced Beth as she moved up the ladder at Atlantic, and eventually, when she left the company, I continued to move up and might have been the first female Vice President in a position at a major company, back in '85. Atlantic was a place with executives who weren't afraid of supporting a woman for her
business acumen, and actually brought us along and gave us those opportunities. I can't say how it was for a lot of other women at the time, but / was very lucky that there were some people at 75 Rock that felt I could handle the job and gave me the opportunities to prove myself, when I could have eas ily fallen on my face. Luckily I didn't.

Throughout the ultra liberal '70s and early '80s, your moderation was a constant. Did you see many of your female peers whose personal code was significantly looser get hurt by that behavior?

Judy: Yes. My attitude was that I needed to be comfortable with myself, and I Iried to maintain a certain demeanor. I wanted to be perceived of as a professional. Not that I forgot that I was a woman or didn't recognize the fact that men related to me that way, but I really tried to maintain a certain sense of decorum and way of doing business that I felt was appro priate for me. There were lots of women who handled them selves quite differently, and some of them did get hur because of it, definitely. Some were into more of the groupie kind of thing, just hanging around and having a good time partying all the time. In tairness, I'd say most of the women in the business at the time were fairly responsible and pro fessional, though

## Who were your role models?

Judy: There were never any women that I looked up to. My role models were men. Maybe that was because I had stanted out so early on, before there were women who were in positions where I could say, Gee, that's great. I want to be like that.

Who do you think are suitable female role models at this point?

Judy: Polly Anthony and Sylvia Rhone come to mind immediately, and I'm impressed with Pam Edwards and Gina lorillo's career paths.

## How much do you think the MTV bimbo thing set back the perception of women in the industry?

Judy: I think that it just perpetuated what was already there.

Do you agree that sometimes women are harder on women in the business than men are?

Judy: Yes, Ithink so
Any jealous bitches that you would care to single out?

Judy: Definitely. Perry Cooper
If your daughter came to you and wanted to get into radio, how would you advise her?

Judy: When I started out in the business / worked at WQIV in New York City. That was my first job out of school, and learning radio there was a very intense experience for me. I loved it and wanted to stay in radio. Iended up taking the job at Atlantic because I realized that I loved music even more, and I wanted to be as close to it as possible. As much as I enjoy working with radio programmers - and / respect tremendously the women that are in radio on the various levels that they are working in —/ wouldn't necessarily recommend it $t 0$ my daughter as a career move. To me, it can be a very difficult road, very insecure in many ways.

More so than promotion?


Judy: From a security standpoint, yes. I donit want to see her moving around the country 20 times.

## Who do you think has it tougher, promo wives or radio wives?

Judy: Golf widows. I was never either one, so I couldn't tell you.

How does your husband Brian feel about the backstage hang around thing?

Judy: He's very conservative in a lot of ways, and really hadn't had any sort of rock n' roll experience at the point that ! met him. I decided that the first backstage I'd take him to should be one that he would remember, so Itook him to see Twisted Sister. He was a little shocked by the whole experience, but after that, everything else was a piece of cake, so he is very cool about it. He recognizes that there is business to be done

## Let's talk about Pyramid and their plans for prosperify.

Judy: Pyramid has a very interesting philosophy, which is finding legendary artists who, after years of being successful and making great music, continue to make music that's viable for the '90s. That list includes Dave Edmunds, Joe Walsh and The Band, all of whom still matter. Their audiences may have changed, and maybe the numbers have changed somewhat, but they can still make music that gets on the radio that
people respond to emotionally and also in the stores. Pyramid has a very creative approach to what they do. They're visible. They're distributed via Rhino through Attantic, so il's the WEA system. What might be missing here - and maybe that has an elfect on the ability to get records across in a more expedient matter - is that they don't have a full staff. They don't have 25 bodies out there pounding on the radio stations every day. We hire teams of independents, people that you and I know that work a lot of the hit records out there for the majors, as well as records for Pyramid.

## Where you surprised by the success of The Band, sales

 wise?Judy: They do have a huge base. I just Saw them play in New York Cily minus Robbie - which everyone was talking about in the beginning — and they were amazing. You could close your eyes and not even know that he wasn't there. They were that tight musically.

## Has the Dave Edmunds project been as frustrating as it's been fun? I know you two have teamed up before.

Judy: Yeah, I worked a lot of his records when I was at Atlantic over the years and have always loved his music, so I was really excited when Alan Jacobi told me that he was pulting this record out. I have to say that I had very high expectations for the project and still continue to. Triple A radio has embraced his music. So has AOR, but unfortunately, not to the degree
that I would have liked to have seen it. I think that rock radio - especially due to the huge success of some of the more current younger bands — has a bad habit of immediately forgetting about other artist's who might be further along in their careers. and a little older, and just automatically marking them as artists that have no relevance anymore. regardless of the music, and certainly regardless of their own audience. But talk to Bill Pugh or Bill Weston or Bill McGathy. or any of the people that have supported this project or have seen Dave live. and they'll tell you Dave hasn't lost a step. I just saw him last week in New York City, and he blew the place apart. The guy started out at 60 mph and ended up at 120 and the place was packed

## Any Top 40 plans?

Judy: There is a ballad on the record, and its beautitul. Its an NRBQ song, which I think could work, but right now. it's important to concentrate on the rock/adult base

Speaking of New York, have you ever been robbed, beaten, shot or stabbed at a promo dinner?

Judy: My credit card has taken a beating a few times

How much value do you attach to the promo showcase fly-in type of things?

Judy: I think that it's a schmooze I would much rather fly five programmers in to see a band in front of an audience to get that vibe, then to stick them in a room where it's basically industry. I don't really know what that accomplishes

Do you think it's just a matter of time before the last pristine format, Triple A, starts wheeling and dealing?

Judy: Over time more AAA stations might indulge in some wheeling and dealing, but mainly just to give themselves a leg up in their marketplace. Maybe it will be a question of them wanting a clear demonstration from the labels that they matter, that their audience and format are viable and that they sell records. Again, if it's done in a professional manner where it's supporting an artist or a band or a project as opposed to just being a give and take that has no basis, then I think that's okay.

## What do you think the biggest waste of money in pro motion is?

Judy: TVS, VCRs and washers and dryers

## And what do you think the best bang for the buck

 is?Judy: Tour support and time buys.

## Have you ever encountered an unsigned band that you were personally willing to belly up to the bar for?

Judy: I've come close, and I continue to leave myself open to that possibility. There is a lot of good talent out there, but I haven't come across a band yet where I am willing to realIy bite the bullet and say, 'Okay, I'm going to go to the wall for you.' Shopping bands right now has got to be one of the most thankless jobs one would have to do. That's why we're seeing the resurgence and growth of these independent labels and independent distribution, and I predict that you are going to see more of that. A lot of really talented new bands just aren't piquing the interest at the major labels, and with more and more success stories like Liz Phair and Beck breaking via the indies, I expect' 95 to be a huge year for the scene
odd Snider, "Songs For The Daily Planet," MCA The full album won't be out for a couple of weeks, but the powers that be at MCA didn't want to make us wait. They've supplied the Triple A community with an advance EP featuring 4 tracks that introduce Snider's wide-ranging Iyrical style and his energetic presentation. We love the sardonic wit of "Alright Guy," and "My Generation (Part 2)." It you were fortunate enough to see Todd Snider steam up the tent at the Boulder Summit, you know that this is the guy to watch this year. Don Ferrell KRVM, "I got a chance to see him live and he was incredible. Really good stuff. He's a very talented individual, and I hope he gets the airplay he deserves." Sybil McGuire WMMM, "I just listened to Todd, love the tracks ‘Alright Guy,' and 'My Generation (Part 2).' He's really exciting. I think this is going to be lots of fun. Ilove his lyrics, and being a literal bunch of folks, I think we'll like him here." Greg Roberts KFMU, "This is really good -li's got a 60's retro, jingle-jangle Byrds sound, with solid lyrics, and it will be very entertaining for the audience. Definitely going to do something with this.


Santana, "Brothers," Island Carlos Santana collaborated with his brother Jorge and nephew Carlos Hernandez for this guilar instrumental journey. The album begins with an experimental piece called "Transmutation/Industrial," which starts a jazz fusion and evolves into a heavy acid-rock instrumental. The rest of the album is more melodic and relaxing, spotlighting Carlos Hernandez on the second track, "Thoughts," and Jorge Santana on the final track "Morning in Marin." Carlos Santana's classic guitar is featured on the other tracks. The most vintage Santanasounding cut is the first single, "Luz Amor y vida," which along with "Brujo" and "The Trip" are the highest-energy tracks.


Ks Choice, "The Great Subconscious Club," Sony 550 Music/Epic This debut album from the Belgian siblings Gert and Sarah Bettens, known as K's Choice, is a fascinating collection of songs with frank, introspective, yet ironic and sometimes playful lyrics accompanied by musical arrangements ranging from stark acoustic to bouncing pop rock. One prevaling theme points to the disillusions and disappointments of love, expressed with bitterness in "What The Hell Is Love," irony in "Me Happy," and sorrow in "My Heart." On the lighter side, "Breakiast" describes a child catching parents in the act, "I Smoke A Lot" is a smoker's wry life perspective, and "I Wanna Meet The Man" is a twisted song where the singer wants to meet the man who wrote the song's lyrics. The music complements the album's lyrics beautifully and varies in tempo and style, from the lush cranberries-like "Elegia" and "Laughing As I Pray" to the uptempo pop sound of "Ballad of Lea \& Paul.


The Shivers, "Family Album," Restless The Shivers - Carey Kemper and Kelly Bell — are life partners who live a nomadic life, performing their bluesy Texas-flavored music while touring the country and raising a tamily in their RV. Their thoughtful, introspective lyrics are set to simple yet appealing melodies, accompanied by acoustic and bass guitars. The sincerity and earthiness of the music is compelling, sometimes dark and foreboding, sometimes hopeful, never sappy. This album, their first, starts with Carey singing a light rolling western ballad, "Silver City Train," then cranks up with an upbeat number, "Rivers," featuring dual harmonies. Next are a couple of blues-oriented songs, "Almost Gone and "Never Leave Nevada." Other interesting culs are "When I Fall," a folk-ballad by Carey, and "Things Change," with guitar riffs reminiscent of the Outlaws. Kelly has some solo efforts, notably "Heart of Texas Blues," featuring her hard-driving blues bass as well as her vocals.


Son Seals, "Nothing But The Truth," Alligator Nothing But The Truth is the seventh release by Son Seals, the highly regarded Chicago bluesman. Along with his intense, growling vocals, Seals is a master blues guitarist, and this album captures his gritty, emotional intensity. Four of the tracks are originals, including "I'm Gonna Take It All Back," which features some of his finest solo guitar work, and "Frank and Johnnie," a 50's style rocker. Other standout tracks include "Before The Bullets Fly," a southern-style blues rocker originally recorded by Gregg Allman, and a tribute to mentor Albert King, "I Can"t Hear Nothing But The Blues."


T0 1 Krumm has returned to Triple $A$. The former MD of Krumm has returned to Triple A. The former MD of
KAVE/Eugene has taken a similar position at KLRF in Eugen The 100,000 watt station signed on just two weeks ago with a format that Tom describes as "The lighter side of Triple A, with some jazz thrown." Clear FM is programmed by Dan Spice, and in addition to his MD duties, Tom is handling the afternoon shift. Tom will be taking music calls Monday and Friday 9:30 to 11:00 Pacific at (503) 485-5846. The station's address is 4222 Commerce Street, Eugene. Oregon 97402. Welcome back, Tom!

## THE SYPEIS firewater

## RECOMMENDED SONGS

"I CRY OUT"
"HOUSE" "STEPHANID" "ARMS TO HOLD ME"

## Adult Alternative Airplay



Santana $\qquad$ .Brothers David Broza. $\qquad$ Second Sireet
Liz Phair $\qquad$ Whip-Smart
They Might Be Giants.. $\qquad$ Snail Shell Timbuk 3 $\qquad$ Born To Be Wild

## TITA Dobuts

- 30 Bryan Ferry

Mamouna

- 34 Mazzy Star $\qquad$ .Fade Into You (re-add)
- 36 Harry Connick, Jr...........(I Could Only) ...
- 41 Santana. $\qquad$ .Luz Armor Y Vida
- 42 Neil Young $\qquad$ Prime Of Life
- 44 Green Day Basket Case
- 47 Harry Connick, Jr. $\qquad$ She (re-add)
- 48 Live. $\qquad$ .I Alone
- 49 Sass Jordan

Sun's Gonna Rise

## A1隹 Mobytsi

- 20 Big Head Todd/Monsters........Strategem
- 31 Bryan Ferry Mamouna
- 37 Variours Artists $\qquad$ .Beat The Retreat
- 40 Blues Traveler $\qquad$ four
- 45 Willy Porter $\qquad$ .Dog Eared Dream
- 48 Sinead O'Connor........Universal Mother


1. BIG READ TODD, Strategem 20* Debut (362 Spin Increases) Giant
ADDS: 1
WMMM
ON: 29
OCR KBCO KBXR KEKO KFMU KGSR KKRV KMTT KRVM KSCA KSPN KTAO KZYR WBOS WCLZ WEBK WEOX WKOC WMAX WMMM WRLT WRNX WSKR WTTS WVBR WVGO WWCD WXLE WXRT

> 2. ERIC CLAPTON, From The Cradle
> 5-2* (224 Spin Increases) Reprise

ADDS: 3
KBCO WNCW WVAY
ON: 52
CAFE DCR DMX KBCO KBXR KCRW KCSU KERA KFMG KFMU KGSR KINK KKRV KMMS KMTT KQPT KRCC KRVM KSCA KSPN KTAO KTCZ KUMT KXPT KZYR WAIA WBOS WCBE WCLZ WCYY WDET WEBK WHPT WKOC WKVT WKZE WMAX WMMM WMVY WNCS WNKU WRL T WRNX WRSI WTTS WVAY WVBR WVGO WXLE WXPN WXRT WYEP

## 3. R.E.M., Monster

42-16* (216 Spin Increases) Warner Bros.
ADDS: 1
WAIA
ON: 36
KBCO KBXR KFMG KFMU KGSR KKRV KMMS KMTT KQPT KRCC KRVM KSCA KTCZ KTHX KUMT KZYR WCLZ WCYY WEBK WHPT WKOC WKVT WMAX WMMM WMVY WNCS WRLT WRNX WRSI WTTS WVBR WVGO WWCD WXLE WXPN WYEP

## 4. BRYAN FERRY, Mamouna <br> 31* Dehut (204 Spin Increases) Virgin

ADDS: 20
KBCO KCRW KCSU KINK KRCC KTHX KUMT KUNC WAIA WCLZ WHPT WKVT WKZE WMMR WMVY WNCS WTTS WVAY WVBR WVXU ON: 26
CAFE DCR KBCO KBXR KERA KMMS KMTT KQPT KRVM KSCA KSPN KTAO KTCZ KZYR WCYY WDET WEBK WKOC WMAX WMMM WRLT WRSI WVGO WWCD WXLE WXPN

## 5. LYLE LOVETT, I Love Everyhody <br> 26-11* (148 Spin Increases) MCA

ADDS: 10
KBCO KCRW KRCC WAIA WDET WKOC WMMR WRSI WTTS WVXU ON: 32
DCR DMX KBCO KBXR KCSU KERA KFMG KFMU KGSR KINK KMMS KMTT KRVM KSCA KTAO KTCZ KTHX KUMT WCLZ WCYY WEBK WKZE WMMM WMVY WNCS WNKU WRLT WRNX WVGO WWCD WXLE WXPN
6. EDIE BRICKELL, Picture Perfect Morning 7-6* (145 Spin Increases) Geffen
ON: 53
CAFE DCR DMX KBCO KBXR KCSU KEKO KFMG KFMU KGSR KINK KKRV KMMS KMTT KQPT KRVM KSCA KSPN KTAO KTCZ KTHX KUMT KUNC KXPT KZYR WAIA WBOS WCBE WCLZ WCYY WDET WEBK WKOC WKVT WKZE WMAX WMMM WMMR WMVY WNCS WNKU WRLT WRNX WRSI WSKR WTTS WVAY WVBR WVGO WXLE WXPN WXRT WYEP

> 7. BLUES TRAVELER, four
> 40* Debut (130 Spin Increases) A\&M

ADOS: 13
DCR KBCO KCSU KFMU KKRV KRCC KUMT WCYY WDET WKVT WNCW WRSI WVAY
ON: 26
DMX KBCO KBXR KFMG KFMU KGSR KKRV KMMS KMTT KRVM KSPN KTAO KTCZ KZYR WCLZ WEBK WEQX WKVT WMAX WMMM WNCS WNKU WTIS WVBR WVGO WXLE

> 8. PETER GABRIEL, Secret World Live
> $36-24^{*}$ ( 123 Spin Increases) Geffen

ADOS: 6
KCRW KRCC KTHX KZYR WNCW WVAY
ON: 22
KBCO KBXR KCSU KGSR KINK KMTT KOPT KSPN KTAO KUMT WBOS
WCLZ WCYY WDET WKOC WMMM WMVY WNCS WRLT WRSI WWCD
WXLE

> 9. NANCI GRIFFITH, Flyer
> 21-13* (106 Spin Increases) Elektra

AnDS: 3
KBCO KCRW KRCC
ON: 35
CAFE DCR DMX KBCO KCSU KERA KFMG KFMU KGSR KMMS KRVM KSCA KSPN KTAO KTCZ KTHX KUMT KUNC WBOS WCBE WDET WEBK WKZE WMMM WMVY WNCW WNKU WRLT WRNX WRSI WTTS WVBR WXLE WXPN WYEP

> 10. SHAWN COLVIN, Cover Girl $3-4^{*}$ ( 96 Spin Increases) Columbia

ADDS: 2
KBCO KBXR
ON: 53
CAFE DCR DMX KBCO KBXR KCRW KCSU KEKO KERA KFMG KFMU KGSR KINK KMMS KMTT KOPT KRCC KRVM KSCA KSPN KTAO KTCZ KTHX KUMT KXPT KZYR WAIA WBOS WCBE WCLZ WCYY WDET WEBK WKOC WKZE WMAX WMMM WMMR WMVY WNCS WNCW WNKU WRLT WRNX WRSI WTTS WVAY WVBR WVGO WVXU WXLE WXPN WYEP The Local Beat


#### Abstract

WVGO/Richmond

"Changes in Latitudes, Changes in Attitudes," is how one listener summed it up in a song when WVGO PD Paul Shugrue announced that he would switch shifts with "Meg in Mid-days" beginning Monday, September 19. "It's about time radio entered flex-time," Meg Brulatour, mother of two and said upon recently deciding to take a hiatus from her full-time 9:00am to 2:00pm slot to devote more time to her children's education. "I was balancing too many things, and when I weighed doing something that was fun for me versus devoling time to building a foundation for my girls, giving up the mid-day shitt seemed the only answer." The hiatus didn't last very long - barely long enough for Meg to get Mary and Annie (ages five and four) settled in for the school year, but not quite enough time for her to tackle a long-awaited home renovation. "Working mornings is the perfect solution. It gives me the opportunity to have it all, which is an option that should be available to every career woman," said Meg. "I am honored to work for a radio station that recognizes this." Meg will anchor WVGO's morning show joined by the station's original side-kick in the mornings and news director Jim "Hatch" Hatcher. It's a role Meg and Hatch shared one before, when both worked the morning show together 10 years ago at WKDQ in Evansville, Indiana.



ommon Threads" is a 90 minute speciality show that caters to our AAA audience. For the past year, I have been programming the show without benefit of servicing; now I am interested in expanding the show's base. If something stands out and fiits into the acoustic-based format of the show, I add it and fully support it. Who do you think added Lisa Loeb in February? I did, on "Common Threads!" I am not afraid to go deep on an album, nor am I afraid of the unknown artists. Labels may send materials to "Common Threads" c/o Chris Rake, 1129 Hope Road, Asbury Park, NJ 07712. Thanks.

## WWCD/Columbus

wWCD is importing another product from Washington state - Daryl Summers, to team up with CD101's Brian Phillips. This new tandem will host mornings, 5:30-10:00am. The change in line-up took place Monday, September 10. Dirk Thompson has returned to the shift he pioneered at CD101, middays, and will be able to get a decent night's sleep. Jack "Coffeeboy" DeVoss will help in producing the morning show, but will concentrate primarily on his overnight shitt.

## Putumayo Presents

T
he First New York Singer-Songwriter Festival will take place at Carnegie Hall on Friday, October 14, at 8:00pm. Presented by Putumayo as a benefit for the National Coalition for the Homeless, the event features more than 20 of America and Greal Britain's leading singer-songwriters. Scheduled performers include Freedy Johnston, Rory Block Chris Smither, David Wilcox, and Scoltish singer/songwriter Dougie MacLean. Also featured are Darden Smith, Pierce Pettis, Kristen Hall, Cliff Eberhardt, Lori Carson, Carrie Newcomer Cosy Sheridan, Catie Curtis and Ellis Paul. The evening will be hosted by K-Rock's Vin Scelsa, David Dye of the World Cafe, and Darren Devivo \& Rita Houston from WFUV. For more information, contact Danielle Wollson Cardelia at (212) 995-9400.


The President and First Lady made time on their busy schedule for an interview with WMVY News Director Mitch Wertlieb during their recent vacation on Martha's Vineyard. Pictured (I-r): WMVY's Mitch Wertlieb and Laura Alexander, Bill \& Hillary, WMVY PD Barbara Dacey.


## 105.5 <br> PROGRESSIVE RADIO

The 12th Annual 'Taste of Madison" took place on Saturday, September 3 and Sunday, September 4. It was a success despite a few raindrops (okay, downpours!). Not only did 105.5 Triple M have a great musical stage, we had a very successful promotion, as well

Johnny and the Nakomans played first (featuring local politicians and lawyers, etc.) followed by Billy Pilgrim. Sunday featured $\mathbf{2 2}$ Brides followed by local artist Willy Porter and Peter Himmelman. Peter played at a local club later that evening with Madison's own Marques Bovre \& The Evil Twins.


The 105.5 Triple M sponsor was Condon Jewelers. They had a booth near the stage where Madisonians could sign up to win the "105.5 Triple M Dream Diamond" and pick up a Dream Diamond sticker. We had "secret sticker spotters" roaming the crowds. If you were spotted wearing a 105.5 sticker, you immediately won a CD or cassette or gift certificate from Condon Jewelers or local restaurants. Needless to say, EVERYONE was wearing our stickers and winning prizes.

We had a great time listening to great music and eating lots of Thai food. Next year, we'll invest in a covered stage!


## Brides

 kept out of the rain.



Son Seals..... Eric Clapton ...

Nothing But The Truth .Storm Warning From The Cradle

$$
\begin{aligned}
& \text { Tab Benoit } \\
& \text { Magic Dick \& J. } \mathrm{J} \text { Gels }
\end{aligned}
$$ ...What I Live For . Bluestime

Bloodlines ...Bluestime
. Bloodlines LW Joe Louis Walker Marcia Ball. Gary Primich . Jimmy Dawkins.. Maria Muldaur
IS...
Tab Benoit
Gels

............................ . Blue House ..Travelin' Mood ..Blues \& Pain Studebaker John \& The Hawks...........................Too Tough Jimmy Rogers W/Ronnie Earl \& Broadcasters.........Blue Song Ked Mo' James Cotton. on...
 -
 ing The Blues Evil Gal Blues .Trouble Man Sonny Rhodes.................................................................. is My Best Friend Lavelle White. Roomful Of Blues .............................Dance All Night


Alligator Alligator Reprise Justice Rounder Alligator Verve Rounder Flying Fish Will Dog Blues Black Top Blind Pig Bullseye Blues Oke Bullseye Blues Blind Pig Kingsnake Antone's Bullseye Blues

Blues Breakers compiled by Jim McGrath, of WXXI/Rochester and "Living Blues." Fax your blues playlist to Jim (716) 423-9657 by 10:00 pm EDT Sunday.
 Led by Stratocaster-slinging Vince Converse, this 3piece band is steeped in Texas electric blues. On Texas Tea Sunset Heights showcases what makes the Lone Star State shine. While the expected influences like SRV,
Johnny Winter, ZZ Top, and others are here the band manages to create its own sound but make no mistake- it's Texas with a capital T. Jason "Big Daddy"
Youngblood plays all the right licks in keeping the bass line moving- an essential element in any Texas trio. Little Joe Frenchwood provides a solid rhythm on drums and really gives Sunset Heights the foundation Converse needs for his often soaring solos. Texas Tea opens with Robin Trower's "Man of the World." It really sets the tone for the whole set with its rock attitude, blues-edged vocals and that guitar- everywhere. Sometimes it rolls along between Youngblood and Frenchwood. Next it's lying above them then it's jumping through the speakers! "Movin' On" and "Only Time Will Tell" shuffle through quite nicely. For real Texas guitar try "Dream Girl," the instrumental "Sally Joe" and especially "Missing You." Little Joe gets to stretch out with some tricky rhythms on "Save Yourself" and "Different Colored Dancer." Converse displays versatility with guitars on "Bunin' Blind," "Politician" and "Whiskey Woman" sounding quite different from each other. Only the whining "She Left Me" fails to meet the standard set by the rest and the unnecessary reprise on "Whiskey Woman" was a minor distraction However, the illegible liner note print was very discouraging. Still, if you're in the mood for guitar-based electric blues, fill up on Texas Tea- you'll be satisfied.


## Storm Worming

 AlligatorThe "secret of the Southeast" has produced the most advanced release of his career with Storm Warning on Alligator Records. In 1992, Tinsley whipped out Trouble Time, a CD that contained "Highwayman," which found airplay on more than 150 commercial radio stations in the U.S. of A. With Storm Warning, the best radio bets are "Wanted Man" (cut 9), "When I Howl" (cut 7), "Cut You Loose" (cut 2), and "To The Devil For A Dime" (cut 1). The low and slow blues tracks are "A Quitter Never Wins" (cut 3); and "Early In the Morning" (cut 6, a nice strong Jr. Wells remake). Jimmy Reed's "The Sun Is Shining" (cut 10) helps to show Tinsley's versatility and is quite possibly the finest remake to date of this song. We must not forget cut 12, a remake of "Mercy, Mercy, Mercy." All told, there are six Tinsley Ellis originals along with six remakes. The personnel on Storm Warning include keyboardist Chuck
Leavell (Allman Brothers, Rolling Stones, Eric Clapton) on five tracks, Albey Scholl on harmonica and 14 year-old Floridian Derek Trucks. Derek picks up the axe for 1994's hottest instrumental yet, "Panhead" (cut 4), and for "Wanted Man" (cut 9). Derek has been playing since al least the age of 8, and I do believe he is now finally bigger than his guitar. We should thank Derek's parents, who have promoted and encouraged his playing despite numerous hassles from child welfare people (mind your own bidness!). Derek is also related to a certain Butch in the Allman Brothers Band. Tinsley's road band rounds out the talent on this CD; Oliver Wood - guitars, background vocals; James Ferguson - bass; Stuart Grimes - drums, background vocals; and, in case you didn't know, Tinsley Ellis plays guitar (boy, does he!), maracas and sings lead vocals on this live in the studio release. Tinsley Ellis has a unique style and presence few guitar players have ever attained. The release of Storm Warning proves that he is on the scene for good and that the residents of the southeastern U.S. know a legend when they hear one.

## dine

## Bloodline <br> EMI Records

David Fusco
In case you don't know, Bloodline is so-named because of a number of the band's members being the sons of well-known musicians like Miles Davis
(Erin Davis - drums_, the Allman Brothers' bassist Berry Oakley
(Berry Oakley, Jr. - lead vocals/bass) and fret master Robbie Krieger
(Waylon Krieger - guitar) of the Doors. Personally, I wouldn't care if they were the prodigy of the folks that pick up the garbage, on their self-titled debut album, these guys do an admirable job without references, thank you very much. Seventeen year-old Joe Bonamassa handles lead guitar duties like a twenty or thirty-year veteran of the blues - let's hope that he's watching his health, 'cause I want to be listening to this virtuoso for years to come! After all, Joe began playing guitar at age five; at 10 he was jamming with local blues bands in Utica (NY) nightclubs. And as great as everyone else in Bloodline, though, I couldn't handee it without the keyboard wonderworks of Lou Segretti. I couldn't agree more that "Stone-Cold Hearted" should have been the choice for the album's first cut and single release. With this tune, the album starts off ever so strong and never lets up until halfway through, where I guess the band figured, "O.K., guys, time. to give "em a rest with, "So Far Away" And then it seems like producer Joe
Hardy (ZZ Top, Steve Earle, Jeff Healey) decided to let the guys show their variety on the rest of their release. I can see Bloodline "working" for all types of radio formats and listeners. These guys are not to be missed!

