

# The **Hard** Report

April 22, 1994  
ISSUE #371  
\$6.95

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## TRAFFIC JAMS ON



### TOP PRIORITY



The Allman Brothers Band  
NO ONE TO RUN WITH

### TRIPLE ACE



Paul Weller  
SUNFLOWER

### ALTERNATIVE PICK



Gigolo Aunts  
COPE

### HARD HITTER



Napalm Death  
HUNG

# A Date With The Smithereens Update!

803 Spins Detected This Week  
Tour Begins April 27  
Album in Stores 4/26

## Rock

### Spins

WAXQ	.82
KRRK	.67
WXTB	.50 (new entry)
WCCC	.50
WHCN	.46
WTPA	.42
WNEW	.38
KNCN	.35 (new entry)
WAPL	.31
6 tied at 30	

Non-BDS WDHA  
Honorable Mention

## Modern Rock

### Spins

WCHZ	.52
91X	.39
KPNT	.38
WEQX	.38
KLZR	.36
KTOZ	.36
WBRU	.33 (new entry)
WWCD	.25 (new entry)
WZRH	.21 (new entry)



**Hard Hundred #14\***  
**Hard Alternative 27\***  
**Hard Triple A 28\***

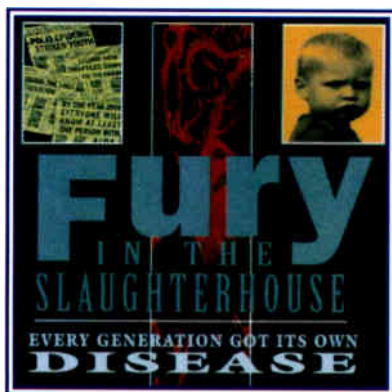
### REMEMBER!

You Ain't Got A Chance If You Ain't Spinnin'  
"Miles From Nowhere"



THE RCA RECORDS LABEL

Burt Stein Entertainment Company



# Fury

In The  
SLAUGHTERHOUSE

"Every  
Generation  
Got Its Own  
Disease"  
This One Is  
Spreading  
Rapidly!

Hard Hundred 14-13\*  
R&R Track 15-12\*

BDS is presently detecting over 800 spins!

New This Week: WFBQ WBAB KQRC WIMZ KOME KKYK  
And On Over 120 Stations!

So you say it's not for a station that ROCKS HARD!  
Q104 New York #1 This Week!

WXTB Add Last Week — Heavy This Week!

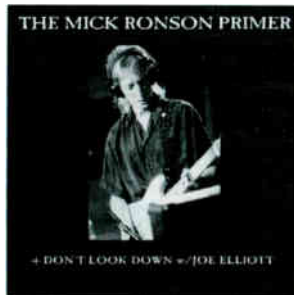


THE RCA RECORDS LABEL

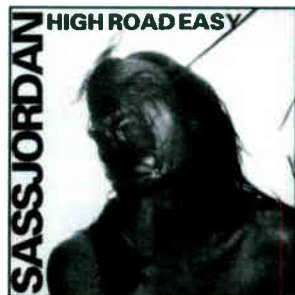


**T**HE ALLMAN BROTHERS BAND, "No One To Run With," Epic For their first studio session since *Shades Of Two Worlds* in 1991, the seven members of the Allman Brothers Band set up in the studio as if they were playing a live concert and ran through their new songs straight through without overdubs. After they recorded the tracks on a soundstage at Burt Reynolds' Ranch Studios in Jupiter, Florida, they went to Miami to add vocals and mix the album. Even though the band unveiled some of the songs from the *Where It All Begins* album on tour last year, "No One" is not one of those songs — so the first chance listeners will have to hear it is on your radio station. Get your ears on the advance cassette and you'll hear the band's strongest overall album effort since the Capricorn glory days — with tracks like "All Night Train" and "Back Where It All Begins" that are really terrific. The Brothers launched a U.S. tour with eight sold-out shows at the Beacon Theater in New York earlier this month. With the tour scheduled to run through August, killer LP material mere days away, and a boogie shuffle single with a Dead/Bo Diddley beat just begging to be played, why not make like it's the Spring of '74 all over again.

## HARD ACTS To follow



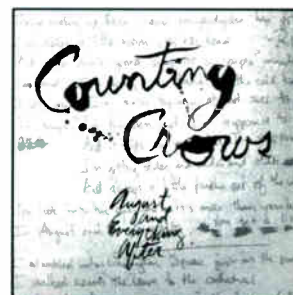
**M**ICK RONSON TRIBUTE WITH JOE ELLIOTT, "Don't Look Down," Epic Around the time you read this, there will be a memorial concert in London for Ronson, who died a year ago this week. "Don't Look Down" is a track that the legendary guitarist was working on with Joe Elliott just before Ronson's death. Elliott says the new *Heaven And Hull* album is "for a whole new generation of people who appreciate great songs, great grooves." On that note, hats off to Harvey Leeds and Co. for the *Primer* sampler showcasing some of Mick's most noteworthy riffs — from "Jack And Diane" to "Ziggy Stardust." The Elliott pairing is a much better fit than we would of thought — and that break at the 2:23 mark ranks with the best of 'em. We can't wait to hear the rest of the LP, which features guest performances from David Bowie, Chrissie Hynde, Ian Hunter and John Mellencamp.



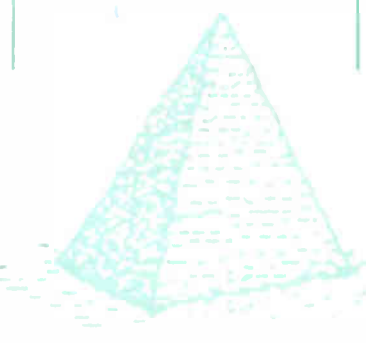
**S**ASS JORDAN, "(Pissin') Down Again," MCA Talk about a radio change o' pace. Following the tempo monster "High Road Easy" this is the softest song on the *Rats* album, now smooching up to the 200K mark. As the obviously provocative title suggests, this is a down and dirty song about love, life and weathering the storms of addiction. And to the best of our knowledge, it's the first time that one of the most used expletives around was incorporated into a chorus this big. It'll certainly get noticed. Though we think Sass, Stevie Salas and Nick DiDia did an ace job on the knobs, it's Sass's contention the record could be heavier still. Now she's out on the road to prove that point. Already in Heavy at WHCN, and just added at WMRR. Ballsy move.



**T**OOL, "Intolerance," Zoo "Lie, shoot and steal. Play this record." That's the advice of intolerant Vinny Marino at WAXQ. But some programmers haven't waited for his endorsement. They've already begun picking this track off Tool's album by themselves. Now Zoo's going after this one in a big way. Soundscan says the band's still selling 20,000 copies a week, even though they've already sold 800,000 LPs. And there's a sold-out tour, as well. 11 stations are already professing "Intolerance," with KATP and KIBZ coming on board this week. There's already Heavy airplay at KEZE and a rotation increase at KRZR.



**C**OUNTING CROWS, "Round Here," DGC This tight unit, led by frontman Adam Duritz, follows up the sarcastic "Mr. Jones" with the old Himalayans song "Round Here." The Crows move 37-31\* on the *Hard Hundred* this week and debut at 46\* on the AAA chart — pretty good for a band that only made its live debut as a rock band just over two years ago. Album sales are now at the two-million mark, and the band is about to resume a U.S. tour that will continue for the rest of the year. They're even playing the reopened Fillmore in San Francisco for three nights next month. Sixty-nine stations are on the record, including the 16 stations who came 'round this week, including KCLB, KDJK, KFMZ, KRRK, KSQY, WCCC, WKGB, WKIT, WPYX, WTKX and WXRX. Most Requested at CHEZ, KFMF, KJKJ, KRNA, WAVF, WKQQ and WRDU, with airplay increases at KJKJ, WBAB, WHCN, WPDH, WRZK and WSTZ and Heavy airplay at 14 stations.



THIS WEEK'S AOR REVIEWS RESUME ON PAGE

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Published Weekly  
 by  
**The Hard Report, Inc.**  
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 Medford, NJ 08055

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Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission.  
 Radio reports: Monday & Tuesday 10 AM-5PM EDT.

# HARDHUNDRED

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON	
4	10	1	5	1	1	Pink Floyd	Keep Talking	Columbia	0	7	2	163	1	190	
2	>	2	7	3	2	Sammy Hagar	High Hopes	Geffen	0	4	9	90	5	151	
1	-	3	10	4	3	Soundgarden	Spoonman	A&M	0	3	5	70	3	151	
5	>	4	9	9	4	Collective Soul	Shine	Atlantic	8	0	30	69	7	149	
3	>	5	20	6	5	Pearl Jam	Dissident	Epic	1	5	20	65	2	142	
6	>	6	12	7	6	Meat Puppets	Backwater	London/PLG	3	0	13	53	8	146	
15	-	2	8	2	7	Yes	Calling	Victory/PLG	0	15	2	98	4	139	
8	30	1	13	5	8	Alice In Chains	No Excuses	Columbia	0	12	3	94	6	138	
-	>	6	9	1	D	9	Traffic	Here Comes ...	Virgin	145	0	0	44	-	145
12	-	10	14	10	10	Brother Cane	Hard Act To ...	Virgin	0	17	3	45	12	102	
7	>	11	14	12	11	Smashing Pumpkins	Disarm	Virgin	6	2	11	41	10	119	
44	>	5	12	2	22	12	Pretenders	Night In My ...	Sire/WB	44	0	23	34	-	145
24	>	13	12	14	13	Fury/Slaughterhouse	Every ...	RCA	6	7	9	18	14	112	
21	>	28	14	4	17	14	Smithereens	Miles From ...	RCA	10	1	15	14	16	116
-	>	15	6	16	15	Melissa Etheridge	All American ...	PLG	10	2	9	19	13	105	
34	-	5	13	8	16	ZZ Top	Breakaway	RCA	0	33	2	50	9	97	
25	>	17	3	18	17	Pink Floyd	What Do You ...	Columbia	11	1	10	12	1	100	
-	3	15	8	15	18	Bonnie Raitt	Love ...	Capitol	1	6	6	69	15	122	
37	>	19	3	21	19	Pink Floyd	Take It Back	Columbia	12	0	5	13	1	87	
9	>	20	5	25	20	Candlebox	Far Behind	Maverick/WB	15	0	9	14	17	95	
42	>	20	4	20	21	Possum Dixon	Watch The ...	Interscope	1	2	7	11	21	82	
48	20	19	9	19	22	Crash Test Dummies	Mmm Mmm ...	Arista	1	7	9	37	20	90	
11	>	23	5	24	23	Sugartooth	Sold My ...	Geffen	8	1	12	5	24	89	
23	-	11	7	11	24	Cheap Trick	Woke Up ...	Warner Bros.	0	44	2	15	23	73	
38	>	25	5	27	25	Primal Scream	Rocks	Sire/WB	13	3	2	2	27	81	
-	>	21	26	6	29	26	Phish	Down With ...	Elektra	10	1	4	17	25	97
14	>	27	8	28	27	The Poor	More Wine ...	550 Music	6	0	5	4	28	80	
10	>	28	4	36	28	Stone Temple Pilots	Big Empty	Atlantic	16	0	5	12	29	68	
39	-	8	12	13	29	Cry Of Love	Too Cold In ...	Columbia	0	53	0	21	26	56	
18	-	2	18	23	30	Aerosmith	Deuces ...	Geffen	0	9	0	31	31	54	
-	>	46	31	6	37	31	Counting Crows	Round Here	DGC	16	1	6	15	11	69
13	>	32	3	43	32	Motley Crue	Misunderstood	Elektra	23	0	8	7	18	65	
26	>	33	6	34	33	Cracker	Get Off This	Virgin	11	2	4	6	19	68	
-	-	27	7	30	34	Gin Blossoms	Until I Fall ...	A&M	1	1	6	13	30	64	
-	-	3	12	26	35	Sass Jordan	High Road ...	MCA	0	17	1	12	34	45	
-	-	35	7	35	36	Blind Melon	Change	Capitol	0	3	2	8	33	57	
17	>	37	17	42	37	I Mother Earth	Not Quite ...	Capitol	5	0	1	5	35	46	
40	-	31	13	31	38	Dandelion	Under My ...	Columbia	0	10	0	2	37	45	
-	>	39	11	45	39	Pearl Jam	Elderly ...	Epic	5	1	1	10	2	37	
-	-	8	16	32	40	Rush	Nobody's ...	Atlantic	0	14	1	14	22	37	

MY BROTHERS HAND•WALLS ARE TOO THICK NOW IT JUST MAKES HIM MAD•

I TRY TO REACH OUT AND TOUCH

IAN MOORE  
HARLEM

From the Capricorn Album  
"Ian Moore"

Hard Hundred 67-46\*  
Powercuts Debut 47\*-509 spins!  
R&R Track Chart 59-52\*  
FMQB Hot Trax 56-46\*  
Moore New Adds: KTOZ KQRS  
WRXR KRRK WWWV WRKR KBOY  
WAPL WCIZ WGLF WRZK KGKL  
KROK KSCZ WBXQ KEZE KUGR KZOZ  
Top 5 Phones: KTXQ KEYJ WRLF KGKL

EVERYBODY'S YELLING THERE



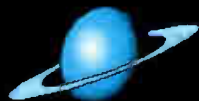
MUST BE SOMETHING WRONG•IF WE'D JUST LISTEN CLOSELY WE MIGHT JUST GET ALONG

C.O.R.	AAA	HIGHLIGHT	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HIT WEEKS	LP CHART	TOTAL ON	
-	-		1	18	38	41	Counting Crows	Mr. Jones	DGC	0	10	2	18	11	33
-	-		5	16	41	42	Peter Frampton	Day In The ...	Relativity	0	8	2	17	32	28
30	>		43	3	47	43	Kings X	Fool You	Atlantic	2	0	1	1	36	36
-	>		44	5	54	44	Doyle Bramhall	Too Sorry	Antone's	6	1	3	4	39	33
49	>		45	1	D	45	Rob Rule	She Gets Too ...	Mercury	31	0	0	1	46	31
-	>		46	3	67	46	Ian Moore	Harlem	Capricorn	11	0	4	3	38	38
29	>		47	7	53	47	Eleven	Reach	Hollywood	4	1	2	2	45	36
20	-		13	10	33	48	Motley Crue	Hooligan's ...	Elektra	0	24	0	10	18	29
33	-		5	29	40	49	Cracker	Low	Virgin	1	9	1	15	19	29
19	>		50	3	65	50	Soundgarden	Black Hole ...	A&M	11	0	4	9	3	34
43	>		51	6	55	51	Lucy's Fur Coat	Treasure ...	Relativity	3	0	0	0	-	30
28	>		52	5	59	52	Green Day	Longview	Reprise	6	0	0	4	48	32
-	>		53	2	82	53	Rush	Animate	Atlantic	17	0	3	6	22	30
-	>		54	4	62	54	Peter Frampton	You Can Be ...	Relativity	7	1	2	3	32	31
16	>		55	4	57	55	Pantera	I'm Broken	EastWest	2	1	4	6	44	35
41	-		4	26	48	56	Nirvana	All Apologies	DGC	0	4	1	12	43	22
31	>		57	2	66	57	Alice Cooper	Unholy War	Epic	9	1	6	1	-	42
-	>	22	44	5	44	58	Jimmie Vaughan	Boom-Bapa- ...	Epic	3	8	1	4	42	59
-	>		59	1	D	59	Meatloaf	Objects In ...	MCA	19	0	0	1	47	21
-	>		60	1	D	60	Mother Station	Put The ...	EastWest	21	0	0	0	-	23
-	>		61	3	69	61	Barefoot Servants	Fire And ...	Epic	3	0	0	0	41	27
-	-		9	14	52	62	Screamin' Cheetah	Ride The Tide	Atlantic	0	5	0	3	49	17
27	-		17	24	56	63	Pearl Jam	Animal	Epic	0	3	0	9	2	19
22	-		26	15	51	64	Tool	Prison Sex	Zoo	0	7	0	4	40	23
-	7		65	2	85	65	Boz Scaggs	Some Change	Virgin	8	1	9	19	-	54
46	>		41	13	68	66	Beck	Loser	DGC	0	7	1	5	-	26
-	-		24	11	39	67	Big Head Todd	It's Alright	Giant	0	21	1	5	50	21
-	>		68	3	87	68	Michael Been	Us	Owest/Reprise	7	0	2	1	-	24
-	13		60	8	61	69	Billy Pilgrim	Get Me Out ...	Atlantic	0	5	2	14	-	40
-	>		70	3	83	70	Yes	Walls	Victory/PLG	3	0	2	1	4	17
-	-		17	27	71	71	Danzig	Mother	American	0	1	0	4	-	13
-	33		58	4	58	72	Beautiful People	If 60's Was 90's	Continuum	1	7	1	3	-	34
-	>		73	2	86	73	The Tea Party	The River	Chrysalis/ERG	8	0	2	0	-	20
32	-		8	24	64	74	Candlebox	You	Maverick/WB	0	3	1	6	17	17
-	14		75	4	75	75	Died Pretty	Harness Up	Columbia	1	1	2	4	-	39
36	>		76	1	D	76	Alice In Chains	I Stay Away	Columbia	11	0	1	4	6	18
-	-		52	10	63	77	W.A.S.P.	Hold On To ...	Capitol	0	8	0	3	-	13
35	>		78	3	89	78	Nine Inch Nails	March Of ...	Interscope	4	0	0	0	-	21
-	>		79	8	79	79	Counting Crows	Rain King	DGC	2	7	1	10	11	23
-	-		49	9	50	80	Afghan Whigs	Gentlemen	Elektra	0	12	0	1	-	22
-	-		7	9	49	81	David Lee Roth	She's My ...	Reprise	0	18	0	3	-	16
45	>		82	5	84	82	Prong	Snap Your ...	Epic	1	0	0	1	-	16
-	-		19	16	70	83	Dig	Believe	Wasteland/MCA	0	4	1	1	-	15
-	2		44	8	77	84	Bruce Cockburn	Listen For ...	Columbia	0	8	0	25	-	47
-	-		53	18	73	85	Pearl Jam	Glorified	Epic	0	3	0	3	2	12
-	-		40	13	46	86	Greta	Is It What ...	Mercury	0	22	0	0	-	13
-	>		41	16	90	87	Sheryl Crow	Leaving Las ...	A&M	2	0	0	6	-	18
-	-		45	6	60	88	Heart	Back To ...	Capitol	0	13	0	1	-	17
-	19		65	12	81	89	Tori Amos	God	Atlantic	0	5	1	17	-	28
-	-		6	16	74	90	Barefoot Servants	Box Of ...	Epic	0	6	0	3	41	9
47	-		31	12	78	91	Blue Murder	We All Fall ...	Geffen	0	5	1	4	-	14
-	16		28	9	80	92	Elvis Costello	13 Steps ...	Warner Bros.	0	3	0	16	-	31
-	>		93	1	D	93	Counting Crows	A Murder Of ...	DGC	0	2	0	3	11	11
-	>		94	1	D	94	Francis Dunnery	American ...	Atlantic	6	0	0	0	-	11
-	>		95	1	D	95	Pearl Jam	Daughter	Epic	0	0	0	3	2	9
-	>	11	96	2	97	96	Robbie Robertson	Bad Intentions	Polygram	7	2	2	4	-	40
50	>		97	2	100	97	Rollins Band	Llar	Imago	2	0	2	0	-	12
-	>		98	1	D	98	The Grays	Very Best Years	Epic	5	0	0	0	-	7
-	>		99	1	D	99	ZZ Top	Fuzzbox ...	RCA	1	0	0	0	9	6
-	>		100	1	D	100	Paw	Jessie	A&M	3	0	0	0	-	14

# STATSTARS

## Most Added

1	Traffic	"Here Comes A Man"	145	Virgin	14	Alice Cooper	"Unholy War"	9	Epic
2	Pretenders	"Night In My Veins"	44	Sire/WB	15	Boz Scaggs	"Some Change"	8	Virgin
3	Rob Rule	"She Gets Too High"	31	Mercury	15	Collective Soul	"Shine"	8	Atlantic
4	Motley Crue	"Misunderstood"	23	Elektra	15	Sugartooth	"Sold My Fortune"	8	Geffen
5	Mother Station	"Put The Blame ..."	21	EastWest	15	The Tea Party	"The River"	8	Chrysalis/ERG
6	Meat Loaf	"Objects In The ..."	19	MCA	15	Thee Hypnotics	"Heavy Liquid"	8	American
7	Rush	"Animate"	17	Atlantic	16	Jimmy Hollywood	"Bad Intentions"	7	Polygram
8	Counting Crows	"Round Here"	16	DGC	16	Michael Been	"Us"	7	Owest/Reprise
8	Stone Temple Pilots	"Big Empty"	16	Atlantic	16	Peter Dinklage	"You Can Be Sure"	7	Relativity
9	Candlebox	"Far Behind"	15	Maverick/WB	17	Doyle Bramhall	"Too Sorry"	6	Antone's
10	Primal Scream	"Rocks"	13	Sire/WB	17	Francis Dunnery	"American Life ..."	6	Atlantic
11	Pink Floyd	"Take It Back"	12	Columbia	17	Fury In The Slaughterhouse	"Every ..."	6	RCA
12	Alice In Chains	"I Stay Away"	11	Columbia	17	Green Day	"Longview"	6	Reprise
12	Cracker	"Get Off This"	11	Virgin	17	Smashing Pumpkins	"Disarm"	6	Virgin
12	Ian Moore	"Harlem"	11	Capricorn	17	The Poor	"More Wine Waiter Please"	6	550 Music
12	Pink Floyd	"What Do You ..."	11	Columbia	18	I Mother Earth	"Not Quite Sonic"	5	Capitol
12	Soundgarden	"Black Hole Sun"	11	A&M	18	Pearl Jam	"Elderly Woman ..."	5	Epic
13	Melissa Etheridge	"All American Girl"	10	PLG	18	Stabbing Westward	"Nothing"	5	Columbia
13	Phish	"Down With Disease"	10	Elektra	18	The Grays	"Very Best Years"	5	Epic
13	Smithereens	"Miles From Nowhere"	10	RCA	19	Eleven	"Reach"	4	Hollywood



## Most Requested

1	Collective Soul	"Shine"	42	Atlantic	15	Cheap Trick	"Woke Up With A ..."	4	Warner Bros.
2	Pink Floyd	"Keep Talking"	33	Columbia	16	Boz Scaggs	"Some Change"	3	Virgin
3	Soundgarden	"Spoonman"	25	A&M	16	Cracker	"Low"	3	Virgin
4	Meat Puppets	"Backwater"	20	London/PLG	16	Michael Been	"Us"	3	Owest/Reprise
5	Smashing Pumpkins	"Disarm"	19	Virgin	16	Nirvana	"All Apologies"	3	DGC
6	Sammy Hagar	"High Hopes"	15	Geffen	16	Pink Floyd	"Lp"	3	Columbia
7	Crash Test Dummies	"Mmm Mmm ..."	13	Arista	16	Primal Scream	"Rocks"	3	Sire/WB
8	Alice In Chains	"No Excuses"	11	Columbia	16	Prong	"Snap Your Fingers ..."	3	Epic
9	Phish	"Down With Disease"	10	Elektra	16	Soundgarden	"Black Hole Sun"	3	A&M
10	Candlebox	"Far Behind"	9	Maverick/WB	16	Sugartooth	"Sold My Fortune"	3	Geffen
10	Pearl Jam	"Dissident"	9	Epic	16	The Poor	"More Wine Waiter Please"	3	550 Music
11	Pantera	"I'm Broken"	8	EastWest	17	Beautiful People	"If 60's Was 90's"	2	Continuum
11	Yes	"Calling"	8	Victory/PLG	17	Aerosmith	"Deuces ..."	2	Geffen
11	ZZ Top	"Breakaway"	8	RCA	17	Blind Melon	"Change"	2	Capitol
12	Beck	"Loser"	7	Bong Load/DGC	17	Blue Murder	"We All Fall ..."	2	Geffen
12	Counting Crows	"Round Here"	7	DGC	17	Counting Crows	"Mr. Jones"	2	DGC
13	Brother Cane	"Hard Act To Follow"	6	Virgin	17	Jimmie Vaughan	"Boom-Bapa-Boom"	2	Epic
14	Bonnie Raitt	"Love Sneakin' ..."	5	Capitol	17	Motley Crue	"Misunderstood"	2	Elektra
14	Fury In The Slaughterhouse	"Every ..."	5	RCA	17	NRBQ	"A Little Bit ..."	2	Rhino

## Hard Hundred Debuts

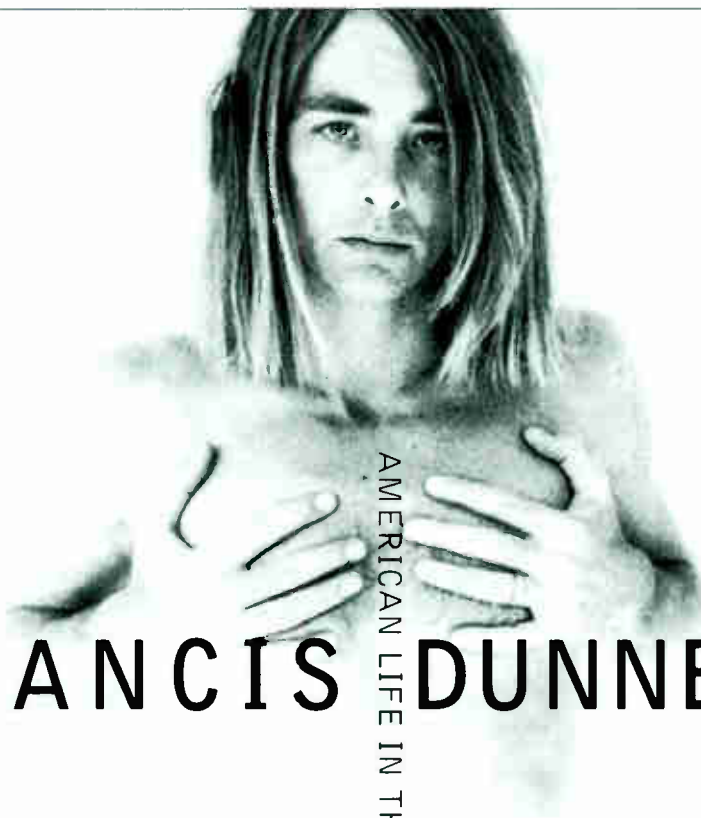
9	Traffic	"Here Comes A Man"	Virgin	94	Francis Dunnery	"American Life ..."	Atlantic
45	Rob Rule	"She Gets Too High"	Mercury	95	Pearl Jam	"Daughter"	Epic
59	Meatloaf	"Objects In The Rearview Mirror ..."	MCA	98	The Grays	"Very Best Years"	Epic
60	Mother Station	"Put The Blame ..."	EastWest	99	ZZ Top	"Tuzbox Voodoo"	RCA
76	Alice In Chains	"I Stay Away"	Columbia	100	Paw	"Jessie"	A&M
93	Counting Crows	"A Murder Of One"	DGC				

## Biggest Movers

Rush	"Animate"	(82-53*)	Atlantic	Yes	"Walls"	(83-70*)	Victory/PLG
Ian Moore	"Harlem"	(67-46*)	Capricorn	The Tea Party	"The River"	(86-73*)	Chrysalis/ERG
Boz Scaggs	"Some Change"	(85-65*)	Virgin	Motley Crue	"Misunderstood"	(43-32*)	Elektra
Michael Been	"Us"	(87-68*)	Owest/Reprise	Nine Inch Nails	"March Of The ..."	(89-78*)	Interscope
Soundgarden	"Black Hole Sun"	(65-50*)	A&M				

## Increase Index

Collective Soul	"Shine"	30	Sugartooth	"Sold My Fortune"	12
Pretenders	"Night In My Veins"	23	Smashing Pumpkins	"Disarm"	11
Pearl Jam	"Dissident"	20	Pink Floyd	"What Do You Want ..."	10
Smithereens	"Miles From Nowhere"	15	Boz Scaggs	"Some Change"	9
Meat Puppets	"Backwater"	13	Candlebox	"Far Behind"	9



# FRANCIS DUNNERY

**Out  
Of  
The  
Box:  
WSHE  
WQFM  
KXRK  
KBCO  
WXRT  
KTCZ  
And More!**

AMERICAN LIFE IN THE SUMMERTIME the first single from his debut solo album **FEARLESS** produced by KEVIN NIXON

**Hard  
Hundred  
Debut  
94\***



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the atlantic group



**T**HE MOTHER STATION, "PUT THE BLAME ON ME," EASTWEST  
Mother Station's good old rock & roll from Memphis — propelled by Gwin Spencer's guitar playing and singer Susan Marshall — and is fifth Most Added this week with 21 adds and debuts at 60\* on the Hard Hundred. The adds include: KATP, KATS, KCLB, KEZE, KQDS, WAPL, WDHA, WEGR, WKIT, WLZR, WPDH, WPLR, WRFX and WSHE. This whip-ass rock band strikes everyone differently. "A classic sound," says KATP's Dale Miller. "A cross between Cry Of Love and Sass Jordan." "It kicks ass," Paula Hanson of KEYJ adds. "This feels like Sass and the Doors all rolled into one....This is the kind of record made for AOR...all day long." Al Jones of KLAQ says it's "reminiscent of Janis Joplin. Very progressive. Very retro." The quintet's *Brand New Bag* album was produced by Spencer with Joe Hardy and the band's been on a five-week promo tour.



**S**TICK, "GRIND," ARISTA  
Out of unlikely Lawrence, Kansas, comes this quartet's diverse intense groove. Blame it on the tornados. Vocalist Mark Smirl seems to know what works. "We've taught ourselves to keep the shit simple, forceful and to the point," Smirl says. "Grind" comes from their debut album, *Heavy Bag*. Is the imagery sinking in here, folks? Four stations have bumped this "Grind" onto their playlists — KATP, KEZE, WBTZ and WRZK. From Belinda at KEZE. "It's a new band so you don't expect a lot. They do original rock, and we had success with 'No Groovy'."



**T**RAFFIC, "HERE COMES A MAN," VIRGIN  
It's a veritable programming gridlock, as the first teaser from *Far From Home* is the Most Added track of the week, with 145 reporters stuck on Traffic. "Man" debuts at number 9\* on the Hard Hundred and number 6\* at AAA. "This great song encompasses every signature sound Traffic ever had," says Jack Mitchell at WIBA. "Not dated at all. Refreshing and updated." "It's interesting to hear the flute and keyboards," says Chris Winter of WDVE. "I like it." "It's a classic," says Tom Guild at WRDU, who likes the "stunning classic edge that the band has always had." More on the forthcoming album in this week's Winwood/Capaldi cover piece.

MOST ACTIVE



**P**RETENDERS, "NIGHT IN MY VEINS," SIRE/WB  
"Screw that waif rock shit! Here's a woman who knows what to do with an electric guitar," says Kevin Thompson of WRCN. Everyone agrees it's great to have the Pretenders in action again. And the fact that "Night" is the #2 Most Added and second-biggest converting record of the week underlines the point, as 44 stations add the track and another 23 up the rotation on this teaser from the upcoming *Last Of The Independents* album. The track goes 22-12\* on the Hard Hundred this week, 9-5\* at AAA and even those brutes at COR have given the Pretenders a chart debut at 44\*. "It's nice to see Martin Chambers back and the sound is most in line with their mid-80s roots," says Jeff Riedel of KDJK. "Their best song in ten years," adds Michael Cross at KJKJ. "I think it's a smash." The Pretenders will be going out on the road soon in support of the new LP, with Chrissie Hynde and drummer Chambers, the only other surviving member of the band's original line-up. He hadn't played with the band since the 1986 LP *Get Close*. Already Top 5 phones at KSQY.



**R**OB RULE, "SHE GETS TOO HIGH," MERCURY  
Take two parts Mary's Danish, one part Unsound, throw in a dash of Red Hot Chili Peppers and mix well. That's the recipe for this new Los Angeles-based group who were quickly snapped up by Mercury, a label that clearly believes rules are made to be broken. A 49\* debut at COR and a 45\* debut at AAA and the Rule is in force at 31 new stations, as "Too High" is the third most-added track of the week. "It's one of the catchiest songs out there," says Jarrad at WBLM. "The intro totally sets the pace and will draw the audience in on it." Mike Luoma of WIZN describes the band as "good, straight-ahead." While Dale Miller at KATP says the band "has the magic difference to make people call." "It sounds so cool," says Paula Hanson at KEYJ. "It fits in right away. We can slot it in with the classics." Or, as JD at WONE says, "This band sounds like they may rule."



**T**HE GRAYS, "VERY BEST YEARS," EPIC  
The Grays debut at 98\* on the Hard Hundred and move 46-45\* at AAA. The five adds this week include KEZE, KRRK, WFBQ, WRXK and WZZQ. The Grays offer us some hummable retro-pop arrangements on their *Ro Sham Bo* album, which runs almost an hour. "We're already seeing phones on it, and it's not getting day play. This is reacting at night," reports Paula Hanson at KEYJ. "It has a catchy chorus and hook. It works." The Beatles feel on the album might come from former Jellyfish member Jason Faulkner, but here's a band that distills ideas from groups ranging from Pink Floyd to Jules Shear and the Rembrandts. Ace Cosby of WFBQ likens them to "old Todd Rundgren's Utopia," while JD at WONE calls this "the pick hit to click of the week!"



**M**ÖTLEY CRÜE, "MISUNDERSTOOD," ELEKTRA  
It's been nearly five years since the release of the multi-platinum *Dr. Feelgood*. Now, new vocalist John Corabi appears to be proving he's got the grit for the gig. "Corabi was a good choice for the band to make," says the oft quoted woman with one name, Belinda, at KEZE. "I like this one." Or maybe it's that Bob Rock production. "This record is not to be misunderstood," says Scott Steele at WRUF. A motley assortment of twenty-three stations added "Misunderstood" last week, making it the fourth most-understood, er, Most Added track of the week. "This record blows away 'Hooligans Holiday.'" "I love it," says Carol Seidel at WHTF. "It's great." The epic "Misunderstood" has some nice psychedelic flourishes and even some Beatlesque orchestration. The Crue moves 43-32\* on the Hard Hundred this week, 18-13\* at COR. Twenty-three adds bring the station total to 65. Top Five phones at KEYJ and KQRC, with rotation hikes at KDJK, KEZE, KILO, KRQC, KRZR, WBTZ, WUFX, and ZROC.



**M**EAT LOAF, "OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN THEY ARE," MCA  
All these years, we wondered why this was written on every mirror of every darned car we saw. Little did we know it was part of the big guy's scheme to resurrect himself from the nostalgia bins with *Bat Out Of Hell II: Back Into Hell*, which is still a Top 50 selling album. "Objects" is sixth Most Added this week, with 19 stations taking this fat slice of Meat Loaf. A 59\* position on the Hard Hundred with adds this week including KEZE, KQWB, KSQY, WBLM, WGIR, WHEB, WKLC, WPYX and WZZO. "Selling like a banshee," screams Tim Sheehan at WRKI. "Tickets are selling." "There is a real buzz," says Rick Maybee of WRXL. "Objects" is also being released to CHR and A/C radio. "A perfect follow up," says Dale Miller at KATP. "If you like Meat Loaf, this delivers." Mr. Loaf goes on the road this summer. Pass the ketchup. Better yet, extra tix for everyone from 14 to 44 who'll be hitting us up for them.



**R**USH, "ANIMATE," ATLANTIC  
It's an animated week for Rush as 17 stations rush to add this track, propelling a huge chart jump from 82-53\* on the Hard Hundred. Thirty stations are now playing this track from the slightly-more-introspective Rush, who have now been together for two decades. 17 stations add the track this week, including KDJK, KEZE, KRXQ, WCCC, WHCN, WNOR, WONE, WRCQ and WXRK. There is increased rotation this week at KEYJ, WRKI and WWCT and Heavy airplay at KEYJ, WIZN, WKLL and WRKI. "Animate" offers some strong, intricate, and almost funky music. Michael Cross of KJKJ says it's "the first track we hit when we got the LP." The three musicians in Rush have come full circle after two decades, impressing people on this year's tour - Neil Peart still gets a 12-minute drum solo as part of the band's elaborate show. "The guys are coming to town," says Phil Marlowe at WCCC. "We already played this one and love them." This band has always combined drive, technical proficiency, spontaneity and humor. And, yes, they are animated.



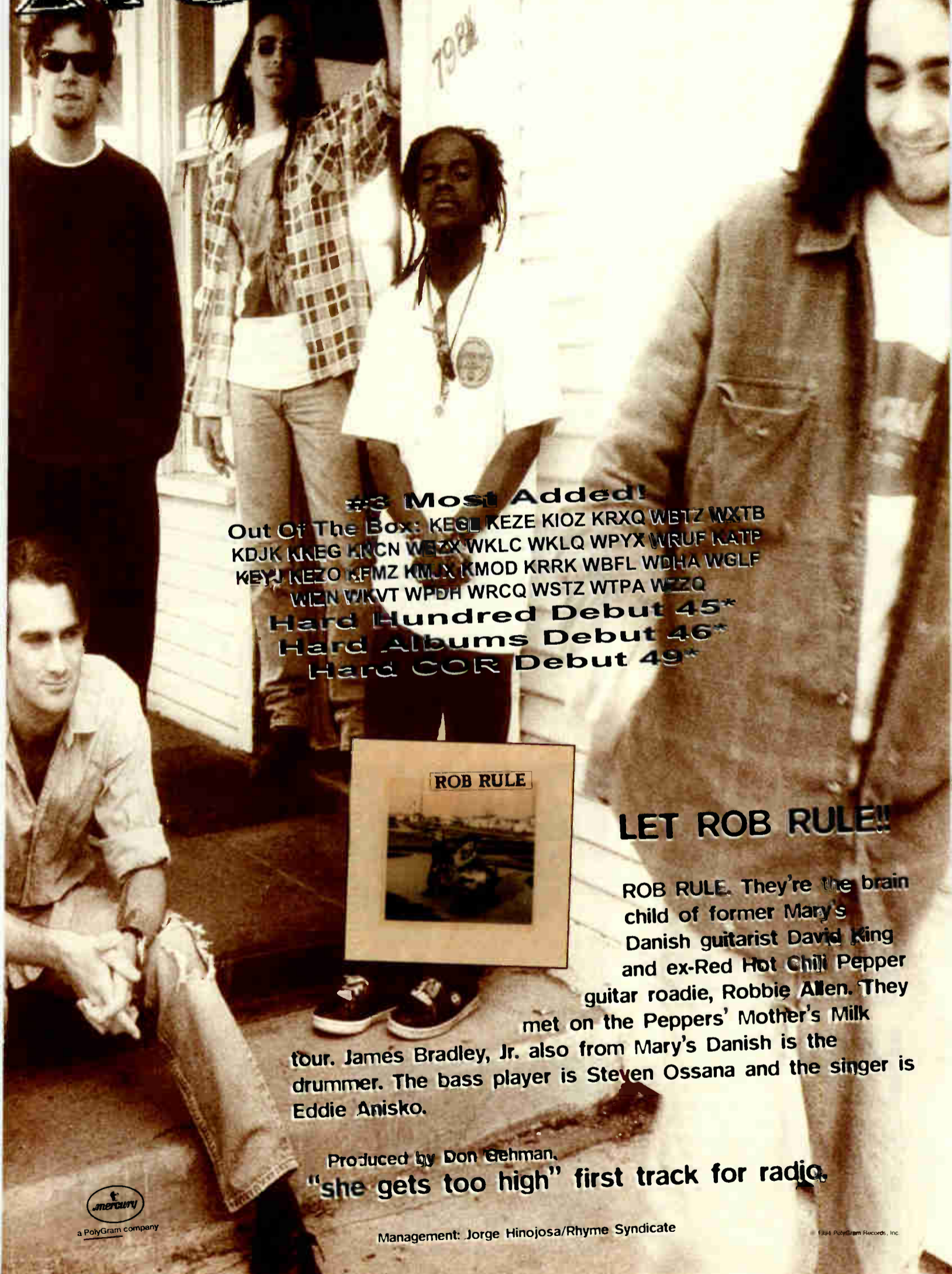
**S**MYTHEREENS, "MILES FROM NOWHERE," RCA  
A big week for conversions as 15 stations increase rotation on "Miles From Nowhere." That helps propel these guys 17-14\* on the Hard Hundred. They're blowing the other charts to smythereens thanks to airplay at 116 stations. A 27-21\* move at COR and 30-28\* at AAA. Ten adds this week include KEZO, KICT, WIMZ, WKLC, WNOR and WRDU, with airplay rotation increases at 15 outlets including KDJK, KSQY, WAPL, WIOT, WIXV, WIZN and WTUE. "I think it's a 'Girl Like You,'" says Michael Cross at KJKJ. "That's the sound the AORs are looking for. They've always done well," says Dayna Steele at KLOL. Tony Clayton of KSFX comments on the "back to basics" sound, while Chris James at WTPA says "Thank God it's a throwback to the old sound."



**F**RANCIS DUNNERY, "AMERICAN LIFE IN THE SUMMERTIME," ATLANTIC  
"Without 'American Life In The Summertime' by Francis, it would be life in the tundra," says Greg O'Brien at WPDH. "Life" makes a debut at 94\* on the Hard Hundred, as six stations (KEZE, KEZO, KRRK, WAPL, WDHA and WRCQ) add the title track to this guitarist's album, bringing the station total to eleven. "Doing very well," says Dale Miller at KATP. "Roll down the windows and cruise." "Better than it Bites," says Mike Luoma at WIZN, "Another straight-ahead pop-rock tune."



# ROB RULE



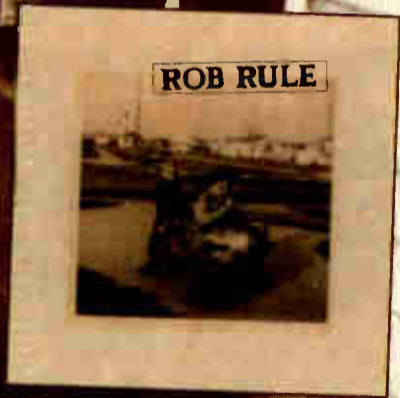
**#3 Most Added!**

**Out Of The Box:** KEGE KEZE KIOZ KRXQ WBTZ WXTB  
KDJK KREG KRCN WZZX WKLC WKLQ WPYX WRUF KATP  
KEYJ KEZO KFMZ KMLX KMOD KRRK WBFL WDHA WGLF  
WEN WKVT WPDH WRCQ WSTZ WTPA WZZQ

**Hard Hundred Debut 45\***

**Hard Albums Debut 46\***

**Hard COR Debut 49\***



**LET ROB RULE!!**

**ROB RULE.** They're the brain child of former Mary's Danish guitarist David King and ex-Red Hot Chili Pepper guitar roadie, Robbie Allen. They met on the Peppers' Mother's Milk tour. James Bradley, Jr. also from Mary's Danish is the drummer. The bass player is Steven Ossana and the singer is Eddie Anisko.

Produced by Don Gehman.  
**"she gets too high" first track for radio.**



Management: Jorge Hinojosa/Rhyme Syndicate

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**STONE TEMPLE PILOTS, "Big Empty," Atlantic** The Stone Temple Pilots can crow about a 36-28\* chart move, and an equally nice 19-10\* move at the COR temple.

Sixty-eight stations are now on "Big Empty", combined with the 16 newcomers this week, including CILQ, KATT, KICT, KKEG, KLB, KSHE, WAPL, WDVE, WIOT, WIYY, WNEW, WTKX and WUFX. There is Heavy airplay at ten stations including KIOZ, KNAC, KRRK, KRZR, WLZR, WRZX, WVCR, WXQR, WXRC and WXTB. Top Five phones at WVCR and airplay increases at KEZE, WDHA, WHDQ, WLZR and WXQR.



**CRACKER, "Get Off This," Virgin** "This is one of those tunes...when you're sitting in five-o'clock traffic and need pure volume...with your third finger out the window telling the guy next to you to 'get off this,'" says Scott Steele at WRUF. Yeah, Scott, right before he pulls out the old Tec-9 and sez, "Hey, great tune, asshole, now eat lead!"

Sixty-seven other stations agree, including the 11 stations that got on this in the past week, stations like KCLB, KDJK, KSJO, WHEB, WRUF, WZZR and ZROC. Former Camper Van Beethoven leader David Lowery has captured a country-blues sound sort of like the Rolling Stones "Beggars Banquet" era, but with his own twist. "Get Off" moves 34-33\* on the Hard Hundred this week and 32-26\* on the COR chart. Rotation's been upped at KRNA, KSEZ, WDHA and WTUE, while Cracker's in Heavy at KIOZ, KRRK, KSEZ, WEQX, WRZX and WXRC.



**ALICE COOPER, "Unholy War," Epic** "I like it because Chris Cornell is on it," says Dom Nordella at WNCD. "Can't miss," says Vinny Marino at WAXQ.

"War" has escalated from 43-31\* on the COR chart and 66-57\* on the Hard Hundred. Nine stations add Alice this week, including KEZE KSPQ WDRK WKDF WKLL WKQZ WMRR WNCD WXQR. "War" is getting Top 5 phones at KUPD and unholy increases have been noted at KDJK, KILO, KRNA, KRZR, WBTZ and WOZN.



**MICHAEL BEEN, "Us," M-OWest/Reprise** "Where has he been?" asks Tom Guild of WRDU. "His vocals are great, quite a hook. I like the whole album."

The been-counters behind the Hard Hundred call this week's move 87-68\*, with two dozen stations on "Us." Been's been added at seven stations this week, including KCQR, KEZE, KRNA, KSPQ, WAPL, WGIR and WIZN. Been's been getting Top Five phones at KEYJ, KMMS and WDHA. "Great song," says Belinda at KEZE. "I wanna work with it." "I always liked the Call," says Beaver Brown of KDJK.



**DOYLE BRAMHALL, "Too Sorry," Antone's** "Too Sorry" moves 54-44\* on the Hard Hundred, with Top 5 phones at KMOD and airplay at 33 stations.

Six adds this week include KATS, KATT, WKIT, WKQZ, WSHE and WVGO, and conversions at KLAQ, KLOL and WIOT. "Too Sorry" is one of the songs completed gradually for Bramhall's *Bird Nest On The Ground* debut album. "Sorry" was recorded in the early to mid-80s and features a young Stevie Ray Vaughan on guitar. "Unbelievable," says Al Jones at KLAQ.



**CANDLEBOX, "Far Behind," Maverick/WB** "Candlebox really tests well, so if ya haven't made room for their next hit...do it!" So says Lois Todd at KAZY. And she's got company — or else this track wouldn't have just slipped into the Top 20 with a 25-20\* move.

Candlebox have also hit Top Ten at COR with an 11-9\* chart move. A strong set of 15 adds this week, including KLOL, KMJX, KOME, KSHE, WFYV, WRCN and WRIF. The track is also Top Ten on our most-requested list. WSTZ's Russ Allen calls the track "just one of the best rock ballads I've heard in quite awhile, the hook is just incredible!" Chris James at WTPA calls the cut "the best on the album." "For as well as the first two did, this should do better," James says. "This band has a monstrous future," is the view of Steve Page at KOME. "Great song, the album is deep." The stats are there — 95 stations are on the record. There are airplay increases at nine stations, and "Far Behind" is most-requested at nine others.



**IAN MOORE, "Harlem," Capricorn** "We expect it to explode when the video hits," says Jim Kallas at KSQY. The man who won a load of Austin Music Awards goes 67-46\* on the Hard Hundred, thanks to airplay at 38 stations.

"Harlem" came to 11 more reporters this week, including KIOZ, KQRS, KRRK, WAPL, WCIZ, WGLF and WRXR. "It sounds great on the air," adds TJ Bryan at WDHA. "This guy is around for awhile," Billy Kidd at WIMZ says. Top Five phones at KEYJ, and increased airplay at KKEG, KLAQ, KMOD and WRCQ. Dave Jackson at KKEG, one of the three stations with Moore in Heavy, calls the track "great. Couldn't have asked for better."



**SUGARTOOTH, "Sold My Fortune," DGC** An even dozen stations sweeten their rotations on Sugartooth this week, making this track one of the week's biggest converting records.

There is also a 24-23\* chart move on the Hard Hundred and a 14-11\* advance at C.O.R. Eighty-nine stations are on the track, including this week's eight adds (stations like KFMF, WAPL, WBZX, WCCC, WIOT, WVRK, WXTB and WZNF). "Fortune" is getting Top 5 phones at KEZE, WBTZ and WDRK, and Heavy airplay at KILO, KIOZ, WBTZ, WKLQ and WXRC.



**PETER FRAMPTON, "You Can Be Sure," Relativity** Peter Frampton Top Five track "Day In The Sun" is still in the Top 50, and here comes "You Can" in the face of Pink Floyd, Traffic and Yes.

And, yes, Peter proves he has depth. "Sure" moves 62-54\* on the Hard Hundred, with 31 stations on board, plus seven adds this week at KQRS, KSPQ, KWHL, WFYV, WKIT, WXZL and WZBH. Frampton starts a tour in Poughkeepsie on June 29. "It's an adult record," says Mike Luoma at WIZN. Increased airplay at KCQR and KQWB (to Heavy) with Heavy rotation also at KXPT and WGIR. "A beautiful song," says Paula Hanson at KEYJ. "Good female appeal and phones."



**FURY IN THE SLAUGHTERHOUSE, "Every Generation Has Its Own Disease," RCA** "Every Generation" has been doing a slow burn here in the U.S. — with a 14-13\* move on the Hard Hundred illustrating the point.

They've been stricken with disease at COR, too, with a 30-24\* chart position. In fact, with 112 stations on the track, you could call this an epidemic. Six adds this week include KOME, KQRC, WBAB, WFBQ, WIMZ and WRZK, and Top Five phones at KCLB, KRNA, WDHA, WHCN and WMRR. And there's Heavy airplay at 18 stations to boot.



**PRIMAL SCREAM, "Rocks," Sire/WB** You expected another "Screamadelica"? Well, Primal Scream still have that slight shambling alternative-dance edge,

but they've dipped into 1970s rock for some prime screamers. "Rocks" moves 27-25\* on the Hard Hundred and it remains Top 40 at COR. Eighty-one stations are playing Mick's, er sorry, Bobby Gillespie's band. There are Top 5 phones at KLPX, WRCN and WVVV and rotation increases at KFMZ and WSTZ. Thirteen adds this week include KEYJ, KGGO, KICT, WAOR, WAQX, WBLM, WCMF, WNEW and WTKX. "Rocks" does just that," says Guy Dark at WHDQ. "It takes care of business while making you dance to the music." "It's got that good '70s feel," says Tony Clayton at KSFX. "It rocks, mixes and segues well," adds Lenny Bloch at WDHA. "The great hook has a Rolling Stones feel," says Matt Vaughan at KNCN. "It should get the band into the limelight." As for us, we'd heard this track was on the *Sticky Fingers* album, but we can't get the damned cover unzipped.



**MELISSA ETHERIDGE, "All American Girl," Island/PLG** One record reviewer says "All American Girl...scratches through the polish of today's 'successful woman,' revealing the frustration hidden underneath the sheen."

One of the ten tracks on Etheridge's *Yes I Am*, this is another emotional song with deeply personal lyrics, but with more universality than other tracks on the LP. Continuing to climb, Melissa goes 16-15\* on this week's Hard Hundred. A total of 105 stations are behind her, with ten adds this week including CHEZ, KNCN, WBAB, WKLS, WNEW and WONE. Etheridge's seductive energy is leading to Top Five phones at WROQ and "Girl" is being heard more often this week at nine stations, including WCIZ, WDHA, WHEB, WIMZ and WRCQ.



**THE TEA PARTY, "The River," Chrysalis/ERG** "It's got the dreamy psychedelic sound," says Rick Maybee at WRXL. Scott Steele at WRUF calls them "Jim Morrison and the Doors reincarnated."

However you describe the Tea Party, you can't deny "The River" has flowed from 86-73\* on the Hard Hundred thanks to airplay from 20 reporters. The Tea Party's getting Top Five phones at KLB, and rotation's been increased at KKEG and WIZN. "Gonna do great," says Dave Jackson at KKEG. Listeners were invited to the Tea Party for the first time last week at eight stations, including KRNA, WAPL, WHDQ, WHTF, WKLL, WKQZ, WRCQ and WSHE.



**GREEN DAY, "Longview," Reprise** Over the past four years and two independent records, Green Day have created quite a stir as an independent band.

Now, they're cooking along with *Dookie*, their 14-song, 39-minute album of short songs with catchy hooks. "Longview moves 59-52\* on the Hard Hundred and 33-28\* at COR. Thirty-two stations are on Green Day, including the six adds this week — KUPD, WBLM, WPDH, WVVV, WWWV and WXZL. Top Five phones at WKLL. "Peel me off this velcro seat and get me waving," the lyrics say, "I sure as hell can't do it by myself." Green Day have combined California punk, pop and rock sounds without losing their sense of humor. "I love that LP," says Mary Ramirez at WVBR. We love their distinctive sound.

# PRETENDERS

## "NIGHT IN MY VEINS"

SATURDAY NIGHT LIVE: MAY 7

ON TOUR MAY AND JUNE:

BOSTON,

NYC,

PHILLY,

BALTIMORE,

ASBURY PARK,

TORONTO,

CLEVELAND,

CHICAGO,

DENVER,

DALLAS,

SEATTLE,

SHORELINE,

IRVINE,

LA,

PHOENIX

AND

SAN DIEGO!

PRODUCED BY IAN STANLEY

THE NEW ALBUM:  
LAST OF THE INDEPENDENTS

GAILFORCE MANAGEMENT.

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#2 Most Added!

Already  
Increased At 23

Heavy At 33  
After Two Weeks

22-12\* On  
The Hard Hundred

9-5\* Triple A

D44\* COR



# AIRPLAY INDEX

**A**

## ALICE COOPER "UNHOLY WAR"

EPIC  
**Adds:** 9 -WKLL WMRR KEZE WKDF WNCD KSPQ WDRK WKQZ WXQR  
**Drops:** 1 -WAXQ  
**Requests:** 1 -KUPD  
**Increases:** 6 -KILO KDJK KRZR KRNA WBTZ WOZN  
**Heavy:** 1 -KZRX  
**Medium:** 15 -WVVV KILO KIOZ KUPD KDJK KMJX KNAC KNCN KRZR KATP KRNA WBTZ WIMK WOZN WVCR  
**Light:** 17 -WHTF ZROC KAZY KISW WLZR WRIF KCAL KEGL KMOD WCCC WKGB WRCO KEYJ KJKJ WHMH WRZK WXRC

## ALICE IN CHAINS "I STAY AWAY"

COLUMBIA  
**Adds:** 11 -WRZX WVVV KIOZ WXTB KLBJ WAVF WCCC WTUE KJKJ WVBR WXQR  
**Increases:** 1 -KISW  
**Heavy:** 2 -WAAF WVCR  
**Medium:** 3 -KILO KISW WEQX  
**Light:** 2 -ZROC KNAC

**B**

## BAREFOOT SERVANTS "FIRE AND GASOLINE"

EPIC  
**Adds:** 3 -WHDQ KOME KRNA  
**Medium:** 13 -WCMF WBFL KMOD KNCN WAPL WPLR WRCQ KATP KSPQ WGLF WKIT WRZK WXRC  
**Light:** 10 -KCLB KEZE KYYS WDHA WXLK KSQY WKQZ WRUF WSHE WVCR

## BECK "LOSER"

BONG LOAD/DGC  
**Drops:** 7 -WHDQ KICT WAVF WHCN WRXK WRZK WSHE  
**Requests:** 7 -KIOZ WHJY KRAB WAVF WTKX KRNA WCIZ  
**Increases:** 1 -KFMZ  
**Decreases:** 3 -KRCC WEBK KFMG  
**Heavy:** 5 -KCRW KIOZ WIYY KRAB WAAF  
**Medium:** 13 -WKVT KISS WHJY KRCC WEBK CAFE KECH KFMG KFMH KFMZ KRNA KRRK WCIZ  
**Light:** 8 -KAZY WJRR WXRT KZRR WCCC WDIZ WTKX KRVM

**C**

## CANDLEBOX "FAR BEHIND"

MAVERICK/WB/SIRE  
**Adds:** 15 -KLLO KOME KSHE WRIF KATT KCAL KMJX KNCN WEGR WFYV WPLR WTKX WXLK KATS WRCN  
**Requests:** 9 -KIOZ KUPD KICT KLPX KQRC WDHA KATP KIBZ WHMH  
**Increases:** 9 -WRZX WLZR KDJK WBFL WDHA WPYX KSEZ KSQY WBTZ  
**Decreases:** 1 -WWBZ  
**Heavy:** 13 -WRZX WVVV KAZY KILO KIOZ KUPD WLZR WXTB WAAF KATP KIBZ KRRK WXRC  
**Medium:** 32 -KZAK WHDQ WHTF WKLL KRXQ KUFO KDJK KEGL KEZE KLBJ KRZR WAOR WAXQ WBFL WCCC WDHA WHCN WKGB WKLQ WPYX KBAT KKEG KRNA KRCC KSEZ KSPQ KSQY WBTZ WGLF WHMH WXQR WXRK  
**Light:** 35 -KSFZ KZRX WBZX WJRR WMRR KLOS KSJO WWBZ KEZO KICT KLPX KMOD KQRC WAPL WBLM WDIZ WKDF WPDH WRCQ WSTZ WTPA WTUE WUFX WWCCT KEYJ KFMF WCIZ WDRK WEQX WKIT WRZK WVCR WVRK WXZL WZNF

## COLLECTIVE SOUL

"SHINE"  
 ATLANTIC  
**Adds:** 8 -WRZX WHJY WKLS WXRT WXLK P KFMG KIBZ WYMG  
**Requests:** 42 -WHTF WMRR WVVV KUPD WNEW WXTB KDJK KEZE KICT KLAQ KLBJ KLPX KMJX KMOD KNCN KQRC WAOR WDHA WKLQ WNCD WRDU WRFK WRKI WROV WRXR WSTZ WTKX WXKE WZZR KATP KBAT KEYJ KRNA KSPQ KSQY WBTZ WCIZ WHMH WIZN WRCN WRUF WZNF  
**Increases:** 30 -WKLL WMRR ZROC KLOS KOME WIYY KCAL KGGO KICT KLBJ KLPX KMJX KMOD KQRC KYYS WAOX WHEB WNCD WONE WRDU WROV WRXK WRXR WSTZ WTUE WZZO KJKJ WGLF WVVV WZZO  
**Power:** 1 -WKLO  
**Heavy:** 69 -KZAK WBZX WHDQ WHTF WMRR WVVV ZROC CILQ KILO KISS KLOS KRXQ WIYY WMMS WXTB KDJK KEGL KICT KLBJ KLPX KMJX KMOD KNCN KQRC KRZR WAOR WAPL WAOX WAXQ WDHA WDIZ WFYV WHEB WONE WRCQ WRDU WRKI WRXK WRXR WSTZ WTKX WTPA WUFX WXKE WZZO KATP KEYJ KKEG KQDS KRNA KRRK KSEZ KSPQ KSQY KWHL KZOO WBTZ WDRK WGLF WHMH WKIT WRCN WRUF WRZK WVRK WXQR WXRC WZNF WZZO  
**Medium:** 55 -WCMF WKLL WKVT KIOZ KOME KSHE KSJO KUFO KUPD WBAB WBFL WDVE WLQV WNEW WNOR WRIF WWBZ KATT KCAL KCLB KEZE KGGO KLAQ KYYS KZRR WCCC WCGY WEGR WIOT WKGB WNCD WPLR WROQ WROV WRXL WTUE WWCCT WZZR CHEZ KATS KBAT KFMF KJKJ KRCC WCIZ WIXV WIZN WKQZ WOZN WSHE WVVV WXRK WXZL WZBH WZXL  
**Light:** 16 -KSFZ KLLO WFBQ WLUP WMMR KMBY KOMP KXFX WBLM WPDH WPYX WRFK WRGX WZEW KFMZ WJRR

**Power:** 1 -WKLO  
**Heavy:** 69 -KZAK WBZX WHDQ WHTF WMRR WVVV ZROC CILQ KILO KISS KLOS KRXQ WIYY WMMS WXTB KDJK KEGL KICT KLBJ KLPX KMJX KMOD KNCN KQRC KRZR WAOR WAPL WAOX WAXQ WDHA WDIZ WFYV WHEB WONE WRCQ WRDU WRKI WRXK WRXR WSTZ WTKX WTPA WUFX WXKE WZZO KATP KEYJ KKEG KQDS KRNA KRRK KSEZ KSPQ KSQY KWHL KZOO WBTZ WDRK WGLF WHMH WKIT WRCN WRUF WRZK WVRK WXQR WXRC WZNF WZZO  
**Medium:** 55 -WCMF WKLL WKVT KIOZ KOME KSHE KSJO KUFO KUPD WBAB WBFL WDVE WLQV WNEW WNOR WRIF WWBZ KATT KCAL KCLB KEZE KGGO KLAQ KYYS KZRR WCCC WCGY WEGR WIOT WKGB WNCD WPLR WROQ WROV WRXL WTUE WWCCT WZZR CHEZ KATS KBAT KFMF KJKJ KRCC WCIZ WIXV WIZN WKQZ WOZN WSHE WVVV WXRK WXZL WZBH WZXL  
**Light:** 16 -KSFZ KLLO WFBQ WLUP WMMR KMBY KOMP KXFX WBLM WPDH WPYX WRFK WRGX WZEW KFMZ WJRR

## COUNTING CROWS "A MURDER OF ONE"

DGC  
**Drops:** 2 -KQRS WHPT  
**Heavy:** 3 -KFOG WKQQ WXZL  
**Medium:** 5 -KRZZ KXPT WPLR KECH KQDS  
**Light:** 3 -WDVE WZEW WVCR

## COUNTING CROWS "RAIN KING"

DGC  
**Adds:** 2 -WWDC WWDC  
**Drops:** 7 -KEKO WWAY KTHX WCCC WZEW KKDJ KKRK  
**Requests:** 1 -WVGO  
**Increases:** 1 -WBFL  
**Decreases:** 1 -KSPN  
**Heavy:** 10 -WVVV WBFL KMBY WHCN WWCD KFMG KFMH WKOC WVRK WVGO  
**Medium:** 8 -KCSU KMTT WCMF WBAB WDVE WNOR KXPT WDHA  
**Light:** 3 -KSFZ KSPN WPDH

## COUNTING CROWS "ROUND HERE"

DGC  
**Adds:** 14 -KCLB KDJK KYYS WCCC WKGB WPYX WTKX WZZR KFMZ KRRK KSQY WHPT WKIT WXRK  
**Drops:** 1 -WEQX  
**Requests:** 7 -CHEZ WAVF WKQQ WRDU KFMF KJKJ KRNA  
**Increases:** 6 -WBAB WHCN WPDH WSTZ KJKJ WRZK  
**Power:** 1 -WHCN  
**Heavy:** 14 -KSKE WMMR CHEZ KMBY KRAB WRDU WRGX WZEW WZZO KJKJ WJRR WKOC WXQR WXRK  
**Medium:** 31 -KMTT WHDQ WMRR WVVV CILQ KGRS KUPD WBAB WNEW KEZO WAVF WKLQ WKQQ WPDH WPLR WRCQ WSTZ WTPA WXKE KFMF KKEG KQDS KRNA KZOO WCIZ WGLF WIZN WRZK WSHE WVGW WVVV  
**Light:** 7 -KFOG WFBQ WKLS KCAL WHMH WIXV WRUF

## CRACKER

"GET OFF THIS"  
 VIRGIN  
**Adds:** 11 -WHTF ZROC KSJO KCLB KDJK WHEB WNCD WWCT WZZR WRUF WVCR  
**Drops:** 2 -KFMG KKRK  
**Increases:** 4 -WDHA WTUE KRNA KSEZ  
**Heavy:** 6 -WRZX KIOZ KRRK KSEZ WEQX WXRC  
**Medium:** 30 -WHDQ WKLL WMRR WVVV KISS KSHE WIYY WMMS KLBJ WBFL WDHA WFYV WHCN WPLR WRCQ WRGX WTKX WTUE WXLK KKEG KQWB KRNA KSPQ WGLF WHMH WIZN WOZN WRZK WXQR WXZL  
**Light:** 21 -KFOG WDVE KCAL KEZE KLPX KMBY WAOR WCCC WKLQ WROV WZEW WZZO KFMH WBTZ WCIZ WDRK WHPT WIXV WKQZ WSHE WZNF

**D**

## DOYLE BRAMHALL "TOO SORRY"

ANTONE'S  
**Adds:** 6 -KATT KATS WKIT WKQZ WSHE WVGW  
**Drops:** 1 -WCLZ  
**Requests:** 1 -KMOD  
**Increases:** 3 -KLLO KLAQ WIOT  
**Heavy:** 4 -KSFZ KISS KLLO KMOD  
**Medium:** 14 -WVVV KEZE KLAQ KLBJ KNCN KQPT WEGR WHCN WIOT WXLK WZEW WZZR KATP KQWB  
**Light:** 9 -WMMR KQRS KSHE KJOT WDHA KEYJ KQDS KSEZ WHMH

**E**

## ELEVEN

"REACH"  
 HOLLYWOOD RECORDS  
**Adds:** 4 -KSJO WHJY KQRC WXZL  
**Drops:** 1 -WTPA  
**Increases:** 2 -WRCQ WKQZ  
**Heavy:** 2 -KEZE WTKX  
**Medium:** 10 -KZAK WRZX KISW WAXQ WRCQ KSPQ WBTZ WKQZ WRZK WXRC  
**Light:** 20 -WBZX ZROC KAZY KEGL KRXQ KSHE KUPD WLZR KICT KJOT KMOD KNCN WAPL WIOT WXKE KATP KEYJ WHMH WRUF WSHE

**F**

## FRANCIS DUNNERY "AMERICAN LIFE IN THE ..."

ATLANTIC  
**Adds:** 6 -KEZE KEZO WAPL WDHA WRCQ KRRK  
**Medium:** 3 -KMJX KATP KSPQ  
**Light:** 2 -WPDH WSHE

## FURY IN THE SLAUGHTERHOUSE

"EVERY GENERATION/DISEASE"  
 RCA  
**Adds:** 6 -KOME WBAB WFBQ KQRC WIMZ WRZK  
**Drops:** 7 -KSKE WMMM WWAY WLLZ WAXQ WZEW KRVM  
**Requests:** 5 -WMRR KCLB WDHA WHCN KRNA  
**Increases:** 9 -WNEW KDJK KEGL KEZE KICT WEGR WKLQ KATP KKEG  
**Heavy:** 18 -WBCN KCLB KDJK KEZE WHCN WRCQ WTKX WWCD KATP KFMG KQDS KQWB KRRK KSQY WEQX WGLF WJRR WKQZ  
**Medium:** 49 -KMTT WCMF WHTF WMRR WRLT WRZX KAZY KQRS WMMS WNEW WRIF WXRT WXTB KCAL KEGL KGGO KICT KJOT KLPX KMJX KZRR WAOR WDHA WEGR WKGB WKLQ WONE WOUR WPLR WRKI WRXR WSTZ WTPA WXLK WZZO KATS KBAT KFMZ KKEG KRNA KSEZ KSPQ KWHL WCIZ WHMH WMAX WRCN WXRK WZZO  
**Light:** 39 -KEBA KSPN WKLL KLOS KSHE KSJO WLYL WLUP KATT KEZO KMOD WAPL WHEB WKL C WNCD WPDH WROQ WWCCT WXKE WZZR KCQR KEYJ KFMF KFMH KTAO KZOO WGR WHTPT WIXV WIZN WKIT WRUF WSHE WVGW WVRK WVVV WXZL WZBH WZXL

**G**

## GREEN DAY "LONGVIEW"

REPRISE  
**Adds:** 6 -WVVV KUPD WBLM WPDH WVVV WXZL  
**Requests:** 1 -WKLL  
**Heavy:** 4 -WRZX WIYY WMMS WAAF  
**Medium:** 9 -WKLL KIOZ WXTB WRCQ KQDS KSPQ WXQR WXRC WZZO  
**Light:** 13 -KILO KISW KEZE WAPL WCCC WPYX WRGX WXRK KRRK WCIZ WGLF WRZK WXRX

**I**

## I MOTHER EARTH "NOT QUITE SONIC"

CAPITOL  
**Adds:** 5 -KLPX KATP KEYJ KSEZ WRUF  
**Increases:** 1 -KSJO  
**Heavy:** 5 -KAZY KIOZ WXTB KEZE WKDF  
**Medium:** 13 -KILO KISS KSJO WIYY KICT KRZR WFYV WKLQ WRXK KWHL WBTZ WRZK WXRC  
**Light:** 23 -WBZX KEGL KISW KOME KRXQ KUPD WJRR WWBZ WZBH KMOD KNCN KQRC KXFX KZRR WAOR WAPL WRCQ KIBZ KRRK WCIZ WHMH WKQZ WXQR

## IAN MOORE "HARLEM"

CAPRICORN  
**Adds:** 11 -KIOZ KQRS WAPL WRXR KRRK KSEZ KZOO WCIZ WGLF WRZK WVVV  
**Requests:** 1 -KEYJ  
**Increases:** 4 -KLAQ KMOD WRCQ KKEG  
**Heavy:** 3 -KEYJ KKEG WXRC  
**Medium:** 15 -WVVV KRXQ KRZZ KATT KDJK KLAQ KMOD KNCN WRCQ WROQ KATP KSPQ WIMK WIZN WKIT  
**Light:** 9 -KSFZ WHDQ KLLO WDHA WPYX WXKE KSQY WBFL WHMH

**J**

## JIMMY HOLLYWOOD/ ROBBIE ROBERTSON "BAD INTENTIONS"

POLYGRAM  
**Adds:** 2 -WNCS KFOG  
**Drops:** 2 -KCQR WRXK  
**Increases:** 2 -KTCZ WWCD  
**Heavy:** 4 -KBCC KTCZ WCBE KTAO  
**Medium:** 20 -KCRW KMTT KSPN WVVV WRSI WVVV CILQ KGRS KKDJ KTHX KUMT KXPT WBOS WWCD WZEW KFMG KFMU KZYR WDET WVGW  
**Light:** 9 -KSKE WKVT WMMM WWAY KRRV KQRS KRVM KMBY KECH

**K**

## KINGS X "FOOL YOU"

ATLANTIC  
**Adds:** 2 -ZROC KRXQ  
**Requests:** 1 -WKLL  
**Increases:** 1 -WVYV  
**Heavy:** 1 -WXTB  
**Medium:** 13 -WVVV WLZR WWBZ KMOD KNCN WFYV KATP KEYJ KIBZ KSPQ WBTZ WVCR WXQR  
**Light:** 10 -WBZX WKLL KISS KLLO KATT KEZE KICT WAOR WCCC WDHA WHEB WKGB WKLQ WPYX WRCQ WSTZ KRRK WIZN WKQZ WRZK

**L**

## LUCY'S FUR COAT "TREASURE HANDS"

RELATIVITY  
**Adds:** 3 -WHDQ WRCQ WKIT  
**Medium:** 6 -KIOZ KISS KEZE WCCC WEQX WXRC  
**Light:** 21 -KZRX KILO KRXQ KUPD WLZR KCAL KMOD KNCN KZRR WKLQ WNCD WTPA WUFX KEYJ KFMZ KQWB KRRK WBTZ WKQZ WRUF WXZL

## MEAT LOAF

"OBJECTS IN THE REARVIEW MIRROR..."

MCA  
Adds: 19 -WKLS KEZE KEZO KGGO WBLM WDHA WHEB WKLC WPKX WRCQ WROQ WRXK WSTZ WZZO KATP KFMZ KQWB KSQY WGIR  
Medium: 1 -WTPA  
Light: 1 -WBFL

## MEAT PUPPETS

"BACKWATER"  
LONDON/PLG  
Adds: 3 -WILL KILO WYMG  
Requests: 20 -WHDQ WHTF WKLL WXTB KDJK KLBJ KMJX WAOR WBLM WHCN WKLQ WNCQ WROV WSTZ WXXE KFMZ KRNA WDRK WIXV WIZN  
Increases: 13 -WHTF KISW KOME KMJX KQRC WAOR WHEB WOUR WPDH WUFK KBAT KKEG WIXV  
Power: 1 -WKLQ  
Heavy: 52 -WHDQ WHTF WRXZ KAZY KIOZ KISW KOME KRXQ KSHE KUPD WDVW WFBQ WIYY WWBZ WXTB KDJK KMJX KRZR KYYS WAOR WDHA WDIW WEGR WHCN WHEB WPDH WPLR WRCQ WSTZ WTKX WTUE WUFK WXTB KKEG KQWB KSEZ KSQY WBTZ WCIZ WEQX WGLF WHMH WJRR WKIT WKOC WKQZ WRUF WSHE WXQR WXRK WXLZ  
Medium: 70 -KZAK WBZX WKLL WMRR WNCB CILQ KBPI KISS KLQD KSJO WLLZ WLVO WMMB WNOR WXRT KATT KCAL KCLB KEGL KEZE KEZO KICT KJOT KLAQ KLBJ KLPX KNCN KQRC WAQX WAXQ WBLM WCCC WCGY WIOT WKGB WKLC WNCQ WONE WOUR WPKX WRXK WRKI WROV WTPA WWCQ WWCT WXXE WXLZ WZZR KATS KEYJ KFMZ KIBZ KJKJ KMMS KQDS KRNA KRRK KSPQ KZOZ WDRK WIXV WIZN WRXK WVRK WWWV WXXR WZBH WZXL WZZO  
Light: 20 -KSFX WRSI WKLS WMMR WNEW WRIF KGGO KMOD KOMP KXFX WAPL WAVF WKQZ WRXK WRXL WRXR WZEW KFMH KRCC WZNF

## MELISSA ETHERIDGE

"ALL AMERICAN GIRL"  
PLG  
Adds: 9 -WHTF WBAB WKLS WNEW WWDC WWDC KNCN WNCQ WONE  
Drops: 2 -KOME WKLO  
Requests: 1 -WROQ  
Increases: 9 -KYYS WDHA WHEB WIMZ WRCQ KFMZ WCIZ WKQZ WXXR  
Power: 1 -WHCN  
Heavy: 18 -WHDQ WILL KEZO KYYS WBFL WDHA WIBA WPDH WPLR WPKX WRCQ WRDU KATP KFMZ KSQY WGIR WIZN WXXR  
Medium: 68 -KSFX KZAK WKVT WMRR WWWV CILQ KBCO KLOS KSHE KUPD WMMR WNOR KCAL KCLB KDJK KEZE KGGO KJOT KLBJ KMJX WAOR WAVF WBLM WCCC WCGY WEGR WFYV WHEB WIMZ WIOT WKGB WKLC WRKI WROQ WROV WRXL WSTZ WTPA WTUE WWCT WXLZ WZZO KBAT KCOR KEYJ KFMZ KJKJ KKEG KQWB KRNA KSEZ KSPQ KWHL KZOZ WCIZ WIMK WKIT WKQZ WOZN WSHE WWWV WXXR WXLZ WYMG WZBH WZNF WZXL WZZO  
Light: 8 -KLOL KZRR WAPL WRXK WZZR KATS WHPT WRUF

## MICHAEL BEEN

"US"  
QWEST/REPRISE  
Adds: 7 -KEZE WAPL KCOR KRNA KSPQ WGIR WIZN  
Requests: 3 -WDHA KEYJ KMMS  
Increases: 2 -WEBK WRXK  
Heavy: 1 -WEBK  
Medium: 5 -WROQ WWCD KATP WKIT WRXK  
Light: 11 -KSKE WBLM WDHA WHEB WRCQ KEYJ KMMS WGLF WKOC WVBR WZXL

## MOTHER STATION

"PUT THE BLAME ON ME"  
EASTWEST  
Adds: 21 -WLZR KCLB KEZE KLAQ KLPX KNCN WAPL WDHA WEGR WPDH WPLR

WRCQ WRFK WROQ KATP KATS KQDS WKIT WRXK WSHE WXZL  
Medium: 1 -KEYJ  
Light: 1 -WHDQ

## MOTLEY CRUE

"MISUNDERSTOOD"  
ELEKTRA  
Adds: 23 -WHDQ WHTF WMRR KBER KCAL KEZO KICT KLPX KNCN WAPL WIOT WRXK WTKX WTPA WTUE KATP KBAT KKEG WDRK WGLF WIXV WRUF WVRK  
Requests: 2 -KQRC KEYJ  
Increases: 8 -ZROC KILO KDJK KEZE KRQC KRZR WUFK WBTZ  
Decreases: 1 -WWBZ  
Heavy: 6 -KILO KIOZ KUFO WXTB KRZR WXRK  
Medium: 21 -WKLL ZROC KISS KRXQ KSHE KSJO KUPD WLZR KDJK KEGL KEZE KNCN KRQC WKLQ WRCQ WUFK KSPQ WBTZ WVCB WXOR WZZO  
Light: 15 -WBZX WWBZ KLAQ KLBJ KMOD KQRC WDHA WIMZ WRXL WWCT KATS KEYJ KRRK WHMH WRXK

## NINE INCH NAILS

"MARCH OF THE PIGS"  
NOTHING/INTERSCOPE  
Adds: 4 -ZROC WIYY KMOD WXLZ  
Medium: 6 -WRXZ KEZE KRAB WTKX WEQX WVBR  
Light: 11 -WKLL KILO KIOZ KISS KISW KRXQ WAAF WKDF KIBZ WBTZ WRXK

## PANTERA

"I'M BROKEN"  
EASTWEST  
Adds: 2 -KSHE KLBJ  
Drops: 1 -KICT  
Requests: 8 -WKLL KISW WWBZ WXTB KEZE KNCN KIBZ WBTZ  
Increases: 4 -KIOZ WAAF WKLC WBTZ  
Heavy: 6 -KZRX ZROC KEGL WXTB KEZE WBTZ  
Medium: 8 -WRXZ KIOZ KISS KRAB KRZR WAAF WKLC KIBZ  
Light: 19 -WBZX WKLL KILO KISW KRXQ WWBZ KMOD KNCN KQRC WKDF WKLO WNCQ KRRK WHMH WKQZ WRXK WXQR WXRK

## PAW

"JESSIE"  
A&M  
Adds: 3 -KIOZ KRZR KRRK  
Medium: 3 -KZRX KISS WIYY  
Light: 8 -KZAK WKLL KEGL KEZE WBTZ WHMH WVCB WXQR

## PEARL JAM

"DAUGHTER"  
EPIC  
Heavy: 3 -KLOS WKQZ WROV  
Medium: 4 -WWDC KOMP WKDF WWCD  
Light: 2 -WFBQ KLAQ

## PEARL JAM

"OISSIDENT"  
EPIC  
Adds: 1 -KYYS  
Drops: 5 -WCMF WNOR WTKX KFMZ KKEG  
Requests: 9 -WBFL WNEW WRIF WAVF WDHA WZZR KJKJ WIMK WRCN  
Increases: 20 -WBZX WHDQ WHTF WLLZ WLZR WWDC WZBH KATT KCAL KCLB WBLM WXXE WZZO KEYJ KJKJ KRQC WGLF WVRK WXOR WXXR  
Decreases: 1 -WWCD  
Power: 2 -WHCN WEQX  
Heavy: 65 -WBZX WHDQ WHTF WILL WKLL WMRR WRXZ KAZY KIOZ KOME KRXQ KUFO KUPD WBCN WBFL WFBK WIYY WLLZ WLZR WMMB WRIF WXTB KDJK KEZE KLBJ KLPX KNCN KQRC KRAB KRZR WAAF WAOR WAVF WBLM WDI-A WKDF WKGB WPLR WRCQ WRDU WRKI WRXR WXXE WZZO WZZR KATP KATS KBAT KEYJ KJKJ KRQC KRRK KSQY WBTZ WDRK WGLF WHMH WIZN WKQZ WRCN

WRXK WVCB WVRK WXOR WXXR  
Medium: 61 -KZAK ZROC CILQ KBPI KILO KISS KLQD KSHE KSJO WDVW WLVO WMMR WNEW WWDC WZBH KATT KCAL KCLB KEGL KEZO KGGO KICT KJOT KLAQ KMJX KNCN KOMP KRZZ KXFX KZRR WCGY WDIW WFYV WHEB WIBA WIOT WKLC WONE WOUR WPKX WRXK WROQ WROV WRXK WRXL WSTZ WUFK WWCD WWCT KFMF KFMZ KIBZ KRNA KWHL WIMK WJRR WRUF WSHE WZNF WZXL WZZO  
Light: 13 -WBAB WHJY KMOD WAPL WEGR WRFK WXLZ WZEW KQDS KSEZ KZOZ WCIZ WGIR

## PEARL JAM

"ELDERLY WOMAN..."  
EPIC  
Adds: 5 -WCMF KMOD KYYS WZZO WXOR  
Drops: 1 -WNEW  
Requests: 1 -WHJY  
Increases: 1 -WIZN  
Decreases: 1 -WZBH  
Heavy: 10 -KLOS KORS WDVW WHCN WKQZ WRXK KFMH WIZN WJRR WWWV  
Medium: 11 -KIOZ WNOR WAQX WOUR WPDH WXLZ KATS KQDS KWHL WVRK WXRK  
Light: 11 -KSFX KZAK WHJY WLUP WRIF KCAL KRAB WBFL WWCT WKIT WZBH

## PETER FRAMPTON

"YOU CAN BE SURE"  
RELATIVITY  
Adds: 6 -KQRS WFYV KSPQ KWHL WKIT WXLZ  
Drops: 1 -WAPL  
Increases: 2 -KQCR KQWB  
Heavy: 3 -KQWB KXPT WGIR  
Medium: 15 -KSKE KSPN WHDQ KCLB KMJX WIMZ WROQ WTUE KATS KCOR KEKO KEYJ KFMF WIZN WXRK  
Light: 6 -KEZE WDHA WRCQ WZZO KSEZ KSQY

## PHISH

"DOWN WITH DISEASE"  
ELEKTRA  
Adds: 10 -KSHE WIYY KMJX WEGR WTKX WXXE KFMF WBTZ WRCN WZXL  
Drops: 1 -KFMU  
Requests: 10 -WHDQ WBFL WNEW WAOR WAVF WHCN WRKI WROV WIZN WVGO  
Increases: 4 -KDJK KEZE WDHA WXRK  
Decreases: 1 -WKVT  
Power: 3 -WHCN WEQX WXLZ  
Heavy: 17 -WHDQ WMVY WYVV WBFL WAVF WCBF WDHA WHEB WKGB WPLR KFMG KKRK KMMS WEBK WIZN WVBR WXRK  
Medium: 30 -KSPN WKLL KBCO KBXR WBAB WNEW WXRT KDJK KEZE WAQX WCCC WFYV WONE WOUR WPDH WPKX WRKI WROV WRXR WTPA WWCQ CHEZ KCOR KKDJ KRNA WGLF WKIT WOZN WRXK WXOR  
Light: 37 -KSFX WHTF WKVT WMMM WNCW KLOS WBCN WMMR KLBJ KTHX KZRR WAOR WBLM WRCQ WRDU WRXK WROQ WZEW WZZR KATP KEYJ KKEG KQDS KSPQ KZOZ WCIZ WDRK WHMH WIXV WJRR WKOC WRUF WSHE WVGO WWWV WXXR WZBH

## PINK FLOYD

"TAKE IT BACK"  
COLUMBIA  
Adds: 11 -WMVY CILQ WLLZ KICT KRZR WCCC WRDU WTUE WZZR KKEG WKIT  
Requests: 1 -WROQ  
Increases: 5 -WNEW KLPX WIMZ WONE KJKJ  
Decreases: 1 -KYYS  
Heavy: 11 -KFOG WNEW WXTB KEZO WHCN WROQ KCOR KJKJ KZOZ WRXK WZXL

Medium: 45 -KZAK WCMF WMRR KGSR KILO KISS KLOS KUPD WDVW WFBQ WLZR WZBH KEKO KGGO KLPX WAOR WAQX WDHA WHEB WIBA WIMZ WKGB WKLC WONE WPDH WPKX WRXL WRXR WTPA WZZO KATS KBAT KFMF KKDJ KRNA KRZZ KSQY KWHL WDRK WIMK WRCN WVRK WWWV WXOR WZNF  
Light: 19 -KSFX WBZX KOME KSHE WBAB WHJY WLUP WNOR WRIF KDJK KLAQ KQRC KRAB KYYS WOUR WXLZ KQDS KSEZ WIXV

## PINK FLOYD

"WHAT DO YOU WANT FROM ME"  
COLUMBIA  
Adds: 10 -WKVT WLLZ KCAL KCLB KICT KRZR WKLO WTUE KFMF KQWB  
Drops: 1 -WNEW  
Requests: 2 -WRXR KEYJ  
Increases: 10 -KLOL KLPX KRQC WIMZ WKLC WONE KEYJ KJKJ KZOZ WCIZ  
Decreases: 4 -KSJO WWDC KYYS WHPT  
Power: 1 -WPLR  
Heavy: 12 -KMTT KFOG WMMR WXTB KEZO WHCN WIOT WKLC KEYJ KZOZ WZXL WZZO  
Medium: 46 -KSKE WCMF WILL CILQ KILO KIOZ KISS KLQD KUFO KUPD WZBH KGGO KLBJ KLPX KNCN KRQC KRZZ WAQX WDIW WEGR WFYV WIBA WIMZ WONE WOUR WPDH WROQ WRXK WRXL WRXR WTPA WZZO WZZR KATS KBAT KJKJ KKDJ WCIZ WDRK WGIR WKQZ WRCN WVRK WWWV WXOR WZNF  
Light: 30 -WBZX KISW KOME KSHE KSJO WBAB WDVW WHJY WLUP WNOR WRIF WWDC KDJK KLAQ KRAB KYYS WKQZ WRCQ WRDU WRKI WSTZ WWCT WXLZ KQDS KSEZ KSQY WHPT WIXV WIZN WRXK

## POSSUM DIXON

"WATCH THE GIRL DESTROY ME"  
INTERSCOPE  
Adds: 1 -WRIF  
Drops: 2 -KEZE WVGO  
Requests: 1 -WHTF  
Increases: 7 -KLOS WAOR WBFL WRCQ WGLF WKQZ WVRK  
Decreases: 1 -WNCQ  
Heavy: 11 -WRXZ KIOZ WIYY WAVF WBFL WDHA WHEB WRCQ KQWB WIXV WKQZ  
Medium: 42 -WHDQ WHTF WMRR KLOS WMMR WMMB KCLB KZRR WAOR WEGR WFYV WKLC WKLO WPDH WPLR WRXL WSTZ WTKX WTPA WWCQ WXLZ WZZO KATP KEYJ KFMH KFMZ KQDS KRNA KRRK KSEZ KSPQ WGIR WGLF WHMH WKIT WRUF WRXK WSHE WVRK WZBH WZNF WZXL  
Light: 28 -WKLL KBCO KSHE WJRR WNEW WNOR KATT KEZO KJOT KLBJ KMJX KYYS WAPL WBLM WNCQ WPKX WRFK WROQ WROV WRXK WWCT WZZR KCOR KKEG WCIZ WVCB WWWV WXXR

## PRETENDERS

"NIGHT IN MY VEINS"  
SIRE/WB  
Adds: 42 -WILL WMRR WYAY CILQ KOME KUPD WFBQ WHJY WIYY WLLZ WLVO WRIF WXRT KATT KCLB KEZO KYYS WAOR WEGR WRKI WROV WSTZ WXXE KBAT KEYJ KKEG KQWB KSEZ KSPQ KWHL WCIZ WGLF WHPT WIMK WIXV WKIT WKQZ WVRK WWWV WXRK WZNF WZZO  
Requests: 1 -KSQY  
Increases: 23 -KSKE KSPN WMMM WRLT WRSI KBCO KTCZ WEBK KCAL KDJK KMBY WAVF WKGB WRCQ KFMF KJKJ KRNA KSQY KZYR WIZN WOZN WRCN WRXK

**Decreases:** 1 -KUMT  
**Heavy:** 33 -KSKE KSPN WCLZ WMYY WNGS WRLT WRSI KBCO KBXR KFOG KTCZ WMMR WMMS KINK KMBY WAPL WAVF WBOS WHCN WPDH WPLR WRXL KATP KFMF KJKJ KRVM KSQY KZYR WGIR WIZN WRCN WRNX WSTG  
**Medium:** 47 -KMTT WKVT WMMM WVVV WZBH KGSR KSHE WBAB WEBK WNEW KCAL KDJK KLBK KNCN KQPT KTHX WAQX WBLM WCCC WCGY WDHA WHEB WKGB WONE WPYX WRCQ WRDU WROQ WTPA WWCN WWCT WZZO KATS KCQR KEKO KFMU KFMZ KMMS KRNA KZOZ WEQX  
**Light:** 21 -WHDQ WYEP WDVW WKLS WLUP KEZE KMJX KRCC KUMT WRGX WRXK WZEW KECH KFMG KKDJ KTAO WHMH WRUF WSHE WVBR WXZL

## PRIMAL SCREAM

**"ROCKS"**  
 SIRE/WB  
**Adds:** 13 -WCMF WNEW KGGO KICT WAOR WAQX WBLM WROV WTKX WXP KFYJ WIXV WZNF  
**Drops:** 3 -WDVE WWCN WXQR  
**Requests:** 3 -WVVV KLPX WRCN  
**Increases:** 2 -WSTZ KFMZ  
**Heavy:** 2 -KRZR WEQX  
**Medium:** 29 -WBZX WHDQ WVVV KSHE WBAB WLWQ WNOR WXRT WXTB KDJK KEZO KJOT KNCN WAXQ WHCN WPLR WPYX WSTZ WTUE KFMF KFMZ KQDS KRNA KRRK WIZN WRCN WVBR WXRQ WZZO  
**Light:** 37 -KSFX KSKE WHTF WKLL WKVT KOME WBCN WBFL WIYY WMMS WZBH KEZE KLPX KMOD KZRR WAPL WDHA WIOT WOUR WROQ WRXK WRXL WTPA WUFY WXKE WZZO KATS KFMU KJKJ KSEZ KSPQ WCIZ WHMH WRGX WRZK WVRK WVRX



## PRONG

**"SNAP YOUR FINGERS, SNAP YOUR NECK"**  
 EPIC  
**Adds:** 1 -KSHE  
**Requests:** 3 -KISW WHJY KIBZ  
**Heavy:** 1 -KZRZ  
**Medium:** 4 -KISW WIYY KIBZ WBTZ  
**Light:** 10 -WKLL KIOZ KUPD WHJY WRIF KEZE KNAC KQRC WNCN KRRK



## R

## ROB RULE

**"SHE GETS TOO HIGH"**  
 MERCURY  
**Adds:** 29 -WBZX WKVT KIOZ KRXQ WXTB KDJK KEZE KEZO KMJX KMOD KNCN WDHA WKLC WKLQ WPDH WPYX WRCQ WSTZ WTPA KATP KEYJ KFMZ KKEG KRRK WBTZ WGLF WIZN WRUF WZZO



## ROLLINS BAND

**"LIAR"**  
 IMAGO  
**Adds:** 2 -WEQX WXZL  
**Requests:** 1 -KIOZ  
**Increases:** 2 -WBTZ WOZN  
**Medium:** 6 -KZRZ KIOZ WIYY WXTB WBTZ WOZN  
**Light:** 4 -KAZY WAAF WVBR WXQR



## RUSH

**"ANIMATE"**  
 ATLANTIC  
**Adds:** 15 -WHTF KRXQ WNOR KDJK KEZE KRZR WCCC WHCN WONE WPLR WRCQ KJKJ WXQR WXRZ WXZL  
**Increases:** 3 -WRKI WWCT KEYJ



**Heavy:** 4 -WKLL WRKI KEYJ WIZN  
**Medium:** 5 -WNEW WDHA WUFY WWCT KATP  
**Light:** 4 -CILQ KQRS WAPL KSQY

## SAMMY HAGAR

**"HIGH HOPES"**  
 GEFREN  
**Drops:** 4 -KISW WDVE WKDF KQDS  
**Requests:** 15 -WMRR KUPD WRIF KGGO KICT KMJX KMOD WNCN WROV WXKE KATP KSPQ KSQY WIMK WRUF  
**Increases:** 9 -WHJY KYYS WCGY WKLC WNCN WXKE WGIR WIXV WKQZ  
**Decreases:** 4 -WHTF KLPX KJKJ WDRK  
**Heavy:** 90 -KZAK KZRZ WBZX WKLL WMRR WVVV ZROC KBER KBPI KILO KIOZ KOME KRXQ KSHE KSJO KUFO KUPD WIYY WLWQ WLZR WNEW WRIF WWBZ KATT KCAL KDJK KEGL KEZE KEZO KGGO KICT KLAQ KLBK KMJX KMOD KNAC KNCN KQRC KRAB KRZR KYYS WAOR WAPL WCCC WCGY WDHA WDIJ WYFV WHEB WIOT WKGB WKLC WKLQ WNCN WONE WRCQ WRKI WROQ WRXK WTKX WTPA WTUE WUFY WWCT WXKE KATP KBAT KEYJ KFMF KIBZ KKEG KRQC KRRC KSEZ KSPQ KSQY KWHL WBTZ WGIR WHMH WIXV WKQZ WRUF WRZK WSHE WVCN WXRQ WXRZ WXRZ WXZL  
**Medium:** 45 -WHDQ WHTF CILQ KLQ LKLOS WHJY WLLZ WMMS WNOR KCLB KJOT KLPX KRZZ KXFX WAQX WBLM WEGR WIBA WIMZ WKQQ WOUR WPDH WPLR WPYX WROV WRXL WSTZ WXP WZZR KFMZ KJKJ KQWB KRNA KZOZ WDRK WGLF WIMK WIZN WJRR WOZN WRCN WVRK WYMG WZNF WZZO  
**Light:** 16 -KSFX WCMF KAZY KISS KQRS WBAB WMMR WWDC KZRR WRXK WZZO KATS WCIZ WKIT WWWV WZBH



## SHERYL CROW

**"LEAVING LAS VEGAS"**  
 A&M  
**Adds:** 2 -WBAB WXZL  
**Heavy:** 6 -KSPN WMMR WXRT KKDJ WMAX WXP  
**Medium:** 7 -KFOG KJOT KTHX WAPL KQCR KFMH WSHE  
**Light:** 3 -WRGX KLBK WWCD



## SMASHING PUMPKINS

**"DISARM"**  
 VIRGIN  
**Adds:** 6 -WKVT KLQ L WCGY WTUE KJKJ WZXL  
**Drops:** 2 -WVVV KFMU  
**Requests:** 19 -WHDQ WKLL KIO KIOZ KDJK KEZE KICT KLBK KNCN KQRC KRAB WKLQ WRKI WRXR WTKX KBAT WIXV WIZN WRCN  
**Increases:** 11 -KILO WHJY KCLB KLPX KNCN WBLM WYFV KATP WGLF WKQZ WVRK  
**Decreases:** 1 -KRZR  
**Power:** 2 -WHCN WRCN  
**Heavy:** 41 -WHDQ WKLL KILO KIOZ KISS KRXQ WBCN WBFL WIYY WMMS WXTB KDJK KEZE KNCN KRAB KZRR WAAF WYFV WKLC WKLQ WONE WRCQ WRGX WRKI WRXR WTKX WZZR KATP KKEG KRNA KRRK KSQY WBTZ WGLF WJRR WKQZ WRZK WVCN WVRK WXQR WXRZ  
**Medium:** 48 -KSKE KZAK WHTF WMRR ZROC CILQ KAZY KOME KSHE KUPD WBAB WHJY WWBZ KATT KCAL KCLB KEGL KICT KLAQ KLBK KLPX KMJX KQRC KRZR WAOR WBLM WCCC WDHA WEGR WPYX WRDU WRXK WTPA WWCN WZZO KBAT KFMF KQDS KQWB KSEZ KSPQ KZOZ WCIZ WHMH WIXV WIZN WRUF WSHE  
**Light:** 22 -KISW KSJO WLUP WNEW WNOR WWDC KMOD KOMP KXFX WAPL WAVF WDIJ WHEB WNCN WOUR WROQ WROV WSTZ WWCT KEYJ KFMZ WXRZ



## SOUNDGARDEN

**"BLACK HOLE SUN"**  
 A&M  
**Adds:** 10 -WRZX WVVV KILO WIYY KLBK WPYX KRRC WEQX WIZN WOZN  
**Requests:** 3 -WWBZ WXTB WCIZ  
**Increases:** 4 -KOME WWBZ KNAC WUFY  
**Heavy:** 6 -WWBZ WXTB KNAC WAAF WRGX WVCN  
**Medium:** 10 -KIOZ KOME KRQC KUFO KUPD KNCN WUFY WWCD KIBZ WKOC  
**Light:** 7 -KISS KISW KSJO WBAB WFBQ WRCQ WCIZ



## SUGARTOOTH

**"SOLD MY FORTUNE"**  
 GEFREN  
**Adds:** 8 -WBZX WXTB WAPL WCCC WIOT KFMF WVRK WZNF  
**Drops:** 1 -WLZR  
**Requests:** 3 -KEZE WBTZ WDRK  
**Increases:** 12 -WHTF KILO KRXQ KEGL KMOD WKDF WKLC WKLQ WBTZ WDRK WKQZ WXRZ  
**Heavy:** 5 -KILO KIOZ WKLQ WBTZ WXRZ  
**Medium:** 36 -WHTF WJRR WVVV KISS KRXQ KUFO KUPD KDJK KEGL KEZE KMOD KNAC KRZR WAXQ WKDF WKLC WRCQ WSTZ WTKX WTUE KBAT KEYJ KKEG KQDS KQWB KRNA KRQC KRRK KSPQ KSQY KZOZ WDRK WHMH WKQZ WRZK WXQR  
**Light:** 40 -KZRZ WHDQ WKLL WMRR ZROC KISW KSHE KSJO WMMS WRIF WWBZ KATT KCAL KCLB KICT KLPX KMJX KNCN KQRC KZRR WAOR WBLM WDHA WDIJ WPYX WRXR WTPA WUFY WXKE WXP KATP KIBZ KJKJ KSEZ WGLF WRCN WRUF WVCN WXRZ WXZL



## T

## THE CROW/STONE TEMPLE PILOTS

**"BIG EMPTY"**  
 ATLANTIC  
**Adds:** 16 -CILQ KSHE WDVE WIYY WNEW KATT KICT KLBK KMOD WAPL WIOT WKDF WTKX WUFY WZZO KKEG  
**Requests:** 1 -WVCR  
**Increases:** 5 -WHDQ WLZR KEZE WDHA WXQR  
**Heavy:** 10 -WRZX KIOZ WLZR WXTB KNAC KRZR KRRK WVCN WXQR WXRZ  
**Medium:** 24 -KZAK WBZX WHDQ WVVV ZROC KLOS KOME KUPD WRGX WWBZ KDJK KEGL KEZE KYYS WCCC WDHA WHCN WKLQ KBAT KSPQ WBTZ WDRK WRZK WZZO  
**Light:** 18 -KAZY KILO KSJO WBAB KOMP KQRC WDIJ WHEB WJRR WTUE WWCT WXP KSEZ KZOZ WRUF WVRK WXZL WZNF



## THE GRAYS

**"VERY BEST YEARS"**  
 EPIC  
**Adds:** 5 -WFBQ KEZE WRXK KRRK WZZO  
**Medium:** 1 -WAVF  
**Light:** 1 -KEYJ



## THE POOR

**"MORE WINE WAITER PLEASE"**  
 550 MUSIC  
**Adds:** 5 -KLPX WHEB WKDF WWCT WZZR  
**Requests:** 3 -WBTZ WDRK WIXV  
**Increases:** 5 -KRZR WAAF WKLQ WBTZ WRCN  
**Decreases:** 1 -KICT  
**Heavy:** 4 -KBER KIOZ WIYY WBTZ  
**Medium:** 28 -WHTF KILO KUFO WXTB KDJK KEGL KEZE KLAQ KRZR WAAF WAXQ WKLQ WONE WRCQ WRKI WTKX KQWB KRRK KSPQ KSQY WGLF WHMH WRCN WRZK WVCN WXQR WXRZ WZZO  
**Light:** 42 -KSFX KZRZ WBZX WKLL ZROC KISW KRXQ KSHE KSJO KUPD WLZR KCAL KCLB KICT KMJX KMOD KNCN KQRC WAOR WCCC WEGR WYFV WIOT WNCN WRXR WSTZ WTPA WUFY WXP KATP KEYJ KKEG KRQC KSEZ KZOZ WDRK WIXV WKQZ WRUF WVRK WXRZ WZNF



## THE TEA PARTY

**"THE RIVER"**  
 CHRYSALIS/ERG  
**Adds:** 8 -WHDQ WHTF WKLL WAPL WRCQ KRNA WKQZ WSHE  
**Requests:** 1 -KLBK  
**Increases:** 2 -KKEG WIZN  
**Medium:** 3 -KKEG WIZN WXQR  
**Light:** 9 -KEZE KLBK KMOD WNCN WZZR KEYJ KQWB WGLF WRUF



## TRAFFIC

**"HERE COMES A MAN"**  
 VIRGIN  
**Adds:** 132 -KMTT KSKE KSPN WCLZ WCMF WHDQ WIIL WKVT WMMM WMRR WMVY WNGS WRLT WRSI WVAY WVVV WYEP KBCO KFOG KGSR KLQ LKLOS KOME KQRS KSHE KTCZ WBAB WDVE WHJY WKLS WLUP WLWQ WNEW WRIF WWDC WWDC KATT KCAL KCLB KDJK KEZE KEZO KGGO KINK KLAQ KLBK KMBY KMJX KMOD KNCN KTHX WAOR WAPL WAQX WBLM WBOS WCCC WDHA WDIJ WEGR WYFV WHCN WHEB WIBA WIMZ WIOT WKGB WKQZ WIMF WONE WOUR WPLR WPYX WRCQ WRDU WRFX WRKI WROQ WROV WRXR WSTZ WTPA WTUE WWCT WXKE WXP WZEW WZZO WZZR KATP KATS KBAT KQCR KEYJ KFMF KFMG KFMU KFMZ KJKJ KKEG KMMS KQDS KQWB KRNA KSPQ KSQY KWHL KZOZ KZYR WCIZ WGIR WGLF WHMH WHTP WIMK WIXV WIZN WKIT WMAX WOZN WRXK WRUF WSHE WVBR WVGO WVVV WXRZ WXRZ WXZL WYMG WZNF WZZO



## YES

**"WALLS"**  
 VICTORY/PLG  
**Adds:** 3 -KGGO WIMZ KQDS  
**Requests:** 1 -WRCQ  
**Increases:** 2 -WNOR KFMU  
**Decreases:** 1 -WHTP  
**Heavy:** 1 -KFMU  
**Medium:** 7 -WCMF WNOR WAQX WIBA WTUE WZZR KATS  
**Light:** 6 -KQRS WBAB WRCQ KRRV KSQY WHPT



## Z

## ZZ TOP

**"FUZZBOX VOODOO"**  
 RCA  
**Adds:** 1 -KRRK  
**Medium:** 4 -KQRS KSJO WDVE WKQZ  
**Light:** 1 -WOUR



a song about love, life and  
weathering the storms of addiction...

