

here comes another classic.

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List to the comes another classic.

here comes another classic.

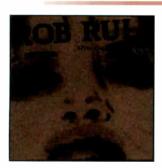
Produced by Steve Winwood, assisted by Jim Capald Management/Ron Weisner Entertainment (2019) 4 Virgin Records Ltd.

Top Priority



TRAFFIC, "FAR FROM HOME," VIRGIN After Steve's multi format exposure overload through the late '80s, this UnSingle is one brilliant move — and career course correction aside, it's damn catchy in a late '60s kind of way. No synth. No horns. No female vocalists. That's not to say that those ingredients couldn't once again be combined for Platinum payback. But what Winwood and Capaldi needed — and have realized — on this go round is a solid blast from the past. The flute (reminiscent of John Barleycorn) is what you notice first, followed by the trademark minor chords and bluesy extended song structure, complete with plenty of period piece Hammond work and just the proper amount of well placed fuzz tone. Gotta love the fact that you can't make out all the words on first pass, too, just like in the old days. It might also be significant that Steve and Jim wrote the tune, as opposed to Steve's collaborations with Will Jennings that most recently blanketed the airwaves. Be aware that other than Capaldi's signature stick work, Winwood plays all the instruments, flute included. Also be sure to make max use of the Pro-CD's live version of "Glad" from Winwood's last tour. Speaking of which, the 70 city Traffic tour starts May 18th, with May 3rd the day the record hits retail.

hard Acts To follow



ob Rule, "She Gets Too Rob Rule, "She This new This new Panish band, led by former Mary's Danish members Dave King and James Bradley Jr., was quickly snapped up after it formed in Los Angeles. Don Gehman produced the debut album, due out in mid-May, and the band will be on the road soon. Mercury's already spreading the word with sampler cassettes going to college reps and one-stops. King says he now has the chance to get down to music instead of worrying about whether his record label's gonna stay in business. (The Danish's two former record labels are both now history.) The band takes its name from a Johnny Cash routine that Red Hot Chili Peppers quitar tech Robbie Allen used to do on stage as a gag opening act. They didn't plan to keep the name, but after they played once and got offered four record deals that night, they ended up staying with the monicker. We think they'll rule.



EAT LOAF, "Objects In The REAR VIEW MIRROR MAY Appear Closer Than They ARE," MCA This massive (and popular) artist was the Grammy winner for best rock vocalist. Now he clocks in with another Steinman collaboration, checking in with a 10minute-plus album version and edits of varying lengths. WBFL and WTPA are already on this one. Eric Andersen at WBFL calls this "the 'Two Out Of Three Ain't Bad' of the new LP. The full-length edits don't matter. It's all solid." Meat takes his Loaf on the road this summer with major radio support — he's had three Top 10 tracks at rock radio. Sales of his current album are now past the 11 million mark worldwide. "Millions and millions of record buyers can't be wrong," says WIMZ's Billy Kidd. "It's Broadway," says Dave Frisina at WAQX. "I really like it. It's very melodramatic.



PRETENDERS, "NIGHT IN MY VEINS," SIRE/WARNER Bros. The Most Added track of the week, with 96 stations firing up at 22* Hard Hundred debut to go with the 9* Triple A position. "In my humble opinion it's their best song since the Learning To Crawl LP," says KBCO's Ginger Havlat. "Chrissie Hynde still sounds sweet," says John Ross at WSHE, "and I like her 'advice to chick rockers' on the back of the CD single. Be sure to check it out." Chrissie's shaved legs seem to be attracting drooling attention from some programmers. "Chrissie Hynde makes my tongue hard," says Jay at WZXL. "Chrissie's got a bad attitude, but I still love her," says Ralph Tortora of WBAB. "The best thing they have done in years."



The Grays, "Very Best Years," Epic From the Ro Sham Bo album comes this track, which has already charted at AAA. Now it's just getting started at AOR with an add at WAVF, after solid early before the box play at KLOS. This quartet is the latest example of a generation that got introduced to rock & roll by Elvis Costello, the Sex Pistols, XTC and the Buzzcocks. Jason Falkner used to be in Jellyfish, Buddy Judge used to be in a band that opened for General Public, and Jon Brion was in the last touring version of 'Til Tuesday. So here we have a youthful approach to the music, but by experienced musicians. "Listen to The Grays record and be the first to discover the next big thing," says Michael Young of WRZX. "'Very Best Years' from the Grays definitely appeals to all the demos...Good stuff!" says WSHE's John Ross. "Everybody in this band is a lifelong song fanatic, says bass player and keyboardist Brion, one of three singer-songwriters in the band. Too often, we hear new bands that have the sound, but not the material to back it up. "Very Best Years" is a delightful exception. No shades of gray here ...





THIS WEEK'S AOR REVIEWS RESUME ON PAGE

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☐ 31	18	Pink Floyd	What Do You	Columbia	37	0	3	9	1	88
16 <u>_</u> 19 <u>_</u> 8 <u>_</u> 19 <u>_</u>	19	Crash Test Dummies	Mmm Mmm	Arista	2	_ 8 _	7	34 _	20 _	9 6
36 > - 20 3 22	20	Possum Dixon	Watch The	Interscope	3	0	5	10	24	83
46 > - 21 2 28	21	Pink Floyd	Take It Back	Columbia	22		8	9	1	73
■ - ▶ 9 ■ 22 ■ 1 ■ D	22		Night In My	Sire/WB	96	0	0	18	-	99
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13 - 3 9 17	33		Hooligan's	Elektra	0	42	0	16	18	53
32 > - 34 5 4	34		Get Off This	Virgin	8		3	5	22	59
- > - 35 6 38	35		Change	Capitol	5	2	5	6	33	58
19 > - 36 3 45	36	Stone Temple Pilots I	Big Empty	Atlantic	9	0	5	8	36	52
37 5 54	37	Counting Crows	Round Here	DGC	18	0	6	15	14	53
47 - 11 17 24	38	Counting Crows	Mr. Jones	DGC	0	25	0	22	14	43
24 10 25	39	Big Head Todd I	lt's Alright	Giant	0	25	0	7	34	42
24 7 - 5 28 33	40	Cracker I	Low	Virgin	0	6	1	.17	22	37
					14				- 1	

MY BROTHERS HAND-WALLS ARE TOO THICK NOW IT JUST MAKES HIM MAD-



Hard Hundred 94-67* **R&R AOR Tracks 59*** Powercuts 67-50*

Hot Tracks Hundred 82-56* New Adds: KBPI KRXQ WPYX WFXS KLAQ WGBF WXKE KMOD **KZRR KQXR KKEG**

Top 5 Phones: KLBJ KEYJ WVVV ON TOUR this spring with

Lynyrd Skynyrd and Ted Nugent!

APRIL 15, **1994**

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18 - 43 2 7	75 43	Motley Crue	Misunderstood	Elektra	21	=	1	2	4 18	41
73 44 4 4	18 44	Jimmle Vaughan	Boom-Bapa	Epic	0		1	5	3 43	64
- 5 - 45 10 5	52 45	Pearl Jam	Elderly	Epic	5		2	0	9 7	33
40 - 40 12 4	10 46	Greta	Is It What	Mercury	0	=	8	0=	1 46	35
42 - 47 2 7	74 47	Kings X	Fool You	Atlantic	14		1	0	1 37	34
35 - 4 - 25 - 4	13 48	Nirvana	All Apologies	DGC	0	=	6=	1	12 42	26
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54 4 6	55 54	Doyle Bramhall	Too Sorry	Antone's	6		0	1	3 45	28
44 - 55 5 5	57 55	Lucy's Fur Coat	Treasure	Relativity	3		0	0	0 -	27
- 17 - 23 - 5	53 = 56	Pearl Jam	Animal	Epic	0	=	3 =	1 =	12 2	= 22 =
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45 5 4	$\frac{17}{60}$	Heart	Back To	Capitol	0	٦	8 =	0 =	3 = -	29
	$\frac{1}{50} = \frac{1}{61}$	Billy Pilgrim	Get Me Out	Atlantic	1		6	2 =	17 49	$=\frac{27}{45}=$
	58 62	Peter Frampton	You Can Be	Relativity	1		1 =	2 =	2 = 30	25
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	16 64	Candlebox	You	Maverick/WB	0	=,		$\frac{2}{0}$	7=21	$=\frac{21}{20}=$
29 - 65 2 7	76 65	Soundgarden	Black Hole	AGM	10		1 =	0	4 4	23
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	57 77	Bruce Cockburn	Listen For	Columbia	0	Ħ	7		30 -	55
	55 78	Blue Murder	We All Fall	Geffen	0	F.	1	0	4 -	19
	31 79	Counting Crows	Rain King	DGC	1		2	2	13 14	28
	54 = 80	Elvis Costello	13 Steps	Warner Bros.	0	H	9 =	OF	17 47	34
- 11 65 11	73 81	Tori Amos	God	Atlantic	0	Ħ	8	0	19 -	33
■ - ■ - ■ 82 ■ 1 ■	D 8 2	Rush	Animate	Atlantic	7		1 =	0	2 23	13
	91 83	Yes	Walls	Victory/PLG	3		0	0	0 3	13
	93 84	Prong	Snap Your	Epic	2		1	0	1 77	15
8 85 1	D 85	Boz Scaggs	Some Change	Virgin	11		0	5	12 -	46
86 1	D 86	The Tea Party	The River	Chrysalis/ERG	4		0	0	0 -	12
87 2	98 87	Michael Been	Us	Qwest/Reprise	8		οE	0	o = -	17
	89 88	R.E.M.	Drive	Hollywood	0	П	2 🗏	0	1 -	14
	99 89	Nine Inch Nails	March Of	Interscope	2		0	0	0 -	16
T - T - T41 T15 T	78 90	Sheryl Crow	Leaving Las	A&M	0	П	5	0	6 -	16
	00 91	Peter Himmelman	With You	Epic	6			6	13	49
	97 92	NRBQ	A Little Bit	Rhino	0		1	2	21 -	38
	96 93	Pink Floyd	High Hopes	Columbia	0		0	0	1 1	7
94 1	D 94	Junkhouse	Out Of My	Epic	4		0	0	0 -	10
29 29 1 1	D 95	Elvis Costello	You Tripped	Warner Bros.	10		0	0	8 47	19
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- > 18 97 1 1	D 97	Robbie Robertson	Bad	Polygram	14		0	7	3 -	32
90 5	92 98	Matthew Sweet	Devil With	Zoo	1		4	0	0 -	10
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> - 100 1	D 100	Rollins Band	Liar	Imago	4		0	0	0 🔳 -	10
						188	-			

Most **Added**

1	Pretenders"Night In My Veins"	96	Sire/WB		15	Cracker	8	Virgin
2	Pink Floyd What Do You Want"	37	Columbia	:	15	Fury/Slaughterhouse"Every"	8	RCA
3	Alice Cooper"Unholy War"	34	Epic	:	15	Michael Been"Us"	8	Qwest/Reprise
4	CandleboxFar Behind"	25	Maverick/WB	•	15	Paw"Jessie"	8	A&M
5	Pink FloydTake It Back"	22	Columbia	:	16	Green Day"Longview"	7	Reprise
6	Motley Crue"Misunderstood"	21	Eiektra		16	Rush "Animate"	7	Atlantic
7	Counting Crows"Round Here"	18	DGC	:	17	Doyle BramhallToo Sorry"	6	Antone's
8	Phish"Down With Disease"	15	Elektra	•	17	Smashing Pumpkins"Disarm"	6	Virgin
9	lan Moore"Harlem"	14	Capricorn		17	The Poor"More Wine Waiter Please"	6	550 Music
9	Robbie Robertson"Bad Intentions"	14	Polygram	:	18	Blind Melon	5	Capitol
9	Kings X"Fool You"	14	Atlantic	:	18	Francis Dunnery	5	Atlantic
10	Collective Soul"Shine"	13	Atlantic		18	LiveSelling The Drama"	5	MCA
10	Sugartooth"Sold My Fortune"	13	Geffen	:	18	Pearl Jam"Elderly Woman"	5	Epic
11	Smithereens"Miles From Nowhere"	12	RCA	:	18	Tool"Intolerance"	5	Zoo
12	Boz Scaggs"Some Change"	11	Virgin		19	Died Pretty	4	Columbia
13	Melissa Etheridge"All American"	10	PLG	:	19	Gin Biossoms"Until I Fall Away"	4	A&M
13	SoundgardenBlack Hole Sun"	10	A&M	•	19	Mother Earth	4	Capitol
14	Barefoot Servants"Fire And"	9	Epic	:	19	JunkhouseOut Of My Head"	4	Epic
14	Primal Scream"Rocks"	9	Sire/WB	•	19	Meat PuppetsBackwater	4	London/PLG
14	Stone Temple PilotsBig Empty"	9	Atlantic		19	Rollins Band"Liar"	4	Imago

Most Requested

8	Pink Floyd Keep Talking"	45	Columbia	:	15	Brother Came Hard Act To Follow	4	Virgin
2	Collective Soul " Shine"	36	Atlantic		15	Counting Crows Mr. Jones	4	DGC
3	Soundgarden" Spoonman"	34	A&M	:	15	Motley Crue Hooligan's Holiday	4	Elektra
4	Meat Puppets Backwater"	16	London/PLG	:	16	Counting Crows Rain King	3	DGC
5	Smashing Pumpkins Disarm"	15	Virgin		16	Counting Crows Round Here	3	DGC
6	Crash Test Dummies" Mmm Mmm"	14	Arista		16	Cracker Low*	3	Virgin
7	Sammy Hagar "High Hopes"	13	Geffen		16	Cry Of Love" Too Cold In The Winter	3	Columbia
7	ZZ Top Breakaway"	13	RCA		16	Danzig Mother"	3	American
8	Beck" Loser"	12	Bong Load/DGC		16	Fury in The Slaughterhouse Every"	3	RCA
8	Cheap Trick" Woke Up With A Monster"	12	Warner Bros.	:	16	Jimmie Vaughan" Boom-Bapa-Boom"	3	Epic
9	Pearl Jam Dissident"	11	.Epic		16	Soundgarden Black Hole Sun	3	A&M
10	Alice In Chains No Excuses"	10	Columbia	:	17	Blind Melor "Change"	2	Capitol
11	Yes " Calling"	8	Victory/PLG	:	17	Dig Belleve	2	Wasteland/MCA
12	Bonnie Raitt Love Sneakin'"	7	Capitol		17	Doyle Bramhall Too Sorry	2	Antone's
12	Pantera" I'm Broken"	7	EastWest		17	Gin Blossoms Until I Fall Away	2	A&M
13	Candlebox Far Behind"	6	Maverick/WB		17	lan Moore Harlem'	2	Capricorn
13	The Poor" More Wine Waiter Please"	6	550 Music		17	Melissa Etheridge All American	2	PLG
14	Phish" Down With Disease"	5	Elektra		17	Nirvana All Apologies'	2	DGC
15	Aerosmith Deuces"	4	Geffen	•	17	Pink Floyd Lp*	2	Columbia

Hard Hundred **Debuts**

	The second secon				
22	Pretenders	Sire/W8	95	Elvis Costello You Tripped At"	Warner Bros.
66	Alice Cooper"Unholy War"	Epic	96	Yes	Victory/PLG
82	Rush"An mate"	Atlantic	97	Robbie Robertson"Bad Intentions"	PolyGram
85	Boz Scaggs"Some Change"	Virgin	99	My Little Funhouse'Naintown'	Geffen
				Rollins Band'Liar'	
04	Bumbhouse "Out Of the Hond"	Colo			

Biggest **Movers**

Motley Crue"Misunderstood"	(75-43*)	Elektra		Soundgarden "Black Hole Sun"	(76-65*)	A&M
Kings X"Fool You"	(74-47*)	Atlantic	:	Pink Floyd"What Do You Want From Me"	(29-18")	Columbia
lan Moore	[94-67*]	Capricorn	:	Doyle Bramhall"Too Sorry"	(65-54)	Antone's
Counting Crows"Round Here"	(54-37*)	DGC	. :	Green Day"Longview"	(70-59*)	Reprise
Barefoot Servants"Fire And Gasoline"	(85-69*)	Epic	:	Michael Been"Us"	(98-87*)	Owest/Reprise
Died Pretty "Harness Up"	187-75*1	Columbia		- A CO C C C C C C C C C C C C C C C C C		

Increase Index

Collective Soul	Pink Floyd
Smashing Pumpkins "Disarm" 19 Smlthereens "Miles From Nowhere" 18	Candlebox
Meat Puppets	Bonnie Raitt

A Kaleidoscope For Your Ears.

"Very Best Years"

The New Single From Tile Grays.

"Re Sham Be."
The debut album
13 sons of a different color

Produced by Jack Joseph Piligs Management, Warren Enthers W.E.M.



RANCIS DUNNERY, "AMERICAN FLIFE IN THE SUMMERTIME," Atlantic First we had a German band telling us about our generation's disease — now we have a Scotsman

telling us about life in Los Angeles. Dunnery looks to soon have some success under his kilt, thanks to his multi-instrumental talent on guitar, drums and vocals. Five adds this week include KATP, KMJX, KSPQ, WPDH and WSHE. KBCO's Ginger Havlet says Dunnery's debut "was the hit of the music meeting." "Our sales staff likes it," says Chuck Robson at KSPQ. "They heard it in my office and wanted to know what it was." "You find yourself singing along," says TJ Bryan at WDHA. Be Fearless and you'll see why Robert Plant chose Dunnery to play guitar for him on record and on stage. Play Francis now, or eat haggis later ...



Capricorn "Another strong track showing off his unlimited guitar talent," says Eric at WBFL, and "hooking up with the Ice Cube won't

hurt either." The Austin singer and guitarist moves 94-67* on the Hard Hundred, as 14 more adds double the count to 27. The adds this week include KKEG, KMOD, KSPQ, WPYX, WROQ, WXKE and WXRC. "Oh, man, that's the track we've been waiting for," says Tony Clayton at KSFX. "I sure hope the tour gets here." "I really like it — the whole LP," says Stevie Lynne at WVVV. "The live show is great and there's a good message and groove behind it." "This is the strongest track," says Belinda at KEZE. "We like it. I love lan Moore. Moore's already most requested at KEYJ (with Heavy airplay to match) and WVVV, and lan's getting "more" rotation at KDJK.



SMITHEREENS, "MILES FROM NOWHERE," RCA A 45-30* move on the AAA chart, an equally nice 35-27* upward spurt on the COR chart, and a 20-17* move on

the Hard Hundred. That's what we call a balanced chart diet. "This is another one that will bring album rock together because it has a far-reaching potential to be successful at the COR, alternative, AAA and mainstream formats," says Lenny Bloch at WDHA. "I am very biased," admits Beaver Brown at KDJK. "This is one of my favorite bands. A trademark sound." Ten adds this week include KFMF, KJKJ. KKEG, KQRC, WAVF, WEGR, WRCN, WROV, WRXL and WZNF. "We love Don Dixon," says Chris McKee at WRFX, just one of the programmers pleased with the back-to-basics approach the band took for A Date With The Smithereens. Programmers definitely like the sound, too, giving the Smithereens the third biggest converting record of the week, with 18 stations increasing rotation on a record that's only been out there a couple of weeks. Conversions this week include KATS, KDJK, KEZE, KRRK, KSPQ, WDHA, WKGB, WPDH, WTKX, WXRC. Good phones at WNEW. The audience likes this New Jersey band, critics love 'em... This ain't no blind date, more like getting reacquainted with someone you've had a crush on for a long time.



Alice Cooper, "Unholy War,"

Epic "Alice Cooper & Chris Cornell workin' together on 'Unholy War'...you knew it wasn't going to be a ballad!" John Ross at WSHE is right

on the mark when he adds, "This tune moves and has mass appeal...I like it, too." This track is one of two collaborations with Soundgarden's Cornell on Cooper's upcoming The Last Temptation Of Alice LP, which sees him writing with some new partners. Cooper has the third most added track of the week, as he welcomes 34 stations to his nightmare sequel. "War" debuts at 43* on the COR chart and 66* on the Hard Hundred. "He's back," says Jay Sisson at WIXV, "and as unmistakably sinister as ever." "It's a legit song," adds WRXL's Rick Maybee, "I'm an Alice fan," Jeff Reidel at KDJK chimes in. Comics fans will be quick to pick up on the limited edition of the LP which will include, for the first month, a special edition comic book by "Sandman" author Neil Gaiman, and Marvel plans to publish three "Last Temptation" comic books over the summer based on the concept of the LP and capitalizing on the similarity between Cooper and the "Sandman" character. There will also be a longform video for a little more "unholy" fun.



REEN DAY, "LONGVIEW," GREPRISE A big green-light for Green Day — 44-33* on the COR chart and a 70-59* increase on the Hard Hundred. Seven adds this

week include KILO, KIOZ, WCCC, WGLF, WRXK, WXQR and WXRC. "Longview" is most-requested at WKLL. And it moved into Heavy this week at WMMS with 30 spins a week, joining the concentrated play at WAAF (20 weekly spins) and WRZX. This young band (barely in their 20s) is great live. They've just sold out every date on their current tour. Album sales are 20,000 a week on Soundscan, and orders for the LP are well past 215,000 - with 80,000 in just the last two weeks. The LP moves 91* to 57* on Billboards Top 200 LPs. The video for "Longview" moves to Buzz Bin at MTV this week after four weeks on Buzz Clip. The Top 5 success this track has already had at alternative shows it is a great reaction record and great image record. "It's awesome," says Steve Robertson at WJRR, "I'm getting calls from my new show. It's starting to bust with the MTV play." "I saw the video," says Belinda at KEZE. "It's catchy. I'm getting into it. It needs more than one listen." "It's selling. I hear a buzz," adds Rick Maybee at WRXL.



Rush, "Animate," Atlantic A Hard Hundred debut at 82* and already in Heavy at WIZN, just for starters. Rush went back a little to their old sound for their latest album,

Counterparts. "This is the track we wanted to play from the beginning," says Tim Sheehan at WRKI. Stations rushing to add the track this week include KATP, KEYJ, KSQY, WAPL, WDHA, WKLL and WRKI. Airplay on "Animate" is being supported by the band's tour. Rush has always pushed the boundaries of rock & roll convention. On this record, they show that they still have a particular sound, with just a little bit of the Seattle grunge influence.



Paw, "Jessie," A&M "Jessie" is about a man and his dog, based on the experience of 16-yearold Mark Hennessy, who'd run away from home, and couldn't convince

the family dog that it should go home. Eight stations are running away with "Jessie" this week, including KEGL, KEZE, KISS, KZAK, WBTZ, WHMH, WKLL and WXQR. Paw aren't another flash-in-the pan band from Los Angeles. Instead, they come from Lawrence, Kansas, where they staked out their territory on the local music scene. They admit being influenced by Pantera, the Lemonheads, the Allman Brothers and Smashing Pumpkins — groups that are all familiar to AOR audiences. Does that give you paws to rufflect?



otley CRUE, Misunderstood," Elektra Larry Mac at KZRK says "Misunderstood" is "continuing to

kick ass in sales and requests here in the desert." "Misunderstood" moves 32-18* on the COR chart and 75-43* on the Hard Hundred. Clearly, it's done the Crue well to move away from the Ratt and Poison sound of the 1980s. Now they have more in common with Soundgarden and Alice in Chains, as the meaty vocals of John Corabi and some solid rhythm guitar work have helped distance the Crue from its past. Airplay doubles this week, with 41 stations now on the record. Twenty-one come on board this week, including KDJK, KEZE, KLBJ, KSHE, KSPQ, WDHA, WIMZ, WLZR, WRXL, WUFX and WXRC. KISS and KSJO increase rotations this week, while KIOZ, KUFO and WXTB already have "Misunderstood" in Heavy. Jay Sisson at WIXV says this "proves the first cut off the LP was no flash in the pan." "I think it will work well for them," says Rick Maybee at WRXL.



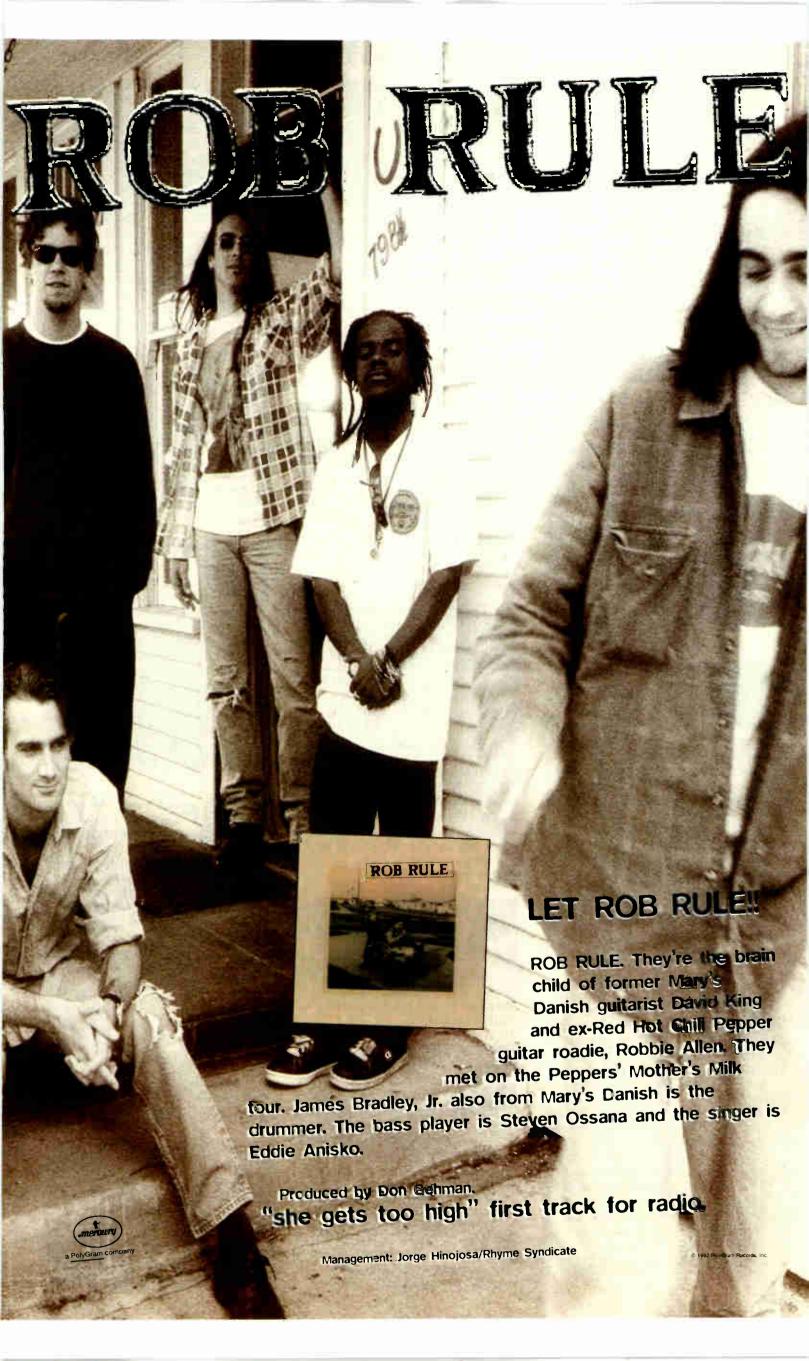
andlebox, "Far Behind," CMAVERICK/WB Another solid week for "a great band and a great song," as Stevie Lynne at WVVV says. A nice 18-11* move on the

COR chart with an equally fine 35-25* increase on the Hard Hundred, and twenty-five adds this week as the station total rises to 79. Candlebox have had one of the five most added tracks for weeks. "Already getting phones. We expect it to do as well as the others." Rob Norton has similar tales of success at KRNA. "It's sold well in the market, requested well and is doing well," he says. Mike O'Hara at WKIT says the track will "help us with our lower end. We need to sustain our younger audience. We had great success with the previous one." Tim Sheehan of WRKI and Rick Maybee at WRXL both call this track "a winner." "A great song," Maybee adds. "They already have two hits. This deserves to be on the radio. There was a lot of female response on our 'Rate at 8."" "Just one of the best rock ballads I've heard in quite awhile," says Russ Allen at WSTZ. "The hook is incredible!" Top 5 phones at six stations, increased airplay at 11 others, Heavy airplay at ten stations. (Check out the Airplay Index pages for details...) The candle is lit and burning brightly.



Michael Been, "Us,"
Owest/Reprise "Us" moves 98-87* on the Hard Hundred this week. Four adds, including WHEB, WROQ, WRZK and WXZL, bring the

station total to 11. "I've always been a big fan of Michael Been's voice," says Ginger Havlat at KBCO, "particularly on powerpacked, vocal tunes like the Call's "I Don't Wanna." TJ Bryan at WDHA is "very happy he's back." Rick Maybee of WRXL calls it "a rocker love sona.





King's X, "Fool You,"

Atlantic A debut at 42* on
the COR chart and a 74-47* leap on
the Hard Hundred. "It sounds good
on the air," says KEZE's Belinda.

"These guys are tight and make great music." In fact, it's hard to mistake a King's X song for anybody else and their fifth album, <u>Dogman</u>, is no exception. Fourteen adds bring the King-size station total to 34. The latest to come on board are KLOL, KRRK, WIZN, WKLL, WKLQ, WLZR, WPYX and WXTB. "It's an all-day smash," says Scott Gentle at WFYV, who's been on the track a couple of weeks now. Jay Sisson at WIXV calls this "head and shoulders above the first track." "This band is Texas law," says Debbie Alcocer at KISS. Brendan O'Brien's production has given the band more of a live feel than their last albums, and this LP will be worth remembering when you put together your year-end best-of list.



BGASOLINE," Epic An 85-69* chart jump on the Hard Hundred.
Twenty-four stations are now offering this volatile mixture.

"Everything from their first LP is nothing but fire and gasoline," says Scott Steele of WRUF. "We've got them coming in a week. I can't wait to see them live." There are nine flaming adds this week, including WAPL, WDHA, WKOZ, WPLR, WRUF, WSHE, WVCR, WXLP, WXRC. And the combustion rotation's been increased in the past week at WBFL, WRCQ, and WRZK, "I love them," says Jim Kallas of KSQY. "We added this early."



Melissa Etheridge, "All American Girl," Island/PLG Melissa's fourth

Island/PLG Melissa's fourth album, produced by Hugh Padgham, has become the biggest

success of her career. And "All American Girl" follows the pattern — moving 18-16" on the Hard Hundred this week. Just under a hundred stations are now on "Girl," with the ten new additions including KJKJ, KLOL, WEGR, WFYV, WGIR, WILL, WRKI, WRXK, WZBH and WZZR. Etheridge's fans demand the suffering and heartbreak songs she's become known for. But she's also popular because of her stripped down, energetic rock & roll. "One of the strongest females in rock & roll," says Jon Erdahl. "She freshens up the format." Melissa's getting Top 5 phones at KZOZ and WIMK, and rotation ups this week at KRNA, KSEZ, WBFL, WHDQ, WKGB, WPYX and WRDU. There's "All American" power play at WHCN.



Jimmie Vauqhan, "Boom-Bapa-Boom," Epic "Fabulous Thunderbirds relived! 'Boom' is the next part of the story from tough enough. Now I'm scoring big time.

I'm in there," says Scott Steele at WRUF, who's "ready to bungle in the jungle. Perfect bar-room song. An atmosphere song. This song is a closer." A move from 48" to 44" on the Hard Hundred this week. Vaughan keeps his AAA bullet where he's number 23. Chuck Robson at KSPQ comments that the sound is "completely recognizable." "It's a natural for us," says KSQY's Jim Kallas. "We've got the Austin sound fans calling for this one. A real fun springtime record." "It's easy to fit into the format," says Stevie Lynne at WVVV. "Good bluesy, beer-drinking music." Top Five phones at KLAQ, KLBJ, WIMK and airplay increases at KSEZ and KZOZ are part of the boom story at the 39 stations playing this track.

Most Active



PETER FRAMPTON, "You CAN BE SURE," Relativity "A good day record for the 18-45 audience," says Chuck Robson at KSPQ. Frampton moves 68-62" on the

Hard Hundred with "You Can Be Sure." Guy Dark at WHDQ says, "I love the 12-string intro." "Real quality," adds Tom Kelly at WMRR. Twenty-one stations are on the track, it's been added at KCLB, it's most-requested at KMJX and WIMZ's just upped the airplay pattern. "It's good classic Frampton, says KEZE's Belinda. "It's great. It flows." "Reels in the females," suggests Jim Kallas of KSQY. Frampton tours at the end of May in support of his first self-titled album and this track, the follow-up to the top-five "Day In The Sun." "There were various points in my career when the guitar was lost and the personality took over," Frampton says. "There were times I wished I looked like the back-end of a bus so people just had to listen to the guitar." So check him out live!



STONE TEMPLE PILOTS, "Biq EMPTY," ATLANTIC A 33-19" jump on the COR chart for one of the new songs written for the new film The Crow, which opens in

1,500 theaters nationwide on May 13. Nine adds this week including KAZY, KILO, WHDQ, WRUF, WVRK, WVVV, WWBZ, WWCT, Z-Rock. Top Five phones at KIOZ and KZAK, and Heavy airplay at eight stations, including KIOZ, KNAC, KRRK, KRZR, WRZX, WVCR, WXRC and WXTB. "One of the catchier tunes out there this week," says Scott Steele at WRUF. "It's a safe bet."



SUGARTOOTH, "Sold My
FORTUNE," DGC If they sold
their fortune, they got a bargain...a
31-24* increase on the Hard
Hundred, and a 24-14* move on the

COR chart. "It's good, heavy stuff," says Stevie
Lynne at WVVV. "If you listen to Soundgarden,
you'll love this." Eighty-one stations now have a
sweet tooth, and 13 took a bite this week, including
KCLB, KISS, KJKJ, KSHE, WDHA, WKDF, WMMS,
WRCN and WTPA. Most requested at WBTZ and
WMRR, with airplay increases this week at KEYJ,
KIOZ, KRZR, WRCQ and WRZK. "We had
Sugartooth in for a low-dough show," says Al Scott
at KRQC. "They were awesome. They didn't just go
on stage, they attacked the stage. If you get a
chance, check these guys out." TJ Bryan of WDHA
says when the station put "three records up for the
nighttime, this one won out."



Lucy's Fur Coat, "Treasure Hands," Relativity Continued progress with a 48-44"

increase at COR and a 57-55* increase on the Hard Hundred.

"Great rock & roll and no bullshit," says Dom Nordella at WNCD. Twenty-seven stations are on the track, with three new additions this week — KFMZ, WKLQ and WLZR.



FURY IN THE SLAUGHTERHOUSE,
"EVERY GENERATION HAS ITS
OWN DISEASE," RCA This is a
record with a long life — sort of
like one of those diseases you can't

get rid of (not that we would know anything about that). This German distillation of the best of American rock goes 37-30* on the COR chart and climbs 16-14* on the Hard Hundred. There are now 112 stations on the slaughterhouse, including the eight new adds this week — KFMF, KGGO, KSHE, KWHL, WHMH, WKLC, WRKI and WXTB. Top 5 phones at KCLB, WGLF and WMRR. Airplay conversions at a dozen stations, including WAXQ, WBCN, WCMF and WHCN. Still not infected? Heavy airplay at KCLB, KRRK, KSQY, WAXQ, WBCN, WGLF, WHCN and WJRR.



The Tea Party, "The River,"
Chrysalis/ERG A reading of
the tea leaves reveals a debut at 86*
on the Hard Hundred this week.
Twelve stations are brewing this

record, with four adds this week including KEYJ, KKEG, KOWB and WRUF. Singer and guitarist Jeff Martin says he wants people to "come away disturbed" by the trio's new album. We don't have to look far to show he's right. It's Belinda's cup of tea at KEZE. "It's awesome," she says. "So close to Jim Morrison — he's channeling Jim." "The band sounds great," says Jim Kallas at KSQY. Dom Nordella at WNCD calls it "a new rock attitude for classic rock appetites." You've also gotta love the production by Glen Robinson, who's got some wonderful textures and layers on this pure track.



RACKER "GET OFF This,"
Virgin A 47-32* leap on the
COR chart, thanks, in part to eight
adds from KIOZ, KISS, KLBJ, KRNA,
WAOR, WIXV, WKLQ and WROV.

Rotation's been hiked at KSEZ, WHMH, WRCQ, while there's Heavy airplay KRRK, WRZX, WXRC. "It should be called 'Get On This." says Roger The Dodger (no cracker himself) at WZNF. "We'll be playing this record through September."



Doyle Bramhall, "Too Sorry," Antone's

Continued progress on the Hard Hundred, with a move from 65-54* They've called him a valuable musi-

cal resource in Texas, now programmers are recognizing Bramhall for his contributions to the Stevie Ray Vaughan songbook. Coming on-line this week are KLAQ, KQDS, KSEZ, KSFX, WHCN, WMRR. KISS just increased airplay to Heavy. KMOD also converts this week. Tom Kelly at WMRR says he "warmed up" to this track and added it. "You can't beat Stevie Ray on it," Kelly says. "We immediately pumped it into Heavy," says Tony Clayton, whose KSFX has also just added "Sorry." "Anything with Stevie (the thunder from Texas) works..."



PRIMAL SCREAM, "Rocks,"
Sire/Warner Bros. Nice
chart moves include 34-27* on the
Hard Hundred and 42-37* at COR.
"The whole song is a hook," says

Stephen Page at KOME. "Straight ahead rock & roll. No nonsense." In fact, the words anthem, classic and rocks are coming up a lot in connection with this record. "The ultimate summer song," says Russ Mottla at WIYY. "This is a smash. This will be a huge hit." "I think it could be the spring-summer anthem," says Chris James at WTPA. "Oh my god, I love that song," says Stevie Lynne at WVVV. "It rocks." "It's fantastic," says Beaver Brown at KDJK. "It does what the title says," says Russ Allen at WSTZ. "One of the best feel-good records of the summer." Seventy stations are now screaming, with "Rocks" on at nine new stations this week, including KATS, KFMU, KFMZ, KOME, WBCN, WNOR, WRXK, WRXL and WXKE. Heavy, screaming airplay already at KRZR and WEQX, with rotation hiked at KNCN, WBZX and WPYX this week.



AIRPLAY INDEX

ALICE COOPER 'IINHOLY WAR

≈ 32 -K7RX WHTF WVVV

ROC KAZY KILO KIOZ KISW KUPD WLZR WRIF KCAL KDJK KMJX KMOD KNAC NCN KRZR WCCC WKGB WRCQ KATP KEYJ KJKJ KRNA WBTZ WHMH WIMK NOZN WRZK WVCR WXRC



BAREFOOT SERVANTS "FIRE AND GASOLINE"

-WAPL WDHA WPLR WXLP WKOZ WRUF WSHE WVCR WXRC

3 -WBFL WRCQ WRZK

10 -WCMF WBFL KMOD KNCN

RCQ KATP KSPO WGLF KCLB KEZE KYYS KSQY

BEAUTIFUL

IF 60'S WAS 90'S" ONTINUUM

-WMRR KJKJ WCIZ 4 KEKO KRCC WROQ WVBR
Les: 1 - KKRV
Les: 2 - KXPT KTAO
3 - KCRW KFOG KINK

CO KXPT WLVQ WXRT KJOT KKRV KMMS WDET WEQX WKOC WKZE

16 -KSFX KSPN KOME KTCZ NEW KEZE KZRR WBFL WDHA WHCN WCD KATP KTAO WGIR WGLF WHPT

BLIND MELON

-KFMZ KZOZ WGIR

WKVT KFMG

-WBFL WHCN S: 5 -WAPL WBFL WRCQ KRNA

6 WBFL WHCN WPLR WTKX

WHC WXZL

18. 36 -KSFX KZAK WHDQ CILQ
RXQ WIYY KCLB KICT KLAQ KLBJ KMBY
NCN KRZR KRZZ WAOR WAPL WCCC
OHA WHEB WRCQ WZZR KATP KBAT
KEG KRNA KSEZ KSPQ KSQY WGLF

11 WHTF KEZE WPDH WRGX **55:** 11 WHTF KEZE WPDH WRGX STZ KFMH KKRV WDRK WKQZ WRUF

BOZ SCAGGS

/IRGIN

RGIN

66: 8 KSFX WNCS KFOG

NS WMMR WXRT WHCN WKOC

1 -WRNX
5 -KERA KSPN WRSI CAFE

s: 1 -WKVT y: 12 KERA KSPN WRSI WSTG AY KTCZ KINK KKDJ KMBY WBOS

AFE KBCO KBXR KGSR WBAB KOPT KTHX
AMX WZEW KFMU KMMS WVGO WXZL
AC. 6 KSKE WERU WMMM WMVY
RLT KRCC

CANDLEBOX

FAR BEHINO" MAVERICK/WB/SIRE

Adds: 24 -KZAK WBZX WMRR KLOS KRXO KUFO KDJK KEZO WBLM WDIZ WKOF WRCO KBAT KEYJ KFMF KKEG KSEZ PO KSOY WCIZ WEOX WVRK WXOR

s: 6 -wvvv kazy kupd korc

11 -WHDQ WHTF WKLL W KEGL KUPD WAOR WKGB WKLQ ATP KRNA

-WVVV KAZY KIOZ KUPD WXTB

Lime 24 KSFX KZRX WJRR KSJO KICT KLPX KMOD KORC WAPL WBFL WDHA PDH WPYX WSTZ WTPA WTUE WUFX WBTZ WDRK WKIT WRZK WVCR

WOKE UP WITH A

IONSTER" WARNER BROS

tts: 1 -WRXK 9 - KILO KISW WFBQ WCCC WEGR KLC WPYX KKEG WVRK

I - KBER KUPD KDJK KLAQ RC WAOR WRCQ KBAT KIBZ WIMK WKIT

S: 8 -KSJO WLZR KDJK KLAO

DHA WXKE KSEZ WCIZ

OHA WXKE KSEZ WHCN WPLR WRCQ

IKK KATP KBAT KRRK KSPQ KSQY WXQR RC WXRX WZXL

NXRC WXRX WZXL

WILL ZROC CILQ KAZY KISS KLOS KOME

KSJO KUPD WLLZ WLVQ WNEW WWBZ

CCLB KEGL KEZE KJOT KLBJ KMOD KNCN

CZRR WAOR WAPL WAQX WAXQ WBFL

WBLM WCGY WDHA WFYV WHEB WIBA

WIOT WKGB WNCD WONE WRKI WROQ

VSTZ WTUE WWCT WXKE WXLP KATS

KEYJ KFMZ KIBZ KJKJ KQWB KRNA KSEZ

WCJZ WHMH WIMK WKOZ WOZN WRCN WHMH WIMK WKQZ WOZN WRCN RUF WRZK WZNF WZZQ

HAUF WHZA WZHF WZZU JEME: 30 WMRR KIOZ KLOL KQRS KRXQ ISHE WHJY WKLS WLUP WMMR KGGO ICT KLPX KORC KXFX WDIZ WIMZ WKLQ IPDH WROV WRXL WTPA WZZO KQDS OZ WDRK WGIR WIZN WKIT WSHE

COLLECTIVE SOUL

Adds: 11 -ZROC KIOZ KOME KUFO KUPD WBAB WLUP KATT WAQX

COLUMN WITH WARR SHE WMMS WXTB KDJK KEZE KICT KMJX NCN WAOR WDIZ WFYV WRDU WRFX ROV WRXR WTKX WTPA WUFX WXKE ATP KEYJ KODS KSOY KZOZ WBTZ VHMH WIXV WKIT WKOZ WRUF WSHE

IF KDJK KEGL KRZR WAOR WBFL WFYV GB WRXK WUFX KATS KEYJ KFMF NA KSEZ KWHL WCIZ WDRK WRCN SHE WVRK WZBH

NDIA NEGL NICH NAZH WAUH WAPL NDHA WDIZ WEYV WRCQ WRKI WTKX NTPA WUFX WXKE KATP KEVJ KODS KRNA KRK KSEZ KSPO KSOY KWHL KZOZ WBTZ NDRK WHMH WKIT WRCM WRUF WRZK

IDRIK WHIMH WKIT WRCN WRUF WRZK
VRIK WXOR WXRC WZNF

"I'UM: 53 -WCMF WKVT WMRR KLOS
SHE KSJO WDVE WIYY WLVQ WNEW
INOR WRIF WWBZ KCLB KEZE KICT KLAQ
LBJ KLPX KMJX KMOD KQRC KZRR WBFL
ICCC WEGR WHEB WIOT WKGB WONE
IPLR WRDU WROQ WRXK WRXL WRXR

WSTZ WWCT WZZR KATS KBAT KFMF WCIZ WGLF WIXV WIZN WKQZ WOZN WSHE WXRX WXZL WZBH WZXL t: 25 -KSFX WKLL KLOL WFBQ

WMMR KCAL KGGO KMBY KOMP KXFX KYYS WBLM WNCD WPDH WPYX WRFX WROV WTUE WZEW WZZO KFMZ

COUNTING CROWS

2 -KBCO WSTG
3 -WBFL KMBY WHCN
2 -KECOWGO

1 -WZEW
13 -KEKO WMVY WVAY KMBY

WHCN WWCD KFMG KFMH KKDJ

WKOC WVBR WVGO Manipum: 11 -KCSU KMTT KSPN WCMF WBAB WBFL WOVE WNOR KTHX KXPT

Light: 3 -KSFX WZFW KKRV

COUNTING CROWS

ROUNO HERE"

Maks: 18 -KUPD WBAB WFBQ WNEW KRAB WKOO WPDH WSTZ WTPA KJKJ KKEG KZOZ WHMH WRUF WRZK WSHE

WWWV WXRC 3 -KMBY WRDU WIZN WZZO KRNA WXQR

7: 13 -KSKE WMMR KMBY WHCN VRDU WRGX WZEW WZZO CHEZ WEQX

WHID WHICH WAZEN WIZZO CHEZ WEGA WIJRR WKOC WXQR WIJR WKOC WXQR WHIT WHIT WHIT WHIT WHIT WALF WHIT WHIT WALF WALF WALF WHIT WALF WALF WALF WALF WHIT WALF WALF WALF WALF

Light: 4 -KFOG WKLS KCAL WIXV

CRACKER GET OFF THIS

8 -KIOZ KISS KLBJ AOR WKLQ WROV KRNA WIXV

: 1 -KBXR

WIZN WOZN WRZK WXQR WXZL LIGO 20 -KFOG WDVE KCAL KEZE KLPX KMBY WCCC WDHA WTUE WZEW WZZO KFMH KKRV WBTZ WCIZ WDRK WHPT

DANDELION OLUMBIA

COLUMBIA

Adde: 3 - KSJO WRXR KEYJ

Dross: 2 - WBZX KSHE

Modium: 15 - KISS WLLZ KCLB KDJK

KEZE KLAO KMOD WAXO WONE WRCO

KJKJ KOWB KRNA WKQZ WXOR

Light: 34 - WHTF WKLL WMRR KILO KISW

KRXO WRIF KATT KICT KLBJ KMJX KORC

KRZR KYYS KZRR WAAF WAOR WAPL WDIZ

WKLO WRKI WROO WUFX WZZO WZZR

KATP KIBZ KODS KRRK KSFZ WHMH WRZK

DIED PRETTY

HARNESS UP OLUMBIA

DLUMBIA

Ids: 3 WDHA WZEW WRUF

1 -WVBR

3 -KBCO KFMG WKOC

WY: 4 KFMG KTAO WKOC WRNX

Ids: 19 -KMTT KSKE KSPN WKVT

WWCS WRLT KBCO KBXR KTZP WPDH WWCD KFMU KKDJ KZYR

KRVM WKZE WRSI KLOS WXRT FZF KI AQ WAVF WEBK WOUR KKRV

DOYLE

TOO SORRY

-KSFX WMRR KLAQ WHCN

KOUS KSEZ

1. KIOS

1

Light: 7 -KQRS KSHE KJOT WDHA WIOT KEYJ WHMH

ELEVEN

"REACH" HOLLYWOOD RECORDS

2 -KEZE WTKX 11: 8 -KZAK WRZX KISW WAXQ

KSPO WBTZ WRZK WXRC Light: 23 -WBZX ZROC KAZY KEGL KRXQ KSHE KUPD WLZR KICT KJOT KMOD KNCN WAPL WIOT WRCQ WTPA WXKE KATP KEYJ WHMH WKQZ WRUF WSHE