## Steve Miller Band Box Set

## Copltol Recerds

Music
Unlimited
David Fusco

$\square_{\text {ov }}^{\text {he }}$
he new Steve Miller Band collection is like a Iuscious banana split: 3 oversize scoops of your favorite ice cream flavors (the 3 CDs), a perfectly-ripe banana (the tremendous body of pictures and detailed information in the enclosed 55-page booklet), and a number of you favorite toppings (several previously-unreleased songs and patter, including the music of T-Bone
Walker playing at Steve's house in 1952).

## Blues הialogue

Bruce Bjorkman, Host - 1490 Bluez Blvd, KBzY Radio, Salem OR

Rec〇ra Labels.. what's the big rush? Why does there have to be such a blues show, the tast of reviewing and selecting material from the 10 plus releases I receive weekly is bcagling to say the least! Not only does this strategy short circuit fairly new previous releases, the pracess does not allow for the establishment of enough of the new releases sent out the morith prior. I understand the intense pressure labels feel to have salable produc' out in the marketplace. However, does it do you artists justice to throw so much procucl on the table? Having been involved with both Country and Rock formats, I know that there is a numbers mentality behind the abundant number of releas-es-put out enough rew product and something will stick. Its my opinion that this strategy just confounds the Astener trying to keep up with so many new artists and doesn't provide any artist a level playing field in which to become accepted and properly promoted. Its not that I don't want your new releases- I do. How about slowing down the flood to a more tolerable and even flow?

linsepllis"Storm Warning" September

| 15. | Stevene Point... | WI | Witzend |
| :---: | :---: | :---: | :---: |
| 16-17. | St. Paul. | MN | Blues Saloon |
| 18. | Sioux Falls. | SD. | The Pump Room |
| 19 | Omaha | NE | Jones Street Brewery |
| 20 | Lincoln | NE | Zoo Bar |
| 21. | Grand Forks. | ND. | Grigg's Landing |
| 22. | Regina, Sask | Canada | The Crow's Nest |
| 23-24. | Edmonton, Alb. | Canada | The Penthouse |
| 25. | Missoula | MT | Top Hat |
| 29. | Salt Lake City. | UT. | Zephur Club |
| 30. | Central City. | co. | Taste of Central City |

## October

| 2 | Whitefish | MT | Glacier Grand |
| :---: | :---: | :---: | :---: |
| 4. | .Bozeman. | MT | Cat's Paw |
| 6. | Vancouver, BC | .. Canada | Richard's or Richards |
| 7. | Portland | OR | Melody Ballroom |
| 8. | Seattle | WA | Backslage |
| 12. | Davis | . CA | The Palms Playhouse |
| 13. | San Diego | . CA | Blind Melons |
| 14-16. | Universal City | .. CA | B.B. King's Blues Club |
| 17. | Phoenix. | AZ | Char's Has the Blues |
| 18. | Albuquerque | NM | Dingo Bar |
| 20. | Denver | . CO | Brendan's Marketplace |
| 26. | Athens | GA | Georgia Theater |
| 27. | Greenville | . SC. | The Handle Bar |
| 28. | Atlanta | GA. | Variety Playhouse |
| 29. | Birmingham | . $A L$ | Zydeco's |
| 31. | Chatlanoga | . TN. | Sand Bar |

lificlative September

| 17 | Cologne | GER | Wetten Daas |
| :---: | :---: | :---: | :---: |
| 24 | New York | NY... | . "Saturday Night Live" |
| 26 | London. | ENG | Empire Club |

## October

| 3 | Montreal | QUE | Montreal Fourm |
| :---: | :---: | :---: | :---: |
| 5-6. | Toronto. | ONT | Maple Leaf Gardens |
| 8.9 | New York | NY. | Madison Square Garden |
| 10. | Philadelohia | PA | The Spectrum |
| 12. | Landover.. | MD | USAir Arena |

## Contributing Blues Reporting Stations

| BLUES PWR/Dallas | TX | KRRK/Omaha | NE | WIZN/Burlington | VT |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| CIRX/Prince George | BC | KRSH/Santa Rosa | CA | WKTA-AM/Northbrook | IL |
| KASU/Jonesboro | AR | KSDS/San Diego | CA | WNHO/Miliord | NH |
| KBZY/AM Salem | OR | MUSIC UNLTD/Arlington | TX | WNIJ/Rockford | IL |
| KCSU/Fort Collins | CO | WBOS/Boston | MA | WOZN/Key West | FL |
| KDNK/Carbondale | CO | WCIZ/Watertown | NY | WRAS/Atlanta | GA |
| KGON/Portland | OR | WDCU/Washington | DC | WRFG/Atlanta | GA |
| KHEZ/Boise | ID | WDET/Detroit | MI | WRKR/Kalamazoo | MI |
| KLPQ/Little Rock | AR | WEMU/Ypsilanti | MI | WRLT/Nashville | TN |
| KNDI-AM/Honolulu | HI | WFBE/Flint | MI | WRTN/New Rochelle | NY |
| KOTR/Cambria | CA | WFRD/Hanover | NH | WUNS/Lewisburg | PA |
| KPCC/Pasadena | CA | WISM/Eau Claire | WI | WXPN/Philadelphia | PA |
| KRLT/South Lake Tahoe | WIVI/SI. Thomas | VI |  |  |  |




Soundgarden, "My Wave" (A\&M) Superunknown is turning out to be one of the top candidates for record of the year, selling millions of records and opening up the band to a whole new audience and allowing their die hard fans to bellow a collective "I told you sol". Currently the band is all over the COR chart with "Fell on Black Days" - a song which was never officially a single currently al \#2 and "Black Hole Sun" still getting tons of spins across the country. This is the type of band that releases more that just "songs", they release entire albums and as a result put the A back into AOR with stations going 4 or 5 tracks deep. The newest track to focus on is "My Wave", and with the offfcial add date being this week, Soundgarden have already pulled in adds al KSJO and KZRX 10 go along with airplay at KILO, KNAC, WXTB, and KISS whose Virgil Thompson said he liked the song so much. "We started playing 'My Wave' when the album came out." The song is a more upbeat alternative to "Fell On Black Days" with a tribal sounding percussion sound and an off beat rhythm. For a more succincl recommendation, just ask Ron Valeri of WAAF who calls ita "No brainer!"


Toadies, "Backslider" (Interscope/AG) This Texas based band have been creating quite a buzz in their home town of Dallas with their energetic live show and independently released CD. Enough of a following to not only win awards for best rock and best alternative act in the Dallas Observer readers poll, but to also attract the ear of interscope records, a label that has had the magic touch recently with Nine inch Nails and Helmet. The Toadies have quickly been able to spark some interest at COR radio as well with increases at KEGL, KIBZ, KISW. KZRX, WBTZ, WDZR, WNCD, and Q104 where Vinnie Marino "liked it the first time I heard it. The Toadies have the potential to be the next Offspring with a good substantial hook." Vinnie isn't the only one willing to go out on limb with this band, Ron Valeri of WAAF not only referred to them as an "in-house favorite", but went on to say that they are "what Led Zeppelin would sound like if they released a disc this year." Along with the adds at Q104 and WAAF, Virgil Thompson of KISS decided they wanted to give it a shot simply because, "They are a Texas band that doesn't sound like they are." Either way, the band has an original, powerful sound that is worth checking out.

downset, "Anger" (Mercury) This South Central Los Angeles band have been blazing up the Metal charts solidly landing in the top 5 - not an easy feat for a new band - and has been perched on top of the Meial Top Spins chart for a couple of weeks as well. Their full on attack, hip hop influenced lyrics and crunching guitar grooves inspire comparisons to Rage Agains the Machine, but as many metal programmers have already found out, downset has the credibility and musicianship to stand on their own legs. With their intense live performance they have been able to win over fans not only in the U.S., but also overseas where they have hooked onto two tours with Pantera and Biohazard and as a result they have shipped 100,000 units in Europe alone. For some in-your-face, street ready, issue oriented rock. check out downset.


Widowmaker, "Long Gone" (CMC International) It has been many years since we last heard from Dee Snider at mainstream rock radio, but when he was last gracing these airwaves, it was in a big way. The metallic anthem "We're Not Gonna Take It" made Twisted Sister one of the most successful bands of their time and catapulted Snider into the realm one of the most recognizable figures in popular culture We know what you're thinking - 'I don't want '80s metal' - and while many of these "grunge" bands were growing up on the strains of Sabbath and KISS, they took the hard edged guitars and pounding drums and updated it. Well, Widowmaker has done the same thing. Put this in your stereo with an open mind, and listen to the flowing, but intense melody of "Long Gone". We'll bet that "I Wanna Rock" wasn"t what came to mind! With an accomplished cast of musicians working with him. Dee Snider is back to entertain in the '90s as well as he did in the '80s.


## Dinosaur Jr., "Feel The Pain"

 (Sire/Reprise)Possessing one of the most unusual voices in rock music loday, J Mascis and Dinosaur Jr. have still been able to win over new fans at mainstream radio with their newest track "Feel The Pain". Not that having a unique voice ever slowed anyone down before, look at Crash Test Durmmies, his career in music had to compete more with Mascis' love for golf than anything else! The new release, Without A Sound, is prepared to take the band well past the Alternative base that they have developed for themselves. Showing consistent growth in airplay at stations like KUPD. WMMS, KRRK, WRZK and WAAF, where it was added out of the box, and PD Ron Valeri comments that "I don't think that we're missing on this, there are good sales and good requests on the song." What else could you ask from this melodic ditty? Take a step away from the norm and give a spin or two (or maybe more) to this warm, eccentric tune, after all, no pain, no gain!

| 1. Donzig | Until You Call On The Dark | . 31 (221 spins) | American |
| :---: | :---: | :---: | :---: |
| 2. The Cult | Coming Down | . 355 (173 spins) | Reprise |
| *3. Pearl Jom | EIdarty Woman. | .4.44 (124 spins) | Epic |
| 4. Accode | Angr ${ }^{\prime}$ | *48 (105 spins) | Epic |
| 5. Crocker | lets Go For A Aids | 447 (93 spins) | Virgin |
| 6. Write Zomble | Feed The Gods" | *48 (90 spins) | Aristo |
| 7. Moist | Push' | .449 (73 spins) | Chysalis |
| 8. Dinosour Jt. *Denole re-entry. | Feel The Pain' | . 50 (71 spins) | SireReprise |

1. R.E.M., "What's The Frequency, Kenneth?",

35-12* (280 spin increase), Virgin
Requests: KSHE. WXTB
Increases: KICT, KIOZ, KISS, KNCN, KRAB, KRRK, KSHE, KSJO, KUPD. WAAF, WBZX, WHMH. WIYY, WKLL, WMMS WNCD, WRCN, WRZK, WUFX. WXKE WXQR WXTB

## Total on: 23

2. Stone Temple Pilots, "Interstate Love Song", 1-1*
(183 spin increase), Atlantic
Adds: WXKE
Requests: KSHE, WDZR. WHMH, WUFX
Increases: KIBZ. KIOZ. KISS, KISW. KNCN. KRAB, KRZR, KSHE, KSJO KUFO. KZAK. KZRX WBTZ, WBZX, WHMH. WKLL. WKLQ. WMMS, WNCD. WRCN. WVCR. WXQR. WXTB Also on: KEGL. KEZE. KICT, KLLO KNAC. KQRC. KRRK KUPD. WAAF. WAXQ. WDZR. WIY WLZR, WRZK, WUFX, ZROC

## Total on: 40

3. Offspring, "Self Esteem", 18-14*
( 94 spin increase), Epitaph
Adds: KIBZ. KRAB. WXTB.
Requests: KIL O, KQRC. KUPD, WDZR, WKLL. WMMS
Increases: KEGL. KILO. KNAC, KNCN KQRC, KSJO. KUPD. KZAK, KZRX. WAAF. WAXQ WIYY, WKLL, WKLQ.

## AISO On: KIOZ, KISW, KRRK, WBTZ, WDZR, WHMH. WMMS, ZROC

## Total on: 25

4. Pink Floyd, "High Hopes", 14-11*

## ( 93 spin increase), Columbia

Increases: KIOZ. KISW, KNCN, KRAB. KSHE, KZAK. WHMH. WIYY, WKLQ. WUFX. WXQR WXTB.
AISO on: KEZE, KICT, KLLO, KISS, KQRC, KRZR, WBZX, WNCD, WRCN. WRZK, WXKE

## Total on: 23

5. Live, "I Alone", 27-19* (83 spin increase), Radioactive Increases: KEGL, KICT, KIOZ, KRRK, KRZR, WAAF, WHMH, WXOR, ZROC. Also on: KLLO, KISS, KSJO, KUPD, WBTZ, WBZX, WKLL, WKLQ, WMMS. WNCD. WRZK WXTB.

## Total on: 21

6. Great White, "All Right", 47-33* [77 spin increase], Zoo Adds: KEZE WXKE
Increases: KBER, KEGL, KNCN, KRXQ, KZAK, WHMH, WLZR, WNCD.
Also on: KIBZ, KlLO, KUFO, WRZK.

## Total on: 14

7. Dream Theater, "Lie", 24-19* (69 spin increase), EastWest Adds: KSJO, WBTZ, WOZR.
Requests: KIBZ, KLL O, WBZX, WHMH, WUFX.
Increases: KIBZ, KNCN, KRRK, KRZR, KUFO, KUPD, KZRX, WHMH, WLZR, WNCD, WRCN. WUFX, WVCR, WXQR.
Also on: KEGL, KLLO, KIOZ, KISS, KISW, KORC, WAXQ, WBZX, WKLL, WKLQ, WRZK, WXKE, ZROC

## Total on: 30

## 8. Rolling Stones, "You Got Me Rocking",

## 12-13* (68 spin increase), Virgin

Increases: KIOZ, KISS, KISW, KNCN, KRZR, KUFO, KZAK, WIYY, WNCD, WRCN, WXKE WXQR
Also on: KEGL, KEZE, KICT, KRAB, KRRK, KSHE, KSJO, WHMHH, WKLL, WKLQ, WRZK, WXTB

## Total on: 24

9. Alice In Chains, "Don't Follow", 32-26*
(64 spin increase), Columbia
Increases: KISS, KQRC, KRRK, KSJO, KZAK, WHMH, WVCR, WXOR
Also on: WAAF, WAXQ WDZR, WNCD WRIK, WUFX ZROC
Total on: 15

## 10. Green Day, "Basket Case", 9-9* <br> (62 spin increase), Reprise

Adds: KNAC.
Requests: KORC, WBZX, WUFX.
Increases: KILO, KISS, KNAC, KNCN, KORC, KRAB, KRZR, KUPD, KZAK, WAXQ, WBTZ, WOZR, WIYY, WKLL, WKLQ, WUFX, WXQR, ZROC
Also on: KEGL, KICT, KIOZ, KRRK, KSJO, WAAF, WBZX, WRCN, WRZK, WXTB.
Total on: 29


ZZ Top drove into San Diego on their lamed Harley Davidson motorcycles on a mis sion - to make a special appearance at the local Hurd Rock Cale. Frank, Dusty and Billy earned their star on the intamous Walk Of Fame and can be seen here admiring the sidewalk piaque


Bock 102.1 (that would be K1OZ) threw the trio a pre-show party when the bearded ones drove into town and sent us apicture to prove it. Lining up as part of the ZZ Top special moment are Dusty Hill, Frank Beard, Shannon Leder (KlOZ), Billy Gibbons, Barry Pilac (RCA), Jordan Zucker (RCA), Greg Stevens (K1OZ) Scott Jacobs (K1OZ) and Jeff Wagner (Hard Rock Cafe).


Who better than Gary Hoey to help Solana Beach nightspot The Belly Up Tavern celebrate ift's 20th anniversary. Hoey joined the festivities by performing music from the soundtrack and helped present a custom autographed surfboard to the club. Pictured from the L to R are Gary Hoey, Rock 102. I's Rick Lawrence, tamous surfe: type and Belly Up Records recording artist Tom Curren, and Belly Up talent buyer Mac Falk.


| A | 1 | 1 | Pro-Pain ................................. The Truth Hurts" |
| :---: | :---: | :---: | :---: |
| $\Delta$ | 3 | 2 | Obituary.............................. World Demise" |
|  | 2 | 3 | Overkill .............................................. W.F.O." |
| - | 7 | 4 | Machine Head ..........................."Burn My Eyes" |
| $\Delta$ | 4 | 5 | Downset ........................................ "Downset" |
|  | 5 | 6 | Biohazard ...................."State Of NWorld Address" |
|  | 6 | 7 | Various ..........................."Airheads Soundtrack" |
| - | 9 | 8 | Kerbdog......................................... "Kerbdog" |
| A | 13 | 9 | Savatage ..............................."Handful Of Rain" |
| $\Delta$ | 10 | 10 | Killing Joke ..............................."Pandemonium" |
| A | 30 | 11 | Corrosion/Conformity .................."Broken Man" |
| A | 19 | 12 | Toadies .......................................'Rubberneck" |
|  | 11 | 13 | Helmet................................................. "Betty" |
| - | 21 | 14 | Shootyz Groove ...................."Five From J.I.V.E." |
|  | 16 | 15 | Marilyn Manson ......... "Portrait/American Family" |
| A | 23 | 16 | Body Count ................................ "Born Dead" |
|  | 12 | 17 | Bruce Dickinson ....................... "Balls To Picasso" |
|  | 14 | 18 | Kyuss ............................................"Sky Valley" |
|  | 15 | 19 | L7 ..................................... "Hungry For Stink" |
|  | 8 | 20 | Suicidal Tendencies ................. "Suicidal For Lfe" |
|  | 17 | 21 | Fates Warning............................... "Inside Out" |
| $\Delta$ | 35 | 22 | Danzig ........................ "Until You Call On/Dark" |
|  | 18 | 23 | Napalm Death........... "Fear, Emptiness, Despair" |
| $\Delta$ | 26 | 24 | Dream Theater ......................................... "Lie" |
|  | D | 25 | Various................................. "Nativity in Black" |
|  | 22 | 26 | Bile .............................................. "Suckpump" |
|  | 20 | 27 | Madball .......................................... "Set It Off" |
| $\Delta$ | 25 | 28 | M.O.D........................................"Devolution" |
| $\Delta$ | 27 | 29 | Bad Religion .................. "Stranger Than Fiction" |
|  | 28 | 30 | Stompbox ............................................"Stress" |
|  | 31 | 31 | Souls At Zero ...................................."Six T Six" |
|  | 24 | 32 | Drown .................... "Hold On To The Hollow" |
|  | 29 | 33 | Pantera .............................."Far Beyond Driven" |
|  | D | 34 | Testament............................................. "Low" |
|  | 32 | 35 | Buzzoven ............................................ "Sore" |
| $\Delta$ | 40 | 36 | Demolition Hammer .....................'Time Bomb" |
| $\Delta$ | 42 | 37 | Epidemic ..................................."Exit Paradise" |
|  | 33 | 38 | Prong ............................................ "Cleansing" |
|  | D | 39 | Various ............................ "S.F.W. Soundtrack" |
|  | 38 | 40 | Tesla ............................................. "Bust A Nut" |
|  | 39 | 41 | Arcade ................................................... "AV2" |
| A | 46 | 42 | Offspring ........................................... "Smash" |
|  | 36 | 43 | Cannibal Corpse .........................'The Bleeding" |
|  | 43 | 44 | Criss................................................"Cat \#1" |
|  | 44 | 45 | Fear Of God ............................'Toxic Voodoo' |
|  | 45 | 46 | Jackyl............................"Push Comes To Shove" |
|  | 50 | 47 | Wicked Maraya ...................................."Cycles" |
|  | 34 | 48 | Gilby Clarke ....................... "Pawn Shop Guitars" |
|  | D | 49 | Atrocity .................................................."Blut" |
| $>$ | D | 50 | Cathedral ............................ "Cosmic Requiem" |

## Rumblers

Stone Temple Pilots, A.C., Dangerous Toys, Crematory, Nine Inch Nails, NOFX, Desultory, Grave, Headlock, Samiam, Six Feet Deep, 700 Miles, Godflesh, Acid Bath, Amorphis, Sepultura, Cyclone

Temple, Forte, Cianide, Dog Eat Dog


## Slayer,

Divine Intervention (American) This is the release that metal radio has been awaiting for the past four years. No other band in metal can boast a fanbase as maniacal and devoted as the Stayer fan (check out the artwork inside Divine Intervention). Always known as the mosi difficuit band to open for, touring with Stayer can put a band in front of a large audience, but even with a full throttle raunchy set, you will hear the haunting, religious cries of "Slazayyem!" pealing throughout the venue until well after the show ends and the sweaty bruised bodies head for home. Unbendable, unbreakable, and undeniable, Slayer are the band that parents fear most. They are the ultimate in translating rebellion and angst into music, so much so that they make the grumbling artists found inalternative music sit down and shut up. First hitting the streets in the mid ' 80 s with Show No Mercy and the evil strains of Hell Awails, they then began to convert the fans who were looking to take their metal to new extremes. Their already secure cult following erupted in 1986 with the release of Reign in Blood, which is unequivocally one of greatest metal releases of all time, and with the relentless musical assault of songs like "Angel of Death", "Alter of Sacrifice" and "Postmortem/Raining Blood" they solidified their position as the reigning kings of speed metal - a position that they have not released their chokehold on atter all these years. With this exploding powder keg at their disposal, they pummelled out the ferocious releases South of Heaven and Seasons in the Abyss. but other than the live Decade of Aggression. the Clash of the Titans tour, and an appearance with ice $T$ on the Judgement Night Soundtrack, it has been strangely quiet from the Slayer camp for quite some time. This is your wake up call because the silence has come to an end, and if you aren't prepared for their arrival, you will get chewed up and spit out as the Slatanic machine rolls into town. The perplexing saga of Dave Lombardo's stalus is finally settled, and with a solidified line up of ex-Forbidden drummer Paul Bostaph joining Araya, King, and Hanneman, Slayer prepares to begin this service with Divine Intervention. Going back to a raw, unbridled energy that hasn"t been as much in the forefront of late, songs like "Killing Field", "Ditto Head", and "Mind Control" showcase the churning rhythms, exploding drums, and the menacing vocals that we have grown to love. Or check out the haunting strains of the title track for a different pace, but just as invincible a delivery. No other band seems quite as formidable as Slayer, and never have guitars sounded so evil. The plans are in the works for a fall tour, and metal lans across the country will be foaming at the mouth at just the thought of joining in the frenzied mosh pit. With all of the Slayer blocks and weekend specials planned at the radio stations we have been talking to, the question doesn't seem to be who will play the new Divine Intervention, but who on earth wouldn't?

## ( ) MOST Aded $\oplus$

1. (70) NATIVITY IN BLACK White Zombie/"Children Of The Grave" Columbia
2. (54) TESTAMENT "Low" Atlantic 3. (40) SCATTERBRAIN Mundus Intellectualis Pavement 4. (24) WOOL 5. (20) THE CULT "Coming Down" London London ALSO Added: (13) HEADLOCK, (13) MOIST, (12) CORROSION OF CONFORMITY. (12) TWISTED SISTER, (6) CATHEDRAL, (6) DANZIG, (6) SFW, (5) BODY COUNT, (5) GREEN JELLY, (5) KYUSS, (5) PROPAIN, (5) SKATE THE RAZOR, (4) ARCADE, (4) GREG GINN, (4) LIOUID HIPS, (4) SINISTER DANE, (3) BAD RELIGION, (3) MOMENTO MORI, (3) WOOD, (3) XC-NN, (2) A.C., (2) DEMOLITION HAMMER, (2) DREAM THEATER, (2) FURBOWL. (2) MALHAVOC, (2) MUTHA'S DAY OUT, (2) NATURAL BORN KILLERS, (2) NINE INCH NAILS, (2) QUORTHON, (2) STOMPBOX.

## $\oplus$ MOST Requested ( $)$

| 1. PRO-PAIN | 6. AIRHEADS |
| :--- | :--- |
| 2. OBITUARY | 7. BIOHAZARD |
| 3. MACHINE HEAD | 8. DANZIG |
| 4. OVERKILL | 9. DREAM THEATER |
| 5. CORROSION OF CONFORMITY | 10. SAVATAGE |

ASSO Rerquested:
DOWNSET, KIUNG JOKE, NATMITY IN BLACK. MADBALL MARILYN MAN SON, BOOY COUNT, HELMET, SHOOTYZ GROOVE, BRUCE DICKINSON, KERBDOG, KYUSS, ARCADE, BAD RELIGON, DAOUN, L7, MO.D., NAPAL M DEATH, PRONG, SUICIDAL TENDENCIES, TOADIES, A.C., AMORPHIS, BILE, CAN NIBAL CORPSE, CRISS, DEMOLITION HAMMER, FATES WARNING, NINE INCH NALS, NOFX PANTERA SEPULTURA. STOMPBOX TESLA TESTAMENT

## Min BiDitten <br> Holly MCCORMACK



Napalm Death ...........'Fear, Emptiness, Despair'
Danzig....................."Until You Call On The Dark
Biohazard State Of/World Address Fates Warning "Inside Out" Dream Theater "Le"
Madball "Set It Off" Killing Joke "Pandemonium"
Body Count ........................................"Born Dead"
L7 "Hungry For Stink"
M.O.D.

Bile.
Bruce Dickinson. Stompbox
Suicidal Tendencies. Bad Religion Helmet. 700 Miles Manson Marilyn Manson
Souls At Zero Demolition Hammer Drown Cathedral Acid Bath 311 .
Headloc
Amorphis
........ "Tales From Thousand Lake"
NOFX
Epidemic
Kyuss.
.........
Criss
Gilby Clarke..
"Smash"
Offspring........................................................."Smash"
Wicked Maraya
Pantera

# This week's Top Spins chart was based on the following reporting stations: 

DMX, KDUR, KMSA, KNDI, KSJS, WBAU, WBEU, WCWP, WEOS, WFES, WFSE, WELS, WKNC, WMHB, WOZN, WPCR, WRLC, WSER, WSOU, WVUD, and WZRE.


Corrosion of Conformity, Deliverance (Columbia) The jury didn"' waste any time in deciding that the first taste of Corrosion of Conformity was to their liking. "Broken Man" - which WSOUS Mike DiPippa describes simply as "af"daing killes track" - has given new meaning to the word bullet, as cac. shot all the way up from $F 30$ to 11 this weak on the Hard Hitters chart - all but nine stations are on the song. A pretty good slart, but this North Carolina band is a long way from being finished with the full Deliverance just hitting your desks, and your CD players, this week. The strong, emotive amosoneres created on "Broken Man" continue throughout all of the songs on Deiverance. particularly on "Heaven's Not Overflowing", the quickened pulse of "Clean My Wounds" and the claw like efficiency of the hooks in "Seven Days". The instrumental diversions of "Without Wings" and " $\mathbf{2 1 2 1 3 1 3 "}$ show the creative abilities and diversity of C.O.C., while at the same time accentuate the power of the next track (a lactic they used on Blind, in the segue from "Shallow Ground" to "Vote With A Bullet"). They have hit paydirt from all angles and are receiving a great early response at many stations. in fact Chris Kelly of WNYO expresses the common sentiment that Deliverance "is an absolutely amazing album - this one should break them!" After years of toiling on the scene - with truckloads of credibility and innovation on their side - C.O.C. is on the brink of finally finding their winning combination to a more wide spread success.