# SASS JORDAN

"(pissin') down again"

following four straight top 10 rock tracks  
the next release and video from her new album

**RATS**

album approaching 200,000 units  
press coming in Rip, Musician, Hit Parader,  
Creem, Rolling Stone and Circus

## ON TOUR

April	26	Chicago, IL	17	Atlanta, GA
	27	Grand Rapids, MI	18	Knoxville, TN
	29	Kalamazoo, MI	19	Greenville, SC
	30	Roseville, MI	22	Columbia, SC
May	1	Cincinnati, OH	24	Fayetteville, NC
	3	Columbus, OH	25	Augusta, GA
	4	Toledo, OH	27	Raleigh, NC
	5	Louisville, KY	28	Wilmington, NC
	7	Nashville, TN	29	Norfolk, VA
	8	Memphis, TN	31	Washington, DC
	10	Jackson, MS	June 1	Pittsburgh, PA
	11	Panama City Beach, FL	2	Allentown, PA
	13	Orlando, FL	4	Asbury Park, NJ
	14	St. Petersburg, FL	7	New York, NY
	15	Coconut Grove, FL	8	New Britain, CT
			10	Boston, MA

produced by Nick DiDia, Stevie Salas, Sass Jordan  
management: Lisa L. Janzen for Top Rock Development Corp.



# Industry Noise

Bill Hard & Lisa Fiegel

## THE SECRET WORD IS ALICE

**Secret Communications** has finally announced its plans for Denver. Secret is in the process of acquiring **KMJJ** (MAJIC 100 FM) as part of the merger of **Booth American Company** and **Broadcast Alchemy**. On Thursday (4/21) Secret also assumed management of the former **KBPI** (105.9) from **Great American Communications** under an LMA. As previously reported, Secret purchased the KBPI intellectual property (including the format, trade names, and rights to the call letters "KBPI"), and then resold it to **Jacor** for use on their frequency at 106.7. So, KBPI is now at 106.7, leaving Secret with a full-signal hole at 105.9. Therefore, the only puzzle pieces missing are the new call letters and format of 105.9. Secret solved that mystery today by announcing that the new station will be called "Alice," and the format will be "Warp AC," or "off-centered adult hit radio." Company officials, who asked to remain anonymous, said they will call the station "Alice" because "the 11,000 best sets of call letters have already been taken, and because the project has the adventurous feel of chasing a white rabbit down a hole." But don't put your calculators down yet, kids, there's more... Secret also announced that it is repositioning KMJJ to a format of pure hits of the '70s. A company official said the research indicated that '70s oldies provoked a response "akin to Meg Ryan's restaurant bit in 'When Harry Met Sally'." Clearly, we are programming the stations in syzygy," continued the spokesperson. "With Alice targeting women 18-34, and MAJIC reaching women 28-44, we think we can offer our advertisers a broad spectrum of Denver's terrific female market. With two stations, we can be twice as entertaining and four times as efficient, since these things are generally exponential in nature."

## BOB RICHARDS NAMED KBPI PD

Meanwhile, back at **Jacor AOR KBPI** (now at 106.7), **WUFX/Bufalo PD Bob Richards** has been selected to fill the newly created position of Program Director. **KRFX** Operations Manager **Jack Evans** has been handling the day-to-day operations of both stations since Jacor purchased **KAZY** (formerly 106.7). "Bob has the passion, intelligence and experience to lead our band of renegades to their next level of success," said Evans. "Jacor has provided us with the weapons for continued market dominance. I'm looking forward to watching Bob win with 106.7 KPBI." Prior to WUFX, Richards was Assistant Program Director at WGRF and MD for WPHD. "The thought of being Program Director of great heritage calls like KBPI, and having it owned by Jacor, is a dream come true," said Richards.

## CINDY SCULL FLIES TO THE EAGLE

Though a couple of tiny details have yet to be worked out, that **KNAC MD Cindy Scull** is going to the **Eagle** in Dallas as Assistant PD and Afternoon Drive is official. She'd been at KNAC full-time for just short of a year. Her previous experience includes the **KATT** in OK City, where she worked with **Doug Sorenson**, now the Eagle's consultant. Comments **KEGL PD Duane Doherty**, "She and I definitely seem to be on the same page in terms of where the station needs to go, and the format and the music. She's got tons of great ideas and she seems like she'll fit in perfectly with the rest of the staff here." She arrives in Dallas on May 1. No change in **T.C. McGuire** in the MD slot. Meanwhile back at KNAC, don't be surprised to see PD **Bryan Schock** tack MD duties onto the job description for the overnight shift he's trying to fill and/or to take back some of those responsibilities if his new jock hire isn't strong in that area.

## JOANNE GRAND JOINS AIM

**Joanne Grand** has joined **AIM Marketing** as Director of Heavy Rock Promotion replacing **Bill Fischer** who recently left for a field marketing job with UNI. **Paul Yeskell** commented, "It's a surprise to have Joanne join us because I've tried before and it didn't work out. Having her work with our current staff of **Kristen Moore** and **Anya Feldman** is going to create one hell of a dangerous team." Joanne joins AIM from **Round The Globe Music** where, coincidentally, she replaced Bill Fischer when he came to AIM. Yeskel adds, "I know what it's like to be a farm team. I want to thank Neil Levine from Round The Globe for not sending me any letter bombs." Prior to Round The Globe, Joanne worked as Associate Director of Foundations Forum 1992, National Hard Rock Promotions for RCA, Radio Promotions Assistant at Concrete Marketing, and she started her career as GM/MD at WHLC in the Bronx.

## COLUMBIA APPOINTS LOCAL PROMO MANAGERS



Ray Mariner



Pete Cosenza



Kim Langbecker



David Watson

**Columbia** announced the appointment of four Local Promotions Managers: **Pete Cosenza** for the Baltimore/Washington D.C./Virginia region; **Kim Lagenbecker** for the Phoenix/Denver region; **Ray Mariner** for the Carolinas; and **David Watson** for the Cleveland/Detroit/Pittsburgh region. Cosenza joins Columbia after nearly ten years in radio, serving as PD and Promotions Director at several stations including KC-101/Haven, B-104/Allentown, Q-106/San Diego, THT-FM/Portland, and TIC-FM/Hartford. Langbecker joins the label after four and a half years at Atlantic Records as

Local Promotion Manager for the Detroit and Cincinnati markets. Prior to that, she was assistant to Atlantic's Dance Director. Mariner comes to Columbia after a seven-year career in broadcasting, most recently as Music Director/afternoon personality of WBT-FM/Charlotte. At the same time, he was a reporter for the nationally syndicated television show, "Prime Time Motorsports." His professional radio background began at WKZQ/Myrtle Beach as morning personality and MD. Watson, joins Columbia after five years in the Virgin Records Promotion Department, first as Regional Manager and later as National Director. He began his career in music at CBS Records in 1985, then as a Marketing Coordinator.

## JOHN SCHILLACI KILLED IN AUTO ACCIDENT

**John Schillaci**, personal manager for the **Burt Stein Entertainment Company** and **Gold Mountain Entertainment**, died in an automobile accident on Monday, April 18, three days before his 32nd birthday, leaving behind his wife, Ida, and his six-week-old son, Jacob Ryan. John joined the Burt Stein Entertainment Company at its inception in 1991. He worked closely with manager Burt Stein representing such artists as The Wailing Souls, The Smithereens, DiVinylns, and country music artist Deborah Allen, and was instrumental in launching the "Cool Runnings" movie soundtrack and U.S. tour. When the Burt Stein Entertainment Company joined forces with Gold Mountain in 1993, John took on responsibilities for Rodney Crowell and Ronnie Milsap, as well. John previously held positions at MCA in Special Projects and at Capitol in a similar capacity. In lieu of flowers, a fund has been established to accept donations to assist the Schillaci family during this tragic time. Donations can be sent to: The Schillaci Family Fund, c/o Grant & Tani Inc., 9100 Wilshire Blvd., Suite 100 West, Beverly Hills, CA 90212-3413.



**EastWest** artists **The Mother Station** made a pitstop in L.A. and gave a passionate acoustic performance at Marino's restaurant while on a promotional tour for their debut **Brand New Bag**. Standing (l-r): WEA's **Fran Aliberte**, Abbey Road's **Valerie Moorehouse**, vocalist **Susan Marshall**, guitarist **Gwin Spencer**, Abbey Road's **Ron Simms**. Sitting: WEA's **Jody Raithel** and Alan Shapiro, Atlantic Group's **Doug Uyehara**.



# CANDLEBOX

## "Far Behind"

### More Strong Adds:

KLOL KATT KOMI KSHE WEGR WPLR WRIF WXPB WTKX  
WRCN WPLR WFYV KNCN KMIX KCAL KATS

### Great Early Phones!

KLPX KQRC KUPD WDHA WHMH KIOZ KIBZ KATP

Now Heavy at KAZY KIBZ KILO KIOZ KRRK KUPD WAAF WLZR WRXX WXTB And More...

25-20\* On The Hard Hundred  
11-9\* COR



Produced by Kelly Gray & Candlebox | Management: Lincy Goetz for LGM





Audrey Strahl

Michael Greene, President of MusiCares and NARAS, announced the naming of **Jerry Sharell** as National Executive Director of the MusiCares Foundation. Sharell is an entertainment industry veteran who has held Executive Vice President posts at Elektra-Asylum, MCA Home Video and Westwood One, Inc. He will direct the expansion and operations of MusiCares, which provides the music community with emergency financial assistance, comprehensive insurance and other essential services.



Martin Kaup

**Gayle Moore** has been promoted to the position of VP/Financial Administration, MCA Music Entertainment Group. Moore has been with the company since 1977. Prior to her promotion as Vice President, she held the position of Director of Financial Administration... Columbia appointed **Kevin Gore** Senior Director, Jazz Promotion and Marketing. Gore has served as Columbia's Director, Jazz Promotion since 1989. He first joined the company in 1985 as a College Representative for CBS Masterworks, and was promoted to Manager, National Promotion, CBS Masterworks in 1988...



Kevin Gore

**Erica Grayson** was named Creative Manager, Sony Music Publishing. From 1991 through 1993, Grayson was with Jive Records, leaving as Promotion Coordinator for its West Coast offices. Prior to that, she was Studio Manager at Kerry Gordy's private recording studio... **Audrey Strahl** takes the title of Vice President/Publicity and Media Relations for Capitol, overseeing the company's press efforts based in New York. Strahl is an industry publicity and media relations veteran, having most recently served as VP/Press and Artist Development for Charisma. Prior to that, she served as VP/Publicity for Virgin, helping launch the label in 1987...



Jerry Sharell

**Samantha Schwam** has been promoted to Director of Joint Venture Accounting for Atlantic, based at the company's New York headquarters. Prior to this appointment, Schwam was Manager of Contract Accounting, a position she held since 1991... **Martin Kaup** was appointed Manager Domestic Royalties for Arista. Prior to joining Arista, Kaup spent 14 years with BMG/Lyndhurst, most recently as Administrator, Royalties... **Julie Levine** has joined the Mark Spector Company as Director, Tour Marketing. She was most recently Columbia Records' local promotion manager in New York... **John Barrows** has been named Sr. VP/Sales and Marketing, Winterland Productions... The Welk Music Group, a division of The Welk Group, Inc., promoted **Kent Crawford** to the post of President. Crawford was formerly Vice President of WMG.



Erica Grayson



Gayle Moore



Kent Crawford

**WOODSTOCK REVISITED**

The **Woodstock Music and Art Fair** is on. The event will take place on an 840-acre farm in Saugerties, New York, one hundred miles north of NYC, on Saturday and Sunday, August 13 and 14. **Michael Lang, John Roberts** and **Joel Rosenman**, three of the producers of the 1969 Woodstock festival, will produce Woodstock '94 with **John Scher**, President of PolyGram Diversified Ventures. "We want to stay true to the spirit born at Woodstock and hope that this generation will take that spirit and make this festival uniquely its own," said Lang. Roberts commented, "Woodstock '94 will focus on the ideals and music of today. That should result in a great rock festival that will endure as long as the first one." Rosenman added, "Woodstock 1969 was the greatest rock n' roll show of its generation. It's time for another big one." Woodstock '94 will feature two main concert stages, plus smaller performance areas, camp grounds and an Environmental Awareness arena with information booths. There will also be food markets and arts and crafts booths, and video theaters.

# HARDLIST

- ANDY RODNEY
- REFLECTIONS ON PEORIA
- DAN SPENCER
- PHISH
- JASON PARKER
- I'VE GOT SNACK BAR DUTY
- TASHA MACK
- PAULA AT MECHANIC
- LYN CASYE
- NICK BULL, WATERBOY
- I DON'T EVEN KNOW HER...
- BIFF KENNEDY
- SHORTCUMINGS
- HILGER HAIKU
- TIM SHEEHAN
- TRAILERPARK MEMOIRS
- DARRIN ARRIENS
- DENNIS CONSTANTINE
- ...STILL I WANT TO PUNCH HER HEAD IN
- TEDWARDS
- STORYVILLE
- DREW MURRAY
- VIADUCTS AND STEEPLES
- RALPH WALDO EMERSON — YEEAAHHH
- JOHN HAYES
- BULL IN THE HEATHER
- JOHN SIGLER
- IOTA
- COREY DRAPER
- IT'S WIFFLE BALL SEASON...
- THROAT STUFF
- CASON SMITH?
- WE LOVE THOSE GUYS
- SOMEBODY'S BEEN WALKIN' ON YOUR STATIONERY, DUDE
- COOPSPEAK
- KNEE DEEP IN CHARACTER SHAVINGS
- VODKA ANYONE?
- GRASPING, CLUMSILY, FOR COMPLIMENTS
- MEG RYAN
- ...AND WE'RE TAKING YOUR ACTION
- WE'RE ON A BRIDGE... OVER WATER
- TOTALLY BITCHIN'
- SYZYGY
- LIKE GLOBETROTTERS, TOYING WITH HUMANITY



Three Guys in Rain Gear:  
Michael Linehan, Vinnie Marino, B'wana Bill.

There was a **David Lee Roth** promo dinner in NYC a couple of weeks back, wasn't there? Musta been. Look at all these industry mooks: Front Row (l-r): **WQNY's Chris Allinger**, **Mimi Griswold**, **Bill Hard**, **Ralph Tortora/WBAB**. Back Row: **Samantha and Kevin Thompson/WRCN**, **Michael Linehan**, **Q104's Mark Razz** and **Vinnie Marino**, and **Bob Divney/Reprise**.



A ROCK N' ROLL RESURRECTION

A ROCK N' ROLL RESURRECTION

THE MOTHER STATION



the debut album  
BRAND NEW BAG

featuring  
"PUT THE BLAME ON ME"

PRODUCED BY JOE HARDY • CO-PRODUCED BY GWIN SPENCER



# 12+ ARBITRON RETURNS

W-93 SP-93 SU-93 F-93 W-94

## LOS ANGELES

KLAX	SPAN	7.2	5.7	6.6	7.0	5.8
KPWR	CHR	5.0	5.0	4.9	4.8	4.7
KFI	TALK	4.3	4.5	4.1	4.3	4.5
KROQ	N/R	3.9	4.3	3.9	4.2	3.8
KIIS	CHR	4.3	4.0	3.8	4.2	3.8
KLSX	C/R	3.8	3.6	3.2	3.5	2.9
KLOS	AOR	3.8	3.9	3.6	2.8	2.7
KNAC	AOR	0.9	0.9	0.7	0.7	0.8

## LONG ISLAND

WABC	TALK	3.9	5.2	4.4	4.3	4.4
WXRK	C/R	4.3	5.3	4.6	4.8	4.3
WBAB	AOR	4.3	4.8	5.4	5.1	4.1
WFAN	SPRT	3.9	4.3	3.4	3.7	3.5
WPLJ	CHR	4.0	3.6	4.4	3.4	3.4
WLTW	A/C	2.9	3.1	3.0	2.6	3.2
WQHT	CHR	2.7	3.0	3.2	2.6	2.8
WNEW	AOR	2.4	2.3	2.3	2.2	2.1

## NEW YORK

WLTW	A/C	5.3	5.2	4.4	4.8	4.7
WABC	TALK	3.8	4.8	4.5	4.6	4.2
WQHT	CHR	3.7	3.6	3.6	3.8	4.1
WHTZ	CHR	3.8	3.8	4.7	4.5	4.0
WXRK	C/R	3.8	4.1	4.1	3.6	4.0
WPLJ	CHR	3.7	4.0	4.0	3.9	3.4
WFAN	SPRT	2.3	2.8	3.1	3.1	2.7
WNEW	AOR	3.5	2.8	3.0	3.0	2.2
WAXQ	COR	—	—	—	—	1.6

## SAN DIEGO

KKLQ	CHR	3.5	6.0	6.6	6.4	6.8
XHTZ	CHR	4.4	4.0	6.1	4.6	5.8
KJQY	A/C	4.6	4.2	3.7	4.5	5.4
KSDO	C/R	6.7	6.1	5.4	7.1	5.2
KYXY	A/C	4.0	4.2	4.7	4.6	5.0
KGB	C/R	4.6	4.1	4.4	4.4	4.3
91X	N/R	4.0	4.6	4.1	4.4	3.5
KIOZ	AOR	2.2	3.2	2.5	2.9	3.2
XHRM	N/R	3.3	3.0	2.7	2.8	2.9
KCLX	C/R	2.5	2.8	2.4	2.3	2.0
KFMB	A/C	4.8	5.1	3.6	2.3	1.7

## CHICAGO

WGCI	U/C	7.4	6.9	8.5	7.3	7.1
WGN	A/C	6.5	6.7	6.4	7.7	6.2
WBBM	CHR	5.0	5.7	4.9	4.7	5.4
WLS	TALK	4.3	3.6	3.8	2.9	5.1
WUSN	CTRY	6.2	5.7	4.5	5.4	4.4
WLIT	A/C	4.6	4.0	3.9	4.1	4.0
WLUP	AOR	2.6	2.7	3.2	4.0	3.9
WKQX	N/R	2.8	2.8	3.3	3.4	3.5
WNUA	NAC	3.4	3.3	2.8	3.3	3.1
WJJD	NOST	3.5	3.3	3.0	2.5	2.9
WXRT	AAA	2.3	2.4	2.7	2.1	2.7
WJMK	GOLD	2.2	3.5	4.0	2.9	2.6
WPNT	A/C	2.6	2.4	1.9	2.5	2.5
WCKG	C/R	2.4	3.0	2.8	2.9	2.5
WWBZ	AOR	3.3	2.8	3.0	3.0	2.3
WMVP	SPRT	2.7	2.0	1.9	1.1	1.0

## PHILADELPHIA

KYW	NEWS	8.1	7.1	7.0	6.9	10.0
WMMR	AOR	4.1	6.6	6.7	6.0	5.7
WWDB	TALK	7.0	5.0	5.7	5.4	5.6
WYSP	C/R	6.0	5.8	5.8	5.6	5.3
WUSL	U/C	4.4	4.7	4.7	5.0	4.7
WIOQ	CHR	6.8	5.7	6.0	5.2	4.3
WDAS	U/C	3.2	3.6	4.7	4.0	4.2
WJJZ	NAC	4.5	2.8	2.8	3.0	2.6
WIBF	N/R	1.9	2.0	3.1	2.6	2.4

W-93 SP-93 SU-93 F-93 W-94

## BOSTON

WXKS	CHR	7.8	8.3	7.7	6.5	6.8
WBCN	AOR	5.0	5.2	4.8	4.7	5.3
WJMN	U/C	4.0	4.0	5.8	5.3	4.7
WZLX	C/R	3.8	3.7	3.5	4.4	4.7
WBOS	AAA	3.1	3.3	3.6	3.7	3.9
WFNX	AOR	2.3	1.7	1.7	2.1	2.2
WAAF	AOR	2.2	2.0	1.9	1.3	2.1

## DETROIT

WJR	A/C	7.4	9.3	8.6	9.3	7.8
WJLB	U/C	6.3	6.3	6.4	6.8	6.3
WXYT	TALK	5.2	4.3	5.1	4.9	5.1
WHYT	CHR	5.1	5.7	5.1	5.5	5.0
WKQI	A/C	4.0	4.4	4.4	4.2	4.7
WCSX	C/R	3.0	4.5	3.9	3.7	4.1
WJOI	A/C	4.4	4.3	4.0	3.2	4.1
WRIF	AOR	2.9	3.2	2.3	3.2	3.1
WDZR	AOR	3.0	2.2	2.7	1.8	2.2
CIMX	N/R	1.8	1.9	1.6	2.1	2.1
WLLZ	AOR	2.8	1.8	2.2	2.2	2.0

## CLEVELAND

WGAR	CTRY	8.6	8.8	9.0	10.1	8.3
WDOK	A/C	7.9	7.2	6.6	7.7	7.6
WMJI	A/C	6.2	8.4	8.4	7.5	7.5
WMMS	AOR	6.1	5.2	5.3	5.9	7.4
WNCX	C/R	5.8	5.3	4.7	5.9	6.9
WZAK	U/C	8.1	7.3	7.7	7.4	6.7
WLTF	A/C	5.6	5.2	5.1	6.5	6.2
WQAL	A/C	5.1	5.4	5.2	5.4	5.7
WZMJ	CHR	4.5	4.7	5.2	4.3	4.3

## SAN JOSE

KGO	N/T	8.9	8.2	7.4	7.3	7.7
KSJO	AOR	4.2	4.4	4.9	5.7	5.6
KHQT	CHR	5.1	5.0	4.1	5.5	5.3
KRTY	CTRY	3.6	3.9	3.9	3.9	3.5
KEZR	A/C	4.3	3.6	3.8	3.2	3.2
KOIT	A/C	2.4	3.2	1.7	1.9	3.1
KITS	N/R	2.4	2.8	2.7	2.3	3.0
KUFX	C/R	3.4	3.3	2.2	3.7	2.8
KIOI	A/C	2.8	2.8	2.4	2.4	2.4
KOME	AOR	3.1	2.1	2.3	2.5	2.2
KARA	A/C	3.1	2.3	3.6	2.3	2.0

## SAN FRANCISCO

KGO	TALK	8.5	7.6	7.8	7.4	7.8
KCBS	NEWS	4.7	4.4	5.1	5.7	5.6
KMEL	CHR	5.3	4.4	4.7	4.3	4.7
KNBR	FS	4.5	6.1	6.6	4.6	4.2
KSOL	CHR	3.6	3.9	4.3	4.3	4.2
KOIT	A/C	3.6	3.5	3.0	3.4	3.5
KBLX	NAC	4.0	3.3	3.1	2.9	3.5
KIOI	AC	3.5	3.7	3.1	3.1	3.5
KSAN	CTRY	3.2	3.5	4.1	3.1	3.4
KKSF	NAC	2.2	3.0	2.1	3.2	3.2
KITS	N/R	2.4	2.7	2.7	2.9	2.6
KBAY	A/C	2.0	2.1	1.1	2.0	2.3
KSJO	AOR	1.4	2.2	1.1	2.4	2.1
KDFC	CLAS	2.6	2.1	2.7	2.6	2.0
KFOG	AAA	2.1	2.4	2.1	2.3	2.0
KRQR	C/R	2.1	2.8	2.7	2.6	2.0
KOME	AOR	1.6	1.0	1.2	1.2	1.0

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# Earl Douglas

## On The Beat Report

### PEARL JAM

LIVE AT THE PARAMOUNT THEATER

April 19, 1994

**P**earl Jam wrapped up its US tour with a "surprise" gig at New York's Paramount Theater. Tickets were distributed in a unique fashion: Fan Club members were given the first crack at prime seats and rather than duchets in the traditional manner, Pearl-heads had to call one of several radio stations chosen (WNEW being included) for the opportunity to buy them. If selected, tickets were automatically reserved in your name (which you could claim at the box office with proper ID) and off you went. Even cooler was the fact that tix and T-shirts were only \$18 each. That's amazing considering that for most shows a single seat costs at least \$35. If that wasn't enough, a new Pearl Jam album will be in stores at the end of July.

**N**ew York City was in a hub of excitement the entire day. The Rangers had just mauled the Islanders 6-0 in Game 1 of the Stanley Cup Playoffs, and Pearl Jam whetted fans appetites by performing three songs on Saturday Night Live. The wait had grown so unbearable that two fights broke out shortly before the Pearlheads hit the stage with the catchy, yet very dark "Rearviewmirror". The newer songs, though not clearly identified, seem to veer more into their musical roots - "Already In Love" sounded like a Sex Pistols outtake; the powerful "Not For You", can easily fit onto Neil Young's set list and "Footprints" contained a guitar drone reminiscent of The Velvet Underground.

**B**ut what put the capacity crowd in a total panic was of course material from the multi-platinum Ten and Vs. LPs. "Daughter" featured snippets of Neil Young's "Tonight's The Night". "Jeremy", the stark tale of a teen suicide, carried more weight than ever and led Vedder to remind everyone that "living is the best revenge" - a thinly veiled reference to the recent suicide of Kurt Cobain. "Go", "Animal" and particularly "Blood" practically shook the roof off the Paramount. Ditto for "Even Flow" and "State Of Love & Trust". Moodier numbers such as "Garden" and "Elderly Woman Behind The Counter In A Small Town" lost none of their eloquence live. The festivities ended with members of Mudhoney joining in on a rocking rendition of The Dead Boys classic "Sonic Reducer". Even when the house lights were brought up and the road crew began to disassemble the stage, the audience was begging for more.

**A**ll in all, an amazing performance. The only fault I found was when the mix - too mid range. The poor mix all but killed Mudhoney's opening set. Here was a chance for this veteran Seattle's quartet to make an impact with the 16 to twentysomething crowd and it was hampered by poor sound. As for Pearl Jam, they were able to overcome this, and now carry the banner as America's premier rock n' roll band. The twin guitar attack of Mike McCready and Stone Gossard was excellent and the rhythm section of Jeff Ament (bass) and Dave Abruzzese (drums) is really what makes the unit go - they were outstanding. As for Mr. Vedder, vocally he may be the best man in rock and has a stage presence that very few can match. Eddie also took the opportunity to tell fans that they don't love him but "what you think I am". Pretty level headed statement if you ask me.

**S**uccess can be overwhelming - the events of the last few weeks seem to hammer home that point. But Pearl Jam seems to have a firm grip on it and are taking the correct measures not to overhype or overexpose themselves. With a new album due at the end of July, it looks like the Pearl Jam machine will keep on rolling. Jam on guys!

Earl Douglas is the producer of

The Carol Miller show on 102.7 WNEW-FM in New York.



Candlebox recently entertained spring breakers in Mexico while taking a break of their own from a seven-month tour of the States.



Epic artist Basia and musical partner Danny White paid a visit to Epic's NY headquarters to discuss plans for the Spring '94 release of *The Sweetest Illusion*. Pictured (l-r): John McL. Doelp, Sr. VP/Marketing; Danny White; David Glew, Chairman/Epic Records Group; Basia; Dee Anthony, artist manager; Richard Griffiths, President of Epic.



Virgin Records executives receive Label of the Year Award at the annual NARM convention. Pictured (l-r): Jodie Platner, Bay Area Retail Manager; Kate Tews, Dir. of Ad/Merch; Jennifer Matthews, Dir./Alt Marketing; Phil Quartararo, President/CEO; B.J. Lobermann, East Coast Regional Sales Dir; Joyce Castagnola, VP/Sales; Jerre Hall, VP/Nat'l Accts; Keith Wood, President, Vernon Yard; Mark Kohler, West Coast Regional Sales Dir.



**WXLE/Albany** GM Jack Foley confirmed the hiring of KRQR/San Francisco MD and 18-year broadcast veteran Zeb Norris as PD/MD/morning man of the Triple A outlet. Foley stated, "With the three-way Triple A race currently going on in the Albany area, we needed a superb musical and programming strategist. Consultant Dennis Constantine and I both feel that Zeb has the knowledge, energy and passion to move the station ahead. Both personally and professionally, I'm looking forward to a successful collaboration and having some fun." Norris commented on his new position, "I'll truly miss the entire staff at KRQR. Thanks to GM Don Marion, previous PD Larry Snider and current PD John McCrae, I was able to fulfill a long time dream of being a Music Director in San Francisco. On the other hand, the opportunity to program a Triple A station of the caliber of WXLE and experience all four seasons was just too good to pass up. I've definitely got my work cut out for me, and frankly, I can't wait to get started."

**WAAF/Boston** promoted John Osterlind to Music Director. Osterlind, who has been with the station for the past two years as evening air talent, replaces Mark Razz, who recently left for afternoon drive at Q104.3/New York. In July, Osterlind will move to middays as WAAF hires a new air talent for nights. Send T&Rs to WAAF, c/o Ron Valeri, 2 Westborough Business Park, 200 Friberg Parkway, Ste. 4000, Westborough, MA 01581.

**WIMJ/Cincinnati**, Jacor's newest acquisition, named Brad Hardin Assistant Program Director. Hardin, who resigned his PD position at WVRK effective Friday (4/22), stated, "I am thrilled beyond words to return home and work with the best broadcast group and the most creative programmers in the business. I would like to thank Tom Owens, Marc Chase and Tony Tolliver for their belief and commitment in me."



Mike DePriest

**WWBZ/Chicago** signed Mike DePriest as Director of Promotions. VP/GM Larry Wert commented, "Since our acquisition of the Blaze, we have redefined its format mission and direction. Mike is going to be an integral part of our continued expansion and success in the Chicago market and a great addition to the Evergreen family." DePriest joins the Blaze from Denver's KRFZ/KAZY, where he was Director of Promotions for the last year and a half.

**WONE/Akron** announced the return of Tim Daugherty, one of the original WONE staff members. Daugherty, who was lured away from the station by a local TV news station in 1987, will now take over the 2-7pm shift.

**Westwood One Entertainment** added Dan Smith to the company as an Account Executive in the Chicago office. Smith comes to WW1 from the Chicago office of Ogilvy & Mather, where he was National Broadcast Planner and Buyer. Before that, Dan was an employee of CPM Media Inc. as a Media Buyer. He has also worked as a Promotion Director and Account Executive at WIDB/FM in Carbondale, IL.

**WLUP-FM/Chicago** announced the addition of NBC veteran sports anchor Mark Giangreco to The Kevin Matthews Show (5:30am-10:00am). Beginning Monday, May 2nd, Giangreco will deliver two sports reports each morning. VP/GM Larry Wert commented, "Jim Shorts just wasn't cutting it on his own. Kev and I are thrilled to have Mark join the show." Also joining the morning show via syndication is "John Madden's Sports Calendar," a 90 second, day-specific look at a significant event in sports history, featuring sports ranging from football and baseball to chow-chip tossing and crawfish racing.



John Stewart

**WXRC/Charlotte** snagged former WSUN/Tampa PD John Stewart for programming duties beginning Monday (4/25). Prior to joining WSUN, Stewart was swing Production Assistant at former WYNF in Tampa/St. Petersburg.

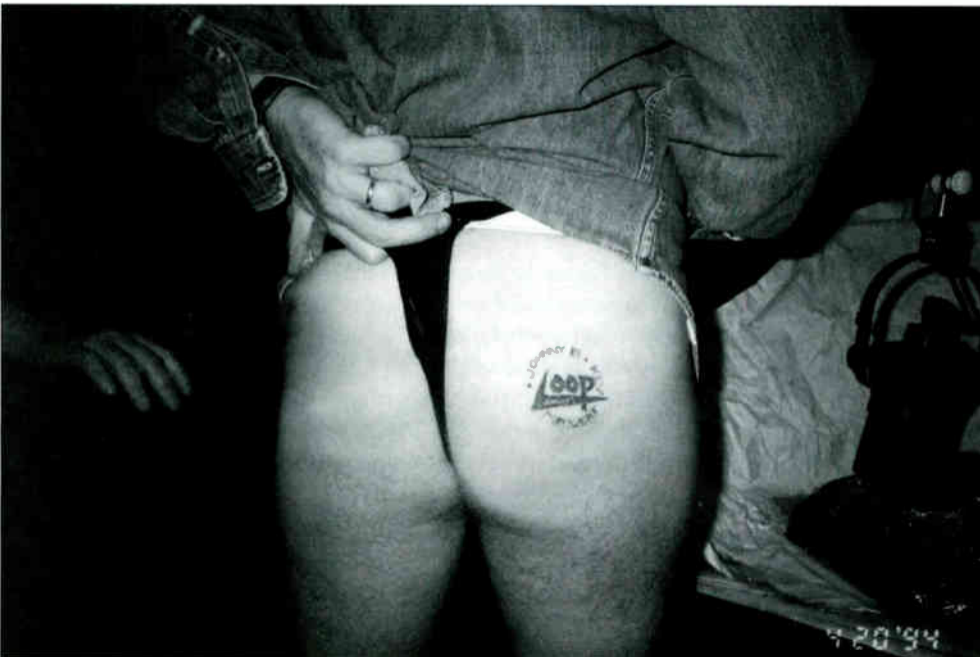
**KRFX/Denver** has joined with Fey Concerts and MCA to provide safe alternatives for Denver-area youths. For every concert ticket purchased this summer for a Fey Concert at Red Rocks and Fiddler's Green Amphitheatre, Fey/MCA will contribute 50 cents to Safe Summer '94, a program created to support and expand existing youth programs and extend hours at recreation centers within the five-county Denver metro area. KRFX has stepped forward to become the radio partner, committing air time to promote the concerts in an effort to increase donations to the program. Pictured (l-r): Fey Concerts Barry Fey, Arapahoe County Sheriff Pat Sullivan, Fiddler's Green GM Gene Felling and Denver's Manager of Safety Butch Montoya hold up an IOU check from Fey Concerts and MCA to the youth of metro Denver.

**CFOX/Vancouver** is offering a \$10,000 prize to the person who displays the words "Larry & Willy on 99.3 The Fox," to the most people in a creative and legal manner. Besides the numerous signs on the houses, in fields and on various vehicles, one hopeful fan jumped onto the ice at the Pacific Coliseum during a Canucks/Penguins game with a huge banner, another baked and distributed 993 Larry & Willy cookies, another spelled it out in 20-foot high letters across "the cut" on Grouse Mountain, and it's on a poster in the Hard Rock Cafe in San Francisco. In our opinion, though, the hands-down winner has got to be the listener who got annoying weather savant Willard Scott to inadvertently mention The Fox morning duo during the "Today Show." The contestant sent in a phony 100th birthday greeting for "Larry-ann Willy of Vancouver." Willard cheerfully included the greeting during a "Today Show" broadcast, including the information that "Larry-ann Willy has been playing the piano for 99 years and calls herself 'The Fox That Rocks.'"

**KEZO/Omaha** were among the citizens pushing for the City Council to have the Counting Crows' tune, "Omaha," designated an official song of the city for the rest of 1994. Todd Brandt and Mike Tyler, Z-92's morning team, played a recording of the song for the council, and the tune received a thumbs up from five of the seven council members. Councilman Lee Terry commented that the song "gives the entire nation an invaluable geography lesson, and reinforces the well-known fact that people all over this country look to Omaha for inspiration, musical and otherwise." Council President Subby Anzaldo, however, assured "some of you older people" that the song was not replacing a 1922 tune as the official words and music of Omaha.



It's a sure sign that summer's just around the corner when we start getting naked photos delivered to our corporate cabin headquarters. This one's courtesy of CFOX's recent nude bungee jump party, where listeners were invited to jump for free, providing they were in the raw. The station is, of course, developing wider bumper stickers for next year's event.



The Loop's Danny Bonaduce shows a gathered crowd his welled, sfling behind, after agreeing to be "canned" seven lashes by a martial arts Sen-sei. Bonaduce rose to the challenge of a Kevin Matthews

morning show listener, who suggested they test their tolerance and subject themselves to a canning. Note to Loop Promotions Department: In the future, please arrange to have Bonaduce butt pictures delivered after we eat lunch. Thank you.

# Hardwork

**WIZN** is looking for a Production Director for top rated AOR station, Northeast area. Proven writing/producing & managing skills. Possible air shift. Send T&R and writing sample: Production Director, WIZN, PO Box 1067, Burlington, VT 05402. WIZN is EOE.

**WZRQ**, Albany's Z-ROCK has an immediate P-T opening for a jock who can handle a shift a week, public appearances, & a few hours of production. Could possibly lead to bigger & better things. T&R: Carolyn Holochuck/PD, WZRQ, 316 Canal Square, Schenectady, NY 12305. No calls.

**WZZO**, Allentown, PA is seeking P-T for weekends & fill-ins. Send T&R: Rick Strauss/WZZO, POB 9876, Allentown, PA 18105.

**WAAF**, is looking for new air talent for nights. Send T&R to WAAF c/o Ron Valeri, 2 Westborough Business Park, 200 Friberg Parkway, Suite 400, Westborough, MA 01581.

**DeMers Programming** has several opportunities opening up with client stations. We're currently looking for an experienced Programmer who can handle an 18-34 targeted AOR, as well as a Classic Rock PD. Were also looking for AM talent for stations in the Midwest & Northeast. Send your best stuff: DeMers Programming, 617 Newcomen Rd, Exton, PA 19341.

**KRUV/Wenatchee** is looking for a conversational, topical morning show a/o single. Great life. Great place to live. We don't have drive-bys. T&R: Greg Roberts at 5 S Wenatchee Ave., Ste 411, Wenatchee, WA 98801. No calls, please. EOE.

**WZBH**, looking for a Morning show personality, phones, topicality, personal appearances, team player, promotinal experience helpful. T&R: PD, WZBH, 701 N. Dupont Highway, Georgetown, DE 19947. Great Scott Broadcasting is an EOE.

**KICT**, PM personalities rush T&R: KICT, 734 N. Maize, Wichita, KS 67212. Attn: Ron Eric Taylor. No calls. EOE.

**KZFX**, Houston has an opening for morning show producer/part-time air talent. Send T&R: Dan Michaels, KZFX, 3050 Post Oak Blvd. #1100, Houston, TX 77056. No calls. EOE.

**KNAC**, has a rare F-T opening for overnights at LA's premier hard rocker. 2 yrs AOR experience and knowledge of Hard Rock. T&R to: Tina Herrera/KNAC, 100 Oceangate, Ste P-280, Long Beach, CA 90802.

**WRXX/96 K-ROCK** looking for a F-T air personality for the 7P-12A shift. Person will also be required to work remotes & weekends. Should have min. of 2 yrs on-air exp. Candidates send T&R to: Bradley C. Beasley, 20125 S. Tamiami Tr, Estero, FL 33928. No calls. Beasley Broadcasting of Western Florida, Inc. & the Beasley Broadcast Group are an EOE & encourages responses from qualified minority & female applicants. Last date for consideration 4/29/94.

**WSTZ**, is now accepting applications for full and part-time air talent with at least two years of experience and a winning attitude. Send T&R to: Pam Rivers, WSTZ, 4500 I-55 North #286, Jackson, MS 39211. No calls. EOE.

**WBAB**, #1 in the #14 market needs a Programming Coordinator to help run the ship. Administrative, Mngt, scheduling skills & programming experience needed. Send Resume: Jeff Levine/WBAB, PO Box 1240, Long Island, NY 11704. EOE.

**WZJX**, accepting applications for future P-T openings. If you are within Dayton Driving Distance & lack a shred of seriousness, send T&R: Randy Scovil/WZJX, 8126 N Main St., Dayton, OH 45415. Must be able to successfully interper the phrase "No calls, please".

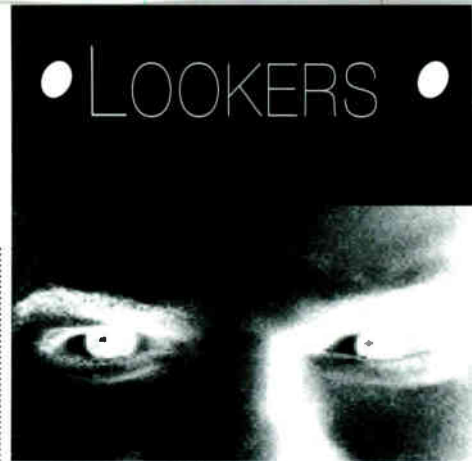
**WKLC** looking for energetic, enthusiastic, agressive announcers for future openings at ROCK 105. If you want to learn how to be great, rush T&R to: WKLC, 100 Kanawha Terrace, St. Albans, WV 25177. EOE

**Two Full-Time** assts. needed immediately for growing New York based independent record label, PR/Marketing or Operations/ A&R/Promotion. Must be organized, flexible, computer literate, have creative writing skills & some entertainment industry exp. \$18k base. Fax resume to 212-343-0899.

**WZBH**, seeking a dedicated, hard working team player for Promotional position. Air-shift, production, heavy promotional/personal appearances. T&R to: PD, WZBH 701 N. Dupont Highway, Georgetown, DE 19947.

**Rocky Mountain Radio**, looking for Air Talent-day-parts. Excellent prod. skills a must, minimum 2 yrs exp. T&R: Rocky Mountain Radio, Tony Mauro, PO Box 5559, Avon CO 81620. No Calls/EOE.

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**Shelli Andranigian**, formerly Hollywood Records Media Relations Manager is now available. She can be reached at 818-507-9527

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# The Hard Report

708 Stokes Road  
Medford, N.J. 08055

Phone: (609) 654-7272  
Fax: (609) 654-6852

In the decades since Traffic's first release, the face of rock music and the tone and tempo of rock radio has changed exponentially. Yet, when the new single arrived at stations this week, virtually every kind of station, from Triple A to COR, made room for this ultimately transcendent

**Jim:** What do you think?

**I love it. My favorite track is 'Holy Ground,' maybe just because I'm a sucker for bagpipes. Those are bagpipes, aren't they?**

**Steve:** Indian pipes.

**Steve:** We get so much conflicting information. The fellow that actually cut the album, who's very well respected, said, 'It's a great album, but I don't think that "Some Kind Of Woman" should be on the album.' And then someone else says that they think that is their favorite for the single. I'm talking about my friend Paul Kennerly, an English

# Alright, Indeed!

by **bill hard**

group. In a time when programmers live and breathe niche positioning, that degree of across the board acceptance speaks volumes about Traffic's importance to the contemporary music scene. On the eve of the release of their much anticipated reunion record, *Far From Home*, it's our pleasure to pose a few questions to founding fathers Winwood and Capaldi.

**Are you calling me from Steve's house?**

**Jim:** Yes, we're working up a few arrangements and songs.

**Steve:** We have a video to make for 'Here Comes The Man.'

**I hear you're rehearsing for the tour, too. When does that start?**

**Jim:** May 16th. It's a fourteen week tour.

**What sort of venues?**

**Steve:** I think sheds.

**That's where the volume is.**

**Steve:** The thing that is nice about the sheds is that open-air, under-the-sky atmosphere, which we feel is good for Traffic.

**The first track out, 'Here Comes the Man', is really surprisingly eclectic. That's the feel you wanted after being away so long?**

**Jim:** At the moment, this is what we seem to feel comfortable with, yeah. The label was also interested in 'Find The Cost Of Freedom' as well as 'Here Comes The Man.' Have you heard the record, Bill?

**No, I prefer to do interviews like this totally uninformed. Of course I've heard it, probably about twenty times. Naumann sent it to me about six weeks ago.**

fellow, who lives here in Nashville.

**He works with Emmylou Harris regularly, right?**

**Jim:** Yeah, plus, he's had a string of hits. Traffic has never really looked for a hit single. We've never been that kind of band, as you know. But Paul said 'Some Kind Of Women' is an instantaneous hit. So people do say lots of different, conflicting things.

**Steve:** What would you lead off with, Bill?

**I think you made a good choice, especially in light of how much radio exposure you've gotten in recent years. I think it's very smart positioning to start with a track that's not so overtly commercial. This is a song that everybody will have fun with, and it's the furthest thing from a contrived hit single, which obviously, either of you gentlemen could do in your sleep if you so chose. I like the fact that it nails that old familiar Traffic sound so well.**

**Steve:** It's got the right vibe.

**'Every Night And Every Day' has a great hook to it, too, in that kind of 'Roll With It' sense. That sounded more to me like something from a Capaldi solo album.**

**Steve:** It is very interesting that you say that because other people say they think sounds more like my solo stuff.

**What was the motivation to reunite Traffic?**

**Jim:** We just got a bit tired of our solo work and the way that it was going, and we wanted the freedom that Traffic provided.

**Steve:** The freedom of the musical expression that Traffic offered.

**Jim:** In fact we just looked at the possibility of Davy Spillane, who plays them, coming on tour with us with his band, so we're excited about that, too. He's a fantastic musician, and he just signed with Sony. We only just met him in Ireland when we were recording the album. Our engineer, Mick Dolan, also knew of him. I had heard some of his previous bands, including Moving Hearts. He's just a great guy, and a fantastic musician. He plays traditional music, but he also tries to branch out and play even jazz and blues on the bagpipes, he's just a brilliant musician.

**It's obvious that he makes his own boundaries with that instrument.**

**Jim:** He can almost transcend boundaries of music, plus he can play all the traditional stuff very well.

**I also favor 'This Train Won't Stop,' and I love 'State Of Grace,' and the title track. Actually, the only song that I was surprised that was considered for a single was 'Some Kind Of Women', which I don't like as well as most of the stuff of the record.**





# Hard Interview



**Did you consciously try to emulate your earlier sound on this record?**

**Jim:** Psychologically we weren't consciously guided. Since we were always in Traffic, it was not a conscious effort.

**What tune do you guys think best emulates the 'Paper Sun' era?**

**Steve:** 'Far From Home.'

**Jim:** But having said that, things like 'Holy Ground' and 'Some Kind Of Women' aren't too far off.

**Who is in the touring band at this point?**

**Jim:** Roscoe G., who played on 'When Eagles Fly,' and was in Traffic for that period. Then we have Randall Bramblett who is playing the flute, sax and keyboards.

**Steve:** Mike McEvoy, who worked with ReBop.

**Jim:** And Walfredo Reyes, he's playing percussion and drums.

**But on the album it's just Steve and Jim. Don't you love technology?**

**Steve:** It sounds like we achieved the right effect, doesn't it?

**Steve's flute work is certainly a fitting remembrance of Chris Wood.**

**Steve:** Yes. We felt that we didn't really want to get anybody at that point to play Chris' parts because we felt that we knew the kind of thing that he does well enough. In fact, there was one point where we were looking at the flute on 'Freedom' and Jim and I both went through it and Jim said, 'No, he wouldn't play that there. It needs more of a bird flying kind of sound.' We felt that we knew exactly the kind of thing that Chris would've done, had he been there with us.

**Would you consider yourself accomplished on that instrument, or did you simply do a ton of takes?**

**Jim:** Steve just played it to me and said 'What do you think?' And I thought it was fantastic. We just did it in one take, exactly like we did on 'John Barleycorn.'

**Steve:** That's right, that's the way we made 'John Barleycorn,' except we got Chris in to do some flute. Aside from Chris's part, it was just Jim and I that wrote and constructed that whole song.

**At what point did you know that you had nailed it?**

**Steve:** Quite early on, I think, we got rather excited. 'Far From Home' was just a jam and we were able to take a pure jam as we were writing the song and put that directly onto the album. At first we thought, 'It's a rough thing,' but as it grew, we realized what a strength that process has of just taking the raw improvisation and putting it directly onto the album.

**Jim:** There were no red lights when we heard it back unedited. We knew then that we had the basics. Then came 'Some Kind Of Woman' and 'Every Night, Every Day,' and we thought it was great.

**Steve:** It was already there.

**Now, what was the story on your work together on 'It's Alright' on the Curtis Mayfield tribute?**

**Steve:** Jim and I did that in France, where we were mixing the Traffic album. Basically I was asked to do it, and was very honored to be asked to do so. Jim and I had a couple of days there, doing the mixing and we just did it.

**What was it like being on stage at the Grammy's with Bruce and Bonnie and all the rest?**

**Steve:** It was fantastic. Not a bad band.

**That was probably the high point of the show. At least that seems to be the general consensus.**

**Jim:** I think it was Sheila E putting her leg up on the timbale.

**Yeah, and that outfit she was wearing wasn't too shabby either. I understand that the relationship with Dave Mason is rocky at best. Care to comment?**

**Jim:** The thing with Dave was that it was kind of tough — it was tough with him before Traffic, in my band. He's a very self-motivated guy and we did what we could.

**Steve:** We just feel that Traffic is Chris, Jim and myself. It always was, we went through every chapter of Traffic — Chris, Jim and me, and Dave was a guest. He never came to America with us when we came. We were a trio, and Dave was a guest. The core members of the band were Jim, Chris and I, always were. If Dave wants to come up and play with us, we've told him that he's quite welcome to come up and play a couple of songs with us.

**Jim, do you still have a solo deal? I know that you had your Atlantic thing going.**

**Jim:** No, I'm not connected to anything. I'm free, free at last!

**Is that something that you are looking to do again?**

**Jim:** I don't know, it depends on if it feels right. I really don't have a solo energy going at all, none at all, so I am just totally taken up with this right now.

**Do you envision this album as a one off thing, or can we expect another Traffic album in the foreseeable future?**

**Steve:** Yes.

**Any plans for a live album?**

**Steve:** It's certainly not ruled out. We're just taking one step at a time.

**Jim:** We don't think much of the business. If we do what we do well, hopefully, what we're doing will all come. We'll decide things as we go.

**Steve, I was surprised to see you working the crowd at that listening party in Nashville about four years ago. Was that the last time you were on the Grin & Grip promo circuit?**

**Steve:** Grin and Grip? I like that.

**Feel free to use that, please.**

**Steve:** I think I know what you mean. I've only done it once, with 'Arc Of A Diver' in 1980. I was going to the branches, and I think that's quite a good thing to do. To see the people on the shop floor there, and all that. Obviously, it can be tiring to go and do all that, especially, as you put it, there's so much 'grin and grip' with promotion deals.

**Yeah, I remember when you came to Philadelphia on that promo tour. There was a dinner scheduled for you here, and I was the only guy who showed up.**

**Steve:** That's right, that was with Ron Goldstein.

**I know WYSP and WMMR were invited, but neither bothered to make the dinner. At least I got your undivided attention.**

**Jim:** Bill shows up to save the day!

**That's right, I showed up and ducked that check like the dog I am.**

**Steve:** When all else fails...

**Do you delight in the fact that you absolutely, categorically haven't kissed ass with any of the come and go trends?**

**Steve:** Absolutely, because Traffic never did. Yeah, we haven't paid any lip service or any market forces. We just made what we feel is a good album in the Traffic tradition.

**Jim:** One thing you'll notice, if I may, is our love of the slight Latin groove. We always were closet Latin players. We tried the congas before we even had a player. We got a little more of that going on, on this album, which I feel is a fresh step for Steve and myself. Steve does the Tito Puente impersonation mixed with Moroccan. We had a few jams that we enjoyed.

**What did you think of the all star jam that they had on the Grammys with Gloria Estefan and Tito and all those people?**



**Steve:** It was absolutely fantastic, and to me, that was a highlight.

**Jim:** Did you think we were kissing ass on the record?

**Not in the least. If you were, then my kids wouldn't yell at me to take the record off. They think you need to sound more like Cypress Hill. You guys have kids?**

**Steve:** I have younger kids, Jim has teenagers.

**What do your kids listen to, Jim?**



**Jim:** I have one who reads Kerouac and has the room that looks like Morocco, so that's cool. They're into lots of different things. The other one likes to dance, but then their tastes are altering as they go through these critical years. They go from Michael Jackson to acid and house to Jimi Hendrix.

**Actually, my kids play a lot of Doors and Hendrix, too. Do you find yourself critical of the more contemporary stuff they play around the house?**

**Jim:** Not really. My kids tend to like good singers and they like that electronic thing.

**Who's opening on the tour?**

**Jim:** David Stallone. Would you like to hear him in America?

**Steve:** We didn't want to get some band that everyone felt would double or triple ticket sales. We'd rather open with someone that people would find interesting.

**Do you have a sense of how many albums you're likely to sell?**

**Steve:** We're right in that Traffic mold where we never did know. It was a big surprise to us when 'John Barleycorn' and 'Dear Mr. Fantasy' just hit right. We didn't expect that. We just were making music that we enjoyed, that we liked to listen to. We're lucky enough to be able to still make this kind of music, and in a way, that's enough.

**What bands would you all like to see get back together again, in the spirit of a Traffic reunion like this?**

**Jim:** They are mostly dead.

**A moment of silence, gentlemen....**

**Jim:** Hendrix would be first on my list. Janis would be nice to see around, to give the women a bit of a lead of just getting up and doing it.

**What do you think of the three remaining Beatles making music together and sampling some of John Lennon's work, as it has been reported in the paper recently?**

**Steve:** I think it's wonderful, I think it's great, and I can't wait to hear it. I think that Julian should get up and learn his dad's part.

**Speaking of the good old days, here's a trivia question. When 'Low Spark of High Heel Boys' fades in, it's obvious that you guys had been playing the song for a while. It also sounds like the tune went on for a while after the fade. I'd like to know how much longer you kept playing in the studio.**

**Jim:** It didn't go on much longer.

**Whew! Glad that mystery's solved. Now I can sleep at night.**

**Jim:** What's interesting is that I think Steve sang the last verse on that, and I had to knock one up in the passageway. It was a repeat in the third verse or something, and I stuck it up on a music stand while he was singing, and it was one or two takes.

**Steve:** I think that it was the second take.

**Steve, you don't talk much about Blind Faith, and Eric Clapton is rarely quoted there either. Why is that?**

**Steve:** Well, I think, because it is what it is. It was a great album but we did come across certain problems when we came out on tour. It's a good album, and I think that it sounds great, and from that point of view, it worked, and that's really all that matters.

**Did you have any thoughts after the fact about selling 'Don't You Know What The Night Can Do' to Michelob beer for that commercial?**

**Steve:** Rolling Stone accused me of writing a jingle for a beer company, and aside from being untrue, that wasn't really fair. I wrote a seven minute song, and they were willing to help underwrite tour costs and that kind of thing. Music has always been involved in major corporations and to actually think that it isn't is very narrow minded. Music has always been involved with Warner, Time-Life or whoever it is. They are always underwriting something or supplying advances or giving you money to do whatever. That's a fact of life, unfortunately, so no, I don't regret it. But I certainly came into some slugging for it.

**It was about the time of that commercial that you couldn't turn on the radio without hearing Steve Winwood. Did you sense you were overexposed? And is this record a conscious effort to do something noticeably more eclectic?**

**Steve:** I don't think it was as calculated as that, but I certainly think that, yeah, I was getting a bit tired of the pressure from the market forces in doing solo stuff, from the record company and which direction to go and how to get there. So that was really one of the deciding factors for doing this Traffic project.

**How about Traffic Unplugged? How does that concept hit you?**

**Steve:** I think 'Unplugged' is one of the best things to come out of MTV. It's been slightly over done. The only thing that I wonder about is when I see people using electric bass and mikes and monitors. I just wonder, kind of, if an early '60s Hammond organ would figure as being unplugged or what. Not that a piano wouldn't be fine for acoustic stuff, but I wouldn't mind using an organ. Anyway, that's neither here nor there, I guess, just a thought.

**So what's the status of any box sets or B-sides or early recordings under different names? Anything like that you might have up your sleeve?**

**Steve:** Our record company now has nothing going on with us aside from this Traffic project. That's really all that is on the cards at the moment.

**How do you like Music City?**

**Steve:** I love Nashville.

**Would you become a U.S. citizen?**

**Steve:** No. If you say where do I feel I belong, it's really in that three county area of England where we actually grew up. It's very important to us and really to Traffic, as well, because that's an area where we can draw power from the three counties, which is where Gloucestershire, Worchestershire and Herefordshire meet.

**How much time are you spending in England these days, Steve?**

**Steve:** Well, my older children go to school in England, but now we have young children, so that dictates where we are.

**How Americanized are your younger kids?**

**Steve:** They say, 'Would y'all like some tea?'

**Do you pay taxes here and abroad?**

**Steve:** I'll try to answer that, but this is out of my field, I must warn you.

**There's no truth to the rumor that you're a part time tax attorney?**

**Steve:** No, it's way out of my field, but this is the way that I understand it — the U.S. and the UK have a tax agreement; if you pay tax in the UK, you don't pay it here. If you pay it here, you don't pay it in UK. It's all that holding business, which you have to check on.

**Gosh, I think I may have to report you to the authorities.**

**Jim:** Maybe we could get a break on our taxes if we give the President a guest spot on sax.

**You're not going to be using any tape back up on the tour, are you?**

**Steve:** No.

**Jim:** Is that what they use?!

**There's no talk about a Spencer Davis reunion, is there?**

**Jim:** There's always one, every other month, isn't there?

**No truth to the rumor that you guys are moving to the Cayman Islands?**

**Steve:** We know Michael Kamen, the fellow who owns them.

**Hey Steve, do you have any famous Country stars that live around you, by any chance, in your neighborhood?**

**Steve:** Well, I don't think that you would describe Rodney Crowell as an archetypical, national country star, but Rodney is a great friend of ours. He's a very talented musician, who could maybe be put into an Alternative Country category, perhaps.

**You probably hear him on WRLT a lot.**

**Steve:** Right, together with Lyle Lovett. He's the kind of outback country. But he lives right next door. Then there's Steve Earle who lives just down the road, but then, he's not a country artist.

**You can't come up with some women who sport beehive hairdos and real country guys who wear sequins on the golf course? For instance, does Marty Stewart live in your neighborhood?**

**Steve:** They tend to have pigtails now and cowboy hats. 'Hat acts' they call them. We seem to be a 'hat act,' actually

**Speaking of that, how's your hair holding out Capaldi? You doing all right?**

**Jim:** Don't get bitchy.

**Do you guys envision yourselves having a Top 40 hit with this record?**

**Steve:** That's really up to whether the people like it enough to buy it. We feel that already we've been successful in producing and playing and making a record that we're really happy with. From that point of view, we're kind of happy already and fulfilled.



# Triple A<sup>TM</sup>

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LAST WEEK THIS WEEK ARTIST Albums TITLE

1	1	Bonnie Raitt	"Longing In Their ..."
▲ 3	2	Elvis Costello	"Brutal Youth"
2	3	Bruce Cockburn	"Dart To The Heart"
▲ 5	4	Pink Floyd	"The Division Bell"
4	5	Tori Amos	"Under The Pink"
▲ 6	6	Subdudes	"Annunciation"
▲ 9	7	Boz Scaggs	"Some Change"
▲ 10	8	Sarah McLachlan	"Fumbling Towards Ecstasy"
▲ 17	9	Peter Dinklage	"Skin"
▲ 14	10	Billy Pilgrim	"Billy Pilgrim"
▲ 15	11	Phish	"Hoist"
▲ 12	12	Chris Rea	"Espresso Logic"
▲ 13	13	Sam Phillips	"Love And Kisses"
7	14	Crash Test Dummies	"God Shuffled His Feet"
11	15	NRBQ	"Message For The Mess Age"
8	16	Richard Thompson	"Mirror Blue"
▲ 19	17	Texas	"Ricks Road"
16	18	Crowded House	"Together Alone"
▲ 25	19	Pretenders	"Last Of The ..."
▲ 21	20	Various Artists	"Rhythm, Country & Blues"
▼ D	21	Traffic	"Far From Home"
20	22	David Wilcox	"Big Horizon"
18	23	Counting Crows	"August And ..."
▲ 24	24	Freddy Jones Band	"Waiting For The ..."
23	25	Ben Harper	"Welcome To The ..."
▲ 36	26	Various Artists	"Jimmy Hollywood" Soundtrack
▲ 33	27	Milla	"The Divine Comedy"
▲ 28	28	Died Pretty	"Died Pretty"
26	29	Rob Wasserman	"Trios"
29	30	Alison Moyet	"Essex"
▲ 42	31	Jimmie Vaughan	"Strange Pleasure"
27	32	Beautiful People	"If 60's Was 90's"
▲ 35	33	Sheryl Crow	"Tuesday Night Music Club"
▲ 38	34	Storyville	"Bluest Eyes"
34	35	Morrissey	"Vauxhall And I"
▲ 37	36	Dr. John	"Television"
30	37	Young Dubliners	"Rocky Road"
32	38	Fury In The Slaughterhouse	"Mono"
22	39	Various Artists	"Philadelphia" Soundtrack
39	40	Loreena McKennitt	"The Mask And ..."
▲ 43	41	Luna	"Bewitched"
▼ D	42	Smithereens	"Date With The Smithereens"
▲ 44	43	Wild Colonial	"Fruit Of Life"
▲ 45	44	William Orbit	"Strange Cargo III"
▲ 46	45	Tasmin Archer	"Shipbuilding"
40	46	Alice In Chains	"Jar Of Flies"
47	47	Colin James	"And The Little Big ..."
48	48	Enigma	"The Cross Of Changes"
41	49	Various Artists	"A Tribute To Curtis Mayfield"
▼ D	50	Matraca Berg	"Matraca Berg"



**Paul Weller, "Sunflower," Go!**  
**Discs/London** Triple A has long been familiar with Weller's bands the Style Council and The Jam, but it's his solo releases that have truly made this artist a staple for the format. **Jody Denberg KGSR**, "We love Paul Weller solo even more than his work with The Jam and the Style Council. His solo stuff is accessible and melodic, but with a great English rock edge. Can't wait for the whole album." **Steve Cole KSPN**, "Ahhhhhhh, I like it a lot. Paul's solo album a couple years back had a long run in our current rotation, with several tracks getting substantial airplay. We were therefore pleased and thrilled to receive the new single and promise of a new album in what sounds like a similar vein. 'Sunflower' has nice atmospheric and a slightly dirty guitar; almost a Traffic-style vibe. Ahhhhhh I like it a lot." **Greg Roberts KKRK**, "Sweet, smooth and it goes great with the sunshine here in Wenatchee." **Ken Allen KTHX**, "I listened to the CD single 'Sunflower' and really enjoyed it. I look forward to hearing the rest of the album."

## THE HOT CORNER



**KCRW Live Performances, "Rare On Air," Mammoth** KCRW MD Chris Douridas got the idea for this album after realizing how unique the live performances were that he was hearing in his Morning Becomes Eclectic show. **Greg Roberts KKRK**, "What a treat! My hat goes off to the folks at KCRW for sharing this with the rest of us." **Sybil McGuire WMMM**, "This is a great CD! Every single Triple A station should play some of these artists. This was really fun to listen to. I don't normally utilize advanced cassettes because it's only a five minute drive home, but this cassette is still in the car. There is something on it for everyone. Even if your not going to play it in current rotation, it gives stations the opportunity to play some variety for the format. The production value on this is amazing. When we are ready for our station's release, I hope our stuff sounds this good." **Chad Gilley WCLZ**, "This is cool stuff, love it. I like the idea of being able present this music to the audience. I think it broadens their appeal that way." **Rick Mackenzie WMAX**, "This is wonderful. We are using some of the tracks on the air as our live options. There are unique tracks on here and we are taking full advantage."



**Jump In The Water, "Nothing Else Will Do," Parachute/Mercury** This band caught the attention of Triple A with the eclectic instrumentation and unique vocals on their first release on MCA about two years ago. Now on the newly-formed Mercury-distributed Parachute label, the band has reworked some of those songs — including the sweetly addictive "Illusions Of Love" — and added three brand new songs, "Whiskey Johnny," "No Laughing Matter," and "Consider This, Senora." **Steve Cole KSPN**, "Jump In The Water is a very talented band with an acoustic, 'unplugged' style. We enjoyed their MCA album a couple years back, and it seems the band saw fit to re-record a fine and unjustly ignored tune 'Illusions Of Love.' 'Whiskey Johnny' is also a great track, and I'm sure you'll find your own favorites if you give this distinctive ensemble a try." **Jeff Bieri KRCC**, "Nice use of eclectic instruments that make Triple A so popular. This album is a nice follow-up of their first album, and I'm sure this will get a lot of attention."

Lisa Riegel

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▲ 3	1	Peter Himmelman	"With You"
1	2	Bruce Cockburn	"Listen For The Laugh"
2	3	Bonnie Raitt	"Love Sneakin' Up On You"
▲ 4	4	Subdudes	"(You'll Be) Satisfied"
▲ 9	5	Pretenders	"Night In My Veins"
Y D	6	Traffic	"Here Comes A Man"
▲ 8	7	Boz Scaggs	"Some Change"
6	8	Sarah McLachlan	"Possession"
5	9	NRBO	"A Little Bit Of Bad"
7	10	Pink Floyd	"Keep Talking"
▲ 18	11	Robbie Robertson	"Bad Intentions"
▲ 14	12	Al Green/Lyle Lovett	"Funny How Time ..."
12	13	Billy Pilgrim	"Get Me Out Of Here"
▲ 15	14	Died Pretty	"Harness Up"
13	15	Chris Rea	"Julia"
▲ 20	16	Elvis Costello	"13 Steps Lead Down"
▲ 17	17	Tori Amos	"Cornflake Girl"
10	18	Richard Thompson	"I Can't Wake Up To ..."
11	19	Tori Amos	"God"
16	20	Crash Test Dummies	"Mmm Mmm Mmm ..."
▲ 21	21	Phish	"Down With Disease"
▲ 23	22	Jimmie Vaughan	"Boom-Bapa-Boom"
19	23	David Wilcox	"New World"
▲ 33	24	Milla	"Gentleman Who Fell"
▲ 37	25	Freddy Jones Band	"One World"
22	26	Crowded House	"Distant Sun"
▲ 28	27	Dr. John	"Television"
▲ 30	28	Smithereens	"Miles From Nowhere"
▲ 38	29	Billy Pilgrim	"Insomniac"
26	30	Alice In Chains	"No Excuses"
29	31	Elvis Costello	"You Tripped At Every ..."
▲ 40	32	Loreena McKennitt	"Bonny Swans"
24	33	Beautiful People	"If 60's Was 90's"
27	34	Enigma	"Return To Innocence"
▲ 35	35	Young Dubliners	"Last House On The ..."
▲ 36	36	Morrissey	"The More You Ignore Me ..."
▲ 41	37	Luna	"Tiger Lily"
▲ 48	38	Sam Phillips	"Baby I Can't Please You"
▲ 42	39	Charlatans	"Can't Get Out Of Bed"
31	40	Colin James	"Cadillac Baby"
▲ 47	41	Storyville	"Bluest Eyes"
▲ 43	42	William Orbit	"Water From A Vine Leaf"
▲ 49	43	Rob Wasserman	"White-Wheeled ..."
Y D	44	General Public	"I'll Take You There"
▲ 46	45	Grays	"Very Best Years"
Y D	46	Counting Crows	"Round Here"
D	47	Sam Phillips	"Same Changes"
D	48	Ben Harper	"How Many Miles Must We ..."
Y D	49	Syn	"Love On My Side"
Y D	50	Live	"Selling The Drama"

**WORLD CAFE**  
 MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

Bonnie Raitt	Longing In Their Hearts	(Capitol)
Richard Thompson	Mirror Blue	(Capitol)
Counting Crows	August & Everything After	(Geffen)
Sheryl Crow	Tuesday Night Music Club	(A&M)
John Hiatt	Perfectly Good Guitar	(A&M)
Tori Amos	Under The Pink	(Atlantic)
Crash Test Dummies	God Shuffled His Feet	(Arista)
Bruce Cockburn	Dart To The Heart	(Columbia)
Sam Phillips	Martinis and Bikinis	(Virgin)
Elvis Costello	Brutal Youth	(Warner Bros.)
Crowded House	Together Alone	(Capitol)
Luna	Bewitched	(Elektra)

**Album Of The Week**

The Mavericks ..... What A Crying Shame ..... (MCA)

**What's Happening On The Cafe**

**Mon. 4/25:** Feature Album of the Week presentation.

**Tues. 4/26:** Words & Music by **Dan Penn**... Penn helped define 60's soul and pop music with hits for **Aretha Franklin**, **Otis Redding**, **The Box Tops**, and **James & Bobby Purify**. In anticipation of his forthcoming solo record, the Cafe presents Words & Music of Dan Penn.

**Wed. 4/27:** Dixon Day on The Cafe! Join producer/songwriter **Don Dixon** with his wife and musical partner **Marti Jones**... The Los Angeles band **Possum Dixon** rock out in the second hour as they bring their new wave fun into the studio.

**Thur. 4/28:** **David Wilcox** performs some new material and talks about making his recent album, **Big Horizon**.

**Fri. 4/29:** The Cafe presents the artists performing at this year's **New Orleans Jazz and Heritage Festival**, and welcomes **Ladysmith Black Mambazo** into the studio.

**Sat. 4/30:** Encore performances from a pair of Johns: **John Martyn** and **John Hiatt**.

ALREY WRNX WMVY  
 ON: KFMU WVAY  
 KBCO WKVT THE  
 KTAO KRVM WORLD  
 KMTT KKRV CAFE...  
 KMMS KSKE AND  
 WZEW WCLZ MANY  
 WMMM WVBR MORE!  
 KSPN WKZE  
 WCBE KECH

FROM THE ALBUM  
 HARD TRIPLE A DEBUT 49\*  
 ALBUM NETWORK 38\*  
 FMQB PAR 52\*  
 GAVIN A3 GRIDBOUND

*Matter  
 Of  
 Time*

"LOVE  
 ON MY  
 SIDE"



"DELIGHTFUL LYRICS WITH GREAT ARRANGEMENTS - MAKES A TEMPTING COMBO FOR RADIO."  
 - BILL EVANS, KFOG

"THIS ONE HAS THE POTENTIAL TO GO ALL THE WAY."  
 - BRUCE STEBBINS, WRNX

"IT'S A SIN NOT TO PLAY SYN."  
 - GREG ROBERTS, KKRV

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# paul weller

# wild wood

featuring "sunflower"  
contains **three** previously  
**unreleased** songs  
on **tour** now



© G+I Discs Ltd. 1994



# AAA CHECKOUT TRACKS



**The Allman Brothers Band, "No One To Run With," Epic** Produced by Tom Dowd and engineered by Jay Mark, the band's forthcoming (5/3) album, *Where It All Begins*, was recorded on a sound stage that is part of the Burt Reynolds Ranch Studios in Florida. The seven members of ABB set up as they would for a live concert and played their songs straight through, with no overdubs. Let's face it, the Allman Brothers Band will always be in a class of their own. **Sybil McGuire WMMM**, "It's just classic Allman Brothers. There are absolutely no surprises on this album, just straight ahead jam-to-it music. Although the lyric sentiment is updated and more mature, the music is the same old butt-kicking jammin' Allman Brothers." **Chad Gilley WCLZ**, "This was an immediate add! It's perfect. How could you go wrong with this?" **Jason Parker KRVM**, "Great song. This is classic Allman Brothers with slide guitar and everything. We are glad that we beat our classic rock station to this and we hope every one else does the same." **Bruce Stebbins WRNX**, "It sounds like classic Allman Brothers. It's almost as if Duane was right there with them. Two thumbs up from Asher and Stebbins." **Greg Roberts KKRK**, "It's going to be an instant add at this radio station."



**The Neville Brothers, "Congo Square," A&M** The Neville Brothers come in #2 Most Added with the first single from their just released live album, *Live On Planet Earth*. **Michael Parks WRLT**, "Yowser! This really 'whets' the appetite for their upcoming concert here. Great songs, great performance, great production and great for the format. First several are all quality tracks." **Jody Denberg KGSR**, "The Neville Brothers are CORE artists here at KGSR. The previously unreleased 'Congo Square' is a great place to start, but we are also playing the live version of 'Yellow Moon', 'Brother Jake' and 'Voodoo'." **Shawn Taylor WVAY**, "It's great to hear new Neville Brothers and even better to hear them live. We are going to go really deep into this album." **Greg Hills WNCW**, "Almost as good as seeing them in the flesh. In studio their good but in the flesh their devastating." **Greg Roberts KKRK**, "They're incredible! We started playing them on the air on Monday and already received 15 requests. We played it again this morning and the phones went crazy. Our local record store doesn't have any albums in stock, and he already has 20 people on a waiting list for the album." **Ian Taylor WKVT**, "A wonderful live recording. One of the few live recordings I'll play."



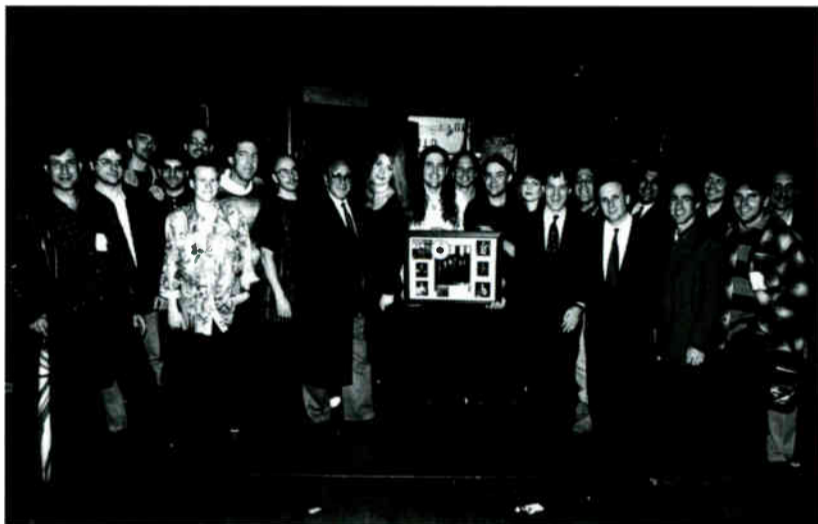
**Spirit Of The West, "And If Venice Is Sinking," Elektra** After garnering several gold records in their native Canada, Spirit of the West make their US major label debut with their sixth album, *Faithlift*. **Jon Peterson WCBE**, "Vibrant and fresh! A very rootsy, keltic-flavored song, with an Alternative edge in the vocal that makes it perfect for Triple A." **Steve Cole KSPN**, "I'm always a sucker for keltic instrumentation, and Spirit Of The West is a very pleasant bouncy surprise. I understand they are Canadian, but they sound very much like the Waterboys, which is a good thing — and as we all know, you can't have too much of a good thing. All that's lacking is a Black & Tan and some pretzels." **Richard Murphy KSKE**, "This Canadian group did very well on our Fresh Tracks. Look for an add soon." **Ken Allen KTHX**, "It's got that sort of moody quality to it, I thought it was pretty cool."



**Billy Falcon, "Letters From A Paper Ship," Mercury** If you keep putting this record at the bottom of the pile thinking that it's chockful of pop-driven tunes that don't fit into this format, it's time to think again. Upon closer inspection, you'll find there are a couple of tracks on this album that Triple A can and should play from this singer/songwriter, namely "Lovebirds" and the title track. **Merilee Kelly WBOS**, "I was expecting another Mellancamp-ish 'Power Windows,' but instead got a way-out-on-a-limb 'Lovebirds,' a slinky Eno-esque surprise." **Jackie Selby, Mountain Network**, "This album is crisp, clean. We're playing the track 'Lovebirds'." **Steve Cole KSPN**, "We started with the single 'I Like How It Feels,' and it seemed to work pretty well. But upon examination of the full CD, we found a wealth of great tunes and songwriting. The title track is a powerful song that sounds great on the air. So play it while you pick out your own favorites." **Rick Mackenzie WMAX**, "The record sounds good and it works well for us. Billy Falcon can really entertain a crowd."



**The Flatliners, "The Flatliners," Sindre** It started out as a project for lead vocalist (former promo maven) Claire West to earn some money to "pay hospital bills," and it ended up being a band. There's a richness and detail to the arrangements on this musically and lyrically ambitious album, and West's poignant vocals are the perfect complement. **Greg Roberts KKRK**, "I really like this, there is some exciting stuff on here. 'Walk Over Water' is a track that will work for us here at the River." **Richard Murphy KSKE**, "Definitely no heart failure with this album. Check out the track 'Angels'." **Sybil McGuire WMMM**, "This is an interesting record, with four tracks perfect for Triple A. By the way, they have one of the neatest album covers." In addition to "Angels" and "Walk Over Water," suggested Triple A tracks include "Crossroads," "Just Another Woman," and "Save Me."



**Arista execs celebrate with the members of Crash Test Dummies** following their SRO performance at The Academy in NYC. The band was presented with a plaque commemorating the platinum sales of *God Shuffled His Feet*, featuring the Top 10 across the board (and #1 Triple A) hit "Mmm, Mmm, Mmm, Mmm."

## Local Beat

**KRVM/Eugene PD Jason Parker**



**I**t's hard to believe, but this is my final week in Eugene. I will be leaving KRVM at the end of this week for Boulder, Colorado, where I will be joining Dennis Constantine as his Music Coordinator. It's been quite a year for me, and I am sad to leave KRVM, but I'm terribly excited to get to Boulder and work with Dennis and all his client stations.

Thanks to all who have helped KRVM reach a level of success unparalleled in its 47 year history. I hope you will be as kind to my successor as you have been to me. We will be announcing the name of the new PD/MD as soon as we find him/her! In the meantime, Kelly Hodgkinson and X-Ray will be filling in, starting May 2nd. Be nice to them -- the transition may be a bit rocky, and you may see frozen reports for a while. I'd like to extend huge thanks to Kid Leo and Larry Reyman of Columbia Records for their help in putting

together our Soundcheck Party at the Bruce Cockburn show last week; to Nick Bull and Sheri Lynn Martin of RCA for bringing the Cowboy Junkies to the studios of 92 V for three great songs; and to Jack Singman of Clear View Records for bringing Syn by to play for us -- what a voice! You made my last weeks at KRVM big fun! Next time we speak, it'll be from Colorado. I look forward to continued relations with all of you, and I'll see you at the Summit in August, where I'll be the hometown boy. Cheers.

# BAD INTENTIONS

Written & Performed By  
Robbie Robertson

Hard Triple A 18-11\*  
Hard Triple A Albums 36-26\*  
Now Playing: KBCO KCRW KFMG KGSR KECH  
KEKO KFOG KFMU KKDJ KKRK KMEY KMTT KORS  
KRCC KRVM KSKE KSPN KTAO KTCZ KTHX KUNT  
KXPT KZYR WAMX WBOS WCBE WDET WEBK WFVT  
WKZE WMMM WMMR WMYV WNCB WRST WVAZ  
WVGO WVVV WWCD WZEW and more!!

