

# "Sömetimes myself the creeps" 



## Top Priority

 "Chenge Your Nind" sleeps frimangelsNeil Young \& Crazy Horse, "Change Your Mind," Reprise Amazingly enough, this year marks the 25th Anniversary of Neil Young and Crazy Horse's first collaboration. It's only appropriate then, to receive a track such as this to launch the forthcoming Sleeps With Angels album (his first studio project since the exceptional, Harvest Moon). Happily, "Change Your Mind" bellows with the heaw distorted guitar tones we've come to expect from Neil and the gang over the years. And while the buzzing guitars reverberate throughout, the lyrics rock gently along the top of a sweeter melody than one might expect (especially given Neil's recent forays into the world of so-called grunge via bouts with Pearl Jam and the like) — vocally it showcases a much more soothing and on key Neil Young. He is one of the few artists who have genuinely bucked the odds and anticipations of a loyal fan base, by reaching out and experimenting beyond the scope of commercial rock. In doing this, he has not only endeared himself (and inspired) a whole bevy of fellow musicians, but also helped maintain his longevity in the rock realms and tapped into the younger audiences. ABy all indications Neil and Crazy Horse's latest LP, encompasses a wide variety of styles as well, but within a trademark sound that only comes from their collaborations. The kind that makes you feel warm and fuzzy all over... while tossing you back into hard rocking reverb drenched reverie. Expect film footage from the recording sessions to surface at some point, and a national tour as well. As the man once said, "Keep on rockin".

$\mathrm{I}_{\mathrm{c}}$
noore, "Satisfied,"
Capricorn With "How Does II Feel" lan Moore began a quest to help reintroduce the AOR realms (along with bands like the Arc Angels, the Fab TBirds and of course, the late great, Stevie Ray), to the soultul roots of blues rock. and with radiant charm and undeniable chops, has certainly notched his place in the radio world. Stunning audiences with his soul drenched guitar licks and vocals, and simple but emotive songwriting style, further elevated his standing in the rock world (with sales of the album exceeding 150,000 units so far). Single two, "Harlem" exposed his social conscience and left important impressions with its lee Cube directed video, but it could be this song (one that folks have been singling out as a hit since that album landed), that further establishes lan and the band as the slars they've long been lauded as. The song's a slower, sultrier, bedroom eyed profession of devotion. The kind of song that women dream of men writing for them, and perhaps, vice versa. A strutting blues shuffle kecps the song building into a flirtatious chorus accented by fumbling keyboards and lan's piercing guitar leads, not to mention his moving vocals. The accompanying version on the CD pro is live and can also be found on the forthcoming Live In Austin EP. And if you haven't seen the band live, you're really missing out, BUT. you'll have another shot to check em out on the West Coast leg of the ZZ Top tour. "Satissied" kind of says it all. Arready spinning on WIZN, WWW and KDJK.


Yis, "State Of Play," Victory/PLC Perhaps no other band has come to epitomize experimental and progressive music the way Yes has. Always exploring. stretching and creating complicated but still melodic songs, Yes remains one of the truest innovative forces in rock today. Talk is their first new album since 1991's Union, and it seems the kind of record capable of satisfying long time art-rock loyalists, as well as the more commercial oriented hordes that were drawn in by the sonic vision of 90125. It represents new breakthroughs for the band as well. Master producer/guitaris/ keyboardist/songwriter (geez), Trevor Rabin has once again launched Yes into the future. This time headfirst into the computer age, utilizing a Macintosh system - Digital Performer (MOTU), which enabled him to piece together the band's best efforts, resulting in a sparkling. near flawless sound, without sacrificing a live ambience. The record also hails the first time vocalist Jon Anderson and Rabin collaborated directly with each other on the songwriting (Tony Kaye, Chris Squire and Alan White continue in their respective roles). "State Of Play" kicks the new era of Yes off, with guilars gone ballistic amidst an vaguely industrial bed of keyboards, the band's trademark layered harmonies and always challenging structures. A jazzy break midstream offers a nice atristic bridge between squealing tremolo bashing and the always angelic harmonies. And so it seems, Yes remain contemporary while still, as always, pushing the experimental envelope even further.

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$P^{\text {PLA, "Last Niqht A Draq }}$ ROueen Saved Your Life,"
Collision Arts/Giant Britain is as notorious for churning out urbanized glitter rock as alterna-punk and heawy metal, and almost always, you can count on their bands being cutting edge. This twisted foursome (James Maker-vocals, Peter Kinski-guitar, Mark Sanderson-bass and Simon Hoare-drums) are the latest pop rockers to burst out of that crazed and fickle club scene. Naturally, they now stand ready to accost our jaded shores. And if this first single (from the forthcoming Metal Queeen Hijack), is anything to judge by, we'te all in for a helluva ride. Quick, punchy, humorous, gritty and ultimately fun, "Last Night A Drag Queen Saved Your Life", struts a tightly focused pop groove, full-on rock and grind guitars, and vocals snarling just this side of lan Astbury. The secret to RPLA's impending success could be their hit and run ethics - blast listeners in the face with a high energy, undeniably catchy dose of rock and roll, and then simply dare them to deny it. "Last Night..." - inspired by some seamier moments the band experienced clubbing around the Los Angeles scene, rides a sooty edge made all the more irresistible by the la-la-la harmonies and massive wall of guitar sound. Coniuring ghosts of the New York Dolls, Mott The Hoople and The Cult among other good time cocktail swigging rockers, RPLA are on a definite collision course with stardom here in the States. Fun, fun, fun. Arready playing at KNCN, KEZE, WDZR, KEGL, KILO, WMMS, WVCR and Z-Rock.


Milo Z, "Doq," Mercury If if's botie movin' Mencuny floats your boat, Milo and the gang have got just the ticket. Elevating a high energy brew of hip hop to all new levels with a healthy infusion of jazz, funk and, of course, good ol' rock n' roll, the Z's are dazzling new contenders. Recalling the much celebrated chops and showmanship of jazz greals, vocalist Milo Z and co-horts (Smokin' Joe Copeland-bass, Steve Hopkinskeys, Masa-guitars, DC Rod-drums, Ze Luis-sax, and Jeremy-trumpet), funk it up a dozen more notches with unbeliev able ease. Dancy and fresh (not unlike fellow New York hipsters, the Mighty Mighty Bosstones and 24/7 Spyz both hits with the younger sets), the first single, "Dog", represents well the many varied influences and abilities which come into play on the band's soon to be released debut, Basic Need To Howl. Vocally the record's an absolute treat, with Milo's low baritone rumble mixing well with the smooth and soulful backing harmonies from the rest of the group. Sax and trumpet only amplify the song's grooving intensity and rock and roll appeal, as the guitar thwack and twang keeps it boogying. Overall, the production's so clean it squeaks. Great good time rock n'roll has certainly gone to the "Dogs"
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## Most Added

| 1 | I Mother Earth ...........'Se Gertly We Go* |
| :---: | :---: |
| 2 | Sugartooth ...............'Tuesday Morning" |
| 3 | Collective Soul |
| 4 | Jackyl ................."Push Comes To Shove" |
| 5 | Pink Floyd ......................"High Hopes" |
| 6 | Green Day ........................"Easket Case" |
| 7 | The Allman Brothers ..."Back Where It ..." |
| 8 | Counting Crows ................... 'Rain King" |
| 9 | Helmet ....................."Biscuits For Smut" |
| 10 | Hootie \& The Blowtish .... Hold My Hand" |
| 11 | Jefirey Gaines .....................'T Like You" |
| 12 | Orfspring ..............."Come Out And Play" |
| 13 | 22 Top ......................'Fazzbox Voodoo" |
| 14 | Gilby Clarke .........."'Cure Me...Or KIII Me" |
| 15 | Meat Puppets ................ We Don't Exist ${ }^{\text {T}}$ |
| 16 | Soundgarden .........."Fell On Black Days" |
| 17 | Boston ................................. Walk On* |
| 18 | Stone Temple Pilots ..."Incerstate Love ..." |
| 19 | Freddy Jones Band ........'In A Daydream" |
| 20 | The Poor |

## Most Requested

| 1 | Soundgarden................-* Black Hole Sun" |
| :---: | :---: |
| 2 | Offipring...............:" Come Out And Play" |
| 3 | Stone Temple Pilots ................." Vasollne" |
| 4 | Candlebox .........................." Far Behindr |
| 5 | Steve Perry.................." You Better Wak" |
| 6 | Gary Hoey..........................." Low Rider" |
| 7 | Rolling Stones ................ Love Is Stroner |
| 8 | Jackyl................." Push Comes To Shove* |
| 9 | Pride $C^{\text {a }}$ Glory .............." Losin' Your Mindr |
| 10 | Collective Soul ............................" Shine" |
| 11 | Live ........................." Sening The Drama" |
| 12 | Freddy Jones Band ........." In A Daydream" |
| 13 | Great White........................" Sall Away" |
| 14 | Bruce Dickinson....." Tears of The Dragon" |
| 15 | Hootie \& The Blowfish....." Hold My Hand" |
| 16 | Counting Crows ................." Round Here" |
| 17 | Gllby Clarke..........." Cure me...Or Kill Me" |
| 18 | Green Day .........................." Longview" |
| 19 | Aerosmith .................................." Crazy ${ }^{\text {- }}$ |
| 20 | Beastie Boys......................-.-" Sabotage" |


| Capitol | 21 | Motorhead .......-...."Born To Raise Hell" | 0 | Arista |
| :---: | :---: | :---: | :---: | :---: |
| Geffen | 22 | Roting Stones ......"You Got.Me Rocking" | 0 | Virgin |
| Atlantic | 23 |  | 8 | clantMeshank |
| Geffen | 24 | Gets Chld .................."Everybodys 1" | 7 | Owestims |
| Columbia | 25 | Lynyrd Skynyrd -.......... Sweet Home ... | 7 | Capricorn |
| Reprise | 26 | Rob Rule ................................. Fifeen" | 7 | Mercury |
| Epic | 27 | Phish ...c..................."Sample in A Jar" | 6 | Elektra |
| DGC | 28 | Smashing Pumplons ................. "Rocket" | 6 | Virgin |
| Interscope | 29 | Bruce Dickinson ...Tears of The Dragon" | 5 | Mercury |
| Atlantic | 30 | Fresedy Johnston .........."Bad Reputation" | 5 | Elekira |
| Chrysalisfanl | 31 | Fretblantel .......................... Twisted" | 5 | Athes |
| Epltaph | 32 | Furysianghternouse . When I'm Dead ..." | 5 | REA |
| RCA | 33 | Martin Page ............ In The House Of ... | 5 | Mercury |
| Vrgin | 34 | Sass Jordan .....-..-.................... Ugly | 5 | MEA |
| London | 35 | Lymyd Skynyrd ..........."Down South | 4 | Caprlcern |
| ACM | 36 | Lynyrd Smynyrd -r.e..."Saturday Night... | 4 | Capricom |
| MCA | 37 | Sherst crow ................. "All I Whina Do" | 4 | ACM |
| Atlantic | 38 | Spin Dectrons .-.. ..........'Vou Let Your ..." | 4 | Epic |
| Capricorn | 39 | Steve Perry ................ "You Betier Wait" | 4 | Columbia |
| 550 Music | 40 | cary Hocy ......-r...-...........'Low Ride | 4 | Reprise |



## Biggest Movers



## Winners Charts

## T he Most Played music on Ameriza's demo dominating stations! 18-34 chart contributors are Arbitron certified \#1 and 2 in the demo, with 25-54 sample base contributors per



WIYY WBCN WJAVF WEBN WMMS KILO WETX WLVQ WTUE KGGO WRIF KLAQ WKLQ WKRR WROQ WTPA WCCC WHCN WFBQ WSTZ WFY WIMZ WIBA WEGR KMJX WLZR KQRS WGCX WBAB WNOR KATT KEZO WJRR WMMR KDKB KUPD WDVE KUFO WHJY WRXL KCAL WCMF KRXQ KSHE KISS KIOZ KSJO KISW KEZE WAQX WXTB WIOT KLPX KMOD and WZZO



| 1 | Rolling Stones..................."Love Is Strong" | 566 | 497 |
| :---: | :---: | :---: | :---: |
| 2 | Soundgarden.................."Black Hole Sun" | 455 | 425 |
| 3 | Collective Soul.............................."Shine" | 332 | 368 |
| 4 | Live ..........................."Selling The Drama" | 322 | 345 |
| 5 | John Mellencamp ................. ${ }^{\text {.Wild }}$ Night" | 310 | 308 |
| 5 | Toad The Wet Sprocket ............"Fall Down" | 310 | 283 |
| 7 | Steve Perry ...................."You Better Wait" | 304 | 282 |
| 8 | Spin Doctors....."You Let Your Heart Go ..." | 299 | 264 |
| 9 | Stone Temple Pilots................."Big Empty" | 284 | 302 |
| 10 | Great White..........................."Sail Away" | 281 | 278 |
| 11 | Steve Miller Band ........................"Rock It" | 276 | 222 |
| 12 | Stone Temple Pilots.................... ${ }^{\text {V } V \text { Vasoline" }}$ | 263 | 241 |
| 13 | Meat Puppets ......................."Backwater" | 256 | 263 |
| 14 | The Allman Brothers"No One To Run With" | 250 | 287 |
| 15 | Counting Crows....................."Rain King" | 248 | 227 |
| 16 | Candlebox ..........................."Far Behind" | 220 | 223 |
| 17 | Pink Floyd..........................."Take It Back" | 198 | 230 |
| 18 | Boston ..................................."Walk On" | 183 | 150 |
| 19 | Hootie \& The Blowfish ......"Hold My Hand" | 176 | 141 |
| 20 | Gary Hoey............................."LLow Rider" | 168 | 166 |
| 21 | Alice In Chains......................"I Stay Away" | 166 | 156 |
| 22 | Pink Floyd..."What Do You Want From Me" | 157 | 158 |
| 23 | Rolling Stones .......... You Got Me Rocking" | 154 | 143 |
| 24 | Lenny Kravitz..............................."Deuce" | 147 | 156 |
| 25 | Pride \& Glory ................"Losin' Your Mind" | 137 | 140 |


| 18 | 26 | Pearl Jam ..................."Elderly Woman ..." | 131 | 172 |
| :---: | :---: | :---: | :---: | :---: |
| 44 | 27 | Jackyl...................."Push Comes To Shove" | 126 | 61 |
| 28 | 28 | Counting Crows ..................."Round Here" | 123 | 126 |
| 29 | 29 | Green Day ............................."Longview" | 120 | 120 |
| 32 | 30 | Sass Jordan ................................... "Ugly" | 111 | 88 |
| 27 | 31 | Cracker ..............................."Get Off This" | 103 | 139 |
| 33 | 32 | Jeffrey Gaines........................"I Like You" | 99 | 84 |
| 40 | 33 | John Mellencamp ..............."Dance Naked" | 97 | 71 |
| 30 | 34 | Billy Idol......................................"Speed" | 91 | 103 |
| 38 | 35 | Aerosmith ..................................."Crazy" | 85 | 77 |
| 35 | 35 | ZZ Top .........................."Fuzzbox Voodoo" | 85 | 82 |
| 36 | 37 | Pink Floyd........................."Keep Talking" | 80 | 79 |
| 62 | 38 | Collective Soul ............................"Breathe" | 78 | 31 |
| 37 | 39 | Alice In Chains ......................"No Excuses" | 77 | 78 |
| 31 | 40 |  | 75 | 95 |
| 39 | 41 | Yes.............................................."Walls" | 69 | 72 |
| 49 | 42 | Gilby Clarke............."Cure Me...Or Kill Me" | 66 | 47 |
| 53 | 43 | Smashing Pumpkins ....................."Rocket" | 61 | 36 |
| 47 | 44 | Soundgarden ......................."Spoonman" | 57 | 53 |
| 65 | 45 | Tom Petty ........... "Mary Jane's Last Dance" | 56 | 29 |
| 60 | 45 | Traffic............"Nowhere is There Freedom" | 56 | 33 |
| 65 | 47 | Nirvana ............................"All Apologies" | 55 | 29 |
| 56 | 48 | Phish .............................."Sample In A Jar" | 53 | 34 |
| 70 | 49 | Meat Puppets.................."We Don't Exist" | 51 | 28 |
| 75 | 50 | Offspring ................"Come Out And Play" | 49 | 26 |



Tstla, "Mama's Fool," Giffen lits a small and impressive group of atists who can claim multiple, back to back, platinum albums - Tesla has four: Mechanical Resonance. The Great Radio Controversy. Five Man Acoustical Jam and Psychotic Supper. Amazing as that is, Tesla still retains an almost cultish status among rockers everywhere. They are well known, but not overblown, never having over-salurated the airwaves to the point of burn-out (thought their incredible cover of "Signs" dominated radio for quite some time). Tesla, have consistently ripped back onto the scene with their brash brand of au natural. guitar driven rock and roll — taking millions of loyal listeners along for the ride. Now with a few more years under the proverbial bridge, the band return with the much anticipated Bust A Nut album (the titte alone is indication of what awails your tender ears). Can they make it five platinum platters? You bet your bottom dollar, cause "Mama's Fool" kickstarts the whole a thair with a crunch and burn, twist and turn blow to your solar plexus. Of course. Tesla's wise enough to construct brazen rockers like this one. around solid and hooky, bump and grind choruses. It may start out with twangy. acoustics and slidin' blues (a staple element of any Tesla album), but within moments the atterburners kick in and "Mama's Fool" comes thundering in on a twin guitar riptide and Jett Keith's instantly identifiable raspy yaw!. You get the feeling pretty quick they mean serious business this time round, and simply put, you'd be a "fool" not to add this one.


Cavatage, "Hand Sfull Of Raiv," Atlantic The very fulure of Florida based Savatage seemed seriously in question, following the untimely death of founding member/guitarist Criss Oliva last year. A tragedy made all the more distressful by the fact that Savalage had finally just experienced their first major success at an AOR level, with Edae Of Thorns. The band was certainly on the verge of greater moments when the accident brought their growing momentum to a crashing halt. The remaining members, (Johnny Lee Middleton. Steve Wacholz and Zachary Slevens), pulled themsefves together earlier this year however, recruiting long time friend, and ex-Testament guitarist extraordinaire, Alex Skolnick, to fill out the line-up. While this is undeniably a very different band from the one that first ravaged the metal realms with epics like, Hall Of The Mountain King and Gutter Ballet, the essence of Savatage remains alive and well, within the ominous and powerful songwriting of founding member Jon Oliva and the unwavering production of Paul ONeill and Oliva. This is completely evident in track one from the forthcoming, Handiul Of Rain album - the moody and thunderous, "Hand Full Of Rain". Somber and emotive, the opening refrains show off Stevens' rich, deep vocals, which excel and explode above a barrage of heavy rifts and Skolnick's well tempered leads. Powerful, emotional and riveting, "Hand Full Of Rain" provides all the ingredients necessary to carry Savatage over the top of the COR charts and beyond. They certainly are more than deserving.


Lice Cooper, ATS Me, Epic Fantasy has always played a huge roll in the unraveling of rock n' roll in the hearts and minds of its listeners. And, not many have tapped into the darker side of life's underbelly the way Alice Cooper has. Decades down the road, the king of shock continues to impact commercial and metal radio, with his flamboyant creations. His latest return engagement has opened up whole new avenues with its conceptual nature and companion cartoon series (three books on Marvel as rendered by the Sandman). Not unlike Neil Young, Alice also continues to take advantage of his cullike status among fellow rockers, with appearances from the likes of Soundgarden frontman Chris Cornell on two songs. Those two singles have already scaled the chart, priming the nation for the more ballad-like "lf's Me", which is currently being released simullaneously to AOR and CHR. Co-written with Tommy Shaw and Jack Blades (Damn Yankees), the song is a study in mellifluous guitar structures, equating a light poppy feel and big build chorus with a monster sing-a-long type hit. Alice sounds as strong vocally as ever - slightly sinister, but emotional and imploring none the less. He's currently out on a promo tour, the video is set to roll, sales are soaring (17.000 first week sales), and "It's Me" is a call-out research smash. Welcome back Mr. Cooper, indeed.

arry Connick Jr., "She," Columbia The young king of swing and big band music has certainly taken a turn toward a new and funkier style of rock with his latest offering. Gone are the tailored suils, super slick hair and horn section. Here is a trimmed down variety of ocal musicians - New Orleans brewed through and through. The resullant sound is one that's sure to send some seismic readings throughout the ranks of his millions of fans, but one can only offer praise to a musician who continues to explore his roots and abilities. Harry's got quite a track record already, with five gold and three platinum albums, three Grammys and many forays onto the big screen (as an actor and scorer) to his credit. "She", the single (not to be confused with the KISS classic recently remade by Anthrax) is an odd tempoed little ditty that romps around hefty keyboards. Harry's unmistakable vocal prowess and a very poppy topspin. It's sure to throw some folks, but once the song cruises into its heavier, jazzier mid-section (complete with bellowing organ) - you begin to hear echoes of the classic Connick style. No doubt, this one'll probably have a good spin around the Triple A ranks, with its definite adult appeal, but more adventurous AORs may find it offers a reprieve from a lot of the harder material they've been playing lately.


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Morher Earth, "So Gently We Go," Capirol The sultyy pull of "So Gently We Go" seems to have claimed many more believers for this lalented bunch of Torontonians. More to the point, 22 stations added the lilting, esoteric and melodic builder to their repertoire, including CHEZ, KCLB, KEYJ, KEZE, KILO, KIOZ, KLBJ, KLPX, KQRS, KRZR, WBTZ, WDRK, WGLF, WHDQ, WHMH, WPDH, WRUF, WRZK, WSTZ, WWW, WXQR and WXRC (enough for a $\# 1$ Most Added showing). These, on top of airplay increases from CILQ, KDKB, WJRR, WKDR and WSHE (who's getting greal response), made for an easy entry onto the Hard Hundred at 94*. It's fairly evident that Capitol and I Mother Earth are in this race for the long haul, and the sweeping beauty of "So Gently We Go" should give them the lock on AOR success they've been striving for since the album was released many moons ago. As John Nagarya at WKDF reports, "The other tracks performed so well, this was an automatic." Don't miss out on this one - it's got natural appeal and should add more dimension to your playlists.
 M rtin Page, "In The House Of Stone And Liqhtr," Mercury Interest is just beginning to pique on this one with KEZE, WGIR, WRUF, WSHE and WXRC sliding it into their daily logs, and without a doubt we'd encourage you to do the same. Bright and uplifting, the song echoes with spirituality and high caliber musicianship. The chorus is fairly undeniable as well, with definite sing-a-long qualities, but it's the wonderful wash of instrumentation and layered vocal styling that should make this a nalural for radio. Page's vocals soar, Iull and intrigue, amidst a thick bed of backing harmonies, and for certain, his songwriting strides a higher elevation than a lot of what is already being played at AOR. Self-discovery and empowerment. propel this beautiful piece and without a doubt, these are things your audience can relate to. Don't deny them the experience. Already impacting Triple $A$, up 49-35* on the singles chart.


The Poor, "Poison," Sony/550 Music They've only just begun to make a dent in the Hard Hundred (they did a rip up job with the first single, "More Wine Waiter Please"), and for sure "Poison" is primed to pick up the pace where the first single left off. With its hard crunching gallop and high octane rush of guilars, altilude and smoking vocals, it's nol surprising that, KCLB, KEZE, KQWB, WBTZ, WBZX, WRZK, WVCR, WXLP and WXRC all popped it into the stacks this week. They join, KIBZ (top phones), KRRK, WKDF, WLZR, WPYX, WRIF and WUFX, who all bumped The Poor up in spins this week. Need a good ol kick in the butt rocker to recharge that playlist? Nothing better than "Poison" to juice things up a noich or three, and these Aussies have more than proven their appeal to the rock radio masses - their brassy barre chord barrages are down right addictive. Watch 'em fly on the charts in the weeks to come.

GODS CHILD "EVERYBODYS 1 EVERYBODY
Stumport, Tusudatr Morning," Geffen By the looks of it, folks were anxious to slot the fine follow-up to "Sold My Fortune" right into their mix, since "Tuesday Morning" lied for 1 Most Added this week, with 22 stations coming aboard. Among them: KDJK, KEYJ, KEZE, KISW, KIBZ, KKEG, KLPX, KMOD, KQDS, KQWB, KZRR, KZRX, WDHA, WGLF, WHMH, WKLL, WKZQ, WROQ, WRXR, WSIZ, WVW and WXRC. With increases also coming into play at WBTZ, WJRR, WMRR and WRZK, it should take little time for Sugartooth to once again find themselves scaling the Hard Hundred. "Tuesday Morning" with it's neo-psychedelic nuances, bonecrushing riffs and liquid layered vocals, is a perfect slice of modern alterna-rock, that still manages to purge some older, significant influences. It's no secret that this kind of time-crossing, mind-melding music, has found a place in the mainstream, and Sugartooth have certainly proven one of the finer entries of late.


 about to break loose at theaters nationwide (with special showings happening in major cities as you read), but the soundtrack's already got the rumble going, with the lead track "Born To Raise Hell" leading the way. This week the Lemmy, Whitfield and Ice-T collaboralion, nailed down 8 more adds (KMOD, KSHE, WBCN, WCCC, WHTF, WKDF WROQ and WVCR), tossing 'em onto the growing pile of stations increasing the tune this week (which includes: KEGL, KEZE, KILO, KRRK, KSJO, KZAK, WAXQ, WBZX, WLZR and WTPA among others). KIBZ got Top Request action happening as well. Think about it, here's a movie and soundtrack aimed right at the heart of radio and all it's bizarre idiosyncrasies. What could be more entertaining.


Plackfoor, "Sirting On Top Of The World," Wild Cat One of the true purveyors of southern rock, Rick Medlocke's Blackfoot continue to churn out great new tunes. "Sitting On Top..." has been bumpin' around at AOR for a few weeks and now add to their tally, airplay at WFYV and WRXR. Over 60 other AORs are already stomping and two-stepping the slidin' grind of "Sitting", and so naturally, sales are on the rise. Rick and the boys (Mark Woerpel, Benny Rappa and Tim Stunson) are also selling out almost all of their tour dates (and are expected to hit Europe in September). FYI, the folks at WRCQ, welcomed Blackfoot to their Noon Lunchtime Jam and 400 people showed up (outdrawing the other band on the bill). Blackfoot have been making live unplugged personal appearances about 3-4 times a week, so do try and check them out for yourselves. Don't overlook some of the other fine numbers on the new Wildcal! album - namely "Hang Time" and the torchy cover of Van Morrison's "Tupelo Honey". By the looks of things, this song could wind up a self-fulfilling prophecy.


Creen Day, "Basket Case," CReprise Everybody's favorite new "Basket Case", Green Day are quite simply having a field day at AOR radio. With "Longview" now slipping out of view, the punky fast romp of "Basket Case" is taking over the band's chart-topping cause. Turn on WAXQ in New York and your bound to hear this great little tune tumbling out into your face. The same thing is now happening at KBPI, KDJK, KEZE, KISW, KLPX, KQWB, KZRR, WAAF, WBAB, WKLL, WRCQ, WRZK, WRZX, WXQR and WXTB, all of whom added the smashing little ditty the week. They join 13 others, 11 of whom increased the band's spin time, significantly (including KIOZ, KUPD, WCCC. WKZQ, WMMS and WZZQ). KUPD, WMMS and WXRC are already reporting Top 5 phones, and we're sure that trend will spread quickly. This week "Basket Case" debuts on the Hard Hundred at 83", with lots of momentum sure to send them vaulting much higher in the weeks to come.

ackyl, "Push Comes To ackyl, "Push Comes To
Shove," Gelfen Who ever said rock n' roll had to be macabre and depressing to be motivating... certainly no one in the Jackyl camp. Their brawling brand of muscle rock continues to storm the airwaves, proving that there's definitely a market out there for aggressive barre chord smashing like this. And talk about motivaling, 126 stations are already chomping on the meaty grind of "Push Comes To Shove" with 20 new adds just rolling in (including KFMF, KGGO, KNAC, KWHL, WAXQ, WDHA, WHJY, WIOT, WIYY, WKQQ, WNOR WROV and WTKX). Add that to the 100 (unbelievable!! increases clocked in this ish and what ya got is a 40-21* move on the Hard Hundred - and you just know they got Top Ten in sight for next week. And it's just the beginning! There's a whole manly man album of gut rock yet to be unleashed - stand outta the way, Jackyl are coming thru.


The Allman Brothers, "Back Where It All Beqins,"
Epic The Allman Brothers are once again enjoying a nice cruise along the ainwaves, with their latest "Back Where It All Begins". This week they add fourteen more to the roll call (KCQR, KEZE, KFMF, KQDS, KSHE, KSPQ, WBAB, WCCC, WIBA, WKIT, WKQZ, WNCD. WSFL and WWWV), with 30 more already enjoying the soft swinging tromp of "Back". The end result of all this timely spinning is a debut on the Hard Hundred at 49*, with a full 360 worth of spins. Destined to be another Allman Brothers classic, this song treads tried and true territory, but you gotta admit it sounds as fresh as the band did the first time you heard them. One of the true staples of southern rock endures... lucky for all of us. Catch 'em on the road.


Collective Soul, "Breathe," Arlantic You didn't have to be a Mensa member to predict the rapid rise of Collective Soul's airy follow-up to "Shine" on the AOR charts. This week with 20 adds ( $\# 2$ Most Added with CHEZ, KZOZ WAPL WBZX, WHEB, WIMK, WKIT, WPLR, WRCN, WXKE and WXRX among the roll call) steaming in on top of 50 (KBAT, KBPI, KILO, KRNA, KROC, KZRR, WHCN, WHMH, WIOT, WLVQ, WMMS, WNEW, WPYX, WRUF, WSHE, WSIZ, WWCT and WZNF just to name a few) increases (with KEYJ, WHDQ and WKZQ all reporting Top Five phones), Soul soar to 30" from 42 on the Hard Hundred, while holding Top 5 on the Hard Album chart (at \#5). At COR, they continue to reign, leaping 46-27* this week. No doubt about it, this talented bunch has divined a sound that has captured America's imagination - a blend of past and present with a whole lotta soul. Over 86 stations will testify to the depth of "Breathe", and it's only just begun to spread

$\mathbf{P}^{\text {ob Rule, "Fifteen," }}$ Mercury Though they've yet to crack the Top 100, Rob Rule are keepin' the pressure on, with 7 more stations givin' "Fifteen" the thumbs up this week (KJOT, KNCN, KQDS, KQWB, WRCQ, WVRK and WWWV). They add them to the nine others already playing it (KEYJ, KIOZ, KRRK, KZRR, WDMX, WKLC, WRXK, WXTB and KEZE. With its rootsy appeal and earthy warm tones, "Fifteen" is a natural beside anything from Counting Crows and the like. Easy going, light and simple, the song is a perfect late summer addition to any playlist. With summer sure to spurn more than one teen dream along the beaches of America, what could be more appropriate than a well sung, Rule of thumb, like that given in "Fifteen". Subtle but very memorable.
oan Jetr/Blackhearts, "Eye To Eye," Warner Bros./Blackheart Joan and her longtime pals debut on the Hard Hundred this week at $88^{*}$, with increased action from the likes of KZOZ, WAVF WBAB, WBCN WDHA, WIMK, WKZQ, WMMR, WPDH, WROQ, WTPA, WXQR and WXRC, with new airplay at KJOT to boot. Joan's got a way with simple straightforward rock n' roll ethics, and it shows on every track of her latest album, Pure And Simple. "Eye To Eye" also typifies her ability to blend a bit of melody and ear-catching hooks to her standard barre chord blitzes. The combo's perfect for rock radio, with Top 40 sure to catch on in a flash. In the meantime, "Eye To Eye" is focused on this format, with room to grow. And as WDHA's TJ Bryan asks, "lt's great. Why aren't more people playing Joan?"
$\mathbf{B}^{\text {osron, "Walk On," MCA It's been pretty well established that "Walk On" careens closest to the traditional Boston blueprint, and so not surpris }}$ ingly the song is commandeering the charts with ease. This week with 63 increases taking place among the 116 stations on, and 10 more adds blasting through (KEZO, KLBJ, KQWB, WBLM. WEGR, WMZ, WIOT, WLZR, WRXR and WZXL), "Walk On" strolled from 21-12* on the Hard Hundred, boosting the album up another five as well, from 18-13*, and 20-16" at COR. No doubt about it, that Boston magic still abounds and fans were obviously hungry for it: A touch nostalgic you can't help but get sucked into the wall of guitar/vocal style... even now, after all these years they have that special something that will endear them to fans forever.

$C^{\text {ilby Clarke, }}$ "Cure Me. Or Kill Me," Virgin Looks like Gilby's got it goin' on, as the first track from the solo effort continues to assault AOR by leaps and bounds. This week his hard hitting "Cure Me... Or Kill Me", picked up 11 more adds (KEZE, KQRC, KRNA, KZAK, WAAF, WHEB, WKLQ, WOZN, WWCT, WXLP and WZXL), along with 46 hefty increases (with top phones reported at WBTZ, WDRK, WHMH and WXTB). Be aware that the full $C D$ has just been released and fealures some equally impressive tunage. Namely "Tijuana Jail" (featuring Slash on guitars and Matt Sorum on drums), "Dead Flowers" (a Rolling Stones cover with keyboard and vocal accompaniment from fellow Gunner, Axl Rose) and "Jail Guilar Doors" (a Clash cover). There are a lot of great lunes here to discover... so don't hesitate. "Cure Me..." lands 34* on the Hard Hundred and sweeps up another 8 spots from 27-19* on the COR50. WFYV's Charlie Waters reports, "I heard it when I was driving at 5:30 AM I was going about 90 miles an hour up Interstate 95. Instant caffeine!"


$L_{i}^{\text {in }}$7, "Andres," Slash/Reprise They're a proven hit on the Lollapalooza extravaganza this year and also did a bang up job at this year's New Music Seminar. And L7 are also wreaking havoc on the charts in their own inimilable, rowdy style. KUPD and WXTB added "Andres" this week, while KEZE, KIBZ, KIOZ, KQWB KRRK, WBTZ, WKLL, WKZQ, WRZK, WRZX and WXQR all upped the spin quotient. WWW and KZRX are also reporting Top 5 phone action, indicating a trend that's sure to continue as the record consistently builds in momentum. This week, L7 crash madly round about, up another five slots from 74-69* on the Hard Hundred, and up nine more on the COR50 from 44-35*.

$\mathbf{B}^{\text {ruce Dickinson, "Tears of }}$ BThe Dragon," Mercury His long and successful career with Iron Maiden has made him somewhat of an icon in the metal ranks, but now with his second solo effort, Bruce Dickinson has entered a whole new arena. By the looks of how "Tears Of The Dragon" is performing at AOR and COR, the masses were ready for his rich gothic tones and progressive tendencies. "Tears" has already cornered a spot at $44^{*}$ on the Hard Hundred and $24^{*}$ on the COR side, with more adds at KJOT, KKEG, KMOD, WHTF and WKLL just settling in. The song also picked up 27 increases (among them KATS, KEYJ, KILO, KIOZ, KISW. KZAK, WBAB, WBTZ, WBZX, WCCC, WIXV, WIYY WKDF, WKLQ, WOZN, WRIF, WRUF, WTUE, WXRC and WXTB), with Top Five phones reported at KEYJ, KISW, KQRC, WDZR and WXTB. All told, Bruce's latest is now rocking on close to 50 AORs.
 Jeffrey Gaines," " Like You," Chrysalis/EMI It looks like the optimistic and ultra catchy, "I Like You" has really kicked in at AOR, with over 58 stations now spinning the track. 12 more stations locked on (KLAQ, KMOD, KSRK, KSPQ, KZOZ, WBFL, WCIZ, WHTF, WKIT, WRIF, WSTZ and WYLP) and 30 increased the spins (including KCLB, KDJK, KFMZ, KKEG, WAPL, WBCN, WFYV, WGIR, WIOT, WMMR, WLVQ, WNEW, WPLR, WRUF, WSHE, WZMT and WZZR). WDHA is also reporting Top Five phone action. With all this extra action happening, Jeffrey and his happy hit, bounded $60-43^{*}$ on the Hard Hundred, while also picking up some valuable ground at Triple A, up 29-24* on the album chart. Obviously you like him as much as he likes you.


$D_{A}^{N}$ave Edmunds, "Chutes And Ladders," Pyramid Dave is keeping the pressure on at radio with his latest effort, "Chutes And Ladders" from the appropriateIy titled, Piug in album — his first in four years. KZRR and WVW picked up "Chutes..." this week, as KLBJ, WBAB, WBCN, WBFL, WDHA, WHEB, WOZN, WPDH, WSHE, WTPA and WZMT all saw fit to up the spins pretty radically. It's what WHMH'S Bob Burt considers, "His best in years. It's really doing well." And KSHE's Jim Owen also contends that, "ll's a great song and very well done". Dave, as an artist, is tried and true, and his latest once again reiterates his radio rockability - "plug in" and see if you don't agree.

ynyrd Skynyrd, Acoustic Lsampler, Capricorn WVRK's Brian proposes, "I doubt there's anyone else out there that's playing the hell out of the Skynyrd, like I am. You know, this is the South. This is Georgia and they have a huge following around here. The phones are already starting to get hot for it." Perhaps he should converse with Chuck and WRXR who claims, "li's scary how much Johnny sounds like his brother, very scary. Once the word got out down here that this was out... holy smoke, people were all over it." Nothing could be more automatic down south that's for sure. let's just hope some of the yanks get with the picture pretty soon. WRCN and WRXR added it this week, with more sure to follow suit in the weeks to come.


Is that Santa Razz with
"Poopie The Elf"? Call
Q104.3!!!
 ods Child, "Everybodys Little by little, the trippy and esoteric, "Everybodys 1 " is seeping into the mainstream and planting seeds. The wicked little tune is melodic, heavy, antsy and soulful music all rolled up intc one sinful brew, and with its empowering self help lyrics, who could resist its many charms. Given all it's endearing qualities, it should surprise no one that "Everybodys $1^{1 "}$ cruised up 20 spots from 66-46* on the Hard Hundred and from 50-42* on the Album side. They also jammed into the COR50, with a debut at $40^{*}$ this week. Aiding, were new adds at KCAL, WBAB, WHMH, WKGB, WRCQ, WXLP and WZBH, plus impressive increases at KATS, KATT, KCLB, KEZO, KMOD, KNCN, KRNA, KZRR, WAPL, WDHA, WTUE, WVRK, WXQR, WXTB and 12 others. Total airplay is now topping 47 stations.
 H oorie \& The Blowfish, "Hold My Hand," Arlantic How big does this song have to get before all ye unbelievers are convinced? How about looking at the stats, where you'll find the uniquei'y named, Hootie \& The Blowfish bowling 'em over on over 110 stations already. How about their noar Top Twenty status on the Hard Hundred (27-23*). Helping account for the steady ascent were 12 more adds at KCQR, KJKJ, KNCN, KRZZ, KZAK, WGIR, WHJY, WIYY, WKLS, WROV, WXQR and WZXL, plus 57 increases (with top phones reported at WAVF, WDHA, WRFX, WROQ and WSFL). Take it from WXQR's Kris Kelly when he reports, "Stations north and south are playing this song, and sales are happening!" Need more incentive... listen to the song. By the way, WDIZ's Tim Travis offers up this little bonus, "This could easily be the f*cking awesome record of the summer. If it's not a Top 5, I'II eat my shirt". Hmmm, cotton or polyester?

