
"You're the ugliest thing I've ever seen and I think I love ya..."

## SASS JORDAN

Already $0 n$ :

| WKEW WHJY WBCN | WSPE |
| :--- | :--- | :--- | :--- |
| KEZE KOMP KZRR WWhV |  |
| KQXR(28 SPIFS) | WARQ(17 SPINS) |
| WOZN(15 SPIES) | WTUE(13 SPINS) |
| KPMX(13 SPINS) | KLPX(13 SPINS) |
| KIOZ(11 SPINS | KTAL(10 SPINS) |

...And Over 30 Hore!!

"ugly"

the next release
irom her album

- 10llows 4 top 10 roch trachs
- approaching 200,000 albums
- on tour all summer


## Top Priority



S
teve Perry, "You Better Wait," Columbia The singer-Songwriter who fronted Journey for two decades is back with a new band and his second solo album - his first in ten years. We didn"t know this until we started researching this record, but get this Journey is the best-selling band in Columbia Records' history. "Escape" was a number one album for Journey in 1981, "Evolution," "Departure" and "Captured Frontiers" all went Top Ten, as did the "Greatest Hils" album the band released in 1988. A triple-CD boxed set that came out a couple of years ago went platinum. Perhaps even more importantly, Perry's solo LP and Journey's album calalog sold 750,000 units last year - reflecting a continued interest in the distinctive singer and his former band, who together have racked up sales of over 35 million albums. But enough talk about Perry's history — let's talk about the new record, mostly produced by Queensryche producer James "Jimbo" Barton. Perry's new band includes guitarist Lincoln Brewster, keyboardist Paul Taylor and drummer Moyes Lucas, who will also go on the road with Perry for a U.S., and then a world tour later this year. "You Better Wait" is a power rocker — one of eleven songs on the upcoming For The Love Of Strange Medicine album coming out July 19. "The lyrics on this record are all aboul truthful experiences," Perry says, "things that are going on my life." Be good to yourself, don't stop believin', and welcome Steve Perry with open arms. Otherwise, your listeners might go their separate ways, and your friends will ask you who's cryin' now!

# - hand Acts To follow 



7, "Andres," Slash/Reprise Ll are controversial female rockers who have churned out two albums (the most recent selling 350,000 copies) and an EP. But really the only reason they've been "controversial" is because they've been dogged with people who wanted to focus on them being an allwoman band. "We've spent time rolling our eyes at that kind of behavior, because that really is the ultimate in sexism," says bass player and singer Jennifer Finch. "Andres" is the first single from the band's new album. Hungry For Stink, which was produced by the band with GGGarth Richardson. who has more accurately represented the band's heavier live sound. "Andres" seems to be an apology to somebody in North Hollywood. But our extensive team of researchers hasn't been able to solve the mystery as to whom this song is directed. We did extract from Jennifer Finch that there were "repeated violations against this person," someone who didn't deserve these incidents, whatever they were. But Jennifer won't tell us anything else. "That's for us to know, and for every one else to read in our biography that will come out within the next 20 years. II's sort of a secret." But it's no secret that $L 7$ are an alternative band whose credibility comes from their strong music and not from hype. We're sure your audience is hungry for L7. currently on tour with Lollapalooza, then headining their own dates.

pretenders, "I'll Stand By You," Sire/wB The reunion of, Chrissie Hynde and Martin Chambers, who hadn't played together since 1986, made this one of the most eagerly anticipated reunion projects of late, and it didn't disappoint. "I'll Stand By You" is the second track from the Last Of The Independents album. It's the followup to "Night In My Veins," which peaked at number 11 on the Hard Hundred in the spring. "tll Stand By You" is a bit more toned-down than its predecessor. IIs majestic, sweeping melody is bound to have strong audience appeal, especially from the listeners who saw the band on its recent tour. "Ill Stand By You" is the perfect counterpoint to "Night in My Veins" on your radio station, especially given Chrissie's recent visibility upsurge.


Darefoot Servants, "Love's Made A arefoor Servanis, "Love's Made A
Fool," Epic Get a couple of the coolest guilarists around and put them with veteran bass player Leland Sklar, and you're bound to end up with a solid record. "Love's Made A Fool" is the third track culled from the Barefoot Servants self-itited LP, which has already seen one track lip-toe barefoot well into the Hard Hundred. Like any good servants, Jon Butcher and Ben Schultz are back with another song that sounds as if it could be fresh material from bluesman Robert Johnson. "Pain is great for music," says Jon Butcher. So, expect a call from your national or local Epic rep reminding you that this summer would be the perfect time to slip in this exciting combination of rock \& roll, soul and jazz.

oe Satriani, "Summer Sonq," Relariviry Around this time last year, guitarist Joe Satriani was climbing up the Hard Hundred with "Speed Of Light." But it now seems the real success story was just about to be written. It involved "Summer Song," which was used in television and radio commercials last year. The exposure brought sales of Satriani's Extremist album, from which this track is taken, from the thousand a week level to 14,000 copies a week. The excitement potential is even greater this year, as "Summer Song" is being used by the Sony Corporation in millions of dollars worth of $T V$ and radio advertising to promote mini-disc players, Walkmans, and other cool gadgets. So, get ready to be bombarded with this song when you watch the networks or cable. Joe took "All Alone" into the Hard Hundred top 20 last fall and charted with "Time Machine" in the spring. Now that it's summer (drippingly, sweatingly, so) can you think of a more appropriate fitle for a song?

[rank Black, "Headache," Elektra The man behind the Pixies has always been -the thinking man's pop-rock star, even if he is particularly cryptic and multi-faceted. Or maybe, come to think of it, because of that... Regardless, Black's music has the hooks, harmony and humor to back it up. This track, from Black's second solo record, is the sec-ond-fastest climbing BDS New Rock song. It further demonstrates Black's credibility beyond the Pixies. And we're sure his popularity isn't just because he opened for the Ramones on their "Acid Eaters Tour." But what makes this man tick? When his record company autobiography says things like "Under the sea where angry beings think their thoughts" and "I plead the case of the Three Stooges in the Culture Count." you gotta take him seriously - even if that just means making sure he doesn't push you into the path of an oncoming truck. Teenager Of The Year is the new album. I have a headache..

DAVID MORRELL ............MARKETING DIRECTOR THOMAS PETERS...................CREATIVE DIRECTOR SPIRO PHANOS ..................ALTERNATIVE EDITOR LISA RIEGEL ...............................ASSOCIATE EDITOR KELLI SNIVELY ...................EDITORIAL ASSISTANT KEN SUBRAMANIAN .........EXEC. DATA SYSTEMS

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Comments deadline: Wednesday 2PM. Industry comment: and opinions are not neressarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reponts: Monday \& Tuesday 10 AM-5PM EDT.




Most Added

| 1 | Rolling Stones ..............."Love Is Strong" |
| :---: | :---: |
| 2 | Spin Doctors ................' 'You Let Your ...' |
| 3 | Hootie \& Blowfish .......... Hold Ny Hand" |
| 4 | Sass Jordan ........................ ........"Ugly" |
| 5 | Steve Miller Band ...................... 'Rock It" |
| 6 | Billy Idol .....................................-. "Speed" |
| 7 | Traffic .........................."Nowhere Is ..." |
| 8 | Bruce Dickinson ....'Tears Of The Dragon" |
| 9 | Whitesnake ............... ${ }^{\text {Looking For Love" }}$ |
| 0 | Counting Crows .................. "Rain King" |
| 1 | Smashing Pumpkins ..................."Rocket" |
| 2 | Lenny Kravitz ..........................-"Deuce" |
| 3 | Meat Puppets ................'We Don't Exist" |
| 4 | Offspring ............... "Come Oat And Play" |
| 5 | Gods Child ...................."Everybody's 1" |
| 6 | Boston .............................. .. Walk On" |
| 7 | Fury/SIaughterhouse . When I'm Dead ..." |
| 8 | Great White .........................."Sail Away" |
| 9 | L7 .......................................... Andres" |
| 0 | Motiey Crue ....................... Unicle Jack* |



Nost Requested

| 1 | Soundgarden................." Black Hole Sun" |
| :---: | :---: |
| 2 | Collective Soul ............................." Shine" |
| 3 | Stone Temple Pilots ................." Vasoline" |
| 4 | Candrebox ..........................' Far Behind" |
| 5 | Stone Temple Pilots .............. ${ }^{\text {Sig Empty }}$ |
| 6 | Green Day ............................ "Longview" |
| 7 | Live ........................." Selling The Drama" |
| 8 | Gary Hoey............................. Low Rider* |
| 9 | Aerosmith .................................." Crazy" |
| 10 | Lenny Kravitz............................" Deuce" |
| 11 | Great White.......................... " Sail Away" |
| 12 | Rolling Stones ................" Lose Is Strong" |
| 13 | Boston ..........................." I Need Your ..." |
| 14 | Freddy Jones Band ........." In A Daydream" |
| 15 | John Mellencamp .................' Wild Night" |
| 16 | Offspring................" Come Out And Play" |
| $17$ |  |

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Atfantic
Reprise
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Reprise
Geffen
Mercury
Zoo
Virgin
MCA
Capricorn
Mercury
Epitaph
Imago

## Biggest Movers

| Smashing Pumpkins........................ "RockeSpin Doctors.................... You Let Your ..Stone Temple Pilots.......Interstate Love .. |
| :---: |
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$\left(84-49^{\prime \prime}\right)$
$\left(69-36^{\prime \prime}\right)$
$\left(99-66^{\prime \prime}\right)$
$\left(44-25^{*}\right)$
$\left(90-74^{\prime \prime}\right)$

| Virgin | Type O Segative ............"Christian Woman" | (94-78*) |  |
| :---: | :---: | :---: | :---: |
| Epic | Suit | (91-76) | eric |
| AtJantic | "Breathe" | (95-87* | Itic |
| Capitol | Pantera .......................... "Five Minutes | [100.87* | East |
| Epic | Screamin' Cheetah Wheelies......."Slow Bur | (67-56\%) |  |

Aloum Chert

|  | 1 | Sountgarden .................-..........."Supermitmown" | ACM | 24 | 25 | $2 \mathbf{2}$ TCP............................................. "Anterna" | RCA |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 2 | Pink Floyd................................'The Division Befr' | Cotumbia | 27 | 20 | Rob Rule .............................................-"Rob ruke | Mercury |
| 3 | 3 | Colkective Soul.....................'Hints, Alegetions ..." | Adientic | 28 | 23 | cks ..................................... Tbeet A | odern/Aarantio |
| $\triangle$ | 4 | Various Arists ...................'The Crow' Soundtrack | Atantic | 30 | 22 | Mother Station..........................'Erand New :ag | astues |
| 4 | 5 | Eoston...............................-...............Walk On' | CA | 31 | 33 | mmy Hager ..................................... Unboxed | cefter |
| 5 | 6 | Acrosmith........................................"Get A Crip" | city | $\triangle 32$ | 30 | cers. | ra |
| $\triangle 11$ | 7 | Stone Tempte Pitots ..................................'Pupte" | Atami | 26 | 32 | Pretenders ................... Last of The Independents" | Sirews |
| 8 | 8 | Alke In Chains .................................."Jar Ot Flies" | Cotumbia | -36 | 33 | Helmet .....................................-.............."Bety' | merscope |
| 10 | 9 | Candetbox .....................-..... ............"Candebox" | Maverickus | 34 | 37 | Eonnie Raitr ..................."Longing In Their Heurs" | Capitel |
| 7 | 10 | Counting Crows ......."August And Everything Atter" | DCC | A38 | 35 | Crash Test Drmmies........... "Cod Shumed Mis Feex" | Arist |
| 12 | 11 | Peart Jam....................................................'Vs." | Epic | $\triangle 42$ | 33 | Phish ...............................................--...... $H$ Heisx' | slektra |
| 9 | 12 | Mext Puppets..................-............."Mext Puppets" | Londorvicg | 37 | 37 | Nirana .............................................. "In Unero" | DCC |
| $\triangle 14$ | 13 | Live ...............................-........'Throwing Copper' | Radioactive | $\triangle 50$ | 33 | Freddy Jones Band ............'Waiting For The Night' | Capricom |
| $\triangle 16$ | 14 | John Metlencamp............. .............."Dance Naked" | Mercury | $\triangle 45$ | 37 | Aice Cooper ........................'The Last Temptation | Epix |
| A | 15 | Cracker ......................................... "Kerosene Hext" | Virgin | $\triangle 46$ | 43 | cabbing Westward ................................."Ungod" | Cohmbia |
| $\triangle 18$ | 16 | Toad The Wet Sprocket .........-..............."Dukinea" | Columbia | 35 | 40 | Francis Dunnery....................................'Feartess | Atantic |
| -19 | 17 | Great White ..................... ..................."Sail Away" | 200 | 40 | 42 | The Tea Party .................'The Tea Party-Splender | Chrysatis/EMI |
| 13 | 18 | The Alman Erothers ..............'Where it All Begins" | Epic | 41 | 43 | Rollins Eand .............................-............'Weigh | Imago |
| 17 | 19 | Yes ..........................................................'TTMK | Victoryplig | 32 | 47 | 用ic...........................-..........-"Far From Home | Virgin |
| $\triangle 21$ | 20 | Various Artists................ Kiss My Ass" Compitation | Mercury | >D | 45 | Oftspring ........................................-- - ${ }^{\text {Oftsping }}$ | Epitaph |
| 20 | 21 | Green Day......................-..................... Dookie" | Reprise | 39 | 45 | Cheap Trick.................. Woke Up With A Monster' | Wamer Bros. |
| 23 | 22 | Spin Doctors.......................'Tum C . Upside Down" | Epic | D | 47 | Screamin Cheeth..... Screamin' Cheetah Wheelies" | Adantic |
| 22 | 23 | Smashing Pumpinins .................... "Siamese Dream" | Virgin | > | 43 | The Poor...........................................'Tho Cares" | 550 Music |
| -25 | 24 | Pride \& Glory .................................'Price \& Gory" | Gef | 43 | 49 | Robin Trower........................"20th Certiry Blues" | V. 12 |
| 29 | 25 | Ventous Artists ...........'The Erdess Summer" Sndtk | Repris | D | 53 | Joan Jett ................................... Pure And Simple" | Wamer |



| 26 | 26 | Pride \& Glory ................"Losin' Your | 27 | 239 |
| :---: | :---: | :---: | :---: | :---: |
| 22 | 27 | Rob Rule ..................."She Gets Too High" | 236 | 281 |
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| 48 | 29 | Steve Miller Band ........................ "Rock It" | 222 | 87 |
| 37 | 30 | Pink Floyd... What Do You Want From Me" | 212 | 150 |
| 29 | 31 | Alice In Chains ....................."No Excuses" | 203 | 218 |
| 33 | 32 | Stevie Nicks...."Maybe Love Will Change. | 202 | 19 |
| 35 | 33 | Sammy Hagar ......"Buying My Way Into ..." | 186 | 17 |
| 32 | 34 | Mother Station....... ${ }^{\text {Put }}$ The Blame On Me" | 182 | 196 |
| 40 | 35 | Counting Crows......................"Rain King" | 162 | 125 |
| 27 | 36 | Pearl Jam ..............................."Dissident" | 161 | 236 |
| 36 | 37 | Cracker ........................................"Low" | 157 | 150 |
| 39 | 38 | Helmet .............................."Milquetoast" | 156 | 13 |
| 34 | 39 | Francis Dunnery .."American Life In The ..." | 154 | 18 |
| 58 | 40 | Spin Doctors....... You Let Your Heart Go..." | 15 | 69 |
| 41 | 41 | Crash Test Dummies ........"Afternoons \& ..." | 140 | 119 |
| 61 | 42 | Boston ...................................Walk On" | 130 | 60 |
| D | 43 | Billy Idol....................................."Speed" | 127 | 18 |
| 63 | 44 | Smashing Pumpkins ...................."Rocket" | 122 | 59 |
| 44 | 45 | Alice Cooper.................. ${ }^{\text {. Lost }}$ In America" | 119 | 94 |
| 23 | 46 | Spin Doctors ...................."Cleopatra's Cat" | 113 | 264 |
| 42 | 47 | The Tea Party ..........................The River" | 112 | 109 |
| 45 | 48 | Nirvana ............................"All Apologies" | 107 | 90 |
| 31 | 49 | ZZ Top........................... "Girl in A T-s | 104 | 202 |




5050 Meat Puppets.................... We Don't Exist"


CEll, "Milky," DCC On their second album, this New York quartet further refines its guitar frenzy, adding some solid mythms and melodic hooks. Bass player Dave Motamed says Cell's new Living Room album is "about breaking free." Instead of recording the new album in the big city, they went to a converted church near Woodstock. New York, for what Motamed calls the "pastoral surroundings." The result is a more live-sounding record, which is pretty appropriate considering how much the band's been playing out in the year and a half since the debut Slo-Blo was released. The new record, which sees the band sounding even tighter and better than on the impressive first LP, was produced by John Agnello, who's worked with Redd Kross and the Screaming Trees. "Milky" offers Cell a chance to talk about its "pure intentions," according to lyricist Jerry DiRienzo. "This song is to set the record straight," he says. "Our music is not and will never be driven by superficial goals.

ove/Hate, "Spinning Wheel," Caliben This Los Angeles based band has been around for a few years now, with two releases on Columbia, and were hailed as the next big thing when their first release, Black Out in The Red Room, was getting significant airplay on the MTV specially shows. Now appearing on Caliber Records, Love/Hate has given us the song of their career in "Spinning Wheel". The provocative lyrics, hard driving beat, and seductive groove catch the ear of many a listener, and therefore are quite conducive to getting requests! They are already making an impact at COR with airplay at Q104, KEGL, WBTZ, KEZE, WRZK, WVCR, and Z Rock and top requests at KIBZ, KQRC, and KZRX to go along with the continual support of KNAC. Why waste your time walching Wheel of Fortune, when you can join Love/Hate's "Spinning Wheel", and watch it spin out of control!


$x$Polling Stones, "Love Is RStronq," Virgin "Love" is strong enough to pick up 137 adds its first week out, making it the \#1 MostAdded track of the week. "Love Is Strong" debuts at \#5 on the Hard Hundred, far and away the strongest PPW debut. And even AAA and COR have embraced this track, with chart debuts of $20{ }^{\circ}$ and $14^{*}$, respectively. At this point, it would really be redundant to wax philosophical about the stature and influence of the Rolling Stones and their music. Instead, let's just hear the initial comments from radio. "Hallelujah!! It's Exile On Main Street all over again, says Mark Wilson at KKEG. "The classic Stones sound that they've been missing." "If's a tremendous return to form from rock \& roll's all-time number one band, says Kevin Thompson of WRCN. "Fantastic reaction," says Bill Palmeri at WPDH. "This will work, It's loaded." "First week, it jumps to our number one position," says Guy at WHDQ. "It's more than a name, the song is a 'strong' one," says Mike Luoma at WIZN.
"They're still in the game." The Stones are already getting Top-Five phones at KATS, WKQQ, WZZR, WKLS, WTUE and WROV. Other tracks to check out on Voodoo Lounge include 'You Got Me Rocking', 'Out Of Tears', 'Sparks Will Fly' and 'I Go Wild'


Cods Child, "Everybodys 1," Cowest/wB Eight adds make a respectable first week for a new band and their self-assured debut album. And the impressive list of call--etter newcomers includes KEZE, KJKJ, KLBJ, KQWB, KZRR, WCIZ, WMMS and WVIV. God's Child are a powerful, prolific band, one that also has a spiritual and musical credo that people instinctively understand. "We relinquish any thoughts of judgment of anyone or anything that holds us to the past, "they say in "Everybody's 1. "We relinquish any thoughts of attachment that keep us grasping at the future, the future at last. " Got that? "A good, different sound," says Belinda of KEZE. WTPA's Chris James says, "I loved it the first time I heard it: I've already worn the cassette out. It's a Neo-psychedelic groovy kind of thing.


C pin Doctors, "You Let Syour Heant Go too fast," Epic The one-time Manhattan bar band picks up the \#2 Most-Added slot with the second track from Turn II Uoside Down, the band's second album - or "second grade of the big rock school," as singer Chris Barron puts it. Thirty-six adds this week for the more of the same funky, but thoughtful goodtime sound that led to three million in sales for the band's debut album, Pocket Full Of Kryotonite. "Let Your Heart" climbs 69-36* on the Hard Hundred this week, augmented by increased airplay at 30 stations, led by X107's hike to 39 spins. "I like it," says Bill Palmeri at WPDH. "Wonderful reaction." "This is a perfect follow-up," says Mike O'Hara at WKIT. "The HORDE show is coming here and we want our audience to be familiar with them." "One of my three favorite lunes, " says Chris James at WTPA.

Pry

## - ootie \& The Blowfish,

 "Hold My Hand," Arlantic The \#3 Most-Added track of the week, as South Carolina's finest pick up 28 stations first week out. "Hold My Hand debuts at $71^{*}$ on the Hard Hundred first week out, a stand-out track from the dand's Cracked Rear View album. "Just to be able to say Hootie \& The Blowtish on the air is worth the add," says Rick Andrews at KZOZ. "II's a very cool, adult-sounding record." "If's gonna be a smash," says David Rossi at WAVF. "A year from now it will be a platinum album." "This is a hit," adds Dale Miller at KATP. "It's one you better play. It'll sneak up and bite ya on the butt." WXRC's already seeing Top Five phones, and WKZQ's quickly moved up to 31 spins this week "This band will go all the way," says WKZQ's Johnuy D. "Don't make me hold your hand.Cary Hoey, "Low Rider," Reprise If you look at the Most-Requested list, Gary has the C highest placing of any record that's come out in the past few weeks. "Low Rider" is getting top-five phones at nine stations - WDIZ, WTKX, WMRR, KBAT, WKIT, KEY, WHTF, WAOR and WCIZ! Hoey scampers up the Hard Hundred from $26-23^{*}$ this week and rides a wave $25-20^{*}$ on the COR surf chart. Airplay increases are reported at an incredible 49 stations. "He does a really good job," says Steve Funk at KZAK. "lf's a killer groovin'tune." "If's the official start of summer," says Tim Travis at WDIZ. "We think it'll do real well," says Mike O'Hara at WKIT. "Ive always loved the War track and this is a perfect summer lune," says Kevin Thompson at WRCN. "If I was 80 pounds lighter, I'd be on my surfboard." Six new adds this week. including KLLO, WAPL, WIMK, WKLL, WZBH, ZROC. Beaver Brown at KDJK says, "We're getting major phones on this track, the listeners are eating it up." Dano at WOZN tells us, "fl's one of our top requesting tracks at the moment.

## \#3 MOST ADDED!

## HARD HUNDRED DEBUT 71* (172 SPINS)



Produced, EnginzereJ and Mixed by Don Gehman \{R.E.ra., John Mzilencamp) for Rhapscdy Productions inc. Management: Rusty Harmon for Fishco Inc.


Traffic, "Nowhere Is There Freedom," Virgin From 1968 through 1974, Traffic reigned as one of the most eclectically creative bands of the rock era. Now. in 1994, they're back with a record with the Traffic sound, led by Steve Winwood's vocals, that's cause for jubilant celebration. That sound you hear is Traffic moving - picking up 16 adds, placing $\# 7$ on this week's Most-Added list and debuting at $44^{*}$ on the AAA chart. There's increased airplay this week at KCLB. WHDQ and WSHE. "Sounds more like the classic Traffic," says Guy at WHDQ. Ralph Tortora al WBAB says, "This track is reminiscent of the true Traffic vibe, man!"

$\mathbf{S}^{\text {eed, "Rapture," }}$ $S_{\text {Mechanic/Giant }}$ This fourmember Austin band is past the germination stage and is now ready to blossom. KCLB, KEZE, KRZZ and WIYY are planting Seed this week, while KEYJ and WXRC are tending a growing sprout with increased airplay, with KLBJ reports top-five phones. "Good buzz on the cutting edge show," says David Rossi at WAVF. Seed formed about two years ago when Dean Truitt and Gabriel Ordonez returned to Austin from a year in Los Angeles, and atter producer Howard Benson saw them a year ago at SXSW, he was willing to front them the money to record their album before a record contract even existed.

$\mathbf{B}^{\text {ruce Dickinson, "Tears Of }}$ Bthe Dragon," Mercury The ex-Iron Maiden singer picks up 15 adds with a self-penned tune, putting him at a respectable $\neq 8$ Most-Added this week. KEGL, KEYJ, KEZE, KIBZ, KILO, KIOZ, KISW, KNAC, WIYY, WLZR, WRZK, WTUE, WXRC and WXTB are among the adds, while KZRX and WOZN increase their rotation on "Tears" this week. Dickinson says he wanted a "personal release" with his Balls To Picasso album, and he says ne recorded "Tears" three difterent times to get it right. We think he's made the "record of his life" that he wanted to, and Belinda Simmons of KEZE agrees. "I'm afraid people might overlook this one because of Iron Maiden," Simmons says. "Il just sounds good on air and is getting Top Ten requests. I hope that people don't label it, and instead just enjoy it for a good rock song." From Cathy Faulkner at KISW. "He's nol trying to do a Maiden LP by himself. This $C D$ is a legitimate contribution as a solo artist." out a slightly darker tune. This is a track that's more Soundgarden than earlier Motley Crue, but is still unabashed Motley metal. "Uncle Jack, "the third track from the Motley Crue album, picks up seven adds this week - KEZE, KMOD, WBTZ, WDZR, WKZQ, WVCR and ZROC. And there's increased airplay at five stations as the band tours the south with King's X and Type O Negative in support. Initial airplay on this track came from college and metal radio.


## $\mathbf{P}^{\text {trat Faumpoor, "Shertrue }}$

 Phrough The Niqhtr," Relariviry "Shelter" debuts at 69" on the Hard Hundred, as 14 stations increase airplay this week. WCMF and WMMR add the former Camet rider to their lists. "ll's a greal LP," says Ron Stryker at KCLB, who suggests you "sit down and listen to the whole thing. It's quality Peter Frampton." From WGIR's Jon Erdahl, "Who can deny one of the hottest artists of the '70s a slot on a '90s playlist?" Finally, from Ralph Tortora, "I've always liked Framptons sound. I'm glad he's sticking with it. Whaddaya expect? 'Grunge Frampton'?"
$\mathbf{S}^{\text {toryville, "Bluest Eyes," }}$ November We don't, in fact. know Malford Milligan's eye color. But we know he's played "Bluest Eyes" at Antone's in the Red Light district. And we know radio's giving the green light to Malford's band Storyville. Glue your eyes to a 100* debut on the Hard Hundred this week. "A good blues feel," say Ron Stryker al KCLB, "Good young artists with potential." Top five phones at KEY and increased airplay at five stations are part of the story this week.


## Wonder who

this is?
Call WSHE's John Rozz ..
 $M^{\text {Elissa Etheridqe, "IF I }}$ Only Wanted To," Island Six adds first week out for "IfI Wanted To," as KEZE, WBAB, WCCC, WIXV, WIZN and WLUP come on board. "I like it. I've also played the bonus track 'Maggie May," says Chris James at WTPA. Ralph Tortora chimes in, "Melissa is great. No female vocalist recording today sings with more emotion than Melissa Etheridge. You can't lose with this one." Mike Luoma from WIZN told us, "We feel that because of the success of 'Come To My Window': Awareness is high for Melissa now. She's always done well in the market and we thought it was natural to jump in it."


Whitesnake, "Looking For Love," Geffen With thirteen adds, Whitesnake has the $\ddagger 9$ Most-Added track this week with a track recorded for their most-successful album to date. Whitesnake one of the first hard rock bands to add ballads to their repertoire, get fresh airplay this week at KDKB, KLBJ, KODS, KZOZ, WAOR, WBTZ, WCMF, WHMH, WOZN, WRZK, WSHE, WTUE and WXRC. David Coverdale's always been passionate about his band's R\&B-based, bluesy hard rock. "Looking For Love" is your reason to concur. Dano At WOZN tells us, "Il sounds good, David's back to the sound that made him a hit."


## C mashing Pumpkins,

 "Rocker," Virgin A solid climb of 84-49* on the Hard Hundred this week as a neat dozen stations are new this week, including KATT, KIBZ, KLBJ; KQDS, WAAF, WAXQ, WBTZ; WBZX, WGLF, WHTF, WKZO and WRZK. And the nice $34^{*}$ debut on the COR chart is sure to add to this "Rocket" propulsion system. "Great image artist," says Steve Bladder at X107. "Obviously it's a core band for this type of format," says Mimi at WKLL. "The aggressive, Lollapalooza thing. Increased airplay is seen at 26 stations this week, where the Pumpkins are well clear of the launch pad. From KOKJ's Beaver Brown, "This is a very interesting song. The sales are through the roof."

Sithereens, "Everything I Shave is Blue," RCA If you've been giving this record the yellow light, it's time for the light to change. "Everything I Have Is Blue" is a song about personal conundrums from the Smithereens' latest album. A 48-40* climb on the Hard Hundred this week, as KEGL, KICT, WMRR, WNCD, WRZK, WTKX, WWCT. "A very nice hook," says Rick Andrews at KZOZ. "They continue to develop as artists." "I love the band. I'm gonna play them til I'm blue in the face," says Phil Marlowe at WCCC. "The fans will remain faithfu." "I saw the acoustic set at the Hard Rock. It's killer," says Paul Davis at WGLF. "ll's a great song, no matter how they do it." There is increased airplay at 22 stations this week, led by KRRK (25-27) and WXRC (17-27).

WSicicidn Tendexcis," "Mhar You Need's A Friend," Epic A 91-76* Hard Hundred move shows the Suicidal ones have won some friends out there. And there's a $41^{*}$ debut on the COR chart to show they've influenced people as well. KQRC and KRXQ introduce themselves to a "Friend" this week, while WBTZ, KZRR, KIBZ, KISS, WKLQ and KISW take the friendship to second base with increased airplay. In fact, two dozen plays a week are what you'd hear listening to WBTZ or KZRX, for example. WOZN's Dano says, "We're adding il to our new melal show 'Midnight Metal Madhouse'. From Cathy Faulkner at KISW, "We have a Suicidal Tendencies audience. I'm looking forward to their show in July."

## "you let your heart go too fast"


\#2 MOST ADDED Upside Down."

Hard Albums 22* (528 Spins) Hard Triple A 11* (519)

Already On Over 100 Hard Reporters Including: KBPI KCLB KDJK KLOL KLOS KLPX WAVF WCMF WDHA WFBQ WHTF WIMZ WJRR WKLQ WPYX WRKI WRXL WSHE WTPA WUFX DC101 KKDJ WRNX WZEW KNNC KPNT KTOZ WBRU WCHZ WEQX


Airplay Index

ALICE COOPER "LOST IN AMERICA" EPIC
Requests: 2 -KATP, KUPD


## BLACKFOOT

 'SITTIN' ON TOPWORLD WILDCATAdds: 1 -KATP
Requests: 1 -WIMK
Increases: 4 -WZZO(16-17) WROO(7 14), $\operatorname{KKEG}(0-4)$, WMZ(O-4)

Decreases: 4 -KILO(19-10), WAPL(1310), WRXK (12-10), WRCQ(6-5) Same: 4 -WIMK(21), WOZN(15) KEYJ(14), WDHA(9)

## BOSTON

"SURRENDER TO ME"
MCA
Adds: 4 -WGIR, WHEB

## WNCD WOUR

## WNCD, WOU

Increases: 13 -WCMF(16-27), KRZZ(1314), KUFO(13-14), WFBQ(11-14), WWCT 19 14), KZOZ(11-13), WNEW(0-13), WXRC(1013), KIBZ(10-11), KOMP(9-11), WMRR(0-9), WKLO( $0-8$ ), WIZN(0-1)
Decreases: 5 -WVRK(14-12), WZNF(8-7), WDRK(7-5), WBCN(10-4), WNOR(10-2)
Same: 2 -KROC(17), WRXL(4)

## BOSTON <br> "WALKON"

MCA
Adds: 7 -KORC KRZR
Adds: 7 -KORC, KRZR,
WOZR, WWV, WXTB, WZBH, ZRO
Requests: $1-K I B Z$
Increases: 14 -KILO(0-21), WOUR(15-19), KSHE(12-18), KGGO(4-15), KQDS(8-14), KZAK(12-14), WROV( $9-12), \operatorname{KLPX}(0-10)$, WLVO(5-10), KMOD(0-9), WMRR(0-7), WROO( $0-4$ ), WIZN(1-2), WXRX $(0-2)$ Decreases: 6 -WXOR(16-15), KRZZ(2214), KORS(13-11), KSJO(16-11), WWWV(87). $K D K B(7-5)$
). KDKB( -5$)$
Same: 6 -WCMF(16), KIBZ(14), WVRK(7). Same: 6 -WCMF(16), KIBZ(14)
WDRK(6), WZNF(5), KOMP(4)
32) 32), KhRK(29-26), WגRC(29-26), WX 19) $\times 107(24-19)$ KLOL(24-18), KEGL 20 17), WIRP(18-16), KRYO(17-15), KZAK(16 15), WХFX(15-13), WIXV(14-13), KLAK(16 15), 12), WMMS $X(13-13-12), K R N A(17-11)$, WRKI(12-11), WRRK(25-11), WDIZ(11-10) WIOT(12-10), KLAO(10-9), WKLC(12-9), WRXK (11-9), WSFL (10-9), WTUE(10-9), CIL O(9-8), WNEW(10-8), WPYX(12-8), WZNF(10-8), KFMZ(10-7), KATS(10-6) KATT(8-6), WCCC(8-6), WFYV(7-6) WHJY(8-6), WEGR(7-5), WAPL(5-4), WDHA(5-3), WZZO(4-3)
Same: 36 -WRZX(40), KISW(35), KIOZ(30) KDJK(27), WDZR(24), WTKX(23), KBAT(21), WIMK(21), KLOS(20), KRZR(20), KIBZ(18) WDRK(17), WHEB(17), KJKJ(16), WRZK(16) WRUF(15), KOWB(14), WZZR(14 WKGB(12), KLBU(11), KISS(10), WRCQ(10), KWHL (9), WZBH(9), WAOR(8), WCIZ(8), WHTF( 8$), W M R R(8), W X L P(8), K M J X(7)$, KOMP(7), WHCN(7), KGGO(6), WGCX(6), WSTZ(6), WZMT(5)


BILLYIDOL
"SPEED"
CHRYSALIS/EMI
Adds: 17 -KATP, KEGL, KEZE
KMJX, KSHE, KUPD, KZAK, WCCC, WIOT WIZN, WKLC, WMMR, WPYX, WTPA, WVRK WXRX, WZMT
Increases: 32 -WAXQ(0-34), KILO(14-26) WLLZ(0-22), WXRC(0-22), X $107(0-20)$ KDJK $(9-16), K O R C(0-15), K O W B(0-14)$ KDKB(0-13), WOZN(0-13), KJOT(O-12) KIOZ(0-11), $K P X Q(0-11)$, $W S Z Z(4-11)$, $K \times X \times(0-10)$, WTUE( $0-10), \operatorname{KCAL}(0-9)$ KIBZ(0-9), KSJO(0-8), WMRR(0-8), WZZO(O8), KOMP(0-7), KATS (0-6), WHMH(O-6), WWOC(3-6), KKEG(0-5), KUPD(0-5), WSFL (0-5), KFMZ(0-3), WIMZ(0-3), WOVE(0-2), WIZN(0-2)
Same: $1-K R R K(15)$

KZRR(0-8), WCIZ(0-8), WPDH(0-8),
WRXP(0-7), KDKB(0-6), WHMH (O-6), WSFL $(5-6)$, WXZL $(0-6)$, KLBU $(0-5)$, WKLS(45), WZMT $(0-5)$, WJRR( $0-2$ )

Decreases: 6 -WAVF(25-24), WGLF(1514), KWHL (18-12), WWV(12-11), WRFX(1110), WRXK( $10-9$ )

Same: 7-KCLB(22), WOZN(20) WRCQ(1), WRUF(10), KQWB(7), KEZE(5), WIZN(5)

## GREATWHITE "SAIL AWAY"

200
Adds: 7 -KICT, KZRR WGCX
 WHEB, WNOR, WSTZ, WUFX Requests: 6 -WHMH, KCLB, WKIT WTUE, WSFL, KGGO
Increases: 56 -KATP(26-28), KKEG(2527), KCLB(23-25), WTKX(24-25), WRIF (17 23), KZOZ(7-22), KLPX(20-21), WAPL(1921), WGLF(15-21), WW W $18-21$ ), KMOD(O 20), KFMZ(16-19), KRZR(17-19), KSHE(9-
19), WBTZ(0-19), $\operatorname{KUFO}(15-17)$, WRCO(16-
17), KIOZ(5-16), WAOR(14-16), WOUR(416), $W \times L P(10-16), K S P Q(14-15)$, WDRK (1215). WIXV (13-15), WPLR(10-15), WBLM(5 14), WBZX(9-14), WHOO(12-14), WKLC(1314), WKLO(11-14), WZXL(12-14), KDKB(1013), $\operatorname{KLAQ}(10-13), \operatorname{KEZE}(11-12), \operatorname{KLOL}(10-$ 12), $K O M P(8-12)$, WDHA(7-12), WEGR(10 12), $\operatorname{WNEW}(4-12), \operatorname{KCAL}(9-11), \operatorname{KFMF}(10-$ 11), KATS(5-10), KQRS ( $7-10$ ), WIZN(8-10), WRXR $(6-10)$, WSFL $(8-10)$ WIL $(0-9)$, WKOO(7-9), WNCO( $6-9)$, WZNF( $8-9$ ) WPYX(7-8), WROV( $0-8$ ), WKOZ (O-6), Decreases: 2 MF (2-3), W3R(1)-3) 26) KBER(25-24), KJOT (23-21), WOZN(21 20), KJKJ(23-17), WFBO(20-17), KROC(18-
 16), KWHL (18-16), WZBH (18-16), KRXO(1715), WTUE (17-15), WXQR(16-15), KZAK(1612), WOIZ (13-12), WFY (16-12), KISS(1611), WKGB(12-11), WRCN $(12-10), K S J O(15-$ 9), $\operatorname{KEZO(9-8),~WRXK(10-7),~WXRX(7-6)~}$ Same: 33 -WHMH(35), KRRK(28). KNCN(25), KEY J(24), WMRR(23), KBAT(21), WIMK(21), KBPI(20), KIBZ(20), WZZO(19), KATI(17), KDJK (16), WRKI (16), WRZK (16), WKIT(15), WLZR(15), KOWB(14), WHIF(14), WRUF(14), KMJX(13), KEGL(12), KNAC(12), KLBU(11), WWCT(9), KGGO(8), KUPD(8), WCIZ(8), WWWV(8), $\operatorname{KQDS}(7), W B F L(7)$, WROO(7), WPDH(5), WZMT(5)

