

June 24, 1994 ISSUE \#380 \$6.95

708 Stokes Road Medford, N.J. 08055


Tod
Elmore


Triple Ace


Freedy Johnston BAD REPUTATION

Alternative Pick


Dave Edmunds
CHUTES \& LADDERS
Hard Hitter


Bruce Dickinson CYCLOPS

from the forthcoming allum Voodoo Lounge

Produced by Don Was and The Glimmer Twins

## Top Priority



$\mathrm{R}^{\circ}$olling Stones, "Love Is Stronq," Virgin The first track from the first new Stones album to be released by Virgin under the Company's worldwide agreement with the band, "Love is Strong" is also from the Stones first studio album since 1989. Produced by the Glimmer Twins (Jagger and Richards) and Don Was, the track (and the rest of the album) was recorded at Windmill Lane Studios in Dublin, Ireland, and features the talents of keyboardist Chuck Leavell and new Stones bass player Darryl Jones, who replaced Bill Wyman. The album, Voodoo Lounge, comes out July 23 and the Stones begin a world tour later this summer. From Jon Erdahl at WGIR, "Mick and the boys continue to deliver rock for all ages. Love is Strong' is strong. Here's Dom Nardella at WNCD, "Very cool. It's hip Mick." Dayna Steele at KLOL offers, "The Stones have once again cast a spell over me. Every titty dancer in town will be fighting over it." From Belinda from KEZE, "I'm not a big Stones fan from the past few releases. I've always thought they were too discobased. However, this brings back the Emotional Rescue days. I like that it reminds me of Keith's solo work." WMMR's Riki Hofberg says, "Love Is Strong' is sure to rise to the top of the charts. I had the opportunity to hear a few more tracks and they are all phenomenal. The Rolling Stones at their finest." Finally from Rita Wilde at KLOS, "I think that there were many people out there who were wondering if the Stones still had it in them. This record shows that they've still got it. That harmonica is pretty infectious."

©pin Doctors, "You Let Your Sheart Go Too Fast," Epic On first listen, the a cappella intro and scat foundation of "Cleopatra's Cat," may have confused a few programmers, but in the end the tune's medium tempo funk really got the job done. With "You Let Your Heart Go Too Fast," the second track from the Turn II Upside Down LP, the Doctors get down to business from the very first bar. The funk elements are there this time, but with a stronger emphasis on rhythm and Southern-flavored rock guitar. Guitarist Eric Schenkmen teases us with a nice guitar break that's just long enough, and Christopher Barron's throaty vocals remind us that "Cupid spites the sense that keeps two mismatched souls apart." Four years after being signed, this Princeton, New Jersey, band is still consistently offering us clever arrangements, deft lyrical turns and enough hooks to hang your entire wardrobe on - all twenty two t-shints. There are twenty-one before the box adds including KSJO, WHCN, WMMR, KRRK, KYYS, WCCC, and WGIR and fifteen increases like WMMR(10), WNEW(10), WIXV(13), WTUE(14), and X107(29) for a Hard Hundred debut of $69^{*}$


Cod's Child, "Everybody's C1," Owest/wb One listen to this track and two things stand out - the raspy but smooth vocals of Chris Seefried, and an incredibly hooky song that has you singing along to "every-body" even before you've finished hearing the song. God's Child are a New York City quartet that blends '60s psychedelia, '70s rock and '90s hip-hop. The record company bio says the track reflects Zen-like approach to cyclonic rock. We just think it leaps out at you in an era when vocalists stand out more than they used to. Every-body will be singing along to this one. A canceled booking in the Czech Republic lurned out to be a blessing for this band as it went from club to club getting gigs, putting on fourand five-hour shows while firming up its line-up. Czech it out.


D
ve Edmunds, "Chutes And Laddens," Pyramid Who better to ofter up a commentary on the plethora of "unplugged" projects than Dave Edmunds who's always been Plugged in, as the title of his 11th solo album suggests. Just as Elvis Costello went back to his Attractions, and the Smithereens went back working with Don Dixon, Dave's gone back to his Rockoile basics - playing all the instruments and producing his new record himself. "Chutes And Ladders, " a wry look at the ups and downs in life, has a slight flavor of Dire Straits. Il's a song written by John David, who's been playing bass with Edmunds for 25 years. Who else could better write a song about the ups and downs of this veleran producer, vocalist and songwriter? "I had a wild five or six years when I had great peaks and horrible troughs, " Edmunds explains about this song. "Il's been quite a ride." Plug it in!

ootie \& The Blowfish, "Hold Hy Hand," Arlantic From South Carolina comes a group that continues the tradition of the Gin Blossoms, Pearl Jam and REM. "Sincere, heartelt, guitar rock," is the way guilarist Mark Bryan describes it. The band's been around for five years, but really got a boost last year when a Don Dixon-produced EP, Kootchypop, sold over 40,000 copies and got hetty alternative play, particularly impressive for an indie record. Hootie \& The Blowfish are a band that regularly sell out shows, have a fan club with over 4,000 members, and they've gotten Don Gehman to produce their debut Atlantic album. "Hold My Hand" is a classically-sitruc tured, inspirational sing-along with backing vocals from David Crosby. It reflects the band's gorgeously realized folk-influenced song structure, and is a bit of rootsy pop that ought to be jangling on lots of radio stations a week from now. The LP, Cracked Rear View, hits stores on July 5.


Cass Jordan, "UGly," mCA The woman George Clinton calls "one bad-ass $S_{\text {bitch" and "the best rock \& roll singer I've worked with in a long time," is back }}$ with another track from her Bats album, which generated the top five Hard Hundred track "High Road Easy." "Ugly" is more of a tongue-in-cheek track, where Jordan sings "You're the ugliest thing I've ever seen, and I think I love you." Maybe she was singing to programmers at WBCN, WHJY, KIOZ, WNEW, KEZE, KLBV, WAAF, WTUE, KQXR, KSQY and WOZN - who've already given this track before-the-box airplay. Clearly this track isn't "Ugly" enough to stay in the box. George Clinton's on this track, and Jordan credits him as contributing "pork chop intro and additional yappin'." Don't make us get ugly over this one..

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1 Steve Miller Band ......................."Rock It" Bllly Idol ....................................."Speed" Spin Doctors .....'You Let Your Hair Go ... Gary Hoey ............................ "Low Rider Smashing Pumpkins ................... Tocker' Helmet ................................ Milquetoast Phish ..........................."'Sample In A Jar" Smithereens ..."Everything I Have is Blue" Freddy Jones Band ........"In A Daydream" Lenny Kravitz ............................... Devee Hootie \& Blowfish .........."Hold My Hand Alle Cooper ..................... Dost in America Alice Cooper .................."Lost In America Kings X ......................................."Pillow Live .........................."Selling The Drama" Peter Frampton ........"Shelter Through ..." Offspring ..................."Come Out And ... Screamin' Cheetah Wheelles ..."Slow Burn" Green Day ..........................."Longview Meat Puppets .................'We Don't Exist'
Most Added


## Most Requested

| 2 | Collective Soul ..............................." Shine" |
| :---: | :---: |
| 3 | Stone Temple Pilots ................" Vasoline" |
| 4 | Candlebox .........................." Far Behind ${ }^{\text {- }}$ |
| 5 | Green Day ..........................." Longview |
| 6 | Stone Temple Pilots .............." Big Emply |
| 7 | Aerosmith .................................." Crazy ${ }^{\text {- }}$ |
| 8 | Boston ......................" I Need Your Love" |
| 9 | Rollins Band ................................." Viar |
| 10 | Gary Hoey ..........................." Low Rider |
| 11 | Pink Floyd ........................"' Take it Back" |
| 12 | Alice Cooper ................" Lost In America" |
| 13 | Great White........................" Sail Away" |
| 14 | Counting Crows ................." Round Here" |
| 15 | Lenny Kravitz............................. Deuce" |
| 16 | Live ........................." Selling The Drama" |
| 17 | Prong..." Snap Your Fingers, Snap Your ..." |


| 33 | Atantic | 18 | John meltencamp................" wid Night" | 3 | Wercury |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 31 | AcM | 19 | Spin Boctory ................." Cleopacre's Cat | 3 | Eple |
| 26 | Atiantic | 20 | The Atman Brothers .." No One To Run ..." | 3 | Eple |
| 22 | Mavericknus | 21 | Type O Megretwe ........" Christian Woman" | 3 | Roadruner |
| 16 | Reprise | 22 | Mice In Cheins ...........w-...." I Stey Away" | 2 | Comutia |
| 11 | Atlantic | 23 | Blaclifoot ..." Stitin' On Top of The World" | 2 | vxictel |
| 10 | Geffem | 24 | Eaten ......................--........- Welk On" | 2 | MICA |
| 10 | MCA | 25 | Chow Thick +......." You're All IManna Do" | 2 | Warner Bros. |
| 7 | Image | 26 |  | 2 | Interscope |
| 7 | Reprite | 27 | doveliew ................-- Spinning varer. | 2 | Callber |
| 6 | Columbla | 28 | mest Puprets ....................." Backwater" | 2 | Londompla |
| 5 | Epis | 29 | Pantera ....0.t........." Five Minutes Aone" | 2 | Eastirl |
| 5 | 200 | 30 |  | 2 | Getren |
| 4 | DGC | 31 | Dratm" | 2 | Mrgin |
| 4 | Mersur | 32 |  | 2 | ommba |
| 4 | MCA | 33 |  | 2 | ssanicsle |
|  | Epl= | 34 |  | $2$ |  |

## Biggest Movers

| Meat Puppets ...ent........... We Dont Exist. | [83-55*) London/ple |  | (72-57*) |
| :---: | :---: | :---: | :---: |
| Screamin' cheetah Wheelles......"Slow Bum" | (93-67*) Amantic |  | (67-53*) |
| Offispring ................ 2 "Come Out And ..." | (83-58* Epitaph | P Poris | (6351 ${ }^{\text {( }}$ |
| The Tes Paty .........................'The Rlver" | (60-43*) Chrysalivemu | Crash Test Devmele! | $\left(53-42^{*}\right)$ |



## Winners Charts

## The Most Played music on America's demo dominating stations! 18-34 chart contributors are Arbitron certified \#1 and 2 in the demo, with $25-54$ sample base contributors per forming first, second or third in that demo



WIYY WBCN WAVF WEBN WMMS KILO WETX WLVQ WTUE KGGO WRIF KLAQ WKLQ WKRR WROQ QTPA WCCC WHCN WFBQ WSTZ WFY WIMZ WIBA WEGR KMJX WLZR KQRS WGCX WBAB WNOR KATT KEZO WJRR WMMR KDKB KUPD WDVE KUFO WHJY WRXL KCAL WCMF KRXQ KSHE KISS KIOZ KSJO KISW KEZE WAQX WXTB WIOT KLPX KMOD and WZZO

|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 2 | 2 | Soundgarden.................."Black Hole Sun" | 963 | 905 |
|  | 3 | Stone Temple Pilots................"Big Empty" | 42 | 888 |
| 4 | 4 | Pink Floyd...........................'Take It Back" | 914 | 882 |
| 5 | 5 | Meat Puppets ......................."Backwater" | 707 | 735 |
| 6 | 6 | Candlebox ............................"Far Behind" | 691 | 705 |
| 8 | 7 | Aerosmith ................................."Crazy" | 67 | 625 |
| 7 | 8 | Boston ........................"I Need Your Love" | 662 | 688 |
| 11 | 9 | Stone Temple Pilots................... 'Vasoline" | 563 | 512 |
| 10 | 10 | Live .........................."Selling The Drama" | 551 | 513 |
| 15 | 11 | Toad The wet Sprocket ............"Fall Down" | 491 | 421 |
| 12 | 12 | Alice In Chains......................"I Stay Away" | 484 | 462 |
| 14 | 13 | Green Day ............................. "Longview" | 433 | 449 |
| 16 | 14 | Counting Crows ...................Round Here" | 430 | 411 |
| 18 | 15 | Cracker ............................"Get Off This" | 422 | 373 |
| 9 | 16 | The Allman Brothers ...."No One To Run ...." | 411 | 527 |
| 21 | 17 | Great White.........................."Sail Away" | 368 | 33 |
| 22 | 18 | Yes .......................................... WWalls" | 36 | 321 |
| 13 | 19 | John Mellencamp ................. "Wild Night" | 357 | 451 |
| 17 | 20 | Smashing Pumpkins ...................."Disarm" | 339 | 375 |
| 25 | 21 | Lenny Kravitz ............................"Deuce" | 313 | 236 |
| 23 | 22 | Rob Rule ..................."She Gets Too High" | 281 | 300 |
| 20 | 23 | Spin Doctors ...................."Cleopatra's Cat" | 264 | 335 |
| 19 | 24 | Pink Floyd........................."Keep Talking" | 262 | 348 |
|  | 5 | Pearl Jam ...................Elderly Woman | 259 | 181 |

28 26 Pride \& Glory .. ory ................. "Losin' Your Mind" 239 $236 \quad 230$ 28 Gary Hoey.................................Low Rider" 219126 3029 Alice In Chains......................."No Excuses" 218213 30 Soundgarden .........................."Spoonman" 211221 39 21 Top............................."Girl In A T-Shirt" 202218 32 Mother Station......."Put The Blame On Me" 196196 3133 Stevie Nicks..."Maybe Love Will Change ..." 194206 3434 Francis Dunnery .."American Life In The ..." 184161 3635 Sammy Hagar ......"Buying My Way Into ..." 170133 3736 Cracker .............................................."Low". 150129 3537 Pink Floyd..."What Do You Want From Me" 150144 2438 Pretenders ..................." "Night In My Veins" 143241 4539 Helmet ................................"Milquetoast" 13192 3940 Counting Crows........................"Rain King" 125125 4041 Crash Test Dummies........"Afternoons \& ..." 119107
5742 The Tea Party ............................TThe River" 10963
5443 Gin Blossoms ................. "Christine Sixteen" 9669
4344 Alice Cooper.....................Lost In America" 9498
$\qquad$
4946 Bonnie Raitt........ "Longing in Their Hearts" 8890
7147 Counting Crows ........................."Mr. Jones" 8752
D 48 Steve Miller Band .........................."Rock It" 87 -
4249 Rollins Band......................................"Liar" 8499

9050 Meat Puppets...................."We Don't Exist" $83 \quad 35$


| 27 | 26 | Pearl Jam ................................ "Dissident" | 121 | 121 |
| :---: | :---: | :---: | :---: | :---: |
| 46 | 27 | Gary Hoey............................. "Low Rider" | 119 | 54 |
| 37 | 28 | Alice In Chains...................... "No Excuses" | 118 | 78 |
| 19 | 29 | Spin Doctors ................... "Cleopatra's Cat" | 115 | 158 |
| 28 | 30 | Counting Crows......................"Rain King" | 109 | 115 |
| 31 | 31 | Mother Station...... "Put The Blame On Me" | 108 | 94 |
| 32 | 32 | Francis Dunnery ........."American Life in ..." | 96 | 92 |
| 40 | 33 | Pride \& Glory ................ "Losin' Your Mind" | 96 | 74 |
| 23 | 34 | Pretenders .................."Night in My Veins" | 90 | 139 |
| 35 | 35 | Soundgarden ........................ "Spoonman" | 90 | 89 |
| 39 | 36 | Cracker ........................................."Low" | 88 | 75 |
| 33 | 37 | Bonnie Raitt........ "Longing In Their Hearts" | 82 | 91 |
| 30 | 38 | Rob Rule ................... "She Gets Too High" | 82 | 95 |
| D | 39 | Steve Miller Band ......................... "Rock It" | 78 | - |
| 41 | 40 | Pink Floyd..."What Do You Want From Me" | 76 | 69 |
| 42 | 41 | Sammy Hagar ......"Buying My Way into ..." | 76 | 63 |
| 48 | 42 | Crash Test Dummies ........ 'Afternoons \& ..." | 73 | 52 |
| 53 | 43 | Counting Crows ....................... "Mr. Jones" | 70 | 42 |
| 34 | 44 | Melissa Etheridge .......... "All American Girl" | 62 | 91 |
| 38 | 45 | Boston ................................... Walk On" | 60 | 77 |
| 36 | 46 | Traffic......................."Here Comes A Man" | 55 | 85 |
| 71 | 47 | Tom Petty............ "Mary Jane's Last Dance" | 54 | 29 |
| 67 | 48 | Sammy Hagar...................... "High Hopes" | 52 | 31 |
| 45 | 49 | Nirvana ............................ "All Apologies" | 49 | 54 |
| 57 | 50 | Calling" | 49 | 39 |



Traffic, "Nowhere Is There Freedom," Virgin Steve Winwood says it was no gamble to reform the influential '60s jazz-rock band Traffic after 20 years. He's a/ways maintained that the timing for a reunion album has never been better. The fact that "Here Comes A Man" peaked at number eight in May, just as the band was slarting a tour in support of the Far From Home album, shows he was right. "Nowhere Is There Freedom" is another example of how Steve Winwood and Jim Capaldi are stronger together than apart and that Traffic can still match the quality of their original albums. It also again illustrates their ability to effortessly recreate the aura of what has made their early work so timeless. KCLB's Ron Stryker comments, "Traffic is back for the attack. They haven't missed a beat". Comparing this to the lead off fune, WHDQ's Guy Dark feels, "This sounds more like classic traffic".


## Seed, "Rapture," Mechanic/Giant Another

 band from Austin? Well, er, yes. Maybe we should all just pack up and move there - does that plant a Seed in your mind? This Austin band has a different sound and a different set of influences. "Rapture" is the lead frack from the Ling album - geddit? Seed-ling? The Texas quartet recorded their album in Los Angeles, and the results aren't the usual Texas rock. Instead it's a mix of ' 70 s and ' 80 s influences. While the album is full of varied moods thanks to Dean Truitt and Gabriel Ordonez' guitars and the intricate drumming of Kyle Schneider, it's actually the bass playing of Chadwick Salls that helps propel us into "Rapture." Salls, even though he's barely old enough to drink in some states, cites the Beatles, Cat Stevens and David Bowie as his influences. And. you know, you don't usually get 21-year-olds writing good songs like this until their third or fourth album. Songs like "Rapture" make us want to spill our seed.

Whitesnake, "Looking For Love," Geffen Geffen originally wanted to launch the upcoming Whitesnake's Greatest Hits album with "Sweet Lady Luck," a lrack recorded during sessions for Whitesnake's slio Of The Ionque. But the label says there was overwhelming demand instead for "Looking For Love." And who are we to argue? Both are among the three songs on the "Greatest Hits" album that have never before been released in the U.S. "Looking For Love" comes from the British version of the band's Whitesnake 1987 album their most successful LP to date and an album that also included the impassioned tracks "Here I Go Again," "Is This Love" and "Still Of The Night." Whitesnake were one of the first bands to cross over to female fans with its romantic, yet hard-rock sound. And the Whitesnake 1987 record was the first with guilarist John Sykes, whose writing and playing gave Whitesnake a rawness and vitality that some of their previous albums had lacked. We know Geffen will be looking for "Love" adds on this timeless track.


## M

 elissa Etheridqe, "If I Only Wanted To," Island/PLG What's the best thing to follow a Top-15 Hard Hundred track like "All American Girl"? Put out a CD single with another hot studio track, a live sixminute version of Rod Stewart's "Maggie May" and a live version of "I'm The Only One." In a summer where she will play 20 dates with the Eagles, millions of TV viewers will see her perform in two VH1 specials and a David Letterman appearance. And at a time when she's entrenched at CHR and AC who have made 'Come To My Window' a Top fifteen staple, her core audience remains at rock radio. Don't laill to tap into this career surge.

## FROM ONE OF THE GUYS WHO INVENTED ALTERNATIVE





The new album from Dave Edmunds
PLugrted in
$\square \perp \sim$

ohnny Gale, "Pretity Girls Everywhere," Guitar
Recordings A self-laught musician who likes vintage instruments, Johnny Gale makes the album he always wanted to make. Gale Force pulses with a tat, steamy groove. Pretty impressive considering Gale played all of the guitars, most of the bass parts and produced the entire LP. Gale has worked with acts ranging from Hank Ballard to Gary U.S. Bonds and the Drifters. A popular New York blues guitarist, Johnny's new LP demonstrates he fits in with the best of them. Hey! This could be a great beach song! By the way, every Tuesday Johnny can be found at the Bitter End in Greenwich Village. Just give Pat Rustici a call for free tix at 914 935-5255


Cteve Miller, "Rock It," Scapirol "Rock It" debuts at 44* on the Hard Hundred, courtesy of the week's best 60 adds "Starting playing it immediately. says Kevin Thompson at WRCN. "Makes your job as Music Director easy. A heritage artist, a great record." "The guy maintains an audience and sells tickets," says Phil Marlowe at WCCC. "If's vinlage ZZ Top and beats the hell out of anything on 'Wide River, '" says TJ Bryan of WDHA. Ron Stryker from KCLB interjects, "Give your 25-49 upper demos a real treat and rock it!" KEYJ's Paula Hanson says, "We're in Texas, it's new, and we love Steve." Finally KQWB's Jim Davis, "It's a real good track. II's good to see the 'Gangster Of Love' is alive and well.
 Sasting Pumpkins, S"Rocket," Virgin This "Rocket" launches into the Hard Hundred at $84^{*}$ as 10 stations increase rotation and 18 new stations come on board this week. "Rocket" is \#5 Most-Added this week. X107 increased their plays to 24 this week, while airplay rose $50 \%$ to 18 at KICT. "How many times can we play a song called 'Rock lt'? There's Def Leppard, Smashing Pumpkins, and now, Steve Miller," wonders KZOZ's Rick Andrews. "We're gonna have continued success," says Phil Marlowe at WCCC. "Love it. Love the band," says TJ Bryan at WDHA. "At this point you can't go wrong. They've sold 32 million copies!" From Chris Kellogg at KFMZ, "The street buzz is there and the Lollapalooza Tour will be here next month.

$\mathbf{P}^{\text {ruce Dickinson, "Tears Of }}$ the Dragon," Mercury The man who left Iron Maiden a year ago to make the record of his life says Balls To Picasso with his new album. "Tears Of The Dragon" has nothing to do with dragons, instead Dickinson says it's "beautiful, magical." And he's done a video with Howard Greenhalgh for the track, the only song on the "Balls" album that Dickinson wrote on his own Bruce says he rewrote the words and fune for "Tears" six times during the recording process, and recorded it three times as well. "The song is a map of the fears and the journey that I undertook over the last few years which culminated in this record, Dickinson says. "It was a very painful song to record, but when I listen to il I find it helps me get life's crazy pieces to fall into some sort of pattern. KZRX's Larry Mac gives us more details, "The new Bruce Dickinson song will probably be our \#1 phones next week. We had it on the air since Friday and it just exploded!". Need we say more?


Dilly Idol, "Speed," BChrysalis/EMI The \#2 MostAdded song of the week, Idol picks up 28 stations this week, with one of his sharpest songs since Generation $X$ (the group, not the consultant's buzzword). "A real good return to form," says Kevin Thompson at WRCN. "It's real Billy ldol - not cyberpunk." "li's an awesome record," says Vinny Marino at WAXQ. "Steve Stevens is the part that gets me." "Stevens sounds good on there," says TJ Bryan at WDHA. KFMZ's, Chris Kellogg adds "What I like is that it's back to the 'Rebel Yell', 'Cradle of Love' days. It's exciting and the movie is 50000 hot. Billy Idol still has hip value!" Finally from KOWB's Jim Davis, 'll's like a speeding bullet and will rule the rock chart. It's good to see him back this summer.


Motley Crue, "Uncle Jack," Elektra New lead singe John Corabi plays a role in this song, in an unlikely way. "This song is about John's uncle who molested kids and was put in jail, and got out and did it again," says Motley Crue's Nikki Sixx. "Il really made us sick to our stomachs." The new and improved Crue have garnered great response from the critics on their self-ititled filth LP and received tons of airplay from the previous "Hooligan's Holiday" and "Misunderstood" trax, which should in turn translate into guaranteed air-time for "Uncle Jack". Considering the heavy duty subject matter of this fune, built around a chorus filled with layered vocal work and a bit of an off-beat drum line, it only makes sense to give it a spin, or two, or three.

$\mathrm{ch}_{7}^{7}$Cary Hoey, "Low Rider," Creprise Attention, recruits Gary will be marching around the country as part of the Marlboro Music Military Tour, which begins August 5 at 29 Palms, California. The seven-day event puts him on the road with the Doobie Brothers and Foreigner. Before that, Hoey begins a tour July 1 in Little Rock with bass player extraordinaire Michael Manring. The airplay marches along this week, with chart increases of $35-26^{*}$ on the Hard Hundred and 44-25* on the COR chart. (What did you say?) I mean, the COR chart, sir! "A big reaction record," says Lenny Bloch from his post at WDHA. "If's going to be huge," commands Tim Sheehan of WRKI. And ordinance jockey Riki Hotberg, serial number WMMR, calls it "A good summer song. ll's good for right now." Hoey has 22 songs in the Endless Summer II movie and 14 are on the soundtrack album, including War's "Low Rider, " which is the \#9 Most-Requested Irack this week, garnering top-five phones at seven stations. li's also \#4 Most-Added.

NisDhish, "Sample In A Jar," Elektra No Phish on the road right now, so get it on the radio instead. The band decided to tour in the spring because, as keyboardist Page McConnell says, "Everybody tours in summer." And besides, the summer is beautiful in Vermont. So twist open this "Jar," as a total of 22 stations have done. Phish phind themselves on 13 new stations this week - KEZE, KXFX, KZOZ, WBCN, WDHA, WGLF, WHCN, WKGR WKZQ, WNEW, WVVV, WXQR and WZMT. That put 'em at \#7 Most-Added in this week's tabulation. "We've been on it three weeks now," says Jeff Levine at WBAB. "The past LPs have done very well." "If's the best thing they've ever done," says Guy at WHDQ. WAVF and WHDQ both increase airplay this week. "Everyone and their mother should add Phish," adds WGLF's Paul Davis. WAVF's David Rossi tells us, "This track is just getting started but we're already getting good phones. Anything they do requests well here".
 Sirherens," "Everything I Have Is Blue," RCA When we last heard from the Smithereens, they were fading out to the tune of violins and cellos and crooning something about 100 much passion. Alas, how the band had changed since giving us "Blood And Roses" on their first full-length LP. Now they're back with an album that offers a wry look at the world in which we live. And "Everything I Have Is Blue" debuts at 48" on the Hard Hundred. "We have a great history with the Smithereens," says Bill Palmeri of WPDH. "We're playing the remix with the reverb and the feedback," says Vinny Marino of WAXQ. "Sounds a lot better on the air than I thought it would," adds TJ Bryan at WDHA. Jim Davis at KQWB explains, "The phones are always hot here. We'll keep our fingers crossed." A dozen adds this week and increased airplay at 23 stations (most notably KRRK's 9 to 25 spins), while New Jersey's finest hold down the \#8 Most-Added spot of the week.


Ereddy Jones Band, "In A Daydream," Capricorn From the nation's heartland, Indiana, the Freddy Jones Band turns in another energetic performance with "In A Daydream," which climbs 67-53* on the Hard Hundred this week. This explosive quintet picks up ten adds this week — KLBJ, KWHL, WCIZ, WHMH, WIXV, WIZN, WKIT, WPDH WXKE, and the add of the week, WNEW! That gives Marty Lloyd, Wayne Healy and the rest of the band a tie for the \#9 MostAdded slot. "Daydream" is already garnering top-five phones at KCLB, and airplay climbs at 16 stations this week! "The Lollapalooza generation meets the Allman Brothers = the Freddy Jones Band," says Guy Dark at WHDQ. "Capricorn has made a serious commitment to the band and so have we," says Rick West at WXKE. "We have been blazing the trail from the beginning," says Mike O'Hara of WKIT. "We like it," adds Jeff Levine at WBAB. And, so do we.


Everyone thought the journey had ended.


It's just beginning.
(You better wait for July 5.)


- enny Kravitz, "Deuce," Mercury "Deuce" rises 3324* on the Hard Hundred and makes an even bigger jump on the COR chart - 30-18*. There are top-five phones at WKLL, WZZO, WHMH and KKEG. WAAF reports 42 plays this week, while X-107 more than double their spins to 29. Lenny will be opening some of the Rolling Stones' shows this year. "We like it a lot," says Jeff Levine at WBAB. "We added it out of the box. It's a real good version of the song." "Lenny puts the swing into 'Deuce' which Kiss couldn't do," says Steve Funk at KZAK. "I think it's cool, especially considering Stevie is playing harmonica on it, "says Vinny Marino at WAXQ. "The best track on the record." "Deuce" is tied for the $\# 9$ Most-Added spot this week.



## Deter Frampton, "Shelter Through The Nightr,"

 Relariviry Airplay almost doubles this week with some heavy adds, as KCLB, WBCN WDHA, WKLCWNEW, WRCQ and WRXK run for "Shelter." "It' a great LP to sit down and listen to the whole thing, if's quality Peter Frampton," offers Ron Stryker from KCLB "fl's a totally groovy tune," says TJ Bryan at WDHA. "If's something anyone can play. Looking forward to seeing him live." "I'm one of the biggest fans around," says WRCN's Kevin Thompson. "ll's froth with great rock \& roll." KGGO, WPDH, KATP, KMJX, KQRS and WXRC are all offering more than a dozen plays a week. Smokin! (That's a Humble Pie reference, for those of you who never rode Frampton's Camel.)

H-vicidal Tendencies, "Mhat - You Need's A Friend," Epic Almost two years after the release of The Art Of Rebellion. KIBZ, KISS, KISW, WDZR and WXOR befriend Suicidal Tendencies this week with adds, and another 11 stations show increased airplay tendencies. KIBZ's Dave Douglas says, "With a song like this who needs paint remover." WHTF's Carol Seidel says, "We're giving it a lot of spins. If's getting phones." From KiOZ's Rock And Roll Peg, "What You Need. ' is to add this cause Cyco Miko is the coolest." KZRX leaves the biggest suicidal note with 24 plays this week. What you really need is a friend like ST leader Cyco Mike Muir, right? Or as KZRX's Larry Mac puts it, "The record is top 5 requests, so, what you need is this record. It'll blow your phones. Their earlier sluff does well here, to ".


Croryville, "Bluest Eyes," November KCLB, KEYJ, KEZE and WRXK add this all-star line-up to their lists this week, as Storyville announce tour dates with Soulhat in the South in July and August. Look for more cities to be added to the list. The Austin Chronicle calls vocalist Malford Milligan "the most amazing male singer in Austin - bar none." And that's not giving due credit to the hot Arc Angels rhythm section of Chris Layton and Timmy Shannon. KBAT leads the airplay crusade with 21 spins this week. Ron Stryker at KCLB says, "If's got a good blues feel. This is a good young band with potential." From Paula Hanson at KEYJ, "It's a strong song, already generating calls from males and females. The jocks love it, too. It sounds good on the air." Finally, Jim Davis at KOWB claims, "Il's a good radio record and we are committed to it."

ing's X, "Pillow,"
Aarlantic Another honest, compelling work from the progressive hard-rocking power trio from Texas. "Pillow" is another example of the more direct, organic, less produced and refined approach seen on the band's Doaman album. KEZE, KNCN, KRRK, KXFX, WKZQ, WRZK and WVWV snuggled up this week to a groove-conscious "Pillow." WKZQ's Johnny D says, "The song is so hot you don"t have to wear a wet suit." From Mimi at WKLL, "I love the song." Finally from Kevin Walsh at WVV, "If's thundering. King's $X$ is a band defining Texas metal."


Ccreamin' Cheerah Wheelies, "Slow Burn," Arlantic No, not a "Slow Burn," more like a roaring building fire. A 93-67* move on the Hard Hundred this week, flamed by seven adds - KJOT, KRXQ, WGIR, WHCN, WKLL, WVRK and WXTB. "A fun band," says Steve Funk of KZAK. "They're different than everything else on the radio." "Iloved em since they played Raleigh," enthuses Kris Kelly at WXOR. Airplay increases at 16 stations this week. WGIR's Jon Erdahl enthuses, "Best cut on the CD! I've been wanting the record company to come with this for months." Dom Nardella at WNCD pipes in, "It smokes, the phones are reacting to the Wheelies.


The Poor, "Tell Someone Who Cares," 550 Music Australian rockers The Poor debut at $61^{*}$ on the Hard Hundred and 43" on the COR chart with "Tell Someone Who Cares." "lf's a hip band," says Vinny Marino at WAXQ, which along with WDRK, is reporting top-five phones. KIOZ, KSEZ, WHTF, WKLL. WXLP and WZZQ add the track this week, but the biggest story is the increased airplay at 18 stations. "ll reminds me of the intensity of early Motley Crue. We're getting good phones at night," says KEYJ's Paula Hanson. KFMZ's Chris Kellogg tells us, "In the summertime we can rock harder. People are up staying up longer and listen more to the radio. This is a perfect bridge' track."


Backfoor, "Sitrin' On Top
Of The World," Wildcat "Sittin"' debuts at 86 " on the Hard Hundred this week, as airplay increases or maintains everywhere the record's being played. KKEG, WIMZ, WROQ start "Sittin"" this week, while KEYJ and WIMK are already reporting Top-Five phones. Rick continues to do three to four personal appearances a week, live and unplugged all over the country. In fact in the last 12 months he's made roughly 100 appearances at 60 stations. Look for Rick and the boys at the conclave in Minneapolis Saturday, July 9. From Dano at WOZN, "If's good to have a Florida band back in the limelight. 'Sittin' On Top Of The World' should put Blackfoot right there." By the way did you see Rickey Medlocke sing the national anthem on the P.P.V. for W.W.F. in front of 40 million people?
 Rebin Trower, "20th
Century Blues," V-12 Robin Trower has giffed us with one of his finest discs in a long, long while. The trademark siff of "20th Century Blues" has clearly won its share of supporters. "It sounds cool," says Steve Funk at KZAK. "A good, crunchy edge. Guys in their early 30 s are calling." Even John Duncan at WLZR admits it "sounds very good on the air." This raw, threepiece electric blues track climbs 54-47* on the 20th century Hard Hundred, as 12 stations increase airplay this week and WROQ tallies Trower requests in the top five.
 ive, "Selling The Drama," Radioacrive Live live up to expectations as airplay continues to build and the chart numbers continue to ascend. "Selling The Drama" surges $14-11^{*}$ on the Hard Hundred, 17-12* on the COR chart and $27^{-24^{*}}$ at AAA. KATT, KROC, KUFO, WEBN WKLC, WRCN and WRDU add "Drama" this week and an incredible 70 stations report airplay increases. Live have been described as so earnest that they make "U2 look like a party band." Their latest record, Throwing Copper, though, is less serious than their 1992 debut, Mental Jewelry, while adding more mystery. "We loved 'Mental Jewely' and this one sounds better," says Michael Cross of KJKJ. "Sounds like a record you've always heard and loved," says Austin Keyes at WRXK. "Too big to ignore," says Vinny Marino at WAXQ. "The thing exploded." Singer-Iyricist Ed Kowalczyk says this song wouldn't have existed "had we not done a record and had the sort of success that we had with the first."

$M_{\text {Exist," }}^{\text {eat Puppets, "We Don't }}$ Exist," London/PLG Yeah, right. The Meat Puppets don't exist. Tell that to programmers who are reluctant to bump "Backwater" to make room for this track. The Phoenix, Arizona, trio (formed by guitar player, singer and main songwriter Curt Kirkwood) climbs 81-55* on the Hard Hundred and debuts at $50^{*}$ on the COR chart with this track, another unconventional blend of punk, country and guitar-based classic rock. "The most fun I've had outta bed," says Becca Goodman of KEZO, "l love it." "We're gonna have a long run with it," predicts Steve Funk at KZAK. "In the beginning this was my choice for a single," says Phil Marlowe at WCCC. "I think it's a hit." "Exists" debuts on KRRK, KSEZ, KSPQ, WEBN, WMMS and WZZQ this week, with increased airplay at 19 stations.
 doan Jett \& The Blackhearts, "Go Home," Warner Brothers Joan says this is a song "about being stalked, being attacked and about overcoming." "Go Home" is dedicated to a female Seattle musician who was raped and murdered, but Joan says she wanted to turn the song into a positive thing. And she certainly has, as evidenced by the song's 72-57* chart move this week. "She rocks like nobody," opines Kris Kelly at WXQR. "I've always liked her, maybe to a fault," gushes Phil Marlowe at WCCC. "This one is short and sweet." "Darn good, " says Guy at WHDQ. "We're playing it all day." KQWB and KRNA are new this week, while 14 stations increase airplay and WDHA reports topfive phone action.


## $0_{\text {Blues }}^{\text {urlaws, "Diabau }}$

 International WOZNadds "Diablo Canyon" this week, while WKLC increases airplay 14-22. The strong point on the record is it's $6 / 2$ positive on call out research. The phones make up the story on the tune, wherever it's played it works and the rotation increases. The tour now moves to Pittsburgh, Saratoga Springs, Vernon Valley N.J., Springfield, Mass., followed by N. Y.C. at the Paramount on June 29. Top phones at KATP, WWW, and WIMK. The Oullaws fans are putting down their beer and picking up the phones. From Kevin Walsh at WWW. "lt's a good classic southern rock tune. It takes you right back to the heyday of "70s southern rock." Here's Dano Amann at WOZN, "The band... 'The Outlaws'. The song... 'Diablo Canyon'. Yup, they're back with another smokin' album and I really think this could be a chart topper. Play it your listeners will love ya for it."THE NINETEENTH ANNUAL UPPER MIDWEST COMMUNICATIONS
JULY 7-10,
1994
MINNEAPOLIS HILTON \& TOWERS,

## 1994 REVISED AGENDA HIGHLIGHTS

## Thursday, July 7

## a doug lee scholarship colf tourne

IP REGISTRATION
3P AIRCHECK CLINiC Bring your 3-minute cassette for critique 5P OPENING NIGHT NEW ARTIST SOCIAL
SP WELCOME ROOM An introduction to the 1994 Conclave
9P GOOD MORNING! Waking up to a great morning show presented by Mike McVay, lounder \& President of McVay Media
9 INTERRADIOACTIVITY An introduction to cyberspace networking and utilizing on-line information hosted by Jay Philpoth. APD of WNOR/Norfolk IOP TRADE FAIR Enjoy the hosplitality of the Industry's publlications!

## Friday, July 8

## 9 PEGISTRATION

9:30A FORMAT SYMPOSIUMS: A/C (enabled by WLIT/Chicago's Mark Edwards \& WLTE/ Minneapolis' Gary Nolan). Country. Jazz-NAC (enabled by GRP's Duke Dubois), Oldies (enabled by KIOA/Des Moines' Tim Fox)
IIA ROAD KILL ON THE INFORMAIION SUPERHIGHWAY With all this information, how come we know so liftle? A presentation by John Knouft. Director of Information Management. University of St. Thomas
IIA ACCURATINGSI An important announcement by Strategic Accuratings' President Kurl Hanson
NOON THE 1994 NEW ARTIST LUNCHEON
1:30P KEYNOTE \#1: MARY ALICE WILLIAMSI
2:30P SECRETS OF DEVELOPING AIR TALENT With Fred Winston \& Lorna Ozman of Ozmon \& Associates (Admission is not guaranteed with Conclave registration \& is limited to the first 60 applicants - contact the Conclave office to apply)
2:30P LIVING IN A MONITORED WORLD How to make your station stand out in your community and the industry. especially for'non-reporting music radio
2:30P ARBITRON PRESENTS THE PEOPLE METER An introduction to a ratings revolution with Arbltron's Roberta McKnight
4P MODERN ROCK HAPPY HOUR Enabled by Bill Gamble. PD. WKex/Chicago 4P PD RETREATI: THE ESSENTIALS OF RADIO MARKETING \& PROMOTION What you must know to effectively market your radio stationl Presented by LBC Communications' Larry Bruce \& Elizabeth Buriey
PM CONCLAVE-O-BOWL! Creating the proper "frame"-work for Interaction IIP PERFORMANCE SHOWCASING - Great Whitel Jeff Arundell

## 9A REGISTRATION

## Soturday, July 9

9:30A FORMAT SYMPOSIUMS: Top 40 (enabled by Network 40 's Gerry Cogle, K®KQ/ Omaha's Dan Kieley \& KKRD/Wichita's Jack Oliver). Country. Album (enabled by WAQX/ Syracuse's Steve Brill \& Satellite Music Network's Lee Abrams), News \& Talk (enabled by MNN's James Rasmussen)
IIA RESEARCH SECRETS OF SUCCESSFUL RADIO STATIONS What's hot, what's not. A cutting edge research update presented by Dr. Roger Wimmer \& Matt Hudson. President \& VP of the Eagle Group
NOON AWARDS CEREMONY/MERCURY RECORDS-LAUREN CHRISTY LUNCHEON PTesentation of the Specs Howard/Brown Institute Scholarships. The Doug Lee Memorial Scholarship \& The Rockwell Award (Dean Sorenson. CEO-Sorenson Broadcasting). LAUREN CHRISTV-LNE!
1:30P KEYNOTE \#2: TOM LEYKIS!
2:30P SECRETS OF DEVELOPING AIR TALENT with Fred Winston \& Loma Ozmon (Repeat of Friday's session \& limited to the first 60 applicants - contact the Conclave office to apply)
2.30P WE WERE WRONG-APPEADANCES DON'T DECEIVE Setting yourself apart in the 90 s- the secrets of non-verbal communication with image expert, Sue Morem
2:30P THE SPIRIT OF PRODUCTION How to use your imagination to maximize creative use 2:30P The SPIRIO $\&$ voice with productlon wizard. Bobby Oceanl
3:30P ADULT ROCK (TRIPLE A) FORMAT HAPPY HOUR Enabled
3:30P ADULT ROCK ITE A) FONH HAP John Schoenberger (special guest: Dennis Contanine )
3:30P PD RETREAT II: THE PAUL DREW/JERRY CLIFTON HOURI How it used to be how it should be! The legends of RKO. Bartel, etc. honestly reflect upon the state of programming in the radio industry. Enabled by David Mortin, CEO. The Radio Consultants
6P THE DOME TAILGATE PARTY/TWINS VS. CLEVELAND INDIANS*
IOP PERFORMANCE SHOWCASING - BLACKFOOTI CARNIVAL STRIPPERI
("Limited avallability, Conclave registration does not guarantee a game ticket.)

## Sunday, July 10

9A GETAWAY BRUNCH: The final goodbyes...til nexi year!
(This agenda may be subject to change without notice)

## Still the Industry's Best Bargain! <br> Only $\$ 150$ - After July 1: $\$ 175$ <br> Student/Educator/Free Agent- $\$ 75$

Special 569 rooms at the Minneapolis Hilton \& Towers are in limited supply. and may be sold out. Contact 800-HILTONS or 612-376-1000 to get the best available room rate! (LOCAIION: 494-W to 35-W-N to 11 th Streer Exit follow 11th Street to Marquette Ave., turn Right: Hilton \& Towers located on Marquette between 10th \& 11 th Street. Hilton \& Towers reservations should be made directly with the Hotel.

