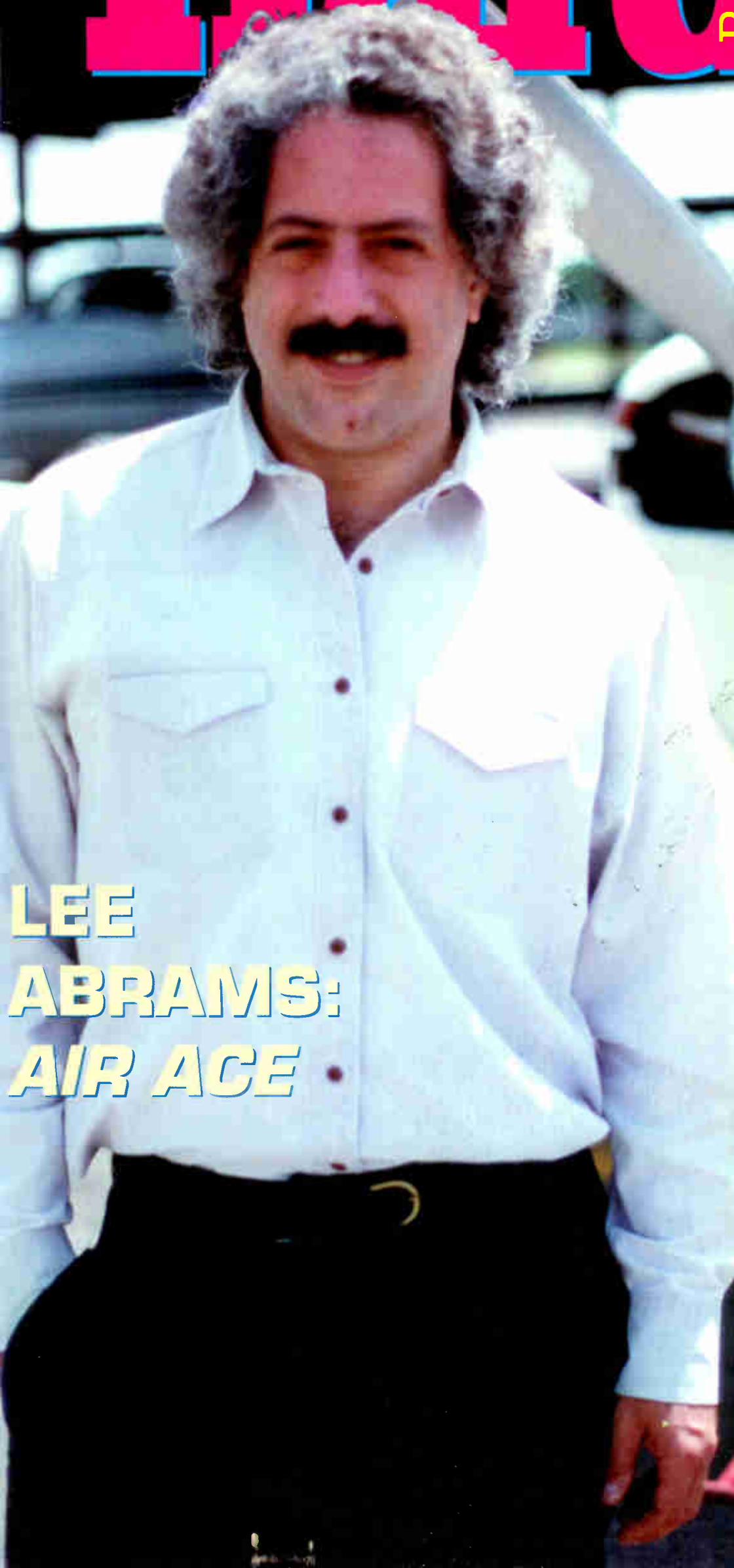


The **Hard** Report

September 2, 1994
ISSUE #390
\$6.95

708 Stokes Road
Medford, N.J.
08055

Phone
609-654-7272
Fax
609-654-6852



**LEE
ABRAMS:
AIR ACE**

TOP PRIORITY



R.E.M.
What's the Frequency, Kenneth?

TRIPLE ACE



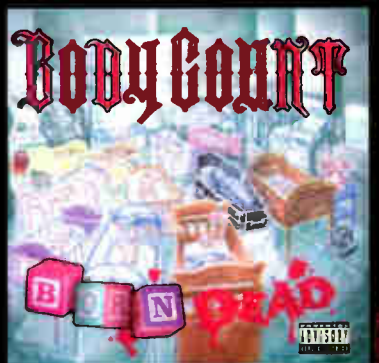
DAVID BROZA
Second Street

ALTERNATIVE PICK



APRIL'S MOTEL ROOM
God

HARD HITTER

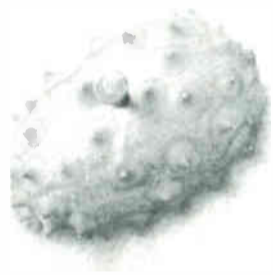


BODY COUNT
Born Dead

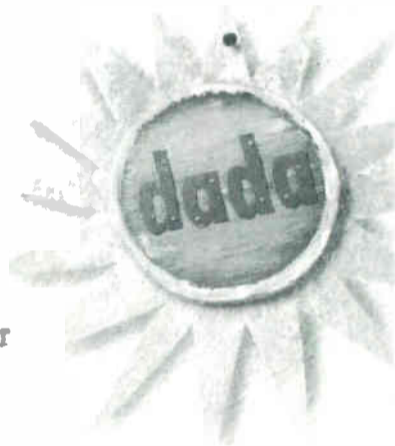
dada

"All I Am"

From the Album "american highway flower"



american highway flower



**One of The Most Added
Songs At 3 Formats!**

Hard Mainstream #7 Most Added

Triple A #3 Most Added

Alternative #2 Most Added

Added On over 50

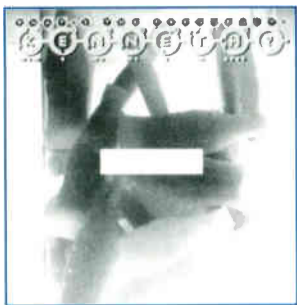
Hard Reporters Out

Of The Box!

Album in stores Sept. 20th



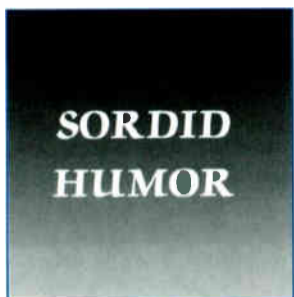
TOP PRIORITY



R.E.M., "What's The Frequency, Kenneth", WB

If you think about it, what else would you ask as you're mugging Dan Rather? That is, after all the Connie Chung references are played out. But, hey, if the band wanted to pull an ultra obscure plum out of the pie, they couldn't have picked a better line than that one, other than, say, "Rosebud" or maybe "Plastics." We're becoming accustomed to mandolin/acoustic flavored first singles from the past two releases ("Drive" and "Losing My Religion"), so the electric nature of "...Kenneth" is both refreshing and, as if it matters to the band, more timely. As they've demonstrated time and again, they're really as comfortable with a "Radio Free Europe" or "Orange Crush" guitar driven groove, and the new single is clearly cut from that cloth, though musically a little darker. Perhaps even more interesting is Michael Stipe's almost unintelligible lyrics, an early trademark we thought might have been laid to rest. With their first tour in five years imminent, "frequency" might well be the operative word for R.E.M. this fall.

HARD ACTS TO FOLLOW



Sordid Humor, "Barbarossa", Capricorn

The inherent appeal of this song is obvious, considering Counting Crow Adam Duritz's prominent backing vocals. But those distinctive tonsils aside, that wouldn't mean didly were this not a fairly compelling track on its own. Originally formed in 1987 by singer/songwriter/guitarist/consultant (only kidding) Tom Barnes and bassist Jim Gordon, Sordid Humor gigged around the Bay area to critical acclaim til they broke up in 92. This particular tune was recorded in 1992, produced and engineered by Dave Bryson, now the Crow's guitarist. And to complete the update, Gordon and Barnes have gone on to form Engine, an outfit much sought after within the A&R community. Punchy and melodic, and most of all pedigreed, "Barbarossa" offers up plenty of reasons to take it seriously. Plus, it's a damn fine lookin' car.



Eric Clapton, "Tore Down", Reprise For all of its lip service regarding heritage and upper demos, Rock radio usually likes the wait 'n see mode regarding more traditional blues based material — except, of course, in the case of ole E.C. "Tore Down" takes root at 132 outta the box Hard Reporters, good for a 25* Hard Hundred entry. It's also the week's #1 Most Added at Triple A, debuting at 23* there. Reaction: Jim Owen, KSHE, "I'm a blues freak, so to me this is not only the perfect Clapton album but a great, great song. Beyond that, it's a blues rock track with the kind of legs it takes to be a mainstream hit, and that's going a long way"... From WBLM's Brian James, "This is a blues town, so there goes Clapton. People are calling about it"... To WFBQ's Marty Bender, playing the record "makes a lot of sense because he'll be here in about a month and this gives us current product to play. Plus we play a lot of blues rock here and this stuff works well. Pretty genuine". From WPDH's Greg O'Brien, "Thru' the roof reaction here. Our listeners like that he's getting away from the Journeyman/commercial stuff and they like the straight blues"... Finally, WIXV's Jay Sisson sez, "There's not a 35 year old male listener out there who doesn't want to hear this song".



Dream Theater, "Lie", East/West

Building on the last project's momentum, DT racks up a quick 30 stations, led by KEGL, KISS, KISW, KMOD, KUPD, WBAB, WBZX, WCCC, WKDF, WLZR, WRCN, WSHE, and WXKE. Obviously plenty of quality in this week's wash, eh? Chartwise, COR leads with a 47* debut, with mainstream radio awarding a 86* entry. Tom Marshall at 'KLQ is in early, and here's why: "We added them early last time, they played the market three times, and that alone deserves a shot. I'm not convinced it will be a smash, but it's a decent song, and definitely heavy enough for anyone who thought they were too retro"... From John Rozz at WSHE, "We played the two previous hits and this is a great response record at night. Every time we play it they want to find out who it is". And from Duane Dougherty at the Eagle, "They've got a solid fan base here and the early phone reaction has been very positive".



Dinosaur Jr., "Feel The Pain", Reprise

Although we're really a week ahead of the official add week, "Feel The Pain" picks up KUPD, KRRK, WAAF, WRZK, WXRC, and X107, with WMMS, WAVF and WVVV already in early, too. From Belinda at KEZE, "I'm a big fan of the band and thought they were one of the best acts at Lollapalooza. Ever since seeing them live I've had an even greater appreciation for the band"... Dave Rossi adds, "I think it sounds great. Like Spin magazine said on its cover, Mascis is God. Just an amazing guitar player"... It's been nearly ten years since their inception, and with their success on the Alternative side of things we've been patiently waiting for them to breakthrough ever since "Where You Been" and we fully expect this to pick up where "Start Choppin" left off.

— THIS WEEK'S AOR REVIEWS RESUME ON PAGE —

8

BILL HARD.....EDITOR/PUBLISHER
COLLIE HARD.....COMPTROLLER
KIM DIPIETRO.....EDITORIAL ASSISTANT
JODIE FABRICUS.....ASSISTANT METAL EDITOR
JOE HILGER.....DESIGN/PRODUCTION MANAGER
TIMOTHY McCAFFREY.....ART DIRECTOR

HOLLY McCORMACK.....HARD ROCK EDITOR
SPIRO PHANOS.....ALTERNATIVE EDITOR
LISA RIEGEL.....ASSOCIATE EDITOR
KELLI SNIVELY.....ADVERTISING ASSISTANT
KEN SUBRAMANIAN.....EXEC. DATA SYSTEMS

CONTRIBUTING EDITORS:

Christine Black Jonathan Wright
 Mike Cooper

EDITORIAL ASSISTANTS:

Earl Gardner Jeff Hatcher
 Tom Howarth Charlie Worthman

609-654-7272 (VOICE)

609-654-6852 (FAX)

Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission.
 Radio reports: Monday & Tuesday 10 AM-5PM EDT.

Published Weekly
 by
The Hard Report, Inc.
 708 Stokes Road
 Medford, NJ 08055

HARDHUNDRED

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	TW SPINS	LW SPINS
4	1	Counting Crows	"Rain King"	DGC	2247	2055
14	2	Stone Temple Pilots	"Interstate Love Song"	Atlantic	2224	1661
1	3	Stone Temple Pilots	"Vaseline"	Atlantic	2038	2327
2	4	Rolling Stones	"Love Is Strong"	Virgin	2002	2312
8	5	Hootie & The Blowfish	"Hold My Hand"	Atlantic	1995	1828
6	6	Tesla	"Mama's Fool"	Geffen	1904	1858
12	7	Rolling Stones	"You Got Me Rocking"	Virgin	1874	1678
3	8	Soundgarden	"Black Hole Sun"	A&M	1851	2277
11	9	Jackyl	"Push Comes To Shove"	Geffen	1792	1727
17	10	Neil Young	"Change Your Mind"	Reprise	1729	1497
15	11	Collective Soul	"Breathe"	Atlantic	1718	1576
7	12	Spin Doctors	"You Let Your Heart Go ..."	Epic	1668	1829
19	13	Pink Floyd	"High Hopes"	Columbia	1649	1326
10	14	Toad The Wet Sprocket	"Fall Down"	Columbia	1592	1769
5	15	Steve Perry	"You Better Wait"	Columbia	1585	2039
9	16	Live	"Selling The Drama"	Radioactive	1577	1827
16	17	Offspring	"Come Out And Play"	Epitaph	1541	1543
18	18	Candlebox	"Far Behind"	Maverick/WB	1353	1482
13	19	Boston	"Walk On"	MCA	1341	1675
20	20	Gilby Clarke	"Cure Me...Or Kill Me"	Virgin	1254	1116
21	21	The Allman Brothers	"Back Where It All Begins"	Epic	1192	1072
31	22	Soundgarden	"Fell On Black Days"	A&M	1187	838
32	23	BBM	"Waiting In The Wings"	Virgin	1035	829
28	24	Gods Child	"Everybodys 1"	Qwest/WB	1007	874
D	25	Eric Clapton	"Tore Down"	Reprise	999	-
25	26	Pantera	"Planet Caravan"	EastWest	981	920
29	27	Green Day	"Basket Case"	Reprise	964	861
24	28	ZZ Top	"Fuzzbox Voodoo"	RCA	962	931
23	29	Meat Puppets	"We Don't Exist"	London	923	1027
34	30	Jeffrey Gaines	"I Like You"	Chrysalis/EMI	833	779
30	31	Alice In Chains	"I Stay Away"	Columbia	830	852
26	32	Freddy Jones Band	"In A Daydream"	Capricorn	822	918
22	33	Great White	"Sail Away"	Zoo	760	1037
33	34	John Mellencamp	"Wild Night"	Mercury	743	793
39	35	Bruce Dickinson	"Tears Of The Dragon"	Mercury	707	628
38	36	Big Head Todd/Monsters	"In The Morning"	Giant	628	634
40	37	I Mother Earth	"So Gently We Go"	Capitol	603	606
46	38	Gin Blossoms	"Allison Road"	A&M	588	453
27	39	Pride & Glory	"Losin' Your Mind"	Geffen	569	883
43	40	Pearl Jam	"Yellow Ledbetter"	Epic	566	532

HOW TO RECOGNIZE A HIT BY THE FREDDY JONES BAND

- #1 PHONES AT WNEW**
- CAREY CURELOP/KLOS SAYS, "IT'S TESTING SPECTACULARLY!"**
- IT'S SPINNING IN DOUBLE DIGITS AT: WNEW KLOS WMMR WRKI WQCM WTPA WBAB WDHA WRCN WEZX WRXR WRCQ WRXK WFXS KZRR IKTXQ WOME WAPL WGBF WWCT WAOR WZZQ KQWB KXUS KFMF KBOY KCLB and too many others to list!**
- IT'S GETTING TOP 5 PHONES AT: WDHA WTPA WXKE KZRR KBOS and WRCN and that's just this week!**

**IF YOU'RE NOT PLAYING "IN A DAYDREAM"
BY THE FREDDY JONES BAND YOUR LIFE COULD BECOME A NIGHTMARE!!!**

on **Capricorn** of course...

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	TW SPINS	LW SPINS
36	41	Collective Soul	"Shine"	Atlantic	560	731
35	42	Stone Temple Pilots	"Big Empty"	Atlantic	553	767
42	43	Meat Puppets	"Backwater"	London	527	559
54	44	Bloodline	"Stone Cold Hearted"	EMI	454	344
59	45	Soulhat	"Bonecrusher"	Epic	431	302
37	46	Gary Hoey	"Low Rider"	Reprise	425	710
41	47	Smashing Pumpkins	"Rocket"	Virgin	412	601
53	48	Sheryl Crow	"All I Wanna Do"	A&M	397	353
45	49	Phish	"Sample In A Jar"	Elektra	373	527
57	50	Savatage	"Handful Of Rain"	Atlantic	368	318
44	51	Steve Miller Band	"Rock It"	Capitol	367	528
48	52	Pink Floyd	"Take It Back"	Columbia	359	423
51	53	Sugartooth	"Tuesday Morning"	Geffen	348	398
47	54	Pearl Jam	"Elderly Woman ..."	Epic	344	430
50	55	Counting Crows	"Round Here"	DGC	333	408
83	56	Alice In Chains	"Don't Follow"	Columbia	307	175
52	57	Pink Floyd	"What Do You Want From Me"	Columbia	305	367
58	58	Motorhead	"Born To Raise Hell"	Arista	300	314
49	59	Green Day	"Longview"	Reprise	290	414
62	60	Type O Negative	"Christian Woman"	Roadrunner	286	275
67	61	John Mellencamp	"Dance Naked"	Mercury	282	241
90	62	Live	"I Alone"	Radioactive	277	158
61	63	Crosby Stills & Nash	"Only Waiting For You"	Atlantic	274	278
87	64	Nine Inch Nails	"Closer"	Nothing/Interscope	256	165
81	65	Great White	"All Right"	Zoo	254	182
60	66	The Allman Brothers	"No One To Run With"	Epic	253	298
55	67	Helmet	"Biscuits For Smut"	Interscope	247	322
91	68	Ian Moore	"Satisfied"	Capricorn	238	157
56	69	Living Colour	"Sunshine Of Your Love"	Epic	237	321
63	70	Pretenders	"I'll Stand By You"	Sire/WB	236	266
76	71	Joan Jett	"Eye To Eye"	Warner Bros.	222	200
88	71	Offspring	"Self Esteem"	Epitaph	222	164
74	73	Pearl Jam	"Dissident"	Epic	221	204
71	74	Soundgarden	"Spoonman"	A&M	208	210
65	75	Cracker	"Get Off This"	Virgin	205	248
77	76	Freedy Johnston	"Bad Reputation"	Elektra	204	193
66	77	Seed	"Rapture"	Giant/Mechanic	202	242
69	78	Alice In Chains	"No Excuses"	Columbia	191	223
70	79	Yes	"State Of Play"	Victory	185	222
80	80	Deadeye Dick	"New Age Girl"	Ichiban	180	186
86	81	Counting Crows	"Einstein On The Beach"	DGC	177	166
72	82	Pink Floyd	"Keep Talking"	Columbia	173	209
D	83	Cheap Trick	"Girlfriend"	Warner Bros.	163	88
95	84	Stevie Nicks	"Blue Denim"	Atlantic	163	140
98	85	Kim Mitchell	"Wonder, Where & Why"	Alert U.S.	159	122
D	86	Dream Theater	"Lie"	EastWest	153	30
99	87	Weezer	"Undone (The Sweater Song)"	DGC	149	113
D	88	Cracker	"Let's Go For A Ride"	Virgin	148	34
85	89	Lynyrd Skynyrd	"Down South Jukin"	Capricorn	146	170
64	90	L7	"Andres"	Slash/Reprise	143	249
78	91	The Poor	"Poison"	550 Music	142	192
68	92	Fury/Slaughterhouse	"When I'm Dead And Gone"	RCA	139	228
73	93	Rob Rule	"Fifteen"	Mercury	138	207
D	94	Edie Brickell	"Tomorrow Comes"	Geffen	129	88
89	95	Fretblanket	"Twisted"	Atlas/A&M	128	162
93	96	Blackfoot	"Sittin' On Top Of The World"	Wildcat	122	147
75	97	RPLA	"Last Night A Drag Queen ..."	Giant	116	201
D	98	Killing Joke	"Millennium"	Zoo	113	64
D	99	Lucy's Fur Coat	"Elementary"	Relativity	108	93
D	100	The Smithereens	"Time Won't Let Me"	RCA	82	-

STATSTARS

Most Added

1	Eric Clapton	"Tore Down"	108	Reprise	21	Great White	"A I Right"	6	Zoo
2	Dream Theater	"Lie"	30	EastWest	22	Neil Young	"Change Your Mind"	6	Reprise
3	Live	"I Alone"	23	Radioactive	23	Rolling Stones	"You Got Me Focking"	6	Virgin
4	Gin Blossoms	"Allison Road"	22	A&M	24	Big Head Todd	"In The Morning"	5	Giant
5	Weezer	"Undone (The Sweater Song)"	16	DGC	25	Gods Child	"Everybody's 1"	5	Qwest/WB
6	Stone Temple Pilots	"Interstate Love ..."	15	Atlantic	26	Freedy Johnston	"Bad Reputation"	4	Elektra
7	dada	"All I Am"	14	IRS	27	Toad The Wet Sprocket	"Something's ..."	4	Columbia
8	Soundgarden	"Fell On Black Days"	14	A&M	28	ZZ Top	"Fuzzbox Voodoo"	4	RCA
9	Soulhat	"Bonecrusher"	10	Epic	29	BBM	"Waiting In The Wings"	3	Virgin
10	The Smithereens	"Time Won't Let Me"	10	RCA	30	Bonnie Raitt	"Hell To Pay"	3	Capitol
11	Bloodline	"Stone Cold Blooded"	9	EMI	31	Counting Crows	"Rain King"	3	DGC
12	Nine Inch Nails	"Closer"	8	Interscope/Nothing	32	Freddy Jones Band	"In A Daydream"	3	Capricorn
13	Pearl Jam	"Yellow Ledbetter"	8	Epic	33	Hootie & The Blowfish	"Hold My Hand"	3	Atlantic
14	Pink Floyd	"High Hopes"	8	Columbia	34	I Mother Earth	"So Gently We Go"	3	Capitol
15	Bruce Dickinson	"Tears Of The ..."	7	Mercury	35	Kim Mitchell	"Wonder, Where & Why"	3	Alert U.S.
16	Cracker	"Let's Go For A Ride"	7	Virgin	36	Meat Puppets	"We Don't Exist"	3	London
17	Green Day	"Basket Case"	7	Reprise	37	Pantera	"Planet Caravan"	3	EastWest
18	Offspring	"Self Esteem"	7	Epitaph	38	Tesla	"Mama's Fool"	3	Geffen
19	Dinosaur Jr.	"Feel The Pain"	6	Sire	39	The Allman Brothers	"Back Where It ..."	3	Epic
20	Gilby Clarke	"Cure Me...Or Kill Me"	6	Virgin					

Most Requested

1	Offspring	"Come Out And Play"	30	Epitaph	17	Rolling Stones	"You Got Me Rocking"	4	Virgin
2	Tesla	"Mama's Fool"	15	Geffen	20	Savatage	"Handful Of Rain"	4	Atlantic
3	Soundgarden	"Black Hole Sun"	14	A&M	21	Type O Negative	"Christian Woman"	4	Roadrunner
4	Green Day	"Basket Case"	13	Reprise	22	Gilby Clarke	"Cure Me...Or Kill Me"	3	Virgin
5	Stone Temple Pilots	"Interstate ..."	13	Atlantic	23	Nine Inch Nails	"Closer"	3	Interscope/Nothing
6	Jackyl	"Push Comes To Shove"	12	Geffen	24	Sheryl Crow	"All I Wanna Do"	3	A&M
7	Candlebox	"Far Behind"	10	Maverick/WB	25	Soulhat	"Bonecrusher"	3	Epic
8	Collective Soul	"Breathe"	10	Atlantic	26	Soundgarden	"Fell On Black Days"	3	A&M
9	Hootie & The Blowfish	"Hold My Hand"	10	Atlantic	27	Stone Temple Pilots	"Vaseline"	3	Atlantic
10	Pantera	"Planet Caravan"	8	EastWest	28	Aerosmith	"Crazy"	2	Geffen
11	Freddy Jones Band	"In A Daydream"	7	Capricorn	29	Deadeye Dick	"New Age Girl"	2	Ichiban
12	Pearl Jam	"Yellow Ledbetter"	6	Epic	30	Dream Theater	"Lie"	2	EastWest
13	BBM	"Waiting In The Wings"	5	Virgin	31	Eric Clapton	"Tore Down"	2	Reprise
14	Counting Crows	"Rain King"	5	DGC	32	Gods Child	"Everybody's 1"	2	Qwest/WB
15	Neil Young	"Change Your Mind"	5	Reprise	33	Great White	"Sail Away"	2	Zoo
16	Pink Floyd	"High Hopes"	5	Columbia	34	Live	"Selling The Drama"	2	Radioactive
17	Bruce Dickinson	"Tears Of The Dragon"	4	Mercury	35	Rolling Stones	"Love Is Strong"	2	Virgin
18	Offspring	"Self Esteem"	4	Epitaph	36	Stompbox	"No Woods"	2	Columbia

Biggest Movers

Live	"I Alone"	(90-62*)	Radioactive	Soulhat	"Bonecrusher"	(59-45*)	Epic
Alice In Chains	"Don't Follow"	(83-56*)	Columbia	Kim Mitchell	"Wonder, Where & Why"	(98-85*)	Alert U.S.
Nine Inch Nails	"Closer"	(87-64*)	Interscope	Stone Temple Pilots	"Interstate Love ..."	(14-2*)	Atlantic
Ian Moore	"Satisfied"	(91-6E*)	Capricorn	Weezer	"Undone (The Sweater Song)"	(99-87*)	DGC
Offspring	"Self Esteem"	(88-71*)	Epitaph	Stevie Nicks	"Blue Demon"	(95-84*)	Atlantic
Great White	"All Right"	(81-65*)	Zoo				

Album Chart

▲2	1	Stone Temple Pilots	"Purple"	Atlantic	26	26	ZZ Top	"Antenna"	RCA
1	2	Rolling Stones	"Voodoo Lounge"	Virgin	23	27	Great White	"Sail Away"	Zoo
3	3	Soundgarden	"Superunknown"	A&M	▲30	28	Gods Child	"Everybody"	Qwest/WB
4	4	Counting Crows	"August And Everything ..."	DGC	27	29	Pantera	"Far Beyond Driven"	EastWest
5	5	Pink Floyd	"The Division Bell"	Columbia	28	30	Freddy Jones Band	"Waiting For The Night"	Capricorn
6	6	Collective Soul	"Hints, Allegations ..."	Atlantic	▲33	31	Jeffrey Gaines	"Somewhat Slightly Dazed"	Chrysalis/EMI
▲12	7	Hootie & The Blowfish	"Cracked Rear View"	Atlantic	▲36	32	Bruce Dickinson	"Balls To Picasso"	Mercury
▲9	8	Tesla	"Bust A Nut"	Geffen	▲39	33	Gin Blossoms	"New Miserable Experience"	A&M
8	9	Live	"Throwing Copper"	Radioactive	▲33	34	Various Artists	"Blown Away" Soundtrack	Giant
▲13	10	Jackyl	"Push Comes To Shove"	Geffen	▲37	35	I Mother Earth	"Diy"	Capitol
▲15	11	Offspring	"Smash"	Epitaph	29	36	Pride & Glory	"Pride & Glory"	Geffen
▲18	12	Neil Young	"Sleeps With Angels"	Reprise	▲43	37	Cracker	"Kerosene Hall"	Virgin
10	13	Spin Doctors	"Turn It Upside Down"	Epic	34	38	Various Artists	"The Crow" Soundtrack	Atlantic
11	14	Toad The Wet Sprocket	"Dulcinea"	Columbia	32	39	Smashing Pumpkins	"Siamese Dream"	Virgin
7	15	Steve Perry	"For The Love Of Strange ..."	Columbia	35	40	Various Artists	"The Endless Summer" Sndtk	Reprise
16	16	Candlebox	"Candlebox"	Maverick/WB	▲50	41	Bloodline	"Bloodline"	EMI
▲20	17	The Allman Brothers	"Where It All Begins"	Epic	< D	42	Soulhat	"Good To Be Gone"	Epic
17	18	Meat Puppets	"Meat Puppets"	London	42	43	Sugartooth	"Sugartooth"	Geffen
14	19	Boston	"Walk On"	RCA	▲48	44	Sheryl Crow	"Tuesday Night Music Club"	A&M
▲21	20	Alice In Chains	"Jar Of Flies"	Columbia	45	45	Various Artists	"Airheads" Soundtrack	Arista
19	21	Pearl Jam	"Vs."	Epic	40	46	Phish	"Hokit"	Elektra
22	22	Green Day	"Dookie"	Reprise	48	47	Helmet	"Betty"	Interscope
▲25	23	Gilby Clarke	"Pawn Shop Guitars"	Virgin	< D	48	Savatage	"Handful Of Rain"	Atlantic
24	24	John Mellencamp	"Dance Naked"	Mercury	41	49	Steve Miller Band	"Steve Miller Band Box Set"	Capitol
▲31	25	BBM	"Around The Next Dream"	Virgin	< D	50	Type O Negative	"Bloody Kisses"	Roadrunner

Winners Charts

The Most Played music on America's demo dominating stations! 18-34 chart contributors are Arbitron certified #1 and 2 in the demo, with 25-54 sample base contributors performing first, second or third in that demo.

18-34 Winners:

WYYY WBCN WAVF WEBN WMMS KILO WEZX WLVO WTUE KGGG WRIF KLAQ
 WKLQ WKRR WROQ WTPA WCCC WHCN WFBQ WSTZ WFYV WIMZ WIBA
 WEGR KMJX WLZR KQRS WGCX WBAB WNOR KATT KEZO WJRR WMMR KDKB
 KUPD WDVE KUFO WHJY WRXL KCAL WCMF KRQX KSHE KISS KIOZ KSJO
 KISW KEZE WAQX WXTB WIOT KLPX KMOD and WZZO

LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS	LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS
1	1	Stone Temple Pilots	"Vaseline"	688	734	28	26	Green Day	"Basket Case"	289	274
4	2	Counting Crows	"Rain King"	645	591	26	27	Meat Puppets	"Backwater"	266	278
9	3	Stone Temple Pilots	"Interstate Love ..."	637	493	14	28	Boston	"Walk On"	258	456
2	4	Rolling Stones	"Love Is Strong"	583	725	36	29	BBM	"Waiting In The Wings"	245	198
3	5	Soundgarden	"Black Hole Sun"	548	644	32	30	Gods Child	"Everybodys 1"	240	228
10	6	Rolling Stones	"You Got Me Rocking"	534	483	33	31	ZZ Top	"Fuzzbox Voodoo"	233	222
8	7	Hootie & The Blowfish	"Hold My Hand"	530	517	23	32	Collective Soul	"Shine"	228	295
7	8	Toad The Wet Sprocket	"Fall Down"	523	546	25	33	Meat Puppets	"We Don't Exist"	218	282
6	9	Tesla	"Mama's Fool"	522	556	31	34	Pantera	"Planet Caravan"	215	230
19	10	Pink Floyd	"High Hopes"	479	385	37	35	Jeffrey Gaines	"I Like You"	212	184
17	11	Neil Young	"Change Your Mind"	462	406	39	36	Pearl Jam	"Yellow Ledbetter"	195	165
18	12	Collective Soul	"Breathe"	448	398	35	37	Bruce Dickinson	"Tears Of The Dragon"	189	202
11	13	Jackyl	"Push Comes To Shove"	446	475	27	38	Stone Temple Pilots	"Big Empty"	187	277
15	14	Offspring	"Come Out And Play"	434	447	42	39	Gin Blossoms	"Allison Road"	176	134
13	15	Live	"Selling The Drama"	415	464	40	40	The Allman Brothers ...	"No One To Run ..."	169	151
12	16	Candlebox	"Far Behind"	405	469	30	41	Pride & Glory	"Losin' Your Mind"	168	260
16	17	Spin Doctors	"You Let Your Heart Go ..."	396	414	38	42	I Mother Earth	"So Gently We Go"	158	179
5	18	Steve Perry	"You Better Wait"	349	575	54	43	Soulhat	"Bonecrusher"	138	98
21	19	John Mellencamp	"Wild Night"	343	334	43	44	Soundgarden	"Spoonman"	123	130
28	20	Gilby Clarke	"Cure Me...Or Kill Me"	342	274	46	45	Big Head Todd	"In The Morning"	120	122
D	21	Eric Clapton	"Tore Down"	340	—	44	46	Pink Floyd	"What Do You Want From Me"	114	126
22	22	The Allman Brothers	"Back Where It ..."	332	300	94	47	Live	"I Alone"	113	42
24	23	Alice In Chains	"I Stay Away"	307	290	41	48	Gary Hoey	"Low Rider"	112	149
34	24	Soundgarden	"Fell On Black Days"	298	219	57	49	John Mellencamp	"Dance Naked"	110	89
20	25	Great White	"Sail Away"	297	359	47	50	Pink Floyd	"Keep Talking"	100	117

25-54 Winners:

WPYX KLBK MRFX WLVO KGGG WKLQ WKRR WZZO WSFL WROQ WHCN WFBQ
 WFYV WIMZ KMJX MIBA WEGR WLZR KQRS WBAB WMMR KDKB WDVE WHJY
 KCAL WCMF KSHE KSJO WJRR KRQX KMOD WEZX WTPA

LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS	LW	TW	ARTIST	TITLE	TW SPINS	LW SPINS
3	1	Counting Crows	"Rain King"	379	339	26	26	Collective Soul	"Breathe"	155	124
1	2	Rolling Stones	"Love Is Strong"	344	414	25	27	Offspring	"Come Out And Play"	153	133
6	3	Hootie & The Blowfish	"Hold My Hand"	340	282	31	28	ZZ Top	"Fuzzbox Voodoo"	136	97
9	3	Rolling Stones	"You Got Me Rocking"	340	267	44	29	Soundgarden	"Fell On Black Days"	132	65
5	5	Stone Temple Pilots	"Vaseline"	322	284	40	30	Gilby Clarke	"Cure Me...Or Kill Me"	131	72
4	6	Toad The Wet Sprocket	"Fall Down"	307	329	47	31	Alice In Chains	"I Stay Away"	128	62
8	7	Neil Young	"Change Your Mind"	292	272	32	32	Gods Child	"Everybodys 1"	113	92
12	8	Spin Doctors	"You Let Your Heart Go ..."	278	243	29	33	Jeffrey Gaines	"I Like You"	111	113
16	9	Tesla	"Mama's Fool"	272	217	28	34	Crosby Stills & Nash	"Only Waiting ..."	98	115
17	10	Pink Floyd	"High Hopes"	269	208	30	34	Gary Hoey	"Low Rider"	98	108
14	11	The Allman Brothers	"Back Where It ..."	261	228	27	36	Stone Temple Pilots	"Big Empty"	97	123
11	12	John Mellencamp	"Wild Night"	258	246	45	37	Pearl Jam	"Yellow Ledbetter"	89	63
19	13	Stone Temple Pilots	"Interstate Love Song"	253	189	36	38	John Mellencamp	"Dance Naked"	84	75
10	14	Live	"Selling The Drama"	246	260	49	38	Pink Floyd	"What Do You Want From Me"	84	57
2	15	Steve Perry	"You Better Wait"	232	365	64	40	Bloodline	"Stone Cold Hearted"	83	37
7	16	Soundgarden	"Black Hole Sun"	218	273	56	41	Gin Blossoms	"Allison Road"	81	49
D	17	Eric Clapton	"Tore Down"	217	—	35	42	Freddy Jones Band	"In A Daydream"	79	80
20	18	Candlebox	"Far Behind"	199	186	38	42	Meat Puppets	"We Don't Exist"	79	74
21	19	Jackyl	"Push Comes To Shove"	197	167	51	44	Green Day	"Basket Case"	75	54
24	20	BBM	"Waiting In The Wings"	188	134	33	44	Pride & Glory	"Losin' Your Mind"	75	88
15	21	Collective Soul	"Shine"	176	219	45	46	Pantera	"Planet Caravan"	68	63
18	22	Great White	"Sail Away"	166	194	36	46	Pink Floyd	"Keep Talking"	68	75
13	23	Boston	"Walk On"	163	239	34	46	Steve Miller Band	"Rock It"	68	84
23	24	Meat Puppets	"Backwater"	160	137	42	49	Cracker	"Get Off This"	66	69
22	24	The Allman Brothers	"No One To Run ..."	160	155	40	49	I Mother Earth	"So Gently We Go"	66	72

MORE... **HARD ACTS TO FOLLOW**

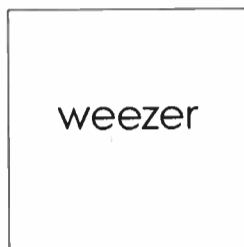


Live, "I Alone", Radioactive

There couldn't be a better buzz on this tune, probably the best of any second track currently on the street. WRXK's Austin Keyes comments, "What an unbelievable powerhouse! This is gonna be huge. They performed so well last time out that this is a natural"... From Dave Rossi at WAVF, "Doing very well with nothing by positives from day one. In fact, we've had top 10 phones on whatever we've played from them. Great sales, too." From day one, people have talked about the quality, intensity and the downright religiousness of their live show, as verified at Woodstock (and management did not get in a fight with John Scher), so look for the band on the road starting in October. Upping their momentum by holding onto the #3 Most Added position with 23, and one of this week's strongest movers with a 90-62* move.

Gin Blossoms, "Allison Road", A&M

Nice week for the newly overhauled "Allison Road", as the Gee Bees nail down #4 Most Added with 22 new believers, with a major count that includes KLOS, KLOL, WNEW, WMMS, DC101, WFYV, and WJRR. You might recall many programmers picked this is the best track when the album shipped two years ago, and the new version improves on that. With two monster research tracks currently in rotation with "Found Out" and "Jealousy", this is a great time to freshen up the Gin Blossoms success story as they approach two million. Currently kicking butt road trippin' with the Spin Doctors, while traveling up 46-38* on the Hard Hundred. Key increases: KATS (9-15), KLOS (15-20), WAVF (19-23), WOUR (11-17).

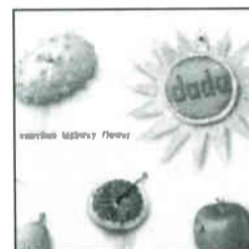


Weezer, "Undone (The Sweater Song)", DGC

Though the occasional programmer might be heard dismissing this ditty as a bit too "college" sounding, there's little doubt at this point that it will follow in the footsteps of Offspring and Deadeye Dick in the reaction department. Adds this week include KIOZ, KSJO, KUPD, WSHE, WTPA, WXQR, KRAB and KNCN, with WMMS and WAVF the first to report Top 5 phones. Dave Rossi updates, "#2 phones this week. This was a critical week in terms of what we needed to see this song do, and it exploded". KEZE's Belinda rates it, "A really good, fun song, with a solid groove to it"... Dana Jang adds, "The song has big hooks to it and KOMA and Live 105 are pounding it"... WIXV's Jay Sisson hears, "One of those stupid, quirky little alternative tunes that will probably be a big hit". Already getting 26 spins at KRRK, 24 at WMMS and 25 at X107.

dada, "All I Am", IRS

This first tune taken from the upcoming American Highway Flower, brings the charismatic and infectious dada 14 big adds the first week out, with WHCN, WDHA, KLBJ, KDKB and WNCB leading the charge. Of the leaner meaner dada guitar sound WRXK's Austin Keyes says, "I like it because of its straight ahead, no nonsense approach to rock and roll with an alternative lean"... WDIZ's Tim Travis adds, "Love that group and love this song. I thought the first LP was one of the top 100 of the last ten years"... From Marty Bender at WFBQ, "It's really two songs in one. Listen and you'll hear another song about a minute and a half in. We were out of the box on 'Dizz Knee land'. This obviously isn't as cute and might have more substance."

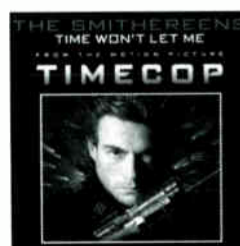


Soulhat, "Bonecrusher", Epic

With the blues-based funk up style of these Austin based boys it's not surprise more quality calls make room this week, with KLOL, KRXQ, WRIF, WIXV, KATT, KRRK and KDJK fronting the double digit add action. Top 5 phones now include KNCN, WHJY and WRXK. The early increases are there, too, with KEGL (14-19), KNCN (12-15), WHJY (4-10), WKLQ (6-10), WXRC (6-13) and ZROC (7-17) among the most aggressive early believers. Jay Sisson at WIXV comments, "Of all the hard rock records out there this was our favorite. We couldn't wait to find room." This is just the beginning of the Soulhat story, take note of the 46-31* move on the COR chart — and folks, this is just the first taste of the Soulhat brew from their Good To Be Gone LP.

nine inch nails, "closer", nothing/TVT/Interscope/AG

The station count continues to fill in slowly, but it's becoming readily apparent that, fueled by MTV, "closer" will be the band's breakthrough mainstream rock radio track. As Duane Doherty says, "Like everybody else, I don't get it — but it works. Huge phone record"... KLPX's Sue Dunn agrees, "I've been playing this band for years and I've always seen the response, but just never had a track I could get into regular rotation. The video has really helped this time, the sales are good, and we simply can't pretend that Trent doesn't exist any more". From Valorie Knight at KQRC, "I think it's gonna be big. Already one of our Top 5 female testing records". From Austin Keyes at WRXK, "Will be one of the biggest records of the year, females especially. Not nearly as industrial as Trent's previous stuff. Women aren't exactly sure what role the nine inch nails are going to play in their lives but they sure do like it." Dana Jang adds, "Some curiosity calls and the fans can't believe we're playing it". Finally, from Tom Marshall at KLQ, "It's probably one of those hit records where you've got to ignore all the other stuff and just go ahead and play it." Now on 27 Hard reporters, 87-64* on the Hundred, debut 37* COR.



The Smithereens, "Time Won't Let Me", from "Time Cop", RCA

Don't play covers? Neither does WFYV, but Mr. Charlie Waters was moved to comment, "Normally we don't deal with covers but we'll make an exception with this one. It's close enough to the original but done in that Smithereens style we can deal with"... New this week at WNEW, WZZO, WIOT, WFYV, WAVF ("Better than anything on the album"), WAPL, KICT, KSPQ, WKQZ and WZMT. Others on board this new and improved version of the Outsiders' "Time" include WSHE (8), KEZE (5), WDVE (7), WCMF (3), KCLB (11), KLBJ (8), WHDQ (12), and WMMR (8). The Smithereens find themselves newly charted at 100* and a sure thing once the sci-fi action Time Cop flick hits the silver screen.

Bloodline, "Stone Cold Hearted", EMI

New air at 9 reporters takes the total count to 54 stations, good for a 54-44* HH advance. WKLS, WLVQ, WPLR and KDJK headline the new believers, with healthy play jumps reported by KDKB (4-10), WDZR (6-18), and WNCB (8-14), along with double digit spins at KMOD, KNCN, WCMF, WKGB, WMRR, WOUR, WRUF, WXP, and WXQR. 14 plays later at WARQ, and PD Chuck McKay comments, "We're playing it because it's the sound our listeners are looking for"... KZAK's Steve Funk feels, "Pedigrees like this don't come along often in rock n' roll and in this case these guys have a tremendous amount of talent."





DINOSAUR JR
"FEEL THE PAIN"

From the new album:

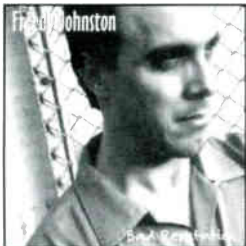
Without
a
SOUND



Produced by J Mascis
Management: Janet Billig for
Gold Mountain Entertainment

©1994 Sire Records Company

MORE... **HARD ACTS TO FOLLOW**



Freddy Johnston, "Bad Reputation", Elektra

Between #1 Triple A play, a nicely developing Alternative story, serious pop and rock potential, Elektra's on the verge of serious multi-format action here. As noted by WAVF's Dave Rossi, now on the record for seven weeks, "Reaction grows every week, with nothing but positives every time we mention Freddy's name. Absolute ear candy"... From Becca Goodman, KEZO, "Doing fine with late night play and performing well enough that we anticipate it could be an all day record"... WDHA's TJ Bryan agrees, "I'm completely digging it. Freddy's voice is distinctive and drags you in right away. Good songwriting, too". WPDH's Greg O'Brien hears, "A great, simple pop song without the fluff." To WSHE's John Rozz, "Freddy's hip enough to entertain the 18-34's and it certainly fits the adult mode, too. Unique and worth taking a chance on". New at WBAB, WDHA, WPDH, and KEYJ, with WNEW, WLUP, WMMR, KEZE, WLVO, and WSHE among those already on board.

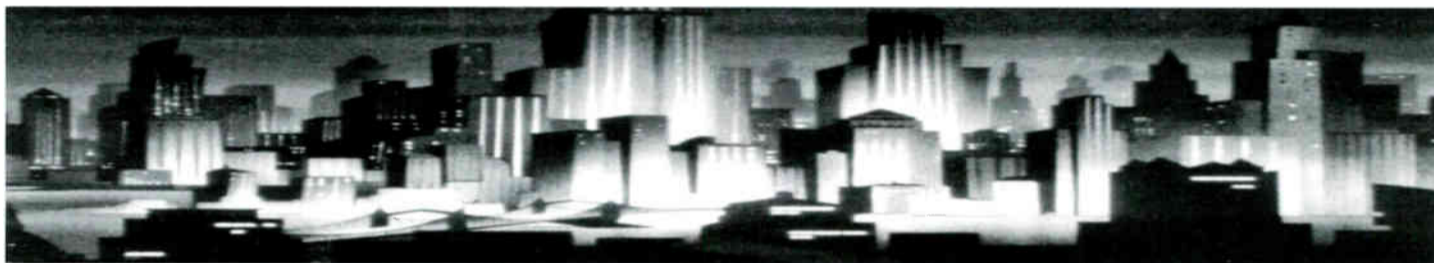
Green Day, "Basket Case", Reprise

Out only a coupla weeks now and already up and running, no prob. As WDIZ's Tim Travis says, "It's boomin'! It was top 10 before we were even playing it and it's close to Top 5 at night"... From Austin Keyes, "Huge. One of our top requested records"... WIXV's Jay Sisson admits, "I'm old and deaf and I don't understand records like this, but the kids with backward baseball caps, baggy shorts and bad skin sure do!"... In this week: WDVE, WTPA, WIXV and four more, with plenty of solid early phone activity: KICT, KILO, KNCN, WKLL, WMMS, WRCN, WROV and half a dozen more all into early Top 5 phones. Some serious play jumps, too: KEGL (14-18), KIOZ (15-29), KISS (6-18), WAAF (37-40!), WBTZ (21-27), WKLL (20-29), with KUPD already up to 21 plays and WMMS reporting 39. 29-27* on the Hard Hundred, 13* COR.



Gods Child, "Everybody's 1", Qwest/WB

The increases here tell the story. Check 'em out: KLOS 3-9, KISS 29-30, WRIF 6-29, WRUF 14-17, KMOD 12-15, KQRC 9-11, KQWB 14-16, KRNA 10-12, KRRK 28-29, KSJO 9-11, KSPQ 6-15, KUPD 4-10, WDHA 31-32, WDZR 13-16, WHDQ 12-14, WJRR 13-15, WTKX 24-25, WZZQ 12-15, and X107 21-26. And that ain't even all of them, chillun! New this week at KCQR, WRCN, WRCX, WSFL and WYMG, for a total station count of 87. WDHA's T.J. Bryan updates, "We're starting to get a lot of curiosity calls after we play it, which to me means more than requests"... WDIZ's Tim Travis concurs, "Really staring to creep up on the phones"... Greg O'Brien, WPDH, "Starting to get real reaction here"... and from Tom Marshall at WKLO, "We're doing a really fun data base promotion with it off the air, and it's working big time on the air". 28-24* on the Hard Hundred, 28-21* COR.



Live

"i alone"

from the gold album *Throwing Copper*

u.s. fall tour oct. 1

©1984 radioactive records j.v.
radioactive



Backstage wellwishers at Joan Jett's recent Roxy performance are (l-r): Warner Bros. National Alt. Promo Dir. **Jim Dickson**; Nat'l Promo Dir. **Dave Lombardi**; Sr. VP/Promotion **Stu Cohen**; and VP/Promotion **Kenny Puvogel**.

GODS CHILD

"EVERYBODYS 1"

THE DEBUT TRACK FROM

EVERYBODY



PRODUCED BY BULLFROG AND THE ELEPHANT
MANAGEMENT: STEVE BARRETT



On over 90 Hard Reporters including new adds at:
KCQR WRCN WRCX WSFL WYMS
Hard Hundred 23-24* (874-1007 Spins)
Hard Albums 20-28* (874-1007)
Hard COR 23-24* (249-268)
Hard Alternative 23-24* (405-471)

Noise

GALANTE RETURNS TO NASHVILLE

RCA Records President Joe Galante is returning to Nashville as Chairman of RCA's Nashville group. Galante, who has been with RCA since 1971, was named President of the label in 1990, when he replaced **Bob Buziak**. The move is reportedly at Galante's request. He has been widely credited with making RCA Nashville one of the industry's top labels during his days as Marketing VP and then Nashville label president. RCA Sr. VP/Marketing **Randy Goodman** — who was Galante's Promotion VP in Nashville before the pair moved to the NY office — will again join Galante in Nashville, as will VP/Sales **Ron Howie**. Galante will continue in his current role until a successor is found.

RAY GMEINER'S ZOO BOUND



Ray Gmeiner

This week the rumors become reality, as Ace Promotion and Marketing's main ace **Ray Gmeiner** rejoins his buds and former label mates **Brad Hunt** and **Lou Maglia** as VP of Rock Promotion for **Zoo Entertainment**. Brad gave Ray his first job in promo with **MCA** in Denver back in 1979, and all three worked out of the **Elektra** national office in NYC. Ray comments, "Were it not for Brad and Ray, I wouldn't have taken this offer from any other label. I'm looking forward to working with a team again, particularly when it's one led by good friends like Lou and Brad. It's nice to be wanted."