Green Jelly, 333 (Zoo)
When looking at the overall impact of a union like Green Jelly, you have to take into consideration that they are more than just a recording band, they are a rock n'roll Broadway troupe. They infiltrate through every means of the media available to them. assaulting your senses with their animated surroundings. The supersonic success of "Three Little Pigs" gave the twelve member team of Green Jelly the opportunity to branch off and form their own production company as well. Just like the last release, there will be a full length video to accompany the album (actually last time the CD complimented the video) as each song is as strong visually as it is musically because every tune is conceived as a character first. Some of the creations that would find a happy home on a metal playlist include "Orange Krunch"; the hysterical description of a mammal's monotone life in the "Bear Song", "Fight", and the parody of "Anthem". In addition to the album and video that Green Jelly not only wrote, recorded, filmed and produced, Sadistica (Kym O'Donnell) is spearheading the project of a three part comic book series to hit in November - just in time for Christmas! By tapping into the music of Green Jelly, you also tap into the persona and amusement that they provide as well, which is refreshing. Bolling Stone magazine referred to them as "the musical low point of '93". Considering the stuffy, haughty nature of the magazine, that should give us all one more reason to jump through the magic mirror and enter the realm of Green Jelly.


Widowmaker, "Long Cone"/"Ready To Fall" (CMC International)
While many of us have been reliving our past with the recent arrival of Twisted Sister Live the frontman of that renowned band has been fouching up the final stages of the second release with his newest band Widowmaker. II you just returned from Foundations Forum and/or CMJ, you were reintroduced to the always exciting persona of Dee Snider and his ability to hold your attention. The first Widowmaker release, Blood \& Bullets, an independent release in which Dee and his band (Al Pitrelli - guilars; Joe Franco - drums: Marc Russell bass) re-established themselves as a source of powerful music and paid their dues on the road through constant touring. The band has a new deal with CMC International, and judging from the first two tracks, there are going to be plenty of new fans who recognize Dee for being in WIdowmaker rather than just for his persona and achievements of the past. "Long Gone" is a methodical journey that travels a hard hitting but precise path, straight into your head. The second choice, "Ready To Fall" is a more upbeat, pummelling rhythm complete with thick, chunky chords and a strong attitude. If these two songs are any indication, WIdowmaker seem to be energized and ready to convert any doubters on their upcoming release Stand By For Pain. With all of the major releases hitting right now, don't overlook this - it's frest, it's invigorating, and it's just plain heavy!


Monster Voodoo Machine,
"Bastard Is As Bastard Does" (D-Tribe/RCA) This Canadian band shatters the earlobes of most of the bands that have come from the Great White North in the past few years, and with their first full length release, Suffersystem, coming up in the next few weeks, some of you at metal radio have been anxious to ty out the new single "Bastard Is As Bastard Does". With early action at KZRX, KEYJ, WCDB, WDBM, WEOS, WKLL, WWDX, and WRFL, this is far from any of the "Gump-isms" that you may have heard people quoting. This is a complete aural assault that combines the crunching metallic guitars and pummeling beats with an industrial touch to the vocals, and the unrelenting impact of this first track should make many metal programmers and listeners happy! A potent follow-up to the EP release earlier this year - State Voodoo/State Control - the digital sounds and samples of Suffersystem, recorded at Chicago Trax studios (home of big Al and Ministry), don't have a detached feeling to them, they come right out and hit you square in the face. One of the most intense new bands this year, Monster Voodoo Machine should find a home on the metal airwaves

## Hanionitten

## $\oplus$ TOP Picks cont.



Natural Born Killers, EP (nothing/nterscope/AG)
In the year of killer (a necessary pun) motion picture soundtracks, you now have in your hands a lour song sampler culled from, and handed over as part of the auditory stimulation from Natural Born Killers. Included on the disc (that WDBM and WKLL couldn' wait to add) is the approoriately tifted "Shitlist" - a song that packs the steady, well iueled $\mathbf{L 7}$ punch, with attilude \& a razor sharp guitar sound. Next up is the last and furious Lard Iune, "Forkboy": four minutes of lightining las guifars, pounding drums, and lervent vocal work; breaking for only a minute before churning once again with the furiousness of a freight train. If you're looking to slow things down. try Patti Smith's "Rock n'Roll Nigger", thal comes complete with a bit of ranting and raving before launching into Smith's grinding and gritty vocals aptly backed by a streamlined guilar and cymbal filled percussion lines. Jane's Addiction/Diamanda Galas ofler up "Sex is Violent" as their contribution. \& true to their freakish form caters to the movie's over the edge characters. "Sex" trods along to the beat ol latino percussive sounds, before Perry Farrell's lamenting vocal shye takes over and you get a mini-assault of the senses in the wicked frenzy of screeching guitars \& eery vocals. Needless to say. ifyouare looking to break from the norm you have a collection of cool stuff to drop in and spin.


Joey Vera, A Thousand Faces (Metal Blade) For most of us Joey Vera is a lamiliar name due to his many years as the bass player in the popular metal band Armored Saint. First hitting on Metal Massacre2, the Saint went on to release three full length albums and two EPs belore guitarist Dave Prichard died of leukemia. The band held on to release Symbol of Salvation afferwards, only to have singer John Bush lured away by a promising career in Anthrax. With that part of his life behind him, Joey Vera took some time off and started exploring some musical ferritories not charted with his former band. The release of A Thousand Faces is a lirst lor Vera, in that all ol songs are primarily his own creations and he not only plays bass, but handles the vocals and most of the guitar duties as well. Overall the album has a warmer, more relaxed feel to it; but on tracks like "Havin'A Bad Day", "American Bruise", "The Harder They Pray", and "Replacing You" - which features his former bandmate John Bush on vocals - the backbone is plenty heavy enough to find their way onto hard rock and metal stations. With all of the difterent turns and influences shown in A Ihousand Faces we can now take a look into what was previously the hidden side of Joey Vera

## SINGLE Mattens

Poong Patit a,

## Body Count, "Born Dead"Clean Edit (Virgin)

Making big moves up the charts with the full length Born Dead release - up to \#16 this week - it is time to deliver what many of you needed to get this on your airwaves: a radio ready edilt of the title track Ice $\boldsymbol{T}$ and his crew are beyond angry at this point, but resolute and cynical al the injustices and obstacles inherent in the system that we find ourselves in everyday. On the track "Born Dead", Body Count delve into that subject with an impassioned introduction that leads into jabs from Ernie C's agitated guilar before łully immersing ilsell in churning riffs and rhythms With two early adds on the edit at WDBM and WJUL, and three more adds at CFOX, WAIF and WCDB on the full, many more stations should be joining them and the others including eighteen stations increasing rotation - who couldn't wait and already hit the production sludio. The fury of Body Count is slarting to overcome the airwaves, and hopefully on the touring trail in the coming weeks, so look out because they are on their way into your home as well!


## downset, "Ritual"(Mercury)

It has been a great year in the metal formal for new artists, and downset s one of the major hightights so lar lhis year. Alter almost tour months since their sell-filited release found its way onlo your aiwaves, they are still placed strongly in the top five of the Hard Hitters chart and at the top of the Top Soins chart. Part of the reason tor their success is the ferocity and indignation in their music that has been captured on viny, but if you have ever had the chance to see them live that intensity is increased tentold. Ken Recorr goes on to say that while they had "early comparisons to Rage, they have gone way beyond that now, and made a good name for "hemselves. Their live show, man that's what a live show is all about!" While we hope tor a slateside tour to hit soon (they are currently in Europe with Pantera. supporing 100,000 in sales over there alone) we have a new track for metal radio to explore in "Ritual", a severe look at the infuriating problem of rape and the attiudes that are found in loday's society. Also included here is an explosive live version of "Anger", and a new rrack "Touch", which was not included on their debut disc. With some stations starting to burn on "Anger", this maxi-single should provide more variety to keep downset high in the minds of your listeners.


## $\oplus$ TOP Movers $\oplus$

1. Corrosion Of Conformity, "Broken Man", Columbia $30-11 * H H$, 11 Spins, *5 Most Requested
Adds: CFOX, KFMX, KUSF, KWVA, WARC, WDCR, WEOS, WHFR, WHJY, WKNH, WWUU, WZBC.
Requests: KIBZ, KMSA, KUNV, WCWP, WFSE, WHMH, WNYO, WPCR, WRLC, WSMU, WTSR, WXTB.
Increases: KDUR, KIBZ, KISS, KISW, KLOL, KMSA, KUNV, KZRX, WBAU, WBGU, WCDB WCWP, WFSE, WHMH, WUUL, WKSR, WLFR, WMHB, WMMR, WNYO, WRLC, WSMU, WSOU, WSUP, WTSR, WTZR, WVCR, WVW, WWDX, WXZR. In Rotation: CFOX, KDUR, KEYJ, KFMX, KIBZ, KIOZ, KISS, KISW, KLOL, KMSA, KUNV. KZRX, WBAU, WBGU, WCDB, WCWP, WFSE, WHMH, WUUL, WKLQ, WKSR, WLFR, WMHB , WMMR, WNYO, WPCR, WRFL, WRLC, WSMU, WSOU, WSUP, WTPA, WTSR, WTZR, WVCR, WVW, WWOX, WWVU, WXTB, WXZR.

## Total on: 72

## 2. Nativity In Black, White Zombie/

## "Children Of The Grave", Columbia/Concrete

Debut \#25*HH, Debut \#20 Spins, \#1 Most Added
Adds: CFOX, DMX, KDJK, KDUR, KEYJ, KFMX, KIBZ, KISS, KISW, KLBJ, KLOL, KMSA, KNDI, KUNV, KWUR, KWVA, KZRX, WAIF, WARC, WBAU, WBGU, WCDB, WCWP, WDBM, WDCR, WDHA, WEOS, WFCS, WFSE, WGLS, WHFR, WHJY, WHMH, WIZN, WUUL, WKLL, WKLQ, WKNC, WKNH, WKSR, WLFR, WMHB, WMMR, WMWM, WNHU, WNYO, WPCR, WPSU, WRFL, WRLC, WSGR, WSMU, WSOU, WSUP, WTSR, WTZR, WUBR, WVCR, $W \cup D, W W, ~ W X X U, ~ W W D X, ~ W W S P, ~ W W \cup, ~ W X C I, ~ W X V U, ~ W X Z R, ~ W Z B C, ~ W Z M B, ~ X B D T$. Requests: KISW, KLBJ, WGLS, WHMH, WJUL, WVCR, WVVV.
In Rotation: CFOX, DMX, KDUR, KEYJ, KFMX, KIBZ, KIOZ, KISS, KISW, KLBJ, KZRX, WOHA, WGLS, WHMH, WJUL, WKLQ, WMMR, WPCR, WRLC, WSOU, WTSR, WTZR, WVCR.

## toanoniti

## 3. Danzig, "Until You Call On The Dark", American

 $35-22$ *HH, Debut \#13 Spins, \#8 Most Requested Adds: KUSF, WARC, WDCR, WHMH, WWVU, WZBC. Requests: WCWP, WDHA, WGLS, WJUL, WKLQ, WKNC, WMMR, WNYO, WRLC, WVCR. increases: DMX, KEYJ, KFMX, KIBZ, KLOL, WBGU, WCDB, WCWP, WFSE, WGLS, WHFR, WJUL, WKNC, WKSR, WNYO, WSOU, WSUP, WTSR, WTZR, WVCR, WVUD. In Rotation: DMX, KEYJ, KFMX, KIBZ, KISW, KLOL, WBGU, WCDB, WCWP, WDHA, WFSE, WGLS, WHFR, WUUL, WKLQ, WKNC, WKSR, WMMR, WNYO, WPCR, WRLC, WSMU, WSOU, WSUP, WTPA, WTSR, WTZR, WVCR, WVUD.
## ICtar ons 56

## 4. Testament, "Low", Atlantic

Debut \#34*HH, \#2 Most Added
Adds: CFOX, DMX, KDJK, KEYJ, KIBZ, KISW, KLBJ, KLOL, KMSA, KNOI, KSJS, KUNV, KWUP, KWA, WAIF, WBAU, WBGU, WCDB, WCWP, WDBM, WOCR, WEOS, WFCS, WFSE, WHJY, WHMH, WJUL, WKLQ, WKNC, WKNH, WMHB, WMMR, WMWM, WNHU, WNYO, WPSU, WRLC, WSGR, WSMU, WSOU, WSUP, WTSR, WCR, WUD, WWW, WXU, WWOX, WWSP, WWVU, WXCI, WXTB, WXVU, WXZR, WZMB.
In Rotation: CFOX, KEY, KISW, KLBJ, KUNV, WBAU, WHJY, WHMH, WJUL, WKLQ, WMMR, WRLC, WVCR, WXTB.
Hotions ba

## 5. Body Count, Born Dead, Virgin

23-16*HH, \#19 Spins
Adds: CFOX, WAIF, WCOB, WDBM, WJUL.
Requests: WARC, WGLS, WHMH, WWOX, XBDT
Increases: DMX, KDJK, KISS, KUSF, WARC, WDHA, WUUL, WMHB, WMMR, WOZN, WRFL, WSGR, WSOU, WSUP, WVVV, WWDX, WWVU, WZBC. XBDT. In Rotation: CFOX, DMX, KDJK, KDUR, KEYJ, KISS, KLOL, KUSF, KWVA, KZRX, WARC, WBAU, WDBM, WDHA, WGLS, WHMH, WJUL, WKNH, WLFR, WMHB, WMMR, WMWM, WOZN, WRFL, WRLC, WSGR, WSMU, WSOU, WSUP, WUJ, WWW, WWDX, WMU, WZBC, XBDT.

## Totalon: 44

## 6. Savatage, Handful Of Rain, Atlantic

13-9*HH, \#10 Spins, \#10 Most Requested
Requests: KNDI, WFSE, WKNC, WMHB, WNYO, WVXU, WXZR, XBDT.
Increases: KLOL, KNDI, KUSF, WHFR, WKNC, WKSR, WMHB, WNYO, WPSU, WSOU, WSUP, WTSR, WVUD, WVXU.
In Rotation: KDJK, KIBZ, KISS, KLOL, KMSA, KNDI, KUNV, KUSF, WCWP, WDHA, WFSE, WGLS, WHFR, WHJY, WHMH, WKLL, WKNC, WKSR, WMHB, WNYO, WPSU, WRCN, WRLC, WSGR, WSOU, WSUP, WTPA WTSR, WBR, WVUD, WXU, WWSP, WXCI, WXVU. WXZR, WZRQ, XBDT.


## $\oplus$ TOP Movers CONT. $\oplus$

7. Toadies, Rubberneck, Interscape

## 19-12*HH, \#6 Spins

Requests: CFOX, WFSE, WKNC.
Increases: CFOX, KFMX, WDHA, WEOS, WHMH, WJUL, WKNC, WKSR, WMHB, WMWM, WRFL, WRLC, WSGR, WSUP, WTSR, WVCR, WWSP, WZBC, WZMB. In Rotation: CFOX, DMX, KFMX, KIBZ, KISS, KLOL, KMSA, KNDI, KZRQ, WCWP, WDHA, WEOS, WFSE, WGLS, WHFR, WHMH, WJUL, WKNC, WKSR, WMHB, WMMR, WMWM, WNYO, WPCR, WRFL, WRLC, WSGR, WSUP, WTPA, WTSR, WBR, WUCR, WUD, WWSP, WXCI, WXVU, WZBC, WZMB , XBDT.

## Total on: 47

8. Dream Theater, "Lie", EastWest
$26-24^{*} H H, \# 16$ Spins, $\$ 9$ Mosi Requested
Requests: KUNV, WCWP, WKLQ, WMMR, WPSU, WRLC, WSUP, WVCR.
Increases: KFMX, KNDI, KUSF, KWVA, WARC, WCWP, WFSE, WHJY, WMHB, WMMR, WSOU, WVCR, WVXU, XBDT.
In Rotation: KFMX, KISS, KNDI, KUNV, KUSF, KWVA, WARC, WBAU, WCWP, WDHA, WFSE, WGLS, WHYY, WKLQ, WMHB, WMMR, WRLC, WSOU, WSUP, WTPA, WTSR, WCR, WVXU, WXCI, WZRQ, XBDT.
Total on: 31

## 9. Kerbdog, Kerbdog, Mercury

9-8*HH, \#9 Spins
Requests: KIBZ, WEOS, WWSP, WZMB.
Increases: KDUR, KIBZ, KISS, KWA, WCWP, WDHA, WFSE, WHFR, WKSR, WMMR, WRCN, WWSP, WWVU, WXVU, WZMB.
In Rotation: DMX, KDJK, KDUR, KEYJ, KIBZ, KISS, KMSA, KNDI, KUNV, KWVA, WBAU, WCWP, WOBM, WDHA, WEOS, WFSE, WGLS, WHFR, WHIV, WIIN, WKLL, WKNC, WKNH, WKSR, WLFR, WMHB, WMMR, WMWM, WNYO, WOZN, WPCR, WRCN, WRFL, WRLC, WSUP, WTPA, WTSR, WTZR, WVBR, WUCR, WWDX, WWSP, WWUU, WXCI, WXVU, WZBC, WZMB, XBDT.
Totalon: 52

## 10. Shootyz Groove, Five From J.I.V.E., Mercury

 21-14*HH, \#7 SpinsRequests: KDUR, WFCS, WKNC, WPCR, WTSR.
Increases: CFOX, KDUR, KLOL, WCWP, WFCS, WKNC, WKSR, WMWM, WRFL, WSUP, WVUD, XBDT.
In Rotation: CFOX, DMX, KDUR, KEYJ, KISS, KLOL, KMSA, KZRX, WCWP, WFCS, WFSE, WHMH, WKNC, WKSR, WMWM, WPCR, WRCN, WRFL, WRLC, WSOU, WSUP, WTSR, WVCR, WVUD, WWVU, WXCI, WXVU, WZBC, XBDT.
ITATOM: 31


So, yet another convention comes to a close - as of press time we had not attended any of the festivities at the CMJ Music Marathon but as always it is safe to bet everyone learned a lot, had a good time and drank way too much beer! Expect to see some of the more interesting Kodak moments from the three day music-fest in next week's issue, but until then, as a reminder, not that any of you really need any reminding what-so-ever, Ifeel the need to tell you that the time has finally arrived for all you Slayerheads to add the band's new album, Divine Intervention. Thanks to those in the American Recordings' offices you have the ten track Slayer and Rick Rubin co-produced record in your hands ready for massive radio play... Talk about another no-brainer, the Corrosion of Conformity (Columbia) disc, Deliverance, should be included in your add list today. C.O.C. find themselves jaunting up the Hard Hitters chart, landing in the number 11 spot, from the power of the first single, "Broken Man". Amazing!. You should also be spinning the clean, edited version of "Born Dead", the title track from Body Count's (Virgin) sophomore release... For a bit of comic relief, and perhaps for the novelty of it, drop the Green Jelly (Zoo) album, 333, into the nearest player for September 26th and 27th adds... In the decade of incredibly cool soundtracks, another one to add to your airwaves is the S.F.W. soundtrack delivered to you courtesy of A\&M Recorts. Included on the soundtrack is the arready popular "Negasonic Teenage Warhead" from Monster Magnet, as well as songs from Soundgarden, Marilyn Manson, Suicidal Tendencies, Paw, and many more. Add it today... Widowmaker (CMC international) make their way back to the metal front with the duo delivery of "Long Gone" and "Ready To Fall". Make room on your playlist the 26th and 27th of September, while patiently waiting for the full length, Sland By For Pain.... Looks like the Melvins (Allantic) mark their return to the metal community with the "Queen" CD-pro. The cut arrives (complete with the bonus track "Sweet Willy Rollbar") for September 26th/27th adds, and is taken from the upcoming album, Stoner Witch... Now that you have the taste for Bad Religion (Atlantic) whet your appetite — and that of your listeners - with "21st Century Digital Boy". The
tune comes your way, from the Stranger Than Fiction LP, for adds October 3rd and 4th... Word is that the 13 track Pisces Iscariot release from the Smashing Pumpkins (Virgin) will be out the 4th of October and is full of bass buzz... Little reminding is needed for the October 4th debut from Danzig's (American) 4th album — appropriately titled Danzig 4. For some visual stimulation, check out Danzig's video for "Until You Call On The Dark" on MTV. And speaking of Danzig, drummer Chuck Bisquits split with the band in June of this year, due to personal reasons. Bisquits recently re-approached Danzig in an attempt to rejoin the band but the rest of the crew decided to move on, citing the drummer's personal problems and creative differences as the reasons for their decision... Also hitting the metal air waves, and the streets, on October 4th is Nativity in Black - Black Sabbath Tribute (Columbia/Concrete)... As great as "Lie" sounds on the air, look to October 3rd/4th to fill the waves with even more Dream Theater (EastWest) as the full album, Awake, makes its debut... Smashing Orange (MCA) take over metal land with their debut album No Return in The End when it arrives October 3rd and 4th... New to the Zoo label are Red Square Black, who hand over their five song EP, Square, for radio play October 3rd and 4th... Energy Record's Planet Hate (afour piece from New York) plan on changing your life (or at least your playlist) with the delivery of the thirteen tracks on Mother Are You Mad for adds early in October (that would be the 11th to be more precise)... All you Trouble fans will be elated to know that the band will be releasing a 5 song EP October 11th with the help of those in Sonic Underground. You might also be psyched to know there will be an entire album out in 1995... Can I have your attention please - the release date of the B-Thong (Pavement) debut disc, Skinned, has been pushed back from the original add date of October 3rd until an October 10th add date. Make a note of it... Also debuting on the 10th of October is the full Low album from Testament (Ailantic). Apparently metal radio digs the titte track (and first single) cuz the band debuted on the chart at \#34 and was the \#2 Most Added record of the week with 54 adds. Not bad, eh? Anyway, take note of the line-up change in the band as John Tempesta has left to join White Zombie, and John Dette now sits in the drummers seat... The in-store date for the Butt Trumpet (EMI) CD, Primitive Enema, has been pushed back until the 1st of November. If you can't wait until then to hear their stuff it's okay cuz a 7 " of "Primitive Enema" will be shipping to metal radio around the 3rd of October for adds the 17th and 18th... The first single from Godflesh (Columbia) is "Crush My Soul", it comes from the Selfless album, that is scheduled to arrive in stores on October 18th... Mark the October 17th and 18th boxes on your calendar (we find that a red Sharpie works really well!) as a reminder to add the Leeway (Futurist) track "3 Wishes". The single is the first of the ten made available on their upcoming release, Adull Crash... Massacre (Earache) have begun work on their next effort, fueled by work from original duo Kam Lee and Rick Rozz. The two recruited help from drummer Syrus Peters and bassist Pete Sison and headed to Florida to record the new release. The foursome tapped Dana Cornock to hande the production chores. \&8SBSS So, there are only three shows left on the current Wicked Maraya (Mausoleum) and Cyclone Temple (Monsterdisc) double billing. To catch the duo in the act head to St. Louis, Missouri on September 28th; to Tulsa, Oklahoma on the 29th; to Dallas, Texas on the 30th or into Little Rock, Arkansas on the 1st of October... Twenty-five shows have been booked on the current Savatage (Allantic) Handtul Of Rain tour. Zachary Stevens and Co. blast off September 28th in Miami, Florida and travel until an October 28th show in Dallas, Texas... In the event you want to catch Glazed Baby (Red Decibel) on their Karmic Debt tour, you can check 'em out as they rumble along from a September 27th kick off in Baltimore, Maryland until a November 4th showing in Madison, Wisconsin... And in other tour news, Hole (DGC) will embark on their own tour with new bassist Melissa Auf Der Maur in tow. While you are waiting for the band to get to a town near you, as their tour runs from a September kick off in New York Cily until they take the state at a November 19th show in Denver, Colorado, you can check out their latest video for "Doll Parts"... Gilby Clarke (Virgin) takes his Pawn Shop Guitars sound to the road on a U.S. four kicking off in October. Turn to the Hard tour guide for exact dates and places... Kyuss (Elektra) are finally bringing their generator music to the East coast with dates booked from October 20th on. The foursome, who recently launched another attack on metal radio with "Demon Cleaner", are opening up shows for Dinosaur Jr. (Sire/Reprise). Besese Get this - $\$ 2,000$ cash reward is currently being oftered for information leading to the return of Dimebag Darrell's 1981 Dean ML guitar no questions asked. The six string was stolen when Pantera played the Spectrum in Philadelphia on August 20th. The guitar's description is as follows: the headstock says "The Dean From Hell"; Dean "wings" logo has been burned up; velcro has been added at the input jack; the case was old, beat up, taped up, without handles; Nady Wireless pack still on the strap; and the serial number is 8103093 . If you have any leads on the whereabouts of the guitar call Concrete Management at 212-247-8030... It has been announced that after being together since 1987 and releasing three albums on Earache Records, Lawnmower Deth (Earache) have split up, following the departure of drummer Mr. Flymo. Never fear though, the remaining members of the band will be putting together a new outfit... In other notable line-up change, Bolt Thrower (Earache), who have not broken up, have replaced their frontman and stixman. Their newest release is finished and will be out in the new year... On the radio side of things, the metal show at KLOL/Mouston with host Cindy Bennett has been upped to three hours a week. Cool. It now runs from 8 - 11 on Sunday nights... In a final bit of news, Ozzy Osbourne has once again collaborated with another artist (of sorts) on a remake of "Born To Be Wild". Osbourne joined (get this!) Miss Piggy in the studio to record the track for an upcoming alburn called Kermit - Unpigged. The tune will be hitting radio in a week or two, so look for it to cross your desk. \& B \& What more really needs to be said. Peace.

## miseminithen



Considering it has only been two weeks since Foundations we figured it would be okay to run a couple more shots from the festivities. This one happens to feature two of our favorite mugs - Energy's Sheri Sinclair and KISW-type Rockfish. The two were apparently caught by the camera's eye before the Biohazard swimming lessons.


One of radio's finest, Madd Maxx Hammer can be seen here hanging with fellow radio types as they took on the Hanus in Las Vegas convention. Apparently the picture was laken when Maxx and XBDTer Freeze Fresquez slopped in Vegas on their way 10 Foundations ' 94 and never left. Pictured left to right are: $\mathbf{G}$-ster, Sam Frees (KEDG), Maxx, and Freeze.


In Sheri Sinclair pool shot number two, Energy's finest promo type is seen here sandwiched between KLOL radio types Cindy Bennett and Sandy. All three of these ladies can be seen sporting their beer drinkin' party cups that they apparently carried around with them the entire con-vention-true to Foundations form.