## CREENDAY

"LONGVIEW"
REPRISE

## Adds: 2 -KATS, WKGB

ह.
Requests: 11 -WHMH, WBTZ, WKLL WXRC, KUPD, KRAB, KBPI, WUFX, WBLM, KORC, WMRR
Increases: 47 -WXTB(38-44), X107(3335), WBTZ(0-31), WDRK(29-30), WJRR(2829), WKZO(0-29), KLPX(27-28), WKLL(2628), KUPD(0-27), WWBZ(24-26), KZRR(O23), KEGL (19-21), WHEB(17-19), WKLO(1419), $K X F X(10-17), W K Q Z(0-15), W U F X(11-$ 15), KICT(11-14), KISS(11-14), WKLC(9-14), WRCO(13-14), WZXL(11-14), KLOS(5-13) WDHA(6-13), WDIZ(11-13), WPYX(5-13) WRCN(9-13), WRUF(11-12) WAVF(0-11) WBLM(9-11), WXZL(0-11), WTUE(9-10) WWCT(6-10), WZBH $(8-10)$, WBZX $(7-9)$ WROV $(6-9)$, WHJY(5-8), WIOT(6-8), WNCD (5-8), KDKB(5-7), KMOD(0-7) WRKI(3-7), WNEW(0-6), WSTZ(5-6), WL VQ(2-5), WRFX(4-5), WRIF(0-2) Decreases: 37 -WIYY(46-45), WAXQ(3332), WXRC(35-28), WXQR(26-25), KRAB(2423), WLLZ(23-22), KILO(24-21), KRRK(2719), KDJK(19-18), KIOZ(30-18), KRZR(1816), WMMS(33-16), KZAK(18-15) WRXK (16-15), WHTF(14-13), WFY(13-12), $K R X Q(13-11), K S J O(15-11), W W D C(12-11)$, WAAF(36-10), KLOL(10-9), KORC(10-8), KSPO(14-8), WAPL (9-8), WCCC(9-8) KSPQ(14-8), WAPL(9-8), WCCC(9-8)
WSHE(9-8), WZNF(10-8) KLBU(8-7) WSHE (9-8), WZNF( $10-8$ ), KLB (8-7),
KRNA(8-7), WXLP(8-7) KEYJ(7-6), KYY (7KRNA $(8-7)$, WXLP(8-7), KEYJ(7-6), KYYS(7
6), WWW $(7-6), W B C N(6-5), W R O O(6-5)$, 6), WWWV $(7-6)$, WBCN(6-5), WROO(6-5), WGIR(5-4), WIZN(5-4)
Same: 30 -WHMH (35), WTKX(23), KBAT(21), WGLF(21), KBPI(20), WRZK(16), WZZO(15), KKEG(14), KOWB(14), KROC(14), WXRX(13), KUFO(11), WIXV(11), KFMF(9) WAOR(9), WBAB(9), WVRK(9) WZZO(9) KCAL (8), KNCN(8) KODS(8) WCIZ(8) WMRR(8), KMJX(7), KOMP(7), WZZR(7) WSFL(6), KCLB(5), KEZE(5), WKIT(5)

HELMET
HELMEI

## "MILQUETOA

INTERSCOPE
Adds: 2 -KICT, WVRK

## Requests: 2 -WDZR, WXTB

Increases: 34 -KNAC(34-35), WBTZ1024), WAAF(11-16), WDZR(7-15), WXTB(1214), WAXQ(0-13), WRZK(6-11), KSJO(0-10). WCCC(7-10), WIYY(0-10), ZROC(7-10), WKZO(0-9), WTKX(8-9), KATP(0-8), KISS(78), $K Z R R(0-8), K D J K(0-7), K L P X(6-7)$ KSHE (0-7), WRCN(0-7) KEYJ (O-6) KMOD $(0-6), \operatorname{KRNA}(0-6)$, WKL C $(0-6)$ WKOZ(0-6), WRKI(3-6), WWCT(5-6) KKEG(0-5), WROO(4-5), WXZL(0-5) KRRK $(0-4), ~ K R X Q(0-4)$, WDRK $(0-3)$,

## WZZO(0-1)

Decreases: 11 -WXQR(16-15), KEZE(1712), KILO(10-8), WROV(8-7), WWW(11-7) WXRC(8-6), KEGL(7-5), KIOZ(7-5), KLBU(75), KRQC(6-5), WKIT(6-5)

Same: 15 -KZRX(24) WVCR(21) WHMH(18), KIBZ(15), KISW(12), WKLL(10) WKLQ(9), KUPD(7), WZZR(7), KUFO(6) KORC(5), WBZX(5), WFY(5), WNCD(5), WZBH(5)

## HOOTIE\& <br> BLOWFISH <br> "HOID MY HAND

## ATLANTIC



Adds: 28 -KATP KCLB, KDJK KEYJ KEZE KISS, KLAQ, KODS, KORC, KRNA, KXFX WAPL, WBFL, WDHA, WFYV, WKQZ, WLVQ WNCD, WOUR, WRCQ, WRDU, WRFX, WSFL, WSHE, WTKX, WTPA, WTUE, WZZO Requests: 1 -WXRC
Increases: 14 -WKZO(0-31), WAVF(2122), WWV(0-11), WGLF(0-10), WIXV(0-10) WMRR(0-10), KSPQ(0-8), KZOZ(0-7), WRUF( $0-6$ ), WDVE $(0-4)$, WROQ $(0-4)$, KRRK $(0-3)$, WJRR $(0-3), K X F X(0-2)$ Same: 1 - WXRC(16)

## JOHN <br> MELLENCAMP "DANCE NAKED"

 MERCURYAdds: 2 -KDKB, WROQ
Increases: 8 -WROO(0-17), WYMG(0 16), WIBA(0-15), KATS(0-14), WHCN(0-13), WDHA(1-8), WIZN(0-1), WXZL( $0-1$ ) Decreases: 2 -WBAB(6-5), WKOO(7-5) Same: 3 -WLUP(15), WDVE(3), WFBO(2)

## KISSMYASS/ <br> LENNY KRAVITZ

 "DEUCE"Adds: 11 -KCAL KICT. KYYS WFBO Adds: 11 -KCAL, KICT, KYYS WFBQ
WIMK, WLLZ, WNEW, WROV WVCR WIMK, WLLZ,
WXOR, WYMG
Requests: 8 -WTKX, WOZN, WGLF Requests: 8 -WTKX, WOZN, WGLF,
WKLS, WXRC, WDHA, WTUE, WKOO Increases: 51 -WAAF(42-43), WAXO(1532), WTKX(7-25), WXTB(24-25), WIYY(1923), KLOL (10-20), WHCN(16-20), KATT(1318), WOZN (15-18), WJRR(13-17), WSFL (10 17), CIL Q(12-16), WRZK (11-16), KRZR(1215), WAVF(0-15), WGLF(14-15), WKLS(1415), WMMS $(14-15)$, WZXL $(0-15), K N C N(O-$ 14), KOWB(7-14), WSTZ(9-14), WRUF(1113). WXLP(11-13), WWWV(10-11) KEZO(610), KSUO(8-10), KZRR(0-10), WCCC(6-10) WHDO(9-10), WKLQ(9-10), WL VQ(8-10) KFMF( $0-9$ ), KFMZ(8-9), WUFX(6-9) WZNF(0-9), KSPO(0-8), WIZN(7-8), WRXL (7-8), WTUE (6-8), WBTZ (0-7), KICT(O6), $\operatorname{KKEG}(5-6), \operatorname{KLAO}(0-6)$, WKOO(0-6), WKOZ(O-6), KZOZ(3-5), WBZX(O-5), WMMR(3-5), WNEW(0-4), WPYX(0-4) Decreases: 18 -KRRK(28-27), KSHE(2118), KDJK(16-14), WFYV(17-13), WEBN(13 12), KLBJ(13-11), WGCX(11-10), WDHA(10 9), WRXK (11-9), WZZO(13-9), KWHL (12-8), WBAB(10-8), KOOS (9-7), WHJY(10-7). WBAB (10-8), WGIR(7-6), KJKJ(17-5), KORC(10-3)
Same: 22 -KBAT(21), ZROC(20),
WDZR(18), WKLL(17), KATP(16), WDRK(14), WHTF(14), WWBZ(14), WXRC(14), KLPX(13), WIXV(12), WRCQ(11), WW (11) WHMH(10), WIOT(10), WKGB(10), KEZE(8), KEYJ(7), KMJX(7), WXRX(6), KILO(5), KLOS(5)

# Airplay Index <br> KISSMYASS/ Reques 

 Reques}

ANTHRAX

## "SHE"

MERCURY
Increases: 3-KNAC(18-21) WDIZ(12 13), KEGL(6-9)

Decreases: $2-K Z R X(38-36), K I L O(13-10)$ Decreases: $2-K 2 R X(38-36), K 1(0)$
Same: 2 -WVCR(21), KIBZ(11)

## LIVE

SELLING THE DRAMA" RADIOACTIVE/MCA

## Adds: 5 -KBPI KR77 WB



WKOO WZNF
Requests: 10 -WRZX, WDIZ, WHCN, KICT WGLF, WBCN, WCIZ, WROV, WRCQ, KLBJ Increases: 72 -WMMS(31-35), WKLQ(18 32), WJRR(26-29), WKZQ(0-28), WDIZ(1327), WHCN(26-27), KLOS(15-25), WAVF(2 25), KRAB(22-23), KZOZ(8-23), KZRR(O-23), WDVE(19-21), WHDQ(12-20), WWBZ(1620), KLOL(18-19), WCMF(12-19), KISS(15 18), KODS(17-18), WSHE(6-18), KGGO(717), WMRR(15-17), WNOR(16-17), 17), WMRR( $15-17$ ), WNOR(16-17), KEGL(12-16), WKIT(15-16), KATT(0-15),
KQWB(14-15), KSPQ(14-15), WHTF(14-15), KQWB(14-15), KSPQ(14-15), WHTF(14-15),
WXRX(14-15), CILO(11-14), WEBN(11-14), WXRX(14-15), CILQ(11-14), WEBN(11-14),
WOUR(7-14), WPLR(11-14), WTUE(10-14), WOUR(7-14), WPLR(11-14), WTUE(10-14),
$K D K B(10-13), K E Z O(11-13), K Q R C(10-13)$, KWHL(12-13), WKGB(6-13), WSTZ(10-13), WZXL(7-13), KCAL(10-12), KLPX(10-12). KROC(0-12), WBFL(11-12), WIBA(7-12), WIOT(8-12), KFMF(10-11), KFMZ(9-11), KMOD(0-11), KSHE(10-11), KUFO(0-11), WIZN(10-11), WKLL(9-11), WRCN(0-11) WBLM (9-10), WWCT(8-10), WFBQ(7-9), WMMR (8-9), WPDH(7-9), WRDU(0-9), WZBH $(8-9)$, KLBU(7-8), WAPL(7-8), WNEW(6-8), KATS(5-7), KYYS(5-7) WKOZ(0-7), WKLC(0-6), WLVQ(4-6) WIMZ(O-5), WXZL(0-4)
Decreases: 29 -X107(36-35), WRXK(31 29), WXRC(32-29), KRRK(31-27), KICT(2822), $\operatorname{KORS}(23-19), ~ W A O R(17-15)$, WCCC(23-15), WRXL(16-15), WZZO(16-15) KRNA(16-12), KUPD(14-12), WFF (14-12), KRNA (10-12), KUPD(14-12), WFYV(14-12)
WROV(12-11), WWDC(12-11). WKLS(1410), WXLP(13-10), WXTB(11-10), KSJO(10 10), WXLP (13-10), WXTB(11-10), KSUO(10-
9 9), WONE(12-9), WRUF(10-9), WRK $(9-8)$, 9), WONE (12-9), WRUF(10-9), WRKK $(9-8), 7$
$K X F X(11-7), W S F L(8-7), K E Y(7-6), K E Z E(7-$ 5), KJKJ(9-5), WHJY(8-5), WPYX(10-4) Same: 38 -WRZX(40), WHMH(35), WAXQ(33), WTKX(27), KDJK(25), WLLZ(23) KBAT(21), WGLF(21), WIYY(21), WHEB(19), WOZN(19), KATP(18), WBCN(16) WRZK(16), WCIZ(15), KJOT(14), WWWV (14), WZMT(14), WZZQ(14) WDHA(13), KNCN(12), WBAB(12), WRKI(12), $K K E G(11), W R X R(11), K C L B(10)$, WEGR(10), WRCQ(10), WIXV(9), KOMP(8), WGCX(8), WRIF(8), KLAQ(7), KMJX(7), WBZX(7), WZZR(7), WNCD(5), WROQ(4)

## LOVE/HATE

## SPINNING WHEEL

CALIBER
Requests: 3 -KZRX, KIBZ.


Increases: 3 -WAXQ(25-28), WBTZ(0-6),
Increases
Decreases: 1-KQRC(5-4)
Same: 6 -KZRX(24), ZROC(15), KIBZ(9), WVCR(7), KEZE(6), WRZK(5)


MEAT PUPPETS "WE DON'T EXIST
LONDON/PLG
Adds: 10 -KICT WBTZ
WDZR WHCN WIYY WRUF WRZK, WSHE WTKX, WXTB
Requests: 1 -WXRC
Increases: 10 -WXRC(18-29), WWV(1819), WEBN:11-18), KISW(9-15), KIOZ(1011), $K I L O(7-9), W Z Z Q(0-9), K Z R R(0-8)$, WMMS(0-8), WNOR(0-1)
Decreases: 8 -WXQR(16-15), KRNA(10 9), WKLQ(9-8), WRXK(10-8), WCCC(9-7) WRCQ(8-6), WAVF(6-5), WAXQ(8-4) Same: 9 -WRZX(27), KQWB(14), WHOO(9), WKLL(9), WTUE(9), KJOT(8) KEYJ(7), WZZR(7), KEZE(5)

## OFFSPRING

## "COME OUT AND PLAY

## EPITAPH

Adds: 10 -KICT, KILO KROC
KUPD WCIZ WHMH, WKLO, WMMS
WVCR WMV

KISW
Increases: 14 -WAXQ(37-40), WAAF(3238), WRZX(28-35), WKZQ(0-23), WIYY(2022), KIBZ(0-19), WKLL(12-18), WXQR(7-15) KEGL(0-12), KISW(5-10), WAVF(0-10) WBTZ(O-6), KUFO(0-5), KUPD(0-3) Decreases: 2 -X107(27-25), KRAB (14-12)


PANTERA
"FIVE MINUTES ALONE" EASTWEST
Adds: 1 -WHMH


Requests: 1-WXRC
Increases: 5 -WBTZ(0-25), WXQR(6-10), KNAC(7-8), KEGL(1-6), ZROC(5-6) Decreases: 5 -KISW (10-8), KRZR(10-8). KEZE(7-6), KIOZ (9-6), WKL O(8-4) Same: $5-K Z R X(21), W I Y Y(10), W X R C(6)$ KISS(4), WRZK(4)

## PANTERA

"PLANET CARAVAN"

## EASTWEST

ncreases: 6 -KIBZ(0-18),
WXTB(16-17), K10Z(9-15), KBER(0-11), WLZR(0-5), WKLQ(0-1)
Decreases: 3 -KEGL(31-19), KILO(20-9), KOMP(7-6)
Same: 1 -KISS(5)

PEARL JAM "ELDERLY WOMAN EPIC
Adds: 7 -KJKJ, KLAQ, KSJO

Requests: 2 -WTKX WUFX
Increases: 31 -WKLQ(17-30), WBTZ(025), WOUR(15-24), WRUF(19-24), WHEB(20-22), KFMZ(16-19), WNOR(18-19), WZBH(11-19), WKQZ(0-18), WRCQ(16-18) WEBN (15-17), WCMF(8-16), WIOT(13-16) WTUE (0-16), WBZX(5-15), WFBQ(13-15), WHJY(14-15), WAOR(8-14), WPDH(12-14), KZAK (12-13), KRRK(0-12), WXRX(0-12), KMOD(0-11), WFVV(0-11), WUFX(8-10) KISS(0-9), WDHA(7-8), WJRF(0-6) WZMT(4-6), KOMP(4-5), WIIL (0-5)
Decreases: 16 -WZZQ(26-25), WTKX(2422). WZZO(24-20) WMRR (19-18) WCCC(22-17), WXQR(16-15), WNEW(1914), WROV(14-13), WKGB(16-11) WXTB(14-11), WDVE(12-9), KSHE(10-8) KZOZ(9-7), WPYX(20-6), WBCN(4-2) WAXQ(4-1)
Same: 14 -WHMH(35), KIOZ(27) WDIZ(26), WIMK(21), WMMR(18) KDJK(16), KICT(15), WKIT(15), KNCN(14), WDZR(14), WKLC(13), WLUP(10), KCAL(7), KLBU(5)

PEARL JAM "YELLOW LEDBETTER"

Requests: 1 -KUPD


Increases: 7 -WNCD(22-29), KUPD(O27), X107(19-21), KLOS(10-13), WMMS(11 13), WKZQ(O-9), WBCN(0-7)

Decreases: 4 -WJRR(16-14), KDKB(17-
13), KOMP(8-7), WLLZ(21-6)

Same: 1 -WDHA(7)

## PETER

FRAMPTON
"SHELTER THROUGH THE NIGHT"

## RELATIVITY

Adds: 2 -WCMF, WMMR
Increases: 14 -KODS(8-19), KATP(16-17), KGGO(14-16), WNEW(0-11), KCLB(0-10) WHDQ(9-10), WLZR(0-10), WDHA(1-8), KEZE(6-7), WRXK(0-7) WKLC(0-6), WKOZ(O-5) WRCO (0-5) WBCN(O-3)
Decreases: 3 -WXRC(18-14), KQRS(1713), WWDC(5-2)

Same: 2 -WPDH(14), KMJX(13)

## PHISH

## "SAMPLE IN A JAR"

 ELEKTRA Adds: 5 -KATP, KLB WMMR WPLR WRCORequests: 1 -WIZN
Increases: 17 -WKZQ(0-26), WHEB(16-
19), WGLF(0-15), WHCN(0-13), WXOR(O13), WWV(0-11), KXFX(0-9), WIZN(7-9), WBAB (7-8), WDHA (0-8), KEZE(0-5), KZOZ $(0-5)$, WKGB(0-5), WNEW $(0-5)$, WZMT (O-5), WBCN(0-4), WXZL(0-4) Decreases: 3 -WAVF(19-18), WCCC(16-
14), WHDQ(15-13)

Same: 1-WXRC(12)

## PRIDE\&GLORY

 "LOSIN' YOUR MIND" GEFFEN

Adds: 2 -WBLM WEBN Requests: 2 -WKZQ, KSHE Increases: 60 -WKZQ(0-32), KRRK(2527), WAAF(24-26), WBTZ(0-25), WDZR(2224), KLPX(18-22), KZRX(19-20), WW $\operatorname{W}(17$ 20), KILO(12-18), ZROC(14-17), WKIT(1516), WOZN (10-16), WRKI(14-16), KSPQ(1415), KIOZ(10-14), WDHA(6-14), WPLR(714), $K L A Q(6-13), W A O R(8-13), W K G B(10-$ 13), $W Z Z O(10-13), K O M P(10-12), K L O L(10-$ 11), WRCN(6-11), WZZO(9-11), KJOT(9-10), 11), WRCN(6-11), WZZQ(9-11), KJ
WNOR( $8-10)$, WRIF(0-10), WRZK $(0-10)$, WNOR $(8-10)$, WRIF $(0-10)$, WRZK $(0-10)$
KNCN $(0-9)$, WCCC(8-9), WNCD $(6-9)$. WONE(5-9), KCAL(7-8), KLBJ(7-8), KYYS(78), WCIZ(7-8), WHDQ( $6-8)$, WSFL (7-8), WUFX(0-8), WWWV(7-8), WXLP(7-8), $K O D S(5-7), K O R C(6-7), K Z O Z(6-7)$, WIOT( 6 7). WLVQ(3-7), WPYX(6-7), WROV(5-7), KMOD(O-6), KZRR( $0-6$ ), WKLC( $0-6$ ), WKLS(3-6), WKQZ (0-6), WBLM(0-5), WMMR (3-5), WROQ(4-5), WEBN(0-4), WCMF(0-3), WIZN(0-3)
Decreases: 28 -WXRC(25-24), KRZR(21 19), KNAC(19-18), KEGL(18-16), WKLL(1615), WXQR(16-15), KDJK(14-13), WRXR(1713), WDIZ(14-11), WDRK (12-11), KKEG(1110), KSJO(12-10), KICT(11-9), WGCX(10-9) WRCQ(11-9), KATP(9-8), KATT(10-8), KSHE (14-8), WSHE(13-8), WTUE(9-8), WZNF(11-8), WZZR(9-8), KISS(10-7) WWCT(8-7), WLZR(9-6), WSTZ(7-6), KFMF( $6-4), K F M Z(6-4)$
Same: 23 -WXTB(27), KBAT(21) Same: 23 - WXIB(27), KBAT(21),
WHMH(19) WRXK(17) KOWB(14), WBZX(14), KZAK(13), WHIF(13), WIXV(13), WTKX(12), WZXL(12), KEZE(10), WRUF(10), KJKJ(8), WVRK(8), WXRX(8), KEYJ(7), WAPL(7), WMRR(7), KCLB(6), WFYV(6), WZMT(6), WNEW(4)

## PRONC

SNAP YOUR FINGERS.. EPIC
Requests: 2 -KILO, KQRC
prow KRPR(7-8) Increases: 7 -WBIZ(0-24), KRZR(
KNCN(6-7), KQRC(6-7), KMOD $(0-6)$ KNCN(6-7), KQRC(6-7),
KZRR(0-6), ZROC(3-6)
Decreases: 6 -KNAC(15-14), WAAF(1110), WXTB (12-8), KILO(8-7), WDRK(9-7). WBZX(6-5)
Same: 4-KIBZ(16), WDZR(14), KEGL(9), WXRC(6)

## R

ROLLINC STONES "LOVE IS STRONG

## VIRGIN

Adds: 137 -CHEZ, CILO
 KATP KATS KATT KBAT KCIB KCOR KDJK, KDKB, KEYJ, KEZE, KEZO, KFMF KGGO, KICT, KILO, KISS, KISW, KJKJ, KJOT KKEG, KLAQ, KLBI, KLOL, KLOS, KMJX, KMOD , KNCN, KODS, KQRS, KQWB, KRAB, KRNA, KRXQ, KRZR, KRZZ, KSHE, KUPD, KWNA K KXFX KYYS KZZ K KZOZ KZDR WAAF, WAOR, WAPL, WAVF, WAXQ, WBAB WACN WBFL, WBLM WCCC, WCGY WBCN, WBFL, WBLM, WCCC WCGY,
WCIZ WCMF WDHA WDIZ WDRK WFB WCIZ, WCMF, WDHA, WDIZ, WDRK, WFBQ, WFY, WGCX, WGIR, WGLF, WHCN, WHDQ WHEB, WHJY, WHMH, WHTF, WIBA, WIMK WIOT, WIXV, WIYY, WIZN, WJRR, WKIT. WKLC. WKLQ, WKLS, WKQQ, WKOZ. WKRR, WKZQ, WLLZ, WLUP, WLVQ, WLZR, WMMR, WMMS, WMRR, WNCD, WNEW WNOR, WONE, WOUR, WOZN, WPLR, WPYX, WRCQ, WRDU, WRFX, WRIF, WRKI, WROQ WROV, WRUF, WRXK, WRXL, WRXR WRZK, WSFL, WSHE, WSTZ, WTKX, WTPA WUFX, WVRK, WW, WWCT, WWDC WWWV, WXQR, WXRC, WXRX, WXTB WXZL, WZBH, WZMT, WZNF, WZXL, WZZO,

WZ7O WZTR
Requests: 6 -KATS, WKQQ, WZZR WKLS, WTUE, WROV
Increases: 36 -WNEW $(0-33)$, KRRK $(0-31)$ KDKB(O-27), WRXL(0-27), WXLP(0-26), WZNF(0-26), KOMP(0-25), KRZZ(0-24) KSPQ(0-24), WNOR(0-24), WEBN(0-21) WKLS(0-21), WEGR(0-20), WPDH(0-20) WRDU(0-20), KCAL (0-18), WWWV(0-17), KUPD $(0-16)$, WAOR $(0-16)$, WDVE( $0-16)$, WTUE(0-16), KXFY(0-15), WOVE(0-15) KFMZ(0-14), KLAQ(0-13), WIBA(0-12), KFMZ(0-14), KLAQ(0-13), WIBA(0-12), WKGB(0-12), WPLR(0-11), CHEZ(0-9),
WAPL(0-9), KGGO(0-8), WIMZ(O-6), K1OZ( 5), KS $I O(0-4)$, WROV $(0-4)$, WIZN $(0-3)$ Same: 1 -WIIL(9)

## SAMMY HACAR "BUYING MY WAY INTO

 HEAVEN"GEFFEN
Adds: 3 -KFMF, KLBU,
51

WMRR
ncreases: 22 -WRCN(19-22), KBAT(O1), WBTZ(0-18), WCCC(15-18), KDKB(10 13), $K S I O(10-12), K C A L(8-11), K F M Z(8-11)$, KEZE(9-10), KILO(3-10), KQRC(7-10) WWCT(9-10), $K Y Y S(8-9)$, WTUE(8-9), KATT(0-8), WAOR(7-8), WHTF(7-8), WSFL (0-7) WKQZ (0-6) KZOZ(O-5), WCMF(2-4), KLB) $(0-3)$
Decreases: 16 -KATP(17-16), KROC(1615), WXQR(16-15), KRXQ(16-13), KUFO(1513), WXRC(15-13), WLZR(15-12), KSHE(1311), $W W V(12-10), W A P L(10-9), W Z N F(8-7)$, WSTZ(8-6), WKIT(7-5), WRXR(10-5), WPYX(5-3), WDHA(5-2)
Same: 21 -KIOZ(29), WIMK(21),
WHMH(18), WOZN(18), KDJK(16), KEYJ(15), WKLL(15), WVCR(15), KQWB(14), KRZR(13), WRUF(11), WRZK(11), KIBZ(10), KUPD(8). KLAQ(6), WRCQ(6), WXRX(6), KBPI(5), KKEG(5), WSHE(5), WKLQ(2)

## SASS IORDAN "UGLY

Adds: 21 -KEYJ, KEZE, KMJX


KMOD, KOMP, KQWB, KRZZ, KZRR, WAAF WAPL, WHCN, WHDO, WNCD, WRCQ. WRXR, WRZK, WSHE, WVCR, WMW WWWV, WZZO
Increases: 7 -WOZN(0-15), KLPX(0-13), KIOZ(5-11), WHJY(5-7), KLBU(O-6)
WNEW(0-6), WBCN( $0-3$ )
Decreases: 1 -WTUE(15-13)

## SCREAMIN <br> CHEETAH <br> WHEELIES

"SLOW BURN"
ATLANTIC
Adds: 7 -KEYJ, WAPL, WPYX, WRKI, WRXK, WTPA, WWW

## Requests: 1 -WDHA

increases: 23 -WTKX(12-21), KATP(16-
18), WWV(12-18), WCMF(14-15), WXTB(O
15), WPLR(7-14), WDRK $(12-13)$, WRCN(813), KRXQ(0-12), WKGB(5-10), WRXR(5-10), WCIZ(7-8), WSFL(7-8), KMOD(0-7), WHJY(5-7), WKQZ(0-7), KJOT(5-6), WKLL(O-6), WVRK (0-6), KISW(4-5), WGIR(0-5), WHCN(O-5), WIZN(0-5) Decreases: 3 -WXQR(16-15), WPDH(65), WRCQ(6-5)

Same: 8 -WGLF(9), WDHA(7), WFY(7), WZZR(7), WNCD(6), WNEW(6), WZBH(5), WBCN(2)

## SHERYLCROW 'ALL I WANNA DO'

 A\&MAdds: 3 -KQWB, KWHL

WGIR(0-4)

Decreases: 3 -KRNA(13-12), WHOQ(1312, | UwW |
| :--- |
| $(9-8)$ |

Same: 3 -KCLB(10), WRCQ(6), WSTZ(5)

## SMASHING <br> PUMPKINS

"ROCKET
SMII
VIRGIN: 12 -KATT KIBZ KLBI KODS
WAAF, WAXO, WBTZ, WBZX, WGLF, WHIF WKZQ, WRZK
Increases: 26 -WRZX(0-25), WKL Q(5-20), WMMS(11-18), WKLL(0-16), WXTB(0-15), KDJK(O-13), KUPD(5-13), WCCC(9-12), WJRR(O-12), KZAK (0-11), WWW(0-11). KISS(0-10), KZRR(0-9), WKZQ(0-9), WOHA ( $0-8$ ), WKOZ $(0-8)$, WPLR(0-8), $\operatorname{KODS}(0-7)$, WAOR $(0-7)$, WRUF( $0-7)$, $\operatorname{KEZE}(0-5)$, KZOZ $(0-5)$, WRCQ(0-5), WSHE(0-5), KKEG(0-4) WZZO(0-2) Decreases: 5 - $\times 107(24-20)$, KICT(18-17), WXAR (16-15), WTUE (10-9), KLO(9-6)

## SMITHEREENS

## "EVERYTHING I HAVE IS

BLUE"
Adds: 7 -KEGL, KICT, WMRR, WNCD WRZK, WTKX, WWCT
Increases: 22 -KRRK(25-27), wXRC(1727). KATP(19-20), WHMH (10-19) WPLR(10-17), WGLF(0-15), WAXQ(8-12), KRNA(0-11), WRCO(10-11), WAPL(9-10), WHTF(O-10), WSHE $(0-9)$, KIOZ (0-8), $K O W B(6-7), K C L B(0-6), W S F L(0-6)$, KKEG(O-5), KODS(0-5), KZOZ(0-5), WKGZ(O-5), WNEW(0-4), WOVE(0-1) Decreases: 11 -WCCC(22-17), KJKJ(21 15), $W W W(14-12), W \times L P(13-12)$ KJOT(11-9), WFY(15-9), KSPQ(14-8), WGIR(8-7), WBCN (7-6), WRUF(7-6) KCOR(10-5)
Same: 5 -WHCN(19), KLBU(12) WWW (10), WDHA(7), KEZE(5)


## SPIN DOCTORS <br> "YOU IET YOUR HEAR

 GO.EPIC
Adds: 39 -KATS, KBAT, KBPI, KCLB. KCOR, KOJK, KFMF, KJKJ, KLOL, KLOS KLPX, KODS, KWHL, WAVF, WCMF, WDHA, WDRK, WFBQ WHEB, WHTF, WIBA, WMZ WJRR, WKIT, WKLQ, WONE, WPYX, WRKI, WRXL, WRXR, WSHE, WTPA, WUFX, WUCR WWOC, WXRX, WYMG, WZBH, WZNF
Requests: 1-WHCN
Increases: $30-\times 107(29-39)$, KZRR(0-27) WRZX(0-25), KRRK(9-23), WCCC(14-19), WNEW (10-17), WNOR(0-17), WTUE (14-17) WZZO(1-17), WIXV (0-16), WKLS(10-16), WKOQ(5-15), WWRK(0-15), WWCT(0-15) WXLP(0-14), WRUF(0-13), WZZO(0-13), KRNA(8-12), WMMR(10-12), WHCN(9-11) WKGB(9-11) WMRR(0-9) KSJIO(0-8) KSPQ(0-8), KYYS(0-8), WCIZ(0-8), WIOT(O8), $W W W \cup(0-8), W B A B(5-7), W \in V Q(2-4)$ Decreases: 1 -WDVE(9-7 Same: 2 KLBU(5), WIZN(3)

## STABBING WESTWARD

## "NOTHING

## Adds: 2 -KLBJ, WKZQ

Increases: 21 -WAAF(22-25). KLLO(19 21) $K Q R C(6-16)$ KMOD(0-13). WWBZ(11 13). WHTF(O-12), KZRR(O-11) $K L O L(0-10)$ KIBZ(7-9), KUPD( $7-9$ ) KSPQ $(0-8)$, WDIZ $(6-$ 8), $\operatorname{KOWB}(6-7)$, WBTZ(0-7), WKLL( $(-7)$, KISW(5-6), WAOR(0-6), WXTB(4-6), $\operatorname{KiOZ(0}$ 5), wKZQ(0-5), WXZL (0-4)

Decreases: 10 -WAXQ(22-10), WRXK(11 9), KRRK(11-8), WNCD(8-7), KRNA (10-6) KODS(7-5), KORS(5-4), WXRC(5-4). KISS(5 3), $K R \times Q(3-2)$

Same: 11 -WHMH(21), WDZR(18) KEZE (12), WMRR(7), WRZK(7), KICT(6) WRCQ(6), WXRX(6), WCCC(5), WEBN(4) WRIF (i)

## STEVE MILLER <br> BAND

"ROCKII"


Adds: 18 -KLAQ KMIX KORS KSHE KZRR, WGCX, WHEB, WHTF, WIOT, WKOZ. WPDH, WPLR, WROV, WTPA, WWWV WXZL, WZXL, WZZO
Requests: 2 -KSHE, KEYJ
Increases: 59 -WKRR(6-28), KWHL(11 24), WRCN(12-22), WOUR(5-21), KCOR(11 20), KOOS (10-20), WONE(13-19), WAPL(10 18), WHMH(0-18), WMRR(0-18), WRK) (1118), KGGO(11-17), WHCN(0-17. WIBA (1417), $K C L B(0-16), K E Y J(0-16)$, WWCT(0-16) KDJK(11-15), KJOT(7-15), KNCN(0-15), KQWB(0-15), WKIT(0-15), KATS(0-14), WGIR $(0-14), W \times R X(0-14), W Z Z R(0-14)$ KFMF $(8-13)$, KRZZ $(0-13)$, $W F B O(0-13)$, WHOQ(0-13), WRXR( $0-13$ ), WSTZ(3-13), WXLP(1-13), WZNF(0-13), $\operatorname{KEZE}(0-12)$, KFMZ(0-11), WCCC(6-11), WCHA(4-11),

WFYV(0-11) WYMG(0-11), KMJX(0-10) $\operatorname{KrYS}(0-10)$, WBAB(7-10), $\operatorname{KEZO(0-8)}$ WRFX ( $7-8$ ), WSFL $(0-8)$, WRUF ( $0-7$ ) WRXK $(0-7), ~ K Z O Z(0-6)$, WKL S $(0-6)$ WPDH (O-6), KJKU(O-5), WMZ(O-5) WPLR(O-5), WRCQ(0-5), WSHE(0-5), WNEW $(0-4)$, WPY $\times(0-2)$, WRIF ( $0-2$ ) Decreases: 3 -KLBU $(12-11)$, WMMR (12
11). WWOC(4-3)

Same: 1 -KATP(26)

## STONE TEMPLE

 PILOTS"INTERSTATE LOVE SONG" ATLANTIC
Adds: 2 -KICT, WEBN
Requests: 1 -WUFX
Increases: 14 -KRRK(0-26), WAAF(2326), WOUR(15-22), WEBN(0-15), WXQR(1115), WAXQ(0-12), $\operatorname{KJK} \cup(0-11)$, , WRZX(8-11). WLZR( $6-7)$, WORK $(0-6)$, WUFX( $0-6)$ WBZX(0-5), wXZL (0-5), WNOR(0-1) Decreases: $3-\operatorname{KNAC}(13-11), \operatorname{KOMP}(5-4)$, WBAB(4-2)
Same: 3 -KISS(8), WFBQ(5), WLVQ(3)

## STONE TEMPLE

## PILOTS

"VASOLINE"
ATLANTIC
Adds: 1 -WKQQ
Requests: 23 -WDZR, KBAT, KICT, KILO WDIZ, WKZQ, KZRX, WKLL, CILQ, KIBZ. WBTZ, WOZN, KBPI, WXTB, WMMS, WHTF WRCQ, WUFX, KLBJ, WTUE, WDHA, WIZN. WROU
Increases: 61 -WAAF(27-40), WAXQ(3940), KNAC(35-37), KISW(26-31), WWBZ(2830), ZROC(28-30), KRRK(26-27), WKZQ(O27), WKLL (17-25), WRIF(19-25), WXQR(2325), KEYJ(15-24), CILO(20-23), KISS(1323), WBTZ(0-23), WOZN(18-23), KRAB(2022), WWW(12-21), KZAK (13-17), WCCC(1522), WGL(12-21), 2 LAK $13-11), W C C C(15-$ 17), WGLF(16-17), WRXK(15-17), KRQC(1515), WBCN(11-15), WIYY(12-15), WMMS(13-15), WHTF(13-14), WKOZ(0-14) KWHL (12-13), WPLR(9-13), KMOD(0-12), WLZR(10-12), WRKI(11-12), KORC(7-11) KLPX(8-10), KYYS(8-10), WBL M(9-10), WRXR( $9-10)$, WZZO(7-10), KLBU(5-9), WAOR $(8-9)$, WAPL ( $5-9)$, WSTZ $(7-9)$ WTUE(3-8), WBAB $(0-7)$, WDHA (5-7) WHCN( $3-7$ ), WKIT ( $5-7$ ), KOMP (2-6), KZRR (0-6), WIXV (0-6), WIZN(4-6), WKGB(56), WROU(5-6), WZMT(5-6), WHDO(3-5), WIOT(3-5), WROQ(4-5)
Decreases: 48 -KIOZ(31-30), WXRC(3128), WOIZ(29-27), WLLZ(27-26), KZRX(3725), WTKX(25-21), WRZX(20-19), X107(2319), $\operatorname{KEGL}(19-16), \operatorname{KLOS}(17-16), \operatorname{KRZR}(17-$ 16), WGCX(17-16), WXTB(17-16) KEZE(19 15), WURR(18-15), $\operatorname{KLOL}(16-14), \operatorname{KCAL}(14-$ 13), WWDC (13-12), KRNA (15-11). WCMF(15-11). WFYV(14-11). KJKJ(11-10). WCMF(15-11), WUF ${ }^{\text {WRXL }}$ (12-10), WUFX (15-10), WWCT(14-10). KFMZ $(10-9)$, WAVF $(10-9)$, WHJY(15-9). KFMZ(10-9), WAVF(10-9), WHJY(15-9) WKLC(13-9), WRCN(9-8), KXFX( $9-7$ ) WROV (8-7), WZNF(8-7), KATS(7-6),
$\operatorname{KGGO(8-6),~} \operatorname{KODS}(7-6), ~ W D R K(9-6), ~$ WOVE(7-6), WPYX(13-6), WSHE(11-6), WWWV(8-6), KDKB(8-5), KSHE (8-5), WBZX (12-5), WEGR(8-5), WSFL(7-5) WOUR( $9-4$ ), WWRK (7-4)
Same: 35 -WHMH(35), WDZR(34), KUPD(29), KBAT(28), KICT(28), KLIO(28), KDJK(25), KIBZ(23), WKLQ(21), WVCR(21) KBPI(20), KATP(18), WRZK(16), WEBN(15) WHEB(14), WMRR(14), WXRX(14) WHEB(14), WMRR( 14 ), WXRX( 14 )
WZZO(14), KNCN(13), WRCQ(13) WRUF(12), WZBH(11), KFMF(9), WONE(9) WNCD(8), KMJX(7), WXLP(7), WZZR(7) KATT(6), WNOR(6). KLAQ(5), WMMR(5), WRFX(5), WLVQ(4), WNEW(4)

## STORYVILLE

## "BLUESTEYES

NOVEMBER
Requests: $1-K E Y J$
nereases: 5 -KEY ( $(0-13)$ KCLB( -101 KOWB(6-7) KFZE(0-5) KLBU(4-5)
Same: 2 -KBAT(21), KDKB(10)

## SUICIDAL <br> TENDENCIES "WHAT Y

FRIEN


Adds: 2 -KQRC, KRXQ

Increases: 6 -WBTZ(0-24), KZRR(0-9), KIBZ(0-8), KISS $(0-6)$, WKLQ(3-6), KISW(O-

Decreases: 5 -WHTF(13-8), KNAC(8-7) KNCN(8-7), KEZE( $6-5)$, WXRC( $6-5)$ Same: $8-K Z R X(24)$, WVCR(15), KRZR(8) KRAB(6), WHMH(6), KIOZ(5), WNCD(5), WRZK(5)

## THE ENDLESS

 SUMMER GARY HOEY
## "LOW RIDER"

## REPRISE

Adds: 6 -KIL O, WAPL, WIMK, WKLL
WLBH, ZROC
Requests: 9 -WDIZ, WTKX, WMRR, KBAT, WKIT, KEYJ, WHTF, WAOR, WCIZ Increases: 49 -WDIZ(27-28), KEGL(22-
27), KIOZ(18-26), WJRR(16-25), WKZQ(0-
24), WTKX(21-24), KLPX(20-23), KBAT(0-
21), WVRK(0-21), WWV(11-21), WZZO(16
19), KEZO(0-18), WGLF(16-17), KRXQ(14
16), KZAK (14-15), WDRK (13-15), WHEB(4 15), WIXV(14-15), WXRX(14-15), KEYJ(714), WHTF(10-14), WKLO(11-14), KRZR(12 13), WBLM(12-13), WLZR(12-13), KNCN(O12), KROC(0-12), KUPD (7-12), WRKI(7-12) KKEG(0-11), KMOD(0-11), KUFO(0-11) KZRR $(0-11)$, WBZX(0-10), WKLS(0-10) KLOL (O-9), WSFL(5-9), WWCT(6-9), KLBU $(0-8)$, WDHA(7-8), WGIR(7-8), WRXR(O-8), KZOZ(5-7), WCIZ(0-7) WEGR(0-7), WIOT(5-7), KFMF(0-6), WFWV(0-6), WRIF(0-2)
Decreases: 15 -KDKB(32-31), KEZE(2926), WMRR(24-23), WKIT(16-15), WXQR(1615), WXRC(18-15), KOMP(13-12), WKGB(12-11), KISS(11-10), KSJO(11-10), WRXK (10-9), WZNF (10-8), WIZN (7-6), WROQ(8-6), WPYX(6-4)
Same: 16 -KIBZ(24), WOZN(20), KATP(18), KDJK(16), KMJX(13), WZZO(12), WRZK(11), WHDQ(10), WHMH(10), WAOR(9) WMMR(9), WRUF(9), KLAQ(7), WRCQ(6), KBPI(5), KQDS(3)

TOADTHE WET SPROCKET "FALL DOWN
COLUMBIA


Adds: 6 -KATT, KISS, KQRS, WHTF
Requests: 2 -WRZX WSFL
Increases: 50 -WRXK(14-31), KFMZ(2930), KRRK(27-28), WKZO(0-28), WBTZ(O-27), WHCN (13-26), WTUE (14-24), KRAB(13-23), KZRR(0-23), WLLZ(22-23), WMRR(20-23), WWBZ(19-22), WCIZ(16-21), WWV (17-21) WBCN(4-20), WZZQ(19-20), WOUR(8-18), KQWB(16-17), WPLR(10-17), WIOT(15-16) WKIT(15-16), WKLS(13-16), KJOT(13-15), KSHE(9-15), KSPQ(14-15), WJRR(14-15) WZZR(14-15), KEYJ(13-14), WPDH(13-14) WSTZ(9-14), WWWV(13-14), WYMG(13-14) KDKB(10-13), WZMT(11-13), KCLB(11-12), KFMF(11-12), WRCQ(10-12), KLBU(8-11), WBLM(5-11), WKLC(10-11), WZXL(4-11) WNCD (8-10), WRFX(7-9), WOVE(5-8) WGIR(6-8), KLAQ(0-7), WIMZ(5-7), WIZN(57), WKQZ(0-7), WKGB(5-6)

Decreases: 38 -WRZX(40-39), WMMS(3327), WDHA(28-24), WTKX(26-24), WXRC(3324), WCCC(21-20), WKLQ(20-19), WHDO(19 18). WZZO(21-18), WEBN(21-17), KATP(1716), WMMR (17-16), WZBH(17-16), KDJK(1615), KICT(17-15), WRKI(16-15), WXQR(1615), WRUF(15-14), WFBQ(14-13), WNEW (19 13), WNOR(17-13), WWCT(14-13) WXLP(16 13) KRNA (14-12) WRAB(14-12) WRXL(1312) WWOC(14-12) KUPD (13-11) WEGR(15 12), WKOC(12-10), KATS (14-9) , WCOR ( 9 ) KCAL $(8-7), K Z O Z(8-7), W P Y X(8-7), K E Z E(8-$ 5), $\operatorname{KODS}(6-5), W R O Q(8-4)$

Same: 23 -WAVF(24), X107(23), KBAT(21) WGLF(21), WHEB(21), WIYY(21), KLOS(20), WONE(18), WSFL (17), WSHE(17), WAOR(16), WAPL(14), WBZX(14), WIXV(14), KKEG(13) WROV(12), KLOL(10), WLUP(10), WGCX(9) WRDU(9), KYYS(8), KMJX(7), WLVQ(7)

## MPE 0 <br> NECATIVE <br> "CHRISTIAN WOMAN" <br> ROADRUNNER

Requests: 3 -WDZR, KILO, WXTB
Increases: 7 -WDZR(28-31), KILO(5-20) WIYY(9-20), ZROC(16-17), WXOR(7-15), WRZK(7-10), WBTZ(0-9) Decreases: 1 -WXTB(18-16) Same: 1 -KZRX(22)

# (2) <br> CRACKER 

"After being held back by the continued success of 'Low', 'Get Off This' is proving to have a strong life of its own. The sequel, sort of, to 'What's Up' from 4 Non Blondes." - Carter Alan, MD/WBCN
"For over 10 months Cracker has hod 2 solid performing songs on WHEB's plaplist. 'Get Off This' has just kicked into high gear for us with no end in sight." - Scott Laudani, MD/WHEB
"You should certainly get on 'Get Off This'. Cracker's 2nd frock from Kerosine Hat has been extremely successful for us. Give it a spin. It will definitely pump up your oirweves." - Riki Hofberg, MD/WMMR
"Very high scores in Women (18-34)...Very High scores in oder men (25-34)...Developing very strong...will be os huge as "Low'." - Cris Baker, PD/KATT
"I removed the daypart rotation beccuses I wos seeing upper demo phones coming in the afternoon. So now I play it all day long."

