

The follow up you've been
holding
your

$$
\therefore \text { breath }
$$



## collective SOUU

from their debut album
hints, allegations and things left unsaid

$$
800,000 \text { sold }
$$

home of the \#1 for eight weeks in a row
"no burn" smash from hell
shine
produced by: ed roland; matthew serletic; joe randoiph
management: bill richardson for rising storm management group
catch them at woodstock


Pollective Soul, "Breathe, " Atlantic There might not be a bigger song this year than Collective Soul's debut single, "Shine" Undeniably, it further revilalized rock radio's profile and furned even more of the younger generations onto a, (albeit updated), roots rock style. And while "Shine" still has plenty of glimmer left in its ultra-catchy groove (at $f 3$ on the HH and holding), the time has come to perhaps wean the dedicated and devoted beyond melodic crush with just as smashing a follow-up. Much less the brooding rocker, "Breathe" is naturally more airy (no pun intended) and so offers a more swirling and ambient rush of 70s influenced harmonic pop rock. "Breathe" knocks the band's vocal harmonies up another notch into higher ranges and sweeter melodies. Not to fear, the backbone of crunch riffs still break through in all the right places, but the emphasis is definitely on the sweeter flow of the chorus and the Beatles/Trouble-ish vocal flights. A teel good, natural-high, poppier kind of song, "Breathe", shows yet another dazzling side of this extremely talented bunch of Georgians. So far, infectious optimism seems to be their calling card, with Collective Soul just as much a description of the album as the name of the band. "Breathe" it in and enjoy the good vibes. Already rising 65-53* on the Hundred with 10 more stations jumping in this week.


Eretblanket, "Twisted," Atlas/A\&M You'd probably expect a British foursome who had cut their collective teeth on Beastie Boys and Public Enemy covers to deliver nothing short of caterwauling guitars laced with hardcore funk and rage. Truth is, you'd only be haltway there with Fretblanket (Will Copleyvocals/guitar, Clive Powell-guitar Dave Allsopp-bass and Matt Careydrums). because the band also possesses a natural melodic flair, an intelligent and uncontrived lyrical sense, and a way with a hook. Poppy but raw, "Twisted" pounds deep with just the right balance of grit and melody - about as radioready as it gets, without a trendy aftertaste. And it doesn't hang around longer than it should - it hits hard, sweeps you up in the rush then leaves you wanting more. No wonder the Frets have been making serious waves in their homeland for some time now, (the British press goes gaga over them), and why KIOZ's Peg Pollard considers it a "Great summer anthem". For your information, KEZE, KIOZ, KZAK KZRX, WBTZ and WXRC are already getting "Twisted"


BILL HARD.
COLLIE HARD
KIM DIPIETRO
JODIE FABRICUS
JOE HILGER.
HOLLY MCCORMACK.

ucy's Fur Coat, "Elementary," Lelativity Not your ordinary bunch of we-live-to-rock musicians, LFC bring perhaps the heaviest dose of working class reality you could find to the rock radio merry-go-round. Rough and tumble and gritty as their music may seem, there are four white collar workers with their nose to the grindstone behind the crunchy soundworks. Radio first felt the band's influence via "Treasure Hands" (which is still \#1 requested at KUPD), but with the harder wail of "Elementary" set to launch, the impression is that LFC could be the next buzz band to begin falling trippingly off of industry trendsetter's tongues. Especially since the band's already been moving about a thousand pieces a week (without benefit of a single), and Soundscan sales are past 6000 in their hometown region of San Diego. Not to mention that they're currently grinding away across the biways of the U.S.A., with recent breakthrough, Dig. Do the math. If's "Elementary", what your next move should be.


M
otorhead w/Whitfield \& Ice-T, "Born To Raise Hell" (from The Airheads Soundtrack), Arista. It's almost an enigma this unexpected teaming of characters, and yet it's just so... perfect. Three of the most in yer face personas in rock's recent (and past) history, from such different walks of rock, working togeth er does make surprising sense. What's more, the three collaborated on a turbo charged rendition of what undeniably could become this summer's hard rock national anthem "Born To Raise Hell". Blazing like classic Motorhead always has, this one strikes a more flamboyant pose a la ice man's snarly contribution and Whit's mid-range growl. You can bet many a keg will be tapped with this bruiser pounding in the background, and there couldn't be a better kick-off track for the forthcoming Airheads flick. What's more, this song is just the tip of the antennae, with 12 other hi-pro tracks yet to rumble across your eardrums.


Motherland, "How Many," Sony 550 Music $3 / 4$ of Motherland first made their mark on the world as members of the progressive outfit Bonham. Two albums (one gold) and years of experience later, the band was officially no more. The phoenix arisen from its ashes, however, is as solid a sounding band as you'll hear anywhere. Jason Bonham (drums), lan Hatton (guitar) and John Smilhson (bass/keys), already had the musical chops and bizness know-how in excellent working order, but when merged with the soul drenched, powerhouse voice of guilar playing, Marti Frederiksen, life took on wonderful new dimensions. "How Many" easily reveals a rock ethic rich and simple, in its warm gritty tones and expressive colortul guitar lines. Recorded on vintage equipment, with Ron St. Germain at the boards, "How Many" sports a thick and infectious live sound, that should ignite across radio airwaves from shore to shore. And, so it seems, Motherland have nicked a chord that reaches deep into the heart and history of American rock


EDITOR/PUBLISHER COMPTROLLER .EDITORIAL ASSISTANT .ASSISTANT METAL EDITOR ..DESIGN/PRODUCTION ..HARD ROCK EDITOR

$Z^{2}$2 Top, "Voodoo Fuzzbox," RCA All Americana, ZZ Top keep cruisin' the radio L highways, release after release, free of static, high on energy and privy to hordes of loyal beard-growers and guitar twirlers everywhere. With one of the most unmistakable trademark sounds in the world, they have blazed a well known trail, littered with fuzzy \& funky guitar chords, lizard low grooves and southern fried crunch and roll. Their latest album has continued the tradition in fine style and is sure to keep the rumble rolling down the interstates and into the annals of history with what's already another platinum success story. And the low-riding, "Voodoo Fuzzbox" has already got the momentum rolling with 16 new adds (among them KCLB, KEZO, KLBJ, WRUF and WZZO) hitting home this past week, on top of 11 increases and total airplay topping 33 stations (equalling a $75-62^{*}$ move on the Hard Hundred).

DAVID MORRELL. THOMAS PETERS SPIRO PHANOS LISA RIEGEL. kELLI SNIVELY KEN SUBRAMANIAN.
$\square$ ..MARKETING DIRECTOR ....CREATIVE DIRECTOR ..ALTERNATIVE EDITOR ASSOCIATE EDITOR EDITORIAL ASSISTANT ..EXEC. DATA SYSTEMS

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Mike Cooper Jonathan Wright Earl Gardner Adrienne White 609-654-6852 (FAX)

## 609-654-7272 (VOICE)






## BOBBY KIMBALL

"The Bobby Kimball Band takes a well loved classic, kicks it up a few notches and turns it into a timely, resurrected rock record hat your audience will identify with, whether their young or old."


| 1 | Boston ..........................-...... Walk On" |
| :---: | :---: |
| 2 | Gllby Clarke ............ 'Cure Me Or Kill Me" |
| 3 | Rolling Stones ........"You Got Me Rollling" |
| 4 | Jeftrey Gaines ......................"I Like You" |
| 5 | Steve Perry ................. You Better Wait" |
| 6 | Counting Crows ..................."Rain King" |
| 7 | Living Colour ................"Sunshlre Of ..." |
| 8 | Sass Jordan ............................... ${ }^{\text {a }}$ Ugly" |
| 9 | Spln Doctors ................'You Let Your ..." |
| 10 | $2 z$ Top ......................"Fuzzbox Voodoo" |
| 11 | Hootie 4 The Blowfish ... "Hotd My Hand" |
| 12 | Gods Child ..................... "Everybodys !" |
| 13 | Bruce Dickinson ...."Tears Of The Dragon" |
| 14 | Collective Soul ......................."Breathe" |
| 15 | Meat Puppets ................'Me Dor't Exist" |
| 16 | Oftspring ..............."Come Out And Play" |
| 17 | Rolling Stones .....................'IGo wild" |
| 18 | Screamln' Cheetah Wheelies .."Stow Burn" |
| 19 | Freddy Jones Band ......."In A Daydream" |
| 20 | Fury/Slaughterhouse ."When I'm Dead ..." |


| 51 | McA | 21 | Lenny Wravitz -..... .-................"Deuce" |
| :---: | :---: | :---: | :---: |
| 40 | Virgin | 22 | Prong ...... ............... ...,"Broken Pease" |
| 29 | Virgin | 23 | Smashing Pumpkins L-.....-6. ..... "Rocker" |
| 25 | Chrysalls/EMI | 24 | Dave Edmunds ......"Chotes And Ladeers |
| 25 | Columbia | 25 | Fretbranket ................emen....'Twisted |
| 21 | DGC | 23 | He L................... "Selling The Dramar |
| 20 | Epic | 27 | Steve MMler Band ....- ..............." Co ¢ k it |
| 16 | MCA | 28 | Gary Hoey ....-............... ... . "Low rifder* |
| 16 | Epic | 29 | The Breeders ........ .-..............."Solnts" |
| 16 | RCA | 30 | Melmet .................. ..-.. Eiscuits For ..." |
| IE | Attantic | 31 |  |
| 12 | Owestw: | 32 | Rolltry Stomes ...-...-.... 'Sparks Will Fly |
| 11 | Mercury | 33 | Sheryl C-ow ...u.........w- Wlit Wanna Do* |
| 10 | Atlantic | 34 | Smithereens ... Everyhite I Have is Alue* |
| 10 | London | 35 | Gin Blossoms .-..w...t. Mrictine Smben" |
| 10 | Epitaph | 36 | 17 ........................e-0.-...."Andres* |
| 3 | Virgin | 37 | nolling storns .-. ........... Out Ot Tears" |
| 8 | Aftantic | 38 | Stone Terple Mlets - "Lumerstate Love ..." |
| 7 | Capricorn | 39 | The Alman Bothers ... Back WMere it ..." |
| 7 | ren | 40 | Francis Bunnery -.......--*Homegrown* |

Most Requested

| 1 | Soundgarden................" Black Hole Sun" |
| :---: | :---: |
| 2 | Stone Temple Plfots ....... ........" Vasoline" |
| 3 | Collectlve Soul ................-.........." Shine" |
| 4 | Candlebox ...................... ..." Far Behind" |
| 5 | Rolling Stones ................" Love is Strong* |
| 6 | Ofispring..............." Come Out And Play" |
| 7 | Gary Hoey..........................." Low Rider" |
| 8 | Live ........................" Selling The Drama" |
| $?$ | Steve Perry.................." Vou Better Wait" |
| 10 | Aerosmith .................................." Crazy" |
| 11 | Pride \& Glory .............." Lesir' Your Mind" |
| 12 | Great White...................-...." Sail Away" |
| 13 | Stone Temple Pilots ............." Bis Empty" |
| 14 | Toad The Wet Sprocket ........." Fall Down" |
| 15 | Lenny Kravitz............................" Deuce" |
| 16 | Green Day .........................." Lengview" |
| 7 | Hootie 4 The Blowfish_..." Hold My Hand" |
| 18 | Steve Miller Band........... .........." Rock It" |
| $19$ | Freddy Jones Band ........ ' in A Daydream" |



30


## Biggest Movers



|  |  |
| :---: | :---: |
| (78-39$(76-551$ |  |
| (70-52*) |  |
|  | (61.43*) |
| 193.75*) |  |
| (43-23.) |  |
|  | (79.65 ${ }^{\circ}$ ) |


| Virgin | Boaton...........--.....................- Wialk On" |
| :---: | :---: |
| Mercury | Sheryl Crow .......... .......... - All I Marna Do" |
| Virgin | 22 Top ........................ "Purzbex Yoodoo" |
| mca | The Hatters ........... ....-......"Dig The Ribbir" |
| Mldeat | Coflective Soul .-.................... ...."Breathe" |
| Astantic | Tell On Btark Days" |
| Geffen |  |


| 143.35*; | MCA |
| :---: | :---: |
| $18.367^{\circ}$ | AEM |
| 175-62*. | RCA |
| 193-74\%, | Attantic |
| (65.53*i | Athantic |
| [95-84*) | As.M |

## Album Chat

|  | 1 |  |
| :---: | :---: | :---: |
| $\Delta 1$ | 2 | Soundgarden .......-.....---............."Superunknown" |
| 2 | 3 | Pink Floyd ...............................'The Division Beyr |
| 4 | 4 | Collective Soul....................'Hirks, Alegrtions ...'* |
| $\triangle 6$ | 5 | Stone Temple Piotr ................................... Putpere |
| - 9 | 6 | Live ......................----........... Throwing Cepper |
| 5 | 7 | Various Artists ...................' The Crow' Soundtrack |
| 7 | 8 | Alice In Chains ..............-.................."Jar Or mies" |
| -13 | 9 | Counting Crows......"August And Eveything Alter |
| -12 | 10 | Meat Puppets................................."Meat Puppetr |
| 8 | 11 | Candlebox .................-..................... "Condistox' |
| $\triangle 17$ | 12 | Toad The Wet Sprocket .......................... "Dukiner" |
| $\triangle 16$ | 13 | Great White..........-............................."Sail Away" |
| 14 | 14 | Pear Jam....................................................'Vs." |
| $\triangle 19$ | 15 | Various Artists...............'"Kiss My Ass" Complition |
| 10 | 16 | Aerosmith...............--...................."Cet $\boldsymbol{\text { A Grip }}$ |
| 15 | 17 | John Mellencamp..-........................"Dance Noked" |
| 11 | 18 | Baston..................-...--......................'Walk On |
| 421 | 19 | Spin Doctors .......................'Tum it Upside Diow' |
| 18 | 20 | Cracker .........................................'Kerosene Hear' |
| 20 | 21 | Green Day ..............-.-a--......................"Docke |
| 425 | 22 | Various Artists .....--... The Endiess Summer Sindak |
| 23 | 23 | Pride \& Glory .................................'Pride \& Glory' |
| 24 | 24 | The Alman Erothers .............' Where it All Begins' |
| 6 | 25 | Smashing Pumpkins ...-.............. Stimese D. |



## Winners Charts

## The Most Played music on Amerca's demo dominating stations! 18-34 chart contributors are Arbitron certified \#1 and 2 in the demo, with $25-54$ sample base contributors performing first, second or third in that demo



WIY WBCN WAVF WEBN WMMS KLIO WEEX WLVQ WTUE KGGO WRIF KLAQ WKLQ WKRR WROQ WTPA WCCC WHCN WFBQ WSTZ WFF WIMZ WBA WEGR KMXX WZZ KQRS WGCX WBAB WNOR KATT KEZO WJRR WMMR KDKB KUPD WDVE KUFO WHHY WRXL KCAL WCMF KRXQ KSHE KISS KIOZ KsJo KISW KEZE WAQX WXTB WIOT KLPX KMOD and WZZO
(



| 14 | 26 | Yes .............................................WValls" | 127 | 203 |
| :---: | :---: | :---: | :---: | :---: |
| 45 | 27 | Hootie \& The Blowfish ....."Hold My Hand" | 114 | 60 |
| 38 | 28 | Pink Floyd..."What Do You Want From Me" | 108 | 75 |
| 36 | 29 | Boston ..................................."Walk On" | 106 | 82 |
| 53 | 30 | Rolling Stones .........'You Got Me Rocking" | 105 | 41 |
| 28 | 31 | Pride \& Glory ................"Losin' Your Mind" | 98 | 112 |
| 35 | 32 | Cracker ........................................"Low" | 93 | 85 |
| 30 | 32 | Mother Station......."Put The Blame On Me" | 93 | 102 |
| 29 | 34 | Pink Floyd........................."Keep Talking" | 91 | 109 |
| 33 | 35 | Billy ldol...................................."Speed" | 88 | 89 |
| 32 | 36 | Alice In Chains ....................."No Excuses" | 87 | 92 |
| 49 | 37 | John Mellencamp..............."Dance Naked" | 86 | 50 |
| 31 | 38 | Crash Test Dummies ........"Afternoons \& ..." | 80 | 101 |
| 26 | 39 | Boston ........................I Need Your Love" | 67 | 142 |
| 34 | 40 | Sammy Hagar ......"Buying My Way Into ..." | 66 | 87 |
| 39 | 41 | Peter Frampton ...."Shelter Through The ..." | 63 | 72 |
| 57 | 41 | zz Top .........................Fuzzbox Voodoo" | 63 | 37 |
| 47 | 43 | Robin Trower ............"20th Century Blues" | 57 | 55 |
| 42 | 44 | Helmet .............................."Milquetoast" | 54 | 66 |
| 48 | 44 | Sass Jordan .................................."Ugly" | 54 | 54 |
| 52 | 44 | Stabbing Westward..................."Nothing" | 54 | 44 |
| 37 | 47 | Smashing Pumpkins ...................."Disarm" | 53 | 80 |
| 43 | 48 | Gin Blossoms ................"Christine Sixteen" | 50 | 63 |
| D | 49 | Rolling Stones ................."Sparks Will Fly" | 48 |  |
| 51 | 50 | Screamin' Cheetah Wheelies ...."Slow Burn" | 46 | 45 |



Jackyl, "Push Comes To Shove," Geffen Even before you peel back the shrink wrap, you know you're in for a helluva ride here. Beyond the piles of controversy, free willies, half clad women, bare bottoms and chainsaw wielding wildmen, there is very definitely a feisty bunch of musicians, with more to stand up for then just their southern masculinity. "Push Comes To Shove" is the titte track from Jacky's much anticipated sophomore release, and suffice it to say, they've calmed down not an iota. In fact, this song is destined to win over fans who maybe in the past couldn't get past the swampy libido driven nature of their debut. While the band hasn't sacrificed any of its primitive urges, they have, with the eloquent hands of Bruce Fairbairn, created a more focused sludy in power rock, submerged in major "ude. "Push Comes To Shove" typifies their stance and it splits the album open with massive guitars and great Jesse James Dupree vocals. Rip open your shirts and beat your chests y'all, they're back and prepared to rock your shorts, and then some... literally.


- ob Rule, "Fifteen," Mercury "She I Gets Too High" introduced the southern soul of Rob Rule to the radio ranks, but chances are "Fifteen" will get them Top Twenty (and higher) in no time, with its charisma and bluesy undertow. Here is one of those totally natural songs - y'know the kind that grabs you and draws you in instantly with its irresistible chorus. A gentle rocker with a great voice center slage and a tasty blend of blues guitars and keyboards supporting it, the song's a quick pick to click at rock radio (you'll also want to check out the b-side - a sweltering acoustic version of "She Gets Too High"). Seems the music of the lost years has found its way back into the modern world, with band's rediscovering the beauty of simpler, warmer tones. Rugged and nostalgic. Rob Rule have captured the magic of an earlier generation, and brought it into the nineties with grace and ease. They're currently on tour with the amazing Candlebox - a bill not to miss.


Pollins Band, "Disconnect,"
Imago The Rollins Band have established quite a following among the metal ranks, due in large part to their thuggish, brute force and their foreboding frontman. He, however, is as much the source of the band's incongruity within the metal ranks as he is for its high standing in the hardcore ranks. In fact. Henry's become quite the media man of late. A true renaissance man of the '90s - hard bodied, yet sensitive. humorous and satirical, a writer, an actor (The Chase), a singer, and willing or not, an outspoken spokesmen for thousands of disillusioned so-called Generation Xers, he's far from typical. Musically, he's aggressive and very much a loaded gun, as you'll quickly learn. "Liar" was the launch track, and a bit abrasive for the AOR logs, but "Disconnect" with its moody terrain, spoken word verses and angrily spat out chorus, is certainly more suitable and should strike a few nerves within your audience. It represents well the dramatic and chameleon-like emotional style of the band, and without flinching will hit you square in the jaw if you let it. An edit is provided for the faint of hard.


7 he Allman Brothers, "Back Where It All Begins," Epic There's no doubt The Allman Brothers are THE quintessential southern rock bands. Over the years, they've delivered classic after classic, increasing the cover band libraries by volumes. And all these years later, they've come "Back Where It All Begins" - sweet sounding, melancholy tinged southern rock with a boogie in the backbeat. And if anyone ever questioned the viability of southern flavored, good time rock 'n roll in this the age of grunge and grind, they'd have to look no further than the sales figures. "Back Where It All Begins" - the album, is the best selling Allman Brothers offering to date! 'Sides, anyone who's ever seen their live show, will testify to the band's ageless stage presence. Do take note that everyone will be able to witness this dancefest for themselves, since the band will be headlining the highly anticipated ' 94 version of the H.O.R.D.E. four. As for the song, the title is about as descriptive as it gets - undeniably stamped with a sultry six string swing and a whole lot of southern comfort. Not much more to do than get "Back" on the air.

doan Jett and the Blackhearts, "Eye To Eye", Warner Bros./Blackheart Joan and her longtime cohorts, Thommy Price (drums), Tony Bruno (guitar) and Kenny Aaronson (bass), are certainly no strangers to the rock radio way of life. Together, they've forged a liaison that's withstood years of musical change, trends that come and go, and the usual ups and downs associated with a career in music. Now, after aligning themselves and the label spawned from their loins, Blackheart, with the massive distribution power of Warner Brothers, the band is poised to dive into the nineties. Though they've never been ones to stray too far from their punch and go, barre chord driven style of pure and simple, rock n' roll (thus the LP fitle), Joan and Co. weren't afraid to reveal some new influences and experiences, plus a few lessons in good ol'punk ethics (check the guest list). The second track to come your way is the classic sounding, pop rockish, "Eye To Eye" - bump and grind, with genuine Joan Jett snarl, along with an instantly memorable and singable chorus (some nice harmonies, too).
 oston, "Walk On," MCA They may be a staple of classic rock libraries from here to East Gibip (it's a Jersey thing), but Boston have more than proved their longevity with their latest album (despite the larger than usual chunks of time between releases). The first single, "I Need Your Love", proved beyond a shadow that Tom Sholtz never lost sight of the Boston blueprint, and that there were still loyal legions out there salivating for that trademark guitar crunch and burn. "Walk On" struts a meaner, harder stride and it just churns for radio action - not surprisingly the tune landed the coveted \$1 Most Added honors with 51 stations leaping on and a 48$35 *$ stroll up the Hundred. Understandably there are plenty of testimonies on tap, including WGIR's John Erdah/'s affirmation of, "Were already 34 deep on the LP and we'll be playing it for a long time to come. "Walk On" signifies the next step in the band's ascent to the top." Ya see, you can't keep a good band down, especially when they deliver what, WRCN's Kevin Thompson calls, "smoking, excellent rock and roll!"


Pilby Clarke, "Cure Me... Or $\square$ Kill Me", Virgin Slipping out from under the umbrella of GN'R's gargantuan presence might not seem the easiest of tasks, but it seems the band's members are all (with the excep(tion of Axl) primed to do so - at least temporarily. Newest Gunner Gilby's solo shot is proving far and wide his talent goes beyond rhythm support, and that he knows how to rumble in his own right. The song's got bite, and though somewhat removed from the usual GN'R fare, then it kicks it out with the best of 'em. Plenty of folks seem willing and able to come to party on this one as well, with 40 stations clocking in adds this week ( $\because 2$ Most Added with increases also landing at KNAC, WAXQ, WBXZ and WKZO), with a debut at $100^{*}$ on the HH surely signally the beginning of a lengthy run on the charts. KATP's got it happening and Dale Miller thinks, "Ils real good... there's an essence of G\&R, and the latest from Gilby definitely delivers." We couldn't agree more - a perfect cruising at 85 on the interstate kind of number, "Cure Me...", should be scaling the charts in no time.

 effrey Gaines, "I Like You", Chrysalis/EMI The simplest of sentiments can certainly pack the most powerful of wallops, as "I Like You" aptly demonstrates. In a world fraught with anger, pain and confusion, it's nice to hear as friendly and ootimistic a statement as this. Already a priority at Triple A and $A O R$, Jeffrey Gaines seems easily poised to sweep clean over to Top 40, with this high flying, happy hit. His second trip 'round the AOR merry-go-round, Gaines has really come into his own and delivered a song that is desperately undeniable, with its poppy clip and simple lilting sentiment. With 25 adds locked in this week, it appears the feeling is mutual, with radio types more than willing to lean into the more electrified, but still jangly appeal of "I Like You" Perhaps, Lenny Bloch (WDHA) puls it best when he suggests that, "This new track is the BEST song so far of his career. This IS the breakthrough song of his career". We'd have to agree, and apparently so do WAVF, WNEW, WSHE, WTPA, WKQZ, WMMR, KQWB among many others.

iving Colour, "Sunshine Of -Your Love," (True Lies STK) Epic Flashbacks and serious deja vu seem to be this week's specials around the Hard Hut, and nothing made it more so, than listening to New York's own Living Colour dish out a re-rewed version of "Sunshine Of Your Love". The lead track from the forthcoming True Lies soundtrack, "Sunshine" has already brought home 20 stations, with many more sure to follow suit. And in case the goosebumps have yet to settle at the idea of someone remaking this classic, check out both versions that are provided - no doubt one of them will calm your trepidations. Within one stroke of Vernon Reid's fuzzed out guitar machinations or Corey's dead on vocals, we'll think you'll be convinced - or for something completely different try the wicked dance remix. Need further convincing? Talk to Peg Pollard over at KIOZ, who raves that it has, "Across the board appeal. The upper demos will remember it, and it's hard enough for the younger demos". KLOL's Dayna Steele says, "I love it. They did a great job on a super song," and WAXQ's Vinny Marino swears that it's, "The best cover of any thing ever."


1 elmet, "Biscuits For Smut", Interscope Normally a hard and crushing proposition within the metal ranks, Helmet recently made the glide across to the COR ranks with "Milquetoast" where the song still stays nestled at 16 on the COR50. Now AOR's getting an even broader glance at the wonder of Page Hamilton and Co. "Biscuits For Smut" dishes out perhaps the funkiest slice $0^{\circ}$ Helmet ever heard, based primarily in a hot and nasty Chili Peppers type bass riff and a thunky bunch of guitar twang and reverb grind spread liberally across the top. Add to that the psychedelic vocal treatment, and you've got a song that smokes from every angle... and then some. KISW, KNCN. KZRX, WCMF and WKLC all pumped up the volume on it, with hefty increases this week, while KBPI, KEGL, KEZE, WBTZ and WNCD all jumped aboard the "Smut" boat, for a funky throttling as only Helmet could produce.


Francis Dunnery, "Homegrown", Atlantic in the game of life, we're often lucky to be blessed with even one fine attribute, though for some it seems, the gods have been more than kind. Enter Francis Dunnery, former guitarist for Robert Plant. At 27 years, Francis stands out as highly exceptional counting among his many talents multi-instrumental ability, sultry versatile vocals and a phenomenal way with songwriting. On this debut LP, te composed all the songs, sang lead and harmony vocals and played virtually all of the instruments. Top that if you can. Just one spin around the funks' confines of the hip and catchy, "Homegrown" (the follow-up to "American Life In The Summertime - which is just now exiting the AOR grind), and the talent is brilliantly evident, in a Carl Wallinger (World Party) kind of way. Loose, jazzy and fresh, "Homegrown" is sure to throw a new and snazzier sheen onto your playlists. Adventurous types like KATP, KEZE and WGLF have already made the commitment to Francis' R\&B soaked little ditty, why haven't you?
Steve Perry, "You Better Wait," Columbia li was the sigh heard 'round the worid from a generation of females, weaned on Journey and Steve Perry. Okay, despite his heartthrob status, no one can deny that this man is recognized as one of the finest vocalists in rock history. And it's been a decade since we were graced with his exceptional range and emotional delivery - but, obviously it was worth the "Wait". His latest solo effort has left litt'le doubt about his place in the AOR scheme of thinas. Top Twenty already (at $20^{*}$ on the HH ), the record's only just begun ils domination, with 25 more acds rolling in this past week (with a mind-blowing 72 increases also in the tally), along with the accolades you'd expect for such a signature voice. Among them KDKB's Paul Peterson who professes, "This is a great reaction record for us. Il's a a huge record and I love it". Naturally, anticipation for the full is really gaining in momentum, not to mention for the tour, the videos, oh, and the posters... Top requests at KATS, KWYJ, KEZE, KGGO, KILO, KUPD, WCIZ, WDHA, WNCD, WRCN, WTUE and WZNF.

5The Rolling Stones, "Love Is Strong," Virgin Has there ever been a more instant-add kind of band in existence? A wondrous variety of tracks from the Stones' umpteenth album, Voodoo Lounge are romping merrily across the AOR charts, with "Love is Strong" remaining the leader of the pack, at 2* on the Hundred ( 11 on the Album chart) and $8^{*}$ or: the COR front, with a tracking sheet that looks more like a Rorschach test from all the inky call letters, than anything else. Looks like, a smash to me doc. Guess KATS' Chris Squire hit it on the proverbial nail, when he said, "Virgin got a great $L P$ ". Well, 68 increases, 19 stations reporting Top 5 phones and over 145 stations on - l'd say the Stones have once again proven their ongoing popularity and profitability - the retain their hard rock crown, some $20+$ years after they first rocked the world.


The Carnival Strippers, "Shifting Sands", Fox/Zoo Entertainment When four musicians from very divergent paths col lide in time, the result is bound to be something quite extraordinary or intriguing at best. Loey Nelson (former solo artist, Mike Hoffman (ex of Yipes! EIEIO and Semi-Twang), Keith Brammer (ex Die Kreuzen) and Kirk McFarlin (ex of Ecoteur), are a perfect case in point. Their very different pasts provided a bright and moving experience in The Carnival Strippers. Despite the veiled, serious nature of their lyrics, the band's music retains a jangly and restless sense of hopeful spirit. Light, catchy and full of spring, the song rolls swittly along expressive vocals and great harmonies. In most circles that signals an instantly accessible song, and we'd be remiss not to point out the very radio friendly nature of "Shifting Sands" - a more solid offering than the title might suggest. Just ask the folks over at WOZN, who insist that the Strippers, "Have come across with a fresh clean sound from the vocal harmonies of Loey Nelson, to capture our imaginations with something new and refreshing. Take it from one Milwaukean to the rest of the world... this should be a hit!"

4Dretenders, "I'll Stand by You," Sire/Warner Bros. Steve Perry is one of the most cherished voices among female audiences, it's only fair to mention that Chrissie Hynde sets a few sparks to flying herself Both genders however, can easily appreciate her phenomenal and ultimately unique voice, and it certainly is great to have the Pretenders back and sounding so strong. Fact is, this song actually has great $25+$ female appeal, with its proclamation of love and support and unquestionably, it will tug at more than a few heartstrings. It could certainly prove to be one of the most significant love songs of the summer. Already poised at 99* on the Hard Hundred (as "Night in My veins" begins its exit), we're sure that the tender and beautiful strains of "III Stand By You" will be top side on the charts in mere moments. KICT, WGIR and WPYX have already partaken of this moving ballad, alongside KEZE, KZOZ, KZRX, WHCN, WHDQ, WMMR and WNEW (all of whom increased their spins this week).

A87, "Andres," Slash/Reprise It it's format crossing potential you're looking for, focus no farther than on "Andres". L7 - everyone's lavorite rock hags, have produced a song (and an album for that matter), that has made impressive inroads on almost every chart in this mag (with Triple A the only exception - and hey, you never know... it could happen). This week the band took a confident hike up the Hard Hundred from 93-83*, slammed their way onto the COR50 at $50^{*}$, continued to pummel past the big boys on the Hard Hitters chart — sliding into $37^{*}$ and even managed to convincingly nudge their way to $40^{*}$ on the Hard Alternative chart. A powerhouse on the verge of breakthrough? You could bet your last scraggly dollar on it. KIBZ, KOWB, WBCN and WBTZ are all taking the plunge this week and expecting big things from "Andres", along with Belinda over at KEZE who enthuses, "I love this song. I ove L7. They're like girls with testosterone - they have the attitude to go with it:" Peg Pollard at KIOZ concurs, "IIs so cool. The best thing I've ever heard from them." Catch them on Lollapalooza.
 Ppin Doctors, "You Let Your . Heart Go Too Fast," Epic "II you had any luck with the first Spin Doctors CD, this track will fit into your playlist nicely. Give it a Spin!" insists KLQ's Darren Arriens. The numbers certainly back him up. The Spin-sters are off and running with track $\$ 2$ from their fine follow-up to the mega-successful Pocket Full Of Kryptonite now slamming full-on into radio's mid-section. Up another 10 spots from 24-14* on the Hard Hundred, up to 19* on the Album chart and now at $31^{*}$ at COR - "You Let Your Heart Go Too Fast" is swinging farther and wider, skipping off and gaining momentum from the wake left by the lead single "Cleopatra's Cat". A lighter, more coherent, free flowing ditty, this is about as magnetic as "Little Miss Can't Do Wrong" was. And you all know what a tremendous hit that turned out to be. This week "You Let Your Heart..." picked up 16 new believers and, 62 (count 'em) airplay increases

ED ave
Edmunds,
"Chutes And
Ladders,"
Pyramid

Producer, musician, singer, songwriter, Dave has seen the biz from every perspective, and remains one of rock's great entertainers. The meaningfully titlled Plugged In album is his first in over four years and has already spawned a song that's got radio talking. Of "Chutes And Ladders", WBFL's Tim Tobin says, "Its an interesting turn for Dave, he hasn't been on in a while. It has a Tom Petty/Wilburys sound to it. First time I heard 'Chutes', it grabbed me. It's a bouncy tune that should heard." And Bob Burt at WHMH considers it an, "Upbeat classic rocker that's really something to go with all day - it Sure gives us energy in the mid day." New on WAPL, WBAB, WNEW. WPDH, WSHE, WZMT. Debut $84^{*}$ on the Hard Hundred.

Rob Hurt. He continues, "We're a a big Sass station and we're getting good phones on 'Ugly'. Down and dirty, saucy and slappin' ya in the face with attitude, Sass has a thunderous style that empowers women and makes men weak in the knees. "Ugly" the third track from Rals, continues her tradition of brass knuckle, hard-knocks rock and blues. At press time, it had stomped its way up 61-43* on the Hard Hundred (the LP's at 33*) with 16 new adds dropped in this week, on top of 31 airplay increases. KEYJ and KKEG are both showing Top 5 phonage. in fact, sez Paula Hanson at KEYJ, "If's got a lot of punch. Turn it up. You can't miss the great hook. Sass is really popular here.", and WHMH's Bob Burt echoes that emotion with, "We supported Sass since the beginning. This is the best and hardest rocking song on the LP." The uglier the better it seems.


Fods Child, 6 "Everybodys 1," QWest/Warner Bros. "After a couple listens, I couldn't figure out if this band sounded more like U2 Jr the Doors. Either way it makes tr a very interesting sound." touts Kt Q's Darrin Arriens. And that's just one of the things that makes this band SC unique and a real standout in the current mainstream flow - they sport a alterna/rock groove that shim mies back and forth between easy accessijility and left of center, poetic artistry. "Everybodys 1", teases the ear with. catchy hooks, sexy spoken verses, iazzy, esoteric textures and psychedelic overtones. However you define his New York quartet's hip quotiert, the fact remains, they're making an impact with their spirit lift ing affirmation, "Everybodys 1" Debuting this week on the HH at 87*, the song picked up 12 more stations this weak, including KATT, KISS, KLPX, WDHA, WMMR and WXRX. WONE's J.D. considers Gods Child's the tune, "The Pick Hit To Click Of The Weak!"