KORN - BIOHAZARD HOUSE OF PAIN

## September

> 27 .........NEW YORK, NY $\quad 28$........ PROMDENCE, RI
> 29 ......... MONTREAL, QUE
October

| $01 . . . . . . .$. Detrat, MI | $02 . \quad$ CHICAgo, IL |
| :---: | :---: |
| $04 . .$. .... Denver, Co | 05.....).... Salt Lake City, ut |
| 06..........PHOENIX, AZ | 08.......... SANTA MONICA, CA |

## ENTOMBED

September

| $27 . . . . . . . . . . . C O L U M B U S, ~ O H ~$ |  |
| :---: | :---: |
|  | 30..........MILWAUKEE, WI |
| October |  |
|  | 03......... Denver, 00 |
| 06.........SEATLE, WA | 07...........PORTLAND, OR |
| 09.......... Berkeler, CA | 10..........LOS ANGELES, CA |
| 11 ....... CORONA, CA | 12............PHOENIX, AZ |
| 15........Austm, TX | 16..........HOUSTON, TX |
| 18........DALAS, TX | $20 . .$. . Atlanta, GA |
|  | 27.........COHOES, NY |
| $28 . . . . . . . . . . N E W$ LINDON, CT | 29..........BOSTON, MA |
| 30..........NeW YORK, NY |  |

## BLOODLINE

September

|  | 27.........Lubbock, TX |
| :---: | :---: |
|  | 29.........ABIENE, TX |
|  |  |

October

| 1/2....... CORPLIS CHRIST, TX | 08.........TULSA, OK |
| :---: | :---: |
| 09..........FAYEITEVUE, AK | 10...........ST. Louls, MD |
| $11 . . . . . . . . . . D A Y T O N, ~ O H ~$ | 13. |
| $19 . . . . . . . . . . C O L U M B U S, ~ G A ~$ | $21 . .$. .....Augusta, GA |
|  | 29..........Derrort. MI |