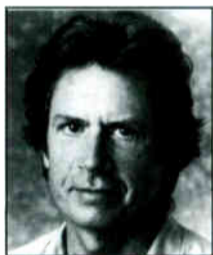
RICK ALDEN VS. TIME WARNER

Rick Alden, former **Elektra** Sr. VP/Promotion, has filed an age discrimination lawsuit against **Time Warner**. In the suit, Alden, 42, claims that his contract wasn't picked up in July 1993 because the label was looking for young, aggressive promotion people. The suit also contends that Alden was replaced by someone 15 years younger, who lacked the experience of overseeing a large promotion department. **Jon Leshay** has headed up the Elektra promotion department since Alden exited the label.

A DALLAS DUOPOLY

This late news out of Dallas — Classic Rocker **KZPS** has LMA'd **The Edge**, with **John Larsen** set to oversee both stations in the new duopoly. The other significant development surrounding the LMA is news that **Jacobs Media** has been hired to consult the **Bonneville** duopoly. The Dallas facility is, by the way, the first Edge station that the Jacobs organization ever put on the air.

JERDEN NAMED ATLANTIC VP/PRODUCER



Dave Jerden

Dave Jerden has been appointed Vice President/Producer for **Atlantic Records**, based in L.A. He will produce albums for Atlantic and sister company **Elektra/EastWest Records America**. In making the announcement, Atlantic President **Danny Goldberg** commented, "Dave's roster of production credits speaks for itself. One of the most innovative and successful producers in the industry, he has set sonic standards with his ground-breaking work, in the process redefining what is considered 'commercial' in the '90s. Along with **Arif Mardin** in New York and **David Foster** in L.A., Dave Jerden is a welcome addition to our formidable array of staff producers." Elektra/EastWest Records America Chairman/CEO **Sylvia Rhone** stated, "We are pleased that the appointment of one of contemporary rock 'n' roll's most accomplished producers provides us with an opportunity to continue to work closely with our friends at Atlantic. Dave's coming on board further strengthens our commitment to cutting-edge music, while offering our artists an unparalleled creative ally to guide them through the recording process." Jerden's credits include producing and mixing both of Jane's Addiction's major label releases, producing and mixing **Dirt** and **Facelift** by Alice In Chains, recording and mixing the Rolling Stones' **Dirty Work**, recording and mixing Talking Heads' **Remain in Light**, and mixing **Mother's Milk** by the Red Hot Chili Peppers.



Brian Malouf

Brian Malouf has been appointed Staff Producer/A&R for RCA, based in New York. Malouf's recent mixing credits include "Stay (I Missed You)" by Lisa Loeb, as well as songs by Celine Dion, Roxette, Seal, Madonna, Amy Grant, Pearl Jam and Extreme... **Michael**



Rick Krim

Levine and **Mitchell Schneider** have announced that they will form individual companies effective February 1, 1995. While this brings their official six-year-old partnership to a close, the two companies will remain affiliated for purposes of expanded service to their clients. Levine's company will focus on film, TV, comedy and corporate entertainment with a move into the area of book publicity. Schneider will continue to work on music artists with further expansion into the alternative music and urban contemporary fields... EMI Music Publishing announced the appointment of **Rick Krim** to Senior VP/Talent Acquisition and



Veronica Gallardo



Niki Johnson

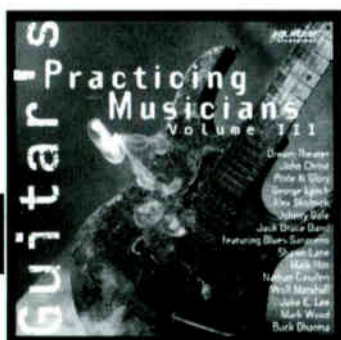


John Tavenner



Maurice Russell

Marketing. Krim, who was previously VP/Talent Relations for MTV, will report directly to Martin Bandier, Chairman and CEO EMI Music Publishing Worldwide... **C. Veronica Gallardo** was named Director, Data Security and Controls, Sony Music. Gallardo joins Sony from PepsiCo, Inc., where she most recently served as Financial Accountant in the Offshore Accounting department... **John Tavenner** has been appointed Director, Video Marketing, Sony Classical Film and Video. Tavenner was most recently Director, Product Management for London Records. From 1991 to 1994, he served as Director of Video Marketing for PolyGram Classics & Jazz. Prior to that, he was Associate Director, Marketing for Sony Music Video... **Michael Schwartz** was promoted to Senior Director of Creative Copy at Arista. Schwartz has spent six years at Arista, most recently as Director Creative Copy. Prior to joining Arista, Schwartz began his career at NBC Television network as a copywriting Account Executive... PolyGram Holding, Inc. announced three promotions — **Leah Gebhardt** to senior label copy coordinator; **Susie Penley** to media planner, Advertising; and **Maurice Russell** to director, Rights, Clearances and Video Administration. **Gebhardt** has been copyright coordinator for PHI from July 1990. She joined PLG in 1988 as an assistant in the Administrative Services Department. **Penley** most recently held the position of marketing coordinator, PolyGram Classics & Jazz. Prior to joining PolyGram, Russell was a financial analyst at The First Boston Corporation, NY... **Niki Johnson** has been promoted to Manager of Sampling Clearances, MCA Music Entertainment Group. Johnson originally joined MCA in 1991 as assistant to Lori Froeling. In 1992, she left for Capitol, returning to MCA in 1993 as a Paralegal... **John Robson** was named VP, Programming/International for an international subsidiary being formed by Video Jukebox Network... There were a couple of Moss births in August — **Wendy Moss**, Sr. VP/Marketing for Sony Wonder, and **Joey Klein**, a sports attorney, announced the birth of their daughter, **Rachel Erin Klein**, on August 16th... And congratulations to **Al** and **Mary Moss** on the birth of their son, **Kenneth Augustine Seward Moss** on August 26.



Featuring These Rock Radio Tracks
 Buck Dharma, "Don't Fear the Reaper" Acoustic Version
 Pride & Glory, "The Wizard" The Black Sabbath Cover

Crankin' On: DMX WAPQ KDUX WJVO KIL0 KNAC WABT WFRD WBXQ
 WDRK WTTS KFFX WKVT WIYY KLRQ WGBF WRKI KFB D WDCR And More!



Contact Dave Mac 914.935.5241

HARD/BLIST

Michael Ehrenberg
Cop Rock
Greg Seese
Betty Battle-Axe
Daniel Glass
Pablos
Valorie Knight
Tom Kenney
Don't Touch That Switch, Earl
Bob Walton
Wild Game
Jon Grimson
Summertime Blues
Rich Schmidt
Cherry Hill Should Get A Mountain
Sue Dunn
Mike's Faxes
A Date With Howard
Sheila Dubin
Joseph Limburger
Where's Her Black Cat?
Marty Bender
Murray Attaway
He Took His Selector With Him
Miss Wisconsin
Fate By Way Of The Popcorn Machine
Troll
Phil Marlowe
Michael Idlis
Elephant Man
Waka Waka Waka
Harvey Kojan
No Wonder He Doesn't Return My Calls
Joe's Feminine Side
Sandra Abrams
The Forrest Gump Of Promotion
The Pin Boy
Sleazy Slinky
Maybe That's My Look



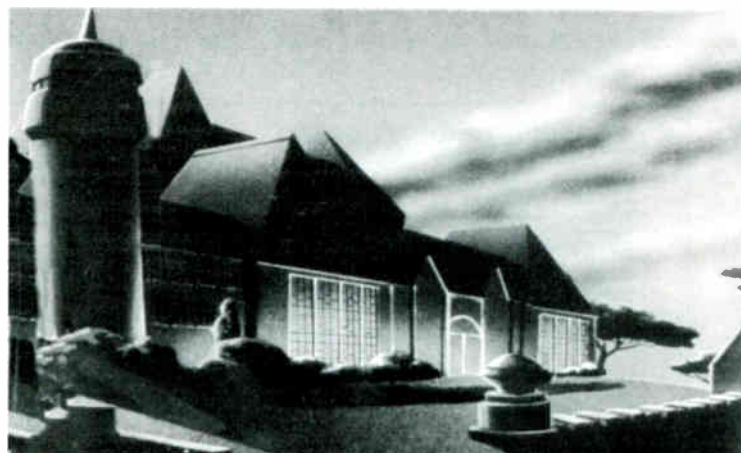
MCA's Promotion Department held national meetings in Vancouver earlier this month. Pictured here are the winners of The Donnie Cohen Promotion Awards, **Jeff Davis & Mark Diller**, as well as Rookie of the Year, **Diane Monk**. Left to right: **Bruce Tenenbaum**, Sr. VP/Promo; **Mark Diller**, Regional Promo Mgr. Detroit; **Mark Gorlick**, VP/Promotion; **Diane Monk**, Regional Promo Mgr. Boston; **Jeff Davis**, Regional Promo Mgr. Atlanta; **Gina Iorillo**, VP/Rock Promo; and **Richard Palmese**, President MCA Records.



NYU student **Bruno Fracassa** had his bluff called during **Toad the Wet Sprocket's** Roseland performance. Fracassa approached drummer **Randy Guss** during a break from the band's Letterman taping and offered Guss a dollar if he could sing backup on one song later that night. The Toad-sters not only took Bruno up on his offer, but lead singer **Glen Phillips** let him sing lead on "All I Want." Pictured backstage (l-r): **Todd Nichols**, **Glen Phillips**, **Fracassa**, **Dean Dinning** and **Randy Guss**.



Boz Scaggs stopped for a backstage picture at L.A.'s House of Blues following his first live performance in 14 years. Congratulating Scaggs after one of his two sold-out nights are (l-r): **Anita Dominguez**, AMD, KISS; Boz; **Rosemary Jimenez**, Programming Asst., KLOS; **Al Moinet**, VP/Pop Promotion, Virgin.



Freedy Johnston



Bad Reputation

The premiere single and video from *This Perfect World*.

"With his new album, Freedy Johnston joins an elite cadre of songwriters that includes Bob Dylan, Neil Young, and Elvis Costello." - ROLLING STONE

On tour now.

Produced by Butch Vig • Management: Jamie Kitman/The Hornblow Group USA



ON ELEKTRA COMPACT DISCS AND  CASSETTES.

© 1994 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company

RADIO RUMBLE

KCAL/San Bernardino-Riverside has promoted Rick Shaw to Operations Manager of both KCAL and KOLA. Shaw has served as Program Director of KCAL since 1989. When Anaheim Broadcasting took over KOLA in 1992, Shaw was instrumental in developing the station from an automated to a 24 hour live Oldies radio station. "I've been with the company for 5 years now and feel that I'm prepared to take KCAL-FM and KOLA-FM to a new level," commented Shaw.

WHFS/Washington-Baltimore midday personality Damian Einstein has taken a leave of absence, claiming "a hostile work environment and the continued lack of compliance with our conciliation agreement..." among the reasons for his sudden departure. Einstein, who has a speech impediment resulting from an injury, won the right to remain on the air at WHFS when he filed a complaint against the station several years ago.

KKLQ/San Diego announced the return of former mid-day personality Anita Rush. Anita previously worked at Q106 from March of 1987 thru January 1994. After a 7 month sabbatical, Anita will return to her 10am-2pm slot on Monday, September 12. Current mid-day host Jenna Foxx will move to the 2pm-6pm slot, and current afternoon personality Ray Michaels will come off the air to focus on his MD/APD duties.

WXZL/Wildwood appointed Rich DeSisio to Music Director effective September 1. Rich's music call hours are Monday thru Friday 3-4pm.

WRIF/Detroit's GSM Bruce Stoller announced the appointment of two Account Executives to the sales staff — Ron Steinman and Jim Edelman. Steinman, Senior Account Executive, comes to WRIF from WIOT/WCWA in Toledo where he served as GSM. Prior to that, he held sales managers positions at WJMI/WCKY in Cincinnati. WRIF was the beginning of Edelman's career in radio, where he was the producer of the "JJ and the Morning Crew," as well as Peter Werbe's "Nightcall." Moving to Sacramento, Jim worked in promotion at KQPT. Returning to the Detroit area, Jim most recently was LSM at CIMX. "We are most pleased with the notable additions to our sales team," continues Stoller. "Riff continues to work as an outstanding marketing vehicle for the metro Detroit area after 23 years."

WNOR/Norfolk has tapped former WZBH/Ocean City, Md. morning man Cory "The Kid" Gallant for part time duties.

WDVE/Pittsburgh will feature the Steelers' Neil O'Donnell live every Friday morning this season with Scott Paulsen and Jim Krenn. O'Donnell replaces long-time WDVE Sports Rocker Merrill Hoge, who left Pittsburgh for the Chicago Bears.



The WEBN "Wouldsuck '94 Tragic Bus" returned to the station on August 15 with newsbrother Rick Bird, The Dawn Patrol's Bob The Producer, two nurses, once recently unemployed truck driver and a cooler full of "authentic" mud.

The merry band of travelers had departed for Saugerties, NY, with hopes of recapturing the "Spirit of '69," only to return with stories of nudity, mud, nudity, drugs, nudity, unprotected sex, nudity, music, nudity, and one "Goat" Mendez, Woodstock's first nude patron.



The CFOX afternoon show was a little shaky when Tommy Chong (right, with afternoon drive host Bill Courage) of Cheech & Chong stopped in to guest host and keeping with the tradition, sparked one up right in the middle of a news cast.

Joan Jett paid a visit to Buzzard Radio before a recent Cleveland concert. She popped into WMMS' Lou Santinis' show just before her sound check and also found some time to play "Two Minute Visit" with WMMS' Brian and Joe.





Toad
the Wet
Sprocket

Something's Always Wrong
The 2nd track from the
gold album "Dulcinea."



They're back on tour
in the U.S. this fall!

Top-5 at AOR &
#1 6 weeks in a row
at Modern Rock.
Top-30 at Pop.

RR THE BACK PAGE
NATIONAL AIRPLAY OVERVIEW

ROCK TRACKS

ZW	LW	TW	ARTIST/Track
1	2	1	SOUNDGARDEN/Black Hole Sun (A&M)
2	1	2	ROLLING STONES/Love Is Strong (Virgin)
3	3	3	STONE TEMPLE PILOTS/Vaseline (Atlantic/AG)
4	4	4	TOAD THE WET SPROCKET/Fall Down (Columbia)
5	5	5	LIVE/Selling The Drama (Radioactive)
6	6	6	STEVE PERRY/You Better Wait (Columbia)
7	7	7	CANDLEBOX/Far From The Tree (Atlantic)
8	8	8	THE VINEYARD/... (A&M)
9	9	9	THE VINEYARD/... (A&M)
10	10	10	THE VINEYARD/... (A&M)

THE ALBUM NETWORK

powercuts

TW	ARTIST/Track	LABEL	PLAYS	LW	2W
1	THE ROLLING STONES "Love Is Strong" Ⓞ	VIRGIN	4525	4476	4315
2	SOUNDGARDEN "Black Hole Sun"	A&M	4317	4377	4324
3	LIVE "Selling The Drama"	RADIOACTIVE	3463	3356	3114
4	STONE TEMPLE PILOTS "Vaseline"	ATLANTIC/TAG	3110	2938	2812
5	TOAD THE WET SPROCKET "Fall Down"	COLUMBIA	2851	2679	2549
6	STEVE PERRY "You Better Wait"	COLUMBIA	2783	2522	1713
7	GREAT WHITE "Sail Away"	ZOO	2691	2577	2477
8	COLLECTIVE SOUL "Shine"	ATLANTIC/TAG	2542	3046	3545
9	SPIN DOCTORS "You're Not Alone"				

L.A. Times
Friday, August 5, 1994

"...the band energized each of its tunes with deft, dynamic playing and a kind of barefoot, blue-eyed soulfulness. New songs such as "Something's Always Wrong" and "Fall Down" came off particularly well."

-CHUCK CRISAFULLI

Produced by Gavin Mackillop.
Management: Blake & Bradford

COLUMBIA

Columbia Reg. U.S. Pat. & TM. Off. Music Repertoire/JD 1994 Sony Music Entertainment Inc.

WNCX'S 2ND ANNIVERSARY WITH HOWARD STERN

It was a monumental day in Cleveland radio history...the date? Monday, August 31, 1992. It was the day WNCX forever changed the face of morning radio in Cleveland. It was the day Howard Stern began syndication into his 6th radio market. Now, there are 17 affiliates from all over the country, and WNCX is celebrating the past 2 years. Prior to Stern, WNCX was ranked 11th in the market with a 3.3 share; currently, WNCX is ranked #2 with a 9.8 share. But most importantly, Howard Stern was #1 in the recent Winter 1994 Arbitron Ratings. Since the beginning, Howard promised his Cleveland listeners that when he became #1, he would come to the city and throw the biggest and wildest funeral/street party in the history of the Stern show...he didn't let them down. On June 10th, Stern and his entire cast and crew came to town, plus a celebrity list that included: Roger Clinton, David Lee Roth, America, Nils Lofgren, MaryJo & Joey Buttafuoco, Humble Pie and Michael Stanley. 15,000 fans enjoyed a morning that included rock & roll, a press conference, a "live" T.V. appearance, and a road trip. But little did we know the morning would include sabotage, suspense, intrigue, and the eventual arrest of a WMMS employee...



WNCX OM Doug Podell addresses the crowd as Stern enjoys the moment.



David Lee Roth says "Hello!" to the massive crowd as Stern gives him his introduction.



Roger Clinton performs "Feeling Alright." (In the background is the Buzzard effigy that was later decapitated.)



Stuttering John Melendez and his band perform "Talk My Way Out Of It" to kick off the stage show.



America performs the song parody of "The Boy With Horse Teeth" to the tune of their hit record "A Horse With No Name."



Stern sings his parody, "Howard's #1 Man" to the tune of "Soul Man."



Stern answers questions from the media during the press conference. Pictured (l-r): Fred Norris, Jackie "The Joke Man" Martling, Stern and Robin Quivers.



The crowd began gathering at 11:00pm the night before.

Hardwork

MCA Records - needs music minded people to represent our Alt. & Metal acts in the college marketplace, this position applies to 11 markets across the US. This person should be very self-motivated, dependable & work well w/people. Pay is \$125.00/week, which includes gas & car related expenses. You must be currently enrolled in college, own a car, be able to work during the summer, in-depth knowledge of College/Alt. music, & related exp. w/ college radio, music retail or local college music scene is helpful. Send the following to MCA Records: Letter explaining your interest & qualifications, list of local clubs & market profile (clothing stores, coffee shops, etc.) in local college marketplace that you would consider to be "hip", & a list of 10 CD's that if you were ship wrecked and could only listen to them until you were saved. Fax these to Steve Sherr at 818-777-57345 or mail: MCA, 70 Universal City Plaza, Bldg. 508, 3rd Fl, Universal City, CA 91608, deadline 9/14/94.

WKIT - Eastern Maine's #1 AOR has a rare 6pm-12am opening, good phone skills. Min. of 2 yrs exp. T&R: Bobby Russell/WKIT, 8 Harlow St, Bangor, ME 04401. No calls. EOE.

WRCX - Chicago, has an opening for an Afternoon drive personality. Exp. applicants should get their stuff to Dave Richards, PD at 875 N. Michigan Ave, Ste 3750, Chicago, IL 60611, ASAP. Absolutely no calls will be accepted. EOE.

WEKL - Augusta, Georgia seeks news talent for mornings. Overnight your package to Kevin Edmonston, PD, 500 Carolina Springs Road, North Augusta, SC 29841. Southerners' strongly encouraged! EOE.

WRCX - Chicago, needs two qualified PT fill-in on air people. Get your stuff in our hands now! Send to: Dave Richards, PD, at 875 N. Michigan Ave, Ste 3750, Chicago, IL 60611. Absolutely no calls will be accepted. EOE.

WWV - looking for a Promo Director/PM Personality. Detail oriented, creative & adult communicator. T&R: Tom Bass, WWV, 1140 Rose Hill Dr., Charlottesville, VA 22903. EOE.

WXPN - Prod./Engineer asst. needed to work with Prod. team in producing radio programs (temp. position). Strong broadcast, studio & editing skills a must. At least 1 yr exp. required. BA/BS degree or equivalent preferred. Send T&R: WXPN, 3905 Spruce St, Phila., PA 19104-6005, Dept BR. EOE, women & minorities encouraged to apply. No calls!

WXPN - PT admin. asst. needed to work with Network Syndicator in acquiring broadcast rights. Excellent computer & communications skills a must. BA/BS degree or equivalent preferred. Send letter & resume to: WXPN, 3905 Spruce Street, Phila., PA 19104-6005, Department BR. EOE, women & minorities encouraged to apply. No phone calls!

WBAB - Long Island's innovator needs Mktg Director to take us to the next level. Creativity, computer skills, knowledge of cutting edge marketing a must. Portfolio to J. Levine/WBAB, Box 1240, Long Island, NY 11704. EOE.

WKQQ - wanted: experienced Classic Rockers for what could be the Souths newest CR station. Looking for Programmers, MD's & all shifts. Must have 2-4 yrs experience. Send T&R: Classic Rock, POB 3300, Chapel Hill, NC 27515-2145.

KLZR - Modern Rock/Alt. is seeking a PD. Major college town near KC. T&R to: GM, POB 3007, Lawrence, KS 66046. EOE

AIM Mktg - needs to fill several entry level positions. If you're looking to begin a career in the music biz this could be an excellent oppor. In the last 10 yrs, over 20 people have moved from AIM to jobs w/ labels, distributors & mgrs. No exp. is necessary. We're looking for people who want to work hard & learn, but most of all we want people who love music & have a burning desire to work in the industry. AIM is just under 1 hr south of NYC & 1-1/4 hours north of Philly. If you live w/in commuting distance we want to hear from you. Fax your resume to Barbara: 908-679-6131. EOE.

Relativity Records - needs students to work for school credit in College Radio Dept. Internship will consist of basic office duties (light filing/ faxing/copying/designing flyers, mailings, computer asst., etc.), as well as interaction w/all depts. It's a great opportunity to learn about the music business. An interest in Alt. music & College radio is appreciated & helpful, though not req. No exp. necessary. Call Kerri Savage at 212-337-5300/fax resume to 212-337-5372.

WNCX - accepting apps. for future FT/PT air staff pos. Min. 3 yrs exp., no calls. T&R: WNCX, 1041 Huron Rd, Cleveland, Ohio 44115. Attn: Programming Dept. EOE.

WLLZ - needs experienced Promo Dir. Must possess leadership & management capabilities. Prior promo experience required. Some radio promo experience preferred. Send resume: Jeff Sattler, WLLZ-FM, 31555 Fourteen Mile Rd, Farmington Hills, MI 48334. No calls. EOE.

Mediabase Music Research is moving to LA. Immed. openings for people highly versed in any/all music formats. You must be able to identify music titles by listening to short song segments. Radio exp. very helpful. Qualified applicants should fax resume indicating area of expertise & salary expectations to 810-539-3364 or overnight to Mediabase, 28530 Orchard Lake Rd, Farmington Hills, MI 48334 EOE, M/F.

WKLQ - searching for air talent for future FT & PT pos. Must know how to communicate, entertain & be genuine all at the same time! Previous exp. preferred, but mainly we care that you're good. Great station - T&R: Tom Marshall, 60 Monroe Ctr NW, Grand Rapids, MI 49503. EOE. No calls.

Caroline Records has dismissed the radio promotion department. The label is actively seeking 2 stupendous promo individuals. Fax resume to: Caroline Records, 212-989-9791, Attn: "I'm A Radio Geek!". No calls please.

KPFX - Midwest Classic Rocker needs AM co-host/sidekick. Must possess an extraordinary & bizarre wit. News and sports experience helpful. Send T&R plus photo to: Lee Baxter, KPFX, 2501-13th Ave SW, Suite 201, Fargo, ND 58103

Red Light Records - is in search of interns who will receive college credit, as there is no pay, except for gas. Must be computer literate & knowledge of heavier, aggressive music. Applicants should contact Jill at 708-297-6538.

KRRK - New Rock Alt. is looking for FT/PT Air talent for all shifts. Production skills a must. Candidates must have 3 yrs experience & solid knowledge of Alt/New Rock. If you want to work long hours, bowl for free & win, send T&R to KRRK, Nick Melloy, 1606 S. 72nd, Omaha, NE 68124. EOE.

KRRR is seeking an on-air Promo Dir. for Rock winner. Send T&R : Chris King, 1704 S. Cleveland, Sioux Falls, SD 57103.

WYMG - needs an exp. AM show entertainer for heritage AOR. You give us: a prepped AM show that will generate water cooler chatter, we'll give you tools & support to make you win. Big. Experienced winners only need apply for this rare opportunity w/Saga Communications, one of the industry's leading companies. T&R: Kevin Mashek/GM, WYMG, 1030 Durkin Dr, Springfield, IL 62704. EOE.

WZZO - has an opening for an on-air PD for our station. Work in a stable environment at one of the largest duopolies in the Country. Our PD's have gone onto Philly, Pittsburgh and Baltimore! Candidate must have a minimum of 3 yrs exp. of working the position. If you're great with music, promos & ideas, we want you. Working knowledge of "Selector" is a must. We're an EOE. T&R/ratings history: Rich Lewis, CRB Broadcasting, POB 9876, Allentown, PA 18105-9876. No calls.

WCCC - A/F, Conneticut's high-power heritage rocker is looking for an enthusiastic, music-intensive PD. T&R: Ron Dresner, WCCC, 243 S. Whitney St., Hartford, CT 06105. EOE.

WKLC - looking for Morning show or team for 18-34 female targeted station. No Zoo's. Rush C&R and photo to Brian Krysz, 100 Kanawha Terrace, St. Albans, EV 25177. EOE.

KRQC - is looking for PT's. If you have at least 2 yrs experience in CHR/AOR, send T&R: Eric Anderson, PO Box 81460, Salinas, CA 93901. Future FT opportunities could exist for the right player. No calls. EOE M/F.

WHCN - looking for an amazing producer. Self-motivation, strong skills, and a truly unique approach are as important as exp. Send package to: Bob Bittens/WHCN, 1039 Asylum Ave, Hartford, CT 06105. EOE/MF.

WLLZ - seeks PT air announcer. Must have a thorough knowledge of programmed music & the market. Must have prior radio exp. plus production capabilities. College degree preferred, but not req. T&R to: Jon Robbins, 3155 Fourteen Mile Rd., Suite 102, Farmington Hills, MI 48334. No calls.

WRCX - we want America's best air talents to fill FT & PT positions. If you're different from the rest, have a clean driving record & can survive Chicago winters, we're interested. Boss jocks & card readers need not apply. No calls, T&R: Dave Richards/PD, WRCX, 875 N. Michigan Ave, Ste 3750, Chicago IL 60611. EOE.

WKQJ, has a PD opening. Strong staff needs leadership for competitive AOR sta. Immed. opening for someone creative, organized, promo minded & a Air shift. Send resume: Don Schwartz, 1 Broadcast Plaza, Middletown, NY 10940. EOE.

KOME, a rare opportunity for all the country's hottest air talent to join Infinity Broadcasting at KOME in dayparts! Necessary ingred: Attitude, energy, street relatability, personality with brevity, knowledge of 80s & 90s rock, ability to "work the room" and a killer instinct! T&R: Ron Nenni, 3031 Tish Way, Suite 3, San Jose, CA 95128. EOE.

WQCM, Maryland AOR with an immediate opening for 7-Midnight. Good production, lots of appearances. No calls. Send T&R: WQCM, 1250 Maryland Ave, Hagerstown, MD 21740. EOE.

WKLC looking for energetic, enthusiastic, aggressive announcers for future openings at ROCK 105. If you want to learn how to be great, rush T&R to: WKLC, 100 Kanawha Terrace, St. Albans, WV 25177. EOE

LEE ABRAMS: AIR ACE

By Bill Hard

Back in the summer of 1972, while working at a Top 40 station in Durham, North Carolina, I heard the 100KW beautiful music station in the next town over was getting ready to switch to rock music. I immediately slapped together a tape and resume and charged over to convince the GM that I was the guy to program the station. As it turned out, WQDR/Raleigh had already cut a deal with Lee Abrams to become his first Superstars station. I did get hired as MD, the station proceeded to kick major ratings butt almost instantly, and Lee went on to spread that format to more than 300 stations in 90 of the top 100 markets. In the process, Lee worked with broadcast giants CBS, NBC, Great American, Shamrock, Metromedia, and countless others. In the years since, he has served as lifestyle consultant for MTV, Swatch, Disney and Rolling Stone, and as a career consultant for Bob Seger, Yes, U2, Steve Winwood and Robert Palmer. For the past four and a half years, Abrams has served as Managing Director of ABC's Z-Rock, the 24-hour satellite delivered Rock Superstation. In October, 1992, Newsweek magazine named Lee to their Cultural Elite 100, along with such notable cultural bigwigs as Bill Cosby, David Geffen, Michael Eisner and Matt Groening. Their comment? "He created the standard rock format that makes stations sound exactly alike from Maine to Miami. If you like it, tell Lee. If not, tough luck."

So, what has the Father of AOR been up to lately?

Lee I've been working on all of our rock products here at ABC, primarily the Z-ROCK and Classic Rock.

And flying your Beechcraft Bonanza here and there.

Lee Yes, flying extensively and doing a few side ventures, including work on a local music project that nobody has ever heard of before — but it's very interesting.

How's biz at the Satellite Music Network?

Lee As a network, it's extremely profitable and growing. We've got a very strong affiliate base with good FM stations, almost all of them making good money, so it's a pretty healthy time for Z-ROCK. We're facing the same challenges that early AOR faced in that back then, there were a lot of people who didn't believe in the future of FM. Now, we see that with a lot of people not believing in the future of satellite, so there's a technological similarity. Musically, a lot of people in the early days thought that anything on an album was by drug abusing draft dodgers, and although it's getting better, there has been

a tendency for people to think anyone who plays hard rock is a devil worshiper with a Beavis & Butt-head sort of audience. So there are similar kinds of challenges, but the stereotypes are breaking down right now and people are far more open to the music and the satellite thing. Thanks partially to the success of the Rush Limbaugh's the Howard Sterns, the concept of national radio is becoming more acceptable.

What's your read on syndicated morning show momentum? Would you say the excitement has died down somewhat over the past six months?

Lee Oh, no, I think that it's stronger than ever and the real growth hasn't even begun yet. I'm tremendously bullish on the whole thing, and there is no question that it's going to get bigger and bigger. Not to the point where, in the near future, it will put local radio out of business, but I think that you will see far more major satellite or national personalities being developed and new formats and growth.

What makes Z-ROCK tick?

Lee There are three key ingredients to Z-ROCK, from a programming standpoint.

One is the music purity, making sure that it is sync with our target audience and that we have more of a free form perception, as far as listeners are concerned. They might be convinced that a local AOR station has a limited play list, so we want them to think that on Z-ROCK, anything can happen musically. Secondly, emphasis on our national muscle. We are the only satellite delivered 24 hour format that is upfront about being national. A lot of formats still try to hide that fact and try and make themselves sound local, whereas we are very up front about the nationalness of it. That's an important ingredient, to make it sound big and very worldwide. The third characteristic is the character of the station. We want the station to have a lot of character, a lot of personality. One of the big questions that always comes up is with the time differences. What do you do about mornings? Our attitude is that it's always morning. We don't have a lot of personality up till 9:59am and then get boring. It's always on, and always a morning show. If anything, it's modeled after a Top 40 in the '60s, where the mornings were the most conservative and it just got progressively more out there until the night jock was totally insane. We want to have that mid-'60s, Top 40 night jock character all day long. The other thing is, if you look back to the early days of AOR,

the real early days, one of the important ingredients was that the AOR jocks on those early stations sounded very mellow, pretty much stoned, and that was an attraction to the listener because it sounded like them. Nowadays, our audience would call 911 if they heard that kind of sound. We wanted the same sort of relatability for the '90s, analogous to the stoned '60s jock, and that tends to be more of an Animal House presentation. Listeners might hear an AOR station and think, "Well, those guys are kind of old sounding, but on the Z-ROCK, I want to party with them. They are intense!" So, just like early AOR was attractive because the jock sounded like the audience, we want our jock to sound like our audience would in a party environment.

How many markets are you currently in?

Lee Right now, we have 25 signed and we're on the air in 22.

I know you're all FM at this point. Didn't you have some problems with early AM affiliates?

Lee It was so funny, and also sort of similar to the early AOR days. Back in the early '70s, you would go to these big AMs which were dominating rock radio, and they wouldn't do anything with the AM. But they'd give us a shot with the FM because 'there wasn't anything else to do.' So we got into all these FM stations. Now, 20 years later, we went to these big FMs, and they gave us their AM because they couldn't figure out what to do with that. So, in order to launch Z-ROCK, we had to take AMs. The next step was we got some weaker signaled FMs, and finally we evolved to the point where we are attracting FMs with good signals. It was just one of those growing pains that we had to go through or there wouldn't have been a format.

Explain the evolution that Z-ROCK has gone through since your arrival four-and-a-half years ago.

Lee Before I got here, I would say that it was Nazi Rock. It was very limited appeal, hard core heavy metal, to the point where they wouldn't play Bon Jovi just because it was too pop. You would hear lots of the Motorhead and Cannibal Corpse type of bands. When I arrived, the main thing that we did was maintain a pretty heavy image because the only way that we were going to get people to go to the AM band was by being extreme, so we were pretty left of center early on. As we got more FM properties, we were able to legitimately compete with AOR. That's when we started — for lack of a better term — mainstreaming it quite a bit and really applying a lot of the stan-

dard principles of rock music programming.

Did you at that point perceive your core as being small enough that you weren't really worried about blowing them off by moving into a more mainstream direction?

Lee: Yeah, we figured, 'What the hell'. It was something that we had to do. We're still the hardest thing on the dial, but have really widened ourselves out to reach those vulnerable AOR listeners who would really rather hear Metallica than Steely Dan. The more markets we got into, the more competitive musically on a minute by minute basis we got. The biggest change in the last year has been our move to be just as current as possible. Now, we don't like to even think of ourselves at all as a heavy metal station. We look at being called heavy metal a lot, like an early AOR would have been called an Acid Rock. It's not us. If anything, and I hate those terms, we are probably an Alternative/Hard Rock station because most of our playlist is Stone Temple Pilots and Pearl Jam and Soundgarden.

Has the rise of the COR format helped or hurt you?

Lee: I would say both. It's certainly helped in that we can use those other stations as examples of the power of the musical movement, but on the other hand, it's hurt in that certain stations that we may have been able to affiliate figured that they could do it themselves very effectively. I'd say that it evens out.

When you pitch a radio station about signing on, what approximate staff reduction can they realize?

Lee: I don't know about a percentage, but to operate the right way in a competitive market, it would take a General Manager, a program liaison — which would be in effect a Program Director — a Promotion person is absolutely critical, at least one or two, and then a traditional sales staff and engineering staff.

Basically, what you lose is the air staff.

Lee: Yes, primarily the jock staff is the cost reduction, and what we try to influence our stations to do is to just channel all of their product energy on promotion. It's interesting, but there have been a lot of cases in bigger markets where even though the station is satellite delivered, it's more visible than the big AOR just because every bit of energy is put into the promotion.

Would Detroit qualify as a market like that?

Lee: I would say Detroit, and when we had Cincinnati, that was a great example.

They just couldn't make money there, could they?

Lee: No, they made money. What happened was that WEBN saw them as a threat and bought it. It was, I thought, a brilliant marketing move in that they figured, 'Hey, these guys are getting in our pants, so let's buy them,' and that was that. It's hard not to make money with us, unless a station locally really shoots themselves in the foot and starts marketing as —

Acid Rock.

Lee: Which has happened with some of the AM stations.

For instance?

Lee: Let's say station X hires its sales staff from local metal bars and then they go to big agencies trying to get the Sears account with a ring in their nose.

You take your nose ring out for those sales calls, don't you?

Lee: Oh, definitely, or I at least put in a nice new one. In the print advertising, having skulls and dripping blood and having slogans like 'We're going to rip out your tongue...listen to...' Let's see, what are some other good ones? How about breaking away from national programming to do local metal shows thinking that we aren't hard enough. Usually, the problems start by locally hiring people who aren't professional broadcasters, but instead are metal music fans. That skews the whole thing the wrong way. We're really not metal, we're just a straight, current rock station. It used to be metal, and that baggage still effects us in potentially signing affiliates.

What active steps do you take to dispel that perception?

Lee: It requires going in both on the advertising and the broadcaster level and educating them through pretty sophisticated presentations and hammering them with information and research and tapes. It's not a hard process to change that perception, it's just a matter of getting in front of them and explaining things.

Do you discourage local programming?

Lee: As long as it's really legitimately as good or better than we can deliver on the network, we have no problem with that whatsoever. What we have the problem with is going local just to be local. Hiring that guy from a local metal club to do a metal show doesn't make any sense. But if they have a legitimate, strong morning personality locally, or some sort of local star that they want to put in there, I think that's great because it will help the numbers overall and everybody will be happy.

How important is it to the channel's growth to break artists?

Lee: I think it's very important. We're very selective about it, but we want to be right

up front. Just like early AOR stations wanted to be the first with the new Jethro Tull, we want to be the first with whatever the contemporary equivalent might be.

Do you aggressively court national record company advertising?

Lee: We don't at the network, but encourage our affiliates to. Our sponsors tend to be more of the big network advertisers, more the Coca-Cola and General Motors types. We only run two minutes of network commercials an hour, and there's not that much room.

Only two minutes?

Lee: Yes, that's the main thrust of our income, but it does add up. Plus, our merchandising is a revenue stream which is growing all the time.

As your audience continues to gray, you figure your upper demo growth is basically a given?

Lee: I think it's a question of following this demographic conveyor belt where the audience just keeps getting older, and looking ahead to the next 5 to 10 years. As our audience gets more 25-44, it's just going to become more attractive. AOR, in the early days, was teens and then it became 18-24, then 25-34, and now it's really a 30+ thing. The same thing will happen with Z-ROCK. Look back just 5 or 6 years, it was very 12-24, and now it's a dead tie as far as 18-24 and 25-34 listeners are concerned, and I see that upper demo penetration continuing. So, I think the success of the right demographics is going to help drive it, and as we progress and get more success stories, that's going to be important, too.

Do you truly believe that today's 25-year-old will still be rocking to Pantera and Type O Negative in 2010?

Lee: Yes. Some of these bands might be short term novelties, but the major bands will definitely endure. There will be a lot of 40-year-old parents in the year 2010 wondering how their kids could be listening to the garbage that will be out then when they could be listening to the Metallica that mom and dad grew up with. I see it now. Who would have ever thought that Hendrix would be around? Life just gets louder. Back in 1968 with Hendrix, a lot of people just thought that it couldn't get any louder and more ridiculous than that.

Do you personally attend the various Pantera and whatever shows in the market?

Lee: Yeah, just more of audience research than musical enjoyment.

What's your favorite hard rocking band?

Lee: Actually, I don't generally like most of those kinds of bands. I love Stone Temple Pilots and Alice In Chains and Soundgarden and groups like that, but I'm not really into most of the real hard rocking kind of metalesque bands. I think that really helps our music programming because I can take such a non-emotional view of what we should play, in contrast to Pat Dawsey who is heavily into the musical street. The balance of my being neutral on it, and him really being tuned in is very effective.

Is it difficult for you to discern good from average from bad in some of the hardest rock that you play?

Lee: No. At first it was, and I had to convince myself that I didn't know what was good and bad, but over the last few years most of the stuff that I thought was really good personally turned out to work and vice versa. I think that musical ears span generations.

What's your theory on why my 16-year-old son, who's not a Classic Rock listener, can't get enough of Hendrix and the Doors?

Lee: It just gets down to that intangible quality of that music. It was just that good. It was just that rare time in history where the music that came out between '66-'67 and '73 was just so great, so lasting, so musical and non-fashion driven that I think it's going to stick around for a long, long time.

You've long been linked with the orchestral rock type of sound typified by Yes and Alan Parsons. Clearly public support for that style is at a low point. Do you think that style will recycle?

Lee: Yes, I think that when there are bands that start doing evolved versions of that style, we'll see it. Right now, there is nobody performing it other than Pink Floyd.

No one else comes to mind, eh?

Lee: No, not really, maybe in some of these electronic and new age artists, but that's just sonically. They don't have the songs and character that those bands had.

Yes is the band that you are most closely identified with. Analyze the soft sales on the recent release, especially given the relatively solid airplay.

Lee: I could go on for probably 6 to 10 hours discussing why that record didn't do well, and it really boils down to a music thing. That the album was very well produced but the evolution is out of synch. They mis-evolved themselves. It's almost like they refuse to accept that there was a Yes before 1983, and as a result, so many of their musical trademarks are

THE Hard INTERVIEW

gone. That record doesn't sound like Yes. They should be evolving from the *Fragile* and *Close To the Edge* sounds, and instead, it's almost like they are deliberately avoiding their classic trademarks, the things that have made that band so great over the years.

They did so much right, as far as the marketing and promotion, and obviously they got a lot of airplay, but musically it's not cutting edge, progressive rock in the Yes tradition. The magical thing about Pink Floyd is they just keep evolving themselves and they are obviously not afraid of criticism. They can just make Pink Floyd records without trying to reach a younger audience, or trying to make records that are danceable because 'kids are dancing again,' or whatever the latest hype is.

And here they are with an 8 minute song that looks like it's going to be this album's most active track.

Lee: I'm not suggesting a 20 minute song for Yes, but they should be open to doing a 20 minute song that just goes into Neverland because that's what their audience wants. I see a lot of that with bands. The Moody Blues are a great example. They do great business on the road, but the last few records seem to be very AC oriented and it's kind of a mis-evolution. For those older bands, the key is to understand what got them there in the first place musically and evolving that sound, and not trying to change direc-

tion midstream to reach whatever the new trend is.

What is your feeling about Triple A at this point?

Lee: There is no question that it's viable. Personally, I would do it differently, probably a little less earthy, and a little more English, and that's not just personal favorite talking. Sometimes, it sounds a little too folksy to me. That element is important, but there might be a little too much of it. But again, I think that the concept is strong.

I'd say what you and Dave Logan did with Superstars II at KFOG was pretty close to AAA, wouldn't you?

Lee: That was it, and that was a big success. We also touched on it in our very last days of our 24 hour Wave format. Sometimes, I listen and can't help thinking that Triple A is the revenge of the hippie DJ who got driven out of AOR when research and card systems look over. On the other hand, on paper, this concept definitely has potential. Again, it's that conveyor belt, as people are getting older and have reached the 'enough already' stage when they hear 'Light My Fire.'

Are you sensing that the universe of potential 35+ listeners is on the verge of being re-inspired by artists like

Freedy Johnston and Shawn Colvin?

Lee: I think they've been dormant and need a good kick in the ass. I don't think that the 35+ generation will ever be in the same musical frame of mind they were when they were in their late teens and early 20s. But at the same time, it's sort of a 'Build it and they will come' situation. If you build a station for them, you can greatly increase their listenership to radio and maybe get them to listen less to all news and more to music. I just think that it's important not to get too elitist when you're trying to reach them.

What are your observations on KERA in Dallas?

Lee: I don't think that they will ever be a serious competitive force. I find it interesting in spots. It's sort of like BBC television. Sometimes you will tune in and it will be fascinating, and other times it's something like the history of cheese making. It doesn't have any kind of consistency.

What would you consider the most important rock radio station of all time?

Lee: How about by decade?

The most important station of the '50s?

Lee: That would have to be KLIF in Dallas. They had a great harmony between good music programming and character, and so many of the Top 40 basics were either invented or at least very high profile there. They were very influential in the blueprint. In the '60s, the most important station is probably a tie between WABC and KHJ. WABC just because its influence and its playlist mechanics were very advanced for that era. And I think KHJ also because that was the first real high profile Bill Drake station, and that really created a lot of the basics in years to come. Another thing about both of those stations is that both of them were able to execute very effective tight, thought up playlists, but not at the expense of the personality of the station. Both of those stations were able to create real high profile personalities in practically every daypart but not at the expense of musical integrity, so that was good. WCFL in Chicago was also very innovative and very fresh. It was like a 24 hour Pepsi commercial, with that mid-'60s mod feel to it. In the early '70s, KCBQ/San Diego, just because they reinvented Top 40. It didn't last that long, only about a two year phenomenon, but from '71 through '73, that station and its offshoots were outstanding.

What do you think the first so called ADR to really matter in the '70s? WLUP?



Lee: No, because The Loop didn't really happen until Hefel bought it in '79. They were awful up to that point. That's when I came in, along with Dave Logan, Steve Dahl and Jesse Bullett. 1979, WLUP was the best AOR I've ever heard. Everything just clicked, but it got out of control real fast. In just a year, they went from a 2 to a 7 12+.

Was Sky there at that point?

Lee: Yep, Sky was there, very intelligently cheating on the playlist, and Steve Dahl and Garry Meiers were in the morning.

Come on, Lee, let's hear your pick for most important rock station of the '70s.

Lee: I thought that KMET in Los Angeles was very lucky, but it worked. WDVE in Pittsburgh was real good in that they were just very well marketed and very consistent. It's not the kind of station you would want to take a tape back to your next staff meeting and play, but it was a great station to have in a market. It was very consistent and didn't make many mistakes. In the early '80s, I thought that WMMR was a damn good station. Incidentally, back in the '70s, I thought that WBCN was real good. I always thought that they did everything by instinct, but their guess work was brilliant. Anyway, 'MMR in the '80s, was very good. That's when I felt that a lot of AOR stations got pretty mediocre, nothing stood out.

When you first signed this format on in '72, did you in your wildest dreams think that it would still be around over twenty years later?

Lee: No, I thought that by 22 years later it would have been much further evolved and even more fragmented than it is now. The thing that is so interesting is just the difference in mind set. From '72 to about '82, you could sort of write the play-book as you went along. Our clients were very interested in and would accept innovation and new ideas. Then, all of a sudden, the focus shifted to maintenance and marketing, and as a result, things got more sophisticated, but less creative. I think that's one of the reasons that the '80s were kind of stagnant AOR wise. Certainly, as a consultant, our clients weren't as into hearing about new ideas and new angles. They had the game plan. The play book and the vibe was, 'Okay, don't rock the boat.' Whereas in the '70s and the early '80s, it was 'Yeah, rock the house. What do we have to do to get this to an 8 or 9 share?'

What would you consider the most important radio station in America right now for rock music?

Lee: I'd say KROQ. They really stand out and I really enjoy them. I think the station has tremendous character and cutting edge music, and they strike me as the kind of station like we want Z-ROCK to be, where you don't have listeners, you have fans.

Of your consulting years, what would you consider your best and worst ideas?

Lee: I'd say the smartest move was the modal thing back in the late '70s. That was when we de-James Taylor/Carole Kinged the station and really put some balls into the music. As for the worst, you might be thinking about the 80/20 thing, but I'm not going to say that.

(Editor's note: Following Lee's 1981 convention, the edict came down that stations should work toward becoming 80% current. Unfortunately, there were a lot of cheesy English bands a la Flock of Seagulls concurrent with that convention and Lee ended up the object of a great deal of second guessing.)

But in your defense, if AOR had been more aggressive about finding more viable new music, per-

haps the '80s would have been a better time for the format.

Lee: The real bottom line was that bands like the Police and U2 were obviously here to stay, and instead of writing them off as unplayable British new wave records initially, we should have been more open to them. Of course, for every Police there were five Flock Of Seagulls.

What would you consider your most radical and/or unpopular theory?

Lee: Unpopular ideas? Nothing could have been more unpopular than putting a playlist on so called 'progressive' radio. In the early days, if you did FM radio, the jock was competing with the record player and many people thought the station's success depended on the jock's skill in segueing and selecting music to match the relative humidity outside. Now, it would be that national radio is something that has to be reckoned with. A lot of people just don't buy that, and again it could be years off, but I definitely see it happening. I see it getting to the point where it's been talked about, but you'll have a little on your car and get 6,000 channels.

If you were a 19-year-old undergrad, would you think twice about getting involved in programming on a local radio level, or do you now think that's a career opportunity with a dwindling shelf life?

Lee: No, I certainly think that there are a lot of local opportunities, but just like the thing that attracted me to FM when there were all these AM opportunities was the challenge and the fact that it's the future. When I left WQAM in Miami, a big Top 40 station, to join an FM, they thought that I was crazy. I just saw that it was obvious that FM was where the future is. It's the same thing now. Just like AM didn't go away right away, local radio is not going to go away. But looking to the future, I see national radio as being a major player and getting bigger, plus we are in this technology age where somebody who is starting out now should be very technology oriented and be prepared for their future, and able to be conversive in technological matters. Not tubes and transistors as much as new deliveries.

How advertisers use rock and roll attitude to reach the American public is a subject near and dear to you. Can you think of a couple of current campaigns you feel are especially well done?

Lee: Nike is pretty strong. I don't know how it will pan out, but I am also impressed with Fruitopia's very neo-hippie campaign.

Do you see the hippie thing, at least from a fashion standpoint, continuing to exert a stronger and stronger presence on our culture?

Lee: Absolutely. I see a '90s version of the '60s happening, musically, artistically, and culturally, and I think that it's going to get stronger.

Was there any single campaign that you feel marks the advent of serious rock n' roll attitude in advertising?

Lee: I would probably say Miller Lite. Even though there wasn't any music involved, I thought that their ads with Rodney Dangerfield and Bob Eucker did a great job of poking fun at ourselves a la Saturday Night Live.

How about an example of corporate America totally misreading what rock and roll attitude is all about?

Lee: Burger King is probably the best example, from Herb The Nerd into Dan Cortese. It's just one disaster after another

for them, and now I know that they are retrenching and going back to 'Have It Your Way.' They go through advertising agencies faster than some stations go through formats. The Cortese campaign didn't do anything. It sort of sounded like a bunch of Madison Avenue suits trying to reach the youth generation without having a clue of how it really works, and it didn't sell hamburgers. Another one of my favorite flops was Heart trying to sell coffee about ten years ago with those 'Coffee Achievers' spots. The U.S. Army has also had some hilarious commercials. It's easy to get on the rock marketing bandwagon, but the one thing about rock consumers is that they can see through phoniness very quickly. You can really hurt a product by attempting the rock thing, but not really having a clue as how to pull it off.

Did you read that recent Newsweek article that talked about how pervasive 'hipness' has become in our culture? That it's practically impossible to find someone who doesn't wear Doc Martens, have a tattoo, a goatee or go to Lollapalooza? Now that everybody and their brother is hip, what's next?

Lee: I think what we are going to see is a real media, art and culture movement toward super honest things, things that are almost nerdy and unfashionable, kind of a reaction to the plastic entertainment superstar thing. That's part of the reason behind some of the Seattle sounding bands, certainly, according to focus groups I've done. We are going to see less flash bulbs and more headiness, and I think that you are going to see it in the movies and music and art and fashion. We're just to a point of overkill on glamour, and the reaction to that will be more of a heady thing.

Do you have any problem with your kids watching MTV?

Lee: Oh, no, as a matter of fact, they have a total freedom policy. We do watch Beavis & Butt-head as a family and have a good laugh. These days, you turn it on to see Celebrity Volleyball games. I think it's more of a lifestyle channel than a music channel. I think that they are extremely vulnerable from the music side. It's one of the greatest marketing success stories in the last 20 years, but product wise, they shouldn't call themselves music anymore.