Carolina never sounded so hip and, Dave Rossi, we mean that as a compliment. With inspirational soul dripping from every nook and cranny, "Hold My Hand" joins the tabric of folk influenced rock now being woven by such talented visionaries as John Hiatt, Peter Himmelman and the like. Plenty of you agree apparently, as the song soars further up the Hundred from 43-28*, with 49 airplay increases tracked and 15 new believers taking "Hold" of Hootie. Among them, KDKB, KMOD, KYYS, WHMH, WIMK, WMMS, WSTZ WXRX, WZMF and KFMZ. KDKB's Paul Peterson thinks, "lt has a great chance to break big - an anthemish southern rock feel. this is obvious." Phones are starting to light up too, with KLBJ, WVF, WRFX and WVV all reporting Top 5 status


[^0]ALICE IN CHAINS
＂ISTAYAWAY＂
COLUMBIA
Adtrs： 1 KOMP
Aedts： 1 KOMP
Requests： 1 KGGO
dielut： 4 WXTB（39），WIYY（23），WAAF（18），
Incmases： 47 －ZROC（30－33），KNAC（25－
32 vi R $123-31$ ），KEZE（24－29），KLBU（25－28）
H190X 15 27），KLPX（14－25），K1LO（23－24），
Na cis：24）WCGY（20－23），KZRR（12－21）， Wh U． 2 21），KLOS（16－20），WFF（6－19）， WKOR 55 18），KZAK（14－18），WDRK（17－18）， WERH1 18）18）WHEB（17－18），WKLL（17－18）， （1）240 19 17，WMMS（13－16）， $\operatorname{KSHE}(8-15)$ ， wrye 171 WMMS（13－16），KSHE（8－15）
Whfo 151 WRXK（9－15），WCIZ（8－14）， WEFT9 14）WJRR（13－14），WRXR（11－13）， WIR（11 13），WKLC（7－12），WXRX（11－12）， kele -101 KWHL（9－10），WKOZ（8－10），
सiTI6 ：KISS（8－9），WTUE（8－9），WIZN（6－8）， MES（ 8）WOUR（ $6-8$ ），KATS（ $6-7$ ），
Fबन－15 7），WCCC（5－6），WHCN（4－6）
WYI 4 5I WOHA（3－4）
Decreases： 34 －KISW（38－35），WBTZ（34 I2 KRPI $30-25$ ），WXRC（33－23），WLZR（23－ 21 KFUC 3 21），KUFO（22－20），WAXQ（28－ 82 $120-19$ ），KICT（20－18），KEGL（18－17） Which IV）KNCN（16－15），WUFX（19－14）， Weye 3 12）KRRK（19－11），WRCN（12－11），
SSJOII 10），WONE（12－10），CILO（12－9），
wirtl 5 9），KSPQ（24－8），WDIZ（9－8） Whr 7 I）WROV（8－7）WVRK（10－7） WEF 5 WSHE（9－6），KCAL（12－5）， IVECNG 5）WWWN（8－5），KYYS（6－4）， 194M（0）1）．KLAQ（9－3）
Same：I）WDZR（29），WXQR（27）
Same：is $\operatorname{WOZR(29),~WXOR(27),~}$ Wir 131 WIZR（14），WPLR（12），WZXL（12）， － 0101 WZBH（10），WSFL（9），WXLP（9）， Rath 81 WCMF（8），WMRR（8），WWCT（8）， （F12） 5, WHMH（7），KFMF（ 6$),$ WGCX $(6)$ ， WY／7（5）KZOZ（5），WHDO（5），WZMT（5） Whiti4

BEASTEEBOYS
＂SABOTAGE＂
CAPITOL
Requests： 1 －WVCR
Deburt：：－WIYY（11）


Increases： 5 －WAXQ（27－40），KZRX（16－20）， 6． 4 4， 14 15），KEZE（ $6-9)$ ，KNAC（ $6-8)$
decreases： 1 －WBTZ（10－8）
Same：L－WHMH（8），WVCR（7）

## BILLYIDOL

＂SPEED＂
CHRYSALIS／EM 1
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Gehut： 15 －WKZQ（21），KATP（19），
G2） $15!$ WCGY（11），WAPL（10），KRNA（9）， wKCATM WHTF（9），WZNF（9），WRXK（8）， Wht？WUFX（6），WVRK（6），WPYX（5），
ticreases： 20 －WAXO（18－32），KEGL（13－ II NRXO，15－20），WXRC（12－19），WSTZ（15－
（1）4D．JK 14 15），WMRR（9－15），KIOZ（10－13）， Wulle 13）KQRC（11－13），KIBZ（9－11）．
 WME） $10-111 \mathrm{KSU}(8(8-10)$ ， $\operatorname{KXFX}(8-10)$
WTL $101 \mathrm{KCAL}(6-8)$ ，WIOT（5－8）， W－5मत？$\because$ KKEG（4－5），KSHE（4－5） Decreases： $12-X 107(22-21), K 1 L O(26-20)$ ， WIPA $1,=15)$ KZAK（12－11），WZZQ（14－11）， （ 1 （FQ 1－101．$K A T S(8-7), K D K B(11-7)$ ， WVEI6 51 WWDC（6－3），WIZN（3－2）， ithtirl 11
Sene： 6 WCCC（19），KMJX（13）， WTV＇$x_{1}, 1$ ）WZMT（8），WKLC（6），KEZE（5）

##  <br> WALK ON＂ <br> MCA

dive si ATS，KCLB，KCQR，8世
（2）WEE KMJX，KNCN KROC KWHL
STOS KU KZRR，WAPL，WBCN，WCCC
Woul WCII WDHA，WFW，WGCX，WGIR
fol WHFA WHMH，WIXV，WKLQ，WKLS
WHE WHFR WHMH，WIXV，WKLQ，WKLS，
WIEN．WNOR，WRCN，WRIF，WRKI，
HRE WIEN，WNOR，WRCN，WRIF WRKI，
HROM，WRXL，WRZK，WSTZ，WTKX，
THE WWCT WXKE，WXLP，WXRC WYMG Riequests： 1 －KIBZ
Delut： 6 WXTB（26），WOZN（19），
（ifilte to WWM（8），WRUF（6），WXRX（2）
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KK기 211 KRZZ（15－21），KDKB（3－20），
wapr 17 KZAK（15－16），WZNF（12－14），
（192）
quat－ $31 \mathrm{KGGO}(9-10)$
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if 5 50 ic 13），WDZR（20－13），ZROC（17－
（T）2075 12 10），KOMP（7－5）
Sane：5－KIBZ（14），WROV（14），
WWW．

## BRUCE <br> DICKINSON

＂TEARS OF THE DRAGON＂ MERCURY


Adds： 11 KMMX，WBAB，WBZX，WGLF， IL LICD WRCQ，WRKI，WRUF，WRRK，


Requests：？－KEZE，KISW
Debut： 8 W／YY（24），WOZN（18）， LD IG $\mid$ XTB（15），KQRC（13），KZAK（10）， zimi 10．KOWB（6）
Increases： 10 －KIBZ（20－21），KEGL（5－15），
Increa
WIK교 11, WDZR（5－10）， $\operatorname{KEZE(7-9),~}$
 （1）HTRED
Decreases： 3 －KZRX（38－37），KILO（10－9），
HEIP का
Same：2 WARC（14），WRZK（5）

## COLLECTVE SOUL ＂BREATHE＂ ATLANTIC <br> ATLANTIC Adds： 10 KILO KORC，KUPD <br> AdC：IDF WGLF，WMMS，WNEW，WRUF <br> bat <br> Requests： 1 －WKZQ <br> actur：i0 $14 K Z Q(29)$ ，KEY（16）， <br> Sey th is hRZR（11），WIXV（10），WRUF（10）， <br> WAD WOTH WOZN（4），KATS（3），WSHE（2） <br> Incra＊ses： 1 KATP（26－27） <br> Decreesies： $6-X 107(28-27)$ ，WDZR（18－ <br> 1．．MAR 19－15），ZROC（14－13），KZAK（12－ <br> 11．WVVI29） <br> Same： 4 －H／HMH（30），WVCR（21）， <br> WWCli is WHOQ（9）

## COUNTNG

## CROWS <br> ＂RAIN KING＂

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ADA： 11 －CILQ，KBAT，KCLB，KCQR，KEZE NCT KRAB KSPQ，WBCN，WCCC，WGIR， sour whot Wiry，WNEW，WPYX，WSTZ，
WTOX WIUE，WZZQ，WZZR
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WM1F 12 IEI IHDQ（13），KFMF（12），
IV 101 WBAB（7），WW W（7），WKOO（6），
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1．WKLO，15 17），WMMS（10－17），
WRE 1 16i KRRK（3－15），KSHE（9－14）． 157）© 6 i0， $\operatorname{KCAL}(7-9), K U P D(8-9)$ ，
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nSVYO． 5 WLVQ（7－4），WIZN（3－1）
Seme：\＆ $\operatorname{NORS}(21)$, WRUF（15），WMMR（9）

CRACRER
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＇RGII
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frquests： 2 －KZRR，KNCN
venet：8 NVOR（15），KDJK（13）
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101．5L KL OS（3）
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175 19－241 WRCO（20－21），KFMZ（5－19），
WOWTS 19 WKLL（18－19），KATT（13－18），
Oh 14－7 WHTF（16－18），WPYX（9－18），
Wh： 1 －iz），WZZO（16－18），ZROC（15－18）
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WhiME 11 WMMR（10－11），KLBU（9－10）， 2205 Thtiff - 5）WEGR（5－6）
Decresses： 23 －KATP（28－27），WCIZ（23－ T）HIER 19 18），WPLR（17－15），WSTZ（16－ 15．，KZOH（ 6 15），WRXL（13－11），KUPD（11－ T1 AFBO 12 10），WONE（11－10），WDIZ（11 4）GEE－ 8 ISSUO（13－8），WIOT（7－6）， N＋1．6－5）WBCN（6－5），WIIL（9－5），WNCD（7－

HROU53 WROV（7－3）
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 WYR I
WMT？

## CRASH TEST <br> DUMMIES <br> ＂AFTERNOONS \＆ <br> COFFEESPOONS＇ <br> ARISTA <br> Adds： 1 WIZN <br> Debut： 3 －WPDH（16），WROU（7），WBAB（2） Increases： 12 －KZRR（16－25），WCCC（16－ <br> IETHE 16－17），KEZE（5－16），KQWB（14－ <br> 16 （r）6－13），WSHE（12－13），WNCD（9－ <br> 7 5 ， 10 11），WHCN（8－9），WDHA（6－7）， <br> Decreases： 14 －WHOQ（21－20）WKLO（20 Decreases：14－WHOR（12－11），WTPA（12 It－PiN－ 11 10），WW W（13－9），WUWV（13 7T RC工 O I WRUF（8－7），WAVF（7－6）， <br> FICR D．HHNY（7－3），WBCN（3－2） <br> Sanv：IBFL（15），WMMR（12）． <br> Anc 1．WRXK（10），WFBQ（9）， $\operatorname{KSPQ}(8)$ ， <br> 



Adts：MATS，KICT，KLOS，WAOP
ADES：VRA，WWCT
Requests： 3 －WKZO，WHMH，WDHA
Requests： 3 －WKZO，WHMH，WD
Denut： 6 WOZN（19），KATP（17）

Hererses： $13-K C L B(22-25)$ ），WSHE（20－
13 IVHOO 10－20），KQWB（14－16），WIXV（10 19 सLRS 10－14），WRXR（9－13），KODS（10－
497 WNEH111－12），KRNA（10－11），WDHA（6
Q WMTT 5 61 KLBU（3－5）
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17．i：UPi 10－5）KDKB（7－4），WKLS（5－2）
Sque：it－WGLF（16），WHMH（16），
IVIT，io WRCQ（11），WRUF（11），WAPL（9） C내I $\operatorname{VCIZ(8)}$ WIZN（8）， $\operatorname{KEZE}(5)$ NHAS

FURYINTHE
SLAUGHTER－ HOUSE


WHENI＇M DEAD AND

## GONE＇

RCA
Ants：－\＆IOT．WAVF，WDHA，WDRK Whici mell WatB
Requests： 1 WUFX
Betur： 5 NAXQ（28），KCLB（7），WKOZ（5）， （2） （RRK（1）
Increwses： 3 －KZAK（11－14），WVRK（4－6）
ancroases： 5 －ZROC（16－13），WUFX（11 Qecreases： 5 － $2 R O C(16-13)$ ，WUFX（17－ Smene： $3 \operatorname{KOWB}(7), \operatorname{KEZE}(5)$, WCMF（3）

## GILBYCLARKE

## CURE ME OR KILL ME＂

## VIRGIN

Ads：40）hATP，KDJK，KEY


LOLE FISS AISW KLBJ，KLPX，KMJX． WMVT 4LWB KRZR，KSUO，KUPD，KZRR， －VF W APL WAXO，WBCN，WBTZ，WCCC IIOGY UCMF WFW，WGLF WHMH，WKLL IE E F INOR WPYX，WRCQ，WRZK，WSHE WTVE WLR WWW，WXOR，WXRC，WXTB，

Delur： 3 － 1 AXO（17），KNAC（14），WBZX（5） Increises： 1 －WKZQ（1－7）
Same： 1 KBPI（5）

## CODSCHILD

＂EVERYBODYS 1＂

## QWEST

Adifer 1．KAIT．KISS，KKEG
APX KOO．KNCN，WDHA，WDRK，WMMR
Qatert： 0 －KATP（18）WRZX（12）KRNA（10） WWW 101 $\operatorname{MGLF}(9), \operatorname{KZRR}(8), K E Y J(7)$ ．

Increases： 2 －WMMS（8－16），KUPD（8－11）
Decreaces： 1 －KLBJ $(7-6)$
Same： 3 NCIZ（8），KQWB（7），KEZE（5）

## GREENDAY

＂LONGVIEW＂

## Andts： 2 KJOT．WZMT

AReauests： 4 KUPD．WFW KNCN WIAR
Requests： 4 －KUPD，WFW KNCN WMRR Boburt： 5 －WIVY（45），WXTB（39），WBAB（10）

Increases： $38-\times 107(41-42)$ ，KRAB（27－33），
H2［1． 30 S1），WJRR（26－29），KILO（22－24），
（．it）17 24）KLPX（18－22），WCGY（20－22）， 1ax：$a^{2} 0$－21），KEGL（18－19），WKQZ（9－19），
 NZ2N（15－17，KICT（15－16），KOWB（15－16）， 185： II92：Gi11 141 WZXL（12－14），WAVF（11－13） WMCN 13，WWDC（11－12）．WZBH（9－12）， IBLMP 9 10）WONE（9－10），KNCN（7－9）， TUE ${ }^{-} g_{1}$ WNRK（5－9），WIOT（7－8），KATS（4－ I KRNAI 671 WGIR（5－7），WRIF（5－7）， NRNAY 67 WGIR（5－7）
FY／（5 61 WGLF（3－5）
Becreases： 30 －WBTZ（33－32），WAXQ（34 2，KERRI23－22）KUPD（29－21），KXFX（18－ 15．WHTF， 17 16），WBZX（16－15），WRCQ（17－ 15．WHMH（30－14），WDHA（14 13）， HF2：15－111 WFW（12－11），KSOO（18－10）， A－UF © -101 WUFX（15－10），WZZO（12－10）， KGFi 10 §1 KORC（9－8），KFMF（8－7）
WAF（10 ？WCCC（11－7），WMRR（15－7）， WOVF $0-71$ WMCT（9－6），KYYS（6－5），
 ANE $15-11$ WSHE（9－4）
Sane： $2^{n}$－WDRK（30），WXQR（27）
 IOUT $15 \cdot$ WHEB（13），WTPA（13），WAOR（9） COALI8 KRRK（8），KSPO（8），WCIZ（8）， WROL 8）$K \cap \cup X, 7), W L V Q(6), K C L B(5)$ QUD（5）WBCN（5），WKIT（5），WSFL（5）

## HOOTIE \＆THE BLOWFISH ＂HOLD MY HAND＂ ATLANTIC

Atts： 15 KDKB，KEGL，KFMZ
WES KMOD，KYYS，WFBQ，WHMH，WIMK Weris IVAXR WSTZ，WWCT，WXRX，WZNF Roruests： 4 －WAVF，WRFX，KLBJ，WWW Actert： 25 WKZO（29），KBAT（21）KATP（18） IITHC 15il KCLB1 14）WNFW（ 12）KLBU（10） Whe thil $\operatorname{HCLB(14),~WNEW(12),~KLBU(10)~}$ loudt WFIV（8）WHOQ（8），WHMH（8），

# AirplayIndex 

WRXK(7), WRDU(6), WZBH(6), WCMF (5) WIOT(5), KATT(4), WOZN(4), WPDH(4) KLAO(2), WZZR(1)
Increases: 24 -KZOZ(7-25), WTKX(18 24), WAPL (13-17), WNCD(8-17), WXRC(13-17), KDJK $12-16$ ), KEY 15-16 KWHL(13-15), WIXV(8-15), WRUF(13 15 KOOS(9-14), WZZO(12-14), KORC(12-13) WRFX(9-13), WSHE(8-13), KRRK(11 12) KXFX(6-8), WDHA(6-8), WLVQ(6-8) WOUR(7-8), WSFL(4-7), $\operatorname{KEZE}(5-6)$ WEGR(1-6), WROO(3-4)
Decreases: 6 -WAVF(23-21), WDVE1 15 14), WTPA(15-13), WTUE(15-13), WWV(11 10), WMRR(10 9)

Same: 8 KRNA(11), WGLF(10), KSPQ 8 KMJX(7), WBFL(7), WKOZ(5), WRCQ(5) WIZN(3)

JOHN
MELLENCAMP
"DANCE NAKED"
MERCURY
Adds: 1 -WWCT
Requests: 1 -KATS
Debut: 5 -WMRR(16), KQRS(15), WIMZi, WBAB(5), WKOO(4)
Increases: 5 -WIBA(19-23), WYMG(16 18), WHCN(9-15), KDKB(5-7), WFBO(2 4)

Decreases: 1 KATS(12-11)
Same: 3 -WLUP(15), WROO(10), WDHA(8)

KISSMYASS/
GIN BLOSSOMS
"CHRISTINE SIXTEEN"


MERCURY

LOVE/HATE "SPINNING WHEEL CALIBER
Adds: 1 -WLZR


Requests: 1-KORC
Debut: 1 -WBZX(5)
Increases: 2 -KORC( $6-9)$, $\operatorname{KEZE}(5-7)$ Decreases: 2 -ZROC(9-8), KEGL (9-5 Same: 5 -WAXQ(32), KZRX(24), KIBZ, 10 ) WBTZ(9), WVCR(7)

## MEAT PUPPETS

"WE DON'T EXIST"
LONDON
Adds: 10 -KATP KODS KRPK ${ }^{5}$ KRZR, WMRR, WPDH, WPLR, WWWV WXLP WZBH
Debut: 7 -WIY(23), WXOR(17), WAAFI 15 WXTB(14), KNCN(6), WKOZ(6), WDHA(5) Increases: 19 -WTKX(18-23), WEBN 18 19), KISW(16 18), WOZR(14-18), KIOZ(1314), KICT(11-12), WHCN(8-12), WRUFI 10 11), KZRR(8-10), WRZK(9-10), WTUE( $6-10)$ KILO(7-9), WRXK $(8-9), K R N A(7-8)$, WBTZ $(6$ 8), WCCC(7-8), $\operatorname{KEZE}(5-7)$, WRCQ(5-6) WSHE(2-4)
Decreases: 6 -WRIX(26-23), WAVF1 18 16) WWN (19-16) WMMS(11-10), KJOTi8 6), $W J R R(4-1)$

Same: 8 -WXRC(35), $\operatorname{KOWB}(14)$
WKLO(12), WKLL(11), WHOO(9), WZZO(8) KEYJ(7), WZZR(7)

## OFFSPRING

"COME OUT AND PLAY"
EPITAPH
Adds: 10 -KBAT. KBPI, KCAL, fry KIOZ, KORC, KZAK, WCGY, WKOZ, WRZK WXTB
Requests: 13 -WXTB, WRZX, WHMH WMMS, KISW, WKZO, KIBZ, WDZR, WAV KICT, KRAB, KILO, WW
Debut: 7 -WKZO(22), WIYY(21), KOJK(11) KRXQ(9), WBAB(7), WM $W(7), W J R R(6)$ Increases: 17 -WAXO(40-41), WAAFi39 40) WHMH (14-35) WMMS(28-34). KISW(21-31), X107(28-30), KEGL(18-2 KIBZ(19-20), WDZR(12-20), WKLL(19-20) ZROC(6-15), KUPD(8-13), WAVF(10-12) KICT(9-10), KROC(4-9), WCIZ(7-8), KILO(4-7)
Decreases: 2 -WRIX(40-39), WBTZ(9-8) Same: 5 -WKLQ(13), KRAB(10), WXORy 10 KUFO(9), WVCR(7)

## PEARLJAM

"ELDERLY WOMAN
EPIC
Adds: 3 -KFMF, KOMP
Debut: 9-KBAT(21) WNOR(18) WPDH(18), WXKE(14), WKZO(10), KSPQ(8) WHTF(8), KBPI(5), KLAQ(3)
Increases: 22 -WKLO(30-32), WBTZ127 28). WTKX(21-25), WMRR(23-24), KRRK 14 20), WPYX(9-20), KFMZ (8-18), WEBN 16 18), KEGL(4-17), WXOR(16-17), KNCN 14 16), WBZX(13-16), WIXV(9-16), WKOZ $10-$ 16), WSFL(5-15), WFFV(11-14), WZBH 12 14), WNEW(12-13), KLOS(8-10), WKLC( 69 9) KCAL(6-8), WFBO(5 6)
Decreases: 17 -WCCC(25-21), WHEBr22 19), WRCQ(20-19), KICT(18-17), WZZO125 16) KOJK(15-14) WHJY(15-14) WIOT 16 14). WTPA(15-14), WUFX(17-14), WTUE 14 13). WMMR(17-11), WCMF(18-10), KZAK(10-9) WDZR(10-9) WDHA(8-7 KZAK (10-9)
Same: 14 -WDIZ(25), WRUF(25), WKIT ${ }^{2} 4$ WOUR(22), WAOR(15), WHMH (14) WROV(14), WXRX(12), KSIO(10), WLUPI 10 WGCX(9), WJRR(7), WZMT(7), KLBU(4)

## PEARLJAM "YELLOW LEDBETTER" EPIC <br> Adds: 2 -KCAL MMM <br> 

Requests: 3 -WMMS, WNCD. WBCN Debut: 2 -WKZO(14), KZOZ(6)
ncreases: 5 -KUPD(28-32) WMMSI28 29) WNCO(25-27), WURR(19-20), KLOSi8-1 Decreases: 4 -X107(23-22), WBCNI ${ }^{-62}$ NDHA(8-5), KDKB(5-3 Same: 1 -WIZN(2)

## PETER

## FRAMPTON

"SHELTER THROUGH THE NIGHT"

## RELATIVITY

Adds: 3 -KSPO WGLF, WROO
Debut: 1 -WZZR(9)
Increases: 10 -KGGO(18-19), WXRC11619), $K C L B(10-13)$, WNEW(9-12), WHDO,9 10), WKLC(7-10), WDHA(7-8), WKOZ(5-8) KEZE(5-7), WWDC(2-3)
Decreases: 3 -WLZR(18-14), KORS 14 11), WBCN(3-2)

Same: 7 -KATP(19), KODS(18), KMX $\operatorname{KM} 13$ WRXK(9), KEYJ(6), WMMR(6), WRCO(6)

## PHISH

"SAMPLE IN A JAR"
ELEKTRA


Adds: 3 -KRRK, WSHE WUW
Requests: $2-$ WHCN WIZN
Debut: 8 -WKZO(28), KATP(17), WBAB(10) KZRR(8), KOWB(6), WBFL(6), WRUF(6) WLVO(3)
Increases: 6 -WXQR(16-17), WXRC(1417), WHCN(10-11), KXFX(8-9), WDHA(5 71 WNEW (4-5)
Decreases: 7 -WAVF(24-23), WHEB। 19 17). WCCC(16-15), WHDO(13-12) WW (11-8) WIZN(8-7) WMMR(5-4) Same: 8 -WPLR(16), WGLF(14), WBCNi 8 KLBU(7), KEZE(5), KZOZ(5), WRCO(5), WZMT(5)

PINK FLOYD
"LOST FOR WORDS
COLUMBIA

## Adds: 1-WBFL



Debut: 2 -WROO(4) WNOR(1)
increases: 3 -WCCC(22-23), WRIF1 19 20), KODS(8-9)

Decreases: 2 -WAAF(18-10), WXLP 775
Same: 3 -KORS(14), KRRK(4), WDHA(4)

## PRETENDERS

## I'LL STAND BY YOU

SIRENB
Adds: 3 -KICT, WGIR, WPYX


Debut: 4 -KZRR(19), WHOO(12), KZOZ:61 KEZE(5)
increases: 3 -WNEW(11-12), WMMRI9 10). WHCN(5-9)

Decreases: 1 -WPLR(15-13)
Same: 1 -KSPO(8)

## REDD KROSS

"VIIIONARY"
MERCURY
Adds: 1 -KEGL
Requests: 1 -WXTB
Debut: 4 -WXTB(14), KUPD(11), KISS(7) KOWB(6)
increases: 7 -WMMS(15-17), WXORi16-
17), WZZO(7-11), KIOZ(5-10), KZRR(7 9).

KEYJ(7-8), KODS(3-5)
Decreases: 1 -KRNA(8-5
Same: 2 -WKLL(8) KEZE(5)

## ROLLING STONES "I GO WILD" VIRGIN

Adds: 9 -CILO KCAL KLAO $\square$ KOOS, KRRK, WAOR, WFW. WHTF, WWOC Debut: 14 -WKLC(12), WTPA(10), WKLQ(8) WRDU(8), WROQ(8), WIOT(7), KRNA(6) WDRK(6), WKQO(6), WVRK(6), WRXK(5) WAPL(3), WJRR(3), WMRR(2)
Increases: 6 -WTUE(6-11), WONE(4-8) WEBN(6-7), WRUF(5-6), KATS(3-4), WLVO(1-2)
Decreases: 1 -WWW $(11-4)$
Same. 2 KRZZ(12) KEZO(3)


KLAQ KODS KORS KRXQ, KSPO, KYYS WFYV WHEB, WIBA, WIIL, WIMK. WMRR WPYX, WRCN, WXLP, WXRX, WYMG WZBH, WZMT, WZZO
Debut: 30 -KNCN (13), WOVE(12), KZAK(11), WPDH(11), WZMT(10), KCOR(9) KDKB(9), KISS(9), KSHE(9), WTPA(9) WGIR(8), WHCN(8), WIOT(8), KICT(7) WAOR(7), WDHA(7), WKLO(7), WKOOIT) WDRK(6). WFBO(6) WRXK(6) WVRK(6) WZNF(6), WAPL (5), WGCX(5), WSFL (5) WROU(4) WRXR(4) WBAB(3) WIRR 3 Increases: 15 -WNCD(6-16), KRZZ(12-13), WTUE(7-11) KGGO(7-10), WCIZ(4-8) WOUR(3-8), WRUF(5-8), WONE(4-7), WEGRI 3 6), WMMR(5-6), KATS(4-5), KRNA(2-5), KOMP(2-4), WHTF(2-4), WLVO(2-3) Decreases: 2 -WBCN(9-8), WWW (10-6) Same: 3 -WLUP(10), WEBN(6), WRXL(2)

## SAS5NORDAN

"UGL
Adds: 16 -KDJK, KMOT, KNCN $x=2$
$\%$ KRRK, KZAK, KZOZ, WOZR, WFW, WGCX, WGLF, WHIF, WMRR, WRXK, WSTZ, WXKE ZROC
Requests: 2 KEYJ, KKEG
Debut: 18 -WOZN(18), WXRC(18)
KKEG(13), KCLB(11), WXLP(9), KRNA(8) KZRR(8), WWW(8), WGIR(7), WVRK(7). WKLC(6) WKOZ(6), KATS(5), WIMZ(5 WDZR(3) WMMS(3) WZZR(2) WRIF (1) increases: 13 -KATP(11-18), WHCN(9 16), KRZZ(13-15), WHDO(9-14), KIOZ ( 12 13), KMOD(10-12), WRXR(9-12), WNCD(5 9), WRZK(5-9), WNEW(6-7), WEGR(1-6). WSHE(2-4), WBCN(2-3)
Decreases: 6 -KEYJ(15-14), WTUE (1412), WHJY(10-5), WWWV(8-5), WAAF(5-4), KLBU(6-3)
Same: 8 -WIMK(21) KOWB(14).
WAPL (8) KMJX(7), WHMH(7), WVCR(7) KEZE(5), WRCQ(5)

## SCREAMIN

CHEETAH
WHEELES
"SLOW BURN"
ATLANTIC
Adds: 8 -KL O, KNCN WCCC, WUP. WLVO. WRDU, WSTZ, WZXL
Requests 1 -WRXR
Debut 7 -WXTB (16), WHIF(8), WHEB(T) WRUF(7), KEZO(6), WPOH(3), WBAB(2) Increaser: 20 -WIKX(18-21), KRXQ(11-20) WXOR(16-17), WNEW(7-16), WGLF(14-15). WSFL (10-14), WKOZ(5-10), WRXK(9-10) KEY $(7-8)$, WTPA $(7-8)$, WZBH $(5-8), ~ K 1 O T(6-7$ WGIR (5-7) WKLL (5-7), WKZQ(5-7), WNCD(5-7) KISW(5-6), WHCN(3-6), WRRK(3-4), WBCN $1-3$ Decreases: 6 -WVV(18-17). WPLR(14-12), WWWV(7-6), WRCQ(6-5) WHJY(7-4), WIZN(5-3)
Same: $10-K A I P(18)$, WDRK(13), WRCNi13) WRXR(10), WCIZ(8), WFW(7), WZZR(7). WAPL(5), WCMF(5), WDHA(5)

## SHERYLCROW

"ALL I WANNA DO"
A\&M
Adds: 5 -KKEG. WHCN WNEW, WSFL, WUW
Requests: 1 -WAV
Debut: 5 -WMMS(8), CHEZ(7), KRZZ(6) WNCD(3), WPDH(3)
Increases: 8 -WAVF(19-22), WKZQ(3 22 KFMZ(2-13), WHDO(11-13), WMMR(5-9), WKOZ(6-8), WSIZ(7-8), WGIR(4-7) Decreases: 6 -KATP(18-17), KRNA(1110), WRUF(7-6), WWWV(8-5), KWHL(7-4) WSHE(7-4)
Same: 4 -KCLB(10), KOWB(7), WBFL(7) WRCO(5)

## "ANDRES"

SLASH/REPRISE
Adds:
Debut: 1 -WRZK(4)
Increases: 6 -WAAF(21-23), WXRC 16
22), WRDX(15-21), KISW(7-9), KEZE(5-6) K10Z(5-6)
Decreases: 2 -KZRX(19-18), WAVF(9-8) Same: 2 -WVCR(21), WRCQ(5)

# AirplayIndex <br> SMASHINC 

## PUMPKINS

## "ROCKET"

Adds: 7 -CILQ KBAT KRNA WBZX WFN WHTV WROV
Requests: 3 -KRNA, WTKX, WCCC Debut: 7 -WKZO(29), WXTB(18), KRZR(12). , $B Z X(8), K Q W B(7), W X R X(7), W B A B(5)$
increases: 24 -WAAF(20-36), WMMS(27 B3I KICT(18-20), WTKX(15-20), WJRR(17I6. WKLL(17-19), WCCC(14-17). WKOR 1 16-17), KDJK(14-16), KEGL(10-15), CRR(9 15), WOZR(5-13), WKQZ(7-13) mOG(5 13). KUPD(8-12), KISW(10-11) WFLRI9 10), WRZK(9-10), WBTZ(6-9) WITARI; 8), WTUE(7-8), KILO(5-6). WRIO 5 6), WSHE(2-4)
Decreases: 11 -WR2X(27-19) X107(16151 KAK(11-10), WGLF(10-9), WHTF(13-9), St Vi11-8), KLBU(7-6), KQDS(9-6), KATT(6$31 \operatorname{VECE}(6-5), K L O S(3-2)$ Same: 8 -WAXQ(27), WKLQ(21), KIBZ(9) N. ५. 9 WUF(9), WDHA(7), KKEG(5),

## 2025)

## SMTHEREENS

"EVERYTHING IHAVEIS BLUE'
Adds: 5 -KEYJ, WIOT, WJRR, WKZQ,
Debut: 4 -KEGL(15), WXRX(12), WZNF(9),
Increases: 15 -WHMH(14-30), WTKX(23-
21 WCCC(20-22), WNCD(8-15), WHCN(12-
11 il XLP(13-14), WDHA(9-13), WSHE(10 tis KFMZ(4-12), WWCT(10-11). WHTF(9 1) KCLB(6-7), WAPL(5-7), WKQZ(5-7), hhEG(\$5)
Decreases: 10 -KICT(21-19), WPLR(17161 WRCQ(12-11). KRRK(21-10). WU WWI 12-10), WAXO(15-9), WMRR(16-9) VIOVE( 8 7, WSFL (8-7), WWV (10-7) Same: 16 -WXRC(31), KATP(28), 4QUP(15) WGLF(14) KIOZ(11), KRNA(11) WRZK (10), KJOT(9), WRUF(9), KSPQ(8), MGIR(7), KEZE(5), KODS(5), KZOZ(5), IBCN(5), WNEW(4)

## SOUNDGARDEN

 "FELL ON BLACK DAYS"
## \section*{A\&M} <br> Adiv 1 -WXRC



Requests: 1 -KICT
Debut: 2 -KUPD(7), WLZR(7)
Increases: 5 -KNAC(16-30), X107(28-29), 4RRk(24-25), KLOS(14-20), KICT(15-17) Decreases: 2 -KSJO(8-4), KDKB(5-3)

## SPIN DOCTORS

## YOU LET YOUR HEART

 GO...APIC 16 KCAL KFMZ KGCO KICT KIOT Adds: 16 -KCAL, KFMZ, KGGO, KICT, KJOT UEG KZOZ. WEGR, WIYY, WMMS, WNCD Debut: 20 WK Debut: 20 -WKOQ(21), WZXL(21), (I) Q (17), KNCN(17), KSHE(17), WNOR(17). WPOH (17), WAOR(15), WXRC(14), 19-B (13), KCLB(12), WDRK (12), WHDO(11), WGCX 1 10), $\operatorname{KORS}(9), W A P L(9), K E Y J(6)$, WROU(6). WRCQ(5), WBCN(4)
Increases: 42 -KRRK(27-29), WKZQ(18-29), K $1 / 4,2025$ ), KRAB(9-25), WCCC(21-25 (1) AVFI21-23), KBPI(15-20), WHCN(11-19) 2. Rh (11-19), WCMF(13-18), WHTF(14-17) 1) IR 13 17), WSHE(8-17), WUFX(14-17), WMF $12-17$ ), KLOS(9-16), WIXV(10-16) WhUF 15-16), WTUE(15-16), KLPX(7-15) NFW 12-15), WRXR(7-15), WXLP(13-15), WWHL 12-14), WPLR(1-14), KATS(11-13), WM MRR12-13), WIBA(11-12), WOUR(4-12) $A \vdash Y S(9-11), W B L M(4-11), W F B O(8-11)$.

1114 Lia 11), WIZN(7-10), WRCN(9-10)
MPH (, 9) WGIR (6-9), WWOC(4-9), HPYY,2 8) KLBU(5-7), KEZE(4-5), WLVQ(4-5) Decreases: 12 -WRZX(26-24), WKLQ(27 231 RHM 27-22), WTPA(17-16), WWCT(16 4. तापन-118-15), WYMG(17-14), WIOT(15 13 WhLSi 12-11), WWWV(12-10), KSJO(12 14 190.3 10-7)
Same: $19-\times 107(42), \operatorname{KBAT}(21)$, WIMK(21) WHEB 19 WMRR(17), WKIT (16), WZZO(16) KCLDR 15 I $\operatorname{KOOS}(15)$, $\operatorname{KMJX}(13)$ WONE $(13)$ WDVE12, WXRX(12), KRNA(10), KFMF(9) SSFU8) WCIZ(8), WRXL (8), WVCR(7)

## TABBINC

## WESTWARD

## "NOTHING

Debut: 4 -KIBZ(9), KSJO(9), WKZO(7),
Increases: 11 -WKLO(13-16) KILO(13-14) AE ELI6-111, KUPD(9-10), WKLL (6-7).
Mildi 6 7), WXRX(6-7), KLBU(3-6), KRXQ(4
WiDI 6 7), WXRX( $6-7)$, K
IEBN $5-6), K I S S(3-4)$
Decreases: 13 -WOZR(18-16), KZRR(11th WAAF (14-10), WHTF(11-9), WTPA(10-9) NOT, 10 7) WAOR(8-7), WBTZ(10-7).


- $\operatorname{kCRS}(5-1)$

Same: 9 -KMOD(13), WHMH(12 , 1 (G), 11), WRXK(9), KSPQ(8), WCCC(7) (1) RRRI), KRNA(6), WRCQ(5)

## STEVE MILLER

## BAND <br> "ROCK IT"

CAPIIOL


Adds: 6 -KDKB, KKEG, KSPQ, WBCN Lj WZBH
Requests: 4 -WZNF WHMH KCLB
rrou
Debut: 17 -KBAT(21), WXRC(17)
GiO1.16), WAOR(16), WBAB(14), KEZO(12) IIPDH (12), CIL Q(10), KCAL (8), CHEZ(7), RMR 7 WOZN(7), WROU(7), WXKE(7), hKLCIGI. WZMT(4), KLAQ(2)
Increases: 33 -WZNF(27-32), KATP(26-
(7) KZOZ(6-27), KDJK(21-25), KCLB(16-24) 1) MRR 19-23), WONE(20-23), WRCN (20-21) WHDQ: 12 20), KOWB(15-19) WPYX(3-19) AFIFF(17-18), KEYJ(14-16) KEZE (6-16) (1) CT(15-16), WZZQ(4-16), WCCC(13-15) G10T, 11-15), WDHA(11-14), WEGR(1-14), FIOI,11-15), WDHA(11-14), WEGR(1-14),
ROIV8-14), WRXK(7-14), WBLM(9-13), WR(1 8-14), WRXK(7-14), WBLM(9-13),
WF1 11 13), WHCN(11-13), WSHE(8-13) (AF126-12), KYYS(11-12), WMMR(10-12) WHE (8-12), WGCX(10-11), KSHE(9-10).

Decreases: 20 -KWHL(23-22) KODS(21. 1 WRXR(26-19), WAPL(21-18), WPLR(18 WSIZ(19-14), WYMG(16-14), WFBQ(14
15 WGIR (16-13), KJOT(15-12), WIBA(15
1.) WMMZ(12-11), WROQ(15-11), WXLP(12

T1 FATS(12-10), KNCN(16-10), WTPA(14-
16 IW.WV(12-10), WSFL(12-8), WWOC(3
Same: 17 -WHMH(30), KCQR(17),
HEB 17, WKIT(16), WOUR(15), WKRR(14 XRX (14) WZZR(14), KMJX(13), KRZZ(13). WRUF: 12) WRCQ(11), WKLS(9), WHTF(7).

- RFXIFI. WKQZ(6), WIZN(2)


## STEVE PERRY <br> 'YOU BETIER WAIT"

## COLUMBIA

Adds: 25 -CII O KATT KBAT


HEGL KEZO, KJOT, KKEG, KLAQ, KLBI, KORC KORS, KZOZ, WDIZ, WHDQ, WHJY WH-TF WIBA. WKQZ, WLVQ, WNOR, WPDH IMP Y WZMT. WZXL. WZZO
Requests: 12 -WDHA, WZNF, KEYJ, ANCD, KATS, WRCN, KUPD, KILO, KEZE (1) LIL WTUE, KGGO

Debut: 34 -WDHA(29), WIYY(19),
WRKRI191 KFMZ(18), WVRK(18), WXRC(18) MCM 17), KQWB(16), WMRR(16
(19Xh, 16) WGIR(15), WZBH(15), WBAB(14 (A)Mi14) WXRX(13), KRNA(12), WKLC(11), WIPA111, WXLP(11), KZRR(10), WCIZ(10), iNFBQ,10! WRCQ(10), WTUE(10), WRDU(7) WRuFi KZOZ(6), WIOT(6), KGGO(5) WSFL (5) WJRR(4), WLVO(3), WSHE(3)


Increases: 38 -KSHE (15-33), WCMF(21 2IITP.25 26), KRZZ(20-26), UWCT(23 81 II INF 15-24), KEY J(6-23), WNCD (14-- W3OM, 13-22), WMMZ(19-22), KDKB(42. WSTZ 15-21). WCCC(9-19). WMMS(5 WIUR18-19), WRIF( $(6-19)$, KATS $(6-18)$ IIHPL 1 -18) WRCN(8-18), KUPD (3-17). DH2 17 17-17) WHEB (15-17), KDJK(15-16)

G*TKPI-15), WYMG(13-15), WWWV(10-
T) WELLM (8-13). WNEW ( $(-13)$ WDVE(10
(2) BC $3-11$ ) WEGR (2-11) KE7E(5-10) 4) $C$ (1). WEGR (2-11), KELE(5-10.