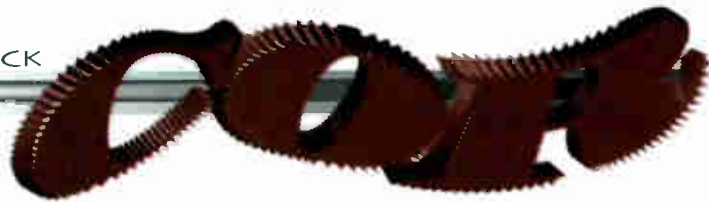


FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK



GOING FOR ADDS 4/11

Management: Nick Wechsler for Addis-Wechsler & Associates



LAST WEEK	THIS WEEK	ARTIST	TITLE
	1	Soundgarden	"Spoonman"
	2	Sammy Hagar	"High Hopes"
▲	3	Pearl Jam	"Dissident"
	4	Pink Floyd	"Keep Talking"
▲	5	Collective Soul	"Shine"
▲	6	Meat Puppets	"Backwater"
▲	7	Smashing Pumpkins	"Disarm"
	8	Alice In Chains	"No Excuses"
▲	9	Candlebox	"Far Behind"
▲	10	Stone Temple Pilots	"Big Empty"
▲	11	Sugartooth	"Sold My Fortune"
	12	Brother Cane	"Hard Act To Follow"
▲	13	Motley Crue	"Misunderstood"
▲	14	The Poor	"More Wine Waiter Please"
	15	Yes	"Calling"
▲	16	Pantera	"I'm Broken"
▲	17	I Mother Earth	"Not Quite Sonic"
	18	Aerosmith	"Deuces ..."
▲	19	Soundgarden	"Black Hole Sun"
	20	Motley Crue	"Hooligan's Holiday"
▲	21	Smithereens	"Miles From Nowhere"
	22	Tool	"Prison"
	23	Cheap Trick	"Woke Up With A Monster"
▲	24	Fury In The Slaughterhouse	"Every ..."
▲	25	Pink Floyd	"What Do You Want From Me"
▲	26	Cracker	"Get Off This"
	27	Pearl Jam	"Animal"
▲	28	Green Day	"Longview"
▲	29	Eleven	"Reach"
▲	30	Kings X	"Fool You"
▲	31	Alice Cooper	"Unholy War"
	32	Candlebox	"You"
	33	Cracker	"Low"
	34	ZZ Top	"Breakaway"
▲	35	Nine Inch Nails	"March Of The Pigs"
▼	36	Alice In Chains	"I Stay Away"
▲	37	Pink Floyd	"Take It Back"
	38	Primal Scream	"Rocks"
	39	Cry Of Love	"Too Cold In The Winter"
	40	Dandelion	"Under My Skin"
	41	Nirvana	"All Apologies"
	42	Possum Dixon	"Watch The Girls Destroy Me"
▲	43	Lucy's Fur Coat	"Treasure Hands"
▼	44	Pretenders	"Night In My Veins"
▲	45	Prong	"Snap Your Fingers, Snap Your Neck"
	46	Beck	"Loser"
	47	Blue Murder	"We All Fall Down"
▼	48	Crash Test Dummies	"Mmm Mmm Mmm ..."
▼	49	Rob Rule	"She Gets Too High"
▼	50	Rollins Band	"Liar"



**Tool, "Intolerance" (Zoo)** In the past year, **Tool** has gone from being an unknown band in the mainstream, critically acclaimed only in metal and alternative circles, to being one of the biggest success stories of the year with a sound that COR radio and MTV of both "Sober" and "Prison Sex" show the appeal of their haunting, somber sound which oozes an intensity that can't be matched. For those of you who for some unclear reason haven't delved into the mysterious world of **Tool**, or also the many of you who had great success with the previous cuts, now you have "Intolerance", ready for the airwaves. The track once again shows the dark side of their music with booming drums, demented vocals, and an overall ethereal atmosphere that proves that a band can be just as lethal with ambiance as they can be with noise. KATP, KEZE, KIBZ, KISW, KRZR, WAXQ, WKQZ, WVCR, WXQR, and WXRC have already tested their "Intolerance", and many more can be expected in the next chapter for this unmatched sonic achievement.



**Mantissa, "Land of the Living" (Polygram)** This five piece from Australia have enjoyed a huge amount of success in their homeland including Rolling Stones features and tours with the Red Hot Chili Peppers and Jane's Addiction. They hope to continue that success here in the United States, which is notoriously the most difficult market to break. They are off to a good start because the successful current club tour that they are on with Blue Murder exposes them to between 500 and 1000 people every night. The soulful vocal style and pounding, tribal drums are the prominent aspects of their sound, and on the single "Land of the Living", they immediately kick in with those driving drums, and a happy guitar melody that is thickened up by Terry Dale's (Pantera, Soundgarden) production. Steadily building up a fan base across the country with the current tour, means you should give them a spin while they spin through town!



**Best Kissers in the World, "She Won't Get Under Me" (MCA)** This happy go lucky band with the very bold proclamation in their name (what kind of research have they done to come up with this deduction?) is back again after gaining a solid alternative base with their last album Puddin'. With the COR success of harder edged alternative acts like Cracker and The Breeders, the time could be right for **Best Kissers in the World** to try their luck with the COR realm. The song, "She Won't Get Under Me", features pop laden guitar chord structures that are basic but catchy, similar to classic Ramones. Along with that, the cheerful drum beat and the light-hearted vocal delivery all add up to a playful track that can add some spunk to your day! The band describes the song as "George Jones on dexies"; we don't know about that, but for some frivolous fun, this can't lose. After all, being seen with the Best Kissers in the World can always improve your social life if nothing else!

**APRIL FOOL'S DAY PRANK OF THE YEAR!**

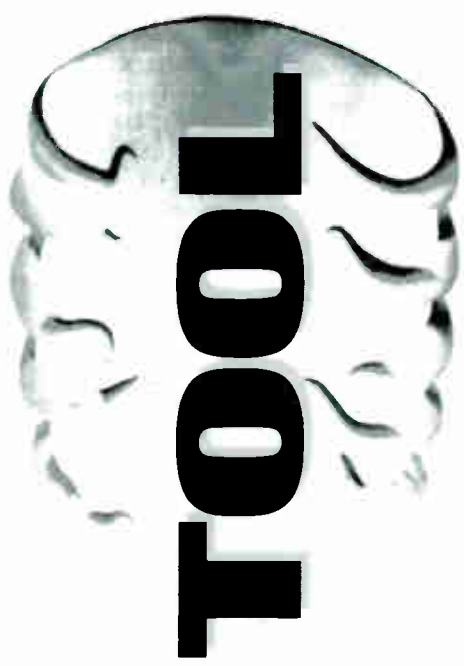
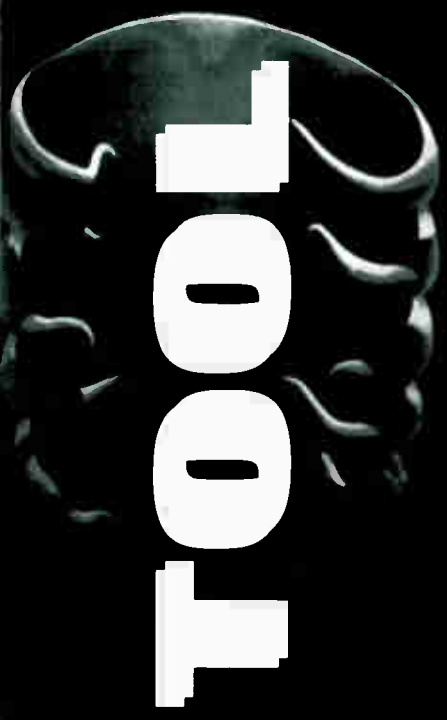


THE HARD REPORT



we weren't really holding any kind of competition, but when this joke came down the pike, we had to give KIOZ recognition for a job well done! Here's how it went: all week long Rock 102.1 went on the air saying how they had been trying to set up a meeting with Bill ("Bill who?" is the question they should have been asking) since the President was in town all week long. On April Fool's Day, KIOZ had Bill stop by and invited listeners to come out to say hello and ask questions. Their Bill fortunately was a voice expert apparently good enough to convince some listeners to follow their motorcade. Boy were they shocked when the Bill pictured below appeared with suckers in hand for all and a loud proclamation of April Fools!





**"Intolerance"**

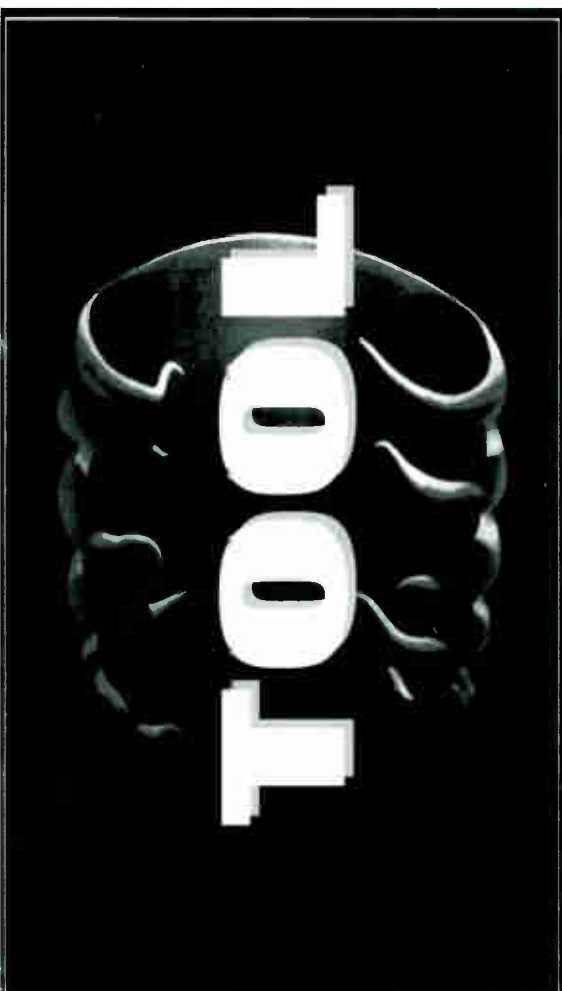


**Already**

**on:**

- |             |             |
|-------------|-------------|
| <b>KEZE</b> | <b>WAXQ</b> |
| <b>KRZR</b> | <b>WKQZ</b> |
| <b>KEYJ</b> | <b>WXQR</b> |
| <b>KISW</b> | <b>WYCR</b> |
| <b>KATP</b> | <b>WXRC</b> |
| <b>KIBZ</b> |             |

**Over  
800,000  
Sold!!**



**The Sold Out Tour  
Continues:**

- 4/22** .....**Austin, Texas**
- 4/23** .....**Dallas, Texas**
- 4/24** .....**Kansas City, Kansas**
- 4/26** ...**Albuquerque, New Mexico**
- 4/28** .....**Tucson, Arizona**

**More Tour  
Dates To Come!**

**Also 10,000  
Tickets Sold  
in One Day  
in Seattle**

**"Intolerance"**

**"Lie, shoot  
and steal...  
Play this  
record..."**

**- Vinnie Marino, Q104.3**



**Z8 ENTERTAINMENT**



## Debuts

1. #36 Alice In Chains, . . . "I Stay Away", .....Columbia
2. #44 Pretenders, . . . . . "Night In My Veins", .Sire/Warner Bros.
3. #48 Crash Test Dummies, "Mmm Mmm Mmm Mmm", .....Arista
4. #49 Rob Rule, . . . . . "She Gets Too High",..... Mercury
5. #50 Rollins Band, . . . . ."Liar", .....Imago

## Top Movers

1. 19-10\* - The Crow Soundtrack, STP/"The Big Empty", Atlantic  
**Adds:** KICT, KSHE, WIYY, WKDF, WUFX.  
**Increases:** KEZE, KILO, KNCN, KRZR, WBTZ, WLZR, WUFX, WXQR, ZROC.  
**In Rotation:** KEZE, KILO, KIOZ, KISS, KNAC, KQRC, KRRK, KRXQ, KRZR, KSHE, KSJO, KUFO, KUPD, WBTZ, WBZX, WHMH, WKLL, WLZR, WRZK, WUFX, WVCR, WWBZ, WXQR, WXTB, ZROC.  
 Total on: 30
2. 8-5\* - Collective Soul, "Shine", Atlantic  
**Adds:** KIBZ, WRZK.  
**Requests:** KEZE, KICT, KNCN, KQRC, KUPD, WHMH, WRCN.  
**Increases:** KICT, KQRC, WAXQ, WIYY, WKLL, ZROC.  
**In Rotation:** KEZE, KICT, KILO, KIOZ, KISS, KNCN, KRRK, KRXQ, KRZR, KSHE, KSJO, KUFO, KUPD, WAXQ, WBTZ, WBZX, WHMH, WIYY, WKLL, WMMS, WNCN, WRCN, WRZK, WUFX, WXQR, WXTB, WXZL, ZROC.  
 Total on: 30
3. 18-13\* - Motley Crue, "Misunderstood", Elektra  
**Adds:** KBER, KICT, KNCN.  
**Increases:** KEZE, KILO, KRZR, WBTZ, WUFX, ZROC.  
**In Rotation:** KEZE, KILO, KIOZ, KISS, KNAC, KQRC, KRRK, KRXQ, KRZR, KSHE, KSJO, KUFO, KUPD, WBTZ, WBZX, WHMH, WKLL, WLZR, WRZK, WUFX, WVCR, WWBZ, WXQR, WXTB, ZROC.  
 Total on: 28
4. 29-19\* - Soundgarden, "Black Hole Sun", A&M  
**Adds:** KILO, KRRK, WAXQ, WIYY, WRZK.  
**Requests:** WWBZ, WXTB.  
**Increases:** KNAC, WUFX, WWBZ.  
**In Rotation:** KIBZ, KIOZ, KISS, KISW, KNAC, KNCN, KSJO, KUFO, KUPD, WAAF, WUFX, WVCR, WWBZ, WXTB.  
 Total on: 19
5. 11-9\* - Candlebox, "Far Behind", Maverick  
**Adds:** KNCN, KSHE, WRCN.  
**Requests:** KIBZ, KICT, KIOZ, KQRC, KUPD, WHMH.  
**In Rotation:** KAZY, KEZE, KIBZ, KICT, KILO, KIOZ, KQRC, KRRK, KRXQ, KRZR, KSJO, KUFO, KUPD, KZRX, WAAF, WAXQ, WBTZ, WHMH, WKLL, WLZR, WRZK, WRZX, WUFX, WVCR, WWBZ, WXQR, WXTB, WXZL.  
 Total on: 31

6. 43-31\* - Alice Cooper, "Unholy War", Epic  
**Adds:** KEZE, WKDF, WKLL, WNCN, WXQR.  
**Increases:** KILO, KRZR, WBTZ.  
**In Rotation:** KAZY, KILO, KIOZ, KISW, KNAC, KNCN, KRZR, KUPD, WBTZ, WHMH, WRZK, WVCR, ZROC.  
 Total on: 19

7. 49-35\* - Nine Inch Nails, "March Of The Pigs", Nothing/TVT/Interscope/Atlantic  
**Adds:** WIYY, WXZL, ZROC.  
**In Rotation:** KEZE, KIBZ, KILO, KIOZ, KISS, KISW, KRXQ, WAAF, WBTZ, WKLL, WRZK, WRZX.  
 Total on: 15

8. Pink Floyd, "Take It Back", Columbia  
**Adds:** KICT, KRZR, WAXQ.  
**In Rotation:** KILO, KISS, KQRC, KRAB, KSHE, KUPD, WBZX, WLZR, WRCN, WXQR, WXTB, WXZL.  
 Total on: 15

9. Eleven, "Reach Out", Hollywood  
**Adds:** KQRC, KSJO, WXZL.  
**In Rotation:** KAZY, KEZE, KICT, KISW, KNCN, KRXQ, KSHE, KUPD, WAXQ, WBTZ, WBZX, WHMH, WLZR, WRZK, WRZX, ZROC.  
 Total on: 19

10. King's X, "Fool You", Atlantic  
**Adds:** KRXQ, ZROC.  
**In Rotation:** KEZE, KIBZ, KICT, KISS, KNCN, KRRK, WBTZ, WBZX, WKLL, WLZR, WRZK, WVCR, WXQR.  
 Total on: 16



The boys in Open Skyz hang out with some of the folks from RCA and BMG after a relaxing game of (no, not golf) bowling! Pictured (L-R) are Adam Holland and Hugo from Open Skyz; Steve Hoffman - Louis Levin Mngmt; Jim Wheller - BMG; Jordan Zueller and Bob Dielley - RCA; Garrad Zappa - Open Skyz.



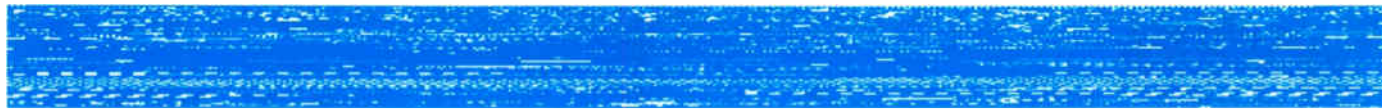
Who's afraid of the big bad wolf? Rip Magazine's Lon Friend pretends to be the only human ever to not be intimidated by the very intense Pete Steele of Type O Negative. By the way if you haven't added their ground breaking track "Christian Woman", you should!



After playing to a packed house at this year's Blaze Fest, Tim Mohn and Mike Tobin of Stick are seen chumming up with WWBZ man Charlie Logan.

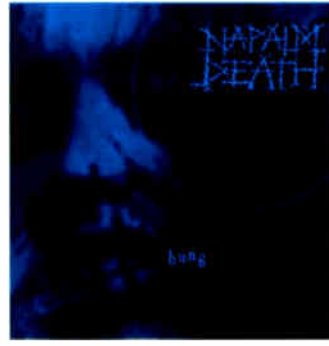


A meeting of the COR minds with Vinnie Marino (Q104), Diane Gentile of Arista; Mike Tobin from Stick; Tom Marshall (WKLQ) and Dave Wellington (WKLQ).



LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	Pantera	"Far Beyond Driven"
2	2	Prong	"Cleansing"
3	3	Soundgarden	"Superunknown"
▲ 10	4	Rollins Band	"Weight"
▲ 6	5	Nailbomb	"Point Blank"
4	6	Carcass	"Heartwork"
5	7	Entombed	"Wolverine Blues"
7	8	Sepultura	"Chaos A.D."
▲ 12	9	Gwar	"This Toilet Earth"
8	10	Nine Inch Nails	"Downward Spiral"
▲ 15	11	Infectious Grooves	"Groove Family Cyco"
11	12	Motley Crue	"Motley Crue"
9	13	King's X	"Dogman"
▲ 14	14	Varga	"Prototype"
13	15	Dio	"Strange Highways"
▲ 19	16	Various	"The Crow Soundtrack"
16	17	Therapy?	"Troublegum"
▲ 18	18	The Obsessed	"The Church Within"
17	19	Life Of Agony	"River Runs Red"
20	20	Crowbar	"Live +1"
21	21	Black Sabbath	"Cross Purposes"
23	22	Wargasm	"Ugly"
▲ 28	23	Stabbing Westward	"Ungod"
24	24	Demented Ted	"Promises Impure"
▲ 26	25	Mutha's Day Out	"My Soul Is Wet"
22	26	The Organization	"The Organization"
▲ 30	27	Sugartooth	"Sugartooth"
▲ 29	28	Godspeed	"Ride"
25	29	The Poor	"Who Cares"
27	30	Pitch Shifter	"Desensitized"
▼ D	31	Cannibal Corpse	"The Bleeding"
▲ 39	32	My Dying Bride	"Turn Loose The Swans"
▲ 40	33	Pungent Stench	"Club Mondo Bizarre"
▲ 45	34	Sausage	"Riddles Are Abound"
37	35	Sheer Terror	"Old New Borrowed Blue"
32	36	Alice In Chains	"Jar Of Flies"
33	37	Course Of Empire	"Initiation"
35	38	Eleven	"Eleven"
34	39	Monster V. Machine	"State Voodoo/State .."
36	40	Psychosis	"Squirm"
31	41	Fight	"War Of Words"
▲ 43	42	Samael	"Ceremony Of Opposites"
38	43	Grave	"And Here I Die .."
41	44	Anthrax	"Live - The Island Years"
▼ D	45	Yngwie Malmsteen	"The Seventh Sign"
▼ D	46	Type O Negative	"Bloody Kisses"
50	47	Coven	"Boneless Christian"
▼ D	48	Gutted	"Bleed For Us To Live"
▼ D	49	Alice Cooper	"Last Temptation Of Alice"
▼ D	50	Stuttering John	"Stuttering John"

## Metal Pick



**N**apalm Death, "Hung" (Columbia/Earache) Back from a two year hiatus, brace yourself for one of the most powerful bands that will ever cross your desk: Napalm Death. The sheer force of not only their music, but their very political lyrics blast through your speakers with the strength of a hurricane. Despite several lineup changes, former members include Lee Dorian of Cathedral and Jason Broadneck of Godflesh, they have maintained their position on top as one of

originators of the Grindcore scene. The current roster (**Barney Greenway** - vocals; **Shane Embury** - bass; **Jesse Pintado** - guitars; **Mitch Harris** - guitars; **Danny Herrars** - drums) remains the same as 1992's *Utopia Banished* and features quite a few Americans along with the mainstay Brits. "Hung", the initial single off their first major label release, *Fear, Emptiness, Despair*, is in your hands now, complete with the "radio edit" (just kiddin' folks, if you listen to track 2 you will realize that the album version is clearly the one intended for radio play). In an unusual marketing move, Columbia is releasing "Hung" (b/w "Truth Drug") as a single May 3 to retail in the Los Angeles area only because of the huge following that the band has there. The rest of the country has to wait for the May 31 full LP release date (or resort to making some new friends in LA) for both the CD and single. The song hits you out of the box like a Mack truck with pounding drums, and Barney's subhuman snarl. It then picks up the pace to millennium speed while the lyrics spew forth vehement rage more determined than The Terminator. The intermittent crunch grooves will provide plenty of kindling to light up the pit when Napalm hits the road. The band will start their warm up for the upcoming tour by playing in politically explosive Israel, and then embarking on a European tour in May. Hopefully that will follow with a full U.S. tour since they haven't been over here since the brutal New Titans On the Block tour with Sepultura, Sacred Reich, and Sick of it All. Never avoiding the chance to pummel an audience with their fearsome sland, Napalm Death became the first Grindcore band to ever play South Africa, and did so with the approval of the African National Congress. With summer just around the corner, this is a record that is perfect to get your listeners out taking over the streets! Not exactly for the lighthearted, but **Napalm Death** is definitely not a band that you can ignore: Eight stations already took notice and the rest of you should fall in line on Monday.

## Most Added

1. (34) STUTTERING JOHN.....Stuttering John Atlantic
2. (32) SARKOMA....."Blue Horizon" Red Light
3. (30) CANNIBAL CORPSE.....The Bleeding Metal Blade
4. (25) LOVE/HATE.....Let's Rumble Caliber
5. (22) DIO.....Strange Highways Warner Brothers

### Also Added:

(11) DISGUST, (11) IMPERIUM, (11) MUTHA'S DAY OUT, (10) ANTHRAX, (10) PITCH SHIFTER, (9) HOLE, (9) RUST, (8) NAPALM DEATH, (6) ANTHRAX (Live), (6) GODSPEED, (6) YNGWIE MALMSTEEN, (5) DEEP SIX, (5) INCH, (5) STANFORD PRISON EXPERIENCE, (5) SUGARTOOTH, (4) ALICE COOPER, (4) COURSE OF EMPIRE, (4) JIM CROW, (4) SEA OF SOULS, (4) SKATENIGS, (3) ATOMIC OPERA, (3) THEE HYPNOTICS, (2) COMPULSION.

## Most Requested

1. PANTERA
2. SOUNDGARDEN
3. ROLLINS BAND
4. PRONG
5. GWAR
6. ENTOMBED
7. CANNIBAL CORPSE
8. CARCASS
9. NAILBOMB
10. NINE INCH NAILS

### Also Requested:

INFECTIOUS GROOVES, KING'S X, MOTLEY CRUE, SEPULTURA, THERAPY?, VARGA, THE CROW, LIFE OF AGONY, THE OBSESSED, THE POOR, CROWBAR, DIO, ALICE COOPER, BLUE MURDER, DEMENTED TED, PUNGENT STENCH, SAMEL, SAUSAGE, SHEER TERROR, SUGARTOOTH, THE ORGANIZATION, YNGWIE MALMSTEEN.

# Rumblers

Autopsy, Edge Of Sanity, Lucy's Fur Coat, Blue Murder, The Ex-Idols, The Wildhearts, Kataklysm, Phantom Blue, Motorhead, Snapcase, Love/Hate, Surgery, Sphinx, Therion, Fetish 69, Paw, Anathema, Green Day, Imperium, Jawbox



# TOP PICKS

## Top Picks

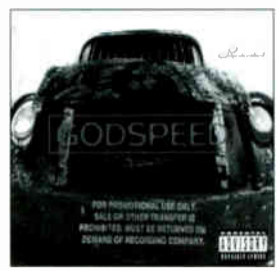


THIS WEEK

ARTIST

TITLE

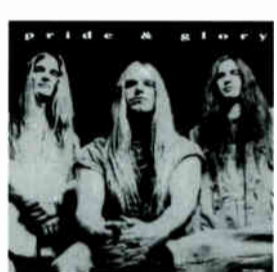
1	Pantera	"Far Beyond Driven"
2	Prong	"Cleansing"
3	Soundgarden	"Superunknown"
4	Carcass	"Heartwork"
5	Rollins Band	"Weight"
6	Entombed	"Wolverine Blues"
7	Infectious Grooves	"Groove Family Cyco"
8	Various	"The Crow Soundtrack"
9	Nailbomb	"Point Blank"
10	King's X	"Dogman"
11	Varga	"Prototype"
12	Crowbar	"Live +1"
13	Nine Inch Nails	"Downward Spiral"
14	Motley Crue	"Motley Crue"
15	Mutha's Day Out	"My Soul Is Wet"
16	The Obsessed	"The Church Within"
17	Demented Ted	"Promises Impure"
18	Dio	"Strange Highways"
19	Gwar	"This Toilet Earth"
20	Sepultura	"Chaos A.D."
21	Therapy?	"Troublegum"
22	Samael	"Ceremony Of Opposites"
23	Sheer Terror	"Old New Borrowed Blue"
24	Godspeed	"Ride"
25	Course Of Empire	"Initiation"
26	Stabbing Westward	"Ungod"
27	Shootyz Groove	"Respect"
28	The Poor	"Who Cares"
29	Surgery	"Shimmer"
30	The Organization	"The Organization"
31	Inch	"Stresser"
32	Black Sabbath	"Cross Purposes"
33	Life Of Agony	"River Runs Red"
34	Sugartooth	"Sugartooth"
35	Pitch Shifter	"Desensitized"
36	Gutted	"Bleed For Us To Live"
37	Imperium	"Too Short A Season"
38	Wargasm	"Ugly"
39	Green Day	"Dookie"
40	Alice In Chains	"Jar Of Flies"
41	Monster V. Machine	"State Voodoo/State..."
42	Stuttering John	"Stuttering John"
43	Rust	"Rust"
44	Smut	"Blood Smut & Tears"
45	My Dying Bride	"Turn Loose The Swans"
46	Small Ball Paul	"Small Ball Paul"
47	Praxis	"Praxis"
48	Beats/Hell Out Of Me	"Behind My Back"
49	Pennywise	"Unknown Road"
50	Yngwie Malmsteen	"The Seventh Sign"



**Godspeed, Ride (Atlantic)** This Asbury Park, NJ band which rises out of the same scene as Nudeswirl and Monster Magnet, combines the dreamy style of those previous bands with a hardcore brutality that translates very well in the pit. **Godspeed** came to metal radio with high praise from area press including rave reviews in *The Aquarian* and *Asbury Park Press*, but they are now receiving the highest praise of all from glowing reports from metal directors all over the country. The first single, "Houston St.," got enough of a response to climb up to #28 on the *Hard Hitters* with airplay at KDZR, KISS, KNDI, WKLL, WHMH, WBAU, WVCR, WPCR, WWSP, and WEOS, among others. Now that there are even more choices on this aural smorgasbord, the feast will prepare to commence. The title track "Ride", "Hate", and "Downtown" all showcase their churning riffs that are so thick it sounds like they were sent through a meat grinder. They have the sludge of grunge, but are far more upbeat and pack a wallop far stronger than most of those boys in Seattle. In addition, the final track, "My Brother," has a protracted psychedelic ending that is so vibrant, you don't need the acid trip to be taken into another plane. Do not miss the boat on this record, this could easily be one of the breakthrough bands of 1994 if the pieces fall into place: they definitely deliver the goods on the musical front with *Ride*.



**Atomic Opera, "Justice" (Giant/Collision Arts)** For those of you out there who foam at the mouth for the harmonic power of bands like King's X and Galactic Cowboys, pull out the headphones because *For Madmen Only*, the upcoming release from **Atomic Justice** will be spending time - and lots of it - in the CD player! This melodic four piece (**Frank Hart** - guitar/vocals; **Jonathan Marshall** - guitar; **Mark Poindexter** - drummer; **Jonas Velasco** - bass) from all over the country managed to unite in Houston, and after a showcase marred with bad luck (the club owner pulled the plug midset), they still managed to lock in a deal. The first single, "Justice" (with three early adds at WHJY, WHMH, and WKNH), has a choppy riff throughout that rises up and over the winding flow of the song and the emphatic chorus. Produced by Sam Taylor, who is well known for his past work with the aforementioned King's X and Galactic Cowboys, this record displays the familiar harmonious delivery, and powerful bass-crunch, but **Hart's** vocal style has more soothing, haunting quality than the others. The layered attack of **Atomic Justice** hits you at many levels - vocally, musically, and lyrically - with room inbetween the layers for your imagination.



**Pride and Glory, "Horse Called War" EP (Geffen)** When Ozzy Osbourne plucked this New Jersey native out to fill in a legendary spot in his band at a mere age of 19, who would have thought that he had developed such a strong Southern Rock influence in the East Coast area in which he was raised? After eight years and four albums with the Ultimate Madman (and he will be returning for the next project), Zakk Wylde has decided to spread his very creative wings and showcase some of the other influences he enjoys. But for those of you who are looking for the penetrating guitar riffs and fretwork that he displays on his work with Ozzy, you need not be concerned, because the crunching, fat rhythms on this EP are just as powerful as his Oz material, and he takes plenty of opportunities to inject his lightning fast soloing. In addition, you will hear that he even has a hearty, soulful voice to go along with all that guitar talent! This four song snack from the upcoming **Pride & Glory** release features the heavy stomp of "Horse Called War"; the blues-ish, slide guitar of "Shine On"; the faded out groove of "Toeing The Line"; and the sardonic humor of "Hate Your Guts". This is a band that likes to party as much as they enjoy making music, and it seeps through on these spontaneous, heartfelt tracks. Going for adds now, don't miss out on this sampling of Zakk's not so hidden talents.

# SKATEENIGS

the new record

WHAT A MANGLED WEB WE LEAVE (83371).  
featuring the first track and video "REGRET".

RADIO IMPACT DATE: APRIL 25TH  
In stores May 17th.

for more info. contact  
JILL @ 708.297.6538  
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also:  
**SARKOMA** INTEGRITY (83365) the new album featuring "Blue Horizon." In stores May 10th.

Distributed by RED  
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START YOUR DAY WITH A BIG BOWL OF BULL\*#@!



“I’LL TALK MY WAY OUT OF IT”

the first single from the self-titled debut album

STUTTERING  
JOHN

the band, not the legend.

PRODUCED BY: RANDY CANTOR FOR LOUD GARAGE PRODUCTIONS  
MANAGEMENT: BRIAN KUSHNER FOR POWER STAR MANAGEMENT



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ATLANTIC  
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# Top Picks

cont'd



**Stuttering John, Stuttering John (Atlantic)**  
 Many of you have been having fun with "Talk My Way Out of It", and seem to be eager to check out the full release which came in last week. So eager in fact, that **Stuttering John** pulled in #1 Most Added last week and a debut on the Hard Hitters chart. Just in case you were not aware, **Stuttering John** first gained fame as the intrusive interrogator on the Howard Stern show, knocking celebrities off their rocker with digging questions. Now he and his bandmates, **Bruce Valero** and **Bill Titus**, hope to accumulate some fame of their own with the new release, which twists and turns in personality from the party fun of "Talk My Way Out", and the groove of "The Kid Don't Look Pretty", to the autobiographical "Guilt", and the hauntingly, catchy "Do What You Do". With an upcoming video featuring Grandpa from The Munsters, Gene Simmons, Sting, and many others that will surely be all over MTV, and a great start at metal radio, look for this to be in the running for the party record of the summer!



**Skatenigs, "Regret" (Red Light)** Self described as "purposeless music with an intense purpose", the **Skatenigs** first appeared with their release **Stupid People Shouldn't Breed** (isn't that a law in some countries?). They are now resurfacing on Red Light with just as much noise and attitude as ever. "Regret" (the initial track from their new album **What A Mangled Web We Leave**) has a slow, evil, intro that segues into a song with various tempo changes throughout, but the sinister, electronic vocals are the element of this song that captures your attention. In addition to that you have the album track "Family Values", which displays all attitude and anger without being preachy. These guys are particularly popular in the Southwest (their homeland), where they are well known for their intense live show. Hopefully they will venture across the rest of the country as well so we can all sample their live attack. Until then, check out "Regret" on your airwaves - a move you surely won't regret.



**Larva, Waiting for Daybreak (Energy)** How long has it been since you were coloring by numbers as much as you were listening to music? Since you were little, right! Well, when writing the new release **Waiting for Daybreak**, guitarist **Todd Youth** (who, along with Michael McDermott, was formally in the ultimate party band **Murphy's Law**) described that "each riff ... was directly correlated to a specific color I saw when I played the part." So, now you can color by riff along with the band! **Larva** intended to take a different route from most of the angry, disenchanting music coming out (particularly in their hometown of New York) and exude positive energy and good karma rather than the negative. The opening cut, "Sister", races out the gate with feedback laced intro and drums running as fast as a fox from a pack of hounds. Eventually, the song drops down to a dreamy state that floats through to the end. "Kia", with its bombastic drums and the churning riffs of "Faces So Real" are also good possibilities on the air. So, now is the time to put on a happy face and try out the **Larva**. Oh, and have a nice day.

## SingleMatters



**Twisted Roots, "Dog" (Cherry Disc)** This release has been out for a few months, and while many of you missed this initially, those that discovered this great band from Portland, Maine (including **WKLL**, **WDCR**, **WMHB**, and **WTSR**) have had great success. With the success that this band has developed in New England as a base to build on, we give you the next single to sample - "Dog". The sneaky bass that opens the song jumps into a grinding guitar groove that underlies the emotive vocals of **Peter Giordano**. This powerful track has been pulling in #1 requests from Portland AOR WBLM, and their shows sell out well in advance up in their home state of Maine. Now it's time for the rest of you to take the time to listen to this track and see what you missed earlier: a poignant, hard-hitting band that will soon become a favorite with your listeners.



**Prong, "Whose Fist Is This Anyway?" (Epic)**  
 Metal radio embraced **Prong's** fierce return by making **Cleansing** one of the top records the first quarter of the year. "Snap Your Fingers", after taking over Metal, has gone on to debut on the COR chart, plus get added into the regular rotation on MTV; so the future looks bright, but you want a new track. Hot off the presses is the answer to your prayers with the new single - "Whose Fist Is This Anyway" - featuring the album version of this track, a rolling freight train of a song with bludgeoning drums and rolling, pounding guitars. In addition, there are two remix versions of "Snap Your Fingers" (G 104 & Harder Than Hardcore) for those of you who want to put a new twist on this already massive tune. If nostalgia is what you're looking for, we have the Fuzzbuster remix of "Prove You Wrong", taken from the **Whose Fist Is This Anyway EP**. **Prong** still has a stranglehold on the #2 position on the Hard Hitters chart with no signs of letting up. Now you have even more reason to keep them high in your rotations.



**Entombed, "Contempt" (Columbia/Earache)** While **Entombed** continue to rip up concert halls across the country, Columbia wanted you to jam another brutal track off the **Wolverine Blues** album, which is still firmly planted in the Hard Hitters Top 5. "Contempt" once again showcases the grinding riffs a la Sabbath on a jet rocket and the growling vocals of **L.G. Petrov**. Also included is a previously unreleased track, "Black Breath", with an uncontrollable drum beat and pulverizing guitars. This Scandinavian band has made a history of leveling entire crowds with their sheer force, and this track is no exception, so put on your seat belt and gear up for some "Contempt".

## QuickPick



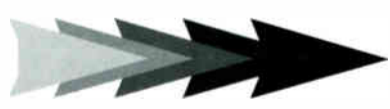
**Stanford Prison Experiment, Stanford Prison Experiment (World Domination)**  
 This Los Angeles four piece (**Mario Jimenez** - vocals; **Mike Starkey** - guitar; **Davey Latter** - drums; **Mark Fraser** - bass) has been playing around the scene with local faves Pennywise and Rage Against the Machine, and has even opened for Quicksand. At times they sound dreamy, at other times the upbeat groove makes you want to stomp around the room. Whichever you prefer, all the songs feature sharp guitar work and emphatic vocals. It does not occur often that we would want to partake in any kind of experiment having to do with a prison, but with their unique manner, **Stanford Prison Experiment** inspires us to break that rule.



**Disgust, Brutality of War (Earache)** No holds barred, non-stop fury is the best way to describe the music of **Disgust**. This punk band from Oxford, England (**Steve** - drums; **Dean** - vocals; **Dave** - guitars; **Gary** - guitars; **Lee** - bass) includes former members of **Discharge**, **Extreme Noise Terror**, and **Blitzkrieg**. The key phrase here is spontaneity: the band went into the studio for six days, wrote and recorded all the material without even having played a gig or rehearsed together! All fifteen songs are over in 30 minutes, they are played at a speed metal pace, with angry, brute vocals, and classic punk guitars. With 11 adds this week, this is a frenzied pick that will blow away many more of you to come!



**Seance, Saltrubbed Eyes (Black Mark/Cargo)**  
 If you want your death metal faster, and heavier than a volcano exploding, then enter into this **Seance**. The guttural vocals of **Johan** give new meaning to the term subhuman. The furious bass lines, drum beats and pummeling guitars will beat your listeners into submission, and quite possibly many of them like it that way! This Linkoping, Sweden band was formed out of the former members of **Orchrist** and **Total Death** to advance past the typical death metal formula and add in racing fretwork that hasn't been heard often on records this brutal since the last **Slayer**. Take a trip into supernatural death metal world with a spin of **Seance**.



add it now.  
**twisted roots**  
 "dog"

CHERRYDISC RECORDS distributed by R.E.D.

## Top Movers

### 1. Rollins Band, Weight, Imago

10-4\*HH, #5 Spins, #3 Most Requested

**Requests:** CFOX, KDJK, KDUR, KEYJ, KIOZ, KSHE, KVHS, WAPI, WARC, WCDB, WEOS, WFCS, WIZN, WKSJ, WNYO, WPCR, WRZR, WVBR, WVVV, WWWU, WXCI.

**Increases:** CFOX, KDJK, KDZR, KMSA, KNDI, KQAL, KSHE, KTEC, KVHS, WAPI, WCWP, WDCR, WDWN, WFCS, WHJY, WHMH, WIYY, WIZN, WKLO, WKSJ, WLFR, WMHB, WNYO, WRZR, WSMU, WSUP, WTPA, WVBR, WVUD, WVVV(10), WVXU, WWSP, WXVU, WZMB.

**Power/Heavy Rotation:** CFOX, KDJK, KDUR, KEYJ, KFMX, KIOZ, KISS, KMSA, KQAL, KSHE, KTEC, KVHS, WARC, WBAU, WCDB, WCWP, WDHA, WEOS, WFCS, WHJY, WHMH, WIYY, WIZN, WJUL, WKLL, WKNH, WKSJ, WLFR, WMHB, WMMR, WMWM, WNYO, WPCR, WRZR, WSMU, WSOU, WVBR, WXCI, WXZL, WZMB.

Total on: 67

### 2. Infectious Grooves, Groove Family Cyco/"Violent & Funky", 550/Epic

15-11\*HH, #7 Spins

**Increases:** KDJK, KNDI, KQAL, KTEC, KUNV, WAPI, WBNY, WCWP, WDCR, WDWN, WHJY, WKLO, WKNH, WKSJ, WNHU, WPSU, WRZR, WSOU, WSUP, WTPA, WTSR, WVBR, WVVV, WVXU, WWWU, WXCI, WXVU.

**Power/Heavy Rotation:** KDUR, KEYJ, KMSA, KQAL, KTEC, WARC, WBNY, WCDB, WCWP, WHMH, WKNH, WMWM, WPCR, WSOU, WTSR, WVBR, WVXU, WXCI, WXZL.

Total on: 58

### 3. Various Artists, The Crow Soundtrack, Atlantic

19-16\*HH, #8 Spins

**Requests:** KNDI, WAPI, WBNY, WHMH, WVXU, WXCI.

**Increases:** KDJK, KEYJ, KMSA, KNDI, KQAL, KVHS, WAPI, WDCR, WRZR, WSOU, WTPA, WVXU, WXCI.

**Power/Heavy Rotation:** CFOX, KEYJ, KMSA, KNDI, WAPI, WDCR, WDHA, WHJY, WHMH, WJUL, WKNC, WPCR, WSOU, WVCR, WVUD, WVXU, WXCI.

Total on: 32

### 4. Gwar, This Toilet Earth/"Jack The World", Metal Blade

12-9\*HH, #19 Spins #5 Most Requested

**Requests:** CFOX, KEYJ, KUNV, WAIF, WBAU, WBNY, WJUL, WKLL, WNYO, WTPA, WVBR, WWSP, WWWU, WZMB.

**Increases:** CFOX, KDJK, KEYJ, KIOZ, KNDI, KQAL, KWUR, WAIF, WFCS, WFSE, WKLL, WLFR, WMHB, WNHU, WNYO, WSOU, WTPA, WVBR, WVCR, WWSP, WWWU, WVXU, WXZL.

**Power/Heavy Rotation:** CFOX, KDJK, KEYJ, KIOZ, KISS, KTEC, KUNV, KWUR, WAIF, WBNY, WCDB, WEOS, WJUL, WKNC, WKSJ, WMHB, WMMR, WNHU, WRFL, WSMU, WTPA, WVBR, WWWU, WXZL, WZMB.

Total on: 49

### 5. Cannibal Corpse, The Bleeding/"Staring Through The Eyes Of The Dead", Metal Blade

Debut HH\*31, #3 Most Added, #7 Most Requested

**Adds:** KDUR, KEYJ, KISS, KWUR, WBAU, WCWP, WDWN, WEOS, WFCS, WFSE, WHMH, WKLL, WLFR, WMHB, WMWM, WNHU, WNYO, WNYU, WPCR, WPSU, WRFL, WSMU, WSOU, WVCR, WVFS, WVUD, WVVV, WWSP, WVXU, WZMB.

**Requests:** WBAU, WEOS, WKLL, WNYU, WSMU, WVUD, WAIF, WBNY, WWWU.

**Moves into Rotation:** KQAL, WAIF, WBNY, WTPA, WWWU.

**Already in Rotation:** KEYJ, KQAL, KARX, WAIF, WBAU, WBNY, WHMH, WJUL, WKLL, WNYU, WSMU, WTPA, WVUD, WWSP, WWWU, WXPL.

Total on: 41

### 6. Nailbomb, Point Blank, Roadrunner

6-5\*HH, #9 Spins, #9 Most Requested

**Requests:** KDUR, KWUR, WDWN, WHMH, WIZN, WLFR, WMHB, WNHU, WWWU.

**Increases:** KISS, KNDI, KVHS, KWUR, WARC, WCWP, WHJY, WIZN, WKPX, WMHB, WNHU, WNYO, WSUP, WVVV, WVFS, WVXU.

**Power/Heavy Rotation:** KDUR, KDZR, KISS, KQAL, KSJS, KVHS, KWUR, KZR, WBAU, WDCR, WDWN, WEOS, WFCS, WHMH, WIZN, WKLL, WKNH, WKPX, WKSJ, WLFR, WLRA, WMHB, WMWM, WNYO, WNYU, WRFL, WSMU, WSOU, WTPA, WVBR, WVFS, WVUD, WVVV, WWSP, WWWU, WXCI, WXPL, WVXU, WZMB.

Total on: 56

### 7. Pantera, Far Beyond Driven, EastWest

1-1\*HH, #1 Spins, #1 Most Requested

**Requests:** CFOX, KDJK, KDUR, KEYJ, KFMX, KIBZ, KISW, KLB, KMSA, KNDI, KQAL, KSHE, KSJS, KUNV, KVHS, KWUR, WAIF, WARC, WBAU, WBNY, WCDB, WCWP, WDCR, WDHA, WDWN, WEOS, WFSE, WHMH, WIZN, WJUL, WKLL, WKPX, WKSJ, WLFR, WMHB, WNHU, WNYO, WPCR, WPSU, WRZR, WSMU, WSOU, WSUP, WTPA, WTSR, WVBR, WVCR, WVFS, WVUD, WVVV, WVXU, WXCI, WZMB, WZRQ.

**Power/Heavy Rotation:** CFOX, KDJK, KDUR, KDZR, KEYJ, KFMX, KIBZ, KIOZ, KISS, KISW, KLB, KMSA, KNDI, KQAL, KSHE, KSJS, KTEC, KUNV, KVHS, KWUR, WAIF, WAPI, WARC, WBAU, WBNY, WCDB, WCWP, WDCR, WDHA, WDWN, WEOS, WFSE, WHJY, WHMH, WIYY, WIZN, WJUL, WKLO, WKNC, WKNH, WKPX, WKSJ, WLFR, WLRA, WMHB, WMMR, WMWM, WNEW, WNHU, WNYO, WNYU, WPCR, WPSU, WRCN,

WRFL, WRZR, WSMU, WSOU, WSUP, WTPA, WTSR, WVBR, WVCR, WVFS, WVUD, WVVV, WVXU, WWDX, WWSP, WWWU, WXCI, WVXU, WXPL, WXZL, WZMB.

Total on: 78

### 8. The Obsessed, The Church Within, Columbia

18-18\*HH, #16 Spins

**Increases:** KISS, KNDI, WBNY, WDCR, WDWN, WFSE, WIZN, WPSU, WSUP, WTSR, WVBR, WZMB.

**Power/Heavy/Medium Rotation:** KDUR, KDZR, KEYJ, KISS, KNDI, KQAL, WCDB, WCWP, WDWN, WFCS, WFSE, WKLL, WMHB, WMMR, WPSU, WRFL, WSUP, WTPA, WTSR, WVBR, WWSP, WWWU, WVXU, WXVU, WZMB.

Total on: 38

### 9. Stuttering John, Stuttering John/"Talk My Way Out Of It", Atlantic

Debut 50\*HH, #1 Most Added

**Adds:** KIBZ, KMSA, KNDI, KQAL, KSHE, WAIF, WAPI, WBNY, WCDB, WCWP, WDCR, WDHA, WDWN, WEOS, WHMH, WIZN, WJUL, WKLL, WMHB, WMWM, WNYO, WPCR, WRFL, WRZR, WSUP, WTPA, WVBR, WVCR, WVVV, WVXU, WWSP, WXCI, WVXU, WZMB.

**Already in Rotation:** KIBZ, KQAL, WCDB, WDHA, WFSE, WHMH, WKSJ, WRCN, WRZR, WTPA, WVCR, WXCI.

Total on: 38

### 10. My Dying Bride, Turn Loose The Swans, Peaceville/Futurist

39-32\*HH, Debut #45 Spins

**Increases:** WDWN, WKPX, WMHB, WVVV, WZMB.

**In Rotation:** KWUR, WDWN, WFCS, WKLL, WKPX, WMHB, WNYU, WVVV, WXPL, WZMB.

Total on: 10

**HOT, HARD & HEAVY**

**YNGWIE MALMSTEEN**  
"THE SEVENTH SIGN"  
(CMC 6703)

THE MOST EXPLOSIVE CHAPTER YET IN THE CONTINUING LEGEND OF ROCK'S GREATEST GUITARIST! IN STORES MAY 9TH! ON TOUR SPRING AND SUMMER '94.

**Coming Soon**

**BLACKTHORNE**  
"AFTERLIFE"  
(CMC 6403)

INCREDIBLE NEW HARD MUSIC BY GRAHAM BONNET, BOB KULICK, AND JIMMY WALDO. GOING FOR ADS MAY 16TH

Distributed in the U.S. by A.E.C. Music Distribution

**PLAY IT LOUD!**

**CMC INTERNATIONAL**

# Metal Filings

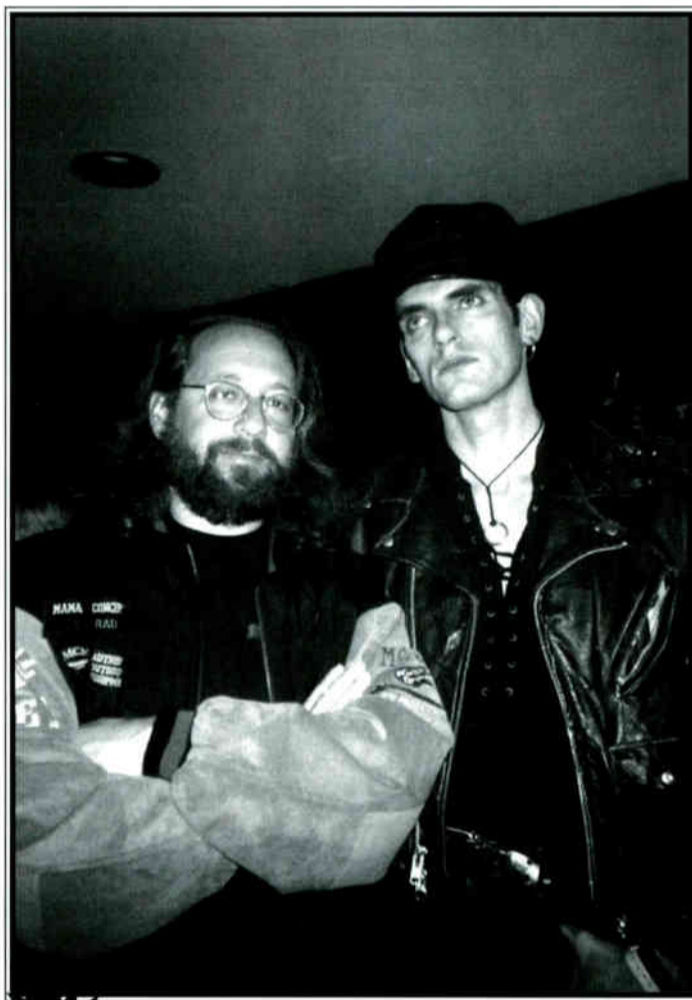
**H**i ho, hi ho, it's to the airwaves you should go with the **Disgust** (Earache) album, **Brutality Of War**. With fifteen tracks from Steve, Dean, Dave, Gary and Lee it shouldn't be too hard to find one your listeners will like... After patiently waiting (five stations jumped on the disc early!) to add the full length **Godspeed** (Atlantic) album, **Ride**, now is the time the rest of you can give it a whirl! Pick up the **Rachel Bolan** produced, eleven track album and run with it!... **Sarkoma** (Red Light) already got the green light to deliver "Blue Horizon", a three song CD-pro; now you can look forward to receiving their full length debut record, **Integrity**. The LP has been scheduled for an April 26th release... **Cherry Disc Records** serviced the **Twisted Roots** track "Dog" for adds April 25th/26th. The cut is song number five from the band's LP, **Turn To Stone**... **Zakk Wyld** and crew in **Pride & Glory** (Geffen) drop their four song EP, **Horse Called War**, in the laps of metal types for radio play April 25th and 26th. Let your listeners know that the guitarmeister is multi-talented (he can sing too!) by giving the EP some air time... The 10 song **Larva** (Energy) album, **Waiting For Daybreak**, has landed on your desk ready for some serious air time. Spread the power of goodness by dropping the karmically correct disc in the nearest player... Those **Dirty Looks** (Rockworld) are back! Vocalist/guitarist **Henrik Ostergaard** (and back-up band drummer **John Allen**, bassist **Idzi** and guitarist **Nicky Kay**) released the single, "Trip The Light", in mid-April as a precursor to their tour. Gigs have been booked in support of the April 26th release of the LP, **Chewing On The Bit**. Just so ya know, confirmed dates are scheduled from an April 29th kick off in Columbus, Ohio to a June 19th stop in Fresno, California. Look for the band to make a full sweep of the slates from there!... Welcome to the chaotic world of the Austin, Texas natives in **Skatenigs** (Red Light) as the band's single, "Regret", has April 25th and 26th radio impact dates. The track is the first to be taken from the band's second disc, **What A Mangled Web We Leave**, which will be in-stores May 17th... As many of you have already noticed, the **Oppressor** (Red Light) album, **Solstice Of Oppression**, has made its way onto the streets and airwaves. Fans can look forward to a summer tour from this Chicago based death metal band... The **Alice Cooper** (Epic) album, **The Last Temptation**, is set for a May 31st release, and is part of a creative adventure with comic book artist/writer **Neil Gaiman**. Coinciding with the album release will be a series of Gaiman comics (published by Marvel Comics) based on the album concept. Cooper tapped producers **Don Fleming**, **Andy Wallace**, and **Duane Baron & John Purdell** to work on the album, bringing out the best in each cut. The first video, "Lost In America", has been lensed and is a performance based clip... NYC three-piece **Pro-Pain**

(Energy) have gone into the nearest studio (Pyramid Studios in Ithaca, New York to be precise) to record **The Truth Hurts**, their follow-up to **Foul Taste Of Freedom**. The producing/engineering skills of **Alex Perialis** have been recruited for the LP. Look for it July 12th... Word is the tentative add date for the upcoming **KISS** tribute album, **KISS My Ass**, (out thru' those in the Mercury Records offices) is June 6th. **KISS** fans who want the scoop on what **Gene Simmons** and **Paul Stanley** think about the tribute album, sexism, married life, among other things should read the interview in the March issue of **Platinum** magazine... **Mercury** metal's newest, South central group **Downset** deliver their debut disc in the mid-June time frame... Delaware's own **Solitude** (Red Light) have finished recording their debut album, **From Within**, at Oz Recording Studios in Baltimore. Look for the album to cross your desk by June 21st... **Savatage** (Atlantic) are currently doing their studio time recording their seventh full length release. The album, tentatively titled **Hand Full Of Rain**, will be the first recording done since the untimely and unfortunate death of guitarist and founding member **Criss Oliva**. The band - with the current line-up of vocalist **Zachary Stevens**, bassist **Johnny Lee Middleton**, stixman **Jeff Plate** (who used to be in Zach's former band **Wicked Witch**) and guitarist **Alex Skolnick** - are working with producer **Paul O'Neill** and are calling **Morrisound Studios** home... **Souls At Zero** (Energy) will deliver a as-of-yet untitled EP in July. Included on the disc will be new, original **Souls** songs along with covers of the **Bad Brains** (Epic) tune, "I Against I", and the **Circle Jerks**' "When The Shit Hits The Fan"... **Earache Records** recording artists **OLO** (Earache) and **Pitchshiter** (Earache) each have a tune ("Freak Now" and "Triad" respectively) featured on the upcoming **Brainscan** movie soundtrack. More info on the record as it comes in... **Energy Records** have signed NYC's finest industrialites, **Bile**. Not to spread any rumors but we've heard the band may be touring with **KMFOM** (TVT/Waxtr!) during late spring and on into summer, with the record making its way onto the scene late in the summer or early fall. On to touring news, **Type O Negative** (Roadrunner) landed the opening slot on a few dates of the current **Nine Inch Nails** (Nothing/TVT/Interscope/Atlantic) roadshow. Catch the duo as the bands rumble through Los Angeles, California on April 26th, 27th and 28th; San Diego, California on April 30th; and Phoenix, Arizona on May 1st... There are only five dates left on the current **Prong** (Epic) and **Course of Empire** (Zoo) double bill - catch 'em April 26th in Omaha, Nebraska; April 27th in St. Louis, Missouri; April 29th in Milwaukee, Wisconsin; April 30th in Chicago, Illinois; and May 1st in Cleveland, Ohio... **Hollywood Records'** own **Seaweed** (formerly on



Sub Pop) are finishing up their stateside travelling - **Bivouac** are warming up the audiences as the show openers - with three final shows in Ryan, Texas on April 26th; Albuquerque, New Mexico on April 29th; and in Tempe, Arizona on April 30th. Stop by why don't cha... **Pantera** (EastWest) and **Crowbar** (Pavement) wrap up their righteous road trip with shows April 26th, 28th and 30th in Phoenix, Arizona; San Francisco, California; and Santa Monica, California respectively. After which Pantera head off on the world part of their tour... **The Organization** (Metal Blade) drop in Alto, California on May 12th and San Francisco, California on May 15th... Instead of spending their summer in the recording studio the mighty **Metallica** (Elektra) have decided to embark on their "Sh\*t In The Sheds" tour beginning Memorial Day (May 30th) and rampaging on through August 21st. We've heard that 50 markets will be in the path of the musical storm - that features **Danzig** (American) as special guests on the first leg of the tour and **Alice In Chains** (Columbia) as guests on the second leg, with **Suicidal Tendencies** (Epic) filling the opening slot for the entire thing! - Whew! Look to the Hard tour Guide for specific cities and dates. On the industry front, **Joanne Grand** is now sitting in the Director of Hard Rock Promotion chair at **AIM Marketing**. Miss Grand, who previously worked in the Round The Globe offices, will be handling Metal and some COR promotion... And, effective Monday April 25th, **Rob Tarantino** (formerly with Energy Records) joins the **Interscope Records** family with a Metal Department office in lovely New York City... **WZRQ/Albany's Z-ROCK** has an immediate part time opening slot for on-air talent who can handle a shift a week, public appearances, and a few hours of production. Think you are the person for the job - send T&R to: Carolyn Holochuck, P.D., WZRQ 316 Canal Square, Schenectady, New York 12305. Word is that the position could lead to bigger and better things... Also, **GSE Records**, a German label, is starting up a U.S. office. Upcoming releases include **Victory** and **Shubert**. Want more info? Contact **Dave Tettters** at (213) 469-6953. Congratulations to **Motley Crue** (Elektra) bassist **Nikki Sixx**, wife **Brandi** and son, **Gunner** as they welcomed their daughter/sister 7 lb, 2 oz **Storm Brienn Sixx** into the world on April 14th, 1994. On that warm and fuzzy note - Peace.

News compiled by Jodie Fabricus



Brother Cano band members **Roman Glick** and **Damon Johnson** gathered in close with WZRQ's **Carolyn Holochuck** and **Paul Spinley**, and Z-Rock's **Jim Sawaga** as the two helped warm up Albany's Z-ROCK station on a recent cold winter night.

Metal Editor - Holly McCormack  
Metal Assistant - Jodie Fabricus

Attn: Reporters - All college reports are due by 5:00pm Monday. All others are due by 4:30pm EST. Tuesday



# HARD TOUR GUIDE

**April** CANDLEBOX — RUSH  
 26.....LANDOVER, MD      27.....HAMPTON, VA  
 29/30.....PHILADELPHIA, PA

**May**  
 01.....PROVIDENCE, RI      03.....ALBANY, NY  
 04.....ROCHESTER, NY      06.....MONTREAL, QUE  
 07.....TORONTO, ONT

**April** FIGHT — ANTHRAX  
 25.....COLUMBUS, OH      26.....CLEVELAND, OH  
 28/29.....DETROIT, MI CHICAGO, IL

**May**  
 02.....ST. LOUIS, MO      03.....TULSA, OK  
 05.....HOUSTON, TX      06.....DALLAS, TX  
 07.....SAN ANTONIO, TX      08.....LUBBOCK, TX  
 10.....EL PASO, TX      11.....PHOENIX, AZ  
 13.....SAN FRANCISCO, CA      14.....IRVINE, CA  
 15.....LOS ANGELES, CA      16.....FRESNO, CA

**April** PAW  
 26.....EAST LANSING, MI      27.....CLEVELAND, OH  
 28.....DETROIT, MI      30.....ALBANY, NY

**May**  
 01.....SYRACUSE, NY      02.....BURLINGTON, VT  
 03.....MANCHESTER, MA      04.....BOSTON, MA  
 05.....NEW HAVEN, CT      06.....BALTIMORE, MD  
 07.....NORFOLK, VA      09.....OXFORD, VA  
 10.....COLUMBUS, OH      11.....DAYTON, OH  
 12.....CHICAGO, IL      13.....INDIANAPOLIS, IN  
 14.....LOUISVILLE, KY      16.....CHAMPAIGN, IL  
 17.....MILWAUKEE, WI      18.....MADISON, WI

\*DATES FROM MAY 13TH ON ARE WITH GREEN APPLE QUICK STEP

## DEMENTED TED — BROKEN HOPE — UNLEASHED

**April**  
 25.....CINCINNATI, OH      27.....CLEVELAND, OH  
 28.....TOLEDO, OH      29.....ST. LOUIS, MN  
 30.....RIVER GROVE, IL

**May**  
 01.....MILWAUKEE, WI      02.....MANKATO, MN  
 03.....DES MOINES, IA      05.....DENVER, CO  
 06.....COLORADO SPRINGS, CO      08.....SALT LAKE CITY, UT  
 10.....RENO, NV      11.....SACRAMENTO, CA  
 12.....BERKELEY, CA      13.....FULLERTON, CA  
 14.....LOS ANGELES, CA      15.....PHOENIX, AZ  
 17.....EL PASO, TX      18.....LUBBOCK, TX  
 19.....AUSTIN, TX      20.....SAN ANTONIO, TX  
 21.....CORPUS CHRISTIE, TX      22.....HOUSTON, TX  
 24.....TAMPA, FL      25.....ATLANTA, GA  
 27.....CHARLOTTESVILLE, VA      28.....ASBURY PARK, NJ  
 29.....NEW YORK, NY

# HARD TOUR GUIDE

**April** INFECTIOUS GROOVES  
 26.....DENVER, CO      27.....PUEBLO, CO  
 28.....ALBUQUERQUE, NM      29.....LUBBOCK, TX

**May**  
 01.....SAN ANTONIO, TX      02.....DALLAS, TX  
 03.....HOUSTON, TX      04.....NEW ORLEANS, LA  
 06.....TAMPA, FL      07.....MELBOURNE, FL  
 08.....FT. LAUDERDALE, FL      10.....FERNPARK, FL  
 11.....ATLANTA, GA      12.....CHARLOTTE, NC  
 13.....WILMINGTON, NC      14.....NORFOLK, VA  
 16.....PHILADELPHIA, PA      17.....NEW YORK, NY  
 18.....BOSTON, MA      20.....DETROIT, MI  
 21.....CHICAGO, IL      22.....MINNEAPOLIS, MN

**April** GWAR  
 26.....GAINESVILLE, FL      28.....COLUMBIA, SC  
 29.....ATLANTA, GA      30.....NEW ORLEANS, LA

**May**  
 01.....HOUSTON, TX      03.....SAN ANTONIO, TX  
 04.....BRYAN, TX      05/06.....AUSTIN, TX  
 07.....DALLAS, TX      09.....ALBUQUERQUE, NM  
 10.....PHOENIX, AZ      11.....LAS VEGAS, NV  
 13.....HOLLYWOOD, CA      14.....SAN FRANCISCO, CA  
 15.....PETALUMA, CA      16.....PORTLAND, OR  
 17.....SEATTLE, WA      18.....VANCOUVER, BC  
 19.....SPOKANE, WA      21.....DENVER, CO  
 23.....MINNEAPOLIS, MN      24.....MILWAUKEE, WI  
 25.....CINCINNATI, OH      26.....ST. LOUIS, MO  
 27.....CHICAGO, IL      28.....DETROIT, MI  
 29.....CLEVELAND, OH      30.....COLUMBUS, OH

**April** STICK — I MOTHER EARTH  
 25.....HUNTINGTON, WV      27.....ATLANTA, GA  
 28.....JACKSONVILLE, FL      29.....TAMPA, FL  
 30.....POMPANO BEACH, FL

**May**  
 01.....ORLANDO, FL      03.....BALTIMORE, MD  
 04.....PHILADELPHIA, PA      05.....NEW YORK, NY  
 07.....WASHINGTON, DC

\*APRIL 22 - STICK ONLY!

**April** SASS JORDAN  
 26.....CHICAGO, IL      27.....GRAND RAPIDS, MI  
 29.....KALAMAZOO, MI      30.....ROSEVILLE, MI

**May**  
 01.....CINCINNATI, OH      03.....COLUMBUS, OH  
 05.....LOUISVILLE, KY      07.....NASHVILLE, TN  
 08.....MEMPHIS, TN      10.....JACKSON, MI  
 11.....PANAMA CITY BEACH, FL      13.....ORLANDO, FL  
 14.....ST. PETERSBURG, FL      15.....FT. LAUDERDALE, FL  
 17.....ATLANTA, GA      18.....KNOXVILLE, TN  
 19.....GREENVILLE, SC      22.....COLUMBIA, SC  
 25.....AUGUSTA, GA      27.....RALEIGH, NC  
 28.....WILMINGTON, NC

# HARD TOUR GUIDE

**April**

**MUZZA CHUNKA**

- 25 NEW YORK NY . . . . .27 PHILADELPHIA, PA
- 29 HARRISBURG, PA

**May**

- 01 ROCKVILLE, MD . . .11/12 ATLANTA, GA
- 14 NEW ORLEANS, LA . . .17 DALLAS, TX
- 18 HOUSTON, TX . . . . .19 AUSTIN, TX
- 20 LUBBOCK, TX . . . . .24 PHOENIX, AZ

**SUICIDAL TENDENCIES — DANZIG — METALLICA**

**May**

- 30 BUFFALO, NY

**June**

- 01 HOLMDEL, NJ . . . . .03 QUEBEC, CAN
- 04 TORONTO, ONT . . . . .05 SYRACUSE, NY
- 07 ALLENTOWN, PA . . . . .08 LONG ISLAND, NY
- 10 ESSEX JUNCTION, VT . . .11 MANSFIELD, MA
- 12 KEENE, NH . . . . .14 PHILADELPHIA, PA
- 15 RICHMOND, VA . . . . .17 MIDDLETOWN, NY
- 18 CLEVELAND, OH . . . . .19 CINCINNATI, OH
- 22 DETROIT, MI . . . . .24 IONIA, MI
- 25 DES MOINES, IA . . . . .26 SOMERSET, WI
- 28 ST. LOUIS, MO . . . . .29 COLUMBUS, OH

**July**

- 01 MILWAUKEE, WI . . . . .02 INDIANAPOLIS, IN
- 03 CHICAGO, IL

**ELEVEN — TAD — SOUNDGARDEN**

**May**

- 28 VANCOUVER, BC . . . . .29 SEATTLE, WA
- 31 SPOKANE, WA

**June**

- 01 SALEM, OR . . . . .03 SAN JOSE, CA
- 04 BERKELEY, CA . . . . .06 SALT LAKE CITY, UT
- 07 DENVER, CO . . . . .10/11 CHICAGO, IL
- 14 DETROIT, MI . . . . .15 TORONTO, ONT
- 18 FITCHBURG, NY . . .19/20 NEW YORK, NY
- 22 WASHINGTON, DC . . .23 PHILADELPHIA, PA
- 24 BETHLEHEM, PA . . . . .26 CLEVELAND, OH
- 27 DAYTON, OH . . . . .28 KALAMAZOO, MI
- 30 DAVENPORT, IA

# HARD TOUR GUIDE

**CHEMLAB — SISTER MACHINE GUN — KMFDM**

**April**

- 28 . . . . .SAN FRANCISCO, CA 30 . . . . .SALT LAKE CITY, UT

**May**

- 01 . . . . .SACRAMENTO, CA 03 . . . . .SEATTLE, WA
- 04 . . . . .PORTLAND, OR 05 . . . . .PALO ALTO, CA
- 06 . . . . .VENTURA, CA 07 . . . . .LOS ANGELES, CA
- 08 . . . . .TEMPE, AZ 09 . . . . .TUCSON, AZ
- 10 . . . . .EL PASO, TX 11 . . . . .SAN ANTONIO, TX
- 12 . . . . .HOUSTON, TX 13 . . . . .DALLAS, TX
- 14 . . . . .MEMPHIS, TN 15 . . . . .ATLANTA, GA
- 17 . . . . .HAMPTON, VA 18 . . . . .MORGAN, NJ
- 19 . . . . .PITTSBURGH, PA 21 . . . . .PHILADELPHIA, PA
- 22 . . . . .BOSTON, MA 24 . . . . .NEW YORK, NY
- 25 . . . . .BUFFALO, NY 26 . . . . .CLEVELAND, OH
- 27 . . . . .PONTIAC, MI 28/29 . . . . .CHICAGO, IL

**ELECTRIC HELLFIRE CLUB — THOUGHT INDUSTRY — TYPE O NEGATIVE**

**May**

- 08 . . . . .NEW YORK, NY 10 . . . . .WASHINGTON, DC
- 11 . . . . .MOOSIC, PA 12 . . . . .SYRACUSE, NY
- 13 . . . . .WARREN, OH 14 . . . . .DETROIT, MI
- 17 . . . . .SIOUX FALLS, SD 19 . . . . .SPOKANE, WA
- 22 . . . . .PORTLAND, OR 25 . . . . .BERKELEY, CA
- 29 . . . . .TUCSON, AZ 30 . . . . .PHOENIX, AZ
- 31 . . . . .SAN DIEGO, CA

**STRESSBALL — GENITORTURERS**

**May**

- 04 . . . . .NEW BRITAIN, CT 05 . . . . .PHILADELPHIA, PS
- 06 . . . . .ASBURY PARK, NJ 07 . . . . .BOSTON, MA
- 08 . . . . .ALBANY, NY 10 . . . . .NEW YORK, NY
- 11 . . . . .MONTREAL, QUE 12 . . . . .TORONTO, ONT
- 13 . . . . .DETROIT, MI 14 . . . . .CHICAGO, IL
- 15 . . . . .CEDAR RAPIDS, IA 17 . . . . .CLEVELAND, OH
- 18 . . . . .HUNTINGTON, NY 19 . . . . .WASHINGTON, DC
- 20 . . . . .VIRGINIA, VA 21 . . . . .ATLANTA, GA

**IAN MOORE — LYNRYD SKYNYRD — TED NUGENT**

**May**

- 18 . . . . .CHATTANOOGA, TN . . .19 . . . . .BIRMINGHAM, AL
- 20 . . . . .NASHVILLE, TN . . . . .21 . . . . .ST. LOUIS, MO
- 22 . . . . .KANSAS CITY, MO . . .24 . . . . .LEXINGTON, KY
- 26 . . . . .INDIANAPOLIS, IN . . .27 . . . . .PITTSBURGH, PA
- 28 . . . . .CLEVELAND, OH . . . . .29 . . . . .CINCINNATI, OH
- 30 . . . . .WASHINGTON, DC

# Alternative

Spiro Phanos

## PROGRESSIVE



**gigolo aunts**

**Gigolo Aunts "Cope," RCA** We raved about them incessantly with their *Alias* release a while back. Now they're one of the true gems on the vastly improved, ready-for-domination RCA roster, and their record is certainly one of the best received in a long while. People are digging them. Hailing from Boston by way of Upstate New York, the Aunts developed a fervid following playing the

New England bar circuit — it soon spread to the rest of the nation and England with their *Alias* EP, which was embraced by college as well as select commercial outlets. Now certainly poised for the big time, the band is sure to have their brand of sweet, blustery pop embraced by the masses. Three of the most clue-ful stations in the format (**WHFS, WOXY, and KACV**) have hit it early (which should definitely tell you something). We're expecting you this week.



**Sonic Youth**

**Sonic Youth, "Bull In The Heather," DGC** One of the most telling signs of artistic brilliance is the ability to consistently push the envelope with each release. Sonic Youth has always made the world come to them, not the other way around, doing things their own way with unfettered attitude and Downtown panache. When you think about all that's happened

musically since *Dirty* came out two years ago, one could argue that the band should go for the jugular commercially. But then again, could anyone really expect them to candy up with this one (or ever, for that matter)? *Experimental Jet Set, Trash and No Star* is without doubt the least commercial of their three DGC releases (which is kinda like saying almonds are the least juicy of nuts). Working once again with Butch Vig, the band cut a large portion of the record live, and their snide exuberance comes off in full stride. Kim's yearning vocals, combined with Thurston's random bursts of dissonance over subdued guitar harmonics, give the track its character.



**Violent Femmes**

**Violent Femmes, "Breakin' Up," Elektra** The Femmes are back, on Elektra and fresh from blowing the crowd away at KDGE's Edgifest. Smart money says they'll do the same in D.C. at the HFSStival in three weeks. The response so far from the format has been massive, so we'll leave it to the programmers to verbalize:

**WIIZ's Buzz Fitzgerald** says, "The Femmes are definitely legacy artists. "Breakin' Up" is a dirty, cool summer song. The first time you hear it, it will be imbedded in your head." **Julie Forman** at WOXY claims it "Brings me back to the *Hallowed Ground* days. It has a cool dark-side sort of sound that pulls you in. It's the Violent Femmes all the way." And according to **WRLG's Heather Lose**, "Core band Violent Femmes are back, bringing their signature sound up to date with "Breakin' Up". Nicely paced, the song features the Femmes breaking out and jamming hard in the middle. Dig it."

50 TOP

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	Soundgarden	"Superunknown"
▼ D	2	Morrissey	"Vauxhall And I"
2	3	Nine Inch Nails	"Downward Spiral"
▲ 8	4	Alice In Chains	"Jar Of Flies"
4	5	Enigma	"Cross of Changes"
6	6	Pearl Jam	"Vs."
▲ 12	7	Frente	"Labour Of Love"
▲ 19	8	Various Artists	"The Crow" Soundtrack
7	9	Tori Amos	"Under The Pink"
▲ 13	10	Live	"Throwing Copper"
▲ 11	11	Sarah McLachlan	"Fumbling Towards Ecstasy"
▲ 14	12	Green Day	"Dookie"
▲ 16	13	Pavement	"Watery, Domestic EP"
9	14	Smashing Pumpkins	"Siamese Dream"
5	15	Elvis Costello	"Brutal Youth"
10	16	Counting Crows	"August And Everything After"
▲ 38	17	Pretenders	"Night In My Veins"
▲ 18	18	Primal Scream	"Rocks"
▲ 20	19	Charlatans	"Up To Our Hips"
▲ 23	20	Material Issue	"Freak City Soundtrack"
▲ 26	21	Hole	"Live Through This"
15	22	Crash Test Dummies	"God Shuffled His Feet"
▲ 27	23	General Public	"I'll Take You There"
▲ 28	24	Rollins Band	"Weight"
17	25	Meat Puppets	"Too High To Die"
▲ 31	26	Milla	"Divine Comedy"
▲ 30	27	Smithereens	"A Date With The Smithereens"
▲ 32	28	Whale	"Hobo Humpin Slobob Babe"
▲ 29	29	Grays	"Very Best Years"
▲ 37	30	Various Artists	"Reality Bites" Soundtrack
22	31	Sheryl Crow	"Tuesday Night Music Club"
21	32	Crowded House	"Together Alone"
25	33	Beck	"Mellow Gold"
▲ 42	34	Gin Blossoms	"New Miserable Experience"
▲ 39	35	James	"Laid"
24	36	Afghan Whigs	"Gentlemen"
34	37	Nirvana	"In Utero"
▲ 44	38	Erasure	"Always"
36	39	Fury In The	"Mono"
▲ 49	40	Phish	"Hoist"
▼ D	41	Collective Soul	"Hints, Allegations & ..."
▼ D	42	Stakka Bo	"Stakka Bo"
41	43	Alison Moyet	"Essex"
38	44	Eve's Plum	"Envy"
▲ 50	45	Sam Philips	"Martinis And Bikinis"
40	46	Urge Overkill	"Saturation"
▼ D	47	Luna	"Luna"
▼ D	48	Dig	"Dig"
▼ D	49	Matthew Sweet	"Altered Beast"
▼ D	50	Madder Rose	"Madder Rose"

# Throneberry

*Green Godde\$\$*

Sighted at:

- |      |      |      |
|------|------|------|
| WRAS | KGRK | WOXY |
| WIIZ | WRLG | WCBR |
| WBNY | WHTG | KLZR |
| KCMU | WVBR | WDJX |

"...it requests"  
-Phil Manning/WOXY



Alias Records, 2815 West Olive Avenue, Burbank CA, 91505

# ALTERNATIVE CHOICE

## CHOICE ALTERNATIVE

LAST WEEK	THIS WEEK	ARTIST	TITLE
	1	Morrissey	"Vauxhall And I"
3	2	Soundgarden	"Superunknown"
2	3	Enigma	"Cross of Changes"
7	4	Pearl Jam	"Vs."
5	5	Tori Amos	"Under The Pink"
12	6	Live	"Throwing Copper"
4	7	Counting Crows	"August And Everything..."
6	8	Alice In Chains	"Jar Of Flies"
14	9	Green Day	"Dookie"
11	10	Frente	"Labour Of Love"
10	11	Sarah McLachlan	"Fumbling Towards Ecstasy"
23	12	Various Artists	"The Crow" Soundtrack
9	13	Smashing Pumpkins	"Siamese Dream"
8	14	Crash Test Dummies	"God Shuffled His Feet"
17	15	Primal Scream	"Rocks"
19	16	General Public	"I'll Take You There"
15	17	Nine Inch Nails	"Downward Spiral"
13	18	Meat Puppets	"Too High To Die"
20	19	Pavement	"Watery, Domestic EP"
22	20	Sheryl Crow	"Tuesday Night Music Club"
21	21	Charlatans	"Up To Our Hips"
13	22	Elvis Costello	"Brutal Youth"
<b>Y</b>	<b>D</b>	<b>23</b>	<b>Pretenders</b> "Night In My Veins"
24	24	Material Issue	"Freak City Soundtrack"
34	25	Hole	"Live Through This"
46	26	Erasure	"Always"
18	27	Beck	"Mellow Gold"
27	28	Various Artists	"Reality Bites" Soundtrack
30	29	Grays	"Very Best Years"
32	30	Smithereens	"A Date With The Smithereens"
26	31	Fury In The Slaughterhouse	"Mono"
25	32	Crowded House	"Together Alone"
31	33	James	"Laid"
36	34	Whale	"Hobo Humpin Slobo Babe"
43	35	Gin Blossoms	"New Miserable Experience"
39	36	Milla	"Divine Comedy"
37	37	Afghan Whigs	"Gentlemen"
40	38	Nirvana	"In Utero"
<b>Y</b>	<b>D</b>	<b>39</b>	<b>Rollins Band</b> "Weight"
29	40	Eve's Plum	"Envy"
35	41	Alison Moyet	"Essex"
<b>Y</b>	<b>D</b>	<b>42</b>	<b>Phish</b> "Hoist"
41	43	Cracker	"Kerosene Hat"
28	44	Urge Overkill	"Saturation"
33	45	Possum Dixon	"Possum Dixon"
39	46	Matthew Sweet	"Altered Beast"
<b>Y</b>	<b>D</b>	<b>47</b>	<b>Collective Soul</b> "Hints, Allegations & ..."
<b>Y</b>	<b>D</b>	<b>48</b>	<b>Madder Rose</b> "Madder Rose"
49	49	Candlebox	"Candlebox"
44	50	Buffalo Tom	"Big Red Letter Day"



**The Miss Alans, "Victoria," Zoo**  
 Another wonderful Zoo band, the Miss Alans combine affecting lyrics with swirling melodies and a keen sense of reality that is inferred throughout *Blusher*, their third full-length effort (first for Zoo). Hailing from Fresno, the band (who took their name from the sister characters in the book/film *A Room With A View*) has had two previous releases, both of which were well received by college radio and critics. Produced by Tracy Chisolm (Belly), it's the record's weighty feel that grabs us — reflective, brooding and rife with warmth and cleverness. The lead track deals with the concept of aging, delivering it with astute, highly atmospheric musical presentation. Charming and indeed subtle, the music sets the tone for an introspective, (and, if you're lucky, revealing) excursion into the wan side of humanity. Ride with it.



**Rare On Air Volume One, Mammoth**  
 Leave it to Chris Douridas and the folks at KCRW to put together a compilation so filled with unreleased gems that the world is bound to take notice. After all, more than 300 artists have performed live on the air on "Morning Becomes Eclectic" over the past three years. After being urged on by Daniel Lanois, who insisted that "there was something about the room" that gives the songs a special quality, Chris and KCRW Production Director Bob Carlson gathered 16 of the most memorable recordings and put them out through a deal with Mammoth. All proceeds from the disc (a new volume will be put out every year) will benefit KCRW, NPR's flagship station. Highlights include "Mexico" from Beck (the performance that made A&R ears perk up last July), "Silent All These Years" by Tori Amos, and the Juliana Hatfield/Evan Dando duet on "My Drug Buddy."



