

# ROYAL HUNI FNE GREAT DANES 



## "RUNNING WILD"

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Killing Joke, "Millennium," Zoo Entertainment Before there was a Ministry or Nine Inch Nails, or any so called "industrial" movement, there was Killing Joke. The true innovators of what has now become a fireball of musical activity, Killing Joke were the first to derive the ultimate in noiseworks. Rising out of the late '70s and early '80s, understandably they stood oult from the early altemative crowds and the fast rising metal thrash pack. How unique then, that they managed to bridge the two formats, even expanding beyond them into more global realms, at a time when it certainly was not considered "pc"to do so. Despite not having topped any of the charts at the time, they were quickly recognized as one of the most antistically significant artists of their kind. And loday they recontimm that they are the true patent holders of this explosive and growing musical hybrid. While "Millennium" (the first single from the excellent Pandemonium album), may be your first exposure to the band's deluge of sound, it should become readily evident who the true masters of the industrial age are. Interestingly, the album was partially recorded in the King's Chamber in the Greal Pyramids of Egypt, in keeping with the band's geographical, boundary-crossing history. "Millennium" challenges you to not get caught up in its rolling waves of crunch riffs, the expansive middle - eastem flavored back-drop or the insistent versatile vocals — which range from raw and primitive to harmonic and captivating. The song is a moving, living beast, savage yet serene - a hypnotic and motivating piece of work, hailing in the new "Millennium" with unbrided passion.


C
racker, "Let's Go For A Ride," Virgin From the moment their highly acclaimed debut hit (with its hit single "Teen Angst" first), Cracker's future was sealed. Aclually, the stage had been set long before, in the 6 album career of Camper Beethoven (the cornerstone of vocalist David Lowery's humble musical beginnings). Of course, who knew then how brilliantly Cracker would devastate the charts and buzz bins with "Low" (the first single from Kerosene Hatl). After all this time, the song still causes a flutter of excitement to spread through any crowd gathered anywhere, or hell, even when cruising alone in your car. The band just has that kind of magnetic, jovial effect on their listeners. And speaking of cruising, the band's fol-low-up is "Let's Go For A Ride"-a full till drag race of guitars and the raspy torn vocals of Lowery. A studied contrast from the darker, more dangerous terrain of "Low", the new single derives a roolsier feel in the boogie beat, and it's much more flighty and aggressive nature. Where "Low" careened in and out of a monster chorus, "Lel's Go For A Ride" speeds head first into a much simpler streak of a chorus, with loads of harmonies surrounding it, and a percolating bass line embedded just below. A full till "let's crash around and have a great time" song, it's also drenched in seething irony and a darker sentiment than one might expect. Bottom line - it cranks. WDHA gets the early bird award on this one.


S
mithereens, "Time Won't Let Me," (from TIME COP) RCA Yet another soundtrack is about to launch at the radio masses, this time for Time Coo - a new sci-fi-ish thriller starring kickboxing phenomenon, Jean Claude Van Damme. Once you understand the main gist of the film, the lead track takes on entirely new meaning. The flick is about time travel, and the ramifications of going back in time to try and effect change in one's own favor - politically, financially and/or personally. The concept is heavy duty and can become quite a maze within ilself, as has been demonstrated with other films built around a similar concept like Back To The Future. Yet, the movie promises to be a suspenseful ordeal and poses some deep questions about lime and space, destiny and fate. As for the lead frack - New Jersey's own, the Smithereens, supply the surprisingly upbeat and chunky rocker, "Time Won"t Let Me" A love song adapted to the cause, the song rocks merrily along a trotting bass line, thick guitar and organ, tambourine and the now, signature vocals. The Smithereens have a classic sound that merges a strong pop influence with enough current energy to keep them viable for the '90s, making their sound all the more appropriate, as the lead track for Time Cop. You could say, their song has a very "timeless" and catchy ambience - radio tailored and ear friendly.


R
Doyal Hunt, "Running Wild," Royal Records A product of Denmark, and a successful act across Europe and Japan (where they were voled the \#2 Best New Up And Coming Band), Royal Hunt are now hoping to break on these shores. The band (Steen Mogensen-bass, Kenneth Olsen-drums, Henrik Brokmann-vocals and Andre Andersen-keyboards/guitar/songwriting), recall a style of rock and roll that was brought to public notice on our shores, by the likes of Yngwie Malmsteen, TNT, XYZ, early Dio, Europe, John Norum and other classically influenced artists, and to a lesser degree, on the pop end of the spectrum, Bon Jovi. The music divines a very commercial pace, punctuated by cascading scales on both guilar and keyboard, not to mention the power rock vocals. Fancifully structured, the band's lead single, "Running Wild", is dramatic and theatrical, and maintains a very arena rock ambience. They are apparently well versed in classical leachings - with progressive struclures, very much their calling card. The style recalls a time in rock's history when attention was tightly focused on musicianship and ability — before words like "grunge" or "dirge" had ever surfaced in the public conscious ness. Check it out.


$T$he Hatters, "Sacrifice," Atlantic This funky bunch formed in Philly in 1988, relocating to the Big Apple not long after, quickly settling into the local scene with a bluesy and funky rock brew that had heads furning in no time. The Madcap Adventures Of The Avocado Overlord. while revealing the band's clever brand of humor, also represents the band's major label debut (they had previously self-released Mock Turtle Soup and an EP called Live Thunderchicken). While their sound overall draws on a folky instep, with acoustic guitars married to lighlly tripping keyboards, and soft compelling vocal treatments, "Sacrifice" kicks off the introductions with a jazzy boogie beat and funky rock feel. Bolstered with heaping helpings of the blues, "Sacrifice" totally smokes, with soul wrenched emotion dripping from the great vocals and the tons of chunky guitar thwapping. The band's eloquent chops are easily demonstrated throughout and you get the feeling pretIy instantly, that The Hatters are destined to make headlines and cross formats with their eclectic blending of earthy styles. Also included on the CD pro are acoustic versions of "The Last Walt" (a beautiful "Waterfallish" kind of number) and "For Tomorrow/Bring That Wagon 'Round" (a countrified, on the front porch, easy going kinda ballad, in the Allman Brothers mould). Greal little band with a big future.

BILL HARD -

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## Most Added

| 1 | Stone Temple Pilots ... 'Interstate Love ..." |
| :---: | :---: |
| 2 | Pink Floyd ........................."High Hopes" |
| 3 | Soulhat ..........................."Bonesrusher" |
| 4 | BBM ................... Waiting In The Wings" |
| 5 | Cln Blossoms ..................*Allison Road" |
| 6 | Big Head Todd ............."In The Morning* |
| 7 | Green Day ........................."Basket Case" |
| 8 | Pantera ......................"Planet Caravan" |
| 9 | The Allman Brothers ...'Back Where It ..." |
| 10 | Counting Crows ..................."Rain King" |
| 11 | Gods Child ...................... Everybodys 1" |
| 12 | Great White ........................... Al Right" |
| 13 | Bloodline ..............."Stone Cold Hearted" |
| 14 | Collective Soul ............ .... ......"Breathe" |
| 15 | Kim Mltchell .........'Wonder, Where \& ..." |
| 16 | Bruce Dickinson ...........'Tears Of The ..." |
| 17 | I Mother Earth ........... 'So Gently We Go" |
| 18 | Nell Young .............. "Change Your Mind" |
| 19 | Rolling Stones .......'You Got Me Rocking* |
| 20 | Soundgarden ..........."Fell On Black Days" | Soulhat ..................................Bonesrusher"


| Atlantle | 21 | Alice In Cha.ns ................" Don't Follow | 8 | Columbla |
| :---: | :---: | :---: | :---: | :---: |
| Columbla | 22 | Edie Brickell .............. Tomorrow Comes | 8 | n |
| Epic | 23 | Freddy Jones Band ......"In A Daydream" | 7 | Capricorn |
| Virgin | 24 | Cilby Ciarke .......... 'Cure Me..Or Kill Me" | 7 | Vrgin |
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| Epic | 29 | Live ........ --.........................."I Alone | 5 | Radloactive |
| DGC | 30 | Texas .................... . So Called Friend | 5 | Mercury |
| Owesthiz | 31 | Toad The Wet Sprocket ........-"Fall Down" | 5 | Colunbia |
| 200 | 32 | Hootie \& The Blowfich ...."Hotd Mly Hand" | 4 | Aetantic |
| EM1 | 33 | Jackyl ................."Push Comes To Shove" | 4 | Geffen |
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| Indie | 35 | Weezer ...... ..............."Undone The ...' | 4 | DGC |
| Mercury | 36 | Freedy Sohnston .........."Bad Reputation" | 3 | Elektra |
| Capitel | 7 | Joan Jext -........................"Eye To Eye" | 3 | Warner Bros. |
| Reprise | 38 | John metlencamp ...c......."mance Naked" | 3 | Mercury |
| Virgin | 39 | Lynyrd Shymurd ............"Down South ..." | 3 | Capricorn |
| ACM | 40 | Nlne Inch Wells ......-......... ......."Choser" | 3 | Interscope |

## Most Requested

| 1 | Offspring................" Come Out And Play" |
| :---: | :---: |
| 2 | Soundgarden................." Brack Hole Sun" |
| 3 | Tesla ..............................." Mama's Fool" |
| 4 | Green Day......................." Basket Case" |
| 5 | Jackyl.................." Push Comes |
| 6 | Stone Temple Pilots ................" Vasoline" |
| 7 | Candiebox .........................." Far Beh |
| 8 | Nell Young ..............." Change Your Mind" |
| 9 | Hootie \& The Blowilsh...." Hold My Hand" |
| 10 | Bruce Dickinson....." Tears Of The Dragon" |
| 11 | Rolling Stones ................" Love Is Strong" |
| 12 | Rolling Stones ......." You Cot Me Rocking" |
| 13 | Freddy Jones Band........" m A Daydream" |
| 14 | Pearl Jam .................."" Yellow Ledbetter" |
| 15 | Steve Perry ................. " You Bether Wait" |
| 16 | Boston ...................... .... ....." Walk On" |
| 17 | Deadeye Dick .................." New Age Girl" |
| 18 | Live ........................." Selling The Drama" |


| Epitaph | 19 | Pink Fioyd --....................." High Hopes" |
| :---: | :---: | :---: |
| Acm | 20 | Pride Ci flory .............. ....." Losin' Your ..." |
| Geffer | 21 | Gary Hoey........................... ${ }^{\text {c }}$ Low Bider" |
| Reprise | 22 | BBM .......---......." Waiting In The Wings" |
| Geffen | 23 | Bloodiline ..--........." Stone Sold Blooded" |
| Athantic | 24 | Countimg Crins................. .." Rain King" |
| Maverickivs | 25 | L7 ..... ....-............................." Andres" |
| Reprise | 26 | OMspring --. .....................' Self Esteen" |
| Attantic | 27 | Pantera ....................." Phanet Caravan" |
| Mercury | 28 | Sheryl Crom................" All I Wanna Do" |
| Virgin | 29 | Soundgarden..........."Fell Cn Brack Days" |
| Virgin | 30 | Stone Tempie Pilots ...........' Interstate ..." |
| Capricom | 31 | Collectre Soul........... ............. Breathe" |
| Eple | 32 | Collective Soul ...........-................" Shine" |
| Columbis | 33 | Dangerous Toys ........-..............." Pissed" |
| MCA | 34 | Cilby Clarlo .........." Cure ne...Or Kil Me" |
| Ichiban | 35 | Mazzy Star ma.................." Vade Into You" |
| Radioactive | 36 | Meat Puppets ................" We Don't Exisw" |



## Biggest Movers


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$13-23^{*}$

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## Aloum Chen




## Winners Charts

> The Most Played music on America's demo dominating stations! 18-34 chart contributors are Arbitron certified \#1 and 2 in the demo, with $25-54$ sample base contributors performing first, second or third in that demo.


WIYY WBCN WAVF WEBN WMMS KILO WEZX WLVQ WTUE KGGO WRIF KLAQ WKLQ WKRR WROQ WTPA WCCC WHCN WFBQ WSTZ WFY WIMZ WIBA WEGR KMJX WLZR KQRS WGCX WBAB WNOR KATT KEZO WJRR WMMR KDKB KUPD WDVE KUFO WHJY WRXL KCAL WCMF KRXQ KSHE KISS KIOZ KSJO KISW KEZE WAQX WXTB WIOT KLPX KMOD and WZZO



WPYX KI BJ WRFX WLVQ KGGO WKLQ WKRR WZZO WSFL WROQ WHCN WFBQ WFY WMZ KMJX WBA WEGR WI TR KQRS WBAB WMMR KDKB WDVE WHJY

 Live, "Alone," LRadioactive If play live, then perhaps you've begun to know the magic behind their enormous attraction. Maybe it's the themes of alienation, frustration and anger dispersed throughout moments of hope, life, destiny and love, that they latch onto. Maybe it's just the down to earth, four kids from York, Pa., with alterna-metal hairculs vibe that gets them going. More importantly, it's probably Live's unique ability to balance beauly with brashness. Their songs exude a knowing, cathartic tension that rips at the soul, while allernately lulling you with subtle bays of melody and almost folky breaks. Lyrically they paint intuitive and realistic visions of simple life complicaled by relationships, death, friends, drugs, enemies and other everyday traumas. Following up their successful debut album (which produced the mega-hit "Operation Spirit"), might seem a difficull task, and yet these youngsters matured into even finer artists on Throwing Copper. "Selling The Drama" is still perched at \#4 on the Hard Hundred, but "I Alone" is now set to join it at the top. A crowd favorite, the song blasts along a guitar caterwaul, professing strength, individuality and anger, with an arresting chorus that finds life in infectious mythmic jolls. It is captivating in much the way "Selling The Drama" is, yet heavier. The entire album is in fact, something very special.


Stabbing Westward, "Lies," Columbia One of most promising of all the up and coming industrialized hard rock bands, Stabbing Westward deploy a phenomenal rhythmic style and melodic sense that consistently keeps them a few steps ahead of the pack. Blasting out of the confines of Chicago, the band first approached radio with the popular "Nothing" (from their debut LP Unood). A genuine crossover success, the song, helped substantiate the radio nation's move toward, heavier, darker music, and Stabbing Westward's place in that progression (alongside the likes of Nine Inch Nails and others). Now the emphasis is being shifted to the new single, with eyes turned specifically toward the COR/AOR ranks. "Lies" treads a heavier, more direct mix, with pummeling guitars radiating over a thick bed of live drums (accented by tribal percussion and a variety of drum sounds). Moody and surly, the song seethes with aggression and pent up anger, coiling upward in power and intensity, before unraveling in an assaultive chorus. This is not to say melody and harmony have been overlooked - as one of the best attributes Stabbing Westward have to brag about is their atmospheric and ethereal fusing of melody within an otherwise steel-like mesh. Crushing. Already on WRZK.
weezer /// eezer, "Undone-The Sweater Song," DGC A seemingly humble and unpretentious bunch of musicians, Weezer have been popping wheelies around industry circles (figuratively speaking) an awful lot lately... That is, the word is out that they are the next "big" thing - having effectively eked their way into a slake of the "Buzz" title now also held by recent mondo breakthroughs, Offspring and Green Day. And so amidst a swelling undertow of raves and lags, comes reeling, in mellow somewhat bizarre fash ion, the first single from Weezer's self--itiled debut album. "Undone" reveals more than the average story line, with little bits of hazy dialogue interspersed between a soothing layer of vocal ambiguity, which eventually erupts into a pool of guitars, teaming with great little leads (the album was produced by Ric Ocasek). Crunchy, twisted, and just plain unusual, "Undone-The Sweater Song" reveals a band (Rivers Cuomo-vocals/guitar, Matt-bass, Brian-guitar, and Patrick Wilson-drums), with a fully developed sense of humor, and who are the sure heir apparents to the alternative double-take award for creativity. The song floats a little to close to novelty for comfort, but quickly gets pulled through by a wave of guitars and diverse, nicely contrasted vocals. We get the feeling we'll be hearing lots more about Weezer in the weeks to come


4Soulhat, "Bonecrusher," Epic "Another great band from Texas. Take notel" warns KNCN's Matt Vaughan. Yep, look's like Austin's latest export, Soulhat, are off to a fine start at AOR radio, with what WKDF's John Nagarya calls, "An incredible piece of music". Indeed, the funkafied rocker, "Bonecrusher" easily snagged \#3 Most Added this week with 23 stations coming on board, among them: KATP, KEYJ, KLPX, KISW, KSJO, WAOR, WDZR, WHJY, WMMR, WRUF and WSHE. They also knocked back a handful of spincreases at KILO, KISS, KLBJ, KMOD. WJRR, WKDF and WLLZ. If you like 'em snarly and jammin', Soulhat have certainly got your ticket in hand, just ask KATP's Dale Miller who states, "This tune has all the ingredients to be a smash An instant audience grabber". WTPA's Chris James calls it "An obvious instant night record for us".

Bloodline, "Stone Cold Hearted," EMI The heat is on and without a doubt, "Stone Cold Hearted" is sizzling hot this week. Rob Hurt at KMOD calls it, "Probably the hottest track we're playing right now. The phones are great and we love it". KNCN's Matt Vaughan shares the affection - "Im in love with this song. Great young talent, with an extremely talented guitar player". Prize winning lineage aside, the members of Bloodline have tipped the scales with their talent and experience, so not surprisingly, radio is responding 10 more adds hit home this week (KATP, KCLB, KDKB, KEZE, KJKJ, KSPQ, KXFX, WHDQ, WRUF and WTPA), plus at least 18 increases, with Top Phones reported at KXFX, KEYJ and WTUE. And with a solid whomp $0^{\prime}$ the bass, Bloodline land square on the Hard Hundred at $76^{*}$ this week. Sez WTUE's John Beaulieu, "Top 5 phones! We're playing the hell out of it."
 Freat White, "All Right," Zoo The all new sounding Great White continue to regain ground, with the second single from their amazing new, acoustic driven album, Sail Away. Warm and crisp the song derives a sound that seems to have been the band's secret calling, so not unexpectedly, the record's doin' "All Right" so far. KEZE's Belinda Simmons sez, "ll's got a really positive vibe and I think that's really cool," and KUFO's Bill Prescott agrees, "I like the stylistic change they've made". Apparently, KATP. KEZE, KILO, KLOS KOWB, KROC, KUFO, WDHA, WHMH, WIMK, WRCQ and WTUE all agree, since they added the tune this week. Plus, KIBZ and KJKJ upped its spin time.


Dantera, "Planet Caravan," EastWest Wow, how about all the action happening with this one? Unstoppable, unbreakable, righteous and now a commercial success? Yessir friends, the mighty Pantera have calmed the fears of the AOR nation, with their sublime, if not sedate, cover of Black Sabbath's "Planet Caravan". Chris James at 'TPA puts it best when he says, "Whoda thunk we'd play Pantera midday". 13 more adds clicking in on top of 40 huge increases (with hot phones at WTKX, WDZR and WKDF), helped hoist these heavy hilters from 52-35* on the Hard Hundred/40-32* Hard Albums and 27-12* COR. Can total world domination be far behind? Check with Drew over at KBAT as he professes, "They're already major stuft here... It's been the year of the breakthrough and it's about time Pantera got their break. The same thing that happened to Soundgarden and Metallica is going to happen to them. They're in another league now!" All hail Pantera.

## GIFEnch  <br> the mew track all vighat



THE FOLLOW UP TO THEIR TOP 10 TRACK "SAIL AWAY"

FROM THEIR FULL LENGTH ALBUM SAIL AWAY
ON TOUR NOW! LOOK FOR DATES!
PRODUCED BY ALAN NIVEN ABD MICHAEL LARDIE
MANAGEMENT: WILDCARD
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$\sigma$Mother Earth, "So Gently We Go," Capitol For anyone who has followed this band's progress over the last year or two, it's wonderful to see them finally catching on at mainstream radio. So many people have sung their praises, as "Rain Will Fall" and "Not Quite Sonic" made important inroads at AOR. Now "SO Gently We Go" has lited them to 41* on the Hard Hundred, with the momentum only just beginning to kick in... and that is a very welcome sight. Like Paul Maloney at KFMZ says, "It has a great groove to it, and it's very atmospheric". At the week's close, 9 more stations had been won over (KSJO, KWHL, WDHA, WEGR, WKLC, WKLL, WRCQ, WTKX and WTUE), and 34 others all granted IME increased spins. Now on over 56 total, and still going... Dom Nardella at WNCD swears, "The night time phones go crazy for IMother Earth. They iust can't get enough"
 Freen Day, "Basket Case," Reprise The favorable outcome of anything attempted, to prosper: Green Day; the definition of success. Buzzing louder than Jesse James Dupree's chainsaw, Green Day continue to expand their sphere of influence, with what could arguably have been the lead track from "One Flew Over The Cukoo's Nest" - "Basket Case". One would have to question your mental health, if you aren't already one of the $60+$ stations already jammin' to this ranting punk smash. 13 new stations are in, 23 increases are on the board, up 46-37* Hard Hundred, 25-19* COR and \#4 Most Requested in the nation. Hmmm. I don't know, maybe you ought to wait until there's some kind of story here. Duh. Reports Mall Vaughan (KNCN), "Il's already sparking the phones and we haven't even played it yet!" Well, get on it man.


## M other Station, "Hangin' On," EastWest When it comes to

 hard rockin' the old fashioned way, Mother Station has got it locked. Their swinging, soul-ripping mixture of blues rock can send you reeling back in time, as easily as it knocks you headfirst into the 90s. Their latest single, "Hangin' On" has the added edge of being so damn catchy and raw - ya gotta love grity hard sung, hard played songs like this one KISS and WPLR popped it in this week and KDKB tossed it into a higher spin bracket. so what are you holding out for? Try "Hangin' On" for a helluva ride.

Biohazard, "How It is," Warner Bros. So, there are some - hearty urban souls out there, willing to give these Brooklyn bruisers the time of day. With a message as timely and important as the one contained within "How It Is", and the growing sentiment about crime and fear within our nation, it's good to know there are people out there willing to let something like this be heard. WBTZ, KZRX and WVCR (arready getting Top 5 phones on it) are the few, the proud, and hopefully. just the beginning. It ain" pretty or sweet or "alternative" but this is about as real as it gets.
 D ink Floyd, "High Hopes," Columbia lt's good to know that the album rock format is still willing to play an 8 minute song now and then, especially when it's of this caliber. Pink Floyd, almost more than anyone ('cept maybe the Stones) have earned the right to more han a few minutes of airplay at a time. And so, it's with pleasure we report that "High Hopes" continues to sail up the charts (Debut 41* COR/41-25* Hard Hundred/\#8 Hard Albums). So says KKEG's Mark Wilson, "For me, this song was one of the highlights of the show, and l'm glad to see it come"


## Big Head Todd/Monsters, "In The Morning," (Blown Away STK) Giant/550/Epic Soundtrax The wonderful acoustic

 magic of "In The Morning" has already set the domino theory in motion, with airplay quickly slacking into place across the nation. 14 more stations jumped at the new Big Head Todd track (including KATP KJKJ, WCCC, WIOT, WOZN, WRCQ, WRXK and WXBH), while 19 more saw fit to give it better spin action (WAOR reports Top Five phones). Chartside it all translated into a $89-57^{*}$ leap up the Hard Hundred, with still Iots of room to roam. KSFX's Tony Clayton puts it pretty succinclly, with "Wow! Big hit!". We couldn" have said it better.
$f^{\text {in }}$ Blossoms, "Allison Road," $\boldsymbol{A} \boldsymbol{\&} M$ The Blossoms it seems, can do no wrong... song after song they sweep back onto the airwaves, with mellifluous balm for the ears. In a time of harsh realities, their harmonious, uplifting sound (even if a lot of the songs are hard luck stories), is a much welcomed breath of fresh air. Perhaps WTPA's Chris James is correct, when he states, "fl's the Byrds of the '90s.' So radio now rallies around "Allison Road", this time, with 16 more stations on the entrance ramp, and 18 accelerating the spin quotient by big numbers. What does it all mean... really? How about a debut at 65* this week on the Hard Hundred. Smash song \#3 now on route.


## Proshy Stills \& Nash, "Only Waiting For You," Atlantic

 was a special moment when CSN took the stage at Woodstock "94 this past weekend. While standing in contrast to the super commercialization of the even, the band played as if it was the first time energetic and apparently riding high on the electrifyying flow of support from the 250,000+ in attendance. Nice way to round out your 25th year together don't ya think? Karmically enough, the band's latest, "Only Waiting For You", is already on 25 stations, with 6 more (KLAW, KMJX, WBFL, WIMZ, WSFL and WXRX) joining the cause this week.
neil and 0 younc .


3

yous wina"
there's a 5:17 edit or: the PRO-CD.
Play a lot: it alsohas the 14:40 aloum $v$ Ersion.

## Fiard Eiundred 18*

 Hard Albums Debut 19* Fard Triple A $\mathbf{6}^{*}$
## IIard Triple A Albums 6*

R\&R 25-18*
BDS Monitor 41-87*

BBM
"WAITING in the wings" VIRGIN
Adds: 16 -CHEZ KCLB
KDKB, KEZE, KFMF, KFMZ, KQWB, KYYS WAOR, WCMF, WHDQ, WMZ, WRKI, WSHE, WZBH, WZZR
Requests: 3 -WIMK, KEYJ, WDHA
Debut: 34 -KRZZ(22), WMMK(21) WRCX (19), WBFL(16), WHEB( 16 ) WXQR(15), WXRC(15), KEYJ(14), KMJX(13), WIXV(13), WRUF(13), WIBA(12), WRCN(12), WZZQ(12), KCOR(11), KJKJ(10), DMX (9) KLBU(9), WGIR(9), KLAQ(8), KODS(8), KSPQ(8), WAPL(8), KMOD(7), WCIZ(7) WNEW(7), WRDU(7), KATS(6), WLVO(6) WKLC(5), WRCQ(5), WSFL(5), WTPA(5), WZMT(5)
Increases: 10 -KATP(21-28), KSFX(1318) KDJK (13-16) WXKE(3-14) WHMH (813), WNOR(1-13), WEGR(1-12), WXRX(212), WKOO(3-10), WDHA(2-8)

Decreases: 6 -WPLR(18-15), WTUE (16 15), WBAB(11-10), WROO(12-8), WBCN(8 7), WIZN (8-6)

Same: 2 -WGLF(15), WKGB(9)
BEASTIE BOYS

## "SABOTAGE

GRAND ROYAL/CAPITOL
Requests: 1 -WVCR
Debut: 2 -WAAF(21), WVCR(15)
Increases: 3 -KZRX(37-38), KNAC19 11) KRAB(8-9)
Decreases: 1 -WAXO(39-32)
Same: 2 -WBTZ(31), WBCN(1)
BLACKFOOT
"SIIIIN'ON TOP WORLD"
WLDCAT
Adds: 1 -WIMT
Adds: 1 -WIMZ
Requests: 1 -WM
Debut: 1 -KiBZ(16)
increases: 4 -KATP(25-27), WRXR(9-10) WROO(7-8). WFWV(6-7)
Decreases: 6 -WZZQ(16 13), KSPQ(15 8), WAPL(8-6), WDHA(7-6), WIZN(6-5).

WRCO(7-5)
Same: 3 -WMM (21), WXOR(17), KEZE(5)

## BLOODLINE

## "STONE COLD HEARTED"

 EMIAdds: 10 -KATP, KCLB
 WRUF WTPA
He
Requests. $3-$ KXFX, WTUE, KEY
Dedut: 16 -KEYJ(14), KNCN(14). WGLF(14), WIXV(12), WAPL(11), KMOD(9), KOWB(7), KSFX(7), KATS(6), KFMZ(6), WKGB(6), WRIF(6), WSFL(5), KRRK(4) WNCD(4), WROQ(3) Increases: 2 -WOZN(11-19), WTUE(1719)

Decreases: 1 -WXLP(10-9)

## BLOWN AWAY/ BIG HEADTODD

 "IN THE MORNING GIANTAdds: 14 -KAIP, KCQR, KJKJ, KSFX
WCCC. WHEB, WIOT, WNCD. WOZN WRCQ, WROQ, WRXK, WSFL, WZBH
Requests: 1 -WAOR
Debut: 17 DMX (20), KCLB(16)
WAOR(14), KDJK(13), KRZZ(12), KFMZ(10),
KLBU(10), WAPL (9), WHCN(9), KSPQ(8). WXKE(7) KEZE(5) KFMF(5) WKOZ(5) WRZK(5), WJRR(4), WNEW(2) Increases: 2 -KRRK (10-15), WDHA(5-7) Decreases: 4 -WAVF(23-20), WSHE(2220), WHDO(12-11), WIZN(8-7) Same: 2 -KQRS(10), WLUP(10)

## COLLECTIVE

## SOUL

"BREATHE"
ATLANTIC
Adds: 10 -KATT, KEZE, KFMF, KRAB KUPD, WBL M, WEGR , WFBO, WRKI, WRXR Requests: 2 -KNCN, WKII
Debut: 14 -WKZO(29), WMMS(22). WVCR(21), KLPX(19), KRZR(19), WRUF(19) KRXQ(17), WZXL(15), KLBU(11), WGCX(7), WFYV(6), WXLP(6), WYMG(2), WONE(1) Increases: 35-WDIZ(17-29) KRRK(2328), WIXV( $14-25$ ), WTKX $(21-25)$, WBTZ (924), KRNA(17-23), WHDO(19-23). KNCN (16-22). DM ( 18 -21), WEBN(13-18). WKOZ(9-18), WMRR(17-18), KLOL(15-17), WRZK(11-16), WWCT(12-16), KJKJ (11-15). WSIK(11-16), WACT(12-16), KJKU (1-15). CILQ(10-13), KLAO(3-13), KQRC(12-13) WNEW(5-13), WROV(8-13), WNOR(1-12). WXRX(8-12), $K Y Y S(9-11)$, ZROC(7-11), KDKB(7-9) KISS(8-9) WIOT(6-8) WRDUT 8), WBAB(5-7), WPY $(2-5)$. WZMT (4-5) Decreases: 27 -KATP(28-26), WLLZ(2218) KSEX(18-16). WHTF(17-16) KDMK(14 13), KEY (14-13), WZZO(17-13), KRQC(1211). WCCC(19-11). WHCN(13-11)

WKLQ(12-11), KIOZ(12-10). WTUE(11-10). CHEZ (12-9), WSHE ( $10-9$ ), WZNF ( $10-9$ ) WRXL(9-8), KATS(9-7), WIZN (9-7) WXKE (14-7), WLVQ( $6-5), W S F L(6-5)$ WJRR(22-4), WCMF(7-2)
Same: 20 - WHMH (35), KKEG(26),
KBAT(21). WGLF(21), WMMK(21), WKIT (16) KSPQ(15), WHEB(15), WAOR(14). WBZX(14). KWHL(13). WPLR(13), KUFO(12) WRCN(12), KSJO(8), WCIZ(8), KMOD(6). WDHA(6). WRCQ(6). WAPL(5)

## COUNTINC

CROWS
"EINSTEIN ON THE BEACH" DGC
Requests: 1-WLVO
Debut: 1 -WMMS(17)
Increases: 7 -X107(26-29). WAVF(1922). KUPD(8-17), WRZX (16-17), KISS(3-10), WNOR(1-10), WSHE(3-9)
Decreases: 3 -WWDC(13-11). WLVOPI
7) WXLP(8-5)

Same: 1 -WBAB(5)
COUNTING

## CROWS

## "RAIN KING

DGC
Adds: 12 -KLPX, WDRK, WFYV WIMZ
WLUP. WRCX, WRIF, WVRK, WWDC, WXKE. WYMG WZXL
Requests: 3 -KLAQ. WRCQ, KNCN
Debut: 12 -KLBJ(34), WKZO(30),
WRUF(18). WKLL (17). WIBA(15), WAQX(10 WWCT(9), WRXR(8), WUFX(8), WKLC(6). KUPD (4), WZMT(4)
Increases: 42 -WRXK(30-31), $\times 107(25-$ 29), KGGO(19-28), KRNA(19-27). WTKX(21 27). KKEG(19-25), WHEB(18-25), KSPQ(15 24), KRZZ(13-23). WCIZ(21-23), KLAQ(2022), WHDQ(20-22), KFMF(20-21).
22). WHDO(20-22), KFMF(20-21),
WGLF(15-21), WRKI(11-21), WZBH (15-21) WGLF(15-21), WRKI(11-21), WZBH( 15-21)
KCOR(18-20), WAPL(19-20), WSFL(13-20) KCOR(18-20), WAPL(19-20), WSL(13-20)
WRCO(17-19), KODS(17-18), KNCN(16-17) WRCQ(17-19), KODS(17-18), KNCN (16-17)
KSHE(15-17), WNOR(3-17), WTUE (16-17), KCLB(15-16), WAOR(14-16), WZZR(15-16) CHEZ(12-15), WSTZ(12-15), WKLS(13-14) WTPA(12-14), WKGB( 10-13), KFMZ(11-12) KATT(8-11), KSJIO(6-11), KYYS(10-11), WONE(8-10), WRDU(8-10), KDKB(6-9), WEGR(1-9), WPYX(1-5)
Decreases: 27 -WDHA(31-29), WKLO(30 29), WIYY(43-27), KRRK(28-25), KRAB(2422). WPLR(26-22), WBCN(24-21)

WGCX(21-19), WXRC(21-19), KJKJ(17-16), WIOT(21-16), WZZO(18-16), WHTF (16-15) WJRR(19-15), WGIR(14 13), WHMH 14-13) WROV(14 13) KATS(14-12) WIXV(14-12) WXRX(14-12). WNEW(12-10). WCCC(19-9) WRFX(10-9), KEZE(9-8). WIZN(11-8), WNCD (10-5) WFBO(3-1
Same: 20 -WMMS(29) KDJK(25) WMRR(25) WKIT(24) WPDH(24) KBAT(21) WIMK(21), CILO(19), KORS(18), WSHE(16),

WHCN (15) KEYJ(14) KOWB(14) KLOS(10) WAVF(10), WBLM(10), WKQO(10) WLVQ(10), WZNF(9), WBAB(5)

## CROSBY STILLS\&

## NASH

"ONLY WAITING FOR YOU ATLANTIC
Adds: 6 -KLAQ KMJX WBFI WIMT WSFI WXRX
Debut: 18 -WEGR(23)
KCLB(13), WGIR(12), KRZZ(11), WBAB(10) WHDO(10), KCOR( 9$)$, WHCN(9), WKGB(8), KFMO (7) WAOX(7) WHEB(7) WROO(7) WTPA(7), WTUE(6). WIOT(5), WAPL(3), WTPA(7),
Decreases: 1 -KATS(8-7)

DEADEYE DICK
"NEW AGE GIRL"
CHIBAN
Adds: 2 -KRRK WXQR
Requests: 4 -WMMS WKZO, KRNA
Debut: 1 -WKZQ(24)
Increases: 3 -WMMS(39-47), KRNA(6-7).

## KSHE(5-6)

Decreases: 3 -WJRR(32-30). X107(28-
27), WGLF(11-8)

FRANK BLACK
"HEADACHE"
HEADACH
Adds: 1 -WDHA - X107(21).