ELVIS COSTELLO YOU TRIPPED AT EVERY

KFOG WAMX KECH KFMG

Medium: 6 -WCLZ WSTG KGSR KTHX

WBOS WWCD

LIME 5 -WNCW KTCZ WBAB WZEW WVGO

FURY IN THE SLAUGHTER-

HOUSE **'EVERY GENERATION/DISEASE"**

8 -KSHE WXTB KGGO WKLC WRKI

KFMF KWHL WHMH

DO 1 11 -KSFX WKVT WVVV KBCO
KBXR KFOG KUPD WAVF WKQQ WKOC

ts: 3 -WMRR KCLB WGLF

S: 12 -WCMF KAZY WBCN KCAL AXQ WHCN WRCQ WTKX WXLP KQDS SQY WXRX

KSOY WXRX

WRCO WTKX WWCD WZEW KFMG KODS

KRRK KSOY WEDS WGLF WJRR WKOS

MRRW KSOY WGLF WJRR WKOS

MILT WRZY KAZY KORS WLLZ

WMMS WRIF WXRT KCAL KDJK KEZE KJOT

KLPX KMJX KZRR WAOR WDHA WKGB

WONE WOUR WPLR WRXR WSTZ WTPA

WXLP WZZO KATP KATS KBAT KFMZ KRNA

KRVM KSEZ KSPQ WCIZ WMAX WRCN

WXRY WZZO

44 -KFRA KSPN WKI I WMMM WAY KLOS KSJO WHJY WLUP WNEW KATT KEGL KEZO KICT KMOD WAPL WEGR NHEB WKLO WNCD WPDH WROQ WWCT WXKE WZZR KCOR KEYJ KFMH KKEG KTAO KZOZ WGIR WHPT WIXV WIZN WKIT WRUF WSHE WVGO WVRK WWWV WXZL WZBH

GREEN DAY

REPRISE

Adds: 7 - KILO KIOZ WCCC

WRXK WGLF WXQR WXRC

Revests: 1 - WKLL

Increases: 1 - WMMS

Heavy: 4 - WRZX WIYY WMMS WAAF

INCREASE: 6 - WKLL WXTB WRCQ KQDS

Innt: 9 -KISW KEZE WAPL WPYX WRGX KRK WCIZ WRZK WXRX

MOTHER EARTH

NOT QUITE SONIC"

-KISS KMOD KQRC WCIZ

s: 1 -WKLL

sests: 1 -WFYV

sess: 3 -KEZE WKDF WRZK

5 -KAZY KIOZ WXTB KEZE WKDF

Medium: 11 -KILO WIYY KICT KRZR WFYV WKLQ WRXK KWHL WBTZ WRZK WXRC

Light: 21 -WBZX KEGL KISW KOME KRXQ KSJO KUPD WJRR WWBZ WZBH KNCN KXFX KZRR WAOR WAPL WRCQ KIBZ KRRK WHMH WKOZ WXOR

IAN MOORE

CAPRICORN

Adds: 12 -WHDQ KRXQ KLAQ KMOD WPYX WROQ WXKE KKEG KSPQ

KMOD WPYX WHOLD WXKE KKEG KSPU
WHMH WIMK WXRC
Requests: 2 - WWV KEYJ
Increases: 1 - KDJK
Heavy: 1 - KEYJ
Medium: 7 - WVV KATT KDJK KNCN
KATP WIZN WKIT

Light: 5 -KSFX KLOL WDHA WRCQ KSQY

JIMMIE VAUGHAN "BOOM-BAPA-BOOM"

EPIC

Drops: 1 -KRCC Requests: 3 -KLAQ KLBJ WIMK Increases: 5 -WVAY KKRV KSEZ KZOZ **KZYR**

KZYR
Heavy: 3 -WVAY KZYR WSTG
Medium: 35 -CHEZ KSKE KSPN WCLZ
WHDQ WKYT WRSI WVVV CILQ KBCO
KGSR WBAB WNEW KJOT KKDJ KKRV
KLAQ KLBJ KNCN WAVF WEBK WZEW
KBAT KFMG KFMU KRNA KRZZ KSEZ KTAO
KZOZ WDET WGIR WIMK WVGO WZZQ
Light: 26 -KCSU KERA WMMM WMRR
KISS WFBQ WLVQ KEZE WCCC WDHA
WHEB WNCD WRCQ WROQ WXKE KATP
KECH KRVM KSPQ KSQY WHMH WRUF
WSHE WXPN WXZL WZBH

JIMMY HOLLYWOOD/ ROBBIE ROBERTSON

BAD INTENTIONS

Adds: 10 -KCRW WMMM WMVY WVAY WVVV WWCD KCQR KECH KFMU WRNX

Increases: 7 -KSPN WRSI KBCO KKDJ KTAO KZYR WDET

RTAD KZYH WDEI

Decreases: 1 - WZEW

Heavy: 2 - KBCO KTAO

Medium: 13 - KMTT KSPN WRSI KGSR

KKDJ KTCZ KTHX WBOS WZEW KFMG

KZYR WDET WVGO

Light: 3 - KSKE WKVT KMBY

JUNKHOUSE "OUT OF MY HEAD"

Adds: 4 -WCMF WMMS

Light: 6 -WKLL KEZE KMOD WBTZ WGLF WRZK

KINGSX "FOOL YOU" ATLANTIC

Adds: 14 -WKLL KLOL WLZR WWBZ WXTB KATT WKLQ WPYX KFRK KSPQ WIZN WRZK WVCR WXQR

Drops: 1 -WAXQ Medium: 6 -WVVV KMOD KATP KEYJ

MEGIUM: 0 -WVVV KMOD KATP KETJ KIBZ WBTZ Light: 13 -WBZX KISS KEZE KICT WAOR WCCC WDHA WFYV WHEB WKGB WRCQ WSTZ WKQZ

LUCY'S FUR COAT "TREASURE HANDS"

Adds: 3 -WLZR WKLQ KFMZ

Medium: 6 -KIOZ KISS KEZE WCCC

WEQX WXRC

Light: 18 -KZRX KILO KRXQ KUPD **KC**AL KMOD KNCN KZRR WNCD WTPA WUFX KEYJ KQWB KRRK WBTZ WKQZ WRUF

MEAT PUPPETS BACKWATER LONDON/PLG

Adds: 4 -KZAK WNEW KGGO WAQX

Drops: 6 - H WIMK WVBR 6 -KSKE KBCO WEBK WZZO

WIMK WUSH
REQUESTS: 16 -WHTF KSHE WXTB KDJK
KMJX KQRC WAOR WBLM WROV WSTZ
WTPA WUFX WXKE WCIZ WGLF WKIT
Increases: 17 -KRXQ KSHE WFBQ
WMMS WWBZ WBLM WDHA WKLC WPDH
WPLE WWCT WCIZ WHMH WIZN WKQZ

Ses: 5 -KSEX WAPL WAVE WKOO

KRCC
Power: 1 -WKLQ
Heavy: 42 -WHDQ WRZX KAZY KIOZ
KRXQ KSHE KUPD WDVE WFBQ WIYY
WWBZ WXTB KDJK KRZR KYYS WDHA
WDIZ WEGR WHCN WPLR WRCQ WSTZ
WTKX WTUE KATP KQWB KSEZ KSQY
WBTZ WCIZ WEQX WGLF WHMH WJRR
WKIT WKQC WKQZ WRUF WSHE WXQR

WART WACE WAZE WHOF WSHE WAZH WXRC WXZL

Medium: 74 -WBZX WHTF WKLL WMRR
WNCS CILQ KBPI KISS KISW KLOL KOME
KSJO WLLZ WLVQ WMMS WNOR WXRT
KATT KCAL KCLB KEGL KEZE KEZO KICT
KJOT KLAQ KLBJ KLPX KMJX KNCN WAOR
WAXQ WBLM WCCC WCGY WHEB WIOT
WKGB WKLC WNCD WONE WPDH WPYX
WRGX WRKI WROV WTPA WUFX WWCD
WWCT WXKE WXLP WZZR KATS KBAT
KEYJ KFMZ KIBZ KKEG KMMS KQDS KRNA
KRRK KSPQ KZOZ WDRK WIZN WRZK
WYRK WWWW WXRX WZBH WZXL WZZQ
LIght: 21 -KSFX WRSI WKLS WMMR
WRIF KMOD KOMP KQRC KXFX WAPL
WAVF WKQQ WOJR WRXK WRXL WRXR
WZEW KFMH KRCC WIXV WZNF

MELISSA ETHERIDGE

"ALL AMERICAN GIRL" PLG

Adds: 9 -WIIL KLOL WEGR WFYV WRKI WRXK WZZR KJKJ WGIR

WAXK WZZR K.JK.J WGIR
Drops: 1 - WFBQ
Requests: 2 - KZOZ WIMK
Increases: 7 - WHDQ WBFL WKGB
WPYX WRDU KRNA KSEZ
Decreases: 4 - WKVT WAPL WIMZ KATS
Power: 1 - WHCN
Heary: 11 - WHDQ KEZO WBFL WIBA
WPDH WPLR WPYX WRDU KATP KSQY

WIZN
Medium: 64 -KSFX KZAK WKVT WMRR
WVVV CILQ KBCO KLOS KSHE KUPD
WMMR WNOR KCAL KCLB KDJK KEZE
KGGO KJOT KLBJ KMJX KYYS WAOR
WAVF WBLM WCCC WCGY WDHA WIOT
WKGB WKLC WRCQ WROQ WROV WRXL
WSTZ WTPA WTUE WWCT WXLP WZZO
KBAT KCOR KEYJ KFMF KFMZ KKEG KOWB
KRNA KSEZ KSPQ KWHL KZOZ WIMK WKIT
WOZJ WSHE WMANN WYRC WYRY WYZI WOZN WSHE WWWV WXRC WXRX WXZL WYMG WZNF WXXL WZZQ Light: 11 -KOME KZRR WAPL WHEB WIMZ WKLQ KATS WCIZ WHPT WKQZ

MICHAEL BEEN

QWEST/REPRISE

7 -WHEB WROO KMMS

WKOC WRZK WVBR WXZL

Medium: 3 -WWCD KATP WKIT

Light: 6 -KSKE WBLM WDHA WRCQ KĒY.I WGLE

MOTLEY CRUE "MISUNDERSTOOD"

"MISUNDERSTOOD"
ELEKTRA
Adds: 21 -WBZX KSHE WLZR
WWBZ KDJK KEZE KLAQ KLBJ KMOD KR
WDHA WIMZ WRCQ WRXL WUFX KSPQ
WBTZ WHMH WRZK WXQR WXRC
Drops: 1 -WOZN
Increases: 2 -KISS KSJO

Increases: 1 -WUZN
Increases: 2 -KISS KSJO
Heavy: 3 -KIOZ KUFO WXTB
Medium: 10 -WKLL KILO KISS KSJO
KUPD KNAC WKLQ KEGL WYCR WZZQ
Light: 7 -ZROC KQRC KRQC WWCT KATS
KEYJ KRRK

MYLITTLE **FUNHOUSE**

RAINTOWN

Drops: 5 -KMOD WPDH WRCQ KZOZ WXRC

lium: 6 -WHDQ WVVV KISS KZRR

KJKJ KSEZ Light: 2 -KLAQ KEYJ

NINE INCH NAILS

"MARCH OF THE PIGS" NOTHING/INTERSCOPE/TVT Adds: 2 -WTKX KIBZ Requests: 1 -KEZE Decreases: 1 -WKLL

Medic WVBR edium: 5 -WRZX KEZE KRAB WEQX

Light: 9 -WKLL KILO KIOZ KISS KRXQ WAAF WKDF WBTZ WRZK

NRBQ "A LITTLE BIT OF BAD"

RHINO RECORDS

Drops: 1 -KBXR
Requests: 1 -KMTT
Increases: 2 -WKZE KTCZ
Decreases: 1 -KKRV

Heavy: 21 -KMTV KSPN WEBK WKZE WMVY WNKU KBCO KFOG KKOJ KTCZ KMBY KQPT WAVF WBOS KFMG KMMS KZYR WAMX WRNX WVBR WVGO

Medium: 13 -KCRW KERA KSKE WCLZ WRLT WVAY KGSR KKRV WBAB KTHX

WPLR WMAX WSTG
Light: 4 -WNCS WXRT KRVM KTAO

PANTERA

"I'M BROKEN EASTWEST

Adds: 3 - WXTB KRRK WKQZ
Requests: 7 - WWBZ KEZE KNCN KQRC
KRAB KIBZ WBTZ
Increases: 2 - ZROC KEZE
Heavy: 4 - KZRX ZROC KEGL KEZE
Medium: 6 - WRZX KISS KRAB KRZR KIBZ

WB12 **Light:** 21 -WBZX WKLL KILO KIOZ KISW KRXQ WWBZ KICT KMOD KNAC KNCN KORC WAAF WKDF WKLC WKLQ WNCD WHMH WRZK WXQR WXRC

PEARL JAM 'DISSIDENT

FPIC

Adds: 3 -K.JK.J K.QDS WGIR

Drops: 1 -WCCC

Requests: 11 -KZAK WBFL KLB.J WRFX

WRXR WZZR KATP KBAT KSQY WIZN WKQZ

Increases: 13 -WILL KLOL KOME KRXQ

KSHE WBCN WFBQ KGGO KLPX WAVF

WRDU KATS WSHE Decreases: 4 -WNOR WTKX WZZO

Power: 2 -WHCN WEQX POWEY: 2 - WHICH WILLY
HEAVY: 51 - WIIL WKLL WMRR WRZX
KAZY KIOZ KOME KRXQ KUFO KUPD
WBCN WBFL WFBQ WIYY WMMS WRIF
WXTB KDJK KEZE KLBJ KLPX KNCN KQRC
KRAB KRZR WAAF WAOR WAVF WDHA
WKDF WKGB WPLR WRCQ WRDU WRKU WRXR WZZR KATP KATS KBAT KKEG KRRK KSQY WBTZ WDRK WHMH WIZN WKQZ

MRCN WRIZ WUTH WATHING WIZH WAQZ WRCN WRZK WVCR Medium: 69 -KZAK WBZX WHDQ WHTF ZROC CILQ KBPI KILO KISS KLOL KSHE KSJO WDVE WLLZ WLVQ WLZR WMMR KSJO WDVE WILZY WLVQ WIZH WMMH WNEW WNOR KEGL KEZO KGGO KICT KJOT KLAQ KMJX KNAC KOMP KRZZ KXFX KZRR WBLM WCGY WDIZ WFYV WHEB WIBA WIOT WKLC WONE WOUR WPYX WRGX WROQ WROV WRXK WRXL WSTZ WUFX WWCT WZZO KEYJ KFMF KFMZ WJEZ WWCZO KRYJ WCJE WKWA WRZO KIBZ KRNA KROC KWHL WGLF WIMK WJRR WRUF WSHE WVRK WXQR WXRX WZNF WZXL WZZQ

WZAU WZZU **Light:** 20 -WCMF WBAB WHJY WWDC WZBH KATT KCAL KCLB KMOD WAPL WEGR WRFX WTKX WXKE WXLP WZEW KFMG KSEZ KZOZ WCIZ

PEARL JAM "ELDERLY WOMAN ..."

Adds: 5 -KIOZ WNOR WRIF

Adds: 5 - KIDZ WNUH WHIF KRAB KWHL Drops: 2 - WBAB WWDC Heavy: 9 - KLOS KQRS WDVE WHCN WKQQ WRGX KFMH WJRR WWWV Mcdium: 11 - WNEW WAQX WOUR WPDH

WXLP KATS KQDS WIZN WVRK WXRX W7BH

Light: 8 -KSFX KZAK WBFL WHJY WLUP KCAL WWCT WKIT

PETER FRAMPTON "YOU CAN BE SURE"

RELATIVITY

RELATIVITY
Adds: 1 -KCLB
Drops: 1 -KFMG
Requests: 1 -KMJX
Increases: 2 -KSPN WIMZ
Decreases: 1 -KXPT
Heavy: 2 -KXPT WGIR
Medium: 14 -KSKE KSPN WHDQ KMJX
WIMZ WROQ WTUE KATS KEKO KEYJ
KEME KOWR WIJN WYRC

KFMF KQWB WIZN WXRC **Light:** 8 -KEZE WAPL WDHA WRCQ WZZO KCQR KSEZ KSQY

PETER HIMMELMAN

WITH YOU'

EPIC
Adds: 3 -WNCW KECH WVGO

Drops: 1 -KCSU
Requests: 1 -KMBY
Increases: 6 -WRSI KBCO KRCC KFMG

KZYR WFRK

Heavy: 12 -WMMM WSTG KBCO KTCZ KMBY KRCC KRVM WBOS KFMG KTAO

KZYR WRNX Medium: 23 -KCRW KMTT KSKE KSPN WCLZ WKVT WRSI WVAY KBXR KFOG KGSR KKRV WXRT KOPT KTHX WWCD KFMU KMMS WAMX WDET WEBK WKOC

Light: 8 -WMVY WNCS WNKU WZEW CAFE WEQX WVBR WVXU

PHISH

DOWN WITH DISEASE" **ELEKTRA**

Adds: 14 -KLOS KDJK WFYV WONE WPDH WROV WRXR WZZR KKEG KQDS WHMH WIXV WKOC WXRX

Drops: 1 -WNCS

Requests: 5 -WNCS WBFL WHCN WRKI WKIT

Increases: 5 -WAVF WKGB WPLR KMMS

WVBR
Power: 3 -WHCN WEQX WXZL
Heavy: 15 -WHDQ WMVY WVVV WBFL
WAVF WCBE WHEB WKGB WPLR KFMG
KKRV KMMS WEBK WIZN WVBR
Medium: 27 -KSPN WKLL WKVT KBCO
KBXR WBAB WNEW WXRT CHEZ WAQX
WCCC WDHA WOUR WPYX WRKI WTPA
WWCD KCQR KFMU KKDJ KRNA WGLF
WKIT WOZN WRNX WXQR WXRC
Light: 28 -KSFX WHTF WMMM WNCW
WBCN WMMR KEZE KLBJ KTHX KZRR
WAOR WBLM WRCQ WRDU WRGX WROQ
WZEW KATP KEYJ KSPQ KZOZ WCIZ WDRK
WJRR WRUF WSHE WVGO WWWV

PINK FLOYD HIGH HOPES

COLUMBIA Heavy: 1 -WXTB
Medium: 6 -WMRR KLOS KUPD KLBJ WZZO WGIR





AIRPLAY INDEX

PINK FLOYD TAKE IT BACK

20 KSFX KZAK WBZX FOG KOME WBAB KDJK KEZO KRAB WHEB WPDH WZZO KBAT KJKJ KSEZ KZOZ WMK WVRK WWWW WZXL

2 -WROQ WRNX
CONTROL
C

ses: 1 -KUPD 5 -WXTB WHCN WROQ KCQR

32 -WCMF WMRR KGSR KISS KKDJ KLOS KUPD WDVE WFBQ WNEW WZBH KGGO KYYS WAOR WAQX WDHA WIBA WKGB WKLC WPYX WRXL WRXR WTPA KATS KFMF KRNA KSQY KWHL

VDRK WRCN WXQR WZNE Denz: 14 -KSHE WHJY WLUP WNOR WRIF KLAO KLPX KORC WIMZ WONE WOUR WXLP KODS WIXV

PINK FLOYD "WHAT DO YOU WANT FROM ME"

34 -WBZX WIIL KFOG KISW KLOL KOME KUFO WBAB WDVE WLUP WWDC KDJK KEZO KRAB WAQX WEGR WPDH MULK NEZO KRAB WAUX WEGH WPDH WPLR WRCQ WRXK WRXR WSTZ WZZR KBAT KEYJ KJKJ KSEZ KZOZ WCIZ WKQZ WRZK WWW WZXL WZZQ REJUSTS: 2 -KNCN WFYV Increases: 3 -KKDJ KSJO KATS MALYY: 5 -KMTT WMMR WXTB WHCN

Medium: 29 -KSKE WCMF CILQ KIOZ KISS KKDJ KSJO KUPD WNEW KGGO KLBJ KNCN KYYS WDIZ WFYV WIBA WKLC WOUR WROQ WRXL WTPA WZZO KATS WDRK WGIR WRCN WVRK WXQR WZNF Light: 17 -KSHE WHJY WNOR WRIF KLAQ KLPX WIMZ WKQQ WONE WRDU WRKI WWCT WXLP KQDS KSQY WIXV WIZN

POSSUM DIXON "WATCH THE GIRL

DESTROY ME

ncreases: 5 -WMRR KIOZ WMMR VDHA WEGR

Decreases: 1 -KEYJ
Heavy: 10 -WRZX KIOZ WIYY KEZE WAVF
WDHA WHEB WNCD KQWB WIXV WODA WHEB WHOD KUWB WAV MACLEN KZRR WEGR WFYY WKLC WKLO WPDH WPLR WRCQ WRXL WSTZ WTKX WTPA WWCD WXLP WZZO KATP THX W I PA WWCD WXLP WZZO KATP EYJ KFMH KFMZ KQDS KRNA KRRK KSEZ SPO WGIR WHMH WKIT WKQZ WRUF IRZK WSHE WVGO WZBH WZNF WZXL IGHT: 30 -WKLL KBCO KLOS KSHE WJRR NEW WNOR KATT KEZO KJOT KLBJ KMJX KYYS WAOR WAPL WBLM WPYX WRFX MROQ WRXK WWCT WZZR KCOR KKEG CIZ WGI E WVCR WVRK WWWV WXRX

PRETENDERS "NIGHT IN MY VEINS"

SIRE/WB

MCLZ WHDQ WKVT WMVY WNCS WRSI

MVV WYEP KBCO KFOG KGSR KSHE

KTCZ WDVE WKLS WL UP WMMR WMMS

MNEW KCAL KDJK KEZE KINK KLBJ KMBY

MJX KNCN KTHX WAPL WAQX WAVF

MBLM WBOS WCCC WCGY WDHA WHCN

WHEB WKGB WONE WPDH WPLR WPYX

MRCQ WRDU WROQ WRXK WRXL WTPA VCD WWCT WZEW WZZO KATP KATS OR KECH KFMF KFMG KFMU KFMZ J KMMS KRNA KSQY KTAO KZOZ KZYR EOX WGIR WHMH WIZN WKOC WMAX OZN WRCN WRNX WRUF WSHE WVBR VGO WXRX WXZL WZXL

t: 2 -WMMM WRLT

PRIMAL SCREAM

-KOME WRCN WNOR VRXK WRXL WXKE KATS KFMU KFMZ Creases: 3 -WBZX KNCN WPYX Creases: 2 -KFMF KRRK

2 -KRZR WEQX

27 -WBZX WHDQ WVVV KSHE

/BAB WLVQ WXRT WXTB KDJK KEZO

JOT KNCN WHCN WPLR WPYX WTUE NCD KFMF KQDS KRNA KRRK WIZN RCN WVBR WXQR WXRC WZZQ

ht: 32 -KSFX KSKE WHTF WKLL WKVT BFL WDVE WIYY WMMS WZBH KEZE KLPX KMOD KZRR WAPL WDHA WIOT NOUR WROQ WSTZ WTPA WUFX WZZO LIKJ KSEZ KSPQ WCIZ WHMH WRGX VRZK WVRK WXRX

PRONG

SNAP YOUR FINGERS, SNAP YOUR NECK"

2 -KIOZ WHJY quests: 1 -WAXQ quests: 1 -KIBZ avy: 1 -KZRX

th: 8 -WKLL KUPD WRIF KEZE KNAC RC WNCD KRRK



ROLLINS BAND

4 -KAZY WXTB WOZN

Requests: 1 -KIOZ **Medium:** 3 -KZRX KIOZ WIYY **Light: 3** -WAAF WBTZ WVBR



-WKLL WAPL WDHA WRKI KATP

Drops: 1 -WLZR Heavy: 1 -WIZN Medium: 2 -WNEW WUFX Light: 3 -CILQ KQRS WWCT



SMASHING PUMPKINS

DISARM

Adds: 6 -CILQ WWBZ WWDC KLPX WOUR WRXK Drops: 2 -WVBR WVGO Requests: 15 -WHDQ WHTF WKLL KILO KIOZ KUPD KEZE KLBJ WRKI WROV WRXR WZZR KZOZ WIXY WIZN

WZZR KZOZ WIXV WIZN
Increases: 19 -WKLL KAZY KOME KRXQ
KSHE KOJK KEGL KORC WDHA WHCN
WKLO WONE WRKI WRXR WZZR KSEZ
WRCN WSHE WVK
POWER: 2 -WHCN WRCN
HEAVY: 36 -WHDQ WKLL WVVV KIOZ KISS
KRXQ WBCN WBFL WIYY WMMS WXTB
KOJK KEZE KRAB KRZR KZRR WAAF WKLC
WKLQ WONE WRCQ WRGX WRKI WRXR
WTKX WZZR KKEG KRNA KRRK KSQY
WBTZ WJRR WRZK WVCR WXQR WXRC

: 46 -KSKE KZAK WHTF WMRR ZY KOME KSHE KUPD WBAB KATT AL KEGL KICT KLAQ KLBJ KMJX KNCN RC WAOR WCCC WDHA WEGR WEYV VPYX WRDU WTPA WWCD WZZO KATP BAT KFMF KQDS KQWB KSEZ KSPQ KZOZ

AAT KEMIF KUDS KUWB KSEZ KSPU KZOZ CIZ WGLF WHMH WIXV WIZN WKQZ RUF WSHE WVRK ght: 25 - KILO KISW KSJO WHJY WLUP NEW WNOR KCLB KMOD KOMP KXFX APL WAVF WBLM WDIZ WHEB WNCD ROO WROV WSTZ WWCT KEYJ KFMU

SMITHEREENS

ILES FROM NOWHERE"

Adda: 12 -KBCO KQRC WAVF WEGR WROV WRXL KFMF KFMU KJKJ

EG WRCN WZNF
2 -WAXQ WOZN

2 - WAQ WOZN

1 - WNEW

18 - WHDQ WEBK KDJK KEZE

WDHA WKGB WPDH WRCQ WRXR WSTZ

WTKX KATS KRRK KSEZ KSPQ WHMH

WHOLU WARD

- CREASE: 1 - KUPD

- CREASE: 1 - KUPD

- WITH WITH WITH WRCQ

WITH KARR KSPQ WSHE WXRC

- WITH WARD

WARD CN WFYV WHEB WKDF WKGB WKQQ DH WRKI WROQ WRXR WSTZ WTPA NWCD WXKE WXLP KATP KATS KBAT KBXR KEYJ KFMZ KQDS KQWB KRNA KSEZ Y KZOZ WEQX WGIR WHMH WIMK

KSUT KZOZ WEUX WGIH WHMH WIMK WKIT WKOC WYGO WXOR Ught: 32 -KSPN WBZX WKVT WMRR WRIT KLOL KUPD WDVE WLUP KCAL KEGL KMJX KYYS WAPL WIOT WNCD WTUE WWCT WZEW WZZO KCOR KFMG KTAO WBTZ WCIZ WGLF WIXV WIZN WKQZ

SOUNDGARDEN

BLACK HOLE SUN

MAB WFBQ KNCN WRCQ WUFX WVCR

WBAB WHBU KNCN WHCU WUFX WVCH
Drops: 1 -WMMS
Requests: 3 -WWGX WXTB WCIZ
Heavy: 3 -WRGX WXTB WAAF
Medium: 8 -KIOZ KUFO KUPD WWBZ
KNAC WWCD KIBZ WKOC
Light: 2 -KSJO WCIZ

SOUNDGARDEN

SPOONMAN

guests: 34 -WHTF WKLL KAZY KBER HE KUPD WLVO WMMS WNEW WWBZ ZE KGGO KICT KLAQ KLPX KMJX KNCN IOR WAVF WBLM WDIZ WFYV WRFX RKI WROV WRXR WUFX WXKE KATP CIZ WDRK WHMH WIXV WKQZ

ncreases: 10 -WKLL KUFO WHJY WNOR VKLQ WPLR KBAT WDRK WVRK WZBH

POUCE WELL ROBAT WORK WORK WITH Power: 1 - WKLO Heavy: 66 - KZAK WHDQ WHTF WKLL WRZX ZROC KAZY KBER KILO KIOZ KISS KISW KRXQ KSHE KULO KUPD WHJY WIYY WITZ WALA KI MARZ JAZTO DO JE KECI MUZR WMMS WWBZ WXTB KDUK KEGL
KEZE KICT KLAO KLPX KNAC KNCN KORC
KRAB KRZR WAAF WAXQ WDHA WKGB
WKLC WPLR WPYX WRCQ WRXL WTKX
VUFX KATP KBAT KIBZ KRNA KROC KSPQ
KSQY KWHL KZOZ WBTZ WCZZ WDRX EQX WHMH WJRR WKQZ WRZK WVCR VRK WXQR WXRC WZBH

VRK WXOR WXRC WZBH
edium: 68 -KSKE WBZX CILQ KBPI
.OL KLOS KOME KORS KSJO WBAB WLLZ
LVO WNEW WNOR WRIF KATT KCAL
EZO KGGO KLBJ KMJX KMOD KRZZ KXFX
YYS KZRR WAOR WAVF WBLM WCCC
CGY WDIZ WEGR WFYV WHEB WIOT
ONE WOUR WPDH WRGX WRKI WRXK
RXR WSTZ WTPA WTUE WWCT WXKE
RXR WSTZ WTPA WTUE WENZ WKER KORG ZO KEYJ KFMF KFMZ KKEG KQDS RK KSEZ WGLF WIXV WIZN WRUF WSHE WVBR WXRX WZXL

WZZL Hight: 19 -KSFX WCMF WKVT WMRR WDVE WWDC KJOT WAPL WKQQ WNCD WRDU WRFX WROV WZZR KATS WWWV WXZL WYMG WZNF

SUGARTOOTH SOLD MY FORTUNE

13 -KISS KSHE WMMS

CLB WDHA WKDF WKLC WTPA WXKE
UKJ WDHA WKOF WKLC WTPA WXKE
UKJ WDRK WRCN WXZL
USES: 2 -WMRR WBTZ
USES: 5 -KIOZ KRZR WRCQ KEYJ

KZRX WHDQ WHTF WKLL WMRR ZROC KISW KRXQ KSJO WLZR WRIF WWBZ KATT KCAL KEGL KICT (LPX KMJX KMOD KNCN KQRC CZRR WAOR WBLM WDIZ NPYX WRXR WUFX WXLP KATP KIBZ KSEZ WGLF WKQZ WRUF WVCR WXRX

THE CROW/ STONE TEMPLE **PILOTS**

"BIG EMPTY Atlantic

9 -WHDQ WVVV ZROC KAZY KILO
WWBZ WWCT WRUF WVRK

12 -KZAK KIOZ
15 -WBZX KOME KDJK KEGL

8 -WRZX KIOZ WXTB KNAC KRZR KRRK WVCR WXRC

19 -KZAK WBZX KLOS KOME KUPD WRGX KDJK KEGL KYYS WCCC WHCN WKLQ KBAT KSPQ WBTZ WDRK

WHUN WKLU KBAT KSPQ WBTZ WDRK WRZK WXQR WZZQ Lint: 16 -KSJO WBAB WLZR KEZE KOMP KORC WDHA WDIZ WHEB WJRR WTUE WXLP KSEZ KZOZ WXZL WZNF

THE POOR

ORE WINE WAITER

S 6 -WAAF WEGR WFYV WRXR KKEG

1 -WW

Requests: 6 -WHTF KILO KICT WTPA WBTZ WDRK

creases: 3 -KIOZ KEGL KLAQ creases: 2 -WAXQ KRRK savy: 3 -KBER KIOZ WIYY m: 26 -WHTF KILO KUFO WXTB

DJK KEGL KEZE KICT KLAQ WAXQ WONE VRCQ WRKI WTKX KQWB KRRK KSPQ Y WBTZ WGLF WHMH WRZK WVCR NXOR WXRC WZZO

Light: 38 -KSFX KZRX WBZX WKLL ZROC KISW KRXQ KSHE KSJO KUPD WLZR KCAL KCLB KMJX KMOD KNCN KQRC KRZR WAOR WCCC WIOT WKLQ WNCD WSTZ WTPA WUFX WXLP KATP KEYJ KRQC KZOZ VDRK WIXV WKOZ WRCN WRUF WXRX

THE TEA PARTY

"THE RIVER"
CHRYSALIS/ERG

-KEYJ KKEG KQWB

Madium: 1 -WXQR **Light:** 7 -KEZE KLBJ KMOD WNCD WZZR WGLF WIZN

YES STATE OF PLAY

4 -WKLS WNEW WRIF

Medium: 2 -WCMF v **Light:** 2 -KILO WDHA -WCMF WMRR

YES "Walls" /ICTORY/PLG

S: 3 -WAQX WRCQ WZZR

m: 5 -WCMF WIBA WTUE KATS

Light: 5 -KORS WBAB WNOR KKRV KSQY



Dashing the hopes of upwardly mobile program directors coast to coast, GAF Broadcasting this week announced that none other than Bob Elliot is the new Manager

Programming and Operations for WAXQ (Q104.3), effective immediately. Obviously, this is the job Bob has been doing since the station's inception. According to the official press release, Bob will continue his independent consultina business in association with Joint Communications, relocating that enterprise to New York from Atlanta. As if the allure of NYC needs an explanation, Bob did explain trading southern civility for the Big Apple in the following terms: "This is a once in a lifetime opportunity. To **Bob Elliot** be in a startup situation in NYC with a current rock



based format only happens once in your life — and not always that often. I wouldn't miss this for the world. I've been working on this since last August, and have a very personal relationship with the radio station, going all the way back to putting it together well before anyone but me and (President and GM) Randy Bongarten knew it was going to happen. I'm very protective of it, and I've had a lot of lot of fun watching it grow." Bongarten continued, "Bob has been instrumental in defining and executing the sound of Q104.3. His contributions to the station's rapid growth and immediate success are immeasurable." As of this juncture, about the only piece missing from the puzzle is the still unfilled morning show position. Be advised that Bob is nowhere close to a hire, and what best describes the object of his desire is "an afternoon jock to do mornings." Sound like you or someone you'd like to have owe you a huge favor? Get that T&R to FedX quicko pronto. No calls, please.

NORRIS GETS THE NOD...LITERALLY

Long time West Coast AOR fixture (KSJO, KZAP, KTYD) and current KRQR MD Zeb Norris is the new Program Director at Dennis Constantine's latest Triple A outlet, WXLE/Albany. Officially licensed in Mechanicsville, 'XLE joins the New York State Throughway race with WEQX and WRVE, the Jacobs Triple A. He'll start April 25th as PD, MD, and morning show host. "In my spare time I plan to get a little sleep in" was the only comment we were able to pry from Zeb this week, but somehow we're sure he'll have more on the subject in the very near future.

BARRY LYONS TAKES A GIANT STEP



Barry Lyons

The official press release won't be in for awhile, but Noise has confirmed that Barry Lyons is about to start packing for L.A. to head up Giant Records Rock Promotion Department. Lyons fills the position vacated when John Sigler exited the label last month.

WW1 COMPANIES REORGANIZE

On the heels of Westwood One's acquisition of the Unistar Radio **Networks**, the company is reorganizing its networks into two self-contained principal divisions — Westwood One Entertainment and Westwood One Networks. The new divisions, which are expected to be in place in the next few weeks, will be headed up by Greg Batusic, President of WW1 Entertainment, and BIII Hogan, President of WW1 Networks. Both will report to WW1 CEO Mel Karmazin.

BEAUBIEN NAMED KLOL PD

After much speculation, KLOL GM Patrick J. Fant has announced that industry veteran Andy Beaubien will assume the Program Director position effective April 25. Beaubien replaces former PD Ted Edwards, who departed for the WNEW programming gig in January. Sales Marketing Director **Doug Harris**, who had been overseeing the programming department, will now resume his former duties at the station. "I am tired of losing KLOL PDs to the East and West Coast," said Fant. "Andy and his family have the proper frame of mind to appreciate the natural beauty and rugged personality of this exceptional city. They plan to make Houston home. As for qualifications, I wouldn't have hired him if he wasn't absolutely the right person for this job!" In the mid-'80s, Beaubien programmed Houston AOR KSRR until new ownership switched the format. In 1987, he moved on to program KNX/Los Angeles, and most recently served as PD at Group W Broadcasting's stations in Washington D.C., Classic Rock WCXR and News WCPT. "Programming 101 has been a goal of mine for a long time," commented Beaubien. "KLOL is, for me, a destination — not a stepping stone to some other job. I am very familiar with the station's history and I feel honored to be a part of it."

RCA Rocks







Jordan Zucker

Thomas Westfall

Nick Bull

RCA has restructured it's promotion department, creating a new division, the "Rock Department." Dave Loncao, VP/Rock Promotion Department, announced the following staff changes: Lisa Worden joins the label as Rock Department Manager, National Alternative Promotion, West Coast. She previously worked in the Alternative Promotion at EMI. Thomas Westfall, formerly Associate Director, National Alternative Promotion, has become Rock Department Director, Alternative Promotion, and continues to be based in New York. Nick Bull has become Rock Department Manager, National College & Progressive Adult Promotion, based in L.A. Jordan Zucker's title has changed from Director, National Promotion to Rock Department Director, National Promotion. Regarding the new division, Loncao said, "As RCA President Joe Galante's commitment to Rock Music continues to bring us great projects that are either presently on the table or are being prepared for the table, Butch Waugh, Senior VP/Promotion and myself realized that we might be one sandwich short of a picnic. Hence, we increased the responsibilities of some great people Jordan Zucker, Thomas Westfall and Nick Bull — and added Lisa Worden. The redesign work resulted in the creation of the Rock Department."

CAPRICORN GOES INDEPENDENT WITH RED

After the conclusion of a three-year joint venture with Warner Bros., which relaunched the label in 1991, Capricorn has signed an agreement for RED to distribute their product on an exclusive basis. Capricorn President and founder **Phil Walden** commented on the new agreement, "I am grateful to **Mo Ostin** and Warner Bros. for the opportunity given Capricorn Records. Through this alliance, we have developed such exciting new talent as Widespread Panic, Ian Moore and The Freddy Jones Band. April 1, 1994, marks the beginning of an exciting new chapter for Capricorn: we become an independent company distributed by RED. Sal Licata is one of the most knowledgeable men in the music industry, and with his guidance and expertise, plus the knowledge and enthusiasm of the RED staff, we will achieve a new level of success for Capricorn's artists. We will continue to sign and develop unique and special rock and country talent." Sal Licata, President of RED Distribution added, "Capricorn and RED are going to be a great marriage. The first time Phil Walden and I met, there was a chemistry that told me this deal was going to be a home run. RED is thrilled to be associated with Capricorn and we're looking forward to sharing their success."

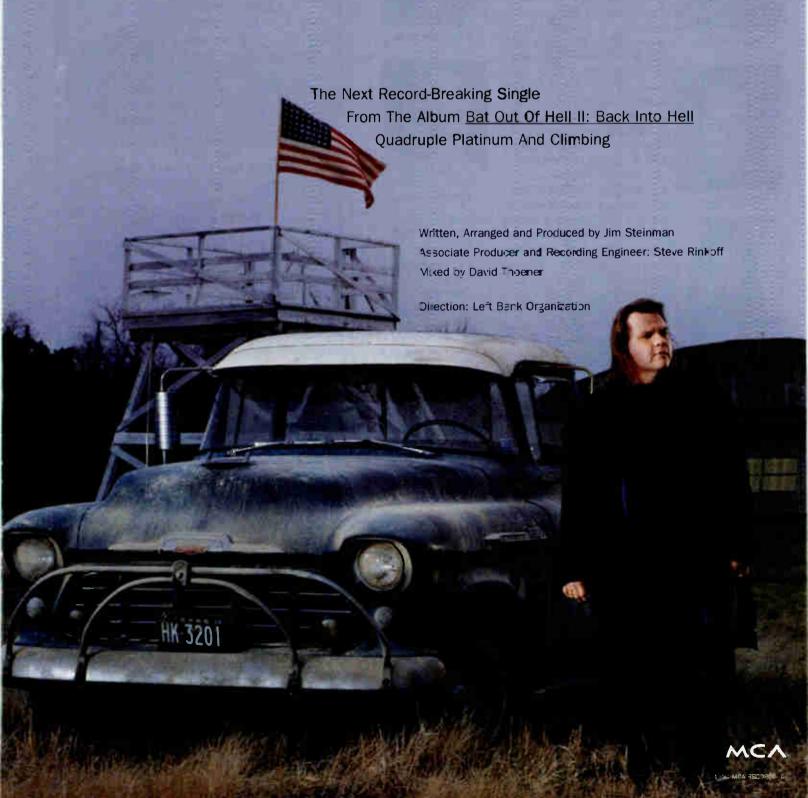
A Casual Resignation

KTOZ PD Dom Casual has left the station, and his role as "revolving PD" for the Channel Z network of stations, in an abrupt resignation last weekend. Word is that he's in Kansas, and is looking to reemerge somewhere out there soon. The move came as a complete surprise to not only much of the industry, but the staffers at KTOZ. In other Channel Z news, Beth Wilder, former GSM of 99X in Atlanta, has joined Channel Z as VP of Radio. Superfrank calls her "the definite #2 person at the network," working with KTOZ, WCHZ and the growing network in general.

The Song You've Been Waiting For



"Objects In The Rear View Mirror May Appear Closer Than They Are"



§Industrial Noise



Brett Greene

Lisa Christiano has left Zoo and her position of Manager of Alternative Promotion for Radioactive, to take the position vacated by Brett Greene. She'll be in charge of overseeing (along with Gary Spivack) the blow up to total hugeness that Live will soon undergo, as well growing band roster... Zoo



Stephen Prendergast

Emily Cagan



Mitch Brody



Deborah Aldea

as working a (very solid) Angelfish record and the Ramones, and the label's steadily Entertainment has closed its R&R pro-

motion department in a re-focusing effort to further enhance and support its artistdevelopment efforts in the urban marketplace... In other Zoo news, Stephen Prendergast has been promoted to Vice President/International. Prendergast was formerly National Director, Artist Development. J. David Waldman has been appointed Director, Business Affairs, Sony Music Special Products. Since 1992, Waldman has served as Counsel in the Law Department of SME. Prior to that, he was an associate with the NYC law firm of Gaston & Snow... Deborah Aldea was promoted to Director, Licensing, Sony Music Special Products. She most recently served as Associate Director, Licensing for the label... Rhino Records promoted Emily Cagan to the position of Marketing Coordinator. Cagan began her career at Rhino as an intern in 1988... Arista appointed Madelyn Scarpulla Mainstream Marketing Manager. Most recently, Scarpulla held the position of Marketing Director at Artists Services. John Mellencamp's management compa-

ny... Mitch Brody has been named

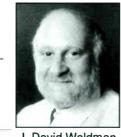
Manager/A&R, MCA Prior to MCA.

where from 1993 to 1994, he was

Brody was with EMI Music Publishing,

Associate Manager, Talent Acquisition.

MCA promoted Angee Jenkins to the



Angee Jenkins

Brian Foyster

Madelyn Scarpulla

J. David Waldman

position of National Director of Publicity. Jenkins has been with MCA since 1990, when she joined as Manager of Publicity... Brett Greene has been hired as Rocky Mountain/Southwestern Regional Promotion Manager for I.R.S. Prior to joining I.R.S., Greene was National Director of Alternative/Adult Alternative Promotion at Radioactive Records. He also served as National Alternative Promotion Assistant at Geffen... Also joining I.R.S. is Brian Foyster as College Media Manager, based in L.A. Foyster's duties will include college radio promotion, as well as scouting new talent for the label... GRP Records announced the hiring of Gary Witt as the new Midwest Regional Sales Manager. Witt was formerly

VP/Operation for The Compact Disc Store chain. In the GRP Legal Department, Ed Shapiro was promoted to Associate Director, Legal & Business Affairs; and Diane Duffy has been elevated to Manager, Contract Administration and Licensing.

ROCK 'N CHARITY ANNOUNCES 1994 SCHEDULE

The 12th Annual T.J. Martell Foundation/Neil Bogart Memorial Fund Rock 'n Charity Week has been scheduled for August 15-20. The activities will be held at various locations in L.A. and will include the Rock'em and Rack'em Billiards Tournament, world famous Rock 'n Bowl and Silent Auction Cocktail Party, Celebrity Golf Tournament, Hard Rock Cafe Blast, and a ZZ Top Concert, at which members of the band will receive the Heart of Music Award in recognition of their generous support for the foundation. Martell/Bogart's Third Annual Celebrity Rock 'N The Puck Hockey Game, hosted by L.A. King Luc Robitaille, will be held one week later on Saturday, August 27, at the Great Western Forum. Jon Scott, Foundation Special Projects Director noted, "Last year's events were very successful due in part to the tremendous help of our volunteers, sponsors, and participants." This year's events are expected to raise more than a half a million dollars.

TOBIN TAKES WEQX REINS

Alexa Tobin has been named Program Director at WEQX/Albany. Previously a swing jock on WFNX, and Director Of Distribution at Newbury Comics in Boston, she'll be in place at the end of the month. Tobin fills the programming position left open when Jim McGuinn headed to The Point in St. Louis for similar duties.



THE MAN IN BLACK AND JUNE & ROSANNE DREW MURRAY It's Never Enough DEREK AULT GREG'S PROMO GUY RAP J.D. BEAVIS WANNABE INSTEAD OF PUSS - VERBIAGE KAREN DURKOT LOVE THAT CABLE TV PATTY MARTIN **AFGHAN WHIGS** SHE NEEDS A TORO FOR THAT PUPPY TRACY O'OUINN MEAT & POTATOES TO HIS SLIM JIM & MUNCHOS JAKE OTTMAN

CHUNKY, HERSHEY-LIKE SUBSTANCE Doug Buttleman I ALREADY HAD IT. MAAAN

MIKE OSBOURNE SIGMUND FREUD - YEEHHH LET GO OF MY FAX! DAVE LOMBARDI

GRIMACE, RONALD, BARNEY & BIG BIRD... HARVEY LEEDS KING DIAMOND HEART BUBBLES

MICHAEL HUGHES GOING FOR THE 200 YARD MARKER KING LEAR CHOP MARC NEITER

...AND DON'T FORGET THE PHILLIE PHANATIC You've GOT EXCELLENT REFERENCES

JACKIE SELBY MORRISSEY MORRISON LOOKS LIKE NANOOK EARTH, WIND & FIRE... HOWARD THE BEARWICH JOE MOSS

HERE'S ONE FOR THE RESUME SODIUM YEAST TREAT TOASTED TO A GOLDEN BROWN WELCOME BACK RINGO

IT'S ALRIGHT, ALL NIGHT

eeeere s Ross... Geffen s Ross Zapin tries on the big man s desk for size after bringing the Counting Crows to Late Night with David Letterman. The band appeared on the same night as the now infamous Madonna appearance.

PRETENDERS

"NIGHT IN MY VEINS"





Date Lorrbard (left) and KNCN's Matt WBros Vaughn boarded "The Texas Giant" (the #1 rated roller coaster in the world!) to demonstrate an actual Primal Scream while simultaneously promoting the band's new single, "Rocks.



And legendary KLSX evening personality Jim Ladd will now anchor weekday evenings, 8pm-12 midnight, following Steve Downes. PD Ken Anthony commented, "KLSX has assembled the strongest lineup of on-air talent possible. They know the music, they made the music classic, and they let the music do the talking.

ONE/Akron announced the promotion of Jim Chenot to morning show host effective immediately. Chenot, who has been WONE's afternoon drive personality for the past ten vears stated that the was "excited taking the reigns of 97.5 WONE's morning show." The former morning team of Big Al & Scoop exited the station to pursue other opportunities.

RZZ/Wichita has a new morning show. Craig West, who joins from sister station KKRD, and Continuity Director Dana Blumenshine have teamed up for morning drive duty. Former morning show hosts Steve Campbell and Bill Richards are entertaining offers and can be reached at: Steve (316) 943-8918; Bill (316) 651-0262.

he Ron & Ron Show are being interviewed by Hard Copy after their recent interview with Don Johnson, during which the former Miami Vice star threatened to fight the morn-

ing show duo. The interview apparently deteriorated into an unfortunate name calling session, and when Ron Bennington asked Johnson why he was being like that, Johnson reportedly responded, "Because I'm rich, I'm famous, and I'm bigger than you. I'm gonna kick your ass." To which Bennington said, "You don't know how fast we would bitch slap you, pretty boy. Johnson reportedly countered with, "You wanna bitch slap me. You show up

and we'll see who gets bitch slapped." Afterwards, more insults were traded, culminating in Ron Diaz calling Johnson a "pussy," at which point, Johnson hung up.



Westwood One announced the start date for The Tom Leykis Show. The nationally syndicated talk show will air from 3-7pm(PT)/6-10pm(ET) beginning May 9. In addition to in-studio guests, Leykis will be taking calls from listeners across the nation. WW1 has brought aboard Erik Braverman as producer of the show. Braverman comes from KOST/L.A., where he was morning show producer for The Mark & Kim Show. Prior to that, he was talent coordinator and talk show producer at L.A.'s KFI Radio.