- Chris Kellogg, PD/KFMZ
"We're getting requests on 'Get Off This' and we are sill pounding 'Low.'. - Chris Winter, MD/WDVE
"The research is coming in positive...The calls are beginning..." - Bill Pameri, PD/WPDH
"'Get Off This' is pulling tons of request. Research is exploding now in all demos." - Austin Keyes, MD/WRKX
"To our surrpise 'Get Off This' lested nearty as well as "Low' an lasted as long." - Bob Waugh, MD/WHFS
"A creeper song thet just grows and grows. We've hod Top 5 Phones. The listeners love this song." - Jeff Carrol, PD/KLBJ
"In just 4 weeks of airphy 'Get Off This' is showing huge potential. Though not completely familiar, research looks great. I's's testing well with our core demo, and even better with the upper demos." - Scott Soutroda, PD/KYYS
"Call-out research continues to show growth, the kind of growth that shows more and more promise as weeks go on. Upper demos really starting to develop." - Mel Meyers, PD/MD/KMYZ
"Sounds like a Mutha! Great performing record! Continuous Top 10 Phones! Top 5 callout! Men 18-34!" - John Stevens, PD/WSFM
"Steady growt!! Top 10 Phones! 18-24, both mole and female!" - John Thomas, PD/WFXS
"Another great American band goes the distance. This week's newest entry in our Top 10 Mos Requested." - Bisil Pugh, PD/WSHE
"Get Off This'? Atter 16 weeks we just can't, it's too cool of a tune that's sill working great for us." - Pam Brooks, MD/WHCN
"Our audience made Cracker one of the Top Requested bands that we play." - Dole Milier, PD/KATP
"We went on it real earty. We got some phone ation and now it keeps going and going and going..." - Mark WIson, MD/KKEG
"We think the song it a killer. It's got the potential to cross over and be even bigger than "Low'." - Jeff Levine, PD/WBAB
"This record does not stand in the shadow of 'Low,' play it! 'Get Off Your Butt'." - Paul Peterson, MD/KDKB
'Well, you didn't think 'Low' was going to be bigg either, did ya? You better get on this or you'll be left out in the cold."
- Rod N' Roll Peg Pollard, MD/K10Z
"Coution: Sustained Spinning Causes Wiining." - Roger The Dodger, WZNF
"We Get Off on this, and our listeners do too!" - Sherry McKinnon, MD/KICT
" 13 weeks and counting! If you haven'talredry, get on 'Get Off This'!" - Don Alias, PD/WWBR
"Can you scy longetivity? It's too early to get off 'Get Off This'."- Tony Couch, PD/WGBF
"This is a very up-tempo summertime sounding record that generated male and female phone from all demos."
- Ridk McCouslin, Station Manager/WYCR


## Sales Rapidly Approaching Platinum! Active Rotation MTV!!

See Cracker This Summer With The Gin Blossoms And The Spin Doctors...

Hard Hundred 20*(140 Spins)


# GODS CHILD "EVERYBODYS 1 " THE DEBUT TRACK FROM EVERYBODY 



FRODUCED BY BULLFROG AND THE ELEPHANT MANAGEMENT: STEVE BARRETT

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## ALREADY ON

WMMS WCIZ KQWB WXKE WFMS GZzar KEZE KJKI KSEZ WVYV WQNX $99 \times(20+$ Plays $) 0101$

## $\| A R 3,2,9$ <br> Let The Fireworks Bean Judy Mcilyit Ir's Cubtans, doubageous Daye Lombaido Jeffrey Naumann <br> 

 I'm Not Intimidating. - Bonvie Ingognito Gaas tue Bidist avo Start Panionve Sgotr Jameson Edote Albent Cehis Wh. Actualiv, IV Ne Beevg i Rosot 3 . JOHM TUCAN LLen Seafind The Lemmings in Shanytou - diane Thayis Jeff Ballou ThaEEsome?... savezzed It Dutia Blat-
"Hung Johnson": Brad Haboln Spaing Taaming

- The Late Mike Moiriso. tabtar Sauge? John Veanile Thai ISU Ross Zaplw ...Nor! Georee Stone Faienoless Love Rick Wiluams Camper Van Beethoven I'm Suae Krap Is Available Too G As in Cat Jules Shear Steve Cole


## Afbitron Appolints Guyther VP

The Arbitron Company promoted Jay Guyther to Vice President, Radio Development. Arbitron President Steve Morris commented on the appointment, "As a continuation of Arbitron's renewed commitment to the radio industry, we are announcing today our intention to divide the management of our radio business into two segments. Our objective is to provide clear management focus on the existing services we provide our customers while we simultaneously accelerate the delivery of innovative products and services. Jay has begun the development of many of these new services in his current position, but he has not had the time to bring these projects to completion. A new position, general manager, will be created to handle Arbitron's current radio audience measurement business. The general manager will be given the task of maintaining Arbitron's commitment to improved dala quality, eftective software delivery systems, and first class customer service and training. Jay Guyther will continue his current responsibilities in these areas while the company seeks candidates both internally and externally. We're looking for an individual with demonstrated qualities of leadership, industry knowledge and a proven general manager track record."

Virgin recently threw a party for Traffic at the House of Blues in Hollywood. The party was a dual celebration of Traffic's reunion album, Far From Home, and Steve Winwood's 30 years as a recording artist. Pictured (l-r): Phil Quartararo, CEO/Pres. Virgin Records America; Ron Weisner, Traffic manager; Ken Berry, Chairman, Virgin Music Worldwide; Nancy Berry, Exec. VP/Nirgin Music Worldwide; Jim Capaldi and his wife Nina; Genia and Steve Winwood


Tower Records in Boston held an in-store with Sarah McLachlan, celebrating the success of her third Arista release, Fumbling Towards Ecstacy. Shown here are (I-r): Dave Smith, BMG; Don Cosgrove, BMG; Judy Lucarelli, BMG; Sarah McLachlan; Bob Walsh, Tower Records; Sharon Vitro, Tower Records; Marc Zimet, Arista; Dave Fitzgerald, Tower Records.


Sony Music Distribution's SW Branch hosted a listening party for Jimmie Vaughan in the artist's home town of Austin to celebrate the release of his first solo album, Strange Pleasure. Pictured (l-r): Debbi Haus, SMD; Jack Chase, SMD; Jimmie Vaughan; Mark Proct, artist manager; Scott Womack, SMD; Tony Martell, Sr. VP/GM Epic Associated.

The Radio Corporation has promoted Steve Becker to Operations manager for Classic Rockers WTKW/Syracuse and WRCKULtica. Radio Corporation President Ed Levine stated, "This new titte acknowledge the job that Steve has been doing for the past nine months. WTKW contitiues 10 grow and WRCK's sign-on as a classic rock station was flawless. Steve deserves this opportunity!" Becker added, "This is an exhilarating opportunity, to be in on the ground floor of the fastest growing radio company in the country. It's a win/win situation. I get to do great radio and see the Orangemen for life." Becker joined WTKW as Creative Services Director and atternoon drive last November. Prior to that, he had programmed WCGY/Boston, WPYX/Albany, KLCXIEugene and WKFM/Syracuse

WWBZ/Chicago made some key changes their sales department, naming John Bassanelli General Sales Manager and Kathy Kurlander-Holzman Local Sales Manager. An eleven year radio sales veteran, Bassanelli makes the move to the Midwest from Evergreen's KMEL in San Francisco. Evergreen President and COO Jim deCastro commented on Bassanelli's appointment, "John's a young superstar. His experience and energy will be invaluable to Evergreen in our efforts to build another sales dynasty in Chicago.. besides, he grew a goatee to look like Mancow!" Bassanelli added, "know firsthand that Evergreen is a company poised to lead the industry into the next century. I have only one question just what does 'Hey now' mean?" KurlanderHolzman was previousty Local Sales Coordinator for WWBZ and has a six year radio track record, including time at WkOXCChicago. "ti's a logical step for me and a fabulous opportunity to grow. especially in view of dynamic changes happening now at WWBZ," said Kurlander-Holzman. Larry Wert, VP/GM of The Blaze commented, "As one of my last official acts as GM at WWBZ, I am proud to promote Kathy. In a realivively short time, she has earned our complete contidence as a manager and loyal Evergreen employee."

Evergreen Media Syndication promoted Ed Coyle to Director of Sales. Coyle, former Local and National Sales Manager at WLUP FM, is currently the National Sales Manager for WWBZ. VP/GM Larry Wert stated, "We have been working on our plans to syndicate The Loop and other Evergreen Media alent for some time now. Ed's experience selling The Loop personality programs, plus his solid relationships with our talent make him uniquely qualified for this challenge. Coyle added, "l'm exciled about working with Evergreen and our tatent as we enter the business of national Syndication." Loop sportscaster Jim Shorts commented, "He ain't sellin'me." Coyle will retain his duties as National Sales Manager of WWBZ. He has been with Evergreen Media for 11 years.

KLPXXucson and sister slation, Triple A KEKO have added a direct music call line effective immediately: (602) 628-8457. For KLPX, music calls are Mondays and Thursdays 3:30 to 5:00pm. For KEKO, calls are Wednesdays 3:30 to 5:00pm. Voice messages for KEKO can be lett Monday mornings and will be cleared Monday by noon.

X107/Hawthorne premiered its new "U2 at $2 "$ feature last week. Every weekday at 2 pm X107's midday personality Darren Smith plays two U2 songs back to back. The songs are chosen by listener faxes and will include album tracks, B sides and rare live lracks. "U2 is one of the most popular artists with X 107 's audience," said PD Steve Blatter. "This feature will he/p enhance our image as the station for U2."


Westwood One Entertainment appointed Larry Kahn to the newly created position of Director of Talk Programming. Based in the company's New York headquarters, Kahn will oversee and manage the division's current line-up of talk hosts, as well as develop new personality driven programming. In making the announcement, WW1 Entertainment Division President Greg Batusic commented, "Talk radio has seen phenomenal growth in the past decade, with the current number of talk stations across the nation now approaching the one thousand mark. Westwood one has continued to accommodate this growth and with Larry on board, we plan to make our presence felt ever stronger. He has the experience and knowledge necessary to reach the needs of this growing industry." Prior to joining WW1, Kahn was Executive Producer/APD for the past seven years at WOR Radio/New York.


WFBQ/Indianapolis took a plane full of listeners to Atlanta to follow the Indiana Pacers post-season playoff pursuit. While in town, WFBQ Sports Director Chick McGee stopped to admire an advertisement promoting the soon-to-be-defeated Atlanta Hawks.


One last McGathy party photo... Pictured at the festivities are (l-r): Brian Illes, WRXL; Kari Temares, Atlantic AOR Promotion Coordinator; Mike Ferris, Screamin' Cheetah Wheelies; Jayne Krell, EastWest; Dorothy Friedericks, Atlantic CHR Promotion.


Glenn Danzig stopped by the WTPA studios where he spent some quality time with (l-r): WTPA APD/MD Chris James; night ace Randy "Rock" Johnson; overnighter Amy Warner; Tom Cunningham, Reprise local; Glenn Danzig; Ken DiDia, American Recordings; midday host Kim Rodkey.

## T/ XRT opening for Promo Coordinator. Ideal candidate is a self-starter able to hit the ground running.

 Apps. should have a min. of 2 yrs appropriate exp., \& understanding of the prog. rock format. Must have strong verbal, creative, interpersonal \& orgranizational skills, \& high energy, detail-oriented \& Mac--iiterate, no calls. Resumes: WXRT/T. Gidwitz, 4949 W. Belmont, Chicago, IL 60641. Replies will be held in confidence. WXRT/Diamond Broadcasting is EOE.WHFS, Washington/Baltimore is accepting T\&R's for P-T airwork. Must be knowledgable of the Modern World. Conventiona-Gèneric-Liner-Card-Readers should save their slamps. T\&R \& photo: Robert BenjaminNHFS, 8201 Corporate Dr, Ste 550, Landover. MD 20785. EOE. No calls,no kidding.

WOWE-FM seeks off-alr Prod. Director. A produc tion ace with a minimum of $3-5$ yrs exp. Send T\&R: J.D., 97.5 WONE, 1735 S. Hawkins Ave., Akron, OH 44320. Please no calls. EOE.

KATS, needs morning personality/team. Great company, great town, driving distance to Seattle Excellent place to live and good leam to work with! Send T\&R to: Joe Moss/PD, KATS, Box 1280, Yakima WA 98907.

KZJH-FM is seeking F-T AT. AAA format exp. helpful as well as 8 track exp. Females encouraged to apply. No phone calls. T\&R: Sean Lowman, POB 2620, Jackson, WY 83001. EOE

WAVE-FM accepting lapes for fufure AM show openings. Be part of the hippest rock radio station in America. No calls. Send T\&R to 1417 Remount Rd, Suite B, N. Charleston, SC 29406. EOE strongly endorsed.

$W^{x}$XFG - Augusta, seeks announcer type for Classic Hits start up. T\&R to Kevin Edmonston, 2743 Perimeter Pkwy, Building 200, Ste 102, Augusta, GA 30909. Females encouraged.

WILC aggressive experienced Promotion minded acct executives for our Charleston, SC, WV \& Lexington properties. Overnight materials to Lynn MartinWLXG, 1300 Greendale Road, Lexington, KY 40578. EOE.

Radio Active Promo is seeking an administrative assistant familar with the AAA format P-T to start Must be Mac-literate, organized \& have excellent typing \& phone skills. Hiring soon, locals preferred to apply. Call Louisa at 818-760-7499, W-F, 9-5 PT.

WXZL needs Music Director/Air Talen!! Must have know progressive adull rock \& have a knowledge of all other music...jazz, blues, reggae...a definite plus. T\&R: Ron Bowen/PD, WXZL, 112 Main St., Annapolis, MD 21401. EOE. If you call, you better be good.

T// $\boldsymbol{R C Q}^{\text {Cl }}$ needs qual. air talent for possible FT \& PT positions. 2 yrs on-air exp. req. Females \& minorities encouraged to apply, EOE. Send resume \& air check lape in confidence: 225 Green St, Ste 700, Box 013, Fayetteville, NC 28302.

KQPT-FM is looking for a AM air talent for il's AAA format. All candidates should have at least 5 yrs of F-T time on-air exp. This individual must have some musical knowledge of the AAA format as well as a knowl edge of the formats life group. A team player who likes doing personal appearances is required. Send T(unscoped) \& R to: Don Daniels, Operations Mgr, KOPT-FM, 280 Commerce Circle, Sacramento, CA 95815. Brown Broadcasting is an EOE

WMVY-AAA is accepting T\&R's for FT \& PT POSitions. Musical passion, quality air \& prod. skills a must. Send: Barbara Dacey, POB 1148, Vineyard Haven, MA 02568. No calls. EOE

w2XL has F-T \& P-T airshifts available... Now! Aggressive summertime market. Females \& minorities encouraged. Dedicated broadcasters only! T\&R yesterday: Steve Raymond, PD, 3010 New Jersey Ave., Wildwood. NJ 08360. EOE.

WPDH - Poughkeepsie has a rare Full and Part Time openings. Send T\&R to Box 416, Poughkeepsie, NY 12602. No calls.

KXPI, The Point needs 7-12am jock. Energetic yet - natural sound, have great knowledge of modern rock. T\&R: Jim McGuinn/The Point, 1215 Cole St, St Louis, MO 63106. EOE

WKOJ, has PD opening. Strong staff needs leader ship for competitive AOR station. Immediate opening for someone creative, organized, promo minded \& Air shift. Resume: Don Schwartz, 1 Broadcast Plaza. Middletown, NY 10940. EOE.

KJFX, needs midday \& AM show. Must be hard working, love personal appearances \& do killer prod. No prima donnas. Females \& Minorities encouraged to apply. T\&R \& photo if avail. to: Diana Smart, 2125 N. Barton. Fresno, CA 93703.

KRZ2-FM. Is looking for a rock AM show - person or teams to join the Prism Radio family. Tapes to Michael Lee, 2402 East 37th North St., Witchita, KS 67216 EOE.

$K^{2 m}$OME, a rare opportunity for all the country's hottest air talent to join Infinity Broadcasting at KOME in dayparts! Necessary ingred: Attitude, energy, street relatability, personality w/brevity, knowledge of 80s \& 90s rock, ability to "work the room" \& a killer instinct! T\&R: Ron Nenni, 3031 Tish Way, Suite 3, San Jose, CA 95128. EOE.

WQCM, Maryland AOR with an immediate opening or 7-Mid. Good production, lots of appearances. No calls. T\&R: WQCM, 1250 Maryland Ave, Hagerstown, MD 21740. EOE.

WZEW. opening for Production Director for 13 year Triple A in Mobile, Alabama. Conversational, creative, need yesterday. Call Calt Sirten at 205-432-0102.

WCZX - Poughkeepsie has F-T \& P-T openings. Must have Oldies format experience. T\&R: Box 416, Poughkeepsie, NY 12602. No calls. Females encouraged to apply

WEQX. Albany All. is looking for a Prod Dir./Air Talent. Cutting-edge, super-creative multi--track skills \& copywriting exp. needed along w/ great on-air sound. Digital workstation exp. a plus. T\&R/Copy Sample to Alexa Tobin, Box 1027. Manchester, VT 05254. EOE

$K$QPT-FM is seeking Part-Time \& Fill-In air talent. T\&R: Don Daniels, KQPT, 280 Commerce Circle Sacramento, CA 95815

$W^{k}$xLC - needs great announcer/assistant PD/MD for new AOR in South. T\&R: Bryan Krysz, 100 Kanawha Terrace, St. Albans, WV 25177. EOE.

Meadowleat Group is accepting demo tapes for Prod. Director. One of our newest clients has an opening \& prefers AOR exp! T\&R: Meadowleaf Group, Malone Goldblatt/HR Director, 8429 E. Hubell St. Scoltsdale, AZ 85257

T/KLC needs a Chief Engineer for growing broadcast group. Contact Lynn Martin at 606-233-1515 EOE. M/F

WKLC looking for energetic, enthusiastic, aggressive announcers for future openings at ROCK 105. II you want to learn how to be great, rush T\&R to: WKLC 100 Kanawha Terrace, St. Albans, WV 25177. EOE

W2BH, needs a dedicated, hard working team player for Promo position. Air-shift, prod. promo/personal appearances. T\&R: PD WZBH 701 N. Dupont Hgwy, Georgetown, DE 19947

$\boldsymbol{R}^{o}$
ocky Mountain Radio, looking for Air Talentday. Excellent prod. skills a must, minimum 2 yrs exp. T\&R: Rocky Mountain Radio, Tony Mauro, POB 5559, Avon CO 81620 . No Calls/EOE.
 Production skills necessary; computer skills heloful: personal appearances a must! Females encouraged. T\&R: Mike Morgan/WKHY, PO Box 7093, Lałayette, IN 47903. EOE


Gregg Steele experienced AOR/COR PD is looking for the next big adventure in life. Formerly with KGB, KNAC and KRXX. Willing to relocate, looking for anything in the rock spectrum, not just the heavy stuff. Call 612-724-6350.

Paul Kriegler former APD/MD/midday talent for Austin's KNNC-FM seeking on air, programming, or production, (or any combination of the above) position in New Rock or COR. Great people skills and a true team player. Willing to relocate now. Call 512-8320988 to hear the goods!

Tami G. - Promotion/Marketing Director - seasoned pro of radio street wartare. Always wins the battle \& the war! 6.5 yrs - same station - 98KUPD/KUKQ Phoenix top AOR rocker. Entertaining all offers. Call 602-963-6155

John St. Jon has 3 years experience. Currently employed at Detroits' WRIF, seeks Prod/On Air at AOR/COR/CR. Heavy in personal appearances, great whiskey growl, high energy. Able to relocate. Call 810-771-9873

Bill Russ former WAVX/Norfolk morning side kick producer, most recently overnights at Modern Rock 96XNorfolk. Prefers an AM show, writes great comedy bits, ability to do $60+$ voices, and will relocate. Prefer Modern Rock or AOR format. Call 804-4318669

Mark Ellis, formerly with WCMF/Rochester \& WJRX/Baltimore looking for a gig. Mid/PMD/Nights large markets, l rock upper demos. Great pipes, production \& ratings. Serious inquiries only, no cue card hustlers. Call 516-271-4717.

same execs will point to those stations and say of their success, 'fl's because the people in Boulder and Denver have a different lifestyle. It's because KINK in Portland has been there for 20 years.' Whatever it is, there is always an excuse why one of these Triple A stations does well. If we can put L.A. on the air and turn it around quickly and be successful, then the people in the upper echelon will start looking at us seriously. Then, I believe, we'll have some answers as to the flukiness of Arbitron. I believe that there is an inherent problem with Arbitron in reaching people that listen to Triple A radio. When a solicifor calls and asks them to participate in a survey, they rarely say yes, and can't be bothered to diligently fill out the survey for seven days and then mail it back. I know that, personally, if somebody wanled me to take part in a survey, as much as I wanted to, I wouldn't have time. Unless they have a lot of passion or a lot of real concern about the survey, they are probably going to pass on it.

I have heard comments that 101.9's signal is less than perfect. How would you rate it?

 ALL THE INDUSTRY EXCITEMENT SURROUNDING THE GROWTH AND POTENtial of the Triple a format, the PICTURE WAS CLEARLY MISSING ONE KEY ELEMENT - A STATION IN L.A. or New York. As of last week, Dennis Constantine announced that he had realized a major proFESSIONAL GOAL - THE FIRST LEGITIMATELY COMPETITIVE COMMERCIAL AAA SIGNAL IN LOS ANGELES. AS You've probably heard, the staTION IS GOLDEN WEST'S FORMER AC, KLIT, HEREAFTER KNOWN AS "FM 101.9." In LESS than A month, CONST-ANTINE HAD INTERVIEWED, hired and moved WXPN's Mike MORRISON FROM PHILADELPHIA, ditto wbos's merilee kelly as Music Director. As has been WIDELY DISCUSSED, THE NEW STATION'S PERFORMANCE IS OF PARAMOUNT IMPORTANCE TO THE FORMAT'S ultimate viability. Despite their MANIC PRE-LIFTOFF SCHEDULES, WE managed to Corner Dennis, Mike and Merilee last week, and here's their front line perspective..

The rumor mill has been churning about your new station for about a month now. How long has this deal actually been in the works?

Dennis: Ive actually been talking to several Los Angeles radio slations for probably 8 or 9 months now. There was one deal that was almost struck about 4 or 5 months ago. but it was on an inferior signal, so I decided not to go with that and wail until I could get a really good full market signal.

Is this signing as politically charged as everyone seems to think?

Dennis: This is like the Final Four. Everybody is walching this game, and they want to see if we can play in the big leagues. If we can win this game in Los Angeles, then New York is right behind us. I believe that we can win both of those markets and win them big. We're not setting our goals to be the \#1 station in Los Angeles, but I believe that we can have a major, major impact.

## The Winter book was not a particularly good Triple A showing.

Dennis: I agree with that.

## Do you expect the relatively soft AAA book to affect corporate faith in the format?

Dennis: At this point, I donit think that there are many upper echelon people that are really taking this format seriously. I think that if you talk to Mel Karmazin and say, Triple A, he'll say, It's a fluke. The presidents of the big companies are still looking at AAA going. What is this?', the same way that they were looking at New Rock in the past. Triple A hasn't had any legs to speak of except at $K B C O$. the Cities in Minneapolis and KINK in Portland. Those

Dennis: It's on Mt. Wilson, which is the highest mountain in Los Angeles. That's where the antenna is, and it's on the tower that is right on the front of the mountain that overlooks the whole valley. It's right on the top of that tower. so it's line of sight for the entire city of Los Angeles, Orange County, the Valley - everything. If there is any weakness in the signal, it's that it's only 5.000 watts. But it's a better signal then KROQ's. They have a lot of holes in their signal, and we're filled in on a lot of areas where they don't have a signal. So, I believe that we have a very competitive signal.

When you first sat down with Golden West, would you say that they have heightened awareness of the AAA format?

Dennis: Yes. They have been following this format for about a year. They own the California Angels, so they have been going down to Phoenix for baseball spring training camps, and they have been hearing KZON for the last two years. A lot of the sales and management people have been coming back saying, 'There is this wonderful station in Phoenix, KZON, so it was reatly that connection and their belief in what is happening in Phoenix at The Zone that finally convinced them that they should do it in Los Angeles.

## Obviously, you discussed the possibility that Triple A can take a little longer to deliver saleable 25-54's?

Dennis: We talked about it, and they have made a long term commitment to this format to me. They know that this thing does take a while to develop and have committed to me that they are going to stick with it. I believe in my heart that Los Angeles, being the land of so-called

## Hard interview

instant gratification, will turn quicker than it would in Atlanta or another market where maybe things don't move quite as fast.

When do you expect to turn the corner ratingswise?

Dennis: The Summer book has already started - we are hitting the air a week into it. The Summer book resulls don't come back till October, so our first book won't even be back until October. Our second book, the Fall, comes back in January, and that's the one where I believe people will finally say, 'Okay, these guys are for real.' That's beautitul because many advertisers base their annual budgets on the results of the Fall book.

What would you consider a realistic 25-54 share by that time?

Dennis: Ithink that if we can get a 2 share 25-54, this radio station can make a ton of money. We'll have a qualitative audience, and there is a lot of money available in Los Angeles for radio advertising. Ithink that's very realistic. The station as an AC right now is around a 1 share 25-54, and I think that we can double the numbers just with this format

Are you totally going to discount the lower end? Are there any tricks you can pull to attract lower demos in such a youth oriented city?

Dennis: I don't think so. I believe that there is this line of demarcation right around the age of 30 . We are definitely going to be a $30+$ radio station, and this music is going to appeal to people who grew up in the '60s and '70s listening to AOR radio. It will be for people who want to hear some of the classic Modern Rock that's not being played on KROQ anymore, because we are definitely going to play it in the mix. We are going to be very current intensive, too.

How heavily supported promotionally will 101.9 be? is Golden West ready to pull out the old check book?

Dennis: We do have a substantial budget a/ready earmarked for promoting and marketing the radio station. We're going to do advertising, and we are going to be on buses and billboards. We're also going to be on television, on the right programs, reaching the people who need to know about this. Il's definitely a challenge to market in a city as big as Los Angeles. It's huge!! We also want to do a lot of street involvement events and really get involved with the listeners on a personal level.

I found it interesting that your recent letter to the record companies announcing details about the new station encouraged them to buy spot schedules. How's the response?

Dennis: The response is great. This week I went around and visited the various record companies in Los Angeles and sat with them and told them what we were going to be doing and told them that / would appreciate their support. Basically what it comes down to is that we have an owner, Gene Autry, who doesn't really understand this format. What he knows is the bottom line. That's what he sees. He knows when the station is making money or losing money. If the station is making money, he's fine. If it's losing money, he'll have questions. That's why we've asked for support early on.

I would think that, given the success of AAA launched bands like the Crash Test Dummies and Counting Crows, that the labels would be more than happy to belly up.

Dennis: And I believe they will. We're also going to be aggressively marketing to the concert promoters and the various sponsors whod be perfect for this radio station

Can they, in fact, collectively put enough money on the table that you think Gene Autry would be impressed?

Dennis: I think so
Have you met him?

Dennis: No, I haven't met Gene yet.
When you crack that 2 share 25-54, you ought to at least get a dinner with the big guy.

Dennis: Yeah, I get dinner, and I'l ask him to autograph a baseball or somelhing.

The Morrison hire happened very quickly. You and Mike really had never worked together before and really barely knew each other. What was it about Mike that made him such an automatic for you?

Dennis: Ilooked at a lot of potential PD candidates and I kept pointing back at Mike. First of all, he's a real smart guy. I believe that he understands how to do good radio and he doesn't bring any baggage to the plate. He doesn't walk in and say, 'Well, Triple A should play a certain percentage of Classic Rock and a certain.... 'Because basically, in Los Angeles, we are inventing radio and the beautiful thing about the Triple A format is that it's different in every city.

Can we assume that 101.9 will be perceived to be as unique as, say, what you are doing in Phoenix?

Dennis: Every Triple A station that I work with is unique. KGSR sounds like Austin. It has singer/songwriters, it has that folky sound to it. In Phoenix, KZON has a slightly different sound. Think about the competitive situation there, where you have a Classic Rock station, you have KUPD, you have KDKB, altogether a different environment. In Los Angeles, you have KLOS, you have KLSX, you have KROQ. Obviously KROQ isn't the same as The Edge. KLOS is not just another AOR, either. Every station in L.A. is unique. So, we go in, analyze the market and then create a radio station that's going to serve the largest audience available.

## Interesting that KLOS appears to be skewing some-

 what younger just as you're signing on in L.A.Dennis: KLOS is trying to have their cake and eat it, too Yeah, they are dialing down and playing some lower demo current music, but then, they play Pink Floyd and a lot of Classic Rock. They've been Inying to spread themselves thin, and they are now faced with a decision of, 'Okay, where are we going to go?' It's the same with KROQ. When I was in Los Angeles this week, I heard them play "Spirits In The Material World.' and this is right atter a mix of Smashing Pumpkins, of just really hard rockin' stuft and it sounded to me like, Hey, where did this come from? This doesn't sound like the KROQ sound at all.' And the same with KLOS, they are playing Classic Rock and Hard Rock. These stations are going to have to better define themselves because we are going to come in and be a very well defined radio station

## Have you heard any other market reaction thus

 far?Dennis: I'm sure that a couple of the stations have already made a few adjustments, like The Police song. I don't know if KROQ was playing that a month ago. I didn't see it on their monitors. Although, they have a very specialized sound. We're not going to appeal to the people who listen to KROQ. just like they're not going to appeal to a lot of the people that are going to listen to our station.

## Where do you think that you will pull the bulk of your listeners from? KLOS?

Dennis: Some from KLOS, some from KLSX, some from KROQ. I think that some people listen to KROQ who want to stay up musically, but when they hear that one rocking cut too many, after a white they start searching around looking for something else. I believe that there are two real distinct types of listeners in L.A. - there are the surfer dudes, and there are the guys who drive the BMWs to work. We are not going to appeal to the surfer dudes, they are just not our crowd. They are not going to be able to relate to Shawn Colvin. But the people driving in their BMWs, I think that they are going to hear this radio station and go. 'Hey, they are playing my music.


The new track. The new album: LAST OF THE INDEPENDENTS
Produced by lan Stanley

## Hard interview

The Peak. I believe that you will see $K B C O$ 's shares go up, because $K B C O$ is providing a service that no other radio station is providing, and that is that it's encompassing a large area of music, where all these other stations are niching and just superserving. I've seen this happen in other markets, when KZON went on the air in Phoenix, KDKB's numbers went up, they didn't go down. 'ZON definitely carved their panticular area. 'BCO is the widespread radio station of Denver. It plays Modern Rock, it plays Classic Rock, it plays acoustic, it plays from a wide swath of music, and that has always been the appeal of the station. It's not that it's super focused on one thing. When KDHT was the acoustic radio station, KBCO's numbers went up. I believe that The Peak is going to superserve a certain amount of people, and $K B C O$ will continue 10 grow because of it, not the other way around.

And isn't it interesting that as more and more stations have realized that their weakness is being too broad based, that it's actually KBCO's

## strength.

Dennis: When a station comes on and superserves a certain type of music, there are certain people that come over and feel comfortable with learning all they can about that kind of music. In Denver's case, there were people that were AC listeners that had moved onto the Arrow format, and now what The Peak is doing could be considered the next progression for them because now they are learning about this Modern Rock music from the '80s that they didn't know about. Now, suddenly, KBCO is accessible to them because we play some of that stuff. So, you see what happens? Someone comes in and superserves a particular type of music, and the station that plays that music in addition to other music has the opportunity of bringing those people to it because the other station was used as a stepping stone to bring people into the station. So, what is happening is that The Peak is providing an entry point for people to come into $K B C O$, not to go away from $K B C O$.

## How much time will you be spending in L.A.?

Dennis: I plan on being out there a couple of times a month.

## Not as much as I would have thought.

Dennis: I want to be very active. With modern technology and modems and faxes and all of the stuff that we have at our fingertips, I can be there, and be here at my office in Boulder.

## Are you going to put a temporary hold on new clients in order to be able to direct special

 attention to 101.9?Dennis: I have said that, like a radio station with limits on commercial content, Ihave set a limit for how many radio stations I will consult, and I am approaching that number. I still have room for a few more, but once I get to that number, that's it. I don't want to be like a Pollack, who has to keep adding associates to be able to serve his clients and then has to spread himself so thin that he his personal station contact continually lessens. (Dennis, I reworded the previous sentence to avoid libelling Pollack. Ithink that gets the point across. Agree?) I want to be hands-on connected with all the radio stations that I work with in a very personal way, and that is the attraction of my business. I need to be available at the radio station, and I am not sending my second in command or my third in command to take care of the station because I am too busy doing other things.



Having watched all your classmates at the Wharton School make big bucks and live in garish suburth homes, do you feel like you've finally caught up with this job?

Mike: Not quite yet, but perhaps soon. Although I don't think that I'll be moving into a suburban home. What I have to do is save the money to put my kids in college.

You had total control at 'XPN, or close to it.
Mike: I would say that without bragging.
How do you think that it will be working on a much shorter leash at 101.9?

Mike: I don't necessarily think that the leash is going to be that much shorter, especially after spending time with Dennis over the last couple of weeks. Dennis and I are really close in terms of music and ideology, as far as the format goes, and I don't know that we are going to have a whole Iot of disagreements. And the GM is basically giving us the radio station to run as we see fit. Ithink that he trusts us completely to get reasonable 25-54 shares, and we feel that's a totally realistic goal.

## Your reflections on leaving public radio?

Mike: I really enjoy being in public radio. There's a real super attention to quality, and at the best public radio stations, there is ultimate integrity. That was one of the things that I feared about leaving public radio and going to commercial radio. But, to be pertectly honest, Triple A is where subslance lives on in music radio, where integrity is a prime consideration, where honesty and real commitment to quality music is the primary goal, because that is your position in the market. If you are going anywhere oulside of public radio and into commercial radio, this is the perfect place for me.

How would you rate KCRW's strength in Los Angeles relative to 'XPN's strength in Philadelphia?