Oebut: 2 -X107(21) $\qquad$


KIOZ(11)
Increases: 3 -WRZX(38-39), WAVF(10-
Same: 2 -WHDO(11), KEZE(5)

## FREDDY JONES

## BAND

"IN A DAYDREAM"
CAPRICORN
Adds: 7 -WDRK, WMMK, WPLR, WPYX WTPA, WZBH, WZNF
Requests: 5 -WDHA, KCLB. WRDU.
WRKI, WAOR
Debut: 9 -WKZQ(30), KSPQ(15) KCOR(13), KMJX(13), KRZZ(12), WRUF(11) KLBU(9) WIOT(7), KRRK(4)
Increases: 20 -WDHA(15-29), WONE(1220). WAPL(18-19), WWCT(14-18), KLOS(12 16), KQWB( $15-16)$. WRKI(13-16), WCIZ(714), KODS(11-13), KSFX(12-13), WMRR(913). WSTZ(9-12), KEZE(10-11), KFMF(1011). WRCO(9-10) WXLP(9-10) KFMZ(3-9) WZMT(7-8), WGLF(4-5), WVRK(4-5) Decreases: 16 -KCLB(28-27), WHDO(21Decreases: 16 -KCLB(28-27),
20). WRXK(21-20) WRXR(20-19)
WRDU(22-16). WSHE(16-15), WAOR(15-14), WRDU(22-16). WSHE(16-15), WAOR(15-14) WZZO(14-13), WNEW(17-12), WIXV(15-10), KATS( $3-7)$ WIZN (9-6), WSFL(8-6), WAVF(14-5). WLVO(6-5). WKLS(5-4) Same: 16 -WHMH (35). KJKJ(23), KATP (17), WKIT(15), WBAB(14), WXKE(14), KORS (13), KWHL(13), WRCN(12), WROV(12), KRNA(11), WPDH(8), WXRX(8), KEYJ(6), KKEG(5). WLUP(5)

## FREEDY <br> JOHNSTON <br> "BAD REPUTATION

## ELEKTRA

Adds: 3 -KATP. WKZQ. WLVO
Requests: 1 -WHDO
Debut: 6 -WBFL (23), WXRC(10) WRUF(8), WNEW(6), WRXK(4), WZMT(4) Increases: 1 -KEZE(6-7) Decreases: 2 -WAVF(26-22), WHDQ(13

Same: 1-WSHE(10

FRETBLANKET "TWISTED"
ATLAS
Adds: 1 -WDRK
Debut: 4
WSHE(3)
Increases: 4 WXRC(8-19) WKIO(11
12), KCLB(3-5), KRRK(1-5)

Decreases: 4 -WLLZ(21-19), WKLL(10
9). WBTZ(10-8) WAVF(8-6)

Same: 7 WDZR(21), KZRX(18), KIOZ(10), WRZK(10), $\operatorname{KUPD}(8)$, WHMH(6), $\operatorname{KEZE}(5)$

## CILBY CLARKE "CURE ME...OR KILL ME

 VIRGIN Adds: 7 -KFMZ, KLAQ, WEBN, WIOT WRXK, WSIZ WIKXRequests: 2 -KUPD WCCC Debut: 14 -WKZO(25), WAAF(23) KRZR(19), $K R X Q(17), W R U F(12), K L B U(10)$ WTPA(10), KSPQ(8), WAOR(8), WHTF(8). WVCR(7), WBLM $(6), W U F X(6), W J R R(3)$ Increases: 22 - ZZRX(37-38), WCGY(28 34), KUPD(21-22), KLOL(19-20), WLZR(16 18), KATP(12-17), WKDF(14-17), KIOZ(12 16), KLPX(10-14), WKLQ(10-12), KEZE(10 11), WRZK (10-11), WHDO(5-10), WTUE(6 9), WBCN(5-8), WHJY(6-8), KSHE(5-7), WCCC(6-7), WKIT(6-7), WPYX(1-6), WZBH(5-6), KCLB(4-5) Decreases: 27 -WAXQ(29-27), KRRK(2625), KNAC(24-23), KEGL(18-17), WXRC(2715), WZXL(17-13), KILO(14-12), KSJO(1312), WDZR(14-12), KORC(13-11), WIXV(1110), WBZX(10-9), WGLF(10-9), KNCN(11-8) KEYJ(8-7), KROC(8-7), WMRR(8-7) WNOR(9-7), WSFL(10-7), WXLP(8-7), WDHA(7-6), KISS(8-5), KISW(7-5), WGCX(6-5), WWCT(8-5), WCMF(5-4) WZZR(3-2)
Same: 22 -WBTZ(30), WHMH(25) KBAT(21), WKLL(18), WXQR(17), KQWB(14) KBER(11), KDJK(11), WSHE(10), KUFO(9), KXFX(8), WHEB(8), KRNA(7), WNCD(7) WRXL(7), KMOD (6), WAPL (6) WFW(6) WKOZ(6), WRCQ(6), WXRX(6), KKEG(5)

GIN BLOSSOMS "ALLISON ROAD"
A\&M
Adds: 16 -KATS, KCLB
 KDKB, KSPQ, KYYS, WAVF, WDHA, WDVE WHDQ, WHEB, WHMH, WKLS, WKOQ, WRUF, WRZK WTPA
Debut: 13 -WTUE(15), KKEG(13), KFMZ(10), KRZZ(10), WAQX(10), WZNF(10), WZZO(10), KQWB(7), WBAB(7), KODS(6). WKOZ(5), WFBO(3), KLOS(2) Increases: 5 -X107(25-26), KRRK(6 24). WOZN(1-18), KLPX(9-11), KISS(2-7) Decreases: 1 -WCCC(17-15)

GODS CHILD EVERYBODYS QWESTMB
Adds: 12 KLOS, KSPO KUPD, WAOR, WDZR, WFYV. WKQZ, WNEW WROQ, WSHE, WZMT WZZO
Requests: 1 -WHMH
Debut: 7 -WKZO(22), WRUF(14)
KLBJ(12), WIXV(12), WKLQ(10), KFMF(8)
KWHL(4)
Increases: 16 -WMMS(31-33) WHMH(14-25), WDHA(6-21), KJK (10-17), WGLF(15-17), WKIT(15-16), KLOL(11-15), KNCN(13-14), KIOZ(9-12), WXLP(9-11), WAPL (9-10), WONE(2-10), KATT(7-9), WHCN(7-9), WNOR( $7-9$ ), WKGB(6-7) Decreases: 10 -KISS(31-27), X107(28 23), KRRK (15-14), WJRR(12-9), KATS(11-8) KEZE(8-7), WNCD (7-6), WRIF(7-6), WDRK(11-5), WVRK (10-5)
Same: 22 -KATP(17), WXOR(17),
KLPX(16), KOWB(14), WHDQ(13), KKEG(12) KORC(11), KCLB(10), KRNA(10), WRZK(10), KEYJ(9), WCIZ(8), WRXK(8), WXRX(8), WTUE(7), WXKE(7), KMOD (6), WRCQ(6) KODS(5), WZBH(5), KFMZ(3), WBAB(3)

## GREEN DAY

## "BASKET CASE'

REPRISE
Adds: 13 -KFMF, KNCN Dr mide Grav WHEB. WHTF, WIYY, WKIT, WKOZ, WLVO WRUF, WTKX, WUFX, WWDC, WZBH Requests: 16 -WTKX, WMMS, WKZO, WXRC, KBAT, KILO, KUPD, KKEG, WKLL WAVF, KLPX, KORC, KXFX, WDHA, WBLM

## WCCO

Debut: 10 -WKZO(26) WAAF(25) KBAT(21), KEGL(16), KLBJ (8), WDHA(7). WMRR(7), WBLM $(6), W \times R X(6), W R O V(4)$ Increases: 13 - X $107(28-39)$, WRZX(27 34), WXQR(17-27), KISW(19-23), KILO(13 21), $\operatorname{KKEG}(10-17), W Z Z Q(13-15), \operatorname{KRRK}(6-$ 12), WCGY(10-11), $\operatorname{KEZE}(8-10)$, WBTZ(5-8), Decreases: 14 - 4 )
Decreases: 14 -WXRC(25-24), KUPD(22 21), WKLL (19-17), KIOZ (18-16), WAVF(1413), $K L P X(13-12), ~ K O R C(13-12), W A X O(13-$ 12), WZNF(11-9), KSIO(9-8), KXFX(9-8), WCCC(7-5), WJRR(17-5), WROQ(5-3)
Same: 10 -WMMS(39), KDJK(12), WKLO(12), WRXK(8), KQWB(7), KISS(6), WHDQ(6), WRCQ(6), WBAB(5), WRZK(5)

# Amployndex 

HELMET
"BISCUITS FOR SMUT"
NTERSCOPE
Adds: 1 -WDRK
Debut: 6 -WVCR(21)
WCGY(11), KRZR(8), WHMH(8), WKZQ(7), KLBU(4)
Increases: $6-K Z R X(18-19), W A X Q(6-17)$. KISW(9-11), KEGL(5-7), WKLC(6-7).
KRRK(5-6)
Decreases: 10 -WBTZ(9-8), KNCN(9-7),
WTKX(8-7), WZZR(8-7), WAVF(7-5),
WCCC( $10-5$ ), WNCD (7-5), KISS(7-4),
KUPD(8 3), WKLQ(8-3)
Same: 14 KEZE(15), KIBZ(10), WKIT(10) WKLL(10), WTPA(10), WKQZ(9), KATP(8) KEY (7), WMRR(7), KQWB(6), KKEG(5), WRZK(5), WVRK(5), WZBH(5)

## HOOTIE\&THE BLOWFISH HOLD MY HAND

Adds: 4 -KLOS, WEBN, WKLC, WRCN Requests: 10 -WTKX, WRKI, WRFX, WIMK, WSFL, WKIT, WTPA, WROV, WLVQ,

## nod

ebut: 11 -WKZO(29), KGGO(16)
WAQX(11), WPLR(11), WRZK(10), KLBU(8), WBCN(5). WMMS(3)
Increases: 46 -WDHA(23-30), KATP(1627), KISS(21-27), KDJK(20-25), WRXR(1825), KCLB(23-24), WRKI(19-24), KRZZ(20 3), WHDQ(21-22), WRFX(12-22), DMX (15 9), WHMH (13-18), WMRR( $16-17$ ) WRCO (8-10 16) KEGL(12-16), WIOT(13-16) WRCQ (10 16), WL(15), WWCT(106). WAOR(12-15) WONE (9-15) KLAQ(1214). WCIZ(7-14), KSFX(11-12), KSHE(7-12) WXRX(8-12), KFMF(9-11), WHCN(10-11) WRXL(10-11), WZXL(7-11), KDKB(8-10), KXFX(9-10), KYYS(7-10), WKQZ(7-10), WZBH(8-10), WZMT(4-10), WROU(7-9), WZZR( $7-9)$, CILQ(6 8), KJKJ (7-8), KEZE(57), KFMZ(5 7), WLVQ(6-7), WHJY(4-6), WIZN(4 5), WPYX(1-2)
Decreases: 37 -KRRK(32-30), WXRC(23 2), WSHE(21-20), KODS(20-18), WAPL(20 18), WIYY(19 18), KLOL(17-16), WRXK(176), WDVE(16-15), WHTF(16-15), WJRR(18 5), WSTZ (16 15), WCCC(18-14)

WNEW(17-14), WOIZ (14-13), WKLS(15-13) WKRR(14 13), WNOR(14-13), WIXV(14-12) WKOO(13-12), WKLQ(13-11). WZZO(12-11) KATS ( 13 10) WFYV(14-9), WROV(10-9). WYMG(11-9) KMOO (9 8) WGCX(9 8) KATI(8.7) WAVF(10-7) WBIM(8-7) WROO (9 7) WIM 7 (7-6) WNCD(10 WRIF(6 5) WRK (14 4) WDRK (9-3)
Same: 22 -WTKX(28), KBAT(21),
KOPS(21) WGLF(21), WMK (21)
WXQR(17), KNCN (15), KSPQ(15), WKIT(15) KEYJ (14), WBAB (14), WTPA(14), WZNF (13) KWHL (12), KRNA(11), WFBQ(9), KQWB(7), KCOR(6) KKEG(5), WEGR(5), WGIR(5) WPDH(3)

## MOTHER

EARTH
SO GENTLY WE GO
APITOL

dds: 9 KSJO KWHL WDHA WEGR
WKIC WKIO WRCD WTKX WTUE
Debut: 13 - WVCR(21), KRZR(11), KLBJ(9) NCN(9), KZRX(9), WKLL(9), KXFX(7). WRUF(7), KATS(6), WBCN(6), KLAQ(5), KODS(5), WAAF(5)
ncreases: 21 -KATP(17-18), KLPX(12 18), WHMH (16 18), WKIT(15-16), WRZK(1016), WGLF(14-15), WKDF(10 15), WXRC(715), WSHE(12-14), WHDO(11-12), CHEZ(6 11), $K C L B(7-10), K D K B(7-9), C I L Q(6-8)$, KEZE(5-7), WCCC(3-7), WSTZ(6 7). KMOD(5-6), WNCD(4-6), WZZR(2-4) KFMZ(1-2)
Decreases: 6 -WJRR(21-17), WBTZ(10), $K E Y J(87), K R R K(11-7), W R X K(87)$. WFYV(6.5)
Same: 7 -WXQR(17), KILO(16), KIOZ(11),
KQRS(9), WGIR(7), WSFL(5), WPDH(4)

## IAN MOORE "SATISFIED'

Adds: 2-WBFI WRCO
Requests: 1 -KEYJ
oebut: 2 -WMMK(21), KLBJ(10)
ncreases: 5 -KCLB(12-16) KDJK(7-16) Decreases: 3 -KKEG(18-15) KEY (1-8
13) WAPL (8-7)

Same: 1-KFMF

## JEFFREY GAINES

 "I LIKE YOU
## CHRYSALIS/EMI

## Adds: 4 -KGGO

AORK. WNOR
ebut: 13 -WKZQ(27), WRUF(14) WXRX(12), DMX (11), WAQX(11). WBAB(11), WKLS(9), KSFX(8), WBFL(7) KLBJ(6), KJKJ(5), WWCT(5), WHJY(3) Increases: 20 -WTKX(15-24), WAVF(2122), WPLR(16-17), WIOT(15-16), WXRC(8 6). WRCQ(9-11), WSTZ(10-11) WFBO(7 10) WHCN (9-10) WKOO(9-10) KRRK (7-9) KFMZ(6-8), WAOR (7-8), WZZR (7-8) KLAQ(5-7). WKOZ(6-7), WDHA(5-6) WAPL(4-5), WHTF(4-5), WPYX(1-5)
Decreases: 15 -WTPA(31-23), WGIR(1514), WZXL (17-14, WHDQ(14-13), WFYV(12-9), WXLP(11-9), WBCN(10-7), WCIZ(8-7), KATS(7-6), KEYJ(7-6), WIZN(76), WNEW(9-5), WSFL(9-5), WVRK(10-5), WLVQ(5-4)
Same: 22 -KATP(16), WKIT(15), KCLB(14) KQWB(14), WHEB(14), WRKI(12), KDJK(11), KRNA(11), WSHE(10), KSPQ(8), WRXK(8), KFMF(7), KMOO(7), WKLC(7), WPDH(7), KEZE(5) KKEG(5) KODS(5) WZMT(5) KWHL(3), WNCD(3), WRIF(2)

## JOHN <br> MELLENCAMP "DANCE NAKED"

MERCURY
Adds: 3 -KDKB, KMJX WRCO Debut: 3 -KCQR(20), WBFL(15), CILQ(7) Increases: 5 -KRRK(4-21), WIBA(20-21), WHOQ(12-13), WZNF(11-13), WFBQ(2-3) Decreases: 7 -WYMG(31-22), WHCN(1511), KODS(18 9), WCCC(10-8), WIMZ(9-8). WIZN(7-5) WDHA(5-3)
Same: 4 -KSPQ(15), WLUP(15), KQRS(5) WBAB(5)

## LYNYRD <br> SKYNYRD <br> "DOWN SOUTH JUKIN"" CAPRICORN <br> 

Adds: 3 -WDRK, WIMK, WLVQ
Requests: 1 -WHMH
Debut: 3 -WRCQ(14), WROQ(5), WAPL(4) Increases: 3 -WVRK(9-19), WHMH(613), WKLS(5-10)

Decreases: 2 -WSFL(11-9), WHCN(10-4) Same: 4 -KRZZ(14), KSPQ(8), WXKE(7), WFYV(2)

## LYNYRD

SKYNYRD
"SWEET HOME ALABAMA" , 2 ane CAPRICORN
Adds: 1 -WXRX
Debut: 4 -WKQQ(9), WONE(7), WIXV(2) WNOR(1)
Increases: 2 -KCLB(16-17), WZZR(2-15) Decreases: 7 -KMOD(22-21). WMRR(2018), WGIR(21-14), KSFX(10-9), WIMZ(7-5), KEZE(5 4) WFYV (2-1) Same: 4-KSPQ(8), KCOR(6), WIZN(5) WBCN(4)

## M

MEAT PUPPETS "WE DON'T EXIST" LONDON
Adds: 2 -WBZX, WDRK
Requests: 2 -WKZQ, KSHE
Debut: 14 -WKZO(26), WAAF(25) WRUF(15), WMMS(12), WHTF(11), KRZR(8) KSPQ(8), KLBJ (7), WCIZ(7), KQRC(6) WGCX(6), WWCT(5), KWHL (4), WIZN(2) Increases: 24 -KIOZ(30-32) KISW(2) 30) WRZX(27-30) KUPD (8-22) WKOZ 13 19) WTKX(14-19) DMX (16 18) KQWB(14 19), WTKX(14-19), DMX (16 18), KQWB(1414) WPL R(11-14) WHOO(12-13) KNCN( 14), WPLR (11-14), WHOQ(12-13), KNCN 10), KSJO(3-10), KLPX(7-9), KRNA(7-9) WONE (2-9), WZBH(8-9), WAOR(6 8) WRXK (7-8),
WKGB(5-6)
Decreases: 16 -WBTZ(31-30), WAVF(1918), KATP(18-17), WXRC(23-16), KDJK(1413), WRCQ(12-11), WKLQ(11-10), KRRK(109), WEBN(20 9), WHCN(11-8), KYY(9-6), WAPL(7-6), WSFL (7-6), WXLP(8-6), KISS(95). WVRK(5-4)

Same: 23 -KBAT(21), WOZR(21). WXQR(17), WRZK(16), WHEB(13), KEZE(10), WKLL(10), WNOR(9), WPDH(9), WXRX(8), KSFX(7), KSHE(7), WKIT(7), WROV(7), WTUE(7), WXKE (7), WDHA(6), WSHE(6) WSTZ(6), $\operatorname{KKEG}(5), \operatorname{KFMF}(4)$, WNCD(3), WZZR(3)


Adds: 9 -KLOL KSFX
WCMF, WDRK, WHTF. WKQQ WRIF WWCT. WXLP
Requests: 12 -WZMT. WBCN, CILO, WRKI, WHDQ WCIZ, WROQ, CHEZ, WROV KKEG WTPA, WLVQ
Debut: 24 -WMMS(30), KJKJ(23), KBAT(21), WVRK(18), WIBA(17), KATP(16), WKIT(15) WRUF(15), KCLB(14), KMJX(13), WAOR(13), KLBU(12), WAQX(12), WZXL(12), WZZQ(11), KATS(10), WLUP(10)
WRCQ(10), KSPQ(8), WFYV(7), WRDU(7). WXKE(7), WZBH(6), WIMZ(4)
Increases: 29 -WTKX(23-28), WRCN(1723), WZMT(13-23), WSTZ(15-21), DMX (1320), $\mathrm{CILQ}(18-19), \operatorname{KODS}(10-18)$, WHEB(1618), WRXR(10-18), WHCN(12-17), WIOT(1017), WKLS(9-17), WXRC(11-17), KLAQ(1116). WCIZ(14 16), KNCN(10-15), WKRR(715), CHEZ(13-14), WBAB(10-14), WDHA(1114), $W R O V(8-14), \operatorname{KDKB}(6-13), W R X L(9-12)$, WRFX(9-11), WSHE(2-10), WFBQ(7-9) WOVE(5-8) WKOZ (6-8) KFMZ(4-7) Decreases: 26 -WAVF(25-22), WBCN(21 20) WRKI(20-19) KCOR(21-18), WAPL (1918), WHDQ(21-18), WMRR(19-18) WKGB(20-16), WROQ(17-16), WNEW(1715), KEYJ(15-14), WGLF(16-14), KDJK 14 13), WTUE(16-13), WCCC(17-12), WIXV(1412), WPLR (14-12), KKEG(15-10), WTPA(109), WZNF (10-9), WBLM (13-8), WLVO(9-8), WSFL(9-8), WIZN(7-4), KGGO(5-2), WPYX(4-2)
Same: 11 -KQRS(25), WONE(23) WIMK(21), WPDH(17) WXRX(15) KRNA(11) WEGR(11) WGIR(8) WHMH(7) KFMF(6), KEZE(5)

NINE INCH
NAILS
"CLOSER"
INTERSCOPE
Adds: 3 -KLPX KRRK, WRZX
Debut: 1 -WAAF(12)
Increases: 2 -WMMS(30-31), X107(18 23)

Decreases: 1 -WAXQ(29-27)
Same: 3 -WCGY(11), KRAB(9), KIOZ(7)

## OFFSPRING

"COME OUT AND PLAY EPITAPH
Adds: 6 -CILQ, KATT, WDRK


Requests: 29 -WOZR WHMH. KIBZ WKDF, KLPX, KISW, KILO, WKLL, WXRC, KQRC, KBAT, KZRX KKEG KXFX, WAVF. KSHE WZMT, WTPA, KRNA, WHTF, KLBJ, KNCN WMRR, KRAB WIOT WROV WTUE KFMZ, WBZX
Debut: 12 -WAAF(35), WKZQ(25) KRXQ(17), KRZR(13), WRUF(13), KSJO(11), KLOL(9) KLBU (8) WKIT(7), WBIX(6). WNCT(5) KMOO (4)
Increases: 30 - X107(41 42), KUPD(38 39), KNAC(35-37), WMMS(36-37), WBTZ(32-34), WKDF(31-32), KLPX(26-31), KILO(27-29), WLLZ(22-29), KQRC(17-22) KISS(18-20), KKEG(13-18), WHJY(9-17), WKOZ(14-17), WGLF(15-16), KWHL(7-13), WRCN(12-13), KDJK(11-12). KSHE(10-12) WZMT(11-12), WUFX(9-11), WHTF(9-10), WAOR(7-9), WRXK (7-8), KLAQ(5-7) WIOT(3-7) WTUE(5-7), KFMZ(3-6) WPYX(1-6), WRKI(2-4)
Decreases: 23 -WDZR(42-41), ZROC(4241), WRIX(39-36) KIBZ(33-32). KISW(3130). WAXQ(29-28), WCGY(29-26), KEGL 28 24), $W \times R C(28-24), K Z R X(21-19), K X F X(18-$ 15) WJRR(20-15) WAVF(14-13) WIYY(20 15), KRNA(11-10) WBCN(11-9), KNCN(12 13), KRAA (8-7) WBAB(8-7) WWOC (11-7)

KRRK(7-5), WVRK(8-5), WHDQ(5-4) Same: 16 -WHMH(35), WKLQ(34) KIOZ(31), WKLL(29), WXQR(27), KBAT(21), WRZK(16), WCIZ(14), WTPA(11), KUFO(10), KRQC(8), $K S P Q(8), W M R R(8), W X R X(8)$, KFMF(7), WROV(7)


KCLB, KKEG, KLBJ, KRQC
KUFO, KUPD, WAPL, WHTF, WTKX, WTUE,
Requests: 3 -WIKX WOZR WKDF
Debut: 24 -WNCD(25) KZRX(22
WKLL(17), WXQR(17), KIBZ(16), KNCN(14), KRZR(14), $K I S W(11), W T P A(11), W X L P(9)$, $K L P X(8), K R N A(8), W A V F(8), K E Y J(7)$, KPX (8), KROS( ) KOWB(6) KXFX( WKLC(6), WKOZ(6), KATT(5), KLAQ(5), WKZO(5), WAAF(4)
Increases: 16 -WBTZ(9-25), WDZR(1524), WOZN(9-22), KILO(20-21), WCGY(19 21), KIOZ(16-18), WKDF(15-17), WHMH(816), WKLQ(8-16), KQRC(13-15), KDJK(714), $K R R K(2-14), K S J O(7-9), W R X K(7-9)$, WXRX(2-8), WSHE(2-4)
Decreases: 5 -KEGL(27-23), WXRC(2414), WAXQ(25-11), WLZR(10-6), WROU(7-6 Same: 7 -KATP(18), KISS(18), WRZK(16) KRAB(9), WMRR(7), KMOD(6), WBZX(5)

## PINK FLOYD

"HIGH HOP
JMBIA
Adds: 26 -CILQ, KATP


KGGO KKEG KLAQ KLOS
WAVF WBF KMJX, KQRC, KRAB, WAQX, WAVF, WBFL, WCCC, WDIZ, WDRK, WEBN WEGR, WFYV,
WKLQ WPLR WRCX, WRUF WRXR, WSTZ. WKLQ, WPLR, WRCX, WRUF, WRXR, WSTZ. WZMT WZXL
Requests: 4 -WTUE, WHTF, WBIX, WSFL Debut: $28-K J K J(24)$, WTKX(24), KRZR(16), WKIT(16), WTUE(16), KCLB(15). WXOR (15), KNCN(14), WBLM(13), WHDQ(13), WHIF (13), WIOT(13), WAOR(12), WRCQ(12), WKLC(11), KCOR(10), WKLS(10), KLBU(8), KSPQ(8), WKGB(7), WXKE(7), WIZN(6), WXRX(6), WOVE(5), WLUP(5), WVRK(5), WZZQ(2), WOVE(5),
WJRR(1)
Increases: 19 -KILO(17-18), WHEB(1517). WWCT(8-17), WCMF(6-16), WNCD(6 16), WRKI(5-16), WXRC(10-16), WONE(215), WGLF(9-14), CHEZ(9-13), KQDS(8-11) WRZK (10-11), WKQZ(8-10), WRCN(8-10), KQWB(7-8), WSFL(7-8), WXLP(5-8), WBAB(5-7), WPYX(2-3)
Decreases: 14 -WNEN(26-23)
WBCN(22-19), WIYY(20-15), KDKB(15-12), WZNF (13-12), KRNA(11-10), WMZ(11-10), WRXL (14-10) WAPL(10-9), WGIR(11-9) WHCN(11-8), WGCX(8-7), WLVQ(10-7), WYMG(2-1)
Same: 9 -WZZR(21), WMRR(17)
WSHE (17) WHMH(16) WTPA(16)
WPDH(13), WBZX(12), KDJK(10), KISS(9)

## PINK FLOYD <br> "KEEP TALKING

COLUMBIA
Debut: 10 -WMMS(19),
WLLZ(10), WYMG(7),
WDRK(5), KDJK(4), KXFX(4), WDVE(4), KFMZ(3), WPLR(3), WRUF(2)
Increases: 5 -WCMF(8-24), KGGO(12-
14, WUFX(10-11), WFW(6-8), WIXV(5-6) Decreases: 6 -WKQQ(23-21), WAXQ(1211), WBZX(14-10), WNOR(11-9), KLAQ(108), WJRR(7-5) Same: 2 - $\operatorname{KQRS}(13), W M R R(4)$

RPLA
LAST NIGHT A DRAG
QUEEN
Adds: 1 -WKDF
Debut: 5 -KZRX(19), WMMS(13),
KIOZ(12), KLBJ(5), WRIF(1)
Increases: 4-WXRC(12-15), KEYJ(11-
12), WDZR(10-11), WJRR(4-6)

Decreases: 2 -KRRK(14-12), KEZE(6-5)
Same: $3-\operatorname{KNCN}(10)$, WVCR(7), WHMH(6)

## ROLLING STONES F "I GO WILD" VIRGIN

Requests: 1 -KLAO
Debut: 3 -WIOT(16), $\operatorname{KSPQ}(8)$, WORK(6) Increases: 8 -WEBN(9-15), KROC(1314), WRXK(9-10), WKGB(5-7), WVRK(5-6), CIIO(1-5) KLAO(4-5) WLVO(2-3)
Decreases: 7-KRZZ(14-13) KUFO(14-
13), KRRK (13-12) WSHE(11-8), KODS (6-5)

KRNA(6-5), WFFV(3-2)
Same: 1 -WKOO(4

## ROLLING STONE <br> "YOU GOT ME ROCKING VIRGIN

adds: 9 -KATP KMJX KR7R WCCC WHJY WKLL WKL S WRZK WSTZ Requests: 6 -KCLB WIMK WZM WMRR, WBCN WMMR
Debut: 13 -WKZO(23) WBFL (16) KRXQ(15), KSPQ(15), WIYY(15), WCGY(13). WKLO(12) WAOX(11) WRUF(11) WNCD(10), KLOL (9) KLBJ(6) WIZN(1) Increases: 43 -KDKB(31-32), WRXK 12 29), KRRK(25-28), KCLB(15-26), KEYJ(12 24), WNEW(14-24), KKEG(21-23), KLOS(2 22), WMZ(14-22), WCIZ(15-21), KRZZ(17 19), WPLR(16-18), KATS(15-17), KDJK(13 17). WEBN(16-17), WHEB(15-1) KGGO(15-16), WAVF(9-16), WKIT(15-16) WTUE(15-16), WFBQ(14-15), WWCT(13-15), CILQ(4-13), KXFX(12-13), WKRR(7-13) WZZO(11-13), KFMF(11-12), KNCN(11-12), $K R A B(7-12), W H D O(11-12), D M X(8-11)$. WRCO(6-10) KFM $7(7-9)$ WGIP(7-9) WKL C(8-9) WWDC(3-8), WKGB(5-7) KKOO (2-7), WPYL ( $2-8)$, WRNA(5-9) WKQQ(2-7), WRXL (2-7), KRNA(5-6)
Decreases: 29 -KUPD(22-21), WZMT(19 18), WZXL (20-17), KSFX (18-15), WTPA(16 15), WZZR( $15-14$ ), KCQR(17-12), KLPX(15 12), $K Y Y S(13-12)$, WIXV(13-12), WROV(14 12), WYMG(17-12), WAOR (16-11 WSFL(12-11), WRKI(13-10), WDVE(13-9), WGCX(9-8), WONE(10-8), WZBH(11-8), CHEZ(8-7), KJKJ(8-7), KODS(9-6), WRDU(86), WDRK(9-5), WLVQ(6-5), WROO(9-5) WVRK(8-5), KLAQ(5-4), WFV/(4-3
Same: 20 -KBAT(21), KWHL(21) WGLF(21), WMK(21), WPDH(19), WRCX(17), WXOR(17), KEGL(13), WIBA(13), WMRR(13), WRIF (12), KQRS(11), WLUP(10) WXLP(10), WHCN(9), WRXR(9), WZNF(8). KISS(5), WBAB(5), WDHA(5)

## SAVATACE

"HANDFUL OF RAIN"
ATLANTIC
Adds: 3 -WHJY, WOZN,
Requests: 2 -KIBZ, WBZX
Debut: 4 -WVCR(21), KRZR(11), WKQZ(5)
arca(o)
ncreases: 11 -KIBZ(9-20), WKDF(14-18) KATP(5-17), KEGL(15-16), WXRC(11-14). WOZR(9-13), KIOZ(9-12), WBZX(6-11) WKLL (8-9) WBTZ(6-8) WHMH (6-8) Decreases: 3 -KILO(23-20), KZRX(19
18) WI $7 R(6-5)$

Same: 4 -KBER(24), KEYJ(7), KMOD(6).
WRZK(5)

GIANT/MECHANIC
Adds: 1 -KRNA
Requests: 1 -KLB
Debut: 5 -KLBU(9), WBFL(8), WBTZ(7), WKZO(6), WRZK(5)
Increases: 10 -KDKB(13-29), KISS(11 20). WKIT (15-16), WAVF(13-14) KCLB(11 12), $K F M Z(5-7), K M O D(6-7), W Z B H(5-6)$, WDHA(3-5), WIVQ(4-5)
Decreases: 5 -WXRC(23-22), KATP(17 16). KATS(6-5). KRZZ(6-5), WROO(5-3) Same: 9 -WHDO(12), KUPD(11) KJKJ (10) KEZE(5) KKEG(5) WKLC(5) KWHL(3), WNCD(3), WPDH(3)

SHERYLCROW
"ALL I WANNA DO

## A\&M

Adds: 3 -WDRK WKIT


Requests: 3 -KCLB KRNA, WDHA
Debut: 6 -WKZO(29) WBFI 201
WRUFi9) WZNF(6), KLBU(3). WSTZ(3) Increases: 9 -KCLB(11-23) KFMZ(11 20). WHOO(13-14). WVRK (10-14). WIOT( 9), WDHA(7-8), WKOZ(6-7), WRCO(5-6), WNCD(4-5)
Decreases: 8 -KATP(18-17), WMMS(2916), CHEZ(12-9), WHCN(13-9), WSFL (10-8) WNEW(8-6), WSHE(10-6), WAVF(23-5) Same: 7 -KRNA(11), WCIZ(8), KMOD(7), WGIR(7), KRZZ(6), KKEG(5), WPDH(3)

## SOUNDGARDEN "FELL ON BLACK DAYS"

 Adds: 9 -KIBZ, KROC, KZRX WTKXRequests: $3-K R A B$. KKEG KLB
Debut: 11 -KLPX(13) WMMS (13) WYY (10), WRZK(10), WBTZ(8), WTUE(8) $K C L B(7), K L B J(7)$, WXLP(7), WHCN(6), WRXK(4)
Increases: 15 -KNAC(33-36), KISW(26 30), X107(26-29), KRRK(24-27), WXRC(23 24), $D M X(18-19), K D J K(12-18), W X Q R(14$ 17), $K S P Q(8-15), W U F X(12-15), K S J O(8-$ 11), WEBN(8-11), WCCC(1-10), WWDC(510), KMOD(4-6)

Decreases: 8 -WOZN(18-17), KLOS(23 16) WKLO(19-16) KRAB(16-15), WGIF(16 15). WLZR(15-14) $K Q R C(11-8), ~ Z R O C(7-6)$ Same: 8 -WBZX (33) WVCR KEYJ(14), KILO(12), WDZR(12), WPLR(12) KKEG(11). WLVO(6)

## SOUNDGARDEN "THE DAY I TRIED TO LIVE A\&M <br> Adds: 1 -KRRK <br> Debut: 1 -WAAF(38) <br> Increases: 1 -KROC(12-13) Decreases: 3 -WRZX(39-36), KISW(23 19), KUFO(17-16)

## STEVIE NICKS <br> "BLUE DENIM <br> ATLANTIC

Adds: 1 -KMJX
Debut: 3 -KEYJ(14) KMOD(5) WROO(3) Increases: 3 -KATP(5-26) KCLB(15-17) KDKB(10-14
Decreases: 2 -KCOR(20-18), KODS(9-7) Same: 1 -WRXL (15)

## STONE TEMPLE PILOTS

"INTERSTATE LOVE SONG" ATLANTIC KEYJ, KFMF K. KATP, KATS, KCLB, KEGL KLPX, KNCN, KRZR, KZRX, WAOR WBI WCIZ, WCMF, WDHA, WDIZ, WFYV, WHDO WHMH, WHTF WIXV WIYY WKIL WKLO WLVO, WMMR WNCD WRCO WRDU WRFX, WRUF, WSHE, WSTZ, WTKX, WTPA WUFX, WZBH WZZR
Requests: 3 -WTKX, KILO, KORC
Debut: 17 -WKZQ(29), WAAF(25)
WVCR(21), WRCX(18), WCCC(11).

WXLP(10) WAQX(9) WMRR(8), KLOL(7). $K Y Y S(7), W R X L(7), K L B U(6), W X R X(6)$ WBZX(5), WHCN(5), WTUE(5), WWCT(5) Increases: 23 -KNAC(29-36), WAXO(2335), X107(27-28), KRRK(25-26), WRIF(25 26), KJKU(14-25), KSPQ(8-24), WAVF(1223), KILO(11-22), KUFO(14-16), WJRR(14 16), KDJK (14-15), WHEB(7-15), WKDF(2 5), $K D K B(6-13), K Q R C(10-11)$, WZZQ(711), WFBQ(5-10), WLZR(9-10), WWDC(5-8), KISS(6-7), WBAB(5-7), KMOD(3-6)
decreases: 11 -DMX (18-17). WXRC(23 17). WEBN (18-15), WKQO(15-14) WNOR (13-12), KRAB(15-11), KIOZ(11-9), WBCN (11-8), WDVE(7-6), KSJO(7-5), ZROC(4-3)
Same: 6 -WCGY(26), WRZX(20) WXQR(17), WRZK(16), KUPD(10), WIOT(7)

## SUGARTOOTH

"TUESDAY MORNING" GEFFEN
 Adds: 7 -KATP, WHTF, WKQZ, WLZR, WRUF, WXLP, WZMT Debut: 7 -KRZR(11), KJKU(10), WMMS(9) KMOD(6), WKZO(6), WXRX(6), WRCQ(5) ncreases: 9 -KZRX(21-23). WXQR(1117). WHMH(7-14), WXRC(12-14), KDJK(10 11). WRXR $(10-11), K L P X(8-10)$ WBTZ(910). K1OZ(4-5)

Decreases: 8 -WDZR(14-12), WGLF(10WKLL (10-8), KQWB(7-6), KISW(6-5) KRRK(4-3), WOHA(3-2) WROO(5-2)
Same: 12 - WVCR(21), KIBZ(12), KILO(12), EZE(10), WRZK(10), WRXK(8), KEYJ(7). WMRR(7), $\operatorname{KKEG}(5), \operatorname{KODS}(5)$, WSTZ(5), WNCD(4)


TESLA
"MAMA'S FOOL"
GEFFEN
Adds: 6 -KWHL WAXO
$\square$

WCGY WRCX WTKX WZZR
Requests: 19 -WHMH WBZX KIB
WKDF, KIBZ, WKZO, WIMK, KEZE, WZMT WXRC, WCCC, KGGO, WRCQ, KLAQ, WHDO, KEYJ, WMRR, WIOT, WMMR
Debut: 19 -KLBJ(31), WAAF(25),
WKZQ(25), KMJX(20), KRZR(20), KRXO(16), WRUF(12), WXRC(12), WMMS(11). KJKJ(10), WGLF(9), KATS(8), WXKE(7) WFBO(6). WKIT(6), WIOT(5), WSFL(5) WDRK(4), WROV (4)
Increases: $44-K Z R \times(22-38)$, WHMH (18-
35), WBZX (27-33), WNCD (17-30), KATP (18 28), KBAT(21-28), KBER(14-24), KNAC(213), WOZR (18-21), WRXK(15-21), KATT(12 20), $\operatorname{KEGL}(17-20), W X O R(17-19), K I O Z(17-$ 18) KLOL(12-18) KLPX(10-16), KNCN(14 15) WKLC(7-15), WKQZ(8-15), WRCN $12-$ 15), $\operatorname{KEZE}(11-14)$ ) WZXL (10-14) WHEB(11 13), WZMT(11-13), KRAB(8-12), WAPL(1112), WNOR(7-12), KISW(8-11), WCCC(1011), VTPA(10-11), WBTZ(5-10), WSHE(410), $K G G O(6-9), W K G B(8-9)$, WRCQ(6-9), KFMF(7-8), KLAQ(6-8), WDVE(3-8), WXLP(7-8), KRNA(6-7), WHJY(6-7) WSTZ(5-7), WWCT(6-7), WPYX(1-3) Decreases: 29 -WKDF(33-31), KILO(3227), KXFX(24-21), KUPD(22-20), WIYY(2119). WKLL(19-18), KUFO(18-17) KSJO(1816), KROC(16-15), WHTF(16-14), WUFX(1514), WCMF(15-12), WONE (12-11). WFYV(12-9), WIXV (11-8), WRXR(12-8), KISS(10-7), KKEG(8-7), WCIZ(8-7) WDHA (8-7), WMRR $(9-7)$, WZNF (11-7 WGA (8-7) WMR (13-5) WZBH(8-5) GOX(8), WIT (5 3), WRFX(4) KRRK(4-1), KRRK(4-1)
Same: 21 -KDJK(26), KIBZ(25), WKLO(22). QRC(21), WIMK(21), WRZK(16), KSPQ(15) WPLR(11), WRIF(11), WRKI(10), WTUE(9), WHOQ(8), KEYJ(7), KOWB(7), WAOR(7), KFMZ(6), KMOD(6), WXRX(6), KQOS(5), WEGR(5), WBAB(2)

## THEALLMAN <br> BROTHERS

"BACK WHERE IT ALL BEGINS
EPIC
dds: 13 -KMJX KRZZ KSFX WAOR
WGCX, WKLC WKRR, WLVQ, WRDU. WROQ, WROV, WXRX, WZNF
Requests: 1 -WBCN
Debut: 13 -WMRR(18), WRCN(18),
WWCT(16), WHTF(13), KDJK(11), WAOX(9) WRUF(9), KLBU(7), WBFL(7), WBLM(7), WZMT(7), KEY J(6), WPYX(1) increases: 24 -KSHE(23-31), KSPQ(15-
24) KYYS(22-23) KCOR(17-21) WONE(13 21), KOOS(14-20), WIMZ(12-20), KATP(17 18). $W B C N(8-17), W H D O(13-17), K C L B(14$ 15) WGIR(13-15) WGLF(14-15) WRKI 5 15). WTUE (12-15) WCIZ(7-14), WCMF(914) WTPA(13-14), WRCO(11-12) WSHE(10-11), WKGB(9-10), WRXR(9-10), WZBH(8-9), WKOZ(6-8)
Decreases: 12 -WZZR(22-21), WPLR(21 9), WKIT(16-15), WIBA(19-14), KATS(14 12). WCCC(12-11), WDHA(12-11), WEGR(12-11), WHCN(10-9), WKLS(11-9), WIZN(10-8), WNCD(3-2)
Same: 13 -WHEB(24), KBAT(21) WXKE(14), WSTZ(13), KMOD(11), WSFL(7) $\operatorname{KFMF}(6), \operatorname{KEZE}(5), \operatorname{KORS}(5), W B A B(5)$

## THE ALLMAN

## BROTHERS

"NO ONE TO RUN WITH"
Requests: 1 -WRFX
Debut: 4-KLOS(6), WDRK(5), WHMH(4), WMRR(2)

## ncreases: 7 -WCMF(14-18) WLUP(10

 15). KGGO(11-13). WKRR(9-13), WBAB(6 10). WKGB(7-9) WGLF(3-5Decreases: 11 -WYMG(32-22)
WFBQ(22-19), WRCX(20-19), WSFL(25-18), WZBH(30-16), WLVQ(17-15), WDHA(12-11), WWDC(19-10), KFMZ(19-8), KAП(9-6), KJKJ(7-4)
Same: 7 -WRFX(25), KQRS(20), WXOR(10), WDVE(9), WIMZ(8), WBLM(4). WROV(3)

## THE POOR

## "POISON"

Adds: 2 -WORK, WKOZ


Debut: 4 -WKLL(9), KEYJ(7), KEGL(6), WVRK(5)
Increases: 8 -WAXQ(27-28), WKDF(12 14), KMOD(6-10), WUFX(8-9), KCLB(4-7), WNCD(5-7), WPYX(1-5), WRIF (2-4) Decreases: 5 -WXRC(26-14), WBTZ(1110), WTKX(8-7), WXLP(9-7), KEZE(7-6) Same: 6 - $K 1 B Z(21), K O W B(7), W B Z X(7)$, WLZR(7), WVCR(7), WRZK(5)

## YES

"STATE OF PLAY"
ICTORY
Adds: 1 -WHDO
Debut: 5 -KATP(16)
KMJX(13), WPLR(12), WXLP(9), WGIR(7) Increases: 5 -WHEB(13-15), KEZE(5-8) KQWB(7-8), WKQZ(6-7), KKEG(5-6) Decreases: 2 -WRXL(15-14), WAPL(7-5) same: 4 -WZZR(21), KEYJ(14), WGCX(10), KWHL(8)

## 7

## ZZTOP

"FUZzB0X voodoo"
RCA
Adds: 2 -KLOL WRXK
Requests: 1 -KCLB
Debut: 12 -WKZO(29), KMJX(20) KRXQ(16), WHTF(15), WRUF(12), KXFX(11) WXRC(11), KLBU(10), KLPX(10), WGCX(1), WLZR(6), WYMG(4)
ncreases: 20 -KEZE(25-29), KCLB(2426). WTKX(22-26), WZZO(15-23), KDJK(13 20), KSFX(16-18), KIOZ(16-17), KLOS(1217), WFBQ(8-15), WKQZ(10-14), WHEB(813). WSFL (12-13), KODS(10-12) WSTZ(712), WRIK(10-11), KJKJ(8-10), WKLC(5-9) KSJO(5-8), WFYV(5-6), WKOO(1-3) Decreases: 15 -WNCD (27-26) WCCC(25-21), WSHE(17-16), KNCN(16-14) KRZZ(13-12), DMX (13-11), KKEG(13-11), KRZZ(13-12), DMX (13-17), KKEG(13-11) 10), WAPL(19-9), WIMZ(11-9), KATS(11-8). 10). WAPL (19-9), WMZ(11-9),
WHMH(25-7), KRRK(26-5)

Same: $16-\operatorname{KATP}(26), \operatorname{KEY}(24)$, WGLF(21), Same: 16-KATP(26), KEMR(21), WZZR(21), WMRR(20), WKIT(15), WIMK(21), WZZR(21),
WWCT(15), WZNF(13), KORS(10), WRXR(10), KFMF(8), KQWB(7), WXKE(7), WDHA(6), WIZN(5)
\#1 Most Added Everywhere!
Already On Over 16d Stations!
yping Heads Off On Tour
amost Double Platinumll


## The Eno Of Mo Ostin's WB Era

After 31 years at Warner Bros., the label he built and has run for the last 25 years as CEO, Mo Ostin will leave the company when his current contract expires on January 1. Ostin will go on to serve as consultant to parent company Time Warner Inc., working with Chairman Gerald Levin and other key executives. Following Ostin's departure, Lenny Waronker, appointed President by Ostin in 1982, will take on the additional duties of CEO. "With Lenny at the helm I have complete contidence that Warner Bros. Records is in good hands," remarked Ostin. "His twelve years as President have been a time of unprecedented growth for our company. growth that is certain to continue into the next century under his leadership. He's a man who understands music, and the business behind music, and will continue the winning traditions of Warner Bros. Records - traditions he's done so much to establish. Commenting on his new position at Time Warner. Ostin said, "Jerry Levin is a gifted leader whose vision for the future of Time Warner makes the prospect of working with him and others in the company an exciting one indeed. I'd also like to extend my best wishes to Doug Morris, who has done such an exemplary iob at our sister company Atlantic Records, in his new role at Warner Music Group. Ilook forward to continuing my long and cordial relationship with him there." Levin said of Ostin's move, "Mo Ostin's extraordinary success during his many years at Warner Bros. Records has been so steady and so consistent that it almost obscures the true nature of his achievement. Building a successful record label is not nearly so simple as Mo made it appear, and he's done it year after year for more than three decades." Robert J. Morgado. Chairman and CEO, Warner Music Group, remarked, "Mo Ostin's achievements over the years have established him as an institution in this company and in the music industry. Certainly, his contribution to the sustained success of Warner Bros. Records is the bedrock that has anchored the growth of Warner Music. Mo leaves a catalog of music that is one of the richest and most diverse in the music business. Warner Music Group will be a different place without him, and we will all miss his dedication, his wisdom and his creativity. I wish Mo the best." Doug Morris, newly appointed President and COO of Warner Music-U.S. commented, 'Mo's departure marks the end of a remarkable era, both for Warner Bros. Records and for the music business. With Mo's great gift for dealing with creative as well as business matters, he established in Warner Bros. Records an indisputable saie haven for artists, not to mention an enormously successful label." CEOdesignate Waronker remarked that, "The opportunity to continue the tradition of artistic excellence and corporate integrity established by Mo Ostin is one I approach with both pride and humility. Proud, because of the unique opportunity I have been offered, humble because, let's face it, these are big shoes to fill. I speak for the entire company in offering my very best wishes to Mo in the next stage of his remarkable career.