AirplayIndex

AIRHEADS／
MOTORHEAD ＂BORN TO RAISE HELL＂ ARISTA

路管
WUHTF，WKDF WAOD，KSHE WBCN，WCCC
requests： 1 －KIBZ
Debut： 10 －KILO（10），WTPA（9），KRZR（7） KSJO（7），KZAK（7），WBZX（6），WLZR（6），
KRRK（4），WRZK（4），KEGL（1）
Increases： 2 －WAXQ（12－21），KEZE（6－7） Decreases： 3 －KIBZ（12－10），KLBU $(6-5)$ ， KNAC（6－5）
Same： 2 －WKLL（10），KISS（6）

## BOSTON

## ＂WALK ON＂

MCA
Adds： 10 －KEZO，KLBS．
KOWB．WBLM，WEGR，WMMZ，
WOT，WLZR，WRXR，WZXL
Requests： 1 －WIMK
Debut： 22 －WOIZ（28），KBAT（21），
WIMK（21），KICT（17），KZAK（15），WKIT（15）
WONE（14），WTPA（14），KRRK（13），WRCQ（12）， WBZX（11）．WDMX（11），WYMG（11）， MIBA（10）．WRZK（10），KRNA（8），WHJY（8）， WSTZ（8），KLAQ（7），WIZN（7），WSFL（5） WZMT（5）
Increases： 41 －WXQR（25－27），WRCN（20 ＇6）KEYJ（23－24），KILO（23－24），WTKX（22 331 KJOT（14－22），WXRC（20－22），KATT（3－ 71．KRZR（19－21），WAPL（16－21），WCGY（18－ 21．WCCC（16－20），WNOR（13－19），KEGL（13 18），WDZR（13－18），WDRK（16 17），WHEB（8 17．WRIF（13－17），ZROC（13－17），WIXV（15－ 16）WMRR（13－16），WTUE（12－16），KFMZ（12－ 15）KSJO（13－15），KSPQ（8－15），WRUF（13－ 141 KZRR（10－12），WHOO（10－12），WKLQ（8－ 11．WKQZ（7－11），KGGO（6－10），KOMP（6－10） HODS（ $6-10$ ），WROQ（9－10），WXLP（7－10）， RIVK $J(6$ 9），KZOZ（5－8），WPYX（2－8），WZZR（3－ K KROC（5－6），WKLS（1 6）
Decreases： 21 －WXTB（27－23），KIBZ（22－ 20），KUPD（20－19），WOUR（20－18）
WWCT（19－18），KDKB（33－16），WHMH（18－ 16）KDJK（16－14），WZNF（15－14），WROV（14－ 13） $\operatorname{K} Q R C(14-12), K L P X(14-11), W F Y V(12-$ 11 WGCX（12－11），KATS（11－10），KYYS（12－ 10）WNEW（11－9），WGIR（9－8），WWWV（9－7）， UWW（10 6）．WCMF（6－3）
Same： 22 －KATP（27），WCIZ（21），KMJX（20） ARZZ 19），KSHE（19），WRKI（19），KCLB（16）． 1807N（16），WZBH（16），KNCN（15） MXhE（14），WXRX（12），KFMF（11）， R1UD（11），KWHL（10），WRXL（10），KISS（9）由19（19），WDHA（7），WLVQ（6）， $\operatorname{KKEG}(5)$ ， h（RS（5）

## BRUCE

## DICKINSON

＂TEARS OF THE DRAGON＂


Addes： 5 －KJOT，KKEG，KMOD，WHTF
Requests： 5 －WXTB，KEYJ，KISW，KORC
Debut： 11 －WKDF（10），WRZK（10），KZAK（8）， Wi＇CC（8），KATS（6），WKQZ（6），WRKI（6）． GJIDS（5），WIZN（5），WRIF（3），WBAB（2） Increases： 16 －WIYY（24－28），KILO（5－20）， V＇$\times$ PB（ 10－18），KIOZ $(14-16), K E Y J(8$ 15）， 4，Sit 16－15），WXRC（12－15），WOZN（11－14） HK：Q（10－13），WIXV（11－12），KEZE（10 11） WO＿R 1 10－11），WBTZ（6－8），WTUE（5－8）， WBRX（6 7），WRUF（5－7）
Decreases： $5-K Z R X(38-35)$, KNAC（6－5）， WLLCi6 5），WLZR（6－5），WWWV（6－4） Same： 10 － $\operatorname{KIBZ(23),~KEGL(17),~KORC(13),~}$ （lilf 19），WHMH（8），KMJX（7），KQWB（7）， HRCQ（5），WVRK（5），WNCD（4）

## COLLECTIVE SOUL ＂BREATHE＂ ATLANTIC

Adds： 20 －CHEZ，KDKB，KZOZ，WAPL
HBTZ．WBZX，WCCC，WCMF，WDRK
WHEB，WHTF，WIMK．WIZN．WKIT，WKQZ． WMRR，WPLR，WRCN，WXKE，WXRX Requests： 3 －WKZQ，KEYJ，WHDO Debut： 35 －WHMH（35）KBAT（21） Debut：
$K 7 R R(19), K N C N(16), K B P I(15), K R O C(14)$, KRRA（19），KNCN（16），KBPI（15），KROC（14），
KDJK（12），KKEG（12），KUFO（11），KWHL（11）， KZAK（11），WDMX（11），WHCN（11）， WZNF（11），WAVF（10），WROU（10）， WRZK（10），KIOZ（9），KLBJ（9），KYYS（9）， WPDH（9），KSPQ（8），WAOR（8），KRNA（7）， KSJO（7），WIOT（7），WRXL（7），WZZQ（7）．
WSTZ（6），WTUE（6），WBAB（5），WRCQ（5）， VIL VO（4），WZMT（4）KMOD（3）
Increases： 15 －KRZR（21－22），WJRR（20－ 22 KILO（16－20），WOZN（14－16），WRUF： 13 161 WGLF（13－15），WHDO（12－13） 161 WGLF（13－15），WHOQ（12－13），
WMMS（8－13），ZROC（12－13），KQRC（8－12） WMMS（8－13），ZROC（12－13），KQRC（8－12），
WSHE（3－12），WWCT（11－12），WPYX（1－9）， WOHA（1－7）．WNEW（5－6）
Decreases： 4 －WDIZ（13－11），KJKJ（11－ 10），KATS（10－8），WWV（10－6）
Same： 12 －WKZQ（29），KATP（28），
1VCR（21），WZZO（16），KEYJ（15），WIXV（15） WOZR（14），WKLO（14），KLOL（13），KUPD（9）， WCIZ（8），KISS（2）

COUNTING

## CROWS

## ＂RAIN KING

Adds： 12 －KEYJ，KKEG，KRNA，WBLM IIMIZ WIXV．WKGB，WKLL，WROU，WROV． WSFL WXRX
Requests： 2 －WRCQ WRFX
Debut： 20 －WIYY（27），WHEB（17）
1 PLPL（16），WKIT（15），KJOT（13），KYYS（13）， 1 PDOH（13），KFMZ（11），WZBH（11）． $\because Z N F(11), K L B \cup(10)$, WNCD（10），KATS（9）， WGLF（9），WONE（8），CHEZ（7），KZOZ（7）， － $1 / A O R(7)$ ，WBAB（5），KEZO（1）
Increases： 32 －WKLO（33－35），WDHA（10 31 WMMS（28－33），WRXK（28－32）， hLOS（22－28），WTKX（16－28），KZPR（26－27）， －$H D Q(13-22), K O D S(20-21)$, WMMR（19－ 21）WPYX（7－21），WZZO（18－21），KCOR（4－ （i）KICT（13－20），WCCC（18－19）WBCN（15－ 181 WKLS（13－18），WMRR（16－17）， 1－SHE（16－17）．WRUF（14－16），KJKJ（13－15）． 110T，10－15），WOUR（7－13），WTUE（7－13）， W＇RCQ（10－12），KSJO（9－10），WIZN（9－10）， K1TT（2－9），WSTZ（6－9），KLAQ（7－8），KEZE（5 1．WW（6－7）
Decreases： 18 －WKZO（29－27），KRAB（23 37 WHCN（23－21），WXRC（21－19），
IIIRR，19－18），KGGO（18－16），WZZR（18－16）， ， $1270(14-13)$ ，WRFX（11－10），KUPD（10－9）， KL AL（9－7）．KLOL（13－7），WNEW（9－7） WWWV（9－7）．WAVF（11－6），WHJY（15－6）， WWVV（9－7）WAVF（11－6），
Same： 16 －KORS（22），KBAT（21），
NFAF（18），WAPL（18），KDJK（16），KCLB（14） WMH 14）WTPA（14，KSHE（12）．WGIR（9） WhロO， 9 ），WIVO（9），CILQ（8），KSPQ（8）， （1） $2 V E(8)$. WVCR（7）

## D



## Debut： 4 －WTPA（14） il $B 4 B(12)$ WBCN（3）

increases： 7 －WOZN（13－16），WSHE（2 $21 \mathrm{KLBU}(8-10)$ ，WDHA（7－8），WBFL $(6-7)$ HCMT（4－5）WPOH（2－3）
Decreases： 5 －WGIR（11－9），WAPL（9－8）， WHJY（5 3），WNEW（4－3），WCMF（3－2） Same： 5 －WIMK（21），KOWB（16），



WKLL，WKLO，ZROC
Debut： 4 －WRZK（8），WRUF（7），KZAK（5），
Increases： 6 －WLLZ（3－23），WDZR（18－20） NXRC（18－19），KIOZ（10－13），WBTZ（5－9）

## KUPD（4－7）

Decreases： 2 －KZRX（17－15），WHMH（7－6）
Same： 2 －WVCR（7），KEZE（5）

## FURYINTHE <br> SLAUGHTER－ HOUSE


＂WHENI＇M DEAD ANO

## GONE＇

RCA
Adds： 5 －KEZO，WBCN，WHCN WMMR
UPDH
Requests： 2 －WMRR，WUFX
Debut： 5 －KZAK（10），WEGR（8），WOUR（7）， WPYY（5），WRCQ（5）
Increases： 8 －WAXQ（26－27），WMRR（18 24 WXTB（16－20），WDRK（14－15），KJOT（10－ 14．WSHE（10－12），WOHA（6－8），WNEW（6－7） Decreases： 6 －WAVF（16－14），WGLF（15－ 141 ZROC（14－13），WWW（17－11），WKLC（6 5i WEBN（4－3）
Same： 7 －KQWB（16），WMMS（12）， WUFX（10），KCLB（7），KEZE（5），WKQZ（5）， KRRK（1）

## GILBY CLARKE <br> ＂CURE ME OR KILL ME＂

 VIRGINAdds： 11 －KEZE，KQRC


KRNA，KZAK，WAAF，WHEB
WKLQ WOZN，WWCT，WXLP，WZXL
Requests： 4 －WXTB，WHMH，WBTZ．
Deburt： 16 －KRRK（17），WKDF（17）
， $\mathrm{AROCl}_{1} 12$ ）KUFO（12），KLOL（11），WIXV（10） KAXQ（9）．WHDO（8），WRZK（8），WRXL（7）． кOMP（6），KKEG（5），WDRK（5），WNCD（5）， 1 SFL（5），WZZR（2）
Increases： 30 －WXTB（20－28），WHMH（14－
181 WKLL（16－17），WXOR（15－17），KBPI（10－
$151 \operatorname{IDZR}(8-14), K R Z R(7-13), K D J K(11-12)$
LGY $11-12$ ）ZROC（8－12），KIL O（4－11），
NOZㄹ10－11），KISW（5－11），KUPO（9－11），
W＇GLF（9－10），WNOR（9－10），WPYX（4－10），
WRUF（4－10），KLBU（7－9），WCCC（7－9），
$\therefore$ ILZRI $6-9)$ ，WBTZ（5－8），WDHA（2－8），
i N ？ $0(7-8)$ WTUE（ $5-8$ ），WSHE（3－7）
WMOD（4－6），WAPL（5－6），WBCN（3－6），
WRL $Q(5-6)$（
11 WBZX（9－7），WCMF（4－3）
Same： 13 －WAXQ（29），KNAC（19），KLPX（9）， K $10(99$, KATP（8），KEY J（8），KZRR（8）． 4ISS（7），KMJX（7），KQWB（7），WVCR（7）． （1FY）6），WZBH（6）

## CODS CHILD <br> ＂EVERYBOOYS 1＂

QWEST
Adds： 7 －KCAL，WBAB


IHMH，WKGB，WRCQ，WXLP，WZBH
Debut： 15 －KRRK（23），WXTB（18）．
W（aRi17）WOZN（13），KQRC（12）
 CATSII WTUE（7），WRZK（5），WVRK（5），
－ 3 O（4）KEZO（3）
Increases： 11 －WMMS（19－28），KZRR（9－
16 K＇NCN（12－13），KKEG（5－11），KRNA（10
11 KHKJ $(6-10)$ ，WRXK（ $6-10$ ），KATT（2－7），
11НН4і5－7）WWW（3－7），KMOD（4－6）
Decreases： 6 －KQWB（17－16），WDRK（14－ 7）hLPX（11－10），WGLF（10－9），KUPD（9－6），
MTFE 5）
Same： $8-\operatorname{KATP}(17), \operatorname{KISS}(10), \operatorname{KEYJ}(8)$
RLR18）WCIZ（8），WXKE（7），WXRX（7）， LEE5！

GREENDAY
＂BASKET CASE＇
REPRISE
Adds： 15 －KBPI，KDJK，KEZE，sfarkit Gaix Qivil KLPX，KOWB，KZRR，WAAF，WBAB． trial WRCQ，WRZK，WRZX，WXOR WXTB Requests： 3 －WMMS，WXRC，KUPD Debut： 6 －WAVF（13），WCCC（6）
（IHDO（6）WZZO（6）WKZO（4）WZZO（1） Increases： 5 －WMMS（3－24），KIOZ（10－ 13）$K U P D(5-13), K K E G(5-12), K R R K(3-4)$ Decreases： 1 －WAXO（21－20） Same： 1 －WXRC（21）

## HELMET

## ＂BISCUTS FOR SMUT＂

 ＂BISCUITS FOAdds： 12 －KEYJ KRZR， KUPD．WHMH，WKIT WKU WIARP WTPA WVRK，WWCT，WZBH
Deburt： 11 －WVCR（21），WKL $Q(9), ~ K I B Z(8)$ ，
$K L P K(8), K Q W B(7), K Z R R(7), W A V F(7)$ ，
WZZR（7），WCCC（6），WCMF（2），WZZO（1）
Increases： 7 －KZRX（12－13），KEZE（10－12），
ATKX（4－12），WBTZ（5－8），WKQZ（5－8），
KNCN（5－7），WNCD（5－7）
Decreases： 2 －KISW（8－6），KEGL（5－2） Same： 2 －KBPI（5），WKLC（5）

## HOOTIE \＆THE <br> BLOWFISH <br> ＂HOLD MY HAND <br> ATLANTIC

Adds： 12 －KCQR，KJKJ，KNCN KRZZ
KZAK，WGIR，WHJY，WIYY，WKLS，WROV，
WXOR，WZXL
Requests： 5 －WAVF，WRFX，WDHA
WSFL．WROO
Debut： 18 －KQRS（18），KZRR（16）
WCCC（16），WNOR（16），WBAB（14），
WDRK（14），WVRK（13），WOMX（12）．
WRXL（11），WHTF（9），WGCX（8），WWWV（8）， WYMG（8），WAOR（6），WMMR（6），KLOL（5）， hSHE（5），WRIF（1）
Increases： $39-$ WTKX（21－23），KRRK（14 21 WSHE（13－20），WJRR（14－18） WOUR1 13－18）．WMRR（9－16），KEGL（9－15） WOUR（13－18）．WMRR（9－16），KEGL（9－15） WRFX（12－15），WZNF（10－15），WHDQ（13－14 WKOO（10－14），WDHA（7－13），WHMH（12－13） ITUE（9－13），KQRC（10－12），WIOT（7－12）． WRK／（6－12），WSTZ（6－12），KLBJ（10－11）， WBLM（5－11），WRCQ（9－11），WRXK（8－10） KFMZ（7－9），KYYS（8－9），KZOZ（8－9），WSFL（6 9．）KATT（2－8），KLAQ（6－8），WWCT（6－8）， ROKBI（6－7），KMOD（5－7），WFYV（6－7）， HIEGR（5－6），WIZN（3－5），WZZO（2－3），

## W

Decreases： 23 －WKZO（27－26），WAVF（24－ 11 WAPL（19－18），WXRC（24－18），KDJK（16 15），KCLB（15－14），KEYJ（15－14），WOZN（15－ 14）WRUF（14－13）．WTPA（13－12），KWHL（15 10），IIROU（11－10），KATS（10－8），WLVO（9－8 Wh：IS（9－8），WROO（11－8），WRXR（10－8） $\mathrm{H}_{2} \mathrm{O}_{1}(11-8)$ ，WBFL（8－7），WKOZ（7－6）， HCMF（8－2），WKLQ（3－2），WFBQ（8－1）
Same： 19 －KBAT（21），WIMK（21）， KATP（17），WDVE（16），WIXV（15），WKIT（15） WNCD（13），KODS（12），WHCN（12）， ARNA 111）WM（10）KFMF（9），WCIZ（8） KMMX（7）WXRX（7），KISS（6），KKEG（5） $\therefore$ Ill 15 ；WPDH（3）

## I MOTHER <br> EARTH

＂SO GENTLY WE GO


Adds： 22 －CHEZ．KCLB，KEYJ，KEZE，KILO
FIOZ KLBJ，KLPX，KORS，KRZR，WBTZ， HDRK，WGLF，WHDO，WHMH，WPDH， WRUF WRZK．WSTZ，WWV，WXOR，WXRC Debut： 3 －WJRR（14），WKDF（13），KDKB（6） Increases： 2 －WSHE（3－10），CILQ（7－9） Same： 4 －WXTB（20），WVCR（15），WAAF（7）， （1）MP（6）

JACKYL
＂PUSH COMES TO SHOVE＂
GEFFEN
Adds： 21 －KFMF，KGGO

：LBJ KNAC，KWHL，WAXQ，WAXO，WBLM HGY WDHA，WEBN，WHDQ，WHJY，WIOT WIY WKOO，WNOR，WRFX，WROV，WTKX

Requests： 9 －WDZR，KIBZ KUPD，WXRC
M ${ }^{\text {BYY KZAK，WHMH，WMRR，KEYJ }}$
Debut： 68 －WKDF（31），KBAT（21），
FB721）KICT（19），WKLL（18），WXRC（17）．
（WWB（ 16），WGLF（16），WRZK（16），
（x）XO（15）WOZN（15），KEGL（14），KIOZ（14），

12NE，11）．WPYX（11），WRCO（11）．
（10L1 10），KRNA（10），KRRK（10），WRUF（10）
WR R，10），WTUE（10），KJOT（8），WAOR（8），
KATT，7），KDKB（7），KEYJ（7），KEZO（7），

# Airplayindex <br> KEZO(20), WRDU(18), WRZK(16) 

 WKIT(7), WXKE(7), WXRX(7), KSJO(6) WAPL(6), WSFL(6), WWCT(6), KCLB(5), KFMZ(5), KKEG(5), KLAQ(5), KSHE(5), WBTZ(5), WEGR(5), WVRK(5), WWWV(5) KZOZ(4), WIZN(4), WJRR(4), WKLS(4), WSHE(4), WSTZ(4), WZMT(4), WZZR(4) WKLC(3), WNCD(3), WROO(3) WZ7O13 ncreases: 32 -KZRX(25-36), KILO(23 31). WDZR(24-31), WKZO(18-29), WXTB 24, KRZR(12-21), ZROC(16-21), KDJKI II 19), KUPD(13-19), WHIF(10-18), WRKK 14 8), $K U F O(14-17), W X Q R(12-17), K L P \times(5$ 16), WBZX(13-16), KBPI(10-15), KZAK 8 14), WHMH(12-14), WKLO(13-14), WZXL! 13), WIXV (10-12), WRKI(7-12), WTPAI9 11 WDRK(9-10), KMOD(7-9), KOMP(8-9) WMRR(4-9), WCCC(7-8), KJKJ(5-7), KOOS(5-7), WXLP(5-7), WZ2O(5-7) Decreases: 3 -WGCX(14-10), WZNF 70 9), KCAL(9-7)Same: 3 -KMJX(13), KISS(6), KATP(5)

## JEFFREYGAINES

 "IIKE YOU RISALISMIAdds: 12 KLAO, KMOD KRRK, KSPQ, KZOZ, WBFL KI, WRIF, WSIZ, WXLP
Requests: 1 -WDHA
Debut: 14 -WPLR(14) KCLB(12
WRUF(12), WFYV(11), WIOT(11), KDJK 17 WKLC(6), KKEG(5), KOOS(5), WAPL $(5$ WWWV(5), KATS(4), WZMT(4), WLVO increases: 16 -WAVF(19-24), WZZOIT2 20), WHEB(13-17), WGIR(12-16). WNEW16 13), KFMZ(7-12), WSHE(10-12), WPOH 18 11), WRXK $(6-9)$, WIZN(6-8), WMMR( 68 KEZE(5 7), WRCO(5-6), WVRK(5-6), WBCN(2-3), WZZR (1-3)
Decreases: $6-K Z R R(20-17)$ WHCNIT 10), WRK(13-10), WKZO(7-6), WNCD(5-3) WFBQ(8-1)
Same: 10 -WTPA(31) KATP(17) KRNA(12), WHDO(12), WDHA(8), KOWB IT KLBJ(6), WKQZ(5), WSFL(5), WPYX(4)

## JOHN

## MELLENCAMP

 "DANCE NAKED"MERCURY
Adds: 2 -KSPO WBFL
Debut: 7 -WIBA(23), WLUP(15)
WHDQ(14), KODS(10), WIZN(5), WBAB141 WJRR(3)
Increases: 6 -WYMG(16-28), WHCN(1.1, 20). KDKB(9-14), WWCT(13-14), WIMZ 12) WDHA(5-6)

Decreases: 4 -KQRS(18-13), WROO, 14 KATS(13-2), WFBQ(3-1)
Same: 2 -WMRR(18), WKOO(3)

## KISSMYASS/ GIN BLOSSOMS "CHRISTINE SIXTEEN"

MERCURY


WBAB(13), WUFX( 12 ) Increases: 60 -WDHA(34-35), WBTZ(32 34), WIYY(17-33), $\operatorname{KKEG}(28-30$ ), WOIZ(28 30), KDKB(11-29), WZNF (13-29), KICTI26 28), WRXK (27-28), WTKX(24-28), KL OS 2 27) KLPX(20-27) WKL (19-27) KR 27 26) KCLB(23-25) WMPR(23-24) WBEL 20), WCLD(21-23), KP7R (15-22), WBLLL 22) WFYV(20-22) WHCN(21-22) WRCN(19-22), KNCN (12-21), KYS(19-21) WRCN $(19-22)$, KNCN ( $12-21$ ), KYYS(19-21)
WKOZ $18-211)$ WXTB $10-21)$ WEBN $19-20$ WKOZ(18-21), WXTB(10-21), WEBN 19-20
WONE(13-20) WSHE(16-20) WORK $14-19$ WONE (13-20), WSHE(16-20), WORK (14-10
WSTZ(15-19) KGGO(16-18) KUPD (16-18) WSTZ(15-19), KGGO(16-18), KUPD (16-18 WGCX(9-18), WPDH(13-18), WVRK(6-18, KJKJ(16-17), WKLC(14-17), WRKI (16-17) WXOR (13-17) KJOT(14-16), WZBH(15-16) KIOZ(9-15), WPLR(10-15), KFMF(13-14) WBZX(9-14), WOUR(12-14), WTPA(13-14) WTUE(8-14) KFMZ(11-13), WEGR(12-13 WBL M(11-12). WGIR(8-12), WROV(11-12 KOMP (7-10), WNCD(7-10), KEZE(8-9) KATT(2-8), WYMG(6-7)
Decreases: 46 -WRZX(40-39), WLLZ 133 31). WHMH (35-30), WMMS( $33-30$ ). WCGY(31-29), WKZO(29-28), KZOZ(29-2 WJRR(31-27), WAXO(30-26), KZRR(26-23 WZZO(26-23), WCCC(23-22), KRAB(24 21 WDVE(20-19), WRCO(20-18) WBCN(23 17), WWCT(17-16), WIOT(15-14). WPYX 1 14). WCMF(16-13) WIXV(13-12) KMOD(12-11), KOOS (17-11), KRNA 121 KWHL (16-11), WKLS(12-11), WKGB(11-10 WXLP(11-10), WZZO(14-10), WWWVI 109 KATS(9-8), WSFL(10-8), KLAQ(8-7), WAVF (10-6), WHJY (16-6), WMMR (10-6) KLO( $(8-5), \operatorname{KORS}(6-5), K S J O(9-5)$, WLVO 5), WRUF(7-5), WWW(6-4). WNEW (9-3) WNOR (14-3). WROO(4-3). WFBO(15-1) Same: 32 - WKLQ(33) WHTF(32 KRRK(31), KBAT(28), KATP(27), KDJK(25) KORC(24, WKIT(24), WZMT(22), WGLF(2) WHOO(21) KOWB(20) WXRX(20) WXRC(19), KISS (18), KLOL (18), WHEB, 18 ) WRXR(18), KCAL(16), WRXL(15), CILO(14 WXKE(14), KEYJ(13), KMJX (13), WZXL 13 KROC(12), KLBU(10), WIZN(9), WKOO(9) WZZR(7), WAPL(6), KBPI(5)

## MEAT PUPPETS

"WE DON'TEXIST"
ONDON
Adds: 11 -KBAT, KBPI, KFMF, दर्श ate, is KLOL, KZAK, WAPL, WDMX, WKIT, WROI WSFL, WXRX
Requests: 2 -WRZX, WHDO
Debut: 16 -WHEB(13), KDJK(12) KRRK(12), WTPA(12), WRZK(10), KLBU(9) KLPX(8), WNOR(8), WXKE(7), KCLB(5) KKEG(5), KSHE(5), WNCD(5), WKZO(4) WSTZ(4) WIZN(2)
Increases: 25 -K10Z(30-32), WBTL(2331), WIYY(23-27), WRZX(23-25), KISWi 15 23), $W$ EBN (20-22), KLLO (10-15), KICT (1214), WPDH(11-14), WPLR(7-14), WXTB, 10 14), WHDO(12-13), WRUF (12-13), KZRRI 9 12. WCCC(7-11) KJOT(7-10) WRXKKT-11 WZBH(6-10), KEY $(8-9), W R C O(5-9)$ KEZE( $7-8$ ), WDHA( $5-8$ ), WTUE( $5-8$ ), KNCN(5-7) WSHE(3-5)
Decreases: 10 -WAVF(21-18), WTKx(7) 16), WKLQ(14-13), WHCN(13-11) WKLL(11-10), KRNA (10-9), WXLP(9-6) WZZQ(8-5), WWW (16-4), WZZR(7-3) Same: 14 -WAAF(25), WXRC(22). WDZR(18), $\operatorname{KATP(17),~WXAR(17),~}$ KQWB(16), WMMS(11), KRZR(B) WMRRPI WKQZ(6), KQDS(5), WWWVI5), KISS(2) WZZO(1)

## OFFSPRING

"COME OUT AND PLAY" EPITAPH Adds: 12 -KFMZ, KISS, KLBU, WELS KRNA, KRRK, KSHE, KZRX, WOIZ. WK/I WKLC, WMRR, WZMT
Requests: 23 -KSHE KZRX, WDZR WMMS, WHMH, KUPD, KISW, WBT WKZQ, KIBZ, KBAT, WXRC KICT WKLL WGLF WXTB KORC KRAB WAVF WRi? WWW WCIZ, WROV
Debut: 19 -WXRC(19), WGLF(16) WRZK(16), KKEG(13), KRZF(13), WKDF 1 WBAB(10), KWHL(9), KZAK $(9)$, WPY기 9 WRCN(9), WRXK(9), KSPQ(8), WXRX 18 WHJY(7), WROV(5), KFMF(4), WBCNI4 WVRK(4)
increases: 24 -WAAF(40-42), WDZRi3+
39), $Z R O C(30-38)$, WMMS(34-37) KNAC(10-34), KUPD(25-33), WTYY(21-331 WBTZ(7-30), WCGY(11-30), K10Z(15-29) WKZO(25-29), KLO O(16-23), WLLZ(4-23: WJRR(5-19), KICT(14-18), KLPX(11-18) WKOR(10-17), WKOZ(6-15), KROC(13-14) WKLQ(13-14), KQRC(12-13), KRAB(12-13) KDJK(11-12). KCAL(8-9)
Decreases: 10 -WAXQ(40-36), KISWI31 30), KEGL(23-19), WKLL(19-18), WXTB1 18 16). WAVF(13-12), KUFO(13-9), WVVV 10 9), $K R X Q(9-7), K Z R P(10-6)$

Same: 7 -WRZX(39), WHMH(35), KIBZ(25), KBAT(21), WVCR(15), WCIZ(8) KBPI(5)

D
PANTERA
"PLANET CARAVAN"
EASTWEST
Adds: 3-KMOD, KQRC


Debut: 4 -WXRC(17), WKDF(14),
WCGY(13), KRZR(12)
Increases: 3 -WAXO(4-21), WLLRTG-8.

## KOMP(5-6)

Decreases: 2 -KEGL(26-20), KILO(13-9) Same: 7 -KIBZ(18) KIOZ(14) WXTB1 131 KISS(11), KRAB(B), KSUO(8), WKLQ(3)

## PEARLJAM

 "YELLOW LEDBETTER" EPICAdds: 3 -KLPX KRAB WHDO


Requests: 3 -KUPD, WBCN, WDHA Debut: 2 -WRIF(36) WZBH(5)
Increases: 8 -WLLZ(42-50), WMMS(3840), WJRR(17-27), KOMP(6-23), WKZO, 10 21). WZZO(1-12), WBCN(6-9), WIZN( $6-91$ Decreases: 6 -WNCD (30-22), KCAL 11 10), WWWV(13-10), KLOS (10-9), WAOR 3 3KDJK K(5-1)
Same: 3 -KUPD(34), KZOZ(8), WDHA(1)

## PHISH

## SAMPLE IN A JAR"

ELEKTRA
Adds: 6 -KATS KFMF KKE
ins WHMH, WRKI, WRXL
Requests: 1-WGLF
Debut: 7 -WDMX(15), WKIT(15),
KRNA(10), WBAB(10), WRXR(8), WPDH(3) WPYX(3)
Increases: 14 -WKZQ(28-29), WAVF(18 24), KZRR(14 19), WHCN(12-19), WPLRIIL 17), KQWB(7-16), WBFL(13-14), WSHE ${ }_{C}^{2}$ 12) WIZN(9-10) KEZE( $6-7)$ WIVO(6-7) WRCQ(5-6), WRUF(4-6), WBCN(4-5) Decreases: 10 -WXRC(23-19), WCCC. 16 13) WHDO(14-12), WKGB(13-12), KLBJI9 KZOZ(8-7), WMMR(7-6), WW (9-6) WWWV(5-4), WNEW(4-2)
Same: 6 KATP(17), WHEB(17), WXOR1 17 WGLF(15), WDHA(7), WZMT(5)

## PINK FLOYD

## 'HIGH HOPES"

COLUMBIA
Adds: 17 -KISS, WBAB
WBCN, WBZX, WGIR, WHCN, WHEB, WMM WIYY. WKOZ, WLVQ, WRIF, WRXL, WRZA WSHE WZNF WZZO
Debut: 5 -WXTB(11), WAPL(9), WRCN 8 WROO(8), WHJY(7)
Increases: 3 -KDKB(28-30), WZZR(21 i. WNEW(6-12)
Decreases: 1 -KILO(18-14)
Same: 1 -WMRR(17)

## PRETENDERS

## ILL STAND BY YOU

SIRENB
Adds: 3 -KCOR, WCIZ, WZMT as is Debut: 4 -WPDH(8), KICT(7), KRRK WIOT(6)
Increases: 6 -WGIR(13-14), WMMRI11 14). WPLR(11-12), WPYX(3-11), KZOZ(a WRUF(4-6)
Decreases: 3 -KZRR(25-18), WHCN 11 11) WHOQ(13-11)

Same: 4 -WKIT(16), WNEW(13), KSPQ $x$ KEZE(5)

ROLLINC STONE "YOU GOT ME ROCKING VIRGIN
Adds: 8 -CHEZ, KEGL, KLPX WGLF, WIXV, WKIT, WROV, WZZA
Requests: 3 -WZMI WKZO. KRNA
Debut: 23 -KBAT(21), KRRK(17) WXOR(17) WXTB(17) WKDF(16) WWCT(15) WPI R(14), WHOO(11), WYMG(11) KRXO(10), WLUP(10), KCOR 9 KLBU(8), WIBA(B), WKLC( 8$)$, WBFL $(6)$, WDMX(6), KZAK(5), KZOZ(5), WRCQ(5) WBCN(4), WBAB(3), KISW(2) increases: 40 -WPDH(21-22), KLOS(15 21), WTUE(7-20), WZMT(13-17), WZZO 16 17), WTPA(11-15), KDKB(10-14), KRZZ 13 14), $K$ SHE(10-14), WCIZ(9-14) WXRX 13 14). $W Z X L(5-14), K G G O(12-13), K I C T 12$ 13), WAOR(8-13), WOUR(11-13), KEY 111 12). WKGB(6-12), WRKI(7-12), KWHL(4 1 WKZO(10-11), WONE(7-11), WZBH(8-11) KJKJ (6-10), WEBN(8-10), WRCN(8-10) WRXK $(8-10), \operatorname{KFMF}(8-9)$, WDRK $(5-9)$, WIIL (5-9), WSFL (6-8), KATS(4-7), WHTFI5 7), WPYX(6-7), CILQ(3-6), WROQ(4-6), WRUF(5-6), WFYV(3-4), WIMZ(1-4), WWWV(2-4)
ecreases: 26 -KILO(26-23), KCLB!16 5), $K N C N(16-15), K D J K(16-14), K Y Y S(15$ 4), $\operatorname{KKEG}(13-11), W X L P(11-9)$, WZNF(12 9). WZZO(10-9), WGIR(9-8), WRXR(11 8). KOOS(8-7), WKOQ(8-7), WNCD(7-6) KOMP(6-5), KRNA(6-5), WLVQ(6-5) WNEW $(6-5)$, KLAQ $(6-4)$, WRDU(5-4) WDHA(4-3), WHCN(5-3), WMMR(7-3 WRXL(5-3), KIOZ(2-1), WFBQ(5-1) same: 11 -WIMK(21), KUPD(18) WHEB(17), WMRR(13), WDVE(12), KISS(9) KaRS(9), WRIF(9), KSPQ(8), WGCX(8), WRK(6)

## SASSIORDAN "UGLY"

MCA
Adds: 5 -WIZN, WKGB,
WLVQ, WROQ, WUFX
Requests: 1 -WKZO
Debut: 9 -WKIT(15), WTPA(13), KZAK(12 WDMX(12), WRZK(10), KRZR(9), WIXV $(51$ WPDH (4) WSFL (4)
Increases: 27 -WKZO(18-29), WXRC1 18 3), WHCN(19-20), WGLF(16-17), WOZN(14-17), KJOT(11-16), KIOZ(12 14), KMOD(9-12), KZRR(8-11), WRCO(10-11) WRXK(6-11), WRXR(10-11), KLBU(9-10, WMZ(7-10), WSIZ(5-10), WXLP(7-10) KRNA(8-9), WBCN(8-9), WFYV(7-8), KZOZ(5-7), WDHA(2-7), WEGR(4-7). WKOZ(6-7), WWW(3-7), WAAF(5-6), WRIF(2-4), WSHE(3-4)
ecreases: 19 -WZZO(18-17), KQWBI 6), KDJK(15-14), KEYJ(15-14), WAPL (TI 4), KRZZ(15-13), WHDO(14-13), ZROC 113 12), KLPX(13-10), WMMS(11-10), KOMP(11-9), WHMH (12-8), WHTF(8-7) WGIR(7-6), WNEW(12-6), WVRK(6-5) WTUE(5-4), WHJY(8-3), WZZR(3-2) Same: 16 -WIMK(21), KATP(18) KKEG(15), KNCN(14), WDZR(13), KCLB111 WMRR(B), KMJX(7), WGCX(7) WNCD WCR(7), WXKE(7), KATS(6), KEZE(5) WKLC(5), WWWV(5)

SCREAMIN' CHEETAH WHEELIES "SLOW BURN"
ATLANTIC
Adds: 2 -WBLM WLVO
ebut: 6 -WDHA(11), WAOR(8), KEZO, 7 KOWB(7), KATS(3), WBAB(2 increases: 14 -WKZO(7-21), WDRK(15

## LIVE

SELLING THE DRAMA
RADIOACTIVE
Requests: 7 -WZNF, KICT,


KCIB, WZMT, WHDO, WSHE WBZX
Debut: 7 KSPQ(24), WAAF(22)
THEHARD REPORT

## AAirplayIndex <br> 17), WXTB(13-15), WPLR(7-14), WRXK(7

11) WSTZ( $5-9$ ), WRUF( $5-8$ ), WTPA(7-8), KILO(5-7), KISW(6-7), WFYV(6-7), WZXL $(5-1$ 7), WROU(4-6), WPDH( $2-5$ )

Decreases: 13 -WRCN(19-16), KRXQ(1815), WKOZ(14-13), WSFL(11-10), WWV(1710). WZZR( $(8-7), W N C D(8-6), W G I R(7-5)$, WHCN( $6-5)$, WHJY(5-4), WNEW $(7-4)$, WVAK(5-4), WZZO(4-3)
Same: 20 -WXQR(17), KATP(16), WGLF(15), WTKX(15), WCIZ (14), WHTF(11), WRKI(11), WKGB(10), KEYJ(8), KMOD(7), WHEB(7), WZBH(7), KJOT(6), WAPL(6) KNCN(5), WCCC(5), WRCQ(5), WWWV(5), WIZN(4), WBCN(2)

## SEED <br> "RAPTURE"

GIANTMECHANIC
Adds: 8 -KDKB, KISS, KJKJ
 KKEG. KUPD, WLVQ, WPDH, WROO Debut: 8 - WIYY(27), WAVF(11), WHOQ(10), WBFL (7), KATS(6), WKLC(5), KWHL (4), KMOD(3)
Increases: 3 -KCLB(6-10), KZRR(7-10)

## KRZZ(6-7)

Decreases: 3 -WXRC(20-18), KLBU(119). $\mathrm{WW}(5-4)$

Same: 7-KATP(17), KEY (8), WKZO(8) WZBH(7), $W N C D(6), \operatorname{KEZE}(5), W Y M G(5)$

## SHERYLCROW <br> "ALLI WANNA DO"

A\&M
Adds: 4 -KMOD, WDHA,


WIOT WVRK
Requests: 1 -WHOO
Increases: 12 -WMMS(27-31), WBFL(22 23), WAVF(18-21), KFMZ(12-20), KRNA(1012). WGIR(7-8), WKQZ(7-8), WSIZ(7-8), WRUF(6-7), WSFL(4-5), WPDH(3-4), WHCN(2-3)
Decreases: 5 -WKZQ(30-27), WRCQ(6 5) WWWV(6-5), KLBJ(7-4), WNEW(4-2) Same: 10 -KATP(18), WHDQ(12), $\operatorname{KCLB}(11), W M M R(10)$, WSHE(9), CHEZ(8), KQWB(7), KRZZ(7), WCIZ(7), KKEG(5)

## SMASHING

PUMPKINS

## "ROCKET"

## VIRGIN

Adds: 6 -KLOL, KMOD, WCGY, WNCD
WRKI WXRC
Requests: 3 -WBZX, WSHE, CILO
Debut: 12 -KNCN(15), WTPA(12),
KIOZ(11), KQRC(11), KZAK(10), WRZK(10) KSJO(8), KSPQ(8), WKIT(6), WBAB(5) WGCX(4), KRRK(2)
Increases: 26 -WAAF(38-40), WRZX(19
38). WBTZ(22-32), WKZQ(27-28), KRAB(17-
2). WKLQ(20-21), WKQZ(16 20), KEGL(14-
18) WGLF(16-17), KZRR(15-16), KISW(11-

141 WOZR(13-14), WSHE(9 14), WHTF(8-

1) WRUF(7-12), KRNA(8-11), WPLR(8-11),

KIIO(7-10), KLPX(2 10), KUPD(8-10).
WTUE(5-10), CILQ(7-8), KATT(2-8),
WHDO(4-7), WROV(4-7), KEZE(5-6)
Decreases: 13 -WMMS(30 23), KICT(20161 WJRR(19-16), WCCC(17-15), KDJK(16 141) WBZX(18-14), KRZR(16-13) WAXO(2013) WXTB(18-12), WW $(9-6), W D H A(6-5)$ AL OS(4-2), WZZO(2-1)
Same: 17 -KBAT(21), WKLL(18)
WXQR(17), WTKX(15), WHMH(14)
フROC (12), KIBZ(9), KISS(9), KLBU(B) WAOR(B), WXRX(8), KODS(7), KQWB(7), $f_{i}, Z_{2}^{2}(6), W F Y V(6)$, WRCQ(6), KKEG(5)

## SOUNDGARDEN FELL ON BLACK DAYS"

Adds: 11 -KEYJ, KILO KKEG


Adds: 11 -KEY, KIL , KKEG,
KRAB WCIZ, WDZR, WEBN WI
KRAB, WCIZ, WDZR, WEBN, WLVO, WOZN WVCR, ZROC
Deburt: 5 -WOMX(16), KQRC(11)
WUFX(11), WBZX(6), WZZO(1)
Increases: 5 -KLOS(24-27), KICT(17-18),
WKLQ(11-17), WLZR(9-16), KJKJ(3-4)
Decreases: 5 -KRRK(26-25), WXRC(18-
15) KISW(12-11), KLOL(12-11), KSJO(7-3)

Same: 3 -KNAC(34), KUPD(10), KDKB(7)

## STEVE PERRY

"YOU BETTER WAIT"
COLUMBIA
Adds: 4-CHEZ, WDRK,


Requests: 16 -WRCN, WZNF, WDHA, KBAT, KATS, KCLB, WXRX, KKEG, KGGO, WRCQ, WCIZ, KNCN, WIOT, WZZR, WROQ,

## WLVO

Debut: 10 -WBAB(22), WIBA(18)
KEZO(16), WDMX(16), KSPQ(15 WRXL(11), WROV(8), WXKE(7), WIZN(6) KLOL(4)
Increases: 52 -WMMS(28-37). WRCN(32-33), WONE(23-29), WRKI(23-29), KATS(24-27), WRXR(22-27), WSTZ(26-27), KDJK(21-25), WHMH (18-25), WWCT(2325), WIMZ(17-24), WKIT(15-24), WNOR(1524), KFMZ(17-23), WNCD(21-23), WZXL (1923), $K J K J(20-22), W G C X(15-21), K A T(3-$ 20) WIYY(19-20), WPOH(19-20).