Have you had any close calls in your airplane?

Lee: It's all relative. I haven't had any near death experiences. There have been a couple of situations which required an extremely high degree of focus and quick attention.

Do you ever listen to Lynyrd Skynyrd when you're flying?

Lee: No, I'm more of a Buddy Holly man.

So, Lee, to those of us who knew you in your wild and crazy days, what would you say to instill confidence in us to actually go up your plane with you?

Lee: Keep in mind that I was on the road six days a week for 18 years. As I've gotten older I've learned to discipline myself and be more focused and you could just trust that I'm paying attention because all that stuff is behind me.

And, of course, every pilot will argue that it's ten times safer up there than cruising down the 405 South during rush hour.

Lee: Without question, particularly with a skillful pilot like myself at the controls!

Triple ATM

adult alternative albums

TRIPLE AGE Triple Ace

LAST WEEK
THIS WEEK
ARTIST

TITLE
TW SPINS
LW SPINS

LAST WEEK	THIS WEEK	ARTIST	TITLE	TW SPINS	LW SPINS
1	1	Rolling Stones	"Voodoo Lounge"	902	882
2	2	Toad The Wet Sprocket	"Dulcinea"	750	754
3	3	Neil Young	"Sleeps With Angels"	724	703
4	4	Seal	"Seal"	656	683
5	5	Indigo Girls	"Swamp Ophelia"	636	659
7	6	Freedy Johnston	"This Perfect World"	593	579
11	7	Shawn Colvin	"Cover Girl"	574	466
6	8	Pretenders	"Last Of The Independents"	567	644
14	9	Edie Brickell	"Picture Perfect Morning"	509	408
8	10	Spin Doctors	"Turn It Upside Down"	500	531
10	11	Jeffrey Gaines	"Somewhat Slightly Dazed"	493	467
9	12	John Mellencamp	"Dance Naked"	473	488
12	13	Paula Cole	"Harbinger"	464	451
13	14	Various Artists	"Blown Away" Soundtrack	415	413
17	15	Crosby Stills & Nash	"After The Storm"	384	355
21	16	Jules Shear	"Healing Bones"	362	317
39	17	Various Artists	"DGC Rarities"	355	244
15	18	Sheryl Crow	"Tuesday Night Music Club"	349	380
16	19	Harry Connick, Jr.	"She"	347	358
20	20	Everything But The Girl	"Amplified Heart"	322	322
23	21	Judybats	"Full-Empty"	320	293
22	22	Bonnie Raitt	"Longing In Their Hearts"	293	314
35	22	Keb' Mo'	"Keb' Mo'"	293	259
27	24	Widespread Panic	"Ain't Life Grand"	292	279
18	25	Jimmy Buffett	"Fruitcakes"	281	342
26	26	Sarah Hickman	"Necessary Angels"	279	282
30	27	Subdudes	"Annunciation"	276	277
29	28	Martin Page	"In The House Of Stone ..."	270	278
41	29	Barenaked Ladies	"Maybe You Should Drive"	269	227
31	30	Hootie & The Blowfish	"Cracked Rear View"	266	270
33	31	Love Spit Love	"Love Spit Love"	250	269
34	32	Dave Edmunds	"Plugged In"	248	268
25	33	Traffic	"Far From Home"	241	288
38	34	Boz Scaggs	"Some Change"	238	250
36	35	Kristen Hall	"Be Careful What You Wish"	237	258
19	36	David Byrne	"David Byrne"	234	334
48	37	Over The Rhine	"Eve"	227	181
24	38	Jackopierce	"Bringing On The Weather"	226	292
31	39	Pete Droge	"Necktie Second"	222	270
40	40	Vigilantes Of Love	"Welcome To Struggleville"	220	231
44	41	Collective Soul	"Collective Soul"	211	215
27	41	Luka Bloom	"Turf"	211	279
42	43	Palladinos	"Travelling Dark"	210	223
45	44	Katell Keineg	"O Seasons O Castles"	202	194
47	45	Live	"Throwing Copper"	197	183
43	46	Texas	"Ricks Road"	195	219
37	47	Francis Dunnery	"Fearless"	191	256
D	48	Allman Brothers Band	"Where It All Begins"	190	157
D	49	Rusted Root	"When I Woke"	180	121
D	50	Jesus & Mary Chain	"Stoned And Dethroned"	168	133



David Broza, "Second Street," November
David Broza has a unique gift — applying his musical inspiration to existing poetry to create beautiful songs. Most of the music on the album is in the folk genre, but each song seems refreshingly different in tempo and style. The flamenco style, one of Broza's distinctive traits, is laced throughout the album. This is particularly notable in "Macha," an intense flamenco dance cut, which follows the haunting and reflective title cut.

One of the more pop-oriented songs, "When A Man Holds A Woman," is a standout, along with "Dear Marianna," in which Broza shows his Spanish guitar skills as well as his expressive vocal style. David Broza is a master at creating mood and imagery with his music and other's poetry. **Dean Carlson KMTT**, "I really like it. It just sounds very different, really clever lyrics. I absolutely love the track 'When A Man Holds A Woman.' We have had a history with his last record, so we are going to be looking closely at this record. This guy has talent."

The Hot Corner



Joe Cocker, "Have A Little Faith," 550
Music/Epic Chalk up another one in the win column for the blue-eyed soulman. Cocker tackles his latest album, *Have A Little Faith*, with an intensity and energy not often found in a seasoned veteran. Stand out Triple A tracks included John Hiatt's "Have A Little Faith," Robbie Robertson's "Out Of The Blue," "Angeline" and "Standing Knee Deep In A River." **Don Ferrell KRVM**, "Our listeners are excited about this new release and are already starting to call asking for it. This guy could sing Happy Birthday and everyone would love it. Joe Cocker is one of a kind."

Dean Carlson KMTT, "This has got a kind of pop sound to it which I really like. Joe Cocker is a very important artist, and I think it will fit well here. He's definitely a core artist at this station. I can't wait to hear the whole album." **Brad Hockmeyer KTAO**, "Don't automatically throw this one in the slack marked 'well-known-has-beens.' His versions of Hiatt's 'Faith,' and Robertson's 'Out Of The Blue' stand on their own."



Widespread, "Ain't Life Grand," Capricorn
This group of six talented musicians from Athens, Georgia has gained widespread recognition as a live band during the past few years. This album, their fourth studio release, captures that live feel. The songwriting is a group effort, and the performance includes plenty of jamming and improvisation. While the songs range in style, the predominant sound is bluesy, bass-driven southern rock ("Ain't Life Grand," "Blackout Blues," "Fishwater").

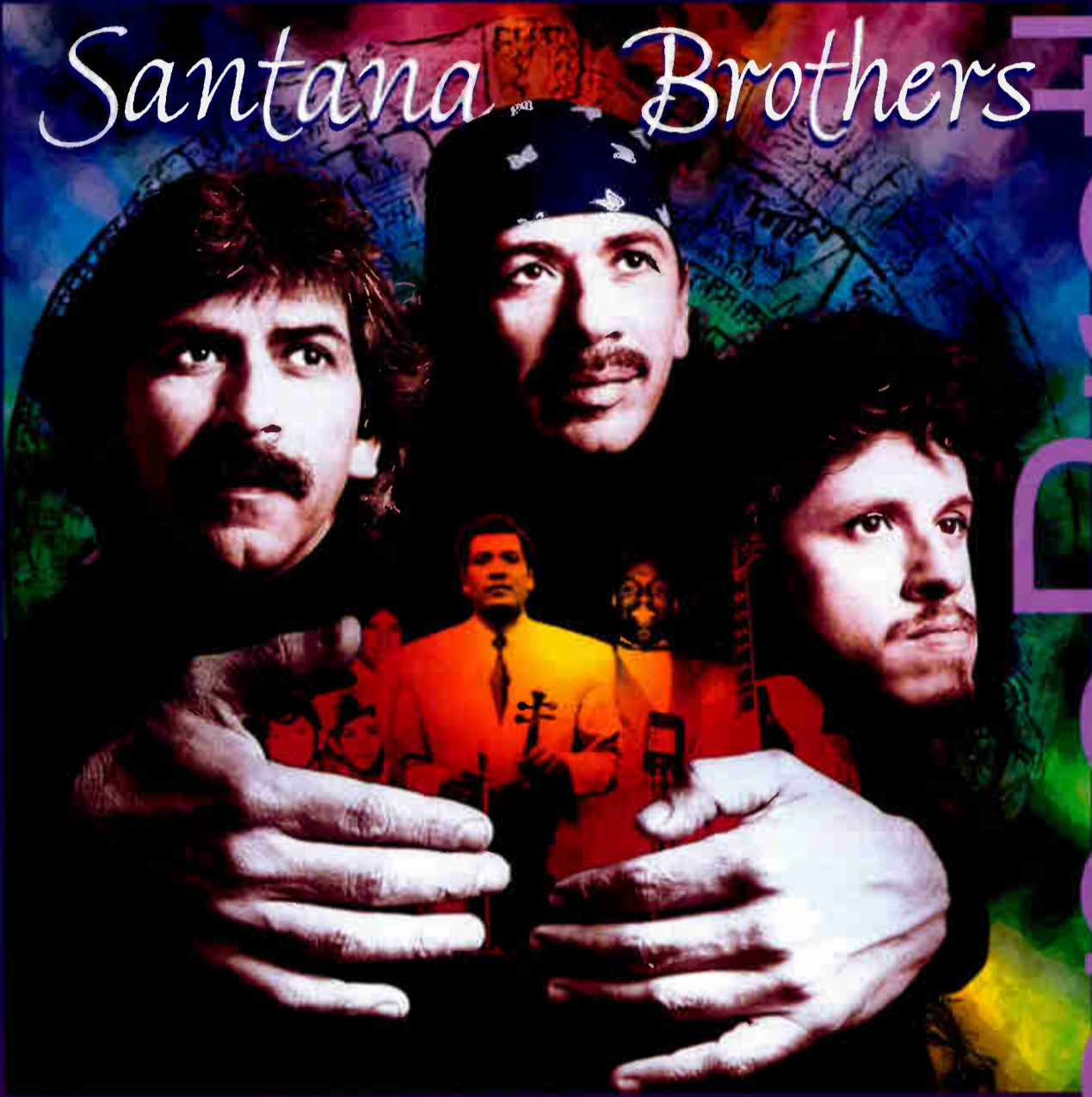
The band shows its versatility with a fine acoustic pop song, "Airplane," a Mellencamp-type rocker called "Heroes," and a beautiful instrumental ("L.A."). The album has many other instrumental interludes which adds to the feel of a live concert performance. **Don Ferrell KRVM**, "This is without a doubt the BEST record yet from Widespread Panic. When we got it in, we threw it right on and we immediately got tons of calls, Top 5 phones. People were calling asking 'Where can I find this?' I really dig the single, 'Airplane.'"

Lisa Riegel
&
Kelli Snively



Here us roar...Okay, maybe there were a few of us who were actually yawning — after all, we were up until 2am the night before. The women of Triple A set their travel alarms to share ideas and enjoy an early morning breakfast with hostess, Warner Bros' Nancy Stein, in Boulder.

Santana Brothers



Carlos Santana joins with brother Jorge and nephew Carlos Hernandez to create a worldly album of epic scope.

Featuring the tracks "Luz Amor Y Vida", "Brujo" and "Blues Latino"



©1994 PolyGram Records Inc.



Santana Brothers

LAST WEEK
THIS WEEK
ARTIST

TITLE
TW SPINS
LAST WEEK

1	1	Big Head Todd....."In The Morning"	375	355
2	2	Freedy Johnston....."Bad Reputation"	266	261
8	3	Counting Crowes....."Einstein On The Beach"	236	200
3	4	Neil Young....."Change Your Mind"	233	259
5	5	Indigo Girls....."Least Complicated"	230	249
4	5	Seal....."Prayer For The Dying"	230	254
11	7	Jules Shear....."Listen To What She Says"	198	165
6	8	Sheryl Crow....."All I Wanna Do"	184	218
12	9	Judybats....."What We Lose"	181	156
7	10	Spin Doctors....."You Let Your Heart Go ..."	174	202
17	10	Toad The Wet Sprocket....."Something's ..."	174	145
9	12	Shawn Colvin....."Every Little Thing He ..."	172	197
12	13	Widespread Panic....."Airplane"	167	156
18	14	Martin Page....."In The House Of Stone..."	150	143
14	15	Love Spit Love....."Am I Wrong"	146	151
14	15	Paula Cole....."I Am So Ordinary"	146	151
19	17	Rolling Stones....."Love Is Strong"	141	129
16	18	Crosby Stills & Nash....."Only Waiting For You"	138	146
10	19	Pretenders....."I'll Stand"	123	170
33	20	Barenaked Ladies....."Jane"	119	86
23	21	Rolling Stones....."Out Of Tears"	117	110
46	22	Edie Brickell....."Tomorrow Comes"	112	66
D	23	Eric Clapton....."Tore Down"	111	0
24	23	Toad The Wet Sprocket....."Fly From Heaven"	111	107
21	25	Dave Edmunds....."Chutes And Ladders"	108	126
34	26	Jesus & Mary Chain....."Sometimes Always"	102	85
42	27	Pretenders....."Love Colours"	100	71
19	28	John Mellencamp....."Dance Naked"	98	129
26	29	Jeffrey Gaines....."I Like You"	96	101
25	30	Hootie & The Blowfish....."Hold My Hand"	93	102
22	30	Jackopierce....."Late Shift"	93	124
28	32	Vigilantes Of Love....."Welcome To ..."	89	100
30	33	Live....."Selling The Drama"	84	95
47	34	Collective Soul....."Reach"	78	64
28	35	Toad The Wet Sprocket....."Fall Down"	77	100
D	36	Over The Rhine....."Happy With Myself?"	76	60
D	37	Samples....."Water Rush"	74	52
D	38	Sarah Hickman....."Pursuit Of Happiness"	67	41
32	38	Subdudes....."Why Can't I Forget"	67	91
48	40	Lisa Loeb & Nine Stories....."Stay"	66	63
D	41	Spin Doctors....."Laraby's Gang"	65	57
D	42	Seal....."Bring It On"	64	52
D	43	Katell Keineg....."Partisan"	63	52
37	44	Texas....."You Owe It All To Me"	62	78
38	45	Collective Soul....."Shine"	61	77
D	45	Harry Connick, Jr."I Could Only Whisper..."	61	50
35	45	Melissa Etheridge....."Maggie May"	61	83
D	48	Harry Connick, Jr."She"	59	59
D	49	Shona Laing....."Kickback"	58	61
49	50	River Wild....."Water Is Wide"	57	61

WORLD CAFE

MUSIC WITH LATITUDE.

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

- Frente!.....Marvin The Album
- Freedy Johnston.....This Perfect World
- Shawn Colvin.....Cover Girl
- Jeff Buckley.....Grace
- Keb' Mo'.....Keb' Mo'
- Pete Droge.....Necktie Second
- Neil Young.....Sleeps With Angels
- Eddi Reader.....Eddi Reader
- Paula Cole.....Harbinger
- Seal.....Seal
- Velvet Crush.....Teenage Symphonies To Club

What's Happening On The Cafe

- Mon. 9/5:** Cafe host **David Dye** presents Words & Music **Van Morrison** with selections from the new album, *No Prima Donna - Songs Of Van Morrison*.
- Tues. 9/6:** It's **Bluesday**, featuring the new album from **Tinsley Ellis**, *Storm Warning*, and our weekly "Blues Original."
- Wed. 9/7:** The World Cafe presents a tribute to singer/songwriter/producer, the late **Mark Heard**.
- Thur. 9/8:** WHAT ARE YOU LISTENING TO? We asked our listeners from all around the country and we'll play back their favorite new albums and artists.
- Fri. 9/9:** You saw him rock the Fox Theatre in Boulder a couple weeks ago, now **Jeffrey Gaines** is back with his band on the Cafe doing songs from his new record, *Somewhat Slightly Dazed*.
- Sat. 9/10:** Encore performances with High Street musicians **John Gorka** and **The Subdudes**.



FOR those of us still feeling the energy from **Rusted Root's** Boulder performance, here's a picture of the band backstage at Irving Plaza in NYC where they opened for Sheryl Crow. Pictured back row (l-r): **Rob Kos**, Manager, Metropolitan Ent.; RR's **Jim Donovan**; **Ed Eckstine**, Mercury President; **Bob Skoro**, Mercury Sr. VP/A&R; **Daniel Savage**, Mercury Dir./Marketing; RR's **John Buynak**, **Jenn Wertz** and **Jim Donovan**. Front Row: RR's **Liz Berlin**; Mercury's **John Mazzacco**, VP/Marketing; RR's **Patrick Norman**.



Triple Crown



Nanci Griffith, "Flyer," Elektra
From *Flyer*, the long-awaited follow-up to *Other Voices, Other Rooms*, comes the first single release, "This Heart." As on the new album, this song is

Nanci's own, accompanied by a strong supporting cast. It's an upbeat rocker with a lively beat provided by Larry Mullen, Jr. and excellent guitar work by Sonny Curtis. Nanci's distinctive voice is strong and forceful, less laid-back than most of her previous work. **Dennis Constantine**, "Nanci Griffith is finally releasing the album we've been waiting for. *Flyer* is quite possibly Nanci's best effort to date. The songwriting is superb, the music is filled with hooks, and the voice is as pure as ever. "This Heart" is the first single, and from the first bass note, it's a winner. Others to focus on are the title track, "These Days Are An Open Book," "Time of Inconvenience," and "Anything You Need But Me." You really can't go wrong with this album."



Eric Clapton, "Tore Down," Reprise
Returning once again to his first love, Eric Clapton is set to release *From The Cradle*, an album of 16 blues tracks. Our first taste of this anticipated

treat is "Tore Down" (performed first by Freddie King), a classic rockin' blues number which resurfaces in Clapton the hard-driving edge in both his guitar work and his vocal performance. After a steady diet of "Clapton Lite" during recent years, this song is a refreshing throwback to his early work. **Dennis Constantine**, "Eric Clapton is back with the much anticipated all-blues set *From The Cradle*. This is Clapton at his best, he was made to sing the blues. The first single is "Tore Down," a short but sweet blues riff that Clapton handles with ease and grace. His voice is like buttah, and his guitar playing is characteristically flawless." **Chad Gilley WCLZ**, "This is terrific, it's going over well here. We play a lot of blues here, but it's fun to hear the retro sound coming from Mr. Clapton. He started out with blues, and he never really got to far away from it, but now it seems he's concentrating on it."



Liz Phair, "Supernova," Matador/Atlantic
Liz Phair picked up legions of loyal Triple A fans with her last release: **Bruce Stebbins WRNX**, "This is the best thing she has ever

done. We are so enthusiastic about this new project of Liz Phair's. It went out of the box and into heavy rotation." **Don Ferrell KRVM**, "I really dig this new stuff from Liz Phair, it's much more accessible. If your audience likes power pop, than they will love this new album. This one will get far more superior radio play than her last one, and deservedly so. This album has less vulgarity, and listeners will accept this album eagerly. It's catchy, and it will stick in your head." **Jon Peterson WCBE**, "Melodic, hard-driving and explosive... Liz Phair progresses her sound to please hard rockin' adults without sacrificing her core." **Dal Hunter WKDC**, "This was added out of the box! It is always fun to hear others obligatory edit. The listeners' reaction to this has been strong. She really gives us a nice edge, especially at night. This is a really well crafted pop song." **Dave Leonard WKZE**, "I saw her this past weekend, and she sounded really good. All the women here seem to really like Liz Phair."

Collector's Corner

Marianne Faithfull, "A Collection Of Her Best Recordings," Island



Faithfull is mostly remembered as part of the Rolling Stones legacy, both because of her biggest hit "As Tears Go By," and as Mick's party companion in those fantasy days before the death of Brian Jones. This is an album of her best recordings, although it could be a first listen for many, but probably not the last. Because of her chaotic life filled with bizarre situations and drug dependency — as detailed in the comprehensive liner notes — her album releases were few.

Broken English (1979) was the source for the first five tracks of this collection. These compelling songs create a haunting atmosphere, filled with anger and remorse, driven by heavy guitars, synthesizers and Marianne's vitriolic vocals. Included in this set is an excellent rendition of John Lennon's "Working Class Hero," and "Why D'ya Do It," is a song which would make anyone sorry he did it. The rest of the album gathers tracks from various sources, some unreleased and all dating 1986 and after (except "As Tears Go By"). These tracks reveal a melancholy, more reflective Marianne, who has seen and experienced grief and suffering and views her life with resignation. One of the most interesting in this group of songs is her version of Patti Smith's "Ghost Dance." This album should give Marianne Faithfull more recognition and credibility as a vocal artist. **Jody Denberg, KGSR**, "Marianne's one of the all time greats. I favor the Patti Smith cover, 'Ghost Dance.' In addition to the two great unreleased tracks on this collection, be sure to check out her Van Morrison cover on *No Prima Donna*. And be sure to read her autobiography, too."

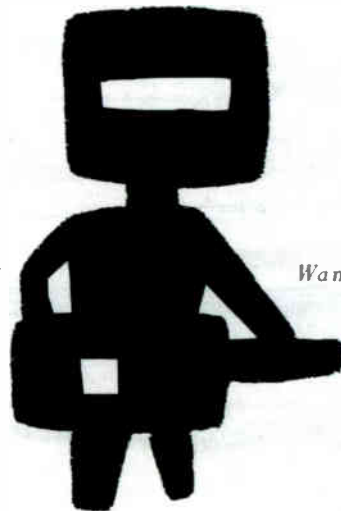
Peter Gabriel, "Secret World Live," Geffen



If you were fortunate enough to see Gabriel on his electrifying *Secret World Tour*, you already know how significant this live release is for the format. **Brad Hockmeyer KTAO**, "Great live versions from a great core artist." **Dal Hunter WKOC**, "This is a beautiful release. I especially like the live version of 'Secret World.' I think the listener reaction will be huge to this. I saw him on his last tour, and he was excellent live." **Colter Langan**, "We put this on immediately. The sampler is excellent, and I'm looking forward to the new

album. Paula Cole holds her own up front. Every radio station should play this because their listeners deserve to hear this." **Steve Cole KSPN**, "Another Triple A core artist makes good — makes excellent on the new live CD. I'm always particularly grateful for another excuse to play 'Red Rain' in whatever incarnation. Among the great band of notables along for the ride is Paula Cole on backing vocals. I just want to mention here how much I enjoyed her performance in Boulder. Thank you Paula, thank you Peter, and thank you Zak Phillips at Geffen for bringing this release to my attention promptly." **Don Ferrell KRVM**, "I'm really excited with this live stuff from Peter Gabriel. He was incredible live, and the first two tracks off the album really capture the spirit of the show. Peter Gabriel is one of my favorite artists. It was an INSTANT add. You've got to play this record!"

Paul Kelly



Wanted Man

On Your Desk September 7th

Going for adds September 12th

Peer Pressure Promotion:

Roger Lifeset 818-991-7668 • FAX 818-991-7670

Vanguard: Michelle Krupkin 310-451-5727 • FAX 310-394-4148

© 1994 Vanguard Records

VANGUARD

TRIPLE A

Adult Alternative Airplay



MOST ADDED

- 1) Eric Clapton.....Tore Down
- 2) Nanci Griffith.....This Heart
- 3) dadaAll I Am
Walter Becker.....Down At The Bottom
- 4) David BrozaSecond Street
- 5) J.J. CaleCloser To You

CHART HORIZON

- Jim Lauderdale.....Pretty Close To The Truth
 Nanci GriffithThis Heart
 Buckwheat Zydecco.....Five Card Stud
 Willy Porter.....Dog Eared Dream
 SugarYour Favorite Thing

TRACK CHART

- 23 Eric Clapton.....Tore Down
- 36 Over The Rhine.....Happy With Myself?
- 37 The Samples.....Water Rush
- 38 Sara Hickman.....Pursuit of Happiness
- 41 Spin Doctors.....Laraby's Gang
- 42 SealBring It On
- 43 Katell Keineg.....Partisan
- 46 Harry Connick, Jr.....(I Could Only) Whisper...
- 49 Shona LaingKickback

ALBUM CHART

- 48 Allman Brothers.....Where It All Begins
- 49 Rusted RootWhen I Woke
- 50 Jesus & Mary Chain....Stoned And Dethroned

Attention Triple A Reporters:



Please fax your playlists, including plays per week and new adds. to Lisa or Kelli at (609) 654-9179 by 5:00 P.M. EDT Tuesdays.

CHART MOVERS

Various Artists, DGC Rarities, 39-17* (111 spin increase) DGC

Adds: KEKO, WCYY
On: WAIA, WEQX, WMMM, WWCD, WXRT, WZEW, KMTT, KTCZ, WRLT, KBXR, KFMG, KOPT, KSPN, WHPT, WMAX, WTTS, WVBR

2. Shawn Colvin, Cover Girl, 11-7* (108 spin increase) Columbia

Adds: KRCC, WDET, WVBR
On: CAFE, DCR, DMX, KCRW, KCSU, KERA, 101.9, KRCC, WVXU, WXPB, WYEP, KGSR, KTAO, WNCS, WXLE, KINK, KZYR, WBOS, WCBE, WKOC, WRSI, WVAY

3. Edie Brickell, Picture Perfect Morning, 14-9* (101 spin increase) Geffen

Adds: WVBR, WXRT
On: CAFE, DMX, KCSU, 101.9, KUMT, KUNC, KZYR, WCLZ, WYEP, DCR, KGSR, KRCC, KERA, KINK, KKR, KTAO, WCBE, WDET, WKOC, WNCW, WRSI, WVAY

4. Rusted Root, When I Woke, Debut 49* (59 spin increase) Mercury

Adds: DMX, WWCD
On: DCR, KCSU, KTAO, KUMT, WXPB, KGSR, WYEP, CAFE, KRCC, WCBE, WNCW, WVAY, WVBR

5. Over The Rhine, Eve, 48-37* (46 spin increase) IRS

Adds: KTCZ
On: DMX, KCSU, KRCC, KTAO, WCLZ, WNCS, WNKU, WXPB, CAFE, DCR, KERA, WCBE, WDET, WKZE, WNCW, WRSI, WVAY, WVXU, WYEP,

6. Jules Shear, Healing Bones, 21-16* (45 spin increase) Polydor

Adds: WDET, WVBR
On: KCSU, KGSR, KTEC, KZYR, WNCS, WVGO, 101.9, KTAO, KUMT, WXLE, WXPB, CAFE, DCR, KERA, KFMU, WCBE, WCLZ, WKOC, WNCW, WRSI, WVAY, WXPB

7. Barenaked Ladies, Maybe You Should Drive 41-29* (42 spin increase) Sire

Adds: KEKO, WWCD, WNCS
On: KTEC, KUMT, KZYR, DCR, KCSU, 101.9, KTAO, WCBE, WDET, WXLE, WXPB, DMX, KERA, KRCC, WNCW, WRSI

8. Jesus & Mary Chain, Stoned And Dethroned Debut 50* (35 spin increase) Def Am

Adds: KCSU, KRCC, WCLZ, KSPN, WBOS
On: KGSR, KRCC, KZYR, WXLE, WXPB, DCR, KTAO, WKOC, WRSI

9. Keb' Mo', Keb' Mo', 35-22* (34 spin increase) Epic

On: CAFE, DCR, DMX, KCSU, KRCC, WNCW, WXLE, 101.9, WNCS, KERA, KGSR, KINK, KKR, KTAO, WDET, WEBK, WVVY, WNKU, WRSI, WVAY

10. Allman Brothers Band, Where It All Begins Debut 48* (33 spin increase) Epic

On: KGSR, KUMT, WXLE, KINK, KZYR, KFMG

11. Crosby, Stills & Nash, After The Storm, 17-15* (29 spin increase) Atlantic

On: DMX, KCSU, KGSR, KINK, KUMT, WEBK, WKVT, WVGO, DCR, KTAO, WNCS, KERA, KKR, WMMR, WRSI

12. Judybats, Full-empty, 23-21* (27 spin increase) Sire

Adds: KEKO
On: WNCS, WVGO, WXLE, WYEP, KCSU, KTAO, DCR, KERA, KFMU, KRCC, KTEC, WCBE, WCLZ, WDET, WKOC, WNCW, WRSI

13. Jeffrey Gaines, Somewhat Slightly Dazed 10-11* (26 spin increase) Chrysalis

Adds: WZEW
On: DMX, KTAO, KUNC, WCLZ, WDET, WVGO, WXPB, DCR, KGSR, 101.9, KUMT, WEBK, WXLE, WYEP, KCSU, KERA, KFMU, KKR, WBOS, WKOC, WNCS, WNCW, WRSI, WVAY

AAA Summit Reflects The Format's Success And Goals

The best proof of the worth of this year's A3 Summit is how accurately the event mirrored the format that it was designed to serve. The 1994 Gavin A3 Summit gathered together over 400 programmers, music promotion people, artists, managers and interested parties for a hectic 2 1/2 days that, much like the AAA format, tried to operate on several levels, serve several masters and certain realities. And, like the AAA format, the Summit succeeded. Due, not surprisingly, to the personal and professional passion of the participants.

Given the mix of commercial and non-commercial radio stations, along with the many music industry representatives, it's not surprising that the general sessions remained the least effective means of communication. There were many "Reasons to be Cheerful and Reasons to be Fearful." They just didn't seem to pinpoint many actionable radio problems or realistic goals. Just as in our daily programming lives, it was easy for the group to be distracted by matters that don't actually further our goal of successful radio stations. We suggest that it's time to quit obsessing about our diversity and hipness, and get down to the nitty-gritty of climbing the (steep, crooked and unreliable) Arbitron ladder. The musical and lifestyle focus of AAA may cause us to carry a heavier load than others, but it's a task we all feel is worth the effort. And, until a more reliable route than Arbitron is opened up, it remains the only true path to the long-term existence of our format, our livelihood, and our radio stations.

With this task in mind, there was very constructive dialogue and sharing of information in other Summit sessions. We were glad to see time devoted to discussing the peculiarities of Arbitron diary placement and methodology. We need to know the enemy to conquer it. What we don't want to do is accept the fallacy that our audience is an elusive and somehow special group of people that Arbitron is going out of its way to avoid. We should not accept the mindset that says, "poor us, our ratings our lower because our audience is smarter." They're not. We absolutely should sell the qualitative value of our audience. The danger comes when we begin to believe our own hype.

Some of the best Summit brainstorming came when we got down to how best to interact with our listeners on the street level. Deeper community involvement is the best path to ingraining ourselves in the lives of our listeners. "Marketing is Everything & Everything is Marketing" is a mantra we should come to live and breathe in our radio lives. Putting the listener first can help get us beyond the Core.

Garry Wall urged us to look to the future and to not be afraid to take first steps, in what may not always be the right direction. He reminded us that it's not about being different, it's about being good and relevant. Our goal should be to provide a superior product as defined by our audience, not by us. Will any of us ever forget that we need to "get into the wheelbarrow" to truly understand the impact of what we preach to others?

The music. Just as on our radio stations, the sound of new, exciting and diverse music was never absent from the A3 Summit. We're amazed at the job done by Kent and the people at Gavin on the line-up of this year's musical talent. (To pick highlights would be an impossible, hair-splitting task. We just want to tag Rusted Root as the buzz band of the weekend.) We'll also offer the observation that, like many of our own playlists, there may have been too many new bands scheduled in too few available hours. We hope that next year we can schedule the number and performances times of the featured artists to enable all of us to do the Summit's business, enjoy the Summit's music, and get at least a minimum of sleep.

Our personal thanks and congratulations to everyone involved in making this year's Summit the best ever. We're proud to be part of a gathering of industry leaders that encompasses the various programmers, record labels, trade publications, consultants and artists as the A3 Summit does. It is a truly unique and special gathering. We also want to thank all of our clients who attended this year's event. We share your pride of accomplishment at the successes you have achieved, and your concerns for the future. We look forward to seeing everyone in Boulder next year.

Ray Skibitsky
John Bradley
David Rahn
David Benson

SASS JORDAN "Sun's Gonna Rise"

ADDED THIS WEEK!

WCBE/Columbus

ALREADY ON!

KBCO	WBOS	KFMG	WRLT	
KRSH	WCBE	WERX	KZYZ	KAOI
KDBM	KCSU	KTAO	WKZE	WKVT
WOZN	KSPN	FM 101.9		

"'Sun's Gonna Rise' is a song that transcends many different formats...It's a hit!" Jim Herron, WBOS

"Sass Jordan is an artist that has gotten very limited AAA play in the past. Her new album, *Rats*, has a couple of great tunes for our format. 'Sun's Gonna Rise' and 'Give' are mostly acoustic songs that really show off Jordan's powerful voice."

-Dennis Constantine, Constantine Consulting



Produced by Nick DiDia, Stevie Salas, Sass Jordan
Management: Lisa L. Janzen For Top Rock Development Corp.



© 1994 MCA Records, Inc.

Blues Breakers

POSITION	ARTIST	TITLE	LABEL
1	Son Seals	Nothing But The Truth	Alligator
2	Gary Primich	Travelin' Mood	Flying Fish
8	Lavelle White	Miss Lavelle	Antone's
13	Otis Rush	Ain't Enough Comin' In	Mercury
3	Jimmy Dawkins	Blues & Pain	Wild Dog Blues
6	Michael Hill	Bloodlines	Alligator
9	Joe Louis Walker	JWL	Verve
7	Jimmy Rogers With Ronnie Earl & Broadcasters	Blue Song	Bullseye Blues
—	Tinsley Ellis	Storm Warning	Alligator
10	Tab Benoit	What I Live For	Justice
4	Michelle Wilson	Evil Gal Blues	Bullseye Blues
11	Studebaker John & The Hawks	Too Tough	Blind Pig
16	Sugar Blue	Blue Blazes	Alligator
—	Candy Kane	Home Cookin'	Antone's
18	Roomful Of Blues	Dance All Night	Bullseye
15	Sonny Rhodes	The Blues Is My Best Friend	Kingsnake
—	M. & Suhler, J. Morgan	Let The Dogs Run	Black Top
14	Doyal Bramhall	Bird Nest On The Ground	Antone's
5	Luther Allison	Soul Fixin' Man	Alligator
—	Keb Mo'	Keb Mo'	Okeh

Blues Breakers compiled by Jim McGrath, of WXXI/Rochester and "Living Blues."
Fax your blues playlist to Jim @ (716) 423-9657 by 10:00 pm EDT Sunday.

Memphis Blues Caravan, Vol. I and II Various Artists - Memphis Archives Ed Tremewan, WFBE 95.1 FM, Flint, MI.

From a brand new label out of Memphis, comes a treasure trove of previously unreleased material by some of the masters of the blues. Recorded live by **Steve LaVere** on the road with his Blues Caravan in the early seventies, and from private sessions at home, or at various Memphis area Blues Festivals, these CD's chronicle some of the last great work of bluesmen such as: **Sam Chatmon, Sleepy John Estez and Hammie Nixon, Fury Lewis, Bukka White, Houston Stackhouse, Skip James, Joe Willie Wilkins, Johnny Shines**, and a host of others. For the lover of traditional blues, this is a must have. Fury Lewis' tracks also include a couple of his famous medicine show jokes, that gives the listener new insight to an old tradition. Joe Willie Wilkins and his **King Biscuit Boys** band back up several of the tracks, such as **Charlie Booker's** "New Moonrise Blues," as well as his own "Me and the Devil Blues," and takes us back to the days of **Sonny Boy Williamson's (Rice Miller)** road band, with echoes of KFFA's "King Biscuit Time." **Big Daddy Rucker**, backed by **T-Bone Terrell and His Band**, transports us right into the middle of a Mississippi Juke Joint with an outstanding version of "Sweet Little Angel." Some great barrelhouse piano comes from **Big Sam Clark** on "I Fell in Love With This Woman," **Memphis Piano Red**, on "Blues Like Showers of Rain," and **Joe Dobbins** keeps up the tradition with "Sachel Blues." Harp players abound with tracks from the legendary **Hammie Nixon**, the unique **Harmonica Frank**, who played his harmonica stuck in his mouth like a cigar while he accompanied himself on the guitar, and "Blue Boy" **Roland Hayes**. These two albums, complete with copious liner notes, offer some exciting new material for both the collector and programmer looking for something different.



Being the main Blues educator for your audience, you most likely field many questions from recently converted Blues fans as to where to start their collection of contemporary Blues. To help you help them in their quest for excellent music from both the next generation of players and some of the legends in their prime, we've put together a two-part feature on many of the best recent samplers from labels that are leaders in the Blues. Turn your listeners on to these incredible collections and they'll be forever Blue. (That is, unless they win the lottery.) Make sure to call your reps for you own copy. They make great, eclectic additions to any station library...

Prime Chops Volume II - Blind Pig Records Genuine Houserockin' Music Volume V - Alligator Paul Kenedy, Medlabase and WWDX, Detroit

For most blues aficionados, an introduction to Alligator Records is probably not necessary. In fact, the two CDs in question - Blind Pig's Prime Chops Volume II and Alligator's Genuine House Rockin' Music Volume V - have been around awhile, so they probably don't need introducing either. So why the big deal now? To reinforce the main goal of each label; preserving the blues and those who breathe life into them. It's been the Holy Grail of both Alligator and Blind Pig: the vision of one man deciding that those time-stopping performances in some small club should be more than just faint memories. **Jerry del Giudice** had the vision as he watched a procession of blues greats like **Otis Rush, Koko Taylor and Roosevelt Sykes** tear it up night after night in his Ann Arbor, Michigan blues club, **The Blind Pig Cafe**. Blind Pig was started in 1974, with the recording of "Boogie Woogie Red Live At the Blind Pig" getting the label off and running (in fact, it's still their best selling release). **Bruce Iglauer's** goal was recording **Hound Dog Taylor**, a fixture of the Chicago blues scene. Iglauer formed Alligator Records in 1971, recording Hound Dog Taylor & the Houserockers over a two night stint at Florence's (now a vacant lot) on Chicago's south side. In fact, "genuine houserockin' music" was the advertising slogan used for that first release and has stuck with the label ever since. Both labels have since recorded established artists, as well as making stars out of local and lesser-known artists - in fact, the list reads like a veritable blues "Who's who." Prime Chops Volume II will give you a good taste of up-and-coming blues artists like debut albums from **Debbie Davis** (guitarists with **Albert Collins'** band), saxophonist **Deanna Bogart** and the first solo effort from longtime **Nighthawks** guitarist **Jimmy Thackery**. Alligator's Genuine Houserockin' Music Volume V contains material from label stalwarts **Koko Taylor, Charlie Musselwhite, Tinsley Ellis and Katie Webster**. Take the time to get to know West Coast artists like harpmeister **William Clarke** or **Little Charlie & the Nightcats**: discover **Saffire-The Uppity Blues Woman** or rediscover old friend **Elvin Bishop**. As long as there are labels like Alligator and Blind Pig giving exposure to new blues artists, the blues will remain viable for a long time to come.

Evidence Blues Sampler The Third - Evidence Records Bruce Bjorkman, Host, 1490 Bluez Blvd. KBZY Radio, Salem, Oregon

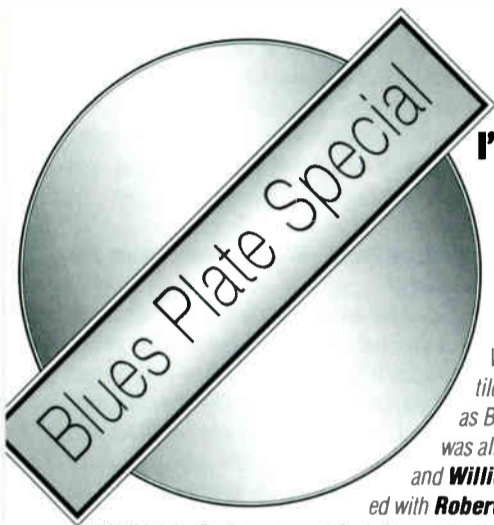
Listening to this, the third of Pennsylvania based Evidence Records Blues Samplers-The Third, is like standing outside a kitchen door and being enticed by the aromas emanating from what's cooking. This sampler is just brimming with gems that quite possibly would not otherwise be available to stateside blues lovers. Evidence founders, **Jerry Gordon and Howard Rosen** have based the output of their label by acquiring European releases of some of this country's greatest blues men and women, such as Delta transplant **Hip Linkchain, Eddie C. Campbell, Cousin Joe, Jimmy Rogers, Hubert Sumlin and Otis Rush**. If the goal of a sampler is to provide enticement to purchase the full releases it contains, the spry and informative paragraphs describing each release have hit their target squarely in the bulls-eye. Most of the sessions combine some truly wonderful talent lineups, like the one featuring **Jimmy Witherspoon and George "Harmonica" Smith**, Cousin Joe being backed by **Clarence "Gatemouth" Brown and Jimmy Dawkins**. The upside is purely enjoyable 61:55 minutes of tasty morsels that make you want to come back for second and third helpings. The down side of such a compilation is that the listeners get only one glimpse from each release, which cannot in any way provide an adequate representation of what each full release is like. The buffet offered by Evidence Blues Sampler - The Third is well packaged and contains very high quality material. My only problem will be in how to figure a way to obtain all of the full releases the disc samples.

BLUES BLUES BLUES

Tor Elting

Flying Fish Records, 1-800-FYI-FISH

Flying Fish records is celebrating it's 20th anniversary, and what a party it has been. The sound track for this party has been supplied by two veteran musicians new to the Flying Fish label. **Gary Primich** is an Austin based harmonica player who grew up trading licks with **Muddy Waters** and **Little Walker** on Chicago's historic Maxwell Street before he went out on the road with his own band. His new release "Travelin' Mood" is a smokin' blend of traditional and contemporary blues sure to do more than satisfy anyone's taste for blues. **Mark Hummel** is a San Francisco based harmonica player who's first domestic release, "Feel Like Rockin'," has been rockin' the charts for the last three months. It is no surprise that Hummel's record is doing so well, with his strong sense for tight soulful blues-embellished on this record by special guests **Charles Brown, Sue Foley, Rick Estrin, and Brownie McGhee**. Thank you to all the stations that have been playing these releases. If you do not have a copy of either of these titles please give me a call.



I'm A Gambler

Malaco

Paul Kenedy, Mediabase and WWDX, Detroit

Maybe it was that I first heard **Little Milton's** "I'm A Gambler," his ninth release on Malaco Records, while I was driving to work at 4 a.m. In fact, I know that's what it was. The album snuck up on me. Suddenly, I was listening to WDIA out of Memphis back in the 50's and 60's as they sowed the seeds of **Howling Wolf** and **Muddy Waters** in the fertile minds of many a potential blues musician. Little Milton (who got the nickname to distinguish him from his father, known as Big Milton) is the genuine article, folks. Born and raised in Mississippi, Little Milton was a blues prodigy. By age 15, he was already gigging around the Delta and learning from blues legends **Rice Miller** (one of the two **Sonny Boy Williamsons**) and **Willie Love**. With help from **Ike Turner**, Milton began recording in St. Louis in the 50's; on Bobbin Records (a label he created with **Robert Lyons**, then general manager of radio station KATZ); then on Chess and Stax (which rendered his 1972 classic hit "Walkin' the Backstreets and Cryin'"); and finally on Malaco beginning in 1984. "I'm A Gambler" is elemental blues with all the emotions stripped bare. Soul-drenched ballads (such as "You've Been Gone Too Long" and "That's What a Good Woman Can Do") are driven by Milton's powerful vocals and float on horns arranged by **Muscle Shoals** sessions man **Harrison Calloway**. Milton's guitar playing is the equal of his vocals, sparking blues jumpers like "Like A Rooster On A Hen" and "Love Is A Gamble." One listen (especially at 4 a.m.) and you'll feel it too. There are no long shots here: Little Milton and "I'm A Gambler" are both winners!

Six-Packs

Bruce Bjorkman, Host/KBZY, 1490 Bluez Blvd.

Gambling Part I

1 Honeyboy Edwards
"Gambling Man"
Earwig

Lil Ed
"Life Is Like Gambling"
Alligator

James Harmon
"Cards On The Table"
Black Top

4 Back Poroh Blues
"Dirty Dealer"
Burnside

Mark Hummel
"Lost In The Shuffle"
Flying Fish

6 Buddy Guy
"Too Broke To Spend The Night"
Silvertone

Bruce Bjorkman, Host/KBZY, 1490 Bluez Blvd.

Gambling Part II

1 Elmore James
"Rollin & Tumbling"
Capricorn

Ronnie Earl
"Waiting For My Chance"
Black Top

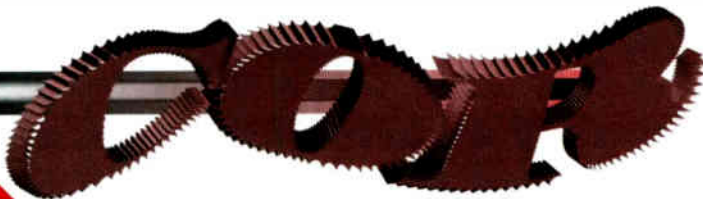
Gary Primich
"Hustler"
Amazing

4 Wm. Clark
"Gambling For My Bread"
Alligator

John Mayall
"Loaded Dice"
Silvertone

6 Wm. Clark
"Pawnshop Bound"
Alligator

HOLLY MCCORMACK



LAST WEEK
THIS WEEK
ARTIST

TITLE
TW SPINS
1W SPINS

LAST WEEK	THIS WEEK	ARTIST	TITLE	TW SPINS	1W SPINS
3	1	Tesla	"Mama's Fool"	826	758
1	2	Stone Temple Pilots	"Vaseline"	818	963
2	3	Offspring	"Come Out And Play"	764	830
6	4	Stone Temple Pilots	"Interstate Love Song"	763	633
4	5	Jackyl	"Push Comes To Shove"	720	733
15	6	Soundgarden	"Fell On Black Days"	636	427
7	7	Gilby Clarke	"Cure Me...Or Kill Me"	616	558
9	8	Pantera	"Planet Caravan"	562	524
12	9	Collective Soul	"Breathe"	497	436
5	10	Soundgarden	"Black Hole Sun"	485	640
11	11	Alice In Chains	"I Stay Away"	437	453
8	11	Candlebox	"Far Behind"	437	537
13	13	Green Day	"Basket Case"	416	435
19	14	Bruce Dickinson	"Tears Of The Dragon"	407	347
10	15	Rolling Stones	"Love Is Strong"	388	491
14	16	Live	"Selling The Drama"	371	432
17	17	Meat Puppets	"We Don't Exist"	352	398
27	18	Pink Floyd	"High Hopes"	315	259
16	19	Boston	"Walk On"	313	425
22	19	Counting Crows	"Rain King"	313	290
28	21	Gods Child	"Everybodys 1"	268	249
34	22	Savatage	"Handful Of Rain"	260	220
24	23	Hootie & The Blowfish	"Hold My Hand"	259	284
18	24	Smashing Pumpkins	"Rocket"	258	363
26	25	Great White	"Sail Away"	252	260
22	26	Rolling Stones	"You Got Me Rocking"	244	290
21	27	Toad The Wet Sprocket	"Fall Down"	231	296
32	28	Type O Negative	"Christian Woman"	229	224
29	29	I Mother Earth	"So Gently We Go"	216	233
25	29	Steve Perry	"You Better Wait"	216	262
50	31	Alice In Chains	"Don't Follow"	209	105
46	31	Soulhat	"Bonecrusher"	209	130
35	33	Motorhead	"Born To Raise Hell"	206	219
20	34	Pride & Glory	"Losin' Your Mind"	198	343
31	35	Spin Doctors	"You Let Your Heart Go ..."	192	228
46	36	Offspring	"Self Esteem"	189	130
D	37	Nine Inch Nails	"Closer"	185	-
38	38	Sugartooth	"Tuesday Morning"	177	207
36	39	Helmet	"Biscuits For Smut"	174	215
33	40	Pearl Jam	"Elderly Woman ..."	170	222
40	41	Meat Puppets	"Backwater"	155	194
37	42	Stone Temple Pilots	"Big Empty"	150	212
41	42	Living Colour	"Sunshine Of Your Love"	150	175
44	44	ZZ Top	"Fuzzbox Voodoo"	147	148
49	45	Live	"I Alone"	145	120
42	46	Pearl Jam	"Yellow Ledbetter"	139	152
D	47	Dream Theater	"Lie"	137	-
30	48	Gary Hoey	"Low Rider"	132	231
D	49	Neil Young	"Change Your Mind"	123	-
D	50	Freddy Jones Band	"In A Daydream"	107	-



nine inch nails, "closer"
(nothing/TVT/Interscope/AG)

You would have to search long and hard to find an artist that has received more media exposure than **Trent Reznor** and his band **Nine Inch Nails** have recently. In the midst of an extensive U.S. tour, they took a break to blow away the crowd at Woodstock with their opening night performance, in addition, **Reznor** produced the soundtrack for the much talked about movie *Natural Born Killers*, and he is currently the focus of a cover interview in *Rolling Stone* magazine. The song "closer" was hand picked by **Trent** himself as the follow up to "March of the Pigs", with an "antique" looking artsy video that is firmly entrenched in the MTV Buzz Bin, and selling records like mad. **Nine Inch Nails** made a debut this week on the COR chart at #37 showing big moves with six adds at KEGL, KEZE, WBTZ, WDZR, WKLQ, and Z Rock, to go along with 8 increases, including WAAF where Jon Osterlind is spinning "closer" 36 times this week. "He is so ahead of his time, and now everyone else is catching up. He is a true pioneer." The seductive, ethereal groove of "closer" sounds like nothing else on the airwaves, and between the exotic sounds of the song, and the fact that **Trent** is the current hot topic of conversation, you will not want to be run over as the NIN steamroller cruises through town.



Airheads Soundtrack - White Zombie "Feed The Gods" (Arista)

After the success last year of "Thunder Kiss '65", you shouldn't need Beavis and Butt-head to tell you that **White Zombie** is cool! With a very solid fanbase from endless (and we do mean endless) touring, the **Zombies** have gone from being unknown to being sought after superstars with hard rock fans across the country. They also have some fans at COR radio, like Cathy Faulkner of KISW, who observes that, "**White Zombie** fans have not left, and this is a great bridge track to keep the fans happy until the next album. 'Feed the Gods' is doing really well with high phone activity." During **Airheads**, if you were able to catch a glimpse of the band playing at the nightclub, you should have recognized **White Zombie** and should recall the driving power of "Feed the Gods". With early airplay at WBTZ, KZRZ, KIBZ, KZRZ, WAAF, and WDZR whose Joe Bevilacqua noticed that, "**Airheads** is selling a lot of records in our area. We broke 'Thunder Kiss' out of Detroit and I couldn't go wrong with a new **Zombie** track, because the fans have been screaming for some new **Zombie**. We fed the gods!" The song features their characteristic thundering grooves with the gruff vocals of **Rob Zombie**, which apparently left Jon Osterlind of WAAF shaking in his shoes — "If that's not 3 minutes of terror, I don't know what is", he claims, "I have nightmares, and it's working great!"