**Cracker, "Movie Star," Virgin**  
 Somewhere in the California desert is the world famous Celebrity Death Car Museum; on display right next to Bonnie and Clyde's bullet-ridden vehicle is Jayne Mansfield's car with its famous head-sized hole in the windshield. Cracker's song about Mansfield, "Movie Star," fits this image perfectly, except as seen through the dirty windows of a garage. The garage band kick of "Teen Angst" and "Low" got millions of people singing in their cars — "Movie Star" could do it again. David Lowery, in a recent *Rolling Stone* article, mumbled cantankerously about the meaning of "alternative". He should know that a meat and potatoes song like "Movie Star" makes the whole debate irrelevant, drowned out by three chords, a driving backbeat, and Lowery's gravelly voice screaming "You're a beautiful animal." People don't want to waste their time defining musical genres — they just want to drive around and blast songs like this one out of their open windows. (Jon Marston)

This chart is based on the # of spins per week from the following stations:  
 91X 99X KDGE KEDG KIDJ KNDD  
 KPNT KPOI KROQ KRZQ KSRK  
 WAQZ WBRU WINZ WEQN WIIZ  
 WMAD WROX WWDX WZLX WZRH

# AdriaN BeleW

"HERE"  
 Featuring "I See You"

Already On:  
 WXRT WHTG WOXY WROX WIIZ WDST WDET WBR WMAD

CAROLINE

# Alternative AirPlay Index

**A****ALICE IN CHAINS**

"EP"  
COLUMBIA  
Drops: 1 -WBNY  
Heavy: 4 -KGRK KUNV WRLG WXRT

**ALICE IN CHAINS**

"I'LL STAY AWAY"  
COLUMBIA  
Adds: 6 -KITS WIIZ WRLG WROX WVBR WWDX  
Increases: 1 -WEQX  
Decreases: 1 -KBBT  
Heavy: 2 -KROQ WHTG  
Medium: 2 -KBBT WEQX

**ALICE IN CHAINS**

"NO EXCUSES"  
COLUMBIA  
Drops: 1 -WEQX  
Decreases: 5 -KNNC KRZQ KTCL KXRX WOXY  
Power: 1 -KDGE  
Heavy: 19 -91X 99X KACV KBBT KNDD KPNT KPOI KROQ KRZQ KTOZ WBRU WCHZ WENZ WHFS WQMF WROX WWCD WWDX WZJX  
Medium: 8 -CIMX KEDG KITS KNNC KXRX WIIZ WOXY WZRH  
Light: 1 -KTCL

**G****CHARLATANS**

"CAN'T GET OUT OF BED"  
BEGGARS BANQUET/ATLANTIC  
Drops: 1 -WEQX  
Decreases: 3 -KBBT KRZQ WZRH  
Heavy: 15 -91X KACV KDGE KEGE KMBY KPNT KPOI KTOZ WAQZ WBRU WCHZ WHFS WHTG WROX WVBR  
Medium: 16 -99X CIMX KBBT KEDG KITS KKNB KRZQ KTCL WDET WDST WENZ WFNX WIIZ WQMF WWCD WWDX  
Light: 2 -WLZR WZRH

**COLLECTIVE SOUL**

"SHINE"  
ATLANTIC  
Adds: 12 -CIMX KACV KBBT KITS KMBY KRZQ KTCL KTOZ WAQZ WDST WIIZ WMAD  
Requests: 2 -KDGE WZRH  
Increases: 2 -99X KDGE  
Heavy: 6 -91X 99X KDGE KEGE KNDD KROQ  
Medium: 3 -WHTG WQMF WRLG  
Light: 1 -WZRH

**CROW SNDTRK**

"BIG EMPTY"  
ATLANTIC  
Adds: 2 -KBBT KROQ  
Requests: 1 -WROX  
Increases: 2 -99X KTCL  
Heavy: 8 -91X KEDJ KNDD KNNC KTCL WCHZ WHTG WROX  
Medium: 6 -99X KPNT KTOZ WEQX WFNX WOXY  
Light: 2 -KRZQ KXRX

**CROW SNDTRK**

"BURN"  
ATLANTIC  
Adds: 2 -KPOI WXRT  
Requests: 2 -KITS WROX  
Increases: 4 -WAQZ WDST WMAD WWDX  
Decreases: 1 -KXRX  
Heavy: 10 -KEDJ KEGE KTCL WAQZ WBRU WMAD WOXY WROX WWDX WZJX  
Medium: 6 -KACV KEDG KITS KPNT WDST WEQX  
Light: 3 -KXRX WDET WKQX

**CROW SNDTRK**

"DEAD SOULS"  
ATLANTIC  
Light: 2 -KTCL KXRX

**CROW SNDTRK**

"LP"  
ATLANTIC  
Adds: 1 -WBNY  
Increases: 1 -KMBY  
Heavy: 3 -KOAL KUNV WRAS  
Medium: 3 -KGRK KMBY WRLG  
Light: 1 -WVBR

**D****DIG**

"BELIEVE"  
WASTELAND/MCA  
Drops: 1 -KDGE  
Heavy: 3 -91X KNDD WZJX  
Medium: 2 -WKQX WQMF  
Light: 1 -WLZR

**DIG**

"UNLUCKY FRIEND"  
WASTELAND/MCA  
Adds: 5 -KACV KDGE KPOI WROX WZRH  
Increases: 1 -WHTG  
Medium: 1 -WHTG  
Light: 4 -WENZ WFNX WIIZ WMAD

**E****ERASURE**

"ALWAYS"  
ELEKTRA  
Adds: 4 -KPNT KPOI KOAL KXRX  
Requests: 5 -KDGE KITS KROQ WIIZ WKQX  
Increases: 3 -KBBT KTCL WAQZ  
Decreases: 1 -KRZQ  
Power: 1 -KDGE  
Heavy: 9 -91X KEDG KEDJ KNDD KNNC KROQ WAQZ WBRU WOXY  
Medium: 5 -KBBT KMBY KRZQ KTCL WKQX  
Light: 2 -KITS WIIZ

**F****FRENTE**

"BIZARRE LOVE TRIANGLE"  
MAMMOTH RECORDS  
Drops: 1 -KMBY  
Requests: 4 -KDGE KPOI KROQ WKQX  
Increases: 2 -99X KBBT  
Decreases: 3 -KEDG KRZQ KXRX  
Power: 1 -KDGE  
Heavy: 14 -91X 99X KBBT KEGE KITS KNDD KNNC KPNT KPOI KROQ WAQZ WENZ WKQX WROX  
Medium: 13 -CIMX KEDG KEDJ KRZQ KTOZ KXRX WCHZ WEQX WMAD WOXY WRLG WWDX WZRH  
Light: 1 -KTCL

**FRENTE**

"LABOUR"  
MAMMOTH RECORDS  
Adds: 2 -KMBY KPNT  
Drops: 1 -KTCL  
Requests: 2 -WHTG WIIZ  
Increases: 1 -WVBR  
Decreases: 1 -KXRX  
Heavy: 5 -KNDD WBRU WHTG WROX WVBR  
Medium: 7 -KACV KXRX WDET WDST WIIZ WRLG WWDX  
Light: 1 -WQMF

**G****GENERAL PUBLIC**

"I'LL TAKE YOU THERE"  
EPIC/SONUNDRAX  
Adds: 5 -KBBT KEDG KTCL WKQX WMAD  
Drops: 1 -WHTG  
Requests: 1 -KPOI  
Increases: 1 -99X  
Decreases: 4 -KRZQ KXRX WENZ WEQX  
Power: 1 -KDGE  
Heavy: 14 -91X 99X CIMX KKNB KMBY KPNT KPOI KTOZ WAQZ WBRU WCHZ WHFS WROX WWCD  
Medium: 9 -KACV KEDJ KITS KNNC KRZQ WENZ WEQX WOXY WWDX  
Light: 4 -KXRX WFNX WVVU WZRH

**GIN BLOSSOMS**

"UNTIL I FALL AWAY"  
A&M  
Adds: 4 -WAQZ WCHZ WKQX WZRH  
Drops: 1 -KMBY  
Increases: 4 -KTCL WENZ WFNX WWDX  
Decreases: 1 -KXRX  
Heavy: 6 -91X KEDJ KNDD WBRU WFNX WWDX  
Medium: 8 -KEDG KPNT KTCL KTOZ KXRX WDST WENZ WHTG  
Light: 6 -KNNC KRZQ WEQX WIIZ WQMF WRLG

**GRAYS**

"VERY BEST YEARS"  
EPIC  
Drops: 1 -KRZQ  
Increases: 4 -WAQZ WCHZ WQMF WZRH  
Decreases: 2 -99X WHTG  
Heavy: 10 -KACV KEGE KNDD KPOI WAQZ WBRU WCHZ WDET WHFS WMAD  
Medium: 14 -99X KEDJ KMBY KTCL KTOZ WEQX WHTG WIIZ WKQX WOXY WQMF WRLG WWDX WZRH  
Light: 1 -WWCD

**GREEN DAY**

"LONG VIEW"  
REPRISE  
Adds: 1 -KDGE  
Requests: 9 -KITS KNDD KNNC KROQ WEQX WHTG WIIZ WKQX WROX  
Increases: 3 -99X KTOZ WFNX  
Decreases: 2 -KKNB KNNC  
Power: 1 -WHTG  
Heavy: 18 -91X 99X KBBT KEDJ KEGE KITS KMBY KNDD KPOI KROQ KTOZ KXRX WBRU WFNX WHFS WQMF WROX WZJX  
Medium: 16 -CIMX KACV KNNC KPNT KRZQ KTCL WCHZ WENZ WEQX WKQX WMAD WOXY WRLG WVBR WWDX WZRH  
Light: 3 -KKNB WDST WIIZ

**H****HOLE**

"MISS WORLD"  
DGC RECORDS  
Adds: 4 -ACRN CIMX KTOZ WDET  
Requests: 2 -KITS KNDD  
Increases: 4 -KBBT WEQX WMAD WOXY  
Decreases: 1 -KXRX  
Heavy: 12 -91X KEGE KNDD KPNT KROQ KUNV WBRU WFNX WHFS WOXY WROX WZJX  
Medium: 13 -99X KACV KBBT KITS KNNC KTCL KXRX WEQX WHTG WKQX WMAD WRLG WWDX  
Light: 7 -KRZQ WAQZ WCHZ WDST WENZ WIIZ WQMF

**J****JAMES**

"SAY SOMETHING"  
FONTANA/MERCURY  
Adds: 5 -91X 99X KNDD KPNT WBRU  
Decreases: 1 -WDST  
Heavy: 2 -WHFS WROX  
Medium: 3 -WDST WHTG WKQX  
Light: 1 -KRZQ

**JAMES**

"SOMETIMES"  
FONTANA/MERCURY  
Decreases: 1 -WEQX  
Heavy: 3 -91X WAQZ WWDX  
Medium: 3 -WENZ WEQX WOXY  
Light: 1 -KBBT

**L****LIVE**

"SELLING THE DRAMA"  
RADIOACTIVE  
Requests: 5 -KTOZ WEQX WHTG WIIZ WZRH  
Increases: 7 -99X KBBT KTOZ WDET WOXY WQMF WVBR  
Decreases: 1 -KKNB  
Heavy: 21 -91X 99X KACV KBBT KEGE KMBY KNDD KNNC KPOI KROQ KTOZ KXRX WBRU WCHZ WDST WHFS WHTG WOXY WQMF WROX WVBR  
Medium: 19 -ACRN CIMX KDGE KEDJ KITS KKNB KPNT KRZQ KTCL WDET WENZ WEQX WFNX WKQX WMAD WRLG WWDX WZJX WZRH  
Light: 4 -WAQZ WIIZ WWCD WVVU

**LUNA**

"TIGER LILY"  
ELEKTRA  
Drops: 1 -KTOZ  
Requests: 1 -KTOZ  
Increases: 2 -WEQX WVBR  
Decreases: 1 -KXRX  
Heavy: 4 -KACV WDET WHFS WVBR  
Medium: 5 -KTCL KXRX WAQZ WDST WEQX  
Light: 3 -WFNX WHTG WIIZ

**M****MADDER ROSE**

"LP"  
ATLANTIC  
Heavy: 1 -WBNY  
Medium: 5 -KCMU KUNV WRAS WVVU WXRT  
Light: 1 -WXPX

**MADDER ROSE**

"PANIC ON"  
ATLANTIC  
Increases: 2 -KNNC WWDX  
Heavy: 3 -KNNC WROX WWDX  
Medium: 7 -KACV KMBY KTCL WDET WIIZ WOXY WZJX  
Light: 5 -KITS WDST WEQX WHTG WVBR

**MATERIAL ISSUE**

"KIM THE WAITRESS"  
MERCURY  
Drops: 1 -KXK  
Requests: 1 -WZRH  
Increases: 1 -WZRH  
Decreases: 1 -KRZQ  
Power: 1 -WEQX  
Heavy: 10 -KEGE KPNT KPOI WBRU  
WCHZ WDST WHFS WHTG WOXY WROX  
Medium: 15 -99X KACV KDGE KEDG  
KEDJ KRZQ KTOZ WDET WENZ WIIZ  
WKQX WMAD WQMF WWCD WZRH  
Light: 3 -KKNB KNNC WAQZ

**MATTHEW SWEET**

"DEVIL WITH THE GREEN EYES"  
ZOO ENTERTAINMENT  
Adds: 1 -KEDJ  
Increases: 1 -99X  
Decreases: 1 -KKNB  
Heavy: 3 -KMBY KPOI WZJX  
Medium: 9 -99X KKNB KTOZ WCHZ  
WDST WHTG WIIZ WOXY WWDX  
Light: 1 -KACV

**MATTHEW SWEET**

"ULTRASUEDE"  
ZOO ENTERTAINMENT  
Medium: 3 -KPNT WEQX WWCD

**MILLA**

"GENTLEMEN WHO FELL"  
EMI  
Adds: 3 -KKNB KPNT WWCD  
Requests: 2 -WVBR WZRH  
Increases: 4 -WAQZ WDET WVBR  
WZRH  
Heavy: 9 -91X KNDD KPOI KROQ  
WAQZ WBRU WDET WHFS WZRH  
Medium: 11 -CIMX KACV KBBT KEDG  
KITS KTOZ KXK WCHZ WDST WHTG  
WVBR  
Light: 5 -99X KTCL WENZ WEQX  
WFX

**MORRISSEY**

"LP"  
SIRE/REPRISE  
Requests: 1 -WXP  
Heavy: 2 -KQAL WXRT  
Medium: 6 -KCMU KGRK KUNV WRAS  
WWWU WXP

**MORRISSEY**

"MORE YOU IGNORE ME..."  
REPRISE  
Requests: 1 -KTOZ  
Increases: 1 -WIIZ  
Decreases: 1 -KRZQ  
Power: 3 -KDGE WEQX WWDX  
Heavy: 35 -91X 99X KACV KBBT KEDG  
KEDJ KEGE KITS KKNB KMBY KNDD  
KNNC KPNT KPOI KROQ KRZQ KTCL  
KTOZ KXK WAQZ WBRU WCHZ WDET  
WENZ WFNX WHFS WIIZ WKQX WMAD  
WOXY WQMF WROX WWCD WZJX WZRH  
Medium: 2 -CIMX WDST



**PAVEMENT**

"CUT YOUR HAIR"  
MATADOR  
Adds: 4 -KKNB KPOI WENZ WWDX  
Drops: 1 -WAQZ  
Requests: 1 -CIMX  
Increases: 3 -99X KBBT WVBR  
Decreases: 5 -KITS KRZQ KXK WEQX  
WHTG  
Heavy: 14 -91X 99X CIMX KBBT KEGE  
KNDD KPNT KROQ WBRU WDET WFNX  
WHFS WQMF WROX  
Medium: 19 -KACV KITS KMBY KNNC  
KRZQ KTCL KTOZ KXK WCHZ WDST

WEQX WHTG WIIZ WKQX WMAD WOXY  
WRLG WVBR WZJX  
Light: 2 -KEDJ WZRH

**PHISH**

"DOWN WITH DISEASE"  
ELEKTRA  
Adds: 4 -KTOZ WCHZ WQMF WROX  
Requests: 1 -WEQX  
Increases: 1 -WIIZ  
Decreases: 1 -WHTG  
Power: 1 -WEQX  
Heavy: 5 -WBRU WHFS WHTG WOXY  
WVBR  
Medium: 7 -99X ACRN KMBY KPNT  
WDET WIIZ WWCD  
Light: 3 -KACV KKNB WDST

**PRETENDERS**

"NIGHT IN MY VEINS"  
SIRE/WARNER BROS  
Adds: 9 -KEDG KNNC KPOI WAQZ  
WCHZ WFNX WHFS WKQX WQMF  
Increases: 8 -99X KBBT KRZQ KTCL  
WDST WEQX WHTG WIIZ  
Heavy: 13 -91X 99X KEDJ KEGE KKNB  
KNDD KPNT KROQ WBRU WDST WMAD  
WROX WZJX  
Medium: 14 -KACV KBBT KMBY KRZQ  
KTCL KTOZ KXK WEQX WHTG WIIZ  
WOXY WWCD WWDX WXRT  
Light: 4 -KITS WENZ WVBR WYEP

**PRIMAL SCREAM**

"ROCKS"  
SIRE/WARNER  
Adds: 1 -WDET  
Drops: 1 -WWCD  
Increases: 5 -KDGE WDST WHTG WIIZ  
WMAD  
Decreases: 4 -KRZQ KXK WEQX  
WZRH  
Power: 1 -KDGE  
Heavy: 14 -91X KACV KBBT KEDG  
KEGE KNDD KPNT KPOI KTCL WBRU  
WHTG WROX WWDX WZJX  
Medium: 11 -CIMX KITS KNNC KRZQ  
KTOZ KXK WDST WEQX WIIZ WMAD  
WVBR  
Light: 8 -KEDJ WAQZ WENZ WFNX  
WKQX WQMF WRLG WZRH



**REALITY BITES SNTRK**

"ALL I WANT IS YOU"  
RCA  
Adds: 2 -KITS WROX  
Heavy: 5 -KEDG KEGE KNNC KROQ  
WKQX

**REALITY BITES SNTRK**

"GOING, GOING, GONE"  
RCA  
Drops: 1 -WIIZ  
Increases: 1 -WDST  
Heavy: 5 -KEGE WBRU WHTG WROX  
WZJX  
Medium: 7 -KACV KMBY KTCL WCHZ  
WDST WEQX WOXY  
Light: 1 -WLZR

**REALITY BITES SNTRK**

"LP"  
RCA  
Drops: 1 -WRAS  
Decreases: 1 -WMAD  
Medium: 1 -WXRT  
Light: 2 -WMAD WXP

**REALITY BITES SNTRK**

"STAY"  
RCA  
Adds: 4 -99X KPOI WENZ WIIZ  
Requests: 2 -KDGE KROQ  
Heavy: 3 -KDGE KNNC KROQ  
Medium: 1 -WWDX

**ROLLINS BAND**

"LIAR"  
IMAGO RECORDS  
Adds: 4 -KNNC WAQZ WEQX WQMF  
Requests: 2 -WHTG WKQX  
Increases: 4 -KBBT KEDJ WCHZ WDET  
Decreases: 1 -KXK  
Heavy: 7 -91X ACRN KEGE KNDD  
KROQ WBRU WHFS  
Medium: 10 -CIMX KBBT KEDJ KTOZ  
KXK WCHZ WDET WHTG WOXY WZJX  
Light: 16 -99X KACV KITS KKNB KMBY  
KPNT KRZQ KTCL WENZ WFNX WIIZ  
WKQX WMAD WROX WVBR WZRH

**ROLLINS BAND**

"LP"  
IMAGO RECORDS  
Adds: 1 -WBNY  
Requests: 1 -WRAS  
Heavy: 3 -KQAL KUNV WRAS  
Medium: 3 -KCMU KGRK WRLG



**SAM PHILIPS**

"BABY I CAN'T..."  
VIRGIN  
Heavy: 4 -KACV WDET WOXY WVBR  
Medium: 1 -WIIZ

**SAM PHILIPS**

"I NEED LOVE"  
VIRGIN  
Adds: 1 -WFX  
Heavy: 1 -WDST  
Medium: 3 -WEQX WLZR WWCD  
Light: 3 -WENZ WQMF WZRH

**SAM PHILIPS**

"LP"  
VIRGIN  
Heavy: 3 -WRAS WXP WYEP  
Medium: 2 -KCMU WXRT  
Light: 2 -WBNY WWWU

**SARAH MCLACHLAN**

"POSSESSION"  
ARISTA  
Adds: 1 -KROQ  
Drops: 2 -WDET WDST  
Requests: 1 -KNNC  
Increases: 2 -99X KTOZ  
Decreases: 4 -KRZQ KXK WENZ  
WEQX  
Heavy: 19 -CIMX KEGE KKNB KMBY  
KNDD KNNC KPNT KPOI KTOZ WAQZ  
WBRU WHFS WHTG WOXY WROX WVBR  
WWDX WWWU WZRH  
Medium: 15 -99X KBBT KDGE KEDG  
KEDJ KRZQ KTCL WCHZ WENZ WEQX  
WIIZ WKQX WMAD WRLG WWCD  
Light: 4 -KITS KXK WFNX WQMF

**SMITHEREENS**

"MILES FROM NOWHERE"  
RCA  
Adds: 1 -WZRH  
Increases: 4 -KTCL WIIZ WMAD  
WWDX  
Decreases: 1 -KXK  
Heavy: 11 -91X KACV KEGE KKNB  
KNNC KPOI WBRU WCHZ WHTG WROX

WZJX  
Medium: 13 -KEDJ KPNT KTCL KTOZ  
KXK WDST WEQX WIIZ WMAD WOXY  
WWCD WWDX WXRT  
Light: 3 -KBBT WFNX WVBR

**SOUNDGARDEN**

"BLACK HOLE SUN"  
A&M  
Adds: 5 -KPOI WCHZ WEQX WRLG  
WWDX  
Requests: 1 -WIIZ  
Increases: 1 -WFX  
Power: 1 -WHTG  
Heavy: 14 -99X KBBT KDGE KEDG  
KEGE KITS KNDD KROQ KTOZ WFNX  
WHFS WKQX WROX WZJX  
Medium: 4 -KNNC KRZQ WIIZ WWCD  
Light: 1 -KTCL

**SOUNDGARDEN**

"LP"  
A&M  
Requests: 1 -KCMU  
Heavy: 5 -KCMU KGRK KUNV WBNY  
WRAS  
Medium: 1 -CIMX  
Light: 2 -KQAL WXRT

**SOUNDGARDEN**

"SPOONMAN"  
A&M  
Drops: 2 -KTOZ WKQX  
Requests: 2 -KNNC KTOZ  
Increases: 3 -KTCL WDET WENZ  
Decreases: 2 -KXK WEQX  
Heavy: 22 -91X ACRN KACV KBBT  
KEDJ KEGE KNDD KNNC KPNT KROQ  
WBRU WDET WENZ WFNX WHFS WOXY  
WQMF WRLG WROX WWDX WZJX WZRH  
Medium: 12 -99X KEDG KMBY KRZQ  
KTCL KXK WCHZ WDST WEQX WMAD  
WVBR WWWU

**STAKKA BO**

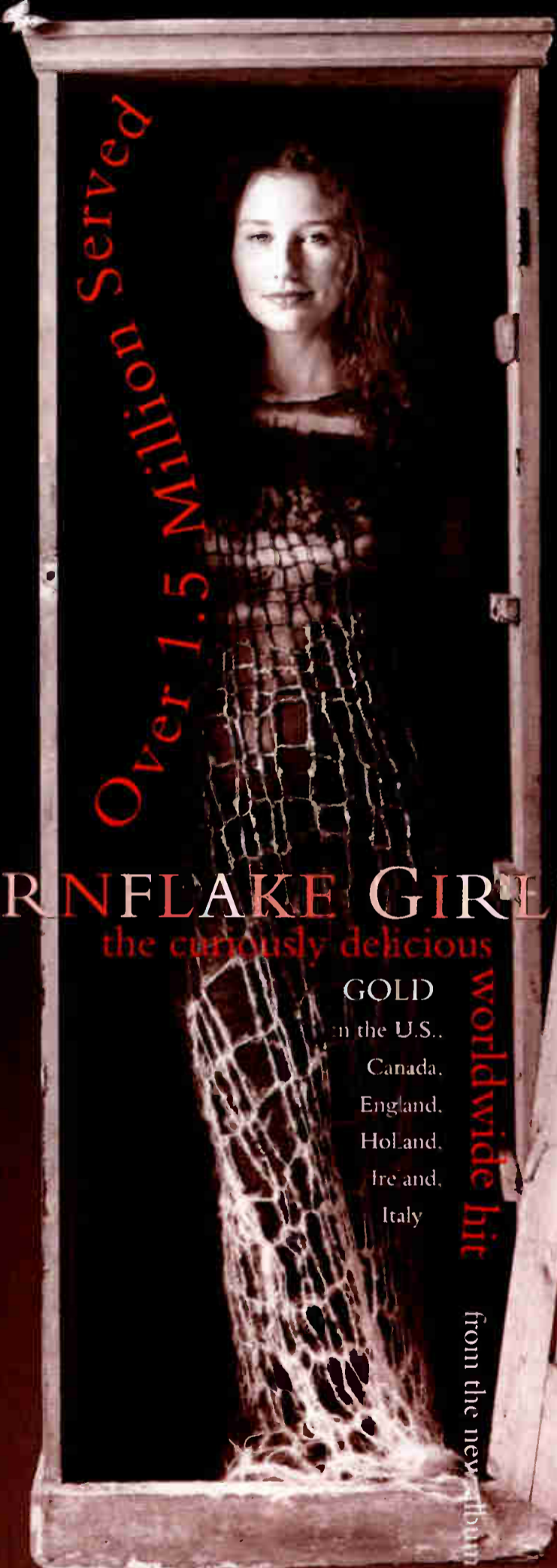
"HERE WE GO"  
PLG  
Adds: 10 -KEDJ KITS KTOZ KXK WAQZ  
WCHZ WDST WHFS WIIZ WOXY  
Requests: 2 -KPOI WZRH  
Increases: 1 -WZRH  
Decreases: 1 -KPNT  
Heavy: 4 -KNDD KPOI WBRU WZRH  
Medium: 3 -KMBY KNNC KPNT  
Light: 2 -WHTG WRLG



**WHALE**

"HOB0 HUMPIN' SLOWBO BABE"  
EASTWEST  
Adds: 6 -99X KNNC WCHZ WEQX  
WFNX WQMF  
Requests: 5 -KDGE KITS KNDD WRAS  
WROX  
Increases: 3 -KMBY KPNT WMAD  
Heavy: 8 -KDGE KEGE KNDD KPOI  
KROQ WBRU WHFS WROX  
Medium: 12 -CIMX KBBT KEDG KEDJ  
KITS KMBY KPNT KTCL WHTG WMAD  
WOXY WRLG  
Light: 8 -KKNB KRZQ WAQZ WENZ WIIZ  
WKQX WRAS WZRH

# TORI AMOS



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## “CORNFLAKE GIRL”

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GOLD  
in the U.S.,  
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“The best song on the album”  
Bob Waugh/WHFS

“A complete part of your balanced breakfast guaranteed to be a hit.”  
Rich Scroggs/WHTG

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Mike Dreese,  
CEO,  
Newbury Comics

“Camelot is thrilled with sales to date and expect a great summer with Tori’s record.”  
Lew Garrett,  
Sr. VP of Purchasing  
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PRODUCED BY ERIC ROSS AND TORI AMOS  
MANAGED BY ARTHUR SPYER  
SPYER ENTERTAINMENT

On tour  
this Summer

**MOST  
ADDED**

- |                    |                              |
|--------------------|------------------------------|
| 1. COLLECTIVE SOUL | 12 ATLANTIC                  |
| 2. STAKKA BO       | 10 PLG                       |
| 3. PRETENDERS      | 9 SIRE/WARNER                |
| 4. SONIC YOUTH     | 8 DGC                        |
| 5. NINE INCH NAILS | 7 NOTHING/INTERSCOPE/<br>TVT |
| VIOLENT FEMMES     | 7 ELEKTRA                    |
| WHALE              | 7 EASTWEST                   |

**MOST  
REQUESTED**

- |              |                 |
|--------------|-----------------|
| 1. GREEN DAY | REPRISE         |
| 2. FRENTE    | MAMMOTH         |
| 3. ENIGMA    | VIRGIN          |
| 4. WHALE     | EASTWEST        |
| 5. LIVE      | RADIOACTIVE/MCA |



Here's a picture of Sarah McLachlan. Just 'cause we wanna.



When Kristin Hersh stopped by WMMR she thankfully got the chance to pose for this groovy trade shot with the station's Helen Leicht and Matt Cord.



**CRACKER** MOVIE STAR

The new track from the gold album *Kerosene Hat*.

Produced by Don Smith for MondoLog Productions  
Management: Home Office/Jackson Barrie



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## Spring

fever, big time, as mid-afternoon wiffle ball is in full swing here in Medford. I'll call you back, I promise...

In a **major coup for Hollywood**, the label has signed **Seaweed**, an act many labels would love to call their own. The band is finishing the domestic tour, going to Europe, and coming back to record their poised-to-be-huge next album. Could be a total breakthrough for the label... It looks like **Lollapalooza**, and the order of bands, has finally shaped up. Performing, in descending order: George Clinton, Smashing Pumpkins, A Tribe Called Quest, Nick Cave, Beastie Boys (the 12-inch rages), L7, and the Boredoms... How amazing was **Johnny Cash** at the Fez last week? Telling is the fact that a room full of industry geeks stayed totally quiet, mesmerized by the performance and the man himself. Once American's master plan kicks into gear, there's no telling how far his resurgence could go... The **KDGE** Edgifest held last week was an amazing success. Complete with over 20,000 screaming kids, the show was a madhouse. The Violent Femmes and Tripping Daisy were the hits of the show, though we here the absolute highlight was Alex Luke singing his rendition of "Add It Up," which subsequently caused the kids to rush the stage. All the bands were interviewed on the air during the course of the day. The station broadcasted live from the venue from 11AM to 7PM... **Porno For Pyros** update: the band is currently residing in a giant, castle-like house Lake Tahoe, hooked up by Steve Thompson, who helped out the Red Hot Chili Peppers and Henry Rollins when they were looking for houses to reside/hang/record in. Diana Ross lived in the house for seven years, which presents a whole bunch of B-side possibilities for the band ("Love Hangover" Porno-style? How 'bout "Love Child"? Ya never know...) And Paul V.'s doing mighty fine in his new role. His number is (213) 665-7500... Congratulations to **LIVE 105** for their amazing book. The station was number one with people aged 21 to 40 years old, coming in with a 5.9 share. It was also number one with adults 21-34, 25-34, Men 25-34, 21-34, 21-40 and non-ethnic persons 18-34... Congrats are also in order to **Jamey** and all at **KACV**, as the station was voted best overall station in Amarillo, according to a poll in a local paper...

**Teknicolour Marketing** has moved to larger office space. The new address is **Jack Springer**, Teknicolour Marketing, 3740 Carnegie Ave/3rd Floor, Cleveland, Ohio 44115. Phone (216) 881-0700 and Fax (216) 881-0777... We agree with **Todd Bisson** in thinking that the **Alcohol Funnycar** track (coming on the "Brainscan" soundtrack May 10th) is totally amazing, perfect for the format. Check out their full-length C/Z release for an example of totally powerful, pop-based tracks with hooks galore... **Mark Copeland** checked in with us a few days back. The former **WCHZ** Music Director is looking for an on-air gig doing Alternative, and he's willing to relocate. Got a gig to offer him? Give him a call at **(706) 733-3928**... **Frente!** in **Buzz Bin**... **Collective Soul** is closing in 100,000 copies sold, and the Soundscan figures have more than doubled in the past two weeks. The band comes in as #1 Most Added this week... In **New Music Seminar '94** news, they've basically done away with registration as we know it, i.e., no more horrible lines to wait on. This year, credit card ID's will be mailed directly to registrants homes. Bag pick-up will still need to be done on-site. In addition, NMS '94 is offering heavily discounted fares on major airlines this year, along with a range of hotels and amenities packages to choose from. Carriers such as American, Continental and Delta, as well as other small carriers will be participating. Out of town registrants can call: 1-800-NMS-NEWS. In other NMS news, the deadline for band submission to the New Music Nights Festival has been extended top May 15th. As a reminder, bands must send in a sample of music, a press kit, a \$20 submission fee along with complete contact information to: New Music Nights Festival A&R Committee, c/o The New Music Seminar, 632 Broadway, New York, NY 10012... **91X** added the very cool local band (and Seed recording artist) **Inch** last week... **WDRE** has bought the radio rights to Earth Day New York '94, which was formerly a WNEW event. They'll help sponsor the Great New York Clean-Up and Green-Up, a city-wide effort to clean up and plant throughout all five boroughs on April 24th. The day will feature environmental exhibits to help introduce people to organizations, activities and products that help them continue their environmental commitment throughout the year. To contribute to and help celebrate the Clean-Up and Green-Up activities, the **Meat Puppets** will perform at the Seaport... Some tour dates, as we've been lax over the past few weeks:

**Charlatans/Queen Sarah Saturday**: 4/25 Providence; 4/26 Philly; 4/27 Washington D.C.; 4/29 Boston; 4/30 Montreal; 5/2 Toronto; 5/3 Cleveland; 5/4 Detroit; 5/5 Cincinnati; 5/7 Milwaukee; 5/8 Chicago. **Afghan Whigs**: 4/26 Tempe; 4/27 San Diego; 5/29 Hollywood; 5/30 Las Vegas; 5/3 San Francisco; 5/5 Portland; 5/6 Vancouver; 5/7 Seattle. **Madder Rose**: 4/25 Grand Rapids; 4/26 Lafayette; 4/28 Champaign; 4/29 Bloomington; 4/30 Oxford. **Luna**: 4/25 Orlando; 4/28 Memphis; 4/29 University City, MO; 4/30 Columbia, MO; 5/2 Lawrence; 5/4 Champaign; 5/5 Milwaukee; 5/6 Chicago; 5/7 Detroit; 5/8 Cleveland; 5/9 Toronto; 5/13 Boston; 5/14 NYC (Irving Plaza). **Collective Soul**: 4/25 Columbia; 4/27 Statesboro; 4/30 Wichita; 5/2 Milwaukee; 5/3 Minneapolis; 5/4 Chicago; 5/5 Toledo; 5/6 Roseville; 5/7 Columbus; 5/8 Cleveland. **Pavement**: 4/25 Portland; 4/26 Seattle; 4/27 Vancouver; 4/29 Calgary; 5/1 Winnipeg; 5/2 Minneapolis; 5/3 Madison; 5/4 Ames; 5/5 Chicago; 5/6 Louisville; 5/8 Newport. **Chainsaw Kittens/Paw**: 4/26 East Lansing; 4/27 Cleveland; 4/28 Detroit; 4/30 Albany; 5/1 Syracuse; 5/2 Burlington; 5/4 Boston; 5/5 New Haven; 5/9 Oxford; 5/10 Columbus... Advanced music we totally love: **Gumball**, Frank Black, Drown, Blur, and The Auteurs. **April's Motel Room** is set to blow up. Big. Soon.



Our faves D-Generation (we wrote about them last July) are currently in the studio, recording their new album. Pictured (left to right): Daniel Glass, ERG; Rick "Atomic Elf" Baccus and Danny Sage, D Generation; Fred Davis, ERG; Jesse Malin, D Generation; Debbie Southwood-Smith, Chrysalis; Michael Wildwood and Howie Pyro, D Generation; Michael Schnapp, ERG. Seated: David Bianco, producer/engineer.



Stabbing Westward recently shot a video for "Nothing" in Los Angeles. Pictured on location (left to right) front row: Joy Ray, Producer; Paul Morgan, Columbia; Julie Hermelin, Director; Christopher Hall, Stabbing Westward. Middle Row: Stuart Zechman, Stabbing Westward; Larry Tull and Aaron Foreman, Ren Management; Barbara Bausman and Kathy Kemp, Columbia; Walter Flakus, Stabbing Westward. Top Row: Jim Sellers, Stabbing Westward; Josh Sarubin, Columbia; David Sycott, Stabbing Westward.

**THE MISS ALANS**  
are one of those as yet  
unrecognized pop bands  
that have their own craft,  
building a following and  
making some great...guitar  
rock.

**THE MISS ALANS**  
**VICTORIA**  
"VICTORIA"  
from their album **BLUSHER**  
Produced by Tracy Chisholm  
Management: Linda Cohen

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Contributed by **Mike Cooper**

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e-mail 76347,3227 (CompuServe) mcooper@netcom.com (Internet).

**Paul Hester** has quit **Crowded House**, leaving the band just hours before an Atlanta concert. He's flown home to Australia and is reportedly considering working as a radio station DJ. Hester was described as "not happy doing what he's doing." Hester's wife is due to have her first child this July.

**Courtney Love** is donating the gun **Kurt Cobain** used to kill himself to Mothers Against Violence, which will melt it down. Love is also giving the group other firearms the couple had kept in their Seattle home. "I don't, obviously, want to keep them and hopefully by turning over these things I can make a difference and I can make some sense out of something so bereft of sense at all," she says. Love says Cobain "was a feminist, he was an anti-racist, he hated homophobia, he hated misogyny in all forms, but he had to have his guns." Sales of **Nirvana** albums have continued to rise since Cobain's suicide. "In Utero" sold 40,000 copies in the past week, SoundScan reports, rising from 27 to 11 on the album sales chart.

**Courtney Love** of **Hole** denies she had overdosed on heroin at the Peninsula Hotel in Beverly Hills when she was arrested on April 7. "It's not true," she says. "I wish I could go into it, but I've been advised not to say anything." Love was charged with suspicion of possessing heroin, drug paraphernalia and stolen property. Love's attorney says the stolen property charge was because of a prescription pad her doctor forgot in her hotel room. "The police came there, there was a prescription pad that didn't belong, so they're going to investigate and see what happened. It's not a crime, she didn't do anything, period," says attorney Barry Tarlow. Love is also charged with possession of drug paraphernalia and of a hypodermic needle. Tarlow says Love was charged with drug possession after police found a Buddhist good-luck charm that contained ashes. "They're going to test this substance and I'm comfortable that whatever they found wrapped up in that piece of paper is simply ashes, it's not drugs," Tarlow says. The attorney denies that Love was under the influence of heroin when she called for an ambulance. He says the doctor was visiting her because of her "emotional turmoil" over the disappearance of her husband a day earlier. Tarlow says Love needed medical attention because she was suffering "an allergic reaction."

A newspaper in Turkey says a 16-year-old girl committed suicide while playing **Nirvana** music. The girl, in Mersin, Turkey, had reportedly been depressed since Kurt Cobain committed suicide earlier this month.

The Washington state Supreme Court has overturned the "erotic music law" that was passed in the spring of 1992. A lower court had already declared the law unconstitutional in October of that year. The law would have allowed local prosecutors to seek fines of \$500 and six-month jail terms from dealers who sell records without an "adults only" sticker. "This decision won't stop people who are proponents of this type of legislation," says Washington Music Industry Coalition spokesman Richard White. "We are sure those people will try and find some loophole in the law and will once again propose this type of censorship." In fact, a similar bill was introduced in this year's state legislature to prohibit the sale, distribution, or exhibition of erotic "matter," including written material and sound recordings, to minors.

**Solsbury Hill**, made famous by **Peter Gabriel**, is being threatened by a planned interstate-type highway through the site, near Bath, England. An activist group plans protests to block road-building by sitting in trees and blocking the paths of bulldozers. Gabriel, who lives and has his recording studio nearby, says alternatives should be considered "instead of just building bigger roads through the countryside." "I used to run there when I lived in the Swainwick Valley and it's sad to think it will be ruined by the noise of traffic," Gabriel says. **Solsbury Hill** has been officially designated an area of outstanding natural beauty.

Police in Britain are considering reopening the investigation into the death of former **Rolling Stones** guitarist **Brian Jones** 25 years ago, following the publication of two books that conclude Jones was deliberately drowned in the swimming pool of his country home. Both books name builder Frank Thorogood, who died last year, as the man responsible for killing Jones at his mansion in Sussex in July 1969. "We will look at any new evidence that is brought to our attention," says Detective Superintendent Brian Foster of the Sussex Police.

The **Neville Brothers** are beginning a tour at the New Orleans Jazz Festival on April 23. The band has a new album, "The Neville Brothers: Live On Planet Earth," just out.

**Sebastian Bach** of **Skid Row** has been named one of the "10 Sexiest Rockers" by *Playgirl* magazine for the second time in five years. **Skid Row** are working on an album for release later this year.

A new paperback book called "Cookin' Up The Blues" offers a glimpse into the lives and kitchens of 18 blues artists. The book is published by the McIlhenny Company, makers of *Tobasco* sauce, in conjunction with the House of Blues Foundation. (The book is available for \$10, plus \$2.50 shipping and handling from: McIlhenny Company, Avery Island LA 70513, or 800 634 9599. One dollar from each book goes to the foundation.)

By Mike Cooper

**Boz Scaggs** says he doesn't want his new album, "Some Change," to be considered a "comeback" attempt. "I try not to have expectations," Scaggs says. "Musicians have an instinctual fear of commercial success and a fear of losing their integrity but there is also an instinctual drive to perform your work in front of a lot of people," Scaggs says. "Ever since I started doing this I've been hoping to reach a greater audience, but not just for the sake of selling records. To buy a bigger guitar, a bigger amplifier, and a bigger van to tour in." Speaking of guitars, Scaggs plays more guitar on this record than he did on previous LPs. "I kind of broke out of a long-standing reluctance to play on my own records," he says. "I've always had my guitar heroes and the great L.A. session guys around for my records, and as a result of that I've shied away from bringing out my own guitar." "Some Change" will be Scaggs' first video.

Former **Alice In Chains** bass player **Mike Starr** has been sentenced to 90 days in jail for stealing a piece of luggage at the Houston Intercontinental Airport and 30 days in jail for misdemeanor drug possession. One account says that Starr, upset that his own baggage had been damaged, opened a piece of baggage on an unattended cart and began handing out the clothing it contained to passersby. Another account says he was trying to check in for a flight to Los Angeles with a suitcase he had stolen from baggage claim. Police found marijuana when they searched Starr. "He knew he was wrong. He should have gotten a paper bag. He regrets what he did," says Roxanne Elliott, the attorney appointed by the court for Starr. Starr will probably only serve one-third to one-half of his sentence.

**James Brown** will play a special birthday concert May 3 in his hometown of Augusta, Georgia. He'll be 66.

**Roger Daltrey** goes on the road this summer with the "Daltrey Sings Townshend" show he presented in February at Carnegie Hall in New York City. **Who** bass player **John Entwistle** will join Daltrey on some of the dates. Daltrey's backing band will also include Pete's brother **Simon Townshend**, Ringo's son **Zak Starkey**, keyboardist **Guy Fletcher** of **Dire Straits** and a symphony orchestra. Daltrey plans to play concerts in Atlanta; Los Angeles; San Diego; Milwaukee; Chicago; Cleveland; Indianapolis; Columbus, Ohio; Detroit; Boston; San Francisco; and Fort Lauderdale, Fla. A live album comes out in June recorded at Daltrey's two New York shows. Those recordings feature Townshend and Entwistle.

**Carlos Santana** will perform at the opening ceremonies of the World Cup in San Francisco. He'll play at Stanford Stadium before the first match between Brazil and Russia.

**Bobby McFerrin** has been named creative chair of the St. Paul, Minnesota, Chamber Orchestra for two seasons beginning in 1994. McFerrin will be responsible for a series of youth education concerts and will conduct and perform at two major concerts each season. Music Director Hugh Wolff says McFerrin is "uniquely qualified" for the position.

Star magazine says **Spike Lee** has arranged the funding if figure skater **Tonya Harding** wants to record a country album. A Nashville businessman has fronted almost \$1 million to fund the project, but Harding must get permission from Oregon state authorities to leave the state to go to Nashville.

San Francisco quartet **Seven Day Diary** have been signed to a major label (Warner Brothers Records).

The reunited **Eagles** are playing concerts at Warner Brothers Studios in Burbank, California, on April 25 and 26 for broadcast on MTV in the late summer. The band's "Hell Freezes Over" tour actually gets underway in southern California on May 27.

The **Allman Brothers Band** were turned down when they offered to play at the Fillmore West club when it reopens in San Francisco later this month. The band's manager says he can't understand why the club wants to return with a show featuring a new band like **Soundgarden** or **Pearl Jam**. "If they passed on us because they wanted the **Jefferson Airplane**, **Quicksilver Messenger Service** or some other 1960s act associated with the San Francisco scene, I could understand it," Bert Holman says. "We even offered to work our spring tour around the date."

The **Merle Watson** Festival taking place in Wilkesboro, North Carolina, later this year, will feature **Emmylou Harris** & **The Nashville Ramblers**, **Alison Krauss** & **Union Station** and **Kukuruza**, a band that sings Russian bluegrass. **Doc Watson** and his grandson, Richard, will also play. Some of the performances will be recorded for the two episodes of the syndicated public radio program "E-Town," for airing in June.

San Francisco band **Red House Painters** have covered **Kiss**' "Shock Me" on a new EP out in England. The record includes electric and acoustic versions of the song, as well as two new tracks — "Sundays And Holidays" and "Three-Legged Cat." The band's currently working on a full-length album for release by the end of the year.

A limited edition live **Allman Brothers Band** CD has been issued for the public. Recorded at a June 1992 concert, it includes unplugged versions of "Midnight Rider" and "Melissa." It was originally released as a record company promotional disc, but the band's label is allowing 15,000 copies to be pressed to benefit the International Rett Syndrome Association. (Available for \$20 from IRSA, 9121 Piscataway Rd, Clinton MD 20735)

**Youssou N'Dour** duets with **Neneh Cherry** on a track on his upcoming album, "Seven Seconds Away."

Former **Ozzy Osbourne** band member **Zakk Wylde** releases an album soon by his new band **Pride & Glory**. The group also features drummer **Brian Tisby** and former **White Lion** bass player **James LoMenzo**. **Pride & Glory** is said to see Wylde return to his Southern rock roots.

**Stevie Nicks** has her fifth solo album, "Street Angel," coming out soon. The LP features session musicians **Waddy Wachtel** and **Kenny Aronoff** as well as **Heartbreakers** members **Mike Campbell** and **Benmont Tench**. Nicks is planning a lengthy amphitheater tour this summer.

Charges in Atlanta against **Bobby Brown** and two bodyguards have been dropped. The three were charged with misdemeanor counts of battery and being party to a crime, after Lee Rucker accused them of beating him at a nightclub club in 1992. Rucker dropped the charges without explanation. Brown's lawyer, Mark Spix, says the case got "way out of hand."

**John Gorka** releases a new album in May called "Out Of The Valley" (on High Street Records). The LP features **Leo Kottke**, **Mary Chain**, **Carpenter**, **Kathy Mattea** and soul singer **Jonell Mosser**.

The **Knack** are about to go on a U.S. tour, to capitalize on the inclusion of "My Sharona" on the soundtrack to "Reality Bites." The tour starts in Sacramento, California, on April 30.

The **Vigilantes Of Love**'s "Welcome To Struggleville" album is now slated for mid-May release (on Capricorn Records).

Prosecutors are proposing a plea bargain for **Grace Slick**, who faces a felony weapons charge for allegedly threatening three police officers with an unloaded shotgun at her home in northern California on March 5. Slick has pleaded innocent and is free on \$7,000 bond. Marin County district attorney Jerry Herman says that if Slick agrees to plead guilty to a misdemeanor weapons charge, she would only have to spend six months in an alcohol treatment program or at an honor farm. "This is the same way we would have treated it if it was a Jane Doe," Herman says.

**Arrested Development** have been unveiling some material from the upcoming album "Zingalamaduni" on a tour of colleges and universities this month. "We're hitting the colleges first, before the album comes out, because they were the ones that accepted the music we were doing from the beginning," **Speech** says. "We'll never be any better than our roots." The LP, completed in March, is to be released in mid-June. "We were able to do a lot of different things with this album, things that we kind of had to hold back on with our first album," Speech says. "There's a lot more live instrumentation on this one, mixed in with the samples. When the first single ('Ease My Mind') drops, you'll hear what I'm saying." The band's line-up has also changed since the first record. **Aerle Taree** is no longer in the band, but vocalist **Nadirah**, dance **Ajile** and DJ **Kwesi** have joined. "We've gotten bigger and stronger over the past two years," Speech says. "And I think we'll be able to get our thing across even better. We just want to broaden the scope of hip-hop music. And try to open our people's minds. Black people's minds. White people's minds. I guess, get everybody thinking."

**Bob Dylan**, **INXS**, **Ry Cooder**, **Joni Mitchell**, **Roger Taylor** of **Queen**, and the **Chieftains** are among the performers who will participate in "The Great Music Experience," a concert at a Buddhist temple in Nara City, Japan. **Michael Kamen** is to direct some of the musical numbers at the performance which will be broadcast worldwide in connection with the observance of World Cultural Day. Concerts are planned in the coming years in Mexico, Beijing and Egypt.

**Queensryche** are working on a new album for release this fall.

# Rock Around The World

## GREAT BRITAIN

2	1	Prince.....	"The Most Beautiful Girl In The World"
1	2	Take That.....	"Everything Changes"
6	3	Tony Di Bart.....	"The Real Thing"
d	4	Erasure.....	"Always"
d	5	Crash Test Dummies.....	"Mmmm Mmmm Mmmm Mmmm"
3	6	Bruce Springsteen.....	"Streets Of Philadelphia"
7	7	Reel 2 Real f/ Mad Stuntman.....	"I Like To Move It"
12	8	Bitty McLean.....	"Dedicated To The One I Love"
9	9	Haddaway.....	"Rock My Heart"
5	10	Ace Of Base.....	"The Sign"
d	11	CJ Lewis.....	"Sweets For My Sweet"
11	12	Salt 'N' Pepa w/ En Vogue.....	"Whatta Man"
4	13	Doop.....	"Doop"
14	14	Pet Shop Boys.....	"Liberation"
10	15	D:ream.....	"U R The Best Thing"
8	16	Madonna.....	"I'll Remember"
d	17	Crystal Waters.....	"100% Pure Love"
16	18	Loveland.....	"Let The Music (Lift You Up)"
15	19	Toni Braxton.....	"Another Sad Love Song"
20	20	Des'ree.....	"You Gotta Be"

# C

**Crystal Waters'** single was originally written for **Ultra Nate**. The track appears on Waters' upcoming second album "Storyteller."...Reggae singer **CJ Lewis** has his debut hit single in Britain with a cover version of a song that originally hit number one in 1963 for the **Searchers**. Lewis has released a number of reggae singles in Britain, but this is the first one to chart...**The Crash Test Dummies** chart with the longest song title that doesn't include a vowel...**Erasure** are celebrating their 19th U.K. hit with "Always."...**"Holy Ghost"** is the new **Hunters & Collectors** single in Britain...**Undercover**, famous for their "Baker Street" cover in 1992, have released an original track call "Best Friends." The track comes from their upcoming album "Ain't No Stoppin' Us," coming out soon in Britain and Europe...**Gary Numan** has a new single out in Britain with Italian percussion group **Da Da Dang**. "Like The Refugee" features the use of a new technology...**"The Red Shoes"** is the new British single from **Kate Bush's** current album...**"Silent Scream"** is the second single from **Richard Marx'** current album...**Peter Gabriel's** latest single in the U.K. is "We Wait And We Wonder." Gabriel's had 26 British hits with **Genesis** and 22 hits as a solo artist.

# AUSTRALIA

## SINGLES

1	1	East 17.....	"It's Alright" (7th week)
2	2	Celine Dion.....	"The Power Of Love"
3	3	Mariah Carey.....	"Without You"
6	4	Bruce Springsteen.....	"Streets Of Philadelphia"
5	5	Melodie MC.....	"Dum Da Dum"
4	6	Salt 'N' Pepa.....	"Whatta Man"
9	7	Ace Of Base.....	"The Sign"
7	8	Dr. Alban.....	"Sing Hallelujah"
12	9	Toni Braxton.....	"Breathe Again"
11	10	D:ream.....	"Things Can Only Get Better"
8	11	Beck.....	"Loser"
19	12	Tevin Campbell.....	"Can We Talk"
18	13	Chaka Demus & Pliers.....	"Twist & Shout"
10	14	Michael Bolton.....	"Said I Loved You But I Lied"
15	15	Counting Crows.....	"Mr. Jones"
20	16	Chocolate Starfish.....	"Mountain"
14	17	Culture Beat.....	"Anything"
23	18	K-Klass.....	"Let Me Show You"
26	19	Jimmy Cliff.....	"I Can See Clearly Now"
22	20	Tori Amos.....	"Cornflake Girl"

## ALBUMS

d	1	Pink Floyd.....	"The Division Bell"
d	2	Enigma.....	"Cross Of Changes"
1	3	Mariah Carey.....	"Music Box"
3	4	k.d. lang.....	"Ingenué"
7	5	East 17.....	"Walthamstow"
5	6	Salt 'N' Pepa.....	"Very Necessary"
6	7	Bruce Springsteen.....	"Streets Of Philadelphia"
2	8	Pantera.....	"Far Beyond Driven"
8	9	Badloves.....	"Get On Board"
d	10	k.d. lang.....	"Even Cowgirls Get The Blues"

# E

**East 17** are doing well on the singles chart with a remixed dance version of "It's Alright" not included on the top five album "Walthamstow."...New singles include **John Farnham's** "Talk Of The Town," **Peter Andre's** "Take It To The Top," and **Marcella Detroit's** "I Believe."...**Michael Bolton, Celine Dion** and **Dig** drop out of the top ten albums this week.



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**Kurt Cobain's** death continues to dominate the news sections of the British music press. **Courtney Love's** arrest is also prominently featured. *The New Musical Express* has also investigated the rumors that **Evan Dando** of **The Lemonheads** has been having an affair with Love. Dando told the paper: "I haven't heard any of that stuff. That makes me feel so horrible, knowing that some people are thinking things like that. I respected Kurt so much that I'd never do something that would piss him off. Courtney came on tour with us and hung out but that was it." Elsewhere, **Grant Hart**, former drummer with **Husker Du** and now leader of his own band **Nova Mob**, has been talking to British journalist about Cobain's death. Stressing that he does not want to be perceived as using Cobain's death to promote Nova Mob, he is nevertheless planning to try to raise money and awareness over the issue of narcotics abuse. Hart was previously a heroin addict and has written songs about his experience such as "The Main" on his 1990 solo album "Intolerance". Finally, sales of Nirvana albums have rocketed in the wake of Cobain's death. "Nevermind" has climbed from 99 in the charts to 16, while "In Utero" has gone from 136 to 36. While this may be understandable, a less disagreeable side to the interest in Nirvana has come with reports that tickets to the band's cancelled shows, for instance, are said to have been selling for \$150. On the letters page of the *New Musical Express*, editor **Steve Sutherland** notes sadly: "Within days of the news of Kurt's death breaking, members of the public were ringing NME to find out how much their cancelled gig tickets might be worth as mementos."

**Bob Mould**, **The Boo Radleys**, **Ride**, **Oasis**, **Idha**, **18 Wheeler**, **BMX Bandits**, **The Times** and **The Jazz Butcher** will all perform at London's Royal Albert Hall on June 4 as part of Creation Records' tenth anniversary celebrations. The concert will go out under the banner of "Undrugged" and the artists will play acoustic sets. The concert will run from 6:45pm to 11:30pm and the BBC Radio One network will broadcast the event live. As well as Creation artists, the label promises surprise guests and presenters.

**Morrissey** has been criticized by the Anti Nazi League as "highly irresponsible". The ANL, which campaigns against far right wing groups, was reacting to comments the singer made in a magazine interview. Talking about the far right, Morrissey suggested that more media coverage should be given to such groups as the British National Party (a racist organization) because it was their democratic right. He also suggested this might prevent attacks on members of ethnic minority communities. Speaking to the *New Musical Express*, a spokesperson for the ANL commented: "It's absurd that Morrissey sticks up for the democratic rights of racists who don't actually believe in democracy themselves. It's about time that he stopped giving credibility to these people and decides whether he wants to be part of the problem or part of the solution." Elsewhere, the ANL has released first details of its Rage Against Racism concert. The event will take place at London's Brockwell Park on May 28. There will be a march to the event. **The Levellers**, **Manic Street Preachers** and **Credit To The Nation** will headline the festival. Some artists, such as **Billy Bragg** and **S\*M\*A\*S\*H**, will entertain marchers by playing on floats as they move towards the main festival site. Island Records and **David Bowie** are amongst those who have given money to finance the event.

Virtual World is the name of a new festival which will take place in Cornwall, south-west England from May 27-30. The event will concentrate on dance music and is being organized by rave promoters Obsession. Artists so far confirmed include: **The Aphex Twin**, **The Prodigy**, **Sven Vath**, **Sasha**, **Banco De Gaia**, **Derrick May**, **Mixmaster Morris**, **Autechre**, **Higher Intelligence Agency**, **Robert Leiner**, **Luke Slater** and **Pentatonick** and **Laurent Garnier**. **D:Ream** are also said to be close to confirming an appearance. Elsewhere, the Experience festival, which was to have taken place in Kent, south-east England and featured artists as **Deee-Lite**, **Kraftwerk** and **Pop Will Eat Itself**, looks unlikely to go ahead. Organizers have not been granted a license by the local government. Although they are appealing in the courts against this decision, customers are being offered refunds and an alternative site is being searched for.

**The Levellers**, **Back To The Planet**, **Jimmy Cauty** and **Bill Drummond** of **The K Foundation**, **Senser** and **Trans-Global Underground** are amongst artists who will march through London on May 1 in protest against the Criminal Justice and Public Order Bill. This piece of legislation will extend police powers with regard to squatters and new age travelers. It will also give the police power to evict people from land where the authorities suspect a rave may be about to take place, as well as confiscate sound systems. Many in the UK are worried these increased police powers are too draconian and threaten democratic rights.

**Sabres Of Paradise**, the band put together by respected producer and remixer **Andrew Weatherall**, are to play their first live show next month. The trio have lined up a short British tour. The band, whose 'Theme' single was used by the BBC as its official theme for this year's London marathon, are currently completing a new album. A first single should be available in early summer.

## UK INDEPENDENT ALBUM CHART

1. Hole.....Live Through This
2. Primal Scream.....Give Out But Don't Give Up
3. Credit To The Nation.....Take Dis
4. S\*M\*A\*S\*H.....S\*M\*A\*S\*H
5. Compulsion.....Comforter
6. Banco De Gaia.....Maya
7. Sebadoh.....4 Song CD
8. The Aphex Twin.....Selected Ambient Works
9. The Charlatans.....Up To Our Hips
10. Bjork.....Debut

## UK INDEPENDENT SINGLES CHART

1. Oasis.....Supersonic
2. Erasure.....Always
3. These Animal Men..You're Not My Babylon
4. Prince .The Most Beautiful Girl In The World
5. Sabres Of Paradise.....Theme
6. JX.....Son Of A Gun
7. Kristin Hersh.....String EP
8. Gigolo Aunts.....Mrs. Washington
9. Echobelly.....Insomniac
10. Speedy 3.....Pepper

This year's Glastonbury Festival will be the biggest ever. Organizers of the event, which takes place in June in south-west England, have been allowed to increase its capacity to 80,000. However, two bands have been forced to pull out of the festival. **The Charlatans** have American commitments, while **Verve's** drummer **Pete Salisbury** has broken his ankle. The band have also cancelled a June 10 London show. Elsewhere, July's Phoenix Festival, which is held on a site in the midlands of England will feature **The Wonder Stuff**, **Carter The Unstoppable Sex Machine**, **The Fall** and **The Beautiful South**. Finally, the annual Castle Donnington Monsters Of Rock festival will feature **Aerosmith**, **Extreme**, **Sepultura**, **Pantera**, **Therapy?**, **Pride and Glory**, **Headswim**, **Cry Of Love**, **Biohazard**, **Skin**, **Terrorvision** and **The Wildhearts**.

**Crash Test Dummies**, the Canadian band who have been gathering a massive North American following while remaining almost unknown in the UK, will attempt to change that situation when they visit London on April 21. The band are playing a one-off show in support of their "God Shuffled His Feet" album.

**The Boo Radleys**, **Jamiroquai**, **Back To The Planet**, **Oasis**, **Echobelly**, **Tiny Monroe**, **Cud**, **Chumbawamba**, **Sunscreem**, **Oui 3** and **The Pogues** will all perform at Heineken Big Top shows this summer. Also sponsored by *Melody Maker*, the free festival tours the UK through June to August.

**Killing Joke**, who recently reformed, have been talking to **Andrew Smith** of *Melody Maker* about their new album "Pandemonium". **Bassist Youth**, who recently re-joined the group after ten years (many spent as a highly respected dance producer) says: "In a way, I feel like everything I've done up until this point was a preparation for this album. It seemed like I had to leave the band when I did in order to establish myself in my own way and be able to come back and do what we've just done."

**Tindersticks** are to release a live album via their fan club. The highly acclaimed London based band recorded the album in Amsterdam earlier in the year. The album features nine tracks, including a cover of **Townes Van Zandt's** "Kathleen".

**Skin** are one of the newest signings to EMI. The heavy rock band have been receiving rave notices from such papers as Kerrang! and RAW. Their latest release is the EP "Money" which features a cover of EMF's "Unbelievable". Their debut album "Skin" will be released in May.

**Terrorvision's** second album "How To Make Friends And Influence People" will be released on April 25 via Total Vegas/EMI. The album, featuring the recent hit single "Oblivion", was recorded in just 17 days in New York. Producer was **Gil Norton**, who previously worked with the **Pixies**.

**Easy**, the Swedish guitar band who attracted critical acclaim for their 1990 album "Magic Seed" will return in May with a new offering "Sun Years". The band ran into problems when their previous record company Blast First was a financial victim of the collapse of Rough Trade Distribution. Produced by **Micke Herrstrom**, the album is apparently: "Inspired loosely by thoughts of **Sun Ra**, **Elvis** and **Sun Records**."

**Peter Gabriel** is supporting a campaign to save Salisbury Hill. The beauty spot and ancient fort in south-west England, which provided the inspiration for Gabriel's 1977 hit of the same name, has been proposed as a possible site for a new dual carriageway. Gabriel commented: "Traffic is a real problem. It's important to explore all ways of dealing with it, instead of building bigger roads through the countryside."

**Compulsion's** new single "Basketcase" will be released via One Little Indian on May 16. The single deals with the issue of baby buying in Ireland and is also an attack on the Catholic Church. Three members of the band were born in the Republic Of Ireland.

"Sekujalo - Now Is The Time" is an album which will be released by Mango/Island on May 25. Featuring such artists as **Hugh Masekels**, **Sankomota** and **Condry Ziqubu**, the album is released to coincide with South Africa's first democratic elections and proceeds will go to the ANC.

**Miranda Sex Garden** have an album scheduled for release via Mute in May. Meanwhile, their latest single "Peep Show", produced by **Alex Hacks** of **Einsturzende Neubaten**, is in stores and deals with the seedier side of sex.



reaches over 58.3 million U.S. households, and is seen in over 287 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional. Playlist effective Monday, April 25, 1994

**New Adds:**

Artist	Title	Label
Janet Jackson	"Any Time Any Place"	Virgin
Frente!	"Bizarre Love Triangle"	Mammoth/Atlantic
Bonnie Raitt	"Love Sneakin' Up On You"	Capitol
Heavy D & The Boyz	"Got Me Waiting"	Uptown
Hole	"Miss World"	DGC
Backbeat Band	"Money"	Virgin
Mazzy Star	"Fade Into You"	Capitol
Prong	"Snap Your Fingers, Snap Your Neck"	Epic

# Weeks On Chart	Artist	Title	Label
<b>Heavy Rotation:</b>			
10	Alice In Chains	"No Excuses"	Columbia
9	Mariah Carey	"Without You"	Columbia
10	Ice Cube	"You Know How We Do It"	Priority
D	Janet Jackson	"Any Time, Any Place"	Virgin
10	R. Kelly	"Bump N' Grind"	Jive
15	Smashing Pumpkins	"Disarm"	Virgin
2	Snoop Doggy Dogg	"Doggy Dogg World"	Death Row/Interscope
10	Soundgarden	"Spoonman"	A&M

**Buzz Bin:**

D	Frente!	"Bizarre Love Triangle"	Mammoth/Atlantic
10	Green Day	"Longview"	Reprise
6	Morrissey	"The More You Ignore Me, The Closer I Get"	Sire/Reprise

**Stress:**

5	Big Mountain	"Baby, I Love Your Way"	RCA
9	Tevin Campbell	"I'm Ready"	Qwest/WB
4	Collective Soul	"Shine"	Atlantic
16	Cracker	"Low"	Virgin
8	Sheryl Crow	"Leaving Las Vegas"	A&M
6	Madonna	"I'll Remember"	Warner Brothers
6	Meat Puppets	"Backwater"	London/PLG
4	Primal Scream	"Rocks"	Sire/WB

**Active Rotation:**

4	Babyface	"And Our Feelings"	Epic
8	The Brand New Heavies	"Dream On Dreamer"	Delicious Vinyl/EastWest
6	Toni Braxton	"You Mean The World To Me"	LaFace
6	The Breeders	"Divine Hammer"	4AD/Elektra
9	The Cranberries	"Dreams (Version II)"	Island/PLG
5	Domino	"Sweet Potato Pie"	Outburst/RAL/Chaos
6	Enigma	"Return To Innocence"	Charisma
3	General Public	"I'll Take You There"	Epic
4	Hammer	"Pumps And A Bump"	Giant/Reprise
D	Heavy D & The Boyz	"Got Me Waiting"	Uptown
3	Jodeci	"Feenin'"	Uptown/MCA
4	Pantera	"I'm Broken"	EastWest/Atlantic
7	Prince	"The Most Beautiful Girl In The World"	NPG Records
5	Queen Latifah	"Just Another Day"	Motown
D	Bonnie Raitt	"Love Sneakin' Up On You"	Capitol
3	Rollins Band	"Liar"	Imago
6	SWV (Sisters With Voices)	"Anything"	Death Row/Interscope
6	Us3	"Tukka Yoot's Riddim"	Blue Note/Capitol
9	Wu-Tang Clan	"C.R.E.A.M."	Loud/RCA

**On:**

D	Backbeat Band	"Money"	Virgin
5	Brother Cane	"Hard Act To Follow"	Virgin
3	The Charlatans	"Can't Get Out Of Bed"	Beggars Banquet/Ati.
4	Dandelion	"Under My Skin"	Ruffhouse/Columbia
3	Fury In The Slaughterhouse	"Every Generation Got Its Own Disease"	RCA
4	Greta	"Is It What You Wanted"	Mercury
D	Hole	"Miss World"	DGC
D	Mazzy Star	"Fade Into You"	Capitol
6	Sarah McLachlan	"Possession"	Arista
4	Pavement	"Cut Your Hair"	Matador
D	Phish	"Down With Disease"	Elektra
D	Prong	"Snap Your Fingers, Snap Your Neck"	Epic

**New On Headbanger's Ball**

1.	The Poor	"More Wine Waiter Please"	550/Epic
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**New On 120 Minutes**

1.	Frente!	"Bizarre Love Triangle"	Mammoth/Atlantic
2.	Revolting Cocks	"Crackin' Up"	Sire/Reprise
3.	Sonic Youth	"Bull In The Heather"	DGC
4.	James	"Say Something"	Fontana/Mercury
5.	Grant Lee Buffalo	"Fuzzy"	Maverick/WB/Sire
6.	Shonen Knife	"Tomato Head"	Virgin

**Carter Alan, WBCN, Boston**

WBCN would like to thank **The Samples** for rocking Boston last Friday night. The group hit town for a sold-out show at the Orpheum Theater, stopping down at the docks to host a WBCN boat cruise around Boston harbor for winner and jocks. It was a supremo day, one of our first, and everyone caught wicked spring fever as the band set up in the bow and blasted into a set of tunes from its four albums. Thanks again to the band for putting the whole affair together...

**Pearl Jam** blasted Boston apart earlier in the week, slam-dunking two nights at the Boston Garden and then offering a show at the Orpheum one night later for the die-hard fans. Being a die-hard fan I made all three and was not disappointed! Beginning its stand in the wake of **Kurt Cobain's** tragic suicide, Pearl Jam bought itself and the entire audience out of a numb stupor, turning "Daughter" and "Alive" into a dedication and triumphant chant, respectively. The next night, **Eddie Vedder** exited the stage in a unique way, slamming the heavy mikestand base into the stage over and over until the plywood shattered and he was able to complete a small hole. As the last thunderous chord of second encore ended, he gave a small wave and dropped out of sight! Even the road crew was amazed. The Orpheum gig, for 3,000 lucky ticket holders was anything-goes night, with the road crew making up the set list at the band's request. Included were covers of the **Dead Boys** "Sonic Reducer", **Neil Young's** "Fuckin' Up" and "Rockin In The Free World", and a 15 minute jam on the **Beatles** "I've Got A Feeling". We also heard such **Pearl Jam** rarities as "Dirty Frank" and "Yellow Ledbetter". This band is offering a vital rock and roll experience - as essential in form perhaps, as a 1985 **U2** performance, the **Clash** in 81 or even **The Who** from 71. Make it a point to check it if you get the chance... WBCN proudly adds Boston band **Letters To Cleo** to its playlist. This band was recently featured in a *Billboard* magazine article. If you need a copy of info, call John Horton at Cherrysdisc 617-244-8521.

**Peg Pollard, KIOZ, San Diego**

I was in L.A. for about an hour on Friday night to see **Rob Rule**. I know the tape sounds like **Jackson Brown**, but this band is hip and has the goods. The show was well worth the short trip and it made me add "She Gets To High" this week... Our **Pink Floyd** show was last week. Hee Hee. Don't forget your acid (or you'll fall asleep)... I think **Ian Moore's** "Harlem" is a great song. We're hoping that'll do well for us... Big phones on **STP**, **Rollins**, **Pantera**, and **Candlebox**. I'm looking forward to **Pantera** at the Santa Monica Civic next week! Yee ha!.. The Cowboys from hell are back! Oh and **Gilby Clarke** from **GN'R** is playing at one of our club nights this week. I'll let you know how his new solo stuff sounds. The CD's not due until July... I hope those of you in the Midwest & East Coast are enjoying the Thawing!!

**Nat Rozz, WSHE, Ft. Lauderdale**

Sorry if I'm playing "phone lag" with you, but here are the best hours to reach me...Tuesdays 3p-5p and Fridays 4p-5p... Talkin' tunes this week...**Traffic** is an automatic! Great adult appeal! "Here Comes A Man" at times has that "classic traffic sound"...It's a can't miss for us... **Texas** "Far Away" is strong...if they keep crankin' out tunes like this one, they won't be "Fading Away" anytime soon!.. I like **Alice In Chains** "I Stay Away"...it's sure to generate phones! Mellow, melodic, without losing the **Alice In Chains** edge!.. And if you haven't already, give **Lucy's Fur**

**Coat** "Treasure Hands"...**The Subdudes** "(You'll Be) Satisfied"... and **The Freddy Jones Band** "In A Daydream" a few spins! You may like what you hear! C-ya!

**TJ Bryan, WDHA, Cedar Knolls**

Whew! I am absolutely wiped after **Pearl Jam** - **Mania** this week. Ten area radio stations played Ticketmaster this weekend for **Pearl Jam's** show at the Paramount theater, but WDHA was the only radio station to foot the bill. While the other stations winners were told where to go to buy their tickets, we gave our winners the cash to buy their tickets. Thanks to everyone at Epic and especially the band not only a great show, but a valiant attempt at screwing the scalpers!.. We had a hot night a couple of weeks ago with the **Screamin' Cheetah Wheelies** at the Stone Pony. If you have not seen these guys you are depriving yourself of and amazing experience that will leave you wanting more, even if they do play until 2:30 a.m.!.. New stuff that floats my boat: **Barefoot Servants** "Fire & Gasoline," **Died Pretty**, and the **Mother Station**. Older stuff that still melts my butter: **Possum Dixon**, **Soundgarden**, **Fury In the Slaughterhouse**, and **Counting Crows**. Other things that mow my lawn (I didn't even know what that means): **Michael Been**, **Pretenders**, and **Ian Moore**. **Candlebox's** "Far Behind" is a smash!.. To the RCA Rock Department: Thanks for the footnote! We played "Miies From Nowhere" 5,875 times last week and we still don't get the show!.. As always, it's been a business doing pleasure with you.

**J.D., WONE, Akron**

There's a lot of excitement building surrounding the **Pink Floyd** concerts coming to Northeast Ohio at the end of May and WONE wants you to "Get Your Pink Floyd Fix"...listen for us to play any Pink Floyd song in its entirety...when the song ends be caller number 7 at 869-97-97 and qualify for one of five "Special Pink Floyd WONE Concert Packs"...which includes: Tickets to the sold-out show at Cleveland Stadium May 26, a Pink Floyd "Shine On" boxed set, and a CD of Pink Floyd's new album "The Division Bell". Plus, everyone who qualifies is automatically entered into the grand prize drawing for a trip for two to New York City to see Pink Floyd at Yankee stadium June 10. Jim Chenot will draw for the five "Special Pink Floyd WONE Concert Packs" and the grand prize on Monday, May 16th. Nobody gives you more chances to "Fulfill Your Floyd fantasy" and "Get Your Floyd Fix"...than your Pink Floyd station...The Home of Rock N'Roll...97.5 WONE!.. Special thanks to Michael Idlis and Jim Crowe of Mercury for stopping by to spend a little time with us and play some up and coming track from **Rob Rule**. This band sounds like they may rule... Also, this week WONE debuts its new morning show as our afternoon drive guy, Jim Chenot takes over the reins of mornings. In his place, we welcome the return of Tim Daugherty to afternoons here at The Home Of Rock N'Roll. Tim used to be the original "Mr. Midday" from January 1985 to September 1987. The-Pick-Hit-To-Click-Of-The-Week...**The Grays** "Very Best Years."

**Cathy Faulkner, KISW, Seattle**

I'm back from vacation and looking forward to the next few months. KISW is presenting "Rockstock 94" with **Candlebox**, **Tool**, **Screamin' Cheetah Wheelies** and **Paw** on May 28th. 10,000 tickets were sold the first day... On May 29th, KISW is proud to present the opening day of the **Soundgarden** tour with **Tad** and

**Eleven** opening... Through the summer, we will be showcasing some up and coming local bands at our Seattle Center "Pain In The Grass" series. Life is great!

**Nat Lamp, KUPD, Tempe, Arizona**  
602-838-0400

...So there I was in a brand new pair of big bell levis, kicked back on my bean bag chair with my lava lamp doin' its thing. All of a sudden a knock is at the door, my friend has this new album in his hand, the group is **Thee Hypnotics**. He puts the album on my Garrard turntable, he turns it up 'loud', the bong gets loaded, I become one with a tune called "Heavy Liquid"...Then I woke up!!! Wow! What was in that tune anyway... Page Two: **Stabbing Westward**, the more you listen the more you like. Check it out and have a fabulous week...

**Ed Trunk, WDHA's Hard Show,**  
**New Jersey, 201-538-1250**

Some great hard music shows in the New York/New Jersey area over the past few weeks, including **Pantera/Crowbar**, **King's X**, **Ace Frehley**, **Pearl Jam**, and the mighty **Anthrax/Fight** bill... I have no idea how **Sound Of White Noise** was not the huge breakthru record the band has been waiting for. I was fortunate enough to have worked with this band for many years, and there aren't many who deserve it more than **Anthrax**... They completely crushed! As for **Fight**, I missed most of their set, but what I saw was very impressive. Backstage at the show, our hometown boys, **Skid Row** were hanging out, and **Sebastian Bach** grabbed me (literally) and took me to his car to blast the new **Skid Row** demos (I sound like Lonn Friend here). The tunes were way heavy, and the album should be amazing. My favorite of the three I heard was called "Frozen". By the way, **Sebastian** is more insane than ever!.. Speaking of Jersey bands, I manage two great ones. If your interested in checking out **Tom's River** or **Shredd** give me a call at 201-334-3465... I also take my music calls at that number Wednesdays only from 12-2 P.M. Eastern! Any other time you need playlist info. or need to leave messages, call my DHA voice mail at 201-455-1055 Ext. 1804. Thanks, and go Nets!

**Kirkster & Stash, WIYY, Baltimore**

What do you know about the superunknown? This week 98 Rock goes back for seconds with **Soundgarden** 'Black Hole Sun'. This album's all you can eat... The ph level is way high in the Chesapeake Bay. We give **Phish** an F for spelling, but an A for rockin "Down With Disease"!.. This week we're hammering in **Nine Inch Nails**. March or die a rude death!.. Mother's Day comes early this year... Can't wait for **I Mother Earth** at A.L. Gator's May 3rd... Don't forget MOM. Hi to YDB! Peace.

**Chris McKee, WRFX, Charlotte**

Given events over the past week or two...don't you think we should just take a step back, maybe envelop spring in the air and appreciate just how good we all really have it... mentioned last week that the **Final Four** in Charlotte was huge (what an understatement), damn what a great time. I'm still trying to pick out the highlights picturewise to send in - I promise you'll get it next week!.. Musically speaking...springtime yourself with **Freddy Jones Band** - it's hot baby!.. Also **Collective Soul** proves to be a smash here in North Carolina...ironically both those bands will be here next week and sooooo will I - See ya!

**Guy Dark, WHDQ**

Congratulations to my buddy Wally McCarthy who just landed the PD gig at WRCK in Utica! He had been MD at our sister station, WYYS, a CHR out of Ithaca. Now the Wally-meister's gonna be going up against the likes of Mimi Griswald and Ed Levine. I'm sure he's equal to the challenge. If anybody knows an experienced CHR MD that'll work cheap, have 'em contact Dave Ashton at WYYS a.s.a.p!.. Thanks to Jimmy at Epic for my **Pearl Jam** tickets. Judging from the quality of the new songs they played, including the one they led off their SNL appearance with, they probably have enough for at least an EP ready to go... **Lucy's Fur Coat's** "Treasure Hands" is an excellent, straight-ahead rocker. Even my PD, who's own musical taste runs towards mellow 70's stuff like **Steely Dan** and **Fleetwood Mac** likes it!

**Austin Keyes, WRXK, Fort Myers, 813-495-2100**

Sympathy wishes to Dave Garbarino on his loss recently. He is the best!.. We are excited to add Randy Kabrich to our programming brain trust at 96 K-Rock... Thanks to Simon T. for a personal hand... If your appeal is 25+ adults check out **The Grays** "Very Best Years." It is smooth, familiar and still rocks and finally for those clunkin' rockers who refuse to integrate the new **Crue**, listen to "Misunderstood" it segues with any **Eagles** song!

**Corey Cruise, KEKO, Tucson**

Hard to choose a favorite cut from **Bonnie Raitt's** new one...they're all damn good!.. **Loreena McKennit** — phone calls... **Peter Frampton** is back...Tucson would like to see him in person... One listen to "Distant Sun" from **Crowded House** is all it takes... We have proof that **Phish** can thrive in the dry desert... **Al Green/Lyle Lovett** — separated at birth?.. Check out what **Boz Scaggs** has been up to... What's the deal with **Tom & Roseanne**?

**Rob Nicholson and Julie Hoyt, Channel Z,**

A big hello from Channel Z Augusta, the home of the Masters Tournament. Wow! What a week we had! We were broadcasting live from a different location almost every day! Wednesday was the most fun. We broadcasted from a house across the street from the course on Par 3 Wednesday. That is the only day the public is allowed in all year long and by golly it was packed! There were people from all over the world running around wearing funny pants. We had the **Shadowcaste**, a band out of Athens come by and play (You'll find them on the Gallery CD). We also shut down the tournament on Thursday by accident naturally. Our blimp which had been extremely successful during the practice round apparently distracted golfers on the main course. The Masters Organization revoked our press privileges immediately and it wasn't until our GM, Tony Powers, made the right calls before we got them back. There was one additional snag. In order for us to retain the pass, Tony had to personally cover the remainder of the Tournament. The poor guy had to spend three days at Augusta National. I'm tellin' ya. Tony just gives and gives and gives.... We are running a promotion during the ratings period which involves travel to concerts around the world... We kicked it off last week with **Morrissey**. The girl who won is a mall worker and screamed into the mall that she won. We just hated having her do that... **Greenberry Woods** and **Carter USM** came to town for a wonderful show. The

place was so packed and the music so good the club managers were dancing around in the parking lot... They say the taller the tower, the stronger the power and Channel Z is about to prove it. Stay tuned, next week we will be broadcasting to more than five times the area we currently hit... Until next week, Peace, Love, and Cowpatties.

**Super Frank, KTOZ-FM, Springfield**

"Hello from Springfield" as the Simpsons would say. Wow! What a cool-beans, exciting, hip, and totally happening week we've just had! Let's just say we started off by sending listeners to see **Crowded House** and **Sheryl Crow** in St. Louis. Thanks to Debbie Campisi from Capitol for the promotion... Thanks also to our friend Jetson and Amy Kaplan for the **Rollins** Win Before You Can Buy weekend. Listeners really enjoyed winning **Rollins** before your could buy him!.. In the same vain, we sent twelve listeners to see the **Breeders** in Columbia last Wednesday. Thanks to Brian Landau for the tickets!.. Now onto the really spectacular stuff...On Saturday, Channel Z and Fox 27 TV sponsored the Hope for Heartland Concert, a benefit to raise money for Camp Heartland (summer camp for children with aids) and the Aids Society of the Ozarks. It was a tremendous success! Thanks to all the local and regional bands that played! A special thanks to the **Charlatans**, **Paw**, **Lucy's Fur Coat**, **Greenberry Woods**, **Best Kissers in the World**, **Mae Moore** and their respective record labels for donating their time to the cause. The event started at 1 p.m. and lasted until 1:30 a.m. with 27 bands performing on three stages! Yes, you read that right, 27 bands! We had over 1,500 paid admissions with all the costs of the concert being donated by local hotels, restaurants, and all production donated by the Regency. 100% of the admissions are going to the causes! We also held auctions throughout the day featuring various items donated by record companies. Thanks to **Gerald** from **Best Kissers** for his overwhelming auctions abilities (He must have learned that from Jack!). Thanks to Mike Jacobs, Tod Elmore, Amy Kaplan, Tom Starr, Christie Roberts, Damon Greenfield, and Joy Johnson and her husband Jim for spending the day with us and showing their support. Much appreciated! The final total raised??? Our goal was ten thousand, but with a little remedial math, one can figure out that we far surpassed that number. But stay tuned folks for next week's letter with the final figure! (It's called a tease, front sell, you know, eh...) It's a great feeling to have had such a successful first event for the station. But it's even a better feeling that we made the world a little better place to live in for those kids suffering from aids. Sounds a bit mushy? Spend a little time with Grant (14 year old spokesperson for Camp Heartland who has aids, hemophilia, and is being tested for cancer), and you quickly realize how good the rest of us have it. It certainly touched our lives. Thanks again to all those who contributed to the event and please give yourself a pat on the back for being a good, caring person. Until next week, we should all Keep Smiling!

**E. Heather Lose, WRLG, Nashville**

Well, it seemed to be the week to bite the bullet and get down with the calculator...from now on, WRLG will report plays per week, Ah, the joys of conformity...I had to kinda piece this week's report together from WRLT's log, what the Exxit is doing at night, and what's spinning during 94-at-Night. I think I got almost everything in, but since it's late late late and the house computer genius isn't here, my columns are

wavery and I can't help but think I must have fucked up somewhere! Ah well...I know you'll understand... So **Whale** is starting to blow up here...can't wait to see the video!.. So is **Rollins Band**, and I must say thanks to Fred McFarlin for helping us put together a great promotion involving the **Queen Of Hearts Tattoo** and some lucky listener. More on this later... **Pumpkins** in town last week, and rocked the house. Thanks as always to Gratzter for just being Gratzter...always a pleasure. Congrats to Thomas and Nick at RCA...a round of Anchor Steam for all my friends! Modern Rock Live Rocks!

**Dug, WRFC, Athens**

Hiya: The computer is evil. The gremlins are winning. I've tried bribing them with paper clips and rubber bands. I may have to upgrade to a pizza... I went to a great show last night. Die Monster Die came through town and played Frijoleros, a Mexican restaurant with no PA and no stage. A girl passed out on the sidewalk and one of the people with the band had to call 911. The music however, rocked. They're coming back in a couple of weeks and should be playing at a real club... I got my motorcycle running. It's nice to be mobile, and is only mildly terrifying as shit... I wish I had the skills to communicate with people. Animals I can handle, machines I can do ok with, but I can never say what I want to when a person is involved. My brother says we're both socially retarded. I think he's right. I guess that's what happens when your nearest neighbor is a 15 minute walk away and your family withdraws from society... I'm going to go away now.

**Gari Calvert, Heavy Metal Director WYCR, Loudonville, NY**

So its been a really cool month for metal in the capital region. No one does it better than us in Albany, New York... **Pantera** is certainly stronger than all with their new piece. I was a little disappointed with them live at the Roseland, but I figure this is their first time out in a while so you gotta work the kinks out! Speaking of the cowboys from hell, I hear that Albany will see a **Pantera**, **Sepultura** and **Biohazard** show very soon... A word to the promoting wise: This show will be a Co-Pro for WYCR, not WZRQ, if it gets billed as a Z-Rock event, I'm fully intent in giving up metal for this area. This commercial station does not support these bands in the manner that we do. I can give you my word that the listeners that come to this bill will be those that listen to the "Heaviest Station in the Nation". If WYCR gives up playing metal, you will suffer, not me!.. Love the **Demented Ted**...it crushes... Hey, if anyone knows someone from Blackout Records, they should call me! We are kicking butt with **Sheer Terror**, if you haven't tried this on your show, give it a listen. Until next time...

**Chainsaw, Metal Director WZMB, NC**

Captain's Log: Stardate 425.1994....Having completed our mission on Andromeda Five, we are preparing to dock on the planet Graduation for some much deserved shore-leave. The crew has been becoming restless in the past few weeks as Starfleet hasn't yet sent in new orders. First Officer Commander Chainsaw is due for reassignment and has requested transfer in the New York City sector of the galaxy, however the crew assignment has not been released. We here on the U.S.S. Zombie wish him all the best and hope he finds a good commission aboard a fine starship. Captain out.



**David Fleischman**

**V.P. Album Promotion, CA  
818-777-4000**

So get your pencils and pens and papers and computers and anything else you might need in order to save this information and have it indelibly stamped in your brain. Here goes the lineup of incredibly strong and diverse music coming from your friends at MCA... On your desk now with early indications that it will be huge, is **Meat Loaf** with "Objects In The Rear View Mirror May Appear Closer Than They Are". Over 4 million in sales so far with no end in sight... Also on your desk is an absolutely stunning vocal performance by **Sass Jordan** on "(Pissin') Down Again". She sings it like she's lived it. **Sass** is on the road starting April 26 and staying out for a long time. Chances are she's coming close to most of you. Catch the show if you're still into rockin'! **Sass** is the real deal... May 2nd is the "official" add date for "Selling The Drama" by **Live**. Brought to you by our friends at RadioActive Records this track is already making major moves on the alternative charts and in the alternative world. Many, many of us feel the album, **Throwing Copper** (coming 4/26), will launch this band into the "major league". Look for **Live** on the road starting the end of April... On May 9 you can join the fun as we release the **BC52's** (yes it's them) as they do "(Meet) The Flintstones" from the movie. "The Flintstones" is expected to be one of, if not the biggest, movie of the summer. Jump in with both feet and be a part of a media monster... On May 16 we will be back in your face and on your case concerning **Dig** and their new track "Unlucky Friend". "Believe" was a 4 month effort that yielded massive MTV airplay, consistent radio airplay at both alternative and mainstream AOR, and yielded 160,000 in sales. There's no doubt that "Unlucky Friend" will take them to the next level. Get ready... And now I'm gonna let you in on a not so well kept secret... Coming for airplay on Monday, May 23 will be the first track from **Boston** entitled "I Need Your Love". It's **Boston** at its best... P.S. I was in Memphis last week. Saw Elvis. He said to say hi.

**Seth M. Gershman, Atlantic,  
212-275-2086**

Once again I would like to rave about another labels band **Loverboy**, whose latest release (which I believe is yet untitled) is due out sometime this summer. If you're wondering how I know so much about **Loverboy** well it's because my sisters fiance **Mel Ottenbrodstein** is the new bass player replacing the old guy with the big hair... Anyway, in Atlantic music news some things you should know... **Collective Soul** "Shine" Number one most added this week at New Rock with Soundscan numbers increasing 250% over last week. Finally, a true multi-format hit!... **Pavement** "Cut Your Hair" out now at AOR and already massive at New Rock blazing to the top 10 on virtually every existing chart... Also, out now **King Missile** "Love Is..." the rockin' first track from the self-titled album out now and **The Dylans** "Grudge" the feel good pop-rock-groove hit of the summer. Bye.

**Mark Fischer, Atlantic Records,  
212-275-2085**

Things are on fire here at Atlantic. We are blown away to announce that radio has made **Collective Soul's** "Shine" the #1 most requested record this week!! Yeah!! A true No.#1 record? No Doubt! Up your spins. You won't be disappointed... In other news, we celebrated the release of the long anticipated

**Stuttering John** album in NYC Tuesday night. It is in stores now! **John** screened the video at the party for "I'll Talk My Way Out Of It" which will be the first track in your hands next week for adds 5/2. The video is a hilarious depiction of life in a band that is auditioning some rather famous bass players and non bass players. Without giving it away, **Kiss** fans will not be disappointed... Finally, the second coming has arrived and it sounds phenomenal!! For those in the now, I heard the new **Mighty Joe**. I mean (Atlantic Police prohibit any mention of this record 'till next month) Until then.

**Diane Gentile, Arista Records  
212-830-2368**

"Grind" is the second track on your desk from **Stick**. For those that have forgotten, the first single, "No Groovy", crossed from metal radio (26 weeks in the top 10) onto COR and AOR achieving top 40 success as well as getting added to MTV's Headbangers Ball out-of-the-box. Looking at actual airplay, "No Groovy" was up to 379 spins a week. This doesn't happen often with debut albums from new bands released. It happens when there is something special and catchy, something that rocks and commands attention. Mark Raaz /Q-104.3 mid-day air-personality (who, by the way, came in #1 18-34 men in the recent book) told me last night that the sound of "Grind" reminds him of the heavier tracks on the **Smashing Pumpkins** CD. It was the track that got his attention to this very new, upcoming band. Facts: 2000 in attendance at the last **Stick** show in Kansas City, sold out show in Nashville, on tour with **I Mother Earth**, the album is selling 500 units per week, etc. In 3 weeks, a live **Stick** EP will be shipping to Metal Radio. It captures the intensity of their live show. Awesome... **Sarah McLachlan's** first single "Possession" is top 5 on Modern Rock Radio!!! On VH-1 and MTV. Have you listened yet? The event of the summer that everyone is talking about is **WOODSTOCK**. For me it will be **Sarah McLachlan** in NYC on Saturday, July 9th at the Central Park Summerstage. Reid Paxton/WIQB, Greg Ausham/WRIF, Billy Shock/Concrete Marketing, Pete Fornatelle and Vin Scelsa/K-Rock, Marty Martinez/WNEW, Chris James/WTPA... and the list goes on of men that work at rock stations that are fans. Perhaps your core demo should be given the opportunity to get to know her music too. As said by Lorraine Caruso/A&M Records when talking about **The Crash Test Dummies**, "There Is Justice". The phenomenal crossover success of "Mmm, Mmm, Mmm, Mmm" is only the beginning. This album is HOT. Have you listened to the full yet?

**Roger Mayer, Capricorn, CA,  
818-990-8903**

The **Ian Moore** bandwagon continues to roll with "Harlem." Among the brilliantly enlightened stations to hear the call are KIOZ and KQRS. We might add that this is KIOZ first venture into the realm of **Ian Moore**. Thanks Peg and Greg! "Harlem" rocks with a powerful message and will work for you. Enough said... If you're lookin' for that perfect daytime track, look no further than the **Freddy Jones Band's** "In A Daydream." Everyone who's seen this band live has marveled at its collective musicianship. Give "In A Daydream" a spin or two and you'll discover a gem... You adult types, please give a listen to the **Vigilantes of Love's** "Welcome To Struggleville." This Athens, Ga., based band delivers passion and intelligence in

just the right doses and the end product is amazingly listenable... Coming up just down the road is the **Dixie Dregs** first studio album in some ten years, **311's** long await sophomore effort and yet another excellent **Widespread Panic** disc. It's going to be a Capricorn summer! Peace.

**Jon Nardachone, Atlantic  
212-275-2135**

Do you love thick, heavy, dirty, punk-laden, violent music?? I know I'm not the only one who is noticing the immense reaction to the band known as **Godspeed!!!** Have no fear, your full **Godspeed** CD, **Ride**, will arrive this week!!! If you think "Houston Street" and "Stubborn Ass" are the goods, there are nine more intense bludgeoning tracks like "Hate", "Christ", "Mind Blaster" and "Ride" coming!.. "Fool You" from **King's X** will dominate rock radio in summer 1994... How much of a stir is **The Crow** soundtrack causing?? **STP, Helmet, Pantera, Rollins, NIN!**.. Killer new music out now... **Stuttering John, Rust, Surgery, Jawbox, Collective Soul, Unsane, and Rush** (Animate)... Great Summer music: **STP, Ted Nugent, Collapsing Lungs, Dverkill, Testament, Savatage (with Alex Skolnick), Violet's Demise, and Skid Row.** Wow!

**Michael J. Schnapp, E.R.G.  
212-492-1812**

I'm back! And ready to rock!.. I've got three words for you... **Mutha's Day Out!** You should all have the very red CD pro of "We All Bleed Red" with plenty o' mixes and the non-LP song, "Through Mine." **Mutha's Day Out** just wrapped up a few weeks with **King's X. Mutha's Day Out** are on tour in Europe 'til mid-May. "We All Bleed Red" will keep **Mutha's Day Out** spinnin' and Schnappy grinnin' 'til they're back in May for more tourin' fun!.. Also, look for **D-Generation** to rock live at the McGathy Bash. Remember, E.R.G...The place to be!

**Todd Elmore, Atlantic, 800-898-2237**

With Atlanta Braves sitting atop all of baseball with a 13-2 record, it seemed fitting to remind everyone of the balls being hit out of the park here at Atlantic. Leading off is **Frente's** "Bizarre Love Triangle." Added this week to MTV's Buzz Bin and requesting through the roof, this one is poised to cross bigtime! Their album is in stores April 26. Batting second, **Tori Amos** with her new single, "Cornflake Girl." Already on base at WROX, KNDD, KPNT, 99x, WFNX and others, you might as well just intentionally walk this one. Back on tour in June... In the 3 spot, **Madder Rose** and "Panic On." New this week at KTCL and heading for home at WIIZ, KLZR, Live 105, WXRT and others. Watch for a Rolling Stone "New Face" feature soon... And batting clean-up, the multi-format smash "Shine" from **Collective Soul**. MTV "Stress", 75% increase in sales this week, and major market airplay at Alternative, AOR, CHR, Metal and college. I sense a grand slam in the making. And I didn't even mention the great things on deck! Boy, what a season this is going to be!

**Susan Greenwood, MCA Records  
818-777-4118**

Oh Hi! **Sass Jordan** "(Pissin') Down Again" going for adds today! **Sass** hits the road this week. Are you involved...let's hope so... **Best Kissers In The World**...have you listened to "She Won't Get Under

Me"? This band is all over the place on tour and will continue through the summer... **Live** "Selling The Drama" this track is so cool and going for adds May 2nd...are you ready?.. Flintstones fever is almost here... **Dig** "Unlucky Friend" and **Boston**... Tommy Gates, are we in New Orleans yet?

**Dyana Kass, Hollywood Records**  
**818-560-5670**

For months now, you have heard us ranting and raving about the merits of **Eleven**. You have heard numerous interviews with critically acclaimed acts praising the band's music. You have witnessed a slow yet steady build with high profile touring, many stations championing the band to the masses, a wonderful press story all leading up to...a tour with **Soundgarden!** For those of you who recognized this on the verge of exploding band early, I commend you. For those of you who are still wondering what all the hoopla is about...check your vision and your hearing immediately. "Let Down" on the metal side and "Reach Out" on the mainstream side should be receiving much attention... Now let's discuss our newest **Seaweed**. They are ripping across the country on tour and their show are metal-fortified for your nutritional value so be early on this one, call us for tickets, interviews, music and look for a Hollywood debut from "The Weed" next year.

**Jesse Lombardi**  
**Century Media/Lonely Planet/Dope**  
**310-396-0094**

Check it out!!! **Mucky Pup** is a great fucking record, so let's stop all the bullshit and get on the shit Eastcoast, this is your homeboys, so do the right thing. The band has produced a very heavy record so listen, don't go by name alone... **Samael** is getting nice response. The keyboards are a nice touch for a death record. These guys are going a few steps beyond. So why don't you, and get on the record... **Unleashed, Broken Hope, and Demented Ted** are on tour now, call for tickets and interviews. Keep up airplay for the tour, there are no excuses... **Eyehategod** is everywhere. **Lemmy** was wearing the shirt last night at the show. Do you have an **Eyehategod** shirt? **Phil** from **Pantera** does. Have you seen the video?.. **Wargasm** needs to move up, the record hit 15, the tour will be very soon, so please hold this record tight... **Psychosis** is cranking and should tour soon... **Grave**-What's up? The full length is coming in a couple of months, so expose the **EP Dead Fly Boy**. Where are my fucking numbers?.. **Dead Orchestra** is intelligent and creative, this record will fucking rock. Keep your ears open. The wretched tape is in, and get fucking ready for some venice hard core... A special secret cool "dope" project is going down. So busy here in my world. Peace out!

**Marvin Gleicher**  
**President, Smash/Island Records**  
**312-751-0020**

What distinguishes a great alternative programmer? It is their ability to program the unexpected, deviate from the norm, and still maintain the core. **Sheep On Drugs** is such an act and will increase audience awareness of your station's "hipness" and generate excitement in what could now be called homogeneous programming. "From A to H and Back Again" is the current single and video. Other tracks also garnering airplay are "Drug Music" and of course "Motorbike".

**S.O.D.** are visually the greatest live band on tour today. Your chance to see them will come in September upon the release of their new album. In the meantime enjoy "From A to H and Back Again".

**John Di Maio, RadioActive**  
**New York, NY, 212-489-4820**

Welcome aboard **Lisa Christiano**, who joins myself as Co-National Promotion Director here at Radioactive. She arrives just in time for **Live** to embark on their US tour. Look for both of us on the road near you. Thanks for the great reaction to "Selling the Drama"... Also on your desk is the new **Dig** CD5 "Unlucky Friend." A bona fide slacker anthem. What "Believe" started, "Unlucky..." will finish.

**Matt Young, Earache**  
**New York, 212-343-9090**

Five post punk chuffed Englishmen got together for the first time and in six days they write a record and produce a master piece of pure adrenaline! **Disgust** is the band. **Brutality of War** is the record and "An Horrific End" is the single. Jam this thing home!.. The **Pitch Shifter** CD single is a cool collector's item. The **Sabbath** cover of "NIB" is not available in the USA. You now own it. Tease your listeners! Check HeadBandgers for the "Triad" video... **Blood From The Soul** needs you! This band is a great segue into the new **Napalm Death** single "Hung" play the album version... **Lawnmower Deth**, Old remixes and **Scorn** deserve it! Give it up! A.C. real soon... God Bless Earache, 212-DIE-9090

**Steve McClure, Leviathan Records**  
**404-463-1009**

**Imperium's** "Too Short A Season" had a very impressive first week. One of the most added on everyone's charts. If you haven't jumped on this CD, do it! Definitely one of the best debuts in '94. Heavy progressive metal is the best term to describe this onslaught. Imagine **Megadeth's** and **Fates Warning's** bastard child. The guys are calling in for phoners so give us a call if Munsey hasn't lined you up... **Simple Aggression** continues to tour the midwest. Be on the look out when they hit your town... Check out the new issue of Guitar Shop magazine and see the great article on **David T. Chastain** and his new release "Next Planet Please", music for the 22nd century.

**Marni/Psycho**  
**Roadrunner Records, 212-219-0077**

Soon to be on your desks is **Black Train Jack's** new release "You're Not Alone", which will be going for adds on May 9th and 10th. Most of you got the CD already, but that one is for Alternative. Don't touch!.. **Dog Eat Dog's** follow-up release to the **Warrant** EP is called **All Boro Kings**, and the add date is May 16th and 17th. "No Fronts" will be the single... Keep **Nailbomb** in heavy rotation. Thanx so much for the support on this project. We are still setting up interviews with Max, so call us... **Sepultura**, **Pantera** and **Biohazard** will be hitting the road together in June. **Sepultura** will also be playing Donnington... Everyone at Roadrunner should receive gold metals for all the back flips we did when we found out about **Type O Negative** opening up for **Nine Inch Nails** on the west coast... **Life of Agony** are touring the east coast, then in May they will head over to Europe with **Prong** and **The Obsessed**...

**Buzzov-en, Madball, Machine Head** and **Obituary**. I guess the only thing left to say is — We Rule!

**Chuck P. & John Perrone**  
**Caroline Radio, 212-989-2929**

Spring is here and the birds are singing to the beat of some great new records. This week everyone should have a record from our new band from Seattle, **Peach**. **Siesta** is the name of the record and this is one that you should not past over. Look for **Peach** on the road out West and in Texas throughout the spring... Also, the second release from Richmond, Va. sweethearts, **Fudge**, should be in your little paws... 'Southside Speedway' will get your fingers snappin' and your toes tappin'. Just ask anyone who has ever seen this band live. The man is back!.. **Adrian Belew** comes out of the gate like wildfire. His new record **Here** is making his fans real happy and also picking up some new ones along the way. Check out "I See You" and "Never Enough". If you're not familiar with this man, where ya been? He has played with everyone including **Nine Inch Nails, David Bowie, Crash Test Dummies** and **Talking Heads**... Definitely laid back is what describes **Bark Psychosis** record **Hex**. Take a listen to the band which **Melody Maker** calls 'alternative medicine'. The doctor is in and listening to 'A Street Scene' and 'Eyes & Smiles'... If you dig **Moon Seven Times** or **Verve**, don't miss out on **Bark Psychosis**... **Seefeel** 'Quique' should be making all of you lovely music director and RPM reporters smile. Listen to their first US release and get ready for a tour in the coming months. Remember, this is not merely a dance record!! It's a bridge between the wall of guitar soundscapes of **My Bloody Valentine** and the popular subdued world of ambience-trance music... On the dance tip, **Astralwerks** will be kickin' big time from the next couple of months with new stuff from **Transformer 2, Future Sound of London** (double CD set), **Technomancer IV, Howze O'Dyno-mite** and **Fierce Ruling Diva**. Get down get funky!