## Horowir Elvafted To COO

Zach Horowitz has been promoted to COO at MCA Music


Entertainment Group, up from Executive Vice President. In making the announcement, Chairman and CEO AI Teller commented, "Zach has played a crucial role in the tremendous growth of the Music Entertainment Group. During his tenure as Executive Vice President, we have expanded our scope with both acquisitions and the development of new business. I am pleased that the Group's growth and success have created this opportunity for Zach to take on chief operating officer responsibilities." Horowitz joined MCA eleven years ago as head of Business Affairs and General Counsel of MCA Records. He
Zach Horowitz was promoted to Executive VP of the Music Entertainment Group in 1989. "I am delight ed that AI has show this confidence in me," said Horowitz. "Global development and new technological opportunities make this a particularly exciting and challenging time for both MCA and our industry.

## KETI OM Gasy Alew Exts

Gary Allen has exited his Ops Manager post at Spokane's KEZE/KJRB where he was also KEZE's morning man. Gary has been with the station since it went on the air in October of '81. Gary basically worked his way up from weekends, through overnights, to morning man to PD to Ops over the past decade plus. Personal reasons were cited for Gary's decision to opt for a somewhat less complicated lifestyle. In the meantime, the station carries on, with MD Belinda Simmons handling most of Gary's duties. Charlie West, by the way, is KEZE's new consullant, replacing Jon Sinton.

## Philpot Seas To Sprimgrielo

Jay Philpott is the new PD at WYMG/Springfield, replacing Bryan Jeffries. He starts September 12th, and perhaps even sooner. Jay was at WNOR almost three years to the day, hired by Buzz Knight in August, '91. He became APD three months later, became MD in September of '92 when Heidi Hess left for Indy, and served as interim PD between Buzz's exit and Harvey Kojan's arrival. Prior to WNOR, Jay was at WLIR from November of 87 till April of '91. Saga, meanwhile, has transferred Bryan Jeffries to their Champaign/Urbana WLRW/WIXY Hot AC/CHR duopoly for sales duties. As for Jay's replacement, expect Mr. Kojan to at least interview actively outside the station.

## Braverman And Vemable Jon EMI



Larry Braverman Larry Braverman and Dane Venable have been appointed Senior Directors, Marketing for EMI Records, effective immediately. Braverman started his career in 1980 as Director, College Radio Promotion at


Dane Venable Elekitra. In 1982, he was promoted to Associate National Director, AOR Promotion. In'89, he was named Director, Marketing and Merchandising. Braverman joined Chameleon in 1991 as VP/Marketing and Sales. Dar e's career began in 1980 as MD at WRAS/Atlanta. He joined CBS Records in 1982 as a college rep, and in 1983, became an accountant service rep. In ' 86 , he was brought to new York as Manager of College Marketing for C.BS. Dane was hired by PolyGram in 1988 as Product Manager, and one year later, was promoted to VP/Artist Development. In 1990, Dane joined Mercury as VP/Product Development


Sony Music Entertainment hosted a special reception following Barbra Streisand's SRO concert in Washington, D.C. Seen here congratulating Barbara on her performance are (l-r): Michele Anthony, Exec. VP/SME; Don Ienner, President, Columbia; Streisand; Thomas D. Mottola, President and COO, SME



Seth Gershman


Bob Frymire


Jim Genova


Kevin Rose


Robert Schroko


Stephen Peeples


Carto Moralishvili

Unconfirmed at presstime, Interscope's VP/Rock Promotion Dave "Rambo" Darus has exited the label. Look for details next week... After four plus years, Caroline Records has let go Director of Radio Promotion Chuck Panossian. Also exiting is Panossian's assistant
John Perrone... Seth Gershman has given his notice to Allantic that he will be leaving his position with the Alternative Promotion Department in three weeks. Seth has decided to leave the music industry, commenting, "im moving to Miami to pursue other career objectives and to live off of my girlfriend. Cable radio rules!"... Mark Copeland has been named Music Director of WWOXLLansing... Jason Linn was promoted to Director of College Marketing for Atlantic. In his new position, Linn will develop specialized artist campaigns targeted at the college marketplace, while continuing to recruit and oversee Atlantic's national network of college reps. Linn was most recently Atlantic's College Marketing Coordinator, a position he held since January 1993... Virgin elevated Bob Frymire to Senior Operations Director, Promotion \& Marketing, based at the company's L.A. headquarters. Frymire most recently served as National Operations DirectorPromotions and West Coast Regional Promotion Rep for Virgin... Arista named Wendy White Manager, Video Promotion. Prior to joining Arista, White as an independent producer/director, most recently a producer with Video Music Box in New York... Carlo

## Moralishvili has been named

 Production Director al Imago. He was formerly the Production Manager for TVT and prior to that, held a similar position at ERG and PolyGram Classics. Mechanic/Futurist President Steve Sinclair announced the appointment of Jim Genova as Director of Sales and Marketing, Darren Marani as Manager of Alternative Promotions, and Kevin "Chainsaw" Rose as Manager of Hard RockMetal Promotions... Stephen K.
## Peeples and David Dorn have been

 named co-directors of Rhino Entertainment's newly rechristened Media Relations Department. At the same time, Peeples has been promoted to Senior Director/Media Relations \& Editorial, and Dorn has been elevated to Director/Media Relations... McKeon Music Marketing announced the addition of Carolyn F. Padgham to the Seattle-based staff. M3 specializes in the promotion and marketing of rock music in the Western U.S., and the promotion of AAA music throughout the country... Robert Schroko was promoted 10 Director, New Member Planning \& Analysis, for the Columbia House Company, based in New York... Select Records announced the addilion of Ed Simek as VP/GM of Operations... Congratulations to Tami Shawn, Local Promotion Manager for A\&M, and her husband, Colin Sauers, a recording engineer at Scotti Bros., on the birth of their daughter, Rebecca Minnie Pearl Sauers, born on August 10.

Jason Linn


Wendy White


Darren Marani


Ed Simek

Carolyn Padgham

David Dorn






| WNCD | WLVQ | KSHE | WKLC |
| :--- | :--- | :--- | :--- |
| KLOL | KISS | KQRS | KLAQ |
| WFBQ | KTXQ | WLZR | WDHA |

## Album Platinum!

MCA

# $[A A T E 3]_{[ }-9 T$ 

Gimger Havlat Kneelimg \& Sweating Carey Curelop Crcling IT
Towy Gates?

Mr. Neck Throw Up

Pam's Penis Gauge Just Call Him "Stinkfest" Smokin'
Jimmy DelBalzo
thomas Westrall
Paul Brown
I'm Gonna Rain On Your Sunshine
Dlane Ewalo
the Hat Report
kukq Rages Once Agaim
Chuck Panossian
Slippery As A Bag Of Wet Assholes
Spank You Very Much!
Chris Woltman
Sue Wiliams...Kiss Mr Ass
Kabate This
Don't Waste The Stamp
Dave Einstelw
Gaty Brigas
Look Ma - I'm Road Kill
Cabolanne
Paul Brown
K-Cafeeeh
It Could Be High...
Plymptoons

## the Pretzel Connection

Hood
...But It's Probably Low
Kato Talk Soup Italian Stallion
Brad Hockmeyer Rusted Root as The Worlo Turns
I Ran Through The Door of Excitement
Stanoing Hampton
Susan Castle
He Never Met A Beer He Dion't Like
How Many "N"s In Annoring?

> Not surprisingly, Jeff Pollack's candid cover interview last week has caused tons of talk on the circuit, particularly in regard to his assessment of L.A's FM 101.9. In response, this from Dennis Constantine: "Jeff is an old friend. I like him and have respect for all his work in radio. Feedback is always positive, even when it points out how different you are! We're having a great time here at FM 101.9 and I just hope our listeners are getting into what we're doing." From FM 101.9 PD Mike Morrison: "Mr. Pollack has been in this business a very long time. I hope he's wrong." Finally, this somewhat lengthier response from KGSR PD Jody Denberg:
"While l'm sure Jeff Pollack is quite knowledgeable about many radio formats after all, he consults more than 100 stations - his Hard Report interview shows that he knows very little about Triple A. His comments about L.A.'s AAA, FM 101.9, were mean-spirited and simply put, wrong. First he bemoans "... a lot of incredibly unfamiliar and not very good new music," then he says "Why play so much old music?" When I heard FM 101.9, I was delighted by its deff blend of quality new songs and artists and choice library selections, but alas, none of the burned out crap Pollack probably pushes down the throats of PDs. That's neither here nor there. Truth is, he spewed his venom for FM 101.9 and AAA in general with such vengeful force, I must question whether he had some (poorly disguised) personal agenda or axe to grind.

Also, in reference to the Triple A slation in Austin I program, KGSR, Mr. Pollack said: "The Austin station trails KPEZ 25-54, too." Well, yes, we do. In the Spring 1994 Arbilron ratings, 25-54, KPEZ, a classic rock slation, had a 5.8; KGSR a 5.6; and the AOR KLBJ, which Pollack consults, trailed us both 25-54 with a 5.3 , a fact Mr. Pollack conveniently omits!! Being 2 away from being the top ranked upper demo rock station in Austin has made us a successful signal - despite Mr. Pollack's distortion and omission. (And, by the way, in the 25-49 rankings for the city of Austin/Travis County, KGSR has a 7.1 and is ranked 4th; KPEZ 6.9 and is 5th; and KLBJ-FM was a 6.0 and is ranked 7th.)

Numbers go up and numbers go down, but we are able to sell time on our radio station to plenty of advertisers, because we have acquired a base of satisfied, desirable listeners who enjoy our eclectic programming.

Please tell Mr. Pollack I'd appreciate it if he was informed about our station and market before he misrepresents us (and the AAA format) in a national publication."

While in NYC filming the music video for the single "Rockaway Beach," that appears on the Forward album, Godchildren of Soul: Anyone Can Join, shagmaster General Johnson (left) gives some very soulful orders to Joey Ramone, and lets him know just who is the real Chairman of the Board.



Following their performance to benefit the T.J. Martell Foundation, Cheap Trick met with friends and well wishers backstage at Hollywood's House Of Blues. Pictured (Ir): Wendy Griffiths, WB Director/Nat'I Video Promo; Bob Merlis, WB Sr. VP/Dir. Media Relations; Cheap Trick's Rick Neilsen, Tom Pettersson, Robin Zander and Bun E. Carlos; Kenny Puvogel, WB VP/Promotion.

## BLOODY <br> 

"Probably the hottest track we're playing right now. The phones are great and we love it."
Rob Hurt, KMOD
"I'm in love with this song. Great young talent, with an extremely talented guitar player."
Matt Vaughan, KNCN
"Top Five Phones! We're playing the hell out of it."
John Beaulieu, WTUE
"A band on the brink of exploding."
Dave Miller, KATP
"It's good for those blues based core of fans that we have. Anything with a blues groove to it grabs people and this one rocks too."
Paul Maloney, KFMZ

'They turn the amps up a lot higher than most southern bands. This is a killer!" Tony Clayton, KSFX
"At first I didn't know who they were. They have music coming out of their veins."
Chuck Robson, KSPO
"These offspring will really get the ears going crazy."
Chris James, WTPA
"I love it. Wonderful guitars. It's definitely worth listening to! Paula Hanson, KEYJ
"Unfuckingbelievable!!" Dom Mardella, WNCD
"Here is an all-star line up with killer roots. It's a hit!"
Mark Thompson, WRIF HARD HUNDRED DEBUT 76 (180 Spins)

## Already Up And Running On:

KATP KCLB KDKB KEZE KJKJ KSPO KXFX KATS KEYJ KFMZ KMOD KNCN KOWB KRRK KSFX WHDO WRUF WTPA WRIF WROO WSFL WTUE WXLP WAPL WNCD And More!


$K_{s}$UFO/Portland announced the hiring of AI Scolt as midday air talent for the station and APDMD for both KUFD and Alternative KBBT.

WNCX/Cleveland added Lisa Dillon to the airstafl. Dillon, who will be working as a weekend warrior for $N C X$, is a veteran of the Cleveland airwaves, having worked at WMMS in middays and atternoon drive, as well as hosting various shows on WHK-AM. "Lisa is a welcome addition to the "NCX staft," said PD Doug Podell. "She is an excellent talent that I look forward to working with." In related news, WNCX announced the departure of Rocco "The Rock Dog," who is leaving to join the staff at WENZ. Rocco has been working for WNCX for the past two months, doing airshitts on the weekends and fill-in work.

KFMF/Chico signed Jim Naylor for morning co-host duties. Naylor comes to KFMF from Sacramento, where he was recently working at KSMJ/KSFM. Jim also worked at KRFD in Marysville and did part time work at KZAP betore the station went country.

## W MMS/Cleveland's former assistant engineer William Alford will have his day in court

 on September 7th, when the alleged wire cutter's trial begins. Alford is accused of cutting a satellite feeder cable that disrupted Howard Stern's nationalIy aired radio show on Friday, June 10. Alford was indicted by a Cuyahoga Country Grand Jury on June 30, and arraigned on 2 fourth degree felonies - breaking and entering, and possession of criminal tools - plus 1 third degree felony of disrupting public services.WBAB/Long Island gives the local workforce a chance to give it back to their bosses at this year's annual WBAB boat party! It's the BAB "The Boss Walks The Plank Cruise." Winners to the invitation-only event will enjoy a dinner buffet and music on a three-hour dinner cruise aboard the Bay Mist, and they get to bring along ten co-workers, plus their boss - who might just have to "walk the plank."

WMMS/Cleveland finalized some on-air shift changes on Monday (8/15): B.L.F. Bash regains the helm of overnights, moving from his current 10am-2pm slot; Lou Santini shifts from afternoon drive to middays; and Spaceman Scott Hughes takes over afternoon drive. Also debuting on the Buzzard is "Love Phones," a live, Iwo-hour call-in show from the studios of Z-100/New York hosted by Dr. Judy Kuryanski. The show will air Monday through Thursday from 100m-midnight.

Westwood One Entertainment will be commemorating Labor Day with multiple broadcasts to air throughout the holiday weekend. Listeners will be treated to several specials, including The Rolling Stones: Life In The Voodoo Lounge for rock audiences; Hard Working' Country for country music lovers; Phil Collins: Both Sides for AC listeners; and two special for solid gold audiences - The British Invasion... 1964-1970 and American Bandstand's Salute to The Four Tops \& The Temptations Starring Dick Clark.

WAQX/Syracuse PD Steve Brill and his wife, WHEN MD/midday personality Karen Justice (Brill) are the proud new parents of a baby girl, Darby Elizabeth Brill, born August 10. Congratulations!

Action hero/Planet Hollywood mogul Bruce Willis (right) stopped by Evergreen's WRCX Rock
103.5 (formerly The Blaze) to welcome morning host
Mancow Muller
(left) back to the
Chicago airwaves.


WMMS showed the Rock and Roll Hall of Fame their support by showing up in force at the "Top The Rock" ceremony. The last steel beam of the museum was raised into play after thousands of Clevelanders had autographed it. WMMS PD/OM

## John Gorman

 (left) and GMDean Thacker
(right) were able to sign the beam moments before it was hosted into place


Steve Perry spent some time in the WDHA studios with air talent Terrie Carr, talking about his new solo album, For The Love Strange Medicine, and his experiences with Journey.


Thousands of Pink Floyd fans enjoyed WRIF's hospitality as the station opened "The Pink Floyd Cafe" at the Pontiac Silverdome during the bands sold-out concerts July 14 and 15.

## 16,000 Attend WLLP's Loopstock

## Danny Bonaduce

 and Garry Meier began the day al 12 noon with a live broadcast from the Poplar Creek Plaza, which feafured such attractions as a Bungee Jump simulator, theGyrotron, sand-court volley ball, virtual reality golf cages, a celebrity dunk lank and pig roasting. Two local bands, Avocado Jungle Fuzz and The Bushwhackers, performed their original music for the Plaza crowds, as well.

Meier opened the mainstage at 6 pm with a ventriloquist act, at the end of which, he "shot" his imaginary sidekick "Cliff.'
Newsman/Bluesman Buzz Kilman then took the stage with his band Buzz Kilman and the All Bubba Blues Band. Morning man Kevin Matthews performed with his band Ed Zeppelin. Bonaduce arrived on the mainstage via his infamous Dodge Viper, pertormed the obligatory dropping of his pants to shows oft his tattooed butt, then executed a magic trick which involved being sealed inside a wooden crate that eventually blew up. Johnny and the Leisure Suits took the stage as headiners and the final act of the evening.

## Brandmeier's gift to the

 16,000 listeners was a surprise appearance by Donny Osmond Johnny was stunned when an angry Danny Bonaduce suddenly joined them on stage and began to taunt Osmond. Brandmeier, unaware that Osmond and Bonaduce had construct ed the bit backstage, stood by while the two slared each other down then ended their yearlong battle with a hug. Osmond later joined Johnny and the Leisure Suils for the encore.
## The sur-

prise was
on the
Loop's Jonathan
Brandme
ier as he
concluded
the sta-
tion's day-
long festi-
val and
concert,
Loopstock,
shortly
before
midnight
on
Saturday
(7/30).


Loopstookfans


WLUP"s Wendy Snyder introduces Avocado Jungle Fuzz


Kevin Matthews paid tribute to Frank Zappa with his band Ed Zeppelin


Bonaduce and Brandmeier for an encore


Donny
and
Danny's
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down.


Bramdmeier \& Osmond's surpise Loopstock appearance.

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## wOODSTOCK94

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## VIRGIN'S DAWN HOOD

## By Spiro Phanos

Dawn Hood's career in the music industry started in 1985 at FMQB. And, when BH started this magazine, he made Dawn his first employee; she oversaw aspects ranging from running the alternative department to advertising to layout and everything else in between. In 1990, she headed up the Alternative radio department at Charisma and, when Virgin and Charisma merged in 1992, she moved out to Los Angeles to do the same at Virgin. She's recently been promoted to Senior Director of Alternative Promotion, and she's played a major role in the label's bevy of successes in the past year, including Smashing Pumpkins, Cracker, Lenny Kravitz, Enigma, UB40, and many others. We figured there was no better time than now to sit down with Dawn and get her perception on the state of things Alternative and beyond. We start with a topic dear to her heart.

## How long have you been riding?

Dawn: Since I was 10.

## And how old is your horse?

Dawn: He just turned four

## What's his name?

Dawn: His name is Zack and he sometimes helps me regain sanity after a long day of work. After putting $180 \%$ into my career, it's important to have an outlet or another interest. I'm not ready to become burned out and one dimensionally, quit and grow flowers in Paducah, Kentucky for a living.

I've actually heard that Paducah is not a bad place. How long have you owned Zack?

Dawn: Since November of last year. A good friend who was head of Virgin publicity at the time knows someone who raises Thoroughbreds and this one didn't work out for the racetrack so I sort of adopled him. He's so young now that we can retire someday together and ride off into the sunset.

## What do you do when you're on the road?

Dawn: He walches Mark (Neiter) for me. Actually, Mark and I have to allernate road trips now - especially as new home owners.

You've obviously been in this format since day one. Your impressions on its evolution?

Dawn: The format seems to be growing
by leaps and bounds in the larger markets to where many stations are Top $5 / 18$ 34, doing heavy billing and major events and promotions and can really pose a real threat to their mainstream competitors. When I slarted soliciting Alternative radio reporters for the Hard Report in 1986, one of my first calls was from Jonathan Rosen at KEYX/Phoenix. That's a relationship l've enjoyed for eight years. Which leads me to another observation. being the dedication of people like Jonathan to keep this format alive and loyal to the music and artist. The dedication factor is unbelievable. I am however, disappointed that the number of Alternative stations in this country is so limited after more than a decade. On the other hand, it's one of the most potent formats out there. Obviously the increase of breakthrough "alternative" acts the last 4-5 years has put such an overwhelming focus on Modern Rock radio. But there are still a number of stations fighting the same battles they were five years ago.

## Why do you think that is?

Dawn: There are a myriad of reasons why and they are individual to each station. But a strong sales and promotion staff are just as crucial as the music programming department, and I can't say that the world at large has mastered the art of selling this format. Great music will always be there but it's not the whole story. Because Arbilron ratings are such a rough entity to control or at least manipulate, that the music can be an easy thing to blame or change. You can change whatever you want, but without strong promotions pulling your core out to events and aggressive sales people selling the station, you're not a player these days.

Do you really find that people in the format blame the music?

Dawn: Not generally, but in specific instances where a new format is put into place without $100 \%$ dedication and knowedge of how it works, the first thing that gets blamed is the music if there is no understanding of how to sell it or make the station interesting and important to its listeners.

## What has impressed you about the format?

Dawn: I'm really impressed by the way the format has impacted the music industry and tapped into a new youth culture. For such a small base of radio stations to reflect what's happening on the street back to a monstrously big music industry and get them to rethink agendas, A\&R and marketing decisions is impressive. The formats influence on MTV and album sales is unbelievably powerful when you consider ils size. When all the pieces are in place you can see what happens.. we've been fortunate enough to experience this with the Pumpkins. In terms of sheer numbers of records that can be sold in the Altemative realm without ever crossing over to Mariah and Whitneyland, this gives the format power that is uniquely its own. Modern Rock radio has been able to identify and help musically shape a young generation of people that seven or eight years ago were sort of displaced, listening to classic rock and punk rock. Now there's a population outright dictating its likes and dislikes and we have a way to measure that.

## Speaking of deviating from reality, what are your views on the chart game?

Dawn: I care about chants and I don't care about charts. There is so much more to a project that goes on outside the realm of a chart and it's just a piece of the puzzle. Charts are a barometer and nothing more. Obviously it's nice to have an attist on the charts, especially on the top. but it doesn't shape the way I promote records and I don'tevaluate my job based on chart successes and either do my bosses. If I worried about charts, I would have stopped working the Cracker album months ago - but look at 'Eurotrash Girl'. The project is starting up all over again one year later and the album is nearly platinum. When you take a band like the Smashing Pumpkins and say, was it number one or did it sell three million records - which is more important? And with so many niches al radio and new artists breaking from various sources, charts only tell part of the story sometimes. I think it's still more important than ever that programmers look at what's happening in their market
than letting charts dictate the music Anyone who programs a successful Alternative station cannot be a lazy programmer guided solely by the charts. It still distresses me to see records being worked at Alternative radio when a label isn't sure where a project fits or to try to give an antist alternalive "credibility". The artis! should have its own credibility before it gets worked at this format. The charts are also more hit oriented than ever before. I remember Buckwheat Zydeco being in my Top Ten when I was editing the Hard Alternative section in 1987. I will never forget that. Now the stakes are higher at Alternative Radio and the charts are more in line with national sales and requests. You can spend all day trying to work the charts or trying to put together great promotions, increasing actual spins and communicating with as many people as possible. I put my energies toward the latter every time.

## But you still find that radio cares about numbers?

Dawn: Radio cares about chart numbers when they are undecided about a new act. For example, eighteen Modern Rock stations are playing 'Baby I Can't Please You' by Sam Phillips, including KROQ, WDRE, 99X, KPNT, WENZ, KXRK etc... I have an artist that is reacting in the marketplace with album sales over 100,000 copies and a critically acclaimed tour with Counting Crows under her bell. An antist poised and ready to skyrocket and a successful campaign that has worked like a charm for over six months. All of these results were achieved without chart numbers driving the project. So look out!

So you handle Triple A as well?
Dawn: We sort of do it by committee here. Jeffrey Naumann and myself are the organizational leam and Chuck Slomovitz and Stephanie are actively speaking to the majority of the format each week.

## Tell me how the department has been restructured.

Dawn: Basically, Chuck's responsibilities have been increased placing more pressures and stress on his cranium. He has an incredibly magnetic personality you know.

## And the best laugh in the business.

Dawn: That 100. Chuck is endearing, honest, has a heart of gold. Now that he's on the road he's going to hit full stride. Chuck makes friends everywhere he goes. Amy Fisher even writes him Jetters from jail. He's friends with Kirk of Metallica you know, that's the real reason he got the pro-
motion. And he knows Eddie Vedder's home phone number

What about the rest of the personalities running the promotion department at Virgin. How do you think they are perceived by the world at large?

Dawn: I can only speak for my own perceptions and I sense that these "personalities" greatly affect the radio world al large every single week (in more ways than one you can imagine!). Jeffrey Naumann, the AOR Veep who graced the cover of The Hard Report NUDE not too long ago, has a repulation that precedes him. Jeffrey's sense of humor is unmatched and he never fails to ouldo some of his own jokes and keep us on our toes. In the Naumann Dictionary under the heading "Attack Hamster" you will find Michael Plen the head of promotion at Virgin. Michael is a visionary who maintains high standards for this company and possesses strong dedication and commitment to the artist. He's a strong leader and affords me all the creativity in the world to get the job done. He is just as interested in breaking The Verve as he is with multi-million selling artists on the label. He also provides great insight and guidance, being so dedicated to the allernative format. He has a lot of musical knowledge and experience to draw upon - with his involvement in helping to break acts like The Police, GoGo's and R.E.M. early on. John Boulos oversees the field staff and keeps us focused and basically sane! He approves promotions (or not) and manages the never-ending challenge of funnelling many releases through one regional staft. When he's not doing that, John can be seen partying with Pumpkins or anyone else brave enough to take him on. For some reason we keep Jeffrey and John on separate coasts. Something about earthquakes... There is an interesting mix of personalities that make this department work.

## How exactly does it work?

Dawn: I'm not really sure, but I believe that the vibe comes from the top and that's Phil $Q$. Phil is loved by everyone at the label. He's very accessible and surrounds himself with people he trusts to get the job done. He is an excellent motivator, a kind person and extremely smart and supportive. Our marketing meetings might be a little too long, but everyone gets out in the open at least. With so much input and feedback to draw upon, the end result speaks for itself.

## How would you characterize your personal style of doing promotion?

Dawn: Well, I don't have a whoopee cushion or morning breeze or bars painted on the walls of my office like Jeftrey does, but that's natural for him and it makes people either laugh, run or both. I Iust try to be consistent, patient, nurture my relationships, help stations out and try to
approach projects on a long-term basis. I put a tremendous amount of pressure on myself to come through for my bands and try to be accountable for getting the music exposed to the best of my ability and Ifeel a personal commilment to our artists. After all, it's their art and their life. Actually. I missed my calling as a nun. Only Thursdays will I shut the door, crank up Slayer and scream at stations, 'Report my record or I'II never speak to you again.' Kevin Stapleford of 91X will confirm this.

Especially in this format, and honestly, I think in the industry overall, selling used cars just doesn't work anymore.

Dawn: Never worked for me. It's impor-
people that make it work and the artists who are represented on it. Music is the bottom line. Strategies, marketing techniques and all the math and long term commitment are another thing entirely. How a company pools its resources and implements a game plan, and changes that game plan as a project develops is what determines the degree of success they are going to have. Virgin Records is not a sprawling mega-corporate, departmentalized company. There is a great deal of teamwork, communication, debate, and longlerm commitment to each act here. Succoss stories like that of Smashing Pumpkins at Alternative and Enigma certainly don't hurt. The company has experienced tremendous growth and change over the past three years. Under the direction of

tant to back up everything you say, so if you don't mean it, don't say it and if you do, take it back! Not everything I work is going to be Top Ten on the Billboard Albums chart, but I really won't ask a station to play something they are absolutely sure they can't deal with. You are not only accountable to your antist, but you are accountable to the programmers who are helping you break new ones. So if you promise that something is a hit, you better make sure you are doing everything you can to back up that slatement.

It's been quite a year for the company, success-wise. is there any one thing that you can pinpoint and attribute Virgin's success for the past year or so?

Dawn: A label is nothing more than the

Ken and Nancy Berry and Phil Quartararo Virgin has risen like a phoenix and we intend to keep this momentum indefinitely. Virgin is a place where new artists want to be and that's a great feeling.

Another thing is you don't have records tripping over each other. Virgin gives its releases room to breathe.

Dawn: I'm glad that's your perception! We've had a very demanding release schedule over the past year but Michael Plen is doing a great job spacing everything out. We definitely try to let our artists grow at their own pace, like Ben Harper. Ben is a very gitted artist with an amazing future. He's prolific and his music takes hold slowly, but when it does you never let go. We slarted working
with Ben on a local level in Los Angeles nearly six months before the release of Welcome To The Cruel World. The album sales are nearly 6,000 in L.A. alone based on a strong street campaign and planting those seeds early on. Ben is so unique and special that his music must be promoted one step at a time. We have an army of interns on the street spreading the word on campuses, in clubs and coffee houses too.

Jeff Pollack made some pretty heavy comments about 101.9 in last week's issue. What are your impressions of the station?

Dawn: There has been a lot of criticism in the air about the 101.9FM, and the fact is that no one knows what the future holds for the station. I hope that it thrives in Los Angeles, not only for the sake of the Adull Alternative format at large, but to be another source for people to hear new music in this town. I'm thrilled to hear Pete Droge, Van Morrison, Sam Phillips, Wild Colonials, Elton John, Mazzy Star, Jeffrey Gaines, Live, R.E.M. Rickie Lee Jones and Seal in the context which it's delivered here. My 30 year old friends enjoy it too. They aren't listening in the same way I do, they just know they enjoy the station and that's really the bottom line, right? Between KROQ, KCRW and 101.9FM there is a good balance of Alternative music on the radio here and there is room for everybody. When artists or songs overlap, it only strengthens their viability on the air. Say what you want to, but if more stations in this country don't branch out and reinvent themselves they're going to dry up and blow away. Pick a format, any format, but make it something interesting! As far as growing pains and some criticism, big deal. They are never going to please everyone but they shouldn't be criticized for trying.

## You mentioned the strength of Virgin's A\&R. Does A\&R incorporate the other departments in terms of what they sign or who they're thinking of signing?

Dawn: Sure, when A\&R is looking seriously at an antist they will introduce them to the rest of the company. They want as much support from the label as possible from the start. We're always invited to check out bands when they come through town and let A\&R know what we think. Obviously there is a lot they don't tell the rest of the company because of bidding wars and pofitics and simply because we're swamped with current projects. But there is a lot of interaction between A\&R and Promotion.

## What's your feeling on tossing promotional dollars around to stations?

Dawn: I don't like tossing dollars period. I support stations who have a collaborative working relationship with me. That doesn't mean I only support stations that "do what I want." It just means that I'II follow through. That means help-
ing break new artists and not just playing the hits. Just because someone played Smashing Pumpkins doesn't mean that I become ticketmaster.

And give them 100,000 Lollapalooza tickets.

Dawn: And a trip around the world! Sure we're supporting stations for Lollapalooza but the policy here is when you spend money, spend smart money. Don't just do it for an add and walk away. I'm not into that. If a station isn't committed to a record and working with a label to break it, no amount of perks and goodies is going to get the job done. We'd be out of business if we entertained every ticket request and Rolling Stones calalog request. On the other hand, if a station is genuinely excited about breaking an antist we'll go to the wall for them. Relationships can't be one-sided or there is no relationship as far as I can see. It's nearly impossible to break records with smoke and mirrors these days. We don't want our artists to be in hock when we're finished with a project. We want to build on past success and move ahead.

What's your main motivation for spending money at radio?

Dawn: We try to tie almost everything we do in with retail and get involved in new antist campaigns and programs that stations set up with retail. WBRU and Strawberries, WHFS and Kemp Mill etc... it's also important for stations to be vocal about their support of an antist and remind a label when it's time to come to the table. We have an understanding of the amount of money on tickets for a show, l'd much rather support them with a time buy or a retail promotion, or a little of both.

I personally believe that time buys, done ethically, are the hest form of support a label can give a station.

Dawn: I wish more stations fell that way. It seems like they're more hot on getting bands to play radio festivals these days. I don't mind doing this when it makes sense financially and benefits the artist. But record labels are not banks with endless cash reserves. The amount of money it takes to really break an artist is mind-blowing, and piling up a string of festival dates on top of that can be costprohibitive. There are many other creative ways to do successtul promotions that we try to concentrate on.

Unfortunately, the level of expectations coming from radio in regards to promotional dollars has gotten disturbingly high.

Dawn: II depends who you're dealing with. But in general, radio stations whose programming is determined by what they can get in a given week are really hurting themselves in the long run. We don't do much business with them either. We'd rather invest our energies elsewhere. My perception is that these stations are definitely in the minority.

## We've seen many stations fall victim

 to that mentality.Dawn: There are plenty of resources oul there to make a radio station successful. And there is a wealth of great music and fun to be had as well. It's a matter of being selective and filtering out what's good for you a titt-fortat mentality, we try to stay away from that. Believe me, it gets brought up more than you know.

## How heaw is your contact with the field

 staff?Dawn: Everything we do at radio filters through the regional promotion staff. They're our eyes and ears out there. I have a close working relationship with every one of them and there is a constant exchange of ideas at work. We have to be on the same page with the regional staff or give it up. I give these people all the credit in the world. They're on the front line. They are part of the decision making process from start to finish.

What's your view on indies?
through Caroline Records. Other VYR antists that are going through Caroline are Low, These Animal Men and Daryll Ann. Vernon Yard is a greal A\&R source. They are a brand new label that was launched with the release of The Verve last year. They have a very strong roster and are growing in leaps and bounds. Keith Wood is the president and he's formerly of Caroline. VYR also shares projects with The Hut, which distributes Smashing Pumpkins in England. The next Vernon Yard release is the new album from David Gray next month which is going to be distributed through Virgin.

So the deal with Vernon Yard differs from, say, Atlantic's deal with Mammoth and Matador in that Vernon Yard was created with Virgin in mind.

Dawn: Yes. Vernon Yard is a label that was created within Virgin. Mammoth and Malador are entirely independent labels with distribution/promotion deals with Atlantic. Vernon Yard is a place within Virgin that new acts can


Dawn: We only use the best. Ha!
How do you think the past two years in Alternative has reshaped the realm of indie promotion?

Dawn: The past few years have been great for indie promoters. They can make a ton of money because the labels will spend it on the Modern Rock format to get results. I don't feel sorry for the indies at all, only that competition is fierce and a lot of large independent promotion companies are opening Alternative departments. I generally use indies to help me assemble information so I can plan strategies, etc... (but | really use em so I don't have to call add lines all day). We close our own records at Virgin and don't expect anyone else to do that job for us.

What's the scoop on the Vernon Yard deal? Do you work everything on Vernon Yard? Do they have their own promotion staff?

Dawn: 90\% of what is released on Vernon Yard comes through Virgin except for releases like.
$S^{*} \boldsymbol{M}^{*} A^{*} S^{*} H . .$.
Dawn: Yes. Smash will be distributed
be signed and worked on an "indie" level without the pressure to be overnight sensations. Look how far The Verve have come in justa year. By the time their next album is released, we'll be eating out of the palms of their hands!

How do you pick and choose what gets distributed through Virgin and what gets distributed through Caroline?

Dawn: Keith Wood and the A\&R department do that. It depends on a lot of factors like the release schedule of Virgin I suppose. Take a band like Low who have received a lot of recognition and credibility with a release on Caroline and after more than half a year of marketing them to college radio and indie retail. Now they really have a foot in the door. And they sound lovely on KCRW in the morning!

## I want to touch on some of your artists.

Why has Shonen Knife been such a tough sell to radio?

Dawn: You're not the only one who wants to touch my artists, Spiro. Radio underestimates the street credibility of Shonen Knife and the loyalty of their fans. They toured with Nivana; are on Lollapalooza this year; continually sell out clubs when they headiline; dom-
inate Alternative press; MTV consistently plugs Shonen Knife in news bils and 120 Minutes. There are definitely Shonen Knife fans at Modern Rock radio. They just haven't swept the format off its feet... yet. The foundation is laid and we will continue to support them because they really ARE loved by the Alternative community. They might not be Top 20 in Billboard but so what. How many antists design such great costumes for themselves and make so many people smile? How many girls on this earth can get Jeff and Steve McDonald of Redd Kross to follow them around like Shonen Knife can? How many artists can get Michael Plen to dress up like Mr. Tomato Head in their honor? That's impressive in itself!

## Obviousty, you have the Bryan Fenty project coming up. You must be excited about that.

Dawn: Absolutely. Not only to work with an artist with a rich history but one that so many people will respect and anticipate new music from. This album is the first one he's worked with Brian Eno on in 20 years. And with Manzanera and McKay involved there is a lot of rumor and speculation going around about a Roxy Music reunion. Only Bryan can confirm or deny this and so far he hasn"t really done either. For now he's concentrating on this album. Bryan sets high standards for himself in the studio and the new album Mamouna reflects that. When he was in New York a few weeks ago doing radio interviews, everyone kept asking what Mamouna means. It means "good luck" in Arabic. The second favorite topic was tashion and the women in his videos!

## What else is going on artist-wise at the label?

Dawn: This answer could take up the whole book but l'll keep it brief: Bryan Ferry is touring the US in November. We signed Royal Trux who are in the studio recording an album with David Briggs producing, and I'm hearing that the results are going to make us rethink the concept of "Alternative" The Trux albur comes out Spring of 1995. A Smashing Pumpkins B-sides album will be out October 4 th and it's called Pisces Iscariot, and a full length video called 'Vieuphoria' will also be released. We'll pick up distribution of Gish this fall. The new Simple Minds album will be released in January 1995, as well as the new Massive Attack album. My phone has been ringing for Massive Attack already. The David Gray album is really wonderful, and he's opening for Shawn Colvin on the road this fall. And there's no denying that Sam Phillips and Cracker are stars in the making!

What do you feel is your proudest accomplishment professionally, so far? Aside from surviving the Hard Report, that is.

Dawn: (Laughs) li's hard for me to say because I don't think that I've accomplished it yet.

If you fail to play this record, we can't be held responsible for the consequences.


The new single from the top 20 adult alternative album Necktie Second

Produced and Mixed by Brendan "Bud" O'Brien Management By Kelly Curtis and Krisha Augerot at Curtis Management "Pete Droge is a tender songwriter with a soultul twist on life. He is progressive enough to get your phones ringing." Lois Todd, Ast. PD/KBCD



## Dete Droge, "If You Don't Love Me fl'II XIII

 Myself)," American Of all the great songs on Pete Droge's stellar debut, Necktie Second, this was the one that slood out as our favorite: Dal Hunter WKOC, "I love this song! li's got perfect energy for our radio station. It seems to be the reaction song off the CD. We've been playing it for about two weeks now, and we've been getting a lot of calls. If you get a chance to see him live, go see him, his show is wonderful." Greg Hils WNCW, "This is simple, moody, and with a brilliant lyric twist. Pete Droge has found a happy home, 'Neckties' and all, on Triple A." Jon Peterson WCBE, "ff their ever was an Alternative artist who is deserving of Triple A airplay, it's Pete Droge. Incredible drive, passion, and melodies. 'If You Don't Love Me (I'll Kill Myself)' rocks great for nightfimes, and 'Northern Bound Train' scores on all day parts." Bruce Ranes, TheWorld Cate, "This is one of the best singer/songwriters to come around this year. His album is captivating. As a matter of fact we're playing the record right now on the Cate. Look for Pete Droge's recorded live broadcast on the Cate." Bob Terrill KCSU, "Necktie Second has great lyrics, and melodies. We're discovering more and more things about it all the time, which is the mark of an enduring record."