Lucy's Fur Coat, "Elementary" (Relativity)

This clan of rebellious professionals have been consistently touring all over the country, and piece by piece have cultivated a blossoming group of fans. Earlier this year "Treasure Hands" worked its way onto many a COR playlist, and now "Elementary", the newest track off *Jaundice*, showed increases this week at KEZE, KISS, KUPD, WBTZ, WBZX, WNCD, and KIOZ. Curtiss Johnson of KUPD is very excited about **Lucy's Fur Coat**, "this band is exploding for us - we were playing 'Treasure Hands' for sixteen weeks, and now with 'Elementary', it is one of our top researching bands with great sales. Can't say enough about this band, they are one of our top bands at this time." In fact, in the past three weeks sales in Phoenix have gone from 26 units a week to 207. The band won't be disappearing either, after just winning three awards in the San Diego Music Awards (including Best Album), they are currently finishing up a West Coast tour, with a slot on the Rev. Horton Heat tour just around the corner (kicking off September 22nd, to be exact). With that in mind you should all realize that coming to the conclusion to play **Lucy's Fur Coat** is "Elementary", my dear Watson!



Criss, "Bad Attitude" (Tony Nicole Tony)

How many artists can you name that have 52 gold and platinum records on their wall? **Peter Criss** is one of those artists. Through all of the years in a certain supergroup by the name of **KISS**, **Criss** was instrumental in much of their success - particularly in the hugely successful ballad "Beth". It has been over a decade since he left the band, and **Peter Criss** still is one of the most recognizable names and sought after personas today: in fact, a homeless man with a similar look to **Criss** decided to tap into the "Cat mystique" by posing as him for help. The first track off of his newest solo release, *Cat #1*, is a slowed down groove in the vein of old **KISS** called "Bad Attitude", that has already been added at WVVV and has charted in the Hard Hitters section. With the interest in him at such a high level many of your listeners will want to hear what **Peter Criss** has been up to, so don't cop a bad attitude, just play "Bad Attitude"!

THIS CHART IS BASED ON THE REPORTS FROM THE FOLLOWING STATIONS:

- KBER,
- KIOZ,
- KRRK,
- KZRZ,
- WIYY,
- WRZK,
- AND Z-ROCK.
- KBPI,
- KISS,
- KRXQ,
- WAAF,
- WKDF,
- WKLL,
- WUFX,
- KEGL,
- KISW,
- KRZR,
- WAXQ,
- WKLQ,
- KEZE,
- KNAC,
- KSHE,
- WBTZ,
- WLZR,
- WVCR,
- KIBZ,
- KNCN,
- KSJO,
- WBZX,
- WMMS,
- WXQR,
- KICT,
- KQRC,
- KUFO,
- WDZR,
- WNCD,
- WXTB,
- KILO,
- KRAB,
- KUPD,
- WHMH,
- WHM,
- WRCN,

CHART DEBUTS

- | | | |
|-----------------------------|------------------------------------|---------------------------|
| 1. <i>nine inch nails</i> | "Closer" #37 (185 spins) | nothing/TVT/Interscope/AG |
| 2. <i>Dream Theater</i> | "Lie" #47 (137 spins) | EastWest |
| 3. <i>Freddy Jones Band</i> | "In A Daydream" . #50 (107 spins) | Capricorn |



We at the Hard Report sure are excited to hear new material from **Tesla**, and from the response of 1,000 fans who came out to purchase the new release, *Bust A Nut*, and meet the band with KRXQ, obviously everyone is excited. Pictured (L-R) are: **Frank Hannon** and **Tommy Skeoch** of **Tesla**, **Pat Martin** of **93 Rock**, **Jeff Keith** of **Tesla**, **Laura Ingle** of **93 Rock**, **Brian Wheat** and **Troy Lucketta** of **Tesla**.

Since they were one of only three stations to broadcast live from Woodstock, you had better believe that KQRC had tons of high profile promotions leading up to it. From the pictures, we aren't sure what was messier, Woodstock or the Rock 98 "Hippie Olympics"!



Here is KQRC morning man **Johnny Dare** hosting the Bong-A-Thon portion of the Hippie Olympics. We just want to know how Mr. Dare stacked up with the competition?



Pictured here is one lucky KQRC winner after competing in the Human Tye-Dye contest. Good thing, because at first glance, we thought that the second-hand smoke from the Bong-A-Thon had effected our eyesight!



Despite the outwardly calm demeanor of Lazer 103 personality **Susan Carr**, she was ecstatic to have finally met **Nikki Sixx** of **Motley Crue** as they played the Wisconsin State Fair. Congratulations!



Here we have **Andrea Wedler** of **WVCR** in a rocker sandwich of the best kind with **Andreas Kisser** of **Sepultura** and **Evan Seinfeld** of **Biohazard** during the hot rockin' tour of **Pantera**, **Sepultura**, and **Biohazard**. And you know, she looks like one happy camper doesn't she!

1. Soundgarden, "Fell On Black Days", 15-6* (209 spin increase), A&M

Increases: KEGL, KIBZ, KILO, KISW, KQRC, KSJO, KZAK, WAAF, WBTZ, WDZR, WHMH, WIYY, WKLO, WLZR, WMMS, WRZK, WUFX, ZROC.

Also on: KICT, KNAC, KRAB, KRRK, KZRZ, WBZX, WKLL, WVCR, WXQR.

Total on: 28

2. Stone Temple Pilots, "Interstate Love Song", 6-4* (130 spin increase), Atlantic

Requests: KNCN, WBZX.

Increases: KEGL, KEZE, KIBZ, KIOZ, KISW, KNCN, KRAB, KRRK, KUPD, KZAK, WAAF, WBTZ, WBZX, WIYY, WLZR, WMMS, WNCD, WRCN, WRZK, WUFX, ZROC.

Also on: KBPI, KICT, KILO, KISS, KNAC, KQRC, KRZR, KSJO, KUFO, KZRZ, WAXQ, WHMH, WKLL, WKLO, WVCR, WXQR.

Total on: 38

3. Alice In Chains, "Don't Follow", 50-31* (104 spin increase), Columbia

Increases: KIOZ, KISS, KZAK, WAAF, WAXQ, WDZR, WNCD, WRZK, WUFX, WVCR, WXQR, ZROC.

Also on: WHMH.

Total on: 13

4. Soulhat, "Boncrusher", 46-32* (79 spin increase), Epic

Adds: KRRK, KRXQ.

Increases: KEGL, KEZE, KIOZ, KISW, KNCN, KRZR, KUPD, WAXQ, WBTZ, WBZX, WDZR, WKLL, WKLO, WNCD, WRZK, ZROC.

Also on: KILO, KISS, KQRC, KSJO, WHMH.

Total on: 23

5. Tesla, "Mama's Fool", 3-1* (68 spin increase), Geffen

Requests: KEZE, KIBZ, KZAK, WHMH.

Increases: KBER, KEGL, KIBZ, KIOZ, KNAC, KRAB, KRXQ, KSJO, KUFO, WAAF, WAXQ, WBTZ, WDZR, WKLO, WLZR, WRZK, ZROC.

Also on: KBPI, KEZE, KICT, KILO, KISS, KISW, KNCN, KQRC, KRRK, KRZR, KUPD, KZAK, KZRZ, WBZX, WHMH, WIYY, WKLL, WMMS, WNCD, WRCN, WUFX, WXKE, WXQR.

Total on: 40

6. Collective Soul, "Breathe", 12-9* (61 spin increase), Atlantic

Requests: KZAK, WBTZ.

Increases: KEZE, KICT, KISS, KNCN, KQRC, KRAB, KRXQ, KRZR, KSJO, KUFO, KUPD, KZAK, WAAF, WDZR, WIYY, WMMS, WRCN, WRZK, ZROC.

Also on: KBPI, KILO, KIOZ, KRRK, WBTZ, WBZX, WHMH, WKLO, WVCR, WXKE.

Total on: 30

7. Bruce Dickinson, "Tears Of The Dragon", 19-14* (60 spin increase), Mercury

Adds: KRZR, WVCR.

Requests: KIBZ, KISW, WDZR.

Increases: KBER, KEGL, KIBZ, KISS, KISW, KQRC, KZAK, WAAF, WBTZ, WDZR, WKLO, WLZR, WNCD, WRZK, ZROC.

Also on: KBPI, KEZE, KILO, KIOZ, KNAC, KNCN, KSJO, KUFO, KUPD, WBZX, WHMH, WKLL, WXQR.

Total on: 30

8. Offspring, "Self Esteem", 48-36* (59 spin increase), Epitaph

Adds: KEGL, KZAK, WAAF, WBTZ, WDZR, ZROC.

Requests: KZRZ, WDZR, WMMS.

Increases: KISW, KNAC, KRRK, KZRZ, WAXQ, WDZR, WMMS.

Also on: KUPD, WHMH.

Total on: 15

9. Gilby Clarke, "Cure Me or Kill Me", 7-7* (58 spin increase), Virgin

Adds: KIBZ.

Increases: KBER, KEGL, KEZE, KILO, KIOZ, KISW, KRRK, KRXQ, KSJO, KUFO, WAAF, WAXQ, WBZX, WIYY, WKLO, WLZR, WMMS, WRZK, ZROC.

Also on: KBPI, KICT, KISS, KNAC, KNCN, KQRC, KRZR, KSHE, KUPD, KZAK, KZRZ, WBTZ, WDZR, WHMH, WKLL, WNCD, WRCN, WUFX, WXQR.

Total on: 39

10. Pink Floyd, "High Hopes", 27-18* (56 spin increase), Columbia

Requests: WBZX.

Increases: KICT, KISS, KQRC, KRRK, KRZR, KSHE, KZAK, WBZX, WIYY, WNCD, WRZK, WUFX, WXKE.

Also on: KEZE, KILO, KNCN, KRAB, WHMH, WKLO, WRCN, WXQR.

Total on: 21

CYCLONE TEMPLE

Interview by **Holly McCormack**

Cyclone Temple are the epitome of perseverance, originally forming as Zno White and then evolving into Cyclone Temple, the band has been releasing powerful, groove oriented albums for the past ten years to a bevy of critical acclaim. The 1991 release *I Hate, Therefore I Am* put the band high on the metal radio charts, but after the demise of the label, it took this long for the widely distributed release in *My Friend Lonely*. And it was worth the wait. The massive guitar grooves of the title track, "Me, Myself & I" and "Comfortably Superficial" have been finding their way onto many metal radio playlists. With Cyclone Temple ready to hit the road with *Wicked Maraya*, we took some time to speak with guitarist and songwriter Greg Fulton, to find out more about how the band has developed over the years, and what they are up to now!

Before there was Cyclone Temple, there was Zno White, how did you get things going in the beginning? How did you transform from Zno White to Cyclone Temple?

Greg: Let's see, back in September of 1981 I put together a band called Zno White, we put a demo together and we shopped it around to a lot of different people in the underground. Brian Slagel was one of the people that got a tape and he liked one of the tracks off of it, and he picked it for *Metal Massacre Three*. That got us a lot of exposure with *Kerrang*, a lot of other European magazines, and people like Johnny Z., and Mike Varney of Shrapnel Records, who was instrumental in helping me get my old label Enigma Records at the time. What had happened was, we had talked to Johnny Z. - at the time I think that he only had *Metallica* and *Raven* - and we were going back and forth and we flew up to the studio where *Metallica* recorded *Kill Them All* and *Manowar* recorded *Into Glory Ride* and we recorded 7 songs, it was intended to be for the Megaforce label, but we ended up shopping that tape around. We got 12 different offers from 12 different indie labels, and eventually Mike Varney said, 'Hey, I can talk to some people at Enigma for you, and they'll release it for you, they are real good people.' Once the offer came in, he said, 'Okay, tell them that you want pressing and a distribution deal on your own label', and they gave it to me. I was like, 'Yeah!!' and from that point, I learned a lot. I learned about licensing, because I licensed a lot of early Zno White releases to companies. I think that I put out two releases with the Enigma situation, then they stopped doing pressing and distribution because they wanted to get more legitimate as far as being a label and having *Stryper* and *Poison* on the label.

Who was in the band?

Greg: Myself, my brother, Tony, my cousin, Nicky and a girl by the name of Nicole E. and that was the line up, up until we signed with Roadrunner for *Act Of God*, and at that time Scott Schaefer came in on bass. We signed with Roadrunner, and put that release out, and at the time it was distributed through MCA and I think that Roadrunner was new in the American market, and they were testing a few things, and they were still finding their little niche. They were nothing like they are now, and we were unhappy with that situation, and asked to be let go and sooner or later they did. Four months later we were signed to Combat Records - I'm showing my age here, aren't I? - and we discussed a name change, and that's how Cyclone

Temple came to be. Also, between the change of Zno White into Cyclone Temple we got John Slattery on the drums, and Brian Troch on the vocals, and I decided it's really no longer Zno White anymore, so we should have a new name.

How did you come up with the name Cyclone Temple?

Greg: We were recording *I Hate Therefore I Am* and we kept tossing names around, and that was just a name that I really wanted to use for some reason, it sounded weird, but it didn't lend itself to anything. Cyclone Temple is just like Red Hot Chili Peppers to me, or 24-7 Spyz, it doesn't lend itself to anything. It's not like *Desecrator* or *Morbid Angel*, do you know what I mean? You have to hear the band and that was something that I wanted to do. Cyclone meaning chaotic madness and Temple meaning worshipping, kind of like when you go to a show. This kind of music does create hero worship, not saying that I'm a hero, but you know what I mean. I kind of explained it to them and the band was like, 'Okay, cool, let's go with it', and that's how the name came to be.

How did you handle the eventual split with Combat?

Greg: To be quite honest, it started out with a bang, and I was really impressed. When we got on Combat, everything started to change - a video, full page ads in magazines, and there was a buzz out there. That was the year that was real good for us. But between Sony absorbing half the company and the Earache catalog coming in, we just got lost in the wash. Then with the restructuring and Jim Welch and Howie Abrams not being there anymore, everything changed and we weren't a priority anymore. We were on the road when the whole thing was happening, that was the weird thing. We had been on the road all summer and *Headbanger's Ball* was playing the video and everything seemed to be going well, and a week later we got the notice, we got the phone call that we were let go. We got a notice in the mail basically saying from their legal people that we were no longer part of the company. I still got it around here someplace. I've got to frame it sooner or later.

You're going to frame it?

Greg: Because things like that give me the motivation to keep going. When people at Roadrunner laughed at

us and said that nobody else was going to want us, and dropped us, and then four months later we were signed to a bigger and better indie, that motivates me. When people tell me that I can't, I don't think that you can do this...

It makes you want to do it that much more.

Greg: It makes me give everything. It makes me want to go without food and water to do it, just to be able to turn around and smile and say, 'Fuck you!' Basically, those kind of things motivate me to succeed because a lot of bands get dropped from labels, they break up. You see it all the time when you read the little tidbits of news in all the glossy metal magazines. 'Rudy Sarzo and Tommy Aldridge are playing with this band, now that band, then the band got dropped, so this guy is in this band...,' I don't get it. It's almost like they aren't even bands, they are like projects. Let's get together, and let's get a deal - bam - they get a deal, they break up and join another mutation of something else.

You just pave your own road.

Greg: Exactly. It's a lot of sweat and a lot of hard work. Scott and John have stuck with me through a lot of shit, and hopefully it will start to pay off, and I think it will. It's just that we had to find people that believe in us, whether it's a small indie or a big label. It doesn't mean a thing if people don't believe in you.

How's your relationship with Monsterdisc now?

Greg: It's excellent, they don't have that many bands on the label, and don't have any bands that sound like us or are in our genre so to speak, and so far everything we've asked for gets done. They've hired video promotion people, we said that we needed a video, they got us a video; we asked them to hire someone for radio, and they did that. As far as touring is concerned, they are going to be helping us out a lot with co-op ads and a lot of the mom and pops, getting the ball in each city that we go to. It's just real good for once to be a priority. I'd rather be a priority on a small label than to be a baby band or someone that's not a priority on a huge label like Sony or Warner Bros. or whoever. Basically when you are at the bottom of the barrel, you are at the bottom of the barrel.



You guys are going to be hitting the road soon, aren't you?

Greg: Yes, we are hitting the road at the end of August, early September starting in the Midwest going Northeast down to the Eastern seaboard and back out to the West coast.

Is that going to be just you guys headlining, or are you going to try and hook up with a bigger tour?

Greg: Basically our plan is to stay out as long as we can. Even if we do the smaller clubs, for not a lot of money but enough to sustain ourselves. We are just going to keep busy until we can hook up with something bigger. This first run is going to be with a band from New York called Wicked Maraya.

Have you ever had a chance to tour Europe?

Greg: Never.

Are you going to get a chance to tour there this time?

Greg: I think so, because we are just coming out on the label over there, Enemy Records, and I think that they are going to do nice by us. I think that we will be able to get over there and have an impact, and that will be great, because we get a lot of good press over the years.

Are you still doing the side project with Jimi Hazel?

Greg: Right now, time is really a factor, at the time we were talking about it, it was kind of a down time for Cyclone Temple. As it stands right now my time is going to be taken up with touring with Cyclone Temple, and if time allows and that spot's still open then yeah, I look forward to doing it, I'd be happy to.

How does it differ musically both from what you and Jimi are doing in your day jobs so to speak?

Greg: It's like guitars from hell, with Stevie Wonder or Marvin Gaye singing, it's really different. I think that a lot of people will be thrown by it, because Jimi is a really talented player. I've seen him play a lot of times, but last summer when I went to go stay at his house for about a week, and I would just watch him play, I was like, 'Wow!' This guy says that he's been playing since he was seven years old, and it sounds like it. He can really, really play. A lot of people say, 'Oh Greg, you're a really good guitar player,' but this guy is like 'Whoa!' Seriously! I would just sit and watch him play and be like, 'Wow man, you can really play.' He's a guitar players guitar player, definitely. It's heavy, the vocals are very soulful, I don't know how it's going to hit people, but if it gets marketed the right way by the right label, it can be huge.

How did you hook up with him?

Greg: I was doing interviews, this is when *I Hate, Therefore I Am* had first come out before we hit the road, and Jimi called my house, I guess he got my number from Jim Welch, and he acted like he was someone from the New York Times or the Village Voice. So, he's asking me questions, and I am answering them, and then he goes, 'Hey, you fucking idiot, it's Jimi Hazel from 24-7 Spyz.' I felt so stupid, I had never talked to him before, and I was all flattered, like 'Wow, it's Jimi Hazel!', so we just started talking. I'll give you another example, we played with the Bad Brains at the Vic in Chicago. I was so nervous that my hands were shaking, because I had been into the Bad Brains for a really long time, and to have Dr. Know stand on the side of the stage and watch the whole show. There are certain people that really have that effect on me. I think that if I was to meet Stevie Wonder face to face, I think that I would be speechless, because he's someone I have admired, he's a great, excellent musician, and I've grown up on his music my whole life. He's not pumping out the hits like he used to... but that's one guy that I think I'd be like 'Duhhhh, Uhhhh'.

During the New Music Seminar showcase at

the Rock Ridge Saloon, there were people who showed up that had on the Cyclone Temple shirts from a few years back, who still remembered and still made a point of being there. It's kind of a reverse scenario for you.

Greg: That's flattering to me, it's flattering beyond words. Out of all the bands that are out there, out of all the things that people have in their day and in their lives that are more important, what I would think is more important, for somebody to take the time out of their lives to say, 'I appreciate your music, I read the lyrics and I really liked them', that says a lot to me. I think that a lot of people take that for granted. A lot of people don't see it on that level of, 'Hey man, this person paid money for your CD.'

Actually, you have a pretty big fan club, with fans from Pantera and Max of Sepultura.

Greg: I've talked to him before, and I've given him demos and he's asked for shirts and stuff like that. They are really nice people, really good people, and the thing that I like about them is that because they come from such humble beginnings, like myself, it's good to see that they are getting somewhere in life. They have such respect, and they use it, not in the negative way, I'm not going to say that they go out and say, 'Don't do drugs and don't do this...' but it's nice to see people come from nowhere and they can travel the world and they can live a easy, comfortable lifestyle and do what they like to do. Think about all the people that go to work every day that hate it.

On the new record, you include a lot of tracks that are on your last release, why did you decide to revamp, re-record and reinterpret these songs, rather than scrapping those and completely starting over?

Greg: The reason for that was because, we were on Combat/Relativity and that record was widely distributed, it was available everywhere, so we put out *Building Errors in The Machine* which was through a smaller company, and I do mean small. We were getting tons of letters from kids saying, 'Can I buy it direct, because we can't find it anywhere,' and for a really long time that's what happened. The guy lost his distribution, he didn't pay us, it was a breach of contract, we asked him to cease and desist on manufacturing this project. The thing is, it was a dead issue when we hooked up with Monsterdisc, it was like, 'Hey, why don't we re-record everything and make it available to the fans?' We had three new tracks, so it will be a full length, and that was basically the idea behind it. It wasn't to rip anyone off, it wasn't to scam anybody, and somebody somewhere is going to think that. It's the same way, like when the bands put out an EP and they get picked up by a major, and then it gets re-released, but they repackage it, and they add three new tracks, same idea.

I know that you guys have gone through more singers than Spinal Tap has drummers, what are the differences between Brian, Marco and Sonny, and the situations between all the comings and goings? How did you end up with Sonny?

Greg: Brian was a very talented singer, but he had just gotten married, to someone a little older who had four kids, so he had a lot of responsibilities. He had his family and his dad, who was an oil man, who wanted him to work for the family business, which I can understand. We found Sonny, who is from Chicago, in between Brian and Marco, and asked him to give it a shot.

What band was he in before Cyclone Temple?

Greg: Enchanter. He couldn't do it because he had just put out a lot of money for his band to record two demos, and we were like, 'That's just a demo, come on, we're hap-

pening, we are at least in motion.' He politely turned us down and so later when we got rid of Marco somebody told us that Sonny would do it, and we were like, 'Nah, he turned us down once before,' and they said, 'Go ask him again'. We asked him, and he jumped on it. He came to rehearsal and we talked and realized that there was a voice there, but he's considerably younger than us, he grew up on things like Anthrax, and to me, this genre of musicians, everyone sounds the same, where as when I was a kid, Marvin Gaye didn't sound like Al Green who didn't sound like Stevie Wonder, you know what I'm saying. As far as rock musicians, Ozzy Osbourne didn't sound like Robert Plant, who didn't sound like Rob Halford, who didn't sound like whoever. Everybody sounded different, but nowadays, everyone sounds the same. We started talking about singers, and we would mess around with old cover tunes and he would sing, and we were like, 'Oh, I didn't know that you could sing like that.' He told me that one of his favorite singers was Brian, and we played a few tunes off of 'I Hate...' and he sounded really close.

Is it more difficult working the Chicago market now with the Alternative scene being the one getting all of the focus?

Greg: No, because honestly it's kind of like this, it's kind of like the music industry itself. What the press chooses to write about, whatever the press chooses to be the flavor of the week, fine, that's the idiom of music that gets a lot of light. But that doesn't mean that blues clubs or dance clubs don't exist here anymore, it just means that this is the flavor of the month, everybody is sucking this piece of fruit until it's dry, and then they will move onto another piece of fruit. I think that people need to understand that just because people tend to write about Alternative and Industrial, it doesn't mean that kids still don't buy Testament records, maybe the trendies don't buy it anymore. What's going to happen when people wake up and realize that bands like Nirvana and a lot of those type of bands, old Husker Du, Soul Asylum, the real power pop-pop, that sound has been around forever. So the industry, just like anything else, goes in cycles. There's a lull, and they find something else to write about. Now it's, what's the big craze? Punk, with Rancid and all those kind of bands? Come on! I will say this though, for all the negative things that go on in this industry, there are a lot of good people.

There are a lot of people in the industry - radio and otherwise - that stay loyal to a certain genre over the years, it's just that the popular culture, that don't really have a mind of their own, are the type that tend to follow the trend.

Greg: True. I agree with that one hundred percent. That's really sad, a perfect example — if they like King's X, because you can't put them in a neat little box and market them as brand X or brand B or brand A, its hard for them to market because they don't come from a cookie cutter. Bands are a lot easier to sell it seems like, if you can say, 'Well they sound like Soundgarden, or Pantera, they sound kind of like an Alice In Chains mixture with Harry Connick Jr.', but when you can't do that, people can't take you. I guess that it makes the marketing persons job that much harder.

It just means that they have to get creative.

Greg: Does that mean people in America are really narrow minded and they have short attention spans? Or what? I don't know what it means, it just seems that if it's not cut and dried and very simple then it gets overlooked, and that's pretty tragic.

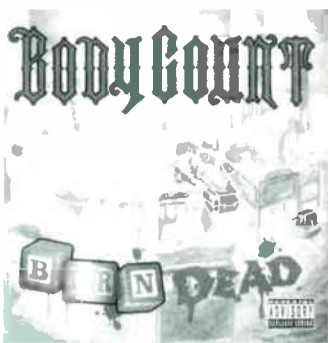
Is there anything else you would like to add?

Greg: My closing comment - to everybody in the industry that has supported us and helped us out along the way, I really do appreciate it. To all the people who don't take my phone calls anymore, hey, it's still cool, I still love you, I'm not calling you just for you to listen to my tape, maybe I'm just calling you to say hello.

HARD Hitters

METAL Pick

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 6	1	Various	"Airheads Soundtrack"
▲ 3	1	Pro-Pain	"The Truth Hurts"
2	3	Biohazard	"State Of/World Address"
1	4	Overkill	"W.F.O."
▲ 7	5	Downset	"Downset"
8	6	Kyuss	"Sky Valley"
5	7	Suicidal Tendencies	"Suicidal For Life"
▲ 9	8	Obituary	"World Demise"
4	9	Helmet	"Betty"
10	10	Bruce Dickinson	"Balls To Picasso"
▲ 12	11	L7	"Hungry For Stink"
11	12	Napalm Death	"Fear, Emptiness, Despair"
▲ 15	13	Machine Head	"Burn My Eyes"
13	14	Marilyn Manson	"Portrait/American Family"
▲ 16	15	Killing Joke	"Pandemonium"
▲ 21	16	Savatage	"Handful Of Rain"
▲ 17	17	Fates Warning	"Inside Out"
14	18	Stompbox	"Stress"
▲ 20	19	Madball	"Set It Off"
▲ 18	20	Drown	"Hold On To The Hollow"
▲ 22	21	Kerbdog	"Kerbdog"
▲ 26	22	Shootyz Groove	"Five From J.I.V.E."
19	23	Pantera	"Far Beyond Driven"
▲ 25	24	Bile	"Suckpump"
▲ 30	25	Toadies	"Rubberneck"
▲ 29	26	Gilby Clarke	"Pawn Shop Guitars"
23	27	Prong	"Cleansing"
▲ 32	28	Bad Religion	"Stranger Than Fiction"
24	29	Fear Of God	"Toxic Voodoo"
▲ 40	30	M.O.D.	"Devolution"
▼ D	31	Body Count	"4 Song Medley"
28	32	Stone Temple Pilots	"Purple"
31	33	Cannibal Corpse	"The Bleeding"
27	34	Various	"Kiss My Ass Compilation"
34	35	Buzzov-en	"Sore"
33	36	Beastie Boys	"Ill Communication"
38	37	Grave	"Soulless"
▼ D	38	Dream Theater	"Lie"
▲ 42	39	Offspring	"Smash"
35	40	Epidemic	"Exit Paradise"
▼ D	41	Criss	"Cat #1"
41	42	Dangerous Toys	"Pissed"
36	43	Desultory	"Bitterness"
44	44	Sepultura	"Chaos A.D."
48	45	RPLA	"RPLA"
37	46	Jackyl	"Push Comes To Shove"
47	47	Rollins Band	"Weight"
▼ D	48	Demolition Hammer	"Time Bomb"
39	49	Godflesh	"Merciless"
46	50	Skrew	"Dusted"



Body Count, Born Dead (Virgin)
Ice T has been all over the place recently, appearing on the Pro-Pain album and on the *Airheads* soundtrack with Motorhead, but despite his high profile we haven't been quite satisfied until the full length sophomore release from **Body Count** landed on our desks. So many of you have been teasing your listeners with the four song warm up medley that the band has already debuted on the Hard Hitters chart, with airplay at KZRX, KISS, KSHE, WHMH, WSMU, XBOT, CFOX, WLFR, KDJK, KDUR, KQAL, WGLS, WVUD, and WWVU. In 1991 **Body Count** embarked on the first Lollapalooza tour showcasing their material which combined the gangster rap elements that *Ice T* had pioneered and the hardcore metal sounds of **Ernie C** and the rest of **Body Count**. At the time this was an unusual combination for a full time project - the collaborations of Anthrax/Public Enemy and Aerosmith/Run DMC were side projects and were the only examples of a metal/rap hybrid up to that time. The response to the tour was massive and shortly thereafter in early '92, the not so naive mind and poisonously twisted lyrics of *Ice T* were unleashed on the metal masses to open our eyes to the disorder of the world. While embarking on consistent touring and exposure on metal radio and all over MTV with "There Goes The Neighborhood", **Body Count** made an impact on the minds and mosh pits of many listeners, but the explosions really started to go off when the police force got a hold of "Cop Killer" - the anthemic song denouncing police brutality. The heated controversy resulted in a lot of cancelled shows, death threats, and pressure tactics, which most likely led to the mutual split between *Ice T* and his original label - despite all of the record sales. With a new label - Virgin - and a new release, **Body Count** hope to have a similarly devastating impact, but without the controversy. *Born Dead* exhibits the band as a tighter more cohesive musical force this time around, with the music creating an atmosphere for each song rather than the lyrics alone. From the ominous warnings of "Masters of Revenge", the unrelenting speed of "Killing Floor" and the uphill climb of "Born Dead" you have a vivid picture of the struggle in your mind. Other tracks that will have your heart pumping include "Surviving the Game" - based on the movie from earlier in the year that *Ice T* appeared in - and "Necessary Evil", with enough melodic frenzy to fuel a semi truck. **Body Count** have collected the mileage from all of their touring, and the musical benefits are evident on *Born Dead* with the entire band working as a unit, plan to see them on the road again this fall, starting with a Los Angeles show during Foundations. Strip away all of the preconceived notions and controversies, and what you are left with is an aggressive, thrashing release with daring lyrics, crunching grooves, and relevant topics that will keep your listeners asking for more.

MOST Added

- | | |
|-----------------------|-------------------|
| 1. (45) DREAM THEATER | "Lie" EastWest |
| 2. (43) SOULS AT ZERO | Six T Six Energy |
| 3. (22) CRISS | Cat #1 TNT |
| 4. (14) ATROCITY | Blut Massacre |
| (14) WARGASM | Fireball Massacre |
| 5. (11) SIX FEET DEEP | Struggle REX |

ALSO Added:
 (10) MUTHA'S DAY OUT, (10) OBITUARY, (8) WISH FOR EDEN, (6) BODY COUNT, (6) INNER THOUGHT, (6) KERBDOG, (5) COP SHOOT COP, (5) FORTE, (5) M.O.D., (4) ACCEPT, (4) CREMATORY, (4) SAMIAM, (4) SAVATAGE, (4) TREACHEROUS HUMAN UNDERDOGS, (3) ATOMIC OPERA, (3) BAD RELIGION, (3) DEMOLITION HAMMER, (3) HERETIX, (3) MACHINE HEAD, (2) ACID BATH, (2) BILE, (2) DROWN, (2) GREEN JELLY, (2) JABBERJAW, (2) L7, (2) MOTHER TONGUE, (2) SHOOTYZ GROOVE, (2) SPADE GHETTO DESTRUCTION, (2) TESLA, (2) WAR ZONE, (2) WICKED MARAYA.

MOST Requested

- | | |
|--------------|------------------------|
| 1. PRO-PAIN | 6. NAPALM DEATH |
| 2. AIRHEADS | 7. DOWNSET |
| 3. OVERKILL | 8. SUICIDAL TENDENCIES |
| 4. OBITUARY | 9. SAVATAGE |
| 5. BIOHAZARD | 10. STOMPBOX |

ALSO Requested
 KYUSS, HELMET, L7, BRUCE DICKINSON, CANNIBAL CORPSE, DREAM THEATER, KILLING JOKE, MACHINE HEAD, MADBALL, MARILYN MANSON, BILE, FATES WARNING, BODY COUNT, DROWN, PANTERA, PRONG, SHOOTYZ GROOVE, BAD RELIGION, DANGEROUS TOYS, M.O.D., OFF-SPRING, SEPULTURA, TESLA.

Rumblers

A.C., Tesla, Nine Inch Nails, Dog Eat Dog, Wicked Maraya, Soundgarden, 700 Miles, NOFX, Black Train Jack, Cianide, Cyclone Temple, Into Another, Sarkoma, Crimeny, Phobia, The Endless Summer, Amorphis, Fight, Fretblanket, Green Jelly

TOP SPINS

THIS WEEK

ARTIST

TITLE

1	Various	"Airheads Soundtrack"
2	Pro-Pain	"The Truth Hurts"
3	Overkill	"W.F.O."
4	Downset	"Downset"
5	Kyuss	"Sky Valley"
6	Suicidal Tendencies	"Suicidal For Life"
7	Biohazard	"State Of/World Address"
8	Bruce Dickinson	"Balls To Picasso"
9	Napalm Death	"Fear, Emptiness, Despair"
10	Obituary	"World Demise"
11	Fates Warning	"Inside Out"
12	Savatage	"Handful Of Rain"
13	Madball	"Set It Off"
14	Shootyz Groove	"Five From J.I.V.E."
15	Killing Joke	"Pandemonium"
16	Helmet	"Betty"
17	Toadies	"Rubberneck"
18	Machine Head	"Burn My Eyes"
19	Gilby Clarke	"Pawn Shop Guitars"
20	Marilyn Manson	"Portrait/American Family"
21	Stompbox	"Stress"
22	Kerbdog	"Kerbdog"
23	L7	"Hungry For Stink"
24	Drown	"Hold On To The Hollow"
25	700 Miles	"dirtbomb"
26	Bile	"Suckpump"
27	Bad Religion	"Stranger Than Fiction"
28	RPLA	"RPLA"
29	M.O.D.	"Devolution"
30	Demolition Hammer	"Time Bomb"
31	Epidemic	"Exit Paradise"
32	Pantera	"Far Beyond Driven"
33	Fear Of God	"Toxic Voodoo"
34	Wicked Maraya	"Cycles"
35	Stone Temple Pilots	"Purple"
36	Offspring	"Smash"
37	Various	"Kiss My Ass Compilation"
38	Dream Theater	"Lie"
39	Dead Orchestra	"Dead Orchestra"
40	Acid Bath	"When The Kite String"
41	Body Count	"4 Song Medley"
42	Buzzov-en	"Sore"
43	311	"Grassroots"
44	Desultory	"Bitterness"
45	Rancid	"Let's Go"
46	Crimeny	"Peat"
47	NOFX	"NOFX"
48	Amorphis	"Tales From Thousand Lakes"
49	Heretix	"Adventures Of Super Devil"
50	Dog Eat Dog	"All Boro Kings"

THE TOP SPINS CHART IS COMPILED OF THE AVERAGE PLAYS PER WEEK FROM THE FOLLOWING STATIONS:

KDUR, KMSA, KNDI, KQAL, KSJS, WBAU, WBGU, WCWP, WEOS, WFCS, WFSE, WGLS, WKNC, WMHB, WOZN, WRLC, WSGR, WSOU, WVCR, WVUD, WZRQ, and DIGITAL MUSIC EXPRESS.

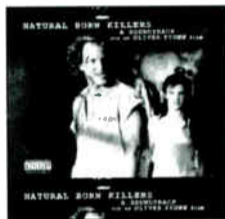
TOP PICKS



Cathedral, *Cosmic Requiem* (Earache/Columbia)

Once upon a time a young lad from England by the name of **Lee Dorrian** explored the origins of grindcore and death metal with the pioneering extremes of Napalm Death. Despite the ground-breaking inroads that the band made, Dorrian wanted to delve into truly heavy music of another ilk, and Cathedral was born. The band is well named as you feel that you are lost in a haunted, Gothic sanctuary with each

bludgeoning riff. The band's biggest breakthrough came with the release of *The Ethereal Mirror*, and lots of touring to go along with radios embrace of their thick, deep-grooved sound that makes most of today's "grunge" sound like a musical glass of chocolate milk rather than the **Cathedral** Frosty. Born from the same mold that Sabbath created many years ago and borrowed by bands like Trouble and The Obsessed, they have taken those doomy, medieval sounds, and updated them with razor sharp aggressiveness that widens their appeal from groove oriented metal fans to favor with the death audience as well. This four song EP, of all new material, provides you with three hypnotic songs to slip onto your airwaves with the swirling "Cosmic Funeral" to the massive, sleeting riffs of "Hypnos 164", and the unstoppable march of "A Funeral Request - Rebirth". These are followed by the mammoth length and adventurous "Voyage of the Homeless Sapien". With 43 minutes of music to fill your brainwaves, that will keep your listeners happy until the full release arrives. Travel out into the firmament with **Cathedral** and *Cosmic Requiem* for an escape from the everyday mundane events.



Natural Born Killers Soundtrack (nothing/Interscope/AG)

The new Oliver Stone picture *Natural Born Killers* has just hit the theaters to loads of critical acclaim and controversy due to the graphic content of the movie. The rapid fire production and the surreal themes were the most talked about aspects of the film, but you could be talking about the soundtrack as well. The combination of a **Trent Reznor**

produced soundtrack with the over the top movie production of Oliver Stone is a marriage made in heaven — or hell, whichever you prefer. The entire soundtrack is a collage of songs with snippets from the movie in between many tracks, all with the **Reznor** Midas touch. Some tracks to check out for metal radio play include "Shillist" by **L7**; "Sex is Violent" by **Jane's Addiction**; and new tracks from **nine inch nails**, including "Burn" an electronically throbbing song with **Reznor's** agonizing vocals that accentuate the distress found within the movie. **Reznor** may be a natural born genius at translating pain and angst into music, but despite the rumors of his dementia, after hearing a few of the bits from the movie while listening to the soundtrack, we think he may have met his match with Micky and Mallory!



Sinister Dane, *Sinister Dane* (Columbia)

This St. Louis based band (**Joe Sears** - vocals; **Jay Summers** - guitars; **Donald Williams** - bass; **Matt Martin** - drums) have a lot on their minds, and they exude an intensity in their groove oriented music that transcends the typical cross format music. With a sound that combines a bit of funk with the soul of blues and a metallic bite that glues it all together, we think that many of you will appreciate their intensity and will want to try it on your airwaves. The band is comprised of a young group of working class men, and according to **Martin** music "is a way of letting the aggression out." And their live show has developed a reputation for being frenzied, in fact so impressed were the boys of Living Colour with the band that they took **Sinister Dane** out on the road with them for the Northeast leg of their "Biscuits" tour. For some blood-boiling intense rock n' roll, find out what the folks in St. Louis have already been jamming to — the grooving sounds of **Sinister Dane**.



Six Feet Deep, *Struggle* (REX)

When taking radio reports this week, there was a new name that kept popping up in the adds of many stations this week. That name was **Six Feet Deep**, and if you thought that you had to go to New York to find good hardcore music, you were mistaken. This Cleveland based band who create on the basis of their motto - "More In Sorrow Than In Anger" - have handed us this Jeff Bellew produced release filled with full,

crunching guitar riffs, aggressive rhythms, and driven hardcore based vocals. Pulling in eleven adds this week, at WAIF, WCDB, WEOS, WFCS, WFSE, WKLL, WLFR, WRFL, WSGR, WSMU, and WVUD, it looks like finding fans of this new band won't be much of a struggle. With songs like "Angry Son", the title track "Struggle", and the alluring groove of "Condemnation" we can see why stations would want to spend some time **Six Feet Deep**. Having been together for two years, the band made their mark on the industry with their appearance at the regional Cornerstone '94 A&R convention. With a street smart presentation, and a formidable metallic crunch, the only struggle that this band is going to have to face, is trying to extend out to all of their new fans!



QUICK Picks



Atomic Opera, "Joyride" (Collision Arts/Giant)

Many of you out there in the metal radio realm have found the debut release from **Atomic Opera** to your liking - especially fans of the harmonically heavy sounds of bands like King's X - with the release of the initial single "Justice" sending the band well up into the Hard Hitters chart earlier this year. This talented Houston band is currently on the road with Dio, and if the powerful melodies of *For Madmen Only* are any indication, their live show will be an energetic experience not to be missed. One of the most compelling songs on the album is "Joyride", with its poppy bass rhythm and full choppy riffs that beef up the smooth, fluent vocals of **Frank Hart**. With the well documented work of Sam Taylor on the production knobs and a memorable, catchy sound to the song, take a "Joyride" with **Atomic Opera**: you won't regret the ride one bit!



Wicked Maraya, "Face In The Mirror" (Mausoleum)

While currently boasting one of the top releases in Europe, **Wicked Maraya** have also found that life on the metal radio airwaves has been a friendly environment as well. If you had a chance to check them out at New Music Seminar, you know that **Wicked Maraya** have a majestic live performance, but if you missed that chance, take a peek into the Hard Tour Guide and catch the band on the road with Cyclone Temple. The newest track off the *Cycles* release to lend your ear to is "Face in the Mirror", which kicks off with grinding riffs and flows into a strong melodic pace spiced up with exalted vocals and a hearty crunch. With air-play at KIBZ, KWUR, WMHB, KUNV, WVBR, WWDX, WDCR, WRCN, and WWSP, and the press from their popularity in Europe - particularly in Germany - to increase the familiarity of their name, you won't be burned at the stake for partaking in some **Wicked Maraya**.



TOP Movers



1. Savatage, *Handful Of Rain*, Atlantic

21-16*HH, #12 Spins, #9 Most Requested

Adds: KSHE, WHMH, WKLL, WWVU.

Requests: KQAL, KUNV, KZRQ, WHFR, WKNC, WRLC, WWSP, XBDT.

Increases: KISS, KISW, KMSA, KNDI, KQAL, KUNV, KZRQ, WCWP, WDHA, WFSE, WGLS, WHFR, WHJY, WKNC, WMHB, WMMR, WSGR, WVCR, WWSP, WXCI, WXZR.

In Rotation: KDJK, KISS, KISW, KMSA, KNDI, KQAL, KSHE, KUNV, KZRQ, WCWP, WDHA, WFSE, WGLS, WHJY, WHFR, WHMH, WKLL, WKLQ, WKNC, WMHB, WMMR, WRCN, WRLC, WSGR, WTPA, WTSR, WVCR, WVUD, WWSP, WXCI, WXZR, WZRQ, XBDT.

Total on: 41

2. Machine Head, *Burn My Eyes*, Roadrunner

15-13*HH, #18 Spins

Adds: KIOZ, KLOL, WZMB.

Requests: KMSA, KWUR, WEOS, WVBR, WXCI.

Increases: KISW, KMSA, KNDI, KQAL, KUNV, KWUR, WBGU, WDCR, WFCS, WFSE, WHFR, WNHU, WRFL, WSGR, WSOU, WTSR, WVBR, WWDX, WXCI, WXZR.

In Rotation: CFOX, KIBZ, KIOZ, KISS, KISW, KMSA, KNDI, KQAL, KSJS, KUNV, KUSF, KWUR, KZRQ, WBAU, WBGU, WCDB, WCWP, WDBM, WDCR, WEOS, WFCS, WFSE, WGLS, WHER, WHJY, WKLL, WKNH, WMHB, WMWM, WNHU, WRFL, WSGR, WSOU, WTSR, WVBR, WWDX, WWVU, WXCI, WXZR.

Total on: 44

3. Killing Joke, *Pandemonium*, Zoo

16-15*HH, #15 Spins

Requests: KEYJ, WCDB, WMHB, WVBR, WZBC.

Increases: KDUR, KEYJ, KLLOL, WHFR, WJUL, WMHB, WRFL, WSOU, WTSR, WTZR, WVBR, WVVV, XBDT.

In Rotation: CFOX, DMX, KDUR, KEYJ, KISS, KISW, KLLOL, KNDI, KQAL, KWUR, WCDB, WFCS, WFSE, WHFR, WHMH, WJUL, WKLL, WKLQ, WKNC, WKNH, WMHB, WMWM, WRFL, WSGR, WSOU, WTPA, WTSR, WTZR, WVBR, WVCR, WVUD, WVVV, WXZR, WZBC, XBDT.

Total on: 39

OBITUARY
WORLD DEMISE
 On Tour with
Machine Head & Napalm Death

Featuring Lead Video/Track
DON'T CARE

ROADRUNNER RECORDS
 © 1994 Roadrunner Records, Inc.

For more information contact Marni Halpern at 219-0077 ext 214

TOP Movers CONT.

METAL Filings

4. Obituary, World Demise, Roadrunner

9-8*HH, #10 Spins, #4 Most Requested

Adds: WCDB, WDHA, WEOS, WFCS, WKLL, WKNH, WMMR, WVBR, WVCR, WZMB.
Requests: KWUR, WBGU, WEOS, WFCS, KEYJ, KSJS, WAIF, WDBM, WNHU, WSMU, WSOU, WTSR, WVBR, WVUD, WZBC.

Increases: KIOZ, KMSA, KNDI, KWUR, WAIF, WBAU, WCWP, WDBM, WDCR, WFSE, WHFR, WJUL, WLFR, WMHB, WSOU, WVBR, WWDX, WWSP, WWWU, WZBC.

In Rotation: CFOX, DMX, KEYJ, KIOZ, KISS, KISW, KLOL, KMSA, KNDI, KQAL, KSJS, KUNV, KUSF, KWUR, KZRX, WAIF, WBAU, WBGU, WCWP, WDBM, WDCR, WFSE, WHFR, WHJY, WJUL, WLFR, WMHB, WMWM, WNHU, WNYU, WSMU, WSOU, WTPA, WTSR, WVBR, WVCR, WVFS, WVUD, WWDX, WWSP, WWWU, WXTB, WZBC.

Total on: 64

5. Dream Theater, "Lie", EastWest/AG

Debut #38*HH, Debut #38 Spins, #1 Most Added

Adds: KDUR, KISS, KLB, KLOL, KMSA, KQAL, KSHE, KUNV, KWVA, WAIF, WBAU, WCWP, WDBM, WDHA, WFCS, WFSE, WGLS, WHFR, WHJY, WHMH, WIZN, WJUL, WKLL, WKNC, WKNH, WLFR, WMHB, WMMR, WMWM, WNHU, WRCN, WRCL, WSOU, WTSR, WVBR, WVFS, WVUD, WVVV, WWSP, WXCI, WXZR, WZBC, WZMB, WZRQ, XBDT.

Requests: KUNV, WCWP, WIZN, WRCL, WXCI.

In Rotation: KISS, KQAL, KSHE, KUNV, WBAU, WDHA, WGLS, WHMH, WKLQ, WMMR, WRCL, WXCI.

Total on: 49

6. Kerbdog, Kerbdog, Mercury

22-21*HH, #22 Spins

Adds: WCDB, WDBM, WHFR, WKNC, WRCL, WVBR.

Increases: KUNV, WBAU, WBGU, WCWP, WKNH, WMMR, WOZN, WRFL, WVCR, WVVV, WXCI, WZBC, XBDT.

In Rotation: DMX, KEYJ, KISS, KISW, KLOL, KMSA, KQAL, KUNV, WBAU, WBGU, WCWP, WEOS, WFSE, WGLS, WHJY, WHFR, WHMH, WKLL, WKLQ, WKNH, WMHB, WMMR, WOZN, WRFL, WRCL, WTPA, WTSR, WVCR, WVVV, WXCI, WZBC, XBDT.

Total on: 56

7. Body Count, Medley, Virgin

Debut #31*HH, Debut #41 Spins

Adds: KEYJ, KLOL, WCWP, WRCL, WVBR, WVFS.

Requests: KSHE, WHMH, WSMU.

Increases: KDJK, KDUR, KISS, KSHE, WGLS, WHMH, WLFR, WSMU, WVUD, WVVU, XBDT.

In Rotation: CFOX, KDJK, KDUR, KEYJ, KISS, KQAL, KSHE, KZRX, WGLS, WHMH, WLFR, WRCL, WSMU, WVUD, WVVU, XBDT.

Total on: 43

8. Various Artists, Airheads Soundtrack, Fox/Arista

6-1*HH, #1 Spins, #2 Most Requested

Requests: KIBZ, KIOZ, KISW, KNDI, KQAL, KSHE, KWVA, KZRQ, WDCR, WFSE, WGLS, WKNC, WLFR, WMMR, WRCL, WTSR, WVCR, WVUD, WXZR.

Increases: KEYJ, KIBZ, KQAL, WDBM, WDHA, WFSE, WHMH, WIZN, WLFR, WRCN, WRCL, WSGR, WTSR, WVBR, WVUD, WVVV, WWDX, WWSP, WZBC, XBDT.

Power/Heavy Rotation: CFOX, DMX, KDJK, KEYJ, KIBZ, KIOZ, KISS, KISW, KLOL, KMSA, KNDI, KQAL, KSHE, KUNV, KWVA, KZRQ, WCWP, WDBM, WDCR, WDHA, WFSE, WGLS, WHJY, WHMH, WKLQ, WKNC, WMHB, WMMR, WOZN, WRCN, WRFL, WRCL, WSGR, WTPA, WTSR, WVBR, WVCR, WVUD, WVVV, WWDX, WXZR, WZBC, XBDT.

Total on: 55

9. Shootyz Groove, Five From J.I.V.E., Mercury

26-22*HH, #14 Spins

Requests: KDUR, WFCS, WSOU.

Increases: KLOL, KMSA, KQAL, KSHE, KWUR, KZRQ, WKNC, WMWM, WRCL, WTSR, WVCR, WVUD, WXCI.

In Rotation: CFOX, DMX, KDUR, KISS, KLOL, KMSA, KQAL, KSHE, KWUR, KZRQ, KZRX, WCWP, WFCS, WFSE, WHMH, WKNC, WMWM, WRCL, WSOU, WTSR, WVCR, WVUD, WXCI.

Total on: 26

10. Bile, Suckpump, Energy

25-24*HH, #26 Spins

Requests: KWUR, WDBM, WLFR, WWSP.

Increases: KMSA, KQAL, KWUR, WBAU, WCWP, WFSE, WHFR, WJUL, WKNC, WLFR, WWSP, WXCI, WZBC.

Power/Heavy Rotation: KDUR, KEYJ, KISS, KMSA, KQAL, KUNV, KUSF, KWUR, WBAU, WCWP, WDBM, WEOS, WFSE, WHFR, WHMH, WJUL, WKLL, WKNC, WLFR, WMWM, WRCN, WRFL, WRCL, WTSR, WVUD, WWSP, WXCI, WZBC, XBDT.