**Tom Gates, Roadrunner Records**  
**212-219-0077**

As you read this I will most likely be swaggering around the French Quarter in New Orleans for Jazzfest. I'll be thinking of you...really. Honest... The advance reaction to **Black Train Jack's** "You're Not Alone" has been tremendous. This is the week to put this great band's sophomore release into rotation. Check out 'Handouts', 'Not Alone', 'The Struggle' and their cover of **Steve Miller Band's** 'The Joker'. This is New York at it's finest!.. All fingers point to 'My Game' as the track to play from **The Moon Seven Times** 7=49. There isn't a week that goes by without someone telling me how beautiful and refreshing this track is... **Die Monster Die** are putting the wraps on their current US right now. New Yorkers should check them out at CBGB's on May 14th. Later!

**Jill and Jeannie,**  
**The Red Light Records Death Squad**  
**Des Plaines, IL., 708-297-0KFU**

Hey Hard Reporters! Thanks for the kick ass job adding **Gutted** and **Opressor** on the 11th...15 adds each!.. And now **Sarkoma #2** most added! Yippee. A big old 32. That makes me smile? For those of you not familiar with **Sarkoma**, **Integrity** is the follow up to their first Red Light release. Completely Different. They are from the Chicago area near to our office and

very eager to do interviews etc. (Hint, Hint) They will be touring this summer starting 5/13 Des Moines. I'll keep you updated!.. Let us also not forget **Skatenigs** my friends! We've got to keep up this momentum! We are shooting a vid for these guys starting April 27th in L.A. Happy Happy, Joy Joy. Tour dates TBA and if you are brave enough, call me or when you talk to Munsey ask him for interviews etc.

**Skatenigsginetaks!** And finally "It's my turn to play God" Oh yeah baby!

**Keith Moran, Restless Records**  
**612-874-2423**

WXRT adds the new **Sister Psychic** release. The title of the release is "Surrender, You Freak!" WXRT joins WENZ and WIIZ. Please check out track #3 "Velvet Dog."... And if you want to bug the hell out of your Polygram rep check out their version of "Kim The Waitress." A sort of contrast and compare if you will at which time the **Golden Palominos** will perform.

**Derek Ault, Alligator Records**  
**312-973-7736**

There sure are a lot of great blues releases out there. It's a sign that the genre is healthy and that your listeners like to "Do Blue." Check out the latest from Alligator for the best new contemporary blues artists. Start off with tracks 1, 3, and 7 from harpist extraordinaire **Sugar Blue's** new release, **Blues Blazes**. Your listeners will be dropping their jaws over it. New adds for **Sugar**: KFOG, WXRT, WITS... Don't forget tracks 11 and 12 on "In My Time" from harp legend **Charlie Musselwhite**. This over 30-years-in-the-making harp master is touring everywhere and getting great airplay from the likes of KKOS, KGSR, and KZON. Don't you miss out!.. Also on your desk is the **Jim Gaines** produced, (**Stevie Ray, Albert Collins**) release "Soul Fixin' Man" from Chicago's **Luther Allison**. Luther is a contemporary of **Otis Rush's** who, after years of playing in France, is back with the most exciting, most album radio appealing release this year! Check out lucky tracks 4, 7 and 11 and tell me you're not impressed. Tanks for reading. Hasta La Boobala.

**Jim, Alert, 800-772-7640**

Not Fried - Baked! Ergo Baked - Not Fried. A tasty morsel of rock and rollitude guaranteed to please courtesy of **The Pinheads!** If you are one of the few, the proud, and/or the proud to be a **Pinhead**, chances are you have already been serviced (Jargon) with product (Lingo). If you haven't, consider it an intentional oversight or a postal error depending on your self-esteem (or lack thereof). If you do have it you are obligated to add it (Jargon) to your playlist (Lingo) simply due to the fact that it superrocks! So don't argue with me - just do it - now! Thank you so very much and as always - you're welcome! Note to Erin Relic: Cobain left the cake out in the rain - okay? So get off his back - Thanx -

**Sue Stillwagon**

**Zoo Entertainment, 213-468-4225**

Y'know, I really, really, really love the **Green Day** track, "Longview", but is it me or do they blatantly rip off a **Kiss** riff? Hmmm... **Arsenio** is see ya! So is **Tom Arnold**... it's about time **Roseanne** got the picture and got rid of that coattail-riding, no-talent bum, but come on! Why is she always the victim?.. After two games in the Rangers-Islanders series, you have to wonder if Mike Richter is thinking about bringing out a LaZboy for the rest of the games. (Sorry,

THE HARD REPORT

Michael) Although, the initial outting of the Pens wasn't much better...they sucked. Oh well...play **Varga** and **Course of Empire**. Thank you.

**Munsey Ricci**

**Skateboard Marketing LTD.**

**516-825-5549**

By now you all got a taste of the new **Love/Hate**. You love this record, the full length should be in your hands now, do it... We have **Dio** tour dates too. Yes Ron will be hitting the states in the middle of May. The new single "Jesus Mary and the Holy Ghost" is our desk dude. So what's up with that, do it heavy... **Black Sabbath's** "I Witness" is growing on most of you. There is no cd pro so do it off the record. You know you'll love it... **Imperium** will be doing more phoners to the United States. I'll have a date this week for that. Dig on the record, it's way cool... **Sarkoma** will tear your walls down. We can see by how many of you added it this week. The full length will be on your desk this week... As well as the **Skatenigs**. Add it this week, the new nigs is heavy...

**Motorhead** is coming to town, need tix call us. Earth calling LA Dave, you'll be hanging in my hood soon. Avenue A for beers ya know what I'm saying. No Mike you were not the 100th call on Tuesday but, your a dude though. Till next week cya.

**Dennis Constantine**

**Broadcast Consultant, 303-440-5470**

One year after my final morning show, I have returned to the airwaves of KBCO. The show is "KBCO Underground," and it explores new and old progressive and alternative music. Being back on the air is a wonderful experience! After my first show, the adrenaline was really pumping. I got to put together interesting sets of music for listeners who care about music. The first song played on the debut show on Sunday night April 17 was "Homegrown" by **Francis Dunnery**... **Traffic's** "Here Comes A Man" is a heavy add. This will be a number one song on AOR, CHR and AC radio. Now is the time for AAA to take credit for the new **Traffic** song. The entire album, **Far From Home** (Virgin) will be in your hands April 27. Get ready...It's a wonderful album from start-to-finish... Right behind the **Traffic** song, the new album by **Jump In The Water, Nothing Else Will Do** (Mercury), is my favorite release of the week. This album is full of wonderful songs. This band has a unique, full sound that is perfect for AAA radio. "Whiskey Johnny" is a song I can't keep off the CD player. Also, try "Nothing Else Will Do," and the re-recorded version of "Illusions of Love."...

**Jackopierce** is actually a band named after its two members: **Jack O'Neil** and **Cary Pierce**. There are a couple of real gems on their new album **Bringing On The Weather** (A&M): "Late Shift" and the title song, simply titled "Weather." The entire album is a really great from this Dallas singer songwriter duo. Wonderful guitar work from **T-Bone Burnett**... You can't help but feel good when you listen to the **Neville Brothers Live On Planet Earth** (A&M) is a wonderful live recording, inspired by "Live at the Apollo" by **James Brown**. Just about every song is perfect, but if you have to narrow it down, try "Voodoo," "Brother Jake," "Yellow Moon," and "Congo Square." And when **Aaron Neville** sings "Amazing Grace," you'll want to go to church... "Welcome to Struggleville" by **Vigilantes of Love** sounds like a cross between **Bruce Cockburn** and **David Baerwald**. It's a story-song made for AAA-radio. It's the title song from the forthcoming album

(Capricorn)... If you're looking for another track from **NRBQ's** wonderful album, **Message For The Mess Age** (Rhino), check out "Nothin' Wrong With Me." Also, listen to the fun rocker "Over My Head."... And most stations had good response from "Down With Disease" by **Phish**. If you're looking for another fun song from this album, try "Julius" from **Hoist** (Elektra). **The Call's Michael Been** has released his first solo album, **On The Verge Of A Nervous Breakthrough** (Qwest/Reprise). This album rocks! There are a few AAA-Friendly songs on it. Try "To Feel This Way," and "Worried."... AAA radio is missing the boat on the **US3** album, **Hand On The Torch** (Blue Note). This type of radio is not about singer/songwriters, it's about diverse music that appeals to adults. "Tukka Yoot's Riddim" will sound wonderful on your radio station, and will light up the phones!

**James Lewis**

**James Lewis Marketing, 310-820-4006**

**Kurt Cobain** is no longer with us, **Tom & Roseanne** and **Christie & Billy** are calling it splits, **Arsenio Hall** will point his boney fingers for the last time on May 27 and **Richard Nixon** has suffered a stroke...wow... 'Music,' you said? Yeah, there's some of that too. KLOT adds **Pat McLaughlin's** "Better You Get Ready" into medium, WYEP comes through for **Doyle Bramhall** and as Don Darue makes his 2,800-mile trek through the Continental Divide, Ken Allen has it all under control at KTHX and adds **The Blazers** into medium. Whew. But, that's not all!.. **Storyville** and **Rory Block** continue to move it on up the charts and we have two new records: the **Mint Juleps**, for one, is already being played by many of you including KCSU, KECH, KERA, KRCL, KTAO, KVNf, WCBE, WFUV, WKZE and WYEP!.. You'll also be reservised with the **Boomers** album (now being distributed domestically) along with a 4-song CD pro with two new songs! That's it...over and out!"

**Bob Laul**

**Serious Bob Promotions**

**212-580-3314**

In this 25th anniversary year of Woodstock **Alvin Lee** is back with his newie on Viceroy with 6 big ones this week. KTAO, KECH, KKRv, KFAN, WIMK, WQMA. Focus cuts are 'Bluest Blues' and 'I Hear You Knocking'. Also, on Viceroy another 25th anniversary is his original **Jethro Toll** Axeman, **Mick Abrahms** with his band **Blodwyn Pig**. Great response from WOZN, KSPN, KFMG, KECH, KTAO not to mention a few more... So, had enough blues players yet? Don't you say? Well why not try **Otis Rush**. He just scored in with KFOG, WMMM, and KTAO. This is his first in awhile so don't miss out on it. By the way for those of you who think all blues is the same, it ain't... Triple A radio isn't only singer/songwriters and soft acoustic sounds, so don't turn the upper demos into old farts yet. They might surprise you and fight back and they just might want to hear some rocking blues style guitar from some old friends... Lastly thanks for some nice recent action on **Yardsale**. WDST, WWVU, KECH, WPUP called this one in. This Chicago trio is a killer and anybody playing **Storyville** or **The Samples** will love them. Check out 'Sunflower Grove' cut 6... Speak to you next week and keep your ears open and clean.

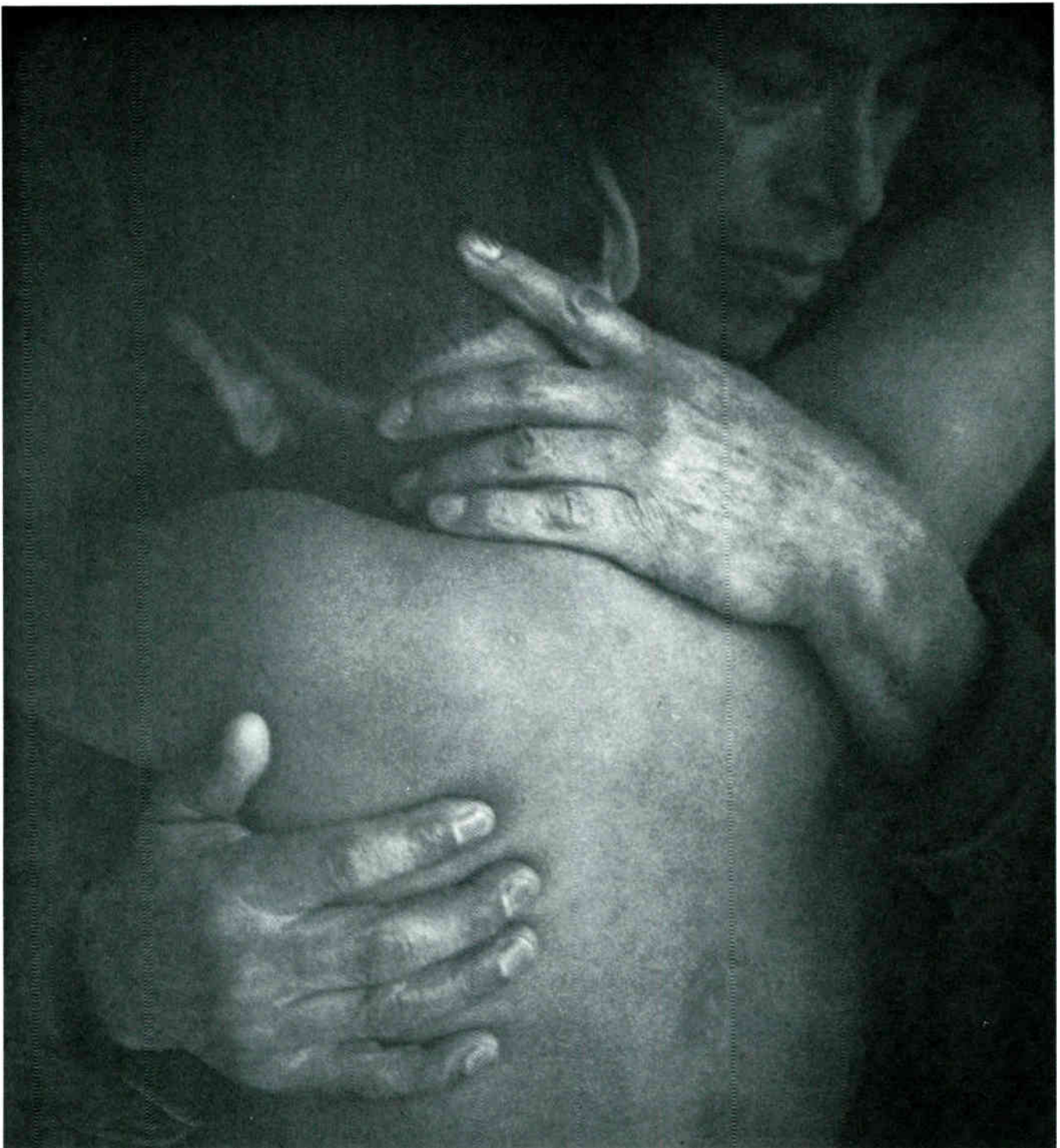


Photo: Raymond Meeks. Separations. Uingraphix. ImagoSetting. Graphics Express.

*His loving hands could not protect him enough. He must live with that. José Mercedez Sotz Caté and his son, José Estuardo Sotz Alvarez. In 1986, armed men, believed to be government agents, opened fire. Young José caught the bullets intended for his father, a Guatemalan trade union leader. At the age of three, he was left paralyzed from the waist down. At every turn, the senior José was denied adequate medical help for his son. Then friends of Amnesty International, and people like you, intervened. Not long ago, José again took his first halting steps.*

*Let no one tell you your hands are bound.*

*Join Amnesty and become a Freedom Writer.*



*His spinal cord is dead but his will remains alive.*

*Pick up a pen and raise your voice for those who can't.*

*Call 1-800-55-AMNESTY. It's your human right.*

A M N E S T Y I N T E R N A T I O N A L

**HEAVY ADDS**  
 PRETENDERS \_\_\_\_\_ FAR  
 CANDLEBOX \_\_\_\_\_ JIVE  
 WADT & THE SPIRIT \_\_\_\_\_ JIVE  
**MEDIUM ADDS**  
 SMITHEREENS \_\_\_\_\_ SOLD  
 SUGAR TOOTH \_\_\_\_\_ SOLD  
 POWER \_\_\_\_\_ NO  
 ALICE IN CHAINS \_\_\_\_\_ SHINE  
 COLLECTIVE SOUL \_\_\_\_\_ SHINE  
 CRACKER \_\_\_\_\_ TOO  
 CRY OF LOVE \_\_\_\_\_ TOO  
 FURY IN THE SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
 NIRVANA \_\_\_\_\_ EVERY  
 S. JORDAN \_\_\_\_\_ SPOONMAN  
 SOUNDGARDEN \_\_\_\_\_ SPOONMAN

**ZZ TOP** \_\_\_\_\_ WAY  
**HEAVY**  
 AEROSMITH \_\_\_\_\_ DEUCES  
 BROTHER CAINE \_\_\_\_\_ HARD  
 D. GOGO \_\_\_\_\_ SHE'S  
 D. LEE ROTH \_\_\_\_\_ THREE ANGELS  
 LOWEST OF THE LOW \_\_\_\_\_ GAMBLE  
 M. ETHERIDGE \_\_\_\_\_ ALL  
 MEAT PUPPETS \_\_\_\_\_ BACKWATER  
 MOST \_\_\_\_\_ Y  
 PINK FLOYD \_\_\_\_\_ Y  
 PRIMAL \_\_\_\_\_ Y  
 S. HAGAR \_\_\_\_\_ Y  
 THE TEA PARTY \_\_\_\_\_ Y  
**MEDIUM**  
 BLIND MELON \_\_\_\_\_ CHANGE  
 BLUE MURDER \_\_\_\_\_ WE  
 CHEAP TRICK \_\_\_\_\_ WOKE  
 I MOTHER EARTH \_\_\_\_\_ NOT  
 PEARL JAM \_\_\_\_\_ DISSENT  
 SC \_\_\_\_\_

**PD: STEVE COLWILL**  
 PH: 613-562-1091  
 MUSIC: TUE FT  
 CALLS: MON-FRI  
 KEY: P=0 M=1 Ma=2 L=0

**MEDIUM ADDS**  
**HEAVY**  
 B. COCKBURN \_\_\_\_\_ LISTEN  
 B. RAITT \_\_\_\_\_ ROUND  
 COUNTING CROWS \_\_\_\_\_ ROUND  
 COWBOY J \_\_\_\_\_ KEEP  
 PINK FLOYD \_\_\_\_\_ KEEP  
 RUSH \_\_\_\_\_ VE  
 TEA PARTY \_\_\_\_\_ REMEDY  
 THE BAND \_\_\_\_\_ REMEDY  
**MEDIUM**  
 B. SPRINGSTEEN \_\_\_\_\_ STREETS  
 BODEANS \_\_\_\_\_ SHINE  
 COLLECTIVE SOUL \_\_\_\_\_ SHINE  
 HEART \_\_\_\_\_ WHEN  
 J. MELLENCAMP \_\_\_\_\_ WHEN  
 J. VAUGHN \_\_\_\_\_ YOUR  
 L. GOWAN \_\_\_\_\_ YOUR  
 PHISH \_\_\_\_\_ TE  
 S. JORDAN \_\_\_\_\_ GAMBLE  
 THE LOWEST OF THE LOW \_\_\_\_\_ GAMBLE  
**ZZ TOP** \_\_\_\_\_ WAY

**PD: GARY ALBE**  
 MD: JOE VINDIETA  
 PH: 414-221-0107  
 CON: JOINT COMMUNICATIONS  
 CALLS: WED  
 KEY: P=0 H=1 Ma=2 L=1

**MEDIUM ADDS**  
 PINK FLOYD \_\_\_\_\_ TAKE  
 PRETENDERS \_\_\_\_\_ BIG  
 STONE TEMPLE PILOTS \_\_\_\_\_ BIG  
**HEAVY**  
 AEROSMITH \_\_\_\_\_ STREETS  
 ALICE IN B \_\_\_\_\_ STREETS  
 B. SPRINGSTEEN \_\_\_\_\_ SHINE  
 COLLECTIVE SOUL \_\_\_\_\_ SHINE  
 COUNTING CROWS \_\_\_\_\_ MR.  
 CRACKER \_\_\_\_\_ ANIMATE  
 D. GOGO \_\_\_\_\_ COOL  
 S. JORDAN \_\_\_\_\_ HEAD  
 S. JORDAN \_\_\_\_\_ HIGH  
 S. JORDAN \_\_\_\_\_ SLAYE  
 THE TEA PARTY \_\_\_\_\_ SLAYE  
**ZZ TOP** \_\_\_\_\_ BREAKAWAY  
**MEDIUM**  
 BLIND MELON \_\_\_\_\_ CHANGE  
 BROTHER CAINE \_\_\_\_\_ HARD  
 CHEAP TRICK \_\_\_\_\_ WOKE  
 COUNTING CROWS \_\_\_\_\_ ROUND  
 CRY OF LOVE \_\_\_\_\_ TOO  
 GUNS N ROSES \_\_\_\_\_ STRANGED  
 J. VAUGHN \_\_\_\_\_ ALL  
 M. ETHERIDGE \_\_\_\_\_ ALL  
 PEARL JAM \_\_\_\_\_ WHAT  
 PINK FLOYD \_\_\_\_\_ WHAT

**SPIN DOCTORS** \_\_\_\_\_ HAVE  
**LIGHT**  
 SAILOR \_\_\_\_\_ BLAME  
 BLUE RODEO \_\_\_\_\_ HARBOT  
 D. GOGO \_\_\_\_\_ DEEP  
 JUNIHOUSE \_\_\_\_\_ SKY  
 RUSH \_\_\_\_\_ ANIMATE  
 RUSH \_\_\_\_\_ COOL  
 S. JORDAN \_\_\_\_\_ HEAD  
 S. JORDAN \_\_\_\_\_ HIGH  
 S. JORDAN \_\_\_\_\_ SLAYE  
 THE TEA PARTY \_\_\_\_\_ SLAYE

**P.D. DALE MILLER**  
 MD: (800)359-5999  
 MUSIC: MON MOR

**HEAVY ADDS:** \_\_\_\_\_ HERE  
**MEDIUM ADDS:** \_\_\_\_\_ OBJECTS  
 MEATLOAF \_\_\_\_\_ OBJECTS  
 MOTHER STATION \_\_\_\_\_ PUT  
**LIGHT ADDS:** \_\_\_\_\_ NOT  
 I MOTHER EARTH \_\_\_\_\_ MISUNDERSTOOD  
 MOTLEY CRUE \_\_\_\_\_ MISUNDERSTOOD  
 STICK \_\_\_\_\_ INTOLERANCE  
**HEAVY**  
 BONNIE RAITT \_\_\_\_\_ LOVE  
 CHEAP TRICK \_\_\_\_\_ FAR  
 \* COLLECTIVE SOUL \_\_\_\_\_ SHINE  
 FURY/SLAUGHTERHOUSE \_\_\_\_\_ BACKWATER  
 MEAT PUPPETS \_\_\_\_\_ DISARM  
 MELISSA \_\_\_\_\_ DISARM  
 PEARL JAM \_\_\_\_\_ KEEP  
 \* PINK FLOYD \_\_\_\_\_ KEEP  
 PRETENDERS \_\_\_\_\_ NIGHT  
 \* SAMMY HAGGAR \_\_\_\_\_ HIGH  
 SMASHING PUMPKINS \_\_\_\_\_ DISARM  
 \* SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
 STONE FREE TRIBUTE \_\_\_\_\_ STONE  
 YES \_\_\_\_\_ CALLING

**MEDIUM**  
 ALICE COOPER \_\_\_\_\_ Y  
 BROTHER CAINE \_\_\_\_\_ HARD  
 CHEAP TRICK \_\_\_\_\_ WOKE  
 \* COLLECTIVE SOUL \_\_\_\_\_ SHINE  
 FURY/SLAUGHTERHOUSE \_\_\_\_\_ BACKWATER  
 MEAT PUPPETS \_\_\_\_\_ DISARM  
 MELISSA \_\_\_\_\_ DISARM  
 PEARL JAM \_\_\_\_\_ KEEP  
 \* PINK FLOYD \_\_\_\_\_ KEEP  
 PRETENDERS \_\_\_\_\_ NIGHT  
 \* SAMMY HAGGAR \_\_\_\_\_ HIGH  
 SMASHING PUMPKINS \_\_\_\_\_ DISARM  
 \* SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
 STONE FREE TRIBUTE \_\_\_\_\_ STONE  
 YES \_\_\_\_\_ CALLING  
**MEDIUM**  
 ALICE COOPER \_\_\_\_\_ Y  
 BROTHER CAINE \_\_\_\_\_ HARD  
 CHEAP TRICK \_\_\_\_\_ WOKE  
 \* COLLECTIVE SOUL \_\_\_\_\_ SHINE  
 FURY/SLAUGHTERHOUSE \_\_\_\_\_ BACKWATER  
 MEAT PUPPETS \_\_\_\_\_ DISARM  
 MELISSA \_\_\_\_\_ DISARM  
 PEARL JAM \_\_\_\_\_ KEEP  
 \* PINK FLOYD \_\_\_\_\_ KEEP  
 PRETENDERS \_\_\_\_\_ NIGHT  
 \* SAMMY HAGGAR \_\_\_\_\_ HIGH  
 SMASHING PUMPKINS \_\_\_\_\_ DISARM  
 \* SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
 STONE FREE TRIBUTE \_\_\_\_\_ STONE  
 YES \_\_\_\_\_ CALLING

MICHAEL BEEN \_\_\_\_\_ LIS  
 POSSUM DIXON \_\_\_\_\_ WATCH  
**THE BAND** \_\_\_\_\_ WHITE TRASH  
**LIGHT**  
 BEAUTIFUL PEOPLE \_\_\_\_\_ F  
 DANDELION \_\_\_\_\_ F  
 JIMMIE V \_\_\_\_\_ Y  
 BOOM \_\_\_\_\_ Y  
 PINK FLOYD \_\_\_\_\_ Y  
 SUGAR TOOTH \_\_\_\_\_ Y  
 THE \_\_\_\_\_ Y

**P.D. DARREN JOHNSON**  
 M.D. CHRIS SQUIRE  
 PH: (800)467-8115  
 CON: POLACK  
 MUSIC: TUE FT  
 CALLS: MON TUE 1 3

**HEAVY ADDS:** \_\_\_\_\_ TRAFFIC  
**MEDIUM ADDS:** \_\_\_\_\_ PUT  
 MOTHER STATION \_\_\_\_\_ PUT  
**LIGHT ADDS:** \_\_\_\_\_ FAR  
 CANDLEBOX \_\_\_\_\_ FAR  
**HEAVY**  
 BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
 PEARL JAM \_\_\_\_\_ DISSENT  
 PINK FLOYD \_\_\_\_\_ DISSENT  
**ZZ TOP** \_\_\_\_\_ WAY  
**MEDIUM**  
 ALICE IN \_\_\_\_\_ Y  
 BONNIE RAITT \_\_\_\_\_ Y  
 SOUL \_\_\_\_\_ Y  
 WOKE \_\_\_\_\_ Y  
 SHINE \_\_\_\_\_ Y  
 EVERY \_\_\_\_\_ Y

**HEART** \_\_\_\_\_ Y  
 MEAT \_\_\_\_\_ Y  
 PEARL JAM \_\_\_\_\_ Y  
 PETER DINKlage \_\_\_\_\_ Y  
 PINK FLOYD \_\_\_\_\_ Y  
 PINK FLOYD \_\_\_\_\_ Y  
 PINK FLOYD \_\_\_\_\_ Y  
 PRETENDERS \_\_\_\_\_ Y  
 SMITHEREENS \_\_\_\_\_ Y  
**LIGHT**  
 MELISSA \_\_\_\_\_ Y  
 MOTLEY CRUE \_\_\_\_\_ Y  
 PRIMAL SCREAM \_\_\_\_\_ Y  
 SAMMY HAGGAR \_\_\_\_\_ Y  
 SOUNDGARDEN \_\_\_\_\_ Y  
 RUSH \_\_\_\_\_ Y  
 TEA PARTY \_\_\_\_\_ Y  
 THE BAND \_\_\_\_\_ Y

**P.D. CHRIS BAKER**  
 M.D. KELLY DAVIS  
 PH: (405)848-0100  
 CON: P.A.G.  
 CALLS: MON THU 2 6

**MEDIUM ADDS:** \_\_\_\_\_ TRAFFIC  
**LIGHT ADDS:** \_\_\_\_\_ FAR  
 CANDLEBOX \_\_\_\_\_ FAR  
 THE CROW \_\_\_\_\_ BIG  
**HEAVY**  
 ALICE IN CHAINS \_\_\_\_\_ NO  
 BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
 BROTHER CAINE \_\_\_\_\_ HARD  
 CRACKER \_\_\_\_\_ HARD  
 PINK FLOYD \_\_\_\_\_ LOVE  
 BONNIE RAITT \_\_\_\_\_ LOVE  
 BORN TO CHOICE \_\_\_\_\_ MR.  
 COUNTING CROWS \_\_\_\_\_ MR.  
 ELVIS COSTELLO \_\_\_\_\_ 13  
 PINK FLOYD \_\_\_\_\_ Y  
 PINK FLOYD \_\_\_\_\_ Y  
 THE BAND \_\_\_\_\_ Y

**MOTLEY CRUE** \_\_\_\_\_ WAY  
 PEARL JAM \_\_\_\_\_ DAY  
 \_\_\_\_\_ HIGH  
 \_\_\_\_\_ DISARM  
 \_\_\_\_\_ MANIC  
**ZZ TOP** \_\_\_\_\_ WAY  
**LIGHT**  
 AFGHAN WHIGS \_\_\_\_\_ EVERY  
 FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
 KINGS \_\_\_\_\_ WATCH  
 POSSUM DIXON \_\_\_\_\_ WATCH  
 SUGAR TOOTH \_\_\_\_\_ WATCH

**P.D. RIC ELIOT**  
 M.D. DRU DAWSON  
 PH: (202)452-4900  
 CON: GEORGE WILLIAMS  
 MUSIC: TUE FT  
 CALLS: TUE 4 6

**MEDIUM ADDS:** \_\_\_\_\_ TRAFFIC  
**HEAVY**  
 \* ALICE IN CHAINS \_\_\_\_\_ NO  
 BROTHER CAINE \_\_\_\_\_ HARD  
 CHEAP TRICK \_\_\_\_\_ WOKE  
 CRY OF LOVE \_\_\_\_\_ TOO  
 GNR \_\_\_\_\_ ATER  
 MEAT PUPPETS \_\_\_\_\_ DISSENT  
 PEARL JAM \_\_\_\_\_ KEEP  
 PINK FLOYD \_\_\_\_\_ KEEP  
 SAMMY \_\_\_\_\_ ALL  
 \* SOUNDGARDEN \_\_\_\_\_ ALL  
 THREE MUSKETEERS \_\_\_\_\_ ALL  
**\* ZZ TOP** \_\_\_\_\_ WAY  
**MEDIUM**  
 ALICE \_\_\_\_\_ MONITE  
 IT'S \_\_\_\_\_ CHANGE  
 \_\_\_\_\_ FAR  
 \_\_\_\_\_ MIMM  
 \_\_\_\_\_ EVERY

**JIMMIE V** \_\_\_\_\_ BOOM  
 MELISSA \_\_\_\_\_ TAKE  
 PINK FLOYD \_\_\_\_\_ TAKE  
 PINK FLOYD \_\_\_\_\_ TAKE  
 \* SMASHING I \_\_\_\_\_ MILES  
 SMITHEREENS \_\_\_\_\_ SOLD  
 SUGAR TOOTH \_\_\_\_\_ SOLD  
 THE CROW \_\_\_\_\_ BIG

**P.D. RICK SHAW**  
 M.D. M.J. MATTHEWS  
 PH: (714)795-3554  
 MUSIC: THU MOR  
 CALLS: MON FRI 10 12

**HEAVY ADDS:** \_\_\_\_\_ TRAFFIC  
**LIGHT ADDS:** \_\_\_\_\_ FAR  
 CANDLEBOX \_\_\_\_\_ FAR  
 MOTLEY CRUE \_\_\_\_\_ WHAT  
 PINK FLOYD \_\_\_\_\_ WHAT  
**HEAVY**  
 ALICE IN CHAINS \_\_\_\_\_ NO  
 BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
 BROTHER CAINE \_\_\_\_\_ HARD  
 CHEAP TRICK \_\_\_\_\_ WOKE  
 CRY OF LOVE \_\_\_\_\_ TOO  
 PINK FLOYD \_\_\_\_\_ KEEP  
 PINK FLOYD \_\_\_\_\_ KEEP  
 PRETENDERS \_\_\_\_\_ NIGHT  
 \* SAMMY HAGGAR \_\_\_\_\_ HIGH  
 SMASHING PUMPKINS \_\_\_\_\_ DISARM  
 \* SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
 STONE FREE TRIBUTE \_\_\_\_\_ STONE  
 YES \_\_\_\_\_ CALLING

**MEDIUM**  
 FURY \_\_\_\_\_ SOUL  
 MEA \_\_\_\_\_ ATER  
**SOUNDGARDEN** \_\_\_\_\_ LIGHT  
 ALICE \_\_\_\_\_ Y  
 BONNIE RAITT \_\_\_\_\_ LOVE  
 COUNTING CROWS \_\_\_\_\_ ROUND  
 CRACKER \_\_\_\_\_ ROUND  
 LUCY'S FUR COAT \_\_\_\_\_ Y  
 PEARL JAM \_\_\_\_\_ Y  
 SMITHEREENS \_\_\_\_\_ Y  
 SUGAR TOOTH \_\_\_\_\_ Y  
 THE \_\_\_\_\_ Y

**P.D. J.J. JEFFRIES**  
 M.D. RON STRYKER  
 PH: (619)398-2171

**MEDIUM ADDS:** \_\_\_\_\_ COUNTING CROWS \_\_\_\_\_ ROUND  
 DOYLE \_\_\_\_\_ WHAT  
 PINK FLOYD \_\_\_\_\_ Y  
**LIGHT ADDS:** \_\_\_\_\_ CRACKER  
 MOTHER STATION \_\_\_\_\_ PUT  
**HEAVY**  
 ALICE IN \_\_\_\_\_ Y  
 BONNIE RAITT \_\_\_\_\_ Y  
 \* BROTHER CAINE \_\_\_\_\_ HARD  
 CRY OF LOVE \_\_\_\_\_ EVERY  
 \* FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
 \* GNR \_\_\_\_\_ UNTIL  
 \* PINK FLOYD \_\_\_\_\_ Y  
**\* ZZ TOP** \_\_\_\_\_ WAY  
**MEDIUM**  
 BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
 BLIND \_\_\_\_\_ Y  
 CHEAP \_\_\_\_\_ WOKE  
 COLLECTIVE SOUL \_\_\_\_\_ SHINE  
 CRASH TEST DUMMIES \_\_\_\_\_ MIMM  
 DANDELION \_\_\_\_\_ UNDER  
 HEART \_\_\_\_\_ ATER  
 MEAT \_\_\_\_\_ ATER  
 MELISSA \_\_\_\_\_ ATER  
 PEARL JAM \_\_\_\_\_ ATER  
 PETER DINKlage \_\_\_\_\_ YOU  
 POSSUM DIXON \_\_\_\_\_ WATCH

**SAMMY** \_\_\_\_\_ DISARM  
 SMASHING PUMPKINS \_\_\_\_\_ DISARM  
 SMITHEREENS \_\_\_\_\_ DISARM  
**ZZ TOP** \_\_\_\_\_ WAY  
 BLIND \_\_\_\_\_ Y  
 CHEAP \_\_\_\_\_ WOKE  
 COLLECTIVE SOUL \_\_\_\_\_ SHINE  
 CRASH TEST DUMMIES \_\_\_\_\_ MIMM  
 DANDELION \_\_\_\_\_ UNDER  
 HEART \_\_\_\_\_ ATER  
 MEAT \_\_\_\_\_ ATER  
 MELISSA \_\_\_\_\_ ATER  
 PEARL JAM \_\_\_\_\_ ATER  
 PETER DINKlage \_\_\_\_\_ YOU  
 POSSUM DIXON \_\_\_\_\_ WATCH  
**SAMMY** \_\_\_\_\_ DISARM  
 SMASHING PUMPKINS \_\_\_\_\_ DISARM  
**ZZ TOP** \_\_\_\_\_ WAY  
 BLIND \_\_\_\_\_ Y  
 CHEAP \_\_\_\_\_ WOKE  
 COLLECTIVE SOUL \_\_\_\_\_ SHINE  
 CRASH TEST DUMMIES \_\_\_\_\_ MIMM  
 DANDELION \_\_\_\_\_ UNDER  
 HEART \_\_\_\_\_ ATER  
 MEAT \_\_\_\_\_ ATER  
 MELISSA \_\_\_\_\_ ATER  
 PEARL JAM \_\_\_\_\_ ATER  
 PETER DINKlage \_\_\_\_\_ YOU  
 POSSUM DIXON \_\_\_\_\_ WATCH

**P.D. TOM VAN SANT**  
 PH: (800)964-7620  
 CALLS: MON FRI 2 5

**HEAVY ADDS:** \_\_\_\_\_ HERE  
**MEDIUM ADDS:** \_\_\_\_\_ NO  
**LIGHT ADDS:** \_\_\_\_\_ MICHAEL  
**HEAVY**  
 BONNIE RAITT \_\_\_\_\_ LOVE  
 BORN TO CHOICE \_\_\_\_\_ MR.  
 COUNTING CROWS \_\_\_\_\_ MR.  
 ELVIS COSTELLO \_\_\_\_\_ 13  
 PINK FLOYD \_\_\_\_\_ Y  
 PINK FLOYD \_\_\_\_\_ Y  
 THE BAND \_\_\_\_\_ Y  
**ZZ TOP** \_\_\_\_\_ WAY  
**MEDIUM**  
 ALICE IN \_\_\_\_\_ Y  
 CRASH TEST DUMMIES \_\_\_\_\_ MIMM  
 \_\_\_\_\_ LOCKED  
 PETER DINKlage \_\_\_\_\_ YOU  
 PRETENDERS \_\_\_\_\_ LEAVING  
 SHERYL CROW \_\_\_\_\_ LEAVING  
 SMITHEREENS \_\_\_\_\_ TOR  
**LIGHT**  
 FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
 POSSUM DIXON \_\_\_\_\_ WATCH

**P.D. BEAVER BROWN**  
 M.D. JEFF REDEL  
 PH: (202)452-4910  
 MUSIC: TUE MOR  
 CALLS: MON TUE 2 2

**LIGHT ADDS:** \_\_\_\_\_ ROUND  
 COUNTING CROWS \_\_\_\_\_ ROUND  
 CRACKER \_\_\_\_\_ GET  
 ROB RULE \_\_\_\_\_ Y  
**THEE** \_\_\_\_\_ Y  
**TRAFFIC** \_\_\_\_\_ Y  
**HEAVY**  
 CHEAP TRICK \_\_\_\_\_ WOKE  
 \* COLLECTIVE \_\_\_\_\_ Y  
 FURY \_\_\_\_\_ EVERY  
 \* MEAT PUPPETS \_\_\_\_\_ ATER  
 PEARL JAM \_\_\_\_\_ DISSENT  
 \* PINK FLOYD \_\_\_\_\_ DISSENT  
 SAMMY \_\_\_\_\_ ALL  
 \* SMASHING \_\_\_\_\_ DISARM  
 SMITHEREENS \_\_\_\_\_ DISARM  
 \* SOUNDGARDEN \_\_\_\_\_ SPOONMAN

**ZZ TOP** \_\_\_\_\_ WAY  
**MEDIUM**  
 ALICE \_\_\_\_\_ Y  
 BONNIE RAITT \_\_\_\_\_ LOVE  
 BROTHER CAINE \_\_\_\_\_ HARD  
 CANDLEBOX \_\_\_\_\_ FAR  
 IAN MOORE \_\_\_\_\_ FAR  
 MELISSA \_\_\_\_\_ MISUNDERSTOOD  
 MOTLEY CRUE \_\_\_\_\_ MISUNDERSTOOD  
 PRETENDERS \_\_\_\_\_ NIGHT  
 PRIMAL SCREAM \_\_\_\_\_ ROCKS  
 SUGAR TOOTH \_\_\_\_\_ SOLD  
 THE CROW \_\_\_\_\_ MORE  
 THE POOR \_\_\_\_\_ MORE  
**LIGHT**  
 PINK FLOYD \_\_\_\_\_ WHAT  
 PINK FLOYD \_\_\_\_\_ WHAT

**P.D. DUANE DOLHETY**  
 PH: (214)989-9700

**LIGHT ADDS:** \_\_\_\_\_ DIRTY LOOKS \_\_\_\_\_ TRIP  
**HEAVY**  
 ALICE IN \_\_\_\_\_ DEUCES  
 BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
 CHEAP TRICK \_\_\_\_\_ WOKE  
 COLLECTIVE SOUL \_\_\_\_\_ SHINE  
 PANTERA \_\_\_\_\_ Y  
 PINK FLOYD \_\_\_\_\_ Y  
 SAMMY \_\_\_\_\_ Y  
 SOUNDGARDEN \_\_\_\_\_ Y  
**ZZ TOP** \_\_\_\_\_ WAY  
**MEDIUM**  
 BLUE MURDER \_\_\_\_\_ WE  
 BODEANS \_\_\_\_\_ CLOSER  
 CANDLEBOX \_\_\_\_\_ FAR  
 FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
 MEAT \_\_\_\_\_ ATER

**MOTLEY CRUE** \_\_\_\_\_ MISUNDERSTOOD  
 PEARL JAM \_\_\_\_\_ DISSENT  
 SMASHING PUMPKINS \_\_\_\_\_ DISARM  
 SUGAR TOOTH \_\_\_\_\_ SOLD  
 THE CROW \_\_\_\_\_ BIG  
 THE POOR \_\_\_\_\_ MORE  
**LIGHT**  
 AFGHAN WHIGS \_\_\_\_\_ GENTLEMAN  
 ALICE COOPER \_\_\_\_\_ UNTIL  
 ELYVEN \_\_\_\_\_ REACH  
 I MOTHER EARTH \_\_\_\_\_ NOT  
 PINK FLOYD \_\_\_\_\_ KEEP  
 SMITHEREENS \_\_\_\_\_ MILES  
 W.A.S.P. \_\_\_\_\_ HOLD

**P.D. RANDY JONES**  
 M.D. PAULA HANSON  
 PH: (915)977-7225  
 MUSIC: TUE FT  
 CALLS: MON THU 1 5

**MEDIUM ADDS:** \_\_\_\_\_ I MOTHER EARTH \_\_\_\_\_ NOT  
 ROBBIE \_\_\_\_\_ HERE  
**LIGHT ADDS:** \_\_\_\_\_ NIGHT  
 PRIMAL SCREAM \_\_\_\_\_ ROCKS  
**HEAVY**  
 BONNIE RAITT \_\_\_\_\_ LOVE  
 \* COLLECTIVE SOUL \_\_\_\_\_ SHINE  
 \* IAN MOORE \_\_\_\_\_ HARLEM  
 PEARL JAM \_\_\_\_\_ DISSENT  
 PINK FLOYD \_\_\_\_\_ KEEP  
 \* PINK FLOYD \_\_\_\_\_ WHAT  
 RUSH \_\_\_\_\_ ANIMATE  
 SAMMY HAGGAR \_\_\_\_\_ HIGH  
**MEDIUM**  
 GNR \_\_\_\_\_ UNTIL  
 HEART \_\_\_\_\_ BACK  
 KINGS X \_\_\_\_\_ FOOL  
 MEAT PUPPETS \_\_\_\_\_ BACKWATER  
 MELISSA \_\_\_\_\_ DISARM  
 MOTHER STATION \_\_\_\_\_ PUT  
 PETER DINKlage \_\_\_\_\_ YOU  
 POSSUM DIXON \_\_\_\_\_ WATCH  
 SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
 SUGAR TOOTH \_\_\_\_\_ SOLD

**LIGHT**  
 ALICE COOPER \_\_\_\_\_ UNHOLY  
 BILLY FALCON \_\_\_\_\_ GET  
 CANDLEBOX \_\_\_\_\_ FAR  
 CRASH TEST DUMMIES \_\_\_\_\_ MIMM  
 DANDELION \_\_\_\_\_ UNDER  
 DOYLE BRAMHALL \_\_\_\_\_ TOO  
 ELYVEN \_\_\_\_\_ REACH  
 FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
 LUCY'S FUR COAT \_\_\_\_\_ TREASURE  
 MEAT PUPPETS \_\_\_\_\_ DISARM  
 \* MOTLEY CRUE \_\_\_\_\_ MISUNDERSTOOD  
 MY LITTLE RUN-AROUND \_\_\_\_\_ RAIN TOWN  
 PHISH \_\_\_\_\_ DOWN  
 SMASHING PUMPKINS \_\_\_\_\_ DISARM  
 THE GRAYS \_\_\_\_\_ VERY  
 THE POOR \_\_\_\_\_ MORE  
 THE TEA PARTY \_\_\_\_\_ THE  
 TOOL \_\_\_\_\_ INTOLERANCE

**P.D. RANDY CHAMBERS**  
 M.D. BECCA GOODMAN  
 PH: (402)592-0471  
 MUSIC: MON MOR  
 CALLS: WED FRI 2 6

**HEAVY ADDS:** \_\_\_\_\_ HERE  
**MEDIUM ADDS:** \_\_\_\_\_ AMERICAN  
 PRETENDERS \_\_\_\_\_ NIGHT  
 SMITHEREENS \_\_\_\_\_ MILES  
**LIGHT ADDS:** \_\_\_\_\_ MEATLOAF  
 MOTLEY CRUE \_\_\_\_\_ OBJECTS  
**HEAVY**  
 MELISSA \_\_\_\_\_ DISSENT  
 PINK FLOYD \_\_\_\_\_ KEEP  
 PINK FLOYD \_\_\_\_\_ TAKE  
 PINK FLOYD \_\_\_\_\_ WHAT  
 SAMMY HAGGAR \_\_\_\_\_ HIGH  
 \_\_\_\_\_ STATE

**MEDIUM**  
 BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
 BROTHER CAINE \_\_\_\_\_ HARD  
 BRUCE COCKBURN \_\_\_\_\_ LISTEN  
 COUNTING CROWS \_\_\_\_\_ ROUND  
 CRY OF LOVE \_\_\_\_\_ TOO  
 MEAT PUPPETS \_\_\_\_\_ BACKWATER  
 PEARL JAM \_\_\_\_\_ DISSENT  
 PRIMAL SCREAM \_\_\_\_\_ ROCKS  
 SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
**LIGHT**  
 ALICE IN CHAINS \_\_\_\_\_ NO  
 CANDLEBOX \_\_\_\_\_ FAR  
 DANGERS \_\_\_\_\_ MOTHER  
 FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
 HEART \_\_\_\_\_ BACK  
 PEARL JAM \_\_\_\_\_ ANIMAL  
 POSSUM DIXON \_\_\_\_\_ WATCH  
 W.A.S.P. \_\_\_\_\_ HOLD

**P.D. MARTY GRIPP**  
 PH: (813)265-6181  
 MUSIC: TUE FT  
 CALLS: WED FRI 10 12

**HEAVY ADDS:** \_\_\_\_\_ TRAFFIC  
**LIGHT ADDS:** \_\_\_\_\_ DOWN  
 PINK FLOYD \_\_\_\_\_ WHAT  
 SUGAR TOOTH \_\_\_\_\_ SOLD  
**HEAVY**  
 \* ALICE IN CHAINS \_\_\_\_\_ NO  
 BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
 CRY OF LOVE \_\_\_\_\_ TOO  
 PRIMAL SCREAM \_\_\_\_\_ ROCKS  
 \* PINK FLOYD \_\_\_\_\_ KEEP  
 PRETENDERS \_\_\_\_\_ NIGHT  
 SAMMY HAGGAR \_\_\_\_\_ HIGH  
 SASS JORDAN \_\_\_\_\_ HIGH  
 \* YES \_\_\_\_\_ CALLING  
 \* ZZ TOP \_\_\_\_\_ BREAKAWAY  
**MEDIUM**  
 COLLECTIVE SOUL \_\_\_\_\_ SHINE  
 \* CROWS \_\_\_\_\_ ROUND  
 DA \_\_\_\_\_ MIMM  
 \_\_\_\_\_ SHE'S  
 MELISSA \_\_\_\_\_ ALL  
 MOTLEY CRUE \_\_\_\_\_ NOUGAN'S  
 PEARL JAM \_\_\_\_\_ DISSENT  
 PETER DINKlage \_\_\_\_\_ YOU  
 PINK FLOYD \_\_\_\_\_ COMING  
 PINK FLOYD \_\_\_\_\_ TARD  
 PRIMAL SCREAM \_\_\_\_\_ ROCKS  
 RUSH \_\_\_\_\_ NOBODY'S  
 SMASHING PUMPKINS \_\_\_\_\_ DISARM  
 SOUNDGARDEN \_\_\_\_\_ SPOONMAN

**LIGHT**  
 CANDLEBOX \_\_\_\_\_ FAR  
 FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
 SMITHEREENS \_\_\_\_\_ MILES

**KEMH DAVENPORT**  
**P.D. SEAN TRACY**  
 PH: (319)263-2512  
 MUSIC: TUE MOR  
 CALLS: MON TUE 1 1  
**HEAVY**  
 ALICE IN CHAINS \_\_\_\_\_ NO  
 BILLY FALCON \_\_\_\_\_ J  
 BODEANS \_\_\_\_\_ CLOSER  
 BONNIE RAITT \_\_\_\_\_ LOVE  
 COUNTING CROWS \_\_\_\_\_ 13  
 ELVIS COSTELLO \_\_\_\_\_ 13

JACOBSON BROWNE \_\_\_\_\_ MILES  
 JOHN HATT \_\_\_\_\_ BUFFALO  
 JOHN MELLENCAMP \_\_\_\_\_ JUNIOR  
 KOKO TAYLOR \_\_\_\_\_ LP  
 MELISSA ETHERIDGE \_\_\_\_\_ COME  
 PEARL JAM \_\_\_\_\_ ELDERLY  
 PETER DINKlage \_\_\_\_\_ DAY  
 PHILADELPHIA \_\_\_\_\_ LP  
 RUSH \_\_\_\_\_ NOBODY'S  
 SASS JORDAN \_\_\_\_\_ HIGH  
 THE BAND \_\_\_\_\_ REMEDY  
 YES \_\_\_\_\_ CALLING  
 ZZ TOP \_\_\_\_\_ BREAKAWAY

**MEDIUM**  
 ALTERNATIVE NRG \_\_\_\_\_ DRIVE  
 BECK \_\_\_\_\_ LOSER  
 BILLY FALCON \_\_\_\_\_ GET  
 BROTHER CAINE \_\_\_\_\_ HARD  
 BRUCE COCKBURN \_\_\_\_\_ LISTEN  
 COLIN JAMES \_\_\_\_\_ CALIFAC  
 CONCRETE BLONDE \_\_\_\_\_ MEXICAN  
 CRASH TEST DUMMIES \_\_\_\_\_ MIMM  
 CROWDED HOUSE \_\_\_\_\_ LOCKED  
 E \_\_\_\_\_ E  
 REDDY JONES BAND \_\_\_\_\_ IN  
 LENNY KRAVITZ \_\_\_\_\_ SPINNING  
 POSSUM DIXON \_\_\_\_\_ WATCH  
 SHERYL CROW \_\_\_\_\_ LEAVING  
**LIGHT**  
 BLIND MELON \_\_\_\_\_ CHANGE  
 BLUE CHIPS \_\_\_\_\_ BABY  
 CONNELL'S \_\_\_\_\_ 74-75  
 CRACKER \_\_\_\_\_ DISTANT  
 CROWDED HOUSE \_\_\_\_\_ DISTANT  
 CURTIS MAYFIELD \_\_\_\_\_ LP  
 FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
 KEVIN KINNY \_\_\_\_\_ MIDWESTERN  
 MEAT PUPPETS \_\_\_\_\_ BACKWATER  
 NIRVANA \_\_\_\_\_ ALL  
 ROBBEN FORD AND THE \_\_\_\_\_ HE  
 SARAH MC LACHLAN \_\_\_\_\_ POSSESSION  
 SCREAMY CHETAH \_\_\_\_\_ GOD  
 TOM AMOS \_\_\_\_\_ GOD  
 TRIBE \_\_\_\_\_ SUPERCOLLIDER

**KGGG DES MOINES**  
**P.D. PHIL WELSON**  
 M.D. JACK EMERSON  
 PH: (515)265-6181  
 MUSIC: TUE FT  
 CALLS: MON TUE 1 2

**MEDIUM ADDS:** \_\_\_\_\_ TRAFFIC  
**LIGHT ADDS:** \_\_\_\_\_ OBJECTS  
 PRIMAL SCREAM \_\_\_\_\_ ROCKS  
**HEAVY**  
 \* ALICE IN CHAINS \_\_\_\_\_ NO  
 BONNIE RAITT \_\_\_\_\_ LOVE  
 BROTHER CAINE \_\_\_\_\_ HARD  
 \* CRACKER \_\_\_\_\_ KEEP  
 \* PINK FLOYD \_\_\_\_\_ HIGH  
**MEDIUM**  
 COLLECTIVE SOUL \_\_\_\_\_ SHINE  
 FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
 HEART \_\_\_\_\_ TAKE  
 MELISSA \_\_\_\_\_ ALL  
 PEARL JAM \_\_\_\_\_ DISSENT  
 PHILADELPHIA \_\_\_\_\_ STREETS  
 PINK FLOYD \_\_\_\_\_ TAKE  
 PINK FLOYD \_\_\_\_\_ WHAT  
 SASS JORDAN \_\_\_\_\_ HIGH  
 \* SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
 TOM PETTY & THE HEARTS \_\_\_\_\_ SOMETHING  
 YES \_\_\_\_\_ CALLING  
 ZZ TOP \_\_\_\_\_ BREAKAWAY  
**LIGHT**  
 MEAT PUPPETS \_\_\_\_\_ BACKWATER  
 SCREAMY CHETAH \_\_\_\_\_ BAC

**KIKI GRANDFORKS**  
**P.D. MICHAEL CROSS**  
 M.D. SCOTT ANDREWS  
 PH: (701)746-1417  
 MUSIC: TUE FT  
 CALLS: MON TUE 1 3

**MEDIUM ADDS:** \_\_\_\_\_ ALICE IN CHAINS \_\_\_\_\_ SOME  
 BOZ SCAGGS \_\_\_\_\_ SOME  
 SMASHING PUMPKINS \_\_\_\_\_ DISARM  
 TRAFFIC \_\_\_\_\_ HERE  
**LIGHT ADDS:** \_\_\_\_\_ RUSH \_\_\_\_\_ ANIMATE  
**HEAVY**  
 \* ALICE IN CHAINS \_\_\_\_\_ NO  
 \* COUNTING CROWS \_\_\_\_\_ ROUND  
 CRY OF LOVE \_\_\_\_\_ TOO  
 GNR \_\_\_\_\_ UNTIL  
 \* PEARL JAM \_\_\_\_\_ KEEP  
 \* PINK FLOYD \_\_\_\_\_ DISSENT  
 PINK FLOYD \_\_\_\_\_ TAKE  
 PRETENDERS \_\_\_\_\_ NIGHT  
 SMITHEREENS \_\_\_\_\_ MILES  
 YES \_\_\_\_\_ CALLING  
**MEDIUM**  
 ALICE IN CHAINS \_\_\_\_\_ NUTSHELL  
 BEAUTIFUL PEOPLE \_\_\_\_\_ LOVE  
 BONNIE RAITT \_\_\_\_\_ SHINE  
 COLLECTIVE SOUL \_\_\_\_\_ BACKWATER  
 MEAT PUPPETS \_\_\_\_\_ ALL  
 MELISSA \_\_\_\_\_ ALL  
 PINK FLOYD \_\_\_\_\_ WHAT  
 SAMMY HAGGAR \_\_\_\_\_ HIGH

**LIGHT**  
 ALICE COOPER \_\_\_\_\_ UNHOLY  
 CHEAP TRICK \_\_\_\_\_ WOKE  
 PHILADELPHIA \_\_\_\_\_ STREETS  
 PRIMAL SCREAM \_\_\_\_\_ ROCKS  
 RUSH \_\_\_\_\_ NOBODY'S  
 SASS JORDAN \_\_\_\_\_ HIGH  
 SUGAR TOOTH \_\_\_\_\_ SOLD

**KKEG FAYETTEVILLE**  
**P.D. DAVE JACOBSON**  
 M.D. MELISSA TABARI  
 PH: (501)321-6566  
 CALLS: MON FRI 2 4

**MEDIUM ADDS:** \_\_\_\_\_ MOTLEY CRUE \_\_\_\_\_ MISUNDERSTOOD  
 PINK FLOYD \_\_\_\_\_ TAKE  
 THE CROW \_\_\_\_\_ BIG  
 TRAFFIC \_\_\_\_\_ HERE  
**LIGHT ADDS:** \_\_\_\_\_ PRETENDERS \_\_\_\_\_ NIGHT  
 ROB RULE \_\_\_\_\_ SHE  
**HEAVY**  
 ALICE IN CHAINS \_\_\_\_\_ NO  
 BLIND MELON \_\_\_\_\_ CHANGE  
 COLLECTIVE SOUL \_\_\_\_\_ SHINE  
 DOYLE BRAMHALL \_\_\_\_\_ OTHER  
 GNR \_\_\_\_\_ UNTIL  
 IAN MOORE \_\_\_\_\_ HARLEM  
 MEAT PUPPETS \_\_\_\_\_ BACKWATER  
 PINK FLOYD \_\_\_\_\_ KEEP  
 SAMMY HAGGAR \_\_\_\_\_ HIGH  
 SMASHING PUMPKINS \_\_\_\_\_ DISARM  
 YES \_\_\_\_\_ CALLING  
**MEDIUM**  
 BONNIE RAITT \_\_\_\_\_ LOVE  
 CANDLEBOX \_\_\_\_\_ FAR  
 COUNTING CROWS \_\_\_\_\_ ROUND  
 CRACKER \_\_\_\_\_ GET  
 DAVID LEE ROTH \_\_\_\_\_ SHE'S  
 FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
 MELISSA ETHERIDGE \_\_\_\_\_ SPOONMAN  
 SOUNDGARDEN \_\_\_\_\_ SOLD  
 THE TEA PARTY \_\_\_\_\_ THE

**LIGHT**  
 BLUE MURDER \_\_\_\_\_ WE  
 D.G. \_\_\_\_\_ BELIEVE  
 PHISH \_\_\_\_\_ DOWN  
 POSSUM DIXON \_\_\_\_\_ WATCH  
 SMITHEREENS \_\_\_\_\_ MILES  
 THE POOR \_\_\_\_\_ MORE  
 TOOL \_\_\_\_\_ PRISON  
**KLAO EL PASO**

P.D. WILL DOUGLASS  
M.D. AL JONES  
Ph: (915)444-9607  
MUSIC: TUE MOR  
CALLS: FR MON 9 10

**MEDIUM ADDS:**

TRAFFIC \_\_\_\_\_ HERE  
**LIGHT ADDS:**  
MOTHER STATION \_\_\_\_\_ PUT  
SMITHEREENS \_\_\_\_\_ NOT  
**HEAVY**  
AUCE IN CHAINS \_\_\_\_\_ NO  
BROTHER CANE \_\_\_\_\_ HARD  
\* CHEAP TRICK \_\_\_\_\_ WOKE  
\* PINK FLOYD \_\_\_\_\_  
SAMMY \_\_\_\_\_  
\* SOUNDGARDEN \_\_\_\_\_ CALLING  
YES \_\_\_\_\_  
**MEDIUM**  
BLIND MELON \_\_\_\_\_ CHANGE  
BODEANS \_\_\_\_\_ CLOSER  
BONNIE RAITT \_\_\_\_\_ LOVE  
\* COLLECTIVE SOUL \_\_\_\_\_  
DANDEUON \_\_\_\_\_  
DOYLE \_\_\_\_\_ TOO  
GIN BLOSSOMS \_\_\_\_\_  
IAN MOORE \_\_\_\_\_  
JIMMIE V \_\_\_\_\_  
MEAT PUPPETS \_\_\_\_\_ ATER  
PEARL JAM \_\_\_\_\_  
SMASHING PUMPKINS \_\_\_\_\_ DISARM  
THE POOR \_\_\_\_\_  
ZZ TOP \_\_\_\_\_ WAY  
**LIGHT**  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
BIG HEAD TODD MONSTE \_\_\_\_\_  
\* COUNTING CROWS \_\_\_\_\_  
DIED PRETTY \_\_\_\_\_ UNTIL  
GIN BLOSSOMS \_\_\_\_\_  
MOTLEY CRUE \_\_\_\_\_  
MY LITTLE FUNHOUSE \_\_\_\_\_  
PEARL JAM \_\_\_\_\_ DAY  
PETER DINKlage \_\_\_\_\_  
PINK FLOYD \_\_\_\_\_ WHAT  
RUSH \_\_\_\_\_ MARY  
TOM PETTY & THE HEARTS \_\_\_\_\_ SOBER  
TOOL \_\_\_\_\_  
ZZ TOP \_\_\_\_\_ PUNCHLASHON

P.D. JEFF CARROLL  
M.D. LOBB LOWE  
Ph: (512)555-4300  
MUSIC: TUE AFT  
CALLS: MON THU 3 6

**MEDIUM ADDS:**

TRAFFIC \_\_\_\_\_ HERE  
**LIGHT ADDS:**  
AUCE IN CHAINS \_\_\_\_\_ J  
PANTERA \_\_\_\_\_  
SOUNDGARDEN \_\_\_\_\_ BLACK  
THE CROW \_\_\_\_\_ BIG  
**HEAVY**  
BONNIE RAITT \_\_\_\_\_ LOVE  
\* COLLECTIVE SOUL \_\_\_\_\_ SHINE  
PEARL JAM \_\_\_\_\_ KEEP  
PINK FLOYD \_\_\_\_\_  
SAMMY \_\_\_\_\_  
ZZ TOP \_\_\_\_\_ BREAKAWAY  
**MEDIUM**  
BLIND MELON \_\_\_\_\_ CHANGE  
BROTHER CANE \_\_\_\_\_ HARD  
CANDLEBOX \_\_\_\_\_ FAR  
CRACKER \_\_\_\_\_  
DOYLE \_\_\_\_\_ TOO  
\* JIMMIE VAUGHAN \_\_\_\_\_ BOOM-BAPA-BOOM  
\* MEAT PUPPETS \_\_\_\_\_ ATER  
MELISSA \_\_\_\_\_  
PINK FLOYD \_\_\_\_\_ WHAT  
PRETENDERS \_\_\_\_\_ NIGHT  
\* SMASHING PUMPKINS \_\_\_\_\_ MILES  
SMITHEREENS \_\_\_\_\_ SPOONMAN  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
ZZ TOP \_\_\_\_\_ COVER  
**LIGHT**  
AFGHAN WHIGS \_\_\_\_\_ GENTLEMAN  
DANDEUON \_\_\_\_\_ UNDER  
MOTLEY CRUE \_\_\_\_\_ MISUNDERSTOOD  
PESH \_\_\_\_\_  
POSSUM DIXON \_\_\_\_\_ WATCH  
SHERYL CROW \_\_\_\_\_ LEAVING  
\* THE TEA PARTY \_\_\_\_\_ THE

P.D. Andy Beaubien  
M.D. Dwayne Steele  
Ph: (713)225-6855  
CON: POLLACK

**LIGHT ADDS:**

CANDLEBOX \_\_\_\_\_ FAR  
SMASHING PUMPKINS \_\_\_\_\_ DISARM  
TRAFFIC \_\_\_\_\_ HERE  
ZZ TOP \_\_\_\_\_ GIRL  
**HEAVY**  
AUCE IN CHAINS \_\_\_\_\_ NO  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
COUNTING CROWS \_\_\_\_\_ MR.  
DOYLE BRANMALL \_\_\_\_\_ TOO  
PINK FLOYD \_\_\_\_\_ KEEP  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
**MEDIUM**  
BROTHER CANE \_\_\_\_\_ HARD  
MEAT PUPPETS \_\_\_\_\_ BACKWATER  
PEARL JAM \_\_\_\_\_  
PINK FLOYD \_\_\_\_\_ WHAT  
SAMMY \_\_\_\_\_  
**LIGHT**  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
CRY OF LOVE \_\_\_\_\_  
IAN MOORE \_\_\_\_\_  
KINGS X \_\_\_\_\_  
MELISSA ETHERIDGE \_\_\_\_\_ ALL  
SMITHEREENS \_\_\_\_\_ MILES

P.D. CAREY CURELOP  
M.D. RITA WILDE  
Ph: (318)440-4836  
CALLS: TUE FR 4 4

**MEDIUM ADDS:**

THE ALLMAN BROTHERS \_\_\_\_\_ NO  
TRAFFIC \_\_\_\_\_ HERE  
**HEAVY**  
AUCE IN CHAINS \_\_\_\_\_ NO  
BONNIE RAITT \_\_\_\_\_ LOVE  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
PEARL JAM \_\_\_\_\_ DAUGHTER  
PEARL JAM \_\_\_\_\_ ELDERLY  
PETER DINKlage \_\_\_\_\_ DAY  
PINK FLOYD \_\_\_\_\_ KEEP  
YES \_\_\_\_\_ CALLING  
**MEDIUM**  
BROTHER CANE \_\_\_\_\_ HARD  
CHEAP TRICK \_\_\_\_\_ WOKE  
CRASH TEST DUMMIES \_\_\_\_\_ MIMM  
GN'R \_\_\_\_\_  
LEMONHEADS \_\_\_\_\_ INTO  
MELISSA ETHERIDGE \_\_\_\_\_ ALL  
PINK FLOYD \_\_\_\_\_ TAKE  
POSSUM DIXON \_\_\_\_\_ WATCH  
SAMMY HAGAR \_\_\_\_\_ HIGH  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
THE CROW \_\_\_\_\_ BIG  
TORI AMOS \_\_\_\_\_ GOD  
**LIGHT**  
BROTHER CANE \_\_\_\_\_ THAT  
CANDLEBOX \_\_\_\_\_ FAR  
CRY OF LOVE \_\_\_\_\_ TOO  
DIED PRETTY \_\_\_\_\_ MARRIAGE  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
PESH \_\_\_\_\_  
URGE OVERKILL \_\_\_\_\_ POSITIVE

P.D. LARRY MILES  
M.D. SUE DUNN  
Ph: (802)222-6711  
MUSIC: TUE AFT  
CALLS: MON FRI 1 3

**MEDIUM ADDS:**

MOTHER STATION \_\_\_\_\_ PUT  
MOTLEY CRUE \_\_\_\_\_  
**LIGHT ADDS:**  
MOTHER EARTH \_\_\_\_\_ NOT  
PANTERA \_\_\_\_\_  
THE HEAVY  
AUCE IN CHAINS \_\_\_\_\_ NO  
BROTHER CANE \_\_\_\_\_ HARD  
\* COLLECTIVE \_\_\_\_\_  
PEARL JAM \_\_\_\_\_  
PINK FLOYD \_\_\_\_\_ KEEP  
SOUNDGARDEN \_\_\_\_\_  
**MEDIUM**  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY ATER  
MEAT PUPPETS \_\_\_\_\_  
PINK FLOYD \_\_\_\_\_  
PINK FLOYD \_\_\_\_\_ WHAT  
SAMMY \_\_\_\_\_  
SMASHING PUMPKINS \_\_\_\_\_ DISARM  
**LIGHT**  
\* PRIMAL SCREAM \_\_\_\_\_ ROCKS  
SUGAR TOOTH \_\_\_\_\_  
  
P.D. TOM WOOD  
M.D. DAVID A. ROSS  
Ph: (503)224-6800  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON 11 11

**HEAVY ADDS:**

TRAFFIC \_\_\_\_\_ HERE  
**LIGHT ADDS:**  
\_\_\_\_\_ FAR

**HEAVY ADDS:**

ROB RULE \_\_\_\_\_  
**HEAVY**  
AEROSMITH \_\_\_\_\_ AMAZING  
ONES \_\_\_\_\_  
RAITT \_\_\_\_\_ LOVE  
\_\_\_\_\_ FM ATER

**MEDIUM ADDS:**

TRAFFIC \_\_\_\_\_ HERE  
**LIGHT ADDS:**  
AUCE IN CHAINS \_\_\_\_\_ J  
PANTERA \_\_\_\_\_  
SOUNDGARDEN \_\_\_\_\_ BLACK  
THE CROW \_\_\_\_\_ BIG  
**HEAVY**  
BONNIE RAITT \_\_\_\_\_ LOVE  
\* COLLECTIVE SOUL \_\_\_\_\_ SHINE  
PEARL JAM \_\_\_\_\_ KEEP  
PINK FLOYD \_\_\_\_\_  
SAMMY \_\_\_\_\_  
ZZ TOP \_\_\_\_\_ BREAKAWAY  
**MEDIUM**  
BLIND MELON \_\_\_\_\_ CHANGE  
BROTHER CANE \_\_\_\_\_ HARD  
CANDLEBOX \_\_\_\_\_ FAR  
CRACKER \_\_\_\_\_  
DOYLE \_\_\_\_\_ TOO  
\* JIMMIE VAUGHAN \_\_\_\_\_ BOOM-BAPA-BOOM  
\* MEAT PUPPETS \_\_\_\_\_ ATER  
MELISSA \_\_\_\_\_  
PINK FLOYD \_\_\_\_\_ WHAT  
PRETENDERS \_\_\_\_\_ NIGHT  
\* SMASHING PUMPKINS \_\_\_\_\_ MILES  
SMITHEREENS \_\_\_\_\_ SPOONMAN  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
ZZ TOP \_\_\_\_\_ COVER  
**LIGHT**  
AFGHAN WHIGS \_\_\_\_\_ GENTLEMAN  
DANDEUON \_\_\_\_\_ UNDER  
MOTLEY CRUE \_\_\_\_\_ MISUNDERSTOOD  
PESH \_\_\_\_\_  
POSSUM DIXON \_\_\_\_\_ WATCH  
SHERYL CROW \_\_\_\_\_ LEAVING  
\* THE TEA PARTY \_\_\_\_\_ THE

P.D. PHIL STONE  
Ph: (918)44-2810  
CON: CHARLIE WEST  
MUSIC: TUE AFT  
CALLS: MON THU 11 12

**MEDIUM ADDS:**

TRAFFIC \_\_\_\_\_ HERE  
**LIGHT ADDS:**  
NINE INCH NAILS \_\_\_\_\_ MARCH  
PEARL JAM \_\_\_\_\_ ELDERLY  
ROB RULE \_\_\_\_\_  
THE CROW \_\_\_\_\_ BIG  
VANILLA \_\_\_\_\_  
**HEAVY**  
\* BONNIE RAITT \_\_\_\_\_ LOVE  
\* COLLECTIVE \_\_\_\_\_  
\* DOYLE BRANMALL \_\_\_\_\_ TOO  
\* PINK FLOYD \_\_\_\_\_ KEEP  
\* SAMMY HAGAR \_\_\_\_\_ HIGH  
**MEDIUM**  
AUCE IN CHAINS \_\_\_\_\_ NO  
BAREFOOT SERVANTS \_\_\_\_\_ FIRE  
BROTHER CANE \_\_\_\_\_ HARD  
CHEAP TRICK \_\_\_\_\_ WOKE  
DANDEUON \_\_\_\_\_ UNDER  
IAN MOORE \_\_\_\_\_ HARLEM  
KINGS X \_\_\_\_\_  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
SUGAR TOOTH \_\_\_\_\_ SOLD  
**LIGHT**  
AUCE COOPER \_\_\_\_\_ WE Y  
BLUE MURDER \_\_\_\_\_  
CANDLEBOX \_\_\_\_\_  
  
RIGHT \_\_\_\_\_ AL  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
I MOTHER EARTH \_\_\_\_\_ NOT  
JURKHOUSE \_\_\_\_\_ OUT  
LUCY'S FUR COAT \_\_\_\_\_ TREASURE  
MEAT PUPPETS \_\_\_\_\_ ATER  
MOTLEY CRUE \_\_\_\_\_  
PANTERA \_\_\_\_\_  
PEARL JAM \_\_\_\_\_  
PRIMAL SCREAM \_\_\_\_\_ ROCKS  
SMASHING PUMPKINS \_\_\_\_\_ DISARM  
THE POOR \_\_\_\_\_ MORE  
THE TEA PARTY \_\_\_\_\_ THE  
THE WILDHEARTS \_\_\_\_\_

**MEDIUM ADDS:**

PRETENDERS \_\_\_\_\_ NIGHT  
TRAFFIC \_\_\_\_\_ HERE  
**LIGHT ADDS:**  
BAREFOOT SERVANTS \_\_\_\_\_ FIRE  
CANDLEBOX \_\_\_\_\_ FAR  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
**HEAVY**  
MEAT PUPPETS \_\_\_\_\_ BACKWATER  
PEARL JAM \_\_\_\_\_ DISSENT  
PINK FLOYD \_\_\_\_\_ KEEP  
SAMMY HAGAR \_\_\_\_\_ HIGH  
**MEDIUM**  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
CRY OF LOVE \_\_\_\_\_ TOO  
SMASHING PUMPKINS \_\_\_\_\_ DISARM  
SMITHEREENS \_\_\_\_\_ MILES  
SOUNDGARDEN \_\_\_\_\_ BLACK  
SOUNDGARDEN \_\_\_\_\_  
THE CROW \_\_\_\_\_ BIG  
YES \_\_\_\_\_  
**LIGHT**  
BEAUTIFUL PEOPLE \_\_\_\_\_ F

**CRASH TEST DUMMIES:**

JAMM \_\_\_\_\_  
I MOTHER EARTH \_\_\_\_\_ NOTHING  
IAN MOORE \_\_\_\_\_ TAKE  
PINK FLOYD \_\_\_\_\_ TAKE  
PINK FLOYD \_\_\_\_\_ WHAT  
PRIMAL SCREAM \_\_\_\_\_ ROCKS

P.D. MIKE KELLER  
M.D. PAUL STANDEWIS  
Ph: (214)728-0421  
MUSIC: TUE AFT  
CALLS: MON 12 4

**HEAVY ADDS:**

TRAFFIC \_\_\_\_\_ HERE  
**MEDIUM ADDS:**  
MOTHER STATION \_\_\_\_\_ PUT  
**HEAVY**  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
PETER DINKlage \_\_\_\_\_ DAY  
PINK FLOYD \_\_\_\_\_  
**MEDIUM**  
AUCE IN CHAINS \_\_\_\_\_ NO  
BROTHER CANE \_\_\_\_\_ HARD  
COUNTING CROWS \_\_\_\_\_ A  
COUNTING CROWS \_\_\_\_\_ ROUND  
GREEN DAY \_\_\_\_\_ LONGVIEW  
MEAT PUPPETS \_\_\_\_\_ BACKWATER  
PEARL JAM \_\_\_\_\_  
POSSUM DIXON \_\_\_\_\_ WATCH  
PRIMAL SCREAM \_\_\_\_\_ ROCKS  
SMASHING PUMPKINS \_\_\_\_\_ DISARM  
SMITHEREENS \_\_\_\_\_ SPOONMAN  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
SUGAR TOOTH \_\_\_\_\_ SOLD  
**LIGHT**  
AFGHAN WHIGS \_\_\_\_\_ GENTLEMAN  
ALTERNATIVE NRG \_\_\_\_\_ DRIVE  
BILLY PILGRIM \_\_\_\_\_ GET  
JOHN HATT \_\_\_\_\_ HARLEM  
CRASH TEST DUMMIES \_\_\_\_\_ UNDER  
TOO \_\_\_\_\_  
GIN \_\_\_\_\_  
MOTLEY CRUE \_\_\_\_\_ UNTIL  
PEARL JAM \_\_\_\_\_ HOOGAN'S  
PESH \_\_\_\_\_ DOWN  
PINK FLOYD \_\_\_\_\_  
PINK FLOYD \_\_\_\_\_ WHAT

**KORS MINNEAPOLIS**

P.D. D. HAMILTON CP  
M.D. L. LASHMAN APD  
Ph: (612)545-5601

**LIGHT ADDS:**

IAN MOORE \_\_\_\_\_ HARLEM  
PETER DINKlage \_\_\_\_\_ YOU  
TRAFFIC \_\_\_\_\_ HERE  
**HEAVY**  
AUCE IN CHAINS \_\_\_\_\_ ELDERLY  
PINK FLOYD \_\_\_\_\_ DAY  
YES \_\_\_\_\_  
ZZ TOP \_\_\_\_\_ CALLING  
ZZ TOP \_\_\_\_\_ BREAKAWAY  
**MEDIUM**  
BIG HEAD TODD MONSTE \_\_\_\_\_ CIRCLE  
BONNIE RAITT \_\_\_\_\_ LOVE  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
JOHN HATT \_\_\_\_\_ HARLEM  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
ZZ TOP \_\_\_\_\_ FUZZBOX  
**LIGHT**  
BIG COUNTRY \_\_\_\_\_ THE  
BOB \_\_\_\_\_  
DOYLE \_\_\_\_\_ TOO  
JIMMY HOLLYWOOD \_\_\_\_\_ BAD  
PHILADELPHIA \_\_\_\_\_ LOVETOWN  
RUSH \_\_\_\_\_ ANIMATE  
SAMMY \_\_\_\_\_  
SASS JORDAN \_\_\_\_\_  
SCREAMIN' CHEETAH \_\_\_\_\_ RIDE  
TOM PETTY & THE HEARTS \_\_\_\_\_ MARY  
YES \_\_\_\_\_ WALLS

P.D. MARK NICHOLS  
M.D. JIM DAVIS  
Ph: (218)254-7900  
MUSIC: MON AFT  
CALLS: TUE THU 12

**MEDIUM ADDS:**

MEAT PUPPETS \_\_\_\_\_ OBJECTS  
PINK FLOYD \_\_\_\_\_ WHAT  
PRETENDERS \_\_\_\_\_ NIGHT  
**LIGHT ADDS:**  
TRAFFIC \_\_\_\_\_  
**HEAVY**  
BONNIE RAITT \_\_\_\_\_ LOVE  
FURY \_\_\_\_\_ HARD  
MEAT PUPPETS \_\_\_\_\_ BACKWATER  
PETER \_\_\_\_\_ YOU  
RUSH \_\_\_\_\_ WATCH  
ZZ TOP \_\_\_\_\_ NOBODY'S  
ZZ TOP \_\_\_\_\_ BREAKAWAY  
**MEDIUM**  
BOY HATT \_\_\_\_\_ BUFFALO  
CANDLEBOX \_\_\_\_\_  
CRACKER \_\_\_\_\_ HOOGAN'S  
DANDEUON \_\_\_\_\_ TOWN  
DOYLE BRANMALL \_\_\_\_\_  
SMASHING PUMPKINS \_\_\_\_\_ DISARM  
SMITHEREENS \_\_\_\_\_ MILES  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
W.A.S.L. \_\_\_\_\_ HOLD  
ZZ TOP \_\_\_\_\_ BREAKAWAY  
**LIGHT**  
BUFFALO TOM \_\_\_\_\_ FM  
DANDEUON \_\_\_\_\_ UNDER  
DOYLE BRANMALL \_\_\_\_\_ TOO  
FREDDY JONES BAND \_\_\_\_\_ IN  
PEARL JAM \_\_\_\_\_ DISSENT  
PETER DINKlage \_\_\_\_\_ YOU  
PINK FLOYD \_\_\_\_\_ WATCH  
PINK FLOYD \_\_\_\_\_ WHAT  
PRIMAL SCREAM \_\_\_\_\_ ROCKS  
SABAH MCCLACHLAN \_\_\_\_\_ POSSESSION  
SUGAR TOOTH \_\_\_\_\_ SOLD  
THE CROW \_\_\_\_\_ BIG  
THE POOR \_\_\_\_\_ MORE

**KRNA CEDAR RAPIDS**

P.D. ROB NORTON  
Ph: (319)351-9300  
CALLS: THU FRI 3 5

**LIGHT ADDS:**

BAREFOOT SERVANTS \_\_\_\_\_ FIRE  
BOZ SCAGGS \_\_\_\_\_ SCENE  
COURSE OF EMPIRE \_\_\_\_\_ INFESTED  
MICHAEL BENE \_\_\_\_\_ US  
THE TEA PARTY \_\_\_\_\_ THE  
TRAFFIC \_\_\_\_\_ HERE  
**HEAVY**  
AUCE IN CHAINS \_\_\_\_\_ LOVE  
\* COLLECTIVE \_\_\_\_\_ MIMM  
CRASH TEST DUMMIES \_\_\_\_\_ ANIMAL  
PEARL JAM \_\_\_\_\_ KEEP  
PINK FLOYD \_\_\_\_\_  
SMASHING PUMPKINS \_\_\_\_\_ DISARM  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
YES \_\_\_\_\_ CALLING  
**MEDIUM**  
AFGHAN WHIGS \_\_\_\_\_ GENTLEMAN  
AUCE COOPER \_\_\_\_\_ UNHOLY  
\* BIG HEAD TODD MONSTE \_\_\_\_\_ IT'S  
BILLY JOEL \_\_\_\_\_ GREAT  
BILLY PILGRIM \_\_\_\_\_ GET  
BLIND MELON \_\_\_\_\_ CHANGE  
BROTHER CANE \_\_\_\_\_ HARD  
CANDLEBOX \_\_\_\_\_ FAR  
CHEAP TRICK \_\_\_\_\_ WOKE  
\* COUNTING CROWS \_\_\_\_\_ ROUND  
CRACKER \_\_\_\_\_  
DANDEUON \_\_\_\_\_ UNDER  
EVERY \_\_\_\_\_  
GIN \_\_\_\_\_  
JIMMIE VAUGHAN \_\_\_\_\_ BOOM-BAPA-BOOM  
\* MEAT PUPPETS \_\_\_\_\_ BACKWATER  
MELISSA ETHERIDGE \_\_\_\_\_ ALL  
MOTLEY CRUE \_\_\_\_\_ HOOGAN'S

**PEARL JAM:**

DISSENT \_\_\_\_\_  
PESH \_\_\_\_\_ DOWN  
PINK FLOYD \_\_\_\_\_ TAKE  
POSSUM DIXON \_\_\_\_\_ WATCH  
PRETENDERS \_\_\_\_\_ NIGHT  
PRIMAL SCREAM \_\_\_\_\_ ROCKS  
SAMMY HAGAR \_\_\_\_\_ HIGH  
SMITHEREENS \_\_\_\_\_ MILES  
SUGAR TOOTH \_\_\_\_\_ SOLD  
ZZ TOP \_\_\_\_\_ BREAKAWAY

**KROC Monterey**

P.D. Eric Anderson  
M.D. Al Scott  
Ph: (408)422-5363  
CALLS: THU 11 2

**MEDIUM ADDS:**

RUSH \_\_\_\_\_ ANIMATE  
**HEAVY**  
AUCE IN CHAINS \_\_\_\_\_ NO  
BLUE MURDER \_\_\_\_\_ WE  
MOTLEY CRUE \_\_\_\_\_ HOOGAN'S  
PEARL JAM \_\_\_\_\_ DISSENT  
PETER DINKlage \_\_\_\_\_ DAY  
PINK FLOYD \_\_\_\_\_ KEEP  
SAMMY HAGAR \_\_\_\_\_ HIGH  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
**MEDIUM**  
BROTHER CANE \_\_\_\_\_ HARD  
CANDLEBOX \_\_\_\_\_ FAR  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
MISUNDERSTOOD \_\_\_\_\_  
PEARL JAM \_\_\_\_\_ WHAT  
RUSH \_\_\_\_\_ COLD  
SAMMY HAGAR \_\_\_\_\_ SUFFERING  
SOUNDGARDEN \_\_\_\_\_ BACK  
SUGAR TOOTH \_\_\_\_\_ SOLD  
TOOL \_\_\_\_\_ PRISON  
YES \_\_\_\_\_ CALLING  
**LIGHT**  
CANDLEBOX \_\_\_\_\_ YOU  
THE POOR \_\_\_\_\_ MORE

**KRZZ**

P.D. MICHAEL LEE  
M.D. GEORGE BERGEN  
Ph: (314)832-9600

**LIGHT ADDS:**

COUNTING CROWS \_\_\_\_\_ ROUND  
TRAFFIC \_\_\_\_\_ HERE  
**HEAVY**  
AUCE IN CHAINS \_\_\_\_\_ NO  
BONNIE RAITT \_\_\_\_\_ LOVE  
KEEP \_\_\_\_\_  
RUSH \_\_\_\_\_ NOBODY'S  
YES \_\_\_\_\_ CALLING  
ZZ TOP \_\_\_\_\_ BREAKAWAY  
**MEDIUM**  
BLIND MELON \_\_\_\_\_ CHANGE  
BROTHER CANE \_\_\_\_\_ HARD  
COUNTING CROWS \_\_\_\_\_ A  
IAN MOORE \_\_\_\_\_ HARLEM  
JIMMIE VAUGHAN \_\_\_\_\_ BOOM-BAPA-BOOM  
PEARL JAM \_\_\_\_\_ DISSENT  
PINK FLOYD \_\_\_\_\_ WATCH  
PINK FLOYD \_\_\_\_\_ WHAT  
SAMMY HAGAR \_\_\_\_\_ HIGH  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
**LIGHT**  
BIG HEAD TODD MONSTE \_\_\_\_\_ IT'S  
GIN BLOSSOMS \_\_\_\_\_ UNTIL  
MOTLEY CRUE \_\_\_\_\_ LOVESHINE

**KSEZ SIOUX CITY**

P.D. BM HARRISON  
M.D. BANDY MICHAELS  
Ph: (712)288-6740  
CON: DOUG Sorenson  
MUSIC: MON AFT  
CALLS: THU FRI 2 2

**LIGHT ADDS:**

CROWDED HOUSE \_\_\_\_\_ DISTANT  
I MOTHER EARTH \_\_\_\_\_ NOT  
IAN MOORE \_\_\_\_\_ HARLEM  
PRETENDERS \_\_\_\_\_ NIGHT  
**HEAVY**  
AUCE IN CHAINS \_\_\_\_\_ NO  
BONNIE RAITT \_\_\_\_\_ LOVE  
BROTHER CANE \_\_\_\_\_ HARD  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
CRACKER \_\_\_\_\_ GET  
CRASH TEST DUMMIES \_\_\_\_\_ MIMM  
CITY OF LOVE \_\_\_\_\_ TOO  
GIN BLOSSOMS \_\_\_\_\_ UNTIL  
MEAT PUPPETS \_\_\_\_\_ BACKWATER  
PINK FLOYD \_\_\_\_\_ KEEP  
SAMMY HAGAR \_\_\_\_\_ HIGH  
YES \_\_\_\_\_ CALLING  
**MEDIUM**  
BILLY PILGRIM \_\_\_\_\_ GET  
BLIND MELON \_\_\_\_\_ CHANGE  
CANDLEBOX \_\_\_\_\_ FAR  
CHEAP TRICK \_\_\_\_\_ WOKE  
COUNTING CROWS \_\_\_\_\_ MR.  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
WILL \_\_\_\_\_  
JIMMIE VAUGHAN \_\_\_\_\_ BOOM-BAPA-BOOM  
JOHN HATT \_\_\_\_\_ BUFFALO  
MELISSA ETHERIDGE \_\_\_\_\_  
MOTLEY CRUE \_\_\_\_\_ HOOGAN'S  
MY LITTLE FUNHOUSE \_\_\_\_\_ TOWN  
POSSUM DIXON \_\_\_\_\_ WATCH  
SMASHING PUMPKINS \_\_\_\_\_ DISARM  
SMITHEREENS \_\_\_\_\_ MILES  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
W.A.S.L. \_\_\_\_\_ HOLD  
ZZ TOP \_\_\_\_\_ BREAKAWAY  
**LIGHT**  
BUFFALO TOM \_\_\_\_\_ FM  
DANDEUON \_\_\_\_\_ UNDER  
DOYLE BRANMALL \_\_\_\_\_ TOO  
FREDDY JONES BAND \_\_\_\_\_ IN  
PEARL JAM \_\_\_\_\_ DISSENT  
PETER DINKlage \_\_\_\_\_ YOU  
PINK FLOYD \_\_\_\_\_ WATCH  
PINK FLOYD \_\_\_\_\_ WHAT  
PRIMAL SCREAM \_\_\_\_\_ ROCKS  
SABAH MCCLACHLAN \_\_\_\_\_ POSSESSION  
SUGAR TOOTH \_\_\_\_\_ SOLD  
THE CROW \_\_\_\_\_ BIG  
THE POOR \_\_\_\_\_ MORE

**KSEFX ROSWELL**

P.D. TONY CLAYTON  
Ph: (802)825-1005  
CON: NONE

**FROZEN REPORT**

**HEAVY**

AUCE IN CHAINS \_\_\_\_\_ NO  
BONNIE RAITT \_\_\_\_\_ LOVE  
DOYLE BRANMALL \_\_\_\_\_  
PINK FLOYD \_\_\_\_\_ KEEP  
ZZ TOP \_\_\_\_\_ BREAKAWAY  
**MEDIUM**  
BLIND MELON \_\_\_\_\_ CHANGE  
WAKE \_\_\_\_\_  
ELVIS COSTELLO \_\_\_\_\_ 13  
MELISSA ETHERIDGE \_\_\_\_\_ ALL  
POSSUM DIXON \_\_\_\_\_ MILES  
SMITHEREENS \_\_\_\_\_  
TAB BENOIT \_\_\_\_\_ ONE  
YES \_\_\_\_\_ CALLING  
**LIGHT**  
BEAUTIFUL PEOPLE \_\_\_\_\_ F  
SOME \_\_\_\_\_  
CANDLEBOX \_\_\_\_\_ FAR  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
CONNELLY \_\_\_\_\_ 74-75  
COUNTING CROWS \_\_\_\_\_  
GIN BLOSSOMS \_\_\_\_\_ UNTIL  
IAN MOORE \_\_\_\_\_ HARLEM  
MEAT PUPPETS \_\_\_\_\_ BACKWATER

**PEARL JAM:**

ELDERLY \_\_\_\_\_  
PESH \_\_\_\_\_ DOWN  
PINK FLOYD \_\_\_\_\_ TAKE  
PRIMAL SCREAM \_\_\_\_\_ ROCKS  
SAMMY HAGAR \_\_\_\_\_ HIGH  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
THE POOR \_\_\_\_\_ MORE

**KSPQ West Plains**

P.D. Chuck Robson  
M.D. Chuck Robson  
Ph: (417)256-3131  
MUSIC: MON  
CALLS: MON FRI 11 2

**MEDIUM ADDS:**

AUCE COOPER \_\_\_\_\_ UNHOLY  
BEAUTIFUL PEOPLE \_\_\_\_\_ F  
MICHAEL BENE \_\_\_\_\_ US  
PETER DINKlage \_\_\_\_\_ YOU  
PRETENDERS \_\_\_\_\_ NIGHT  
TRAFFIC \_\_\_\_\_ HERE  
**HEAVY**  
BROTHER CANE \_\_\_\_\_ HARD  
\* CHEAP TRICK \_\_\_\_\_ WOKE  
\* COLLECTIVE SOUL \_\_\_\_\_ SHINE  
\* SAMMY HAGAR \_\_\_\_\_ HIGH  
SMITHEREENS \_\_\_\_\_ MILES  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
\* YES \_\_\_\_\_ CALLING  
**MEDIUM**  
AFGHAN WHIGS \_\_\_\_\_ GENTLEMAN  
ATOMIC MELTER \_\_\_\_\_ CHINESE  
BAREFOOT SERVANTS \_\_\_\_\_ FIRE  
BLIND MELON \_\_\_\_\_ CHANGE  
BLUE CHIP \_\_\_\_\_ BABY  
BONNIE RAITT \_\_\_\_\_ LOVE  
BREEDERS \_\_\_\_\_ CANNONBALL  
CANDLEBOX \_\_\_\_\_ FAR  
CRACKER \_\_\_\_\_ GET  
ELEVEN \_\_\_\_\_ REACH  
FRANCIS DUNNERY \_\_\_\_\_ AMERICAN  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
GIN BLOSSOMS \_\_\_\_\_ UNTIL  
GREEN DAY \_\_\_\_\_ LONGVIEW  
GRETA \_\_\_\_\_  
IAN MOORE \_\_\_\_\_ HARLEM  
KINGS X \_\_\_\_\_  
MEAT PUPPETS \_\_\_\_\_ BACKWATER  
MELISSA ETHERIDGE \_\_\_\_\_ ALL  
MOTLEY CRUE \_\_\_\_\_ MISUNDERSTOOD  
\* PINK FLOYD \_\_\_\_\_  
POSSUM DIXON \_\_\_\_\_ WATCH  
SMASHING PUMPKINS \_\_\_\_\_ DISARM  
SUGAR TOOTH \_\_\_\_\_ SOLD  
THE CROW \_\_\_\_\_ BIG  
THE POOR \_\_\_\_\_ MORE  
**LIGHT**  
CRASH TEST DUMMIES \_\_\_\_\_ MIMM  
HEART \_\_\_\_\_ BACK  
JIMMIE VAUGHAN \_\_\_\_\_ BOOM-BAPA-BOOM  
PESH \_\_\_\_\_  
PRIMAL SCREAM \_\_\_\_\_ ROCKS

**KSOY RAPID CITY**

P.D. JACK DANIELS  
M.D. JIM KALLAS  
Ph: (605)726-5533  
MUSIC: TUE AFT  
CALLS: MON FRI 9 10

**MEDIUM ADDS:**

TRAFFIC \_\_\_\_\_ HERE  
**LIGHT ADDS:**  
BOZ SCAGGS \_\_\_\_\_ SOME  
COUNTING CROWS \_\_\_\_\_ ROUND  
METALOG \_\_\_\_\_ OBJECTS  
**HEAVY**  
ALAN PARSONS \_\_\_\_\_ TURN  
AUCE IN CHAINS \_\_\_\_\_ NO  
BONNIE RAITT \_\_\_\_\_ LOVE  
BROTHER CANE \_\_\_\_\_ HARD  
\* COLLECTIVE SOUL \_\_\_\_\_ SHINE  
\* CRASH TEST DUMMIES \_\_\_\_\_ MIMM  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
MEAT PUPPETS \_\_\_\_\_ BACKWATER  
MELISSA ETHERIDGE \_\_\_\_\_ ALL  
PEARL JAM \_\_\_\_\_ DISSENT  
\* PINK FLOYD \_\_\_\_\_ KEEP  
\* PRETENDERS \_\_\_\_\_ NIGHT  
\* SAMMY HAGAR \_\_\_\_\_ HIGH  
SMASHING PUMPKINS \_\_\_\_\_ DISARM  
SMITHEREENS \_\_\_\_\_ SPOONMAN  
SOUNDGARDEN \_\_\_\_\_ CALLING  
ZZ TOP \_\_\_\_\_ BREAKAWAY  
**MEDIUM**  
BLIND MELON \_\_\_\_\_ CHANGE  
BONNIE RAITT \_\_\_\_\_ LONGING  
CANDLEBOX \_\_\_\_\_ SHINE  
GIN BLOSSOMS \_\_\_\_\_ UNTIL  
HEART \_\_\_\_\_ BACK  
PINK FLOYD \_\_\_\_\_ TAKE  
SUGAR TOOTH \_\_\_\_\_ SOLD  
THE POOR \_\_\_\_\_ MORE  
**LIGHT**  
BAREFOOT SERVANTS \_\_\_\_\_ FIRE  
BILLY PILGRIM \_\_\_\_\_ GET  
IAN MOORE \_\_\_\_\_ HARLEM  
JIMMIE VAUGHAN \_\_\_\_\_ BOOM-BAPA-BOOM  
PETER DINKlage \_\_\_\_\_ YOU  
PINK FLOYD \_\_\_\_\_ WHAT  
RUSH \_\_\_\_\_ ANIMATE  
THE SAMPLES \_\_\_\_\_ STILLWATER  
YES \_\_\_\_\_  
ZZ TOP \_\_\_\_\_ P.C.H.