## H <br> appy Rhodes, "Bullding The Colossus," Aural Gratification Happy is back with her sig-

 nature multi-octave vocals and enigmatic lyrics on an album that we feel is some of her best work yet. Jody Denberg KGSR "We've chosen 'Collective Heart' as the track to start with from Happy. Her distinctive production and high pitched vocals always invoke a positive listener response." Greg Hils WNCW, "This is a brilliant mixture of dark and light. Listeners are never sure whether they should be glad or terrified while listening. Don't worry about the Kate Bush comparisons, Happy Rhodes has made the technology all her own." Bruce Ranes WXPN, "Look for Happy Rhodes on the World Cafe this week. We are very excited because of all the past success she has had with us." Sybil McGuire WMMM, "I love Happy Rhodes. Anyone who listens to Kate Bush can relate to Happy. As always, she stretches her range on this album. I bet her range is five octave. She has a remarkable great voice." Dave Leonard WKZE, "I love Happy Rhodes! This album is innovative for Happy, and different than her previous albums. This one should expose her to larger audiences.

$\checkmark$
Thead O'Connor, "FIre On Babylon," Chrysalls/EMI Jody Denberg KGSR, "I have heard Sinead O'Connor's entire CD. Universal Mother and it's a gorgeous, breathtaking piece of work, which will remind us all what we loved about Sinead to begin with. 'Fire on Babylon' is the most upbeat track on the album and a good place to start" Bruce Ranes WXPN, "I love it! It's infectious, and it's very radio friendly. A perfect end of the summer hit." Chris Douridas KCRW, "This is an unbelievable album. The most beautiful record she has ever done It's a soulful, spiritual quest highlighted by the new single, and a cover of Curt Cobain's 'All Apologies.' We can't play it enough." Don Ferrell KRVM, "This is a great record and our listeners love it. This single is putting her right on track and back on the radio where she belongs. And maybe some day she will let her hair grow long and keep away from controversy... maybe not."

Lisa Riegel
Kelli Snively


Hard Triple A Albums 38* (235 Spins) Gavin A3 34-18* FMQB PAR 42*
"The more you listen, the more beautiful and 101.9 KKOS KUWR WFUV
compelling it becomes."
Jody Peterson, WNCS
" 'PREY TO YOU' has been Top 5 requests since we put it on the air... it's an incredible song." Mike Marrone, KIOT
"A perfect Triple A record." Mike Ellcessor. WYEP
101.9 KKOS
DCR KKRV KVNF

DMX KMMS KZKH
KBCO KRCL KZYR
KBXR KSPN WBOS
KERA KTAO WCBE
KFMG KRSH WCLZ
KIOT KRVM WDET WXPN

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er 700,000 sold! over 700,000 sold! over 700,000 sold! over 700,000 sold! over 700,000 sold! over 700,000 sold! over

## A격 <br> adiut alternative airplay


The World Cafe is a daily two hour commercial free adult progressive music service. Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information. Freedy Johnston
Subdudes.
David Byrne.
22 Brides
David Halley Harry Connick. Jack Logan. Pete Droge Eddi Reader. Sara Hickman Francis Dunnery

| This Perfect World | (Elektra) |
| :---: | :---: |
| Annunciation | (High Street) |
| David Byrne. | . (Luaka Bop/Sire/WB) |
| 22 Brides | (Zero Hour) |
| Stray Dog Talk |  |
|  | (Columbia) |
|  | (Restless) |
| Necktie Second | (American) |
| Eddi Reader | .7.(Warner Bros.) |
| .Necessary Angels | ...... (Discovery) |
| Fearless | (Atlantic) |

## Alturn Of The Week

Edie Brickell.
Picture Perfect Morning
(Geffen)

## What's Happening On The Cafe

Mon. 8/22: Cate host David Dye presents the featured album of the week, Edie Brickell's Picture Perfect Morning.

TIFs 8122: It's Bluesday, featuring a live in-studio performance from Dave Alvin.

Wel. 824:
In the studio with Happy Rhodes talking about here new album, Building The Colossus

Thur. 825 :
It's been over fifteen years since Tom Robinson released his now classic political punk anthems, "2-4-6-8 Motorway," and "Glad To Be Gay." Tom is back with a new album and performs material from Love Over Rage in the Cate studios.

Fri. 8/26:
frente! FRENTE! FRENTE! in the studio.
Sat. 827:
Encore performances with Milla and Loreena McKennitt.

# WIDESPREAD PANIC "AIRPLANE" IS FLYING HIGH AT: 



| WBOS | WWCD | WMAX | KIOT |
| :--- | :--- | :--- | :--- |
| KTCZ | WKOC | WVGO | KEKO |
| WXPN | KMTT | WXLE | KKOS |
| KBCO | KQPT | WRLT | KOTR |
| WTTS | WCLZ | WZEW | KFMG |
| AND MANY OTHER FINE CARRIERS! GOSICOMI |  |  |  |



## MAPIATIIE FAIIIIEUIII

## A COLLEGTION OF HER BEST RECORDINGS

This comprehensive new collection documents the career of one of the most intriguing, legendary figures ir pop culture.

FAITHFULL includes "As Tears Go By" and "Broken English" as well as two previously unreleased tracks; "She" trom her forthcoming album of new material and a version of Patti Smith's "Chost Dance," produced by Keith Richards and Don Was.

Ste1P11 $\mathcal{O}$ down as Program Director at WNCS has been a difficult come to new' PD Glenn Roberts, a true kindred spirit. I'd feel remiss in not thanking all of the friends Ive made in radio, especially Messrs. Bradley, Rahn, Skibilsky and Benson at SBR in Boulder and all the record industry people who have been so supportive, particularly those whe sluck with us in the early years, game enough to play 25 words or less when we attempted to describe a format that was yet to be born. Let's not try to lose sight of the excitement we feel in doing something different and our love of the music, in all its diversity, as we strive to compete in the radio marketplace.

Please
help me out by circulating this new telephone number for music cals here at WCLZ. The number is (207) 721-0989. It's a brand new direct music line designed specifically to reduce stress on the office staff. That same dedicated rard-working office staff will be decidedly nazi-like when calls come in on the wrong line. Now if we can just reduce the stress on me..

ThanksTo Elektra's Lisa Michaelson for treating us to a night in the Big Apple and an electrifying performance by Katell Keineg. Kelli and I managed to escape the cily unharmed and with our jewelry intact because we had to skip the dinner and get back to the corporate cabin and the ever-present deadline. We were sorry to hear that Lisa and the Triple A radio people in attendance were held up at gunpoint and robbed of their valuables during dinner at a local restaurant. Fortunately, no one was physically injured, but they were all left with a healthy fear of New York City and renewed frustration with insurance claim forms... Thanks to
Mercury's Dave Einstein for an evening with Rusted Root If you haven't

- seen this band live yel, make sure you calch them in Boulder at the Fox Theater - Showcase on Salurday night, I guarantee, it will be an unforgettable perfor-
- mance. I'm still having a hard time believing that the band originates from - Pittsburgh. With their tribal rhythms, multi-percussions and David Byrne meets - Youssou N'Dour vibe, they just don't sound like your typical Pittsburgher... And - a final thanks to Helen Leicht for bringing John Flynn by The Hard Report - for a private acoustic performance. Atter a few songs, John's greal baritone
- vocals and narrative lyrics had us wanting (and asking for) more. Check out his - independent release, Haunted By The Ghost Of A Chance, and if you don't have - a copy, call Helen al (215) 238-5195.


## M Tins Added il

Edie Brickell $\qquad$ Picture Perlect Moming Barenaked Iadies ............ Maybe You Should Drive Neil Young. $\qquad$ ..Sleeps With Angels

Risted Root $\qquad$ When I Woke

Marcia Ball. $\qquad$ Red Beans

The debut album WHEN T MOKE
featuring: SEND ME ON MY WAY, CAT TURNED BLUE and ECSTASY Rusted Root...Primal, aggressive, acoustic body-moving music utilizing weaving harmonies and Tribal Rhythms... In Light.


Buckwheat Zydeco, the man who put the accordion on the map is back with his most compelling release to date, Five Card Stud. Pictured at a recent Zydeco show at NYC's Tramps are (l-r): Island Records President Johnny Barbis, Stanley "Buckwheat" Dural, Jr. and Buck's manager Ted Fox

Pramoose was chosen as the winner of the grand prize a thirty minute set on the main stage

| ALREADY ON: |  |  |  |
| :--- | :--- | :--- | :--- |
| KBCO | WBOS | KFMG | WKZE |
| KTAO | KAOI | WKVT | KZYR |
| KDBM | KCSU | KSPN | WERX |

## Added FM 101.9/Los Angeles, KRSH/Santa Rosa, WCBE/Columbus

"'Sun's Gonna Rise' is a song that transcends many different formats..It's a hit!" Jim Herron, WBOS
"Sass Jordon is an artist that has gotten very limited AAA play in the past. Her new album, Rats, has a couple of great tunes for our format. 'Sun's Gonna Rise' and 'Give' are mostly acoustic songs that really show off Jordon's powerful voice." Dennis Constantine, Constantine Consulting



## It's Lowis <br> Antone's <br> Paul Kennedy, WWDX, Detroit, MI

There are a lot of cities whose names whose have become synonymous with the blues: Chicago, Memphis, St. Louis, to name a few. How 'bout adding Lubbock, Texas? I did after listening to Lewis Cowdrey's second solo effort. "ff's Lewis" on Antone's Records. Now, whether or not Lubbock becomes a blues ciladel is immaterial. What is material is that you pick up "ft's Lewis." Cowdrey roared out of the Lone Star Slate in the 60's heading for the West Coast with Angela Strehli and to do stints with the Fabulous Rockets and The Jets. Upon returning to Austin and a burgeoning blues scene, Cowdrey assembled the legendary band The Storm, which included Iuminaries such as Jimmie Vaughan, Keith Ferguson, drummer Doyle Bramhall and guitarist W.C. Clark. The 70's brought Lewis \& the Legends, a collaborative effort with Don Bennett and a solo album on New Rose. Old fans of Cowdrey's will be pleased with this Antone's release. I'm a sucker for the blues with a rockin' edge to it, and I know I'm real happy with it! Cowdrey penned most of the 14 tracks on the CD; Notable are the two searing instrumentals ("Skin to Skin" and "Wade in The Water"); blues smokers ("No Flats" and "From Any Angle") and a pair of really nice covers (James

## Brown's "I Don't Mind" and the Holland/Dozier/Holland classic

"Wonderful One."). He's joined by former Storm mates Keith Ferguson (ex. Thunderbird bassist and currently with the Tail Gators) and W.C. Clark. Throughout, Cowdrey's searing harp and high-lonesome vocals burn clear through to the soul. Plus, how can you go wrong with a song titled "llchy \& Scratchy?" Bart Simpson would be proud!

## ebaker John and the

## Too Tough

Blind Pig Records
peter Simon, host of syndicated program "Peter Simon's Blues Jam"


They may be about to do away with Maxwell Street as it has existed, but here's some of it's legacy. The first Blind Pig Records release from Studebaker John and the Hawks is raw but refined. The raw reference concerns the "Texas Style" vocal delivery of Studebaker John Grimaldi, while the refined part comes in when you fire up the Hawks. The resulting combination makes a sound that could only come out of the collective blues history of Chicago. The "bluest" selections show themselves as "This City (cut 2), "Real Love" (cut 4), "Somebody Forgot To Tell My Heart" (cut 8) and "Flame Of Desire" (cut 10), on which you would watch the volume when it comes to the last 58 seconds (unless you have plenty of "in-line" fuses for your monitor system). In the "Keep you rockin" category are "Your Hoodoo Man" (cut 1),"Somewhere In My Heart" (cut 3), "Boogie Walk" (cut 5), "Too Tough" (cut 7) and "Out of Control" (cut 9, instrumental). The band members include bassist Ron Regnas, a Hawk for ten years; Rick "Jr." Kreher, and original Hawk and Muddy Waters' guilarist; Joe "Piston" Pink, Hawk guitar, Harmonica and vocals. Finally, during this current Revolution of Remakes, a CD full of originals is refreshing and when it's this hot...Mrs. O'Leary's cow would be proud.

## Robert Ealey

If You Need Mo
Topcat
Norman Davis, Blues Barbeque, KHEZ, Boise (208) 853-1 633
Around Fort Worth, Texas, Robert Ealey's is almost as well known as Davey Crockett's. He is revered as the patriarch of Fort Worth blues and is a must-see for any visiting blues tan. Ealey began singing blues professionally in Dallas at the age of 15 , even though his parents, both religious, were firmly against it. He moved to Fort Worth with The Boogie Chillen Boys and settled in for a long run at the New Blue Bird Nite Club. Later, he managed that now-legendary juke point for a number of years. A few months ago, a group of Texas musicians and producers who are long-time Ealey admirers made plans to record an album by this captivating singer. The results are mighty satisfying. Ealey croons and howls in top fashion, backed up by a superior collection of musicians including, Mike Morgan, CoCo Montoya, Jim Suhler and Hash Brown. Ealey's 12 original songs range from rock-solid gutbucket Texas-style blues to soulful ballads. He romps on "One Love One Kiss," "Goin' To New York," and "Havin' A Party." Slow-burners "I Had A Dream," and "Please Mr. Johnson," are poignant and passionate. If You Need Me is a wonderful introduction to this Texas treasure. It is astonishing (but gratifying) that a record company would take a chance with a virtually unknown artist who is 70 years old this year. Right on Topcat!

## Bhues Blackboard



## Blues Pialcague

Derek Ault, Alligator Records, (312) 973-7736

By now you should have the release, Nothing But The Truth, from the legendary Son Seals. Let me know if you are interested in speaking with Son over the phone. I'd be glad to set something up. Arriving the week of $8 / 28$ is Storm Warning from Tinsley Ellis. We will be offering you a laped interview (w/cues) w/the Tin Man and also one with Michael Hill. These cassette interviews will also be transcribed for your convenience...Upcoming in Sept.: "Hoodoo Moon" from Kenny Neal.

Edward Chmelewski, Blind Pig Records, (510) 526-0373

We're quite pleased to present Going Back Home by noted singer Frankie Lee, an uncommon vocal talent who ranks with the likes of Otis Redding, O.V. Wright, Bobby Bland, and Little Johnny Taylor. The New York Daily News said, "Frankie Lee is a compelling performer. On this new release, Frankie shows he can take it either uptown or back in the alley, demonstrating his power on stirring soul funes (with lush production values, a larger horn section, and a full complement of backup singers) as well as on basic blues numbers. Backed by a superb musical cast (which includes Bobby Murray, Richard Cousins, and Jim Pugh from the Etta James and Robert Cray bands), Frankie Lee shines on this album like he never has before.

Jennifer Dirkes, Delmark Records, Chicago, IL (312)539-5001

Arthur Crudup meets master blues bassists consists of material recorded during Anthur's first sessions with Ransom Knowling for "Look On Yonder's Wall" (Deimark 614), plus the best material from a date with willie Dixon. This CD presents Arthur as his usual relaxed self, letting the blues come through his guitar and voice on 15 duets, including many unissued performances. Additionally, Anthur jives around with Willie Dixon and the then-newlywed Koesters on one track. Excellent liner notes by Boh Koester compliment the recording. Sweet Home Chicago showcases antists Magic Sam, Luther Allison, Louis Myers, Big Mojo and Eddle Shaw, to name a few. This West Side Chicago blues collection of sessions, produced by Shakey Jake and Bill Lindemann in the late 60s, included sides not on other Delmark recordings. Furthermore, these were the first recordings of Luther Allison and Big Mojo Elem.


## Blues Six-Packs

## Doug Collier, WKTA, Northbrook, IL The Crying Game



Joanna Connor
"The Sky is Crying"
Living On The Road


Lavelle White "Stop These Teardrops"
Miss Lavelle
Antones

Mississippi Heat
"Moanin and Cryin" Learned The Hard Way Uan der Linden


Sue Foley
"Cry For Me"
Without Warning Antones

Michelle wilison "Try Me River" Evil Cal Blues Bullseye

John Brim "Standin Around Cryin" The ce Cream Man Tone Cool

|  |  | Stone Temple Pilots | ＂Vasoline＂ | 1043 | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | 2 | Offspring． | ＂Come Out And Play＂ | 846 | 2 |
| 2 | 3 | Soundgarden | ＂Black Hole Sun＂ | 897 | 326 |
| 4 | 4 | Jacky！ | ＂Push Comes To Shove＂ | 716 | 702 |
| 6 | 5 | Tesla | ＂Mama＇s Fool＂ | 676 | 3 |
| 5 | 6 | Candlebox | ＂Far Behind＂ | 580 | 9 |
| 8 | 7 | Alice In Chains．．． | ＂I Stay Away＂ | 556 | 517 |
| 9 | 8 | Gillby Clarke | ＂Cure Me．．．Or Kill Me＂ | 52 | 484 |
| 10 | 9 | Rolling Stones． | ＂Love is Strong＂ | 518 | 469 |
| 11 | 10 | Pride \＆Glory． | ＂Losin＇Your Mind＂ | 435 | 49 |
| 27 | 11 | Pantera | ＂Planet Caravan＂ | 410 | 246 |
| 7 | 12 | Live | ＇Selling The Drama＂ | 409 | 541 |
| 12 | 13 | Smashing Pumpkins | ＂Rocket＂ | 408 | 424 |
| 26 | 14 | Stone Temple Pilots． | ＂Interstate Love Song＂ | 393 | 264 |
| 15 | 15 | Boston | ＂Walk On＂ | 387 | 362 |
| 24 | 16 | Collective Soul | ＂Breathe＂ | 371 | 270 |
| 18 | 17 | Bruce Dickinson． | ＂Tears Of The Dragon＂ | 355 | 341 |
| 19 | 18 | Meat Puppets | ＂We Don＇t Exist＂ | 352 | 319 |
| 25 | 19 | Green Day | ＂Basket Case＂ | 336 | 266 |
| 13 | 20 | Great White | ＂Sail Away＂ | 320 | 401 |
| 20 | 21 | Soundgarden | ＂Fell On Black Days＂ | 318 | 314 |
| 14 | 22 | Toad The Wet Sprocket | t．．．．．．．．．．．．．．．．＂Fall Down＂ | 298 | 397 |
| 16 | 23 | Gary Hoey | ＂Low Rider＂ | 27 | 32 |
| 17 | 24 | Stone Temple Pilots． | ＂Big Empty＂ | 220 | 345 |
| 20 | 25 | Steve Perry． | ＂You Better Wait＂ | 27 | 314 |
| 23 | 26 | Spin Doctors ．．．．．．．．．．．＂Yo | You Let Your Heart Go | 245 | 285 |
| 27 | 27 | Counting Crows | ＂Rain King＂ | 232 | 246 |
| 42 | 28 | Savatage． | ＂Handful Of Rain＂ | 217 | 169 |
| 29 | 29 | Pearl Jam | Elderly Woman | 216 | 218 |
| 36 | 30 | Gods Child | ＂Everybodys I＂ | 215 | 189 |
| 30 | 31 | Type O Negative | ＂Christian Woman＂ | 214 | 206 |
| 41 | 32 | Pink Floyd ．．．．．．．．．． | ＂Take It Back＂ | 209 | 173 |
| 39 | 33 | Hootie \＆The Blowfish．． | ．．．．．．．．．．．．＂Hold My Hand＂ | 204 | 178 |
| 47 | 34 | 1 Mother Earth | ＂So Gently We Go＂ | 203 | 127 |
| 34 | 35 | Rolling Stones | ＂You Got Me Rocking＂ | 192 | 19 |
| 37 | 36 | L7 | ．．．．．＂Andres＂ | 189 | 188 |
| 43 | 37 | Sugartooth． | ＂Tuesday Morning＂ | 186 | 164 |
| 44 | 38 | Helmet． | ．＂Biscuits for Smut＂ | 175 | 145 |
| 22 | 39 | Collective Soul | ＂Shine＂ | 173 | 293 |
| 35 | 40 | Living Colour | ＂Sunshine Of Your Love＂ | 172 | 193 |
| D | ｜ 41 | Pink Floyd． | ＂High Hopes＂ | 167 |  |
| R | ｜ 42 | Beastie Bovs． | ＂Sabotage＂ | 157 |  |
| 37 | 43 | Meat Puppets | Backwater＂ | 148 | 188 |
| 33 | 44 | Z 2 Top． | ＂Fuzzbox Voodoo＂ | 146 | 198 |
| 31 | 45 | Motorhead． | ＂Born To Raise Hell＂ | 126 | 204 |
| D | ｜ 46 | The Poor | ＂Poison＂ | 122 |  |
| 49 | 47 | Fretblanket | Twisted＂ | 119 | 124 |
| 50 | 48 | Rolins Band | Disconnect＂ | 116 | 120 |
| D | 149 | Nine Inch Nails | ＂Closer＂ | 97 |  |
| D | ｜ 50 | ［RPLA ．．．．．．．．．．．．．．．．＂Last | Nioht A Drao Queen | 95 | － |

## THIS CHART is bassd on THE REPDRTS FROM THE FOLLOWINC STATIONS：



## Killing Joke，＂Millennium＂（Zoo）

You know，we just can＇t get enough of this song over here at the Hard Hut，and judging by the early response at met－ al，alternative and some COR stations，it is clear that we aren＇t alone．Margaret Zakoor of WBTZ agrees and states， ＇We like that song－it＇s a little early to gage a response but we dig it and we will be on it for a while！＂Other early believers include Q104． KZRX，and KLL who have jumped on the chunky ritfs and Asian inspired melody of Millennium＂．This band has been breaking new musical ground for twelve years，and laid the groundwork for what is now modern industrial rock．Now the foretathers are back to educate the kids on how to really rock．This track is going to break through huge，so take this opportunity to join in on the buzz with Killing Joke．


Bad Religion，＂Stranger Than Fiction＂（Atlantic） White Offspring and Green Day have been soaring their way up the charts and selling millions of records，one of the founders of the pop－punk sound，Bad Religion have been preparing their major label debut to hit the streets． For years the band has been selling out shows across the world and releasing critically acclaimed albums on Brett Gurewitz＇s owned label Epitaph－which is now the home of Offspring．The driving，razor sharp guitars and grabbing melodies of Bad Religion helped to mold the now popular punk scene in California．With KIOZ leading the way，Bad Religion are poised to receive some of the success that they so readily deserve．If you have＂Longview＂in your playlist，then you should definitely give＂Stranger Than Fiction＂a few spins－ we are sure that the reception will be warm，if not hot．


Stabbing Westward，＂Lies＂（Columbia）
With a growing base of fans created from Stabbing Westward＇s airplay at both metal and alternative，a significant a mount of touring，and a good amount of airplay at COR from the first single＂Nothing＂，you have a stable foundation to build on．With memorable songs，passionate vocals， prominent tribalistic percussion，and a touch of modern technology to give＂Lies＂ that added spice，the musical blend of Stabbing Westward is a unique creation that will peak the ears of your listeners．WRZK is the first out of the gate to unleash the intensity of＂Lies＂on their airwaves，and if you can handle the live wire elec－ tricity of this Chicago band，then don＂t tell any＂Lies＂and start spinning this song．


Gods Child，＂Everybodys 1＂（Qwest／Warner） It seems that everyone is talking about the Woodstock anniver－ sary and looking back at the peace and love vibe of the＇60s Well．Jittle do they know that the warm，dreamy atmosphere of that music is being recreated today，but with the pizzazz of the＂90s．The surreal ambience of＂Everybodys 1 ＂has begun to heat up airwaves all across the country，especially at COR，where the song jumped from $36-30$＊with new adds at KUPD and WDZR．In addition，increas－ es were shown at KIOZ，KNCN．WMMS WKLQ，and WHMH，whose Bob Burt feets that they are＇probably the most requested group we＇ve got．It＇s definite－ ly one of our top 5 phone requests with massive female appeal．Phenomenal responsel＂The flowing melody and the smooth，beguiling voice of Chris Seetried will pull you into the song＇s trance．The only danger in playing this song，is that your dazed state increases the possibility of missing the segue into the next track！

## Heretix，＂Taste＂（Cherry Disc）

HERETIX Cherry Disc records once again plucks up some of the fine talent of New England music，this time with the Boston band Heretix．This quartet－made up of Ray Lemieux on vocals and guitar，Brian Hill on lead guitar，Marvin Huffman on drums，and Mike Welsh on bass－is actually on their third national release，The Adventures of Super Devil，and have been working their local scene for six years now．With great reviews in Creem，Rip，and Alternative Press for starters，the band apparently sold their soul to the devil，because ESPN plucked up their music for the intro to the Surter Magazine show，and the inter－ est in their music began to slowly rumble．The single for COR，＂Taste＂，which is already seeing some airplay on KZAK，is a slow，sultry groove that will slide its way into your head and stay there for hours．Have a taste of Heretix，and your appetite will be satistied！


1. Pantera, "Planet Caravan",

27-11* (164 spin increase), EastWest
Adds: KBER, KUFO, KUPD.
Requests: WDZR.
Increases: KIBZ, KILO, KIOZ, KISW, KNCN, KQRC, KRRK, KRZR, KSJO, KZRX, WAAF, WBTZ. WOZR, WHMH, WKLL, WKLQ, WNCD, WXKE, WXQR.
Also on: KEGL, KISS, KRAB, WAXQ, WBZX, WLZR, WRZK. Total on: 29
2. Stone Temple Pilots, "Interstate Love Song", 26-14* (129 spin increase), Atlantic
Adds: KEGL, KIBZ, KISW, KNCN, KRZR, KZRX, WBTZ, WHMH, WIYY, WKLL, WKLQ. WNCD, WUFX.
Requests: KILO, KORC.
Increases: KILO, KISS, KNAC, KQRC, KRRK, KUFO, WAAF, WAXQ, WBIX, WLZR, WRCX, WVCR
Also on: KIOZ, KRAB, KSJO, KUPD, WRZK, WRZX, WXQR, ZROC
Total on: 33
3. Collective Soul, "Breathe",

24-16* (101 spin increase), Atlantic Adds: KEZE, KRAB, KUPD.
Increases: KISS, KNCN, KQRC, KRRK, KRXQ, KRZR, WBTZ, WOZR, WMMS, WRZK, WVCR, ZROC
AlsO on: KIL O, KIOZ, KSJO, KUFO, WBZX, WHMH, WIYY, WKLQ, WRCN. WXKE. Total on: 25
4. I Mother Earth, "So Gently We Go",

47-34* (76 spin increase), Capitol
Adds: KSJO, WKLQ.
Increases: KEZE, KNCN, KRZR, KZRX, WAAF, WHMH, WKLL, WNCD, WRZK, WVCR. Also on: KILO, KIOZ, KRRK, WBTZ, WXOR.
Total on: 17
5. Green Day, "Basket Case",

25-19* (70 spin increase), Reprise
Adds: KNCN, WIYY, WUFX.
Requests: KILO, KORC, KUPD, WKLL, WMMS.
Increases: KEGL, KEZE, KILO, KISW, KRRK, WAAF, WBTZ, WRZX, WXQR.
Also on: KIOZ, KQRC. KSJO, KUPD, WAXQ.
Total on: 22
6. Stone Temple Pilots, "Vasoline",

1-1* (65 spin increase), Atlantic
Requests: KNCN, KSHE, WBZX, WDZR.
Increases: KIBZ. KIOZ, KNAC, KNCN, KQRC, KRAB, KRRK, KRXQ, KRZR, KSJO, WAAF, WAXQ, WBTZ. WMMS, WNCD, WRCN, WRCX, ZROC.
AIsO on: KEGL, KILO, KISS, KISW, KSHE, KUFO, KUPD, KZRX, WBZX, WDZR, WIYY, WKLL. WKLQ, WLZR, WRZX, WUFX, WXKE, WXQR.
Total on: 36
7. Rolling Stones, "Love Is Strong",

10-9* (49 spin increase), Virgin
Increases: KISW, KRXQ, KRZR, WAAF, WIYY, WMMS, WNCD, WUFX.
AIsO on: KEZE, KIOZ, KNCN, KRAB, KRRK, KSHE, KSJO, WHMH, WKLQ, WLZR, WRCN, WRCX, WVCR, WXKE, WXQR.
Total on: 23
8. Savatage, "Handful Of Rain",

42-28* [48 spin increase), Atlantic
Requests: KIBZ, WBZX.
Increases: KEGL, KIBZ, KIOZ, KRZR, WBTZ, WBZX, WDZR, WHMH, WKLL, WVCR.
Also on: KBER, KILO, KZRX, WLZR, WRZK.
Total on: 15
9. Alice In Chains, "I Stay Away",

8-7* (39 spin increase), Columbia
Increases: KISS, KRAB, KRXQ, KSJO, WAAF, WAXQ, WBZX, WKLL, WLZR, WMMS, WNCD, ZROC.
Also on: KEGL, KIBZ, KNAC, KQRC, KUFO, WOZR, WIYY, WKLQ, WUFX, WXKE, WXQR. Total on: 23
10. Pink Floyd, "Take it Back",

41-32* (36 spin increase), Columbia
increases: WAAF, WIYY.
Also on: KRAB, WBZX, WKLQ, WRCN, WRCX, WUFX, WXQR.
Total on: 9


Not many things could be as cool as getting the Smithereens lo stop by and play a free show for you just because you spun their LP. A Date with The Smithereens, more than any other station. And, you know, that is exactly what happened for those at KRRKJOmaha. Enjoying the special moment are K-Rockers Nikki Boulay, Nick Melloy, Pat Dinizio (Smithereens), Jim Babjack, Allison Steete, Dennis Diker (Smithereens) and John O'Hara.


How cool is it that the folks in Omaha not only welcomed the Smithereens to their midwestern town but they also gol Mother Station to drop by. Smiling pretty in front of the $\boldsymbol{K}$-Rock banner are Paul Brown (Mother Station), Allison Steele, Nick Melloy, Gwin Spencer (Mother Station) and Susan Marshall (Mother Station).


Wow, another K-Rock snapshot - this one of those at KRQC/Santa Cruz. Looks like morning man Glenn Schuck and mid-dayer Joy Gregory took on the local authorities when they threatened to take Schuck to jail. Bail was set at a mere $\$ 900$ and was raised to benefit the American Cancer Societl. Yep, we bet those crimestoppers put the K-Rock bumper stickers on their patrol cars.


Thought we'd share this on-stage action shot of GIenn Danzig belting it out with Metallica's James Hetfield as they toured together this summer. We also thought we try and get you stoked by telling you that the highly anticipated Danzig 4 album is due out September 13th.


0bituary, World Demise (Roadrunner) for those of you who are looking for something light and airy to add some happy-go-lucky spunk to your ainwaves, just go ahead and turn the page. This is now the territory of Obituary, and there is nothing soff or nice that will get by them, they just won't stand for it. But if you are excited about hearing new music from the top echelon of the death metal genre, then today is your lucky day, because Obituary are back from the grave (well, actually they are back from Florida, but who's checking!) to wreck havoc on thousands of rabid fans everywhere. Recorded at Tampa's Morrisound Studios with producer Scott Burns, who is as respected by death metal bands and lans alike as much as any band in the genre, World Demise takes Obituary a step further in their development as death pioneers. Just check out tracks like "Redefine", "Solid State" and "Kill For Me", to hear their progression with different rhythm styles and more groove-oriented songs. The first single, "Don't Care", has whet the appetite for Obituary fans - whether they be listeners or programmers - and has already powered up to notch \#13 in the Hard Hitters chart with top 5 requests at WAIF, WBAU, WBGU, WFCS, WBR, and WWSP plus heay airplay at KZRX, KEYJ, KIOZ, WBGU, WCWP, WDWN, WFCS, WUUL, WLFR, WNHU, WNYO, WSMU WVBR, WVUD, and WXTB. With early airplay this heaw, and a massive four already underway with grindcore originals Napalm Death, and labelmates Machine Head, the band will be giving American audiences the one-two punch of a ferocious release in World Demise, and their intense live performance. The topical changes are also evident on this release, with John Tardy's vocals becoming a notch more understandable - while still gravelly, growling, and guttural - because there is a serious message on the state of things that the band want to get across in both their lyrics and their artwork. The band has come a long way since their demonic beginnings with the surreal horror imagery of releases Slowly We Rot and Cause of Death. The emergence of The End Complete in '92 established the band as force to be reckoned with in death metal with their top 5 performance, but it will be the style and songwriting of World Demise that puts Obituary on a higher level of antists to be remembered for more than just the volume.
Most Added

| 1. | (36) | Toadies | Rubberneck |
| :--- | :--- | :--- | :--- |
| 2. | (35) | M.O.D. | Devolution |
| 3. | (28) | Savatage | Handful Of Rain |

 - Underdogs, (12) Actd Bath, (8) Napatn Death, (7) Body Count, (5) Fates Warnhe, (5) Mavilile Head, (5) Malhavoc, (5) Shootyz Eroove, (4) Eraveyard Rodeo, (4) Puncture, (4) Santam, (3) Criss, (2) 700 M Mes, (2) Ahtrasts, (2) Bad Retidinh, (2) Dangeruus Toys, (2) Downset, (2) Fur Bowl, (2) Kiss My Ass, (2) Kyuss, (2) Ohituary.

Dog Eat Dog, Black Train Jack, 700 Miles, Fretblanket, Varga, Love/Hate, Skatenigs, Fight, Rhino Bucket, Sarkoma, Pride \& Glory, Live Death, Mercyful Fate, NOFX, Dead Orchestra Gwar, Asphyx, Nailbomb, Nine Inch Nails, Collapsing Lungs

1. Airheads
2. Overkill
3. Pro-Pain
4. Biohazard
5. Helmet
6. Kyuss
7. Bruce Dickinson
8. Downset
9. Napalm Death
10. Obituary
 Beastie Boys, L7, Machine Head, Offspring, Drown, Marilyn Manson, Prong, A.C., Dangerous Toys, Fear Of Cod, Codfiest, Jackyl, Kerhdog, Ive Death, Savatage, Sepultura, Tesla.

|  |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  | Biohazard | "State Of $\sim$ World Ad |
|  |  | Various | "Airheads Soundtrack" |
|  | 3 | Overkill | .a..............W.F.O. |
|  | 4 | Kyuss. | "Sky Valley" |
|  | 5 | Suicidal Tendencies | ....... "Suicidal For Life" |
|  | 6 | Pro-Pain | "The Truth Hurts" |
|  | 7 | Helmet | "Betty" |
|  | 8 | Downset | "Downset" |
|  | 9 | Napalm Death. | "Fear, Emptiness, Despair" |
|  | 10 | Bruce Dickinson. | "Balls To Picasso" |
|  | 11 | Gillby Clarke. | ..."Pawn Shop Guitars" |
|  | 12 | Stompbox | "Stress" |
|  | 13 | Marilyn Manson.. | "Portrait/American Family" |
|  | 14 | Obituary | .............. World Demise" |
|  | 15 | Fear Of God | ...............'Toxic Voodoo" |
|  | 16 | Madball. | "Set It Off" |
|  | 17 | Fates Warning. | ."Inside Out" |
|  | 18 | Killing Joke | "Pandemonium" |
|  | 19 | L7 | "Hungry For Stink" |
|  | 20 | Drown | "Hold On To The Hollow" |
|  | 21 | Various. | "Kiss My Ass Compilation" |
|  | 22 | Bile. | ................."Suckpump" |
|  | 23 | Epidemic | "Exit Paradise" |
|  | 24 | Cyclone Temple | "My Friend Lonely" |
|  | 25 | Pantera | ......"Far Beyond Driven" |
|  | 26 | Godflesh | "Merciless" |
|  | 27 | Wicked Maraya | "Cycles" |
| $\nabla$ | 28 | Shootyz Groove | "Five From J.I.V.E." |
| 7 | 29 | RPLA. | "RPLA" |
|  | 30 | Machine Head | "Burn My Eyes" |
|  | 31 | 700 Miles | "dirtbomb" |
|  | 32 | Beastie Boys | "III Communication" |
|  | 33 | Cannibal Corpse | .......'The Bleeding' |
|  | 34 | Stone Temple Pilots | ...........Purple" |
|  | 35 | Offspring | "Smash" |
|  | 36 | Grave. | "Soulless" |
|  | 37 | Jacky! | "Push Comes To Shove" |
|  | 38 | Varga | "Prototype" |
|  | 39 | Savatage | "Handful Of Rain" |
|  | 40 | Desultory | "Bitterness" |
| $\nabla$ | 41 | Kerbdog. | "Kerbdog" |
| $\nabla$ | 42 | Gutted. | "Bleed For Us To Live" |
| $\geqslant$ | 43 | Buzzoven | "Sore" |
|  | 44 | Prong | "Cleansing" |
|  | 45 | Rhino Bucket | "Pain" |
|  | 46 | Crimeny | "Peat" |
|  | 47 | Dangerous Toys. | "Pissed" |
| $\geq \quad 48$ | 48 | Bad Reliaion. | "Stranaer Than Fiction" |
|  | 49 | Soundgarden | "Superunknown" |
|  | 50 | Live Death | "Compilation" |

 demolition hammer, time bomb (Century Media) This New York band has been tearing up the metal airwaves since 1990, when they released their debut Tortured Existence. While developing their base, they toured with Obituary and played at the now famous bastion of brutality - Milwaukee Metalfest - in 1991 . Their second release in 1992, Epidemic of Violence, saw them touring with Deicide and continuing their assault on metal audiences, until two original members of the band left. That would be a crippling blow to many groups but without missing a beat, they added drummer Alex Marquez - who had worked with Malevolent Creation - and streamlined themselves to a brutally effective three piece. With songs like the opening cut "Under the Table" (sans the intro), the slow bludgeoning grind of "Waste", the mamnoth power of "Time Bomb", and even a cover of the Devo song "Mongoloid", this is an easy decision for any of you programmers out there who like it heavy. We mean really heavy. With six early adds at KQAL, KWUR, WAIF, WKNH, WNHU, WVCR and KEY J to fuel the fire, we predict that this time bomb will be exploding on many playlists.


## Savatage, Handful of Rain (Atlantic)

The names may have changed over the years, but with the arffut hand of Jon Oliva guiding the coarse, the majestic sounds of Savatage are just as powerful today as they were ten years ago. From the initial response at metal radio, the need to hear new 'Tage has been high, with 28 adds coming in this week, and a chart climb to \#32 this week. With the full release in your hands, you have 9 additional reasons to slide them right into heavy rotation. If you cherish the heavy, pounding rhythms of their early work, check out "Taunting Cobras", with its thick, frenzied rifts and "Nothing's Going On", a kinetic, musical cat and mouse game that will leave you gasping for air at the end. For those of you who were moved by Savatage's progressive leanings, the epic lengths and operatic flavor of tracks like "Chance" and "Visions" will be to your liking. One song not to be missed is the musical tribute to the late Criss Oliva, "Alone You Breathe" - a sentimental glance back at all of the emotions surging atter the accident. While this is the first day in the rest of the life of Savatage, the band has one foot firmly planted in their heritage, but the other is stretching forward to tread new ground. With airplay building every week, metal radio is intent in joining Savatage on theirnew adventure.


Kerbdog, Kerbdog (Mercury)
Popping out of lreland with a bit the luck of the lrish on their side, Kerbdog have taken their brand of melodic, punk tinged power to the metal radio masses, and found more than a few open doors. Pulling in \#1 most added status with the single "End of Green", and getting an early debut on the Hard Hitters chart, this quartet, bred on the American indie sounds of Husker Du and Big Black, have melded their huge guitar sounds with catchy hooks, and have found themselves on top of the European critical press. Earning best new band honors in both Kerrang! and Raw - hard rock bibles overseas - and acclaim for their live shows, they are hoping that a taste of this critical success is reproduced stateside. Their self-titled debut was produced by Jack Endino, who is well known for his work with Soundgarden, Nirvana, and Mudhoney; and the raw, aggressive impact of songs like "Dead Anyway" and "Earthworks", or the furbulent roar of "Dummy Crusher" and "Schism" will keep any live audience swirling with movement, and your listening audience begging for more. Don't wipe out on the proverbial curb like the poor soul on the CD cover, Kerbdog have crossed the pond, and are ready to infiltrate airwaves near you!