XPS/Hawthorne officially changed call letters to WRGX on Friday (4/8). The station will continue to use the X-127 and all letters to WRGX on Friday (4/8). will continue to use the X-107 moniker.



HCH/Hartford afternoon per

Relativity artist Peter Frampton. The two later compared family

trees to see if they were in fact

sonality Lich (right) greets

separated at birth

LOS' Bob Coburn and Smithereens' Pat DiNizio discuss the band's RCA debut album, A Date With The Smithereens, during a recent on-air interview

XRX/Seattle blues host Roberta Penn has been awarded The Blues Foundation's 1994 Keeping The Blues Alive Award (KBA) for her work in commercial radio. Initial nominations for the KBAs are made by Blues Foundation affiliated blues societies from around the country. These nominations are then reviewed by a panel of blues promoters, musicians and historians from the Blues Foundations Board of Directors. Roberta will be presented the KBA at an Annual Blues Music Awards Show in Memphis later this year.

> Morning maniac Trent "Treetop" Tyler aets tossed by listeners as the world's tallest leprechaun in KQRC's St. Patrick's Day festivities

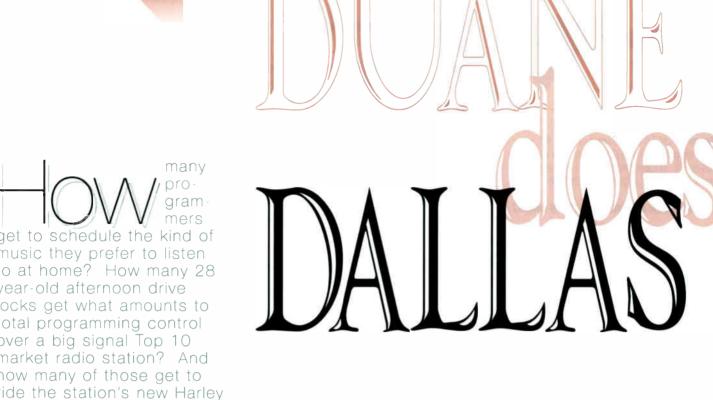




The Loop's Kevin Matthews and Katie Sagal met during an on-air broadcast to discuss her upcoming Virain debut



The CFOX moming show hosts Larry & Willy put the squeeze on a listener after giving him a trip for two to L.A. together with tickets to one of Pink Floyd's sold out L.A. concerts. The duo pulled over a vehicle displaying the station's bumper sticker to award the prize.



get to schedule the kind of music they prefer to listen to at home? How many 28 year-old afternoon drive jocks get what amounts to total programming control over a big signal Top 10 market radio station? And how many of those get to ride the station's new Harley Davidson around town before it's given away on the air? Such is the charmed life of KEGL/Dallas PD Duane Doherty. From the time Duane segged south from WUFX/Buffalo to do afternoons at the Eagle back in August of '92, til he was made PD last January, the breaks have definitely gone our boy's way But as you'll discover, life wasn't always so easy for Duane In fact, it ain't perfect now Like that airshift, f'rinstance

How was your show?

Duane: It was another uneventful day. It's sort of hard doing afternoon drive and all the programming at the same time.

Do you have to do a lot of show prep, or do you just roll in?

Duane: At this point, I just do not have the time. I either do show prep and stay here till ten every friggin' night after getting here at 9AM, so it's pretty much music, news and local stuff, nothing really elaborate.

Given the nature of your programming, do you think more show prep would make that big of a difference, especially in afternoons?

Duane: It really depends. I would like to do more stuff about the Cowboys or the Rangers. We do always seem to be up-to-date with music news and stuff like that

How long have you lived down there?

Duane: A year and a half.

You feel like you pretty much know the lay of the land? You know what is going on?

Duane: Yeah, I think I have a pretty good handle on it.

How hard was it to adjust after spending most of your life in New York State?

Duane: Not really all that hard, aside from the bad chicken wings and table dances being way too expen-

sive here. The biggest adjustment was that Dallas is filled with a lot of pretty people. I sort of compare Buffalo, where I came here from, to an old pair of jeans — it's not much to look at, but it's familiar, and it's comfortable, and you can sort of hang out. Here, when you go out, you have to dress up. Unless you go to one of our rock clubs that we work with it's pretty dressy, which isn't me at all.

I hear that Moser and Dumbrowsky moonlight as male models in Buffalo.

Duane: I have heard that rumor about Doug and Bruce. I don't know, I'm not much into guys, but if I had to look at guys, I would want to look at them.

What was going on at the Eagle when you hooked up with the station?

Duane: I came here when they had just changed over from the CHR days of Joel Folger, right when they threw everybody out and brought a whole new staff in, when Brian Krysz first came here.

It seems I remember Brian complaining that the market was slow to realize the station had changed dramatically.

Duane: It's hard to shake that geeky Top 40 image, and I don't know why that is. I think that the year of CHR here really sunk into people's heads, because a lot of listeners still think of us as a Top 40 station. Every time I am out doing a promotion somewhere, someone will come up and say, 'God, I just happened to stumble across you guys, and you're rockin', 'which, of course, I tell them we have been for quite a while. 'Well, I thought that you were still playing Bobby Brown songs and crap like that.'

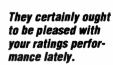
That's kind of weird since the Eagle has always rocked much harder than most Top 40's. Any idea why that perception persists?

Duane: I really can't figure it out. I got here August 1st of '92, and even after they made the transition, we weren't an urban CHR, we were more of a rock CHR. We've had strong rock content on this radio station for as long as I've been here, and that's over a year and a half now.

At any point during that time, did Sandusky get serious about spending the necessary money to up your cume so more listeners would realize you were rocking?

Duane: Sandusky is not afraid to spend money. Howard Sten doesn't come cheap, and he was supposed to be the cume magnet for the station. But then

again, we've changed direction a lot, and I think at this point we're focussed and are consistent in our programming. Obviously, TV right now would really boost our cume. But I also realize that ownership doesn't want to spend the money until they see some results from our consistency. But until then we're going to have to do it without spending a lot of money.



Duane: God I hope so! 12+, in the Fall book, we came up from 18th to 10th, which really surprised everyone. I think that a lot of people, especially in this market, thought that it was some fluke. They figured, 'Alright, Fall book they will have a 3.3, and then they will go back down to a 2.6 or a 2.7,' which is what we had before.

How were your Fall demos?

Duane: Good. 18-34 we went up to a 5.9, which is good for third place. We were eighth or ninth before that.

And KTXQ?

Duane: O tied for 9th.

Have they managed to hold their 25-54's? Or has KZPS managed to grab more of those?





Duane: In 24-54 men, Q went from an 8.2 in the Summer book to 4.4 in the Fall, so they went from 2nd to 7th. We went from a 2.9 in the Summer book to a 4.7 in the Fall, which was 13th to 6th.

Has the Arrow cut into their 25-54 totals?

Duane: They were 22nd in the Fall book. I'll leave that up to you to decide.

I don't get that though, because in Los Angeles they are doing major 24-54 damage. Is that because Lockridge and Redbeard are programming their own competition?

Duane: It could be. I don't understand that pairing. Obviously, Q102 is a very classic leaning 25-54 AOR station, so what do they do? Put on a rock and roll oldies format, not even a traditional oldies format, where you can hear anything from Alice Cooper to Peter Frampton. Meanwhile, you can hear all of those bands on Q. I don't know what the thought process was there

It's like they are cannibalizing themselves. It's a CBS thing, so I guess that if you work for them you do their new format across the hall.

Duane: It doesn't make a hell of a lot of sense.

That's sometimes how it works in the corporate corridors.

Duane: Q really took a major hit in this book, and a lot of people said that it was a fluke and that they would come back up. But in the first trend of the Winter book, we went from a 3.3 to a 3.6, and went up to a 3.7 with the second trend. 12+, Q went from a 2.9 in the Fall, to a 2.9 in the first trend, to a 3.0 in the second trend, so they were basically flat throughout. 12+, they're at 13th place now. 18-34 persons, we went from a 5.9 in the Fall, to a 7.2 in the second trend, good for 2nd place, and they went from a 4.5 in the Fall to a 4.7 in the second month of the Winter book

Given how well COR has done in a number of cities, you've got to figure CBS knew you guys would have some serious 18-34 numbers sooner or later.

Duane: It's like any format. Things come and go. Just look back over the last ten years or so. I remember when 'Back In Black' came out. It was like, 'Oh, no, we can't play AC/DC during the day on a rock station, all your adults will run off., Now, AC/DC is a core artist for us. We play them all dayparts, and it's very accepted and 25-34 men love it. Dallas was just ripe for something like this. KTXQ didn't even play anything from the first Pearl Jam CD when it came out. They might play it now, but when I got to the market, I was told by the record community here that they didn't touch it.

How much dayparting do you do?

Duane: Not a whole hell of a lot, not short of something real heavy like Pantera.

Which, of course, you play.

Duane: They're local, so there is a natural attraction there, and phones are really hot for them.

That's got to be the hardest thing you play.
Prong maybe?

Duane: No, Pantera's about it.

Your feelings about KZPS, the classic rocker?

Duane: They're a very well programmed classic rock station. John Larson does a really good job with that.

And they spend a ton of money on TV.

Duane: Right. It seems like it's a very tempo-driven classic rock station. Whenever I punch in, it seems like they are always rockin' with a really good classic tune. Then, of course, you have ZRock, which is something in and of itself. There was just a big hole between something as young as ZRock and as tired and boring as Q102 tends to be, and that's the hole we've filled.

I've heard that Q102's initial response to you guys rocking noticeably harder was to go after KZPS. Would you agree with that assessment?

Duane: Definitely. I don't even think that they considered us a real factor. I think that we were more of a joke to them, 'Oh, they have this screwy format this is playing Shakespeare's Sister into Def Leppard into the Cutting Crew into The Who into Metallica.' We were all over the friggin' place, and that made it easy for them to look at us and say, 'Let's not even waste any time thinking about these guys.' At that point, I can see why they would say that. What we were doing then obviously wasn't quite working. So, they concentrated on their 25-54's, and the only station that was about to yank any of that away, rock wise, was KZPS

How much power did you have when you were Brian's Assistant PD?

Duane: At that point, the title really didn't mean a hell of a lot. It was more of a token title than anything.

So how'd you feel when you were suddenly in the hot seat?

Duane: It was something that I had wanted to do for a long time. I had some programming experience from Buffalo and Charleston, but nothing like this, obviously. I had a lot of ideas, and I knew what I wanted to do with the station. I thought I knew what would work in this market, so I went in and pitched Donna Fadal, our GM. She and I were definitely on the same page as to what we wanted to do with the station. She was a little leery at first because we hadn't been doing much ratings wise for a while. I didn't have a track record to go on, so that's where

Doug Sorenson came into play. The format was obviously working for him at KQRC, and between Doug and I, Donna decided to give us a shot.

Did you feel sort of denuded in that Dwight was suddenly out of the picture?

Duane: No, not really. I like Dwight, and I respect what he has done, but what we were doing here with Dwight was just not working. Two days after Brian left, I changed the clocks. We no longer played The Who into Metallica. I basically just focused the station, went over some of the music research. Dwight came to town, we reviewed what the station was doing and where it was going, and he still felt that we needed to play a lot of the Eddie Money's, the Rolling Stones, The Doors, and other classic artists. My idea was that we needed to focus it even more then that, especially when you have 'ZPS and KTXQ and The Arrow all banging the hell out of that music. Why try to take a piece of the pie that's already being superserved? Because I didn't have a track record, I lost the argument that time, but when Dwight was finally out of the picture, I talked to Doug, and he and I basically agreed. He and I are definitely on the same page about what this format is about. So, we yanked all The Who, we yanked The Doors, we yanked all the stuff that everyone else was just killing and focused our sound and made ourselves different than anyone else in the market

Did you adjust the jock presentation at all?

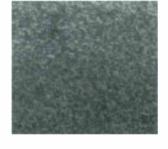
Duane: Brian's motto was 'Shut up, play the music,' which was fine, maybe five years ago. It seemed to work better back then, but now, personality is coming back into radio and it's becoming a bigger part of the picture. We've got a great air staff here, we really do, and we had a lot of personality just bottled up, going to waste. I thought, 'Well, if these people have fun coming to work, and have fun on the air, then it can only be help the sound of the station.' And I think it has

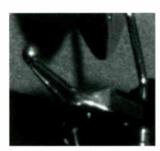
How do you think Howard is doing for you?

Duane: I think Howard serves his purpose. He does a good job for us. He's up to fourth now, 12+, gradually making his way up. Stevens and Pruett are now in the market, so I'm sure that people will be sampling them, and that could affect Howard a bit initially.

So what is it in particular about Howard that makes him a slightly tougher sell than Stevens and Pruett?





















Duane: I don't think that he's going to be tougher. I think that Stevens and Pruett are going to be very tough to sell. We have an organization here known as D.A.D. - the Dallas Association For Decency — and they are basically writing threatening letters to every client, every advertiser that they hear on Howard, saying how there are X amount of people in their organization and none of the people are going to come and shop at their business if they hear that merchant advertising on Howard. I have a very strong feeling that Stevens and Pruett are going to run into the same thing, at least I hope they do. It's only fair.

They might even be at greater risk, since they're basically a male driven show in the midst of a seriously female appeal radio station.

Duane: That's another one of those things that I just don't understand. They come out of telling dick jokes and they go into a very female targeted song by The Cure. Doesn't make sense to me, but stranger things have happened.

Who does advertise on Howard's show at your station?

Duane: Everyone from car dealers to lawyers to topless clubs.

Why am I not surprised?

Duane: We regulate how many topiess spots we run and the spots have to be tastefully done and approved by Donna

Give me an example of a tasteful tag line for a topless bar.

Duane: Well, for instance, there is a place here called The Men's Club. The spots don't focus on the dancers, or the skin aspect of the entertainment. They focus on...

The 50 cent draft night?

Duane: Actually it's a very classy place with a dress code. There are a lot of suits there, a lot of expensive cars in the parking lot, and they focus on their lunches and dinners. It's more of a business type of thing.

Hey, take the family.

Duane: Yeah, 'Grab the wife and the kids and check out the store bought tits.' Actually, you can't even tell that it's a topless bar. They refer to their 'gorgeous' entertainers, and that's about it. They are more tastefully done than some standard bar spots I've heard.

What kind of services do the lawyers advertise?

Duane: They have Howard do the spot for them, and just whatever lawyers advertise, 'Get in a car wreck, call this guy, he'll help you out.'

Do you think that Howard has peaked?

Duane: No, I don't think so. We're up to 4th with a 5.5 12+, we were 5th with a 4.8 in the Fall book, so there is some substantial growth there. I don't think that he has peaked yet, even though he is \$1 in 21 demos. I think that this Stevens and Pruett thing might take a little away. They were here on the Eagle years ago, and I think that maybe a few people will remember them and might check them out.

Do you think that they will cost you a share or more?

Duane: That's hard to say. I think that it's a funky enough arrangement over there. For example, the other morning, they were looking for 'nut' jokes. They're going from dick jokes and the 'stick your phone down your panties' kind of mentality with female callers into very female oriented songs, and it's just like a train wreck. As a 28-year-old male listener, they expect me to go from that into some techno dance tune. In that sense, I think that Howard is better off in that he draws from country, he draws from rock, he draws from all formats and there is no music involved to turn people off. The signal quality is not all that good either

Give me an idea of the criteria for the more traditional classic artists you still play.

Duane: We obviously play Zeppelin. We still play some George Thorogood, ZZ Top, a couple of Hendrix tracks that don't sound overly dated, that sort of thing. So, we do play some classic tracks, but we are not about to play 'Old Time Rock N Roll' by Bob Seger just because it's perceived as a great party song. We are very selective with the classics that we play. It's all placement too. You can't play 'Baba O Riley' between 'Enter Sandman' and 'Sober' by Tool, it just doesn't fit. There are bands like that that I think we just have to get rid of, that we leave to the Q102's of the world, and they can toast them even more then they already are toasted.

Give me an idea of the hoops a new artist's record has to jump through before you and Doug warm up to it.

Duane: Doug is not a consultant here in the traditional sense of the word. He doesn't send me a playlist every week and say, 'Okay, play this.' He and I basically discuss what we're playing, what we're looking at this week, and why do we like it and compare notes and share promotion information. I talk with Doug, and look at the chart action, but a lot of it has to do with gut. I think that you can only use research so far, especially when it comes to currents, because you can't research a current that's not been played. I also talk to my Music Director, T.C. McGuire, who has a really good relationship with the record community, and who also has a really good ear for music. He keeps me up to date with what's priority and what's

Do you worry that you give to many shots on records?

Duane: I come from a background of working with Brian where he was never on a record unless it was a proven hit around the country. Rarely did he go out of the box on something unless it was by a proven artist, so I think that I am more passionate when it comes to the music and I really believe in the stuff when I truly personally like it. It's not so much of a business decision for me sometimes, as much as a personal question of how I feel about the track. For instance, we added The Poor single out of the box, and the Pantera also the first week

How'd you rate your hit/miss ratio at this point?

Duane: I'd say that it's okay. It could be better, but you can't hear 'em all. If we miss one, when it becomes a hit, I try to address it. If something doesn't do well over a few weeks, I'll yank it. With this format, it doesn't take long to know what we've got. Our heavies aren't getting played 3 times a day like Q's. Here, they're coming up somewhere between 5 and 6.

So you're hottest records are coming up 35+ times a week?

Duane: Yeah, so there are going to be a lot more shots for us to miss than on a station that doesn't play as much current music. If you have a playlist of 15 songs, you're going to have a hit and miss ratio that is a hell of a lot better than if you have 25-30 songs.

What is the heaviest played non-established act on the Eagle right now?

Duane: I would say Collective Soul. That's in medium right now, but it will probably go to heavy this week, simply because the phones have been real hot. Every time we play it, people call to ask what it is and where they can get it.

Do you play many records that you don't report?

Duane: No, I don't play anything that I don't report.

What's your attitude about going to record companies for direct promotional support on the stuff that you are looking at? Does that happen much before you add a record?

Duane: No, I don't really do to much of that. Actually, I don't do any of that. A lot of them approach me and say, 'Hey, if you add so and so, we could come up with a really cool promotion to support it.' I don't add records for promotions because I have worked with people like that in the past and it didn't do anything but sink the radio station in the toilet

Has the war of personalities that Redbeard and Krysz seemed to wage cooled down since you took over?

Duane: To be honest with you, I've never met Redbeard. I've never met Andy, or anybody from Q102 for that matter. I was at one party with Redbeard and never said a word to him and he never said a word to me, so as far as I know, there is no problem there now.

Is ZRock's signal as bad as I've heard?

Duane: It's real bad. I probably shouldn't admit this, but when I first came to town, that's all I listened to. As a personal taste kind of thing goes, I wasn't into the CHR kind of rock thing that the Eagle was doing then, so in my free time I tried to listen to ZRock as much as possible. It was very frustrating because you couldn't really pick it up in a lot of places. Now, that we are doing something that I personally really like, I don't even switch stations. I'll punch around to check out what Q is doing once and awhile, always being very disappointed when I do that. We have a great signal and we have a great format. Obviously, I'm a little biased, but I think that we have our shit together.

What was working at 14X like? Could you possibly get any less respect doing a hard rock format on an AM in Buffalo?

Duane: Absolutely not! That was pretty much the bottom rung on the ladder. It was a great learning experience, let's put it that way.

What did you learn?

Duane: I learned Selector for one, which obviously these days is a must know. I learned how to manage people. I learned how to deal with record people. I learned how to run a station promotionally. Believe me, I wore every goddamned hat in the place. I did everything from program it to do the voice work for it. I think that, looking back at it, I'd say managements' logic went something like, 'We have an AM signal here, and not a good one, and what are we going to do with it? Just to be a pain in the ass to 97 Rock, let's take it low end. ZRock is dicking us around on a deal, so we'll do it ourselves. This Doherty kid wants to program, we won't give him anymore money, he'll just do it for the experience.' So it paid off well.

ZRock had said they didn't want to take on any more AMs at that point, didn't they?

Duane: I never talked to them, but that's what Pete Coughlin, who was General Manager at the time, told me



Based on how 14X did, maybe ZRock not wanting another AM was a sound decision.

Duane: At least not one with a bad signal like ours. It was a bad 1,000 watt signal, and there were problems with the actual broadcast facility.

And I'm sure you had tons of dough to spend on your air staff.

Duane: Minimum wage. I'm trying to think who we had there, and what they have gone on to do. We basically had real cheap talent...

Not cheap, just inexpensive.

Duane: Excuse me, thank you. Three of the guys are now on the FOX. One does 7-Midnight, another does 3-7, and one's on overnights. So I guess that the cream of the 14X crop ended up on the FM doing the same format, and the rest of them, I don't know, are flippin' burgers somewhere.

So what was the best part about working with Stanley Main at CMF?

Duane: I'm real hard pressed to find a best part there. I think that I was about 21 at the time, and I was working at the station that I had always wanted to work at and I was probably a little too cocky for my own good. Greg Ausham hired me, gave me a great shot, I have to thank him again and again. He left and went to 'QFM and they brought Stan in. I think that Stan basically was in a position where he didn't have the time or the desire to take the time to really work with me. I wasn't a great jock at that point, I'm still not, but I was a hell of a lot worse then. I've heard all sorts of things as to why I got let go there.

You were fired?

Duane: Yeah, he fired me and told me to get out of radio and go back to school and get a Business degree. I'm glad I didn't. I just want to make the station successful so that I can go, 'Stan, you were wrong!'

Do you get many national promo calls yourself? **Duane:** I get a few, not too many.

Do you feel like the labels have been reasonably responsive and accurate on what they come to you on, or do they still hit you over the head with anything that rocks?

Duane: It's taken a while. There was a time when I was still getting worked on rap records and stuff like that. 'Hello, do you guys listen to this station at all? Get a clue!' They have been pretty good lately. I think that they have finally caught on.

Describe a typical music meeting.

Duane: Once I get off the air, which I hope is going to happen soon, I'll actually be able to have real music meetings, but my time is too strapped for regular meetings right now. TC and I see record people on Thursday from noon to three, and then on the following Monday we have jock meetings at 1:30. TC usually comes in around noon and we talk music and he presents to me what he thinks is important, and what has been presented to him as being important. We look over the list and compare notes and see what we think should go, stay, move up and move down in rotation.

What are your personal tastes in music like?

Duane: Just what we are doing. I used to like classic rock until I worked at a classic rock station for so long that it got me sort of burned out on it.

Do you do a lot of concerts personally?

Duane: Yeah, I do a lot of promotions. I went and checked out Blue Murder the other night.

Has your sales staff been fairly stable? Do you keep those guys for a long time, or is there a lit-

tle more turnover there?

Duane: I'd say that it's fairly stable. We've lost a few people. We lost one girl to the CHR in town, but I couldn't say that I blame her. They gave her a huge list. But for the most part, the guys and girls that we have are fairly stable. We have a couple of real new people on the staff and some real veterans, so once again there is a good cross section on our sales staff.

Are you happy with the amount of label support you get?

Duane: Yes. Hey, they could always spend more on time buys. It wouldn't break my heart.

Have you brought in any staff members yourself, have you hired anybody?

Duane: Not yet, I've only had to fire one person, one of our part-timers. I'm not big on firing people. I like to try to work things out, but that can't always happen. But, no, to answer your question, I have not brought anybody in yet.

I guess the first major hire that you will be doing will be your afternoon drive replacement?

Duane: I hope so. That would be a great load off my shoulders to get off the air. Being on the air used to be a lot of fun to me, and know it's to the point where I want to do something else. I want to move on.

What do you drive?

Duane: I have a Toyota MR2 and an old ZR1000 Jap bike. A little rice burner crotch rocket.

Speaking of bikes, are you really getting more response to your Harley Fat Boy giveaway than with cars costing four times more, Porsches included?

Duane: It really is sort of strange. The Harley hip factor is just really intense. Between rock videos, and the fact that all your rock stars have them, and it's just a very cool thing right now. They are highly desirable and they are very hard to come by. To buy a new Harley right now, you have to wait nine months to a year, you have to go on a waiting list to buy a new one. As I was saying, Lee Arbuckle, our A&M guy here, just faxed me over this morning's paper that there are five Harleys available. I've already called on two of them and both were already sold.

How are you giving the Fat Boy away?

Duane: Well, on the first one we gave away, we did 'Listen for any ZZ Top song,' just because of the obvious Texas connection. We kept it simple by giving them the new CD and a key — 'Any ZZ Top song be the ninth caller, and you get a key that could start it.' This time around we are trying to promote the station's music and Howard in the morning. Every day we pick three different songs and make up a real quick promo, 'We've got a '94 Fat Boy. Listen to win a key, be the 9th caller when you hear any of these songs today.' We picked three songs that test huge for us and are great examples of our core artists — a Van Halen, an AC/DC and maybe a Led Zeppelin. It reinforces the image of the station, sells the music, and hopefully bumps our TSL. And of course, the Harley pulls from a lot of different formats and helps to increase the

It's nice too, that you get to play with it in the meantime. Don't scratch that puppy.

Duane: I get a little nervous about that, because I think I'd be finding a new job if I lay that down.

Is there a helmet law in Texas?

Duane: Yes.

Do you ride with a full-face helmet?

Duane: Yeah, and the reason that I do this is because a friend of mine got in an accident on a bike and he went down the road on his stomach with the bike on top of him. He was on his face sliding, and the front of the helmet was actually ground flat. And even though he lost hide everywhere else, his face was fine. Ever since then I've thought, 'I don't give a fuck if I don't look cool or if I am a little hot in the summer. I would like to keep my face if I ever eat pavement.'

Lips and teeth definitely qualify as tools of your trade.

Duane: They are always a plus.

Where do you want to be in five years?

Duane: What I'm doing right here is a dream come true. I'll still be content if I'm doing this. I just want to make this station successful and I want to prove to people who a) don't believe in the format that they are wrong; and b) anybody who has ever told me to get out of radio and go back to school and get a Business degree that they were wrong.

'94 1st Quarter

	MAINSTREAM		- 4	OP
3	Walls Hite	JARE!	WEEK	JIG.
			•	V
1	Counting Crows"Mr. Jones"	DGC	12	1
2	Aerosmith "Deuces Are Wild"	Geffen	12	2
3	Nirvana "All Apologies"	DGC	12	4
4	Alice In Chains	Columbia	9	1
5	Peter Frampton "Day In The Sun"	Relativity	12 12	5 5
7	Cracker "Low"	Virgin	12 =	8
8	Candlebox. "You"	Maverick/WB Atlantic	12	3
9	Stone Temple Pilots "Creep" Barefoot Servants "Box Of Miracles"	Epic	12	6
10	Rush	Atlantic	12	2
11	Sass Jordan "High Road Easy"	MCA	8	3
12	Pearl Jam "Daughter"	Epic	12	1
13	Screamin' Cheetah Wheelies . "Ride The Tide"	Atlantic	10	9
14	Bruce Springsteen "Streets Of Philadelphia"	Columbia	12	12
15	Cry Of Love "Bad Thing"	Columbia	12	1
16	Melissa Etheridge "Come To My Window"	PLG	12	10
17	Rush"Nobody's Hero"	Atlantic	12	8
18	Scorpions "Under The Same Sun"	Mercury	11	10
19	Brother Cane "Hard Act To Follow"	Virgin	10	10
20	Gin Blossoms "Found Out About You"	A&M	12	4
21	Pearl Jam	Epic	12	17
22	Tom Petty "Something In The Air"	MCA	12	15
23	Kings X	Atlantic	12	14
24	Danzig "Mother"	American	12	17
25	Jeff Beck/Seal "Manic Depression"	Reprise	10	9
26	Soundgarden "Spoonman"	A&M	6	6
27	ZZ Top "Breakaway"	RCA	9	5
28	Meat Puppets "Backwater"	London/PLG	9	12
29	Cry Of Love "Too Cold In The Winter"	Columbia	8	8
30	Guns N' Roses "Hair Of The Dog"	Geffen	12	12
31	Motley Crue "Hooligan's Holiday"	Elektra	6	13
32	Yes "Calling"	Victory/PLG	4	2
33	Blind Melon "Tones Of Home"	Capitol	10	8
34	Meatloaf "Rock And Roll Dreams Come"	MCA	12	18
35	lan Moore "Nothing"	Capricorn	12	15
36	David Lee Roth "She's My Machine"	Reprise	5	7
37	Dig "Believe"	Wasteland/MCA	12	19
38	Jackson Browne "Miles Away"	Elektra	11	21
39	Tool	Zoo	11	26
40	R.E.M	Hollywood	9	22
41	John Mellencamp "Junior"	Mercury	10	21
42	Pearl Jam"Dissident"	Epic	12	14
43	Tom Petty "Mary Jane's Last Dance"	MCA	10	6
44	Breeders "Cannonball"	Elektra	12	31
45	Aerosmith "Amazing"	Geffen	11	8
46	John Hiatt "Something Wild"	A&M	8	18
47	Open Skyz "Every Day Of My Life"	RCA	10	22
48	Sammy Hagar	Geffen	3	4
49	Brother Cane "That Don't Satisfy Me"	Virgin	8	7
50	Smashing Pumpkins	Virgin	11	32

2	Aerosmith	"Deuces Are Wild"	Geffen
3	Peter Frampton	"Day In The Sun"	Relativity
4	Nirvana	"All Apologies"	DGC
5	Alice In Chains	"No Excuses"	Columbia
6	Cracker	"Low"	Virgin
7	Stone Temple Pilots	"Creep"	Atlantic
8	Sass Jordan	"High Road Easy"	MCA
9	Rush	"Cold Fire"	Atlantic
10	Barefoot Servants	Box Of Miracles"	Epic
11	Screamin' Cheetah Wheelies.	"Ride The Tide"	Atlantic
12	Cry Of Love	"Bad Thing"	Columbia
13	Pearl Jam	"Daughter"	Epic
14	Candlebox	"You"	Maverick/WB
15	Gin Blossoms	"Found Out About You"	A&M
16	Rush	"Nobody's Hero"	Atlantic
17	Brother Cane		Virgin
18	Scorpions	"Under The Same Sun"	Mercury
19	Yes		Victory/PLG
20	ZZ Top	"Breakaway"	RCA
21	Cry Of Love	"Too Cold In The Winter"	Columbia
22	Tom Petty	and the second s	MCA
23	Jeff Beck/Seal		Reprise
24	Pearl Jam	THE RESERVE THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TWIND TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN	Epic
25	Meat Puppets	proceedings of the second seco	London/PLG
26	Soundgarden	"Spoonman"	A&M
27	Blind Melon		Capitol
28	David Lee Roth		Reprise
29	lan Moore	"Nothing"	Capricorn
30	Kings X	"Dogman"	Atlantic
31	Danzig	Mother"	American
32	Guns N' Roses	"Hair Of The Dog"	Geffen
33	Tom Petty	"Mary Jane's Last Dance"	MCA
34	Motley Crue	"Hooligan's Holiday"	Elektra
35	Aerosmith	"Amazing"	Geffen
36	Sammy Hagar		Geffen
37	Pearl Jam	"Dissident"	Epic
38	Brother Cane	"That Don't Satisfy Me"	Virgin
39	The Breeders	"Cannonball"	Elektra
40	Dig	Believe"	Wasteland/MCA
41	Lenny Kravitz"Sp	oinning Around Over You"	Virgin
42	Cheap Trick		Warner Bros
43	Open Skyz	"Every Day Of My Life"	RCA
44	Smashing Pumpkins	"Today"	Virgin
45	Tool	"Prison Sex"	Zoo
46	Pink Floyd		Columbia
47	Collective Soul		Atlantic
48	George Thorogood	"Gone Dead Train"	EMI/ERG
49	Smashing Pumpkins		Virgin
50	Fight	"Little Crazy"	Epic





































THE HARD REPORT

APRIL 15, 1994

st Quarter







Tracks





			•
1.		"Philadelphia" Soundtrack	Epic
2		"God Shuffled His Feet"	Arista
3		"August And Everything After"	DGC
4		"I'm Alive"	Elektra
5	Cowboy Junkies	"Pale Sun, Crescent Moon"	RCA
6	BoDeans	"Go Slow Down"	Reprise
7	Crowded House	"Together Alone"	Capitol
8	John Hiatt	"Perfectly Good Guitar"	A&M
9	Freddy Jones Band	"Waiting For The Night"	Capricorn
10	Tori Amos	"Under The Pink"	Atlantic
11	Melissa Etheridge	"Yes I Am"	Island/PLG
12	The Band	"Jericho"	Pyramid
13		"Broken Toy Shop"	Polydor
14		"Mirror Blue"	Capitol
15		"The Red Shoes"	Columbia
16		"Billy Pilgrim"	Atlantic
17		"From Monday To Sunday"	Epic
18		"Tuesday Night Music Club"	A&M
19	The second second	"Shame + A Sin"	Mercury
20		me On Feel The Lemonheads"	Atlantic
21	THE RESERVE AND THE PERSON NAMED IN	"Human Wheels"	Mercury
22		"Mexican Moon"	Capitol
23		'Even Cowgirls Get The Blues"	Sire
24		"Stone Free: A Tribute"	Reprise
25		"Alternative NRG"	Hollywood
26			A&M
27		Pearl Jam"	Epic
28		"Titanic Days"	IRS
29		"Brutal Youth"	Warner Bros.
30		"October Project"	Epic
31		"Fumbling Towards Ecstasy"	Arista
32	Bruce Cockburn	"Dart To The Heart"	Columbia
33	Lowen & Navarro	"Broken Moon"	Mercury
34	Beautiful People	"If 60's Was 90's"	Continuum
35	David Wilcox		A&M
36	Mae Moore	"Bohemia"	Tristar
37	Various Artists	"Born To Choose"	Ryko
38	Bonnie Raitt	"Longing In Their Hearts"	Capitol
39		"Message For The Mess Age"	Rhino
40		use "Mono"	RCA
41		"Greatest Hits"	MCA
42	Cocteau Twins		Capitol
43	Ben Harper	"Welcome To The Cruel"	Virgin
40			Geffen
45		"Mystic Mile"	GRP
44		"Hips And Makers"	Sire/Reprise
83			Capricorn
		"Jar Of Flies"	Columbia
		"The Last Drag"	W.A.R.
		"New Miserable Experience"	A&M
55	GII 1 010330/113	I VEVV IVIBERADIE EXPERENCE	/ KOUVI

1	Crash Test Dummies "Mmm Mmm Mmm Mmm"	Arista
2	Tori Amos"God"	Atlantic
3	Cowboy Junkies "Anniversary Song"	RCA
4	Bruce Springsteen"Streets Of Philadelphia"	Columbia
5	Billy Pilgrim"Get Me Out Of Here"	Atlantic
6	Freddy Jones Band"In A Daydream"	Capricom
7	Richard Thompson"I Can't Wake Up"	Capitol
8	Sarah McLachlan "Possession"	Arista
9	Peter Gabriel"Lovetown"	Epic
10	Counting Crows"Mr. Jones"	DGC
11	Concrete Blonde"Mexican Moon"	Capitol
12	Beautiful People"If 60's Was 90's"	Continuum
13	Sheryl Crow	A&M
14	Crowded House"Locked Out"	Capitol
15	Indigo Girls"I Don't Wanna Talk About"	Epic
16	Jackson Browne "My Problem Is You"	Elektra
17	Bruce Cockburn"Listen For The Laugh"	Columbia
18	Elvis Costello	Warner Bros.
19	E "Shine It All On"	Polydor
20		
21	Kate Bush "And So is Love"	Columbia
	Bonnie Raitt	Capitol
<i>Z</i> 2	Lemonheads"Into Your Arms"	Atlantic
23	NRBO "A Little Bit Of Bad"	Rhino
24	Kristin Hersh "Your Ghost"	Sire/Reprise
25	Melissa EtheridgeCome To My Window	Island/PLG
26	k.d. lang"Just Keep Me Moving"	Sire
27	Fury In The Slaughterhouse "Every Generation"	RCA
28	EOnly Thing I Care About"	Polydor
29	The Band "Remedy"	Pyramid
30	Nick Heyward"Kite"	Epic
31	Kirsty MacColl	IRS
32	BoDeans "Idaho"	Reprise
33	R.E.M. w/ Ntalie Merchant"Photograph"	Ryko
34	David Wilcox"New World"	A&M
35	Crash Test Dummies"Afternoons & Coffeespoons"	Arista
36	Gin Blossoms"Found Out About You"	A&M
37	Counting Crows"Rain King"	DGC
38	John Hiatt	A&M
39	Freddy Jones Band"Take The Time"	Capricorn
40	Subdudes(You'll Be) Satisfied	High Street
41	The Band	Pyramid
42	Alice In Chains*No Excuses*	Columbia
43	Swinging Steaks"Circlin"	Capricorn
#	Waltons"In The Meantime"	Capitol
(45)	Crash Test Dummies"God Shuffled His Feet"	Arista
460	Mae Moore"Bohemia"	Epic
9	John Mellencamp"Junior"	Mercury
	Crowded House"Distant Sun"	Capitol
	Squeeze	A&M
	John Hiatt"Buffalo River Home"	A&M





















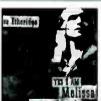


















'94 1st Quarter

HITTERS

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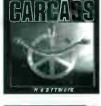


1	Sepultura "Chaos A.D."	
2	Prong "Cleansing"	' Epic
3	Carcass "Heartwork"	* Columbia/Earache
4	Entombed "Wolverine Blues	Columb a/Earache
5	Motorhead "Bastards"	ZYX
6	Fight "War Of Words"	Epic
7	Life Of Agony	Roadrunner
8	King's X "Dogman"	Atlantic
9	Various "Beavis & Butthead Experience"	Geffen
10	Crowbar "Existence is Punishment"	Pavement
11	The Organization	Metal Blade
12	Soundgarden	' A&M
13	Paradise Lost"lcon	Metal Blade
14	Mutha's Day Out "My Soul Is Wet	
15	TAD. "Inhaler	Giant/Futurist
16	Dio "Strange Highways"	
17	Black Sabbath"Cross Purposes"	I.R.S.
18	Stick	
19	Meathook Seed "Embedded"	
20	Type O Negative "Bloody Kisses"	
21	Metallica	
22	Pitch Shifter"Desensitized	
23	Pantera"Far Beyond Driven	
24	Strip Mind "What's In Your Mouth?"	
25	Eleven "Eleven"	
26	Sam Black Church "Let in Life"	
27	Metal Church. "Hanging In The Balance"	
28	Greta"No Biting	
29	Motley Crue "Motley Crue"	
30	Course Of Empire "Initiation"	
31	Therapy? "Troublegum"	
32	Varga "Prototype"	
33	Alice In Chains	
34	Melvins "Houdini"	
35	Various Artists Judgment Night Stk	
36	Blue Murder	
37	Jawbox	Atlantic
38	Sleep	Earache
39	Nine Inch Nails	
40	Shotgun Messiah 'Violent New Breed'	
41	Atheist "Elements"	
42	KMFDM"Angst	
43	Guns N'Roses The Spaghetti Incident?'	
44	For Love Not Lisa"Merge	
45	Entombed"Hollowman	
46	Thought Industry "Assassins. Toads And"	
47	Wargasm"Ugly	
48	Nailbomb	
49	Fudge Tunnel "Creep Diets"	
50	Souls At Zero	
-		

1	Pearl Jam	"Vs."	Epic
2	Smashing Pumpkins	"Siamese Dream"	Virgin
3	Counting Crows	."August And Everything After"	DGC
4	Nirvana	"In Utero	DGC
5	Beck	"Loser"	Bong Load/DGC
6	Crash Test Dummies	"God Shuffled His Feet"	A&M
7	Tori Amos	"Under The Pink"	Atlantic
8	Crowded House	"Together Alone"	Capitol
9	James	"Laid"	Fontana/Mercury
10	Cracker	"Kerosene Hat"	Virgin
11		"Possum Dixon"	Interscope
12	The Breeders	"Last Splash"	Elektra
13		"Come On Feel"	Atlantic
14		'Tuesday Night Music Club"	A&M
15		"Jar Of Flies"	Columbia
16	4 70-7 70-7	"Stone Free Tribute"	Reprise
17		"Dig"	Wasteland/MCA
18		"Gentlemen"	Elektra
19		"From Monday To Sunday"	Epic
20		*Debut	Elektra
21		"Pale Sun, Crescent Moon"	RCA
22		"Brutal Youth"	Warner Bros.
23		"Four-Calendar Cafe"	Capitol
24		"Philadelphia" Soundtrack	Epic
25		"Fumbling Towards Ecstasy"	Arista
26		"New Miserable Experience"	A&M
27		"Core"	Atlantic
28		"Superunknown"	A&M
29		"Alternative NRG"	Hollywood
30		"Cross of Changes"	Virgin
31		Envy"	Epic
32		"Eat The Music"	Columbia
33		"Vauxhall And I"	Reprise
34		"Infested"	Zoo
35		"Titanic Days"	1.R.S.
36		"Bohemia"	TriStar
37		"Dookie"	Reprise
38		"Downward Spiral"	Interscope
39		"Big Red Letter Day"	EastWest/BB
40		Too High To Die"	London/PLG
41			Radioactive
42		"Acid Eaters" "White Love"	London
43		"Rapple Dapple"	Reprise
44		"Labour Of Love"	Mammoth
45			Owest
		"Selfish"	
46		ouse"Mono"	RCA Matador/Att
47		"Crooked Rain, Crooked Rain"	Matador/Atl. Arista
49		"Captalcon"	
		"Cantaloop"	Bl., Not /Capitol
50	Charlatans	"Up To Our Hips"	Bergar Banquer/Att















OF AGONY























APRIL 15, 1994

Triple A

adult alternative airplay



Albums



	•	_		
	1	1	Bonnie Raitt	
	2	2	Bruce Cockburn	"Dart To The Heart"
	3	3	Elvis Costello	"Brutal Youth"
	4	4		"Under The Pink"
	14	5	Pink Floyd	
lacksquare	8	6	Subdudes	
	5	7		es "God Shuffled His Feet"
	6	8		
	23	9	Boz Scaggs	
	9	10	Sarah Mclachlan	
	12	11		"Message For The Mess Age"
	13	12		"Espresso Logic"
	15	13		
	7	14		
	16	15	Phish	
	10	16	Crowded House	
	21	17		"Skin"
	11	18	Counting Crows	"August And Everything After"
	25	19		"Ricks Road"
	17	20	David Wilcox	"Big Horizon"
A	24	21	Various Artists	"Rhythm, Country & Blues"
	18	722	Various Artists	"Philadelphia" Soundtrack
	19	- Z3	Pan Harnar	"AVelsome To The "
	20	24	Fraddy James Bans	
1	D	25	Pretainders	
			Deb Wessermen	"Trice"
	26	26	Rob Wasserman	"Trios"
	26 27	26 27	Rob Wasserman Beautiful People	
	26 27 33	26 27 28	Rob Wasserman Beautiful People Died Pretty	"Trios" "If 60's Was 90's" "Died Pretty"
	26 27 33 34	26 27 28 29	Rob Wasserman Beautiful People Died Pretty Alison Moyet	"Trios" "If 60's Was 90's" "Died Pretty" "Essex"
A	26 27 33 34 31	26 27 28 28 29 30	Rob Wasserman Beautiful People Died Pretty Alison Moyet Young Dubliners	"Trios" "If 60's Was 90's" "Died Pretty" "Essex" "Rocky Road"
	26 27 33 34 31 22	26 27 28 29 30 31	Rob Wasserman Beautiful People Died Pretty Alison Moyet Young Dubliners Cowboy Junkies	"Trios" "If 60's Was 90's" "Died Pretty" "Essex" "Rocky Road""Pale Sun, Crescent Moon"
	26 27 33 34 31 22 30	26 27 28 29 30 31 32	Rob Wasserman Beautiful People Died Pretty Alison Moyet Young Dubliners Cowboy Junkies Fury In The Slaugh	"Trios" "If 60's Was 90's" "Died Pretty" "Essex" "Rocky Road""Pale Sun, Crescent Moon" terhouse"Mono"
	26 27 33 34 31 22 30 37	26 27 28 29 30 31 32 33	Rob Wasserman Beautiful People Died Pretty Alison Moyet Young Dubliners Cowboy Junkies Fury In The Slaugh	"Trios" "If 60's Was 90's" "Died Pretty" "Essex" "Rocky Road""Pale Sun, Crescent Moon" terhouse "Mono""The Divine Comedy"
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	26 27 33 34 31 22 30 37 39 28 D 44 48	26 27 28 29 30 31 32 33 34 54 55	Rob Wasserman Beautiful People Died Pretty Alison Moyet Young Dubliners Cowboy Junkies Fury In The Slaugh Milla Morrissey Sheryl Crow Various Artists Tor. John Storyville	"Trios""If 60's Was 90's""Died Pretty""Pale Sun, Crescent Moon" terhouse"Mono""Tuesday Night Music Club" immy Hollywood" Soundtrack"Television""Bluest Eyes"
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TITRIPLE ACECT



actise Cirts, "Touch Me Fall," Epic No one will ever accuse the Indigo Girls of being predictable. Each album has been a progression, and their latest, Swamp Ophelia. is no exception. In fact, when I first put the CD single on, I had to stop it and check that I was listening to the right record. Amy Ray's powerful electric guitar and intense vocals dominate the song, blending beautifully with a lofty string quartet created by John

Painter. The rhythm section of drummer Jerry Marolta and bassists Sara Lee and Jan Dykes, and, of course, Emily Saliers' inspiring harmonies round out this very impressive single. The song is produced to perfection by Peter Collins and engineer Dave Leonard, and the full album promises to be equally as ambitious as "Touch Me Fall," with guests including Michael Lorant, Jane Siberry, Sam "Shake" Anderson, The Roches and Lisa Germano.

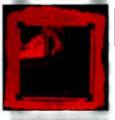
THE HOT CORNER !



bly be more perfect for the Triple A format than Traffic?
Answer: Absolutely nothing. This much anticipated album more than meets the high expectations AAA had for it.

Bill Evans KFOG, "Traffic bridges many formats usable by all. It's quality as usual." Steve Cole KSPN, "It looks like the much anticipated Traffic reunion will deliver the goods for Triple A. 'Here Comes A Man' is an instantly likeable tune

that features classic Traffic guitar licks from Steve Winwood. Can't wait for the rest of the album." Patty Martin WXRT, "This is a good upper demo, adult sounding record." Richard Murphy KSKE, "Sounds great! Right into medium!" Sybil McGuire WMMM, "This one was automatic, this went right in. Everybody needs to check out the live version of `Glad.' It's a really good version. It is so nice to have Traffic back so classic and sounding so good." Greg Roberts KKRV, "They are incredible. We just played it this morning and already got seven calls so far. Can't wait for the show May 28th!"



ris Dellent, "My Life," Warner Bros. If you can listen to this album and not be affected by its purity and honesty, it's time to schedule that CAT scan. Jody Denberg KGSR, "My Life contains some of the purest expressions on record since John Lennon. I wonder how long Iris DeMent can continue to sound so unaffected and uncorrupted by the music industry. I love this record." Jon Peterson WCBE, "Iris is back with that incredible and amazing voice. Just like with

Lucinda Williams, her voice is so pure and emotional it's totally alternative. 'Sweet Is The Melody' displays her 'twang' in prime form, while 'Calling For You' down plays it for the scaredy cats among us." Mike Morrison WXPN, "Her songs speak the truth and she has a voice like an angel. Beautiful." Greg Hils WNCW, "From the moment it hit the CD player, it revealed itself as a perfect recording. Iris is a saint among the sinners in Nashville, that's for sure. It is really the most perfect record that I have ever heard." Abby Goldstein KERA, "I was taken by this new record. Even if you don't like her voice you have to appreciate the honesty in the way she delivers her songs. This CD really surprised me. 'Sweet As The Melody' is so beautiful. This one definitely shows off her ability as a songwriter. I was never a big fan of Iris DeMent, but this album took me off guard." Mikel Elicessor WYEP, "This is a lovely record and it's beautifully recorded. I believe that this possesses all of the self-reenforcing qualities that people count on Triple A to have; the integrity, passion, honesty and direct contact with the listener. This record completely speaks to all of these."