WBLM(14-19), KGGO(16-18), WRCQ(10-
WBLM(14-19), KGGO(16-18), WRCQ(10-
18), WKRR(10-17), WCIZ(14-16), KLOS(9-
18), WKRR(10-17), WCIZ(14-16), KLOS(9-
15), KQRS(12-15), WCCC(13-15), WIOT(1315), $\operatorname{KQRS}(12-15)$, WCCC(13-15),
15), WRXK(14-15), WYMG(14-15), WZZO(10-15), KQRC(11-14), WKLC(9-14), WRUF (10-14), KRNA(11-13), WROQ(10-13) WTPA(11-13), KEGL(9-12), KICT(10-12), WSHE(5-12), WXLP(11-12), CILQ(10-11) WGIR (10-11), WJRR(4-11), WZMT(5-11), KZOZ(8-9), WIIL(5-9), KJOT(5-7), WKOZ(57), WSFL (5-7)

Decreases: 36 -WZNF(33-32), WDHA(34 Decreases: 36 - WZNF(33-32), WDHA(34
29), WLLZ(33-27), KRZZ(27-26), WDIZ(2729). WLLZ(33-27), KRZZ(27-26), WOIZ(27-
25) WXRC(24-22), KILO(22-21), WAPL(2225) WXRC(24-22), KILO(22-21), WAPL(22-
21), WVRK(27-21), KKEG(25-19), KFMF(1821), WRK (27-21), KKEG(25-19), KFMF(18-
17), WOUR(18-16), KRZR(17-15), WHIF, $16-1$ 15), KLAQ(17-14), KWHL(20-14), KYYS(15 14). $\operatorname{WCMF}(30-14), K O K B(18-13)$ KMOD(13-12), WHOQ(13-12), KOMP(13 11). WKGB(12-10), WMMR (12-10), IUPD(28-9), WROU(13-9), WRIF(10-9), WWW (24-8), KZRR(8-7), WEGR(11-7), HHJY(14-7), WKLS(8-7), KCAL(7-5), HHJY(14-7), WKLS(8-7), KCAL(7-5),
KLBU(6-5), WPYX(4-3), WFBQ(11-1) Same: 21 -KSHE(31), KATP(28) KBAT(28). Same: 21 -KSHE(31), KATP(28), KBAT(28),
KCLB(27), KEYJ(24), WAOR(22), WIMK(21). RMMX(20), WXRX(20), WMRR(18), A $Q W B(17)$, WHEB(17), WZBH(16), KNCN (15), WIXV(15), WZZR( 15), KISS(14 , WNEW(12), WZZQ(12), WOVE(7), WLVQ(7)

## STONE TEMPLE

## PILOTS

"INTERST

ddds: 10 -KBPI KCAL KOKB KORC ARAB. KROC. WDMX, WJRR, WRIF, WXRC Debut: 4 -WXTB(10), KRZR(9), KDJK(1), | 1 1제 1)
Increases: 14 -WAXQ(25-28), KILO(1027) KNAC(14-19), WRZX(10-19), KICT(1518) ҺJKJ(14-15), WKZO(4-14) KUFO(3-13) (WiGY, 10-12), WNOR(10-12), WLZR(8-10), SHOC(8-9), KOMP(6-7), WDRK(5-6)
Decreases: 5 -WEBN(20-19), K1OZ(10-8) Decreases: 5 - WEBN(20-19), K10Z
KUFD, 10-8) KSJO $(6-3)$ WFBQ(8-1)
Same: 7 -WAAF(25), WOUR(17),
Same: 7 112 H (17). WDZR(13), KSPQ(8), KISS(6) $\operatorname{lng}+(17)$
(1)
4

## THE ALLMAN

## BROTHERS

"BACK WHERE ITALL BEGINS"

## EPIC

Adds: 14 -KCOR KFZE KFMF KOOS KSHE. KSPQ, WBAB, WCCC, WIBA, WKIT, WKOZ, WNCD, WSFL, WWW
Requests: 1 -WZZR
Debut: 22 -WIMK(21), WPLR(17),
GIR(15), WGLF(14), KCLB(13), WONE(13), WRXL(13), WTPA(13), WSTZ(12), WTUE(12), KYYS(11), WNEW(11), KATS(10), IIDMX(10), WRUF(10), WAPL(9), WKLS(9) WIZN(8), WXKE(7), WIMZ(6), WMMR(6), WRCQ(6)
Increases: 5 -WZZR(21-22), WHEB(1718), WSHE(3-14), WDHA(1-10), WBCN(5-8) Decreases: 1-WHCN(15-10)
Same: 2 -WHDQ(12), WKGB(7)

## THE ENDLESS

SUMMER/

## GARYHOEY

## "LOW RIDER

## REPRISE

Adds: 4 -KCLB, KQDS WRDU, WZM
Requests: 15 -WTKX, WKIT, KEYJ, KBAT
WAOR, WKLL. WHOQ, WHTF, WRCQ, WCIZ KNCN, WROV, WW, KLBJ, WSFL
Debut: 13 -WKDF(31), WLZR(20),
KZAK(15), WRZK(15), KICT(14), WXRX(14
WZZR(14), WNEW(11), KATS(8), WNCD(6),
WNOR(6), WKLC(5), WLVQ(5)
Increases: 32 -KIOZ(29-30), KEGL(28-
29), KQRC(23-24), KEYJ(16-23), KLPX(21-
23), KRZR(21-23), WXRC(21-22), WAOR(14 21). KLOL(18-20), WKLL(18-19), WZZO(1718), WDRK(14-17), WHTF(14-17), WRCQ(917) KRRK (14-16), WCIZ(14-15), WRKI(1214) ZROC(13-14), KUFO(12-13), WDHA(9 13) WCGY(11-12), WEGR(11-12), KWHL(2 13). WCGY(11-12), WEGR(10-11), WROV(4-10) WRUF(811), WZBH(10-1), WROV 10 , WRXR( $9-10), K L B J(7-8)$, WSFL $(5-8)$,

WSTZ $(6-7)$, WWCT(6-7), WSHE(3-4)
Decreases: 29 -WJRR(27-25), KMOD(2221). WHDQ(21-18), WKGB(19-18),

WRK(20-18), KRXQ(18-16), KDJK(16-15) IIIXV(16-15), KKEG(14-13), KSJO(16-13) WTPA(13-12), KOMP(13-11), WKLS(13-10), WMMR(11-10), WPYX(17-10), WRCN $12-$ 10), WRIF(12-10), WWV(17-10), WGLF(10 9) WKLQ(13-9), WZNF (10-9), KLAQ(9-8), 9) WKL Q( $13-9$ ), WZNF W-G), HIHJY(8-5), WIZN(7-5), WROQ(6-4), HIJY(8-5)
KLOS(4-3)
KLOS(4-3)
Same: 27 -WKZO(28), WTKX(28) IVIIZ(25), WKIIT(24), KIBZ(22), KBAT(21), WMMK(21), KZRR(20), KATP(17), WXQR(17) KMRR(16), KBPI(15), KROC(14), KMJX(13) UBLM 13), WOZR(13), WHEB(13), HONE(13), KILO(11), KNCN(10), WFYV(10) KFI.IF(9), WXLP(9), KCAL(8), KSPQ(8), If XKE(7), WAPL(5)

TOADTHE WET SPROCKET
"FALL DOWN"

## COLUMBIA

Requests: 3 -KCLB, WBCN, KLAA
Debut: 8 -WBAB(16), WKLL(16)
WEKT 16), WDMX(15), KLPX(10)
HE P P10), CHEZ(7), KSJO(7)
Increases: 46 -WBZX(28-33), WTUE(21 21) $\operatorname{MIYY(20-30),~KFMZ(27-29),~KICT(28-~}$

2d) , OZZ(23-28), KKEG(26-27), WXOR(25
(7) WMMR(19-24), WAOR(22-23),

W $k(0,18-23)$, WCCC(17-22), WFF $(21-22)$,
il hla(21-22), WXRC(19-22), WHCN(20
21. WZZO(18-21), WBCN(16-20)

WVRK 13-20), WZMT(14-20), KYYS(10-19). 4 $4111-19$ ), WNOR(13-19), KLOS(15-18). cine S (12-17), WPYX(5-17), KATT(3-16)
FIMF 14-16), KUOT(15-16), WOUR(15-16
WFLH11-16), WSHE(15-16), WIXV(14-15)
WZ.H(14-15), WRUF(12-14) WZNF(12-14)
W $\triangle$ FL 11-13), WBLM(10-12), WKQZ(10-12) LB. 10-11), WLVO(8-10), KMOD(5-9) LB $(10-17), ~ W M I T-9), ~ W P D H(7-9), ~ K E Z E(7-8), ~$ WBI'-9),
WIVT'6-7)
Decreases: 29 -WMMS(42-39)
197 (33-32), WRXK(30-29), KDJK(25-24) 2. PO 19-18), WEBN(21-18), WRKI(16-15) Wh $02,16-14)$, KORC (13-12), WHOO(19-12) (1) , 13 12), WROV(13-12), WXLP(15-12), GORS 15-10), WKLS(14-10), WRXL(13-10),

WTKX(18-10), WEGR(10-9), WGIR(10-9), WRXR(10-9), WYMG(12-9), WGCX(10-8) WSTZ (9-8), WWWV (10-8), WDHA(32-7), WROU(8-7), WHJY(7-4), WW $(15-4)$, WFBO(19-1)
Same: 35 -WRZX(39), KRRK(33) WHTF(32), WTPA(30), WKZO(29), KBAT(28) $K \operatorname{KRR}(27), K C L B(26), K R A B(24), K S P Q(24)$ W/HEB(24), WMRR(23), KQWB(21), WCIZ(21), WRCQ(20), $\operatorname{KSHE}(17)$, WOVE(17) WURR(17), KATP(16), WZZQ(16), KCAL(15), WKIT(15), KLAQ(14), WZZR(14), KMJX(13), WNEW(13), WZXL(13), WAVF(12) WNCD(12), KRNA(11), WKLC(10), KCQR(8), WXKE(7), KISS(4), WGLF(4)

## TRAFFIC

"NOWHERE IS THERE
FREEDOM"

## FREEDOM

VIRGIN
Adds: 2 -KJOT, KRZZ
Debut: 5 -WHCN(14), KORS(8), WIOT(5), WLUP(5), WNEW(2)
Increases: 8 -KQWB(16-17), KSPQ(815). KCQR(9-12), WIMZ(9-11), WZMT(8-9), WKLC(6-7), WKGB(4-6), WMW(3-5)
Decreases: 7 -WXRC(22-18), WKIT(16 15), WHOQ(14-13), WRCQ(11-10)

WSFL(11-10), WSHE(12-10), WKOZ(7-5)
Same: 12 - WIMK(21), KCLB(17).
WMRR(17), WGIR(15), WZZR(14),
KMJX(13), WBFL(13), WRXL (12), WAPL(10) $K F M F(9), K Z O Z(9), K E Y J(7)$

## TRUE LIES/

LIVING COLOUR
"SUNSHINE OF YOUR

## LOVE

Adds: 4 -KLOL, KZRX, WIYY, WNCD Debut: 10 -WVCR(21), KIOZ(15), WDMX (12), KZAK (10), KICT(9), WPLR(9), KSHE(5), WSTZ(4), WWW(4), WNEW(3) Increases: 9 -WAXQ(12-22) WDIZ (15 18), KMOO(11-12), WBZX(8-11), WCCC(49) $\operatorname{KEZE}(6-8)$, WRCQ $(6-7), \operatorname{KCLB(5-6)}$ WIZN(4-5)
Decreases: 5 -KQRC(14-12), KRNA(11 10.) KZRR(14-9), WEBN(4-3), WMMR(5-1) Same: 3 -KNCN(13), KMJX(7), WXKE(7)

## TYPEO <br> NEGATIVE

"CHRISTIAN WDMAN"


ROADRUNNER


Adds: 2 -WHMH, WNCD
Requests: 1 -WXTB
Debut: 3 -WIYY(27), WRZK(16), KRRK(4) Increases: 1 -WXTB(28-42)
Decreases: 4 -WDZR(31-24), KILO(19 18), WBTZ(8-7), WW (5-3)

Same: 3 -ZROC(20), KEGL(17), WXQR(17)

## ZZ TOP

## "FUZZBOX V00000"

RCA
Adds: 12 -KJOT, KLPX
K UW'B KZAK, KZRR WCCC
WDHA WEBN, WIMZ, WRXR, WSTZ WZNF
Requests: 2 -WIMK, WZZR
Debut: 15 -WIMK(21) KEZO(15)
(HKIT, 15), KRZZ(14), WXRX(12), WAPL(11) VIDMX (11). WLUP(10), WRZK(10), KFMF(7), WKOZ(7), WLZR(7), WXKE(7), KMOD(6),

Increases: 16 -WNCD(21-26), KICT(19 2) WKZO(6-21), WMRR(18-19)
( in T $10-19$ ), WSHE(15-17), KRRK(13-15), KOUK 1-14), WZZQ(13-14), WRUF(8-13), 11) $F F(112-13$ ), $K L O S(5-11), K J K J(9-10)$, KQOSIT-10), KUPD (8-9). WHEB(6-8)
Decreases: 7 -WHMH(30-25), KIOZ(16 141 KNCN(15-14), KCLB(14-13), WXLP(12. 1) KQRS (10-6), WFBQ(14-1)

Same: 13 -KATP(27), KEYJ(24), WGLF(21) WM, IJK $\left.{ }^{2} 20\right), \operatorname{KEZE}(17), \operatorname{KKEG}(14)$, WTKX(14), HZR 14), $K G G O(9), K L B J(9), K D K B(8)$
ЋSSO(8) WRCQ(5)

Joan Jett<br>is on tour through August!

Already on:
WNEW WMMR WECN
WEAB WHCN WKZE WAVF WXRC WPDH WRar WXer WIMK WDHA WTPA KZOZ KJOT ...end more!

## Joan Jett And The Blackhearts

## ${ }^{65}$ Eye To Eve ${ }^{99}$ From the album pure and simple



## Rick Strauss Naved WIYY PD

If 98Rock/Baltimore VP/GM Ed Kiernan's criteria for the station's new PD was Arbitron success, he obviously got his man in WZZO's Rick Strauss. The just released Winter numbers show 'ZZO \#1 12+ with a monstrous 13.0, the highest $12+$ share in the station's 17 years,


Rick Strauss with \#1 18-34 and 25-54 Adult numbers only the icing on the cake for a truly dream book. Ironically, Rick had been with the station for 15 of those 17 years, hired by George Harris to serve as 'ZZO's chicken suited mascot back in 1979. Rick left to finish his studies at Penn State, was hired back by PD Tom Kelly a year and a hall later, and, before taking over the PD position, served as Gene Romano's MD. Why's Rick so damn happy? "Just to be able to ioin a station with WIYY's heritage and the respect of both the Baltimore community and the Industry. The station is near and dear to a lot of people's hearts, and l'm looking forward to continuing that legacy with the people who have been part of it for so long." No longer part of it, however, is the Greg 'N Mo morning team. released last week on the heels of reported long term friction with former PD Russ Mottla Station sta/wart Stash handles wake up duties for the time being, as the talent search goes on. How's the station's health? Rick's read? "I think if's still in good shape. The cume is pretty healthy, and it's got a lot going for it. I can't comment on the specific direction we might be moving, but I will say WIYY will definitely be more mainstream." And don't be surprised to learn that Kiernan has inked a deal with none other than Gene Romano to consult. Though Gene's had no official advisory capacily with Rick at WZZO, the two have stayed very much in touch through the years, dating back to when Gene hired Rick back at wQWK when he was in school. Reach Rick at WIYY slarting August 8th. Meanwhile, back at WZZO, MD Todd Heft's the leading candidate to replace Rick, but we do understand the station will be talking with other interested qualified candidates. This final note from Mr. Strauss, "With its new ownership, the station is in better shape than it's been in for years. They've provided the rools and resources and focus, and everything is going to be fine. The 13 share we just got could easily be surpassed in the near future.

## Charli Logan Goes Home



Atter a two year stint in Chicago, Tampa Bay area radio veteran Charlie Logan returns to Florida to co-host the WXTB 98Rock All Request Morning Show beginning Monday. August 22. "After being out of the Bay Area for two years, I realized what a paradise it is. The opportunity to come back home and work for the \#1 rock station in the country is a dream come true, and too good an opportunity to pass up being the second coldest winter I've ever experience was the summer I spent in Chicago," said Logan. "I like to thank Citicasters, President and General Manager Dan DiLoreto and Program Director Greg Mull for their failh and confidence. Logan joined WYNF/Tampa Bay in 1981, eventually rising to the position of PD, prior to joining WLUP/Chicago as APD and atternoon drive host He then joined Evergreen's sister station, WWBZ as APDMD/atternoon drive. "Charlie's gonna be a great addition to the 98Rock team," said WXTB PD Greg Mull. "With his working with such great morning talents like Ron and Ron, Jonathan Brandmeier, and Garry Meier and Steve Dahl. Charlie will be able to harness all that he learned, and combine it with his vast musical knowledge to take the 98Rock All Request Morning Show to the next level.

## WCCC's Ten Salars Dies

The staff and management of WCCC/Kartford this week are mourning the passing of Ted Sellers, who programmed the station for the past six years. Ted had suffered from Hodgkins Disease for the past several years, finally succumbing on Friday. July 22nd. Ted started his radio career jocking at WCCC back in the mid 70s. Atter a brief stint there, he joined WWYZWaterbury, where he worked for five years. He later formed Ted Sellers Productions, and ran an entertainment service called Renta Yenta for several years. Comments WCCC station manager Ron Dresner "In our opinion, Ted was one of the top programmers in the country, and everybody at the station and in this area will miss him deeply.
Radio Free Atantic


Morning rush-hour commuters stuck in traffic outside the Holland Tunnel's New Jersey entrance can now tune to 1510 AM to hear a special broadcast of "You Won' See Me Cry, "the current single by Atlantic recording group B-Tribe, in a unique promotion by the label. Allantic has secured the use of a low-power transmitter and an open AM frequency to broadcast music by its artists to commuters iust oulside of the tunnel. A transmitter on the NY side will be in operation shortly. The promotion has a potential lis tening audience of upwards of 90,000 cars, according to the MTA's latest estimate of the tunnel's average daily volume. To alent commuters to the broadcast, Atlantic Senior VP Andrea Ganis VP, Promotion Danny Buch and National Manager_Rock Promotion Jon Nardachone stationed several of the label's summer interns decked out in sombreros and sandwich boards - outside of the tunnel during morning rush hour.



## On Over 60 AOR Stations!!

Hard Hundred 81 • FMQB 89-80 •New \& Active On R\&R
"Blackfoot has always verked vonderfully for KDHA. They've always called for the classizs 'Irain Train and 'Highway Sonz, now thes're callirg for 'Sittin' On Tof of The World'." Lenny ミloch, WHDA
"Ain't nothin' like hone tom rock. Welcome to Jacksonville!" Charlie Waters, WFYV "We can't get enough of ElačFoot in Georgia, man we love that stuff!" Chuck Kijliams, WRXR

Judy McNutt
V.I.P. Tower

Thanks For The Cinderblock
Wendy Buckiew You The Dog! Loopstock Load Me Gestapo Boots Dawn Hood It Took 3 Hours to Get It In Good Flick Someone Please Kill Me With Pleasure Superstar HI TOM ... A Gynecologist On Acid Satanic Stomach Jim Herron Holly's Hobnet
Crclone Temple
Forrest Gump Logan
.. I Want Mr Sega Games
Free Muncy
A Sign For A Sign ...
Thanks For The Ride, Schnapp
Brad Beasley
The Killer Umbrella
Jon Cohen
Six A.M. Wake-Up Call
Big Marty
... A Van For A Van
Lrle Lovett's Hangin' Around
Sorry, Moses Is In A Meeting Right Now...
Howard's Tractor
Seabass
Make Me Cluck
...Can He Call You Back?
You Have A Chip On Your Shoulder He Earned That Dollar



Thomas Westfall


Roger Fishman


Linda Pagliaro


Doug Joswick

RCA and National Director Of Allernative Promotion Thomas Westfall have mutually patted ways as of last week. No replacement was named as of yet. Roger Fishman has been appointed VP/Marketing \& Sales for Hard Rock Cafe International, based at the company's headquarters in Orlando. Fishman joins the company following four years with Coca-Cola USA, where he served as Senior Group Manager, Entertainment Marketing. In this position, he was responsible for managing the company's entertainment industry relationship and implementing promotion advertising and sponsorships with the music and film business... Arista announced the restructuring of the Production/Manufacturing/Purchasing Department with the following staff additions: Linda Pagliaro joins as Director of Production. She spent the last 6 1/2 years at PLG Group Distribution, where she was most recently Associate Director of Production. Michael Pollard was appointed to Associate Director of PreProduction. Prior to joining Arista, Pollard served as Director Production Administration at GKiP for four years. Doug Joswick is added as Associate Director of Packaging Cony. Joswick comes to Arista from PLG, where he spent the last 3 1/2 years as Copy Coordinator. Jimmy Powers is promoted to Associate Manager of PreProduction. Previously, he was Production Coordinator for the department... Frank Roach has been named to the newly-created position of Vice President for Family Entertainment for MCA Concerts, inc., effective immediately. Roach has been with Ringling Bros. Barnum \& Bailey Combined Shows, thc. in Washington D.C. for the past 15 years... A\&M appointed Jeff Zolotorofe to the position of VP/Royalties. Prior to A\&M, Zolotorofe was a senior CPA at the accounting firm of Deloitte \& Touche, then


Jeff Zolotorofe


Frank Roach


Michael Pollard


Debbie Eisen


Jimmy Powers he was Manager of Financial Planning at American Medical International... Rhino Records Westwood retail store is celebrating its 21st anniversary throughout August with a series of sales and events. The kickoff event will be the 21st Anniversary Parking Lot Sale, where every vinyl album in the parking lot will be sold for 21 cents. The sale begins Saturday (8/6) at 10am and stretches thought 50m, and will continue every Saturday in August with entirely new stocks put out each Saturday... America's first-ever national sex abuse hotline began taking calls on July 26. Run by the Washington, D.C.-based non-profit organization RAINN (the Rape, Abuse \& Incest National Network), the holline is expected to help over 115,000 survivors of sexual assault each year. The toll-free number is (800) 656-HOPE. Funded by The Atlantic Group and Warner Music Group, with advertising and promotion services donated by On The Scene Productions, RAINN is being provided as a service to survivors who either cannot reach a rape crisis center through a local call. Tori Amos is a founding member of RAINN and chairs the organization's advisory board.

Cheap Trick headlined a special benefit concert at Hollywoods House of Blues. The concert, a benefit for the T.J. Martell Foundation, was also part of the celebration honoring the 100th anniversary of Gibson Guitars.


## ON YOUR DESK MONDAY!

Featuring These Rock Radio Tracks<br>Buck Dharma, "Don't Fear the Reaper"<br>Pride \& Glory, "The Wizard"<br>Adds 8/2

Contact Dave Mac 914.935 .5241


## "Walk On"

## Hard Hundred 12*

| R\&R | 18* |
| :---: | :---: |
| Album Network | 16* |
| FMQB | 16* |
| BDS | 20* |

An Increase of 4,811 Spins Over the Last Two Weeks!!!

On Over 150 Stations Including

| WHJY | WNEW |
| :--- | :--- |
| WBZX | WLVQ |
| KDKB | WKLS |
| KUPD | KISS |
| KTXQ | KEGL |
| KSJO | KYYS |
| KSHE | WXTB |
| WRIF | WBCN |
| KQRS | WLZR |
| KQRC | WEGR |
| WQFM | WIMZ |
| WNOR | KEZO |

Album Platinum!


## SASS JORDAN

"ugly"

Hard Hundred 33-32* R\&R 34-18* Album Network 34-16* FMeB 35-16* BDS 20*

Already On Over 100 Radio Stations Incluãing:

| WQFM | WHJY | WLVQ |
| :--- | :--- | :--- |
| WSHE | WAAF | KLPX |
| WRIF | KIOZ | WARQ |
| WMMMS | WNEW | WEGR |
| WIMZ | KLEJ | WZZO |



# 12+ RABHEOM RETURIS 

|  |  | sp.93 | su.93 | F.93 | W-94 | sp.94 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| denver |  |  |  |  |  |  |
| krgo | ctay | 11.0 | 10.6 | ${ }^{9} 7$ | 9.9 |  |
| коА | News | 10.2 | 94 | 8.7 | ${ }^{7.3}$ | 8.8 |
|  | ${ }_{\text {CR }}^{\text {C/ }}$ | ${ }^{6.5}$ | ${ }_{6} 6$ | 7.4 | 7.3 |  |
| kos | ${ }^{\text {AC }}$ | ${ }_{54}^{54}$ | 7.1 | 7.3 | ${ }_{6} 6$ | ${ }^{6.2}$ |
| KECO | AAA | 5,1 | ${ }_{17} 5$ | ${ }_{4} 5$ | ${ }_{5}^{50}$ | ${ }_{5}^{5.6}$ |
| kwmx | NC | 3.8 | 3.4 | 39 | 55 | 4. |
| KBPI | AOR | 4.4 | 4.5 | 3.8 | ${ }_{4.1}$ | 4.6 |
|  | NT | ${ }_{2.1}^{1.3}$ | 1.4 | 30 | 31 | 21 |

## MILWAUKEE

| WTMJ | N/T | 9.4 | 8.5 | 8.2 | 8.0 | 10.7 |
| :--- | :--- | ---: | ---: | ---: | ---: | ---: |
| WMIL | CTRY | 8.2 | 7.7 | 10.8 | 9.4 | 8.6 |
| WKLH | C/R | 7.5 | 6.6 | 7.0 | 6.6 | 7.3 |
| WKTI | CHR | 5.2 | 5.5 | 5.3 | 6.8 | 6.9 |
| WLZR | AOR | 5.3 | 5.8 | 5.9 | 6.2 | 6.7 |
| WLUM | CHR | 7.6 | 7.5 | 5.3 | 5.7 | 5.1 |
| WISN | TALK | 6.4 | 7.1 | 5.1 | 6.7 | 5.0 |
| WMYX | ACC | 4.3 | 4.1 | 4.6 | 3.8 | 3.7 |
| WQFM | AOR | 2.8 | 3.1 | 4.0 | 3.2 | 3.2 |
| WLTQ | ACC | 4.0 | 3.2 | 2.6 | 3.5 | 2.8 |

## COLUMBUS

| WNCl | CHR | 8.5 | 8.8 | 7.6 | 7.4 | 8.5 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| WTVN | ACC | 9.2 | 9.0 | 8.3 | 9.2 | 8.0 |
| WSNY | ACC | 8.4 | 7.8 | 7.9 | 8.7 | 7.8 |
| WBZX | AOR | 6.0 | 5.7 | 5.2 | 5.8 | 7.8 |
| WLVQ | AOR | 8.2 | 8.3 | 6.9 | 7.6 | 6.1 |
| WRVF | CTRY | 5.5 | 5.0 | 5.1 | 4.3 | 3.3 |
| WKO | U/C | 3.0 | 3.4 | 2.8 | 3.9 | 3.0 |
| WWCD | AAA | 2.1 | 2.3 | 2.7 | 2.6 | 2.9 |
| WCLT | TALK | 3.1 | 2.8 | 5.1 | 2.5 | 2.7 |

## KANSAS CITY

| KPRS | U/C | 9.0 | 8.3 | 7.8 | 8.8 | 7.1 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| BEQ | CHR | 5.5 | 4.4 | 6.4 | 5.1 | 6.2 |
| KLTH | ANC | 4.7 | 4.8 | 7.4 | 6.7 | 5.9 |
| KCFX | C/R | 4.1 | 5.1 | 7.3 | 5.3 | 4.5 |
| KMBZ | ANC | 4.1 | 4.4 | 4.9 | 5.3 | 4.5 |
| KUDL | ACC | 3.9 | 4.2 | 4.5 | 4.9 | 4.5 |
| KYYS | AOR | 3.8 | 5.4 | 4.4 | 5.2 | 4.3 |
| KORC | AOR | 6.4 | 6.5 | 4.5 | 4.7 | 3.8 |
| KISF | CHR | 3.9 | 4.3 | 2.8 | 3.4 | 3.6 |

## Sfilt Lake city

| KSFI | AC | 9.8 | 10.2 | 11.1 | 10.5 | 10.5 |
| :--- | :--- | ---: | ---: | ---: | ---: | ---: |
| KKAT | CTRY | 11.9 | 9.6 | 9.5 | 8.5 | 8.2 |
| KSL | TALK | 5.5 | 5.3 | 6.7 | 6.2 | 5.9 |
| KXRK | N/R | - | - | - | - | 5.7 |
| KLZX | C/R | 5.7 | 6.1 | 4.8 | 4.0 | 4.8 |
| KISN | CHR | 5.7 | 4.9 | 4.2 | 4.5 | 4.7 |
| KRSP | AOR | 2.0 | 3.6 | 2.1 | 2.8 | 4.7 |
| KUTQ | CHR | 4.9 | 4.9 | 4.8 | 3.7 | 4.0 |
| KBER | AOR | 6.6 | 4.6 | 5.1 | 6.1 | 4.0 |
| KZHT | CHR | 2.6 | 2.9 | 3.3 | 4.5 | 3.8 |
| KUMT | AOR | 1.0 | 2.1 | 1.6 | 1.8 | 0.8 |

## ATLANTA

| WVEE | U/C | 13.3 | 13.2 | 13.5 | 12.9 | 11.1 |
| :--- | :--- | ---: | ---: | ---: | ---: | ---: |
| WKHX | CTRY | 9.6 | 7.4 | 8.9 | 9.2 | 10.5 |
| WSB | ACC | 6.5 | 5.6 | 5.6 | 6.4 | 6.3 |
| WPCH | ACC | 8.0 | 8.1 | 7.1 | 6.9 | 6.1 |
| WSB | TALK | 5.3 | 6.7 | 6.2 | 6.2 | 5.9 |
| WKLS | AOR | 4.6 | 5.0 | 4.8 | 5.3 | 5.5 |
| WNNX | N/R | 4.1 | 4.9 | 4.0 | 4.3 | 5.6 |
| WSTR | ACC | 6.2 | 6.3 | 7.2 | 5.7 | 5.2 |
| WFOX | GOLD | 4.1 | 4.8 | 3.8 | 3.8 | 4.1 |
| WZGC | C/R | 4.8 | 3.4 | 3.5 | 3.5 | 3.3 |

INDIANAPOLIS

| WFMS | CTRY | 16.2 | 15.1 | 14.9 | 14.4 | 14.0 |
| :--- | :--- | ---: | ---: | ---: | ---: | ---: |
| WFBQ | AOR | 12.0 | 11.0 | 11.2 | 12.3 | 12.3 |
| WIBC | AVC | 11.0 | 10.4 | 10.7 | 9.9 | 8.9 |
| WENS | ANC | 8.0 | 7.2 | 6.4 | 7.9 | 7.7 |
| WTLC | U/C | 4.2 | 5.7 | 5.9 | 5.5 | 6.1 |
| WZPL | CHR | 5.2 | 6.2 | 6.1 | 6.4 | 5.9 |
| WKLR | C/R | 6.2 | 5.1 | 5.2 | 4.4 | 5.5 |
| WTPI | AC | 5.8 | 7.1 | 7.4 | 7.1 | 5.4 |
| WRZX | AOR | 4.9 | 3.2 | 3.8 | 4.1 | 4.5 |
| WTTS | AOR | 1.5 | 1.5 | 1.7 | 1.8 | 2.2 |
|  |  |  |  |  |  |  |
|  |  |  | $\mathbf{P R T L A R D}$ |  |  |  |
| KWJJ | CTRY | 6.4 | 8.9 | 6.8 | 8.7 | 7.9 |
| KKRZ | CHR | 6.6 | 7.5 | 7.6 | 7.6 | 7.2 |
| KXL | N/T | 8.2 | 7.2 | 8.5 | 7.9 | 7.0 |
| KUFO | AOR | 6.9 | 9.0 | 6.2 | 6.0 | 7.0 |
| KKCW | AVC | 6.8 | 6.4 | 6.1 | 5.6 | 6.1 |
| KGON | AOR | 4.8 | 5.2 | 5.4 | 4.6 | 6.1 |
| KINK | AAA | 5.7 | 4.9 | 5.6 | 6.4 | 5.0 |
| KXYQ | CHR | 4.1 | 2.9 | 4.6 | 3.9 | 3.3 |
| KXL | AVC | 3.2 | 3.5 | 2.6 | 2.7 | 2.7 |
| KBBT | N/R | 1.2 | 1.3 | 1.3 | 1.5 | 1.6 |

## JACKSONVILLE

| WOIK | CTRY | 13.1 | 11.6 | 11.2 | 12.4 | 12.5 |
| :--- | :--- | ---: | ---: | ---: | ---: | ---: |
| WFW | AOR | 5.8 | 7.6 | 6.8 | 8.1 | 8.1 |
| WEJZ | AVC | 7.8 | 8.5 | 7.0 | 7.7 | 7.9 |
| WAPE | CHR | 6.6 | 7.7 | 7.4 | 7.2 | 7.9 |
| WKQL | GOLD | 6.3 | 4.2 | 5.7 | 4.8 | 5.0 |
| WJBT | U/C | 2.5 | 3.5 | 2.4 | 2.1 | 4.5 |
| WIVY | AVC | 5.4 | 4.7 | 4.6 | 4.9 | 4.4 |
| WHJX | U/C | 4.7 | 7.8 | 10.6 | 7.1 | 4.2 |
| WAIA | AOR | 2.8 | 3.1 | 2.9 | 3.6 | 2.5 |
| WZAZ | U/C | 1.2 | 1.3 | 2.4 | 1.1 | 1.4 |

MORFOLK

| WCMS | CTRY | 8.3 | 7.1 | 6.7 | 7.2 | 8.1 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| WNOR | AOR | 7.4 | 7.6 | 6.9 | 6.6 | 7.1 |
| WFOG | ACC | 7.6 | 7.4 | 6.3 | 5.2 | 6.5 |
| WNVZ | CHR | 3.6 | 4.9 | 5.3 | 5.4 | 5.1 |
| WMYK | U/C | 3.0 | 4.6 | 3.4 | 2.6 | 4.6 |
| WWDE | AC | 3.5 | 5.4 | 5.3 | 5.1 | 4.5 |
| WKOC | AAA | 4.6 | 3.2 | 4.7 | 3.8 | 3.0 |
| WAFX | C/R | 3.7 | 4.4 | 3.0 | 4.4 | 2.9 |
| WJQI | ACC | 2.6 | 3.9 | 4.0 | 2.5 | 2.9 |

## DAYTON

| WHKO | CTRY | 10.5 | 11.7 | 13.1 | 13.7 | 13.6 |
| :--- | :--- | ---: | ---: | ---: | ---: | ---: |
| WTUE | AOR | 7.1 | 7.8 | 7.0 | 8.4 | 8.9 |
| WLQT | ANC | 5.2 | 5.7 | 5.9 | 4.7 | 7.4 |
| WHIO | TALK | 5.7 | 6.4 | 6.6 | 6.2 | 6.7 |
| ROU | U/C | 8.8 | 7.1 | 7.3 | 6.5 | 6.4 |
| WGTZ | CHR | 7.1 | 7.1 | 7.6 | 7.4 | 5.4 |
| WLW | AVC | 6.0 | 4.7 | 4.1 | 3.8 | 4.8 |
| WAZU | AOR | 3.3 | 3.7 | 2.4 | 2.9 | 3.4 |
| WOFX | C/R | 1.5 | 1.4 | 0.8 | 1.2 | 0.6 |

## NEW ORLEANS

| WQUE | U/C | 10.3 | 12.2 | 12.2 | 11.5 | 12.4 |
| :--- | :--- | ---: | ---: | ---: | ---: | ---: |
| WYLD | U/C | 9.1 | 8.7 | 9.1 | 7.6 | 9.1 |
| WWL | N/T | 10.6 | 9.5 | 10.1 | 8.2 | 8.4 |
| WEZB | CHR | 7.1 | 6.4 | 6.7 | 6.9 | 5.9 |
| WLTS | ACC | 4.3 | 4.8 | 4.4 | 5.5 | 5.6 |
| WRNO | AOR | 3.3 | 4.2 | 2.9 | 3.5 | 4.8 |
| WLMG | AC | 6.7 | 5.0 | 7.3 | 6.4 | 4.3 |
| WCKW | AOR | 2.5 | 2.8 | 2.6 | 2.8 | 3.7 |
| WZRH | N/R | 1.6 | 1.7 | 1.4 | 1.8 | 1.5 |

## 

|  |  | SP-93 | SU-93 | F-93 | W-94 | SP-94 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | SAN ANTONIO |  |  |  |  |  |
| KCYY | CTRY | 8.4 | 8.5 | 6.9 | 7.5 | 8.1 |
| KTFM | CHR | 8.6 | 9.4 | 9.3 | 9.4 | 6.8 |
| KISS | AOR | 6.3 | 7.2 | 6.3 | 6.6 | 6.7 |
| KQXT | A/C | 7.3 | 7.1 | 8.5 | 6.8 | 6.2 |
| KSJL | U/C | 2.7 | 1.9 | 2.6 | 4.0 | 5.3 |
| KZEP | C/R | 4.6 | 3.2 | 4.0 | 4.6 | 4.9 |
| KSMG | GOLD | 2.5 | 2.8 | 3.1 | 4.9 | 4.7 |
| KONO | GOLD | 4.0 | 3.5 | 4.2 | 3.5 | 3.9 |
| WOAI | $N / T$ | 4.0 | 3.5 | 3.5 | 4.7 | 3.6 |

## NfSHVILLE

| WSIX | CTRY | 15.6 |
| :--- | :--- | ---: |
| WQQK | U/C | 7.3 |
| WGFX | CR | 4.6 |
| WYHY | CHR | 5.2 |
| WZEZ | ACC | 4.4 |
| WKDF | AOR | 8.1 |
| WLAC | AVC | 5.5 |
| WRMX | AVC | 4.7 |
| WRLT | AAA | 1.8 |
| WMDB | U/C | 1.9 |


| 13.9 | 18.4 | 14.7 | 18.6 |
| ---: | ---: | ---: | ---: |
| 8.9 | 7.3 | 8.2 | 8.6 |
| 3.6 | 3.8 | 4.4 | 6.3 |
| 5.7 | 5.4 | 7.9 | 6.0 |
| 4.7 | 5.3 | 4.9 | 5.7 |
| 6.8 | 5.8 | 6.0 | 5.6 |
| 6.1 | 5.9 | 4.4 | 5.3 |
| 4.7 | 2.8 | 3.4 | 3.8 |
| 3.2 | 3.5 | 2.3 | 2.0 |
| 1.6 | 2.0 | 0.4 | 1.0 |

## ROCHESTER

| WBEE | CTRY | 12.1 | 12.0 | 13.4 | 14.1 | 11.4 |
| :--- | :--- | ---: | ---: | ---: | ---: | ---: |
| WCMF | AOR | 16.0 | 13.0 | 10.9 | 11.6 | 11.2 |
| WHAM | AVC | 13.1 | 13.0 | 12.8 | 11.6 | 10.8 |
| WPXY | CHR | 8.6 | 8.8 | 9.0 | 8.4 | 8.5 |
| WRMM | AVC | 7.5 | 6.6 | 6.6 | 6.9 | 7.5 |
| WKLX | GOLD | 5.2 | 6.0 | 4.2 | 4.6 | 6.1 |
| WVOR | AVC | 6.2 | 6.6 | 5.9 | 6.6 | 4.9 |
| WDKX | U/C | 5.9 | 5.6 | 5.6 | 4.8 | 4.8 |
| WMAX | AAA | 2.1 | 2.3 | 2.7 | 2.9 | 3.9 |
| WRQI | AOR | 2.8 | 2.3 | 3.3 | 1.9 | 2.8 |

## PHOENIX

| KNIX | CTRY | 10.7 | 7.5 | 9.1 | 10.1 | 8.0 |
| :--- | :--- | ---: | :--- | :--- | ---: | :--- |
| KUPD | AOR | 4.7 | 4.9 | 5.3 | 6.2 | 5.4 |
| KOY | NOST | 2.3 | 5.4 | 6.1 | 5.6 | 5.3 |
| KKFR | CHR | 4.8 | 4.5 | 6.7 | 5.9 | 5.2 |
| KKLT | AVC | 4.7 | 5.4 | 4.6 | 3.6 | 4.1 |
| KSLX | C/R | 2.8 | 3.6 | 2.4 | 2.2 | 4.0 |
| KDKB | AOR | 2.6 | 4.4 | 4.9 | 4.9 | 3.8 |
| KEDJ | N/R | 2.1 | 2.4 | 2.9 | 2.2 | 2.6 |
| KZON | AAA | 3.3 | 3.0 | 3.4 | 2.2 | 2.8 |
| KZRX | AOR | 1.6 | 1.5 | 1.5 | 1.4 | 1.2 |

## MEMPHIS

| WHRK | U/C | 11.3 |
| :--- | :--- | ---: |
| WGKX | CTY | 9.5 |
| WEGR | AOR | 8.8 |
| WMC | ACC | 8.5 |
| WRVR | ACC | 6.6 |
| WMC | N/T | 4.7 |
| WLOK | UAC | 4.9 |
| KFTH | UAC | 2.2 |



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WWBZ/Chicago and Evergreen Media were granted approval by the FCC to change the call etters of the former COR station to WRCX, effective inmediately. Evergreen recently took the slation to a more mainstream $A O R$ approach and added the high-profile morning show of Mancow Muller from WYLD/San Francisco. The new call letters complete the physical transtormation of "The Blaze" to WRCX "Rock 103.5."

WIROV/Roanoke PD Ellen Flaherty has named Howard Petruziello Assistant Program Director and Dave OBrien Music Director. "Both of these guss have worked extremely hard and have proven vilat to the success of WROV," said Flaherty. "It will be exciting for them to gain more knowledge in programming as well as develop management skills. Petruziello commented, "Wow, the Indians are playing great ball. I'm going to the beach in a couple of weeks and now a promotion! Seriously. the last two years at WrOV have been very challenging, fun and rewarding, and I'm just glad that my love of music and radio hasn"t dulled one bit." OBrien opined, "I'm really looking forward to being a part of the continued success at WROV. And, hopetully, chicks will dig me now." O'Brien will take music calls on Wednesdays from 3 -5pm, and Petruziello can be reached Thursdays from 35pm. Petruziello will also continue to do the gam-12pm airshitt, as well as produce WROV's allernative and blues shows, "Music Underground," and "Got The Blues."