Accept, I'm A Rebel/Breaker (CMC International) At last year's Foundations Forum convention, this legendary German band came roaring back to devastate and shock the observing audience. After all these years, and even some line-up changes, the original Accept had returned, and droves of London Leatherboy fans came out of the woodwork to hail their return. In their native homeland they never really left - their immense popularity has stayed consistent through all of the years. Many fans of early heavy meta immediately recall "Balls to the Wall" and "Fast as a Shark" when quizzed about old Accept, but as this re-release of hard to find material shows the band has origins that pre-dated even that material. A pairing of the now out of print LPS I'm A Rebel and Breaker on CD format will reintroduce this band as they were before Udo started gargling with razors (how else could he achieve that gritty sound?). Some of these songs may even sound familiar, like "Breaker and "Midnight Highway", since the Accept live show still includes some material from their early days. In this age of blending formats, and extremes in imagery, speed, and strength, it is a virtual history lesson to go back to the early days of granular vocals and churning guitars and see where much of it began. Here's to Udo and a man named Wolf!


## Samiam, Clumsy (Atlantic)

Just in case the three song EP wasn't enough, Atlantic didn't waste any time in getting you the full length debut from Samiam -- Clumsy. With ten adds so far at KNDI, WUUL, WSOU, KQAL, WCWP, WDBM, WEOS, WKLL, WLFR, and WAIF, in additional to rave reviews of their live show from anyone who caught them at New Music Seminar, the early word on this Berkeley, California band has been entireIy positive. Mike DiPippa from WSOU slates simply that "I don't know much about them, except that they are a great live band. "With ear catching melodies and guitars so sharp they could cut through a thick fog, you will be hearing plenty more from this harmonic, punk influenced band with lots on the release for the picking. The tumultuous guilars and frantic drums of "As We're Told" provide a point/counterpoint delivery against the smooth but earnest vocals. For a more frantic and speedy rhythm, try out "Bad Day" - a song that we can all sympathize with from time to time - and "Routine", or maybe a loving ode to an automobile with "Simca". Samiam is a band that finds both humor and sadness in everyday life, and both emotions can easily be beheld throughout the songs on Clumsy. As much as we love him, this week you should forego Dr. Suess for the band Samiam.

## QUICK Picks



THEIR NEW ALBUM

## RUBEANIIET



HERETIX


Heretix, The Adventures of Super Devil (Cherry Disc)
Cherry Disc records once again plucks up some of the fine talent of New England music, such as Tree and Twisted Roots, this time with the Boston band Heretix. This quartet —made up of Ray Lemieux on vocals and guitar, Brian Hill on lead guitar, Marvin Huffman on drums, and Mike Welsh on bass is actually on their third national release, Ihe Adventures of Super Devil, and have been working their local scene for six years now. With great reviews in Creem and Rip for starters, the band apparently sold their soul to the devil because ESPN plucked up their music for the intro to the Surfer Magazine show, and the interest in their music began to stir. With twenty five adds on their side already, and a captivating surreal sound with fazed guitars and mesmerizing vocals, the airplay can't be too far behind. If you haven't checked this out yet - give it a listen right away. If you are one of the many adds, just keep playing it - or else the Super Devil will be coming to find you!

## TOP Movens

## 1. Madball, Set It Off, Roadrunner

## $31-21^{*} H H$. \#16 Spins

Requests: WCDB, WNHU, WSOU, WVCR, WWSP.
Increases: WBAU, WCDB, WCWP, WFCS, WFSE, WJUL. WKNC, WLFR, WMHB. WNHU WSOU WVW WWSP
In Rotation: KQAL, KZRX, WBAU, WCDB, WCWP, WDBM, WEOS, WFCS, WFSE, WJUL, WKNC, WLFR, WMHB, WMWM, WNHU, WSMU, WSOU, WVCR, WWW, WWSP, WWVU, WXTB.

## Total on: 24

2. Shootyz Groove, Five From Jive EP, Mercury

Debul \#27"HH, \#16 Spins
Adds: KSHE, KZRQ, WVW, WXCI
Increases: DMX, KQAL, KWUR, WCWP, WDWN, WFSE, WKNC, WMWM, WSOU, WTSR, WVCR.
In Rotation: CFOX, DMX, KDUR, KISS, KQAL, KWUR, WCWP, WDWN, WFCS, WFSE, WHMH, WKNC, WMWM, WSOU, WTSR, WVCR.

## Total on: 52

## 3. Various Artists, Airheads Soundtrack, Fox/Arista

 7-6*HH. \#2 Soins, \#1 Most RequestedRequests: CFOX, KIBZ, KIOZ, KISW, KMSA, KNOI, KUNV, KWVA, KZRQ, WCWP WDHA, WGLS, WKLQ, WKNC, WNYO, WRLC, WVBR WVWV WWDX
Increases: DMX, KDJK, KIOZ, KNDI, WMHB, WLFR, WMMR, WBBR, WVCR, WYW, UWSP, WXCI, WXZR, WZRQ, XBDT.
Power/Heay Rotation: CFOX, DMX, KDJK, KDUR, KFMX, KIBZ, KISS, KISW, KLOL, KMSA, KNDI KSHE KTEC KUNV KWVA KZRO WARC WCWP WDBM WDHA WFSE WGLS, WHJY, WHMH, WKLQ, WKNC, WMHB, WMMR, WOZN, WRCN, WRLC, WSOU, WTPA, WTSR, WVBR, WVCR, WWDX, WXZR

## Total on: 58

## 4. L7, Hungry For Stink, Slash/Reprise

15-11"HH, \#19 Spins
Requests: WRLC. WWSP XBDT
Increases: CFOX, KIBZ, KNDI, KSHE, WHMH, WKNH, WMWM, WRCN, WRLC, WVFS, WWDX. WWSP
In Rotation: CFOX, DMX, KDUR, KIBZ, KISS, KLOL, KMSA, KNDI, KQAL, KSHE, KUSF, WARC, WBGU, WCDB, WGLS, WHMH, WKLL, WKNH, WMMR, WMWM, WNYO, WRCN, WRLC, WSOU, WTPA, WTSR, WVBR, WVFS, WWDX, WWSP, WZBC, XBDT.

## Total on: 35

## 5. Downset, Downset, Mercury

## 8-8"HH, \#8 Spins, \#8 Most Requested

Reques's: KOAL, WEOS, WJUL, WNYO, WSOU, WWSP
Increases: KISW, KMSA, KNDI, WCWP, WFCS, WMHB, WMWM, WOZN, WRCN, WSOU WTSR WWDX WWVU WZBC
PowerHeaw Rotation: DMX, KDJK, KDUR, KEYJ, KISS, KISW, KLOL, KQAL, KUNV, WBAU WCWP, WEOS, WFCS, WHFR, WHMH, WJUL, WKLL, WKNC, WMHB, WMWM, WNYO, WOZN, WRCN, WRLC, WTSR, WVBR, WVCR, WVUD, WWSP, WWVU, WZBC.

## Total on: 35

## 6. Bile, Suckpump, Energy

## 44-28*HH, \#22 Spins

Increases: KWUR, WBAU WDBM WDWN, WFSE, WHMH, WKNC, WLFR, WOZN. WRCN, WRLC WTSR, WVCR, WXCI, WZBC
In Rotation: KISS, KWUR, WBAU, WDBM, WDWN, WEOS, WFSE, WHMH, WKLL, WKNC, WLFR, WMWM, WOZN, WRCN, WRLC, WSOU, WTSR, WVCR, WVUD, WVW. WXCI, WZBC, XBDT
Total on: 35

## 7. Pro-Pain, The Truth Hurts, Energy

6-5"HH, \#6 Spins. \#3 Most Requested
Requesis: KISW, KMSA, KQAL, KUNV, WCOB, WCWP, WDBM, WKNC, WLFR, WMHB, WTSR, WVCR, WWDX, WWSP, WXCI, WZBC, XBDT.
Increases: KWUR, KWVA, WKNC, WKNH, WMMR, WOZN, WTSR, WVVV, WWDX, WWSP, WXCI.
Power Rotation: KISS, KISW, KMSA, KNDI, KQAL, KUNV, WCDB, WCWP, WDBM, WHFR, WJUL. WKNC, WKNH, WLFR, WMHB, WMWM, WNYO, WVBR, WVCR, WVUD, WWSP, WZBC, XBDT.

## TOP Movers cont.

## 8. Machine Head, Burn My Eyes, Roadrunner

## 9-25*HH \#30 Spins

Adds: KISW, KZRQ, KZRX, WBAU, WVCR
Requests: KUNV, WOBM, WEOS, WSOU
increases: KUNV, KWUR, WCWP, WDBM, WOWN, WFCS, WFSE, WKNH, WNYO, WSOU. WVBR.
In Rolation: KDUR, KISS, KOAL, KUNV, KUSF, KWUR, WCDB, WCWP, WDBM, WDWN, WEOS, WFCS, WFSE, WKLL, WKNH, WMWM, WNYO, WSOU, WTSR, WVBR

## Total on: 36

9. Bad Religion, Stranger Than Fiction EP, Atlantic Debut \#42"HH. Debut \#48 Spins
Requests: KIOZ, WJUL, WMWM, WTSR.
Increases: DMX, KOAL. WCDB, WCWP, WUUL. WKNC, WSOU, WTSR
In Rotation: DMX, KIOZ, KQAL, WCDB, WCWP, WJUL, WKNC, WSOU, WTSR

## Total on: 36

## 10. Toadies, Rubberneck, Interscope/AG

Debut \#37*HH, \#1 Most Added
Adds: CFOX DMX , KIBZ KISS, KISW, KMSA KNDI, KQAL , KWUR, KWVA, WBGU, WCWP WDBM, WEOS, WFSE, WGLS. WHFR. WHMH, WKLL WKNC, WKNH, WLFR, WMHB WMMR, WMWM, WNYO, WRLC, WSOU, WTPA, WTSR, WVBR. WVCR. WWV. WWDX. WWSP, WXCI.
In Rotation: CFOX, DMX, KDUR, KIBZ, KISS, KISW, WCWP, WFSE, WGLS, WHFR, WHMH, WNYO, WRLC, WSOU, WTPA, WVVV, WWVU

## Total on: 39

## METAL Filinge

Hey, what's shakin'? The way I figure it the entire metal world had better be after this week's arrival of the full Obituary (Roadrunner) album. World Demise. The Scott Burns produced. twelve track opus should be added today!.. We're sure the "Handful Of Rain" mini-release was barely enough to satisfy your Savatage craving, so those in the Atlantic Records metal department have sent out the entire $L P$. Which means you have even more songs to choose from. Do the right thing, add it now... All you Udo Dirkschneider tans will be quite happy to know that those at CMC International have compiled Accept's first two albums in a two disc set for the very first time ever. Featured are the eight songs on the I'm A Rebel record and the 10 found on Breaker... Speaking of August 22nd and 23rd adds, be sure and give the spins necessary to the Heretix (CherryDisc) album, Ihe Adventures Of Superdevil. Add the eleven songs delivered by the postal worker today!... For those of you looking to add a little southem flavored music to your playlist took to the eponymous Bloodline (EMI) album. The record should have hit your desk ready for air-play August 22nd and 23rd... Turn your listeners onto the full length Samiam (Allantic) record Clumsy. August 22nd and 23 rd. Tons of you have already been spinning the three song CD-pro, now give the rest of the disc the air-play needed to vault the band up the metal charts... Be sure and make some space for the self-ititled, Jack Endino pro duced Kerbdog (Mercury) album... From now until August 29th/30th Schnapp will be wearing nothing but green - that includes his sox, shoes and even his boxer shorts Why, you ask. Because that is when the single for "Green" from Mutha's Day Out (Chrysalis/EMI) goes for adds. The niftly, snifty CD-pro features the album version along with an ultra cool radio remix... Go ahead and add "Lie", the first tune taken from the upcoming Dream Theater (EastWest) album, Awake, on August 29th and 30th. You got that? August 29th and 30th! Look for the entire record to surfice a few weeks later... Did you know that the Body Count (Virgin) album, Born Dead, is scheduled to be shipped to you August 29th? And did you also know that the full CD has been given a September 6th street date? And, a clean version of the "Born Dead" single is slated to be shipped September 16th for adds the 26th. Until then keep on playing the four minute BC medley. Body Count is in the house... An important thing to remember is the mid-September arrival of the new Front Line Assembly (Roadrunner) album Millennium. The disc fealures the musical genius of Bill Leeb and Rhys Fulber Spread the word, a release date for the new Slayer (American) record. Divine Intervention, has finally been given - and it would be September 27th. Remember now, this is the first record featuring the stixmanship of Paul Bostaph. By the way Mike Meyers happens to be the rabid, avid Slayer fan who gouged the name of the band into his forearm. The color photograph of which will be the in-lay card of the CD jewel box. with the black and white version gracing the actual disc. For those of you in to the world of computers and Slayer, the actual foolage of Meyers cutting his arm will be included on the CD-ROM... A up and coming Roadrunner Records act comes in the form of Kevin Salem, who doesn't fit the typical Roadrunner mold but deserves attention anyway. His debut album, Soma Cilt, is slated for a fall release.
If the Smashing Pumpkins (Virgin) have been known to make appearances in your playlist at any time, then you will be really happy to know that the Chicago natives are putting together a bunch of b-sides for release under the moniker Pisces Iscariot... Make a mental note of the September 12th/13th add dates for the debut material from Headlock (Pavement) compiled on the It Found Me album... Yes! Danzig 4 (American) from Glemn D. and Co. has been given a September 13th release date. Then. Danzig will be taking off on a headlining tour stopping in venues near you... The scattered ones in Scatterbrain return September 19th/20th with their first Pavement Records release. Mundus intellectuells... Be prepared for the September 20th arrival of the lat est Atrocity (Massacre) album, "Blut". The fifteen song album is the band's followup to Longing For Death, dont'cha know... Something else slated for a September release from Massacre Records is Wargasm's EP. Fireball. The EP (slated for hand deliv-

## METAL Filinge cont

ery and adds on the 27th) features live recordings, an edit of "Dreadnaught Day" along with a cover of the Deep Purple lune, "Fireball"... Sick Of It All (EastWest) are on a collision course with metal radio that is scheduled to hit around October 10th. What that means is that the band's new record, Scratch The Surface, will be in your face.. All you Solitude Aeturnus (Pavement) fans will be sitting pretty in October cuz the band deliver the Through The Darkest Hour LP to the metal masses on 17th.. Something new to look for in the month of October comes from New Idol Son (Pavement). The tasty tidbit "Reach" goes for radio play October 24th and 25th... We've heard that Karma To Burn and Thorn (both new to the Roadrunner Records camp) are both doing their studio time, recording their debut albums. More info on them as it comes in. ©ैยีย๋ษ So comes the end of this summer's Lollapalooza Festival. The final dates of the musical extravaganza are August 24th with a showing in Phoenix, Arizona; August 25th in San Diego, Califomia; the 27th in San Francisco, Califomia; on the 30th in Vancouver. British Columbia; and on the 31st in George, Washington... The last show of the DGeneration (EMI) and Ramones (Radioactive) duo just happens to be August 26th with a show at the Continental Divide in New York City. Be there or be square... You can feast your eyes on the freakish beings in the Jim Rose Circus Sidestow (American) as they take on the Nine Inch Nails (nothing/TVT/Interscope/Atlantic) audiences at five shows with Trent R. and crew in September. Prepare to be amazed as the dastardly double bill stops in Muncie, Indiana on September 10th; St: Louis, Missouri on the 11th; in Nastiville, Tennessee on the 13th; in Memphis, Tennessee on the 14th and finally, in Kansas City, Kansas on the 17th of the month... Dangerous Toys (dos/DMZ) are comin' atcha live with shows booked all along the East coast. Tune to the Hard tour guide for specific dates and places... Those of you in the Northern part of the country are lucky enough to be able to check out Warrant and Left For Dead as they drop by Allentown, Pennsylvania; Huntington, New York and Old Bridge, New Jersey on August 24th, 26th and 27th respectively... Keep your eyes peeled for upcoming fall Gilby Clarke tour dates, in support of his Virgin release, Pawn Shop Guitars. ©ẻe eeb So, the young lads in Mutha's Day Out (Chrysalis/EMI) were lapped to perform a song in the upcoming motion picture Mortal Combat, so the band took a coupla days off from their hectic touring schedule to lens their big screen debut footage. More info is to be announced. As soon as we get it, you'll read it... In more visual stimulus news, Black Train Jack's (Roadrunner) video for "Handouls" should be gracing the air-waves of your favorite video channel any day now. The clip features Puck, from MTV's Real World 3. and coincides with the release of the "Handouls" CD-pro... One more thing, for those of you who donit know it yet Pete Rosenblum has taken the reigns and is currently in charge of the metal stuffat EastWest. According to him you should all feel free to call him al (212) 275-2860. We plan on it. By the time you read this we will have already seen the Pantera and Prong music fest in Philly. Thanx to Cheryl Valentine and Smitty for hooking us up. Let the wild rumpus start! Peace.


It appeared to be one of those casual studio moments when Dee Snider and Co. in Widowmaker gathered for a photo op. The band were working on Sland By For Pain their first release on CMC International. Pictured are Dee, Tom Lipsky (CMC), Rick Kerr (producer), Rick Wake (Wake Productions) and AI Pitrelli (guitarist).


Considering this group shot features the mugs of Varga band members do you think the photographer told them to "Freeze, don't move!". If not, they really should have. The other happy people pictured at the WXZR Shockwave are members of Wicked Maraya and the Z-Rock models.



STOMPBOX

## August

| $26 . . . . .$. Portland, OR | 27/28........SEATtLE, WA |
| :---: | :---: |
| $29 . . . . .$. Spokane, WA | 30.........MISSOULA, MT |
| $31 . . . . . . . B o z e m a n, ~ M T ~$ |  |

## September

| $02 . . . . . . . B O I S E, ~ I D ~$ | 03........Salt lake City, ut |
| :---: | :---: |
| 10 .......MESA, AZ |  |

## August

PRO-PAIN - OVERKILL

| 22 .......Pitssburgh، PA | 23........Cincinnati, OH |
| :---: | :---: |
| 24 .......COLumbus, OH | $25 . . . . . .$. Cleveland, OH |
| $26 . . . . . . . F L I N T, ~ M I ~$ | $27 . . . . . . .$. Detroita MI |
| 28 .......River Grove, il | 29........Minneapolis, MN |
| 30 .......ОмAHA, NE |  |

## September

| $01 . . . . . . . L A W R E N C E, ~ K S ~$ | 02........DENVER, CO |
| :---: | :---: |
| $05 . . . . . . . S E A T L L E, ~ W A ~$ | $06 . . . . . .$. Portland, |
| 07 .......San fr | 09........FRESNO, CA |
| $10 . . . . . . . A N a h e i m, ~ C A ~$ | 11.......Phoenix, AZ |
| $14 . . . . .$. San Antonio, TX | 16........Austin, TX |
|  | 23. |

## COLLECTIVE SOUL - JACKYL

 AEROSMITH
## August

22 .......OLD ORCHARD BEACH, ME.... 24 OTTAWA, ONT
26 .......LANDOVER, MD 27 ........BURGETTSTOWN, PA
29/30 .......WANTAGH, NY

## September

| 02 .......ATLANTA, GA | 03........Antioch, TN |
| :---: | :---: |
| 16 .......Raleigh, NC | 17........Charlotte, NC |
| 19 .......RICHMOND, VA | $21 . . . . . . . C O L u m b u s, ~ O H ~$ |
| 23 .......Noblesville, IN | 24.......AUBURN HILLS, MI |
| 26 .......ST. Louls, MO | 28........BONNER SPRINGS, KS |
| 30 .......Houston, TX |  |

BLOODLINE

## August

| 22 .......BOSTON, MA | 23.......NEW YORK, NY |
| :---: | :---: |
| 24 .......WASHINGTON, DC | $26 . . . . . .$. AtLANTA, GA |
| 27 .......New Orleans, LA | $28 . . . . . .$. BATON ROUGE, LA |
| $29 . . . . .$. Dallas, TX | $31 . . . . . . . C h i c a g o, ~ I L ~$ |

## September

| $01 . . . . .$. Detroit, MI | 08........LOS ANGELES, CA |
| :---: | :---: |
| 09 .......Selona Beach, CA | 13........San francisco, CA |
| 15 ....... Santa Cruz, ca | 16........Sacramento, CA |

[^0]\[

$$
\begin{aligned}
& 27 \text {.......NEW LONDON, CT } 28 \text {.........SALISBURY, MA } \\
& 30 \text {.......CLEVELAND HEIGHTS, OH....... } 31 \text { ROSEVILLE, MI }
\end{aligned}
$$
\]

## September

| 01 .......Chicago, IL | $02 \ldots . . .$. St. LOUIS, MO |
| :--- | :--- |
| $04 \ldots . . .$. DENVER, CO | $06 \ldots . . . .$. SALT LAKE CITY, UT |
| $23 \ldots . . .$. NEWARK, NJ |  |

## DANGEROUS TOYS

## August

| 23 .......Burlington, Vt | 24........ Salisbury, MA |
| :---: | :---: |
| $25 . . . . . . P R O V I D E N C E, ~ R I ~$ | $26 . . . . . .$. OLD Bridge, NJ |
| $27 . . . . .$. Huntington, NY | 28........NEW YORk, NY |

## September

| 01 .......New Britain, CT | 03 .........Milton, PA |
| :--- | :--- |
| 04 .......WASHINGTON, DC | $08 \ldots . . .$. Greensboro, NC |
| 09 .......Charlotte, nC | $10 \ldots . . .$. Winston/Salem, NC |

## TYPE O NEGATIVE

## August

$$
\begin{array}{ll}
22 \text {.......DALLAS, TX } & 23 \ldots . . . . . \text { AUSTIN, TX } \\
24 \text {.......CORPUS CHRISTI, TX } & 25 \ldots . . . . \text { HOUSTON, TX } \\
26 \text {.......NEW ORLEANS, LA } & 27 \ldots . . . \text { PENSACOLA, FL } \\
28 \text {.......TALLAHASSEE, FL } & 30 \ldots . . . . J A C K S O N V I L L E, ~ F L ~
\end{array}
$$

## September

01 .......FT. Lauderdale, fl 02 .........ft. Myers, fl
03 .......Orlando, fL 04 ........ATLANTA, GA
06 .......Charlottesville, va07 .......Hampton, Va
08 .......BALTIMORE, MD 10........BOSTON, MA
11 ........Albany, NY 12........Syracuse, NY
GODSPEED - MUTHA'S DAY OUT

## August

| 23 .......Colo. Springs, CO | 24.......LAKEWOOD, CO |
| :---: | :---: |
| $25 . . . . . . L I N C O L N, ~ N E$ | $26 . . . . . .$. Detroit, MI |
| 27 .......Cleveland, OH | 29........Indianapolis, in |
| 30 .......ST. Louls, MO | $31 . . . . . .$. Chicago, IL |

## September

| $01 . . . . . . . M I N N E A P O L I S, ~ M N ~$ | 03........Grand Rapids, mi |
| :---: | :---: |
| 05 .......Columbus, OH | $07 . . . . . . .$. Boston, MA |
| 09 .......OLD Bridge, NJ | 10........Brooklyn, NY |
| $11 . . . . . . . N E W$ York, NY |  |

## MACHINE HEAD - OBITUARY <br> NAPALM DEATH

## August

| 23 .......DENVER, CO | 25 ........ PORTLAND, OR |
| :--- | :--- |
| 26 .......VANCOUVER, BC | $27 \ldots . . .$. SEATTLE, WA |

29/30 .......San Francisco, CA 31 ........LOS Angeles, CA

## September

| 01 .......RIVERSIDE, CA | $02 \ldots . . .$. LAS VEGAS, NV |
| :--- | :--- |
| 03 .......SAN DIEGO, CA | $04 \ldots . . .$. PHOENIX, AZ |
| 06 .......DALLAS, TX | $07 \ldots . . .$. AUSTIN, TX |



$$
\begin{array}{ll}
12 \text {.......WASHINGTON, DC } & 14 \ldots . . . . . \text { New YORK, NY } \\
20 \text {.......LOS ANGELES, CA } & 26 \ldots . . . . \text { SAN FRANCISCO, CA }
\end{array}
$$

*The Jayhawks support August 26, 27 and 28.
BOINGO

## September

$$
\begin{aligned}
& 05 \text {....... SOCORRO, NM 07........BOULDER, CO } \\
& 09 \text {.......Dallas, TX 10........Austin, TX } \\
& 11 \text {.......New Orleans, LA 13........ATLANTA, GA } \\
& 15 \text {.......NORFOLK, VA } 16 \text {........NEW YORK, NY } \\
& 17 \text {.......BOSTON, MA } 20 \ldots . . . . \text { WASHINGTON, DC } \\
& 22 \text {.......DETROIT, MI } 23 \text {........CHICAGO, IL } \\
& 24 \text {.......MINNEAPOLIS, MN }
\end{aligned}
$$

## August

$$
\begin{array}{ll}
23 \text {.......KNOXVILLE, TN } & 24 \ldots . . . . . \text { RICHMOND, VA } \\
26 \text {.......COLUMBIA, 5C } & 27 \ldots . . . . . \text { SCRANTON, PA } \\
28 \text {.......PHILADELPHIA, PA } & 30 \ldots . . . . \text { SYRACUSE, NY } \\
31 \text {.......WANTAUGH, NY } &
\end{array}
$$

## September

01 .......WANTAUGH, NY $03 \ldots . . . .$. SARATOGA, NY
04 .......STANHOPE, NJ

## BUZZOV-EN

## September

| 02 .......RICHMOND, VA | $03 . . . . . .$. Norfolk, VA |
| :---: | :---: |
| 04 .......Greensboro, NC | 06 ........WILMINGTON, NC |
| $07 . . . . . . . A u g u s t a, ~ G A ~$ | $08 . . . . . . .5 A V A N N A H, ~ G A ~$ |
| $27 . . . . .$. HAMPTON, VA | $28 . . . . . . . W A S H I N G T O N, ~ D C ~$ |

## October

01 .......New Haven, CT

## August

| 22 .......ATHENS, GA | 23.......CARBORO, NC |
| :---: | :---: |
| 25 .......Albany, NY | 26.......CAMBRIDGE, MA |
| 27 .......NEW YORK, NY | 28.......PHiLADELPHIA, PA |
| 29 .......Morgantown, WV | 30.......Cleveland, OH |
| 31 .......DEtroit, MI |  |

## September

| 01 .......LEXINGTON, KY | 02........NASHVILLE, TN |
| :---: | :---: |
| 03 .......LIttle Rock, AK | 04.......NORMAN, OK |
| 05 .......KANSAS CITY, MO | 06........DEs Moines, IA |
| 07 .......Minneapolis, MN |  |
| 09 .......MIlwaukee, WI | 10........Chicago, IL |
| $11 . . . . .$. OMAHA, NE | 13........Salt Lake City, UT |
| 14 .......BOISE, ID | 15.......SPOKANE, WA |
| $16 . . . . . .5 E A T T L E, W A$ | 17........PORTLAND, OR |
| $18 . . . . .$. EUGENE, OR | 19....... SACRAMENTO, CA |
| $20 . . . . .$. CHICO, CA | 21.......SAN Francisco, CA |
| 22 .......LOS ANGELES, CA | 23........INDIO, CA |
| $29 . . . . . . S A N$ |  |




CumbaLL umball, "Nights On Fire," Columbia
 Don Fleming and Co. are back with Revolution on lce. their second Columbia full-length. And this one places much more emphasis on the band's cratty use of melody. The last record featured a healthy share of bombast, and though it is still present here, the songs are more of the focus this time around. After many months of knob-twisting for other attists, Fleming focused himself on his band and material, also producing this record as well. "Nights On Fire" is a warm, organic track rooted in the pop aesthetic. But then again, there aren't many better at capturing that classic pop feeling than Don Fleming. Jonathan L. comments, "Fleming and his band obviousIy have crafted a much different record from the last. They seem to have perfected their jangle." And sez KACV's Jamey Karr: "ll's a perfect pop tune that references back to Rock and Roll's past. People like to see a connection between the 60's and the 90's.


X
C-NN, "Young, Stupid And White," 550 Music/Epic Can you say anthem? We'll resist making any demographic references, for that would just be way too easy. Formerly CNN (they had to change the name for obvious reasons), the band desired to name ilself after a "multinational corporation or product, something fast and current. Apparently they've never seen "Showbiz Today." Anyway, guitarist Tim Bricheno, formerly of the Sisters Of Mercy, formed this band in order to do some musical exploration. By laking concepts of what constitutes "goth" music and twisting them, the band makes their own, guitar-based brand of furious noise and feedback, delivered with sheer attitude and a ruthless swagger. Darlings of the English press, it's only a matter of time before they rage over these shores.

## COTTON MATHER

Cotton Nather, "April's Fool," ELAI We've raved about this band and their pop mastery for a while now, and after a successful summer of fouring, they're ready to hit the commercial side of things. Hailing from Austin, Cotton Mather encompass a style of bright-eyed pop that is well done and endearing, one thal's made them prominent memtbers of the Austin scene. Robert Harrison's vocals set the band's tone, as they play off the vibrant guitars and add texture to the light song structure. Upbeal and direct, "April's Fool" will well serve any playlist. Power pop at its cleanest


Sinead O'Connor, "Fire On Babylon," EMI Sinead comes in at $\ddagger 2$ Most Added this week, so we figured wed print some radio feedback: Boy Troy at MFUX comments, "Too often we forget that there are artists on this planet who are passionate about their lyrics and their music because they care about the world around them. You cant ignore Sinead O'Connor and all she's accomplished in getting us to recognize how far we have to go as a people. And you can't ignore the message she's delivering to all of us on "fire On Babylon". Sinead leads the way once again. Will you listen this time? We certainly are." Gary Schoenwetter at WEQX exclaims, "Sinead O'Conner is NOT a piece of rock and roll history. Don't write her off, because she's here to stay. This song is great." And newly named WWDX MD Mark Copeland says, "ll's good lo see that she didn"' keep her promise and retire. Sinead is the kind of artist that you should always look forward to what she's putting out.


THe Indians, "Bed of Roses," RCA Sales of the Reality Bites Soundtrack are in excess of 2 million, with each lrack that's been embraced by radio going on to do extremely well. And the Indians are no stranger to play at the format, what with the impressive success of "Look Up To The Sky" and this track as well. By the time-honored "if it works, run with it" department, it's easy to see why the folks at RCA are going to start working this track on the heels of the soundtrack's success. A great radio track that will undoubtedly please the masses who bought the soundtrack (many of whom relate the song to the movie and not to its previous airplay).


The Smithereers, "Time Won't Lat Me," (frum IIME COPI RCA And once again from the world of soundtracks comes this one: Time Cop, a new sci-fit thriller starring kickboxing phenomeron, Jean Claude Van Darme. And the concept of the movie, time travel and its ramifications (no doubt done with countless spin kicks and monkey flips) serves as ample reason as to why this track is relevant. Good cover song from a relevant (yes they are) band to the format.

## VH1 Add! <br> KROQ Add! <br> And these fine stations! <br> New Adds Include: 99X! WDRE! WHFS! WBRU! !!!!! WEQX! KXRK! KRZQ! WXRT! WWCD! WENZ! WZRH! WKOC! WROX! WQNF! KTOZ! WCHZ! WDST!



# masnapop 

 not boxingNew On: LIVE105 KTCL KEGE KBBT KRZQ KACV WOXM WRXS
featuring the debut single and video: "slowly, slowly"
produced by bob mould
Already On: KROQ (19 splins)
99x (16 spins) WHFS (21 spins)
WKQX KOME WFNX WZRH KREV WCBR
WROX KPOU KLZR WCHZ WHTG WRLG
ready for play: now
from the record hot boxing

Hard Alternative Debut 36e (271 spins)

On tour this Fall with Sugjar!
look for magnapop on tour this september

311
"HOMEBREW"
CAPRICORN RECORDS
Increases: 5 -KPOI(7-16), KTOZ(15-16) KPNT(10-15), WEQX(11-12), WONF(5-11) Decreases: 5 -KXRK(17-15), WCHZ(1514), WRLG(14-10), KACV(11-9) WUBR(10-6)
Same: 5 -WHTG(24), $99 \times(14)$,
KKNB(14), KEDJ(9), KTCL(5)


BAD RELICION
"SIRANGER THAN FICTION"

## EPITAPH

Adds: 8 -KBBT, KEGE, KTOZ, KXRK
WBRU, WHFS, WHTG, WONF
Debut: $10-$ WWDX(20), KACV(11), $91 X$ (10). KPNT(10) KITS(9). KRZO(9) WKQX(9), WROX(8), WZRH(6), WFNX(4) Increases: 2 -WRLG(1-6), WWR(5-6) Same: 1-KNDD(17)

## CANDLEBOX

"FAR BEHIND"

## SIRE/MAVERICK

Requests: 2 -KDGE, KPOI
Deburt: 2-91X (24), WRXS(10)
Increases: 13 -WMAD (34-38),
KBBT(27-37), KEGE(33-37), WZRH (20-37) KPOI(14-35), WROX(25-35), KPNT(31-33) $K E D G(30-31), K R O Q(27-29)$, WENZ(2829), KITS(19-27), WBRU(22-24), KTOZ(829),

Decreases: 5 -KDGE(60-59), KOME(6143), WCHZ (16-15), WEQX(15-11),

WHFS(12-11)
Same: 5 -WKQX(46), WAQZ(28)
KRZQ(25), 99X (22), CMX (18)

## COUNTING CROWS

## "RAIN KING"

DGC RECORDS
Debut: 1 -WQNF(10)
Increases: 2 -KEGE(27-37), KROQ(1223)

Decreases: 1-CMX(19-17)

## CRACKER

"EUROTRASH GIRL"
VIRGIN
Adds: 10 -KEDG, KNDD, KRZO, KXRK WCHZ, WFNX, WONF, WRLG, WROX WRXS
Debur: 5 -91X (20), KBBT(16).
WHTG(15), WEOX (7), KPNT(5)
Increases: 5 -WKQX(33-44), KEGE(21 34), KITS(12-19), KROO(14-16), WXRT(35)

Decreases: 2 -KOME(17-11), KTCL(1210)

Same: 2 -99X (19), WDST(14)

## DAMBUILDERS

## "SHRINE

## EAST WEST AMERICA

Debur: 1 -WEQX(5)
Increases: 17 -WONF(38-42), CIMX(35
36), WROX(32-35), WZRH (25-34), KPOI(15-30), KNNC(20-26), WOXY(14-24),

WRXS(20-23), WENZ(21-22), KXRK(1721), $91 X(12-20), K R O Q(11-20), K A C V(12-$ 16), KPNT(14-16), KBBT(11-14), KRZQ(1012), KTOZ (8-9)

Decreases: 8 -WHFS(32-31), KEGE(22 21), WMAD(21-20), KOME(20-17),

WRLG(17-14), KDGE(11-10), WFNX(15-9),

## WKOX(19-6)

Same: 13 - WWDX(25), WAQZ(20)
ACRN(19), KNDD(17), KTCL(15),
WBRU(15), WCHZ (15), 99X (14), KEDJ(14), KITS(12), KKNB(10), WDST(10), WWCD(7)

## DEVLINS

"SOMEONE TO TALK TO"
CAPITOL RECORDS
Increases: 5 -WCHZ(21-32), KXPK(15 24), KNNC(19-23), WENZ(9-21), KTCL(78)

Decreases: 5 -KPNT(29-25)
WMAD(15-12), WRXS(10-7), KDGE(6-5), WEOX(7-5)
Same: 7 -WAQZ(46), KEDJ(20)
CIMX(18), KACV(16), KKNB(10),
WWCD(9), WRLG(7)

## DCCRARITIES/

COUNTING CROWS

## "EINSTEIN ON THE BEACH"

 DGC RECORDSRequests: 3 -WCHZ, WROX, KACV
Debut: 2 -KTOZ(36), KDGE(16)
increases: 15 -KNNC(28-47). WMAD(35-39), KRZO(30-35), WENZ(1930), KBBT(10-29), KITS(22-27), KROO(2124), WHTG (16-23), WRXS(22-23), WONF(20-22), KPO(12-20), WKQX(9-19), WRLG(14-17), CIMX(10-13), WZRH(9-13) Decreases: 10 -WCHZ(39-35
KPNT(33-32), KXPK(27-24), WEOX(23-22), WHFS(22-21), KACV(17-16), KXRK(19-15) WFNX(21-12), WVBR(15-10), WXRT(8-6)
Same: 14 -WAQZ(59), WROX(35)
$K E D J(32), K N D D(30), W W D X(30)$,
KTCL (29), KOME(28), 99X (26), $91 \times(24)$, WOXY(24), KEDG(19), KKNB(17). WDST(14), WWCD(9)

## DINOSAURJR.

## "FEEL THE PAIN"

SIRE/REPRISE
Adds: 10 -KBBT, KEGE, KNNC, KPNT
KOAL, KRZO, KXRK, WKQX, WRXS, WZRH
Requests: 1 -WRAS
Debut: 11 -WROX(22), WWDX(20)
WMAD(17), WBRU(15), WHTG(14)
KTOZ(13), KUNV(12), KACV(10)
KROQ(10), WRL G(9), WEOX(8)
Increases: 5 -WCHZ(3-14), KITS(5-12).
91X (10-11), KTCL(5-11), WVBR(5-6)
Decreases: 2 -WFNX (14-13),
WHFS(12-11)
Same: 4 -KNDD(30), WRAS(18), 99X (16), WOXY(14)


CODS CHILD
"EVERYBODYS 1 "
QWEST/WARNER BROS
Adds: 1 -WENZ
Debut: 2 -WROX(22) WBRU(7)
Increases: 7 -KOME(20-21), KROO(15
21). KBBT(13-16) WHTG(15-16),

WKQX(9-16), KITS(12-15), KPO)(8-14)
Decreases: 8 -KNNC(29-28),
WEQX(23-20), WMAD(21-20), KEGE(21-
19), WQNF(19-18), $\operatorname{KACV}(12-11)$

WVBR(15-10), KTCL(12-8)
Same: 10 - WWDX(25), KEDJ(23) , 99X (20), KNDD(17), WAQZ(14), WDST(14). WOXY(14), KKNB(10), KDGE(5), WWCD(5)

## GREENDAY

"BASKET CASE"
REPRISE
Adds: 1-KEDG
Requests: 8 -KDGE, WKQX, WROX WMAD, WBRU, CIMX, WEQX, WCHZ Debut: 1-91X (33
Increases: 15 -KDGE(19-51), KNNC(4748), $W Z R H(16-37), K R Z Q(23-35)$ KPNT(32-33), KROQ(27-31), WMAD(1528), WONF (24-28), KTOZ (15-24), KBBT(14-23), WRLG(21-22), CIMX(18-21), WEQX(18-21), KPO| (13-20), KTCL(14-17) Decreases: 11 -WKQX(46-45) KEGE(38-36), WHTG(33-32), WHFS(3231), KITS(31-30), KOME(32-30), WCHZ(23-20), WFNX(21-20), WRXS(13 12), $\operatorname{KXRK}(17-10), W V B R(10-6)$

Same: 10 -KNDD(35), WROX(35 KEDJJ(31), $99 X$ (30), WAQZ(28), WBRU(25), WWDX(25), WOXY(24), WDST(7). WWCD(7)

## GREENDAY

"LONG VIEW
REPRISE
Debut: 2-91X (9), WEQX(6)
Increases: 1-KROQ(10-17)
Decreases: 4 -KPNT(14-13) WZRH (18 13), KBBT(15-12), WRLG(10-8) Same: 3 -KKNB(35), $\operatorname{KOME}(31)$, WAQZ(15)

"LEAST COMPLICATED"
EPIC
Debut: 1 -WONF(11)
Increases: 6 -WENZ (10-19), WCHZ(1415), $K \times P K(12-13), W R X S(7-11), K X R K(9-$ 10), WXRT(6-8)

Decreases: 4 -WEQX(27-24).
WHFS(22-21), 91X (14-12), WFNX(15-11) Same: 11 - $W W C D(25), ~ W O X Y(24), 99 X$ (23). KTOZ(18), KACV(17), KKNB(17), KNDD(15), WAOZ (15), WDST(14). CMXX(13), WWDX(10)


JESUS AND MARY CHAIN "SOMETIMES ALWAYS"
AMERICAN
Debut: 4 -KTOZ(23), KXRK(15),
WRXS(10), WWCD(5)
Increases: 19 -KEGE(29-33), KTCL $30-$ 32). WCHZ(24-26), WKOX(12-26).