Lisa Riegel

steve wynn fluorescent

The luminous Mute Records solo debut featuring the tracks "Carelessly," "Older" and "The Sun Rises In The West"

shining out at:

WXRT KZYR KTAO WDET KGSR KQPT KCRW KSPN WRSI



994 Note Chrealation, Maintrastured and distributed by Fiektra.
Filtertainment a distributed Warre Communications (C.)

A A A alternative airplay



Singles



	₽	40		
	1	1	Bruce Cockburn	"Listen For The Laugh"
	2	2		"Love Sneakin' Up On You"
	9	3		"With You"
	5	4		"(You'll Be) Satisfied"
	4	5		
	3	6		
	11 📳	7		
	15	8		
lacktriangle	D	9	Pretenders	"Night In Mv Veins"
	6	10	Richard Thompson	"I Can't Wake Up To"
	8	11	Tori Amos	"God"
	7	12	Billy Pilgrim	
	17	13	Chris Rea	
	10	14	Al Green/Lyle Lovett.	
	16	15	Died Pretty	
	14	16	Crash Test Dummies	*Mmm Mmm Mmm*
	19	17	Tori Amos	
	46	18	Robbie Robertson	"Bad Intentions"
	13	19	David Wilcox	
	12	20	Elvis Costello	
	18	21	Phish	
	21	22	Crowded House	"Distant Sun"
	23	23	Jimmie Vaughan	
	20	24	Beautiful People	"If 60's Was 90's"
	25	25	Counting Crows	
-	22	26	Alice In Chains	
	28	27		
	39	28		
	33	29		"You Tripped At Every"
	45	30		"Miles From Nowhere"
	27	31		"Cadillac Baby"
	32	32		
	36	33		"Gentleman Who Fell"
	37	34		
	29	35		"Last House On The"
_		36	Morrissey	The More You Ignore Me"
	30	37		One World"
	47	38		"Insomniac"
	24	39		rhouse "Every"
	40 42	40		
	42	41		
	44	42		
-	26	44		'Water From A Vine Leaf'
	31	45		"Your Ghost"
	38	46		"Hard To Explain"
1	D	47	Stonwille	
	35	48	Sam Philling	"Baby I Can't Please You"
	50	49		
-	30		NOD Wasselliail	vvriite-vvrieeieu



The World Cafe is a daily two hour commercial free adult progressive music service.

Call	Bruce Ranes or Bruce Warren @ (215) 898-6677 for i	more information.
1)	Bonnie RaittLonging In Their Hearts	(Capitol)
2)	Richard ThompsonMirror Blue	(Capitol)
3)	Counting CrowsAugust & Everything After	(DGC)
4)	Sheryl CrowTuesday Night Music Club	(A&M)
5)	John HiattPerfectly Good Guitar	(A&M)
6)	Tori AmosUnder The Pink	(Atlantic)
7)	Crash Test Dummies. God Shuffled His Feet	(Arista)
8)	Bruce CockburnDart To The Heart	(Columbia)
9)	Sam PhillipsMartinis and Bikinis	(Virgin)

Album Of The Week

10) Elvis Costello Brutal Youth (Warner Bros.)
11) Crowded House Together Alone (Capitol)

LunaBewitched(Elektra)

What's Happening On The Cafe

Featured Album of the Week presentation.

12) Luna.....Bewitched.....

In the studio with country-punkers Uncle Tupelo who perform songs from their Sire debut, Anodyne.

Currently on tour, Throwing Muses' Krister Hersh stops by the Cafe to perform songs from her solo debut, Hips and Makers.

My Three Songs.

Fri. 4/22:

Celebrate Earthday '94 with The Cafe, featuring political pop from Midnight Oil and Youssou N'Dour, and conversations with Zachary Richard and Bruce Cockburn.

Encore performances from Nick Heyward and The Story



2 Checkout Tracks KS



azzy Star. "Fade Into You." Capitol I think we all learned this lesson from the Blind Melon experience — Capitol Records doesn't give up on a record. Sure, they could just walk away and go on to the next project, but they believe in their artists and they're committed to them. And so we begin again with the reissue of Mazzy Star's "Fade Into You."

This record actually has quite a Triple A story built already. Thanks to airplay from KCRW, KGSR, KMTT, WCBE WKOC, WRLT, WWCD, WXPN and WXRT, the album has generated substantial sales in all of those markets. In fact, album sales are rapidly approaching 100,000. Adding to the ever-growing industry buzz on this band is the just completed video for "Fade Into You," which reportedly left MTV execs floored. If you missed it the first time around, or it didn't quite get the airplay it deserves, now's the time to re-check it out. Jody Denberg KGSR, "Fade Into You' may be subtle, but don't be deceived: phones will ring and sales will start — they did in Austin." Jane Purcell WWCD, "Fade Into You' is a hauntingly mysterious song." Chris Douridas KCRW, "We've been playing this record since it came out and it's a favorite here at KCRW, after all we're in their hometown. Fade Into You' is a must. A great follow up is 'Into Dust' or 'Wasted' for stations with a sense of adventure."



immie Dale Gilmore/Mudhoney, EP, Elektra Forget Bono and Frank Sinatra. The coolest pairing ever has got to be Jimmie Dale Gilmore and Mudhoney. Jon Peterson WCBE, "As direct and as honest as it gets!!! The kinship between real American rural sounds and the indie rock scene has never been as obvious and natural as it is here.

With 'Buckskin Stallion Blues' (with Jimmie Dale and Mudhoney playing together), no one now has an excuse. Jimmie Dale Gilmore will not be denied!" Mikel Elicessor WYEP, "This is a damn good record. On one level, this album is a lot of fun because of the shock value." Bob Terrill KCSU, "Check out Jimmie Dale Gilmore and Mudhoney, they are not as odd appearing as you might imagine. Jimmie is not so much CMW, but is CMZ country, which makes him and Mudhoney a perfect fit." Jane Fredrickson KTCZ, "Really interesting mix that kinda works. Fun to listen to."



Pretenders, "Night In My Veins,"
Sire/Warner Bros. The #1 Most Added Track
with no less that 38 stations OTB. Welcome
back, Pretenders. Jason Parker KRVM, "It's a great
lead track and it sounds like Chrissie is rockin' again.
It's a beat from the Pretenders that can't lose on KRVM.
If the rest of the album has the same energy as the sin-

gle, we are going to be playing it for along time." Bill Evans KFOG, "The single is a soft porn hit that returns the Pretenders to their sexiest roots. The full record delivers everything that the single promises." Steve Cole KSPN, "Night In My Veins' is an explosive return to form from Chrissie Hynde and Pretenders. It's a driving, melodic, nearly perfect pop-rock single. My only complaint is that it clocks in at only three minutes and fifteen seconds just as I'm starting to seriously bounce around." Jane Purcell WWCD, "They are back with a vengeance!" Colter Langan KMMS, "We added it immediately and can't wait to hear the rest of the album." Ron Sorenson KFMG, "I don't know about midnight, but Chrissie sure has rock n' roll in her veins — great song. We also like the cover of Dylan's 'Forever Young'."



rancis Dunnery, "Fearless," Atlantic You might or might not remember Scottish guitarist Francis Dunnery from his work with Robert Plant's Fate Of Nations. or from his own band, It Bites. But we guarantee that you'll remember this catchy, quirky tune for a long time to come. Ginger Havlat KBCO, "We all really liked the song on the first listen,

and what's weird is that it reminded some of us of the old 70's song `Sweet City Woman' by the Stampeders, yet we still like this song." Steve Cole KSPN, "I found myself going back and forth about adding `American Life in the Summertime' the featured single. Finally, the bouncy chorus won me over. The next day, I started second guessing myself so I decided to check the rest of the album out and I found that I really like the tracks `Fade Away' and `Homegrown,' among others, which in turn increased my appreciation for the single. This album really offers a nice balance of various style for Triple A and I would encourage you to check it out." Bryan Tarbox WSTG, "This album is very interesting. I just hope that he doesn't have to live on the coattails of the people that he has played with to have success." Bob Terrill KCSU, "This song is in a very conventional mode, but keep listening, it will surprise you. It suddenly takes a musical turn and becomes very different."



ob Rule, "Rob Rule," Mercury What do you get when you cross former Mary's Danish guitarist David King and drummer James Bradley, Jr. with ex-Red Hot Chili Pepper guitar roadie Robbie Allen? You get attitude, you get harmonies, you get innovation — you get Rob Rule. Don Gehman (John Mellencamp, R.E.M.) produced the group's debut, due

out in mid-May. While the first single, "She Gets Too High," is admittedly a stretch for most Triple A's, the album has a couple of true gems for the format. Try out "Fifteen" or the cover of the Allman Brother's "Melissa."



The Fingers That Made Woodstock Famous in 1969.

The Return of Alvin Lee

Pick Tracks: " I Hear You Rockin' " & "My Baby's Come Back To Me"

New this week: KKRV, KERA Stations Already Playing:
KPIG, KZYR, KFMG, WRLT, WKVT
Blues Shows: WOXY(Calls, Top 10)

WUSIC

Produced by Alvin Lee
Representation: Gabriel Skarda

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Peter Himmelman's Skin

by lisa riegel

he phrase I've been hearing most
 often from people when describing
 your new album is, 'This is his best

yet.' Is that how you felt about <u>Skin</u>, once

you were through with the recording process?

Peter: Well, we felt a little something more special about this than some of the previous ones. I've always liked the songs on a lot of the other albums. This one I just thought was wider somehow, bigger, there was more sonic color to it. We took a lot more time with this one. In fact, we took a hundred times longer on this one than any of the other ones, so I guess that this, in some ways, is probably P E T E R

the strongest album. Notwithstanding the fact that some of the other albums had some good songs that you could play till you get old. That's how I judge a song.

i know i'll be playing <u>From Strength</u> <u>To Strength</u> until i get old.

Peter: That has a lot of good ones for the live show.

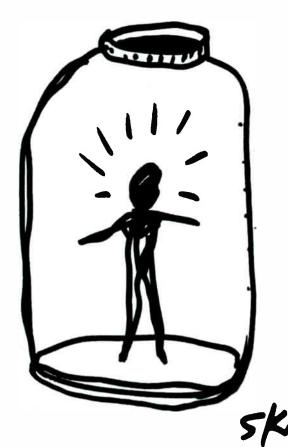
How did you develop the concept for Skin? This is the first album that you've done in the third person, right?

Peter: It kind of comes in and ou third person, for me anyway. Some sort of autobiographical, some of it h with things that I read. We wanted to it like a story because, for one thing, that it would be interesting, that it w change for me. It made me take a w writing approach. In some ways, ture that it imposed made the write I don't want to say easier, but it ent, refreshing. The storyline, incredibly general. It's about somebody gets killed and he goes to a place where it's not really a place, it's just an idea, a nonand he looks over the past like, 'Boy, did I screw up here!' and he gets bom again. You know, this kind of thought process is just a normal day for me. Anyway, he gets reintroduced into this suit of skin and he grows up in this situation that's just not good. He's not being loved. And the challenge is, how can he avoid being defiled like he was last time. From my perspective, there is no original sin. The soul is born into the world completely pure, completely clean. The

odyssey of the soul is how can he avoid defiling himself again. How can you stay pure in a world as seemingly chaotic and as seemingly screwed up as it is? That's the story, in general. In the end, he has this epitomal moment, and you sense that things are going to work out pretty good. Not easily, but well. From a listening perspective, it's not difficult to follow, but I hear something different every time I listen to it. You just said that he's trying not to make the same mistakes that he made in the first life, but I thought that he couldn't remember anything from his first life.

Peter: You're right, he can't remember anything, or at least he's not conscious of it. I don't want to add anything that you put into it, either. To me, it's real, it's not a fantasy. The whole idea of souls is not just some made up kind of thing. It's as real to me as a cup of coffee. Can you really explain it — the way that the atoms cling together and the way your mind

PETER HIMMELMAN



appreciates the flavor? These things that we take for the mundane or as a matter of fact are really deeply mystical on every level except the last, which is an actual fact. You have no appreciation consciously of where your soul has been migrating to.

Is reincarnation something that you've studied extensively?

Peter: Well, yeah. You might have heard that I'm an observant Jew. It's been a pretty big part of my life. This is the normal stuff that we teach our kids. In mainstream Judaism, the idea of reincarnation per se isn't discussed, but nevertheless, it's a cornerstone of the whole religion. I've been writing about the same things all the time. It's all the same story in a way. I just try to make it a bit more concise and confusing at the same time. We read about the stuff every day, just like we read the news. We don't have a TV in our house, and somebody said to me, 'Aren't you afraid that your children aren't going to get the news?' I said, 'Do you think that where a camera chooses to point to increase its market share to sell more soap is actually an accurate depiction of what is going on in the world? There is no definition of what is going on in the world.' He said, 'Well, when are you going to teach your kids that people are actually being killed?" I said, 'Do you think that's the reality of life, that people are getting killed? It's like an infinitesimal fraction of what goes on in the world.' What we see on TV, you would think that the world is based on getting killed.

<u>Tommy</u> made it to Broadway. Do you envision one day seeing <u>Skin</u> on Broadway?

Peter: As a matter of fact, I do. It will probably be a lot closer to a one man type of show. I don't know about Broadway per se in New York, but I do envision an idea of setting up a show at one place and having people come from miles around to see this show, and it stays for a long time at one place.

Actually acted out more as a play then a concert.

Peter: I don't know if you have ever seen my solo shows, they have a certain amount of improvisational bits that go on, so maybe at some point I would struture some of the ideas in that to a show. That's kind of what we try to do with this thing. When we go out live we are going to play the whole album straight through like a show, and then probably take a break and play some of the hits.

Then you have to take requests.

Peter: Requests, maybe that's what we'll do the whole second set.

What's the song that is most requested at your shows?

Peter: It varies, 'Woman With The Strength' and 'Impermanent Things' get a lot.

How about 'Disgruntled Postal Worker,' do you get much call to do that one?

Peter: Once in a while I will whip that one out. In Chicago I played it, and some people loved it, and some were like, 'How could you play that!' They can't get the idea of the sense of singing about a mass murderer. It was just some little thing — I don't know why I wrote it one day. Then, all of a sudden, it really did happen last year, and I played it in Chicago the day that it happened and it was like, 'Wow, that was something! How did he come up with that so fast?'

How old were you when you recognized that you had this extraordinary song writing ability?

Peter: Well, I used to draw when I was a kid, and it really was the same thing, just a means of expression. I would draw pictures and kids would gather around my desk at school and watch me draw. I just did it because it made me feel really special, and the songwriting is pretty much the same thing. It's using a different medium, but it's pretty much the



same. I was real young when I started though. I started writing real songs when I was in fourth grade.

Do you still keep any of those songs around?

Peter: Oh yeah, I remember... Can you excuse me for just a second.

(Short intermission.)

Peter: Sorry. Plumbing problem. Somebody is getting blamed for putting potato peels down the sink. It couldn't have been me. The plumber is here and they are all looking at me — the maid, the plumber and my wife, like 'You!' Anyway, there is one song that I remember, it's called 'Exit,' I play it once and awhile live. It's about drug prevention week. We had drug prevention week in the sixth grade, and instead of making everyone afraid to do drugs, it peaked everyone's curiosity. So, there's a song called 'Exit' and it's a two-fold song: this guy was making advances on this woman in too hasty a way, and she exited his life, and the deep sorrow that it caused, caused him to turn to drugs and exit reality, so it's two forms of exiting. One of my most poignant works. There was a line: Your hopes are down and you pick up a J/it ain't gonna help you anyway/but you struck a match and you let it burn, - that's when I turned the reverb on, 'And now your mind is ready to turn.' It was a hit

Pretty Intense for a sixth grader.

Peter: Oh, yeah. We played it at the spring dance.

You seem so natural and comfortable in front of an audience. Does that come from having started performing at such an early age?

Peter: I used to be real comfortable when I was younger, and then we got kind of serious and we got these gigs and people came out from record companies, so you had to stop being yourself and try to be like whoever the bands were at the time we were trying to imitate — Flock Of Seagulls, Squeeze — you know, bands that never talk on stage. At some point, I think it was when I started going out solo, after the Sussman Lawrence era, that I really started to say, 'screw it.' I was going to get loose.

i heard about a show where you took the whole audience out into the parking lot.

Peter: There is a lot of that stuff that goes on. It's never a happy thing. I always do that stuff because something is pissing me off, like the sound isn't right or the way that the chairs are, there is always something wrong. When you are singing some of these songs, you have to confess in front of your friends, and if the mood is not right, then you just have to frame it right, that's what I feel. I'm not ready to sing certain songs unless I am really comfortable. So, we brought people once down to a lake. It was a night

after a murder, and people were afraid to go out. It was in Minneapolis, and I said, 'Oh, just come on,' and they thought I was kidding. I had about 250 people down by this lake at midnight, it was great, right on the beach. It was really a poignant moment. We took all the people in Denver up on the roof on this club, under the stars. They all went up the fire escape, it was great.

Do the people at the venues get upset?

Peter: No, the club owner was really excited about it. He was one of these underground music guys, he thought it was great. And he's a big fan now.

Is it hard keeping up with the family life, with all of the touring that you do?

Peter: It's the only part that's actually difficult. It's the only part that I sometimes wonder if it's manageable. Everything else, you can figure it out, but sometimes that gets tough. I usually just go for two weeks or so and then come back for awhile. It's not like six months away. I sometimes think that if I would have gone out for a year, I would've made it big a long time ago. But making it big, in my mind, I have a certain image of that, and it's not devastated and lonely and on drugs. It's having a nice career, a good family and feeling like a human being when I wake up in the morning. Everyone kind of thirsts after a certain kind of picture of themselves, and you usually get it too.

Have your goals changed from the Sussman Lawrence days? Now, you're an artist on your own terms, but was there a time when you wanted to be a 'rock star?'

Peter: It's funny, because when I was in 11th grade, I was an artist on my own terms. I was Peter Himmelman. I had these songs — none of them were any good, but they started out pointing in the right direction. Then I started playing in clubs, like I said, trying to fit into something that I really wasn't. I'd like to greatly increase my fan base, but rock stars don't hold any fascination for me at all, unfortunately. They used to, but they do zero for me now. The whole idea of a rock star is sort of sad in a way. It just doesn't do anything for me.

Do you see your fan base increasing with the Triple A format?

Peter: I'm certain that it will help. People were always interested, but there really wasn't any outlet for my music. Since it didn't have a commercial avenue, there was no commerce attached to it, and it just was sort of relegated to the interesting or whatever. Now, it has more credibility in the worlds of commerce. I think that can help... Excuse me for a minute.

(Short intermission.)

Peter: Sorry, had to change a diaper. See how it goes? It's hard to be a rock star when you're dealing with diapers and spit.







THIS CHART IS BASED ON THE REPORTS FROM THE FOLLOWING STATIONS:

Prong "Snap Your Fingers, Snap Your Neck"

KAZY, KBER, KBPI. KEZE, KIBZ, KICT. KILO. KIOZ, KISS, KISW, KNAC, KNCN, KQRC. KRAB, KRRK, KRXQ, KRZR. KSHE, KSJO, KUFO, KUPD, KZRX, WAAF, WAXQ, WBTZ, WBZX, WHMH, WIYY, WKDF, WKLL, WLZR, WMMS, WNCD, WRCN, WRZK, WRZX, WUFX, WVCR, WWBZ, WXQR, WXTB, WXZL, and Z Rock.



Thee Hypnotics, "Heavy Liquid"
(American) It is very easy to deduce where this
psychedelic four piece from England, came up with
the "hypnotic" segment of their name. "Heavy
Liquid", the first single of their upcoming release,
The Very Crystal Speed Machine, has a dense
groove, and a warm, retro ambiance with trippy
vocals, that explores the same musical territory of
Monster Magnet, Raging Slab and Lenny Kravitz.

After overcoming an onslaught of hurdles including the death of a former bandmember, and an auto accident seriously injuring another, they were given a huge ray of hope. This silver lining came in the form of The Black Crowes' Chris Robinson, who supported the band, helped connect them with American's Rick Rubin and also produced their album. It seems as though that connection was good fortune for us also for this swirling dirge will surely hypnotize even the most distracted listener, so give it a spin, KZRX and WRZK already are, and enjoy the flow



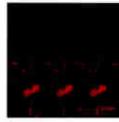
Twisted Roots, "Dog" (Cherry Disc) Unless you live in the upper Northeast you probably have not yet become familiar with Twisted Roots, but you will soon. This band has built a great story out of the upstate New York, Maine, and Boston areas, pulling in ₱1 Most Requested status off of only a light rotation at WBLM in Portland ME (this rotation will be increasing quickly), and getting rave reviews from metal programmers (including WKLL

and WMHB) who have found this band. In addition, the 'Roots will be headlining the kick-off party for the newest Z Rock affiliate, signing on in May in East Lyme CT. The single that will be opening your eyes is "Dog", off their release Turn to Stone, and features a kinetic guitar melody, great harmonies, aggressive vocals, and an overall ethereal yet hard-hitting atmosphere. While most in the music industry have been focusing on the Great Northwest, it is definitely apparent that there lies some greatness in the Northeast as well.



Anthrax, "Hy Pro Glo" (Elektra)
With the newest Anthrax release, The Sound of White Noise, COR radio has opened up to this New York City crew like never before in the past. This trend should continue with the latest single "Hy Pro Glo", one of the most popular songs at their live shows, and you now have the opportunity to have a love and hear why it is such a favorite. The song is

powered by pounding guitar riffs that are carried along with a contagious melody. John Bush's vocals change character throughout the song and showcase his powerful range, one of the many reasons that he has blended in with the band so well and helped take them to a new level. Also included on this single is their live version of the Joe Jackson track "Got the Time". Currently on tour, **Anthrax** continue to corral new fans each night with their inlense show, and the interest in the band continues to grow. They have always been one of the most innovative bands in hard rock and continue to set new trends with each project. So be sure to tap into **Anthrax** and get the "Hy Pro Glo".



Junkhouse, "Out of My Head" (Epic)
This Canadian band echoes back to a simpler
life and embodies small town ideals similar to John
Mellencamp and early Bruce Springsteen, and pulls
in influences from all angles especially blues, rockabilly, and even the distorted feedback of the late
'60s and early '70s. This creative group (they literally find instruments in the junkhouse using beer

bottles, metal garbage can lids, etc. in their music) has already been released in Canada and the single, "Out of My Head", spent 20 weeks on the national singles chart. That looks like a great indicator to us. This twangy tune features a catchy chorus (that won't go out of my head), slide guilar, and thick, throaty vocals which can already be heard on WBTZ, WRZK, and WKLL. So don't get yourself in the doghouse by missing out on some Junkhouse!



➤ D



Debuts

			Debuts	
1.	#36	Possum Dixon'	"Watch The Girl Destroy Me" I	nterscope
		King's X		Atlantic
3.	#43	Alice Cooper	"Unholy War"	<i>Epic</i>
4.	#4	Beck	"Loser"	DGC
5 .	#46	Pink Floyd	"Take it Back"	Columbia
			"Snap Your Fingers, Snap Your Neck"	Epic

Top 10 Movers At COR This Week

1. 15-8* - Collective Soul, "Shine", Atlanti

Adds: KIOZ, KUFO, KUPD, WAXQ, ZROC

Requests: KEZE, KICT, KNCN, KSHE, WBTZ, WMMS, WUFX, WXTB. In Rotation: KICT, KISS, KNCN, KQRC, KRRK, KRXQ, KRZR, KSJO, WBTZ, WBZX, WHMH, WIYY, WKLL, WMMS, WNCD, WRCN, WRZK, WUFX, WXQR, WXTB, WXZL.

Total on: 26

2. 33-19* - The Crow, "The Big Empty", Atlantic

Adds: Kazy, Kilo, Wwbz, Zroc. In Rotation: Keze, Kioz, Knac, Korc, Krrk, Krzr, Ksjo, Wbtz, Wbzx, WLZR, WRZK, WRZX, WVCR, WXQR, WXTB.

Total on: 19

3. 32-18* - Motley Crue, "Misunderstood", Elektra Adds: KEZE, KRZR, WBTZ, WHMH, WLZR, WRZK, WUFX, WWBZ, WXQR. In Rotation: KIOZ, KQRC, KRRK, WXTB, KILO, KISS, KNAC, KSJO, KUPD, WKLL, WVCR, ZROC

Total on: 21

4. 24-14* - Sugartooth, "Sold My Fortune", Geffen

Adds: KISS WRCN WXZI

In Rotation: KEZE, KILO, KISW, KNAC, KNCN, KQRC, KRRK, KRZR, KRXQ, KSJO, KUPD, KZRX, WBTZ, WHMH, WKLL, WLZR, WUFX, WVCR, WWBZ, ZROC.

Total on: 23

5. 18-11* - Candlebox, "Far Behind", Sire/Maverick

Adds: KRXQ, KUFO, WBZX, WXQR.

In Rotation: KAZY, KEZE, KICT, KIOZ, KQRC, KRRK, KRZR, KSJO, KUPD, KZRX, WAAF, WAXQ, WBTZ, WKLL, WLZR, WRZK, WRZX, WUFX, WVCR, WWBZ, WXTB, WXZL.

Total on: 26



Columbia

Adds: KISW. KUFO, WAQX. WRZK

In Rotation: KIOZ, KISS, KNCN, KSJO, KUPD, WRCN, WXTB.

Total on: 11

7. 47-32* - Cracker, "Get Off This", Virgin

Adds: KINZ KIS

In Rotation: KEZE, KRRK, WHMH, WIYY, WKLL, WMMS, WRZK, WRZX.

Total on: 10

Total on: 26

8. 9-7* - Smashing Pumpkins, "Disarm", Virgin

In Rotation: KAZY, KEZE, KICT, KILO, KIOZ, KISS, KISW, KNCN, KQRC, KRRK. KRXQ, KRZR, KSHE, KSJO, KUPD, WAAF, WBTZ, WHMH, WIYY, WKLL, WMMS,

WRZK, WVCR, WXQR, WXTB, ZROC.

9. 28-21* - Pantera, "I'm Broken", EastWest

Adds: KRRK WXTB.

In Rotation: KEZE, KIBZ, KICT, KILO, KIOZ, KISS, KISW, KNAC, KNCN, KRAB, KRXQ, KRZR, KZRX, WAAF, WBTZ, WBZX, WHMH, WKDF, WKLL, WNCD, WRZK, WRZX, WWBZ, ZROC.

Total on: 26

10. 5-4* - Pearl Jam, "Dissident", Epic

In Rotation: KAZY, KBPI, KEZE, KICT, KILO, KIOZ, KISS, KNAC, KNCN, KQRC KRAB, KRRK, KRXQ, KRZR, KSHE, KSJO, KUFO, KUPD, WAAF, WBTZ, WHMH, WIYY, WKLL, WLZR, WMMS, WRCN, WRZK, WRZX, WVCR, WXTB, ZROC.

Total on: 31









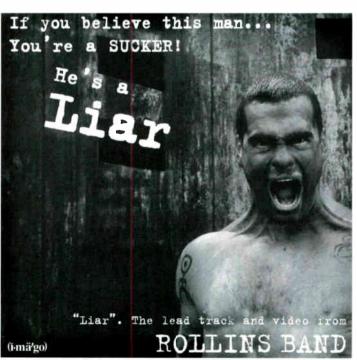
Whaal ✓ looks like this exclusive KNAC Motley Crue

listening party at the Whiskey in L.A. is geta bit out of hand Bobbi Brown (you know, the chick from the "Cherry Pie" video, was married to Warrant's Jani Lane) seems to be having her way with the Crue's Tommy Lee while Traci Guns (from L.A. Check Guns) look on.

out those tattoos!



more respectable shot from the Motle party with (L-R) Elektra's Paul Brown; Ray Gmeiner, KNAC's Bryan Schock, The Crue's Nikki Sixx, KNAC's Val Serrano, and Elektra's Margie Weatherly





artist Open Skyz hanas out at a lazer sponsored show in Milwaukee. Pictured (L-R) are Jordan Zucker Craig (Open Skyz);

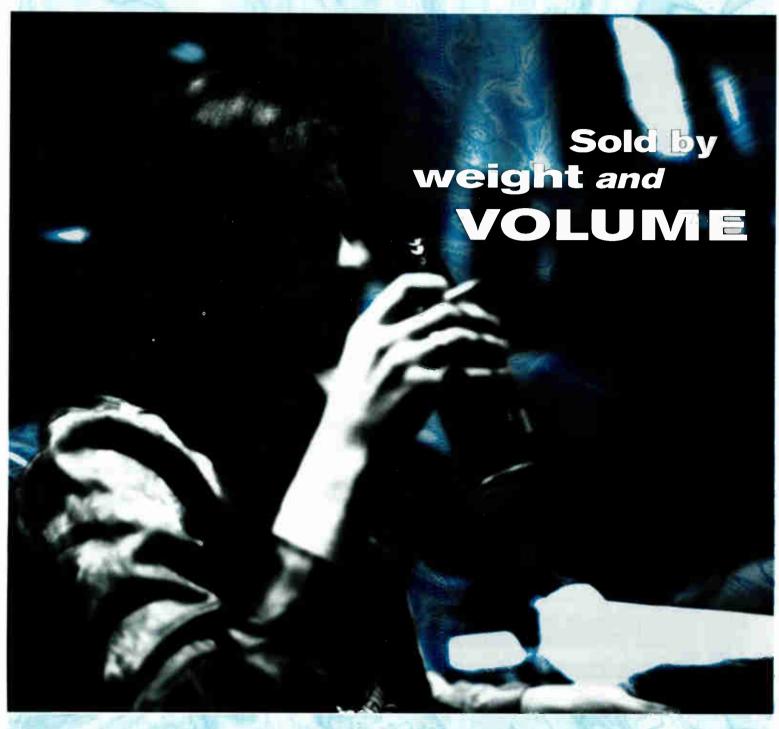
John Duncan Hugo WLZRI: Garred Tom and Craig (Open Skyz)





Joe Satriani
stopped by The
Blitz studios in
Columbus OH to chat on the air and give away some primo autographed guitars to lucky winners. Pictured (L-R) are Greg Moebius (WBZX);

Ronni Hunter (WBZX) J**oe Satriani; Hal** Fish VBZX): and Susan Michener (WBZX)



1995

"Heavy Liquid"

from the American Recordings Debut
the <u>Very Grystal</u> Speed Machine (2/4-45600)
Produced and Extracted by Chistopher Robinson



HARDHITTERS

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	3		3	Soundgarden	"Superunknown"
	5	=	4	Carcass	"Heartwork"
	4		5	Entombed	
	8		6	Nailbomb	
	6	Е	7	Sepultura	"Chaos A.D."
	7		8	Nine Inch Nails	
	9		9	King's X	"Dogman"
	24	ı	10	Rollins Band	
	10		11	Motley Crue	"Motley Crue"
	17	I	12	Gwar	fThis Toilet Earth"
	11		13	Dio	
	12		14	Varga	"Prototype"
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	14		17	Life Of Agony	
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Rumblers

"Built To Perform"

49 Phantom Blue...

50 Coven.

Jawbox, Motorhead,
The Wildhearts, Type O Negative,
Yngwie Malmsteen,
Lucy's Fur Coat, Anathema,
Alice Cooper, Sphinx,
Cannibal Corpse, Therion,
I Mother Earth, Pennywise,
Crowbar, Smut, Kataklysm, Sammy
Hagar, Tool, Beats/Hell Out Of Me,
Circle of Dust

Metal Pick



annibal Corpse, The Bleeding (Metal Blade) For those of you who are looking forward to Friday the 13th, Part 120 and revel in the sick and twisted, then this is the big day for you. The new Cannibal Corpse is here, and it is just as grisly as its predecessors, so the hundreds of thousands of Cannibal fans will be chomping at the bit (among other things) to devour this. This Buffalo based crew (Chris Barnes - vocals/lyrics; Jack Owen - guitar; Alex Webster - bass;

Rob Barrett - quitar; and Paul Mazurkiewicz - drums) gain satisfaction from not only creating the most brutal records from a musical standpoint, but also attempt to reach new, never before seen levels of utter putrid gore — as Barnes comments, "I'm probably the most desensitized person on the planet." This album clearly sets a new standard for sickness in the death metal arena, and what that adds up to for you, the crazed masses at metal radio, is a record that you will all be eating up. Many of you, in fact couldn't hold back until the official add date this week with early adds including KQAL, KZRX, KWUR, WAIF, WBNY, WJUL, WMMR, WMWM, WNYO, WTPA, WVBR, WWDX, and WWVU, plus rotation from WXTB and WXPL. The band, once again, utilized the services of revered death metal producer Scott Burns to create the evil, churning mayhem that characterizes the songs on The Bleeding. The first focus track "Staring through the Eyes of the Dead", "Stripped, Raped and Strangled", and "Return to Flesh" all feature their bludgeoning musical attack with rapid fire, sonic drums; slashing guitar work; and the subhuman growls of Barnes, which are scattered with evil screeches that put a chill down your spine. Likened to a musical version of gory horror movies, the ferocious imagery (both in the lyrics and in the artwork) has stirred up quite a bit of controversy in the past, including the banning of past releases - <u>Tomb of The</u> Mutilated and Butchered at Birth - in many large retail chains due to the explicit cover artwork. But the legions of **Cannibal Corpse** fans aren't deterred by parents groups and corporate retailers: they gobble up the records like a starving pack of dogs. In fact, they have sold so many records that at a recent Milwaukee Metalfest (the annual thrash/death metal festival) Cannibal Corpse was sent to the mainstream stage rather than the death metal stage. The thought of this band being considered mainstream sends many people running for cover, but for the die hards, you need not worry about selling out because Barnes and Co. refuse to compromise and will never let up. The Bleeding will not disappoint, this is the most relentless, repugnant release that we have heard in a long time. We mean that in the nicest way, and we figure that you'll all love it!

Most Added

1. (36) ANTHRAXLive - The Island Years	Island
(36) YNGWIE MALMSTEEN.The Seventh Sign	CMC International
2. (34) MUTHA'S DAY OUT "We All Bleed Red"	Chry s alis
3. (31) SUGARTOOTHSugartooth	Geffen
4. (30) IMPERIUMToo Short A Season	Leviathan
5. (22) ALICE COOPER"Unholy War"	Epic

Also Added: (15) CARCASS, (15) GUTTED, (15) OPPRESSOR, (14) CANNIBAL CORPSE, (14) STANFORD PRISON EXPERIMENT, (11) ROLLINS BAND, (9) COURSE OF EMPIRE, (7) GODSPEED, (6) ANTHRAX, (6) DEEP SIX, (6) SURGERY, (5) CROWBAR, (5) INCH, (5) SAUSAGE, (5) SNAPCASE, (4) STUTTERING JOHN, (4) CELL, (4) MUCKY PUP, (4) PAW, (3) INFECTIOUS GROOVES.

Most Requested

- I. PANTERA
- 2. SOUNDGARDEN
- 3. PRONG
- 4. SEPULTURA
- 5. CARCASS
- 6. GWAR
- 7. ENTOMBED
- 8. NAILBOMB
- 9. NINE INCH NAILS
- 10. ROLLINS BAND

Also Requested: INFECTIOUS GROOVES, LIFE OF AGONY, VARGA, KING'S X, MOTLEY CRUE, THE CROW, THE POOR, THE OBSESSED, THERAPY?, CROWBAR, DIO, COVEN, FETISH 69, GREEN DAY, MY DYING BRIDE, PSYCHOSIS, SAMAEL, STABBING WESTWARD.



	1	Pantera	
	2		
	3	Prong	"Cleansing"
	4	Carcass	"Heartwork"
	5	Entombed	
	6		"Groove Family Cyco"
	7		Dogman"
	8	Nine Inch Nails	
	9	The Obsessed	"The Church Within"
	10		"Weight"
	11	Crowbar	"Live +1"
	12	Varga	"Prototype"
	13	Mutha's Day Out	"Prototype" "My Soul Is Wet"
	14	Nailbomb	Point Blank"
	15	Various	
	16		
	17	Demented Ted	"Promises Impure"
	18	The Poor	"Who Cares"
	19	Sepultura	"Chaos A.D."
	20	Godspeed	"Houston St."
	21		
200000	72	Samael	"Ceremony Of Opposites"
	23	Gwar	"This Toilet Earth"
	24	Sheer Terror	"Old New Borrowed Blue"
	25		Motley Crue"
	26	Wargasm	"Ugly"
-	27	Black Sabbath	"Cross Purposes"
	28	Course Of Empire	"Initiation"
	29	Alice In Chains	"Jar Of Flies"
>	30	Sugartooth	"Sugartooth"
	31		"Desensitized"
-	32		"Shimmer"
	33		"Test"
	34	The Organization	"The Organization"
	35		"Dookie"
	36		"Ungod"
	37	Yngwie Malmsteen	
	38		"Unknown Road"
	39		"River Runs Red"
5	40		e
	41		"Nothin' But Trouble"
	42	Shootyz Groove	
	48	Smut	"Blood Smut & Tears"
	44		
	44		"State Voodoo/State"
	47		"Stop The Madness"
>	48		"Heavy Bag"
	19	Total Chaos	
	E .		

Lucy's Fur Coat

Top Picks 📄





The events of the past week definitely put a new angle on this, the first major label release by Courtney Love and her bevy in Hole, but in any case this is a band that is poised to take the mainstream by storm. The Los Angeles based band, formed in 1989, never quite fit into the glamorous Sunset Strip scene, so they relocated up to Seattle. As a result, they have built an underground fan base with their razor sharp sound on

releases through various labels such as Sub Pop and Caroline, and plenty of touring, including a recent stint with The Lemonheads. The new album, <u>Live Through This</u>, was recorded at Triclops Studios (where Smashing Pumpkins found the magic for <u>Siamese Dream</u>) and features a diverse selection of tracks which vary from dreamy to poppy to hammering. "Violet", the opening song, switches from soft segments that leave you with a false sense of security then slam you with Love's forceful vocals. "Jennifer's Body" is another option with high impact verses and a melodic chorus that will melt into your head. Both KUNV and WAIF jumped onto this cutting album already, which is jam packed with attitude and power and needs to be played loud. So don't think too hard, just crank this up!



mperium, Too Short A Season (Leviathan)
This metallic five piece from Holland has already
created quite a stir over in Europe, where their
album has been out since late 1993, through rave
reviews in magazines like Metal Hammer and Rock
Hard. which is the key to commercial success
overseas! They are now poised to repeat this performance in the United States with a sound that
combines the heavy guitar crunches of a Megadeth
with the progressive musicianship and soaring

vocals of a Dream Theater or Fates Warning. They had a successful first week pulling in #4 Most Added with a big 30 adds including KISW, KMSA, WBAU, WCWP, WKLL, WSOU and WZMB. "To The Things That Were" starts with a fazed out intro and slides into a tasty, protracted guitar sequence even before the heart of the song begins. "Play of Compassion" showcases Andre Vuurboom's strong vocals over intricate guitar work performed by brothers Michel and Rob Cerrone. Both are good choices to add to your airwaves. The band hopes to embark on a U.S. tour this summer, so hopefully we will be able to partake of their refreshing brand of metal live and loud very soon.



ove/Hate, Let's Rumble (Callber)
We think that many of you out there at metal radio are very familiar with Love/Hate from their previous releases Black Out in the Red Room, which was all over MTV and metal radio the summer of 1990, and Wasted in America. which featured the track "Don't F*ck With Me" (or "Don't Fight With Me" if you played the edit). Well, after a label switch, they are back with their third release which has already received some action last fall

with the tune "Spinning Wheel" - taken from the Foundations Forum sampler - which pulled in #1 phones for 5 straight weeks on KNAC. This release, Let's Rumble, once again features the instantly recognizable vocals of Jizzy Pearl, the flash of L.A. and the attitude of punk. The title track is highlighted by a memorable rhythm brought to life with rowdy guitar work. The single, "Spinning Wheel", is a provocative song driven with bombastic drums and a melody with the punch of Rocky. This is another party record that is great for all the upbeat activities of summer. So for some musical fun times inject some Love/Hate into your diet.



"Jaundice"

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15 YEARS OF



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MANAGEMENT

CONTACT INFO: BAND

CONTACT:

BAND/COMPANY:

ADDRESS:

CITY/STATE/ZIP:

PROV./CNTRY.:

PHONE:

FAX:

Top Picks



hee Hypnotics, "Heavy Liquid" (American) Hypnotic is definitely the best word to describe this quartet (James Jones - vocals; Ray Hansen - guitar; Will Pepper - bass; Phil Smith - drums) from merry old England, who throw in that spice of psychedelia to their music. After overcoming an onslaught of hurdles including the death of a former bandmember, and an auto accident seri-

ously injuring Smith, they were given a huge ray of hope. This silver lining came in the form of The Black Crowes' Chris Robinson, who supported the band, helped connect them with American's Rick Rubin and also produced their upcoming release, The Very Crystal Speed Machine. The first single in your hands now is - "Heavy Liquid", with it's dense groove, warm, retro ambiance and trippy vocals, picks up in the same vein as Monster Magnet and '70s classic rock. The single includes both the album version and an edit, plus they included an extra for you to choose from with "Down in the Hole". This is a swirling dirge that will surely hypnotize even the most distracted listener, so give it a listen for your mellow enjoyment.



🖿 arkoma, "Blue Horizon" (Red Light) You may recall this band from their last release, an EP called Completely Different, that established their heavy, but funky sound. Well, now this quartet from the Midwest (Brian Carter - vocals; Tony Crisman - bass; Mike Hillenburg - guitars; Aaron Ingram - drums; Stuart hnson - guitars) are preparing you for the mayhem on

their upcoming release, <u>Integrity</u>, with a three song sampler. "Blue Horizon" is about a woman leaving an abusive relationship, the lyrics being surrounded by thick, bubbling, grooves over a funky bass beat. "Mortamer" is more straight ahead with bellowing angry vocals and sturdy riffs that are perfect for moshing. The final option is "Tabula Rasa", with a cool bass segments in between a frenzied guitar uproar. This is a unique record in that it is one of the heaviest records that you will find yourself wanting to dance to. Just put it on, don't answer the phones, and have fun moshing around the studio!

in whe Matters



nthrax. "Hy Pro Glo" (Elektra) Not to be confused with any live CDs that may also be crossing your desk right now, this is an additional single from the killer LP release <u>The Sound of White Noise</u>. "Hy Pro Glo" had developed into a concert favorite, and with **Anthrax** sticking to the road (currently with Fight in support), they are continually tearing it up and proving that John Bush is more than able

to take over the vocalist role creating a new dimension on the new material and adding life to the older 'Thrax classics. You have the opportunity to sample both on this single with the pounding riffs and searing melody line of "Hy Pro", and a live version of "Got the Time" recorded on the Sound of White Noise tour with Bush handling the vocals on the Joe Jackson cover. Either way you can't lose, so just call us up and tell us that you have the Hy Pro Glo!



io, "Jesus, Mary, & the Holy Ghost" (Reprise) Ronnie's return seems to be enjoyed by all of you at metal radio judging by the recent jump into the Hard Hitters Top 10. Now you have the newest single, "Jesus, Mary, and the Holy Ghost", to sample with its hearty drum beat setting the fast pace for the non-stop riffs and wicked hooks flying all over the place. On top of all this is Ronnie

blending fazed out segments with his classic, evil, vocal style that has made him so popular at hard rock and metal for so many years now. One of the most sincere artists in music today, he has been endearing himself to fans with his hard working and down to earth attitude (in fact if you would like an interview with Ronnie just call up Linnea and Brian over at Wamer/Reprise metal!). The band is gearing up for a summer tour that will be sure to please with the elaborate stage designs and classic "Jesus, Mary and the Holy Ghost" could very well be the next in a long line of metal hits from Dio, so don't miss out on this chance to debut this track on the air.

nuchil ick:



arious Artists, Deep 6 (A&M) This is more than a CD compilation, this is an education! Forget what you learned in school and study this - the original demos and recordings of the bands that have made the Seattle scene so lucrative today. This was originally released on C/Z records and the collection shows the point that these bands were at ten years ago as they strove to find their own

identity in then-remote Northwest Washington state. The entire collection is a gem, but the early Melvins, Soundgarden, and Green River are priceless and would normally bring a high price today, but now you can provide a historical tour of grunge - which at that point meant that you were a scumbag to mainstream society, not high style!



ppressor, Solstice of Oppression (Red Light) Rising out of Chicago's vibrant and close-knit death metal scene, this four piece (Tim King - bass/vocals; Adam Zadel - lead guitar; Jim Stopper - guitar/12 string; Tom Schofield - drums) has taken the steps from selling out of their demos across the city to the international release

of <u>Solstice of Oppression</u>. With a combination of haunting melodies mixed with chaotic riffs, frenzied drums and vocals that rise from the lowest depths of hell, Oppressor seeks to join the ranks of the death metal legions worldwide. Working with 21 stations including WSMU, KDZR, KZRX, WKLL, WLFR, WNYU, WVCR, and WZMB already in their camp, this group is on their way, and we think many more of you with shows featuring the dark side of metal will find this diverse band to your liking.



nch, Stresser (Seed) This band was formed as a union of many other elements from the rapidly growing San Diego music scene. Their Steve Haigler (Quicksand/Pixies) produced release, Stresser, had a productive first week at metal radio pulling in 30 adds in the past two weeks with airplay at WKSR and WPCR already. This is great for a band whose current major concern is the

possibility of not being within access of 24-hour Mexican food restaurants. It is difficult to pinpoint their "sound", but it features precise rhythmic fretwork and riffwork over the subdued but urgent vocals of Stimy! Looking good out of the starting gate and heading towards the stretch of a West Coast tour, we think that this band may inch it's way onto your playlist.



illing Joke, Exorcism (Big Life) Killing Joke originally formed in London back in 1979, during the reign of punk, and added to that anger an electronic beat that marked the beginnings of industrial music now championed by Nine Inch Nails, Ministry, and KMFDM. That original union only lasted until 1982 with each member going into

different directions. Now back in London, the original members have reunited to create Exorcism, which is currently available as an import, but will soon be receiving U.S. distribution. You may enjoy giving the title track (cut 1) a spin, it is primarily driven by a pounding electronic beat, but you'll enjoy the razor guitars and relentless vocals. Killing Joke is as relevant today as they were 15 years ago - and just as enraged - so check out some modern chaos from the old school!

n Memory Kurt Cobain

We at the Hard Report would like to take this moment express our sadness over the loss of Kurt Cobain last Friday suicide. We couldn't possibly begin to understand the pain must have been going through, but we do acknowledge the fhat, having enjoyed his music, Cobain will be greatly miss Our hearts especially go out to Courtney and little Francis BC Cobain for the pain of having lost a husband and father. We sorry to see him go at such a young age - may he now respeace.





1. Rollins Band, Weight, Imago

W7RO

Requests: KVHS, KDUR, KIOZ, WARC, WFCS, WSMU, WVBR, WXCI. Increases: KDJK, KDUR, KEYJ, KQAL, WAPI, WARC, WBAU, WBNY, WCDB, WCWP, WDHA, WEOS, WFCS, WFSE, WHJY, WHMH, WIZN, WKNH, WKSR, WMWM, WNEW, WPSU, WRCN, WSMU, WVBR, WVCR, WVXU, WWDX, WWSP, WWVU, WXCI, WZMB.

Power/Heavy Rotation: KDJK, KDUR, KEYJ, KIOZ, WARC, WBAU, WCDB, WDHA, WEOS, WHYJ, WKLL, WKNH, WKSR, WMMR, WMWM, WPCR, WSOU,

Total on: 68

2. Gwar, This Toilet Earth/" Jack The World". Metal Blade

17-12*HH, #23 Spins, #6 Most Requested

Requests: KEYJ, KUNV, KWUR, WAIF, WBNY, WJUL, WSMU, WSUP, WVBR, WWVU. WZMB.

Increases: KDJK, KSHE, KTEC, KUNV, KWUR, WAIF, WARC, WBNY, WHMH, WKNC, WKSR, WMHB, WMMR, WNHU, WNYU, WRFL, WSMU, WSUP, WTPA, WWSP, WWVU, WXCI, WXZL, WZMB.

Power/Heavy Rotation: CFOX, KEYJ, KISS, KMSA, KSHE, KTEC, KUNV, WBNY, WCDB, WEOS, WJUL, WKNC, WKSR, WMMR, WRFL, WSMU, WVBR, WWVU, WXZL, WZMB.

Total on: 46

3. Various Artists, The Crow Soundtrack, Atlantic

Increases: KDUR, KEYJ, KISW, WBNY, WDCR, WDHA, WHJY, WHMH, WJUL, WKNC, WKSR, WNEW, WVBR, WVCR, WVUD, WVXU.

Power/Heavy/Medium Rotation: CFOX, KDUR, KEYJ, KISW, WAPI, WBNY, WDCR, WDHA, WHJY, WHMH, WJUL, WKNC, WKSR, WMMR, WNEW, WPCR, WVBR, WVCR, WVUD, WVXU.

Total on: 29

4. Infectious Grooves, Groove Family Cyco/"Violent & Funky", 550 Music

Requests: KSHE, KVHS, WARC, WBNY, WHMH, WVXU. Increases: KDJK, KQAL, KSHE, KTEC, KUNV, KVHS, WBNY, WCDB, WCWP, WDCR, WHMH, WKNC, WKNH, WLFR, WMHB, WMWM, WRCN, WSMU, WSUP, WVBR, WVXU, WWSP, WWVU, WXCI, WXZL.