KXPK/Denver announced the addition of Mari Szatkowski as the morning news and feature reporter, joining Pete Mackay each weekday. Szatkowski, who joins The Peak with several years of morning radio experience, most recently served as an anchor/reporter for Channel 4. "I am looking forward not only to reporting top news stories, but also lifestyles and entertainment - something that will put a smile on your face as you get ready for work. I am also looking forward to working with Pete MacKay. He's such a radio veteran, he plays great music and I hear he showers regularly. The only down side is the alarm going off at 4:00am," commented Mari." PD Doug Clifton added, "We are very excited about adding someone with Mari's extensive experience to our staff."
/RXQ/Sacramento will present the Screamin' Cheetah Wheelies and special guest The Biggs in a benefit concert for the Sacramento AIDS Foundation, Monday (8/1) at Paradise Beach Club. Tickets are $\$ 5$ at the door with all net proceeds benefitting the Sacramento AIDS Foundation, which provides health and human service needs for HIV positive individuals, from early infection to end-stage, and education and prevention programs.

Westwood One is celebrating the 25th Anniversary of Woodstock with a Woodstock Retrospective to be hosted by Dennis Hopper. The special three-hour broadcast will take place the week of August 8 , to coincide with "Woodstock '94." Leading up to the retrospective will be a variety of programming from WWI including interactive broadcasts with many of the current and original artists. WW1 will also offer affiliates Woodstock Rock Blocks, with exclusive live material and artist interviews culled from WW1 and BBC archives, featuring atiststs from the original weekend of peace and music along side those performing at the 94 event.


## The KISS/San Antonio morning team of John Lisle and Steve Hahn make a striking billboard.



The Spin Doctors gave a thumbs up to their performance at three benefit shows held in NYC for the Musicians Assistance Program, a non-profit organization dedicated to helping music industry professionals recover from drug and alcohol abuse problems. Epic Records Group President David Glew stopped by the festivities to congratulate and chat with band members Aaron Comess, Chris Barron, Eric Schenkman and Mark White.


WMMS/Cleveland helped to kick off the HORD.R. Tour '94 by hosting an all-out jam of its musicians on the dock of Shooters' in the Flats on July 13th. The tour officially started the next evening at Northeast Ohio's Blossom Music Center. The jam, free to the Shooters' patrons, played to a standing room only crowd and featured members of Blues Traveler, The Allman Brothers Band, Big Head Todd \& The Monsters, Sheryl Crow, Screamin' Cheetah Wheelies, and Cleveland's own Oroboros. Sheryl Crow's band covered the Stones "Happy" and the Allman's Warren Haynes led the entourage through several blues numbers. When Greg Allman walked on stage around midnight, the crowd was treated to a slew of Allman Brothers classics, including "One Way Out." Several folks from the audience decided to cool off from the hot jam by jumping into Shooters' pool. WMMS made a big splash in Cleveland once again!


Sheryl Crow doin' the Locomotion.


Greg Allman


Allman's Warren Haynes, Allen Woody and Dwayne Betts (Dickie Betts' 16-year-old son.)


WZZQ - needs AM talent with programming aspirations. AOR/Adull Delivery \& lifes'ylye. T\&R: Jack Lawson, POB 35, Terre Haute, IN 47808. Females and Minorities encouraged

$\mathbf{K}_{n}^{k}$KRV - Progressive Radio KKRV looking for morning sidekick/sales/ Promotions. Growth opportunity. T\&R to: Greg Roberts/KKRV, Box 79, Wenatchee, WA 98807. EOE

$\mathbf{K}^{\mathrm{K}}$KEG - come rock the national champion razorbacks! he legendary KKEG is looking for the best! No calls please. Send T\&R to: Box 878, Fayetteville, AR 72702. EOE.

KFMF - 20 yr rock legend struck by tragic death of AM show co-host after 8 yrs of winning listeners' hearts. Need person whose prim. mission in life is to entertain, be part of unique Chico lifestyle. Must respect audience, be quick w/a comeback to his partner, be a voracious consumer of current culture, a forceful personality but not brash/harsh. You can laugh at yourself but has plenty of excuses just in case. It's a smaller market, but BIG station. T\&R: Marty Griffin, 1959 Humboldt Rd, Ste D. Chico, CA 95928.EOE.

WLLZ - seeks P-T air announcer. Must have a thorough knowledge of programmed music \& market. Must have prior radio exp. plus prod. capabili ties. College degree preferred, but not rea. T\&R: Jon Robbins, 3155 Fourteen Mile Rd, Ste 102, Farmington Hills, MI 48334. No calls.

CLB looking for young, aggressive male/female/show wanting to get chops down \& move on. Send T\&R: JJ Jeffries, KCLB, 1694 6th St., Coachella, CA 92236. No calls please. EOE

W
RCX - we want America's best air talents to fill F-T \& P-T positions. If you're different from the rest, have a clean driving record \& can survive Chicago winters, we're interested. Boss jocks \& card readers need not apply. Get your stuff to us NOW! No calls. T\&R: Dave Richards/PD, WRCX, 875 N. Michigan Ave, Ste 3750, Chicago IL 60611. EOE

K
RRO is seeking an on-air Promo. Director for Rock winner. T\&R: Chris King, 1704 S. Cleveland, Sioux Falls, SD 57103.

Q104.3 needs P-T air talent for future openings \& stand-by shifts. Send T\&R immed.: Bob ElliotWAXQ, 1180 Avenue of the Americas, 5th Floor, NY. NY 10036. Pretty please: no calls, cause we're really not good at returning them.

$K^{U}$UFO Our last 2 jocks are now PDs at other stations in our Comp! We're looking for a talented midday air personality w/great prod. skills \& desire to develop programming \& promo skills. Must be a team player \& dedicated to learning. Potential for Asst. PD pos. for the right person. Live in one of US's most beautiful cities \& work for a great co. \& a winning sla. T\&R: Dave Numme/KUFO, 2040 SW First Ave., Portland, OR 97201 No calls please. $E O E$.

WKXE- duopoly seeking Oper. Mgr. Programming mgmt exp. in classic-leaning AOR \& Soft A/C required. Need promotional expertise, the desire to work closely w/sales \& outstanding people management skills. It chosen you will continue to maintain \& improve our quality prod. along waccepting a long term commitment. You'll be joining a stable, growing comp. offering good compen./benefits, an easy working envir. \& wondertul area to raise family. New England based professionals are encouraged to reply. Send resume, aircheck \& salary req. in strict confidence to Jeffrey Shapiro/Pres., WKXE, Box 1230, Claremont, NH 03743. EOE.

KATS needs AM personality/leam. Great company great town, driving distance to Seattle. Excellent place to live and good team to work with! T\&R to: Joe Moss/PD, KATS, Box 1280, Yakima WA 98907.

1 ZJH-FM is seeking F-T AT. AAA formal exp. helpful as well as 8 track exp. Females encouraged to apply. No phone calls. T\&R: Sean Lowman, POB 2620, Jackson, WY 83001. EOE

WAVE-FM accepting T\&R's for future AM show openings. Be part of the hippest rock radio station in US. No calls, T\&R: 1417 Remount Rd/Ste B. N. Charleston, SC 29406. EOE. DeMers

Programming is looking for a strong, exp. PD for our Solid Rock client in Springfield, IL. We expect you to know Rock Radio. Great airwork \& prod. are important. Send materials, including a station composite aircheck to: DeMers Programming/617 Newcomen Rd, Exton PA 19341 - Jeff Murphy.

WXFG - Augusta, seeks announcer type for Classic Hits start up. T\&R: Kevin Edmonston, 2743 Perimeter Pkwy, Building 200, Suite 102, Augusta, GA 30909. Females encouraged

- adio Active Promo is seeking an admin - asst. familar w/the AAA format, P-T to start. Must be Mac-literate, organized \& have excellent typing \& phone skills. Hiring soon, locals preferred to apply. Call Louisa al 818-760-7499

WXZL needs Music Director/Air Talen!! Must have know progressive adult rock \& have a knowledge of all other music...jazz, blues, reggae... a definite plus. T\&R: Ron Bowen/PD, WXZL, 112 Main St., Annapolis, MD 21401. EOE. II you call, you better be good.

WKOJ has PD opening. Strong staff needs leadership for competitive AOR station. Immediate opening for someone creative, organized, promo minded \& Air shift. Resume: Don Schwartz, 1 Broadcast Plaza, Middletown, NY 10940. EOE.

$\boldsymbol{K}^{0}$OME, a rare opportunity for all the country's hottest air talent to join Infinity Broadcasting al KOME in dayparts! Necessary ingred: Attitude, energy, street relatability, personality w/brevity, knowledge of 80s \& 90s rock, ability to "work the room" \& a killer instinct! T\&R: Ron Nenni, 3031 Tish Way, Suite 3, San Jose, CA 95128. EOE

W QCM Maryland AOR with an immediate opening for 7-Mid. Good production, lots of appearances. No calls. T\&R: WOCM, 1250 Maryland Ave, Hagersfown, MD 21740. EOE

$\mathbf{W}^{\text {:oid }}$EQX Albany All. is looking for a Prod. Dir./Air Talent. Culting-edge, super-creative multi-frack skills and copywriting exp. needed along with great onair sound. Digital workstation experience a plus. Send T\&R/Copy Sample: Alexa Tobin, POB 1027, Manchester, VT 05254. EOE.

QPT-FM is seeking P-T \& Fill-In air talent. T\&R: Don Daniels, KQPT, 280 Commerce Circle Sacramento, CA 95815

W
KLC - needs great announcer/assistant PD/MD for new AOR in South. Send T\&R 10: Bryan KrySz, 100 Kanawha Terrace, St. Albans, WV 25177. EOE.

WKLC looking for energetic, enthusiastic, aggres sive announcers for future openings at ROCK 105. If you want to learn how to be greal, rush T\&R to: WKLC, 100 Kanawha Terrace, St. Albans, WV 25177. EOE

WZBH needs a dedicated, hard working leam player for Promo position. Air-shift, prod., promo/personal appearances. T\&R to: PD WZBH 701 N. Dupont Highway, Georgetown, DE 19947.

$\mathrm{R}^{\mathrm{o}}$
ocky Mountain Radio looking for Air Talent-day. Excellent prod. skills a must, minimum 2 yrs exp. T\&R: Rocky Mountain Radio, Tony Mauro, POB 5559, Avon CO 81620. No Calls/EOE

WKHY/Lafayette has a rare opening. Production skills necessary; computer skills helpful; personal appearances a must! Females encouraged. T\&R: Mike Morgan/WKHY, PO Box 7093, Latayette, IN 47903. EOE


Fax Hardwork and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Jay Hoffman - Young announcer/personality, prod. hard ball promo hound, will work any shift in AOR or All. formats. Big market exp. in SF/San Jose area.
Call 408-734-9876

Big AI \& Scoop are available for AMs now! We handled the mosh pit in front of Alice In Chains \& NNN, so we can handle anything you throw at us, even an elbow! Call 216-572-2650.

Blake Wilcox, exp. AOR jock \& Continuum Records National Rock Promotion Manager has left the building \& is pursuing other opportunities in records or radio. All positions will be considered. Call 914 -635-8285

Mary Alice, 14 yrs in radio. - AMs at WSHE/Florida and Alternative. KFMA/Phoeniz. 7-12, w/15.7 share 18-34 KUPD. PM KDKB/ Phoenix, middays $Y$ 97/Santa Barbara. Seeking Alv/AOR/ROAR, AAA experience. Will consider all shifts and positions. Call 214-248-1334

Buzz Fitzgerald, after helping start up 2 Modern rock stations (WIIZ \& WWCD) is out there and looking for his next challenge. Preeter programming/music position, but has an absolute need to get on the air.
Call 614-621-0636

Paul Kriegler former APD/MD/midday talent for Austin's KNNC-FM seeking on air, programming, or production, (or any combination of the above) position in New Rock or COR. Great people skills and a true team player. Willing to relocate now. Call 512-8320988 to hear the goods!

Lance - Experienced and knowledgeable in all aspects of radio, hardworking, pleasant and professional. Willing to relocate. Call 417-866-5902.

Tami G. - Promotion/Marketing Director - seasoned pro of radio street warlare. Always wins the battle and the war! 6.5 years - same station - KUPD/KUKO Phoenix top AOR rocker. Entertaining all offers. Call 602-963-6155

Jim - Adull Allernative PD doubled previous 4 bookaverage. Plus major market exp. at KKSF-SF. Call 408-624-7551.

Christine - Experienced, young, female announcer seeking job opportunities. Computer literate with news, production, copy skills. Call 612-588-9603.


When Dave Lombardi's not juggling priorities for Warner Brothers, he's usually out on the diamond trying not to juggle ground balls. Slow pitch, fast pitch, over 30 hardball, Dave does it all, playing on four teams and managing one of them. Since coming to Burbank from New York five years ago, playing ball is how Dave finds a balance in the entertainment microcosm that is LA. The "work hard/play hard" ethic has obviously paid off, with Wamers recently recognizing Dave's accomplishments by upping him to National Promotion Director. Pretty good for a kid who cut his teeth spinning discs in those funky north Jersey dance clubs...

Dave: I slarted as
a club DJ and worked in college radio
or few years. Then 1 went to work at Island Records doing National Club Promotion, and after that, / ioined Pellegrino Promotions and clubs for about three months. I also ran a record pool in New Jersey.

## Was it profitable?

Dave: No. Actually, when I had the record pool, I was DJ-ing and working in a gym in order to make money. The record pool was done more as a way to gain entry into the business. I was just out of college, so I guess / was 22 or 23 when I slarted.

Where you able to break any records from the street up while you were doing the club deal?

Dave: We dealt with aboul 15 clubs, and the DJs in my pool were Alternative leaning and would try to play as many Alternative records as they could. Some of the clubs at the time in Jersey — like Aldo's and the Loop Lounge - were, and still are, doing very well. We were definitely breaking records, without a doubt.

## How much dance stuff did you deal with?

Dave: We were getting serviced by just about every label, so I had guys playing Debbie Gibson records when they had to. Most of my jocks were working at clubs where they were playing the basic 12 " at the time - Sisters of Mercy, The Cure, Depeche Mode, Love And Rockets, that kind of thing.

Do you still go to clubs and say 'This DJ sucks. I could do a lot better.'

Dave: I sometimes still do that, but there are so many DJs doing so many different things, and there aren't a lot of clubs like the Loop Lounge where I used to work in Jersey. It was just a great mix of music. At a lot of the clubs, the DJs, technically, are really good, but I don't hear the variety of music that I heard at the Loop. There, you really got into the DJ's personality, more than just his technical skills. We'd go from Alternative, to maybe a couple of rap songs to some reggae or old funk and then into some straight out rock.

What was your motivation to run the pool?

Dave: I had planned that that would be my entry into the music business. I realized it was a great way to be in contact with all these people at the record companies, and I knew there were three companies that l'd one day want to work for. They were Island Records, Vince Pellegrino Promotions and Warner Brothers. They're the three companies that I have worked for, and I've never once sent any of them a resume or made an inquiry to call them about a job. It just worked out that way.

## So, what was going on with

 Island at the time?Dave: They were really happening. When I got there, the Joshua Tree was still out, and then Rattle \& Hum came out shortly thereatter. So there was a lot of excitement there. We had Noel on the club side, Marrs with Pump Uo The Volume, Bomb The Bass, and Eric B. and Rakeem. We were doing really well with a lot of the dance product that came through Island, especially at 4th and Broad way. We were selling a lot of records, and it was a pretty happening time.

## Hard interview



That 4th and Broadway location is a very cool scene, with the store below and all those offices upstairs.

Dave: That location in the village was one of the greatest places you could imagine. So many restaurants, record stores and clubs. On the business side, we were selling tons of $12^{\prime \prime}$ product. And Cathy Jacobson was just unbelievable at moving it through her independent network. What we sold on 12 " would astound people. All the Noel 12 " singles were over 300,000 units, Pump Up The Volume was over a million units.

## How'd you get the inside track for the WB job?

Dave: I had known people at WB when I had my record pool. I used to deal with Craig Kostich and the dance guy Dennis Wheeler at the time, and they were great. I would go to Dennis office every two weeks or so because Warner Bros. had all the Alternative bands that my DJs wanted to play in the clubs. Dennis would let me come in and take 15 54-40 or BoDeans" albums and pro singles, which were on $12^{\prime \prime}$ vinyl at the time. My DJs would just love that stuff because those were the records that they preferred to play. I was up there a lot, and I would see Craig there when he was visiting the New York office.

## And little did you know that you'd be leaving the hood to work down the hall from Craig in L.A.

Dave: I had been working for Vince Pellegrino for about a month when I heard that the job was open and Craig was going to talk to me about it. I was extremely interested, but I was also very concerned because I had never been to Los Angeles and had no desire to move to there. I had gotten the word out that I was hoping this job would be New York based, but when I finally talked to Craig about the job, the first thing he said to me was, " just want to make it clear that this job is based in Los Angeles.

## As I recall, Warners Alternative was really rolling when you arrived in' '89.

Dave: When I first starled, it was right before they split Warner Bros. and Reprise, so there was so much stuff - Depeche Mode, the B-52's, Jane's Addiction, New Order, Violent Femmes, The Replacements, Elvis Costello - the list goes on

## How did the AOR department manage to kidnap you?

Dave: I used to talk to Kenny a lot, and I think that Warner Bros. was looking for somebody who really had a feel for Alternative music, someone
who kind of grew up with that music. They wanted that element in the AOR department because we needed to take our great Allernative bands further into the mainstream. As easy it would be for Kenny to pick up Led Zeppelin and say, 'Man, this is my music, 'I can pick up a Clash album and say, 'This is my music.' I think that it was just a difference of timing.

## How does your new National Promotion Director title change your job description?

Dave: To our field staff and to the industry as a whole, the new title more clearly states that there's someone here to focus more on the newer bands. By that I mean not only our Alternative crossovers, but bands like Gods Child.

I know Capitol came after you earlier this year. Now WB has responded with a nice promotion. In the tradition of Puvogel and Dannheisser, should we consider you a lifer from this point on?

Dave: I would like to think that would be the case. As everybody knows, there are changes going on all around the Warner family, including at Allantic, Elektra, all the labels. There is no way of knowing now how any of these changes are going to shake down and change the nature of the record company and the family vibe
that has been in existence practically since the company began. Warner is a relatively young company, but at the Christmas party when they give out the twenty year awards, there are usually more than just a couple of people getting them. That just blows me away. I don't think that many people work anywhere in any industry for twenty years with the same company, and I think it's really great. I hope that things will continue that way — not that everybody who works here now should be here in twenty years, but just the idea that it is that kind of place to work and the company wants the people to stay and the people want to stay and they continue to work together well.

Certainly there has been speculation that Doug Morris' ascension to the WEA COO position could ultimately affect you on a day to day basis. Do you think that's a real concern?

Dave: That might be eventually, but as for now we are business as usual. We've discussed the situation but haven't drawn any conclusions other than we need to continue doing our jobs as well as possible. Doug has gone in at a very high level, and deservedly so, especially with what he has done at Atlantic Records. II's amazing how in the last 3-4 years, that label turned around.

## There has been a lot of conjec-

 ture about marketing basically supplanting promotion. In the halls of Warner, is the relative effectiveness of promotion an issue?Dave: If we could find a way to market every record that we have out to its maximum potential in terms of sales and exposure without radio promotion, then l'd be the first on line to say we should do it. At this point, there is no way that we can entirely maximize our marketing efforts without radio promotion.

## How would you rate your year to date?

Dave: I would say a $B$ to a $B+$, especially when you consider Candlebox. We've had a couple of projects that we haven't done as well as we would have hoped. We haven't had a lot of music but I think we've made progress with Joan Jett and the Pretenders, as far as re-establishing them at rock radio. We did really well with our first Primal Scream track, too.

## Hard interview

I might say that the marketplace has seemingly been pretty tough on you guys lately. For instance, Elvis Costello and David Byrne both had critically acclaimed releases that radio really made you work hard for.

Dave: Itotally agree. It's seems since the last time that Elvis and David Byrne had rock records like this, that their radio audience has scattered. At the very least, we figured that we had mainstream or heritage AOR records on our hands, but even that was tough going, especially in the case of Elvis. That album has everything that people used to love about the early Elvis Costello records - sardonic wit, some really dry observations, and even similar sonics to those earlier records since it was recorded at the same studio. It just blows me away that we didn't do better at radio. Everyone talks about the fragmentation, but it's records like this that make you realize how far it's come. I was surprised that neither one of those artists was overwhelmingly accepted by Alternative either.

## What was their objection? Old

 school?Dave: Yeah. I guess there was a question of relevancy, and if the audience listening to Alternative radio now, who's hearing a lot of really hard American rock, is going to identify with Elvis Costello or David Byrne. Maybe the Alternative listeners of today aren't that familiar with who Talking Heads were to the point that they want to hear what the lead singer is doing now.

## What kind of vibe did you expect to find with Cheap Trick when you went out?

Dave: We came with an uncompromising first cut, and our concern was to show that the band was rocking again. We thought that 'Woke Up With A Monster' showed that, and it worked well at a lot of radio stations.

You had no choice but to rock out of the box...

Dave: We did, because our concern was to re-establish this band at rock radio, very similar to what we did with Joan Jett. I think that it might have worked a little better with Joan. I wanted to get 'Go Home' as the first track because I thought it was lyrically one of the most personally passionate songs she's ever written. One of the problems we had was that most people heard a 2:45 real hard rock song by Joan Jett, and I don't think that a
lot of them realized what was really behind the song.

## More video exposure would have helped.

Dave: MTV didn't treat us too well with the video, thought we did OK at the local video level, and it's a shame because the video was everything that I hoped it would be. It deall with a woman being followed and assautted on a train and fighting back and escaping. Joan and Kenny Laguna incorporated prescribed self defense moves in the video. They did it in a way that didn't come across as preachy or sexist, and if MTV had supported the video it could have connected with a lot more people.

How is Kemny Laguna to work with on a day to day basis?

Dave: Kenny is great because he has dealt a lot with radio, and he's got an artist who has worked very hard with touring and interviews and is very visible when she is on the road. He's a guy who knows the history of the artist with radio, and since we've just gotten involved with her, that has helped us immensely

What is your game plan for 'Eye To Eye'?

Dave: Hopefully, to connect on a wider level than we were able to with 'Go Home.' We are hoping that this track may even cross over to CHR.

What is the department's feeling about the value of the more classic oriented radio stations? Have you skewed your attention and your support more to the active guys, or do you still give the more heritage oriented stations equal time?

Dave: My attention is $99 \%$ toward the more active guys. As a department we are not dealing too much with the classic stations, but we are involved with the heritage and other stations that do lean a bit classic.

Obviously, the COR type stations stand to sell a lot more product, a la Reprise's success with Green Day.

Dave: I think so. That has a lot to do with my promotion, to focus on that type of station. We realize that for the first time in a long time. you can hit a core of 30 stations and sell lots of product. Those stations hit such an active part of the population, and that can translate into sales and MTV
action. Once MTV is on it, you've got the record doing well with these active stations, then everybody else starts paying attention. That was the key to breaking Candlebox.

How does the single selection process work there? Are you and Kenny actively involved in that, is it more Stu Cohen's call?

Dave: It depends on the artist. We have a lot of artists signed overseas, so often they dictate track choices. In the case of Primal Scream, England had the videos made for 'Rocks' and 'Jailbird', and chose to go for 'Rocks' first. Our first choice would have been 'Jailbird.

I don't know that all the BTO comparisons helped 'Rocks' too much.

Dave: I think that there was a lot of everything — I heard Sly and The Family Stone, you know, Dance To The Music'. BTO, and even a little bit of T REX, but I thought that it was fun. I didn't think the song should have been taken so seriously, or should have been analyzed so heavily.

Did the 'Rocks Off' lyric cause you problems in some quarters?

Dave: It did in some places. That really surprised me because lyrically if's not any kind of a sexual statement Some people said that they had trouble with that and they wouldn't play the song for that reason.

## Men or women?

Dave: Believe it or not, men. The couple of inslances involved male programmers, and not in the most conservative places that you might think.

Other than MTV, what other elements were key to the success with Candlebox?

Dave: There were a few key components that really came into play. Right from the start, we were all very much in love with this project. We loved the record and we found a lot of folks at rock radio loved it too. We had a bunch of stations that were huge and instrumental in breaking the record: KISW, WIYY, KIOZ, WAAF, WXTB, KRXQ, KRRK, KUFO, WRZX, KAZY and KILO and WAXQ played the hell out of it. MTV helped a lot by the time we got to 'You', and now with 'Far Behind', it's exploding at Alternative and CHR. Rock radio definitely
deserves the credit for breaking the band, though. Plus, the band has been on the road for over a year, playing and meeting people and working their asses off. They're such fantastic guys everyone always comes away with a great feeling about them.

Why has the Maverick product flow been relatively slow?

Dave: Because they're doing it the
right way. They are not signing bands for the sake of signing bands.

Have you ever dealt with Madonna personally?

Dave: No, only when I play her records.

If you were her manager, what would you advise for her next career move?

Dave: I think she should develop and open a theme park. Her imagination could really run wild. Besides, I guess that "Madonna - The Ride", could potentially draw millions.

Do you think that Michael Jackson is really married to Lisa Marie Presley?

Dave: I certainly hope so because I think that he needs to get some level of decency back into his life.

How do you pronounce Prince's name?

Dave: Skeezix. Seriously, who knows?

Have you taken the OS house tour?

Dave: No, l even fune it out on TV now.

What labels do you admire the most?

Dave: I think that Epic is doing a great job. I like the records they have and the way they're getting them played. DGC and Geffen are always strong, and A\&M kind of reminds me a little bit of Island back when I was there because they have some real interesting artists and they are trying different ways to promote and market them. They have some really great personalities working at that company.

What's the most worthwhile convention that you have ever been to?

## Hard interview

Dave: The Upper Midwest Conclave.

## Would you go to Woodstock?

Dave: I don't know, only if it was really, really easy to go. The hype is getting so great that the reality can't possibly deliver. Besides, hundreds of thousands of people were miserable at the original Woodstock and that only cost about twenty bucks for a three day pass.

## What artist are you personally the closest with?

Dave: Candlebox and the GOo GOO Dolls.

Do you find the amount of time that you have to spend in meetings makes it difficult to get out there and get records played?

Dave: It can be but it hasn't been that bad. It seems to come in waves. Sometimes it gets to be a little much. The good thing is that we have such an active and large field slaff that is really on the ball, and more often then not, I feel like I am backing them up. Sometimes it gets to be a little tough. There are other things that I do here that cut into my phone time, and that gets a liftle more frustrating. There are marketing meetings and meetings with managers, but the only regularly scheduled 'meeting' is the conference call.

## How does your week shake out?

Dave: The main activity for Monday is calling radio and making sure that we're getting what we thought we were going to get. Tuesday is finding out why we didn't get what we thought we were going to get. (laughs) Wednesday is the conference call. advertising, and slotting the priorities Thursday is radio and priorities with the local staff, and Friday is almost entirely radio

Warner Bros., it seems, does less wheeling and dealing for airplay than a lot of companies? True or false?

Dave: I think that's false. We are willing to do what we need to do if it makes sense. We try to be smart about it and use some discretion and we try to do things that are going to benefit the artist through more than just airplay. We try to make it make sense, but we're amenable to doing a lot of different stuff.

## What's your impression of the new L.A. Triple A?

Dave: I've been listening to it, and my immediate response is what everybody is saying, 'It's great to hear stuff that I haven't heard on the radio before in L.A.' I've heard The Pogues, Grant Lee Buffalo, and a few of other things I haven't been hearing at commercial radio. Then again, I've even heard some AC stuff. I'm not a big fan of a lot of the singer/songwriter material that is being played, but overall I can't imagine them not doing well once they get themselves focused.

Warner Bros. was a little slow getting their Triple A act together. How's the label's faith in the format now, what with Nancy Stein in place?

Dave: Our faith is growing. and with good reason. Warner Bros., more than any other major label in the business. has artists that are perfect for Triple A because of their artistic quirkiness. Whether it's David Byrne or Laurie Anderson or Julie Cruise Los Lobos, or even the Elvis Costello or The Pretenders, we have so many relevant artists. Now, there's a place where they fit perfectly. The format is great for them, and these artists are the format's anchors. In terms of our timing, it was more a case of us really looking at the developing scene and analyzing the situation before we got fully involved in it. We wanted to make sure that when we did do it, we could do it correctly and have more than just a designated promotion person. We wanted to make sure sales, marketing and promotion were all in sync in order to maximize Triple A airplay.

What would you consider your most effective promotional vehicle? Road trips? Heavy phone pressure? What?

Dave: I really like visiling people and getting relationships to the point where if I need a record, and it's within the realm of possibility for a given station, that I will get the benefit of the doubt when I need it. I try not to damage that relationship by trying to force records that are inappropriate. I try to be very understanding, hopefully, not to a fault but I Iry to be very fair about what a radio station says that they can play or cannot play. If it's something that I can fight them on, then it's my job to get the information together to prove them wrong. It it's an inappropriate record for a certain station, it doesn't do any good to fight them on it because I'm going to have other records that I am definitely going to need that station's focus on, and it's no good damaging those opportunities for something that's not going to react with the audience. Accomplishing that goal has definitely been made easier since moving to the plays per week mentality.

You really feel a difference, eh?

Dave: Yeah, if's so much more tangible. I remember a couple of years ago how much uncertainty there was about how it would change promotion. I'm happy dealing with tangible figures for the first time. Now, I can look at a BDS printout and know exactly what that means. Now I can see the number of plays at which a record will start selling at a given station, or how certain records - no matter how many plays they're getting per week - are not going to sell. It makes it so much clearer to communicate and airplay picture to our sales staff: too. The numbers are specific, even if they're fudged at times, and it's made radio play and even promotion more relevant to people outside this area. Hell, the sales staft has been dealing with numbers forever.

What upcoming stuff does WB have that you're excited about?

Dave: R.E.M., Woligang Press, and I hear the new Goo Goo Dolls is the best thing they've done.

## What's in your car right now?

Dave: I make tapes every month and have been making them since 1986. It's mostly Alternative music, though there might be a little rap or reggae there, and there's lots of obscure COR type stuff. Itry to go by the current emphasis cuts, so I'm up on what's at radio. Also, if I pull out the tape from July 1990, I can not only hear a tape of great music, but it's also a slice of what was happening at that time.

Who is your favorite artist of all time?

Dave: The Clash

What current artists do you really enjoy?

Dave: Catherine Wheel, James, Beastie Boys, Pearl Jam, Smashing Pumpkins, Pop Will Eal Itself, Swervedriver, and Candlebox.

What station do you listen to the most in L.A.?

Dave: KDAV.

And their format?

Dave: That's my tapes


## Triple <br> （M） <br> Triple Age

## adult alternative albums

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．＂Turn It Upside Down＂
＂David Byrne＂
．＂Annunciation＂
＂Some Change＂
＂Fruitcakes＂
Far From Home＂
＂This Perfect World＂
Freedy Johnston
Vigilantes Of Love．．．．．＂Welcome To Struggleville＂
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Palladinos．
Sarah Hickman．
Dave Alvin． Kristen Hall＂King Of California 3rd Matinee ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．＂Meanwhile＂ Hootie \＆The Blowfish ．．．．．．．．＂Cracked Rear View＂ Counting Crows ．．＂August And Everything After＂ Van Morrison ．．．．．．．．．．．．．＂A Night In San Francisco＂ The Church ．．．．．．．．．．．．．．．．．．．．＂Sometime Anywhere＂ Various Artists ．．．．．．．．．．．．＂Biown Away＂Soundtrack Jimmie Vaughan ．．． Live．
Everything But The Girl
＂Throwing Copper＂
＂Amplified Heart＂ Sarah McLachian ．．．．＂Fumbling Towards Ecstasy＂ Pink Floyd＂The Division Bell＂ Dave Edmunds Collective Soul ．．．＂Plugged In＂ Collective Soul＂ Crash Test Dummies Sam Phillips
＂Fearless＂ ＂Ricks Road＂ ＂Harbinger＂ ＂Necktie Second＂ ＂The Woman＇s Boat＂
＂Somewhat Slightly Dazed＂ ＂Out Of The Valley＂
＂Tuesday Night Music Club＂ ＂Manvin The Album＂ ＂Where It All Begins＂
＂Wild Wood＂
＂Nuevo Boogaloo＂
＂Travelling Dark＂
＂Necessary Angels＂
＂King Of California＂

2321181

320 Gil．From the title I guess we can surmise that it＇s an album of cover tunes．The bad news is that after the quantum leap in songwriting displayed on Fat City，we will miss a batch of Colvin originals．The good news is that if the new album is filled with versions as strong as＂Every Little Thing He Does Is Magic，＇we＇re in for a big treat from one of our favorite Triple A artists．＂Jon Peterson WCBE，＂Zippy and charming，I can almost＇hear＇Shawn＇s smile as she sings about her magical man．＂Jeff Bieri KRCC，＂Shawn Colvin may have a com－ mercial hit with this one．It seems like a hot number from the new album．＂Colter Langan KMMS，＂This was an immediate add！Shawn Colvin is a core antist for Triple A，and this album will endear her core audience．You should get immediate phones，especially from the females，just like it did for us


Sass Jordan，＂The Secret Sdie，＂MCA What do you think of when you think of Sass Jordan？Okay，now think again，because the hard rockin＇maven shows us another side on this just released 4 －song EP．The mositly acoustic sampler fea－ tures Jordan＇s lusty，blues－tinged vocals，on these true Triple A gems．Bob Terrill KCSU，＂Rats is a great album that unfortunately was a little electric for us，but with these great acoustic remixes，we intend to give Sass Jordan a lot of play．This is a fine release．＂Dennis Constantine，＂Sass Jordan is an antist that has gotten very limited AAA play in the past．Her new album， Rats，has a couple great tunes for our format，which you can find on this CD sampler． ＇Sun＇s Gonna Rise＇and＇Give＇are mostly acoustic songs that really show of Jordan＇s powertul voice．＂

## ＂＇Sun＇s Gonna Rise＇is a song that transcends many different formats．．．It＇s a hit！＂Jim Herron，WBOS

＂Sass Jordan is an artist that has gotten very limited AAA play in the past．Her new album， Rats，has a couple of great tunes for our format．＇Sun＇s Gonna Rise＇and＇Give＇are mostly acoustic songs that really show off Jordan＇s powerful voice．＂

Dennis Constantine，Constantine Consulting
Produced by Nick DIDia，Stevie Salas，Sass Jordan Management：Lisa L．Janzen For Top Rock Development Corp．


1) Katell Keineg....................................Partisan
2) Harry Connick, Jr....................................She
3) Everything But The Girl ............Amplified Heart
4) Judybats......................................Full-Empty
5) Big Mountain............................Fruitful Days Edie Brickell.................................Good Times

Judybats $\qquad$ .Full-Empty Martin Page $\qquad$ In The House Of Stone... Keb' Mo' $\qquad$ .Keb' Mo' Harry Connick, Jr.....................................She Love Spit Love .........................Love Spit Love

## Freedy Johnston


"ぇᄎᄎᄎ. Nobody sounds like Freedy Johuston. He's an American original." - mollms ronit
"Johnston's richly melodious songs are a sneaky breed that demand, and reward,


Featuring the premiere single "Bad Reputation"
$\qquad$

8

Carrie: We grew up in Kenya.
What was it that brought your family to Kenya?

Carrie: My dad worked for a mining company, a magnesium and iron ore company, and he moved us over there when we were little kids. We moved back during the middle of high school, so they were the formative years. It was pretty intense.

I'm sure that growing up in Africa and being exposed to several other cultures influenced you with some of your song themes, yet your sound is very much contemporary American. How does it all tie in?

Carrie: I don't think my background tied into my music very much. When we lived over in Africa, my mom's friends would send her albums from the states, all the latest stuff. She would get Bonnie Raitt records and Elton John - whatever singer/songwriter was current. That's what Libby and I listened to. I think that the traveling influenced us personality-wise, though. It helped us to be more flexible. Our parents used to travel a lot and they would just put us on a plane and let us travel alone back to the states. We had to grow up a little fast and be on our own because it wasn't feasible to always travel together. That's one of the reasons Libby and I are so close, spending lots and lots of time together.

That's great that you two are so close. I'm sure a lot of people wish they were closer to their families who just don't get the opportunity, or regret it when it's too late.

Carrie: A lot of people say that. One of my best friends, she and her sister fight like cals and dogs. They are older now, but they still fight -- they're in their late 20 's and if's sad.

While living in Africa, did you travel a lot to other countries, as well?

Libby: Yes, very often. The biggest traveling we did was when we moved over to Africa, but the thing is that Nairobi is kind of a cross over, a stop-off point. It was originally an English colony, so there are a lot of English people there, and there is a big Indian community there also, and they ran
all the

Blues Breakers compiled by Jim McGrath, of WXXI/Rochester and "Living Blues." Fax your blues playlist to Jim © (716) $423 \cdot 9657$ by 10:00 pm EDT Sunday.


> Big Blue
> Black Top
> By Dave Johnson, host of "Blues Deluxe"

$B_{a}^{a}$assist/vocalist Lee Rocker claims that, "Blues was really my first love," as he fronted several semi-pro blues groups during his school years. He continues, "Blues is what I sing best and feel most comfortable playing." Without knowing this, I'd still have been bowled over by Lee Rocker's Big
Blue, from the folks at Black Top. I was anxious to spin this new CD based on Rocker's Stray Cat's credentials alone, but forget the footnotes and references to that endeavor - this release stands up quite well on its own. As producer, Rocker gets my award for a great concoction of guitarist Mike
Eldred and drummer Henree DeBaun, who make up "Big Blue," and a
fine guest mix of talent from the likes of Scotty Moore (Elvis' original guilarist) and the Memphis Horns. I was pleased to find nary a "dog in the bunch," when it came to my initial audio scrutiny of this release. There's a nice mix of strong selections, leading oft with "Ain't No Way," interspersed with a couple of wonderfully-mellow blues originals named "Till It Hurts" and "Big Blue Train." For a nice, but restrained Stray Cats feel, may I suggest the band's rendition of Jimmy Reed's "Shame, Shame, Shame," or another original, "Darlin' Darlene." Certainly less restrained is Rocker's "let loose" patented stand-up bass sound on the band's cover of "The Hucklebuck. " Lee Rocker may be a "Stray Cat," but Lee Rocker's Big Blue is a prize-winning feline in my book.
"Different Shodes Of Blue"
Waldoxy
By "Mr. Charlie" Frazier, Blues For Breakfast, WIZN

A360 degree four of the blues from the funny and funky "Im Gonna Marry My Mother-In-Law" to the punchy hor--driven "ve Been Shackin'. "Artie's voice hits all the bases as he drives through "Hot Wired My Heart." or takes us soultully to the sad places we vee all been with "When You Took Your Love From Me." Many different shades of blue, all of them highly enioyable!!


## "Tlickot Home" Sector II

 By Paul Kenedy, WWDX/LansingR1 $\mathrm{C}^{\text {on the radio? Isn't that what they play }}$ B1 U-S Sunday nights? "House of Blues Break aside, radio should get hip to the fact that blues is more than just Sunday night filler. Here's a great place to start a revolution: The Paladins fourth album, Ticket Home. We got a tiny glimpse of that revolution when the radio tried to make a hit out of the Ronnie Earl cover "Follow Your Heart" from The Paladins' 1990 release Let's Buzz. So, you might already know that this ain't your father's blues band, Elmo. This Huntington Beach trio is a knock-down, drag-out, take-noprisoners, in-yo'-face, blastin' blues outfit. In fact, if's hard to believe when you listen to them that there are only three of them! Iicket Home finds The Paladins with a new drummer (Jeff Donovan), a new record label (Sector II), and Los Lobos bassist Cesar Rosas in the co-producer's chair. You want real "alternative rock"? Check out the eleven tasty morsels on Ticket Home. It's a CD that eats like a meal. Use both ears so you don't miss a note. To quote a guitar playing friend of mine from Detroit, "these guys skank!" Rock out with groove stompers like "One Step" or "15 Days." "Who's Been Sleepin"' and "One Love" are a couple slim sliders best appreciated in a smokey, crowded joint on a sweltering Saturday night. Triple As - check out the titte track, or "Comfort You," and lest you think The Spln Doctors have concerned the market on 90s rockflunk, The Paladins give you "Re'jive'inated." Don't be arraid. Take The Paladins for a test drive. Nobody'll get hurt, honest. Sure, The Paladins are hip for your Sunday night blues show, but think how hip they'd sound on, say, a Wednesday!

## "Bluos Boy" <br> Ronn Records

By "Mr. Charlie" Frazier
Blues For Breakfast, WIZN

0nce again, Artie covers all the bases from the punchy horn driven nuggets "Leaning Tree" and "Turned Out" to the warm, brass powered soul of "What Pleases You, Pleases Me." Never one to pass up sexual innuendo "Warm Room" will bring the temperature up on any CD player and his lake on the classic "Chain of Fools" brings it all to a nice peak. One complaint: How about some liner notes or any player info?

One blues industry is that it's filled with plenty of opinionated individuals who love to speak their mind. So, how about it!?! It's time for you to
speak your mind! I'm handing the mic over to anyone in the blues industry that wants to get the ball rolling on juicy debates, raves, put downs, tantrums, etc... By starting a modest
dialogue spot within the blues section If you're a label person with a release to shamelessly hype, a programmer with a thought to share or just a conceited so-and-so that likes to see your
name in print, fax me at Alligator (312-973-2088) with your best babble. I'd like to keep this to only two people a week, so keep your rantings to between $80-100$ words. Thanks!

## NiK=DdCT Randi Anglin. WQNY/Ithaca

Another red hot summer is underway, and while you're retreating to the comforts of air conditioning, think about a six-pack of a hot weather theme...