Total on: 34

Like you don't already know, the full **Body Count** (Virgin) record, Born Dead, goes for adds today! Be sure and make room for at least one of the more radio friendly cuts available on the twelve track album... You might want to point out to your audience that the full length **Obituary** (Roadrunner) album, World Demise, fills the retail shelves September 6th... Another incredibly cool thing to add today is the **Cosmic Requiem** EP from my favorite English export, **Cathedral** (Earache/Columbia). The four song disc features the emphasis cut (and first video track), "Cosmic Funeral"... **Forte's** (Massacre) Division album has been scheduled for a September 6th in store debut... Be sure and make room for the **Headlock** (Pavement) twelve track It Found Me album. The record goes for adds September 12th/13th... First off, those in the EMI offices have sent along the **Never Mind The Bollocks** cassette sampler featuring songs from all their really cool artists — like **D Generation**, **Moist**, **Mutha's Day Out** and **Bloodline**. Among them is "Push" from **Moist**. All those at metal radio should put the single in their add list the week of September 12th and 13th. The full **Moist** album, silver, is slated for adds the 19th and 20th of the month. Quick — write that down... The first cut taken from the fourth **Danzig** (American) album, Danzig IV, is said to be "Until You Call On The Dark". The track will be shipped September 6th for adds the 12th and 13th. Let your listeners know the full length is scheduled to hit the streets on October 4th. Leading Glenn and Co. onto bigger and better things will be their new management — **Doug Goldstein** and **John Reese** at **BFD Entertainment**... The scattered ones in **Scatterbrain** (Pavement) mark their return to the metal ranks with the September 19th/20th adds for Mundus Intellectuals... In the coming soon department, all you metal-heads will be receiving a new **Drown** (Elektra) CD-pro for "Embrace" for massive airplay, and let us not forget that a "Pieces Of Man" 12" will be on the way, too! Both of these come to you courtesy of those in the **Elektra Records** metal corner... Just want to make sure you are aware of the formation of **Another Planet**, a project that was launched as a division of **Profile Records**. The first release from Another Planet is Sunday Matinee: The Best Of NY Hardcore. Along with reissues of the first two albums from **The Cro-Mags** (The Age of Quarrel/Best Wishes) and **Murphy's Law** (Murphy's Law/Back With A Bong!). Future releases will be the reissue of the first two **Warzone** records. More on that later... Thankfully you won't have to wait too much longer for new stuff from **Monster Magnet** (A&M), cuz the band have the first single from the S.F.W. soundtrack. "Negasonic Teenage Warhead" goes for metal adds September 12th. Others on the soundtrack include **Soundgarden** (A&M), **Marilyn Manson** (nothing/Interscope), **Hole** (Geffen), **Suicidal Tendencies** (Epic), among others... The **Slayer** (American) album, Divine Intervention, is still slated for arrival September 27th... **Joey Vera**, old of **Armored Saint**, has been picked up by Metal Blade, who will hand over his album A Thousand Faces on September 27th. The record features the former bass player in his new role as singer/guitarist... **Chemlab's** (Metal Blade) first album, Ten Ton Pressure, is set to be re-issued complete with a remixes of a couple of tunes from Burn Out At The Hydrogen Bar. Look for Magnetic Field Remixes around the 11th of October... Noteworthy **Melvins** (Atlantic) news comes in the form of their new record, Stoner Witch, that is slated to arrive in stores in October 18th. The first single from the record is "Queen" and it goes for adds September 26th/27th... The new **Front Line Assembly** (Roadrunner) record, Millennium, is said to be shipped early on in the fall. Keep your eyes peeled... So, **Low**, the brutal as ever new release from **Testament** (Atlantic), is set for delivery around the 4th of October. The single of the same name will drop on your desk for adds September 19th. Got that? Also, Testament have recruited the six-manship of **John Dette** to fill the empty seat vacated by **John Tempesta** (who left the band to sit in the empty seat in White Zombie once filled by Phil Beurstatte and Ivan DePrume)... Two of the heavier metal releases come your way in October via the **Earache/Columbia** metal lines — with **Fudge Tunnel's** The Complicated Futility Of Ignorance and **Brutal Truth's** Need To Control. Look for the Fudge Tunnel release for October 17th and 18th adds, while the Brutal Truth album is slated for adds the 24th and 25th. Make a note that both albums will be on the streets October 25th... **Metal Blade Records** have sent word they inked a deal with one of Europe's biggest bands, **Clawfinger**. The band — who have received awards for Best Breakthrough Act, Best Alternative Hard Rock Act and Video Of The Year — compiled a bunch of their metal/rap/industrial type material and put it on their debut disc, Deaf Dumb Blind, for release in the states October 25th... Also arriving on October 25th is Time, the latest and greatest stuff from **Mercyful Fate** (Metal Blade). Make a note that the King and crew tapped **Tim Kinsey** for the producing chores on the LP, and that they have already filmed two videos for the record... We've been told that the **Goo Goo Dolls** (Metal Blade) follow-up to Superstar Carwash is done and should be released in early 1995. The LP, which is currently untitled, was produced by **Lou Giordino**. In a bit o' Foundations Forum news, **Machine Head** (Roadrunner) will be playing (to a packed house we presume) and frontman **Robb Flynn** will be taking part in the artist panel... And, everyone will get a chance to see **Alice Cooper** (Epic) receive a Lifetime Achievement Award (on Saturday, September 10th) then, he will doing an autograph session in the junior ballroom. By the way, GN'R guitarist **Slash** will be presenting the award to Alice... Look to both Foundations and CMJ for performances by **Dead Orchestra** (Choke Hit). Yes, it's true! **Biohazard** (Warner Brothers), **House Of Pain** (Tommy Boy), and **Korn** (Epic) will all be sharing the stage on a string of tour dates. Shows have been booked from September 18th (when the bands perform in Atlanta, Georgia) until a show on October 8th when the trio stop in Santa Monica, California... **Savatage** (Atlantic) take Handful Of Rain to the road beginning with a September 25th showing in Orlando, Florida. Looks like **Stuttering John** (Atlantic) and **Exhibit A** are going to be joining them. And speaking of the 'Tage, Handful Of Rain had an impressive 6,500 units sold (according to Soundscan) the first week out... Screenings for the **Gwar** (Metal Blade) 35 mm film, Skulhead Face have been set up in such places as San Francisco,

METAL Filings

Milwaukee, Hollywood, Houston, Albany, New York and Chicago during the month of September. In other **Gwar** news, the band have tentatively booked shows from October 14th thru the 12th of November in the U.S., with **Life Of Agony** (Roadrunner) and the **Lunachicks**... Be prepared for the second onslaught of dates for the "Bleeding Across America" tour as it begins its rampage again on October 6th. This time **Cannibal Corpse** (Metal Blade) are taking **Grave** (Century Media) and **Samael** (Century Media) out with them. Check the Hard Tour Guide for dates and cities... Looks like **Bad Religion** (Atlantic) will be taking replacement guitarist **Bryan Baker** (ex of Junkyard) on the road with them when they tour, in support of **Stranger Than Fiction**, due to the fact that original member **Brett Gurewitz** has dropped out so he can focus his energies on his own record label, **Epitaph**... Triple bill action this fall comes from the **Melvins** (Atlantic), **L7** (Slash/Reprise) and **Wool** (London). The first date of the touring extravaganza is September 26th... The **Danzig** (American) fall tour will blast off October 25th. Tune in here for more info... **Broken Hope** (Metal Blade) fans can look to the new year for new stuff from the Chicago natives, but until then the band will be traveling Europe with **Sinister** and **Oppressor** during October... **Fates Warning** (Metal Blade) are gonna be busy this fall due to the fact that they should be hitting the road in support of **Inside Out**, and they are also lensing a video for "Monument", their second single. 🍻🍻🍻 Those in the **MCA Records** offices want you to know that they are looking to fill paid intern positions to represent their alternative and metal acts in the following markets: Los Angeles, Orange County, New York, Chicago, San Francisco, Boston, Philadelphia, Seattle, Detroit, Atlanta and Dallas. Those seeking to fill one of the 20 hour a week posts should be self motivated and dependable and must be enrolled in college, own a car, be available to work in the summer, have in-depth knowledge of college and alternative music, and have related experience with college radio, music retail or local college music scene. Those of you interested in applying for a position should forward the following items to MCA Records — 1) a cover letter explaining your interest and qualifications for the position, 2) a resume, 3) a list of the local clubs and market profile in the local college marketplace that you consider to be "hip" and 4) a list of your 10 desert island CDs. Fax the info to Steve Sherr at (818) 777-5745 or mail it to MCA Records, Attn: Steve Sherr, 70 Universal City Plaza, Bldg. 508, 3rd floor, Universal City, CA 91608. By the way the info shouldn't arrive later than Wednesday, September 14th!... Word from the **Dream Theater** (EastWest) camp is that the band and longtime keyboardist **Kevin Moore** have parted ways. The usual musical differences was cited as reason for the amicable split. At this time a permanent replacement has not been named although **Jordan Rudess** has been chosen to perform with the band when they play Foundations Forum. P.S. The band's long awaited full length album, **Awake**, hits the retail shelves on October 4th... Do ya'll remember the **Concrete Marketing** and **Epic Records'** Creepy Cousin contest? Well, **The Tink** from WVUD was the Grand Prize winner in the **Infectious Grooves** Creepy Cousin contest, while **Kelly Taylor** (from TV 23) and **John Lavarnway** (from WGCC) shared the first prize. And in the **Mercury Metal/Concrete Marketing KISS My Ass** contest **Jenn Kostal** from WQAC was awarded the grand prize for getting Gene Simmons' face and autograph tattooed on her leg. Congratulations to all! 🍻🍻🍻 The end. Peace.



Carcass' **Jeff Walker** looks fairly surprised to have found himself in the formidable grip of WVUD's legendary, metal master **The Tink**, or could it really be the legendary Santa Claus as we have been informed?! Either way, the dude is almost too cool for words.



We thought that Maria and Fitz were sharing close quarters, but it looks like XBDT's **Freeze Fresquez**, **Joan Jett** and the **G-ster** have got them beat as they gather in the kitchen of what appears to be a really nice tour bus for the gratuitous musical sandwich pose. How appropriate.



Straight from the heartland of the country, KIBZ's **Mike Melbye** takes his position in a metal line-up with **The Poor**, taken as the Aussie's took over Lincoln, Nebraska. Only kidding folks, but we thought it sounded good. Hanging backstage are **Sparky** (KIBZ), **Skenie** (vocalist), **Mr. Melbye**, **Matt Whitby** (bassist), **Tim Sheridan** (KIBZ), **James Young** (stixman), **Mark Lumley** (KIBZ), **Julian Grynglas** (guitarist) and **Jon "The Animal" Terry** (KIBZ).



After being metallistically Overkilled with a shot of Pro-Pain what really needs to be said about the folks in this picture — except, "Hey, bet they had a blast!" This shot featuring the Hard hut's metal poster boy WDWN's **Anthony Savarese** was taken at the Penny Arcade in Rochester, NY when **Pro-Pain** and **Overkill** shared the stage. Relaxing from the left to the right are **Gary Meskil** and **Nick St. Denis** (Pro-Pain), **Mr. Savarese**, an unknown fan and **Mike Hollman** (Pro-Pain).



We just can't get enough of **WDWN's Anthony** — and that could be because he continues to send us his metallic Kodak moments, but we're not complaining! True to form the **Savarese** boy was snagged by the camera's eye in his "rock n' roll, God Of Thunder, look at me, I'm Gene Simmons" pose with Overkill's **D.D. Verni**, who looks quite mild mannered in comparison.



Taking up residence in the corner booth, and snuggling in close are KIOZ's **Fitz** and Metal Blade's **Maria "Mom" Abril**. The two were in close quarters as they whispered secrets (of which we were not included!) and also discussed how great the Metal Blade artist roster is!

HARD TOWN GUILD

H A R D T O U R G U I D E

KORN — BIOHAZARD HOUSE OF PAIN

- September**
- | | |
|---------------------------|--------------------------|
| 18.....ATLANTA, GA | 19.....RICHMOND, VA |
| 20.....VIRGINIA BEACH, VA | 22.....NEW BRUNSWICK, NJ |
| 23.....ASBURY PARK, NJ | 24.....PHILADELPHIA, PA |
| 25.....BALTIMORE, MD | 27.....NEW YORK, NY |
| 28.....PROVIDENCE, RI | 29.....MONTREAL, QUE |
- October**
- | | |
|--------------------|---------------------------|
| 01.....DETROIT, MI | 02.....CHICAGO, IL |
| 04.....DENVER, CO | 05.....SALT LAKE CITY, UT |
| 06.....PHOENIX, AZ | 08.....SANTA MONICA, CA |

DROWN — CLUTCH — PRONG

- September**
- | | |
|------------------------|-------------------------|
| 22.....NEW BRITAIN, CT | 23.....NEWARK, NJ |
| 24.....BALTIMORE, MD | 25.....PITTSBURGH, PA |
| 27.....CINCINNATI, OH | 28.....INDIANAPOLIS, IN |
| 29.....ROSEVILLE, MI | 30.....CHICAGO, IL |

PRO-PAIN — OVERKILL

- September**
- | | |
|--------------------------|---------------------|
| 05.....SEATTLE, WA | 06.....PORTLAND, OR |
| 07.....SAN FRANCISCO, CA | 09.....FRESNO, CA |
| 10.....ANAHEIM, CA | 11.....PHOENIX, AZ |
| 14.....SAN ANTONIO, TX | 16.....AUSTIN, TX |
| 21.....ATLANTA, GA | 23.....TAMPA, FL |

COLLECTIVE SOUL — JACKYL AEROSMITH

- September**
- | | |
|------------------------|---------------------------|
| 16.....RALEIGH, NC | 17.....CHARLOTTE, NC |
| 19.....RICHMOND, VA | 21.....COLUMBUS, OH |
| 23.....NOBLESVILLE, IN | 24.....AUBURN HILLS, MI |
| 26.....ST. LOUIS, MO | 28.....BONNER SPRINGS, KS |
| 30.....HOUSTON, TX | |

BLOODLINE

- September**
- | | |
|--------------------------|-------------------------|
| 08.....LOS ANGELES, CA | 09.....SELONA BEACH, CA |
| 13.....SAN FRANCISCO, CA | 15.....SANTA CRUZ, CA |
| 16.....SACRAMENTO, CA | |

TYPE O NEGATIVE

- September**
- | | |
|----------------------------|---------------------|
| 06.....CHARLOTTESVILLE, VA | 07.....HAMPTON, VA |
| 08.....BALTIMORE, MD | 10.....BOSTON, MA |
| 11.....ALBANY, NY | 12.....SYRACUSE, NY |

SAMIAM

- September**
- | | |
|----------------------|------------------------|
| 22.....FULLERTON, CA | 23.....RIVERSIDE, CA |
| 24.....SAN DIEGO, CA | 25.....PHOENIX, AZ |
| 27.....TUCSON, AZ | 28.....ALBUQUERQUE, NM |
| 30.....AUSTIN, TX | |
- October**
- | | |
|----------------------------|------------------------|
| 01.....DALLAS, TX | 02.....HOUSTON, TX |
| 03.....NEW ORLEANS, LA | 04.....PANAMA CITY, FL |
| 06.....POCOPIANO BEACH, FL | 07.....TAMPA, FL |
| 08.....ORLANDO, FL | |

GODSPEED — MUTHA'S DAY OUT SUGARTOOTH

- September**
- | | |
|-----------------------|---------------------|
| 05.....COLUMBUS, OH | 07.....BOSTON, MA |
| 09.....OLD BRIDGE, NJ | 10.....BROOKLYN, NY |
| 11.....NEW YORK, NY | |

MACHINE HEAD — OBITUARY NAPALM DEATH

- September**
- | | |
|-----------------------|------------------------|
| 06.....DALLAS, TX | 07.....AUSTIN, TX |
| 09.....TAMPA, FL | 10.....ORLANDO, FL |
| 11.....ATLANTA, GA | 13.....WASHINGTON, DC |
| 14.....BOSTON, MA | 15.....MONTREAL, QUE |
| 16.....PROVIDENCE, RI | 17.....NORTHAMPTON, MA |
| 18.....NEW YORK, NY | |

FRETBLANKET — BOINGO

- September**
- | | |
|------------------------|------------------------|
| 05.....SOCORRO, NM | 07.....DENVER, CO |
| 09.....DALLAS, TX | 10.....AUSTIN, TX |
| 11.....NEW ORLEANS, LA | 13.....ATLANTA, GA |
| 15.....NORFOLK, VA | 16.....NEW YORK, NY |
| 17.....BOSTON, MA | 19.....PROVIDENCE, RI |
| 20.....WASHINGTON, DC | 22.....DETROIT, MI |
| 23.....CHICAGO, IL | 24.....MINNEAPOLIS, MN |

NINE INCH NAILS

- September**
- | | |
|---------------------|------------------------|
| 05.....ST. PAUL, MN | 07.....MILWAUKEE, WI |
| 10.....MUNCIE, IN | 11.....ST. LOUIS, MO |
| 14.....MEMPHIS, TN | 17.....KANSAS CITY, MO |
| 24.....SEATTLE, WA | |

WICKED MARAYA CYCLONE TEMPLE

- September**
- | | |
|------------------------|-------------------------|
| 08.....PROVIDENCE, RI | 09.....BAYSIDE, NY |
| 10.....IRVINGTON, NJ | 11.....NEW YORK, NY |
| 14.....PITTSBURGH, PA | 15.....INDIANAPOLIS, IN |
| 16.....COLUMBUS, OH | 17.....MILWAUKEE, WI |
| 18.....CHICAGO, IL | 20.....LINCOLN, NE |
| 23.....N. WEBSTER, IN | 25.....MINNEAPOLIS, MN |
| 28.....ST. LOUIS, MO | 29.....TULSA, OK |
| 30.....LITTLE ROCK, AK | |

UNSAINE

- September**
- | | |
|------------------------|------------------------|
| 22.....NEW YORK, NY | 24.....RALEIGH, NC |
| 25.....WILMINGTON, DE | 26.....ATLANTA, GA |
| 27.....GAINESVILLE, FL | 29.....NEW ORLEANS, LA |
| 30.....HOUSTON, TX | |
- October**
- | | |
|--------------------------|---------------------|
| 01.....AUSTIN, TX | 02.....DALLAS, TX |
| 04.....ALBUQUERQUE, NM | 05.....PHOENIX, AZ |
| 08.....SAN DIEGO, CA | 09.....SAN JOSE, CA |
| 11.....SAN FRANCISCO, CA | 13.....PORTLAND, OR |
| 14.....SEATTLE, WA | |

BUZZOV-EN

- September**
- | | |
|-----------------------|----------------------|
| 06.....WILMINGTON, NC | 07.....AUGUSTA, GA |
| 08.....SAVANNAH, GA | 09.....CHARLOTTE, NC |
| 17.....NEW YORK, NY | 27.....HAMPTON, VA |
| 28.....WASHINGTON, DC | |
- October**
- | | |
|----------------------|--|
| 01.....NEW HAVEN, CT | |
|----------------------|--|

HARD TOWN GUILD

H A R D T O U R G U I D E

TRANSITION — GREG GINN

September

- | | |
|---------------------------|------------------------|
| 05.....KANSAS CITY, MO | 06.....DES MOINES, IA |
| 07.....IOWA CITY, IA | 08.....MILWAUKEE, WI |
| 09.....CHICAGO, IL | 10.....MINNEAPOLIS, MN |
| 11.....OMAHA, NE | 12.....DENVER, CO |
| 13.....SALT LAKE CITY, UT | 14.....BOISE, ID |
| 15.....SPOKANE, WA | 16.....SEATTLE, WA |
| 17.....PORTLAND, OR | 18.....EUGENE, OR |
| 19.....CHICO, CA | 20.....SACRAMENTO, CA |
| 21.....SAN FRANCISCO, CA | 22.....LOS ANGELES, CA |
| 23.....SAN DIEGO, CA | 24.....INDIO, CA |

YNGWIE MALMSTEEN

September

- | | |
|-------------------------|----------------------|
| 07.....SAN DIEGO, CA | 8/9.....BURBANK, CA |
| 10.....CORONA, CA | 11.....LAKEWOOD, CA |
| 13.....W. HOLLYWOOD, CA | 15.....PALO ALTO, CA |
| 16.....MODESTO, CA | 19.....PORTLAND, OR |
| 21.....SEATTLE, WA | 24.....DENVER, CO |

BILE — THOUGHT INDUSTRY

September

- | | |
|------------------------|--------------------------|
| 13.....CORONA, CA | 14.....HOLLYWOOD, CA |
| 15.....CORONA, CA | 16.....SAN FRANCISCO, CA |
| 18.....SEATTLE, WA | 20.....PHOENIX, AZ |
| 21.....SAN ANTONIO, TX | 22.....HOUSTON, TX |
| 23.....AUSTIN, TX | 24.....DALLAS, TX |
| 25.....TULSA, OK | 28.....MEMPHIS, TN |
| 29.....ATLANTA, GA | 30.....HAMPTON, VA |

October

- | | |
|-----------------------|---------------------|
| 01.....WASHINGTON, DC | 02.....NEW YORK, NY |
|-----------------------|---------------------|

HOODOO GURUS

September

- | | |
|-------------------------|---------------------------|
| 07.....NEW YORK, NY | 08.....WASHINGTON, DC |
| 09.....HAMPTON, VA | 10.....LEXINGTON, KY |
| 12.....BOSTON, MA | 13.....PROVIDENCE, RI |
| 15.....TORONTO, ONT | 16.....DETROIT, MI |
| 17.....CHICAGO, IL | 18.....MINNEAPOLIS, MN |
| 19.....AMES, IA | 22.....SALT LAKE CITY, UT |
| 24.....SEATTLE, WA | 25.....PORTLAND, OR |
| 27.....SAN JOSE, CA | 28.....SAN FRANCISCO, CA |
| 29.....SAN JUAN CAP, CA | 30.....VENTURA, CA |

October

- | | |
|------------------------|----------------------|
| 01.....LOS ANGELES, CA | 02.....SAN DIEGO, CA |
|------------------------|----------------------|

ACID BATH

September

- | | |
|---------------------------|------------------------|
| 08.....HOUSTON, TX | 09.....SAN ANTONIO, TX |
| 10.....CORPUS CHRISTI, TX | 11.....DALLAS, TX |
| 12.....AUSTIN, TX | 13.....EL PASO, TX |
| 14.....MESA, AZ | 15.....SAN DIEGO, CA |
| 16.....CORONA, CA | 17.....ANAHEIM, CA |
| 18.....HOLLYWOOD, CA | 21.....RIVERSIDE, CA |
| 22.....COSTA MESA, CA | 23.....SAN JOSE, CA |
| 24.....PETALUMA, CA | 26.....SPOKANE, WA |
| 27.....BOISE, ID | 29.....BERKELEY, CA |
| 30.....FRESNO, CA | |

October

- | | |
|----------------------|---------------------------|
| 01.....LAS VEGAS, NV | 02.....SALT LAKE CITY, UT |
| 06.....OMAHA, NE | 09.....SIOUX FALLS, SD |

GLAZED BABY

September

- | | |
|--------------------------|--------------------------|
| 22.....NEW YORK, NY | 27.....BALTIMORE, MD |
| 28.....BOWLING GREEN, OH | 29.....BOWLING GREEN, OH |
| 30.....DAYTON, OH | |

October

- | | |
|-------------------------|--------------------------|
| 02.....KALAMAZOD, MI | 03.....CLEVELAND, OH |
| 04.....INDIANAPOLIS, IN | 06.....CHICAGO, IL |
| 07.....BELOT, WI | 08.....LACROSSE, WI |
| 09.....MINNEAPOLIS, MN | 11.....DES MOINES, IA |
| 13.....KANSAS CITY, MO | 15.....DALLAS, TX |
| 19.....EL PASO, TX | 27.....SAN FRANCISCO, CA |

SEASON TO RISK

September

- | | |
|----------------------|----------------------|
| 21.....NEW YORK, NY | 22.....CLEVELAND, OH |
| 24.....ST. LOUIS, MO | |

October

- | | |
|------------------------|---------------------|
| 18.....DENVER, CO | 19.....LAWRENCE, KS |
| 20.....KANSAS CITY, MO | 21.....OMAHA, NE |
| 22.....DES MOINES, IA | |

GRAVE — SAMAEI — CANNIBAL CORPSE

October

- | | |
|-----------------------|------------------------|
| 09.....EAST RIDGE, TN | 10.....COLUMBIA, SC |
| 11.....WASHINGTON, DC | 12.....NEW YORK, NY |
| 13.....NEW LONDON, CT | 14.....HUNTINGTON, NY |
| 15.....MONTREAL, QUE | 16.....HADLEY, MA |
| 18.....CINCINNATI, OH | 20.....MINNEAPOLIS, MN |
| 21.....MILWAUKEE, WI | 22.....CLEVELAND, OH |
| 23.....CHICAGO, IL | 24.....DES MOINES, IA |
| 25.....WICHITA, KS | 27.....HOUSTON, TX |
| 28.....DALLAS, TX | 30.....ATLANTA, GA |
| 31.....TAMPA, FL | |

COLLECTIVE SOUL

September

- | | |
|------------------------|----------------------|
| 11.....CHICAGO, IL | 16.....RALEIGH, NC |
| 17.....CHARLOTTE, NC | 19.....RICHMOND, VA |
| 21.....COLUMBUS, OH | 23.....CHICAGO, IL |
| 24.....DETROIT, MI | 26.....ST. LOUIS, MO |
| 28.....KANSAS CITY, KS | 30.....HOUSTON, TX |

October

- | | |
|---------------------------|-----------------------|
| 01.....AUSTIN, TX | 03.....DALLAS, TX |
| 05.....DENVER, CO | 07.....SACRAMENTO, CA |
| 08.....SAN FRANCISCO, CA | 10.....RENO, NV |
| 12.....LAS VEGAS, NV | 14.....PHOENIX, AZ |
| 15.....SAN BERNARDINO, CA | |

ERIC CLAPTON

October

- | | |
|-------------------------|-------------------------|
| 03.....MONTREAL, QUE | 5/6.....TORONTO, ONT |
| 8/9.....NEW YORK, NY | 10.....PHILADELPHIA, PA |
| 12.....WASHINGTON, DC | 13.....HARTFORD, CT |
| 14.....WORCESTER, MA | 16.....PITTSBURGH, PA |
| 17.....CINCINNATI, OH | 18.....CLEVELAND, OH |
| 20.....DETROIT, MI | 21.....CHICAGO, IL |
| 23.....INDIANAPOLIS, IN | 24.....MILWAUKEE, WI |
| 26.....MEMPHIS, TN | 27.....ST. LOUIS, MO |
| 28.....KANSAS CITY, MO | 30.....DENVER, CO |

November

- | | |
|---------------------|------------------------|
| 02.....PHOENIX, AZ | 03.....LOS ANGELES, CA |
| 04.....SAN JOSE, CA | |

Alternative Alternative

SPIN PHOTOS

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	TW SPINS	LW SPINS
1	1	Green Day	"Dookie"	Reprise	1281	1238
3	2	Love Spit Love	"Love Spit Love"	Imago	1199	1105
2	3	Offspring	"Smash"	Epitaph	1190	1145
4	4	Various Artists	DGC Rarities	DGC	1072	1036
8	5	The Jesus & Mary Chain	"Stoned and Dethroned"	American	1010	878
7	6	Live	"Throwing Copper"	Radioactive/MCA	984	881
9	7	Soundgarden	"Superunknown"	A&M	967	841
6	8	Weezer	"Weezer"	DGC Records	966	920
5	9	Sheryl Crow	"Tuesday Night Music Club"	A&M	921	929
10	10	Candlebox	"Candlebox"	Sire/Maverick	766	736
13	11	Toad The Wet Sprocket	"Dulcinea"	Columbia	735	626
11	12	Dambuilders	"Encendedor"	EastWest	732	721
16	13	Stone Temple Pilots	"Purple"	Atlantic	674	566
12	14	Mazzy Star	"So Tonight That I Might..."	Capitol	653	637
18	15	Dinosaur Jr.	"Without A Sound"	Sire/Reprise	634	530
15	16	L7	"Hungry For Stink"	Reprise	573	577
19	17	Sugar	"File Under: Easy Listening"	Ryko	566	506
14	18	Seal	"Seal"	Warner Bros	543	612
21	19	Cracker	"Kerosene Hat"	Virgin	516	458
24	20	Bad Religion	"Stranger Than Fiction"	Epitaph	483	399
23	21	God's Child	"Everybody"	Owest/Warner Bros.	471	405
20	22	Pretenders	"Last Of The Independents"	Sire/Warner Bros.	466	501
27	23	They Might Be Giants	"John Henry"	Elektra	454	345
17	24	MC 900 Ft Jesus	"One Step Ahead Of The Spider"	American	432	538
30	25	Material Issue	"Freak City Soundtrack"	Mercury	411	324
31	26	Magnapop	"Hot Boxing"	Priority	390	317
28	27	Pearl Jam	"Vs."	Epic	378	343
22	28	Spin Doctors	"Turn It Upside Down"	Epic	375	408
26	29	Killing Joke	"Pandemonium"	Zoo Entertainment	367	353
25	30	Beastie Boys	"Ill Communication"	Grand Royal/Capitol	351	361
34	31	311	"Grassroots"	Capricorn	338	276
49	32	Veruca Salt	"Seether"	Minty Fresh	326	223
32	33	Sarah McLachlan	"Fumbling Towards Ecstasy"	Arista	322	303
D	34	Sinead O'Connor	"Universal Mother"	Chrysalis	299	215
29	35	Indigo Girls	"Swamp Ophelia"	Epic	298	340
33	36	Rancid	"Let's Go"	Epitaph	294	293
35	37	Various Artists	"Reality Bites" Soundtrack	RCA	285	274
42	38	Meat Puppets	"Too High To Die"	London	274	253
D	39	Reverend Horton Heat	"One Time For Me"	Interscope	272	201
45	40	Smashing Pumpkins	"Siamese Dream"	Virgin	271	248
47	41	Nine Inch Nails	"The Downward Spiral"	Nothing/TVT/Interscope	269	245
43	42	Jeffrey Gaines	"Somewhat Slightly Dazed"	ERG/SBK	265	250
39	43	Judybats	"Full Empty"	Sire/Warner Bros	260	259
D	44	Freedy Johnston	"This Perfect World"	Elektra	247	196
D	45	Velvet Crush	"Teenage Symphonies To God"	550	241	203
D	46	Pato Banton	"Collections"	IRS	240	217
D	47	Sam Phillips	"Martinis & Bikinis"	Virgin	237	194
D	48	Luscious Jackson	"Natural Ingredients"	Grand Royal/Capitol	235	160
38	49	Counting Crows	"August And Everything After"	DGC Records	232	261
41	50	Collective Soul	"Hints, Allegations..."	Atlantic	229	257

liz phair

#1 Most Added
 "****" Rolling Stone
 Rolling Stone cover & Letterman
 appearance in mid-September



the new single from the upcoming LP/CD/CS whip-smart

supernova

- Whip-smart street date: September 20th.
- Watch for the self-directed video for "Supernova" on MTV
- And a bunch of other stuff we can't announce or haven't thought of yet.



matador records 676 broadway nyc

April's Motel Room, "God," Immortal/Epic Those of you who regularly read this column know how heavy our belief in this band is. With a dark, percussive groove and melody lines anchored by Tom Kelly's stalwart vocals, AMR purveys a staunch vibe that is instantly identifiable and totally gripping. Hailing from Southern California, the band's five members love to play, as is evident in the musical chops displayed all throughout *Black 14*. There's a looseness in the band's style that suggests a confidence and maturity far beyond that which one would expect of such a young band. Thoroughly infused with energy and a subtle, knowing swagger, AMR's material instantly distinguishes itself in its depth, and spirit. Superb production (provided by Porno For Pyros' Matt Hyde) highlights the band's varying elements while bringing them together cohesively, with punch and vigor. Poised for absolute immensity. Believe it.

Pale Saints, "Angel" 4AD/Reprise When vocalist/bassist Ian Matthews left the band a couple of years back, many questions were posed as to the band's future. It's safe to say that the Pale Saints have answered all of them with the release of *Slow Buildings*, arguably their strongest record to date. This band, with their rich history and a string of intensely creative records, the band has developed a fervent fanbase on both sides of the Atlantic. Masters in carving aural sculptures with noise and melody, the band purveys a bright, luxurious aura throughout their material, skillful and sincere in presentation. With shimmering vocals and dank, swirling guitars, the band's vitality is instantly evident and enjoyed. "Angels" is a luminous, highly tonal track performed with ebullience and verve. And, as will be evident to fans, the record retains the overall exotic air that we've seen on previous records, adding a pierce, instinctive bite.

Sordid Humour, "Barbarossa," Capricorn The inherent appeal of this song is obvious on first listen, as Adam Duritz prominently lends his vocals in the backing role. Sordid Humour was formed in 1987 by singer/songwriter/guitarist Tom Barnes and bassist Jim Gordon, and they quickly rose upward in the Bay Area music scene, amassing much critical acclaim until their 1992 breakup. This particular tune was recorded in 1992, produced and engineered by Dave Bryson, now the Crows' guitarist. Gordon and Barnes have gone on to form Engine, an outfit that is perking up A&R ears industry-wide. You know your audience cannot get enough Counting Crows music (witness the success of "Einstein") — playing this track just seems so darn obvious.



by Sat Bisla

Elastic Band, "Running Up That Hill", (Flying High, Italy) No, you're not going crazy... This single is a remake of the Kate Bush classic from 1985. This Italian duo have done an absolutely brilliant job of remaking this track. Definitely more of a dance/energy mix, however, it's sure to please any Kate Bush fan and is sure to be a phone reaction record for those who like intelligent remakes of their favorite classics.

Love & Rockets, "This Heaven", (Beggars Banquet, UK) Daniel Ash and David J. are back together as Love & Rockets. This single is quite different from their previous material in that they have gone towards more of a dance lean from their former Gothic type sound. Nonetheless, it's great to see this duo back together putting out a much awaited single. It'll be interesting to see what the album sounds like in respect to "This Heaven".

Loft "Summer, Summer", (Ariola, Germany) A very pleasant song indeed. Perfectly produced for a HIT summer song! The keyboard pop sound is overlapped by a pleasant reggae vocal and female chorus that makes this a very enjoyable record. Sure to be embraced by both alternative and pop radio as well as many of their listeners. Look for this 'chart bubbler' at an import store near you!

WHAT WAS ADDED

- | | | |
|-----------------------|----|------------------|
| 1. Liz Phair | 23 | Matador/Atlantic |
| 2. Dada | 11 | IRS |
| Grant Lee Buffalo | 11 | Slash/Reprise |
| 3. Oasis | 10 | Epic |
| 4. Hoodoo Gurus | 8 | Zoo |
| 5. Carpenters Tribute | 6 | A&M |
| Green Day | 6 | Reprise |
| Toadthe Wet Sprocket | 6 | Columbia |


JABBERJAW

LA'S HOLE IN THE WALL, OFF THE WALL, AND BACK-AGAINST-THE-WALL
LIVE MUSIC VENUE PRESENTS "GOOD TO THE LAST DROP"

NO.5 STEREO 33
THE FINEST SINCE 1989

JABBERJAW

GOOD TO THE LAST DROP



FEATURING UNRELEASED TRACKS FROM:
BECK AND TEENAGE FANCLUB

mamm@th
For more info contact:
919.932.1882
Kristen - ext 222
Sean - ext 250

**NAIRD
ROD**

ALTERNATIVE airplay index

311

"HOMEBREW"

CAPRICORN RECORDS

Debut: 2 -KUKQ(47), WBRU(8)
Increases: 3 -WQNF(17-18), KTCL(7-10), WDST(5-7)
Decreases: 6 -WCHZ(16-15), WEQX(14-13), 99X(14-8), WRLG(10-8), KEDJ(8-7), KACV(8-5)
Same: 7 -WHTG(24), KPOI(17), KTOZ(16), KXRK(16), KPNT(15), KKNB(11), WVBR(10)



BAD RELIGION

"STRANGER THAN FICTION"

EPITAPH

Adds: 3 -KNNC, WAQZ, WEQX
Requests: 1 -WHTG
Debut: 1 -KUKQ(30)
Increases: 8 -WCHZ(4-27), KNDD(15-20), WROX(8-19), WHTG(14-16), WHFS(12-13), KACV(8-11), WBRU(6-9), KRZQ(7-8)
Decreases: 7 -WQNF(19-17), 99X(16-15), KBBT(11-10), KTCL(11-10), WRLG(8-7), WVBR(10-5), WKQX(6-4)
Same: 8 -WWDX(20), WFNX(13), 91X(10), KPNT(10), KITS(9), KXRK(7), KKNB(5), WZRH(5)



CANDLEBOX

"FAR BEHIND"

SIRE/MAVERICK

Requests: 2 -KDGE, WKQX
Increases: 8 -WAQZ(28-50), KOME(31-41), WZRH(35-38), WENZ(29-30), KRZQ(26-27), CIMX(18-19), WEQX(12-14), WHFS(12-13)
Decreases: 4 -KEGE(37-33), 99X(28-27), WKQX(39-27), WCHZ(17-14)
Same: 13 -KDGE(60), WMAD(36), KPOI(35), WROX(34), KPNT(33), KEDG(31), KITS(27), KROQ(27), KBBT(25), 91X(24), WBRU(24), WRXS(18), KTOZ(12)

CRACKER

"EUROTRASH GIRL"

VIRGIN

Adds: 1 -KEDJ
Requests: 1 -KNDD
Debut: 4 -WWDX(25), WMAD(11), WWCD(9), WBRU(7)
Increases: 10 -KBBT(29-31), KNDD(25-30), KRZQ(23-26), WEQX(18-23), 91X(20-21), WHTG(15-16), WQNF(13-16), 99X(11-12), WRLG(8-12), KXPK(7-11)
Decreases: 7 -WKQX(34-27), WCHZ(30-26), KEGE(34-25), WROX(19-16), KTCL(11-10), KOME(15-7), KROQ(13-5)

Same: 7 -KITS(19), KXRK(14), WDST(14), WFNX(10), WRXS(9), KPNT(5), WXRT(5)



DAMBUILDERS

"SHRINE"

EAST WEST AMERICA

Debut: 1 -WRZX(25)
Increases: 9 -KNNC(31-45), KEGE(32-41), WROX(35-37), WZRH(31-37), KEDJ(16-33), WHFS(32-33), WMAD(20-22), KBBT(10-21), WWCD(7-9)
Decreases: 7 -WQNF(42-39), WRLG(19-17), WENZ(23-14), 91X(20-10), WEQX(10-9), WAQZ(10-7), KNDD(15-5)
Same: 18 -KKNB(30), WWDX(25), WHTG(24), WOXY(24), WRXS(23), KPOI(20), ACRN(19), CIMX(18), KACV(18), KXRK(17), KPNT(16), WCHZ(16), KTCL(15), 99X(13), KITS(12), WFNX(12), WDST(10), KTOZ(9)

DGC RARITIES

"EINSTEIN ON BEACH"

DGC RECORDS

Requests: 2 -CIMX, KACV
Debut: 2 -WRZX(39), KEGE(7)
Increases: 15 -WAQZ(45-46), CIMX(26-38), KROQ(33-38), KRZQ(33-36), WROX(32-35), KDGE(20-34), KBBT(27-31), WENZ(29-30), 99X(26-28), WEQX(22-25), WWCD(9-24), KOME(16-23), WHFS(22-23), WRLG(22-23), KACV(17-18)
Decreases: 9 -WMAD(39-35), WCHZ(39-34), KEDJ(32-29), KXPK(25-24), KNNC(31-20), WKQX(21-17), KTCL(21-15), WOXY(24-14), WQNF(14-10)
Same: 16 -KTOZ(36), KPNT(32), WWDX(30), KITS(27), KNDD(25), WRXS(25), 91X(24), KPOI(20), KEDG(19), KKNB(17), KXRK(17), WZRH(17), WVBR(15), WDST(14), WFNX(12), WXRT(6)

DINOSAUR JR.

"FEEL THE PAIN"

SIRE/REPRISE

Adds: 1 -WQNF
Requests: 2 -KNNC, WEQX
Debut: 2 -WRZX(26), KEDJ(20)
Increases: 15 -KOME(5-30), KRZQ(26-30), WROX(19-26), WOXY(14-24), WHFS(22-23), 99X(21-22), KNNC(18-21), KBBT(14-18), WBRU(15-16), WHTG(15-16), KEGE(13-15), WKQX(9-15), 91X(11-14), WRLG(10-14), KQAL(9-13)
Decreases: 5 -KNDD(35-25), WZRH(23-22), KROQ(18-16), WCHZ(17-14), WAQZ(8-6)
Same: 15 -WMAD(20), WWDX(20), WFNX(19), KPOI(18), WRAS(18), WEQX(15), KTOZ(13), KUNV(13), KACV(12), KITS(12), KXRK(10), WDST(10), WVBR(10), KTCL(9), WRXS(6)



GOD'S CHILD

"EVERYBODY'S 1"

QWEST/WARNER BROS.

Adds: 1 -KRZQ
Increases: 12 -WMAD(20-36), KNNC(26-33), WQNF(19-25), WROX(19-25), WEQX(23-24), 99X(18-22), KEDJ(19-22), WENZ(18-22), KROQ(16-17), WCHZ(3-14), KACV(11-12), WWCD(5-9)
Decreases: 2 -KOME(16-13), KTCL(11-7)
Same: 12 -WWDX(25), KPOI(18), WHTG(16), KBBT(15), KITS(15), WVBR(15), WOXY(14), KKNB(12), WBRU(8), WAQZ(6), KDGE(5), KXRK(1)

GREEN DAY

"BASKET CASE"

REPRISE

Requests: 7 -KDGE, WZRH, KROQ, WMAD, WBRU, WCHZ, WHTG
Debut: 1 -WRZX(40)
Increases: 8 -KBBT(29-36), KRZQ(33-36), 91X(33-35), WHFS(32-33), KTCL(21-29), WAQZ(23-27), WRLG(12-15), WWCD(7-11)
Decreases: 14 -WKQX(47-46), KNNC(44-43), KOME(60-41), WZRH(41-37), KROQ(41-36), WMAD(37-36), KEDJ(31-30), KNDD(35-30), KEGE(29-28), 99X(30-27), WCHZ(30-25), WEQX(26-25), WROX(36-25), WQNF(29-23)
Same: 15 -KDGE(60), CIMX(38), KPNT(33), KITS(30), WWDX(30), WBRU(25), KKNB(24), KTOZ(24), WOXY(24), KPOI(19), WFNX(17), KXRK(14), WRXS(14), WDST(10), WVBR(10)

GREEN DAY

"WELCOME TO PARADISE"

REPRISE

Adds: 6 -91X, 99X, KEGE, KOME, KROQ, WKQX
Debut: 1 -WHTG(15)
Increases: 1 -KNDD(15-20)
Same: 1 -WFNX(13)



JESUS AND MARY CHAIN

"SOMETIMES ALWAYS"

AMERICAN

Requests: 3 -KQAL, KACV, WWCD
Debut: 3 -WRZX(28), WDST(18), KDGE(12)
Increases: 17 -KRZQ(19-35), WHFS(32-33), KEDJ(17-32), WROX(22-32), KEGE(24-25), WBRU(22-25), WKQX(21-24), 99X(18-23), WMAD(19-21), KQAL(11-20), KNNC(9-18), WENZ(16-18), KBBT(13-16), KXPK(12-15), WVBR(10-15), WWCD(5-12), WRLG(6-9)
Decreases: 9 -WQNF(39-38), KTCL(30-29), WCHZ(32-21), KACV(18-17), KUNV(19-16), WEQX(17-15), KROQ(16-11), KOME(11-7), WAQZ(7-6)
Same: 17 -CIMX(39), WZRH(31), KNDD(25), WWDX(25), 91X(24), WOXY(24), KTOZ(23), WHTG(23), KITS(22), KXRK(22), KPNT(20), KPOI(20), WRAS(18), KKNB(14), WFNX(14), WRXS(14), WXRT(8)



KILLING JOKE

"MILLENIUM"

ZOO ENTERTAINMENT

Adds: 2 -KUKQ, WVBR
Requests: 2 -KQAL, KUNV
Increases: 6 -KQAL(29-31), WHTG(16-22), WQNF(14-18), WROX(7-10), WRLG(6-9), WBRU(7-8)
Decreases: 4 -KUNV(21-20), WKQX(21-15), WCHZ(10-9), KTCL(7-5)
Same: 13 -WWDX(20), KXRK(19), KITS(15), KPOI(14), WRXS(13), KNDD(10), KEDG(9), WEQX(9), WOXY(9), KNNC(8), KTOZ(8), KROQ(6), WFNX(5)



LIVE

"I ALONE"

RADIOACTIVE/MCA

Requests: 1 -WEQX
Debut: 2 -WRZX(38), WDST(18)
Increases: 15 -KBBT(30-34), KEDJ(21-33), WHFS(32-33), WMAD(20-33), CIMX(16-28), WKQX(20-26), KNNC(21-25), WQNF(22-25), 91X(20-24), KOME(17-23), WBRU(10-21), KACV(16-18), WENZ(12-16), WRLG(14-15), WWCD(7-8)
Decreases: 6 -WROX(35-33), 99X(30-27), KEGE(32-21), KDGE(22-20), WCHZ(16-14), KTCL(12-9)
Same: 18 -WHTG(33), KRZQ(27), KPNT(26), WFNX(26), KNDD(25), WWDX(25), WOXY(24), WZRH(24), WEQX(23), KROQ(21), KITS(19), KPOI(16), KXRK(13), KKNB(12), KTOZ(10), WVBR(10), WAQZ(6), WRXS(6)

LOVE SPIT LOVE

"AM I WRONG"

IMAGO RECORDS

Requests: 1 -WWCD
Debut: 1 -WRZX(35)
Increases: 15 -WMAD(33-37), WROX(32-37), WZRH(28-37), KRZQ(34-36), KEDJ(30-32), KBBT(25-31), 99X(27-29), KTCL(17-29), WWCD(11-28), KXPK(19-23), WHFS(22-23), CIMX(15-18), KEGE(13-16), WVBR(10-15), KDGE(8-12)
Decreases: 8 -KNNC(46-45), WQNF(41-39), WCHZ(39-34), WEQX(24-23), 91X(24-12), KNDD(20-10), WKQX(19-9), WENZ(16-1)
Same: 18 -WAQZ(47), KTOZ(36), KKNB(34), KPNT(34), WWDX(30), KPOI(29), WRXS(25), WBRU(24), WHTG(24), WOXY(24), KXRK(22), KEDG(20), KITS(19), KACV(18), WDST(18), WRLG(18), KROQ(14), WFNX(10)

LUSCIOUS JACKSON

"CITY SONG"

CAPITOL

Adds: 4 -KOME, KRZQ, KTCL, WRLG
Debut: 3 -WHFS(13), KROQ(12), WHTG(9)
Increases: 3 -WBRU(13-15), KACV(10-12), WROX(8-10)
Same: 6 -WFNX(26), WOXY(24), WRAS(24), KQAL(15), WRXS(14), WDST(10)



MAGNAPOP

"SLOWLY SLOWLY"

PRIORITY

Adds: 2 -KEDJ, WVBR

New

s at presstime was the sale of **KDGE** to Bonneville, who owns crosstown classic rocker **KZPS**, with John Larsen set to oversee both stations in the new duopoly. Jacobs Media has been hired to consult the new station. Can this mean some structural formatic changes at the station? Don't forget, the station has had an excellent '94... **Kerry Gray**'s last day at **KPOI** was on Friday, as he's heading to the **Buffalo** area to program **CKEY**. No word yet on his replacement... Producer extraordinaire **Dave Jerden** (Jane's Addiction, Alice In Chains, Dig) has been hired by Atlantic as VP/Producer. He will produce albums for Atlantic and sister company Elektra/Eastwest. Jerden joins Arif Mardin and David Foster as the label's staff producers... **Seed Records** has just announced the signing of the **Pooh Sticks**, who are set to record their new record, **Optimistic Fools**, set for release in early '95... **4AD**'s "All Virgos Are Mad" festival, a week-long event, will commence September 27th. It will feature acoustic and electrical performances by Pale Saints, Lisa Germano, Kendra Smith, Ian Masters, The Wolfgang Press, Air Miami, His Name Is Alive, Lisa Gerrard, Heidi Berry, Red House Painters, Michael Brook, Kristen Hersh and Throwing Muses. The acoustic performances are at McCabe's Guitar Shop in Santa Monica, while the electric show's will take place at The Troubadour, featuring some surprise guests. There will also be performances by 4AD artists at selected LA retail outlets as well as radio appearances on KCRW and other local stations. Additional plans for the event include limited edition CD's (10,000), videos (1,000), posters and other merchandise. "All Virgos Are Mad" will also mark the US premiere of Dead Can Dance's concert film "Toward The Within"... **Freedy Johnston** on Letterman next Monday (9/12). His appearance is pretty impressive, considering most of Letterman's acts are pretty established in the eyes of the mainstream. Look for this Freedy project to explode with the coming weeks... **Seaweed** will be performing at the End's "End II" benefit concert on September 11 (w/ Hole, Weezer, etc, etc). They are currently working on material for their highly-anticipated Hollywood debut, scheduled for a Spring release... Did you see **Perry Farrell** on CNN last week? He was featured in a piece the network ran on Warner Brothers' presence on Online America. Perry fielded fans' questions from the cushy confines of the WB offices. Incidentally, he's just been confirmed as the Keynote Speaker at CMJ on Friday 9/23 (the other speaker is Paul Hill, who's story formed the basis for In The Name Of The Father)... The incredible **Kyuss** has been confirmed as the opening act for the east leg of Dinosaur Jr's upcoming tour, and opening for (the genius that is) Ween in the West. A brutally intense band that could, we honestly believe, work at the format if given the chance... The soundtrack to the Miramax film **Clerks** features a new track from **Soul Asylum** called "Can't Even Tell." Look for it in October... **John Perrone**, formerly at Caroline, has landed at TVT doing College Radio, filling the spot vacated by Sivan Schlecter... Collective Soul will be doing a **Q101** show at the Chicago Hard Rock on September 11th, part of the festivities that will include a voter registration drive (sponsored by Lead or Leave) and computers that audience members can use to e-mail the President. Q101 is also sponsoring the Independent Label Fest, on Sept 29-30 & Oct 1st. It will be held at Columbia College, where panels will be held. In addition, 23 different clubs have been confirmed as showcase spots for various Chicago bands to take center stage. Just so you know, this event was the first time **Veruca Salt** really turned heads industry wise last year. Could someone be next this year?... Keep your eyes open for the immense new record from **Smashing Orange**. There were a few of us that were hip to 1992's **The Glass Bead Game**, an absolutely remarkable record. The latest effort is called **No Return In The End**, and the lead track, "The Way That I Love You," impacts mid-October. We cannot wait to see what happens with this... **CJ Ramone** has just finished working on a three-day project with **Black Fire**, a Native American band from Flagstaff, Arizona, where he produced and added some instrumental to the record, a five-song EP to be released independently. Los Gusanos, a previous project that CJ worked on, was released six months back on Alternative Tentacles (to benefit Oglala Lakota College in South Dakota)... We absolutely love the new **Swirl** record (on Dirt), which is shipping this week to college and select commercial stations... **Select tour Dates: Pete Droge:** 9/5 St. Louis; 9/6 Madison; 9/7 Detroit; 9/8 Cleveland; 9/10 Minneapolis; 9/11 Chicago; 9/12 St. Louis; 9/13 Madison; 9/14 Detroit; 9/15 Cleveland; 9/17 Minneapolis; 9/18 Chicago. **Greg Ginn/Transition:** 9/5 Kansas City; 9/6 Des Moines; 9/7 Minneapolis; 9/8 Iowa City; 9/9 Milwaukee; 9/10 Chicago; 9/11 Omaha; 9/13 Boise; 9/15 Spokane; 9/17 Portland; 9/18 Eugene. **Fat Tuesday/Dollface:** 9/7 Sioux Falls; 9/8 Ames; 9/9 Lincoln; 9/10 Cedar Falls; 9/12 Lawrence; 9/13 Kansas City; 9/14 St. Louis; 9/15 Chicago; 9/16 Cleveland. **House Of Large Sizes:** 9/7 Lincoln; 9/8 Cedar Rapids; 9/9 Des Moines; 9/10 St. Louis; 9/11 Lincoln; 9/18 Olympia. **Tori Amos/Bill Miller:** 9/8 Santa Rosa; 9/9 Sacramento; 9/10 Berkeley; 9/12 Eugene; 9/13 Portland; 9/14 Seattle; 9/15 Bellington; 9/17 Salt Lake City. Oh, and by the way: **Pete Droge**'s "If You Don't Love Me..." is an across the board smash. Bet on it.