Power/Heavy/Medium Rotation: CFOX, KDUR, KEYJ, KFMX, KIOZ, KMSA KOAL, KSHE, KVHS, WARC, WBNY, WCDB, WEOS, WHMH, WKNC, WKNH, WLFR, WMMR, WMWM, WNEW, WPCR, WSMU, WSOU, WTSR, WVBR, WVCR, WXZL. Total on: 55

5. Crowbar, Live + 1, Pavement

20*HH, #11 Spins

Adds: KDZR, KLBJ, KMSA, WTSR, WVBR,

Increases: KVHS, KWRU, WCDB, WFCS, WFSE, WJUL, WKSR, WMWM, WNHU,

WSMU, WSOU, WSUP, WTPA, WVCR, WVUD, WXPL. **Power/Heavy/Medium Rotation**: KDUR, KVHS, KWUR, KZRX, WBAU, WBNY, WFCS, WFSE, WKSR, WMWM, WNHU, WRFL, WSOU, WSUP, WTPA, WVCR,

Total on: 33

6. Godspeed, "Houston St.", Atlantic

Adds: Kiss, Klbj, Kwur, Wdha, Weos, Wkpx

Increases: KDZR, KEYJ, WARC, WHMH, WKSR, WPCR, WRFL, WSOU.

Power/Heavy/Medium Rotation: KDZR, KEYJ, WARC, WBAU, WHMH, WKSR, WRFL, WSOU, WVCR.

Total on: 24

Metal Editor - Holly McCormack Metal Assistant - Jodie Fabricus

Attn: Reporters - All college reports are due by 5:00pm Monday. All others are due by 4:30pm EST. Tuesday

7. Nailbomb, Point Blank, Roadrunner

Requests: KDUR, KWUR, WAIF, WHMH, WIZN, WNYO, WWDX, WWVU, WZMB Increases: KEYJ, KQAL, KVHS, WCDB, WDWN, WFSE, WHMH, WIZN, WKPX, WKNC, WKSR, WLFR, WPCR, WPSU, WRFL, WSMU, WTPA, WWSP, WXCI, WZMB.

Power/Heavy Rotation: KDUR, KDZR, KISS, KQAL, KSJS, KWUR, KZRX, WAIF, WBAU, WDCR, WDWN, WEOS, WFCS, WHMH, WKLL, WKNH, WKSR, WLFR, WLRA, WMWM, WNYO, WNYU, WRFL, WSMU, WSOU, WVBR, WVUD, WWSP, WWVU, WXCI, WXPL, WXTB, WXVU, WZMB.

Total on: 48

8. The Obsessed, The Church Within, Columbia

Increases: KDUR, KQAL, WCWP, WMHB, WMWM, WPCR, WSOU, WTSR, WVCR. WVXU. WWSP. WWVU, WXVU.

Power/Heavy/Medium Rotation: KDJK, KDUR, KDZR, KEYJ, KISS, KQAL, WCDB, WCWP, WFCS, WFSE, WKLL, WMHB, WMMR, WRFL, WTPA, WVCR, WVXU, WWSP, WWVU, WXVU.

Total on: 30

9. Sugartooth, Sugartooth, Geffen

Adds: KDJK, KDZR, KLBJ, KMSA, KQAL, KUNV, KVHS, WBNY, WCDB, WCWP WDCR, WEOS, WFSE, WHMH, WIZN, WKLL, WKNC, WLFR, WMHB, WMMR, WNYO, WPCR, WPSU, WRFL, WSOU, WSUP, WVBR, WVUD, WVXU, WWVU, WZMB.

Increases: KDUR, KDZR, KSHE, KQAL, KZRQ, WAPI, WRZR, Power/Heavy Rotation: KQAL, KSHE, KZRQ, WAPI, WHJY, WMMR,

Total on: 40

10. Stabbing Westward, Ungod, Columbia

41-28*HH, #36 Spins

Adds: KSHE KZRQ.

Increases: KISS, WAPI, WCDB, WKNC, WKSR, WNEW, WNYO, WTSR, WVBR,

In Rotation: KEYJ, KISS, KQAL, WAPI, WARC, WBAU, WCDB, WEOS, WFSE, WKLL, WKLQ, WKNC, WKSR, WLRA, WMWM, WNEW, WNYO, WSUP, WTSR, WVBR, WVCR, WWVU.

Total on: 27

Meich Filings

Hey, hey, hey - first and foremost you need to be aware that the new Pitchshifter (Earache) single, "Triad", has been shipped directly to you with this issue of the mag. The disc features a cover of Black Sabbath's "N.I.B.", so make sure that you snag it and give it some air time... It's April 18th, go ahead and add the **Cannibal Corpse** (Metal Blade) LP, <u>The Bleeding</u>, today! The emphasis cut is "Staring Through The Eyes Of The Dead"... **Twisted Roots** (Cherry Disc) bring on another single, "Dog", for metal radio along on April 25th and 26th. The song is taken from the band's <u>Turn To Stone</u> LP... **Giant** recording artist **Atomic Opera** deliver "Justice" - the newest single from their ten track LP, <u>For Madmen Only</u> - for 3 minutes accounts of radio play April 25th and 26th. Just add it... Does everyone remember that May 10th brings the delivery of the Type O Negative (Roadrunner) Bloody Kisses digipak and the re-issue of the band's LP, Origin Of The Feces. If not, quick! write it down... ice cold july (Sector II/Futurist) hand the metal masses <u>There Will Come A Day</u> for May 24th/25th adds. The **David Eaton** produced album will hit the streets June 7th... **Arcade** (Epic) are currently doing their studio time recording their sophomore release, A/2. Stephen Pearcy and Co. snagged Attie Bauw (known for his work with Judas Priest and Fight) as their producer/engineer. The album is set for an early summer release, with a tour not far behind... Sometime Sweet Susan (Futurist) are finishing their four song EP, Point, as well as a limited edition 7". The EP, featuring "Kendall", "Tilt-A-Whirl" and "Point", is expected to be released early in the summer. The 7" is a track called "Pathological Liar"... Anathema (Futurist/Peaceville) will begin work on their follow up to the <u>Serenades</u> release May 2nd. While you are waiting for that, you can hear "Welcome To Hell" as it appears on the **Venom** tribute album. ***** Skim the pages of the tour guide to find the nearest **I Mother Earth** (Capitol) show as they travel the states on a headlining club tour. Look for **Stick** (Arista) to warm up the audiences on select dates... **Seed** (Giant/Mechanic), who are patiently waiting for the June 16th release of their debut record, are traveling thru' Texas on a series of pre-record release shows. Gigs are booked April 19th, 26th and 27th in Houston, the 24th in Austin, the 25th in San Antonio and April 29th in Corpus Christi. Stop by if ya can... Paw (A&M), who are currently on the road, will be joined by Green **Apple Quick Step** beginning with the May 13th show in Indianapolis, Indiana and running through June 17th... Have ya heard? **Type O Negative** (Roadrunner) are opening up for **Nine Inch Nails** (Nothing/TVT/Interscope/Atlantic) on ten dates of their springtime tour. Look for the double billing from an April 19th kick off in Seattle, Washington to May 1st with a gig in Phoenix, Arizona... The upcoming Rollins Band (Imago) tour has tentatively been routed as: May 9th in Providence, Rhode Island; May 10th/11th in New York, New York; May 12th in Boston, Massachusetts; May 13th in Norfolk, Virginia; May 14th in Washington, D.C.; May 16th Toronto, Ontario; May 18th in Detroit, Michigan; May 19th in Columbus, Ohio or Cleveland, Ohio; and May 20th Chicago, Illinois. Word is that Therapy? (A&M) have been tapped as the show openers but like we said all of this is tentative!... This

Tetal Filings cont'd

summer's line-up for the Lollapalooza Festival has been confirmed! Look for Smashing Pumpkins (Virgin), George Clinton & The P-Funk All-stars (Paisley Park Records), The Beastie Boys (Capitol), The Breeders (Elektra), A Tribe Called Quest (Jive), Nick Cave & The Bad Seeds (Mute/Elektra), L7 (Slash/Reprise) and the Boredoms (Reprise) to share the main stage. Cities already confirmed to host the supersonic line-up include Vancouver, BC, Portland, Oregon; Denver, Colorado; Chicago, Illinois; New York, New York; Miami, Florida; Los Angeles, California; among others. Want more info? Contact Heidi Ellen Robinson at (818) 953-7910... Soundgarden (A&M), TAD (Giant/Futurist) and Eleven (Hollywood) are scheduled to do the triple bill tour thang on the first leg of the upcoming 'Garden U.S. tour. When we get the confirmed dates, you'll get 'em... And in another reference to Tad Doyle and crew in TAD, the band are putting the finishing touches on their video for "Leafy Incline"... Sepultura (Epic/Roadrunner) put together video number three from Chaos A.D. for the track "Slave New World". The band recruited the lenswork of director **Tom Mignone**. తిత్తితోత్త Skid Row's (Atlantic) Sebastian Bach has been named as one of Playgirl Magazine's "Ten Sexiest Rockers" for the second time. Bach had been asked to grace the cover of the mag but, even though he was flattered, he declined the offer. Comments Bach, "At first I thought this must be some sort of cock-up and the news that Playgirl's readers again bestowed me with this honor really sent me ass over tea kettle. It is a handsome compliment and one I will cherish, but the real issue at hand right now is keeping abreast of Skid Row's new album and getting a leg up on its impending release by completing the writing and getting our butts firmly planted in the studio." On that note, the Skids are currently gearing up to enter the studio to record their fourth album (for Atlantic Records), hoping to have it out sometime in 1994. 🐉 🐉 Flipping to the industry side of things Ron Michels (currently with WRZX) is jumping and running to Z-ROCK/WXZR in East Lyme, Connecticut effective May 1st... Also, Chainsaw, current Metal Director at WZMB, is moving to the New York area in May and is "seeking employment for fun and lasting relationship". Chainsaw enjoys stress, long hours and propaganda. Somebody help this guy out, okay... Finally, **Don Kaye**, previous writer/producer for <u>Metal Shop</u>, has exited **MJI Broadcasting** and is currently looking for new opportunities. Got any ideas? Give Don a call at (718) 356-A tidbit of industry radio type news, **Brian Slage! (Metal Blade** founder and owner) began hosting his own radio show "Into The Vault" on Saturday, March 26th. The show, which airs on Phoenix's KZRX 100.3, has an emphasis of playing classic, rare and obscure bands of the '70s and early '80s. Now along with his Metal Blade duties Brian will be traveling to Phoenix every Saturday to take on the air-waves for the 1 hour show. Need more info? Contact the label at (805) 522-9111. 88888 Many thanks to Michael Schnapp for the tix for the Mutha's Day Out and King's X show at the Roseland — It was amazing! Muchos gracias to Matt Pollack for the tix to the Pantera and Crowbar show too! It was as <u>righteous</u> as always, needless to say. And, to **Matt Young** and **Dan Mitchell** for the highly entertaining evening when the duo joined us down here in the Philly area for the **Entombed** show. Pictures forthcoming! తోతోతోతోతో A thought on the tragic death of Kurt Cobain - May he rest in Peace.

NEWS COMPILED BY JODIE FABRICUS



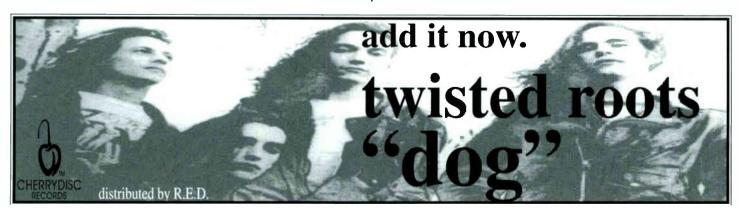
Looks like drinking beer and eating bananas isn't as safe as it may seem, just ask knife wielding Stick man Mark Smirl. Or bassist Darrel Bannock, the combo definitely didn't agree with him. Either way, the band won fans over when they dropped by T-Birds in Portland, Maine; jammed and then, found their way into a WMHB/Razor Ray photo op.



Masters of the musical blend, Twisted Roots (Portland, Oregon faves) stopped by the WMHB studios to twist the minds of radio personnel Mike Williams Jr., Mike Williams Sr. and Razor Ray.



Why is this slightly embarrassed woman sitting on a toilet, you ask. Simple, she was the lucky winner of the Cleveland WEA Branch Metallica merchandise contest. Lisa Dehner was picked as the lucky winner (over 227 other entries) for her prize package that included an official, autographed American Standard toilet filled with Metallica sh*t (a.k.a. the entire Elektra audio and video Metallica catalog). Ya gotta love it.



else, really, is there to say about Kurt? We've all thought long and hard. Naturally, a number of conflicting personal feelings abound throughout the industry. What we don't get is the totally low class moves some stations (not in this format) pulled, a la airing gun shot sound effects during Nirvana songs and their overall flippant attitude towards their reporting. And the "fuck him, he's a loser" attitude that some people have is also pretty disturbing. The rise and fall of Nirvana is unequivocally, hands down, the most significant singular event of today's generation. And we're still numb. We're not going to feel the full effect of it for a long while, as we can't even begin to fathom the implications his death brings out — how it will affect the state of the music world and society in general. We can only wait and see... No word yet on whether Hole will perform at the HFStival as scheduled on May 14th. All things considered, it still could go either way. As of now, their tour and Saturday Night Live appearance have been canceled... KTOZ PD Dom Casual has left the station, and his role as "revolving PD" for the **Channel Z** network of stations, in an abrupt resignation last weekend. Word is that he's in Kansas, and is looking to reemerge somewhere out there soon. The move came as a complete surprise to not only much of the industry, but the staffers at KTOZ. In other Channel Z news, Beth Wilder, former General Sales Manager at 99X in Atlanta, has joined Channel Z as VP of Radio. **Superfrank** calls her "the definite #2 person at the network," working with KTOZ, WCHZ and the growing network in general... The search ends: Alexa Tobin has been named Program Director at WEQX. Previously a swing jock on WFNX, and Director Of Distribution at **Newbury Comics** in Boston, she'll be in place at the end of the month... The Doctor returns in stride — it looks like Barry Lyons will be heading back to L.A. to take the reins of the rock department at Giant, where his responsibilities will include braiding Tom Kenney's hair and breaking the superb new **Seed** and **Denzil** records. We're elated, as he's one of the few: a true pro who actually feels the music... The wonderful **Lisa Christiano** has left Zoo, and her position of Manager of Alternative Promotion, for Radioactive, to take the Alternative Promotion position vacated by Brett Greene. She'll be in charge of overseeing (along with Gary Spivack) the blow up to total hugeness that Live will soon undergo, as well as working a (very solid) Angelfish record and the Ramones, and the label's steadily growing band roster. Mary Divney will continue to oversee the Alternative side of things along with keeping her AOR duties... Contrary to rumors buzzing around industry-wise, C/Z has not engaged in any kind of deal with Sony, nor are they interested. The Seattle indie's roster includes totally amazing bands like Gnome, Silkworm, The Gits and the soon to be huge Alcohol Funnycar... Live 105 will host their 2nd Annual Earthday Auction to benefit the environment on Sunday, April 24th. The funds raised will be distributed amongst a group of local charities. Various artists have donated the articles and souvenirs that will be up for bid, among which include an autographed guitar by Soundgarden, a skateboard autographed by INXS, Sting's bass guitar, Evan Dando's guitar and a poster autographed by Bryan Ferry. Live 105's 1st Annual Earthday Auction last year raised thousands of dollars for the Greenbelt Alliance, an organization dedicated to preserving Bay Area open space. During the 12 hour event, the Live 105 listeners bid for the items over the air... **WOXY** has announced their 10th annual 97X-posure local band contest. The winner will receive a \$1,000 gift certificate jointly sponsored by PLG, Atlantic, A&M, and Elektra, in addition to 12 hours of studio time, 300 cassette singles, a wireless mic system, and other cool stuff. They would like to extend an invitation to industry types to act as judges at the semi-finals and finals. There could be some real diamonds in the rough in this pack — past contestants include the Afghan Whigs,

Throneberry, Ass Ponys, and Over The Rhine... You've read about Boston's Letters To Cleo in this section before, and you've probably seen them on the 'FNX and 'DST playlists. Well, between the Boston Phoenix/WFNX Best Music Poll and the Boston Music Awards, Letters to Cleo received nominations in nine categories. The band won six of the awards they were nominated for, including the Cutting Edge Act, Female Vocalist, and Best Long Song categories at the Music Poll, and Debut Album of the Year, Single of the Year, and Outstanding Female Vocalist at the Boston Music Awards... Look for Tad to open for **Soundgarden** for 5 weeks of their tour. Both bands are also scheduled to perform at one of the Woodstock festivals this summer... We know we're not alone in loving the Gigolo Aunts record (which, by the way, was added at 'HFS last week).



The much sought-after Lisa Loeb just wrapped up shooting a video for Stay from the Reality Bites soundtrack. The video was directed by Ethan Hawke. Pictured (left to right): Dave Palmer, Video Producer; Ron Fair, RCA; Lisa Loeb; Ethan Hawke; Ria Lewerke, RCA; Juan Patino, Producer.



Seen wishing they were with Tabitha Soren instead are KROQs Kevin & Bean with Cindy Crawford, who visited the station recently with a camera crew from MTV News.



m sure you ve always wondered about the shenanigans that go on backstage during the filmings of Top Of The Pops in London. Well, here's a shot of the Inspiral Carpets playing with Tori Amos, as sheer jocularity abounds throughout.



Gathered together Sarah McLachan show in Philly are yours truly along with Steve Schnur, Bill Hard and a little bit o Diane little Gentile

- I. PRETENDERS
- 2. {RASUR{
- 3. ADRIAN BELEW
- 4. **COLLECTIVE SOUL**
- 5. LONDON SUEDE
- 6. **CROW SNOTRK**
- 26 SIRE/WARNER
- IO {L{KTRA
- **CAROLINE**
- 8 ATLANTIC
- NUD{/<\plantsla
- 6 ATLANTIC

I. GREEN DAY

2. NINE INCH NAILS

3. SOUNDGARDEN

4. WHALE

5. FRENTE

REPRISE

INTERSCOPE/TVT

EASTWEST

MAMMOTH



BEAUTIFUL PEOPLE "IF 60'S WAS 90'S" CONTINUUM Decreases: 1 -KBBT

Decreases: 1 -KB8T **Meavy:** 5 -KEGE KMBY KPOI WDET WOMF

Medium: 4 -CIMX KBBT WEQX WRLG **Light:** 5 -KACV WCHZ WENZ WLZR WWCD

BUFFALO TOM
"I'M ALLOWED"

"I'M ALLOWED"
EASTWEST/BB/MEGADISC
Drops: 1 -WDET
Increases: 2 -99X WZRH
Heavy: 4 -CIMX KPOI WHTG WWDX
Medium: 7 -99X KDGE KTOZ WDST
WENZ WWCD WZRH

Light: 3 -KKNB KPNT WQMF



CROWSNDTRK "BIG EMPTY
ATLANTIC

Adds: 3 -99X KNDD KRZQ Requests: 1 -WROX Increases: 1 -WHTG

Heavy: 5 -91X KEDJ WCHZ WHTG WROX

Medium: 6 -KPNT KTCL KTOZ WEQX WFNX WOXY

CROW SNDTRK

"BURN" ATLANTIC

ATLANTIC
Adds: 2 - KXRK WDET
Requests: 1 - KITS
Increases: 1 - KTCL
Heavy: 7 - KEDJ KEGE KTCL WBRU
WOXY WROX WZJX
Medium: 6 - KACV KEDG KITS KPNT
WAOZ WEOX
Light: 4 - WDST WKOX WMAD WWD)

Light: 4 -WDST WKQX WMAD WWDX

CROWDED HOUSE "DISTANT SUN" CAPITOL RECORDS

Adds: 1 - KRZQ
Drops: 1 - WBRU
Decreases: 1 - KKNE
Heavy: 9 - 91X CIMX KEDJ KPNT WAQZ
WFNX WHFS WWDX WZRH
Medium: 12 000 KKNB KNNC KTCL

Medium: 12 -99X KKNB KNNC KTCL KTOZ WDST WEQX WHTG WIIZ WLZR WOXY WWCD

ENIGMA *"RETURN TO INNOCENCE"* VIR**G**IN

Requests: 2 -KITS KPOI

Hequests: 2 -KITS KPOI
Increases: 1 -WENZ
Decreases: 1 -KNNC
Power: 3 -KDGE KRZQ WWDX
Heavy: 33 -91X 99X CIMX KACV KBBT
KEDG KEDJ KEGE KITS KKNB KNDD KPNT
KPOI KROQ KTCL KTOZ KXRK WAQZ
WBRU WCHZ WDET WENZ WEQX WFNX
WHFS WHTG WIIZ WMAD WOXY WRLG
WROX WCOX WZRH
Medium: 3 -KNINC WOST WKOX

Medium: 3 -KNNC WDST WKQX

ERASURE "ALWAYS" ELEKTRA

Adds: 10 - KBBT KITS KMBY KNDD KROQ KTCL WAQZ WBRU WIIZ WOXY Requests: 1 - KDGE Increases: 2 - KEDG KRZQ

Power: 1 -KDGE Heavy: 4 -91X KEDG KEDJ KRZQ Medium: 1 -WKQX

FRENTE

*"BIZARRE LOVE TRIANGLE"*MAMMOTH RECORDS

Adds: 1 -99X Requests: 3 -KDGE KROQ WZRH

Hequests: 3 -KUGE KRUQ WZRH
Increases: 1 -KITS
Decreases: 1 -KTCL
Power: 1 -KDGE
Heavy: 16 -91X KEDG KEGE KITS KMBY
KNDD KNNC KPNT KPOI KROC KRZQ
KXRK WAQZ WENZ WKQX WROX
Medium: 10 -CIMX KEDJ KTOZ WCHZ
WEQX WMAD WOXY WRLG WWDX

Light: 2 -KBBT KTCL

FRENTE "LABOUR OF LOVE" MAMMOTH RECORDS

MAMMOTH RECORDS

Adds: 1 - KXRK

Drops: 1 - KRZQ

Requests: 2 - WHTG WIZ

Increases: 2 - WHTG WVBR

Decreases: 1 - KTCL

Heavy: 4 - KNDD WBRU WHTG WROX

Medium: 6 - KACV WDET WDST WIZ

WVBR WWU

Labet: 1 KTCL

GENERAL PUBLIC "I'LL TAKE YOU THERE" EPIC SOUNDTRAX

PIC SOUNDTRAX

Drops: 1 -WXRT

Requests: 1 -KPOI
Increases: 2 -CIMX KMBY

Power: 1 -KDGE

Heavy: 17 -91X CIMX KKNB KMBY

KPNT KPOI KRZQ KTOZ KXRK WAQZ

WBRU WCHZ WENZ WEQX WHFS WROX

Medium: 5 -99X KACV KEDJ KITS

Light: 4 -WFNX WHTG WWVU WZRH

GIN BLOSSOMS "UNTIL I FALL AWAY" A&M

Adds: 2 -KTCL WENZ Drops: 2 -KNNC WEOX Heavy: 5 -91X KEDJ KNDD KXRK WBRU

Redium: 7 -KEDG KMBY KPNT KTOZ

WDST WENX WHTG

Light: 5 -KRZQ WIIZ WQMF WRLG WWDX

GREEN DAY "LONG VIEW" REPRISE

REPRISE
Requests: 7 - CIMX KNDD KROQ KXRK
WHTG WILZ WROX
Increases: 2 - KKNB WHTG
Decreases: 2 - KRZQ WZRH
Power: † - WHTG
Heavy: 16 - 91X KBBT KEDJ KEGE KITS
KMBY KNDD KNNC KPOI KROQ KXRK
WBRU WHES WOMF WROX WZJX
Medium: 19 - 99X CIMX KACV KKNB
KPNT KRZQ KTCL KTOZ WCHZ WENZ
WEOX WFAIX WKQX WMAD WOXY WRLG
WWBR WWDX X WRH

MVBR WWDX WZRH Light: 1 -WIZ



HOLE

"MISS WORLD"
DGC RECORDS
Adds: 2 -KRZQ WDST
Increases: 4 -KNNC KPNT KUNV KXRK
Decreases: 1 -KBBT
Heavy: 12 -91X KEGE KNDD KPNT
KROQ KUNV KXRK WBRU WFNX WHFS
WROY WZ IX

WROX WZJX

Medium: 9 -KACV KITS KNN'C KTCL
WHTG WKOX WOXY WRLG WWDX
Light: 7 - KBBT WAQZ WCHZ WENZ
WEQX WIIZ WMAD

LIVE "SELLING THE DRAMA"

RADIOACTIVE
Adds: 3 -CIMX WDET WWCD
Requests: 5 -KNNC KXRK WHTG WIIZ

WZRH

Increases: 1 -KITS
Decreases: 1 -KIBT
Heavy: 16 -91X KACV KEGE KKNB
KMBY KNDD KNNC KPOI KROQ KXRK
WBRU WCHZ WDST WHFS WHTG WROX
Madium: 21 002 ACDN KPRT KOCE Medium: 21 -99X ACRN KBBT KDGE KEDJ KITS KPNT KRZQ KTCL KTOZ WENZ WEQX WFNX WKQX WMAD WOXY WRLG

WVBR WWDX WZJX WZRH Light: 4 -WAQZ WIIZ WQMF WWVU



MATERIAL ISSUE
"KIM THE WAITRESS"

MERCURY

MERCURY
Requests: 1 -WIIZ
Power: 1 -WEQX
Heavy: 12 -KEGE KPNT KPOI KRZQ
KXRK WBRU WCHZ WDST WHFS WHTG
WOXY WROX
Medium: 12 -KACV KDGE KEDG KEDJ
KYDZ WDET WENZ WIIZ WKQX WMAD

WQMF WWCD Light: 3 -KKNB WAQZ WZRH

MILLA "GENTLEMEN WHO FELL"

EMI/ERG Adds: 2 -KXRK WAQZ

Adds: 2 -KXHK WAQZ

Requests: 2 -WVBR WZRH

Increases: 1 -WDET

Decreases: 1 -KBBT

Heavy: 6 -91X KNDD KPOI KROQ

WBRU WHFS

Medium: 12 -CIMX KACV KBBT KEDG

KITS KTCL KTOZ WCHZ WDET WDST

WHTG WZRH

Light: 4 -WENZ WEQX WFNX WVBR



MINE INCH NAILS
"CLOSER"
INTERSCOPE/NOTHING/TVT/TAG

Adds: 3 -99X KPNT WMAD Requests: 5 -KITS KNDD KNNC KXRK

Heavy: 12 -KBB**T** KEGE KITS KNDD KROO KRZQ KXRK WFNX WHFS WHTG

WROX WZRH Medium: 3 -KNNC WIIZ WOXY Light: 1 -KTCL

MINE INCH NAILS
"MARCH OF THE PIGS"
INTERSCOPENOTHING/TVT/TAG

Drops: 4 -KBBT WEQX WHTG WMAD
Requests: 1 -CIMX
Heavy: 14 -91X KEDG KEGE KNDD
KPNT KRZQ KTOZ WBRU WCHZ WENZ
WQMF WROX WWDX WZRH
Medium: 10 -CIMX KACUKDOE KED

Medium: 10 -CIMX KACV KDGE KEDJ KITS KMBY WDET WOXY WVBR WZJX Light: 3 -KTCL WFNX WKQX

NIRVANA "ALL APOLOGIES"

DGC RECORDS
Drops: 3 -KEDG KXRK WHFS
Requests: 2 -CIMX KXRK
Heavy: 5 -CIMX KBBT KEGE WKQX

Medium: 1 -KNNC Light: 2 -99X WOXY

NIRVANA

"DUMB" DGC RECORDS

Heavy: 5 -KEGE KXRK WHFS WHTG

WKOX

Medium: 1 -WEQX Light: 1 -WOXY



PAVEMENT

"CUT YOUR HAIR" Matador/Atlantic Adds: 1 -KEDJ

NOTE: 1 - REDUI Increases: 1 - CIMX Decreases: 1 - KBBT Heavy: 17 - 91X CIMX KEGE KITS KNDD KPNT KROQ KRZQ KXRK WBRU WDET MEDIA WALL TANTA WARD WIDE!
WEOX WENX WHES WHIG WOME WROX
Medium: 15 -99X KACV KBBT KMBY
KNNC KTCL KTOZ WCHZ WDST WIIZ
WKOX WMAD WOXY WRLG WZJX Light: 3 -WAQZ WVBR WZRH

PEARLJAM

'DISSIDENT

EPIC
Increases: 3 -KACV KRZQ WMAD
Decreases: 1 -KBBT
Power: 2 -KRZQ WEQX
Heavy: 6 -91X KACV KROQ WBRU
WHTG WMAD
Medium: 3 -KBBT WIIZ WOXY
Light: 1 -WDST

PEARL JAM "ELDERLY WOMAN IN A..." EPIC

Drops: 1 -WHTG Decreases: 1 -KBBT
Power: 3 -KDGE KRZQ WWDX
Heavy: 7 -KEGE KNDD KTOZ KXRK

WBRU WCHZ WMAD Medium: 3 -KBBT KTCL WOXY

PEARLJAM

"LP" EPIC

Heavy: 5 -CIMX KPNT WHFS WXRT

WZRH

Medium: 2 -KUNV WRLG **Light:** 1 -KGRK

PEARLJAM

YELLOW LEDBETTER"

EPIC

Adds: 1 -KEDJ Drops: 1 -KROQ Heavy: 2 -KNNC WROX Medium: 1 -KEDG Light: 1 -WKOX

"DOWN WITH DISEASE" ELEKTRA

Adds: 1 -KKNB Drops: 1 -KQAL

brups: 1 - Aval.
Increases: 3 - KMBY WDET WVBR
Power: 2 - WEOX WHTG
Heavy: 4 - WBRU WHFS WOXY WVBR
Medium: 5 - ACRN KMBY KPNT WDET

Light: 3 -KACV WDST WIIZ

PRETENDERS

"NIGHT IN MY VEINS" SIRE/WARNER BROS

Adds: 25 -91X 99X KACV KBBT KEDJ KITS KMBY KNDD KPNT KROO KRZO KTCL WBRU WDST WENZ WEOX WHTG WIIZ WOXY WROX WVBR WWCD WXRT WYEP WZJX

Increases: 1 -KKNB Heavy: 2 -KEGE KKNB

PRIMAL SCREAM

SIRE/WB

Adds: 1 - CIMX
Drops: 2 - KQAL KUNV
Increases: 1 - KEDG
Decreases: 3 - KITS KNNC WHTG
Heavy: 17 - 91X KACV KBBT KDGE
KEDG KEGE KRDD KPNT KPOI KRDV KTCL KENG REGE NIND NEW TRY INTO MALE ATO KXRK WBRU WEQX WROX WWDX WZJX Medium: 7 -KITS KNNC KTOZ WHTG WVBR WWCD WZRH Light: 10 -KEDJ WAQZ WDST WENZ LIGHT WAQZ WOST WENZ

VFNX WIIZ WKQX WMAD WQMF WRLG



REALITY BITES SNTRK

"GOING, GOING, GONE"

Adds: 1 -WDST

Heavy: 5 -KEGE WBRU WHTG WROX

Medium: 7 -KACV KMBY KTCL WCHZ WEQX WIIZ WOXY Light: 1 -WLZR

REALITY BITES SNTRK
"SPINNING AROUND OVER YOU"
RCA

Increases: 1 -KKNB Medium: 3 -KKNB WDST WIIZ

ROLLINS BAND

IMAGO RECORDS

MADD RECURDS

Adds: 3 - KKNB KXRK WMAD
Increases: 1 - WOXY
Decreases: 2 - KBBT KTCL
Heavy: 7 - 91X ACRN KEGE KNDD
KROO WBRU WHFS
Medium: 5 - CIMX KTOZ WHTG WOXY
WZIY

Light: 17 -KACV KBBT KEDJ KITS KIMBY KPNT KRZQ KTCL WCHZ WDET WENZ WFNX WIIZ WKQX WROX WVBR WZRH



SAM PHILLIPS "BABY I CAN'T..."

VIRGIN

Increases: 1 -WVRR

Heavy: 4 -KACV WDET WOXY WVBR Medium: 1 -WIIZ

SAM PHILLIPS "I NEED LOVE"

"T NEED LOVE"
VIRGIN
Adds: 1 -WENZ
Drops: 1 -WEQX
Heavy: 1 -WDST
Medium: 2 -WLZR WWCD
Light: 2 -WQMF WZFH

SARAH MCLACHLAN "POSSESSION"

ARISTA Adds: 2 -KITS KXRK

WBRU WDET WDST WENZ WEOX WHFS WHTG WOXY WROX WYBR WWDX

WWVU WZRH Medium: 12 -KBBT KDGE KEDG KEDJ KTCL KTOZ WCHZ WIIZ WKQX WMAD WRLG WWCD

Light: 3 -99X WFNX WQMF

SMITHEREENS "MILES FROM NOWHERE"

Adds: 3 -KBBT KTCL KXRK

Increases: 1 -WXRT Heavy: 11 -91X KACV KEGE KKNB KNNC KPOI WBRU WCHZ WHTG WROX

Medium: 8 -KEDJ KPNT KTOZ WDST WEQX WOXY WWCD WXRT

Light: 5 -WFNX WIIZ WMAD WVBR

SOUNDGARDEN

"BLACK HOLE SUN A&M

Adds: 2 -99X WROX

Adds: 2 -99X WHUX
Requests: 2 -KNDD KROQ
Increases: 1 -WZJX
Power: 1 -WHTG
Heavy: 9 -KBBT KDGE KEDG KEGE KITS
KNDD KROQ WKOX WZJX

Medium: 3 -KRZQ WILZ WWCD Light: 2 -KTCL WFNX

SOUNDGARDEN

Requests: 5 CIMX KCMU KGRK KQAL KUNV

1 -KQAL Decreases:

Heavy: 5 -KCMU KGRK KUNV WBNY

Medium: 1 -CIMX Light: 2 -KQAL WXRT

SOUNDGARDEN

"SPOONMAN

M&A

Drops: 2 -KITS WHTG Drops: 2 -NIS WHIG Requests: 2 -KNNC WROX Decreases: 2 -KEDG KRZQ Heavy: 24 -91X ACRN KACV KBBT KEDJ KEGE KNDD KNNC KPNT KROQ KTOZ KXRK WBRU WEQX WFNX WHFS WKQX WQXY WQMF WRLG WROX

WWDX WZJX WZRH **Medium:** 11 -99X KEDG KMBY KRZQ WCHZ WDET WDST WENZ WMAD WVBR

Light: 1 -KTCL

STABBING WESTWARD

"NOTHING COLUMBIA

Increases: 1 -KACV

Heavy: 3 -KPOI KXRK WBRU

Medium: 6 -KACV KPNT WHTG WRLG

Light: 6 -KEDJ KITS KTCL WFNX WOXY WROX

WHALE

'HOBO HUMPIN' SLOWBO BABE" **FASTWEST**

Adds: 3 -KPNT WIIZ WRAS
Requests: 6 -CIMX KDGE KITS KNDD
KROQ WROX

Increases: 4 -KDGE WHTG WOXY

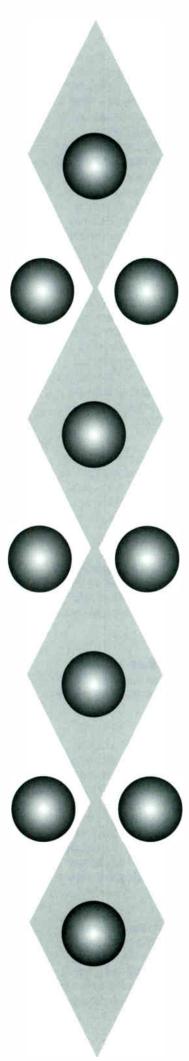
Decreases: 1 -KBBT Heavy: 8 -KDGE KEGE KNDD KPOI KROO WBRU WHFS WROX

Medium: 9 -CIMX KBBT KEDG KEDJ KITS KTCL WHTG WOXY WRLG

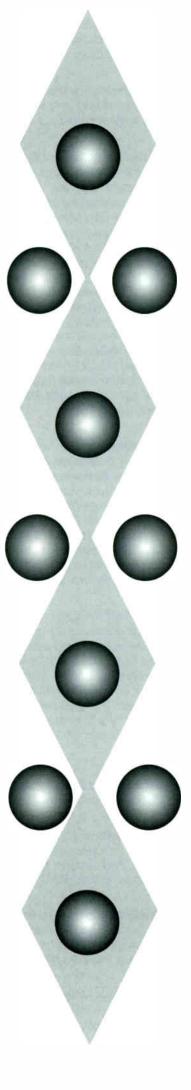
Light: 8 -KKNB KMBY KRZQ WAQZ WENZ WKQX WMAD WZRH

Contributed by Mike Cooper

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"Kurt Attains Nirvana," was the way the French daily newspaper Liberation headlined the death of **Kurt Cobain** of **Nirvana**, whose body was found in his Seattle home on Friday with a suicide note. Nirvana, who wanted to call the latest Nirvana album "I Hate Myself And I Want To Die," was to be cremated in place of an official funeral. His body was discovered by an electrician who had been called to do some work on the home. When police were first called, they were not aware that it was Cobain's body. When they arrived, they found a shotgun and a suicide note. The King County Medical examiner says Cobain died from an "apparently self-inflicted" shotgun blast to the head. A county coroner concluded that Cobain was high on heroin and valium when he shot himself and had been dead for three days before his body was discovered on Friday. Family members and close friends, including members of **Hole** and Nirvana, participated in a private memorial held Sunday evening after several thousand fans gathered for a memorial service in Seattle. At the service, a recording by Cobain's wife, Courtney Love was played. She read from a suicide note left by Cobain which said, "I haven't felt the excitement of listening to as well as creating music for too many years now. I feel guilty beyond words about these things. For example, when we're backstage and the lights go out and the manic roar of the crowd begins, it doesn't affect me the way I wish it did for Freddie Mercury, who seemed to love and relish in the love and admiration of the crowd." Cobain's suicide note also said, "I'm too much of an erratic, moody person and I don't have the passion anymore. I don't have any passion anymore. I haven't felt the excitement for so many years. I felt guilty for so many years. Somtimes I feel as if I should have a punch-in time clock before I walk out on stage. The fact is I can't fool you, any one of you. The worst crime is faking it." After reading that passage, Love added, "No, the worst crime is leaving." Cobain wrote that he needed "to be slightly numb in order to regain the enthusiasm I once had as a child" and also said he's been plagued by a "burning, nauseous" stomach. "I'm really sorry you guys," Love told the crowd. "I don't know what I could have done. I wish I could have been there." She said she regretted listening to people who told her that Cobain needed treatment for his drug use. "We all should have let him have his numbness, we should have let him have the thing that made him feel better...instead of trying to strip away his skin," Love said. Cobain had been admitted to the Exodus Recovery Center in Marina Del Rey, California, but was then reported missing. Love said Cobain apparently "jumped the fence" and she was unable to reach him for five days. In an interview with the Seattle Post-Intelligencer newspaper, Love blamed herself for Cobain's death. "I'm tough and I can take anything. But I can't take this," she told the newspaper, "I listened to too many people," she said. "I'm only going to listen to my gut for the rest of my life. It's all my fault." Love, who was in London when Cobain's body was found, said she wished she had been with him. "I don't know how it happened," Love said. "I knew it was going to happen but it could have happened when he was 40." Love had been arrested in Beverly Hills on drug and theft charges the day before Cobain's body was found, after she overdosed while staying at the Peninsula Hotel. Love was charged with possession of heroin, drug paraphernalia and a hypodermic needle, and receiving stolen property. She was released on \$10,000 bail and will be arraigned in Beverly Hills Municipal Court on May 5. Authorities say they do not where know where Love's 20-month-old daughter, Frances Bean Cobain, was at the time. In the days since Cobain's death, additional details of his heroin use have emerged. The Seattle Post-Intelligencer newspaper reported that Cobain was hospitalized last May after a heroin overdose. The newspaper says police records showed Cobain was taken to the Harborview Medical Center in Seattle. Love told police Cobain had come home shaking and delirious from a party May 2 where he'd injected himself with \$30 to \$40 of heroin. The police report said Love then gave her husband a shot of the illegal drug buprenorphine. The Los Angeles Times reported that Cobain's hospitalization in Italy was due to an intentional suicide attempt. The newspaper said he'd swallowed 60 pills and had left a suicide note, though its contents were not revealed. And the Seattle Times reported that police responded to a call March 18 from Cobain's home from Love, who told them Cobain had locked himself in a room and was going to kill himself. Cobain told police to stay away from Love and that he was not suicidal and did not want to hurt himself. The police found four guns, 25 boxes of ammunition, a .38-caliber Taurus revolver, a Beretta .380 semiautomatic handgun, a second Taurus-380 handgun and a Cold AR-15 semiautomatic rifle. Police made no arrests and Cobain left the house. Police say they confiscated "unknown medication, the weapons and the bottle of pills." Neighbors say police cars had appeared at the couple's home several times, including twice in one day, since they had moved in in January. And the day before he apparently killed himself, Cobain was interviewed by the British magazine Q for an article about Love. He complained about Love telling the press about her pre-marital sexual activities, particularly those in which she talked about the extraordinary sexual capacity of Billy Corgan, leader of the Smashing Pumpkins. Love promised not to discuss the matter further. Cobain had often mentioned suicide while discussing his heroin use. "I wanted to kill myself every day. I came very close many times..." He told band biographer Michael Azerrad, "If I'm going to kill myself, I'm going to kill myself for a reason instead of some stupid stomach problem." "The world has lost a great artist and we've lost a great friend," said Ed Rosenblatt, president of Geffen Records. Love tried to blame Cobain's problems on the supply of heroin in Seattle. She said it was as plentiful as "apples in an orchard...falling off the trees." The unfolding of events surrounding Cobain's death shows the inaccuracy of statements issued in recent weeks by the band's management and record company. During the week Cobain was missing, a record label spokesman said there was no truth to rumors the band was breaking up, saying only that there had been a "falling out." The label spokesman said Cobain simply "needed more rest." And the band's management firm had constantly claimed that Cobain's overdose and subsequent coma in



Italy was accidental.



By Mike Cooper

Sales of **Nirvana** albums have risen in the U.S. and Britain following Cobain's death. "In Utero" had sold 18,000 copies in the U.S. the week before Cobain's death, but sold 40,000 copies the week after, according to SoundScan. That moves "In Utero," which has sold just under two million copies in the U.S. since its release last September, from 72 to 27 on the Billboard album chart. The "Nevermind" album rose from 167 to 56 with sales almost tripling to 20,000 in the past week. "Incesticide" re-entered the Billboard album chart at 135, with sales rising to 8,300 from 1,800 the week before Cobain's death. In Britain, the 1991 LP "Nevermind" rose 53 places on the chart while last year's "In Utero" moved up 59 places.

A 28-year-old man in Maple Valley, 20 miles southeast of Seattle, apparently killed himself with a shotgun in reaction to Cobain's death. The man's roommate says he was despondent over Cobain's death.

Guitarist Lee Brilleaux, of the influential British band Dr. Feelgood, has died of cancer of the lymph nodes at age 41. Brilleaux was the only remaining original member of the band, which he formed in 1972. The South African-born Brilleaux had been undergoing chemotherapy for some time, and been seriously ill for about three weeks before he died at his home east of London. Dr. Feelgood had a number one album in Britain in 1976 with "Stupidity" and a top ten single in 1979 with "Milk & Alcohol." "Lee's unique musical talent and gift for communication made him popular in every country in which Dr Feelgood toured and he was as charismatic off-stage as on," says Brilleaux's longtime manager and friend Chris Fenwick. "He was a hard-drinking, hard-working man. The only recompense in Lee's untimely death is to remind ourselve; that he really did live life to the full," Brilleaux's last album was the "Brilleaux" album of 1986. His "A Case Of The Shakes" album was recorded with Nick Lowe, but Brilleaux said his favorite Feelgood album was "Let It Roll." His last concert was at the Doctor Feelgood Music Bar in his hometown of Canvey Island, England, in January. "I never saw him refuse an autograph or cut short a backstage conversation with a fan," says bandmate Little Bob Story. "He was honest, sincere and would always give anything.

Smashing Pumpkins, the Beastie Boys, George Clinton & The P-Funk Allstars, the Breeders, A Tribe Called Quest, Nick Cave & The Bad Seeds, the Boredoms and L7 will headline this year's Lollapalooza festival lineup. It's the second year in a row that Lollapalooza is not emphasizing new alternative acts, as it did during its first two years. The tour begins this year in Vancouver, British Columbia, on July 1 and includes 30 cities. Perry Farrell of Porno For Pyros plans to take a more active role in this year's tour. He promises a computerized "Lollapalooza Superhighway." "We're going to have computerized dating out there on the field," Farrell says. "With video, we can actually set up a dating service as well as talk to Russia if somebody's got a pal out there."

Pink Floyd's new album, "The Division Bell," debuts at number one on the Billboard album sales chart, after selling 465,000 copies its first week, according to Soundscan. The figure is the highest first-week report of the year. Meanwhile, Pink Floyd's "Dark Side Of The Moon" has now become the fourth biggest-selling album in U.S. history. The Recording Industry Association of America says the LP has now sold 13 million copies in the U.S. It has sold 25 million copies worldwide. The biggest-ever selling album in the U.S. is **Michael Jackson**'s "Thriller," with 22 million copies sold. **Fleetwood Mac**'s "Rumours" and the **Eagles**' "Greatest Hits 1971-1975" are tied for second placd with sales of 14 million.

Malcolm McLaren sings for the first time on his new album, "Paris," coming out this month.

Dickey Betts' time in alcohol rehabilitation last year serves as an influence for some of the material on the upcoming Allman Brothers Band album "Where It All Began." Betts contributes five songs to the LP, including "Everybody's Got A Mountain To Climb" and "Change My Way Of Living."

Dan Hicks, formerly of Dan Hicks & His Hot Licks, exposed himself at a concert in Newport, Oregon. However, police failed to charge him for the incident even though a school principal noted that 150 children were at the concert. Hicks' agent says he assumes Hicks has started drinking again after years of sobriety.

Elton John and Billy Joel will tour together this summer beginning in Philadelphia on July 8. The two will perform some songs together but also perform solo. Joel says he has "wanted to work with Elton John for a long time and now it has finally come together for us." Joel will resume his own solo tour after he finishes the tour with John, who is recording a new album in London.

Eddie Van Halen, Sammy Hagar, Neil Young and Tommy Lee are to participate in the First Annual Hard Rock Cafe/Eddie Van Halen Charity Golf Tournament taking place in Westlake, California, on April 18. The tournament benefits the UCLA School of Medicine's Pediatric Kidney Research Center. An auction including signed guitars from Van Halen, Paul McCartney, the Who, the Rolling Stones and Eric Clapton is scheduled in conjunction with the tournament. Van Halen organized the tournament after a close friend was treated for pediatric kidney disease.

The Screamin' Cheetah Wheelies got their name, indirectly, from a great-great uncle of guitarist Rick White. White's distant relative was a blues guitarist in the 1920s. "My uncle played a Cheetah guitar," White says. "Everyone said he could make that Cheetah scream. So we took a little family lore and stretched it to come up with Screamin' Cheetah Wheelies." The Screamin' Cheetah Wheelies are now touring with the Gin Blossoms and will tour with the Allman Brothers Band and Big Head Todd & The Monsters in early May. "One of the greatest things about music is to try to make someone else feel what you're feeling," White says. "That's what I try to do when I write a song and that's why our music is graspable to a lot of people. Our songs come from the heart. The simple messages of our music are what hits home with people. We just write about things that could happen to anybody."

A British woman has been charged with making obscene phone calls to the father of a boy who filed a civil lawsuit against Michael Jackson. Denise Pfeiffer, who was on a month-long vacation in the U.S., has been charged with misdemeanor counts of vandalism, making obscene phone calls and petty theft. Prosecutors say Pfeiffer put graffiti on the sidewalk outside the Beverly Hills office where the father practices dentistry, left an obscene message on the office answering machine and stole the keys to a restroom in the building. In a preliminary hearing, Pfeiffer pleaded not guilty. She was being held in lieu of \$15,000 bail. If convicted on the charges, she could be given a 1 1/2-year jail term and fined \$10,000.

Billy Joel is separating from **Christie Brinkley** after nine years of marriage. In a joint statement, the couple says they have been separated since Thanksgiving. "We have been there to support each other during critical times and expect to be there for each other in the future," the two say, adding the decision was made "out of enormous love and concern for our daughter and our desire to protect our friendship."