**KWHL ANCHORAGE**

P.D. RADIO PHIL  
M.D. LOREN DIXON  
Ph: (907)344-9922  
MUSIC: MON AFT  
CALLS: MON 11 11

**HEAVY ADDS:**

TRAFFIC \_\_\_\_\_ HERE  
**MEDIUM ADDS:**  
PETER DINKlage \_\_\_\_\_ YOU  
PRETENDERS \_\_\_\_\_ NIGHT  
**HEAVY**  
AUCE IN CHAINS \_\_\_\_\_ NO  
BAREFOOT SERVANTS \_\_\_\_\_ BOX  
BROTHER CANE \_\_\_\_\_ HARD  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
CRY OF LOVE \_\_\_\_\_ TOO  
DAVID LEE ROTH \_\_\_\_\_ DAY  
PETER DINKlage \_\_\_\_\_ DAY  
RUSH \_\_\_\_\_ NOBODY'S  
SAMMY HAGAR \_\_\_\_\_ HIGH  
SASS JORDAN \_\_\_\_\_  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
ZZ TOP \_\_\_\_\_ BREAKAWAY  
**MEDIUM**  
BLUE MURDER \_\_\_\_\_ WE  
D.C. \_\_\_\_\_ BELIEVE  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
GIN BLOSSOMS \_\_\_\_\_ UNTIL  
GRETA \_\_\_\_\_  
I MOTHER EARTH \_\_\_\_\_ NOT  
MELISSA ETHERIDGE \_\_\_\_\_ ALL  
PEARL JAM \_\_\_\_\_ DISSENT  
PEARL JAM \_\_\_\_\_ TAKE  
PINK FLOYD \_\_\_\_\_ PRISON  
TOOL \_\_\_\_\_ CALLING

**KYSS KANSAS CITY**

P.D. SCOTT SOUTHRADA  
M.D. DEBBIE MITCHELL  
Ph: (816)861-9102  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON WED

**LIGHT ADDS:**

COUNTING CROWS \_\_\_\_\_ ROUND  
PEARL JAM \_\_\_\_\_ DISSENT  
PEARL JAM \_\_\_\_\_ ELDERLY  
PRETENDERS \_\_\_\_\_ NIGHT  
**HEAVY**  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES



CALLS: WED THU 3 5

**MEDIUM ADDS:**

TRAFIC  
**LIGHT ADDS:**  
 CANDLEBOX  
 PETER FRAMPTON  
 HEAVY  
 COLLECTIVE SOUL  
 NIRVANA  
 PINK FLOYD  
 SAMMY HAGGAR  
 SMASHING PUMPKINS  
 SOUNDGARDEN  
**MEDIUM**  
 BROTHA CANE  
 CRACKER  
 I MOTHER EARTH  
 IRVING  
 MELISSA  
 PEARL JAM  
 PHISH  
 PINK FLOYD  
 POSSUM DIXON  
 SMITHERS  
**LIGHT**  
 GRETA  
 THE POOR

P.D. JOHN ERDAH  
 M.D. KAREN A. SMALL  
 PH: (603)255-6915  
 MUSIC: TUE AFT  
 CALLS: WED 5 5

**HEAVY ADDS:**

MEATLOAF  
 TRAFIC  
**LIGHT ADDS:**  
 CRASH TEST DUMMIES  
 MICHAEL BEEN  
**HEAVY**  
 BONNIE RAITT  
 MELISSA ETHERIDGE  
 PETER FRAMPTON  
 PINK FLOYD  
 PRETENDERS  
 SAMMY

**MEDIUM**  
 BEAVIS AND BUTT-HEAD  
 BUND MEL  
 BROTHA CANE  
 GN  
 PHIL  
 PINK FLOYD  
 POSSUM DIXON  
 SMITHERS  
**LIGHT**  
 BEAUTIFUL PEOPLE  
 BIG HEAD TODD MONSTE  
 FURY/SLAUGHTERHOUSE  
 PEARL JAM

**W**

P.D. Bob Fonda  
 M.D. PAUL DAVIS  
 PH: (603)78-1104  
 MUSIC: TUE

**MEDIUM ADDS:**

PRETENDERS  
 ROB RULE  
 TRAFIC  
**LIGHT ADDS:**  
 IAN MOORE  
 MOTLEY CRUE  
**HEAVY**  
 COLLECTIVE SOUL  
 FURY/SLAUGHTERHOUSE  
 PEARL JAM  
 SMASHING PUMPKINS  
 SMITHERS  
**MEDIUM**  
 BAREFOOT SERVANTS  
 BUND MEL  
 CANDLEBOX  
 COUNTING CROWS  
 CRACKER  
 CRASH TEST DUMMIES  
 PHISH  
 POSSUM DIXON  
 SAMMY  
 SOUNDGARDEN  
 THE POOR  
**LIGHT**  
 BEAUTIFUL PEOPLE  
 COURSE OF EMPIRE  
 GREEN DAY  
 JUNIORHOUSE  
 MICHAEL BEEN  
 SUGAR TOOTH  
 THE BIG F  
 THE TEA PARTY

P.D. BOB BITTENS  
 M.D. PAM BROOKS  
 PH: (603)724-0902  
 CON: B.D. & A.  
 MUSIC: TUE MOR  
 CALLS: MON THU 3 5

**HEAVY ADDS:**

RUSH  
 TRAFIC  
**POWER**  
 BONNIE RAITT  
 COUNTING CROWS  
 MELISSA ED  
 PEARL JAM  
 PHISH  
 PINK FLOYD  
 SMASHING PUMPKINS  
 YES  
**ZZ TOP**

**HEAVY**  
 BUND MELON  
 CHEAT  
 COUNTING CROWS  
 CRASH TEST  
 FURY/SLAUGHTERHOUSE  
 GN BLOSSOMS  
 MEAT PUPPETS  
 PEARL JAM  
 PINK FLOYD  
 PHISH  
 PINK FLOYD  
 PRETENDERS  
 SASS JORDAN  
 TORI AMOS  
**MEDIUM**  
 BOZ SCAGGS  
 CANDLEBOX  
 CRACKER  
 DOYLE BRAMHALL  
 PRIMAL SCREAM  
 THE CROW  
**LIGHT**  
 BEAUTIFUL PEOPLE

P.D. YEN BARLOW  
 M.D. GUY DARK  
 PH: (603)542-7736  
 MUSIC: TUE AFT  
 CALLS: MON 3 7

**HEAVY ADDS:**

MOTLEY CRUE  
**LIGHT ADDS:**  
 BAREFOOT SERVANTS  
 LUCY'S FUR COAT  
 THE TEA PARTY

**HEAVY**

BIG HEAD TODD MONSTE  
 COLLECTIVE SOUL  
 CRASH TEST  
 MEAT PUPPETS  
 MELISSA  
 PEARL JAM  
 PHISH  
 PINK FLOYD  
 SMASHING PUMPKINS  
 SOUNDGARDEN  
**MEDIUM**  
 Y  
 CROWS  
 GN  
 JIMMYE V  
 BOOM  
 PETER FRAMPTON  
 PINK FLOYD  
 POSSUM DIXON  
 PRIMAL SCREAM  
 SAMMY  
 SMITHERS  
 THE CROW  
 THE SAMPLES  
**LIGHT**  
 IAN MOORE  
 RON  
 THE CHARLATANS

**P.D. GLENN STEWART**

M.D. SCOTT LAUDAN  
 PH: (603)436-8607  
 CON: P.A.G.  
 MUSIC: TUE AFT  
 CALLS: MON TUE 6 6

**MEDIUM ADDS:**

TRAFIC  
**LIGHT ADDS:**  
 CRACKER  
 MEATLOAF  
**HEAVY**  
 ALICE IN  
 BROTHA CANE  
 COLLECTIVE SOUL  
 JACKSON BROWNE  
 MEAT  
 MEATLOAF  
 PINK FLOYD  
 POSSUM DIXON  
 SAMMY

**MEDIUM**

BUNDO  
 BLONDE  
 DUMMIES  
 HOUSE  
 JAM

**P.D. BILL WESTON**

M.D. SHARON SCHIRNO  
 PH: (603)438-6110  
 CON: P.A.G.  
 MUSIC: TUE AFT  
 CALLS: WED THU 2 4

**LIGHT ADDS:**

COLLECTIVE SOUL  
 ELEVEN  
 PRETENDERS  
 TRAFIC  
**HEAVY**  
 ALICE IN CHAINS  
 CANDLEBOX  
 COUNTING CROWS  
 CRASH TEST DUMMIES  
 NIRV  
 PINK FLOYD  
 SASS JORDAN  
 SOUNDGARDEN  
**MEDIUM**  
 BONNIE RAITT  
 PEARL JAM  
 RUSH  
 SAMMY  
 SMASHING PUMPKINS

**ZZ TOP**

**LIGHT**  
 CHEAP TRICK  
 DANIELSON  
 FURY/SLAUGHTERHOUSE  
 PEARL JAM  
 PINK FLOYD  
 PINK FLOYD  
 PINK FLOYD  
 PRONG

**P.D. DAVE POWERS**

M.D. CAROL SBDEL  
 PH: (717)266-6606  
 CON: DEMERS  
 MUSIC: MON AFT  
 CALLS: WED FRI 10 2

**MEDIUM ADDS:**

MELISSA ETHERIDGE  
 MOTLEY CRUE  
**LIGHT ADDS:**  
 CRACKER  
 THE TEA PARTY  
**HEAVY**  
 COLLECTIVE SOUL  
 MEAT PUPPETS  
 PEARL JAM  
 PINK FLOYD  
 SOUNDGARDEN  
**MEDIUM**  
 ALICE IN  
 BROTHA CANE  
 CRASH TEST DUMMIES  
 CRY OF LOVE  
 FURY/SLAUGHTERHOUSE  
 PINK FLOYD  
 POSSUM DIXON  
 SAMMY  
 SASS JORDAN  
 SMASHING PUMPKINS  
 SMITHERS  
 SUGAR TOOTH  
 THE POOR  
 YES  
**ZZ TOP**  
**LIGHT**

**AUCE**

BUNDO  
 DANIELSON  
 PRIMAL SCREAM

**P.D. VAN EDWARDS**

M.D. JACK MITCHELL  
 PH: (603)274-6460  
 CON: FRED JACOBS  
 MUSIC: TUE AFT  
 CALLS: FRI 9 12

**HEAVY ADDS:**

TRAFIC  
 MELISSA  
 PINK FLOYD  
**ZZ TOP**  
**MEDIUM**  
 BEAVIS AND BUTT-HEAD  
 BONNIE RAITT  
 CHEAP  
 PEARL JAM  
 PINK FLOYD  
 PINK FLOYD  
 SAMMY

**P.D. RANDY McCARTEN**

PH: (414)994-7800  
 CON: LORNA ODMON  
 MUSIC: TUE SP  
 CALLS: WED 10 12

**HEAVY ADDS:**

MEAT PUPPETS  
**MEDIUM ADDS:**  
 PRETENDERS  
 TRAFIC  
**HEAVY**  
 BONNIE RAITT  
 CROWS  
 BROWNE  
 PETER FRAMPTON  
 PINK FLOYD

**ZZ TOP**

**MEDIUM**  
 BEAVIS AND BUTT-HEAD  
 BUNDO  
 MONSTE  
 PINK FLOYD

**P.D. KEITH HUOTARI**

PH: (603)774-4321  
 MUSIC: MON MOR

**MEDIUM ADDS:**

PRETENDERS  
 TRAFIC  
 ALICE IN  
 BROTHA CANE  
 BONNIE RAITT  
 CHEAP  
 IAN MOORE  
 BOOM  
 JIMMYE VAUGHAN  
 JOHN HATT  
 PEARL JAM  
 PINK FLOYD  
 PINK FLOYD  
 SAMMY HAGGAR  
 SASS JORDAN  
 SMITHERS  
 THE BAND  
 YES  
**ZZ TOP**

**P.D. JIM PEMBERTON**

M.D. BILLY BOB  
 PH: (615)825-4000  
 MUSIC: TUE MOR  
 CALLS: MON 5 5

**HEAVY ADDS:**

TRAFIC  
**LIGHT ADDS:**  
 FURY/SLAUGHTERHOUSE  
 SMITHERS  
**ZZ TOP**  
**HEAVY**  
 BEAVIS AND BUTT-HEAD  
 PINK FLOYD

**ZZ TOP**

**MEDIUM**  
 BONNIE RAITT  
 CRY OF LOVE  
 MELISSA ETHERIDGE  
 PETER FRAMPTON  
 PINK FLOYD  
 PINK FLOYD  
 SAMMY  
**LIGHT**  
 ALICE IN  
 BAREFOOT SERVANTS  
 BROTHA CANE  
 CHEAP  
 MOTLEY CRUE  
 PINK FLOYD

**P.D. LYN CARYE**

M.D. DON DAVIS (APD)  
 PH: (419)248-3377  
 CON: PWS

**MEDIUM ADDS:**

THE CROW  
 TRAFIC  
**LIGHT ADDS:**  
 MOTLEY CRUE  
 SUGAR TOOTH  
**HEAVY**  
 ALICE IN  
 BROTHA CANE  
 PINK FLOYD  
 PINK FLOYD  
 SAMMY  
**ZZ TOP**  
 MELISSA  
 PEARL JAM  
 SASS JORDAN  
 SOUNDGARDEN

**LIGHT**

PRIMAL SCREAM  
 THE

**P.D. MARK BLAKE**

M.D. JAY SSSON  
 PH: (912)897-1529  
 CON: POLACK  
 MUSIC: TUE AFT  
 CALLS: MON TUE 2 4

**LIGHT ADDS:**

MOTLEY CRUE  
 PRETENDERS  
 PRIMAL SCREAM  
 TRAFIC  
**HEAVY**  
 ALICE IN  
 BROTHA CANE  
 PINK FLOYD  
 POSSUM DIXON  
 SAMMY  
 STONE FREE TRIBUTE  
 YES

**MEDIUM**

COLLECTIVE SOUL  
 GN BLOSSOMS  
 LEMONHEADS  
 MEAT PUPPETS  
 MOTLEY CRUE  
 PEARL JAM  
 SMASHING PUMPKINS  
 SMITHERS  
 SOUNDGARDEN  
**LIGHT**  
 BUND MELON  
 COUNTING CROWS  
 CRACKER  
 FURY/SLAUGHTERHOUSE  
 PHISH  
 PINK FLOYD  
 PINK FLOYD  
 THE POOR

**WJZN BURLINGTON**

**P.D. STEVE CORMER**

M.D. MIKE LUOMA  
 PH: (802)863-3440  
 MUSIC: TUE AFT  
 CALLS: MON 9 1

**HEAVY ADDS:**

SOUNDGARDEN  
 TRAFIC  
**MEDIUM ADDS:**  
 MICHAEL BEEN  
**LIGHT ADDS:**  
 ROB RULE  
 THE  
**HEAVY**  
 ALICE IN

**PEARL JAM**

DISSENT  
 ELDERLY  
 DOWN  
 PHISH  
 PINK FLOYD  
 PRETENDERS  
 RUSH  
 SASS JORDAN  
 SCORPIONS  
 YES  
**ZZ TOP**  
**MEDIUM**  
 AEROSMITH  
 BILLY JOEL  
 BUND MELON  
 COLLECTIVE SOUL  
 ALICE IN  
 BROTHA CANE  
 CRACKER  
 CURTIS MAYFIELD  
 IAN MOORE  
 JOE SATRAN  
 LIVE  
 MEAT PUPPETS  
 MEAT PUPPETS  
 MOTLEY CRUE  
 PANTERA  
 PEARL JAM  
 PHILADELPHIA  
 PINK FLOYD  
 PINK FLOYD  
 POSSUM DIXON  
 RUSH  
 SASS JORDAN  
 SUGAR TOOTH

**LIGHT**

SMITHERS  
 THE TEA PARTY  
**LIGHT**  
 ASHMAN WINGS  
 CHEAP TRICK  
 FURY/SLAUGHTERHOUSE  
 IRVING  
 PINK FLOYD

**P.D. JOHN FROST**

APD/M.D. Steve Robertson  
 PH: (407)660-1011

**HEAVY**

ALICE IN  
 BROTHA CANE  
 COUNTING CROWS  
 FURY/SLAUGHTERHOUSE  
 MEAT PUPPETS  
 PEARL JAM  
 PINK FLOYD  
 SMASHING PUMPKINS  
 SOUNDGARDEN  
 YES  
**MEDIUM**  
 BUND MELON  
 CRACKER  
 CRASH TEST DUMMIES  
 CRY OF LOVE  
 DIS  
 PEARL JAM  
 PEARL JAM  
 SAMMY HAGGAR  
 SMASHING PUMPKINS  
 STONE FREE TRIBUTE  
 SUGAR TOOTH  
 TOM PETTY & THE HEARTS  
**LIGHT**  
 ALTERNATIVE NRG  
 BEAVIS AND BUTT-HEAD  
 BECK  
 BILLY  
 PHISH  
 POSSUM DIXON  
 REALITY BITES  
 SASS JORDAN  
 THE CROW

**WKGB BINGHAMTON**

P.D. TODD MCCARTHY  
 PH: (607)725-5953  
 MUSIC: MON MOR  
 CALLS: MON FRI 5 5

**MEDIUM ADDS:**

TRAFIC  
**LIGHT ADDS:**  
 COUNTING CROWS  
**HEAVY**  
 ALICE IN CHAINS  
 BROTHA CANE  
 PINK FLOYD  
 PHISH  
 PINK FLOYD  
 SAMMY HAGGAR  
 SOUNDGARDEN  
 YES  
**MEDIUM**  
 BROTHA CANE  
 CANDLEBOX  
 CHEAP TRICK  
 COLLECTIVE SOUL  
 CRY OF LOVE  
 FURY/SLAUGHTERHOUSE  
 GN BLOSSOMS  
 MEAT PUPPETS  
 MELISSA ETHERIDGE  
 PETER FRAMPTON  
 PINK FLOYD

**PRETENDERS**

SASS JORDAN  
 SCREAMIN' CHEETAH  
 SMITHERS  
**ZZ TOP**  
**LIGHT**  
 ALICE IN CHAINS  
 BONNIE RAITT  
 JUNIORHOUSE  
 IRVING

**WKIT Bangor**

P.D. BOBBY RUSSELL  
 M.D. MIKE O'HARA  
 PH: (207)990-2800  
 CALLS: FR

**HEAVY ADDS:**

TRAFIC  
**MEDIUM ADDS:**  
 COUNTING CROWS  
 DOYLE BRAMHALL  
 JIMMYE VAUGHAN  
 BOOM-BAPA  
 BOOM  
 MOTLEY CRUE  
 PETER FRAMPTON  
 PINK FLOYD  
 PRETENDERS

**LIGHT ADDS:**

LUCY'S FUR COAT  
**HEAVY**  
 COLLECTIVE SOUL  
 MEAT PUPPETS  
 PINK FLOYD  
 YES  
**MEDIUM**  
 ALICE IN CHAINS  
 BAREFOOT SERVANTS  
 BUND MELON  
 BONNIE RAITT  
 BROTHA CANE  
 BRUCE COCKBURN  
 CRASH TEST DUMMIES  
 CRY OF LOVE  
 GN BLOSSOMS  
 IAN MOORE  
 LEMONHEADS  
 MELISSA ETHERIDGE  
 MICHAEL BEEN  
 PHISH  
 POSSUM DIXON  
 SMITHERS  
 ZZ TOP

**LIGHT**

CANDLEBOX  
 CHEAP TRICK  
 FURY/SLAUGHTERHOUSE  
 PEARL JAM  
 SAMMY HAGGAR

**WKLC CHARLESTON**

P.D. Brian Bayment  
 PH: (304)722-3300  
 CON: B.D. & A.  
 MUSIC: TUE AFT  
 CALLS: MON FRI 4 4

**MEDIUM ADDS:**

SMITHERS  
**LIGHT ADDS:**  
 ROB RULE  
**HEAVY**  
 ALICE IN CHAINS  
 CRASH TEST DUMMIES  
 PINK FLOYD  
 SAMMY HAGGAR  
 SMASHING PUMPKINS  
 SOUNDGARDEN  
 YES  
**ZZ TOP**  
**MEDIUM**  
 BEAVIS AND BUTT-HEAD  
 BONNIE RAITT  
 MEAT PUPPETS  
 MELISSA ETHERIDGE  
 MOTLEY CRUE  
 PANTERA  
 PEARL JAM  
 PHILADELPHIA  
 PINK FLOYD  
 PINK FLOYD  
 POSSUM DIXON  
 RUSH  
 SASS JORDAN  
 SUGAR TOOTH

**LIGHT**

FURY/SLAUGHTERHOUSE

**WKLS ATLANTA**

P.D. MICHAEL HUGHES  
 M.D. BETH KEPPLE  
 PH: (404)325-0960  
 CON: B.D. & A.  
 MUSIC: MON AFT  
 CALLS: FRI MON 9 12

**HEAVY ADDS:**

TRAFIC  
**LIGHT ADDS:**  
 COLLECTIVE SOUL  
 MEATLOAF  
 MELISSA ETHERIDGE  
**HEAVY**  
 BONNIE RAITT  
 PINK FLOYD  
 SCREAMIN' CHEETAH  
 YES  
**ZZ TOP**  
**MEDIUM**  
 BILLY JOEL  
 CRY OF LOVE  
 FREDDY JONES BAND  
 PHILADELPHIA  
 PHILADELPHIA  
 PINK FLOYD  
 RUSH  
**LIGHT**  
 ALTERNATIVE NRG  
 BROTHA CANE  
 CHEAP TRICK  
 COUNTING CROWS  
 DOYLE BRAMHALL  
 MEAT PUPPETS  
 PRETENDERS  
 YES

**WKOO LEXINGTON**

P.D. PETER DELORIO  
 M.D. TONY TELFORD  
 PH: (606)254-9316  
 MUSIC: TUE MOR  
 CALLS: THU THU 10 12

**HEAVY ADDS:**

TRAFIC  
**LIGHT ADDS:**  
 CRACKER  
**HEAVY**  
 BEAVIS AND BUTT-HEAD  
 COUNTING CROWS  
 PEARL JAM  
 PEARL JAM  
 PETER FRAMPTON  
 PINK FLOYD  
 YES  
**ZZ TOP**  
**MEDIUM**  
 BIG HEAD TODD MONSTE  
 BONNIE RAITT  
 BROTHA CANE  
 COUNTING CROWS  
 CRASH TEST DUMMIES  
 JOHN HATT  
 SAMMY HAGGAR  
 SMITHERS  
 ZZ TOP  
**LIGHT**  
 ALICE IN CHAINS  
 BAREFOOT SERVANTS



CRY OF L MEAT ATER
PHILADELPHIA PHILADELPHIA COMING
PINK FLOYD ... WHAT
PINK FLOYD ... WHAT
SASS JORDAN ... HIGH
\*SOUNDGARDEN ...

P.D. MICHAEL FERRIS PH: (317)361-115
MUSIC: TUE AFT
CALLS: MON FRI 3 0

LIGHT ADDS:

AUCE IN ... JINHOY
DOYLE ... TOO
PRETENDERS ... THE
HEAVY ... THE
FURY/SLAUGHTERHOUSE ... EVERY ATER
PEARL JAM ... PEARL JAM
PINK FLOYD ... PINK FLOYD
POSSUM DIXON ... WATCH
SAMMY ... SAMMY
SMASHING PUMPKINS ... DISARM
SOUNDGARDEN ... SOUNDGARDEN

MEDIUM ADDS:

BROTHER CANE ... HARD
COLLECTIVE SOUL ... SHINE
CRASH TEST DUMMIES ... MIMM
DANDELOIN ... DANDELOIN
ELEVEN ... ELEVEN
MELISSA ETHERIDGE ... ALL
PINK FLOYD ... WHAT
SMITHEREENS ... MILES
SUGAR TOOTH ... SUGAR TOOTH

LIGHT ADDS:

AFGHAN WHINGS ... SERVANTS ... FIRE
CRACKER ... CRACKER
I MOTHER EARTH ... NOT
KINGS X ... KINGS X
LUCY'S FUR COAT ... TREASURE
PANITERA ... PANITERA
THE TOOL ... THE TOOL
W.A.S.P. ... W.A.S.P.

P.D. CHUCK SANTONI M.D. TODD THOMAS
PH: (313)856-6100
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 5 5

MEDIUM ADDS:

PINK FLOYD ... TAKE
PINK FLOYD ... WHAT
PRETENDERS ... PRETENDERS
TRAFFIC ... TRAFFIC
HEAVY ... HEAVY
BEAVS AND BUTT-HEAD ... DEVICES
BROTHER CANE ... HARD
PEARL JAM ... PEARL JAM
PINK FLOYD ... PINK FLOYD
MEDIUM ... MEDIUM
AUCE IN ... AUCE IN
MEAT ... MEAT
SAMMY ... SAMMY
SOUNDGARDEN ... SOUNDGARDEN

P.D. DAVE LOGAN M.D. CHARLE LOGAN
PH: (312)442-5270
MUSIC: TUE AFT
CALLS: MON WED 1 1

LIGHT ADDS:

BOZ ... BOZ
TRAFFIC ... TRAFFIC

RAIT ... RAIT
O ... O
EL ... EL
FURY/SLAUGHTERHOUSE ... EVERY
JACKSON BROWNE ... MILES
PEARL JAM ... PEARL JAM
PETER DINKLAGE ... DAY
PINK FLOYD ... PINK FLOYD
PRETENDERS ... PRETENDERS
SMASHING PUMPKINS ... DISARM
SMITHEREENS ... MILES
TOM PETTY & THE HEARTS ... SOMETHING

LIGHT ADDS:

BOZ ... BOZ
TRAFFIC ... TRAFFIC

P.D. BOB HEUMANN M.D. AMEJO ROBINSON
PH: (616)886-6101
CON: BUDHARTY/DOUGLAS
CALLS: THU 2 4

MEDIUM ADDS:

PRETENDERS ... PRETENDERS
TRAFFIC ... TRAFFIC

LIGHT ADDS:

BONNIE RAIT ... BONNIE RAIT
HEAVY ... HEAVY
AUCE IN CHAIRS ... NO
BEAVS AND BUTT-HEAD ... DEVICES
COUNTING CROWS ... THE
CRACKER ... CRACKER
MELISSA ETHERIDGE ... COME
NIRVANA ... NIRVANA
PINK FLOYD ... PINK FLOYD
SAMMY HAGGAR ... HIGH
SASS JORDAN ... SASS JORDAN
STONE FREE TRIBUTE ... MUSIC: TUE AFT
TOM PETTY & THE HEARTS ... SOMETHING

MEDIUM ADDS:

CHEAP ... CHEAP
COLLECTIVE SOUL ... SHINE
JOE SATRANI ... JOE SATRANI
MEAT PUPPETS ... MEAT PUPPETS
PEARL JAM ... PEARL JAM
PINK FLOYD ... PINK FLOYD
PRIMAL SCREAM ... PRIMAL SCREAM

LIGHT ADDS:

BIG HEAD TODD MONSTE ... IT'S
CRASH TEST DUMMIES ... MIMM
JIMIE VAUGHAN ... BOOM-BAPA-BOOM
MATTHEW SWEET ... MATTHEW SWEET

P.D. BEUL WORTON M.D. DAN WUOR
PH: (803)772-6980
MUSIC: TUE AFT
CALLS: MON TUE 9 1

MEDIUM ADDS:

ALAN PARSONS ... ALAN PARSONS
BONNIE RAIT ... BONNIE RAIT
PETER DINKLAGE ... PETER DINKLAGE
PINK FLOYD ... PINK FLOYD
TOM PETTY & THE HEARTS ... SOMETHING

P.D. J. BONADONNA OM M.D. BOB HOPPING
PH: (215)228-8020
CON: HARRIS/P.M.G.
MUSIC: TUE AFT
CALLS: MON 10 5

FROZEN REPORT

HEAVY

AUCE IN ... AUCE IN
BONNIE RAIT ... BONNIE RAIT
COUNTING CROWS ... COUNTING CROWS
CRASH TEST DUMMIES ... MIMM
PINK FLOYD ... PINK FLOYD
PINK FLOYD ... PINK FLOYD
PRETENDERS ... PRETENDERS
SHEFF, CROW ... SHEFF, CROW
LEAVING ... LEAVING

MEDIUM

BOZ ... BOZ
MELISSA ... MELISSA
PEARL JAM ... PEARL JAM
POSSUM DIXON ... POSSUM DIXON
ZZ TOP ... ZZ TOP

LIGHT

CHEAP ... CHEAP
COLLECTIVE SOUL ... COLLECTIVE SOUL
GIN B ... GIN B
MEAT PUPPETS ... MEAT PUPPETS
BACKWATER ... BACKWATER

MEDIUM ADDS:

MOLEY CRUE ... MOLEY CRUE
PRETENDERS ... PRETENDERS

LIGHT ADDS:

NIRVANA ... NIRVANA
SASS JORDAN ... SASS JORDAN
HEAVY ... HEAVY
AUCE IN CHAIRS ... AUCE IN CHAIRS
COLLECTIVE ... COLLECTIVE
PEARL JAM ... PEARL JAM
PINK FLOYD ... PINK FLOYD
SAMMY HAGGAR ... SAMMY HAGGAR

MEDIUM ADDS:

BOZ ... BOZ
COUNTING CROWS ... COUNTING CROWS
CRACKER ... CRACKER
FURY/SLAUGHTERHOUSE ... FURY/SLAUGHTERHOUSE
MEAT ... MEAT
PEARL JAM ... PEARL JAM
PINK FLOYD ... PINK FLOYD
SOUNDGARDEN ... SOUNDGARDEN
ZZ TOP ... ZZ TOP

LIGHT ADDS:

BONNIE RAIT ... BONNIE RAIT
CRACKER ... CRACKER
PRIMAL SCREAM ... PRIMAL SCREAM
PINK FLOYD ... PINK FLOYD
THE BAND ... THE BAND
SMASHING PUMPKINS ... SMASHING PUMPKINS
ZZ TOP ... ZZ TOP

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

LIGHT ADDS:

ATOMIC SHELTER ... ATOMIC SHELTER
BILLY PILGRIM ... BILLY PILGRIM
CHEAP ... CHEAP
COLLECTIVE SOUL ... COLLECTIVE SOUL
CRACKER ... CRACKER
EGGY POP ... EGGY POP
JOHNNY GALE ... JOHNNY GALE
MELISSA ... MELISSA
OUTPATIENTS ... OUTPATIENTS
PINK FLOYD ... PINK FLOYD

P.D. Ted Edwards M.D. Arty Whidow
PH: (212)886-1027
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED 1 4

MEDIUM ADDS:

TRAFFIC ... TRAFFIC

LIGHT ADDS:

PRIMAL SCREAM ... PRIMAL SCREAM
THE CROW ... THE CROW
HEAVY ... HEAVY
AUCE IN ... AUCE IN
BONNIE RAIT ... BONNIE RAIT
CRASH TEST DUMMIES ... MIMM
PETER DINKLAGE ... DAY
PINK FLOYD ... PINK FLOYD
SAMMY ... SAMMY

MEDIUM ADDS:

BROTHER CANE ... HARD
CHEAP TRUCK ... CHEAP TRUCK
COUNTING CROWS ... COUNTING CROWS
FURY/SLAUGHTERHOUSE ... EVERY
GIN ... GIN
PEARL JAM ... PEARL JAM
PRETENDERS ... PRETENDERS
SMITHEREENS ... SMITHEREENS
SOUNDGARDEN ... SOUNDGARDEN

LIGHT ADDS:

BEAUTIFUL PEOPLE ... BEAUTIFUL PEOPLE

MEDIUM ADDS:

BOOM ... BOOM
MEAT PUPPETS ... MEAT PUPPETS
POSSUM DIXON ... POSSUM DIXON
SMASHING PUMPKINS ... SMASHING PUMPKINS

LIGHT ADDS:

SCREAMIN' CHEETAH ... SCREAMIN' CHEETAH
SOUNDGARDEN ... SOUNDGARDEN

MEDIUM ADDS:

BEAUTIFUL PEOPLE ... BEAUTIFUL PEOPLE
COUNTING CROWS ... COUNTING CROWS
PEARL JAM ... PEARL JAM

LIGHT ADDS:

PINK FLOYD ... PINK FLOYD
POSSUM DIXON ... POSSUM DIXON

MEDIUM ADDS:

AFGHAN WHINGS ... AFGHAN WHINGS
BLIND MELON ... BLIND MELON
CANE ... CANE

LIGHT ADDS:

PINK FLOYD ... PINK FLOYD
PRETENDERS ... PRETENDERS
SMITHEREENS ... SMITHEREENS
FURY/SLAUGHTERHOUSE ... FURY/SLAUGHTERHOUSE

MEDIUM ADDS:

PINK FLOYD ... PINK FLOYD
POSSUM DIXON ... POSSUM DIXON
SMASHING PUMPKINS ... SMASHING PUMPKINS

MEDIUM ADDS:

MELISSA ... MELISSA
TRAFFIC ... TRAFFIC

LIGHT ADDS:

POWER

AUCE IN ... AUCE IN

PINK FLOYD

HEAVY ... HEAVY
BROTHER CANE ... BROTHER CANE
COLLECTIVE SOUL ... COLLECTIVE SOUL
CRY OF ... CRY OF
PETER DINKLAGE ... PETER DINKLAGE
SAMMY ... SAMMY
SMASHING PUMPKINS ... SMASHING PUMPKINS
DISARM ... DISARM

ZZ TOP

MEDIUM ... MEDIUM
CRACKER ... CRACKER
DANDELOIN ... DANDELOIN
FURY/SLAUGHTERHOUSE ... FURY/SLAUGHTERHOUSE
MEAT ... MEAT
PEARL ... PEARL

PINK FLOYD

PINK FLOYD ... PINK FLOYD
PRETENDERS ... PRETENDERS
SCREAMIN' CHEETAH ... SCREAMIN' CHEETAH
SOUNDGARDEN ... SOUNDGARDEN
THE ... THE

P.D. TOM STARR M.D. ALISON RYAN
PH: (818)797-0883
MUSIC: MON AFT
CALLS: TUE 12 2

MEDIUM ADDS:

BROTHER CANE ... HARD
FURY/SLAUGHTERHOUSE ... FURY/SLAUGHTERHOUSE
MEAT ... MEAT
PEARL JAM ... PEARL JAM
PINK FLOYD ... PINK FLOYD

MEDIUM ADDS:

BONNIE RAIT ... BONNIE RAIT
BUCKRAM ... BUCKRAM
CRASH TEST DUMMIES ... MIMM
DANDELOIN ... DANDELOIN
ELEVEN ... ELEVEN
MELISSA ETHERIDGE ... MELISSA ETHERIDGE
NIRVANA ... NIRVANA
PEARL JAM ... PEARL JAM
POSSUM DIXON ... POSSUM DIXON
SAMMY HAGGAR ... SAMMY HAGGAR

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

LIGHT ADDS:

BONNIE RAIT ... BONNIE RAIT
CRACKER ... CRACKER
PRIMAL SCREAM ... PRIMAL SCREAM
PINK FLOYD ... PINK FLOYD
THE BAND ... THE BAND
SMASHING PUMPKINS ... SMASHING PUMPKINS
ZZ TOP ... ZZ TOP

P.D. DANNO AMARN M.D. DAVID ANTHONY
PH: (303)249-9898
MUSIC: MON FRI 5 5

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

LIGHT ADDS:

ATOMIC SHELTER ... ATOMIC SHELTER
BILLY PILGRIM ... BILLY PILGRIM
CHEAP ... CHEAP
COLLECTIVE SOUL ... COLLECTIVE SOUL
CRACKER ... CRACKER
EGGY POP ... EGGY POP
JOHNNY GALE ... JOHNNY GALE
MELISSA ... MELISSA
OUTPATIENTS ... OUTPATIENTS
PINK FLOYD ... PINK FLOYD

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

LIGHT ADDS:

ATOMIC SHELTER ... ATOMIC SHELTER
BILLY PILGRIM ... BILLY PILGRIM
CHEAP ... CHEAP
COLLECTIVE SOUL ... COLLECTIVE SOUL
CRACKER ... CRACKER
EGGY POP ... EGGY POP
JOHNNY GALE ... JOHNNY GALE
MELISSA ... MELISSA
OUTPATIENTS ... OUTPATIENTS
PINK FLOYD ... PINK FLOYD

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

LIGHT ADDS:

ATOMIC SHELTER ... ATOMIC SHELTER
BILLY PILGRIM ... BILLY PILGRIM
CHEAP ... CHEAP
COLLECTIVE SOUL ... COLLECTIVE SOUL
CRACKER ... CRACKER
EGGY POP ... EGGY POP
JOHNNY GALE ... JOHNNY GALE
MELISSA ... MELISSA
OUTPATIENTS ... OUTPATIENTS
PINK FLOYD ... PINK FLOYD

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

LIGHT ADDS:

ATOMIC SHELTER ... ATOMIC SHELTER
BILLY PILGRIM ... BILLY PILGRIM
CHEAP ... CHEAP
COLLECTIVE SOUL ... COLLECTIVE SOUL
CRACKER ... CRACKER
EGGY POP ... EGGY POP
JOHNNY GALE ... JOHNNY GALE
MELISSA ... MELISSA
OUTPATIENTS ... OUTPATIENTS
PINK FLOYD ... PINK FLOYD

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

LIGHT ADDS:

ATOMIC SHELTER ... ATOMIC SHELTER
BILLY PILGRIM ... BILLY PILGRIM
CHEAP ... CHEAP
COLLECTIVE SOUL ... COLLECTIVE SOUL
CRACKER ... CRACKER
EGGY POP ... EGGY POP
JOHNNY GALE ... JOHNNY GALE
MELISSA ... MELISSA
OUTPATIENTS ... OUTPATIENTS
PINK FLOYD ... PINK FLOYD

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

HEAVY

BIG HEAD TODD MONSTE ... IT'S
BLIND MELON ... BLIND MELON
BONNIE RAIT ... BONNIE RAIT
CHEAP TRUCK ... CHEAP TRUCK
CRASH TEST DUMMIES ... MIMM
ELVIS COSTELLO ... ELVIS COSTELLO
GIN BLOSSOMS ... GIN BLOSSOMS
MEAT PUPPETS ... MEAT PUPPETS
MELISSA ... MELISSA
PEARL JAM ... PEARL JAM
PRETENDERS ... PRETENDERS
SMITHEREENS ... SMITHEREENS
SOUNDGARDEN ... SOUNDGARDEN
MEDIUM ... MEDIUM

MEDIUM ADDS:

COUNTING CROWS ... COUNTING CROWS
TRAFFIC ... TRAFFIC

LIGHT ADDS:

CRACKER ... CRACKER
CITY OF LOVE ... CITY OF LOVE
FURY/SLAUGHTERHOUSE ... FURY/SLAUGHTERHOUSE
NRBQ ... NRBQ
POSSUM DIXON ... POSSUM DIXON
PRIMAL SCREAM ... PRIMAL SCREAM
SAMMY HAGGAR ... SAMMY HAGGAR

P.D. FRED HORTON M.D. JOHN COOPER
PH: (518)786-0081
CON: P.M.G.
MUSIC: WED AFT
CALLS: THU 5 5

MEDIUM ADDS:

COUNTING CROWS ... COUNTING CROWS
TRAFFIC ... TRAFFIC

LIGHT ADDS:

CRACKER ... CRACKER
CITY OF LOVE ... CITY OF LOVE
FURY/SLAUGHTERHOUSE ... FURY/SLAUGHTERHOUSE
NRBQ ... NRBQ
POSSUM DIXON ... POSSUM DIXON
PRIMAL SCREAM ... PRIMAL SCREAM
SAMMY HAGGAR ... SAMMY HAGGAR

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

LIGHT ADDS:

BONNIE RAIT ... BONNIE RAIT
CRACKER ... CRACKER
PRIMAL SCREAM ... PRIMAL SCREAM
PINK FLOYD ... PINK FLOYD
THE BAND ... THE BAND
SMASHING PUMPKINS ... SMASHING PUMPKINS
ZZ TOP ... ZZ TOP

P.D. BUZZ BOMAN M.D. MELVIN CULBRETH
PH: (919)884-2107
CON: ED MCCOY/EGHY OPER. MANAGER
MUSIC: TUE WOR
CALLS: FRI 10 1

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

LIGHT ADDS:

ATOMIC SHELTER ... ATOMIC SHELTER
BILLY PILGRIM ... BILLY PILGRIM
CHEAP ... CHEAP
COLLECTIVE SOUL ... COLLECTIVE SOUL
CRACKER ... CRACKER
EGGY POP ... EGGY POP
JOHNNY GALE ... JOHNNY GALE
MELISSA ... MELISSA
OUTPATIENTS ... OUTPATIENTS
PINK FLOYD ... PINK FLOYD

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

LIGHT ADDS:

ATOMIC SHELTER ... ATOMIC SHELTER
BILLY PILGRIM ... BILLY PILGRIM
CHEAP ... CHEAP
COLLECTIVE SOUL ... COLLECTIVE SOUL
CRACKER ... CRACKER
EGGY POP ... EGGY POP
JOHNNY GALE ... JOHNNY GALE
MELISSA ... MELISSA
OUTPATIENTS ... OUTPATIENTS
PINK FLOYD ... PINK FLOYD

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

LIGHT ADDS:

ATOMIC SHELTER ... ATOMIC SHELTER
BILLY PILGRIM ... BILLY PILGRIM
CHEAP ... CHEAP
COLLECTIVE SOUL ... COLLECTIVE SOUL
CRACKER ... CRACKER
EGGY POP ... EGGY POP
JOHNNY GALE ... JOHNNY GALE
MELISSA ... MELISSA
OUTPATIENTS ... OUTPATIENTS
PINK FLOYD ... PINK FLOYD

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

LIGHT ADDS:

ATOMIC SHELTER ... ATOMIC SHELTER
BILLY PILGRIM ... BILLY PILGRIM
CHEAP ... CHEAP
COLLECTIVE SOUL ... COLLECTIVE SOUL
CRACKER ... CRACKER
EGGY POP ... EGGY POP
JOHNNY GALE ... JOHNNY GALE
MELISSA ... MELISSA
OUTPATIENTS ... OUTPATIENTS
PINK FLOYD ... PINK FLOYD

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

LIGHT ADDS:

ATOMIC SHELTER ... ATOMIC SHELTER
BILLY PILGRIM ... BILLY PILGRIM
CHEAP ... CHEAP
COLLECTIVE SOUL ... COLLECTIVE SOUL
CRACKER ... CRACKER
EGGY POP ... EGGY POP
JOHNNY GALE ... JOHNNY GALE
MELISSA ... MELISSA
OUTPATIENTS ... OUTPATIENTS
PINK FLOYD ... PINK FLOYD

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

HEAVY

BIG HEAD TODD MONSTE ... IT'S
BLIND MELON ... BLIND MELON
BONNIE RAIT ... BONNIE RAIT
CHEAP TRUCK ... CHEAP TRUCK
CRASH TEST DUMMIES ... MIMM
ELVIS COSTELLO ... ELVIS COSTELLO
GIN BLOSSOMS ... GIN BLOSSOMS
MEAT PUPPETS ... MEAT PUPPETS
MELISSA ... MELISSA
PEARL JAM ... PEARL JAM
PRETENDERS ... PRETENDERS
SMITHEREENS ... SMITHEREENS
SOUNDGARDEN ... SOUNDGARDEN
MEDIUM ... MEDIUM

MEDIUM ADDS:

COUNTING CROWS ... COUNTING CROWS
TRAFFIC ... TRAFFIC

LIGHT ADDS:

CRACKER ... CRACKER
CITY OF LOVE ... CITY OF LOVE
FURY/SLAUGHTERHOUSE ... FURY/SLAUGHTERHOUSE
NRBQ ... NRBQ
POSSUM DIXON ... POSSUM DIXON
PRIMAL SCREAM ... PRIMAL SCREAM
SAMMY HAGGAR ... SAMMY HAGGAR

P.D. FRED HORTON M.D. JOHN COOPER
PH: (518)786-0081
CON: P.M.G.
MUSIC: WED AFT
CALLS: THU 5 5

MEDIUM ADDS:

COUNTING CROWS ... COUNTING CROWS
TRAFFIC ... TRAFFIC

LIGHT ADDS:

CRACKER ... CRACKER
CITY OF LOVE ... CITY OF LOVE
FURY/SLAUGHTERHOUSE ... FURY/SLAUGHTERHOUSE
NRBQ ... NRBQ
POSSUM DIXON ... POSSUM DIXON
PRIMAL SCREAM ... PRIMAL SCREAM
SAMMY HAGGAR ... SAMMY HAGGAR

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

LIGHT ADDS:

BONNIE RAIT ... BONNIE RAIT
CRACKER ... CRACKER
PRIMAL SCREAM ... PRIMAL SCREAM
PINK FLOYD ... PINK FLOYD
THE BAND ... THE BAND
SMASHING PUMPKINS ... SMASHING PUMPKINS
ZZ TOP ... ZZ TOP

P.D. BUZZ BOMAN M.D. MELVIN CULBRETH
PH: (919)884-2107
CON: ED MCCOY/EGHY OPER. MANAGER
MUSIC: TUE WOR
CALLS: FRI 10 1

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

LIGHT ADDS:

ATOMIC SHELTER ... ATOMIC SHELTER
BILLY PILGRIM ... BILLY PILGRIM
CHEAP ... CHEAP
COLLECTIVE SOUL ... COLLECTIVE SOUL
CRACKER ... CRACKER
EGGY POP ... EGGY POP
JOHNNY GALE ... JOHNNY GALE
MELISSA ... MELISSA
OUTPATIENTS ... OUTPATIENTS
PINK FLOYD ... PINK FLOYD

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

LIGHT ADDS:

ATOMIC SHELTER ... ATOMIC SHELTER
BILLY PILGRIM ... BILLY PILGRIM
CHEAP ... CHEAP
COLLECTIVE SOUL ... COLLECTIVE SOUL
CRACKER ... CRACKER
EGGY POP ... EGGY POP
JOHNNY GALE ... JOHNNY GALE
MELISSA ... MELISSA
OUTPATIENTS ... OUTPATIENTS
PINK FLOYD ... PINK FLOYD

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

LIGHT ADDS:

ATOMIC SHELTER ... ATOMIC SHELTER
BILLY PILGRIM ... BILLY PILGRIM
CHEAP ... CHEAP
COLLECTIVE SOUL ... COLLECTIVE SOUL
CRACKER ... CRACKER
EGGY POP ... EGGY POP
JOHNNY GALE ... JOHNNY GALE
MELISSA ... MELISSA
OUTPATIENTS ... OUTPATIENTS
PINK FLOYD ... PINK FLOYD

MEDIUM ADDS:

BOZ ... BOZ
SOUNDGARDEN ... SOUNDGARDEN
TRAFFIC ... TRAFFIC

LIGHT ADDS:

ATOMIC SHELTER ... ATOMIC SHELTER
BILLY PILGRIM ... BILLY PILGRIM
CHEAP ... CHEAP
COLLECTIVE SOUL

\* PINK FLOYD
SASHY
THE BAND
TOM PETTY & THE HEARTS

V
P.D. ELLEN FLAHERTY
M.D. HOWARD P.
PH: (703)443-4444
CON: B.D. & A.

MEDIUM ADDS:
TRAFFIC
LIGHT ADDS:
PRETENDERS
PRIMAL SCREAM
HEAVY
ALICE IN CHAINS
BONNIE RAITT
PEARL JAM
SMASHING PUMPKINS

P.D. HARRY GUSCOTT
M.D. SCOTT STEELE
PH: (704)392-0771
CON: P.M.G.
MUSIC: TUE APT
CALLS: MON-FRI 1-3

MEDIUM ADDS:
TRAFFIC
LIGHT ADDS:
CRACKER
MOTHER EARTH
MOTLEY CRUE
ROB RULE
HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
MEAT PUPPETS
SAMMY HAGAR
SMASHING PUMPKINS
PEARL JAM
POSSUM DIXON
SASS JORDAN
SMASHING PUMPKINS
SOUNDGARDEN
ALAN PARSONS
BAREFOOT SERVANTS
BUND MELON
CHRYSLER
COUNTING CROWS
DEED PRETTY
FURY/SLAUGHTERHOUSE
JIMMIE V
ROOM
LUCY'S FUR COAT
MATTHEW STREET
MELISSA ETHERIDGE
PHISH
PRETENDERS
SMITHEREENS
SUGAR TOOTH
THE CROW
THE POOR
THE TEA PARTY

P.D. BRAD BEASLEY
PH: (813)495-2100
MUSIC: TUE APT
CALLS: MON-FRI 5-5

LIGHT ADDS:
MEATLOAF
MOTLEY CRUE
THE GRAYS
HEAVY
BAREFOOT SERVANTS
COLLECTIVE SOUL
PETER DINKlage
PINK FLOYD
SCREAMING CHESTIAH
SOUNDGARDEN
TOM PETTY & THE HEARTS
MEDIUM
BEAVIS AND BUTT-HEAD
COUNTING CROWS
CRACKER
CRASH TEST DUMMIES
MOTHER EARTH
PEARL JAM
PINK FLOYD
SMASHING PUMPKINS
YES
ZZ TOP
LIGHT
BONNIE RAITT
GREEN DAY
MEAT PUPPETS
MELISSA
PEARL JAM
POSSUM DIXON
PRETENDERS
PRIMAL SCREAM
SAMMY

M.D. BOB MAYBEE
PH: (202)756-4400
CON: FRED JACOBS
MUSIC: TUE APT
CALLS: FRI MON 1-1

THE HARD REPORT

FROZEN REPORT

HEAVY
BONNIE RAITT
CRACKER
PINK FLOYD
PRETENDERS
SOUNDGARDEN
MEDIUM
COLLECTIVE SOUL
CITY OF MELISSA
PEARL JAM
PETER DINKlage
PRETENDERS
SMOTHEREENS
SMASHING PUMPKINS
PRIMAL SCREAM

P.D. JEFF SANDERS
M.D. APD BOBBI JONES
PH: (706)724-9797
MUSIC: TUE APT
CALLS: MON-FRI 10-12

MEDIUM ADDS:
TRAFFIC
LIGHT ADDS:
IAN MOORE
HEAVY
ALICE IN CHAINS
BEAVIS AND BUTT-HEAD
BROTHER CANE
COUNTING CROWS
PEARL JAM
PINK FLOYD
SMASHING PUMPKINS
SMOTHEREENS
SOUNDGARDEN
ZZ TOP
MEDIUM
FURY/SLAUGHTERHOUSE
LENNY YEAH
MELISSA
PINK FLOYD
SMASHING PUMPKINS
SMOTHEREENS
SOUNDGARDEN
LIGHT
DANDELUON
MEAT
SUGAR TOOTH
THE

P.D. BILL PUGH
M.D. JOHN ROZZ
PH: (202)881-0335
MUSIC: FRI APT
CALLS: FRI 9-12

HEAVY ADDS:
TRAFFIC
LIGHT ADDS:
DOYLE
MOTHER STATION
THE TEA PARTY
HEAVY
GIN
MEAT
PINK FLOYD
SAMMY
SMOTHEREENS
ZZ TOP
MEDIUM
BROTHER CANE
COUNTING CROWS
CRASH TEST DUMMIES
DEED PRETTY
MELISSA
PEARL JAM
POSSUM DIXON
SHERYL CROW
SMASHING PUMPKINS
SOUNDGARDEN
LIGHT
BAREFOOT SERVANTS
CRACKER
FRANCE D'LIVERY
FURY/SLAUGHTERHOUSE
JIMMIE VAUGHAN
ROOM
PINK
PRETENDERS

P.D. BOB FONDA
M.D. PAM RIVERS
PH: (801)981-9420
MUSIC: TUE APT
CALLS: WED-THU 2-4

LIGHT ADDS:
MEATLOAF
PRETENDERS
ROB RULE
TRAFFIC
HEAVY
BROTHER CANE
COLLECTIVE SOUL
MEAT PUPPETS
PINK FLOYD
ZZ TOP
MEDIUM
BONNIE RAITT
COUNTING CROWS
FURY/SLAUGHTERHOUSE
POSSUM DIXON
PRIMAL SCREAM
SMASHING PUMPKINS
SOUNDGARDEN
STONE FREE TRIBUTE
SUGAR TOOTH
LIGHT
BUND MELON
CANDLEBOX
CRASH TEST DUMMIES
GIN BLOSSOMS
KINGS X
PINK FLOYD
SMASHING PUMPKINS
THE POOR
P.D. STRUMMER
PH: (204)38-7543
MUSIC: TUE APT
CALLS: THU 10-12

HEAVY ADDS:
CANDLEBOX
COUNTING CROWS
THE CROW
MEDIUM ADDS:
MOTLEY CRUE
PHISH
PRIMAL SCREAM

HEAVY

BUND
COLLECTIVE
FURY/SLAUGHTERHOUSE
MEAT
PEARL JAM
PINK FLOYD
CRACKER
NINE INCH
POSSUM DIXON
SUGAR TOOTH
THE POOR
ALICE IN CHAINS
BROTHER CANE
SASS JORDAN
ZZ TOP

P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: (717)697-1141
CON: P.M.G.
MUSIC: TUE MOR
CALLS: THU-FRI 3-5

MEDIUM ADDS:
ROB
TRAFFIC
LIGHT ADDS:
MOTLEY CRUE
HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
PINK FLOYD
SAMMY
MEATLOAF
MELISSA
PHISH
PINK FLOYD
POSSUM DIXON
PRETENDERS
SMASHING PUMPKINS
SMOTHEREENS
SOUNDGARDEN
ZZ TOP
LIGHT
CANDLEBOX
LUCY'S FUR COAT
PRIMAL SCREAM
SUGAR TOOTH
THE POOR

P.D. TOM CARROLL
M.D. J. BEAULEU APD
PH: (513)228-1137
CON: JEFF POLLACK
MUSIC: MON APT
CALLS: TUE THU 1-1

MEDIUM ADDS:
PINK FLOYD
PINK FLOYD
PINK FLOYD
LIGHT ADDS:
ALICE IN CHAINS
MOTLEY CRUE
SMASHING PUMPKINS
HEAVY
ALICE IN CHAINS
BROTHER CANE
MEAT PUPPETS
PINK FLOYD
SAMMY
ZZ TOP
MEDIUM
MEATLOAF
MELISSA
NIRVANA
PETER DINKlage
PETER DINKlage
PRIMAL SCREAM
SMOTHEREENS
SOUNDGARDEN
SUGAR TOOTH
W.A.S.P.
LIGHT
CANDLEBOX
THE CROW
M.D. BRAD HARDIN
PH: (402)576-3048

MEDIUM ADDS:
PRETENDERS
LIGHT ADDS:
MOTLEY CRUE
SUGAR TOOTH
HEAVY
ALICE IN CHAINS
PEARL JAM
PINK FLOYD
SMASHING PUMPKINS
SOUNDGARDEN
MEDIUM
BEAVIS AND BUTT-HEAD
BROTHER CANE
COUNTING CROWS
CRACKER
PEARL JAM
PETER DINKlage
PINK FLOYD
POSSUM DIXON
SAMMY

HEAVY
BEAVIS AND BUTT-HEAD
BROTHER CANE
COUNTING CROWS
CRACKER
PEARL JAM
PETER DINKlage
PINK FLOYD
POSSUM DIXON
SASS JORDAN
SMASHING PUMPKINS
SMOTHEREENS
SOUNDGARDEN
SUGAR TOOTH
THE CROW
ZZ TOP
LIGHT
CANDLEBOX
CANDLEBOX
DANDELUON
FURY/SLAUGHTERHOUSE
THE CROW
ZZ TOP
MEDIUM
BEAVIS AND BUTT-HEAD
COUNTING CROWS
CRACKER
CRASH TEST DUMMIES
PEARL JAM
PINK FLOYD
SMASHING PUMPKINS
SOUNDGARDEN
SUGAR TOOTH
THE POOR

MEDIUM ADDS:
ALICE IN CHAINS
GREEN DAY
NIRVANA
SOUNDGARDEN
HEAVY
AFGHAN WHIGS
BIG HEAD TODD MONSTE
BLUE CHIPS
CANDLEBOX
COLLECTIVE

WWW

P.D. EVIN WALSH
M.D. SEVE LYDNE
PH: (703)382-4993
MUSIC: TUE 1-3
CALLS: TUE THU 2-2

WWW

MEDIUM ADDS:
ALICE IN CHAINS
GREEN DAY
NIRVANA
SOUNDGARDEN
HEAVY
AFGHAN WHIGS
BIG HEAD TODD MONSTE
BLUE CHIPS
CANDLEBOX
COLLECTIVE

KOKO TAYLOR
MYTILE FURHOUSE
PHISH
PINK FLOYD
SAMMY
TAB BENOIT
THE BEALES
LAUGH
BOTTLE
CALLING
MEDIUM
ALICE COOPER
BILLY PILGRIM
BONNIE RAITT
BRUCE COCKBURN
COUNTING CROWS
CRACKER
DOYLE
HEART
IAN MOORE
JIMMIE VAUGHAN
ROOM
JIMMY HOLLYWOOD
KINGS X
MELISSA
PRETENDERS
PRIMAL SCREAM
SUGAR TOOTH
THE CROW
THE HATTERS
TYPE O NEGATIVE
CHRISTIAN

P.D. R. HIRSCHMANN
M.D. JAMIE HARKLEY
PH: (202)474-2951
CON: GEORGE HARRIS
MUSIC: TUE APT
CALLS: WED-FRI 10-12

MEDIUM ADDS:
TRAFFIC
LIGHT ADDS:
THE POOR
HEAVY
ALICE IN CHAINS
CRY OF LOVE
GIN BLOSSOMS
PINK FLOYD
SAMMY HAGAR
YES
ZZ TOP
MEDIUM
BONNIE RAITT
COLLECTIVE SOUL
CRASH TEST DUMMIES
MEAT PUPPETS
MELISSA
PEARL JAM
PRETENDERS
RUSH
SASS JORDAN
SOUNDGARDEN
LIGHT
CANE
PEARL JAM
PINK FLOYD
POSSUM DIXON
PRETENDERS
SMASHING PUMPKINS
SMOTHEREENS
SOUNDGARDEN
ZZ TOP
DANDELUON
MEAT
SUGAR TOOTH
THE

WWDC SILVER SPRING

P.D. DAVE BROWN/VP
M.D. DUSTY SCOTT
PH: (301)567-7100
MUSIC: MON APT
CALLS: WED 5-5

HEAVY ADDS:
TRAFFIC
ADDS:
CROWS
RAIN
ADDS:
CROWS
RAIN

BEAVIS AND BUTT-HEAD
BUND
BONNIE RAITT
BROTHER CANE
COUNTING CROWS
NIRVANA
PEARL JAM
PETER DINKlage
PINK FLOYD
STONE TEMPLE PILOTS
ALICE IN CHAINS
DANDELUON
MOTLEY CRUE
PINK FLOYD
RUSH
SAMMY HAGAR
SASS JORDAN
SMASHING PUMPKINS
SOUNDGARDEN
SUGAR TOOTH
ZZ TOP

P.D. VINNIE KICE
M.D. DEBBIE GILBERT
PH: (807)771-4057
MUSIC: TUE
CALLS: MON THU 1-1

MEDIUM ADDS:
GIN
PRETENDERS
TRAFFIC
LIGHT ADDS:
IAN MOORE
HEAVY
ALICE IN CHAINS
BEAVIS AND BUTT-HEAD
BONNIE RAITT
CRASH TEST DUMMIES
PEARL JAM
PINK FLOYD
ZZ TOP
MEDIUM
BROTHER CANE
COUNTING CROWS
CRY OF LOVE
MEAT PUPPETS
MELISSA ETHERIDGE
NIRVANA
PINK FLOYD
PINK FLOYD
TAB BENOIT
YES
LIGHT
BUFFALO TOM
GRETCH
PHISH
POSSUM DIXON
SAMMY HAGAR
SOUNDGARDEN

WWLP DAVENPORT

P.D. RAY SHERMAN
M.D. GUNNER
PH: (319)250-2541
MUSIC: TUE APT
CALLS: FRI 12-12

HEAVY ADDS:

TRAFFIC
LIGHT ADDS:
CANDLEBOX
COLLECTIVE SOUL
PRIMAL SCREAM
HEAVY
CRASH TEST DUMMIES
PINK FLOYD
MEDIUM
ALICE IN CHAINS
BROTHER CANE
CRACKER
CRY OF LOVE
DOYLE BRAMHALL
FURY/SLAUGHTERHOUSE
GIN BLOSSOMS
LENNY YEAH
MEAT PUPPETS
MELISSA ETHERIDGE
PEARL JAM
POSSUM DIXON
SAMMY HAGAR
SMOTHEREENS
SOUNDGARDEN
ZZ TOP
LIGHT
BAREFOOT SERVANTS
CHEAP TRICK
PEARL JAM
PINK FLOYD
RUSH
SUGAR TOOTH
THE CROW
THE POOR

WXRC Charlotte

M.D. Keith Abrams
PH: (704)338-9600

MEDIUM ADDS:
PRETENDERS
HEAVY
ALICE IN CHAINS
BUND MELON
CANDLEBOX
CHEAP TRICK
COLLECTIVE SOUL
COUNTING CROWS
CRACKER
IAN MOORE
MEAT PUPPETS
MOTLEY CRUE
PHISH
PINK FLOYD
SAMMY HAGAR
SMASHING PUMPKINS
SMOTHEREENS
SOUNDGARDEN
SUGAR TOOTH
THE CROW
YES
MEDIUM
AFGHAN WHIGS
BAREFOOT SERVANTS
CRY OF LOVE
ELEVEN
GIN BLOSSOMS
GREEN DAY
MOTHER EARTH
LUCY'S FUR COAT
MELISSA ETHERIDGE
PETER DINKlage
PRIMAL SCREAM
REALITY BITE
TAB BENOIT
THE HATTERS
THE POOR
ZZ TOP
LIGHT
ALICE COOPER
ALTERED STATE
PANTERA
TYPE O NEGATIVE

WXXR ROCKFORD

P.D. TIM CRULL
PH: (815)74-7801
MUSIC: MON APT

MEDIUM ADDS:
COUNTING CROWS
TRAFFIC
LIGHT ADDS:
RUSH
HEAVY
ALICE IN CHAINS
CHEAP TRICK
MELISSA ETHERIDGE
PEARL JAM
PINK FLOYD
SAMMY HAGAR
SMASHING PUMPKINS
SMOTHEREENS
SOUNDGARDEN
SUGAR TOOTH
ZZ TOP
MEDIUM
BEAVIS AND BUTT-HEAD
BUND MELON
BONNIE RAITT
BROTHER CANE
CANDLEBOX
COLLECTIVE SOUL
CRASH TEST DUMMIES
CRY OF LOVE
FURY/SLAUGHTERHOUSE
GIN BLOSSOMS
MEAT PUPPETS
PEARL JAM
PRETENDERS
RUSH
SASS JORDAN
SOUNDGARDEN
ZZ TOP
LIGHT
DANDELUON
GREEN DAY
PHISH
POSSUM DIXON
PRIMAL SCREAM
SMASHING PUMPKINS
SUGAR TOOTH
THE POOR

WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES
M.D. KEEF FULGHAM
PH: (217)546-9000

HEAVY ADDS:
TRAFFIC
MEDIUM ADDS:
MEAT PUPPETS
LIGHT ADDS:
COLLECTIVE SOUL
HEAVY
BEAVIS AND BUTT-HEAD
COUNTING CROWS
PETER DINKlage
PINK FLOYD
YES
MEDIUM
BLUE CHIPS
BONNIE RAITT
BROTHER CANE
CRACKER
CRY OF LOVE
MELISSA ETHERIDGE
SAMMY HAGAR
SASS JORDAN
LIGHT
BAREFOOT SERVANTS
DAVID LEE ROTH
SCORPIONS
SOUNDGARDEN

WZBH OCEAN CITY

P.D. CEFTH MICHAELS
M.D. BILL WARNER
PH: (302)255-2567
CON: HARRIS

MUSIC: TUE AFT  
CALLS: THU FRI 1 2

MEDIUM ADDS:

PETER FRAMPTON ..... YOU  
TRAFFIC  
LIGHT ADDS:  
THE POOR  
HEAVY  
ALICE IN CHAINS ..... DEVICES  
BONNIE RAITT ..... LOVE  
PINK FLOYD ..... SPOONMAN  
SOUNDGARDEN

ZZ TOP

MEDIUM  
ALICE IN CHAINS ..... HARD  
BROTHER CANE ..... SHINE  
COLLECTIVE SOUL ..... DISARM  
CRASH TEST DUMMIES ..... MMM  
GN'R  
HEART ..... MILES  
JACKSON BROWNE ..... BACKWATER  
MEAT PUPPETS ..... ALL  
MELISSA ETHERIDGE ..... TAKE  
PEARL JAM ..... WHAT  
PINK FLOYD ..... WATCH  
POSSUM DIXON ..... WATCH  
PRETENDERS

LIGHT

BLIND MELOAN ..... CHANGE  
DANDEUON ..... EVERY  
FURY/SLAUGHTERHOUSE ..... NOT  
I MOTHER EARTH ..... A  
JIMMY V ..... A  
KATIE BUSH ..... RUBBER  
PEARL JAM ..... ELDERLY  
PHISH  
PRIMAL SCREAM ..... ROCKS  
RAGE AGAINST/MACHINE ..... BILLING  
SAMMY

P.D. ROBERT DODGER  
PH: (217)942-1195  
MUSIC: TUE  
CALLS: MON FRI 9 12

MEDIUM ADDS:

PRETENDERS  
TRAFFIC  
LIGHT ADDS:  
PRIMAL SCREAM ..... ROCKS  
SUGARTOOTH  
HEAVY  
\* ALICE IN CHAINS ..... NO  
\* COLLECTIVE SOUL ..... KEEP  
\* PINK FLOYD ..... CALLING  
\* YES  
MEDIUM  
BONNIE RAITT ..... LOVE  
BROTHER CANE ..... HARD  
MMM  
MEAT PUPPETS ..... WATCH  
PINK FLOYD ..... HIGH  
POSSUM DIXON ..... WATCH  
SAMMY HAGAR ..... HIGH  
SMITHERENS  
\* ZZ TOP  
LIGHT  
CANDLEBOX ..... FAR  
CRACKER ..... ATER  
MEAT  
SOUNDGARDEN ..... BIG  
THE CROW ..... MORE

P.D. STEVE RAYMOND  
PH: (859)232-1410  
MUSIC: TUE AFT  
CALLS: WED 11 1

MEDIUM ADDS:

PHISH  
SMASHING PUMPKINS ..... DSARM  
LIGHT ADDS:  
HEAVY  
ALICE IN CHAINS ..... YES  
WORE  
CROWS

CRY OF LOVE ..... TOO  
PINK FLOYD ..... KEEP  
PINK FLOYD ..... TAKE  
PINK FLOYD ..... WHAT  
RUSH ..... NOBODY'S  
SAMMY HAGAR ..... HIGH  
YES  
ZZ TOP  
MEDIUM  
COLLECTIVE SOUL ..... SHINE  
CRASH TEST DUMMIES ..... MMM  
MEAT ..... BACKWATER  
MELISSA ..... DISSENT  
POSSUM DIXON ..... WATCH  
PRETENDERS ..... NIGHT  
SOUNDGARDEN ..... SPOONMAN  
LIGHT  
FURY/SLAUGHTERHOUSE ..... EVERY

P.D. RICK STRAUSS  
M.D. TODD HEFT  
PH: (217)821-9500  
MUSIC: TUE AFT  
CALLS: THU FRI 1 3

HEAVY ADDS:

TRAFFIC ..... HERE  
MEDIUM ADDS:  
MEATLOAF ..... OBJECTS  
PEARL JAM ..... ELDERLY  
BIG  
HEAVY  
COLLECTIVE SOUL ..... SHINE  
COUNTING CROWS ..... ROUND  
PEARL JAM ..... DISSENT  
PINK FLOYD ..... KEEP  
MEDIUM  
BONNIE RAITT ..... LOVE  
FURY/SLAUGHTERHOUSE ..... EVERY  
GRIN BLOBS ..... WHIRL  
MELISSA ETHERIDGE ..... ALL  
PEARL JAM  
PEARL JAM ..... HIGH  
PINK FLOYD ..... TAKE  
PINK FLOYD ..... WHAT  
POSSUM DIXON ..... WATCH  
PRETENDERS ..... HIGH  
SMASHING PUMPKINS ..... DSARM  
SOUNDGARDEN

LIGHT  
ALICE IN CHAINS ..... NO  
CHEAP ..... WORE  
CRACKER  
DANDEUON  
DANDEUON  
GRETIA ..... MOTHER  
PETER FRAMPTON ..... DAY  
PETER FRAMPTON ..... YOU  
PRIMAL SCREAM ..... ROCKS  
SAMMY HAGAR ..... HIGH  
SASS JORDAN ..... HIGH  
SMITHERENS ..... MILES  
YES ..... CALLING

P.D. BEN JACOBS

M.D. DAN WAYNE  
PH: (812)232-5234  
MUSIC: THU AFT  
CALLS: THU THU 2 5

MEDIUM ADDS:

PRETENDERS  
ROB TRUE ..... VERY  
THE GRAYS ..... VERY  
TRAFFIC  
HEAVY  
ALICE IN CHAINS ..... HARD  
BROTHER CANE ..... SHINE  
COLLECTIVE SOUL ..... SHINE  
PINK FLOYD ..... WHAT  
ZZ TOP

MEDIUM  
CHEAP ..... WORE  
CRASH TEST DUMMIES ..... MMM  
FURY/SLAUGHTERHOUSE ..... EVERY  
GREEN DAY  
JIMMY V ..... A  
BOOK ..... ATER  
MEAT  
MELISSA  
MOTLEY CRUE  
PEARL JAM ..... ROCKS  
PRIMAL SCREAM ..... ROCKS  
SAMMY  
SOUNDGARDEN  
THE CROW ..... THE  
LIGHT  
PINK FLOYD

P.D. RICH DICKERSON  
M.D. DENNY JAMES  
PH: (402)336-9500  
MUSIC: MON 12  
CALLS: MON FRI 12

LIGHT ADDS:

COUNTING CROWS ..... ROUND  
CRACKER ..... GET  
OYO  
HEAVY  
\* BROTHER CANE ..... HARD  
CRY OF LOVE ..... TOO  
\* PEARL JAM ..... KEEP  
\* PINK FLOYD ..... JUMP  
RUSH ..... NOBODY'S  
SMASHING PUMPKINS ..... DSARM  
\* ZZ TOP  
MEDIUM  
PRIMAL SCREAM ..... ROCKS  
\* COLLECTIVE SOUL ..... WHAT  
\* PINK FLOYD ..... ATER  
\* YES ..... WALLS  
MEDIUM  
BONNIE RAITT ..... LOVE  
BROTHER CANE ..... HARD  
MMM  
MEAT ..... WATCH  
PINK FLOYD ..... HIGH  
POSSUM DIXON ..... WATCH  
SAMMY HAGAR ..... HIGH  
SMITHERENS  
\* ZZ TOP  
LIGHT  
CANDLEBOX ..... FAR  
CRACKER ..... ATER  
MEAT  
SOUNDGARDEN ..... BIG  
THE CROW ..... MORE

P.D. JACY EVANS  
M.D. LOS TODS  
PH: (303)973-3699  
CONC. P.M.G.  
MUSIC: TUE AFT  
CALLS: MON FRI 9 1

FROZEN REPORT

HEAVY  
ALICE IN CHAINS ..... NO  
BAREFOOT SERVANTS ..... BOX  
BEAVIS AND BUTT-HEAD ..... DEVICES  
CANDLEBOX  
CRACKER  
I MOTHER EARTH ..... NOT  
MEAT ..... ATER  
PEARL JAM ..... DISSENT  
PINK FLOYD  
SOUNDGARDEN

MEDIUM  
CHEAP TRICK ..... WORE  
CRY OF LOVE ..... TOO  
FURY/SLAUGHTERHOUSE ..... EVERY  
MOTLEY CRUE ..... HOOLIGAN'S  
SMASHING PUMPKINS ..... DSARM  
LIGHT  
ALICE COOPER ..... UNHOLY  
BECK  
BROTHER CANE ..... HARD  
EILEEN ..... REACH  
GRETIA ..... FREEDOM  
RAGE AGAINST/MACHINE ..... FREEDOM  
ROLLINS BAND ..... LIAR  
SAMMY  
THE CROW  
TOOL

P.D. COREY DRAPER  
M.D. LOS TODS  
PH: (801)322-3311  
MUSIC: FRI MOR  
CALLS: FRI 2 5

HEAVY ADDS:

MOTLEY CRUE ..... GRIN  
APRIL WINE ..... DEVICES  
BEAVIS AND BUTT-HEAD ..... DEVICES  
BLUE MURDER ..... WE  
CHEAP ..... WORE  
RIGHT  
MOTLEY CRUE ..... HOOLIGAN'S  
OPEN  
PINK FLOYD ..... KEEP  
SAMMY HAGAR ..... HIGH  
SCORPIONS ..... UNDER  
SOUNDGARDEN ..... SPOONMAN  
THE POOR  
W.A.S.P.