## SAVATAGE

September

```
28..........MLAMI, FL
29...........ORLANDC, FL
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October

|  | O2...........NASHMLE, TN |
| :---: | :---: |
| 04..........WASHINGTON, DC | 05............PROMDENCE. RI |
| 06...........NeW LONDON, CT | 07............OL Bridee, NJ |
| 08...........BROOKLYN, NY | 09...............AMPTON, VA |
| $11 . . . . . . . . . . B U F F A L O, N Y$ | 12...........CLEVELAND, OH |
| 13..........DETROT, MI | 14...........MILWAUKEE, WI |
| 15...........MINNEAPOUS, MN | 16..........CEDA |
| 18..........COL. SPRINGSS, 00 | 19...........DENVER. CD |
| 20.......... SALT LAKE CTY, UT | 22..........ORANGEVLE, CA |
| 4..........LOS ANGELES. CA | 25...........PHOENIX, AZ |

## CLUTCH - DROWN - PRONG

September

$$
\begin{array}{ll}
27 . . . . . . . . . . . . I N C I N N A T, ~ O H ~ & 28 . . . . . . . . . . . I N D I A N A P O L S, ~ I N ~ \\
29 . . . . . . . . . . . R O S E V L E, ~ M I ~ & 30 . . . . . . . . . . . C H C A G O, ~ I L ~
\end{array}
$$

October

| 01 ...........MINNEAPOUS, MN | O2...........LINCOLN, NE |
| :---: | :---: |
| O4...........MOUNE ACPES, MD | 05............NASHMLE, TN |
| 06...........LDUISVIE, TN | $07 . . . . . . . . . . . . M E M P H I S, ~ T N ~$ |
| 09...........HOUSTON, TX |  |
| 12..........DALLAS, TX | 13...........TULSA, OK |
| 14..........OKLAHOMA CTY, OK | 16...........BOULER, 00 |
| 17..........SALT LAKE CTTY, UT | 18............BOISE, ID |
| 20..........SEATILE, WA | 26...........PHIENIX, AZ |

September
28/29.........BOISE, 10
October

| $01 . .$. ......PuLMMAN, WA | $02 . . .$. ....RICHLAND, WA |
| :---: | :---: |
| FPRESNO, CA | 05......... SAN JOSE, CA |
| 06 Ventura ca |  |

08........SAN DIEGO,CA 10 ..........TUCSON, AZ
13..........SALT LAKE CTTY, UT14/15.....DENVER, CD
17........ОMAHA, NE 18......... MinNeapous, MN

19 .......... ST. LOUIS, MO 20........... DAVENPORT, IA
21/22............. 26 ...........MICAGO, IL WAUKEE, W
27/28.........DETROT, MI 29 ..............UNT, MI
30..........GRAND RAPIDS, MI

## SAMIAM

September

$$
27 . . . . . . . . . \text { TUCSON, AZ } 28 \text {..........ALBUQUERQUE, NM }
$$

$$
30 . . . . . . . . . . A U S T I N, T X
$$

October

| $01 . . . . . .$. DALAS, TX | 02...........Houston, TX |
| :---: | :---: |
| 03. | $04 . . . . . .$. Panama Cotr, FL |
| ocopano Beac | .-.......TAMPA, FL |

TAMPA, FL
KYUSS - DINOSAUR JR.
October

| $20 . .$. ..... Atmanta, GA | 21.......Raleigh, NC |
| :---: | :---: |
| $22 . . . . . . . . . . N O R F O K, ~ V A ~$ | 24.-.-). BALTMCRE, MD |
|  | 28..........NEW YORK, NY |

29.........BCSTON, MA

KILLING JOKE
October

| 24. | 25..........MONTREAL, QUE |
| :---: | :---: |
| $26 . . . . . . . . . B C S T O N, ~ M A ~$ | 28. |
| 29.........New YORK, NY | 30.........ASEURY PAFK, NJ |
| 31 Phlladelphla P |  |

November

| 02 $\qquad$ ATLANTA, GA | O3...........NEW ORLEANS, LA |
| :---: | :---: |
| 05...........HOUSTON, TX | 06...........AUSTIN, TX |
| $07 . . . . . . . . . . D A L L A S . ~ T X ~$ | 09...........ST. LOULS, MO |
| 10..........KANSAS CTTY, MO | 12...........DENER, 00 |
| 13.......... SALT LAKE CTTY, UT | 14...........LAS VEGAS, NV |
| 15..........LOS Angeles, CA | 16...........PHOENIX, AZ |
| 18..........SAN FPANCISCO, CA |  |
| $21 . . . . . . . . . . P O R T L A N D, ~ D R ~$ | 22.......... SEATTLE, WA |
| 23..........VANCOUVER, BC | 26...........MINNEAPOUS, MN |
| $28 . . . . . . . .$. Detrort. MI | 29..........INDIANAPOUS, IN |
| 30..........CINGINNATI, OH |  |

## HOLE

September
26..........PHLADELPHA, PA 27 .............CARLTTESVIE, VA
30.........VIRGINIA BEACH. VA

October

| $01 . . . . . . . . . B L A C K S B U P G, ~ V A ~$ | 02.........ATLANTA, GA |
| :---: | :---: |
| 04.......PITSBURGH, PA | 06..........MONTREAL, QUE |
| 07........ BOSTON, MA | 08...........New Haven, CT |
| 10........ ROCHESTER, NY | 11...).....BUFFAL, NY |
| 14..........COUMmbus. DH | 15..........Detrat, MI |
| 16..........incinnat, OH | 18..........INDANAPOUS, ${ }^{\text {IN }}$ |
| 19.........LOUSиயE, KY | 21.........CHicago, Il |
|  | 23..........Minneapous, MN |
| $25 . .$. COLUMBLA, MO | 26....)....ST. LOUIS, MO |
| $28 . . . . . . . ~ M E M P H I S, ~ T N ~ N$ | $31 . . . .{ }^{\text {a }}$. Houston, TX |
| mber |  |
| $01 . . .{ }^{\text {a }}$. AUSTIN, TX | O2.........DALAS, TX |
| 04.........El PASO, TX | 05..........Tempe, AZ |
| 06......... Las Vegas, NV | 08......... San Diego CA |
| 09......... Houmwood, CA | 11....... San Francisco, CA |
| 12........ SACRAMENTO, CA | 14.-......PORTLAND, CA |
| $15 . .$. ... Seatme, WA | 16.........VANOONER, BC |
| 8 ....). | 19.......... DEMER, CD |



UNSANE
September

| 27 GANESVILE, FL <br> 30... Houston TX | 29.....New Orileans. La |
| :---: | :---: |
| October |  |
| $01 . .$. AUSTN, TX | 02. DAlas. TX |
| 04 Albualeraue, NM | 05 .-. Phicenix, AZ |
| O8..... San diegoci | 09...... SAN Jose CA |
| 10..... Berkeler, CA | 11...... San Franasoon Ca |
| 12.....EUREKA, CA | 13. PORTAND, OR |
| 14. Seatte. Wa | 15. Vancouner, BC |
| 17. Sal. Sat lake city ut | 18. |
| 19 Lawmence.ks | 20. KANSAS CTTY, MO |
| 21. OMAHA, NE | 22. Des Manes.ia |
| $23 . \mathrm{MinNeapous}$, | 25. MAISON, W |
| 26........hilcaso. IL | 27......-Detrot, MI |
| 28. athens, OH | 29....... WARREN, OH |
| 30.......TOEDO, OH | 31. ...ilveland heigrts. OH |


| November |  |
| :---: | :---: |
| O2.......WASHINGTON, DC | О3........BALTMOPE, MD |
| PHILADELPHLA, PA 05... New |  |
| WOOL - L7- MELVIN |  |
| September |  |
| 27. ..... Detroot, MI | 29... KALAMZZOO, MI |
| 30.......-HICACO. IL |  |
| October |  |
| $01 . . .{ }^{\text {a }}$ MADSON, W | O2........ MINNEAPOUS. MN |
| 05.......New Yofk, NY | O6... BOCTON, MA |
| 07. | 08. Montcair, NJ |
| 09...- PHILADELPHIA, PA | 12. Cinannat, OH |
| 13. .-. Columbus, OH | 14. Cliveland. oh |
| 15....... Baltmofe. MD | 16....... HAMPTON, VA |
| 19......attens, GA | 28..... New Orilans, L |

## BILE - THOUGHT INDUSTRY

September

$$
\begin{aligned}
& 28 . . . . . . . . . . . . M E M P H I S, ~ T N ~ \\
& 30 . . . . . . . . . . . . . . . . . . . . . A T A M P T O N . ~ V A ~
\end{aligned}
$$

October

|  | O2...........NEW YOAK, NY |
| :---: | :---: |
| 04..........NEW YORK, NY | 12..........COLUMBLS, OH |
| 13..........Cleveland. OH | 14...-.-..... Dethor, MI |
| 15...-... CHICAGO, IL | 16........ KALAMAZOO, MI |
| 18..........TORONTO, ONT | $21 . . . . . . . . . . . N E W A R K, ~ N J ~$ |
| $22 . . . . . . . . . . M A N C H E S T E R, ~ N H ~$ |  |

ACID BATH
September
26..........SPOKANE, WA 29...........BERKELEY, CA

30 ..........FRESNO, CA
October

| $01 . . . . . . . . . . . L A S ~ V E G A S, ~ N V ~$ | 02.......... SAlt Lake CTTY, UT |
| :---: | :---: |
| 03..........Glendaile, CA | 05...........COLUMELA, MO |
| 06.......... OMAHA, NE | 07............MILWAUKEX, WI |
| 09...........STOUX FAUS, SD | 10...........STUX FAUS, SD |
|  | 29..........New OriEans, LA |
| $30 . . .-{ }^{-1 . . . A T L A N T A, ~ G A ~}$ | 31...........TAMPA, FL |

## GLAZED BABY

## September

27 ...........BALTMORE, MD 28 ...........BOWUNG GREIN, OH
29..........BOWUNG GREEN, OH 3O...........DAYTON, OH

## October

| O2..........KALAMAZOO, MI | O3..........Cleveland, OH |
| :---: | :---: |
| 04..........INDUANAPOUS, IN | 06...-.......CHICAGO, IL |
|  | 08...........LACAOSSE, WI |
| $09 . . . . . . . . . . M i n N e A P O L S . ~ M N ~$ |  |
| 13...........KANSAS CTTY, MO | 15...........DALLAS. TX |
| 19..........EL PASO, TX |  |



## GILBY CLARKE

## October

| 04..........PROVDENCE, RI | 05.... - Boston MA |
| :---: | :---: |
| 07. .-..... Montreal. Que | O8.-. - TI. TRRONTO, ONT |
| $09 . . . . . . . . S Y R A C U S E, ~ N Y ~$ | 10...........New Haven, CT |
| $11 . . .$. ....COHOES, NY | 13.........BUFFAD, NY |
| $14 . \mathrm{DaYton}$, OH | 15........LOUSVUE, KY |
| 17..........COLumbus, OH | 18.........Cleveland. OH |
|  | $21 . .$. ....CHICAGO, IL |
| 22..........MILWAUKE, WI | $23 . . . . . . . . . . . M I N N E A P O U S . ~ M N ~$ |
| 25.........LAKEWCOD, 00 | 26. . Salt Lake CTTY, |
| 27.........BISE, ID | 28..........PORTLAND, OR |
| 29........VANDOUVER, BC | $31 . . . . . . . . . . S E A T T L E, ~ W A ~$ |

## November

O2.........SAN FRANCISCO,CA O3...........PALOALTO, CA
04...... LOS ANGELES, CA 05 .... San Diego, CA

## GRAVE - SAMAEL CANNIBAL CORPSE

October
09.......... OrLANDO. FL 10 .......... COLUMBA, SC

11 ........WASHINGTON, DC 12........NEW YORK, NY
13 .........New LONDON. CT 14............. Huntington, NY
15 .......... MONTREAL, QUE 16.......... HADLEY, MA
17 .......... RANDOLPH, NJ 18.........CINGINNAT, OH
19 ..........TOEDO, OH 20..........MLWAUKEE. WI
21 ..........St. LOUIS, MO 22..........Cleveland. OH

25 .........WICHITA, KS $26 \ldots$........ SAN ANTONIO. TX
27 ............ HOUSTON, TX 28...........DALAS, TX
29.........New Orieans, la 30 ...........ATLANTA, GA

31 ..........TAMPA, FL
SUGAR

## October

28...........Decorah, IA

November

04 Chicago. IL 07 .........eleveland, OH

11 ..........BOSTON. MA 12 .........NEW YOAK, NY
15.........NeW HAVEN, CT 18 .........NORFOLK, VA

21/22.........ATLANTA, GA

## December

$1 / 2 . . . . . . . . . . A U S T I N, ~ T X \quad 05 . . . . . . . . . . . D E N M E R, ~ C O ~$
$09 . . \quad$ LOS ANGELES, CA

## INTO ANOTHER

October
21 ...........PHILADELPHA, PA $23 . . . . . . . . . . . .$. HAMPTON. VA
26 ..........ST. PEIERSBURG, FL 27 ...........MIAMI, FL
31 ............HOUSTON, TX

## November

01 ..........AJSTIN, TX Q3............TUCSON, AZ
06...........HOLMOOD,CA 17...........Dernor, MI

## GWAR

October

| 15..........NEWARK, NJ | 16...........TRENTON, NJ |
| :---: | :---: |
|  | 19...........PROMDENCE, RI |
|  | 21 ..........COHOES, NY |
| $22 . . . . . . . . . . B R O O K L Y N, ~ N Y ~$ | 23...........NDRWALK, CT |
| 25...........COLUMBUS, OH | 26...-......PITSBURGH, PA |
| 27....-....afveland, OH | 28...........CINCINNAT, OH |
| 29...........Detror, MI | 30...........MILWAUKEX, WI |
|  |  |

November

| O3.........SEATTLE. WA | $04 . . . . \quad$ Vancouner, BC |
| :---: | :---: |
| 05......... PORTLAND, OR | 06..........Petaluma, CA |
| 7/8....... San francisco. CA | 09...........PALOALTO, CA |
| $11 . . . . . . . . . H O H Y W O O D, C A ~$ | 12.... San Diego, CA |
| $13 . . . . . . . . P H O E N X, ~ A Z ~$ |  |

BAD RELICION
"STRANGER THAN FICTION EPITAPH
Requests: 2 -WHTG, WROX
Debut: 2 -KOME(42), KEDG(7)
Increases: 8 -KEDJ (17-22) KNNC(14-
18), $99 \times(15-17)$, WONF(14-16), WEQX(11-15), WFNX(13-15), WAQZ(6 11), $K \times R K(2-3)$

Decreases: 8 -KUKQ(45-44),
KNDD(20-15), WBRU(16-12) WHFS(1312), WRLG(9-8), KRZO(10-7), WZRH(7-6), 91x (13-5)
Same: 11 -WHTG(24), WWDX(20)
KBBT(17), WROX(17), KITS(14), KPOI(14),
WCHZ(14), KPNT(13), KACV(12), KKNB(5), WVBR(5)

## BEASTIE BOYS

"SURE SHOT
GRAND ROYAL/CAPITOL
Adds: 5 -DMX, KEGE, KITS, KOME
Whox
Debut: 1 -KROO(7)
Increases: 3 -KEDJ.(8-9), WFNX(7-8),
WBRU(5-7)
Decreases: 4 -WHTG(24-22), 91X (12-
10), KXRK(7-5), WRLG(8-5)

Same: 3-WOXY(14), KNDO(10), KPNT(9)

## CARPENTERS TRIBUTE

"SUPERSTAR"

## A\&M

Adds: 2 -KROQ,WHFS
Requests: 4 -WBRU, KNDD, KITS
CMX
Debut: 4 -WWDX(20), DMX (12)
WENZ(11) KRZO(7)
Increases: 8 -WRZX(27-28), WBRU(17 24). WFNX $15-21$ ), KPOII12-20), KITS(14 19), WROX (16-18), $\operatorname{KBBT}(5-14)$

WEOX(11-12)
Decreases: 4 -KXRK(12-11), KTCL(11-
10), WCHZ(10-9), WRLG(12-9)

Same: 6 -WKOX(27), KNDD(20)
CIMX(16), KEGE(16), 91X (9), WHTG(7)
CRACKER
"EUROTRASH GIRL"
VIRGIN
Increases: 15 -KBBT(27-32), WONF(28 30) WEQX (21-24), KEDG(14-17) WENZ (13-17), WMAD(15-16), WFNX(1114), $99 X$ ( $9-12), \operatorname{KXPK}(9-12)$. $\operatorname{KEGE(7-11).}$ WAOZ $(8-11)$, KXRK(9-10), KTCL(7-9)
WBRU $(8-9)$. WWCD $(6-7)$
Decreases: 5 -WRLG(27-25) WCHZ (26-24), $91 \times(24-20)$ KEDJ $(22-19)$ WXRT(10-7)
Same: 7-KRZO(35) WWDX(25) WHTG(23), KITS(15), KPOI(14), WOST(14), WRXS(9)

## CRANBERRIES

## "ZOMBIE

SLAND
Adds: 40-91X, 99X, CMMX, DCRM KACV, KBBT, KDGE, KEDG, KEDJ. KITS, KKNB, KNOD, KNNC, KOME KPOI, KROO KRZQ, KTCL, KUNV, KXPK KXXRK, WAQZ WBRU, WCHZ, WOST, WENZ, WEQX WFNX, WHFS, WHTG, WMAD, WOXY. WONF, WRLG, WROX, WRZX, WWCD WXPN WXRT, WZRH
Requests: 2 -KITS, KNDD
Debut: 2 - WWDX(30), KEGE(19)

## DADA

## "ALLIAM

## IRS

Adds: 2 WAOZ WENZ
Requests: 2 -WEQX, KXRK
Debut: 3 -KPOI(20), WRLG(9). KKNB(5) Increases: 9 -WONF(15-27) KNNC 16 25), WEQX(17-24), KEDG(11-23), WHTG(16-23), KTCL(16-20), WCHZ(1415) $K X P K(8-9) K A C V(5-7)$

Decreases: 4 - $\operatorname{KEGE}(30-23)$, $\operatorname{KED} J(23-$ 20), KXRK(19-13), WWCD(9-7) Same: 6 -WOXY(24), KPNT(18) WDST(18), WROX(18), WBRU(15), WVBR(5)

## DINOSAURJR

"FEEL THE PAIN
SIRE/REPRISE
Requests: 1-WWCD
Debut: 3 -DMX (19), WCHZ (16) WWCD(10)
Increases: 15 -KNNC(23-39)
WRZX (28-33), KITS(27-30), WONF (26-30), KEGE(16-28), WWD $\times(20-25)$, WZRH (2225). WFNX (16-24), WAOZ $(9-21), K B B T(17-$ 20), CIMX (13-18), WRLG (15-18), KXRK (10-17), WENZ(14-17), KTCL(12-14) Decreases: 8 -KRZO(34-32), KNDD(3530), KOME(33-28), WROX (26-25 KROO(26-23), WHFS(23-22), 99X (19-18), KACV(12-11)
Same: 17 -KEDJ(31), KPOI(25), WBRU(24), WOXY(24), WEQX(22). WHTG(22), WKOX(22), WMAD(20), KQAL(19), KPNT(14), KTOZ (13), 91X (12) KKNB (10), WDST(10), WVBR(10), WRXS(6), WXRT(5)

## FIGCS

"FAVORITE SHIRT"
IMAGO
Adds: 2 -KXRK, WWCD
Debut: 1 -KEGE(4)
Increases: 4 -WQNF(15-16), KPOI(7 10), $\operatorname{KTCL}(8-10)$, WHTG( $7-9)$

Decreases: 7 -WCHZ(27-26), KEDJ(1817), WEQX(21-17), WMAD(17-16), WRLG(16-13), WBRU(16-12), WROX(9-8) Same: 6 -KTOZ(15), KPNT(10 WDST(10), WOXY(9), KNNC(7), WFNX(7)

## FREEDY JOHNSTON

"BAO REPUTATION"

## ELEKTRA

Adds: 1 -WAQZ
Requests: 2 -WCHZ WHTG
Debut: 2 -DMX (19), WENZ(10)
Increases: 7 -WCHZ(17-24 WOXY(14-24), WHTG(16-23), WEQX(1517), KPO( $10-14$ ), KEGE( $6-7), W F N X(6-7)$ Decreases: 4- WHFS(23-22), 99X (15
14), WWCD(12-10), WXRT(12-10) Same: 5 -KPNT(20), KNDO(17), 91X (15), WBBR (15), WDST(14)

## GIGOLO AUNTS <br> "BLOOM"

ALIAS RECORDS
Adds: 2 -KNDD KTC
Debut: 1 -CMX (18)
increases: 9 -99X (21-24) KNNC(19
22), WROX (17-18), WMAD (16-17)

KOME(11-16), KROQ(13-15), KPOI(12-14) WRLG(2-13), WAQZ( $7-12)$
Decreases: 5 -WZRH (17-14)
KEDG(15-9), WCHZ(13-8), KRZQ(8-7)
KEGE(6-5)
Same: 5 -WHTG(16), WEQX(11),
WOST(10), WKOX(7), KKNB(5)

## CRANT LEE BUFFALO

 MOCKINGBIRDSSLASH
Adds: 3 -WENZ, WONF, WWCD
Debut: 9 -WWDX(25), WZRH(21)
KPOI(20), DMX (18), WAQZ(16),
WMAD (15), KNNC(14), KKNB(5), WVBR(5) increases: 11 -KEGE(30-34), KOME(18 22), WROX (15-21), CMX (13-18)

WCHZ(15-17), WBRU(15-16), 99X (14-15) KXRK (8-13), WRLG(2-13), KRZO(7-11) WHTG(8-9)
Decreases: 5 -WHFS(33-32)
WFNX(20-19), KBBT(17-14), KTCL(17-11). XRT(9-5)
Same: 10 - WKaX(26), WOXY(24),
KNDD(20), KITS(19), KROQ(18), 91X (12),
$\operatorname{KACV}(11)$, WEQX(11), WDST(10), KPNT(8)


HOODOO CURUS
"RIGHT TIME"
ZOO ENTERTAINMENT
Adds: 2 -KNNC, WENZ
Debut: 2 -DMX (16) WEDX(8)
Increases: 6 -99X (16-23) WZRH $17-$
21), WHTG(9-15), KXRK(10-12), KACV(10 11). WFNX(7-10)

Decreases: 4 -WROX(26-25)
KKNB(29-17), WCHZ(15-14), WRLG(17
12)

Same: 4 -KNOD(20), WMAD(16), WOXY(14), KOAL(8)

JESUS AND MARY CHAIN "SOMETMMES ALWAYS" AMERICAN
Requests: 1-KACV
Debut: 1 -DMX (19)
Increases: 13 -WONF(41-52)
KRZQ(34-35), WAQZ(19-32), KPOI(28-30) WWOX(25-30), WRZX(26-28), WEOX(2324), UWCD (6-22), 91X (18-20), WRLG(14-16), KROQ(10-14), WENZ(13-
14). WXRT(12-13)

Decreases: 15 -KKNB(34-31),
WZRH (30-29), WHFS(33-22), CIMX(30-
19) KNNC(31-19), WMAD(20-19), 99X
(20-18) KEDG(21-18) KBBT (17-15)
KEGE(31-14), KITS (19-13), KTCL(21-12
KEGE(31-14), KISS(19-13), KTCL(21-12)
WFNX(13-12), KXRK(11-10), KDGE(7-5)
WFNX( $13-12)$ KXRK (11-10), KDGE
Same: 15 -KEDJ (31), KPNT (28),
KNDD(25), WBRU(25), KQAL (24). WOXY(24), KTOZ(23), KXPK (23), WHTG(23), WKOX(23), WDST(18) $\operatorname{KACV}(17), W C H Z(16), W \operatorname{WR}(15)$, WRXS(14)

## [

KILLING JOKE
"MILLENIUM"
200 ENTERTAINMENT
Debut: 1 -DMX (9)
Increases: 3 -WEQX(11-12). KEGE(4
6), WFNX(5-6)

Decreases: 3 -WONF(23-22)
KEDG(16-14), KXRK (16-9)
Same: 12 - $\operatorname{KQAL}(30)$, WHTG(23)
Same: $\begin{aligned} & \text { WWD (20), WKOX(17), KPOI(15) }\end{aligned}$
KUKO(15), WRXS(13), WRLG(12)
KUKQ(15), WRXS(13), WRLG(12)
WOXY(9),

## LIGHTNING SEEDS

"LUCKY YOU
TRAUMA
Adds: 1 -KITS
Requests: 1 -WCHZ
Debut: 3 -WWDX(20), DMX (15)
WAOZ(14)
Increases: 3 -WCHZ(15-20), KKNB(16-
18), WHTG(8-9)

Decreases: 7 -WMAD(20-19),

WZRH (20-17), KEDG(13-11), WENZ(1311), $\operatorname{KTCL}(12-10)$, KRZO(9-8), WBRU(9-8) Same: 7 -KTOZ(35) KPOI(30) KEDJ(19), WDST(18), WROX(17) WOXY(14), KXRK(11)

## LIVE

"I ALONE"
RADIOACTIVEMCA
Debut: 1 -WXRT(4)
ncreases: 15 -KNNC(38-39)
WMAD (35-37), KPOI(30-35), WWDX(25-
30), WEQX(26-27), WENZ(21-23), KBBT(17-21), WAOZ (13-18) WCHZ(1518), KTCL (12-17), KTS(14-15), KROQ(13 15), $99 \times(11-14)$ K $K R K(9-10)$ KEGE( $(6-8)$ Decreases: 13 -KDGE(48-45) WHFS(33-32), WROX(35-32), WZRH (4032), WONF(27-26), WHTG(31-25), WBRU(24-23), WRLG(26-23), WWCD(24 22), CIMX(32-21), WFNX(22-19)

WOXY(24-14), KOME(16-12)
Same: 13 -WRZX (38), KRZO(34)
KPNT(32), KNDD(25), 91X (24), KEDJ(19). WKOX (19), KKNB (18), WDST(18). KACV(16), $\operatorname{KTOZ(10),~WVBR(10),~WRXS(6)~}$

## LIZ PHAIR <br> "SUPERNOVA

MATADOR
Adds: 4 -KEDJ, KROO, WONF, WWOX
Requests: 1 -WXPN
Debut: 4 -DMX (19), DCRM (17),
CIMX(16), WAOZ(13)
Increases: 16 -WHFS(23-32),
KUKQ(29-30), KOME(21-26), WROX(16-
25) KNNC(14-24) WOXY(14-24) 91X
(12-20), 99× (18-19), WEOX(14-18),
KTCL (16-17), WCHZ(14-15), KITS(11-13) KACV( -11 ) WWCD ( $8-10$ ) $K R Z O(1-7)$ WXPN(5-6)
Decreases: 5 -WZRH(22-21),
WMAD (20-19), KXRK(21-17), WENZ(21-
17), WRLG(11-7)

Same: 9 -KEGE(33), WKQX(25)
WHTG(23), KPNT(15), WFNX (13),
WOST(10), WBRU(8), KNDD(5), WVBR(5)
LUCAS
"WITH THE LIO OFF"
ATLANTIC
Adds: 5 -91X , DMX , KRZO, KXRK
WbiU
Requests: 2 -KDGE KACV
Debut: 9 -WZRH(25) KEDJ(23)
WHFS(22), KPOI(20), KROQ(12), KITS(11)
WRLG(11), WROX(10), KACV(8)
Increases: 4-KDGE(3-14), WCHZ(10-
14), WEQX(9-13), WDST(5-7)

Decreases: 1 -KTCL(16-15)
same: 2 -WOXY(14), KNDD(10)

## LUSCIOUS JACKSON

"CITY SONG"
GRAND ROYAL/CAPITOL
Adds: 3 -KXRK WEOX WWOX
Increases: 8 -KEGE(4-27), WFNX(22-
26), KOME (21-25), WHFS(13-22)

WBRU (15-16), WDST(10-14), WRLG(1214). $K A C V(11-12)$

Decreases: 4-WROX(27-25),
KUKQ(15-14), KROQ(13-10), KRZO(10-7)
Same: 5 -WOXY(24), KOAL(21),
WRXS(14), KITS(5), KTCL(5)
l:
MACNAPOP
"SLOWLY SLOWLY"

## BIG POP

Adds: 2 -WWCD, wwDX
Debut: 1 -WENZ(14)
Increases: 9 -WROX(17-25), 99X (2122), WHTG(16-22), KEDJ(17-18), WONF (15-17), KNNC(13-14), WAQZ(414) WRLG(7-11) WFNX(9-10) 14), WhLG(7-11), W-NX(9-10) WHFS (23-22) KBBT(19-18) KITS(19-15). KOME (17-15), WOXY(24-14) KACV(13KOM E(17-15), WOXY(24-14), KACV(13-
12), KTCL(11-9), WZRH(12-8), KXRK(1012), $\operatorname{KTCL}(11-9)$

Same: 8 -KRZQ(35), KEDG(20),
WKOX(20), KROQ(15), WRXS(11),

## 

## MAZZY STAR

"FADE INTO YOU"
CAPITOL RECORDS
Requests: 3 -WCHZ KNNC, WZRH Debut: 3 -WWDX(30), DMX (19), WXRT(8)
Increases: 8 -WONF(41-48), KRZO(44-
45), KNNC(20-43), WAOZ(9-42), KEGE(2124), WBRU(22-24), $K E D G(19-22)$,

WWCD(2-4)
Decreases: 11 -WCHZ(45-44).
CIMX (39-38), WZRH (32-29), 99X (29-28), WENZ(28-24), KOME (43-22), KROQ(2220). WEQX (18-17), KDGE(44-14), $91 X$ (15 13), $K \times P K(10-9)$

Same: 9 -WMAD(37), KPNT(34),
WKax(32), KBBT(30), KEDJ(29),
KTOZ(23), WRXS(23), KKNB(20), KPOI(7)

NATURAL BORN KILLERS "BURN"

## NOTHING/TVT/NTERSCO

adds: 2 -WBRU WMAD
Requests: 1 -WROX
Debut: 4 -DCRU(20), DMX (14),
WROX(14), WHFS (12)
Increases: 4 -KIJKQ(15-31), KACV(5-
9) $K E D \cup(6-7), K E G E(2-7)$

Decreases: 3 -WENZ(20-12),
WFNX(12-11), KXRK(10-5)
Same: 5 - WHTG(22), KNDD(17),
KPNT(9), WOXY(9), KTCL(5)

## NATURAL BORN KILLERS

 "SWEET JANE"NOTHING/TVT/NTERSCO
Adds: 6 -CIMX KOME, WBRU, WCHZ, WEQX, WMAD
Requests: 1-KROQ
Debut: 3 -KROO(19), 91X (7). WROX(2)
increases: 1-KEGE(31-35
Decreases: 1-99X (29-28)
Same: 1 -WKQX(21)

## NINE INCH NAILS

"CLOSER"
INTERSCOPE RECORDS
Requests: 2 -KDGE, WRZX
Debut: 1-DMX (18)
increases: 4 -KDGE(34-45), WAOZ(17.
26), WRLG(7-21), WEQX ( $13-14$ )

Decreases: 4 -KROQ(32-28)
KOME(42-27) WRZX(27-25), KBBT(17-16)
Same: 1 -WKQX(28)


## OASIS

"SUPERSONIC"
EPIC
Adds: 8-99X DMX, KOME, KROO
WONF WROX WWDX WZRH
Debut: 9-CIMX(17), WBRU(16),
KEDG(12), KNNC(11), WENZ(10),
WRLG(8), KRZQ(7), KKNB(5), WXRT(3)
Increases: 6 -WCHZ(27-31) KPOI(1420), KITS(11-19), WEQX(12-13), KTCL(610), $\operatorname{KEGE}(5-6)$

Decreases: 3 -WFNX(11-10)
KACV(11-6), KXRK(7-6)
same: 5 -KNDO (15), WKQX(15)
KPNT(14), WHTG(14), WDST(10)

## OFFSPRING <br> "SEL F ESTEEM

EPITAPH
Adds: 1 -WOST
Requests: 6 -CMMX, WBRU, WMAD WEQX, KNNC, KXRK
Debut: 1-DMX (18)
Increases: 17 -KOME(41-42) WONF(38-40), CMXX (27-38), WRZX(3438), WROX (24-35), KBBT (26-33), WZRH $(30-32), K E D J(30-31)$ WWDX(2530). WCHZ(24-25), WBRU(20-23), WMAD (16-23), KNNC (14-20), KTCL(1318), KUKQ(16-18), WAQZ(8-18), KDGE(1415)

Decreases: 12 -KRZQ(44-42) KROQ(34-31), WRLG(30-29), KITS(30-28), $99 X$ (27-25). WENZ(28-22), WHFS(23-22), WEOX(22-21) WFNX(19-18) KEGE(2313) $K \times R K(20-12), 91 \times(12-9)$

Same: $11-\operatorname{KEDG}(36)$, WHTG(31), KNDD (30), KPOI(30), WKQX(28), KPNT(24), WRXS(20), KACV(16) KTOZ(14), KKNB(10), WOXY(9)

1

## PATO BANTON

"BABY COME BACK
IRS
Debut: 2 -WWDX(25) KRZO(7)
Increases: 4 -KKNB (18-31), KITS(15 19). WAQZ(8-10), WXRT(6-7)

Decreases: 7'-WROX(24-22
WZRH $(30-22), \operatorname{KEDG}(23-21)$, WEQX 11 10), KTCL(11-9), $91 \times(12-8), K \times R K(7-4)$ Same: 4 -KPÓ(30), KACV(17), WHTG(15), KTOZ(9)

## PEARL JAM

"BETTER MAN"
EPIC
Adds: 1 -WWCD
Increases: 3 -CIMX(24-38), 91X (3637creases. $\mathrm{KEGE}(14-33$ )
Decreases: 1 -WFNX(20-16)
Same: $2-K N D D(15)$, WKOX(5)


## RANCID

"SALVATION"
EPITAPH
Adds: 2-CIMX DCRM
Debut: 2 -DMX (12), $91 \times(9)$
Increases: 6 -KED $(17-20)$. WRLG(1014), $\operatorname{KEDG(8-13),~KITS(11-13),~WBRU(8-~}$ 10), $99 \times(5-7)$

Decreases: 7 -WCHZ(14-13).
WFNX(23-13), KBBT(15-11) KNNC(14-
11). $K T C L(13-10), \operatorname{WENZ}(12-9), K \times R K(9-5)$ Same: 12 -wwox(20), WKOX(15), KPOI(14), WHTG(14), WZRH (14), KNDD(10), WONF(10), WOXY (9), WROX(9), $\operatorname{KEGE}(8), K R Z Q(7), K K N B(5)$

## REM

"WhAT'S the frequency..." WARNER BROS.
Requests: 11 -KDGE, KROQ, WMAD WHTG, KNNC, KITS, WRZX, WBRU, KXRK, WWCD, KACV
Debut: 10 -CMX (39), WAQZ(30). WWDX(30), KPOI(25), WENZ(22) DCRM (20). DMX (19). WQNF(14). DCRM (20), DMX (19)
$\operatorname{KUNV}(10)$, WXPN(7)
Increases: 22 -KDGE(47-50) KRZO(35 Increases: 22 -KDGE(47-50), KRZQ(35-
43), KEGE(41-42), KOME(31-42), $91 X(31-$ 43), KEGE(41-42), KOME(31-42), 91X (31WROX (28-34), KBBT $10-33$ ), KEDG(2732), $\left.K K N B(3)^{1}-32\right), K N N C\left(2^{7}-32\right)$, WZRH (30-32), WFNX(21-28), KITS(25-26), WRIX (20-26), KTCL(24-25), WBRU(2425), $K \times R K(12-24), W W C D(19-22)$ WRLG(15-18), KACV(11-17) Decreases: 6 -WCHZ(45-44), WHTG(39-33), KXPK(25-24), WEOX(28 23), KEDJ (21-20), WXRT(21-14) 23), KEDJ(21-20), WXRT(21-14) 10 -KROQ(38), WRAS(36), Same: 10 -KRNQ(38), WRAS(36),
KNDO (35), KPNT(34), WKD $(34)$, $99 X$ KNOD (35), KPNT(34), WK
(26), WOXY(24), WDST(14), WWBR(10), (26). WO

## REVEREND HORTON <br> HEAT

"ONE TIME FOR ME"
INTERSCOPE
Adds: 2 -WAQZ, WROX
Debut: 1 -DMX (13)
Increases: 9 -WFNX(5-43) KBBT 15 20) $99 \times(15-16)$ K KED $(14-16), K E D G(7$. 13), KNNC(8-13), KACV(10-11), WONF (10-11), KOME (7-9)

Decreases: 6 -KITS(15-13), WHFS(1312.) WENZ (12-10), 91X (13-9), KXPK (7-6) WRLG(6-5)
Same: 7 -WHTG(16), KNOD(15)
WKQX(11), WCHZ(10), WOXY(9), $\operatorname{KRZQ(7),~}$ WBRU(6)

## 1

## SARAH MCLACHLAN "GOOD ENOUGH" <br> ARISTA

Debut: 3 -WONF(13), KEDJ(11), KEDG(5)
Increases: 12 -KNNC(36-42), WAQZ(830), $K X P K(24-25), 99 \times(14-17), K K N B(12-$ 17), CMXX(10-16), WHTG(15-16), KBBT(414), WBRU(11-13), WRLG(7-11), WFNX(48), KTCL(6-7)

Decreases: 3 -WCHZ(45-44),
WENZ(18-17) WZRH(14-9)
Same: 9 -WMAD(20), KPNT(15),
WEQX(11), WWDX(10), KPOH(7), WDST(7).
wWCD(6), KEGE(5), KXRK(3)

## SINEAD OCONNER

## "FIRE ON BABYLON"

## CHRYSALIS

Debut: 2 -DMX (19) WZRH(13)
Increases: 5 -WEOX(22-24), KNNC(1622), CMX (18-19), WROX(13-19), WAOZ(6-18)
decreases: 4 -WFNX(20-12
WHFS(13-12), KACV(10-9), KXRK(8-5)
Same: 6 -KPNT(22) WDST(18),
WHTG(14), WOXY(14), KPOI(12), WBRU(8)

## SOUNDGARDEN

"FELL ON BLACK DAYS" A\&M
Debut: 3 -WROX(35), WWDX(25),
WRZX(17)
Increases: 12 -KEDG(29-37), KRZO(34 36), $K R O Q(34-35)$, $\operatorname{WONF}(30-33)$ ) WRLG(20-28), 99X (19-24), WAOZ(8-23), KDGE(2-22), WMAD (19-20), KACV (14-17), WBRU(8-10), WWCD (9-10)
Decreases: 6 -WHFS(33-32)
WEQX(26-23), KEGE(22-21), KBBT(27-14) WFNX (13-12) WZRH(21-9)
Same: 8 -WKQX(47), KOME(42),
KPNT(27), KNDD(25), CMXX(20), KITS(19). WRXS(18), WOXY(14)

## SOUNDCARDEN

## "MY WAVE"

Adds: 5 -91X KEDJ. KOME KTCL
WFNX
Debut: 1-KEGE(6)
Increases: 2 -KROQ(14-17), $K X R K(3-4)$
Same: 1-KNDD(25)

## SUCAR

"YOUR FAVORITE THING"

## RYKO DISC

## RYKO DISC

Request: 1 -WCHZ
Debut: 2 -DCRM (28), DMX (16)
Increases: 13 -KEGE(33-34), WRZX (2833), WROX(25-26), WWDX(20-25),

KNNC(14-22), $99 X$ (20-21), KEDJ(17-20), KACV (15-17), KTCL(14-17) WQNF(15-16 WFNX (14-15), WAOZ(10-12). WWCD(6-8) Decreases: 6 -WHFS(23-22) KBBT(2019), WZRH(20-18), WENZ(21-17), KXRK(15-11), WRLG(15-10) Same: 15 -KPNT(27), WCHZ(27).
KPOI(25), WBRU(25), WEDX(24),
WHTG(24), WOXY(24), KTOZ(22), WMAD (19) KNDD (15), WDST(14). KKNB(10), WBBR(10), $K X P K(7), ~ W X R T(7)$


## "SNAIL SHELL"

ELEKTRA
Requests: 1-WMAD
Debut: 3 -DMX (18), KEDG(9)
WQNF(6)
Increases: 10 -WCHZ(27-29)
WWDX(1-25), WHTG(23-24), WEQX(1623), $K E D \cup(20-22), W R O X(17-18)$ WZRH (17-18), WAQZ(8-17), KACV (12-16), WFNX(6-9)
Decreases: 8 -KRZO(34-31), WMAD(20-19), WBRU (17-16), $91 \times(15-$ 13), WENZ(15-11), WRLG(10-7) WWCD(8-7), KXRK(8-5)
Same: 14 -KPNT(25), WOXY(24)
KNNC (23), KTOZ(23), KPOI(20) WRAS(18), KBBT(16), 99X (13), KTCL(11) WDST(10), $\operatorname{wKQX}(10), \operatorname{KITS}(5), \operatorname{KKNB}(5)$ WXRT(5)

## TOAD/WETSPROCKET <br> "SOMETHING'S ALWAYS WRONG"

 COLUMBIAAdds: 2 -KBBT, KEDG
Dabut: 2 -DMX (19), WWCD(6)
Increases: 17 -KNNC(35-42)
WQNF(33-40), KRZQ(33-36), KEDJ (19-30) WAQZ(7-30), KROO(15-21), CIMX(18-19), WMAD (17-19), KACV(15-17), WEQX (1517) KOME (12-15), KITS (11-13), KTCL(10 17), KOME(12-15), KIL(11-13), KXRK(3-9), 11). KXPK(8-
WXRT(8-9)

Decreases: 6 -WHFS(33-32), WENZ(30-22), WZRH(19-16), $91 \times(17-15)$, WOXY(24-14), 99X (14-9)
Same: $13-\operatorname{KKNB}(33), \operatorname{KEGE}(31)$
KPNT(26), WKQX(25), WWDX (25) KNDO (20), WDST(18), WROX (17), WCHZ(16), WHTG(16), KPOI(15), WBRU(8), WVBR(5)


VELVET CRUSH
"HOLD ME UP"
550
Adds: 2 -WENZ WEQX
Dehut: 2 -DMX (18), KNNC(11)
increases: 6 -WONF(43-50), KPOI(28 30), WWDX(10-20), WROX(17-19), $99 X$ (14-15), WBRU(7-8)
Decreases: $3-$ WWCD $(10-9)$,
WZRH(11-7), KXRK(9-6)
Same: 8 -WDST(14), WOXY(14),
KACV(12), KPNT(11), KKNB(10),
WVBR(10), WHTG(7), WFNX(6)

## VERUCASALT

"SEETHER"
AdNTY FRESH 4 -OCRU KRZO, KTCL, KUNV
Adds: 4 -DCRU, KRZO, KTCL,
Debut: 4 -WRZX(22), WWDX(20)
Debut: 4 -WRZX
$K A C V(5), ~ K K N B(5)$
Increases: 15 -KOME(20-39), KROO(31-39), WHFS(13-32), WONF(2731), WFNX(22-24), WOXY(14-24), WMAD (20-22), CIMX (18-21), 99X (13-19), KBBT(12-19), KDGE(1-17), WROX (16-17), WBRU(9-16), KEGE(13-15), WDST(5-7)
Decreases: 6 -WEQX(17-16) WHTG(22-16), KITS (14-11), KXRK(12-11), WCHZ(10-9), WRLG(9-6) Same: 6 -WKDX(47), KEDJ(30) KNDD(25), WENZ(19), KPNT(14), WZRH(12)

## Unsigned Spotlight



Brian Grillo (vocals)
D.A. Foster (bass)

Derek O'Brien (drums/percussion) Michael Hateley (guitar)

Formed just over a vear ago, L.A.'s Extra Fancy have been tearing up the city's underground scene with their no holds barred, highty original brand of music. The demo, produced by Biff Sanders (former drummer/programmer for Ethyl Meatplow) is a fine exhibit of the band's ability to generate high energy amalgamations of many varied musical elements, raging nonstop throughout. This band is impossible to pigeonhole. As it seems that everyone is whipoing themselves into a frenzy over punk's resurgence, it's likely that frue innovation is overlooked for flavor of the month luster. Typical. What Extra Fancy represents is a thoroughty innovative musical framework, presented with urgency in a piercing context.

Extra Fancy's members are no neophytes to the L.A. scene - singer Brian Grillo formed the band Lock-Up who had a release on Geften a couple of years back, drummer Derek O'Brien was in Social Distortion during the early years (he played on and toured in support of the band's first two records) as well as being a member of Agent Orange. The members hooked up with each other Itrough a desire to be involved with something new and different, a project designed to push the bounds of convention. In this they ve succeeded, to say the least.

The band's 7 -song demo is comprised of thick, angry, aggressive rock with penetrating grooves and datypical presentation. The band's live show is renowned for its high charged intensity as for their frenzied following, consistently packing them in at the clubs. They recently opened for 311 at the Roxy to a rabid, sellout crowd. A highlight of the live show is singer Brian Grillo's exhibited fondness for beating a 25 -gallon oil drum with two steel sticks, adding a tribal element to the hybrid sound. Extra Fancy will be at CBGB's tonight ( $9 / 26$ ) at 8:30.
For more information contact Paul V. at Cloudlireak Management (213) 665-7500.
 a spotight on some unsigrod blen through this weekly feature.
Some atists $y$ vu wo Some atists you ve
heard ol some mayte you havent. Send demos/press kils to spiro co Unsigned
Band Snotiaht 70 . Saks Reard. Matiou W) 08055


## [10) <br> CHOICE CONT.

stantly for the past few months, with no sign of letting up. Catch them on Conan O'Brien this Tuesday.

Congratulations to

on their new release new boy

Featuring the single "New Boy" choice live cuts, "Living In The Past" and two new studio recordings.

For More Info Contact Jim McNeil. TVT Records 23 E. 4th St. NY, NY 10003

tel 212.979.6410
fax 212.979.6489

## Dambuilders, "Smell," Eastwest

Time to follow-up the across the board success of "Shrine, and what better way to do that than with the track originally slated to be the first single? This one shows why this band has long been hailed for its individuality, as the strings are more pronounced and the band's originality brighlly shines in the songwriting. The band has been on the road con-

3. HOLE
4. COMPULSION
17

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NATURAL BORN KILLERS 8
8

| 1. | REM | WARNERBROS. |
| :---: | :---: | :---: |
| 2. | WEEZER | DGC |
| 3. | GREEN DAY | REPRISE |
| 4. | OFFSPRING | EPITAPH |
| 5. | BAD RELICION | ATLANTIC |

Early Adds At KTCL KNNC WDET
On tour with Sarah McLachlan


# "Fall" <br> Single Gun 

Theory

Marc Alghini has leff Mute and his position of National Director of Promotion as of last week. Marc's accomplishments include taking Nick Cave to previously unseen levels in Nick's 15 -year career as well as helping to restablish the label's presence and commitment at the format. Contact him at 212-226-1632... TVT is looking for an aggressive promotions person to handle radio promotion at various formats. Interested? Send a resume to Jim McNeil at 23E. 4th St, NYC, 10003... WFNX has announced the details for their 1 1th Birthday Panty Celebration an Friday, October 7, 1994 on Lansdowne St. The party will feature live performances by 12 bands in Avalon, Axis, Venus de Milo and Bill's Bar. Band's confirmed to date include: Hole, The Meat Puppets, The Soup Dragons, Fretblanket, Veivet Crush and Tracy Bonham, with more bands still to be announced. For further info call Ginny Markowitz, al $617-595-6200 \times 31$... WQWF is setting up an acoustic Christmas show in early December. If you're interested in setting your band up, throw a call Io Randy Starr... WEQX announces Maria Chambers as theirnew morning jock. Maria comes to WEQX from WXOD in Keene, NH where she's been handling middays and production. Previously, Maria was the interim promotions coordinator at WFNX. WEQX also promoted Doug Daniels to News Director/Overnight Jock. Doug has been working parttime at the station for the past ten months... Keep your eyes open for the Clerks Soundtrack (Chaos) featuring the first single, "Can't Even Tell" from Soul Asylum. Other artists included are Seaweed, Bash \& Pop, The Jesus Lizard, Alice In Chains, Girls Against Boys, Corrosion Ot Conformity, Bad Religion, Slabbing Wesward, Love Among Freaks and Supernova. In stores on October 11th.