WZRH(17-24), CIMX (18-22), KITS(19-22). KRZO(20-22), WMAD(17-21), WROX(2021), KPNT(18-20), KPOI(14-20), WENZ(19 20), KBBT(11-18), KROQ(14-18), WBRU(16-17) KACV(12-16), KUNV(15 16), KQAL(3-8)

Decreases: 8 -WHFS(32-31) KOME (32-24) KNNC(21-18), WONF(21 18), $K X P K(12-11)$, WEQX(14-11), WFNX (10-9), WVBR(10-6)
Same: 12 -WAQZ(34), KNDD(30), 91X (24), WOXY(24), WHTG(23), KEDJ(22), WWDX(20), WRAS(18), 99X (15), KKNB(14), WDST(14), WXRT(8)

## JUDYBATS

"WHAT WE LOSE"
WARNER BROS.
Requests: 1-KACV
Debut: 2 -KPNT(12), UWCD(5)
increases: 5 -WCHZ(30-35), WENZ(16-
24), KACV (16-17), KPOI(9-14), WXRT(5-7)

Decreases: 5-KTOZ(17-16), WYEP(16-
15), WOXY(24-14), WVBR(15-10),

## WEQX(10-8)

Same: 5 -WBRU(16), WDST(14)
KXPK(12), WHTG(7), KTCL(5)


KILLINGJOKE
"MILLENIUM"
ZOO ENTERTAINMENT
Adds: 2 -KNDD KNNC
Requests: 2 -KOAL, WKOX
Debut: 3 - WWDX (20), KTOZ(8),

## WFNX(5)

increases: 11 -KQAL(20-24), KUNV(15
17), KITS(12-15), WKQX(12-15),

WRXS(11-12), KROQ(7-11), KEDG(8-9),
WCHZ(7-9), WEQX(7-8), WBRU(6-7),
$\operatorname{KTCL}(5-6)$
Decreases: $3-K \times R K(13-9)$, WROX $(8-7)$,
WONF(8-6)
Same: 3 -WHTG(15), WOXY(9)
WRLG(6)


17
"ANDRES"
REPRISE
Requests: 1-KNNC
Increases: 12 -WZRH(26-38),
WENZ (16-22), KNNC(17-21), KOME (1720), WROX(18-19), KROQ(13-16) KBBT(13-14). WMAD (11-13), KTCL (7-12), $\operatorname{KEGE}(3-10), \operatorname{KRZO}(6-9)$, WCHZ(7-9)
Decreases: 10 -WKQX(29-28)
WHFS(22-21), WONF(23-20), WBRU(19-
17), WRXS(21-15), KTOZ (14-13),

WRLG(11-10), WFNX (12-8), WEQX(11-7) WBR(10-6)
Same: 9 -WOXY(24), WWDX(20),
KACV(17), KEDJ(17), KNDD(17), 99X (16) WHTG(15), KPNT(11), WAQZ(8)

## LIVE

"I ALONE"
RADIOACTIVE/MCA
Adds: 4 -CIMX, KDGE, KNNC, WRXS
Requests: 1 -WEQX

Debut: 8-KOME(35), WWDX(25), 91X (20), WQNF(16), KPOI(14), KACV(10). KTOZ(10), WENZ(10)
Increases: 9 -KEGE(21-32), KROQ(2228) KBBT(7-23), WZRH (19-22), WFNX(716). WCHZ(2-14), WKOX(3-13), WRLG(7 10), WBRU(7-8)

Decreases: 8 -WROX(35-33), WHFS(32-31), KPNT(27-26), KNDD(30 25), WEQX(24-22), WMAD(21-20), KTCL(11-10) $\operatorname{W}$ VBR $(10-6)$
Same: 9 -99X (28), KRZO(24), KEDJ(22) KITS(19), KXRK(16), WDST(14),
WOXY(14), WAQZ(13), WWCD(7)

## LOVE SPIT LOVE

"AMIWRONG"
MAGO RECORDS
Adds: 1 -KDGE
Requests: 2 -WMAD, KXRK
Increases: 20 -WZRH $(26-41)$ WONF (39-40), KRZO(33-37), WROX(2837), KTOZ(24-36), KPNT(27-34), KNNC(29-31), WBRU(17-25), 91X (22-24), KEDG(19-20), KPOI(8-20), KBBT(13-19), KITS(15-19), KACV(16-17), WEQX(13-17), WRXS(9-17), KTCL(13-16), CMX $(13-15)$ WRLG(13-14), KROO(8-11)
Decreases: 9 -WCHZ(39-36),
WHTG(25-24), WKDX(28-23), WHFS(2221), $K \times R K(24-20), \operatorname{KEGE}(25-18)$, WENZ(14-13), WBRR(10-6), WFNX(11-5)
Same: 11 -WAQZ(58), WMAD(37),
WWDX(30), KEDJ (29), KNDD(25).
WOXY(24), $99 \times$ (20), WDST (18)
KKNB(13), KXPK(11), WWCD(11)

## $1:$

## MACNAPOP

"SLOWLY SLOWLY"
PRIORITY
Adds: 8 -KACV, KBBT, KEGE, KITS
KRZQ, KTCL WOXY, WRXS
Debut: 8 -WHFS(21), WROX(21),
KPOI(20), WZRH(10), WHTG(8), WRL G(8), WKQX(5), WFNX(4)
Increases: 3 - $K O M E(14-26), K R O O(7-$
19), WCHZ(1-8)

Same: 1-99x (16)

## MATERIAL ISSUE

"GOING THROUGH YOUR PUASE"
MERCURY
Adds: 2 -KXRK, WKQX
Debut: 3 -KTOZ(12), KACV(10), KPOI(7)
Increases: 6 -KPNT(18-25) WZRH(9-
17), WENZ(7-13), WEQX(7-9), WRLG(7-9), WXRT(4-5)
Decreases: 3 -WHTG(23-22)
WMAD(21-20), WROX (19-18)
Same: 4 -WWDX(20), WOXY(14), 99X (8), KDGE(5)

## MAZZYSTAR <br> "FADE INTO YOU"

CAPITOL RECORDS
Requests: 2 KNNC, CIMX increases: 14 -KNNC(25-46), KBBT(3040), 91×(30-33), WKQX(24-28) WROX(25-26), KPNT(12-23), KTOZ(17-23) CIMX (16-19), WENZ(11-19), WBRU(1016), WEQX(11-16), WCHZ(13-15), WRXS(12-15), KRZO(8-10) Decreases: 6 -KOME(53-44) KROQ(27-26), KEGE(30-20), WMAD(2019), WONF(20-16), WXRT(8-6)

Same: 3-99X (28), WOXY(24) WAQZ(20)

## MC 900 FTJESUS

"IF I ONLY HAD A BRAIN"

## AMERICAN

Requests: 6 -KNNC, KPOI, KACV, KNDD, WMAD WBRU
Increases: 14 -WROX(20-27)
KNNC(17-26), KRZO(25-26), WRXS(2021). KPOI( 13 -20), WZRH(17-19). KACV (16-17), CIMX (14-15), KTOZ(14-15), WMAD(13-15), KBBT (10-13), WONF (1011), WEQX(9-10), WENZ(8-9)

Decreases: 7-KPNT(27-26), WHTG(2322), $\operatorname{KEDG}(23-15)$, WRLG(15-11), $91 X$ ( $12-$ 9), $\operatorname{KDGE}(12-7)$, WFNX(8-5) Same: 12 -WAQZ(38), WWDX(25) WOXY(24), KEDJ(20), KNDD(17). WCHZ(15), KKNB(10), WDST(10), KTCL(8) $K X R K(8), W B R U(8), K I T S(5)$

## MEXICO 70

"WONDEAFUL LIFE"
BIG POP
Debut: 1-KTOZ(17)
increases: 2 -WROX(26-28), WENZ(914)

Decreases: 1 -WMAD(21-20)
Same: 8 -WWDX(20), KXRK(15)
WCHZ(15), WHTG(15), KPOI(14)
WDST(14), KTCL(11), WWCD(8)


NINE INCH NAILS
"CLOSER"
INTERSCOPE RECORDS
Requests: 2 -WKQX, CIMX
Debut: 1-91X (9)
Increases: 6 -WENZ(26-30), WKDX(1628), KDGE(17-25), WBRU(14-15), KPNT(13-14), WEQX (10-14)
Decreases: 1 -KNNC(44-42)
Same: 4 -WAQZ(16), CIMX(14), 99X(6), WRLG(5)

## PEARLJAM

"YELLOW LEDBETTER

## EPIC

Adds: 1 -WQNF
Requests: 1 -WCHZ
Debut: 1-91X (33)
Decreases: 3 -WCHZ(23-22),
WHFS(22-21), WFNX(22-15)
Same: 1-99x (25)

RANCID
"SAlvation"
EPITAPH
Adds: 3 -KEDG, KNDD, KOME
Requests: 1 -KITS
Debut: 2 -KROO(7), WRLG(6)
increases: 9 -WENZ(8-15), WFNX(1014), $K N N C(11-13), W K Q X(6-12), K R Z Q(6-$ 8), WCHZ(7-8), $\operatorname{KXRK}(6-7), W B R U(5-7)$, WZRH(3-7)
Decreases: 1 -KTCL(9-7) Same: 4 -WWDX(20), WOXYY(9) WHTG(7), KITS(5)

## SARAH MCLACHLAN

 GOOD ENOUGH"ARISTA
Adds: 4 -CMM , KXPK, WEQX, UWCD Debut: 8 -WMAD(15), WHTG(14)
WENZ(10) WWDX(10), WBRU(7), KEGE(0) WFNX(6), WRLG(5)
ncreases: 1 -KTCL(5-7)
Decreases: 1 -WCHZ(15-14)
Same: 1-99x (15)

## SHERYLCROW

ALL I WANNA DO"
A\&M
Adds: 2 -KNDD, WKOX
Requests: 1-KPOI
Debut: 1 -WROX(28)
Increases: 14 -KDGE(46-50), CIMX(34 40), WCHZ(29-35), KPNT(29-34), WMAD(20-34), KEGE(30-31), KPOI(28-30) KRZQ(22-25). WBRU(22-24). WONF(2122). WENZ(19-21), KTCL (16-20), WZRH (11-19), KBBT(13-14)
Decreases: 7 -KTOZ(36-34), KEDG(35 27), KNNC(43-25), WEQX(23-19), WRXS(25-18), K $\times R K(12-10)$, WXRT(8-7) Same: 12 -WACZ(56), KEDJ (30), WWDX(30), KKNB(28), KXPK(25 WOXY(24), WWCD(24), 91X (18), WDST(18), KACV (17), WHTG(16) WFNX(5)

## SPIN DOCTORS

"YOU LET YOUR HEART..." EPIC
Debut: $1-K \times R K(8)$
Increases: 7 -WQNF(24-40), KPNT(32 33), KPOI(14-30), WENZ (19-26), WEQX(23-24), KTOZ(22-23), WBRU(7-8) Decreases: 5 -KDGE(44-40) WMAD(22-20), CIIAX(20-18), WBRR(1510), WZRH (1T-1)

Same: 8 -WAQZ(58), WWDX(30),
KXPK(22), KACV(17), WDST(14). WRXS(14), WWCD(10), WXRT(7)

## STONE TEMPLE PILOTS

 "INTERSTATE LOVE SONG atlanticAdds: 7 -KEDG, KTCL, KTOZ, WBRU
WCHZ, WMAD WRXS
Requests: 1 -WROX
Debut: 4 -WROX(19), KACV(14)
KRZO(8), WEOX(6)
ncreases: 5 -KEGE(35-37) WZRH(2535). KPNT(11-20), KROQ(14-20), KBBT(5

## 13)

Decreases: 4 -KOME(32-30)
WHFS(22-21), WQNF(19-17), WFNX(1713)

Same: 9 -WKQX(44), WHTG(32), 99X (27), WOXY(24), $91 \times(20), K E D J(16)$ KNDD(15), KITS(12), WAOZ(11)

## STONE TEMPLE PILOTS

"VASOLINE
ATLANTIC
Requests: 2 -WZRH, KACV
Increases: 5 -KITS(28-30), KPOI(2830), KRZQ(28-29), KROQ(26-27), WZRH(20-23)
Decreases: 14 -KDGE(54-52)
KNNC(48-46), KPNT(33-32), KBBT(32-31) WHFS(32-31), WKQX(42-28), KXRK(2420), WROX(33-18), WENZ(25-15), KEDG(15-14), WBRU(15-14), WRLG(1510), KTCL(29-8), KEGE(5-4)

Same: 11 -KOME(30), WWDX(30), WAQZ(26) WOXY(24), WEQX(23), 99X (19), CIMX(18), $91 \times$ (12), WFNX(11), WDST(10), WWCD(10)

## SUCAR

"YOUR FAVORITE THING"
RYKO
Adds: 9 -KPOI, KTCL, KXRK, WBRU,
WFNX, WHFS, WRLG, WWCD, WWDX
Debut: 6 -KTOZ(22), WROX(21),
KPNT(17), WMAD(17), WEQX(12)
KACV(9)
increases: 4 -KEGE(14-32), WHTG(12 24), WCHZ(2-14), WVBR(5-6)

Same: 3 -KNDD(25), WOXY(24),
WRAS(24)


WEEZER
"UNDONE"
DGC RECORDS
Adds: 1 -WOXY
Requests: 10 -CMMX, KNDD, WCHZ WKOX, WBRU, WZRH, KNNC, WRXS, WEQX KPOI
Increases: 22 -WONF(39-41), CIMX(3539), WROX(32-36), KTOZ(23-34), KPNT(30-33), KBBT(27-29), WCHZ(18-28), WKOX(26-28), KRZO(24-27), WZRH(2225), KNNC(21-24), KROO(20-24), WRXS(21-23), WEQX(19-22), KPOI(14-20), $91 \times(14-17)$ KEDG (10-16) WHTG(14-16) WENZ(9-15), WRLG(13-15), WVBR(5-6), KDGE(4-5)
Decreases: 7 -KEGE(28-21), WHFS(22 21), WMAD(21-20), KOME(20-17). WFNX(20-17), KITS(19-15), KXRK(12-9)
Same: 11 -KEDJ(31), KNDD(30),
WBRU(25), WWDX(25), 99X (23) WAOZ(20) KACV(12) KTCL(11) KKNB(10), WDST(7), WWCD(7)

Wewere shocked to hear that Caroline's Chuck Panossian (and his assistant, John Perrone) were let go last week. One of the most knowt edgable and intellectually aware music people out there, Chuck is hands down one of the coolest guys in the biz. He'll make a total asset to any label looking to enhance credibility, both musically and protessionally. Call him at home: (212) 243-3301... Seth Gershman has put in his notice at Atlantic and will be leaving in three weeks. "l'm moving to Miami to pursue other career objectives. says Seth, "and to live off my girlfriend. Cable radio rules!!"... KUK $\mathbf{Q}$ hit the airwaves running last Monday, and so far the response has been massive. "The phones are definitely going crazy," says Jonathan L. who describes his sla tion as "iff someone gave me the keys to the car, and ifI fell like wrecking it into a wall, rearranging the fenders, or painting the damn thing pink, so be it." Among the antists that we heard (via hold-button technology) during a recent 8AM (!) hour were Damn the Diva, New Model Army and Juster. Here's a sample hour: Magnapop "Slowly Slowly", Beck "Beercan", New York Dolls "Pills", Skatenigs "Regret", Nick Cave/Bad Seeds "Do You Love Me", Black Train Jack "The Struggle". Mary My Hope "I'm Not Singing", Joan Jett/Blackhearts "Insecure", Red Hot Chill Peppers "True Men Dont Kill Coyotes", Moist "Push", Beastie Boys "Sabolage", The Dukes of Stratosphere, "Have You Seen Jackie?", Consolidated "Cutting". When asked about dayparting, Jonathan looked up bemusedly, fur ried his eyebrows and said, "What the hell is dayparting?" Chuck Antig, the station's General Manager, was so elated with the first two days of programming. that he went out and purchased a congratulatory gitt certificate, valued at $\$ 100$ each to get both Larry Mac and Jonathan some more lattoos. In other Q news, the station hires KEDJ middayer Alison Strong as Assistant MD... Has Westfall landed a gig already? We wouldn't be surprised... Velvet Crush has been selling out virtually all of their club dates this time out. It's only a matter of time (not long) before the band blows up... Listen to "Bardarossa" by Sordid Humor. Can you guess who the mystery backup vocal on the track is? Interesting story behind this record. Much more to come, we think... Who you calling "snippy"?... "Body And Soul" by Love and Rockets shipped last week, and "This Heaven" went to clubs and specialty shows. Look for the release of a new record in February, which fealures more of a "classic" Love And Rockets sound than the current one... Live 105's Green Team Broom Brigade and 105 homeless people are preparing themselves for another war against litter slated to take place on Friday, September 2nd from 10:00am-12:00pm to kick off Labor Day Weekend. Armed with gloves, goggles and oversized brooms, the LIVE 105 Green Team and 105 homeless will divide into groups of five and sweep up anything in the streets of the covered area. The station has also announced another show in its Free Summer Concert Series. The Gigolo Aunts will be playing two free shows, one on Monday, August 22 in Union Square, in San Francisco. The second one will be the next day at San Jose State University Student Union... WROX announced the winner of their Corona/96X Battle of the Bands 7-Mary - 3 hails from Williamsburg, VA. The band can be contacted at 5 Spol Records, P.O. Box 495, Williansburg. VA 23187, or you can contact Sara Trexler at WROX for more info... Rolling Stone gets in the act of altering pictures for its next issue featuring Trent Reznor. Matt Mahurin, the same antist that antistically enhanced a picture of O.J. Simpson on the cover of Time, has created a similar effect for Rolling Stone's cover to give Trent Reznor a dark, painful image "I was a classically trained pianist," Reznor says, "I started when I was 5 years old. And it got to the point where is was encouraged to drop out of school, get tutored, practice for 10 hours a day for a concert career. But I'd just discovered KISS, so that was out of the question. I knew I wasn't going to get laid studying piano with a nun." Reznor, who runs Nothing Records with his manager, John A. Malm, Jr., also recently completed the soundirack for Oliver Stone's Natural Born Killers, which he executive produced and will release of his label, Augusi 23. At Woodstock, Reznor almost had his nightmare come true when a live electrical wire broke loose and landed on the bands bus, almost burning the singer and his band to a crisp. Luckily a Woodstock "peace patrol" squad came running to the rescue. Was it just a coincidence that NIN just shot a video for his new single "Burn," with Trent in flames, watching a series of childlike nightmares? The video is the lead off clip from Oliver Stone's Natural Born Killers Soundtrack "Burn" will air on MTV next week. Wherever Reznor is there's bound to be electronic problems. Besides the live wire. CNN's equipment broke down for five minutes while interviewing the singer and atter the band was rushed to the stage. technical difficulties delayed the band from taking the stage for 20 minutes. That's when the band ran off and wrestled in the mud until the stage was ready explaining why the band was coated in mud. As a sign of changing times, Trent Reznor destroyed six sets of electric keyboards, not guilars, during his set at Woodstock... Tour dates: Richard Thompson: 8/26 Toronto; 8/27 Philadelphia Folk Festival; 9/1 Portland; 9/2 Seattle; 9/4 W. Sacramento. Spin Doctors/Cracker/Gin Blossoms: $8 / 23$ San Diego; $8 / 24$ Las Vegas; $8 / 26$ Inine, 8/27 Los Angeles; 9/1 Mountain View, CA; 9/4 Pontland. Stone Temple Pilots: 8/22 Toronto; 8/23 Wanwick; 8/25 New York; 8/27 Philly; 8/28 Washington, DC, 8/29 Richmond; 8/31 Norrolk; 9/1 Raleigh; 9/3 Charlotte; 9/4 Atlanta. Thee Hypnotics/Vanilla Trainwreck: 8/23 Allanta; 8/24 Tallahassee; 8/25 Tampa; 8/27 Augusta; 8/29 Washington, DC; 8/31 Philly; 9/1 New York; 9/2 New London; 9/3 Boston. Pete Droge: 8/22 New York; 8/23 Northampton; 8/24 Portland; 8/28 Chicago; 8/29 St. Louis; 8/30 Madison; 8/31 Detroit; 9/1 Cleveland; 9/3 Minneapolis; 9/4 Chicago


| A. THEY MIGHT BE GIANTS | 17 | ELEKTRA |
| :--- | :--- | ---: | ---: |
| 1. |  |  |
| 2. SINEAD O'CONNER | 15 | EMI |
| 3. SUGAR | 11 | RYKODISC |
| 4. CRACKER | 10 | VIRGIN |
| 5. BINOSAUR JR. | 10 | SIRE/REP |
| 5AD RELIGION | 9 | ATLANTIC |

## REOUESTED

1. WeEZZER
2. OffSPRING
3. Green Day
4. MC900 FT Jesus
5. DEADEYE DICK


DGC
EPITAPH
REPRISE

## American

ICHIbAN
Lisa Loeb stopped by the "BRU studios in
Providence, where she posed for yet another trade shot, this time with the station's Tim Schiavelli, Christine Tse and Mike Osbourne.

WLLZ - seeking experienced Promo Director. Must possess leadership \& management capabilities. Prior promotions exp. required. Some radio promotions exp. preferred. Send resume: Jeft Sattler, WLLZ-FM, 31555 Fourteen Mile Rd, Farmington Hills, M1 48334. No calls please. EOE.

Mediabase Music Research is moving to $L A$ Immed. openings for people highly versed in any/all music formats. You must be able to identify music titles by listening to short song segments. Radio exp. very helpful. Qualified applicants should fax resume indicating area of expertise \& salary expectations to 810-539-3364 or overnight to Mediabase, 28530 Orchard Lake Rd. Farmington Hills, M1 48334 EOE, M/F.

$W^{n}$KLQ - searching for air talent for future F-T \& P-T pos. Must know how to communicate, entertain \& be genuine all at the same time! Previous exp. preferred, but mainly we care that you're good. Great slation - T\&R: Tom Marshall, 60 Monroe Ctr NW, Grand Rapids, MI 49503. EOE. No calls.

C
aroline Records has dismissed the radio promotion department. The label is actively seeking 2 stupendous promo individuals. Fax resume to: Caroline Records, 212-989-9791, Attn: "I'm A Radio Geek!". No calls please.

$K$
PFX - Midwest Classic Rocker needs AM co host/sidekick. Must possess a extraordinary \& bizarre wit. News \& sports experience helpful. Send T\&R plus photo to: Lee Baxter, KPFX, 2501-13th Ave SW. Ste 201. Fargo, ND 58103

$g^{2}$
8 ROCK - is seeking an established AM show w/a proven track record. If you're interested in joining a legendary station in a great city, send your T\&R: Rick Strauss/PD, WIYY, 3800 Hooper Ave., Balltimore, MD 21211. EOE. No calls please

Red Light Records - is in search of interns who will receive college credit, as there is no pay, except for gas. Must be computer literate and knowledge of heavier, aggressive music. Applicants should contact Jill at 708-297-6538.

KRAK - New Rock Alt. is looking for FT/PT Air talent for all shitts. Production skills a must. Candidates must have 3 yrs experience \& solid knowledge of AildNew Rock. If you want to work long hours, bowl for free \& win, send T\&R to KRRK. Nick Melloy, 1606 S. 72nd, Omaha, NE 68124. EOE.
M $\boldsymbol{T L Z}$ - our 7 yr mid-day air talent is leaving the Motor Cily for the beaches of LA...WLLZ, Detroit is looking for experience, talent \& passion to join us in one of the most competitive rock markets in the country. T\&R: WLLZ, 31555 West Fourteen Mile Rd, Ste 102, Farmington Hills, MI 48334. Attn: Jon Robbins. Please no calls. EOE.

WYMG - needs an exp. AM show entertainer for heritage AOR. You give us: a prepped morning show that will generate water cooler chatter, we'll give you tools \& support to make you win. Big. Experienced winners only need apply for this rare opportunity w/Saga Communications, one of the industry's leading companies Rush T\&R: Kevin Mashek/GM, WYMG, 1030 Durkin Dr, Springfield, IL 62704. EOE.

$W^{2}$ZOO - has an opening for an on-air PD for our AOR station. Work in a slable environment at one of the largest duopolies in the Country. Our PD's have gone onto Philly, Pittsburgh and Baltimore! Candidate must have a minimum of 3 yrs exp. of working the position. If you're great with music, promos \& ideas, we want you. Working knowedge of "Selector" is a must. We're an EOE.T\&R \& ratings history: Rich Lewis, CRB Broadcasting, POB 9876. Allentown, PA 18105-9876. No calls.

WCCC - Af, Connelicul's high-power heritage rocker is looking for an enthusiastic, music-intensive PD. T\&R: Ron Dresner, WCCC, 243 S. Whitney St., Hartord, CT 06105. EOE

$K$LIR - Modern Rock/Alt. is seeking a PD. Major col lege town near KC. T\& R to: GM, POB 3007.
Lawrence, KS 66046. EOE

MTKLC - looking for Morning show or team for 18-34 female targeted station. No Zoo's. Rush C\&R and photo to Brian Krysz, 100 Kanawha Terrace, St. Albans, EV 25177. EOE

$K$RQC/Monterey is looking for P-T's. If you have at least 2 yrs experience in CHR/AOR, send T\&R: Eric Anderson, PO Box 81460, Salinas, CA 93901. Future F-T opportunities could exist for the right player. No calls. EOE M/F.

WHCN - looking for an amazing producer. Self-mot vation, strong skills, \& a truly unique approach are as important as experience. Send package to Bob Bittens, WHCN, 1039 Asylum Avenue, Hantford, CT 06105. EOEMF.
T/ $\boldsymbol{R C X}$ - We want US's best air talents to fill F-T \& P T pos. If you're different from the rest, have a clean driving record \& can survive Chicago's winters, we're interested. Boss jocks \& card readers need not apply. Get your stuff to us NOW! No calls! T\&R: Dave Richards/PD. ROCK 103.5/WRCX at 875 N. Michigan Ave, Ste 3750. Chicago, IL 60611. EOE

M $\boldsymbol{Z O Q}$ - needs AM talent w/programming aspirations AOR/Adult Delivery and lifestyle. T\&R to: Jack Lawson, PO Box 35, Terre Haute, IN 47808. Females \& Minorities encouraged

YKRV - Progressive Radio KKRV looking for morning sidekick/sales/Promotions. Growth opportunity T\&R to: Greg Roberts/KKRV, Box 79, Wenatchee, WA 98807. EOE

KKEG - come rock the national champion razorbacks! The legendary KKEG is looking for the best! No calls please. Send T\&R to: Box 878, Fayetteville, AR 72702 EOE.

KFMF - 20 yr rock legend struck by tragic death of AM show co-host atter 8 yrs of winning listeners' hearts. Need person whose primary mission in life is to entertain, be part of unique Chico lifestyle. Must respect audience, be quick w/a comeback to his pafner, be a voracoous consumer of current culture, a forceful personality but not brash or harsh. You can laugh at yourself but have plenty of excuses just in case. It's a smaller market, but BIG station. T\&R: Marty Griffin, 1959 Humboldt Rd, Ste D, Chico, CA 95928.EOE.

WLIZ - seeks P-T air announcer. Must have a thorough knowledge of programmed music \& market. Must have prior radio exp. plus prod. capabilities. College degree preferred, but not req. T\&R: Jon Robbins, 3155 Fourteen Mile Rd, Ste 102. Farmington Hills, M1 48334 No calls

WRCX - we want America's best air talents to fill F-T \& P-T positions. If you're different from the rest, have a clean driving record \& can sursive Chicago winters, we're interested. Boss jocks \& card readers need not apply. Get your stuff to us NOW! No calls. T\&R: Dave Richards/PD, WRCX, 875 N. Michigan Ave, Ste 3750, Chicago IL 60611. EOE

K
RRO is seeking an on-air Promotion Director for Rock winner. Send T\&R to: Chris King, 1704 South Cleveland, Sioux Falls, SD 57103.

WKOJ, has PD opening. Strong staff needs leadership for competitive AOR station. Immediate open ing for someone creative, organized, promo minded \& Air shift. Resume: Don Schwartz, 1 Broadcast Plaza,
Middletown, NY 10940. EOE

$\boldsymbol{K}^{0.2}$OME, a rare oppontunity for all the country's hottest air talent to join Infinity Broadcasting at KOME in dayparts! Necessary ingred: Altitude, energy, street relatability, personality with brevily, knowledge of 80s \& 90s rock, ability to "work the room" and a killer instinct! T\&R. Ron Nenni, 3031 Tish Way, Suite 3, San Jose, CA 95128. EOE.

$W^{a c}$GCM. Maryland AOR with an immediate opening for 7-Mid. Good production, lots of appearances. No calls. T\&R: WOCM, 1250 Manyland Ave, Hagerstown, MD 21740. EOE

EQX, Albany Alt. is looking for a Prod. Director/Air Talent. Cutting-edge, super-creative multi-track skills \& copywriting exp. needed along w/great on-air sound. Digital workstation experience a plus. Send T\&R/Copy Sample: Alexa Tobin, PO Box 1027. Manchester, VT 05254. EOE.

QPT-FM is seeking Pant-Time \& Fill-In air talent. \&R: Don Daniels, KQPT, 280 Commerce Circle, Sacramento, CA 95815

WKLC looking for energetic, enthusiastic, aggressive announcers for future openings at ROCK 105. If you want to learn how to be great, rush T\&R to. WKLC, 100 Kanawha Terrace, St. Albans, WV 25177. EOE

W2BH, needs a dedicated, hard working team play er for Promotion position. Air-shift, production. promo/personal appearances. T\&R to: PD WZBH 701 N. Dupont Highway, Georgetown, DE 19947.

Rlocky Mountain Radio, looking for Air Talentday. Excellent production skills a must, minimum 2 years experience. T\&R to: Rocky Mountain Radio Tony Mauro, PO Box 5559, Avon CO 81620. No Calls/EOE.

Wkry/Lafayette has a rare opening. Production skills necessary: computer skills helpful; personal appearances a mus!! Females encouraged. T\&R: Mike Morgan/WKHY, PO Box 7093, Lafayette, IN 47903. EOE


Fax Hardwork and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Sea Bass - four and a half years as 98 Rock WXTB morning man leaves Tampa Bays top rated morning show. Call 813-725-1288

Jay Hoffman - Young announcer/personality, producer, hard ball promo hound, will work any shitt in AOR or Alt. formats. Big market exp. in SF/SJ area Call 408-734-9876

Big AI \& Scoop are available for AMs now! We han dled the mosh pit in front of Alice In Chains \& NIN, so we can handle anything you throw at us, even an elbow! To hear the ten minute sampler or the unscoped aircheck, call 216-572-2650.

Blake Wilcox, experienced AOR jock \& Continuum Records National Rock Promo. Mgr has left the building \& is pursuing other opportunities in records or radio. All positions will be considered. Call 914 -635-8285

Mary Alice, 14 yrs in radio. - AMs at WSHE/Fla \& Alt. KFMA Phoeniz. 7-12, w/15.7 share 18-34 KUPD. PM KDKB/ Phoenix, middays Y-97/Santa Barbara. Seeking Alt/AOR/ROAR, AAA exp. Will consider all shifts \& positions. Call 214-248-1334

# RANENEDMMNPS INTERVIEW BY DAVE MORRELL 


#### Abstract

DOWN TO EARTH DAVE EDMUNDS HAS WORKED WITH EVERYONE IN THE BIZ AND HAS LEGENDARY TALES YOU CAN'T GET ENOUGH OF. I RECENTLY HAD THE OPPORTUNITY TO TRAVEL WITH DAVE AROUND THE NORTHEAST, DROPPING BY RADIO STATIONS TO GET IN SOME ON-AIR ACOUSTIC TIME, AND GETTING TO KNOW THIS LEGEND WAS TERRIFIC. BEFORE WE PARTED WAYS I HAD THE CHANCE TO ASK HIM ABOUT HIS NEW RELEASE, PLUGGED IN, ON PYRAMID RECORDS.


This is your first release with Pyramid Records. How did this come about for you?

Dave: I produced a record for them with the Stray Cats, so that's how I became aware of the label. Joe Walsh is with them as well, and I played a few tracks for him while I was in the process of making the record. I gave a copy to his manager, David Spiro, who played it for the folks at Pyramid, and they were very interested. So we signed a deal.

How did it feel to be recording in your home studio instead of renting outside studios to do this project?

Dave: If's heaven having my own studio. I was often worried. Ihave seen other successtul musicians and rock stars get their own studios and they usually seem to do nothing productive in them. It's difficult to compete with the pro studios, but all that's changed now with technology. So I went ahead and bought my own studio and I'm pretty industrious in it. I don't know how I have lived without it.

## How long did it take, from beginning to end, for this solo project?

Dave: I would say six months from start to finish, but there was some time off. I probably worked about $90 \%$ of the days out of the six months.

Why the cover of Otis Redding's 'I Got The Will'? Is that a personal favorite?

Dave: Well, I don't consider that a cover version because I don't think Otis released that. Ijust managed to get my hands on it somehow, but it was not officially released. Itry to do songs that even if they are covers, they are obscure.

Did you ever hear Etta James' version?

Dave: No. Ithink the Etta James version is a different song. Ifound Otis' song on a publishing demo, a CD that was sent out by Chapel Publishing. It caught my attention, because I am a big Otis Redding tan, and I had never heard it.

And the cover of Jerry Reed's 'The Claw'?
Dave: Jery Reed is a manvelous, tantastic guitar player who, Ithink, should do more playing than singing or making films. Several guitar heros have recorded this, but not all of them do it properly. It's a real tough piece to play and it's just something I've been toving around with for years and it finally fell into place. So I thought I'd get it down and join the club of people who recorded 'The Claw.' If's a very difficult piece and I am looking forward to doing it live as well.

## 'One Step Back’ was written by Jeny Williams and $Z 2$ Top's Billy Gibbons. Did Billy's involvement motivate your using that song?

Dave: Actually I didn"t know Billy Gibbons had cowritten it. It's funny how he is being credited with it now. It was sent to me by Jerry Williams. Later, when the publisher sent the second demo that Jerry and Billy had recorded together, it said Jerry Williams and Billy Gibbons, sol think it's Jerry song actually, but Idon't know.

Where do you pick up this 'Beach Boy Blood' track? What did the demo sound like on that one?

Dave: A very dear friend of mine, and an excellent songwriter, Michael Lanning, and I did a few of his songs on the last album. Later he came up with this Beach Boys tribute that he included on a tape that he sent to me. I heard it and it was a lot different, minus all the harmonies. Iput a lot of my own ideas into it, like the bit on the end and bit in the middle, from 'Good Vibrations' and 'Surf's Up'. There was none
of that on the demo. it was a lot simpler.
Why did you go back and re-record 'Saber Dance'?

Dave: I did that for a bit of mischievous fun, realIy. It is just the weirdest thing to do as a record, and I don't know why I did it in the first place. I did not do a very good job of it on the recording. The tune sort of got revived in the Rhino Anthology and then it got revived again by Cheap Trick, who have recorded a version on for their Japanese release. They sent a couple of mixes for me to pick which one I liked, which is nice of them. That sort of brought it back, and re-validated the whole thing sol thought, the hell with it, I am going to record it myself and do a good job this time.

Is it true you own the publishing on this track?

Dave: I am the owner of the copyright because of
the guitar arrangement. The Russian writer was Khachaturian. Western copyright does not apply to Russian compositions. So there you go, if you want to make some money, cover an old Russian folk song.

Who picked 'Chutes and Ladders' as the lead-off track?

Dave: Well, we got a consensus of opinion from the people who are going to work on the record. Very often there is one obvious song which everyone goes for that makes it a lot easier, but in this case there are a lot of good songs. Itry to do good, quality songs throughout the album, but that does make it difficult to choose. I have asked seven or eight people which track would make the best single, and I got seven or eight different replies including, 'Better Word For Love, 'Saber Dance, 'IGot The Will,' and 'Beach Boy Blood.

Did you consider putting 'Return To Sender', from the Otis Blackwell tribute, on this album?

Dave: Yes, I did, because l enjoyed doing that. All I had to do was choose any Elvis song and do it. I did it in my studio within a day and it turned out so well that I wanted to put iton my new release, but there is the problem that you can only have 10 or 11 tracks on an American CD. It is the publishing restrictions. However, in Europe, they do it by a ditferent system.

Ls there anything unused that you put together in your studio, any interesting b-sides, that you recorded that did not make the record?

Dave: The only thing that / recorded that is not on here is another AI Anderson song that he wrote for me, but it is on the British version because you
can have more culs on European CD than you can on American CDs. That is a very interesting bit of business news there.

## What stations do you listen to out in California?

Dave: I don't listen to the radio. Ifind it impossible with all the commercial breaks, but sometimes in my car I'Il listen to the Triple A station out here.

Who are some of your biggest influences?
Dave: All the pioneers of rock and roll, all the obvious ones like The Everly Brothers, Jerry Lee Lewis, and Little Richard.

## Who would you like to produce?

Dave: Early Elvis before he went into the Army. I have a theory that a different one came back. I think that aliens got him and they wanted whatever it was for themselves and we got back this shell of Elvis. It is like the Beach Boys, there are two Beach Boys. There is the one that goes on tour now, and there is the one that made the records in the '70s they are completely different entities.

As a producer, what new music do you enjoy?

Dave: The last ones that I bought were Collective Soul and Enya. I like the Enya record. She was in a group called Clannad, which is an Irish band. I'm in Tower Records every week stocking up

We have talked about some of your influences. Who are some of your favorite live performers?

Dave: Rod Stewart. He is one of the best that I have seen Iive, and ZZ Top, just by virtue of what they do that makes it work. Personally, Ilike to go see Chet Alkins, that's the guitarist in me. I can sit and watch him for hours. I just played with him in Pasadena recently, he's a great performer.

## So he is familiar with your work?

Dave: Yes, with the stuff that I have done with The Everly Brothers and Carl Perkins. Ithink that the word got around Nashville and he became aware of me

If you could produce an artist like Chet Atkins, what would you do to make it special?

Dave: The thing is, with anything like that, you have to find something to make the record irresistible. Once you have made a record irresistible, you are made forever, the world will beat a path to your door. I did it once with 'I Hear You Knockin', and to the lesser extent, I have done it since. Some people can do it, like Collective Soul just did it, and it is absolutely irresistible. The Rembrandts' record 'That's The Way It Is' is also irresistible. I don't know if it is the song. the production, or the combination of the production. the song and the artist.

Why have you backed off producing the last couple of years?

Dave: There is nothing that has grabbed my interest, and I don't think that I have grabbed anyone else's the hard report
interest either. Producing is a thing that you have to be asked to do, you cannot just decide that 'I am going to produce so and so'. When I was asked to do the Stray Cats, that was great, and I knew that was right for me. The Fabulous Thunderbirds was great, because I had known them for ten years, and that was good fun. I don't want to go into the studio and get myself in the middle of some kind of nightmare, which you can often do, with particularly with younger artists. They are not quite sure of themselves, and their ego gets in the way. With the old, established guys there is none of that nonsense like throwing tantrums in the studio and storming out.

## How do you feel about making videos?

Dave: I'll make videos as long as someone will watch it. I have spent many 18 hour days and it is just grueling stuft doing those videos and sometimes it never sees the light of day or gets one spin. I don't know, personally I prefer a record without a video. Very often if a good record comes on MTVI'II avertmy eyes so I can just listen to the record without getting sidetracked with the video. There are a lot of my favorite records from the past that I would hate to have seen as videos, because you can get stuck with that image.

How do you feel about the new country scene in Nashville?

Dave: I a m a bit disappointed with it in a way. It is bugging me because it's too mainstream, too formula. The same song being written all the time with the s same guy singing about t

Brothers came out of country music. I used to lis ten to George Jones before the Beatles got together, or at least before they started making records. I have a recording of George Jones, I must have been 17 or 18 years of age, and it's called 'New Favorites Of George Jones', that's a fabulous album, and it's much more of a varied kind of country.

## Let's set the record straight on Rockpile.

Dave: Well, people think that Rockpile was a band that Nick Lowe and I put together, that's not quite true. Rockpile is the name of my first album, which I made before I ever met Nick. The credit on I Hear You Knockin', which was my first hit single, was Dave Edmunds Rockpile. Rockpile, being the name of the band, was John David on bass, Mickey G. on guitar, and myself. Then it expanded to Andy Fairweather Low and Pickwithers, then after that came the Nick Lowe and Dave Edmunds sort of scenario. So that was Rockpile II or III. Rockpile is the name of my band, so when they ask if Rockpile will ever get together, it is very likely. Will I ever work with Nick again? No.

When do you plan to hit the road?
Dave: I'mlooking for a band to put together, hopefully I could get it going in September.

Any names you can mention right now?

$\square$
Dave: I can't because it might change. Finding availability isn't that easy with music people. I thought I had it, and I started mentioning the names, and now it looks like it might change, sol better hold off on that until I have established exactly who is in the band.
women/malebashing. I can hear all the same guitar solos, and all the same kind of rock $n^{\prime}$ rolly type country, or you have your synthesized ballads. My idea of country used to be like the Osborne Brothers, which is absolutely fabulous music, and that's the stuft that I used to like. The Everly

The Jesus \& Mary Chain are suing Reebok in federal court in New York City for using the song "Reverence" in commercials without permission. The band's publishing company says the group has "vehemently resisted any commercial use of their songs." "They have now received numerous telephone calls from their fans questioning why they had 'sold out' for a sneaker commercial," the publishing company says in a letter to Reebok and its advertising agency.