Mike: II's really a different animal. From my perspective, KCRW is essentially an NPR station. They're a very interesting and unique NPR station, but nonetheless, a large part of their identity is National Public Radio News, which is All Things Considered in the aftemoons and mornings. Those stations traditionally do quite well in major markets and are stronger than your all music public radio stations, which is what WXPN is. For instance, in Philadelphia, WHYY is about $25 \%$ 10 $30 \%$ stronger than WXPN in terms of listeners and money raised. But as far as the all music public radio stations go, I think that WXPN is one of the strongest in the country, if not the strongest. Certainly they are the fastest growing public radio stations in the country. We refined public radio music presentation about as far as it can go in terms of being professional and really being usefult 10 a large number of people.

How much cross cuming do you think that you will do from KCRW?

Mike: I think that there will be a bit of sharing because in many ways we are talking about similar audiences. We're talking about a psychographic that's interested in news and the other kinds of programming that KCRW does. People who listen to public radio are educated, passionate, and socially conscious, that's the traditional Triple A audience.

Dennis just talked about how relatively soft Triple A artists such as the Indigo Girls have sold in L.A. I'm surprised that KCRW doesn't affect retail more.

Mike: I don't think that they play a whole lot of traditional AAA artists. Ithink you are as likely to hear a brand new imported record that isn't even out in the states yet - and in some cases won't be released in the states as you are to hear the Indigo Girls or John Hiatt or any other core Triple A artists. This isn't to say that KCRW doesn't make a large impact on the city. They do, but they are not instrumental in breaking your standard Triple A artists. They are not as interested in John Hialt as they are in more cutting edge types of music.

## What are your impressions of L.A's AC stations?

Mike: All AC stations are boring.
How did KLOS sound to you?
Mike: It sounds like a good A OR station that is attempting defend themselves against $K R O Q$ by modernizing, with a lot of Stone Temple Pilots, Pearl Jam - the hard rockin' younger music that is in vogue right now. They don't seem to be that interested at this point in Triple A antists.

## Compare and contrast 'DRE and KROQ if you could.

Mike: KROQ is much more current, much harder during the day, and younger. 'DRE is more of a traditional $50-50$ kind of a mix with a fairly deep library. There, you're much more likely to hear 'What's So Funny About Peace, Love and Understanding, 'A Road To Nowhere' or 'Just Like Heaven' - the modern rock hits of the '80s - than you are on KROQ. I was looking at a monitor of KROQ this morning and I'll be damned if I saw one library cut on there that wasn't more then six months old.

The World Cafe was obviously a big chunk of your programming day at WXPN. Do you have any plans to incorporate any aspect of the show at 101.9?

Mike: Bruce Ranes tells me that they are very close to signing on a Los Angeles affiliate at this point, so we might not be allowed to take the World Cate.

## How extensive will your live performance quotient be? I know that you are building new studios.

Mike: We expect to do quite a bit of live performance. I'm not exactly sure how or when during the day we'll do it, but we are thinking about trying to do one daily. We'll have to see if it's really feasible.

From a programming perspective, and relating this to your experience in Philadelphia, what do you consider the biggest pittalls of programming an AAA radio station?

Mike: I know the kind of mistakes that I see people make - and that I feel I have to avoid making myself - deals with scheduling. When you're dealing with a really broad base of music, and it's very easy to be streaky; to be one radio station for 15 minutes and then to be another 15 minutes later. Ithink that it's essential in Triple A, as in virtually any radio station, to really try to paint a complete picture in 15 minutes, or as close to a complete picture as you can. Through the songs and the breaks, it's important to get the fact across that you are interested in new music, that you have an sense of music history, a deep library, that you appreciate a variety of styles and production values, that you are very passionate about music, and that you play new and old things. You have to really take to things carefully so that the identity that you establish for yourself is constantly reinforced within that fitteen minutes. Diversity, yet consistency is the bal-

## Hard interview

ancing act. It's easy to fall off the horse and start playing what sounds like random music, and that's where problems can start. I remember an Eddie Van Halen article some years back, where they asked him, How do you know when you have your tone right?' and he said, 'When it's brown, it's right. 'There wasn't anything specific that he could say about it, just that he knew when it was right. I sort of feel that way about radio. There are times when it's sigh and it's synching and it's together and it's making all the statements that you want it to make and it's melodic and its hitting you nicely and it's working. Then there are fimes when it's just wrong, and it has to do with somehow getting misguided or not remembering to follow all hese different rules that are sort of happening all at once.

From the time Dennis Constantine called you to sign on is all happening in less than a month. What's the rush?

Mike. When we initially started discussing this three or four weeks ago, the plan was to be on the air for July 4 th weekend, which is obviously a good time to be on. Everyone will be out and having fun. They won't be concerned with the day to day pressures, and a new radio station might make a good impression on July 4th weekend. And there's the potential of getting some TV coverage, as well.

## When you were chugging along at WXPN, how much did WDRE entering the market cut into your momentum?

Mike: Yeah, there is no question about it. Let's put it this way - before 'DRE, there was one cool station in the market, when DRE came along there was another one. And now there is another one, Y100. That's fascinating, I think Lel's see what happens between 'DRE and Y100, because how relevant is 'DRE for your mainstream North Philadelphia leenager? Or your 20 year old Philly person? Are they really into modern rock, or are they just into good rock songs? I think that's the choice that they have now They have modern rock and attitude and cool cutting edge and all that sort of stuff, or they have a radio station that can play the favorite Pearl Jam, Gin Blossoms, Red Hot Chili Peppers songs over and over again. Ithink that a lot of those people that are checking 'DRE out because it's one place where you can get away from old classic rock and stuff that you have heard a million times. Some of these other people are going to shitt over to Y100, I have no doubt. They have their act together. But, getting back to your original question, they immediately became a factor for us in terms of audience sharing. On the other hand, it really forced us to get our act together. We knew that it was no longer going to be a walk in the sun for WXPN. We knew that it was no longer the case that we would own 10,000 Maniacs. If you think about that, it's amazing. Two years ago, WXPN a public radio station, owned 10,000 Maniacs. We were the only station in the market to play them. 'DRE changed that very quickly, so it forced us to think about a lot more carefully what our identity is We discovered that our bread was buttered with the upper demo. Cutting edge doesn't really mean that much to the upper demo. I think that it's a part of what they appreciate, but I think that diversity and variety and a sense of music history is what you need to do to appeal to the upper demo who has money. That's what we were doing, but not in any kind of cynical, profit grubbing way

WMMR obviously can take a bow for one of the most impressive 2 outs, bottom of the ninth turnarounds in recent history. Would you agree?

Mike: I think that you have to hand it to Joe Bonadonna, Steve Martorano, and Pierre Robert. That was one hell of a save. Ilove those people

What do you think the key ingredients of their turn around were?

Mike: Realizing that people want to hear music in the morning, and realizing that WYSP, not being really credible as a music station anymore, was vuinerable. Plus, 'YSP had become so predictable. You could not tune in 'YSP and hear a song and not know within 3 seconds exactIy what it was. 'MMR was sort of that way, but they turned it around when they realized that 'YSP wasn't going to play

Counting Crows, 'YSP wasn't going to play Gin Blossoms and Pearl Jam. Bonadonna took a look at what was happening and said, Wait a minute, I'm going to trust my instincts and play some of this music. I'm not going to music test every single thing and see how it does and realize that yes, they don't want to hear "Light My Fire" again. I'm going to try and play "Soul Asylum".' At the same time, they dumped that sports/rock morning show disaster, with the realization that 'Hey, we can put a great DJ like Pierre on, playing good music that is less predictable than your average rock station, and certain ly less predictable then MMR used to be and we could probably do a whole lot better. We don't need the Louie, Louie parade and all those morning zoo bells and whisHes. ' A little more of the Live The Life, Respect The Music' kind of a thing, as their billboard campaign put

## Who do you expect in L.A. will react the most?

Mike: The listeners
You ought to know. You grew up there. How long since you've resided there?

Mike: I've been out of fown, but back and forth, for about 15 years.

But you still feel fairly plugged into the mindset?

Mike: Absolutely. I think that I am a Los Angeleno at heart. When I was in Los Angeles, I described myself as an East Coaster at heart and that's why I came back East, where it's in vogue to consider Los Angeles to be a drag, but l've never felt that way. I think that Los Angeles is great. I love the weather and I love the vibe there, and I don't think that the people are unfriendly. There is a lot of entertainment business out there, which can sort of lead to a little bit of arrogance. But I've always felt a real sense of kinship with LA. I was very much integrated into the scene. I was very much into the clubs, and bands like the Plimsouls, X, and Los Lobos. I watched The Blasters develop from basically a three piece rockabilly band into what they became. I was also into the radio stations when I would visil for vacalions and come home from school and what not. I was just absolutely passionate about the old KNAC, which was sort of the prototype Triple A much in the same way that WHFS was. I was a big KROQ listener then as well.
With KNAC, there was a certain Hey, we're really into music spirit there. If's the same as WHFS. The vibe was 'We're not trying to find trendy music, we're just music fans, and we'd love for you to join us if you would like to.' It was a very friendly approach, definitely taking the attitude that We are going to search out and find great music for you and if you're into great music, this the place for you to be. That's what I think is the essence of the Triple A philosophy.



So, where were you when you heard about the possibility of a Triple A station signing on in L.A.?

Merilee: This is like 'Where were you when John Lennon was shot?' That's a really good question. It was just sort of this omnipresent buzz. Everybody was saying that this was going to happen. I don't even know where I was when I heard that I might be in the loop on this. I think that somebody just called me and told me.

Your name was being mentioned before you actively sought the position?

Merilee: Yep, they came to me.
Did Dennis approach you with the Music Director position?

## Merilee: Right from the start, MD and midday.

And what was it that put your name at the top of his list for the job?

Merilee: He just said that I have always been on his 'A' list. We cornered him about that today, me and Mike both We were like, 'Why us?' - not that we don't think that we deserve this, but we are just really surprised. Neither of us really had that much of a relationship with Dennis. He liked what he heard and he saw, and that was that. II just goes to show that schmoozing doesn"t always get you somewhere. It's not like I have been kissing Dennis' ass for two years.

Many people have told me that they feel your talents were underrated and maybe a little underutilized at WBOS.

Merilee: I know that people felt that about me. I just think that this is the opportunity of a lifetime. My Music Director abilities will be exploited to the max, and I can' wait to be exploited

## Will you handle the majority of the music calls?

Merilee: We haven't really talked about that much yet. Right now we are just literally going over everything who is going to be in what office and who is going to do this and that. and we're concentrating on music. It's scary the way Mike and I are clicking on music. We're really both in the same frame of mind. We both came from punk rock. We know that there is so much music out there that is valid. Not that we are going to be playing Minor Threat or Black Flag or anything like that, but we come from that street east coast thing, and yet we can still be mainstream Triple A people and, God forbid, maybe wear a suit every now and then.

Boston and L.A. are two very different markets, and I assume that there's a lot of music that you're going to be able to play on 101.9 that you couldn't play at 'BOS?

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Merilee: Absolutely. 'BOS was very conservative, but it was also very successful because of its conservalive approach. We look chances with new music, but it was a pretty tightly run ship - not that this is going to be a freeform, avant garde station. But you're right, it's L.A. and it's a totally different market.

You've been going back and forth to Los Angeles for a couple of weeks now, have you had a chance to look at the local music scene and get a feel for how this format is going to fit in?

Merilee: Well, the good thing is that we have Mike, who spent a lot of time in L.A., and we're trying to get togeth er some L.A. people to be in on the station, so 1 am going to count on them to give me the vibe on what L.A. is all about. I'm very active - of course, when / was work ing 7 to 12am, I wasn't active - but l'm the kind of person who is out in the clubs all the time. All I need is an escort or two to get me around town and I'll pick right up on what is happening out there.

Have you been listening to your competition?
Merilee: Yes. We don't have blinders on, we are very aware of what is going on.

KCRW is mainly an NPR news station, but they have also gained a respectable reputation for playing music that you can't hear anywhere else imports and world music, etc. How many hours a day is KCRW on music?

Merilee: Not a lot. They have a lot of news and talk and All Things Considered. From 9 to 12, in the morning is Chris Douridas' thing, and then they do some stuff at night, but it's not really going to compete with what we are doing. It's much more out there. We have a lot of room to throw in some very cool spice, we're certainly not going to be mainstream.

## And you are going to do an air shift?

Merilee: Absolutely, middays. Can't wait. That's where I used to be at 'BOS. Actually, at 'BOS I was part time, then I was overnights, then I was middays, and when I got into the Music Director thing, I moved up to nights. It's going to be nice to be back on middays and have sort of a normal life as well -as normal as it can be in L.A.I I guess.

Have you a/ways been an east coast resident?
Merilee: Yeah, and I hate it. I like that I have the east coast attitude and the east coast street sensibility, which I think is going to be a nice blend with all these L.A. flakes out here.

You don't think that glitter and glitiz of L.A. is going to wear on you after awhile?

Merilee: No, not me. I'm sort of the voice of reason not only being from the East Coast, but coming from a conservative radio station, I'm now the one who is going. Wail a minute, we have to think about this." But I am the biggest hater of winter. Mike Morrison says 'She is the voice of psychosis, she is the voice of reason.' I just can't wait to get away from the winter time. I'm tired of being in a bad mood for six months.

## Especially this last winter that we had.

Merilee: Every Tuesday, you and I were like, 'How are you?', 'Brrrrr, it's snowing.

Has there been a decision about how the music will be chosen? Is it going to be by committee, or is it you and Mike?

Merilee: I think that for the most part it's going to be me and Mike, but we want to be very open and we want everyone to have input. We haven't really gotten down to that yet. At this point, it's iust me and Mike and Dennis putting together at least the library. I would hope that there is some input from everyone, I mean, if you want your jocks to be passionate about the music and what they are playing, they have to feel like they are a part of it.

As of today, the staff hasn't been finalized yet. Are you having trouble finding people that are knowledgeable in the format?

Merilee: No. you should see all the tapes that we have here! Everybody wants to work for this station. I don't think that's going to be a problem at all. In general, it's hard to find people who can do the Triple A format and do it with some believability and not have that big ego. But, in this case, where it's just such a high profile thing, the people who all want to come work for us are the cream of the crop. We really want to put together the best airstaft, the best music, the best of everything.

## I understand there are plans to do a lot of live in-

 studio performances.Merilee: Absolutely.
Are there plans to release CDs tied into that?
Merilee: That something that could definitely happen.
You're also in the process of building new broadcasting facilities?

Merilee: July 1st we sign on, so hopefully we are just going to do a week transition in the old studio and then go into the new place. It's going to be offices, air studio. a place for the bands to perform when they come in. also a live performance studio

## Have you already hooked up with local promoters?

Merilee: The Promotions Director is somebody who was with KLIT and he is totally pumped about this. He's already got like 100 things going. He really seems to have his act together and he gets the Triple A thing. It's not like he is just really good at promotions, but he is not going to be doing inappropriate things like wet $T$-shirt contests or something. This guy gets it.

## No pregnant bikini contests?

Merilee: No. we're not going to have any of that stuff. We are not there to insult anyone. We're iust there for people to go, 'Wow, what a great song! I can't believe that they are playing that on the radio!' or ' haven't heard that in so long.

Do you foresee any struggles with co-promotes and presents?

Merilee: I don't really think so because so many of these artists, no one else is plaving. It's going to be our artists and our listeners' artists. It's going to be their radio station, and we are going to be playing their music.

Has the station started to do any promotions yet? TV spots, things like that?

Merilee: We have a couple of things somewhat lined up that aren't really nailed down, but we are going to make sure that people know that we exist.

Right now, there's such a buzz about this station and the momentum is so great. Is it going to be harder to keep that momentum up in eight months, twelve months from now?

Merilee: I don't think so, just because everybody is so pumped about this. We are all such passionate music people and everybody is so excited about this, that I think we are going to be on a high for a long, long time. And the people listening to the station are going to pick up on that passion and excitement. I think that the momentum is going to stay.

How do you envision 101.9's first day on the air?

Merilee: It's iust going to be the best of the best. Our intent is not to be something that we are not. It's not like, Here's some really cool, great stuff today, but if you tune into us a week from now, it's not going to be like this.

We are just going to stay steady and just be the best of the best - the best Triple A. II's going to be the cream of the crop.


## adult alternative albums




1
Cole's potent vocals and intense Iyrics have captured the Triple A community: Greg Hils WNCW, "We've had the cassette since before Christmas, and she's played in the coffeehouses around here. All of the people leaving her show walked out of there in shock. She's got a powerful voice and should be an immediate heavy in Triple A if your interested in songwriters. This is definitely one of my Top Ten for the year." Dennis Constantine, "Paula Cole has a voice so pure it could bring lears to your eyes. Her first album Harbinger is captivating." Dan Reed WNKU, "This album is very emotional, and if's absolutely a natural, a no-brainer. It's very deep with lots of cuts that we can use." Sybil McGuire WMMM, "She's got such an interesting voice, and a good style. It's an acoustic sound, but not limp or sleepy. Her voice has some real depth, and strength behind it." Even VIPs from other labels can't help but sing the praises of this promising artist: Suzanne White, Aural
Gratification, "I heard it at the Gavin convention, and it stopped me dead in my tracks. I thought it was extremely good and I immediately called Eric at Imago and asked when the record was coming out. I's great!"
The HOT CORNER


$\tau$memorate Howard Leon's bithday on July 4th, Arista gave the Triple A community a present - they released This Picture's second album exclusively to AAA. Don Ferrell KRVM, "I loved their last record, A violent impression, and this is equally as great. This Picture is one of those bands that is exclusively Triple A, but could easily branch out. It could take a listen or two, but you will love them. You could get on a bus with these guys and travel for a long time and get off the bus and still like them, they are a fun bunch of guys." Andy Davis WWCD. "Wow, this is really coo!! A nice job on their second effort." Dal Hunter WKOC, "Il sounds really good. Ilike it a lot. It's got a familiar sound, with a great melody and hooky lyrics." Kim Rossi KMMS, "I think it's really cool that they are just releasing it to Triple A. It makes you feel kind of special." By the way, did we mention that it was Howard's bithday?

$m$Page steps into the solo spotlight with this stellar debut: Steve Cole KSPN, "Martin Page's in The House Of Stone And Light' features a very catchy African groove on the title track, not unlike Johnny Clegg and Savuka. Very tasty arrangements and interesting songwiting mark the rest of the album, as well. Who is this guy, and where did he come from, and how did he manage to browbeat his illustrious supporting cast to join him on this fine album? I want answers!" Jody Peterson WNCS, "A brilliant production. We expect to be able to play several songs over the summer." Andrea Karr DCR, "There's plenty to choose from on Martin's wonderful debut solo effort. Start off with 'In The House Of Stone And Light' then move on to the hookey 'Keeper Of The Flame' and the hauntingly beautifu' 'In My Room." Kim Rossi KMMS, "This is a cool sounding disc with a light and fresh sound that's perfect for summer. It's got a Gabriel kind of beat behind it, which Ilike and I think it's going to be a hit for Triple A because it's so accessible.

## ON TOUR

July 8 Baton Rouge, LA July 9 New Orleans, LA July 11 Tuscaloosa, AL July 13 Mobile, AL July 14 Birmingham, AL July 15 Atlanta, GA July 16 Nashville, TN July 24 Washington, DC July 29 Charlottesville, VA July 30 Richmond, VA
is
Malford Milligan Chris Layton Tommy Shannon David Holt and
David Grissom "BuactEy/rs"


1 am So Or
Paula (ole's
amazing debut album
"harbinger"

harbinger
look for Paula on tour with
PETER
GABriel/WOMAD
in July
and opening for
COUNTING CROWS
in August
(I.mä’go)


Everything But The Girl. "Rollercoaster." Atlantic The first single from the forthcoming Amplified Heart impressed the Triple A community, especially KSPN's eloquent PD/MD Steve Cole: "The cool shimmering vocals of Tracy Thorn and jazzy arrangements of Ben Wall always provide a nice musical breeze that cuts through the heat of the summer. We have found two or three extremely pleasant tracks on the last few Everything But The Girl releases that seem to fit in with our programming very well. 'Rollercoaster' certainly continues in this tradition." WHCW's Greg Hils was equally impressed, thought not quite as loquacious, "Ben and Tracy strike again, and 'Rollercoaster' sounds real good." If "Rollercoaster" is any indication, we can expecte the duo of vocalist Tracey Thorn and vocalist/guilarist/pianist Ben Watt to grace AAA playlists throughout the summer and beyond.


Middleman, "Hello Loneliness." IRS The full album hasn't been released yet, but this single has garnered enough attention to merita mention: Don Ferrell KRVM, "Middleman is a really great English band that sneaked into the music scene. You cannot ignore their powerful sound. This first single is just the tip of the iceberg. Watch out for them, they are where it's al." Kim Rossi KMMS, "It think it sounds great. They don't waste any time getting into the hook, which is cool. I am very interested in listening to the whole album." Abby Goldstein KERA, "ll's a little hard for us, but l like it a lot. I's very reliable, something that you know that you will bob your head to and learn the words pretty quickly." Glenn Roberts KFMU, "I really like it, it's calchy."


Big Head Todd \& The Monsters. "In The Moming." from the "Blown Away" Soundtrack. 550 Music/Epic What separates this super thriller action hero shoot 'em blockbuster adventure film from every other one? A killer soundtrack jam packed with Triple A artists, including a brand new Irack from Big Head Todd \& The
Monsters: Steve Zind WiUCS, "li's greal to have a hot new Big Head Todd track. After only one album, they've already established a distinctive sound that listeners recognize, and 'In The Morning' has Big Head slamped all over it. Scott Arbough KBCO, "The hometown boys make the big time. We're blown away by this song, and we are very exciled for them. Looking forward to their new album." Sybil McGuire WMMM, "You absolutely must be playing this, it's so good. Big Head Todd is awesome, and 'In The Morning' is a great song. I really wish they would come play here more often." Glenn Roberts KFMU, "It is nice to have new music from Big Head Todd to satisty the listeners. I'm tooking forward to the Zeppelin Tribute with Tangerine from Big Head Todd." Dal Hunter WKOC, "Thanks for the Big Head Todd track to hold us over until the album comes out." Steve Cole KSPN, "The Blown Away Soundtrack has neatly answered the oft-posed question to our jocks 'When is Big Head Todd coming out with something new, man?' If the rest of their much anticipated new release is as good as 'In The Morning,' our listeners will be blown away. then I'm sure, we'll be getting the 'Play some new Big Head Todd, man' calls for the next lwo years."

## Maymbt Added

1) Rolling Stones. $\qquad$ .Love Is Strong
2) Freedy Johnston This Perfect World
3) Dave Edmunds Chutes And Ladders
4) Sara Hickman. Necessary Angels
5) Palladinos
Travelling Dark Big Head Todd \& The Monsters ........In The Morning


American
Recordings group The
studio with producer Georg ayhaws are currently in the Iown Hall. The new album, as yet untitled, will be released this fall. Pictured ( $1-r$ ): Jayhawk Mark Olson, George Drakoulias, band members Marc PerIman and Gary Louris engineer Cliff Norrell


After their L.A. show with Sarah McLachlan, the Devlins pose with ( $(-r)$ : Mick Angus, Capitol; Paddy Spinks, Capitol; Peter Devlin Tom Corson Capitol; Colin Devlin; Greg Seese Capitol; Gene Sandbloom, $K R O Q$; Phil Costello, Capito; Mike Schaeffer, R\&R

## Moptrst Requested

Tish Hinojosa Destiny's Gate

Spin Doctors ...........................You Let Your Heart Go Too Fast
Sara Hickman...............................................Necessary Angels
Freedy Johnston .........................................This Perfect World
Kristen Hall.............................Be Careful What You Wish For..

#  

"Carnival Strippers are not unlike the sensation of wrestling in a vat of chilled jello and milk . . . .Will really turn listeners' heads."

## ANDY-MAN DAVIS WWCD

"It's really nice to hear something that a lot of people are going to like without a doubt . . . Great hooks, lyrics and
 music correctly alligned and Loey


IAN TAYLOR WKVT

# REVEAL 

Produced by Seve Jordan and Mike Hofiman
Manajement: Lariy Mazer for Bnlertainment Services Unlimited
CARNIVAL STRIPPERS ON AT:

Luther Alison. Michael Hill.
Koko Taylor Sugar Blue
Doyle Bramhall Otis Rush. $\qquad$ Bird Nest On .. Blue Blazes Studebaker John \& Have Jimmy Dawkins Charlie Mussetwhite Joe Louis Walker Artie White. W.C. Clark... Little Jimmy King King $\qquad$ Snooky Pryor .........................In The Mess Up To My Chest Jimmy Thackery $\qquad$
$\qquad$ Your Direction S.B. \& Crudup A Williamson ...........Goin' In Your Direction
James Harman................................Cards On The Table Mark Hummel. John Brim. Johnny Copeland
lues Breakers compiled by Jim McGrath, of WXXI/Rochester and "Living Blues. Fax your blues playlist to Jim © (716) 423-9657 by 10:00 pm EDT Sunday

## Juanita Williams

## "Introducing Juonito Willioms"

 Big MO RecordsBy Bruce Bjorkman, KBZY Radio/Salem, Oregon Big Mo Records forte is capturing the energy of live performances, as evidenced by their release by the NIghthawks and Rod Plazza's latest effort, so it was with justa little suspicion that I put on Big MO's only in-studio release by Juanita Williams. What a Surprise! What a joy! This girl just reeks with the blues with a good dose of soul thrown in for good measure. Former lead vocalist with the Aimon of Notes Big Band of the U.S. Air Force, Juanila's experience on the band stand is carried off in the studio, with confident, seemingly effortless vocals. Influenced by such blues greats as Etta James, Ruth Brown and Aretha Frankilin, while Williams mays draw her inspiration from these notable women of music, she isnt a copycat. Williams is in my ear an original, sashaying from sultry intensity to full-bodied bell tem ouls. "Nila," as she is known by is just as comfortable with a torchy rendition of $\mathbf{T}$-Bone Walker's Still in Love With You as she is with the rousing gospel linged Grounded and I'm On Your Tail. Mark Wenner adds some nice blues harp chops in "Crazy About You Baby" and "That'" Never Do." Guilarists Jimmy Thackery and Joe Pass drop by to lend their licks on One More Heartache, If You Go and I'm Still In Love With You respectively. Eastridge has done a very commendable favor to blues and R/B lovers by getting Juanita Williams down on disc. There's enough variety here to please just about everyone. Ireally do want to hear more from Ms. Williams.
Rod Piazza \& The Mighty Flyers

## "Live At B.B. King's"

## Big MO Records

By Steve Hoffman, WDCU-FM/Washington, D.C
Rod Plazza and the Mighty Flyers are big fish in the Southern California retro-blues pond, where tube amps, sland-up bass, and a hepcat 1950s sensibilify rule. Rod's "Mississippi saxoophone" dominates the group's sound. His rat, juicy, harmonica tone and swooping, cascading, rip-em'-up harmonica lines -inspired by Littie Walter and Rod's personal mentor George Smith - recall the honkin'tenor saxmen who led the jump blues bands of yore. While Rod blows the reeds, his lovely wite Honey rolls the ivories, and the Mighty Flyers shythm section lays down finger-snappin', finger-lickin' good shuffle thythms on this generous helping of blues recorded live a B.B. King's Beale Street, Memphis nightspot. The band sounds confident and in command on this well-paced, fluid set. They hum along like a well-tuned '58 Cadillac cruising down the freeway. Highlights include "Sinister Woman," which opens the set with a kick; "Diamonds at Your Feet," a Muddy Waters tune featuring devastating harp: and "The Stinger," "Honey's blazing piano boogie-woogie showcase. With a single exception, there's no overlap between the tunes on this live disc and those on the four currently available Piazza studio CDs. Only complaint: The bouncing-off-the-walls overtones and audience hootin' and hollerin' you'd expect from a love gig elude this mobile recording's direct-to-digital mix; each not is exquisitely reproduced, but not the beery blues bar atmosphere.

## Blues Plate Special



Joe Louis Walker
"JLW"

- Verve

By Dave Johnson, host of Blues Deluxe ULW is Joe Louls Walker's second and latest recording for Verve and, frankly, I Ididn't think he could ouldo his past performances, especially the "Live at Slim's" series for Hightone. He has, though it doesn't hurt to have assistance from my friends like James Cotton or Branford Marsalls. The Tower of Power Horn Section gets my kudos for their back-up on several cuts. And let's not forget the Bosstalkers, Walker's celebrated band. Walker's musical background includes living with MIke Bloomfleid, meeting JImI Hendrix and playing spiritual music for a time. He's produced albums for Littie Charlie and the Nightcats and Otis Grand, so I think it's safe to use the word "veteran" here JLW is an album that you'll want to play for your friends and I don't mean that in a casual sense. No, indeed, I've already asked several folks that I know to "sit down and listen to one of the great blues/rock releases of 1994!" They haven't been disappointed. Culs like "Rain on My Mind" and "Got to find My Baby" are splendid examples of Walker's talented vocal, harp and guitar work and the reason why in a few years, the phrase, "You've got the JLW album, don't cha?" will pass between the lips of roots-music fans. The last selection on JLW is "Going to Canada," a great acoustic treatment of a composition by bass player Henry Oden. It's as if someone said, "Man, we've got to give them something to ease and wipe the sweat off their brows after the rest of the album!"


## Contributed by:

Rich Gordon
WXRX-FM Sunday Night Blues, Rockford IL.

!ere's a great way to spread the blues... an Alligator CD release party, we've done these in Rockford, and they've been very successful for all involved. Here's how we do them in Rockford. A local music store is the source for free passes for the CD party to be held at a local bar. The local bar provides the
ideal atmosphere for listening to the CD with drink specials. Listeners get to hear the entire CD before they purchase it. We can stop the CD to do Alligator giveaways. The local music store provides discount coupons that can be used for the listener's next purchase. Those who do not have a free pass make a $\$ 1.00$ donation to Willie Dixon's Blues Heaven

Foundation. We promote the event with liners that tie into the blues show and Alligator posters at both locations. This type of promotion brings customers into the music store, fills up the bar on an off night, exposes listeners to some great blues from Alligator and provides dollars for a non-profit blues organization. Try it, Ithink you'll enjoy the resulls.

## Six-Pack

Blues and larlbecue jusi go together"。
Bruce Bjorkman/KBZY Salem, Oregon

Big Joe E Dynaflows
Smells Like Barbecue
Laying In The Alley Blind Pig

Johnny Dyer BBR at JJ's Listen Up! Blacktop

Chris Cain Band Pick Up the Tab Cuttin Loose Blind Pig

Smokey Wilson Smoke E Fire Smoke E Fire Bullseye

James Montgomery Band Smokey's BBD Ouen is On Tone Cool

Big Twist Too Much BBO! Live From Chicago Alligator


## Darren James KOCD-FM <br> Studebeker John © Blind Pig Records

"Studebaker John \& The Hawks Too Tough is Chicago's blues at its bestinvoking the spirits of both Sonny Boy Williamson and Elmore James in one fell swoop! This is hot stuff!"


Hollywood Records artist Brian Setzer recently performed with his 17-piece orchestra in front of a sold-out crowd at L.A.'s House Of Blues. Pictured backstage are $(1-r)$ : Dave Kaplan; Jane Eisner; Hollywood's Bob Pfeifer; Setzer; Christine Schmidt; Walt Disney's CEO Michael Eisner; and Hollywood's Sr. V.P. Richard Leher.

## Blues Tour Dates

| James Harman Cards On The Table |  | Tab Benoit What I Live For |
| :---: | :---: | :---: |
| Black Top Records |  | Justice Records |
| 7/8-9 . | 7/6 | Unknown Jerome's Cafe. Mobile, AL |
| 7/11-12. . . . . The Zoo Bar. Lincoln. NE | 7/8 | Stephen Takhouse, Miami. FL |
| 7/14 . . . . . .itzerald's, Bermyn, il | 7/9 | .Junkyard, Cassellberry. FL |
| 7/15 .-........ Buddy Guy's Legends. Chicago, IL | 7/10 | Club Detroit, St Petersburg. PA |
| 7/16. . . ................Wiberts, Cleveland, OH | 7/13 | Double Door inn, Charlotte. NC |
|  | 7/15 | .Decade, Pittsburgh, PA |
| 7/19 - . . . . . . ${ }^{\text {iver Room. Toronto, Canada }}$ | 7/16 | .. South Main Cafe, Blacksburg. VA |
| 7/22-23 ..............House of Blues, Cambriage. MA | $7 / 17$ | Birchmere, Alexandria, VA |
| 7/31.....................ornado Alley. Wheaton. MD | 7/21 | New Music Seminar, New York, NY |
| 8/4 ...........................liey's, Dayton, OH | 7/22 | Johnny D's (Sommervile). Boston. MA |
|  | 7/24 | Winter Park/Amer. Music, Winter Park, CO |
| Guitar Shorty | 7/28 | North Star Bar, Philadelphia, PA |
| Topsy Turvy |  |  |
| Black Top Records | Little Mike \& The Tornadoes |  |
|  | 7/8 | Somers Point Park Somers Point. NJ |
| 7/8...-.....................anfield's, Portiand, ME | $7 / 9$ | Stanhope House, Stanhope, NJ |
| 7/9 . House of Blues, Cambridge. MA | 7/15 | Girrein's, Worcester. MA |
|  | 7/16 | Turning Point. Plermont, NY |
| 7/13 . . . . . . . . . . . . . . The Creek, Rochester. NY | 7/19 | Dinosaur BBO, Syracuse. NY |
| $7 / 14$ - .......tanhope House, Stanhope. NJ | 7/20 | .Red Creek, Rochester, NY |
| 7/15 .-.........ernado Alley, Wheaton, MD | 7/21-22 | Manny's Car Wash, New York City, NY |
| 7/16........ Bucks County Pichic, Levitown, PA | 8/10 | . Moe's O.K. Cafe. Marion, OH |
| .Zoo Bar, Lincoin, NE | 8/14.16 | ... Iowa State Fair, Des Moines, A |
| 7/29 - . - . .a.............illy Blues, Houston, TX | 8/18 | Slippery Noodle, Indianapolis, IN |
| 7/30 . . Bill | 8/19 | Brother Jimmy's, Chicago. It |
|  | 8/20 | . Shade's, Dearfield. IIL |
|  | 9/6-11 | . Little Bear, Evergreen, CO |
| Johnny Dyer, featuring Rick Holmstrom Listen Up | 9/15 | Ft. Spokane Brewery, Spokane, WA |
|  | 9/20-24 | ....... Yale Hotel, Vancouver, CAN |
| Black Top Records | 9/25. | Other Att Cafe, Prince George. CAN |
| 7/15-16 Catas O'Brens, Riverside. CA | 9/26-10, | Commercial Hotel, Edmonton, CAN |
|  |  |  |
| 7/22 . .Jack's Sugar Shack, Los Angeles, CA |  | Joanna Connor |
| $7 / 29$...................Blue Cafe. Long Beach, CA | 8/5 | Nightmoves, Kansas City. MO |
| 7/30 $\quad$ - .a........... Blind Melon's, San Diego, CA | $8 / 6$ | Maintenance Shop, Ames, A |
| 7/31 . . Belly Up. Solana Beach. CA | 8/10 | ........ Blues Boquet, Boise, ID |
|  | 8/11 | Ft. Spokane Brewery, Spokane, WA |
|  | 8/13 | . Bite of Portland, Eugene, OR |
| 7/4.......Grand Emporium, Kansas City, MO | 8/17 | .Ft. Spokane Brewery, Kelso, WA |
| 7/8 | 8/20 | ...Moe's Alley, Santa Cruz, CA |
| 7/9..........Fabulous Satelite Lounge, Houston, TX | 8/27(t) | . Blind Melon's, San Diego, CA |
| $7 / 11$. |  |  |
| 7/24. . . . . . . . ....iliday Inn, Solomons, MD |  |  |
| $7 / 26$. Wolltrap Jazz \& Blues Festival. Vienna, VA |  | James Cotton |
| 7/30 .............. The Turning Point, Piermont, NY | $7 / 2$ | MVBS Blues Festival, Moine, IL |
| 8/1 . Washington Park, Albany. NY | 7/16 | . Chunky Blues Festival. Chunky, MS |
| 8/7 . . . . . . . Maine Festival, Brunswick, ME | 7/23 | . Boston Cruise. Boston, MA |
| 8/14(d) . - . . . .aytront Blues Festival, Dulith, MN | 7/30 | FFint Public Library, Flint, MI |
| 8/14(e) ...........Park Inn International, Duluth, MN |  |  |



Y ngwie Malmsteen, "Bad Blood" (CMC International) This Swedish guitar maestro has been converting huge masses of devotees for over ten years now, since his days with Graham Bonnet in Alcatrazz. He then went on to a successful solo career filled with classically inspired instrumentals and many melodious radio friendly tracks featuring Yngwie's fretboard flash, the most successful being "I Don't Remember, You'll Never Forget". In his first release since 1992's Fire and loe Yngwie has returned with a new vocalist - Michael Vescera who was formally in Loudness - and new label, CMC International. His return was met with open arms at the metal format where Yngwie has been charting for a few weeks now, and with Malmsteen starting his first U.S. tour in two years, the rest of the COR panel has the chance to join WUCR in adding him to their rotation. The first track, "Bad Blood", of course, is dominated with Malmsteen's guitar heroics, but the smooth, melody is very bluesy with hints of older Whitesnake, accented well by Vescara's soaring vocals. In the same realm as a Vai or Satriani, Ynowie is a musician's musician that has crossed over and created mainstream appeal, and "Bad Blood" is good bet for your airwaves.
 Sugartooth, "Tuesday Morning" (DGC) A great deal of you at COR decided that Sugartooth was to your liking and against the wishes of your broker, sold your fortune on the first track that has had a happy home on the COR chart for many weeks. The newest track, "Tuesday Morning" should be any easy one to remember while you are calling us here at the Hard offices with your report on Tuesday morning, due to the soft, gliding guitar intro underneath the emotive vocals, which are the focal point throughout this ethereal song. The band is currently on tour with Orangutang and will be playing some dates with The Obsessed also, so while you are checking out this new single, the band will be winning over new fans every night. Once again, WVCR is at the party earIy, but many of you are still have success with "Sold My Fortune". Don" deprive your audience of their sugar fix, and become a morning person: a "Tuesday Morning" person


Tiss My Ass Compilation, Anttrax, "She" I (Mercury) What a perfect combination for the COR format, we all know that KISS rules, and clas sic KISS tracks should be a staple a tany COR sta tion. In addition, Anthrax is one of newer artists that have been taking the format by storm (although those in the metal format have been listening to Thrax for ten years now) and since they were inspired by the aforementioned founding fathers, they can do KISS kovers better than almost anyone. Even with the soultu version of "Deuce" by Lenny Kravitz doing quite well, many stations couldn't resist the sharp ritts of "She". Already debuting on the COR chart with major spins coming in from KEGL, KNAC, KILO, KZRX, KIBZ, and WCCR any of you looking for this classic track with a thickened guitar groove and standout drums well within the spirit of the original. One of the eew selections on this tribute that actually heavies up their version of the track, this is a song with plenty of ryythm to keep the passive listener happy, and with enough bite for your core.
 Itspring, "Come Out and Play"(Epitaph) Can you say explosion? We are very glad to see that music on an indie label hasn't been overlooked at mainstream radio. But how can you say no to the peppy beat, huge hooks, and all around tun almosphere of "Come Out and Play". With a top 5 standing in Alternative, and a buzz clip on MTV, and a tour in the works, the demand for Offspring will be going through the roof. With seven new adds this week at KICT, KLIO, KUPD, WHMH, WKLQ, WMMS, and WVCR to go along with requests at WMMS, KISW, KRAB, and WKLL. COR radio has obviously embraced this band and the possibilities for this band are endless. Coming from the very conservative Orange County, it is very natural that these boys would want to be rebellious, and their punk nature is evident throughout their Smash release, but their tun side is what comes shining through on "Come Out and Play". With airplay at wenty COR stations now and increases at KEGL, KIBZ, KISW, KUFO, KUPD, WAAF, Q104, WBTZ, WIYY, WKLL, WRZX, and wXar the only question that we have for the rest of you is: what are you waiting for? It's the summer, come out and play!



$$
\begin{aligned}
& \text { 1. } 21-16^{*}(93 \text { SPIN, INCREASE })-\text { HELBET, } \\
& \text { "MILQUETOAST", INTERSCOPE }
\end{aligned}
$$

Requests: WDZR, WXTB
Increases: KISS, KNAC , KRRK, KRXQ, KSHE, KSIO, WAAF, WAXQ, WBTZ, WDZR, WIYY, WRCN. WRZK, WXTB, ZROC.
Also on: KIBZ, KISW, KQRC, KUFO, KUPD, KZRX, WBZX, WHMH, WKLL, WKLQ, WNCD, WVCR.
Total on: 33

> 2. $6-5^{*}(67$ SPIN INCREASE) - AUICE IN CRAINS, I STAY ANAY", COLUNBIA

Increases: KBPI KEZE KICT KNAC KNCN KORC, KRAB KUFO, KUPD, KZRX, WBTZ. WBZX, WHMH, WIYY, WKLL, WKLQ, WLZR, WNCD, WRCN, WXTB, ZROC Also on: KIBZ, KIOZ, KISS, KISW, KRZR, WDZR, WRZK, WRZX.
Total on: 40

$$
\begin{gathered}
\text { 3. } 25-20^{*} \text { (66 SPIN INCREASE) - GARY } \\
\text { HOEY, "ION RIDER", REPRISE }
\end{gathered}
$$

Adds: KILO, WKLI, ZROC

Increases: KEGL, KIOZ, KNCN, KRXQ, KRZR, KUFO, KUPD, KZAK, WBZX, WKLQ, WLZR. Also on: KBPI, KIBZ, WHMH, WRZK.
Total on: 22
4. $27-24^{*}$ ( 57 SPIN INCREASE) - OFFSPRING, "CONiE OUT AND PLAY", EPITAPH

## Adds: KICT, KILO, KUPD, WHMH, WKLO, WMMS, WVCR.

Requests: WMMS, KISW, KRAB, WKLL.
Increases: KEGL, KIBZ, KISW, KUFO, KUPD, WAAF, WAXQ, WBTZ, WIYY, WKLL, WRZX, WXQR.
Total on: 20

## 5. 30-27* (55 SPIN INCREASE) - PEARI JAM, "ELDERLY WOLAN...", EPIC

Requests: WUFX
Increases: KISS, KRRK, KZAK, WBTZ, WBZX, WKLQ, WUFX
Also on: KICT, KIOZ, KNCN, WDZR, WHMH.
Total on: 17
6. 18-15* ( 52 SPIN INCREASE) - LENNY Kravitz, "DeUCE", MERCURY
Adds: KICT, WNCR, WXOR.