Virgin is releasing a collection of Smashing Pumpkins $B$-sides and rare live radio performances in a budget-priced collection called Pisces Iscariot. The label will also release a 90 -minute home video collection of various live pefformances by the band to be titled Vieuphoria. Both the album and the videocassette will be released on October 4. The album's fourteen fracks will include B-sides from UK and European singles released during various slages of the band's career as well as two songs performed tor the BBC. Vieuphoria will feature performance tootage shot between 1992 and 1994. Included in the collection are "Quiet," "Disarm," "Today," "I Am One," "Soma," "Slunk," "Geek USA," "Silverfuck," and acoustic performances of "Cherub Rock" and "Mayonaise. "... Wax Trax! Records will be releasing a three CD box set chronicling their first 13 years, from 1980 to 1993. Black Box will detail the label's evolution from its first singles to its major successes through bankruptcy and into its resurrection. Black Box will feature 41 songs and over $31 / 2$ hours of music, including many tracks currently out of print. The collection will contain music by Ministy, Revolting Cocks, KMFDM, Front Line Assembly, Meal Beal Manitesto, My Life With The Thrill Kill Kult, The KLF; The Young Gods, Sister Machine Gun, Foetus, Chris Connelly, and Psychic TV among others... Nice to see some increased airplay on Luscious Jackson this week. Maybe they're finally getting to you?.. The members of Rage Against The Machine have presented a check for over $\$ 75,000$ to the Leonard Peltier Defense Fund - the net proceeds of an April 28 benefit concert at The Velodrome at California State University in Dominguez Hills, CA. Rage headlined the benefit, which also included performances by Cypress Hill, Quicksand, X, Mother Tongue, and Stanford Prison Experiment, and a special appearance by the Beastie Boys. Leonard Peltier is the American Indian Movement leader imprisoned for lite in 1975 on charges resulting from the deaths of two Federal Agents during the Lakota (Sioux) uprising on the Pine Ridge Reservation in South Dakota. His case has been the subject of Incident Al Oglada, a 1992 documentary narrated and produced by Robert Redford; and of the Rage Against The Machine video "Freedom," directed by Peter Christopherson, which intercul footage from the documentary with a Rage live performance of the song... Ween real solid last Wednesday at Iving, as they played with a full band (including ex-Rollins bassist Andrew Weiss)... Tour Dates: Seed: 9/27 Asbury Park, NJ: 9/28 Timonium, MD; 9/29 Lido Beach, NY; 9/30 Washington, DC; 10/1 New York. Samiam:9/27 Tucson; 9/28 Socorro, NM; 9/30 Austin; 10/1 Dallas; 10/2 Houston; 10/3 New Orleans; 10/4 Pensacola; 10/6 Pocopano Beach. FL; 10/7 Tampa; 10/8 Orlando. Jesus Lizard/Gir/s Against Boys: 9/26-27 Washington, DC; 9/29 Philly; 9/30 Providence; 10/1 New York; 10/4 Boston; 10/5 Montreal; 10/6 Toronto; 10/7 Grand Rapids; 10/8 Chicago. Collective Soul: 9/26 St. Louis; 9/28 Kansas Cily; 9/30 Houston; 10/1 Austin; 10/3 Dallas; 10/5 Denver; 10/7 Sacramento; 10/8 San Francisco. Melvins: 9/26 Toronto; 9/27 Detroil; 9/29 Kalamazoo; 9/30 Chicago; 10/1 Madison; 10/2 Minneapolis; 10/5 New York; 10/6 Boston; 10/7 Providence; 10/9 Philly. 7 Year Bitch: $9 / 27$ Tallahassee; 9/28 New Orleans; 9/29 Houston; 9/30 Austin; 10/1 Dallas; 10/2 San Antonio; 10/4 Tucson; 10/5 Phoenix; 10/6 Los Angeles; 10/7 San Diego; 10/8 Santa Barbara; 10/9 San Jose.


The genius that is David Gray recently played at Jabberiaw in Los Angeles. Pictured here atter the show are (left to right): Phil Fox, CEMA; Dawn Hood and Bob Frymire, Virgin; Melanie Levy, CEMA; Liz Brooks, Vernon Yard Records; Zeke, KROQ.


Rule \#1 of trade joumalism: you get a picture of Bootsy. any picture of Bootsy, you put it right in. Here he is with the marketing staff at Rykodisc: Pictured (Ieft to right): Carrie Svingen, John Hammond and Jamie Cantield, Rykodisc; Bootsy Collins; Michael Slyvia and Bob Carlton, Rykodisc.


Here's a shot of G. Love and Special Sauce at the Rev 105 sludios in Minneapolis with afternoon DJ, Dave Anton (on left).

...GOD CREATED THE FOLLOW-UP, AND IT WAS VERY GOOD.

## Chash Tesstiduommaies

## "god shuffled his feet"

I'm glad we ignored the record company and played
'God Shuffled His Feet.' It works for us and will work for you too. 'God Shuffled His Feet' performs just like 'Mmm Mmm Mmm Mmm'!!’’ John Clay - KEDJ Phoenix

The almighty title track from their breakthrough album - sales now over 1.5 million.

$\qquad$

A High Count judge in London has dismissed a lawsuit filed by Cure founding member Lol Tolhurst claiming he should receive more of the band's profits. Tolhurst, who left the band in 1989, had challenged an agreement he signed in 1986 as unfair, claiming it gave lead singer Robert Smith 17 percent of the band's royalties and a $\$ 1.5$ million advance. Under the terms of the deal, which Tolhurst signed without consulting an attorney, he received two percent of the royalties on the band's record sales. The High Court Justice found Tolhurst was lucky to get any royalties at all. The judge said Tolhurst had "reached a plateau from which he could not reasonably be expected to ascend and from which he might easily be dislodged. He had very serious problems with alcohol addiction from which he might have hoped to recover, but which were, at thal time, severely limiting his ability to perform as a musician." The Judge found that Tolhurst was allowed to stay in the Cure because of Smith's generosily, and he praised the lead singer as "a person of very considerable intelligence and acument" and "the cohesive force which kept the group together. "After the court ruling, the band's manager. Chris Parry, said he'd urged Tolhurst nol to proceed with the lawsuit. Parry said it has disrupted the group's work and caused "a lot of grief." The Cure are working on a new album for release in the spring.

Duane Eddy, AI Kooper and sax player Bobby Keys attended a memorial service for Nicky Hopkins, who died in Nashville on September 6. Hopkins and his wite, Moira, had moved to Tennessee in February. Keys brought personal messages from Stones members

## Mick Jagger, Keith Richards, Ron Wood and

 Charlie Watts Graham Parker sent in a tax describing his memories of Hopkins, who played on Rolling Stones alburns ranging from "Beggars Banquet" to "Tattoo You." Friends planted a dogwood tree in Hopkins' honor, and Hopkins' recent compositions for piano were played before the start of the ceremony. A memorial fund has been established to help pay Hopkins' medical expenses. (Contributions can be made to the Nicholas Hopkins Fund, c/o Third National Bank, Suite 101, 1025 16th Av S, Nashville TN 37212.)REM's Michael Stipe has been signed by New Line Cinema to a two-year production deal to develop films for audiences under age 25. Under the terms of his agreement, Stipe gets his own production studio, Single Cell Pictures, based in Los Angeles. Michael Deluca, president of New Line Productions, says Slipe will be "strictly" a producer, and won't appear in the films, which will be "edgy" and "youth-oriented." REM will appear on "Saturday Night Live" (on NBC-TV) on November 12.

Brian Eno has organized an auction to take place next month in London to raise money for an education center in Sarajevo. David Bowie, Bryan Ferry, Rolling Stones drummer Charlie Watts and others have been asked to contribute paintings or other artworks.
Pete Townshend's contribution is a miniature broken guitar stuck to a piece of paper. Eno hopes to raise $\$ 63,000$ with the auction of small artworks.

Cinderella are looking for a new drummer through an on-line computer service. Interested drummers are being asked to send a computerized sound file to Compuserve's Recording Industry Forum. Submissions will be accepted through October 7. The grand prize winner will have the chance to audition for the band in their studio in Philadelphia. Cinderella release a new album, "Still Climbing," on November 8.

Sting has begun a concert tour that will include shows in Israel and South Africa. The former Police lead singer says he came to Jerusalem because Israel has begun to make peace with Palestinians. "I think it is important to be sensitive to the complexities of political situations. That has always been my rule," Sting said after he arrived in Jerusalem. "Im happy to be here and also South Africa. It is a time for artists to come and support whatever is happening." Sting planned concerts in Jerusalem's Old City, along the Sea of Galilee and in Tel Aviv.

Roger Daltrey has canceled three-weeks worth of concert dates because of respiratory problems. He was tested at Columbia Presbyterian Hospital in New York after complaining he was having Irouble calching his breath. Daltrey also canceled a scheduled appearance on "The Late Show with David Letterman."

The white fringe dress Grace Slick wore at the Woodstock festival in 1969 will go on display when the Rock \& Roll Hall of Fame \& Museum in Cleveland opens next September. Curator James Henke says the dress is "one of the most recognizable pieces of clothing from the Woodstock festival."

Carly Simon says rumors she's selling her home on Martha's Vineyard to Michael Jackson are untrue. She says she's getting tired of media inquiries about the rumor.
"No Big Surprise: The Steve Goodman Anthology" (on Red Pajamas Records) comes out next month, including previously unreleased songs by the late singer. One of the two CDs was recorded live.

Kurt Cobain was to have been featured in an advertisement for People for the Ethical Treatment of Animals, but the plan was nixed after Cobain fatally shot himself in the head. Cobain's anti-fur advertisement was captioned "You Need Fur Like You Need A Hole In The Head. "Cobain was an active member of PETA before his death.

The Beatles' record company has purchased a rare recording of John Lennon singing with the Quarrymen at a church festival in Liverpool in 1957. The recording, made on the day Lennon met Paul McCartney, sold for $\$ 122,900$ at a London auction. "fl's a unique slice of history," says David Hughes of EMI Records, which will negotiate with Yoko Ono about commercially releasing the recording, even though it is not of very good quality. Bob Molyneux recorded Lennon singing Elvis Presley's "Baby, Let's Play House" and a skiffle song called "Puttin' On The Style.

Gillyy Clarke admils he's not really a good singer. IIm singing my lyrics, so therefore, at least I'm singing what I believe in," he says. "At least il's emotional and it's true, and that's what I always try to go for besides pitch."

Former members of Allanta band the Opal Foxx Quartet have formed a new band called Smoke, described as mosilly acoustic. The band releases an LP, "Heaven On A Popsicle Stick," in mid-October (on Long Play Records).

The "Audiac" in the title of the new Stereolah $\angle P$ "Mars Audiac Quintet" is a piece of equipment dentists used during the 1950s. "It was a machine that played the same sonic frequency as a drill," Tim Gane says. "So when you'd go to the dentist, you'd wear these headphones to obscure the sound of the drill. I
suppose it acted as an anesthetic." Gane says he didn" want his new record to be "quite so angular and obtuse as the last one. I wanted it warmer, simpler, more pared-down to make room for vocals. I didn't want it to have heavy guitars and so on. I didn't want to have the same sound as the last one just as that one was different from the one before. Well, as different as we get."

The Go-Go's are reuniting to write new songs for an upcoming greatest hits double-CD. The 40-song compilation will be called "Beyond The Valley Of The GoGo's" and will also include some rare tracks from their early years.

David Bowie interviews French painter Balthus in the British magazine Modern Painters. "I won"' be giving up music quite yet," he said at a London reception to promote the magazine. He says he was intimidated when he interviewed the 86 -year-old antist at his home in Switzerland. "kept thinking atterwards of things I should have asked him like did he believe in God, Bowie said. Bowie has also worked on a set of 14 prints which will be donated to a "War Children in Yugoslavia" exhibition that will open soon in London. Bowie is also working on an album with Brian Eno for release next year. Bowie's wife, Iman, Says Bowie was "extremely nervous" about interviewing Balthus. "I had to push him. But Balthus was great — Ireated him like a son," she says. "He would like to do some more interviews. Bul I don't want him to give up the day job yet."

This year's Farm Aid concert was dedicated to John Mellencamp, who had to cancel out because of illness. Former astronaut Buzz Aldrin opened the show by saying "Twenty-five years ago I walked on a surface that had no crops, no cultivation...no family farms. I looked back at Earth and thought how lucky we were. But it takes more than luck to keep our family farmers going. Il takes the same dedication it took to put us on the moon. "About 20,000 people attended the New Orleans show, which featured the Spin Doctors,
WayIon Jennings, the Neville Brothers, Neil Young, Willie Nelson, Kris Kristofferson and the Gin Blossoms, among others. "Since we're losing 500 family farms a week, the situation is critical," Kristofferson says.

Former Herman's Hermits lead guitarist Derek Leckenhy left an estate worth $\$ 350,000$, according to his will. Leckenby, of Manchester, England, died on June 4 at age 51 .

Authorites say organizers of Woodstock '94 failed to live up to their promise of recycling 50 percent of the garbage from the 25 th anniversary concert. Officials say they were only able to recover two percent of concert refuse. "In a festival such as this, that was billed as an environmental concert, recycling should have had a high priority on the agenda. I don't believe it did," says Charles Shaw, executive director of the Ulster County Resource Recovery Agency. Shaw says concert promoters could be fined $\$ 4,000$ a day for violating laws against putting recyclable materials into landfills. A nearby stream may also have been polluted because of overflowing toilets.

Surgeons suffer less stress when they listen to the music they like while operating, according to a study in the Journal of the American Medical Association. Researchers found 50 doctors had lower blood pressure and pulse rates and were better at peforming mental exercises when they listened to the music they usually work with. Edward May, a surgeon at the University of Chicago Hospitals, says he likes Pink Floyd and Peter Gabriel. "Il's a great way to relax, and it just makes the place less impersonal, " he says. The doctors performed better listening to any type of music than if they were listening to nothing at all.

A songwiter who claimed Billy Joel took his tunes for the hits "We Didn't Start The Fire" and "River Of Dreams" has dropped his copyright infringement lawsuit. Gary Zimmerman had filed a $\$ 10$ million lawsuit, claiming that parts of a song he wrote called "Nowehere Man" had been used by Joel. He'd claimed he'd sent Joel a tape with the song in 1986 but never heard back.

Guitarist Les Paul recently honored Thomas Edison by recording a show on the phonograph Edison invented in the 1890s. It took eight wax cylinders to record the show. Seven of the eight will be kept by the Edison National Historic Site. "When you stop to think of all the things he did - the paper clip, moving pictures you realize the man never stopped, "Paul says. "The only thing I thank God is that he never invented the electric guitar."

Donita Sparks of $\mathbf{L 7}$ tells Mademoiselle magazine that she gets most of her clothes "from thritt shops or what people throw onstage." "Once, when we were playing in Dublin, this black sweater came flying on the stage in slow motion, caressed by the flight," she says. "It landed at my feet. I thought, Wow. One hundred percent wool. Made in Ireland. This is great. '"

The International Bluegrass Music Museum in Owensboro, Kentucky, opened new exhibits this month in connection with the 10th annual Bluegrass Homecoming Week. Les Leverett, a veteran photographer for the Grand Ole Opry, unveiled a 45photo exhibit, including many pictures on display for the first time. The museum is still only open on a limited basis, but hopes to eventually become "a constant hub of bluegrass activity," according to museum director Tom Adler. "We want to supplement our exhibils with events, concerts, jam sessions, lectures. We'll have a rotating schedule of programs, demonstrations and workshops."

Joni Mitchell has a new album coming out this fall called "Turbulent indigo."

Rapper 2Pac Shakur has pleaded guilty to misdemeanor assault for an incident last year in which he tried to hit another rapper with a baseball bat al a concert at Michigan State Universily. Shakur will be sentenced later this month and could be given a 90 -day jail term and fined $\$ 100$. Shakur, who had film roles in "Above The Rim" and "Poetic Justice," has joined the cast of "Bullet, "a crime drama starring Mickey Rourke being directed by Julien Temple.

The Presley Commission, a group of Elvis Presley fans, claims that Presley faked his death so he could enter a federal witness protection program. After two and a hall years of research, the 25 commission members concluded that a refrigerated wax dummy was displayed at King's funeral. They also say the body found in the bathroom of Presley's mansion was the cousin of King's manager. "This was a very serious effort, "says treight trucking broker Phil Aitcheson, who put the commission together. "A lot of people spent a great deal of money and time and effort to determine the truth."

Keyboardist Herbie Hancock and the Temptations have both received stars on the Hollywood Walk of Fame. Stevie Wonder was on hand as Hancock's star was unveiled, while Smokey Robinson was there for the Temptations. There are now 2,034 stars on the walk along Hollywood Boulevard.

Madonna says she's not a lesbian and claims Robert Redford would be her ideal man. In an interview with the British magazine The Face, she says she's planning to tone down her sexy image. "Im being punished for being a single female, for having power and being rich and saying the things I say. I'm being punished for having a sex life, for saying that I enjoy it," she says. "So I've decided to leave it alone because that's what everybody ended up concentrating on. Sex is such a taboo subject and it's such a distraction that l'd rather not even offer il up. "Madonna also says she loves men. "I have good friends who happen to be lesbians and the public assume I'm sleeping with them because I have this sexual image," she told the magazine. "I'm not a lesbian."

George Jones has been released from the hospital atter undergoing triple bypass surgery earlier this month. Doctors say he has recovered well and was sent home a day earlier than expected. Jones has a greatest hits double CD coming out at the beginning of November. He also has an album of duets, "The Bradley Barn Sessions," coming out next month.

## Branford Marsalis, Digable Planets, Pharoah Sanders, Herbie Hancock

and Me'shell Ndegeocello are among the artists contributing tracks to "Red Hot + Cool: Stolen Moments," the fitth in a series of AIDS compilation albums.

A spokesman says Michael Jackson plans public appearances in support of his "History: His Story" album coming out in November. The greatest hits album also includes five new songs.

A evidence-suppression hearing is scheduled for October 5 for Flavor Flav of Public Enemy, who is charged with driving with a suspended license in the Bronx. He's also facing other charges of criminal possession of a weapon and criminal mischief. "I'm just a victim of the system. I'm being victimized," Flav says. "They're trying to single me out because of who I am."


## Compiled by MIKE GOOPER

## 地och Mround $^{\text {the }}$ Mozlal GREAT BRITAIN

## SINGLES

| 11 | Whigfield | "Saturday Night" (2nd week) |
| :---: | :---: | :---: |
| 2 | Corona. | "The Rhythm of The Night? |
| 3 | Luther Vandross \& Mariah Carey | .. "My Endless Love" |
| 24 | Wet Wet Wet | Love Is All Around" |
| $d 5$ | Bon Jovi. | "Always |
| 6 | Kylie Minogue | "Confide In Me" |
| 67 | Boyz II Men. | 'Il Make Love To You' |
| 108 | M-Beat I/ General Levy. | "Incredible" |
| 79 | Youssou N'Tlur \& Neneh Cherry. | 7 Seconds" |
| 910 | REM. | t's The Frequency, Kenneth?" |
| 1311 | Cyndi Lauper ........) ...... "Her | (irrs Just Want To Have Fun)" |
| 1812 | Lisa Loeb \& Nine Stories.. | ...... "Stay (I Missed You)" |
| 13 | Prodigy | "Voodoo People" |
| 14 | Red Dragon | "Compliments On Your Kiss" |
| d 15 | Michelle Gale | "Sweetness" |
| 1516 | Sophie B. Hawkins | "Right Beside You" |
| 1117 | Let Loose. | "Crazy For You" |
| d 18 | Suede. | "We Are The Pigs" |
| $d 19$ | Gun. | "Don't Say It's Over" |
| 1220 | Warren G \& Nate Dogo | "Requlate" |

## ALBUMS



hina Black, All-4-One, DJ Miko, Grid and Blur drop out of the top 20 singles this week.... Albums by the Manic Street Preachers, Randy Crawford, Echobelly, Public Enemy, Seal and Whitesnake drop out of the top 20 albums....Scottish band Gun have been together a few years and now have their second chart success with the follow-up to "Word Up." The track comes
their album "Swagger."...Suede, one of the most talked-about British groups of the past 18 months, were last in the top 20 when "Stay Together" peaked at number three. The single comes from their upcoming album "Dog Man Star. "....Michelle Gale's single is written and produced by Narada Michael Walden. Her debut album, "Walk With Pride," is due out soon. Gale's best known in England for her acting role in the television series
"Eastenders. "...The Prodigy were last in the top 20 with "No Good" which reached number four in June. "Voodoo People" comes from their second album "Music For The Jilted Generation. "....Bon Jovi's single comes from their upcoming greatest hits compilation LP.... Whigfield is a 24 -year-old singer from Denmark who has teamed up witht two Italian record producers. The record's already been a big hit in Spain and Italy.

## AUSTRALINA

## SINGLES

| 31 | 1 | Ky |
| :---: | :---: | :---: |
| 1 | 2 | All |
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| 6 | 6 | Lisal |
| 4 | 7 | $C$ |
| 10 | 8 | $C$ |
| $d$ | 9 | $C$ |
| $d$ | 10 | Lu |
|  |  |  |

Ibums by Simon \& Garfunkel and Anthony Warlow and the "Glory Of Gershwin" album drop out of the top ten this week.... Singles by Big Mountain, JX and Elton John drop out of the top ten....Kylie Minogue has her first Australian number one in six years. She's also the first Australian artist to top the singles chart since Girlfriend in June 1992. Her new album is due oul next month.

## Hard

What are you looking at!


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The Mercury Music Prize is at the centre of allegations that the result of the competition was leaked. The award was won by $M$ People and the allegations have come about atter reports that staft from "a national radio station" placed bets at 5-1 shortly before the result was announced. Speculation has been fuelled by Blur's Domon Alburn claiming he knew the result in advance. However, spokespersons for Mercury have played down the rumours. While saying a full inquiry whould be held, PR officer Aob Partridge commented: "If this is all supposed to mean it was a fix then it's nonsense. If people had premonitions then fine, but the result was not decided until $10: 55$ pm on the night." M People's representatives have reacted to the reports as a case of "sour grapes". The Mercury Music Prize awards ceremony was held at London's Savoy Hotel on September 13. M People beat Pulp by one vote.

Depeche Mode's Alan Wilder was nearly killed on September 1 after a Royal Air Force Tornado crashed near Locherhead Perthshire, Scotland. Two airmen died in the crash which led to wreckage being scattered on a road. Wilder has issued a statement about the accident: "As I approached a sharp bend in the road, the sound of the Tornado appeared behind me, and, as I looked up. I saw the underside of the aircratt no more than 50 feet above me. Within a split second, to my complete astonishment, the plane had crashed beside the road into the glen about 200 yards ahead. Apparently, it had been travelling at approximately 400 miles per hour. As I swerved of the road into a farm track I heard the sound of the impact and witnessed an enormous explosion from which the smoke and debris almost engulfed me. Another witness ran to call the police as I drove around the bend towards the site. At the same time, particles of carbon, etc. began to rain down on to the open top car. Beyond the bend, parts of the dead airmen's bodies were clearly visible in the road (ie., parts of a seat belt with 'guls' attached, lumps of gore, etc.), a parachute, burning shrapnel and a strong. sweet smell of fuel. Atter the police arrived, I decided to leave the scene to avoid delay as many other cars had arrived and there was nothing further to do. It was only this point that I realised what an incredible escape I'd had. I would surely have been killed, or worse, severely maimed, had I been 10 seconds further into my journey. The most incredible thing is the one in a billion chance of that happening and me being there at that particular time given all the circumstances."

U2 are being criticised for uprooting trees on a property in the south of France owned by Bono and The Edge. The local council in the area have written to the two's representatives to say they should not have cut down the trees. With U2's support of environmental issues will known, the incident is likely to cause embarrassment to the band. The trees were uprooted to make way for a road to Bono's and The Edge's mansion. Representatives for the band have made no comment other than to confirm that the duo own property in the area.

The Wonder Sturf's farewell performance at July's Phoenix Festival is captured on Greatest Hils Finally Live', a two-hour video released via Polygram this week. Featuring many of the band's live favourites, the video will be released on the same day as a greatest hits album.

These Animal Men's debut album will be released this week. '(Come On Join) The High Society' will feature 12 tracks and the highly rated band will tour the UK in support of the release. They will also support

## Carter The Unstoppable Sex Machine on their

 December tour of the UK...Shampoo, the youthtul duo who recently signed to Food, have had to pay around $\$ 6,000$ to a Paris hotel. The two had held a small party in their room and the hotel manager demanded the money because the room was in something of a mess! Melody Maker's Tom Sheehan later commented that the hotel had charged "a ridiculous amount" for the damage. Shampoo's new single 'Viva La Megababes' will be available on October 3. An Album 'We Are Shampoo' will be released in Mid-October.
## UK Independent Albums Chart

1 Oasis. Definitely Maybe


10 Various.... ..............Drum And Bass Selection Two

## UK Independent Singles Chât

 1 Suede..................................... The Pigs 2 Orbilal.,........3 Sabres Of Paradise..
4 These Animal Men ........This is The Sound Of Youth
5 M-Beal Featuring General Levy ............ $\quad$.thcredible
6 Pop Will Eat Itself........................Everything's Cool
7 Kitchens Of Distinction ........Now It's Time To Say ..
8 Drugstore...........................................Starcrossed
9 Reefa.................................................. It Together
10 Fish...
Fortunes Of War

## R

 obert Smith and Fiction Records have won their gal battle with former Cure keyboard player Lol Tolhurst. Tolhurst had claimed he was pressured into signing a 1986 deal which entitled him to two percent of royalties on Cure record sales. Prior to that, Tolhurst, a founding member of The Cure, had been on a equal financial footing with frontman Smith. However, in a High Court decision announced on September 16. Lolhursi's clains were rejected by judge Mr. Justice Hardwick. It is now thought Tolhurst may face legal bills in excess of \$1.5. million. Hardwick also concluded that other members of the band resented Tolhurst's higher royally rate prior to the 1986 agreement and commented: "He (Tolhurst) had very serious problems with alcohol addiction from which he might have hoped to recover, but which were, at the time. severely limiting his ability to perform as a musician." Indeed, the whole trial featured allegations and counterallegations of alcohol abuse. Chris Parry of Fiction Records, a co-defendent with Robert Smith, fold reporters: The Cure have always been about music, although, clearly, a lot of money has been made. It was a most distressing and painful experience to be dragged into court on money matters and one can only hope that this judgement may precipitate a growth in Laurence Tolhurs's's spiritual development. " Another official statement says the judgement clears the way for The Cure to begin work on a new album in October. A further hearing will determine how much Tolhurst will have to pay costs. He does not intend to appeal.REM's British tour sold out within a day of tickets oing on sale. Many fans lined up overnight and promoters MCP say those that furned up in person at box offices received better tickets than those who ordered by telephone. Elsewhere, rumors of REM adding extra dates are circulating within the UK industry.

Planet Dog Records, who release influential dance artists Megadog and Banco De Gaia, have bought a slar! Costing around $\$ 150.00$, the star is called Canis Major RA. A spokesperson for the label told the New Musical Express: "We're planning a few improvements to make it the perfect post-club chill out zone in the universe. We'll have a tea and cake shop on the dark side and a beach bar on the sunny side." In more conventional mode, the label will release two compilation albums on October 3. Feed Your Head 2 and Quadruped v1 will feature such acts as The Drum Club, Children Of The Bong, Sppoky and Optic Eye.

$S$uede's UK fours in October and December will see the band working with the production team f Derek Jarman, the director who died recently. Ten films are currently in production and they will be used as backdrops. According to producer Mike Christie: "They are very suburban and very Suede." Elsewhere, with 'We Are The Pigs'at number one in the UK independent charts, it has been confirmed that Suede's next single 'The Wild Ones' will be released via Nude in November. The video to accompany the release will be directed by Howard Greenbough. Finally, singer Brett Anderson has been telling Melody Maker why the band chose Richard Oakes as their new guitarist: "He can play like the devil, really he can. He writes, as well and he hasn't just been in rock bands before. He's played with jazz bands and he's got a really kind of overall sense of music. That's what I really want to start exploring: the changing sound of Suede is really important to me. I really want to get away from layers and get into parts. I've been listening to The Doors a lot lately. I hate evernthing about their image, but the way they make music is brilliant. The way the bass links with the keyboards is beautifully concise and economic, rather than bombastic extremity.

The Prodigy are working with Biohazard, the New York thrash band. The unlikely alliance came about after the bands met at a Danish festival. Speaking to the New Musical Express; The Prodigy's Liam Howlett commented: "Biohazard were great because they're on that same energy level as us. We're taking music one step further, it's something very new." The results of this collaboration are unlikely to be released before the new year.

Iimmy McCabe of the Scottish rave band Reactive Bass has died of an ecstacy overdose. He died on September 10 at a club in Ayshire, Scotland. Sadly and ironically, McCabe had recently gone on record warning dance fans about the dangers of the drug. McCabe is the fourth person to die from the drug in the region within the last seven months. Members of Parliment in Scotland have voiced their concern over the incidents.

EIvis Costello and manager Jake Rivera have announced a parting of the ways. Rivera had managed Costello for 17 years and actually re-named the then DP Costello in 1977. The two say the parting is amicable and Costello will now manage himself. Riviera will continue to work with Nick Lowe and producer Clive Langer. A Joint statement from the two reads: "Like Button and Taylor, Taylor, Taylor and England and Halpern and Bruton's, many great partnerships come to an end. Atter 17 mighty, furious years we have decided 10 end our working relationship. We remain good pals and do not invite and will not welcome further questions on this matter." Riviera signed Costello to two labels he headed - Sittf and Rader - and the two will continue as fellow board members of Demon Records...A new code to cover safely at gigs is to be introduced. The action follows two deaths at shows in the UK over the last six months. Last month, a 26 year-old was knifed to death at a lce Cube show in Scolland. In London earlier this year, a 21 year-old died. Mark Blackstock, chairman of the UK Venue Managers' Association, has welcomed the new Pop Code, saying: "ll's there to improve health and safely, which is commonsense." Venue managers who ignore the guidelines could face charges of manslaughter, if death occurs. Currently being looked at by the Government, the guidelines should be issued to venues in the near future.