Artists are lining up to contribute to a Rwanda charity single in England. Already confirmed are Aswad,
Beverly Craven, Go West, Gabrielle and Level 42's Mark King. The double a-sided single will feafure of cover version of Marvin Gaye's "What's Going On," and John Farnham's "You're The Voice. "Nik Kershaw and Mark King are currently working on the track while the featured antists lay down their vocal parts so that the single can come ou in the middle of September.

A cherry red Gibson "Flying V" guitar once owned by Jimi Hendrix sold for $\$ 78,000$ at an auction in London, twice the amount that had been anticipated. Two other guitars sold for $\$ 22,000$ and $\$ 12,000$. The auction of Hendrix memorabilia at Bonham's was scheduled to coincide with the 25th anniversary of his performance at the Woodstock festival. Six of Hendrix multi-colored jackets were sold to anonymous telephone bidders - including an orange jacket which went for $\$ 63,000$ and a striped wool jacket which sold for $\$ 38,000$. Some locks of the Beatles hair were also sold at the auction at over $\$ 300$ each. A lock of
John Lennon's hair sold for almos $\$ 1,200$. A col-
lection of about 500 records sold for \$26,000.

Hole may tour this fall with Nine Inch Nails
Courtney Love, still seeking a replacement for the late bass player Kristen Pfaff, recently played two songs with acoustic guitar at the Lollapalooza date in Philadelohia.

An elderly couple canceled a planned vacation in Woodstock, England, because they thought it was the site of the anniversary rock concert being held in the U.S. "They asked if they could change their weekend and lasked if there was a reason. They said they couldn't put up with the crowds and the loud pop music," says Marlborough Arms Hotel manager Mike Davis. "I told them there was a classical concert at Blenheim Palace that weekend which wouldn't really cause any problem, but they said: 'No, we've seen it on the telly - it's a huge pop concert. There's no way we're coming this weekend - we couldn't put up with all the louls'." The British Automobile Association says it got telephone calls from travelers concerned about traftic.

South Korean authorities have lifted a ban on domes tic radio stations playing 787 foreign songs and 64 Korean songs that were deemed unacceplable for Korean ears. Songs that can now be played, atter having been banned by military authorities, include Boh Dylan's "Blowin' In The Wind, "Pink Floyd's
"Another Brick In The Wall," Queen's "Bohemian Rhapsody," and Robert Flack's "The First Time Ever I Saw Your Face. "Another 900 songs remain on the banned list.

The Baha Men have delayed release of their second album, "Kalik," to include a track written, recorded and produced with Lenny Kravitz. The song, "Sunny Day," will be out in September, as will the LP.

Jethro Tull and Jefferson Starship are playing EuroWoodstock, a rock festival laking place on the island of Obudai, on the Danube River near Budapest, Hungary. The late Frank Zappa's backing band will also perform, billing themselves as the
Grandmothers Of Invention About 150,000 people are expected to attend.

## Pop Will Eat Itself take a shot at the Queen of

 England on their new album, "Dos Dedos Mi Amigos," with the "Familius Horribilus," about the Queen's claim that she's had a bad year. "Horrible Family is a mock of the royal family," says guitarist Adam Mole. "They all get a little mention in there. Like most people under 60 in Britain we feel that the royal family is a waste of money, a bit pompous and ancient. Prince Charles just had this documentary about him and he seems just as pissed off as anybody else about the royal family." The alburn's litle was inspired by a slogan about "wo fingers" of a brand of tequila.The Recording Industry Association of America says retail shipments of recorded music rose 12 percent during the first half of this year, compared to last year. Shipments of compact discs rose 26 percent to 277 million units worth $\$ 3.3$ billion. Shipments of vinyl albums, long in decline, rose 80 from 500,000 to 900,000 ; while sales of casseltes slipped 4 percent. The RIAA says there were $\$ 4.8$ billion in retail music shipments through the end of June.

Austin band the Tailgators have reteased their first album in four years, "Swamp's Up" (on Upstart Records).

Material Issue are releasing a live EP later this summer, recorded in Chicago.

Napalm Death began their first U.S. tour in three years in Cincinnati. They're co-headlining with Obituary

Mindy Jostyn has replaced Lisa Germano in John Mellencamp's backing band. "There's a challenge to be something different," she says. "I have a new style, a different style. I never saw the band with Lisa. I met her a few times. She's great. I respect her for going solo. It's like starting over again. "Jostyn plays violin. guitar, harmonica and accordion. She's already played or toured with the Hooters, Donald Fagen,

## Billy Joel, Joe Jackson, Laura Nyro and the

Story. "'ve been playing music literally my entire life," she says. "My mom started me on piano at three. They (her parents) were aware this was an aptitude for me. My family was always very encouraging. They were always just 100 percent behind me as a musician. I've never really aspired to do anything else."

Robbie Robertson performs the soundtrack to "The Native Americans," a mini-series to air on TBS television October 10, 11 and 13. Robertson works with a group of Native American performers on the soundtrack, which will be released in October with the title "The Native Americans Featuring Robbie Robertson \& The Red Road Ensemble.

Billy Joel says he may ask his attorneys to look into why tickets he gave away an hour before his show to people who had "nosebleed" seats ended up being sold for $\$ 200$ each. Joel says the tickets for his show with EIton John in the Alamodome had been sold by independent ticket agents in advance. "They maybe paid $\$ 200$ for those tickets, and they sit there and expect me to deliver $\$ 200$ worth of entertainment. Joel quipped. "III tell you, I'm not worth \$200."

The wife of an Englishman who changed his name to 57 words that include the names of Level $\mathbf{4 2}$ 's band members and the group's alburm titles has decided to do the same with her name. Sabine Hicks is changing hers to a 481 -word name using, among other things, the names of singles and albums by $\boldsymbol{U 2}$. "ll's my own tribute to U2," she says. "I am quite close to getting the order of the names sorted out. I just started by doodling with the idea but then the list became longer and longer. "Since Wally Badarou has produced records by both bands, the Hicks can still share the same last name. Sabine says she's always been a fan of U2, even though she's never seen them live.

Michael Damian was punched in the stomach by a man who got on slage while he was giving a concert in Boise, Idaho. The 23-year-old man, who put Damian in a headlock and wrestled him to the ground was charged with misdemeanor battery. The incident occurred just before Damian was to spend a week in the lead role of a Chicago production of "Joseph and the Amazing Technicolor Dreamcoat.

A spokesman for Elton John says the singer has not agreed to participate in the Elvis Presley tribute concert taking place at Graceland in October.

If you want to be buried next to country singer Hank Williams, there's a four-space lot available aboul 10 feet away from his grave at the Oakwood Annex in Montgomery, Alabama. Cemetary general manager Charles Graham says he'll only sell the lots as a unit.

A judge has refused Michael Bolton's request to overturn a jury verdict against him in a plagiarism suit filed by the Isley Brothers over his 1991 hit "Love Is A Wonderful Thing." Damages have not yet been awarded in the case.

A British newspaper (News Of The World) reports that an accountant responsible for $\$ 5$ million of Pink Floyd's Rick Wright's money has vanished without a trace.

Green Day had to cancel a Lollapalooza festival date in Miami after bass player Mike Dirnt injured his arm and damaged three teeth when tackled by a security guard while the band was performing at Woodstock.

The soundtrack to "The Lion King" has become the first album this year to sell five million copies, according to the Recording Industry Association of America. The album, which came out just over three months ago, includes EIton John's "Can You Feel The Love Tonight: '

A 36-year-old housewife in Britain says she's the child of Frank Sinatra. Deanna Jurgens says her legal mother, actress Eva Bartok, has told her that Sinatra had an affair with her in 1956. "I want no money from my father," Jurgens says. "I just need to fill a void in my life."

A preliminary survey indicates that the pay-per-view broadcast of the Woodstock '94 festival was one of the most successiful in history. Estimates are that about one percent of the 24 million cable television subscribers who were offered the program purchased it. "Early indications are that this was one of the most successful pay- for-TV musical programs ever," says PolyGram Diversified Ventures spokeswoman Patricia Kiel. The pay-per-view broadcast received incessant promotion on MTV's broadcasts from the event.

## MUSICNOW!

## By Mike Cooper

A judge in New Orleans has dismissed charges against Eddie Vedder of Pearl Jam. The singer had been charged with battery because of a fight with two other men oulside a nightclub last November. Municipal Judge John Shea says the other two men weren't credible nand he dismissed the charge before the defense could present its case.

Country Joe McDonald stuck around to give an extra performance at the site of the original Woodstock concert al Max Yasgur's farm in Bethel, New York. About 1,500 people refused to leave the site, atter about 25,000 people attended a free concert featuring Arlo Guthrie, Richie Havens, Canned Heat, Mountain,
Melanie and the Rascals. The "official" Bethel '94 concert was canceled because of poor ticket sales. "I didn't plan to play again today, but we're here and the audience is still here," McDonald said. "We'll play for those departed souls who are hovering over the site - Vietnam vels, Janis Joplin, Max Yasgur. Entertain them a little bit."

Drummer Carl Williams plans a two-week trek across Great Britain to raise $\$ 100,000$ for the Kidney Foundation and earn a new place in the Guinness Book of Records. Williams, from Birmingham, England, plans to drum across Britain on the back of a truck. Williams is already in the record book for a 24 -hour drumming marathon, and for playing 400 separate drum kits in 20 and a half seconds. "I sup pose I see myself as a young Phil Collins,' Williams says. He's released a single called "Broken Wings" in conjunction with his effort.

Mitch Ryder canceled a scheduled appearance at the Michigan State after he says he was told he couldn't perform "Mercy, "his ode to Dr. Jack Kevorkian, who has helped terminally ill people commil suicide. The fair's general manager, John Hertel, says Ryder was only asked to perform his older material. "Prior to this, of course, I never had a song about Dr. Kevorkian either," Ryder says. "So I was surprised. I'm sure that it's more of a personal thing against Dr. Kevorkian.

Don Henley telephoned an Eagles tan who was injured in an accident while en route to one of the band's reunion concerts in May. While fixing a flat tire on the freeway, a car veered off the road and crushed his legs. Gonzalo Rios spent two weeks in a coma and his legs were ampulated after the accident. The Eagles have offered to pay some of Rios' medical bills. "I just said, 'Ga-Ga-Ga-God!'I couldn't talk," Rios says of the call from Henley. "I said, 'Man, it's so nice to hear your voice...I've been a fan of yours for a long time. '... He just said, 'Well bud, hang in there. '" Henley sent Rios a guilar signed by band members along with five tour $T$ shirts. Rios is now out of the hospital.

John Frusciante, former guitarist for the Red Hot Chili Peppers, will have a solo album out in mid-October (on American Records).

Sugar releases a new album early next month called "File Under: Easy Listening." "This record was an effort to try to keep things as simple as possible and just using the balance of the song as a reminder, "Mould says. The first single, "Your Favorite Thing," is "very direct, very to the point and definitely optimistic. It's a good pop song," Mould says.

Producer and guitarist Pete Anderson releases his debut solo album in October (on Little Dog Records) called "Working Class." Four of the 11 songs on the album are instrumentals.

A lawsuit has been filed against Jermaine Jackson by the company that made small porcelain statues for the "Jackson Family Honors" last February. Boehm Studios contends Jackson owes them \$12,000.

A state representative in Indiana says Michael Jackson should help children in the United States before bringing a four-year-old Hungarian boy into the country for a liver transplant. "Michael is a sham if he can turn his back on his hometown," says state representative Charlie Brown of Gary, Indiana. "It angers me to think they put up all these promotional activities for Michael — and it's all good — but how could he turn his back on the community where he was born?" Brown says that Jackson has never done anything to help Gary, which he left in 1969 when he was already a star at age 11.

Following his recent wedding, Michael Jackson is reportedly planning to record an album of songs made popular by Elvis Presley. "He's always wanted to do Elvis 'covers', and he figures now's the time for his own versions of songs Elvis made famous, " sources are quoted as saying.

A lawsuit has been filed against Michael Jackson in Santa Monica Superior Court by the stepfather of a 13 -year-old boy. The lawsuit filed by David Schwartz contends that Jackson destroyed Schwartz's family life by providing expensive gitts to his wife and children in order to seduce his stepson.


## Our London correspondent JONATHAN WRIGHT

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0
asis' guitarist/songwriter Noel Gallagher had to be treated for a wound to his head after violence erupted at a show by the band in Newcastle, north-east England. The gig was the opener on Oasis' current UK four and the incident happened after only five songs. A man climbed on slage and attacked Gallagher, punching him in the face before jumping back into the 500-strong crowd at the Newcastle Riverside venue. Noel and brother Liam tried to chase the man and the show was stopped. Afterwards, a crowd of around 300 people gathered oulside and damaged Oasis' van. It appears the band did nothing to provoke the incidents. Noet, who had to receive trealment at the Newcastle Royal Victoria Hospital, commented: "I've got a bit of a headache, a bil of a lump gathering over my eye but if I have another 75 cigarettes and a couple of bottles of gin I'll be sort of all right, I might go to sleep tonight. It was really good atmosphere until the middle of "Bring II On Down.' Then I was doing my guitar solo and a guy just appeared and he was about two feet away from me and I thought he was a stagedriver. Ht happened just like that and all of a sudden he had this big ring on and he just smacked me in the eye." The band's record company Creation say that security will be increased at future shows. Indeed without such measures, it does seem likely Oasis' reputation for "ladishness" might attract similar incidents

Hole's first UK show since the death of Kurt Cobain will be at a 'secret venue' in London on August 25. A warm-up act for their appearance at the Reading Festival, The Lemonheads, will also perform. Elsewhere, a spokesperson for Hole has denied the band's plan to recruil former Fall and Adult Net member Brix Smith as a replacement for bassist Kristin Pfaff. Rumors suggest Kat Bjelland of Babes in Toyland will perform at Reading as a temporary replacement.

Suede have denied rumors that guilarist Bernard Butler's replacement Richard Davis has been the name on many people's lips, but representatives of the band insist that auditions are still taking place. It could be several weeks before an official announcement is made. Suede will begin a UK and European tour in November.

Paul McCartney is the richest rock slar living in the British Isles according to Business Age magazine. Every year, the magazine prints its UK Rich 500 list. McCartney is rated as the 13th richest person in the country with a fortune of 482 million pounds. Other figures from the music world on the list include Tom Jones (30th, L265m), Phil Collins (86
(135m), Engelbert Humperdinck (123, L102m), Efton John (143, L87m), Mick Jagger (159, L79m) Bono (161, L75m), Mark Knopfler (187, L63m), The Edge (199, L63m) and Larry Mullen Jr. (200, L63m)

Puju Banton, the Jamaican rapper who caused massive controversy with his 'Boom Bye Bye' single which advocaled killing gays, is to play benefils for an AIDS charity Operation Willie. Banton, who recently converted to Rastatarianism, commented: "Operation Willie is aimed at doing something constructive for the youths back home who are affected by the HIV virus. This is not a changed man, I am a more aware man.

Ride release a new single via Creation on September 5. IDonit Know Where II Comes From is taken from the band's recent Carnival Of Lightalbum and is available on all formats. One CD features an 'Apollo 11 Remix' by the band's Andy Bell which con tains a spoken transcript of quotes allegedly made by Neil Armstrong where the astronaut claims he can see aliens on the moon! Ride will tour the UK through September and October.

## UK Independent Album Chart <br> 1 Orbital <br> Snivilisation

2 Stereolab.
3 Medicine Head Mars Audiac Quintet

4 The Drum Club $\qquad$ Drums Ar 5 Various.......................... Borior Bown Collection 6 Ja
 Dream Cake
7 FFWD.
8 Killing Joke
9 Global Co
munication
on.......... Pandemonium

10 Various ... .............This is The Sound Of Tribal UK

## UK Independent Singles Chart

1 Oasis................................................. Five Forever 2 Pobotman ............................ Do Da Doo (Remixes)
3 Gene $\qquad$ Ne My Light, Be My Guide 4 Gary Numan ...........Dream Corrosion (The Live EP) 5 Tin Tin Out/Sweet Tee.........................The Feeling 6 Pavement Gold Soundz 7 Stereolab.................................................................
8 Oasis $\qquad$ Shakermaker

10 Erasure. .Run To The Sun

## Drimal Scream, Manic Street Preachers and

Henry Rollins all contribute exclusive tracks to the latest Volume CD/magazine. The latest edition is devoted to artists appearing at the Reading Festival,
with Blaggers ITA as the only band featured who will not perform at the event. Primal Scream have given a live version of 'Jailbird, 'the Manic's track is a live version of 'PCP' and Rollins contributes a spoken word diary. Other bands featured include Senser Cypress Hill Sleeper, Terrorvision, Salad The Wedding Present, Helmet Shed Seven, Kitchens of Distinction and Deus

$\boldsymbol{R}^{2}$EM's new album will be called Monster and lapes featuring new lracks have been circulating in Los Angeles, according to a report in Melody Maker. The paper lists the alburn's tracks as 'What's The Frequency. Kenneth?, ' 'Crush With Eyeliner, 'King 0 Comedy,' Don't Sleep, I Dream, ' 'Star 69,' With Love Come Stranger Currencie,' 'Tongue, 'Bang And Blame, '" Took Your Name, 'Let Me In, 'Circus Envy' and 'You.' The album is scheduled for a September 27 release by WEA. 'What's The Frequency, Kenneth?' will probably be the first single; the band have been recording a video to accompany the track.

0rbital are planning to appear 'in the round' whenever possible on their forthcoming UK lour. The techno act will be using 3D SurroundSound and also promise a massive video and lights show. Orbital's tour begins in late September and continues throughout October. A single 'Are We Here?' will be released to coincide with the shows.

C
arter The Unstoppable Sex Machine are
urging their fans to attend a series of sponsored walks against vivisection. 37 walks will take place on September 23. Walk For Laboratory Animals will raise money for the British Union for the Abolition for Vivisection. A statement from Carter USM reads: "The role of BUAV is vital to the continued opposition to cosmetic lesting on laboratory animals and the trade in primates for research.

Dream House are a new band formed by former Waterboy Martin Swain. A recent show at London Kilburn Paradise fealured guest appearances from World Party's Karl Wallinger and Aimee Mann

$T$here are growing fears that some CDs may be unplayable within five to ten years. Dave Townsend, who organizes the Compact Concern Campaign (CCC), says: "We want to warn the music buyer that there may be a long-term problem. CDs are not indestructible, it they were record companies would ofter a lifetime guarantee." Particular attention is being focused on CDs made in the Far East. These CDs are made for as little as 45 cents, but campaigners question their quality and durability. This latest report comes after a long series of complaints about CDs, particularly over their pricing within the UK. Dave Townsend and the 3,000 members of CCC have begun a campaign to highlight these issues. They are urging people not to buy CDs priced at more than f9.99 and Townsend says: "CDs are a massive rip off and they are killing new music. People can't afford to make experimental purchases because discs cost anything up to 15 and people on low incomes can't afford to buy CDs at all. The record industry is making long-term problems for ilself." As CCC prints $t$-shirts with the slogan "50p to make f 15 to you - five years to fall," the industry attitude remains that a well taken care of CD will last for many years

## David Bowie, Billy Bragg, Andy Partridge Of XTC Shane MacGowan, and Neil Tennant of Pet Shop Boys are amongst artists

 who will contribute to an art exhibition and auction for Brian Eno's War Child charity. Eno hopes to raise around $\$ 2.25$ million 10 slart a hospital in Sarajevo. According to Eno: "Some people think it sounds like jungle and others think it's fusion. It's a hybrid. It's very dramatic.Manic Street Preachers have been talking to Melodv Maker about the recent hosoitalization of guitar/lyricist Richey James. According to Nicky Wire: "Richey just reached a point where something clicked. His self abuse has just escalated so fucking badly - he's drinking, he's mutilating himself, he's on the verge of anorexia... There's a line in 'Yes' - "Hurt myself to let pain out" - Richey has just found it so hard to say no to anybody and that really was his way of letting out pain." Frontman James Bradfield adds: "...he has a very acule perception of things and you can't lose that perception. It's just a matter of how you can channel it. And this is it. It sounds insultingly flippant to say, 'Ooh, these things happen' or something, but - basically, what it is, we all say Richey's problem was getting to a stage where things were gonna get very, very nasty, and now he's gonna go to a psychiatrist. There is no question of Edwards leaving the band, with Wire pointing out that the guitarist contributes 70 percent of the lyrics on the forthcoming album The Holy Bible.

Marilyn Manson, the Florida hard-core band, criticized by a British Conservalive Member of Parliament John Blackburn, plan to release their new album Portrail Of An American Family on September 5 , the 25th anniversary of the infamous Manson murders. Marilyn Manson's members are all named after mass murders and Blackburn, a devout Christian, says of the forthcoming album: "I think it's appalling. I would ban this sort of thing fomorrow, it's breaking up society. It's disgraceful that they are capitalizing on the Manson case."

Dete Wylie's drummer Joe McKechnie was shot in Liverpool on Tuesday, August 9. The bul wrist. There are fears the musician may not recover its use.
reaches over 59 million U.S. households, and is seen in over 288.5 million households in 88 territories worldwide on MTV and its affiliates - MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.

Playlist effective Monday, August 22, 1994

## New Adds:

Artist

| Salt-N-Pepa | Wono-0f Your mishmes | Next Plateau/London/PLG |
| :---: | :---: | :---: |
| Rollins Band | "Disconnect" | Imago |
| Big Mountain | "Sweet Sensual Love" | Giant |

\# Weeks On Chart Artist
Heavy Rotation:

| 10 | Babylace | "When Can I See You Again" | Epic |
| :---: | :--- | :--- | :--- |
| 5 | Boyz II Men | "Ill Make Love To You" | Motown |
| 17 | Candlebox | "Far Behind" | Maverick/Sirew |
| 15 | John Mellencamp | "Wild Night" | Mercury |
| 11 | Rolling Stones | "Love Is Strong" | "Black Hole Sun" |
| 13 | Soundgarden | "Big Empty" (rom MTV's Unplugged) | A\&M |
| 5 | Stone Temple Pilots | "This D.J." | Allantic |
| Buzz Bin: | Warren G |  | Violator/RAL |
| 2 |  | "Feel The Pain" |  |
| 8 | Dinosaur JI. | "Basket Case" | Sire/Reprise |
| 18 | Green Day | "Fade Into You" | Reprise |

## Stress:

| 13 | Cracker | "Get Off This" | Virgin |
| :---: | :---: | :---: | :---: |
| 2 | Sheryl Crow | "All I Wanna Do" | A\&M |
| 10 | Da Brat | "Funkdafled" | So So Det/Chaos |
| 8 | Aaron Hall | "Miss You" | Silas/MCA |
| 9 | Heavy D \& The Boys | "Nuttin' But Love" | Uptown/MCA |
| 11 | Elton John | "Can You Feel The Love Tonight" | Hollywood/Walt Disney |
| 11 | nine inch nails | "closer" | nothing/TVT/nterscope |
| 13 | Offspring | "Come Out And Play (Keep 'Em Separated)" | Epitaph |
| 7 | Public Enemy | "Give It Up" | RAL/Def Jam |
| 13 | Stone Temple Pilots | "Vasoline" | Atlantic |

## Jam Of The Week:

4 Changing Faces "Stroke You Up" Spolided RaternBig BeatAtishic

Active Rotation:

| 9 | Ahimad | "Back in The Day" | Giant |
| :---: | :--- | :--- | :--- |
| 0 | Big Mountain | "Sweet Sensual Love" | Giant |
| 7 | Blackstreet | "Booti Call" | "Do You Want To Get Funky" |

## On:

| 5 | Arrested Development | "United Front" | Chrysalis/EMI |
| :---: | :---: | :---: | :---: |
| 2 | Bad Religion | "Stranger Than Fiction" | Atlantic |
| 4 | Dambuilders | "Shrine" | EastWest/Atlantic |
| 6 | Frente! | "Labour Of Love" | Mammoth/Allantic |
| 4 | Helmet | "Biscuits For Smut" | Interscope/Atlantic |
| 3 | Hootie \& The Blowfish | "Hold My Hand" | Allantic |
| 4 | L7 | "Andres" | Slash/Reprise |
| 4 | Living Colour | "Sunshine Of Your Love" | Lightstorm/Epic |
| 6 | MC 900 Fi Jesus | "If I Only Had A Brain" | American |
| 3 | Motorhead W/Ice-T and Whitfield Crane | "Born To Raise Hell" | Fox/Arista |
| D | Rollins Band | "Disconnect" | Imago |
| 7 | Spin Doctors | "You Let Your Heart Go Too Fast" | Epic |

Cathy Faulkner, KISW, Seatile Woodstock weekend??! ....hell... KISW had a very big weekend in store for Seattle listeners (and it didn't even rain). Friday afternoon, our afternoon guy, Jon Ballard got a street named after him in his hometown of Edmonds, Washington. "Jon Ballard Ave." was the result of months of petitions, listeners sending letters to the mayor, and just plain bugging her until she gave in... Friday night KISW presented the first of 5 nights at the intimate backstage where Heart recorded their next live album. In addition to the Heart "standards," covers included "Love Hurts," "What is and What Should Never Be," and "Ring Them Bells." The album is produced by John Paul Jones (Led Zeppelin) and features the strings from the Seattle Symphony. Wait until you hear the result... Saturday morning, KISW's Twisted Radio hosted "Nudestock 94." They pumped in music from Woodstock and instead of rain and mud, everyone enjoyed sun for their bare buns... Saturday night, KISW welcomed Soundgarden, Screaming Trees and Reverend Horton Heat to the outdoor Memorial Stadium. Awesome show!. Sunday, the KISW Flys sottball team kicked Ticketmaster's ass 24-6. Admission for the listeners was free and there was no service charge!

## J.D., WONE, AKRON <br> The-Pick-Hit-To-Click-Of-The-Week... Neil Young \& Crazy Horse "Prime Of Life.

Doug KUBINSK, MD/APD WMMS
Fresh off their inspiring performance at Woodstock '94, "Green Day" (With opening acts TBA) is slated for a Buzzard Low-Dough-Show(actually the continuation of Buzzard-Palooza) at Blossom Music Center on September 10!!...Tickets are only 5 Bucks and went on sale on the 13th. Although Northeast Ohio was besieged by a monsoon on Saturday, Buzzard listeners came out in droves to area ticket outlets and scarfed up 11,400 tickets in 2 days- a number exceeding all expectation!... Cleveland airwaves will never be the same as "Love Phones" made it's debut Monday night on the Buzzard. Thanks to Dr. Judy, Steve Kingston, Sam Milkman, Chris Jagger and Steve Pepe' for mak ing the debut flawless!!... We recently made a few changes to our jock line-up: Lou Santini moves to midday's and the BLF bash regains his throne as the King of overnight Cleveland Radio. "Spaceman" Scotl Hughes brings his twisted self to the afternoon drive slot!... Check out the Neil Young and Crazy Horse Tune "Piece of Crap"-Neil's still angry! Moist's "Push" and Mazzy Star's "Fade Into You" continue to be big success story's- Check 'em out!!

## GUY DARK WHDQ

Sometime in the middle of the next decade we'll be surfing through the 200 plus channels we'll have at our disposal, and lo and behold, a familiar face will appear on the screen. There will be a few flecks of grey in the thirty-something woman's wild mane. Her eyes look different from what we remembered, then we'll realize, It's because she's wearing contacts! WHY IT'S KENNEDY! She's bouncing around, her size three bod still proudly intact, and she's telling us how obsolete compact discs are and why we should run to our interactive computers to purchase the best compilation around - "Those Grungy Nineties," now available on DAT tape!...Freddy Johnston's "Bad Reputation" is getting curiosity calls. If your station leans a little adult, a little alternative, or if you don't give a damn about categories and just want to expose your listeners to good music, give it a spin!
the hard report

Chris McKee, WRFX, Charlotie Still recovering from the WRFX Fox Birthday Bash '94 on Saturday....as are 10,000 of our closest friends! Thanks to Yes for a most memorable show... hats off to our bud Peter Wolf who blew 'em away as always...but now bout Hootie \& The Blowfish goin' and stealin' the show! Thanks to Myra Simpson at Atlantic for all the help. Love ya - mean it!.. Hootie's no longer just a southern treat...they are for real. The new album Cracked Rear View is simply awesome... P.S. if you're a very smart programmer and in need of a morning show... can you say John Boy and Billy? I knew you could. And if you'te not that smart...they can make you look that way! Call 704-338-9970 and ask for me or Randy Brazell.... See Ya!

## CHRIS KELIYWNYO

First of all let me set the record straight. I did not hook up with a lesbian, or at least she never said she was. Granted that her name was Butch, but that didn't mean anything...did it? These rumors are out of control, no thanx to Marc Mellonballon, and Sherri at Energy... Anyway, Harborfest was an incredible weekend. Marc Mellzer was a fish swimming in alcohol, Jamie the computer god acted like Dave Letterman all weekend long, and our Program Director Matt Simon drove 6 hours, stayed for 3 , then drove back home... what a tool!! We had our party truck giving away shit to people, and some of us walked around handing out cool stuff... I gave Prong away to a mailman during his route, and some four year old got herself a Sepultura cassette!! At one point we drove around town throwing things at people, and in open vehicles. It was sick!! But we could not have done anything without the help of you industry people. We would like to thank Smitty, Cheryl, and Brian at Epic, John at Columbia, Wendy at Geffen, Jesse and Casey over at Century Media, Maria at Metal Blade, Jay at A\&M, Brian at Mercury, Joanne at AM, Sudi at McGathy, Egal at Interscope, Sue at Zoo, Marni at Roadrunner, Sherri at Energy, Deborah from Rock n Roll Tattoos, Beth formerly of Mechanic now at Mausoleum, Schnapp at EMI, Munsey from Skateboard Mkt., and anyone else we forgot... By the way, I will return to the station on August 23rd, and should be reporting the following week... Missed ya all, see ya soon.

## TRACY LEA, MD, KZRX, Phoenix

Greetings from Phoenix where it's suppose to be a "dry heat!" Well, I'm finally getting settled in with my new duties although l'm upgrading the chaos factor from zoo to safari status which I'm actually enjoying! Music call hours are Wednesday and Thursday from 3P-5P and I can be reached al 602-848-7735... We've had a slew of killer shows in town - l'm still recovering from the Slayer show in Tucson as well as an awesome show with Sugartooth, Mutha's Day Dut, and Godspeed - sorry I didn't get a chance to see Mutha's Day Dut bizarre human tricks while they were in Phoenix, nonetheless the show kicked our ass! Offspring, White Zombie, and $\mathbf{L 7}$ continue to set the phones on fire!. I'm diggin' the Killing Joke, RPLA, and Kyuss and am sure Phoenix will dig 'em too - and of course Suicidal Tendencies giving it to us again with "Love Vs. Loneliness"


Question: If I melt dry ice, can I swim in it without getting wel? Yesterday Pantera and Prong performed for us in Kalamazoo. Prong was awesome! It
would've been better if the sound guy wasn't a bass-aholic. Pantera was rough (no surprise) but it was like watching "Naked Gun" for the second time. You know exactly what was gonna happen next, but it was still good. My favorite parts were Prong/Pantera doing "Walk" and "Snap Your Fingers..." Have I said it enough times yet?. The new Overkill is by far my favorite album this year metalwise. D.D. Verni bassist of the year? C'mon, give it up for the only true metal 12 stringer!.. I just heard the line up for the
Sabbath tribute album! Holy Shit! Be sending me a signed copy of the new Motorhead video. Lemmy and his little buddies rock! Motorhead used to be produced by John Entwistle of The Who. You don't get cooler than that. That is the standard by which all things cool are weighted against. "Born To Raise Hell" and "Feed The Gods" by White Zombie are two great songs to crank while you are driving on the highway... Look oul for the Treacherous Human Underdogs. So say Scott and I. Less than two weeks until Overkill and Pro-Pain take over Michigan... Yes, Yes, Yes, Yes! As far as non-metal music goes I have one word multiple times... Sponge,
Spange, Sponge, Sponge, Sponge,
Sponge...these guys are phenomenal... I gotta get goin' over to fax this before Jodie (she is very cool and I do not want to anger her) kills me for turning it in to late. Call me if any of you squeaky rats have questions. Until next week: Be sure you "don't wake up pants unbuttoned!" RUH!

## Bruce Warren, World Cafe

Music... Yes true believers it's still about that, really. So there I am sitting in the Tin Angel last night totally entranced in spiritual enthrallment listening to Jeff Buckley and his band perform songs from his debut Grace, and it hit's me (as it has every time I've seen or heard Jeff play) that Buckley's talent is one of those rare gifts, a beauliful, impacting contribution to modern music that comes along- without the rush of the corporate hype- once in a very long while. It was last winter - with Mike Morrison and Columbia's Todd Bisson that I first heard Jeff's music. I was immediately hooked and realized that for the first time in years, this was music that spoke to me and hit me hard... Just like London Calling and The Wild The Imnocent and The E Street Shuffle, The Replacement's Tim, Husker Du's Warehouse, Fugazi's 13 Songs, Miles Davis's The Bith of Cool, The Doors' Morrison Hotel, Dylan's Blood on the Tracks, A Tribe Called Quest's People's Instinctive Travels did and continue to do for me.
Sure, Buckley's music alludes to the brilliance of Jim Morrison or Howlin' Wolf or Nusrat Fateh Ali Khan or Led Zepplin or Miles Davis, but Buckley is amalgam of all that. You see, I'm sitting and watching Jeff doing songs like "Last Goodbye, "Moio Pin," "Grace," "So Real" and his cover of Big Star's "Kangaroo" (done up Ornette Coleman style), and I ask myself what it takes to translate your own personal passion for an antist so that it works for others. II's like you've got an incredible secret and you want to share it with the rest of the world. That's how I feel about Jeff and his music. So, before you put Jeff's Grace in your player and make the decision for your listeners that he may be "too hard" or the songs may be "too long," or there's "not enough hooks" or the songs take" too long to build, "allow yourself to hear Jeff's voice. If you're as mesmerized as many of us are, then you'll become a believer. If you can find a song, or two or three to play on your radio station. then that's even better. But you know, a secret sharedlike a good book or a piece of art or a genius body of
work- as Jeff Buckley's Grace is- is what this is all about. Thank you and goodnight... Bruce Ranes and / will see you in Boulder

## DEAN CARLSON, KMIT, SEATLE

Only in Seattle. The Indigo Girls played two sold out shows this week, only to witness their fans rush the stage and form a mosh pit at their feet. Needless to say the show was unbelievable and I'm about to cast my vote for Swamp Ophelia as album of the year, but then I haven't heard the new Clapton yet. Big thank you's go out to Debi Lipetz at Epic for bringing the Indigos by The Mountain for a chat and a couple of songs... our phones never stopped ringing... Great adds this week: Depth cuts from Neil, CSN and Edie Brickell. The Widespread Panic is ahit... and I'm ready to play several tracks oft the new J.J. Cale ...but we'll start with "Hard Love"... also made room for the Buckwheat Zydeco... and check out Rusted Root .they're a five-piece from Pittsburgh that sound like a mixture of medieval folk and shamanic grunge...il's great! We're playing "Send Me On My Way.".. Top 5 phones lead with

## Jackopierce, then Sheryl Crow, Neil Young Indigo Girls and The Subdudes.

## John Lenac \& Kevin Kune

 KTOZ, CHANNEL ZHi There, My Grandmother always told me; "Live music is good for the soul." Not really, but she sure could bake a mean apple pie! She would have definitely enjoyed the two free shows we had this week.
Danielle Brisebois came in town on Tuesday and This Picture was here Thursday. Both sounded fanlastic on the air in the afternoon and blew everyone away at the shows. Big, Big. BIG THANKS to them for stopping by and playing for us and many, many happy listeners. Thanks also to Charlie Foster, Graham Hatch \& everyone at Arista and to Peter Catsus, $Q$ Management \& everyone at Epic.
Mudfest ' $94 .$. I mean, Woodstock' 94 was also a big part of our week. We broadcasted nightly soundchecks all week and hours of live coverage throughout the weekend, in addition to daily Woodstock minutes and feature programs we've aired for the past two months. We flewa couple of winners to this monumental event and they, as if you wouldn't have guessed, had a stellar time! Huge thanks to everyone at the Media America Radio Network for everything, especially for helping us to steal new listeners from other stations...5Channel Z has a new addition to our family. His name is Kevin Kline, (No... not the actor, that's his uncle...really) and he'll be doing nights, seven to midnight. He' also the Music Director. You can reach him Tuesdays and Wednesdays from one to four. He says hi to all of you and is anxiously awaiting your calls... Until next time

## DUG, WPUP, ATHENS

Hiya! Flooded streets really suck on a motorcycle. Tornado walches and warnings kind of blow chunks too. My feet are wet and 'm in danger of dying You?. Saw the Bosstones and Black Train Jack last week in Atlanta. The show rocked. BTJ is impressive live, and sounds great on the air. Maybe the rest of the country will figure that out in 6 months or so, kind of like the Gigolo Aunts. Seems to me that I was playing "Bloom" off of the In Bloom EP a long fucking time before everyone else caught on. Can't wail to see which big city programming genius gets credit for discovering them... I have a place to live next month. Hurray. This means thal I'll probably get hired somewhere haltway across the country
tomorrow... My bike got 47 mpg yesterday. Your gas guzzling car?.. The University of GA has no idea how many students will be here this year, but it tooks like it is up a lot. There are no apartments open anywhere. wouldn't be surprised if enrollment was over 30k this year. This would be big news for our slation...If it were 5 am, I would talk more... Ask anyone who's ever gotten one of the billion page letters I send out in the middle of the night could tell you that. But no, the sun is up. Somewhere... I'm covered inatropical depression and it's the middle of the day... So leave me alone..I'm going to go away now...Do you realize it's been 2 months since 've had even a veiled suicide threat in these things... Imust be ill.

DAVE LOMBABD, WARNER BROS.
I'm sitting in the airport in Nashville, and I'm waiting for a connecting flight back to Los Angeles. The events of last night compet me to reach for my new Powerbook, so l'm sitting here, like a technogeek, tapping out what I'm sure all my fellow airport dwellers must think is some sort of urgent memo or document or threatening letter to American because of the food (actually, it was okay). but of course they'd all be wrong, because I'm writing about my bands... Now. let me explain what it was like going on the road last fall and winter with Candlebox, while they played club dates for a whopping 40 people in Philly and even less in Providence. In a word, it was disheartening, especially when you believe in the music and you can't bear to think, that as a music professional, your instincts are that wrong. But you persevere. because you have that belief, and the band is so hopetul and you realize you have the belief of key people in the industry, and some of those are in radio. So. in time. the Cathy Faulkners and Peg Pollards and Ron Valeris and Greg Mulls and Russ Mottlas, to name a tew, have their impact. And it comes to pass that Candlebox plays to 15,000 people in a torrential downpour in Washington state, and they play at Woodstock, and they play to an overstuffed, turn-away crowd at a wedding reception facility, a show that effectively serves as the Baltimore swan-song for Russ Mottla, the man most instrumental in turning his town into the second-most fervent Candlebox market in the country, after the band's hometown. That show happened last night, and it was just another exclamation point in the less-than-a-year path of unbelievable development this band is following to double platinum and beyond. As gratifying as all this continues to be, we find ourselves on the verge of doing it again. Opening last night's show was NYC's Gods Child, who took the stage amid cheers for Candlebox, and who, by the end of its 45 -minute set, left that slage in considerable triumph, audience screaming for more. It was the first time I saw the band perform, and I'm grateful it was away from the glare of N. Y. and L.A. and I'm even more grateful' with the actual performance. The band is unlike anything currently on the circuit, but there's no gimmick. These guys have an unique musical expression, epitomized completely by Chris Seefried's transcendent performance as singer and lead guitarist. They jam. They transfix. They expand gratifyingly upon the album material. They won over thousands of people in Baltimore last night, people who'd never heard of the band, who had no idea whatsoever what to expect. But perhaps the best thing I can say is that I can say is that they will be going on the road, soon, on a yel-to-be-announced four. Then, you can see and hear for yourself, like you did with Candlebox. And then you'll know precisely what I mean.. I'm out.

SCOIT DOUGLAS, VIRGIN, 212-332-0418
People dressed in plastic bags... directing trafific... some kinda tashion.. The Stones are still A-M-A-Z-I-N-G!! "Love is Strong" is in heavy at MTV, and VHI!! And, the Budweiser tour ad campaign has kicked in. This song is about to test through the roofl. Cracker is damned near platinum and "Let's Go For A Ride" is out for Rock Radio this week. They are kickin' ass out on tour with Spin Doctors and Gin Blossoms and selling records as they go!! So there you have it... rats on the westside, bedbugs uptown...watta mess!!