Increases: KICT, KNCN, KRZR, KSJO, WAAF WAXQ, WBTZ, WBZX WIYY WKLQ WMMS WRIK, WUFX, WXTB
Also on: KEZE, KILO, WDZR, WHMH, WKLL, WWBZ, ZROC
Total on: 27
7. 49-37* (48 SPIN INCREASE) - TYPE 0 NEGATIVE, "CHRISTIAN WOLLAN", ROADRUNMER

Requests: KILO, WDZR, WXTB.
Increases: KILO, WBTZ, WDZR, WIYY, WRZK, WXQR, ZROC.
Also on: KZRX
Total on: 9
8. 48-39* (38 SPIN INCREASE) - STUTTERING JOHN, "I'IL TALK MY WAY OUT OF IT", ATLANTIC
Increases: KIBZ, KICT, KRZR, KZRX, WBTZ, WBZX.
Total on: 9
9. $43-36^{*}(37$ SPIN INCREASE $)$ - THE POOR,


## YNGWIE MALMSTEEN "BAD BLOOD" <br> CD TRACK \#8

Going for add's July 11-12!
The NEW Single from the BRILLANT Album
"THE SEVENTH SIGN"
(CMC 6703)
OVER 500,000 SOLD WORLDWIDE ON TOUR SUMMER 94
6/28 Ybor City, FL
6/29 Orlando, FL
6/30 Hallandale, FL
7/1 Gainesville, FL
7/3 Melbourne, FL
7/5 Washington, DC
7/6 Pittsburgh, PA
7/8 Long Island, NY
7/9 Old Bridge, $N J$
7/10 Cohoes/Albany, $N Y$
7/12 New Haven, $C T$
7/13 Providence, $R I$
7/16 Buffalo, $N Y$

## copredinators

"TETU SOMEONE WHO CARES", 550/EPIC Adds: KILO, WBTZ, WLZR.
Increases: KEZE KIBZ KIOZ, KZRX WAXQ WKLL WNCD Also on: KBER, KNAC KQRC KRRK, WHMH WRZK, WVCR Total on: 18
10. 23-22* (31 SPIH IHCREASE) CRACKER, "GET OFF TRIS", VIRGIH Increases: $K E G L, K I C \bar{T}, K Q R \bar{C}, K R R K, K U P D, W B T Z, W K L Q, W M M S, ~ Z R O C ~$ Also on: KBPI, KEZE, KIOZ, KNCN WDZR WKLL, WNCD Total on: 19


KQRC took care of a lucky winner, Linda Evans (in the drivers seat of the tnick) in their $\$ 25,000$ Fantasy Garage Giveaway. She won a Chevy S-10
 truck, a Yamaha Seca II motorcycle, his and hers mountain bikes, and a John Deere lawnmower. We hope that she has a big garage!
 morning show has gone to the morming show has gone to the
dogs, but it is quite clear that it has gone to the pigs! Morning man Johnny Dare promised Pink Floyd tickets to the first listener who conld bring him a live pig. Well, say hello to Fet is the pig, who is apparently now the station mascot. Johnny Dare is on the left and the winner in on the right. Just in case you weren t sure, Fetis is the one in the middle!
alREADY
CONVERTED AND WORSHIPING:

HARD HUNDRED 94-77*
HARD COR 49-37*
ROAR DEBUT 35*

CONVERTING THE MASSES WITH MOTLEY CRÜE ALL SUMMER LONG:


Z-ROCK Medium Fotation \#1 Phones WXTB \#1 Phones WIYY KEGL wDza
Top 5 Phones
KILO
\#1 Phones wBTz wxar WROC WRZK WVCR

## PAT DAWSEY, Z.ROCK

"The phones on this track are phenomenal! We just bumped it into medium and have seen tremendous sales in Alb, Hou and Det. Quite simply, it's a reaction track! It's incredible sounding on the air, I can't get enough of it! It's a hit!"
MVILSIETHO


## NTIEVVEW WITHTWITEEROOOTS

This band from Portland. Maine has been creating quite a stir in the Northeast portion of the country with their debut disc. Iurn to Stone. on Cherry Disc Records. With songs like "Dog" and "Tracks" that highlight real human emotions and everyday living combined with their dark but invigorating sound, they create a recipe for success that should carry them out of the Northeast and to all parts of the country. The following chat with Peter Giordano - singer and guitarist. Adam Powers - guitarist, and Neil Collins - bass provides a look inside their lifestyle and their musical inspirations. You'll find out that they aren't all that twisted after all.

Tell me how you guys all hooked up originally, I guess a brief band history for those who, like myself, don't know the detailed history of how you guys got together.

Peter: We formed in 1989 with bass player Scott Partrick and my brother Phil played on the drums, and Philleft in December of 1989 and then Sonny Robinson joined in January of 90, then Scott left for Chicago and Neil took his place.

Adam: At the time it took us about a year to really settle in, and the music changed. When we first started it was more coming out of the whole punk rock thing, but we weren't a punk band, we were trying to be original al the time. So with each member change, the music changed quite a bit, it was almost like a different band each time.

## What was the Portland scene like way back when you first started?

Peter: There weren't any original local clubs around here except for Gino's and The Tree, but that's a hard place to get into. There are a lot of country style, kind of Edie Brickell and the Bohemians or it was totally retro, psychedelic garage. That was the huge thing up here. Kind of surf punk psychedelic, old grungy. Not grungy like the whole Seattle thing, more like the Sonics and logy Pop. Kind of an interesting scene, bands like The Brood have come out of here, and the Gargoyles.

Neil: If's really hard, and people didn't take us very seriously at first, because we are just so different, but we just never went away.

Do you think that you have had enough of an impact on the scene to really change the whole character of the scene?

Adam: Absolutely! The scene in Portland is fantastic right now, and there are a lot of original bands coming out. I think that we proved to a lot of people that if you stuck to it, that you could play original music.

Peter: A lot of the people that are in the band now, were in the crowd when we first started playing here. So it's like, they look at us, and say, 'They're still doing it, they are still doing what they want, and they are having a good time doing it. The work might be really hard, and they might get a lot of unfair things, but they are still doing it, and they are expanding day by day.

Adam: We try to help out in any way that we can, so there is no rivalry, which is very helptul.

Neil: Before I ever joined the band, I saw Twisted Roots play at one of the many places that sort of sprung up as a result of wanting to hear original music like Twisted Roots, and bands that have followed, they are like us in Portland. I remember being in the audience and seeing the band play and just being awe struck by the presence of them. Kind of like when you see a band that is legendary in some way or another. I was just awe struck by how different they were and how they had a presence that was tangible and dark and very exciting. All the other bands in Portland at the time really didn't have that, and we've seen a lot of people in the last three to four years that have sort of been coming around our way to thinking of things, in terms of how we perform and how we write.

Neil: Andeach band has it's own identity. Ils own sound. There is definitely a Portland sound coming out, but each band kind of has it's own little thing, that makes them different.

Peter: Yeah, that's for sure.

## How would you describe a Twisted Roots live

 show?Peter: Energetic. Lots of hair. Someone at WBLM described it as 'Flower Fury.' They have been very supportive, ever since our disc came out they've been on top of playing it, and everyone on the staft there has been very heloful to us in terms of staying in touch with what the radio stations all over the place are doing with it, and what they think the strong cuts are. They have been instrumental in us having some success.

Adam: We just worked with them and we did a benefit at the State Theater, which is a new venue here in town. it's an old fashioned movie theater type of place with balconies. We did the benefit for a Ronald McDonald house in conjunction with 'BLM and it was a great success, it sold out.

Meil: It was really a lot of fun, it was on a grand scale, everything was concert size and concert volume and it was very exciting for us, especially going into a venue like that for the first time and selling it out.

Adam: They lurned away a lot of people who were very upset.

Peter: Plus, we got to experiment with production and we actually had a budget that we can work with to bring some real lighting in and just totally blow people's minds. That's an important thing when you are playing live, the lights and stuft, it brings the whole mood of the show, it draws people attention to keep their eye on the band.

Adam: We like to use the lights to accentuate
Peter: Yeah, not to be the show.
Neil: We just try to run the lights in conjunction with the changes in the songs. All of our songs sort of evolve, they don't just have part $a, b$ and $c$. The parts run into each other for a reason, and that's mostly to change the mood of the song to accentuate apoint in the lyrics, and things like that. We find that the lighting really helps, when we've got to work with good production lighting, it really adds to the music quite a bit. We had a chance to watch the video tapes of the State Theater show and the impact of the lights at certain parts in the songs really made it exciting, it was a lot of fun. At a show like the State Theater you are putting on a concert and the nature of a concert is to be larger then life. We grew up looking at Aerosmith and Led Zeppelin posters on the wall and looking up at these people that look like rock gods and we tried to capture some of that as well. It's very exciting to be part of that, really exciting

Are you guys planning on doing anymore touring other then in the Northeast area?

Neil: In August I think that we are going back down south and possibly out to the Midwest as well.

Adam: We really want to get down to Texas. We have some great radio support in Corpus Christi, It think that it's KRAD. And excellent support from the K-Rock stations in northern New York.

Meil: 'KOL and 'KRL, they have been really supportive. We're actually going back to upstate New York on a week and a half tour the first of July.

Generally you see bands breaking out the west because many of the "breaker" radio stations are out there. Do you think it was unusually difficult to try and win over some of these stations in the Northeast?

Neil: To some extent, we have a story that is more tangible to them, because being from Maine, it raises eyebrows that a hard rock band coming out of Maine trying to make waves nationally. The licence plate here says 'Vacation Land', they think, 'how seriously can you take it.' But also, Ithink that it's more to our advantage to get people's attention to see what it's all about and the music has proven strong and people are interested and have followed suit. It would be nice to get really good interest from stations like KNAC and all that, because those stations open up the doors for a lot of people who just watch them to see what they do. We hope to be successful with them in the near future.

I know that you've been compared quite a bit to a band like Alice In Chains, Stone Temple Pilots, bands like that, have you ever had the opportunity to hook up for any of those artists as they have come through the Northeast?

Adam: Actually, we put on a free show at a club that's no longer open here in Porlland when Alice In Chains was on tour with Van Halen. People from the club went up and flyered the show as people were getting out saying that there was a free show and drink specials and come on down, and actually through a mutual acquaintance of mine and some of the people in Alice In Chains, some of them came down, and I got to speak with them and get their impressions. I did get them a $T$-shirt.

You guys have been playing this style of music for a long time, how did it effect you, and what was your reaction when all these bands started coming out of Seattle and San Diego that were playing a style very similar to your own?

Peter: If's very frustrating, because we wrote half this material a little bit more than four years ago, and we've been playing it since. There is just the fact that we didn't have the funds to get our product out there, and get it distributed nationally, and now that we have had the chance, everyone is comparing us. If we came out when the time was right..

Where do you get inspiration for a lot of the different subject matter that you put into your songs?

Peter: Usually, the lyric writing and stuff, the music is all written by the band and whatever parts Neil or I sing, we usually write by ourselves. And, I don't know where Neil's comes from, but my inspiration comes from situations in my life. Ialso try to mix them with fictional things that I see in my head or see on TV, Itry to make it a little bit more interesting. Itry composing lyrics into a song as if it were a story, because I am kind of into writing songs that make sense, instead of lyrics that everyone reads and goes, 'Huh?!'

Weil: I sort of categorize the songs into one or two or maybe three categories, the kind that are very each personal talking about things that have gone on in our lives, emotional issues with people we either love or used to or whatever. And also, the second category would probably be cartoon like songs, that are fictional songs about some sort of a situation where there is an incredible situation, or an emotional situation.

Adam: Almost like an exaggerated type of thing.
Neil: On "Cycles" from our new disc, all my vocal ends come from a Philip Gaelic Lynn story, about a man who gets put into this political prison that is actually a big slab of rock carved into rooms that travel around the inside of a mountain. Very interesting story. I don't know, the short story is pretty gruesome, maybe we could tone it down a little bit. He gets sent to jail and winds up killing the woman that he loves because she goes mad and tries to kill him and then he has to stay with her remains for the rest of his term and think about what he had done and what was real and unreal.

## Not exactly Bugs Bunny, but youk know....

Peter: That shouldn't be categorized as a cartoon.
Adan: But Ithink that's a good way to describe it, because everything is exaggerated. The violence...it's fictional.

Like when Wylie Coyote jumps off the cliff you know he's going to bounce back. I read in an article that you had started an exchange system with some of the bands in Boston, how did you get in touch with those bands and how did you start all that?

Neil: We had a friend in Boston who was booking a Tuesday night rock night at Phil's bar in Boston, and it was a very successful rock night. He was someone who had seen us, on the off chance that it was Bon Ray's, when we were playing to a room full of 5 people, one of which was the manager of the place, who was also doubling as the soundman that night and a few other people, friends of the band really, and then Nicky Moe before we ever had any shows. This guy Nicky Moe sort of took us under his wing in Boston and introduced us to a lot of the bands that were doing well and were going to be doing well, because he really had his fingers on the pulse, he wanted us to see us work well. He also has production credit on the record, he had some very valuable input.

A dam: He gave us some very good shows too.
Meil: Yes, he did, and he hooked us up with these Boston bands and added to our Boston audience immeasurably tremendously, and we did the same for the bands that came up here to Maine, they would play with us. It would be the difterence of playing to 50 people and 700 people.

Adam: And we would have them open up for us to a full house. We brought up Orangulang, Stompbox, Cobalt 60, what used to be Seka and then became Strip Mind, and Only Living Witness.

So that when you decided to come down and play Boston on your own...

Peter: People were very familiar with us. We had been in the WBCN Rock N Roll Rumble?

## Have you participated only once?

Peter: You can only do it once, they only let you do the Rumble once. As a person you can be in any number of bands. The drummer for Cobalt 60 has won for two years in a row. He won two years ago in Big Catholic Guilt and last year in Coball 60. Making Rumble history.

What is there to do in Portland, other then the basic music scene.

Peter: Well, Pontland is a very beautiful city, it's on a peninsula surrounded by water on three sides, it's realIy a beautiful place. There is a downtown district that has been restored in the last 10-12 years, it has a lot of shops, some great bars and some excellent restaurants.

Adam: II's nice that you can get around on foot pretty much anywhere.

Peter: Yeah, you can walk anywhere. You can park your car and walk, and also in Portland you can walk pretty much anywhere at any time of night, too.

## Which is unusual.

Peter: It is unusual, if you hear about a murder or someone shooting a gun off even in the city, it's a big deal, it's not like Boston or New York or any other big city like that. Il's more like a town, the population here is under 66,000 people.

Do you think that it's been overlooked as a scene?
Neil: I think that it's been overlooked somewhat as a scene, although there have been some notable improvements in the last few years. Mainly Bob Ludwig and his mastering studio has moved into town, which has brought an awful lot of international talent here, to hang out with, listen to their tapes or whatever. There are weekly rock star spottings here in Portland, things like that.

Peter: Plus the re-opening of the State Theater brings a lot of the larger nationals here as well. There's also a County Civic Center here, so Ithink that Portland is overlooked considering how much it has to offer. As far as value and performance, there is any size venue that you want, also some great studios and some great people. There is a very interesting artistic community here, whether it's musical, att or sculpture or poetry or whatever.

Adam: There is a lot going on in all of the arts here, a $10 t!$

Neil: There is a fantastic art school here in Portland as well, the Maine College Of Art, it used to be Portland School Of Art, now they call it the Maine College Of Art, if's a very difficult school to get into, and people who come here are very serious about it, and they usually stay after they graduate.

## Any Stephen King sightings?

Adam: I've been to his house, not in it, but outside of it. Tried to break off one of the little bats from the top, but they are really hard.

Peter: Last year there was someone here from California who actually got arrested a number of times for harassing him, because they said they had conclusive proof that he was the one who tried to assassinate President Reagan and he had killed John Lennon.

## Is he a Twisted Roots fan?

Peter: I don't know, we heard that Jodie Foster is though, I don't know how true it is. Which is connected to the Hinkley thing as well.

Yes, it is.
Peter: We claim no responsibility.
So, (speaking of psychotic friends) in your area do you get accosted by fans walking down the street?

Weil: It's funny, because you walk around and you can hear yourself blaring out of people's cars. You go out to a nightclub or see a show or something like that and people come up to you and say 'The band is really cool.

Adam: Or you could just be walking down the street, after we got such heavy airplay on 'BLM, our audiences went way up. We were reaching people that would never have gone to a lot of these clubs. Gosh, you walk down the street and all these people will come up to you, our special friends. I get to meet all my friends on the street.

Peter: Special friends - people that know you and you have no idea who they are. We've hung out and talked with them tons of times.

Adam: It's an awful lot of fun, actually.
Neil: But it's really nice to be able to interact with your fans on that level, and I think that they really appreciate it as well.

It's kind of funny because they have that recognition factor, they see you and they feel like they know you, and so they light up. It's like 'I know that person', but you don't know them, so it's not like you are going to light back so to speak.

Adam: We try to be as nice as possible, because the people that are building foundations for us to live.

Neil: I don't know how many times I have walked down the street and someone will scream out the window Twisted Fucking Roots!'

Peter: We have a $T$-shirt that says that on it, very popular.

## Is it a homemade thing?

Peter: We made them up ourselves with a screen printing company, with a picture of us on the front and on the back it says 'Twisted Fucking Roots.' You go to the mall to buy something and see some 15 year old girl walking around with one on.

Adam: ll's a great way to piss off mom and dad!
Is there anything that you guys are up to that is new and exciting info on the band that everyone should know about?

Neil: Well, we're pretty excited about this next four. because upstate New York, because of the fantastic radio support that we are getting there. We are hoping that people come out and check out the band. We know a lot of the towns that we are playing in now, its our second time around. The record stores are stocking the records, because they know that they can sell.

Peter: We're also really happy and really appreciative of the help that KRAD has been giving us in Corpus Christi, they've been really helping us out a lot.

Adam: And we have tons of new material that we are really excited about.

Meil: We're still working on the new stuff, all of our new music has the elements and dynamics in it, but I think that we have worked on making those dynamics to really flow and to be beautiful in places. Some of our new material, has got acoustic guitar as the primary instrument with other instruments build on top of it, which is kind of cool. Also, we have some barnstorming, really straight ahead rockers like you might have heard AC/DC or Krokus play back in the '70s. It's real straight ahead stuff, no tuning, no baseball hats or anything like that, just rock.

## Which is always good to hear.

Peter: Wild guilars and long hair, rock music from meat eaters.

2.
(45) Kyuss
3. (41) Pro-Pain
4. (35) L7
5. (29) RPLA

1 Ad ${ }^{\text {Added: (22) Dead Orchestra, (22) Mercyiul Fate, }}$ (arave, Hypocrisy, Convulse, (7) Cyclone Temple, (7) Fear Of God, (7) Phobia, (7) Wicked Maraya, (6) Thunderhead, (5) Love/Hate, (4) Mayhem, (3) Marilyn Manson, (3. Melts, (3) Seed, (2) Dirty Looks, (2) Down By Law, (2) Downset, Helmet, (2) Kiss My Ass, (2) Lite Of Agony, (2)Motherland, (2) Mutha's Oay Out, (2) Peter/Test Tube..., (2) Pride \& Glory, (2) Sepultura.

| Shy Valley | Elektra |
| :--- | :--- |
| "Make War Not Love" | Energy |
| "Andres" | Slash/Reprise |
| "Last Night/Dray Queen" | Giant/Collision |

## Most

2. Pantera
3. Suicidal Tendencies
4. Helmet
5. Napalm Death
6. Rollins Band
7. Prong
8. Cannibal Corpse
9. Kiss My Ass
10. Soundgarden

Rumblers
Wicked Maraya, Gutted, Living Sacrifice, Asphyx, Pungent Stench, Marilyn Manson, My Dying Bride, Sausage, Blackthorne, Therapy?, Enchantment, Life Of Agony, Dio,
Larva, Rhino Bucket, Imperium, Snapcase,
Coven, Crowbar, Dirty Looks

Next Big Thing" (an earlier formation of band Fom Clapp bass) went trong the or the band thal played the Nr punk-pop scene and recorded a three song demo produced by Whation Tiers) to recording in five days time what would eventually become their debut release. When picked up by RCA, the label wanted to commit to this band for the long run and go back to a real "artist development" strategy. The band and label decided to release that original unretined demo as their first release and began building their fan base by hitting the road. That touring experience - opening for such acts as Radiohead and Blind Melon - not only helped them mature as musicians but also aided in the set-up for their upcoming release, dirtbomb. Going back to a trick used by bands on the local circuit, $\mathbf{7 0 0}$ Miles put new fans ateach show on mailing lists, and before this release they distributed cassette samplers and stickers which, as we all know, starts that street level word of mouth buzz going. We at metal radio now have the chance to sample what these tans have already been checking out: the robust, mesmerizing tones of "Unnatural". This track is powered by a buoyant bass melody and distortion laced guitars cutting in like line jumpers at the carnival. The video was shot in Seattle by Russell Bates and will be appearing on MTV soon. Also included is the song "Dritt" which, like "Unnatural," is dominated with the low end sound, but has a tenacious, rolling pace that flows like thick, hot volcanic lava. $\mathbf{7 0 0}$ Miles have always been at home on the road, and are now getting set to embark on a six week tour with The Tea Party, with plans to continue touring for quite some time. We don't think that you will have any problems making it to one (or maybe even more) of their shows. Even with the holiday coming to a close, the explosions can continue with this natural in "Unnatural" for your airwaves. drummer; Tom Clapp - bass) went from being the


How many miles is it to drive from New York to Detroit? Just in case you were ever wondering, this band would be glad to tell you that it is $\mathbf{7 0 0}$ Miles! Atter traveling from NYC to Detroit to take advantage of some cheap recording time, they decided to name the band after the odometer reading of the distance between their past lives and their new creative existence. That was in November of '91, and this trio (John Carlin - singer/guitars; Justin Clap -

Overkill, Sepultura, Downset, Stone Temple
Pilots, Infectious Grooves, Pride \& Glory, Skatenigs, The Crow, A.C., Beastie Boys, Godspeed, Gwar, Mercyful Fate, Mutha's Day Out, Skrew, Stomphox, Type 0 Negative.


lice Cooper, The Last Temptation (Epic) It seems like we have been waiting along time for this mbitious full length release from the master of the macabre, Alice Cooper, but now that we have the full concept album and even a comic book version to go along with it - conceived by respected comic book creator Neil Gaiman along with Alice. The first single, "Unholy War" was co-written by Chris Cornell, and pulled in over 20 adds the first week out, but we have been hearing your call for more music from Alice! The Last Temptation offers ten cuts of classic Allice and some of the more diabolical songs include "Nothing's Free", and "Bad Place Alone". Another track to inspect is "Stolen Praver", biltersweet ballad which also was co-written by Cornell and fealures him with Alice on background vocals. With COR radio hooking into the new "Lost in America" single and the exposure of having the comic book stores stocking the animated version of this album later this month, we think that many of you will be tempted to journey into Alice Cooper's The Last Temptation


9uster, "I Remember That Night" (TVT) It is remarkable enough that the members of Juster survived their childhood on the rough streets of Chicago's South Side - drive by and gang related murders occur every day - but this duo not only survived. but have provided us with a perfect combination of rap vocal delivery, sharp guitars, and industrial strength fury Vocalisl Juvenile grew up on the music of NWA and other rap artists, and tried to concentrate on music while his friends around him were becoming gang members and drug dealers: the dis tractions were many. That is until he was approached by guilarist/songwriter Dillinger and the two soon found that their talents were a perfect blend. This four song EP takes songs off the upcoming What / See What I Think LP, produced by Steve Marker, who has done work with House of Pain, and mixed by Justin Nebanks, whose previous works include Ministry and KMFDM. All of the songs detail their urban existence, and the first single, "I Remember Thal Night", has a dominating rhythm and rift laden layers that accenluate the resolute vocals. The chunky guitar of "No Respect" and the angry beat of "Perfect Age" are two additional options for your program. While Juster hasn't spent a great deal of time frequenting the vibrant and trendy Chicago music scene, they have been able to create music that is as dynamic as the scene itself and may find themselves being played in the same clubs as Ministry and Smashing Pumpkins someday soon.


0ffspring, Smash (Epitaph) Boy, all of the folks over at Epilaph are sporting some pretty big grins right now because of the skyrocketing success of Offspring. "Come Out and Play" is in the Top 5 of the Alternative chart biting at the heels of the top bands, and it is flying up the COR chart as well, to go along with buzz bin rotation on MTV. This band from Orange County California have been perfecting their punk sound a la Ramones, that is so popular in South Cali right now. While metal has been slow to pick up on this band overall, KMSA, KDUR, and Digital Music Express didn't waste any time in realizing that their energetic style goes hand in hand with anything on the metal format. The fren zied beat leads the way throughout the album with the rebellious (and often humorous -check out "Self Esteem") vocals and grinding guilars racing to keep up! Some stand out songs include the buzz track "Come Out and Play", "Killboy Powerhead" and "Nitro". The band is preparing to embark on a full scale U.S. tour, so be sure to catch them at a club near you - before they're playing bigger venues!

AN IMPORTANT NOTE FOR ALL REPORTERS:
To alleviate the problem of inconsistent reporting (you may not realize this, but an untimely report dilutes the effectiveness of our charts) we have set up new rules for reporting that will be enforced. Right now everyone has a clean slate, but if two weeks in a row go by without us either receiving your metal report or a phone call explaining your circumstances, you will be pulled from the panel until we hear from you again. If your report has to be pulled twice during the year, you will pulled from the panel permanently. Like we mentioned, we need current and valid reports to keep the charts credible, but if for some reason you can't get your report in, just call. Thanks for your help $90 \%$ of you are reliable reporters and we appreciate that!


## Top Picks

cont id

$\boldsymbol{R}_{\text {hino }}^{\text {hin }}$ Bucket - Pain (Moonstone) Bring out the keg, set Bucket are back with their new release, Pain. Like on their past two offerings, this Los Angeles based band will be getting their share of comparisons to $A C / D C$ because of Georg Dolivo's vocals and the bluesy basic chord structure of their songs, but now in addition to all of that, they have former AC/DC drummer Simon Wright pounding the skins for them. Since 1987, when the band formed, they have taken a common-man down to earth approach to their music, surviving the exaggerated glam atmosphere of L.A. during the '80s, and Pain offers that same working class style on songs like the title track, "Too Much Talk" (a segue from "TNT" or "Dirty Deeds" would be really cool), and "Mad Maggie". While the album is going for adds now, the CD has been floating around for a few weeks and some stations, including KQAL. KFMX. WKNC, KUNV. KUSF, and WTPA, have come to the party already, so all you others had best hurry or the keg will emply soon. So, let Rhino Bucket remind you how much fun it is to have a little Pain in your life!


$G$rave, Soulless (Century Media) The metal radio ranks vere very satisfied with the re-issue of Grave's first tho releases on Here IDie Satisfied. While the EP enjoyed a prolonged stay on the Hard Hitters chart the band entered a Stockholm studio with producer Tomas Skogsberg to create their third full length release, Soulless. Their style takes a step forward in maturity for the band as musicians and as songwriters. With slightly more open appeal in the vocals, although Jorgen Sandstrom still retains his demonic growl, and a more groove oriented, but bludgeoning heavy, riff structure the songs on Soulless will keep the bleeding ears of their core audience happy, while at the same time try to reach into the audience that is listening to Pantera and Sepultura. Currently, the band is preparing for a European tour with Samael and Massacre with the hopes of hitfing the U.S. after that. For music with out the soul, be sure to check out Grave


$V_{\text {Pron }}^{a}$arga, "Freeze, Don't Move" (Zoo) While this year has een dominated by major metal releases, like Pantera, a. Biohazard, Helmet and Suicidal Tendencies, we are proud to say that new talent has not been overlooked - not when that talent is as compelling as the debut release from Varga. While mingling with the giants, Varga managed to climb its way into the Top 10 of the Hard Hitters chart and has been haunting the chart for 19 weeks. This Canadian quartet has been getting praise from programmers for both their live show and also their rhythmic, high energy sound with a mechanical tinge. The newest focus track from Varga is the futuristic song "Freeze, Donit Move", that has the cold atmosphere of Canada during the winter, but with enough grinding ryythm and industrial overtones to pound your senses. This is the track that some of you have found arready, and many of you should be ready to experience. Keep your hands high in the air, don't make any sudden moves, and slowly move over to the CD player and put in "Freeze, Don' Move"!

## Helmet, Betty, Interscope <br> 12-4*HH, \#3 Spins, \#3 Most Requested

Adds: WOWN, WNHU.
Requests: WDWN, KMSA, KSHE, KUNV, KWUR, WCDB, WCWP, WGLS, WIZN, WKLQ, WMWM, WRFL, WSMU, WTPA, WBB, WWVU, WXCI.
Increases: CFOX, KEYJ, KISW, KLOL, KNDI, KSHE, KUNV, KVHS, KWUR, WBAU, WDHA, WEOS, WGLS, WHJY, WIYY, W'KNC, WKNH, WLFR, WMWM, WRFL, WRLC, WSMU, WSOU, WVBR, WVCR, WWUU, WXVU, WXZR, WZMB, XBDT.
Power/Heavy Rotation: CFOX, KEYJ, KISS, KLOL, KMSA, KSHE, WBAU, WCDB, WCWP, WDHA, WEOS, WGLS, WHJY, WIZN, WKLL, WKLQ, WKNC, WKNH, WMMR, WRFL, WSM'U, WSOU, WTPA, WVCR, WXCI, WXVU, WXZR, XBDT.
Total on: 65

## 2. Suicidal Tendencies, SuicidalFor Life, Epic <br> 14-7*HH, \#8 Spins, \#9 Most Requested

Adds: KDJK, KQAL, KSIS, KTEC, KWUR, KWWA, WAIF, WDWN, WEOS, WFCS, WKLL, WIFR WWUU, XBDT.
Requests: WEOS, WKLL, KEYJ, KIBZ, KMSA, KSHE, WCWP, WGLS, WTPA, WWSP.
Increases: DMXX KISW, KLBJ, KMSA, KVHS, KWUR, WARC WCDB, WDBM, WGLS, WHJY WIYY, WJUL, WKNC, WKNH, WMHB, WMWM, WNYO, WRFL, WRLC, WSMU, WSOU, WTPA, WWD'X, WWSP, WXVU, WXZR.
Power/Heavy Rotation: CFOX, DMXX, KEYJ, KIBZ, KISS, KISW, KMSA, KSHE, WARC,
WCWP, WGLS, WHJY, WIYY, WKNC, WKNH, WMMR, WMWM, WRCN, WRFL, WSMU,
WSOU, WTPA, WXCI, WXVU, WXZR'
Total on: 70

Adds: DMXX, KISW, KWWA, WSMU.
Increases: WARC, WCWP, WDBM, WFCS, WGLS, WKNC, WKNH, WMMR, WNHU, WNYO, WRFL, WSMU, WSOU, WISR, WVCR, WWW, WWSP.
In Rotation: KEYJ, KIOZ, KISS, KQAL, KTEC, KUNV, WARC, WCWP, WDWM, WFCS, WFSE, WGLS, WHMH, WJUL, WKLL, WKNC, WKNH, WMHB, WMMR, WMWM, WNHU, WNYO, WRFL, WSMU, WSOU, WTSR, WCCR, WWV, WXXU, WWYU, WWSP.
Total on: 49

## 4. Napalm Death, Fear, Emptiness, Despair, Earacthe/Coumbia <br> 7-6*HH, \#4 Spins, \#6 Most Requested

Adds: WDWN, WFCS
Requests: KSJS, WAIF, WDWN, KMSA, WEOS, WMHB, WNYU, WRFL, WSMU, WUD, WWDX.
Increases: DMXX, KIOZ, KISS, KNDI, KQAL, KWUR, WCWP, WDBM, WFCS, WHJY, WITY WIZN, WJUL, WKNH, WIFR, WMHB, WNYU, WSMU, WUFS, WWDX, WWVU, WXVU, WXZR, WZMB.
Power/Heavy Rotation: KDUR, KEYJ, KIOZ KISW, KNDI, KSJS KWUR, KZRX WAIF WBAU WCDB WEOS WFCS, WFSE WHMH, WJUL, WLFR, WMHB WNHU, WNYU, WRFL, WSMU, WWVU, WVBR, WVCR, WUUD, WWDX, WWSP, WXTB, WXVU, WXŹR.
Total on: 54


Increases: KDJK, KIOZ, KISS, KLOL, KMSA, KTEC, KWUR, WCWP, WFSE, WSMU, WBR, WWW, WXVU.
In Rolation: CFOX KDJK, KEYJ, KFMX, KIBZ, KIOZ, KISS, KISW, KLOL, KMSA, KQAL, KTEC KVHS, KWUR, KZRQ, KZRX, WCWP, WDBM, WFSE, WHMH, WMMR, WMWM, WRCN, WRFL, WSMU, WSOU, WTPA, WVBR, WWU, WXCI, WXVU.
Total on: 33
6. Ouerkill, "Fast Junkie", Atlantic

Debut \#44*HH, \#1 Most Added
Adds: KDJK, KEYJ, KFMX, KIBZ, KISS, KMSA, KNDI, KQAL, KSHE, KTEC, KUNV, KVHS, KWUR, WAIF, WBAU, WCDB, WCWP, WDBM, WDHA, WDWN, WEOS, WF'S, WFSE, WGIS, WHJY', WHMH, WIYY, WIZN, WKLQ, WKNC, 'WKNH, 'WLFR, WMHB, WMMR, WMWM, WNHU, WNYO, WRFL, WRLC, WSMU, WSOU, WSUP, WTPA, WTSR, WBBR, WFS, WVUD, WWW, WWDX, WWS', WWVU, WXĆ, WXTB, WXVU, WXZR, WZMB.
Requesis: WDHA, WEOS, WIZN, WXCI.
In Rotation: KEYJ, KISS, KSHE, WBAU, WDHA, WDWN, WHMH, WKLQ, WSOU, WUBR, WXTB, WXVU.

## Total on: 56

## 7. Stone Temple Pilots, Purplel""Uasoline", Aitantic <br> $30-21$ *HH, \# 16 Spins

Adds: KNDI, KWWA, WDHA, WKLL, WKNC.
Increases: WARC, WCWP, WGLS, WHJY, WMHB, WSOU.
i In Rotation: KQAL, KUNV, KVHS, KWWA, KZRQ, WARC, WCWP, WGLS, WHJY, WIZN, WKLQ, © WMHB, WMMR, WSOU, WZRQ.
Total on: 22

## 8. Kiss My Ass Compildtion. Mercury

18-12*HH, \#14 Spins
Requesis: KFMX, KUNV, KWNA, WDHA, WRLC.
Increases: KDJK, KQAL, KWWA, WCWP, WEOS, WFSE, WGLS, WKNC, WKNH, WMHB, WMMR, WMWM, WNYO, WXZR.
In Rotation: CFOX, KDJK, KEYJ, KFMX, KISW, KMSA, KQAL, KSHE, KUNV, KVHS, KWWA, KZRQ, WCWP, WDBM, WDHA WEOS, WFSE, WGLS WHJY, WHMH, WJUL, WKLO, WKNC', WKNH, WLFR, WMMR, WMWM, WNYO, WRCN, WRLC, WSOU, WTPA, WXZR.
Total on: 40

Metal Editor - Holly McCormack Metal Assistant - Jodie Fabricus

Attn: Reporters
All college reports
are due by 5:00pm Monday. All others are due by 4:30pm EST. Tuesday

## 'CyCLOP'

## \#1 MOST ADDED I! !

## HARD HITIERS DEBUT \#38 !!!

## BROCN IDI CR INSON

BALLS TO PICASSO IN STORES JULY 26 AIRPLAY AI: GFOX KISW KQAL . WDHA WHJY WHMH WMMR WRCN AND DIGITAL MUSIG EKPRESS!
PRODUCED AND MIXED BY SHAY BABY
MANAGEMENT: MERCK MERCURIAONS
AND ROD SMAccwoas
FOR SANCTUARY MOSIC


## 9. Dounset, "Angee", Mercary

Adds: KLOL, KTEC, WARC, WCDB, WFCS, WKLL, WMMR, WSMU, WSUP, WZMB, XBDT. Requests: WIYY, WNYO, WWSP.
Increases: KFMX, WBAU, WCWP, WJUL, WIYY, WLER, WNYO, WRLC, WTPA, WUUD, WWSP, WWUU.
In Rotation: CFOX, KEYJ, KFMX, KISS, WBAU, WCWP, WHMH, WIIY, WJUL, WLER, WNYO, WRLC, WTPA, WVUD, WWSP, WWUU.
Total on: 56

## Drown, Hold On To The Hollow, Elektro

## 21-19*HH, \#15 Spins

Adds: KTEC, WDWN, WFCS, WTSR WZRQ.
Increases: KMSA, KNDI, KQAL, WCWP, WHJY, WKNC, WMHB, WMWM, WSOU, WUBR WUD WWUU WXVU.