Lotion and Toad The Wet Sprocket hanging before their performance for Mascarade Music Park in Atlanta.



Steve Leeds and Marianne Faithfull, seen here discussing the sociological ramifications of Caddyshack II with movie co-star Randy Quaid. Or is that 99X PD Brian Phillips?

Q101's Program Director, Bill Gamble, hangs backstage at the world's largest block party with



members of the Lupins and Catherine.

Imago held a party for Love Spit Love at New York's



Match Restaurant, where label execs cornered Richard Butler, seen here pained by the whole scene. Standing (left to right): Ron Baldwin and Jim Kelly, Imago; Richard Butler, Love Spit Love; Terry Ellis and Tom Gorman, Imago.

Match Restaurant, where label execs cornered Richard Butler, seen here pained by the whole scene. Standing (left to right): Ron Baldwin and

Contributed by **Mike Cooper**

P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086
e-mail 76347,3227 (Compuserve) mcooper@netcom.com (Internet).

Release of the double-live **Nirvana** album, originally slated for release this fall, has been delayed indefinitely. "I first entered this project with an air of optimism and an overall good vibe, knowing that releasing the music would be the ultimate tribute to Kurt," bassist **Krist Novoselic** says. "However, in the studio things changed and the emotional aspect of it all threw us for a loop. The live record is going to happen, but not now."

Pearl Jam will audition several different drummers before deciding on a permanent replacement for **Dave Abbruzzese**, who is disputing the band's claim that he and the group "mutually and amicably parted ways." Abbruzzese says the band has conspired against him to get him out of the group. "For reasons I don't completely understand, the other members of the band decided that it was necessary to fire me in order to pursue a philosophy which they conceive as incompatible with mine," he says. "But, I accept it, and I'm proud to have been a part of what Pearl Jam was." Pearl Jam are still slated to perform at a benefit concert in San Francisco October 1 being hosted by **Neil Young**. A new Pearl Jam album, tentatively entitled "Vitalogy," is scheduled for release this fall.

Lenny Kravitz will open for the **Rolling Stones** at ten concerts in September. "**Mick Jagger** didn't call to invite me personally. Someone else did," Kravitz says, adding that he was impressed when he saw the Stones at Giants Stadium a few weeks ago. "Their staging was great, but they could have been on a box as far as I was concerned. They were amazing. Mick's vocals were perfect and you could hear every word. I had only seen them before on film, but I was completely not let down." Kravitz is working on a rock opera that he also hopes will become a movie. "It's basically a modern-day Jesus Christ story," he says. "It's set in a modern-day city, perhaps Los Angeles. I'm about five tunes into it," he says. "It's a big production. It has a very big sound — very different from anything I've done. It's got very big drums, very big guitars. It's got less overdubs than my other stuff, yet it's bigger in sound. And we might actually use a symphony on a track or two." Kravitz has also completed recording a funk album in New Orleans.

The **Eagles** canceled some concerts because **Glenn Frey** has been suffering from abdominal problems. On his doctor's advice, Frey flew from New York City to Los Angeles for treatment for diverticulities, a painful inflammation of the lining of the intestines. The group postponed dates in Charlotte and Knoxville, just before a two-week break they had scheduled. The group is next scheduled to play in Washington on September 13.

Jesse Dupree of **Jackyl** says he found Woodstock '94 too lame. "We absolutely refused to refer to this concert as Woodstock onstage or off," he says. "Until those people crashed through the fence with no tickets but lots of beer, liquor and pot, it didn't deserve to be called that."

James Brown has been cited with failure to yield the right of way after knocking a man off a bicycle in Augusta, Georgia. Police cited Brown, but did not arrest him. He's scheduled to appear in court October 3.

There are plans for a movie with all four original members of the **Monkees**. All of the original Monkees have expressed interest in the film, "even **Michael Nesmith**," according to Rhino Entertainment co-founder Harold Bronson. "Everyone else is making movies from '60s TV shows, and the Monkees have the advantage in that they played themselves."

Amy Grant's new album, "House Of Love," includes a cover version of **Joni Mitchell's** "Big Yellow Taxi." Grant says she chose to record the song because of concern about the environment. "I think we are losing a lot of the earth's resources to progress, and I don't know if you can stop that process, but to not, at least, mourn the passage of a simpler time is a shame. I feel like that song does that," she says. "On a deeper level, it's hard for me to be in this culture and to hold onto the values that I have always believed in. So much of the world I live in whets my appetite for new things. The message I'm getting is that what I've got is not enough. The song speaks to that. It says, sometimes that shiny new thing makes you forget how to value the old, worn-in thing."

Steely Dan's **Walter Becker** has a solo album, "11 Tracks Of Whack," coming out in late September. It's produced by **Donald Fagen** and features his keyboards and horn arrangements. "(Fagen) was the guy who would have the most insight into what I was trying to do," Becker says. "I know it's a bit odd in some ways. I never felt any particular passion for doing it all the years we were doing Steely Dan records. That was a satisfactory outlet for me. I got to write and be co-auteur of these things without having any onerous duties like singing. It was only recently that I had the idea it would be a good time to do something like this." As for the album title, Becker chose "11 Tracks Of Whack," because it could mean several different things. "I kind of noticed certain songs, rather than being love songs, or the usual sorts of songs people might write, were really thinly veiled attacks on myself or somebody else," Becker says. "There are songs about people who had already been whacked — they were dead or whatever. I also wanted the songs to have a freshness of not being worked over to the point of being a finely polished kind of thing. I wanted the quality of being an early, fresh attempt at something. A first whack."

Annie Lennox, Melissa Etheridge and **Amy Grant** are among the 14 female artists who will appear on the album "Women For Women" coming out in October. The LP will include information about breast cancer and will benefit the National Alliance of Breast Cancer Organizations.

Jimmy Buffett will begin working with Herman Wouk in November on a musical based on Wouk's 1965 novel "Don't Stop The Carnival." Plans are for a stage production of the musical within the next year.

Roger McGuinn, formerly of the **Byrds**, is delaying work on a new album to help promote the double-CD soundtrack to "Forrest Gump." A video for "Turn, Turn, Turn" has just been completed. "Isn't it funny? It's just like Forrest Gump," McGuinn says. "It's a wonderful collection, really eclectic. It's kind of like free-form radio was back in the '60s." "Forrest Gump" is the biggest-selling double-album soundtrack in history. The last double-album soundtrack on the charts was "Fast Times At Ridgemont High," which peaked in 1982 at number 54.

Jane Siberry plans to begin recording a new album in November. There will also be another record released from her sessions at the Real World studios two years ago, called "My Mother Is Not The White Dove."

Dave Wakeling and **Ranking Roger** have reformed **General Public**, and the band is recording a new album in San Francisco with producer **Jerry Harrison** of **Talking Heads**.

A British court has thrown out a lawsuit by an American woman who claimed **Boy George** is the father of her eight-year-old son. Magistrates in London dismissed the case, which sought child support payments from the former **Culture Club** singer. "The whole thing is ridiculous and hilarious — and miraculous if true," says Boy George, who says he's never had sex with a woman. The judges dismissed the case because the woman failed to provide requested blood samples to support her claim.

Richard Butler admits that some of the tracks on **Love Spit Love's** debut album are reminiscent of his old group, the **Psychadelic Furs**. "There's a couple of songs on the album that sound like the Furs, which also happen to be the ones I wrote with Tim (Butler, formerly of the Furs)," Butler says. "The ones that stretch out and sound a bit weirder, which are the ones that I prefer, tend to be the ones I wrote with Richard (Fortus, formerly of **Pale Divine**)." Butler doesn't seem predisposed to playing **Psychadelic Furs** material in concert. "It feels like a cheap way to get laughs," he says. "I went to see **Porno For Pyros** last year and lots of people were walking away saying, 'Shit, they didn't play any **Jane's Addiction** stuff.' And I thought it was a great move. I'm not incredibly set against it, I just want to establish this band first. Trust me, people have been on me about it. My manager has suggested one or two Furs songs during the set, but we've done about 10 shows and we've noticed that nobody's shouted for them." By the way, Richard's brother, Tim, has formed his own band in New York, called **Feed**.

Eric's Trip and **Sloan** are releasing a single together where they each cover the other band's songs. Eric's Trip will cover Sloan's "Laying Blame," while Sloan plays a medley of "Slove" and "Smother." Eric's Trip should have an 18-song album out in late September called "Forever Again."

Freddy Johnston says he's heard a rumor that guitarist **Brix** may rejoin the **Fall** for one or two shows on the Fall's upcoming tour. Johnston says he's been less of a fan of the Fall since Brix, former wife of lead singer **Mark E. Smith**, left the group. "I've always loved The Fall and her time in The Fall was like their renaissance," Johnston says. "And so many people don't agree with that. From 'Perverted By Language' to 'The Frenz Experiment' and 'I Am Kurious Oranj,' those were all great records. I have a huge respect for her for that work." Johnston has been collaborating with Brix on songwriting, having met her through mutual friend **Susannah Hoffs**. It's not certain if their collaborations will result in a record release.

Ted Nugent claims he's been getting death threats from militant animal rights groups because of his promotion of hunting and guns. "Anyone who supports gun control is declaring 'Bad guys, go for it! We won't resist. We'll spread our cheeks and you can poke at will,'" Nugent says. Nugent's written a song about **Kurt Cobain** called "I'm Surprised He Didn't Miss."

Jimmy Buffett suffered only minor injuries when the seaplane he was flying nose-dived on takeoff and capsized in four feet of water off the Massachusetts resort island of Nantucket. Buffett had just become airborne when the plane suddenly nosedived into about four feet of water at the west of the island. Buffett was treated and released at a nearby hospital. Buffett is certified to fly many different types of planes. This one was an amphibious aircraft built in 1946 which seats as many as nine people. A spokesman for the Federal Aviation Administration speculated that a turbulent wave may have affected Buffett's ascent from shallow water.

MUSIC NOW!

By Mike Cooper

Roy Loney, formerly of the **Flamin' Groovies**, has released a new solo album which sees him backed by the **Long Shots**, featuring members of the **Young Fresh Fellows** and the **Squirrels**. "**Scott McCaughey** had set up this tour with me, the Squirrels and the Fellows," Loney says. "We enjoyed that tour so much that we kept in touch. I would send demos of my originals, they would send tapes of theirs, I'd send tapes of possible covers, and it just went from there." McCaughey wrote "Just My Kind" for Loney's new album. "This album is all-rockers from start to finish," he says, adding that enough material was recorded for a second LP. "There was a real pretty ballad cut that didn't fit in this album. But I've played the rough mixes of what I call the 'other album' and people seem to like that as well. So hopefully, that stuff will come out too."

Linda Ronstadt and **Aaron Neville** reunited at a concert in New Orleans which will air on cable television (on the Family Channel) during the Christmas season. The show, also featuring the **Neville Brothers** and **Take 6**, will air in conjunction with Neville's upcoming Christmas album.

The three curtains that covered the 50-foot tall speaker towers at Woodstock '94 have been stolen from a warehouse outside Lancaster, Pennsylvania. Several men identifying themselves as being with the concert organizers collected the curtains, which were painted with the concert's dove-guitar logo. The curtains, valued at \$28,000, were to have been sold to raise money for charity.

Samantha Fox is now a born-again Christian, performing at a religious pop music festival in Britain. She says she's joined the congregation of the Holy Trinity Brompton church in Knightsbridge, in the London suburbs. Even though she's gone Christian, she still sang songs like "Naughty Girls Need Love Too." "They are just words. You can take lyrics any way you want," she said at the end of the concert. "I am still learning about my faith. You have got to sort out your relationship with Jesus. That's all that really matters."

A Canadian Football League game is being re-scheduled to accommodate a **Rolling Stones** concert in Edmonton, Alberta, in Canada. A game between the British Columbia Lions and Edmonton Eskimos has been shifted from October 2 to September 30, to allow enough time for the Stones to set up their massive stage for an October 4 concert.

A judge in New York City has dissolved the marriage of **Billy Joel** and **Christie Brinkley**. The New York Daily news quotes a court source as saying the divorce was granted on the grounds of "constructive abandonment" — Brinkley's refusal to sleep with her husband. Supreme Court Justice Phyllis Gangel-Jacob signed the divorce, which ends a nine-year marriage.

Double Trouble, **Eric Burdon** of the **Animals**, **Bobby Whitlock** of **Derek & The Dominoes** and **Little Milton** performed at the third annual **Stevie Ray Vaughan** tribute to benefit Children's Hospital in Boston.

Warren Zevon will release a new album next spring. "I have no great plans like writing a four-hour opera or having a fast-food chain named after me," he says. "It's just one song at a time. The next song is always the biggest challenge. My writing friends often suggest I write a novel, but I have to remind them that songwriting is so difficult that I can't imagine having to sit there and write an entire book."

Two major record companies are going to court over who gets to distribute records by **Johnny Cash** and the **Black Crowes** outside of the U.S. American Recordings had filed a \$15 million lawsuit against the British firm Phonogram claiming it hadn't honored their joint agreement. Phonogram UK filed a countersuit in Britain against American Recordings, claiming it violated the 1989 agreement which allowed Phonogram to distribute all its recordings outside North America. A British judge has ruled that the U.S. court has priority, and American won't be allowed to distribute its records through another firm pending a decision. However, American has been awarded almost \$400,000 in British legal costs.

Author Barry Miles is finishing work on a biography of **Paul McCartney**. Even though Miles and McCartney are friends, Miles promises to be "surprisingly frank" about the **Beatles'** drug-taking. He says a section of the book will be devoted to the six weeks McCartney spent visiting the Maharishi Mahesh Yogi in India. "Paul and John (Lennon) wrote virtually all of 'Abbey Road' and the 'white album' during that period, essentially because John was sober," Miles says.

A fez that **Ringo Starr** wore in the 1970's sold for \$10 thousand at an Atlanta charity auction.

Sting, **Paul McCartney**, **Paul Simon**, **Elton John**, **Genesis**, **Joe Walsh** and **U2** are contributing tracks to "Earthrise," a benefit album for the Rainforest Alliance. Some of the tracks on the LP (on Pyramid Records) will be new ones. All of the artists are donating their royalties.

British band **Take That** have apparently offended some people with a raunchy show on their current British tour in which one group member dressed as a devil, while another member, **Howard Donald**, mooned the audience.

Martha Reeves, lead singer of **Martha & The Vandellas**, has a new book out called "Dancing In The Streets: Confessions Of A Motown Diva." In the book, Reeves says Motown founder Berry Gordy gave her group "second-rate" treatment while giving the **Supremes** his higher priority. She also writes that someone slipped drugs into her drink in the early 1970s in revenge for her questioning Motown's management of her career.

Rapper **Dr. Dre** has been given an eight-month jail sentence, fined over \$1,000, and ordered to attend an alcohol education program. Dre pleaded no contest to drunk driving charges in a Los Angeles court. He was sentenced for violating the terms of his probation. His blood-alcohol level was twice the legal limit when he was arrested in January after leading police on a high-speed chase through Beverly Hills and Westwood.

The Hard Report

subscribe NOW!

Name/Title: _____

Address: _____

City: _____ State: _____

Phone #: _____ Fax #: _____

Radio: \$250.00 Other: \$300.00 Canadian: \$350.00

The Hard Report

708 Stokes Road
Medford, N.J. 08055
Phone: (609) 654-7272
Fax: (609) 654-6852

Rock Around The World

GREAT BRITAIN

Singles

1	1	Wet Wet Wet	"Love Is All Around" (14th week)
3	2	Red Dragon	"Compliments On Your Kiss"
2	3	Let Loose	"Crazy For You"
4	4	Yousou N'Dour & Neneh Cherry	"7 Seconds"
5	5	China Black	"Searching"
d	6	Boyz II Men	"I'll Make Love To You"
6	7	All-4-One	"I Swear"
7	8	DJ Miko	"What's Up"
8	9	Warren G & Nate Dogg	"Regulate"
d	10	Blur	"Park Life"
9	11	Tinman	"Eighteen Strings"
11	12	Shampoo	"Trouble"
19	13	Sophie B. Hawkins	"Right Beside You"
17	14	Sean Maguire	"Someone To Love"
13	15	Eternal	"So Good"
15	16	PJ & Duncan	"Let's Get Ready To Rumble"
10	17	Oasis	"Live Forever"
d	18	Living Joy	"Dreamer"
14	19	BC-52's	"(Meet) The Flintstones"
20	20	Chaka Demus & Pliers	"Gal Wine"

Albums

d	1	Prince	"Come"
d	2	Neil Young & Crazy Horse	"Sleeps With Angels"
1	3	Wet Wet Wet	End Of Part One — Their Greatest Hits
20	4	Eternal	"Always And Forever"
2	5	Larry Adler/various artists	"The Glory Of Gershwin"
24	6	Julio Iglesias	"Crazy"
3	7	Prodigy	Music For The Jilted Generation
7	8	Seal	"Seal"
10	9	Blur	"Parklife"
15	10	Brand New Heavies	"Brother Sister"
5	11	Eagles	"The Very Best Of The Eagles"
6	12	Rolling Stones	"Voodoo Lounge"
d	13	Jesus & Mary Chain	"Stoned & Dethroned"
8	14	Whitesnake	"Whitesnake's Greatest Hits"
d	15	Johnny Cash	The Man In Black — The Definitive Collection
9	16	Michael Ball	"One Careful Owner"
17	17	Pink Floyd	"The Division Bell"
13	18	Mariah Carey	"Music Box"
11	19	Crash Test Dummies	"God Shuffled His Feet"
12	20	Ace Of Base	"Happy Nation"

Living Joy are the brainchild of two Italian record producers, who chart with their debut single...18-year-old **Sean Maguire** recently made a name for himself as an actor in "Eastenders." He charts with his debut single, and he has his debut album coming out in November, much of which he apparently helped to write...**Blur**'s single, the title track to their current album, features British actor **Phil Daniels** who's been in a number of films, including the lead role in "Quadrophenia." This is the third single from the **Blur** album...Teen heartthrobs **Bad Boys Inc** have their fifth consecutive hit single with "Love Here I Come." The four-piece band hasn't yet achieved the level of success of **East 17** or **Take That**...**Prince**'s 15th album is

the fifth to go straight to number one in Britain...**Peter Gabriel**'s new album "Secret World Live," taped in Italy last year, is already out in Britain. The 100-minute album features "Sledgehammer," but not "Biko" or "Games Without Frontiers"...**"Go Into The Light"** is the latest single from **Ian McNabb**'s "Head Like A Rock" album...**Crowded House** have released "Pineapple Head" as a single...The third single from **Blur**'s third album, "Park Life," is the title track...Bradford band **Terrorvision** have released a new single called "Pretend Best Friend" from "How To Win Friends And Influence People." It's their fourth hit single this year, and comes from their new album which took only 17 days to record. It's an aggressive and vibrant album that

ranges from pop to hard alternative rock. The band's debut LP was "Formaldehyde Shipped The Planet." They just appeared at last weekend's Reading Festival...Trio **Club NSO**, formed in 1988, have released three singles. The latest is "Here We Go," the previous one, "Chains"/"In Too Deep," got the London band noticed for their mix of strident rap and heavy dub. The new single includes the great line "I got more styles than **Gabrielle** has got dreams."...John Peel's domestic BBC radio programs this weekend feature **Children Of The Bong** (Acid-ambient dub from Hackney), **Boyracer** (Bad hair-cuts, cheap guitars and noise-pop songs of frustration from West Yorkshire), **Stereolab** and **Zion Train** from Finsbury Park.

AUSTRALIA

Singles

1	1	All 4 One	"I Swear" (2nd week)
2	2	Wet Wet Wet	"Love Is All Around" (6th week)
3	3	Crystal Waters	"100% Pure Love"
4	4	Big Mountain	"Baby I Love Your Way"
5	5	Pet Shop Boys	"Absolutely Fabulous"
7	6	Soundgarden	"Black Hole Sun"
9	7	JX	"Son Of A Gun"
6	8	Reel 2 Reel	"I Like To Move It"
43	9	Grid	"Swamp Thing"
8	10	Collective Soul	"Shine"
15	11	Lisa Loeb & Nine Stories	"Stay (I Missed You)"
12	12	Lighter Shade Of Brown	"Hey DJ"
13	13	Elton John	"Can You Feel The Love Tonight"
20	14	Yousou N'Dour & Neneh Cherry	"7 Seconds"
10	15	Des'ree	"You Gotta Be"
17	16	Smashing Pumpking	"Disarm"
14	17	Mariah Carey	"Anytime You Need A Friend"
23	18	Roachford	"Only To Be With You"
31	19	C&C Music Factory	"Do You Wanna Get Funky"
22	20	Ace Of Base	"Don't Turn Around"

Albums

1	Mariah Carey	"Music Box"
2	Eagles	"The Best Of"
3	Soundtrack	"The Crow"
4	Garth Brooks	"In Pieces"
5	Soundtrack	"Reality Bites"
6	Soundgarden	"Superunknown"
7	Soundtrack	"Four Weddings & A Funeral"
8	John Mellencamp	"Dance Naked"
9	Chocolate Starfish	"Chocolate Starfish"
10	Rolling Stones	"Voodoo Lounge"

Chart climbers include **Corona**'s "Rhythm Of The Night," **Prince**'s "Let It Go," **Jam & Spoon**'s "Find Me," **Screaming Jets**' "Tunnel," and **Jon Secada**'s "If You Go." **All 4 One** ended **Wet Wet Wet**'s six-week run at number one with "Love Is All Around"...**The Grid** have their first top ten hit in Australia...New singles include **Daddy Cool**'s "Ballad Of Oz," **Skyhooks**' "Happy Hippy Hut," **Dragonfly**'s "River Of Love," **Kylie Minogue**'s "Confide In Me," **Weddings Parties Anything**'s "Island Of Humor," and **Linda & Vika Bull**'s "When Will You Fall For Me."

FRANCE

Belgian singer **Axelle Red** was given the Octave de la Francophonie award during the 6th Francofolies of Montreal. Red, currently in the charts with "Sensualite," got 37 percent of the votes, putting her in front of Quebec singer **Daniel Belanger**, Zairean **Pascal Lokua Kanza** and Marseille rap group **IAM**...**"No Prima Donna"** will be the title of the **Van Morrison** tribute album featuring **Sinead O'Connor**, **Marianne Faithfull**, **Elvis Costello**, **Lisa Stansfield** and Morrison's daughter, **Shana**...**Bryan Ferry** plays concerts in Toulon and Paris, France, in October in support of his "Mamouna" album coming out in September.

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster.

95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

Suede, this week's cover stars in the *New Musical Express*, have announced details of their second album. Entitled "Dog Man Star" and available via *Nude* on October 10, the full track listing is as follows: "Introducing The Band," "We Are The Pigs," "Heroine," "The Wild Ones," "Daddy's Speeding," "The Power," "New Generation," "The Hollywood Life," "The 2 Of Us," "Black Or Blue," "The Asphalt World," and "Still Life." Elsewhere, in a lengthy interview, the band talk to *NME* editor **Steve Sutherland** about the departure of guitarist **Bernard Butler**. Frontman **Brett Anderson** says: "I saw it coming two years ago. It was really no shock. I don't think he ever really wanted to be in the band or anything that goes with it. He loved music but simultaneously hated lots of sides of it. So he's gone. Things came to an end and you've got to be honest about it and move on. The king is dead, long live the king." Anderson also talks about Suede's forthcoming single "We Are The Pigs": "It was important to come back with something that was a real fist in the face. The lyrics set the scene for the album. I wrote it in quite strange conditions. I was living in Highgate (north London), the world of Village Green Preservation Societies and dollies and twitching net curtains at the windows. It's a call to revolution in a way. I know that sounds incredibly fucking naive because no one believes in revolution any more but it's a call to some sort of mental uprising. You know the situation -- there's this safe world but, just around the corner, there's this horror that you're gonna get a boot through your window. That's what happens. English society slaps itself on the back about how civilised it is in reality it isn't any more civilised than some third world society. And that's what the song's about - it's a warning about the violent undercurrents going on. It's almost like the homeless rising up and crushing the skulls of the clergy. That's the kind of idea. We are the pigs. That sense of unity. You can stomp along the street with your boots on being violent but, at the same time, there's a sense of guilt in it. I like that juxtaposition. It's a song about shame, but not in a really heroic way. "Finally, there are rumors **Bernard Butler** and former **All About Eve** singer **Julianne Regan** have ended their collaboration after disagreements whilst working on new songs.

Hole's Courtney Love dominated the headlines in the wake of the **Reading Festival**. *Melody Maker*, who featured the singer on the cover, even printed a column entitled: "Court In The Act - Things Courtney Love is rumored to have done." One of the more intriguing entries concerns Love changing lyrics. According to the paper, "I am the girl you know/can't look you in the eye" from "Miss World" became "I am the girl you know/the one who should have died." "Teenage Whore" was changed from "I'd pay good money not to be ignored" to "I'd pay good money just to be ignored." Love also ran on stage during sets by **The Lemonheads** and **Sebadoh**.

Elsewhere, **Primal Scream's** set included guest appearances from **BAD's Mick Jones** and **Depeche Mode's Dave Gahan** during an 11-minute version of "Loaded." Gahan played harmonica. The band also played a version of the **Clash** b-side "Jail Guitar Doors."

Sinead O'Connor is rumored to have been receiving treatment at London Priory psychiatric hospital. The story first surfaced in the **News Of The World**, a tabloid newspaper. However, representatives for the singer deny the story. A recent edition of *Q* featured an interview with the singer where she talked about suicide attempts.

EMF's next video will feature the world's top five surfers. "La Plage" will be available via *Parlophone* early next year. The idea came about after **EMF** attended the world surfing championships in Biarritz, France. The band are currently finishing their new album.

UK Independent Singles Chart

- 1 The Cranes.....Shining Road
- 2 Oasis.....Live Forever
- 3 Sugar.....Your Favorite Thing
- 4 AFX.....Analogue Bubblebath
- 5 Done Lying Down.....Just A Misdemeanor
- 6 The Afghan Whigs.....What Jail Is Like
- 7 Helicopter.....On Ya Way '94
- 8 Black Science Orchestra.....Altered States EP
- 9 Ash.....Petrol
- 10 Oasis.....Shakemaker

UK Independent Albums Chart

- 1 Echobelly.....Everyone's Got One
- 2 Sebadoh.....Bakesale
- 3 Orbital.....Snivilisation
- 4 Stereolab.....Mars Audiac Quintet
- 5 Machine Head.....Burn My Eyes
- 6 Gary Numan.....Dream Corrosion
- 7 Various.....Trans Slovenia Express
- 8 Various.....Junior Boy's Own Collection
- 9 The Drum Club.....Drums Are Dangerous
- 10 Various.....Pink Me Up- A Sabrettes Compilation

Carter The Unstoppable Sex Machine have hit out at the somewhat bizarre *Roadie Of The Year* competition, calling it "pathetic, sexist, and appalling." The competition is for men only and will be held at Manchester's *In The City* convention September 19. According to organiser **Alan Wise**, women are being excluded because: "The real roadie is a beast and girls aren't. It's all about machismo." Maybe some women won't understand, but then I wouldn't expect them to. Former *Carter* roadie **Helen Garratt** was with the band for two-and-a-half years and *Carter's* manager **Adrian Boss** says: "We never had any problems. There are plenty of women on the road and they should be encouraged." *Carter USM* will tour the UK through December. The dates will be the first to feature new drummer **Wez** and support will come from **These Animal Men**.

Primal Scream, Ride, Paul Weller, The Charlatans and **Mother Earth** are contributing to a charity single for **Ronnie Lane**. The former **Small Faces'** bassist suffers from multiple sclerosis. The EP will be released via *Acid Jazz* in the fall and will also raise money for other MS victims. **Dean Rudland** of *Acid Jazz* commented: "All the bands are fans of *The Small Faces*. The Charlatans actually approached us asking to be involved."

Dave Stewart has just released his debut solo single "Heart Of Stone" via *Anxious/East west*. Co-written with **Shara Nelson**, it features contributions from **Bootsy Collins, Bernie Worrell** and **Lady Miss Keir** and is taken from Stewart's forthcoming album "Greetings From The Gutter." **The Almighty**, who recently signed for *Chrysalis*, release "Wrench," their debut single for the label, on September 12. A new album "Crank" will follow on September 26.

Roger Taylor's new album contains an attack on media mogul **Rupert Murdoch**. Dear Mr. Murdoch contains the lines: "Dear Mr. Murdoch you're really the pits/Bad news is good business when you're king of the tits." Taylor says the song was written in reaction to "vulture-like" journalists from the tabloid newspaper *The Sun* (owned by one of Murdoch's companies) reporting on **Freddie Mercury's** last few days. Taylor's solo album *Happiness?* is released via *Parlophone* this week.

REM have been talking to *Q* magazine to promote their forthcoming album *Monster*. Commenting on reports that last year the band had a four-day conference in *Acapulco* to decide whether to continue or not, **Peter Buck** says: "It wasn't to discuss whether to carry on, it was to discuss how to carry on. It was a meeting to decide stuff. Tour? Probably, yeah, so that's good. Make a record? How do we go about it? Cut it a bit more live...It was just a matter of quantifying our desires. It was great. We used the **Warners Brothers** house which was ideal. We'd water-ski, or swim all day, have a two-hour meeting over *Pina Coladas* and, er...it doesn't sound too bad, does it?" Buck also says the band are thinking of recording a live album in a hotel room! Elsewhere, **Michael Stipe** explains why he made no comment when rumours he had AIDS were circulating: "This might be really naive, but my number one priority was - this is incredibly naive, in retrospect - but I really felt like there are a lot of people who might respect me, for whatever reason, because of the music or just because I'm a celebrity, that thinking that (the AIDS story) about me might impact them in the way they handled their own private affairs, or in the way they thought about people who were HIV positive or who had AIDS. And number two, I felt like it was a ludicrous claim and I didn't feel like sinking to kibbles-and-bits journalism to even respond to it. It was spawned from a ridiculous series of little things and I didn't feel like it was worth answering." Stipe also speculates his skinny appearance may have had something to do with the rumors.

Jimmy Page and **Robert Plant** have been working with the **Cairo Symphony Orchestra** as part of their forthcoming *UnLed-ed* project. The duo recorded a version of *Kashmir* with the Orchestra. The MTV special, recorded in Morocco, Wales and London, is scheduled to be broadcast in Europe on October 17.

Lalbach, the Eastern European band who recently announced they were forming their own borderless state *NSK*, will release an album of cover versions via *Mute* on October 10. **NATO**, named for the North Atlantic Treaty Organisation, features such songs as **Status Quo's** "In The Army Now," **Pink Floyd's** "Dogs Of War" and **Europe's** "Final Countdown."

Stone Roses have employed an American producer to help complete their long awaited second album according to rumours within the UK industry. It is alleged the band's record company, *Geffen*, frustrated by delays which will mean the album is not released until next year, insisted on bringing someone else in to help producer **Paul Schroeder**. Schroeder also engineered the band's debut.

The Glastonbury Festival shooting incident is back in the news. Last week, police arrested 21-year-old **Mohammed Massaquoi**, who lives in *Shepherds Bush*, west London, and charged him with attempted murder and firearms offences. Five people were injured at June's festival when a man opened fire.

Indigo Prime, a band from Manchester, have hit out at the BBC *Radio One* network after their cover of **The Beach Boys'** "Never Learn To Love" was used as part of a documentary on bands who allegedly make up part of a right-wing **Charles Manson** "cause." The song is **Dennis Wilson's** re-working of Manson "Cease To Exist." However, *Indigo Prime* have suffered crank phone calls since the song was broadcast and wish to distance themselves from right-wing groups. They say they didn't realise the song was written by Manson and point out their drummer is Jewish. A *Radio One* Spokesperson said they would investigate the incident.



reaches over 59.4 million U.S. households, and is seen in over 288.5 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional. Playlist effective Monday, September 5, 1994

New Adds:

Artist	Title	Label
R.E.M.	"What's The Frequency, Kenneth?"	Warner Brothers
Offspring	"Self Esteem"	Epitaph
Gin Blossoms	"Allison Road"	A&M
Black Men United	"U Will Know"	Mercury
Coolio	"I Remember"	Tommy Boy
Sonic Youth	"Superstar"	A&M
Seed	"Rapture"	Giant

# Weeks On Chart	Artist	Title	Label
Exclusive Rotation:			
D	R.E.M.	"What's The Frequency, Kenneth?"	Warner Brothers

# Weeks On Chart	Artist	Title	Label
Heavy Rotation:			
12	Babyface	"When Can I See You Again"	Epic
7	Boyz II Men	"I'll Make Love To You"	Motown
19	Candlebox	"Far Behind"	Maverick/Sire/WB
7	Rolling Stones	"Love Is Strong"	Virgin
	Soundgarden	"Black Hole Sun"	A&M
7	Warren G	"This D.J."	Violator/RAL

# Weeks On Chart	Artist	Title	Label
Buzz Bin:			
4	Dinosaur Jr.	"Feel The Pain"	Sire/Reprise
10	Green Day	"Basket Case"	Reprise
20	Mazzy Star	"Fade Into You"	Capitol
D	Offspring	"Self Esteem"	Epitaph
6	Weezer	"Undone-The-Sweater Song"	DGC

# Weeks On Chart	Artist	Title	Label
Jam Of The Week:			
2	Craig Mack	"Flava In Ya Ear"	Bad Boy Entertainment

# Weeks On Chart	Artist	Title	Label
Breakthrough Rotation:			
D	Lucas	"Lucas With The Lid Off"	Big Beat/Atlantic

# Weeks On Chart	Artist	Title	Label
Stress:			
6	Changing Faces	"Stroke You Up"	Spoiled Rotten/Big Beat/Atlantic
4	Sheryl Crow	"All I Wanna Do"	A&M
7	Ice Cube	"Bop Gun"	Priority
13	nine inch nails	"closer"	nothing/TVT/Interscope
9	Public Enemy	"Give It Up"	RAL/Def Jam
15	Stone Temple Pilots	"Big Empty" (from MTV's Unplugged)	Atlantic

# Weeks On Chart	Artist	Title	Label
Active Rotation:			
2	Aaliyah	"At Your Best (You Are Love)"	Jive
D	Black Men United	"U Will Know"	Mercury
5	Collective Soul	"Breathe"	Atlantic
D	Coolio	"I Remember"	Tommy Boy
4	Des'ree	"You Gotta Be"	Sony/550 Music
D	Gin Blossoms	"Allison Road"	A&M
	Aaron Hall	"I Miss You"	Silas/MCA
2	Sophie B. Hawkins	"Right Beside You"	Columbia
11	Heavy D & The Boys	"Nuttin' But Love"	Uptown/MCA
5	Pantera	"Planet Caravan"	EastWest
2	Patra f/Yo Yo	"Romantic Call"	Shang/Epic
3	Salt-N-Pepa	"None Of Your Business"	Next Plateau/London
2	Crystal Waters	"100% Pure Love"	Mercury

# Weeks On Chart	Artist	Title	Label
On:			
4	Bad Religion	"Stranger Than Fiction"	Atlantic
6	Dambuilders	"Shrine"	EastWest/Atlantic
2	Melissa Etheridge	"I'm The Only One"	Island
6	Helmet	"Biscuits For Smut"	Interscope/Atlantic
5	Hootie & The Blowfish	"Hold My Hand"	Atlantic
2	The Jesus And Mary Chain f/Hope Sandoval	"Sometimes Always"	American
2	Love Spit Love	"Am I Wrong"	Imago
8	MC 900 Ft. Jesus	"If I Only Had A Brain"	American
3	Rollins Band	"Disconnect"	Imago
D	Seed	"Rapture"	Giant
D	Sonic Youth	"Superstar"	A&M
2	Sunny Day Real Estate	"Seven"	SubPop

# Weeks On Chart	Artist	Title	Label
New On 120 Minutes:			
1.	Offspring	"Self Esteem"	Epitaph
2.	nine inch nails	"burn"	nothing/Interscope
3.	Sonic Youth	"Superstar"	A&M
4.	Liz Phair	"Supernova"	Matador/Atlantic
5.	Rancid	"Salvation"	Epitaph
6.	Live	"I Alone"	Radioactive
7.	Soup Dragons	"One Way Street"	Raw TV/Mercury

PEG POLLARD, KIOZ, SAN DIEGO

We've been playing **Pantera's** "Planet Caravan" since the dawn of time and it's done very well for us with no apparent burn so we finally moved it all the way up to heavy this week... Moved up **I Mother Earth** and **Fretblanket** too because they're just damn good records! (Oh - also because Downey & Rittberg rule!)... San Diego cult favorites **The Beat Farmers** have finally released "Viking Lullabys" with plenty o'beer swilling country dick songs for your morning show and lotsa great straight rock too. We're playing a track called "Garden". The CD's available on Sector 2 records, (713-527-0620). Saw Chaos' new band from Detroit, **Sponge**, last week. They're quite good live. The lead singer bears a striking resemblance to Kramer. Plus, the guitarists cousin is married to my cousin! If that peaked your interest, listen to the title track "Rotting Pinata", and "Neenah Menasha"... Finally, I second Cathy Faulkner's point from last week. Please put me on your Alternative mailing lists as well. Just send us the music, we'll decide what sounds right on our station. Don't fucking make me call and ask for something I've already heard on the other rock stations in town!

TJ BRYAN, WDHA, CEDAR KNOLLS

Pete Droge wrapped up a seven week residency at Fez in NYC with **Sheryl Crow** jumping up to do a few tunes. Both live and on his disc "Necktie Second", **Pete Droge** is a terrific songwriter and performer. Check him out!.. Why **Keith Richards** is the coolest guy in rock & roll! Budweiser has sunk millions into this tour, and during soundcheck **Keith** was on stage drinking a Beck's. **Keith** rules!.. Thanks to RCA's Laura Labadia for dropping by with the **Smithereens**. **Pat Inizio** and **Dennis Diken** were a blast as they geared up for their Stone Pony homecoming... MCA's Steve Kline gets a nod for bringing Boston by. Not the band, but the Red Sox 0 they have nothing better to do with the strike... Tom Scholz finally revealed the real reason for Brad Delp's departure: an elbow to the face during a serious game of hoops. One on one with Tom? No thanks!.. Heavy rotation on my CD player at home: **Edie Brickell**, **Freddy Johnston**, **Pete Droge**, **Mazzy Star**, **Dada**, **STP**, **Anita Baker**, and **Cracker**... As always, it's been a business doing pleasure with you.

JAY SISSON, WIXV, SAVANNAH

I love the new **Neil Young** CD, but sometimes, when I crank up the harder rockin' tracks, I have to ask myself the following question: 'Is that the way Neil intended it to sound, or is there just a short in my speakers?'

CATHY FAULKNER, KISW, SEATTLE

I know the show was in May, but if you wanted to take a look at our first ROCKSTOCK concert, check out the 2 page spread in the latest issue of **RIP** magazine. (ah, memories). **Green Apple Quick Step** headlined a free KISW show to 4,500 fans... **Gruntruck** did 3 surprise shows that three Seattle into a frenzy. Would love to see a new album from them... **Sweet Water** did 2 amazing shows the same weekend. **Sweet Water** were breathtaking. The way they are live...they should be playing arenas...they no longer fit on a club stage - they have improved that much. The new material is awesome and hopefully will hit your disc in CD form in the future... **Stompbox** did a low dough show for us on Sunday. They are very strong live. Amazingly, it IS captured on the CD, give it a listen, then give them a shot. Our list will be frozen on 9/6.

DOUG KUBINISKI, WMMS, CLEVELAND

The Buzzard "Back To School" blow-out set for September 10 at the Blossom Music Center featuring **Green Day**, **Moist**, and **Samiam** sold out in a week - all 18,000 tix! What a week for concerts - **The Stones** hit the Cleveland Stadium last Sunday night (they even filmed a video in town!) followed by two consecutive sold out **Nine Inch Nails** dates at the Nautica Stage Monday and Tuesday - WHEW!.. Check out the second coming of **Liz Phair** - "Supernova" rules. Leather and Lace '94: The latest from **The Jesus And Mary Chain** "Sometimes Always" (with guest vocals by **Hope Sandoval** of **Mazzy Star**) is an instant phone record for males and females alike... **Nine Inch Nails'** "Burn" (from the **Natural Born Killers** soundtrack) is a killer in it's own right - with movie soundtrack exposure expect this one to be big!

MIKE WILHIDE, WIZN, VERMONT

I don't know what I have to do to get you A&R people up here to beautiful Vermont to check out our bands? We aren't great at hype cause you can hype anything and if it blows before it will continue to f&%\$ing BLOW after the hype. I can tell record reps (and I have) for a month of Sundays "Hey, look, we've got 4 or 5 bands around here that will blow you guys away", but what good will it do? You still haven't shown up. "Record Weasals" are always saying "Just listen to the single/album/CD, etc. and tell me what you think." Well, I'm asking for the same thing. There are 5 bands that you should listen to when I hand you or mail you out these packages I'm putting together with 5 local bands - **Slush**, **Wake**, **Rocketsled**, **Never Only Once** and **Toyko Storm Warning**. There are more bands here, but these are the bands that I deal with on my show and personally. No two are the same and may not appeal to you, but how can you decide that without listening or seeing these bands live?.. Do yourself a huge favor and listen to these tapes and check out the bios. I'm not giving them to everyone, just people whose opinions I trust and people who'll get them into the right hands. There is a lot of talented people here who make people take notice and hopefully you'll notice too. We don't just want to be known as the state that gave the world Phish any-more... See you at Foundations! Thanks to those who deserve it...

AL SCOTT, KUFO/KBBT, 503-222-2047

Hello! Welcome to my space. Let me just start by saying, "man, is it ever cool to be here!" If you want to get a hold of me...Don't! Actually, my call hours are going to be Thursdays from 3p-5p. Dave Numme won't be taking calls anymore...Not even mine! Thanks for all your help and cooperation in advance... Also, thanks to Jordan and Cheri at RCA for an awesome **ZZ Top** show last week. Those **ZZ Top** cats put on great stripped down rockin' show. That's about it for now... Hurry up and send Dave and I everything cool!.. Hurry up and leave me alone!

JOEL MARSHALL, WPYX, ALBANY

Lots of great acts toured New York's capital this summer, and PYX106 is grateful to all who phoned in or showed up at our backstage remotes, particularly **Ted Nugent** (I got 1 1/2 words in edgewise), **Roger Daltrey** (forgot to tape it, damn!), **Simon Townshend** (I turned him on to Goldschlager), **John Hiatt** (signed my guitar), **Chad Taylor** from **Live** (killer W.O.M.A.D set), **Peter Garrett** (levelled the Saratoga Performing Arts Center w/ **Midnight Oil**) and **John Entwistle** (nice "boris" necklace)... Best Show That Nobody Was At: **Daltrey** sings **Townshend** with the **Michael Kamen** conducted

60 piece orchestra. Best Overall Concert Experience: A tie between **Cracker/Gin Blossoms/Spin Doctors** and **Yes** "Concertsonics" Quad sound, and Oh, yeah, Woodstock, four exits down the thruway from my house!.. **Green Day**, **Allman's**, **Gabriel**, **Spin Doctors**, **NIN** high points... Thanks also to **Collective Soul**, **Fury In The Slaughterhouse**, **The Poor**, and **The Tea Party** for over-the-top performances at PYXstock '94.

J.D., WONE, AKRON

The-Pick-Hit-To-Click-Of-The-Week... **Sponge** "Neenah Menasha".

GARI CALVERT, WVCR, LOUDONVILLE

Looking forward to seeing you out at Foundations. This will be my first, so take it easy on me! Maybe I should take it easy on you! Lots of drinks will be flowing...Another great shows will be coming up that I will miss due to Foundations - **Type O Negative**, which will happen on Sunday, September 11th. Our listeners love **Type O** - why our listeners, you ask? Because we play something other than "Christian Woman" - that song is old news. Those listeners that are really Type O fanatics have heard the many other great tracks off of **Bloody Kisses**. Try "Summer Breeze" or "Blood And Fire" for rock and for metal try "We Hate Everyone". You will almost have as great of a radio station as WVCR if you play that!.. Our listening audience is growing by the day, so if you have got something heavy that you want to work in this area, WVCR is the outlet for you! See you at Foundations!

BRUCE WARREN, WORLD CAFE

"The revolving door...I'm stuck in it." So says lyric Jesus Marc Eitzel on the awesome new **American Music Club** album, **San Francisco**. That's how I'm feeling this week folks, crispy and wired and totally topped out after the Boulderation (that's "Boulder-Triple A-nation" lingo fans). Great music, wisdom, insight, food and beverage. Great meeting new folks and seeing old friends, especially my el-lay homeslice Mike Morrison - who by the way looks great in his new Gap gear...Soem thoughts on Boulderation...The Griddle-What about a few label people on the panel?...The Clarion sound system-What about speakers that don't sound like a lo-fi indie rock record?... The Underground Non-Comm Indie/Roos panel-What about dropping all the bull-shit p.c. talk about how charts "segregate" and "ghetto-ize" various genres of music?.. Hey, we all know that, but ultimately it's about sharing information and if a separate "something" chart can focus on records by artists like **Iris Dement**, **G Love and Special Sauce**, **Marcia Ball**, **S.E. Rogie**, **Ali Farke Toure**, and **Robert Earl Keen**, then I'm all for that... You all know what Bo says....**Rusted Root** - Are they not like, **The Beastie Boys** of Triple A? In recent memory I have never seen an audience respond to a band as did the one at the Roots show at the Fox. We're talking adults moshing around in this swirling, life-affirming polka-hora kind of drunken bar mitzvah groove thing... Somebody give me a towel... **Lyle?** Awesome... **Freddy?** Godlike... **The Vigilantes of Love** at the Capricorn lunch? Riveting. **The Murmurs?** Not so sure, but they get high points for their hair...**Shawn?** Great as usual. **Jim Lauderdale?** The real thing...The World Cafe's Post - Boulder Reasons To Be Cheerful: Karen Glauber, Mike Morrison, Vernile and the High Street Crew, Stu Burgen, Dave Einstein, Michael Parks and Ned Horton @ 'RLT, Judy and Jody and Jim (Hey, it's the three J's), Greg Hills, Jamie Canfield, Bill Evans, Jason Parker, Colter Langen (love the Maynard G look, Colt) Ann Delisi, Rob Laufer, Ray from Zero Hour, Naumann and the Virgin Crew (special props to Cuckoo's Nest

Stomovitz), Mark Neiter, Michelle and Madeline, Louisa @ Radioactive (I still love you Harry), Jim Neill, Maxanne, Mikel Ellcessor, Sean and Jack and James, Debbie @ FMQB, and Bonnie Stifkin. It's a New School, dudes...Music? Ah, we'll deal with that next week...Until then I'm out like Felix Cavaliere.

SCOTT ARBOUGH

KBCO MUSIC DIRECTOR, (303) 444-5600

KBCO Studio C was on fire last weekend during the **Gavin**, in case you missed it, here is a list of performances over the three day convention: **Lyle Lovett, Nanci Griffith, Sara McLachlin, Sara Hickman with Adrian Belew, Luka Bloom, Paula Cole, Jeffrey Gaines, Jules Shear, Marcia Ball, Magic Dick and Jay Geils, Over The Rhine, Lowen and Navarro, Kristen Hall, Jesse Collin Young, and Greg Khin...** I would like to thank everyone from the artists, their management, their labels, and reps for making it happen. Thank You!!! However, because I produced each session, I may have missed out meeting some of you while you were here. I am sorry if that is the case, but I was truly thinking of you all and wishing I could do a bit more of that smossh thang. I hope that everyone got good information out of the sessions. I missed most, but I would think that if the music comes first on A3 stations, then we will succeed!.. See you next year in Boulder!!!

JOHN LENAC/KEVIN KLINE, KTOZ

We hope all is well in your leg of the forest. It certainly is at the Hathaway House. Congratulations to Bob and Debbie on the arrival of America's newest music head, Graham. With parents that work at Capitol and Warner Bros. you think maybe he'll become a priest?.. Even though it's a general admission show, over 400 listeners camped out Friday night for tickets to the **Nine Inch Nails** show. We waited until the sun made an appearance, Saturday morning, before we started our live broadcast (I'm sure glad we didn't have to clean up after this line-up party!) Forty listeners couldn't buy tickets at ten when they went on sale. They we're riding a bus with us to St. Louis to catch the **Crash Test Dummies** show. After a full day of rides at Six Flags and a great concert, all forty winners went backstage and met the band. Sometimes it really sucks being a Channel Z listener! Thanks to Charlie Foster and everyone at Six Flags for their help... We'd also like to thank Kim Sanderson for coming by this week and playing the new Cranberries song on the air (just kiddin' Steve).