Robin Trower
"Rise Up Like The Sun"
"2Oth Century Blues"
U-12 Records

Albert Collins
"Don' $\dagger$ Lose Your Cool"
"Don' $\dagger$ Lose Your Cool" Alligator

Billy "The Kid" Emerson "Red Hot"
"A Sun Blues Collection"
PhinoiSun

Elmore James
"The Sun Is Shining"
"Whose Muddy Shoes"
MCH

Allman Brothers
"Hot "lanta'
"The Fillmore Concerts"
Polydor

Stevie Ray Uaughn "Couldn' $\dagger$ Stand The Weather" "Couldn't Stand The Weather" Epic

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The irrepressible Sonny Bor from various Trumpet sessions. Features Arthur "Big Boy" Crudup. B.B. King \& Wiillie Love

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MORE FROM OUR TRUMPET SERIES: "CLOHNIN" WITH THE WORID" W/SONNY BOY HIIIIAMSON \& WILIIE LOVE -"DELTA BLUES" W/BIG JOE WILLIAMS, LUTHER HUFF \& WTLILE LOVE "STRAVGE KIND OF FEEIIN" W/JERR MCCAIN CLATTON IOVE \& TINY KENNEDY

DEREK AULT/COMYERCIAL RADIO HAY SEPTOSKI/NON-COMMERCLHL RLDIO 312-973-7736


## TIIS CHART is based on the reports from THE FOULOWINE STATIONS:



Tesla, "Mama's Fool" (Geffen)
It seems like is has been forever since we last heard from Testa in tad it has been a keast two years since the release of Psychotic Supper and even longer since their Five Man Acoustical Jam helped create this unplugged craze. In Inat, the anvival of "Mama's Fool" was a joyous occasion at the office this week! (They don't let us out much). Considering that the band has released four platinum records in a row (actually, that would be all of their releases), we think your listeners will be as excited as we are. Their blues-inspired rock style is in full force on this catchy rocker taken from the upcoming Bust A Nut LP. which will hit the stores August 23. All of the characteristic Testa elements are here with more energy than ever, and the buzz is that COR is reacy to bum out the lasers spinning this one. Jarred of WBLM confirms that they are "playing the shit out of it. This will be the arena rock song of the year, hands down!" How can you argue with that? Just play it.


Savatage, "Hantful of Rain" (Atlantic) The last time we heard from Savataye, mainstrearn radio was embracing the music from Edoe of Thoms - especially the title track and the ballad "Sleep", which bolth COR and MTV found lots of playing time for. Savatage has a heritage at hard rock radio that goes back much further to the mid-'80s when they were releasing classic metal gems like Hall of the Mountain King. The Oliva brothers were the foundation of the band, and on Edae of Thorns, Jon Oliva stepped down and chose to guide the band, and new singer Zachary Stevens. Unfortunately after that successful year Criss Oliva was tragically killed in an auto accident, and this newest release is the first without either Oliva in the lineup, but Criss is there in spirit and Jon is still involved in the songwriting and production. The flavor of the old Savatage, and the talents of the new-Zach's smooth voice and Alex Skolnick's well documented guitar talents - add a renewed energy to their radio friendly, but powertul sound. With WXTB already on "Handful of Rain", and at least a handful more expected soon, expect Savatage to pick up where they left off - on the charts!


Kyuss, "Odyssey" (Elektra)
This nature inspired band from the deserts of California first gained recognition at the metal format with their last retease. Blues For A Red Sun. This time around, Sky Valley has gone blasting into the Top 10 of the Hard Hitters chart off the stength of the first single for COR "Odyssey" from Part Ill of the release. Their music captures the spirit of their home in the desert and you can practically taste the dust in their amps as the Sabbath-esque riffs roll out to wrap around the listener with their heavy, yet Soothing sound. Sty Valley was produced by Masters of Reality frontman Chris Goss, who is a big fan of the band. The boys in Kyuss spends a lot of time on the road - they have toured with Metallica, White Zombie, and Danzig - and this year is no exception, as they are currently out with Stabbing Westward and Mothers Tongue. Relax and join the "Odyssey" that is laking hard rock radio by storm. A desert storm, that is!


## Helmet, "Biscuits for Smut" (Interscope/AG)

It's time for bit of a funky groove from New York's Helmet. whose first track "Milquetoast" barrelled its way into the top 10 of the COR chart. "Biscuits for Smut" is already seeing some action at COR with a debut at $\$ 50$ this week with five new adds at KRZR, KUPD, WHMH, WKLL, and WRZK to go along with increases at KEEE, KIBZ, KNCN, KZRX, WBTZ, WKLQ. WNCD and WVCR. The sliding groove and slightly techno feel to the song give it that added flavor that will make it stand out on the air. Helmet has a strong fan base with both hard rock and allemative fans, which they will be building on with the strong rhythms on this release and with constant touring, in fact the band is currently on the road with the Rollins Band and Sausage. Never has such a clean cut group of men been able to churn out such walloping riffs, and their fans love them for it, and they will love you for playing them!


## Collective Soul, "Breathe" (Atlantic)

Moving il's way up the COR chart is the follow-up to "Shine", the breakthrough smash from Collective Soul. "Breathe" jumped up 10.27 on the chart with four new adds at WBTZ, WBZX, WRCN, and WXKE, and keeping programmers happy, like Dan Peterson of WHMH who "loves it. "Shine" was an exciting sound we were hungry for. They rock but they give us an inch." The song is jumping up inches and miles up playlists, with the many increases this week including KBPI, KILO, KIOZ, KNCN, KORC, KRZR, KSJIO, KUFO, KZAK, WHMH, WMMS, WRZK, and ZRock. The quirky melody of "Breathe" and poppy tone make it one of the happiest songs on the air today, and one of the hottest new acts of the year. Smokin' Joe of WDZR feels that "These guys are huge, they came out of nowhere! II's a hookish tune and my audience loves them, they are the newest thing." This is one time that you programmers can "breathe" a sigh of relier because you know your listeners love to hear Colloctive Soul.


1. JACKYL, 25-8* (281 spin increase)
"Push Comes To Shove", Geffen
Adds: KBER KNAC. WAXQ, WAXQ, WIYY, WVCR
Requests: KIBZ. KUPD, KZAK. WBZX, WDZR. WHMH.
Increases: KBPI, KEGL, KIBZ. KICT, KILO , KIOZ. KNCN. KQRC. KRRK. KRZR. KSHE. KSJO KUFO. KUPD. KZAK, KZRX, WAXQ, WBTZ, WBZX, WDZR. WHMH. WKLL. WKLQ. WLZR, WNCD. WRCN. WRZK, WUFX, WXKE, WXQR, WXTB. ZROC

Total on: 39

## 2. OFFSPRING, 7-3* (143 spin increase)

## "Come Out And Play", Epitaph

Adds: KISS, KRRK. KSHE, KZRX.
Requests: KSHE, KZRX, KIBZ, KICT, KISW, KQRC, KRAB, KUPD, WBTZ. WDZR, WHMH. WKLL. WMMS, WRCN, WXTB.
Increases: KICT, KLLO, KIOZ, KNAC, KQRC. KRAB, KRZR, KUPD, KZAK, WAAF, WBTZ. WDZR, WIYY, WKLQ. WMMS, WRCN, WRZK WXQR, ZROC
AISO on: KBPI, KEGL, KIBZ, KISW, KRXQ, KUFO, WAXQ, WHMH, WKLL. WRZX, WVCR, WXTB.

## Total on: 35

3.COLLECTIVE SOUL, 46-27 * (129 spin increase)

## "Breathe", Atlantic

Adds: WBTZ, WBZX WRCN. WXKE
Increases: KBPI. KILO, KIOZ, KNCN, KQRC, KRZR, KSJO. KUFO, KZAK. WHMH. WMMS. WRZK ZROC
AIsO on: KISS, KUPD, WDZR. WKLQ, WVCR
Total on: 22
4.SMASHING PUMPKINS, $17-12^{*} 987$ spin increase] "Rocket", Virgin
Adds: WNCD
Increases: KEGL, KEZE, KILO, KIOZ, KISW, KNCN. KQRC, KRAB, KRRK, KSJO, KUPD. KZAK. WAAF WBTZ, WDZR, WKLQ, WRZK, WRZX.
Also on: KIBZ, KICT, KISS, KRZR, WAXQ, WBZX, WHMH, WKLL. WMMS. WXQR, WXTB.

## Total on: 31

5. BOSTON, 20-16* (76 spin increase) "Walk On", MCA Adds: WLZR
Increases: KEGL, KICT, KLLO, KRRK, KRZR, KSJO, KZAK, WBZX, WDZR, WKLQ, WRCN, WRZK, WXOR. ZROC.
Also on: KIBZ.

## 6. MEAT PUPPETS, 24-21 * (71 spin increase)

## "We Don't Exist", London

Adds: KBPI. KZAK.
Increases: KEZE, KICT, KILO, KIOZ, KISW, KNCN, KRRK, KSHE, WBTZ. WIYY, WNCD. WRZK, WRZX, WXKE, WXTB
Also on: KISS, KRZR, WAAF, WDZR, WKLL, WKLQ, WMMS, WXQR.
Total on: 25
7. LIVE, 9-6 * (61 spin increase)
"Selling The Drama", Radioactive

Requests: KICT, WBZX.
Increases: KEZE, KICT, KIOZ, KNCN, KRZR, KUPD, WAAF, WBTZ, WBZX, WIYY, WKLL, WNCD. WRCN. WRZK, WUFX, WXOR, WXTB
AlsO on: KBPI. KILO. KISS. KQRC. KRAB, KRRK, KSJO. WAXQ. WHMH. WKLQ. WMMS. WRZX, WXKE

## Total ons 30

8. TOAD THE WET SPROCKET, 18-14* (57 spin increase) "Fall Down", Columbia
Increases: KEZE, KICT, KSJO, WBZX, WIYY, WKLL, WKLQ, WRZK, WXQR. Also on: KISS, KQRC, KRAB, KRRK, KSHE, KUPD, WBTZ, WMMS, WNCD. WRZX, WXKE. Total on: 20
9. ROLLING STONES, 50-36* (56 spin increase) "You Got Me Rocking", Virgin
Adds: KEGL.
Increases: KICT, KISW, KRRK, KRXQ, KSHE, KZAK, WRCN, WXQR, WXTB
Also on: KILO, KIOZ, KISS, KNCN, KUPD, WNCD.
Total on: 16

## 10. SPIN DOCTORS, 28-22 * (51 spin increase)

 "You Let Your Heart Go Too Fast", EpicIncreases: KEZE, KICT, KRRK, KSJO, WYY , WMMS, WNCD. WRCN, WRZX Also on: KBPI, KISS, KNCN, KRAB, KSHE, WKLQ, WVCR, WXKE.

## Total on: 17



Godflesh, RPLA, Carcass, Dangerous Toys, Asphyx, Samael, Fates Warning, Orangutang, Fight, Hole, Jackyl, Nine Inch Nails, Dead Orchestra, Entombed, Collective Soul, Type 0 Negative, Blackthorne, FleshcrawI, Madball, Yngwie Malmsteen


 talking about the new Savatage without paying a brief tribute to Criss Oliva. In light of his tragic death, it seemed unlikely at the time that we would be seeing any new material from this relentless band. We stand corrected. When Savatage first appeared on the scene in the early '80s with their metal classic Sirens, few could anticipate that they would still be so viable ten years later. The backbone of the band was the duo of Jon and Criss Oliva, and through the ups and downs of their career - from the breakthrough success of Hall of the Mountain King to the conceplual Streets, A Rock Opera - they were always able to rock hard enough to please the heaviest of tans without losing any accessibility. The latest release, Edge of Thorns, marked the departure of Jon Oliva in the vocal slot, but his songwriting and stylistic presence was clearly felt in the music. This release was also their biggest commercial success to date with the titte track all over mainstream radio and MTV. Unfortunately, Criss Oliva was not able to enjoy that success very long because of the car accident that took his life. Even with both Oliva brothers no longer members of the band, their influence is clearly felt. Once again Jon was involved in the writing and production on "Handful of Rain" and injected the classic Savatage sound to the current line-up consisting of Zachary Stevens on vocals, original member Johnny Lee Middleton on bass, Jeff Plate (formally from Stevens' old band Wicked Witch) on drums, and Alex Skolnick, the ex-Testament member who has also toured with bassist extraordinaire Stu Hamm, on lead guitar. This marks a new chapter for Savatage, and this majestic and aggressive song will not disappoint any long lime fan. After a soft intro, Stevens smooth voice accentuates the steadtast beat and the chunky chords to create an impact that is equally haunting and potent. The current blend of talent succeeds in bringing their qualities to the band without losing any of the original flavor. Chances are high that we will soon be seeing the video, hopefully a tour is in the works, and mainstream radio will be on board too, but metal radio is where Savatage are most loved and appreciated. A look to the future, and a nod to the past - it may be an unusual recipe, but you end up with a "Handtul of Rain".


1. (50) Various Artists
2. (44) Bruce Dickinson
3. (34) Fates Warning
4. (33) Madhall
5. (32) Burzov-en
(32) Gillby Clarke

Airheads Soundtrack Balls To Picasso Inside Out Set It Off Sore Pawn Shop Guitars

Arista Mercury Metal Blade Roadrunner Roadrunner Virgin
$A \left\lvert\, S \bigcirc \begin{gathered}\text { Added: (30) Biohazard, (26) Epidemic, (24) The Pleasure } \\ \text { Elite, (14) Pushmonkey, (7) Carcass, (7) Killing Joke, }\end{gathered}\right.$ (6) Cianide, (6) Dangepous Toys, (6) Fight, (5) Kerhdog, (4) Obituary, (4) Overkill, (4) XC-NN, (3) Black Train Jack, (3) Hypocrisy, (3) RPLA, (3) Stomphox, (2) Alice Cooper, (2) Desultory, (2) Kyuss, (2) L7, (2) Marilyn Manson, (2) Offspring, (2) Phobia, (2) Rhino Bucket, (2) Savatage.


1. Biohazard
2. Napalm Death
3. Helmet
4. Stompbox
5. Overkill
6. Downset
7. Suicidal Tendencies
8. Kyuss
9. Pantera
10. Pro-Pain $A \mid \bigcirc_{\text {Airheads, Camihal Corpse, Prong, Sepultura, Stone Temple }}^{\text {Requested: Beastie Boys, Kiss My Ass, Ohituary, }}$ Pilots, Bruce Dickinson, Drown, A.C., Black Train Jack, Marilyn Manson, Skatenigs, Soundgarden, Desultory, Fear Of God, Gilby Clarke, L7, Rhino Bucket, Varga.



Killing Joke, Pandemonium (Zoo)
From the depths of England, Killing Joke formed in a swirl of technology, fury, and realism twelve years ago to create music that not only marked the era that they helped shape, but their sonic blast also fell on the ears of such artists as Metallica, Prong, Ministry, and Danzig to influence the musical landscape of the '90s. After a long stint in the underground, the original trio is back together, and ready to show us just why they have such a dedicated fan base. Diversity is the key to their appeal, and with influences that range from classical to industrial, the Killing Joke sound has the punch and searing guitar of meta, the riotous technology of industria, and driving beats that are at times pummeling and others ready for nightclub dance floors. The first track, "Millennium", has been pulling in consistent adds every week, 52 in all, and is already getting airplay at CFOX, KEYJ, KISW, KZRQ, WHMH, WMHB, WMMR, and WRCN. For the metal show, also check out the Eastern influenced melody of the titte track, the uncontrollable rhythm of "Exorcism", or the mesmerizing, insidious melody of "Communion". In earIy fall the trio plans to hit the states for a tour, or what could be better described as a musical carnival show, that promises to be an unforgettable experience. For a blast into the chaos of the future, take this sneak peek at Pandemonium with Killing Joke


Kerbdog, "End of Green" (Mercury)
Cormac Battle, the singer from Ireland's latest musical export, described their touristy, quaint hometown of Kilkenny as having a hardcore music scene. While it may not rival New York's hardcore heaven, it did develop Kerbdog, the newest addition to the melodious punk school of thought. Having grown up on Husker Du, Fugazi, and Ministry, the trio - featuring vocalist Battle, Dara Butter on drums; Billy Dalton on guitar; and Colin Fennelly on bass - injected a razor rough edge to their memorable but meaty songs. "End of Green", the first sample from the upcoming self-titled release, shines with its raucous guilar rhythm pulsing throughout the song. Six stations - WAIF, WDHA, WEOS, KEYJ, KDUR, and KIBZ - couldn't hang on for another week and hopped into the luck of Irish a week earIy, hoping for a jackpot, but they will have to settle for some pleased listeners instead. With Jack Endino (Soundgarden, Nivana) at the production helm, this raw spark of "End of Green" shines through. After winning over press and fans alike on the other side of the pond, Kerbdog is heading foward the audience of America, and this 'dog has some bite!


## Machine Head, Burn My Eyes (Roadrunner)

This Oakland band (Robh Flynn - vocals/guitar; Logan Mader - guitar; Adam Duce - bass; Chris Kontos - drums) specialize in taking the dark, hard aspects of their lives and transferring them into a fiercely heavy furbine that churns out grooves with an intensity that could make Pantera shiver. Looking for a good song to play? Just put the new release, Burn My Eves in the CD player and hit random play: you'll hit bludgeoning drums driving the songs forward like a stampeding herd. The powerful mythms created by the hearty riffs are extreme in their brute force, and their emotionally charged sound accentuates the dark experiences described in the lyrics. Well known at home for their intense live shows, and we hope to see them hit the road soon, the potency of the concert performance is captured on Burn My Eves. Roadrunner has a track record for finding great bands that impact the future - just look at Biohazard or Sepulfura - and Machine Head is showing the potential on this release to be a major contender in the metal arena for years to come.
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 SuckPMP

## Top Picks



## BlLE

## Bile, Suckpump (Energy)

What may sound like a nuclear holocaust is actually the latest nihilistic release from Bile. This New York City band - or maybe that would be more like a small army since the group is comprised of ten members - have been known on the NYC industrial scene as "industrial terrorists", and after one listen it feels like a bomb exploded in your brain. Their music made such an impression, that having only released sell-produced demas, they were inviled to work with the likes of KMFDM, Pigface and Die Warzau. If you are strong enough to join the forces, then terrorize your listeners with tracks like "Head", "Burnt" or the radio edit of "Get Out". Their sound combines the relentless assault and distorted vocals of the heaviest industrial, but a swirling mass of guitars and drum beals create a relentless hyper-speed rhythm and grind found only in the realm of death and thrash metal. Bile have begun their steamroller campaign to take control of the world just as it begins to crumble, and one of their first stops will be Foundations Forum this year. This is the kind of release that makes the weak at heart run for cover, which is exactly what metal radio should be looking for! Unite with the power of Bile today, and take no prisoners tomorrow.

2

## Madball, Set It Off (Roadrunner)

This band evolved from the loose parts of Agnostic Front, consisting of three former members of the band, and Freddy Cricien, the brother of Agnostic Front's leader Roger Miret. For many of you this may be a new band, but they have been on the hardcore scene for years, having released the "Bali of Destruction" 7" in 1989, and the "Droppin'Many Suckers" 7" in 1992. Similar to the Brooklyn hardcore band that is currently topping the metal chart - Biohazard - this band speaks of the harsh realities of the streets, and they speak from experience. The titte track starts off the CD with a strong message about the city, and it doesn't stop from there. "Lockdown" is another choice, and sets a inexhaustible pace that never slows down. or maybe try out the injection of punk fury on "Never Had If". The thick groove and bat fering drums of "Down By Law" should ignite a pit, as would the choppy riffs of "The World is Mine". Made complete with a strong anti-violence theme. Set It Oft is a front row look at the New York experience surrounding that hardcore scene. With 34 adds this week, Madball are prepared to take off at metal radio as well as set it off, which means it's time to hit the streets on your show with Madball.


## Buzzov-en, Sore (Roadrunner)

The world of Buzzov-en belies the green mountains of North Carolina, where these boys originate. It's grimy, noisy, and frenetic, but the band wouldn't have it any other way. They developed their fan base largely through their intense live performance, and these road warriors have spent the past few years playing over 200 shows a year and living out of their touring van. Not exactly lifestyles of the rich and famous, but their hard work has paid off with a legion of devoted followers. The newest release, Sore, is their second full length (the first was the hard to find ' 93 release Io A Frown), and also the second opporfunity to work with producer Billy Anderson, who has also produced for the Melvins. Taking some extra time to record this album (9 days), these fracks capture the ferocity of their slashing sound that takes influence from punk, thrash, and a nuclear explosion. With 32 adds this week, it looks like many more of you will be walking in the sludge with Buzzov-en.


## Rancid, Let's Go (Epitaph)

The west coast punk explosion continues with the newest release on Epitaph from the East Bay band Rancid. This quarlet (Tim Armstrong - guilar/vocals: Matt Freeman - bass vocals; Brett Reed - drums; ex-U.K. Subs member Lars Frederiksen - guitar/vocals) are supporters of keeping the area punk scene as underground and accessible as possible. After of producer Brett Gurewitz (also of Bad Religion) they released their first Epitaph release in 1991. The combination of direct to the point songs with furious chords and grooves flying everywhere, with a pace that only a jackrabbir can keep up with have been instrumental in bringing in new fans in the clubs and at radio stations. With 23 songs to pick from, and attitude dripping, join WZBC, WCDB, and ; KDUR in the pit with Rancid


## Pushmonkey, Maize (Sector 2/Futurist)

This Austin based band started out years ago as a soulful, acoustic band, but after the addition of guilarist Howie Behrens (and a few debates), the fusion of their folky, groove oriented style melded with a guitar based heavy edge (with a little trumpet and even Willie Nelson thrown in), Pushmonkey create a unique style that appeals to a broad range of listeners. With songs like "Sweet i Caribbean Bungalow", "Mother" and "Media Shark" having a harder edged bite for metal radio, they also highlight the diverse qualities brought in by the different band members. The years of playing logether and hundreds of live shows each year accelerated Pushmonkey's ability to meld their musical styles and create an impression all their own. With 14 adds the first week out as an indicator, it looks like it may not lake much pushing to convince many of you to sit back with Maize, and find the eclectic rocker for you.


## 1. Various Artists, Airheads Soundtrack, Arista

 $35-15^{*} \mathrm{HH}, \# 11$ Spins, \# 1 Most AddedAdds: CFOX, DMX, KDUR, KEYJ, KFMX, KIBZ, KIOZ, KISW, KLBJ, KLOL KMSA, KQAL, KTEC, KUNV, KWUR, WARC, WCDB, WCWP, WDBM, WDCR, WEOS, WFCS, WFSE, WGLS, WHJY, WHMH, WIZN, WKLQ, WKNC, WKNH WMHB, WMMR, WMWM, WNHU, WNYO, WRCN, WRLC, WSMU, WSOU, WTPA, WTSR, WVBR, WVCR, WWDX, WWSP, WXVU, WXZR, WZMB, XBDT Requests: CFOX, WCWP, WGLS, WSOU, WWDX.
Increases: $D M X$, KDZR, KIBZ, KLOL, KSHE, KTEC, KWVA, KZRQ, WARC WDWN, WGLS, WHMH, WKNC, WVUD, WUV, WWDX.
In Rotation: CFOX, DMX, KDUR, KDZR, KEYJ, KFMX, KIBZ, KISS, KISW KLBJ, KLOL, KMSA, KSHE, KTEC, KUNV, KWVA, KZRQ, WARC, WCWP, WDCR, WDHA, WDWN. WGLS, WHJY, WHMH, WKLQ, WKNC, WMHB WMMR, WRCN, WSOU, WVCR, WVUD, WVWV. WWDX.
Total on: 78

## 2. Ouerkill. W. F. O. ., Altantic <br> $6-4 * H H, \# 3$ Spins, \#3 Most Requested

Adds: KWUR, WIZN, WSMU, WVCR.
Requests: KISW, KQAL, KUNV, KWUR, WVCR, KMSA, WDHA, WDWN. WEOS, WGLS, WHMH, WLFR, WNHU, WNYO, WSOU, WTPA, WTSR, WVBR, WVUD.
Increases: KDJK, KDZR, KEYJ, KMSA, KNDI, KQAL, KUNV, KWVA, WARC, WDBM, WDCR, WDHA, WDWN, WEOS, WFCS, WGLS, WHJY, WKNC WKNH, WLFR, WMWM, WNYO, WSOU, WVUD, WWDX, WXZR, WZBC In Rotation: CFOX DMX, KDJK, KDUR, KDZR, KEYJ, KIBZ, KISS, KISW, KMSA, KNDI, KQAL, KTEC, KUNV, KUSF, KWVA, WARC, WBAU, WCWP, WDBM. WDCR, WDHA, WDWN. WEOS, WFCS, WFSE, WGLS, WHFR, WHJY WHMH, WJUL. WKLQ WKNC WKNH, WLFR, WMHB, WMMR, WMWM, WNHU, WNYO, WRCN, WRLC, WSOU, WSUP, WTPA, WTSR, WVBR, WVUD, WWDX, WWSP, WXCI, WXVU, WXZR, WZBC, XBDT.
Total on: 59

## 3. Pro-Pain, The Truth Hurts, Eneray 13-8*HH, \#7 Spins, \#10 Most Requested

Requests: KMSA, WEOS, WHMH, WKLL, WSMU, WSOU, WVUD, WVVV. increases: KDJK, KIBZ, KNDI, KQAL, KUSF, WARC, WDBM, WDCR, WFCS, WGLS, WHJY, WIZN, WMHB, WNYO, WTSR, WVBR, WVUD, WVW, WWDX, WWSP, WXZR, WZBC.
In Rotation: DMX, KDJK, KDUR, KEYJ, KIBZ, KISS, KISW, KMSA, KNDI, KQAL, KUNV, KUSF, KWVA, WARC WBAU, WCDB, WCWP, WDBM, WDCR, WDWN, WEOS, WFCS, WFSE, WGLS, WHFR, WHJY, WHMH, WJUL, WIZN WKLL, WKNC, WKNH, WLFR, WMHB, WMWM, WNHU, WNYO, WRCN. WSMU, WSOU, WSUP, WTPA, WTSR, WVBR, WVCR, WVUD, WVVV. WWDX, WWSP, WWVU, WXCI, WXTB, WXZR, WZBC, XBDT.
Total on: 58

## 4. LT. Hungu for Stink. Slashd Rerise

25-19*HH, \#28 Spins
Increases: DMX, KDUR, KIBZ, KISS, KLOL, KUSF, WARC, WFSE, WGLS WHMH, WKNC, WKNH, WMWM, WNYO, WTPA, WTSR, WVV, WWDX, WXZR, WZBC, XBDT.
In Rotation: DMX, KDUR, KFMX, KIBZ, KISS, KLOL, KQAL, KTEC, KUSF, KZRQ, WARC, WCDB, WCWP, WFSE, WGLS, WHMH, WKLQ, WKNC, WKNH, WMMR, WMWM, WNYO, WRLC, WSOU, WTPA, WTSR, WVBR, WVW, WWDX, WXVU, WXZR, $W Z B C, ~ X B D T$.
Total on: 59

## 5. Downset, Downset, Mercury <br> $14-12^{*} \mathrm{HH}, \# 8$ Spins, \#8 Most Requested

Requests: KUNV, KWUR, WEOS, WNHU, WTSR, WVBR, WVUD, WWSP. Increases: KDJK, KDUR, KEYJ, KISS, KISW, KNDI, KUNV, KWUR, WARC, WMHB, WMWM, WRCN, WSOU, WVBR. WVUD, WZBC, WZMB. In Rotation: CFOX, DMX, KDJK, KDUR, KDZR, KEYJ, KFMX, KISS, KISW, KLOL, KNDI, KQAL, KUNV, KWUR, WARC, WBAU, WCDB, WCWP, WEOS WFSE, WHFR, WHMH, WJUL, WKNC, WLFR, WMHB, WMMR, WMWM, WNHU, WNYO, WRCN, WRLC, WSOU, WSUP, WTPA, WTSR, WVBR, WVCR, WVUD, WWSP, WWVU, WXVU, WZBC, WZMB, XBDT.
Total on: 54

## 6. Kuuss, Sky Ualley, Elekira <br> 7-6*HH, \#5 Spins, \#9 Most Requested

Requests: KISW, KWUR, WDCR, WFCS, WFSE, WHMH, WVBR, WWSP Increases: DMX, KDUR, KDZR, KNDI, KTEC, KUSF, KWVA, WARC, WNYO, WTSR, WVUD, WWSP, WXZR, WZMB.
In Rotation: CFOX, DMX, KDJK, KDUR, KDZR, KEYJ, KIBZ, KIOZ, KISS, KISW, KLOL, KMSA, KNDI, KQAL, KTEC, KUSF, KWUR, KWVA, KZRX, WAIF, WARC, WBAU, WCWP, WDBM, WDCR, WDHA, WEOS, WFCS, WFSE, WGLS, WHFR, WHMH, WKLL, WKNH, WMHB, WMMR, WMWM, WNYO, WRCN, WRLC, WSMU, WSUP, WTPA, WTSR, WVBR, WVCR, W'FS, WVUD, WVXU. WWDX, WWSP, WXCI, WXVU, WXZR, WZBC, WZMB, XBDT.
Total on: $\overline{60}$

## 7. Bruce Dickinson, Balls To Picasso, Mercury 16-13*HH, \#12 Spins, \#2 Most Added

Adds: CFOX, DMX, KDJK, KFMX, KISS, KISW, KLBJ, KLOL, KMSA, KQAL, KUNV, KWUR, KWVA, WCDB, WCWP, WDCR, WDWN, WEOS, WFSE, WGLS, WHJY, WHMH, WJUL, WKNC, WKNH. WLFR, WMHB' WMMR, WMWM, WNYO, WRCN, WRLC WSOU, WTPA, WTSR, WVBR, WVCR, WVUD, WVVV. WWSP, WXVU, WXZR, WZMB.
Requests: KISW, KSHE, WGLS, WKLQ.
Increases: KDZR, WCWP, WDCR, WDHA, WTSR, WVBR, XBDT.
In Rotation: CFOX, DMX KDJK, KDZR, KEYJ, KFMX, KISS, KISW, KMSA, KQAL, KSHE, KWVA, WCWP, WDCR, WDHA, WFSE, WGLS, WHFR, WHJY, WHMH, WKLQ, WMHB, WMMR, WR'CN, WRLC, WTPA, WTSR, WVBR, WVCR, WWSP, WXZR, XBDT.
Total on: 59

## 8. Desultory, Bilterness, Metal Blade 44-34*HH, Debut \#34 Spins

## Adds: WIIN, WXTB

Increases: KUSF, KWUR, WFCS, WFSE, WNYU, WSMU.
In Rotation: KSJS, KUSF, KWUR, KZRX, WDWN, WFCS, WFSE, WKLL, WNYU, WSMU, WVUD, WWVU, WXTB.
Total on: 15

## 9. Alice Cooper, The Last Templation, Epic

Reentry \#45*HH, \#41 Spins
Adds: KUSF, WRCN.
Increases: KMSA, WCWP, WKNC, WKNH, XBDT.
In Rotation: KMSA, WCWP, WGLS, WKNC, WKNH, WMMR, WRCN, WVXU, XBDT.
Total on: 13

## 10. Stompbox, Stress, Columbid

10-9*HH, \#9 Spins, \#7 Most Requested
Adds: KIBZ, KIOZ, WXZR.
Requests: KWVA, WCWP, WDBM, WDCR, WGLS, WJUL, WMHB, WMWM, WZBC, WZMB.
Increases: KISW, KLOL, KSHE, KWVA, WCDB, WIZN, WNYO, WRLC, WTSR, WVBR, WZMB.
In Rotation: DMX, KISS, KISW, KLOL, KMSA, KNDI, KSHE, KUNV, KWUR, KWVA, WBAU, WCDB, WCWP, WDBM, WDCR, WFCS, WGLS, WHMH, WIZN, WJUL, WKLL, WKLQ, WKNH, WMHB, WMMR, WMWM, WNYO, WRLC, WSMU, WSOU, WSUP, WTSR, WVBR, WVCR, WVFS, WWSP, WWVU, WXCI, WXVU, WZBC, 'WZMB.'

## Total on: 49

> METAL EDITOR - HOLLY McCORMACK
> METAL ASSISTANT - JODIE FABRICUS

## Attn: Reporters All college reports are due by 5:00pm Monday. All others are due by 4:30pm EST. Tuesday

Hey - look no further than your desk for the latest and greatest thing needed for the metal airwaves -- Machine Head (Roadrunner). Pick a tune from the Burn My Eyes album, perhaps the emphasis cut "Davidian" would do, and run with it. Either way it goes for adds today (that would be August 1st/2nd). Do not hesilate, your listeners will love it... You might want to give Kerblog (Mercury) some air-time considering they dropped "End of the Green" in your lap. The single is taken from these Kikenny natives' self-titled album... Two of you couldn't wait to spin the new stuff from Savatage (Atlantic), now the rest of you should complete your playlist with "Handful of Rain", the lead of track taken from the album of the same name... Fear not, the entrie Killing Joke (Zoo Entertainment) is here ready to take over the metal radio waves. We know you dig the shit out the single "Millennium", now you should spin the rest of the 10 track record, Pandemonium... You were officially warned a coupla weeks ago, but now you had better have gotten prepared, Bile (Energy) are here! NYC's finest industrialites ambush our metal world with the 8 track Suck Pump EP. The disc is slated to fill the retail shelves August 9 th... Need a single to flavor your air space ty "Handouls" from Black Train Jack (Roadrunner). The CD-pro arrived complete with the rockin' tune "No Use", and a hidden "Handouts" track that features vocal work done by our favorite Roadrunner types and various station personnel. You can catch a live version of the song as BTJ launch a tour with the ska-core masters in the Mighty Mighty Bosstones (Mercury). Check out the tour guide for dates and places... RPLA (Collision Arts/Giant) are currently rumbling on the metal charts boosted up by the single "Last Night A Drag Queen Saved Your Life", now get ready for the onset of the full length album, Metal Queen Hijack, as it is set to land on your desk and on the air Augus 15th/16th., A big red X should mark the August 15th and 16th boxes of your calendar to remind you that Spade Ghetto Destruction (Zoo Entertainment) are bringing their South Central brand of music to you. The four piece and Syvia Massy co-produced the ten songs that have been included on the selftitled album, with "Time Is Running Out" chosen as the emphasis track... Those in the ERG offices are gonna be releasing two really cool records August 23rd. The first of which is the eleven song record Silver from Moist, and the second one would be from Bloodline. Write 'em both down... Keep your eyes peeled for the August 30th arrival of $I t$ Found Me from the New Jerseyites in Headlock (Pavement).. It's like this -- Twelve tracks have been made available from Ice-T and the crew and they will all on be on the Born Dead LP. The soohomore release from Body Count (Virgin) is slated to arrive on the streets September 6 th on CD and in cassette form, but around the 23rd of August the record will fill the shelves in viny!. Very cool... The scattered ones in Scatterbrain (Pavement) are on their way back with the September 13th release of Mindus Intellectualis... September 20th has been penciled in on the Pavement Records calendars as a reminder that the full Hinge record, Accidental

Meeting Of The Minds, will arrive on the streets. Do you remember Joey Vera of Armored Saint tame? Well, the man put his many alaents to work and came up with a new record called A Thousand Faces. The disc showcases Vera not only as a singer but as a guitarist too, and not only that but he played the bulk of the record himself and wrote all the songs. Metal Blade Records will be those responsible for bringing the album to you September 27th. Look for Joey, and a touring band, to perform on a string of dates coinciding with the record's release.. September 27th marks the re-emergence of Green Apple Quick Step (Giant) with the 8 -Ball Deluxe EP... Also returning to the metal ranks on September 27th is the re-issue of the Chemlab (Metal Blade) LP, Ien Ton Pressure. Also included will be remixes of a couple of tunes from Burn Out In The Hydrogen Bar. Hey, and if you want to contact the members of Chemlab you can do so through email at: chemiink@cyberden.com... If you want another September 27th add, look to those in B-Thong (Pavement), they will be delivering the Skinned LP... You've arready heard only but a snippet of the power of DGeneration (Chrysalis/EMI) with "No Way Out" from the Airheads Soundtrack, next up from the band will be a full-length record. We've peen told it will be on the streets October 4th, and we befieve it... Mercyful Fate (Metal Blade) are finishing up their work on a new studio album. The LP, Time, is schedu'ed for an October 1tth release... We have been trying to get you psyched for the upcoming Solitude Aeturnus (Pavement) record, Through The Darkest Hour. It is been given an October 11th release date... Another October 11tharrival comes from Hew Idol Son (Pavement) with The Reach. Tune in here in the coming weeks for more information... Megadeth (Capitol) have announced their return to the metal front with the Halloween release of their next studio album. The band have taken over a warehouse in the Phoenix area and built a moveable studio inside it to record their Countdown To Extinction follow-up... Yeah! The Goo Goo Dolls (Metal Blede) are back in the studio recording their follow-up to Superstar Carwash. The Dolls recruited Lou Giardiano (known for his work with Husker Du and Sugar) to help out on the production end of things. Look for the album to arrive in the ear-
 little action in your life look no further cuz Biohazard (Warner Erothers) are on the road. The boys from Brooklyn stop by Pittsburgh, Pennsylvania on august 2nd; Toronto, Ontario on August 3rd: Buffalo, New York on August 4th; Milwaukee, Wisconsin on August 6 th; Grand Rapids, Michigan on August 7th; St. Louis, Missouri on the 8it; and in Cincinnati, Ohio on the 9th. Not only that, but the Bio-boys will be traveling across the Allantic for at least shows running from August 16th in Warsaw, Poland until September 3rd when they play in Roskilde, Denmark. In the event you didn":know, Dead Orchestra (Choke Hit) will be hitting all the major events, playing at the Milwaukee Metalfest, Foundations Forum and the CMJ Music Marathon... When you tune in to the Hard tour guide make a mental note that Candlebox (MaverickWB) have joined the mighty

Metallica (Elektra) and Suicidal Tendencies (Epic) on their current summer shed trek. Kevin Martin and Co. committed themselves to 25 shows running through to the end of August.. And, speaking of Metallica and Suicidal Tendencies, did you know that Fight (Epic) have joined on them on the current leg of their summer tour? Rob Halford and Co. have five more dates booked -- August 2nd in Albuquerque, New Mexico; August 6 th in Austin, Texas; August 7 th in Houston, Texas: August 20th in Tampa, Florida; and, final1y, August 21st in Miami, Florida... Now that Cannibal Corpse (Metal Blade) slayed audiences far and wide on their summer tour, the band will be dropping in on Argentina and Milwaukee for a couple of festival dates, then they will kick off the second leg of their "The Bleeding Across America"
 Feed your need for the Jesus Lizard (Collision Arts/Giant) with their "Glamorous" video, which includes footage from their gig at the infamous CBGBs in New York City. The cut is taken from the live disc, Show... P.S., if you didn't already know Tommy Delaney has joined the other virgins and is the new Virgin College Promotion Manager. Chuck Slomovitz, who used to have the job, is now sitting in a Commercial Alternative chair. To call Tommy and tell him how great he is doing in his new
 like to send our congratulations to Atlantic's Jon Nardachone and his wife on the birth of their first
 Peace. News compiled by Jodie Fabricus


This week's metal poster boy Anthony Savarese ffrom WOWN fame) can be seen here sharing close quarters with a spooky group of drunk and disorderly Type 0 Negative dudes - Kenny, John and Josh.


Mr. Savarese graces photo number two, gathering in close as part of a King's $\boldsymbol{X}$ and WDWN sandwich with frontman/bassist Doug Pinnick caught between PD Ron Shayler and Anthony.


TORCHED AND TANKED ACROSS AMERICA!
8/2 Ios Angeles, 04
Los angelea
8/14 Iawrenoe, IS Euntingtong OL San Jose, OL santa Barbara, OL Berkelerg OL Reno, IT Fugene, OR
$/ 10$ Soattie, Wa $8 / \frac{11}{3}$ Portiand 0 R $\begin{array}{ll}8 / 17 & \text { Owha, IR } \\ 8 / 18 & \text { St. Louls, y }\end{array}$ $\begin{array}{ll}8 / 18 & \text { St. Iouis, M0 } \\ 8 / 20 & \text { Indianapoiis, II }\end{array}$ 8/21 Ohiongo, II 8/23 Manoie, II 8/24 Oleveland, $O H$ 8/26 Edinboro, PA 8/27 Boston, in


*Biohazard open August 7 and 8.

PRONG - SEPULTURA - PANTERA

## August

| $03 . . . . . .$. New Orleans, LA | 05.........Atlanta, GA |
| :---: | :---: |
| $06 . . . . . .$. CHARLOTTE, NC | 07.........RALEIGH, NC |
| $09 . . . . . .$. NASHVILLE, TN | 10.........MEMPHIS, TN |
| $11 . . . . . .$. St. Louls, MO | 13........SOMERSET, WI |
| 14 ........E. TROY, WI | 16.........KALAMAZOO, MI |
| 17 ........COLumbus, OH | 19........UNIONDALE, NY |
| $20 . . . . . .$. Philadelphia, PA |  |

JACKYL - AEROSMITH

## August

| $01 . . . . . .$. Stowe, VT | 03.........RICHFIELD, OH |
| :---: | :---: |
| $05 . . . . . .$. Milwaukee, WI | 06.........Tinley Park, IL |
| $08 . . . . . .$. Syracuse, NY | 10.........HERSHEY, PA |
| $11 . . . . . .$. New Haven, CT | 13........SAuGERTIES, NY |
| $15 . . . . . .$. SCRANTON, PA | 17.........Philadelphia, PA |
| 19/20 ........MAnsfield, MA | 22.........Old ORChard, ME |
| $24 . . . . . .$. Ottawa, ONT | 26.........Landover, MD |
| $27 . . . . . . . . B U R G E T$ tro | D..........Wantagh, N |

## September

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\begin{array}{ll}
02 \ldots . . . . . . \text { ATLANTA, GA } & 03 \ldots . . . . . . \text { ANTIOCH, TN } \\
16 \ldots . . . . . \text { RALEIGH, NC } & 17 \ldots . . . . . \text { CHARLOTTE, NC } \\
19 \ldots . . . . . \text { RICHMOND, VA } & 21 \ldots . . . . \text { COLUMBUS, OH } \\
23 \ldots . . . . \text { NOBLESVILLE, IN } & 24 \ldots . . . . . \text { AUBURN HILLS, MI } \\
26 \ldots . . . . \text { ST. LOUIS, MO } & 28 \ldots . . . . . \text { BONNER SPRINGS, KS } \\
30 \ldots . . . . \text { HOUSTON, TX } &
\end{array}
$$

*Collective soul support from August 17 on.