In Rotation: (FOX, KEYJ, KFMX, KIBZ, KIOZ, KISS, KISW, KMSA, KNDI, KQAL, WBAU, WCWP, WEOS, WFSE, WGLS WHJY, WHMH, WIYY, WKLL, WKLQ, WKNC, WKNH, WLFR WMHB, WMMR, WMWM, WSOU, WTPA, WWBR, WUUD, WXU, WWU, WXVU.

Total on: 40

(1)
 ey, hey, hey! Just gotta tell ya that we here in the Hard Metal Department caught Stahbing Westward (Columbia) when they did a one-off set at The Grand in NYC - and they rule! And speaking of Stabbing Westward, check the Hard Tour guide for more info on their cross-country trek with desert rats Kyuss (Elektra) - whose album, Sky Valley, you should be spinning as you sit reading this. The tour blasts off July 13 th in Tempe, Arizona and rumbles along thru' the end of July. Oh yeah, Mother Tongue (550/Epic) fill out the bill as the show openers... In other live action. look for Atomic Opera (Collision Arts/Giant) to surface this summer. One of the scheduled tour dates is at the Milwaukee Summer-Fest (not the Milwaukee Metal Festival). More info as it comes in... A few more dates have been added to the Lollapalooza touring fest - look for the traveling circus to stop in Philadelphia, Pennsylvania on August 1st; in Vancouver, British Columbia on August 30th; and in George. Washington on August 31st and September 1st... Also taking to the road this summer are those in Thought Industry (Metal Blade) and Sam Black Church tang! as they share the stage on gigs beginning July 5th (in Hadley, Massachusetts). Sixteen shows have been booked so far, with the last one taking place on August 1st at Club Soda in Kalamazoo, Michigan... Rust (Atlantic) travel America's highways from July 6th (taking the stage in Las Vegas, Nevada) until Augus! 6th, where they wrap things up in Baltimore, Maryland We've been told that The Obsessed (Columbia) and Sugartooth (Geffen) are heading out on the road at the end of July
Testament (Atlantic) plan to give you a live metal fix when they take to the road beginning with a show in Palo Alto. California on August 1st. Seven shows have been booked through August 8th when

## Chuck Billy and camp stop in Las Vegas, Nevada... Napalm

Death (Earache/Columbia) and Obituary (Roadrunner) take off on a full-on cross country trek in the middle of August. Stay funed here for more information cuz we've been informed that a third band will be added to the bill at a later date. ***** Just a little reminder that the Alice Cooper (Epic) LP, The Last Temptation, has finally arrived and should be given some air-space. You have ten funes to choose from off the Andy Wallace produced disc, so give it a whirl. You might have noticed that along with the CD, Book I "Bad Place Alone" also arrived courtesy of comic genius Neil Gaiman and

## Marvel Comics... Turn your listeners onto Varga (Z00

 Entertainment) by adding "Freeze, Don't Move" to your playlist today! The tune comes from the band's debut album, Prototype... To round out your playlist the week of July 11th and 12th the members ofKilling Joke (Zoo Entertainment) send "Millenium" your way. The single is the first taken from the ten available on the band's Pandemonium album... The Airheads Soundtrack is on the way (via those in the Arista Records offices) complete with stuff from
Motorhead, White Zombie, Candlebox 4 Non-Blondes,
Primus, Anthrax, and more. Add dates to make a note of are July
i 11th and 12th for the
Motorhead single, "Born To Raise Hell", fealuring Ice-T and Whitfield Crane; July 18th and 19th for the White Zombie tune "Feed The Gods"; with the entire CD going for adds July 25th. Quick - write that all down... in other soundtrack news, Gwar (Metal Blade) have recorded the title track for the S.F.W. soundtrack. The flick is slated to hit the big screen later this sum-
mer... Something very cool to
drop in for July 11th and 12th
adds is the nine song
Fight (Epic) EP. Of the 5 re-mixes and 4 ! live trax a very cool ! thing to check out is the previously ! unheard re-mix of i "War Of Words The self-itilled

## Downset (Mercury)

a album should find a
; home on your playlist July
; 11th and 12th... $\mathbf{L 7}$ i (Slash/Reprise) refurn to the metal scene for spins July 11th ; and 12 th with the full length, $\mathbf{L 7}$ and GGGarth co-produced Hungry For Stink album. Of course, the group already deliv! ered "Andres" for a rotation or ! two but now you have eleven ! more songs to pick from.
Living Colour (Epic) make their way back to metal radio with ! "Sunshine of Your Love", a track I taken from the True Lies
I Soundtrack (Epic). Go ahead and i add it July 11th and 12th... July 26th marks the release of
Epidemic's (Metal Blade) Exit

- Paradise LP... Also debuting on ; July 26th is the highly anticipated album from Fates Warning (Metal Blade). Inside Out was produced by Bill Metoyer (recognized for furning the knobs for Slayer. D.R.I. and Sacred Reich)... Lee Dorrian and Co.


## in Cathedral

(Earache/Columbia) find their ! place back on the metal front with the August release of the 4 song Cosmic Funeral EP.
! Footnote: all four songs featured ! on the disc were previously I unavailable... The grapevine sez i that the upcoming Slayer (American) LP could arrive at the end of the summer or early in the i fall. The current working title of i the Slayer and Rick Rubin coproduced effort is Divine Intervention... The Corrosion

## of Conformity (Columbia)

record is done! Yes! Tentatively self-litled, the John Custer produced, Toby Wright \& John

## Custer

mixed album has been scheduled for a September 27th release. The current C.O.C. lineup is Pepper Keenan on vocals, Woody Weatherman on guitar, Reed Mullen on drums ! and Mike Dean is back into the ! fold on bass. Got that? ©ैఱe exe ! Attention metal types in the Los Angeles area - Danzig (American) will be shooting a i video July 5th at the John Anson i Ford Theater in Los Angeles at 2 i p.m. and they are looking for
extra's. Word is that the first 400 people to show up will get in but for anyone after that there is no guarantee you will get in. The song for the video is one taken from Danzig's upcoming album (possibly tilled Danzig IV), that was co-produced by Glenn and Rick Rubin... In other video news, the reptilian types in Infectious Grooves (550/Epic) lensed a clip for their latest single, "Cousin Randy"... Tommy Victor and crew in Prong (Epic) have had their mini-movie for "Whose Fist Is This Anyway" accepted by MTV. Look for it to travel the television waves soon. Napalm Death (Earache/Columbia) shot a video for "Plague Rages" with director Eric

## Zimmerman (of H-Gun).

The clip has been accepted by MTV's Headbanger's Ball, so look for it to air any time now.
Sepultura (Epic/Roadrunner) have handed over a video for "Slave New World" to those at your favorite music channel. You might be want to know that the Gwar (Metal Blade) 35 mm film Skulhed Face will be out August 9th. You have been warned! ©eese The Poor (550/Epic), Jose Cuervo and 0104 (WAXQ/New York) gol together and decided that on July 13th the threesome will take two boat cruises around Manhattan Island with the band playing a set or two while they Iravel. For your information. The Poor are in the NYC area cuz they are currently on the road with the Scorpions (Mercury)... If ya want to do the grin n' grip thang with Mike Muir and the boys in Suicidal Tendencies (Epic) make a note of when the band is set to come to your town (on their current road trip with
Metallica and Danzig) cuz they are doing a few on-site in-stores sporadically throughout the tour. ต่exese hope you all had a happy and safe Fourth of July



The recently relocated Maria Abril of Metal Blade mioned the Ean coan So much that she raveled hak pus th yake Cannibal Corpse basivir Alex Webster to visit the WSOU , thdion. Sharing the recial metal moment are Alex, Maria, Kim and Randy


Bumumer that it is Pitch Shifter haula hit of a mechanical problem when they were returning (1) NYC: ffier a ratumus gig in Wahningtom, DC. Pictured here smatector
 airnd ohnny Carter
Knight (manniger)


Mowing right along to another McGarthy Kowak moment WB promo
 Snugeling in close from L to R , are: $K E Y J ; \mathrm{J} . \mathrm{J}$. KIOZ , Fit= and a man named Chainsaw. You know, Limnea you could share.



Woba Linnea, what on eirth are you so excied alout? Or is Biohatand Bobhy Hambe tugeing on your hair?. Ether was. we know we d be more
 enjoying the quality time.


Freeee, don t move! Keep em where I am see em! Or so see Altamys
fincest as he jokingly point a gun at the head of Buhazards fineat Billy Graziadei and Evan Seinfeld. Say your prayers, fellas.


Dosen t that mes look delicions!! Those Canucks, er, we mean Vancouver nutives Lyle Chausse of (FF()X and older brother Chad offer up some of
 New York City, tom the Mc(iathy ports

\&

This is a common sight when you catch one of Dio s show cul Ronnie James is one of the most gracion men in the hiz and is alday willing to simn his fohn Hancock for his adoring fans. Here Romnie is seen making Gary Jav (AIM Marketing) a very happy camper



## \&VivaisulHCH.

## B <br> BEASTIE BOYS

"LP"
GRAND ROYAL/CAPITOL
Requests: 4 -WRAS, KQAL, KUNV, KCMU
increases: 2 -KQAL(28-30), WMHB(0-
21)

Decreases: 3 -KUNV(30-27),
KCMU(21-20). WBNY(12-7)
Same: 1 -WRAS(36)

## BEASTIE BOYS

"SABOTAGE"
GRAND ROYAL/CAPITOL
Requests: 5 -WRXS, KTOZ, WROX,
KXRK, CIMX
Increases: 14 -WHFS(0-23), WRXS(15 20), KTOZ(0-18), WQNF(3-18), KPNT(9-
16) $\operatorname{KEGE}(0-15)$ KROO(11-15) WFNX(1015). WKOX(0-14), WAQZ(12-13), WROX (8-
13), KNNC(0-11), WEQX(8-11), $\operatorname{KDGE(0-7)~}$

Decreases: 9 -WOXY(24-22)
WCHZ(18-15), KXRK (16-12), WBRU(1110), $K E D G(11-9), K I T S(10-9), K E D J(9-7)$, WMAD (9-7), KRZQ(6-4)
Same: 10 -KNDD(25), WHTG(24) WWDX(20), $99 \times(15), K B B T(15)$, WRLG(13), CIMX(11), $91 \times(10)$, WVBR(10), KTCL(8)

## BECK

## "BEERCAN"

DGC RECORDS
Requests: 2 -KXRK, WEQX
increases: 11 -WRXS(21-22), KTOZ(0
20). WAQZ(0-18), KNDD(10-17)

WROX (14-16), KBBT(0-14), KEDG(9-11), WKOX(0-11), KNNC(0-10), WWCD $(0-8)$, WENZ(0-5)
Decreases: 7 -KXRK(23-21),
WFNX(19-17), WCHZ(17-16), WOXY(1412), KITS(15-9), WRLG(11-9), KRZQ(5-4) Same: 8 -WEQX(18), WWDX(15 WZRH(15), KKNB(10), KPNT(10) WDST(10), CIMX(9), KTCL(8)

## BLUR

"GIRLS AND BOYS"
FOOD/EMI
Adds: 2 -91X, KOME
Requests: 4 -KNNC, CIMX, WEQX KITS
Increases: 23 - $\operatorname{KDGE(O-42),~KNNC(O-~}$
41), KROQ(35-41), KPOI(33-40),

WCHZ(33-38), KKNB(27-37), KTOZ(0-35), KEDG(19-31), KEDJ(30-31), CIMX(18-30), KPNT(18-27), KTCL(24-26), WBRU(23-25) WROX(22-25) WEOX(19-22) WRLG(1920), KEGE(0-19), WHFS(0-13), WENZ(0 11), WFNX (8-11), WKQX(0-7), WQNF(0-6), WWCD(5-6)
Decreases: 6 -WAQZ(45-44), KBBT(45 34), KRZQ(24-23), KXRK(26-22)

WOXY(24-22), KITS(15-12)
Same: 7 -WWDX(25), WHTG(24), 99X (23), WZRH(23), WMAD(20), KNDD(17) WDST(10)

## BREEDERS

"SAINTS"
ELEKTRA
Adds: 4 -KPNT, WAQZ, WMAD, WRXS Increases: 18 -KROO(23-29), KOME (O 23) WKQX $(0-20)$, CIMX $16-18)$, WRLG(617), WROX(14-17), KNNC(0-16), KTOZ(O16), WHTG(8-14), $91 \times(10-13), K B B T(0-$ 13), WHFS(0-13), KEDJ (0-11), WFNX(711), KRZQ(0-10), KEGE(0-9), KPOI(6-9), WEQX(6-9)
Decreases: 5 -KITS(19-15), WOXY(14 12), KTCL(12-10), WBRU(11-7), WENZ(9
5)

Same: 5-99X (17), KNDD(17) WWDX(15), KACV(11), KKNB(6)


CANDLEBOX
"FAR BEHIND"
SIRE/MAVERICK
Adds: 2 -CIMX, WAQZ
Requests: 1 -KROO
increases: 8 -KOME(0-48), WQNF(30 37) WWDX(0-25) KROQ(O-22) KPOI(10 12), KPNT(O-9), KDGE( $0-8$ ), KTOZ $(0-8)$

Decreases: 2 -WENZ(21-17), KBBT(1514)

Same: 5 -KNDD(30), 99X (14)
WDST(14), WZRH(13), WEQX(9)

## CAUSE \& EFFECT

"IT'S OVER NOW"

## 200 ENTERTAINMENT

Increases: 15 -WAQZ(34-41), KDGE(035) $K E D J(30-32), K E D G(23-30), W K O X(O$ 27), KPOI(20-26), WROX(21-26) KKNB(11-20), KNNC(0-20), KACV(17-18), KEGE(0-18), KTOZ(0-18), WEQX(14-17), KBBT(0-13), KRZQ(0-9)
Decreases: 3 -WENZ(20-16), KTCL(17-
15), WOXY(14-12)

Same: 12 -99X (27), WCHZ(26) WHTG(24), WRXS(22), KPNT(20), KNDD(17), WWDX(17), WZRH(17), WDST(10), WRLG(9), WBRU(8), KITS(5)

## CHURCH

"TWO PLACES AT ONCE"

## ARISTA

Adds: 1 -KEGE
Increases: 9 -WMAD(31-3.3
WAQZ(12-32), KPNT(23-24), WRXS(1018), KTOZ(0-17), WBRU(15-16), WEQX (15-16), KPOI(11-13), V/HFS (0-13) Decreases: 6 -KXRK(26-19) KEDG(19 13), $91 \times(18-7)$, WRLG(8-7), WXRT(8-6), KACV(6-4)
Same: 9 -WZRH(17), WVBR(15)
WDST(14), WHTG(14), 99X (13)
KNDD(10), WFNX(7), KKNB(5), KTCL(5)

## COUNTING CROWS

## "EINSTEIN BEACH

DGC RECORDS
Adds: 10 -KEGE, KITS, KNDD, KPNT KROQ, KTOZ, WCHZ WEQX WHFS WOXY
Increases: 1 -WFNX(0-12)

## COUNTNG CROWS

## "ROUND HERE"

## DGC RECORDS

Requests: 1-KPO
Increases: 12 -KDGE(0-52), KBBT(29-
33). KKNB(22-33), KOME(0-27), KEDG(2123), KPOI(17-20), KACV( $16-18)$, KTOZ(018), $K \times R K(11-16), K N N C(0-15), W K Q X(0$ 15), WXRT(5-7)

Decreases: 7 -WAQZ(44-39), KROQ(41-24), WWCD(22-21), KRZO(3219), WONF(35-17), KPNT(25-15), WEOX (14-11)
Same: 4 -CIMX(31), WZRH(16), WVBR(15), 91X (7)

## CRASHTEST DUMMIES "AFTERNOONS \& COFFEE"

## ARISTA

Increases: 15 -WAQZ(29-41)
WCHZ(32-38), KNDD(20-30), KTOZ(O-25 KEDJ(17-23), WRXS(14-17), KNNC(0-16), KBBT(0-13), KXRK(0-13), CMX (10-12), WFNX(7-12) KEDG(0-10) KPOI(7-10) KRZQ(7-10), WEQX(O-8)
Decreases: 6 -WENZ(27-20), WMAD(21-19), WQNF(20-17), WOXY(14 12), $K T C L(12-10), W \times R T(7-6)$

Same: 10 -WWDX(25), WZRH(25) WHTG(23), WBRU(21), KPNT(20), 91X (18), $99 X$ (17), $K A C V(11), K K N B(10)$, WDST(10)


DAMBUILDERS
"SHRINE"
EASTWEST
Adds: 4 -KOME, WKQX, WRXS, WWCD Increases: 12 -KROQ(0-20), WROX(O-
17), CIMX(0-15), KPOI(10-14), WHFS(013), KTCL(10-11), KACV(9-10), WONF(0 10), WBRU(7-8), WFNX(5-7), WRLG(5-7), KITS(0-5)
Same: 5 -99X (22), ACRN(19) WDST(10), WOXY(9), WHTG(7)

## FARM

## "MESSIAH"

REPRISE
Increases: 12 -WAQZ(30-38) WCHZ(21-27), KNNC(0-25), KTOZ(0-24) KPNT(9-21), WRXS(10-21), WBRU(16-19), $\operatorname{KEGE}(0-16), K A C V(12-13), K E D J(9-13)$, WHFS(0-13), WWCD(6-8)
Decreases: 6 -WOXY(24-22) WONF (19-16), WDST(18-14), WEQX(15 13), KITS(15-9), KTCL(12-8) Same: 4 -WWDX(15), $K K N B(10)$ WXRT(6), WFNX(5)

## FRANCIS DUNNERY

## "AMERICAN LIFE IN THE...

## ATLANTIC

Increases: 8 -KNNC(0-26), WRXS(22 25), WWCD (13-22), WEQX (19-20), KACV(17-18), KTOZ(0-18), KPOI(13-16), WRLG(8-10)
Decreases: 5 -KKNB(21-20),
WENZ(21-18), KBBT(15-13), WOXY(14-
12) WXRT(9-7)

Same: 1 -WZRH(23)

## GICOLOAUNTS

 "COPE"ALIAS RECORDS
Adds: 2 -KEGE, WRXS Increases: 7 -WROX(13-26), KEDG(1718), WAQZ(10-15), KNNC(0-13), WHFS(0-
13), $\mathrm{KPOI}(0-10), \mathrm{KTCL}(6-9)$

Decreases: 3 -WBRU(13-12)
WENZ(12-11), KXRK(17-9)
Same: 8 -ACRN(29), WHTG(16), WZRH(16) WWDX(10) WEQX(9) WDST(7), $K I T S(5), K K N B(5)$

## GREENDAY

"BASKET CASE"

## REPRISE

Adds: 3 -KTOZ, WEQX, WRLG
Increases: 10 -KOME(0-24), WFNX(14 24). WHTG(23-24), KROQ(14-19), WCHZ(2-16), KTCL(6-10), KXRK(0-7), WBRU( $0-7$ ), WKQX $(0-6), ~ K R Z Q(0-2)$
Decreases: 1 -KITS(19-15) Same: 4 -KNDD(17), $91 \times(13)$ WDST(7), KPNT(6)

## GREENDAY

"LONG VIEW"
REPRISE
Requests: 3 -WROX, WEQX, WRXS Increases: 13 -WKQX(0-49), KROO(39 41) WONF $(38-40)$ KOME $(0-35)$ KPNT(30-33), WHFS(0-33), KEDJ(22-23), KEGE(0-22), KDGE(0-20), KTOZ(0-17), KKNB(14-16), KNNC(0-14), WWCD(9-12) Decreases: $10-K B B T(45-44)$, WAQZ(40-38), WROX(35-27), KRZO(34 25), WEQX(27-25), WRXS(25-23), KITS(25-19), WRLG(23-19), KXRK(17-12) WOXY(14-12)
Same: 6 -99X (36), CIMX(31)
KNDD(30), WWDX(30), WZRH(17), 91X (13)

INDICO GIRLS
"LEAST COMPLICATED"

## EPIC

Increases: 8 -WHFS(0-23), WEQX(19 20), KACV(14-18), WCHZ(2-14), WDST(014), KPNT(7-8), WBRU(0-7), WXRT(0-6) Decreases: 2 -CIMX(17-14),
WOXY(24-6)
Same: 4 -KKNB(14), 91X (13),
KNDD(10), WVBR(5)

## INDIGO GIRLS

"TOUCH ME FALL"
EPIC
Increases: 3 -WQNF(22-23), WFNX(8
13), WWCD(5-10)

Decreases: 3 -WENZ(26-14), KXRK(2011), WOXY(24-6)

Same: 2 -KNDD(30), $99 \times(25)$
$\delta$
JAH WOBBLE
"SUN DOES RISE"
ISLAND
Increases: 17 -KPOI(19-25), KEDG(15
24), WOXY(14-22), KNNC(O-21),

WAQZ(12-20), 91X (13-18), KTOZ (0-18),
KACV(12-17), KKNB(11-16), WROX(15-
16), WCHZ(13-15), WHTG(14-15),

WRXS (10-14), WFNX(8-13), WHFS(0-13),
CIMX(0-12), WKQX(0-5)
Decreases: 3 -KTCL(28-19),
WBRU(16-15), KRZO(8-7)
Same: 6 -WZRH (30), WWDX(25)
WEQX(19), WDST(18), KPNT(8), WRLG(8)

## JAMES <br> "SAY SOMETHING" <br> FONTANAMERCURY

Adds: 1 -CMX
Increases: 12 -WQNF(34-38), KPO|(2733), KPNT(19-29). WKQX(0-24) WROX(22-24), WHFS(0-23), KBBT(8-21), KACV(9-17), WWDX $(0-17), K N N C(0-14)$, KTCL(11-13), WEDX (0-7)
Decreases: 7-WA0Z(32-29
KXRK(26-23), KRZO(24-21), WENZ(18-15). KROQ(18-13), KITS (15-9), WRLG(10-9) same: 8 -KNDD (30), 99X (22) WHTG(16), WZRH (15), $\operatorname{KKNB}(10), 91 \times(9)$, WFNX(8), WBRU(5)


## KISS MYASS

"DETROIT RDCK CITY"

## MERCURY

Increases: 3 -KTOZ(0-8), KPNT(6-7),
KACV(3-5)
Decreases: 2 -WFNX(8-7), WBRU(6-5)

## KISS MY ASS

## "DUECE"

## MERCURY

Adds: 1 -KNNC
Increases: 3 -KRZO(0-22), WROX(0-
15). WWDX ( $0-15$ )

Decreases: 3-KNDD(17-10).
WEQX (13-10), KTCL(12-9)
Same: 3 -91X (18), WHTG(16) WDST(7)

## LOTION

"HEAD"
SPINART/CHAOS
Adds: 1 -WAQZ
Increases: 7 -WHFS(0-33), WKQXIO16), WRLG(9-10), WFNX(6-9), KTOZ(0-8), WBRU(0-8), KTCL $(5-6)$
Decreases: 3 -WOXY(24-22)
WCHZ(23-16), KPO|(7-5)
Same: 7 -WHTG(22), WWDX(20), 99X (18), WZRH (18), WEQX(16), WDST(10), WUBR(5)

## LUSH

"HYPOCRITE"
4AD/REPRISE

## Adds: 1 -KTOZ

increases: 11 -WRXS(13-20), WBRU(9 17), WROX(0-17), KACV(11-12), KPNT(811), KPOI(6-10), WFNX(5-8), KXRK(3-7), KEGE(0-6), WENZ (0-5), WKOX(0-5
Decreases: 4 -WOXY(14-12)
WONF(13-10), WEQX(12-8), KTCL(8-5)
Same: 6 -WMAD(20), WRLG(16) WDST(10), WHTG(8), WXRT(6), KITS(5)


## MC 900 FTJESUS

## "IF I ONLY HAD A BRAIN"

## AMERICAN

Adds: 1 -KITS
Requests: 2 -KNDD, KTOZ
increases: 12 -WBRU (16-18). KPNT(10-14), KACV(11-12), KPOI(0-10), WDST( $0-10$ ), WKDX(0-10), KDGE(0-8), KTOZ(0-8), WCHZ(1-8), KNNC(0-7), KRZQ(0-7), WENZZ(0-5)
Decreases: 4 -KXRK(24-22), WOXY(24-22), KED (16-12), WRXS(1312)

Same: 9 -KNDD(17), WRLG(15),
WWDX (15), WHTG(14), g1X (10), WEQX(9), WZRH(6), $\operatorname{KTCL}(5)$, WFNX(5)

## MEAT PUPPETS

## "BACKWATER

## LONDON

Increases: $6-$ WKQX(0-30) KOME(O25) KEGE(0-19) KPNT(0-15). WHFS(O13), $\operatorname{KDGE}(0-11)$

Decreases: 4 -WAQZ(52-42), KBBT(26 20), CIMX (18-17), WRLG(16-13) Same: 4 -KITS(29), KROO(23), 99X (14), WZRH(10)

## MEAT PUPPETS

"WE DON'T EXIST"

## LONDON

Increases: 6 -WONF(20-37), KPNT(810), WBRU $(0-10)$, WRXS $(0-10), \operatorname{KPO}(0-6)$ WFNX(5-6)
Decreases: 2 -WOXY(14-12), WEDX(9 8)

Same: 3 -KNDD(25), WHTG(16). UVBR(10)


## OFFSPRING

## "COME OUT AND PLAY"

## EPITAPH

Requests: 9 -WROX, KDGE, KNDD WHTG, KNNC, KITS, KXRK, WCHZ, CIMX Increases: 21 -WKQX(0-47), WONF(3941). $\operatorname{KEGE}(0-37) \operatorname{KDGE(0-35)} \operatorname{KOME}(0-$ 35). WHFS (0-33) KNNC(O-31) KPNT 24 30), $\operatorname{KITS}(25-29), K R Z Q(18-28)$, WRLG(1827), WAQZ(22-26), WFNX (15-26), KEDJ (14-23), WRXS(15-22), KPOI (16-20), KTOZ(0-20), 91X (13-18), WMAD(13-14), WBRU(11-13), CIMX(0-10)
Decreases: 7 -KROQ(43-28), KXRK(25 24), KTCL(29-23), WOXY(24-22) WCHZ(17-15), WENZ(14-12), WEQX(1310)

Same: 11 -KBBT(45), WZRH(39), 99X (36), WROX(36), KNDD(35), KEDG(34), WHTG(32), WWDX(30), WDST(18), $\operatorname{KACV}(11), \operatorname{KKNB}(10)$


## PEARL JAM

"YELLOW LEDBETTER"
EPIC
Adds: 1 -WFNX
Increases: 7 -KEGE(0-37), KKNB(35-
36), WHFS(0-33), WBRU(21-22), KOME(O15), WAQZ(0-13), KBBTi(-6) Decreases: 2 -KEDG(23-21). KROO(39 21)

Same: 2 -CIMX(31), WWDX(30)

## REALTM BITES SNTRK

 "StAY"RCA
Adds: 1 -KITS
Requests: 3 -KDGE, WKQX, CIMX
Increases: 18 -KDGE(0-54). KNNC(0-
40), WCHZ(33-38), WAQZ(27-37),

KPOI(22-35), KTOZ(O-35), KEGE(O-34),
KPNT(18-33), WHTG(31-32), WKQX(0-28) KBBT(0-26), WBRU(22-24), CIMX $(18-19)$, KOME (0-19), KACV (16-18), WHFS (0-13), $K \times X K(0-12)$, WONF(O-10)
Decreases: 5 -KEDG(35-34), WRXS(25-24), KROQ(22-21), WENZ(1816), WWCD (12-10)

Same: 3 -99X (29), WWDX(25), 91 X (18)


SEAL
"PRAYER FOR THE DYING"
WARNER BROS.
Adds: 1 -KEDG
Requests: 1 -KPOI
increases: 20 -WAQZ(31-41)
WCHZ(31-38), KPOI(28-37), KTOZ(0-36), KBBT(22-34), KDGE(0-34), WHFS(0-33), KEGE(0-32), WMAD (22-32), KEDJ $(20-28)$ WKOX(0-26), KNNC(0-25), KPNT(19-25), WROX(24-25), WRXS (12-24), WOXY(1422), CIMX (18-19), KACV(17-18),

WEQX (15-17), WENZ(0-6)
Decreases: 5 -KROQ (15-13)
WONF(13-11), WRLG(14-10), WXRT(1210), $K T C L(8-7)$

Same: $10-K N D D(25)$, WWDX(25) KRZQ(23), $99 \times(22)$, WZRH (19), $91 \times(18)$, WDST(18), WBRU(15), KKNB(10), WVBR(10)

## SHERYLCROW

## "ALL I WANNA DO"

A\&M
Adds: 2 -KPNT. KPOI
Requests: 1-KDGE
Increases: $17-$ KXRK (0-27), KTOZ (O-
24). KNNC(0-21) KDGE(0-19). WMAD(0-
18), KBBT(0-14), WCHZ(12-14), KKNB(013), WENZ (10-12), $\operatorname{KACV}(7-11), W R X S(0-$ 11). $\operatorname{WONF}(0-10), W W C D(0-10)$ ) WEQX $(0$ 8), WHTG(0-8), $\operatorname{KEDG}(0-7)$, WBRU(0-7) Decreases: 3 -CIMX (19-14).
WOXY(14-12), KTCL(10-7)
Same: 1 -WDST(7)

## SOUNDGARDEN

"BLACK HOLE SUN"
A\&M
Requests: 2 -WCHZ, KTOZ
Increases: 20 -KBBT (42-45), KNNC(041), KROQ(34-39), WCHZ(33-38), KOME(0-36), KTOZ(0-36), KPNT(30-33), WHFS(0-33), WROX(O-33), $\operatorname{KEDJ}(30-32)$, $\operatorname{KEGE}(0-21)$, WBRU $(18-20)$, WFNX $(17-19)$ WRLG(14-19), KACV(17-18), KPOI(10-18) WDST(14-18), WXRT(9-11), WWCD(6-10) KDGE(0-7)
Decreases: 11 -WAOZ(51-46), WMAD(36-34), KEDG(33-30), WEQX(2625), KXRK(29-22), WOXY(24-22). KRZQ(25-20), WONF(21-20), WENZ(2515), KTCL(17-12), WRXS(18-12) Same: 10 -WZRH(32), CIMX(31) WHTG(31), WWDX(30), ACRN (29). KITS(29), $91 \times(25), 99 \times(20), K K N B(10)$ WVBR(10)

## T <br> TOAD/WETSPROCKET <br> FALLING DOWN <br> \section*{COLUMBIA}

Requests: 1 -WRXS
Increases: 24 -KDGE(0-49), WAOZ(3040), WONF(39-40), $K N N C(0-38), K T O Z(0-$ 36) KBBT(27-34), WROX $(32-34)$ KPNT(30-33), WHFS(0-33), KEGE(0-32), WCHZ(25-29), WEQX(25-27), WKOX(O27), WRXS(24-26), $91 \times(18-25)$, KPO\| (22
25), WHTG(24-25), WFNX(13-24), WWCD(23-24), WBRU(19-21), KKNB(1019), $\operatorname{KOME}(0-19), \operatorname{KACV}(17-18)$, WRLG(14-18)
Decreases: 9 -WMAD(34-33)
KRZQ(33-30), WENZ(28-22), WOXY(2422), KEDG(22-18), KXRK(22-17),

KTCL(16-12), WXRT(15-11), KROQ(20-10) Same: 9 -CIMX (31), KEDJ (30) WWDX(30), KNDD(25), 99X (24). WZRH(21), KITS(19), WVBR(15) WDST(14)

## TORI AMOS

"CORNFLAKE GIRL"

## ATLANTIC

Increases: 14 -WAQZ(31-39), KEGE(038), KNNC(0-38), WKOX(0-26), WHTG(2223), WRXS(11-23), KBBT(9-21), CIMX(1819), KPNT(10-16), KTOZ(0-16), WCHZ(1214), KKNB(11-12), WRLG(8-12). Win $^{\prime}$ CD (5-10)
Decreases: 6 -WONF(31-28),
WOXY(24-22), WMAD (22-20), WENZ(2914), WFNX(12-10), KTCL (7-6)

Same: 8 -99X (32), WWDX(25),
WBRU(23), WEQX (18), WVBR(15),
WDST(14), WXRT(B), KRZQ(6)

## VELOCITY GIRL <br> "SORRY AGAIN"

SUB POP RECORDS
Adds: 1 -wKOX
Requests: $1-K X R K$
increases: 12 -KXRK(23-28)
WROX(16-26), KACV (17-18), WENZ(0-13). WHFS(0-13), WFNX(5-12), KPOI(5-11), KROO(5-9), WRLG(8-9), WBRU(0-8), KOAL $(0-6), K K N B(0-5)$
Decreases: 2 -WOXY(24-22),
KTCL(11-9)
Same: 4-99X (16), WHTG(15).
WDST(14), KPNT(10)

## Deep Forest

 ense suc cess of "Sweet Lullaby" might have come as a surprise to many, given that Deep Forest's sound is so against the grain of the bulk of today's releases. While the amazing video might have hammered it home, it was the song's exotic, mesmerizing groove that gave it the legs. The second single will not doubt do the same though, only now, it's much easier. Your listeners are not only familiar with this sound - it's been proven that they love it, as the strong record sales attest. And just wail till you see this video3 3 4 Green Day, "Basket Case," Reprise The angry young punks from Berkeley strike with the second single off Dookie. The slow intro makes you wait, nay beg for the drums to kick in. The lyrics of the
$\qquad$ - song bring back memories, something like being 17 at a 21+ show nervous and looking over your shoulder at bouncers poised to beat身 us your punk ass. Hard edged and neurotic, this track delivers on the host of expectations that the band has set for themselves. (Jon Marston)

Is it the Fourth already? We barely got to celebrate Flag Day... After the unfortunate demise of WIIZ, Buzz Fitzgerald is back in Columbus, job hunting central Put him on your mailing list - his address is 620 South 3rd Street, Columbus OH 43206. Contact him at (614) 621-0636... The Triple-A attempt by the owners of KKDJ/Fresno has failed, officially, as the station dropped the format last week. There, wasn'tit smart abandoning the (successful) alternative? No word yet on what the next format will be, as the game of musical chairs, er, formats in Fresno continues... D-Day, Relativity's new' Midwest Regional Promotion manager, will be working out of the label's Chicago office and can be reached at: 880 lee Street, Des Plaines, IL 60016; Ph (708) 298-7514, Fax (708) 298-3919... Mark Copeland has resurfaced on the air at WWDX, doing weekends/part time. He's still looking for a full-time gig though - he can be reached at (313) 278 1382... Ryko gettin' funky — Check out the 10-frack Black Arc sampler from Ryko that you got featuring P-Funk alumni under the direction of Bill Laswell. The label also signed Bootsy's Rubber Band, featuring the last recorded performances of Eddie Hazel, coming out in early August. Basehead's Michael Ivey has a solo record coming out August 16th. And, what you've all been wailing for, the new Sugar is imminent. The first track is called "Your Favorite Thing," for airplay on August 10th. There could be a Sugar listening party during NMS this year... Youssou N'Dour sales have been kicking: first week out the record scanned 1100 copies, and he sold out Manhattan Center in NYC (over 1500 people), and played to over 1700 at Denver... KPNT's Michelle Matthews becomes National Media/Music Director at The Post Modern Radio Network... Alias update: the label has just signed Davis, CA's Knapsack, the Archers of Loaf are preparing to release an E.P. (amid conlinued massive major label courting), Matt Keating returns with his long awaited sophomore effort "Scaryarea' in October and The Loud Family is back in the studio. Alias will be having a label showcase at NMS on Saturday, July 23rd. It will take place at the Knilting Factory and will feature Knapsack, Malt Keating, Picasso Trigger, Small 23 and our faves Throneberry (Marv, R.I.P.)... MTV just added Ele ven's "Reach Out"... The End in Seattle's annual End Fest is coming Saturday, August 6th to the Kitsap County Fairgrounds in Bremerton. Scheduled to perform are: House Of Pain, Afghan Whigs, James, MC 900 Ft Jesus, Violent Femmes, Sunny Day Real Estate, Dig and 700 Miles... July marks the launch of Virtuous, a new interactive on-line service for bands (unsigned and signed), musicians, record labels and listeners. Virtuous is a free service to the user, callers pay only for the phone charges. The user will be able to hear the bands that are on line. For bands that want to have their music listed the cost is only $\$ 250.00$. Eventually bands will be able to sell their recordings directly through the sys tem Virtuous by modem: 1-212-349-2887 or Voice line: 1-401-849-8344... Champaign, Illinois'Hum have signed to RCA Records. The band has released two albums to date on 12 Inch Records, the local label run by Rick and Rose of the Poster Children. Hum's latest, Electra 2000, was recorded at Idful Studios in Chicago by producer Brad Wood (Liz Phair, Red Red Mealt, Tar)... WONF/Louisville is having their one year anniversary on September 1st. To celebrate, they are planning to put on a show on Sunday September 4th at the New Albany Amphitheater with an estimated crowd of 10-15,000. Offer your band to Randy Starr at 502-896-4400. There are only 6 available spots so give a call early because the deadline is August 1... Boingo/311: 7/7-8 San Diego; 7/10 Mesa, AZ; 7/12 Santa Fe; 7/15 Park City, UT; 7/16 Las Vegas; 7/19 Portand; 7/20 Seatlle. Tour Dates: Overwhelming Colorfast/Lotion: 7/5 Omaha; 7/6 Lawrence, KS; 7/7 St. Louis: 7/8 Memphis; 7/9 Nashville; 7/10 Columbia. SC; 7/12 Chapel Hill; 7/13 Richmond; 7/14 Asbury Park; 7/15 Cambridge, MA; 7/16 /lhaca; 7/17 Hoboken; 7/18 Providence. Lucy's Fur Coat/Dig: 7/5 Jacksonville; 7/6 Ft Lauderdale; 7/7 Orlando; 7/8 Melbourne, FL; 7/9 St. Petersburg; 7/11 Birmingham; 7/12 Nashville; 7/13 Memphis; 7/15 Oxford, MS; 7/16 Baton Rouge; 7/17 New Orleans; 7/20 Phoenix. Archers of Loat: 7/13 Hampton, VA; 7/14 Philly; 7/15 Charlotte; 7/16 Birmingham; 7/17 Tallahasse; 7/18 Shreveport; 7/19 Dallas; 7/20 Oklahoma City,


THE SMITHEREENS RECENTLY STOPPED BY WROX-FM IN NORFOLK -PICTURED (LEFT TO RIGHT
WITH WROX'S USA RUSH


ONE HALF OF THE WONDERFUL GIGOLO AUNTS. SHOWN HERE AT 99X. PICTURED (LEFT TO RIGHT): STEVE BARNES. 99X; PHIL EAN DEMERY, 99X


HERES A SHOT OF RICHARD BUTLER IN THE STUDIO WHILE HE WAS RECORDINE THE WONDERFUL NEW RECORD WITH HIS NEW BAND, LOVE SPIT LOVE. SHOWN (LEFT TO RIGHT): LANCE FREED AND ANDY OIYPHANT, RONDOR MUSIC: RICHARD FORTUS, LOVE SPIT LOVE: DAVE JERDAN, PRODUCER: RICHARD BUTLER, LOVE SPIT LOVE

AUTOUR DATES:
7/6-Boston • 7/8-New York 7/9-Washington, D.C. • 7/11-Detroit 7/12-Chicago • 7/14-Los Angeles 7/15-San Francisco

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## (1) Hut

MANAGEMENT: TONY BEARD UK O1994 VIRGIN RECORDS LTD. T/A HUT RECORDINGS. ISSUED UNDER EXCLUSIVE LICENSE IN THE UNITED STATES BY VERNON YARD RECORDINGS
lind Melon have canceled the last few weeks of a European tour because lead singer Shannon Hoon is undergoing alcohol and drug rehabilitation The band had played dates in the Netherlands and Britain, but canceled other concerts that had been scheduled through July 10. A statement issued by the band's record company in France said Hoon isn't "mentally or physically capable of playing live.