A lieutenant in the Cleveland, Ohio, Fire Department is being suspended for three days without pay for giving **Billy Joel** a ride to a concert in a rescue truck after he'd had a minor traffic accident last month. Lt. Robert Readinger told dispatchers he had taken a patient to Marymount Hospital when he was actually taking Joel to the Richfield Coliseum.

Billy Joel is working with country singers **Clint Black** and **Trisha Yearwood** on a musical tribute to **Leonard Cohen** to be released in
September. Black plays harmonica and Yearwood contributes vocals to the
song "Light As A Breeze" that will appear on the LP.

Motorhead are looking for a record label to release their next album, since their current label (German record company ZYX) has declined to release the follow-up to the "Bastards" album. However, Lemmy says he's not discouraged. "I don't see why I should stop playing it if I still do it that well," he says. "If we made an album and it was terrible and we couldn't get it any better, then I would say we should give up. But we didn't. There are always people who want to sign us just because we're Motorhead. The trouble is finding somebody who's got real confidence in us....I just wish that people would see us as contenders instead of having had our best days with 'Ace of Spades." Guitarist Phil Campbell calls Motorhead "the loudest band in the world with the worst luck in the world."

Final arguments have been heard in a London High Court in **George**Michael's lawsuit which seeks to release him from his record label. Sony attorney argued that major record companies go out of their way to help artists. "There is no suggestion that the record companies seek to exploit their contractual terms in a way that is oppressive... What the evidence has shown is that the record companies lean over backwards to be cooperative," Pollock said.

Paul Winter will play an Earth Day concert in Washington, D.C., on April 22, co-sponsored by the Center for Respect of Life and Environment.

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urt Cobain's death has brought a shocked and saddened reaction from the British musical community. Both Melody Maker and the New Musical Express feature Cobain on their covers and both papers devote several pages of editorial coverage to Cobain. Perhaps one of the most heartfelt comments comes from New Musical Express journalist Keith Cameron. Cameron concludes a tribute to Cobain with: "Spare him the deification that traditionally accompanies the untimely deaths of our talented youth; his is not a glamorous rock death but a pointless waste of life. Remember him for what he was - a sweet, witty, sensitive man who also happened to be a songwriting genius - and let there be no more Kurt Cobains. There was, after all, only one." Anton Brookes, Nirvana's British press officer and friend, echoed many of these statements: "I just hope now the media have got the story they've always wanted, then leave him, his family and friends alone and that at the end of the day they write about Kurt for what he was - a brilliantly gifted songwriter. Kurt Cobain - husband, father, friend, musician, all around nice guy - rest in peace." Performing at the London Brixton Academy, Primal Scream singer Bobby Gillespie dedicated the songs "Damaged" and "Cry Myself Blind" to Cobain. At a second Academy show, Gillespie and Primal Scream performed "Cold Turkey" for Cobain.

UK	INDEPENDENT SINGLE CHART
1.	Kristin HershStrings
2.	Prince The Most Beautiful Girl
3.	Sabres Of ParadiseThe Theme
4.	JXSon Of A Gun
5.	Sure Is Pure Out To Lunch EP
6.	FishLady Let Lie
7.	Trans-Global UndergroundDream EP
8.	Hole
9.	OCOCCUPII 4 SOLIU GD
10.	GodflesMerciless EP
UK	INDEPENDENT ALBUM CHART
1.	Primal ScreamGive Out But
2.	Credit To The NationTake Dis
3.	The CharlatansUp To Our Hips
4.	S*M*A*S*HS*M*A*S*H
5.	Compulsion
6.	Water Trout BandTellin' Stories
7.	Bjork Debut
8.	PavementCrooked Rain Crooked
9.	Saint EtienneYou Need A Mess Of
10.	The Aphex TwinSelected Ambient

paisy Chainsaw singer Belinda Leith has quit the band. Leith was originally brought in as a replacement for Katie Jane Garside, but now says: "I've got to continue with my own project. I'm better off doing my own material. We've recorded an album and there's a new single out in a week or two. I can't do someone else's material all the time. There's so much touring that there's no time to write my own stuff." Leith left the band midway through a UK tour. Nevertheless, One Little Indian plan to release the material she recorded with the band. A single "The Future Free" will be released on April 18 and an album "For They Know Not What They Do" is scheduled to be in stores on June 6.

The Levellers, who recently cancelled an American tour amidst rumors of low ticket sales, release a new EP "Julie" on April 25 via China. The lead track is a re-recorded version of a song featured on the band's current album. Other songs available on various formats are intended by the band to be a protest against a forthcoming piece of government legislation. The Criminal Justice Bill will clamp down on "New Age Travellers" (who live on the road in buses and caravans) and squatters (who live in houses which would otherwise be empty and pay no

rent to the owners). Two tracks are traditional English songs: "English Civil War" was previously recorded by **The Clash** for their "Give 'Em Enough Rope" album, while "Lowlands Of Holland" was recorded by **Steelye Span**. CD versions of the single will come with an 8-page booklet containing information on the Criminal Justice Bill and the release is dedicated to the memory of comedian **Bill Hicks** who died last year.

Dance For Life is a new festival which will take place for the first time this year. According to its organizers Arthur Wickson, the festival will feature "some very special guests", but no headliners have yet been confirmed. However, the festival, which takes place on May 28 at Greenham Common, will feature such influential names on the British dance scene as CJ Bolland, MC Kinky and Jon Pleased Wimmin. Speaking about the event, Arthur Wickson says: "We are extremely pleased to have met the stringent requirements of both the council and local residents. We've invested a lot of time and money in planning this event and look forward to running a safe, exciting festival." The organizers also comment on the Greeham Common site's previous use as an American base for nuclear Cruise missiles: "What could have given birth to World War III can now be used to celebrate life." In the late 80s, Greenham Commons was a focus for anti-nuclear protesters.

Priven By Visions. a new London-based band, have been threatened with legal action by supermodels Naomi Campbell and Claudia Schiffer. The band, whse singer is former US:UK vocalist Bentley Browning, have been running a poster campaign which features the models' heads superimposed on the bodies of starving Africans. Browning says of the campaign: "This picture doesn't need explanation. Some people earn obscene amounts of money and others die starving. What's more in bad taste - this fact of life or our harmless piece of art?" However, the band have been forced to back down and stop producing the posters after Elite Premier, an agency representing both models, threatened legal action.

John Lydon has signed to Atlantic Records as a solo artists. The former **Sex Pistols** singer is currently working on a new album. It is unclear how this affects the future of **Public Image Limited**.

Dr. Feelgood singer **Lee Brilleux** has died of lymphoma, a type of cancer. The singer passed away on Thursday April 7 at the age of 41. Dr. Feelgood formed in 1971 when Brilleux teamed up with guitarist **Wilko Johnson**. The band's raw r n' b was, in many respects, completely at odds with much of the prevailing musical climate of the time. The band even recorded their debut album "Down At The Jetty" in mono and their gritty honest approach ensured them an audience when punk came along in the late 70s. Indeed, in 1976, Brilleux played a part in setting up Stiff Records, the label which first released such artists as **The Damned, Elvis Costello And The Attractions** and **Ian Dury And The Blockheads**. Although Dr. Feelgood were unable to sustain their commercial success in the 70s through to the 80s and 90s, the band continued to tour, regularly clocking up around 300 shows a year and still finding time to make albums. Brilleux's manager **Chris Fenwick**, perhaps, comes closer to summing up the singer when he says: "Lee was a hard drinking, hard working man and it is my greatest privilege to have known him." Brilleux leaves a wife and two children.

Depeche Mode keyboardist **Andrew Fletcher** will not be performing with the band on some of their forthcoming tour dates. Fletcher is instead taking time off to "attend to business matters relating to their forthcoming North American tour." He will be temporarily replaced by **Daryl Barmonte** who has known the band for almost 14 years. Barmonte will join Depeche Mode for the South American leg of their world tour.

he British festival season is drawing near and hardly a day is passing without some announcement or rumor concerning one of the summer's big events. Firstly, the Glastonbury Festival, which runs from June 24-26 on a site in southwest England will feature the following acts (amongst other as there are 17 stages and over 1,000 performers scheduled for the event): Peter Gabriel, Elvis Costello And The Attractions, The Levellers, Rage Against The Machine, Paul Weller, The Spin Doctors, Nick Cave And The Bad Seeds, Johnny Cash, World Party, The Charlatans, Gin Blossoms, Grant Lee Buffalo, Tindersticks, Jah Wobble And The Invaders Of The Heart, Jackson Browne, Dwight Yoakam, Bjork, Jamiroquai, M People, Blur, Manic Street Preachers, Apache Indian, Radiohead, Inspiral Carpets, The Boo Radleys, Buffalo Tom, Orbital, Pavement, Henry Rollins Band, Senser, Madder Rose, Credit To The Nation, Pulp, Ultramarine and Verve. Elsewhere, the Reading Festival, which takes place just outside London August 26-28, looks likely to welcome Primal Scream and Red Hot Chili Peppers as headliners on the 27th and 28th respectively. It also looks likely Soundgarden will perform at the event. As reported in last week's UK Music News, the opening night of the festival will feature Ice Cube, Public Enemy and Ice-T. The Mean Fiddler Organization, who organize Reading, are also strongly rumored to be planning to bring **ZZ Top** to the UK for a one-off open air show at London's Finsbury Park in July. Finally the June 4 Donnington Monsters Of Rock festival will feature at least 11 bands. This year, for the first time, the event will feature a second stage. The Wildhearts are favorites to headline the second stage, but nothing has yet been confirmed.



Aerosmith To Headline White Night Aids Awareness Benefit

By Jesse Nash and Jacqui Brown

or only the third time in the history of St. Petersburg (formerly known as Leningrad), a major rock festival is being allowed to take place. The third annual White Nights International Cultural Festival will be held June 16-20. Some of the biggest names in music from the West will be performing this year with international supergroup Aerosmith, winner of four MTV Awards and two Grammy Awards, headlining.



hite Nights, so named for the 24 hours of daylight that bathes this classical city during June, has become the largest cultural festival in Eastern Europe and the former Soviet Union.

The city of St. Petersburg is breathtakingly beautiful, having been built at a time when Russian Tzars had money to burn and employed artisans from Europe to produce fabulous churches, bridges, canals and monuments, not to mention hundreds of palaces scattered around the city.

hen Russia had its first free election three years ago, White Nights was created in honor of this long-sought after freedom. The festival's primary goals this year are to raise funds to create an AIDS Awareness media campaign, and also to help bring St. Petersburg back to the attention of the world as an international center for cultural exchange.



AEROSMITH



RUN DMC



ver 750,000 people are expected for this year's Festival which will not only consist of concerts but fashion shows, live theater performances, ballet, an international talent competition, and gala banquets with a television audience of over 100 million worldwide! Yes, it's true! White Nights will be broadcast in Russia, Europe, the US and Asia by MTV, MTV Europe, Sky Channel, Superchannel, German ZDF, with over 20 countries sending correspondents.

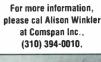
Santa Monica based Comspan

Entertainment, in collaboration with the Pediatric AIDS Foundation of Los Angeles will use funds raised by the Festival to educate the Russian public on the AIDS epidemic, an area which has virtually been unexplored so far.

lanned awareness programs include disseminating information through various channels such as educational messages for television broadcast, and distribution of informational materials on video and pamphlets in the school systems. All AIDS informational materials have been prepared by the Pediatric AIDS Foundation, and translated into Russian by Comspan's interpreters.

MR. BIG









THE HARD REPORT



BAD COMPANY





reaches over 58.3 million U.S. households, and is seen in over 287 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.

Playlist effective Monday, April 18, 1994

New Adds:

Artist	Title		Label	
Snoop Doggy Dogg(f/Tha Dogg Pour			Death Row/Interscope/Atlantic	
# Weeks On Chart	Artist	Title	Label	
Heavy Rotation:				
9	Alice In Chains	"No Excuses"	Columbia	
12	Beck	"Loser"	DGC/Bong Load	
8	Mariah Carey	"Without You"	Columbia	
15	Cracker	"Low"	Virgin	
9	Ice Cube	"You Know How We Do it"	Priority	
9	R. Kelly	"Bump N' Grind"	Jive	
2	Adam Sandler	"Buddy"	Warner Brothers	
14	Smashing Pumpkins	"Disarm"	Virgin	
14	Bruce Springsteen	"Streets Of Philadelphia"	Epic Soundtrax/TriStar	
D	Snoop Doggy Dogg (Tha Dogg Pound/The Dramatics)	"Doggy Dogg World"	Death Row/Interscop	
9	Soundgarden	"Spoonman"	A&M	
Buzz Bin:				
7	The Brand New Heavies	"Dream On Dreamer"	Delicious Vinyl/EastWe	
9	Green Day	"Longview"	Reprise	
5	Morrissey	"The More You Ignore Me, The Closer I Get"	Sire/Reprise	
Stress:	~153			
11	All-4-One	"So Much In Love"	Blitzz/A tl antic	
8	Tevin Campbell			
3	Collective Soul	"I'm Ready" "Shine"	Qwest/WB	
7	Sheryl Crow		Atlantic A&M	
5	Madonna	"Leaving Las Vegas" "I'll Barrambas"		
3	Primal Scream	"I'll Remember" "Rocks"	Warner Brothers	
-	Fillidi Sciedili	HOCKS	Sire/WB	
Active Rotation:	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			
3	Babyface	"And Our Feelings"	Epic	
4	Big Mountain	"Baby, I Love Your Way"	RCA	
5	Toni Braxt o n	"You Mean The World To Me"	LaFace	
5	The Breeders	"Divine Hammer"	4AD/Elektra	
8	The Cranberries	"Dreams (Version II)	Island/PLG	
4	Domino	"Sweet Potato Pie"	Outburst/RAL/Chaos	
5	Enigma	"Return To Innocence"	Charisma	
2	General Public	"I'll Take You There"	Epic	
9	Guns N' Roses	"Since I Don't Have You"	Geffen	
3	Hammer	"Pumps And A Bump"	Giant/Reprise	
2	Jodeci	"Feenin"	Uptown/MCA	
5	Lighter Shade Of Brown	"Hey D.J."	Mercury	
4	Queen Latifah	"Just Another Day"	Motown	
6	Richard Marx	"Now And Forever"	Capitol	
5	Meat Puppets	"Backwater"	London/PLG	
3	Pantera	"I'm Broken"	EastWest/Atlantic	
6	Prince	"The Most Beautiful Girl In The World"	NPG Records	
2	Rollins Band	"Liar"	lmago	
5	SWV (Sisters With Voices)	"Anything"	Death Row/Interscope	
5	Us3	"Tukka Yoot's Riddim"	Blue Note/Capitol	
8	Wu-Tang Clan	*C.R.E.A.M."	Loud/RCA	
On:				
10	The Afghan Whigs	"Gentlemen"	Elektra Entertainment	
4	Blind Melon	"Change"	Capitol	
4	Brother Cane	"Hard Act To Follow"	Vi rg in	
2	The Charlatans	"Can't Get Out Of Bed"	Beggars Banquet/Atlanti	
3	Dandelion	"Under My Skin"	Ruffhouse/Columbia	
14	Melissa Etheridge	"Come To My Window"	Island/PLG	
2	Fury In The Slaughterhouse	"Every Generation Got Its Own Disease"	RCA	
2	Greta	"Is It What You Waпted"	Mercury	
5	Sarah McLachlan	"Possession"	Arista	
5	nine inch nails	"march of the pigs"	Nothing/TVT/Interscop	
3	Pavement	"Cut Your Hair"	Matador	

Peg Pollard, KIOZ, San Diego

Hi, I'm back from Cabo San Lucas. If you like sun and relaxation, Cabo would be an excellent getaway for you. It was beautiful. Oh, and stop by Van Halen's Cabo Wabo Cantina and check out the Rock 102.1 bus sign that's hanging in side! Boy that one threw me!.. Lotsa great music to come back to though! I'm glad to see the Meat Puppets are kicking ass! Halloran told me they were "not cool enough" for him to play so we could play them now. Tee Hee. Glad to see he changed his mind... Sugartooth moves up in rotation here as does The Poor ... The phones are still crazy for Pantera... Pink Floyd's huge with our show here this week. I can't wait!.. Am I the only one that thinks Brother Cane's "Hard Act" is their best song? I love that track! See some of you on the 30th in Santa Monica I hone.

Kirkster & Stash, WIYY, Baltimore

Hey from Boog's BBQ Bench! Pass the napkins. Go o's. We had a **Pearl Jam** Friday night, K-Day. How powerful to be a part of and audience in anguish. And the show went on... In Baltimore, it's happy hour for **Collective Soul**. Yeah! Hot chicks dig it. Mr. Clean didn't have a "Shine" so bright. LovtaLeah!.. Your listeners need to be bitchslapped. If you're not coldcockin' the **Wildhearts**' "Suckerpunch", your GM's in charge... Chubby Of The Week: **Prong**. **Prong** is our girlfriend. Like **Susie Chaffey** said, "Snap Your Fingers, Chap Your Stick." If Your Not Snappin, Your're Nappin! Tag, you're it!

John Rozz, WSHE, MD, 305-581-1301

What can we say that hasn't already been said about the tragic death of **Kurt Cobain**. Our best wishes to his friends and family...The Rock world will miss yet another great one!.. Talking tunes...WSHE will welcome the Counting Crows to South Florida in just a few weeks, and I'm likin' "Round Here" around here! Sounds like another hit! You can certainly hear the feeling in his voice!.. Alice Cooper and Chris Cornell workin' together on "Unholy War"... You knew it wasn't going to be a ballad! This tune moves and has mass appeal... I like it too!.. "Very Best Years" from The Grays definitely appeals to all the demos as well as The Pretenders "Night In My Veins". Good Stuff!.. Chrissie Hynde still sounds sweet, and I like her "Advice to Chick Rockers" on the back of the CD single! Be sure to check 'em out!.. Hey Di! Got a few Zipperheads with your name on it! C-Ya!

J.D., WONE, Akron

The-Pick-Hit-To-Click-Of-The-Week...**Pink Floyd** "Coming Back To Life".

Cathy Faulkner, MD, KISW, Seattle, WA, 206-285-7625

My thoughts and condolences go to all the family, friends and fans of **Kurt Cobain**. I did not know him well, and I won't waste time finding answers to the choices HE made. I will instead remember his music and positive contributions to my life, grieve and then focus on the choices that I DO have control of ...MY OWN.

Al Scott, KRQC, Monterey

Hello once again. Everything is going great here in the Monterey Bay! We had a great party last Tuesday night at our rock night. We had **Sugartooth** in for a Low Dough Show. They were awesome! They didn't just go on stage, they attacked the stage! If you get a chance to check these guys out, go for it!! Thanks Cheryl at Geffen/DGC for the hospitality and the meal at Captain Bullwackers... New music this week includes the new **Candlebox** single, "Far Behind"! **Candlebox** has been a big listener pleaser since their first single... We also added a depth track from the new **Soundgarden**. "Black Hole Sun" was a total first listen song for me. This new **Soundgarden** is going

nuts. Hey, A&M People.....Where the hell is my Soundgarden tour laminate?? That's it for me. Thanks for taking the time to read this dribble. Peace and hurry up and leave me alone!! See Ya!!

Mike Wilde, WIZN, Burlington

These are my set in STONE hours! Mon: 12-5p/Tues: 12-3:30p. My number is 802-860-2440. Nicole, our receptionist, will know where I am even when I don't. Please call!.. The last 5 days have been amazing to say the least! Thursday we hooked up with the best guitarists (and one bass player) for guitar wars, which I helped host. Mike Webber - the guy is from the U-Conn area in Connecticut - drove up with this bass and won the \$900 Soldano Pre-amp. A bass player! He was fu**ing good though... Friday night the 1st ever Concrete Corner Tour starts in Burlington, Vermont at Club Toast and is a great success. And Shootyz Groove! Do yourself a favor - if you haven't seem 'em yet, head to the Concrete Corner Tour nearest you and experience them. Nice guys, Yankee fans, jammin' band. Period. I was lucky enough to host and meet both Shootyz Groove and Varga and spend time with some of the guys and I can't thank them enough. They rocked our world, as did Mr. C from Concrete (can you say poker face?) Yanni, above and beyond the call of sleep, John, Anthony, and the whole touring crew from Concrete - it was our pleasure to be lucky enough to have it all start here. Hurry the f*ck back! Saturday - a 5 hour air shift with no voice and my metal show. Sunday - Road trip to Montreal for Pantera and Crowbar at Metropolis. How's this for a description? "An indoor tsunami". Beyond belief. The new stuff was great...plus Phil announced Biohazard-great new one. By the way - Sepultura and Pantera are touring together this summer. I think the whole crowd went "Whoa!". Many thanks to Great at Pavement for the Ducettes... Finally, last night, again at Toast, the Obsessed and Melvins. Close to 300 people - many from Canada and Massachusetts. could try to describe this, but it would be pointless. Do Not Miss This. At all costs. Thanks to Dennis Wygmans at Toast for booking the show, Melvins and Jon Nardachone, E.J., Wino, Guy and Greg - the Obsessed rule! Chris K. and the rest of the Obsessed family for the video, show bullshit session and I.D.'s. Bob, thanks for stopping up and the encouragement. Have your band play at Toast - call Dennis at 802-660-2088... **Kurt** - R.I.P., we're sorry vou felt that way.

Larry MAC/APD/MD KZRX-Phoenix

Kurt Cobain proving once again that it doesn't matter how much success one can have in ones life, if you don't have it together upstairs mentally...it just doesn't matter. Condolences to his family from all of us here at KZRX... On to happier subjects, Soundgarden, Pantera, and Motley Crue Continuing to kick ass in sales and requests here in the desert... I dig the tune "Heavy Liquid" by Thee Hypnotics. Check it out if you get the chance... Rollins Band "Liar" kickin ass request wise. Until next time... Have a good one!

Guy Dark, WHDQ, NH, 603-542-7735

By now, the terms "grunge" and "Seattle scene" seem cliche, but before "Nevermind," many AOR playlists were a mix of classic rock artists way past their prime, lame hair-bands, with an occasional cool R.E.M track to break up the monotony. My station was CHR when I first heard "Smells Like Teen Spirit." I thought it was a killer tune, but never in my wildest dreams did I think we'd play it, let alone did I think it would serve as a milestone in rock. Boy was I wrong! Obviously, the industry will co-opt what it considers to be a profitable fad, and perhaps some of the bands that are getting signed and getting airplay will be relegated to Flock Of Seagulfs status before long, but it certainly is an exciting time to be an MD! All music lovers owe Kurt a huge debt. In "Serve The Servants" he wrote, "I tried"

hard to have a father but instead I had a Dad." Frances Bean will have neither, and any way you slice it, that blows.

Austin Keyes, WRXK/FM, Ft. Myers

The new Traffic is very solid, thanks to Virgin for a preview and thanks to Ilana Teune for a great time in Tallahassee with the **Smashing Pumpkins**, sold out venue, full raging pit and real excitement! **Billy Corgan** and Company did four encores. Great, but why in the middle of the show, eh?.. It is **Rick Brown** and his dancing Dokkers what a man. Loves his Wheelies... Coming to Naples April 20, my buddy **Ben Schultz** and **Barefoot Servants** with another 96 K-Rock low dough show to kick off their Southern tour, can't wait... Last but not least, thanks to Richie T., I had the experience of a life time on the **Pink Floyd Dirigible**. I won't forget it... Again to all my label reps thanks for the support and keep those hits comin'.

Zeke "The Human Tripod" Logan, WEGR, Memphis, Tn.

This past Saturday I had the chance to welcome home some old friends that have been sighted recently making the rounds at radio and retail... The Mother Station. If you have not had the chance to hear this hot new band from Memphis, you owe it to yourself to check them out. Besides being the woman I lusted after most in high school, Susan Marshall has some of the best pipes I have ever heard. She is one singin' bitch !!!! Gwin Spencer's guitar playing and songwriting are truly outstanding as well! And on a bad day both of them would outcuss me in a heartbeat. Thanks to Jim Sellers and Walter Winneck from East/West for the BBQ and shmooze. Proof positive that Memphis music is alive and well, even if Elvis is not.

Ginger Havlat, KBCO, 303-449-3057

We've got adds. Lots of 'em. Wild Colonials, Adrian Belew, Smithereens, Grant Lee Buffalo. Dr. John, XTC, Michael Been, Francis Dunnery, and of course The Pretenders... I've always been a big fan of Michael Been's voice, particularly on powerpacked vocal tunes like The Call's "I Don't Wanna." The single "Us" was a little to hard for us, but almost lost on his new album as the final track is a beautiful tune called "To Feel This Thina." Goosebumps... Francis Dunnery's "American Life is Summertime" was the hit of the music meeting. What's funny is that it initially reminded us of the whole 70's hit "Sweet City Woman" ... yet we still liked it... I know we were a bit slow to turn on Dr. John's "Television," but hey, we wanted it to warm up first. That's one of those tunes that sounds a lot better on the air then in a music room... Wild Colonials wasn't a first listen record either but now I find it irresistibly hypnotic... And as for "Night In My Veins" by the Pretenders? In my humble opinion, it's their best song since the Learning To Crawl album... Okay, now my favorite album which we haven't added yet? Buster Poindexter. I hope we can find room for this and it will be a challenge particularly with Colin James and Brian Setzer also be-boppin' and swingin'. But Buster's "Happy Hours" is so wonderfully authentic and true I feel like I've been time traveled back to the 40's and 50's. Damn, this album makes me thirsty for a cold one though. Check out "Breaking Up The House," and "I Got Loaded." Aw heck, just play the whole thing next time your playing ultimate host... A KBCO tradition came to an end this past Sunday night. The curtain came down on the KBCO Jazz Show. Richard Ray started the feature some 14 years ago, and over the last few months George Abbott has been turning KBCO listeners on to a wide array of Jazz. Please keep the Jazz coming, however, as George will now host a show on our sister station KHIH.

Industry Comments

Bruce Warren, World Cafe, 215-898-6677

Let's talk about Grant Lee Buffalo...a band from ellay that the World Cafe was behind since day one of the release of their debut album, Fuzzy way back in the Fall of 1993. Why did we love that record so much? Because of its acoustic based folky chaos, and because in many ways it reminded us of The Band's self-titled classic (yeah-you know-the one with "Cripple Creek"). Oh, and the songs - "Stars & Stripes", "American Snoring", and "Dixie Drugstore" hinted at a haunting, desolate, wildly imaginative slice of Americana that artists like Robbie Robertson and John Mellencamp achieve. We're now ecstatic that the title track to "Fuzzy" is included on the soundtrack to With Honors. Few bands are worthy of a second coming, and we believe and strongly endorse that of Grant Lee Buffalo's... When has a band's name been so misleading since the Crash Test Dummies? How about Bark Psychosis, a London based band that falls somewhere in The Blue Nile-Enigma-Lee Perry-Miles Davis continuum...lf **Enigma** of William cargo or Peter Gabriel's "In Your Eyes" or Kate Bush (anything) works for your, then you will marvel at how brilliant Bark Psychosis' Hex is..call Chuck @ Caroline for your Hex... Remember when Squeeze were really cool for cats? Hey, Cotton Mather will rock your world like early Difford and Tilbrook..(with a little quirky They Might Be Giants thrown in). Mather's debut, Cotton Is King is a real, rocking hookfest of pop that your listeners will go crazy for...Check out "Cross The Rubicon", "April's Fool", and "Lost My Motto"...call Sarah @ Fim Records and tell them the Cafe sent you... Think Primal Scream..and how their awesome new Give Out But Don't Give Up is a tribute to the Memphis Sound not of The King, but of musicians like Dan Penn, Jim Dickinson, Alex Chilton, and Stax-Volt... and speaking of Dan Penn, writer of classics like James Carr's "Dark End of the Street", Aretha's "Do Right Woman", and James & Bobby Pruify's "I'm Your Puppet" (and hundreds of others), he's about to release his solo debut on Warners/Sire/Blue Horizon, and let me tell you this is an incredible record from one of the all-time greats...if for some reason you are from Planet Xenon, and you're not familiar with Penn's music and his legacy (check Peter Guralnick's indispensable book Sweet SoulMusic), then call your Warner rep and grab yourself and advance. Your soul will thank you... You want to look into the crystal ball? Check out Pavement on the Tonight Show on Thursday April 21... If Jerry Butler was the original iceman, then Boz Scaggs is a close second... We all know that his early sides like "Somebody Loan Me A Dime", and "I'll Be Long Gone", were classic, and that Silk Degrees changed all our lives, but Boz is back in such a big way it's like...sick... His guitar playing is stellar and "You Got My Letter", and "Illusion" radiate warm and happy radio vibes... The World Cafe spent last week in San Antonio at the Public Radio Conference and did a live broadcast with Bela Fleck, Bill Miller, Mark O'Connor, Bill Morrissey, Cheryl Wheeler, Vance Gilbert, and Kristina Olsen. Extra special shout outs and thankyous go to Warner Nashville's Jon Grimson and Brad Paul from Rounder/Philo... Finally, I don't want to say I told you so, but call Bonnie Slifkin at Atlantic for a copy of **Dawn Penn's** "You Don't Love Me", a smashing, spooky reggae tune that you'll turn your ears up to and your listeners will love... Out

Michael Young, Music Director, WRZX

like The Flyers... See you!

Listen to the **Grays** record and be the first to discover the next big thing!

Don Darue, MD, KTHX, Reno,

This is a bon voyage message of sorts. I will be taking a leave of absence from KTHX beginning April 18 through October 1. I will be part of a team that is backpacking the entire length of the continental divide from THE HARD REPORT

Mexico to Canada. This 2,800 mile trek will follow the divide through New Mexico, Colorado, Wyoming, Idaho and Montana. We will be filming this trek for PBS and it should be exciting. I want to thank all the great people that have helped and supported KTHX during the last four years. This has been the best radio ride a guy could ask for. I look forward to talking and working with you all again, in the fall. While I'm away, Ken Allen, our midday man will be acting as Music Director. Since his air shift is 10am-3pm Pacific time, he will try to take calls from folks in the Eastern time zones in the am and calls from the Pacific time zone after 3pm. The best friend and Program Director I have ever worked for, Bruce Van Dyke, is still running the show, but as always he would rather have dental work than answer music calls. Sooo.. Have a great summer, thanks again and have a cold one for me at the next AAA summit.

Dug, WRFC, Athens, Georgia, 706-353-1967

Hi ya! Ok, chartwise, we're trying to make this evil demon-bastard follow spins per-week, so we can be cool, trendy, and honest. It also means that the computer software is winning the battle of the bugs. Please be patient.. Cover my face with roses. Cover me head to toe... Had a birthday this past Sunday. Was cool, everything that happened was nice, but the one thing I wanted to do I couldn't. C'est la vie... Is it Tuesday, yet, Columbine? I'll kiss you if it's Tuesday... It is far too humid for creatures to exist without gills. I only like for my clothes to be wet when I take them out of the wash. They shouldn't feel damp all the time. Unless, of course, you're one of the native people of the Tierra del Fuego who spend 18 hours a day in the river gathering food... Any comments on the chart? Then call.

Jeffrey Naumann, Virgin

The **Traffic** is a killah!...and I'm not talking about rush hour on the 101. "Here Comes A Man," from a very welcomed reunion of Traffic is our first single from the forthcoming album Far From Home. Winwood and Capaldi have reinvented this great innovate progressive band many of us grew up with into a Traffic sound that fits the '90s. Complete with flute! Traffic will embark on a 60 to 70 date North American tour beginning May 18th, and play exclusively Traffic music from the past and present. We also have plenty of Traffic specials canned up and ready to go... Attention: The acid test has been passed with the Smashing Pumpkins officially breaking into the mainstream with DC101 adding "Disarm" this week. Yes, DC101! Now what's your lame excuse K-Tel Breath?.. Cracker's "Get Off This" continues to gain light speed momentum at rock radio, as "Low" slowly, slowly, slowly drifts into recurrent... The buzz has become overwhelming from the excitement generated with just one week of airplay on Boz Scagg's long awaited masterpiece entitled Some Change. Boz was literally locked up in one week at both Triple A and NAC radio, which quickly completes the first tier of reestablishing Boz Scaggs. Even though our official add date at rock isn't until May 2nd, many are asking for the rock re-mix of the single "Some Change" for early airplay. If you want to play this early, ask your local Virgin rep fro a copy. WMMR, KTXQ, WHCN, among others did... Up next from Virgin, brand new Rolling Stones, which was just completed, and eleven catalog items remastered... My condolences to friends, family and the record company on the senseless tragic death of Kurt Cobain last week.

Seth M. Gershman, Atlantic, 212-275-2086

I just wanted to congratulate my old friend Eddie "The Fish" Tuscaloosa on his new management gig. Eddie will be the road manager for **Loverboy** on their upcoming U.S. tour this summer. Good luck Eddie... In music news Atlantic hits again with the mind-numb-

ing **King Missile** smash "Love Is". It's on your desk now so check it out... **The Dylans** "Grudge" single is off and running with major market airplay already existing in Boston, New York, Providence, Atlanta, Chicago, Denver and Minneapolis. You could be next... Finally the **Charlatans** (Formerly the Charlatans UK) out now with their Top 5 Modern Rock hit "Can't Get Out Of Bed". Added to MTV and on tour beginning 4/16. CHR folks get ready. This one's for real. Bye.

Christopher Woltman, Director Of Album Promotion, Columbia Records

Lots and lots of music so lets get goin... Stabbing Westward - If you haven't checked this out find a copy of Nothing from this Chicago based band and Listen! The record kicks ass and the stories are starting. KEZE in Spokane has instant phones and sales off of their early airplay and here in New York Q104 heard the record once...put it on the air...got huge phones and increased the rotation to 30 spins per week. Off of this airplay the sales have tripled in three weeks. The point is this - Put it on the air and you will get immediate reaction... Pink Floyd - the music, well it's amazing as you all now know, the live show it's Pink Floyd. Wait until you see it. "Keep Talking" continues to dominate the airwaves...the next track as most of you know will be "Take It Back" - the official date will be the 26th of April... Alice In Chains next track will be "I Stay Away" May 3rd... Also the first week of May, Toad The Wet Sprocket returns with their lead track "Fall Down". It's Toad at their best and it will be huge at AOR radio... "Carnival" is the next track from Cry Of Love. Their success continues and this track could very well be their biggest to date... The story on Dandelion continues to grow. Every week there are more people who continue to come in on this record. The band is on the road, MTV is in on the video and the positive story continues. That's it for now...

Scott Douglas, Virgin, 212-586-7700

Traffic "Here Comes a Man" is on your desk now. Call your Virgin with your adds now... Smashing Pumpkins "Disarm" is almost top ten in BDS and R&R...You've got the issue of Rolling Stone with their shining faces on the cover. Over two million people dug into their pockets and parted with some coin to own the Siamese Dream album. They are the top attraction on Lollapalooza '94. I keep saying the same shit week after week on the phone and in the trades. You can program the Pumpkins among the classic artists These strings and harmonies and lush arrangements will fit between Queen, Styx, Supertramp, the Beatles, and Stones... Cracker "Get Off This" deserves the same rap. Get out from behind Selector and listen to the station. These are the kind of records that are working now. Pearl Jam, The Meat Puppets, Counting Crows, Smashing Pumpkins, and Cracker. With the exceptions Brother Cane and Cry of Love, the rest of the chart looks like the late seventies...Pink Floyd, Yes, Sammy Hagar, Aerosmith, and ZZ Top. These records are on virtually every AOR in the country because they work. Even in between your library...those old records aren't tired. I've seen too much research that says so. But it makes sense to freshen your station and keep it form sounding tired by playing these new sounds. This is the new mainstream. Drag yourself into the 90's if you haven't already...you're four years behind.

Dave Lombardi, WB Records,

They say the best laid plans of mice and men..or something to that effect..l guess. Actually, I'm not sure what they say, but I do know we spent months making sure we picked the right track, had the right advertising and pro-CD packaging ready, got the advance cassettes to the local staff for their pre-promotion...We had it all set for an add date of April 19 but, all hell

broke loose, as "Night In My Veins" appeared, as scheduled by our alternative department, on a tip sheet CD sampler. Some of our rock stations got a taste of it, as a result all our beautiful plans were in the toilet. We were forced, yes, forced, to service the new Pretenders song a week ahead of schedule, botching our advertising schemes, throwing off our street date, pissing off our warehouse guys, ruining the whole damn thing .. except "Night In My Veins" is, by far (almost a 2-1 margin) the most-added song at Rock Radio this week. So much for plans. The Pretenders picked up (100+ adds and a couple hundred BDS detections (in half a week, including the weekend) and just really had us going crazy here this week... Add to that the awesome week Candlebox had with "Far Behind" (35+ adds, including WLLZ, KRXQ, KLOS, KUFO, KDKB and WBZX) and Primal Scream had with "Rocks" (16 adds, lead by WNOR and WBCN), and the Hutch is rocking!.. By the way, do yourself a favor and check out the full Primal Scream CD Give Out But Don't Give Up, new on your desk. I'm happy, but I'm out.

Cheryl Valentine & Smitty, Epic Records, 212-833-5987

Alice Cooper is back and rockin' with a new tune penned by Chris Cornell (he also sings back-ups!). For the two or three of you who don't know about Alice's contributions to today's music scene, just ask Gwar or King Diamond where they'd be without Alice. He is the King of Shock Rock! The Thespian of Theatrics! The Master of Make up! This tune rocks and you should play it - it's that simple...don't make us call you! Look for the full album, The Last Temptation Of Alice Cooper on May 31stl.. The Infectious **Grooves** album should be stuck in your CD player also, on the infinite repeat mode. "Violent & Funky" should be bakin your biscuits as we speak...look for the Grooves to come to your town soon!.. Touring, did somebody say touring? Fight out with Anthrax, now that's a tour! Go see 'em, you won't be disappointed! In fact Rob Halford will scream until blood comes out vo'ears. Fight on!.. Sepultura is finishing up their tour on 4/15 in San Francisco, but don't worry if you didn't catch 'em. Call us and we'll tell you the best tour of the summer that they'll be a part of... **Prong** is out also, in support of the finest album of their career. They put on a show that could fry an egg, it's so hot! Fork you!.. Keep playing The Poor. Anybody who has played it has had success, if you need proof just ask us. They should tour soon also ... OY!!! Call us for info, call us for giveaways, call us for tickets, just CALL HSIII

Hollywood Records, Dyana Tours-R-Us KASS, 818-560-5670

Are you starting to get that summer itch? Are you longing for some musical excitement to rock your world with unbridled fury? We at Hollywood records have the answers to your musical prayers! Go check out our newest singing **Sea Weed** while they are on the road and while you're at, you can check out some tunes from their sub-pop releases that are a fine fit for metal: "Losing Skin", "Turnout", "Metal Gazer" which moves nicely into "Your Privilege". Call us for tickets, music and interviews... Next up is **Eleven** with none other than **Soundgarden** so get that record rotating like a bat out of hell because tickets will be going fast, fast!! The **Eleven** record is long lasting and tastes great! "Let Down" and "Reach out" are enough to cleanse any palate and your listeners will eat it up!

Jeff "No Brainer" Cook,

Capricorn Records, 1-800-289-7625

This week we've got an easy call for you, the new lan Moore track, "Harlem" is a no-brainer when it comes to programming it. Ian Moore's first two tracks are still in very active recurrent at Album Radio. The album has

now topped 100,000 in sales. His visibility at the press level has been phenomenal with interviews in magazines as diverse as People and Playboy. His continual touring in support of the first two tracks has gained him a large following which will continue to grow during the summer tour with Skynyrd and Nugent. And to top it all off, the "Harlem" video was produced by Ice Cube and is now going to video outlets everywhere. I can't think of another artist more visible for AOR. So play the record already - it will get phones!.. Freddy Jones Band, "In A Dayderam" is working everywhere it's being played. It's time you consider testing this record, we guarantee curiosity calls with every spin... What is the hottest up and coming adult radio Capricorn project? The answer is the Vigilantes Of Love. "Welcome To Struggleville". Early believers include: KTCZ, KFMG, KIOT, KSPN, KTAO, WIIZ, KVNF, WCBE, WCBR, WEBK, WKVT, WMNF, and World Cafe.

Linnea Nan, Warner/Reprise Metal, 818-953-3692

DIO "Jesus, Mary & The Holy Ghost" The time is Now!.. Atomic Opera "Justice" should be in your hot little hands. Give this progressive outfit from Houston, TX a listen. You and your listeners will be mighty pleased! Add date 4/25 & 26... It's getting closer and closer to Biohazard, State Of The World Address and new music from Faith No More, Mr Bungle, L7, The Jesus Lizard, The Cult, Life, Sex & Death + more. P.S. Joan Jett has a little surprise for you too!

Jon Nardachone, Atlantic, 212-274-2135

Let new music reign: Stuttering John, Surgery, Jawbox, Rust, Unsane, Collective Soul, Godspeed, and Collapsing Lungs!!! Are you on top of the scene?!? Check it out...

Joe Degenhart, Leviathan Records, 404-463-1009

Thanks to all of the stations who have added the new Imperium "Too Short A Season"! The initial response has been excellent and sorry for everyone whose copies have been delayed by our wonderful mail system. The lead track from this incredible CD is Chemical Dreams. An intense display of the band's unique brand of unique Progressive Heavy Metal. Sorry if that term offends all you "modern" types. Just play it and listen to the response.

Morgan Church, NAN/SPIN radio, 800-455-7746

Waiting for something to "rock my world" like the recent **Green Day** show at First Ave. Spring is definitely in the air! What shall I do? Can "The Probe" give me some advice?.. Upcoming SPIN Radio episodes feature exclusive tracks and interviews from **Pavement, Beck, Frente!, Possum Dixon**, and **The Beastie Boys**. Check it out!.. May 1 we power up the transmitters and away we go! Here's our new address: 430 First Avenue North, Minneapolis, MN, 55401

Sheri Sinclair, Energy Records, 212-695-3000

Larva, on your desk now!!! Live with this baby for a day and you'll be in love. Suggested tracks include "Kia", "Word" and "Faces So Real." So, stop reading this and go give Larva a few spins. Well, if you dare to read more, here we go. Larva will be performing in New York for their Record Release party. All interested should contact me ASAP. Got it??? Oh, by the way, add dates 4/25,26. Thanks!!! XOXO...

Matt Young, Earache, NY, 212-343-9090

See, I told you so! You saw Pitch Shifter and you were amazed. I knew it would happen. If you neglected to make it to a show, don't fret. The band is making another pass. This time it's with Stabbing Westward. Call me for dates a.s.a.p. The new single "Triad" had better be getting major air time at your station. Check out Headbanger's Ball for a visual reminder of how cool the band is!.. Disgust are the new punks on the block. Brutality of War is the debut from this "Discharge-esque" five piece. It's punk man, it's punk!.. Blood From The Soul is still kickin'. Until new Sick of it All comes out, let your listeners dig on this!.. Lawnmower Deth aahhh!.. New Napalm, A.C. and Brutal Truth soon!.. Special thanks to Holly, Jodi, Chris and Ray Koob for fun in Philly. God Bless Earache! 212-DIE-9090.

Mark "Psycho" Abramson, Roadrunner Records, 212-219-0077x207

So, there you are sitting at your desk and you're saying to yourself "hey self. I wish I had something completely different to play on my station. You know I would have to find a song that a bunch of stations are playing and are all getting really strong phones on, after all I need to satisfy my listeners! But then again I also need to see if there is a sales base behind the record! Boy, wouldn't it be nice if I found a track like that and the band was even going to be touring my area while I was playing it, getting phones and selling records? Boy I sure wish I could find a song like that but it seems impossible! That is what you were just saying to yourself (I know, I can read minds). I have come riding into picture like the calvary with the fighting 103rd (I just picked a number randomly) with the answer to all your problems! Type O Negative with "Christian Woman"! Strong phones happening at KNAC, KUPD, WKLL, WVVV, KZRX, WVCR, KROX and more building rapidly! Give this song a serious chance and it will light up your phones and prove itself in sales... By the way, thanks to Pantera "Hard Rock" now has a future and a direction--- go Matt go!

Bob Ardrey, Continuum Records, 908-709-0011

So...Beautiful People "If 60's Was 90's (and "Rilly Groovy") are getting detections out the butt at modern alternative post-toasted rock radio- you'll find them debuting in that BDS chart as we speak (not to mention this wonderful magazine's chart). I don't care if you don't get it...your listeners will...this track gets phones and sales wherever it's played. Need more? Here comes the smokin' PM Dawn mixes of "If 60's..." add date is April 26, but if you wanna get this way early, let me know and I'll get you a DAT, just like that... And the "Come To Me Ecstasy" mystery group is Red Red Groovy. Try it as others that I can't name already have.

Jill and Jeannie, The Red Light Records Death Squad, Des Plaines, IL, 708-297-0KFU

Hi Gabby. I got a speeding ticket Mon. morning on the way to work. \$75.00! Even flashing my cleavage didn't work on the old prick... Went to a Sony party this past Sun. for **Carcass**. Great food, great open bar action thanks to Irv from the Chicago branch, E.J. and Jim Welch from you know where... I just got off the phone with yet another Metal Director telling me horror stories about label reps and indies harassing them to add their bands. That's very uncool... Now damn it don't forget **Skatenigs** add date, Monday the 25th! Ha Ha. Chainsaw from ZMB, the huge **Skatenigs** fan that he is was the first station to do liners, so be like Chainsaw and get on it!!.. Rumor has it Jeff from SMU is the biggest Z fan in the world! Thanks for your support of **Coven, Gutted, Oppressor** and **Sarkoma**!..

Industry Comments

Anyone heard any good Cobain jokes? What color were Kurt Cobain's eyes??? Blue, one blew this way, one blew that way! I know it's totally rude.

Larry Wallach & Jason Martin, W.A.R.?, 212-964-3703

It's not too late to add **The Samples** "Still Water". Now playing at WBCN, KTYD, KWBR, WHDQ, KXGO, WOZN, KRQU, KWNG, WRZR, KXXZ, KISM, WBFL, KBBZ, KLZR, KSQY, KGWY, KZON, WVXU, WMVY, KMBY, WXLE, and KKRV. It's working for them. I'll bet it can work for you too. **The Samples** are touring the northeast now so look out for them. Boston's Orpheum Theater is almost sold out in advance (2433 tix sold. 180 to go) with the help of Boston radio hammering the city with tracks from The Last Drag. Sold out shows so far: Denver, Columbia, Cincinnati, Chicago, and Northampton... WDST and WVBR just added **Lir** to their playlists. "Magico Magico" has been released and the band is now touring the Northeast. Check 'em out.

Jim, Alert 1-800-772-7640

It is time once again to herald the coming of Spring. A return to life's simple pleasures - baseball, bar-b-que's and of course those wild n' wooly mammoth men of all things rockin' **The Pinheads!** Four (count em), four slabs of USDA approved red meat eatin R.O.C.K. collectively known as "Baked Not Fried" will be wingin its way to you(s) so soon it will make your lazy crazy hazy heads spin. Resist temptation to slather in a tangy sauce and slap on a charcoal flame - this one's already done to perfection! Bon Appetite - and - you're welcome.

Sue Stillwagon, Zoo Entertainment, 213-468-4225

Hockey season is over...bummer. On to the playoffs...go Pens! **Varga**...enough of you have heard me on my soapbox screaming about this record. Get with the program. This record does work! Test it...l guarantee a positive response. Top 5 phones at KIBZ, KISW, KQAL, WMHB, WPSU and WVBR back me up... **Course Of Empire**...the new track is "Breed"...the tour is with **Prong**...

Greg Derbas, Pavement Music 708-916-1155

Crowbar is raging across the country with Pantera, right now as you read on. From what I saw in Detroit this is the best F?!@ of the year. I hope all show goers get their chance to hook up with the band. If you are going to a future show and want to meet the band, let me know. Their video for "Existence Is Punishment" debuted this weekend on Headbangers, and Beavis and Butt-Head love seeing Kirk take a dump! After Pantera, Crowbar will set out on a headliner of their own. Openers to be announced... Demented Ted just started their assault across the country with Unleashed and Broken Hope. Call for interviews, meet and greets and tickets... Genitorturers is sharpening up her gear to nail Stressball right where it counts. That's right Stressball on tour with Gen. Call for dates in your area. It's just about time to start that summer crap, so if you're going to be in this summer, Call Me! I'll be spending some time on the road with Crowbar, so if I don't get back to you right away, you'll know why. Again, thanks to all supporters.