## MOTHER TONGUE - STABBING WESTWARD - KYUSS

## August

01.......Huntington, WV, O2Cleveland, OH

| 03 ........Columbus, OH | 05........ST. Louis, MO |
| :---: | :---: |
| $06 . . . . . . . . M E M P H I S, ~ T N ~$ | 07.........LITLE RoCk, AK |
| $09 . . . . . .$. New Orleans, la | 11.........Houston, TX |
| $12 . . . . . .$. San Antonio, TX | 13........Austin, TX |
| $14 . . . . . . .$. Dallas, TX | 16.........Albuquerque, |
| $17 . . . . . . .$. Tucson, AZ | 19.........Las Veg |

17 ........TUCSON, AZ 19.........LAS VEGAS, NV

## BLACK TRAIN JACK

## August



## DOWNSET

## August

| 02 ........PITTSBURGH, PA | 03.........TORONTO, ONT |
| :---: | :---: |
| $04 . . . . . .$. Buffalo, NY | 05.........Detroit, MI |
| 06 ........Mılwaukee, WI | 07.........ST. LOUIS, MO |
| $08 . . . . . .$. Kansas CITY, MO | 09.........Denver, CO |
| $11 . . . . . .$. Salt Lake CITY, UT | 12.........BOISE, ID |
| $13 . . . . .$. Seattle, WA | 14.........PORTLAND, OR |
| 16........Berkeley, CA | 17........SAN FRANCISCO, CA |
| $18 . . . . .$. Santa barbara, CA | 19........LOS ANGELES, CA |
| 20 ........Riverside, CA | 23........SAN Diego, CA |
| $25 . . . . . .$. Huntington Beach, |  |

## LIFE OF ACONY - CARCASS <br> August

| 01 ........Albuquerque, NM | 02.........Denver, CO |
| :---: | :---: |
| $04 . . . . . . .$. Dallas, TX | $05 . . . . . . . . . A u s t i n, ~ T X ~$ |
| $06 . . . . . .$. Houston, TX | 08.........ОKLAHOMA CITY, OK |
| $09 . . . . . .$. WICHITA, KS | 11........PITSBURGH, PA |
| 12........New York, NY | 13........WASHINGTON, DC |
| 14 ........Charlotte, NC | 16........NASHVILLE, TN |
| 18 ........AtLanta, GA | 19.........St. Petersburg, fl |
| 20 ........FT. Lauderdale, FL | $21 . . . . . . .$. Orlando, Fl |

## COLLAPSNG LUNCS

## August

| $02 . . . . . .$. St. Louls, MO | 03........COLumbus, OH |
| :---: | :---: |
|  | 05.........Mlwaukee, WI |
| 06 .........Chicago, IL | 07.........Cleveland, OH |
| $08 . . . . . .$. Louisville, KY | 10.........KNOXVILLE, TN |
| $11 . . . . . .$. Charlotte, NC | 12........Winston/Salem, NC |
| 13.........HLton Head, SC | 14.........COLUMBIA, SC |
| 16........Wilmington, NC | 17.........Raleigh, NC |
| 18.......JACKSONVILLE, FL | 19.........ORLANDO, FL |
| 20 ........FT. Lauderdale, FL | 26.........Murfreesboro, TN |
| $27 . . . . . .$. Knoxville, $T N$ |  |

GARY HOEY - MICHAEL MANRING August

| $01 . . . . . . . C O N C O R D, ~ C A ~$ | 02.........Los Angeles, CA |
| :---: | :---: |
| $04 . . . . . .$. Paso Robles, CA | 05..........TWENTYNINE PALMS, CA |
| $06 . . . . . .$. SAN DIEGO, CA | 08.........Los Angeles, CA |
| $09 . . . . . .$. Phoenix, AZ | 11.........SIERRA VISTA, AZ |
| 12 ........EL PASO, TX | 13.........Killean, TX |
| $16 . . . . . .$. Clarkston, MI | 17......... Hoffman Estates, IL |
| 19 ........COLumbus, OH | 20.........NOBLESVILLE, IN |
| 21 ........Cleveland, OH | 23........MANSFIELD, MA |
| $24 . . . . . . . . A G W A M, ~ M A ~$ | 26........ SYRACUSE, NY |
| $27 . . . . . .$. Buffalo, NY | 29.........HOLMDEL, NJ |
| $31 . . . . . . . C O L U M B I A, ~ M D ~$ |  |

## MACHINE HEAD - OBTUARY -

 NAPALM DEATH
## August

| 16........CIncinnat, OH | 17.........Cleveland, OH |
| :---: | :---: |
| 18 ........Columbus, OH | 19.........Detroit, MI |
| $20 . . . . . .$. Chicago, IL | 21.........Minneapolis, MN |
| $23 . . . . . .$. Denver, Co | 25.........PORTLAND, OR |
| $26 . . . . . . . V A N C O U V E R, ~ B C$ | 27........SEATLE, WA |



## INTERVIEW

B $Y$

## HOLLY MCCORMACK

Back in 1980 a band called Killing Joke surfaced on the scene and blew the doors off what conventional rock music was. While doing so they sparked the formation of industrial music and inspired a new generation of musicians including Mirvana, Metallica, Nine Inch Mails, Ministry, Soundgarden, Prong, and the Sugarcubes. For the first time in tweive years the original lineup of Jaz Coleman, Geordie, and Youth have reunited to create the current release, Pandemonium. With the first single, "Millennium", collecting believers at both metal and afternative, the futuristic sounds of the new release are ready to explode onto the airwaves. Youth, the bass player for Killing Joke and a well respected producer as well, took the time to speak with us about the new album and the ideals of Killing Joke.

Where have you guys been hiding for the past 12 years?

Youth: Well, the band have made about 9 albums. Ilett the band in 1981 and Jaz and Geordie went to lceland, then they continued through the last 12 years.

So they've been releasing albums, it's just been 12 years since the original line-up.

Youth: That's right.
Have these albums been released in the U.S. or have they been European only?

Youth: I think so, but I don't think we've ever had decent distribution, they always had a lot of problems, but they are still pretty well received as far as I could tell. The band has never been commercially successful in that way, so it's been underground

What ignited the reunion of the original members?

Youth: I bumped into Jaz, I haven't spoken to him for eight years, we had fallen out of touch pretty much big time. And saw the band do a gig which I've never seen them do before, and I realized there was quite a lot of potential left for live input, and still a lot of potential in the band to really kick. I just thought... that was about four years ago, actually it took a couple of years to get it logether, but, that was the main bit of interest really.

You have this Exorcism EP that was available as an import before the release of Pandemonium. Did that get the buzz going for some major U.S. labels to start looking again?

Youth: I don? know. I did Il for mysell, I didn't do it for anyone else. I think we already sort of worked out our deal before that, or before we released that. I don"t know why we didn't release it in the States. We were quite uncompromising on how we wanted to format it and that was important to us that we do limited edition with it as our first initial statement. I didn't want to get into this 'Oh we could have a hit' and go through the whole marketing process with that as a first release, I didn't want it compromised in that way. I wanted to just make a statement with it as it was, and get a really nice package together for something we consider very special, and that's what it's furned out to be and I feel good about that. It is unfortunate if's not available for people now, we may make if available in a different format later, but/ think it definitely gave us confidence when we put it out, when we got such a great response from it and from people who appreciate Killing Joke. I felt it was a good way of reintroducing ourselves to the consciousness of the music industry.

As apposed to hitting us over the head with a hammer.

Youth: There is quite a lot of marketing with bands these days, and a very hard sale and very up front, and personally I preter the '70s way you can discover things things would develop a little more with you rather than at you. So Itry and reflect that in my music as well and I run some record companies for those reasons, so that I can have the control and can put out the work I'm producing as well as the writer. I can do it and not do it the way I do like, and yeah if's important for me to be working with my music the way I want to do it rather than just making music for a record company.

Do you think that the way the artist development has deteriorated over the years has hurt the music industry?

Youth: I don't think it has helped, bui I think the industry itself could certainly make it a lot easier for artists to come through and develop themselves because ultimately that's what they do anyway. That's how lapproach it as giving people the space to do that, sort of taking the pressure off of it: But the industry does reflect the society and the culture of the day because it represents the popular culture of the day. I do see it as that is the way it's supposed to be as well, because that's the way it is. But l'm not so into pointing fingers at majors and saying 'Oh, they are doing an awful job." 've met the individuals there and those people are as committed as anybody on any independent. Not all of them, but there are individuals in there that are and each can bring it down 10 a personal level, you know, people that are trying their best. I concern myself for what I do myself, and how I run my label and how I develop our artists and how we
promote and market them and those policies are involved in that. We do do it very differently from a lot of other labels in that respect

Are you still busy with your production work?

Youth: l've done a lot of production, and I do a tot of mixing as well. Im doing mixes and re-mixes for
people. l've been
 which is great It's a great medium. and I like working with that, but really) am focusing on the Killing Joke project, I am noltaking on any album projects at the moment, l'm just doing singles. I'm getting prepared to go on tour and make that my main concern, and that's what I want to prioritize over the next couple of years.

Are you going to be touring in the U.S.?

Youth: Yes, in September, October. First, we are going to do some dates in Europe in the next few weeks - we're doing a lot of festivals and stuft like that in Seplember we are going to be in the U.S. doing about half a dozen showcases, like we do in England. If's very different from the normal band set up where you have just the support band and the main band We're doing events where we go from 7 in the evening till 4 in the morning and we have all sorts of different things going on through the night, it's very much like a festival actually. Oifferent rooms with different things going on, which are all part of what we like to see and we generally do it for ourselves. Create the environment that will give us as much of a good time as possible, and share it with everyone else.

Is that open to the public?

Youth: Oh sure, thal's how we do our gigs. We're going to be doing that in America in September or October, if someone offers us a great tour. We may go and four with another band or, I don't know, I'm not personally into doing a lot of touring at the moment, Id rather do special gigs and stuff like that.

And reach maybe fewer people at a time, but you will reach them at a better quality and make more of an impact.

Youth: Sure, I don't want to deny people the opportunity of seeing the band, because I think if's a great experience, but I don't see myself as a performing seal or something like that. Itry to express myself, and I can't express myself just being a performer and going on tour and doing the whole rock n' roll thing, there has to be something else there has
to be more than that. That's why llike getting into production so much. I wouldn't rule that out [touring] either, I'm a very contradictory character actually, I change my mind a lot.

## Well at least you are not stubborn, you can say, 'Hey, I want to do this now.'

Youth: That's true I can be quite flexible. I must admit when I left Killing Joke the first time I was pretty sick of fouring then. It's a Catch-22, you want to do new stuff, but you disappoint people for not doing old stuff. We have some good ideas over the next four years of what we want to do, and we just want to rip people's heads off, and make them really go home thinking, 'What was that?' and question every aspect of their life afterwards. That's
J sort of an event that we want to be
involved in, we've got some great ideas for that in the future. We see this as our first album really and we're just going to re-establish ourselves as being around and getting to the next stage so we can use some of these bigger ideas.

With this release, do you feel that you have to compete not only with other bands that are out there, but as well as the legendary status that you have around you?

Youth: Im not really a competilive kind of guy, I don't feel like I am competing with anybody or anything, and the least of all, myself. We have to worry about other things. I find the work chatlenging enough in itself without having to look at it as if it were a game.

How do you see the current market, as compared to the era of the ' 70 s.

Youth: I was in New York a few weeks ago and our following has a big, black vacuum in America, a massive vacuum, and it's just waiting to be filled. I just want to go over and fill that hole, and I feel that people are just waiting for something to come and knock them over. From the response hat we have had from the audiences, and the sort of general vibe of how the gigs have gone down in England, I think that's going to go down even better in America, and it will be just what everybody is waiting for.

With a lot of those original '70s bands coming out again and even with newer bands like Green Day, Nirvara and Ministry, the atmosphere seems good for you now.

Youth: I think that we have a broad appeal, we've been very influential on the rock side, we've been very influential on the dance music scene as well. With the work from The Orb orall those bands, which are very much part of the Killing Joke "mythos" anyway, many of the DJs, and Moby, even though Killing Joke is their favorite band and they have been pretty vocal about that. I think those artists appreciate Killing Joke as well. It goes from there to, as you say, the Nirvana's, the Ministry's. even further to the sort of generic rock groups like Metallica, Soundgarden are also very vocal about how big a part Killing Joke has played in their music. This gives me great satistaction, and I think, 'Yeah, the limes, that's great, we can appeal to such a diverse market', if you want to call that a market, an audience, I feel quite vindicated now, because we were never commercially successful before. To be artistically successtul in this way is aways more satissying anyway, and to feel that your music has touched so many, so deeply to effect their own music, is quite a moving thing for me, and I very much look forward to be able to turn a few more heads onto that trip.

## Tell me about how the recording of

 Pandemonium went.Youth: Il was very traumatic. The music just reflects our lives really, and our personalities, they are very individual. We are completely different types of people and are very determined and confident aboul remaining ourselves. In that respect we are very uncompromising about how we approach our work, because that's our lite. When this happened, I did find that we were a lot more aligned than on previous THE HARD REPORT
albums, probably due to the experience that we have had in-between. There was still an emotional turbulence there that just. we couldn't ignore it and it takes over your life, and there is an energy around Killing Joke that once you get going. . Iour life just starts going crazy and everything you start, values that you held dearly become questioned and then you realize, that's not the way
that
that
The chat-
lenges, having your perceptions just shattered, that is very cathartic, was for us, it was deeply emotional as well. Thal's part of the beau ty of it.

Iread a quote in the biography that says, 'confrontation is the key to the Killing Joke sound.'

Youth: I haven't read that one myself. think that we do confront issues, a lot of artists in society in general does not. We address things that society and people in general genuinely feel bad about. We address them in a way that we feel good about it, we want to feel good about them, and it's alright to feel good about them. We just want to... I think that we are confrontational on that level. To me it is confronting your perceptions and it becomes a level of awareness of how conscience you are going to be of what is going on. How much you want to confront that in yourself, how much responsibility you'te going to take and what you'te going to do about it as well. That's part of the reason why the band is special for us because it is us, and it's the way feel and think, and it is a philosophy as a way of life. It is the part of us that involves challenging, confronting, addressing and perceiving ourselves and being aware and everything else to a very intensified degree. We find that enables us to transcend the limitations those situations have imposed upon us

What are the different musical influences that all the different members of the band have?

Youth: We're very different characters. Jaz really doesn't listen to pop music or contemporary music, he just listens to classical music, and he does a lot of composing of classical and symphonic music. Geordie lives in Detroit and he is much more in tune with the industrial and techno scene over there and keeps me fairly posted with that. A lot of it is geographical of course, 1.live in London and in India half the time and most of my influences are of the Eastern origin. In addition Jaz has studied Eastern music in Cairo for eight years.

So there is quite a lot of Eastern influence on this album because of that.

## You can hear those influences.

Youth: And London is a very cos mopolitan city for music and geographically it has always had a great fusion of genres going on all the time. At the moment. I mean it changes, but l'm very
erful in that respect and for us our music is very political and we live in an age today where I believe everything is political now except for politics, politics is just.

## Song and dance.

Youth: Drama on TV and nothing to do with the people that are involved in living through this time, it doesn't reflect them at all.

They are just planning for the next election.

Youth: Yeah, so Ifind individuals
are now becoming more political on an individual level, they are taking more responsibility because everything is political in that respect. How you talk to someone or how you dispose of your waste is very political now because of the situation and the circumstance, and our music is our weapon in that respect. We want to chatlenge ourselves and our culture into addressing these things, and for us il's very clear and very apparent, and we're just trying to reflect that through the music. It's not really for me to say that that's effective or not, but I get a lot of feedback from the audience and the people who listen to it I know for me and the rest of the band we get a lot out of it and veah, it's great to have that.

What do you think your music is for people, do you think it is more of a form of awareness or do you think it could be more a form of escape?

Youth: I don't see it as an escape in our music and that's part of our philosophy. We let nothing be fancy and that it's very important for us to realize our dreams - Killing Joke is very much an experiment in dream manifestation, we're living examples of how effective that can be. It's all about drawing your dreams down from heaven and making them a reality, having the power to dream and get out of your projected stereolype or pigeonholing of what other people expect you to be and start shining as who you are and realizing who you are and what your vision is. You could call that escaping from reality, but I think that's basically called changing reality and perceiving what reality really is, and understanding and knowing that you are in control of your reality and take full advantage of that. For us that's basicalIy the message

What do you expect from the next few months and from the release of Pandemonium? I guess a combination of expectations and goals.

Youth: What I hope to achieve is that we can communicate part of what we've experienced to that medium, that commercial medium of music and that people get some - people who emphasize, people who can appreciate that - get some strength out of it. I hope that helps them get on their path and give them encouragement and support in their own vision. It we can do that then... if we can do that with a hundred people great, then it's worth it, even two people is worth it, but I hope it's going to touch a few more people than that.


нitrial|нMery JuLY 29.1994





Superstar, "Feels Like Forever" EMI Every now and again we come across a record that, e:ther through its presentation, structure, or overall aesthetic, instills gripping. entirely heartfelt emotion. Such is the case with this Scottish quartet with a penchant for writing clever, affecting pop songs. Rich in tender melodies, the tracks on Superstar. while infused with warmth and grace, are presented with laient humor and intelligence. This band is for real, void of pretensions or warped personas. Superstar's musical delivery possesses an inherent delicacy, one that further highlights the sincerity so evident in the band's material. The lead track serves as a perfect sinowcase for the band's sweet, sanguine harmonies and canny grasp of all things melodic. Simplicity and candor are often considered key elements in conveying the most intense of human emotions. Superstar embodies these concepts, proving their mastery of the art.


Luscious Jackson, "City Song," Grand Royal/Capitol LWe've been raving about the band since before the release of the In Search Of Manny EP a while back, trumpeting their impending hugeness for months. Well, showtime's here, as they've delivered Natural Ingredients, a record permeated with a gritty, urbane musical feel and attitude to boot. Youall know the story surrounding the band (their press presence has been massive) and the fact that they're on Lollapalooza (they've added a DJ to their live show, no less). This band, plainly said, is the shit. And (as we've discussed in detail before), you must get off this "chick thing". as Luscious goes SD beyond any tired preconceptions that come with that (or any other) label. Presented astutely with unflappable savoir-faire, the music truly speaks for itself. Get it:


Tripmaster Monkey, "Shutter's Closed," Sire/Reprise With music infused with a sense of bright urgency and buoyant melodies, Tripmaster Monkey plans on making its presence felt in the alternative arena. And it's safe to say that acceptance is not far off. Goodbve Rage is a collecWerturuomsel tion of songs rooted in the pop/punk aesthetic, though the scope goes tar beyond any implications the label might suggest. The record is remarkably mature, rounded with the crisp, biting production of Paul Kolderie and Sean Slade from Fort Apache. Heavy atmosphere and melodic structure characterize the lead track, a thoroughly emotive song performed with unaffected charm. LIVE 105 and WQNF come in early.


Pato Banton, "Baby Come Back," IRS A real exciting time for IRS, as their plate of wondertul records for the late summerfall gets markedly full. What with great new releases from Dada (!!!!!!!), Over The Rhine, Single Gun Theory and this one from Pato (a truly undeniable HIT record), the label that has defined alternative throughout the past two decades once again ! proves its indelible strength. Featuring vocals by UB40's Ali \& Robin Campbell, "Baby" ! is a summertime record in the true sense of the word. It's gotten off to a fantastic start, coming in at \#2 Most Added this week, including ins from LVE 105, KPOI, KTCL, WVPH and others. KACV's Jamey Karr reminisces, "I remember the original by the Eagles back in '68. They've done a great job with this, it's the perfect summertime record and we're already starting to get some good phones.


TThe Popinjays, "Buffalo," 550 Music The second track off Tales From The Urban Prairie, the initial radio vibe on this single is nothing but positive. This band possesses a certain undeniable appeal, as upliting vocals and Iustrous guitar is combined with a spirited, bright tone. Upbeat in typical Popinjays fashion, this track actually has a slight Southern feel to it, present in the subdued guitar twang and the vocals. Strong harmonies in this one. WQNF comes in early as Randy Starr comments, "We're getting great early phones on this one. It's definitely a reaction record.

BOINGO B oingo, "Insanity," Giant Remixed and edited or your listening pleasure, this track captures more of the quirky essence of Boingo that we're all familiar with. And if "Hey!" (a slight departure for the band) did you right, we're positive that this one won"t disappoint. Take this for example: "Insanity" has been the \#1 spun record at X96 (who, by the way, nailed 5.7
$\qquad$ $12+$ numbers this book), and consequent sales in Salt Lake went up threefold. This band is not strictly a West Coast thing, as their presence in the rest of the country is undeniable (especially as their East Coast tour is pending).

## INSPIRAL GARPETS "SATURN 5



## ALICE IN CHAINS

"TLL STAY AWAY"
COLUMBIA
Adds: 1-99x
Debut: 1 -WQNF(37)
Increases: 4 -WOXY(22-24), WKQX(916). KPNT(13-15), KBBT(4-6)

Decreases: 2 -KOME(31-27)
KROQ(19-18)
Same: 3 - $K N D D(30), K I T S(28)$, WDST(10)


## BREEDERS

"SAINTS"
ELEKTRA
Increases: 17-91X (13-51), WROX(2326), WKQX(22-25), WRXS(20-25), WWDX(20-25), KRZQ(23-24), WOXY(2224), WCHZ(19-23), KPOI(10-18), WAOZ(13-18), KACV(16-17), KEDG(1116), KTCL (10-15), WZRH (10-15), KPNT(13-14), WENZ(7-12), KKNB(6-10) Decreases: $10-K N N C(46-42)$, KROO(22-19), CIMX (19-18), 99X (19-17), KEDJ(19-17), WMAD(18-16), KTOZ(1513), KBBT(21-12), WHFS(13-12), WRLG(9 6)

Same: 12 -WQNF(38), KEGE(34) WFNX(22), WHTG(22), KNDD(17), KDME(16), WEQX(15), KITS(12), $\operatorname{KXRK}(12), W B R U(7), W D S T(7), W W C D(7)$

## CANDLEBOX <br> "FAR BEHINO" <br> SIRE/MAVERICK <br> Adds: 1 -WCHZ

Requests: 2 -WKQX, CIMX
Debut: 2 -KRZQ(24), 99X (16)
Increases: 12 -KOME(33-57), WZRH (19-32), KEGE(18-30), WKQX (1728), WAQZ(17-22), KPOI(16-21), KPNT(1820). WMAD (18-20), KITS(9-15), WBRU(1415), KEDG(13-14), KBBT(11-12)

Decreases: 3 -KROO(42-37),
WQNF(41-35), KTOZ(9-8)
Same: 4 -WENZ(29), KDGE(24),
CIMX(18), WEQX(10)

DAMBUILDERS
"SHRINE"
EASTWEST AMERICA
Adds: 2 -KKNB KPNT
Debut: 2-91X (12), KTOZ(8)
Increases: 16 -WQNF(35-42), 99X (2831). CIMX $(30-31)$, WROX $(26-27)$, KOME(23-24), WHTG(23-24), KITS(15-19), KPOI(14-18), WZRH(12-18), KEDJ(15-16). WFNX (13-15), KNNC(13-14), WOXY(12-
14), WRLG(13-14), WAQZ(9-13), WBRU(89)

Decreases: 7 -WHFS(33-32), KTCL(1615), WCHZ(16-15), WRXS(19-14), KBBT(11-9), WENZ(16-9), WWCD(8-7)
Same: 10 -KEGE(34), WMAD(21), WWDX (20), ACRN (19), KNDD (17), KROQ(15), KACV(12), WDST(10), $\operatorname{KRZQ(8),~}$ WKOX(7)

## DAVID BYRNE

## "ANGELS"

## LUAKA BOP/SIRE/WB

Increases: 4 -WWCD(7-19), WOXY(12
14). $K \times P K(7-11)$ WRLG(5-8)

Decreases: 1 - WXRT(12-4)
Same: 2 -ACRN(29), WEQX(23)

## DEADEYE DICK

"NEW AGE GIRL"
ICHIBAN
Adds: 3 -KITS WRXS WVBR
Requests: 6 -WROX WMAD, WHTG,
WZRH, WCHZ, KACV
Debut: 2 -WAQZ(17), KKNB(14)
Increases: 4 -KTOZ(26-36). WMAD(19-
36). $\mathrm{KACV}(10-16), 99 \times(9-12)$

Decreases: 5 -WZRH(28-22)
WCHZ(20-17), KNNC(15-11), KXPK(8-7), KEGE(21-5)
Same: 4 -WROX(37), WHTG(24),
KXRK(23), KDGE(5)

## DEVLINS

"SOMEONE TO TALK TO"
CAPITOL RECORDS
Adds: 1 -WAQZ
Debut: 1 -WENZ(11)
Increases: 6 -KPNT(28-31), WMAD(20
22), KNNC (13-19), WCHZ(13-16),

WRXS $(9-10)$, WRLG(4-8)
Decreases: 3 -KEDJ $(16-14)$ ) KKNB(14-
10), $\operatorname{WWCD}(8-6)$

Same: 8 -CIMX(18), KACV(18) KXPK(11), $\operatorname{KXRK}(10)$, WWDX(10). KDGE(7), KTCL(7), WEQX(7)

## DCCRARITES/ <br> COUNTINGCROWS <br> "EINSTEIN ON BEACH"

DGC RECORDS
Adds: 4 -CIMX, KEDG, KKNB, KPOI
Requests: 1 -KNDD
Debut: 1 -WMAD (16)
Increases: 18 -KOME(44-60), WAOZ(36-53), WCHZ(27-32). KTCL (2829), $99 \times(24-27), 91 \times(22-25)$, WENZ(1725), KROQ(19-24), WOXY(22-24), WZRH (14-23), WFNX (20-22), WONF(1120), $\operatorname{KNNC}(17-19), \operatorname{KXPK}(10-19)$. WRXS (10-19), KRZQ(15-16), KACV(10-11), WWCD (8-10)
Decreases: 5 -KPNT(33-31), WHFS(3322), $\operatorname{KEDJ}(24-21), K B B T(10-8), K I T S(19-8)$

Same: 9 - $\operatorname{KEGE}(37)$, $K N O D(30)$,
WROX(26), WWDX(25), WEQX(23),
WHTG(16), WDST(14), WRLG(10), WVBR(5)


GINBLOSSOMS
"UNTIL I FALL AWAY"
A\&M
Debut: 1 -KPOI(31)
Increases: 4 -KKNB(14-33), WHFS(1322), KROQ(13-14), KPNT(11-12)

Decreases: 5 -WKQX(46-41),
WAOZ(46-36), WENZ(31-27), CMX (18-
17), $99 \times(13-8)$

Same: 1-KDGE(28)

## GREENDAY

"BASKET CASE"

## REPRISE

Requests: 5 -WHTG, WROX, WKOX,
WMAD, WRXS
Debut: 2 -WQNF(10), KACV(5)
Increases: 18 -KOME(12-32), KPNT(27-
32), WHFS (23-32), WHTG(24-32),

KEDJ(15-31), KNDD(17-30), KROQ(21-26), WROX (16-26), WBRU(16-24), WFNX(2224). WKOX(22-24). WOXY(12-24), $99 X$ (19-22), KEGE(17-21), WMAD(12-15), KPOI(10-13), KTCL(10-13), WAQZ(8-10) Decreases: 7 -KRZQ(23-22), KNNC(1715), KTOZ(18-15), WCHZ(16-14), WRLG(13-12), WZRH (10-9), CIMX(9-8) Same: 8 -KITS(28), WWDX(20), WEQX(18), KXRK(14), WRXS(10), KBBT(7), WDST(7), WWBR(5)

## GREENDAY

"LONG VIEW"
REPRISE
Increases: 2 -WZRH(23-24), KPNT(1314)

Decreases: 9 -KKNB(37-34), KOME(6233), KROQ(34-26), KBBT(33-19), WKOX(32-19), WONF(45-19), WRLG(1411), $K E D J(15-6), ~ W W C D(7-6)$

Same: 3 -CIMX(31), KDGE(21), WAQZ(16)

## F:

HELMET
"BISCUITS FOR SMUT" INTERSCOPE RECORDS
Adds: 1 -WMAD
Debut: 3 -WHFS(12), WROX(12)
WKQX(4)
Increases: 5 -KPO( $(7-11)$, КTCL(8-9).
$\operatorname{KTOZ}(8-9)$, WFNX $(7-8)$, WBRU(5-6)
Decreases: 2 -WCHZ(9-8), KNDD(17-5)
Same: 7 - WWDX(20). WHTG(15), 97X
(12), WRLG(10), WRXS(9), KRZQ(5),

WZRH(5)

## HELMET <br> "LP"

INTERSCOPE RECORDS
Requests: 1 -KQAL
Debut: 1 -KUNV(21)
Increases: 1 -WMHB(13-16)
Decreases: 1 -KCMU(10-9)
Same: 3 -WRAS(36), KQAL(33),
WBNY(6)

## INDICO CIRLS

## "LEAST CDMPLICATED"

EPIC
Adds: 2 -WAQZ. WRXS
Debut: 1 -WENZ(10)
Increases: 7 -WOXY(22-24), KPNT(1719), $91 \times(15-16), 99 \times(17-12)$, WWCD (7-
10), WXRT(6-9), WBRU(7-8)

Decreases: 3 -WHFS(23-22), KKNB(18-
16), CIMX(15-13)

Same: 7 -WEQX(25), KTOZ(18), KACV(17), WVBR(15), WDST(14), WCHZ(13), KXPK(10)


KISSMY ASS/MIGHTY MIGHTY BOSSTONES "DETROIT RDCK CITY"

## MERCURY

Debut: 1-WROX(10)
Increases: 3 -WRXS(5-15), KTOZ(9-14), WBRU(5-6)
Decreases: 1 -KACV(5-4)
Same: 3 -WEQX(7), WFNX(6), KTCL(5)

## KISS MYASS/

LENNY KRAVITZ

## "DEUCE"

MERCURY
Increases: 3 -KNDD(10-51), WRXS(2123). WFNX (18-21)

Decreases: 4 -KNNC(25-22)
WROX(23-14). $\operatorname{KTCL}(10-9)$, WWCD(8-6)
Same: 5 -WHTG(23), WWBR(15),
WEDX(12), $99 \times$ (7), WDST(7)
$T$
L7
"ANDRES"
REPRISE
Adds: 1-KNDD
Debut: 4 -KEDJ(17), WHTG(14) WAOZ(7), WRXS(7)
Increases: 8 -WQNF(11-22), WKQX(1418), KACV (16-17), WOXY(12-14), KBBT(710), $K N N C(7-10), \operatorname{KPNT}(9-10), \operatorname{KRZO}(6-7)$

Decreases: 7-KTOZ(18-14), 99X (15-
13), WHFS (13-12), WROX (12-11).
$\operatorname{KTCL}(10-9)$, WMAD (10-9), WZRH (8-7)
Same: 14 - WWDX(20), WBRU(16),
KITS(15), KOME(14), 91X (12), KROQ(12),
KEGE(10), WRLG(10), WVBR(10). KXRK(9)
WENZ(9), WEQX(9), WCHZ(8), WFNX(8)

## LIVE

"IALONE"
RADIOACTIVE/MCA
Adds: 4 -KEGE KNDD, KRZO, WMAD
Requests: 1-WWCD
Debut: 2 -KPNT(15), WBRU(8)
Increases: 4-99x (28-29) KROQ(14-
23), WROX (14-15), WOXY(11-14)

Decreases: $1-$ WWCD(7-6)
Same: 1 -WEQX(9)

LIVE
"SELLING THE DRAMA"
RADIOACTIVE/MCA
Debut: 1 -WONF(40)
Increases: 7 -WENZ(16-28), KXPK(24-
（L）ISOM＇（8） $390 x^{\prime}(11)$ xyXy
 $(61-Z \triangleright) H Z Z M$＇$(2 \tau-6 Z)$ IWOX

 （8－5） 9741
＇$(8-2)$ OZZXX＇$(6-L)$ ONNX＇$(01-6) \times N J M$

＇（ $21-9) \times 04 M$＇（ $21-6) 10 d y^{\prime}(21-9) \times 66$ ＇（ $(1-6)$ ） 1 IHM（ $(\angle 1-G l)$ ZHOM（ $(21-G l) 1 g g x$



（G）$O J M M$
＇（8）ZO甘M＇（SL）XWID－$\varepsilon$ ： $1 n q 20$ SIIX DONX－Z ：sysanbay gNYY－ 1 ：Sppb SOY053y 950 ． 3 NOONの． 13233 M

（c）gNyy＇（0L）YyXY＇（11）974M （b1） $1 S O M$＇（ 51 ）OOYy－ G ：ZUES （6－01）XNJM（O1－Z2）ZNJM＇（Z1
 $(s-b) \times O M M$
 （ $21-51$ ） $10 d X^{\prime}(12-11) Z O \forall M$＇（ZZ－01）SXYM
 －81）X66＇（ （ $\downarrow$－81）INOM－ 11 ：sasearau SOY093y d0d 80S ．NIVЭ甘 А $8 甘 O S$ ．， 7リIPN」ンO13A




（9－8）OJMM（ $(2-6)$ XWI



 ＇（0t－9b）SNNY t1 ：Saseanaa $(91-b l) \cap 48 M$
 ＇（ $\llcorner$－ZZ）АХОМ＇（L己－81）HUZM＇（ 82
 ＇（ $\angle t-\downarrow \varepsilon) Z O \forall M$－Of ：Saseanou （Ll）ZHOM－ 1 ：inqa
1JVY SXYM＇HYZM－$\varepsilon$ ：sisanboy
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sIOTId 31dW3IINOLS
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 （ $11-91$ ） $150 M^{1}(151$
－1ट）ONNX（ 2 CZ－S己）ZO1X－$\varepsilon$ ：sasearara （8－L）ПUGM（ $6-5$ ）I $4 \times M$ ＇（6－8）OJMM＇（ $21-11)$ YdXY＂$(61-21)$ rOJX
 $-+1) H B Z M$＇（bC－9！）ZNJM＇（ $(\varepsilon-S Z) Z H O M$ （ $\llcorner$ S－6E）ZOVM－II ：Sasearou
 SXUM－1 ：sppy
＂．＂I甘甘
sUODOA NIds
（82）7J1Y＇（SE）OONX－Z ：OUES
（ $61-11$ ） 1 XOM＇（ 51

 （81）「ロコン－1 ：inq2o X66－1 ：sppy W8V
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SA 60 YJV78 NO 7734
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（OC）XOMn＇（EEINdy－ 6 ：awes $(Z 1-\varepsilon \Sigma) 03 \mathrm{mn}$ ＇（zl－tL）ONNX＇（sl－zz） 974 M＇ 191







 OVWM－ 1 ：sysanboy W8 NกS 370 H หวч78， N3ay＊DaNnos
（8）$\cap \mathrm{B} 8 \mathrm{M}$
＇（ZЬ）XNJM＇（ZZ）SXUM＇（EZ）OZZX


（bl－Z）$\times$ XOM $(91-Z) / Z H O M$



ZHOM－ 1 ：sysanbay OONX－1 Ssppy

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SNIMdWnd DNIHStWS





$(E l-Z l) Z H O M$


 －OZ）OVWM（LL－SL）Ody＇（Ez－ZZIZNEM



 ООММ－ 1 ：Sssanbay
（21） 008 Y $^{\prime}(1)$ ）XOZM
＇（ 51$)$ ） ＇（OE）XOMM＇（OE）OONY＇（IE）XWIO

$(6-81) \times 66(01-51) 978 M$



 ＇$(9 \varepsilon-8 \varepsilon)$ IHOM－of isesearoog （8－9）OЈММ＇（6－S）SIIX＇（ $11-$ L）ZNJM＇（EL － 21$) 1$ ）

 S己）YdXY＇（ $\varepsilon$－8Z）HYZM＇ $9 \varepsilon-1 \varepsilon) 10 d X$＇（ $2 \varepsilon$ $-9 \varepsilon) Z O L Y$＇ $65-\varepsilon 5) Z O \forall M$－ 91 ：Saseauวu （8）XNJM－ 1 ：$п п ף 2 a ~$ SOYB YJNY甘M
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 （C） $18 \times M$＇（9）SХロM ＇（L）OZHY＇（L）INDY＇（8）HYZM＇（L1）ZOIX
 OVWM＇7OVM＇ $393 Y^{\prime}$＇0．7y－$力$ ：sppy SOYg YJNY M M

（ع）$\times 0 \times 1$
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 （ $1-02$ ） $188 x^{\prime}(6-\downarrow z) 00 \mathrm{MM}(z 1$




 bout a nice white to go with that heaping plate of apathy?", said the waiter to the NMS attendee. Though we plead absolutely $100 \%$ guilty toindulging (even going for seconds) on the most popular dish of this year's Seminar. we left with a decent overall vibe due to the hang and the shows. It is what you make of it, after all. Personal highlights (and we know you really care) were Superstar, Sponge, the Ass Ponys and the Alias showcase at Knitting Factory... We're psyched to hear that Jonathan L. is resurfacing in the medium in which he's so at home, as KUKQ is all set to go on the air again real soon. Promising something real different, we have a feeling that Jonathan will blow some people's minds with his radical approach to programming his dream station. We can hardly wait. Joining Jonathan is Larry Mac, who'll take the MD reins. Look for more developments to soon emerge... We were shocked and surprised to see Thomas Westfall depart from RCA last week. Thomas is looking to head back out west, and we're confident that he'll bring his well-versed allernative self back into the fray real soon. Thomas can be reached at home at (201) 653-3244... The PEAK in Denver has announced that Mari Szatkowski will be joining Pete McKay on the morning show doing the morning news and some feature reporting... The soon to be huge Magnapop (that's "big doll" in Dutch) is all set to go on the road in September (after doing eight big festivals in Europe). Produced by Bob Mould, Hot Boxing is in Stores as we speak going for airplay on Augus! 8/9... The new Dada record, American Highway Flower, is absolutely immense. Look for it in early September... Noteworthy adds: CIMX adds Nick Cave, while $\mathbf{Z 1 0 0}$ picks up Youssou N'Dour and Sarah McLachlan's "Possession"... Harry Connick Jr. stopped by the KROO studios this past Sunday to guest host "Loveline"... Personifying the concept of persistence is Capitol as they've followed through big time with the Mazzy Star record. Sales are blowing up: 11.000 units last week, with total sales nearing 125,000 Imoressive book for WWDX - 12+ goes from 3.3-4.3, and 18-34 adulls 6.1-7.8. Sandy pulling them in... in RCA news artist-wise, Dave Matthews Band have just compet ed recording their major label debut at Bearsville Studio in Woodstock. NY, earlier this month Tenlatively fitled Under The Table And Dreaming, the album is scheduled for release in October with Steve Lillywhite producing. Expect big things from the band who's first album Remember Two Things, has sold 60,000 units since its release last November due to the band's non-stop touring. Look for the band on the H.O.R.D.E. tour's main slage August 15 through September 6. Fury In The Slaughterhouse will be teaming up with Cyndi Lauper, who is scheduled to direct the video for "When I'm Dead And Gone." And the label will be releasing the major label debut by Boston-area band The $\mathbf{3 6 0}$ 's in September. Enitled Strawbert Stone, the album was produced by Steve Fisk (Screaming Trees, Wedding Present, Pigeonhead) and recorded at Bearsville Studios in Woodstock, NY... This Picture's latest album Cilty of Sin is out in stores this Tuesday. The band moved from England to Chicago, where they're performing at the Tower Records store on Monday at midnight. Look for the band to be on he road in the Midwest for a couple of weeks in August, then be back in mid-September for afull-fledged national tour... In drunken stupor news this week, KUNV PD Jimmy Sullivan lost his two front teeth when he ran into a glass window at full speed. We just needed to tell you that.... Random four dates: Mighty Mighty Bosstones/Black Train Jack: 8/3 Philly 8/4 Washington, DC; 8/5 Hampton; 8/6 Wilmington; 8/7 Charleston; 8/10 Atlanta; 8/11 Gainesville, 8/12 FI. Lauderdale; 8/13 Tampa; 8/14 Orlando. Lollapalooza: 8/1 Philly; 8/2 Saratoga; 8/3 Providence: $8 / 5$ New York; $8 / 8$ Washington; 8/10 Raleigh; 8/11 Charlotte: 8/12-13 Allanta: 8/14 Miami. 311: 8/2 Santa Fe; 8/3 El Paso; 8/4 Dallas; 8/10 Jackson; 8/12 Baton Rouge: $8 / 13$ Memphis. Tori Amos/Bill Miller: 8/1 Orlando; $8 / 2$ West Palm Beach; $8 / 3$ Tampa; 8/5-6 Allanta; 8/8 Nashville; 8/11 New Orleans; 8/12 Houston; 8/13 Austin; 8/14 Dallas. Fuzzy: 8/4 Ballimore; 8/5 Richmond; 8/7 Columbia; 8/10 Augusta; 8/11 Allanta; 8/12 New Orleans; 8/13 Houston. Lush/Dambuilders/Weezer: $8 / 5$ Salt Lake Cilt; $8 / 7$ Sna Francisco; 8/8 Los Angeles; 8/10 Dallas; 8/11 Houston; 8/12 New Orleans; 8/13 Atlanta.


Pictured at Candlebox's platinum record party (left to right): Jimmy Dickson, Warner Brothers; Kevin Martin, Candlebox; Darcy Fulmer, KROQ; Sherri Trahan, Maverick.