The Conclave's official limousine service is Premier Limousine. Premier is located at the Iwin Cities international Alport. Just dial 1-800-899-RIDE.
The Upper Midwest Communications Conclave is a not-for-profit educational organization. A portion of its fees may be consideredfax deductible (details available). The Conclave is coordinated by Main Street Marketing, \& Promotion, Inc. Tom Kay, Jarie Dyson, Cyndi Springer). For more info, contact 612-927-4487 or fax 612-927-6427.

## 38 SPECIAL

## THE SQUEEZE

38 SPECIAL
increases: 8 -KATP(27-28) WXKE(0-23), WXRC(17-18), WBFL(13-15) KJOT (12-13), WKLS(7-12), WZMT(6-7)
WIZN(O-1)
Decreases: 2 -WIMZ(17-13), KZAK(12-9) Same: 3 -KSPQ(14), WMFX(9), WHMH(8)

## AEROSMITH

## "CRAZY"

Requests: 10 -WZNF, WTKX KCLB WHJY. WXRX, CILQ,
increases: 64 -WLLZ(40-50), WAAF(34 35). WHMH(21-35), WRCN(32-35) WAXQ(32-33) WBZX(31-33) KLBU $(13-32$ WAXQ(32-33) WBZX(31-33), KLBU (13-32)
KGGO $18-31$ ), WRKI(28-30), KFMZ(27-29) KGGO 1 18-31), WRKI(28-30), KFMZ(27-29),
WNEW(28-29), WRXR(28-29), WTKX(20-29). WNEW(28-29), WRXR(28-29), WTKX(20-29)
WWBZ(26-27). WGCX(24-26), WHYY(1826). KDJK(24-25), KLPX(23-25), WPYX(18 25), WZZQ(0-25), CILQ(19-24), WEGR(2324), WHEB(22-24), WTUE(8-24), WVRK(14 24). KJKJ(15-23), KWHL(21-23), WROV(20 23). WSFL (21-23), WHDO(19-22), WSTZ(21 22). KLOL (20-21), KRAB(20-21), WGLF (1521), KRRK (18-20), KRZR(16-20), WKLS(920) WZMT(17-20) WBL M (18-19)

WKOO(12-19), KODS(6-18), WKLQ(6-18), WPDH(16-18), WWOC(17-18), KEZE(14-17) KICT (15-17), KNCN(16-17), WIMZ(5-17), WZBH $17-17$ ), WCIZ(0-15), WNOR(1-15 WRXK(0-15), WXKE(0-14), KJOT(12-13), KSHE (12-13), KEZO(11-12), X107(10-11) KCAL (0-10), KFMF(9-10), KSIO(7-9) WIZN(8-9), WRF X (8-9), KOMP(6-8), WKGBiO-8
Decreases: 34 -WZNF(33-32), WHTF(33 31) WTPA(33-29). WJRR(29-28)

WNCD(29-27), WXLP(27-26), KRZZ(26-25 KZOZ(29-23), WAOR(23-22), KQWB(20-19) WKLC(20-19), WWCT(22-19), WOZN(2018). KORC(19-16), KZAK (18-16), WXOR(17 16), KIOZ(16-15), KUFO(17-15), WZZO(1715), $K E Y J(16-14), W Y M G(15-14), \operatorname{KKEG}(22$ 13) KROC(14-13), WIXV(14-13)

WMMR(27-13), WRDU(17-13), ZROC(1312), KXFX(13-11), WDHA(13-11), KISS(12 10), WFBQ(13-9), WRIF(11-9), KSEZ(10-8) WL $\cup Q(8-4)$
Same: 40 -WONE(32) WZXL(32 WIOT(29), KBAT(28), KCLB(28), KATP(27), WDIZ(25), WXRX (25), WDZR(24
WMFX(24), WMRR(24), WAPL (22
WIBA(22), KIBZ(21), WBAB(21), WZZR(21), KBPI(20), KMJX(20), WCGY(20), WSHE(19) WWW (19), KLAQ(17), WIYY(17), WRUF(17). WUFX(17), WDRK(16), WKIT(16) WKRR(16), WRCQ(16), WRZK (16) WKLL(15), KSPQ(14), KUPD(13), WPLR(12) WROQ(9), CHEZ(8), WGIR(8), KATS(5), WLZR(5), KQRS(2)

## ALICE COOPER <br> "LOSTIN AMERICA

Adds:
Adds: 7 -KATS, KATS, KEY


Requests: 5 -KATP. KEZE, WRZK, KSHE
WZZO
increases: 11 -WLLZ(0-22), WYY(18-20) KATP(18-19). KEZE(9-15), KJOT(9-10), WIXV(0-10), WRZK(0-10), WOZN(0-9) WRCQ(0-7) KSHE(0-5) WNCD (0-5) oecreases: 7-KZRX(37-36) ZROC(21 18), KILO(25-14), KUPD(15-14), KIOZ(10-8). WLZR(8-5), WZZO(8-5)
Same: $6-W Z Z R(14), K M J X(13), K R Z R(13)$ 4BER(11), WAPL(7), WHMH(7)

ALICE IN CHAINS
"I STAY AWA
COLUMBIA
Adds: 2 -KGGO WWW

Requests: 2 -KEZE, WHJY increases. WUBZ(34-35), KRRK(27-29), ZROC(12-29) KLOI24-27), KRAB(23-25), KROC(21-25) WRRK( $0-25$ ), KLOL(20-24), WDZR(18-24 KLOS(19-20), KRZR(15-20), KORC(17-19), KLPX (17-18), WJRR(17-18), KRNA(12-17) KJKJ (15-16). KXFX( $14-15$ ), WRUF(13-15), KSUO $10-14$ ), WBZX (12-13), WMMS (12-13), WIOT(11-12), WKGB(0-12), WKLC(11-12), WPYX(8-12), WRK ( $10-12$ ), WTPA(10-12), KLBU( $6-11)$, WBLM $(10-11)$, WDIZ(-11), WLZR(10-11), WRXK (10-11), KATS(7-10), $\operatorname{KFMZ}(6-10), \operatorname{KUPD}(8-10), W R C Q(9-10)$, WSFL (8-10), WTUE ( -10 ), WZNF $(9-10)$ KWHL( $(0-9)$. WEBN $(8-9)$, WZBH $(8-9)$ WH JY( $6-8$ ). WROV ( $7-8$ ), WXLP(0-8) WEGR(5-7), WFVN(6-7), WHCN(6-7) WXKE(0-7). WGCX(0-6), KCAL(0-5), WAPL(O-5), KSEZ(2-4), KZOZ(0-3) Decreases: 32 -WAXO(40-33), K1OZ $(32$ 30). WXRC(33-29), WXOR(27-26), X107(25 24), WTKX(24-23), $\operatorname{KEGL}(21-20)$, WAAF(26 20). WKLO(23-20), KUFO(24-19), KRXO(2117), WUFX (19-17), KICT(17-16) KZAK (1716). $\operatorname{KNCN}(16-15)$, WIXV (15-14, WRCN(1411). KISS(11-10), WONE (12-10) CLLO(119). KSHE (12-9). WCCC(10-8) WHTF (10-8). KEY $(8-7)$, WBCN (8-7). WCMF $(10-7)$, WWCT (10-7) WIZN(8-6), WNCD(7-6) WSTZ(8-6), WZZO(5-4), WZXL (9-2) Same: 36 - WXTB(38), KZRX(37), KEZE(28), KDJK(27) KBAT(21), WIMK(21), KBPI(20), KKEG(19), KIBZ(18), WMFX (18), WDRK(17). WHEB (17), WRZK (16), KNAC(14) KOWB( 14). KSPO(14), WZZR(14). WCGY(12). KLAQ(10), WNEW(10), WPLR(9) KAT(8), WAOR(8), WCIZ(8), WMRR(8) WRXR(8). KMUX(7), KOMP(7), WSHE(7) WXRX(6) KFMF(5) WDHA(5) WKIT(5) WZMT(5), KEZO(4), WOUR(4)


Increases: 12 -KRQC(15-17), WVRK(1114), KRZZ(12-13), KZOZ(0-11), WFBQ(7-11). WBCN(6-10), WNOR(8-10), KSEZ(0-7) WDRK(2-7). WEGR(0-7), WRXL(0-4)

## KISW(0-3)

Decreases: 6 -WCMF(18-16), WXRC(1510), KOMP(11-9), WWCT(14-9) KODS(7-2). WROU(5-2)
Same: 4 -KUFO(13), KIBZ(10), KJKU(10) WZNF(8)

## BOSTON <br> "WALK ON"

MCA
Adds: 2 -WMRR WVRK


Requests: 2 -KIBZ. KGGO
Increases: 15 -KRZZ(21-22), WXOR(O16), KIBZ(12-14), KSHE(9-12), KZAK(7-12) WROV(0-9), KODS(7-8), WWW (0-8) KDKB(0-7). WPDH( (6-7), WDRK (2-6) KATS $0-5$ ), WLVQ(4-5), WZNF(4-5) KGGO(0-4)
Decreases: 5 -KSJO(23-16), WCMF(24 16) WOUR (16-15), KOMP (5-4), WIZN(2-1) Same: 1-KORS(13)

## COLLECTIVE <br> SOUL.

## "BREATHE

Adds: 2 -KSPO WHMH
Increases: 7 -WOZR(3-18), ZROC(5-15). KZAK (7-11), WW $(0-11)$. WHOO(0-10) KZAKK(7-11), WZO(0-1)
Decreases: 1 -WJRR(16-15)

## COUNTING <br> CROWS

"RAIN KING"
DGC

Adds: 4 -KDJK, KODS, WMMS, WWMN 16). WNOR(10-15) WXRC(0 14) KCAL(0 12) $K S J O(4-11), K L O L(0-6), W B A B(0-6)$, WZXL (O-3), WCMF(0-2), KATT(0-1)
Decreases: 4-X107(29-28), WZZO(22 Decreases: 4-X1 WM 29-28), W2
19). WKL $36-10$ ). WMMR(11-7) 19). WKLQ(36-10). WMMR (11-7)
Same: 6 -WWOC (18) WHCN(17 Same: 6 -WWOC(18), WHCN(17),
WSHE(13), WDVE(11), WLVO(9), WROO(5)

## CRACKER <br> "GET DFF THIS <br> VIRGIN <br> Adds: 3 -WBAB, WIOT <br> 

Requests: 1 -KNCN
Increases: 45 -KDKB(20-32). KATP(25 27). WDHA(26-27), WFW(16-27), X107(25 27). WLLZ(24-25), KLPX(15-20), WDVE(1819), WHTF(15-19), WRCQ(18-19), WRXK (17 19), WZZO(0-19), KICT(17-18), WURR(1318) WRUF(16-17), KSEZ(0-17), KRNA(1316). WWDC( $15-16), \operatorname{KNCN}(14-15)$, WAOR(14-15), WPYX(11-15), WMMS(0-14) KORC(9-13), KXFX(11-13), KYYS(10-13) CILQ(8-12), KFMZ(9-12), KLBU(10-12). WRXL(11-12), KFMF(9-11), KSJO(7-10), WCMF(5-9), WPDH(5-8), WSFL(7-8) $K C A L(0-7)$, WBCN $(4-7)$, WFBO(0-7) WIZN(4-7), WLVO(6-7), WXKE(0-7), WEGR(4-6), WHJY(5-6), WKOQ(0-6), WGLF(4-5), WZZO(0-1)
Decreases: 33 -WXRC(33-31), KRRK(23 20) WKLQ(22-20), ZROC(19-18), KIOZ(1917) $\operatorname{WXQR}(17-16), K$ KTT(17-15), KEGL(1715) KDJK(16-14) KKEG(16-14) WDZR(1814). WSTZ(15-13), WTKX(14-13)

WWWV $14-13$ ), WBZX( $13-12$ ), WNEW(1412), WNOR (13-12), WROV(13-12), WTPA(14 12). KISS(16-11), WMMR(15-10), KLAO(10 9). WBLM(10-9), CHEZ(9-8), WONE(11-8) 9), WBLM(10-9), CHEZ(9-8), WONE(11-8)
KODS(11-7), KZOZ(10-7), WWCT(9-7). KODS(11-7). KZOZ(10-7), WWCT(9-7)
$K E Y(7-6) . ~ W C C C(9-6), ~ W N C D(7-6), ~$ KLOL(11-5), KLOS(9-5)
Same: 26 -KBAT(21), WCIZ(21), KBPI(20), KOWB(20), WEBN(20), WHEB (19),
WZBH (18), KCLB(17), WHCN 16), WKLL(16) WKIT(15), WMFX (15), WZNF(15), WZZR(15), KSPQ(14) WIXV(14), KMJX(13), WSHE(13). WPLR(12), WRIF(12), WDIZ(11), WAPL(7) WXRX (6), KEZE(5), WROQ(5), WZMT(5)

## CRASH TEST <br> DUMMIES

"AFTERNOONS \&
COFFEESPOONS"


ARISTA 3 -KUFO WNCD WRXK
Increases: 20 -WMMS(10-24), KRNA(O 151 KFMIT(0-14) WKL O(0-12) WRCO(7 11) KEZE(6-10), WMMR(6-10), WPDH(O 11) $\operatorname{KEZE(6-10),~WMMR(6-10),~WPDH(0~}$
10), WROU(9-10), WPLR(8-9), WWWV(8-9) 10), WROU(9-10), WPLR $8-9)$, , 0 -
WRUF( $7-8)$, WSFL $(6-8)$, WCIZ( $0-7$ ), WRUF(7-8), WSFL ( $6-8)$, WCIZ (0-7)
WBFL (0-6), WHJY(0-6), WKLC(0-6 WZXL(0-5), WBCN(2-3), WZZO(O-2
Decreases: 7 -WCCC(19-17), WHCN(1716), WTPA(13-10), KSEZ(10-9), WDHA(10

KZOZ(11-7), WCMF(5-4)
Same: 7 -KRRK (16), WHEB(15), KOWB 14), KSPO(14), WHDQ(13), WW(10), WBAB(5)

## 5

## FRANCIS

 DUNNERY "American llfe in the
## SUMMERTIME

## ATLANTIC

## Adds: 1 -WZZO

Increases: 17 -WRIX(0-26), WXRC(14 21). KATP(17-19), WIYY (16-18), KRNA (12 15). WCIZ (14-15), KUFO(O-14 , WHJY(6-13 KCLB(10 11), WRCQ(10-11), WZZO(0-11) KCAL(O-8), KICT(4-6), KEZE(0-5), WZXL(O4). WVV (0-3), WIZN(1-2)

Decreases: 11 -WMMS(34-33), KRRK(22 18), WDHA(15-14), WMMR(14-12)

KISS(11-10), WRUF(12-10), WRXK(11-10), KISS(11-10), WRUF (12-10), WRXK(1),
WAPL(11-9), KLBU $(8-6), K R X Q(8-5)$, WAPL(11-9)
KSEZ(6-4)
Same: 12 -WHCN(20), KSPQ(14
WKLQ (14). WHEB(13), WSHE(13), WBAB 12), WLUP(10), WBFL(7), KEYJ(6) KKEG(5) KOOS(5), WRZK(5)

## FREDDYJONES

## BAND

"IN A DAYDREAM"
CAPRICORN


Adds: 10 -KLBV, KWHL, WCIZ, WHMH, IVIXV, WIZN, WKIT, WNEW, WPDH, WXKE Requests: 1 -KCLB
uncreases: 16 -KCLB(10-22), WOZN(1920) WRDU(8-14), KSEZ (9-12), KWHL (0-12) $W W(0-12), W R C Q(6-11), W R F X(10-11)$. YRUF(6-10), WHDQ(7-9), KODS(0-7), ムOWB(6-7), WZXL ( $6-7$ ), WHMH $(0-6)$, W/SFL (0-5), WKLS(3-4)
Decreases: 2 -WRXK(11-10), WAPL(9-8)

## Same: 4 -WAVF(25), WGLF(15),

VSHE(12), KEZE(5)

## FURYINTHE SLAUGHTERHOUSE <br> 

 "TS OWN DISEASE"RCA
increases: 6 -WAXO(0-12), KSEZ(4-9) NJRR(6-7), WZZQ(0-6), WBCN(3-4), VXRC( $0-3$ )
Decreases: 8 -WIYY(22-21), WCGY(2130), WCMF(12-11), WXLP(13-11) WKOO(10-9), WOUR(12-9), WBAB(10-7), WDHA(6-5)
Same: 2 -WGLF(5), WPLR(4)

## GREATWHITE <br> "SAIL AWAY" <br> 4dds: 3 -WBLM, WROV

Requests: 5 -WHMH, KEYJ, KCLB
Increases: 55 -WXRC(32-33) KRRK(22 28), WXTB(26-28), KBER(23-25), KKEG(16 55), KNCN(21-25), WTKX(23-24) KCLB(16 23), KJKJ(15-23), KJOT(20-23) WMRR(193), KKJ(15-23), KJOT(20-23), WMRR (1923), WOZN(19-21), KBZ(18-20), WFBQ(19 30), WAPL (18-19), WZZO(0-19), KROC(14 18), KWHL (12-18), WWW(10-18) WZBH(17-18), KRXQ(11-17), WTUE(9-17), KRNA(11-16), WFW(14-16), WRCQ(11-16) WRKI (15-16), KSJO(8-15), WRUF (12-14), WIXV $(0-13)$, WKLC(12-13), WONE(0-13 WKGB(0-12). WZXL(0-12), KEZE(10-11) WKL O(0-11), KDKB(8-10), KFMF(9-10) KLOL(0-10), WEGR(0-10), WXLP(8-10), KCAL (0-9), KEZO(6-9), KSHE (0-9), WBZX(7 9), WIIL (5-9), KGGO(7-8), KUPD (5-8) WSFL ( $6-8$ ), WYMG(7-8), WKOQ(6-7) WXKE(0-7), WRXR $(0-6)$, KIOZ $(0-5)$, WZMT(0-5), WOUR(0-4)
Decreases: 27 -WHMH(40-35), KATP(2836), KILO(26-25), KLPX(21-20), KATI(1817), KRZR(18-17), WRIF(22-17), KISS(1816), KUFO(16-15), WLZR(16-15), WDIZ(14 13), KEGL (14-12), KNAC(13-12), WRCN(13 12), KLBJ(12-11), KSEZ(11-10), WPLR(1110). WRXK (12-10), WTPA(12-9), KOMP(103), KODS(8-7), KZOZ(10-7). WROO(9-7) KYYS(7-6), WNCD(10-6), WNEW(5-4)

## WCMF(4-2)

Same: $32-\operatorname{KEY}(24), \operatorname{KBAT}(21)$, WIMK(21)
KBPI(20), KDJK(16) KFMZ(16) KZAK(16)
WRZK (16), WXOR(16), WGLF(15), WKIT(15),
KOWB (14), KSPQ(14), WAOR(14)
WHTF (14) KMJX(13), WMFX(13)
WORK (12), WHDO(12) KLAO(10)
WWCT(9), WCIZ(8), WIZN(8), WMWV(8). WZNF(8), KQRS(7), WBFL(7), WDHA(7) JPYX(7), WXRX(7), KATS(5), WPDH(5)

## HELMET

## "Milouefoast"

NTERSCOPE
Adds: 15 -KATP, KDJK, KEYJ, wive
KKEG, KRNA, KRXQ, KSHE
KSIO, WAXO, WCGY, WDRK, WIYY, WKLC.
WRCN, WRKI
Requests: 2 -WVCR WMW
increases: 25 -KNAC(18-34), KZRX(2324). $\operatorname{KEZE}(7-17), \operatorname{KISW}(0-12)$, WXTB $(10-12)$ WAAF(O-11), WWV(9-11), WTPA(7-10 WAXQ(0-9), WKLO(6-9), WROV(6-8), 7), $2 R O C(0-7), K L P \times(0-6), K R O C(5-6)$. 7), $\operatorname{ZROC(O-7),~KLPX(0-6),~KROC(5-6)~}$ WWCT (0-5), WZBH $(0-5)$, WZXL (0-5),

## WROO(3-4) WZBH(0-5), WZXL(0-5),

Decreases: 7 -WXOR(17-16) WTKX(20
3), $\operatorname{KEGL}(9-7), \operatorname{KLB} \cup(8-7), W C C C(10-7)$,
(7-5), WNCD(6-5)
Same: 10 -WVCR(21), WHMH(18),
YIBZ(15), KILO(10), WKLL(10), WXRC(8)
KUPD(7), WMFX(7), WRZK(6), KORC(5)

## JOAN JETT

## "GO HOME"

WARNER BROS Adds: 2 -KQWB KRNA


Requests: 1 -WDHA
Increases: 14 -WIYY(0-21), WOZN(6-18) WHDQ(12-14), WDHA(0-10), WPLR(8-10), KJOT(8-9), $\operatorname{KISW}(0-8)$, WTUE( $0-8)$, WHMH $(0-7), W L Z R(6-7), \operatorname{KEZE}(5-6)$, KFMZ(0-6), WKIT(O-5), WBCN(2-4) Decreases: 5 -WXQR(17-16), WCGY(13 11), WCCC(11-9), KILO(8-6), KRXO(7-5) Same: 5 -KATP(17), KSPQ(14), WRZK(11) WMFX(10), WBAB(5)

## KISS MYASS/ CIN BLOSSOMS "CHRISTINE SIXTEEN"

 MERCURKORC(8-10), KSHE(9-10), KSJO(6-10) WEGR(9-10), WIZN(8-10), WPYX(6-10 WSTZ(6-10), WTUE (8-10), KFMZ(0-9), $K J K J(0-9)$, WVRK $(4-9)$, KOMP $(0-8)$, WGCX( $0-8)$, WH $J Y(6-8)$, WMMR( $0-8)$, WSFL (5-8), WWCT (0-8), KGGO(0-7), KLBU(6-7), WFBO(0-7), WIBA(0-7), WOUR(O-7), WPDH(6-7), WXKE(0-7), WGIR(5-6), WKGB(0-6)
Decreases: 29 -X107(42-36), WHMH(40 35), WMMS (32-31), WJRR(30-26), WCCC(26-23), WKL O(23-18), WBCNi1716), KISS(16-15), KSEZ(17-15), WKIT:1615), WMRR(16-15), KNCN(13-12), KWHL(15-12), WCMF(18-12), WHDOI1312), $K X F X(12-11), W C G Y(12-11), W X T B(13$ 11), KDKB(17-10), KLPX(11-10), WRCO(12 10), WRUF(11-10), WIXV(12-9), KZOZ(10-8) WIOT(12-8), WZBH(9-8), WAPL (8-7) WBZX (8-7), KATS(7-5)
Same: $34-K R R K(31)$, WHCN(26), KDJK(25), KORS(23), KBAT(21), WHEB(19) WOZN(19), KATP(18), WRXL(16), WRZK(16) WZZO(16), WTPA(15), KOWB(14), KSPO(14), WHTF(14), WDHA(13), WMFX(12), WROV(12), KCLB(10), WBLM(9) WKLL(9), WRIF(8), KEYJ(7), KEZE(7) KLAQ(7), KMJX(7), WZXL(7), WZZR(7) WNEW(6), WSHE(6), KYYS(5), WNCD(5), WLVO(4), WROO(4)

## MEAT PUPPETS

 "WE DON'T EXIST" ONDONPLG Adds: 6 -KRRK, KSEZ, KS WEBN, WMMS, WZZQ increases: 19 -WRZX(0-27) WM $(16-18)$ WXRC(16-18), WXOR(9-16), KIOZ(0-10), KRNA $(9-10)$, WRXK $(9-10), K I S W(0-9)$, WCCC(7-9), WKLL(0-9), WKLO(2-9), WTUE(79) $K J O T(7-8)$ KUPD $(3-8)$, WAXO $(0-8)$ WRCO(7-8), KEYJ(O-7), KLO(6-7), WAVF(5-6) Decreases: 1 -WHDO(10-9)Same: 3-KQWB(14), WZZR(7), KEZE(5)

NIRVANA
"DUMB"
DGC
Requests: 1 -WZZO
Increases: $8-\times 107(23-33)$,
KUFO(0-29), WRZX(0-22), WiYY(16-19) KISW(0-16), WZZO (0-14), WWDC(5-13) WIZN(O-1)
Decreases: 1 -KRAB(11-10)

## OFFSPRINC

## "COME OUT AND PLAY"

## PITAPH

Adds: 6 -KEGL, KIBZ, KISW,
KUFO, WAVF, WXZL
Requests: 1 -WKLL
Increases: 7 -KUFO(0-45), WAXO(3437), WAAF(24-32), WRZX(0-28), WKLL(0 12) WXOR(O-7) KISW(O-5)

Decreases: 3 -X107(29-27), WIYY(22 20) KRAB(16-14) Same: 1 -KZAK(5)

## D

## PANTERA

"FIVE MINUTES ALONE" EASTWEST
Requests: 2 -WKLO WXRC Increases: 12 -KISW $(0-10)$ KRZR(0-10) WIYY(9-10) KIOZ(0 WKI O(4-8), KEZF(0 7) K MC(0-9) WKLO(4-8), KEZE (0-7), KNAC(0-7) WXOR (O-6), ZROC(1-5), KISS(O-4), WRZK(O4), KEGL(O-1)

Decreases: 2 -KZRX(22-21), WXRC(7-6)
PEARL JAM "ELDERLY WOMAN EPIC
Adds: 5 -KISS, WEBN.
 WFYV, WTUE, WZMT
Requests: 1 -WIMK
Increases: 29 -WZZO(0-26), WTKX(2024). WPYX(15-20). WNEW $17-19)$

WRUF(16-19), WMMR(0-18), WNOR(16-18) WKLO(9-17), WKGB(0-16), WRCO(15-16), KNCN(12-14), WDZR(10-14), WHJY(12-14), WROV(8-14), WXTB(8-14), WFBQ(8-13), WIOT(O-13), WKLC(0-13), KZAK(11-12),

WDVE(10-12), WPDH(9-12), WZBH(10-11), WAOR(7-8), WXKE $(0-8)$, KCAL ( $0-7$ ), KLBU(0-5), WBZX $(0-5)$, WAXQ(0-4), WBCN(0-4)
Decreases: 17 -WHMH(40-35), K10Z(28 27), WDIZ(27-26), WZZO(25-24), WCCC(24 22), KDJK(17-16), KFMZ(17-16), WXOR(1716), KICT(16-15), WKIT(16-15), WOUR(2415) WTPA(15-13) KLOS(12-11) K7OZ(11 9), WCMF(10-8), WUFX(10-8), WILL(9-5) Same: 7 -WIMK (21), WHEB(20). WMRR(19), KSHE(10), WLUP(10), WDHA(7) KOMP(4)

## PEARL JAM "GLORIFIED G"

 EPICRequests: 1 -WRZK


Increases: 13 -WKIL (17-26) KUFOr(1521). WRZX $(0-20), C I L O(0-15), K I C T(0-14)$ KSPO $(0-14)$, WRZK $(0-10)$, WAXO(0-9). KCAL $(0-8)$, WAPL $(6-8)$, KIOZ $(0-7)$, WZZO1O 7), WNOR(O-2)

Decreases: 4 -WIXV(27-25), KRZR(21 20), WWBZ(32-18), WFBQ(11-4) Same: 2 -WAAF(40), KROC(16)

## PINK FLOYD <br> "WHAT DO YOU WANT

 FROM ME" COLUMBIA Adds: 1 -WROQAncreases: 22 -KRXQ(16-24) WDIZ(23 Increases: 22 -KRXQ(16-24), WDIZ(23 13), WCMF(8-13), WNEW(11-13), WTUE(8 13), WCMF(8-13), WNEW (11-13), WTUE(
13), WLVO(9-11), WONE(10-11), WWCT(0 13), WLVO(9-11), WONE(10-11), WWCT(O
11), KSHE(9-10), KYYS(5-10), KIOZ(8-9), KISW (0-8), WRDU(5-7), WBAB(0-6), WPDH(3-6), WZZO(0-6), WIIL (0-5), WROO (0-3), WXRC(0-3)
Decreases: 9 -WEBN(28-27), WXQR(1) 16), $K R A B(17-15), K I B Z(14-12), W X L P(11$ 9), WZBH(11-9), CHEZ(11-8), WKOO(9-5) WNOR(12-1)
Same: 10 -WIMK(21), KGGO(17),
WRXK(16), KICT(15), KORS(13), WLUP(10), WSHE(10), WDHA(5), WGLF(4), WXRX(2)

## PRIDE \& CLORY "LOSIN' YOUR MIND"

 GEFFEN Adds: 5 -WCGY WCMF WKLC WRIF WUFX

## Requests: 2 -WHTF WDHA

 Increases: 49 -WXTB(26-27), WXRC(22 25). WAAF(22-24), KZRX (15-19), KEGL(1618), KLPX(11-18), WRXK(11-17), WRXR(11 17), KRNA(11-16), WKLL(15-16), WKIT(515), WBZX(11-14), WDIZ(12-14), WRK $(11-$ 14), ZROC(12-14), KZAK(5-13), WHTF(8-13 WIXV(11-13), KSJO(7-12), WORK(11-12), WZXL(0-12), KICT(10-11), WZNF(9-11), KEZE(7-10), KLOL(9-10), KOMP(9-10) WGCX(9-10), WKGB(0-10), WZZO(5-10), WLZR(O-9), WTUE(5-9), WZZO(0-9) WZZR(7-9), WVRK $(6-8)$, WXRX $(6-8)$ KCAL $(0-7), K L B J(6-7)$, WAPL $(6-7)$, WPLR(O 7), WSFL( $6-7)$, WSTZ $(5-7)$, WXKE(0-7) KFMF(O-6), KORC(5-6), WZMT(5-6), WROV $(0-5)$, WKLS $(0-3)$, WLVO( $0-3$ ) WMMR(0-3)Decreases: $22-K R R K(26-25), K R Z R(22$ 21), WXOR(17-16), KDJK(15-14), KSHE(1) 14), KISS(15-10), KJOT(10-9), KJKJ(9-8) WCCC(12-8), WNOR(10-8), WCIZ(8-7). WWWV(8-7), KFMZ (7-6), $\operatorname{KLAO}(7-6)$, KZOZ(7-6), WFYV(7-6), WNCD(10-6) WRCN $(8-6)$, WONE $(7-5)$, WNEW(6-4), WROQ(5-4), KSEZ(6-3)
Same: 32 -WDZR(22), KBAT(21) KNAC(19), WHMH(19), WWW(17) WMFX(16), KQWB(14), KSPQ(14) WSHE (13), KILO(12), WTKX(12), KKEG(11), WRCQ(11), KATT(10), KIOZ(10), WOZN(10) WRUF(10), KATP(9), WAOR(B), WTPA(8), WWCT(8), KEYJ(7), KYYS(7), WMRR(7) WXLP(7), KCLB(6), WDHA(6), WHDOI 6 WIOT(6), WPYX(6), KODS(5), WPDH(5)

ROBINTROWER 20TH CENTURY BLUES

Requests: 1 -WROO Increases: 12 -WHMH(621), WXRC(15-18), WGLF(16-17), WROO(8 11), WPLR(7-9), WRUF(8-9), WIMZ(0-8), WBFL (6-7), WRXL (0-7), WXKE(0-7),
KATS (0-5), WIZN(2-3)
Decreases: 5 -WOZN(22-21), WRIF(1612), WHDO(11-10), WLZR(10-9), WLVO(8-7) Same: 9 -WIMK (21) KATP(18),
WMFX(15), WXOR(15), KJOT(14), KSPO(14) KMJX(13), WWV(11), KEZE(8)

## ROGER DALTREY ROGER "PINBALL WIZARD"

CONTINUUM
DAMREY
PINRARID
Adds: 2 -WBFL, WRXK
Requests: 1 -WROO
Increases: 7 -WNEW(16-20), KJOT(1113). WPYX(5-12), WROO(0-10), KZOZ(0-6) WZMT(0-6). WBCN(4-5)
Decreases: 1 -KCOR(21-17)
Same: 3 -WGIR(12), WLUP(10), WAPL(7)

SAMMY HAGAR
"BUYING MY WAY INTO

## HEAVEN"

Adds: 4 -KBAT KILO KZOZ


WSFL
Increases: 33 -K10Z(28-29), WRCN(O-19) WOZN(4-18), KATP(16-17), KRXO(0-16), WXOR(13-16), KEYJ(0-15), KUFO(13-15), WCCC(0-15), WKLL(14-15), WLZR(12-15), KQWB(0-14), KSHE(11-13), WWW(10-12), WRUF(0-11), KDKB(O-10), KIBZ(O-10) WAPL (0-10), WRXR(0-10), KEZE(7-9) WWCT(0-9), KCAL (0-8), KFMZ(0-8), KYYS(0-8), WSTZ ( $6-8)$, WTUE $(0-8)$, KJKJ $(0$ 7) KORC (O-7), WKIT(5-7), WXKE(O-7) KLAQ(5-6), KBPI(O-5), WPYX(0-5)
Decreases: 11 -KROC(17-16), WXRC(20 15), WBZX(14-13), WTPA(12-11), KSJO(11 10), $K U P D(9-8)$, WZNF (13-8), WHIF $10-7$ ), WDHA(8-5), WCMF(4-2), WKLQ(3-2) Same: 13 -WIMK(21), WHMH(18), KDJK(16), WVCR(15), KRZR(13), WRZK(11), WAOR(7), WMFX(7), WRCQ(6), WXRX(6), KKEG(5), WSHE(5), KSEZ(3)

## SCREAMIN CHEETAH WHEELIES

## "SLOW BURN

ATLANTIC
Adds: 7-KJOT, KRXO WGIR WHCN WKLL WRK WXTB
Increases: 16 -WXQR(9-16), WCMF(1014), WVN(11-12), WGLF(0-9), WRCN(0-8) WDHA (0-7), WFYV $(0-7)$, WPLR(O-7). WSFL (5-7), WNCD (0-6), WNEW (0-6), WPDH(0-6), WHJY(0-5), WKGB(0-5), WRXR(O-5), KISW(O-4)
Decreases: 5 -KATP(17-16) WTKX(1812), WCIZ(8-7), WZZR(8-7), WBCN(4-2) Same: 3 -WDRK(12), WRCQ(6), WZBH(5)

## SHERYLCROW

## "ALL I WANNA DO"

A\&M
Adds: 4 -KLAQ, WBFL


WGR, WXZL
Increases: $11-\operatorname{KATP}(0-16)$, WAVF( $0-15$ ) KRNA(0-13), WHDO(0-13), KCLB(0-10), KFMZ(0-10), WMMR(0-10), $\operatorname{KUFO}(0-9)$ WWWV(0-9), WRCQ(0-6), WSTZ(0-5)

## "SELLIN

MCA
Adds: 7 -KATT, KROC, KUFO


Requests: 4 -WCCC WBCN, WHTF WZMT
Increases: 70 KUFO(0-43), WRZX $(0-40)$ WAXQ(28-33), WXRC(30-32), WRXK(10-31) WLLZ(0-23), KRAB(18-22), WGLF(9-21). WIYY(16-21), WDVE(10-19), KLOL(12-18), KODS(15-17), WAOR(14-17), KRNA(12-16), WNOR(14-16), WWBZ(0-16), KLOS(13-15), WCIZ(14-15), KJOT(O-14), KUPD(12-14), WFYV(13-14), WKLS(6-14), WWWV(12-14) WXRX(12-14), WZMT(13-14), WZZO(O-14), WDIZ(11-13), WXLP(7-13), KEGL(0-12), WBAB(11-12), WONE(7-12), WRK(11-12), WWDC(4-12), CILO(9-11), KEZO(6-11), KKEG(5-11), WBFL(7-11), WPLR(9-11), WRXR(10-11), KCAL(0-10), KFMF(8-10),

PUMPKINS "ROCKET"
VIRGIN


Same: 37 -WDZR(34), KEGL(32), KIBZ(32), NTPA(31), KBPI(30) WUFX(30), KBAT(28), KSPQ(28), KATP(27), KDJK(27), WMRR(23), WMFX(22), WGLF(21), WIMK(21),
Adds: 18 -KDJK, KEZE, KFMZ, KISS, KKEG, KUPD, KZAK, KZOZ, WAOR, WDHA, WKLL, WKLQ, WPLR, WRCQ, WRUF, WRZX, WMW, WXTB
Increases: 10 -X107(22-24), KICT(12-18), KSPQ(0-14). WMMS(0-11), KISW(0-10), WTUE(0-10), KILO(6-9), WCCC(3-9),
KZAK(O-8), WKLO(O-5)
Decreases: 1 -WXQR(17-16)
SMITHEREENS "EVERYTHING I HAVE IS BLUE" RCA WVCR(21), WRCN(20), WOZN(19),
WIYY( 16), WRZK (16), WAVF(15), KXFX(14), WIXV(14), KMJX(13), WSTZ(12), WWCT(12). KRNA(10). WCMF(10), WNCD(10), KFMF(9), WIIL(9), WSHE(9), KCLB(8), WIZN(7), WRFX(7), KATS(6), KORS(6), WYMG(5)

## SPINDOCTORS "YOU LET YOUR HEART

 GO...Adds: 21 -KRRK KSIO KYYS WCCC
WCIZ, WGIR, WHCN, WIOT, WIXV, WKGB
WMMR, WMRR, WNOR, WRUF, WRZX. WRKK, WWCT, WUWV, WXLP, WZZO, WZZO
Increases: 15 - $\times 107(8-29)$ WTUE(0-14), WIXV $(0-13)$, WKLS $(0-10)$, WMMR( $0-10)$, WNEW (0-10). WDVE(0-9), WKGB(0-9) KRNA $(0-8)$, WNOR $(0-8)$, KLBJ $(0-5)$, WBAB (O-5), WKOO(0-5), WIZN(O-3), WLVO(O-2)

## STEVE MILLER BAND RACKIT" CAPTTOL



AdA. 12 -KCLB, KIOZ, KKEG, KODS, KNA, KZOZ, WDVE, WGLF, WHTF, WNEW WSFL, WXZL
increases: 23 -KRRK(9-25), WCCC(1122), KJKJ(0-21), KATP(0-19), WHCN(0-19) WFYV(O-15), KSPQ(0-14), WWWV $(0-14)$ $W \times P(0-13)$, K
WHMH $(8-10), W P L R(0-10), ~ W V W(0-10)$, WAPL (0-9), WAXQ(0-8), WGIR(0-8), WBCN $(0-7)$, WDHA $(0-7)$, WRUF $(0-7)$, KOWB $(0-6), \operatorname{KSEZ}(0-6), \operatorname{KEZE}(0-5)$
Decreases: 2 -WXRC(22-17), WRCQ(11-
Same: 1 -KLBU(12)

## sOUNDGARDEN $\overline{3}$ <br> : BLACK Hol F SUN

## A\&M

-WKLS


Requests: 31 -WXTB, WMMS, KZRX WHMH, WOZR, WKLQ, WXRC, WTPA, KBPI, KLBU, WTKX, WUFX, KICT, WKLL, KATP. KEYJ, WMRR, WAOR, WVCR, WRCN, WZMT, WWV, CILO, KSHE, KORC, WCCC. WBCN, WHTF, WRCQ, WIOT, WBTZ
Increases: 80 -KUFO(21-48), KNAC(34
38), WMMS(32-37), KLOL(32-34

WBZX(32-34), WKLO(32-34), WXRC(31-34), WTKX(29-30), KEZE(24-29), KICT(24-29) KILO (25-29), KLOS(23-29), KRRK(28-29) KUPD (28-29), WKLL(28-29), WRXK(28-29), WCGY(22-28), WDRK(27-28), WEBN(23-28), WFFV(22-25), KEYJ(23-24), KOMP(12-24), WCIZ(21-24), WKIT(O-24), WRUF(16-24). KSIO(14-23), WEGR(21-23), WLZR(22-23), WTUE(19-23), WAOR(21-22), KRAB(16-21), WKL C(14-21), WHEB(17-20), WRXR(14-20), WZZO(18-20), KWHL (15-19), WKOO(12-19), WONE (17-19), WW (18-19) KZAK(17-18) WRZX(0-18) WWDC(15-18) CILO(14-17) WRZX(0-18), WWOC(15-18), CIL Q(14-17), WHCN(14-16), WRKI(15-16), KATI(14-15) KLAO(12-15), KOOS(9-15), KORC(14-15) KRZZ(0-15), WRDU(14-15), WZZR(14 15) KOWB $(0-14)$. WBCN $(6-14)$, WBLM (12-14) WHTF(13-14), WXRX (12-14), KEZO(7-13) KJOT $111-13$ ), WHJY(10-13), WNOR(12-13), WRCO (12-13), KCAL (0-12), WLVO(2-12), $K B E R(0-11), K F M Z(9-10), W B A B(7-10)$, WIBA(9-10), WKGB(0 10), WPLR(7-10) WZBH $(6-10)$ WZNF $(8-10)$ WVRK $(5-9)$, KSEZ $(0-8)$, WFBQ(7-8), WRXL( $6-8)$, WPDH(5-7), WXKE(0-7), WSFL(0-5) WROQ(0-3)
Decreases: 42 -WAAF(42-40), WXTB(4340), WAXQ $(40-39), \times 107(41-36), K Z R X(36-$ 35). WHMH $(40-35), K D K B(37-33), K R Z R(32-$ 31). KISS(31-30), KLBU(35-30), ZROC( $31-$ 30). KIOZ(29-28), WDIZ(29-27), WJRR(2826), WXQR(27-26), WLLZ(25-23), WRIF(2823). KNCN(22-21), KROC(23-21), WPYX(2421) WHOO(22-20), WZMT (23-20),

WGCX(20-19), KLPX(20-18), WWBZ(20-18), WAPL (18-17), KKEG(20-16), KSHE(18-16), $K R X Q(20-15), W C C C(18-15), K Y Y S(20-14)$, KJKJ (15-13) WROV(13-12), WXLP(14-12) WOHA(11-10). WIOT(19-9), WNEW(11-9), WMMR(10 8), WOUR(14-8), WWWV(10-8),

KDJ. 60 -KATP, KATS, KCLB, KCOR, KGGO, KI, KEZE, KEZO, KFMF, KFMZ, KGGO, KJKJ, KJOT, KLBJ, KNCN, KODS,
KOWB, KRZZ, KSEZ KWHL, KYYS KZOZ. WAPL WBAB. WCCC, WDHA, WFBQ, WFYV. WGIR, WHCN, WHDQ, WHMH. WIBA WIMZ, WKIT, WKLS, WKRR, WMMR, WMRR WNEW, WONE, WOUR WPYY WRCN. WRCQ, WRFX, WRIF, WRKI, WRUF WRXK, WRXR, WSFL, WSTZ, WWCT. WRXK, WRXR, WSFL, WSIZ, WWCI, WZZR
Increases: 12 -WHMH(0-18), WZZR(O15), $\operatorname{KLBJ}(0-12)$, WMMR(0-12), KWHL $(0$ 11). WROO(0-9), KJOT(0-7), WBAB(0-7), WKRR(O-6), KEZO(O-5), WDHA(0-4). WYMG(0-2)