Robert Plant and Jimmy Page's 'Unleded' album will be in stores in November. Recorded recently at a London studio in front of an audience of Led Zepplin fan club members, the album will not, as previously thought, be entirely acoustic. It will feature one new Page/Plant composition, a song enlittled 'Wonderful One'. reaches over 59.4 million U.S. households, and is seen in over 288.5 million households in 88 territories worldwide on MTV and its affiliates - MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional. Playlist effective Monday, September 26, 1994

## New Adds:

| Artist | Title | Label |
| :--- | :---: | ---: |
| Janet Jackson | "You Want This" | Virgin |
| Soundgarden | "My Wave" | A\&M |
| Snoop Doggy Dogg | Murder Was The Case" | "Zombie" |
| The Cranberries | "Action" | "Juicy" |
| Terror Fabulous | "-4-3-2 (Yo! Time $1 s$ Up)" | Death Row/Interscope/AG |
| The Notorious B.I.G. | "Your Favorite Thing" | Island |
| Jade | Cure Me...Or Kill Me" | EastWest/Atlantic |
| Sugar |  | Bad Boy Entertainment |
| Gilby Clarke |  | Giant |


| \# Weeks On Chart | Artist | Title |
| :--- | :--- | :--- |
| Exclusive Rotation: | R.EM. | "What's The Frequency, Kenneth?" |
| 4 |  |  |
| Heavy Rotation: | Boyzill Men | Whel Make Love To You" |
| 10 | Sheryl Crow | "All I Wanna Do" |
| 7 | Green Day | "Basket Case" |
| 13 | Sall-N-Pepa | Wone Of Your Business" |
| 6 | Warren $G$ | "This D.J." |

## Buzz Bin:

| 23 | Mazzy Star | "Fade Into You" |
| ---: | :--- | :--- |
| 4 | Offspring | "Self Esteem" |
| 9 | Weezer | "Undone-The-Sweater Song" |

## Breakthrough Rotation:

5 Lucas "Lucas With The Lid Off" Big Beat/Atlantic

## Stress:

| 15 | Babylace | "When Can I See You Again" | Epic |
| :---: | :---: | :---: | :---: |
| 22 | Candlebox | "Far Behind" | Maverick/Sire/WB |
| 9 | Changing Faces | "Stroke You Up" | Spoiled Rotten/Big Beit/AtI |
| 10 | Ice Cube | "Bop Gun" | Priority |
| D | Janet Jackson | "You Want This" | Virgoin |
| 16 | nine inch nails | "closer" | nothing/IVT/Iterscope |
| 10 | Rolling Stones | "Love Is Strong" | Virgin |
| 2 | Rolling Stones | "You Got Me Rocking" | Virgin |
| D | Snoop Doggy Dogg | "Murder Was The Case" | Death Row/nterscope/AG |
| D | Soundgarden | "My Wave" | A\&M |

Active Rotation:

| 5 | Aaliyah | "At Your Best (You Aje Love)" | Jive |
| :---: | :---: | :---: | :---: |
| 2 | Beastie Boys | "Sure Shot" | Capitol |
| 4 | Black Men United | "U Will Know" | Mercury |
| 2 | Toni Braxton | "How Many Ways" | Arista/LaFace |
| 4 | Coolio | "IRemember" | Tommy Boy |
| D | The Cranberries | "Zombie" | Island |
| 2 | Dabrat | "Fa All Y'all" | SoSo Det/Chaos/Colum |
| 7 | Des'ree | "You Gotta Be" | Sony/550 Music |
| 7 | Dinosaur Jr. | "Feel The Pain" | Sire/Reprise |
| 5 | Melissa Etheridge | "Im The Only One" | Island |
| 4 | Gin Blossoms | "Allison Road" | A\&M |
| 5 | Sophie B. Hawkins | "Right Beside You" | Columbia |
| 8 | Hootie \& The Blowlish | "Hold My Hand" | Allantic |
| D | Jade | "5-4-3-2 (Yol Time Is Up)" | Giant |
| 5 | The Jesus And Mary Chain 7/Hope Sandoval | "Sometimes Always" | American |
| 2 | Live | "I Alone" | Radioactive |
| 5 | Craig Mack | "Flava In Ya Ear" | Bad Boy |
| D | The Notorious B.I.G. | "Juicy" | Bad Boy |
| D | Terror Fabullous | "Action" | EastWest/Atlantic |
| 2 | Toad The Wet Sprocket | "Something's Alway's Wrong" | Columbia |
| 5 | Crystal Waters | "100\% Pure Love" | Mercury |

On:

| 2 | G. Love And Special Sauce | "Cold Beverage" | Okeh/Epic |
| :---: | :---: | :---: | :---: |
| 0 | Gilby Clarke | "Cure Me...Or Kill Me" | Virgin |
| 5 | Love Spit Love | "AmI Wrong" | "Planet Caravan" |

## New On Headbanger's Ball:

## New On 120 Minutes:

| 1. | Bad Religion |  | "Mockin birds" |
| :---: | :--- | :--- | :--- |
| 2 | Grant Lee Buffalo | "Favorite Shirt" | WB |
| 4 | The Fi s | "Five By Five" | Ima |
| 6. | Pizzicato Five |  | Matador |
| THE HARD REPORT |  | 56 | SEPTEMBER 23, 1994 |

CATHY FAULKNER, KISW, 206-282-7011 Listening to the new Queensryche album gives me goose-bumps. \#1 debut is an easy prediction. It's nothing like Empire. How these guys continuely reinvent the wheel is beyond me but I thank them for it and wait in my office patiently for the "I am I" to arrive so I can play it... I really like White Zombie's cover of "Children of the Grave"... We're also in on "My Wave" from Soundgarden and the new track from Pride \& Glory

## GUY DARK, WHDQ <br> Im counting the hours until we receive the new

R.E.M. CD. Everything l've read about Monster leads me to believe that no songs on it have AC cross-over potential. This is a good thing! As much as I love the entire R.E.M. catalog, it was kind of depressing a few years ago when mall rats were chirping "That's me in the corner. "... Me thinks the new Cult tune will do well - good to see one of the originators of "alternametal" rockin' out in the nineties!. Groory releases I'm checking out at home: Liz Phair, The Carpenters tribute (Sonic Youth!), and the Smashing Pumpkins b-sides album.

## John Beaulieu, wTUE, Dayton

Our thanx to Geffen Records, especially Alex Maye and to Jackyl and assorted folks, especially Jesse Dupree, who all entertained 7,000 folks who saw a free show courtesy of WTUE. A great lime was had by all, and the energy and enthusiasm of this show by all involved is the best I have ever seen in my radio career... P.S. Also kudos to Type $\mathbf{0}$ Negative and Ritchie Kotzen who were also on the bill.

## TJ BRYAN, WDHA, CEDAR KNOLLS

 As I was enjoying a nice tall glass of cold sushi with Epic's Laura Curtin the other day, she offered me the job of drummer for Pearl Jam, but I had to decline because of my prior commitment to play lead electric triangle for Toad The Wet Sprocket... I absolutely love the new Cult record. Segue of the week: "Coming Down" into U2's "Zoo Station"... The Blessed Chloroform show was tantastic. This Black Crowes record is going to be a monster. Speaking of "Monster", even with the lyrics in front of me I still have no clue what the hell Michael Stipe is singing. I love that!. Other groovy new things on the DHA playlist: Pete Droge, God Street Wine, Pete Droge, Fury In The Slaughterhouse, Pete Droge, Soundgarden, Pete Droge... Welcome back to John Sigler! Look forward to seeing you on this coast again... By the way, if you have Comedy Central you owe it to yourself to see "Absolutely Fabulous". This is the most hilarious British comedy in years, Sweetie-Darling!. As always, it's been a business doing pleasure with you!
## MIKE LUOMA,

WIZN MUSIC DIRECTOR, 802-860-1818
Occasionally, a great band with a powerful release will fall through the cracks, due to heavy release traffic, other lablemates success taking over promo time, whatever. Doesn't matter who's to blame. It's just a shame when it happens. It happened to Masters of Reality debut album (which got released twice it was so good): It happened to the Tragically Hip's last one, Fully Completelx; it may be happening to the Tea Party's debut Splendor Soils; and, unfortunately, it seems to be happening to a band from NYC with a killer groove with Allman-Esque overtones and the vibe of the whole old Wetland's seen. The Hatters. Their first full-length from Atlantic. The Madcap Adventures Of The Avocado Overload has been kinda under-sold by the busy label. This is one release worth seeking out for yourself, If you still value your personal music sense, ie. "Gut". It's easy 10 allow yourself to be spoonfed by the labels, but they do miss stuff, and here they've let you miss some good stuff. We had a great run with the "Bad Side" and it's organladen intro, and now were starting "Sacrifice", which has a much quicker, Grab-you-by-the-nads rift which pulls you right into the tune. I saw the Hatters perform live at Saratoga Performing Ants Center, on the

HORDE Tour, Playing between Blues Traveller and the Allman Brothers (and soundwise it seemed like a perfect place for them). They finished their set with a smoking rendition of "Sacrifice", guitarist Adam
Evans shredding through the solo, then joined by vocalist/guitarist Adam Hirch, bringing the tune to a howling twin-guitar crescendo. I'm a self-confessed music-driven music director, and when I see something this worthy starting to slip through the cracks it frustrates me. That's when these comment sections come in handy. If you want to check out The
Hatters, but need the Cd of info or whatever, you can call Howie or Peter with The Hatters at (212) $877-$ 0400 and they'll hook you up.

## Cindy Benner, KLOL

If you can honestly say right now that your in as good condition as you were before you went to Foundations, then I obviously didn't hang out with you there! Come to think of it, you may have been at the wrong convention entirely!! It was so very cool to meet everyone finally! Thanks to everyone at the Album Network, Sudi, Phil and everyone at McCarthy, Bryan McEvoy, Cheryl Valentine, Chainsaw, Prue, Jay Hughen, Tommy Daley, E.J., Sherri Sinclair, Marni, Ann at Schnapp, Ryan King and Last, But surely not least, Jessica-the music was incredible, and some of you were much too generous with the libations!! What a blast. C ya next year!!

## JAY SISSON, WIXV, 912-897-1529

aw have some un this weekend? Take nome the aw Bryan Ferry CD with you and scorch the sheets with someone you love!"

## NAT LAMP, KZRX, PHOENIX

Hello from the land of sand and lizards! Nat Lamp's new address is 100.3 KZRX... I just moved in and couldn't be in a more fabulous mood, friendly types move about the building here!.. New stuff that's for real... Slayer will melt your mind, it's 'Divine Intervention'... give me that Nativity in Black: Tribute Io Black Sabbath CD, give it to me now. I want it now or else I'll hurt myself. The lead track "Children Of The Grave" rules!.. Danzig IV...Danzig IV... Danzig IV...gotta float. See ya.

## ERIC CARMEN, WONE, AKRON

High on life in Akron, Ohio!. Wow, I just got done lis tening to Soulhat "Bonecrusher" again! This tune is a definite "speakercrusher"!. The Sordid Humor is growing on me... "Devil In The Botlle" is Lynyrd Skynyrd all the way!. Blues Traveler has delivered another great tune with great lyrics and a great "Hook".. And still number one on my list, Dream Theater "Lie"!

## Matt Mangus, WRCN, Melvile

Just a couple of quick thing from here on Long Island... we have a new phone number for music adds... please call 516-424-4636 after 12 noon Mondays. Also... many of you are still sending product and correspondence to our old Riverhead address...everything should come to our Melville office at 900 Wall Whitman Road...11747. And finally our Islander broadcas's begin October 1st. It'll be great to host events at Nassau Coliseum after years of being stepped on by the competition. Our thanks to all the members of the NY Islanders staff. a true class organization from top to bottom. And believe me, if we had Mark Messier on our roster, we'd find a way to pay him... without forging him to be a holdout. Go Islanders! Rock Hockey is here!

## Aluson Strong, KUKQ

As I write, Larry Mac is setting up the rebroadcast of today's "Monday Morning Music Meeting" which we do live on the air every Monday from ten AM fill twelve or twelve-thirty. If you have a song that you want to work us on during the Monday Morning Music Meeting. Pick up the phone and call Jonathan. At the very worst you'll end up with two spins instead of no spins. Participation in our meeting is by appointment only, but you are free to work us on pro-
jects off the air as well... Jonathan L. and Allison Strong take calls Tuesday thru Friday from 10A-4P Larry Mac's call hours are Wednesday and Thursday from 8-10AM. Listener response to the live Monday Morning Music Meeting is growing weekly. There's a large pool of people who appreciate being 'let in' on the inner workings of our radio station and are equally fascinated by the agendas of the music industry and it's various representatives... Frequent back-announc ing has its' rewards; namely pages and pages of requests for the new songs we are airing in this mar-
ket. Downset "Anger", Body Count "Born Dead" and April's Motel Room "California" are just three of the songs hitting our listeners where they live. Listeners are still asking for Juster "No Respect" which has enjoyed over 225 spins since we debuted it just four weeks ago.

## John Lenac, Kevin Kune, KTOZ

Greetings from Springfield. Your pals at Channel Z in Springfield have a couple of things we need to inform you about. First up, music calls. Due to time constraints, we are requesting that all music calls be directed to KTOZ Music Director Kevin Kline (Tuesday and Wednesday from 1-4PM CST). John is still available for calls, but is limiting his calls to promotional details only. Next issue..KTOZ's third annual Trick Or Treat promotion. We are requesting any promotional item that our Channel $Z$ listeners would find appealing. If you have recently received a fax requesting giveaways CD's for current songs we would greatly appreciate a rush delivery... What a weekend at Channel Z! Southwestern Missouri is still recovering from that sold out Nine Inch Nails concert Friday night. The Nails put on one hell of a show and left the crowd drained and exhausted. Channel Z's own Kevin Kline broadcasted live from the venue with interviews
of Marilyn Manson and Jim Rose. After the doors opened. Channel Z again greeted the crowd. Only this time from the slage where Kevin welcomed Marylin
Manson. From then on it was non-stop energybodies flying everywhere... We didn't stop there...Sunday evening was a free outdoor concert with Material Issue. This kicked off our new Sunday night remote: "Modern Rock and Bowl". A huge Channel $Z$ crowd was on hand in the Battlefield Lanes Parking Lot. Enthusiasm consumed the air as Material Issue ripped into a hits laden set that had everyone singing along. Everyone except Springfields Finest, who apparently had enough and stopped the show due to noise constraints. They're called earplugs fellas, invest in a pair. After the show the boyz in Material Issue joined us on the lanes for some very festive games that even Fred Flintstone would have been proud of. It was a wonderful way to cap off a fanlastic weekend of live music... On the recorded music front, Channel $Z$ was the place to be for a win-it-before-you-can-buy-it weekend. Our loyal listeners were given the chance to score the new Dada CD American Highway Flower before it hits the stands. We also treated the Channel Z faithful to the brand new Cranberries fune "Zombie" and The Cult's "Coming Down (Drug Tongue)" for another Channel Z exclusive debut... Thanks to Lynn McDonnel and everyone at Interscope for their help with the Nine Inch Nails Show... Thanks also to Peter Catsus, Q Management and everyone at Mercury for their help with the Material Issue Show... We'll say Good-bye saying thank you to Joe Shuld and Bill Burris for coming by and spending quality time with us.

## Dug. WPUP, 706-549-6222

Hi. I'm cranky, my legs hurt because I walked too damned far last night, and l'm in the middle of a (very minor) anorexic flashback. Don't expect me to be happy... Connells tonight, Luscious Jackson Thursday, that R.E.M. thing on Monday ...music happens... For those of you who just can't get our address right, here is it one more time. Please get it right! Dug Brown, WPUP, 255 South Milledge Ave. Athens GA 30605... There. I'm going away now.

## Channel Z, Augusta

Hello to all you good folks in the radio and music world! Hope you have enjoyed these last few days of

Spring. We at Channel $Z$ in Augusta, Georgia sure have been making the most of them. We have had some amazing shows come through our area that managed to impress the living-you-know-what out of all in attendance... Friday brought tons of fun with the
Gigolo Aunts and Love Spit Love. We treated some of our afternoon listeners to a picnic with the Gigolo Aunts that was a blast. Those guys sure are gooty, in an adorable way, of course. Thanks to the beauliful people at RCA for making that happen Later that evening, we threw a cocktail party for our audience, complete with an open bar and Richard Butler and Richard Fortus of Love Spit Love. What Gentlemen! And kudos to Fred McFarland for being such a fabulous host. Thanks to Imago for making the evening so splendid. Did I mention how incredible both bands were? The Gigolo Aunts put on such a kickin' and energetic show, and Love Spit Love was downright astounding. Boy, that Richard Butler had just about everyone turned on by the time they were done!.. A new Ichiban Project, Chauncey Gardener opened up, and they did far more than carry their own with the other two show-stoppers. Check them out if you get a chance... Saturday night brought a sold out show for Weezer and That Dog. We packed the brand new gym at a local college and the crowd went nuts! It was a moshing frenzy in what was definitely one of the largest pits we've ever seen. Both bands were fantastic and there wasn't a dry shint in the building by the time all was done. Thanks to that Amazing Ted Volk at Geffen for bringing those folks to town... Have you made arrangements for our South by Southeast Weekend yet? You better get with it and make those hotel arrangements! Everyone is slaying in the beautiful Partridge Inn in Augusta. If you haven't gotten a room yet you can call them at 1-800-4766888. Remember the South by Southeast Showcase is going to be October 7th \& 8th and it is definitely not to be missed. We'll plan on seeing you here and are looking forward to showing you a great lime.

## Alternative Music Director. 516-299-2626

Hopetully, this is my first entry to the Hard Repor!! I'm happy about this. I hope you are... I've got lots of stuff I just added, so III run down the list. Peter Gabriel, Danzig, Shakin' Pickle, Fatima Mansions, Beat Farmers, Waterlillies, Everclear, R.E.M. The era of covers continues... Tom Petty has a tribute album out now, with Everclear doing "American Girl". Not bad... R.E.M. is on the Richard Thompson tribute CD, doing "Wall Of Death". Has originally written music gone out the window? Call me and tell me. think it has... Bye.

## Dave Ciancio \& Scott Hammer

WDBM, EAST LANSING
Quote Of The Week: "Mixing sex with Willy Wonka candies". This is my description of the new White Zombie "Children Of The Grave"... CMJ tomorrow! YESSS! Prospected highlights: Marilyn Manson at the Limelight, Gene and Paul (I joined the KISS army when I was eight, and the season premiere of SNL If for some reason you speak to Holly or Jodie at The Hard Report, ask them about how much I love dairy producls... Green Jell-D SUXX! Can you say huge!
"Fixation" is a song, not metal show/station should be without. Other cool stuff: N.I.B., C.D.C., Bile,

## M.D.D., and of course, Body Count... I might love

 cheese, but not the rock stuff. The eighties were great then let's leave them there. Nitty Analogy Of The Week: "Listening to the Acid Bath CD makes me feel like I'm buzz'n on gas fumes. "... How about the new Testament. Good bye Jazz, hello Metal. II's about time that this band took a step backwards to their older material... When we get back from CMJ we get 10 see the biggest bill of '94-Prong, Drown and Clutch... "The root of the problem has been isolated"... See ya at CMJ. RUH!
## ANTHONY SAVARESE,

## WDWN, 315-253-2354

Hey, what's up? Lots of stuff. Great... Upcoming shows I'm going 100: Napalm Death and Machine THE HARD REPORT

Head. I'm sure I'll get more bruises, and you might get to see it. Other stuff that is cool. Body Count, Dverkill, Testament, Wicked Maraya, Dbituary, Fates Warning, Amorphis, and Savatage... I'm done... Call me if you would like to chat.

## Stephen, KWVA

First of all, I have to tip my hat to my long time idol, AI Scott, who nabbed the gig at KUFO in Portland. Congrats Al, I'm jealous! Next, I have to give credit to someone for their appearance in Hard last time. (Sept. 9) in the pictures with guys from Prong and myself, Shawn Casey (MD from KZZK) was not mentioned. He's only wearing his stations $T$-shirt. Our area gets very little publicity, so I feel that it's important that everyone gets proper mention, even if they are a bit of a rival. Mention his picture and he'll probably sport you a free $T$-shirt (or something). Hey, Kelly, keep an eye on his ego! I never thought I'd say this but I'm actually glad school is starting up again... People that helped "the cause" as were missing in action are now filing back and cranking the tunes. Now that most of the students have returned, new life has come to several records of the metal-slarved maniacs missed over the Summer. Bands like Suicidal, Biohazard, Kyuss, Napalm Death, Carcass, Cannibal Corpse, and Dbituary have nearly tripled in phones in the last couple of weeks. I have new office hours to pass on to everyone. Because of a heavy class sched ule, I can only hold office hours on Wednesdays from 8:30 to 11 am. It's the best I can do for now, so you have to try and catch me then... Hot Stuff...Body Count, Dream Theater, Danzig, Arcade (iif I had an edit for "Get of My Back" it would be hotter!), Kerbdog, Demolition Hammer and M.D.D... So long from one of "the men in black!

## DAVE LOMBARD

## Warner Bros. Records

When you think about our jobs in the music industry, we usually marvel about how lucky we are. After all, because of our careers, we have to go to concerts, and we have to listen to tons of music (most of it on CDs, provided for free, of course) and we have to actually deal with real live musicians, people our friends get no closer than MTV to. Not only that, our careers, whether we're at radio or record companies, keep us away from the tiresome desk jobs so many of our friends endure. We seen insulated from so much of the workplace bullshit that people in regular jobs, with regular lives, in regular business, deal with daily. But the truth is, the music business is a business, and when that hils us, it hits pretty hard. And it hit me pretty hard when I got the news regarding Peg Pollard. Peg was consistently greal to work with, whether show was playing my records or not. To me, her main strength as Music Director, at least in her years at KIOZ, was that she not only knew the station's target demo, she was a part of it. Always professional, though, she never let her personal opinion stand in the way of playing a song that was right for the station. I know - I worked her on Ministry. And now KIOZ is on the verge of change, and whether or not that's good news for the record community remains to be seen (and to be honest, it's not the station's concern), and even though Greg Stevens, a great guy to deal with himself, remains, its sad Peg won't be a part of it. It's a challenge she would've relished and I'm sure to which she would've risen. Ironically, just last week our San Diego rep Todd Galli and I were discussing how much we enjoyed working with Peg and Greg. And then the reality hit. We'll see what happens in San Diego, but what happens with Peg is a dual opportunity for Peg to move on, grow and add the next chapter to her career, and an opportunity for another foresighted radio station to snatch up one of the most active, plugged in and credible music people anywhere. Peg, I know you're going to flourish no matter where you decide to go! I'm out

## MARK FISCHER

ATLANTIC RECORDS, 212-275-2085
We all (speaking from a record company point of view) have a tendency to over hype and sometimes down right misinform out brethren at radio when it
comes to new artists the label is excited about. I am faced with such a dilemma today... I have two totally incredible new artists for radio which I am fearful of over hyping. Liz Phair and Bad Religion are the two artists. Liz Phair has found herself on the cover of Rolling Stone this month (you should have received a copy with your mailing of "Supernova", if you didn't, please call me) but not by accident. You see, Liz released a critically acclaimed album last year on Matador records that sold 200,000+ and garnered Spin magazines coveted "Album Of The Year" award. "Supernova" is the track from her Atlantic debut WhipSmart. A record that, not to over hype, is worth far more than the $\$ 14$ your audience is going to pay for it. Expect, many of your comrades at radio to play this record slarting this week... Next week I will address Bad Religion, and the reason why "21st Century Digital Boy" will most likely be your slation anthem this fall. Happy hunting for the hits! See ya!

## JIM Del Balzo. Columbia

It's about to get real busy around here. You've jusi received White Zombie's version of "Children Of The Grave" from our Sabbath Tribute album Nativity In Black. A few people including KISW and KILO have jumped the gun early. If you're a COR station you want to be early on this one... Following White
Zombie is a brand new song from Soul Asylum called "Can"t Even Tell" from the soundtrack to The Clerks. This songs will be on your desk on October 5th... Right behind Soul Asylum is a great song from Corrosion Df Conformity called "Albatross". The response to the cassettes we sent out is phenomenal. People have liked C.D.C. for a while, they've just been waiting for them to make the right record. Apparently they have! Watch for this to explode on October 17th... Boh Dylan has a greatest hits collec tion coming out leading off with the most accessible Oylan track in years "Dignity". This is a wonderful Dylan record and one that will go everywhere except the hard rockers. Coming off his great performance at Woodstock there's sure to be excitement surrounding this release... Pink Floyd's "High Hopes" is furning into a classic. Research is astounding and sales are still 25-30,000 per week. The band wraps up their European four with 17 nights in London's Earl's Court... Toad The Wet Sprocket "Something's Always Wrong" is starting off where "Fall Down" left off. "Fall Down" was one of the biggest songs of the year at album radio and expectations are high for "Something's Always Wrong."... Steve Perry begins his first solo tour in Milwaukee mid-Oclober. Steve will be performing $1 / 2$ music from his solo records and $1 / 2$ Journey songs. This will be a very hot show. "Young Hearts Forever" is starting out strong at album radio. Watch for the CD pro on your desk this week. I'm off to Hawaii on vacation. See you when I get back. Aloha.

## DYANA KASS,

## Hourwood RECORDS, 818-560-5670

This week's Hollywood update is as follows...into another our newest recruit to the Hollywood ranks are currently playing New York area dates before rippin' across country on a trek with Stanford Prison Experiment... Have you grown tired of this so called 90 's punk revival, the "we are now Alternative but we weren't last month" bands or the usual mosh n' mash? Come check out something completely different...and into another show! I have the details so give us a buzz... In other Hollywood news, the entire roster is working on new material to be released for public consumption in early '95... I have no new gardening tips or recipes to share with you all this week so I'II check you people later

## MICHAEL RITTBERG

A\&M RECORDS, 213-856-7168 If's time for another song from Soundgarden. "My Wave" has landed on your desk. Look for the video to world premiere on MTV on September 26th at 1, 3, 5:30, 9 and midnight and then go right in to stress rotation. We have only just begun... Sheryl Crow has gone Platinum! "All I Wanna Do" is a monster as the record jumps in to the Billboard top 10 this past
week. Sales, MTV, VH- 1 and a tour opening for
Blues Traveller... What are you wailing for? lt's a hit, Blues Traveller is on the road in support of "Hook". Find out why 70 stations are on this one already... The Gin Blossoms continue to draw fans on the road as "Allison Road" marches up the chart The 4th smash single... Up and coming music includes the S.F.W. soundtrack, II I was a Carpenter and Sting!. Hockey season is around the corner....life is good.

JOHN Knapp, 550 MUSIC
The fall onslaught of music has begun. Lofs of heav weights out already..so it will be interesting to see who survives... Two artists who are making a dent in the crowded Alternative world... Velvet Crush and K'S Choice. Velvet Crush picks up WENZ, WREV and WEQX who join over 35 stations on "Hold Me Up"..the word is getting around about their great gui-tar-pop sounds... Awesome Velvet Crush/Mazzy Star/Jesus and Mary Chain four starts October 13 in Tampa! Amidst the most added Alternative records (Cranberries, The Cult) was K's Choice "Me
Happy" which picked up 11 new adds! The Belgium band K's Choice, pulls in KWOD, WBRU, KPOI, KLZR, KKNB, WONF, KJEE, KACV, WRXS, WDST and WCBR. a great week for a great song... Gotla go. P.S. Have you heard Oasis yet? Wow!

## RELATIVIY RECORDS, 212-337-5326 "Hi Sarah...lt's Lois from KBCO. I'm calling lo leave

 you a 'Groupie Lone Kent' message! The groovy guitar texture is really the stand out for this brand new artist, not to mention his sexy syrupy vocal style. KBCO has been playing loan for only a couple of weeks and it's already reacting ...Majorly! We are really exciled to w/Ginger on marketing this project. I'm tellin' ya, I got a message this morning from a guy who heard a song last night and furns out, that's what he heard.... Lone Kent Add it...play it... Iove it...buy it!. "Hey Stan...Bob Cummings from The Point in Tampa. Just want to tell you that we've put the Lone Kent in current rotation right now. I think you gota real winner here. We are getting so much phone action every time we play it...right up there with the kind of action we saw when we added Sheryl Crow "All I Wanna Do". I Iold you this was going to be hit I knew it the first time I heard it on the video you played me. Hey, I would love to get him down here for a Point Presents Show. You got a winner. tremendous phones, man... Congratulations to Relativity for signing someone as talented as Lone Kent. By the way, this is Bob Cummings at The Point. Did I say that already? I'm just so effusive about Lone Kent, I just can't say enough. See ya!"
## MICHAEL J. SCHNAPP,

EMI RECORDS, 212-492-1812 the Promised Land LP will be in stores on October 18. The first songs you'll get will be "I Am I". Get your satellite dish ready on October 4th for the worldwide satellite delivery of "I Am I" from Queensryche. The music buzz continues here at EMI as Bloodline burn up the road, check them out live - they're awesome!.. Get Moist! "Push" is the track from Moist. Think "Green" from Mutha's Day Out. Play "Green" from Mutha's Day Out. Smoke "Green"... Coming soon from the sireets of New York City, D Generation with "No Way Out". Be a DGENerate Keep listening, keep listening, keep listening for the latest release from Butt Trumpet... Remember, EMI Rocks and 8 -Tracks rule.

## JON NARDACHONE,

## ATLANTIC, 212-275-2135

## I'm overwhelmed by all the intense feedback from

 radio on the new Testament single "Low"... You should now have an advance copy of the full Low LP! Check out "Dog Faced Gods", "Chasing Fear" "Legions", and the amazing instrumental "UROTSUK1 DOJI"!!! IF this isn't Testament's best effort in 6 years then I'm some kind of fool!. For those of youwho are little behind, "Stoner Witch" will be the new Melvins release on Oct. 18th... The first single is "Queen" and in true Melvins style....l's Fucking Heavy!!! King Buzzo rules!!!

## SMITTY, <br> Epic Metal Department, 212-833-5988

Every once in a while a band comes along that, when you the hear the music, you know there's something special going on. Not every day music, something ground breaking. Pearl Jam, Rage Against the Machine, you get the idea. Well I've heard it. It's called Korn. Those of you in attendance al Foundations saw it, heard it, felt it. Korn. Epic has them. Now remember back to the early days of Pearl Jam and Rage. Some people had the intelligence to get aboard right away. Others missed the boat. You, as a responsible radio programmer, owe it to your listeners and your self to play new music. Good music.