Decreases: 5 -WONE (22-21).
1I2-Hi 16-15), KLLO(13-12), WGCX(28-12), ITM (15-10)
Same: 3 -WIMK(21), KMJX(20), WKIT(15)

## STONE TEMPLE PILOTS <br> 

 ATLANTIC
## YES

"WALLS"
208
Pequests: 2-KCIB WZZR
Debut: 6 -WPDH(19),
HRRe 19) WXKE(14), WKQQ(12
I 914 10, KQRS(7)
Increases: 18 -KCLB(26-27), WRCN(23-
IJ WINEEIO-23), WHDO(19-20), WGLF(15 n. IXVV(11-16), WRXK(14-16), WGIR(10-
(5) WW'CT, 11-15), KFMZ(5-14), WBCN(9-
8) थKLC(9-12), WNEW(9-12), KMOD(8-

11 WMMRR( $7-11$ ), KEZEE $(5-10)$, WIBA( -10$)$,
भ10 $210-8)$
Decreases: 28 -WSIZ(24-22), WZXL (24
(6) SHE1 18-18), WXCN(30-18), WSFL(21

15 SHEL18-16). KNCN(16-15), WPLR(16-
5. RUF (16-14), WHEB(17-13), KEZO(13-

- RBZZ(14-12), KSPQ(15-11), KCAL (13-
(01 1 CMF (17-10), WXLP(12-10), KJOT(11-
5i IIMHA(11 9), WIZN(9-8), WWWV(12-8),
W: MT, 15-8), KDKB(10-7), KZOZ(7-6)
WAPl 32 6) WRFX(7-6), KKEG(6-5),
17TS.5 5), WKLS(5-3)
Same: 16 -KDJK(25), WKIT(25), KEYJ(24) WIR(21) KM KX(20), KCOR(19) KICT(18) (FFMF(15) WBLM(14), WCIZ(14), WXRX(12), - $2 \mathrm{FA} 1111 \mathrm{KLBU}(9)$, WNCD(9), WVW(7) kios(5)


## ZZTOP

"FUZZBOX V00000"
RCA 16 -KCLB KEZE KEZO


GGO KLBI, KRRK, WGLF, WHEB, WHMH,
WNCD IVRCQ, WRUF, WTKX, WWCT, WXLP
11770
Deburt: 3 -KEYJ(23), KNCN(16), KORS(7) Increases: 8 -KICT(12-18), KKEG(13-17), MMRRi3-17). WSFL(7-16), WZZR(15-16)
$4 \cup 1 D D(4-12), K O D S(5-6), K D K B(3-5)$
Decreases: 3 -WSHE(24-15), WFBQ(14 KL OS(4-3)
Same: 3 -K10Z(14), KMJX(13), WLUP(10)
ZZTOP
"GIRL IN A T-SHIRT"

## RCA

Debut: 2 WXKE(7), WGLF(4)
Increases: 1 -WXQR(13-15
Decreases: 7 -WZXL(23-22), KICT(18-12) KUJT13-11), KSPQ(15-11), WAPL(12-8)

## VIROV 8 - 6), WIZN( $6-5$ )

Same: 6 -WHMH(16) WKIT(15) i IPO $_{1}$ 15, WCIZ(14), KFMF(10), KODS(7)

## The T.J. MARTELL FOUNDATION <br> NEIL BOGART MEMORIAL FUND <br> ROCK 'N CHARITY CELEBRATION 1994



Thursday, August 18th Celebrity Golf Tournament

Calabasas Country Club
Shotgun starts at 7:30 am \& 1:00 pm
for player info, please call:
John Baruck (818) 907-9072

Saturday, August 20th
World Famous Bowling Party \& Silent Auction
South Bay Bowl, Redondo Beach

Tuesday, August 23th*
Rack 'em 'N Rock 'em Billiards Party \& Casino Night
Hollywood Athletic Club

## Saturday, August 27th <br> Rock 'N The Puck Celebrity Hockey Game Hosted by LA King Luc Robitaille Great Western Forum

FOR MORE INFORMATION PLEASE CALL Jon Scott or Stefani Wanicur (818) 883-7719



## Wamar Musce Group Nlues Dous Mopprs Presidert \& COO

Doug Morris was appointed President and Chief Operating Officer for Warner Music-U.S. Reporting to Morris will be all of


Doug Morris Warner Music Group's labels in the U.S., comprised of the Atlantic Elektra and Warner Bros. families of labels. Morris continues to report to WMG Chairman/CEO Robert J. Morgado. In making the announcement, Morgado said, "Warner Music Group's domestic operations have achieved consistent growth in recent years, not only in revenues but in the number and diversity of labels and artists. With Doug's extensive label experience and proven management skills concentrated on our American music and entertainment labels, we can now consolidate our strengths even as we continue to diversify. Our size notwithstanding, we intend to preserve the artistic expression and individual identities of the recorded music companies that have been so vital to their success. Doug's capacily for nurturing a variety of contrasting management styles and sensitivities has been pivotal in the revitalization of Atlantic. During his tenure, the Atlantic Group achieved the largest market share of any U.S. recording company. Having spent his entire career in the music business, Doug is that rare executive who understands every facet of the industry. He has been an invaluable member of the Warner Music Group family and I am confident that he will bring to this new position the exceptional enthusiasm and spirit of achievement that have been his hallmark at Allantic.

Morris, who was co-chairman and co-CEO of The Atlantic Group since November 1990, has been in the music business since graduating from Columbia University. His first job was as staff songwriter for music publisher Robert Mellin, Inc. In '65, he joined Laurie Records as a writer and producer, and was eventually named VP/GM. Five years later, Morris launched his own label, Big Tree Records, which was first distributed and then acquired by Atlantic Records. He was named President of ATCO in " 78 , and in " 80 was appointed President of Allantic. In '89, Morris added the title of COO for the Atlantic Recording Corporation.

## Wapyer Bros. Elevates Lombardi



Dave Lombardi

Dave Lombardi has been named Director of National Promotion for Warner Bros. Commenting on the appointment, VP/Promotion Kenny Puvogel said. "Dave's contribution to this department has been nothing short of oulstanding. His knowledge, experience and enthusiasm have made him an essential part of the team, and it's with great pleasure that I announce his promotion." VP/Marketing and Promotion Russ Thyret staled, "We've come to rely on Dave's remarkable ability to get the job done. This promotion is not only well-deserved, it puts Dave in a place where we can make even better use of his talent and ability. Lombardi began his career as a club DJ in New York and New Jersey. In '87, he joined Island as National Club Promotion Manager. He subsequently moved to Pellegrino Promotions for a briet stint before coming to Warner Bros. in '89 as National Promotion Manager, Modern Music/College Radio. In 1991, he was named to National Album Promotion Manager, a post he held before his recent promotion.



Jim Guerinot

Jim Guerinot has announced that he will be leaving his position as Senior VP/GM of A\&M on Friday (7/15), to pursue his own entrepreneurial venture. Guerinot plans to continue his association with A\&M on a consulting basis, manage artists, and set up his new business. "I am delighted that I can finally spend the time I need to get my golf game in the 80's, go surfing, and set up my own business. In that order," said Guerinot. A\&M President and CEO, Al Cafaro, commented, "Jim is a good friend. He has made a significant contribution to A\&M's recent successes, and I am pleased that we can remain associated as he begins his new endeavor." Guerinot joined A\&M in 1988 as VP/Artist Development. He was named Sr. VP/Marketing in 1991, and General Manager in 1993. Prior to A\&M, Guerinot was with MCA concerts and Avalon Attractions.

BISCEELA BECOMES ABISTA SR. VP


Rick Bisceglia Rick Bisceglia was promoted to the newly created position of Senior Vice President for Arista. He will continue to oversee and direct the day-to-day operations of the Top 40, Rock, A/C and Video Promotions departments in addition to his new responsibilities. In making the announcement, Arista President Clive Davis commented, "In recognition of the invaluable role Rick Bisceglia has played in the continued growth and expansion of Arista, it gives me great pleasure to congratulate him on this very well-deserved promotion." Bisceglia, who has spent 14 years at Arista, most recently as Sr. VP/Promotion, added, "Arista has enjoyed continuous growth, and being a part of it has been very rewarding. Ilook forward to the challenge of formulating strategies and realizing the maximum potential for the future. To be acknowledged by Clive Davis in taking on these new responsibilities is its own incentive, and I deeply appreciate his support." Prior to joining Arista, Bisceglia was Music Director at 99X and also worked at Ariola Records.

## Macleash Moves To Minneapous

WKOC/Norfolk Program Director Lauren MacLeash has been named PD of heritage AAA KTCZ in Minneapolis, effective July 25. MacLeash has programmed "The Coast" in Nortolk for the past two and a half years, and under her guidance, the Triple A station has ranked in the Top 5 stations in Norfolk with Adults 25-54. KTCZ VP/GM Doug Brown commented on the appointment, "I'm thrilled to have a programmer with Lauren's knowledge of our format, her leadership and people skills, and her proven track record of success in our format, join The Cities'97. I'm confident that our growth will continue under her leadership, and that she will help us to move to the next level." Current KTCZ PD and industry veteran Jim Robinson is leaving the station to pursue other opportunities. Programming for The Coast will be handled by MD Dal Hunter and morning personality Eric Worden, who has been named interim Program Director by WKOC GM Mark Kanak


## BETTER TAKE

Already On: WDHA WMTE WYLR WJVO COVER, BABY KTAL KFBD KICA KSFX WFRD And More!

J...HNNY G>LE

G》LE


Hard Hundred 27-20*
BDS 32-16
836 Total Plays +374


Already
Top 5
Airplay
At:
KOMP
KUPD
KDKB
WONE
WFBQ
WNCD
WAPL
KSHE
WCMF
WBAB
WROQ
wSTZ
WIMZ
KKYK
And
More!
You Better Wait.
The first track from his forthcoming album "For The Love Of Strange Medicine." Albun in store Iuesday, July 19.

y the time you read this, those much talked about EastWest/Elektra changes will have at least started to take place. Longtime Elektra CEO Bob Krasnow resigned early last week, in the aftermath of Doug Morris's ascension to his new WEA Corp. role. Some sort of combining of the EastWest and Elektra corporate efforts is expected, but other than EastWest Chairperson/CEO Sylvia Rhone

## T4+ Windivininilinild

|  |  | SP-93 | SU-93 | F-93 | W-94 | SP-94 |  |
| :--- | :--- | ---: | ---: | ---: | ---: | ---: | :---: |
|  | NEW YORK |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| WLTW | AVC | 5.2 | 4.3 | 4.8 | 4.7 | 5.0 |  |
| WQHT | CHR | 3.6 | 3.6 | 3.8 | 4.1 | 4.4 |  |
| WHTZ | CHR | 3.8 | 4.7 | 4.5 | 4.0 | 4.1 |  |
| WPLJ | CHR | 4.0 | 4.0 | 3.9 | 3.4 | 4.0 |  |
| WABC | TALK | 4.8 | 4.5 | 4.6 | 4.2 | 3.7 |  |
| WXRK | C/R | 4.1 | 4.1 | 3.6 | 4.0 | 3.5 |  |
| WFAN | SPRT | 2.8 | 3.1 | 3.1 | 2.7 | 3.1 |  |
| WNEW | AOR | 2.8 | 3.0 | 3.0 | 2.2 | 2.3 |  |
| WAXQ | COR | - | - | - | 1.6 | 2.0 |  |

25-54 Adults: CBS FM (6.4-6.3); WLTW (5.8-6.2); WOCD (5.1-5.); WXRK (5.5-4.9);
18-34 Adults: WPLJ (6.7-7.9); Z100 (6.2-7.2); Hot (7.2-7.2); WRKS (7.7-7.0); WBLS (6.1-5.9); WXRK (7.1-5.8); WLTW (4.6-4.8); WMXV (5.6-4.7); WAXQ (4.0-4.6).

## SAN DIEGO

| KKLQ | CHR | 6.0 | 6.6 | 6.4 | 6.8 | 6.0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| XHTZ | CHR | 4.0 | 6.1 | 4.6 | 5.8 | 5.6 |
| KSDO | C/R | 6.1 | 5.4 | 7.1 | 5.2 | 5.5 |
| KJQY | A/C | 4.2 | 3.7 | 4.5 | 5.4 | 4.6 |
| KYXY | A/C | 4.2 | 4.7 | 4.6 | 5.0 | 3.8 |
| $91 X$ | N/R | 4.6 | 4.1 | 4.4 | 3.5 | 3.8 |
| KGB | C/R | 4.1 | 4.4 | 4.4 | 4.3 | 3.3 |
| KIOZ | AOR | 3.2 | 2.5 | 2.9 | 3.2 | 3.2 |
| XHRM | N/R | 3.0 | 2.7 | 2.8 | 2.9 | 3.0 |
| KCLX | C/R | 2.8 | 2.4 | 2.3 | 2.0 | 2.5 |
| KFMB | A/C | 5.1 | 3.6 | 2.3 | 1.7 | 1.9 |

25-54: KSON (7.5); KKLQ(6.7); KJQY (5.1); KIFM (4.7); KGB \& XHTZ tied at 4.4. KBZS (4.2).
18-34: KKLO (8.2); XHTZ (8.0); XTRA-FM (7.0); KIOZ 12+ AMD: KKLO (10.6); KSDO (7.3); KSON (6.5).

## CHICAGO

|  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| WGCI | U/C | 6.9 | 8.5 | 7.3 | 7.1 | 7.0 |
| WGN | ANC | 6.7 | 6.4 | 7.7 | 6.2 | 6.9 |
| WBBM | CHR | 5.7 | 4.9 | 4.7 | 5.4 | 4.9 |
| WLS | TALK | 3.6 | 3.8 | 2.9 | 5.1 | 4.6 |
| WUSN | CTRY | 5.7 | 4.5 | 5.4 | 4.4 | 4.4 |
| WKQX | N/R | 2.8 | 3.3 | 3.4 | 3.5 | 3.8 |
| WLIT | ACC | 4.0 | 3.9 | 4.1 | 4.0 | 3.7 |
| WJMK | GOLD | 3.5 | 4.0 | 2.9 | 2.6 | 3.5 |
| WLUP | AOR | 2.7 | 3.2 | 4.0 | 3.9 | 3.1 |
| WWBZ | AOR | 2.8 | 3.0 | 3.0 | 2.3 | 2.7 |
| WCKG | C/R | 3.0 | 2.8 | 2.9 | 2.5 | 2.6 |
| WJJD | NOST | 3.3 | 3.0 | 2.5 | 2.9 | 2.6 |
| WXRT | AAA | 2.4 | 2.7 | 2.1 | 2.7 | 2.6 |
| WNUA | NAC | 3.3 | 2.8 | 3.3 | 3.1 | 2.5 |
| WPNT | ACC | 2.4 | 1.9 | 2.5 | 2.5 | 1.8 |
| WMVP | SPRT | 2.0 | 1.9 | 1.1 | 1.0 | 1.0 |

25-54: WGCI (6.6); WUSN (5.2); WJMK (4.8); WVAZ (4.4); WLIT (4.1)
18-34: WGCI (10.3); WKOX (8.0); WBBM-fm (7.3), WLUP (5.7), The former Blaze (5.0)
LOS ANGELES

| KLAX | SPAN | 5.7 | 6.6 | 7.0 | 5.8 | 6.1 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| KPWR | CHR | 5.0 | 4.9 | 4.8 | 4.7 | 5.1 |
| KROQ | N/R | 4.3 | 3.9 | 4.2 | 3.8 | 4.7 |
| KIIS | CHR | 4.0 | 3.8 | 4.2 | 3.8 | 3.9 |
| KFI | TALK | 4.5 | 4.1 | 4.3 | 4.5 | 3.8 |
| KLSX | C/R | 3.6 | 3.2 | 3.5 | 2.9 | 2.8 |
| KLOS | AOR | 3.9 | 3.6 | 2.8 | 2.7 | 2.8 |
| KNAC | AOR | 0.9 | 0.7 | 0.7 | 0.8 | 0.8 |

25-54: KLAX (5.8); KLVE and KOST tied at 4.4KCBS-FM (4.3); KROQ (4.1); KLOS \& KRTH tied at 3.9

18-34: KLAX (8.5); KROQ (8.3); KPWR (7.3); KIIS12+ AMD: KLAX (5.6); KLSX (5.0); KABC (4.8); KIIS (4.7); KPWR (4.5).
being named to head the new operation, no staffing changes have been announced. Developments of this nature typically involve some degree of personnel consolidation and usually reduction on some level, but the early word on this particular situation has both field and national statts remaining intact. Wouldn't that be nice? Stay tuned.

|  |  | SP-93 | SU-93 | F-93 | W-94 | SP-94 |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: |
|  |  | SAM TOSE |  |  |  |  |
| KGO | N/T | 8.2 | 7.4 | 7.3 | 7.7 | 8.7 |
| KSJO | AOR | 4.4 | 4.9 | 5.7 | 5.6 | 5.4 |
| KHQT | CHR | 5.0 | 4.1 | 5.5 | 5.3 | 4.1 |
| KRTY | CTRY | 3.9 | 3.9 | 3.9 | 3.5 | 3.9 |
| KEZR | ANC | 3.6 | 3.8 | 3.2 | 3.2 | 3.3 |
| KOIT | AVC | 3.2 | 1.7 | 1.9 | 3.1 | 3.1 |
| KOME | AOR | 2.1 | 2.3 | 2.5 | 2.2 | 2.8 |
| KIOI | AVC | 2.8 | 2.4 | 2.4 | 2.4 | 2.6 |
| KARA | AVC | 2.3 | 3.6 | 2.3 | 2.0 | 2.6 |
| KUFX | C/R | 3.3 | 2.2 | 3.7 | 2.8 | 2.4 |
| KITS | N/R | 2.8 | 2.7 | 2.3 | 3.0 | 2.3 |

18-34: KSJO (11.5-10.1); KLOK (5.6-7.1) KYLD (4.3-6.5); KEZR (4.2-5.9); KOME (3.4-5.3).
25-54: KGO (6.7-8.4); KLOK (3.6-6.0); KSJO (5.4-6.0); KNBR (4.5-5.7); KBAY (6.3-5.6).
SAN FRANCISCO

| KGO | TALK | 7.6 | 7.8 | 7.4 | 7.8 | 7.8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| KNBR | FS | 6.1 | 6.6 | 4.6 | 4.2 | 5.4 |
| KCBS | NEWS | 4.4 | 5.1 | 5.7 | 5.6 | 5.0 |
| KMEL | CHR | 4.4 | 4.7 | 4.3 | 4.7 | 4.2 |
| KOIT | ACC | 3.5 | 3.0 | 3.4 | 3.5 | 4.0 |
| KIOI | AC | 3.7 | 3.6 | 3.1 | 3.5 | 3.5 |
| KBLX | NAC | 3.3 | 3.0 | 2.9 | 3.5 | 3.2 |
| KKSF | NAC | 3.0 | 2.4 | 3.2 | 3.2 | 2.9 |
| KITS | N/R | 2.7 | 2.7 | 2.9 | 2.6 | 2.6 |
| KRQR | C/R | 2.8 | 2.7 | 2.6 | 2.0 | 2.4 |
| KSAN | CTRY | 3.5 | 4.0 | 3.1 | 3.4 | 2.4 |
| KBAY | A/C | 2.1 | 1.4 | 2.0 | 2.3 | 2.3 |
| KSJO | AOR | 2.2 | 1.9 | 2.4 | 2.1 | 2.2 |
| KFOG | AAA | 2.4 | 2.2 | 2.3 | 2.0 | 2.2 |
| KDFC | CLAS | 2.1 | 2.7 | 2.6 | 2.0 | 2.0 |
| KOME | AOR | 1.0 | 1.2 | 1.2 | 1.0 | 1.2 |
| KSOL | CHR | 3.9 | 4.3 | 4.3 | 4.2 | 1.1 |

18-34: KMEL (8.1-7.2); KYLT (6.7-6.7); LIVE105 (5.1-5.8); K101 (5.1-5.4); KSJO (4.6-4.4); KROR (3.3-3.7); KBLX (3.8-3.5).

25-54: KGO (6.0-6.5); KNBR (4.4-5.4); KOIT (5.3-4.2);K101 (4.3-4.2); KBLX (4.7-4.0); KKSF (4.4-3.9). Mornings: KGO (9.0-9.4); KCBS (8.8-8.5); KNBR (5.0-5.3); KLOL (3.9-4.1); KMEL (4.5-3.6); KYLD (3.5-3.5); KOIT (3.6-3.8).

LONG ISLAND

| WABC | TALK | 5.2 | 4.4 | 4.3 | 4.4 | 4.1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WFAN | SPRT | 4.3 | 3.4 | 3.7 | 3.5 | 4.1 |
| WXRK | C/R | 5.3 | 4.6 | 4.8 | 4.3 | 3.9 |
| WBAB | AOR | 4.8 | 5.4 | 5.1 | 4.1 | 3.5 |
| WPLJ | CHR | 3.6 | 4.4 | 3.4 | 3.4 | 3.1 |
| WLTW | AVC | 3.1 | 3.0 | 2.6 | 3.2 | 2.7 |
| WQHT | CHR | 3.0 | 3.2 | 2.6 | 2.8 | 2.6 |
| WNEW | AOR | 2.3 | 2.3 | 2.2 | 2.1 | 1.6 |
| PHILADELPHIA |  |  |  |  |  |  |
| KMW | NEWS | 7.1 | 7.0 | 6.9 | 10.0 | 7.4 |
| WMMR | AOR | 6.6 | 6.7 | 6.0 | 5.7 | 6.6 |
| WWDB | TALK | 5.0 | 5.7 | 5.4 | 5.6 | 6.1 |
| WYSP | C/R | 5.8 | 5.8 | 5.6 | 5.3 | 5.6 |
| WUSL | U/C | 4.7 | 4.7 | 5.0 | 4.7 | 4.9 |
| WIOQ | CHR | 5.7 | 6.0 | 5.2 | 4.3 | 4.3 |
| WDAS | U/C | 3.6 | 4.7 | 4.0 | 4.2 | 3.3 |
| WIBF | N/R | 2.0 | 3.1 | 2.6 | 2.4 | 2.8 |
| WJJZ | NAC | 2.8 | 2.8 | 3.0 | 2.6 | 2.4 |

## DETROIT

| WJR | A/C | 9.3 | 8.6 | 9.3 | 7.8 | 8.5 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| WJLB | U/C | 6.3 | 6.4 | 6.8 | 6.3 | 6.9 |
| WKQI | A/C | 4.4 | 4.4 | 4.2 | 4.7 | 5.3 |
| WXYT | TALK | 4.3 | 5.1 | 4.9 | 5.1 | 4.3 |
| WHYT | CHR | 5.7 | 5.1 | 5.5 | 5.0 | 4.0 |
| WRIF | AOR | 3.2 | 2.3 | 3.2 | 3.1 | 3.7 |
| WCSX | C/R | 4.5 | 3.9 | 3.7 | 4.1 | 3.6 |
| WJOI | A/C | 4.3 | 4.0 | 3.2 | 4.1 | 3.2 |
| CIMX | N/R | 1.9 | 1.6 | 2.1 | 2.1 | 2.6 |
| WLLZ | AOR | 1.8 | 2.2 | 2.2 | 2.0 | 2.2 |
| WDZR | AOR | 2.2 | 2.7 | 1.8 | 2.2 | 2.0 |



Vaughn Halyard


Jody Munday


Rich Robinson


Peter Robinson

## Vaughn Halyard has been

 appointed SeniorDirector/Staff Producer, A\&R for Columbia. Halyard joins Columbia after four years as an independent producer, working on such projects as Stevie Wonder's Conversation Peace album, and the Grammy-nominated Jungle Fever original motion picture soundtrack album with Wonder and Spike Lee. In his new position, Halyard will be based in New York, and will be responsible for working with acts currently signed to the Columbia roster, as well as seeking out and developing new talent... A\&M announced the appointment of Manny Lehman to VP/A\&R. Lehman joined A\&M five years ago in the Dance Promotion department, advancing to Director of A\&R in 1992. Prior to A\&M, he managed the retail store Vinyl Mania in New York... In other A\&M announcements, Clive Ellis was named VP and Chief Financial Officer. Ellis was most recently Finance


Michael McLeod


Davin Seay
 later as Staff Writer for the Publicity Department. In 1993, he was named Editorial Director for newly formed Media Information Services Division, a post he held until his recent promotion... MCA Music Publishing promoted Sherry Orson to Director of


Holly Greene


Manny Lehman

Creative Services/West Coast. She was formerly Manager of Creative Services. In her new role, Orson will focus on managing the activities of MCA Music Publishing's west coast based songwriters... Also at MCA Music Publishing, Jody Munday was appointed U.S. Director of Copyright and Licensing. She will be located at the company's L.A. office. Virgin has made three appointments to its publicity department, naming Stephanie Kavoulakos to the post of tour publicist, Rich Robinson to publicity coordinator, and Tricia Butler to publicity assistant. All three will be based at Virgin's west coast offices... Michael McLeod has been promoted to Senior Director, National Sales, SellThrough, UNI Distribution Corporation... Katherine
Turman has been appointed Editor in Chief of RIP magazine, and Kristina Estlund assumes the position of Execulive Editor, effective immediately. They replace Lonn Friend, who lett RIP after a seven-year tenure to join Arista as VPNest Coast A\&R.

# "TUESDAY MORNING, NEVER LOOKED SO GOOD" FREDDY JONES BAND - "IN A DAYDREAM" 

## THIS TUESDAY:

KLOS - Freddy Curelop \& Freddy Wilde KTYD - Freddy Perry \& Freddy Cavanagh WEGW - Freddy Kirby
WAOR - Freddy Martin \& Freddy Frey WQCM - Freddy Miller \& Freddy Kauffman WMRR - Freddy Perry \& Freddy Tennis WVRK - Freddy Hardin \& Freddy Grindle WWCT - Freddy Hirschmann \& Freddy Markley KATS - Freddy Johnson \& Freddy Squire KBOY - Freddy Meyer \& Freddy Kelly KICT - Freddy Eric Taylor \& Freddy McKinnon KWTO - Freddy Kennedy

## OTHER TUESDAYS:

WNEW - Freddy Edwards \& Fredd
WKLS - Freddy Hughes \& Freddy Kepple WSHE - Freddy Pugh \& Freddy Rozz KQRS - Freddy Hamilton \& Freddy Crousore KDKB - Freddy Maranville \& Freddy Peterson WCIZ - Freddy Bilodeau \& Freddy Craft WDHA - Freddy Bloch \& Freddy J. Bryan WHDQ - Freddy Barlow \& Freddy Dark WIZN - Freddy Cormier \& Freddy Luoma WKIT - Freddy Russell
WPDH - Freddy Palmeri \& Freddy O'Brien WQNY - Freddy Summers WVVV - Freddy Walsh \& Freddy Lynne KATP - Freddy Miller
KFMX - Freddy Nessman \& Freddy Manning KKYK - Freddy Cristi \& Freddy Reynolds

KLBJ - Freddy Caroll \& Freddy Lowe KROK - Freddy Stannard \& Freddy Orleans KTAL - Freddy Kelly
WAVF . Freddy Woody \& Freddy Rossi
WFXS - Freddy Thomas
WGLF - Freddy Fonda \& Freddy Davis WIXV - Freddy Blake \& Freddy Sisson
WKZQ - Freddy Diaz
WOZN - Freddy Dan-O
WQBZ - Freddy Hale
WRCQ - Freddy Culbreath
WRDU - Freddy Guild
WRFX - Freddy Kent \& Freddy McKee WRUF - Freddy Guscott WRXK - Freddy Keyes WRXR - Freddy Sanders \& Freddy Williams WSFL - Freddy Lopez
WSFM - Freddy Stevens
WTGE - Freddy LeBlanc \& Freddy Sorge
WWBR - Freddy Alias
KBQQ - Freddy Mars \& Freddy Andrews KFFX - Freddy Custer KJKJ - Freddy Cross KMKF - Freddy Wright

KQDS - Freddy Keller \& Freddy St. Andrews KQWB - Freddy Nichoils \& Freddy Davis KRCH - Freddy Davis \& Freddy Montgomery KRNA - Freddy Norton
KRRK - Freddy Markel
KSEZ - Freddy Harrison
KSQY - Freddy Kallas
KXUS - Freddy K. O'Grady \& Freddy Austin
WAPL - Freddy Hart \& Freddy Baron
WAPQ - Freddy Kelly
WGBF - Freddy Couch
WHMH - Freddy Klohn \& Freddy Burt
WJXQ - Freddy Stevens
WKLT - Freddy Sullivan
WLUP - Freddy Logan
WTAO - Freddy St. James
WXKE - Freddy West \& Freddy Maxwell KCLB - Freddy Jeffries \& Freddy Stryker KEZE - Freddy Allen \& Freddy Simmons KRKX - Freddy Keys
KWBR - Freddy Mackey
KWHL - Freddy Michaels \& Freddy Dixon KZRR - Freddy Jaxon \& Freddy Mahoney

# WOULDN'T YOU LIKE TO BE A FREDDY TOO? 



An All Acoustic Performance including...
"Sweet Home Alabama"
"Saturday Nisht Special" "Dowr. South Jukin" and more!

## BLACKOUT!!!

 Bowzer Lives JB Brenner Roman Catholic Halbcut Jay Phllpot Jaeger On Tap!! Dal Hunter Sword \& Shilld Nell Robbins he Sells The House... Magic Marker Buzz Rick StaaussYou And Your Half Day! A Medic Who Knows Fish Memo Me
... To Buy The Garage Jim Robinson Dead People Don't Talk... Rattleswake Eggs Looking For Mr. Coopbar Where's The Gemerator? Fluffernutter Boy's Overworked Roni Feloman
Howard, Swap Out Of It! ... Let Alone Take Calls
Watch Out For Offspring Jenwy Drozd Nickelbee's Bunker Can You Loot in Medford? Vinitie Marino


## Private Music's

## Ginvy Whitaker Jominsow Dies

Condolences to the family and friends of Ginny Whitaker Johnson, Director of National Radio Promotion for Private Music, who died of cancer July 10. She was 44. Prior to joining Private Music in 1992 Johnson served as Director of National promotion for Vie Records and Arfful Balance Records, as well as handling promotion for RCA's The Chieftans with Roger Daltrey. She was also Director of West Coast Operations for Strike Force Management, working with Stevie Ray Vaughan, among other artists. Memorial services are being planned in L.A. In lieu of flowers, the family requests that donations be made to the T.J. Martell Foundation, 6 W. 57th St., New York, NY 10019; or the Nathan Adelson Hospice Foundation, 4141 S. Swenson St., Las Vegas, NV 89119.


3loodline, the new EMI band - including the sons of Miles Davis, The Doors' Robbie Krieger and Berry Oakley of the Allman Brothers - meet ZZ Top's Dusty Hill after the two bands performed in Rochester, NY Pictured (l-r): Berry Oakley, Jr.; Dusty Hill; Lou Segreti; Joe Bonamassa; Waylon Krieger and Erin Davis Bloodline's self-titled debut will be out on 8/23
of the Epic Records Group, congratulations the Spin Doctors at the conclusion of the band's three benefit shows at The Bottom Line in NYC.
Pictured (I-r): Aaron Comess, Spin Doctors; David Glew; Chris Barron, Eric
Schenkman and Mark
White of Spin Doctors.


0avid Crosty joined Hootie \& The Blowfish while they were recording their debut album for the Atlantic, Cracked Rear View. Pictured in the studio (l-r): Dean Felber, Mark Bryan, David Crosby, Darius Ricker and Jim "Soni" Sonefeld

$K^{\text {s }}$SHE/St. Louis has added DeMers Programming Media Consultants to its team of advisors. PD Jim Owen commented, "Over the past few years, I have heard great things about DeMers Programming and their approach to rock radio consulting. I've gotten to know Alex and his people, and I appreciate their straightforward style, as well as their expertise on programming issues." KSHE GM John Beck slated, "In order to be the best, you've got to work with the best. While we continue our Iong relationship with Pollack Media Group. we're pleased to be adding DeMers to our programming brain trust. This gives us the oppootunity to benefit from a tresh perspective on a very competitive situation." Alex DeMers observed of his new client, "We're very proud to be associated with one of the country's most successful rock operations. KSHE's greatness lies in the fact that the station has not become a prisoner of its past. Management and staft have been brave enough to evolve the product. I'm looking forward to assisting Jim, John and the staff of KSHE as they manage the growth of one of America's great radio stations."

WHJY/Providence appointed John Laurenti Production Director of the Merv Grifitin owned station. Laurenti has been on the part-time roster for 94 HJY for the past 4 years, in addition to holding down morning show producer duties at WZLX in Boston. Also joining WHJY from Boston is former morning show host Annal isa, who's radio resume includes stints at WBOS, WZLX and WAAF. AnnaL isa will be filling the part-time slot at WHJY, as well as helping out with vacation schedules and weekends.

WIZZO/Allentown's morning show duo, The Bearman \& Keilh, will celebrate their 1,000 th show on August 14 at 7:300m. The morning show will present an evening of music and comedy at the historic State Theater in Easton, PA. The special anniversary show will be recorded and played back in segments on the radio. All of the 1,800 -plus tickels will be given away free. Donations will be taken at the show for "Dreams Come True," an organization which fulfills wishes for terminally ill children. Additional money will be raised through the sale of $T$-shirts. Tesla and Live will both perform acoustic sets, and comedians Mr. Manly and Raymond will also be on hand. But, says PD Rick Strauss, "We would like to add another guest or two to the bill. ..not even necessarily to perform, but to at least make an appearance and participate in a sketch or an interview. (Just a reminder - this is happening 'Woodstock Weekend.' If you have someone in the area for that event, remember, we're not that far away'!. This is a huge event for 'ZZO and "Dreams Come True." If you can help to make it even bigger by arranging a guest appearance, please let me know as soon as possible." Rick can be reached at (610) 434-1742.

WEOX/AIbany is celebrating ten years of bringing New Rock to New York's Capitol Region and to Vermont by throwing a party. The WEOX 10th Birthday Party will take place on Saturday. October 8th, at the RACC Center at S. U.N.Y. The venue holds just over 5,000 people. Bands, management and labels interested in having their artists perform at the event are asked to call PD Alexa Tobin or MD Gary Schoenwetter at (802) 362-4800.

W[EBN/Cincinnati is sending a winner and their best friend to Los Angeles as a shameless exploitation of all the overblown media hype surrounding the O.J. Simpson case. A winner will be selected by the WEBN Dawn Patrol to receive round trip air fare, hotel accommodations, a rented white Bronco from Hertz (subject to availability, of course) dinner at the Merraluna, and a mystery envelope stuffed with the cash to tour L.A. - Simpson style.

WKOX/Chicago is bringing Material Issue to town on Friday, July 22, and Counting Crows on Saturday, July 23, to perform at O101's' Tenth Annual World's Largest Block Party." Friday night's line-up also includes Certain Distant Suns, Catherine and The Lupins. Performing on Saturday are Frente!, Velocity Girl, Gigolo Aunts and Chainsaw Kittens. The event is expected to attract over 30,000 people. The $\$ 25$ ticket price (which includes beer, wine and soda) benefitis Old St. Pattick's Church at Des Plaines and Adams in Chicago.


WTFX/Louisville PD Buzz Casey announced that former 93XMinneapolis morning man Gonzo Greg will be checking in for morning chores at The Fox. "Gonzo will give us a lift in morning drive that we need," said Casey. "We've been on the air for one year and things have gone great, as with any rock war. Morring drive is a crucial batthe field and Gonzo is the missing piece of the puzze. The Gonz is a proven pro and will light Louisvile up!" Gonzo, who's a veteran of WMMR and KNAC, added, "Buzz has put together a station that's really cool, fun, irreverent and loud - all of which are things that make it a perfect home of the Big Dumb Show. There's a helluva brawl going on in rock radio in the Louisville market, and l'm really excited to be a part of it, especially with the full commitment of a growing company like Prism." Gonzo left $93 x$ in February when the Entercom property was sold to Capital Cities/ABC to form their KQRS/KEGE duopoly in the Twin Cities.

$\mathbf{W}^{\text {ZZO }}$ staffers (back row I-r): Rob Heckman (Promotions Director); Rob Heckman, Jamie (7p-12a DJ). Maggie McAleer (Director of Marketing \& Promotions), Rob Heckman, Rob Heckman (\& friends). spent some time with Great White when the band came to town to promote their latest release, Sail Away

mago artist
Paula Cole
(center) chatted backstage after her Atlanta show with Imagao's Fred McFarlin (left) and assorted WRAS and BMG staff about her new album,
Harbinger.

## $W^{\text {hen } 2 z \text { Top }}$ brought

 their Antenna tour through St. Louis, they hooked up with friends from WOLZ backstage. Pictured ( $1-r$ ): Jordan Zucker, RCA National Promotion; Teresa Richards. WQLZ;Vince Richards, WQLZ; Billy Gibbons, Dusty Hill and Frank Beard, ZZ Top; and the ZZ Top Girls.


Congratulations to David and Susan Forman on the birth of their son, Joshua Alexander. on May 24 at 12:59am, in Santa Monica


$K$
FMF - 20 yr rock legend struck by tragic death of AM show co-host atter 8 yrs of winning listeners' hearls. Need person whose primary mission in life is to entertain, to be part of unique Chico lifestyle. Must respect the audience (no shock jocks), be quick w/a comeback to his partner, must be voracious consumer of current culture, a forceful personality but not brash or harsh. He can laugh at himself but has plenty of excuses just in case. II's a smaller market, but a BIG station. Send package. Marty Griffin, KFMF, 1959 Humboldt Rd, Ste D, Chico, CA 95928. EOE

W$\boldsymbol{Z}$ - seeks P-T air announcer. Must have a thorough knowledge of programmed music \& market. Must have prior radio exp. plus prod. capabilities. College degree preferred, but not rea. T\&R: Jon Robbins, 3155 Fourteen Mile Rd, Ste 102, Farmington Hills, MI 48334. No calls.