## STONE TEMPLE

## PILOTS

## "VASOLINE"

ATLANTIC
Adds: 1 -WYMG
Requests: 26 -KZRX, WHMH, WDZR KICT. KILO, KISW, WTKX, KIBZ, CILQ, KBPI, WKLL. WCCC, WHYY, WUFX, KZAK. WMMS, WRCO, WWW, WTPA, KGGO, KSHE, WCIZ, KLBJ, WDHA, WHCN, WIOT KSHE, WCIZ, KLB, WDHA, WHCN, WIOT
Increases: 68 -WAXO(21-39), KIOZ(21increases:
31), KICT(16-28), WLLZ(18-27), KISW(O-26), 31), KICT(16-28), WLLZ (18-27), K1BW(11-23),
KRRK(10-26), WTKX(20-25), KIBZ( KRRK $(10-26)$, WTKX $20-25)$, ,
WXOR
(17-23), WKLQ(20-21), CILO(15-20), WRZX(0-20), KEZE(18-19), WRIF (18-19), WCGY(11-18), WJRR(14-18), WOZN(15-18), KLOS (11-17), KRZR( $6-17), W G C X(8-17)$, WKLL(16-17), WXTB(14-17), WGLF(9-16), KRNA(12-15), WCMF(13-15), WEBN(10-15) WHIY (11-15), WUFX(9-15), KCAL (0-14), WHEB(9-14), WMRR(8-14), WWCT(7-14 WXKE(0-14), WXRX(7-14), KNCN(12-13), WKLC(0-13), WRCQ(11-13), WWDC(11-13), WKLC(0-13), WRCQ(11-13), WWOC(11
KRXO(8-12), KSJO(9-12), WIYY(11-12), KRXQ(8-12), KSU(11-12), WRXL(11-12), WWV(10-12)
WRUF WRUF(11-12), WRXL(11-12), WAVF(8-10),
WBCN(3-11), KFMZ(9-10), WAV WBCN(3-11), KFMZ(9-10), WAVF(8-10) KFMF(6-9), KXFX(7-9), WDRK(7-9) WRXR $8-9), \operatorname{KDKB}(5-8), \operatorname{KGGO}(0-8)$, WEGR(3-8), WNCD(6-8), WROV(7-8), WUW ( $6-8), K A T S(6-7), K O R C(5-7)$. WSFL( $6-7)$ WSTZ( $6-7)$, WVRK( $6-7$ ) WXLP $(6-7)$, WZZO(0-7), WKGB(0-5), WRFX(4-5), WZMT(0-5), KOMP(1-2)
Decreases: 43 -KZRX(38-37). WHMH(4035), WXRC(33-31), WDIZ(30-29), KILO(30-

RZOZZ(10-7), WCIZ(8-7) WOVE(9-7). WZZR( $8-7)$, WNOR $(7-6)$, KLBU(9-5) WAPL (7-5), WROU(7-5), WIZN(5-4), WIVO(6-4), WNEW(5-4), WHCN(7-3), WHOO(7-3). WIOT(8-3), WTUE(5-3) Same: 35 -KNAC(35), WDZR(34), KUPD(29), KBAT(28), WWBZ(28), KDJK(25), ג107(23), WVCR(21), KBPI(20), KEGL(19), WRZK (16), KEYJ(15), KROC(15), WRXK(15) KSPO(14) WFY (14) WHTF (13) KWH (12) WBZX(12) WRK (11) WSHE (11) WI IR(10) WBZX(12), WRKI(11), WSHE (11), WZRT IO) WMFX (10), WIPA(10), WBLM IG), WPLR(9) KLPX(8). KMOX(F), KSEZ(I), KAM(1),
KLAQ(5) WDHA(5), WKIT(5), WMMR(5), WROO (4)


EPIC $\begin{aligned} & \text { Adds: } 5 \text {-KIBZ, KISS, KISW, WDZR, WXQR }\end{aligned}$ Increases: 11 -WHTF(0-13), KNAC(7-8), KNCN(0-8), KRZR(0-8), KEZE(0-6), KRAB(0 6), WXRC(O-6), KIOZ(O-5), WNCD(O-5), WRZK(0-5), WKL Q(2-3)
Decreases: 1 -WTPA(9-7)
Same: 3 -KZRX(24), WVCR(15), WHMH(6) 28), ZROC(30-28), WAAF(28-27), KRAB(2120), KATP(19-18), KLOL(18-16), WCCC(21 20), KATP(19-18), KLOL(18-16), WCCC(2113), KZAK (14-13), WMMS(15-13), WPYX(16-13), KKEG(13-12), KJKJ(13-11), WZBH(14-11), WONE(10-9), WOUR(14-9), WRCN (12-9), KSHE(9-8), KYYS(10-8), WAOR(9-8), WZNF(9-8), KODS(8-7),

THE ENDLESS SUMMER GARY HOEY "LOW RIDER
REPRIS
Adds: 19 -KBAT, KEZO, KFMF, KKEG KLBJ KNCN, KROC, KUFO, KUPD, WCIZ, WEGR. WFYV, WHEB, WKLS, WRIF, WRKI, WEGR. WFYV, WHEB,
WRXR WTKX WVRK
WRXR, WTKX, WRK
Requests: 7 -KEZE, WMRR, WUFX WKLQ, WWV, WAOR, KEYJ
Increases: 45 -KDKB(27-32), KEZE(1429), KIBZ(20-24), WMRR(10-24), KEGL(1722), KLPX(O-20), KATP(17-18), K1OZ(17-18), WXRC(0-18), KDJK(12-16), WJRR(15-16), WKIT (15-16), WXOR (13-16), WZZO(0-16), $K R X Q(10-14), K Z A K(7-14), W I X V(0-14)$, $W X R X(12-14), K O M P(0-13), K R Z R(0-12)$, WBLM(10-12), WKGB(0-12), WLZR(0-12), WZZO(O-12), KISS $(0-11), K S J O(0-11)$ WKLQ(8-11), WWV(10-11), WHDQ(9-10), WHMH $(0-10)$, WHTF $(8-10)$, WRXK (2-10), WAOR(8-9), WMMR(0-9), WRUF(8-9), WROO $(0-8), ~ K E Z O(0-7)$. WDHA(0-7), WGIR $(6-7), W I Z N(6-7), W X K E(0-7), K B P H(0-$ 5) KZOZ(0-5), WSFL $(0-5), ~ K O D S(0-3)$ Decreases: 5 -WDIZ(31-27), WZNF (12 10), KLAQ(8-7), WWCT(9-6), WIOT(7-5) Same: 10 -WOZN(20), WUFX(17). WGLF(16) KSPO(14 KMJX(13) WDRK(13) WRZK(11). KEYJ (7), WPYX(6), WRCQ(6)

## THE POOR

## "TELL SOMEONE WHO

CARES"
Adds: 6 -KIOZ, KSEZ, WHTF,
Adds: 6 -KIOZ, KSEZ, WHTF,
WKLL. WXLP, WZZO
Requests: 2 -WAXQ WDRK
Increases: 18 -WAXQ(0-22), WVCR(1521). WIXV(0-10), KRZR(0-9), WGLF(0-9), $K J O T(O-8), K E Z O(0-7), K R R K(0-7), K E Y J(O-$ 6), KOWB $(0-6)$, WDRK ( $0-6)$, WKLC( $0-6)$, WXRX $(0-6), K C L B(0-5), K N A C(0-5)$,
WNCD $(0-5)$, WRZK $(0-5)$, KFMZ(O-4)
Decreases: 3 -KZRX (15-14 , KATP(9-8),
KORC(8-6)
Same: 4 - $\operatorname{KBER}(11), \operatorname{KIBZ}(8)$, WHMH(6),
KEZE(5)

## THE TEA PARTY

 "THE RIVER"CHRYSALIS/EMI
Adds: 3 -KSEZ, WRIF. WZM
Requests: 1 -KKEG
Increases: 22 -KNCN(10-19), WRXK(8-
19). KISW(0-15), WRZX(0-14) KRNA(9-13)

KKEG (10-12), KDKB(0-10), KUPD(0-8),
WIZN(5-8), KEZO(0-7), WRCQ(6-7),
WRXL (6-7), WSTZ(5-7), WXKE(0-7),
WKL C(O-6), WXLP(O-6), WZBH 5 -6)
VCCC(0-5), WFYV(0-5), WNCD(0-5),
WPDH $(0-5)$ W $W$ W $(0-3)$
Decreases: 6 -WXQR(17-16), $K Z R X(16-$
15) KLO(11-10), KJOT(10-9), WROV(9-8)
15) KILO(11-1
WHDQ(7-5)

Same: 10 -KEZE(15), KLBU(12), WGLF(9) KISS(8) WKLL(8) KEYJ(7), KOWB(6) KATS(5), KCLB(5), KODS(5)

## TOAD THE WET SPROCKET <br> "FALL DOWN" <br> 5

COLUMBIA
Requests: 2 -WMRR, WTPA
Requests: 2 -WMRR, WIPA
Increases: 53 -WRZX(0-40) WMMS(31-
3ncreases: 53 -WRRXX(30-33), WDHA(25-28), KUFO(O-
33), WXRC(30-33), WDHA(25-28), KUFO(O-
26), WTKX(22-26), WLLZ(0-22), WEBN (20-
21), WIYY(0-21), KLOS(12-20), WMRR(19-
20) WNEW (18-19), WWBZ(0-19), WZZO(019). KSEZ(16-18), WONE(14-18), KICT(1417) WMMR (16-17), WNOR(15-17), WSFL (14-17), KQWB(15-16), WCIZ(8-16), WRKI(15-16), WXLP(11-16), WEGR(12-15), WIOT(13-15) WRUF(14-15) KATS(7-14) WOT (13-15), WRU(14) NJRR(13-14), WTUE(10-14), WWCT(13-14) WJRR (13-14), WI
IWDC(12-14), WZZR(0-14), KJOT(0-13), WWDC(12-14), WZZR(0-14), KJOT(O-13),
KRAB(0-13), KUPD(12-13), WKLS(11-13), KRAB(0-13), KUPD(12-13), WKLS(10),
WPDH(9-13), WRXL(10-13), WYMG(10-13), WKOO(7-12), WZMT(5-11), WKLC(9-10), KCAL ( $0-8$ ) WNCD( $7-8$ ), WROQ( $6-8)$, WRFX(0-7), WXKE(0-7), WIZN(3-5),

## WKGB(0-5)

Decreases: 35 -KFMZ(31-29), KRRK(2927). X107(26-23), WCCC(23-21), WZZO(22 21), WKLO(23-20), WHOO(22-19) WMV(18-17), KDJK(17-16), WXQR(17-16) WKIT(16-15), WAPL(18-14), WRXK(16-14) KEYJ(16-13), KKEG(17-13), WHCN(15-13) WTPA(15-13), WWWV (15-13), WROV(1312), KCLB(12-11). KDKB(11-10), KLOL(12 10), WPLR(11-10), WGCX(12-9), WRDU(10 9), WSIZ(10-9), KEZE(10-8), KZOZ(11-8), WOUR(16-8), WPYX(11-8), KOOS(7-6) WDVE(7-5), WIMZ(6-5), WBCN(5-4), WZXL (13-4)
Same: 23 -WAVF(24), KBAT(21) WGLF(21), WHEB(21), KATP(17), WSHE(17). WZBH(17), WAOR(16), WMFX(15), KSPQ(14), WFBO(14), WFYV(14), WIXV(14), KFMF(11), WLUP(10), WRCO(10), KCOR(9), KSHE(9), KLBU(8), KYYS(8), KMJX(7), WL VO(7), WGIR(6)

## YES

"WALLS"
VICTORY/PLG
Adds: 2 -KRNA, WLZR
Requests: 2 -WZZR, WZZO
Increases: 55 -WXRC(29-32), KSPQ(1428), $K C L B(24-26), W Z X L(0-26), K D J K(21-25)$, KRRK(24-25), WTKX(23-24), WXKE(0-21), KLOS(0-20), WHOQ(0-20), WNEW (16-20) WRKI(18-20), WRXR (12-19), KCAL(0-18), KEZO(9-18), KFMF(17-18), WSTZ(16-18), WZZMT(14-18), KATS(6-17), KWHL(10-17), WZMI(14-18), KATS(6-17), KWHL
WRXK $16-17), K G G O(15-16), ~ K I C T(11-16), ~$ KOWB (15-16), WFV $(0-16)$, WHTF(13-16), WIXV(14-16), WKGB(0-16), KLAO(14-15), KRZZ(13-15), KSHE(14 15), WIOT(12-15), WTUE (9-15), WGIR(10-14), WXLP(12-14), WZZQ(0-14), KDKB(8-13), KEYJ(8-13), KLB, 10-13), WKLC(11-13), KRXQ(9-12) WIMZ(8-11), WSFL(7-11), KJOT(9-10), KEZE(7-9), WGLF(0-9), WIBA(0-9), WIZN(6-9) WROO(6-9), KISS (0-8), WRDU(0-8), CILO(O7). WCIZ(0-7), WZZO(0-5), WKLS(1-3) 7), WCIZ(0-7), WZLO(0-5), WKL (1-3) 23), KFMZ(19-18), WMRR(16-15), WWCT(1823), KFMZ(19-18), WMRR (16-15), WWCT(18-
15), KJKU(15-14), WAOR(15-14), WTPA(1413), WZNF (15-13), KCOR(14-12), WGCX(1312), WOUR(17-12), WPLR(20-12), WDHA(1211), WMMR (12-11), WPYX(13-11), KSEZ(1210). WPDH(10-9), KODS(10-8), KZOZ(11-8), WRIF(10-8), WCMF (17-7)
Same: 30 -WKIT(24), WONE(23), KBAT(21), WIMK(21), WZZR(21), KMJX(20), WHMH(19), WRUF(19), WAPL (18), WSHE (18), WHEB(17), KNCN(16), WRCQ(16), WMFX(15), WRXL(15) WFBO(14), WEGR(13), WMWV(13), WYMG(13), WXRX(12), KYYS(11), WWV(11) WBAB(10), WLUP(10), WIIL (9), WLVQ(6) KKEG(5), WNCD(5), KQRS(4), WBCN(4)

"You're the
ugliest
thing I've ever seen And I think love
ya..."


Before The Box: WBCN WE TY WNIFW
 WHUP KAKA WAR Q KIP SCI MPMDK WORN ITAL
$\left.{ }^{*} T \mathrm{~g}\right] \mathrm{y}^{\prime}$
Featuring George
Clinton
The Next Release From The Album - Follows 4 Top 10 Rock Tracks

- Approaching 200,00 Albums
- On Tour All Summer
-Add Date June 27 Mixed By Michael Wagener For Double Trouble Productions, Inc. - Management Lisa L. Janzen For Top Rock Development Corp.


Thiple LA

## Constantine

## Consulting officially

 announced that Golden WestBroadcaster's K-LITE, Los Angeles, will be adopting the AAA format July 1st at 5:00pm. The new station will be know as "FM 101.9" until new call letters are approved. "We are looking for simple call letters that are easy to remember, but the emphasis will be on the dial position," explained Dennis Constantine. "We want people to know that great music is heard at 101.9. The station's slogan, 'The Los Angeles Album Alternative, describes the musical attitude of 101.9"

As previously reported in Noise, WXPN's Mike Morrison has been hired as Program Director and former WBOS MD Merilee Kelly has filled the Music Director position. "Radio professionals from all over America have been contacting me, wanting to be involved in this new AAA outtet," said Constantine. "I believe we have chosen the very best talent from a field of incredibly talented, enthusiastic candidates. Mike, Merilee and I will be working very hard in the next few weeks to get the new FM 101.9 off to an exciting start."

Morrison, who has been instrumental in developing the Triple A format in Philly at WXPN, is an L.A. native and exited about returning to his hometown, "ll's been a dream of mine to go back to L.A. and do AAA radio. So, I guess you could say this is a dream come true for me. Los Angeles is desperately in need of a music radio station that serves up a high quality, diverse mix. I can't wait to get started. My last four years at WXPN have been the most rewarding of my life. The incredible staff from management to the on-air staff to the students and interns - have helped me to create one of the most unique, if not one of the best radio stations in the country. There's an extraordinary amount of talent at WXPN, and I have no doubt that they'll continue to evolve and grow long after I'm gone." Prior to WBOS, Kelly spent five years at WFNX/Boston. "I don't know what's more exciting - the challenge, the scandal or working with Mike Morrison and Dennis Constantine in creating a wonderful new radio station in Los Angeles," said Merilee.

In describing the new station's music mix, Constantine stated, "FM 101.9 will be current-intensive. Expect at least half of the music every hour to be current or recurrent. Library music will be deep cuts from established artists, and songs that have been forgotten in the land of research and marketing." Long range plans include live performances daily from top AAA recording artists, to introduce listeners to their favorite artists in a personal, informal setting. Broadcasting and performance facilities for FM 101.9 are currently under construction on Forest Lawn Drive in L.A. The entire staff line-up will be finalized and announced next week.

## Steve Backer's Giant Head



Industry veteran Steve Backer has been named to the newly created position of General Manager for Giant, overseeing the Promotion, Marketing, Sales and Publicity departments. Commenting on the appointment, Giant Owner Irving Azoff stated, "In the short time that Steve has been at Giant as Head of Marketing, he has brought an aggressive marketing focus to the label, enabling us to realize success across the musical spectrum, from Big Head Todd \& The Monsters to Common Thread: The Songs of the Eagles, from Hammer to the Dazed \& Confused soundtrack. The depth and substanlial breadth of his music industry experience_combined with his proven leadership skills, makes him an ideal GM for us. Ilook forward to what he'll accomplish here next." Backer joined Giant in February 1993, from Epic, where he held to position of VP/Allernative Music. He began his music career in the College Department at CBS. In '84, he was promoted to CBS' Director of College Promotion. In '86, Backer was upped to National Director of Video Promotion for Epic, and from '88'90, served as the label's National Director of Top 40 Promotion. "fl's been an amazing year, both professionally and personally," said Backer. "We've spent a lot of time setting the company up for success, and we've had quite a good run lately, but it's the fulure that's really exciting. I greatly appreciate the opportunity to help guide the company to that success."

PLG Reorganizes; Islano Recoras Expanos


John Barbis

Island Records will


Chris Blackwell promotion, retail, sales, marketing and publicity departments. Staffing for the label will come from existing personnel at both Island and PolyGram Label Group, which has now disbanded. Plans for other labels formerly serviced by PLG including London, Polydor, Atlas and Blue Gorilla will be announced shortly.

John Barhis, currently Executive Vice President of PLG, will become the new President of Island U.S., reporting to Blackwell on creative issues and to Levy on operational ones. PLG President Rick Dobbis will relocate to London in a senior management position. "Island has always been an artists oriented company," said Barbis, "and this makes the prospect of working with the creative people such as Chris Blackwell and Alain Levy, along with the incredible team built at the current PLG and Island, a limitless horizon. I am honored to lead and be associated with such a diverse group of artists and people."

Commenting on the changes Levy said, "Island Records is one of the most emulated labels in music history and Chris Blackwell is one of the industry's most admired figures. I believe Island in 1994 will surpass everyone's already high expectations in finding and developing artists in an attractive and seamless manner. Rick Dobbis and Johnny Barbis have been key players in this period and their promotions reward their accomplishments in the last three years."

Blackwell remarked on the restructuring, "PLG has done a tremendous job since its inception, and much of the credit should go to Rick Dobbis and Johnny Barbis. Along with their talented staff, they have helped take many of our artists to new levels, enabling us to concentrate on signing and developing new talent. Bringing the PLG staff into the Island fold will make us a stronger, more unified and successful company. I am very pleased with the new arrangement. Over the past few years, I have seen Johnny Barbis' hard work and dedication at PLG pay off. Johnny's depth of knowledge, talent and commitment to the artists he works with make him perfect to head the Island feam."

Island will continue to be distributed through PolyGram Group Distribution, as will sister labels A\&M, Mercury, Motown and PolyGram Classics \& Jazz. The full Island staff is expected to be announced shortly.

Larry Stessel To Oversee EMI


Larry Stessel

Larry Stessel has joined EMI Records as Sr. Vice President and GM, etfective immediately. Reporting to President/CEO Daniel Glass, Stessel will oversee the marketing, sales and publicity for EMI, Chrysalls, SBK and all associated labels. "I am very pleased that Larry is joining our team here at EMI Records," commented Glass. "His years of experience in the music business, as well as the many successful careers with which he has been associated, make him a dynamic addition to the company at this exciting time." Stessel started his career in 1972 as a college rep at CBS, and in '75, was promoted to Manager, College Promotion. Stessel segued to Epic in '77 as a product manager, eventually rising to the position of Sr. VP/Marketing for the label. In 1992, Larry joined Mercury as Senior VP/GM. "I am extremely excited to be part of EMI Records," said Stessel. "They are an aggressive group of people, and Daniel Glass is overseeing a roster of some very impressive young talent. Ilook forward to being a part of his team."


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## Rhino Promotes Schuman



Brian Schuman
Brian Schuman has been promoted to Sr. VP/Operations for Rhino. Schuman goes backa long way with Rhino. joining the label in 1978 as its first employee when it consisted solely of founders Richard Foos and Harold Bronson. "Ijoined Rhino when I was 22, and I'm still here, " notes Schuman. "I thought it was a cool label then, and I still do today." Company President Foos commented, "Brian has been with the label since its beginning - I can't overstate his importance to this company. Brian has been instrumental in bringing Rhino to its new home and continues to see that it runs smoothly and efficientIy. It is with great pleasure that we make this announcement." Schuman will oversee all facets of production and manufacturing, including audio mastering and the coordination and printing of graphic elements, as well as continuing his operational and administrative management responsibilities

## Jeff Giuls Takes WKRL/WKLL PD Slot

The Radio Corporation named Jeff Gillis Program Director of
WKRLWKLL Syracuse/Utica effective August 1. Current PD Mimi
Griswold will remain as Music Director, adding morning co-host duties on sister station WTKW-FM. "After two years of building these stations, I'm looking forward to being able to stay very involved with them and not miss any more Little League games," said Griswold. Radio Corp. President Ed Levine stated, "We will accomplish three things with this move. Mimi gets to become part of a morning show while still remaining intimately involved with the two stations that she has contributed so much to. Plus, the company is able to bring in someone whose background in marketing and promotion will take us to the next level. Everybody wins!" Gillis commented, "'ve waited all my career for the opportunity to program. I spent two years with Ed at WPYX and am very comfortable with my first programming gig being under his watchful eye." Gillis has been the Director of Promotion and Marketing
for WPYKXWTRY in Albany since 1989.

## Curelop Charts Rock ‘N Chartr

The T.J. Martell Foundation and the Neil Bogart Memorial Fund announced that KLOS PD Carey Curelop has been named National Radio Chairperson for the 1994 Rock N Charity Celebration. Curelop will help coordinate all aspects of the fundraising efforts. "This is the third year in a row that Carey has been involved in this capacily. We love the ideas and enthusiasm he brings to the charity and its events, " noted Special Projects Director Jon Scott. Curetop added, "I am proud to be a part of the music industry's favorite charity, and I am confident that this year's events will provide a fun way to raise money for a worthy cause." This year's events will take place in L.A. during August and will include the Rack'Em \& Rock'Em Billiards Party (16th), Celebrity Golt Tournament (18th), World Famous Bowling Party and Silent Auction (20th), and Rock N The Puck Celebrity Hockey Game hosted by Luc Robitaile (27hh).

## WHO

did the music for David Essex's film "Stardust"


Wes Mason


Martin Greenfield


Bill Burrs


Dwight Bibbs


Tim Holmes


Glenn Middleworth

Jolene Cherry has signed an exclusive pro duction and consulting contract with The Allantic Group. Ms. Cherry's association with Allantic began with the recently released soundtrack of "The Crow," for which she served as musical supervisor and executive producer... Adrian Janssens has joined Mute U.S. as Manager/A\&R. Janssens is the first Mute A\&R slaff person to ever be hired in the U.S. since Mute's inception 16 years ago. He was most recently with Radioactive where he held a similar position... Zoo Entertainment announced the appointment of Bill Burrs to Promotion and Marketing Representative. Prior to joining Zoo, Burrs was a Promotions \& Marketing Rep for Scolli Brothers... Ken Wilson was promoted to VP/Black Music Promotion for Columbia. Wilson has served as Senior National Director, Black Music Promotion, East Coast since 1991. He joined Columbia in 1989 as Regional Manager, R\&B/Jazz Promotion West Coast... Tim Holmes has been appointed Columbia's Director, Editorial Services, Media. Holmes joins Columbia after spending more than a decade as an indemand freelance writer on the music and pop culture front in publications including Rolling Stone, Billboard, Soin and Musician. Yvette Noel-Schure takes the title of Director, Media at Columbia. She joins the label after eight years at Back Beat magazine, where she served as editor. Paula Batson was promoted to Senior VP/Public Relations and Special Projects Development. MCA Music Entertainment Group. She joined MCA in 1989, and was formerly Sr. VP/Public Relations... Michael Halley has joined RCA as VP/Black Music Promotion. Prior to joining RCA, Halley spent ten years with MCA, initially as a regional representative and work ing his way up to VP/Promotion for Silas Records. One of Halley's first official duties in his new position was to appoint Dwight Bibbs National Director, Urban Promotion, West Coast. Bibbs joins RCA from Atlantic, where he was Co-National Director, R\&B Promotion... EMI Music Publishing Nashville announced the appointment of Glenn Heflin-Middleworth as its Creative Director. He comes to EMI after a stint as protessional manager with Forest Hills Music... Wes Mason was named Manager, Special Projects for Priority Records. Mason segues to Priority from MCA's Special Markets Division... Martin Greenfield has been named Vice President, Finance/Controller for Elektra Entertainment. A veteran of eighteen years at Sony Music/CBS Records, Greenfield held several financial and administrative positions during his tenure, most recently as VP/Finance and Administration for Epic Allantic promoted Bob Kaus to VP/Artist Relations \& Media Services, based at the company's NY headquarters. Kaus jomed Atlantic in 1976 as Tour Publicist... Dennis Erokan, President and CEO of BAM Media announced that Earl Adkins has been appointed publisher of BAM Magazine... River Road Productions, a Minneapolis-based film and television production company, has announced the formation of an independent record company, River Road Records, to be headed by President Skip Taylor. The label will focus on new as well as established artists in the Alternative Rock, Blues and Pop genres.



## 

EastWest's Matt Pollack hosted a dinner at Peter Luger's Steakhouse during the weekend, and his guests included:


Clockwise: Walter Winnick, EastWest; John Nagarya \& friend, WKDF; Tom Guild, WRDU; Christa Hawk, KILO; Mattco.


Dusty Scott, WWDC; Rich Hawk, KILO.
Wicked beach Party At Sanoy Hook


Rob Norton, KRNA; Matt Pollack; Rose McGathy; Phin Daly; Woody Bartlett, WAVF.


## PADNOMOMBES

WRXK/Fort Myers promoted Austin Keyes to Assistant Program Director. PD Bradley Beasley slated, "Austin has done an excellent job as Music Director and is ready for additional responsibilititis." Keyes has been with WRXK as Music Director since December of last year.

WKRR/Greensboro has named Doug McKnight Music Director for both 'KRR and sister station WKZL (107.5 The Eagle). McKnight has been with Dick Broadcasting of North Carolina since August of 1987, when he began doing part-time air shitts for WKRR. He lett the station in 1990 for a brief stint as swing man for WKQa/Lexington, returning to WKRR later that year.

## TCL/Fort Collins hired former K KTOZ/Springfield PD Dom Casual as on-

 air Promotions Director and afternoon drive air talent. PD John Hayes commented, "Dom brings to KTCL an incredible amount of enthusiasm and energy, along with a lrue love of the format. This is a great addition to KTCL, as Dom's ideas and popular on-air persona will certainly add fuel to our latest growth." Casual's radio resume also includes MD/morning drive duties at KXRX/Salt Lake City.WEBN/Cincinnati was the recipient of The Silver Award at the Third Annual Radio-Mercury Awards on June 15, which recognize the finest radio production in the country. The 'EBN creative and production team of Joel Moss and Eric Chase was recognized for their creation of a commercial for Cincinnati's Norton Photography, a long-time client of the station. In addition to the national recognition for the award, the station shared in the $\$ 200,000$ in prize money distributed by Radio Creative Fund.

WNEW/New York has moved their studios. Effective Thursday (6/23), the new mailing address is: WNEWFM, 888 Seventh Ave. (10ith FI.), New York, NY 10106. Until direct phone lines are installed, PD Ted Edwards and MD Amy Winslow can be reached through the main switchboard at (212) 489-1027, or FAX (212) 489-1263.

CLQ/Tor onto and 97.5 Winnipeg -have announced that the two Westcom Radio operations will trade morning hosts effective Monday, July 4th. The deal brings "Brother Jake" Edwards back to Toronto after an 18 month hiatus as host of The Q Morning Zoo and takes Scruff Connors to his hometown of Winnipeg where he will reunite with family and friends as host of the 97.5 breakfast show. "Il's a move that is perfect for everyone involved and a great display of synergy within our company, "reports Q107 VP/Programming Danny Kingsbury. "Both guys are ecstatic about this."

WLLZ/Detroit's Radiothon for Leukemia is scheduled to be held on June 30th and July 1st, when local pin bowl wizard Jeft Koppitch will be striking and sparing for 28 straight hours. Per-pin pledges will be solicited and multiplied by the number of pins Jeff hits during the 28 hours. Koppitch's employer, K\&K Stamping Co., is going to match in dollars Jeffs highest game. All funds raised are being donated to The Michigan Chapter of the Leukemia Society of America.

WMMS/Cleveland announced the signing of their new "Buzzard Morning Z00" team, stating that "The identities of the morning team cannot be disclosed in order to protect the innocent. However, both are Cleveland natives and they have worked in the Cleveland market." WMMS/WMJI/WHK Operations Manager John Gorman went on to say, "We conducted a thorough international search to find the perfect team to host 'The Buzzard Morning Zoo.' We went through thousands of airchecks and resumes without much luck. Then, one night Dean (Thacker) and I were having Dinner at a Mexican restautant and we overheard these guys. The rest is history." Dean Thacker, Exec. VP of OmniAmerica Group added, "By this time, it was either these guys or the worm in the Cuervo bottle, which one of them eventually ate."


Westwood One Entertainment promoted Dia Stein to Director of Programming for The Source. In making the announcement, WW1 Entertainment Division President Greg Batusic commented, "The Source has always been in the forefront of cutting edge radio programming and now we plan to take it even further with services and program additions that will give it a new dimension. Dia was the ideal choice to head up this new direction. She's incredibly talented and has a strong understanding of what interests the youth marketplace." Stein, previously Program Manager and Producer for The Source, joined Westwood One in 1990.

WDHA promoted ZZ Top's newest album, Antenna, and their NY appearance by kicking off a "Fly Your


Flag On Your Antenna" contest. Listeners were invited to create a ZZ Top flag to fly from the antenna of the WDHA rock van. The winners received a limo to the show, front row seats, backstage passes, and a complete ZZ Top catalogue. Pictured: midday jock Terrie Carr (left) with win ning flag and artist.

Francis Dunnery stopped by WNEW to spread the word of his Atlantic debut, Fearless, and make an appearance on Scott Muni's program, "Things From England." Pictured (1-r): WNEW producers Earl Oouglas and Mark Francis; Atlantic Director/Nat'l Album Promo Lea Pisacane; Scoti Muni; WNEW PD Ted Edwards; Atlantic LPM/NY Lynn Oakes; Francis Dunnery; and WNEW MD Amy Winslow.
 sive announcers for future openings at ROCK 105. If you want to learn how to be great, rush T\&R to: WKLC, 100 Kanawha Terrace, St. Albans, WV 25177. EOE

W
28H, seeking a dedicated, hard working leam player for Promotional position. Air-shitt, production, heavy promotional/personal appearances. T\&R: PDNZBH 701 N. Dupont Highway, Georgetown, DE 19947.

R
Ocky Mountain Radio, looking for Air Talent-day. xcellent production skills a must, minimum 2 years experience. T\&R: Rocky Mountain Radio, Tony Mauro, PO Box 5559, Avon CO 81620 . No Calls/EOE.

WKHY/Lafayette has a rare opening. Production skills necessary; computer skills helpful; personal appearances a mus!! Females encouraged. T\&R: Mike MorganWKHY, PO Box 7093, Lalayette, IN 47903. EOE


John St. Jon has 3 years experience. Currently employed at Detroits' WRIF, seeks Prod/On Air at AOR/COR/CR. Heavy in personal appearances, great whiskey growl, high energy. Able to relocate. Call 810-771-9873

Bill Russ former WAVX/Norfolk morning side kick producer, most recently overnights at Modern Rock $96 \times$ Norfolk. Prefers an AM show, writes great comedy bits, ability to do 60+ voices, and will relocate. Prefer Modern Rock or AOR format. Call

## 804-431-8669

Mark Ellis, formerly with WCMF/Rochester \& WJRX/Ballimore looking for a gig. Mid/PMD/Nights, large markets, I rock upper demos. Great pipes, production \& ratings. Serious inquiries only, no cue card hustlers. Call 516-271-4717.

Kevin Conner, Creative Dir/AM Host at KSGR for it's firs! 3 yrs as AAA. 12 + yrs in radio, mostly AMs, variety of formats, extensive marketing, promotion \& production experience, team player, seek ing challenging role in progressive programming. Call 512-451-7325

WICM. Maryland AOR with an immediale opening for 7-Mid. Good production, Iots of appearances. No calls. T\&R: WOCM, 1250 Maryland Ave, Hagerstown, MD 21740. EOE

W
ZEW, opening for Production Director for 13 year Triple A in Mobile, Alabama. Conversational, creative, need yesterday. Call Catt Sirten at 205-432-0102.

TM CZX - Poughkeepsie has F-T \& P-T openings. Mus have Oldies format experience. T\&R: Box 416,
Poughkeepsie, NY 12602. No calls. Females encouraged to apply.

WEQX, Albany Alternative is looking for a Prod. Director/Air Talent. Cutting-edge, super-creative multi-track skills \& copywriting experience needed along with great on-air sound. Digital workstation exp. a plus. T\&R \& Copy Sample to Alexa Tobin, Box 1027. Manchester, VT 05254. EOE.

WYLLE, Workaholic winners needed for 98 Rock in Charleston, SC. Overnight T\&R and photo to Brian Kyysz, Group PD, 100 Kanawha Terrace, St. Albans, WV 25177. EOE.

WPYX/106 Albany's \#1 Rock Station, has a rare F-T opening for PM drive. You must be a qualified personality who is HIGHLY motivated, can work the phones \& be visible in the marketplace. Females \& minorities encouraged. T\&R: Fred Horton WPYX, 1054 TroySchenectady Rd, Latham, NY 12210.EOE.

WIILWLIP seeks experiences PT air talent. Minorities Females encouraged. An adult, relatable delivery is a must for our Adull Rock \& Oldies formals. T\&R: Randy McCarten, PO Box 659, Kenosha, WI 53141. No calls please. EOE.

TM HJY-FMWHHJJ-AM seeks exp. Prod. Dir. F-T, off 1 air. Can you create theatrical spots? Can you put logether excitement \& emotion? Do you have a larynx? Send a 5 min. sample of consistent material to me ASAP. Bill Weston, 115 Eastern Ave, East Providence. R1 02914. EOEMF.

DMers Programming is looking for a strong, experienced PD for our CR client in Las Vegas. We expect you to know the CR playbook inside \& out while bringing a spirit of creativity \& learmwork to the station. Great airwork would be a plus. Please send materials. including a station composite aircheck 10: DeMers Programming. 617 Newcomen Rd. Exton, PA 19341, Altn: D. Oriolo.

T
he Meadowleaf Group, accepling demo tapes for Production Director. One of our newest clients has an opening and prefers AOR exp! T\&R: Meadowleaf Group, Malone Goldblatt/ HR Director, 8429 E. Hubell St. Scottsdale, AZ 85257. KLC, needs a Chief Engineer for growing broadcast group. Contact Lynn Martin at 606-2331515. EOE. M/F

M/PDH - Poughkeepsie has a rare Full and Part Time openings. Send T\&R to Box 416, Poughkeepsie, NY 12602. No calls.

$K$XPT, The Point needs 7-12am jock. Energetic yet natural sound, have great knowledge of modern rock. T\&R: Jim McGuinn/The Point, 1215 Cole St, St. Louis, MO 63106. EOE.

Wros has PD opening. Strong staff needs leadership for competitive AOR station. Immediate opening for ne creative, organized, promo minded \& Air shin. Resume: Don Schwartz. 1 Broadcast Plaza, Middletown. NY 10940. EOE

$K$JFX. CR needs midday talent \& AM show. Must be hard working, love personal appearances \& do killer production. No prima donnas. Females \& Minorities encouraged to apply. T\&R \& recent photo if available to: Diana Smart/KJFX, 2125 N. Barton, Fresno, CA 93703.

KRZI-FM, Is looking for a rock AM show - person or teams to join the Prism Radio family. Tapes to Michael Lee, 2402 East 37h North St., Witchita, KS 67216 EOE.

$\boldsymbol{K}$OME, a rare opportunity for all the country's hottest air talent to join Infinity Broadcasting at KOME in dayparts! Necessary ingred: Attilude, energy, street relatability personality w/brevity, knowledge of 80s \& 90s rock, ability to "work the room" \& a killer instinct! T\&R: Ron Nenni. 3031 Tish Way, Suite 3, San Jose, CA 95128. EOE.

Radio Active Promo is seeking an administrative ssistant tamilar with the AAA format, P-T to start. Must be Mac-literate, organized \& have excellent typing \& phone skills. Hiring soon, locals preferred to apply. Call Louisa at 818-760-7499, W-F, 9-5 PT.

WXZI needs Music Director/Air Talen!! Must have know progressive adull rock \& have a knowledge of all other music...jazz, blues, reggae...a definite plus. I\&R Ron Bowen/PD, WXZL, 112 Main St., Annapolis, MD 21401. EOE. If you call, you better be good.

WRca, needs qual. air talent for possible FT \& PI positions. 2 yrs on-air exp. req. Females \& minorities encouraged to apply, EOE. Send resume \& air check tape in confidence: 225 Green St, Ste 700, Box 013, Fayetteville, NC 28302.

COPT-FM is looking for a AM air talent for it's AAA format. All candidates should have at least 5 yrs of F-T time on-air exp. This individual must have some musical knowledge of the AAA format as well as a knowledge of the formats life group. A team player who likes doing personal appearances is required. Send $T$ (unscoped) \&R to: Don Daniels, Operations Mgr, KOPT-FM, 280 Commerce Circle Sacramento, CA 95815. Brown Broadcasting is an EOE.

T/ MVY-AAA is accepting T\&R's for FT \& PT positions Send: Barbara Dacev, POB 1148, Vineyard Haven, MA 02568. No calls. EOE.

WZXL has F-T \& P-T airshifts available...Now! Aggressive summertime market. Females \& minorilies encouraged. Dedicated broadcasters only! T\&R yesterday: Steve Raymond, PD, 3010 New Jersey Ave. Wildwood, NJ 08360. EOE.

$K$QPT-FM is seeking Pant-Time \& Fill-In air talent. T\&R: Don Daniels, KOPT, 280 Commerce Circle. Sacramento. CA 95815.

WKLC - needs great announcer/assistant PD/MD for new AOR in South. T\&R to: Bryan Krysz, 100 Kanawha Terrace, St. Albans, WV 25177. EOE.


Atlantic's

0ne of the biggest stories to transpire in the past two years has been the complete vitalization of Allantic's Allernalive roster and its department as a whole. A string of mullt-lormat successes and a succession of trumpeted deals with Mammoth, Malador and Beggars Banquet have not only firmly ensconced the label on the alternative map, but have without question made it a torce to be reckoned with. While the label's restructuring and commitment to artist development are important lactors in its success, it is the label's presence at Allernative radio that is the most outwardly obvious element responsible for putting Allantic over the top. Here, in hils first full-length trade interview, Director Of Allernative Promotion Tod Elmore guides us through the ins and outs of Allantic, gives us insight into how the label's Allernative side has achieved its winning ways, and clues us in on how the company plans to heep its streak alive...

Stone Temple Pilots had already been signed, as well as Tori Amos.

Did you find that it was hard gaining credibility within the company for the Alternative side? Has the level of support always been high?

Tod: A little at first. When the restructuring went down and I became a member of the promotion department it was a bit odd. All of a sudden I had become a part of the promotion team and, for the most part, Andrea Ganis and Danny Buch and the rest of the national staft didn't know me from Adam. Keep in mind that / had never really been the point person in any capacity outside of the Alternative department so there was never any interaction prior to me joining the promotion department. We butted heads on certain issues and there was certainly a feeling-out process where we all were trying to figure out how the other one clicked.

## Hard inferview

## Obviously all of that's turned around...

Tod: To say the least! I've got to tell you how great it is to have the support system we now have in the promotion department. From the national staft to the field staff to the promotion assistants, Atlantic has a really tight-knit group of people doing radio promotion. If you think about it, between Andrea and Danny Buch and our VP of Field Promotion, Lou Sicurezza, you've got three people who've been with Atlantic through thick and thin; who've seen radio and records go through all kinds of wacky phases and who have a weallh of knowledge that's easily the best in the business. Plus, as radio continues to fragment and programmers hop around between formats, there's usually two or three people on the national staff that have relationships with any one station, regardless of the format. Andrea knows most of the CAR guys whove joined the format. Danny Buch grew up on Long Island with Bob Waugh and Willobee and Norm Winer and countless others. Lea Pisacane, who heads up AOR, is best friends with Patty Martin at WXRT. Mark Fischer just joined the national AOR slaff from having been our Dallas local and knows KDGE and KNNC inside and out. Our head of Adull Formats, Steve Ellis, knows the guys at Live 105 and KEGE and I don't hesitate to call on him for backup.
tion of everyone's vision that has culminated into where we are today. On the subject of the Lemonheads, I would say no, I don't know that I do business any differently today than I did even before the change. Really, what I try to do is convey to radio a passion about a record, an artist, a song, and give that record a shot to perform and support that record's ability to perform through promotions or whatever

When Danny Goldberg came aboard did you immediately sense that he was one of the necessary ingredients in terms of putting the Alternative side on the map? Obviously when he got hired, speculation ran rampant. Did you feel much of that?

Tod: I did, kinda from a peripheral level. When he joined the label, I still was not being the point person in any one capacity. When Danny joined the label, the restructuring had not yet gone down, so the Alternative department was still here. The initial vibe was a "trickle down" sort of thing that Danny has been brought in. and his background or his cache certainly bodes well with what we are trying to achieve.

What was your impression, even on a peripheral level, when he came in?

Tad: I didn't meet Danny Goldberg until February of '92. He joined the label in the fall of '91, but my very first meeting with him was in early ' 92 and by then the restructuring had gone down. I honestly didn't know what to make of the scenario. He didn't know me and I didn't know him, and everyone that he had been inter-
acting with on behalf of the Alternative department was gone. My very first meeting with him was very casual. I was actually very surprised. You are always nervous when you go into these scenarios, I went in, sat down with him and he just laid it on the table. He said, 'Okay, what's great about Atlantic?' and we talked about some of the great things about the company. Then he said, 'Okay, what sucks about Atlantic?' and we talked about some of the problems that I perceived within the label. We brainstormed with ways to circumvent the problem areas and ways to enhance the good areas of the label. came away feeling very reassured that we were on the right track

You just make sure he takes off his tie first...
If only by the fact that he solicited your input.
Tod: (Laughs) Yeah, well, we have a pair of Pumas we make him wear before he calls any Alternative station.