P.D. BILL BETTS  
PH: (303)572-6256  
CONC. CHARLIE WEST  
MUSIC: FRI MOR  
CALLS: MON FRI 3 5

FROZEN REPORT

HEAVY  
CANDLEBOX ..... YOU  
CRY OF LOVE ..... BAD  
MOTLEY CRUE ..... HOOLIGAN'S  
SAMMY HAGAR ..... HIGH  
ZZ TOP  
MEDIUM  
AFGHAN WHIGS ..... GENTLEMAN  
BEAVIS AND BUTT-HEAD ..... DEVICES  
DAVID LEE ROTH ..... SHE'S  
MEAT PUPPETS ..... ATER  
PEARL JAM  
PEARL JAM ..... HIGH  
SASS JORDAN ..... HIGH

P.D. RICH HAWK  
PH: (714)833-8899  
MUSIC: TUE MOR  
CALLS: WED FRI 5 5

MEDIUM ADDS:

SCREAMIN' CHEETAH ..... RIDE  
SOUNDGARDEN

P.D. GARY ALLEN  
M.D. BELUNDA  
PH: (509)448-1000  
MUSIC: TUE AFT  
CALLS: THU FRI 12

LIGHT ADDS:

ALICE COOPER ..... UNHOLY  
AUCERIN ..... CRACKER  
DAVID LEE ROTH ..... SHE'S  
I MOTHER EARTH ..... NOT  
MOTLEY CRUE ..... HOOLIGAN'S  
PANTERA ..... PLANET  
PEARL JAM ..... DISSENT  
PINK FLOYD ..... TAKE  
PINK FLOYD ..... WHAT  
THE POOR ..... MORE  
TOOL ..... PRISON

LIGHT

DANDEUON ..... UNDER  
DIS ..... BELIEVE  
RIGHT ..... IMMORTAL  
GREEN DAY ..... LONGVIEW  
LUCY'S FUR COAT ..... TREASURE  
NINE INCH NAILS ..... MARCH  
THE CROW ..... THE  
TE  
SICK ..... TE  
THE GRAYS ..... VERY  
TRAFFIC  
VARGA  
HEAVY  
ALICE IN CHAINS ..... NO  
BIG HEAD TOOD MONSTER ..... SWEET  
BROTHER CANE ..... HARD  
EILEEN ..... EVERY  
FURY ..... WHICH  
JACKSON BROWNE ..... FM  
\* PANTERA  
PEARL JAM  
PINK FLOYD  
SAMMY  
\* SMASHING  
\* SOUNDGARDEN

MEDIUM ADDS:

CANDLEBOX ..... FAR  
\* COLLECTIVE ..... MMM  
LUCY'S FUR COAT ..... ATER  
MEAT  
MELISSA  
MOTLEY CRUE  
NINE INCH NAILS  
SMITHERENS  
\* THE CROW  
THE POOR  
TYPE O NEGARVE  
LIGHT  
BAREFOOT SERVANTS ..... FIRE  
SEAURIP/PEOPLE ..... F  
COURTESY OF CRACKER  
DIED PRETTY  
RIGHT  
\* SMASHING PUMPKINS ..... DSARM  
SOUNDGARDEN ..... SPOONMAN  
SUGARTOOTH ..... THE  
THE CROW ..... MORE  
MEDIUM  
AFGHAN WHIGS ..... GENTLEMAN  
ALICE COOPER ..... UNHOLY  
COLLECTIVE SOUL ..... SHINE  
GREEN DAY ..... LONGVIEW  
LUCY'S FUR COAT ..... TREASURE  
PANTERA ..... FM  
PANTERA ..... PLANET  
PEARL JAM ..... ELDERLY  
PINK FLOYD ..... WHAT  
\* ROLLINS BAND ..... LIAR  
SMITHERENS  
SOUNDGARDEN ..... BLACK  
LIGHT  
AEROSMITH ..... AMAZING  
COLLECTIVE SOUL ..... SHINE  
CRACKER ..... LOW  
CRY OF LOVE ..... TOO  
DOYLE ..... FM  
PINK FLOYD ..... KEEP  
SMASHING PUMPKINS ..... DSARM  
SOUNDGARDEN ..... SPOONMAN  
MEDIUM  
ALICE IN CHAINS ..... NO  
BECK ..... LOSER  
BROTHER CANE ..... HARD  
TOM ..... WORE  
CRACKER ..... UNDER  
DANDEUON ..... NOT  
GRETIA ..... TREASURE  
I MOTHER EARTH ..... NOT  
LUCY'S FUR COAT ..... TREASURE  
MEAT PUPPETS ..... BACKWATER  
MOTLEY CRUE ..... MISUNDERSTOOD  
MY LITTLE FUNHOUSE ..... BARNYOWN  
PANTERA ..... FM  
PAW ..... ESSE  
PEARL JAM ..... ANIMAL  
PEARL JAM ..... DISSENT  
PINK FLOYD ..... WHAT  
PINK FLOYD ..... WHAT  
STONE FREE TRIBUTE ..... MANIC  
SUGARTOOTH ..... KEEP  
URGE OVERKILL ..... POSITIVE  
W.A.S.P. ..... THUNDER  
WHITE ZOMBIE ..... CALLING  
YES  
LIGHT  
AFGHAN WHIGS ..... GENTLEMAN  
BEEDERS ..... CANNONBALL  
EILEEN ..... DISSENT  
JIMMY VAUGHAN ..... BOOM-BAPA-BOOM  
BOOM ..... FOOL  
NINE INCH NAILS ..... MARCH  
SAMMY  
SCREAMIN' CHEETAH ..... SHAINB  
SMASHING PUMPKINS ..... BLACK  
SOUNDGARDEN ..... PRISON  
TOOL ..... SOBER

LIGHT ADDS:

COLLECTIVE SOUL ..... SHINE  
DIRTY LOOKS ..... TRIP  
MOTLEY CRUE  
TOOL  
HEAVY  
ALICE IN CHAINS ..... AR  
AUCERIN ..... YOU'RE  
CHEAP ..... HIGH  
PINK FLOYD  
SAMMY HAGAR ..... HIGH  
THE POOR ..... AR  
\* W.A.S.P.  
MEDIUM  
BLACK SABBATH ..... BACK  
\* BLUE MURDER ..... WE  
BROTHER CANE ..... HARD  
CHEAP ..... WORE  
KINGS ..... ATER  
MEAT ..... ATER  
MOTLEY CRUE ..... ATER  
MOTLEY CRUE  
MR. BIG  
\* PANTERA  
PEARL JAM  
\* PRONG  
PINK FLOYD ..... NOBODY'S  
SOUNDGARDEN ..... BLACK  
LIGHT  
OF  
PILOTS ..... NOT  
SUGARTOOTH ..... GEEK  
THE WILDHEARTS ..... CREEP

P.D. DAVE DOUGLAS  
M.D. JOHN TERRY  
PH: (800)423-1330  
MUSIC: WED AFT  
CALLS: WED THU 11 1

LIGHT ADDS:

COLLECTIVE SOUL ..... SHINE  
DIRTY LOOKS ..... TRIP  
MOTLEY CRUE  
TOOL  
HEAVY  
ALICE IN CHAINS ..... AR  
AUCERIN ..... YOU'RE  
CHEAP ..... HIGH  
PINK FLOYD  
SAMMY HAGAR ..... HIGH  
THE POOR ..... AR  
\* W.A.S.P.  
MEDIUM  
BLACK SABBATH ..... BACK  
\* BLUE MURDER ..... WE  
BROTHER CANE ..... HARD  
CHEAP ..... WORE  
KINGS ..... ATER  
MEAT ..... ATER  
MOTLEY CRUE ..... ATER  
MOTLEY CRUE  
MR. BIG  
\* PANTERA  
PEARL JAM  
\* PRONG  
PINK FLOYD ..... NOBODY'S  
SOUNDGARDEN ..... BLACK  
LIGHT  
OF  
PILOTS ..... NOT  
SUGARTOOTH ..... GEEK  
THE WILDHEARTS ..... CREEP

P.D. RON TAYLOR  
M.D. SHERRY MCGINNON  
PH: (314)722-8800  
CONC. JOE KELLY

MEDIUM ADDS:

SMITHERENS ..... BIG  
LIGHT ADDS:  
MOTLEY CRUE ..... TAKE  
PINK FLOYD ..... WHAT  
PRIMAL SCREAM ..... ROCKS  
HEAVY  
ALICE IN CHAINS ..... SHINE  
PINK FLOYD ..... HIGH  
\* SAMMY HAGAR ..... HIGH  
MEDIUM  
BEAVIS AND BUTT-HEAD ..... DEVICES  
BROTHER CANE ..... HARD  
COUNTING CROWS ..... MR.  
CRY OF LOVE ..... TOO  
FURY/SLAUGHTERHOUSE ..... EVERY  
I MOTHER EARTH ..... NOT  
KINGS ..... ATER  
\* SMASHING  
\* SOUNDGARDEN ..... SPOONMAN  
ZZ TOP  
LIGHT  
BLIND MEL ..... FAR  
DANDEUON ..... FOOL  
KINGS ..... FOOL  
SUGARTOOTH ..... SOLD  
THE POOR ..... SOLD

MEDIUM ADDS:

SOUNDGARDEN ..... BLACK  
LIGHT ADDS:  
MEAT PUPPETS ..... BACKWATER  
HEAVY  
CANDLEBOX ..... SHINE  
COLLECTIVE SOUL ..... MISUNDERSTOOD  
MOTLEY CRUE ..... KEEP  
PINK FLOYD ..... HIGH  
SAMMY HAGAR ..... DISARM  
\* SMASHING PUMPKINS ..... DSARM  
\* SOUNDGARDEN ..... SPOONMAN  
SUGARTOOTH ..... SOLD

MEDIUM

AUCERIN ..... UNHOLY  
AUCERIN ..... CRACKER  
DAVID LEE ROTH ..... SHE'S  
I MOTHER EARTH ..... NOT  
MOTLEY CRUE ..... HOOLIGAN'S  
PANTERA ..... PLANET  
PEARL JAM ..... DISSENT  
PINK FLOYD ..... TAKE  
PINK FLOYD ..... WHAT  
THE POOR ..... MORE  
TOOL ..... PRISON

LIGHT

DANDEUON ..... UNDER  
DIS ..... BELIEVE  
RIGHT ..... IMMORTAL  
GREEN DAY ..... LONGVIEW  
LUCY'S FUR COAT ..... TREASURE  
NINE INCH NAILS ..... MARCH  
PANTERA ..... MARCH  
THE CROW ..... THE  
TE

P.D. GREGG STEVENS  
M.D. PEG POLLARD  
PH: (619)640-5464  
MUSIC: TUE MOR  
CALLS: THU FRI 1 2

HEAVY ADDS:

AUCERIN ..... HARLEM  
IAN MOORE ..... HARLEM  
PAW ..... SHE  
ROB RULE ..... HARD  
HEAVY  
\* BECK ..... LOSER  
BROTHER CANE ..... AR  
YOU

MEDIUM ADDS:

EARTH ..... NOT  
MOTLEY CRUE ..... BACKWATER  
PEARL JAM ..... MISUNDERSTOOD  
DISSENT  
\* PINK FLOYD  
POSSUM DIXON ..... WATCH  
SAMMY  
\* SMASHING PUMPKINS ..... DSARM  
SOUNDGARDEN ..... SPOONMAN  
SUGARTOOTH ..... THE  
THE CROW ..... MORE  
MEDIUM  
AFGHAN WHIGS ..... GENTLEMAN  
ALICE COOPER ..... UNHOLY  
COLLECTIVE SOUL ..... SHINE  
GREEN DAY ..... LONGVIEW  
LUCY'S FUR COAT ..... TREASURE  
PANTERA ..... FM  
PANTERA ..... PLANET  
PEARL JAM ..... ELDERLY  
PINK FLOYD ..... WHAT  
\* ROLLINS BAND ..... LIAR  
SMITHERENS  
SOUNDGARDEN ..... BLACK  
LIGHT  
AEROSMITH ..... AMAZING  
COLLECTIVE SOUL ..... SHINE  
CRACKER ..... LOW  
CRY OF LOVE ..... TOO  
DOYLE ..... FM  
PINK FLOYD ..... KEEP  
SMASHING PUMPKINS ..... DSARM  
SOUNDGARDEN ..... SPOONMAN  
MEDIUM  
ALICE IN CHAINS ..... NO  
BECK ..... LOSER  
BROTHER CANE ..... HARD  
TOM ..... WORE  
CRACKER ..... UNDER  
DANDEUON ..... NOT  
GRETIA ..... TREASURE  
I MOTHER EARTH ..... NOT  
LUCY'S FUR COAT ..... TREASURE  
MEAT PUPPETS ..... BACKWATER  
MOTLEY CRUE ..... MISUNDERSTOOD  
MY LITTLE FUNHOUSE ..... BARNYOWN  
PANTERA ..... FM  
PAW ..... ESSE  
PEARL JAM ..... ANIMAL  
PEARL JAM ..... DISSENT  
PINK FLOYD ..... WHAT  
PINK FLOYD ..... WHAT  
STONE FREE TRIBUTE ..... MANIC  
SUGARTOOTH ..... KEEP  
URGE OVERKILL ..... POSITIVE  
W.A.S.P. ..... THUNDER  
WHITE ZOMBIE ..... CALLING  
YES

P.D. VIRGIL THOMPSON  
M.D. DEBBIE ALCOCKER  
PH: (512)944-0105

FROZEN REPORT

HEAVY  
AEROSMITH ..... AMAZING  
COLLECTIVE SOUL ..... SHINE  
CRACKER ..... LOW  
CRY OF LOVE ..... TOO  
DOYLE ..... FM  
PINK FLOYD ..... KEEP  
SMASHING PUMPKINS ..... DSARM  
SOUNDGARDEN ..... SPOONMAN  
MEDIUM  
ALICE IN CHAINS ..... NO  
BECK ..... LOSER  
BROTHER CANE ..... HARD  
TOM ..... WORE  
CRACKER ..... UNDER  
DANDEUON ..... NOT  
GRETIA ..... TREASURE  
I MOTHER EARTH ..... NOT  
LUCY'S FUR COAT ..... TREASURE  
MEAT PUPPETS ..... BACKWATER  
MOTLEY CRUE ..... MISUNDERSTOOD  
MY LITTLE FUNHOUSE ..... BARNYOWN  
PANTERA ..... FM  
PAW ..... ESSE  
PEARL JAM ..... ANIMAL  
PEARL JAM ..... DISSENT  
PINK FLOYD ..... WHAT  
PINK FLOYD ..... WHAT  
STONE FREE TRIBUTE ..... MANIC  
SUGARTOOTH ..... KEEP  
URGE OVERKILL ..... POSITIVE  
W.A.S.P. ..... THUNDER  
WHITE ZOMBIE ..... CALLING  
YES

P.D. STEVE YOUNG  
M.D. CATHY FAULNER  
PH: (202)285-7625

LIGHT ADDS:

THEE PHOTICS ..... HEAVY  
HEAVY  
PAW ..... AR  
MEAT PUPPETS ..... BACKWATER  
PINK FLOYD ..... SPOONMAN  
SOUNDGARDEN ..... PRISON  
TOOL  
MEDIUM  
ALICE IN CHAINS ..... NO  
EILEEN ..... REACH  
GOLDEN ..... COLONNITT  
PEARL JAM ..... REARVIEWMIRROR  
\* PRONG ..... SNAP  
SCREAMIN' CHEETAH ..... RIDE  
YES ..... CALLING  
LIGHT  
ALICE COOPER ..... UNHOLY  
DANDEUON ..... UNDER  
GREEN DAY ..... LONGVIEW  
I MOTHER EARTH ..... NOT  
MOTLEY CRUE ..... HOOLIGAN'S  
NINE INCH NAILS ..... MARCH  
\* PANTERA ..... FM  
PINK FLOYD ..... WHAT  
SMASHING PUMPKINS ..... DSARM

SOUNDGARDEN ..... BLACK  
SUGARTOOTH ..... SOLD  
THE DOKTOR ..... MORE  
THE WILDHEARTS ..... SUCERPUNCH  
TOOL ..... INTOLERANCE  
VARGA ..... GREED

KNAC LOS ANGELES

P.D. BRYAN SHOCK  
M.D. CHADY SCUL  
PH: (818)437-0266  
MUSIC: TUE AFT  
CALLS: WED 5 5

MEDIUM ADDS:

RIGHT ..... LIFE  
SOUNDGARDEN ..... FELL  
HEAVY  
ALICE IN CHAINS ..... NO  
BLACK SABBATH ..... BACK  
BLUE OCEAN ..... MORE  
MOTLEY CRUE ..... HOOLIGAN'S  
PEARL JAM ..... ANIMAL  
SAMMY HAGAR ..... HIGH  
SOUNDGARDEN ..... BLACK  
SOUNDGARDEN ..... SPOONMAN  
THE CROW ..... BIG  
THE CROW ..... MFKTOAST/HELMET  
MEDIUM  
ALICE COOPER ..... UNHOLY  
DAVID LEE ROTH ..... SHE'S  
LOVE/HATE ..... SPINNING  
MOTLEY CRUE ..... MISUNDERSTOOD  
MOTLEY CRUE ..... UNCLE  
PEARL JAM ..... ANIMAL  
SCORPIONS ..... SOMEONE  
SMASHING PUMPKINS ..... QUIET  
SOUNDGARDEN ..... SOLD  
THE SUGARTOOTH ..... CHRISTIAN  
TYPE O NEGARVE

LIGHT

ALICE IN CHAINS ..... J  
BLACK SABBATH ..... ACCUMULATE  
CALUCH ..... A  
RIGHT ..... KILL  
KINGS X ..... PRETEND  
MOTORHEAD ..... BORN  
MURDER'S DAY OUT ..... LOCKED  
PANTERA ..... BECOMING  
PANTERA ..... FM  
PRONG ..... SNAP  
SEPTUAGINTA ..... AMEN  
STRIP MIND ..... WHAT'S  
TAD ..... LEAFY

KNCN CORPUS CHRISTI

P.D. TIM PARKER  
M.D. MATT VAUGHAN  
PH: (512)289-1000  
MUSIC: TUE AFT  
CALLS: MON 3 5

MEDIUM ADDS:

MELISSA ETHERIDGE ..... ALL  
MOTHER STATION ..... PUT  
MOTLEY CRUE ..... MISUNDERSTOOD  
TRAFFIC ..... HERE  
HEAVY  
\* COLLECTIVE SOUL ..... SHINE  
PEARL JAM ..... DISSENT  
\* PINK FLOYD ..... KEEP  
SAMMY HAGAR ..... HIGH  
SCREAMIN' CHEETAH ..... SHAINB  
\* SMASHING PUMPKINS ..... DSARM  
\* SOUNDGARDEN ..... SPOONMAN  
YES ..... CALLING  
ZZ TOP ..... BREAKAWAY  
MEDIUM  
ALICE COOPER ..... UNHOLY  
BAREFOOT SERVANTS ..... FIRE  
BLIND MELOAN ..... CHANGE  
CHAME BAIT ..... LOVE  
DOYLE BIRMINGHAM ..... TOO  
IAN MOORE ..... HARLEM  
JIMMY VAUGHAN ..... BOOM-BAPA-BOOM  
KINGS X ..... FOOL  
MEAT PUPPETS ..... BACKWATER  
PINK FLOYD ..... WATCH  
PRETENDERS ..... NIGHT  
PRIMAL SCREAM ..... ROCKS  
SMITHERENS ..... JAMES  
SOUNDGARDEN ..... BLACK  
LIGHT  
EILEEN ..... REACH  
I MOTHER EARTH ..... NOT  
LUCY'S FUR COAT ..... TREASURE  
\* PANTERA ..... FM  
SUGARTOOTH ..... SOLD  
THE POOR ..... MORE

KORC KANSAS CITY

P.D. DOUG SORENSON  
M.D. VALORIE KNIGHT  
PH: (913)384-9900

LIGHT ADDS:

EILEEN ..... REACH  
FURY/SLAUGHTERHOUSE ..... EVERY  
HEAVY  
ALICE IN CHAINS ..... NO  
BEAVIS AND BUTT-HEAD ..... DEVICES  
CANDLEBOX ..... YOU  
\* COLLECTIVE SOUL ..... SHINE  
MOTLEY CRUE ..... HOOLIGAN'S  
PEARL JAM ..... ANIMAL  
PEARL JAM ..... DISSENT  
PINK FLOYD ..... KEEP  
SAMMY HAGAR ..... HIGH  
\* SOUNDGARDEN ..... SPOONMAN  
MEDIUM  
BROTHER CANE ..... HARD  
CHEAP TRICK ..... WORE  
CRY OF LOVE ..... BAD  
CRY OF LOVE ..... TOO  
MEAT PUPPETS ..... BACKWATER  
RAGE AGAINST/MACHINE ..... FREEDOM  
\* SMASHING PUMPKINS ..... DSARM  
SOUL AUSTIN ..... APRIL  
LIGHT  
\* CANDLEBOX ..... FAR  
DANDEUON ..... UNDER  
I MOTHER EARTH ..... NOT  
\* MOTLEY CRUE ..... MISUNDERSTOOD  
PANTERA ..... FM  
PINK FLOYD ..... TAKE  
PRONG ..... SNAP  
SMITHERENS ..... SOLD  
SUGARTOOTH ..... SOLD  
THE CROW ..... BIG  
THE POOR ..... MORE  
CALLING  
ZZ TOP ..... BREAKAWAY

KRAB Bakersfield

P.D. CHRIS SQUIRES  
M.D. BRUCE WAYNE  
PH: (805)392-1100  
CONC. THE DUCK BROTHERS  
MUSIC: TUE

HEAVY

ALICE IN CHAINS ..... NO  
\* BECK ..... LOSER  
\* COUNTING CROWS ..... MR.  
COUNTING CROWS ..... ROUND  
CRASH TEST DUMMIES ..... MMM  
\* NIRVANA ..... ALL  
PEARL JAM ..... DISSENT  
PINK FLOYD ..... KEEP  
SAMMY HAGAR ..... HIGH  
\* SMASHING PUMPKINS ..... DSARM  
SOUNDGARDEN ..... SPOONMAN  
SOUNDGARDEN ..... SUPERUNKNOWN  
MEDIUM  
BEAVIS AND BUTT-HEAD ..... DEVICES  
CANDLEBOX ..... WORE  
CHEAP TRICK ..... WORE  
CRACKER ..... LOW

LENNY KRA
NINE INCH NAILS
PANTERA
PHLADELPHIA
RAGE AGAINST MACHINE

LIGHT
IRVANA
PEARL JAM
PEARL JAM
PEARL JAM
PEARL JAM

P.D. MATT MARBLE
PH: (402)393-8780
CON: JOE KELLY

MEDIUM ADDS:
IAN MOORE
LIGHT ADDS:
COUNTING CROWS
FRANCIS DUNNERY

HEAVY
ALICE IN CHAINS
CHEAP
COLLECTIVE SOUL
CRACKER

LIGHT ADDS:
CRACKER
ELEVEN
HEAVY
BEAVIS AND BUTT-HEAD

HEAVY
BEAVIS AND BUTT-HEAD
IRVANA
PEARL JAM
PRIMAL SCREAM

MEDIUM
BECK
BROTHER CANE
MEAT PUPPETS
POSSUM DDON

LIGHT
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MEDIUM ADDS:
KINGS X
LIGHT ADDS:
ROB RULE
HEAVY
ALICE IN CHAINS

HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
CITY OF LOVE
MEAT

MEDIUM
BLIND MELON
BROTHER CANE
CANDLEBOX
DIG

LIGHT
DAVIDEUCON
ELEVEN
RIGHT
IMOTHER EARTH

MEDIUM
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MEDIUM ADDS:
KINGS X
LIGHT ADDS:
ROB RULE
HEAVY
ALICE IN CHAINS

HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
CITY OF LOVE
MEAT

MEDIUM
BLIND MELON
BROTHER CANE
CANDLEBOX
DIG

LIGHT
DAVIDEUCON
ELEVEN
RIGHT
IMOTHER EARTH

MEDIUM
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MEDIUM ADDS:
KINGS X
LIGHT ADDS:
ROB RULE
HEAVY
ALICE IN CHAINS

HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
CITY OF LOVE
MEAT

MEDIUM
BLIND MELON
BROTHER CANE
CANDLEBOX
DIG

LIGHT
DAVIDEUCON
ELEVEN
RIGHT
IMOTHER EARTH

MEDIUM
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MEDIUM ADDS:
KINGS X
LIGHT ADDS:
ROB RULE
HEAVY
ALICE IN CHAINS

HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
CITY OF LOVE
MEAT

MEDIUM
BLIND MELON
BROTHER CANE
CANDLEBOX
DIG

LIGHT
DAVIDEUCON
ELEVEN
RIGHT
IMOTHER EARTH

MEDIUM
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MEDIUM ADDS:
KINGS X
LIGHT ADDS:
ROB RULE
HEAVY
ALICE IN CHAINS

MEAT
IRVANA
SAMY
SOUNDGARDEN

MEDIUM
ALICE IN CHAINS
BROTHER CANE
COLLECTIVE SOUL
CRACKER

LIGHT
BIG HEAD TODD MONTE
BLUE MURDER
CHEAP
CRASH TEST

HEAVY
RURY/SLAUGHTERHOUSE
GRETA
PEARL JAM

MEDIUM ADDS:
IAN MOORE
LIGHT ADDS:
COUNTING CROWS
FRANCIS DUNNERY

HEAVY
ALICE IN CHAINS
CHEAP
COLLECTIVE SOUL
CRACKER

LIGHT ADDS:
CRACKER
ELEVEN
HEAVY
BEAVIS AND BUTT-HEAD

HEAVY
BEAVIS AND BUTT-HEAD
IRVANA
PEARL JAM
PRIMAL SCREAM

MEDIUM
BECK
BROTHER CANE
MEAT PUPPETS
POSSUM DDON

LIGHT
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MEDIUM ADDS:
KINGS X
LIGHT ADDS:
ROB RULE
HEAVY
ALICE IN CHAINS

HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
CITY OF LOVE
MEAT

MEDIUM
BLIND MELON
BROTHER CANE
CANDLEBOX
DIG

LIGHT
DAVIDEUCON
ELEVEN
RIGHT
IMOTHER EARTH

MEDIUM
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MEDIUM ADDS:
KINGS X
LIGHT ADDS:
ROB RULE
HEAVY
ALICE IN CHAINS

HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
CITY OF LOVE
MEAT

MEDIUM
BLIND MELON
BROTHER CANE
CANDLEBOX
DIG

LIGHT
DAVIDEUCON
ELEVEN
RIGHT
IMOTHER EARTH

MEDIUM
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MEDIUM ADDS:
KINGS X
LIGHT ADDS:
ROB RULE
HEAVY
ALICE IN CHAINS

HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
CITY OF LOVE
MEAT

MEDIUM
BLIND MELON
BROTHER CANE
CANDLEBOX
DIG

LIGHT
DAVIDEUCON
ELEVEN
RIGHT
IMOTHER EARTH

MEDIUM
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MEDIUM ADDS:
KINGS X
LIGHT ADDS:
ROB RULE
HEAVY
ALICE IN CHAINS

HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
CITY OF LOVE
MEAT

MEDIUM
BLIND MELON
BROTHER CANE
CANDLEBOX
DIG

LIGHT
DAVIDEUCON
ELEVEN
RIGHT
IMOTHER EARTH

MEDIUM
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MOTLEY CRUE
IRVANA
PEARL JAM
PEARL JAM

DE THE CROW
MEDIUM
PANTERA
PRIMAL SCREAM
PRETENDERS

LIGHT
DANDEUCON
NINE INCH NAILS
ROLLING BAND

MEDIUM ADDS:
IAN MOORE
LIGHT ADDS:
COUNTING CROWS
FRANCIS DUNNERY

HEAVY
ALICE IN CHAINS
CHEAP
COLLECTIVE SOUL
CRACKER

LIGHT ADDS:
CRACKER
ELEVEN
HEAVY
BEAVIS AND BUTT-HEAD

HEAVY
BEAVIS AND BUTT-HEAD
IRVANA
PEARL JAM
PRIMAL SCREAM

MEDIUM
BECK
BROTHER CANE
MEAT PUPPETS
POSSUM DDON

LIGHT
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MEDIUM ADDS:
KINGS X
LIGHT ADDS:
ROB RULE
HEAVY
ALICE IN CHAINS

HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
CITY OF LOVE
MEAT

MEDIUM
BLIND MELON
BROTHER CANE
CANDLEBOX
DIG

LIGHT
DAVIDEUCON
ELEVEN
RIGHT
IMOTHER EARTH

MEDIUM
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MEDIUM ADDS:
KINGS X
LIGHT ADDS:
ROB RULE
HEAVY
ALICE IN CHAINS

HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
CITY OF LOVE
MEAT

MEDIUM
BLIND MELON
BROTHER CANE
CANDLEBOX
DIG

LIGHT
DAVIDEUCON
ELEVEN
RIGHT
IMOTHER EARTH

MEDIUM
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MEDIUM ADDS:
KINGS X
LIGHT ADDS:
ROB RULE
HEAVY
ALICE IN CHAINS

HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
CITY OF LOVE
MEAT

MEDIUM
BLIND MELON
BROTHER CANE
CANDLEBOX
DIG

LIGHT
DAVIDEUCON
ELEVEN
RIGHT
IMOTHER EARTH

MEDIUM
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MEDIUM ADDS:
KINGS X
LIGHT ADDS:
ROB RULE
HEAVY
ALICE IN CHAINS

HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
CITY OF LOVE
MEAT

MEDIUM
BLIND MELON
BROTHER CANE
CANDLEBOX
DIG

LIGHT
DAVIDEUCON
ELEVEN
RIGHT
IMOTHER EARTH

MEDIUM
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MEDIUM ADDS:
KINGS X
LIGHT ADDS:
ROB RULE
HEAVY
ALICE IN CHAINS

AUCE COOPER
COUNTING CROWS
DANDEUCON
DOYLE BRAMHALL

ELVEN
IMOTHER EARTH
IAN MOORE
JAMIE VAUGHAN

MOTLEY CRUE
PANTERA
PAW
PISH

PRETENDERS
PRIMAL SCREAM
P.D. RUSS MOTTIA

HEAVY ADDS:
SOUNDGARDEN
THE CROW
MEDIUM ADDS:
NINE INCH NAILS

HEAVY
ALICE IN CHAINS
CHEAP
COLLECTIVE SOUL

LIGHT ADDS:
CRACKER
ELEVEN
HEAVY
BEAVIS AND BUTT-HEAD

HEAVY
BEAVIS AND BUTT-HEAD
IRVANA
PEARL JAM
PRIMAL SCREAM

MEDIUM
BECK
BROTHER CANE
MEAT PUPPETS
POSSUM DDON

LIGHT
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MEDIUM ADDS:
KINGS X
LIGHT ADDS:
ROB RULE
HEAVY
ALICE IN CHAINS

HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
CITY OF LOVE
MEAT

MEDIUM
BLIND MELON
BROTHER CANE
CANDLEBOX
DIG

LIGHT
DAVIDEUCON
ELEVEN
RIGHT
IMOTHER EARTH

MEDIUM
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MEDIUM ADDS:
KINGS X
LIGHT ADDS:
ROB RULE
HEAVY
ALICE IN CHAINS

HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
CITY OF LOVE
MEAT

MEDIUM
BLIND MELON
BROTHER CANE
CANDLEBOX
DIG

LIGHT
DAVIDEUCON
ELEVEN
RIGHT
IMOTHER EARTH

MEDIUM
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MEDIUM ADDS:
KINGS X
LIGHT ADDS:
ROB RULE
HEAVY
ALICE IN CHAINS

HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
CITY OF LOVE
MEAT

MEDIUM
BLIND MELON
BROTHER CANE
CANDLEBOX
DIG

LIGHT
DAVIDEUCON
ELEVEN
RIGHT
IMOTHER EARTH

MEDIUM
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

MEDIUM ADDS:
KINGS X
LIGHT ADDS:
ROB RULE
HEAVY
ALICE IN CHAINS

HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
CITY OF LOVE
MEAT

MEDIUM
BLIND MELON
BROTHER CANE
CANDLEBOX
DIG

LIGHT
DAVIDEUCON
ELEVEN
RIGHT
IMOTHER EARTH

MEDIUM
GREEN DAY
IMOTHER EARTH
KINGS X
LUCY'S FUR COAT

BROTHER CANE
\* CRASH TEST DUMMIES
PEARL JAM
PEARL JAM

\* RUSH
SAMMY HAGAR
\* SMASHING PUMPKINS
SUGAR TOOTH
YES

MEDIUM
CANDLEBOX
COUNTING CROWS
RURY/SLAUGHTERHOUSE

MOTLEY CRUE
MUSIC: TUE NIGHT
POSSUM DDON
THE CROW

THE POOR
THEATRY (NEW)
TOOL
LIGHT
CHEAP TRICK

CRACKER
KINGS X
LUCY'S FUR COAT
PANTERA
SASS JORDAN

MEDIUM ADDS:
ALICE IN CHAINS
LIGHT ADDS:
MOTHER STATION

HEAVY
BROTHER CANE
CANDLEBOX
PEARL JAM

DISSENT
SAMMY HAGAR
SMASHING PUMPKINS
THE CROW

MEDIUM
KINGS X
MOTLEY CRUE
PRIMAL SCREAM

RUSH
LIGHT
ALICE COOPER
BLUE MURDER

CHEAP TRICK
ELEVEN
LUCY'S FUR COAT
MUTHA'S DAY OUT

MUSIC: TUE NIGHT
MUSIC: THU FRI 12
MEDIUM ADDS:
ALICE IN CHAINS

LIGHT ADDS:
MOTHER STATION
HEAVY
BROTHER CANE

CANDLEBOX
PEARL JAM
PRIMAL SCREAM
SAMMY HAGAR

SMASHING PUMPKINS
THE CROW
MEDIUM
KINGS X

MOTLEY CRUE
PRIMAL SCREAM
RUSH
LIGHT
ALICE COOPER

BLUE MURDER
CHEAP TRICK
ELEVEN
LUCY'S FUR COAT

MUTHA'S DAY OUT
MUSIC: TUE NIGHT
MUSIC: THU FRI 12
MEDIUM ADDS:
ALICE IN CHAINS

LIGHT ADDS:
MOTHER STATION
HEAVY
BROTHER CANE

CANDLEBOX
PEARL JAM
PRIMAL SCREAM
SAMMY HAGAR

SMASHING PUMPKINS
THE CROW
MEDIUM
KINGS X

MOTLEY CRUE
PRIMAL SCREAM
RUSH
LIGHT
ALICE COOPER

BLUE MURDER
CHEAP TRICK
ELEVEN
LUCY'S FUR COAT

MUTHA'S DAY OUT
MUSIC: TUE NIGHT
MUSIC: THU FRI 12
MEDIUM ADDS:
ALICE IN CHAINS

LIGHT ADDS:
MOTHER STATION
HEAVY
BROTHER CANE

CANDLEBOX
PEARL JAM
PRIMAL SCREAM
SAMMY HAGAR

SMASHING PUMPKINS
THE CROW
MEDIUM
KINGS X

MOTLEY CRUE
PRIMAL SCREAM
RUSH
LIGHT
ALICE COOPER

BLUE MURDER
CHEAP TRICK
ELEVEN
LUCY'S FUR COAT





FRENTE LABOUR  
 KOKO TAYLOR \_\_\_\_\_ LP  
 LEO KOTIKE \_\_\_\_\_ TURNING  
 LUNA \_\_\_\_\_ LP  
 MELLA \_\_\_\_\_ LP  
 RORY BLOCK \_\_\_\_\_ J/L  
 STEVE ELUS \_\_\_\_\_ BLAVE  
 TAJ MAHAL \_\_\_\_\_ STRUT  
 TED HAWKINS \_\_\_\_\_ THE

P.D. DON DANIELS  
 M.D. DAVID ANDERSON  
 Ph: (719)23-6623

## LIGHT ADDS:

JIMMIE V \_\_\_\_\_ JVE  
 LOWEN & NAVARRO \_\_\_\_\_ JVE  
**HEAVY**  
 BONNIE RAITT \_\_\_\_\_ LP  
 CRASH TEST DUMMIES \_\_\_\_\_ GYPSY  
 CURIS MAYFIELD \_\_\_\_\_ GYPSY  
 NRG \_\_\_\_\_ WHEN  
 REALITY BITES \_\_\_\_\_ WHEN

TOR \_\_\_\_\_ MEDIUM  
 BONNIE RAITT \_\_\_\_\_ LP  
 BONNIE RAITT \_\_\_\_\_ FEELING  
 BONNIE RAITT \_\_\_\_\_ JOAME  
 BOZ SCAAGGS \_\_\_\_\_ LISTEN  
 BRUCE COCKBURN \_\_\_\_\_ LISTEN  
 BRUCE COCKBURN \_\_\_\_\_ TE

CROWS \_\_\_\_\_ PERFECT

DA \_\_\_\_\_ TOO  
 BL \_\_\_\_\_ CLOWN  
 GRI \_\_\_\_\_ J/ML  
 MELLA \_\_\_\_\_ GENTLEMAN  
 PETER HIMMELMAN \_\_\_\_\_ WITH  
 PRETENDERS \_\_\_\_\_ BABY  
 SAM PHILLIPS \_\_\_\_\_ SARAH MCLACHLAN  
 STING \_\_\_\_\_ STORYVILLE  
 WITH HONORS \_\_\_\_\_

**LIGHT**  
 BLOOD \_\_\_\_\_ WATER  
 COWBOY JUNIES \_\_\_\_\_ LP  
 DEE CARSTENSEN \_\_\_\_\_ THAT

SUSAN \_\_\_\_\_ WHY  
 TASHM ARCHER \_\_\_\_\_ SUMMER  
 TEXAS \_\_\_\_\_ LORDS  
 TEXAS \_\_\_\_\_ JO  
 TEXAS \_\_\_\_\_ YOU'VE  
 THREEONE \_\_\_\_\_ J/L

P.D. RICK LOFGREN  
 M.D. JEFF BERI  
 Ph: (719)23-4821  
 MURIC: MON MOR  
 CALLS: TUE THU 9 12

## LIGHT ADDS:

BUSTER POINDOXTER \_\_\_\_\_ LP  
 IRIS DEWENT \_\_\_\_\_ LP  
 JIMMY HOLLYWOOD \_\_\_\_\_ BAD  
 MICK McHONEY/JD GILMORE \_\_\_\_\_ EP  
 PAVEMENT \_\_\_\_\_

**HEAVY**  
 ALISON MOYET \_\_\_\_\_ LP  
 BABBLE \_\_\_\_\_ LP  
 BONNIE RAITT \_\_\_\_\_ LP  
 BRAND NEW HEAVIES \_\_\_\_\_ LP  
 BRUCE COCKBURN \_\_\_\_\_ LP  
 PETER HIMMELMAN \_\_\_\_\_ WITH  
 SAM PHILLIPS \_\_\_\_\_ LOVE  
 TORI AMOS \_\_\_\_\_ GOD  
 YOUNG DUBLINERS \_\_\_\_\_ LP

**MEDIUM**  
 ALY FARIA \_\_\_\_\_ LP  
 BECK \_\_\_\_\_ LP  
 BEN HARPER \_\_\_\_\_ LP  
 BRIAN SETZER \_\_\_\_\_ LP  
 CHRIS REA \_\_\_\_\_ LP  
 DR. JOHN \_\_\_\_\_ TELEVISION  
 ELVIS COSTELLO \_\_\_\_\_ 13

FRENTE: GROOV \_\_\_\_\_ LP  
 GROOV \_\_\_\_\_ LP  
 LORENA MCKENITT \_\_\_\_\_ LP  
 LUNA \_\_\_\_\_ LP  
 MELLA \_\_\_\_\_ LP  
 MORRISSEY \_\_\_\_\_ LP  
 PISH \_\_\_\_\_ LP  
 PINK FLOYD \_\_\_\_\_ KEEP  
 REALITY BITES \_\_\_\_\_ LP  
 SARAH MCLACHLAN \_\_\_\_\_ LP

TED HAWKINS \_\_\_\_\_ LP  
 TEXAS \_\_\_\_\_ LP  
 WILLIAM ORBIT \_\_\_\_\_ WATER

## LIGHT

ADRIAN BELEW \_\_\_\_\_ HERE  
 ANGELOUS HODJO \_\_\_\_\_ LP  
 BECKAET \_\_\_\_\_ LP  
 BLOODWYN PGS \_\_\_\_\_ LP  
 BOZ SCAAGGS \_\_\_\_\_ SOME  
 CHARISMA WITNESS \_\_\_\_\_ LP  
 DOMESTIC SCIENCE CLU \_\_\_\_\_ LP  
 GL SCOTT-HERON \_\_\_\_\_ LP  
 MEAT PUPPETS \_\_\_\_\_ BACKWATER  
 MEAT PUPPETS \_\_\_\_\_ LP  
 MINT JULEPS \_\_\_\_\_ LP  
 OTIS RUSH \_\_\_\_\_ LP  
 POKKA \_\_\_\_\_ LP  
 PRETENDERS \_\_\_\_\_ LP  
 ROLINS BAND \_\_\_\_\_ LP  
 STEVE WYMAN \_\_\_\_\_ LP  
 WILD COLOMBALS \_\_\_\_\_ LP

## LIGHT

ADRIAN BELEW \_\_\_\_\_ LP  
 ALISON MOYET \_\_\_\_\_ LP  
 TORI AMOS \_\_\_\_\_ LP  
**MEDIUM**  
 ADRIAN BELEW \_\_\_\_\_ LP  
 ALISON MOYET \_\_\_\_\_ LP  
 ALVIN BLOODWYN PGS \_\_\_\_\_ LP  
 BRUCE YOURSELF \_\_\_\_\_ LP  
 BRIAN SETZER \_\_\_\_\_ LP  
 CROWDED HOUSE \_\_\_\_\_ LP  
 DAVID WILCOX \_\_\_\_\_ LP  
 DR. JOHN \_\_\_\_\_ LP  
 ELVIS COSTELLO \_\_\_\_\_ LP  
 PETER HIMMELMAN \_\_\_\_\_ LP  
 PINK FLOYD \_\_\_\_\_ LP  
 PRETENDERS \_\_\_\_\_ LP  
 RICHARD THOMPSON \_\_\_\_\_ LP  
 SARAH MCLACHLAN \_\_\_\_\_ LP

## MEDIUM

AUICE IN \_\_\_\_\_ LP  
 BEAUTIFUL PEOPLE \_\_\_\_\_ LP  
 BEST OF MT. STAGE 90 \_\_\_\_\_ LP  
 CHRIS REA \_\_\_\_\_ LP  
 DIED PRETTY \_\_\_\_\_ HARNISS  
 DOWNEY MILDEW \_\_\_\_\_ LP  
 FURRY SLAUGHTERHOUSE \_\_\_\_\_ LP  
 KRISTIN HERSH \_\_\_\_\_ LP  
 LOWEN & NAVARRO \_\_\_\_\_ CONSTANT  
 PISH \_\_\_\_\_ LP

ROB WASSERMAN \_\_\_\_\_ LP  
 GRAYS \_\_\_\_\_ LP  
 SAM PHILLIPS \_\_\_\_\_ LP  
 STORYVILLE \_\_\_\_\_ LP  
 TASHM ARCHER \_\_\_\_\_ DEEP  
 TEXAS \_\_\_\_\_ LP  
 WILD COLOMBALS \_\_\_\_\_ LP

## LIGHT

ALISON MOYET \_\_\_\_\_ WHISPERING  
 BECK \_\_\_\_\_ LP  
 BOZ \_\_\_\_\_ YZED

## WHITE

DOYLE \_\_\_\_\_ LP  
 FREDDY JONES BAND \_\_\_\_\_ LP  
 GRAYS \_\_\_\_\_ LP  
 MATTERS \_\_\_\_\_ LP  
 JACKSON BROWNE \_\_\_\_\_ LP  
 JIMMIE V \_\_\_\_\_ LP  
 BOOM \_\_\_\_\_ LP  
 JIMMY HOLLYWOOD \_\_\_\_\_ LP  
 JOHN HAMMOND \_\_\_\_\_ LP  
 KEVIN MONTGOMERY \_\_\_\_\_ LP  
 KOKO TAYLOR \_\_\_\_\_ LP

JIVE FOREVER \_\_\_\_\_ LP  
 LORENA MCKENITT \_\_\_\_\_ LP  
 LOWEN & NAVARRO \_\_\_\_\_ LP  
 LUNA \_\_\_\_\_ LP  
 MELLA \_\_\_\_\_ LP  
 NRG \_\_\_\_\_ LP  
 RHYTHM COUNTRY/BLUES \_\_\_\_\_ LP  
 SAMPLES \_\_\_\_\_ LP  
 SCREAMIN' CHEETAH \_\_\_\_\_ LP  
 SIR DOUGLAS QUINTELL \_\_\_\_\_ LP  
 SYN \_\_\_\_\_ LP  
 TED HAWKINS \_\_\_\_\_ LP  
 THE BAND \_\_\_\_\_ LP  
 WILLIAM ORBIT \_\_\_\_\_ LP  
 YOUNG DUBLINERS \_\_\_\_\_ LP

## KSKE VAIL

P.D. RICHARD MURPHY  
 M.D. \_\_\_\_\_  
 Ph: (303)949-7070  
 MURIC: MON 3p

## MEDIUM ADDS:

FURRY SLAUGHTERHOUSE \_\_\_\_\_ RADIO  
 TRAFFIC \_\_\_\_\_ LP

## LIGHT ADDS:

BUFFALO \_\_\_\_\_ LP  
 C.C. ADC \_\_\_\_\_ LP  
 KATEY \_\_\_\_\_ LP  
 VIGILANTES OF \_\_\_\_\_ WELCOME  
**HEAVY**  
 AUCIE IN \_\_\_\_\_ BILLY  
 RAITT \_\_\_\_\_ CROWS  
 WITH HONORS \_\_\_\_\_ KEEP

## STORYVILLE

WILLIAM ORBIT \_\_\_\_\_ WATER

## MEDIUM

ADRIAN BELEW \_\_\_\_\_ LP  
 APRIL WINE \_\_\_\_\_ LP  
 BOZ \_\_\_\_\_ LP  
 BRUCE YOURSELF \_\_\_\_\_ PARALYZED  
 BRIAN SETZER \_\_\_\_\_ LP  
 BRUCE COCKBURN \_\_\_\_\_ LP  
 CHRIS REA \_\_\_\_\_ LP  
 COCTEAU THING \_\_\_\_\_ BLUEBEARD  
 CROWDED HOUSE \_\_\_\_\_ DISTANT  
 DAVID WILCOX \_\_\_\_\_ BREAK  
 DIED PRETTY \_\_\_\_\_ LP  
 DR. JOHN \_\_\_\_\_ LP  
 ELVIS COSTELLO \_\_\_\_\_ 13  
 JIVE FOREVER \_\_\_\_\_ LP  
 JIMMIE V \_\_\_\_\_ LP  
 BOOM \_\_\_\_\_ LP  
 LUNA \_\_\_\_\_ LP  
 MELLA \_\_\_\_\_ LP  
 NRG \_\_\_\_\_ LP  
 LOWEN & NAVARRO \_\_\_\_\_ ALL  
 MAE MOORE \_\_\_\_\_ THE  
 MORRISSEY \_\_\_\_\_ WHY  
 PETER RAMPTON \_\_\_\_\_ YOU  
 PETER HIMMELMAN \_\_\_\_\_ WITH  
 PISH \_\_\_\_\_ LP  
 PINK FLOYD \_\_\_\_\_ LP  
 PINK FLOYD \_\_\_\_\_ WHAT  
 REALITY \_\_\_\_\_ WHEN  
 SAM PHILLIPS \_\_\_\_\_ LP

## PUMPKINS

DISARM \_\_\_\_\_ LP

## SOUNDGARDEN

TASHM ARCHER \_\_\_\_\_ DEEP

TEXAS \_\_\_\_\_ LP

TOR \_\_\_\_\_ LP

XTC \_\_\_\_\_ LP

Z2 TOP \_\_\_\_\_ WORLD

## LIGHT

ALISON MOYET \_\_\_\_\_ LP  
 FLATLINERS \_\_\_\_\_ LP  
 GUN BLOSSOMS \_\_\_\_\_ LP  
 GREENBERRY WOODS \_\_\_\_\_ LP  
 IN THE NAME OF THE \_\_\_\_\_ LP  
 JIMMY HOLLYWOOD \_\_\_\_\_ LP  
 KEVIN MONTGOMERY \_\_\_\_\_ LP  
 LUNA \_\_\_\_\_ LP  
 MICHAEL BEEN \_\_\_\_\_ LP  
 PRIMAL SCREAM \_\_\_\_\_ LP  
 PROCLAIMERS \_\_\_\_\_ LP  
 REALITY BITES \_\_\_\_\_ LP  
 STEVE ELUS \_\_\_\_\_ LP

## SYN

TED HAWKINS \_\_\_\_\_ LP

THREEONE \_\_\_\_\_ LP

WITH HONORS \_\_\_\_\_ FUZZY/GRIANT

THANK \_\_\_\_\_ LP

## P.D. STEVE COLE

M.D. LYNN SCOTT  
 Ph: (303)925-6776  
 CALLS: MON THU 9 5

## HEAVY ADDS:

NRG \_\_\_\_\_ LP

## MEDIUM ADDS:

TRAFFIC \_\_\_\_\_ LP

## LIGHT ADDS:

FURRY SLAUGHTERHOUSE \_\_\_\_\_ RADIO

FALL WELLES \_\_\_\_\_ SUNFLOWER

WILLIAM ORBIT \_\_\_\_\_ WATER

## HEAVY

BILLY PILGRIM \_\_\_\_\_ LP  
 BONNIE RAITT \_\_\_\_\_ LP  
 BOZ SCAAGGS \_\_\_\_\_ LP  
 CHRIS REA \_\_\_\_\_ LP  
 CRASH TEST DUMMIES \_\_\_\_\_ LP  
 CRASH TEST DUMMIES \_\_\_\_\_ LP  
 DAVID WILCOX \_\_\_\_\_ LP  
 NRG \_\_\_\_\_ LP  
 PETER \_\_\_\_\_ LP  
 PINK \_\_\_\_\_ LP

## SAM PHILLIPS

TOR \_\_\_\_\_ LP

## MEDIUM

ADRIAN BELEW \_\_\_\_\_ LP  
 ALISON MOYET \_\_\_\_\_ LP

ALVIN BLOODWYN PGS \_\_\_\_\_ LP

BRUCE YOURSELF \_\_\_\_\_ LP

BRIAN SETZER \_\_\_\_\_ LP

CROWDED HOUSE \_\_\_\_\_ LP

DAVID WILCOX \_\_\_\_\_ LP

DR. JOHN \_\_\_\_\_ LP

FRANCIS DUNNERY \_\_\_\_\_ LP

FREDDY JONES BAND \_\_\_\_\_ LP

GRAYSON \_\_\_\_\_ LP

JIMMIE VAUGHAN \_\_\_\_\_ LP  
 BOOM-BABA-BOOM

JIMMY HOLLYWOOD \_\_\_\_\_ LP  
 KEVIN MONTGOMERY \_\_\_\_\_ LP  
 RORY \_\_\_\_\_ LP  
 SAM PHILLIPS \_\_\_\_\_ LP  
 STORYVILLE \_\_\_\_\_ LP  
 TASHM ARCHER \_\_\_\_\_ LP  
 TEXAS \_\_\_\_\_ LP  
 WILD COLOMBALS \_\_\_\_\_ LP

## LIGHT

ADRIAN BELEW \_\_\_\_\_ LP  
 BEN HARPER \_\_\_\_\_ LP  
 CURIS MAYFIELD \_\_\_\_\_ LP  
 JOHN BRUDDEL \_\_\_\_\_ LP  
 LOWEN & NAVARRO \_\_\_\_\_ LP  
 MELLA \_\_\_\_\_ LP  
 PETER RAMPTON \_\_\_\_\_ LP  
 RORY BLOCK \_\_\_\_\_ LP  
 RORY BLOCK \_\_\_\_\_ LP  
 SAM PHILLIPS \_\_\_\_\_ LP  
 SAMPLES \_\_\_\_\_ LP  
 STORYVILLE \_\_\_\_\_ LP  
 TEXAS \_\_\_\_\_ LP  
 THE PAPER \_\_\_\_\_ LP  
 THREEONE \_\_\_\_\_ LP  
 VIGILANTES OF LOVE \_\_\_\_\_ LP  
 WELCOME \_\_\_\_\_ LP  
 YOUNG DUBLINERS \_\_\_\_\_ LP

## KTAO TAOS

P.D. BRAD HODGEMAYER  
 M.D. \_\_\_\_\_  
 Ph: (505)758-1017  
 MURIC: TUE MOR  
 CALLS: TUE WED 10 12

## FROZEN REPORT

**HEAVY**  
 BEN HARPER \_\_\_\_\_ LP  
 BILLY PILGRIM \_\_\_\_\_ LP  
 BOZ \_\_\_\_\_ LP  
 CHRIS REA \_\_\_\_\_ LP  
 CRASH TEST DUMMIES \_\_\_\_\_ LP  
 CROWDED HOUSE \_\_\_\_\_ LP  
 DIED PRETTY \_\_\_\_\_ LP  
 ELVIS COSTELLO \_\_\_\_\_ LP  
 JIMMY HOLLYWOOD \_\_\_\_\_ LP  
 JOHN BRUDDEL \_\_\_\_\_ LP  
 KEVIN MONTGOMERY \_\_\_\_\_ LP  
 PETER HIMMELMAN \_\_\_\_\_ LP

PINK FLOYD \_\_\_\_\_ LP

RICHARD THOMPSON \_\_\_\_\_ LP

SAM PHILLIPS \_\_\_\_\_ LP

STEVE \_\_\_\_\_ LP

TEXAS \_\_\_\_\_ LP

YOUTH \_\_\_\_\_ LP

YOUNG DUBLINERS \_\_\_\_\_ LP  
 WORLD \_\_\_\_\_ LP

## MEDIUM

ALISON MOYET \_\_\_\_\_ LP

BLOOD \_\_\_\_\_ LP

DUANE JARVIS \_\_\_\_\_ LP

FRENTE \_\_\_\_\_ LP

GRAYS \_\_\_\_\_ LP

JIMMIE V \_\_\_\_\_ LP

BOOM \_\_\_\_\_ LP

LUNA \_\_\_\_\_ LP

MELLA \_\_\_\_\_ LP

NRG \_\_\_\_\_ LP

REALITY \_\_\_\_\_ LP

ROB WASSERMAN \_\_\_\_\_ LP  
 WHEN \_\_\_\_\_ LP  
 DISARM \_\_\_\_\_ LP

RORY BL \_\_\_\_\_ LP

SARAH MCLACHLAN \_\_\_\_\_ LP  
 POSSESSION \_\_\_\_\_ LP

SCREAMIN' CHEETAH \_\_\_\_\_ LP

STORYVILLE \_\_\_\_\_ LP

SYN \_\_\_\_\_ LP

TASHM ARCHER \_\_\_\_\_ LP

TOR \_\_\_\_\_ LP

WILLIAM ORBIT \_\_\_\_\_ LP  
 WATER \_\_\_\_\_ LP

## LIGHT

ADRIAN BELEW \_\_\_\_\_ LP

BEAUTIFUL PEOPLE \_\_\_\_\_ LP

BLAZERS \_\_\_\_\_ LP

BLOODWYN PGS \_\_\_\_\_ LP

CHARLA \_\_\_\_\_ LP

COIN \_\_\_\_\_ LP

COTTON MATHER \_\_\_\_\_ LP  
 SAVING \_\_\_\_\_ LP

COWBOY JUNIES \_\_\_\_\_ LP

DEUX \_\_\_\_\_ LP

DOWNEY MILDEW \_\_\_\_\_ LP  
 LEFT \_\_\_\_\_ LP

FERRON \_\_\_\_\_ LP

FREDDY JONES BAND \_\_\_\_\_ LP  
 ONE \_\_\_\_\_ LP

FURRY SLAUGHTERHOUSE \_\_\_\_\_ LP

MATTERS \_\_\_\_\_ LP

IRS \_\_\_\_\_ LP

YOUR \_\_\_\_\_ LP  
 TURNING \_\_\_\_\_ LP

LIZ PHAR \_\_\_\_\_ LP

LOWEN & NAVARRO \_\_\_\_\_ LP  
 JVE \_\_\_\_\_ LP

M. SWEET \_\_\_\_\_ LP

MEAT PUPPETS \_\_\_\_\_ LP

MICHAEL BEEN \_\_\_\_\_ LP  
 SHE \_\_\_\_\_ LP

MINT JULEPS \_\_\_\_\_ LP

NRG \_\_\_\_\_ LP

OTIS BLACKWELL TRB \_\_\_\_\_ LP

BLUES \_\_\_\_\_ LP  
 GRIANT \_\_\_\_\_ LP

QUINTELL \_\_\_\_\_ LP

TOO \_\_\_\_\_ LP

HANDBAG \_\_\_\_\_ LP

COMING \_\_\_\_\_ LP

TED \_\_\_\_\_ LP

V \_\_\_\_\_ LP

WITNESS \_\_\_\_\_ LP

ONE \_\_\_\_\_ LP

ARK \_\_\_\_\_ LP

WITH HONORS \_\_\_\_\_ LP

WITH HONORS \_\_\_\_\_ LP  
 FUZZY/GRIANT

P.D. JIM ROBINSON  
 M.D. J. FREDERIKSEN  
 Ph: (612)359-0000

## HEAVY ADDS:

SHERYL CROW \_\_\_\_\_ LP  
 ALL \_\_\_\_\_ LP  
 TRAFFIC \_\_\_\_\_ LP  
 HERE \_\_\_\_\_ LP

## LIGHT ADDS:

FRANCIS DUNNERY \_\_\_\_\_ LP

JIMMIE V \_\_\_\_\_ LP

MICHAEL BEEN \_\_\_\_\_ LP  
 WORRIED \_\_\_\_\_ LP

MELLA \_\_\_\_\_ LP

RHYTHM COUNTRY/BLUES \_\_\_\_\_ LP  
 FUNNY \_\_\_\_\_ LP

## HEAVY

BILLY PILGRIM \_\_\_\_\_ LP  
 GET \_\_\_\_\_ LP

BONNIE RAITT \_\_\_\_\_ LP

BOZ \_\_\_\_\_ LP

JIMMY HOLLYWOOD \_\_\_\_\_ LP  
 THE \_\_\_\_\_ LP

LORENA MCKENITT \_\_\_\_\_ LP  
 BONNY \_\_\_\_\_ LP

NRG \_\_\_\_\_ LP

PETER HIMMELMAN \_\_\_\_\_ LP  
 WITH \_\_\_\_\_ LP

PINK FLOYD \_\_\_\_\_ LP

PRETENDERS \_\_\_\_\_ LP

MEDIUM  
 CHRIS REA \_\_\_\_\_ LP  
 JULIA \_\_\_\_\_ LP

DIED PRETTY \_\_\_\_\_ LP

DR. JOHN \_\_\_\_\_ LP  
 TELEVISION \_\_\_\_\_ LP

ELVIS COSTELLO \_\_\_\_\_ LP

FREDDY JONES BAND \_\_\_\_\_ LP  
 ONE \_\_\_\_\_ LP

Y \_\_\_\_\_ LP

MESSIA ETHERIDGE \_\_\_\_\_ LP

OCTOBER PROJECT \_\_\_\_\_ LP

BE \_\_\_\_\_ LP

TOR \_\_\_\_\_ LP

WITH HONORS \_\_\_\_\_ LP  
 FOREVER \_\_\_\_\_ LP

YOUNG DUBLINERS \_\_\_\_\_ LP

BLACK \_\_\_\_\_ LP

## LIGHT

ADRIAN BELEW \_\_\_\_\_ LP  
 BEN HARPER \_\_\_\_\_ LP  
 CURIS MAYFIELD \_\_\_\_\_ LP  
 GYPSY \_\_\_\_\_ LP  
 JOHN BRUDDEL \_\_\_\_\_ LP  
 LOWEN & NAVARRO \_\_\_\_\_ LP  
 MELLA \_\_\_\_\_ LP  
 MELLA \_\_\_\_\_ LP

## RICHARD THOMPSON

FOR \_\_\_\_\_ LP  
 ANGEL \_\_\_\_\_ LP  
 BASKY \_\_\_\_\_ LP  
 CARRY \_\_\_\_\_ LP  
 STORYVILLE \_\_\_\_\_ LP  
 TEXAS \_\_\_\_\_ LP  
 MAKE \_\_\_\_\_ LP  
 THREEONE \_\_\_\_\_ LP  
 WELCOME \_\_\_\_\_ LP  
 WELCOME \_\_\_\_\_ LP  
 WELCOME \_\_\_\_\_ LP  
 HEAVEN \_\_\_\_\_ LP  
 WATER \_\_\_\_\_ LP  
 WHERE \_\_\_\_\_ LP

## KHX Repo

P.D. Bruce Van Dyle  
 M.D. Ian Alan  
 Ph: (702)928-6240

## MEDIUM ADDS:

BLAZERS \_\_\_\_\_ LP  
 YEAH \_\_\_\_\_ LP  
 HERE \_\_\_\_\_ LP

## HEAVY

BEN HARPER \_\_\_\_\_ LP  
 BEN HARPER \_\_\_\_\_ LP  
 BONNIE RAITT \_\_\_\_\_ LP  
 BONNIE RAITT \_\_\_\_\_ LP  
 BOZ SCAAGGS \_\_\_\_\_ LP  
 BOZ SCAAGGS \_\_\_\_\_ LP  
 BOZ SCAAGGS \_\_\_\_\_ LP  
 BRUCE COCKBURN \_\_\_\_\_ LP  
 BRUCE COCKBURN \_\_\_\_\_ LP  
 COWBOY JUNIES \_\_\_\_\_ LP  
 JOHN HAMMOND \_\_\_\_\_ LP  
 MORPHINE \_\_\_\_\_ LP  
 CANDY \_\_\_\_\_ LP  
 RICHARD THOMPSON \_\_\_\_\_ LP  
 RICHARD THOMPSON \_\_\_\_\_ LP  
 RICHARD THOMPSON \_\_\_\_\_ LP  
 RICHARD THOMPSON \_\_\_\_\_ LP  
 SARAH MCLACHLAN \_\_\_\_\_ LP  
 SARAH MCLACHLAN \_\_\_\_\_ LP  
 POSSESSION \_\_\_\_\_ LP  
 SUBDUDES \_\_\_\_\_ LP  
 YOU'LL \_\_\_\_\_ LP  
 SUBDUDES \_\_\_\_\_ LP  
 ANGEL \_\_\_\_\_ LP  
 LATE \_\_\_\_\_ LP

## MEDIUM

BUSTER POINDOXTER \_\_\_\_\_ LP  
 WHO \_\_\_\_\_ LP  
 WHAT \_\_\_\_\_ LP  
 C.C. ADCOCK \_\_\_\_\_ LP  
 DANAGER \_\_\_\_\_ LP  
 CHARLES BROWN \_\_\_\_\_ LP  
 ANNA \_\_\_\_\_ LP  
 CHARLIE MUSSELWHITE \_\_\_\_\_ LP  
 CHRIS REA \_\_\_\_\_ LP  
 ESPRESSO \_\_\_\_\_ LP  
 CHRIS REA \_\_\_\_\_ LP  
 JULIA \_\_\_\_\_ LP

COUNTING CROWS \_\_\_\_\_ LP

CURIS MAYFIELD \_\_\_\_\_ LP

DAVID WILCOX \_\_\_\_\_ LP

NEW \_\_\_\_\_ LP

OCYLS \_\_\_\_\_ LP

DR. JOHN \_\_\_\_\_ LP

TELEVISION \_\_\_\_\_ LP

ELVIS COSTELLO \_\_\_\_\_ LP

CLOWN \_\_\_\_\_ LP

ELVIS COSTELLO \_\_\_\_\_ LP











TOBI  
WHALE  
WITH HONORS SNO THANK

P.D. / MO BLAZE  
M.D.  
Ph: (702)827-0965  
CALLS: MON-FRI 11 4

**LIGHT ADDS:**  
COLLECTIVE SOUL SHINE  
OFFSPRING COME  
WITH HONORS SNO THANK  
**HEAVY**  
ALICE IN

MORRISSEY THE  
PEARL JAM TORI  
**MEDIUM**  
BECK  
CHARLATANS ROUND  
COUNTING CROWS  
CRASH TEST WAYS  
FRENTE  
GENERAL PUBLIC TLL  
GREEN DAY

MA JBM ATER

PA  
PRETENDERS NIGHT  
PRIMAL SCREAM ROCKS  
SARAH MCLACHLAN POSSESSION  
SOUNDGARDEN BLACK  
SOUNDGARDEN SPOONMAN  
**LIGHT**  
BACKEAT MONEY  
CROW SNOITRK BIG  
GRN  
HOLE JAMES Y  
ROLLINS BAND UAR  
WHALE

BLOCK PROGRAM: THE OTHER SIDE  
AIRS: 6 PM - 12 MID SUN  
HOST: GEORGE ROSIA  
Ph: 805-6451011  
CALLS: MON 9:30 - 11:30 AM

**ADD:**  
AFGHAN WHGGS  
NINE INCH NAILS  
PAVEMENT CLOSER

TOP 20  
US3 CANTALOUPE  
MAZY STAR FADE  
MORRISSEY  
ENIGMA RETURN  
LEAVING

DEEP FORREST  
FRENTE  
CRASH TEST DUMMIES MIMMM  
COCTEAU TWINS  
GENERAL PUBLIC TLL  
WITH HONORS SNOITRK THANK  
OCTOBER PROJECT BURY  
SMASHING PUMPKINS DSARM

P.D. JOHN HAYES  
M.D. MARY MOSES  
Ph: (303)903-9043  
MUSIC: TUE MOR  
CALLS: MON THU 9 10

**MEDIUM ADDS:**

GENERAL PUBLIC TLL  
**LIGHT ADDS:**  
COLLECTIVE SOUL SHINE  
PAVEMENT JESSE  
**HEAVY**  
CROW SNOITRK BIG  
CROW SNOITRK BURN  
MORRISSEY THE  
PRIMAL SCREAM ROCKS  
**MEDIUM**  
ALISON MOYET FALLING  
BEAUTIFUL PEOPLE GET  
BRIAN SETZER OR BRAND  
CARMIEN SAN DIEG CHERRY  
CHARLATANS CANT  
COUNTING CROWS ROUND  
CROWDED HOUSE DISTANT  
ELVIS COSTELLO 13  
ENIGMA  
BRASURE UNTIL WAYS  
GIN BLOSSOMS UNTIL VERY  
GREEN DAY  
HOLE IN THE NAME S YOU  
LUNA TIGER  
MADDER OTER

PA  
PRETENDERS NIGHT  
REALITY BITES S GOING  
SARAH MCLACHLAN POSSESSION  
SMASHING PUMPKINS NUMBER  
SMITHERENS SOUNDGARDEN SPOONMAN  
UGER OVERBELL POSITIVE  
WHALE  
WILLIAM ORBIT WATER  
**LIGHT**  
AFGHAN WHGGS  
ALICE IN CHAINS NO  
CHANSAN WITTEN POP  
CROW SNOITRK DEAD  
DYLANS GRUDGE  
FRENTE BEARRE  
LUCY'S FUR COAT TREASURE  
MILLA GENTLEMEN  
OCTOBER PROJECT BURY  
ROLLINS BAND UAR  
SOUNDGARDEN BLACK

P.D.  
M.D.  
Ph: (417)831-7625

**HEAVY ADDS:**  
PHSH DOWN  
STAKKA BO HERE

**MEDIUM ADDS:**  
COLLECTIVE SOUL SHINE  
HOLE  
WITH HONORS SNO T'S

**HEAVY**  
ALICE IN  
BECK  
CHARLATANS CANT  
CRASH TEST DUMMIES MIMMM  
ENIGMA  
GENERAL PUBLIC TLL  
GREEN DAY LONG  
LIVE  
MORRISSEY THE  
NINE INCH OTER  
PEARL JAM YELLOW  
SARAH MCLACHLAN BLACK  
SOUNDGARDEN TORI  
**MEDIUM**  
CROW SNOITRK TAKE  
CROWDED HOUSE DISTANT  
FRENTE BEARRE  
GIN BLOSSOMS UNTIL  
GRAYS VERY  
GREENBERRY WOOD TRAMPOLINE

LUCY'S FUR COAT TREASURE  
MATERIAL ISSUE JBM  
MATTHEW SWEET DEVIL  
MEAT ATER  
MILLA  
OCTOBER PROJECT BURY  
PAVEMENT  
PAV  
PRETENDERS  
PRIMAL SCREAM ROCKS  
REALITY BITES  
ROLLINS BAND UAR  
SENSATION  
SMITHERENS  
THERAPY?

UNIVERSITY OF COLORADO AT BOULDER  
P.D. TIM DURLAND  
M.D. BONNIE BURTON  
CALLS: MON-FRI 12-6  
Ph: 303-492-6001

**ADD:**  
PIGFACE  
PRETENDERS LP  
NO-MAN  
LOVE LIKE BLOOD LP  
MAZY SJ  
JA

**TOP 20**  
CROW SNOITRK LP  
HOLE LP  
RORSHACH TEST LP  
LORD

HEAVES LP  
DILDOS LP

DU EDISON LP  
ARD LP

SPINANES  
MILLA  
OFFSPRING LP  
MORRISSEY

P.D. BRETI McGLASSON  
M.D. IAN SCOTT  
Ph: (702)985-3877  
MUSIC: M-F  
CALLS: MON TUE 11 3

**MEDIUM ADDS:**

DAMBULDERS LP  
DYL AN LP  
SONIC YOUTH LP  
**LIGHT ADDS:**

APHIX TWIN LP  
GIGLO AUNTS LP

SMASHING PUMPK LP  
**HEAVY**  
ALICE IN PAVEMENT  
CHARLA  
COURSE OF EMPIR LP  
CROW SNOITRK LP

FAILLURE LP  
GREEN DAY LP  
HOLE LP  
LESSER DOG LP  
LUNA LP  
MEAT

BAND LP  
KNIFE LP  
TORI

**MEDIUM**  
T LP  
USM LP

HOUSE 27

KIRSTIN  
LUCY'S FUR COAT LP  
MADDER LP  
TRIGGER LP  
MCLACHLAN LP  
WESTWA LP

EMO

**LIGHT**  
ADRIAN BELEW LP  
BA LP  
BECK LP  
BLORK LP  
THE LP  
CHARLA LP  
COCTEAU TWINS LP  
COUNTING CROWS LP  
CRANBERRIES LP  
CRASH TEST LP  
CROW SNOITRK LP  
CROWDED HOUSE LP  
CULTURE BEAT LP  
ERASURE LP  
FRENTE LP  
GENERAL PUBLIC LP  
GRAYS LP  
HECTOR ZAZOU LP  
IN THE LP  
MILLA LP  
MORRISSEY LP  
THE LP  
PUMPK LP  
LEAVING LP  
DSARM LP

FRET BLANKET LP  
GANGSTARR LP  
INFECTIOUS GROO LP  
INSPIRAL CARPET LP  
JENNYFARRER LP  
LONDON SIEDE LP  
MICHAEL BEEN LP  
NAKED IN NEW YO FARM  
OFFSPRING LP  
OVERHELMING CO LP  
PRIMAL SCREAM LP  
RIG LP  
SERIAL MOM SNOITRK GAS  
STANFORD PRISK LP  
SUPERCHUNK LP  
SWELL LP  
THREESOME SNOITRK LP

MO: ERIC ROBE  
Ph: 415-386-5873

**ADD:**  
MONSTERLAND LP  
PIGFACE LP  
FAITH OF THE BUND LP  
MEF LP  
BUSTER LP  
FURTHER LP  
MORTALS LP  
DAMBULDERS LP  
IRS DEMENT LP

**TOP 20**  
TOURE & COODER LP  
MERBEN LP  
MO COORN LP  
DOO BAG LP  
GRIFTERS LP  
ANTON LAVEY LP  
CODBNE LP  
HOLE LP  
DISTORTED PONY LP  
LUNA LP  
GERM'S CHOICE LP  
ALPHA OMEGA LP  
BAD LIVERS LP  
BILLY NAYER SHOW LP  
CHAMP LP  
DIPKA OMEGA LP  
GREYBOY LP  
OVERHELMING COLORFAST LP

P.D. MIKE SUMMERS  
M.D. SEAN ZEBARTH  
Ph: (801)364-9601

**MEDIUM ADDS:**  
ERASURE WAYS  
STAKKA BO WATER  
WILLIAM ORBIT

**LIGHT ADDS:**

**HEAVY**  
GREEN DAY

MORRISSEY THE  
SMASHING PUMPK DSARM

**MEDIUM**  
ALICE IN OBER  
BECK  
BLORK

ELVIS COSTELLO 13

EYE'S PLUM LP  
FRENTE LP  
FRENTE LP  
FURY IN THE LP  
GIN LP  
HOLE LP  
JULIANA HAI REL LP  
KOPDM LP  
LUNA LP  
MESSIA LP  
MILLA LP  
MORRISSEY LP  
NINE INCH NAILS LP  
PAVEMENT LP  
PINK FLOYD LP  
PRETENDERS LP  
PRIMAL SCREAM LP  
ROLLINS BAND LP  
SMITHERENS LP  
SOUNDGARDEN LP  
SPINANES LP  
TORI LP  
URGE LP

**LIGHT**  
ALISON MOYET LP  
COHENHEADS SOUND LP  
COUNTING CROWS LP  
CROW SNOITRK LP  
CROW SNOITRK LP  
CROW SNOITRK LP  
FLIP LP  
GENERAL PUBLIC LP  
LIZ PHAR LP  
COAT LP  
TH LP

SHERYL CROW LP  
STABBING WEST LP

BLOCK PROGRAM "PLANET 8"  
AIRS: SUNDAYS 10PM MIDNIGHT  
HOST: SCOTT LOWE  
Ph: 214-434-4404

**ADD:**  
REALITY BITES SNOITRK LP  
PAVEMENT LP  
PEARL JAM LP  
WHALE LP

**TOP 20**  
ADRIAN BELEW LP

CROWS LP  
CRASH TEST DUMMIES LP  
MIMMM LP

WITH HONORS SNOITRK LP  
ELVIS COSTELLO 13 LP

GENERAL PUBLIC LP  
GRAYS LP  
GREEN DAY LP  
HOLE LP

MORRISSEY LP  
PRIMAL SCREAM LP  
SHERYL CROW LP  
THAT PETROL LP  
TORI LP

P.D. I. OWENS'S SCH  
M.D. MARY HARRIS  
Ph: (513)421-9326

**LIGHT ADDS:**  
COLLECTIVE SOUL SHINE

STAKKA BO LP

**HEAVY**  
ACE OF BASE LP  
ALISON MOYET LP  
WHISPERING LP  
BA LP  
BECK LP  
BLORK LP  
THE LP  
CHARLA LP  
COCTEAU TWINS LP  
COUNTING CROWS LP  
CRANBERRIES LP  
CRASH TEST LP  
CROW SNOITRK LP  
CROWDED HOUSE LP  
CULTURE BEAT LP  
ERASURE LP  
FRENTE LP  
GENERAL PUBLIC LP  
GRAYS LP  
HECTOR ZAZOU LP  
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IN THE LP  
MILLA LP  
MORRISSEY LP  
THE LP  
PUMPK LP  
LEAVING LP  
DSARM LP

ERASURE LP  
FRENTE LP  
GENERAL PUBLIC LP  
GRAYS LP  
HECTOR ZAZOU LP  
IN THE LP  
MILLA LP  
MORRISSEY LP  
THE LP  
PUMPK LP  
LEAVING LP  
DSARM LP

ERASURE LP  
FRENTE LP  
GENERAL PUBLIC LP  
GRAYS LP  
HECTOR ZAZOU LP  
IN THE LP  
MILLA LP  
MORRISSEY LP  
THE LP  
PUMPK LP  
LEAVING LP  
DSARM LP

ERASURE LP  
FRENTE LP  
GENERAL PUBLIC LP  
GRAYS LP  
HECTOR ZAZOU LP  
IN THE LP  
MILLA LP  
MORRISSEY LP  
THE LP  
PUMPK LP  
LEAVING LP  
DSARM LP

ERASURE LP  
FRENTE LP  
GENERAL PUBLIC LP  
GRAYS LP  
HECTOR ZAZOU LP  
IN THE LP  
MILLA LP  
MORRISSEY LP  
THE LP  
PUMPK LP  
LEAVING LP  
DSARM LP

ERASURE LP  
FRENTE LP  
GENERAL PUBLIC LP  
GRAYS LP  
HECTOR ZAZOU LP  
IN THE LP  
MILLA LP  
MORRISSEY LP  
THE LP  
PUMPK LP  
LEAVING LP  
DSARM LP

ERASURE LP  
FRENTE LP  
GENERAL PUBLIC LP  
GRAYS LP  
HECTOR ZAZOU LP  
IN THE LP  
MILLA LP  
MORRISSEY LP  
THE LP  
PUMPK LP  
LEAVING LP  
DSARM LP

ERASURE LP  
FRENTE LP  
GENERAL PUBLIC LP  
GRAYS LP  
HECTOR ZAZOU LP  
IN THE LP  
MILLA LP  
MORRISSEY LP  
THE LP  
PUMPK LP  
LEAVING LP  
DSARM LP

CHARLATANS JESUS  
NINE INCH NAILS DEAD  
LEVELERS THE  
MICHAEL J  
NGUY POP BERGE  
WITH HONORS SNOITRK SHIFTING  
CARNIVAL STRIPPERS VICTORIA  
MISS ALANS GENTLEMEN  
MILLA FAR  
CANDICEXO PAR  
GIGLO AUNTS LEMON  
FAT TUESDAY HIGH  
DOWDY DOWN  
GREEN DAY LONGVIEW  
BACKEAT SNOITRK MONEY  
PETER HIMMELMAN THEY'RE

P.D. MARCUS MEYERS  
M.D. SCOTT BERGMAN  
Ph: (716)876-5030  
MUSIC: MON-FRI  
CALLS: MON WED 11 4

**HEAVY ADDS:**

BACKEAT LP  
CROW SNOITRK LP  
DAY IN THE PARK LP  
HOLE LP  
SURFCHUNK LP

**MEDIUM ADDS:**

CODBNE LP  
DAMBULDERS LP  
GIGLO AUNTS LP  
INCH LP  
RED HOUSE PAINT LP  
WHALE LP

**LIGHT ADDS:**

ADRIAN BELEW LP  
MADDER LP  
MOON SEVEN TIME LP  
MILLA LP  
PETER HIMMELMAN LP  
ROLLINS BAND LP  
SENSELP LP  
SISER PSYCHIC LP

**SURGERY**

CHARLATANS LP  
FAITH LP  
MADDER LP  
MOON SEVEN TIME LP  
MILLA LP  
PETER HIMMELMAN LP  
ROLLINS BAND LP  
SENSELP LP  
SISER PSYCHIC LP

**MEDIUM**

BEN HARPER LP  
BRAND NEW HEAVI LP  
EUGENIS LP  
FRENTE LP  
GREEN DAY LP  
MA LP  
MILLIES LP  
OVERHELMING CO LP  
PIS FACTORY LP  
SAUSAGE LP  
SLOWDYVE LP  
THERAPY LP

**HEAVY**

MATERIAL ISSUE .....JRM  
 PRETENDERS .....NIGHT  
 SAM PHILIPS .....J

**MEDIUM**

AFGHAN WMGS  
 WISPERING TAKE .....WISH  
 TANS .....J  
 TEST SHDTRK .....DISTANT  
 SHDTRK HOUSE .....O .....J3  
 EL .....O .....J3

FRONTE  
 FURY IN THE .....UNLIL  
 GIN BLOSSOMS .....TRAMPOLINE  
 GREENBERRY WOOD .....PARTY  
 INSPIRAL CARPET .....Y  
 JAMES .....Y  
 LETTERS TO CLEO .....VELER  
 LR LONDON SUEDE .....STAY  
 LUNA .....DEVIL  
 MATTHEW SWEET .....ATER

MEAT .....JIS  
 MICHAEL BEEN .....GENTLEMEN  
 MLLA .....Y

MORRISSEY .....Y  
 MORRISSEY .....Y  
 PAYMENT .....Y  
 PEARL JAM .....WITH  
 PETER HIMMELMAN .....ROCKS  
 PRIMAL SCREAM .....ROCKS  
 REALITY BITES .....Y  
 SARAH MCLACHLAN .....Y  
 SMASHING PUMPKIN .....Y  
 SOUNDGARDEN .....Y  
 TORI AMOS .....POSITIVE  
 URGE OVERKILL .....POSITIVE

ADRIAN BELEW .....J  
 CHARISMA WITTEN .....POP  
 THE CONNELL .....POP  
 DANIELSON .....Y  
 EVE'S PLUM .....Y  
 FREDDY JONES .....ONE  
 GRAYS .....J  
 GREEN DAY .....IN  
 HOLE .....TREASURE  
 IN THE .....ANC

ROBBIE ROBERTSON .....BAD  
 ROSE CHRONICLES .....SIDE  
 SCREAMIN CHEETA .....WATER  
 WILLIAM ORBIT .....YARDSALE  
 YOTSU .....J

P.D. RICK MICHAELS  
 M.D. SEAN ROBERTSON  
 PH: 271-6348-3659

**HEAVY ADDS:**

REALITY BITES .....STAY

**LIGHT ADDS:**

GENIE .....CUT  
 NINE INCH NAILS .....CUT  
 PAYMENT .....CUT  
 PAW .....J

**HEAVY**

AUCE IN THE .....J  
 HOUSE .....LOCKED  
 ELEANOR MCEVOY .....APOLOGIES

FRONTE  
 IGGY POP .....SPIN  
 JULIANA HAIPIEL .....T  
 THE MORRISSEY .....Y  
 NINE INCH NAILS .....LEAVING  
 PHILADELPHIA IN .....DISARM  
 SHERYL CROW .....DISARM  
 SMASHING PUMPKIN .....DISARM  
 SOUNDGARDEN .....DISARM

**MEDIUM**

BIG HEAD FOOD .....J  
 BUFFALO .....J  
 CHARLATANS .....J  
 THE C .....74-75  
 ELVIS COSTELLO .....J3  
 EVE'S PLUM .....J  
 GENERAL PUBLIC .....J  
 GIN BL .....J  
 GREEN DAY .....LONG  
 JAMES .....J

MATERIAL ISSUE .....JRM  
 MELISSA ETHERID .....COME  
 MIGHTY MIGHTY .....SUMMER  
 SARAH MCLACHLAN .....VELVET  
 SISTER PSYCHIC .....VELVET  
 URGE .....J

**LIGHT**

AFGHAN WMGS .....J  
 BACIBEAT .....J  
 BEAUTIFUL PEOPLE .....J  
 DIG .....J  
 GREENBERRY WOOD .....J  
 HOLE .....ATER  
 INSPIRAL CARPET .....PARTY  
 MEAT PUPPETS .....ATER  
 MLLA .....J  
 PRETENDERS .....NIGHT  
 PRIMAL SCREAM .....ROCKS  
 RAMONES .....J  
 ROLLINS BAND .....JAR  
 SAM PHILIPS .....J  
 TEARS FOR FEARS .....J  
 WHALE .....J

HOBART AND WILLIAM COLLEGE  
 M.D. CHRIS KULASINGAM  
 PH: 315-781-3469  
 CALLS: MON-FRI 9-5

**ADDS**

NICK CAVE .....J  
 SAM PHILIPS .....J  
 ADRIAN BELEW .....J  
 PEACH .....J

**TOP 20**

NINE INCH NAILS .....MARCH  
 TORI AMOS .....J  
 MORRISSEY .....Y  
 ELVIS COSTELLO .....J  
 PHS .....HOST  
 SAM PHILIPS .....J

**KING**

CHARLA .....J  
 FRONTE .....J  
 LUNA .....J  
 MADDIE ROSE .....J  
 KRISTEN HERSH .....J  
 HOLE .....J  
 PAYMENT .....J  
 GREEN DAY .....J

P.D. JIM MCGURRY  
 M.D. PH: (823)362-4820  
 CALLS: WED-THR 1-3

**LIGHT ADDS:**

BLOOM .....NOWHERE  
 ELVIS COSTELLO .....POWY  
 MATERIAL ISSUE .....GONG  
 ROLLINS BAND .....JAR  
 SOUNDGARDEN .....BLACK  
 WHALE .....J

**POWER**

ELVIS COSTELLO .....J3  
 MATERIAL ISSUE .....JRM

**MEDIUM**

AFGHAN WMGS .....J  
 AUCE IN THE .....J  
 BACIBEAT .....J  
 BEAUTIFUL PEOPLE .....J  
 CARMEN SAN .....ROUND  
 WHEN .....J  
 BURN .....J  
 HOUSE .....DISTANT

\* ENIGMA .....J  
 FRONTE .....J  
 FURY IN THE .....J  
 GENERAL PUBLIC .....J  
 GRAYS .....J  
 \* GREEN DAY .....J  
 HOLE .....J  
 JAMES .....J  
 \* LIVE .....FORD  
 LIZ PHAIR .....J  
 LUNA .....J  
 MATTHEW SWEET .....ATER

MEAT .....J  
 NINE INCH NAILS .....J  
 NRVANA .....J  
 PAYMENT .....J  
 PEARL JAM .....J  
 PETER HIMMELMAN .....J  
 PRIMAL SCREAM .....J  
 REALITY BITES .....J  
 SARAH MCLACHLAN .....J  
 SMASHING PUMPKIN .....J  
 SOUNDGARDEN .....J  
 TORI AMOS .....J

**LIGHT**

CANDLEBOX .....J  
 CHAIRSAW WITTEN .....J  
 EVE'S PLUM .....J  
 GIN BLOSSOMS .....J  
 JA .....COAT

MADDIE .....J  
 MLLA .....J  
 PETER HIMMELMAN .....J  
 TEXAS .....J  
 VANILLA TRAMPOLINE .....J

**WFBF.FLNT**

BLOCK PROGRAM "CONSOLIDATED"  
 AIRS: FRIDAYS/SATURDAYS MIDNIGHT-3AM  
 HOST: HUMPHREY  
 CONTACT: NINE ABSHER  
 PH: 315-760-7148

**ADDS**

PGFACE .....J  
 DIED PRETTY .....J  
 VOLEBEATS .....J  
 DAMNED .....J  
 SILCA .....J

**TOP 25**

CHARLATANS .....J  
 HOLE .....J  
 PAYMENT .....J  
 PGFACE .....J  
 COBBLE .....J

MA SWEET .....J

VOLEBEATS .....J  
 DAMNED .....J  
 CROW SNDTRK .....J

**GUIDED BY VOICES**

SILCA GEL .....J  
 LETTERS TO CLEO .....J  
 MAZY .....J

M.D. JERRY RUBINO  
 M.D. BOB WESTPHAL  
 PHONE: 201-492-2012

**ADDS**

DAMNED BUILDERS .....J  
 JENNY HAYMOND .....J  
 TESCO DEL RAY .....J  
 TSUNAMI .....J  
 SMUDGE .....J

**SURGERY**

SWELL .....J

**TOP 50**

LUNA .....J  
 ELECTRIC MUSIC .....J  
 COMSONAULTS .....J

SARGES OF PARADISE .....J  
 FIRE DEPT. .....J  
 INSPIRAL CARPETS .....J  
 GUIDED BY VOICES .....J  
 ARMEGEDDON DILDOS .....J  
 SPACE STREAMINGS .....J  
 RAMONES .....J  
 MADDIE ROSE .....J  
 ANGELUSH .....J  
 FREITE .....J  
 VACANT LOT .....J  
 MACHINA .....J

CORPSE .....J  
 BACIBEAT SNDTRK .....J

PA /GILMORE .....J

**CELL**

MA OR ASIROMAN? .....J  
 ULTRAS .....J  
 MATERIAL ISSUE .....J

FOGGY .....J  
 LA SECTA .....J

FLYING SAUCER ATTACK .....J  
 DJ ROB AND MC JOE .....J  
 IN THE BELLY OF THE WHALE .....J  
 NINE INCH NAILS .....J  
 PHS .....J  
 SAM PHILIPS .....J

ARMAGEDDON DILDOS .....J  
 SPACE STREAMINGS .....J  
 RAMONES .....J  
 MADDIE ROSE .....J  
 ANGELUSH .....J  
 FREITE .....J  
 VACANT LOT .....J  
 MACHINA .....J

CORPSE .....J  
 BACIBEAT SNDTRK .....J

P.D. KURT ST. THOMAS  
 M.D. BOB TROY  
 PH: 817-985-4200  
 MUSIC: FR AFT  
 CALLS: MON WED 12 6

**HEAVY ADDS:**

TOR AMOS .....CORNFLEX

**MEDIUM ADDS:**

LETTERS TO CLEO .....BIG  
 LIZ PHAIR .....J

**LIGHT ADDS:**

BEASTIE BOYS .....GET  
 ELEANOR MCEVOY .....J

**GODSTAR**

PAW .....J  
 PRETENDERS .....J  
 SAM .....J  
 SONIC YOUTH .....BULL  
 WHALE .....J

**HEAVY**

AUCE IN THE .....J  
 BECK .....J  
 HOUSE .....ANT

GREEN DAY .....J  
 HOLE .....J  
 MORRISSEY .....J

PA .....J

PUMPKIN .....J

SOUNDGARDEN .....J  
 TORI .....J

**MEDIUM**

AFGHAN WMGS .....J  
 BUFFALO .....J  
 CHARLATANS .....J

THE INDIANS .....J  
 INSPIRAL CARPET .....PARTY

MORPHINE .....J  
 BAGE AGAINST TH .....J  
 LIGHT .....J  
 BACIBEAT .....J  
 DAM BUILDERS .....J  
 DIG .....J  
 ELVIS COSTELLO .....J3  
 GENERAL PUBLIC .....J  
 LUNA .....J  
 MLLA .....J  
 MORRISSEY .....J  
 NINE INCH NAILS .....J  
 OCTOBER PROJECT .....J  
 PRIMAL SCREAM .....J  
 QUEEN SARAH SAT .....J  
 ROLLINS BAND .....J  
 SARAH MCLACHLAN .....J

WESTWA .....NOTHING  
 SUPERCHUNK .....J  
 THERAPY? .....J  
 WILLIAM ORBIT .....J  
 WATER .....J

P.D. ROBERT BENJAMIN  
 M.D. BOB WAUGH  
 PH: (301)306-0991

**LIGHT ADDS:**

PRETENDERS .....HERE  
 STARBUCK .....HERE  
 HEAVY .....HERE  
 AFGHAN WMGS .....HERE  
 AUCE IN THE .....HERE

TANS .....J  
 CROWS .....J  
 TEST HOUSE .....ANT

DIED PRETTY .....J  
 EVE'S PLUM .....J  
 FURY IN THE .....J  
 GENERAL PUBLIC .....J  
 GINGOLO AUNTS .....J  
 GRAYS .....J  
 GREEN DAY .....J  
 HOLE .....Y

LUNA .....J  
 MATERIAL ISSUE .....JRM  
 MEAT .....ATER  
 MLLA .....J  
 MORRISSEY .....J  
 NINE INCH NAILS .....J  
 NRVANA .....J  
 PAYMENT .....J  
 PEARL JAM .....J  
 PETER HIMMELMAN .....J  
 PROCLAIMERS .....J  
 ROLLINS BAND .....J  
 SARAH MCLACHLAN .....J  
 SHERYL CROW .....J  
 COCKLEAU TWINS .....J  
 SMASHING PUMPKIN .....J  
 SOUNDGARDEN .....J  
 TORI AMOS .....J

**WHITE YORK**

BLOCK PROGRAM "SUNDAY NIGHT NEWS"  
 AIRS: SUNDAYS 8PM-10PM  
 HOST: BILL HANSON  
 PH: 717-787-6725

**ADDS**

KIRSTY MACCOLL .....J  
 RHENOSTACTICS .....J  
 MLLA .....J  
 FIVE-BIGHT .....J  
 PETER HIMMELMAN .....J  
 CACTUS NERVE THANG .....J  
 PRETENDERS .....J

**TOP 20**

GREEN DAY .....LONGVIEW  
 PAVEMENT .....J  
 NINE INCH NAILS .....PARTY  
 INSPIRAL CARPETS .....PARTY  
 HOLE .....J  
 SAM PHILIPS .....J

MATERIAL ISSUE .....JRM  
 STABBING WESTWARD .....NOTHING  
 TAD .....J

ARMAGEDDON DILDOS .....EVERY  
 BACIBEAT SNDTRK .....J  
 COUNTING CROWS .....J  
 ROLLINS BAND .....J  
 TASHIN ARCHER .....J  
 OVERWHELMING COLORFAST .....J  
 BEAUTIFUL PEOPLE .....J  
 INFECTIOUS GROOVES .....J  
 INCH .....J

P.D. MATI PINFIELD  
 M.D. PH: (608)542-1410  
 MUSIC: TUE AFT  
 CALLS: MON TUE 9-5

**MEDIUM ADDS:**

PAW .....J  
 ESSIE .....J

**LIGHT ADDS:**

ADRIAN BELEW .....J  
 ALISON MOYET .....J  
 MICHAEL BEEN .....J  
 COME .....J

**POWER**

AFGHAN WMGS .....J  
 FURY .....AR

\* GREEN DAY .....J  
 SOUNDGARDEN .....J  
 HEAVY .....J

AUCE IN THE .....J  
 BUFFALO TOM .....J  
 CHARLA .....J  
 THE CROW SNDTRK .....J  
 \* FREITE .....J  
 \* LIVE .....J

**MATERIAL**

MEAT PUPPETS .....J  
 NINE INCH NAILS .....J  
 NRVANA .....J  
 PEARL JAM .....J  
 PHILADELPHIA IN .....J  
 PRIMAL SCREAM .....J  
 REALITY BITES .....J  
 SARAH MCLACHLAN .....J  
 SHERYL CROW .....J

BACKWATER .....J  
 CLOSER .....J  
 DISSENT .....J  
 DROWN .....J  
 ROCKS .....J  
 GONG .....J  
 POSSESSION .....J  
 LEAVING .....J  
 WHALE .....J

**MEDIUM**

BECK .....J  
 BUNO MELON .....J  
 CARMEN SAN DIEGO .....J  
 COLLECTIVE SOUL .....J  
 COUNTING CROWS .....J  
 CRASH TEST DUMM .....J  
 DIG .....J  
 ELEANOR MCEVOY .....J  
 ENIGMA .....J  
 GIN BLOSSOMS .....J  
 GRAYS .....J  
 HOLE .....J  
 THE INDIANS .....J  
 INSPIRAL CARPET .....J  
 JAMES .....J  
 LIZ PHAIR .....J  
 MATTHEW SWEET .....J  
 MLLA .....J  
 PAYMENT .....J  
 PRETENDERS .....J  
 \* ROLLINS BAND .....J  
 SHARON STEVENS .....J  
 THRONBERY .....J  
 TORI AMOS .....J  
 WHALE .....J  
 MADDER ROSE .....J  
 MADDIE .....J  
 MESSIAH .....J  
 MORPHINE .....J  
 PROCLAIMERS .....J  
 ROLLINS BAND .....J  
 VALENTINE SMITH .....J  
 VELDT .....J  
 WILLIAM ORBIT .....J

P.D. BUZZ RITZGERALD  
 M.D. SHAWN CAMPBELL  
 PH: (317)470-8870  
 MUSIC: MON 3-5  
 CALLS: TUE

**LIGHT ADDS:**

AUCE IN THE .....J  
 COLLECTIVE SOUL .....J  
 MAZZY .....J  
 NERVO .....J  
 REALITY BITES .....J  
 SONIC YOUTH .....J  
 STARBUCK .....J  
 VIOLENT FEMMES .....J  
 HEAVY .....J  
 COUNTING CROWS .....J  
 MORRISSEY .....J  
 SHERYL CROW .....J

**MEDIUM**

AFGHAN WMGS .....J  
 AUCE IN THE .....J  
 BUNO MELON .....J  
 CHARLATANS .....J  
 CRASH TEST DUMM .....J  
 DIED PRETTY .....J  
 ELVIS COSTELLO .....J  
 ENIGMA .....J  
 \* FREITE .....J  
 FURY IN THE .....J  
 GRAYS .....J  
 MADDIE .....J  
 MATERIAL ISSUE .....J  
 MATTHEW SWEET .....J  
 OCTOBER PROJECT .....J  
 PAVEMENT .....J  
 PRETENDERS .....J  
 SAM PHILIPS .....J

**SAM**

POSSESSION .....J  
 K .....J  
 URGE OVERKILL .....J  
 POSITIVE .....J

ADRIAN BELEW .....J  
 ALISON MOYET .....J  
 BACIBEAT .....J  
 BRUCE FOURSELF .....J  
 CANDLEBOX .....J  
 CARMEN SAN DIEGO .....J  
 CHAIRSAW WITTEN .....J  
 COCKLEAU TWINS .....J  
 CRASH TEST DUMM .....J  
 \* BRASURE .....J  
 FLEETONES .....J  
 FLUF .....J  
 GIN BL .....J  
 \* GREEN DAY .....J  
 HOLE .....J  
 INSPIRAL CARPET .....J  
 \* LIVE .....J  
 LONDON SUEDE .....J  
 LUCY'S PUR COAT .....J  
 LUNA .....J  
 MICHAEL .....J  
 MORPHINE .....J  
 NINE INCH NAILS .....J  
 PEARL JAM .....J  
 ROB WASSERMAN .....J  
 ROLLINS BAND .....J  
 SISTER PSYCHIC .....J  
 SUPERCHUNK .....J  
 THAT FREAKY BMO .....J  
 THERAPY? .....J  
 THRONBERY .....J  
 TOOT .....J  
 U2 .....J  
 VIGILANTES OF L .....J  
 WHALE .....J

BLOCK PROGRAM "94 MINUTES"  
 M.D. STEVE REYNOLDS  
 AIRS: MONDAYS MIDNIGHT-2AM  
 CALLS: THUR 3:30-5PM  
 PH: 315-798-4092

**ADDS**

CARMEN SAN DIEGO SNDTRK .....CHERRY  
 TORI AMOS .....CORNFLEX  
 MAGGIE ESTAP .....HEY  
 RHEOSTACTICS .....LEGAL  
 MOON SEVEN TIMES .....JOHN  
 BLUERUNNERS .....TURN

**TOP 20**

PAVEMENT .....J  
 MORRISSEY .....J  
 SHERYL CROW .....J  
 SHERYL CROW .....J  
 LIZ PHAIR .....J  
 ROLLINS BAND .....J  
 HOLE .....J  
 LIVE .....J  
 LETTERS TO CLEO .....J  
 ADRIAN BELEW .....J  
 WITTENS .....J  
 IRFAST .....J  
 EVEN .....J  
 LOVE .....J  
 NOTHING .....J  
 CORNFLEX .....J  
 MAGGIE ESTAP .....HEY  
 RHEOSTACTICS .....LEGAL  
 MOON SEVEN TIMES .....JOHN  
 BLUERUNNERS .....TURN

**WKPX.FT.LAUDERDALE**

EL

P.D. ADAM DOOSINGER  
 M.D. SHANNON DESANTI  
 PH: 308-672-1321

**TOP 20**

ALL .....J  
 BICOOL 20 .....J

**CARTER USM**

CHARLATANS .....J  
 DENISE .....J  
 ELVIS COSTELLO .....J  
 EUGENIUS .....J  
 GISELE .....J  
 DI-DOLLS .....J  
 HARB & SON TRADING CO. ....J  
 MATERIAL ISSUE .....J  
 MEAT PUPPETS .....J  
 MONSTERLAND .....J  
 NINE INCH NAILS .....J  
 PENNYWISE .....J  
 OVERWHELMING COLORFAST .....J  
 PHS .....J  
 PICASSO TRIGGER .....J  
 SAUSAGE .....J

**WKOX CHICAGO**

P.D. BILL GAMBLE  
 M.D. MARY SHANNAS  
 PH: (312)627-4348

**HEAVY ADDS:**

BORN TO CHOOSE .....J  
 GIN BLOSSOMS .....J

**MEDIUM ADDS:**

ELEANOR MCEVOY .....J  
 APOLOGIES .....J

**LIGHT ADDS:**

CANDLEBOX .....J  
 GENERAL PUBLIC .....J  
 NINE INCH NAILS .....J  
 PRETENDERS .....J  
 SONIC YOUTH .....J  
 VIOLENT FEMMES .....J

**HEAVY**

COUNTING CROWS .....J  
 COUNTING CROWS .....J  
 \* FREITE .....J  
 MORRISSEY .....J  
 MORRISSEY .....J  
 NRVANA .....J  
 NRVANA .....J  
 PEARL JAM .....J  
 REALITY BITES .....J  
 SMASHING PUMPKIN .....J  
 SMASHING PUMPKIN .....J  
 SOUNDGARDEN .....J  
 TORI AMOS .....J  
 URGE OVERKILL .....J

**MEDIUM**

AFGHAN WMGS .....J  
 CRASH TEST DUMM .....J  
 DIG .....J  
 ELVIS COSTELLO .....J  
 ENIGMA .....J  
 EVES PLUM .....J  
 GRAYS .....J  
 \* GREEN DAY .....J  
 HOLE .....J  
 IN THE NAME .....J  
 THE INDIANS .....J  
 JAMES .....J  
 JAMES .....J  
 LIVE .....J  
 LIZ PHAIR .....J  
 MATERIAL ISSUE .....J  
 MEAT PUPPETS .....J  
 PAVEMENT .....J  
 SARAH MCLACHLAN .....J  
 SHERYL CROW .....J

**LIGHT**

ALISON MOYET .....J  
 CROW SNDTRK .....J  
 EUGENIUS .....J  
 FURY IN THE .....J  
 NINE INCH NAILS .....J  
 OFFSPRING .....J  
 \* PEARL JAM .....J  
 PRIMAL SCREAM .....J  
 \* ROLLINS BAND .....J  
 WHALE .....J

**WKSX KENT**

KENT STATE UNIVERSITY  
 P.D. STACY BOSTI  
 M.D. KATHERINE KENDALL  
 PH: 216-672-2131

**ADDS**

LIVE .....J  
 INCH .....J  
 SUPERCHUNK .....J  
 OVERWHELMING COLORFAST .....J  
 SAUSAGE .....J  
 SISTER MACHINE GUN .....J

**TOP 20**

ROLLINS BAND .....J  
 SARAH MCLACHLAN .....J  
 SONIC YOUTH .....J  
 HOLE .....J  
 FAT HEALERS .....J  
 FAIRWAY '02 CLOSE SNDTRK .....J  
 GREEN DAY .....J  
 JOHN PEEL SUB POP .....J  
 JAWBOX .....J  
 RAMONES .....J  
 MATERIAL ISSUE .....J  
 BRATMOBILE .....J  
 BECK .....J  
 BARRA/MXON .....J  
 MEAT PUPPETS .....J  
 BRAND NEW HEAVIES .....J  
 SWAMP ZOMBIES .....J  
 SUPERLUCCIES .....J  
 SPIRAL DANCE .....J  
 SOUNDGARDEN .....J

**WLZR MILWAUKEE**

P.D. JOHN DUNCAN  
 M.D. NEIL ROBBINS  
 PH: (414)653-4130

**FROZEN REPORT**

**HEAVY**

THE LEMONHEADS .....DOWN  
 THE LEMONHEADS .....GREAT  
 PAUL WETTERBERG .....DICE  
 PHILADELPHIA SN .....LOVETOWN  
 TORI AMOS .....GOOD

**MEDIUM**

BECK .....LOSER  
 BERT BISSER/WO .....BLEEDER  
 CARMEN SAN DIEGO .....CHERRY  
 CONCRETE BLONDE .....ONE  
 CROWDED HOUSE .....DISTANT  
 E .....THE  
 ELVIS COSTELLO .....J3  
 GINGOLO AUNTS .....SAVORY  
 JAWBOX .....J  
 LIZ PHAIR .....NEVER  
 NEWELL/PARTROG .....JANGLING  
 SAM PHILIPS .....SHE  
 YOTUJI YENDI .....DOTS