$K$CLB looking for young, aggressive maleffemale/show wanting to get chops down \& move on. Send T\&R: JJ Jeffries, KCLB, 1694 6th St, Coachella, CA 92236. No calls please. EOE.

WRCX - we want America's best air talents to fill F-I \& P-T positions. If you're different from the rest, have a clean driving record \& can survive Chicago winters, we're interested. Boss jocks \& card readers need not apply. Get your stuft to us NOW! No calls. T\&R: Dave Richards/PD, WRCX, 875 N. Michigan Ave, Ste 3750, Chicago IL 60611. EOE.

0104.3. needs P-T air talent for future openings \& sland-by shitts. Send T\&R immed.: Bob ElliotWAXQ, 1180 Avenue of the Americas, 5th Floor, NY, NY 10036. Pretty please: no calls, 'cause we're really not good at returning them.

$K$UFO Our last 2 jocks are now PD at other stations in our Company! We're looking for another talented midday air personality w/great prod. skills \& desire to develop programming \& promotions skills. Must be a team player \& dedicated to learning. Potential for Asst. PD position for the right person. Live in one of America's most beauliful cities \& work for a great co. \& a winning station. Send T\&R: Dave Numme/KUFO, 2040 SW First Ave., Portland, OR 97201. No calls please. EOE.

WKXE- duopoly seeking Oper. Mgr. Programming mgmt exp. in classic-leaning AOR \& Soft A/C required. Need promotional expertise, the desire to work closely w/sales \& oulstanding people management skills. If chosen you will continue to maintain \& improve our quality prod. along w/accepting a long term commilment. You'll be joining a slable, growing comp. offering good compen./benefits, an easy working envir. \& wonderful area to raise family. New England based professionals are encouraged to reply. Send resume, aircheck \& salary req. in strict confidence to Jeffrey Shapiro/Pres., WKXE, Box 1230, Claremont, NH 03743. EOE.

KatS, needs AM personalityfream. Great company. great town, driving distance to Seattle. Excellent place to live and good leam to work with! T\&R to: Joe Moss/PD, KATS, Box 1280, Yakima WA 98907.

KZJH-FM is seeking F-T AT. AAA format exp. helpful as well as 8 track exp. Females encouraged to apply. No phone calls. T\&R: Sean Lowman, POB 2620, Jackson, WY 83001. EOE.

WAVE-FM accepting T\&R's for future AM show openings. Be part of the hippest rock radio station in US. No calls, T\&R: 1417 Remount Rd/Ste B, N. Charleston, SC 29406. EOE. DeMers Programming is looking for a strong, exp. PD for our Solid Rock client in Springfield, IL. We expect you to know Rock Radio. Great airwork \& prod. are important. Send materials, including a station composite aircheck to: DeMers Programming/617 Newcomen Rd, Exton PA 19341 - Jeff Murphy
$\boldsymbol{M}$ XFG - Augusta, seeks announcer type for Classic Hils start up. T\&R: Kevin Edmonston, 2743 Perimeter Pkwy, Building 200, Suile 102, Augusta, GA 30909. Females encouraged.

WKLC aggressive exp. Promo. minded acct executives for our Charleston, WV \& Lexington properties. Overnight materials: Lynn Martin, 1300 Greendale Rd, Lexington, KY 40578. EOE

Radio Active Promo is seeking an admin. asst. familar whthe AAA format, P-T to start. Must be Mac-literate, organized \& have excellent typing \& phone skills. Hiring soon, locals preferred to apply. Call Louisa at 818-760-7499.

WXZL needs Music Director/Air Talen!! Must have know progressive adult rock \& have a knowledge of all other music...jazz, blues, reggae.... definite plus. $T \& R$ : Ron Bowen/PD, WXZL, 112 Main St., Annapolis, MD 21401. EOE. If you call, you better be good.

$K^{2}$QPT-FM is looking for a AM air talent for it's AAA format. All candidates should have at least 5 yrs of $F$ Ton-air exp. This individual must have some musical knowledge of the AAA format as well as knowledge of the formats lifestyle. A team player who likes personal appearances is req. Send T\&R to: Don Daniels, Operations Mgr, KOPT, 280 Commerce Circle, Sacramento, CA 95815. Brown Broadcasting is an EOE.

WMVY-AAA is accepting T\&R's for FT \& PT positions. Musical passion, quality air \& prod. skills a must. Send: Barbara Dacey, POB 1148, Vineyard Haven, MA 02568. No calls. EOE.

WZXL has F-T \& P-T airshifts available...Now! Aggressive summertime market. Females \& minorities encouraged. Dedicated broadcasters only! T\&R yesterday: Steve Raymond, PD, 3010 New Jersey Ave., Wildwood, NJ 08360. EOE.
/T PDH - Poughkeepsie has a rare Full and Part Time NY 12602. No calls.

WKOJ, has PD opening. Strong staff needs leadership for competitive AOR station. Immediate open ing for someone creative, organized, promo minded \& Air shitt. Resume: Don Schwartz, 1 Broadcast Plaza, Middletown, NY 10940. EOE.

$K$OME, a rare opportunity for all the country's hottes air talent to join Infinity Broadcasting at KOME in dayparts! Necessary ingred: Attitude, energy, street relatability, personality w/brevity, knowledge of 80s \& 90s rock. ability to "work the room" \& a killer instinct! T\&R: Ron Nenni, 3031 Tish Way, Suite 3, San Jose, CA 95128. EOE.

M/QCM, Maryland AOR with an immediate opening for 7-Mid. Good production, lots of appearances. No calls. T\&R: WQCM, 1250 Maryland Ave, Hagerstown, MD 21740. EOE.

I/T CZX - Poughkeepsie has F-T \& P-T openings. Poughkeepsie, NY 12602. No calls. Females encouraged to apply.

WEQX, Albany Allernative is looking for a Production Director/Air Talent. Cutting-edge, super-creative multi-track skills and copywriting exp. needed along with great on-air sound. Digital workstation experience a plus Send your T\&R/Copy Sample: Alexa Tobin, PO Box 1027. Manchester, VT 05254. EOE.

KQPT-FM is seeking Part-Time \& Fill-In air talent. T\&R: Don Daniels, KOPT, 280 Commerce Circle, Sacramento, CA 95815.

I/ KLC - needs great announcer/assistant PD/MD for new AOR in South. T\&R to: Bryan Krysz, 100 Kanawha Terrace, St. Albans, WV 25177. EOE.

WKLC looking for energetic, enthusiastic, aggressive announcers for future openings al ROCK 105. If you want to leam how to be great, rush T\&R to: WKLC, 100 Kanawha Terrace, St. Albans, WV 25177. EOE

$\boldsymbol{W}_{b i b}^{2 a}$ZBH, needs a dedicated, hard working leam player for Promo position. Air-shift, prod., promo/personal appearances. T\&R 10: PDWZBH 701 N. Dupont Highway, Georgetown, DE 19947. Excellent prod. skills a must, minimum 2 yrs exp. T\&R: Rocky Mountain Radio, Tony Mauro, POB 5559, Avon CO 81620. No Calls/EOE.

W
KHY/Lafayette has a rare opening. Production skills necessary; computer skills helpful; personal appearances a mus!! Females encouraged. T\&R: Mike Morgan WKHY, PO Box 7093, Lafayette, IN 47903. EOE


Fax Hardwork and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Mary Alice, 14 yrs in radio, AMS (AOR) al WSHE/Florida and New Rock KFMA/Phoeniz. 7-12. w/15.7 share 18-34 98KUPD. PM drive KDKB/Phoenix, middays $\gamma$-97/Santa Barbara. Seeking New Rock, AOR, ROAR and AAA exp. All shitts \& posilions considered. Call 214-248-1334.

Buzz Fitzgerald, atter helping slart up 2 modern rock stations (WIIZ \& WWCD) is out there \& looking for his next challenge. Prefer programming/music position, but has an absolute need to get on the air. Call 614-621-0636.

Gregg Steele experienced AOR/COR PD is looking for the next big adventure in life. Formerly with KGB, KNAC and KRXX. Willing to relocate, looking for anything in the rock spectrum, not just the heavy stuff.
Call 612-724-6350.

Paul Kriegler former APD/MD/midday talent for Austin's KNNC-FM seeking on air, programming, or production, (or any combination of the above) position in New Rock or COR. Great people skills and a true team player. Willing to relocate now. Call 512-8320988 to hear the goods!

Lance - Experienced \& knowledgeable in all aspects of radio, hardworking, pleasant \& professional. Willing 10 relocate. Call 417-866-5902.

Tami G. - Promotion/Marketing Director - seasoned pro of radio street watdare. Always wins the battle and the war! 6.5 years - same station - KUPD/KUKQ Phoenix top AOR rocker. Entertaining all offers. Call 602-963-6155

Jim - Adull Alt. PD doubled previous 4 book-average. Plus major market exp. at KKSF-San Fran. Call 408-624-7551

Bill Russ former WAVX/Norfolk AM side kick Producer, most recently overnights at Modern Rock 96XNNorfolk. Prefers an AM show, writes great comedy bits, ability to do 60+ voices, \& will move. Prefer Modern Rock or AOR. Call 804-431-8669.

Christine - Experienced, young, female announcer seeking job opportunities. Computer literate with news, production, copy skills. Call 612-588-9603. <br> \title{

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THE NEW MUSIC SEMINAR HEADS INTO ITS 15TH YEAR

Any
annual event that has been around for 15 years is behooved to adapt to the changing times if it is to stay relevant. And over the past few years, the'music community has seen the industry staple known as the New Music Seminar evolve and redefine itself on a consistent basis. As the masses converge onto New York yet another July, we figured it was a good time to get in tune with the heart and soul of the NMS, Executive Director Mark Josephson, who tells us what's in store this
time around.



Last year marked the official "scaling down" of the Seminar.

Mark: It wasn't really scaling down. What we did last year was we rebuilt the attendance to 7,800 and we sort of reinvigorated it, by having a higher quality program that was more forcefully presented. It has been scaled down in certain respects. This year for instance, the emphasis is off presenting shows by large groups that are already quite established, because the feedback that we received was that the people who attended the Seminar aren't really coming for that. Groups that play Roseland have either been to everybody's fown recently or are coming to everybody's town soon, and it just doesn't seem that that is a very significant tradition. Instead, we are emphasizing smaller, newer, more interesting groups. Then, on the panel side of things, what we did was reduce the number of panels from 60 some to 50, and reprofessionalized the topics of the panels. For many years we sort of allowed the topics of the panels to devolve downward to the level of the lowest common denominator of attendee, and that wasn't a very good service for the industry per se, those people who are already in the industry. What we did this year is to elevate the panel topics; we created a special program called the DIYS, of which there are 11, and they are specifically targeted toward people who need an introduction, and we also emphasized symposiums, which are closed door meetings for 11 different types of people. All these things were present last year - the DIY's were not present as such, but the balance has been changed so that basically what you have is 50 panels, most of them of interest to professionals. You have 11 DIY's that are really only of interest to neophytes, and you have 11 symposium sessions which are only open to established professionals.

## How far in advance do you start working on the panels?

Mark: December to January is when we really start to think about what we want to talk about this year, then by the end of March we like to have all the topics established and all the boards of advisors in place. That gives us April, May and June to put the panels themselves together.

## What are your impressions of the Sheraton?

Mark: Ilike the Sheraton for a couple of reasons, which is why we moved from the Marriott. First of all, the Marriott's physical layout was such that it was making the convention feel looser and more decentralized than it actually was, and everybody was complaining, 'Oh, I go to the Seminar, I couldn't find anybody, I spent all my time going up and dom escalators', so that was not good. Also, nobody was to fond of being in Times Square. The Sheraton is in a much nicer location and is a lot more convenient for the people from the major offices. Most of them are with-
in a short walk of that hotel. Also, I like the Sheraton because the room rates are lower, so that for the younger people and the independent people who pay their own money to be there, it's a much better value. Also, the Sheraton had better selection of meeting rooms in appropriate sizes for us. The Marriott had very, very big rooms and very, very small rooms, but no medium sized rooms. The majority of the panels are medium sized. Also, the Sheraton has a better variety of smaller meeting places inside of it. The Marriott had one great feature that everybody misses, which is that really big rotating bar, and then the huge 100by with lots of seating.

Where you pay \$11 for a glass of ice.

Mark: Nobody was too fond of the price, but the prices at the Sheraton for things like drinks and all are roughly the same. What we've done this year, we've created a big bar in the Princess ball room on the second floor called The Camel Smoking Lounge, because Camel cigarettes are sponsoring it. We think that between the Camel Smoking Lounge, the lobby bars and the concierges lounge on the 44th floor, along with another bar called Hudson's and a bar/sealing area that serves food as well as drinks in the exhibition area, we think that people will have plenty of spols to go and meet other people and have talks, so I think that we might have overcome that this year.

## What do you think are the Sheraton's weak-

 nesses?Mark: I don"t actually think that it has any panticular weaknesses, on the basis of last year's experience. Some people miss the kind of grandiosity of the Marriott, Ithink. I prefer the decor of the Sheraton personally.

## In terms of functionality, I think that it's much

 better for what the Seminar is trying to achieve.Mark: I believe so. I think that it and the Hilton are the best tacilities in town, and they were designed around the same time, and they incorporate a lot of the same kind of features. It seemed to me like an overall smart move. We got a very nice level of cooperation from them in setting everything up.

## It's a massive account for them, I'm sure.

Mark: II's a piece of business that they are pleased to have, particularly in the summer time, which is a very slow time for New York City hotels.

## Is keeping costs down part of the rationale of keeping it in the summer?

Mark: Yeah, that is part of the rationale. Originally we did it in the summer time because we were very small, not

## Hard interview

established. We were campaigning a kind of music for which there was no kind of unanimous support, and we fell that if we did it at a time of year when people weren't busy, we were much more likely to get them to participate. Also, as it got bigger, and we became a little more sophisticated, we realized that prices for everything in the city are lower in the summertime, much, much lower.

## Really?

Mark: Hotels, airfares, even restaurants drop prices in the summer

## You're kidding... I've never noticed that.

Mark: That's because you lived there, you don't buy the things that tourists buy, like hotel rooms or airfares. New York City in July and August, nobody is around, so all the fares go down. For instance, the rooms that I sold for $\$ 169.00$ at the Sheraton in July would cost around $\$ 239.00$ to $\$ 259.00$ in the fall, in peak season. So that all makes sense. Also, at the time that we began doing this, it was very good for booking groups for shows, because everybody toured in the summer time. Now that really isnt"the case, because the groups are touring in the summer time, but the bigger groups are opening on shed fours,
bills, sending out thank you letters, thousands of thank you letters have to go out this year, most of them with a questionnaire associated with them. I want people to give us feedback in an organized way, while it's still fresh in their memory.

## So you actively solicit feedback.

Mark: Absolutely. One of the reasons that the convention slarted to go down in quality was a kind of insistence on our part that we knew better, but we don't. We know a lot about pulting on conventions but we don't know very much about difterent businesses and the people who attend. If we don'task, then we won't find out. If we don't find out, our convention will be lower quality, and not as good.

How directly did you feel it when the quality of the Seminar was questionable?

Mark: I fell it from all around. I personally was aware of it, and I was being told it by other people and there were reasons that that happened. Now, I run the convention myself, which gives me the ability to be much more satisfied with it, because there is no division in terms of direction.

or they are participating in festivals and they are not available for dates, so that is a bit of a problem, but one that we are going to overcome slowly but surely.

## What do you look for in a keynote speaker?

Mark: This year, only one person is speaking - Danny Goldberg. Ilook for somebody who has something to say to our entire constituency, and I think that Danny Goldberg certainly does that, by virtue of his political activisms, by vitue of the kinds of artists that he has worked with over the years, by virtue of his status as a person who rose from a journalist to being a manager to being an indie label person, to being a more successtul manager, to now being the head of a major label, but a major label that is on a very strong progressive tip. And, I happen to know him personally to know that he is extremely articulate and a good speaker, so l'm sure that it is going to be a good speech.

What is it that you look for in a speech? Is there something in particular that you hope a keynote speech accomplishes?

Mark: I would like it to set the tone for the convention, again, that means addressing the entire constituency, but really, when I make these invitations, the letter a/ways includes a line to the effect of 'length and topic of remarks is entirely up to you.' It's like, somebody is being honored and has consented to give this speech, it's their call about what they are going to talk about.

## Give me a rundown of the Seminar's yearly set-

 $4 p$.Mark: II takes about 6 weeks or 8 weeks to close the previous year, in terms of analyzing the resulls, paying the

You've been without Tom Silverman for two years now. Your impressions?

Mark: I miss having Tom there. Tom was a really, reatIy smart guy. He was also a tremendously expert person on certain things that are not areas of tremendous expertise for me. Rap, dance music, independent label operation and so forth. I miss Tom, personally as well. It's fun and it's easier sometimes if you can have somebody to bounce your ideas off of when making decisions, but I feel that Tom had to move on, and I am doing very well without him, so it's okay.

## What year would you say was the rise again?

Mark: It started last year, and there is something to be said for being able to pursue a single vision of it.

## Which is?

Mark: The single vision of it, my vision of it, is that it exists to connect the over and under ground, and it exists to connect the new with the established and to expose the most interesting new. But new music to me or Alternative music is not a kind of music, it's not a genre..

## It's an aesthetic.

Mark: Right, it is an aesthetic. II's like a sensibility, which places a premium value on authenticity and originality as opposed to commerciality.

## I couldn't agree with you more.

Mark: Thank you. In terms of rock music right now, yeah, the Alternative rock is this kind of guitar stuff, but there were times when it was synth pop, and there will be times
in the future when it's something else. It will be speed metal sometime, or it will be some kind of punk revival sometime, and the idea behind the Seminar is to keep it open to these changes.

I think that it essentially comes down to a problem of perception within the mainstream.

Mark: It really bothers me that people have that problem with perception. All I can do is try and lead them to it, and hope that they will participate, and I think we're doing a good job of it this year. Like I said, by re-professionalizing the panels, etc., etc.

Tell me about the Seminar's Executive Advisory Board. Why did you set that up?

Mark: Those are people that are very expert, each of them in their own field, and who are friends. Or if at least, not personal friends, friends of the idea of the Seminar and have consented to advise us from time to time. While I'm refining the panel topics and deciding who to invite, periodically / send out a round robin letter to those people, asking them for their opinion, 'Does that sound like a good idea, does this sound like a good idea?', and I also will specifically call them, because they are all really, really busy, and they wont usually respond to those letters. For instance, if I am doing a talent and booking panel, I will call Rob Light and say, 'Is this a real issue, or is it just fuckin' bogus?' and he will tell me what he thinks. If I said, 'Well, I need someone to represent that point of view on the panel, should it be this one, this one, or this one?'. He'll say one of the three or very often he will say. Have you thought about this one?' a different one all together. So that's how it works.

## So no actual physical meetings?

Mark: Not with the executive advisory board, no. With the other advisory boards, the topics ones, yes. With the executive advisory board, the people on them are too busy, and they also come from all over the place. II's just to much damn work to assemble them and meet in one time. and it's too uncomfortable for them, so no, I don't.

## What about the other advisory boards? How are

 those set up?Mark: Basically those boards concern the 11 areas of interest that we have panels about, DIY's about and symposiums about. We basically divide the industry into 11 sectors and there is an advisory board for each secfor.

Do you pick each advisor or member of the board, do people apply for advisory board status?

Mark: We pick them, but it's not me only, it's Susan Henderson, and Joanne Spock Dean, who run the panels department. Jody Miller, our publicist, participates in that, Burt Goldstein, my business advisor participates in that, and other people in the office as well

## Are they monthly meetings?

Mark: No, they only meet once. We meet once and it's pretty intense - fwo to three hours and we hash out the program in that area.

## Members of radio stations as well, programmers?

Mark: Some, but it's hard to get them to go to meetings, but yes. I would love to do more with them, but they are lough. Also, there is a group of people that are really spread around the country, every city maybe has one that you are interested in talking to on a particular board, it just doesn't seem very practical. Although maybe next year I will try to do one at Gavin, because they all tend to go to that.

## Do you go the other conventions?

Mark: Often. Last year I didn't, because I needed to be very thrifty, but normally, yeah, for years and years / would go to 15 or 16 conventions a year, which is a lot. Most of them I don't really learn too much about the conventions, most of them are usual to me as places to meet my

## Hard interview

constituents, but there are certain ones where I learn a lot. Most of the music conventions, although it sounds lerribly arrogant to say so, are imitations of the New Music Seminar, in terms of their arrangements, in terms of their formats, in terms of their style. But when I go to MIDEM in France, I learned something about how to do a convention well.

## What about Berlin?

Mark: The BID? Its an imitation of the New Music Seminar and haven't been for about two years, it was at a inconvenient time of year for me.

Tell me what you particularly admire about some of the other conventions.

Mark: I admire MIDEM because it's a superbly organized thing. Their guidebook, and the way that they have that thing set up for accomplishing business, it's fantastic. There is nothing else there, it's pure business. II's so established that everyone who goes is very important to me, so that is a terrific fabulous meeting. POPCOM is a good meeting, which is held in Cologne each year in August, because it has the support of the entire German music industy, and Germany is a very important place. At MIDEM of course, you get the French business. In England right now, in my opinion, there isn'ta good convention to go 10. Ithink that South By Southwest in the United States is fun, I don't think that it's especially useful. As far as I am concerned it's the same bands that are performing at CMJ and the NMS. If you are interested in the independent business of the Southwest, and South and Midwest actually, it's a very good regional meeting. But it is an exact imitation of the Seminar, just as CMJ is an exact imitation of the Seminar. Ithink that Gavin is by far the best radio meeting, if I was a black programmer, I would have to go to the Rapper, but I don't think that for the majority of people it's so important. I've never been to NARM, people tell me that it's really good, but I have a feeling that if you're not a retailer or a major label, it will be boring, so I have never really put it on my agenda to go to.

How does it make you feel when you see, in your view, blatant imitations of NMS?

Mark: Yeah it bugs me, but there is nothing that I can do about it, so I try and not let it bug me to much. I guess it comes with being successsful. But it really bugs me when the invilations start to say things like, "Well, the New Music Seminar used to be what it is, but now we are', because it's not true. One thing we have done in the Seminar, is kept up with the times. What we have is a great big instiIutional approach here that is open ended and keeps inviting in new stuff all the time, so it hasn't gotten stale, and hasn't gotten sold out.

Well, another problem is the fact that people unfortunately often let their experlence at one particular conventlon speak for all conventions, even the concept of comentions, as a whole.

Mark: We call it 'Queering The Pitch.' Yeah, if people say that other people's conventions aren't good, and therefore conventions are bad, then that bothers me. I don't find that very much though, I find that people view conventions individually, but that through the lens of their experience, and very often that lens is not as undistorted as I would like.

Because It's arguable that the smaller conventions are more "speclalized," do you find it hard to resist specialization?

Mark: No, that's never been what we were about, never. I also think that those conventions, while they might be very useful professionally and easier to sell, are instrinically less interesting and it's not really what I want 10 do .

Give the broad overvlew, and provide the ability to penetrate deeper In certain areas.

Mark: Thal's right, and also I'm campaigning sensibility.

## And, as you've leamed, you make an effort to not

 spread yourself too thin.Mark: If's kind of like the jack of all trades, master of none. I have to be careful, it's not an easy road to hoe, but it's the road we have chosen, and it's also a road that is very, very valuable to the people who understand it enough to use it.

## Tell me about the international focus and how

 that's evolved over the years.Mark: Because we started off with New Wave, we always knew that New Wave was passing, but that's how we started. New Wave was very much an English thing, the Seminar in its earlier days was a very international meeting, and we always thought that was one of the most interesting things about putting it together, and also possibly about going to it that it would be a international meeting place in the United States. We always rejected the sort of insistence by the American record business that what was going on overseas wasn't important and that they were only a market and not a source. So, over the years we've cultivated international participation and it seems successful, because about $20 \%$ of our participation is international.

What's your perception of the international music community vis a vis the domestic?


Mark: The international music community is now, Ithink in most respects equal to our own. In terms of its sophistication and its production values, I think that national repertoire is going to stay with us because there are real cultural differences, but I also think that the balance of power is changing between the United States and the rest of the world, with regard to music. For many, many years the United Slates represented 50\% of the world markel for records, and English repertoire was something like $70 \%$ of world sales. Both of those figures are declining rapidly, the United States in now something like 30\% of the world market, and English language repertoire is now something like $50 \%$ of the records sold. Americans, by accident of geography and by accident of being wealthy, for many, many years have been able to insist that only our cullural products are good, but it's not true. As a result we have been terrible world citizens, and we are now citizens of operating in a world market, and we need to recognize that fact and deal with it in a creative way; i.e. we need to begin to take the best of what's good from overseas and promote it and deliver it here. Also, on a lechnical level, a unified Germany is a huge damn market, a unified Europe is substantially larger than the

United States and we have to be open to that, and if we're not we are going to discover that the rest of the world is going to take reprisals.

What would you say is a main characteristic that permeates the outlook of an international executive in relation to one in the U.S.?

Mark: I think that these people for a long time have existed in a multi-cultural, multi-national world, to a degree that American executives don't. For instance, the head of a German company is very much aware of what is going on in France, Italy and Spain; the head of an American company? Probably not. And that when they release a product, they do so with other countries in mind.

How dangerous do you think that is for the American industry?

Mark: Well, I think that it's an opportunity, but I think that if they ignore this opportunity, they are going to be left behind.

What is the level of international participation in the Seminar?

Mark: Between 1,500 and 2,000 people each year.
How do you market internationally? Is there a concerted effort?

Mark: We do mailings, we have representatives in different countries.

## No full-time Seminar staff abroad?

Mark: No, but they are all people who are in the music business who do it on the side on a commission basis.

What's the organizatlonal structure of the Seminar staff? How many tull-timess do you have?

Mark: We'll run with 4 people through the months of August, September, October, November and December, and then in January we'll go up to about 10, and in March we'll go up to 15 and in May up to 20.

Are they mostly the same people hired yearly?
Mark: As much as / can. Because then you have the benefit of the leaming cunve, but it's not aways possible, because people have opportunities that they want to take, and then they move on. One of the good things about the Seminar is that we know a lot of people, we're as well positioned as anyone to find talented people in any given area. That's just one of the crosses that you have to bear.

## Who are the four people?

Mark: Myself, Lynn Fisher the General Manager, Bebop, who is charge of the computers and mailing lists and things like that, and Rich Shupe, who is the Advertising and Marketing Director, and usually a sales person.

## No full time A\&R person?

Mark: No, they come in later.
Tell me about the actual A\&R-ing that the Seminar does. How many tapes do you review?

Mark: Roughly 4,000 per year, and of that, probably 10\% get to perform which is a really a very good ratio.

## And on the samplers?

Mark: We have different samplers. One sampler is the stuff from the A\&R process that we thought was the best. Then there are samplers that people just pay money to be on, where we don't really A\&R at all, it's a first come, first serve thing.

I'm talking about the ones that you put out.


Mark: Sometimes there is a band that we want on it, that doesn't want to be, it happens, not very often, but it's the band's choice and it does cost them a little money. Why would someone not want the exposure?

Mark: Because they don't want to be on a tape with a bunch of other groups, because they think that they are on the verge of getting a deal, there are different reasons. Sometimes they don't have the money, like the $\$ 300$ that they have to come up with. In which case we usually wave the fee, if that's the reason that they can't be on, we're pretty humanistic. If some group has worked real hard, and they put out an excellent tape and they just don't have the $\$ 300$, aw hell, it's suppose to be about quality, not money.

How much follow through do you have on those bands? Or actually, that's really not your place, is it.

Mark: No, it's really not our business. We like to hear what happens and we keep our ears open, but we don't actively try and involve ourselves in the groups careers after they play.

Who would you say have been some of the biggest successes that have appeared on the tapes?

Mark: You know something, I honestly can't tell you I've never been the one to put those tapes together, but I do know that several groups have been signed off that cassette, $C D$, it used to be a cassette, now it's a CD. It has been successful, but I honestly can't tell you who.

## How do you coordinate the masses of volunteers? How many do you have?

Mark: There are about 600 volunteers.
You have people to solely handle the volunteers, I take it.

Mark: Yeah, there are two people who do nothing else, and security, we work with a company that we have worked with for many years, GSS Security, they are excellent, they have the vibe, and there is a Production Director named Rico Espinet who coordinates that, so we are very organized.

Do you court many non-industry registrants? Use of the New Music Nights pass and such?

Mark: We do it, but not very aggressively, because we don't have very much space. It's something that we want to do in the future, but in order to do it effectively. a couple of different things have to happen first. So it's
really just kind of an option that we keep open, as opposed to an option that we actively pursue at the moment.

How would you say, in a mutstell, that record labels benefit from the Seminar?

Mark: In a lot of different ways. Labels benefit because it's an opportunity to promote products and artists, they benefit because if's an excellent place to do the marketing and positioning that they need to do in order to prosecute their business more effectively in the year. Labels benefit because it's a very cost effective way for them 10 meet the different people that they need to meet, to pursue their goals, programmers or retailers or distributors or whatever. Labels benefit because it's an excellent place to do deals, to license out product overseas. Also, labels benefit, this is something that the labels won't admit, but labels will benefit because we offer an opportunity to learn something in a very effective, very condensed way.

## Where is it that you solicit financial support from

 record labels?Mark: We have other sources of income, besides advertising. We sell registrations, ads, inserts, there are private showcases available for certain labels that they purchase from us, but no, we don't. Do I take sponsorship money from Polygram? No. Sponsorship money from consumer products, but we never fell that it would be right. You take Sony's dime, then how can WEA participate, and the like.

What do you tell the seasoned industry vet who's become weary of the Seminar?

Mark: I would say, 'You chose to be in the music business, 'and the people who participate in the Seminar are the people who make music and the people who buy music. It is also an institution, which if you use it, is designed to be serviceable for you. If you just kind of go there and look around and kick a few tires, no, you are not going to think too much of it. It requires that you have an objective, and it requires that you have an organized approach to it, any convention of this size requires that. It might be a convention that has neophytes at it, it is not a convention for neophytes, it's way too complicated, and it's not like anything else. Nobody is born knowing how to go to conventions, but this is one that you learn how to go to and get an awful lot out of, it's real set up in that way.

## What's a typical day for you during NMS?

Mark: Wake up around 8:30, check stuff out, eat breakfast, get the first panels rolling, deal with the fall out from last nights shows, deal with certain money issues on a daiIy basis, etc. Not really too much time. Itry to put in appearances from around 4 until 8 , there are always social meetings, gatherings going on where I am sort of oblig-
ated to put in an appearance, so 1 do that. Then from 8 until 2 , I am usually at which ever shows are the biggest problems.

So if a record person sees you at one of their shows, they should wonder what's going wrong.

Mark: Either that, or I am socially obligated to be there but the majority of the time I only go to the shows where I can help. If the show is going fine, I might stop by, but I won't stay, I'll go someplace where there is a problem that needs to be addressed.

## How many shows do you hit typically?

Mark: 8-10 a day.
Do you go to many shows normally?
Mark: 3-4 a week. I like live music - I think that it's the best way to tell if a group is good.

What do you feel are some of your personal successes? Looking back, what are you most proud of?

Mark: I'm very proud of myself for having taken a convention that was deeply in debt and held in low esteem and somehow turning that around. I'm very proud of myself for having thought of the idea originally, and having pursued it effectively to the point that it's at. I'm proud of myself for having done something that helps other people, not just me.

## What's in store for you, personally and professionally, in the future?

Mark: I have some other ideas for slatting a convention..
Ah yes, the fashion thing, tell me about that.
Mark: The New Fashion Forum. It's going to be very much like the Seminar but with a completely different focus, the focus will be on fashion.

## How many days?

Mark: Two. And it will probably be in the winter of '9495, the first one.

Looking forward, what direction would you like to see the Seminar go?

Mark: My next issue is to reinvigorate the international participation and to change the New Music Nights Festival, but I am not sure how, it takes a lot of thought. Generally, we are going to continue in the direction that we are going.



Tracks
adult alternative airplay

21 Seal ....................... ................."Prayer For The Dying"
2 Indigo Girls es... ."Love Is Strong"
4 Subdudes.. $\qquad$ "Why Can't I Forget"
5 David Byrne "Angels"
6 John Mellencamp $\qquad$ "Wild Nights"
7 Toad The Wet Sprocket
"Fall Down"
8 Vigilantes Of Love....."Weicome To Struggleville"
9 Sheryl Crow .............................."All I Wanna Do"
10 Jackopierce........................................"Late Shift"
11 Bonnie Raitt ................ "Longing In Their Hearts"
11 Devlins.............................."Someone To Talk To"
11 Live ...................................."Selling The Drama"
14 Pretenders ............................."Night in My Veins"
15 Francis Dunnery ..........."American Life In The ..."
17 Spīn Doctors.
"Cleopatra's Cat"
18 Paul Weller ...................................."Sunflower"
20 Collective Soul
"Shine"
20 Counting Crows............................"Round Here"
22 Tori Amos ...................................."Cornflake Girl"
23 Luka Bloom ........................... "Sunny Sailor Boy"
25 Boz Scaggs ..............................."Some Change"
26 Elvis Costello.....
"Nowhere.."In The Morning
28 Traffic .................."Nowhere Is There Freedom"

## D | 30 |Freedy Johnston ....................."Bad Reputation"

3030 Texas ............................... "You Owe It All To Me"
30 The Church ......................."Two Places At Once"

35 Pink Floyd......................................"Take It Back"
36 3rd Matinee ...................................."I Don't Care"
36
Phish....
Phish ...
..........
......................................................
39 Pretenders........................................."Revolution"
40 Frente!....................................."Labour Of Love"
| 43 Lisa Loeb ................................................."Stay"
5043 Pete Droge .................................. "Straylin Street"
D 43 Pretenders.......

| 46 |  |
| :--- | :--- |
| 46 | Spin Doctors .........."You Let Your Heart Go Too" |
|  | Spin Doctors .........................."Laraby's Gang" |

48 Subdudes .........................."You'll Be) Satisfied"
49
50
50 Jimmy Buffett ...
"Fruitcakes"


|  |  |
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| Bonnie Raitt .....................Longing in Their Hearts .....................(Capitol) |  |
| Vigilantes of Love............Welcome To Struggleville .............. (Capricorn) |  |
| Richard Thompson $\qquad$ Mirror Blue $\qquad$ (Capitol <br> Francis Dunnery $\qquad$ Fearles $\qquad$ (Atlantic) |  |
|  |  |
| Frente!..............................Marvin The Album .......... ... (Mammoth) |  |
| Tori Amos...........................Under The Pin ........................(Atlantic) |  |
| David Byrne.... .a.....................David Byrne............(LuakaBop/Sire/WB) |  |
| Sam Phillips ......................Martinis and Bikinis.......................(Virgin) |  |
| Elvis Costello ...........................Brutal Youth ..................(Warner Bros.) |  |
| Indigo Girs | (Epic) |

## Alloum Of The Week

Manu DiBango.
Wakafrika.
(Giant)

# Mon 7H8: Cafe host David Dye presents the featured Album of the Week, Manu DiBango's new all-star world music album, Wakafrika, featuring guests King Sunny Ade, Peter Gabriel, Angelique Kidjo, and Ladysmith Black Mambazo. <br> M10.. 7/78: 

Tues. 7/f9:
Tuesday is Bluesday on the Cafe. Our Bluesday fealured artist/album is Jimmy Scott's new Dream, produced by Mitchell Froom.

Wed. 770:
It's the 25th anniversary of the moonwalk, and the Cafe presents the First Annual "To The Moon, Alice" music special.

ThUI. 7/21, in the studio with Disappear Fear.
Ffi. 722:
Toad the Wet Sprocket stop by the Cafe studios to perform material from their new album, Dulcinea.

Sat. 7/23, In the studio with Billy Pilgrim and the Indigo Girls. <br> \title{
What's Happening On The Cafe
} <br> \title{
What's Happening On The Cafe
}

## Mandst Added

1) Jeffrey Gaimes........Somewhat Slightly Dazed
2) Judybats ................................................Full-Empty
3) Paula Cole. .Ilarbinger
4) Everything But The Girl...........Rollercoaster
5) Lave Spit Lave .Love Spit Love

## Mo9 Tost Requested

Dave Vidmunds .......................... Chutes And Ladders
$\qquad$
David Knopfler The Giver

Paula Cole .Harinhger

Hontie \& The Blowfish .........Cracked Rear View


Michael Hill
Luther Alison
Soulixin
Alligator

Lavelle White ..................................................Miss Lavelle Antone's

Tab Benoit
.Blues \& Pain
Wild Dog Blues

Alligator

Flying Fish
Alligator
Black Top
uliseye Bu

Antone's

Antone's
Terry Evans ........................................ Blues For Thought


Lues Breakers compiled by Jim McGrath, of WXXI/Rochester and "Living Blues. Fax your blues playlist to Jim @ (716) 423-9657 by 10:00 pm EDT Sunday.