Q101's Samantha James poses with Seal.


The Gigolo Aunts with KNDD's Marco Collins.


1. OFFSPRING
2. BEASTIE BOYS
3. DEADEYEDICK
4. BECK
5. GREENDAY

LOOK FOR THE
"MLLENNRM" VIDEO ON MTN-120 MINUTES


## JOKKE

The first single
"MILLENNNIUTM"
from the album
Pandemonium

CASSITTE. SI AND UINYL II SIORES $8 / 2$

Raunitirg origiral members Jaz Coleman \& Geordie with Youth!

Produced by Youth • Management: Mellenia

## course of empire



Aus. 5 Seatile WA
6 Vancouver CAN
10 Ventura CA
II San Francisco CA
12 San lose CA
13 Los Angeles CA
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MORE DATIS TO FOLLOW!

Steve Marriott's widow has been given a five-year prison term in England after she pleaded guilty to killing a 21 -year-old woman in a drunk-driving traffic accident. As part of her sentence, Toni Marriott also will not be able to drive for the next ten years. Judge Andrew Brooks called Marriott a "menace and danger to the public" after the accident last October in which she had a blood-alcohol level that was two and a half times the legal limit. "There are in my view far too many people in this country who blatantly ignore the law by driving with excess alcohol in their blood, "Brooks said. "This total disregard for the law often results in the curtailment of innocent persons' lives." Marriott was speeding during a rainstorm after a day-long drinking binge. The resulting head-on collision claimed the life of Penny Jessup. The accident occurred in the same place where Toni Marriott's sister died in a similar accident over a decade ago. Sleve Marriott, formerly of
Humble Pie and the Small Faces died in a fire at the couple's home three years ago.

Paul McCartney has returned his razor and shaving cream to the Gillette Company in Boston, in protest of the company's use of animals for laboratory lesting. In a letter to the company's chief executive, Alfred Zion, McCartney says he his wife, Linda, "heave cleaned our cupboards of anything and everything" produced by the firm. "Enclosed please find my Gillette razor, shaving cream, Papermate pens and Liquid Paper," the letter says. "When Gillette modernizes its lesting practices and abolishes animal testing, as have countless other companies, I'll happily buy your products again. Until that time, we will boycott Gillette and speak out for the animals at every opportunity. Shame on you!" McCartney's letter asks for a refund of his purchases, which he would donate to People for the Ethical Treatment of Animals. A Gillette spokeswoman said the company had not received such a letter and called it a "publicity stunt."

Bookies in England say $\boldsymbol{B}$ lur is the best bet to win the Mercury Music Prize which will be given out in September. The prize, which carries a $\$ 40,000$ cash award, is for the album of the year. Blue are 2-to-1 favorites for their album "Parklife," while Take That are at 7-10-2. Paul Weller is given 8-10-1 odds. Blur's current album has already generated two hit singles in Britain - "Girls And Boys" and "To The End. "The

## Prodigy, Michael Myman, Shara Nelson,

Therapy? Pulp, lan McNabb and M-People are
frontrunners among the 130 nominees for the award.

Sting, Elton John, Jon Bon Jovi, Carly Simon, Elvis Costello and Sinead O'Connor appear on an album coming out in September from 80-year-old harmonica player Larry Adler. Adler, a victim of McCarthyism in the 1950s, is releasing a George Gerswhin tribute album and he says musicians "were fighting to get on the record." "The Glory Of Gershwin" will also feature Cher and Oleta Adams.

Charlottesville, Virginia, group the Dave Mattews
Band releases an album in October (on RCA Records) called "Under The Table And Dreaming." The LP is produced by Steve Lillywhite. An independent record by the band has sold 60,000 copies since its release last November. The group will be on the HORDE Four atter mid-August.

Carly Simon is selling her home on Martha's Vineyard for $\$ 4$ million. The hore includes 32 acres with a skaling rink, nightclub and guest cottages.

The Specials, featuring original members Neville Staples and Lynval Golding, begin a U.S. tour in New Orleans on September 22.

Atlanta-based band the Grapes are recording an album (for Velvet Dwart Records/Intersound) with producer John Keane. The quintet has been conslantly touring over the past six years, including this summer.

Guns N' Roses guilarist Gillby Clarke says he doesn"t know when GNR will get back together again after he finishes touring in support of his solo album, "Pawn Shop Guitars." "GNR decided to take a really long break," Clarke says. "In GNR, you're never really sure what's going to happen." There have been rumors that Guns N' Roses are to break up.

Pearl Jam's follow-up to "Vs." is expected to be released in September. It's tentatively litled "Vidalogy," and will include two live tracks recorded in Atlanta.

## Kiss, Fleetwood Mac, Pat Travers, Brother

 Cane and Mother Station are playing a Nashville concert celebrating the centennial anniversary of Gibson Guitars. Seventy years ago, Gibson was the first company to manulacture an electric guitar. The firm moved to Nashville 20 years ago. The concert will also feature "surprise guests." Fleetwood Mac member Billy Burmette is a Nashville resident.REM's next album will be called "Monster," and it comes out in late September.

An acoustic concert by Toad The Wet Sprocket at an appliance store in Schaumburg, Illinois, was canceled just a few hours before it was scheduled to take place. Schaumburg officials say the store didn't get required permits for the concert. Schaumburg Village President A/ Larson says the fown isnt "anti-culture." He says the permit requirements are needed to ensure security.

The International Astronomical Union's Minor Planets Center in Cambridge, Massachusetts, has named an asteroid between Mars and Jupiter after Frank Zappa. They've chosen the name "Zappafrank" to distinguish the asteroid from others named "Frank." Zappa died in December at age 52 from prostate cancer.

Janet Jackson is the first major star to publicly address the current problems facing Rwanda. Jackson is donating the proceeds from three sold-out shows at Radio City Music Hall in New York to an airlife bound for the troubled country. "I wanted to act," Jackson says. "People are dying by the minute. I want to help them." The plane will carry vital medicines and foods.

Madonna has oblained a temporary restaining order against a man who was arrested on the grounds of her estate. She claims the intruder has repeatedly rung her doorbell and yelled, "Im home, honey," claiming to be her husband. A judge in Los Angeles has ordered Todd Lawrence to stay al least 100 yards away from Madonna, her home or her office. Court papers quote Madonna's personal security guard, Basil Stephens, as saying Lawrence was "drunk and delusional" after he climbed a fence to enter Madonna's residence in Hollywood.

62-year-old folk musician Bob Gibson is recording an album of Shel Silverstein songs for release early this fall. Gibson has been diagnosed as having a type of Parkinson's Disease, and Peter Yarrow, Emmylou Harris and Oscar Brand are laying down fracks for the record.

The surviving members of Led Zeppelin go into a studio next month in London to do an "MTV Unolugged" program.

Wet Wet Wet sold out a London concert in one day - even though the concert doesn't take place until next June. The band, which has had the number one single for nine weeks in a row with "Love is All Around, " has added a second date to meet the demand. Wet Wet Wet are currently recording a new album for release next spring.

Willie Helson says Farm Aid 7 will take place in New Orleans on September 18, featuring Nelson, John
Mellencamp and Neil Young, as well as country and New Orleans musicians. Louisana Governor Edwin Edwards and Jefferson Parish Sherift Harry Lee have each pledged $\$ 10,000$ for the concert at the Louisiana Superdome. Two businesses have donated another $\$ 55,000$. "This is the best kickoff we've ever had," Nelson says. "We haven't spent any money yet and we're already making money." Farm Aid has raised about $\$ 11.5$ million to support farmers around the U.S. since 1985.

The official China Youth News newspaper has called for the Hard Rock Cafe in Beiijng to stop its "barbarism" in "defacing" customers' hands with an entry stamp. The editorial says the practice is "a hard rock under the wheels of human civilization." "When we see that people today are still stamping seals on the human body, we are bewildered and surprised," the commentary said. "The marks imprinted on the body are equal to barbarism and humiliation," the commentator wrote. "A stamp on one's body makes us fear that we are again seeing limits placed on the advancement of civilization."

Ally Begg of British chart band Bad Boys Inc has been ordered to take it easy to recover from exhaustion. Begg is now resting at home in London under his mother's care. A spokeswoman for the band says Begg "has had frouble shaking off a recurring bug." The fourmember band is currently in the British charts with "Take Me Away."
isaac Tigrett, founder of the House Of Blues nightclub chain, has announced formation of a new blues record label. The new company also plans to refurbish a recording studio in Memohis, which will be the label's in-house stdio. David $Z$ will produce albums for 14-year-old blues guilarist "Monster" Mike Welch
and Becky Barksdale, a former lead guitarist for Michael Jackson. Both albums should come out next spring. Z has produced albums for the Fine Young Cannibals and Big Head Todd \& The Monsters. The label will also put out an album of 27 previously-unreleased songs recorded by the late Albert King. "I want to pay homage to one of the antists that redefined the consciousness of our culture," Tigrett says. "The blues is such a formidable ant form that has been ignored for the last 25 years in this country, but its very marketable, if done correctly." Comedian Dan Aykroyd and members of Aerosmith are partners in the House Of Blues nightclubs.

Australian singer Kylie Minogue stars with JeanClaude Van Damme in the film "Street Fighter," coming out later this year. She also has a new album, "Kylie," slated for release in September. "I don't sing a note in 'Street Fighter, ' which is fine with me. I'd like to keep singing and acting apart," Minogue says. "fl's odd my first American film would find me working back in Queensland with mostly an American cast. On top of that, I play an English girl."

## MUSICNOW!

## By Mike Cooper

U.S. postage stamps honoring Nat "King"'Cole, Ethel Merman, Bing Crosby, Al Jolson and Ethel Waters will be issued on September 1. The U.S. Postal Service will also issue a series on September 17 featuring "Ma" Rainey, Bessie Smith, Billie Holliday, Robert Johnson, Howlin' Wolf, Muddy Waters, Jimmy Rushing and Mildred Bailey B.B. King will attend dedication ceremonies for the second set of slamps in Greenville, Mississippi.

A dispute between two concerts marking the 25th anniversary of Woodstock has been settled. Producers of the more folk-oriented "Bethel '94" festival. at the original Woodstock site, will not be able to make any references to "Woodstock." Organizers of the larger "Woodstock "94" filed a trademark infringement lawsuit against the other concert. Both take place August 12 through 14. The final line-up for the
"Bethel '94" show has been announced. Aichie Havens, Country Joe, Melanie,
John Sebastian, Mountain, Blood Sweat \& Tears, Canned Heat, Iron
Butterfly and Sha Na Na will be on the bill. All performed at the original
Woodstock concert: Also scheduled to appear are Judy Collins, Fleetwood Mac the Chambers Brothers, Tom Paxton and Leon Russell.
B.B. King hopes to open five or six more nightclubs like the one that carries his name in Memphis. A club may open in August in Los Angeles. Nashville is being considered as another location.

Artie Glenn author of "Crying in The Chapel," has died in Dallas of a heart atlack at age 79. The song, covered by many artists, was a top five hil for Elvis Presley in 1965. Glenn was a bass player for several bands as well as a songwriter

Paul Simon is holding his annual "Back At The Ranch" benefit concert in Montauk Point, near New York, with Jimmy Buffett and Phoebe Snow also on the bill. Some of the money will go to the Nature Conservancy, which wants to buy 45 acres of land in the Montauk area. Remaining funds will go to the Montauk Lighthouse and other local groups. Four shows in previous years, which have fealured Billy Joel and the Allman Brothers Band, have raised $\$ 1.5$ million for charity causes.

Eric Clapton releases an album in mid-September called "From The Cradle. Described as a back-to-the roots record, it will include cover versions of classic blues tracks like "Third Degree," "Tore Up." and "Reconsider Baby.

Cyndi Lauper is to direct a video for Fury In The Slaughterhouse's "When Im Dead And Gone." It's the first time Lauper's directed a video for another artist.

The $\boldsymbol{Z Z}$ Top track "World Of Swirl" will be included in the soundtrack to Pauly Shore's movie "In The Army.

Boston band the 360's releases an album in September (on RCA Recods) called "Strawberry Stone," produced by Steve Fisk.

The Gin Blossoms have just begun the final leg of touring in support of their double-platinum "New Miserable Experience" album. "Fifteen months in a van - that's not a picnic," says drummer Phillip Rhodes. "Well, it's not so bad now that we've got a bus. In fact, I can't complain at all. We did just have some time off..." The band will go into the studio in Memphis after the tour to record a new album. "John Hampton produced 'New Miserable Experience, 'and it's not broke, so we'te not gonna fix it," Rhodes says. "I can't wait to get in there. The last record has 10 years' worth of material on it, and we're gonna lake our time with this one. We don't wanna put out a (bad) record.

Meat Loaf is actually mostly a vegetarian, but ends up occasionally eating meat - partially because of his name. "They even had a meatloaf contest in Cincinnati," he says. "The winner was a sculpture of my album cover. I thought that was pretty wild. "Meat Loat says he doesn't each meat very often. "III taste meat if somebody else is having it, but I won't swallow it," he says. "I eat lots of brown rice and black beans. Thal's my meal.

James McMurtry has begun recording a new album in Charlotte, North Carolina, with producer Don Dixon

## 地ack Mscund the 4Bcld GPEAT BRITAIN

## SINGLES

| 1 |  |
| :--- | :--- |
| 2 |  |
| 3 |  |
| 6 |  |
| 9 |  |
| 0 |  |
| 11 |  |
| 5 |  |
| 4 |  |
| 10 | 10 |
| 18 | 11 |
| 8 | 12 |
| $d$ | 13 |
| $d$ | 1 |
| 8 | 12 |
| 3 | 1 |
| $d$ | 13 |
| 13 | 18 |
| 15 | 20 |
| 1 |  |

"Love Is All Around" (9th week) Wet Wet We $\qquad$ All-4-One .. BC-52's... Let Loose. Warren G \& Nate Dog...
…............................ China Black. $\qquad$ "Meet The Flintstones" "Crazy For You"
"Run To The Sun"
Aswad .....
$\square$
$\square$ ..... "Searchin"
Grid.... "Swamp Thing
10 CJLewis PJ\& Duncan Two Cowboys.
$\qquad$
… $\quad 2$
"Everything is Alright"
Let's Get Ready To Rumble" "Everybody Gonfi Gon"
.. "Black Book"
14 Shampoo
12 Shampoo
Take That
17 Red Dragon
…........
"Baby / Love Your Way"

18 Red Dragon ove Aint Here Anymore

18 Gun.
Ellon John ...
20 Bad Boys inc
ulian Cope and Diana Poss drop out of the 20 a

## ALBUMS

| d | 1 | Rolling Stones | "Voodoo Lounge" |
| :---: | :---: | :---: | :---: |
| 1 | 2 | Prodigy... | "Music For The Jitted Generation" |
| 3 | 3 | Wet Wet Wet | "End Of Part One - Their Greatest Hits" |
| 2 | 4 | Ace Of Base. | "Happy Nation" |
| 4 | 5 | Whitesnake... | Whitesnake's Greatest Hits" |
| 5 | 6 | Mariah Carey. | "Music Box" |
| 6 | 7 | Electric Light Orchestra | ... "Very Best Of" |
| d | 8 | Eagles | The Very Best Of..." |
| 9 | 9 | Nina Simone. | "Feeling Good - The Very Best Ot..." |
| 8 | 10 | Cranberries. | .........."Everybody Else Is Doing It..." |
| 14 | 11 | Crash Test Dummies | ................... "God Shuffled His Feet" |
| 10 | 12 | Deacon Blue. | "Our Town - Greatest Hils" |
| 11 | 13 | Blur. | ....... "Parklite" |
| 13 | 14 | Take That. | "Everything Changes" |
| 7 | 15 | Spin Doctors. | "Turn It Upside Down" |
| 15 | 16 | Pink Floyd. | "The Division Bell" |
| 19 | 17 | Seal. | "Seal" |
| 8 | 18 | Eddi Reader. | .... "Eddi Reader" |
| 18 | 19 | Julio Iglesias. | "Crazy" |
| 20 | 20 | Eternal. | "Always \& Forever" |

Reel 2 Real f/ Mad Stuntman, Ace Df Base, Skin and Dawn Penn drop out of the top 20 singles this week....General Grant, from Trinidad \& Tobago, has a new reggae single out called "Call Me,"...Roachford have released "This Generation" as their new single...John Peel's domestic Radio 1 program this week features sessions by the Palace Brothers and Tennessee guitar band the Grifters....Irish band Fatima Mansions have released their first single in two years, "A Loyalizer." The single is produced by Jerry Harrison, formerly of Talking Heads. During the summer, the band likes to be known as the Australian Fatima Mansions. They've been touring European festivals this summer under the banner "A Season Of Humiliation."...The trio Dodgy has released a "Mel OD" EP that includes "The Snake," which they've already been playing live. The song was originally a hit for AI Wilson in 1975. The band's already had two allernative hit singles with "Love Birds" and "Water Under The Bridge." Their second album, as-yet untitled, will be out this fall....Controversial British rappers
Fundamental have a new album out called "Seize The Time.".."This Is The UK Talking" is the title of a new compilation CD of singles, benefits, demos and favorites from 1987 to 1992 by folk singer-songwriter Rob Johnson....Red Dragon is one of Jamaica's top DJs. His debut British hit is produced by Sly Dunbar and Robbie Shakespeare. The Red Dragon single features the vocals of two in-demand session men, Brian and Tony Gold.... Shampoo are a duo from southeast London. Their first chart hit is their third single release. They last year performed at the Reading Festival. and they ve also opened for Vanessa Paradis and the Lemonheads in concert.... EYC were last in the British charts in March with "The Way You Work II."...Erasure are one of Brilain's most successful male duos of all lime. This single is the second from the new album "I Say, I Say, I Say. "It's the 15 th top 20 hit for the group and the follow-up to "Always," which charted in May.

## AUSTRALIA

## SINGLES

| 1 | 1 | Wet Wet Wet | "Love Is All Around" |
| :---: | :---: | :---: | :---: |
| $d$ | 2 | Pet Shop Boys | "Absolutely Fabulous" |
| 3 | 3 | Crystal Waters | .... "100\% Pure Love" |
| 5 | 4 | Big Mountain ....... | "Baby I Lave Your Way" |
| 2 | 5 | Crash Test Dummies.. | ... Wimm Mmm Mmm Mmm |
| 6 | 6 | Reel 2 Reel. | "I Like To Move It" |
| 28 | 7 | All 4 One | "I Swear" |
| 4 | 8 | Elernal. | "Stay" |
| 14 | 9 | Soundgarden | "Black Hole Sun" |
| 7 | 10 | Kulcha. | "Shaka Jam" |
| 12 | 11 | Des'ree | "You Gotta Be" |
| 18 | 12 | Mariah Carey | "Anytime You Need A Friend" |
| 9 | 13 | Southend. | "The Winner Is..." |
| 24 | 14 | Kulcha | .. "Don't Be Shy" |
| 8 | 15 | Jam And Spoon | "Right in The Night" |
| 11 | 16 | Frente. | "Lonely"/"Bizarre Love Triangle" |
| 26 | 17 | Collective Soul | . 'Shine" |
| 13 | 18 | Pretenders. | "'Il Stand By You" |
| 20 | 19 | Tag Team. | "Whoomp! (There II Is)" |
| 21 | 20 | 3 The Hard Way | . "Hip Hop Holiday" |

## ALBUMS



$S$oundgarden got to number 23 with "Spoonman" in February. Their new single is their biggest-ever in Australia....Kulcha are an Australian band whose second single, "Don't Be Shy," was rush-released after the success of their first....New singles include "Get Into You" by Dannii, "My Enemy" by Culture Shock, and "When Will You Fall For Me" by Linda \& Vika Bull.

 Mitchell, Johnny Clegg, Grant Lee Buffalo, Khaled, Stephan Eicher and Arno are to appear at the Paleo Festival in Nyon, Switzerland, July 2024 Bob Dylan, Arno Stephan Eicher, Sinclair, IAM, Maceo Parker and the Pogues are to perform at the Second real Music Festival in

Lyon July 5 through 8 ....Paul
Personne has a new single out called "Loco Loco," in advance of a new album called "Reve sideral d'un ideal naif" ("Sidereal Dream Of A Naive Ideal"). Personne's "Comme a la maison" album last year was the first gold record (sales of 100,000 copies) in his long career....The rock opera "Starmania" continues through September 16 in Paris... Texas and

UB40 will tour France after opening the 18th festival Opal Coast festival at Dunkerque on July 10. Texas will play Colmar on August 12 and then come back for a dozen concerts in
October ... Patrick Verbeke, JeanJacques Milteau, Philippe Leotard, UB4O, Ute Lemper, Eddy Mitchell, Veronique Sanson and Carmel will perform at the Opal Coast festival, which takes place July 2
through 30 at many locations in the Nord/Pas-de-Calais province. The opening of the Channel Tunnel prompted organizers to include a "CrossChannel Night" as part of this year's event...Emilie Benoit, Jean-Pierre Ismael, Alain-Jean Marie and
Sarah Maldoror are among those who will play a concert in Ivry in homage to Haitian singer Toto
Bissainthre, who disappeared June 4.


Suede's split continues to attract major headlines within the UK. Guitarist Bernard Butler has confirmed he has left the band and last week told the New Musical Express: "I'd like it to be known that the statements circulating attributed to Suede are without my consent or approval and are factually deceiving. III decide to I will make a statement of my own on my own behalf. I am, however not insane and I am happy." Butter was reacting to a week of rumours and gossip over his departure from the band. A joint slatement from the two patties had been expected, but it appears that lawyers could not agree on wording. However, it does seem that there are more to the split than "musical differences." Nude Records MD Saul Galpern commented: "Il was personal." It is unclear what eventually keyed off the split. Reports last week that producer Ed Buller and Butler had agrued in the studio have been denied by Buller. As for future, Suede's second album is still scheduled for a September release and is currently being mixed at the Masterock Studios in north London. The band will audition for a replacement, who will perform on their next tour, in the near future. Butter's plans are less clear. He is said to be working on his own project and there has also been speculation that former All
About Eve singer Julianne Regan may be recording with him. The two were seen together at a backslage party for The Charlatans which rook place after a show at the London Shepherds Bush Empire.

The Wildhearts guilarist CJ has parted company with the band. Both CJ and Wildhearts singer Ginger have been speaking to the music press and giving their versions of events Ginger told the New Musical Express: "ll was a bil for personal reasons. We fell out on the last tour and havent' really got on for the last two years. That's the thing with this band, we spend a lot more time offstage than on so il's dead important that we get on. The management came to me and said that this was affecting the rest of the band and it came down to either CJ leaving of me leaving. And if I left then everybody was out of a job, We took a vote and everybody agreed that CJ was out." For his part, CJ has talked about arguments within the band. Nevertheless, he has gone into the studio to finish guitar tracks for The Wildhearts' forthcoming east'west album PHUQ and reports suggest the split has eased tensions between between Ginger and CJ. The Wildhearts will use Devin Townshend, who previously worked with Steve Vai, as a temporary replacement for live work. CJ intends to form a new band.

Senser have just released a new single 'Age Of Panic (Ultimate/A\&M). The track is a remixed version of a song featured on their top ten debut album Stacked Up. $B$-sides are a remix of the lead track from Gunshot and a version of The Beastie Boys' Looking Down The Barrel Of A Gun.' Senser are currently on tour in Europe and will perform on the main stage at Augus's Reading Festival.

0asis' debut album Definitey Maybe (Creation) will be in stores on August 30. The full track listing: 'Rock 'N' Roll Star', 'Shakermaker,' 'Live Forever,' 'Up in The Sky, 'Columbia, 'Supersonic, 'Bring II Down,' 'Cigarettes And Alcohol, 'Digby's Dinner, 'Slide Away,' and 'Married With Children.' First single from the album will be 'Live Forever,' available on August 8. With tickets for the band's forthcoming British tour almost completeIy sold out, Oasis have established themselves as the hottest new band in the UK.

Edwyn Collins, formerly frontman with Orange EJuice, relurns on at the end of the month with his third solo album. Gorgeous George fetures 11 new tracks and former Sex Pistols Paul Cook is amongst the musicians on the album. Collins'last LP Hellbent On Compromise was released in 1990.

## UK Independent Albums Chart



## UK Independent Singles Chart

 1 Stereolab..............................................ing Pong 2 Erasure....s...................................... Tun To The Sun. 4 The Breeders......................................... To Toe 5 Drum Club.........................Drums Are Fangerous 6 Abigail ................................Smells Like Teen Spirit 7 Senstr................................................ Of Panic 8 Oasis .............................................................ermaker 9 Coolio...........................................antastic Voyage 10 Done Lying Down ........................ative One Friends

## Julian Cope has denied helpin his former label

 sland Records to compile a forthcoming album of bsides entitited Creaming Off. As reported in last week's UK Music News, Island had alleged that Cope was work ing with them on the release and had produced a letter to show this. However, Cope responded by contacting the New Musical Express to say: "The LPs I agreed to were not going to be called Creaming Off. That was decided way after my Ietter to Mr. Island." Cope also reacts to a statement by Island making fun in chart return stores: '" need to sell records. Why the fuck do you think you dropped me in the first place? Duh... Not enough record sales. Get it? You can afford to dwell in the "60s and '70s with your endless re-package no $B$-sides unfound/no out-lakes undiscovered policies.$\mathrm{H}^{0}$ole will play at this year's Reading Festival. The and will perform on Friday 26 August on the main stage, following Pavement and before Gang Starr. The Lemonheads will also play on the same day, despite the recent photographs of Evan Dando and Courtney Love. Rumors suggest Kat Bjelland will play bass as a replacement for Kristin Ptaff who died earlier this year.

Shampoo have just released their first single for ood/EM: Trouble b/w We Don't Care' and 'School is Boring.' Shampoo are two teenage girls Jacqui and Carrie who first came to attention as followers of Manic Street Preachers. Their two previous singles for independent labels - Blisters And Bruises' and 'Bouftant Headbutt' - were both singles of the week in Melody Maker. According to the press release: "Every sassy teenage girl will want to be in Shampoo by the end of the summer - not the prissy, soppy girls, but the tough, spunky cool babes. The ones who sneak a quick ciggie round back of the bikesheds and graffiti on the bus shelter. Teenage boys will want to marry Shampoo and girls who look like them!" By now, you should be getting the general idea!

C
ranes return on August 15 with a new single 'Shining Road' (Dedicaled). The band have been working on new material since they finished a world tour with The Cure last year. An album Loved is likely to follow on September 12 and the band will tour in support of the release.

## Dublic Enemy's Chuck D has been talking to Melody Maker about gangsta rappers.

 Promoting the band's forthcoming album Muse Sick N Hour Mess Age, Chuck D talked about two of the tracks 'So Watcha Gone Do Now?' and 'Give II Up': "We're offering a point of view that goes against what a lot of rappers are saying today. I ain't into 40s (AK-47s) and blunts, but I'II be the first to stand up and attack it. this gangsta lifestyle ain't positive for your growth. Itell young people all the time that there's fly about 40s and blunts - when I was growing up in the 1960s you had Old E and herb and people who were into that have mad problems today. I've never been about, Nigger this, nigger that, gimme that blunt', just to sell records. Believe me, I know I can sell records just being straight up anf positive." Chuck D also defends Public Enemy about accusations of having "sold out" by touring with white rock bands: "Itoured with U2 and Anthrax to show how versatile Public Enemy is and to learn from them and give rap what we don't have - which is exciting shows. We learned so much about lighting and staging from these guys. It's immature and ignorant for people to say we sold out by touring with those groups.M
anic Street Preachers have a new single vailable this week. Revol (Columbia) attacks a number of political figures and is taken from the band's forthcoming album The Hoty Bible. The band will tour the UK in October. Meanwhile, their publicist has dismissed rumors that rhythm guilarist
Richey Edwards has quit the group.

Toe Verve's appearance at London's Clapham Grand on August 12 is dependent on a Kansas Cily court.
Drummer Peter Solisbury is due to appear at the court on the same date after an incident in a hotel. It appears Solisbury and a member of the band's road crew threw furniture from a 15th story window atter a day of drinking. The two were arrested at around 3am on July 11 after security slaff noticed items falling near a swimming pool. Lawyers are currently trying to arrange for the two to plead in abscence.

The Criminal Justice Bill continues to be opposed by sections of the British music industry. On Sunday, July 24, the Advance Party - a group fronted by various people involved with raves and sound systems - organized a march and rally in central London. Police put the number in attendance at around 20,000, but unofficial estimates were closer to 50,000. Although the march was mosity in good nature, there were 14 arrests after an incident at Downing Street (where the official residences of the British Government are located). One protester climbed the gates to move people on led to scuffles in which two policemen and one marcher received minor injuries. Debbie Slaunton, spokeswoman for the Advance Party, commented: "We were quite aware that there would be an element of stupid. moronic people intent on doing something like this. We were prepared for it and I'm very proud of our stewards who managed to detuse what could have been major flashpoints." Further demostrations against the CJB are planned in other cities. Already, one part of the bill which would have affected New Age Travellers, has been put on hold for the next five years.

Blur's next single ‘Parklife' will be released via Food/EMI on August 22. The band are currently in the studio working on remixes of the track and new materia!. Elsewhere, the band have remixes of the track and new material. Elsewhere, the band have announced one of their biggest ever shows. Thye will play at October 5. Two days later, they played London's massive Alexandra Palace.

The Lightning Seeds' new single will feature guest ppearances from Alison Moyet and Ian McNabh. Lucky You will be released via Epic on August 15. An album Jollification will follow on September 13.
reaches over 59 million U.S. households, and is seen in over 288.5 million households in 88 territories worldwide on MTV and its affiliates - MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional. Playlist effective Monday, August 1,1994

## New Adds:



Buzz Bin:

| 11 | Beastie Boys | "Sabotage" | Grand Royal/Capitol |
| :---: | :---: | :---: | :--- |
| 5 | Green Day | "Basket Case" | Reprise |
| 15 | Mazzy Star | "Fade Into You" | Capitol |
| 10 | Offspring | "Come Out And Play (Keep em Separated)" | Epilaph |

Stress:

| 7 | Babyface | "When Can I See You Again" | Epic |
| :---: | :---: | :---: | :---: |
| 8 | Blur | "Girls \& Boys" | SBK/ERG |
| 49 | Tevin Campbell | "Always In My Heart" | Owest/WB |
| 14 | Candlebox | "Far Behind" | Maverick/Sire/WB |
| 14 | Counting Crows | "Round Here" | DGC |
| 10 | Cracker | "Get Off This" | Virgin |
| 7 | Da Brat | "Funkdafied" | So So Def/Chaos |
| 6 | Heavy D \& The Boys | "Nuttin' But Love" | Uptown/MCA |
| 19 | nine inch nails | "closer" | nothing/TVT/Interscope |
| 4 | Public Enemy | "Give II Up" | RAL/Def Jam |
| 2 | Rolling Stones | "Love is Strong" | Virgin |
| 4 | Spin Doctors | "You Let Your Heart Go Too Fast" | Epic |
| 12 | Toad The Wet Sprocket | "Fall Down" | Columbia |

## Active Rotation:

| 6 | Ahmad | "Back in The Day" | Giant |
| :---: | :---: | :---: | :---: |
| 2 | Arrested Development | "United Front" | Chrysalis/EMI |
| 4 | Blackstreet | "Booti Call" | Interscope/Atlantic |
| 3 | Mariah Carey | "Anytime you Need A Friend (remix)" | Columbia |
| D | Changing Faces | "Stroke You Up" | Sociled Raten Big Beathluric |
| 4 | Fugees (Tranzlator Crew) | "Nappy Heads" | Ruffhouse/Columbia |
| 5 | Aaron Hall | "Miss You" | Silas/MCA |
| 5 | House Of Pain | "On Point" | Tommy Boy |
| 2 | lce Cube | "Bop Gun" | Priority |
| 8 | Ellon John | "Can You Feel The Love Tonight" | Hollywood/Wall Disney |
| 2 | Outkast | "Southernplayalisticadillacmusik" | LaFace |
| D | Pink Floyd | "High Hopes" | Columbia |
| 6 | The Pretenders | "I'll Stand By You" | Sire/Warner Bros. |
| 4 | Rage | "Afro Puffs" | Death Row/Interscope |
| 9 | Smashing Pumpkins | "Rocket" | Virgin |
| On: |  |  |  |
| 5 | The Breeders | "Saints" | 4AD/Elektra |
|  | Crash Test Dummies | "Afternoons \& Coffeespoons" | Arista |
| D | Dambuilders | "Strine" | EastWest/Atlantic |
| 3 | Frente! | "Labour Of Love" | Mammoth/Allantic |
| D |  | "Biscuits For Smut" | Interscope/Atlantic |
| D | L7 | "Andres" | Slash/Reprise |
| D | iving Colour | ine Of Your $L$ |  |
| 3 | MC 900 Ft . Jesus | "ff I Only Had A Brain" | American |
| 3 | \& Glory | osin' Your Mi | Geffen |
| D | Weezer | "Undone-The-Sweater Song" | DGC |
| New on 120 Minutes |  |  |  |
|  | Wobble | "The Sun Does Rise | Island |
| 2. | Luscious Jackson | "City Song" | Grand Royal/Capitol |
| 3. | ollins Band | isconnect | imago |
| 4. | The Jesus Lizard | "Glamorous" | Collision Arts/Giant |

ROCK \& ROLL PEG, KIOZ, SAN DIEGO
Ok, now I'm really bummed. I just interviewed Sass Jordan and she was so fun \& cool \& nice! With beauty and talent like that, can't she just be a bitch! I hate her! Looking forward to her show fonight... I Mother Earth rules the planetary system. I hope "So Gently" is as huge for them as they deserve. (Speaking of beautiful \& talented), MTV are you listening?... The new Tesla is a greal track. We added "Mama's Fool" this week - but not "officially" til next week. So nobody look at their BDS, okay? What a fun business! Fretblanket is way cool. I want one of those groovy l-shirls please... Living Colour's version of "Sunshine" wails and the Offspring are still the hottest thing around here... See you at Woodstock '94! Yee Ha.

## TJ BRYAN WDHA, DOVER

The Garden State Arts Center was rocking Monday night as Elektra's Jaymi Chernin took the stage to sing "Stay," ably backed by Jackson Browne and his band! This was without a doubt the highlight of the show. If Jaymi was in A\&R instead of promotion, I'm sure she would have signed herself on the spot!.
Peter Frampton put on a fabulous show Sunday at the Stone Pony. I forgot what a fabulous guitarist this guy is. Go see Frampton when he comes to your neighborhood. Make your listeners happy by playing Hootie \& the Blowfish, Jeffrey Gaines, Joan Jett, \& The Freddy Jones Band... By the way, only 9,150 days until Woodstock III! Gosh, I can't wait!. As always it's been a business doing pleasure with you!

## J.D., WONE, AKRON

This past weekend, I had the opportunity to catch Lyle Lovett and his quintet in concert. Man, what a show! It was over two solid hours of great musical entertainment. Lyle and the band played some old stuff and some brand spankin' new stuff too. Lyle you're a true honest to God musician! Thanks for a great show The forthcoming album sounds spectacular. Can't wail to see the show again when it hits northeast Ohio sometime in the Fall... Also, kudos to the Nashville Bluegrass Band who not only did an oulstanding job of opening up the show, but for also helping out on background vocals on a few of Lyle's compositions as well. Special thanks to Mark Diller and Clarence Barnes of MCA, Lyle's manager Gary Speakman, and especially to $\boldsymbol{L y l e}$ and the band for one terrific night. Also, it was a pleasure meeting Dave Richards of Rock 103 in Chicago. Best of luck Dave... The-Pick-Hit-To-Click-Of-The-Week .. Lyle Lovett "Creeps Like Me.

## Cathy Faulkner, KISW, Seattle

KISW is nationally known for embracing bands (rather than singles)... With that in mind, you probably won't be surprised that KISW added the next single from
Tea Party "Save Me," Green Day "Basket Case, and Sugartooth "Tuesday Morning." To all three bands, thank YOU for your support!

## RON MICHELS \& DALE SNITKIN, WXZR, EAST LYME

Killing Joke's latest album is absolutely amazing. especially "Millenium" and "Communion."... Another album not to be missed is Dangerous Toys Pissed. We are currently playing "Promise the Moon," and we're already getting quite a response. "Loser" and "Illustrated Man" are also incredibly cool tracks. The album rocks, check it out!

## LarRy Mac/Tracy Lea, KZRX, Phoenix

Well, it's been a great year! Thank you to everyone for making it such a great experience. But now, it's time for the Macster to hit the road to the next challenge. Tracy Lea will be taking over the Music Director duties as of now. Please be kind to her...she's a great lady and will do the station proud. Tim has been a great

PD to work for and will continue to be one of your favorite people. Tracy can be reached at (602) 8487735... Music call hours will be announced soon...again...Thanks

## Steve Woodward, KWNA, Eugene

First of all...A great big thanks to all of you who sent $T$-Shirts to help me with my loss!! They are a big help and they came at a crucial time - Thanks! More applause for Loren at Concrete, Mike at McGathy, Brian at Mercury, Kerri at Allantic, Rob at Interscope, Jessica at Elektra, and Cheryl and Smitty at Epic for helping me survive the week with my wits in tact...Now that I have taken care of the mutual admiration big, let's get down to business... It's pretty bad when a satellite radio station can't beat you with what they play... then, they try to out promote you by giving away "more" lickets. When that doesn't work, the only other option they have is to outspend you. It must be nice to have the money, but i's really sad to try to buy fan loyalty rather than earn it... Helmet, Rollins and Sausage are coming this way and everyone is stoked! Might I say, good timing as well... Helmet is in the Top 2 (dropped for the first time this week). Rollins' album kicks ass, and there are a lot of Sausage fans in the area. This should be a great show!...also, Stompbox and Napalm Death are on the way ...Musicwise...It was an interesting week People finally, finally picked up on Stompbox... The Airheads Soundtrack looks like it will get serious airplay for some time to come... Pro-Pain may pick some Pantera tans up where they left off... and I want that Black Sabbath Tribute album!!! I don't wanna wait... I want it now!!! Looking at this week's chart, you may see a new band - Multiple Sarcasm. They are a local band that just released their first album called Swir. It has a sound along the lines of a Candlebox. Response has been strong, and the band has a pretty good club following. .. hell. the demo has been out for just a few weeks, and it has already sold over a thousand units. I would say that's not too bad. Well...I'm off to see the wizard... until next time!

## VALORIE KNIGHT, KQRC, KANSAS CITY

Howdy! I thought it was time to let everybody know I'm back from my two month baby hiatus...Thanks for all the cards and gitts...lan says thanks too... I'm back to laking music calls Monday and Tuesdays from noon to three... and Doug will be glad to talk on Friday after noons... Musicwise... Offspring's "Come Out And Play" became an immediate \#1 requested record...also, I highly recommend the live version of "Far Behind"...they do a nice cover of Voodoo Child in the middle and the phones have been hot for it...We've been making tapes of it for listeners... Other hot phones this week were "Black Hole Sun," "Vasoline. Pride \& Glory's "Losin' My Mind" and Bruce Dickinson's "Tears of the Dragon."... Kansas City was very bummed that Alice In Chains is cancelling for a second time....Again for a sold out show... Again the same problem... See ya!

## Bruce Warren, World Cafe

Just another day in the Cafe, and boy we have the coolest jobs in the world. True believers!!! How's this for a 24 hour day in the life of The Cafe. It starts with Freedy Johnston in the sludio performing songs from his awesome Elektra debut This Perfect World. While Freedy's doing his thing, drum legend Bill Bruford walks into the sound booth and prepares to be our guest DJ for our monthly Musician Magazine feature. Bruce Ranes and I are hanging out with Bill who proceeds to tell us that it was the Beach Boys,

## Vanilla Fudge and The Fifth Dimension who

 served as inspiration for Yes to form (back in the day), and while Bill is doing his interview and Freedy's slanding around waiting to go on the air at WXPN, in walks John Hiatt for his Cate taping. It's all so exciting - we're all standing around like goddamn geeks. Freedy (who looks like Hiatt's little brother) is in awe of both Bill and John, they all meet and lake pictures.John tells Freedy they should get together to write songs, and it's like one giant AAA love fest... Oh, man I can't take it....and then, less than a good night's worth of sleep later, the Spin Doctors make their World Cafe debut, which you'll hear in a couple of weeks. I mean we got the whole band in the studio just rockin' out, it was Stoopid!! Kudos to local Epic promo king, my serious homeboy, and the Vice President of Intensity, Mr. Mike Martinovich for pulling the Spin Doctors thing together... Oh, and the music. We care a tot about... Paula Cole, Jack Logan, Jeff Buckley, "Speed King" by These Animal Men (buzzed-out power pop song of the moment);
Cracker and the Gin Blossoms on tour NOW and boy are they hungry and deserving of your attention, The Halo Benders debut on K Records, God Don Make No Junk is folkie basement punk you should love to death; and the self-titled debut (finally) from Eddi Reader which is a stellar, beauliful collection of songs from the former Fairground Attraction lead vocalist... Til next week we are out like Woodstock.

## DEAN CARLSON, KMTT, SEATILE

I have come to the conclusion that there is just too much good music out there...but I suppose that is a good problem to have... Just moved Dave Alvin into heavy..."Barn Burning" continues to get great phones... The response is strong for Freedy Johnston..."Bad Reputation" is only the begin ning...This album is solid... Also groovin' to the new J.J. Cale... "Hard Love" and "Devil's Nurse" jump out initially...Big thanks go out to Steve Walker at Virgin for bringing J.J. Cale by our patio party last week...The man is a legend... We added the Edie Brickell single this week... Wondering if Barry White is about to make a big comeback... and we gave Paula Cole the green light... Sheryl Crow leads the pack in Top 5 phones...followed by Dave Edmunds, Dave Alvin, Subdudes and David Byrne.