**LIGHT**

BEAUTIFUL PEOPLE .....J  
 BILLY FALCON .....J  
 CHIFFERHOUSE .....J  
 CHARLATANS .....CAN'T  
 DIED PRETTY .....J  
 DIG .....J  
 EAT .....SHAME  
 ELVIS COSTELLO .....JUST  
 FURY IN THE .....EVERY  
 GAUY MUCK .....PULLING  
 GREEN DAY .....J  
 GREENBERRY WOOD .....TRAMPOLINE  
 MEAT PUPPETS .....BA-CWATER  
 PET ENIGMA .....PERIODICITY  
 REALITY BITES .....GONG.  
 REALITY BITES .....J  
 SUM DUNLAP .....PARTNERS  
 SPANIC BOYS .....EVERYTHING  
 SPANIC BOYS .....LITTLE  
 TEARS FOR FEARS .....COLD  
 TOMMY KEENE .....PLACES

**WMAD SUNPRAIRE**

P.D. VAN EDWARDS



BLOCK PROGRAM "MET PARTY"

- CONTACT: RICK DANIELS
PR: 804-91-4057
TOP 15
COUNTING CROWS
GREEN DAY
PRIMAL SCREAM
COLLECTIVE SOUL

PD: ROB 'O'

- MD: DAVE SAMPSON
PR: 203-792-9066
ADDS
WHIGS
NICK CAVE
CATHOUSE

TOP 20

- KING MISSILE
MONSTERLAND
WIRENS
SMALL 23
VANILLA
NINE INCH
DRIVE LIKE JEHU

- CHARLATANS
ART CORE
ARCHERS OF LOAF
1
COMBUSTIBLE EDISON
ROLLINS BAND

- ELVIS COSTELLO
SAUSAGE

P.D. MIKE MORRISON

- M.D.
PR: (215)989-6677
CALLS: TUE THU 11

- LIGHT ADDS:
FREITE
GR SCOTT-HERON
KITA
TRAFFIC
HEAVY
ALISON MOYET
BONNIE RAITI
BRUCE COCKBURN

ROB WASSERMAN

- M.D.
PR: (513)264-4168

- MADDER
MATERIAL ISSUE
MELISSA ETHRID
MORPHINE
NRBG
DIB RUSH
PAVEMENT
PETER HAMELMAAN

- PRETENDERS
PRIMAL SCREAM
REALLY BITES 3
RICHARD THOMPSON
SAM PHILIPS
SHERYL CROW
SMASHING PUMPKIN
SMITHERS
SMITHERS

TEXAS TORI

- ZZ TOP
LIGHT
ADRIAN BELEW
BLUE CHIP SHOT
BODEANS
BOZ SCY
COLLECTIVE SOUL
HOLE
INSPIRAL CARPET
JA
THE LEMONHEADS
LIVE
MICHAEL BEEN
RAMONES
RED RED MEAT
ROBERT CRAY
SOUNDGARDEN
STEVE WYNN
SUGAR BLUE
YOTUHI

WYEP PITTSBURGH

- P.D. MILEY ELISSOR
M.D. ROSEMARY WELSH
PR: (412)342-9957
MUSIC: MON AFT
CALLS: MON FRI 2

- LIGHT ADDS:
ADRIAN BELEW
DUFFY BRAMMALL
PAUL WELLS
TOURE & COODER
TRAFFIC

HEAVY

- BEN HARPER
BONNIE RAITI
BRUCE COCKBURN
CARRIE NEWCOMER
CRASH TEST DUMMIES
CROWDED HOUSE
DOWNEY MILDREW
ELVIS COSTELLO
LOREENA MCKENNEN
OYSTER BAND
RICHARD THOMPSON
SAM PHILIPS
SARAH MCLACHLAN
SUBDUDES
TORI

MEDIUM

- ALISON MOYET
BLAZERS
COLIN
COUNTING CROWS
DR. JOHN
IRS DENIENT
HERNIE ROSE
KRISTY MACCOLL
LOWEN/VAVARRO
OCTOBER PROJECT
PETER HAMELMAAN
PHISH
STORYVILLE
TED HAWKINS
VANCE GILBERT

LIGHT

- BOZ
JIMMIE V
JOHN HAMBOND
JOHN TRUDELL
LUNA
MILLA
MIL
PETER
ROB WASSERMAN
SAMPLES
SMITHERS
STORYVILLE
SUBDUDES

LIGHT

- "ANGELIQUE NIDJO
BACKBEAT
BEN HARPER
BRAND NEW HEAVY
CHRIS REA
DAWN PENN
FERRO
HATERS
IRS DENIENT
JIMMIE V
MADDER
MARTIN'S DAM
MAVERICKS
NRBG
PAVEMENT
REALLY BITES 3
RHYTHM COUNTRY
SETTES
TED HAWKINS
TEXAS
THREESOME SNDR
WILD COLONIALS
YOTUHI

PD: NORM WHER

- M.D. PATY MARIN
PR: (312)777-1700
MUSIC: TUE AFT

- LIGHT ADDS:
CROW SHOTTRX
FRANCIS DUMNERY
KING'S X
LUTHER ALLIBON
NEVILLE
PAUL WELLS
SISTER PSYCHIC
TRAFFIC

HEAVY

- ALICE IN CHAINS
BEAUTIFUL PEOPLE
BONNIE RAITI
CURTIS MAYFELD
ELVIS COSTELLO

IN THE

- MEAT PUPPETS
MORRISSEY
NIRVANA
PEARL JAM
PHILADELPHIA SN
PHILIP FLOYD
SARAH MCLACHLAN
THREESOME SNDR

MEDIUM

- BILLY PILGRIM
BRUCE COCKBURN
CHARLATANS
COCTEAU TWINS
THE
CRASH
CROWDED HOUSE
DIED PRETTY
FURY IN THE
GRAYS
GREENBERRY WOOD
IGGY POP
LUNA

WZRH SLIDELL

P.D. KENNY VEST
M.D. CHRISTAN LINRUM
PR: (504)941-6672

LIGHT ADDS:

- CANDLEBOX
DIO
GIRL BLOSSOMS
LONDON SUDE
MELISSA
SMITHERS
HEAVY
COUNTING CROWS
CROWDED HOUSE
ENGMA
MEAT PUPPETS
MILLA
MORRISSEY
NINE INCH NAILS
NINE INCH NAILS
PEARL JAM
SARAH MCLACHLAN
SOUNDGARDEN
\*STAXIA BO
MEDIUM
ALICE IN CHAINS
ALISON MOYET
BUFFALO TOM
ELVIS COSTELLO
FRENTE
FURY IN THE
GRAYS
GREEN DAY
HECTOR ZAZOU
THE LEMONHEADS
\*LIVE
\*MATERIAL ISSUE
MICHAEL BEEN
POSSUM DIXON
SMASHING PUMPKIN
THREESOME SNDR
TORI AMOS
LIGHT
AFGHAN WHIGS
BECK
BECK
CHARLATANS
\*COLLECTIVE SOUL
DANZIG
GENERAL PUBIC
THE JACKALS
JULIANA HATREL
PAVEMENT
PRIMAL SCREAM
ROLLINS BAND
SAM PHILIPS
SHERYL CROW
WHALE

AFGHAN WHIGS

- BECK
LOSER
PAY
SWE
MOTHER
GENERAL PUBIC
THE JACKALS
JULIANA HATREL
CUT
ROCKS
LIAR
LEAVING
HOBO

XHOE SAN DIEGO/TIJUANA

CONTACT: ADEL MATTEM
PR: 011523-681-7820

- ADDS
CROW SNDRX
MADDER ROSE
LZ PHAIR
WITH HONORS SNDRX
PHIL FLOYD
ALISON MOYET
FOG
GREEN DAY
EUGENIUS
TOP 20
GUSTAVO CBRAS
COCTEAU TWINS
COUNTING CROWS
CRASH TEST DUMMIES
NIRVANA
NRBYNA
NICK HEYWARD
ENIGMA
SOUNDGARDEN
BREEDERS
JAMES
MORRISSEY
BECK
WORLD PARTY
CIRASABER
ACE OF BASE
WALTONS
DOCTEAU TWINS
LA LURON
TOM PETTY
LEMONHEADS

- IG
PANC
NEVER
THANK
KEEP
WHSPPRING
MAYHE
LONGVIEW
BLUE
TE
SUMMER
MMMM
JILL
ALL
RETURN
CANNONBALL
LAD
MOORE
LORE
J
LINGER
ALL
IN
BLUEBEARD
HERMANA
MARY
INTO

TOP 20

- ELVIS COSTELLO
SMOKE
GENTLEMEN
NO
MONEY
GET
BURN
BELIEVE
LONG
MELISSA
BACKWATER
US
MARCH
WATCH
GONG
ROCKS
MOONER
POSUM DIXON
THE ORGANIZATIO
MILES
BLACK
SPOONMAN
POSITIVE

MEDIUM

- BAD RELIGION
CANDLEBOX
CONPULSION
COURSE OF EMPR
DYLAN
LIVE
MADDER ROSE
NINE INCH NAILS
PAVEMENT
PANC
PEARL JAM
ROCKS
SISTER PSYCHIC
WASSERMAN
NOTHING

MEDIUM

- AMERICAN
FAR
ACCIDENT
PNESTES
GRUDGE
SELLING
PANC
MARCH
CUT
ESSE
LIAR
MAYONNASE
NOTHING

MEDIUM

- AMERICAN
FAR
ACCIDENT
PNESTES
GRUDGE
SELLING
PANC
MARCH
CUT
ESSE
LIAR
MAYONNASE
NOTHING

PD: PAUL (MEAT) MEADER

- M.D.
PR: (313)264-4168

TOP 20

- JENNYFANBYND
HOOVER
OVERWHELMING COLORFAST
VANILLA TRAMP
SUPERCHUNK
LUNA
FAITH HEALERS
WELL NIGHT FORGOTTEN
ORSPRING
RODAN
DAMBUILDERS
MADDER ROSE
GASTER DEL SOL
CRADLE OF THORNS
HECTOR ZAZOU
UNITED FUTURE ORGANIZATION
JAZZ BUTCHER
BEDHEAD
MOON SEVEN TIMES
MORNING GLORES

ADDS:

- DIO
JESUS
NALBOMB
TOP FIFTEEN
PANTERA
PRONG
ROLLINS BAND
VARGA
THE ORGANIZATIO
SOUNDGARDEN
CARCASS
GWAR
ENTOMBED
THE CROW
INFECTIOUS GROO
SEPTULTURA
PHANTOM BLUE
THE OBSESSED
YNGWIE MALMSTEE

KDUR DURANGO

CONTACT: JEFF SMITH
PR: (303)247-7288

ADDS:

- ANTHRAX (LIVE)
CANNIBAL CORPSE
VARIOUS
DISGUST
HOLE
TOP TWENTY
PANTERA
SOUNDGARDEN
GWAR
ROLLINS BAND
GREEN DAY
PRONG
SMUT
CROWBAR (LIVE)
CARCASS
INFECTIOUS GROO
THE CROW
THERAPY?
PITCH SHIFTER
THE OBSESSED
PRAKX
SUGARTOOTH
PENNYWISE
SURGERY
HOLE
MUTHA'S DAY OUT

ADDS:

- NO
TRAID
JESUS
STARRING
TOP TWENTY-FIVE
PANTERA
SOUNDGARDEN
PRONG
ROLLINS BAND
NALBOMB
SEPTULTURA
NINE INCH NAILS
GWAR
WOODSPEED
CARCASS
THE OBSESSED
PITCH SHIFTER
VARGA
KING'S X
LOVE/HATE
SUGARTOOTH
MOTLEY CRUE
DIO
GWAR
SPHINX
CARCASS
THE POOR
ALICE COOPER
WASP
ROLLINS BAND
LECOMPT
SHEER TERROR
CROWBAR (LIVE)
BLACK SABBATH

KDZR DALLAS

CONTACT: TRACY BARNES
PR: (214)605-1991
12 6

TOP TWENTY-FIVE

- 1. PANTERA
2. NALBOMB
3. THE OBSESSED
4. PRONG
5. SOUNDGARDEN
6. PAW
7. DEMENTED TED
8. PITCH SHIFTER
9. VARGA
10. GODSPEED
11. LOVE/HATE
12. SUGARTOOTH
13. MOTLEY CRUE
14. DIO
15. GWAR
16. SPHINX
17. CARCASS
18. THE POOR
19. ALICE COOPER
20. WASP
21. ROLLINS BAND
22. LECOMPT
23. SHEER TERROR
24. CROWBAR (LIVE)
25. BLACK SABBATH

KEYL ABILENE

CONTACT: JOEY JONES/J.J.
PR: (915)677-7225
CALLS: MON 8 12

ADDS:

- VARGA
CANNIBAL CORPSE
COURSE OF EMPR
TOP TWENTY-FIVE
PANTERA
SOUNDGARDEN
PRONG
NINE INCH NAILS
ELEVEN
PRONG
GWAR
THERAPY?
SEPTULTURA
THE OBSESSED
CANNIBAL CORPSE
ROLLINS BAND
INFECTIOUS GROO
THE CROW
STABBING WESTWA
DEAD FLY BOY
GODSPEED
CROWBAR (LIVE)
NALBOMB
SURGERY
COURSE OF EMPR
KING'S X
MUTHA'S DAY OUT
LUCY BROWN
ANTHRAX (LIVE)
VARIOUS

FEMX LUBBOCK

CONTACT: MIKE DRIVER
PR: (806)798-7078
CALLS: MON 11

ADDS:

- DIO
JESUS
LOVE/HATE
SARKOMA
BLUE
TOP TEN
SOUNDGARDEN
PANTERA
KING'S X
WHITE ZOMBIE
PRONG
CARCASS
THE ORGANIZATIO
SEA OF SOULS
ELEVEN
PHANTOM BLUE

KFMB GRAND JUNCTION

CONTACT: MICHELLE KANE
PR: (512)832-6105
CALLS: THU 8 12

ADDS:

- DIO
JESUS
LOVE/HATE
BLUE

KDJK MODESTO

CONTACT: JEFF REIDER
PR: (209)847-9510
CALLS: TUE 12 1

ADDS:

- DIO
JESUS
NALBOMB
TOP FIFTEEN
PANTERA
PRONG
ROLLINS BAND
VARGA
THE ORGANIZATIO
SOUNDGARDEN
CARCASS
GWAR
ENTOMBED
THE CROW
INFECTIOUS GROO
SEPTULTURA
PHANTOM BLUE
THE OBSESSED
YNGWIE MALMSTEE

KIBZ LINCOLN

CONTACT: MIKE MELBYE
PR: (402)483-1517

ADDS:

- GWAR
ANTHRAX
STUTTERING JOHN
TOP TWENTY
SOUNDGARDEN
THE CROW
ROLLINS BAND
PANTERA
DIO
MOTLEY CRUE
THERAPY?
NINE INCH NAILS
ANTHRAX
PRONG
INFECTIOUS GROO
YNGWIE MALMSTEE

- 9. STUTTERING JOHN
10. SOUNDGARDEN

KIOZ SAN DIEGO

CONTACT: FRZ
PR: (619)560-6464

ADDS:

- PITCH SHIFTER
NALBOMB
TOP TEN
LIFE OF AGONY
PRONG
GWAR
PANTERA
ROLLINS BAND
PENNYWISE
VARGA
INFECTIOUS GROO
PITCH SHIFTER
NALBOMB

KISS SAN ANTONIO

CONTACT: JAYE PATTERSON
PR: (210)646-0105
CALLS: MON 3 53

ADDS:

- NO
TRAID
JESUS
STARRING
TOP TWENTY-FIVE
PANTERA
SOUNDGARDEN
PRONG
ROLLINS BAND
NALBOMB
SEPTULTURA
NINE INCH NAILS
GWAR
WOODSPEED
CARCASS
THE OBSESSED
PITCH SHIFTER
VARGA
KING'S X
LOVE/HATE
SUGARTOOTH
MOTLEY CRUE
DIO
GWAR
SPHINX
CARCASS
THE POOR
ALICE COOPER
WASP
ROLLINS BAND
LECOMPT
SHEER TERROR
CROWBAR (LIVE)
BLACK SABBATH

KISS SAN ANTONIO

CONTACT: JAYE PATTERSON
PR: (210)646-0105
CALLS: MON 3 53

ADDS:

- NO
TRAID
JESUS
STARRING
TOP TWENTY-FIVE
PANTERA
SOUNDGARDEN
PRONG
ROLLINS BAND
NALBOMB
SEPTULTURA
NINE INCH NAILS
GWAR
WOODSPEED
CARCASS
THE OBSESSED
PITCH SHIFTER
VARGA
KING'S X
LOVE/HATE
SUGARTOOTH
MOTLEY CRUE
DIO
GWAR
SPHINX
CARCASS
THE POOR
ALICE COOPER
WASP
ROLLINS BAND
LECOMPT
SHEER TERROR
CROWBAR (LIVE)
BLACK SABBATH

KISW SEATTLE

CONTACT: ROB OXFORD
PR: (206)285-7025

ADDS:

- LOVE/HATE

TOP TWENTY-FIVE

- 1. PANTERA
2. SOUNDGARDEN
3. PRONG
4. CARCASS
5. COURSE OF EMPR
6. DIO
7. SEPTULTURA
8. ENTOMBED
9. PITCH SHIFTER
10. BLACK SABBATH
11. VARGA
12. THERAPY?
13. KING'S X
14. THE CROW
15. NINE INCH NAILS
16. SPHINX
17. MOTLEY CRUE
18. FIGHT
19. IMPERILUM
20. INFECTIOUS GROO
21. THE ORGANIZATIO
22. ROLLINS BAND
23. LUCY'S FUR COAT
24. MONSTER V. MACH
25. LOVE/HATE

KLBI AUSTIN

CONTACT: MICHELLE KANE
PR: (512)832-6105
CALLS: THU 8 12

ADDS:

- DIO
JESUS
LOVE/HATE
BLUE

TOP TEN

- 1. SOUNDGARDEN
2. PANTERA
3. KING'S X
4. WHITE ZOMBIE
5. PRONG
6. CARCASS
7. ANTHRAX (LIVE)
8. SEA OF SOULS
9. ELEVEN
10. PHANTOM BLUE

KMSA Grand Junction

CONTACT: KRISTE DOVE
PR: (303)248-1718
CALLS: WED 12 3

ADDS:

- ANTHRAX (LIVE)
LIVE
CARCASS
NO
CONPULSION
EP
DIO
DISGUST
LOVE/HATE
SARKOMA
SEA OF SOULS
STUTTERING JOHN
COURSE OF EMPR
BRED

TOP TWENTY

- 1. SOUNDGARDEN
2. THE CROW
3. ROLLINS BAND
4. PANTERA
5. DIO
6. MOTLEY CRUE
7. THERAPY?
8. NINE INCH NAILS
9. PRONG
10. INFECTIOUS GROO
11. YNGWIE MALMSTEE

12. INCH  
13. SEPLUTURA  
14. BEATS/HELL OUT  
15. KING'S X  
16. COURSE OF EMPIR  
17. BLACK SABBATH  
18. HYPHERLUM  
19. CARCASS  
20. CROWBAR (LIVE)

## **KNDI Honolulu**

CONTACT: Harry Weinstein  
PH: (808)946-2844  
FAX: (808)947-3531  
CALLS: Mon 4 8

### ADDS:

- DEAD FLY BOY.....LP  
GODSPEED.....LP  
LOVE/HATE.....LP  
RUST.....LP  
SAMUEL (NEW).....LP  
STUTTERING JOHN.....LP  
YNGWIE MALMSTEE.....LP

### TOP TWENTY-FIVE

- PANTERA
- SOUNDGARDEN
- PRONG
- ENTOMBED
- VARGA
- CARCASS
- MOTLEY CRUE
- DIO
- NINE INCH NAILS
- KING'S X
- THERAPY?
- SEPLUTURA
- THE CROW
- NALBOMB
- THE OBSESSED
- INFECTIOUS GROO
- THE POOR
- THE ORGANIZATO
- BLACK SABBATH
- GWAR
- ALICE IN CHAINS
- DEMENTED TED
- WARGASM
- COURSE OF EMPIR
- ROLLINS BAND

## **KOAL Winona**

CONTACT: ED HURLEY  
PH: (507)457-5226

### ADDS:

- ALICE COOPER.....JINHOLY  
DIO.....JESUS  
INCH.....LP  
NAPALM DEATH.....HUNG  
SARKOMA.....BLUE  
SKATENGS.....REGRET  
STUTTERING JOHN.....LP

### TOP TWENTY-FIVE

- THE POOR
- PANTERA
- SOUNDGARDEN
- VARGA
- THE OBSESSED
- MOTLEY CRUE
- DIO
- NINE INCH NAILS
- SUGARTOOTH
- NALBOMB
- INFECTIOUS GROO
- ROLLINS BAND
- PRONG
- WARGASM
- GWAR
- PHANTOM BLUE
- STABBING WESTWA
- SPHINX
- THE CROW
- STUTTERING JOHN
- ANTHRAX (LIVE)
- SURGERY
- SMALL BALL PAUL
- HYPHERLUM
- CANNIBAL CORPSE

## **KSHE ST. LOUIS**

CONTACT: TODD MYERS  
PH: (314)621-0275  
CALLS: TUE 10 12

### ADDS:

- THEE HYPNOTICS.....HEAVY  
MOLE.....LP  
STUTTERING JOHN.....TALK  
MUTHA'S DAY OUT.....WE

### TOP FIFTEEN

- ROLLINS BAND
- SOUNDGARDEN
- MOTLEY CRUE
- NINE INCH NAILS
- YNGWIE MALMSTEE
- PANTERA
- VARGA
- TRIBES WITH KNH
- I MOTHER EARTH
- PRONG
- THEE HYPNOTICS
- MOLE
- STUTTERING JOHN
- MUTHA'S DAY OUT
- BLACK SABBATH

## **KSIS SAN JOSE**

CONTACT: TODD PFER  
PH: (408)924-4548  
CALLS: MON FRI 4 6

### ADDS:

- NAPALM DEATH.....HUNG

### TOP TWENTY

- PANTERA
- NALBOMB
- GRAVE
- COVEN
- SEPLUTURA
- COMECOM
- CARCASS
- PRONG
- AUTOPSY
- DEMENTED TED
- PUNGENT STENCH
- GUTTED
- KATAKLYSM
- EDGE OF SANITY
- ENTOMBED
- FETISH #9
- OPPRESSOR
- NECROPHOBIC
- UNLEASHED
- CROWBAR

## **KTEC KLAMATH FALLS**

CONTACT: JERRY KILBOURNE  
PH: (503)885-1840  
CALLS: MON THU 9 12

### THE HARD REPORT

### ADDS:

- GUTTED.....LP  
STANFORD PRISON.....LP  
YNGWIE MALMSTEE.....LP

### TOP TWENTY

- PANTERA
- MOTLEY CRUE
- INFECTIOUS GROO
- GWAR
- SEPLUTURA
- ROLLINS BAND
- THE WILDCHEARTS
- NINE INCH NAILS
- CARCASS
- SOUNDGARDEN
- PITCH SHIFTER
- THE EX-DOLLS
- SUPERSUCKERS
- PRONG
- FETISH #9
- RUST
- SPHINX
- KING'S X
- FACEPULLER
- LAWMOWER DETH
- CIRCLE OF DUST

## **KUNV LAS VEGAS**

CONTACT: Les Stewart  
PH: (702)656-7736

### ADDS:

- LOVE/HATE.....LP  
PITCH SHIFTER.....TRAD  
SARKOMA.....BLUE

### TOP TWENTY

- PANTERA
- PRONG
- SEPLUTURA
- SOUNDGARDEN
- MOTLEY CRUE
- THE ORGANIZATO
- LIFE OF AGONY
- GWAR
- MOTORHEAD
- DIO
- ENTOMBED
- WARGASM
- INFECTIOUS GROO
- BLACK SABBATH
- THE POOR
- VARGA
- THERAPY?
- FIGHT
- KING'S X
- THE OBSESSED

## **KVHS CONCORD**

CONTACT: M. BOHANNON  
PH: (510)982-5847

### ADDS:

- DIO.....JESUS  
INCH.....LP  
LOVE/HATE.....LP  
MUTHA'S DAY OUT.....WE  
PITCH SHIFTER.....TRAD

### TOP TWENTY-FIVE

- PANTERA
- SOUNDGARDEN
- NINE INCH NAILS
- PRONG
- ALICE IN CHAINS
- ROLLINS BAND
- CROWBAR (LIVE)
- NALBOMB
- THE ORGANIZATO
- ELEVEN
- KING'S X
- SEPLUTURA
- ENTOMBED
- TAD
- COURSE OF EMPIR
- INFECTIOUS GROO
- BLACK SABBATH
- CARCASS
- GREEN DAY
- THE CROW

## **KWUR ST. LOUIS**

CONTACT: IAN MURPHY  
PH: (314)355-5928  
CALLS: MON 1 4

### ADDS:

- CANNIBAL CORPSE.....LP  
VARIOUS.....LP  
GODSPEED.....LP  
SEA OF SOULS.....LP  
SUGARTOOTH.....LP

### TOP TWENTY

- PRONG
- PANTERA
- MY DYING BRIDE
- NERVOSA
- NALBOMB
- INTRICATE
- GWAR
- CRASH
- GUTTED
- PUNGENT STENCH
- FETISH #9
- CROWBAR (LIVE)
- DIO
- UNLEASHED (LIVE)
- ENTOMBED
- PITCH SHIFTER
- THE UNSANE
- ANATHAMA
- THERAPY?
- COURSE OF EMPIR

## **KZRO ALBUQUERQUE**

CONTACT: BRYAN CURRY  
PH: (505)877-1251  
CALLS: SAT 10 2

### TOP TWENTY

- SOUNDGARDEN
- I MOTHER EARTH
- VARGA
- MOTLEY CRUE
- THE POOR
- KING'S X
- TOOL
- ELEVEN
- BROTHER CANE
- SUGARTOOTH
- CRACKER
- ROLLINS BAND
- SAMMY HAGAR
- SASS JORDAN
- MUTHA'S DAY OUT
- WHITE ZOMBE
- BLUE MURDER
- ANTHRAX (LIVE)
- PANTERA
- PAW

## **KZRX PHOENIX**

CONTACT: RANCO RANDY  
PH: (602)266-1300

### FROZEN REPORT

### TOP TWENTY-FIVE

- PANTERA
- PANTERA
- CANNIBAL CORPSE
- BEATS/HELL OUT
- CARCASS
- PRONG
- NALBOMB
- CROWBAR (LIVE)
- GUTTED
- SEARCHING
- EDGE OF SANITY
- DEMENTED TED
- PSYCHOSIS
- UNLEASHED
- OPPRESSOR
- GRAVE
- SHEER TERROR
- COVEN
- LN
- WARGASM

## **WAIF CINCINNATI**

CONTACT: Doug Cepuch  
PH: (513)931-1037

### ADDS:

- DISGUST.....LP  
GODSPEED.....LP  
PITCH SHIFTER.....LP  
RUST.....LP  
SARKOMA.....BLUE  
STUTTERING JOHN.....LP

### TOP TEN

- SEPLUTURA
- PANTERA
- SOUNDGARDEN
- GWAR
- ENTOMBED
- NALBOMB
- CARCASS
- CANNIBAL CORPSE
- MORIBD ANGEL
- PRONG

## **WAPI BIRMINGHAM**

CONTACT: DONALD DAVID  
PH: (205)933-6708

### ADDS:

- VARIOUS.....LP  
MOLE.....LP  
STUTTERING JOHN.....LP

### TOP TWENTY

- SOUNDGARDEN
- KING'S X
- PRONG
- THERAPY?
- THE CROW
- LUCY'S FUR COAT
- PANTERA
- LIFE OF AGONY
- SEARCHING
- ROLLINS BAND
- JAWBOX
- STICK
- SURGERY
- INFECTIOUS GROO
- THE OBSESSED
- MUTHA'S DAY OUT
- SAUSAGE
- STABBING WESTWA
- INCH

## **WARC MEADVILLE**

CONTACT: Mike Hanson  
PH: (814)332-3376  
17 HOURS WEEKLY  
CALLS: TUE 11 12

### ADDS:

- HYPHERLUM.....LP  
SARKOMA.....BLUE  
SKATENGS.....REGRET

### TOP TWENTY

- INFECTIOUS GROO
- PANTERA
- THERAPY?
- PRONG
- ENTOMBED
- ROLLINS BAND
- SOUNDGARDEN
- SEPLUTURA
- ALICE IN CHAINS
- NINE INCH NAILS
- CARCASS
- STABBING WESTWA
- MONSTER V. MACH
- MUTHA'S DAY OUT
- NALBOMB
- ANTHRAX (LIVE)
- PAW
- SAUSAGE
- MOTLEY CRUE
- VARGA

## **WBAU GARDEN CITY**

CONTACT: Rich Falconet  
PH: (516)877-4901

### ADDS:

- INCH.....LP  
LOVE/HATE.....LP  
SARKOMA.....BLUE  
STANFORD PRISON.....LP  
SUGARTOOTH.....LP  
CANNIBAL CORPSE.....LP

### TOP TWENTY

- ENTOMBED
- PANTERA
- CARCASS
- PRONG
- NALBOMB
- ROLLINS BAND
- BLOOD FROM/SOUL
- KING'S X
- SOUNDGARDEN
- DEMENTED TED
- THE ORGANIZATO
- CANNIBAL CORPSE
- GODSPEED
- CROWBAR (LIVE)
- SHEER TERROR
- GWAR
- PUNGENT STENCH
- TYPE O NEGATIVE
- SAUSAGE
- SEPLUTURA

## **WBNY BUFFALO**

CONTACT: Mike Wetten  
PH: (716)862-3025  
Temp John DeSantis

### ADDS:

- GODSPEED.....LP  
STUTTERING JOHN.....LP

### TOP TWENTY

- PANTERA
- INFECTIOUS GROO
- SOUNDGARDEN
- NINE INCH NAILS
- PRONG
- LIFE OF AGONY
- SEPLUTURA
- GWAR
- KING'S X
- DIO
- THE CROW
- MOTLEY CRUE
- ROLLINS BAND
- MOTORHEAD
- CROWBAR (LIVE)
- CANNIBAL CORPSE
- THERAPY?
- ENTOMBED
- ANTHRAX (LIVE)
- THE OBSESSED

## **WCDB ALBANY**

CONTACT: S. KANTSCHIEDT  
PH: (518)442-8242  
CALLS: MON 1 3

### ADDS:

- DIO.....JESUS  
LOVE/HATE.....LP  
SARKOMA.....BLUE  
SKATENGS.....REGRET  
STUTTERING JOHN.....LP

### TOP TWENTY

- PANTERA
- THE OBSESSED
- PRONG
- NINE INCH NAILS
- ROLLINS BAND
- INFECTIOUS GROO
- SOUNDGARDEN
- BEASTIE BOYS
- GWAR
- ENTOMBED
- SEPLUTURA
- THE EX-DOLLS
- CARCASS
- CROWBAR (LIVE)
- STABBING WESTWA
- NALBOMB
- KING'S X
- ELEVEN
- STUTTERING JOHN
- MUTHA'S DAY OUT

## **WCWP BROOKVILLE**

CONTACT: GI  
PH: (516)299-2626  
CALLS: Mon Tue 1 3

### ADDS:

- CANNIBAL CORPSE.....LP  
DIO.....JESUS  
LOVE/HATE.....LP  
PITCH SHIFTER.....TRAD  
RUST.....LP  
SARKOMA.....BLUE  
SEA OF SOULS.....LP  
STUTTERING JOHN.....LP  
THEE HYPNOTICS.....HEAVY

### TOP TWENTY

- PANTERA
- SOUNDGARDEN
- ENTOMBED
- NINE INCH NAILS
- THERAPY?
- PRONG
- ROLLINS BAND
- THE OBSESSED
- CARCASS
- INFECTIOUS GROO
- MOTLEY CRUE
- KING'S X
- SURGERY
- DIO
- VARGA
- SEPLUTURA
- THE POOR
- NALBOMB
- MUTHA'S DAY OUT
- LIFE OF AGONY

## **WDCR HANOVER**

CONTACT: Keith Miles  
PH: (603)646-3313

### ADDS:

- ANTHRAX.....HY  
DIO.....JESUS  
LOVE/HATE.....REGRET  
MUCKY PUP.....LP  
SARKOMA.....BLUE  
STUTTERING JOHN.....LP

### TOP TWENTY

- SOUNDGARDEN
- PANTERA
- MOTLEY CRUE
- PRONG
- SEPLUTURA
- SUGARTOOTH
- THE CROW
- THE ORGANIZATO
- DIO
- NALBOMB
- ELEVEN
- INFECTIOUS GROO
- MUTHA'S DAY OUT
- BLACK SABBATH
- NINE INCH NAILS
- TWISTED ROOTS
- GEARHEAD
- CARCASS
- ROLLINS BAND
- THE OBSESSED

## **WDHA CEDARKNOLLS**

CONTACT: ED TRUNK  
PH: (201)538-1250

### ADDS:

- STUTTERING JOHN.....LP  
LOVE/HATE.....LP

### TOP TWENTY

- PANTERA
- SOUNDGARDEN
- MOTLEY CRUE
- KING'S X

- BLUE MURDER
- DIO
- ANTHRAX (LIVE)
- ROLLINS BAND
- THE CROW
- BLACK SABBATH
- GODSPEED
- MUTHA'S DAY OUT
- FIGHT
- ALICE COOPER
- PRONG
- STUTTERING JOHN
- ELEVEN
- CROWBAR (LIVE)
- TAD
- LOVE/HATE

## **WDWN Auburn**

CONTACT: Anthony Savaris  
PH: (315)265-1743

### ADDS:

- ANTHRAX.....HY  
CANNIBAL CORPSE.....LP  
COURSE OF EMPIR.....BRED  
DIO.....JESUS  
SARKOMA.....BLUE  
STUTTERING JOHN.....LP

### TOP TWENTY

- PANTERA
- ENTOMBED
- PRONG
- CARCASS
- DIO
- LIFE OF AGONY
- NALBOMB
- SOUNDGARDEN
- MY DYING BRIDE
- TYPE O NEGATIVE
- MOTORHEAD
- VARGA
- CROWBAR (LIVE)
- BLACK SABBATH
- THE OBSESSED
- MOTLEY CRUE
- UNLEASHED (LIVE)
- INFECTIOUS GROO
- PHANTOM BLUE
- ROLLINS BAND

## **WEOS GENEVA**

CONTACT: Joe Wyatt  
PH: (515)781-3456

### ADDS:

- CANNIBAL CORPSE.....LP  
GODSPEED.....LP  
NAPALM DEATH.....HUNG  
SEANCE.....LP  
STUTTERING JOHN.....LP

### TOP TWENTY

- PANTERA
- SAMUEL (NEW)
- ROLLINS BAND
- SNAPCASE
- NALBOMB
- SOUNDGARDEN
- PUNGENT STENCH
- DIO
- KATAKLYSM
- GWAR
- INFECTIOUS GROO
- PSYCHOSIS
- NINE INCH NAILS
- COVEN
- ANTHRAX (LIVE)
- VARGA
- PRONG
- MOTLEY CRUE
- CROWBAR (LIVE)
- STABBING WESTWA

## **WFCS NEW BRITAIN**

CONTACT: Gordon Corrad  
PH: (203)222-6767

### ADDS:

- CANNIBAL CORPSE.....LP  
DISGUST.....LP

### TOP TWENTY

- MY DYING BRIDE
- THE OBSESSED
- THEON
- CROWBAR (LIVE)
- SAMUEL (NEW)
- NALBOMB
- ANATHAMA
- ROLLINS BAND
- CARCASS
- PITCH SHIFTER
- UNANIMATED
- FETISH #9
- GEARHEAD
- CIRCLE OF DUST
- GWAR
- SHEER TERROR
- COURSE OF EMPIR
- GRAVE
- WARGASM
- PRONG

## **WFSE EDINBORO**

CONTACT: MARK BYHAM  
PH: (814)732-2526  
Fax 814-732-2427  
CALLS: MON FRI 2 5

### ADDS:

- ALICE COOPER.....JINHOLY  
ANTHRAX.....HY  
CANNIBAL CORPSE.....LP  
DIO.....JESUS  
DISGUST.....LP  
LOVE/HATE.....LP  
SARKOMA.....BLUE  
STANFORD PRISON.....LP

### TOP TWENTY-FIVE

- KING'S X
- PRONG
- NINE INCH NAILS
- PANTERA
- THE ORGANIZATO
- MUTHA'S DAY OUT
- DIO
- VARGA
- CARCASS
- ENTOMBED
- MOTLEY CRUE
- STABBING WESTWA
- THE OBSESSED
- BLACK SABBATH
- NALBOMB
- STUTTERING JOHN
- GWAR
- THE POOR
- GODSPEED
- INFECTIOUS GROO
- LIFE OF AGONY
- ROLLINS BAND
- COURSE OF EMPIR
- SUGARTOOTH
- SAUSAGE



## WHY PROVIDENCE

CONTACT: Dr. Meril  
Ph: (401)438-6110  
FAX: 401-438-3770

ADDS:  
ATOMIC OPERA.....LP

### TOP TWENTY

1. PANTERA
2. PRONG
3. THE CROW
4. SOUNDGARDEN
5. ROLLINS BAND
6. VARGA
7. SUGARTOOTH
8. DIO
9. THE WLDHEARTS
10. SEPLULTURA
11. WARGASM
12. MOTLEY CRUE
13. NALBOMB
14. TYPE O NEGATIVE
15. MUTHA'S DAY OUT
16. LIFE OF AGONY
17. ANTHRAX (LIVE)
18. THE ORGANIZATIO
19. CROWBAR (LIVE)
20. INFECTIOUS GROO

## WHMH ST.CLOUD

CONTACT: Bob Burt  
Ph: (612)252-5200  
FAX: -612-252-9367  
CALLS: MON TUE 1 3

ADDS:  
LOVE/HATE.....SPINNING  
STUTTERING JOHN.....LP  
ATOMIC OPERA.....LP  
CANNIBAL CORPSE.....LP

### TOP TWENTY-FIVE

1. PANTERA
2. PRONG
3. THE CROW
4. INFECTIOUS GROO
5. NINE INCH NAILS
6. SOUNDGARDEN
7. ENTOMBED
8. SUGARTOOTH
9. SAUSAGE
10. NALBOMB
11. GODSPEED
12. CROWBAR
13. ROLLINS BAND
14. COURSE OF EMPR
15. SERIAL MOM
16. THE POOR
17. LOVE/HATE
18. STUTTERING JOHN
19. ATOMIC OPERA
20. CANNIBAL CORPSE
21. THE OBSESSED
22. SEPLULTURA
23. VARGA
24. GWAR
25. CARCASS

## WYYY BALTIMORE

CONTACT: CHRIS VAUGHT  
Ph: (410)989-0298  
FAX: 410-476-7946  
CALLS: TH 3 6

### TOP FIFTEEN

1. PANTERA
2. ROLLINS BAND
3. SOUNDGARDEN
4. MUTHA'S DAY OUT
5. PRONG
6. SEPLULTURA
7. DIO
8. BLACK SABBATH
9. KING'S X
10. FIGHT

## WIZN BURLINGTON

CONTACT: Mike White  
Ph: (802)862-6533  
FAX: 802-860-1818  
CALLS: TUE 11 3

ADDS:  
DIO.....JESUS,  
METALLICA.....LP  
SARKOMA.....BLUE  
STUTTERING JOHN.....LP

### TOP TEN

1. PANTERA
2. SOUNDGARDEN
3. ROLLINS BAND
4. NALBOMB
5. SEPLULTURA
6. PRONG
7. CARCASS
8. KING'S X
9. ENTOMBED
10. THE OBSESSED

## WJUL LOWELL

CONTACT: Tim Bithoney  
Ph: (508)452-9073

ADDS:  
MUTHA'S DAY OUT.....WE  
STUTTERING JOHN.....LP  
SUGARTOOTH.....LP

### TOP TWENTY

1. PSYCHOSS
2. PANTERA
3. THE CROW
4. GWAR
5. SHEER TERROR
6. ROLLINS BAND
7. ORANGE 9MM
8. PUNGENT STENCH
9. PRONG
10. LIFE OF AGONY
11. DEAD FLY BOY
12. WARGASM
13. CANNIBAL CORPSE
14. NALBOMB
15. NAPALM DEATH
16. PITCH SHIFTER
17. COVEN
18. NINE INCH NAILS
19. CROWBAR (LIVE)
20. NALBOMB

## WKLL Utica

CONTACT: John Lively  
Ph: (315)823-0666  
CALLS: MON TUE 2 7

ADDS:  
DESE MEAT.....LP  
JAWBOX.....LP  
NAPALM DEATH.....HUNG  
SARKOMA.....BLUE  
SKATENGIS.....REGRET  
STUTTERING JOHN.....LP  
TITANIC.....LP  
GODSPEED.....HOUSTON  
CANNIBAL CORPSE.....LP

### TOP TWENTY

1. SUGARTOOTH
2. SOUNDGARDEN
3. ROLLINS BAND
4. COUNT RAVEN
5. THERON
6. THE OBSESSED
7. NALBOMB
8. EDGE OF SANITY
9. STABBING WESTWA
10. STANFORD PRISON
11. MY DYING BRIDE
12. MOTLEY CRUE
13. SAMMAEL (NEW)
14. PUNGENT STENCH
15. GWAR
16. TITANIC
17. DAVID CHASTAIN
18. GODDESS
19. CANNIBAL CORPSE
20. PANTERA

## WKLO GRANDRAPIDS

CONTACT: ANDY O'RILEY  
Ph: (616)774-8461

ADDS:  
THE CROW.....LP  
PANTERA.....FIVE  
ENTOMBED.....LP  
MUTHA'S DAY OUT.....WE

### TOP TWENTY

1. PRONG
2. PANTERA
3. SEPLULTURA
4. MOTLEY CRUE
5. STABBING WESTWA
6. LUCY'S FUR COAT
7. SOUNDGARDEN
8. TOOL
9. KUDAMEN
10. THE CROW
11. ELEVEN
12. DIO
13. PANTERA
14. ROLLINS BAND
15. INFECTIOUS GROO
16. ALICE IN CHAINS
17. NINE INCH NAILS
18. THE POOR
19. ENTOMBED
20. MUTHA'S DAY OUT

## WKNC RALEIGH

CONTACT: Zach Lantier  
Ph: (919)515-2401  
65 HOURS WEEKLY

### FROZEN REPORT

### TOP TWENTY-FIVE

1. STABBING WESTWA
2. SOUNDGARDEN
3. THE CROW
4. PANTERA
5. PRONG
6. KING'S X
7. MONSTER V. MACH
8. GWAR
9. SEPLULTURA
10. THE ORGANIZATIO
11. BLACK SABBATH
12. CARCASS
13. SAUSAGE
14. ALICE IN CHAINS
15. INFECTIOUS GROO
16. SMALL BALL PAUL
17. PHANTOM BLUE
18. NINE INCH NAILS
19. LUCY'S FUR COAT
20. ENTOMBED
21. VARGA
22. THE D-I-DOLDS
23. SURGERY
24. COURSE OF EMPR
25. NALBOMB

## WKNH KEENE

CONTACT: Chris Rennpage  
Ph: (603)856-2417

ADDS:  
ALICE COOPER.....LINHOLY  
ATOMIC OPERA.....LP  
HOLE.....LP  
NAPALM DEATH.....HUNG

### TOP TWENTY

1. PANTERA
2. SOUNDGARDEN
3. WARGASM
4. PRONG
5. PSYCHOSS
6. NALBOMB
7. ROLLINS BAND
8. SAUSAGE
9. THERAPY7
10. INFECTIOUS GROO
11. BLACK SABBATH
12. DIO
13. GWAR
14. DEMENTED TED
15. IMPERILUM
16. CROWBAR (LIVE)
17. THE OBSESSED
18. KING'S X
19. YNGWIE MALMSTEE
20. SUGARTOOTH

## WKPX SUNRISE

CONTACT: Valerie Syta  
Ph: (303)572-1321

ADDS:  
IMPERILUM.....LP  
OPPRESSOR.....LP  
CANNIBAL CORPSE.....LP  
SARKOMA.....BLUE

### TOP TWENTY

1. PANTERA
2. DEMENTED TED
3. THE ORGANIZATIO
4. PRONG
5. ENTOMBED
6. THERAPY7
7. SEPLULTURA
8. LIFE OF AGONY
9. NALBOMB
10. VARGA
11. CARCASS
12. SOULS AT ZERO

13. SOUNDGARDEN
14. WARGASM
15. BLACK SABBATH
16. COURSE OF EMPR
17. MOTORHEAD
18. MY DYING BRIDE
19. EDGE OF SANITY
20. THE OBSESSED

## WKSR Kent

CONTACT: Joe Crestoni  
Ph: (216)472-2131

ADDS:  
DEAD FLY BOY.....LP  
PITCH SHIFTER.....TRIAD  
SARKOMA.....BLUE  
SNAPCASE.....LP

### TOP TWENTY

1. PANTERA
2. KING'S X
3. ANTHRAX
4. SOUNDGARDEN
5. ROLLINS BAND
6. PRONG
7. NINE INCH NAILS
8. GWAR
9. NALBOMB
10. LIFE OF AGONY
11. MUTHA'S DAY OUT
12. GODSPEED
13. INFECTIOUS GROO
14. INCH
15. SEPLULTURA
16. STUTTERING JOHN
17. ELEVEN
18. DIO
19. MUCKY PUP
20. THERAPY7

## WLFR POMONA

CONTACT: Todd Sclave  
Ph: (609)652-4780  
CALLS: MON 2 5

ADDS:  
CANNIBAL CORPSE.....LP  
COUNT RAVEN.....LP  
INTERNAL VOID.....LP  
KILLING MACHINE.....LP  
SARKOMA.....BLUE

### TOP TWENTY

1. NALBOMB
2. ENTOMBED
3. PRONG
4. GRAVE
5. PANTERA
6. PSYCHOSS
7. ROLLINS BAND
8. CIRCLE OF DUST
9. SOUNDGARDEN
10. CARCASS
11. GWAR
12. INFECTIOUS GROO
13. SUGARTOOTH
14. DEMENTED TED
15. MONSTER V. MACH
16. PITCH SHIFTER
17. ANATHAMA
18. CROWBAR (LIVE)
19. OLD
20. GODSPEED

## WLRA ROMEOVILLE

CONTACT: Jason Brandt  
Ph: (815)838-0500

### FROZEN REPORT

### TOP TWENTY

1. PANTERA
2. NALBOMB
3. PRONG
4. SEPLULTURA
5. KING'S X
6. SOUNDGARDEN
7. VARGA
8. ENTOMBED
9. FIGHT
10. NINE INCH NAILS
11. DIO
12. BLACK SABBATH
13. MOTORHEAD
14. MUTHA'S DAY OUT
15. VARGA
16. THE POOR
17. GODSPEED
18. ROLLINS BAND
19. THE OBSESSED
20. STABBING WESTWA

## WMHB WATERVILLE

CONTACT: MIKE WILLIAMS  
Ph: (207)872-3686  
CALLS: Tue 11 3

ADDS:  
ANTHRAX.....HY  
CANNIBAL CORPSE.....LP  
DIO.....JESUS,  
DISGUST.....LP  
HOLE.....LP  
LOVE/HATE.....LP  
SARKOMA.....BLUE  
YNGWIE MALMSTEE.....LP

### TOP TWENTY-FIVE

1. SOUNDGARDEN
2. PANTERA
3. VARGA
4. PRONG
5. NALBOMB
6. ENTOMBED
7. CARCASS
8. NINE INCH NAILS
9. THERAPY7
10. DIO
11. ROLLINS BAND
12. GWAR
13. KING'S X
14. MOTLEY CRUE
15. THE OBSESSED
16. MONSTER V. MACH
17. ALICE IN CHAINS
18. SPHONX
19. PITCH SHIFTER
20. MY DYING BRIDE
21. INFECTIOUS GROO
22. COURSE OF EMPR
23. THE ORGANIZATIO
24. WARGASM
25. ELEVEN

## WMNR PHILADELPHIA

CONTACT: Ray Koob  
Ph: (215)238-8000

## FROZEN REPORT

### TOP TWENTY

1. ROLLINS BAND
2. PANTERA
3. SOUNDGARDEN
4. MOTLEY CRUE
5. VARGA
6. COURSE OF EMPR
7. SUGARTOOTH
8. THE OBSESSED
9. ENTOMBED
10. GWAR
11. INFECTIOUS GROO
12. THE CROW
13. THERAPY7
14. NINE INCH NAILS
15. THE POOR
16. MUTHA'S DAY OUT
17. ANTHRAX (LIVE)
18. ALICE COOPER
19. SAUSAGE
20. CARCASS

## WMWM Salem

CONTACT: D. Kouyoumian  
Ph: (508)745-9401  
Fax: 508-740-7204

ADDS:  
CANNIBAL CORPSE.....LP  
DIO.....JESUS,  
DISGUST.....LP  
IMPERILUM.....LP  
RUST.....LP  
SARKOMA.....BLUE  
STAMPBOX.....THE  
STUTTERING JOHN.....LP

### TOP TWENTY

1. NALBOMB
2. PANTERA
3. SHUT
4. SNAPCASE
5. THERAPY7
6. ROLLINS BAND
7. INFECTIOUS GROO
8. WARGASM
9. SHEER TERROR
10. GEARHEAD
11. BEASTIE BOYS
12. GWAR
13. MONSTER V. MACH
14. 5 YEARS OF NUC
15. KATAKLYSM
16. FISHBORN
17. THE WLDHEARTS
18. DISCHANGE
19. STABBING WESTWA
20. THE OBSESSED

## WNEW NEWYORK

CONTACT: Ian O'Malley  
Ph: (212)286-1227

### FROZEN REPORT

### TOP FIFTEEN

1. PANTERA
2. SOUNDGARDEN
3. PRONG
4. KING'S X
5. MOTLEY CRUE
6. DIO
7. THERAPY7
8. ALICE IN CHAINS
9. THE CROW
10. INFECTIOUS GROO
11. FIGHT
12. BLUE MURDER
13. SAMMY HAGAR
14. STABBING WESTWA
15. ROLLINS BAND

## WNHU WESTHAVEN

CONTACT: Damon Lucibello  
Ph: (203)934-8886

ADDS:  
ANTHRAX.....HY  
CANNIBAL CORPSE.....LP  
IMPERILUM.....LP  
LOVE/HATE.....LP  
SARKOMA.....BLUE  
YNGWIE MALMSTEE.....LP

### TOP TWENTY-FIVE

1. PANTERA
2. OVER THE EDGE
3. GWAR
4. CROWBAR (LIVE)
5. DEMENTED TED
6. BUND JUSTICE
7. PRONG
8. ENTOMBED
9. LIFE OF AGONY
10. SPUD MONSTERS
11. EARTH CRISIS
12. ORANGE 9MM
13. PITCH SHIFTER
14. SEPLULTURA
15. COLLISION/TRADI
16. FUNCTION
17. SNAPCASE
18. INFECTIOUS GROO
19. NALBOMB
20. SHEER TERROR
21. SAUSAGE
22. SOUNDGARDEN
23. DIVE/POSITION
24. CHOKEHOLD
25. DIO

## WNYO OSWEGO

CONTACT: CHRIS KELLY  
Ph: (315)341-2101

ADDS:  
ANTHRAX.....HY  
ANTHRAX (LIVE).....LIVE  
CANNIBAL CORPSE.....LP  
DIO.....JESUS,  
LOVE/HATE.....LP  
SARKOMA.....BLUE  
STUTTERING JOHN.....LP  
THEE HYPNOTICS.....HEAVY

### TOP TWENTY

1. PANTERA
2. PRONG
3. SOUNDGARDEN
4. CARCASS
5. NALBOMB
6. SEPLULTURA
7. ROLLINS BAND
8. MUTHA'S DAY OUT
9. LIFE OF AGONY
10. KING'S X
11. FIGHT
12. GWAR
13. NINE INCH NAILS

14. DEMENTED TED
15. THERAPY7
16. INFECTIOUS GROO
17. STABBING WESTWA
18. ENTOMBED
19. ALICE COOPER
20. GODSPEED

## WNYU NEWYORK

CONTACT: Julia Canning  
Ph: (212)998-1660

ADDS:  
CANNIBAL CORPSE.....LP

### TOP FIFTEEN

1. GRAVE
2. ANATHAMA
3. KATAKLYSM
4. PUNGENT STENCH
5. NALBOMB
6. UNLASHED (LIVE)
7. AUTOPSY
8. PANTERA
9. GWAR
10. MY DYING BRIDE
11. ENTOMBED
12. GUTTED
13. OPRESSOR
14. PITCH SHIFTER
15. CANNIBAL CORPSE

## WPCR PLYMOUTH

CONTACT: CJ WALSH  
Ph: (603)535-2242

ADDS:  
CANNIBAL CORPSE.....LP  
COURSE OF EMPR.....BRED  
VARIOUS.....LP  
HOLE.....LP  
THE CROW.....LP  
LOVE/HATE.....LP  
SAUSAGE.....LP  
STUTTERING JOHN.....LP

### TOP TWENTY-FIVE

1. SOUNDGARDEN
2. THERAPY7
3. PANTERA
4. NINE INCH NAILS
5. PRONG
6. ROLLINS BAND
7. THE CROW
8. INFECTIOUS GROO
9. COURSE OF EMPR
10. THE D-I-DOLDS
11. MONSTER V. MACH
12. LUCY'S FUR COAT
13. SMALL BALL PAUL
14. SEPLULTURA
15. CARCASS
16. LIFE OF AGONY
17. NALBOMB
18. CBI
19. GODSPEED
20. STABBING WESTWA
21. MUTHA'S DAY OUT
22. INCH
23. THE OBSESSED
24. ENTOMBED
25. DEAD FLY BOY

## WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH  
Ph: (814)865-9191

ADDS:  
ALICE COOPER.....LINHOLY  
ANTHRAX.....HY  
CANNIBAL CORPSE.....LP  
DISGUST.....LP  
IMPERILUM.....LP  
LOVE/HATE.....LP  
PITCH SHIFTER.....TRIAD  
SARKOMA.....BLUE  
SEA OF SOULS.....LP  
STANFORD PRISON.....LP

### TOP TWENTY

1. PANTERA
2. SOUNDGARDEN
3. PRONG
4. DIO
5. WARGASM
6. SEPLULTURA
7. KING'S X
8. VARGA
9. CARCASS
10. BLACK SABBATH
11. ENTOMBED
12. THERAPY7
13. ROLLINS BAND
14. THE OBSESSED
15. LIFE OF AGONY
16. NALBOMB
17. GWAR
18. MONSTER V. MACH
19. INFECTIOUS GROO
20. DEAD FLY BOY

## WRCN RIVERHEAD

CONTACT: DEE SNYDER  
Ph: (516)727-1570  
KEVIN THOMPSON  
CALLS: WED 11 3

### TOP TWENTY

1. PANTERA
2. PRONG
3. SOUNDGARDEN
4. SEPLULTURA
5. KING'S X
6. FIGHT
7. LIFE OF AGONY
8. ANTHRAX (LIVE)
9. TYPE O NEGATIVE
10. MOTLEY CRUE
11. NINE INCH NAILS
12. ELEVEN
13. MUTHA'S DAY OUT
14. ALICE COOPER
15. SUGARTOOTH
16. PAW
17. ROLLINS BAND
18. STUTTERING JOHN
19. LECOMPT
20. IMPERILUM

## WREL LEXINGTON

CONTACT: Chris Sprinks  
Ph: (603)257-4636

ADDS:  
CANNIBAL CORPSE.....LP  
LOVE/HATE.....LP  
SARKOMA.....BLUE  
STUTTERING JOHN.....LP  
DIO.....JESUS,

### TOP TWENTY

- 1. SAUSAGE
- 2. PANTEA
- 3. CROWBAR (LIVE)
- 4. ENTOMBED
- 5. GEAR
- 6. GODSPEED
- 7. THERAPY??
- 8. PENNYWISE
- 9. PRONG
- 10. NAILBOMB
- \*11. CARCASS
- 12. SOUNDGARDEN
- 13. SEPULTURA
- 14. THE OBSESSED
- 15. DIO
- 16. DEMENTED TED
- 17. VARGA
- \*18. LIFE OF AGONY
- 19. ANTHRAX (LIVE)
- 20. COURSE OF EMPIR

## WRZR Columbus

CONTACT: Ron Mitchell  
PH: (614)846-1031  
CALLS: Mon/Tue 6-12

- ADDS:
- IMPERIUM.....LP
  - MUTHA'S DAY OUT.....WE
  - SARKOMA.....BLUE
  - STUTTERING JOHN.....LP

### TOP TWENTY

- \*1. PANTEA
- \*2. PRONG
- \*3. SOUNDGARDEN
- \*4. ROLLINS BAND
- \*5. ENTOMBED
- 6. CARCASS
- 7. SEPULTURA
- 8. THERAPY??
- 9. KING'S X
- 10. VARGA
- 11. INFECTIOUS GROO
- 12. DIO
- 13. MOTLEY CRUE
- 14. THE CROW
- 15. MUTHA'S DAY OUT
- 16. STUTTERING JOHN
- 17. WARGASM
- 18. THE POOR
- 19. GODSPEED
- 20. COURSE OF EMPIR

## WSMU DARTMOUTH

CONTACT: Jeff Perry  
PH: (508)999-8174  
CALLS: MON 12-2

- ADDS:
- NAPALM DEATH.....HUNG
  - SARKOMA.....BLUE
  - CANNIBAL CORPSE.....LP

### TOP TWENTY

- \*1. PANTEA
- 2. PUNGENT STENCH
- 3. GRAVE
- 4. COVEN
- \*5. CARCASS
- 6. GWAR
- 7. NAILBOMB
- \*8. CANNIBAL CORPSE
- 9. ROLLINS BAND
- 10. PRONG
- 11. AUTOPSY
- 12. SAMAE (NEW)
- \*13. GUTTED
- \*14. OPPRESSOR
- 15. WARGASM
- 16. DEMENTED TED
- 17. ENTOMBED
- 18. INFECTIOUS GROO
- 19. CROWBAR (LIVE)
- 20. SEPULTURA

## WSOU SOUTHORANGE

CONTACT: Wayne Pighini  
PH: (201)761-9768

- ADDS:
- BEATSHELL OUT.....LP
  - CANNIBAL CORPSE.....LP
  - DISGUST.....LP
  - HOLE.....LP
  - KILLING JOKE.....LP

### TOP TWENTY-FIVE

- \*1. PANTEA
- \*2. ENTOMBED
- \*3. ROLLINS BAND
- 4. SOUNDGARDEN
- 5. ALICE IN CHAINS
- 6. NINE INCH NAILS
- \*7. PRONG
- 8. NAILBOMB
- 9. INFECTIOUS GROO
- 10. THE CROW
- 11. SHEER TERROR
- 12. CROWBAR (LIVE)
- 13. THERAPY??
- 14. MOTLEY CRUE
- 15. SAUSAGE
- \*17. GWAR
- \*18. CARCASS
- 19. GREEN DAY
- 20. PITCH SHIFTER
- 21. SURGERY
- 22. THE OBSESSED
- 23. VARGA
- 24. JAWBOX
- 25. STABBING WESTWA
- 26. THE ORGANIZATIO

## WSUP PLATTEVILLE

CONTACT: ELLEN KELD  
PH: (608)342-1166  
CALLS: MON WED 1-4

- ADDS:
- BLACK TRAIN JAC.....LP
  - VARIOUS.....LP
  - DIO.....JESUS
  - IMPERIUM.....LP
  - LOVE/HATE.....LP
  - RUST.....LP
  - SARKOMA.....BLUE
  - STUTTERING JOHN.....LP

### TOP TWENTY

- \*1. PANTEA
- \*2. THERAPY??
- \*3. CARCASS
- \*4. KING'S X
- \*5. SOUNDGARDEN
- 6. VARGA
- \*7. CROWBAR (LIVE)
- 8. NINE INCH NAILS
- 9. PRONG
- 10. DIO
- 11. ENTOMBED
- 12. INFECTIOUS GROO
- 13. THE OBSESSED
- 14. THE WILDCARDS
- 15. GWAR
- 16. ROLLINS BAND
- 17. PENNYWISE
- 18. STABBING WESTWA

- 19. GEARHEAD
- 20. NAILBOMB
- HOLE.....LP
- SAUSAGE.....LP
- YNGWIE MALMSTEE.....LP

## WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON  
PH: (717)997-1114  
CALLS: WED 3-5

- ADDS:
- LOVE/HATE.....LP
  - SARKOMA.....BLUE
  - STUTTERING JOHN.....LP
  - IMPERIUM.....LP

### TOP TWENTY

- \*1. PANTEA
- \*2. MOTLEY CRUE
- \*3. THE POOR
- 4. WARGASM
- \*5. NINE INCH NAILS
- \*6. DIO
- \*7. NAILBOMB
- \*8. GWAR
- 9. CARCASS
- 10. PRONG
- 11. ANTHRAX (LIVE)
- 12. CROWBAR (LIVE)
- 13. INFECTIOUS GROO
- 14. THE CROW
- 15. THE OBSESSED
- 16. MUTHA'S DAY OUT
- 17. STUTTERING JOHN
- 18. ROLLINS BAND
- 19. CANNIBAL CORPSE
- 20. IMPERIUM

## WTSR TRENTON

CONTACT: COSMIC CHERYL  
PH: (609)771-3200

- ADDS:
- COMPULSION.....LP
  - JM CROW.....LP
  - MCGATHY METAL.....LP
  - MUCKY PUP.....LP
  - PASSARIST.....LP
  - SUGARTOOTH.....LP
  - SUN.....LP

### TOP TWENTY

- \*1. PANTEA
- 2. PRONG
- \*3. DIO
- \*4. KING'S X
- 5. WARGASM
- 6. INFECTIOUS GROO
- 7. ALTERED STATE
- 8. THE ORGANIZATIO
- 9. YNGWIE MALMSTEE
- 10. CARCASS
- 11. BLACK SABBATH
- 12. COURSE OF EMPIR
- 13. THE POOR
- 14. THE OBSESSED
- 15. SAUSAGE
- 16. SPHINX
- 17. CROWBAR (LIVE)
- 18. PHANTOM BLUE
- 19. TWISTED ROOTS

## WVBR ITHACA

CONTACT: Mary Ramirez  
PH: (607)273-4000

- ADDS:
- IMPERIUM.....LP
  - OPPRESSOR.....LP
  - STUTTERING JOHN.....LP

### TOP TWENTY

- \*1. PANTEA
- 2. SOUNDGARDEN
- 3. NINE INCH NAILS
- 4. VARGA
- \*5. GWAR
- 6. NAILBOMB
- 7. INFECTIOUS GROO
- \*8. ROLLINS BAND
- 9. THE ORGANIZATIO
- 10. STABBING WESTWA
- 11. THE OBSESSED
- 12. DEMENTED TED
- 13. PRONG
- 14. ANTHRAX (LIVE)
- 15. THERAPY??
- 16. THE CROW
- 17. GODSPEED
- 18. LIFE OF AGONY
- 19. MUCKY PUP
- 20. AUTOPSY

## WVCR LOUDONVILLE

CONTACT: Gail Colvert  
PH: (518)373-8028  
CALLS: MON/FRI 6-9

- ADDS:
- CANNIBAL CORPSE.....LP
  - CARCASS.....HUNG
  - NAPALM DEATH.....HUNG
  - RUST.....LP
  - INCH.....LP
  - STUTTERING JOHN.....LP
  - IMPERIUM.....LP

### TOP TWENTY-FIVE

- \*1. PANTEA
- \*2. DEMENTED TED
- \*3. ENTOMBED
- \*4. CARCASS
- \*5. SAMAE (NEW)
- \*6. CROWBAR (LIVE)
- 7. PRONG
- \*8. SHEER TERROR
- 9. THE CROW
- 10. KING'S X
- 11. SHOOTY GROOVE
- 12. VARGA
- 13. GODSPEED
- 14. INFECTIOUS GROO
- 15. MUTHA'S DAY OUT
- 16. SOUNDGARDEN
- 17. GWAR
- 18. STABBING WESTWA
- 19. ROLLINS BAND
- 20. GUTTED
- 21. RUST
- 22. INCH
- 23. STUTTERING JOHN
- 24. IMPERIUM
- 25. NINE INCH NAILS

## WVFS TALLAHASSEE

CONTACT: Steve Fox  
PH: (904)644-1879  
FAX: 904-644-8642  
233

- ADDS:
- ANTHRAX (LIVE).....LIVE
  - ARCWELDER.....LP
  - CANNIBAL CORPSE.....LP
  - DRIVE LIKE JEHU.....LP

### TOP TWENTY

- \*1. SOUNDGARDEN
- \*2. PANTEA
- \*3. CARCASS
- \*4. THERAPY??
- 5. THE UNSANE
- 6. JAWBOX
- 7. BLOOD FROM/SOUL
- 8. NAILBOMB
- 9. PRONG
- 10. EYEHATEGOOD
- 11. SEPULTURA
- 12. ENTOMBED
- 13. BLUZZO-VEN
- 14. INTRICATE
- 15. PITCH SHIFTER
- 16. MEATHOOK SEED
- 17. SURGERY
- 18. NINE INCH NAILS
- 19. CRANE
- 20. GREEN MAGNET SC

## WVUD NEWARK

CONTACT: THE TNK  
PH: (202)456-5625  
20-HRS WEEKLY

- ADDS:
- ANTHRAX.....HY
  - ANTHRAX (LIVE).....HY
  - GEARHEAD.....LP
  - IMPERIUM.....LP
  - INCH.....LP
  - MUTHA'S DAY OUT.....WE
  - OPPRESSOR.....LP
  - SEANCE.....LP
  - YNGWIE MALMSTEE.....LP
  - CANNIBAL CORPSE.....LP

### TOP TWENTY

- \*1. PANTEA
- \*2. ENTOMBED
- \*3. CANNIBAL CORPSE
- 4. AUTOPSY
- 5. THE CROW
- 6. CROWBAR (LIVE)
- 7. NAILBOMB
- 8. MEATHOOK SEED
- \*9. FIGHT
- 10. SEPULTURA
- 11. SOUNDGARDEN
- 12. PRONG
- 13. KING'S X
- 14. SAMAE (NEW)
- 15. VARGA
- 16. GUTTED
- 17. GWAR
- 18. INFECTIOUS GROO
- 19. EDGE OF SANITY
- 20. ROLLINS BAND

## WVVV Blacksburg

CONTACT: ALEX PAROCA  
PH: (703)382-4993  
STEVE

- ADDS:
- CANNIBAL CORPSE.....LP
  - DISGUST.....LP
  - RUST.....LP
  - SARKOMA.....BLUE
  - STUTTERING JOHN.....LP

### TOP TEN

- 1. MY DYING BRIDE
- 2. NAILBOMB
- \*3. ENTOMBED
- 4. CARCASS
- \*5. PANTEA
- \*6. SAUSAGE
- \*8. INFECTIOUS GROO
- 9. SOUNDGARDEN
- \*10. ROLLINS BAND

## WVXU Cincinnati

CONTACT: Brian Rhodes  
PH: (513)924-1172  
CALLS: Mon 12-3

- ADDS:
- STUTTERING JOHN.....LP

### TOP TWENTY

- \*1. PANTEA
- \*2. PRONG
- \*3. THE CROW
- \*4. SOUNDGARDEN
- 5. ENTOMBED
- \*6. VARGA
- 7. BLACK SABBATH
- 8. MOTLEY CRUE
- 9. THE OBSESSED
- 10. INFECTIOUS GROO
- 11. CARCASS
- 12. SEPULTURA
- 13. PHANTOM BLUE
- 14. DIO
- 15. ROLLINS BAND
- 16. MONSTER V. MACH
- 17. MOTORHEAD
- 18. THERAPY??
- 19. YNGWIE MALMSTEE
- 20. FIGHT

## WVWX E LANSING

CONTACT: LEGH TAYLOR  
PH: (517)332-8700

### FROZEN REPORT

### TOP TWENTY

- 1. PANTEA
- 2. CARCASS
- 3. SEPULTURA
- 4. LIFE OF AGONY
- 5. ENTOMBED
- 6. SOUNDGARDEN
- 7. PRONG
- 8. THERAPY??
- 9. TYPE O NEGATIVE
- 10. NINE INCH NAILS
- 11. NAILBOMB
- 12. GWAR
- 13. WARGASM
- 14. PITCH SHIFTER
- 15. ROLLINS BAND
- 16. INFECTIOUS GROO
- 17. CLUTCH
- 18. THE UNSANE
- 19. THE WILDCARDS
- 20. COVEN

## WVWP STEVENS PT

CONTACT: Todd Joynz

PH: (715)346-3756

### ADDS:

- JM CROW.....LP
- LOVE/HATE.....SPINNING
- SAUSAGE.....LP
- STANFORD PRISON.....LP
- STUTTERING JOHN.....LP
- SUGARTOOTH.....LP
- CANNIBAL CORPSE.....LP
- DIO.....JESUS

### TOP TWENTY

- 1. ENTOMBED
- 2. PANTEA
- 3. CARCASS
- \*4. THE OBSESSED
- 5. SEPULTURA
- 6. SOUNDGARDEN
- 7. NAILBOMB
- 8. PRONG
- 9. TYPE O NEGATIVE
- \*10. MOTLEY CRUE
- 11. LIFE OF AGONY
- 12. CROWBAR (LIVE)
- 13. INFECTIOUS GROO
- \*14. GWAR
- 15. ROLLINS BAND
- 16. VARGA
- 17. CANNIBAL CORPSE
- 18. DIO
- 19. WARGASM
- \*20. GODSPEED

## WVVU MORGANTOWN

CONTACT: Gary Stober  
PH: (304)293-3329

- ADDS:
- DIO.....JESUS
  - JM CROW.....LP
  - LOVE/HATE.....LP
  - NAPALM DEATH.....HUNG
  - SARKOMA.....BLUE

### TOP TWENTY

- \*1. NAILBOMB
- 2. ENTOMBED
- \*3. GWAR
- 4. PRONG
- 5. SEPULTURA
- 6. THERAPY??
- 7. SOUNDGARDEN
- 8. PANTEA
- 9. NINE INCH NAILS
- 10. VARGA
- 11. MONSTER V. MACH
- 12. STABBING WESTWA
- 13. INFECTIOUS GROO
- 14. THE OBSESSED
- \*15. CANNIBAL CORPSE
- 16. CROWBAR (LIVE)
- 17. SHOOTY GROOVE
- \*18. ROLLINS BAND
- 19. KILLING JOKE
- 20. STANFORD PRISON

## WXCI DANBURY

CONTACT: John Rich  
PH: (203)792-8666

- ADDS:
- ANTHRAX (LIVE).....LIVE
  - LOVE/HATE.....LP
  - SARKOMA.....BLUE
  - STUTTERING JOHN.....LP
  - MUTHA'S DAY OUT.....WE

### TOP TWENTY

- \*1. PANTEA
- \*2. PRONG
- \*3. SOUNDGARDEN
- 4. ROLLINS BAND
- \*5. THE CROW
- \*6. NAILBOMB
- 7. NINE INCH NAILS
- 8. INFECTIOUS GROO
- 9. KING'S X
- 10. VARGA
- 11. ENTOMBED
- 12. CARCASS
- 13. THE ORGANIZATIO
- 14. STUTTERING JOHN
- 15. MOTLEY CRUE
- 16. MUTHA'S DAY OUT
- 17. DIO
- 18. LIFE OF AGONY
- 19. BLACK SABBATH
- 20. THE OBSESSED

## WXPL FITCHBURG

CONTACT: GOZ  
PH: (508)345-0276

### FROZEN REPORT

### TOP TWENTY

- 1. ENTOMBED
- 2. EDGE OF SANITY
- 3. MY DYING BRIDE
- 4. PSYCHOSE
- 5. WARGASM
- 6. PITCH SHIFTER
- 7. NAILBOMB
- 8. PUNGENT STENCH
- 9. INVOCATOR
- 10. PANTEA
- 11. SEPULTURA
- 12. SAM BLACK CHURCH
- 13. SAMAE (NEW)
- 14. PRONG
- 15. CANNIBAL CORPSE
- 16. DEMENTED TED
- 17. GWAR
- 18. CROWBAR (LIVE)
- 19. GRAVE
- 20. GODSEND

## WXTB CLEARWATER

CONTACT: Brian Madlin  
PH: (813)572-9828

### FROZEN REPORT

### TOP TWENTY

- 1. PANTEA
- 2. SEPULTURA
- 3. INFECTIOUS GROO
- 4. GWAR
- 5. LIFE OF AGONY
- 6. NAILBOMB
- 7. PRONG
- 8. CARCASS
- 9. GODSPEED
- 10. SHEER TERROR
- 11. PANTEA
- 12. FETISH 69
- 13. SOULS AT ZERO
- 14. BEASTIE BOYS

- 15. DISCHARGE
- 16. CORONER
- 17. COVEN
- 18. FACEPULLER
- 19. CANNIBAL CORPSE
- 20. DEMENTED TED

## WXVU VILLANOVA

CONTACT: ANDREW DELLOMO  
PH: (215)813-7200  
FAX: 215-519-7956  
CALLS: MON 1-33

### ADDS:

- ANTHRAX.....HY
- CANNIBAL CORPSE.....LP
- DEAD FLY BOY.....LP
- DIO.....JESUS
- LECOMPT.....EP
- LOVE/HATE.....LP
- RUST.....LP
- STUTTERING JOHN.....LP

### TOP TWENTY

- 1. PANTEA
- 2. ENTOMBED
- 3. SOUNDGARDEN
- 4. NAILBOMB
- 5. PRONG
- 6. THERAPY??
- 7. CARCASS
- 8. SEPULTURA
- 9. LIFE OF AGONY
- 10. NINE INCH NAILS
- 11. JAWBOX
- 12. THE EX-100LS
- 13. THE OBSESSED
- 14. ROLLINS BAND
- 15. MOTLEY CRUE
- 16. MOTORHEAD
- 17. GWAR
- 18. DIO
- 19. VARGA
- 20. INFECTIOUS GROO

## WVZL ANNAPOLIS

CONTACT: Kevin Kain  
PH: (410)262-0103

### ADDS:

- BLACK SABBATH.....J
- HOLE.....LP
- MUTHA'S DAY OUT.....WE
- RUST.....LP
- SARKOMA.....BLUE
- YNGWIE MALMSTEE.....LP

### TOP FIFTEEN

- 1. PANTEA
- 2. PRONG
- 3. DIO
- 4. GWAR
- 5. ROLLINS BAND
- 6. INFECTIOUS GROO
- 7. YNGWIE MALMSTEE
- 8. SEPULTURA
- 9. NINE INCH NAILS
- 10. STABBING WESTWA

## WVZB GREENVILLE

CONTACT: Chainsaw  
PH: (919)757-4751  
ALT # 919-757-4782

### ADDS:

- CANNIBAL CORPSE.....LP
- DIO.....JESUS
- DISGUST.....LP
- MUCKY PUP.....LP
- MUTHA'S DAY OUT.....WE
- PITCH SHIFTER.....TRAD
- SAMAE (NEW).....LP
- SARKOMA.....BLUE
- SEANCE.....LP
- STUTTERING JOHN.....LP

### TOP TWENTY

- \*1. PANTEA
- \*2. GWAR
- \*3. PRONG
- \*4. CARCASS
- \*5. SEPULTURA
- 6. ROLLINS BAND
- \*7. LIFE OF AGONY
- NAILBOMB.....LP
- 9. THE OBSESSED
- 10. MY DYING BRIDE
- 11. THE WILDCARDS
- 12. PENNYWISE
- 13. SAM BLACK CHURCH
- 14. VARGA
- 15. THE EX-100LS
- 16. TYPE O NEGATIVE
- 17. DEMENTED TED
- 18. INFECTIOUS GROO
- 19. MONSTER V. MACH
- 20. PHANTOM BLUE

## WVZO Schenectady

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PH: (518)381-1180  
CALLS: Tue/Wed 10-5

### ADDS:

- MUTHA'S DAY OUT.....WE
- SURGERY.....D-NICE
- ALICE IN CHAINS.....J
- STABBING WESTWA.....NOTHING

### TOP TWENTY

- \*1. SOUNDGARDEN
- \*2. MOTLEY CRUE
- \*3. AL

**MONDAY, MAY 2**

- 1993 The top single in Britain is **George Michael & Queen's** "Somebody To Love," recorded a year earlier at the **Freddie Mercury** tribute concert in London. The top U.K. album is **R.E.M.'s** "Automatic For The People."
- 1992 **Glass Tiger** keyboardist **Sam Reid** marries his high school sweetheart, Carol Findlay, in a private ceremony in Marco Island, Florida.
- 1992 **Bonnie Raitt** receives an honorary doctorate in music from the Berklee College of Music in Boston.
- 1989 **Samantha Fox** begins her first U.S. tour.
- 1989 Former **Husker Du** member **Bob Mould** releases his first solo album, "Workbook."
- 1986 A **Velvet Underground** boxed set is released in Britain.
- 1985 **Paul Young's** album "The Secret Of Association" is released.
- 1982 **Adam & The Ants** break up, and **Adam Ant** goes solo.
- 1981 **Gary U.S. Bonds** enters the U.S. singles chart with "This Little Girl." **Sheena Easton** has the top single in the U.S. with "Morning Train (9 To 5)."
- 1980 South African authorities ban **Pink Floyd's** "Another Brick In The Wall," after black schoolchildren adopt it as a protest against the school system.
- 1979 The **Who** play their first concert since the death of Keith Moon at London's Rainbow Theater, with **Kenny Jones** as drummer and **Rabbit Bundrick** as keyboardist. The film "Quadrophenia" premieres in London on the same day.
- 1969 The **Who's** "Tommy" is previewed at Ronnie Scott's Jaxx Club in London.
- 1966 Birthday of **Marcus Meyn** of **Camouflage**, in Plorzhheim, Germany.
- 1965 The **Rolling Stones** make their second appearance on "The Ed Sullivan Show."
- 1964 The **Rolling Stones'** debut album is the number one LP in Britain.
- 1961 Birthday of **Dr. Robert** of the **Blow Monkeys**.
- 1960 **Ben E. King** signs a solo contract ending his association with the **Drifters**.
- 1957 **Elvis Presley** records "Jailhouse Rock."
- 1951 Birthday of guitarist **Jo Collins** of the **Human League**.
- 1950 Birthday of **Lou Gramm**, formerly of **Shadow King** and **Foreigner**, in Rochester, New York.
- 1946 Birthday of **Lesley Gore** in Tenafly, New Jersey.
- 1946 Birthday of **Argent** drummer **Robert Henri**, in Broxbourne, England.
- 1945 Birthday of **Goldy McJohn**, keyboards player for **Steppenwolf**.
- 1944 Birthday of **John Verity**, guitarist for **Argent**.
- 1943 Birthday of **Hilton Valentine** of the **Animals**, in North Shields, England.
- 1935 Birthday of guitarist **Link Wray** in Ft. Bragg, North Carolina.

**TUESDAY, MAY 3**

- 1988 **Madonna** makes her Broadway debut in "Speed The Plow."
- 1988 **Graham Parker** releases the album "The Mona Lisa's Sister."
- 1985 **Duran Duran** releases its "View To A Kill" single.
- 1983 **Kajagoogoo** starts its first British tour.
- 1982 **Ambrosia** releases the album "Road Island."
- 1982 The top independent single in Britain is **Pig Bag's** "Papa's Got A Brand New Pig Bag," while the group's "Dr. Heckle & Mr. Jive" is the top independent album.
- 1980 The **English Beat** enters the British chart with "Mirror In The Bathroom." **Def Leppard** releases its first album, "On Through The Night."
- 1978 The movie "FM" premieres in Los Angeles.
- 1977 **Led Zepplin** breaks attendance records for a single act concert by attracting 76,229 fans to the Pontiac Silverdome in Michigan.
- 1976 **Wings** open their "Wings Over America" tour in Ft. Worth, Texas.
- 1975 **Mud** have the top single in Britain with a cover of **Buddy Holly's** "Oh Boy."
- 1972 **Les Harvey** of **Stone The Crows** is electrocuted by a faulty microphone and dies on stage during a concert by the band in Swansea, England.
- 1971 Six out of 150 invited journalists show up for a press conference for **Grand Funk Railroad**, even though the band had refused to talk to journalists for a year. Manager Terry Knight calls it "the grossest case of non-recognition in the history of the business."
- 1969 **Jimi Hendrix** is arrested at the Toronto airport on narcotics possession charges.
- 1959 Birthday of **Dave Ball** of the **Grid**, and formerly of **Soft Cell**, in Salford, England.
- 1958 Teenagers roam the streets committing acts of violence after a show hosted by disc jockey Alan Freed at the Boston Arena. Freed is later charged with inciting a riot.
- 1955 Birthday of former **Sex Pistols** guitarist **Steve Jones**.
- 1950 Birthday of **Mary Hopkin**, in Pontardawe, Wales, England.
- 1944 Birthday of bass player **Peter Staples** of the **Troggs**, in Andover, England.
- 1928 Birthday of **James Brown**, in Augusta, Georgia.

**WEDNESDAY, MAY 4**

- 1993 **PJ Harvey** releases the album "Rid Of Me." Also out the same day is **David Crosby's** "Thousand Roads," **Allgood's** "Uncommon Goal" and the **Trash Can Sinatras's** "I've Seen Everything."
- 1992 **Dudu Zulu**, of **Johnny Clegg & Savuka** and formerly of **Juluka**, is shot and killed while walking near his home in his Zululand home in South Africa.
- 1992 **Chicago** gets a star on the Hollywood Walk of Fame.
- 1992 The mayor of Baltimore declares it **Kiss** day and makes the band honorary citizens of the Maryland city.
- 1990 **Slaughter** plays its first concert, before 10,000 people in Lubbock, Texas. The band receives a gold record for its first album, "Stick It To Ya," after the show.
- 1987 **Wall Of Voodoo's** "Happy Planet" album is released. Heart's "Alone" single comes out.
- 1987 **Paul Butterfield** is found dead at age 44 in his Los Angeles apartment of a suspected heroin overdose.
- 1984 The **Psychodelic Furs'** "Mirror Moves" album is released.
- 1979 The **Tourists**, **Dave Stewart** and **Annie Lennox's** group before **Eurythmics**, release their debut single, "Blind Among The Flowers."
- 1979 **Elvis Costello's** "Accidents Will Happen" is released.
- 1978 The **Ramones** play CBGB's in New York City in their last concert before the departure of **Tommy Ramone**.
- 1978 The **Stranglers** enter the British singles chart with "Nice N' Sleazy."
- 1974 **Wings'** "Band On The Run" single enters the U.S. top 40.
- 1974 **Abba** has the top single in Britain with "Waterloo."
- 1973 **Led Zepplin** begins a 34-date U.S. tour in Atlanta in support of the "Houses Of The Holy" album.
- 1970 Four students are fatally shot by the National Guard at Kent State University, inspiring **Neil Young** to write "Ohio."
- 1964 The **Moody Blues** are formed in Birmingham, England.
- 1964 Birthday of **Allison Shaw** of the **Cranes**, in Portsmouth, England.
- 1963 The **Beach Boys** appear on the U.S. album charts for the first time with "Surfin' USA."
- 1956 **Gene Vincent** records "Be-Bop-A-Lula" in Los Angeles.
- 1956 Birthday of **Arnold Lanni** of **Frozen Ghost**.
- 1943 Birthday of **Ronnie Bond** (Bullis), drummer for the **Troggs**, in Andover, England.
- 1931 Birthday of **Ed Cassidy** of **Spirit**, in Chicago.

**THURSDAY, MAY 5**

- 1990 **Guns N' Roses** lead singer **W. Axl Rose** marries Erin Invicta Everly, daughter of **Don Everly** of the **Everly Brothers**, at the Cupid Wedding Chapel in Las Vegas.
- 1986 **Glass Tiger** releases its "Thin Red Line" album.
- 1984 **Chrissie Hynde** of the **Pretenders** and **Jim Kerr** of **Simple Minds** marry in New York's Central Park.
- 1984 **Duran Duran's** "The Reflex" tops the British singles chart.
- 1983 Britain's "Top Of The Pops" television show celebrates its 1,000th edition.
- 1983 The **Fixx** releases "Reach The Beach."
- 1979 The **Boomtown Rats** play the Palladium in New York on the last night of their debut U.S. tour.
- 1973 **David Bowie's** "Aladdin Sane" is the top album in Britain.
- 1968 **Buffalo Springfield** plays its final gig, in Long Beach, California, before breaking up.
- 1967 The **Kinks** release their "Waterloo Sunset" album. **Scott McKenzie** releases "San Francisco (Be Sure To Wear Flowers In Your Hair)," written by **Papa John Philips** of the **Mamas & The Papas**.
- 1964 Birthday of **Lorraine McIntosh** of **Deacon Blue**.
- 1962 Birthday of **Gary Daly** of **China Crisis**, in Liverpool.
- 1959 Birthday of **Ian McCulloch**, formerly of **Echo & The Bunnymen**, in Liverpool, England.
- 1959 Birthday of **Steve Stevens**, guitarist for **Billy Idol**.
- 1959 Birthday of **Dick Kemper** of **Vandenberg**.
- 1948 Birthday of **Bill Ward**, former drummer for **Black Sabbath**, in Birmingham, England.
- 1942 Birthday of country singer **Tammy Wynette** in Tupelo, Mississippi. Wynette had an early 1990s hit with the **KLF** with "Justified And Ancient."

**FRIDAY, MAY 6**

- 1992 Eleven fans are injured at a **Skid Row** concert in Kalamazoo, Michigan, when a bomb is thrown into the audience.
- 1982 Tam Paton, former manager of the **Bay City Rollers**, is given a three-year jail term after an Edinburgh court finds him guilty of gross indecency for conducting himself in a "shamelessly indecent manner" with teenage boys at his Scottish home.
- 1973 **Paul Simon** tours for the first time since the breakup of **Simon & Garfunkel**.
- 1972 **Todd Rundgren** enters the U.S. top 40 with his single "I Saw The Light."
- 1967 The **Grateful Dead's** debut album enters the U.S. chart.
- 1967 The **Kinks** release their "Waterloo Sunset" single in Britain.
- 1965 **Joan Baez** makes her British chart debut with "We Shall Overcome."
- 1960 Birthday of **Larry Steinbachek** of **Bronski Beat**, in London.
- 1945 Birthday of **Bob Seger** in Ann Arbor, Michigan.

**SATURDAY, MAY 7**

- 1993 **Janet Jackson** has the number one U.S. single with "That's The Way Love Goes." The soundtrack to "The Bodyguard" is the top U.S. album.
- 1992 Guitarist **John Frusciante** quits the **Red Hot Chili Peppers** just hours before the band is to go on stage in Tokyo.
- 1992 A leather jacket owned by **John Lennon** before the **Beatles** is sold at an auction in London for \$43,100, a record price for an item of celebrity clothing.
- 1988 **Fleetwood Mac's** "Tango In The Night" is the number one album in Britain.
- 1988 **Spandau Ballet's** **Gary Kemp** marries actress/model Sadie Frost in London. The reception lasts for eight hours.
- 1987 Funeral services are held for **Paul Butterfield** in Los Angeles, following his heroin overdose.
- 1986 **John Cougar Mellencamp** joins farmers protesting outside the Farmers Home Administration office in Chillicothe, Missouri.
- 1984 The **Cure** release "The Top" album.
- 1980 **Youth** of **Killing Joke** is hospitalized from food poisoning.
- 1978 Ninety thousand tickets are sold in eight hours for upcoming concerts at Wembley Arena by **Bob Dylan**.
- 1977 The **Jam's** "In The City" enters the British singles chart.
- 1973 **George Harrison's** "Give Me Love (Give Me Peace On Earth)" is released.
- 1972 The **Rolling Stones'** "Exile On Main Street" album is released in the U.S.
- 1971 **America** guitarist **Dan Peaks** is badly cut when he falls through a plate glass window.
- 1966 **James Brown** enters the U.S. top 40 with "It's A Man's Man's Man's World."
- 1966 "Pretty Flamingo" by **Manfred Mann** is the top single in Britain.
- 1961 Birthday of **Dean Howard** of **T'Pau**, in Greenwich, England.
- 1958 Birthday of **Kito Poncioni** of **Matt Bianco**, in Rio de Janeiro, Brazil.
- 1950 Birthday of **Prairie Prince**, drummer for the **Tubes**.
- 1935 Birthday of soca musician the **Mighty Sparrow**.

**SUNDAY, MAY 8**

- 1993 The Harvard Lampoon names **Rush** Musicians of the Millennium and inducts the group as honorary members of the humor magazine.
- 1992 **Genesis** begins its "We Can't Dance" tour in Dallas. It's their first tour in five years.
- 1992 The top U.S. single is **Kris Kross'** "Jump," while the top album, for the fifth week in a row, is **Def Leppard's** "Adrenalize."
- 1987 **Tom Petty's** "Jammin' Me" climbs to the top of the Hard Hundred. **U2's** "The Joshua Tree" remains at the top of the Hard Report's album chart.
- 1982 **Paul McCartney's** "Tug Of War" is the number one album in England. **Vangelis** tops the U.S. singles and album chart with the theme and soundtrack to "Chariots Of Fire."
- 1982 Veteran record executive Neil Bogart dies of cancer in Los Angeles.
- 1977 **Olivia Newton-John** makes her New York live debut at the Metropolitan Opera House.
- 1970 The **Beatles'** "Let It Be" album is released.
- 1960 Birthday of **Eric Brittingham** of **Cinderella**.
- 1955 Birthday of **Van Halen** drummer **Alex Van Halen**, in Nijmegen, Holland.
- 1953 Birthday of **Billy Burnette** of **Fleetwood Mac**, in Memphis, Tennessee.
- 1951 Birthday of **Chris Frantz** of **Tom Tom Club** and formerly of **Talking Heads**, in Ft. Campbell, Kentucky.
- 1943 Birthday of **Paul Samwell-Smith**, producer for **Chris DeBurgh** and **Cat Stevens**, and former bass player for the **Yardbirds**, in Twickenham, Middlesex, England.
- 1940 Birthday of **Rick (Eric Hilliard) Nelson** in Teaneck, New Jersey.



# MICK RONSON



On April 29th, 1993, the music world lost a true legend. On that date, 70's rock guitar god **Mick Ronson** lost his long battle with cancer. From his renown work with Mott The Hoople, Ian Hunter and David Bowie (most notably on the classic Ziggy Stardust), to recent collaborations with John Mellencamp (that's Mick on the famous "Jack And Diane" guitar riff) and Morrissey (*Your Arsenal*). **Mick Ronson** left a rich and expansive legacy that is sure to live on in the hearts of current and future rock fans everywhere. Helping to ensure that the music does live on are some of rock 'n' roll's greatest superstars: JOE ELLIOTT, DAVID BOWIE, CHRISSIE HYNDE, JOHN MELLENCAMP and IAN HUNTER. This distinguished line-up of musicians joined **Mick** in the creation of *Heaven And Hell*, his final musical statement.

**Presenting the first track**

**"Don't Look Down"**

**with Joe Elliot**

**A glimpse of what could have been**



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