"Kcb'Mo"
Okeh/Epic
By Bill Mitchell, KZON, Phoenix


says young blacks can'tplay the real blues anymore? There's a new cat on the scene that will quickly dispel that myth. He goes by the slage name of Keb 'Mo', and plays acoustic country blues in a reffeshing style that owes a lot to the Della a atists of $50-60$ years ago. But this isn't just another guilar player rehearsing the same old tired blues songs; 11 of the 13 culs on this self-titled disc are originals, along with two Robert Johnson covers. In fact, the photo on the back of the CD jewel case shows that Keb'Mo' bears an amazing facial resemblance to Johnson, and was recently selected to star in the role of the legendary Della bluesman in a film documentary. The album kicks off with "Every Morning," a slow, intense blues on which Keb'Mo' 'hrows some nice slide. "Tell Everybody I Know" gels a little funky. As with many of the tunes on the disc, I could easily imagine Tai Mahal doing this one. "Love Blues" shows Keb'Mo' as an adept fingerpicking guitarist on this very traditional-sounding blues number. A full band steps in to show another side of his music, although with still a traditional feeling, on "She Just Wants To Dance." By just changing a few words you can easily be singing "Don"t Try To Explain" in church this Sunday, with soultul gospel piano and organ by Tommy Eyre. And neither of the two Robert Johnson covers, "Come On in My Kitchen" and "Kindhearted Woman Blues, "are "note for note" copies of the originals, but rather are done in Keb'Mo's own unique style. Keb'Mo' was discovered by the blues world in 1992 when he was first rumner up in the Long Beach National Blue Talent Search. I think that we're going to hear a lot more from this guy.

## "True Blue" <br> Top Cat <br> By Bruce Bjorkman, KBZY, Salem Oregon

Justby hearing the first few seconds of veleran blues trumpeter Calvin Owen's Irue Blue, you know something big is going to happen. This is brassy, uptown-hip Memphis Blues that iust simmers like a pot of championship chili on the stove. Owens, former horn and band arrangee for "The Boss of The Blues," gets a helping hand from B.B. on the title cut - included wice on this release - and "Don't" You Want A Man Like Me?" Guilarist Johnny "Clyde" Copeland helps out with co-witing duties on "Woke Up Screaming, "Sweet Meat," and adds his own "Sitting Here" to the mix. Owens lakes arranger pen in hand for nine of the twelve culs included in this release - his first stateside release that $I k n o w ~ o f ~-~ w i t h ~ t r a c k s ~ b e i n g ~$ recorded in France, Brussels, Texas and Tennessee. I like Calvin's raspy, raw edge vocals on "Don't You Want A Man Like Me" and "Woke Up Screaming." They remind me of a man who's spent the better part of his life on the road. often during the prejudicial '40s and '50s. Owens' vocals speak of grit and toughing it out, there's no sugar coating - which too often labels try to pass off as the blues. Irve Blue is a release for the open minded blues lover. Ils cool, hip, cookin' brass, part jazz, blues and swing. This is a disc you can put on and party with or wail until the blue-purple hours of night to enjioy.

# 1994 Portiand, oregon, Waterfront Blues Festival 

By Bruce Bjorkman, KBZY, Salem, Oregon

"Jf was like dying and going two stages and four days of the best of Northwest and National blues lalent. That's the culmination of the hundreds of hours spent behind the scenes of the annual Portland Waterfront Blues Festival this past 4th of July weekend. Located on the banks of the Willamette River in downtown Portland's waterfront Tom McCall Park, the festival began five years ago as a means to raise food and funds for the Oregon Food Bank.

It has since grown to become the largest festival of its kind on the West Coast. Fans from as lar away as Maine, London, Hawaii, A.'aska, Canada and throughout tho Northwest attended. As one festival goer told me, "For any blues fan, this is like dying and going to Heaven!" National acts included: Little Milton, Eric Burdon, Dorthy Moore, Johnny Nocturne Band, Nick Gravenites, Frankie Lee, Elvin Bishop, Terry Evans and Walter "Wolfman" Washington.

No wonder this festival packs in over 70,000 blues lovers-including Portland's Chief of Police, Charles Moose! Stand-out of the festival, in my estimation, was an unsigned unknown band from Vancouver, $B C$, Canada, "Slidin" Clyde Roulette, who told me, "This is the largest crowd we've ever played for!" The Roulette Brothers - including Clyde on lead guitar and vocals, brother Maurice from Toronto on harmonica and brother Gary on rhythm guitar - absolutely brought the
house down! Once these guys hit the slage it was a seamless performance of one song after another. This band deserves serious attention from a major blues label. When the final lallies were made known, The Oregon Food Bank had raised over sixty tons of food and $\$ 180,000.00$ to help feed Oregon's hungry. All this and blues music too! I can think of no other way to spend a Fourth of July weekend, except on the banks of the Willamette River soaking up the blues at the Waterfront Blues Festival.

## Blues Six-Pack $\begin{gathered}\text { Bruce Biorkman/KBZY } \\ \text { Saregon }\end{gathered}$

Listen close to the blues and you can hear the moanin' and rumble of a train carryin' these tunes across the land.
Keri Leigh
All Aboard/Locomotive Blues
Ho Beginners
Amazing

> Mark Hummel Coost To Coast Feel Like Rockin Flying Fish
Jr. Waltson
The Train
Long Ouerdue
Black Top

Jim Mesi/Lily Uilde
Train Don’ $\dagger$ Stop Here Anymore Waterfront Blues Burnside

Queen Bee/Hornites Like A Freight Train Harder Than Sharkstooth

Kenny Heal Right Train. Urong Track Bayou Blood Alligator

The Smithereens at House Of Blues/L.A.


BACK ROW: BURT STEIN,
(Smithereens mgr.): Jordan
ZUCKER (RCA NAT'L DIRECTOR
ROCK Promo): Pat DiNizio \&
Dennis Diken (Smithereens);
Bennett Kaufman (RCA V.P. AER)

FRONT ROW: Jim Babjak
(Smithereens); Barry pinlac (RCA LOCAL PROMO MGR.); MIKE MESAROS (SMITHEREENS).


## THIS CLART is basyd on TIIS RAPPOBTS FROM TIIE FOLIOWING STATIONS:

## D*E*B* $\mathrm{U}^{* T}$ TS:

1. \#30 (210 spins)
2. \#43 (129 spins)
3. \#47 (126 spins)
4. \#48 (125 spins)
5. \#50 (108 spins)

Steve Perry, . "You Better Wair", Columbia Collective Soul, "Breathe", Atiantic Beastie Boys, "Sabotage", Grand Royal/Capitol Smithereens, .Everything I Hove is blue". RCA L.7.
"Andres", Reprise

1. 18-11* (127 SPIN INCREASE) - OFFSPRING, "CONE OUT ARD Play", Epitaph Adds: KBPI, KIOZ, KORC, KZAK, WRZK, WXTB.
Requests: WXTB, KIBZ, KICT, KILO, KISW, KRAB, WDZR, WHMH, WMMS, WRZX. Increases KEGL, KIBZ, KICT, KLLO, KISW, KRXO, KUPD, WAAF, WAXQ, WOZR, WHMH, WIY WKLL, WMMS ZROC.
Also on: KRAB, KUFO, WBTZ, WKLQ, WRZX, WCR, WXOR

## Total on: 28

2. 45-29* (94 SPIN INCREASE), - BRUCE DICEINSOR, tears of the Dragon", hiercury
Adds: WBZX WNCD.
Requests: KEZE, KISW
Increases: KEGL, KEZE, KIBZ, KIOZ, KISW, KNAC, KORC, KZAK, WBTZ, WOZR, WYY, WKLO,
WLIR, WXTB.
Also on: KIL O, KZRX, WRZK
ITotal on: 19
3. 22-18* (94 SPIN INCPEASE) -SWASHING

Adds: WBZX
increases: KEGL, KICT, KILO, KISW, KRZR, KUPD, WAAF WBTZ, WBDX, WDZR, WKLL WMMS, WRZK, WXOR, WXTB, ZROC.
Also on KEZE, KIBZ, KISS, KZAK, WAXQ, WKLQ, WRZX

## Iotal on: 24

4. 41-27** (90 Spin increase) - lieat Puppets, Adds KRRK KRZR.
Increases: KEZE, KICT, KLO, KIOZ, KISW, KNCN, WAAF, WBTZ, WDZR, WITY, WRZK, WXOR, WXTB.
Also on: WKLL. WKLO WMMS, WRZX
Iotal on: 19
5. 15-12* (85 SPIN INCREASE) - GARY HOEY, Adds: WDZR.
Requests: KEZE, KUPD, KZAK, WXKE
Increases KBPI, KEZE, KNCN, KORC, KRRK, KRXQ, KRZZ, KUFO, KUPD, KZAK, WOZR, WKLL. WKLQ, WRCN, WRZK, WXKE, WXQR.
Also on: KEGL, KIBZ, KLLO, K1OZ, KISS, KSJO, WBZX, WHMH, WLZR, WUFX, ZROC. iotal on: 29
6. $12-8^{*}$ ( 84 SPIN INCREASE) - LIVE, "Shiling The Draiin", Radioactive
Adds: KLLO, KIOZ WAAF, WXOR.
Requests KSHE, WXKE.
Increases KEEE, KICT, KORC, KRRK, KRZR, KSHE, KUPD, WBTZ, WBZX, WIYY, WKLO, WMMS, WNCD, WXKE, WXTB.
Also on KBPI, KEGL, KISS, KNCN, KRAB, KSIO, KUFO, WAXO, WHMH, WKLL, WRCN, WRZK, WRZX.
lotal on: 32

$$
\text { 7. } 34-23^{*} \text { (81 SPIN INCPEASE) - BOSTON, }
$$

Adds KEGL, KEZE, KISS, KNCN, WHMH, WKLQ, WRCN, WRZK, WXKE
Requests: KIBZ.
Increases: KILO, KORC, KRZR, KSHE, KZAK, WHMH, WXOR, WXTB
Also on: KIBZ, KSJO, WOZR, ZROC.

## Total on: 21

8. $9-7^{*}$ ( 75 SPIN INCREASE) - GREAT WHITE, "SAIL AWAY , 200
Requests WBZX WUFX
Increases: KBPI, KEGL, KEZE, KICT, KISS, KQRC, KRRK, KRXQ, KRZR, KSHE, KUFO, KUPD, KZAK, WAAF, WBTZ, WKLQ, WLZR WUFX. WXKE, WXOR, WXTB.
Also on KIBZ. KLLO, KIOZ, KNCN, KSJO, WBZX, WHMH, WNCD, WRCN. WRZK

## Total on: 31

9. 1-1* (74 SPIN INCREASE) - SOUNDGARDEN, "BLACK HOLE SJJY, A\&Ni
Requests KICT, KLLO, KNCN, KORC, KRAB, KSHE, KUPD, KZAK. WDZR, WMMS, WNCD, WRZX, WUFX. WXTB.
Increases: KEZE, KIOZ, KISS, KRAB, KRXO, KUPD, WAAF, WBZX, WIY, WKLL, WNCD, WRZX WXKE, WXTB, ZROC

[^1]
## Nzery

Fast Junlzie the flist copaosive, adolctive, unstoppable chabt assault

Also on: KBPI, KEGL, KBBZ, KICT, KLLO, KNAC, KNCN, KQRC, KRRK, KRZR, KSHE, KSJO, KUFO, KZAK, KZRX, WAXQ, WBTZ, WOZR, WHMH, WKLQ, WLZR, WMMS, WRCN, WUFX, WXQR. Total on: 41
10. $2-2^{*}$ ( 67 SpII INCREASE) - STONE TEMPLE PiLots, "Vasoline , ATLanTIC Requess KBZZ, KCT, KISW, KNCN, KORC, KAAB, KZAK WDZR, WNCD, WRCN, WRZX, WUFX. Increases KBPI, KEGL, KEZE, KLLO, KIOZ, KISS, KQRC, KRAB, KRXQ, KSHE, KUFO, KUPD, KZRX, WTY, WKLQ, WMMS, WRZX, WXKE, WXTB, ZROC.
Also on: KIBZ, KICT, KISW, KNAC, KNCN, KRRK, KRZR, KSJO, KZAK, WAAF, WAXQ, WBTZ, WDZR, WHMH, WKLL, WLZR, WNCD, WRCN, WRZK, WUFX, WCR, WXOR.

## Total on: 42



More fun fotos from KIOZ's Peg Pollard! This time Rock $\mathbf{N}^{\prime}$ Roll Peg was spotted with King's X members Doug Pinnick (left) and a teeth baring Ty Tabor (right) as they gear up to sign autographs for lucky fans. Oh, and by the way. anyone who hasn't figured out that this talented band should be on their airwaves needs to have their head (and ears) examined!


Kick back and enjoy this live concert shot of Paw as they jam at the KIOZ Bithday Bash '94 If you put on your Paw CD and move the picture around really fast you aron actualy tast yo can octually feel lik you're of the show yourself.

The Candlebox/Mutha's Day Out tour was one of the best new music bills of the spring concert season and leatured fiwo rising bands that we expect to be hearing music from for a long time. Pictured here hanging out offer the show of the Whiskey in Los Angeles are (Left) Mutha's Day Out vocalist Mikal Moore and (right) Candlebox vocalist Kevin Martin


As we like to believe, real rock $n$ roll will never go away, and this photo provides living proof of that! While on vacation in Cabo San Lucas at Van Halen's Cabo Waba Cantina, KIOZ's Peg Pollard and her partner in crime to the left - WXRT's "ROZ" - discover a KIOZ banner hung at a station party three years ago!





L7,Hungry For Stink (Slash/Reprise) The women from L7 have come on strong with the release of their third full length release - Hungry For Stink. The first single, "Andres", is showing signs of being a crossover nit, charting on the Hard 100, COR, and Alternative charts, but most importantly, they are up to $\neq 37$ on the Hard Hitters chart. Combining their aggression and attitude with multi-vocal talents gives them a distinctive sound that is instantly welcomed on your airwaves. While most of us were chumming up with "Andres" some of you, including KUNV, KUSF, KVHS, WAIF, WFCS, WKLL, WRLC, and XBDT, must have been craving their sound, and put Hungry For Stink into rotation already. And why not, with all of the great tracks to test on the air, and the added benefit of each song having its own character. Check out "Can I Run" if you enjoyed "Pretend We're Dead" off of the last release, it has their signature buzzing guitar sound with a slowed down methodical melody, with the bridge featuring an a hypnotizing vocal harmony. If you prefer the faster, frenzied side of $\mathbf{L} \mathbf{7}$, this release has just what you're looking for. "The Bomb" is an emphatic rage against the falsehoods of society, and as the song goes on you brace yourself against the explosion that seems so imminent. The distorted roar of "Fuel My Fire" is a personal favorite down here, as is "Freak Magnet", with the nightclub dilemmas described and the sinister tone hinting at the revenge about to be showered on those stud-wannabes. "Shirley" is the musical version of a trip to the drag races - complete with samples from the movie Heart Like A Wheel about a female racer who took on her male counterpart's in the drag racing circuits. Originating from the troop of Sub Pop graduates, such as their friends in Nivana, $\mathbf{L 7}$ have enjoyed some success already with Bricks Are Heavy, but the stellar collection on Hungry For Stink promises to catapult them to the next level. Be sure to get out this summer and catch them on the Lollapalooza festival - which promises to be as big as ever this year and enjoy their dynamic live show. If you are searching for music with the raw energy and attilude of punk, along with blazing metallic guitars and songs that knock you on your ass, then you no longer need to starve, because $\mathbf{L 7}$ is filling your plate with Hungry For Stink.
Most Added

| 1. (55) Pro-Pain | The Truth Hurts | Energy |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 2. | (40) | Gilby Clarke | "Cure Me... Or Kill Me" | Virgin |
| 3. | (39) | Downset | Downset | Mercury |
| 4. | (33) Killing Joke | "Millenium" | Zoo |  |
| 5. | (25) | Godfilesh | Merciless | Columbia |
|  | (25) | Various | Airheads Soundtrack | Arista |

Also
(24) Marilyn Manson, (22) Prong, (19) Hole, (17) Godspeed, (10) True Lies - Living Colour/"Sunshine", (9) 311, (9) 700 Miles, (8) L7, (9) Yarga, (8) Rhino Bucket, (7) Live Death, (5) Alice Cooper, (5) Bruce Dickinson, (5) Stomphox, (4) The Pleasure Elite, (3) Desultory, (3) Drown, (3) Fear Of God, (3) Headstones, (3) Offspring, (3) Overkill, (3) RPLA, (2) Collapsing Lungs, (2) Dangerous Toys, (2) Erave, (2) Hemet, (2) King's X, (2) Kyuss, (2) Love/tate, (2) Sass Jorutan, (2) Satchel, (2) Soundgarden, (2) The Grow, (2) Wicked Maraya.

## Rumblers

Type O Negative, Asphyx, Samael, Life Of Agony, Yngwie Malmsteen, Collective Soul, Orangutang, Alice Cooper, Blackthorne, Gilby Clarke, Dead Orchestra, Fleshcrawl, Grave, Living Sacrifice, My Dying Bride, Offspring, Coven, Gutted, Stabbing Westward, Tiamat

Most Requested
6. Napalm Death
7. Cannibal Corpse
8. Pro-Pain
9. Prong
10. Beastie Boys

Sepultura, Soundigarden, A.C., Kyuss, Overki, Bruce Dickurson, Infectious Erooves, Rowns Band, Stomphox, Stone Temple Piliots, Black Trim Jack, Downset, Drown, Marilyn Manson, Feap Of God, Love/Hate, Motherland, Wicked Maraya.



Arheads Soundtrack, White Zombie "Feed The Gods" (Fox/Arista) We are Feed The Gods" (Fox/Arista) We are
still awaiting the arrival of Brendan Fraser and company to grace the silver screen with the movie Airheads, but we have a new track from the ultimate in B horror movie bands: White Zombie "Feed The Gods" is a monster track that should explode onto your airwaves the same way that Zombie did when "Thunder Kiss" was first serviced With Yseult's bass lines fueling the pace for Zombie's monstrous vocals (they sound as menacing as howls of the living dead) this is the kind of song to keep crowds jumping for hours and your request lines lighting up. This cacophony blends with plenty of chunky guitar rifts to create a wall of sound that altacks like an out of control steamroller. Terry Date (Prong, Pantera) handled the production duties and as usual helped bring the song to lite. Overall, Airheads pulled in 25 adds this week, with six stations - CFOX, KEYJ, KFMX, KVHS, WFCS and WHJY - going straight to the dinner table on "Feed The Gods", and those of you who join in will be quickly going back for seconds!


Gilby Clarke, "Cure Me, Or Kill Me" (Virgin) While most of you out there are (tariniliar with Gilby because of his addition
till to the fame and fortune roller coaster of Guns $N$ Roses, this '70s inspired guitarist has been honing his natural musician skills for many years now. First found in L.A. by producer Kim Fowley, Clarke then spent his time at the recording studio filling in parts that weren't done up to par by other guitarists. Eventually he started forming his own bands, including Candy which had a release out on Mercury, and Kills For Thrills, whose two late '80s releases drew his first national attention. It was that, and his friendship with lzzy Stradlin, that eventually landed him in GN'R. With his new solo release, Pawn Shoo Guitars, Gilby once again stretches out on his own with the first single "Cure Me Or Kill Me". The phrase was created as a complaint when he was suffering from a broken wrist, but the song, filled with full choppy guitar rifts and blues inspired grooves, has so far received only positive responses. Pulling in 40 adds this week and airplay at CFOX. KIBZ, KISS, KSHE, WDHA, and WOZN, it seems that many stations found this track to be the just what the doctor ordered.


Obituary, "Don't Care" (Roadrunner) Over the years, Obituary have established thermselves as one of the premiere death metal bands ever and will be long remembered in the genre as one of its forefathers. Fans of the band have been waiting two years for the follow up to The End Complete, and while it is still a few weeks until the full length hils the streets, this three song release to preview World Demise should get the hardcore fans ravenous for more. This album, once again produced by the death metal producer Scott Burns, will keep the fans happy with slashing guitars and John Tardy's subhuman vocals which are still brutal, but a tad more understandable because the band has a message about the state of the world that they want understood. In addition to "Don't Care", is "Solid State" and "Killing Victims Found", which will not be included on World Demise, but will only be available to the public on this CD5. With their mission this time around to devastate new territory, guitarist Trevor Peres comments that "I'd like to see us get accepted by people who think our type of music sucks. We're serious people and we wanna be taken seriously." Take this release very seriously because your listeners won't request new Obituary, they will demand it.


## Top Picks

OverkIII, W.F.O. (Atlantic) After ten years of churning out some of the crunchiest of thrash metal, Overkill have returned with their most potent, concise release to date in W. F.O Throughout this release, you will find an abundance of pounding guitar grooves, steadfast rhythms all at a lightning pace, like their brethren in Megadeth and Metallica. The piercing heights of Ellsworth's vocals are evidenced, but he explores the lower portions of his vocal range also. The first single, "Fast Junkie", shot up the Hard Hitters chart in a big way, already climbing up to \#11 with heavy airplay at i KISW, WDHA, WDWN, WGLS, WVUD, WXCI, DMX, KEYJ, KIBZ, KISS, KMSA, i KTEC, KUNV, WCWP, WHJY, WHMH, WIZN, WSOU, WVBR, and XBDT. Prime tracks i to check out include the opening cut "Where It Hurts", "Under One", and "The WaitNew High in Lows" (complete with samples from Carlito's Way). Having toured with Slayer, Anthrax, and Megadeth at different times in the past, we can expect some big time touring this time around as well to keep them in the faces of metal fans across the country. This release is shaping up to elevate their career in the same way that "Hello From the Gutter" did a few years back to increase their visibility. From there the world is wide open - wide f*cking open, that is.


7 OO Miles, dirtbomb (RCA) During a summer jam packed with major releases, it would be easy for newer talent 10 go overlooked, but fortunately 700 Miles has not gotten lost in the shuffle. Pulling in 1 most added a couple of weeks back, they are still bringing in new stations, with adds at KUSF, KWVA, WAIF, WKNH, WRLC, WVFS, WXCI, WXVU and XBDT this week. After sampling "Unnatural" the full dirtbomb is awaiting your ears to journey through the musical landscapes created on this release. The smooth tone creates an almost mystic aura, but songs like "Storm" and "Wet" have a harder edge that provides enough bite to keep the harder rocking fans happy. This is their second release on RCA and with their extensive efforts to build up their fan base (by sending pre-release samplers and stickers to people on mailing lists compiled at their shows), the building blocks of success are being planted on solid ground. With this diverse blend of musical styles, you won't have to travel 700 miles to find some original music for your airwaves!


Dangerous Toys, Pissed (dos/DMZ) These Texans may be angrier than they were in the past, but their first release in a couple of years is filled with enough spark and energy to set off a bomb. Dangerous Toys first hopped onto the scene with their self-fitled release that took off quickly with songs like "Teas'n' Pleas'n" and "Scared" which - along with metal radio - found a happy home on MTV. That album - with sales just short of gold status - and the follow up, Hellacious Acres, were
both released on Columbia, and like Love/Hate the band is now pleased to find them selves with the creative control that an indie label provides. Apparently the bitter split with their former label has left them, well, pissed oft, and an angry attitude drips through this release on songs like "Pissed", "The Law is Mine", "Strange", and "Loser" Look for Dangerous Toys to take their Texas bred, ass-kicking, funes out on the road i soon to start their vigorous campaign to re-enter the scene. We have no doubt that they I will take no prisoners as they welcome back older fans and bring in some new ones along the way. No matter what your therapist says, it doesn't hurt to be Pissed.


,T rue Lies Soundtrack sampler (Lightstorm/Epic Soundtrax) While Arnold Schwarzenegger is all over TV with advertisements for his upcoming action release Irue Lies. the prime cuts from the soundtrack - assuming that you're not looking for the orchestral score - are making their way across your desk. The firstsingle, "Sunshine of Your Love" by Living Colour, pulled in ten adds at KNDI, KQAL, KSHE, KVHS, KZRO, WAIF, WARC, WKNH, WNHU, and WSOU and this soundtrack sampler includes both the rock and remix versions of "Sunshine", along with new tracks from the Screaming Trees and Mother Tongue. "Darkness Darkness" flows through i the first half with an ethereal melody, but the guilars then kick in for a full on jam to cari ry on through to the end. "Entity" from Mother Tongue has a funky rhythm and an overall trippy atmosphere, and is also included on their upcoming self titled release Band member Jesse Tohias is probably best known for his brief stint in the Chill Peppers, although he hopes to find some notoriety of his own with Mother Tongue. For some explosive action this summer you now have two choices from Irue Lies: the movie or the music!


The Jesus Lizard, Show (Collision Arts/Giant) This
windy cily band has developed a repulation over the years as one of the most dynamic live acts on not only the indie circuit, but with the eccentric tactics of vocalist David Yow, a Jesus Lizard show is renown as one of the most unforgettable experiences in the music scene. First appearing in 1989 with the EP Pure on Touch N Go records, the world was probably not prepared for the sonic attack that was heading their direction. After three studio releases and many single releases - including a split single with Nirvana - the scene has come to them, rather than them having to fit the scene. The release, Show, their first major label offering, captures The Jesus Lizard in their most potent state: live in concert. Recorded at CBGBs as part of the 20 Anniversary celebration of the club, the raw atmosphere of the show is not lost, and neither is the unpredictability of Yow. With songs spanning their entire career, Show is a good introduction to The Jesus Lizard novice and a must have for die hard fans. Either way you can't lose, so i come to the Show.

## Hungry For Stink The New Album

 Mietal Adds July 18/19



Course of Empire, "White Vision Blowout" (Z00) Ready for your consumption is the next emphasis cut from the percussion and fechnology masters of Course of Empire. Earlier in the year metal radio showed its affection for this band with an extended stay on the Hard Hitters chart, and there is no reason that you shouldn't still be playing them. This band formed in Dallas, but their sound is not at all similar to the ditt kicking cowboy image that Texas would conjure up, the futuristic music seems like it would have originated in the U.K. The tribal undercurrent inherent in having two drummers provides a powerful base in "White Vision Blowout" for the guitars to travel freely over. On this newest track, take the right course and get back into Course of Empire


The Wildhearts, "Caffeine Bomb" (EastWest) This track from the English based Wildhearts is better than coffee in the morning with lyrics that jump around faster than a Concord jet doing the jig. There is a lot to be said for living life to its fullest, ignoring the negative side of the world, and resembling a human ball of kinetic energy. "Caffeine Bomb" could inspire a champion couch potato to jump up and go running with ils constant barrage of drum beats and riffs. Inspirations of '70s glam rock like Hanoi Rocks combines with the riff-0-rama of modern metal bands to create a bludgeoning musical mayhem that is more fun than a trip to the arcade. After creating enough of a rumble to forge their way onto both the metal and COR charts, the story is just beginning to build on this side of the pond: they are already superstars in their native England. So dump the coffee and colas and plug into this "Caffeine Bomb" to put some spark into your show.


Rollins Band, "Disconnect" (Imago) The most outspoken man in music has been lodged up near the top of the charts since the release of Weight with the strength of "Liar" and its entertaining video. The newest track, "Disconnect", is one of the calchiest songs on the album, full of Henry's strong lyrics and a killer bass groove. We sure are glad that he took the time from his spoken word tours, books, magazine articles, and movie roles to put together such a powerful record. The addition of Melvin Gibbs on bass has added a new melodic dimension to the Rollins Band - who previously relied on overwhelming power - and the rhythm of "Disconnect" is one of the best examples of this diversity. Don't disconnect yourself from this killer track, and for a strong and healthy psyche take this dose of Rollins and call us in the morning with your add.

fretblanket, "Twisted""(Atlas/A\&M) This young English band have been playing together since 1989 - slarting out by covering the Beastie Boys and Public Enemy - but they have all been friends even longer than that. What is created here is a bond so strong that the chemistry between members is exciting. By 1991 fretblanket was making waves in the U.K. club circuit and a deafening buzz was created, then the critical acclaim started pouring in. New Musical Express raved that "Twisted" was "brilliant! ... it sends shivers down my spine." If your reaction is only partially as strong as that you will send it straight into your playlist, like KDZR and KZRO have already ! done. "Twisted" has an exciting melody, churning guitars, and a hook so catchy that I it will be stuck in your head for hours. Don"l leave yourself in a bunch of "wisted" knots i because you passed up the chance to expose your listeners to a band this cool!

##  <br> 1. Pro-Pain, The Truth Hurts, Eneray <br> 37-14*HH, \# 10 Spins, \#1 Most Added, \#8 Most Requested

Adds: DMXX, KDUR, KEYJ, KISS, KISW, KLBJ, KMSA, KNDI, KQAL, KSIS, KUNV, KUSF, KVHS, KWVA, WARC, WBAU, WBGU, WCDB, WCWP, WDBM, WDCR, WDHA, WDWN WEOS, WFCS, WFSE, WGLS, WHFR, WHMH, WJUL, WKLL, WKNC, WKNH, WLFR, WMMR, WMWM, WNHU, WNYO, WRCN, WRLC, WSMU, WSOU, WTPA, WTSR, WBBR, WVCR, WFS WWUD, WWW, WWDX, WWSP, WXVU, WXZR, WZMB, XBDT.
Requests: WEOS, WHFR, WHJY, WHMH, WKNC, WSOU, WVCR, WUDD.
Increases: KDUR, KISW, KQAL, WARC WBAU WCWP WDWN, WFSE, WHJY, WHMH WKLL, WKNC, WLFR, WNHU, WSOU, WSUP, WVBR, WVCR, WVUD.
In Rotation: KDUR, KISW, KQAL, WARC, WBAU, WCWP, WDWN, WFSE, WHJY, WHMH, WKLL, WKNC, WLFR, WNHU, WSOU, WSUP, WVBR, WVCR, WUUD, WWVU, WXTB, WZBC. Total on: 74

## 2. Duevill, "Fass Junkie", Allantic <br> 16-11*HH, \#14 Spins

Adds: WJUL, WRCN, WZBC.
Requests: WDHA, WDWN, WGLS, WSOU, WXCI.
Increases: CFOX DMXX, KDUR, KEYJ, KIBZ, KISW, KNDI, KTEC, KUSF WBAU WCWP, WGIS, WHFR, WHMH, WKLQ, WMMR, WSMU, WSUP, WTSR, WWSP, WXCI, XBDT.
In Rolation: CFOX, DMXX, KDJK, KDUR, KDZR, KEYJ, KIBZ, KISS, KISW, KMSA, KNDI, KQAL, KTEC KUNV, KUSF WARC, WBAU WCWP WDHA WDWN WFCS WFSE WGIS WHFR, WHJY, WHMH, WIZN, WKLQ, WLFR, WMMR, WSMU, WSOU, WSUP, WTPA, WTSR WVBR, WUUD, WWDX, WWSP, WXCI, WXTB, WXVU, XBDT.
Total on: 47

## . bruce Jickinson, LUCLODS Mercury

Adds: KDJK, KLOL, WRLC, WSUP, WVBR.
Requests: KISW, KSHE, WCWP, WHMH.
Increases: CFOX, KDZR, KFMX, KIBZ, KISS, KISW, WCWP, WFSE, WHFR, WHJY, WKLQ, WVCR, XBDT.
In Rotation: CFOX, DMXX, KDZR, KFMX, KIBZ, KISS, KISW, KQAL, KSHE, WCWP, WDHA WFSE, WGLS, WHFR, WHJY, WHMH, WKLQ, WMMR, WRCN, WTPA, WYCR, XBDT.
Total on: 3

## 4. Helmet, Betty, Interscope <br> 3-2*HH, \#1 Spins, \#2 Most Requested

Requess: KZRQ, KDUR, KEYJ, KIBZ, KQAL, WCDB, WCWP, WFCS, WHMH, WJUL, WMWM, WNYO, WRLC, WSMU, WSOU, WTPA, WWSP, WXCI, WXZR, WZMB, XBDT
Increases: CFOX, KDJK, KIBZ, KISW, KLBJ, KQAL, KTEC, KWUR, WBAU, WBGU, WDBM WFCS, WHFR, WJUL, WKNC, WLER, WNHU, WNYO, WOZN, WRLC, WUBR, WFFS, WWDX, WWSP.
Power/Heavy Rotation: CFOX, DMXX, KDJK, KDUR, KDZR, KEYJ, KIBZ, KISS, KISW, KMSA, KNDI, KQAL, KTEC KUNV KUSF KWUR, WBAU WCDB WCWP, WDCR, WDHA WEOS WFCS, WGLS, WHJY, WHMH, WIZN, WJUL, WKLL, WKNC, WKNH, WLFR, WMMR WMWM, WNYO, WOZN, WRLC, WSMU, WSOU, WTPA, WVBR, WUCR, WWSP, WWVU, WXCI, WXVU, WXZR, WZBC, WZMB, XBDT.
Total on: 66

## 5. Cuclone Eemale. My friend lonely, Monsiadidic 41-30*HH, \#25 Spins

Increases: KISW, KMSA, KSIS, KTEC, KUSF, WFSE, WKNC, WSUP, WWW, WXCI. In Rolation: DMXX, KDJK, KIOZ, KISW, KMSA, KQAL, KSJS, KTEC, KUNV, KUSF WCWP WDWN, WEOS, WFSE, WKLL, WKNC, WKNH, WNYO, WSUP, WWW, WWSP, WXCI, WXTB. Total on: 24

## 6. Suicidal Tendencies, Suuciddal For Life, Epic 

Requests: KDJK, KEYJ, KIBZ, KLBJ, KMSA, KNDI, KQAL, KSHE, KSJS, KUNV, WARC WCWP, WDCR, WGLS, WHJY, WKLL, WSUP, WTPA, WTSR, WXZR, XBDT.
Increases: DMXX, KLBJ, KNDI, KSJS, KUSF, KWVA, WBGU, WDCR, WDWN, WJUL, WOZN, WRLC, WSOU, WSUP, WVBR, WWW.




 wxCl, wxvu, wxzr, wzBC, xBDT.
Total on: 62

## 7. Fear Of Goo. Toxicic lootoc. Pepenenart <br> \section*{$32-24 * H H, \# 11$ Spins}

Adds: KISW, KOAL, KTEC.
Increases: DMXXX, KSIS, KUSF, KWUR, WBAU, WDWM, WHFR, WLFR, WNYU, WSOU, WTPA, WBR.
In Rootaion: DMXXX, KDUR, KIIZZ, KISS, KSJI, KUSF, KWUR, KZRX, WBAU, WBNY, WDWN, WEOS, WFSS, WFSE, WHFR, WHJY, WHMH, WKLL, WKNC, WKNH, WIFR, WNYU, WSOU, WTPA, WWBR, WCCR, WWUD, WWVU, WXTB.
Total on: 34

## 8. Stompbox. Stress. Columbia

Adds: KDZR, KLOL, KUSF, KVHS, WSUP.
Requests: WGLS, WMWM, WVCR, WZMB.
Increases: DMXX, KSHE, KWUR, WBAU, WCWP, WDCR, WKLQ, WSOU, WBBR, WXCI, WZMB.
Power/Heavy Rotation: DMXX, KDUR, KEYJ, KQAL, KSHE, KTEC, WARC, WCWP, WDBM, WDCR, WFSE, WGLS, WJUL, WK'LL, WKNC, WKNH, WMMR, WMWM, WSÓU, WISR, WVCR, WWSP', WWNU, WXCI, WZBC.
Total on: 47

## 9. Mercufful Fate. The Belluitch. Meta Blade Debut \#50*HH

Increases: KQAL, KSIS, KUSF, KWUR, WCWP, WLER, WSMU, WWV.
In Rotation: KQAL, KSJS, KUSF, KWUR, WCWP, WDWN, WLIF, WSMU, WWW.
Total on: 11

## 10. L7, "Andres"'/Hungry For Stink, Slash/Reprise

Adds: KUNV, KVHS, KZRQ, WAIF, WDCR, WFCS, WKLL, WRLC, XBDT.
Increases: KFMX, WCWP, WFSE, WGLS, WHMH, WKLO, WSOU.
In Rotation: DMXX, KFMX, KISS, KQaL, KUSF, WCDB, WCWP, WFSE, WGIS, WHMH, WKLQ, WKNC, WMMR, WSOU, WSUP, WCR.
Total on: 32

## Metal Editor - Holly McCormack Metal Assistant - Jodie Fabricus

Attn: Reporters All college reports are due by 5:00pm Monday. All others are due by 4:30pm EST. Tuesday



## YO METHL MEDDS! Dracratous Toys EAE STHLL ELIVE BXD WELL IX TEXRS, gXD MnX maz THEY PISFSED. <br> BLEAKMG DEBUT SHKGLE PISSEED IX YOUB FACE NOW DEMGEROUS TOYS = BOCH $x$ ROLL EziloD GOHE FOH IDDS NOW

## 1 © : 人 : Fitivases

Motor Skuld, Downset (Mercury) and Shootyz Groove (Mercury) will all be per forming at the Milwaukee Metallest.. Mercury Records are proud to announce that they are responnsible for this year's Foundations Forum Kick-otf Party, to be held Wednesday, September 7th at the Palace in Hollywood. The party will showcase the labels metal acts - the Mighty Mighty Bosstones Downset, Animal Bag Shootyz Groove and Kerbdog - and the first 700 people with badges are guaranteed admission. Take note that free transportation will be provided via the Mercury Party Bus... Bummer that it is, Alice in Chains (Columbia) have withdrawn from the Metallica (Elektra) summer tour, as well as stom their appearance at in August at Woodstock '94. According to a slatement from Susan Silver Management the decision was due to health problems within the band. Alice apologize to their fans and supporters, and would like to resolve the matter in privacy. On the lighter side, the band look torward to entering the recording studio sometime in the fall. We'll keep ya posted... It Iny of you are a realIy huge KISS (Mercury) fan, one that could put down in words an amazing act of band devotion, then you need to pay attention. II any programmer can put into 25 words or less their KISS story then they will receive the greatest KISS package ever to give away to one Iucky listener. The package includes: a complete KISS catalog on CD; a catalog of current CDS of all the atisist on Kiss My ASS-Classic KISS Regrooved; a signed Kiss My Ass limited edition red viny LPP: and a Kiss My Ass signed CD. No kidding! The lucky winning programmer will then receive: a complete $\boldsymbol{K}$ ISS catalog on CD; a signed Kiss My Ass limited edition red vinyy LP; and a Kiss My Ass signed CD. Coo!! All you need to do is send your entry to: KISS MY ASS CONTEST c/o Concrete Marketing, 1133 Broadway - Suite 1220, New York, NY 10010. Or fax itto (212) 645-1360. It's that easy...In another totally cool contest you can tell Concrete Marketing and Epic Records about your grossest cousin and win masks of all five members of the Groove Family Cyco (that would be Infectious Grooves) signed by the artist and the band. All you need to do is put into 25 words or less a little ditty about why you have the most disgusting cousin (as in, "Cousin Randy") ever. The post card (or rax) can be sent to the same address (or fax number) as listed above... We know that all you Sepultura (Epic/Roadrunner) fans want to be a part of their fan club, so we are running the address so that not only you can join but so that you can help recruit troops by giving out the info on the air. Have your listeners write this down: Nomadic Warriors,
 Psycho and Marni at Roadrunner for the eventitu - but really great - Burzov*en and Life Of Agony show. Never before have we gone to a show (after a delicious sea food dimner, I might add) where injuries occurred before the bands even went on; where the local crime-Stoppers had to come and arresta neighborthood homeless man for harassing the show goers; where one particular fan was ejected from the show before itstarted, then decided to try and break a beer bottle on his forehead; and tinally, where during the set fans became so exuberant they decided to spray mace and let of smoke bombs! What a tuly rock $n^{\prime}$ roll experience. Thanks, it really was tun. ©ee exe The end. Peace.