Was there a particular release where things started clicking?

Tod: I don't think that there was any one release. I would say in terms of breakthrough records where as a company everyone began to acknowledge that A) records in this format could be profitable and B) records from this format could also cross to other formats would probably be the Lemonheads record, It's A Shame About Ray

## Even before it blew up?

Tod: From the very beginning. The song "ll's A Shame About Ray" was so well received and the out of the box activity at both radio and retail was so dramatic that the company had no choice but to lake notice.

As the Lemonheads record started developing, did you find yourself changing the way you worked in terms of the structure of the department and how you went about doing things? Did that record set any ground work?

Tod: Honestly, l'm not convinced that any one factor changed the complexion of Atlantic records. Itruly think that it was a combination of Val's restructuring, of Danny Goldberg coming on board and creating some of the alliances that he has created for us, and above all, Doug Morris giving all of us the breathing room to getting it done. There is no one incident that occurred - we re-tooled our A\&R department, publicity department, and our promotion department. It's a combina-

Tod: Danny Goldberg, when he came to Allantic, had already worked with Doug, he had already interacted with Val, he knew Danny Buch, he knew the upper ech elon of the company. He knew the players, and he knew where the company had been and where it was going, and I guess to answer your question, the thing that reassured me about Danny's role at Atlantic is that he not only met with me, he met with everyone else that was part of the process to get their vibe on where things stood and how we can improve the label.

Danny's scope is heyond Alternative, though his personal tastes might be.

Tod: I would say that Danny's passion is decidedly Allernative music. I certainly wouldn't say that was his scope. If you look at the type of artists that he worked with at Gold Mountain, if you looked at his history with Swan Song, he's always been on the cutting edge, whatever the cutting edge was. If you look at what they did at Gold Mountain with Bonnie Raitt's career, and the list is endless... It's not like he has blinders on.

I think people have developed opinions of Danny without ever speaking to him. Obviously when you deal with someone at that level, that's going to happen to some extent.

## Tod: Well he is an enigma, you know

Being a bit of an enigma is, I think, part of the essence of being a good manager. Tell me about the promotion department over the past two years. When were you passed the baton, as it were?

Tod: Actually, the first step was when Graham Hatch left the label. I had been doing radio promotion in a secondary role before that. I started with Allantic in the early days, the structure was the national staff and four regional people and, because we were autonomous, we did everything. I was the southeastern regional out of Allanta. We did college radio promotion, we did mom and pop retail marketing, we interacted with the WEA staff, we went to all the WEA sales meetings and banged our chest about our records. To some degree we were pseudo merchandisers. We would go and hang posters, put contests together, we tried to get our records played at clothing boutiques and things like that. I really was a grass roots effort, much like it is today, but it was like a one man show sort of. The only thing I wasn't doing at the time was commercial radio, and at that time the only station in the entire Southeast was KDGE in Dallas. That was kind of phase one. Phase two was when I moved to New York and basically relinquished any marketing role and I took over specifically the entire college radio promotion role. Not mean ing that I was the only one calling radio, but we replaced my position in Atlanta, so we still had the four reps and I was overseeing their role in college radio, and beyond that I was calling commercial Alternative. But I was still Graham's backup. I had stations that I was working with exclusively, but more often than not, it was kind of in tandem with what Graham was doing. But, at the time our field promotion staff were not responsible for Alternative radio of any sort, commercial Alternative or anything.

## so it was up to the regionals and Graham to

 handle all of Alternative.Tod: We were interacting with the field staff, because certainly INXS at that point was our premiere artist for the Alternative format as well as Pop and AOR, and obviously radio wars are not that different today than they were three to four years ago. We certainly had to interact with the field staff in respect to crossover acts, but we only had the one. The field staff really wasn't that involved, so it was jus! Graham and I calling commercial radio

## When did that change?

Tod: When the promotion department was re-tooled have great respect for our field staff. You talk about a tough job - these guys are working a dozen different records at a dozen different radio formats. Not to mention all the bands out on tour and coordinating promotions and the sheer information overload that they're bombarded with every week. As our roster continues 10 grow our workload grows right alongside with it, and I think the brunt of that falls on our field guys.

## What happened to the Alternative regionals?

Tod: On Black Friday of October of '91, the Allernative department lost three people. We lost the department head, Mark Fotiadis, and we lost two of our four regionals, and the other two were incorporated into the marketing department. That's another thing that Val set up, a separate marketing department that operated kind of under the auspices of sales and marketing, which at the time didn't exist. So that was phase two in New York, and phase three is where we are now. Graham left and took over all Alternative radio promotion in the fall of '91.

## What was it like adapting to your new role?

Tod: Well, you really learn by doing. I had been in college radio for four years, and by that point I had been with the label for three years and I certainly had learned and observed what was going on around me. So when was stuck with that role, I was certainly nervous about the challenge, I would think that anyone in that posilion would be, but I certainly was confident that I was capable of doing the job.

And you found it easy to assimilate all of the elements that were necessary?

Tod: There were certain things that I just was not involved in. At that point, I had never really dealt with any money matters at all, in terms of budgeting, adver-
tising promotions, convention stuff and things like that I certainly had to learn that, but in terms of the interaction with radio, the one on one with radio, it was not a culture shock. I had been promoting to commercial Alternative radio prior to Graham leaving the company, so it wasn't me stepping into completely unchartered territories.

When did you structure your department as it is now, in terms of hiring Kris and Seth in their capacity?

Tod: Seth and I actually are the lone survivors of the ill fated Alternative department. Seth was the office assistant. He started off as an intern, got an office assis-tant-ship and when the restructuring first went down, he was going to be moved to A\&R as an assistant. Which left me the task of doing all Alternative radio promotion. I conveyed to Atlantic that I just couldn't handle that task alone, it's just too large a task. Granted, the perception at the time was that there were 30 commercial Alternative stations, and out of the hundreds of college radio stations, there are only about 75 or so that truly make a difference in their markets, in terms of exposing artists and developing artists and selling records. The thought was 'Gee Tod, surely you can handle 100 radio stations. 'I've never really seen it that way.

## What's your perception of college radio today?

Tod: I've never really seen college radio as a record selling tool, even to this day. Ithink that the complexion of college radio has changed dramatically as the role of commercial Alternative radio has changed. Where college radio used to be a stepping stone to commercial Alternative radio, I don't really see it that way anymore. I think that college radio plays much more of a marketing role in terms of developing artists who are perhaps not ready for any kind of mainstream exposure. As a record company, if we really are going to be genuine about artist development, then we are going to sign artists that are not necessarily ready for prime time. as they would say. I was very convicted about that then, and I certainly am now, and as a result it's like, 'Yes, I can handle 100 radio stations, but as a record company, I don't think that's the best thing for us to do. I really think that in addition to these 100 radio stations that "matter," in terms of immediate gratification, there are another couple of hundred radio stations that contribute to the big picture, and those guys can't be ignored either.' So Seth came down and operated under the capacity of Alternative promotion.

## What was the initial vibe from up top?

Tod: At first, Andrea Ganis and Danny Buch were basically like, 'Okay you guys, go get airplay at Alternative radio. Just go do it'. There was no real definition between what I was doing and what Seth was doing, yet I had all these relationshios and all this experience and Seth was thrown into the fire, and he handled himself quite well. but it soon began to be quite obvious that our roles were not the same. At first there was this ambiguity between how the department was going to be structured, that led up to bringing Kris on board. Kris had worked for an independent firm at the time out of Ann Arbor, Michigan, which Allantic had worked with consistently. They too were full service in the respect of doing commercial Allernative, doing college radio, and doing retail marketing. We had already developed a business rapport, and she also knew and understood the Allantic system. So bringing Kris on board was quite natural. That happened in May of '92, and that's basically where we are today. Between Seth, Kris and myself, we cover every single possible outlet of exposing Alternative music that we can.

## Who takes care of marketing?

Tod: We now have a full service marketing department, that is headed up by Karen Colamussi. We have a developing antist leg of the markeling department that is headed up by Silvio Bonvini, and they are amazing. Vicky Germaise is the Vice President of Product Management, and between her, Karen and Val they come up with amazing ways of marketing our artists. Very unique ways
that I don't think that other labels are doing quite yet. Or maybe they are and l just don't know it.

## Can you give me an example?

Tod: Then l'd give away the secrets (laughs). Ithink that Atlantic was one of the first labels that aggressively began pursuin
cable as a way of exposing
 and I will chat ine favement was discussed , centainly do my part to not only convey Allantic's sentiments, but get the programmer's perspective at where things stand at that Spective at where things stand al thal
radio station, but I'm certainly
less likely to delve deep into Spective at where things stand al thal
radio station, but I'm certainly
less likely to delve deep into specifically does a lot of infomercials for
 cast in highly concentrated traffic areas, like entering the Lincoln Tunnel. You sit for 45 minutes every morning at the Lincoln Tunnel trying to get into Manhattan - we're exploring ways of beaming our music via this low powered radio signal and putting up plaques of some sor to let people know that it's there, and offering incentives for listeners to tune in. That's in the works.

What, from your perspective, have been the best parts of the Mammoth and Matador deals?

Tod: Obviously, we look at these opportunities as A\&R and artist development sources. There are a lot of great bands out there who are not ready to be on a major label. They're not ready for us and we're not ready for them. I'm sure that you have seen it in your lifetime as well. You go and see a band and you're like 'Man, there is something there, there is a spark there' but it's not all there yet. It's not refined, it's not developed, it's not whatever. Often times, those bands go on to put out their own records or sign to an independent or whatever, and then by the time they are ready, the stakes are so high. Not only in terms of signing the deal, but then after you sign the deal, the return on your investment. You take an artist who may only really genuinely be ready to sell 50,000 records in the real world, yet you have escalated the stakes to the point where your breakeven point is 100,000 records. And then, they don't make money for the label, and it's perceived as a failure. Part of these deals with Matador and Mammoth, and with Beggars Banquet, is an opportunity to allow those labels to go out and cultivate talent on their own terms and not on their own timetables and then perhaps, move those artists to Allantic when the climate is right. Not to mention that each of those labels can still, to some degree, go out and sign completely esoteric artists that make great music but have limited sales potential. It's tough for a major to do that.

Because hoth Atlantic and Sean Maxson at Mammoth or Kris Gillespie at Matador work the record, do you find that poses any problems, or do you find that helpful?

Tod: I think that the answer is both. Certainly there have been communication breakdowns when you're not on the same page, and that is certainly a problem. I think that a lot of programmers at a certain point get
sick and tired of getting 37 phone calls about the same record, so we're very conscious of that. It a programmer says, 'You know what, I just hung up with Kris at Matador. I'm less likely to beat them up on Paven
 you miss guys. And, at the end of the week, I can do a wrap up with Kris and Sean and, by and large, we know where we sland at every single radio station in America, and that's a great thing.

## Are you surprised about the way the Pavement project has transpired?

Tod: I'm not surprised in Pavement in respect to the response that we've gotten on the record. Ithink that Pavement are probably right where they should be. This record is going to be with us for a while. We have a new single landing this week called "Gold Soundz" and then the band is going to tour in the fall. Itruly see this record being with us through the end of the year.

## Describe Atlantic's relationship with Seed.

Tod: Seed, in reality, operates completely autonomous from us. They are owned by us, but they are staffed independently from us. With Matador, we are both working Pavement, with Mammoth we are both working Frente! When we put out the Madder Rose record, it was nol in unison with Seed, it became Atlantic. We carried the Seed logo out of respect - obviously the first Madder Rose record put the band at a level where they were ready to come to Allantic. In terms of $A \& R$, that's where the lines do cross. Many of the acts on Seed are signed by Atlantic's A\&R staff. Ithink that our A\&R stalf is amazing.

I tell ya Tod, honestly, there hasn't been one record on Seed that I haven't been thoroughly impressed with. How did the deal come about?

Tod: Seed was put together by Craig Kallman. Craig owned Big Beat Records, which was operating independently out of his apartment. He was wheeling down Third Ave with a shopping cart full of 12 " vinyl and doing his club dance thing. Allantic acquired Big Beat and Craig came to work for Allantic. He was working with Doug Morris in terms of the executive angle of the label, he was working with Jason Flom in terms of the A\&R'ing part of the label and at the same time he was still overseeing Big Beat. Much like any of our other deals, Big Beat has their own staff and they put out their own records and they do their own boogie. It's not all that different from the other labels, except that it's in

## Hard interylew

house. In the summer of '91, this is actually before Danny Goldberg joined the label, Craig came to me and Seth and said, 'You know what, I want to have a rock label that does the same thing that Big Beat does, it goes out and finds young, new talent that we really believe in, but isn't quite ready to be on Atlantic, and I want to have it operate autonomously from the label. It will be Big Beat's rock division.' That's kind of the story behind Seed

Say a Seed band like Ivy or Fuzzy or Inch was to blow up. You wouldn't take it onto Atlantic until the next record? Never say never, I guess.

Tod: Well, like you say, never say never. We haven't encountered that yet. I would have to say that if Seed put a record out that exploded, Atlantic would pick the record up. It would really be silly not to.

It's a great situation - you have a label that operates on an indie level, and then once the potential for a certain artist is there, the move onto Atlantic isn't mired with complexities.

Tod: Exactly. When a band is signed, they understand the relationship with the labels. When Madder Rose was signed, they understood Seed's relationship with Atlantic Records. If's funny though, I have friends at independent labels, Steve Pilon is an old, old friend of mine from Allanta and he has his own label called Long Play, and he and I debate at length whether Seed is a good idea or not. Because from the purist's perspective

## You're cheating.

Tod: We're chealing. Listen, I can certainly undersland that perspective. But / have to tell you, ifl were an A \& R guy and had the resources to sign a band that motivated me, I would hate to lose the opportunity to sign that band simply because they weren't quite ready. Do you know what I mean?

Totally. Let's get back to your department your working, what is it, 16 records to Alternative radio right now? What has that been like?

Tod: Well, while it's true that we have an increasingly large roster and we are increasingly active in terms of releasing new records, the outlets for us to expose these records has increased. And that's not just the radio Derspective either - thal's just the general vibe of doing business in 1994. There are new formats at radio to expose new records, and there are new outlets in marketing and sales and even the TV end of things. So yeah, we have a lot of records, but the outlets to expose these records has increased to some degree.
and every record has it's own life. While we are ou actively with a lot of records at any given time, each of those records is at it's own stage in its life, either in an up swing or a down swing, or a transition or a selup.

## What's been the most fulfilling project that you

 have worked on?Tod: I would have lo say Tori. Because, if you go back To day one, the Tori project was a very difficult record. If you go back to Little Earthquakes, within the company we all knew that we had this really special artist and a special record, but w also knew that it was an unconventional artist and an unconventional record. The record had already come out in the UK, it had already received tremen dous accolades, and from our perspective it's always difficult to know hat you've got something really special and to not be able to convey that to whoever you are trying to convey that 10. Obviously, for me that would be radio Especially because we led with the track "Silent All These Years", which today you don't think of as radio unfriendly, but at the time radio programmers were telling me that I must be stoned. It was a very difficult record.

## How many tracks did you release from that

 record?Tod. We did four singles - "Silent All These Years" "Crucify", "Precious Things" and "Winter". In terms of he chart game I can't remember specifically, but I dont think that Tori ever cracked the Top 20, because we never had consensus airplay. Tori was never a chart driven artist. Even to this day, if you look at "Corntlake Girl" we're Top 15, but we're not Top 10, yet I saw her play over the weekend and it was Beallemania. The guy sitting behind me was screaming for her to play an import B-side that's never been released in America. That's how fanatical her audience is. She absolutely trans forms an audience. It's truly, truly amazing to see her perform live. The thing about Tori is, she is her own best promotional tool because, as eccentric as she is, and believe you me, Ive been with her doing radio interviews and things like that, where l'm sitting there going, 'What on earth is she lalking about?', it is amazing the way that she connects with her tans.

## Can you think of an example?

Tod: We did a morning show thing with KROQ, and later that day she had to do The Tonight Show, so our timetable was pretty light and specific. The morning show remote was a lotal mob scene at a Chinese restaurant for Chinese New Year. There were more than 400

people at this restaurant, which probably holds 120 people sitting down. There were men and women both, crying. I'm not making this up, I'm not embellishing the story - it was insane. And Tori has a very difficult time snubbing her fans, so she tries to be as accommodating as possible - she stops and signs an autograph has her picture taken, elc. So finally we're like 'Tor' really, we're sorry but you can't sign anymore, we realIy have to go', so she announces to the crowd, I'm real ly sorry, thanks for coming out, I hate to rush out but have to go and rehearse, I'll see you next time!' We try to edge the ten more feet to the car, and there are people, arms stretched out, holding her CD screaming a her. 'Tori, just louch it... ' louch my CD!!' It's intense!

## What do you think the primary factor behind that is? I guess if's because she really speaks to people with her music.

Tod: In her own way, she talks about tru isms that many people don't want to discuss, and she does so in a really forthright manner, but she's not con descending. Ithink that's the thing, think that she touches people and talks to them on their own level without talk ing down to them

## Tell me about the Collective Soul

 phenom.Tod: I Iell ya, you talk about your refl field hils. I'll go on the record as saying I didn't see this one coming

## That makes two of us

Tod: It really is kind of a dilemma. There is a perception at Alternative radio that $A O R$ beat them to the record by design, which is actually not true. The truth of the matter is, we sent this record to Alternative radio the same week that we sent it to AOR radio. The difference, of course was that AOR had a jump, because there were a dozen or so stations already playing it from the independent release.

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## All in the south.

Tod: Pretty much. AOR did have a jump, and we already had a story that we could take to AOR radio, and try to sway them towards the record. The problem with Alternative was that it already was an AOR record and we knew that, but we also knew that we had a song that touched people. It had already proven itself when we picked the record up. It was a tough battle because there was already an AOR story, and yet, here we had an artist that, given today's climate at Alternative radio, in all honestly you never know. In today's climate at the format, I'd rather send a record to a programmer and get his vibe on the record than sit back and pretend that I am the arbiter of what's going to work at Alternative radio. What we did with Collective Soul was rather than go and shotgun the Allernative universe, which is really tough to do these days, even tougher on a record completely out of left field that has an AOR base to it. So we sent the record to Alternative the same week we sent it to AOR, but we really only targeted the Southeast. But you can't go to 99X and say, 'Hey man, 'JRR in Orlando is rockin' with this. ' In honesty, our angle was the band was from Atlanta, and we knew that the song reacted. Those were our two ins, if you will. Even at that we failed. because the first two stations to embrace the record on the Allemative side were Louisville and Minneapolis. So even in our attempt to regionalize the record, we failed. But KEGE and WONF started to get great feedback. At the time, MTV had not added the video and it was still developing at AOR, but we had these two stations who were swearing by this record within the confines of what they did as a radio station, and that is what gave us an opportunity to go back to Alternative radio and say, 'Remember that Collective Soul record that you passed on five weeks ago? Well, we've got some really true genuine reality information about how this record is reacting next to The Breeders and Blur and not in context of an AOR radio station.' And from there we got MTV and we started to get CHR action, and the rest is history.

## How important Is MTV to you in terms of promoting your records to radio?

Tod: It's tough. Ithink that a lot of programmers want a MTV story, and I can't say thal I blame them - it's better to have MTV than to not have MTV. I have found MTV to be an obslacle when we've had a record like "Butterfly Wings" by Machines Of Loving Grace, which did very, very well. I certainly would classify it as a hit. But there were still stations that never dealt with it, because we couldn't get MTV on the video.

## Do you think the programmers would come out and say that?

Tod: Probably not.

## What's your take on the chart game?

Tod: Charts are a tool. Another piece of the puzzle. But just like I finished saying about Tori, Little Earthquakes was never a major chart game kind of record, yet it sold well past gold. I find value in the charts in terms of a national perspective. If a programmer is obstinate on a record that's performing nationally on presumably likeminded radio stations, then you really have to raise the issue. But it still is very difficult to go to a radio programmer and spew chart numbers to them.

Unless it becomes a Collective Soul.

Tod: I tell ya, we met a lot of resistance at Alternative radio on the Collective Soul record, and I think that the resistance was only partially because of the band and the song. Ithink that to some degree the resistance was because "we" didn't discover it. Our little clique of Alternative know-it-alls didn't discover Collective Soul, including myself. Atlantic met a lot of resistance on that record, and that's when the chart game becomes undeniable. The same was true a year and a half ago with Stone Temple Pilots and today they are a marquee band for Allernalive radio. I mean, who's kidding who? None of us are fortune tellers. We all have certain beliefs and passions and gut instincts on certain records, but none of us know. So I certainly respect a programmer to a degree when I take an unknown quantity to them and meet some obstacles. Then of course, it's my job to beat down those walls.
take the record to the next step. I agree that KROO is kind of used and abused. But the reason that KROO is used and abused is because they are oultrageously successful, they still hear a record that motivates them and they step out on it. It they are inclined to play the record, they'll get behind it, and they will hope and pray that their instinct pays off. If their instinct doesn't pay off, boy do they move off fast! That's where the over research part comes in. If they get one iota of negative research, then they're gone. It could be worse - they could have not taken the chance at all.

Do you listen to much music, not on your label?
Tod: Absolutely! Who can afford not to? I Iisten to a ton of music at the office and that hour commute back and forth gives me plenty of time on the walkman, and certainly in the car. Our own workload has been crazy and really trying to know every single record inside and out from our own label is a lot of work. Then, in terms with staying up with the competition, that's probably what I spend the most of my time listening to. But al home, when we do listen to music at home, it's usually not Alternative, it's usually some instrumental, some classical music. My wife is really into Cajun stuff, so we listen to a lot of that at home.

What, in terms of releases, does Atlantic have coming up in the next few months?

Tod: We have an amazing Bad Religion record that the band just furned in and I am so stoked! It's very funny, because I just went out and covered the West Coast festivals and Brett Gureqit, who owns Epitaph is also in Bad Religion, I ran into him out at the Weenie Roast and we were joking about how a year ago, I saw Bad Religion at Roseland and Green Day opened. And now, Green Day has exploded and Offspring aren't far behind. The great thing that has afforded us that it has really set the tone for the new Bad Religion record. It hink that the acceptance level for this record is going to be phenomenal. We also just got in Liz Phair's new album that comes out in September with us and Matador. Simply amazing. I iust met her for the first time and she really has a vision for her music. There's a Victoria Williams album in the works with Mammoth. She's working with some really great musicians including Peter Buck and Mike Mills from R.E.M., and there's going to be a duet on the record with Dave Pirner of Soul Asylum. Also from Mammoth, we'll have a new Dillon Fence record. They're on some of the upcoming Lemonheads tour dates. And of course, our Led Zeppelin tribute record Stairway To Heaven.

## The rote, predictable but good closing question - what's the future for you? Where do you see yourself in five years?

Tod: Wow! That's actually a tough question, because I've been with Atlantic a little over five years now and it has been such a whirswind that it's hard to imagine what the next five years hold in store. Atlantic has been very good to me, as wimpy and as cheezy and suck-uppy as that sounds. Andrea and Danny Buch have given me a lot of breathing room, a lot of respect and latitude to get the job done. We have great leadership from Doug, Danny and Val. I really like what I'm doing and I really like where I am doing it. I guess in terms of the future, I just hope that wherever I can grow within this company they'll make room for me. If it means the next phase is having more responsibility in the promotion department, I think I'm ready. And then ultimately in some type of executive position, I'd eagerly accept the challenge. I'd just have to wear my Jawbox I-shirt under my suit, guess.

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Freedy Johnston, "This Perfect World," Elaktra Freedy has been popping up on Triple A playlists since the release of his 1990 debut, The Trouble Tree (Bar None). With his second album, Can You Fly. released in 1992, he made it onto the chart. But it is with this, his major label debut, that Freedy will receive the recognition he deserves. When a record this good comes along, it makes you remember why you wanted to get into this business in the first place. Jody Denberg KGSR. "Wow! I love Freedy and I love this record. There's got to be place in the world for great, honest songwiters like Peter Himmelman and Freedy Johnston. They deserve to be not only critically acclaimed, but their records purchased and clutched to the bosom of those who buy them." Steve Cole RSPN, "Freedy Johnston's major label debut is off to a promising start with 'Bad Repulation,' a angly and melodic single that is instantly likeable and makes you want to sing along even on the first listen. This should do quite well for us, and is going into the studio immediately." Bob Terrill KCSU, "I was first turned on to Freedy Johnston a couple years a ago. He's got a peculiar voice and a personality of his own that comes through in his music. This latest record is going to be a breakthrough." Jeff Bleri KRCC. "Freedy Johnston rules!"


Manu DiBango, "Wakafrika," Giant DiBango's latest release features a bona fide who's who of Triple A - Salif Keila, Youssou N'Dour, Angelique Kidjo, Geoftrey Oryema, Peter Gabriel, Sinead o'Connor - and is arready picking up some equally impressive adds: Bob Terrill KCSU, "This is a great international record with folks from both sides of the ocean. This album will probably be thrown in with Ali Farka Toure and Ry Cooder to the number one position in World Music charts. Steve Cole KSPN, "One exciting development of label recognition of the Triple A format has been a sudden influx of a nice variety of African tinged music, including new releases by Youssou N'Dour, Martin Page and Manu Dibango's Wakatrica." Ron Radcliffe KTEC. "How could you beat a song like 'Soul Makossa'? It's infectious. This album provides a touch of spice and some variety to our Triple A offerings." Jeff Bieri KRCC "This has got a good world beat element that's perfect for our free form shows, and it's a must for World Music hour.


Pallodinos, "Travelling Dark," Pangea/I.R.S. The suggested tracks are "Rocking The Black Road," and "Down At The Station," but Triple A is embracing just about everything on this album. Bob Terrill KCSU, "This is an album that will work for more harder Triple A slations, as well as the conservalive stations. It has a driving acoustic sound that will works for KCSU, and I encourage all PDS and MDs to play this record. This is an independent project that deserves to be played on the air and deserves more attention." Greg Roberts KKRV, "Golden, golden! This is the ultimate mid-day record for the River. Smooth, silky, soft, and that's just the hair." Jeff Bleri KRCC. "Upon the initial Iisten, it seemed like a natural for the Triple A format, and the added exposure on Sting's label doesn't hurt tither. "Bruce Stebbins WRNX, "Good stuff!! It reminds me of Boy On A Dolphin, which was a left field hit for us last year, so were playing it." Don Ferrell KRVM, "This is great stuff! I really like it, and added the record last week. If's very accessible music and it is something that will work for you. It's a listener grabber!"

Lisa Riege


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## Ahburn Of The Week

Pete Droge ......................................Necktie Second.................................(American)

## What's Happening On The Cate

Mon, 6/27: Feature Album of the Week presentation.

TIIES. 6/28: Bluesdays are Back! on the Cafe. Today's feature blues artist is Okeh Records' guitarist Keb' Mo'.

Minnesola Day featuring a special interview with Peter Hesperson, who talks about the old days of Minneapolis post-punk scene with the Replacements and Soul Asylum, and a conversation with new singer/songwriter, Logan.

ThIII, 6/30; A listener guest DJ presents My Three Songs.

Fri. 7/, Canada Day co-hosted by lan Thomas of the Boomers.

Sat. 7/2:
The World Cafe and Christine Lavin presents "The Vineyard Retreat, "featuring interviews and performances from the Who's Who of the folk world, including Tom Paxton, Plerce Pettis, Susan Werner and Julle Gold.

1) "Fear Of A Black Hat" - The Spinal Tap of the hip-hop nation. See this movie now, laugh yourself silly, and appreciate how deeply moving the forces of marketing and promotion can be.
2) Mike Morrison - Welcome to the Hotel California.
3) Insects Of Rock Tour - Never mind the second stage. Five of the coolest indie-rock bands out on the road now, including Guided By Voices and the return of former Death of Samantha's John Petkovic and his new band Cobra Verde. Snazzy and suave.
4) The Palladinos - Travelling Dark (IRS/Pagnaea) - A sultry and seductively dark travelogue of London with echoes of Fairport Convention.
5) Pete Droge - Necktie Second (American) - Play this record at your July 4th barbecue
6) Soft shell crabs, Jersey tomatoes, Buffalo mozzarella and grilled corn-petter salsa. The ultimate summer food. Call for recipes.
7) Jeff Buckley - Grace and Peyote Radio Theatre EP (Columbia) - You got me floatin'...
8) Mellowpalooza - What if the Indigos, John Gorka, Milla, Shawn Colvin and Seal all toured together this summer?
9) Pulp - His 'N' Hers (Island) and Sensation - Burger Habits ( 550 Music) - two new albums that evoke the best elements of British pop music circa' 1987. You call me a wimp, I'll kick your ass.
10) Jimmy Dawkins - Blues and Pain (Wild Dog/lchiban) - Blues with feeling. From Chicago, Dawkins has been to the dark end of the street and back.

Triple
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Dave Edmunds, "Plugged In," Pyramid Dave Edmund's first release in four years is truly a solo project - he recorded the album at his home studio in L.A., produced it and played all the instruments himself. You might remember the last time Edmunds attempted such a feat, for the 1980 album Rockoile, which contained the three million-selling hit, "I Hear You Knocking." The first single from the album is "Chutes and Ladders, but it won't take long before Triple A is digging deep into this first class release: Greg Roberts KKAV, "This album knocked me down, and when I got back up, I put it right into medium." Bill Evans KFDG, "I really like the tune 'Chutes And Ladders.' It's not as Jeff Lynne-esque as the last stuff, but man I just really love it. It's a great song and it is always good to have Dave Edmunds around. " Patty Martin WXRT, "It was surprisingly good."


Melissa Etheridge, "If I Wanted To" Island Check out the extra added bonus live tracks on the single - "l'm The Only One" and "Maggie May": Steve Cole KSPN, "The new CD Pro by Melissa Etheridge is notable not only for the latest single 'If / Wanted To,' but for a killer live cover of Rod Stewart's 'Maggie May, 'replete with the obligatory mandolin and impassioned vocals." Ron Sorenson KFMG, "Melissa's cover of 'Maggie May' is a stone gas and already pulling requests after less than a week." Syhil McGuire WMMM, "God it's good! In fact, I'm playing it on the air right now. This song has such a nice sound. I'm a huge Melissa Etheridge fan. It's good, it's strong, it rocks!" J.D. KXPT, "II Melissa Etheridge had done 'Maggie May' before Rod Slewart, this song would have been even a bigger hit." Elenn Roberts KFMU, "The 'Maggie May'track is very cool. Put it on for your listeners to enjoy."


Hootie \& The Blowfish. "Cracked Rear View," Atlantic Where do these kids come up with these names? Greg Roberts KKRV. "Unbelievable! I would love for them to help me move With a voice like that they must be great movers. Glenn Aoberts KFMU. "The Hrack 'Hold My Hand' is a great song. We added it this week and I think if's a strong track. It may be tough for some stations, but it's got a great sound. This album is very cool and it is something I absolutely want to deal with." Don Ferrell KAVM, "This is great. Ilove Hootie \& The Blowfish! They've got the coolest name in music today and the song is so cool. They're right out of the Carolina's and into your station now. And if you don't like them, then there is something medically wrong with you. There should be no reason why you will not add Hootie \& The Blowtish. I dig them!" J.D. KXPT. "Very cool!"


Gen Clark. "Looking For A Connection Dos Another member of Bonnie Raitt's band breaks out for a stellar solo project: Jon Peterson WCBE, "Bonnie Railt's keyboard player has made a great new record that effortlessly stretches musical borderlines. While `old Enough To Know Better' has a great funk-rockin' feel. and 'No Such Love' features a reggae-ish island lill, Ricky Falaar's great production helps to create a cohesive roots rockin' center to the album as a whole." Brad Hockmeyer KTAD, "There's some nice stuff on this... I'm looking forward to spending time with this one.

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Glen Clark Looking For

A
Connection

Best known for his work with Delbert McClinton, Bonnie Raitt and Kris Kristofferson, Glen Clark steps into the spotlight to perform the best of his musical experiences.


Showcasing his extensive songwriting skills as well as his guitar and vocal work, dos is proud to release David Halley's European debut, Stray Dog Talk, in America.

## dos Records 500 San Marcos Suite 200 <br> Austin, Texas 78702 (512)322-0617 <br> Fax (5 I 2) 477-2930

James Lewis Marketing (800)783-0364

atty Martin, WXRT/Chicago: "Il sounds like Wicked As II Seems Part!l, and it sounds good to me.
ill Evans, KFOG/San Francisco: "fl's much better than the last three albums all put together. A great return to the mid-period Stones sound.
rad Hockmeyer, KTAO/Taos: "I like it! Here's a song that will work at any Triple A station. "t should have just enough bite for our listeners."
eb Norris, WXLE/Albany: "This will definitely be another hit for the Stones. Great harmonic sound Ilike the lact that there is more Keith. It went straight into heavy.
ary Schoenwetter, WEQX/Manchester: "Love the song! It's a complete return to form. II's classic Stones, yet relevant in the 90's. It rules, it rocks and it made my day yesterday.
had Gilley WCLZ/Portland, "lf's real good! This will work well for us. The harmonica gives it a great sound."
ndy Davis, WWCD/Columbus: Wow! Cooool.
ybil McGuire WMMM/Madison, We put it on the
air as soon as we got it! Three seconds into the song and we knew it was classic Stones. Right into heavy. II's an instant classic. th has an amazing sound, perfect for the summettime. By the way, I'm tired of being picked on for playing classics that the audience loves. This is a great song.
arbara Dacey WMVY Nineyard Haven, "We put it right on the air as soon as we got it, and we are about to play it again in a few minutes. It's a great song. It sounds like solo Keith and solo Mick coming together - what a great combination.
hawn Taylor WVAY/West Dover, "We debuted it yesterday at five oclock after the news and the phones went crazy. It was good for us, was it good for you?"
olter Langan, KMMS/Bozeman: "Don't tease me! li's a teaser tor the new alburn.
erri Snively/Kelli's Mom: "Ilove the Rolling Stones. Anything the Rolling Stones do is great!"
on Radclifte, KTEC/Klamath Falls: "My reaction is, where is it?"

## Triple A Noise

WMMM/Madison was struck by lightning last week, causing extensive damage to studio equipment. The good citizens of Madison, however, were not deprived of their AAA music - the ever-resourceful staff brought in their stereo equipment from home to keep the Triple M sound on the air. Fortunately, there were no injuries as a result of the lightning strike, but we understand the MD Sybil McGuire has developed a severe case of split ends, and PD Pat Gallagher has suddenly and inexplicably grown facial hair as a result of the incident. Detroit Public Radio listeners proved that they will put their money where their ears are by pledging $\$ 79,000$ to WDET in just over two days toward a new broadcast tower the station is planning to build this year. The Tower Fund Raiser, which started $6 / 15$ with a goal of $\$ 79,000$ to match its 79,000 watts, was slated to go until 6/18. More than 900 listeners had called in their pledges of support by noon on 6/17, when health maintenance organization Omni Care's COO, Bobby Jones, called and pledged the remaining $\$ 22,818$.


Blues Breakers compiled by Jim McGrath, of WXXI/Rochester and "Living Blues." Fax your blues playlist to Jim © (716) 423-9657 by 10:00 pm EDT Sunday.


Rocky Hill

## "Midnighk Creopers" Collectables

By Norm Davis, host of "Blues Barbeque" 9-noon Sundays, and "Low Flame Blues" I O-midnight Sundays on KHEZ 103.3 FM, Boise, Idaho

Texasiblues have been a dynamic force in music since the days of Blind $\uparrow$ 〇入S Lemon, Leadbelly and T-Bone. Texas blues are raw and bold with a special sound and Rocky Hill's new album is Texas with a capital "T." Hill, a legend in the Lone Star state, is largely unknown outside of Texas. He has been paying his dues since the 60 's, leading his own band, American Blues, one of Texas' first and best blues-meets-psychedelic-rock bands. Two-thirds of that band (drummer Frank Beard and bassist Dusty Hill, Rocky's brother) went on to form ZZ Top. Rocky preferred playing blues and he did, playing with Lightnin'Hopkins for $\$ 5$ a gig. He also played with Big Mama Thorton, Freddy King, and Jimmy Reed. In 1985, Hill invited some friends into an Austin studio to drink whiskey, throw a party, and lay down some ferocious blues. Some of Texas' finest sons showed up including Tommy Shannon, Uncle John Turner, and Louis Bovis. Albert Collins sat in on a couple of tracks. The results were astounding. Midnight Creepers is powerful, badass blues from the first track to the last. There's enough hot licks, mean rifts and nasty lyrics on this album to shake down the house. Hill's whiskey-voiced vocals are compelling. His guitar should be classified as a dangerous weapon. It's amazing that something this hot would sit on a shelf for nine years before being released. IFor promo copies of Midnight Creepers, contact Mike Stefanik at Collectables, P.O. Box 35, Narbeth, PA. Phone (215) 649-7650. Fax (215) 649-0315.]


## "Soul Fibdn" Mon"

 AlligatorBy Bill Mitch. Blues Hangover, KZON/Phoenix

LutherAllison, born in Arkansas and raised in Chicago, is one of those mystery blues guys who you never get to see because he took off for Europe in the early "80s and never came back. Allison has a long list of recording credils dating back to his 1969 Delmark album Love Me Mama. He also recorded three records for Motown during the 70's as their first and only blues antist. Soul Fixin' Man is his first American recording in over a decade and, after listening for just a few minutes, I'd like to say, "Luther, please come back to stay!" The disc gets better every time I listen to it. Allison's style can best be described as funky, soulful Chicago blues. His guitar style is very reminiscent of fellow Arkansas native Son Seals, especially on the slow blues "Bad Love" and the excellent upbeat title cut. And the guitar just shouts out at you during "Nobody But You." The most interesting cut is his cover of Gutitar Slim's "The Things That I Used To Do," primarily because Allison puts down vocals over minimal organ accompaniment. Take it to church, Luther!

Io a blues promo slug like yours truly. there's nothing better than a new blues show! Having two new shows debut at KRRK, Omaha, NE and KCLB, Palm Springs, CA (Both AOR Powerhouses) in the last week made me almost reach for my "Depends." Give these people a call for service. They're both bluesbreakers reporters and they will play your music! Here's the scoop... KRRK "Sunday Morning Blues Breakfast," (9-11am) Matt Markel is PD and show programmer. Call or write to (402) 393-8780, 1606 South 72 nd Street, Omaha, NE 68124. KCLB: "The Blues Cafe," (Sun 6 -9pm) Ernie Kelly is host and programmer. Call or write 10 (619) 398-2171, 1694 6th Street, Coachella, CA 92236... Bob Laul at Serious Bob

Promotions (212-580-0818) called with the scoop on some recent sessions for a tribute to Peter Green due out on Viceroy Records in late Augustlearly September. Having been the heart of Fleetwood Mac's credible and deeply bluesy beginnings, guitarist Gieen is finally getting the recognition he deserves from his peers. The incredible lineup includes Gary Moore, Alvin Lee, Rory Gallagher, John McVie, George Thorogood, and Mick Fleetwood. Be on the lookout!. Tracy O'Quinn at Antones Records (512-474-5314) gave me the skinny on the big time 70in birthday salute given to Jimmy Rogers. It seems that on Friday, June 3rd, during the Chicago Blues Festival, the city of Chicago designated the day to be "Jimmy Rogers Day." This was in recognition for his contributions to the mternational music scene and his role in the development of the Chicago Blues

Sound. Jimmy was also awarded with the "Governor's Award" for his musical accomplishments. Even Mick Jagger sent a recorded message paying tribute. Give Tracy a call and share Jimmy's legacy with your audience... Shay Quillen at Bullseye Records (617-354-0700, X222), is cooking up a July radio contest with a grand prize allexpense paid trip for two (listeners) to the San Francisco Blues Festival on September 23-25th. It works like this: Call for your ten giveaway copies of "News Blues Classics," a new collection featuring artists like Smokin' Joe Kubek, Charles Brown and Dalton Reed, then give them away during the month of July. Before August 8th, Submit the CD winners' names, addresses, and phone numbers to Shay. A drawing will be held and two lucky listeners will be getting the blues bayside. Give Bullseye a call for more info... Thanks for reading (and reporting).

## A blues six-pack to satisfy any blues appeetite ...

Big Twist © Mellow Fellows

## Too Much Barbeque

(Live from Chicago! Bigger Than Life)
Alligator

Eddie Vinson

Kidney Stew Blues
(Blues Masters Vol. I Urban Blues)

Rhino

Beau Joque E The Zydeco Hi-Rollers
Cornb ead
(Beau Joque Boogie)
Bullseye Blues / Rounder

Stevie Ray Vaughan

Chitlins Con Carne
(The Sky Is Crying)

Epic / Sony

Tom Hathaway Maximum Blues
CIRX FM 94
Prince George, B.C., Canada


# THIS CHIATBT is masem on 

THIE HFPPORTS FIBGM
THE ROMILAWINGE STATIGNS:

$\qquad$ 7, "Andres" (Slash/Reprise) The ladies flos Angoles based $\mathbf{L 7}$ crank out the tunes that are chook thill of atitidud and spunk. They off of 1992's Bricks Are Heayy release With strong alternative base, a steady following at metal, and the strong track record of Reprise this year. hot off Green Day, expect this to be the album that breaks $\boldsymbol{L T}$, pushing them into the next level. "Andres" is driven by the thick buzzing guilar rhythm and the sharp hooks that back up the lighthearted feel This song has to come across great in a live setting. The road is where $\mathbf{L T}$ has soliditied their base, conslantly on tou for the last release - including ben efits for Rock For Choice. This year is no exception as they will be a part of the Lollapalooza extravaganza: a tour renown for breaking open the careers of new artists. So, for the tip of the week - improve your social standing and be seen hanging with "Andres".


3ruce Dickinson - "Tears of the Dragon" (Mercury) To any programmer of a hard rock station, the name of Bruce Dickinson should be very familiar, but just in case some of you need a reminder, Dickinson has spent the past twelve years packing arenas with his former band lron Maiden. Now he is permanently on his own (his last solo project Tattooed Millionaire was a side project with Maiden still being the focus) and journeying 10 a different musical direction than an previous projects. The smooth delivery of "Tears Of The Dragon" showcases the emotional strength behind the lyrical message with harmonies and melodies that are at the same time enrapturing and powertul. "I'm a big Iron Maiden fan, so I had no problem pulting this in," comments Danno Amman of WOZN who goes on to say that "Tears s..." is "a good. strong song to strike out on solo career with." To go along with the $10-15$ spins a week at WOZN are adds at KZRX and WVCR. It Dickinson hasn't flown onto your airwaves yet (both figuratively and literally - he is on a promotional four in which he mans the plane) then take this chance to experience "Tears Of The Dragon


5ass Jordan, "Ugly" (MCA) While currently blowing away audiences with her dynamic live performance as she tours across the country, Sass Jordan wows the crowd with her grity down to earth style and robust blues tinged voice. "High Road Easy" and "Pissin' Down" have enjoyed a great deal of success at rock radio and the ugliest is yet to come. With adds clocking in at KLBJ, KLPX, WAAF, WBCN. WNEW, WOZN. KIOZ, WTUE, and WHJY, the newest track "Uly" is already pulling in a lot of support. Peg Pollard of KIOZ comments that "this is arecord that will work well for all demos." The reason for that is the power of her delivery appeals to the harder rockers and the soultu tinge catches the ear of the more mainstream. Beauty is in the eye of the beholder, and we think that even though this is labeled "Ugly". you will probably find it quite beautiful.