Marni/Psycho, Roadrunner Records, 212-219-0077

Thanx to all of those who have **Nailbomb** in heavy rotation. For those who don't, wake up and concentrate on "Wasting Away" and "Religious Cancer". But then again play what you please... **Max** (**Sepultura**) and **Alex** (**Fudgetunnel**) are doing phone interviews, please call us for more info... **Black Train Jack's** new release "You're Not Alone" will be on your desks

the first week in May, and going for adds on May 9th and 10th. Don't Forget!.. Keep jamm'n on Life Of Agony and Type O Negative they are still touring, and doing soundcheck interviews. LOA are getting ready to do another video for "This Time" and should on Headbanger's real soon... Sepultura, Pantera and Prong - what does this all mean? Well, can you say "Tour"! Biohazard has the opening spot for two weeks in June until Prong joins in for July and August. Keep going with Sepultura's "Refuse/Resist", which is also their new video already on MTV. Soon the new single will be "Slave New World"... Dog Eat Dog is coming back in tha house. Machine Head Rules!.. And last by definitely not least, start drooling - Obituary!

Darren Marani, Mechanic/Futurist

College Alternative Promotion,

Important!! Remember the following, remember these bands: **The Paladins** and **Cycomotogoat**. Remember these singles: "Ticket Home" and "Dizzy." Remember these add dates: April 25 & 26. Remember to report them. Remember to call me back. Remember my birthday just passed. Remember that I'm still accepting gifts. P.S. remember **Seed**.

Bill Mierzejewski, Futurist College Metal Promotion

Thanks for all of your help with the three peaceful bands: Autopsy, My Dying Bride, Anathema, and Dead Fly Boy. Autopsy and Dead Fly Boy are doing radio interviews so call me to arrange them.

Beth Krakower, Mechanic/Futurist Radio Promotion

Once upon a time there was a little girl who only dreamed of growing tall and working with kick-ass bands. Now checking in at over 6' and working for Mechanic and Futurist Records my dream has come true in the form of The Paladins. Cycomotogoat, My Dying Bride, Autopsy, Anathema, and Dead Fly Boy!.. The only thing that could top this off would be upcoming TAD tour dates, and more great releases from Seed, Earth 18, and ice Cold July, among others. Now all I need are several Adonis to wait on me hand and foot. No reasonable offer will be refused...

Maria "mom" Abril, Metal Blade Records, 805-522-9380

Gwar continues to command all of you to kneel "Jack The World" is huge. Metal radio says so. Headbanger's Ball says so. Beavis & Butthead say so. but more importantly I say so! Their new movie "Skulhed...face" is great. Cameos by Jello Blafra and **Sebastian Bach... Cannibal Corpse's** The Bleeding is in your hands now. Their first video ever was made for track #1, "Staring Through The Eyes Of The Dead". Add this track on April 18th kids. Without sacrificing their integrity, Cannibal Corpse have launched themselves into a new level of musicianship. The lyrics CAN be understood without a lyric sheet! Really. I kid not. Remember...they've sold more merchandise than anyone the last two years of Milwaukee Metalfest. The hype is very real. Therefore if your spinning Carcass, put in "Staring Through The Eyes Of The Dead" immediately... Coming soon to metal: Those loveable hardcore types from Phoenix, Beats The Hell Out Of Me. On the road: Beats The Hell Out Of Me, Gwar, Broken Hope with Unleashed and **Demented Ted, Chemiab with KMFDM**, **Thought Industry** (dates upcoming with Type O Negative) and soon Cannibal Corpse... Peace, Love and Cannibalism (as long as it's in the privacy of your own home). Whew! Mom outtahere!

Tom Gates, Roadrunner, 212-219-0077

Ladies and Gentlemen, please make yourself familiar with the name Black Train Jack. You'll be hearing quite a bit about them over the next few months...trust me. This band's amazing sophomore release, entitled You're Not Alone, will be in your hands this week. "Handouts" cranks in at just under 3 minutes and is just plain undeniable. Check it out!.. Thanks to the immediate supporters of The Moon Seven Times including ACRN, KUNV, WBNY, WDET, WUNH. "My Game" and "John" are two beautiful tracks just begging for airtime (ask Jonathan L)... Currently hitting the pavement are **Die Monster Die**, who have upcoming dates in Athens, Chapel Hill, New Orleans, Tampa, Raleigh, Philadelphia and DC. Call me for more info. Keep playing the new single for "Swallowed"! Later ..

Chuck, Virgin College Metal Groopie, 212-586-7700

Nevermind **Pantera!** Check out **Lemmy** singing on the new **Shonen Knife** single "Tomato Head"!!!! The band is on USA tour now... Three tough women and loud guitars... Watch for their video on 120 Minutes... If you need tix or a PRO-CD with the Lemmy In there mix...call me. Have fun with your show, mix it up "Tomato Head"! 4/16 Sac, Ca, 4/17 SF, CA, 4/19 Eugene, OR, 4/20 Portland, OR, 4/21 Seattle, WA, 4/28 Minn, Minn, 4/29 Chicago, IL, 4/30 Detroit, MI, 5/4 Providence RI, 5/5 Boston, MA, 5/6 Philly, PA, 5/7 NYC, 5/9 Wash, DC, 5/11 Atlanta and more...**Shonen Knife** could kick your little butts. Trust me. Thanks!!!!! Chuck.

Michael Linehan, Reprise, 818-953-3752

Green Day is the goods and "Longview" is a smash. The album is selling 15,000+ per week in Soundscan (how many new artists on your playlist can match that?). Customer orders are well past 200,000 -80,000 of that in the last two weeks! The cut is now on WIYY (25 spins last week), WMMS (30 spins), WAAF (20 spins), WXTB (12 spins), as well as KIOZ, KISW, KXRX, WRZX, WKLL, KRRK, KZRR to name just a few. The band is great live and just sold out every date of their current tour - playing 1200-1500 seaters. The video moves to Buzz Bin this week after 4 weeks in Buzz Clip and the track has gone top 5 at alternative. This is a reaction record and a great image record. Show your audience you're hip - just don't play the album version on the air. Twist one and have a Green Day... P.S. If you haven't given Michael Been a couple spins in the music meeting you're missing an amazing song. Go back and give "Us" another listen.

Toxic Tommy Delaney, Atlantic Records, Progressive Marketing Department

Something to check out: <u>Blindfold: Acts Of Obsession</u> starring **Shannen Doherty** and **Judd Nelson**, being

released on A*VISION this month, guaranteed to give yourself a quick pick me up... Well now, on the 19th of April, Atlantic will release some very fine albums to the public. First off, the debut from the Howard Stern Show's own Stuttering John! Yes, the madcap interviewer of the stars brings his own brand of racuous rock n' roll to the masses! Be cure to check out the lead track and video for "I'll Talk My Way Out Of It" in which some very cool cameos take place... Also, the blistering first effort from New Jersev natives Godspeed! The new reigning kings of "dirt-rock" will without a doubt crush your senses with great tunes including "Hate", "Houston St." and "Ride". And they just keep coming... John S. Hall and King Missile return with their self titled third release for Atlantic, Beggars Banquet/Atlantic bring us The Dylans, and their latest Spirit Finger, and a great debut from San Diego's Rust, and, as always, promotional material is

on the way and available by request. On the road: The Melvins, Lemonheads, Yo La Tengo, Eugenius, King's X, Screamin' Cheetah Wheelies, Rush, Pavement, Pantera... Upcoming: Madder Rose, Chainsaw Kittens w/Paw, the Charlatans, Collective Soul, Phil Collins, Ted Nugent and Lynyrd Skynyrd, Stuttering John, Nine Inch Nails, and King Missile! Wow, we certainly have a nice healthy rooster, woo-hoo... On a final note, I've seen some KILLER shows over the last few weeks: Urge Overkill/Eugenius, David Lee Roth (Diamond Dave is still the King), Tori Amos (yes, there is a God, and that was a piece of Heaven on Earth), Non Fiction, King's X. Billy Pilgrim, and the mighty Pantera! But then again, I must be dreaming cause I don't go out anymore, must've been somebody else. Why is so hard for some people to find a life? I'll never know.

Gary Jay, Aim Marketing, 908-275-0091

In the wake of the untimely passing (does anyone ever pass timely?) of **Kurt Cobain**, this week's comments are dedicated to him and the musical legacy he left behind. Nirvana's music touched so many lives, opened so many doors for other bands, and other ideas. Headlining this year's Lollapalooza tour would have been the crowning gem for the band who set the standard for artists and poets in this decade. In Utero was such an obvious cry for help. (Remember its' initial working title and subsequent song on the Beavis & Butt-Head album, "I Hate Myself And Want To Die"?) Kurt's identification with Frances Farmer, (the 1930's actress who felt so trapped by her own success and fame she went insane, became institutionalized, lobotimized and ultimately died, alone, drunk and despondent) was clear. He named his daughter for her, as well a song from the album. As I sit in my office listening to the haunting strains of "Something In The Way", the thought of calling radio stations and plugging records seems really trivial. Ian Curtis, Steve Ray Vaughan, John Lennon, Andrew Wood; all great, all gone. Now Kurt Cobain's name to this tragic list of beautiful artists we were blessed to have shared the planet with, if even for a little while. We'll miss ya, Kurt. Wherever you are now, hopefully you have found the "Nirvana" you were sadly unable to find with the rest of us.

Tony Gates, Aim Marketing, 805-499-5960

Just back from the Midwest and oh what a time we had! Congratulations to Greg Solk, Charlie Logan and the entire Blaze staff for a well organized highly successful BLAZE-FEST. It was totally sold out and came off without a hitch. The bands hit the stage to the minute of their contracts... Kudos' to Capital's I Mother Earth. Not only did they do an amazing afternoon set at Blaze Fest, they played a 200 seat club around midnight and memorized the lot. Many thanks to Tasha Mack (relaxed but ready to kill on cue) and Margaret LoCloero. The Loop is on fire and has a license to print money! Total entertainment for your dining and dancing dollars. Nice job Logan. Are you telling Jesse "Someday this will all be yours? Opening day at Wrigley was truly historic. If you don't believe ask Tuffy. Patty Martin is now officially a cubs fan. Tom Marshall has the best radio job in America. He's running two stations that dominate the market. Heritage calls with LAV that are playing classics for the market with really hip currents. Then there's KLQ that has to be one of the most if not the most current oriented rocker's on the dial. Both sound great and the trends have more than doubled in many cases since Tom's been back! Another good sounding station is Rick Church's Blitz. Set this station down in any major market and the guy will give you a solid run for your money. Plus, he's having fun! Thanks to all throughout the Midwest for your hospitality. Out 10 days and only 2 nights in hotels. I'll take friends over room service anyday! Call me and give me some shit!

Munsey Ricci

Skateboard Marketing Ltd., 516-825-5549

So I did the hang with Bill Buscaglia from Sony at NACB in Jersey over the weekend. Where was the metal community that day. Well did everybody decide to go to the beach and smoke a fatty. Well it does not matter cuz me and Bill went to a bar, did beer and saw the most amazing chicks; if you missed it tuff... What about my records now. Pantera's sold out tour, need I say more... We have some Dio dates, he's heading out starting the first week of May. The new single "Jesus Mary And The Holy Ghost" should be on your desk now. So what's up dude, do it heavy. The tour's coming to town and we have tickets... Black Sabbath's new single "I Witness" is creaming all over you. You love this band, you love this single, you love this US tour. You need tickets call us if you've been missed... The Airheads soundtrack will be out this summer, Raise hell That's Born to baby Imperium rules, if you did not add the record add it this week. They have a unique sound the states can't come up with. The folks in Holland seem to think so... Talking about adds, the new Love Hate is on your desk. The first single "Spinning Wheel" will work for ya, add it into heavy... The Sarkoma is also on your desk, add that this week as well. Great band out of Chicago is ya know what I'm saying... Get ready because coming this week is Atomic Opera. Adds on the 25th and 26th of April.

Jay B. Ziskrout, New York, 212-696-2066

This is not a letter from a promotion representative.

Just a former promo guy. As you are probably aware, I left Arista last November to launch my own international marketing firm, Things are going great, and I am having more fun than ever before. My latest project is to set-up a European marketing and promotion office for Epitaph Records. Epitaph is clearly one of the most successful and promising independent labels around, specializing in cutting edge Punk/Metal/Alternative music. The label's most successful acts include Bad Religion, Pennywise, NOFX and The Offspring. Most of their releases haven't been for radio. That's why you may not have heard of the company..until now. But, the just-released album from The Offspring titled Smash is starting to make major waves (airwaves, that is). The lead single "Come Out And Play (Keep 'Em Separated)" is already getting BDS spins on KROQ, WSHE, KTXQ, WDIZ, KITS, WEQX, KNDD, WXZL, WZZR, KYYS, KNAC, WAVF, KYYS, KEGL, KEDG, and KXRK and the album has shipped 70,000 copies! This could be the surprise hit of the spring. I just thought you should be aware of it. Or, maybe I just missed doing promotion a little bit. After all the really fun part of the job is turning people on to new music with without any pressure. Here it is. If you want more information, call Andy Kaulkin here at

Dennis Constantine, Broadcast Consultant, 303-440-5470

Epitaph Records 213-957-7555/Fax 213-957-2636.

Congratulations to the new Program Director at WXLE in Albany: Zeb Norris. He comes from KRQR in San Francisco, where he's the Music Director. Zeb loves music and is excited about moving to the PAR format... Colter Langen is the new Program Director at KMMS, Bozeman, as Dave Langen moves into the newly created Operations Manager for both the Moose and their new AC partner in Bozeman position. Moose Music Director duties will now be handled by Kim Rossi... You have to admire Peter Himmelman. He has done probably the most ambitious project of his life with this new album, Skin (550). It's a "rock opera" in the spirit of Tommy and Quadrophenia. There are a couple of wonderful songs on this disc ("With You", "Shilo")... Jimmie Vaughan's entire album Strange Pleasure (Epic), arrived this week. There are some real treats on here! Dr. John co-wrote with Jimmie on a

fun rocker "Two Wings". Great guitar work on "Flamenco Dancer". And there's an instant classic instrumental: "Tilt A Whirt". A strong album start to finish!... Francis Dunnery has taken a break from touring as Robert Plant's guitarist to release a wonderful album. His debut, Francis Dunnery (Atlantic), features his stellar guitar work, along with some well crafted, interesting songs. "Homegrown" is a nice change of pace, and "King Of The Blues" sounds like and AOR hit. "Couldn't Find A Reason" and "Good Life" bring out the more sensitive sides of Francis. This album is a gem... Iris Dement follows up her critically acclaimed album of last year with another incredible performance. My Life (Warner Bros.) is charming from its opening strands. This album is more produced than her debut effort - her voice really shines. Try "Easy's Gettin Harder Every Day", "Sweet Is The Melody", and "You've Done Nothing Wrong". In a summer that will see big concert tours by the Rolling Stones, Traffic, Billy Joel/Elton John and Pink Floyd, The Pretenders are going to the road playing smaller venues-they want to stay close to their fans. Their new album The Last Of The Independents (Sire), will be out in a few weeks, and this week we were serviced with "Night In My Veins", a feel good uptempo rocker. Chrissie Hynde delivers a strong vocal performance, and as always, has assembled the best musicians to back her... "Cherry In Your Tree" is another catchy pop tune from Andy Partridge and XTC. This one, released as a b-side last year, can be found on Carmen Sandiego: Out Of This World (Zoom/BMG), which is based on a PBS game show. X-tatically wonderful!... Another very good pop album is the fourth release from **Downey** Mildew, Slow Sky (High Street), Check out "Left Foot Down"... Have you ever bought a blood orange? It looks just like a regular orange, but when you cut into it, it's blood red inside. In the same way, you might expect a hard-rock album with a name like Blood Oranges. However, The Crying Tree (ESD), has a very appealing PAR sound. Try "Bridges"... "Horse I Used To Ride" from Sara K.'s new album Play On Words (Chesky) is a strong vocal performance - I hear strains of Eliza Gilkyson. It's a song that lets you escape your busy day... Check out this interesting album, The Flatliners (Sindrome). Lead singer Claire West growls at us in a song full 'o hooks, "I Cry"... The soundtrack to Jimmy Hollywood (Atlas) is out. It includes the new Robbie Robertson track "Bad Intentions". Listen to Robbie and Cassandra Wilson on "Let The Good Times Roll!". The Iguanas very cool version of "Fortune Teller" is also on the soundtrack.

James Lewis Marketing, Pacific Palisades, CA, 310-820-4006

"Not only do we have to deal with natural disaster in L.A., now baseball season has started and the Dodgers have already lost 4 out of 6 games (Atlanta 7-0!) Why bother even having a world series this year?)!.. Anyhow, onto music...here's the scoop, so far...**Storyville** finds new believers with KECH, KKOS and KRSH; **Pat McLaughlin** picks up KPIG... **Doyle Bramhall** has a new home at KECH and should soon be spinning heavy at KTAO and WRSI scores with **Rory Block**... A lot of you previously played an import from **The Boomers**, but be looking for a domestic release of the album along with a CD Pro with some new tunes...for your listening pleasure!"



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HESH DOWN LISH ANIMATE LISH NOBODY'S LJOHDAN GIVE HE LOWEST OF THE LOW. GAMBLE	SAMAY MEDIUM DARRO	DUMMES MMM HOUSE LOCKED HEART BACK JOHN HATT BUFFALO MEUSSA ETHERIOGE ALL	BEAVIS AND BUTT-FEAD. DELCES BROTHER CAME
	PEARL JAM	PHEN DOWN SHEPT CROW TOR ANDS GOD YES CALLING LIGHT BROTHER CAME HARD	PEAR, MM DISSIDENT PRIMIL SCREAM ROOS SOLNOGARDEN SPOOMAN LIGHT ALICE NO OMANS. NO DAVIZO. MOTHER
D: GAPY AUBE D: JOEY VISIDETTA 1: 418-221-0107 ON: JOHN TOWNWINGATIONS ALLS: WED EV: Pro Pried Min2 Le1	YES CALING ZZ TOP LIGHT AFG-WWHOS. GENTLEWN LINCER ORET	LISTEN LISTEN LISTEN LYCU WATCH SMITHEREDIS MALES	PURYSULUCITERHOUSE EVERY HEART BACK PEARL JAM ANAMA POSSUM DOXON WATCH WAS P. HOLD
MEDIUM ADDS	PEAPL JAM POSSUA DIXON. WATCH SUGARTOOTH SOLD TOOL PRISON	P.D. BEAVER BROWN	P.D. MARTY GREFFIN
CROWSMR		M.D. JEFF RIEDEL PH (DIRBAT-REID) NAJSIC: THE MOPH CALLS: MON THE 2 2	PH: (8183-5-6461 MLSC: TILE ATT CALLS: WED PRITO 12 MEDIUM ADDS:
INT PLOYD ITS INCEPP ES CALLING IEDIUM IMELON OHANGE	P.D. PIC BLUOT M.D. CPU DAWSON PH: 8191820-9800 CON GEORDE WILLIAMS MUSIC TUE AT CALLS: TUE 4 6	LIGHT ADDS: AUSE COOPER UNHOLY CANDLEBOX FAR MOTLEY CRUE PHSN DOWN PINK FLOYD TAKE	PRETRODERSNIGHT LIGHT ADDS: CANCLEDOXFAR FURY/SLAUGHTEP-OLSEEVERY SAMTHEFERSMILES
OF LOVE	MEDIUM ADDS: CANDLEBOX. FAR PINK FLOYD. TAKE PINK ROYD. WHAT	PRIK FLOYD. WHAT PRETENDERS MIGHT HEAVY ALICE IN CHAIRS. NO OCIEP WORE	HEAVY AUCE IN CHAINS
LETHERIDGE ALL DISEIDENT NN FLOYD LIGST NN FLOYD WHAT CORPONS UNDER PN VE	HEAVY *AUCE IN O'AINS	COLLECTIVE SOUL SHARE MEAT PUPPETS BACKWATER PEAL, MM DISSIDENT PRINT ROYD SAMAY HAGAR MIGH SMASHING	SAMAY MAGAR. HIGH SASS OPPOAN. HIGH YES CALLING ZZ TOP. BREAKAWY MEDIUM COLLETIVE SOLL SHINE COUNTING GROWS FOUND
Z TOP BPEĀKAWAY I CHT 4.40 BLAME LUE RODEO . 9000 SKY	CRY OF LOVE TOO GRYP	SOLINGARDEN SPOONMAN YES CALLING ZZ TOP BREAKAWAY MEDIUM BIG HEAD TOOD MONSTE LOVE BONNE PART LOVE	DAYD LEE ROTH SHE'S GIN BLOSBOMS UNTIL MEJISSA ETHERIDGE ALL MOTLEY CRUE HOOLIGAN'S PEARL JAM DISSIDENT
JISH ANIMATE JOHDAN JORDAN JORDAN JORDAN JORDAN E TAP PARTY CEPITAIN	THREE YES CALLING YES BREAKAWAY MEDIUM TODO MONSTE	CANE	PINK RUYD
	COLLECTIVE CRASH TEST CLAMAGES	PRIMAL SCREAM	SOUNDGARDEN SPOONWAN LIGHT CRASH TEST DUMMES
D. DALE MILLER c (003/398-9999 USIC: MON MOR	MEAT PUPPETS BACKWATER MELISSA ETTERFICISE ALL MOTLEY CRUE HOOLIGAN'S SMASHING PUMPINS DISAPM SMITHEREDIS SUCARTICOTH SOLD	LIGHT DIG BEJEVE	KFMH DAVENPORT PD. SEAN TRACY PR (319202-2512 MASIC: THE MOR
HEAVY ADDS: RETENDERS NIGHT MEDIUM ADDS: LUCE COOPER LIRHOLY	TH€ CROW	P.D. Duane Doherly Pht (21 4869-8700	MUSIC THE MOR CALLS: MON THE 1 1
TANCIS DUNNERY AMERICAN USH ANIMATE SEA VY DINNE RATT LOVE ROTHER CAME HAPD NADLEROX. FAR	P.D. PICK SHAW M.D. M.J. MATTHEWS PH. (714)780-3561 MJSIC: THJ MOR CALLS: MOD FRI 0 12	LIGHT ADDS: AUCE COOPER UNFOLY PAW ESSIE WASP MOLD	HEAVY ALICE IN CHAINS
HEAP TRICK	CALLS MON FRI 0 12 LIGHT ADDS: AUG COOPER UNIOLY PRETENDERS NIGHT	HEA YY ALCE IN CHAINS	BODEMS CLOSER BONNE RATT LOVE COLMINIS CROWS RAIN ELVIS COSTELLO 13 JACKSON BROWNE MILES JOHN HATT BUFFALO
PEARLUM DISSIDENT PHIN FLOYD REEP SAMIT HAGAR HGH SOUNDGARDEN SPOOMMAN TIONE PRIEE TRIBUTE STONE ES. CALLING	HEAVY ALCE IN CHAINS	SAMAY HAGAR MIGH SOUNDGAPOEN SPOONMAN ZZ TOP BREAKAWAY MEDIUM BLUE MURDER WE CANDLEBOX FAR	JOHN MELLEHCAMP JANOR KOYD TAYLOR JP MELSSA ETYCPHOSE COME PEARL JAM ELDERLY PETER FRAMPTON DAY PHAJOELPHA JP RUSH NOBODY'S
ZTOP BREAVAWAY MEDIUM FOUND WINGS	CHEAP TRICK. WORE CRY OF LOVE. TOO PRINT FLOYD. FEEP SAMAN' HACAR. HIGH SCORPICAS. LINDER VES. CALLING	DIEAP TRICK. WOVE MEAT PRIPETS BACKWATER MOTLEY CRUE MISLINDEPISTOOD PEARL JAM DISSIDENT SMASHING PLIMPIONS DISAPM THE CROW BIG	SASS JORDAN MOH THE BAND REMEDY YES CALLING ZZ TOP BREAKAWAY MEDIUM
LLY PLIGRAM GET LIND MELON. CHANGE LIND MELON. CHANGE LINE CHAPS. BABY. ONNELLS. 74-75 RASH TEST DUMMES. MANN OWLE SHAWALL TOO	MEDIUM PLRY/SUJUNTEPHOUSE EVERY MEAT PUPPETS BACKWATER MEUSSA ETHERROSE ALL MOTLEY CRUE HOOUGAN'S	THE POOR MORE LIGHT AFGHAN WHIGS GENTLEMAN ELEVEN FEACH PLANYSLAUGHTER-CUSE EVERY IMOTHER EARTH NOT	ALTERNATIVE NRG DRIVE BECK LOSER BILLY PILGRIM GET BROTHER CANE MAPD BRUCE COCKBURN LISTEN COLIN JAMES CADILLAC
JEVSLALIGHTERHOLISE EVERY	SMASHING PUMPIONS	SMTHEREENS MILES	CONCRETE BLONDEMEGCAN

LIGHT	
BLIND MELON	CHANGE
BLUE OHPS.	BABY,
DONNELLS	74-75
CRACKER	GET
CROWDED HOUSE	DISTANT
CURTIS MAYFIELD	LP
PLRY/SLAUGHTERHOUSE	EVERY
KEVN KINNY	MOWESTERN
MEAT PUPPETS	BACKWATER
NIFIVANA	AL
POBBEN FORD AND THE	HE
SARAH MCLACHLAN	POSSESSION
SCREAMN CHEETAH	RICE
TOPI AMOS	
TRRE	SUPERCOLLIDER

KFMZ COLUMBIA

P.D. CHRISHELLOGG PH: (314874-3000 CON: WESCOM MUSIC: THU MOR CALLS: THU 9 12

MEDIUM ADDS:	
MATTHEW SWEET	DEVIL
PRETENDERS	NONT
PRETENDERSLIGHT ADDS:	
BLIND MET ON	CHANGE
CONNELLS LUCYS RUR COAT.	74-73
LUCYS RUB COAT.	TREASURE
PRIMAL SCREAM	ROOKS
HEAVY	
ALICE IN CHAINS BEAVIS AND BUTTHEAD	NO
BEAVIS AND BUTT-HEAD	
BROTHER CANE	HARD
PETER FRAMPTON	DAY
PINK FLOYD	KEEP
WASP	HOLD
YES	
MEDIUM	
BONNE RATT	LOVE
CANDLEBOX	YOU
CHEAD TENCK	WORE
COUNTING CROWS	MR
CRASH TEST DUMBLES	MAKE
ORY OF LOVE	BAD
ORY OF LOWE ELVIS COSTELLO FURY/SLAUGHTERHOUSE	13
FURY/SLAUGHTEPHOUSE	EVERY
GIIN BLOSSOMS	UNTIL
HEART	BACK
MEAT PUPPETS	BACKWATER
MEUSSA ETHERIDGE	-ALL
PEAPL JAM	DISSIDENT
POSSUM DOKON	WATCH
SAMMY HAGAR	HGH
SMITHEREENS	MLES
SOUNDGAPDEN STONE TEMPLE PILOTS	SPOONMAN
STONE TEMPLE PILOTS	CPEEP
ZZ TOP	LIFE AKAWAY
LIGHT	
BECK	LOSER
BREEDERS	CANNONBALL
COLLECTIVE SOUL	SHINE
MOTLEY CRUE	HOOLIGANS
THAT SHOWS IT MAPKING	CESTAPA

KGGO DESMOINES

P.D. PHIL WILSON M.D. JACK EMERSON Ptc (515)285-6181 MUSIC: TUE AFT CALLS: MON TLE 11.2

MEDIUM ADDS:	
PURY/SLAUGHTERHOUSE	EVERY
LIGHT ADDS:	
LIGHT ADDS:	
MEAT PUPPETS	BACKWATER
HEAVY	
* ALICE IN CHAINS	NO
BONNE PAITT	
BROTHER CANE	HARD
CRY OF LOVE	TOO
PINK PLOYD	KEEP
* SAMMY HAGAR	HACAH
YES	CALING
MEDIUM	
BIG HEAD TODO MONSTE	
*CRACKER	LOW
HEART	BACK
MELISSA ETHEPIOGE	ALL
PEARL JAM PHLADELPHA	DISSIDENT
PHILADELPHIA	STREETS
PINK FLOYD	TAKE
PINK FLOYD	WHAT
SASS JOFDAN	HGH
*SOUNDGARDEN	SPOONMAN
TOM PETTY & THE HES	SOMETHING
*SOLNOGAPOEN	BREAKAWAY
LIGHT	
CHEAP TRICK	WOVE
COLLECTIVE SOUL	CHARGE
GUNS N' ROSES	
SCREAMIN CHEETAN	

KIKI GRAND FORKS

M.D. SCOTT ANDREWS PH: (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE10-3

HEAVY ADDS:	
SMITHEREENS	ARLES
MEDIUM ADDS:	The state of the s
MEDIUM ADDS:	***
COUNTING CROWS	
MELISSA ETHERIDGE	THE PARTY OF
PEAPL JAM PRETENDERS	MONT
LIGHT ADDS:	- Noori
BEAUTIPUL PEOPLE	UNHOLY
BEAUTIPUL PEOPLE	P
PINK PLOYD	
PINK FLOYD	
SUGARTOOTH	8000
HEAVY	
ALICE IN CHAINS	NO.
CRY OF LOVE	
MOTLEY CRUE PHILADELPHIA	HOOLIGANS
PHILADELPHIA	STREETS
PINK FLOYD	IŒEP
SAMMY HAGAR	HIGH
WASP.	HOLD
YES	CALLING
MEDIUM	
ALICE IN CHAINS. BONNE RATT	NUTSHELL
BONNE PAITT	LOVE
CHEAP TROCK	WORE
DANDELION	UNDER
JOHN HATT	BUFFALO
JOHN MELLENCAMP	JUNIOR
MY LITTLE FUNHOUSE	
SASS JORDAN	HIGH
LIGHT	
COLLECTIVE SOLL	SHINE
PRIMAL SCREAM	ROOKS
AUSH	NOBCCYS
22 TOP	BREAKAWAY

KIOT BOISE

P.D. BRYAN MICHAELS PH: (208)344-3511 MUSIC: MON MOR CALLS: MON 12 12

HEAVY	
LICE IN CHAINS	NO
EAVIS AND BUTT+EAD	DEUCES
PROTHER CANE	
COUNTING CROWS	
XEF LEPPARD	
OHN HATT	SOMETHING
LUSHHEUS	COLD
Z TOP	PINCUSHION
MEDIUM	
VPRIL WINE	GIVIN
BAREFOOT SERVANTS	
SEAUTIFUL PEOPLE	
BIG HEAD TODO MONSTE	
BLLY FALCON	
SONNE PATT	LOVE

DRY OF TOO	COUNTING CROWS MR. PINK FLOYD KEEP YES CALING	DANDELION UNDER KINGS X FOOL SOUNDGARDEN	SMITHEREENS SOUNDGARDEN SPOONMAN SUGARTOOTH SOLD	SMITHEREDS. SOUNDGARDEN. WAS.P.
OM NT PUPPETS	MEDIUM BROTHER CANE HARD	YES CALING LIGHT	THE POORMORE	ZZ TOP LIGHT
SA ETHERIOGEALL.	MEAT PUPPETS TER	AFGHAN WHIGS	WASP. LIGHT AFG-VAN WHOSE GENTLEMAN	BUFFALO TOM
ROOKS	PEARL JAM SAMMY SOUNDGARDEN	BLEVEN IMMORTAL	LUCYS PUR COAT TREASURE	FREDDY JONES BAND
n, CROW CALLING	LIGHT CHEAP WORE	GRET		PEARL JAM PETER FRAMPTON
HT NE OF	COLLECTIVE CRY OF LOVETOO UNI MOORE	LUCYS PUR COAT TREASURE TER		SARAH MCLACHLAN SUGARTOOTH
DECON	SMTHEREDAS	PANTERA PEARL JAM DISSIDENT PRIMAL SCREAM PICCIS	P.D. ROB NORTON	TOPI AMOS
IDENSPOONWAN		SMASHING PUMPIGNSDISAPM SUGARITOOTH	PH: (319)351-6300 CALLS: THU FRI 3 5	
		THE POORMORE THE TEA PARTYTHE THE WILDHEARTS	LIGHT ADDS:	KSFX ROSWE
	P.D. CAREY CURELOP	WASP	ALICE COOPERUNHOLY CRACIERGET	P.D. TONY CLAYTON
SON	M.D. PETA WILDE PH: (310)840-4836 CALLS: TUE FPI 4 4		PRETENCERS HEAVY AUCE IN	PH: (905)625-1008 CON: NONE
TABARI 506 RI 2 4			BIG HEAD TODD MONSTETTS BONNE PAITT	HEAVY ADDS:
	CANDLESCX	P.D. RON NEWN	COLLECTIVE 9 PEARL JAM PINK RLOYD	LIGHT ADDS:
M ADDS:	HEAVY	M.D. STEPHEN PAGE PH: (408086-0000 CON: P.M.G.	SMASHING SOUNDGAFDEN SPOONMAN	BOZ SCAGGS
CROWSROUND	SONNE PATT PEARL JAM	MUSIC: THE AFT CALLS: WED THU 2 4	YES CALING MEDIUM	HEAVY ALCEIN CHUNS
ENS DOWN	PEARL JAM Y PETER Y PING	LIGHT ADDS:	AFGHAN GENTLEMAN BECK BILLY T	PINK FLOYD ZZ TOP
RTYTHE	YES CALING MEDIUM	COLLECTIVE PINK PLOYD	CHANGE	MEDIUM
ON SHALL SHEET	SPOTHER CANEHARD WORE	PINK PLOYD	WORE	CHEAP TRICK ELVIS COSTELLO MEUSSA ETHERIDGE
\$UNTIL DISSOBAT	SOUL. SHIPE CRASH TEST DUMMES	HEAVY CRY OF TOO	DUMMIESMAM	SASS JOPDAN
MEEP IMPIONS	LEMON-FEADS	PEAFIL JAM PINK FLOYDKEEP	GIN BLOSSOMSUNTIL	TAS BENOITYES
CALLING BREAKAWAY	PINK FLOYDTAKE SAMMY HAGARHIGH	SAMMY YESCALUNG ZZ TOP Y	JIMME VAUGHANBOOM BAPA-	LIGHT BEAUTIFUL PEOPLE CANDLEROX
CHANGE	SOUNDGARDEN	MEDIUM CHEAP WOKE	BOOM MEAT PUPPETS MEUSSA ETMERIDGEALL	COLLECTIVE SOUL
EHWFD	TOPI AMOS	MEAT PUPPETS TER	MOTLEY CRUE HOOLIGANS PEARL JAM	COUNTING CROWS
T00	CRY OF LOVE TOO DIED PRETTY HAPNESS	MILES	PINK RLOYDTAKE	MEAT PUPPETS
OTH SHE'S ETS TER EPIDOE ALL	PURY/SLAUGHTEPHOUSE	THE CROWBIG		PHISH PRIMAL SCREAMSAMMY HAGAR
DBN	OF STREET, STR	BEAUTIFUL PEOPLE	SUGATTOOTH SOLD ZZ TOP BREAKAWAY	SOUNDGAFDEN. THE POOR
WE BEJEVE		I MOTHER EARTH	LIGHT BILLY PLOPIMGET	
KONWATCH				KSPO West Pla
	P.D. LAPPY MILES M.D. BUE DUNN			
	PH: (000)022-0711 MUSIC: TUE AFT CALLS: MON FRI 1: 3			P.D. Chuck Robson M.D. Chuck Robson Pht: (417)256-3131
		P.D. MINE KELLER M.D. PAUL STANDREWS PH: (218)728-6421	P.D. Eric Anderson M.D. Al Scott PH: (408)422-5363	MUSIC: MON CALLS: MON FFE11 2
JGLASS S	LIGHT ADDS: SMASHING PUMPIONS	MUSIC TUE AFT GALLS: MON 12 4	CALLS: Wu 11 2	MEDIUM ADDS:
14-8507 IE MOR	HEAVY ALICE IN CHANSNO SPOTHER CANENO	LIGHT ADDS:	MEDIUM ADDS:	PRANCIS DUNNERY
IMON 9 10	DANZIGMOTHER PEAPL JAM	DOYLE BRANHALL TOO GIN BLOSSOMS UNTIL	COLLECTIVE SOUL	IAN MOOPE IONGS X MOTLEY DRUE
ADDS:	PRINC PLOYO SAMMY +SOUNDGARDEN	PEAPL JAM PHSH	PINK PLOYDWHAT	HEAVY BROTHER CANE
IUE	MEDIUM COLLECTIVE SOURSHINE	+ COLLECTIVE SOUL SHANE CRY OF LOVE TOO	HEAVY ALICE IN	COLLECTIVE SOUL
HAPID	PURY/SLAUGHTEPHOUSEEVERY MEAT PUPPETS TER	PETER FRAMPTONDAY	MOTILEY CRUE WE HOOLIGANS	SAMMY HAGAR SAMMEREENS
WOKE	MOTLEY CRUE	*PINK PLOYD SAMMY HAGARHGH	PINK RLOYD SAMMY	MEDIUM
GARSPOONMAN CALLING	ZZ TOPY	*ZZ TOP SPEAKAWAY MEDIUM	ZZ TOP	AFGHAN WHOS
NCHANGE	CANDLEBOX FAR	N	BROTHER CANEHARD	BAREFOOT SERVANTS
CLOSER	CRACIGET	CROWS	PETER Y	BONNE PATT
TOO UNDER	PINK FLOYDTAKE	MEAT PUPPETS TER PEARL JAM Y	SUGARTOOTHSOLD	ORACKER
VIO.	PRIMAL SCREAM	POSSUM DOON PRIMAL SCREAM SMASHING PLAF	YES CALING LIGHT	ELEVEN FUNDSLAUGHTEPHOLGE GIN BLOSSOMS
TTS TER		SOUNGGARDEN	MOTLEY CRUE MISUNDERSTOOD THE POOR MORE	GREEN DAY
A S I RIPEAKAMAY		SUGARTOOTH SOLD LIGHT AFGHAN WHISS GENTLEMAN		MEAT PUPPETS MELISSA ETHERIDGE
O BUTT-HEADDEUCES	P.D. TOM WOOD M.D. DAVID A. ROSS	ALTERNATIVE NRGDRIVE	KRZZ	POSSUM DOION
MONSTE /EET	PH: (501)224-6500 CDN: P.M.G.	CHEAP WOKE CRASH TEST CUMMESMAM DANDELIONUNDER		SUGARTOOTH
	MUSIC TUE AFT CALLS: MON 11 1	MOTLEY CRUE PINK PLOYDTAKE	P.D. MICHAEL LEE M.D. GEORGE BERGEN PH: (310)832-0000	WASPLIGHT
FUNHOUSE	MEDIUM ADDS:	PINAC FLOYDWHAT		BILLY PILOPIM CRASH TEST DUMMES.
M TDTAVE	ALICE COOPERUNHOLY FRANCIS DUNNERY		MEDIUM ADDS:	JIMMIE VALIGHAN
WHAT COLD	LIGHT ADDS:		PINK PLOYDTAVE PINK PLOYDWHAT LIGHT ADDS:	PHISH PRIMAL SCREAM
& THE HB'S	HEAVY AEROSMITHAMAZING BLIND MELONTONES	P.D. D. HAMILTON OP M.D. J. LASSMAN APO	GIN BLOSSOMSUNTIL HEAVY	
	ORY OF LOVE TOO	Prc. (812)545-5601	ALICE IN BONNE PAITT	KSOY RAPID
	PINK PLOYD	LIGHT ADDS: BOZ SCAGGS	PINK PLOYD KEEP RUSH YES CALLING	P.D. JACK DANIELS M.D. JIM KALLAS
900	SAMMY	ALICE IN CHAINSNO	MEDIUM BPEAKAWAY	M.D. JIM KALLAS PH: (805)579-3533 MUSIC: TUE AFT
ROL WE 00	STONE FREE TRIBUTESTONE YES CALUNG ZZ TOP Y	PEARLJAM Y PETER Y	BUND BROTHER CANEHARD	MUSIC: TUE AFT CALLS: MON FPE 9 10
NFT THU3 6	MEDIUM AUCE IN CHANSDOWN	PINK RLOYO YES CALLING ZZ TOP	CRY OFTOO DAVID	MEDIUM ADDS:
ADDS:	TEL	MEDIUM BIGHEAD TODD MONSTECIRCLE	DAVID BASE VALIDHAN BOOM BAPA BOOM PEARL JAM DISSIDENT	LIGHT ADDS:
GET	CPASH TEST CUMMESARM	BONNE RATT COUNTING CROWSA CRY OF TOO	SOUNDGARDEN SPOONMAN	PUSH. THE SAMPLES
LDDS:	POHT PURY/SLAUGHTERHOUSEEVERY	FURY JOHNHATT	LIGHT BIG HEAD TODO MONSTETS	HEAVY ALAN PAPSONS
T .	*MEAT TER MELISSA ETHERIOGEALL	SOUNDGARDEN ZZ TOP LIGHT	MOTUEY CRUE LOVESHINE	BONNE RATT BROTHER CANE
CALLING	PEARL JAM PETER PRAMPTONYOU PINK PLOYD	THE WOVE		*COLLECTIVE SOUL
BPEAKAWAY	SCREAMN CHEETAHSHARN	MOTLEY CRUE PHILADELPHA		*CRASH TEST DUMMIES CRY OF LOVE
D MONSTE	*SOLADGAPDEN SPOOMMIN TOOL SOBER	PIUSHANIMATE	P.D. TIM HAPPISON M.D. RANDY MICHAELS	PLRY/SLAUGHTERHOUSE. MEAT PUPPETS MEUSSA ETHERIDGE
K WOKE	DANDELIONUNDER	SAMMY HAGARHIGH SASS JORDANHIGH SCREAMIN CHEETAMRIDE TOM PETTY & THE HISS	PH: (712)259-6740 CON: DOUG SORENSON MUSIC: MON AFT	PRINCELOYD SAMENY HAGAR
SOUL SHANE MHAUL TOO UGHAN BOOM-BAPA-	HEART WILL LEMONHEADS INTO POSSUM DOXON WATCH	YESWALLS	CALLS: THU FRI12 2	SMASHING PUMPIONS
PPETS BACKWATER	SMITHEREENS MILES SUGARTOOTH SOLD		LIGHT ADDS:	ZZ TOP MEDIUM
DHGH	THE POORMORE		DOYLE BRAWHALLTOO PINK PLOYDTAKE	BUND MELDN BONNIE RATT GIN BLOSSOMS
3 PUMPYONS DISAPIM ENS MILES FOEN SPOONMAN		P.D. MARKINCHOLLS M.D. JIM DAVIS	PINK FLOYDWHAT THE POORMORE	GIN BLOSSOMS
		Pht: (218)236-7900 MUSIC: MON AFT	HEAVY AUCE IN CHAINSNO BONNE RATTLOVE	SMITHEREENS
IGSGENTLEMAN ERWE	P.D. PHIL STONE PH (918)664-2810	CALLS: TUE THU1012	BROTHER CANE	LIGHT BAREFOOT SERVANTS
DOWN WATCH	CON CHARLE WEST MUSIC: TUE AFT CALLS: MON TUE 11 12	LIGHT ADDS:	CRY OF LOVE TOO GIN BLOSSOMS UNTIL	BILLY PILGRIM
NOW ARTY THE		HEAVY BROTHER CANEHARD	MEAT PUPPETS BACKWATER PINK PLOYD KEEP	JIMME VAUGHAN
	LIGHT ADDS: AUCE COOPERUNHOLY	MEAT PUPPETS BACKWATER PINK FLOYD KEEP POSSUM DUON WATCH	YES CALING MEDIUM	PETER PRAMPTONPINK PLOYDYES
	I MOTHER EARTH NOT IAN MOORE HAPLEM MOTLEY CRUE MISUNDERSTOOD	PIUSH NOBODY'S YES CALLING	BILLY PILGRIMGET	22 TOP
***	*BONNE RATTLOVE	ZZ TOP	BUND MELON	****
	*DOYLE BRANHALL TOO *PINK PLOYD	CHEAP TRICK	CRACIGER	KWHL ANCE
6-8855	404400400		HEARTWILL	1
9866 ×	*SAMAY HAĞAR	CRASH TEST DUMMES	JIMME VALIGHAN	P.D. RADIO PHILL M.D. LOREN DIXON
MDDS: FOOL	*ZZ TOPBREAKAWAY M EDIUM AUCE IN CHAINSNO BAREFOOT SERVANTSFRE	CRY OF LOVE TOO DANDELION UNDER DOYLE BRAINHALL TOO GRETA	JMME VALIGHAN	M.D. LOREN DIXON PH: (807)344-9822 MUSIC: MON AFT
re States 328-865 LLACK T ADDS:FOOL IETHOFRIDGEALL YY	*ZZ TOPBREAKAWAY MEDIUM AUCE IN CHANSNO	CRY OF LOVE TOO DANDELJON UNDER DOYLE BRANHALL TOO	JIMME VAUGHAN800M-BAPA- BOOM JOHN HATT RESEALO	M.D. LOREN DIXON PH: 6907)344-9822

BMITHEREENS	MLES
SOUNDGARDEN	SPOONMAN
WASP.	HOLD
ZZ TOP	BREAKAWAY
LIGHT	
BALICE CODGIURN	LISTEN
BUPFALO TOM	IM
DANDELION	LINDER
E	THE
FREDDY JONES BAND	IN
PEARL JAM	DISSIDENT
PETER FRAMPTON	YOU
PRIMAL SCREAM	ROOKS
SARAH MCLACHLAN	POSSESSION
SUGARTOOTH	
THE CROW	
TORI AMOS	

X ROSWELL

HEAVY ADDS:	
	ТОО
LIGHT ADDS:	
BOZ SCAGGS	SOME
PINK PLOYO	TAKE
HEAVY	
ALICE IN CHANS	NO
BONNE PAITT	LOVE
PINK FLOYD	
ZZ TOP	BREAKAWAY
MEDIUM	
BLIND MELON	CHANGE
CHEAP TRICK	WOKE
CHEAP TRICK ELVIS DOSTELLO MELISSA ETHERIDGE	13
MEJISSA ETHERIDGE	ALL
SASS JORDAN	HGH
SMITHEREED'S	MLES
TAB BENOIT	CALLING
YES	CALING
LIGHT	
BEAUTIFUL PEOPLE	
COLLECTIVE SOUL	FAR
CONNELLS	74-75
COUNTING CROWS	
GIN BLOSSOMS	UNTIL
MEAT PUPPETS	BACKWATER
PEARL JAM	FLOERLY
PHSH	DOWN
PHISH_ PRIMAL SCREAM	BOOKS
SAMMY HAGAR	HCH
SOUNDGAPDEN	
THE POOR	

O West Plains

MEDIUM ADDS:	
PRANCIS DUNNERY	FAR
PRANCIS DUNNERY	AMERICAN
IAN MOORE	HARLEM
IGNOS X	FOOL
MOTLEY DRUE	MISLINDERSTOOD
HEAVY	
BROTHER CANE	HWFD
CHEAP TRICK	WOKE
COLLECTIVE SOUL	
SAMMY HAGAR	
SMITHEREENS	MLES
SOUNDOWFOEN	SPOONMAN
YES	CALLING
MEDIUM	
AFGHAN WHOS	GENTLEMAN
ATOMIC SHELTER	CHINESE
BAREFOOT SERVANTS	
BIG HEAD TODO MONSTE	8
BLIND MELON	OHINGE
BLUE CHPS	BABY.
BONNE PAITT	LOVE
BREEDERS	CANNONBALL
CRACKER	OET
CRY OF LOVE	TOO
ELEVEN FURNILAUGHTETHOUSE	PEACH
PLPHY/SLAUGHTEPHOUSE	EVERY
GREEN DAY	LONGVIEW
OPETA	15
MEAT PUPPETS	BACKWATER
MELISSA ETHERIDGE	ALL
PINK FLOYO	UP
POSSUM DOKON	WATCH
SMASHING PUMPIONS	DEAPM
SUGAPITOOTH	
THE CROW	BIG
THE POOR	MORE
WASP	HOLD
LICHT	
BILLY PILGRIM	GET
BELY PLORM CRASH TEST DUMMES	NAMA
HEART	BACK
JIMMIE VALIGHAN	BOOM-BAPA-
BOOM	
PHSH	DOWN
PRIMAL SCREAM	