News Compiled ly Jodic Falricus


Anthony Savarese of WDWN
shades and gritted teeth metal face. And sharing this lovely moment with him on the left is Sepultura's Andreas Kisser, who of course has World Cup fever since the Sepultura home team of Brazil is one of the top contenders!


We think that this picture can speak for itself, but just to fill you in, this confused looking group is the crew down here at the Hard Report recovering from Gilby Clarke's visit. Pictured (L-R) front row: Kelli Snively, Earl Gardner, and Joe Hilger of the Hard Report, Ryan Roxi - the pins pong expert and guitarist in Gilby's band, and the Hard altemative man Spiro Phanos. Back row: Holly McCormack, a man named Troy, Hard Report's Dave Morrell, some dude who arrived with the band and brought food so we didn't ask any questions, Collie and Bill Hard, Gilby Clarke, Hard Report's Lisa Riegel, and Virgin's Jeffrey Naumann.


They must have had a grect pre-show shin-aig at the Pantera, Sepultura and Biohazard show at Darien Lake, New York, because here again, we have WDWN's Anthony Savarese bonding with Danny Schuler of Biohazard as the sun sets in the background. Should 't this be on the cover of Lfe! (either the magazine or the cereal would work for us)


Uh-oh. The demons rave come out and it's not even Halloween yet! Oh wait, we Cannibal Co sigh of relief because this actuoly just a picture of Chris Barnes of Cannibal Corpse and Anthony Savarese of WDWN taken after a sick and sweaty show in Syracuse, New York


This action shct on the Hard Report couches captures Gilby Clarke and his partner Ryan Roxi ds they run through some of the tunes off of Gilby's new Virgin release Pewn Shop Guitars.


Showing off the Hard Report truc, after Zakk W/ylde came by the office to display his musical talents with songs from the Pride \& Glory release. Pictured (L-R) are: Spiro Phancs and Lisa Riegel of the Hard Report, Zakk Wylde, Hard Report's Spiro Phancs and Lisē Riegel of the Hard Report, Zakk Wylde, Hard Report's
Dave Morrell, metal chick \# 1 Jodie Fabricus, Geffen's Warren Christensen, and metDave Morrell, metal chick \#1 Jodie
al chick \#2 Holly McCormack.


Back to the Hard Report couch we go, this time with Zakk Wylde in action as he belts out a song from the latest Pride \& Glory release.

July

## LOLLAPALOOZA ' 94

|  | . Columbus, OH | 20 | Cincinnat, OH |
| :---: | :---: | :---: | :---: |
| 22 | . Indianapous, IN |  | Detroit, MI |
| 27 | montreal, Que | 28 | TORONTO, ONT |
|  | Detroit, MI | 30 | pitsburgh, pa |

August

| 01 | Philadelphia, Pa | 02 ... Saratoga, NY |
| :---: | :---: | :---: |
| 03 | Providence, ri | 5/6 . . . New York, NY |
| 08 | Washington, DC | 10 ....Raleigh, NC |
| 11 | Charlotte, nc | 12/13 . Atlanta, GA |
| 15 | Miami, fl | 16 ... Deland, FL |
| 18 | New Orleans, la | 20/21. Dallas, TX |
| 24 | Phoenix, Az | 25 ... San diego, CA |
| $7 / 28$ | San francisco, Ca | $30 \ldots$ Vancouver |
|  | George, wa |  |

## July

BUZZOV*EN

| 18 | . COLUMBIA, SC | 19 | Atlanta, GA |
| :---: | :---: | :---: | :---: |
| 20 | .JaCksonville, fl | 21 | . daytona beach, fl |
| 22 | .Davie, Fl | 23 | TAMPA, FL |
| 25 | .Pensacola, fl | 26 | . .New Orleans, la |
| 27 | . birmingham, Al | 28 | Huntsville, AL |
| 29 | . Litte Rock, AK | 30 | . Nashvile, TN |

## CRACKER - GIN BLOSSOMS - SPIN

 DOCTORS
## July

| 18 | .hershey, Pa | 19 | .burgetstown, PA |
| :---: | :---: | :---: | :---: |
| 20 | COLUMBIA, MD | 22 | . Agwam, MA |
| 23 | .Philadelphia, Pa | 24 | . Saratoga springs, nr |
| 25 | .Scranton, PA | 27 | .holmdel, NJ |
| 29 | WANTAGH, NY |  |  |

## August

| 01 .... . Boston, MA | $03 . .$. Toronto, ont |
| :---: | :---: |
| 04 .... Detroit, MI | 05 ....COlumbus, OH |
| 07 .... Cincinnati, OH | 12 ....Mears, MI |
| 13 .....tinley Park, IL | 16 .... Milwaukee, WI |
| 17 ..... ST. Louls, MO | $18 . .$. Kansas City, MO |
| 20 .... MORRISON, CO | $21 . .$. Park City, ut |
| 23 .... SAN Diego, CA | $24 . .$. Las Vegas, NV |
| 26 . . . . IRvine, CA | 2712 |

SUICIDAL TENDENCIES - METALLICA July
$20 \ldots$.... portland, or $22 \ldots$...san francisco, ca
$23 \ldots$...Sacramento, CA $24 \ldots$. San bernardino, ca
GARY HOEY - MICHAEL MANRING July

| 19 | .Atlanta, GA | 20 | . .Pelham, AL |
| :---: | :---: | :---: | :---: |
| 22 | .antioch, in | 23 | Louisville, KY |
| 24 | Cincinnati, OH | 26 | .Mlwaukee, WI |
| 27 | Des Moines, IA | 29 | . .englewood, CO |

August

| 01 | CONCORD, CA | 02 .... Los Angeles, CA |
| :---: | :---: | :---: |
| 04 | . Paso Robles, Ca | 05 ....twentrunim Palms, CA |
| 06 | San diego, Ca | 08 ... Los Angeles, CA |
| 09 | . Phoenix, AZ | 11 ... Sierra Vista, AZ |
| 12 | .el Paso, tX | 13 .... Killean, TX |
| 16 | CLARKSton, MI | 17 . . . . hoffman Estates, IL |
| 19 | Columbus, OH | $20 . .$. Noblesville, IN |
| 21 | . Cleveland, OH | 23 .... Mansfield, MA |
| 24 | . Agwam, MA | 26 ... Syracuse, NY |
| 27 | . Buffalo, NY | 29 .... Holmdel, NJ |
|  | Columbia, MD |  |

BENEDICTION - BOLT THROWER
August

| 01 | .minneapolis, MN | 03 | . Chicago, il |
| :---: | :---: | :---: | :---: |
| 04 | . cincinnati, OH | 05 | Detroit, MI |
| 06 | .milwaukee, WI | 07 | Cleveland, OH |
| 08 | .ROChester, NY | 09 | HADLEY, MA |
| 10 | Cambridge, MA | 11 | .Waterbury, Ct |
| 12 | .New London, CT | 13 | Montreal, que |
| 14 | .burlington, VT | 15 | .Providence, ri |
| 17 | .RANDOLPH, NJ | 18 | .huntington, NY |
| 19 | Asbury Park, NJ | 20 | . Scranton, PA |
| 21 | .New York, NY | 22 | WAshington, DC |
| 23 | .Raleigh, NC | 24 | .atlanta, GA |
| 26 | .Davie, FL | 27 | . . Jacksonville, FL |
|  | .KNOXVILLE, TN |  |  |



## This is one of the most powerful weapons in the fight for human rights.

It can help more innocent people get out of prison and free from torture than all the guns in the world. It's a guarantee to human rights everywhere on the globe. Everyday.

Amnesty International uses this weapon very effectively. Since 1961, A.I. has helped more than 25,000 women, men and children win their freedom from prison and torture. With simple, yet effective letters. Write today. It may be the most powerful letter you've ever written.

Write a letter, save a life.






RODUCED BY SWELL FROM THEIR CRITICALLY-ACCLAIMEDALBUM:


Stereolab, "Ping Pong," Elektra There's something abour this band that is so incredibly gripping, words Iruly cannot accurately describe (even here in the South Jersey House or Adjectives). But then again, tipsheet protocol dictates we try Stereolab is a band utterly consumed in depth, a band with the ability to weave intricate aural designs by use of stunning, dreamlike melodies and unique song structures. Off their fifth release, Mars Audiac Quintet, this track has the definite ability to transce7d to the masses. We thought they were ready with the last record, but apparently racio didn't. Perhaps with the exposure they'll receive on Lollapalooza's Second Stage for the second half of Lollapalooza (starting August 5th at Randall's Island), that will change.


Sky Cries Mary, "Every Iceberg Is Afire," World Domination One of the most interesting and musically astute bands to have a new record on the pile on our desk, we've been fans of this band ever since the release of the Exil at the Axis EP. Virtually a definition of the word progression, Sky Cries Mary possesses the cagey ability to blend psychedelia with interesting beats and affful dollops of sound. Prominent members of Seatlle's art community, the band is respected for forging its own approach to music in an era of followers and wanna-bes. This Timeless Turning, their latest effort, is a thoroughly cohesive body of work, twisting and furning through a variety of styles and subtle musical inflections. But mind you, being cerebral doesn't mean you're not relatable to a mass audience, as one listen to this record from start to finish will affirm. Visual and completely articulate, this is a record with soul (in the true sense of the word). Relish


Boo Radleys, "Lazarus," Columbia The Boos have still not reaped the exposure on these shores as they merit, and it lruIy is a sore spot for us as Giant Steps was unquestionably one of the strongest releases of 1993 (NME agreed, granting it "Record Of The Year" honors). The band, on the Lollapalooza Second Stage, is sure to garner some massive support and develop its rapidly growing domestic fanbase. The Lazarus EP features three versions of "Lazarus," (a remix by Flood and an edit, and an acoustic version of the song) that add a new dimension to the track that many people were in the know about the first time around. Truly deserving of support



BInk, "It's Not My Fawlt", (Parlophone, U.K.) This track comes across ss an angry record wis a pop flavor that makes it an enjoyable listening experience. Quite typical 0, a U.K. indie track with mainstream sensibilities. The import cd5 feature three addf."nnal Iracks including "Ed's Got A New Car", "Five New Friends" and "Shiny Jim". "you can't find this at your local import store, I apologize..."It's Not My Fault

$\boldsymbol{A}^{m}$
madin featuring Swíng, "Alrabaiye", (Dr. Records, Germany) If you vere one of the smart arit cutting-edge programmers that played "fl's My Life" by Dr. Alban you'll feel corr rintable living with this track. Produced by Dr. Alban this is a pop track that will ucrk good in your evening and night rotations. We may not have figured what "Alrataiye" means but your listeners will understand that this is a tairly good record.

DA.M.N., "Togetherness", (Provogue, Netherlands) The dutch may have been kicked out of the torld Cup but don't underestimate this kick ass track. A street smart hip-hop tracr with a jazz-house feel and a thumpin 'n' pumpin bass line makes this a multi-forrrat hit! Thumbs up from everyone that has heard this means it doesn't take a brain surgeon to figure this one out. Definitely a global chart winner!

Bats, "Empty Head," Mammoth These New Zealand faves have won fans the world over with their fresh, unique pop-based sound. Last year's Silverbeet received quite a bit of support by clue-ful Stations, as songs like "Courage" were picture perfect for this format. The Bats saga continues with Spill The Beans, a new EP with five tracks that feature their distinct sound. Lovingly dedicated to a certain band (you figure it out), the track serves as a humorous commentary on their "special"-ness.

Course Of Empire, "White Vision Blowout," Zoo "Infested" had quite a nice run at the format a few months back, as it proved to be a reactionary track with the format's audience. Here comes the follow-up that your audience has been waiting for from the band that they gulped downs so voraciously. Featuring more of the same raw intensity that typifies the band, "White Vision Blowout" comes across thoroughly strong with a fierce vengeance. Sure to react.





I．LOV§ SPIT LOV\＆
25 IMACS
2．DUく RARITISS
3．JUDYBATS
4． 311
5．DAMBUILDSRS J\｛FFRYY UAIN\}S W\｛！Z\｛R

12 DCS
Is WARNKR
9 〈APRI＜OORN
7 〔ASTW\＆ST
7 〔MI
7 DGS


I．©FFSPRING SPITAPH
2．BEASTIK BOYS $\operatorname{GRAND~ROYAL/~}$〈APITOL
KHBBAN
4．RYALITY BITIS SNTRK RくA
FOSD／\｛MI
3．DミADEY乏 D｜＜K KH｜BAN
5．BLUR

the newest single from their release initiation and the follow up single to＂infested＂

## Alheritinke



## 「: <br> \section*{BEASTIE BOYS <br> <br> " $L P$ "}

GRAND ROYAL/CAPITOL
Requests: 2 -KQAL, KCMU
Increases: 1 -KUNV(20-23)
Same: 5 -WRAS(36), KOAL (30),
KCMU(22), WMHB(21), WBNY(7)

## BEASTIE BOYS

"SABOTAGE"
GRAND ROYAL/CAPITOL
Requests: $4-W C H Z, K X R K$, WROX,

## CIMX

Debut: 1 -WZRH(13)
Increases: 16 -WHTG(24-32)
WWDX(20-25), WRXS(20-22), WONF(1520), WRLG(10-20), KPNT(16-18), KTOZ(11-18), WCHZ(13-16), WAQZ(1215), $K \times R K(12-13), W R O X(11-13), K E D G(7-$ 10), $\operatorname{KEDJ}(3-9), \operatorname{KTCL}(7-8), \operatorname{KNNC}(4-5)$, KRZQ(2-5)
Decreases: 7 -WOXY(24-22)
KROQ(18-14), WFNX(15-13), KBBT(1312), CIMX (12-11), WEQX(11-10), WMAD (9-8)
Same: 10 -KNDD(25), WHFS(22), 99X (15), WKOX(14), KEGE(11), 91X (10), WBRR(10), WBRU(9), KDGE(7), KITS(5)

## BECK

## "BEERCAN

DGC RECORDS
Requests: 3 -WROX, WZRH, WMAD
Dehut: 1 -91X (18)
Increases: 10 -WAQZ(19-33)
WROX (25-32), WWDX(15-25), KTOZ (1018), WCHZ(14-15), CIMX(9-12), WRLG(811), KTCL (9-10), WENZ(5-8), KRZO(2-6) Decreases: 6 -WRXS(22-16), KBBT(1412). KEDG(13-12). WFNX(17-10), KХRK(21-9), WWCD(8-5)
Same: 9 -WZRH(28), WMAD(21)
WEQX(18), KNDD(17), KKNB(10), KPNT(10), KITS(9), KNNC(7), WKQX(6)

## BLUR

"Gilis and bors"
FOOD/EMI
Adds: 1 -WRXS
Requests: 5 -KPOI, CIMX, KEDG, WHIG, WZRH
Increases: 16 -WAQZ(44-48),
WCHZ(34-38), KTOZ(21-36), KPNT(27-34), WMAD (32-34), KRZQ(16-32), KEDJ(1931), WHTG(24-31), WZRH(21-31), WWDX (25-30), KBBT(25-28), WBRU(2324). WQNF(6-24), KNNC(14-19), $91 \times(13-$ 18). WFNX(11-12)

Decreases: 10 -KDGE(52-51) KEDG(33-31), WROX(26-25), KROO(2924), WOXY(24-22), WEQX(22-20), WRLG(18-16), KTCL(18-9), WWCD(6-5), WKOX(B-3)
Same: $10-\operatorname{KKNB}(36), \operatorname{KPO}(34)$,
CIMX(31), KOME(30), $99 X(23)$, KXRK(22), WHFS(22), KNDD(17), KITS(12), KEGE(3)

## BREEDERS <br> "SAINTS"

ELEKTRA
Adds: 1-mucD
Requests: 1 -KNNC
Debut: 6 -WCHZ(20), WZRH (15),
WRXS(14), WAOZ (12), KEDG(10), KXRK(9) Increases: 14 - KBBT (27-30), KRZQ(1225). WROX (18-23), WFNX $(11-20)$. WWDX (15-20), KNNC (8-17), WHTG(1416.) WMAD (13-16), KEDJ (Z,-15), KTOZ $18-$ 15), KACV(11-12), WRLG(5-9), WDST(57) WENZ(5-7)

Decreases: 5 -woxy(24-22),
KROO(26-21), CIMX (18-17), KTCL(10-9), WEOX(9-7)
Same: 11 -WKOX(24), KOME(20), 99X
(17), KNDO(17), KITS(15), 91X (13), KEGE(12). WHFF(12), KPO(9), KKNB(6), WBRU(6)


## CANDLEBOX

"FAR BEHIND"
SIREMAVERICK
Requests: 1 -WMAD
Debut: 3 -WKaX(10), KEDG(9),
WBRU(8)
Increases: $9-K R O Q(28-40)$, WONF(35-
37), WENZ(17-29), WAQZ(19-22),

KDGE(12-20), KPNT(9-19), KBBT(13-15), KPOI(13-15), KTO2(6-9)
Decreases: 3 - WMAD (17-16),
WZBH (14-11), WEQX $(9-7)$
Same: 4 -KOME(59), CIMX (18), 99 X (14). WDST(14)

CAUSE \& EFFECT
"IT'S OVER NOW"
ZOO ENTERTAINMENT
Adds: 2-CIMX WWCD
Requests: 1-KDGE
Debut: 1 -WHFS(22)
Increases: 12 -WAQZ(49-51),
KDGE(31-36), WROX (25-32), KEDJ. $21-30$ ), KTCL (26-28), WCHZ(27-28, KRZQ(13-25), WENZ(16-23), WMAD(18-22), WOXY (1422), KPNT(20-21), KTOZ(10-19)

Decreases: 9 - KPOI(33-3), KEDG(3129). WZRH (21--9), KBBT $(26-11)$. WRLG(15-11), WEDX (17-9), WRXS(22-9), WBRU(B-7), WKOX (12-4)
Same: 7-99x (27) KKNB(27), WHTG(24), KACV(18), KNDD(17), KEGE(14), WDST(10)

## CRASH TEST DUMMIES

 "AFTERNOONS \& COFFEE" ARISTADebut: 3 -WROX(21), KDGE(14), WWCD(3)
Increases: 14 -WCHZ(34-38), KPNT $20-311$, MWDX (25-30, , KRZQ(1226, KTOZ(15-26), WHTG(23-24), KEDG(19-22), WZRH (21-22), KEDJJ(12-19). KACV(11-17), KTCL(11-16), KNC(19-15), CIMX (13-14), W×RT(6-8)
Decreases: 9 -WAQ2(48-44), WMAD(21-20). WONF (18-17) WENZ $20-$ 16), WBRU (20-13), WFNX (12-11). KBBT(27-9), KPO( $13-9$ ), KXRK( $13-7)$ Same: 6 -KNDO (25), g9X (17), WRXS(17), KKNB(12), KXPK(10), WDST(10)


## DAMBUILDERS

"SHRINE"
EAST WEST AMERICA
Adds: 7 -KEDI, KNDD, KNNC, KRZO,
KTOZ. WAOZ. WCHZ
Requests: 1-KITS
Debut: 6 -WWDX(20), WMAD(17),
WENZ(16), WRXS(15), KBBT(7), WiCD(5) Increases: 11 -WHFS (12-22),
WONF(10-19), KROQ (16-17), KTCL(15-
17). WHTG(7-16), KITS(9-15), WZRH (6-
13), KACV (10-12), WFNX(7-11), WRLG(5-
11). WBRU(7-8)

Decreases: 3 -WROX(27-25),
CIMX (16-15), KPOI(14-12)
same: 6 -99X (22), KEGE(2),
ACRN(19), WOST(10), WOXY(9), WKOX(6)

## DEADEYE DICK

"NEW AGE GIRL"
ICHIBAN
Requests: 6 -WROX. WHTG, WCHZ.
KXRK, WZRH, KNNC
Debut: 4 -KTOZ(26), KXRK(18).
WMAD(11), KACV(8)
Increases: 4 -WROX (18-32),
WHTG(23-24), WCHZ(17-20), KNNC(7-11)
Decreases: 2 -WZRH (19-14),
KDGE(10-7)
Same: 3-99x (37), KEGE(31).
WENZ(11)

## DEVLINS

"SOMEONE TO TALK TO"
CAPITOL RECORDS
Adds: 2 -WENZ. WRLG
Debut: 4 -wwox(10), KDGE(9),
KNNC(7), WRXS(7)
Increases: 5 -KPNT(9-22), CIMX(18-
19). WMAD(17-19), KEDJ (8-14), WHTG(814)

Decreases: $5-\mathrm{KACV}(18-17), K \times 8 \mathrm{~K} 26-$
14). WCHZ(14-12), WWCD(9-7), KTCL(7-

## 6)

Same: 4 -KKNB(18), 99X (16). KXPK(11), WEOX(6)

## DGC RARITIES

"EINSTEIN ON BEACH"
dgC RECORDS
Adds: 11 -91X, KACV, KEDJ, KNNC WAOZ, WHTG, WONF, WRXS, WWCD WWDX, WZRH
Requests: 1 -KITS
Debut: 9 -KPNT(32), WOXY(22), WEOX(21). WFNX (20), WENZ(17), KITS(15), WROX (15), 'KBBT(io), KRZQ(6) Increases: 3 -KTCL(18-30), KTOZ (13-
25). WCHZ(14-16)

Decreases: 1 -KROQ (20-17)
Same: 4 -WHFS(32), $\operatorname{kEGE}(31)$, KNDD(30), WDST(7)


## FRENTE

"bizarre love triangle"
MAMMOTH RECORDS
Debut: 2 -KPNT (16), KED (4)
increases: 1 -WCHZ(16-24)
Decreases: 1 -WBRU (11-10)
Same: 3 -KKNB(35), 99X (13), WXRT(6)

## FRENTE

"LABOUR"
MAMMOTH RECORDS
Adds: 2 -KEDG, WEOX

Debut: 5 -KNNC(21), KDGE(12),
WXRT(8), WCHZ(7), WENZ(7)
Increases: 10 -WZRH(27-36),
WKOX (23-35), KBBT (24-33), WAQZ(25-
26). WWDX (15-25), KRZO(12-23),

KEDJ (12-21). WRLG(11-21), KTOZ(14-18), CIMX (5-14)
Decreases: 7 -KROQ(31-25), KITS(29-
19), WOXY(14-12), WROX (11-10),

KPOI(15-8), WWCD(9-6), KTCL (7-5)
Same: 7 -KOME(59), KEGE(28), KNDD(25), WMAD(20), WONF(19), KXPK (12), WHFS (12)


HELMET
"BISCUITS FOR SMUT"
INTERSCOPE RECORDS
Adds: 4-91X, KPOI, WFNX, WRXS Debut: 3 -WWDX(20), KNNC(8), KTOZ(8)
Increases: 4 -KUNV (15-19), WRLG(3-
11). WZRH(5-8), KRZQ(2-5)

Decreases: 1 -WBRU(6-5)
Same: 3 -KNDD(17), KTCL(9), WCHZ(8)

## HELMET <br> "LP"

## INTERSCOPE RECORDS

Requests: 1 -KOAL
Decreases: 1 -KCMU(12-11)
Same: 3 -WRAS(36), KQAL(31), WMHB( 13 )


JAH WOBBLE
"SUN DOES RISE"
ISLAND
Adds: 1 -WQNF
Debut: 3 -WMAD(17), WWCD(9),
WXRT(3)
Increases: 8 -WROX(16-23), KNNC(922). $\operatorname{KTOZ(11-19),~CIMX(14-18),~}$ KACV (17-18), WCHZ(12-14), KPNT(8-9), KRZO(4-7)
Decreases: 10 -WAQZ(47-34)
WOXY(24-22), KEDG(22-20), KPOI(25-20), WBRU(15-14), WHTG(15-14), WFNX(13-
12). WZRH(18-12), KTCL(10-9), WKQX(5-
4)

Same: 9 -WWDX(25), KKNB(19),
WEQX(19), 91X (18), WDST (18),
WRXS(14), WHFS(12), KXPK(9), WRLG(9)

## JAMES

"SAY SOMETHING"
FONTANA/MERCURY
Increases: 11 -WAQZ(24-35), KPOI(3234), KPNT (29-30), WKQx(26-27), WENZ(15-26), WWDX(17-25), KRZQ(1223), WHTG(16-23), KNNC(8-19), KTCL(1516), WFNX $(8-9)$

Decreases: 6 -WONF(37-36)
KBBT(26-16), WZRH(21-16), KITS(15-12),
KXRK(23-10), WRLG(14-10)
Same: 7 -KNDD (25), 99x (22)
CIMX(18), KACV(17), KROQ(14), $\operatorname{KEGE}(12), \operatorname{KKNB}(10)$


KISS MY ASS
"DETROIT ROCK CITY"
MERCURY
Adds: 2 -KTCL, WRXS
Increases: 2 -KPNT(7-9), KTOZ( $6-9)$
Decreases: 2 -WFNX(7-5), KACV(5-4)
Same: 1 -WBRU(5)
KISS MY ASS
"DEUCE"
"DEUCE"
MERCURY
Adds: 2 -WFNX, WRXS
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Aswe recover from the calamitous 8 -hour blackout here in the glory that is Medford on deadline day, we realize that, alas, we are all but pawns in the chessboard of life. Unless you're Doug Morris, of course... Last week was one of rampant rumours and speculation (in our industry? We know you're Surprised) over the future of Elektra and Eastwest and their respective staffs. About the only thing that's certain is that Bob Krasnow resigned early last week, paving the way for Sylvia Rhone to assume CEO duties at the labels which, as of now, are still operating independently. It's still way too early to definitively say what's going to happen to the staffers, but we'd hate for anything to happen to either John Kohl (who just moved to New York from Seattle) or Joel Klaiman (who deserves every ounce of credit for delivering the Dambuilders, virtually singlehandedly). Much more to come on this one... Jim Guerinot, riding high on the success of Offspring, has left A\&M to pursue his own ventures and expand his management focus. He'll still be involved with A\&M on a consulting basis... Iroy Daniels has been named Program Director at KKDJ in Fresno, where the station has been experimenting with tons of alternative. Can this mark a return for modern rock in the Fresno area? We'll wait and see... Columbia's Pam Edwards is moving to New York, coming in to handle AOR promotion at Chaos. And speaking of Chaos, theyre having a party at NMS on Friday, July 22. Call Geordie at 212-833-8234 or Laura at 212-833-7585 for details... Wowed crowds at Roseland last Friday saw Courtney Love doing "Miss World" on stage with the Lemonheads. Prior to that, we were treated to an (as always) amazing set by Buffalo Tom and the glorious pop bombast that is the Gigolo Aunts... Mexico 70 will be in the States end of August through the middle of September. "Wonderful Lie" is reacting wherever it's getting support. Give Rick Winward at Big Pop a call if you'te interested in having the band perform at one of your events... WROX in Norfolk is planning a Battle Of The Bands on July 20th. Call Chris or Lisa for more into... In on-air news, KOME announces the arrival of the Whipping Boy to the airwaves of the Bay Area, laking over the 7 to Midnight shift at KOME after stints at KROO, The Edge in Phoenix and KTCL. KPNT has filled their night jock slot with Eric Schmidt, former MD of KTOZ. And KRZO's Jayn Sayd joins KEDS Io co-host momints with Willobee... Nick Cave is wowing the crowds at Lollapalooza; 300 people showed up at an instore at Let It Be in Minneapolis... There's been restructuring at World Domination - They've added a College Radio person (Rosie Estrada), and Eileen Barg has taken on Marketing duties in addition to overseeing commercial radio promotion. KPNT raised over \$4,000 for United Cerebral Palsy at the their Miller Music Blast on July 2-4. Local bands such as the Boorays, the Urge and Suede Chain performed the bands were highlighted on a local compilation cd fittled "River Of Sound" that sold

for $\$ 6$ with the proceeds going to UCP. The culmination of the 4th of July weekend was the performance of Sheryl Crow singing "Leaving Las Vegas. "... Bikini Kill, Joan Jett, Shudder To Think, Angelique Bianca of The Indians, Veruca Sall, Tuscadero and Sam performed at the Rock For Choice benefit show last Thursday, July 14th at Irving Plaza in NYC. Proceeds from the show will benefit national and local abortion rights campaigns... KROQ held a blood drive on Thursday, July 14. Donors were asked to arrive in the morning. Those donating blood received a Kevin \& Bean T-shirt... LIVE 105's Chuck Farnham descended upon City Hall in an attempt to oblain a key to the city from Mayor Frank Jordan fully covered in butterscotch-chocolate pudding. Apparently, Farnham was upset that the mayor presented a key to the city to Sirajul and Mujibar, from the David Letterman Show. An assistant press secretary came and informed Chuck that you have to apply for a key over the phone... Once again, our totally biased guide to what's cool at NMS: Tuesday, 7/19: Neros Rome @ CB's Gallery; That Dog/Throw @ the Under Acme. Wednesday, 7/20: Catherine/Fuzzy/The Earthmen © Brownies; Chokebore/Surgery @ CBGB; D Note (a) the Supper Club; Freedy Johnston © the Mercury Lounge; Rollerskate Skinny/St. Ettienne/Waterlilies © the Manhattan Center. Thursday, 7/21: Bracket/Idaho @ Brownies; Killioys @ Tramp's Cafe; Lotion/Moist/Oasis (@) the Wetlands; Love Spit Love @ CBGB. Friday, 7/22: Acetone/Low/Small Factory/Smash @ the Mercury Lounge; Helium/Pizzicato 5/San Francisco Seals @ CBGB; Smackmelon @the Under Acme; Sponge @ The Bank. Saturday, 7/23: Ass Ponys @ the Under Acme; Don Cabellero/Pitchblende @ Brownies; Letters To Cleo/Scarce @the Mercury Lounge; Luna (a)CBGB; Seefeel @ the Manhaittan Center. A Few Random Tour Dates: 311:7/19 Portland; 7/20 Sacramento; 7/22 Sacramento; 7/23 Berkeley; 7/29 Huntington Beach. Archers Of Loaf: 7/18 Shreveport; 7/19 Dallas; 7/20 Oklahoma City; 7/21 Lawrence, KS; 7/22 St: Louis; 7/23 Nashville. Dambuilders: 7/18 Cleveland; 7/21 Northamplon, MA; 7/22 New York; 7/23 Washington DC; 7/24 Allentown; 7/25 Washington DC; $7 / 26$ Philly; 7/27 Wilmington; 7/28 Richmond; 7/29 Durham; 7/30 Atlanta; 7/30 Nashville. Rust: 7/18 Louisville; 7/19 Cinncinnati; 7/21 Indianapolis; 7/22 Detroit; 7/23 Grand Rapids; 7/24 Cleveland; 7/26 Montreal; 7/27 Toronto; 7/29 Pittsburgh; 7/30 Buffalo. Madder Rose: 7/19 Salt Lake City; 7/20 Denver; 7/22 Minneapolis; 7/23 Chicago; 7/24 Grand Rapids; 7/25 East Lansing; 7/26 Colombus; 7/27 Detroit; 7/28 Cleveland; 7/29 Toronto; 7/30 Montreal. Hum: 7/20 San Francisco; 7/21 Los Angeles; 7/22 San Diego; 7/23 indio; 7/25-29 Los Angeles; 7/30 Mesa; 7/31 Albuquerque. Love: Sponge, Jesus \& Mary Chain, Bracket, and lest we forget, April's Motel Room - revel in its immensity.

## New Adds Include: 99X! WDRE! WQNF! WPGU! WHTG! KFOG!

Rick Michaels, WENZ "Strong phones and research... she will be a major artist of the 90 's."
Bob Waugh, WHFS "Sam is an artist of substance and NOT just flavour of the month...We're expecting big things from this one."
Howard Appelbaum, KEMP MILL "...an exceptional artist-phenominol live and on the record. We're selling tons of discs!"
Joe Kvidera, Tower Chicago "Tower Chicago loves Sam Phillips! She debuted in the Top 5 and continues to sell Top 25 or better week after week!

SAM PHILIIPS<br>Baly I Can't Please You<br>Album Sales<br>U.S. TOUR CONTINUES

7/16 Washington, DC $7 / 24$ Cleveland, $O H$
7/17 Philadelphia, PA 7/26 Virginia Beach, VA
7/19 New York City, NY 7/27 Richmond, VA
7/20 Northampton, MA
7/21 Boston, MA
7/23 Georgetown, DC
7/29 Atlanta, GA
7/30 Asheville, NC
FROM THE MARTINIS
NEW ALBUM \& BIKINIS

The Rolling Stomes are rehearsing at a private school in Toronto. Canada, for their upcoming North American tour because of tax reasons. Jim Monaco of Concert Productions International says rehearsing in the U.S. would put the Stones in the country long enough to qualify them as residents instead of visitors. That would mean the U.S. Internal Revenue Service could assess income taxes against their worldwide earnings. The Stones can't stay more than 183 days in the United States, Monaco says. "At that point they're paying taxes in America, and they're also paying taxes in their place of residence. Their tax bracket would be amazing," he says. The Stones' tour begins in Washington on August 1.

Hole's Courtney Love has oblained a court order against a 25 -year-old man she says is obsessed with her. A judge in Seattle has barred Robert Sceeles from coming contacting Love or coming within 100 years of her or her daughter, Francis Bean. Love says Sceeles showed up at her home June 21 and said "he was here to get me." She says Sceeles has been keeping a vigil outside her home and that Sceeles' parents told her he had bragged he was going to marry her. Court documents say he told a guard, " do not care if I die tonight. I want to see Courtney."

Rita Marley is calling on musicians around the world to help raise money for children left without parents or homes in Rwanda. At a benefit concert she gave in the Rwandan capital Niamey, Marley said the children deserve aid. "I want to use this concert to appeal to musical artists of the world to commit themselves to saving the children of Rwanda," she said.

Oweezil and Ahmet Zappa, sons of the late Frank
Zappa, are finishing work on a new album called "Music For Pets," slated for release in August.

Meat Loaf has been given a star on the Chicago Walk of Fame, which also includes Chicago, Van
Halen, Bo Diddley, Bon Jovi, Cheap Trick and Crosby, Stills \& Nash

Five concert fans have filed a $\$ 185$ million federal court lawsuit against Ticketmaster in Los Angeles, claiming the company violates antitrust laws and charges excessive fees. The lawsuit claims Ticketmaster has a virtual monopoly in southern California and four other states in the western U.S. At a Congressional hearing last month, Ticketmaster's chief operating officer claimed the company only makes about 10 cents per ticket even though it sometimes collects a $\$ 5$ service charge and $\$ 2.50$ handling fee on one licket.

Richie Havens has filed a $\$ 50$ million lawsuil in federal court in New York, claiming Time-Warner has violated copyright and civil rights laws by not obtaining his permission to profit from his appearance in the "Woodstock" movie. The New York Post reports that Havens' attorney contends a contact signed by Havens is not valid. An attorney for Time-Warner says the agreement promises Havens $\$ 20,000$ and future royalties. Jay Gerber, a lawyer for TimeWarner, disputed the claims, saying the company has a contract signed by Havens. "Mr. Havens has been getting royally checks for more than 24 years," lawyer Jay Gerber told the Post.

## Clothing and guitars belonging to the late Jimi

Hendrix will be auctioned off in London on August 18. Six customized psychedelic jackets made between 1967 and 1969 are expected to sell for about $\$ 8,500$ each. Also up for sale will be Hendrix' cherry-red Gibson Flying-V guitar, expected to go for $\$ 39,000$. A Dobro 12-string electric guilar will also be sold, expected to fetch $\$ 7,500$. The sate will also include an unreleased acetate of the Beatles' "Get Back."

An Industrial Relations Commission in New South Wales, Australia, has ruled against a George
Harrison impersonator who was fired because he "a tendency to leap about" too much on stage. The member of the Beatles copy band the Beatnix had claimed he was unfairly fired. Management of the band claimed he was too fat to play Harrison and that he was drunk and obnoxious on an international flight. They also say he failed to pay a hotel bill while touring with the band.

## A 600-pound statue of the late Kurt Cobain of

Mirvana won't be placed in a cily park in Aberdeen. Washington, following complaints from city residents and Nirvana's Kurt Novoselic. Artist Randi Hubbard says she'll instead sell the life-size statue. Chamber of Commerce President Gary Morean had said some city residents didn't like the idea of honoring someone known for drug use and suicide. Novoselic faxed a letter to the Aberdeen Daily World newspaper saying he's "appalled" by the idea. He said the life-size statute by sculptor Randi Hubbard would only become "a shrine for idolaters to prostrate themselves in front of and a beacon for reactionaries to shake their fists at while cursing." Hubbard says she's afraid Novoselic would destroy the statue if it's placed in the city park.

Veteran Australian rocker Billy Thorpe is reviving his old band the Aztecs for two pefformances this month. The group is the subject of a triple-CD compilation album. "tl is not the resurrection or the comeback of the band trading on its past glories because part of me abhors that," Thorpe says. "There's no real desire certainly from my point of view to have a major career with Billy Thorpe and the Aztecs. We're all doing different things." The Aztecs were very popular in Australia in the 1960s and '70s. The band drew 63,000 people to a show in Melbourne in 1966, and 200,000 to the same venue in 1972.