ROB NICHOLSON \& JULIE HOYT, Channel Z, AUGUSTA
Greetings from Augusta! It's been a week of wonder ful shows for the folks and followers of Channel Z! Peggy Miles did a monstrous job with Milla last week. We furned out 400 people for the Russian beauty on a rainy Tuesday at the Red Lion Pub. Milla is a pleasure and her attitude is refreshing! Superfrank, Julie and Rob joined Leslie and Sean from 99X and were hosted by Mike Jacobs and Wendy Naylor for Offspring at the Cotton Club Saturday night. Wendy gets the nicest sweaty glow when she thrashes. Thanks for the fabulous weekend!.. 2000 of our closest friends showed up Sunday at our amphitheater on the Savannah river for an incredible show with Widespread Panic, Dead Eye Dick. In Like Flynn and Uncle Mingo. Thanks to Jobob at Capricorn and Mike Kondo at Ichiban for great preshow promotions... We've got Frente and the
Devlins, as well as Overwhelming Colorfast com ing in the week, so we'll be coming at ya with another big ole update next week... Until then, remember what Forrest Gump says: Stupid is like a box of chocolates You gotta... well maybe that wasn't it. Just go see the movie!
E. Heather Lose, WRLG, Nashvilie Had a great lime in Atlanta this past weekend! Not only did I get to hang with Henry Rollins (pre and post-workoutt) I also gol to see the Offspring live at the Cotton Club, got rear-ended on a rainy night and came out ok, met lotsa groovy folks and even made it to my plane on time! Thanks to Imago's Fred McFarlin for the great Rollins show and the spectacular hospitality! Also thanks to Wendy Naytor for the wisdom and a hot, sweaty Offspring concert experience... next time we will mosh... Nice having dinner with Mike Jacobs and all the 99x and Channel Z people... congrats on the great books, guys. Hi's to Leslie, Frank and Julie. And spit.

Jim Del Balzo, Columbia Promotion Pam is off to Chaos and she's definitely going to be missed, but I know she'll do great and will be very happy. Steve Perry's album debut in Billboard proves how many fans he still has. This record is headed for the moon as it just jeeps on grooving. It looks like we're going to do around 70,000 albums out of the box!. "Fall Down" is solidifying itself as
Toad The Wet Sprocket's biggest airplay success to date. The research is incredible! Many stations and consultants are saying this record is testing "like a power". If this isn't in power yet for you, please consider it... There's a great buzz surrounding New England's Stompbox. Last week KISW came in and KNAC and KEZE came in this week. This record gets instant phone action and sells very well, even with the smallest amount of airplay. We're salivating just thinking about what will happen now that we're getting substantial arrplay... "High Hopes" is the next Pink Floyd Irack and as soon as "I Stay Away" quiels down, we'll be doing "Don't Follow" from Alice In Chains... Coming soon: Nativity In Black (Black Sabbath Tribute alburn) and a great record from Corrosion Of Conformity, as well as "Lies" from Stabbing Westward

## Dug, WPUP, ATHENS

Geez, what a column in HITS! And, oh. I am jus! so guilty of asking for stuff. Just ask Tom at Roadrunner how much he had to give me to get Black Train Jack on the air. I'm such a leech, and I have so little integrity. I should really just get out of the business. Frente! is dropping by the studios Friday... Dead Eye Dick should be, as well. Unless / schedule it for Thursday, I donit know how I'm going to fit that Sam Phillips interview we're talking about in...but at least that would help plug her Atlanta show that we're giving away tickets for... I came up with a really cool plan last night, programming wise. If it works, I'll tell you about it. One clue that you will never be able to figure out: Himan Broun. Don't you hate it when I make references you don't understand? Especially when I tell you that this man is one of the biggest names in the history of radio?...Ok, enough being pompous. (I've been trying to work on building something that might be considered self-esteem...)... Am I wrong that Love Spit Love won't get out of my head... No matter how many time I listen to Freedy Johnston or Pete Droge. If I didn't like il so much. I might have to pull out the big guns and chase it away with some Sam Phillips or the Bothy Band One of those fliers "Have You Seen This Child" came in the mail today, and since you never write, I read it. Ithink she works at the Grill downtown...Seriously. Cool... Well, l'm out of things to say. I'm going to go away now.

## DAVE MAC

## GUITAR RECORDINGS, 914-935-5241

On Monday you will receive a copy of Guitar's Practising Musicians. Vol. 3 It is one of the most treasured collections of guitarists and their music that you will ever see in your lifetime. Great guitar names

## like John Christ (Danzig), Alex Skolnick

(Testament, et. al.), George Lynch (you know. George Lynch), Jake E. Lee (Ozzy) join great names
like Johnny Gale, Dream Theater, Mark Wood,
the Jack Bruce Band. There are a couple of Ringers for Rock Radio! Buck Dharma, guitarist, composer and vocalist for Blue Oyster Cult, provides a rendering of "Don't Fear The Reaper." This AOR library staple is done in unplugged fashion for first portion of the song. When the song breaks for the instrumental section, this version cranks it up a notch. Bruce
Dharma's "Don't Fear The Reaper" is a radio hit And, you might guess, we are pursuing its due. Also on this record, for those of you who rock a little harder than the rest, is a version of Black Sabbath's classic "The Wizard," done by Pride and Glory. With
Zakk's connection to Ozzy, it makes sense to expose this track to your audience. How many of you are
playing this band already? This can be a winner for you, especially at night. We're chasing this one, too. These two songs exist only on this record. You can't get them anywhere else. Guitar's Practising Musicians. Vol. 3. From Guitar Recordings. One of the Top 5 independents in the U.S., according to NAIRD. This little label with the Major Label Sound.

## Diane Gentile, Arista Records

 After 1 week of 20 spins on "Born To Raise Hell' Motorhead with Ice-T and Whitfield Crane on 0104.3/NY, the Airheads Soundtrack sold 500 pieces first week out-of-the-box. The Airheads movie opens the week of August 8th. Also, there is a very strong street buzz on the White Zombie track "Feed The Gods". Check out the calls on Zombie: WXTB, WAAF, KZRX, KIBZ, KNAC, KRAD and Z-ROCK National Satellite Network. The soundtrack is already Top 5 at Metal radio and the CORE/ROAR panel is closing out (KSHE, WKDF \& KBPI this week.)... New to come in on Crash Test Dummies "Afternoons \& Coffeespoons" WIOT! Jon GriffinWPLR just called asking about a next single because WPLR has had tremendous success with "Afternoons..." (played 13 weeks)!. Sarah McLachlan's "Possession" has been added to Z-100 NYC! This is happening. She is happening.Anthrax is guest appearing at the Airheads NYC movie premier party on Monday. Have you heard the track? It's a Smith's cover. li's awesome.

## Nel Stiephen Lasher, Senior Director NATIONAL ALBUM PROMOTION, EMI RECORDS

It is with great sadness that I write this...let me back track a little. Everyone's aware of the major market heritage stations in this country - WNEW, WMMS. WMMR, WBCN and KSHE just to name a few. I'm sure most of us in this business also realize there are many secondary market heritage stations in this country, where a lot of people in the radio business and the record business got their starts. WCMF in Rochester, WOUR, KLBJ \& WIOT are just some of those stations that have been around $20+$ years that have produced many talented people. In 1972 there was a Program Director at WIOT that was way ahead of his time - his name was Dorian Pasteur. Some of his students were myself, Dave Loncao, John Sinton, Greg Gillespie, Pat Still, Scolt Jameson, Rick Bird \& Craig Copp "the News Bros." from WEBN, and Mark Scheerer who now works for CNN News. Dorian's legacy has probably affected people like Michael Hughes and Lyn Casey and the list goes on and on....Dorian Pasteur was a wonderful man and a great teacher and will be greatly missed. Dorian spent many years in Detroit at WJZZ and most recently at WLLZ. This is just my little way of saying goodbye to Dorian - you will be greally missed.

## JOHN Knapp 550 MUSIC

It's been a while since we have heard from Mitch Easter (Producer - REM, Let's Active), but he's back and all over the latest from Velvet Crush "Hold Me Up" Mitch produced and plays with this Providence frio and the results are 12 awesome radio songs. If you love REM, the Gin Blossoms, Big Star, The Beatles, or The Byrds you'll love Velvet Crush.. Believers checking in with adds: 99X, WFNX, WXRT, WOXY. KLZR, WCBR, KACV, WXVX. Unbelievable songwriting... calch Mitch and Velvet Crush on the road this summer... New this week, Popinjays "Buffalo"... the perfect summer ride, an early add at QMF/Louisville. and the upbear stuff Popinjays are famous for. Coming in few weeks "Young, Slupid and White" by XCNW... an anthem for all modern rock stations... they totally rocked at the New Music Seminar... Big kudos to Christian Unrug at WZRHNNew Orleans for pulling off one of the better festivals this summer... 18,000 in atten-dance- Strong!... P.S. -Don't screw up this summer go see Mother Tongue (on four with Stabbing Westward) and Velvet Crush

## MICHAEL LINEHAN, <br> REPRISE, 818-953-3752

By now you should have the CD Pro of "Change Your Mind" from Neil Young. You know it's Neil when the edit is over five minules. Nevertheless, the response is incredible and will continue as people hear the rest of the album. Look for the five star review in the next Rolling Stone. "Basket Case" is going to be bigger than "Longview" and Dookie will be platinum about a minute after you read this... By the way, does anybody still read this stuff?.. L7 is quietly (bad choice of words) building a significant base of active stations including KIOZ, KISW, WXTB, WAAF, WKLL, WAVF, KIBZ, KRRK \& WQFM among others. One observation about plays per week - we had one major market stafion report spins on Gary Hoey for the third week without a single BDS detection, while another dropped it and reported no spins, yet BDS showed a play per day for the whole week. Reason given for the drop? It's burned. Then why are you still playing it? Go figure. I suppose it would be too easy to just report what was actually played... Love ya, babe.

## JEfF Appleton, SONY 550 MUSIC

Freeze my ass off all winter, sweat my ass off all summer...Life is good! First up The Poor. Over 20 stations in and already Top 5 phones at KIBZ. Great stations add track - "Poison" - to the playlist - WRIF, WLZR, WBZX, WKDF, WUFX, WPYX and on and on. The Poor is on the road till mid September, then head back to Australia for a couple weeks and then back to the states. Big thanks to 99x, WFNX, WROX. WBRU, WHTG, KLZR for playing Velvet Crush. The band is on the road with honorary band member and producer/guitarist, Mitch Easter, playing with them... Just want to take one quick moment to mention 3 amazing bands coming out soon on 550 Music: \#1 - XC-NW, the first track is my new theme song. "Young Stupid \& White" (except for the young part). The band received great reviews after their NMS showcase... \#2-K's Choice, "Me Happy" is the first track. The music is excellent. The lyrics are funny, satirical, and thought provoking... \#3-Mother Tongue, this is not about a track, this is about an album. Very intense. Just call and talk to Bill McGathy. He will testify how this band is the real deal. All these fine records are available from your 550 Music representative. Call and get yours today.

## DAVE LOMBARD,

Warner Brothers Records
Gotta make this quick because Candlebox is open ing for Metallica here in town and they go on before 6. On a Tuesday...Thanks to everyone who called or wrote with kind words regarding my promotion, or at least the announcement of my promotion (it really came down in December, but apparently a lot of you didn't believe me). I genuinely appreciate it! ...As for music, did you see Joan Jett and the crew on Letterman? They rocked with "Eye to Eye," and the audience responded much, much better than the usual caged animals. Joanie's still a popular woman, folks! Don't deny your listeners. By the way, are you playing Gods Child yet? For Pete's sake, get with it and get "Everybodys 1" on the air we're building a great profile and it's beginning to perform quite well, thank you. Just play the damn thing. Oh, yeah,
Candlebox is the \#13 LP on Billboard's Hot 200 Albums chart. Over 1.3 million sold. That makes us smile. Well, it makes us laugh out loud! Puvogel's here, Lindy Goetz and the limo are outside...I'm out.

## MARK FISCHER.

ATLANTIC RECORDS, 212-275-2085
A hearty congrats to Allantics'" "Man of Metal" Jon Nardachone and his wite Tracey as they enter the age of, "Parenthood!" Alexandra Lee was born Tuesday morning at 2:30 a.m. She's seven pounds twelveounces, and has been crowned, "Priestess of Hard Rock." God bless, mother, father and child...In Jon's absence I would like to talk about one of his favorite
topics, Savatage. Many of you may remember "Edge of Thorns" as your first experience with this rockin' band at radio. A lot has happened in the last year, including the unfortunate and untimely death of guilarist Criss Dliva to a automobile accident. Savalage, has however, overcome this tragedy and has come back with an unbelievable new album with the help of Alex SkoIncick (ex-Testament fame) on guitar, that is sure to please fans and radio alike. "Handful of Rain" is the little of both the album and the first track to be delivered to rock radio this week WXTB, Tampa, added "Handful of Rain" last week and has begun a landslide of Core stations to follow. We anticipate many major markets to hit this one out of the box including mainstream AOR's who know the magic of Savalage on their listeners...In other news...Did you "Guess the Artist?" If you haven't, you have until Tuesday to win. Call 1-800-898-2237 and ask for Kari. Kari's very lonely and is waiting for your call! Call now!!!

SMITTY, EPIC RECORDS, 212-833-5988
We live in the digital age now and recently I discov ered that, if these machines that we rely on so much don't work, we are totally Fucked! Therefore I have the time to tell everyone out there in radio land what's going on in Epic land... Fight nailed 9 dates on the Suicidal Tendencies/ Metallica tour, check the ads in your area. Keep the Fight going with the new EP!.. Suicidal keeps wailing on tour white the album continues to hold Top 5 at metal radio. Please support S.I., the album beckons back to the early days, which what your listeners have been crying for. The phones will light up!. Prong is wailing, congratulations again to the boys from Brazil on their World Cup Victory as the 2nd best tour of the summer (with
Pantera) rolls on, leaving a wake of broken bodies in it's path... Other bands touring: The Poor headlin-
ing, Mother Tongue is plaving with Kyuss and Stabbing Westward, and unfortunately, the KDRN dates with Testament have just been postponed. Call for tickets, interviews, or giveaways on any of these bands... XC-NN just kicked some ass this week on the New Music Seminar - keep a lookout for these guys!. I recently heard 5 new Pearl Jam songs While they smoke, no news on the release date, or even the title at this point... Please remember
Infectious Grooves, Motherland, Living Colour and Satchel. And just one more thing...there has been a problem with some station's support of the new Alice Cooper album. I can't believe that some of you call yourselves knowledgeable about music, but have failed to support Alice. There are many groups out there who, whether they know it or not that have been heavily influenced by The King Of Rock Shock! If you have not given this album a chance You Do Not know What The Fuck You Are Talking Abou!! PS - Mike Keenan, you lowlife, Iying, sack of shit, I will personally throw D batteries at your fuckin' head if you have the nerve to step foot back in the Garden! Over and out!

## CHUCK AND TOMMY

## VIRGIN METAL, 212-586-7700

Okay, enough of these whining cry-baby Ranger fans pissin' and moanin' about Mike Keenan. Get Over It! Now you know what it fell like to lose a coach that brought greatness to your team. And whatever, it's not like the guy coaches football or basketball, and has to diagram formations and plays... WOW. Line changes, there's a tough concept. And besides the Rangers still have the best team in hockey pound for pound, and now you have Peter Nedved!!! Shut the fuck up and get ready for next season instead of crying. Funny how the real Rangers fans I know haven' said a word about Keenan, it's because they know what time it is, unlike the majority of you bandwagon riding dolls. Nuff said... You should be all over the full length from Gilby Clarke, Pawnshop Guitars There are so many songs to choose from, so pick em! Try "Cure Me..Or Kill Me" or "Tijuana Jail." They will
light your fire. Big time... On Yea, Body Count is on the way... Hype, Hype, Hype. Born Dead will be in your hands by streets date of $9 / 6 / 94$. Soon you will have a 4 song montage from the record to have fun with. Play it, Chart it, Dig it, Spin it, get the masses pumped. The BC machine has slarted to roll, Get ready ... We'll have fun... Call Chuck for Commercial Sermons and Tommy for College shout-outs... We lie in wait.

## SUE STILLWAGON <br> Zoo Entertainment, 213-468-4225 The full Killing Joke CD, Pandemonium, is now on your desk. The add date is today. Thanks to everyone for the support. The buzz is huge. The new track from Course of Empire is "White Vision Blowout." Make sure you check it out. Also, August 15: Spade Ghetto Destruction ..brace yoursell <br> Marni Halpern <br> ROADRUNNER RECORDS, 212-219-0077

Machine Head's debut release Burn My Eyes will be going for adds August 1st/2nd, which means this week. The first single to check out is "Davidian," and what a killer fuck'n song (damn, I love this band). They will be opening up for the Dbituary/Napalm Death four this summer. I am setting up interviews and guest lists, so call me now!!! I fucked up and told most of you that the full length Dbituary will be out in September. Well, it will be out in October. Just kidding. I will be going for adds on them August 22nd. Hey, sometimes it gets a little crazy around here, Sorry! For now keep jamm'n the hell out of "Don't Care" to support that brutal tour. Interviews will happen! Dog Eat Dog will be out with Biohazard $8 / 2$ in Pittsburgh, $8 / 3$ in Toronto and $8 / 4$ in Buffalo for now, so check them out. Leigh (WWDX), Ken (WKNC), Gill (WCMP), Ed (WDHA), Mike (WSOU), Mike R., Jay, Tommy Daley and my pimp Adam from Sub Pop, it was so great to see you Sorry I didn't get to hang much, I was having anxiety attacks. Thanx for everyone who added Buzzoven and Madball, and the positive response from for both bands. You know we would never steer you wrong. because Roadrunner has it all!

## Charles Slomovitz.

VIRGIN RECORDS, 212-586-7700
Hello from New York City ...I am the new guy on the commercial phones...ALT/AAA....and Metal to keep my ears clean...Please try to speak with me... I will keep calling! I am excited about going on the road and meeting you all... Quick career reference guide: Northern California Surf, SF State...The I Beam Booking assistant, Virgin intern two years, off to LA...Alt. assistant...then to NYC, National College Rep. 3 years...Then today a person leaving messages! We will break Sam Phillips! Look at the great stations with keen Sam ears! WDRE! WHFS! 99X! WENZ! WXRT! WBRU! WONF! WPGU! WHTG! KFOG! WEOX! KRZO! FM 101.9 (hi mike!) WCHZ! KTOZ! The best thing is when one of you all call me back. then I can do a victory office lap! (Pat from WHFS gets one for the last three weeks)... Have a nice day...The Auteurs and Verve sound amazing while driving in cars and hearing them on the radio... Wow. what a concept.

## Lulu COHEN,

## The Collectors Pipeune, 516-681-2125

 Yo people!! Yo people!!. The Uptown Horns. The Uptown Horns. The Uptown Horns. Peter Wolf Keith Richards, Albert Collins, Ben Houston and more!!! It is the records that keeps on giving...a fun record...There's something for everyone. Add it play it, add it, play it. Check ya later. Help an indie...Take the plunge....be innovative... do something provocative. Add the Horns!!!
## E.J. JOHANTGEN,

## COLUMBIA, 212-833-4989

I'm sure this has been said before, but that scene in Forrest Gump when he's running across the country is that Schnapp or what? Godflesh. Napalm Death dates are here! Slanting August 16 in Cinci the loudest tour in years hits the road! Godflesh. The Carcass/Life of Agony lour is doing bang up business! Sell-outs and virtual sell-outs at every gig! If you want to be a part of this amazing tour give me a call. Godflesh. Stompbox just keeps ripping apart the stages of America as well as the airwaves. If you live in the woods, they'll give you "No Woods.
Godflesh. St. Louis Sinister Dane performed one light fucking set at NMS! The self-titled album comin soon! Oh yeah, be a visionary, play more Godflesh!

## GINA (The Baby Sitiea) Galu <br> Round The Globe, 212-947-5575

I have lurned into a "Wings" junkie! USA shows a double shot of "Wings" every night M-F and let me tell you it was traumatic when they switched from channel 22 to 23 in New York. "Wings" is back and I'm a lot happier now, I thought I would share... 311 Grassroots people who liked the band before, love this record. People who loved the band before - are fanatical about this record. People who are just hearing 311 for the first time - dig it big time! They're out there on the road with Boingo. Call me for dates or it you need radio edils... I have to say there have been so many supportive people out there that have done a great job with Naked Sun and Ten Wings. Thanx to WMNF, WMEB, WMUL, WWUH, WLJS, WGSU KRVS, WCWP, KFSR, KMLS, WCUR, KBCU, WCVF WLFT, WUPI, WXLV, KALA, WUMDMII, KUSR, WFIT and WONC just to name a few shining stars. Keep up the great work!

## Sheri Sinclair

EnERGY RECORDS, 212-695-3000
Bile Suck Pump is on your desk now and adds today Check out tracks 4 \& 8. Pro-Pain continue to reign at metal radio. Interviews are now available. Ring me and we will hook it up. The Dverkill/Pro-Pain tour kicks off in Cohoes, NY on August 19th, coming to a venue near you. M.D.D. Devolution coming soon $\times 0 \times 0$

## DEREK AULT,

## ALIGATOR RECORDS, 312-973-7736

Check out the future of the blues by giving a serious listen to the incredible debut, "Bloodlines" from Michael Hill's Blues Mob. This important release is gathering praise from the trades and programmers and, most importantly, airplay from your peers. It's earned over 40 adds so far. Your listeners demand the best of every genre and Michael Hill's bluesy guilar work with a rock edge will be exactly what they're wailing for... Michael Hill's Blues Moh waiting for you to audition tracks 1,3,5, \& 11 (Adult AOR) or tracks $2,4 \& 13$ (Mainstream Rockers). Give it a listen and experience a redefinition of blues/rock You've never heard anything like this before and it's about time you did... Upcoming: "Storm Warning" from Atlanta's blues blaster, Tinsley Ellis. The single featuring "Wanted Man" and "To The Devil For A Dime" arrives $8 / 15$. Thanks for reading. Buenas knockers!

## GREG Derbas. <br> PAVEMENT MUSIC. 708-916-1155

 Metalfest is here. Who's going to see Slayer with me? I'll be easy to find this year, just come by the Pavement booth. We'll have all kinds of good stuff including meet and greets with Fear of God,Solitude Aeturnus and Demented Ted. Interviews are going great with Dawn, if you're driving through Michigan to get home after Metalfest, check out WDBM radio and listen to Dava Ciancio with
guest host Dawn Crosby... Headlock is coming soon. This three piece NY Hardcore band has just completed their latest disk, It Found Me. You'll have it the end of the month... Wait till you see what else we have lined up for this Fall.

## JILL \& JEANNIE,

RED LIGHT RECORDS, 708-297-6538
Well yuk. My boyfriend and I just spent the past 3 days totally sick from food poisoning. I will never eat sauerbraten again... Things are truly going great here. Sarkoma and Solitude kicked ass at New Music Seminar... Also, The Pleasure Elite leave next month for a fling through Europe with Mucky Pup, Gutted leave Aug. 4 for a month long jaunt across America slarting at The Falcon Club in Hamtrack, MI and they will be playing Milwaukee Metal Fest, I believe, Friday the 5th... Thanks to all for the great response to Cianide and The Pleasure Elite. Anyone who didn't add them - get on it! Thanks for all your support and keep 'em spinnin'. I've gotta hack. so l'm outta here.

## MARK ABRAMSON,

ROADRUNNER RECORDS, 212-219-0077
Type 0 Negative. The next big phenomenon. Do you think I'm kidding? I'm no!! New adds include WNCD, WHMH and KTUX! Also, "Christian Woman" debuted at \#57 in R\&R! The Motley Crue tour continues to roll along converting thousands to the way of Type 0. Two weeks in a row on Healseekers in Billboard. I'd love to sit and chit chat, but I've got to run. More adds to get, ya know! See ya!

## CUMMINGS \& PIERCE, <br> SST/CRUZ/NEw ALLIANCE, 310-430-7687

Greg Ginn's "Let It Burn" US Tour will run throughout August and September with Transition supporting. Ginn's Let It Bumn (Because I Don't Live There Anvmore) album is getting great support trom stations throughout the country including KNON Dallas, KUCI Irvine. Look for the video, "On A Roll" the lead track from Let II Burn... The Leaving Trains will tour the West Coast in August with The Falling James
Band from ltaly who named themsetves after the cross-dressing frontman. "The Big Jinx" is kicking ass all over the country with "ce Cream Truck" and "Sex War."... The new Gone All The Dirt That's Fit To Print will be out on August 16...Dingle. Dingle.
Dingle Dingle Dingle.

## GINNY O'ROURKE, <br> MONSTERDISC RECORDS, 312-266-5770

First, I want to thank all of you who came out to see Cyclone Temple at the New Music Seminar, they rocked New York. It was great to meet everyone, we all had a great time! Cyclone Temple will be on tour in Sept., so keep in touch for dates and info.. Now listen up if you guys are playing Dick Dale, "Man or Astro Man" you'll dig the Spies Who Surf. If's great summer music, so call me and l'll get you a copy ASAP! Thanks again for the support.

## CHUCK P. \& JOHN PERRONE, <br> CAROLINE RADIO, 212-989-2929

NMS is over!! It was nice to see some of you, but now It is back to work... Bracket 924 Forestville St. is in your paws now. This band just kicks. They'll be touring for the rest of the summer and you don't want to miss them. They played to a packed house during NMS and the kids went crazy. Check out the racket, "Why Should Eye" and "Get It Rite"... The Future

## Sound Of London 3-D Headspace Radio Tour was

 such a huge success, that we may do it again. Thanks to everyone that participated in this event ( 6 weeks at \#1 on the RPM Chart). All you RPM folks will be receiving the 12 " remix "Lifeforms" (featuring Liz Fraser) in a couple of weeks. Also coming your way. the new one from Seefeel Polviusia and Howze0'Dynomite... One final comment about these panels
at these conferences. Everyone talks about educating your staff about music. Excuse me, your non-commercial/ educational license is not to learn about music, but to learn about broadcasting. The music is secondary! Chuck's band pick of NMS, Japan's awesome, Droop!

## MEG HANSEN, <br> MMS USA, 212-758-4636

Thanks to everyone who made NMS such a blast! Munsey - I owe you one! Michael Schnapp - you have the coolest car in the world! Thanks to all who came down to the Rockridge to check our Wicked Maraya - great band, great show, great record! If you're not on it, there are no excuses - add it now! Wicked Maraya will hit the road in August... watch for dates... Also from the Mausoleum label: Bobby Kimballs' (the original voice of Toto) rockin' version of "Woodstock" ...just in time - it's on your desk screaming "Add Me! Add Me!" Have a cool week....as always, if you need anything, call me. 212-758-4636

## Dennis Constantine \& Jason Parker,

CONSTANTINE CONSULTING. (303) 440-5470
Our AAA radio has some great success stories in the latest Arbitrons currently being issued. KBCO increased 12 + from 4.9 to 5.6 , and 25-54 from 7.0 to 7.5, putting them in the Top five categories. KOPT in Sacramento increased 1.8 to 3.5 (12+) and 2.3 to 5.6 (25-54)! If your numbers are coming out this week, may they be great ones! We'll have a summary of all of the Arb numbers once they have all been released. In music, Katell Keineg has released her first album entitled 0 Seasons O Castles (Elektra) which should put her in the top ranks of female vocalists. "Partisan" is the early standout, and is also the single. For depth, check out "Franklin," "Destiny's Darling," and "O Seasons. "... Joe Louis Walker is back with his band the Bosstalkers and a new album called $\cup L W$ (Verve). This effort fealures such guests as The

## Tower Of Power Horns, James Cotton and

Angela Strehli. "I Can't Get You Off My Mind" kicks things off with the T.O.P. horns. "Rain On My Mind" has JLW on slide guitar. "Hold On" is a great duet with Strehli, and "Going to Canada" features Cotton. For a taste of Walker's incredible guitar prowess, we suggest "12-Step Lovin'."... Amplified Heart (Allantic) arrived this week from Britain's

## Everything But the Girl. The smooth, jazzy

 "Rollercoaster" is the first single. Other tracks that got favorite reactions here are "Missing," "Trouble Mind," and "Get Me."... One of today's great pop songwriters is Jules Shear. "Listen To What She Says" is the lead track from his new CD. Healing Bones (Island). This is one great pop song-upbeat, jangly guitar, with Shear's thought-provoking lyrics. It the rest of the album holds up like the first track, we are in for a treat... Stray Cats' bassist Lee Rocker is back with a new band and album he calls Big Blues (Blacktop). "Ain't No Way," "How Long" and "Hear You Moan" are nice upbeat rockers (every pun intended). "Till It Hurts" and "Find Another Man" highlight the slower side of the band. Stray Cats II anyone?.. April's Motel Room has the potential to cross many different formals... The sound of Black 14 (Immortal/Epic) is alternative and almost grungy, and yet has an upper-demo appeal. "God" is a very powerful track, in the same vein as "Shine" by Collective Soul. "Get Down Jerry" is a Grateful Dead inspired groove. Also worthy of a listen are "Dharma" and "Riverside." Indie record of the week honors go to Huge and his album Pristine (Calico). The songwriting is key, as evidenced in "Granted" or "Let's Get Vulnerable." We are also partial to "Molly \& Me" and "Everybody's Get a Little Dog But Me." Even in the positive World of reggae music, Pato Banton is one of the most positive singers around. Collections (IRS) is a hils package that contains a new remake of theold Eddie Grant \& the Equals song "Baby Come Back." It is a bouncy pop tune with a reggae beat that
is perfect for the hot summer weather... Edie Brickell is back sans Bohemians with Picfure Perfect Morning (Geffen), and the lead single, "Good Times." Produced by her hubby Paul Simon, the track really sounds like a remake of a classic soul fune. Barry White's appearance lends to that analysis. This soulful ballad lets Edie's voice lake center stage..
Bobby Sichran is another artist defying all musical categories on his new album Erom a Sympathetical Hurricane (Columbia). His music blends elements of folk, blues, jazz, and rap in a very compelling way. The fitle track made all of us furn our heads on the first listen. "Lorena Lorena" sounds like a Dylan blues... Sass Jordan is an artist that has gotten very limited AAA play in the past. Her new album Rats (MCA) has a couple great tunes for our format, which you will find on a newly serviced CD sampler MCA is calling The Secret Side. "Sun's Gonna Rise" and "Give" are mostly acoustic songs that really show off Jordan's powerful voice... War is back with their trademark sound. Peace Sign (Avenue/Rhino) is the title of the album and the best track. "Peace Sign" the song sounds like "Low Rider" revisited.

ROSIE V-ESTRADA, WORLD DOMINATION,
LOS ANGELES, CA 213-850-0254
Hola! everyone...thought l'd fill you in on the latest this week. We're leaving for Seattle in a couple of days to catch Sky Cries Mary in action this weekend, so if you're going to be in the area, stop and catch an amazing show... Also...mark your calendars now so that you can catch SCM in LA at the troubadour August 4th. The Elastic Purejoy contest has come to an end, and we will be contacting the lucky winners very soon. (Thanks to all who participated!).
Stanford Prison Experiment has been stirring things up in the west coast this month, and they've been doing a darn good job... give us a ring and we will give you the latest tour info you need. Until next time, Adios!

## MUNSEY RICCI \& JOHN LAROSA, <br> SKATEBOARD MARKEING LTD., 516-328-1103

So yo, Gilby Clarke's full album is in your face this week. Thanks for all the adds, you know we love that... Drown is heading out on the road starting August 2nd in Phoenix, Az. We have giveaways and interviews for ya. Dig on "Transparent," it's the single and it rules... Dangerous Toys has a few dates to cover starting on August 11th, in Kansas City. Dude this record is in your face, dig on Pissed... Wicked Maraya rocked the Rockridge in NYC for NMS. Greal show, don't miss them when they get to town. Play this record in heavy and see the reaction from your listeners... Cyclone Temple is reacting in a positive way at radio. So yo, I'm lelling you, give it some more time to grow... Rhino Bucket will be doing some west coast dates in a few weeks. Take a listen to "What'd You Expect" because it's the next single. It's coming your way sooner than you think Keep your eyes on the mail, because coming this week is the new Peter Criss. Yes, the long awaited solo record has arrived. We go for adds next week the 8th \& 9th of August. Be there for this one, don't miss out on it. We know there are a lot of Kiss fans out there... A extra special thanks to Mark, Anita, Susan, and Joanna at NMS for letting us host the metal panels this year... We saw Sarkoma, Cyclone Temple, Wicked Maraya, Leeway and a few other metal showcases... It was WHMH Bob Burt's first time in the big apple, welcome to my hood dude. Leigh Taylor from WWDX was also in the house with Ken Ricorr from WKNC and Gary from WXIN. Well dudes, nobody tried to sleal your cash. I guess everything is ok... Cya nexł week.





RadioReports






RadioReports



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KKRV WEVATCHEE



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## RadioReports



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## RadioReports



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RadioReports




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RadioReports


Monday, Aucust 8
1992 Rioting occurs after W. Axi Rose cuts short auns N' Roses concert in Montrol Almost wo dor people sutter minor inurres Earlier in the evening. Metallica lead singer James Hetfield had suf lered second-degree burns to his lace, arms and hands after a stage prop exploded
1992
A "Blues Music Festival" of the US kicks oft, leaturing the Fabulous Thundertirds, B.B. King,

## Buddy Guy and Dr. John

1991 Sam Goody lounder of the record store chan dies ol a heart altack at age 87
Kewn Kinney ol Drivin' $\boldsymbol{H}$ Cryin' and Peter Buck ol R.E.M. begin work on Kinney's 'Macdougal Blues" album in Athens. Georgia
1988
$\boldsymbol{U 2}$ have the number one single in the US with "I Still Havent Found What Im Looking For
1985 David Crosby is released from a Texas prison after serving five months of a five-year prison ferm for cocaine possession and carrying a pistol into a lavern The conviction is later overturned by a court which rutes that the arresting officer had no right to enter Crosby's dressing room at Cardi's in Dallas The Dutfield release the album "Play Deep
Harold Melvin and three of his Blue Notes are arrested in Atlantic City. New Jersey, for cocame
Jefferson Starships Mickey Thomas marries Sara Kendrick in San Francisco
Jefferson Starship's Mickey Thomas mar
1981
保 blow up a car onslage as part of their show at the Hammersmith Odeon The show is subsequently canceled
Peter Bardens leaves Camel
Boston release their debut album
Hank Wilfiams Jr., sufters a near-latal mountaneering accident in Monlana
Bithday of Brian Lee Harvey of East 17
Christine McVie joins Fleetwood Mac, two months atter saying she was getting out of rock \& roll Janis Joplin buys a headstone for the grave of blues singer Bessie Smith almost 3 ? years after her death
"Mony Mony" by Tommy James \& The Shondells is the top single in Brilain
The Beatles release the "Revolver" album in the US
The Animals release "House of the Rising Sun
Birthday of Jeff (Jeffrey Michasel) Heiskell of the JudyBats in Sweetwater, Tennessee
Birthday of Ralph Rickemann of the Scorpions
Birthday of The Edge (David Evans) of U2, in Barking. East London
Bithday of Paul Jackson of $\boldsymbol{T}^{\prime} \mathbf{P a u}$, in Shropshire, England
Bithday of Rilki Rockett of Poison.
Birthday of Rilki Rockett of Poison
Bithday of Chris Foreman, gularist lor Madness, in London

## UESDAY, AUGUST 9

1992vew rork
hussoay, Aucust 11

1986 UB4D release the Rat in The Kitchen" album The Rainmakers release their self-fitled LP
1986 Simple Minds record the final shows ol therr year-Iong tour lor release as a double live album, "Live
In The City of Light"
1985 Duran Duran simon Le Bren ald debut album is cenified as having sold a million copies, three years after its release
1979 The B-52's Rock Lobsler" enters the British Singles chart
1978 Birthday ol Mack Daddy (Chris Kelly) of Kris Kross, in New Jersey
1976 Keith Moon collapses in a hotel room during a $\cup S$. tour by the Who
1972 Elvis and Priscilla Presley file for divorce
1970 Eirthday of Andy Dvelius Bell of Ride in Cardift. England
1968 The Beatles launch their Apple Records label
1968 Bithday of Charlie Sexton in San Antonio. Texas
1966 Birthday of Jim Shaw of the Cranes, in Portsmouth, England
1962 Neil Sedaka's "Breaking Up is Hard To Do" is the iop single in the US
1962 Booker $\boldsymbol{T}$ \& The MG's release the single "Green Onions.
1959 Members of the Platters are arrested in Cincinnati for lewdness and aiding and abetting prostitution ather being found in their hotel foom with naked women
1955 Bithday dian frew of Crass Iiger, in Coalbridge
1955 Birthday of Joe Jackson in Burton-on-Irent, England
1949 Birthday of Eric Carmen formerly of the Raspberries in Cleveland. Ohio
1943 Birthday of Jim Kale. bass player for the Guess Who in Winnipeg

1992 Avanl-garde composer John Cage dies of a stroke in New York Cilly alage 79.
1992 A ceremony in Memphis honors Elvis Presley for having earned 110 gold and plalinum records. more than any other atist
1986 Boz Scaggs is arrested on drunk driving charges in San Francisco
1986 Prince plays his first British show in live years, at London's Wembley Arena
1985 Dios "Sacred Heart" album is released, as is Neil Young's "Old Ways. "the "Weird Science" sound track and Michael McDonald's "No Looking Back " 978 10cc enter the British singles chart with "Oreadlock Holiday" The Cars enter the U.S singles chart with "Just What I Needed
1976 Mick Lowe's single "So Il Goes ""Heart Of The City" is released in Britain - the first single released by Sliff Records
1972 Alice Cooper's "School's Out" is the top single in Britain The D'Jays' "Back Slabbers" enters the US top 40
1972 The Jefferson Airplane, Sha Na Na, Stephen Stills and James Brown pertorm at the Festival Of Hope in Garden City, New York
1970 Janis Joplin gives her last five performance. in Cambridqe. Massachusetts
1969 Birhday of Tanita Tikaram in Munster. West Germany
1967 Peter Green's Fleetwood Mac makes its live debut al the National Jazz and Blues Festival in Windsor, near London, England.
1966 The Beatles hold a news conlerence in Chicago so that John Lennon can apologize to those offended by his remark that group was "probably more popular than Jesus right now "The meeting with the press comes al the beginning of the Beaties last US four

## 1965 Birthday of Vaughn David Harris of Nitzer Ebb

1964 The Beatles first film. "A Hard Oay's Night" "ope
1961 Burthday of Roy Hay lormerly of Cuifure Club
1958 Birthday of bass player Jurgen Dehmel of Nena in Berlin
1951 Birnoy of bass player Jurgen Dehmel of Nena in Berlin
1949 Bi C Ma Kopfer Dire Strats inlo
. in . Foland

A memorial service is held near Birmingham. England, for founding Wonder Stuff member Rob "The Bass Thing" Jones. who was found dead in his New York apartment in July after suttering neant failure.
991 Deacon Blue's second album, "Fellow Hoodlums." is released in the U.S.
1990 Curtis Maytield is left paralyzed trom the neck down when a light tower blows onto him at an outdoor concert in New York
9 Bon Jovi, Motley Crue the Scorpions and Ozzy Ostourne play on the second day of a fock festival in Moscow attended by 100,000 people.
1988 Robert Smith of the Cure marries Mary Poole. his giffriend since the age of 13, at Worth Abbey in
Black 'W Blue release ther debut album Also out on the same day: Blancmange's "Mange Tout: the "Electric Dreams" soundtrack, and the Church's "Remote Luxury.
1984 Stevie Wonder's \% Just Called To Say I Love You" is released as a single in Britain.
1980 Todd Rundgren is robbed by four masked men at his home in Woodstock. New York
1978 Be Bop Deluxe breaks up Bill Nelson forms Red Noise before slarting a solo career
1977 Bachman-Tumer Overdrive breaks up
1977 Lead singer Cherie Currie leaves the Runaways
1977 "Gaing For The One" by Yes is the too single in Butan
1976 The Clash give their first live pertormance for the press and invited guests at a rehearsal studio
1975 Bruce Springsteen begins five nights of Shows at the Bottom Line in New York City.
1972 John Lennon and Yoko Dno play a benefit concerf for relarded children at Madison Square Garden.
1970 Bob Dylan, Joan Baez and Arlo Guthrie pertorm af a memorial concer for Woody Guthrie at the
Marianne faithtull enters the Brilish singles chart with "As Tears Go By
1958 Birthday ol Feargal Sharkey formerly of the Undertones, in Londonderry, Northern Freland Way or Dan Fogelberg in Peoria. Illinois

## JNDAY, AUGUST14

 Gave AJohn Cougar Mellencamp becomes a grandiather at age 37 when his 18 -vear-old dauchter Michelle. gives birth to Elexis Suzanne Peach
Gultarist Roy Buchanan comon's suicide in a Viroinia aill cell after being arrested for public dunkenness He was 48
1988 Robert Calvert of Hawkwind sutters a fatal heart attack at his home in Margate, England, at the age of 43
1982 Bass player Pete Way announces he is leaving UFD
1982 Sting has his first solo chart single in Britain with "Spread A Little Happiness" from the movie "Brimstone \& Treacle
The Rolling Stones "Slart Me Up" is released as a single in Britain
1976 Birthday of French singer David Hallyday
1971 Rod Stewart's Maggie Mav" is released as a single in Britain
1966 Birthday of Tanya Donnelly of Belly and formerly of Throwing Muses
1966 Birthday of Tanya Donnelly of Belly and formetly of Throwing Muses
1965 James Brown's "Papa's Got A Brand New Bag" tops the U.S R\&B chart
1960 Brian Hyland's "Ilsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" is the top single in the US
1944 Bithday of Tim Bogert, formerly of Cactus and Vanilla Fudge. in New York
1941