SS
otley Crue, "Uncle Jack" (Elektra) Atter the Top 5 performance of "Hooligan's Holiday", and the haunting feel of "Misunderstood", the Crue are back with a serious message, addressing a most chilling topic - child molestation. "Uncle Jack" has a slithering rhythm to open the song that attracts the attention of the ear iust as quickly as the somber message. Tim Andrews of KZRX said that this "was the lead track off the new release following 'Hooligan's' and has been getting a good phone response. In fact, we just finished a great promotion in coniunction with the kick off of their tour." That would be the world tour in which they are currently trekking across the country with Type 0 Neaative and King's X in support. In addition to Andrews, KZRQ, KATP, KEGL, and WXOR have already slarting spending quality time with his song. II you don't plan on attending any tamily reunions this summer at least you can hang with "Uncle Jack".

THE TWISTED INCUUDE: WBLM, WBIZ, WCR, WKLL. WKOZ. KRAD, WSUP, WKRL, WBWZ, and WTOS


Hungry For $\mid$ Stink the new lalbum.

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| :---: | :---: | :---: | :---: |
| Reentry |  |  |  |
| 1. \#26 (210 spins) | ....Oftispring, | 'Come Out And Play', | , Epilaph |
| 1. \#41 (140 spins) | .....The Teo Party. | 'The River, | Chrysalis/EMI |
|  | ....thersor, | tintomisone whoct | Caniss, 50 \%/Epic |
| 3. \#47 (115 spins) | ..John Mellencomp. | "Wild Night, | Mercury |
| 4. \#49 (112 spins) | ...Type 0 Negative, | 'Christian Woman', | Roodrunner |
| 5. \#50 (110 spins) | . Meat Puppets, | We Don't Exist', | London/PLG |

## TOP MOVERS

1. 30-18* (142 SPIN INCREASE) - LENNY KRAVIIZ, "DEUCE", MERCURY
Requasts: WIMH, WKIL.
 WWBL, WXKE, ZROC.
Also on: KEEE, KLIO, KRZR, K8HE, WKLQ, WRZX, WXTB.

## 2. 17-12* (114 SPIN INCREASE) - LVE "Seling The Drama", Radioactive

 Adds: KUFO, WRCN.hccreases: KICT, KQRC, KRAB, KSHE, KSJO, KUFO, KLPD, WAXQ, WYY, WRZX, WWBZ, WKKE. Also on: KEEI, KISS, KNCN, MRRK, WBEX, WhMWH, WKLI, WKLQ, WMMMS, WRZA, WXTB.
3. 32-20 ( 113 SPIN INCREASE) - COUNTING CROWS, "Round HERE", DGC
Adds: WKLL.
Requests: KNCN.
mcreases: KICI, KNCN, KRRX, KUFO, KUPD, WMMS, WRTX, WIKE.
Also on: KEEF, KRAB, WKLQ, WHCD, WRCN, WUFX, WYCR, WKYR.

## 4 28-19 ( 108 SPIN INCREASE) - TOAD THE WEI SPROCKET, "FALL DOWN", COLUMBIA

Adds: KRAB.
mcreases: KICI, KRAB, KUFO, KUPD, WBZX, WIYY, WMMS, WNCD, WRZX, WWBZ, WXKE. Also on: KEIE, KRRK, KSHE, WKLQ, WXQR.
Total on: 17

## 5. 6-4* (102 SPIN INCREASE) - STONE TEMPIE PILOTS, "VASOLINE", ATLANTTC


 WKLL, WKLQ, WICE, WRIX, WUFX, WKKE, WK(R, WKTB
Also on: KbPl, KLIO, KIS8, KNAC, KRAB, KSHE, KUFO, KUPD, KZAK, KZZX, WAAF, WBZX, WILR, WHMWH, WIZR, WMMIS, WRCN, WRZK, WYCR, WWBZ, ZROC.

Total on: 42

## 6. 44-25 ( 001 SPIN $\operatorname{NCREASE}$ ) - GARY HOEY, "LOW RIDER", REPRISE

Adds: KINCN, KUFD, KUPD.
Requests: KEIE, WKLQ, WUFX.
 WXOR.
Also on: WRZX, WUFX.

## 7. $2-2^{2}$ ( 85 SPNN INCREASE) - COLLECTIVE SOUL "SHINE", ATLANTIC


 WKKE.
 WAXQ, WDZR, WFMHI, WYYY, WKLI, WKLQ, WRCN, WYCA, WWBZ, WXQR, WXTB, ZROC.

## 8. $23-21^{\circ}$ (70 SPIN INCREASE) - HELMET, "MILQUETOAST", INTERSCOPE/AG

Adds: KBKQ, K8HE, K850, WAXQ, WYY, WRCN.
Requests: WYCR.
Increases: KEEE, KOLZ, KISS, KISW, KNAC, KUFO, KZRX, WAAF, WAKQ, WBZX, WOZR, WKLQ, WXTB, $7 R O C$.
Also on: KCBZ, KLIO, KGRC, KLPD, WHMM, WKLI, WHCE, WRRA, WYCR, WKYR
Total on: 30

## 9. $1-1^{*}(63$ SPIN INCREASE) -

SOUNDGARDEN, "BlACK Hole SUN", A\&M
Requests: KBPI, KICT, KQRC, KSHE, KJRX, WBTZ, WDZR, WHMH, WKLL, WKLQ, WMMS, WRCN, WUFX, WUCR, WXTB.
hcreases: KBER, KEII, KCCT, KLIO, KNAC, KQPC, KRAB, KRPRX, K\&JO, KUFO, KUPD, KZAK, WBZX, WKLL, WKLQ, WIIR, WMMS, WRZD, WXKE.
Also on: KBPI, KIBZ, KIOZ, KIS8, KNCN, KRKQ, KRZA, MSHE, KZRU, WAAF, WAXQ, WDZR, WHMH, WIYY, WMCD, WRCN, WRZK, WUFX, WVCR, WWBZ, WXQR, WXTB, ZROC.

## 10. 50-38* (43 SPIN INCREASE) - FRANCIS DUNNERY, "AMERICAN LIFE IN THE SUMMERTIME", ATLANTIC

increases: KEZE, KICT, RUFO, WIYY, WRZX.
Also on: KISS, KRRK, KRMQ, WKLQ, WMMMS, WRZN.


WE HERE AT THE HARD REPORT ENUOY BENG THE DEARER OF GOOD NEWS. ATD THS IS ABOUT THE DEST WE HEARD AL DAYI THOSE BOYY N DREAM THEGER ARE BACK M THE STUDO, HARD A WORK, RECORDNG THE FOLOW-UP TO THER UTR ACOO MACES ADD WORDS PCTURED (-R) STMGE ME PORINOY- DREAM THEAIER: DUAK BARO AAD PETRUCCI. ATD KEVN MOORE - AL FROM DREAM THEATER.


COMGRAIUATIONS IO CANDLEDOX AS THEY NOT ONLY FHL UP THEATERS ON IHER TOU ACROSS THE COUNTRY. LKK THS SOLD-OUT Q1O4 SHOW AT NKW YORIKS ROSELAID. QUT THER DESUT RELEASE HAS GNALY HT THE PLATNUM MARKI A COUPLE OF THESE PKCTURES WI SHOW YOU HOW NTENSE THE SHOW WAS AS KEVY MARTN SURFS ON TH
 ROOM USE AL FOUR)


WHLE THE SNGIE FOR "PLLOW" IS HEADNG YOUR WAY FOR WHAT SHOUD BE TONS OF ARPLAY. KINGS X HAS BEEN ON THE ROAD PLAYIGG HEAONTYG SHOWS ATD NOW OPEF WEAR WITH MEMBERS OF THE WMMS ARSTAFF. to carry on and do the tour. Ijust said, Look, you have me for another six months anyhow, you can use me any way that you want. It you want me to go and do another record, III do another record, whatever. Ihave dropped you in this situation, so I'll help you out as much as I can.

What was the last show like? I think that it was a Pay Per View where you had magician effects.

Bruce: You know, I really enioyed that show wctually. Some of the earlier shows that we did in Europe, some nights I felt a bit weird, which is kind of understandable I guess. I would look out at the audience and they would look back at me and I would think that they know I'm leaving, and I know that I am leaving, it was sort of difficult to go and play the fool and make happy tace. At those times, when I stanted becoming aware of that, I did actually, kind of walk off stage and sit down and take five and try to pull myself back together. I didn't want to be grossly dishonest on stage, I thought that would be pretty undignified. Better to tet the singing and the music take care of things, and let the falling around come naturally if it was going to come, rather than try to force it, that was pretty much my attitude. Then we go to the Pay Per View thing, it was just one show, it was real special and I wanted itto be a really good vibe, and it was. We did a really, really good show that night and it was great. [The magician] chopped my head off actually, but I'm better now.

You just mentioned that you had three different versions of this record. How did that evolve, are there completely different songs on each one?

Bruce: Different songs, different bands, different countries and different producers. I iust decided to get radical with myself, take no prisoners, have no mercy and ignore the bank balance. Basically I thought, if a am going to make a serious record I had better be prepared to sacrifice everything to do it, so that's why I ended up making three of them.

## Do you see any of the stuff that you didn't use this time resurfacing?

Bruce: On yeah, I'm not precious about it, I'm giving a lot of it away actually. Like with the... I don't know what is happening over here, but in Europe the single that I am releasing over there will come in different CD formals. Basically, I'm giving them away as free tracks on EP's and things, so people can have a look and see what was going on in my head, the transitions and weirdness and some of the stuff that I rejected. It's kind of interesting, I suppose.

## Is the European single going to be different from the U.S. single?

Bruce: No, but if's strange over here because there are so many radio stations, it's a peculiar siluation in Europe, because in England you have this single thing where people go out and buy it, then in two weeks the whole world gets to know that you have a record, because the radio stations basically dont play rock music. Over here il's different, because people don't really buy singles as such, but you go to radio stations and give them something and they say that it's their track of the month type of thing. The single that we are going for over there is "Tears Of A Dragon" and for metal it's "Cyclops", which I iust chopped outa quick edil of last night for the people that must have it under 5:30. Everybody with any balls is going to play the eight minute version.

Balls To Picasso is an interesting title. Did it come before everything, and what's the meaning behind it?

Bruce: II is interesting. How would Pablo Picasso draw circles?

## He'd probably draw triangles.

## Bruce: Triangles to Picasso then

He's just so warped, if he was trying to draw a circle it would probably end up looking more like an octagon or something like that.

Bruce: There you go, you see, you already have a art school essay 'Balls To Picasso Discussed'. Actually, it was a piece of graftiti on the toilet wall when I was a student 15 years ago and it made me chuckle a little bit, and I remembered it. It was one of those dumb things that you remember, I don't
remember anything about the universily degree that I did, but I remember that

## It almost makes it worth all of the money that you spent on college! Are you still doing any writing as far as books?

Bruce: Off and on, but I don't really have any time to take a leak at the moment. I'm so busy with this record and I'm not upset about that at all. I did a couple of novels and they got published, quite successiflly in Europe. That was awhile back, and I've been so busy with music, and every bit of creativity that I have has been going into making this record and making the videos and everthing else. So, I don't really regret not doing the writing, but it's there in the future and l'd love to do some again.

Do you plan on devoting as much time to the solo project as you did to Iron Maiden?

Bruce: More. I have never worked as hard in my life as I am doing at the moment. I'm quite happy with this siluation. With Maiden we never used to do a lot of in-stores and visis and things like that. One of the big things that l am doing this summer, basically, I'm going to try and get around to every city in the nation in seven weeks. We've rented a twin engine plane, because l'm a pilot as well, and I'm going to tily myself around, and if necessary, do three cities in a day and do in-stores and meet people and say, The gus that had the spandex and was in Iron Maiden, yep, there's a piece of that still living on in Bruce's left toe. But, there is a whole other human being here that made this record and maybe you should meet this guy, and then listen to the record and take a fresh look. It's really important as well, to go out and meet a lot of the Maiden fans who we never met. When we first came over and did the Number Of The Beast album, we used to do in-stores, and then suddenly we stopped. Everybody was always 100 tired, so I want to have the opportunity now, before I slart touring with the band, to get out and meet people. I'm over here for seven weeks, so lam just going to go crazy. I'm bringing my guitarist Alex over from England, and we will have a couple of guitars with us in the plane and we'll hop out and do two or three acoustic songs, if anybody is interested, for free in record stores, radio stations, your bedroom, in the toilet, wherever.

Are you going to do the whole promotional thing separate, and then tour? Or is that going to be in conjunction with an actual club tour?

Bruce: We're going to be back later to tour, we're not going to let go, once we have bit America in the leg, we're going to keep shaking. Ideally, I'd like to come back and do special guests and play with as many people as possible in the shortest period of time possible. That way everybody gets to hear and see the band a bit, and then we get to go in and do theaters and stuff like that. The club thing is okay as tar as that goes, but you only get to play to people that are generally over 18 or over 21 and it's real late at night, and at least $50 \%$ of the people really don't care. Ideally I would like to play theaters or something else like that, that would be fun.

## Like you did on the Tattooed Millionaire tour.

Bruce: Maybe a little bit bigger than that, not bigger so much, but more consistent, 1,500 to 2,000 seaters, that would be fine to me. Ihave played to hallia million people in one place, so after I have done that, it was like 'great, did that. 'This record for me is more about nailing real feelings and getting individual reactions from people, not standing there like the Fuhrer saying, I want tons of spotlights on the people.

Tell me about your back up band. I know there was a different band to record the album than on the upcoming tour.

Buce: Yeat, well the record was done by a bunch of MexicanAmericans in Los Angeles called the Tribe Of Gypsies. Iflew them over to London and we did the record in London and it was great having people that had all this groove and soul and rhythm and ability to play African percussion. Mexican percussion and all the stuff like that. Because I wanted to make a record that was totally unlike your traditional Metal record but was still heavy enough to blow the walls off your house. But, something really innovative and a lot of that was down to ryythm because the traditional metal bands just generally use the same kind of like, half dozen mythrms and kind of, boll them together. And here was a bunch of guys that would seamlessly groove from one to the other, so that was a big part of it. Another big part was in slinging out the demons, dungeons and dragons and chucking out the stuff that Tattooed Millionaire, tongue in cheek as it was, but was all the sexist stuff, llooked at some of the bits on that record and thought 'oh, come on, you can do better than that. THE HARD REPORT
really!' So, a lot of this record is about reai things, feelings, real places and events and what I feel about them. People can try to throw a brick back to the lyrics and that's okay with me because they're just throwing bricks at me, and I can take that. The touring band is a bunch of young guss from England - average age 23 -no old crumblies or crusty rock slars or cynical guys or anybody famous or people that went to the Guilar Institute of Technology and had their hair permed in 16 colors of purple, none of that shit.

## Just no ego's and a lot of talent right?

Bruce: I hope so, I hope I got the talent part right. The drummer is lialian actually, from Rome, and he said, If you can put up with me, I can put up with you. I'll take the job as long as I can cook. 'I said okay. He's really into cooking, he's like Wow! He really, really takes it seriously. It's like a big deal, him cooking, I don"t mind that at all.

I know back in the Maiden davs, particularly on Powerslave, you were able to implement a lot of mythology, particularly Egyptian mythology. Is that still a possible topic of interest, for you, Iyrically?

Bruce: It's something thal I grew out of, basically. Ithink a lot of those things are things that you cling on to and you substitute them for real emotions. Maybe you don't want to tace up to things in your lite, necessarily, you tend to turn them into demons, dragons and monsters and deal with them that way. I faced up to quite a few things in my life and realized that there were more things going on inside me than I actually realized. So, a lot of this record is to do with writing about those things.

How would you say that this differs from Iron Maiden, and in what ways would you say that it's similar?
Bruce: Well, it differs from Iron Maiden quile a lot actually. Il's a heavy metal record for human beings, you know. There's nothing on this record that... it's a pretty complete picture of where I'm at musically and personally, at the moment: That's what it is. And, you know, because /ive always been involved in hard rock music: that's my kind of my chosen instrument for expressing it really. But because l'm not a walking cliche, or Inving not to be one, I wanted to do something adventurous that challenged me, and that was going to be very different from what I ve done in the past, from what

ampody else has done in the past, really. It iust doesnt sound like anybody else's record.

## understand that you wanted to get more of that rhythmic feel that you got from the Tribe of Gypsies.

Bruce: Yeah, but one of the things I wanted to do as well was extend what I did with my voice beyond the tunetul yelling that I did for years in Maiden. It became a kind of stylized thing, and I wanted to be able to sing, like sing as in communicate, as in put shivers up people spines with some of the things that I was singing. I didn't know iff could do that, that was one of the big worries when I quil the band. Ileft the band to see if I could do that consistently, and I didn't know if I could. I listened to this record and it really is my favorite. With other records I've made I often listen to them a couple of times and think they are okay and then never listen to them again. And this one, I keep coming back, I love this record. It makes me feel good when I listen to it.

And now you get to go and try it on for size in front of an audience.

Bruce: Yeah, that's the bit l'm worried about least, playing live. The only thing, well, I'm not worried about the audience's reaction, I'm just worried whether or not we're going to do the record justice. I wantto when we play it live, maybe not if we go out and do special guest slots and things, that would be a different case. But when we headline I don't want do the normal thing, like the song is $5: 20$ long so, the live version would be an exact reproduction, sort of thing. Idon't want to do that, because all the bands I really got off on with when I was a kid, they used to do like weird jams in the middle of their songs and the song would turn from like four minutes into like a ten minute monster, it was all over the place. You go and see a band live and stuff would happen and you would think, 'Wow, I never heard that on the record,' it would make getting a bootleg worth while, you know. So, that's the sort of stuff I want to do when I'm headlining, I don't know whether thal's applicable in the whole house arena amosphere, of the special guest thing.

When you go on a headlining tour are you going to be playing just the songs that are on the album or do you think you'll be featuring some of the stuff that didn't make the cut, or anything from Tattooed Millionaire.

Bruce: Actually, all the above really. There is nothing to stop us, we are going to practice - when we'te rehearsing we are going to practice a lot of jamming. Because the band is really good at jamming. If we can get a drive going and just go off on one in the middle of a song, turn it into something completely unique that nobody will ever hear that ten minutes of music ever again in their life except for at that concert, and that's really special. We are not going to play any Iron Maiden songs. But when I did the Tattooed Millionaire tour I didn't play any Maiden songs. And also there's a perfectly serviceable band called Iron Maiden.

## Are you still in contact with them?

Bruce: On yeah, Ilive across the streef from Jannick. I see them all the time, and I'm still on the same management and record company in Europe, I mean things are pretty cool.

Are you on a different label in Europe than you are in the States?

Bruce: Yeah, I've been with EMI Records in Europe and the rest of the world for well, ever since time began really. But, yeah I just changed labels over here, Iattooed Millionaire was on Columbia and now, I'm with Mercury with my cousin Rob who sings with Calherine Wheel, so we're label mates now.

I know that you have always been an avid Fencer, did you ever achieve your goal to fence in the Olympics?

Bruce: No, never did that. But, I got pretty good at it, I 100 t ranked in the top ten fencers in England for a few years running. But getting that last few places up to the top three or four would have meant quitting music, quitting everthing. and just going 100 percent into doing fencing. Music is 100 important for me to do that, you know. And, you know being in the top ten is not too bad for a part-time guy.

Metal Pick




BMercury) For those of you al metal radio, this is a name that is not only very familiar, but one which most of us have grown up with. Iron Maiden added a fellow to their line-up named Bruce Dickinson (who had cut his teeth with the band Sampson), into the vocal slot just in time to release the 1982 classic Number of the Beast - which ignited many a religious group into an uproar. With songs like "Run To The Hills" and "Hallowed Be Thy Name" to go along with a tour opening up for Judas Priest, Maiden was catapulted to the forefront of the New Wave of British Heavy Metal movement, and never looked back. Over the years, Maiden became known for their intricate bass lines, over-the-top stage productions, loads of $B$-side tracks, Eddie, and of course, Dickinson's "air-raid siren" vocals. About a year and a half ago, however, news came from the Maiden camp that shocked not only the fans, but even the band ilself: after ten years Bruce Dickinson was leaving the band. To take his musical creativity into a new direction and through territory untouched by Maiden, Bruce set off on the journey of creating Balls To Picasso. His second solo release - the first being the 1990 release Iattooed Millionaire - was not a frivolous lask, for Dickinson wanted to push the envelope and conceive his best possible work: what you currently have is a sampling from the third version of Balls To Picasso. Using as a back-up band the Los Angeles based Tribe of Gypsies, Bruce added some mythmic spice to the mix and has strived to expand his vocal capabilities by achieving more feeling and emotion through his voice. The first track for metal radio is "Cyclops", and you can take your pick from the eight minute album version or the five and half minute edit. The melody has a flowing, haunting feel to it and it picks up increasing momentum and energy while the vocals have a smoother delivery, but shades of the Maiden past do poke out here and there for you die hards. He is currently manning his own Iwin engine airplane and has embarked on a seven week promotional tour to hit radio stations and retailers across the country (hopefully here at the Hard offices soon) to contact the fans that have been out of reach for so many years and to show off the intensity of the new material. So, with Dickinson putting himself squarely in the public view, an elaborate video that he is very excited about, and a newfound vitality in the "first record of the rest of my life" as Bruce puls it, the excitement is as infectious as the song. Just as Rob Halford has done with Fight, Bruce Dickinson has made a graceful Iransition to his new musical life with a release in Balls To Picasso that points to his future rather than his past.

Most Added

1. (56) Overkill
2. (39) Fear Of God
3. (33) Cyclone Temple
4. (28) Mutha's Day Out
5. (19) Juster
"Fast Junkie"
Toxic Voodoo
My Friend Lonely
"My Soun Is Wet" No Respect

Atlantic Pavement Monsterdisc Chrysalis/EMI IVT

A $\int_{\text {Grooves, (11) Joan Jett, (11) The Melts, (10) Wicked Maraya, }}^{\text {Aded (11) }}$ (7) Desultory, (7) Grave, (6) L7, (5) Drown, (5) Marllyn Manson, (5) Mayhem, (5) Stone Tenple Plots, (4) Beastie Boys, (4) Mothartand (4) Peter/Test Tube...., (4) Stomphox, (3) Bruce Dickinson, (3) Mercytul Fate, (3) Napaim Death, (2) 108, (2) Clutch, (2) Fleshcrawl, (2) Helmet, (2) Kiss My Ass, (2) Rhino Bucket, (2) Skatenigs, (2) Thunderhead.

# Rumblers 

Gutted, Pungent Stench, Asphyx,
Stabbing Westward, Therapy?, Blackthorne,
Crowbar (Live), Life Of Agony, Imperium, fear Of God, Grave, Pitch Shifter,
Type 0 Neqative, Collecrive Soul, Coven, Depressive Aqe, Dirty Looks, Tiamat, Wicked Maraya, Living Sacrifice

Most Requested

1. Biohazard
2. Pantera
3. Helmet
4. Cannibal Corpse
5. Rollins Band
6. Napalm Death
7. Prong
8. Soundgarden
9. Suicidal Tendencies
10. Beastie Boys

AlsoRequested: Kiss My Ass, Sepultura, Gwar, Infectlous Grooves, Love/Hate, Overkill, stone Temple Pllots, Atomic Opera, Collapsing Lungs, Downset, The Crow, A.C., Black Train Jack, Dog Eat Dog, Godspeed, Motherland, My Dying Bride, Nine Inch Nails, Pride \& Glory, 8ausage, 8katenigs, Skrew.

Biohazard
Rollins Band
Helmet
Napalm Death. Beastie Boys. Soundgarden
Pantera.
Suicidal Tendencies Prong.
Stompbox
Atomic Opera
Infectious Grooves
Carcass
Various.
Drown
Stone Temple Pilots
Love/Hate
Godspeed.
Gutted.
Sugartooth Entombed.
Larva. Cannibal Corpse. Sepultura. Pride \& Glory. Stuttering John The Obsessed. Gwar.
Various.
Kyuss.
Collapsing Lungs Sarkoma
Nine Inch Nails. Dog Eat Dog.
Dio .
Nailbomb
Black Train Jack Offspring Motherland $\qquad$ Eleven... Skatenigs
Pungent Stench.
Samael
Yngwie Malmsteen.
Dirty Looks. Mutha's Day Out.
A.C. Vicked Maraya. Downset.
"State Of $N$ World Address" . Weight" "Betty" "Fear, Emptiness, Despair" "III Communication" "Superunknown" ."Far Beyond Driven" "Suicidal For Life" "Cleansing" "Stress" "For Madmen Only" "Groove Family Cyco"
"Heartwork"
"Kiss My Ass Compilation" "Hold On To The Hollow" "Purple"
"Let's Rumble"
"Bleed For Us To Live"
"Sugartooth"
"Wolverine Blues"
Waiting For Daybreak" "The Bleeding" "Chaos A.D." "Pride \& Glory" "Stuttering John" . "The Church Within" "This Toilet Earth" 'The Crow Soundtrack" "Odyssey/Sky Valley Pt III" "Colorblind" .. "Integrity" "Downward Spiral" "All Boro Kings" "Strange Highways" "Point Blank" 'You're Not Alone" "Smash"
"Peace $4 \mathrm{Me}^{\prime \prime}$ "Eleven"
What A Mangled Web... "Club Mondo Bizarre" "Ceremony Of Opposites" Chewing On The Bit "My Soul Is Wet" "Everyone Should Be Killed"
........................................"Dycles"


A yuss, Siy Valley (Elektra) These four perfecters of the desert jam have kept us waiting for a long time (actually corporate complications and repositioning were at the root of the delay), but it has been worth the wait: The sonic trilogy featured on Sky Valley has the ten songs on the album split into three pieces you know, like an orchestral movement - and even a special surprise at the end! "Part III" has already landed in your hands and obviously on the air planted firmly in the hefty Hard Hitters slot at $\# 20$ and coming in as one of the top movers on the chart this week. Heavy airplay is already being charted at KISW. KMSA, KTEC, KVHS, KZRX, WCWP. WHMH, WVBR, and WXCI, and a power rotation alert is in affect with the availability of songs like the opening "Gardenia", with a dislorted, pummeling, churning attack of guitars and "Demon Cleaner", with a hook so strong and vocals so affecting it will clean out your plumbing and the wax from your ears as well as the demons. Kyuss plan to leave their beloved desert to hit the road with Stabbing Westward, so look for them to haunt a stage near you soon. Now is the time to get outside, crank up the volume, and join the generator party in Sky Valley with Kyuss.


$\mathcal{L}$7, "Andres" (Slash/Reprise) It has been a couple of years since we last heard from these stantly in support of Bricks Are Heaw and the steady growth of "Pretend We're Dead" at radio and MTV, L7 worked long and hard to grow beyond their grunge-alternative base and reach a welcoming metal audience and even step toward COR radio. Brimming with wit, attitude, a razor sharp guitar sound, and a relentless pace, they have won over hard to impress fans with their music and their frolicking live shows. Also active on the political front, $\mathbf{L 7}$ have shown off their talents at various benefits, particularly with the Rock for Choice organization. The upcoming release, Hungry For Stink, was produced by GGGarth, who has done work for The Melvins and Surgery along with producing Bricks Are Heavy, and ready for consumption is the first single, "Andres". The strong beat is complimented with their characteristic thick. buzzing guitars and sardonic lyrics which will hook their way into your listeners heads and not let go. WCWP. WKNH. WRFL, WVFS, WVUD, WWDX, and WKNC were snared early on with many more slipping it on the air already, but patiently waiting for the add date. You need not wait any longer, so don't be a square, and make plans with "Andres" today!


Pro-Pain, "Make War Hot Love" (Energy) The last release, Foul Taste Of Freedom, from this New York City band was the initial offering from the brand new Energy Records label in 1992, and it went a Iong way in establishing both the band and the label. With their combination of a melodic power groove and the sandpaper vocals of Gary Meskil, their instantly recognizable sound had a strong impact on the melal charts with songs like the title track, "The Stench of Piss", and "Pound For Pound". Constant touring with Testament and Body Count (a four which was constantly entangling with angry police officers) solidified their fan base, which grew steadily over the months. With their anticipated follow-up. The Truth Hurts, right around the corner for release in July, the primer "Make War Not Love" is in your hands now to crank on the air. Once again, this track features the cynical realism of Pro-Pain lyrics with a hearty crunching guitar rhythm and the solid gait of drums to keep the pit fueled as they hit the road. With their final rebuttal to the flower children of the '60s, "Make War Not Love" hits the apocalyptic attitude so prevalent in today's environment. But your listeners will probably appreciate the battering strength of the song the most - welcome back to the enjoyable ache of Pro-Pain.


## BRUCDDMCRINSDN



## Top Picks



Mercytul Fate, The Bell Witch (Metal Blade) One of the most successful metal tours of last summer/earIy tall was the return of the evill strains of King Diamond and his cohorts in Mercyful Fate. With sold out shows across the country showcasing their diabolical sound and haunting stage show, it was clear that the band had been missed. To document that tour and provide at least a new laste of material from Mercyful Fate, Metal Blade has put together this EP featuring both studio and live cuts. The two studio cuts, "The Bell Witch" and "Is That You, Melissa", were both taken off the release In The Shadows. The EP then shifts to the live performance with four tracks, all performed on the last tour, ranging from more recent material like "Egypt", to others like "Black Funeral" that were culled from their archives of their early to mid ' 80 releases. KOAL, WAIF, and WKLL have already been possessed by Mercyful Fate and added it early, with the full impact to arrive this week. King Diamond has always been one of the most courteous performers in the metal arena and has always strived to interact with the crowd, which is apparent on this EP. While it isn't Halloween yet, take this opportunity to document some of the fiendish hold that Mercyful Fate enjoys on slage.

 P PLA, "Last Night a Drag Queen Saved Your Life" II (Collision Arts/Giant) First there was Madonna's Sex book Then that big surprise that had movie go-ers off their rocker when viewing The Crying Game. Now the scandal continues with the English band RPLA, as they are out talking about drag queens. What is this world coming to! Off their upcoming sell-titled release, this song borrows from mainstream pop sensibilities to create a contagious song with a huge hook, and a fun, upbeat, party atmosphere. If you like The Cult, definitely check this out because the vocals have a lan Astbury tint to them. With a title like "Last Night A Drag Queen Saved Your Life" the party must have been a bit out of control, but fortunately we have this song to document the occasion!


D esultory, Bitterness (Metal Blade) This quartet (Klas 1 Morberg - guitarinocals; Stefan Poge - lead guitar; Haken Morberg - bass; Thomas Johnson - drums) hails from Sweden, the same homeland as their metallic colleagues in Entombed and Grave. They follow in the steps of the aforementioned Entombed in creating a release that shows a great deal of maturity in their songwriting and musicianship. Their debut LP, Into Eternitw, received loads of critical acclaim - including a 4K review in Kerrang! - and introduced them to producer Tomas Skogaberg (who has done work with, you guessed it, Entombed), who produced not only that release but also Bitterness. The gutlural vocals of Klas Morberg follow the song structures and melody lines (something that you don't normally find in a release this heavy) and the layered riff structures are prevalent on tracks like "Life Shatters" and "A Closing Eye". With seven adds this week to start things off, Bitterness seems to be working its way onto the airwaves.


Napalm Death, "Plague Rages"(Earache/Columbia) The assault continues. As Napalm Death breaks into the Top 10 of the Hard Hitters chart ( (\#7 - \#t this week), a new track is in your hands to pick up where "Hung" had left off. "Plague Rages" is a fitting title for a song so awesome in strength that it blasts in, takes over your soul, and won't let go. Initially the song pounds along at a determined pace, and later breaks into a tornadic frenzy with a swirling guilar mass, growling vocals, and ultra-sonic speed drums. As one of the purveyors of the grindcore scene, Napalm Death leave no doubt as to who is the mightiest of them all. So, now is the time to prepare yourself for the altack as the plague rages!

ove/Hate, "Let's Rumble" (Caliber) Off of the strength Lof "Spinning Wheel", the newest release from these Los Angeles boys has been gaining enough momentum to put them up into the Top 20 of the Hard Hitters chart and up onto the COR chart. For a second helping we have the title frack, "Let's Rumble", with its street-level intensity, jagged rhythms, and animated melody that is sure to wake up even the most brain-dead listener. While currently on tour with Godspeed and Dio, Love/Hate have been winning over fans, wrecking havoc and even sometimes destroying equipment at particularly livesy shows! While this band can definitely rock, they have injected the roll into rock n roll better than any band in a long time. So, hey, check out the new Love/Hate or we may have a rumble on our hands!


Clutch, "A Shogun Called Marcus" EP (EastWest) With Clutch hitting the road again this summer, EastWest put together an EP that features a re-working of the first single of Tlansnational Speedway League but do not think for a minute that you have heard this all before, because in addition to "A Shogun Called Marcus" there are three live tracks and the unreleased "Molt". The live material features "Rats"; a non-LP track in "Jaggernaut", a slowed down groove with swirling guitars as thick as molasses; and version of "A Shogun Called Marcus", featuring members of Sepultura as an added treat. If this doesn't put you in the mood to run to see Clutch live and in the flesh, than you are one tough cookie. We know that Clutch is well loved in the metal radio ranks, so pop this on the air and don't miss the show.


Adds: WDWN, WNHU
Requests: WDWN KMSA KSHE KUNV KWUR WCDB, WCWP, WGLS, WIZN, WKLQ, WMWM, WRFL, WSMU, WTPA, WBR, WWUU, WXCI.
Increases: CFOX KEYJ KISW KLOL, KNDI, KSHE, KUNV KVHS, KWUR WBAU WDHA WEOS, WGLS, WHJY WIYY WKNC WKNH' WLFR' WMWM, WR'L, WRLC, WSMU, WSOO, WVBR,', WVCR, WWUO, WXVU, WXZR, WZM'B, XBDTT.
Power/Heayy Rotation: CFOX, KEYJ, KISS, KLOL, KMSA, KSHE WBAU, WCDB WCWP WDHA, WEOS, WGLS, WHYY, WIZN, WKL, WKLQ, WKNC, WKNH, WMMR, WRfL, WSMU, WSOU,' WTPA, WWCR', WXCI,'WXVU', WXZR, XBDT'.
Total on: 65

## 2. Suicidal Tendencies, Suicidal For Life, Epic <br> 147*HH, \#8 Spins, \#9 Most Requested

Adds: KDJK, KOAL, KSIS, KTEC, KWUR, KWWA, WAIF, WDWN, WEOS, WFCS, WKLL, WLFR, WWWU XBDT.
Requests: WEOS, WKLL, KEYJ, KIBZ, KMSA, KSHE, WCWP, WGLS, WTPA, WWSP.
Increases: DMXX KISW, KLBJ KMSA KYHS KWUR, WARC, WCDB, WDBM, WGLS, WHJY, WIYY WJUL WKNC WKNH, WMHB, WMWM, WNYO, WRFL, WRLC, WSMU, WSOU, WTPA WWDX, WWSP, WXVU, WXZR.
Power/Heary Rolation: CFOX DMXX KEYJ KIBZ, KISS KISW KMSA, KSHE WARC, WCWP, WGLS, WHJY, WIYY WKNC, WKNH, WMMR, WMWM, WRCN, WRFL, WSMU, WSOU', WTPA,' WXCI,'WXVU, WXZR',
Total on: 70
3. Stompbox, Stress, Columbia

Adds: DMXX, KISW, KWVA, WSMU.
Increases: WARC, WCWP, WDBM, WFCS, WGLS, WKNC, WKNH, WMMR, WNHU, WNYO,

mLONELY

DMX, KMSA, KNDI, KQAL, KUNV, KWUR, WAIF, WARC, WBAU, WCWP, WDBM, WDHA, WEOS, WFCS, WFSE, WGLS,WKNC, WKNH, WLFR, WMHB, WNHU, WRFL, WSMU, WSOU, WTPA, WTSR, WVUD, WVVV, WWDX, WWSP, WWVU, WXCI, WXTB, and WZMB

WRFL WSMU WSOU WTSR, WUCR WWW WWSP.
In Rotation: KEYJ, KIOZ KISS KQAL, KTEC, KUNV WARC WCWP WDWM, WFCS WFSE WGLS, WHMH, WJUL, WKLL, WKNC, WKNH, WMHB WMMR, WMWM, WNHU, WNYO, WRFL, WSMU, 'WSOU', WTSR', WVCR', WWU, WWX, WWVU, WWSP.
Total on: 49

## 4. Napalm Death, Fear, Emptiness, Despair, Earache/Columbia <br> 7-6*HH, \#4 Spins, \#6 Most Requested

Adds: WDWN, WFCS
Requests: KSIS, WAIF, WDWN, KMSA, WEOS, WMHB, WNYU, WRFL, WSMU, WUDD, WWDX.
Increases: DMXX KIOZ KISS KNDI, KQAL, KWUR, WCWP, WDBM, WFCS WHJY, WIYY WIZN WJUL WKNH, WLFR, WMHB, 'WMYU', WSMU', WWFS, 'WWDX,' WWVU, WXVU', WXZZ, WZMB.
Power/Heavy Rotation: KDUR, KEYJ, KIOZ, KISW, KNDI, KSIS KWUR, KZRX WAIF WBAU WCDB WEOS WFCS WFSE WHMH' WJUL' WLFR', WMHB WNHU WNYU, WRFL WSMU, WWUU, WBB WWCR, WUDD, WWDX, WWSP, WXTB, WXVU, WXIR.