Britain's News Of The World newspaper says Phil Collins is suffering from a "forty-something thing" which sees him immersing himself in his music career and spending less time with his wife and daughter. The newspaper says it "intercepted" an angry letter Collins' wife Jill sent to him in the United States. "Circumstances have left us leading separate lives for the time being." the newspaper quotes Jill as saying. "My daughter comes first and Phil's music comes first for him. Lily is five and needs me at home. I still love Phil and if he's away for a year I'll always be here for him." Collins confirmed the rift in an interview with another British newspaper, the Sunday Mirror. "Any relationship is not without its problems and I am not different than anyone else," Collins said. "Some people treat touring like a big playground, but I've never done that. I'm here to make music because I love doing it. I'm not the sort of guy who goes on the road to rape and pillage his way around the world. I'm just not like that."

Officials in suburban Tinley Park, Illinois, are considering an ordinance to ban moshing at rock concerts. The city, near Chicago, is the home of the concert venue the World Music Theater. City officials decided to propose the ordinance after reviewing a video tape of concerts by Pantera, Biohazard and Sepultura. Tinley Park Police Chief James Wade says police are considering recommending such a ban. "We are dealing with 75 percent of the people just trying to get as close to the stage as possible and 25 percent there to bash, hit and strike other people," Wade says. Chicago Deputy Fire Commissioner John Ormond says his department is also considering the possibility of an ordinance that would relate to safety al rock concerts.

A spokesman for Michael Jackson denies a report by a newspaper in the Dominican Republic that the singer has married Elvis Presley's daughter, Lisa Marie. The newspaper quoted Judge Hugo Francisco Alvarez Perez as detailing the marriage ceremony May 18 at his home in the province of De Le Vega. Alvarez Perez says he's originally planned to respect the couple's privacy but changed his mind when conlacted by reporters. The newspaper ran pictures of a wedding certificate with the couple's names. An immigration official told the Associated Press that Jackson was in the Dominican Republic the day the wedding was to have taken place, but said there was no record of Presley entering the country

Michael Jackson's new record label (MJJ/Epic Records) has signed an 11-year-old Australian guitar whiz named Nathan Cavaleri. He'll have an album out in August called "Nathan.

Veteran guitarist Chet Atkins and record producer Owen Bradley are to receive the Governors Award from the Nashville chapter of the National Academy of Recording Arts \& Sciences. "Most of the industry agrees that Chet and Owen are largely responsible for the music coming out of Nashville," says singer

## Brenda Lee

Aerosmith was nominated in eight categories for the 11th annual MTV music awards, which will be given out in New York City later this year. Bjork and REM received six nominations while the Beastie Boys and Mirvana both received four. Nominees for best video of the year are REM's "Everybody Hurts," Aerosmith's "Cryin," the Beastie Boys' "Sabolage and Nirvana's "Heart-Shaped Box. "Beck, Bjork,
Counting Crows, Green Oay, Lisa Loeb \& Nine Stories and Me'Shell Ndege'Ocello are nominat ed in the best new artist in a video category

Stephen Davis, author of the Led Zeppelin biography "Hammer Of The Gods," is working on a book about Aerosmith. The book is tentatively entilled "Walk This Way: The Aerosmith Saga." "I've been reading some of Stephen Davis' notes, and I can't believe we're going to let him print some of this stuff," says Steve Perry

Randy Bachman has filed a $\$ 2.2$ million lawsuil against Robin Bachman, claiming Bachman has been touring as "BTO with Randy Bauchman." Randy Bachman left the band in 1991 and he says Robin is trying to make people think he's still with the band. He claims that a band member has assumed the identity of Randy Bauchman to confuse the public. Robin Bachman says an overzealous tour promoter is behind the "Bauchman" billing. "This is like the final straw, "Robin says. "We've sat back. We let (Randy) go do his solo career. We wished him well and he called us the Canadian version of Spinal Tap. He belittled us in articles. He thinks we shouldn't be working without him.

Gordon Lightfoot says the Canadian Broadcasting Corporation has violated copyright law by using a portion of his song "The Wreck Of The Edmund Fitzgerald" without his permission. Barry Harvey business manager for Lightfoot, says the CBC used the song during a news story about a recent underwater expedition to the sunken ship, even though the CBC was three times refused permission to use the song. A CBC spokesman says up to 12 seconds of a song can be used in a news or information program under fair use provisions of copyright law.

James Brown's goddaughter, Carleen Anderson releases an album called 'True Spirit" (on Virgin Records) in September

## MUSICNOW!

## By Mike Cooper

Nicky Harris and former Go West member Peter Cox have recorded "We Can Find A Way" as the end title song for the film "Corrina, Corinna," which will also include older songs by Sarah Vaughan and Billie Holiday

Robert Plant and Jimmy Page are now writing and recording together in a London studio, but without the involvement of Led Zeppelin colleague John Paul Jones. A Page-Plant album is expected next spring (on Allantic Records), though it won't be billed as a Led Zeppelin record. An all-star Zeppelin tribute album is now slated for release early next year with tracks from Tom Petty, Sting, the Stone Temple Pilots, Tool, Cracker and Plant himself. The record will also include the Rollins Band covering "Four Sticks" and $\mathbf{4}$ Non Blondes doing "Misty Mountain Hop.

David Yow of the Jesus Lizard appears in a short film by Chicago under ground music video director Jim Sikora. Music for "Walls in The City" was scored by the Denison-Kimball Trio, which includes Jesus Lizard guilarist Duane Denison. Sikora says he wrote the part of a drifted named Ed specifically for Yow. "I always thought there was a certain theatricality to what he did," Sikora says. "If someone will bleed like that for an audience. Give of themselves, or whatever it takes to get the audience going; then, surely, they can act." Yow also appears in a new interactive game CD-ROM that also features former Devo member Mark Mothersbaugh and producer Steve Albini

Melissa Etheridge says she has no regrets about coming out as a homosexual in the past year. "Everyone's been pretty cool about it. It hasn't been a big deal at all," Etheridge says. "I just got tired of being misquoted and it was starting to bug me. Interviewers would say, 'What is this song about?' And I would say I was in a relationship and this happened between my lover and I. Then I'd read it the next day and il would say 'my boyfriend. 'Also, il was important for me to come oul to help the movement.

While the \$130-a-ticket Woodstock' 94 is getting all the attention, Bethel '94 has received final license approval for an event on Max Yasgur's old farmgrounds on August 13 and 14. The show, at the original site of Woodstock, is expected to include John Sebastian, Melanie and others.

38 Special are touring without lead singer Donnie Van Zant, who has lost his voice and is under a doctor's orders not to sing for three weeks.

Singer and mythm guilarist Pat DiNizio says the Smithereens' "Sick Of Seattle," on the current album "A Date With The Smithereens" has apparently stirred some controversy. "The lyrics were meant to be tongue-in-cheek, but people are laking it seriously," DiNizio says. "They're interpreting it as an alternative version of Kurt Cobain's suicide note

Morrissey and Siouxsie Sioux have recorded a duet called "Interlude" being released this month.

The Smithereens have recorded a version of the Outsiders' 1960s hit "Time Won't Let me" for the film "Time Cops."

Iggy Pop covers Eddie Cochran's "C'mon Everybody" on "Fast Track To Nowhere," the soundtrack to a cable television film series. The soundtrack album comes out (on A\&M Records) in mid-August. The album also
includes tracks by Los Lobos, Concrete Blonde, Sheryl Crow and
Babes In Toyland covering Little Richard's "The Girl Can't Help It."
Beck has released the follow-up to "Mellow Gold" on an independent record label (K Records). The new album, "One Foot In The Grave," is likely to become the label's biggest seller, beating the sales of 10,000 of an album released last year by Tiger Trap

Some record retailers are upset at a plan by McDonald's to sell compilation albums that will only be available at the fast-food chain. The CDs and tapes of artists including Garth Brooks, Elton John and Roxette, are expected to cost about $\$ 6$ with a food purchase. "ll makes us look stupid," says Stan Goman, vice president of retail for the Tower Records chain. "We'd love to sell new CDs for \$5.99. We've been asking record companies for lower prices for years because consumers are paying the high prices and blaming retailers. "A plan to release Roxette's "Crash! Boom! Bang!" album to McDonald's in September, a month before its U.S. release in October, was nixed, however. The Roxette album was released earlier this year in Great Britain and Europe.

The British Broadcasting Corporation has disciplined announcer Bruno Brooks, for playing Nine Inch Nails' "Closer" on BBC radio's Sunday chart countdown show. Three listeners complained to the Broadcasting Standards Council about the "sexually explicit lyrics" in the song, which includes the word "fuck." "Appropriate disciplinary action" has been taken

US3 begins a headlining North American four in New York on July 28 which continues through a date in Los Angeles on August 23. The group's
"Cantaloop (Flip Fantasia)" has become the best-selling single in the history of the band's jazz record label (Blue Note Records)

The Rolling Stones have added a fouth show on August 17 to their series of planned concerts at Giants Stadium in New York

The Band, Primus, Blind Melon, Traffic, Salt 'N' Pepa and Youssou N'Dour have been added to the bill of Woodstock '94, taking place in Saugerties, New York on August 13 and 14

Jason Donovan made the latest edition of the International Who's Who
1994-95, but Kylie Minogue did not. Donovan was one of 700 new entries in the 58 edition of the book.

## 2ock Around the以路

GPEAT BRITAIN

## SINGLES

| Wet Wet Wet |  | "Love Is All Around" (7th week) |
| :---: | :---: | :---: |
| All-4-One |  | ............... "I Swear" |
| Take That |  | "Love Ain't Here Anymore" |
| $B C-52$ 's, |  | "Meet The Flintstones" |
| Grid. |  | "Swamp Thing" |
| Aswad |  | - Shine" |
| Two Conboys |  | "Everybody Gonfi Gon" |
| Big Mointam |  | "Baty KLove Your Way" |
| Gun. |  | .... "Word Up" |
| Let Loose. |  | "Crazy For You" |
| Reel 2 Real I/ Ma | uniman: | "Go On Move" |
| Dawn Penn. |  | "You Don't Love Me" |
| Ace Of Base. |  | "Don't Turn Around" |
| Rolling Stones. |  | "Love is Strong" |
| Elton John |  | "Can You Feel The Love Tonight" |
| Prodigy |  | "No Good (Slart The Dance)" |
| China Black |  | "Searchin"' |
| Jodeci |  | ... "Fennin" |
| House Of Pain. |  | "On Point" |
| Aretha Franklin.. |  | "Willing To Forgive" |



## Our London correspondent JONATHAN WRIGHT is a freelance journalist and broadcaster. <br> 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 7439665

TThe Wonder Stuff's final show took place at the Phoenix Festival over the weekend. This week's New Musical Express features an article on the band's history by staff journalist Terry Staunton who first met Miles Hunt in 1986 when the two went to see the Godfathers and Pop Will Eat Itself at a club in Wolverhampton in the Midlands of England. Staunton describes what he calls a "love/hate" relationship with Hunt which concludes with him sending the singer a fax to clarity some information for his anticle. Staunton notes: "The points / raised were by no means an integral part of the personally or through his press officer (the three of us, I thought, enjoyed an excellent working relationship), but by shelling out a couple of hundred quid for an official legal Ietter." Staunton also says he talked to Hunt about the new Johnny Cash album the day before the letter arrived and sounds confused by events: "I come to praise The Wonder Stuff, not to bury them..." Meanwhile. Polydor hopes to put out a live album of the Phoenix show and have a "Greatest Hits" compilation in the pipeline.

TThe Family Cat have caused controversy with their latest single 'Bring Me The Head of Michael Portillo.' Portillo is a right-wing member of the British government and the song begins with the lines: "Bring me the head of the nearest rightwinger." According to Family Cat guilarist Tim McVay: "We want to make Portillo a figure of fun. We don't care what he does. We just want to make his life uncomfortable." In keeping with his Family, Members of the British Parliament, foreign embassies, the Archbishop of Canterbury and various "interested" groups. The band also tried to places an advertisement in the tabloid newspaper "The Sun" which would have given the song's tille and a contact number. However, the newspaper refused to print the advertisement. Finally, the band have started 'Bring me the head... 'chainletters. Sent to such groups as the London Taxi Drivers' Association, Gay Times and The Church of Jesus Christ Of Latter Day Saints, the chainletters warn "15 more years of scum government" if the chain ends. The single has caused ouirage in Portillo's constituency, but the Family Cat show no signs of backing down. Currently, they are planning to send a dummy's head and a copy of the record to Portillo. And the possible reasons for the band picking on Portillo? He is on the right of a Conservative government and has, in the past, made speeches against, for example, single parent families.

## $\mathbf{H}^{0}$

 ouse of Pain have sacked Consolidated as support on their current European tour.Consolidated were less than an hour into their first show in Stuttiant, Germany when the plugs were pulled. House of Pain have given no reason for their decision, but there has been speculation the band was unhappy with Consolidated criticizing America - The Stuttgart show took place on July 4.

## UK Independent Singles Chart

1 Killing Joke....................The Pandemonium Single
2 Nick Cave and The Bad Seeds.
...Loverman

4 Salad ........................................ MA/Plank/Open
5 Abigale. Smells Like Teen Spirit
6 Veruca Salt.

Jesus Hairdo

9 Echobelly . I Can' Imagine The World Without Me 10 KWS and swen Dickey
Aint Nobody

7 These Animal Men................................. Too Sussed?
8 Velver Crush..............Teenage Symphonies To God
9 Various. $\qquad$ ...tolally Weird 11
10 Primal Scream..............Give Out But Don't Give Up

Galliano's new single 'Twytord Down' is a protes! against the government's road building plans. Twyford Down is to be the site of a freeway extension in south-east England, despite its previous status as an area of 'great natural beauty' and scientific interest. Galliano say: "To be destroying what has been there since the beginning, while simultaneously advocating green policies, has the rancid stench of hypocrisy." Sinead 0'Connor has released a version of Nirvana's 'All Apologies.' Performed acoustically. the track will appear on O'Connor's forthcoming album Universal Mother which will be released via Ensign/Chrysalis on September 15. The date is significant because it is The Day Of Atonement, a day which marks the reconciliation of God and man via the sufferings of Christ. As previously reported in "The Hard Report," the album deals with feminist and religious themes. 'All Babies,' for example, sees O'Connor referring to God as "She," while Germaine Greer, author of 'The Female Eunuch' guests on the album. The full tracklisting of 'Universal Mother' is as follows: 'Fire on Babylon, 'John I Love You,' 'My Darling Child, 'Am I Human?,' 'Red Football, 'All Apologies, 'A Pertect Indian,' 'Scorn Not His Simplicity,' 'All Babies, ' In His Heart, 'Tiny Grief Song, 'Famine, 'and 'Thank You For Hearing Me.

EEat have split up. The band will play their final Eshow at London's Camden Palace on July 19. It seems likely frontman Ange Doolittle will work on solo material, aiming for a feel similar to Eat's debut album Sell Me A God.

Chris Morris, a BBC Radio One deejay, has been suspended. Morris caused panic throughout the nation's newsroom when he ran a piece on the "death" of Michael Heseltine, a senior member of the government. Without ever stating Heseltine was dead, Morris managed to convey that impression by stating: "If there's any more news on the death of Michael Heseltine we'll let you know." He then played Elton John's 'Song for Guy' (which has the chorus "Life Isn't Everything") and 'Michael' by prefab sprout. He also got a conservative MP to pay tribute to Heseltine (while 'Mickey' by Toni Basil played in the background). Bruce Foxton, formerly of the Jam, played the bassline to 'That's Entertainment' as a "lament" to the politician. The ensuing chaos saw official sources having to deny Heseltine was dead. The next day, the story of Morris' joke was extensively covered by both tabloid and broadsheet national newspapers. As a result of the incident, Morris, a star in Britain for his television appearances on such shows as the Channel 4 network's 'The Big Breakfast,' won't return to Radio One until July 27.

A
utechre's new EP will be a protest against the Criminal Justice Bill. One part of the controversial legislation seek to stop unlicensed raves and festivals by giving police the power to stop systems playing music which consists "wholly or predominantly of repetitive beats." To bypass this legislation, the new single will have a constantly changing beat. Proceeds from the single will go to groups fighting the Criminal Justice Bill. Speaking to the New Musical Express, Sean of Autechre commented: "lf's a bit mental, but needs to be done."

Ppolice hunting the gunman who shol five people at this year's Glastonbury Festival have offered a reward of 5,00 pounds. Authorities admit they have few leads and have even said they can arrange to get the money to someone who gives an anonymous tip off.

Acid Jazz Records, the label which releases such antists as Corduroy and the James Taylor Quartet, have signed a sponsorship deal with Surrey Cricket Club. The label is Sponsoring two players, but Acid Jazz director Trevor Randall has already ruled out recording a single with the Team: "II's tempting, but we're determined to avoid it."

The Fulure Sound Of London and Cocteau Twins singer Liz Frazer will release a 39-minute long joint single 'Lifeform' via Virgin on August 1. The single was due to appear last year, but was delayed by a dispute between Virgin and Cocteau Twins' label Fontana.
reaches over 59 million U.S. households, and is seen in over 288.5 million households in 88 territories worldwide on MTV and its affiliates - MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional

Playlist effective Monday, July 18, 1994

## New Adds:

## Artist

Mariah Carey

Frente!
Pride \& Glory
MC 900 Ft. Jesus

## \# Weeks On Chart Artist Heavy Rotation:



## Buzz Bin:

| 9 | Beastie Boys |
| ---: | :--- |
| 10 | Live |
| 8 | Offspring |

## Stress:

| 6 | Alice In Chains | "Stay Away" | Columbia |
| :---: | :--- | :--- | :--- |
| 12 | Candlebox | "Far Behind" | Maverick/Sire/WB |
| 0 | Mariah Carey | "Anytime you Need A Friend (remix)" | Columbia |
| 8 | Cracker | "Get Off This" | Virgin |
| 5 | DaBrat | "Funkdafied" | "Untill Fall Awa" |

## Active Rotation:

| 4 | Ahmad | "Back In The Day* | Glant |
| :---: | :---: | :---: | :---: |
| 5 | Babyface | "When Can I See You Again" | Epic |
| 2 | Blackstreet | "Booll Call" | Ininisomp/Atlantic |
| 6 | Blur | "Girls \& Boys" | SBKKERG |
| 7 | Tevin Campbell | "Always In My Heart" | QwestWB |
| 12 | Counting Crows | "Round Here" | DGC |
| 2 | Fugees (Tranzlator Crew) | "Nappy Heads" | Ruifthouse/Columbia |
| 3 | Aaron Hall | "IMiss You" | Silas/MCA |
| 3 | Heavy D \& The Boys | "Nuttin' But Love" | Uptown/MCA |
| 3 | House Of Pain | "On Point" | Tommy Boy |
| 6 | nine inch nails | "closer" | nothing/Vi//hterscope |
| 4 | The Pretenders | "III Stand By You" | Sire/Warner Bros. |
| 2 | Rage | "Afro Puffls" | Death Row/Interscope |
| 6 | R. Kelly | "Your Body's Calling" | Jive |
| 7 | Sall-N-Pepa | "Heaven And Hell" | Next Plateau/London/PLG |
| 7 | Seal | "Prayer For The Dying" | SireWB |
| 3 | John Secada | "II YOu Go" | SBK/EMI |
| 10 | Shai | "The Place Where You Belong" | MCA |
| 7 | Smashing Pumpkins | "Rocket" | Virgin |
| 6 | Crystal Waters | "100\% Pure Love" | Mercury |

On:

| 3 | Beck | "Beer Can" | DGC/Bong Lay |
| :---: | :---: | :---: | :---: |
| 3 | The Breeders | "Saints" | 4AD/Elektra |
|  | Cause And Effect | "tt's Over Now (lt's Alright) | Zoo Entertainment |
| 2 | Crash Test Dummies | "Afternoons \& Coffeespoons" | Arista |
| 3 | Eleven | "Reach Out" | Third Rail/Hollywood |
| D | Frente! | "Labour Of Love" | Mammoth/Atlantic |
|  | Billy ldol | "Speed" | Chrysali/EM |
| 5 | James | "Say Something" | Fontana/Mercury |
| D | MC 900 Ft. Jesus | "If I Only Had A Brain" | American |
| D | Pride \& Glory | "Losin' Your Mind" | Geffen |

## New On Headbanger's Ball

| 1. | Sepultura | "Slave New World" | "Picasso Trigger" |
| :---: | :--- | :--- | :--- |

## Steven Strick, WBCN, BOSTON

earter is oft this week... You know, it would have been so easy for the Stones to release a mediocre album. It would have still sold millions. But they didn'l. They came through big time with a strong, diverse album that shows the world they still have what it takes to rock. If getting older is going to be like this, I'm looking forward to the aging process... There is a future piece of Classic Rock sitting on the latest Allmans album. Dickey Betts playing on "Back Where It All Begins" is something I have to see when the Allmans hit Great Woods next month... The Gilloy Clarke smokes! It's easy to see why he was recruited to join Guns in the first place... Thanks to the Auteurs for dropping into Boston last week to do a show for us at the Paradise..

## Dave Douglas, KIBZ. LINCOUN

Just wanted to update you on a few noteworthy happenings here in Lincoln. First, a few weeks ago, 104.0ne The Planet presented a free show featuring The Farm. It was huge! If you haven't heard it yet, check out their latest single "Messiah."... The very next day, The Planel brought Frente to town for a privale, acoustic lunch for a lucky group of listeners. II was very, very cool... Thanks to Mary Tripodi at Allantic for all your hard work. Next on the plate came Collective Soul. Officially, this was a Blaze presents, but The Planet also promoted the show and it was packed! These guys are the genuine aticle... Finally, we wrap up this commentary with a review of 106.3 The Blaze's second anniversary show leaturing Great White. Before the doors opened we had a line halt-way around the club. By showtime we had crammed over 900 humans into the place for an awesome performance! To all the guys in Great White, it was a pleasure having you here. Thanks for making our anniversary a major success.

## PEG, KIOZ, SAN DIEGO

the unice be back im soumern Camornia weather humidrty in New Orleans was a bitch, but that's all that was bad. Stone Temple Pilots kick my ass! Their show is excellent. The unplugged living room segment is very cool. They do almost all of the Purole CD (except "Army Ants" and "Kitchenware and Candybars"). Get there early so you don't miss Redd Kross or the Meat Puppets. Thanks Pamela. I'm anxiously awailing the CA shows this week... Thanks to James from Epitaph for bringing the Offspring by for an interview before their 2nd sold-out show in a week. Brian and Greg were the coolest! How could you possibly not play this band?.. rotally dig that Fretblanket "Twisted" song. What a great summer anthem... Finally got a copy of Pearl Jam's "Already in Love" to play. A million cheers to them for taking on this rancid business on behalf of music lovers everywhere... If you're playing anything heavy, it oughtta be Prong's "Broken Peace" killer song. Latela be Prong's "Broken Peace" killer song. Late-
"Everybody's One

## IOHN ROZZ, WSHE, FT. LAUDERDALE

Brother Cane for all thei 4th of July show!...and speaking of concerts... The Traffic tour is a must see!! WSHE welcomed Traffic to the Sunrise Musical Theater for two sold-out shows last week...They went above and beyond our expectations...definitely one of the best tours on the road! Talking lunage...Gilby Clarke's "Cure Me...Or Kill Me" is just greal straight-ahead rock 'n roll... ya gottla love I.. And, Hootie and the Blowfish "Hold My Hand" appeals across the board and sounds great in all dayparts!! Spin 'em! C-ya!

## GUY DARK, WHDO, CLAREMONT

 I'm not a big Spin Docfors tan, but "You Let Your Heart Go Too Fast" has such an infectious groove (sorry, Mike Muir) that I think it'll be one of the songs peo ple will forever remember the summer of '94 by, along with "Black Hole Sun" and "Selling The Drama."." "I like You" from Jeffrey Gaines sounds like a multi-format hit, and though it's more overtly commercial than his debut release, it's still cool!. Pretty sad to see the cover story on W. AxI Rase in this week's People... Cheers to the Hard Reporl for running ads for Amnesty Internationa!!CRankin' GRaig Dori, MD Z Rock HQ If you can't say anything nice... Well that's how I felt about the music climate not so long ago (as in just a few weeks ago). So a big thank you to Offspring, R.P.L.A. (Is that Biff on lead throat?), Sugartooth, 17, Sass
(Uh oh, two females back to back), Fury in... Type 0 (For working so well), and of course those ever so overlooked guys in Varga. Ya'll (Texas thing) made listening to music enjoyable again, not to mention the fact that my lunch can stay in the tummy where it belongs!.. We are currently running two dog tag promotions at once. The day time guys, Shark, myself, and Dave will be sending a happy twofer off to Jamaica!! While the night guys, Ward, Wipe, and Jim, will be sending another twofer on the road with Pantera for a whole week, Ouch!!! Malcom, you swine, good luck Homber!.. If by chance you get bored, try and find The Torture Technique CD from the band Sister Machine Gun. II's on Wax Trax Records... Then check out the first track called "Salvation"... See if you don't think an ediled version would sound awesome on you CORRROAR station. TBC

## TMM Sherrian WRKI. PD

A reminder music calls are Thursdays, 10 to 1 for me, 2 105 for Mike. These have been the music call hours for two years now. However, we never get any calls on Thursday! I got seven calls last week, and Mike got five! Monday and Tuesday, on the other hand, when other people need my attention, l'm being paged every two seconds! Record folks who have never programmed a radio station, you have no idea how many other things a PD has to do in any given week besides lalk Breakers and Spins. I mean no disrespect by that, I respect you all enough to block out time on Thursdays to talk to you, and those of you that know me well know I'm great about returning calls that come in during my call time. Thursday is not an arbitrary day, and if you call during my call time you're gonna get me, or flll call you right back. Monday and Tuesday callers, you're not gonna get me from now on. Also, anyone who gets nasty with Samantha our Rock \& Roll Receptionist if you don't get put through on Monday or Tuesday can forget about their record for a while! P.S. We do our music on Fridays whenever possible so most of those Monday and Tuesday calls are moot points anyway.

## RON MICHELS, WXZR, EAST LYME

Our Shockwave '94 blowout at Ocean Beach was a blast.
Wicked Maraya put on one hell of a show, and Varga Iotally blew everyone away... Satchel's new CD on Epic Records is different but definitely worth checking out... Don't forget to take a listen to Marilyn Manson's LP if you haven't yet....you won't be sorry especially "Misery Machine" and "Get Your Gunn.

## Steve Woodward, KWVA, Euciene

I am currently recovering from the Prong, Sepultura, Pantera show that I wilnessed last night... I may never be the same. All three bands just kicked ass!!!! Big thanks 10 Cheryl and Smitty at Epic and Elana (Seattle rep) and Pete at Eastwes!! The kids loved it!!! ...The show was a good end to what was otherwise a horrible week... I iust moved into a new apartment about three weeks ago, and already, I was robbed. All of my 1 -shirts from places like Foundations, shirts from shows, and even a couple movies (my favorite shirt "God Gave Rock And Roll To You" from Bill \& Ted) were stolen out of the wash... while they were wet. You can't leave things alone for 10 minutes, anymore...even in Eugene, Oregon... Buzz, buzz, buzz... ProPain, STP and Suicidal are slarting to pick up a lot of good response... It was nice to see Soundgarden's "Foreshocks" come in to the station. Lots of really cool stuff to broaden the horizons of listeners who may only be familiar with just the newer Soundgarden material.. On the thrash side...Carcass, Nailbomb, Napalm Death and Cannibal Corpse are learing up the aimaves! Those bands (and quite a few others) are receiving cross-over play on some of the "alternative" shows as well as the metal play... One last thing... the show test for a new metal show was successful! There will be another block of metal added to the schedule... I don't have a time, yet, but l'll let ya know.

## Rockpish, KISW, SEATTLE

Whooaaaa! Wail a minute, in reference to comments made in last weeks trades concerning the cover ant for the latest Pro-Pain release "The Truth Hurts," this usually silent reporter feels compelled to respond. First of all, where was all this social consciousness when Roadrunner released last year's Brujeria debut? Talk about disgusting (no offense Pyscho!). All I heard was how cool this secret "supergroup" was, not a word about the poor bastard's severed head which adorned the front cover... And what about Cannibal Corpse "Tomb of The Mutilated?"...Yum, Yum, lunch anyone? As for the music, I could easily name several major label releases that don"t hold a candle to Pro-Pain, neither live nor in
the studio. Like my mother always said, "If you can't say something nice, don't take candy from strangers, " no wait, that wasn't it!

## Cathy Faulknner, KISW

part of the summer series, we do free concents every woek On July 8ih, Mudhoney, The Lemons, and Kent 3 did a free show to a $9,000+$ crowd. A record attendance for the 4 -year-old series... We also presented a ass-kickin show with Pantera, Prong, and Sepultura. Thanks to everyone al Acto and Epic for their help.

## TOMMY OLCOTT, KDZR. DALLAS

right. I'm back! Actually, I never left. Tracy Barne has though. Please make a note of it. All music calls need to come to me, call me on Tuesdays... The Z-Rock fly in ruled! II was great to see and party with everyone. Chery!, Rob, John, lan, Susan, Mike and everyone else who I can't remember. Sue Naramore please forgive me, I'm sorry I missed you... Type $\mathbf{O}$ Negative rules! Thanks to Psycho for hooking me VP... Hot sluff here in Dallas is the Sony Bus Tour Through Texas with Suicidal and Alice In Chains... 47 people, 3 days, Dallas-Austin-Houston, 1 bus and lols of party'n! Thanks to Larry Wall \& EJ - you guys are rock gods!. Our melal show moved to Thursday prime lime as opposed to Sunday buried overnight...huh? What do you think? Call me, let's rock

## Bruce Warren, WORLD Cafe

## ey Say

 Shara Nelson is a name you may not recognize, but he voice you mav. She used to be with the UK band Massive Attack, but now she's on her own and sounding sullry and soulful on her Chrysalis debut, What Silence Knows. Imagine Annie Lennox, Kirsty MacColl and Sade with a louch of the Fine Young Cannibals and you've got Shara's wonderful sound. Check out "Nobody," and "Down That Road"... Anybody who thinks Beck is a slacker outta have their guitar strings detuned 10 F minor. Beck is the hardest workin' kid out there these days with numerous singles and a new album, One Foot In The Grave (on K records). Grave is a minor masterpiece, perhaps better in some ways than his DGC major label debut. There is no "Loser" here, but there is pure Beck - lo-fi. Son House, rural punk, and indie-geek blues... Are Hootie \& The Blowfish really the return of Eddie \& The Cruisers?... Nevermind Superstar, those Teenage Fanclub - Big Star wannabes someone out there decided we should all be playing. Instead, check out the Sneetches, a San Fran quartel who've been making groovy pop music since the late 80's. Their new album on Spinart, Blow Out The Sun, is a luscious, melodic lour de force (think Left Banke, Zombies, Marshall Crenshaw, cheery Simon \& Garfunkel) Weather Scene" and "Saving If For Me" are two examples of how great the Sneetches will sound on your radio, and your listeners will recognize a "Voice" and not some form of generic power pop... Where is Lee Michaels when we need him?...Two awesome blues/r\&b records that will certainly sound great on our stations are the new Little Jimmy Scott record Dream (produced by Mirchell Froom), and Goin Back to Davtona from obscure blues belter Floyd Miles who gets some great help from his pals Greg Allman and Dicky Betts. Call King Snake Records for Floyd's new album at 407-323-6767 and tell them the Cate sent you...What's On?.. Bruce Ranes is dig ging Rusted Root's Mercury debut, When I Woke and the New Mongrels' Not Dead (Yet)... We can't seem to keep David Dye away from Frank Black's Teenager of The Year and Paula Cole's Harbinger...Finally, invit ing audience participation in these dialogues (and realizing that there are a tew records we forgot to rave about) we include the following fill in your own Hype Quote Of The Week: "(vour favorite new album here) is their best record yet, a cross between (choose an older AOR band here) and (choose a 80's post-punk band here). "Until we meet again.TEFF "THE SANDBLASTER" SANDERS.

## WRXR, AUGUSTA

With all the floods in the Georgia area, Augusta remains above water. However, we have not forgotten about those who are less fortunate! WRXR is in the process of collecting bottled waler from lisleners and will be delivering them by a bus filled with volunteers to help clean up the wreckage in the Macon area... The 1st annual 96RXR Scavenger Hunt was a huuuugggggeeeee success! Talk about getting the city in a panic...WOW! We had a total of 20 items, each having their own point value depending on the difficulty. The individual with the most points
will win front row seats at the Eagles concert in Allantal Now that's life in the fast lane! Keep looking for the pic fures. Musically, I Dicked another winner... Live is working incredibly well for us! Live surpassed the expectations of others, therefore I won my dinner for two bet (you know who you are). Thank you! The Filet Mignon was wonderful!

## Dug. WPUP. AtHENS (THE NEW

 LAND O' LAKES)tve always wanted to live in one of the great Lakes states, and now Georgia has become one. Il's rained almost every frigging day for the last forever or two. And if you don't remember, I'm a motorcyclist. So I stole my roommates car. Il broke and I had to pay $\$ 90$ to fix it....So it's wet, I'm broke, our cat has a urinary infection, I forgot to get the phone number from a really great girl, and our snake is shedding. While I hate to give the world such a curt reply, I think I'll lake suicide combo platter \#3. You know, the shotoun to the wrist... I have a toothache that kept me up till 5:30. Can you tell I'm cranky? And this correction tape doesn't work... Music...currently two songs are battling to control my mind. "Einstein on the Beach" and "Blood and Chocolate" keep allernating... Didn't interview anybody last week, missed all the shows. We've got Frente Deadeye Dick, and Sam Phillips interviews on the way Now l'm going to go away and try to learn to type.

## Rob Nicholson \& Julie Hoyt. CHANNEL Z. AUGUST

Hello from the rain drenched plains of Augusta, Georgia. We have received many call from those of you who are worried about our well-being out here, and want you to know that we are all safe and dry. Fortunately, the majo floods missed us, but many of us have family and friends that are suffering through this disaster. Thanks for all your calls of concern... We have had, however, one of the most wonderfully exhausting weekends around here. We put on a show at the tabulous imperial Theatre with The Farm Dead Eye Dick and The Mark Stowe Group. It sold out, of course (how could it not with such great groups?!), and all in attendance had a blas!! All three bands came by the station for interviews and what a bunch of characters!!! A great time was definitely had by all. Huge thanks go out to Howie Klien of Sire fame for his support with The Farm, Mike Kondo at Ichiban/Naked Language for Dead Eye Dick (we think these guys have a great future, check out their entire record!), and to Marc Stowe. Proceeds from the show go to benefil Camp Heartland, a camp for children suffering from AIDS... We took advantage of having so many people in one place to announce an upcoming concert with Frente and The Devlins! We'll keep you updated on that!... We spent all last week giving away tickets to the Womad Festival and the B-52's show in Allanta. The shows are Tuesday and Wednesday nights, so we'll update you on those later. Thanks goes to April Pezzola at MCAPace, Lakewood Amphitheater for her help...That about covers it for this week... Until next time, hope that you are staying out of the rain, and if you have to go out, don't forget those rubbers!

## IOHN LENAC, ERIC SCHMIITT, KTOZ

 Hit there. Tuesday was Iransiormed into B-Fifly- Tuesday We spent the day at Six Flags and saw a phenomenal B52's show later that night... Collective Soul played here on Friday night in front of a packed, enthusiastic house. They sounded great and were extremely nice when they came to the studio. Thanks to the guys for coming by and to Mary Tripodi for taking care of us... This will be Eric's last week at Channel Z (I guess he couldn't take the sarcasm) just kiddin'... we wish him the best at KPNT.
## IIM DEL Balzo. COLUMBIA <br> Steve Perry is exploding. The record calapulls 32-16* You knew the record was going to get played, but judging by the huge phone response, millions of people are glad that Steve's back. If you're a hard rocker, don't be afraid of this record. Lots of you compatriots such as KEGL, KATT, KQRC, WIYY, KBER, KDJK, KRZR, KSHE, KICT, KISS, KILO, KUPD, WRKI, WLLZ, WRIF are already playing this record. "You Better Wait" is on it's way to being a major hit. The album is in the streets on Tuesday, and watch the sales explode... Toad the Wet Sprocket is growing nicely as it moves into heavy at quite few stations. The research is coming back strong or "Fall Down."... The next Pink Floyd frack is "High Hopes," a track that's already proven at many stations. This has always been one of my favorite songs on the record. I suspect Floyd fans will

reel the same way... We ve got some great new music com ing from some truly unique antis's. Jeff Buckley has had more written about him before his record is released than many artists have post-release. He's an amazing tatent When this record comes your way, be sure to stick it in your CD player... Chris Whitley's second album is nearly completed. I've only heard a few things, but what I've heard so far is very exciting... Early this Fall well release Corrosion of Conformity's first release on Columbia. This band has a base of 150,000 that will surely multiply geometrically. This rock band from Raleigh will definitely light up the phones at your radio station and the cash register at your local retailer. The "Albalross" will lead the way.

## Scott Douclas. Virgin Records. 212-332-0418

Golta hurry...pulling into Grand Central. glad to see all... Get on the Prodigy network. There's quite afew programmers (most from AOR) chit-chalting back and

forth....prelly cool. Write me al JDGF59a... Records ...Gilly Clanke is rocking with 35 OTB stations including 15 majors. The Stones are rolling..."Love is Strong" is strong. Greal first day sales coming in (like between 300 and 500 a store in the bigger cifies...POW!) "You Got Me Rockin" is a great frack to spice in already charted above 40 everywhere... Smashing Pumpkins will not be denied. "Rocket" is on ils's way. What are you waiting to see? Over 3 million sales... Cracker research on "Get Off This" is performing iust like "Low". It's up...it's down...it's great...it sucks. Stations that are staying the course (just like "Low") are saying it's coming home in the end. Don't knee jerk on a bad trend. You wouldn't change your format based on a bad monthly... Traffic filts on any upperdemo station. This is the signature Traffic sound. 3BBM is creamy...listen and you'll get it.