Korn. Pearl Jam has sold billions of albums, but yet early on only those with the ability to see ahead of time were aboard when the good ship Epic came a callin': Rage Against the Machine just went platinum (Hurrah!). Some people still don't get it! Korn the next big thing from your friends at Epic... Full album in-stores and on your desk October 10th/11th. Lead (edited) track "Clown" going for adds October 17th/18th... Don't miss the boat!

## E.J. JOHANTGEN, COLUMBIA, 212-833-4989

Yahoooooo! Yip yip yipeeeeee! (Can't you tell how chuffed I am?) Corrosion's getting killer air play and the request are coming in!. White Zombie's rendition of the Sabbath classic "Children of the Grave" is smokin'! All hail Sabbath!. It that isn't enough, the Cathedral rules the cosmos so support the heaviest of the heavy... And lets not forget Sinister Dane who by the time you read this will have kicked at CMJ with Stomphox. Season To Risk will also have played CMJ and be doing a host of dates with Unsane... There's a lot going on here so if you want to be apart of it - ring me! Cheers!

## Sheri Sinclair,

EnERGY RECORDS, 212-695-3000
Planet Hate "Mother Are You Mad?" adds next week, October 3rd. Check out tracks 1, 2, 3\& 9. The new single from Pro-Pain (featuring Ice-T) is "Put The Lights Out". You should be spinning this. I have new tour dates for Bile with Thought Industry and for the Pro-Pain/M.0.0. lour. Call me for into... It's off to another convention, AHH!!

## WAYNE PICHIN, <br> ATLANTIC PROGRESSIVE MARKETING, 212-275-2112 <br> Liz

Phair is out! I can't talk to anyone without them bringing up Whip-Smart. Shit, this is gonna explode!.. Bad Religion continues to heat up with the video for "21st Century Digital Boy" in the can and accepted to MTV. I'II keep you posted on the airing date... The Samiam lour has begun! Many, many dates are on the way so pay attention! Clumsy is simply a cool record... Testament has a new record called Low which is a must hear for every fan of this band. A fall tour is being scheduled as we speak... I'll have more info on Victoria Williams and Melvins next week... Rangers 3-1 preseason. Let's talk Petr Nedved (yes, il's Petr)!

## DAN 'SPIT' FITZGERALD

## COLUMBIA METAL RETALL, 212-833-4289

Lel's face reality folks, the reception to Nativity In Black: A Tribute To Black Sabbath and Corrosion of Comformity's "Deliverance" at retail and radio has been fucking amazing! I must tip my hat to all retailers who have already sent in fotos of both NBB and COC displays well in advance of the street dates! Way to keep your customers informed, which is what it's all about All indy shops should check with their one-stops regarding the COC program, or call me for details. Had a mad time at Foundations Forum '94. Many
thanks to all the retailers who made it to breakfast every day. Hail Satan to Blima, Pat, Ralph, Andy, Juli, and all who split the bills, bottles, splifts, and gave me rides! Thanks a mil to Cat for giving me help with the BS lislening party and to all who showed up, I hope everyone got as lit as I... Things to watch for: Entombed lour, Godflesh's "Selfless" on Oct. 18th. COC on MTV,
Biohazard video for "After Forever", Sinister Dane Stompbox, Napalm Death on tour... In closing: Raven, Ra-ven, Ra-ven, Ra-ven

## GINA GALI, <br> Round The Globe, 212-947-5575

Day Of Reckoning, has already started things up by giving an energized performance as usual opening for the Hoodoo Gurus in Washington, D.C.. They will be at Brownie's in New York 10/6 and the Rat in Boston 10/16. You can also catch them at the Philadelphia Music Festival in November. I will keep everyone updated on shows. I'm Not A Strong Swimmer has been getting a great response. There's a little something for everyone. For AAA formatted stations check out "Run" and the more edgier listen to "Surface" also FYI Dan McKinney from Original Sins plays on "Stay Loose"... SIoan "People of the Sky" continues to get good response at college radio. Call for product information

## JASON, ROB \& LINDSAY, W.A.R.?

How about that Natural Born Killers flick? Can you say, "a bit of the ultra-violence" in your best Malcolm MCDowell voice? NBK is our personal pick for soundrack of the year... The Samples continue their tour through the west, and things are looking good. First week sales for Autopilo! are just about 10,000 and The Samples are number one on the Billboard Heatseekers Chart! No joke. This week is the first week for the single "Water Rush", at Allernative and AOR. AAA stations are already deep into "Water Rush" and Autopilot. Some recent adds include FM101. 9 and KMTT in Seattle. Isn't that swell?.. Happy Happy Joy Joy

## SUE STILWAGON,

ZOO ENTERTAINMENT, 213-468-4225
The bear went over the mountain to see what he could see. The other side of the mountain was all that he could see.

## MEG MACRAE

## EARACHE RECORDS, 212-343-9090

I need sleep!! No, not the band, I am really in need of some rest. But I am definitely going to be out roaming around CMJ panels-n-shows-n-sluff.....Napalm

## Death show w/Ohituary and Machine Head al

the Limelight on Sunday was incredible! They played to a packed house and the was so insanely huge that it violated the "safely zone" all the way in the back of the room, knocking down our poor unsuspecting assistant, Therese, who thought! The back bar would be would be a good place to find sanctuary... Meathook Seed played at Wetlands the next night-yet another incredible show! Psychedelic lighting and glow in the dark body paints added to the overall effect. Also quite a trea sured experience to see them live since they have only ever done one other show... Brutal Truth were on the bill as well-the new material is intense and wail 'till you see it live! Their new record, "Need To Control", will be in stores on Oct. 25th along with Fudge Tunnel's latest, "The Complicated Futility of Ignorance"... New Scorn and UItraviolence are here and available... Entombed kicks off their lour on Sept. 23rd in Pittsburgh- they will be in NYC on Oct 30th just in time for Halloween!. Lawnmower Deth has officially called it quils... Somebody call me a taxi. it's time to go home.

## GREG DERBAS,

## Pavement Music, 708-916-1155

You can't tell me that the Scatterbrain-Headlock show wasn't the best damn show this weekend at CMJ... It was great to see everyone again. Seems like it has been a long time. For those that didn't make it
out, you'll get your turn. Well now that everything is almost back to normal you should all be ramming Headlock down your listeners throats. Play "One Unconscious Deed" and the music will do it for you. They are just coming back from their overseas tour with M.O.D. and gearing up tor the slates.
Scatterbrain is back and F-in incredible with their new single "Beer Muscles". If you're a beer drinking fan or ever had to deal with a drunk-punk this song is for you. We are going to make this one the '94 college anthem. Next week check your mail for the best CD this fall. I'm sure you're saying "this is a very bold statement", but wait till you listen to $\mathbf{B}$-Thong "Skinned". Your listeners will go wid... All the way from Sweden these guys will be coming to the states before you know it. Going for adds Oct. 10, so watch your mail.

## JOHN Di MAIO, <br> RADIOACTVE, 212-489-4620 <br> About the only thing more hideous then not spinning Live "I Alone" is that Pittsburgh Steelers uniform from

 "throwback sunday.
## JILL, RED LIGHT RECORDS,

## 708-297-5849

Jeanne has left the building, Jeanne has left the building. I will be taking over her stations! Paul has moved to another department and is now doing tour promotions! So any thing to do with radio you will be speaking directly to me! Yippee! II will be greal to be back on the phones!.. Please fill in all of the questionnaires that were sent to you last month, remember the deadline is October 1... Next out we have Solitude "From Within" looks like October and November for an add date. I'Il let you know. Tours for all are on the way... Gotta catch my plane, I'm outta here, keep 'em spinnin

## TOM GATES,

## ROADRUNNER, 212-219-0077

The Black Train keeps rolling and is gaining more momentum than Andre The Giant on skis. Have you see "Handouls" on 120 Minutes? New Yorkers can

## catch Black Train Jack with Offspring and

 Rancid at The Academy on October 25th. Everyone else in the country can catch them on tour with Down By Law straight through November. Confirmed tour stops include Boston, New Haven, NYC, Trenton, Hampton, Columbia SC, Allanta, Tampa, Orlando, Houston, Dallas, Austin, Tucson, Fullerton, Santa Barbara and Berkeley... Expect more dates soon!
## TOM LIPSKY, CMC INTERNATIONAL RECORDS, 919-269-5508

Widowmaker. The debut tracks - "Long Gone" \&
"Ready To Fall" - Add 'Em Now! Widowmaker. The album - Standby For Pain - Street date October 10/coming to radio October 17! Widowmaker. The four: October 24-December! Dee Snider says it best..."This record don't talk...|t fucking screams!" P.S. Can you say....Twisted Sister Live, you "SMF" Accept Double Album---14 years later it still kicks ass!.. Yngwie on tour this Fall - he stopped the show at the Forum Convention (Literally)!. KIX tearing up the studio with no bullshit, barroom brawl rock and roll... Jani Lane, Warrant and Beau Hill back on track for another platinum run! And thats not all...(stay funed).

## DAVD T.

Levathan Records, 404-463-1009
The Chastain tour of Mexico was incredible. A great place to play. Very enthusiastic crowds... Speaking of very enthusiastic, we could not be any more than we are about the new Joe Stump "Night of the Living Shred"! Once you here this CD you will have to agree with us that Joe is the hottest guitarist in Hard Music. Extremely intense and extremely heavy. It's coming your way in the next few weeks... You have been forewarned.

## CASEY DUNMORE,

## Century Media Records, 310-396-0094

Foundations was pretty slammin' and I'll be making my rounds again, this time at the homefront in NYC for CMJ. It was great to meet and to hand with all of you, and for those I missed,.... hope to catch you at CMJ... Radio folks look out for lots of records this month. Coming your way are Accuser, Penance,
The Business, Toxic Reasons, English Dogs, A Fistful of Yens (a punk Di Compilation) and the new Tiamat, Demolition Hammer, Graveyard Rodeo, and Puncture should still be on playlists and giveaways are always available... Quick shout outs to SJS, SDT, GLS, TSR, NYU, RFL, VUD, VVW, MWM, Beth/MMS, Anne/Sector II, Curious Jerry, Marni "many shirts" Halpern, the boyz straight outta Wichita KS, Dwell and the list goes on. It was great meeting you... Hey Munsi..."thanks for the help on D. Hammer!".\&mFresh.... the company was great! As always..3.2.1..sPaGaCkLe!!

## DENNIS CONSTANTINE \& JASON PARKER,

 CONSTANTINE CONSULTING, 303-440-5470 I'm proud to announce that the Mountain (KMTT) in Seattle is now a member of the Constantine family of stations. I'm excited to be working with Chris Mays, Michael Donovan and the entire talented staft. I'll be traveling to Seattle next week... Meanwhile, this week. I'm off to the Triple A panel at CMJ in New York Congratulations to Lauren MacLeash of Cities'97 who gave birth this past Wednesday (September 14) to a bouncing baby boy. Alexander James. Alex weighed in at 71b. 20z. The birth was an easy one for Lauren, and she is resting at home in good spirits with her husband Chris... The good news this week came from Albany, where WXLE showed growth in all demos. Their 25-54 was up from 2.0 to 2.5... Congratulations to everyone at the Mountain in Seattle for their strong showing. They grew 2.7103 .1 (12+) and 4.3104 .9(25-54). Good luck to all stations still expecting their trends... Musically speaking Blues Traveler's new one, Four (A\&M), contains some of their best work yet. "Hook" is the single, and has that signature Blues Traveler sound. I think "Run-Around" is every bit as good. Also try "The Mountains Win Again", "Price To Pay" and "Just Wail"... Belgian brother-sister duo Sarah and Gert Bettems comprise the core of the band $\boldsymbol{K}$ 's Choice. They combine Sarah's waif-like voice and the pair's pop melodies to form their own brand of alternative rock. "Me Happy" is the first single from The Great Subconscious Club (550). When the full album arrives, be sure to check out "The Ballad Of Lea and Paul", "Breakfast" and "My Heart"... One of the kings of swing guilar, Ouke Robillard has changed his sound dramalically for Temptation (Pointblank). With a beefed up, more rockin' sound, the new album holds some greal bluesy tracks. Try "Never Been Satisfied", "The Change is On", "This Dream" and "Rule The World".. The Cranberries album No Need To Argue (Island) is preceded by the track "Zombie". There is some fuzzy guilar at the beginning and at limes throughout. but the verses are beauliful. Delores 0'Riordan's voice is as pure as ever, and the band is set to follow their multi-platinum success... This is the official week for Lyle Lovett's ILove Everybody (MCA) and we've been serviced with a 6 track sampler. In addition to "Creeps Like Me" and "Penguins" we now have gems like "Skinny Legs" and "Fat Babies" (remember the sing-along at the Fox in Boulder?) These two are Lyle at his sardonic best. "Old Friends" and "Just The Morning" are beauliful, more serious songs. Anyway you slice it, you can't go wrong with Lyle! Maybe the most anticipated release of the week is
Bryan Ferry's Mamouna (Virgin). The title track is already getting serious airplay and has been met with overwhelmingly favorable reaction. "Don't Want To Know" and "Your Painted Smile" are the next strongest tracks... Mighty Joe Moon (Reprise), the latest from Grant Lee Buffalo, should have hit your desk last week. In addition to "Mockingbirds" check out "lt's The Life" and the title track, if you're looking for a more upbeat tune, try "Side By Side"... The
Hoodoo Gurus are back with a release called Crank
(Zoo). The standout track is "Nobody", a dark toned love song. The other to give a listen is "Fading Slow"... The Continental Drifters boast a stellar veteran line up - Peter Holsapple (dB's), Vicki Peterson (Bangles), Mark Walton (Dream Syndicate), and others comprise this loose kni group of musicians who live for the jam. Our favorites are "Soul Deep" and "New York", both great rockers as well as "Get Over II" and Pat McLaughlin's "Highway Of The Saints"... The Lightning Seeds Jollification (Trauma) is a bouncy pop record in the British tradition. "Open Goals" is our favorite. KIOT is already on "Lucky You" and "Perfect" is also a nice lune... Universal Mother (Chrysalis) is Sinead o'Connor's latest confessional. "Fire On Babylon" is definitely the most radio friendly track on the album. but their are a couple melodies that may work. "John I Love You" is quite beautiful and should be the next track. The cover of Nirvana's "All Apologies" is one that should generate a passionate response on both sides of the meter... The surprise of the week is Better Do Right (Hightone) from The Loved Ones. Complete with horns and backup singers, The Loved Ones are in the blues/roots rock pocket on tracks like "What Is Love?", "Crazy Gone Lover", "Baby, You Live In Style" and the title track... You should have started to receive The Best Of World Music series on Putamayo Records. The latest volume, World Dance Party, includes a great song by Majek Fashek, one of Africa's top reggae stars. "So Long" is a perfect example of the roots reggae now coming out of Africa. Socially conscious and eminently danceable, this is reggae the way it should be... The album Music For The Native Americans (Capitol) is taken from a landmark six hour documentary chronicling the history of Native Americans which premiers October 1994 on superstation TBS. Robbie Robertson, himself part Mohawk, describes the music as "modern traditional" On the lead track "Mank Jchi", Robbie teams up with The Red Road Ensemble to create an atmospheric 1990's version of Iraditional Native American music.

MUNSEY RICCI, JOHN LAROSA,
SKATEBOARD MARKETING LTD., 516-328-1103
So Peter Criss is on the road this week, we have lickets and tons of giveaways... Samiam is in your face, this record reacts wherever it goes on. Dig on it big time dude... The new Body Count single is on your desk, add it this week... Marilyn Manson is big time in your face. I can't believe some of you don't dig this record. We know your listeners do... The Liquid Hips should be on your desk by now... The Toys new single "Hard Luck Champion" continues gaining stations... Cyclone Temple is on the road. Half the shows are 80\% full. Need lickets and giveaways... Green Jelly's new disc is on your desk. add it this week... Also the Ex-Idols goes for adds this week. Dig on it big time... It was cool doing the CMJ thing once again this year. So yo, deal with the hangover. Cya

## Jon Scolt, <br> MUSIC AWARENESS, TJ MARTELL, 808-826-7304

Thanks to all those who participated in our 12th annual T.J. Martell/Neil Bogart Rock N Charity week in Los Angeles. It was truly memorable, as the Billiards/Casino night, Celebrity Hockey, Bowling and Silent Auction, and Golf Tournament all helped us raise over $\$ 500,000$, establishing a new record for us on the west coast. Thank you, thank you...we are saving lives!.. Record of the year: The soon to be released Tom Petty! As many of you know, I have worked with T.P. and Tony Dimitriades for a long time, but I have never heard an album so deep as the soon to be released one on Warner Bros. Quite simply, it's brilliant! I could start naming fracks now, but I would go on to long. Congrats T.P. and Jane...you deserve it... Mahalo for now.


CONTACT: Jeck Hensen PH: (608)342-1165 CALLS: MON T-T 24

ADDS:


TOP TWENTY


WIPA MECHANICSBURG
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## WVBR ITHACA

CONTACT: Mary Ramirez PH: (607)273-4000

## ADDS:



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## KATT OKLAHOMACTY <br> M.D. KELLY DAVE <br> PH: (405)84e-01

CALLS: MON THU 26


## KBAT ODESSA

P.D. RIC ELLLOT

PH: (915)520-9600
CON: GEORGE WILLLAMS MUSIC: TUE AFT

ADDS:
PLAYLIST


## KCAL SANBERNARDINQ

P.D. RICK SHAW
M.D. ML. MATHEWS
PH: (909)793-3554 PH: (909)793-3554
MUSIC: THU MOR CALLS: MON FRIIO 12


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KFMZ COLUMBA
P.D. CYNDI STRATTON PH: (314)874-3000
CON: WESCOM MUSIC: THU MOR
CALLS: THU 912

PLAYLST


KGGO DESMOINES
P.D. PHIL WLLSON M.D. JACK EMERSON PH: (515)265-6181 MUSIC: TUE AFT
CALLS: MON TUE11 2

## PLAYLIST

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## KJKJ GRANDFOPKS

P.D. MICHAEL CROSS

PH: (701)746-1417
CALLS: MON TUE10 3

## ADDS:



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RadioReports






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## WBOS BOSTON

## PH: (6172549267

CALLS: MON 36


WCBE COUMBUS
M.D. JON PETERSON PH: (614) $365-5555$

## PLAYLIST






WDET Detroit
P.D. JUDY ADAMS

PH: (313)577-146
MUSIC: MON AFT
ADALLS:

playlist



| WHPT St.Petershurg |
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## WKOC VRGINIABEACH

M.D. DAL HUNTER
PH: (804)671-1000

MUSIC: MON AFT


## WKVT BRATTLEBORO

P.D. LAN TAYLOR
PH: (802)257-0312

CALLS: TUE THU10 12
ADDS:


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## WKZE SHARON

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## WMAX ROCHESTER

P.D. RICK MacKENZIE

## PLAYLIST



SEPTEMBER 23, 1994

## RadioReports








THE HARD REPORT





## Pard ROCK AlmANAC

## Monday, October 3

1993 England is "Rellight My Fire" by Take That featuring I Sinead O'Connor lears up a picture of Pope John Paul II on the "Safurday Night Live" lelevision program bbscene recording - $\mathbf{2}$ Live Crew's "As Nasty As They Wanna Be
The Police release a new version of thert 1980 hit "Don't Stand So Close To Me." tueling specula-

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Bruce Springsteen's "Born in The U S A "tour ends in Los Angeles
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Tones On Tail play their first $U S$ concert, at the Channel in Boston
Album releases include Green On Red's sell-filled LP. Black Sabbath's Born Again." and the
EP "Introducing The Style Council"
Another One Bites the Dust
Mark Chapman, the man who shot John Lennon, offers to sell the album he'd given Lernon to
lograph on the day of the shooting - with proceeds going lo lobby for gun control
Rockpile releases the album. "Seconds Of Pleasure, "in England
Bruce Springsteen begins a U S tour in Ann Arbor. Michigan
The first Live Stitts tour begins in London. with Elvis Costello, Mick Lowe, Ian Dury and
Wrechless Eric
Death of Woody Guthrie at the age of 55 in New York. of Huntington's chorea
The Supremes" "Baby Love" is released in the US li's the first Motown record to top the charts in
Birthday of Tommy Lee of Motley Crue
Birthday of the late Stevie Ray Vaughan, in Dallas, Texas
Birthday of Lindsay Buckingham of Fleetwood Mac and formerly ol Buckingham Micks.
Palo Allo, California
Birthday of Chubby Checker (Ernesl Evans) in Philadelohia
Birthday of Eddie Cochran (Cochrane) in Oklahoma Cily. Okiahoma
uesday, October 4

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De tor single in Britain for the
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album is R.E.M. 's "Automatic For The People" which debuts at number one
Joe Elliot ol Def Leppard marries his long-lime girlfriend. Carla a model in Sheffield. England
Keith Richards releases his firsi solo album, "Talk is Cheap
Jerry Garcia plays the lirst of two nights at the Stone Nightclub in
is firsi pentormances since emerging from a diabelic coma in July
Stevie Ray Vaughan \& Double Trouble play C
The Smiths play their first-ever concert, at the Ritz in London, opening for Blue Rondo A La
Turk
,
Ian Gillan savs that rumors Deep Purple will reform are "total crap
Carly Simon collanses onstage at the Stantey Theatre in Pillsburgh from nervous exhaustion
Orchestral Manoeuvres In The Dark's "Enola Gay" enters the British singles chart
Orchestral Manoeuvres in The Darks "Enola Gay enters the Brilish singles charn
Pink floyd's "Wish You Were Here" tops the Brlish album chart
Thin Lizzy make their Ive debul with guitarists Scott Gorham and Brian Robertson
Death of Janis Joplin, at age 27, from a heroin overdose at the Hollywood Landmark hotel
he Beatles' "Abbey Road" album enters the British album chart at number one
Bithday ol Jon (Juan Francisco) Secada in Havana. Cuba
The Beatles' first single. "Love Me Do," is released in England, backed with "PS I Love You
Birthday ol Chris Lowe of the Pet Shop Boys, in North London. England
Birthdav of Barbara K. (Koovman) Ifimbuk 3 in Wausau Wisconcin

The Beatles' "1962-1966" and "1967-1970" albums are released on CD for the first time. over 20
years alter their release on vinyl
New album releases include the Atghan Whigs' Gentlemen, "Albert Collins' "Collins Mix
Robert Cray's "Shame And A Sin." Oef Leppard's "Retro-Active. "James" Laid." Kirsty
MacColl's "Tilanic Days, "Mazzy Star 's "So Tonight That I Might See" the Pet Shop Boys
Very "Redd Kross' "Phaseshifter" 'Weird Al' Yankovic 's "Alapalooza " and Shop Wonder
Stuff's "Construction For The Modern Idiot " A' Yankovic s "Alapalooza. and the Wonder
Stuffs Construcionfor me Moderm Ioriol "Let It Be" is sold at a New York auction for \$110,000
Eddie Kendricks, lead singer of the Temptations, dies of lung cancer in Birmingnam. Alabama,
at age 52
Efton John announces he will donate royaltues from the sate of all of his future US singles to AIDS
service organizalions. something he's already been doing in Britain
Bruce Springsteen's album. "Tunnel Of Love." is released, as is Belinda Carlistes "Heaven On
Jean-Michel Jarre relurns to his burthplace of Lyon. France to stage a soecial concert in honor of

Oevo release the "Shout" album in Britain, which includes their version of Jimi Hendrix' "Are You
Experienced?"
Mental As Anything release the album "I/ You Leave Me Can I Come Too." and Andy Summers
\& Robert Fripp release their 7 Advance Masked" LP
Gen X X featuring Billy Idol, releases the single "Dancing With Myself" in Engiand
The Police have their firsl' British number one single with "Message in A Boltle "Therr "Regatta De
Blanc" album is released the same day
he Undertones release their first EP. "Teenage Kicks
Mike Oldfield's "Tubular Bells" is the number one altoum in Britain, 15 months after enterng the
Papa John Creach joins the Jefferson Airplane after having already played with Hot Tuna
Led Zeppelin releases its thurd album. "Led Zeppelin III." which includes "The Immigrant Song
The Who starl a British tour in London, supported by Joe Cocker. the Small Faces and the
Crazy World Of Arthur Brown
Cream start a larewell tour of the US
Lee Thompson, sax plaver for Madness, in London
Bob Geldot, formerly of the Boomtown Rats in Dublin, 1reland
Bithday of "Fast"Eddie Clarke of Motorhead and Fastway in Twickenham. Engiand
Elekira Records is launched by Jac Holzman
Birthday of Brian Connolly of the Sweet, in Blantyre, Scoltand
Birthday of Brian Johnson of AC/DC and formerly of Geordie. in North Shields. near Newcastle.
Birthday of Steve Miller in Milwaukee. Wisconsin
Birthday of Richard Street of the Temptations, in Detroit
Buthday of rockabilly artist Billy Lee Riley in Pocahontas. Arkansas
ursday, October 6
Album releases include R.E.M. s "Automatic For The People" and the posthumous album "In The
Beginning" by Stevie Ray Vaughan \& Double Trouble
Bostons "Third Slage" album is released David Lee Roth releases "Eat Em And Smile"
ZZ Top's "Gimme All Your Lovin"' re-enters the Britsh charts after peaking al number 61 in 1983.
Genesis releases its sell-lilled album
THE HARD REPORT

1980 The Sex Pistols' John Lydon is sentenced in Dublin to three months in jail for assault, but is
1980 The Beefees sue therr record label and manager Robert Stigwood. claiming fraud and misrepre-
1979 The Knack's "My Sharona" ends a record-breaking stay at the top of the Billboard singles chart.
1979 The Bntish record industry announces a drop in album sales of 16 percent compared to 1978.
1978 Mick Jagger apologızes to Reverend Jesse Jackson for the line in "Some Girls" that says, "Black girls just wanna get fucked all night." atter Jackson complains the song is degrading to blacks and
The Who release "Who By Numbers," which includes the single "Squeeze Box
1973 Todd Rundgren releases "Hello lt's Me. Art Garfunkel has his first ever solo US. top 40 hit with "Alll Know "Bob Oylan enters the British singles chart with "Knockin' On Heaven's Door Gary Glitter's debut album, "Glitter." is released in Britain
1971 Rod Stewart simullaneously tops the U.S and British singles and album charts with "Maggie May" and "Every Picture Tells A Story
1969 The Beatles release "Something" b/w "Come Together," "Something" is the first Beatles a-side written by Ceorge Harrison
1967 Johnny Kidd, ("Shakn'All Over") leader of the Pirates dies in a car crash near Manchester, England Nick Simper. who survives the crash, goes on to become a founding member ol Oeep Purple
1967 Birthday of Jimmy Chamberlin of Smashing Pumpkins in Chicago
1962 "Telstar" by the Tornadoes is the top single in Britain.
1961 Bithday of Timothy Stuart Burgess of T'Pau, in Macclestield, England
1960 Birthday of Richard Jobson of the Armoury Show and the Skids, in Scotland
1951 Binhday of Kevin Cronin of REO Speedwagon in Evanston. Illinois.
1949 Birthday of Bobby Farrell of Boney M. in Aruba
1949 Birthday of Bobby Farrell of Boney M in Aruba
Friday, October 7
1991 John Mellencamp releases the album "Whenever We Wanted "Also out the same day: Joe Walsh's Look At Us Now." and Warren Levon's "Finishing Touches."
1989 James Fearniey of the "Ogues marnes" actress Danielle von zerneck "Rain Dogs.
Missing Persons release "Spring Session M"
1979 lan Gillan releases his "Mr Unive
1977 Steve Hackett announces he's leaving Cenesis.
1975 John Lennon wins his baltle against deportation in a tederal appeals court
1974 Mike Oldfield's "Tubular Bells" replaces his "Hergest Ridge" as ine top album in Britain
1970 Janis Joplin is cremated in Los Angeles and her ashes are scaltered by air along the Marin County
1966 Release of "Wrapping Paper." the first record by Cream
1966 Death from cancer of New Orleans R\&B man Smiley Lewis.
1964 Film of the Beatles performing songs in the streets in London is featured on the television prooram
54 Ritchie Blackmore of Deep Purple and his wite. Margit. have the couple's first son, Jurgen.
1957 It's ane
1952 Birthday of Tico (Hector) Torres of Bon Jovi in New York City
1951 Birthday of John Cougar Mellencamp in Seymour. Indiana
1945 Birthday ol Kevin Godley ol Godley \& Creme and formerly of 10cc. in Manchester. England.
Saturday, October 8
1993 The top single in the US is "Dreamlover" by Mariah Carey, while the top album is Garth Brooks In Pieces
1991 Bruce Cockburn releases his 20th album, "Nothing But A Burning Light " Also out the same day
Eric Clapton's "24 Nights" and the Pixies "Trompe Le Monde
1991 Musician and crilic Craig Lee dies of AIDS in Los Angeles at age 37
1988 The number one single in England is U2's "Desure"
1987 Chuck Berry receives his star on the Hollywood Walk of Fame. It is the 1.857 th star to be awarded
1986 Run-OMC call tor a day of peace among Los Angeles street gangs.
1980 Bob Marley collapses on stage during his last US show and is hospilalized in New York. Rumors
1979 The Gang Of Four release their album "Entertainment." Fleetwood Mac release "Tusk
1979 The Gang 01 Four release their album "Entertainment," Fleetwood Mac release "Tusk" The Sex Pistols sign with EMI Records and release "Anarchy in The UK
1976 The Sex Pistols sign with EMT Records and release Anata
1968 Mama Cass plays her first solo concert since leaving The Mamas \& The Papas. Her peffor-
Casars parace in as vegas is so poor thal a planned two-week enoagement is canceled
1957 Jerry Lee Lewis records "Great Balls Of Fire" at Sun Studios in Memohis
Birthday of Mamish Stuart bass player in Paul McCartney's band and formerly of the Average White Band in Glasgow. Scolland.
1948
SUNDAY, OCTOBER 9
1993 Michael Jackson waves to reporters from the balcony of his Buenos Aires. Argentina, hotel, hold1992 ing a copy of Child magazine

- The top single in the U Sre Brooks'.

U2
1988 Run-DMC, Public Enemy and Stetsasonic kick off a month-long European tour
1986 Yoko Ono releases a previously unpublished John Lennon manuscript called "Skywriting By
Word of Mouth. "th had been stolen immediately after Lennon's death but was later recovered
Jim De Grasso leaves Ozry Oshourne's band to join Y\&T replacing drummer Leonard Hayes. Ray Coburn abandons Honeymoon Suite in order to join Alice Cooper's new group He's replaced by Rob Preuss. formerly of the Spoons.
Arcadia's Election Day" and Iron Maiden's "Running Free" are released
1985 The Slrawberry Fields garden in Central Park is dedicated to the memory of John Lenmon
1982 Bauhaus enters the Brtlish charts wilh a version of David Bowie's "Ziggy Slardust.
1980 John Lennon releases "Starting Over" on his 40th birthday.
1980 Gary Glitter is declared bankrupl with debls of over $\$ 300,000$.
1978 Jethro Tull play to a television audience of 400 million via satellite from Madison Square Garden
in New York
Or. Feelgood enters the British album chart at number one with "Stupidity"
1975 Bithday of Sean Ono Lenmon. son of John and Yoko, in New York.
1974 Pressure from the Musicians' Union torces the Rolling Stones to cancel a tour of South Arrica
373 Elvis Presley is divorced by his wife Priscilla.
1968 Birthday of Vickie (Victoria) Perks of Fuzzbox. in Birmingham, England
1966 London's Royal Albert Hall is the setting for the Rolling Stones recording of their first live album Gol Live If You Want It
966 John Lennon meets his future wite Yoko Ono. for the first lime, at a London gallery.
The Rolling Stones cancel a planned tour of South Africa after lalks with the Musicians Union concerning the country's apartheid policy
1948 Bithday of Jackson Browne in Heidelberg. West Germany
1947 Birthday of French singer France Gall in Paris
1944 Birthday of John Entwistle of the Who in London
1940 Birthday of the late John (Winston) Lennon. formerly of the Beatles. in Liverpool, England
" 'Push' is just one of many great tracks on Silver -it's been a top 5 requesting track and in the Top 5 most played tracks on WMMS since the end of June! If you're not playing Moist, you're all dried up!"

John Gorman, OM, WMMS


Early Airplay:
KISW KUPD KZRR WKLQ WJRR WMMS

Everyone's getting MOIST!


[^0]:    "Blindfold Basketball" competition.