Total on: 54


Increases: KDJK, KIOZ, KISS, KLOL, KMSA, KTEC, KWUR, WCWP, WFSE, WSMU, WVBR, WWW, WXVU.
In Rotation: CFOX KDJK KEYJ, KFMX KIBZ KIOZ KISS KISW KLOL KMSA KQAL KTEC KVHS KWUR KZRQ KZRX WCWP WOBM WFSE WHMH. WMMR, WMWM. WRCN, WRLL, WSMU, WSOU, WTPA, WBBR, WWY, WXCI, WXVU.
Total on: 33

## 6. Duakkill "Fast Junkie", Allartic

Debut \#44*HH, \#1 Most Added
Adds: KDJK KEYJ, KFMX KIBZ KISS KMSA KNDI, KQAL KSHE KTEC KUNV KVHS KWUR, WAIF WBAU WCOB, WCWP, WDBM WDHA' WDWN WEOS WESS, WFSE WGLS WHJY' WHMH WIYY, WIZN' WKLO' WKNC' WKNH WLFR WMHB, WMMR' WMWM WNHU, WNYO', WRFL WRLC WSMU WSOU, WSUP, WTPA WTSR' WBR, WFS, WUD WWW', 'WWDX' WWS', WWUU, WXCI, WXTB, WXVU, WXZR, WZMB.
Requests: WDHA, WEOS, WIZN, WXCI.
In Rotalion; KEYJ, KISS, KSHE, WBAU, WDHA, WDWN, WHMH, WKLQ, WSOU, WXBR, WXTB, WXVU.
Total on: 56

## 7. Stone Temple Pilots, Purple/"Uasoline", Atlantic <br> 30-21*HH, \#16 Spins

Adds: KNDI, KWWA, WDHA, WKIL, WKNC.
Increases: WARC, WCWP, WGIS, WHJY, WMHB, WSOU.
In Rolation: KQAL KUNV KVHS KWWA, KZRQ, WARC, WCWP, WGLS, WHJY, WIZN, WKLQ, WMHB, WMMR, WSOU, WZRQ.
Total on: 22

## 8. Kiss My Ass Compilation, Mercury 18-12*HH, \#14 Spins

Requesis: KFMX, KUNV, KWWA, WDHA, WRLC.
Increases: KDJK, KQAL, KWWA WCWP, WEOS, WFSE, WGLS, WKNC, WKNH, WMHB, WMMR, WMWM, WNYO', WXZR
In Rotation: CFOX KDJK KEYJ, KFMX KISW KMSA KQAL KSHE KUNV, KYHS KWWA, KZRQ WCWP WDBM WDHA WEOS WFSE WGLS WhJY WhMh WJul Wkla, WKNC, WKNH, WLER', WMMR', WMWM, WNYO, WR'N, WRLC, WSOU, WTPA, WXZR.
Total on: 40

## 9. Dounset, "Amere", Meracry

Debut \#43*HH, Debut \#49 Spins
Adds: KLOL, KTEC, WARC, WCDB, WFCS, WKLL, WMMR, WSMU, WSUP, WZMB, XBDT. Requests: WIYY, WNYO, WWSP.
Increases: KFMX, WBAU, WCWP, WJUL, WIYY, WLFR, WNYO, WRLC, WTPA, WUUD, wwsp, wwuU.
In Rotation: CFOX KEY, KFMX KISS WBAU, WCWP, WHMH, WIYY, WJUL, WLFR, WNYO, WRIC, WPA, WVUD, WWSP, WWUU.
Total on: 56

## 10. Drown. Hold On To The Hollow. Elekira

## 21-19*HH, \#15 Spins

Adds: KTEC, WDWN, WFCS, WISR, WZRQ.
Increases: KMSA KNDI, KQAL, WCWP, WHJY, WKNC, WMHB, WMWM, WSOU, WUBR, WUDD, WWU, WXVU
In Rotation: CFOX KEYJ, KFMX KIBZ KIOZ KISS, KISW, KMSA, KNDI KQAL WBAU WCWP WEOS WFSE WGLS WHJY, WHMH WIYY WKLL' WKLQ, WKNC WKNH, WLFR, WMHB, WMMR, WMWM, WSOU, WTPA, WVBR, WUUD, WVXU, WWVU, WXVU.
Total on: 40

C2R 4 THIEENLQS

Hey, what's news? I mean besides that fact that the full length. Chris Goss produced Kyuss (Elektra) record. Sky Vallev, goes for adds now! Don'tmiss out on this 3 part, 10 song mind-melding musical experience delivered to you from Josh Homme, John Garcia, Scott Reeder and new stixman, Alfredo Hernandez... Allhough a few of you couldn't wait, the Mercytul Fate (Metal Blade) EP, The Bell Witch, goes for radio play June 27 th and 28th. The EP features "The Bell Witch" and "Is That You, Melissa" laken from the In The Shadows $L P$, along with four funes recorded live at The Palace in Los Angeles, California... While you are at it drop the $\mathbf{L 7}$ (Slash/Reprise) single, "Andres", in for the metallic spice you need in your playlist. The cut is taken from the upcoming Hungry For Stink record scheduled for i arrival July 11th and 12th. Give the Desultory (Metal ; Blade) nine track Bitterness albuma spin, or two, or three. today. The emphasis cut from
the Tomas Skogsberg and
Desultory co-produced record is "A Closing Eve". July 4th and 5th marks the arrival ! of $\mathbf{7 0 0}$ Miles (RCA) with their "Unnatural" single, one of the trax to come on the band's Dirtbomb LP... Ather a massive first week out with the debut of "Anger", Downset (Mercury) prepare to take over the melal air-waves July 11th and 12 th with their sell-titled, full length album. Don't even think about it - just add itt... Newsilash - Ihe Last Temptation Of Alice finally arrives from Alice Cooper (Epic) July 12 th More cool stuff heads your way July 11th i and 12 th as the Airheads soundtrack I (Arista) lands on your desk. Cuts to make I room for are White Zombie's "Feed The Gods" and the Motorhead lune "Born to Raise Hell" (the killer track that features the ; awesome Ice-T and Ugly Kid Joe's Whitfield Crane). Here you get a glimose


I of the three vocalists as they bond with Arista Veep Lonn Friend.. Looks like July 11 th and 12th are gonna be busy ones for radio types, especially cuz a new Fight (Epic) EP is scheduled for release. The disc is said to contain 6 remixes and 4 live trax... Not ones to rest on their laurels, Prong (Epic) return July 11th and 12th with "Broken Peace", the third single to come from their Cleansing LP... Pro-Pain (Energy), who have launched their metal assault with the "Make War Not Love" single, are prepared to do more damage with The Truth Hurts. Look for the album July 11th and 12th... Marilyn Manson (Interscope/AG) have already graced your playlists with the Get Your Gunn EP, now prepare yourself for the Postrait of An American Family , an entire record from these Florida natives ready for some serious rpm's July 11th and 12th... One more track to make space for ! (on July 11th and 12th, none-the-less) is " "Sunshine Of Your Love" from Living Colour (Epic). The lune is just one of many featured on the True Lies soundtrack. ; which debuls on July 19th... Headed i your way in the middle of July is the entire

Sore record from the Carolina boys in Burzov-en (Roadrunner). You can calch the band as they currently wander 'round touring the East coast... Barkmarket (American) slam back in on the metal world with the July 19 th release of Lardroom a 5 song EP recorded between tours last winter. Market frontman Dave Sardy produced the mean piece of work... Also making a debut in July is a CD-pro from Obituary (Roadrunner). Who, by the way, will be touring with the heaviest of the heavy Napalm Death (Earache/Columbia) in August... Another new Roadrunner Aecords release comes from New York

City's own Madball. The Set II Off record has been slated to arrive at the end of July, stay tuned for more into... Just when you thought it was sate in the toybox, Dangerous Tovs (DMZ/dos Records drop back into your life with ten new songs And they are Pissed. Ha! Anyway, look for it to go for adds in July... Dave Mustaine and Co in Megadeth (Capitol) are currently doing their studio time. Word is that Dave M. and Max Norman are sharing the production chores... David $\boldsymbol{T}$. Chastain (Leviathan) is in the studio working on a new vocal proiect that he claims is very heavy. Cool. The release is Chastain's first vocal oriented album since 1990's For Hose Who Dare. \%3se eese The final dates of the Soundgarden (A\&M) Eleven (Hollywood) and TAD (Giant/Mechanic) showing are June 27th in Dayton, Ohio; June 28th in Kalamazoo, M1; 30th in Davenport, lowa; July 1st in Minneapolis, Minnesota; and finally, July 2nd in Milwaukee, Wisconsin... Stomphox Columbia) are putting the wrap on their current road Irip with final shows on June 27th in Huntington, Alabama; June 28th in Winston/Salem, North Carolina; June 29th in Norfolk, Virginia; and June 30th in Raleigh, North Carolina. Then, the Stompers head on to Washington, DC; Richmond Virginia; Baltimore, Maryland; and back to Washington, DC from July ist to the 4 th respectively. Got that?... Danzig (American) complete their road trek with Metallica Elektra) and Suicidal Tendencies Epic) with stops July 1st in Milwaukee Wisconsin; July 2nd in Indianapolis Indiana; and July 3rd with a show in Chicago, Illinois... Then, the tour kicks up again July 17th in Vancouver, BC with Alice In Chains (Columbia) joining the mighty Metallica and the Suicidal ones or a slew of dates. Check the tour guide for more specific dates and places... And speaking of the Hard Tour Guide, you will notice that Stone Temple Pilots (Allantic) are taking Redd Kross (Mercury) and the Meat Puppets (Atlantic) on the road with them. The summer tour kicks off July 1st, then at the end of July (around the 30ith, to be more precise), Jawbox (Allantic) will join the bill for 6 weeks worth of shows. Coinciding with the tour will "Cooling Card", a new single from Jawbox. Rhino Bucket (Moonstone) take to the rock road in support of Pain, with shows booked from June 28th (with a stop in Sioux Falls, South Dakota) until at least July 20th where they take the stage in San Diego, California. The grapevine sez the band will be dropping in on 50 cities on their 1994 tour... As if you haven't heard Slayer (American) have been confirmed as the headliners of this year's Milwaukee Metalmania Festival. No kidding! The band will be performing on Salurday, August 6th Other confirmed acts are Cannibal Corpse (Metal Blade), Overkill (Allantic), Broken Hope, Skrew (Metal Blade), Solitude Aeturnus (Pavement), Fear Of God

## 1. © / " Fintimags

(Pavement), among fons of others... This just in - Sugartooth (Geffen), The Obsessed (Columbia) and Godspeed (Allantic) will be traveling America's highways on one of this summer's heaviest bills. Look for the trio to start pounding the pavement July 21st... July 22nd marks the beginning of the Dog Eat Dog (Roadrunner) and Biohazard (Warner Brothers) double billing. The first fown hil by the brutal four will be Providence, Rhode Island... We hear that Black Train Jack (Roadrunner) are taking their brand of metal to the road with ska-masters the Mighty Mighty Bosstones (Mercury). Look for tour dates in August... \&esese I Mother Earth (Capitol) lensed! a video for "So Gently We Go" with director George Dougherty. And the band also recorded acoustic versions of "So Gently We Go" and "Levitate" in the Capitol studios. Both of which are God-like I'm sure... Life Of Agony (Roadrunner) graced the MTV Headbanger's Ball air-waves with the "This Time" video. The clip was directed by Mike Rosen... You can check out Surgery's (Allantic) "Off The A List" video when it airs on MTV's 120 Minutes... Biohazard (Warner Brothers) tapped Sen Dog (of Cypress Hill fame) to work with them on a video for "How It Is". The track will also be the next geared and primed for radio play as it arrives around the 18th of July complete with a $b$-side - a live version of "Tales From The Hard Side" recorded in Berlin. ©eseese Finally, we just have to fill you in on "mental flossing". Have vou hear of it? We ve been told that Mutha's Day Out (Chrysalis/EMI) vocalisl Brice Stephens gets attention by sucking (thal's right, sucking!) a gold chain up his nose and pulling it out of his mouth. ! And as if that is not enough, he holds each end of the chain and pulls it back and forth I — flossing! Hmmmm. Bassist Jeff Morgan takes part in the attention getting by slip- i ping a knife behind his eyesocket. What a fun bunch of guys, eh?! And, for your infor- i mation, the title track from My Soul is Wet reflects growing up in the Bible belt and is explained by vocalist Mikel Moore, "Hell is like the biggest fear you can have. If your soul is wet then you can't burn. So therefore, you can't be tormented by hell...If your soul is wet nothing can hurt you." "ese exe On yeah, those in the Warner Brothers Metal Department have a Biohazard contest in the works where all you have to do support the Brooklyn boys in as noticeable way as possible. The grand prize will be a visit with three up and coming tattoo artists. More info on that later... Enough said. Peace.


## News compiled by Jodie Fabricus



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A s the McGathy bash photos poured in we s the McGathy bash photos poured in we
thought this one was as special of Kodak moment as we have seen in a long time - really! Sharing tender moment are MCA's Susan Greenwood Pavement's Greg Derbas and WNYU's Julie Canning. Oh yeah, how can we forget to point out that the set of eyes that can be seen peeking over Greg's shoulder belong to the adorable Joanne Grand.

uick! Someone give Schnapp something to eat cuz we really don't want to see what else he might have in mind. The other folks pictured here don't seem too worried about it tho as they smile pretty for the camera's eye. Pictured are the Hard hut's own Holly McCormack. Zach Lanier, Shari Sinclair, Meg Hansen a man named Chainsaw. Greg Derbas and Michael Schnapp.
 V hat an adorable picture! Holly McCormack, Rich Fascianella and Chris Kelly snuggle in close for what could be the cutest metal gathering we have ever seen. And who would have ever thought that Holly would stand that close to a couple of Knicks fans! (ed. note: The Bulls still rule!!)


A s part of their never-ending quest to perform, Paw dropped by the WZRQ studios to do an acoustic set
for the fine folks at the station. Pictured after the momentous musical event are Paw's Peter Fitch, Z-Rock's PD Carolyn Holochuck. Paw's Mark Hennesey, ZRock jock Van Dusen and Paw's Grant Fitch.


THE HARD REPORT


I Pye Edmunds, "Chutes And Ladders," 1 Pyramid With his first album in four years, Dave Edmunds seeks to remind us all of his relevance to the alternative format. His eleventh solo album, Plugged In, features Edmunds going it alone, handling production and playing all the instruments himself. The end result is a stripped-down, back to basics feel that we haven't seen since the Rockpile album. The history is there, the appeal is obvious, especially for those of you looking to strengthen those upper demos. The lead track is in oblique reference to the way tides have turned in his life, both protessional and private, over the years. Musically, it possesses a lighthearted aura and a buoyant melody line, as is to be expected by the man who typifies the classic pop sound. Definitely good for some daytime spinnage.


Ctompbox, "Wo Woods," Columbia With an album filled with menacing hooks and a fierce musical disposition, we're confident that Boston's Stompbox are all set to hit center stage on the alternative end. Already making massive strides at Metal radio, the band's scope overrides any preconceptions you might have about bands that start at metal (you cool Alternative person, you). A highly charged, cohesive record throughout, Stress goes beyond the mold of much of today's hard rock and firmly sets forth the band's unique style and overall identity. Produced by Sylvia Massy (Tool, Green Jelly), this record possesses a definite soul that underlies the driving bombast that typifies the band's sound. Erich Thaler's unrelenting vocals take the reins in the lead track, guiding the listener through a dark, hazy maze of guitar-based fury. The band's delivery, while packed with muscle, shows a remarkable level of maturity and a well defined musical acumen that puts them ahead of the herd. FWX is already supporting the hometown boys.


T/eezer, "Undone (The Sweater Song)," DGC There's a slew of stations already hip to this L.A.based band whose playtully sardonic sense of humor shines throughout their DGC debut. Produced by Ric Ocasek (the band are huge Cars fans), their self-titted record is infused with originality, and their quirky, Iow-fi aesthetic is presented with a youthful exuberance. The lead track is described as being about "the feeling you get when the train stops and the little guy comes knockin' at your door." Scary, indeed. Strong airplay has come in from KNDD, Q101, WFWX, LIVE 105, WBRU, and WROX, and we expect tots more as this story develops.


I ick Cave and the Bad Seeds, "Do You Love 1 Me," Mute/Elektra Simply said, your support of Nick Cave should be so much more than it is right now, all things considered. His slot on Lollapalooza guaranrees him exposure like he's never had before, and once he's exposed to a new generation it's a safe bet that he'll captivate them on both an artistic and stylistic level. He's one of the true legends of our format, and he's managed to maintain a consistently genuine level in his records for over fifteen years. This full-sounding, brooding frack is entireIy possessive of that signature Bad Seeds charm, as Cave's attitude comes out forcefully and clear as always.


Syive, I'batwos.
 II que Factory, "The Folly of Being Comforted," York resident, has a penchant for writing songs infused with lighthearted, dreamy melody lines and an overall positive vibe. Recording under the Hope Factory moniker, Namvar sings, plays all the instruments, and has produced this, his debut full-length. This track released earlier this year as a 7 ", possesses an airy, uplitting quality that makes it an excellent choice for some summertime spinning.

## 

Easy, "Listen To The Bells", (Snap, U.K.) If you're looking for a smart and sassy alternative-pop record this one's easy. Very appealing to those who play Cause \& Effect, Book Of Love, etc. There are three mixes to choose from and that includes a couple of tracks that are remixed by Fortran 5 (originally known as I Start Counting). Play it and "Listen To The Bells".

$S$enser, "Eject", (U.K. Import) This band was nominated as one of the best U.K. indie bands of 1993 and it doesn't take a nuclear physicist to figure out why? Imagine the Beastie Boys with a dose of Primus... sounds like a "hit" on the head to me. Senser received heavy airplay on London U.K.'s XFM so take a peak at your local import store to find this one and inject some life into your nighttime programming

Jah Wobble \& The Invaders Of The Heart, (Island, U.K.) This track is available on the import cd5 of "Becoming More Like God". Just when you thought good ska records were gone (like peoples common sense) along comes Wobble with this cutting-edge, hip 'n' happenin track. Not particularly what you'd expect from Wobble but a great energetic and original song nonetheless.

Alantic Ocean, "Waterfall", (Eastern Bloc, U.K.) This is now my favorite shower listening song of all time.. A super-cool and relaxing ambient track that is mesmerizing and full of energy. Great for mix shows and the alternative club jocks. If your ears are broad enough to get past just one spectrum of alternative music you'll certainly enjoy this one. Two thumbs up (nowhere in particular) on this gem.

## The follow-up to the breakthrough single

"Bizarre Lode Triangle"




TRUFFLE

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TWISTED
New Adds At: KAFR KBOO KUT WUWFO

## BEASTIE BOYS

"SABOTAGE"

## GRAND ROYAL/CAPITOL

Adds: 1 -WZRH
Requests: 3 -WHTG, WRXS, WROX Increases: 13 -KNDD(20-25), WCHZ(918), KEGE(0-15), WRXS(14-15), WRLG(1213), WAQZ(0-12), CM $X(8-11), \operatorname{KEDG(9-}$ 11). $\operatorname{KNNC}(9-11)$, WFNX $(0-10)$ ) WENZ $(1-$ 9), $\operatorname{KTCL}(7-8), \operatorname{WONF}(0-3)$

Decreases: 6 -WHFS(23-22), KITS(1210), KEDJ (11-9), KPNT(13-9), WEQX(118), KDGE(8-7)

Same: 14 -WHTG(24), WOXY(24), WWDX (20), KXRK (16), WKQX(16), '99X (15), KBBT (15), KROO(11), WBRU(11), $91 X(10), W \operatorname{WBR}(10), W M A D(9)$, WROX(8) KRZQ(6)

## BECK

"BEERCAN"
DGC RECOROS
Requests: 1 -WEOX
Increases: 10 -WRXS(14-21), WFNX (O19). WEQX (14-18), WCHZ $(10-17)$. WONF (12-15), WWDX(14-15), WRLG(611). $\operatorname{CIMX}(7-9), \operatorname{KEDG}(0-9), \operatorname{KNNC}(0-5)$ Decreases: 4 -KITS(19-15), WZRH (1715). KPNT (12-10), KTCL (10-8)

Same: 8 -KXRK(23), WOXY(14)
WROX(14), KKNB (10), KNDD(10),
WDST(10), WKQX (10), KRZQ(5)

## blur

## "GIRLS AND BOYS"

FOOD/EMI
Requests: 4 -KNNC, KPOI, WHTG
WMAD
Increases: 9-KDGE(36-46), KNNC(1034), KEDJ(20-30), KKNB(19-27), KTCL(1024), $K E D G(16-19), W E O X(17-19), K E G E(0-$ 18). WFNX $(0-8)$

Decreases: 8 -WAQZ(52-45), KPO॥(3633), WCHZ(35-33), WZRH (26-23), WMAD(21-20), WRLG(22-19), WKQX(2717). WHFS (13-12)

Same: 16 -KBBT(45), KROQ(35),
$K \times$ KK (26), $W W D X(25), K R Z Q(24)$,
WHTG(24), WOXY(24), 99X (23),
WBRU(23), WROX(22), CMX (18), KPNT(18), KNDD(17), KITS(15), WDST(10), WWCD(5)

## BOINGO <br> "HEY"

GIANT
Increases: 9 -KED $\mathcal{J}(31-32)$, WRXS(1422), $91 \times(13-18)$, KTCL(15-16), WRL G(716), $\operatorname{WBRU}(9-15)$, WAQZ(7-13), $\operatorname{KEGE}(0-$ 12). WCHZ(8-9)

Decreases: 3 -KEDG(40-34), KITS(1915). WENZ (15-12)

Same: 14 - ACRN(29), KBBT(25),
KROQ(25), WOXY (24), KXRK(19),
KNDD (17), WWDX(17), $99 \times(16)$,
WROX(14), KACV(11), WMAD(11). KRZQ(8). WWCD(8), WHTG(7)

## BREEDERS

SAINTS
Adds: 3 -KEDJ, KNDD, WZRH
Increases: 12 -KITS(8-19), CIMX(0-16), WWDX(14-15), KNNC(0-12), KACV(9-11), $\operatorname{KEGE}(0-11)$, WBRU(10-11), WKQX(10-11), WENZ(1-9), WFNX(0-7), KKNB(0-6),
WRLG(4-6)
Decreases: 2 -WHFS(13-12), WEQX(7-

## 6)

Same: 9 -KROQ(23), $99 \times(17)$,
WOXY(14), WROX(14), KTCL(12), 91X (10), WHTG(8), KXRK(7), KPO|(6)


CAUSE \& EFFECT
"IT'S OVER NOW" ZOO ENTERTAINMENT Adds: 2 -KNDD, WMAD
Requests: 1 -WZRH
Increases: 10 -KDGE(24-38), KEDJ(2930), KEGE(0-24), KNNC(0-23), WRXS (1222), KPNT(19-20), KPOI(18-20), KACV(1017), KKNB(9-11), WRLG(6-9)

Decreases: 5 -WAQZ(39-34).
Decreases: 5 - WAGZ(39-34),
WCHZ $28-26)$. KEDG(26-23), WENZ(2220). WZRH ( $18-17$ )

Same: 12 -WKQX(28), 99X (27),
WHTG(24), WROX(21), KTCL(17)
KXRK(17), wWDX(17), WEQX(14) WOXY(14), WDST(10), WBRU(8), KITS(5)

## CHURCH

"TWO PLACES AT ONCE"
ARISTA
Adds: 1 -WRXS
Increases: 11 -WMAD(19-31),
KPNT(21-23), WHFS(13-22), 91X (13-18), WZRH $(0-17)$, WBR $(10-15)$, WWDX(0-15), WAOZ(0-12), WRLG( $6-8$ ), WFNX(0-7),

## KKNB(0-5)

Decreases: 5 -KEDG(23-19),
WEQX (17-15), WDST(18-14), KPO(12-11), KTCL(12-5)
Same: 8 -KXRK(26), WBRU(15),
WHTG(14), 99X (13), KNDD(10), WXRT(8) KACV(6), KBBT(4)

## COLLECTIVE SOUL "SHINE"

ATLANTIC
Requests: 1 -KACV
Increases: 10 -KDGE(52-58), WAOZ(21-50), KEGE(0-38), KITS(22-25), KED, , (21-23), WCHZ (18-19), WRLG(1519), WEQX (15-16), WXRT(7-10), KKNB(05)

Decreases: 9 -WKQX(48-47). KEDG(36-34), WMAD(35-34), KNNC(41 30), KPNT(26-25), WRXS(26-25),

WHFS (23-22); WZRH (21-20), KTCL(17-15) Same: 15 -WQNF(39), KBBT(38), 99X
(34), CIMX(31), KPOI(31), KRZQ(31) KXRK(31), KNDD(30), 91X (25), WWDX(25), WWCD(22), KROQ(21). WBRU(21), KACV(18), WDST(10)

## COUNTING CROWS <br> "RAIN KING"

DGC RECOROS

Increases: 2 -WMAD(20-21), WFNX(0-

## 12)

Decreases: 1 -WZRH(18-16)
Same: 2 -WROX(32), WXRT(6)

## COUNTING CROWS

## "ROUND HERE"

## DGC RECOROS

Requests: 1 -WZRH
Increases: 7-KDGE(39-54). KPNT(23-
25), KKNB(18-22), WKQX(13-20),

KPOI $(15-17)$, WFNX $(0-6)$, WXRT $(0-5)$
Decreases: 8 -WHFS(33-32), KEDG(22-21), KNDD(30-20), KNNC(2220), $\operatorname{KACV}(19-16)$, WEQX(16-14). WOXY(24-14). WCHZ (14-13)
Same: 11 -WAQZ(44), KROO(41) WONF(35), $\operatorname{KRZQ(32),~CMX(31),~}$ KBBT(29), WWCD(22), WZRH (16), WVBR(15), KXRK(11), $91 \times(7)$

## CRASH TEST DUMMIES

## "AFTERNOONS \& COFFEE"

## ARISTA

Adds: 2 -KEDG, KNDD
Increases: 11 -WCHZ(21-32) WAOZ(22-29), WZRH (22-25), WHTG(16 23), WBRU(20-21), KPNT(19-20), KED $(0-$ 17), KNNC(0-17), WRXS(0-14), KKNB(O10), WFNX(O-7)

Decreases: 4 -WENZ(29-27)
WONF (26-20), CIMX(13-10), WXRT (10-7)
Same: 11 -WWDX(25), WMAD(21),
WWCD (20), 91X (18), 99X (17). WOXY(14), KTCL(12), KACV(11) WDST(10), KPO(7), KRZQ(7)

## CROW SNDTRK

"BIG EMPTY
ATLANTIC
Requests: 1-KITS
Increases: 11 -WAQZ(9-52), KDGE(4550), WMAD (18-31), KITS (27-29). KEGE(O27), WZRH(17-22), WRLG(16-17), WWDX(15-16), WDST(0-10), WFNX(0-9). WXRT(0-6)
Decreases: 5 -WHFS(33-32)
WENZ(29-28), WONF(26-21), CIMX(1918), KNNC(37-11)

Same: 13 -WKQX(47), KBBT(44), KROQ(39), $99 \times(26)$, KNDD (25), KPNT(25), WHTG(24), KRZO(18), WOXY(14), KKNB(10), $91 X(7), K \times R K(5), W W C D(5)$

## CROW SNDTRK

"TIME BABY III'
ATLANTIC
Adds: 2 -WDST, WHTG
Increases: 2 -WFNX(0-8), KITS(0-5)

## FARM <br> "MESSIAH" <br> REPRISE

Increases: 10 -WAOZ(25-30
KNNC(24-26), KEGE(0-19), WBRU(12-16), WWDX $14-15$ ), KACV(11-12), KTCL(8-12), KKNB(0-10), WXRT(5-6), WFNX(0-5)
Decreases: 8 -WCHZ(29-21).
WONF(22-19), KITS(19-15), WEQX(16-15) WHFS (13-12), WRXS(21-10), KEDJ(10-9), KPNT(12-9)
Same: 4 -WOXY(24), WDST(18) WROX(16), WWCD(6)

FRENTE
"BIZARRE LOVE TRIANGLE"
MAMMOTH RECOROS
Increases: 4 -KKNB $(31-36)$. WAQZ(0-
14), WBRU(11-12), $91 \times(0-7)$

Decreases: 2 -WCHZ(22-19)
KDGE(10-7)
Same: 6 -KBBT(28), KNDD(17),
WONF(17), WOXY(14), $99 \times$ (13), WXRT(8)

## FRENTE

"LABOUR OF LOVE"
MAMMOTH/ATLANTIC
Adds: 4 -KNDD, WMAD, WROX, WWDX Increases: 5 -WZRH(24-30), KEGE(022), KITS(15-19), WENZ(0-19), WRLG(019)

Decreases: 3 -WKQX(29-26)
WHFS (13-12), KTCL (12-9)
Same: 6 KROQ(30), WOXY (24),
KEDJ(20), KPNT(20), WONF (19),
WWCD(6)

## FRENTE

"LP"
MAMMOTH/ATLANTIC
Increases: 1 -KUNV (15-16)
Decreases: 1 -KCMU(13-9)
Same: 4 -WRAS(18), WVBR(10),
WXPN(9). WBNY(6)


## CIGOLOAUNTS "COPE"

RCA
Requests: 1 -WZRH
Increases: 9 -KEDG(9-17), WHTG(1516), WZRH(5-16), WBRU(9-13), WENZ(912), KNNC(O-11), WAQZ (O-10), WWDX(O10), $K K N B(0-5)$

Decreases: 2 -WHFS(13-12), KTCL(8-
6)

Same: 7 -ACRN(29), KXRK(17)
WROX(13), KACV(11), WEQX(9), WDST(7), KITS(5)

## $\{$

## JAH WOBBLE

"SUN DOES RISE"
ISLAND
Adds: 2 -CIMX WRXS
Increases: 15 -WZRH(26-30), KTCL(23 28), $\mathrm{KNNC}(0-24), \mathrm{KPOI}(17-19)$, WEQX(1619), $\operatorname{KEDG}(0-15)$, WHTG(8-14), $91 \times(0-13)$ KACV(11-12), WAQZ (0-12), KKNB(O-11). KPNT(7-8), WFNX(0-8), WRLG(5-8), WKQX(0-5)
Decreases: 1 -WHFS(23-12)
Same: 7 -WWDX(25), WDST(18)
WBRU(16), WROX(15), WOXY(14),
WCHZ(13), KR2O(8)


KISS MY ASS
"DETROIT ROCK CITY"

## mercury

Increases: 2 -WFNX(0-8), KACV(1-3)
Decreases: 1 -WEQX(4-3)
Same: 2 -KPNT(6), WBRU(6)

## KISS MY ASS <br> "DEUCE" <br> MERCURY

Adds: 3 -KTCL, WDST, UWDX
Increases: 2 -WHTG(14-16)
WEOX(12-13)
Same: 2 -91X (18), KNDO(17)


## LIVE

"SELLING THE DRAMA" RADIOACTIVE/MCA
Increases: 9 -KDGE(41-52). WAOZ(17. 49). WMAD (34-37) WHTG(31-32). WENZ(26-28), WKOX(26-28), WRXS(1824), WFNX(0-17), WXRT(0-8) Decreases: 11 -WONF $(39-37$ WHFS(33-32), KPNT(31-30), WCHZ(2927), KPOI(43-26), KITS(27-25), WEQX(2625), KNNC(24-23), KTCL(21-19), KACV(19-17), WBRU( $20-14$ ) KACV(19-17), WBRU(20-14)
Same: 15 -KBBT(45), $99 \times(36)$ KRZQ(34), WZRH (33), CIMX (30), WWDX(30), KNDD(25), WROX(25) KROO(24), WOXY(24), KXRK(23), WWCD(23), $91 \times$ (18), WDST(18), WRLG(17)

## "HEAD"

SPINART/CHAOS
Increases: 8 -WKQX(17-28) WCHZ(15-23), WEQX(0-16), WRLG(5-9), $K P O 1(5-7), W F N X(0-6), W V B R(0-5)$, WXRT(0-5)
Decreases: 2 -WHFS(23-22),
WZRH (24-18)
Same: 6 -WOXY(24), WHTG(22),
WWDX (20), 99X (18), WDST (10), KTCL(5)

## LUSH

"HYPOCRITE"
4AD/REPRISE
Adds: 1 -WENZ
Increases: 9 -WMAD(19-20)
WRLG(15-16), WQNF(12-13), WRXS(1213), KACV(10-11), KEGE(0-10), WHTG(78), WXRT( $0-6$ ), WFNX (0-5) Decreases: 3 -KPNT(9-8), WKQX(9-8), KPO|(7-6)
Same: 7 -WOXY(14), WEDX(12),
WDST(10), WBRU(9), KTCL(8), KITS(5), KXRK(3)

## 12

MC 900 FTJESUS
"IFI ONLY HAD A BRAIN"
AMERICAN
Adds: 5 -KNNC, KPOI, WCHZ, WENZ WRXS
Requests: 1-KNDD
Increases: 12 -WOXY(14-24).
$\operatorname{KaAL}(19-22), \operatorname{KED}(13-16)$, WBRU(14-16) WRLG(13-15), WWDX(14-15), KACV(011), $\operatorname{KPNT}(9-10), \operatorname{WEDX}(8-9), \operatorname{KDGE}(0-7)$, WFNX(0-5) WKQX(0-5)
Decreases: 2 -WZRH $(7-6), \operatorname{KTCL}(6-5)$
Same: 4 -KXRK (24), KNDD(17),
WHTG(14), 91X (10)
MEAT PUPPETS
"BACKWATER"
LONDON
Adds: 1 -KDGE
Increases: 5 -WAQZ(7-52), KITS(2729), $\operatorname{KEGE}(0-24)$, WRL $G(14-16)$, WZRH(610)

Decreases: 1 -WHFS(13-12)
Same: 6 -wKaX(47), KBBT(26),
KROQ(23), CIMX (18), 99X (14), WWCD(5)
MEAT PUPPETS
"WE DON'T EXIST"
LONDON
Adds: 2 -WBRU, WRXS
Increases: 5 -WONF (11-20) WWDX (O15), WMBR(5-10), KPNT(0-8), WFNX(0-5) Decreases: 1 '-WEQX(10-9) Same: 3 -KNDD(25), WHTG(16), WOXY(14)

## OFFSPRINC

## "COME OUT AND PLAY"

## EPITAPH

Requests: 10 -WKOX, KDGE, WROX
KNDD, WHTG, KNNC, KITS, WCHZ, KPOI, WMAD
Increases: 16 -WKQX(47-48),
WQNF (37-39), WZRH(33-39), KEGE(0-37), KTCL(25-29), KNNC(20-27), KITS(19-25) WAQZ(10-22), WDST(10-18), WCHZ(1617). WFNX(0-15), WRXS(10-15), WENZ(014), KACV(10-11), WBRU(7-11), KKNB(010)

Decreases: 9 -KDGE(40-36), $\operatorname{KEDG}(40-$ 34), WHFS(33-32), KPNT(26-24), WRLG(20-18), KPOI(20-16), KEDU(15-14), WEOX(14-13), WMAD(15-13)
Same: $11-\operatorname{KBBT}(45), \operatorname{KROQ}(43)$, g9X (36), WROX(36), KNDD(35), WHTG(32), WWDX(30), KXRK(25), WOXY(24), KRZQ(18), $91 \times(13)$


PEARLJAM
"YELLOW LEDBETTER"
EPIC
Increases: 2 -KEGE(0-30), WBRU(2021)

Decreases: 3 -KKNB(36-35), KEDJ(3130), KEDG(25-23)

Same: 3 -KROQ(39), CMMX(31), WWDX(30)

## PRETENDERS

"NIGHT IN MY VEINS"

## SIRENARNER BROS

Increases: 8 -WONF(35-37), KNNC(2628), KPNT(24-26), WHTG(23-24), KEGE(020), KDGE(9-10), KTCL(8-10), WFNX(0-6) Decreases: 8 -KKNB(36-35), KPOI(4431), WAQZ(49-29), KEDG(24-23), WHFS(23-22), KACV(18-17), WRLG(16-

## 15), WXRT(14-13)

Same: 17 -WZRH(34), WROX(33)
KRZQ(32), CIMX(31), KEDU(31),
WWDX (30), WENZ(29), KBBT(27),
KNDD(25), WKOX(24), WOXY(24),
WEQX(23), KXRK(20), KITS(19), KROQ(19). 91X (18), 99X (10)

## [

## REALTM BTIES SNTRK

"STAY
Adds: 1 -WQNF
Requests: 5 -KDGE, WCHZ, WHTG, WRXS, WKQX
Increases: 7 -KDGE(53-58), KNNC(21 44), $\operatorname{KEGE}(0-33)$, WHTG(24-31), WAOZ(25-27), WBRU(15-22), KPNT(1718)

Decreases: 8 -KEDG(37-35),
WCHZ(35-33), WRXS(27-25), WKDX(2724), KPOI(47-22), WENZ(22-18), $K A C V(18-16), W H F S(13-12)$ Same: 6-99× (29), WWOX(25), KROQ(22), $91 \times(18), C M X(18)$, WWCD(12)

## $E$ <br> SARAH MCLACHLAN

## "POSSESSION"

## ARISTA

increases: 8 -KKNB(35-37), WENZ(2327), WKQX(25-27), KEGE(0-18), WRLG(1215). WFNX(0-11). WMAD (9-11), KITS(810)

Decreases: 6 -WAOZ(33-29), KPOI(2926), WONF (20-19), KPNT(11-10), KNNC(41-9). WXRT(9-7)
Same: 4 -99X (30), KROQ(17), KNDD(15), KBBT(9)

## SEAL

"PRAYER FOR THE DYing"
WARNER BROS.
Requests: 1-KPOI
Increases: 16 -KDGE(31-35), KNNC(2034). WHFS (23-32), WAOZ(0-31), KEGE(O30). KNDD(17-25), WWDX(0-25), WHTG(16-23), WMAD(17-22), KPNT(1819). KACV(11-17), WBRU(14-15), WEQX (12-15), WONF (12-13), WRXS(0-12). WXRT(6-12)
Decreases: 7 -WCHZ(36-31), KPOI(3028). WKQX(27-24), KED (24-20), WZPH (25-19), WRLG(17-14), KKNB(1210)

Same: 11 -WROX(24), KRZO(23), 99X (22), KBBT(22), 91X (18), CMXX(18), WDST(18), KROQ(15), WOXY(14), WVBR(10), KTCL(8)

## SMASHING PUMPKINS

## "ROCKET"

## VIRGIN

Adds: 1 -KPNT
Increases: 6 -WRXS(9-19), WFNX(O14), WMAD (10-13), $91 \times(0-10), \operatorname{KEGE}(0-$ 9), WEQX(7-9)

Decreases: 4 -KTCL(25-20),
WWDX (16-15), WKQX(11-9), WBRU(8-7) Same: 5 -KRZQ(25), WROX(22), WOXY(14), WDST(10), WWCD(6)

## SOUNDGARDEN

 "BLACK HOLE SUN"
## A\&M

Requests: 1 -WCHZ
Increases: 11 -WAQZ(10-51), KNNC(41-42), WMAD(35-36), KIIT(2729), WENZ(0-25), WONF (12-21), WBRU(17-18), WFNX(0-17), KEGE(0-15), KKNB(0-10), KPO|(8-10)
Decreases: 11 -KEDG(36-33)
WCHZ(35-33), WHFS(33-32), WZRH(3532), KPNT(32-30), WRXS(25-18), KACV(19-17), KTCL(25-17), WRLG(19-14), WXRT (11-9), KDGE (35-6) Same: $17-K B B T(42)$, KROQ(34), CMXX(31), WHTG(31), KED. (30), KNDD (30). WWDX(30), ACRN(29), KXRK(29), WEQX(26), 91X (25), KRZO(25), WOXY(24), 99X (20), WDST(14), WVBR( 10 ), WWCD( 6 )

## SOUNDGARDEN <br> \section*{"FELL ON BLACK DAYS"}

A\&M
Adds: 1-KNDD
Increases: $2-\operatorname{KTCL}(0-13)$, WFNX(0-10)
Same: 3 -KROO(21), WROX(15),
KBBT(14)

## SOUNDGARDEN

## "SPOONMAN"

A\&M
Increases: 1-KPNT(0-10)
Same: 4 - WOXY(24), KBBT(21),
KROQ(21), KNDD(15)


TORI AMOS
"CORNFLAKE GIRL
ATLANTIC
Increases: 10 -KNNC(18-39). KEGE(0-
30), WENZ(26-29), WHTG(16-22). WMAD(20-22), KACV(11-12), WFNX(O12), $K K N B(9-11)$, WRXS(0-11), WRLG(7-8) Decreases: 7 -WAOZ(52-31), WONF(33-31), WKOX(29-24), WEOX(1918), WCHZ(27-12), WXRT(11-8). KTCL(12-7)
Same: 13 -99x (32), WwDX(25),
WOXY(24), WBRU(23), CIMX(18)
WVBR(15), WDST(14), KPNT (10), KBBT(9),
KRZO(6), KPOI(5), KROQ(5), WWCD(5)


VELOCIT CIRL
"SORRY AGAIN"
SUB POP RECORDS
Adds: 2 -KKNB WENZ
Increases: 4 -WOXY(14-24), KACV(16-
17). WDST(10-14), WFNX(O-5)

Decreases: 2 -WHFS(13-12)
KPNT(11-10)
Same: 8 -KXRK(23), g9X (16),
WROX(16), WHTG(15), KTCL(11),
WRLG(8), KPOI(5), KROQ(5)


WILLIAMORBIT
"WATER FROM A VINE LEAF"
"WA
Increases: 6 -WAOZ(24-34)
WOXY(14-24), KKNB(16-17), WKQX(0-16), WEOX (11-14), WFNX(0-8)
Decreases: 2 -CMX (16-15), KTCL(12-
Same: 4 - WWCD(24), WMAD(20),
WDST(14), KXRK(12)

We're glad to hear that Dom Casual has resurfaced in the format - slarting July 5 th, Dom will be al KTCL, handling afternoons and the Promotion Director duties... In other news, Kenny Vest leaves WZRH in New Orleans, as APD Christian Unruh and AMD Mitch Cry assume the programming duties for the near future... KKDJ in Fresno has been sold — what's next for the station? Possible flip back to ils previous format? Look for things to shape up in that situation soon... On of our faves Walt Mink has announced the departure of drummer Joey Waronker, who's been playing drums for Beck on his latest tour. In short, the band is looking for a replacement. Contact Mary Gormley at Columbia if you have any inferest/ideas... A little mix-up in our Digital Cable feature last week: The contact for Music Choice is Andrea Karr, who can be reached at (212) 533-8890. The 800 number for consumers to call is (800) TO-TELL-MC. And the name of the service is "Music Choice" instead of "DCR."... The Bracket record on Caroline is simply wonderful... "Wonderful Lie" from Mexico 70 is getting strong early phones where it's been given the chance. WENZ and $\boldsymbol{K X R K}$ come in this week... Here's KPOI's Ted Taylor on the Youssou N'Dour/Neneh Cherry track: "If's amazing - listeners call me every morning and ask me what time l'm gonna play it. The people here are just nuts over it. It's a very reactionary song."... How psyched are we for the new Jesus And Mary Chain record, titled Stoned and Dethroned. Produced and written by Jim and William Reid, the new album departs from their customary feedback-laden heavy rock - this record is a lilting, largely acoustic-based recording of 17 new songs. The debut single, "Sometimes Always," is a duel sung with Hope Sandoval of Mazzy Star... Beginning the week of July 11, the National Alternative Network will rename its nationally syndicaled commercial radio program from SPIN Radio to Revolution Radio. Revolution Radio will continue to deliver the music, interviews and feature segments which have come to be known on SPIN Radio with the addition of some new. Kevin Cole will continue to be the host of the program... Candlebox has gone platinum. They Soundscanned 42,000 pieces last week and are performing at the Reading Festival an August 28th... Some of the acts that have been confirmed for NMS '94's "New Music Nights Festival" are Echobelly, Eat, Freddy Johnson, Frente!, Hammerhead, Hootie \& The Blowfish, Overwhelming Colortast, Quicksand, Surgery, Violent Femmes and KRS-One. Also. this year's NMNF will host performances by more unsigned bands than any other point in its 15 year history. Also new for ' 94 is an improved/expanded dance program... WXRT and the City of Chicago are presenting two great shows during the Taste of Chicago. First, the station is holding its Seventh Annual Free 4th of July Concert at Taste of Chicago with the Lemonheads, Poi Dog Pondering and Squezze. The concert will be broadcas! live in its entirety. On July 19th, Oglio Records will release the compilation entitled "The Obscurity File." which can be best described as Dr. Demento meets new wave one hit wonders. Some of the artists appearing are Ogden Edsel, Killer Pussy, LAX, Wild Horse, Unit 3 With Venus among others... Rode dog recording antists The Prayer Chain and Myrrh recording artists The 77s, completed their spring "Buzz Stop" tour on May 15th in Bartlesville, OK. The tour, and the bands' three California benefit concerts, raised more than $\$ 12,000$ for the San Francisco based Parents' Pediatric AIDS Coalition (PPAC), which will help 50 Bay area children with AIDS and their families to take a weekend trip to DisneyLand... Beginning June 25th. six commercials will begin airing locally in New Mexico on MTV posing the question. "Where's my radio station?" Prompted by the demise of KBAC, the commercials are a call to action by a grass roots organization led by Armida Santa Cruz, who's trying to ignite listeners' passion for the music. The commercials feature a phone number offering information about the proposed new station. It will also offer the callers the opportunity to leave their own messages and in Santa Cruz's words "let off a little bit of Steam" about why they want their music back. For info call Armida at 505-471-4778... Random Tour dates: Counting Crows/Frente!: 7/1 Omaha; 7/2 Davenport; 7/36 Minneapolis: 7/7 Madison; 7/8, 7/10 Chicago. Chainsaw Kittens: 6/27 Orlando; 6/28 Augusta; 6/29 Athens; 6/30 Atlanta; 7/1 Myrtle Beach; 7/2 Chapel Hill; 7/3 Charlotte; 7/5 Nortolk; 7/6 Richmond; 7/7 Washington D.C.; 7/8 Providence; 7/9 Boston; 7/10 Albany. Rust: 6/28 Santa Ana; 7/5 Las Vegas; 7/6 Sall Lake City; 7/8 Denver; 7/10 Kansas Cilky. Stone Temple Pilots: 6/30 Miami; 7/1 Tampa; 7/2 Orlando; 7/4 New Orleans; 7/5 Houston; 7/7 San Antonio; 7/8 Dallas; 7/10 Milwaukee. Collective Soul: 6/27 Salt Lake Cily; 6/28 Denver; 6/30 St. Louis; 7/1 Milwaukee; 7/2 Minneapolis: 7/3 Peoria; 7/4 Springfield, LL; 7/6 Chicago. Lemonheads: 7/1 Toronto; 7/3 Crown Point, IN: 7/4 Chicago; 7/5 Milwaukee; 7/8 New York; 7/9 Norfolk: 7/10 Ballimore. Adrian Belew/Psychodots: 6/27 Northamplon, MA; 6/28 New London, CT; $6 / 29$ Buftialo; 6/30 Cleveland; 7/2 Kansas City; 7/3 Springfield, IL; 7/6-7 Boulder; 7/8 Telluride, CO 7/9 Santa Fe.


Mathen Sweet recenth plaved his hometown of Lincaln. Nebraska dand kKNB's biritl(lat bash. Seen pre-cake are (bach row, left to right): Will Rigl). drums: Richarrd Llovd. guitar: Jom Stevens, KkNB; Mathen Sweel; Shawn Tradt and Jim Tibleses, KKNB. Fiont Ron (kett to right): Sophid doln, Dane Donglas and Ken Willians. kkNB; Tonv Marsico, hass; Tony Davis, Zoo.

$\nabla$
Sre's Shirlet ande Martion from Angelfish with Math ande Row) from -HTG. as the band recently dide a live vemole for the slation.