LARRY MAC, KUKQ

Welcome, From our humble abode in the desert southwest. Jonathan L., myself, and Allison Strong have put together a radio station that will challenge Phoenix. Some of the records doing well for us two weeks into our return are: **NOFX** "The Brews", **Bobby Sichran's** "Stray Dog", **Consolidated** "Cutting" and **Weezer's** "In the Garage", among others... We take music calls Monday by appointment only for those wishing to participate and pitch their records live on the air on our Live On Air "Monday Morning Music Meeting" in which our listeners also participate. There are no closed doors at this station. We let it all hang out. We take calls Tuesday thru Friday from 10am to 4pm. You can reach us at (602)-838-0400... Adds are available Monday afternoons at 1pm. Don't expect us to always play the single, but do expect us to make an impact with whatever we do choose to play. We are looking forward to one hell of a ride. Hope you'll join us.....it'll be a trip.

DUG, WPUP, ATHENS

Well, I managed to find time to come in and pay homage to the computer after all. Don't you feel lucky? 2 letters in one week...either I'm happy, bored, pissed or just have a few demons to exorcise... And we did that at the new place last night. Actually, strike that last statement. Not all of the people reading this have the necessary background info to understand it. If you don't how does it feel to be alienated? Moving moving moving moving. And maybe I'll get to do it again soon. Please attach that to the Big Neon hint from last night... I am feeling a bit more frazzled than usual, so I have sent to you the "abbreviated" list. Deal... Another group to be added to the "Play or have them fall off" category is **Gumball**. Sorry, not to insult the females in the industry, but then again, no one lets them into anything else, so why should I include them in my insults?.. I don't think I'll get to sleep any for the next few night, so you might want to brace yourself for more letters... I'm going to go away now.

LENNY BLOCH, WDHA, CEDAR KNOLLS

Rock The Park III (Yes, we have beautiful parks in the Garden State) went off without a hitch. Another free 'DHA concert made possible by some good friends. Thanks to gods child and Al Carolonza aka Cafaro from Warner Bros., **Seed** and Brian Geronimo from Giant, **Blackfoot** and Rob Robinson from Wildcat/MCA, **The Hatters** and Mark Fischer from Atlantic, **The Urchins** and Paul Yeskel from Alley Cat, and Aldo Perez... On the heels of the busiest and most expensive concert season in recent memory, we put together one helluva free show.

FREEZE FRESQUEZ, XBDT, ROCKY POINT

Hola! Thanks to Warner Bros., Todd Galli an G-Ster for taken me to the **Joan Jett** shows... Thank you Brian McEvoy at Mercury for the **Downset** stuff... Thanks Sharon at Arista for the **Airheads** giveaways... Thanks to Sudi at McGathy and Joann at AIM Marketing for their support for XBDT and everybody else in the business out there in the industry... The bands that are kicking ass are **Pro-Pain, Beastie Boys, Downset, and The Pleasure Elite**... Thanks to **Drown** for hanging out with me in Phoenix for Rob, Joseph, Marco, and Lauren. Adios!

MARK FISCHER, ATLANTIC RECORDS

212-275-2085

Collectors need not beware! On May 20th of this year I wrote about an encounter I had at a NYC street fair with a woman who was selling a set of the 1967 psychedelic Avadon **Beatle** posters from Look magazine. Well, if you recall I was upset because the woman had found out moments before I was going to purchase them that they were worth far more than the \$6.00 price tag she had. Well, what I neglected to tell you all was that I left my number with her is she ever decided to sell. Three months later on Tuesday night yours truly was out seeing **Collective Soul** play an incredible show at Jones Beach Amphitheater with **Aerosmith**, when my wife Shanna, received a call at home from the woman with the posters ready to sell. My wife, having recalled my groaning and moaning incident rather well, decided to become "Shanna The Art Collector" and surprise me with this most amazing gift. As I returned, unbeknownst to me my wife begins to tease me, telling me, 'You know good things happen to good people.' I of course, was clueless as to the huge grin on her face. Shanna proceeds to tell me she has a surprise. HMMM. It's not my birthday and it ain't Christmas. I'm starting to get nerves. She on the other hand, is beat red with delight. (All I could think, was she pregnant?). As she continues to tease, she says maybe she should wait till my birthday. Three more months? (She can't be pregnant?) No,

finally, she makes me close my eyes and says to me 'Sometimes things are worth waiting for.' At that point, Shanna placed in my hands, the find of a life time, the **Beatles** 1967 Avadon reprint posters. All four of them! I couldn't believe my eyes. I was utterly speechless. Shanna told me the woman had hung on to the posters, and even after having talked to poster art people about their worth, she wanted to sell them to someone she felt appreciated them, beyond their appraised value. That person she felt was me. I didn't quite know what to say, I honestly thought I'd never see these posters again... All I can say now is, they will hang proudly in the Fischer household like the treasure they are, for many years to come, hopefully, to be enjoyed by friends and music lovers alike.

SCOTT DOUGLAS, VIRGIN RECORDS

212-332-0418

Alright you cheese freaks...Labor Day means fall, Late Show is a year old, fall book starts soon and school starts next week. Peace in the house! The little monsters all have someplace to go every day. We should all be so lucky... Jesus is at one with God this week on the dunes...enjoy your vacation. Chuck is coo-coo and Tommy is a freak...what a combo... Records? I can't even think about 'em right now... Eat **crackers** and clarke bars in **traffic** while passing **stones** in your **bbm** on the **ferry** (soon). Good day.

DAVE LOMBARDI, WARNER BROS.

Remember how BDs was going to eliminate the practice some radio stations had of reporting records that they weren't really playing? Well, us record companies aren't out of the woods yet, because it appears, under certain circumstances (and we're still not sure what they are), according to BDS, that radio stations can be playing songs they're not really playing. That would explain the 267 detected spins on **Joan Jett's** "Brighter Day," an increase of 57 spins from last week, on 45 stations. Management was overjoyed, but frankly, we were embarrassed, because we've been working "Eye to Eye" for the last six weeks. Not only that, but none of us, and I'm including our national staff, local staff and radio here, were aware we had significant play on the track. And it all turned out to be a mistake. But I guess it is possible for radio to be playing a track they're not really playing!.. On to other stuff: big week in progress on **Gods Child**, with double-digit adds, lots of increases, sales bumps...hell, you can look it up... If you're heading to NYC for the Billboard/Monitor Seminar next week, get in touch with me, because **Gods Child** is playing at Irving Plaza Fri. night (9/9), and I'll get you in. In your laboring little hooks on Wed. Sept.7: **R.E.M.**'s "What's The Frequency Kenneth." Yes, it rocks... Also coming up...new music from **Tom Petty** and possible performance on **Letterman**... I'm heading to southern Oregon for a lo-o-o-ong weekend, so I'm out.

DIANE GENTILE, ARISTA RECORDS

Pat Dawsey says "Feed The Gods" is 'Thunder Kiss II' and some of the most current aggressive stations are now playing this outrageous **Zombie** track off the **Airheads** Soundtrack. There is a hot phone story developing and the soundtrack has sold 50,000 units... We've got a plate full of releases: Currently Working - **White Zombie** "Feed The Gods"... Next up is **Sarah McLachlan's** "Good Enough" (quoted as a Hit track by a dozen Modern Rock Programmers), **This Picture** "Heart Of Another Man" (have you read the trade reviews?), **The Crash Test Dummies** track 3 "God Shuffled His Feet" and an upcoming cover album for **The Jeff Healey Band**. Jeff, Tom, & Joe are doing a few dates on the west coast in 2 weeks, **Sarah** hits the southeast in a few weeks, **The Crash Test Dummies** continue touring through to

December and **This Picture** will be here in October for a CMJ performance and a few other key dates... By the way, 1,000 tickets were sold in 4 hours selling out the venue in Charleston to The **Crash Test Dummies** show!.. Ask Dave & Woody about the Ticket Demand.

SUSAN GREENWOOD, MCA RECORDS
818-777-4118

Oh hi! **Live** "I Alone" is doing absolutely amazing at rock radio. This song belongs on radio - no questions asked!.. Foundations Forum '94 - can't wait!.. Coming...to metal radio at the end of September/beginning of October, **Smashing Orange** and **Sheer Terror** (yippee, hooray!). Metal folks...you'll be hearing from me very soon - aren't you excited!

DYANA KASS, HOLLYWOOD RECORDS
818-566-9649

I just thought that I would share some "Generation X" lingo that came across my desk with you all to ponder...Black Holes: "A X Generation subgroup best known for their possession of almost entirely black wardrobes, Pull The Plug Slice The Pie: A fantasy in which an offspring mentally tallies up the net worth of his or her parents, MCJOB: "A low-pay, low prestige, low-dignity, no future job in the service sector", Celebrity Shadenfreude: "Lurid thrills derived from talking about celebrity deaths, Mental Ground Zero: A lowly mental state that is only cured by a shot of Hollywood hard music... A suggested dose of our newest signing "Into Another" while on tour October is recommended. Victims must call us for details...Don't hesitate... Operators are standing by to assist!!

MICHAEL LINEHAN, REPRISE
818-953-3752

Eric Clapton is back with well over 100 stations and its only 9:30 on Tuesday morning. If you are playing **Obituary** in the mornings this may not be for you, otherwise this should be a track for everyone. This album contains some of the most inspired guitar playing of his career, so get ready... Also inspiring was **Neil Young's** debut in Billboard at #9 with over 81,000 first week sales in Soundscan. That's more than double what "Harvest Moon" did. "Change Your Mind" is pulling major Top 5 Phone action... You'll be receiving **Dinosaur Jr.** this week which is already on WMMS, WAVF, KUPD, KRRK, WXRC, KFMX, KYTD & WZRK. The videos in Buzz Bin at MTV and the band has a 250,000+ sales base. The album is in store this week... You should be receiving an advance cassette of **The Cult's** "Coming Down." This is an edit and you will have the CD pro on 9/14 with edit and album version. Bob Rock produced and this album will put the band back on top... "Linus And Lucy" by **Gary Hoey** is already on KIOZ, KILO, WAPL, KIBZ & KKYK and we don't ship it for three weeks!.. For you COR/ROAR types the new **Danzig** is called "Until You Call On The Dark" and will be at radio later this week and **The Black Crowes** track hits second week of October... Oh, did I mention that **Green Day** went Top 5 in Billboard, sold 105,000 copies just last week (Soundscan), is #4 most requested at Rock Radio and Buzz Bin at MTV. We're going to be asking for a lot of airplay this fall, but we've got the goods.

MICHAEL J. SCHNAPP, EMI RECORDS
(212) 492-1812

I love when all EMI bands come into town at once. (cause I enjoy not sleeping at all). It's FUN to go see EMI Rockin' bands all at once. **Moist** has been playing shows in New York City and Long Island all week...**Moist** headlining, **Moist** opening for the **Red**

Hot Chili Peppers, Moist opening for **Live, Moist** opening for **Smithereens, Moist** opening for **Seed, Moist** headlining again...**Moist** are playin' cause that's what they love to do! And "Push" is the first song to get **Moist** with!.. New York City's own **D Generation** destroyed the Continental Club as they set to support their upcoming LP. **D Generation** have a limited edition red 10-inch out, call for one while they last! The full record will be out October 4th... I saw **Bloodline** rock the Rockridge Saloon. I've never seen them before and I was quite fuckin' impressed. Those **Bloodline** guys wailed! Put on the **Bloodline** record and turn it up!.. **Mutha's Day Out** are on the road still makin' fans and friends every day. **Mutha's Day Out** "Green" is going for adds and airplay now! **Mutha's Day Out** "Green" is dynamic rockin' song that should be on yer airwaves right now. Do the Schnappy thing... Listen for **Butt Trumpet** soon... Listen up! Write down October 18th. You'll know why soon enough. If your going to Foundations Forum, I'll see you there too! Another place I'll get no sleep at all! (I love this shit)... Thanks to all of you sending me 8-tracks. **Frampton, Ted Nugent, Captain & Tennille's Greatest Hits, The Ramones and the Saturday Night Fever** soundtrack are receiving much carplay!

CHARLES SLOMOVITZ, VIRGIN RECORDS
(212) 586-7700

Sam Phillips...on KROQ, LIVE 105, FM 101.9, 99X, WDRE, WHFS, WBRU, WEQX, WDST, WXRQ, WXRH, WCHZ, WENZ, WWCD, WBER, KPNT, KNNC, KBBT, KTOZ and many more tests. **Sam** will tour in October. Great live shows + Radio Spins=Sales. The track "Baby I Can't Please You" will also be featured on **Melrose Place** TV Show...How totally PUNK! Hopefully I can visit the set... **Melrose Place** is huge...Just like **Cracker**...700,000 records sold...a killer summer tour and "Eurotrash" spins are sprouting like mushrooms in all markets. "Eurotrash Girl" is proving to be a active record with lots of phones. Your audience now knows & loves **Cracker**... **Bryan Ferry's** new record will be in stores 9/20. The lead track will be "Mamouna." Exciting feedback from advance tape **Ferry** Freakouts!..Impact radio date it 9/13. **Bryan** is core to the Alternative format. His record will add balance to the pop-metal, zit-poppin, pomo radio summer. **Bryan** will tour the USA in the fall. Speaking of killer Super-Phat tours: check this one out: **Ben Harper & Luscious Jackson**..kicks off 9/26 in St. Louis and flows to New York till 10/15... The AAA summit was very "food intensive." I have never eaten so much pumpkin pie in my life. **David Grey** had an intoxicating showcase Saturday night. AAA's buzzin' **Dave Matthews** was foaming at the mouth over David's street side jam at Albums on the Hill. Check out the import sampler... **JJ Cale** is flying up the AAA charts with his new record, "Closer To You." JJ's record is a AAA crusher! This record is lounge music at it's finest!

JON NARDACHONE, ATLANTIC RECORDS

I'm in the office at 5:10 in the morning, just spending some quality time jammin' to some new **Testament, Corrison, Melvins and Slayer**....it was that kind of night! It seemed as if the whole world was in the backstage hallways of the Beacon Theater...**Stone Temple Pilots, Jawbox, Meat Puppets, Howard Stern**, and many more star studded celebrities made for the finest night of the "Purple" tour! The "King Of All Media" jammed with the **Puppets** and cut his thumb open, **STP's Weiland** "sucked face" with a lucky stage diver, Rob from Devastation records was thrown out of the venue for unruly behavior in the balcony, and Jeff from Z-ROCK (Sorry I lost ya, I have

your **Melvins** tape) proclaimed he is playing every single cut from **Savatage's Handful Of Rain!** But the big story of the night was Mike Gitter's new buzz cut ala **Bill Barbot of Jawbox**... Just seeing this spectacle will inspire heavy rotations for **Bad Religion** and **Samiam!**

TOMMY AND CHUCK
VIRGIN METAL ONSLAUGHT
NEW YORK, NY, (212) 586-7700

Did all you New Yorkers check out the back page of the Daily News after Nebraska's route over West Virginia...the headline read: Huskers Do!! Now Who's the **Bob Mould** fan over there? Isn't that really cool?? I love it when music and sports gel...What I love even more is **Body Count** on the move!! You now have the full length record **Born Dead**. After weeks of hype, it has arrived! Now we've all know about profanity and all that shit, but for starters "Hey Joe" is clean, and both "Masters of Revenge" and "Killin' Floor" have only one "Muthafucka" in them, and its at the very end of both tunes. So, use your innovation expertise and get these songs on the air. Or play 'em as is, whatever, the medley is still there, and you'll have a clean edit single of "Born Dead" that will ship the 16th for adds on the 26th of Sept.!!! So no bullshit about curses, get it done!!! Help Us Help You!!! People round the world join hands! Start a love train!.. And speaking of BC...**Body Count** is playing Foundations Forum!! Main stage!! Friday September 9th!! At 10:30PM!! So all you slack muthafuckas headed out to LA-LA land, be at **Body Count** at 10:30PM, Forum Style, Sept. 9th!! Period... And let's not lose track of our main Gunner **Gilby Clarke**. **Pawnshop Guitars**, is on the make again...I've got lots of giveaways, and be on the lookout for your ultra-cool **Gilby** tank by mail...wear it by the pool in L.A., you'll be soooo hip!! And he'll be back in this country on the road soon so pay attention!! **Smashing Pumpkins** Soon!! New Songs! You'll be frail and bedazzled, trust me!.. Okay, find me and the forum, come meet **Body Count**..Peace..

CHERYL VALENTINE, EPIC METAL
212-833-5987

Foundations Forum time again! All I want to know is when and were is the Tequila kick off party?.. We're proud to have one of the our newest signing to Immortal/Epic open the show on Saturday night for your viewing and listening pleasure - KORN. They hail from Southern California where they have many, many avid supporters and will prove to you that they are indeed the "cream of the crop" on Sept. 10. When can you possibly have the music to play? Our first KORN single will be at the beginning of October when it's ripe for the harvest... Make sure to check your schedules for our **Alice Cooper** Meet and Greet on Saturday as we'll have **Alice** in the house for you to take advantage of (word has it that it will be quite a spectacle as well)... Even though you're at a convention, your Director duties should not go by the way-side. We're looking for **Arcade** adds on our first single off of **A** which is entitle "Angry". The single and full hit your desk in time for Sept. 5 and 6 adds and then you can express your undying love of their new music to them when they're signing autographs at the Epic booth on Friday... I'll be more than happy to discuss my bands and the current state of Metal affairs at the Burbank Hilton lounge of your choice (or free standing bar as it may be)... Be sure to bring your **Suicidal Tendencies, Satchel and Mother Tongue** cassettes/CDs along for your journey to Los Angeles. It's great road trip tunage!

SHERI SINCLAIR, ENERGY RADIO

1-800-235-5678

I'm so happy! **Pro-Pain** goes #1 on the album chart! Thank to all for the outstanding support... Foundations Forum is going to be a blast!.. **Bile** hits the main stage at 7pm on Thursday night. Be sure not to miss this. **Planet Hate** hit the stage at 10pm the same evening... **Pro-Pain** featuring **Ice-T**, "Put The Lights Out" edits are on your desk this weeks and adds Sept 12th and 13th. Just do it!.. **Bile** continue to gain more and more ground each week, so call for dates and tix!.. **M.O.D.** tracks to check out: "D Evolution" and "Repent"... **Souls At Zero** emphasis track is "Don't Ask". So, just don't ask, ok??? XOXO

WAYNE PIGHINI, ATLANTIC RECORDS

PROGRESSIVE MARKETING

(212) 275-2112

Since the last time we spoke, a lot has happened in the wonderful world of Atlantic. First of all, **Madder Rose** will be going out with **Hole** for over six weeks of road work. The tour kicks off here in New York on September 21st (which also happens to be my birthday!) during CMJ... Let's continue talking about unbelievable tours... **Melvins** opening for **L7** starting September 26th. This massive tour will open in Toronto and rip its way through over 35 cities playing just about every part of this great land of ours... **Stoner Witch** is slated for an October 18th release and I know you can't wait... The **Stone Temple Pilots/Jawbox** tour continues onward. All dates are sold out as **Purple** continues to be a top five record... **Hootie and the Blowfish** will be on **The Late Show** with **David Letterman** this Friday. That means if you missed it, you'll have to wait until reruns to see it... **Samiam** opening for **Green Day** in front of 18,000 in Cleveland for the WMMS festival... **Clumsy** is starting to move so be prepared... As if that were enough, the new **Bad Religion** hits the streets on September 6th... **Liz Phair** hits the streets on September 20th... Coming in October... **Testament**, **Victoria Williams** and much, much more.

TOM GATES, ROADRUNNER RECORDS

212-219-0077

Black Train Jack's road trip with **Mighty Mighty Bosstones** was a resounding success. Big thanks to WRAS, PRRN, REV, WMMR and KTOZ (who did I miss?) for having the boys by the station. Those who caught the **Black Train** live in New York last week with **Reverend Horton Heat** had a chance to see what all of the fuss is about. Quite a few folks have commented that they've seen the MTV News piece on the video... keep your eyes peeled to 120 Minutes for a debut. **Black Train Jack** will hit the road again next month for a marathon US tour that will kick off in the Northeast... Need I remind you that "Handouts" is the song? I didn't think so.

DEREK AULT, ALLIGATOR RECORDS

312-973-7736

What a great time I had at the Boulder Summit! I posed with Arista's Howard Leon for a photo. I watched **Sass Jordan** play pool. I begged for half a stale pizza at Toad's on 28th St. I spent hours climbing a mountain with a six-pack in my hand. Forgetting for a moment that Boulder is a college town, I found out that girls that look 21 aren't always. Most importantly, I came back to Chicago with a renewed feeling about the state of Adult radio... This label and its artists have a lot to look forward to in the coming year from a group of programmers that give a damn about variety and adventurism. It was great to meet all of you...now get back to work and play **Tinsley Ellis**. His **Storm Warning** CD is on your

desk now. The release is already getting some great air play at WZEW, KFMM, KSPN, WEBK, WMMM, KVNK, KPIG, KFAN, KKOS, WXVX, WBFL, WKVT, MORE. Check out tracks 1, 2, 9 and 12. **Tinsley** in an important, surprisingly well known artist that will speak volumes to your fans of **Vaughan, Clapton** and **Cray**. Give him a serious listen or I just might take it personally... Thanks for reading... Buenas Knockers!

DAVE R., ROYALTY RECORDS

212-779-3131

PO'BOY SWING - PO'BOY SWING

We are smokin' everyones ass! Week 1: 41 radio adds (7 adventure picks) 46 video (including **Headbangers Ball** on MTV Latino), "Not Fade Away" is your hard spin. Other rotating faves include the Sinatra-esque title track "Lite & Sweet", the Helmy "Why Bother" as well as the 50's doo-wap of "She's Mine". See **Po'Boy Swing** at Foundations Forum on Friday at 9pm... Press can contact Cheryl or Chip at Chipster Entertainment 914-361-1826. Time is limited so call now to reserve your interview at Foundations. Retailers get it through AEC Music Distributor, (CD One Stop, Abbey Road, Bassin, Encore) 1-800-314-8885. Radio, industry, call me for your copy.

GREG DERBAS, PAVEMENT MUSIC

708-916-1155

So how the hell is everybody, glad to be back in the saddle. By all means give me a call and tell me about it, and while your add it you could let me know your new hours. We've got a great f\$%*ing line-up this fall. Already on the way is **Headlock**, "It Found Me", check out track 8, "One Unconscious Deed". On your desk this week, going for adds Sept. 12th. Currently on tour with **M.O.D.** overseas with a States tour in the works for October. **The Scatter Dudes** are back and ready to romp around your brain with their new EP, **Mundus Intellectualis**. The beer drinkers anthem "Beer Muscles" heading your way for adds Sept. 19th... Also check out the new and improved "Down With The Ship"... Anyone heading out to CMJ can check them out live, along with **Fear Of God**. That's right, **Dawn Crosby** will be there. Come early, who knows what will happen.

BETH LITRELL & BRAD MOSS

INTERSOUND 1-800-945-3059

What are you waiting for? If you haven't added **Wendy Bucklew** yet, you simply haven't listened long enough to the brilliance of this artist and her debut record, **Painting Sidewalks**. Twenty of your colleagues have given us raving quotes. Her peers have nothing but respect for her talent, critics love the record. And most importantly, your listeners will react to a record with this much integrity, soul and groove. "Ode To Over" is on over 30 A3 early believers, please consider increasing this number... Today. **Aquarium Rescue Unit** is swimming into your stacks. Let it float into your next music meeting. KFMM knows the radio public likes a unique, groove fusion band with good songs and a whole lot of soul... Thanks for all the fun and games in Boulder. Lovely city... But those mysterious swarms of mosquitos are slightly frightening, just ask Julie at KISM.

DAVID T., LEVIATHAN RECORDS

404-463-1009

We finally received the new **Joe Stump Night Of The Living Shred** CD. To put it simply, it is devastating! There is not a heavy guitar cd that can touch it. The official release date has been moved to October 25 so be prepared. Joe is also working on a vocal project with former **Cyclone Temple** vocalist, **Brian Troch**.

Very heavy!.. **Chastain** will begin a short tour of Mexico before heading into the studio. The band has toured there before and really loves playing concerts south of the border... I will be attending the Forum this year and I look forward to meeting with as many people as possible... See ya soon.

JASON, ROB, & LINDSAY, W.A.R.?

303-440-0666

Everyone who made it through the Boulder experience should receive a big fat gold medal for hanging tough for three nights of intensely wonderful tunage. Surprise hit (not really too surprising for those who are in the know) **The Dave Mathew's Band**. **Dave** took the stage about midnight and just rocked the house. The programming chins were droppin'... Another awe inspiring event was **The Samples** performance in front of 6500 fans under the stars at Red Rocks. Several industry folk who attended the event marked it down as of their favorite shows of the year. This fall **The Samples** hit the road with a vengeance, 19 dates just in the first leg of the tour. They'll kick off in Salt Lake, head down to the west coast and finish in Chicago with two nights at The Vic. Hey, Have I mentioned that pre-orders for **Autopilot** are 70,000, no kiddin'.

MARNI HALPERN, ROADRUNNER RECORDS

212-219-0077

Machine Head rules!.. **Obituary** is devastating!.. **Madball** is Genuine!.. **Buzzov-en** is eccentric!.. **Front Line Assembly** is coming!.. Therefore, Roadrunner has it all!

LOUISA "LULU" COHEN

THE COLLECTORS PIPELINE, 516-681-2125

October 17, 1994 - Look for a 4 song ep from **Martin Newell** With The New Improved **Andy Partridge**... The third cut from **Bernard Fowler** — entitled "Imaginary People" from **The Uptown Horns** is the cut to check out. **Bernard** is currently on tour with **The Rolling Stones**... Wow - wow - wow - summer is coming to a close... Will OJ receive a fair trial? Do you Care? That is question. And the beat Keeps goin' on... Go out and take a long luscious swim before the weather changes... It made me feel better.

JOHN PERRONE & CAROLYN WOLFE

TVT RECORDS NEW YORK, NY

(212) 979-6410

Just a word to the wise, **Natural Born Killers** is not all it is made out to be! No wonder Quentin Tarantino was not happy with it. Save your cash for the return of Mr. **John Travolta** in **Pulp Fiction**!.. Anyway, we have a busy Fall over here at TVT. Lots-O-Records! First, thanks to everyone who is playing **Underworld** dubnobasswithmyheadman. It's nice to see that station are not just giving this record to their dance folks. Check out "Cow Girl" and "Dirty Epic." Remember the contest, call or fax the name of the title track from **Underworld's** first album that was in the movie **Wild Orchid**. You win something cool!.. Coming your way is "Living In The Past" plus some new and live stuff. Add date is September 12. Don't be late. They'll be on tour throughout the Fall playing college campus' all over the place. If their playing your school, call to set up the interviews... The new **Cathrine** record is amazing! **Sorry** will be coming your way in October, but first a split 7" with **Cathrine** and **Starchildren** to warm up... Believe it or not **D*Note** is coming. This acid-jazz experience should be in your paws in about a week... See ya at CMJ!

MARIA MOM ABRIL,

METAL BLADE RECORDS, SIMI VALLEY, CA

(805) 522-9111

Fates Warning's "Outside Looking In" should be top 5 metal radio and working its way on to COR right now. A tour is brewing for October, rumor says with **Dream Theater**. A video is coming too. Interviews, IDs, etc. are there for the taking... **Cannibal Corpse's** "The Bleeding" is what you should be on. Roger @ MJJ syndicating the corpse! How cool is that?... New **Merciful Fate**. Time, in October... **GWAR's** hitting the road again so you should all still be spinning *This Toilet Earth*. Special screenings of **Skulhed**... **Face** in selected markets... **Desultory's** European tour is going great. The new track is "Life Shatters"... **Epidemic's** lp has gotten very strong feedback. Switch to "Institution Of Ignorance"... **Skrew's** *Dusted* has only just begun and I'll make your life a living hell until you play it! You know I can. Play "Seeded" and "Picasso Trigger"... On the road: **Cannibal Corpse, GWAR, Thought Industry, Epidemic**... At foundations: **Cannibal Corpse, Broken Hope, Epidemic, Skrew, Beats The Hell Out Of Me, Fates Warning!** See you in the pit.

GINA (THE BABY SITTER) GALLI

ROUND THE GLOBE, (212) 947-5575

Blood Records brings you the debut release from Philadelphia locals **Day Of Reckoning**. Formed in 1991 they played the Philly club scene and released a six song EP *Magnet* in 1993 which received extensive air play on college radio. *I'm Not A Strong Swimmer* (guess where they got the title from) consists of 10 edgy, powerful and driving songs. The true test is there live performance in which they pass with flying colors. **DOR** gives you many songs to delve into from the upbeat and catchy "Undefined" to the edgier "Surface" and "James Bond." Take it on a few test spins, it's sure to perform well... **Sloan fans!** *Twice Removed* has a really great first week. Check out "People Of The Sky." Call for product or information...

JILL JEANNIE & PAUL RED LIGHT RECORDS

DES PLAINES, IL.

(708) 297-6538

Attention, attention may I please have your attention! If you get a call from a Red Light radio dept. staff member you need to call us back. When you get the questionnaire in the mail you need to completely fill it in and either mail or fax it back to us even if we talk weekly. The fax number is in the newsletter which you should read as it is chock full of info. I have been getting a zillion calls about the **Solitude** release date. FYI: look for it in Oct. The reason for the delay? I decided to use my brain and try not to compete with the big boys. It's to benefit the band so that they get a fair shake... **Oppressor** leaves for Europe in 2 weeks for 2 months... **Cynic** will be headlining, then **Oppressor** and **Broken Hope** will be opening the show. Call now to set up interviews before they go... Also, Thursday Sept 8. **Cianide** will be in our offices doing publicity and radio interviews if you want one, call to schedule a time slot. They will call you... **Gutted, Skatenigs, The Pleasure Elite and Sarkoma** are always available as well and tour dates are being confirmed as we speak... Keep 'em spinning' and thank you for your support!

DAVE MAC, GUITAR RECORDINGS

914-935-5241

Are you overworked and underpaid?

JIM, ALERT, 1-800-772-7640

Every once in a while an artist comes along...Who is signed to Alert Music...And is beaten over your heads,

THE HARD REPORT

by us, on their behalf. **Kim Mitchell** is just such an artist and "Wonder Where and Why" is just such a song. All across America programmers are giving it up for the cause. Forty-four (count 'em) forty-four adds in just three (count 'em) three weeks. Increases, rotations, debuts on trade charts etc. Its crazy, Its real and people really, really like it. And buy it. Wow. So save yourself some grief and avoid embarrassing your playlist by getting on the bandwagon right now. I wouldn't be saying this if it wasn't for your own good-now would I? Your welcome.

CASEY DUNMORE

CENTURY MEDIA RECORDS, 310-396-0094

I have lots to say this time around 'cause there's lots of stuff going on here. Most of you should have **Demolition Hammer, Graveyard Rodeo, and Puncture**. Those of you who still need copies please call. Giveaways are available for all 3 records if you still need some....(you know what to do). Thanx for all the adds, and keep the airplay up... Now onto the new stuff. You will be receiving MANY records in September and October. **Penance** and **Accuser** for September and lots of Ol Punk Rock later in Sept. and mid Oct. (**Toxic Reasons, For a Fistful of Yen, The Business, and English Dogs**)... In October we also have the new **Tiamat** and when I say/stress new, I mean it!! I haven't decided yet when the infamous ADD dates are going to be for these records, but I will keep you posted... Foundations and CMJ are both coming up and I'm looking forward to meeting the other person on the other end of the phone...

*Quick note: **Grave, Samael and Cannibal Corpse** tour in October. (Central U.S. and East Coast) Pick up the phone for dates and venues... I guess that's it. & remember....."It's all Good!"

GARY JAY/AMY NATHANSON/ANDRE MARION

AIM MARKETING, (908) 679-9111

Kitchen sink, baby...that's probably the only thing you won't be getting in the mail soon. So much great music is being released in the next couple of weeks, we just wanted to bring a few of the highlights to your attention... The debut full-length CD from **WOOL** will be in your grubby hands by September 6th. Maybe you were down with their '93 EP *Budspawn*? Maybe you saw them open up for **Rage Against The Machine** and **House of Pain** at the Roseland in NYC? Maybe you've already received the vinyl 10" from Bongload Records? No maybe's about it, *Box Set* (relax, it's only one CD) is worth a listen, a spin, a hug... NYC's **Waterlillies** return with their second Kinetic/Sire LP, *Tempted*. Entertainment Weekly called **Waterlillies** "the future of dance music"... what do you think? **Jill Alikas'** breathy vocals will draw the **Opus 3/St. Etienne** comparisons, but don't be lazy, *Tempted* may take a couple of listens to fully grasp, but once it grabs you, it never lets go... What else ya got? **Hoodo Gurus'** Crank (literally), **House Of Freaks'** *Invisible Jewel*, **Janet Speaks French In The Planet Janet**... it don't take Dionne Warwick and Psychic Friends Network to figure it out, this is your future calling! Ding! Ding! Ding! Ding! Ding!

MUNSEY RICCI

SKATEBOARD MARKETING LTD.,

(516) 328-1103

So I'm doing this weeks comments from the city of Angles. I'll be back in my office the 11th and John will be back from vacation as well... So yo, the full **Peter Criss** in your face now. Add it, play it, groove to it big time. We will have tour plans when **Peter** gets back from Europe... **Samiam** is on your desk, if you don't have a copy call us. This record has big time reaction from radio on it's own... **Body Count's**

full album is in the mail to you this week. Don't miss **Ice** on Friday at Foundations on the main stage...

The Toys are coming to town. The tour is kickin' ass and in your face. The new single "Hard Luck Champion" is on the full length... **Wicked Maraya** is on the road with **Cyclone Temple**. We have tickets and giveaways, all interviews will be done at soundcheck... **Treacherous Human Underdogs** is gonna bite you big time... **Melvin Gibbs** from the **Rollins Band** produced this record. Dig on it cuz it's way heavy... **Demolition Hammer's** new one is relentless. For all the death fans, they have no excuse... Till next week, Cya.

DENNIS CONSTANTINE & JASON PARKER

CONSTANTINE CONSULTING

(303) 440-5470

The Boulder Summit was incredible. It was so good to see all my good friends in my town. Mark your calendars for next year...August 24-26, 1995 in beautiful Boulder. The sessions were meaningful. The Marketing and Promotion meetings had a lot of information about how to win the Arbitron game. **Garry Wall** shared some interesting information. The music events at the Summit were great, particularly the **Dave Matthews Band** (W-O-W!), **Rusted Root, Lyle Lovett and Shawn Colvin. Todd Snyder** and the **Freddy Jones Band** were wonderful in the tent... As far as new music, **Eric Clapton** is back with the much anticipated all-blues set *From the Cradle* (Reprise). This is **Clapton** at his best—he was made to sing the blues. The first single is "Tore Down," a short but sweet blues riff that **Clapton** handles with ease and grace. His voice is like buttah, and his guitar playing is characteristically flawless... **Nanci Griffith** is finally releasing the album we've been waiting for. *Flyer* (Elektra) is quite possibly Nanci's best effort to date. The songwriting is superb, the music is filled with hooks, and the voice is as pure as ever. "This Heart" is the first single, and from the first bass note, it's a winner. Others to focus on are the title track, "These Days Are An Open Book," "Time Of Inconvenience," and "Anything You Need But Me." You really can't go wrong with this album... *5 Days in May* (Discovery) is the new album by **Blue Rodeo**. The title song is a catchy little number, and the harmonica will play well right next to well-worn **Neil Young** songs... The new song by **Santana** called "Luz Amor Y Vida" comes from the new **Santana** album, *Brothers* (Island). It's got all the **Santana** trademarks that radio listeners will love. By the way, if you have a problem with the very low passage at the beginning of the song, there is an edit on the just released c.d. sampler... *Building the Colossus* (Aural Gratification) is the title of the new album from **Happy Rhodes**. This time, **Happy** has enlisted the help of other musicians, and the album has a decidedly deeper feel. Synthesizers and drums replace the lone acoustic guitar of her last album. Our early favorites include "Collective Heart," "Dying," "Omar," and the gorgeous "Glory"... **Blues Traveler's** fourth album, appropriately titled *Four* (A&M), will be out soon. The lead track is called "Hook," and it's full of 'em! **John Popper's** vocals are as soulful as ever, and this one harkens back to the sound on their debut album... **J.J. Cale's** *Closer To You* (Virgin) is as consistent as they come. It's **J.J.** through and through. "Show-Biz Blues," "Devil's Nurse," "Like You Used To," and "Hard Love" will bring a smile to your face... **Marcia Ball** has one hell of an album in *Blue House* (Rounder). You've had a chance to live with "Red Beans" for a week or so. Now dig into "The Facts of Life," "Big Shot," "Sparkle Paradise," and the title track. **Marcia** is the queen of boogie woogie piano, and her music will make you want to get up and dance! Speaking of dancing, it's time for me to get on another airplane. See you in your town.

KJKJ GRANDFORKS

P.D. MICHAEL CROSS
PH: (701)746-1417
MUSIC: TUE AFT
CALLS: MON TUE10-3

ADDs: ERIC CLAPTON TORE, GILBY CLARKE CURE, ROLLING STONES BABY, SOULMAT BONECRUSHER

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'PRIDE & GLORY' by Crosby, Stills & Nash, 'Good Old Blue' by Bruce Dickinson, etc.

KJOT BOISE

P.D. BRYAN MICHAELS
PH: (208)344-3511
MUSIC: MON MOR
CALLS: MON 12 12

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'I Wanna Be a Doctor' by Spin Doctors, 'Sunny Came Right' by UB40, etc.

KKEG FAYETTEVILLE

P.D. DAVE JACKSON
M.D. MARK WILSON
PH: (501)521-5566
CALLS: MON FRI 2 4

ADDs:

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Weezer' by Weezer, 'Breathe' by Collective Soul, 'Longview' by Green Day, etc.

KLAQ EL PASO

P.D. WILL DOUGLASS
M.D. AL JONES
PH: (815)544-9507
MUSIC: TUE MOR
CALLS: FRI MON 9 10

ADDs:

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Vasoline' by Stone Temple Pilots, 'Pretenders' by Pretenders, etc.

THE HARD REPORT

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Love' by Rolling Stones, 'Keep' by Pink Floyd, 'Black' by Soundgarden, etc.

KLBJ AUSTIN

P.D. JEFF CARROL
M.D. LORIS LOWE
PH: (512)832-4000
MUSIC: TUE AFT
CALLS: MON THU 3 6

ADDs:

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Tears' by Bruce Dickinson, 'Let's' by Cracker, 'Allison' by G'n Blosoms, etc.

KLQL HOUSTON

P.D. Andy Beaubien
M.D. Dayna Steele
PH: (713)526-6855
CON: POLLACK

ADDs:

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'I' by Alice in Chains, 'Far' by Candlebox, 'Longview' by Green Day, etc.

KLOS LOS ANGELES

P.D. CAREY CURELOP
M.D. RITA WILDE
PH: (310)840-4836
CALLS: TUE FRI 4 4

ADDs:

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Vasoline' by Stone Temple Pilots, 'Pretenders' by Pretenders, 'Allison' by G'n Blosoms, etc.

KMPX TUCSON

P.D. LARRY MILES
M.D. SUE DUNN
PH: (602)422-6711
MUSIC: TUE AFT
CALLS: MON FRI 1 3

ADDs:

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Come' by Offspring, 'Cure' by G'n Blosoms, 'Prize & Glory' by Crosby, Stills & Nash, etc.

KMXJ LITTLE ROCK

P.D. TOM WOOD
M.D. DAVID A. ROSS
PH: (501)224-6500
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON 11 1

ADDs:

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Tore' by Eric Clapton, 'Some' by Traffic, 'What's' by Boston, etc.

KMOD TULSA

P.D. PHIL STONE
M.D. ROB HURT
PH: (918)664-2810
CON: CHARLIE WEST
MUSIC: TUE AFT
CALLS: MON TUE11 12

ADDs:

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Suzanne' by True Lies, 'Fall' by Toad the Wet Sprocket, 'Cure' by G'n Blosoms, etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Suzanne' by True Lies, 'Fall' by Toad the Wet Sprocket, 'Cure' by G'n Blosoms, etc.

KOMP LAS VEGAS

P.D. RICH REMSBURG
M.D. BIG MARTY
PH: (702)876-1660
CON: B.D. & A.
CALLS: THU FRI 3 6

ADDs:

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Push' by Jackyl, 'Longview' by Green Day, 'Come' by Offspring, etc.

KODS DULUTH

P.D. MIKE KELLER
M.D. PAUL ST. ANDREWS
PH: (218)728-6421
MUSIC: TUE AFT
CALLS: MON 12 4

ADDs:

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Some' by Soundgarden, 'Tore' by Eric Clapton, 'Undone' by Weezer, etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Come' by Offspring, 'Cure' by G'n Blosoms, 'Prize & Glory' by Crosby, Stills & Nash, etc.

KQRS MINNEAPOLIS

P.D. D. HAMILTON OP
M.D. BRYCE CROUSE
PH: (612)545-5601

ADDs:

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Change' by Neil Young, 'Wild' by John Mellencamp, 'No' by Stone Temple Pilots, etc.

KQWB FARGO

P.D. MARK NICHOLLS
M.D. JIM DAVIS
PH: (218)236-7900
MUSIC: MON THU 10 12

ADDs:

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Walk' by Boston, 'Rain' by Counting Crows, 'Push' by Jackyl, etc.

KRNA CEDAR RAPIDS

P.D. ROB NORTON
PH: (319)351-8300
CALLS: THU FRI 3 5

ADDs:

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Tore' by Eric Clapton, 'Close' by Nine Inch Nails, 'The' by Soundgarden, etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Breathe' by Collective Soul, 'All' by Sheryl Crow, 'Black' by Stone Temple Pilots, etc.

KRZZ

P.D. MICHAEL LEE
M.D. GEORGE BERGEN
PH: (316)832-9600

ADDs:

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Tore' by Eric Clapton, 'Satified' by Ian Moore, 'Tears' by Bruce Dickinson, etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Rain' by Counting Crows, 'Waiting' by BBM, 'Love' by Rolling Stones, etc.

KSPQ West Plains

P.D. Chuck Robson
M.D. Chuck Robson
PH: (417)256-3131
CON: JOE KELLY
MUSIC: MON
CALLS: MON FRI 11 2

ADDs:

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Let's' by Cracker, 'Tore' by Eric Clapton, 'Wonder' by Jimi Hendrix, etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Rain' by Counting Crows, 'Interstate' by Stone Temple Pilots, 'Back' by The Allman Brothers, etc.

ADDs:

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes tracks like 'Walk' by Boston, 'Rain' by Counting Crows, 'Push' by Jackyl, etc.

PH: (907)344-9622
MUSIC: MON AFT
CALLS: MON 11 1

ADDS:
COUNTING CROWS RAIN
NEL YOUNG/CRAZYHORNS CHANGE
TOAD/WET SPROCKET FALL
STONE TEMPLE PILOTS INTERSTATE
TESLA MAMA'S
PINK FLOYD HIGH
BLOWN AWAY IN

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Rolling Stones', 'Pink Floyd', 'Live', 'Offspring', etc.

KYYS KANSAS CITY

P.D. SCOTT SOUHRADA
M.D. DEBBIE MITCHELL
PH: (816)561-9102
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED

ADDS:
ERIC CLAPTON TORE
NEL YOUNG/CRAZYHORNS CHANGE

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Boston', 'Rolling Stones', 'Live', 'Spin Doctors', etc.

KZOZ SAN LUIS OBISPO

P.D. RICK ANDREWS
M.D. RICK ANDREWS
PH: (805)781-2750

ADDS:
ERIC CLAPTON TORE

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Rolling Stones', 'Collective Soul', 'Hooper & Blowfish', etc.

WAOR SOUTHBEND

M.D. SUE FREY
PH: (616)683-5432
MUSIC: TUE AFT

ADDS:
BLOODLINE STONE
ERIC CLAPTON TORE
GREEN DAY BASKET
SOUNDGARDEN

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Counting Crows', 'Hooper & Blowfish', 'Spin Doctors', etc.

WAPL APPLETON

P.D. GARRETT HART

M.D. BOB BARON
PH: (414)734-9226
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI MON 8 12

ADDS:
ERIC CLAPTON TORE
GIN BLOSSOMS ALLISON
TIME COP TIME
TOAD/WET SPROCKET SOMETHING'S

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Counting Crows', 'Great White', 'Boston', 'Spin Doctors', etc.

WAQX SYRACUSE

M.D. DAVE FRISINA
PH: (315)472-0200

ADDS:
BLOWN AWAY WAITING
SOUNDGARDEN IN

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'The Allman Brothers', 'Toad/Wet Sprocket', 'Spin Doctors', etc.

WAVE N CHARLESTON

P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (803)554-4401
MUSIC: MON AFT
CALLS: THU 1 1

ADDS:
ROLLING STONES MOON
SOUNDGARDEN SCORCH
NEL YOUNG/CRAZYHORNS TRAIN
SOUNDGARDEN MY
PEARL JAM YELLOW
THE ALLMAN BROTHERS BACK
TIME COP TIME

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Nel Young/Crazyhorns Change', 'Stone Temple Pilots', 'Widespread Panic', etc.

WBAB LONG ISLAND

P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516)587-1023

ADDS:

ERIC CLAPTON TORE
CRACKER GET
DREAM THEATER LE
FREDDY JOHNSTON BAD

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Counting Crows', 'John Mellencamp', 'Rolling Stones', etc.

WBCN BOSTON

P.D. OEDIPUS
M.D. CARTER ALAN
PH: (617)266-1111

ADDS:
ERIC CLAPTON TORE
SHERYL CROW ALL

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Counting Crows', 'Nel Young/Crazyhorns Change', 'Pink Floyd', etc.

WBFL BELLOW FALLS

P.D. TIM TOBIN
M.D. MIKE McCUNE
PH: (802)722-4890
CALLS: TUE THU 2 5

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Bonnie Raitt', 'Phish', 'The Beatles', etc.

WBLM PORTLAND

P.D. HERB IVY
M.D. BRIAN JAMES
PH: (207)774-6364
MUSIC: TUE AFT
CALLS: TUE THU 1 5

ADDS:
ERIC CLAPTON TORE

STONE TEMPLE PILOTS INTERSTATE

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Candlebox', 'Rolling Stones', 'Soundgarden', etc.

WCCC HARTFORD

P.D. TED SELLERS
M.D. PHIL MARLOWE
PH: (203)233-4426
MUSIC: TUE MOR
CALLS: MON 5 5

ADDS:
ERIC CLAPTON TORE
DREAM THEATER LE
LIVE

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Blown Away', 'Rolling Stones', 'Toad/Wet Sprocket', etc.

WCGY Boston

P.D. DAVE COOPER
PH: (508)683-7171
CON: GEORGE WILLIAMS
CALLS: WED 3 5

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Smashing Pumpkins', 'Gaby Clarke', 'Offspring', etc.

WCOZ WATERTOWN

P.D. TED BILODEAU
M.D. CARL CRAFT
PH: (315)782-6540
MUSIC: MON AFT
CALLS: WED FRI 1 1

ADDS:

ERIC CLAPTON TORE
LIVE

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Counting Crows', 'Rolling Stones', 'Candlebox', etc.

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'BPM', 'Blown Away', 'Crosby Stills & Nash', etc.

WCME

P.D. STAN MAIN
M.D. DAVE KANE
PH: (716)272-7260
CALLS: MON FRI 3 5

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Spin Doctors', 'Soundgarden', 'Tesla', etc.

WDHA DOVER

P.D. LENNY BLOCH
M.D. TJ BRYAN
PH: (201)455-1055
MUSIC: FRI AFT

ADDS:
BRUCE DICKINSON TEARS
DADA DADA
EDE BRICKELL TOMORROW
ERIC CLAPTON TORE
FREDDY JOHNSTON BAD
LIVE HIGH
PINK FLOYD BONECRUSHER
SOULMATE

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Counting Crows', 'Gaby Clarke', 'Hooper & Blowfish', etc.

ADDS:

ERIC CLAPTON TORE
LIVE HIGH
PINK FLOYD BONECRUSHER
SOULMATE

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Smashing Pumpkins', 'Gaby Clarke', 'Offspring', etc.

WDZ ORLANDO

P.D. MIKE BECK
M.D. TIM TRAVIS
PH: (407)682-7676
MUSIC: TUE AFT
CALLS: MON 3 5

ADDS:

ERIC CLAPTON TORE
GLBY CLARKE CURE

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Hooper & Blowfish', 'Collective Soul', 'Soundgarden', etc.

Table with 3 columns: Station, Artist, Song. Includes entries like COUNTING CROWS, RAIN, 27; LVE, SELLING, 22; etc.

WZMT Hazelton

P.D. K. Fitzgerald
M.D. Jack Meyers
PH: (717)454-4002

ADDS: ERIC CLAPTON, LIVE, STONE TEMPLE PLOTS, TIME COP, WEEZER, UNDONE

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like PEARL JAM, YELLOW, 24; etc.

WZNF URBANA

P.D. Roger the Dodger
PH: (217)367-1195
MUSIC: TUE
CALLS: MON FRI 9 12

ADDS: ERIC CLAPTON, STONE TEMPLE PLOTS, INTERSTATE

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like ROLLING STONES, LOVE, 33; etc.

WZL ATLANTIC CITY

P.D. STEVE RAYMOND
PH: (609)522-1416
MUSIC: TUE AFT
CALLS: TUE WED 11 1

ADDS: ERIC CLAPTON, MEAT PUPPETS, STONE TEMPLE PLOTS, THE ALLMAN BROTHERS

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like ROLLING STONES, LOVE, 34; etc.

WZZO ALLENTOWN

THE HARD REPORT

P.D. RICK STRAUSS
M.D. TODD HEFT
PH: (610)434-1742
MUSIC: TUE AFT
CALLS: THU FRI 1 3

ADDS: COUNTING CROWS, GIN BLOSSOMS, ROLLING STONES, TIME COP

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like TOAD/WET SPROCKET, FALL, 27; etc.

WZZQ TERRE HAUTE

P.D. BEN JACOBS
M.D. DAN WAYNE
PH: (812)232-5034
MUSIC: THU AFT
CALLS: THU THU 12 5

ADDS: BLOODLINE, ERIC CLAPTON, GILBY CLARKE, PANTEIRA

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like COUNTING CROWS, RAIN, 27; etc.

WZZR PORT ST. LUCY

P.D. RICH DICKERSON
M.D. DENNY JAMES
PH: (407)335-9300
MUSIC: MON 12
CALLS: MON FRI 12 12

ADDS: ERIC CLAPTON, JOHN MELLENCAMP, LYNRYD SKYNYRD

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like THE ENDLESS SUMMER, LOW, 22; etc.