21-year-old German man has been sentenced to a year in prison for threatening Ace Of Base singer Jenny Berggren with a knife at her parents home in Goeteborg, Sweden. He's also been forbidden to enter Sweden for ten years. Berggren says she's been afraid "to be alone at night at the house" since the attack. "Each night is hell, it's as if my basic safety had been violated.'

Wowo members of Pearl Jam lestified before a U.S. Congressional committee about allegations of a monopoly by the Ticketmaster ticket agency. Guitarist Stone Gossard and bass player Jett Ament complained that Ticketmaster made it impossible for them to do a tour with ticket prices below \$20. "Ticketmaster is a nationwide computerized ticket distribution service that has a virtual monopoly on the distribution of tick ets to concerts in this country," Gossard said. "The market should figure it out." Gossard said "it is today virtually impossible for a band to do a tour of large arenas or other significant venues in major cilies and not deal with Ticketmaster. "Ament declined to confirm that the band stands to lose a large sum of money by not touring this summer. "The money at this point really isn't that imporlant to us, " he said. "We're trying to do things in a new and different way... Our major goal has been to make great music together. The victim is the tan who doesn't have a lot of money to spend on tickets." Ticketmaster CEO Fred Rosen said his company only makes a profit of 10 to 14 cents per ticket. He said the band's complaint was "a work of fiction." "Il is frankly a matter of some concern to us that a rock band can, by vitue of their celebrity status, cause this kind of hearing to take place," Rosen told Congressmen. Managers and attorneys for

## Aerosmith, REM and the Nitty Gritty Dirt Band

 were also at the hearing.Dantera lead singer Philip Anselmo has been charged with hitting a concert security guard over the head with a microphone after a show at the Darien Lake Pertorming Arts Center in Darien, New York. Anselmo was released on $\$ 5.000$ bond on the assaull charge.
ed Nugent held a Hunter's Bash in Jackson, Michigan, featuring over a hundred exhibits. Nugent played live at the event at the Jackson County Fairgrounds, which also featured a hunter's archery course, an RV and auto display, and monster truck rides. Nugent was recently appointed to the Michigan International Year of the Family Council by the state's governor. Nugent was cited for his work with Mothers Against Drunk Drivers, Drug Abuse Resistance Education and his own Ted Nugent Kamp For Kids.

1/ r. Big bass player Billy Sheehan has been 1 named "the most influential bass player of the last decade" by the magazine Guitar For The Practicing Musician. Sheehan has also played with David Lee Roth, UFO and Michael Schenker. Sheehan is the only bass player featured in Guitar For The Practicing Musician's tenth anniversary issue. Mr. Big recently played at the White Nights Festival in St. Petersburg, Russia.

[^0]ane Siberry will open for the Indigo Girls at a $\checkmark$ July 7 show in Toronto. Siberry sings backing vocals on two songs on the Indigo Girls' latest album, "Swamp Ophelia.he last steel construction beam is to be put into place on July 28 at the Rock \& Roll Hall of Fame \& Museum in Cleveland, now slated to open next year
ssault charges against 2 Live Crew lead singer
Luther Campbell were dropped by Dade County authorities after Campbell's companion. Tina Barnett, refused to press charges. Campbell had been charged with waving a gun at Barnett at his Miami Lakes home. Barnelt has two of Campbell's chidren

D roducer James "Jimmy Jam" Harris Ill has married Lisa Padilla at the Pickiair mansion in Beverly Hills.


11 release a second album in mid-July called "Grassroots" (on Capricorn Records). The first single from the LP is called "Homebrew. "During the past six months, nine out of every ten 311 shows has sold out in advance.
fter the Beatles broke up, John Lennon wrote
Paul McCartney to tell him that he'd overstated the Beatles' influence. Autograph dealer Gary Zimlet gave a copy of the six-page letter to the New York Newsday newspaper. "Do you really think most of today's art came about because of the Bealles? I don't believe you'te that insane, "Lennon wrote. "Didn't we always say we were of the moverment - not all of it? Of course we changed the world - but try and follow it through — get off your gold discs and fly!" Zimlet is hoping to sell the letter for $\$ 125,000$.
man went on a shooting spree at the Glastonbury music festival in England, injuring five people. The gunman opened fire with a semi-automatic pistol during a chase near a main stage where Elvis
Costello, Bjork and Orbital were performing.
Police say the shooting may have been linked to drug sales by gangs present at the festival, which attracted 80,000 people.
ew York band Bile will be releasing an album I soon (on Energy Records) called "Suckpump.
ichael Jackson has won a lawsuit against
plans for an album of rap versions of Beatles tunes. Jackson, since he owns the rights to the songs that would have been covered, would not give his permission for the record. Copyright law allows the Beatles songs to be covered only if they are not changed dramatically. The judge in this case ordered the producers of the planned concept to get express permission to use any Beatles materia!
-he Beach Boys are playing acoustic sets as part of their live shows this summer, the first time they've done this in concert.
ink Floyd are donating the proceeds from 14 upcoming concerts in London to 13 charities, including Save The Children, Greenpeace and Amnesty international. The shows are scheduled at Earl's Court in October.
elbourne. Australia, drummer Darren Ryan has set a world record by playing the largest drum kit. Ryan played a 10 -foot-tall, 153 -piece drum set on Burke Street in downtown Melbourne as part of a record store promotion. Ryan won a place in the Guinness Book of Records by breaking a record set by American Jeffrey Carlo in 1990 with a 112-piece kit. Ryan's sel-up included 42 cymbals. Simon Robinson of South Australia wasn't successful in his related attempt to beat his own 128 -decibel screaming record.
"he Rolling Stones' "Voodoo Lounge" was previewed to an audience of 30,000 in the Houston Astrodome just after a baseball game. Stores in Boston and Los Angeles plan to be open late at night on July 11 so they can be the first to sell the new LP. The Rolling Stones are rehearsing in Toronto for their upcoming "Voodoo Lounge" world four, which begins on August 1.
icketmaster Says New York state Supreme Court Judge Stephan Crane has ruled against an anti-trust lawsuit which alleged unfair business practices. The company says the state judge found Ticketmaster's service charges are not deceptive. Similar lawsuit are pending in other slates

D aseball player Marv Throneberry, namesake of the Dalternative band Throneberry, has died of cancer at age 60. Throneberry died at his home in Fisherville, Tennessee, near Memphis. He played major league baseball from 1958 through 1963 and had his best year in 1962 during one of the New York Mets' worst seasons. More recently, Thronebery appeared in several Miller Lite Beer commercials with more well-known athletes, saying "I still don"t know why they asked me to do this commercial.

## - he late songwriter Arthur Alexander is being

 ognized with a tribute album featuring ElvisCostello, Roger McGuinn and Robert Plant "Adios Amigo" is the name of the allum of covers of Alexander tunes that will feature 17 songs. Other artists contributing include Felix Cavalieri of the Rascals, Cary U.S.
Bonds, Graham Parker, Marshall Crenshaw and Frank Black. Mark Knopfler of Dire Straits teams up with Chuck Jackson for a version of Alexander's "You Better Move On," which was covered by the Rolling Stones in 1964. Alexander's 1972 album "Rainbow Road," was recently reissued with additional material. Alexander died in Nashville on June 9, 1993, from heart complications, three months after he'd released a new album.
lice In Chains begin a month-long tour with Metallica in Vancouver, British Columbia, on July 17.
illboard magazine has announced the launch of the 6th annual Billboard Song Contest, which is being co-sponsored by the Gibson Guitar Corp., BMG Music and BluBlocker sunglasses. Songwriters may enter in any one of seven categories and finalists will be chosen by a panel of music industry "celebrities." The grand prize winner will receive $\$ 5,000$ cash, a Gibson Chet Alkins SST guitar, an Orange Ampilifier and a BMG Publishing contract for the winning song. (Entry forms, rules and eligibility requirements, are available from any Gibson Guilar dealer or by writing to the Billboard Song Contest, P.O. Box 35346, Tulsa, OK 74153-0346, or by calling (918) 627-0351.)
-The organizers of Britain's National Music Day, an idea launched by Mick Jagger, are asking for more government aid to help next year's event. Chief execulive Brigita Amey wants $\$ 185,000$ in government support, because of success of this year's event - which saw about a thousand events take place around Greal Britain. Slash of Guns N' Roses and Brian May of Queen played at a guilar extravaganza at Wembley Arena that was part of the event
ames Brown is introducing a line of James $\checkmark$ Brown Cookeez, which will be distributed nationally. Part of the profits will go to his foundation against crime and violence.
avie Bowie's model wife Iman has unveiled a new
line of cosmetics and skin care for women of color. She says she mixed cosmetics on her own for years because she couldn't find any products on the marke that worked with her darker skin tone.

## By Mike Cooper

oni Mitchell will headline the 15th annual Edmonton Folk Music Festival on August 4. It's only the third fime in five years that she's played live in concert. Concert organizers say they persuaded Mitchell to perform after hearing her play in Los Angeles. Joe Ely, Taj Mahal and Richard Thompson are also scheduled to play at the three-day event.
hubby Checker performed as part of Philadelphia's "Hoagie Day, "part of the $\triangle$ city's July 4 festivities.

R
olling Stone magazine is launching a home shopping service to allow readers I to order recorded music. Wenner Media has signed an agreement with MNI Interactive to join MusicNet, which will have local telephone numbers available to sample new releases and obtain information about them
> loodline will release an album in late August, produced by Joe Hardy, who's worked with $\boldsymbol{Z Z}$ Top and Jeff Healey. The band includes Berry Oakley Jr. son of the late Allman Brothers Band bass player, as well as Waylon Krieger son of Doors guitarist Robbie Krieger.

## -uitarist and singer Billy Graziadei says groups like the Cro-Mags,

Agnostic Front and Bad Brains were "big influences on Biohazard. think all of those bands should have gone a lot further than they did, but those bands just didn"t keep it logether, unfortunately. "Biohazard formed six years ago on the streets of Brooklyn, New York. "As our following grew bigger and bigger we slarted opening for national acts and then headlining and bringing more people than national acts were," he says. Graziadei adds that recording "State Of The World" was a big experience for the band. "We lived through earthquakes and mud slides and forrential rains and things like that," he says. "We had more time $t 0$ work on the sound and the music and we're growing as musicians and we're growing as people and we're able to communicate what's on the inside outward a lot easier as time goes on." Graziadei says the band is planning hip-hop remixes of some of the songs on "Address.
outhern California band Farside has released a new album (on Revelation Records) called "Rigged." Their record company compares them to Bad Religion, Sugar or the Lemonheads.
elissa Manchester releases her first album of all-new material in nine
years in August. "If My Heart Had Wings" (on Allantic Records) includes ten songs about love and friendship.
he Leaving Trains' new album, "The Big Jinx," is a lribute to bass player and producer Chaz Ramirez, who died during production of the LP He was searching for speaker wire, fell through a ceiling, broke his neck. lapsed into a coma and died.

Cenegalese musician Youssou N'Dour has begun a lour in support of his new album "The Guide (Wommat)." The album includes his duet with Neneh Cherry on "7 Seconds" and Branford Marsalis on "Without A Smile. "N'Dour is touring with his backing band the Super Etoile (French for "Super Star").
he Vigilantes Of Love are opening for Michael Been \& The Call on their just-begun tout

T
he Smithereens have recorded a version of the Outsider's "Time Won't
Let Me" as the closing theme of the Jean Claude Van Damme film "Time Cop," which comes oul in mid-September.
eff Beck, Stanley Clarke and Stewart Copeland are contributing to - the soundrack to the film "Little Big League," about a boy who inherits a major league baseball feam from his grandtather. The soundtrack, coming out in mid-July, also includes music from Taj Mahal and the Band
he Eagles took in $\$ 26.9$ million in the five concerts at Mountain View. California, that opened their reunion tour
ames have filmed a video on the streets of New York City for "Say Something," from their "Laid" album.
an Moore is joining the second leg of $\mathbf{Z Z}$ Top's North American lour. beginning August 9 .
oe Ely co-produces and contributes on his own to five tracks on "Songs From Chippy," which features music from a theater work based on the diaries of a prostitute who worked in the Texas panhandle in the 1930s. The play premiered in Philadelphia last month and moves to Lincoln Center in New York later this month
olly Harvey of PJ Harvey is working on material for a new album slated for release early next year.

## Nack Hzocend The FPcrld GPEAT BRITAIN

| 1 | Wet Wet Wet | "Love is All Around" (5th week) |
| :---: | :---: | :---: |
| 2 | All-4-One | ................. "I Swear" |
| 3 | Grid | "Swamp Thing" |
| 4 | Big Mountain | "Baby I Love Your Way" |
| 5 | Dawn Penn | You Don't Love Me" |
| 6 | Ace Of Bas: | "Don't Turn Around |
| 7 | Reel 2 Real f/ Mad Stuntiman. | "Go On Move" |
| 8 | Prodigy. | No Good (Start The Danice)" |
| 9 | Aswad | . ${ }^{\text {a }}$............... "Shine" |
| 10 | Capella |  |
| 11 | Oasis | "Shakermaker" |
| 12 | Maxx. | "Get-A-Way" |
| 13 | Mariah Carey | "Anytime You Need A Friend" |
| 14 | Juliet Roberts. | "Caught in The Middle" ('94 Mixes) |
| 15 | Atlantic Ocean | "Body in Motion" |
| 16 | Aaliyah | ... "Back \& Forth" |
| 17 | Aretha Franklin. | "Willing To Forgive" |
| 18 | Let Loose. | "Crazy For You" |
| 19 | Chaka Demus \& Pliers. | "I Wanna Be Your Man" |
| 20 | Manchester United Football Squad | ."Come On You Reds" |


|  |  |  | ALBUMS |
| :---: | :---: | :---: | :---: |
| 2 | 1 | Cranberries | Everybody Else is Doing II. |
| 3 | 2 | Deacon Blue | "Our Town - Grealest Hits" |
|  |  | Mariah Carey | "Music Box" |
| 1 | 4 | 2 Untimited | 1.... "Real Thing" |
| 7 | 5 | Pink Floyd | The Division Bell |
| d | 6 | Orb. | 7.. "Pomme Fritz" |
| 19 | 7 | Ace Of Base | "Happy Nation" |
| 4 | 8 | Seăl......... | "Seal" |
| $r$ | 9 | Diana Ross. | Woman - The Ullimate Collection" |
| 5 | 10 | Eternal. | . "Always \& Forever" |
| 11 | 11 | Blur | .... "Parklife" |
| 17 | 12 | Julio Iglesias | "Crazy" |
| d | 13 | Eat Static. | "Implant" |
| 26 | 14 | Beautiful South. | "Miaow" |
| 15 | 15 | Enigma | "The Cross Of Changes" |
| 9 | 16 | BBM | ... "Around The Next Stream" |
| 33 | 17 | Roxette | .. "Crash! Boom! Bang!" |
| 6 | 18 | Alice Cooper | "The Last Templation" |
| $d$ | 19 | Lush | ."New Spirit" |
| $d$ | 20 | Everything But $T$ | Girl....................................... "Amplified Heart" |

swad are enjoying their biggest single in sometime with "Shine."..Dawn Penn's next UK single will be "Ill Do ll Again." Penn's been singing for over 30 years, mostly in the studios of her native Jamaica....The Spin Doctors' first British single from their new album is "Big Fal Funky Booty."... $\boldsymbol{A}$ House have released "The Good Times," a second single from their "Wide Eyed \& Ignorant" album. The Irack sounds a bit like Roy Wood's old band Wizzard...Singles from Absolutely Fabulous, Janet Jackson, East 17, Kim Mazell \& Jocelyn Brown, Beautiful South, Stiltskin and D:ream drop out of the top 20 singles this week. ..Aerosmith place at 24 with "Shut Up And Dance," while the Pretenders are at 37 with "Night In My Veins. "The Boomtown Rats' "I Don't Like Mondays" is back on the singles chart al 38.

## 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 7439665

TThe Glastonbury Festival was marred by a shooting incident and a death. The festival took place last weekend at a site in south-west England and the official attendance was 80,000 . The shooting took place on the Saturday night while Elvis Costello appeared on the main slage and Bjork performed on the New Musical Express stage Some confusion still surrounds the incident but it appears as if five people were shot with a .45 pistol outside Joe Banana's, a stall selling rugs and blankets. Reports also suggest the shooting may have been drug-related. Two men were arrested in connection with the incident. One man, who was apprehended by security staff before being handed over to the police, is still helping authorities with their inquiries. Another, who was arrested later, has been released on bail. None of the five people shot have been named. However, one 18 -year-old man was shot in the stomach; a 44-year-old man was shot in the groin; his 28 -year-old wife was wounded in the buttock; a 20-year-old man had to have emergency surgery on the chest and stomach; and a 21 -yearold woman was released from the hospital with a minor wound on her arm. Festival organizer Michael Eavis commented to the New Musical Express: "There was a noticeable absence of gangs of people selling drugs publicly. Obviously, the shooting incident marred what was otherwise a remarkably peaceful event. One of the people shot is to known to police, but he seems reluctant to tell them who the gunman was. The most worrying thing for us is that people are bringing guns to Glastonbury. but this is a wider problem rather than a reflection on the festival. It won"t affect the festival next year, which is the 25th anniversary and obviously will be something very special." Eavis also said the police would not oppose the festival taking place next year. The death at Glastonbury, the first in the festival's history, was caused by a drug overdose. A 23-year-old man died sometime around 3 am on Sunday morning. Although overdoses are not uncommon at the event, the early hour meant that nobody realized what was happening until it was too late for medical teams to help the man. Overall, there were 243 arrests at Glastonbury: 54 for drug dealing offenses, 83 for possession of drugs, 71 for theft and 35 for other offenses. although the official attendance was 80,000 , it is thought that close to 100.000 actually attended the event, with the extra festival-goers illegally entering the site despite a double fence erected to keep non-ticket holders out. Despite the shooting and death, it is worth emphasizing that the festival was rated as a success by most. Musical highlights included Ian McNabb, former frontman with The Icicle Works, performing with Crazy Horse and Mike Scott of The Waterboys. Paul Weller was another massive success, showing the former Jam and Style Council man has recovered from career setbacks during the 80s. However, pride of place should perhaps go to The Levellers who once again proved they are the perfect band for such an event.

## UK Independent Album Chart



## UK Independent Single Chart



Curve have issued an official statement con cerning their recent split. It reads: "Dean Garcia and Toni Halliday are no longer working together as Curve, but there is every possibility that they will do so in the future. Both Toni and Dean remain good friends and are currently working on separate projects.

> Johnny Cash has been talking to "Time Out", the London listings magazine, about his working relationship with Rick Rubin: "Rick Rubin encouraged me to just sit down with a guitar in front of a microphone and start singing. I'd always wanted to record that way; just, yknow, for better or for worse, me and my guitar, one on one. close up and personal. I'd talked for 20, 25 years about doing that kind of album, but no record company was ever interested. Until Rick came along." Cash also draws parallels between Rubin and Sun Records boss Sam Phillips: "Yeah, working with Rick kind of smacked of the way it was with Sam in '55. The first time I went to him, he said, 'show me what you got,' and it was just me and my guitar for two or three hours. What was most refreshing with Rick, though, was after being in Nashville for so long, like with Sam, there was no clock in the studio, nobody punching time-cards and nobody ever talked to me about budget.

TThe Criminal Justice Bill, which has been opposed by many in the British music industry. may prove to be unworkable in practice, according to Dave Faulkner who retired recently from a position as head of the Home Office Criminal Justice Policy Unit. Speaking at a seminar on 'punishment and politics, 'Faulkner said police would face problems over deciding whether to pursue potentially unpopular prosecutions at a time when resources are limited. He also commented on the section of the bill dealing with public order offences (the section of the legislation which has become the focus of much opposition because of the way it will clamp down on ravers and New Age Travellers). Faulkner said these provisions are "a very considerable extension of police powers which can be used to make criminals out of demonstrators, squatters, travellers, and protesters of all kinds."

The Monopolies And Mergers Commission, a government organization, has ruled the CDs are not over-priced in the UK. The Commission said that, although major record companies operate as a cartel, this benefits the public because discs are cheaper in the UK than elsewhere in Europe. This is unlikely to be welcomed by those who point out that CDs are cheaper in America.

Tlennents In The Park is a festival which will take place near Glasgow on July 30 and 31. Bands confirmedare: Rage Against The Machine, Bjork, The Levellers, Cypress Hill, Crash Test Dummies, Chumbawamba, Yothu Yindi, Consolidated, Honky Blur, Manic Street Preachers, Pulp, James Taylor Quartet, $S^{*} \boldsymbol{M}^{*} \boldsymbol{A}^{*} \boldsymbol{S}^{*} \boldsymbol{H}$, Headswim, Kerbdog, AC Acoustics, Del Amitri, Primal Scream, Crowded House, The Saw Doctors, Teenage Fanclub, Gun, Grant Lee Buffalo, Aimee Mann, Baby Chaos, D:Ream, House Of Pain, One Dove, Mike Peters, Whiteout. Thrum, and Tiny Monroe.

Robert Palmer returns this week with a new single 'Girl U Want.' The release, which precedes a new EMI album Honey, features
Extreme guitarist Nuno Bettencourt as well as Palmer's regular band Alan Mansfield, Doni Wynn, and Frank Blair. The single was recorded in Palmer's home studio, with the singer handling the production himself.

Gun have a new single available via A\&M, a cover version of Cameo's 'Word Up.' The band is currently touring the UK and have a new album Swagoer available on August 1, their third for A\&M.
reaches over 59 million U.S. households, and is seen in over 288.5 million households in 88 territories worldwide on MTV and its affiliates - MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.

Playlist effective Monday, July 4, 1994

## New Adds:



## Heavy Rotation:

| 0 | Ace Of Base | "Don" Turn Around" | Arista |
| ---: | :--- | :--- | :--- |
| 10 | Aerosmith | "Crazy" | Geffen |
| 14 | Collective Soul | "Shine" | Atlantic |
| 8 | John Mellencamp | "Wild Night" | Mercury |
| 4 | Soundgarden | "Black Hole Sun" | "Vasoline" |
| 6 | Stone Temple Pilots | "Regulate" | Allantic |
| 10 | Warren G \& Nate Dogg |  | Death Row/Interscope |

## Buzz Bin:

| 7 | Beastie Boys | "Sabotage" | Grand Royal/Capitol |
| :---: | :--- | :--- | :--- |
| 8 | Live | "Selling The Drama" | Radioactive |
| 6 | Offspring | "Come Out And Play (Keep em Separated)" | Epitaph |

## Stress:

| \%ess | Alice In Chains | "Stay Away" | Columbia |
| :---: | :---: | :---: | :---: |
| 7 | All-4-One | "I Swear" | Allantic |
| 10 | Candlebox | "Far Behind" | Maverick/Sire/WB |
| 9 | Coolio | "Fantastic Voyage" | Tommy Boy |
| 0 | Counting Crows | "Round Here" | DGC |
| 9 | Mariah Carey | "Anytime You Need A Friend" | Columbia |
| 10 | Gin Blossoms | "Until IFall Away" | A\&M |
| D | Green Day | "Basket Case" | Reprise |
| 0 | Lisa Loeb \& Nine Stories | "Stay" | RCA |
| 11 | Mazzy Star | "Fade Into You" | Capitol |
| 3 | Salt-N-Pepa | "Haaven And Hell" | Next PlateauLondon |
| 5 | Smashing Pumpkins | "Rocket" | Virgin |
| 6 | Stone Temple Pilots | "Big Emply" (from MTV's Unplugged) | Atlantic |
| 8 | Toad The Wet Sprocket | "Fall Down" | Columbia |

## Active Rotation:

| 10 | Aaliyah | "Back And Forth" | Blackground/Jive |
| :---: | :---: | :---: | :---: |
| 2 | Ahmad | "Back In The Day" | Giant |
| 9 | Arrested Development | "Ease My Mind" | Chrysalis/ERG |
| 3 | Babylace | "When Can I See You Again" | Epic |
| 4 | Blur | "Girls \& Boys" | SBK/ERG |
| 5 | Tevin Campbell | "Always in My Heart" | QwestWB |
| 6 | Cracker | "Get Off This" | Virgin |
| 3 | Da Brat | "Funkdafied" | So So Det/Chaos |
| D | Aaron Hall | "Miss You" | Silas/MCA |
| 2 | Heavy D \& The Boys | "Nuttin' But Love" | Uptown/MCA |
| D | House Of Pain | "On Point" | Tommy Boy |
| 16 | Meat Puppets | "Backwater" | London/PLG |
|  | nine inch nails | "closer" | nothing/IVT/Interscope |
| 2 | The Pretenders | "III Stand By You" | Sire/Warner Bros. |
| 4 | R. Kelly | "Yoür Body's Calling" | Jive |
| 5 | Seal | "Prayer For The Dying" | Sire/WB |
| D | John Secada | "If You Go" | SBK/EMI |
| 8 | Shai | "The Place Where You Belong" | MCA |
|  | Crystal Waters | "100\% Pure Love" | Mercury |

On:

| $D$ | Beck | "Beer Can" | "Saints" |
| :---: | :--- | :--- | :--- |
| 0 | The Breeders | SGC/Bong Load |  |
| 3 | Johnny Cash | "Il's Over Now (ll's Arright) | 4AD/Elektra |
| 2 | Cause And Effect | Out" | Zoo Entertainment |
| 2 | Billy ldol | "Speed" | Something" |
| 2 | Sonic Youth | "Bull In The Heather" | Chrysalis/EMI |
| 2 |  | DGC |  |

## Cathy Faulkner. KISW

Over a year ago, KISW started playing a Seattle band that I declared would be platinum plus... not to say I told you so... instead I will simply congratulate Candlebox on their platinum plus success. (Itold you so)

## CNOY SCULLKEGLD DALAS

This place was cookin' this weekend for the 2nd annual Eagle Rockiest! Nearly 9000 sweatin' bods showed up, and man, il was excellent, as was Kings $\boldsymbol{X}$, Type 0 Negative and Stuttering John! Although I have to ask, "Hey Nikki, what's up with the Nazi shit?"... Not cool, but the charity fundraiser was! All the bands did our autograph panty, signing breasts and more for charity (tough job, eh?). It turned out to be the killer sideshow with Gary Hoey crankin' a few tunes on air and even Bruce Dickinson showed up to a huge group... Phil Polous and Paul Brown from Elektra, Mark Fisher and Zan Hefner from Atlantic. Psycho from Roadrunner, Jerry Barret from Reprise, Tucker Williamson of Warner Bros., and Ray Vaughan of Mercury... You guys rule! The Industry showed up to party in full force... and the whole event just kicked ass! as for tunes. Type 0's "Christian Woman" is getting excellent phones, and Prong's "Snap Your Finger..." is by far the hottest reaction record we have on air. That's the poop... This is Scull signing off! C-ya!

## CARTER ALAN WBCN

Hope you came through the 4 th with all your fingers intact!. The new Rolling Stones grabs our mostplayed slot as requests from listenership kicked this one through the roof. Although its derivative of some past Stones' offerings, "Love is Strong" still has the Jagger-Richards magic. Maybe its that intentions "Miss You" harmonica. Lookin' forward to the rest of the album this week. Meanwhile, those Virgin re-issues on the Stones back-catalog are amazing - especially the working zipper on Sticky Finger and, of course. what's underneath... We've been lovin' The Auteurs track. "Lenny Valentino." Short and sweet, this one rocks with a classic punk feel not unlike The Stranglers' best efforts. We're surprised, frankly, that it hasn't been as openly embraced al Modern as we thought it would be Nonetheless, it's working fine here!.. "Yellow Ledbetter" has been an occasional airplay item in the past, but this Pearl Jam gem has just become a recent smash with only a small bit of rolation. Now the request demand is beginning to fuel a real run on this track. A lot of the audience thinks its from the much-talked about upcoming third album, we just tell him, its an old blooze song.

## SHARON SCHIFNO, WHJY

I had to write and tell you about a couple of great shows I saw in the past few weeks. First off - Live! I was lucky enough to catch both the Providence and Boston shows on this tour and they were intense! lits a high energy show that totally reels you in. Make sure you see them when they come to your area. Their new release Ihrowing Copper will not be just a one-hit album. There's many to choose from, so spend some time picking your favorites. My thanks to Diane Monk of MCA for a great time in Boston!. Next up.
Soundgarden and Eleven! I had been looking forward to this show for a while and it was worth the twohour drive! Eleven opened the show and managed to win a number of new fans in the process. This is a very talented trio that you will hopefully be hearing a lot more about! It was at least 105 degrees in the old hockey arena that the show was in, but that didn't stop Soundgarden from pulting on a high-energy show!! These guys have always been a greal live act!! With the new dimension to this band on "Superunknown", it makes for quite an intriguing balance of musical mood swings that enhance their live shows even more!

[^1]make it in this week... The new Stones is totally groovy. sort of "Miss You" meets "Wicked As It Seems. "... I have furned several shades of purple while holding my breath for new music from Steve Perry. Oh sure. the single arrives this week, but I won't exhale until the whole CD gets here... Richard Butler of the Psychedelic Furs has a new band together - pretty stupid name (Love Spit Love), but the tune is good.. By the way, have I mentioned lately how fabulous the Screamin' Cheetah Wheelies are? Play
"Slowburn!" Play "Sister Mercy," "Moses Brown," or "This is The Time." Just play the Screamin' Cheetah Wheelies and see them on the HORDE this summer!.. Congrats to Jeff Gillis for the PD gigat WKRLWKLL! It couldn't happen to a nicer guy! Next time youre in the area cocktails are on me...wait a minute. you're the PD - you buy!. As always, it's been a business doing pleasure with you!

## JAY PHILPOIT, WNOR, NORFOK

## An incredible array of industry professionals will share

 their visions of the future at The Upper Midwest Communications Conclave. July 7-10th at the Minneapolis Hilton \& Towers. This year's theme is "We Were Wrong - This IS Rocket Science," and this year, we welcome Mary Alice Williams as keynote speaker on Friday, and Tom Leykis as keynoter on Saturday. Other sessions include the various format symposiums covering the AOR/AC/CHR/ Country/Modern Rock/NewsTalk/Adult Rock/Jazz-NAC and Oldies formats, an introduction to Arbitron's "people meter," a look at "AccuRatings." marketing and promotion workshops. and seminars on research, production, air talent development and critique as well as the various interactive online services available to all of us through our computers! The Conclave doesn't skimp on the fun either...check out the annual bowling party. The Minnesola Twins vs. The Cleveland Indians and the various antist showcase performances including Great White on Friday night and Blackfoot on Saturday night! For more info. call the Conclave headquarters at 612-927-4487.
## MIKE LUOMA, WIZN, BURINGTON

 Paul Weller is working, the phones are abuzz with listeners wondering what "Sunflower" was... They're ringing for Tea Party often now, too... "The River" is rising: what else could we do?.. The Stones go in heavy... it's more than the name. The song is a "strong" one; they're still in the game!. We switch on the Spin Doctors to the uptempo track, and we "Like You," too. Jeffrey we're glad that you're back!. Big Head Todd and the Monsters come roaring back. too. We add "In the Morning"... it's the right thing to do. We "Want To. Melissa. nice live "Maggie May" you bring it to life in your usual way. Finally, a finish with a flourish for Phish...Play "Sample..." the finest fresh musical dish?
## GUY DARK, WHDQ

If there's any J. Geils Band in your library. you should check out "Trust Me" from Uptown Horns Review. fealuring Peter Wolf on vocals and Keith Richards on guitar. It's reminiscent of Geils faves like "Detroit Breakdown" and "Wild Man. "... I defy anyone with a pulse not to sing along with or tap a foot to the new Primal Scream track. "Jailbird." (insert your own ioke)... "Come Out and Play" from The Offspring runs through my head big time every time I hear it on EQXX or see it on MTV. When I get my copy. I'II play it for the boss and cross my fingers!

## KIRKSTER \& STASH, WIYY, BALTIMORE

We're wearin' our world cup, since Rollins has been around another week... Glad to see the Meat Puppets are back in our hot stack. "We Don't Exist" is a strong follow-up to the monstrous "Backwater.".. Take it from a crabtown Seed is growin, day by day, daypart by daypant. Spin it and see... Bruce Dickinson's still got throat and he flies a mean leer jet. Thanks for touchin us down lightly in Ocean Cily. Md. Nice final approach. Try "Tears of the Dragon." Here's to many adds and another bag of peanuls... Had to add the new Stones

Two sold out shows kick off the world at RFK Stadium August 1st \& 3rd with the Counting Crows. Life is good in the voodoo lounge and "Love is Strong. Where's our waiter cuz we tip. Hi to Tim Sabean... Glad to see Bill Clinton rearranged his staff. He's not only the president. he's a listener. We've always been a big fan of Leon Panetta's 1st album. We know the White House is listening to 98 Rock. Hi to George Stephanopolous Next issue, next week... Piece.

## J.D. WONE, AKRON

Play ball! This past weekend, WONE and the Akron Police Department were asked to take on Meatloaf and the band in a charity softball game at the Firestone Stadium in Akron. In reality it turned out to be the "mudbowl" after about two inches of rain over the weekend. However, the game was played and over 1,800 people tumed out to see Meatloaf and the band just squeak past the WONE "No Stars"/Akron Police Department. All the money raised went to the Akron Police Department's D.A.R.E. program. Special thanks to Gina Iorillo and Mark Diller of MCA and to
Meatloaf and his band for a job well done and for being terrific sports by staying till the very end to sign autographs for those who waited patiently in the rain to get one. It takes a special person and a class act to stay as long as Meatloaf did Sunday night. All of us here at "The Home of Rock N" Roll" can't thank him and the band enough for taking the time to sign autographs and play softball in what will surely go down in the books as the "Akron Mudbow. "... The-pick-hit-to-click-of-theweek...The Rolling Stones "Love is Strong.

## MIKE WILHIDE WIZN

As I write this the Yankees are 18 games above .500, have the best pitcher in the majors, 12-1 Jimmy Key. and are again looking like they'll sweep Boston. oh yeah. and in 1 st place by 3 and $1 / 2$ games. Life is good!. Records that you should be cheering about...Helmet - Betty, Biohazard State of the World Address, Overkill-W. F.O. Sepultura Chaos A.D. Nailbomb Point Blank, Suicidals Sucicidal For Lite, Pantera - Far Beyond Driven (play "Planet Caravan". it fucks people up!), S. T.P.- Purple, Soundgarden - Superunknown...no bad tracks, keep pushin? It's tough to play everything out there, really tough. But. keep an ear out for Orangutang's newest. Fear of God's new one, "Toxic Voodoo", Marilyn Manson's "Gel Your Gunn". Skrew's "Dusted" Collapsing Lung's "Colorblind" EP, Stomphox's "Stress", Skatenig's "Mangled Web"... and the Airheads compilation... Im at Fenway for the 3rd game of the Yanks/Sux series... root Yankees or die, Slayer-peace!

## DEAN CARLSON, KMTIT

There's something about summer... All that warm weath er...Makes you want to crank up the tempo a bit... And we've got some great rock n' roll to get if going; new
Stones, Steve Miller and Dave Edmunds all get the green light here at The Mountain...Nice funky-blues to liven up the mix...We also tossed in "Laraby's Gang" from the Spin Doctors... Some new faces on The Mountain playlist include the Palidinos with "Down At The Station"... Give this a listen... The whote CD has an amazing amount of honesty and clarity to it... We also put in "Pursuit Of Happiness" by Sara Hickman...The song has a real comfortable acoustic groove...Realitybased lyrics... The Stones lead the pack in Top-5 phones, followed by the Indigo Girls, Francis Dunnery, Des'Ree and Ben Harper.

## ROB NICHOLSON \& JULE HOYT, Channel Z, Aucusta

Hello radioland!! Hope the summer is treating you great. We've had boatloads of mean storms coming through daily that have left us singing "lf's A Tornado!" Get it?... Well, anyhow ... our shows last week were fantastic!. We sold out our October Project show and they were an absolute dream to watch. Thanks again to Don Miller and those great folks at Sony for their help. Lotion put on a wonderful show as well, and were tons
of fun to watch. Thanks again to Michelle Block and Chaos for seeing that through for us... Dig and Lucy's Fur Coat are playing in town this week, and we gave away tickets to that show this past weekend. This town loves both of these rockin' bands and the winners were thrilled to get a chance to see them together. Thanks to the good people at Relativity and MCA for their help with this. We are really looking forward to seeing them play... Our July 4th weekend Top 500 countdown promotion is rolling into high speed. We will be giving away trips to WOMAD in Boston and to the Reading Festival this weekend, and people are about to pee in their pants to see who is going to be the lucky winners of these excellent trips!.. We'll keep you posted on the resulls... We announced a Farm and Dead Eye Dick show for July 9th last week, and the tickets are vinually walking out the door by themselves! This show is going to be so great, and we are already having a blast just promoting it...Rob sends out a huge thanks to Linda Alter for the Lifebeat fickets in New York. He says he never thought he'd meet Madonna, Liza Minelli \& Mall Dillon while walching Seal, Sarah McLachlin and k.d. Lang on slage. Sarah was brilliant. Rob was traveling with Mark Stowe (whose record will be out this Fall) and sends special thanks to Mary Divney for the cool Times Square lunch. Hell yes, goes out to all 2,000,000 people marching on the United Nations...That covers it for this week!. Oh. Thursday is Julie's birthday, so make sure you wish her a whopping one when you talk to her!.. Love and collard greens from the South!

> JOHN LENAC \& ERIC SCHMIDT, KTOZ Greetings. Lel's start by saying thank you to everyone involved with the Sam Phillips, Buffalo Tom and Counting Crows concert last Friday. All three sound ed fantastic and put on an incredible show! Tickets had been sold out since the beginning and everyone in Missouri called last week trying to win the lot we had including some front rows. The guys in Buffalo Tom stopped by and had a fantastic performance on the air Thanks to them for the visit and the cool grooves they threw down. Big thanks also to Bill Rush and Loren Cornelius for the tickets, the visit and lunch. We also had a chance to chat with Jeanie Warsaw over dinner. Thanks to her for making us a part of her day. II was a flashback weekend at Channel Z, and we gave away the very cool, new compilations from Rhino. Our listeners went crazy trying to get copies of Just Can't Get Enough: New Wave Hils Of The 80's, Vol. 1-5. Thanks to Eric Kayser for helping us turn the screws on these listeners' lobolomies. Have a better day than yester- day...and like it!

## DUG, WPUP, ATHENS

Ok, this week marks the return of representative fixation mainly due to the fact of how many fixations l've developed recently. This past week was binary; either the height of wonder or the depths of frustration... The October Project came by and played on-air: fabu lous. The transmitter kept frying in the afternoons. Frustration... I became the first radio person to inter view the new RCA signees Hum. Great... The roof ove my desk started leaking... I went to the Jack Logan cd release show. (I don't think I can rave enough on that one...) Saturday night topped it off. My headphones snapped off as soon as I plugged them in. Should have gone home then. The printer was dying. the transmitter began rebroadcasting cellular phone transmissions across all North Georgia, no engineers seemed to be alive, I had a cold, and we were out of coffee. It was hell, even if we are still getting positive calls on Darlenes phone call to her boyfriend... Sunday night the worst line of thunderstorms in the past decade cam through. Ithink 13 counties reported tornadoes. My mom and dad think one may have gone across their property. I (after receiving a phone call at 2:15) woke up at 4 with a flashback from my phobia of tornadoes. finally managed to get back to sleep at 5 , woke up at 6 . went back to sleep at 7 , woke up at 8 , so forth and so
on... Tomorrow I intenview the Chainsaw Kittens. This makes me happy. Then I get to see them, the
Figgs, and Daisy tomorrow night, once again proving THE HARD REPORT
that I can't find a "plus one" to go with me... Well, I'm out of room. And I haven't even talked about scaring myself when I re-read an old book and found quotes I underlined a few years ago when I was Truly Depressed. It made me realize what an absurdly happy person I've become... Yesterday our office became post-punk heaven... It reminded me of those days of yore, prancing around naked in the back yard with the P-Furs blaring... that was during my abortive nude-sunbathing stage, which lasted until I realized that sunlight was evil and ants have no sense of privacy.