$\nabla T$Ife Gigolo Aunk stoppeal In the REV 105 sturlios in Minneapolis, where Ihe band"' Phil Hurle and Dathe Giblis are seem paeude-harmonizing with REL's Dathe Anlom

$\Delta$ he Church recenth planed mo free acoustic shons tor KNDD listen-
 Bill Reidd. Keri Lre, Susie Hansen and Salls Ritchie, KNDD; Steve Killeen, The Church.


A film is tentalively planned, partially based on the Rolling Stones tour this summer. "Reality Bites" star and director Ben Stiller would play one of two male groupies who always try to get backstage to meet the band. The movie would include concert toolage of the band mixed with the fictional storyline. Mick Jagger and Keith Richards reportedly approached Stiller about doing the film.

A New Orleans advertising execultive bid $\$ 50,000$ to charity to have a chance to play bass guitar with the Rolling Stones, but the band rejected the idea. Herb Montalbano Jr. decided to donate the money to local charities anyway.

Kristen Praft, bass player for Hole, has been found dead in her bathlub, and police say syringes and drug paraphernalia were found in a cosmetics bag on her bathroom floor. Plaff was found kneeling in five inches of water in the bathroom of her Seattle apartment, with her head and shoulders hanging over the outside of the tub. Praff, who was 27, had joined Hole last year. "We are obviously very shaken by the tragedies affecting the band in the last months but have decided to continue on," the band says in a slatement. Hole's label says Plaft had recently undergone drug rehabilitation, and her friends told police that the bass player had a history of heroin use. They also say she had a heart murmur.

A federal court judge in Los Angeles has ruled that Bo
Diddley is entitled to funds from the estate of his late manager. U.S. District Judge Edward Rateedie says Martin Otelsberg siphoned money from Diddley's accounts for over ten years. He's ordered Otelsberg's widow, Lila, to pay the money due Diddley.
"No Pain No Gain" is the theme of the German soccer team defending its litte as world champions in the United States. ll's also the name of a song by the Scorpions. As a result, 22 players and trainers helped the German band out in a private concert before an audience of 250 people in Chicago. Lothar Matthaeus and Thomas Berthold sang "No Pain No Gain" together while Andreas Moeller played guilar.

Simon LeBon, singer for Duran Duran, has been awarded an unspecified amount of damages from two British daily newspapers which claimed he'd cheated on his wife. The Daily Mail and Today had run stories saying that he fooled around with a woman in Rome while his wite, model Yasmine, was taking care of their two children at home.

An art gallery in Amsterdam, the Netherlands, is about to open an Elvis Presley exhibit, called "Elvis Lives." The Torch gallery is highlighting 65 "works of art" being offered at prices ranging from $\$ 30$ to almost $\$ 4,000$. The kitsch collection includes a fat life-size Elvis from his Vegas period, and a bra with small plaster heads of Elvis on each cup.

This year's Woodstock festival will have advertising sponsors including Pepsi-Cola, Haagen-Dazs and the relail store chain Nobody Beats The Wiz. Woodstock Ventures says it is also close to signing deals with a major airline, a juice company, a bottled-water marketer. A guitar manulacturer also may license the Woodstock name for acoustic and electric guilars. II seems that people who paid $\$ 135$ a licket won't be able to escape advertising logos everwhere at the concert in Saugerties, New York. Pepsi plans to produce 10 million copies of a Woodstock '94 guide that will be sold around the country, with the Woodstock '94 logo over the Pepsi logo.

Boz Scaggs has postponed his planned summer tour because of poor ticket sales.

There will be a four-CD Alice Cooper retrospective album out this fall, including rare tracks such as songs from foreign horror movies and a pre-Alice Cooper cut called "Look At You Over There Ripping The Sawdust From My Teddy Bear." The LP will also include a cover
of the Who's "Im A Boy," recorded earlier this year with Roger Daltrey. Cooper will be touring this fall with a band that will include Enuff Z'Nuff drummer Ricky Parent, along with guitaris! Stef Burns, keyboardist Derek Sherinian and bass player Greg Smith

Uriah Heep have an album of 14 tracks recorded between 1969 and 1971 coming out next month (on Viceroy Music) called "The Lansdowne Tapes. "Half of the songs on the LP are from sessions for the "Look At Yourself" and "Salisbury" albums, while the other are from the band's days as Spice. Also coming out at the same time is an album from the band"s keyboardist, Ken Hensley. The LP features Free guilarist Paul Kossoff on four tracks, as well as the Who's Kenny Jones, Deep Purple's lan Paice, Simon Kirke, Mick Ralphs and Boz Burrell of Bad Company, and various members of Uriah Heep.

The Monopolies \& Mergers Commission in Britain has cleared the U.K. music industry of charges it has kept prices for compact discs antifically high. The MMC report conceded that five major record companies control 70 percent of the market and that one retailer (W.H. Smith) has a monopoly. But it said there was no evidence that consumers were being harmed, because of vigorous competition. A reporter for the independent on Sunday newspaper had been leading a campaign to lower CD prices, which are much higher in England than in the United States. "li's an extraordinary result to say that a complex monopoly exists and a monopoly of scale exists but these do not operate against the public interest, " says Rosanna de Lisle. "We see absolutely no evidence that companies are competing on price. We see no evidence that benefits the consumer." The investigation was also launched because of complaints that CDs cost much more than cassettes even though the two products cost about the same amount to make. Dire Straits and Simply Red had joined the call for lowered CD prices. Recorded music sales have fallen about 20 percent since 1990, and many retailers have said reduced prices would bring sales back up.

Joan Jett says her new album, "Pure And Simple," isn't a big change from her earlier records. "Basically, il's three-chord, sweaty rock 'n'roll that we're after, that I feel comfortable doing, that Ive always done, " Jett says in an interview with Entertainment Weekly. "I can't really see deviating from thal loo much. I wouldn't know how."

A recording by a nine-year-old Michael Jackson is being reissued and put on sale by mail order. Ben Brown owner of a small record label (Steeltown Records), has remastered the song "Big Boy." He says he originally found master tapes for the recording in the pantry of his kitchen. He's planning to sell the song in a limited-edition package with a CD, a cassette and a history of the song. The track, originally released in 1968, is one of about ten Jacksons songs Brown says he has.

Ruben Blades has returned to the United States to resume his entertainment career after losing his bid for the presidency of Panama. Blade's former vice presidenfial running mate Fernando Nanfredo told the La Prensa newspaper in Panama that Blades is back in Los Angeles to "look for work." Blades may "dust off" his salsa music band, according to the report. Blades placed third in Panama's presidential election last month. He had already been criticized by opponents for not spending enough fime in Panama.

Kenny Loggins has a childrens' album out, called "Refurn To Pooh Corner." "What we've got here is a genre of music the family can listen to," Loggins says. "The term 'tamily music' doesn't conjure up a music style so this album is a pioneer for defining what family music is. It's stuff that appeals to the heart of the adult or the child inside the adult. 'ive been calling it what my wife Julia calls it - music to make and enjoy children by." The title track to the album is based on Loggins' "House Al Pooh Corner

TV Guide reports that friends of the late mother of U.S. President Bill Clinton want Bette Midler to portray Vigirnia Kelley in a television mini-series. Harry Thomason and Linda Bloodworth-Thomason are considering making a version of Kelley's autobiography "Leading With My Heart," which was published earlier this year.

Elvis Presley's expired American Express card sold for $\$ 36,000$ at a Las Vegas auction of memorabilia that also saw a chipped guitar pick sell for \$800. Presley's personal guitar sold for $\$ 30,000$, while his bitth certificate went for $\$ 60,000$. A Mercedes-Benz limousine sold for $\$ 320,500$, while a pair of size 38 blue-denim swimming trunks sold for \$2,070. Even a small piece of Presley's gold bedroom carpet sold for $\$ 300$. About 1,000 people attended the auction of about 600 items that had been collected by Jimmy Velvet over two decades. Others, including Ringo Starr, bid on items over the telephone. The auction grossed a total of $\$ 2.5$ million.

Jon Secada suffered a dislocated shoulder when he fell into a hole on slage at the World Cup opening ceremonies in Chicago. Secada later complained the stage was poorly built. The hole reportedly was an access route for workmen building the stage that was supposed to have been covered by showtime.

At the last minute, Peter Gabriel moved his "peace concert" across the border from Taba, Egypt, to Eilat, Israel. Gabriel proposed the concert, featuring Lou Reed and Israeli singer Achinoam Nini, to show support for the Middle East peace process and promote culIural understanding. However, many Egyptians were turned away at the border because they did not have permits to travel to Israet. "If you can't play a concert together what can you do together?" Reed told the Reuters news agency. "I thought a concert in Taba was a great opportunity for all the younger people to get together and realize this is they way things should be - united by music." A couple of days after the concert, Gabriel visited a refugee camp in Anata, in the West Bank, where one of the residents asked him if he was Michael Jackson.

Frank Sinatra is recording another album of duets. This one will see him perform with country singers Willie Nelson, Lorrie Morgan and George Strait.

The Tennessee Department of Health is reviewing Elvis Presley's medical records to confirm that he died of heart disease, as his death certificate indicales. The review is part of an investigation of Memphis medical examiner Jerry Francisco that was requested by a member of the Shelby County Commission. Francisco ruled that Presley died of heart disease, but there has been speculation that Presley died at age 42 because of his longtime use of prescription drugs.

Erasure's new album, "I Say, I Say, I Say," was produced by Martyn Ware, a founding member of the Human League and Heaven 17. "Some of our earlier albums were a bit erratic," says Andy Bell. "This one seems more settled. Before, there was a bit of a fight between the vocals and the music. This one was built entirely around the vocals." Erasure plan to tour next summer after finishing work on another album.

## MUSICNOW!

## By Mike Cooper

The Musicians Assistance Program plans two benefit albums to help its efforts to provide support for musicians with drug or alcohol problems. One of the album will fealure Eric Clapton, Kiss, Dr. John and Huey Lewis, while the other will teature newer acts

George Michael has lost his British legal effort to extricate himself from his recording contract (with Sony Corporation), but he says he will appeal the High Coutt decision. The coutr ruled Michael is bound by the contract he signed in 1988, which commits him to six more albums or until the year 2003. Michael had contended that the contract is "effectively professional slavery." "When I was 18 years old, I entered into a recording contract with CBS Records," Michael said after the decision. "At 30 years old, my contract still has ten years to run. Even though I both created and paid for my work, I will never own it or have any rights over it. I have no right to resign. Effectively. you sign a piece of paper at the beginning of your career, and you're expected to live with that decision, good or bad, for the rest of your protessional life. "In a 270-page decision that followed a six-month trial, High Court Judge Jonathan Parker ruled that Michael's \$12 million contract was "reasonable and fair." Michael has said in the past that he will never again record for Sony. Producer Pete Waterman praised the decision. "We have now proved that contracts that we have are worth the paper they are written on," he said. Waterman said if Michael had won, "it would have meant that no paper, no contract would have ever been legal." Waterman called it "absolute nonsense" for Michael to suggest that his contract was untenable. "George Michael, if he didn't want to do it, doesn't do it. If he doesn't want to record now, he is not going to record. I doubt whether Sony will now start a claim against him for breach of contract. "We have great respeci for George Michael and his artistry, and look forward to continuing our relationship with him," Michael's label said in a slatement. By losing the decision, Michael could be forced to pay the over $\$ 4.5$ million in attorneys fees for the case. Michael contended that the label killed his 1990 album "Listen Without Prejudice" to teach him a lesson, but the judge ruled there was "no substance" in that claim. The court proceedings revealed that Michael's record company made five times as much money on his records as he did. For each compact disc sold in Britain, Michael received 55 cents, while the label kepl $\$ 3.65$.

A civill lawsuit has been filed in Philadelphia alleging that Ticketmaster Corporation paid kickbacks to concert promoters in return for the exclusive rights to sell tickets to their events. The class-action lawsuil represents 100,000 people who paid surcharges to the company when they bought tickets. "Ticketmaster has become a powertur entity that controls the sale and price of tickets," says attorney Stuart Fiel. "This suit represents the Davids of the world standing up to the Goliaths." The lawsuit was prompted
by Pearl Jam's complaint against Ticketmaster last month

Bass player Dean Dinning of Toad The Wet Sprocket says he admires REM despite the "changes" in the band's sound as it became more popular. "They're still REM, but they're not the same. There's been a conscious change of direction there. I still respect them. They've had a great career. They burst out with pop songs that just gave them the world." While Dinning's a fan of REM, he's not that enthusiastic about other alternative bands of the past few years. "Heavier music will always have a place in my life," he says. "I don't know... this might just be a name thing. (Grunge) is really just metal but repackaged and with better lyrics. The jury's still out.

New Jersey band Trixter has finished work on a five-song EP of cover tunes that will include the Beastie Boys' "Fight For Your Right To Party," Supertramp "Take The Long Way Home," and Simon \& Garfunkel's "Filty Ways To Leave Your Lover.

The new Spin Doctors album, "Turn It Upside Down," looks back at the New York club scene where the band got its start. "Ithink we've grown up a lot since then," says Chris Barron of the band. "We're much more at ease with our band and our instruments, and our fluency's increased."

Collective Soul missed a chance to appear on "The Late Show With David Letterman" because they stuck to their principles. "They wanted us to shorten "Shine to three minutes and 20 seconds," says bass player Will Turpin. The song actually runs over five minutes. "We had to say 'no,"' Turpin says. The band will get to appear on the program because of the success of "Breath." Collective Soul took its name from Ayn Rand's novel, "The Fountainhead." "The main character in the novel refers to mankind as a collective soul," vocalist and guilarist Ed Roland says. "That struck me as being very correct. We are all a collective soul.

Frente is a Spanish word that means "front," according to Simon of the Melbourne. Australia, band. "I went on a holiday to Central America, and there are a lot of revolutionary fronts and things down there, or there were in 1987, and the word came from that," Simon of the band says. "But we actually didn't choose it to mean anything political. If's just like a really nice-sounding word that makes people sort of say, 'what are they talking about, what is that." "The band's album is called "Marvin — The Album," just to keep things from being too serious. "One of our early EPS was called 'Clunk' in Australia," Simon says. "Marvin was really named atter nobody. But it's just to make you sort of lighten up and see the light side of it.

## 地ock Mround the TMcald GFEAT BRITAIN

| 1 | Wet Wet Wel $\quad$ Love is All Around" (4th week) |
| :---: | :---: |
| 2 | Big Mountain................................ "Baby I Love Your Way" |
| 3 | Dawn Penn . . . . $Y$ "You Don't Love Me" |
| 4 | Grid ...............................................amp Thing" |
| 5 |  |
| 6 |  |
| 7 |  |
| 8 | Mariah Carey $\quad$ Anytime You Need A Friend" |
| 9 | Maxx....... ${ }^{\text {a }}$. ${ }^{\text {a }}$ |
| 10 | Absolutely Fabulous . $\quad$-...................- "Absolutely Fabulous" |
| 11 | Manchester United Fooiball Squad .................."Come On You Reds" |
| 12 | Capella............................................................... "You \& Me" |
| 13 | Janet Jackson ................................................. "Anytime, Anyplace" |
| 14 | East 17 ................................................. "Around The World" |
| 15 | Kim Mazell \& Jocelyn Brown ......... "No More Tears, Enough is Enough" |
| 16 | Beauliful South .............................................. "Everybody's Talking" |
| 17 | Stillskin ............................................................... "nnside" |
| 18 | D:ream............................................................ "Take Me Away" |
| 19 | Aswad .....................................................................Shine" |
| 20 | Chaka Demus \& Pliers .............................."I Want To Be Your Man" |


rasure, Galliano, Blur and Enigma drop out of the top ten albums this week Bradtord fours, Ierrorvision whave ben orether for two ineas have a new single out called "Middleman." The track is the follow-up to "Oblivion. from the album "How To Make Friends And influence People." "Oblivion" barely missed making it into the top 20 and "Middleman" is hovering in the same
region....Chaka Demus \& Pliers' single, produced and co-written by Sly \& Robbie, Hom me minion-serng Tease Me album....Aswad have been logenciloralmos 20 years but have their first chart hit since 1990 with "Shine." If's the first track from thei upcoming album "Rise \& Shine."...Capella chart with the follow-up to "Move On Baby, Yo goito number eight earlier in the vear. Its the touth single inted from their albu Hearts," is at number 20 on the album chart this week....Robert Palmer's cover of
Devo's "Girl U Want" is out as the first single from his upcoming album "Honey

## SINGLES

| 3 | 1 | Crash Test Dummies | "Mmm Mmm Mmm Mmm" |
| :---: | :---: | :---: | :---: |
| 1 | 2 | Prince. | ve "The Most Beautiful Girl in The World" |
| 2 | 3 | Jam \& Spoon | "Rightotn The Night (Fall In Love With Music)" |
| 4 | 4 | Ace Of Base. | "The Sign" |
| 9 | 5 | Eternal. | "Stay" |
| 5 | 6 | Doop | "Doon" |
| $d$ | 7 | East 17. | All Arougd The World" |
| 6 | 8 | Metallica | "One" |
| 8 | 9 | Madonia | Remember" |
| 7 | 10 | Toni Braxton. | "Breathe Apain" |
| 12 | 11 | Pretenders | "I'll Stand By You" |
| 13 | 12 | Marcella Detroit. | "I Believe" |
| 23 | 13 | Poor. | "More Wine Waiter Please |
| 16 | 14 | Prince | "The Beautifut Experience" |
| 18 | 15 | Frente. | ....."Bizarre Love Tuiangle"/"Lonely" |
| 10 | 16 | Mariah Carey | "Without You" |
| 11 | 17 | Celine Dion | "The Power Of Love" |
| 14 | 18 | Diream. | . "Things Can Only Get Better" |
| 26 | 19 | D:ream. | "U R The Best Thing" |
| 15 | 20 | Pauline Henry | "Feel Like Making Love" |

ALBUMS

| d | 1 | Stone Temple Pilots. | "Purple" |
| :---: | :---: | :---: | :---: |
| 1 | 2 | Mariah Carey. | "Music Box" |
| $d$ | 3 | Poor. | "Who Cares" |
| 6 | 4 | Screaming Jets | . "Tears Of Thought" |
| 2 | 5 | Seal. | "Seal II" |
| 3 | 6 | Jimi Hendrix. | "Blues" |
| 5 | 7 | Crash Test Dummies | . "God Shuftled His Feet" |
| 4 | 8 | Enigma | "The Cross Of Changes" |
| 4 | 9 | Julio Iglesias | "Crazy" |
| 19 | 10 | Defryme | "Purekiller" |

elodie MC, Enigma and Twenty 4 Seven drop out of the top 20 singles this week... East 17 again chart a few months after having a number one single with "tts Atright" "The latest is their 诸tic conseculive top ten single.... New singles include Chocolate Starfish's "Four Letter Word," Celine Dion's "Misled," and M-People's "Renaissance."...Chart climbers include Wet Wet Wet's "Love Is All Around," Blur's "Girls And Boys, "James' "Laid," and Dr. Alban's "fis My Life" is back in the top 50.
he Rolling Stones' "Voodoo Lounge" album comes out July 12 in France, preceded by a single, "Love Is Strong," on June 28. The Stones start a tour in Washington on August 1 that will stop in Europe in the spring of next year....25-year-old rapper MC Solaar, a native of Senegal, played concerts in California, New York and Philadelphia, in support of his second album. "When you listen to an American rap album, 25 people have been killed by the end," Solaar says. "I say no and no."...The SACEM has awarded its Spring prizes to MC Solar, Cyril Assous ("Au p'tii bonheur"), Jean-Jacques Goldman (whose "II me dit que je suis belle" was per"formed by Patricia Kaas), Michel Pelay, Gaby Verlor and the team of Eddy Mitchell \& PTere Papadiamandis ("Rio grande")....B.B. King, Lucky Peterson, Mighty Sam, Kenny Neal and former Ten Years After guilarist Alvin Lee will perform at the 5th edition of Bagnor's Blues, a

- Blues festival at Bagnols-sur-Ceze taking place July 8 through 10....New Orreans gospel \&
- R\&B singer Manva Wright will headline the 2nd national blues festival in Bourgogne, June
- 30 through July 3. The festival will open with an all-French performance fealuring singer
- Benoit Blue Boy and guilarist Patrick Verbecke....Rita Milsouko and FFF will represent
- France at the Latin Festival of Budapest, Hungary, taking place June 21-24. Also at the fes - Wial will be Belgian artist Arno... Francis Cabrel, Stephane Eicher, Peter Gabriel, Lucky - Dube, Geoffrey Oryema and Julien Clerc were among the artists who helped celebrate the - 13ith amual festival of music on the first day of summer...Industry professional Jean-Marc - Bei has published a book called "En Route (Towards) Woodstock."...The summer issue of - Chorus magazine is dedicaled to Leo Ferre, who died July 14, 1993, at age 76.


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$G$eorge Michael has lost his legal battle to tree himself from his contract with Sony Music Entertainment. Summing up, the British High Court judge Mr. Justice Jonathan Palmer took 13 minutes to rule in favor of Sony. Michael had claimed his 1988 contract with the company had been untair, but Palmer commented that he was, "satisfied that the terms of the 1988 agreement are reasonable and fair." Michael, 31 on June 25, laces a legal hill estimated at around $\$ 4.5$ million. After hearing the judge's verdict, Michael held a press conference Dressed in a blue pinstripe suit, white shirt and RayBans, the singer told reporters: "I am shocked and extremely disappointed at the judgement. I am convinced that the English legal system will not support Mr. Justice Parker's decision or uphold what is effectively professional slavery." Michael also commented: "Even though I both created and paid for my work, I will never own it or have any rights over it. There is no such thing as resignation for an artist in the music industry. Effectively, you sign a piece of paper at the beginning of your career and you are expected to live with that decision, good or bad, for the rest of your protessional life." Michael is expected to continue his legal battle via an appeal. Eventually, it is possible Michael may go to the highest UK court, the House Of Lords, or even the European Count, if decisions continue to go against him. Whatever happens, the former Wham! singer has vowed he will never record for Sony again. Nevertheless, Sony issued a statement which said: "We have great respect for George Michael and his artistry and look forward to continuing our relationship with him." The case had brought a mixed reaction from figures within the British music industry. Dire Straits manager Ed Bicknell said: "lif's disappointing for George and creative people. I think what's going to happen is that in the smoke-filled rooms his people will talk to the people of Sony and he will go to another company." Producer Pete Waterman said: "Il's a great day for the music industry. If Michael won, no contract would ever have been legal. I think anyone who is worth 70 million pounds and claims he is being hard done by should look at the rail strike. (Signals staff and management are currently in dispute in the UK.) A spokesperson for Michael has denied rumors the singer is currently negoliating with other companies.

$T$he Jesus And Mary Chain return on July 18 with a single 'Sometimes Always' released via blanco y negro. The single from the band's keenly awaited 'acoustic' album, featuring the Mary Chain's Jim Reid duetting with Mazzy Star's Hope Sandoval. The album Stoned and Dethroned will be released on August 15 and will feature 17 songs written and produced by Jim and William Reid. The full track listing is as follows: 'Dity Water, 'Bullet Lovers, 'Sometimes A/ways,' 'Come On, 'Between Us, 'Hole,' 'Never Saw It Coming,' 'She, 'Wish I Could,' 'Save Me, 'Till I Shines, 'God Help Me, 'Girffriend,' 'Everybody I Know, 'You've Been A Friend,' 'These Days,' and 'Feeling Lucky.' 'God Help Me' features Shane MacGowan on lead vocals and the album is described by the band"s publicists as "an intimate variation on the Jesus And Mary Chain sound."

BNur 's continuing rise to pop stardom and mainstream acceptance in the UK is confirmed by the announcement the band will play a massive show at London's Alexandra Palace on October 7. Advertised as 'Alexandra Parklife, 'support at the concert will come from Pulp and Corduroy. Blur's 'Parklife' album (Food/EMI) has just been certified gold in the UK.


Curve have split. Singer Toni Halliday has a new project Bud, which also fealures an unnamed former member of Xymox. Dean Garcia is to work on a solo project. Although the band's representatives have consistently denied solit rumors, it seems the band's touring members have also been fold they are free to accept other offers and bassist Debbie Smith is working with Echobelly.

Manic Street Preachers are at the center of controversy over their recent appearance on the BBC1 network's music show 'Top Of The Pops.' The band was promoting their recent single 'Faster' (Columbia) and singer James Dean Bradfield wore a baloclava. The headgear is strongly associated with terrorist groups such as the IRA. The band's appearance caused more complaints than any previous antist on the show. Even The Sex Pistols' film for 'Pretty Vacant, 'broadcast at the height of public outrage over punk, prompted fewer viewers to phone in. Manic Street Preachers will tour the UK in October and have a new album Holy Bible scheduled for an August release.

Sinead $0^{\prime}$ Connor has been talking to Melody Maker after reports she would appear nude on the cover of her forthcoming album. The singer says the photographs will be used elsewhere and blames an "acquaintance" who saw the pictures for telling the press: "A little scumbag of a man was in my house and happened to be around when I was working on another project. I can't say what that project is because you know how these things are - you can't give away too much too soon." O'Connor also says the album, scheduled for a September 15 release via Ensign/Chrysalis will be called Universal Mother and not 'Universal Woman' as previously reported.

Mystery still surrounds the burning down of the Pyramid Stage at the Glastonbury Festival site. While some sources quote the fire department as saying the blaze was started by an electrical fault on a light, the New Musical Express spoke to police in the area: A spokesman commented: "Mr. Eavis (who owns the festival site in southwest England) was more concerned about getting on with the festival, so the site was bulldozed straight away. The fire department has no evidence of arson so we're closing the investigation."
an McCulloch and Will Sergeant have Bunnymen. Instead, the two say they are working on a new project Electrafixion. According to McCulloch: "fl's the reformation of me and Will. 1 hadn't seen him for about four-and-a-half years. And every day I Hought about Will, especially after Pete died, and I thought if one of us dies do we go to the other's funeral?" Describing the new band's sound, McCulloch says it is: "a sort of hybrid of Television and some future grunge band." McCulloch expresses no regret about the lost mas ter lapes of his recent collaboration with Johnny Marr: "I quite like the mythical aspect of it." Electrafixion will preform many of the songs from the lost album - the tape was stolen from a security firm - on July tour of the UK. However, some mystery surrounds the theft. A report in Melody Maker quotes an "insider" who says the story was fiction to cover up disagreements between Marr and McCulloch. The paper says an argument was caused by McCulloch asking Sergeant to overdub some of Marr's guitar parts.

The Levellers are continuing their sponsorship of artist Gary Palmer as part of their campaign against the Criminal Justice Bill. Atter painting an enormous billboard in south London, Palmer has now turned his attention to the center of the cily with an anti-CJB piece in Caranby Street. The street-painting shows a man holding a placard which says: "Protest for the right to protest."

News In Brief: BMB an ambient/dance act signed to Indochina, have released a version of
Fleetwood Mac's 'Albatross' as a single... The same label have signed the singer Diane Brown who made the UK top 30 in 1990 with 'The Masterplan'.
Diamanda Galas and John Paul Jones (of Led Zeppelin fame) will tour Europe in the fall. The two have been collaborating on a new album The Sporting Life... Terry Hall, formerly of The Specials and The Funboy Three, have a solo single 'Forever J' scheduled for an August release... The Wildhearts' new single is 'Suckerpunch' from their Earth Vs The Wildhearts album. The UK release follows a positive response to the track in other territories... The release of Vangelis's'Blade Runner' soundtrack - curiously it has previously been impossible to buy an album of the film's music - has led to many British artists praising the groundbreaking electronic music. Alex Patterson of The Orb says: "Blade Runner' is the best thing since sliced bread."... Fun-Da-Mental one of the best British dance acts, have released their debut album Seize The Time (Beggars Banquet)... Ian

## Anderson of Jethro Tull, Rory Gallagher and

 Gary Moore are amongst European artists recording tracks for a forthcoming Peter Green tribute album... Muffion 5 are the latest signing to Soap Records. The band, who are Swedish, release their debut single 'Freewheeling'this week. Another Soap release is the latest Wannadies single Love In June'II Got A Right, a cover of the Stooges classic. For further information on the label, contact Soap Records. P.O. Box 3271, London, SW12 1AQ... Strangelove are a band from Bristol in the southwest of England who have just signed to Food/EM1. They have a new single 'Time For The Rest of Your Life' available now... Sheep on Drugs, The British electronic band, have a new album On Druas available via Island... Peter Perrett's The One, the new band formed by the former Only Ones singer, have been playing live dates in London and may go into the recording studio soon.reaches over 59 million U.S. households, and is seen in over 288.5 million households in 88 territories worldwide on MTV and its affiliates - MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional. Playlist effective Monday, June 27, 1994


## CARTER ALAN, WBCN

Music calls are now accepted on MONDAY from 11 am $5 p m$ instead of Wednesdays. We've done this because many have requested that they'd like to be able to conlact us immedialely before our music meetings on Tuesday. So, once again, our new music call day is Monday from tlam to 5pm. (617) 266-1111
Adds are still available at or around 5:30 pm on Tuesdays at (617) 424-8865... Once again, Soundgarden turned in an incredible Boston area performance, atthough this one was fifty miles outside of town in Fitchburg, Mass. where the only facility that will handle a general admis sion show is located. Of course, the performance occurred last Saturday, when the temp hit 97 degrees, so the mercury inside must have been up above a hundred Nevertheless, Soundgarden soared in a two hour sonic tumult that was a tribute to the bandmembers' stamina and excitement from the crowd. "Superunknown" was my favorite. but "Black Hole Sun" defied ils studio original and "Fallen On black Days" sounded like the perfect radio follow-up... The Uptown Horns album features a sure winner of a track called "Trust Me." Leading the band is Boston's own Peter Wolf with Keith Richards guilar. It didn't take much time to make a decision on this one... Thanks to the Screamin' Cheetah Wheelies for Meatloaf... We'll see you back in town for the

## Peg Poluard, KIOZ, SAN Ditge

 thank you to all the bands and labels who donated their time! Dave Downey and I Mother Earth (they had the crowd on their feet and rockin' out for their entire set. I Mother Earth really went offl) Ron Cerrito and Trish Bock and Rob Halford \& Fight, (No superstar with a better attilude than Rob), Katie Seidel and Gary Hoey (Whata way to start a lour!). Mike Rittberg \& Paw (They're no really breaking up), and local band Voodoo who next year will be too hot to "Open". Thank You. Thank You. Thank You!. Who wants to play next year? Rob Halford's already signed up for our 5th... Hove the new L7. "Andres". I think it's their best yet... I can't believe Mike Muir thanked me again on the new S.T. CD. What a thrill!! Thanks Cyco bud. Peg.
## GUY DARK, WHDO

mann io MOAs Diane Monk for the giveaway fickels and Mountain! To give away the lickets. we held a lunch-hour remote and had listeners bring by their best meat loaf. Jocks judged the recipes and the grand prize winner got to go backstage. Since we don't often have large-scale shows in our main signal area, it's really nice when we can do something like this an hour and a half out of town! The Screamin' Cheetah Wheelies opened for the Meat Man, and despite some sound problems at the beginning of their set, were able to get a sing-along going for the finale. "Ride The Tide."... If you missed "Treasure Hands from Lucy's Fur Coat the first lime around, do yourself a favor and give the entire Jaundice CD a spin. It's straight-ahead. unpretentious rock and roll. I think the most radio-friendly track is "Super. "but the whole disc is pretty darn impressive!

## ID., WONE, AKRON

## You Better Wail

## MTKE LUOMA. WIZN

Igot the chance to check out the Freddy Jones Band live at Club Metronome in Burlington a couple of month ago. They were great, but I fell like their power and finesse wasn't quite captured on their album Waiting For The Night The songs Adult Rock Radio latched onto, "Tale The Time" and especially "In A Daydream," roared with intensity live, but the production on the album kind of left em flat. II's always hard for a primarily live band to hit the studio with same ferocity; there's no crowd energy to respond to and feed off of. At the time I lold Jay Hart from Capricorn that we might be able to play "In A Daydream. if only it had a beefier, fuller mix. Well, Capricorn has obliged with a new, ballsier edit, and it's time to put ou money where our mouth is, and so "In A Daydream" goes into medium this week. After only a week as a jock choice we'd already gotten curious phone calls. It'll be interesting to watch the development on this one. If you checked out the Freddy Jones Band before and thought, "Well, almost, "I'd urge you to take a new listen to the remixed edit. You may find as we at the Wizard did THE HARD REPORT
that the time is right for the Freddy Jones Band. Now that it's blasting out of the radio. "In A Daydream" sounds like a perfect summertime tune!

## T/ BRYAN, WDHA, DOVER Danielle Brisebois

 If God Fell From the Sky," Big Head Todd "InMorning." Hootie \& the Blowfish Hold My Han Morning," Hootie \& the Blowfish "Hold My Hand. album, Somewhat Slightyy Dazed... All 29 minutes of the
new Mellencamp record are enioyable and ready for radio. We added "Dance Naked" this week and also like "Brothers" and "When Margaret Comes To Town."..
The Joan Jett record is also chock full o groovy lunes Check out "Eye to Eye," "As /Am." "Torture." \& "Spinster. By the way, how ironic is it that right before they took him into custody, O.J. had a glass of orange juice?. As always, it's been a business doing pleasure with you.

## SHARON SCEIIFINO, WHIY, PROVIDENCE

or weeks ago HJY put on Owr anowal Earth Da concent. Even after moving the show to June to insure good weather (considering it has rained on us the last three years). Mother Nature decided once again that we should move inside. Regardiess of the rain. our spirits were not dampened and all of us here and about 1.700 listeners packed into a local club and jammed to the sounds of the Screamin' Cheetah Wheelies. Sass Jordan and Cheap Trick and enjoyed a special aulograph-signing ith Brad Roberts of the Crash Test Dummies! The show was a huge success! Many thanks to Bruce Moser of Could Be Wild. Diane Monk \& Paul Barrette of MCA. George Skaubitis at Warner Bros.. Diane Gentile of Arista, and Bill Hurley and the gang at Allantic for all their help pulting this show logether.

## LARRY MAC, KZRX, PHOENNX

Bruce Dickinson's new songs. "Cyclops," and "Tears Bre Dragon will kick your ass. Im pretty sure Iron Maiden will definitely miss this guy's vocals. From what s like a winner. Thee Hypnotics is slartin to kick some major butt her位保. Just enough grunge to salisty the Young 'uns and just enough psychedelia to satisfy the lava lamp lover

## Iay Phil pott, WNOR Chesapeake, VA

The following may cause me a flaming IRL, but IMHO. OJ
shoulda kept runnin!.. BTW, those of you lurking, this thread may or may not make sense, unless you check out InterRadioActivity at the Upper Midwest Communications Conclave. If you've never had a chance to check out any of the online services like Prodigy, Compuserve and America Online, foin me for a look at how you can improve you access to the information gravel road for show prep idea and opinion sharing on issues affecting the Broadcast and record industries, and inter-industry communication What are people all over the world saying about radio. music sports, knitting? You'll find it here! InterRadioActivity is Thursday night July 7 th, and the Clave continues through Sunday the 10th. Get details on registration from Conclave Headquarters at 612-92-4487, or E-mail me al XTDY22A at Prodigy. JPHIL POTTZ at AOL or 74072. 122
at Compuserve.

## KIRK MCEWEN \& STASH. WIYY. 410-889-0098

## Metallica rules the worlo! We caught the show

 Central PA. and wow we've seen them many times and the live show iust gets better. A2 and a halt hour sel like a trip through their catalog. Danzig dished out an hou of their best. Outuckingrageous. Glenn's voice was dead on. From "Her Blackwings" \& "How The God's Kill" to "Mother". The crowd was absorbed, singin every word. Mucho moshin plus the band cares about the fans so much. They meet you. they remember, when you talk they lis ten. They blow our minds every time. Cant wail to hear the new record later this year. Thanks to Ken DiDia from American for Rollin out the red carpet... Jonathan says hey. Very fun hangin... Also, thanks to Andrea from Elektra cuz she rules. Suicidal was there with a short opening set. Wish we could've seen more. Love those guys... Hey Mark McEwen! Mom sez hi. When's vacation?. Thanks to the Curious. Your 98 Rock Local Music "noise in the Basement" CD is in the mail. Call if ya want one... Let's check our adds...Helmet is back and Betty ain'" black. "Milktoast" is on the table and on the air. Noisy But Nice, Wear Your Chinstrap. We're Bettinon Rollins for a second round knockout. We told you months ago, he was kickin our ass and with "Divine Object" he's bitch slappin both of us... let up MF. Uncle.

For Love Not Lisa... For real we're slidin outla here

## Cathy Faulkner, KISW, Seattle

## Over 4,500 people showed up for the free outdoor show.

 Sweet Water did an incredible headline set. Their new material was breathaking live. We hope to hear that energy on a CD someday... We also enioyed hosting the CD Release Partly for The Pleasure Elite. The place was packed and $\boldsymbol{T P E}$ gave them great visual as well as grea musical. You have to hear it to believe it. (On Red Ligh Records
## Mike Wilhide, WIZN, Burington

that reads this. I iust had to say that ' cause I still oet sooo jazzed at shows... case in point, Biohazard. Sepultura
and Pantera. Ima very lucky person to have made friends win a lot of the record people in the metal community You all know who you are... words can't express how much I value my relationships with you folks. Thank you Cheryl, Linnea, Steve, B. Lima. Mark Snider and Marni in Abslentia. "You rule" is a cliche when il comes to melal people... Now, let's talk bands... I gotta tell you, we ve got two unbelievable local acts that you should get up of your asses to check out betore somebody scarts em on ya. They are Slush and Wake. Slush just opened for New School Ihis past Sunday al Club Toas! (call Dennis at (802) $660-2088$ ) on the debut of "Hard Sundays." Granted that they have a following in the area, 've seen 'em 4 times and they just get better every time I check them out They have a new split single due out in mid-July that ius is ${ }^{\#} @ \%$ n hot. They did it live at the show and it wiped out the crowd. Its called "Worthless Fool." Want a copy? Call me at (802) 860-2440.. Then there's a band called Wake. I was joking to the guys that il I plugged them any harder people would think I was sleeping with them No shit! But. these guys are as f(\#)\%ing huge as the Rangers winning the Cup. Get the point? They have the opening slot on the second "Hard Sunday" on June 26th. They have 2 great demos out, both of which a guy named Joe Egan did at Eclipse Recording Studios. He's also recorded Slush and an up-and-coming band called Rocketsled. The guy does quality recording. Im telling you. check these bands out cause they're no gonna be Burlington. Vermont's best kept secrets for too much longer. Need a copy of Wake? Call me al (802) 860-2440... Now to the pro 's: Biohazard hit the stage and played it like they owned it. D.F.L. says it all. These guys are as nice as can be, and totally committed to banging the f@\%k out of your (and your listeners) heads for many moons to come. Sepultura - some people (radio) are so f\#\$@ing light headed it makes me ill. Pantera is huge right now and deservedly so, but Sepultura should be there, too. Who's more brutal than Sepultura besides Pantera without being death met al? NO F@\#\$NG BODY! They don't pander to you, they aren't dick heads, they say exactly what's on their minds on vinyl. tape, CD and stage and have the balls to back it up and live what they write about. I have the uthost respec for them as people and musicians cause they walk it iust like the talk (and sing/play) it. Chaos A.D. is not even close to being done. Really, how can you be burnt on it? You r\#S!ing cannot unless you are hammering it and I don see them coming up with 25 or 30 on P.P.W. unless it's the mighty KNAC. I don't have that kind of power mysell but I can write about them and maybe you'll read it, etc. etc...Do the right thing and play this record and talk about the band and push this project to the top. Make your listeners aware that Sepultura is next up when it comes to King of the Hill. II you don't believe me, just go see them Last Thursday I saw them again and the I@\#t!ed Albany way up. The intensity they deliver their set with is beyond description. Don't let em down cause they never let you down.

## SCOTT ARBOUGH, KBCO, 303-444-5600

 Just a quick note to bring everyone up to snuff about the changes at KBCO. As you all know by now, Judy McNutt has joined us as program director. Also added to the man agement team is Lois Todd who will act as assistant program director. We are very excited to have Lois walking these halls. KBCO listeners are getting to know he too! Lois will hold down the noon to 3 shift. I am doing the 9 to noon shift and will be taking music call from 3 to 5 on Tuesday and Wednesday. I am very aware of the problems you all have had getting through to the KBCO add line in the past weeks. We are working to fix the phone line and will let you know about if's status in the near tuture In the mean time, call for adds during the regular musicJUNE 24, 1994
call hours please... This week KBCO jumps on the new Spin Doctors CD, new Mellencamp EP (I mean it is less than an hour long). MC 500 Foot Jesus, John Hiatt, Stone Temple Pilots, Sara Hickman, and Keb Mo Album adds include The Allman Brothers, Elvis Costello, Neville Brothers, Seal and Willy Deville I am looking forward to talking with everyone soon!

## Kim Rossi, KMMS, Bozeman

As some of you may have heard...Arbitron \& Willhite have been very, very good to us. In both books, we came out ahead of the pack. II feels so good to be \#1 two times over!!! Made for a great birthday present for the Moose. We've just wrapped up the 3rd bithday festivities. Thanx to those who helped make it a success with antist I.D.'s \& such. Since we're 3, does that mean we're ready for the "big potty" yet? Or is it still the training pants gig??? Quick note - just caught the Shawn Colvin concert here. It was nothing short of a religious experience. This will be a show our listeners will be talking about for years to come!!! .. And now, something completely different. Richie Havens is out with a new LP just in time for Woodstock's 25th Anniversary (ya think it's just a coincidence??). To tell the truth, I don't care why it's out, iust that it is. Mr. Havens does a tremendous job throughout the entire disc. My fave is his cover of the Younghlood's "Darkness, Darkness." It's pure poetry!. A fresh sounding female duo-22 Brides - has come out with a self-fitled debut. These sisters know how to furn a lune! Of course they are destined to be compared with the Indigo Girls. But they definitely deserve to be judged on their own merit... Just heard the new Dave Edmunds pre-release single "Chutes \& Ladders" on "Tune-Up 117". Can't tell you how excited the boys here are to hear the entire LP. Or, perhaps they're just happy to see me... Some summer funes that have been working well for us include: Chris Rea "God's Great Banana Skin," Paul Weller "Sunflower," Toad The Wet Sprocket "Fall Down." Neville Brothers "Congo Square," \& Jimmy Vaughan "Boom-Bapa-Boom." Slarting July 6th my call hours will be changing to: Wed. \& Thu 1 P.M. - 4 P.M. Mountain Time. Chow for now!