19 SPIN DOCTORS YOU 7
20 STONE TEMPLE PLOTS INTERSTATE 7
21 TELLA MAMA'S 7
22 COLLECTIVE SOUL BREATHE 7
23 I MOTHER EARTH SO 7
24 PANTEIRA PLANET 7
25 BRUCE DICKINSON TEARS 7
26 FURY/SLAUGHTERHOUSE WHEN 2
27 GILBY CLARKE CURE 2

X107 Westchester

P.D. Steve Blatter
PH: (914)592-1071

ADDS: DINO SAUR JR., MAZZY STAR, DADA

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like STONE TEMPLE PLOTS, VASOLINE, 42; etc.

C * O * R

KBER SALT LAKE CITY

P.D. COREY DRAPER
PH: (801)322-3311
MUSIC: FRI MOR
CALLS: FRI 2 5

ADDS: BOSTON, GREAT WHITE, ARCADE, ROYAL HUNT

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like BRUCE DICKINSON, TEARS, 30; etc.

KBPI DENVER

P.D. Bob Richards
PH: (303)572-6255
CON: CHARLIE WEST
MUSIC: FRI MOR
CALLS: MON FRI 3 5

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like COLLECTIVE SOUL, BREATHE, 15; etc.

KEGL IRVING

P.D. Duane Doherty
M.D. Cindy Scull
PH: (214)869-9700

ADDS: DREAM THEATER, NINE INCH NAILS, OFFSPRING, THE ENDLESS SUMMER

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like ALICE IN CHAINS, COME, 26; etc.

KEZE SPOKANE

P.D. GARY ALLEN
M.D. BELINDA
PH: (509)448-1000
MUSIC: TUE AFT
CALLS: THU FRI 10 12

ADDS: MUTHA'S DAY OUT, NINE INCH NAILS, BLOWN AWAY, ERIC CLAPTON, ROLLING STONES

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like BOSTON, WALK, 30; etc.

KIBZ LINCOLN

P.D. DAVE DOUGLAS
M.D. JOHN TERRY
PH: (402)423-1530
MUSIC: WED AFT
CALLS: WED THU 11 1

ADDS: DREAM THEATER, GILBY CLARKE, SUICIDAL TENDENCIES

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like JACLYN, PUSH, 33; etc.

KICT WICHITA

P.D. RON TAYLOR
M.D. SHERRY McKINNON
PH: (316)722-5600
CON: JOE KELLY

ADDS: ERIC CLAPTON, FURY/SLAUGHTERHOUSE, GIN BLOSSOMS, ROB RULE, TIME COP

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like COUNTING CROWS, RAIN, 29; etc.

33 SMASHING PUMPKINS MAYONNAISE 7
34 STONE TEMPLE PLOTS VASOLINE 7
*35 AIRHEADS BORN 5
36 JACLYN PUSH 5
37 SOUNDGARDEN SUPERUNKNOWN 4
38 PRETENDERS TLL 3
39 SUGARCOOT TUESDAY 3

KILO COLO SPRINGS

P.D. RICH HAWK
PH: (719)634-4896
MUSIC: TUE MOR
CALLS: WED FRI 5 5

ADDS: THE ENDLESS SUMMER, SUGARCOOT, LIVE, NEL YOUNG/CRAZYTHORS PECE, PRIDE & GLORY

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like STONE TEMPLE PLOTS, VASOLINE, 32; etc.

KIOZ SAN DIEGO

P.D. GREGG STEVENS
M.D. PEG POLLARD
PH: (619)560-5464
MUSIC: TUE MOR
CALLS: THU FRI 1 2

ADDS: PEARL JAM, WEEZER, YELLOW, UNDONE

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like STONE TEMPLE PLOTS, VASOLINE, 32; etc.

KISS SAN ANTONIO

P.D. VIRGIL THOMPSON
M.D. DEBBIE ALCOCKER
PH: (210)285-0105

ADDS: CRACKER, DREAM THEATER, LIVE, TYPE O NEGATIVE, CHRISTIAN

PLAYLIST

Table with 3 columns: Station, Artist, Song. Includes entries like PANTEIRA, PLANET, 31; etc.

KISW SEATTLE

P.D. STEVE YOUNG
M.D. CATHY FAULKNER
PH: (206)285-7625

ADDS: DREAM THEATER LIE

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like OFFSPRING, PALM, SOUNDGARDEN, MEAT PUPPETS.

KNAC LOS ANGELES

P.D. BRYAN SHOCK
PH: (310)437-0366
MUSIC: TUE AFT
CALLS: WED 5 5

ADDS: NINE INCH NAILS DEAD, SOUNDGARDEN MY

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like HELMET, STONE TEMPLE PLOTS, ALICE IN CHAINS.

KNCN CORPUS CHRISTI

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (512)289-1000
MUSIC: TUE AFT
CALLS: MON 3 5

ADDS: SOUNDGARDEN, BRUCE DICKINSON, SAVATAGE, WEZZER

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like ROLLING STONES, COLLECTIVE SOUL, STEVE PERRY.

KQRC KANSAS CITY

P.D. DOUG SORENSON
M.D. VALORIE KNIGHT
PH: (913)384-9900

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like CANDLEBOX, STONE TEMPLE PLOTS, PANTEIRA.

KRAB Bakersfield

P.D. CHRIS SQUIRES
M.D. BRUCE WAYNE
PH: (805)392-1100
CON: THE DUCK BROTHERS
MUSIC: TUE

ADDS: COUNTING CROWS, GREEN DAY, WEZZER

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like CANDLEBOX, SOUNDGARDEN, STONE TEMPLE PLOTS.

KRRK OMAHA

P.D. MATT MARKLE
PH: (402)393-8780
CON: JOE KELLY
MUSIC: TUE AFT
CALLS: MON FRI 10 2

ADDS: TOADY WET SPROCKET, DINO SAUR JR, DAMBLUDERS, BRUCE DICKINSON, SOULHAT

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like DEADYEY DICK, HOOTE & BLOWFISH, ROLLING STONES.

KFRQ SACRAMENTO

P.D. Pat Martin
PH: (916)334-7777
CON: CUTTER/McNUTTER/FLUFFUT-TER
CALLS: THU 3 5

ADDS: SOULHAT, BONECRUSHER

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like ALICE IN CHAINS, GREAT WHITE, SOUNDGARDEN.

KFRO PORTLAND

P.D. DAVE NUMME
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: MON THU 10 1

ADDS: GREAT WHITE, BONECRUSHER

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like ALICE IN CHAINS, GREAT WHITE, SOUNDGARDEN.

KRZR FRESNO

P.D. E. C. JOHNSON
PH: (209)252-8994

MUSIC: TUE 2P
CALLS: TUE FRI 2 2

ADDS: BRUCE DICKINSON, DREAM THEATER, LIVE, MITHA'S DAY OUT

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like CANDLEBOX, STEVE PERRY, STONE TEMPLE PLOTS.

KSHE ST. LOUIS

P.D. JIM OWEN
M.D. AL HOFER
PH: (314)621-0095
CON: P.M.G.

ADDS: ERIC CLAPTON, ROLLING STONES, STONE TEMPLE PLOTS

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like SAMMY HAGAR, SOUNDGARDEN, STONE TEMPLE PLOTS.

KSJO SAN JOSE

P.D. DANA JANG
PH: (408)453-5400
MUSIC: TUE AFT
CALLS: WED FRI 1 5

ADDS: HOOTE & BLOWFISH, ROLLING STONES, WEZZER

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like CANDLEBOX, SOUNDGARDEN, STONE TEMPLE PLOTS.

KUFO PORTLAND

P.D. DAVE NUMME
PH: (503)222-1011
MUSIC: TUE MOR
CALLS: MON THU 10 1

ADDS: GREAT WHITE, BONECRUSHER

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like GREAT WHITE, SOUNDGARDEN, STONE TEMPLE PLOTS.

KUPD PHOENIX

P.D. CURTIS JOHNSON
M.D. J DAVID HOLMES

ADDS: RPLA, LAST

PH: (602)838-3062
MUSIC: THU MOR
CALLS: MON WED 12 2

ADDS: DINO SAUR JR, DREAM THEATER, ROLLING STONES, WEZZER

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like LIVE, SELLING, STONE TEMPLE PLOTS.

KZAK RENO

P.D. STEVE FUNK
M.D. STEVE FUNK
PH: (702)826-1986
CON: NONE

ADDS: BLOODLINE, I MOTHER EARTH, OFFSPRING, BBM

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like COLLECTIVE SOUL, OFFSPRING, SOUNDGARDEN.

KZRX PHOENIX

P.D. TIM ANDREWS
M.D. LARRY MAC
PH: (602)266-1360
MUSIC: WED AFT
CALLS: WED THU 3 5

ADDS: FATES WARNING, OUTSIDE

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like GILBY CLARKE, SOUNDGARDEN, STONE TEMPLE PLOTS.

WAFF BOSTON

P.D. RON VALERI
M.D. JOHN OSTERLIND
PH: (508)836-9223

ADDS: DINO SAUR JR, OFFSPRING, PEARL JAM

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like STONE TEMPLE PLOTS, GREEN DAY, PEARL JAM.

WAXO N.Y.C.

P.D. Bob Elliot
M.D. Vinny Marino
PH: (212)575-1043
CON: Joint Communications

ADDS: RPLA, LAST

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like STONE TEMPLE PLOTS, GREEN DAY, PEARL JAM.

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like TOOL, GILBY CLARKE, KISS MY ASS.

WBZ MIDLAND

P.D. RICK CHURCH
M.D. Rick Church
PH: (517)695-5115
MUSIC: TUE AFT

ADDS: NINE INCH NAILS, OFFSPRING, SINGERS, STABBING WESTWARD, TOADIES

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like LIFE OF AGONY, TERLA, BRUCE DICKINSON.

WBZ COLUMBUS

P.D. HAL FISH
M.D. RONNI HUNTER
PH: (614)481-7800
CON: POLLACK
MUSIC: TUE 12
CALLS: WED THU 2 6

ADDS: DREAM THEATER, LIE

PLAYLIST

Table with 2 columns: Song Title, Artist. Includes tracks like ALICE IN CHAINS, PINK FLOYD, SOUNDGARDEN.

ADDS:
KILLING JOKE MILLINNIUM
NINE INCH NAILS CLOSER
OFFSPRING SELF

WHMH ST.CLOUD
P.D. SCOTT KLOHN
M.D. BOB BURTT
PH: (612)252-6200
MUSIC: TUE AFT
CALLS: THU FRI 2 6

ADDS:
DREAM THEATER LE
ERIC CLAPTON TORE
JOAN JETT/BLACKHEART EYE
PEARL JAM YELLOW

PLAYLIST
1 COLLECTIVE SOUL BREATHE 35
2 HOOTE & BLOWFISH HOLD 35
* 3 TELLA MAMA'S 35

WYBY BALTIMORE
P.D. RICK STRAUSS
M.D. JOHN SHAPIRO
PH: (410)889-0098
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON 1 3

PLAYLIST
1 JOHN MELLENCAMP WLD 31
2 COUNTING CROWS RAIN 30
3 STONE TEMPLE PILOTS INTERSTATE 27

WKLL UTICA
P.D. JEFF GILLIS
M.D. MIMI GRISWOLD
PH: (315)798-4092
MUSIC: TUE AFT
CALLS: WED FRI 2 6

ADDS:
DREAM THEATER LE
PLAYLIST
1 CANDICEBOX FAR 30
2 LIVE SELLING 30

14 SMASHING PUMPKINS ROCKET 19
15 SOUNDGARDEN FELL 19
16 PANTERA PLANET 18

WKLQ GRAND RAPIDS
P.D. TOM MARSHALL
M.D. DAVE WELLINGTON
PH: (616)774-8461
MUSIC: TUE
CALLS: MON 2 5

ADDS:
LIVE I
ERIC CLAPTON TORE
NINE INCH NAILS CLOSER

PLAYLIST
1 STONE TEMPLE PILOTS VASOLINE 34
2 SOUNDGARDEN FELL 32
3 PEARL JAM YELLOW 31

WLZR MILWAUKEE
P.D. KEITH MASTERS
M.D. NEIL ROBBINS
PH: (414)453-4130
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: THU FRI 10 12

ADDS:
DREAM THEATER LE
GREAT WHITE ALL
PLAYLIST
1 ALICE IN CHAINS I 26
2 STONE TEMPLE PILOTS VASOLINE 25

WMMS CLEVELAND
P.D. John Gorman
M.D. Doug Kubinski
PH: (216)781-9667

ADDS:
GN BLOSSOMS ALLECON
PLAYLIST
1 MOST PUSH 44
2 COUNTING CROWS RAIN 42

WNCD YOUNGSTOWN
P.D. GARY JAY/Md
PH: (216)652-0106
MUSIC: THU AFT
CALLS: TUE FRI 3 5

ADDS:
COLLECTIVE SOUL BREATHE
DADA ALL
LIVE I

PLAYLIST
1 PEARL JAM YELLOW 26
2 TELLA MAMA'S 25
3 PINK FLOYD HIGH 25

WRCN MELVILLE
P.D. MATT MANGUS
M.D. KEVIN THOMPSON
PH: (516)423-6740
CON: ALAN SNEED
MUSIC: TUE AFT
CALLS: MON FRI 5 5

ADDS:
DREAM THEATER LE
ERIC CLAPTON TORE
GODS CHILD EVERYBODY'S

PLAYLIST
1 PINK FLOYD TAKE 36
2 ROLLING STONES LOVE 35
3 STEVE PERRY YOU 32

WRZK TALLAHASSEE
P.D. JEFF HORN
PH: (904)942-4100
MUSIC: ANY 2

ADDS:
DINOSAUR JR. FEEL
DREAM THEATER LE
WEEZER UNDONE

PLAYLIST
1 COLLECTIVE SOUL BREATHE 18
2 I MOTHER EARTH SO 18

WVFX BUFFALO
P.D. VINCE RICHARDS
M.D. T. CAMPANELLI
PH: (716)885-1400
CALLS: MON FRI 2 2

ADDS:

DREAM THEATER LE
MEAT PUPPETS WE
PEARL JAM YELLOW

PLAYLIST
1 STONE TEMPLE PILOTS INTERSTATE 31
2 STONE TEMPLE PILOTS VASOLINE 30
3 CANDICEBOX FAR 29

WVCR LOUDONVILLE
M.D. ANDREA WEDLER
PH: (518)783-2990
MUSIC: MON
CALLS: MON FRI 3 5

ADDS:
BRUCE DICKINSON TEARS

PLAYLIST
1 ALICE IN CHAINS DONT 21
2 COLLECTIVE SOUL BREATHE 21

WXKE FT WAYNE
P.D. RICK WEST
PH: (219)484-0580
CALLS: MON 11 2

ADDS:
DREAM THEATER LE
ERIC CLAPTON TORE
GN BLOSSOMS ALLECON

PLAYLIST
1 FREDDY JONES BAND IN 21
2 GREAT WHITE SAL 21

WXOR JACKSONVILLE
P.D. KRIS KELLY
PH: (919)455-2177
MUSIC: MON AFT
CALLS: MON FRI 9 5

ADDS:
ERIC CLAPTON TORE
NEIL YOUNG/CRAZYHORNS CHANGE UNDONE

PLAYLIST
1 ALICE IN CHAINS DONT 27
2 BOBSON WALK 27

15 DEAD&DYE DICK NEW 17
16 GILBY CLARKE CURE 17
17 GODS CHILD EVERYBODY'S 17

ZROC DALLAS
P.D. PAT DAWSEY
PH: (214)991-9200

ADDS:
NINE INCH NAILS CLOSER
KILLING JOKE MILLINNIUM
OFFSPRING SELF

PLAYLIST
1 JACLYN PUSH 42
2 OFFSPRING COME 42

A * A * A

CAFE PHILADELPHIA
P.D. WORLD CAFE
M.D. BRUCE RANES
PH: (215)898-6677

ADDS:
JIM LAUDERDALE PRETTY UP
JOE LOUIS WALKER LP

PLAYLIST
1 FRENTS LP 6
2 FREDDY JOHNSTON LP 4

DCR NEW YORK
M.D. ANDREA KARR
PH: (212)445-3911

ADDS:
NANCY GARRRH LP
DAVID BROWNE LP

PLAYLIST
1 TOADY WET SPROCKET LP 36
2 FREDDY JOHNSTON LP 33

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'Collective Soul', 'Everything But/ Girl', 'Judybats', etc.

Table with 3 columns: Song Title, Artist, and Time. Includes tracks like 'Phish', 'Barenaked Ladies', 'DeVlins', etc.

WMMM MADISON

P.D. PAT GALLAGHER
M.D. SYBIL MCGUIRE
PH: (808)273-9774
MUSIC: TUE AM

ADDS:

Table with 2 columns: Artist and Song Title. Includes Eric Clapton, Lyle Lovett.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Blown Away', 'DGC Ramies', 'Toad/Wet Sprocket', etc.

WKZE SHARON

P.D. DAVE LEONARD
M.D. DAVE LEONARD
PH: (203)364-5800

ADDS:

Table with 2 columns: Artist and Song Title. Includes Blue Rodeo, David Broza, Eric Clapton, etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Edge Brickell', 'Everything But/ Girl', 'Freedy Johnston', etc.

WMMR PHILADELPHIA

P.D. ACOUSTIC SUNDAY
M.D. HELEN LEICHT
PH: (215)238-5195

ADDS:

Table with 2 columns: Artist and Song Title. Includes David Broza, Paula Cole, Smashing Pumpkins, etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Happy Rhodes', '22 Brides', 'Crosby Stills & Nash', etc.

WVNY VINEYARD HAVEN

P.D. BARBARA DACEY
PH: (508)693-5000

ADDS:

Table with 2 columns: Artist and Song Title. Includes Eric Clapton, Walter Becker.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Allman Brothers Band', 'Allman Brothers Band', 'Carole Laula', etc.

WNCS MONTPELIER

P.D. STEVE ZIND
M.D. JODY PETERSEN
PH: (802)223-2396

ADDS:

Table with 2 columns: Artist and Song Title. Includes Barenaked Ladies, Eric Clapton, Haters, etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'John Mellencamp', 'Toad/Wet Sprocket', 'Rolling Stones', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Blue Rodeo', 'Cucumbers', 'David Broza', etc.

WNKU CINCINNATI

P.D. DAVID ARNOLD
M.D. DAN REED
PH: (606)572-6568

ADDS:

Table with 2 columns: Artist and Song Title. Includes Lynyrd Skynyrd, Nancy Griffith, etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Over the Rhine', 'Mani Mani', 'Judybats', etc.

WRLT NASHVILLE

P.D. NED HORTON
M.D. MICHAEL PARKS
PH: (615)242-5600
CON: AMD DAVID HALL

ADDS:

Table with 2 columns: Artist and Song Title. Includes Cracker, Eric Clapton, Johnny Clegg, etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'John Mellencamp', 'Seal', 'Johnny Maltz', etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Dave Edmunds', 'Neil Young', 'Bonnie Rait', etc.

WRNX Amherst

P.D. Jim Asher
M.D. Bruce Stebbins
PH: (413)256-6794
MUSIC: MON AFT
CALLS: THU

ADDS:

Table with 2 columns: Artist and Song Title. Includes Blue Rodeo, Eric Clapton, etc.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Time. Includes 'Allman Brothers Band', 'Bonnie Rait', 'Crosby Stills & Nash', etc.

WRSI GREENFIELD

P.D. JIM OLSEN
PH: (413)774-2321
MUSIC: TUE AFT
CALLS: TUE WED 2 4

Table with 4 columns: station, artist, title, time. Includes stations like KASKT, INTERSTATE, and artists like Green Day, Cracker, Jesus and Mary.

KGRK CEDAR FALLS

UNIVERSITY OF NORTHERN IOWA
P.D. SARAH REID
M.D. PAUL HAVLOVIC
PH: (319) 273-6935

Table with 2 columns: station, artist. Includes stations like TOADES, INTERSTATE, and artists like Green Day, Judycats.

Table with 2 columns: station, artist. Includes stations like TOP 20, TRIPMASTER MONK, and artists like Green Day, Drowies.

KISS SAN ANTONIO

BLOCK PROGRAM
CONTACT: JEFF CURRY
PH: 210-646-0105

Table with 2 columns: station, artist. Includes stations like ADDS, CRACKER, and artists like Green Day, Love Spil Love.

KISS SAN ANTONIO

BLOCK PROGRAM
CONTACT: JEFF CURRY
PH: 210-646-0105

Table with 2 columns: station, artist. Includes stations like ADDS, CRACKER, and artists like Green Day, Love Spil Love.

KISS SAN ANTONIO

BLOCK PROGRAM "NEW MUSIC HOUR"
HOST: DAMON STEWART
AIRS: SUNDAYS 10PM-11PM
PH: 206-285-7625

Table with 2 columns: station, artist. Includes stations like TOP 20, DROWIES, and artists like Young Fresh Fellows, Happy.

KISS SAN ANTONIO

BLOCK PROGRAM "NEW MUSIC HOUR"
HOST: DAMON STEWART
AIRS: SUNDAYS 10PM-11PM
PH: 206-285-7625

KISS SAN ANTONIO

BLOCK PROGRAM "NEW MUSIC HOUR"
HOST: DAMON STEWART
AIRS: SUNDAYS 10PM-11PM
PH: 206-285-7625

KISS SAN ANTONIO

BLOCK PROGRAM "NEW MUSIC HOUR"
HOST: DAMON STEWART
AIRS: SUNDAYS 10PM-11PM
PH: 206-285-7625

KISS SAN ANTONIO

BLOCK PROGRAM "NEW MUSIC HOUR"
HOST: DAMON STEWART
AIRS: SUNDAYS 10PM-11PM
PH: 206-285-7625

KISS SAN ANTONIO

BLOCK PROGRAM "NEW MUSIC HOUR"
HOST: DAMON STEWART
AIRS: SUNDAYS 10PM-11PM
PH: 206-285-7625

Table with 4 columns: station, artist, title, time. Includes stations like FALL, SOMETIMES, and artists like Jesus and Mary, Baby.

KKNB LINCOLN

P.D. DAVE DOUGLAS
M.D. KEN WILLIAMS
PH: (402)483-1517

FROZEN REPORT

PLAYLIST

Table with 4 columns: station, artist, title, time. Includes stations like CRASH TEST DUMMY, AFTERNOONS, and artists like Green Day, Love Spil Love.

KNDD SEATTLE

P.D. RICK LAMBERT
M.D. MARCO COLLINS
PH: (206)622-3251
MUSIC: TUE MOR
CALLS: THU FR11 5

ADD:

Table with 4 columns: station, artist, title, time. Includes stations like CANDLEBOX, COVER, and artists like Green Day, Cracker.

PLAYLIST

Table with 4 columns: station, artist, title, time. Includes stations like CRACKER, EUROTRASH, and artists like Green Day, Cracker.

KNCC AUSTIN

P.D. LYNN BARSTOW
M.D. MIKE PEER
PH: (512)863-0077
MUSIC: TUE AFT
CALLS: MON TUE 3 5

ADD:

Table with 4 columns: station, artist, title, time. Includes stations like BAD RELIGION, STRANGER, and artists like Green Day, Cracker.

Table with 4 columns: station, artist, title, time. Includes stations like SAM PHILIPS, BABY, and artists like Green Day, Cracker.

KOME SAN JOSE

P.D. RON NENNI
M.D. /APD JAY TAYLOR
PH: (408)296-8962

FROZEN REPORT

PLAYLIST

Table with 4 columns: station, artist, title, time. Includes stations like CRASH TEST DUMMY, AFTERNOONS, and artists like Green Day, Love Spil Love.

KPNT ST. LOUIS

P.D. JIM McGUINN
M.D. ALEX LUKE
PH: (314)231-1057
CALLS: WED THU 11 1

FROZEN REPORT

PLAYLIST

Table with 4 columns: station, artist, title, time. Includes stations like LOVE SPIL LOVE, AM, and artists like Green Day, Cracker.

Table with 4 columns: station, artist, title, time. Includes stations like CANDLEBOX, YOU, and artists like Green Day, Cracker.

KPOL HONOLULU

P.D. KERRY GRAY
M.D. TED TAYLOR
PH: (808)524-7100

FROZEN REPORT

PLAYLIST

Table with 4 columns: station, artist, title, time. Includes stations like JEFFREY GAINES, I, and artists like Green Day, Cracker.

KQAL WINONA

P.D. ED HURLEY
M.D. DAVID ARNEY
PH: (507)457-5226
CALLS: MON TUE 1 4

ADD:

Table with 4 columns: station, artist, title, time. Includes stations like FANTIMA MANSON, LP, and artists like Green Day, Cracker.

PLAYLIST

Table with 4 columns: station, artist, title, time. Includes stations like 1 DOWNSET, LP, and artists like Green Day, Cracker.

KQEX FORTUNA

BLOCK PROGRAM "POLO IDAHO SHOW"
HOST: POLO IDAHO
AIRS: WEDNESDAYS 10PM-MID-NIGHT
PH: 707-725-3408

TOP 20

Table with 4 columns: station, artist, title, time. Includes stations like MOO, DEVOLUTION, and artists like Green Day, Cracker.

Table with 4 columns: station, artist, title, time. Includes stations like NOISE UNIT, HATE, and artists like Green Day, Cracker.

KROQ BURBANK

P.D. KEVIN WEATHERLY
M.D. DARCY SANDERS
PH: (818)567-1067

ADD:

Table with 4 columns: station, artist, title, time. Includes stations like GREEN DAY, WELCOME, and artists like Green Day, Cracker.

PLAYLIST

Table with 4 columns: station, artist, title, time. Includes stations like 1 DGC RARITIES, ENSTEN, and artists like Green Day, Cracker.

KRZO RENO

P.D. /MID BLOZE
M.D.
PH: (702)827-0965
CALLS: MON FR11 4

ADD:

Table with 4 columns: station, artist, title, time. Includes stations like GOD'S CHILD, EVERYBODY'S, and artists like Green Day, Cracker.

PLAYLIST

Table with 4 columns: station, artist, title, time. Includes stations like 1 DGC RARITIES, ENSTEN, and artists like Green Day, Cracker.

KSLS SAN LUIS OBISPO, CA

BLOCK PROGRAM: THE OTHER SIDE
AIRS: 6 PM - 12 MID SUN
HOST: GEORGE ROSTA
PH: 805-545-0101
CALLS: MON 9:30 - 11:30 AM

ADD:

Table with 4 columns: station, artist, title, time. Includes stations like DADA, ALL, and artists like Green Day, Cracker.

Table with 4 columns: station, artist, title, time. Includes stations like NOISE UNIT, HATE, and artists like Green Day, Cracker.

ADD:

Table with 4 columns: station, artist, title, time. Includes stations like GREEN DAY, WELCOME, and artists like Green Day, Cracker.

PLAYLIST

Table with 4 columns: station, artist, title, time. Includes stations like 1 DGC RARITIES, ENSTEN, and artists like Green Day, Cracker.

ADD:

Table with 4 columns: station, artist, title, time. Includes stations like GOD'S CHILD, EVERYBODY'S, and artists like Green Day, Cracker.

PLAYLIST

Table with 4 columns: station, artist, title, time. Includes stations like 1 DGC RARITIES, ENSTEN, and artists like Green Day, Cracker.

ADD:

Table with 4 columns: station, artist, title, time. Includes stations like DADA, ALL, and artists like Green Day, Cracker.

PLAYLIST

Table with 4 columns: station, artist, title, time. Includes stations like 1 GREEN DAY, BASKET, and artists like Green Day, Cracker.

Table with 3 columns: Station, Program, and Air Date/Time.

WDBM, EAST LANSING, MI

MICHIGAN STATE
P.D. DAVE CIANCIO
G.M. PATRICK NORAGER
M.D. CHRIS BRUNT
PH: 517-353-4414

Table with 2 columns: Program Name and Location/Status.

WDST WOODSTOCK

P.D. FREDDIE BLUE FO
M.D. JEANNE ATWOOD
PH: (914)679-7266
MUSIC: MON AFT
CALLS: WED THR 9 11

Table with 2 columns: Program Name and Location/Status.

PLAYLIST

Large playlist table with columns for program number, title, artist, and duration.

WENZ CLEVELAND

P.D. RICK MICHAELS
M.D. SEAN ROBERTSON
PH: (216)348-0108

ADDS:

Table with 2 columns: Program Name and Location/Status.

PLAYLIST

Large playlist table with columns for program number, title, artist, and duration.

THE HARD REPORT

Table with 3 columns: Station, Program, and Air Date/Time.

WEQS, GENEVA, NY

HOBERT AND WILLIAM COLLEGE
M.D. CHRIS KULASINGAM
PH: 315-781-3456
CALLS: MON-FRI 9-5

Table with 2 columns: Program Name and Location/Status.

WEQX, MANCHESTER

P.D. ALEXA TOBIN
M.D. G. SCHOENWETTER
PH: (802)362-4800
CALLS: WED THR 1 3

ADDS:

Table with 2 columns: Program Name and Location/Status.

PLAYLIST

Large playlist table with columns for program number, title, artist, and duration.

WFBE, FLINT

BLOCK PROGRAM "CONSOLIDATED"
AIRS: FRIDAYS/SATURDAYS MIDNIGHT-3AM
HOST: HUMPHREY
CONTACT: MIKE ABSHER
PH: 313-760-1148

ADDS:

Table with 2 columns: Program Name and Location/Status.

PLAYLIST

Large playlist table with columns for program number, title, artist, and duration.

WFDU, TEANECK

M.D. JERRY RUBINO
AMD: BOB WESTPHAL

PHONE: 201-692-2012

Table with 2 columns: Program Name and Location/Status.

WFXN, BOSTON

P.D. KURT ST. THOMAS
M.D. BOY TROY
PH: (617)595-6200
MUSIC: FRI AFT
CALLS: MON WED 12 6

FROZEN REPORT

ADDS:

Table with 2 columns: Program Name and Location/Status.

PLAYLIST

Large playlist table with columns for program number, title, artist, and duration.

WHFS, ANNAPOLIS

P.D. ROBERT BENJAMIN
M.D. BOB WAUGH
PH: (301)306-0991

ADDS:

Table with 2 columns: Program Name and Location/Status.

PLAYLIST

Large playlist table with columns for program number, title, artist, and duration.

Table with 2 columns: Program Name and Location/Status.

WHTF, YORK

BLOCK PROGRAM "SUNDAY NIGHT NEWS"
AIRS: SUNDAYS 8PM-10PM
HOST: BILL HANSON
PH: 717-787-6725

Table with 2 columns: Program Name and Location/Status.

WHPT, TAMPA, ST. PETERSBURG

BLOCK PROGRAM "THE NEW MUSIC FILE"
AIRS: SATURDAYS 10PM-MIDNIGHT
HOST: MATT WEST
PH: 813-577-7131

Table with 2 columns: Program Name and Location/Status.

ADDS:

Table with 2 columns: Program Name and Location/Status.

PLAYLIST

Large playlist table with columns for program number, title, artist, and duration.

Table with 2 columns: Program Name and Location/Status.

WKLL, UTICA

BLOCK PROGRAM "94 MINUTES"
M.D. STEVE REYNOLDS
AIRS: MONDAYS MIDNIGHT-2AM
CALLS: THUR 3:30-5PM
PH: 315-798-4092

Table with 2 columns: Program Name and Location/Status.

WPX, FT. LAUDERDALE, FL

P.D. MARK DELCAMPO
M.D. JOE SHOCKLEY
PH: 305-572-1321

Table with 2 columns: Program Name and Location/Status.

Table with 2 columns: Program Name and Location/Status.

WQOX, CHICAGO

P.D. BILL GAMBLE
M.D. MARY SHUMINAS
PH: (312)527-8348

ADDS:

Table with 2 columns: Program Name and Location/Status.

PLAYLIST

Large playlist table with columns for program number, title, artist, and duration.

WMAD, SUN PRAIRIE

P.D. VAN EDWARDS
M.D. TREVOR SCOTT
PH: (608)837-9581

ADDS:

Table with 2 columns: Program Name and Location/Status.

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes songs like 'SHERYL CROW', 'LOVE SPT LOVE', 'WEZZER'.

Table with 3 columns: Song Title, Artist, and Number. Includes songs like 'BIG HEAD TOOD & DADA', 'DAVID BYRNE', 'DGC RARITIES'.

Table with 3 columns: Song Title, Artist, and Number. Includes songs like 'MIRANDA SEX GAR', 'NATURAL BORN ID', 'OASIS'.

Table with 3 columns: Song Title, Artist, and Number. Includes songs like 'MATRIAL ISSUE', 'MAZZY STAR', 'STONE TEMPLE PI'.

Table with 3 columns: Song Title, Artist, and Number. Includes songs like 'COLLECTIVE SOUL', 'DGC RARITIES', 'FREEDY JOHNSTON'.

WMHB WATERVILLE

P.D. TONY PELOTTE
M.D. STEVE MOTION
PH: (207)872-3686
CALLS: MON FR11-5

FROZEN REPORT

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes songs like 'LUSH', 'MAGNAPOP', '700 MILES'.

WUPJ ATHENS

BLOCK PROGRAM "LEADING EDGE"
PRODUCER: DOUG BROWN
AIRS: NIGHTLY 10PM-6AM
PH: 706-549-6222

Table with 3 columns: Song Title, Artist, and Number. Includes songs like 'ADDS GRANT SAND', 'LE PHAR', 'OASIS'.

WQNF Louisville

P.D. Randy Starr
M.D.
PH: (502)896-4400

Table with 3 columns: Song Title, Artist, and Number. Includes songs like 'DINGSOUR JR.', 'VERUCA SALT', 'X-CAN'.

WRZX INDIANAPOLIS

P.D. MICHAEL YOUNG
M.D.
PH: () -

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes songs like 'GREEN DAY', 'DGC RARITIES', 'MEAT PUPPETS'.

WUFX BUFFALO

BLOCK PROGRAM "MODERN ROCK OF THE FOX"
HOST: ROBBIE
AIRS: SUNDAYS 7PM - 9PM
PH: 716-883-4274

Table with 3 columns: Song Title, Artist, and Number. Includes songs like 'TOP 20 COP SHOOT COP', 'THEY MIGHT BE GIANTS', 'FAMILY CAT'.

WRLG NASHVILLE

P.D. NED HORTON
M.D. HEATHER LOSE
PH: (615)242-5600

Table with 3 columns: Song Title, Artist, and Number. Includes songs like 'ADDS SOUNDGARDEN', 'STONE TEMPLE PI', 'BEASTIE BOYS'.

WNHU WEST HAVEN, CT

M.D. LIZ WAYTKUS
PH: 203-934-8888

Table with 3 columns: Song Title, Artist, and Number. Includes songs like 'ADDS JESUS & MARY CHAIN', 'WEEN', 'SAMIAM'.

WOXY CINCINNATI/DAYT

P.D. PHIL MANNING
M.D. JULIE FORMAN
PH: (513)523-4114

ADDS:

Table with 3 columns: Song Title, Artist, and Number. Includes songs like 'HOODOO GURUS', 'LIGHTNING SEEDS', 'LE PHAR'.

WRAS ATLANTA

P.D. JULIE HOYT
M.D. DAVID HILL
PH: (404)651-2240
MUSIC: TUE AFT
CALLS: TUE THR 3 6

ADDS:

Table with 3 columns: Song Title, Artist, and Number. Includes songs like 'JABBERJAW', 'LE PHAR', 'COMPLUSION'.

WUWH DURHAM

UNIVERSITY OF NEW HAMPSHIRE
P.D. STEFF ADAMS
M.D. STEVE RAVIOLI
PH: 603-862-2087

Table with 3 columns: Song Title, Artist, and Number. Includes songs like 'ADDS AMRAFORD', 'PALE SAINTS', 'SEBADON'.

WROX NORFOLK

P.D. CHRIS CORLEY
M.D. LISA RUSH
PH: (804)640-8500

ADDS:

Table with 3 columns: Song Title, Artist, and Number. Includes songs like 'CARPENTERS TRIB', 'PREFBLANKET', 'GRANT LEE BUFFA'.

WVBR ITHACA

P.D. MARY RAMIREZ
M.D. CHRIS PACE
PH: (607)273-4000
CALLS: MON TUE12 6

ADDS:

Table with 3 columns: Song Title, Artist, and Number. Includes songs like 'ERIC CLAPTON', 'OPPSRING', 'DADA'.

WWDX EAST LANSING

P.D. SANDY HOROWITZ
M.D. MARK COPELAND
PH: (517)332-0700
CALLS: WED THU 3 5

PLAYLIST

Table with 3 columns: Song Title, Artist, and Number. Includes songs like '1 DGC RARITIES', 'GREEN DAY', 'LOVE SPT LOVE'.

MONDAY, SEPTEMBER 12

- 1993 The top single in Britain, for the fourth week in a row, is "Mr. Vain" from **Culture Beat**. The number one album is **Meat Loaf's** "Bat Out Of Hell 2 (Return To Hell)"
- 1991 **Color Me Badd** have the number one single in the U.S. with "I Adore Mi Amor," while "**Metallica**" is the number one album
- 1989 **Squeeze's** "Frank" and **Molly Hatchet's** "Lightning Strikes Twice" albums are released
- 1986 **Dionne Warwick** receives an honorary degree from the University of Hartford. She had been a student at the University's Hartt School of Music
- 1986 The 3-D movie "Captain EO," starring **Michael Jackson**, premieres at Disney World's EPCOT Center
- 1984 **Ronnie James Dio's** first two albums since leaving **Black Sabbath**, "Holy Diver" and "The Last In Line," are certified gold.
- 1981 **Meatloaf's** "Deadringer" enters the British album chart at number one. "Tattoo You" by the **Rolling Stones** enters the chart at number two
- 1980 **David Bowie's** "Scary Monsters (And Super Creeps)" album is released
- 1979 The **Undertones** make their U.S. concert debut, opening for the **Clash**
- 1977 Birthday of James Lewis McCartney, son of **Paul** and **Linda McCartney**
- 1972 The **Faces** headline a show at Madison Square Garden in New York
- 1970 **Bob Dylan** headlines a memorial concert for **Woody Guthrie** at the Hollywood Bowl
- 1970 "Tears Of A Clown" by **Smokey Robinson & The Miracles** tops the British singles chart
- 1966 The **Monkees'** TV show is first shown in the U.S., the same week their first single "Last Train To Clarksville" hits the charts
- 1956 Birthday of guitarist **Brian Robertson of Thin Lizzy**, in Glasgow, Scotland
- 1952 Birthday of **Neil Peart of Rush**, in Hamilton, Ontario, Canada
- 1944 Birthday of **Barry White** in Galveston, Texas

TUESDAY, SEPTEMBER 13

- 1993 **Counting Crows** release their debut album
- 1992 The top single in Britain is "Ebenezer Goode" from the **Shamen**
- 1991 A woman files a \$15 million lawsuit against **Rick James** claiming he raped and tortured her at his home in July
- 1991 **Pete Townshend** shatters his right wrist in a bicycle accident, delaying release of his "Psychoderelict" album
- 1985 **Don Henley's** "The Boys Of Summer" video is named video of the year at the Second MTV Video Music Awards in New York City
- 1980 **Jackson Browne's** "Hold Out" becomes his first number one single in the U.S.
- 1976 **Lynyrd Skynyrd's** "One More From The Road" album is released
- 1975 The **Guess Who**, including **Burton Cummings**, performs for the last time
- 1974 **Stevie Wonder** plays his first concert since a serious road accident the previous year, at the Nassau Coliseum in Long Island
- 1969 **Elvis Presley** releases "Suspicious Minds"
- 1965 Birthday of Zak Starkey, son of **Ringo Starr** and his first wife, Maureen
- 1957 Birthday of **Vinnie Appice**, formerly of **Black Sabbath** and **Dio**
- 1944 Birthday of **Peter Cetera of Chicago**, in Chicago
- 1941 Birthday of **David Clayton-Thomas of Blood, Sweat & Tears**, in Surrey, England

WEDNESDAY, SEPTEMBER 14

- 1993 Two former **Michael Jackson** employees claim they've seen him "doing what honeymooners do with several young boys"
- 1984 The first MTV Video Music Awards are given out at Radio City Music Hall in New York City. The **Cars'** "You Might Think" is named video of the year
- 1981 The **Pink Floyd** movie "The Wall," starring **Bob Geldof**, goes into production
- 1974 **Eric Clapton** has the number one single in the U.S. with "I Shot The Sheriff." **Stevie Wonder's** "Fulfillingness' First Finale" album replaces Clapton's "461 Ocean Boulevard" on the top of the U.S. LP chart
- 1969 The **Plastic Ono Band**, including **Eric Clapton** on guitar, makes its live debut at the Toronto Rock & Roll Revival Concert, along with **Chuck Berry**, **Gene Vincent**, **Chicago** and the **Doors**
- 1968 **Pete Townshend** of the **Who** announces that he plans to write a rock opera called "Tommy"
- 1967 **Cream** appear at the Fillmore in San Francisco
- 1963 The **Beatles'** "She Loves You" is the top single in Britain
- In the U.S., the **Angels** top the charts with "My Boyfriend's Back"
- 1959 Birthday of **Morten Harket of a-ha**, in Kongsberg, Norway
- 1955 **Little Richard** records his original version of "Tutti Frutti"
- 1950 Birthday of the late **Paul Kossoff**, guitarist for **Free** and **Back Street Crawler**, in London
- 1948 Birthday of **Pete Agnew**, bass player for **Nazareth**, in Dunfermline, Scotland

THURSDAY, SEPTEMBER 15

- 1993 **Michael Jackson** is slapped with a civil suit claiming seduction and sexual abuse of a 12-year-old boy
- 1992 **Michael Penn** releases the album "Free-For-All." **Asia** releases the album "Aqua"
- 1987 **Squeeze** release the "Babylon And On" album. The **BoDeans** release "Outside Looking In"
- 1986 The **Ramones'** "Halfway To Sanity" album is released
- 1985 **Patty Smyth** and **Richard Hell** have their first child, a daughter named Ruby Elizabeth
- 1980 **David Bowie** opens on Broadway in "The Elephant Man"
- 1979 It's **Peter Frampton** Day in Los Angeles
- 1979 **Bob Dylan's** "Slow Train Coming" album is released
- 1978 **Bob Dylan** starts his longest-ever North American tour in Augusta, Maine. The tour includes 62 cities in U.S. and Canada
- 1978 **Lynyrd Skynyrd's** "Skynyrd's First And Last" album is released
- 1975 **Pink Floyd** release the album "Wish You Were Here," dedicated to former guitarist and vocalist **Syd Barrett**
- 1974 **Gary Thain**, bass player with **Uriah Heep**, suffers a severe electric shock while on stage in Dallas
- 1969 **Deep Purple** performs **Jon Lord's** "Concerto For Rock Group & Orchestra" at the Royal Albert hall in London with the Royal Philharmonic Orchestra
- 1965 The **Beatles** play Shea Stadium to an audience of 55,000 people, grossing \$304,000
- 1962 "Sherry" by the **Four Seasons** is the top single in the U.S.
- 1952 Birthday of **Kelly Keagy of Night Ranger**

FRIDAY, SEPTEMBER 16

- 1991 **John Prine** releases his first album in five years, "The Missing Years," which features **Bruce Springsteen**, **Tom Petty** and **Bonnie Raitt**
- 1990 Death of **Tom Fogerty**, guitarist for **Creedence Clearwater Revival**

- 1988 **Poison** play their first headlining arena date, in Green Bay, Wisconsin.
- 1987 **Anthrax** releases the "State Of Euphoria" album.
- 1985 **Rush** releases the "Power Windows" album, and **ABC** releases "How To Be A Zillionaire"
- 1979 The first hit rap single, the **Sugar Hill Gang's** "Rapper's Delight," is released
- 1978 The **Grateful Dead** play at the foot of the Great Pyramid in Egypt. They are the first Western rock band to headline a show in Cairo
- 1977 Death of **Marc Bolan**, of **T. Rex**, at the age of 29, when the car girlfriend Gloria Jones is driving crashes into a tree in Barnes Common, West London.
- 1977 The **Rolling Stones** release the double album "Love You Live." **Dennis Wilson of the Beach Boys** releases a solo album called "Pacific Ocean Blue"
- 1974 **Bob Dylan** begins recording the "Blood On The Tracks" album
- 1972 **Frampton's Camel** debuts at the New York Academy of Music, supporting the **J. Geils Band**
- 1972 **John Lennon** releases his "Sometime In New York City" double album.
- 1972 **Rod Stewart's** "Never A Dull Moment" is the top album in Britain
- 1967 The debut LP from **Vanilla Fudge** enters the U.S. album chart
- 1965 Birthday of **Stephan Shareaux**, lead vocalist for **Kik Tracee**
- 1964 Birthday of **Dave "The Snake" Sabo of Skid Row**, in New Brunswick
- 1964 "Shindig" premieres on ABC-TV, with **Sam Cooke**, the **Everly Brothers** and the **Righteous Brothers** on the first show
- 1963 Birthday of **Richard Marx** in Chicago
- 1963 The **Beatles'** "She Loves You" is released in the U.S.
- 1961 The **Marvelettes'** "Please Mr. Postman" is released
- 1956 Birthday of **Peter Dinklage of the Fleshtones**
- 1948 Birthday of **Kenny Jones**, former drummer of the **Who** and the **Small Faces**, in East London
- 1925 Birthday of **B.B. (Riley B.) King** in Itta Bene, Mississippi, near Indianola

SATURDAY, SEPTEMBER 17

- 1993 A brush fire destroys the million-dollar San Francisco home of **Grace Slick**
- 1993 **Rick James** is convicted of assault with a deadly weapon and two other felonies for assaults on two women. A mistrial is declared on charges of torture and sexual assault
- 1992 **Tiffany** becomes a mother at age 21, with the birth of her son, Elijah
- 1991 **Rob Tyner**, lead singer for the **MCS**, dies of a heart attack in Detroit at age 46
- 1991 **Guns N' Roses** sell over 523,000 copies of the albums "Use Your Illusion I" and "Use Your Illusion II" during the first two hours of release, between midnight and 2am
- 1989 **Elizabeth Fraser** and **Robin Guthrie** of the **Cocteau Twins** have a new daughter, Lucy Belle Guthrie
- 1987 **Mick Jagger** releases his "Primitive Cool" LP, while "The First Chapter" from the **Mission U.K.** is released
- 1987 **Dennis Lobban** surrenders to Jamaican authorities and is charged with the murder of **Peter Tosh**
- 1984 **Dokken** releases the album "Tooth And Nail." Also released is **Tom Verlaine's** "Cover." **Let's Active's** "Cypress," the **dB's** "Like This," **Tommy Shaw's** "Girls With Guns," and **Aztec Camera's** "Knife"
- 1983 **Billy Bragg**, the **Comsat Angels**, **John Cooper-Clarke** and the **Bay City Rollers** appear at Futurama 5, the fifth Science Fiction Music Festival, in Leeds, England. At the show, **Les McKeown** of the Bay City Rollers is arrested after he throws beer bottles back at the crowd as the band plays its first British concert in seven years
- 1983 **Paul Young's** "No Parlez" album tops the British chart
- 1980 "Divine Madness," a film of a 1979 **Bette Midler** concert, premieres in Los Angeles
- 1976 **Trevor Boulder**, formerly bass player in **David Bowie's Spiders From Mars**, joins **Uriah Heep**
- 1970 **Randy Newman** begins the first of three nights at the Bitter End East in New York. The shows are recorded for his "Live" album
- 1969 **Tiny Tim** announces his engagement to Miss Vicki Budinger at the New Jersey State Fair. They are married on the Tonight Show later in the year
- 1968 Birthday of **John Penney**, singer for **Ned's Atomic Dustbin**, in Birmingham, England
- 1966 The **Small Faces'** "All Or Nothing" is the top single in Britain. "You Can't Hurry Love" is the number one single in the United States
- 1966 **Johnny Rivers** releases the single "Poor Side Of Town," his only number one hit in the U.S.
- 1966 Birthday of **Chris Branco**, drummer for **Doro**, in Camden, New Jersey
- 1955 Capitol Records releases **Les Paul's** "Magic Melody, Part Two." The label says it's the world's shortest record — consisting of exactly two notes
- Birthday of **Fee Waybill**, formerly of the **Tubes**, in Omaha, Nebraska
- 1947 Birthday of **Lo! (Lawrence) Creme of 10cc**, in Manchester, England
- 1931 RCA demonstrates its first experimental 33 1/3 rpm discs
- 1926 Birthday of **Bill (William Patton) Black**, **Elvis Presley's** original bass player, in Memphis
- 1923 Birthday of country singer (**Hiram**) **Hank Williams** in Mount Olive, Alabama

SUNDAY, SEPTEMBER 18

- 1992 The top U.S. single is **Boyz II Men's** "End Of The Road," while the top album is **Billy Ray Cyrus** "Some Gave All"
- 1990 **Tattoo Rodeo** are signed to Atlantic Records
- 1988 **Art Garfunkel** marries Kim Cernak in Brooklyn, New York
- 1987 **John Cougar Mellencamp's** "Paper In Fire" tops the Hard Hundred, while his "The Lonesome Jubilee" LP tops the Hard Report's album chart. **R.E.M.'s** "Document" is number one on the Hard Report's alternative chart
- 1985 **Neil Young** appears on "Late Night with David Letterman"
- 1983 **Kiss** appear without their make-up for the first time on MTV
- 1982 **Tane Caine**, wife of **Jonathan Cain of Journey**, enters the U.S. top 40 with "Holdin' On"
- 1981 **Gary Numan** sets out from London in an attempt to fly his single-engine airplane around the world. He's later forced to land in Indiana and is arrested on suspicion of espionage because he passed near a military installation
- 1980 The tenth anniversary of **Jimi Hendrix** death is marked in a two-day memorial festival organized by the Hendrix Information Center at the El Paradiso Club in Amsterdam, the Netherlands. Experience members **Noel Redding** and **Mitch Mitchell** play live at the event
- 1980 The **Gang Of Four** play London's Rainbow Theater for the movie "Urgh! A Music War"
- 1979 The **Who** begin live sold-out nights at Madison Square Garden
- 1978 **Kiss** become the first group to release solo albums by each member on the same day
- 1971 **Pink Floyd** plays at a classical music festival in Montreux, performing "Atom Heart Mother"
- 1971 The **Who**, **Mott The Hoople**, **Lindisfarne** and **Atomic Rooster** play a benefit concert for Bangladesh in South London
- 1970 Death of **Jimi Hendrix** at the age of 27, in his London apartment. An inquest concludes he choked on his own vomit while unconscious because of a barbiturate overdose
- 1962 Birthday of **Joanne Catherall** of the **Human League**, in Sheffield, England
- 1952 Birthday of **Dee Dee Ramone** (Douglas Colvin) in Fort Lee, Virginia
- 1949 Birthday of former **Kansas** guitarist **Kerry Livgren**

W H A T O S T H E F R E Q U E N C Y
K E N N E T H ?

R.E.M.



"What's The Frequency, Kenneth" the premiere track from **MONSTER**

Produced by Scott Litt and R.E.M.
©1998 R.E.M./Adams, Ltd.