## Steve Woodward, KWVA

Is it Friday, yet? The eternal question... Having said that, I suppose it's time to get down to business. First of all... office hours for the summer look like this Tues/Thurs from 10am to 11:30 and Fridays all day after 10am. Please do nol call on Mondays. I know that many of you wan tot get the beat on the reports, bu I have other responsibilities that I must tend to... Last Salurday, I personally lested a Metal/Thrash show for our schedule. The test went very well!! KWVA may be adding another three hour block of Metal programming within the next two weeks.. and at a fairly good. Salurday night time slot. Keep your fingers crossed!! This week's Movers and Shakers... Helmet, Helmet, Helmet!!!.. The DJ's like it, the kids like it, and hell.s think they rock! STP and Kyuss are making quite the noise. as well. Atomic Opera and Love/Hate still have quite a bit of steam, while the air seems to come out of Phantom Blue's bubble. See ya next week!

## SCOTI DOUGLAS, VIRGIN, 212-586-7700 <br> Can you imagine a radio station that wouldnt want to

 play the Rolling Stones? At least a few limes? We ve gotten play and commentary on sports talk radio shows ferchrisake!!! I don't care what you sound like....there is a certain amount of curiosity out there about every Rolling Stones album. Why wouldn't you want to capitalize on that? Beware of avoiding theStones... Your listeners want to hear what it's all about. I think they will wonder why you arent' playing it...Actually, intense public awareness and curiosily is beside the point. This is a great song!! And by the time you read this, you'll have had the holiday weekend to live with the album. We're avoiding the usual hype you've gotten in the past. Listen to the record... Gilly Clarke is on your desk for adds $7 / 11$. Yes, he's still in Guns $\boldsymbol{N}^{\prime}$ Roses, but he thought some solo writing would be cool. It is ...the lead track is "Cure Me...Or Kill Me." If you saw him smoke up Le Bar Bat at the McGathy shindig, you know. Again, let's listen to the music. That's what it's all about

## DIANE GENTILE, ARISTA RECORD

If you aren"t yet on Crash Test Dummies "Afternoons \& Coffeespoons" you are missing another hit from a band that has risen to the top in 1994. Just ask: WFBQ. WCMF, WSHE, WHJY, WMMS, WBCN, WMMR. WBAB, WCCC, WKLQ and many, many other program mers at rock stations to thousands of fans. Rock radio is a format that has adopted this group and is largely responsible for the continued success story. Thanks to those early supporters!... For months l've continued to write aboul Sarah McLachlan. Last Salurday Sarah performed an acoustic set (headlining an ouldoor event) for WKNX in Boston. The ticket count totaled 12,000 ? By now most of you have heard the Airheads cassette sampler. You gotta love Motorhead's "Born To Raise Hell.".. I've finally taken a day off; l've got some hell raising to do of my own.

## LEA PISACANE

## ATLANTIC RECORDS, 212-275-2215

Hootie!! Hootie!! Hootie!! Hootie!! P.S - I.A.

## Jim Del Balzo, Columbia Promotion

I, Steve Perry if off and running in several ways. radio has flipoed over "You Better Wait." In fact enough stations added this record early that it showed up in the most added column this week. Watch for an explosion right after the holiday. Steve is currently on
a promo tour for the next four weeks. He's been doing lots of interviews and he's been blowing folks away
Stabbing Westward continues to grow every week We're getting strong phones and good research and over 50 PD s love the way it sounds on the radio. On Saturday night, 600 folks showed up at the Grand here in NYC. The band sent everyone home happy
Stabbing Westward begins a coas! to coas! four shortly. When they come to your market, please check them out... Toad the Wet Sprocket is spreading to the hard rockers as it becomes a major hit! WWBZ. KISS, WLLZ, WMMS, KATT, WRKI, WZZR, WKLQ KTUX. WFXS, KRRK are just a few of the real rockers in on this track as it approaches Top 10... We've got some incredible music coming this fall. One of these records is a band many of you are familiar with called
Corrosion of Conformity. This band has a greal rock credibility and an over 200,000 unit sales base. They went into the studio with Cry of Love wiz-producer John Custer and the result is a tremendous album. I can't wait till it comes out this fall!

TASHA MACK, CAPITOL RECORDS So gently we go

## "I Have My Own Apartment

and Love Natural DISASTERS" HUGHEN,
A\&M RECORDS (213)856-7139
Alright Northeasterners, quit whining about a little heal at the Soundgarden shows. Senator, Ive been through raging 100 \% Tallahassee humidily and back breaking LA valley dirt heat! Besides, what's better than rubbing and sliding against 10,000 sweaty bodies in an orgy like frenzy to "Jesus Christ Pose." Second leg of the Superunknown tour sees the Mighty Reverend

## Horton Heat join Soundgarden for a live extrava-

 ganza through August. Landing soon will be a fullFretblanket CD entitted Junktuel. It's already buzzin at rock radio. so l'd love for us to catch on to and devel op this leff of center rock band! "Twisted" "Drag" and "Song in B" are for you. Heavy rotation in my office:
Punk Rock VI, Kyuss, From Russia with Love snditrk

## SUsan Greenwood,

MCA RECORDS, 818-777-4118
Boston's "Walk On" edilts should be on your desk by the end of this week. This is a true Rock track... check it out!. Live ...Top 10 on the BOS monitor chart, killer sales, sold out tour... can we say "Smash?!!"... Sass Jordan's "Ugly" killer first week. Look for Ms. Jordan to return touring the western half of the U.S. in July and August... Now, I don't usually make comments about antists on other labels, but I received the new Pro-Pain CD in the mail today. I have a question, does this band think if's cool to glority such ugliness? I'm a firm believer in artistic freedom, but I think it's very sad when a band has to express ilself in such an offensive manner. Does Pro-Pain really wan kids out there to be exposed to this crap? Don't kids have enough negatives to deal with anyway? Maybe it would help if the music was quality...but they couldn't even accomplish that

## JEFF COOK, <br> CAPRICORN RECORDS, 800-289-7625

Don't slap me, don't shake me, tip toe when you come into my room - llove being "In A Daydream," and obvi ously so do some of you: WNEW, WPDH, KLBJ, WIXV. WRXR, WXKE, KXUS, WCIZ, WIZN, WKIT, WYLR KFMX, KROK, KMKF, WHMH, WTAO, KWHL, WBAB, WDHA, WQBZ, WKLT, WJXQ, KRNA, WGBF, KRKX, KZBB and KJKJ - and that's in the last two weeks!...They're daydreamin' and so should you! The general consensus is that this record is a multi-format hit!!!... Coming soon, "Aftershock" by the Dixie Dregs. The pro will be on your desk in early July - but don't wail' tit then - listen to it on the Full Circle disc today. Come on - what better track for the west coast than "Aftershock?" (They've "played" it thousands of
times in LA alone). A lot of adults are getting a rise out of "Welcome To Struggleville." This record ain't no stiff either - here's the stations to prove it: WBOS, KTCZ, KFOG, KMTT, KUMT, WCLZ, WOST, WMAX, WVGO, WXLE, WRLT, WZEW, KFMG, WMMM, WTTS, KEKO, KIOT, KKOS, KPIG, KTHX, KXPT, WMVY, WNCS, WXPN, WEBK, WERU, WKVT, WKZE, WRSI, WSTG WYEP, WXZL, KERA, KFAN, KGSR, WNCW, WNKU WMNF, KBXR, WCBE, WCBR, WDET, WVXU, KCSU KECH, KFMU, KKDJ, KKRV, KMMS, KMTN, KRCC, KRSH, KRVM, KSKE, KSPN, KTAO, KUWR, KZJH, KZYR, World Cafe and DCR1 - jus! to name a few!!

## LINNEA NAN, <br> WARNER/REPRISE, 818-953-3692

$21 / 2$ hours until I board the red eye lo glorious Buffalo, NY to play meet \& greet with Biohazard/Sepultura and all you lunatics showing up early to support these guys. I can't express how you and your listeners consistent support on Biohazard's "State of the World Address" and this Pantera lour is furning everyone on to the mighty Biohazard... Dio keeps touring those "Strange Highways" shifting gears, rumor has it Atomic Opera may support this tour now. I'll keep you posted!. L7 "Andres" - you got it play it, look for my new favorite record "Hungry For Slink" to hit slations July 12/13, for adds on July 18/19... RPLA making a lot of you happy with "Last Night a Drag Queen Saved My Life" Cool huh?. Keep on Joan Jett and if you want to check some shows out call us OK! See you next week. Ithink I need a vacation, sug gestions?, donations?

## E.J. JOHANTGEN,

## COLUMBIA, 212-833-4989

Be on the lookout for the masterpiece Merciless from Godflesh. The whole EP is going to add July 11 th and 12 th... Check out Flowers... The Obsessed are finishing up with Prong in Europe and are on their way back to the states. The Obsessed should be worshipped, just ask Chris at WIYY!.. Napalm Death cannot be ignored!. Plague Rages is infecting America!.. Carcass' Embodiment track and tour coming soon! Blood! Murder! Satan!

## BEH KPAKOWER.

MECHANIC RECORDS, 212-226-7272
Sixteen fan letters before it even hits the stores, Seed rules! Call to set up interviews now. If I haven't talked to you yet, its either because you don't have an answering machine, or you're not returning my calls. I have however talked to a tot of you out there in radioland and hopefully youre enjoying it as much as I am
R.P.L.A. is in your hands and in your CD player.

Atomic Opera is on MTV, My Dying Bride ain't dead yet. ice cold july is makin ilself known, so don't miss out on the cool music for the summer of '94!I! Hot off the presses and heading for your mailbox is a whole heap o'bouncy music from The Jesus Lizard. Look out for "Show" to hit metal radio on the 18th and 19th... Pushmonkey's album "Maize" "impacts" radio on July 25 \& 26ih (Politically correct phrasing courtesy of Jill at Red Light.)... More Peaceville soon, I promise. That's about it so l'm out. (P.S. Ran Mancison, new head of college and metal promotions for Giant, what's that mean? A better desk, this time with drawers.)... If you don't play Seed I'I sing "Doe" to you over and over and over and over again. By the way, play Seed.

> DARREN MARANI,
> MECHANIC/FUTURIST COLIEGE,
> 212-226-7272
> Seed is now in stores! Continue the support of this young four piece from Austin, Texas. They are available for interviews. Many thanks to the many stations who are playing this record, like: WSHL (6 weeks at \#1!!), WCWP, WSFX, KLBJ, WUAG, KBLE, WGAO, WGSU, WMLN, WLJS, WJUL, WIUS, WPSH, and many more!! Do not pass this record up! The video for "Rapture" is being finished... Boingo just played on The Tonight

## Show. Danny EIman is a musical genius!! Try

 "Hey"... Earth Eighteen is on your desk! Listen to this Futuristic rock band. "Mechanimal" is the lead track... The Horsies "Trouble Down South" is available to radio. This band is way out there. Play "Horsies" or "Noam Chomsky"... Last but not least...Live Jesus Lizard. Need I say more?
## DYana Kass <br> HOLıwoOD RECORDS, 818-560-5670

After numerous months of singing the praises of
Eleven many rockin' tracks, chart activily, press, sales, happening tours, and an add at MTV this week... who in their right mind can question the talent, longevity, hippness and label commitment that Eleven has? I don't hear anything so I guess we're on a roll! Keep il up on "Heavy," "Reach Out" and "Let Down.

## TODD BISSON COLUMBIA ALTERNATIVE

 501-320-597-515-735-568-526-559-754 759-736-738-685-836-806-944-955 1006 . And the answer is: Stabbing Westward soundscan sales. The name of the single is "Nothing
## DAVD T., <br> Levathan RECORDS, 404-463-1009

I had the pleasure of hearing the best vocalist on this planet in concert last night. Of course I am speaking of Ronnie James Dio. Too bad the US is into off pitch vocalists at this point in history... Imperium is getting really great reviews across the US and we are very pleased with the progress the band has made. Especially making it all the way up to \#12 in the Hard Report. Thanks to all the reporters. Keep it up... More great music coming soon from Leviathan.

## CHUCK P. \& JOHN PERRONE, <br> CAROUNE RECORDS, 212-989-2929

Well, well, well, the Knicks lost the championship to Houston. Boy, those fans looked REAL excited about winning their first major title. Nice fans! The summit looked half empty during the trophy ceremony. But. the Rockels deserved it. They outplayed New York and John Slarks was too busy building a house of bricks instead of makin' shots... Anyway, the Future Sound Of London 3 - D Headspace Tour has over 60 stations participating in this exclusive mix-show. Thanks for your support in making this unique event happed. 'Lifeforms' is the record and there will be a 12 " in the future... Everyone should have the 7 " on Fat Wreck Bovs by San Francisco boys, Bracket. Their debut release, '924 Forestville St.' will be in your paws this week. Check it out! It's fast. it's loud, it's fun. They'll be on the road all summer and they would love to come by your stations to sing a little ditty... Also, Fudge is out on the road with Coral. Their on the West Coast now. 'Southside Speedway' is in your hands. Do we have to spell it out for you?... Adrian Belew is heading west with dates in Boulder, San Diego, LA, San Francisco and more. 'Never Enough' is the new single off his latest record Here and there are three acoustic tracks on the CD... Check'em out... A whole lot of stuff from Astralwerks is either at your station or coming your way... All you RPM folks should have FSOL, Technomancer IV, SeefeeI "Time To Find Me" 12", Daedalus Project "Speedball" 12 "... On its way is Excursions in Ambience: The Third Dimension, Houze 0' Dynomite, Seefeel "Polyfusia" and Fierce Ruling Diva "Revolt of the Perverse"... If you want to interview or go check out any Caroline bands, you know the number. Call us! We don't bite!

## Queen Lulu Cohen \& Sir Bruce Rones, THE COUIECTORS PIPEUNE, 516-681-2125

The Uptown Horns have shitted into fourth gear...They're cruising at high speeds ... approaching overdrive...they are intense musicians with a sensational record. Listen to cuts 1, 2, 5, 8, and 10. The second and tenth cuts were performed by Ben Houston who's like a heavier, more intense, 90's Robert Cray!! Cut

5-from Keith Richards and Peter Wolf- "Trust Me' - is another cut that should not be overlooked!!! Thanks to the following stations for playing the record: KFOG, WYEP, KZON, KKDJ, KTCZ, KRVM, KSPN, WMVY. WBCN, WHDQ, WQBK, KCOR, WXRK, WDHA, KWVS and many more!!! The CD is getting great phones everywhere!! We are ready to explode... don't miss the boat. The record that keeps on giving..." "Trust Me" "Trust Me" - add something worthy now...add the Horns ...or I'll huff...and puff... and blow your station to the ground!

## SUSY KLASS, ZOO ENIERTAINMENT Hi everyone! Listen to Carnival Strippers

Revea!.. filled with great music and the distinctive vocals of Loey Nelson. This record is made for Triple A! WKVT, KECH, KRCC, KSKE, KRVM, KTAO, WCBE, WERU, WMVY, WWCD, WTTS and WNCS (just to name a few) are already under Loey's spell... Hope you fall under it soon! Also, watch for them on the road and hitting the Midwest in July!!! .. 200 has a lot more on the way, so I'll talk to you all soon!

## JIL \& JEANNE,

RED LIGHT RECORDS, 708-297-OKFU Hey you! Next up The Pleasure Elite full lengths along with Cyanide A Decent into Hell fulls. We are going for adds July $25 / 26$ so put them at the top of your "remember to..." list... If you need Skatenigs or Sarkoma interviews let me know, they are doing them now, WCWP \& KWSB have already gotten theirs, so get on it! We are having a Red Light Records night during New Music Seminar on Wed. July 20 starring
Sarkoma and The Pleasure Elite. Let me know if ya wanna go... Also. The Pleasure Elite will be at Concrete Marketing doing phoners that week so call Steve Prue or Lauren to schedule yours now! In the mean time keep 'em spinnin' and thanks for your support! (don't forget Jeanne will be backpacking through Europe 7/4-8/4 so I will take your calls).

## Marni Halpern,

ROADRUNNER RECORDS, 212-219-0077 On the road: Type 0 Negative, Life of Agony, Dog Eat Dog, Black Train Jack, Cynic, Buzzov-en Madball, Obituary and Sepultura. (Do I have a life or what?) Tickels and interviews are available, so please call me anytime... Very soon you will have Obituary's new single "Don't Care" off their long awaited fouth release World Demise. This is the death metal record of the year. The brutal aggression along with the mechanized death samples makes this album one of a kind. After you listen to this record, you are going to call me and say "Marni - you are the best, and thank you for this absolutely phenomenal record!" Im sorry, I had to throw in "you are the best" because sometimes I need that ego boost. Anyway, Obituary will be going for adds July 18th... Other amazing releases that will be out in July are Buzzov-en and
Madball. Buzzov-en's RR debut release Sore gives a new meaning to musical originality, and Madball's debut release Set II Off puls the "core" in the true meaning of hardcore. I hope that sentence makes sense, but if it doesn't I'm sure you get the idea... I must say one thing about Dog Eat Dog to all you DJS. This band definitely appeals to the skater kids that listen to your shows. Basically, DED just want to have a good time playing their music as well as their fans wanting to have a good time listening to your show. So keep spinning All Boro Kings, and you yourself will have a good time!

## Greg Derbas,

Pavement Music, 708-916-1155
So, did everybody have a long weekend, everybody geared up to play the crap out of Fear of God. Some already are, including KIOZ, WVVV, WEOS, WKNC. KSIS and the requests are piling up. Your listeners want this record. Want an interview?.. Talk with the infamous Dawn Croshy starting this week. Looks like she will be available M-F. 9-5 central. So, who is going to Milwaukee Metalfest. I'll be out and about, hanging with Solitude Aeturnus, Demented Ted
and Fear of God. Fear of God will be on tour later this summer and Crowbar is working on something special... I'II keep you posted.

## SHERI Sinclar. <br> ENERGY RECORDS, 800-235-5678

Thanx to all who added the first single "Make War Not Love" from the forthcoming Pro-Pain Ine Truth Hurts. Fuckin'heaw... Huh??? The full is on your desk this week. I need you all to do me a huge favor, get a pen and write this on your calendar now. .Pro-Pain add date - July 11 th. Pro-Pain will be performing selected record release shows, and will hit the road soon for a full U.S. tour. Phoners are being scheduled now, call for yours... Bile and M.O.D. next month. That's all for now... XOXO.

## MICHAEL J. SCHNAPP, <br> EMI RECORDS, 212-492-1812

In the continuing adventures of "Schnappy Cabs of Doom", we find ourselves in NYC among the flood of yellow cars from hell...but first a commercial message: Play Mutha's Day Out "My Soul Is Wet" - Add Mutha's Day Out "My Soul Is Wet" - Play Mutha's Day Out "My Soul Is Wet" - Add Mutha's Day Out "My Soul Is Wet" - Play Mutha's Day Out "My Soul Is Wet" - Add Mutha's Day Out "My Soul is Wet" Play Mutha's Day Out "My Soul Is Wet" - Add Mutha's Day Out "My Soul Is Wet" - Play Mutha's Day Out "My Soul is Wet" - Add Mutha's Day Out "My Soul Is Wet"...Now back to our story... Warning News Flash! EMI Rock Assistant hit by Federal Express truck!!! My assistant Stephanie Pensyl was recently hit and run by a Fed Ex fruck!! Those horrible drivers are more dangerous than Domino Pizza drivers! Stephanie works hard and doesn't deserve to be hit by a truck. Be nice when she calls, or call Steph and wish her well, (she heals fast though), and tell her you're playing
Mutha's Day Out "My Soul Is Wet"!. Mutha's Day Out are in Europe on tour right now... Not as many cabs there.

## CUMMINGS \& PIERCE

## SST/CRUZ/NEW Allance RECORDS

 The new Leaving Trains release The Bio Jinx is out now. Play it and write good things about it. Chant with us now...Ginn/Gone...Ginn/Gone... has a nice ring, huh? ...Ginn/Gone. Greg Ginn will release his eighty third trillionth album of the year Lelli Burn (Because) Don't Live There Anymore) on July 19... Release number eighty third trillion and one is Gone's All The Dirt That's Fit To Print. That will be out on August 16. Ginn's second US Tour of the year will begin in August... Transition, (the mighty T.) will join Ginn's trek through America. Then Ginn will go shock foreign cultures... We's been busy doin' the Dingle thang "Hemorrhage" and "Ba Da Da Da" are gettin' some play from some of the nation's more ballsy and innovative stations.... Dukowski, Culter \& Stinson (a.k.a. United Gang Members) are also getting some play from the same type of stations. Call us to set up interviews with Greg Ginn before he goes on tour or back to record another album.[^2]
## Munsey Riccl, <br> SKATEBOARD MARKEING LTD. 516-328-1103

So yo check it out, we have a college dude on the phones. His name is John LaRosa, He's a dude so give him a call. This means a lot more of you will be hearing from us now... So talking about records, Drown is still climbing up. We know you tove this record. Let your listeners dig on it for a while, you will get phone reaction... The new Love/Hate single "Let's Rumble" should be in your face by now. The band is still out on the road doing some dates. They will be hitting some secondary markets they missed on the first leg... Wicked Maraya is bringing in phones every where. Dig on this record. it's hot. The band will be doing phoners all this week. If you want on give us a call... Cyclone Temple debuted everywhere this week. This record has much better production than the last. They will also be showcasing for New Music Seminar metal in a few weeks... On your desk right now is Ahimo Bucket, (Add it this week). They're back and in your face, so just do it... The Headstones are also on your desk. This record has a big buzz on in Canada. So check it out now. (Add it now)... Coming is Gillby Clarke and the new Dangerous Toys. I'll check ya out later.

## GARY JAY \& AMY NATHANSON \& ANDRE MARIAN, <br> AIM MARKEIING, 908-679-9111

All that jive about the ozone layer, it's all true, people. After receiving second-degree burns from the Jersey sun (sans sunblock), I'm going to be the new posterboy for it. I'm tellin' ya, don't be a moron (like me) lather up in the stuff, I look like a well-done frankfurter right now...My faith in college radio is renewed with the response we've gotten to Hope Factory's So Why Petrified? CD. So many of you have really taken this independent antist to heart. Lots of us record company promo-types are, in reality, frustrated musicians, (and have the bad demo tapes to prove it). To see someone take the D.I.Y. approach and succeed the way he has, you radio guys are making someone's dreams come true and it's really beautiful to witness... Aim's geared up for a serious summer, lots of great artists are making sounds to be reckoned with: Magnapop, the Goats (No Goals, No Glory), Melting Hopefuls, the return of Killing Joke, Tripmaster Monkey's debu full-length and Michael Hedges' Road To Return Cd. For many of you, this may be your introduction to Michael's music. If you took Ben Harper to heart, (bless you, for one thing), the brilliance of this man's dexterity, musicianship, and sheer soul will floor you I'm working with some of my favorite artists in the whole world...almost makes me forget about the sunburn, almost.

## DENnis Constantine \& Jason Parker,

CONSTANIINE CONSULTING. (303) 440-5470
The Constantine bunker was a beehive this weekend. Mike Morrison, Merilee Kelly, Jason Parker, Mary Darlington and I were busy entering songs, clocks, rules and everything needed to get Southern California's new Album Allernative radio station ready, which will be singing on this Friday at 5:00 p.m. Next, we need to hire an airstaft. Right now, if's just two of them and Nicole Sandler from KLOS. At this writing, it looks like I'll be doing some airshifts this weekend in LA!...The new Dave Mason version of Fleetwood Mac will be releasing their album later this year. In the meantime, you can hear a brand new song from this band on Soccer Rocks the Globe (Mercury). "Blow By Blow" is a song full 'o hooks from the Big Mac. It's great to hear Dave Mason's voice... The new Rolling Stomes single, "Love is Strong," could be from Some Girls -il has raw, bluesy feel. Voodoo Lounge (Virgin) should be here in a couple of weeks. Until then, hit your listeners with this lasly sample from the Glimmer Twins... Split (4AD) is the title of the new one from the London based band Lush. This is edgy alternative pop at its best. "Lovelight" has that full
textured production the Brits like so much. You might also try the ethereal "Light From a Dead Star," the bouncy "Lit Up," and "When I Die."... Shona Laing's new album Shone (Tristar) is preceded by a four song CD-Pro, and the first single is "Kickback." Social commentary with Toni Childs-like grooves make this a very strong lrack. "Rome" is also quite nice. It starts slowly, but settles in to a medium tempo groove.
Paula Cole has a voice so pure it could bring lears to your eyes. Her first album Hairbinger (Imago) is due out soon, and you should have the first single, "I'm So Ordinary." It is captivating. The new Jeffrey Gaines song, "Like You," arrived at radio stations week.
Jeffrey is more up on Somewhat Slighty Dazed (Chrysalis), compared to his debut album. This ones rocks!.. Youssou N'dour's new one, The Guide (Wommat) (Chaos), is a masterpiece of world music. "Tourista" is one of our favorite with it's understand music and incessant beat. Others to spin are "Mame Bamba," which is vaguely reminiscent of "No More" from his last album, "Old Man," a jazzy, rhythmic romp. and "Leaving," which leads off the album, and begins the fun... The Paladinos' trademark is lush harmonies and rich, mostly acoustic arrangements. Travelling Dark (IRS) is their debut album. "Rocking the Black Road" is a great place to start. It has a nice driving feel to it. "Down At the Station" is a dark and brooding love song. "Moon On the Motorway" is a country-tinged rocker that brings many other bands to mind. Also check out "In My City Heart," "In This Place Here," and "Northern Flashes. "... Manu Dibango's music is African through and through, and he is helped out on Wakafrika (Giant) by the likes of Youssou

## N'dour, Ladysmith Black Mambazo, Geoffrey

 Oryema, and King Sunny Ade. "Soul Makossa," is bright, thythmic song with $\boldsymbol{N}$ 'dour on vocals. "Lady" features some greal dissonant horns, and Ray Phiri from Paul Simon's band on guitar. "Hi-Life" is a vehicle for King Sunny Ade's guilar playing, and there are two covers to check out. Santana's "Jingo, with Ade, and Pete Gabriel's "Biko," fealuring Gabriel himself, Ladysmith Black Mambazo, and Oryema... Superstar has been described as Big Star meets the Beach Boys. Songs like "Feels Like Forever," "Can't Help It," and "Barfly" would make any Alex Chilton fan jump for joy, and will work great for those of you who a lean a bit rougher. "The Reason Why" and "Thought For Today" show the lighter side of the band... "Shoots and Ladders" is the single from the new Dave Edmunds album Plugged In (Pyramid). It sounds like vintage Rockpile! Be sure to keep an eye out for this disc, as it is totally unmarked. As a bonus, the single features the studio version of "I Hear You Knockin" (never before available on CD), "Girl's Talk," and "Slipping Away." This is one disc to hang onto. Freedy Johnston's Ihis Perfect World (Elektra) is by far his strongest work to date. The lead track, "Bad Repulation," is perfect folk/pop. His songwriting has matured tremendously. When the full album arrives, check out the titte track, as well as "Can"t Sink This Town," "Across the Avenue," "Delores Was Her Middle Name," and "Disappointed Man."... The Popinjays' Tales Fiom The Urban Prainie (Sony/550) arrived this week. Along with the single, "Feelin" is an early favorite of ours. "Buffalo" is the great upbeat tune on the album. "Queen of the Parking Lot" and "Slowly I Reach" might remind you of the Cranberries and Mazzy Star respectively... The British band Velvet Crush have the angry young rocker down pat. "Hold Me Up" is the lead track from Ieenage Symphonies to God (Creation). It has some crunchy quitar work, but the Graham Parkeresque sound is compelling. There are two unreleased songs included with the single, "One Hundred Years From Now" and "Don't You Slip Away From Me," both of which have a country flavor due to the steel guitar work.



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RadioReports


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## RadioReports



## Monday, July 11

1993 The top single in Britain is Take That's "Pray," while the lop allum is U2's "Zooropa.
1989 The Rolling Stomes announce plans for their first North Amrerican lour in eight years, in conjunction with the release of the "Steel Wheels" album
1989 Members of the Grateful Dead appear betore Congress to urge preservation of frooical rain forests in Malaysia and elsewhere
1988 An envoy from Tower Records is sent to Moscow to discuss opening the first American record slore in the Soviet Union

1988
Queen play the first of two nights at Wembley Sladium in London with Status Quo and the Alarm as opening acts
1983 Jon \& Vangelis' "Private Collection" album is release
1982 Pete Willis leaves Def Leppard
1981 The Spectals' "Ghost Town" is the top single in Britain. li's the last single before some members leave to start the Fun Boy Three
1980
Queen's album "The Game" enters the British album chart at number two
1979
1979
1979
1969
1969
David Bowie's single "Space Oddity" is released in Britain
The Rolling Stones release "Honky Tonk Women," the first single since Mick Taylor replaced Brian Jones.
York in a penetit or or Gypiles appears
1967
Bithday ol Oavid Fortman of Ugly Kid Joe
1964 The Supremes' "Where Did Our Love Go" is released in the U.S
Birthday of Richie (Richard Stephan) Sambora, guilarist for Bon Jovi, in Perth Amboy. New Jersey
1959
Binday of Suranne Vega in Sania Monica, California
1957

Tu
esdar, July 12
1992
1991

1983
1983
1983
1982
1979
1971
1970
Janis Joplin debuls the Full Iin Boogie Band in Louisville, Kenlucky atter leaving BiJ Brother \& The Holding Company

Birthdav of Liz Mitchell of Boney M.
1952
1950
1949
Bithday of Christine McVie (nee Perfect) of Fieetwood Mac, in Birmingham, England

1993
jort releases her "Debut" album, while Patti Scialfa releases "Rumble Doll" and Matthew Sweet releases the "Allered Beast" album. Also out the same day is the Broadway cast recording of the Who's -Tommy
1992
1991
IWXS perform at Wembley Stadium in London. and the performance is filmed for the "Live Baby Live home video
1988
1987
986 Bette Midler ' $\$ 10$ million lawsulit against Ford Molor Company is thrown ouf of a Los Angeles court Teddy Pendergrass leaves the hospilal atter sustaining injuries to his liver in a car crash. Two years eartier, another automotive accident had left him paralyzed from the neck down Who feform for the show, and Jimmy Page and Robert Plant leam up. Phil Collins appears at both shows, thanks to a Concorde jel

1984
1979
1978 The BBC bans the Sex Pistots "No One Is innocent, "which features vocals by Ronnie Biggs, fugitive member of the Great Train Robbery gang.
1975 The Pink Fairies reform for a concert recorded and later released as "Al The Roundhouse
1974
1973
942 . 19 .

1992 Megadeth releases the LP "Countdown To Extinction," Motorhead releases "March Or Die "Also out the same day: the Mission U.K. S' "Masque, "George Harrison's "Live In Japan," T-Bone Burnett's "The Criminal Under My Own Hat, "Joe Cocker's "Night Calls," Ministry's "Psalm 69," and the Dixie Oregs' "Bring 'Em Back Alive.
ler He's ans In noses slad ror lier. He's allowed begin a 25 -concert four with Metallica whll free on $\$ 100.000$ bond another member of the band at the Market Square Arena in Indianapolis Keyboardist Milan Williams is expelled from the Cormodores, after he refuses to participate in a scheduled tour of South Africa, which the band subsequently cancels.
1987 Steve Miller receives the 1,85 Ist star on the Hollywood Boulevard "Walk of Fame.
1986 Howart Hewett of Shalamar is acquitted of acquitted of drug charges by a Miami jun
1986 In Gardena, California, Motley Crue s Vince Neil begins a 30-day jail lerm, in connection with the drunk driving accident that killed his passenger, Nicholas "Razzle" Dingley of Hanoi Rocks
1984 A fight breaks out among the members of Aerosmith after lead singer Steven Tyler falls off the slage in Springtield, illinois. The concert, part ol a reunion tour by the band, is cut short by about an hour
1983 Men Without Hats release the album "Rhythm Of Youth"

Malcolm Owen, lead singer for the pioneering Brilish band the Puts, is lound dead in his bath. His death is said to be due to drug addiction.
1978 The Talking Heads album "More Songs Aboul Buildings And Food" is released in the U.S.
1977 The Sex Pistols appear on British television's "Too Of The Pops" for the first time, performing "Pretty Vacant."
1973 The Everly Brothers solit up, after a last performance al Knott's Berry Farm in California, where Phil Everly smashes his guitar on stage.
1973 Clarence White, late of the Byrds is killed when he is struck by a car in Lancaster, California.
1972 Gary Glitter makes his live debul al a concert in Melksham, Englano
1972 Van Morrison releases "Jackie Wilson Said
1967 The Who begin their first U.S. four, opening for Herman's Hermits
1961 The Beatles are given a "Welcome Home" night at London's Cavern Club, celebrating the band's felurn from a series of concerts in Hamburg. West Germany
1952 Bithday of Chris Cross (Chris Allen) of Uitravox.
1912 Bithday of Woody (Woodrow Wilson) Guthrie in Okemah, Oklahoma.
Friday, July 15 country's history.
1989 Death of Nesuhi Eregun, at age 71, of complications after surgery for cancer. Eregun was a founder of Atlantic Records. He signed and produced the Modern Jarz Ouartet, Omette Coleman, John
Coltrane, Thelomius Monk and Charles Mingus and also signed Roberta Flack
1985 X releases the album "Ain" Love Grand," including the single "Burning House Of Love"
1983 Jackson Browne's "Lawyers in Love" album is released.
1980 Linda Ronstadt debuts in the "Pirates Of Penzance" at Central Park in New York.
1978 The Burzcocks headline a Rock Against Racism concert in Manchester, England.
1973 Ray Davies announces he is leaving the Kinks, but he rejoins the band a week later.
1972 The Buzcocks headline a testival in Manchester, England, to benefil Rock Agains! Racism.
1963 Birthday of Scott Rockenteld of Oueensryche.
1958 Death of John Lemmon's mother, Julia, in an auto accident in Liverpool.
1957 "Teddy Bear" by Elvis Prestey is the top single in the U.S.
1949 Bithday of producer Trevor Horn, formerly of the Buggles and Yes in Newcastle, England
1946 Birthday of Linda (Marie) Ronstadt, in Tucson, Arizona.

## Saturday, July 16

Members of Guns $\boldsymbol{N}^{\prime}$ Roses are arrested and charged with cocaine posssession and guilaris! $\boldsymbol{S l a s h}$ is charged with indecent exposure in Buenos Aires, Argentina, but the charges are dropped just before a schediuled concert.
The top single in the U.S. is U840's "Cant Help Falling In Love," while $\boldsymbol{U 2}$ has the top album with "Zooropa.
1992 Actor Charlion Heston reads Iyrics to Body Count's "Cop Killer" 10 Time Warner Shareholders, while about 40 members of police and conservative groups protest the song oulside.
riar beoins in Reno. Nevada, in a lawsuli against Judas Priest and their record company that claims subtiminal messages on the "Stained Class" album led to the suicides of two young men a few years "

Alex Sadkin dies following a car crash in Nassau, Bahamas. Sadkin had worked witi Grace Jones, Robert Palmer, Joe Cocker, Boh Marley the Thompson Iwins, Duran Duran Talking Heads and Simply Red
1984 Steve Vai former guilarist for Frank Zappa replaces Yngwie Malmsteen in Alcatrazz
1984 Quiet Riot releases ils second album, "Condition Critical'
1983 Tom Robinson's comeback single, "War Baby," lops the British independent chart
1982 Twisted Sister finish recording their debul album, "Under The Blade "
1981 Death of Harry Chapin, ał age 39, in an auto accident in New York
1980 The "No Nukes" film, featuring Bruce Springsteen and others performing at Central Park, is premiered in New York.
1977 Shaun Cassidy tops the U.S. charts with a cover of the Beach Boys' "Da Doo Ron Ron
1976 The Allman Brothers break up, as do Loggins \& Messina
1974 The U.S. Juslice Department tells John Lemnon he has 60 days to leave the country
1971 Robin Trower leaves Procol Harum
1959 Led Zeppetin are on the bill at the Newport Folk Festival.
1966 Eric Clapton, Ginger Baker and Jack Bruce form Cream in London.
1966 "Hanky Panhy," by Tommy James \& The Shondells, is the top single in the U.S
1952 Bithday of Stewart Copeland of the Police in Alexandria. Virginia.
1949 Bithday of Alan "Fitz" Gerald of Night Ranger
1941 Bithday of Desmond Deiker in Kingston, Jamaica
1940 Bithday of Tony Jackson, one of the original Searchers in Liverpool, England.
Sunday, July 17
1992 The top single in the U S., for the fourth week in a row, is "Baby Got Back" from Sir Mix-A-Lot. The top album is Billy Ray Cyrus' "Some Gave All.'
1991 Lynyrd Skynyrd begin a world tour in Baton Rouge. Louisiana
1994 Dio begins a U.S tour in support of the album "The Last in Line.
1982 Irene Cara's "Fame" tops the Brilish singles chart.
1980 Keith Godchaux of the Grateful Dead dies at the age of 32 from injuries suffered in a car crash.
1979 Gary Moore leaves Thin Lizry while the band is touring the U.S.
1976 Elton John and Kiki Dee have the number one record in Brilain with "Don't Go Breaking My Heart
1974 The Moody Blues open the first quadrophonic siudio in England
1972 A bomb explodes under a truck containing Rolling Stones stage equipment in Montreal. No one is injured, but much of their sound system is destroyed
1971 Birthday of DJ Minute Mix (Jarrett Cordes) of PM Dawn in New Jersey
1970 Birthday of Mandy Smith, ex-wile of Bill Wyman of the Rolling Stones.
1968 The Beatles animated movie, "Yellow Submarine," gets ils world premiere at the London pavilion
1968 Tim Hardin suffers an attack of pleurisy ather performing at the Royal Albert Hall in London in a show that leatured the Beatles, the Rolling Stomes and Donovan.
1960 The Hollywood Argyles "Alley Dop" is the top single in the US
1960 Birthday of guilarist Brion James of the Dan Reed Metwork. in Brooklyn. New York
1949 Bithday of bass player Geezer (Terence) Butler of Ozzy Ostourne's band, and formerly of Black Sabbath, in Birmingham, England.
1949 Birthday ol Sweet drummer Mick Tucker in Middlesex, Engiand
1941 Birthday of Spencer Davis in Birmingham, England

Everyone thought the journey had ended.


It's just beginning.
(You better wait for July 5.)


[^0]:    The Neville Brothers and John Raitt will be among the performers independence Day in Washington, D.C., in a concert from the west lawn of the U.S. capitol that will air as a special on PBS-TV.

[^1]:    TJBRYAN, WDHA
    Once again there is just too much good music out there and not enough room on the playlist. Freddy Jones, Hootie \& the Blowfish, Jeffrey Gaines, and Dave Edmunds are among those great high demo tunes that

[^2]:    James Lewis Markeing
    By the time you read this, 4th of July celebrations will be another page in history... hope everyone had a good one! Glen Clark is wowing many of you. Looking For A Connection is added at KECH, KPIG, WEBK and WNCW. Glen is going to be busy on the road with Bonnie Raitt's band who are on a U.S. tour through November. This is great exposure for Glen and a chance for you to see him in action... The response from radio has been great regarding David Halley's promotional tour. The consensus? 'That David! What a nice guy!' disappear fear scores with KRCL and WNKU as does Jimmy Lafave with WCLZ and WVAY... Congratulations and best wishes to Zoe Zuest at KRSH/Santa Rosa on her new arrival... Fiona Rae!