## GARI CALVERT, WVCR, LOUDONVILLE

 As you can see, I have dropped down to a Top Ten list. Why? Because these are my rules and that's the way it is. I will only help out those that help myself and this radio station out from this point forward. I am tired of going to venues and supposedly put on a guest list and not find myself on it. I am tired of asking for meet and greet passes and not getting them. I am tired of being promised product and not receiving it, and frankly I'm tired of the bullshit that you people feed me on a daily basis. You lose - not me. If you want to take me off of your mailing list, by all means do so. If you would like to hear my viewpoint on a one-on-one basis, call me at 518-373-8028.
## STEVE WOODWARD, KWVA, 503-683-8399

Argh!!! Sometimes, trying to juggle a school schedule and do this gets to you. I would like to thank everyone for their support during my Political Science ordeal last weck. If there are any college students who are contemplating cramming an entire semester's course into one week, Don't Do It!!! I did just that last week, and it sucked... Office hours for the summer are becoming clearer as the next week goes by. Right now, Fridays after 10:30 am are open season. Otherwise, you can call at the regular times.. just have to get back to you later in the day. The Bosstones' version of "Detroit Rock City" took our college DJ' by storm this week, as they pushed it to \#1. Anthrax's remake of "She" helped put the full LP at the top of this week's list. The Crow soundtrack held firm at \#2 and the new Helmet CD is already in the top 5. I'm hearing rumblings from as well... That's pretty much it for this week-Bye!

## Frebze Fresouez, XBDT, Rocky Point

 Hola! From the beauliful beaches of the Sea of Cortez, where we rock weekIy!.. Once again I must thank the wonderful people in the industry for helping our upstart programming service. Deep thanks to; Joanne at AIM, Sudi at McGathy, Gina/MCA, Cheryl/Epic. Holly (you're wonderful), Steve/Concrete, and my good amigo Rob at Interscope!. Our phones are going loco on the new Suicidal Tendencies "What You Need Is A Friend." Other hot cuts; Pantera, Prong and Biohazard... Hope to see some of you at the Arizona Pantera show next month... Gracias to Steve Carlyle, G-Ster, and Madd Maxx! Adios Amigos!!!!!
## IOHN LENAC. ERIC SCHMIDT. KTOZ-FM.

## Channel Z

Hi there, Can you say: "Just stepped out of the shower moisture all day long?" We hope you had an enjoyable weekend... Sure we did... Thanks for asking. We spent the weekend mopping up the pee from our Lollapalooza winners. Friday, we gave away ten tickets to the sold-out show in St. Louis. Two of those lucky winners also won the grand prize: a room at the Doubletree, across from the Venue, and Lollapalooza survival kit. Our weekend was extended to Monday to give away a trip to New York, also for the Lollapalooza show. The ecstatic couple that won will be spending the whole weekend in Manhattan. We gave them our N. Y. friends addresses, so if they stop by, please be cordial... Big, big, big, huge thanks to Mark Alghini and Mute Records for their support with the St. Louis show. Equally big thanks to Brian Landau and Elektra for the support with the New York Show. Yooz guyz heiped to make our L. (no we can't say that word one more time!) weekend for a smashing success... We'd also like to thank Charlie Foster for his visit and kind words about our beloved station. We'd love to keep writing, but it's already tomorrow.


Rob Nicholson \& Jume Hoyt, Channel. Z A big wel kiss from Channel Z-ville in Augusta! We're all happy little clams here, having lost al least 25 pounds a piece from sweating in this heal. At least we're looking svelte \& slim while we're doing it... We've had Lisa Loeb \& 9 Stories, October Project and Lotion in for shows early this week, so we have spent the past week promoting the living you know what out of them. We took on selling the tickets for the October Project show ourselves, and made them available only at the station or at a van-stop. The show sold out in no time at all. We almost feel guilty at all the phone calls we're getting now from people who missed their chance, but you snooze you lose, right?! The show is tonight and they iust Jeft the station from doing one of those fabulous interviews they're known for. The show is going to be phenomena!! Big thanks and pinches go out to Don Miller, Stu Bergen, and all those great people over al Sony for their help. Lotion just dropped in for an interview. They are also playing in town fonight. what a bunch of funny guys! They were a blast! Thanks goes oulto Michelle Block and Chaos for their help. Can't wail to see how that show goes tonight as well! Lisa Loeb \& Nine Stories were in for a show last night. She is such a doll, and so tiny! It's amazing that so much musical talent can be packed into such a small woman!.. We gave away a trip to Lollapalooza in San Francisco yesterday as
part of a promotion leading u to our big July 4th top 500 weekend! This promotion is such a blast and the audience is getting such a kick out of having a part in programming an entire weekend!. Thanks goes to Todd Bisson and the folks at Columbia for helping us with the San Francisco trip. We'll keep you posted on all of our ongoing goodies... Until next week, who ever came up with the idea of one-way streets anyhow? Think about it!

DAVID FLEISCHMAN. MCA, 818-777-4000 Have you noticed that the days are getting shorter?

## PaM Edwards, Columbia, 310-449-2901

 Whoa...check out all the harder rockin' stations that are now gelting into Toad The Wet Sprocket's "Fall Down." WMY, WBZX, WLLZ, WFLQ, KSHE, KMYZ, and WRZX are all believers. Reconsider this track no matter what brand of rock station you are because from AAA to alternative to mainstream to classic-based to the rockers, "Fall Down" is a verified H-1-T... Stabbing Westward begins their club tour in mid-July supporting airplay on "Nothing." The great story continues on this band as yet another station, KQRC/Kansas City, reports top 10 research! Please try to make it to one of their shows to see what an incredible rock band Stabbing Westward is!. Impact day for Steve Perry's return to radio is June 29th. The song is called "You Better Wail" (we have!) from the CD For The Love Of Strange Medicine, I don't know anyone who hasn't loved this song and been absolutely "oh wowed" by it. He's back and his voice is more powerful than ever. Open up a slot now!. As always, L.A. has been very weird place this week with the whole 0.J. Simpson debacle. One fact is worth repeating after all the media hype - one person dies every 9 days 10 spousal abuse. Hopefully, this case will toughen legislation and actualIy get judges to productive psychological treatment. As one newscaster said, just imagine if you'd beat the hell out of one of your coworkers even once, let alone nine times.
## Dave Lombardi, Warner Brothers

Il's a year to the week we shipped "Change" by Candlebox, and I'm proud to announce that today, June 21, the debut LP is PLATINUM! Thanks to everyone for their continued support of this project, and as "Far Behind" builds at CHR and Alternative, il's clear we still have a way to go!. We shipped our first record of the summer this week: "Everybody !" by Gods Child. It seems everybody that's heard this song loves it, with several station wanting to add it off a cassette and one station 99X in Atlanta, actually doing it. This is a good one, folks-music to feel as much as hear. Who knows, this time next year / just might be starting my comments off in similar fashion.... Joan Jett's "Go Home" is still building, and it's still the most personally passionate song she's ever written. Not only that, it rocks, and if you haven't seen the video, you need to. Let your nearest WB rep know... I'm out.

## Susan Greenwood. MCA Records. 818-777-4118

Boston..ils huge. Live..it's growing at an amazing speed at radio, retail, MTV, tours... are you paying attention? Sass Jordan "Ugly" going for adds on June 27th with early airplay at WNEW, WARQ, KIOZ, and KQXR (I love when that happens!) Home to Oklahoma this week to get spoiled by Mom \& Dad, then on the road with Dig for nine days...isn't life grand? See ya.

## HOWARD, ARISTA, 212-830-2274

Two quick things. Normally, I don't even write comments. I'm much more of a one-on-one (or two on one when I conference in Bonnie) kinda guy. This week, however, I need to address the masses ... my people...I' keep this simple (I know how busy my people are)... First, The Church. Play them. "Loveblind." "Business Woman. "Two Places At Once." Whatever. They've been around over 15 years. There's history, heritage and familiarity with these guys and your audience. Don't make me play promotion person, it could get ugly... Second, This Picture. Yeah, yeah, so nobody listens to cassettes, huh? Well, a lot of you did and a lot of you are poised to support these guys. Remember, for at least the first month this record is exclusive to AAA. No single, no AOR or Alternative competition, no excuses. Plus, we're going for adds July 5th...the day after my birthday. End the barbecue a few minutes early and whip up a playlist so you can report. A lot of you wienied oul ("wienied out?") over the Memorial Day Weekend...this is your penance... My birthday, July 4th...This Picture, July 5th... Big Fat Wet Kisses, July 6th. Mark it down.

Mark Fischier. AtLantic Rbcords. 212-275-2085
The following first paragraph applies only if the Knicks win the NBA Championship, if not, proceed directly to paragraph \#2 and the following....\#1 - All right Knicks!!!! Way to go! New York has two championships. I just knew it was in the cards. The Knicks just stuck to their game and were victorious. Congratulations!!...(The following sec ond paragraph applies only if the Knicks lose the NBA Championship. If nol, skip it)...\#2 - We were robbed!!!! The Knicks deserve to be champions, after all we have the best hockey team in town. The Rockets got way to many breaks. Next year we'll show them. Long live the Knicks!!!...(The preceding was an unpaid advertisement by a just recently transplanted Texan now living in New York. If you question the above loyalties, please keep in mind that his boss, the one who signs his pay check, lives for the Knicks. Not to unlike his other boss who would die for the Rangers. The only loyalty that will surely not waiver is that of football. Go Cowboys!!!!... And now for record news...Hootie and the Blowfish "Hold My Hand" adds Tuesday!! You know what I mean!

## DYana Kass. HOLLYwOOD RbCORDS. 818-560-5670

 and Tad and I must say that it rocked me!!! It was Iruly a treat to see your lovely mugs while I was out... To the Detroit crew... you rule! To the upstate NY crew...no more suit and tie guy dining experiences, I promise!.. To NYC...thanks for sticking through the heal to see Eleven rock the joint... Yo Fitchburg...I can't believe the show was hotter than NYC but l'm glad that you enjoyed yourselves (side note - Ryan King you are an automotive and direc tional genius. Thanks for dealing)... Keep up airplay on "Heavy" because this Eleven record keeps on ticking!!
## ION NARDACHONE. ATLANTIC. 212-275-2135

The frenzied reaction to the new OVERKILL single "Fas Junkie" is even larger than the allergic reaction I suffered from eating bad fruit this weekend... At "metal" radio, "Fast Junkie" is the shit!!! This band shows that cool heaw music is a lar cry from ever going away... Many bands on the road Godspeed, King's X, STP, Collapsing Lungs, Stuttering John, Collective Soul, Surgery, Rust, Jawbox... Call the above \# for info and tix... New King's $\boldsymbol{X}$ single is "Pillow"! A CD-pro with live stuff is on the way!!! "Pillow" is just the track to cause the perfect stir for this most amazing band!.. The new Savatage record will be fitled Handful Of Rain and I really don't have the words just yet to explain just how mammoth it will be.. New Kyuss, Stompbox, L7, and Helmet rule my world... Get Wide Fucking Open!!

## Linnea Nan. Warner/Reprise. <br> 818-953-3692

Thanks to everyone (you know who you are) for making my Biohazard adventure so extreme! I you have not had the opportunity to witness the Biohazard, Sepultura, \& Pantera Assaull, you should find a way! More Biohazard tour info to follow! IN the meantime, keep the "State Of The World Address" Stalus Quo... No, RPLA no the Cull Add "Last Night..." the 27th \& 28th... Also, welcome Ray aboard @ Giant. He'll be your metal type there. Contact him @ 212-226-7272, Yes, we're still a leam, so you can still call us! No, I'm sorry on L7's "Andres" ADDIT 27th \& 28th! This record is unbelievable. If's sick, it's heaw, it's awesome. The full "Hungry For Stink" will be hitting you in more ways than one on 7/11... Finally some Atomic Opera dates announced. SummerFest Milwaukee, $7 / 10$ \& KNAC Stage @ the Blockbuster Pavilion Pre-Show on the Metallica, Suicidal Tendencies, Alice in Chains, Candlebox (Platinum here they come!!, Joan Jett, "Pure \& Simple". WE got dates; see the band. Play the record. She's a legend folks and she rocks!. Yes, the Strange Highways tour continues - Dio the band leaving a major mark!

## E.J. JOHANTGEN. COLUMBBA, 212-833-4989

Natas. Thanks to all who have come to the Napalm Death party and to those have yet to o- YOU WILL! "Plague Rages" is the new track. Co-headlining tour with Obituary slarting in August... Stompbox has arrived and on it's way to the top! When it gets played - it gets phones! So get Stressed!. Alice in Chains out with Metallica... Call me if you need a ficket or interview for the upcoming Carcass shows... Entombed have recorded "God of Thunder"... Godflesh are geniuses... Slayer is god.

## MARN HALPERN. ROADRUNNER RECORDS

 212-219-0077Dog Eat Dog will be heading out July 1st doing some Eas coast dates, then on July 22nd they will be kicking it oft in Providence, RI with Biohazard. Obituary... Call us for giveaways and soundcheck interviews... Black Train Jack are going out with Samiam for a few dates before the Mighty Mighty Bosstone tour... Obituary ... Keep playing the Nailbomb record, especially for the Sepultura tour. Call me if you need Nailbomb giveaways, or want to do interviews... The Life of Agony and Carcass tour slarts July 21st in San Francisco. Did any of you check out theirnew video on Headbanger's for "This Time"? If's pretty deep. Yes, we are doing giveaways and interviews Obituary... For you New Yorkers and Jersians-LOA Dog Eat Dog and Black Train Jack will be playing togeth er on July 9ith at Lamours in Brooklyn (too amazing to handie)... Obituary ... The Type $\mathbf{O}$ Megative, King's X and Motley four has started, and the first date in Houston, Texas went phenomenal for Type 0. They will be huge. Obituary... Buzzoven's new release Sore will be on your desks mid July. They are touring the East coast, so call me for dates and venues. You must experience this band live, and bring band-aids!. Obituary .. Madball is another new band that will have a new release oul in July called Set 11 Off. We must say that this band is the meaning of old school hardcore in the 90's. They will be hitting the road with Murphy's Law and The Toasters Machine Head, Machine Head, Machine Head... On Yeah, Obituary.


DAVE MAC. GUTTAR RECORDINGS. (914)-935-5241
(Letter received sometime last week here at Radio Headquarters, for all you know) Dear Mr. Mac... I am a stressed-out, relatively educated woman of the 90 's, who would rather open her own car door, split the dinner check, tell Oprah to f"\&k oft, put my make-up on before I get in the car, and pump my own gas. Grunge sounds like a damn lawnmower, and I can't find anything on the radio that sounds like entertainment. Enough with the manic depres sive, abused child B.S.! What ever happened to the ones jusistarving for attention? .. Signed. Sleepless in Seattle... Dear Sleeping...I understand your dilemma. But even Seattle is playing The Fenwicks. Tny KGRG, KMTT. If I could just show you the band's picture, maybe get you tickels to their show. You'd see. Craving attention is what they do best. 42 out of 50 states have over 200 radio stations playing "Member of No-Tribe." It can be fun again for you. If nothing else, 4 out of 5 pissed-off Modern Rock lovers surveved recommended The Fenwicks concert as a suitable substitute for those stupid aerobics classes.

NOONSHIN ALTERNATTVE PROMOTIONS. METAL BLADE MODERN, (805)522-9111 Well... I am sitting here and patiently waiting for my ship ment of various body parts to arrive. The body parts belonging to none other than GWAR who we have tem porarily dismembered so that we can give you, our local public, parts of them to keep forever! (However, I should point out that I refuse to part with the cuttlefish!!! Anyway they are spraying our European counterparts, with gobs of jizmogloben (as I write) so we'll just have to wait fill October, to see them (a)live again... Onto the turn of the SKREW, these Industrial noisemongers will kick off thei US lour slarting June 24th, with Monster Voodoo Machine ... a must see! I will be more than glad to send videos of "Picasso Trigger" to those of you too impatien to wail for it to make MTVs "buzz bin!" Moving right along (before I get up on my soapbox!)... Thanks to members ol Stanford Prison Experiment for supporting Beats The Hell Out Of Me on the west coast tour dales... And finalIy. Chemlab and Thought Industry are playing in your town, so check it out. (Thought Industry just completed a tour with Type-0 Hegative, and will be out on the road with Sam Black Church and Fear Factory, later this surmmer.)... Signing off, your humble slave, here at the 'Blade. I shall leave you with my keyword for the weak: "A.I.R.P.L.A.Y."

## Chuck P. \& Iohn Perrone/ Caroline

## RADIO/ 212-989-2929

John says, "Q: What is Mike Tyson going to have for break last? A: A donut and OJ!" It's 3-3 and it the Knicks lose I am going to blame the Rangers. It they didn't win that stupid cup, then the Knicks would definitely win. I'm dyin' over here! Lets go Knicks!. Anyway, we have a lot of cool stuft going on at Caroline... First, the Future Sound of London 3-D Headspace Radio Tour is happening. It you want to be a part of this exclusive radio show, give us a call as soon as possible. Lifeforms is the record, check it out now...Don't miss out on the future!... Our newest sign ing, Bracket, will have their debut release out in Juty. Don't miss a great live band... Fudge will also be out west with Coral in July. Get ready Berkeley, Sacramento, LA and more for the Southside Socedway tour to come to your foun. Adrian Belew is still kickin' through this country! He will be hitting the midwest and west coast soon. His record Here, has been pickin up new fans everswhere. Check oul the new single 'Never Enough' with some unreleased acoustic fracks... Peach, Peach Peach! How many times do I have to say it!! If you have not heard 'Siesta' yet, what are ya waiting for... RPM Folks, you wanted wax and we sent it. You should have received Technomancer IV Seefeel Time To Find Me and The Oaedalus Project Socedball by now. More to come... Coming to a CD play er near you: Excursion in Ambience: The Third Dimension, V/A: Howze O' Dynomite and Seefeel Polyutusia.

## Morgan Church. National Alternative

 NETWORK, 800-455-7746Rev 105's first ever "Green Team" event was a success! Over 200 hundred participants joined the DNR in helping clean up the banks of the mighty Mississippi in St. Paul. Meanwhile, back at the studios, a major buzz continues on Jack Logan...check out the upcoming track "Shruken Head" on the weekly speciality show Revolution Radio, available for you station on CD for barter (formerly SPIN Radio) Looking forward to hearing Frank Black interviewed on an upcoming show...my day isn't complete without a "Headache"... Expecting another highlight of the summer tomorrow when Superchunk, Scrawl, and Polvo come to town. See you at the Conclave and the REV 105 / NAN sponsored Modern Rock happy hour!.. Alright, I'm outta here. always a pleasure.

## TOM GATES, ROADRUNNER. 212-219-0077

 Hi! Black Train Jack dates with Samiam in the Midwes coming soon...see this same bill at New Music Semina on 7/20! The Black Train Jack/Mighty Mighty Bosstones caravan will check into the following cities: Boston $7 / 31$. Philly $8 / 3$, DC $8 / 4$, Hampton, VA $8 / 5$. Wilmington NC 8/6, Charleston, SC 8/7, Atlanta 8/10, Gainesville, FL 8/11, Ft. Lauderdale 8/2, Tampa 8/33, Orlando 8/14. Expeci more dates soon! The single for "Handouts" is only weeks away. Thanks to Dave and Malarie @ WRAS Jason and Anne @ WDET and Jeff Clark @ 99X for all having The Moon Seven Times play in the studio during their current tour. This band really knows how to pull 0 an acoustic set! Burcoven's Sore is coming to more "acten turous" stations out there - this is one band you'll never hear on commercial radio (unless, of course, you'd like to prove me wrong). We like it that way. TTFN.
## ILL \& IEANne. Red Light Records.

 708-297-OKFUFirst, Jeannie is going backpacking across Europe from July 4 through August 4 so I will probably be doing her calls... Next. The Pleasure Elite fulls will be hilting your desk some time over the next month along with the new Cianide A Decent Into Hell. This is their sophomore effort that I keep getting tons of calls about. so have patience my friends. No add date has been set for TPE full and the Cianide, you'll be the first to know. (Obviously!)... Ya know I'm sitting here listening to this Gutted record, these guys are so fucking brutal, it is truly so cool how you all are so onto this. We've got to get them on a tour. Someone help please!. Anyway, keep up the support of Skatenigs Sarkoma. The Pleasure Elite. Oppressor and Gutted... Finally, we are having a Red Light night during New Music Seminar Wed. July 20 starring Sarkoma. TPE and Skatenigs, yea you are all invited, 'III keep you informed!. PLEASE, keep em spinnin'\& thanks for your support.

## Shieri Sinclair. Energy Rbcords,

 212-695-3000 Absolute craziness!!!! The killer first single from Pro-Pain,"Make War Not Love" adds this week, June 27-28. The full album on your desk soon. Listening parties galore!! Call me for more info... Golta go...XOXO..

## Gina Galdi. Round The Globe.

 212-947-5575siun, is adventurous, it's progress of the Weak" by Naked Sun. Listen a couple of time while drinking tea and eating raw fish. Then you're sure to dig II... Ten Wings, Wishing Well, has been getting good response in ils first weeks. "Special" seems to be the track that everyone really likes although Mike at WCWP's fav track is "This Emotion." Add it to your playlist because it's GOOD!

## Greg Derbas. Pavemient Music. 708-916-1155

THANK YOU, to all the slations on Fear of God, "Toxic Voodoo." The adds came in huge across the board. Don't let it stop there, feel free to ram this one down. To those not on yet, don't deny your listeners. Fear of God developed a huge audience with their first release and all are aching to hear this one. Interviews with the wild one. Dawn Crosby, will begin early July. If you're interested, let me know. This won't be your typical interview. The band starts off their tour at Milwaukee's Metal Fest...
Solitude Aeturnus and Demented Ted will be there
en Fear of God continues on the road with Stressball and Headlock

## Blake Wilcox. Continuum Records. 908-709-0011

Roger Daltrey, A Celebration - The Music of Pete Townshend \& The WHO is the event, album, lour, and top secret code for "What the hell ya doin'? This is a nobrainer if ever there was one: get this ON!" You've had the advance CD for weeks and now the full album is on your desk in all its sonic and aesthetic glory. "Pinball Wizard" and/or the album are added at 19 outlets this week and on at 58 stations, including WNEW, WLUP, WBCN. WPYX, KOMP, KATP, WGIR, WAPL, WROQ, KCQR, WRXK and many more that I did or did not mention last week. Album adds are coming in. so give a listen to "The Real Me" with John Entwistle, " $5: 15$ " with some smokin'rock-n-roll sax by David Sanborn (who also has rock-n-roll hair), an amazing "Baba O'Riley" with help from The Chieftains (HAS to be heard), and "Dr. Jimmy" with the blistering throat of Linda Perry. Most of this album is underexposed, yet classic songs from one of the most important (and volatile) singer/songwriter teams in our lives - recorded in an entirely new light. Daltrey doing
Townshend material from All the Best Cowboys Have Chinese Eves live at a record-breaking stint at Carnegie Hall with his crack band and the full Julliard orchestra. No secret code needed for this one. Album in stores Tuesday, June 28. Robin: Hope the move is smooth.

## Derek Ault. Alligator Records \& Artist <br> MANAGEMENT. INC., 312-973-7736

Check out the future of the Blues by giving a serious lisHill's Blues Mob. This important release is gathering praise from the trades and programmers and. most importantly, airplay from your peers. It's earned over 30 adds in the first two weeks. Your listeners demand the best of every genre and Michael's bluesy guilar work with
a rock edge will be exaclly what theyrre waiting for... Michael Hill's Blues Mob is waiting for you to audition tracks 1,3.5 \& 11 (Adull AOR) or tracks 2.4 \& 13 (Mainstream rockers). Give it a listen and experience a redefinition of blues/rock. You've never heard anything like this before and it's about time you did. Thanks for reading. Buenas knockers!!

## IM. AIERT MUSC, 1-800-772-7640

Zip (Hall of Famer, Most Valuable Pinhead) led police on a tri-county no speed "chase" last Friday night in an effort to raise public awareness with regard to the Pinheads Baked Not Fried controversy. Radio stafions WCIZ and WROQ are both featuring "Higher" while WOLZ, WKLL. WKLC. WSUP and the Mighty Eagle KEGL are kickin' "Sin City." The hapless Pinhead rode in the back of an AMC Pacer holding a Zippo lighter and a can of AquaNet threatening to scorch himself if rock radio fails to follow the example of WBNY and feature the whole damn thing. The Pinhead was apprehended when he and his driver (former NFL washout) Walt Patulski stopped at a fast food drive-thru to guzze non-dainy creamer. Stay tuned - you're welcome - Go Zip Go!

## James Lewis Markiting, 310-820-4006

Glen Clark's Looking For A Connection is having a great first week with adds including KENS, KERA. KFAN, KFMG, KTAO. KVNF, KZON and WCBE... Glen's labelmate, David Halley has been making rounds visiting stations in the Northwest and the feedback has been great! New adds include KRCL. WERU and WFUV... Jimmy Lafave is also on the road, stopping by radio throughout the Northeast while his Highway Trance is still making headway... Finally. Disappear Fear's latest continues to do well with newcomers who include KECH. KERA and KLCC. Thanks guys and gals!

## Dennis Constantine \& TASON Parkkr.

 CONSTANTINE CONSULTING, 303-440-5470 The new Los Angeles AAA station will sign on July 1. The new L.A. AAA will be heard at 101.9, currently the home of Golden West Broadcasting's K-Lite. In a city where most of the radio station are big corporate entities, the new 101.9 will be a small, intimate radio station. We hope to have live in-studio performances daily. New studios near Burbank are being constructed as you read this. Mike Morrison as P.D and Merilee Kelly M.D. is a dream programming leam. I am extremely excited to be part of a new era in Lost Angeles radio history!. A big KBCO welcome to Lois Todd. She joins 'BCO as APD from KBPI/KAZY in Denver. I'm a big Todd-fan, and I'm realIy excited that she's a part of the new altitude at $K B C O \ldots$ in music news: The first solo album from former Blue Nile member Martin Page is in the House of Stone and Light (Mercury). The title track is one of those songs that presents something naw to me every time I listen to it. The hook is immediately calchy, and the wood pipes give it a great sound. "Keeper of the Flame" and "In my Room," are also good. "Monkey In My Dreams." which was co-written by Bernie Taupin, makes a perfect companion to Peter Gabriel's "Shock the Monkey." The Bottom Line in NYC hosted a series called In Their Owa Words: A Bunch Of Songwriters Siltin' Around Singing that featured a veritable who's who of songwriters. In Their Own Words (Razor \& Tie) is a collection of the best moments of the series. Barrett Strong's version of his own "I Heard II Through The Grapevine" is a gem, with Richard Thompson on guilar, and Dave Alvin \& Shaun Colvin singing backup. Thompson's own lake on "I Feel So Good" is great, as is Alvin's "Andersonville, "also fealuring Thompson and Graham Parker's version of Bob Marley's "No Woman, No Cry." Be sure to check out the intros by the artists themselves. They're a gas! Possibly the best song of the week is "Pursuit of Happiness" from Sara Hickman's new release Necessary Angels (Discovery). "Pursuil..." is a beautifully crafted piece, with many musical nuances, including guitar work by Adrian Belew. "Time Will Tell" is a nice short ballad, while "Eye of the Storm" is a somewhat lengthy cosmic trip. Adrian Belew is back for "Room of One's Own," which shows of Sara's vocals. Also listen to "Tiger in a Teacup Town," "Slippery," and "The Place Where the Garage Used to Stand. "... Two great live EP's were serviced this week. Mercury sent us a six frack from Texas called Live From Ricks Road. There are three tracks from the new album, one earlier song, and covers of Bob Marley's "One Love" and the Beatles' "Revolution." The other is a live acoustic EP from Soulhat called Too Gone To Be Good (Epic). This is a great band in the veinThe second release on the newly reformed Okeh label is Keb' Mo' (Okeh/Epic), the sell-filled debul from the best folk/blues player since Taj Mahal. If you like Taj, you're going to dig Keb ${ }^{\mathbf{3}} \mathbf{M o}^{\prime}$ (aka Kevin Moore). Check out the cover of Robert Johnson's "Come On In My Kichen." "Tell Everybody I Know" is a feel-good song about love. "Angelina," a classic folk tune, is about lost love. "She Just Wants to Dance" features Keb on dobro. For a laste of Keb's guitar prowess, listen to "Am I Wrong." Also nice are "Every Morning," "Dity Low Down and Bad." and the soulful "Don't Try to Explain." This greal AAA blues release. Turn II Upside Down (Epic) from the Spin Doctors arrived this week. "Cleopatra's Cat" is a fun track, but it's nice to have some more to back it up. My early favorite is "Laraby's Gang," which has a great mellow groove. Other tracks to spend some time with include "Someday All This Will Be Road." "Indifference," and "More Than Meets The Ear," which are slow to moderate tempo. Uptempo highlights are "You Let Your Heart Go To Fast," "Mary Jane" (blalant pro-marijuana song), "At This Hour," and the incredible funky "Bisquit Head. "... John Mellencamp's Dance Naked (Mercury) has finally arrived, and it is great. The title track is a catchy little ditty that sound a lot like "Small Town," "Another Sunny Day 12/25" is a socially conscious acoustic ballad. "Brothers" is a grudge-not grunge-song that makes me glad I'm not related to John! "When Margaret Comes to Town" and "Too Much To Think About" are classic Mellencamp rockers... You will soon be receiving a soundirack to a movie called Blown Away (550/Epic). The first track is "In The Morning" a new one from Big Head Todd \& the Monsters. li's upbeat, jangly and a fun fune for the summertime. BHT \& M are recording a new CD now-this is anice preview... You may not know Dan Penn's name, but you sure know his songs-"Do Right Woman," "Dark End of the Street," and "It Tears Me Up" are some of the all-time classics of 60's soul music. With a face like Jack Palance, it's hard to believe that these songs and that voice come out of this man. Dan is dripping with soul! "It Tears Me Up" and "Cry Like a Man," are heartwrenching ballads full of emotion. "You Left the Water Running" and "Where There's A Will" are bluesy mid-tempo grooves. For a laugh, check out "Memphis Women and Chicken." This guy is a monster singer and songwriter.

## Munsey Ricci. Skateboard Marketing LTD. 516-328-1103

At leasi by now you all have Love/Hate's new single "Lets Rumble" on your desk. So yo, it's a record that will continue to bring in top phones. We know it will so check it out... Wicked Maraya is also in your face loud and clear. Dig on this record, it's something radio has been waiting for. Next week, the band will be doing phoners. Take a strong listen to this record. Your listeners will catch on to it. II's still a bit new for them, but I know they will dig it... If you did not add Cyclone Temple last week. you should be this week. The production is way tat and the songs way heavy... For Love Not Lisa is the best track 10 add. Forget about them live... A lot of you also received the new Dangerous Toys advance cassette in the mail by now. Yes, they're back and they're Pissed. The new record Pissed hits in July, enjoy it for now.



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## Hard ROCKALMANAC

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Massachusetts, when the car in which he is riding is struck by another in Peltam. New York
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The "Welcome Home" concert for veterans of the Vietnam War leatures Neil Diamond, Linda
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me Doobie Brother 18 The The 18 .
A platinum record of the Beatles" "Sgl Pepper" album sells for $\$ 1.000$ at an auction in London
Dine Straits play the first of ten conseculive nights af London's Wembley Arena
Interior Secretary James Watl dans the Beach Boys from playing the mall in Washington. DC... because
they draw a a bad element" "They play a year later, al President Reagan's invitation
Badtinger retorms.
Electric Light Orchestra have the number one album in England with "Discovery
Electric Light Orchestra have the number one album in England with "Discoven
Gary Valentine leaves Blondie, with Nigel Harrison replacing him on bass.
Gary Valentine leaves Blondie, with Nigel Harrison replacing him on bass.
The Clast play theif first show. opening for the Sex Pistols, in Shetfield. England
The Clash play their first show. opening for the Sex Pistols, in Sheffield. England
The Ramones play their firs! British concert, in London, with the Flaming Groovies and
Stranglers also on the bill.
$\boldsymbol{Z}$ Top and Bad Company headiline a concert al Austin's Memoral Sladum, where over 80,000 peop
athend
David Bowie announces that he's retiring from live work after a two-month British lour. and disbanding
the Spiders From Mars. However. he relumns to live performing less than a year later
Queen's first single, "Keep Yoursell Alive" is released
A two-day Allanta Pop Festival opens, leaturing Grand Funk Aailroad, Led Zeppelin, Paul
Butterfield, Janis Joplin, Canned Heat, Johnny Winter, Creedence Cleanwater Revival,
Booker T \& The MGs, Dave Brubeck and Delaney \& Bonnie

## Tuisdar, Juir 5

he inn conseculive week, is Erasures "Abba-esque" EP
bealn oh iango composer Astor Piazzolla in Buenos Aires. Argentina, al age 71 He had been hospilat
Paul Ace sulting a stroke in Paris in Augus! 1990
Paula Abdul's "Rush Rush" is the number one single in the US for the fouth week, whule Van Halen
For Unlawtul Carnal Knowledge" is the top US album
After learning that a petition to ban concents would aftect the county lar, ctlzens of Oxford. Maine. with
draw it th had been circulated in response to an appearance by the GratefuI Dead
Ee Everly Brothers begin a reunion four in Cincomnath. ather 11 years apart
he Jacksons abandon plans to sell lickels to their nationwide "Victory" lour by mail order only
he Doobie Brothers release the "Live" album, while Juluka's "Scanterlings." the Fun Boy Three
"Waiting" and Aztec Camera's High Land, Hard Rain" albums are out the same day
Production of the Rolling Stones" "Some Girls" album is temporarily stalled because Lucille Ball
Production of the Rolling Stones" "Some Grlls" album is lemporarily stalled beca
Pink Floyd headline the Knebworth Festival in England with Steve Miller and Captain Beetheart
Pink Floyd headline the Knebworth Festival in England with Steve Miller and Captain Beethea
also on the bill
Rolling Stones play a wree concert at London's Hyde Park that draws almost a hall a million tans
King Crimson and Family are also on the bill
Thunderclap Newman's "Sometting in The Air" is the top single in Britain
Elvis Presley records "That's All Right' Mama" in Memph
Shake. Rattle \& Roll" becomes the lirst top 20 single lor Bill Haley \& The Comets
Birthday of Michael Sadler of Saga in Penath. South Wales
Bithday of Huey Lewis (Hugh Anthony Cregg II) in New York Cily
Bithday of Robbie Robertson, formerly of the Band in Toronto. Canada

The "Sweet Relief" benefit album for Victoria Williams is released, as II Todd Rundgren's "No World
Order" and U2's "Zooropa"
on albums with explicit lyrics
The Cure kick off an American tour in Boston in conjunction with release of a greatest hits package
Staring at the Sea/Slanding On A Beach
The Apollo Theater on 125 th Street in Harlem is declared a national historic landmark
Jean-Michel Jarre releases the "Music For Supermarkelts" album However. only one copy is pressed
aver 30 people are arrested al a Ted Mugent concert in Hollywood on violence and drugs charges
Over 30 people are arrested at a Ted Augent
Bad Company's debut abum is released
Oueen's first single, "Keep Yoursell Alive", I'
Death of Louis Ammstrong in New York Cily
lefferson Airplane play therr first show, at the Matrix in San Franciso
The Beatles "A Hard Day's Night" film recerves ils Royal Premiere in Lond
he Beatfes A Hard Day Singit Inm recelves ils Royal Premere in London
Buthday ol John Keeble of Spandau Ballet, in London
Birthday of Graham Oliver ol Saxon
Bithday ol Bill (William John Clifton) Haley in Highland Park, Michrgan
urdoar, Jutr 7
Roger Daltrey releases his album Rocks in The Head" 24-7 Spyz release 'Strength in Numbers
Jason Donovan from the top spot
Weil Young's video for "This Note's For You" is rejected by MTV. na a decision Young terms spineless
TIV aler decides to begin arimg the chip
David Lee Roth's "Ear Em And Smite" LP is released
Boy George begins medical treatment tor heroin addiction al an undisclosed location in Britain
OMD and Aswad play a tree concert ai London's Battersea Park as part of the Greater London Council
Jobs For A Change campaign
Frankie Valli marres Randy Clohessy
Prince's "When Doves Cry" is the top US single. Bruce Springsteen has the top atbum with Born
Frankie Goes To Hollywood has the number one ( Two Tribes") and number two ("Relax") singles in
Britain

1983
ards is arrested in Arkansas for reckless driving and Carrying an offensive weapon (a knite)
The Yardtinds break up, prompting Jimmy Page to get John Paul Jones and Robert Plant to join
him for some scheduled concerts mitially the band is called the New Yardhirds.
7 Jimi Hendrix begins a US lour wilh the Monkees.
1966 Michelle Phillips "eaves the Mamas \& The Papas
1961 Bithday of Clive "The Doctor" Jackson ol Dr. \& The Medics
1952 Bithday of Lynval Golding, formerty of the Fun Boy Three and the Specials, in Coventry, England.
1940 Bithday of Ringo Starr (Richard Starkey) in Liverpool, England.

## 1913 Bithcaay of blues piano player Joe Willie "Pinetop" Perkins

## Friday, Juiy 8

arents of a young woman killed al an AC/DC concent in Sall Lake Cily and a leenager who was injured he a tawsul conenaing the band kepl plaving while lans were being llampleol 10 dealh Album releases include Kix "Hot Wire." the Screaming Jets" "All For One." and Billy Falcon's "Pretty Blue World "
Boy George's brother and sometime pop singerftransvestile Marilyn are charged with conspiring to Supply Boy George with heroin
1985 The soundtrack to "Back To The Future" is released.
1984 Boy George apoears on CBS-TVS Face The Nation
1984 Bono and Van Morrison join Bob Dylan on slage in Dublin for "ll's All Over Now, Baby Blue." during Bone and Van Morrison join Boh Sylan on tage in Oub thate of Dylan's lour
the lis All Over Now, Baby Blue." during
Jello Biafra of the Dead Kennedys lails to win election to the oftice of mayor of San Francisco.
1978 Paul Simenon and Joe Strummer of the Clash are arrested in Glasgow. Scolland, for being drunk
The Commodores enter the US Appoll
1978 The Commodores enter the US Lop 40 with "Three Times A Lady"
1972 Emerson, Lake \& Palmer, Mumble Pie, Faces and the J. Geils Band headline a two-day concert at the Pocono International Raceway, attended by 200,000 lans.
Mott The Hoople are banned from playing the Royal Albert Hall in London after damage occurs during one of their concerts
Janis Joplin Dlas her first concert with the Full Till Boogie Band, in Kenlucky
1969 Marianne Faithtull overdoses in an attempled suicide while in Australia to make the lim "Ned Kelly wilh Mick Jagger.

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1961 Bithday of Andy Fletcher of Depeche Mode
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1945 Birthday Russell Christian of the Christians

1944 Bithday of Allman Brothers Band drummer "Jaimoe" Johnny Johanson (John Lee Johnson), in

## Saturday, July 9

The top singte in the US is SWV "Weak" while the too album is Barbra Streisand "Brek To
1991 Soundtracks to "Bill \& Ted's Bogus Journey" and "Boyz N The Hood" are released
The Lousiana Senate defeals a controversial bill that would have oultawed the selling of allums with explicil-language stickers to minors
Michael Mesmith
Michael Mesmith joins remaining original members of the Monkees for a concert at the Universal
Amphthearre in Los Angeles. the first time he's played on stage with the band since it broke up.
The production manager for Mew Edition is charged with shooting the security chief for Cuy as bot bands play on the same bill in Piltsburgh
1987 Death, ał age 76 . of legendary producer John (Henry) Hammond the record execulive who signed Bob Dylan and Bruce Springsteen, and gave Billie Holiday her first recording contract
1986 Duran Duran' "A View To A Kill" becomes the first James Bond movie theme to reach number one.
1983 The Police single "Every Breath You Take" is number one in the U.S. Wham!'s album "Fantastic" enters the Brtish album chart al number one Michael Jackson 's "Thriller" is the top album in the U.S
1976 David Byron is fired as lead singer ol Uriah Heep.
1974 A Crosby, Stills, Mash \& Young reunion tour begins in Seattle.
1973 Paul McCartney and Wings begin their first concert tour in Chateauvillon, France. If's McCarmer's
first scheduled concert since appearing with the Beatles in San Francisco in 1966
1971 Jim Morrison is buried at the Pere Lachaise cemelery in Paris The lombstone says simply "James
Morrison, Poel
1969 A funeral for Brian Jones of the Rolling Stones lakes place in Chellenham
1969 The Rolling Stones Honky Tonk Women enlea
1965 Bithday of Tom Hinkley of Inspiral Carpets.
1959 Birthday of Jim Kerr of Simple Minds. in Glasgow, Scolland.
1956 Bithday of Marc Almond, lormerly of Soft Cell in Southport, near Liverpool. England
1956 Dick Clark hosts "American Bandstand" lor the first lime
1955 Bill Haley \& The Comets have the top single in the US. with "Rock Around The Clock.
1946 Bithday of (Ronald Bellord) Bon Scott, lale lead singer of AC/DC, in Kirriemuir, Scotland.
1946 Bithday of (John) Mitch Mitchell of the Jimi Hendrix Experience. in London

## Sunday, Juir 10

## 1993 Bob Seger marries Juanila Dorricoll in Bloomfield Hills. Michigan

193 The top US single is "Baby Got Back" by Sir Mix-A-Lot The top alloum is "Some Gave All" lrom Billy Ray Cyrus.
1990 Attec Camera releases the album "Stray" "90001:87
1987 The "In My Tribe" abum from 10,000 Maniacs is released Def Leppard feleases "Hysteria
1986 The Grateful Dead's Jerry Garcia goes into a diabelic coma, but recovers. The Grateful Dead Holline
receives more than 10,000 calls in the first 48 hours of his illness
1986 Bob Mould of Sugar gets drunk for the last time, in what he calls the end of an 11 -year drunk
1984 Huey Lewis sings the national anthem before the All-Star baseball game in San Francisco
1981 Jerry Lee Lewis is in critical condition after a stomach operation
1981 Gang Of Four bass player Dave Allen walks out on the band in the middle of a US lour
1980 Bob Marley slants a lour in Dublin
1979 Chuck Bery is given a tour-month jail term for income tax evasion.
1979 Chuck Bery is given a four-monm jail ferm for ncome tax evasion
1978 Gularist Laurence Juber and drummer Steve Holly join Wings.
1975 Cher files lor divorce from Gragg Allman a week and a half after marrying him
1975 Cher files for divorce from Gregg Allman. a week and a half after marrying him.
1974 David Bowie's concert in Philadelphia's To
1970 Brithday of Jason Orange of Take That
1968 Eric Clapton announces that Cream will break up because of a loss of musical direction
1968 The Nice leaturing Keith Emerson are banned from ever appearing again at the Royal Albert Hall in
London. after Emerson burns an American llag on staoe
"Satislaction" becomes the Rolling Stones firsi number one single Sonny \& Cher debut on the charts
with "1 Got You Babe"
150.000 people line the streets in the Beatles' hometown of Liverpoot
Bithday of Meil Francis Tennant of the Pet Shop Boys. in North Shields. Northumberland, England Birthday of Rili Emmett, lormerly of Triumph.
Buthday ol Kim Mitchell in Sarna, Onlario. Canada
Bithday of Ronnie James Dio (Ronald Padavona), of Dio and formerly of Deep Purple. Black Sabbath and Eff in Corlland. New York
Burhday ol Arlo Guthrie, in Coney Isiand. New York
"you let your heart go too fast"


## SxOł0®p uTds

From the new album "Turn It Upside Down."