## SCOTT FISCHER. ATLANTIC RECORDS. <br> 212-275-2085

Collective Soul "Breathe", the follow up from the record breaking smash hit "Shine" is on your desk now. Reports immediately! This does not however mean drop "Shine". As R\&R are discovering there are to few hits not
to be playing. Need / say "Shine" is one of them. As an aside the video for "Breathe" was directed by Sam Bayer (Nirvana, Blind Melon, Candlehox) and will be at MTV shorly... This week we are also introducing a new artist to rock programmers called Surgery. This east village NYC band's debut "Oft The List" has the ditty R\&B rock sound of a greal Rolling Stones circa "Exile On Mainstreet" hit. Check it out... Need I also say Francis Dunnery's "Homegrown" is ready to happen. Be smart, listen to those records.

## alan Oreman, Gbfren Rbcords

Jackyl is back!! "Push Comes To Shove" - will be their biggest track yet - trust me! This is one of the best sophomore albums I've heard - produced by Bruce Fairbairn it kicks! They have a huge base and have sold over one million records - just play it - please!! You won't be dis appointed!.. Thanks for all the airplay on Pride \& Glory - "Losin' Your Mind" is working and it was just added at MTV! Biggest markets for airolav are: WXTB - 40 spins, WLLZ-23 spins, KSHE-19 spins, WBZX - 18 spins, KEGL - 19 spins, KLOL - 16 spins and KIOZ - 16 spins! We are also selling close 10 6,000a week which is pretty substantial! We're up to 846 spins in BDS, an increase of 85 over last week. If you haven't lost your mind yet - we'll help you!... Please listen to "Milky" from CeI!! A killer record that deserves a shot - getting great airplay in New York with Q104.3 playing it 27 times last week! Coming up nexx for Sugartooth is "Tuesday Morning" - we're totally committed to breaking this band - they're on four and will stay out there until it pops big! Evernwhere the play, we're selling records! - This one will happen! Going for adds July 26 th! .. And the week after is an incredible new lrack from Tesla - "Mama's Fool" rocks and from what I'm hearing the buzz is major at radio! - and the album is very deep!... A band slarting to make ils move at the allemative format is Weezer - "Undone... The Sweater Song" is a smash and will cross over! Just be aware - we probably won't be knocking on your door til late Augus!!! Get ready for some killer new music in the next few weeks!.. And coming in the next few months - Peter Gabriel Live, Aerosmith Greatest Hits, Nirvana Unplugged and Electric Live stuff and Eagles!

## DIANE GFNTILE, ARISTA RECORDS <br> There are many programmers at Rock radio out there break-

 ing "Afternoons \& Coffeespoons" in their markets. They include: WFBQ, WCMF, WIOB, WCCC, WHCN, WKLQ WSHE, WHJY, WMMR, WRIF. TOD 10 this week al Modern Rock Radio and Top 40 is coming in big time! The album is selling in all airplay markets, MTV is there and 8,000 tickets already sold for the Red Rocks show in Colorado (CTD headlining) as part of their next leg of US tour. The call-out at Modern Rock Radio (where the single has garnered more than 100 spins on individual stations) is fantastic with males/temales 25-34. Crash Test Dummies aren't another recreation of a classic sounding band. The fact that they've broken through with current sales of 1,400,000 units sold to date without the benefit of artist comparison or tamiliarity puls them it that rare group of career artists. The songwriting talent of Brad Roberts if undeniable: "Superman's Song," "Mmm, Mmm, Mmm" became a hit. It's time to realize that when an artist can deliver multiple hils, the word "novelty" just doesn't apply any longer. It's time to acknowledge the listener appreciation for this band. It's time! CORE/ROAR radio is quick to react to newly released CD singles of Motorhead with Ice I and Whitefield Crane "Born To Raise Hell" and White Zombie "Feed The Gods. " Airplay already: Q104.3/NY. WXTB/Tampa. Z-Rock National Network, KISS/San Antonio and a dozen others... Sarah McLachlin has sold over 350,000 units.DAVE LOMBARDI, WB RECORDS
Boy, did we have fun at Conclave! We rode on a big boal, we listened to neat music, we saw two people camping on a strange little island in the Mississippi, we went bowling, we went to a baseball game in a big balloon... and we introduced Chris Seefried from gods child to about a thousand people, all of whom agreed to immediately add the song "Everybodys 1." Of course, conventions being what they are, we ended up with 18, but they were good ones! We are on our way with gods child, and you're welcome to come along!. Just remember the nice places we went with Candlebox... and speaking of Candlebox, I'm heading out on the road with them next week, in Spokane (yay, KEZE already on gods child!), Boise (gotta get Bob Lee behind the 8-ball on gods child...) and Portland (oh. if only Numme knew me...!). Anyway, I'll send posicards to everyone, and they"Ilsay "Play gods child." Just like
that... God bless Frank Thomas and Grit Jr. Thanks to Steve Fingerett, Tom Biery and Bob Hathaway (WB locals extraordinaire), Gary Briggs and Ritch Bloom. I'm out.

## ION NARDACHONE. AtLANTIC.

 212-275-2135Il's a time to rejoice, a time to celebrate... Overkill's new sledgehammer of a release, "W.F.O.," will be in a store near you within hours!!! Of course, you have already felt the pain because you have been wailing on "Fast Junkie," which is Overkill's most played radio single ever!!! A mammoth stor is developing here... Overkill will be one of the headliners at the Milwaukee Metallest in August and the Foundations Forum in September! A tour with ProPain opening is being routed at this moment! The "Fast Junkie" video will air on HBB this weekend! For all of you who really, really take your radio station, radio show, or music seriously, you'll want to pay big, big, attention to the story of "W.F.O.

## BRIAN MCEVOY. MERCURY RECORDS.

## 212-333-8458

As I wrote this Downset is garnering mucho full adds for their LP. On the strength of the first single "Anger," we broke the Top 20. We can see a Top 5 Metal Record!!! Bruce Dickinson's new record has come out as one of the strongest debut metal records of the year. The full LP will be in your hands in about a week. On the Core/Roar front "Tears of the Dragon" is off to a smashing start. Phones have been incredible on the track. Larry Mac at KZRX told me this week that "Tears" is the number one requested track and it is not even close!!!... Kiss My Ass continues to be one of the fun records of the year. Listen to your listeners who continue to request the record and play it! is Mercury the hottest metal label out there right now??? It is going to get hotter with new product from the hottest new band in Europe Kerbdog and the new Shootyz Groove record coming out real soon... Look for Mercury to throw a special metal spectacular the night before Foundation's Forum at The Palace. Playing live will be
the Mighty Mighty Bosstones, Animal Bag, Shootyz Groove, Downset and Kerbdag. We will be letting in 700 Foundations Forum registrants free!!! This is going to be one great party... Come party with Mercury metal and experience Mercury's new commitment to metal in the 90's!!!!

## E.J. JOHANTGEN. COLUMBIA, 212-833-4989

 Blood. Murder. Satan. Metal radio fucking rages! Thanks to all that have supponted the shit out of Stomptox? We have only begun... Godflest Merciless ep is out and about. Take a chance and play something a bit different. On the road: Alice in Chains, Stompbox, Carcass Napalm, Stabbing. Call if you need anything!
## Tommy Delaney. Virgin College Metal. 212-586-7700

And so the adventure begins!! Hey gang, in case you haven't noticed, I've moved a little bit further uptown. Yes, I am the new guy in the house over here at Virgin. Sweetness, like a Fred McGrift home run of Lee Smith in the bottom half of nine... Gotta let you know what's tippin' the scales over this way...Gilby Clarke!!! Our main man who so amoly filled the shoes of the Izzster in Guns $\boldsymbol{N}^{\prime}$ Roses. has broken out of his shell and signed the solo deal. His Virgin debut, Pawnshop Guitars, has broken rock ground in its first week out with the single "Cure Me...Or Kill Me." If you have not already begun spinning this monster track, well, what the fuck is wrong with you??! ADD IT NOW!! YOU'RE LATE ALREADY!! Great first week, but more ground to burn. Let's pound this fucker!! Expect the full record in three weeks, chock full o'sick funes and guest appearances from many a G'N'R buddy. Don't miss the boat, this record will be huge, and we will deliver!!!!! Okay, up and coming for summer's end... The
new Body Count is in the haaauussseee!!! Yes, Ice$\boldsymbol{T}$ is back with Born Dead, the second release from these hardcore addicts. Radio's first taste will be a four-track montage from the atbum, sure to wet your listeners' appetites...are we having fun yet?. One more thing, late September...Pisces Iscaroit from the Smashing Pumpkins, 13 tracks of b-side bliss for you to enjoy. Call if you need anything, my life is but to serve.

## Chuckie Metal. Virgin Records (212) 586-7700

Virgin has massive rock now... Gillby Clarke's new single stormed onto metal radio this week \#2 Most Added at all trades... "Cure Me or Kill Me." Get on this record now!!! The full LP ships in three weeks... "Pawn Shop

Guitars" We will be selting up a tour real soon... Other rock Jesus freak news: Ice T and Body Count!!! This record is a loud mother-fucker... The Pumpkins are tearing up the joint at Lollapalooza! And Toxic Tommy is now smelling up the Virgin offices covering all college radio... So plug your nose! Smoke one for me.

MICHAEL SYLVIA, RYKODISC (508) 744-7678 A number of weeks ago, those of you at AOR received a CD from a band called Hardware. If you checked the disc closely, you would have noticed that you are familiar with the members... Stevie Salas just came off a high-profile four as Sass Jordan's guitarslinger, for example. Anyway, cut 1 is called "Got A Feelin"' and it sure sounds like AOR to me, and you certainly won't have to worry about sharing this fine record with the so-called alternative station in your market. So please dig the CD out of your pile (ift's the green one), and discover how strong this is for yourself- If's such a great feeling discovering new, exciting music without being hounded endlessly... really it is.. Thanks to all of you who are supporting Lloyd Cole's Bad Vibes project; Look out for new albums by Bootsy's new Rubber Band(!), Michael Ivey (from Basehead), and on 10 August, Sugar, Speaking of which, see you on Wednesday the 20th in NYC at the Sugar release party!.. Now if only I can find a way to attach a dehumidifier to my back.

## LuLu Cohen. Collectors Pipeline. 516-681-2125

As we head into New Music Seminar I ponder will there be arrests for over-schmoozing... or will the guilly simply mell like an overheated...overcooked CD? The answer to that question lies in the hearts of music worshippers across the country... The Uptown Horns will be lurking at the seminar...slithering...so add The Uptown Horns now...it's the CD that keeps on giving..."Trust Me" do it now! This record should not be overlooked!. If you're going to the seminar and you need a friend in the mugging capital of America...give me a call!

## Blake Wilcox. Continuum Records. (908) 709-0011

casure before business (or is il the same.). Cool theme weekend at WSUE. If's a "No O.J. Weekend." No songs or bands with the letters "0" or "J." Hey, Chris (A.K.A "Pete Panek"): What are you smokin', buddy? Just watch: itll be Thursday night at 11:42 pm and you'll be hunched over with blood-shot eyes still going through the friggin' 'library. A weekend with no Stones. Now that's a rebel station! Here's an idea. Leave Roger Daltry's "Baba O'Rilley" in there and let your audience catch it. You can give away a boat or some shit... down to business: major adds on Roger Daltry this week: WLUP adds "The Real Me" to go along with "Pinball Wizard" already in rotation - for 20 PPW total. Adding album tracks: WKLS, WRDU WOUR, WFXS, WJXQ, WRLF, KBCO, KGSR. "The Real Me" is the track of choice (ask WII this week), with "5:15," "Baba O'Riley," and "Who Are You" are strong contenders. Take another listen to A Celebration: The Music of Pete Townshend \& The Who. And enjoy your day today.

## MORGAN CHURCH. NATIONAL ALTERNATIVE

 NETWORK/REV 105, 800-455-7746Thanks to those who attended Conclave's Modern Rock Happy Hour sponsored by the National Alternative Network and Revolution Radio. Revolution Radio is now available for your station for barter, so call me. Il's a weekly hour of exclusive new music, interviews, and entertaining features. Upcoming programs include great interviews and music with Frank Black, Soundgarden, Lloyd Cole, Alice In Chains, Velocity Girl, and The Church A big buzz goin' on here at REV 105 with Chicago's Veruca Salt. Their track "Seether" has been added and is featured on an upcoming installment of Revolution Radio.

## Chuck P. \& IOHN Perrone. Caroline RADIO, 212-989-2929

As the great Joe Franklin would say, "Hello, my friends. We have the show of shows... for you. . right here." Mark it down now! NMS 94! Thursday July 21 at Brownies, starting at 8 pm (in order): Pet UFO, Action Swingers, Sincola, Bracket, Fudge, Combine, and Crowsdell. Hope to see ya there!. Also, Astralwerks is having an all-night event with Seefeel on Wednesday July 20 @ Velvet starting the debut release from San Francisco's Bracket. 924 Forestrille St.' 'is fast, fun and loud. Check out 'Why Should Eye' and 'Skanky Love Song.' They'll be on tour later this summer and you don't want to miss 'em..

Next up, the future is in your hands, Future Sound Of London 'Lifeforms.' Expose your listeners to something different. Play 'Room 208 (track *9-CD2)' and 'Cascade (track \#1-CD1)... Peach will be on the road, with Corduroy, in August supporting their record 'Siesta.' Be on the look out for a new EP in September with unreleased tracks and 'Stop' by James Gang and 'Children of the Revolution' by T-Rex on it... Still wanting play: Fudge 'Southside Speedway' and Adrian Belew 'Here'... RPM folks are slammin' with enough stuff from Astralwerks to start your own record store. You should all have.
Excursion in Ambience: The Third Dimension Technomancer $N$, Transformer 2 Seefeel 12", FSOL and Daedalus Project 12"
Seefeel, Howze O'Dynomite, Spacetime Continuum Steve Fisk, and Fierce Ruling Diva. That should hold you over for a month!

## Dave Mac. Guttar Recordings. 914-935-5241

Short and sweet. Johnny Gale, "Pretty Girls Evenwhere" Summer. Beach. Get it? Please try... The Fenwicks. "Member Of No Tribe". "Another Deadly Mother". Test them. Bet they'll work... Upcoming? Randy Bachman. 5 deep. Maybe 6. Strong. Unavoidable. Serious... Guilar's Practicing Musicians, Volume 3. Buck Dharma's "Don't Fear The Reaper" is on it. Chilling. Acoustic, for the lisst half. The jam part is heaw. Spine-lingling. Phoneringing. Pride and Glory do "The Wizard" on it Raunchy. Rockin'. Unreleased. Sure to please. Intrigue. Ensnare. Enamour... Entirely Entertaining Enticing Ewe

## DOUG ROTHSCHILD. PRIORITY RECORDS.

 1-800-235-2300ve always wanted to write one of these informative essays, but Jafri and Devita told me nobody reads them anyway. Priority has a new retail marketing department, and I'm sitting here in LA waiting to fill the needs of all southwestern retailers. So if anyone does read this, the first twenty call I receive will earn a phat Ice Cube l-shit Hitting the streets last week was the debut release from Athens, GA.'s Maynapop. The record is called Hot Boxing, the producer is Bob Mould, the results are amazing... Be sure to check out the new Sons of Elvis, the album is called Glodean, named after Barry White's lovely wife. It's hard guitar driven new rock from Cleveland, this record hits harder than the indians! Coming August 30 is the full length debut from Engines of Aggression as well as Foreskin 500's first Basura!! Priority release Manpussy, due July 19... Don't forget about Ice Cube, Conscious Daughters, and Anotha Level Stop asking about the Cube/DRE Record... It's acomin!!

## Mark Abramson. Roadrunner Records. 212-219-0077 X207

Quiz: What do WXTB, KEGL, WDZR, Z-ROck, KILO, and WROC all have in common? Answer: They have all sold a ton of records for the band currently getting top 5 phones at their stations! What might that be? Why, it's Type 0 Negative's "Christian Woman" of course! This is a strong reaction record and you should all get behind it now! In the words of Austin Keyes (WRXK), "it's the most unique thing on radio today, without exception." Coming your way any minute now is Black Train Jack's entry into the commercial world with "Handouls" going for adds on July 25, so check it out. Thanks to all those who have extended hospitality in their home fowns to me recently... For those in search of great hard edge bands, you must check out Biohazard and Stompbox - they both rule. "fl's a fine place for a day full of break downs!"

## TOM GATES, ROADRUNNER, 212-219-0077

 Open the mail! Black Train Jack's "Handouls" (the jacket features the hands of Patrick Ewing, a sailor, a frog a bird, a dog, etc.) should be in your hands by now. WHTG is already spinning this great song and the band's tour with Mighty Mighty Bosstones kicks off this week Commercialites take note!...Look for Dog Eat Dog's "No Fronts" on 120 Minutes. All Boro Kings is on the way to those of you who haven't gotten it yet... Burzoven is going over great with the more adventurous stations. Sore exemplifies punk and extremity at their best... New Music Semina - Black Train Jack are with Samiam at Wellands on Wednesday... Die Monster Die plays at Brownies the same night... Kevin Salem (you're in for a shock here) opens for Freedy Johnston at Mercury Lounge on Tuesday.
## Maria Abril. Metal Blade Records.

 Simi ValleyAftershock hell. You know Metal Blade is god because why else would l expose myself to this earthquake hell? Tangent \#1 over. Tangent \#2... Skrew! Skrew! Skrew! Skrew! Skrew! In case you missed it. .Skrew! The nexd word is misery. Misery is what you'll experience if you don't play Skrew. Hint. "Picasso Trigger" is the video track and I strongly urge you to see this band live. They are on tour now. Call me... Cannibal Corpse is still on the road supporting The Bleeding, which is selling out of stores everywhere!!! "Staring Through The Eyes Of The Dead" is still cranking. Jam "Pulverized" now and catch the show! Thank you to everybody who has interviewed and promoted the band and their shows. You rule my lil' world!.. Gwar's movie Skulhed.. Face is out in October. The Carnival Of Chaos Tour with Gwar, Jim Rose and Seemen/People Hater kicks off in September. The Gwar
Beavis \& Butthead video game hits stores very soon, the comic book is out, a vinual reality game is coming, trading cards...the only thing Gwar doesn't have yet is their own airline! How'd you like to fly Air Oderus? My point is, this is the multi-media band of the 90's. Keep This Toilet Earth up there for their upcoming tour. Desultory's Bilterness... how amazing is this LP? Excuse me I said amazing! "A Closing Eye" is essential for each and every playlist... Mercytul Fate's The Bellwitch is a limited edition, special collector's CD so make your public aware please. For adds on July 25th: Epidemic
\& Fates Warning... Check out the Metal Blade roster at Milwaukee Metalfes!!!! Cannibal Corpse, Broken Hope, Epidemic, Skrew and Thought Industry On the road: Cannibal Corpse, Skrew, Thought Industry Chemlab.
outtahere. Greg Derbas, Pavement Music, 708-916-1155 Crowbar on tour now with Morbid Ange!!!! This may be your last chance to see them before they slart work on their next record. Check your listing... Fear of God interviews are happening now. I know you love Dawn Grusty with her eerie style, so tell her. Times have changed to M-F 1-6 central time... Metalfest is just around the corner, so let me know if you're going, so we can hook up. Your chance to meet Fear of God, Solitude Aeturnus and Demented Ted... Just got in Headlock lapes. Un-F@\#king-believable!

## Marni Halpern. ROAdRunner Records 212-219-0077

This is the week mifriends to add the Obituary! That's received their new single "Don't Care" sometime last week Just enough time to review it, play it and love it! Very soon you will be getting Buzzov-en's new release Sore and Madball's new release Set li Oft. Both will be going for adds on July 25th/26th. Finally, Machine Head will be on your desks very soon. If you have no idea on who this band is, well open up any fanzine or music magazine and read all the phenomenal reviews they received. This band will be huge! Trust me, I'll be in your face very soon about this band. Machine Head's debut release Burn My Eves will be going for adds on 8/1. I just want to say thank you to Holly and Jodie from Hard, Tink (WVUD), Sue (WTSR) and Andrew (WVXU) for joining me and Psycho's adventure in Philly for the Lite Of Agomy/Burzoven show. This will be an experience l'm sure we'll never forget. On the road: Madball, Burzov-en, Sepuitura, Cynic, Black Train Jack, Type 0 Negative, Life Of Agony, Dog Eat Dog and Obituary

## Meg Macrae. Earache Records. 212-343-9090

and get any more laughable, and the temperature in NYC couldn' get hotter than 105 degrees, the musical holocaust gets more oppressive: Bolt Thrower tour dates have arrived in a blaze of fury. The tremendous tour of terror begins August 1 in Minneapolis and frudges along for the following first half tour dates: $8 / 3$-Chicago; $8 / 4$ - Cincinnati; 8/5-Detroit; $8 / 6$ - Milwaukee; 8/7-Cleveland; 8/8 Rochester, NY; 8/9-Hadley, MA; 8/10-Cambridge MA, 8/11 - Walerbury, CT; 8/12 - New London, CT; 8/13Montreal. Worship or be destroיed! You said it couldn't get heavier than their cover of Lord of This World, right? Wrong!.. Time to hang your head; yes, the new Brutal Truth record has been completed and will be ready for detonation this fall. And yes, if's fucking heavy...I just can't seem to get rid of this incessant screeching in my ear; oops, it's only the new A.C. record! Thal Frankensteinian combo reminiscent of a vacuum cleaner getting molested by a
trash compactor, A.C. fared well on their recent Canadian tour, and talk is abuzz about a U.S. tour... Before you hold your breath for these monsters, continue to play "Song \#8" off their release, Everybody Should Be Killed... Like a rolling stone that gathers much moss (and many others bad cliches), the release date for the beautifully atmospheric Scorn creation, Evanescence, looms ever closer to the August 23 release date...you; yes, you! Put the gun down, right now - there's no need to panic about the new Godflesh and Napalm Death 7" singles, especially since one of Satan's messenger's has informed me that they are in production even as we converse... So kick back and revel in Earache, alright?

Sheri Sinclair. Energy Records. 212-695-3000
Pro-Pain!! Pro-Pain!! Pro-Pain!! Pro-Pain!! ProPain!! Pro-Pain!! Pro-Pain!! Pro-Pain!! \#1 most added across the board! This record fuckin' rules! "Make War Not Love" on metal airwaves everywhere. am sooo happy ...Pro-Pain, Bile and H.P Zinker are all playing NMS. Pro-Pain will be kicking offa tour in midAugust. Call for dates and venues. Thanx to Brian Medin "The Pit Master" for the hospitality... Lots o'killer music coming your way from Energy: The Souls At Zero EP(with a new drummer), the unorthodox sounds of Big Hair (by the way, this is not a glam band) and a band driven by the way we abuse our planet and ils' habitants, which would be, Planet Hate... Energy records has your sounds for the summer! XOXO.

## DENNIS CONSTANTINE \& IASON PARKER. <br> CONSTANITNE CONSULTING 303-440-5470

 replaced by Lauren Macleash from WKOC (The Coasi) in Virginia Beach - Nortolk. It was an emotional morning this past Tuesday at the Cities, as Jim said good-bye to the staff. He is going out to pursue other career opportunities. Everyone is excited about Lauren joining the station. She will be in the building in the Twin Cities by July 25... The first musical guests performed live this week at 101.9 in Los Angeles. On Wednesday (July 6), David Byrne stopped by and played a couple of songs live on the air. The mix was done by the engineers from Patrick Leonard's "Studio B". They brought remote digital equipment and set up in the on-air studio. The performance was done in 101.9 new performance room. The sound on air was absolutely periect. David was interviewed by Nicole Sandler, and to his delight, she did not ask one question about Talking Heads. About an hour later, the second performer to play live on the new 101.9 stopped by to play three songs live on the air. This morning (July11), Peter Himmelman is sitting in for Mike Morrison on the air. Peter says he's always wanted to be a deejay and we're glad to help him realize his dream... On the music front. City Of Sin is the sophomore effor from This Picture. The album features powerful songs like "The Great Escape", "Heart Of Another Man" and the titte track "Rains Like Fire" is our early favorite, and sounds much like their self--itiled debut album. "Sycamore Seeds" and "The Oulside" are more sublle and may work well for you.. Love Spilt Love (Imago) is the latest creation of Richard Butler, formerly of the Psychedelic Furs. The band and the album sound very much like the Furs, and should be a multi-format hit. "Am I Wrong" is the single and a good place to start. "Half A Life" is in similar Furs-like vein, as are "Wake Up" and "St Mary's Gate": "Please" and "Jigsaw" are on the psychedelic side, and "Codeine" is a beautiful ballad that starts out acoustic and builds steam... The Judybats are back with a new album called full-Empty (Warner Bros.). The first track "What We Lose" arrived this week. It has an acoustic base, and after the intro settles into a medium tempo. Rich textures and vibrato punctuate the song... Hush Money (Mesa/Bluemoon) by Jerry Riopelle is an album of rock n' roll tunes. Riopelle writes in the John Hiatt vein, and his deep, silky voice is a great compliment to his music. Iry the title track, as well as "Naked", "Real Man" and "Hand In Hand"... What do you get when you cross a soul legend with a punk rock god? Magic! At least in the case of "Rockaway Beach" by General Johnson (Chairman Of The Board) and Joey Ramone. This track is from a forthcoming album called The Godchildren Of Sout Anyone Can Join (Rhino/Forward) that pairs soul singers and songs with punk, hip-hop, klezmer and African antists. "Rockaway Beach" will blow you away, as it sounds nothing like the original. II is a should song, through and through. Even Joey sounds soulfu!!. Stone Temple Pilots are not a band that immediately comes
to mind when you think of AAA, but on their new album Purple (Atlantic), there is a great song called "Big Emply" The guitar sounds like CSW's "You Don't Have To Cry" It does have an edge to it, but it sounds great... Velvet Crush is a power trio that hails from Providence, Rhode Island. As we noted two weeks ago, the single "Hold Me Up" sounds like Graham Parker... Teenage Symphonies To God (550/Epci) has that angry young rocker feel to it. "Why Not Your Baby" is a song about jilted love that has the same chord progression as "Seven Turns" from the Allman Brothers. "Time Wraps Around You" and " $\# 10$ " are nice ballads, while "Faster Days", "Keep On Lingerin" and "Weird Summer" are more moderate tempo. It its another rocker you're looking for, try "Almosphere"

## Munsey Ricai. President Skateboard <br> Markeitng LTD.. IOHN LaROSA. METAL RADIO ASST. 516-328-1103 <br> \section*{So Pissed by Dangerous Toys is your tace this}

 week, yo, add it. This record has the goods... Gillhy Clarke took the most added this week. It you didn't add it then do it this week. Gilby will be heading out on the road in August... Love/Hate's Let's Rumble is rockin' the eastcoast with a lour. Keep in mind they're coming to lown Jam on this record... Drown radio liners are in your hands. l've already heard some of you want more. Get it on paper and we will hook it up... Wicked Maraya is on the road slarting in August. This record has climbed to \#1 on the German radio charts, how about yours... Cyclone Temple is on the phone doing interviews. If we missed you, call us, the band has a lot of time before the summer tour starts... Rhino Bucket is in your face dude. You love this band, and you love the tunes. We have giveaways for those who support... The Headstones should be on your desk by now. We know a few of you didnot receive it on time. Well, it's there now. Check it out, it has a lot of tracks that will work for you. Till nex week, cya.
## GARY IAY/AMY NATHANSON/ANDRE <br> MARION. AIM MARKETING, 908-679-9111

 three minutes to write this, type it up and fax it over My teeth are rattling. I work well under pressure, I can do this Ithink I can, I think I can, I think I can..I'm the little engine that could. Remember that story? That was the coolest. New music from Sky Cries Mary, Killing Joke, Tripmaster Monkey, Michael Hedges, Love Spit Love...do the right thing, your listeners will thank you. Boingo is on tour, call us or your Giant rep for ticket info. Surgery are shimmering live along with Machines Of Loving Grace. Two great tastes that taste great together... Coming in August: The Goats, No Goats. No Glory... Call us for free stuft, we'te cooler than Santa Claus (or even Scolt Gampino, for that matter), we don't care it you've been naughty or nice... Damn, its' 6:01... hope they print this
## Ion Scott. Music Awareness/TI Martell <br> FOUNDATION 808-826-7304

Congratulations to Andi Turco and her move to Allantal Great move, Virgin. It seems like only yesterday that it was me, you, and junior. Hope to see you in Los Angeles for our Rock $N$ Charity celebration. If you haven't received your invitation please call us at 818-883-7719. Please note our date change for the Billards event. The celebrity golf tournament kicks it off on Thursday August 18th, al Calabasas Country Club. Salurday night August 20th, is our bowling party/silent auction. We have some fantastic items for bid like Graham and Susan Nash's Hawaii beachfront estate for a week, guilar lessons from one of the worlds best guitar players, Mike Campbell from Tom Petty and the Heartbreakers, plus a Tommy limited edition pinball machine, not to mention the hundreds of other items on display. On Tuesday, Auqus! 24rd, we hope you'll join us for a night of billards and casino games at the world famous Hollywood Athletic Club. Music, a poker shootout and a billards table give away will highlight this great event. On Saturday August 27th. our 3rd annual Rock N' The Puck Celebrity hockey game takes place at the Great Western Forum, hosted by Los Angeles king all-star, Luc Robitaille. We hope to see you in Los Angeles in August. Call Stefani at 818-8837719 for invitations or details.


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## Pard ROCKALMANAC

## Monday, July 25

1991 The number one single in the US is Bryan Adams '(Everything I Do) I Do If
1990 Bruce Springsteen and Patti Scialfa have a son Evan James
1989 Then Jerico release "The Big Area," while Jules Shear releases his The Thrd Party' LP and the Beastie Boys release "Paul's Boullque "
Huey Lewis \& The News release "Small World
The iilm Sid \& Nancy" opens in England
Armys 'No Resl For The Wicked

1971
1971
. Carpenters "Close To You is the top single in the US
1969
1966 lose al age 38 at his home in Lalayelte, Calforn
Big Audio Dynamite release the Tighten Up vol 88 album Also our the same day Imagunos fom Blue Oyster Cult the Escape Clubs Wild Wild West and Winger s debut LP
Oingo Boingo releases the LP -Good For Your Sout Moward Oevoto releases Jerky Versions
The irs Clash alturm is released in the US wo vears after beino released in Britan
Robert Plant's six-year-old son Karac dies trom a virus inlection and Led Zeppelin cancels the
merainder ol us US Iour
Elvis Costello is arrested for performing oulside the London Hilton Hotel where
CBS record execulves are meeting
Judy Collins' 'Send in The Clowns enters the U S top 40
the first Beaties convention lakes place
Rolling Stones' Honky Tonk Women is the top single in Britain
1969
1966
Bob Dylan makes tus debut at the Newoort Folk Festival pertormung Blown in The Wind and
duetting with Joan Baez
Birthday ol Andy Connell ol Swing Out Sister
Brithday ol Roger (Meadows-) Taylor of Queen. in Norfolk England
1943 Birthday of Mick (Michael Philip) Jagger of the Rolling Stones
New releases include Definition $\boldsymbol{F X}$ S Light Speed Collision "Lisa Germanos Hapoiness
Dave Holes Working Overthme. "Smashing Pumpkin Slamese Dream George Thorogoods
Gel A Harcut. U840 S Promises \& Lies. Steve Vaí's Sex \& Religion and the soundtrack to
sol Marred An Axe Murdern
Both sides are said to be "grimly satisfied with the agreemen
The Co-Go's release "Vacation
1976 Bruce Springsteen sues his former manager Mike Appeal for fraud and breach of trust The sub
sequen ingaron prevens spingsteen from recoraing tor ne forrowng year
John Lennon is given a green card by US immgration authorties allowing him io
Paul McCartney e Wings
John Denver s "Annie's Song" is the number one single in the US
John Denver's "Annie's Song" is the numbar one single in the US
George Harrison announces plans for the Concert tor Bangladesh
The Doors Light My Fire displaces the Be
Birthday ol Paul Court of Ihe Primitives
Birthday ol Karl Mueller ol Soul Asylum in Minneapolis
Birthday ol Steve Morse formerly of the Dregs in Ohio
Birthday ol Mark Stanway ol Magnum
Birthday ol Bobbie Gentry (Roberta Streeter) in Chickasaw County Mississipo
hursday, July 28
Ice-T announces that future cooves of the Body Count atbum won't include Cop Killer but he savs he'll give the song away on a single at his concerts
A Grateful Oead/Tom Petty four ends in Anaherm Cahiornia
R.E.M. releases the album Lile s Rich Pageant
1986 R.E.M. Teleases the arturn Linges chart with It $s$ A Hard Lite 'Also enterng the chart is Rod

## Stewart's version ol Robert Palmer s some guvs have all the cuck

Brothers Band and the Grateful Dead

1973 Gary Glitter gets his first number one single in England with IIm The Leader Of The Gang
1972 Birthday of drummer Dan Worton of Ned's Atomic Dusthin in Wordsley. England
1972 Mott The Hoople's 'All The Young Dudes" is released as a single in Britain
1970 The film "Ned Kelly starring Mick Jagger gels ils world premiere in Australia
1967 Van Morrison stirst solo single Brown Eved Girl" is released in England
1962 The Loco-Motion by Little Eva is the number one single in US
1957 Jerry Lee Lewis Little Eva is me number one single in US Shat ' Goin' On "on the Steve
Jerry Lee Lewis makes his television debut playing "Whole Lotla Shakin Goin' On" on the Steve
Allen Show
1951 Burthday of Greg Giuffria House Of Lords
1948 Buthday of Simon Kirke ol Bad Company and formerly of Free in Shropshive. England
1945 Burthday of Richard Wright ol Pink Floyd in London
हIDAY, July 29
The Paul McCartney Gel Back World Tour of 13 countries ends in Chicago. almost a year after it
began
985 Stewart Copeland releases the $L P$ The Rhythmatis
The Kinks release the single Don't Forgel To Dance
Andy Taylor of Ouran Duran marres Tracie Wilson in Los Angetes.
Oavid Bowie opens in The Elephant Man at the Denver Center for the Performing
Elvis Costellos debut LP My Arm is True is released in England
1974 Death of Mama Cass Elliot from a heart attack while eating a meal. af the age of 32. in London
1974 Led Zeppelin Cass $\$ 180000$ when the money is stolen from a sale deposil bor at the Drake Hoter
Nen You while the band is on tour
1972 The Electric Light Orchestra enters the British Singles chart with ' 10538 Overture
1968 The Byrds begin a tour of South Africa without Gram Parsons who reluses to participate because
of the countrys apartheid system
Bob Dylan is injured when his Trumph motorcycle crashes in Woodstock New York He suffers a
broken neck and goes into seclusion for over a year
Birthday of Miles Hunt of the Wonder Stuff
The Beaties second film Help gets ils worid premmere in London Princes Margarel and Lord
Brrthday of John Sykes of Whitesnake and formerly of Thin Lizzy and the Tygers Of Pan
Tang
1955 Burthday of Michael Anthony bass player for Van Halen
1953 Buthday of Geddy Lee of Rush. in Willowdale. Canada

## Saturdar, July 30

    single is UB40 \(\mathbf{S}\) Can't Heip Falling In Love
    Police in Inglewood California withdraw a ticket given to AxI Rose s limousine driver for an
    improper left turn after Rose threatens to cancela Guns \(\boldsymbol{N}^{\prime}\) Roses concert at the Los Angeles
    Forum Authorties later reinslate the charge
    1987 David Bowie begins the American leg of his Glass Spider lour at Veterans Stadrum in
B86 Boy George is ined $\$ 500$ in London for heroin poscescian

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1971 After appearing at Britains Glastonbury Festival Oavid Bowie announces his plans to resume giv
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Who begin a US Pour
Rolling Stones announce that manager Allen Kiein has no "authority to negotiate recording
Brethdoy the late manoes MC Trouble
1970
1966 The Troggs Wean Moore of the Manic Street Preach
1965 Birthday of Tex Axile Transvision Vamp
1963 Burthday of Norman Cook of Beats International and formerly of the Housemartins
1958 Burthday ol Kate Bush in Bexley Kent Englarid
1957 Birthday of Rat Scabies (Chris Millar) of the Damned in Kingston-On-Thames, England
1946 Birthday ol Jeffrey Hammond-Hammond Jethro Tull
1946 Birhday ol Jeffrey Hammond-Hammond Jethro
1945 Birthoay or David Wiliam San Fampa Florida

SUNDAY, JULY 31
The top US single is 'This Used To Be My Playground" by Madonna while the top album is Billy Ray Cyrus' Some Gave All
Lus seconat Marl breaks the news that Mick Jagger of the Rolling Stones
A Guns $\boldsymbol{N}^{\prime}$ Roses concert is postponed at the last minute because lead singer AxI Rose ing from damaged vocal cords
1986
1985
1985
1982
John Phillips former leader of the Mamas \& The Papas is arrested on drug distributio same time the Beatles record Hey Jude at the Abbey Road Studios
1967 Mick Jagger and Keith Richard successfully appeal therr dug posession conviclions and sen tences Jagger wins a conditronal discharge with probahon while Richard gets a full discharge Buthday of Fuzz Townshend ol Pop Will Eat Itself in Burmingham. England
Birthday of Malcolm Ross of Aztec Camera and Orange Juice
Birthday ol Bill Berry ol R.E.M.
Bithday of quitaris Carlo Karges ol Nena in Hamburg West Germany
46 Burthday ol Bob WeIch formerty ol Fleetwood Mac in California

THE MOVIE ISA ROCK STATIONSNIGHTTMARE. THE MUSCIIS A ROCK PROGRAMMERS DREAM.


## ORICHINL SOUNDTRAGK ALBUM



MOTORHERID


HOTN TII RAISE HELL
plus all new music by
ANTHRAX • CANDLEBOX • DIG • 4 NON BLONDES PRIMUS•PRONG•WHITE ZOMBIE


[^0]:    "Michael's got the kind of B.B. King/Robert Cray voice that trancends the genre. Play hin
    in regular rotation as well as on the blues show."
    -RON SORENSON KFMG
    "It's scary how good this is. Pur it on and it will make your audience call you."
    -IAN TAYLOR WKVT
    "'Heading Home' has a great laid back feel to it, and lets Hill's sweet voice take center
    $\qquad$
    "Party music with a social conscience ....hard-hitting grooves, seriously sick string-

[^1]:    IF YOU'VE GOI NOTHING NICE TO SAY

[^2]:    ADDs,
    now
    
    top TWENTY
    