## MARK FISCHER, ATLANTIC RECORDS,

 212-272-2085Well, I'm really sorry for all you baseball ans who have to suffer with players who make to much money and owners who don't want to share any more. But hey, the real sport that people care about is almost upon us. Football!!!! How bout them Cowboys. As a transplant Texan to the Big Apple I must say, "I may not live in Texas anymore, but Texas still lives inside me." Go Cowboys!!! (Oh, by the way, the Giants are allowed to come in second, and for the Jets... The Jets who???) Nextl. Now for the real stuff. To everyone out there a hearly thanks for making Collective Soul platinum and counting. If you have not begun to play "Breathe" here are some reasons. First, you can play both "Shine" and "Breathe" together. This was highly successtul for STP, and I don't believe anyone regrets that programming decision. (2 million and counting. Hello!!) Second, this record will be Top 10 in less than two weeks. Third, MTV has the video with Aerosmith this week. Fitth, (are you getting the point), Collective Soul played at Woodstock which was viewed on television by millions. As we say, "Play it and they will come." (A slight modification from a saying in a movie about baseball. It you haven't tigured it out by now, I hate baseball!) This week we are impacting an artist that has been on the road all Spring and Summer with Collective Soul, The Hatters... The opening track, "Sacrifice" from The Hatters debut album is the next track we are introducing to radio. For you guys looking for great catchy rock-n-roll, The Hatters are woth a spin or two. That's all for me, keep an ear out for things to come from your local Atlantic person, (Bat Religion and Liz Phair to name a couple.) See ya!

Chris Woltman, Columbia Promotion
Pink Floyd's "High Hopes" is flyin' high with an amazing close out week - big boys like WEBN and KLOS are in this week along with some amazing secondaries. On the COR side, the stories are starting to develop with stations like WXTB, which just bumped the rotation up, WOFM and KORC this week. It truly is an amazing song... Toad the Wet Sprocket's "Fall Down" is still doing great at AOR Radio...We are moving over 25,000 records per week at retail off at this first track from a project that is filled with great music...FY/ "Something's Always Wrong" will be the follow up track the first week of September... Steve Perry continues with another solid week...Well over 30,000 units last week at retail... Make sure you are tuned into Stabbing Westward's "Lies" - this is the first official week coming off of an anazing club tour where many of you witnessed first hand how this band really rocks... Listen for Corrosion of
Conformity's "Albatross" and get ready to get involved with this band - they delivered a record that kicks ass and will put them where they deserve to be in our rock 'n'roll world...that's it for now.

## Mark Abramson,

ROADRUNNER RECORDS,

## (212)219-0077×207

So, I went out and saw that damn Forrest Gump movie that everyone is saying is so brilliant and thought it was the most "just OK" movie I've seen in a while, The Mask on the other hand... Anyway, you are all expecting me to give you the update on the reaction record of 1994, Type $\mathbf{O}$ Negative's family are: KMOD, KLBJ, KRAB, WMMS, WAAF, KIBZ, KLPX, KOMP and KZRR. This is a record where no one loses: It will bring top phones, great research and lots of sales. It's almosl a no-brainer!.. Black Train Jack is kind've like finding a ten dollar bill on the street. It's so easy and beauliful that you start to wonder if the bill is real or not. This bill is real! This is the perfect summer song, short, and they are currently on tour with the
Bosstones! Simple, short, catchy, fun, positive where do you go wrong? Add "Handouts." Gotta go, see ya!

## JOHN NARDACHONE ATLANTIC (212) 275-2135

Am I the only person who had an absolutely killer time at Woodstock!?! I've heard nothing but bitches and complaints from negative people who wouldn't know how to have a good time if it stuck them up the ass!! In my mind, two days and three nights of very solid live music including Nine Inch Nails, Metallica Collective Soul, King's X Jackyl, Candlebox Rollins, Santana, (just to name some), is one hell of a grand party!. My thanx to Jason from WBCN, Princess Lea Pisacane, Rob from Devistation (don't scratch that poison ivy, dude), and who ever else that my messed up Monday morning mind has forgotten, for their hospitality, kindness, and genuine well being.

## MICHAEL J. SCHNAPP, EMI RECORDS,

 212-492-1812..And as I arose from mud village, it hit me! I had the feeling. This special feeling. A Woodstock feeling. I was muddy! But it was good! Those crazy muddy kids! I walked along the muddy river, thru tent city. Phew, it stunk! Youth bonding rituals can be such fun, but mud is mud. All in all the show was fun. Cool bands. Cool people. Cool mud... Now that I'm over my Woodstock shock, I'Il tell you that Mutha's
Day Out are on tour with Sugartooth and
Godspeed. Mutha's Day Out go "Green" for adds and metal airplay on August 29th \& 30th. Go "Green" for me! Mutha's Day Dut just finished the video for "Green" and continue to tour. Get out on the road and see this show... Bloodline are slammin', jammin', guitar wailing with "Stone Cold Hearted." Everyone that I play the CD for loves it. Listen and love it too! The full Bloodline LP will arrive soon - and they are touring now... And soon, you'll all be Moist. Listen and look for "Push" from Moist. Hey, they'll be touring too. Come and have a Moist road experience.
QGeneration is fresh off a handful of Ramones date. OGeneration limited edition 10 " Red Vinyl is available now, so call me or Stephanie for 'em!
DGeneration is out late September, but take an Airhead hit now!. And, soon you will be overcome by the sounds of Butt Trumpet! Remember I need cool 8-Track lapes... Anybody got an extra copy of Woodstock on 8-track... mine got muddy.

Tons and tons ot thanks to Cindy at KLOL the Tink 'VUD, Kelly KUTZ. Tommy and CO. KDZR, Rocktish
at KISW and the Fitz at KIOZ for full on raging during the Carcass tour! World domination will be ours!.
The Napa/m Oeath tour has begun and the houses are packed! If you would like to experience a liftte mayhem for yourself ring me up and we'll sort you out... Speaking of a brutal live show. Stompbox continues to steamroller over all that come within their path. Now "What it's Worth" is the new track coming soon... Feeling adventurous? Check out Sponge's Plowed and Neenah Menasha from their debut Rolting Pinata... Next up: Cathedral's Cosmic Requiem EP, Sinister Dane's debut, and the most anticipated release of the fall Corrosion Of
Conformity's Deliverance... If you haven't heard of COC, you ain't lived yet!

## Charles Slomovitz, Virgin Records (212)586-7700

Remember that TV show "In Search Of." If I was blasted into a television time machine, I would be topic for that show. In search of returned phone call. The message black hole. I will hit the road this fall and meet ya'all... Sam Phillips is developing into a radio-love fest! KROQ adds this week! Hello!!! Other stations pleasing their audience: WDRE, (NYC, PHILLY, ALBANY, LONG ISLAND, CT), 99X, KPNT. WEQX, WHTG, WBRU, WZRH, WRXQ, KXRK, WBER WCHZ, KTOZ, WXRT, and VH1 adds Sam Phillips this week too... Cracker -Eurotrash everywhere where ratings matter! Add it, everyone else is. Il's the smart thing to do... Shonen Knife hits the side stage of Lollapalooza..8/20-9/5... Warning! Hockey Pucks, Balls and other objects frequently leave the side stage and may make you play the record. "Quavers \& HeatWave"... AAA Boulder fever. Catch it! Store in cool dry place... Besides driving safely with Boz

## Scaggs, Ben Harper, The Stones, Iraffic

 Baker Bruce \& Moore are all over the radio... JJ Cale has an amazing new record... Listen and play.. Oavid Gray will be in Boulder too!.. Mr. Brian Ferry has a new record coming soon... Shout-outs to message returners: JulieWCHZ... PatWHFS. WDRE/Tom... CarmenNRXQ... Jason /AnnWDET LizWFUV... Kingston/Z100... Edwards/WNEW Rivers/KISS... Boulos/Nanguard... God/Earth. Plen/WWUH... Hood/WTSR... Connie Chung/CBS News Thanks... This helps!> WAYNE PICHINI, ATLANTIC RECORDS'
> PRogressive Marketing Dept (212) 275-2112

Another day, another Yankee win...Oops, sorry, I forgot the season could very well be over... In stores now: Savatage's Handful of Rain, Jerky Boys 2, and Samiam's Clumsy... The buzz on Samiam is starting to grow. I have not received one poor reaction from those who have listened to this record. A tour is on the way so stay alert!. The new Bad Religion is all set and ready for a September 6ith release date
Stranger Than Fiction is yet another superb opus from the forefathers of California punk! Videos are in the can and radio is jumpin' all over it. So many bands on the road that it is hard to keep up... Bands on the rise: Hootie and the Blowfish, Everything But The Girl, Liz Phair, and the list just grows and grows and grows.

> ChUCK and TOMMY, VIRGIN METAL 212-586-7700
> Everyone who has not crawled out of a vacuum hyper-space-cube should know that in your hands is the first
taste radio is receiving of the new Body Count record Born Dead!! Yes folks, the time is now, learn what grandmaster Ice has in store for you and your beloved listeners. The four minute mosh is for you to do whatever you wish... Play it, chart it, add it now, use it as background music for a really cool tupperware parties. It will put a zip in your step and a song on your lips...a song that says...BCBCMOTHERFUCKERS! The full length will be in your hot little hands before the street date of $9 / 6$. The clean-edit of the single for "Born Dead" will be our onslaught, and it will follow the record... And for those of you who have nol been givin ample attention to cilby Clarke... what is up? There is much rock to feast on...let your listeners hear what "Cure Me or Kill Me" is all about or check out the Clash cover of "Jail Guitar Doors"...it fuckin smokes! Go down to Tijuana Jail...it's all waiting..for you... Once again. Chuck speaks commercial, Tommy speaks college, and we both speak Smashing
Pumpkins! New record soon, some killer stuff, never heard... one more thing...THIS STRIKE FUCKIN SUCKS! Hey, Paul O'Neil was in our office last week... YEAAAAAAA!!!

## JOHN DIMAIO, RADIOACTIVE, NEw YORK, NY (212)489-4820

Thanks to all for the overwhelming support of Livenow following up the \#1 smash "Selling the Drama" with tremendous success of "I Alone. "... After a summer reprieve from goofy flyers, the fall brings the return of those sons of the shamrock, Fatima
Mansions. Their first U.S. release since 1992's "Viva Dead Ponies" is an EP of eclectic sociopolitical barnyard tales dubbed "Popemobile To Paraguay. Consider it a reintroduction, and a prelude to the upcoming full-length... Baseball strike!?! Now what do I do with my nights? On well, at least those wretched Yankees fans are suffering... Paul O'Neil hates indie rock, you know.

TOM GATES, ROADRUNNER,(212)219-0077
I never really cared that much about baseball anyway. Let's all play Lawn Jarts instead. In fact, let's start a Lawn Jarts League (the LJL) where we can play the best jarters a gazillion dollars and then sell the $T V$ rights to Fox so they can run promos every minutes about the upcoming Lawn Jart season. Nike could make special steet-toed sneakers so that no one gets lanced it the toe. We could have Henry Rollins and Milla do play-by-play. It would be fun... Not as fun as Black Irain Jack (couldn't resist), but darn fun indeed.

## Casey Dunmore, Century Media Records (310)396-0094

Here we go again. Oemolition Hammer.
Graveyard Rodeo and Puncture should be on your desks by now. Add dates for these records are August 22nd \& 23rd. If you haven't received your copies yet, drop me a line... Shout outs to those of you still playing the Grave disc,...thanks for the airplay and support! This one goes out to J'n J at WNHU,... "Hakuna Matata!" and "pardon me...is your Indy Buyer available?" Much fun in da Sun!! escape

## MABIA MOM ABEIL, MEAAL BLADE RECORDS (805) 522-9111

Fates Warning contest in effect. You could win an autographed guitar from the band, a Disc-man CD player or an autographed "No Exit" picture disc. Your listeners could win a CD catalog and a phone call from the band. So how bout tit? Interested? "Outside Looking in" should be receiving the maximum push
from metal radio. You build this band up to gold status. You've been there since day one... Ah, the memories...New Merciful Fate LP in October titled Time so far the rough mixes are killer. Seriously ruling my world!. Gwar's Carnival of Chaos tour will commence this fall. I guarantee that you've never seen anything like it. New track from This Toilet Earth is "The Issue of Tissue" spin it before you miss the carnival and the bandwagon... Skrew's "Picasso
Trigger" and "seeded" is just what the MD ordered. If he didn'l order it, kill him... New Skrew tour too., Epidemics" "Vulture" is the perfect blend of heaviness without being death metal. Right Dr. Metal? Play it Dammitl. Desultory's Bitterness LP is doing well and I have to give huge thanks to melal radio for that. The band thanks you too. They're over in Europe right now \& will be opening for Cannibal over there. Speaking of Cannibal... over 1,000 records every week. All those who still haven't bowed to their greatness... get down on your knees. If's over for you! Ha! "Bleeding" and "The Pick Axe Murders" are the deal plain and simple... Broken Hope in the studio, Chemlab remixes, new Goo Goo Dolls is February. Fates Warning lour in Fall \& Foundations Forum, Beats The Hell Out Of Me, Thought Industry King Diamond, Paradise Lost The
Organization. Live by the blade, die by the blade.

## CHAINSAW-METAL PROMOTIONSMECHANIC/FUTURIST (212) 226-7272

Pushmonkey tearing it up a melal radio!! Already this Texas based band is charting at KMSA, WSJU, WVOF, WSFX and WCSB, among others. Let's not miss the chance to make this band huge!! ..Check out the show at Foundations this year... Seed is still huge and will be doing festival shows all this month leading up to a full tour in the fall. Call me for info. As if you didn't know, RPLA, is on your desk and now lets get'em on your play list... A single for "Joyride"
by Atomic Opera is coming your way. You should have it by the end of the month...Coming soon, another package of peaceville records including
Darkthrone, Morta Skuld, and a My Dying Bride EP with unreleased tracks... Also expect Overdose at the end of September followed by the latest in grand tradition of true New York Hard Core, Leeway!! Tons of cool music for the future is the CBGB 20th Anniversary Compilation fealuring live tracks from

## Helmet Anthrax, Quicksand, and The Cramps

 (We got the new Cramps album coming in late October also.)... Shout out to Heidi at KUPS, thanks for the posicard, and to Kristen, Joanne, and Anya, thanks for the card. Any of you going to Foundations, come check out my panel so I can pick on you too.. I'm in, I'm out, l'm gone.
## BETH "RADIO BOBO" KRAKOWER, MMS COMPANIES

...so he bil me. Anyway, familiar face (me), new location (MMS Group). I'm doing the radio goddess thing for all the MMS associated labels (Mausoleum, SilenZ, King Biscuit Flower Hour, Frankfurt Beat, 4ih Dimension, and MMS Records). Can anyone say
"busy."... Things that are cool: Wicked Mayara, on the road with Cyclone Temple, Bobby Kimball, former vocalist for Toto. "Woodstock" on your desk now, full alburn in September, and tons of stuff on the way (Groovezilla, Ten Years of Mausoleum compilation, Justin Hayward singing Moody Blues classics with the Frankfurt Rock Orchestra)... Call me and I'll sing you my favorite James Brown song.

Darren Maranl, Mechanic Records, 212-226-7272
Hello, hello. Let me introduce myself. I am now the National Allernative Radio geek here at Mechanic. This means that all of you radio folks should now speak to me. So please call!! Now, let's get down to business. Seed is still kickin' ass all over. Thanks to all radio programmers who know a good thing when they hear it, like WDRE, KLBJ, WHTG... and so on. You should all have the lates! Sometime Sweet Susan EP. Five songs and 40 min . long. The single is "Kendall." Add date is $8 / 29$ \& $8 / 30$. Keep playing Earth Eighteen. The new single is "Goin' Steady. I have some gives available, so call!! "Blue" is the single for the Pushmonkey... Don't forget about The Jesus Lizard, Boingo ("Helpless") and the Horsies... Coming soon . The Beatfarmers Dangerous Inventions, The Rake's Progress, The Cramps, CBGB's 20th Anniversary Compilation and Splatter (formerly Elvis Hitler) Later.

JASON/LINDSAY/ROB, W.A.R.? Kats \& Kittens of the programming universe, "Water Rush" is not even a week old and just about every AAA/A3/PAR station is drooling all over the new single from The Samples. It's already in heavy at KBCO. KFOG, WEQX, WMMM, WXLE, KIOT and WNCS will have added by the time you read this piece. Don't be a lame duck, grab your kayak and jump on "Water Rush." Short and sweet?

## Sheri Sinclair, Energy Records,

 212-695-3000Hil I'm on the search for an apartment, help me!! I never thought it would be so tremendously difficult to do this...oh well, enough of my complaining... ProPain continue their reign at metal radio. The radio edil of "Put The Lights Out" featuring Ice-T will be in your hands shortly. They are on tour as we speak. If you need interviews or tickets, please let me know, ASAP, they are limited... M.O.D. gets off 10 a great start. Spin the title track, "D Evolution.".. Bile took a major leap last week, let's do it again. For those of you who aren't spinning this record, your listeners want to hear this record. Try spinning "Get Out" or "I Reject." Bile are the first band performing at The Forum this year, so be sure not to miss this 10 person theatrical event... It's sure to be amazing, believe me. Souls At Zero "Six T Six" EP will be on your desk this week, and is adding August 29th... That's all for now... $\times 0 \times 0$..

## JILL, Jeannie \& Paul, Red Light Records, 708-297-6538

Just back from a few days at home in Jersey.
Skatenigs fotally kicked as during their 5 date jaunt across the southeast. Thanks for all radio support!. We have Skatenigs and The Pleasure Elite going on the road together with another band tba starting in October... Sarkoma will be on the road at that time as well. Be prepared to pump up the airplay for these bands over the next few weeks in preparation for these tours. We will be doing tons of publicily on our end so we need your help to play the records to get your listeners hyped for the shows... Next up we have the debur release by Delaware's own Solitude. These guys have a huge following around South Jersey, Pennsylvania and Delaware area and it's well deserved because they kick ass live. They are so heavy and brutal I can't even tell ya! They will be playing at CMJ I believe Sal. with Madball. You'll be the first to know. I'm outta here.

MEG MACRAE, EARACHE RECORDS, 212-343-9090
A.C. is wrapping up the last few dates of a two week tour that kicked oft at Milwaukee's Metallest. From there they wreaked havoc causing mayhem and destruction in select cities across the US, including a show in Juarez, Mexico at a club appropriately called "The Noise". Thanx to all who supported A.C. - just a few giveaway goodies left in the till for the first few stations to call in... Bolt Thrower are also still out-$n$-about declaring aural warfare - making their long awaited NYC appearance at Wetland's "Deathstock" on Aug. 21st. It anyone is in need of tix for any of these shows - call me... The fall shall bring new releases by fellow noise gods Fudge Tunnel and Brutal Truth so be on da lookout! Also my wonderful new assistant Shana (pronounced Shay-na) Kusin will be taking Kevin's place. Kevba - I miss you already. Alright, I'm outta here... Oh, Slash - glad to be home after weeks on the road with them down home Buzzov*en boys? Betcha miss 'em already... till next time folks.

## Marni Halpern, Roadrunner Records, 212-219-0077

Well, it's time to add Obituary's World Demise LP this week. About time-huh! The first week of their lour with Machine Head and Napalm Death went phenomenal. Ilove when EJ gives me exact numbers on how many people show up for each venue day in and day out, like he did with the Life of Agony/Carcass lour - killer guy! Anyway, keep "Don't Care" in heavy rotation, and giveaways will be available... Thanx so much to those who did interviews with Obituary so far!.. Machine Head are tearing it up right along side with Obituary. To have a brand spank'n new band receive mega listener response the first couple of weeks out honestly means a great deal. Remember now, here is a band with a first record and no, never toured, which means no prior exposure what so ever. Then came press who ate them up, by giving them features and Iwo thumbs up for their debut release Burn Mr Eves. Don't you see - they will be huge, and then comes you DJS believing in them and getting the record out there. Just look at the chart numbers. This record is definitely working itself... Now the other band that has taken us by surprise is Madball. Their debut LP Set II Off is proving that raw talent still exists in the hardcore genre. It's nice to know that the true essence of Agnostic Front still lingers within Madball! They fuck'n rule... Buzzov-en will be heading back out on the road in September, and I will be setting up interviews. If you like extreme, then you'll like Buzzov-en. G-bye!

## LULU COHEN, THE COLLECTORS PIPELINE, 516-681-2125

Wow!! Whew...!! What a show!! The Uptown Horns rocked the Bottom Line. They performed with special guests - Peter Wolf, Vermon Reid, Bernard Fowler, Ben Houston and Soozie Tyrell. They packed the house. People screaming... noise escalating...the crowd yelling and stomping for more... a mass of heads leaping to their feet...totally blown away. The CD is a-rolling!! Don't miss it. The third cut
"Imaginary Peoople" performed by Bernard Fowler is key... R\&B is a-ok...check it out. I'm still in a horn fog... XOXOXO

## Derek Ault, Alugator Records,

 312-973-7736Be the programmer I've always dreamed about...take the incredible new 2-song single from Tinsley Ellis (on your desk now!) and pop it in your player. You'll soon find out what the next generation of blues rockers is all about. Give a listen to "Wanted Man" \& "To The Devil For A Dime." Tinsley Ellis plays the kind of crossover blues that your listeners dig. Early believers include WXVX, WZEW, KKOS, KFMG, KFAN and WBFL. Great reviews upcoming in CD Review, Downbeat, Request, Guitar World, more. National ads are being placed in Guitar Plaver, Guitar World. Best of Guitar Player and more... Hey, quit reading this and listen to the music! Thanks. Buenas knockers!

So Body Count is in fact in your face dude. The 4 song medley is going for adds now. The single will be in your face the end of September. For those of you who did add the treacherous Human Under
Dogs, you should. Melvin Gibbs from Rollins produced the record. It's way cool + way heavy
Wicked Maraya heads out on the road with Cyclone Temple on 8/31 in Lansing, MI... The new single from Wicked Face In the Mirror hits the end of the month... Gilby Clarke will have tour plans soon. Check out this record big time... Criss is going to be touring in the fall. The full length album should be on your desk by now. Take a listen to it, there is some real cool tracks on it... Rhino Buckef is also in your face, don't forget about them.. The
Toys tour is rolling in. Don't miss them live because they will kick your ass on stage. We have giveaways and tickets. cya

## GARY JAY/AMY NATHANSON/ANDRE MARION <br> AIM MARKEIING, (800) 275-0091

Maybe some of you are the eggs and toast-type, maybe you're from the granola school of thought. Me I'm a coffee achiever. No coffee = no attention span. Every morning I stop into $7-11$ for a 16 oz. cup o' Joe. 84 cents, every morning. Today, my cup of adrenalin cost me 95 cents. Just thought we'd raise the price on ya, sorry 'bout that. Hello?! That's an extra 11 cents per cup, every day, five days a week. Do I get $11 \%$ more coffee for my extra 11 cents? Heck, no. Those bastards at 7-11 have me by the balls and they know it... Lots of live music hitting the pavement in August and September: call us for tour info on Magnapop,

## Sky Cries Mary or Love Spit Love ...Bad

 Religion's Stranger Than Fiction and Killing Joke's Pandemonium CD's are clearly the absolute monsters you'd expect from bands whose contributions to the "alternative" format are undeniable. It's not a respect thing, it's a music thing...see for yourself.. Don't be a sheep. Tripmaster Monkey's Goodbve Race isn't about following the herd, it's about honesty. More brutal honesty than Pillsbury's got crescent rolls. Spend 44 minutes and 32 seconds in the world of Tripmaster Monkey...Thanks to all who've supported Melting Hopefuls' Space Flyer. Some lucky MD's have already gotten phone calls from the band's luscious vocalist, Renee' LoBue. Want one, too?... Got a chance to hear the newHouse of Freaks' CD Invisible Jewel this week. And buzz, buzz, buzz: new music from Hoodoo Gurus and The Cramps before Xmas!

Dennis Constantine \& Jason Parker,
Constantine Consulting (303) 440-5470

Since if's inception, FM 101.9 has been referring to itself by it's frequency and the slug line, "Southern California's Album Allernative." The KLIT call-letters are finally going to be buried (and for a good reason!). Pending FCC approval, the station's call-letters will become KSCA within the next month or so. We'll let you know when... To date, the Coyote has been broadcasting on two frequencies, one for Santa Fe one for Albuquerque. Next Monday (8/22), KIOT will consolidate to one signal at 102.5 and go to a full-signal 100,000 watts from the mountain between the two cities called Sangria Crest. The signal will be a mon ster blowtorch, and will get into areas where the Coyote has yet to howl... Our friends in Austin have once again had more honors bestowed on them Congratulations to KGSR, named "Best Radio Slation to listen to at Work" in the annual Austin Chronicle Readers' Poll... We were sorry to hear that the A3 dinner in New York on Thursday atter the Elektra Records show by Katell Keineg was interrupted by two gunmen who held up the entire restaurant (basically the 14 people at the A3 table) at gunpoint. They took all of the valuables from the diners, including some of our A3 friends like Dave Rahn, Brad Hockmeyer and Andrea Karr. Luckily. no one was hurt, but it did shake everyone up a bit... The new collection from Crosby, Stills and Nash, After the Storm (Atlantic), is full of well-written songs with great harmonies (unlike their harmonizing at the Woodstock ' 94 festivall. For starters, try the Nash tune "Find a Dream," and the Crosby-penned song "Camera." Also check the title song and the beautiful "Unequal Love." An excellent album from start to finish... The best song of the week comes from Edie Brickell's new album Picture Perfect Morning (Geffen). "Tomorrow
Comes," is a catchy, upbeat number that makes you feel good. The album is full of great music, such as the bluesy "Stay Awhile," the very hooky "Lost in The Moment," "Hard Times," "Another Woman's Dream," and "In The Bath." Paul Simon's guitar, Dr. John's piano, and David Bromberg add a nice touch to this fine album... If you're looking for really strong songwriting, check out the new album by Jules Shear, Healing Bones (Island). "Bird In The Cage" is a song you'll be singing along with the first time you hear it. There's not a bad song on this disk, but if we have to choose, try "A Prayer (For Those Not Here)," "Healing Bones," and "Two Friends." Jules also does a nice remake of the Walker Brother's classic, "The Sun Ain't Gonna Shine Anymore." ... Cover Girl (Columbia) is the latest album by singer-songwriter Shawn Colvin. This time she decides to record other folk's songs. The lead track is "Window To The World," perfect for AAA radio. Willis Alan
Ramsey's "Satin Sheets" gets a fine new treatment. as do the songs "Killing The Blues," "Someday," "Your Gonna Make Me Lonesome When You Go and a cover of Talking Heads "This Must Be The Place (Naive Melody)." ... Neil Young and Crazy Horse are in raw form on Sleeps With Angels (Reprise). The production is quite muddy, even for Neil, and there is no lack of depressing material on this one. "Prime of Life" is the early standout. It sounds like a cross between "War of Man" and "Rockin' in The Free World." "Train of Love" is a nice ballad that could be from Harvest Moon. "Western Hero" is the token country flavor on the disc. Neil is at his storytelling best on "Trans Am." Crazy Horse records are notoriously unfriendly for radio play, but this one does give us a few fracks to play with... Fast

Track to Nowhere (A\&M) is a collection of songs from Showtime's "Rebel Highway" that features bands doing remakes of 50's tunes. The highlight Los Lobos' version of "Lights Out." It's a great rockin' remake that really captures the essence of the band's live sound. Others of interest include Concrete
Blond doing "Endless Sleep" in their usually dark mood... Sheryl Crow's wonderful drugged-sounding rendition of "I'm Gonna be a Wheel Someday," and "l'm Walkin" from harp vituoso John Popper and Blues Traveler... "Snail Shell" is the advance track from They Might Be Giants' forthcoming album John Henry (Elektra). If's quite alternative leaning, but it grabbed us immediately. The chorus has a memorable hook, and the band has achieved an original sound, blending alternative and melodic pop. Around The Next Dream (Virgin), the new Cream oops, I Mean BBM - album arrived this week. This is really Gary Moore's album, but the effect of twothirds of Cream behind him is fell throughout, especially on tracks like "Waiting in The Wings," and "City of Gold." The bluesier tracks, like "Where in The World," "High Cost of Loving," and "Naked Flame." are where Moore and the band really shine. Blues/Boogie veteran Marcia Ball is back with Blue House (Rounder), and the lead lrack "Red Beans." As always, Marcia is cookin' on this one, and her penchant for good time music is a welcome slice of AAA pie... For some nice acoustic-based music, check out Littledeath (Mesa/Bluemoon) from Love and Money The songs are hooky and melodic, and feature prominent mandolin and fiddle harmonies. Try "The Last
Ship on The River,""Pray for Love, "and "Love Is Like a Wave." ...Bob Mould is back with his latest band, Sugar, and a new album called File Under.Easy Listening (Ryko). The single, "Your Favorite Thing" is signature Mould power-pop from one of the most overlooked songwriters around... It seems like since the release of Gordon, the Barenaked Ladies have gone through puberty, and are now experiencing the darker side of relationships and life-innocense has been lost. Many of the songs on Maybe You Should Drive (Sire/Reprise) deal with more serious subjects like lost love, egotism, rocky relationships, tamily ritts. "A" is a terrific song, dealing with selt-evaluation. "Life, In a Nutshell" sounds more like their first album with great analogies and images. Also give a listen to "Intermittently, "These Apples," and "Great Provider, a touching song about a father/son relationship.

## Paulette McCubbin-Millen, LeE ARNOLD MARKEIING, 414-351-9088

Well this weeks Irauma is to figure out what I am going to wear to Boulder...if you have any suggestions please let me know... I know that Ron/KTEC, and Don/KRVM probably could think of a couple "unmentionables!" Quiz, which new record has the cutest damn cover..? Willy Porter's Dog Eared Dream/Don't Records...and music to boot...just ask...Kim/WXPN, Bruce/World Cafe, Andrea/DCR, Mike/KIOT, Julie/KUNC, Chad/WCLZ, among others. I'm feeling "ferklempt" so please talk amongst yourselves, I'll give you a topic, number 1 phones, WXPN...that's right, Paula Cole's, "I'm So Ordinary," has seen that greatness. Jeffrey Gaines...moving by leaps and bounds up the chart. Did ya catch Youssou N Dour and Neneh Cherry on Letterman last night?? Don't miss out on this hit record! Muchas Gracias...for your time and support...Big thanks to Jason P....you're a good dude!

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CONTACT：DEE SNYDER PH：（S10777．1570 CALLS：WED 113

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CONTACT：Kmen Tepale H： 7173231 －0．0．0


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CALLS：MON 24
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## WTPA MECHANICSBURC

CONTACT：RANDY JOHNSON



## TOP TWENTY



WTSR TRENTON
CONTACT：SUE VANL
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WYUD NEWARK
CONTACT：THE TINK



TOP TWENTY


WVVV Bladsburg
CONTACT：ALEX PAROCAS PH： $\mathbf{C 0 3 9 3 6 4 - 4 9 3}$


TOP TEN

WWDX ELANSING
CONTACT：LEGGHTAYLOR
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TOP TWENTY



## Monday, Aucust 29

1993 Cufture Beats Culture Beats "Mr Vain
Bryan Adamss "Everything IDo) I Do ll For You" is the number one U.S single for the seventh week in a row, becoming the first single by a male artist to top the charts for seven weeks since Michael Jackson's "Billie Jean" in 1983. The number one U S album is the sell-titled album from Metallica Oudiey Moore lim" "Arhur.

## Tuesday, August 30

Fetony cocaine possesion and other charges are filed against Billy Preston in connection with his arrest on charges by a teenager that Preston tried to molest him

Papa Dee Walker, percussionist and founding member of War dies of a cerebral hemmorhage in Valleio. California at the age of 57

1983 Wental As Anything release the "Creatures OI Leisure" album
983 The Police "Synchronicily" album achieves platinum status
1979 The Who releases "lls Hard," while Yaz releases "Upstairs at Eric's
1979 Dave Pegg joins Jethro Tull as bass player.
1978 The Joe Jackson Band makes its live debut in London
1974 Chiffons, when he wrote "My Sweet Lord"
Bad Company's debut single, "Gan't Get Enough," enters the U.S top 40, as does Cheech \&
Chong's Earache My Eye
The Rolling Stones sue former manager Allan Klem for $\$ 29$ million, clamming he failed to represent
their interest
Bitthday of Debbie Gibson in Brooklyn. New York
Peter Yarrow of Peter, Paul \& Mary, is arrested for laking "immoral liberties" with a 14 -year-old
Bob Dylan and The Band top the bill of the Iste of Wight Festival The Who, the Moody Blues,
Bichie Havers the $i$ ice me Pretty Things, Joe Cocker, Family, Free, King Crimson and
Bonzo Dog Doo-Dah Band also perform
967 Birthday of Mick Douglas, bass player for Doro, in Camden, New Jersey
1963 The Angets My Boyriend's Back" is the top single in the US
1957 Birthday of Glemn rilbrook of Squeeze in London
1948 Birthday of Rudolph Schenker of the Scorpions, in Hiidesheim, German
1945 Birthday of Van (George Ivan) Morrison, in Belfast. Northern Ireland
1939 Birthday of Jerry Allison, drummer with the Crickets and co-composer with Buddy Holly of "Peggy Sue" and "Thatll Be The Day

## Thursday, September 1

[^1] The Oark are on the bill for Britain's Leigh Valley Fesfival
1979 IWXS make their five debur at the Oceanview Hotel in Toukiey, Australic
1973 The Rolling Stones begin a 20-cidy European tour in Vienna, Austria
1972 David Bowie's "John fim Only Dancing" is released as a single in Britain
1972 The Rolling Stones sue former manager Alien Ktein for falsely representing the group
with intent to deceive.
1970 Barry Gilob ol the BeeGees marries Scohish beauly queen Linda Gray
1967 Boz Scaggs joins the Steve Miller Band as they work on their debut album "Children Of The Fulure
1966 Birthday of Oouglas McCarthy of Mitzer Ebb
1965 Birthday of Austratian focker Craig McLachlan.
1965 Biithday of (Nestor) Haddaway in Trinidad.
1965 EMI Records announces that the Beatles' second album, "With The Bealles, "has sold a million copies EMI Recor
1962 Tommy Roe has the number one single in the U.S. with "Sheila"
1955 Birthday of Bruce Foxton formerly of the Jam, in Woking. England.
Friday, September 2
1993 LaToya Jackson says it strue that Michael Jackson used to spend the night with boys.
1993 Latoya Jachson says It strue that Michael Jactron Pearl Jam win four MTV Music Video Awards.
1989 The Bangles play their last show, in Santa Clara, California, before breaking up.
1988 Amnesty International's "Human Rights Now!" tour begins in London. The Bongos release their mini-LP. "Numbers With Wings. "Haysi Fantayzee release the album Batle Hymns For Chidren Singing
1982 Keith Richards' home in Surrey, England, is badly damaged by fire. The house had been rebuill to its original design atter a similar fire in 1973.
1978 Aerosmith enters the US. top 40 with "Come Together" from the soundtrack to "Sergeant Pepper's Ron Sty Steants Club Band
1972 Bod Stewart has the top single and album in Britain with "You Wear it Well" and "Never A Dull
2 Moment." respectively "You Wear It Well" is also the top single in the U.S. Buil Islano Festivar in indiana
1971 An edition of Britain's "Ready Steady Go" is devoted entirely to the Rolling Stones
1968 Santana, Country Joe \& The Fish, the Grateful Dead the Youngbloods, Muddy Waters, Ramblin Jack Elliot, Big Mama Thorton and It's A Beautiful Day play the Shy River Three Day Festival in Sultan, Washington
1967 The Doors release "People Are Strange" as the follow-up to "Light My Fire
1965 The Beatles release the single "Yesterday.
1963 Birthday of ouilarist Dan Murphy ol Soul Asylum in Minneapolis.
1958 Birthday of Frits McIntyre, keyboardist for Simply Red
Saturday, September 3
the top single in the US is "Dreamlover" by Mariah Carey, while the top album is Billy Joel's "River Of Dreams
Prince signs a $\$ 100$ million. Six-album deal with Warner Brothrs Records that also makes him a corpo sident
Stevie Micks releases the album "Timespace: The Best Of Stevie Nicks," while Jethro Tull releases Cathish Rising
Hundreds of peoole are hospiltalized atter riots break out al a three-day rock festival in Athens, Greece, starring the Gun Club and Public Image Limited.
1988 Triumph play their last show before singer-ouitrist Rith

1985 Stevie Ray Vaughans So
00.000 people anc 1 Fleetwood Mac, the Kinks and the $\boldsymbol{B}$-52s are on the bill
1982 Dire Straits 1982 Mike Rutherford's solo ilbum "Acting Verv Strance "i is ive of the British album chart.
1982 Wike Rutherford's solo allum. "Acting Very Strange, "is released, as is Vandenberg's self-filted IP
11-hour concert in Old Bridge, New Jersey, attended by over 100,000 people.
Alan "Blind Owl" Wilson ol Canned Heat is found dead from a pill overdose at age 27 in the gar-
Alan "Blind Owl" Wilson of Canned Hear is lound dead from a pill overoose al age 27 in han
den of bandmate Bot Hite in Los Angeles
Arthur Brown is arrested at the Palemmo Pop 70 Festival in llaly and spends four days in prison after
Arthur Brown is arrested at the Palermo Pop '70 Festival in iltaly and spends four days in prison atter
Donovan's "Sunshine Superman" is the top single in the U.S., while the Association's "Cherish" enters the top 40
1966 The Four Tops' "Reach Out, I"I Be There" is released in the U S .
1961 Birthday of Evan Dando of the Lemonheads, in Boston
1957 Birthday of Suzanne Freytag, formerly of Propaganda.
1948 Birthday of Don Brewer, lormerly of Grand Funk (Railroad). in Flint, Michigan
1947 Birthday of Eric Bell. guilarist for Thin Lizy in Bellast, Ireland.
1942 Birthday of Alan Jardine of the Beach Boys in Lima, Ohio
1934 Birthday of blues guilarist Freddife King in Gilmer, Texas.
1916 Bithday of bluesman Memphis Slim (Peter Chatman) in Memphis.

## SUNDAY, SEPTEMBER 4

ure week, is Some Gave All from Billy Ray Cymus.
azy Osbourne is charged with inrealening to kill his whe, Sharon at meir home in Lime Chailont. arin london. He is released on ball but ordered to slay away from his wife until a court date later in

Shane MacGowan of the Pogues is hospitalized, suffering from nervous exhaustion. One newspaper suggests he collapsed atter a drinking session in Dublin.

1984 Talking Heads" "Slop Making Sense" album is released. Also out the same day: W.A.S.P." and Iron Maiden's "Powerslave
1982 Survivor s "Eve Of The liger" tops the British singles chart, after seven weeks as a number one single in the US Yazoo's "Don't Go" single and "Upstairs At Erics" album top the British independent charts Geoff Downes
1976 Ablas "Dancing Queen" is the too Single in Britain
Bithday of Jesper Binzer of D.A.D. in Copenhagen, Denmark
Birthday of Olver Kreyssig of Camouflage in Bonnigheim, Germany
Bithday of Kurtis Mantronilk of Mantronix
The Animals make their U.S. concert debut at the Paramount Theater in Brooklyn, on a vbill with Jan \& Dean, Chuck Berry and Del Shannon.
Birthday of Martin Chambers, formerly of the Pretenders, in Hereford, Engiand.
Birthday of Gene Parsons, drummer for the Byrds and the Flying Burrito Brothers in Los Angetes.
the first single "MILLENNIUM"
reuniting original members Jaz Coleman \& Geordie with Youth

from the full-length album Pandemonium


[^0]:    FOR LOVE NOT LISA - DROWN

    ## August

    22 .......WASHINGTON, DC 23.........NEW YORK, NY
    24 .......BOSton, MA 26 ........ASBURY PARK, NJ

[^1]:    992 Roger Waters releases his album "Amused To Death
    1990 The Cure briefly launch a pirate radio station in London
    U2's Adam Clayton agrees to pay $\$ 34,500$ to a charity (the Dublin Women's Aid \& Rehuge Center) as a settlement of his arrest on mariuana possession charges a month earlier
    Paul Simon's "Graceland" album is released
    1985
    1986
    1993
    983 Eurnthmics " "Sueet Divey are soliting up
    1983 Eurythmics "Sweet Dreams (Are Made Oi This)" knocks the Police single "Every Breath You Take Wict the or he American singles chart UB4O's "Red Red Wine" lops the UK singles chan Mick Jones
    its original aim.