Y RAPID CTTY

MEDIUM ADDS:	
PRETENDERS	NGHT
LIGHT ADDS:	
CANCLEBOX	FAR
PLISH. THE SAMPLES	ANIMATE
THE SAMPLES	STALLWATER
HEAVY	
ALAN PARSONS	TURN
ALICE IN CHAINS.	NO
BONNE PATT	LOVE
SACTHER CANE	HAPD
CHEAP TRICK	WOKE
*COLLECTIVE SOUL	SHINE
*CRASH TEST DUMMIES	NMM
CRY OF LOVE	TOO
CRY OF LOVE.	EVERY
MEAT PUPPETS	BACKWATER
MEAT PUPPETS MEUSSA ETHERIDGE	ALL
* PEAPL JAM	DISSIDENT
* PINAC EL CVID	KEED
* SAMMY HAGAR SMASHING PUMPIONS	HGH
SMASHING PUMPIONS	OISAFM
SOLINDGARDEN	SPOONWAN
YES	CALLING
ZZ TOP	BREAKAWAY
MEDIUM	
BUND MELDN	CHANGE
BONNIE BAITT	LONGING
GIN BLOSSOMS	UNTIL
HEART	BACK
PINK FLOYD	TAKE
SMITHEREENS	MLES
SUGARTOOTH	90LD
THE POOR	MORE
LIGHT	
BAREFOOT SERVANTS	PRE
BILLY PILGRIM	GET
WN MOORE	HAPLEM
JIMME VALIGHAN	DOUBLE DATE
BOOM	
BOOM PETER PRAMPTON	YOU
PETER PRAMPTONPINK PLOYD	YOU
BOOM PETER PRAMPTON	YOUWHAT

HL ANCHORAGE

EARL JAMELDERLY HEAVY UCEINBOX MONSTETTS	BLIND MELON	BONNE RATT LOVE COUNTRIS CASH TEST DURAGES MANA PHANDEL PHA PHACFLOYD YES CALLING	SAMAY HAGAR HIGH YES CALLING 22 TOP DEFRY MEDIUM AGNAN WHOS GETTLEMAN BUND CHANGE
HARD	GIN UNTIL TER	MEDIUM BEAVIS AND BUTT-HEADDEUCES	BONNE RATT. LOVE CANDLEBOX. FAR CHEAP TROCK YOU'VE
PROTH SHE'S ETER FRAMPTON DAY USH NOBODY'S	PINK TAKE *SOUNDGARDENSPOONMAN	YOU 13	COLLECTIVE SOUL SHIPE CRASH TEST DUMMES MAN GIN BLOSSOMS UNTIL
AMMY HAGARHGH ASS JORDANHGH OURDGARDENSPOOMAAN	LIGHT DANDEJON UNDER	JIMME VALIGHAN BOOM MELIBSA ETHERIOGECOME	LUCY'S FUR COAT TREASURE MEAT PUPPETS BACKWATER MELISBA ETHERDOE ALL
TOP Y	GRET I MOTHER EARTHNOT	NIFIVANA NPBO	MOTLEY CRUE HOOLIGAN'S PHSH DOWN
LUE WE IG IN BLOSSOMSUNTIL	PASH POSSUM DIXONWATCH	PETER PHISH PRETENDERS	SMASHING PUMPKINS DISAPM SOUNDGAPDEN SPOCHMAN THE CROW
RET KOTHER EARTHNOT	SUGARTOOTHSOLD	PRIMAL SCREAMROOKS	LIGHT
ELISSA ETHERIDGE		SASS SMASHING PUM SOUNDGARDEN	BECK LOSER CRACKER GET
CREAMIN' CHEETAHRIDE COLPRISON		TOM PETTY & THE LIGHT	JAMME VALIGHAN BOOM-BAPA- BOOM IGNGS X FOOL
SCALUNG	P.D. GARRETT HART	BILLY JOEL FAMOUS BILLY GREAT	THE POORMORE
	M.D. 808 BARON PH: (414)734-9228	BILLY GREAT BILLY RATT	
	CON AL PETERSON MUSIC: TUE MOR CALLS: FRI MON 8 12	B. YOU'S	
D. JOSE DIAZ D. JIM JUMP		-	P.D. DAVE COOPER M.D. AMICE GRAY
¢:(707)643-0100 JBIC: TUE AFT NLLS: MON FF812 12	HEAVY ADDS: PRETENDERSNGHT	OPEN SKYZ PEAFL JAM PEAFL JAM	PH: (509683-7171 CON: GEORGE WILLIAMS
and month for in	MEDIUM ADDS: BAREFOOT SERVANTS	SAMMY SASS JORDANHIGH	CALLS: WED 1 5
ROZEN REPORT	RUSHAMMATE HEAVY	THE CROW	MEDIUM ADDS:
EAVY	BONNE PAITTLOVE BROTHER CANEHARD	ZZ TOPDEAL	PRETENDERS NIGHT
ICE IN IND TONES	COLLECTIVE CRY OF LOVETOO HEART		ALICE IN PINK R.OYO KEEP SASS JORGAN HIGH
RVANA AFIL JAM BK FLOYD	PINK PLOYD		YES CALING ZZ TOP BREAKAWAY MEDIUM
iedium nobodys	ZZ TOP Y MEDIUM	P.D. OEDIPUS M.D. CARTER ALAN	CHEAP WORE DAVID LEE BOTH SHE'S
AVIS AND BUTT-HEADDEUCES LINTING IACKER	ALTERNATIVE NRGDRIVE BIG HEAD TOOD MONSTE	Prt: 617-266-1111 1. PINK FLOYD	MEAT PUPPETS BACKWATER MELISSA ETHERIOGE ALL
APL JAM MMY HAGARHGH	BLIND MELON	2. ALICE IN CHAINSNO 3. SMASHING PUMPIONSDISARM	PEARL JAM DISSIDENT SAMMY HAGAR HIGH SOUNDGARDEN SPOONMAN
	CROWSMR.	4. YES	
IGHT EAP WOKE	GIN BLOSSOMS SHERYL CROW LIGHT	7. ZZ TOPBREAKAWAY 8. RUSHNOBODYS	WCIZ WATERTOWN
	CRASH TEST	8. SCREAMN CHEETAH WHEELIES RICE 10. BAREFOOT SERVANTS	P.D. TED BILODEAU
TER TER	DANDEJONUNDER DEF LEPPARD ELEVEN	12 THE SAMPLES STILLWATER 13. PHISH	M.D. CAPIL CRAFT PH: (315)782-8540
IASHING OL	RURY/SLAUGHTERHOUSE EVERY GIN BLOSSOMS UNTIL GREEN DAY LONGVIEW	15. PRIMAL SCREAM	MUSIC: MON AFT CALLS: WED PRI 1 1
	I MOTHER EARTH NOT MEAT PUPPETS BACKWATER	17. LETTERS TO CLEO	LIGHT ADDS:
	MELISSA ETHERIDGE	1. PINK PLOYDIREEP 2. SMASHING PUMPIGNS	BEAUTIFUL PEOPLE F CANDLEBOX FAR I MOTHER EARTH NOT
D. SCOTT SOUNPADA	YOU WATCH	3. ALICE IN 4. ZZ TOP	PNK PLOYDWHAT HEAVY
D. DEBBIE MTCHELL : (818)561-(9102 N: P.M.G.			AUCE IN BONNE PATT
SIC TUE AFT LLS: MON WED	SOUNDGARDEN THE BAND		CRASH TEST DUMMES
ROZEN REPORT	IOMPETER & INCHOS	P.D. ERIC ANDERSEN	*SOUNDGARDEN SPOONMAN YES CALLING ZZ TOP BREAKWAY
	w	P.D. ERIC ANDERSEN PH: (802)722-9235 CALLS: TUE THU12 5	MEDIUM *BECK LOSER
EAVY AVIS AND BUTTHEADDELICES DTHER CANE		LIGHT ADDS:	CHEAP TRICK
KSON BROWNEMILES	P.D. STEVE BFILL M.D. DAVE FRISINA PH: (215)472-0200	MEATLOAF	PURYSLAUGHTEFHOUSEEVERY GIN BLOSSOMS
AT PUPPETS TER K.FLOYDKEEP G.CALLING	MUSIC TUE AFT CALLS: TUE THUS 5	POSSUM DOKONWATCH HEAVY	PEARL JAM INDIFFERENCE PHILADELPHIA STREETS SMASHING PLIMPIONS DISARM
TOP .BPEAKAWAY EDIUM	MEDIUM ADDS:	BAPEFOOT SERVANTS	LIGHT
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MMY HAGARHGH UNDGAFDENSPOONMAN	HEAVY WALLS	SMASHING MEDIUM BAREFOOT SERVANTSFIRE	MELISSA ETHERIDGEALL PEARL JAM DISSIDENT
ECROWBIG	COUNTING CROWSMR PINK FLOYDEEP RUSH	BILLY PILGRIMGET BRUCE COCIGIURN LISTEN	PHSHDOWN POSSUM DIXONWATCH
TOOD MONSTE IT'S PARTT	YESCALLING	BUFFALO TOM	SAMMY HAGARHGH SMITHEREENSMLES
YOU	MEDIUM BONNE RATTLOVE CHEAP WORE	*COUNTING CROWSRAIN CRACKERGET	* SCUNDGARDEN BLACK TOOL PRISON TOFI AMOS GOD
SUM DOCON	GIN BLOSSOMSUNTIL PEARL JAMELDERLY	CRASH TEST DUMMES	
THEFEENS	PHISH DOWN PINCFLOYD TAKE SAMMY HAGAR HIGH	PHILADELPHA STREETS SCREAMN CHEETAH RICE THE HATTERS BAO	WCMF
	The state of the s	LIGHT BEAUTIFUL PEOPLE	
		BILLY FALCONBABY.	P.D. STAN MAIN M.D. DAVE KANE PH: (710)272-7280
PICK ANDREWS (805)781-2750		CANDUEBOX FAR DOG SOCIETY LOVE GIN BLOSSOMS LUMTIL	PH: (716)272-7260 CALLS: MON FRI 3 5
EAVY ADDS:	P.D. DAVID ROSS: M.D. HOLLY ANDERSON Pht (803):564-4401	I IGGY BOP	MEDIUM ADDS:
CALOYDTAVE EDIUM ADDS:	MUSIC: MON AFT CALLS: THU 1 1	PEARL JAMELDERLY PRINADELPHA PRINAL SCREAM THE SAMPLESTER	HEAVY SPOTHER CANEHARD
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THER CAME	LIGHT ADDS:	P.D. HERBINY	MEDIUM ALCE N
HATT SOMETHING	LIGHT ADDS:	M.D. BPIAN JAMES PH: (207)774-6364	YES CALLING MEDIUM AUGE N BAREPOOT SERVANTS PRE BROTHER CAME THAT COLUCTURE SOLL SHIE
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LIECTIVE SOUL	LIGHT ADDS: LIVE SELLING HEAVY BLYPAGRIM. OFT BONNE RAITT LOVE BPUCE COORDURY LISTEN COWBOY JANGES HAND FRIDAY JONES BAND THE PERSONS JANGE FRIDAY JONES BAND FRIDAY RING ROYS FRIDAY FRIDA	M.D. BRANJAMES PH: 2007/14-63M MABIC: THE APT CALLS THE FAUL IS MEDIUM ADDS: PRETENDERS	YES CALING MEDIUM AUCE N AUCE N BAPPOCOT SERVANTS BROTHER CARE. THAT COLAMBING DEVISE. THAT PRETEY MAN MOORE. MOTHANG PRICE NOTHING PRICE NOTHING PRICE NOTHING PRICE NOTHING PRICE NOTHING PRICE NOTHING THAT THAT THAT THAT THAT THAT THAT THA
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ALECTIVE SOUL SHIPE NIHATT SOMETHING NIHATT SOMETHING NORTH SOUR STREETS NIHATT SOMETHING NORTH SOUR STREETS NIHATT SOMETHING NORTH SOUR STREETS N	LIGHT ADDS: LIVE SELLING HEAVY BLYPAGRIM. OFT BONNE RAITT LOVE BPUCE COORDIN LISTEN COMBOY JANGES HAND FREDE JANGE BAND FREDE JANGE BAND FRED JANGE FRED JANGE BOOM MEDIUM FRED JANGE BOOM BOOM BOOM BOOM BOOM BOOM BOOM BOO	M.D. BRANJAMES PH. (2077)**-63M MABIC: THE APT CALLS THE THU IS MEDIUM ADDS: PRETENDERS	YES CALING MEDIUM AUCE IN MEDIUM AUCE IN MATERIA CALING MEDIUM AUCE IN MATERIA CALING MATERIA CALE BROTTERIA CALE BROTTERIA CALE BROTTERIA CALE BROTTERIA CALE COLATRIBA CITALIA CALING CRASH TEST CUMMASS METER CRASH TEST CUMMASS MATERIA SOMEMAN CHETAH SOMEMAN CH

POSSUM DIXON	
SAMMY HAGAR	HGH
SMITHEREENS	
SOUNDGA/PDEN	
YES	CALLING
ZZ TOP	BREAKAWAY
MEDIUM	
SIG HEAD TODD MONSTE	TS
BLIND MELDN	CHANGE
CHEAP TRICK	WOKE
COLINTING CROWS	RAN
COUNTING CROWS	EVERY
DHNNY GALE	BOOM
MELISSA ETHERIDGE	ALL
PHSH	DOWN
PINK FLOYD	TAKE
PINK FLOYD SMASHING PUMPKINS	DISARM
LIGHT	
BEAUTIPUL PEOPLE	
BONNE PAITT	LOVE
CANDLEBOX	
CRACKER	GET
CRACKER	TOO
GIN BLOSSOMS	LINTE
HEART	BACK
IAN MOOPE JAMME VALIGHAN	HAR FM
MARE VALIGHAN	BOOMERADA
BOOM	DOOM ON N
IGNGS X	F00L
MATTHEW SWEET	000
MO'AEL BEEN	
PETER FRAMPTON	YOU
PRIMAL SCREAM	BOOVS
THE CROW	
YES	

WDIZ ORLANDO

P.D. MIKE BECK	
M.D. TIM TRAVIS	
PH: (407)882-7676	
PH: (407)882-7676 MUSIC: TUE AFT	
CALLS: MON 3 5	

FAR
NO.
SHIF
MMM
T00
BACKWATER
444444
MEEP MGH
MACIN
CALLING
DISSIDENT
WHAT
SPOONWAN
BREAKAWAY
THE WANT
OFLICES
LOSER WORE
UNDER
HEART
MOBODY'S HIGH DISARM
HGH
DISAPM
80LD
BIG
PRISON

WDRK Panama City

P.D. JOHN STUART OM M.D. SAMANTHA WOLF PH: (904)234-8858 MUSIC: FRI AFT CALLS: FRI 3 5

LIGHT ADDS:	
SUGARTOOTH	SOLD
HEAVY	
ALCE IN CHUNS COLLECTIVE SOLL	NO
COLLECTIVE SOLL	SHIE
PEAPL JAM PINK FLOYD	DISSIDENT
* PINK FLOYD	KEEP
SAMMY HAGAR	HIGH
*SOUNDGARDEN	SPOONMAN
MEDIUM	
BEAVIS AND BUTT+EAD	
BROTHER CANE	HARD
CANDLEBOX	YOU
MEAT PUPPETS MOTLEY CRUE	BACKWATE
MOTLEY CRUE	HOOLIGANS
PEAPL JAM	
PINKFLOYD	LOST
PINK PLOYD	TAKE
PINK FLOYD	WHAT
RUSH_ THE CROW	NOBCOY'S
THE CHOW	
YES	CALLING
ZZTOP	DE WANA
LIGHT	
BLACK SABBATH	BACK
BUND MELON	CHANGE
* BLUE MURDER	WE
* CANDLEBOX	
CHEAP TRICK.	
CRACKER	GET
PHISH	DOWN
*THE POOR	MORE

WDVE PITTSBURGH

P.D. GENE ROMANO OM M.D. CRIS WINTER PH; (412807-1441 CON: 8.D. MUSIC: TUE MOR CALLS: MON TUE10 1

PINK FLOYD	MALAT
PRETENCERS	MGHT
	POURT
HEAVY	
ALICE IN CHAINS	NO.
MEAT PUPPETS	BACKWATE
PEAPL JAM	
PINK FLOYD	KEEP
YES	CALLING
MEDIUM	
COLLECTIVE SOUL	
COUNTING DROWS	
PEAPL JAM	
PINK FLOYD	
ZZ TOP.	PERAKAWAY
ZZ TOP	P.IZZBOX
LIGHT	
COUNTING CROWS	
CRACKER	
PRIMAL SCREAM	
SAMMY HAGAR	HGH
SMITHEREENS	
SOLINDGARDEN	
	SISTER

WEGR MEMPHIS

P.D. DRAKE HALL M.D. 25KE LOGAN PH: (801)578-1155 CON: GEORGE WILLIAMS MUSIC: FRI EVE CALLS: WED THU 3: 5

CALLS: WED THU 3 5	
MEDIUM ADDS:	
MELISSA ETHERIDGE	ALL
PINK FLOYD	WHAT
LIGHT ADDS:	
SMITHEREENS	MRES
THE POOR	
HEAVY	
BIG HEAD TODD MONSTE	
BONNE RATT	
BROTHER CANE	
COUNTING CROWS	MR
MEAT PUPPETS	BACKWATER
PETER FRAMPTON	DAY
PINK FLOYD	KEEP
MEDIUM	
AUCE IN CHANS	NO

BIG HEAD TODO MONSTE	SUGARTOOTH THE BIGF	CRACKER	MOTLEY CRUE MISUNDERSTOCO HEAVY	COUNTING CROWS ROUND RURY/SLAUGHTER-HOUSE EVERY MEAT PUPPETS BACKWATER
CRY OF TOO DOYLE BRAMHALLTOO JACKSON BROWNEMLES	THE TEA PARTYTHE		SEAVS AND BUTTHEADDEUCES PINK RLOYD YES CALLING	PEARL JAM ELDERLY PINK BLOYD KEEP
JOHN MATT		MEDIUM *BECKLOSER BONNE PAITY	MEDIUM SPEAKAWAY	SMASHING PLAPPINS DEATH SOUNDGARDEN SPOOMANN YES CALLING
SAMAY HIGH SMASHING SOUNDGARDEN		*CRASH TEST DUMMESMMM PEAPL JAM	BAREFOOT SERVANTS	MEDIUM BUNDMELON CHANCE CRACKER LOW
YES CALING LIGHT	P.D. BOB BITTENS M.D. PAM BROOKS PH: (203)724-0800	PUSH YES CALLING ZZ TOP Y	CRY OF TOO PETER YOU SAMMY	CRASH TEST DUMMES MAN
MOTHER MINGS	CON: B.D.A.A. MUSIC: TUE MOR CALLS: MONTHUS S	LIGHT CHEAP WORE EVERY	LIGHT	DIG BELEVE PEARL JAM ANNA PEARL JAM DISSIDENT
PEARL JAM SCREAMN CHEETAHROE	HEAVY ADDS:	PEAPL JAM PEAPL JAM Y	CHEAP WORE HEART MELISSA ETHERIOGEALL_	SAMSHING PLANSCONS TODAY
	PRETENDERS NIGHT SASS JORDAN PIESEN)	PINCFLOYDWHAT	PINK FLOYD TAKE PINK FLOYD WEARING PINK FLOYD WHAT	SUGARTOOTH 80LD TOM PETTY & THE HB'S SOMETHING
	MEDIUM ADDS: 802 SCAGGS SOME DOYLE BRANHALL TOO	SCREAMN CHEETAH		LIGHT ALTERNATIVE NRG DRIVE BEAVIS AND BUTTHEAD DBUCES
P.D. MARTY BENDER M.D. ACE COSBY	POWER ALCEIN			BECK LOSER BUND MELON TONES CANDLEBOX FAR
PH: (317/257-7565 CON: B.D.& A.	BONNE RATT MEUSSA ETHERIOGEALL PEARL JAM		P.D. LYN CASYE M.D. DON DAWS (APD)	COLLECTIVE SOUL SHIPE COUNTING CROWS MR I MOTHER EARTH NOT
MUSIC: TUE AFT CALLS: MON FFB12 12	PINK PLOYDKEEP	P.D. DAVE POWERS	M.D. DON DAVIS (APD) PH: (419)249-3377 CON: PMG/	PHISH DOWN DOWN WATCH
LIGHT ADDS:	SMASHING YESCALLING ZZ TOPY	P.D. DAVE POWERS M.D. CAPOL SEIDEL PH: (717)2864008 CON: DEMERS		REAUTY BITES GOING, SASS JOFDAN HIGH THE CROW BIG
SOUNDGAPDENBLACK HEAVY	HEAVY *BUND MELON	MUSIC: MON AFT CALLS: WED FRI10 2	FROZEN REPORT	
BLUEBABY, CANEHARD	COUNTING *CRASH	LIGHT ADDS:	HEAVY	WKGB BINGHAMTON
MEAT PUPPETS TER PEARL JAM PETER Y	FURY/SLAUGHTERHOUSEEVERY GIN BLOSSOMS	ALICE COOPER Y HEAVY	ALICE IN PINK FLOYD PINK FLOYD WHAT	P.D. TODO MCCARTHY
PINICPLOYD YES CALLING	MEAT PUPPETS TER PEARL JAM Y PINK PLOYDTAKE	*COLLECTIVE SOULSHINE CRASH TEST DUMMESMMM PINK RLOYD	RUSH NOBODY'S SAMMY ZZ TOP BREAKAWAY	PH: (807)723-5953 MUSIC: MON MOR CALLS: MON FFB 5 5
MEDIUM BULY PILGRIM	PINK PLOYD	SAMMY *SOUNDGAFDEN MEDIUM	MEDIUM BIGHEAD TOOD MONSTETS	LIGHT ADDS:
CRY OF TOO MELISSA ETHERIDGE COME PINK FLOYD TAKE	CANDLEBOXFAR CRACKERGET	SEAVIS AND BUTT-HEADDEUCES	COLLECTIVE SOULSHANE	ALICE COOPERUNHOLY
TOM PETTY & THE HISSOMETHING ZZ TOP	THE CROW BIG	BROTHER CANE	MEAT PUPPETS BACKWATER	PRETENDERS NOHT HEAVY AUCE IN CHAINS NO
LIGHT BIG HEAD TODD COLLECTIVE	BEALTIFUL PEOPLE	COUNTING CRY OF LOVETOO .EVERY	MOTLEY CRUE HOOLGAN'S PEARL JAM DISSIDENT	CRY OF LOVE
GIN BLOSSOMSFOUND		*MEAT PUPPETS TER MOTLEY CRUE	PETER Y SASS SOUNGGARDEN POONMAN YES CALLING	PHISH DOWN PINK PLOYD KEEP SAMMY HAGAR HIGH
BOOM NIRIVANA PEAPIL JAM		PEAPL JAM	YES CALLING LIGHT DAVIDLEE ROTH	SOUNDGAFOEN SPOOMANY YES CALLING ZZ TOP BFEAKAWAY
	P.D. KEN BARLOW	RUSH SASS SMASHING PUMPIONSCISAPM	DOYLE BRANHALL TOO	MEDIUM BROTHER CANE HARD
	M.D. GLY DAPIK PH: (803)542-7735 MUSIC: TUE AFT	SMTHEREENS THE POOR YES CALLING	PRIMAL SCREAM ROOKS SMASHING PLMPIONS TODAY SMITHEREENS MILES	CANCLEBOX FAR O-EAP TRICK WORE COLLECTIVE SOUL 9-IN-E
P.D. LEXSTALEY	CALLS: MON 3 7	ZZ TOP Y	THE POOR MORE	DAVID LEE ROTH SHE'S PLINY/SLAUGHTERHOUSE EVERY
M.D. SCOTT GENTLE PH: (904)642-1055 MUSIC: TUE AFT	LIGHT ADDS:	SUND DANDEUONUNDER GRET		GIN BLOSSOMS UNTIL MEAT PUPPETS BACKWATER MELISSA ETHERIDGE ALL
CALLS: WED THUS S	LIVESELLING PRETENDERS	PHISH PRIMAL SCREAM ROCKS SUGARTOOTH SOLD		MOTLEY CRUE HOOLIGAN'S PETER FRAMPTON DAY PINK FLOYD LOST PINK FLOYD TAKE
MEDIUM ADDS: MELISSA ETHERIDGEALL	HEAVY	SARRIOUIN	P.D. MARK BLAKE M.D. JAY SISSON Prt (812)807-1929	PINK FLOYD TAVE SASS JORDAN HIGH SCREAMIN CHEETAH
LIGHT ADDS:	BONNE PATT LOVE COLLECTIVE SOUL SPINE CRASH TEST		CON: PÓLLACK MUSIC: TUE AFT	LIGHT
THE POORMORE HEAVY *COLLECTIVE SOULSHINE	MEAT PUPPETS TER MEUSSA ETHERIOGE		CALLS: MONTUE 2 4	BONNIE PATT LOVE KINGS X
PINK FLOYD	PINK PLOYD	P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (808)274-5450	LIGHT ADDS:	
SAMMY HAGARHGH YES CALLING ZZ TOPBREAKAWAY	SOUNDGAFDEN SPOONMAN YES CALLING MEDIUM	CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRE 0 12	PHISH DOWN HEAVY	WKIT Bangor
MEDIUM BROTHER CANEHARD CHEAP WORE	BILLY GET CHANGE WID		ALICE IN CHAINS	P.D. BOBBY RUSSELL M.D. MIKE OHARA
OUNMESMINN	AR	MEDIUM ADDS: BONNIE PATTLOVE	POSSUM DOXON	PH: (207)980-2800 CALLS: FRI
I WHAT	CROWSROUND	HEAVY HEART	YES CALLING MEDIUM • COLLECTIVE SOULSHINE	FROZEN REPORT
	JIMME VAUGHAN	MELISSA ETHERIDGEALL PINK PLOYD RUSH	CRY OF LOVETOO GIN BLOSSOMS	
*SOUNDGAFDENSPOONMAN	MY LITTLE FUNHOUSE	ZZ TOP	MOTLEY CRUE HOOUGAN'S PEARL JAM GLORIFIED	HEAVY *COLLECTIVE SOUL SAME CRY OF LOVE TOO *MEAT PLEPTES BACKWATER
GPETAIS	PETER FRAMPTON YOU PINK PLOYD	SEAVIS AND BUTT-HEADDEUCES	*SAMAY *SMASHING PUMPIGNSDISARM *SOUNDGARDEN SPOOMMAN	PINK FLOYD KEEP VES CALLING
	POSSUAI CORON	PEARL JAM DISSIDENT PINK PLOYD TAKE PINK PLOYD WHAT	LIGHT	*ZZ TOPBREAKAWAY
	LIGHT	YESWALLS	* DANZIG MOTHER PLITY/SLAUGHTERHOUSE EVERY	ALICE IN CHAINS NO BAREFOOT SERVANTS PRE BIG HEAD TOOD MONSTE FTS
P.D. JON EFIDAM. M.D. KAREN A. SMALL	* BECK HEART BACK		MEAT PUPPETS BACKWATER PINK FLOYD TAKE PINK FLOYD WHAT	BLLY PLORIM GET BUND MELDN CHANGE BONNE PATT LOVE
PH: (603)625-6915 MUSIC: TUE AFT CALLS: WED 5 5	MATTHEW SWEET DEVIL REALITY BITES GOING, SUGARTOOTH SOLD THE CHARLATANS CANT		SMTHEREENS MILES THE POOR MORE	BROTHER CANE HARD
HEAVY ADDS:	THE CHARLATANS	P.D. RANDY MICARTEN PH: (41-9694-7600 CON: LORINA CIZMON		CRASH TEST DUMMES MANN GIN BLOSSOMS UNTIL HEART BACK WH MOORE HARLEM
MEJSSA ETHERIDGEALL PRETENDERS		MUSIC: TUE SP CALLS: WED 10 12	WIZN BURLINGTON	JOHN HATT BUFFALO
MEDIUM ADDS: BUND CHANGE LIGHT ADDS:		HEAVY ADDS:	P.D. M.D	MELISSA ETHEFIDGE ALL MICHAEL BEEN US PRISH DOWN
PEARLIAM HEAVY	P.D. GLENN STEWART M.D. SCOTT LAUDANI	MEDIUM ADDS: PINK PLOYD	AFT CALLS: MON 9 1	POSSUM DOKON
BONNE PAITT LOVE PETER FRAMPTON YOU PINK FLOYD KEEP	PH: (803)436-8807 CON: P.M.G. MUSIC: TUE AFT	HEAVY BONNE RATT	MEDIUM ADDS:	LIGHT
MEDIUM CALLING	CALLS: MON TUE 6 6	JACKSON BROWNEMILES MELISSA ETHERIDGECOME PEARL JAM	PRETENDERSNIGHT	CAPOLITICX FAP *CHEAP TROX WORE DAVID LEE ROTH SHE'S
BEAVIS AND BUTT-HEAD	MEDIUM ADDS: PINK FLOYDTAKE PRETENDERSNIGHT	PETER FRAMPTONDAY PINK PLOYD	LIGHT ADDS:	PLRY/SLAUG/ITERHOUSE EVERY PEARL JAM ELDERLY SAMMY HAGAR HIGH
GIN BLOSSOMS	LIGHT ADDS:	SCORPIONS	HEAVY ALICE IN BEAVIS AND BUTTHEADDEUCES	
PHIL COLLINS WE PINK PLOYD HIGH PINK PLOYD WHAT	HEAVY AUCE IN	MEDIUM AUCE IN CHAINSNO	BONNE RATT BROTHER CANE	WKLC CHARLESTON
POSSUM DOCON	JACKSON BROWNEMILES MEATLOAF	SEAVIS AND BUTT-HEADDEUCESBITTERSWEET	DAYD LEE ROTH	P.D. Brian Reyment Pri: (304)722-3300 CON B.O.S.A.
SAMMY HAGARHIGH SMITHEREENSMILES	PINK PLOYD	MEA	MELISSA ETHERIOGE ALL PEARL JAM DISSIDENT PHILADELPHIA STREETS	MUSIC: TUE AFT
ZZ TOP	SAMAY HAGAR HIGH SASS JORDAN HIGH YES CALLING	STONE TEMPLE PLOTS CREEP TOM PETTY & THE	PHSH DOWN PINK PLOYD KEEP PLSH AMMATE	CALLS: MON FRI 4 4
BIG HEAD TODO MONSTEIT'S CHEAP WORE FURY/SLAUGHTEPHOUSEEVERY	ZZ TOP		SASS SCORPIONSUNDER	LIGHT ADDS: FURNISAUGHTERHOUSE EVERY SUGARTOOTH SOLD
To the second se	BUND MELON		ZZ TOP. BREAKAWAY MEDIUM	HEAVY AUCEIN CHARS NO
W	MESCAN	P.D. KETH HUOTARI	BAREFOOT SERVANTS BOX BILLY JOEL FAMOUS BENDO WELDN	PINK FLOYD KEEP SMASHING PLANFICHS DISARM SOUNDGARDEN SPOONMAN
P.D. Bab Fonds	MEAT PUPPETS BACKWATER	PH: (908) 774-4321 MUSIC: MON MOR	COLLECTIVE SOUL SHINE COUNTING CROWS ROUND	ZZ TOP BPEAKAWAY
M.D. PALL DAVIS PH: (804)878-1104 MUSIC: TUE	PEARL JAM DISSIDENT PETER FRAMPTON DAY SMITHEREENS MILES	MEDIUM ADDS:	CPACKER GET CURTIS MAYPIELD	MEDIUM BEAVS AND BUTT-HEAD
	SOUNDGAPDENSPOONMAN	AUCE COOPER	JOE SATRIANTIME JOHN HATTBUFFALO MEAT PUPPETSBACKWATER	CRASH TEST DUMMES
LIGHT ADDS: GREEN DAYLONGMEW HEAVY	BIG MEAD TOOD MONSTETS BODEANSFEED COOKBURNSTEN	ALICE IN CHAINS	OUTPATIENTS	MOTLEY CRUE HOOLIGANS PEARL JAM DISSOBNT PHILADELPHA STREETS
BONNE PATTLOVE	GIN BLOSSOMSUNTIL	CHEAP TRICK	PRIMAL SCREAM	PRIN FLOYD TAKE PRIN FLOYD WHAT POSSUM DOION WATCH
• MEAT PUPPETS TER	BOOM-BAPA- BOOM RNGS XFOOL	HEART BACK *JMME VAUGHAN BOOM-BAPA- ROOM	SOUNDGARDENSPOONMAN LIGHT	SAMMY HAGARHIGH
YESCALLING ZZ TOPBREAKAWAY MEDIUM	MEUSSA ETHERIDGE ALL SIAASIANG PUMPIONS DISARM THE CROW BIG	JOHN HATT BUFFALO MELISSA ETHERIOGE ALL PEARL JAM DISSIDENT	AFGHAN WHOS	SASS JORDANHIGH LIGHT GRETA
AFGHAN WHOS GENTLEMAN BAREFOOT SERVANTS FRE BIG HEAD TODO MONSTE TS	URGE OVERHOLL POSITIVE	* PINK PLOYD KEEP * SAMMY HAGAR HIGH	PINK PLOYD	PANTERA
BUND MELON		I.HGH IMLES THE BANDPEMEDY		THEFT CO. LETTER A STREET
COLLECTIVE SOUL		YES		WKLS ATLANTA
CRASH TEST DUMMESMAM PEARL JAM	P.D. BILL WESTON M.D. SHAPON SCHIRINO PH: (401) 438-6110		P.D. John Froat	P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH (404)325-080
SAMMY HAGARHIGH SMASHING PUMPIGNSDISAFIM SOUNDGAFDEN	CON P.M.G. MUSIC: TUE AFT		APONIO Sieve Robertson PH: (407)660-1011	CON: B.D. & A. MUSIC: MON AFT
THE POORMORE LIGHT	CALLS. WED THU 2 4	P.D. JIM PEMBERTON M.D. BILLY KIDD	EDOZEN BEDODT	CALLS: FFI MON 9 12
BEAUTIFUL PEOPLE IF COURSE OF EMPIRE INFESTED JUNIOHOUSE OUT	LIGHT ADDS:	PH: (615)525-6000 MUSIC TUE MOR CALLS: MON 5 5	FROZÉN REPORT	LIGHT ADDS: PRETENDERS NIGHT YES STATE
MCHAEL BEEN US POSSUM DOON WATCH SMITHEREFIX ME FS	HEAVY ALICE IN CHAINS		HEAVY AUCE IN CHAINSNO	HEAVY BONNE PATT LOVE

LIGHT ADDS:

SOTEMBY CHEETIN RDE YES CALING YES CALING Y MEDIUM BILLY GET ORY OF FEDDY JONES BAND N PHADELPHA HAVE PHADELPHA LP PHY ROYD LP RURH LIGHT ALTERNATIVE NRG DRIVE	P.D. BENJI NORTON M.D. DAN WLOD9 PH; BIGST72-4800 M.JBC; TUE CALLS MON TUE 9 1	PINK ROYD YES MEDIUM COLLECTIVE COUNTING MEAT PUPPERS MEJISSA ETHEPROSE ALL PEAR, JAM RETER PRAMPTON. DAY SAMAY ZOD ZOD ZOD ZOD ZOD BREAKAWAY LIGHT	LIGHT AFGMWW00S SUNDIVERON SWOTHER CANE SWOTHER CANE SWOTHER CANE SWOTHER CANE SWOTHER CANE SWOTHER CANE SWOTH ROW RESULT SOLL SWEE RURY/SELAUGHTER-CUSE EVERY
BROTHER CAME MAPO OFEEP TRICK WOIGE COUNTING CROWS ROUND DOTE BRANMALL BIRD MEAT PUPPETS TER	FROZEN REPORT	PINK FLOYO TAVE PINK FLOYO WHAT POSSUM DOXON WATCH SMASHING PLAPPONS DISAPM YES WALLS	P.D. JOHN GRIFFIN M.D. PAM LANDRY PH: (2015287-9070 MLBIC: TUE AFT CALLS: MOH FIP 2 S
P.D. PETER DELLORO M.D. TONY TU-CORD PM: (000294-0019 M.JRC: TUE-MOR CALLS: THU THU/10 12	ALAM PARGONS. DEADER SOUTH-FEAD. DELOES BONNE FARTT LOVE LACISON BROWNE PETER PRINCE, Cyro PRINCE, Cyro PRINCE, Cyro PRINCE, Cyro TON PETTY & THE YES CALLING	P.D. J.D. M.D. J.D. PH. 214(989-9800) COV: AL SWEED MAJSIC TIZE AT CALLS: THU MON 2 4	POWER ADDS: PINK RUYO
MEDIUM ADDS: 800T-ER CARE	P.D. J. BONADONNA CM M.D. 1990 HOFBENG PH. (21528-8000 CON: HARRISE M.G. MJSC TUE AFT CALLS: MON 10 5	MEDIUM ADDS: PHOST DOWN PHOSTOCKES NORTH POWER BEAMS AND BUTTHEAD DELICES COUNTING GROWS MR MELISSA ETHERNOSE COME PHOR PLOYD HEAVY	SASS JORDAN HIGH YES CALLING ZETOP BREAKAWAY HEAVY BIG HEAD TODO MONSTE III JOHN COMMITTE III JOHN COM
YES CALLARD Y MEDIUM BIG HEAD TOOD MONSTE	HEAVY ADDS: MEDIUM ADDS: BCS SCAGG HEAVY ALCE IN CHAMS. DO BONNE HANT COLATING CHAMPIST PMK RLOYD PINK RLOY	CANEMAPO CRY TOO PETER SAMPY SAMS-INCH PURPONSDEAPM YESCALLING YESCALLING YESCALLING O'EAP COLLECTIVE	MEJISSA ETHERIDGE ALL PEARL, JAM DISSIDENT PHISH DOWN RUSH NOBODY'S SUNDOURDENS MUES SOUNDOURDEN SPOONMUN MEDITUM BROTHERI CAME HAPO COLLECTIVE SOUL SHINE CROWS A POUND
AUCE N BOX MEAT PUPPETS TOD TER PHILADELPHA PINK ROYD	SEPTION COOM YES MEDIUM MEUSSAETHERDOSE ALL PEARLAM DOSIDENT PLAN LIGHT O-LEOTON ANTEN COLECTION MEATERDOSE ALL MATCH VALID VA	MEABACKWATER THE POOR LIGHT PINK RLOYD	TOO SEES MATTHEW SWEET SEYRY NIGO. POSSUM DOON. WATCH PRIMAL SCREAM ROOS SAMINY HAGAR. HIGH
P.D. MICHAEL FERRIS PH (\$17)885-5115 MLSIC TUE ATT CALLS MON FR 3 0		P.D. TOM STAPR M.D. ALSON RYAN Pt. G19787-0803 MLSIC. MON APT CALLS: TUE 12 2	P.D. FRED HORTON M.D. JOHN COOPER PH; GS10778-001 COI: P.M.G. MLSIC: WED AFT CALLS: TUE THAJ 5 5
MEDIUM ADDS: PPK ROYO	P.D. QUY PEPRY M.D. TOM MELLY PR: \$18733-497 CON CONVELNACE MASSC THU AFT CALLE THU 2 2 LIGHT ADDS: BEAUTHAL PEOPLEF	LIGHT ADDS: SMASHING HEAVY ALICE IN COUNTING UN MODRE NOTHING PRINT RLOYD	MEDIUM ADDS: PRETBIODES NIGHT LIGHT ADDS: WINDOOFE OUT KNOS X FOO. HEAVY AUCE NICHMES NO
MEAT PLUPETS TER *PEAR, *PRIX FLOYD *SOLDGOAPDEN *YES *ZED *ZED *MEDIUM *MARIN *MA	DONLE BRANNALL TOO HEAVY ON ONE SEPTIME SEPTIM	YES CALING MEDIUM BROTHER CAME HARD CRY OF LOVE TOO DAND LEE ROTH SHE'S FURY PEARL JAM DISSIDENT PRESH DAM DOWN PINE FLOYD SAMEY SOUNDGARDEN Z TOP Y	BEAMS AND BUTTHEAD DEUCES MELISSA ETHERDOE ALL PINC RLOYD KEEP FLISH NDBOOY'S SOUNDGWIDEN SPOONMAN YES CAUNO M EDITUM SOWNE ANT LOYE BOOTHER CANE MAP BOOME ANT BOOME ANT BOOME FLISH MEAT FLIFFETS BACOWATER PEAR, JAM DISSOENT PHON DOWN
SAMAY HAG SAMAY HAG SAMAY HAG SAMAY HAG LIGHT AFOUNN HAGS. GENTLEMAN CHANGE CHACKER GET ELEVEN. REACH GET INOTHER EARTH. NOT RINGS TREAGURE ALLUS MUSS MUSS MUSS	*COLLECTIVE SOUL SHAME COLLECTIVE SOUL SHAME COLLECTIVE GET CONTINUE TOO MEAT PLAPPETS ALL MEAUSIA ETH-SPROGE ALL MINISTA ETH-SPROGE STATE LIGHT L	LIGHT BONNE RATT DED PRETTY MEAT RUPPETS PIN RLOYD TANE PRIMAL SOFEM ROOGS RUSH LEAVE ZZ TOP RUZZBOX	PINC R.DVD. TAKE PINUM, SOFEAM ROOKS SAMAY HAGAR HIGH SAMS-IND PUMPINS DELAM THE BAND REMEDIA THE SOFEAM THE COLLECTIVE SOLL THE COLLECTIVE SOLL THE COLLECTIVE SOLL THE COLLECTIVE SOLL THE SOLUTION REMEDIA THE SOLUTION SOLD THE SOLUTION SOLD THE SOLUTION SOLD
THE POOR TOOL WAS.P.	O-EAP WOVE DANCE VALCHAN UNDER JAMES VALCHAN SCOM-BAPA JOHAN MATTHEW SWEET DEVIL PHALOE JHAA SUITHERBES SOLINDOANDEN *SUCANTOTH SOLD	P.D. DANIO AMANN M.D. DAVIO NITHONY PH. (2002/20) 6888 M.JSIC. TLE AFT CALLS: MON FRITO 5 LIGHT ADDS:	WRCO FAYETTEVILLE P.D. BLIZZ BOMAN M.D. RÖLLYN CULBRETH
P.D. DAVE LOGAN M.D. CHAPUE LOGAN PH. (3) 2440-4270 MLISC TUE AFT CALLS: MON WEDTO 1		ALICE COUPERS UP-1-CLY OUTPATIBLYS THE PRETENCIES NIGHT POLISS BAND LIAR SASS CIPON PSSIN) MEDIUM ALICE IN CHAIRS. NO	PH (918/48-2107 CON ED MICONEGHY OPER MANAGER MUSIC: THE MICH CALLS: FRI 10 1 MEDIUM ADDS:
LIGHT ADDS: COLLECTIVE WHAT CHAINS	P.D. Ted Ensemble M.D. Arry Window PP-C 27:2288-1027 CON P M.G. MJSPC: TUE AFT CALLE: MON WEDTI 4	APPEL WINE	MOTLEY CRUE MISURCERSTOOD LIGHT ADDS:
PAUTTWICKE ELVIS TRICK	MEDIUM ADDS: COALTING OFONS	DAND LEE ROTH SHE'S 10GY POP BESIDE MELISSA ETHERICOE ALL PHSH. DOWN PINK RLOYD KEEP SAMAY HACAR HGH SANTAWA MO THE BACLES LAUGH THE WATER YES. CALLING ZZ TOP LIGHT	YES WALLS HEAVY ALCE NOWAS BIGHEAD TODO MONSTE
TOM PETTY & THE HBS	SAMAY HAGAA HIGH *YES	JOHNAY GALE	PEAR, JAM DISSIDENT NEEP MGH DISAPAN MLES SOUNGARDEN SPOOMANN TON PETTY & THE HIRS. SOMETHING YES. CALLING
P.D. BOB NELMANN M.D. AND JO POSPISON P. BINHAMO ON CONTROL OF CON	GIN BLOSSOMS	P.D. BILL PALMER M.D. GREGOTRIEN PH. BRI 4471-1300 MUSIC, TUE AFT CALLS: MON WED 3 4 HEAVY ADDS: PRETENDERS	ZZ TOP BREAKAWAY MEDIUM BAREFOOT SERVANTS PRE CAMGE LOVE CROWS GET UNDER UMB GREEN DAY LONGRIEW
HEAVY ALICE IN CHAINS BEANS AND BUTTHEAD DEUCES COMMENT OF THE COM	*SOUNDCHFDEN SPOONMAN LIGHT BEAUTPUL PEOPLE F BIG HEAD TOOD MONSTE TO DO BUS COSTELLO SALVY RUPY/SUALGHEPHOLISE EVERY POSSALA DIXON MATCH SMASHING PLAPFIRS. DISARM ZZ TOP BEAUTY	PHSS-I DOWN PINK RUYD TAKE PINK RUYD WHAT LIGHT ADDS: COLITING CROWS RAIN COLITING CROWS ROUN FRANCS DUNNERTY AMERICAN HEAVY ALCE IN CHANS BUTHEAD DRUCES BG HEAD TOOL MONTE IT'S BONE BT	GETA S JOHNANT S
MEDITOR BASPOT SPIVANTS BEAUTIFUL PEOPLE F CANCLEOTIS SOL COLECTIS SOL SHE LES STIPM MACHEN BACKWATER MEAT PLIPPETS BACKWATER PEAR, JAM DESSIDENT PRIME, DOTO LP PRIME, SOTEM ROOGS	P.D. HARVEY KOLIAN ALD, JAY PRILPOTT PH: ROSINSSION RLISIC MOVI APT CALLS: THU 1 S	CRUSH TEST CUAMBES MAM ORY OF LOVE TOO GIN BLOSSOMS UMTE. MEUSSA EN-PERDOS ALL PINK RLOYD KEEP SCHEARIN CHEETAM RIDE YES CALLING MEDIUM BEALTIFUL PEOPLE IF DED PRETTY MANNESS	YONGS X. FOOL MCHAEL BEEN. US PETER PRAMPTON. YOU PHEN. DOWN
SCUNDANDON STOOMAN LIGHT BOHEAD TOOD MONSTE ITS CRUSH TEST CUMMES MAN MARE VAUGHAN BOOM BAPA BOOM	MEDIUM ADDS: FEAR, AW	MEAT PUPPETS BACOWATER PEAR_UM DLOFRLY POSSUAI DUCCH WATCH SAMPY HAGER HCH SAMPY HAGER SOURCOAPEEN SPOOMMAN	P.D. BOB WALTON M.D. TOM GURLD PH; grights-108: CDN: B.D.S.A. MASIG: THE APT CALLS: THU FRE 911

MEDIUM ADDS:	MONT
HEAVY	190311
SEAT I	440
LICE IN CIVANS	NO
NUCE IN CHAINS	LUVE
PASH TEST DUMMES	
ELISSA ETHERIDGE	A4.1
TARI IAM	DICEIDEL/F
AN B OW	MACCO
FAPIL JAM PINK PLOYD JBH	MOROWA
Š	CALLING
AEDIUM	
COLLECTIVE SOUL	
TY OF LOVE	100
EART MASHING PUMPICINS	BACK
	DISAPM
JGHT	
OUNTING CROWS.	CMAHA
EAFE JAM	GLORIFIED
4694	DOWN
NK PLOYD	POLES
HSH NK PLOYD NK PLOYD DUNDGARDEN	TAHW
DUNDGARDEN	SPOONAL

WRFX CHARLOTTE

P.D. JEFF KENT M.D. CHPIS MIKEE PH: (704)338-9970 CON: PRED JACOBS MUSIC TUE AFT CALLS: THU 3 5

FROZEN REPORT

HEAVY	
AFROSMITH	AMAZING
JACKSON BROWNE	I'M
- NIRVANA	ALI.
* PINK FLOYD	ICEEP
YES	CALLING
MEDIUM	
* BEAVIS AND BUTTHEAD	DEUCES
BONNE PAITT	LOVE
GIN BLOSSOMS	UNTIL
ZZ TOP	BEEAKAWAY
LIGHT	
*COLLECTIVE SOUL	SHINE
FREDDY JONES BAND	N
PEAPL JAM	DISSIDENT
POSSUM DOKON	WATCH
*SOUNDGARDEN	SPOONMAN

WRGX Hawthorne

P.D. Steve Statler PH: (814)582-1071

LIGHT ADDS:	
PRETENDERS	NGHT
HEAVY	
COUNTING CROWS	ROLNO
PEARL JAM	FLOERLY
PEAPL JAM	DESARM
SOUNDGAFIDEN	BLACK
MEDIUM	
ALICE IN CHAINS	NO
CRACIER	
CRACKER	LOW
CRACKER CRASH TEST DUMMES	MAM
MEAT PUPPETS	BACKWATER
MEAT PUPPETS MELISSA ETHERIDGE	COME
NSFIVANA	ALL
PEAPL JAM	DISSIDENT
SMASHING PUMPIGNS	TODAY
SOUNDGARDEN	SPOONMAN
THE CROW	
LIGHT	
BLIND MELON	OWKE
BREEDERS	CANNONBALL
COLLECTIVE SOUL	SHINE
COUNTING CROWS	MR
DIG	BELIEVE
ELVIS COSTELLO:	13
GINBLOSSOMS	LINTIL
GREEN DAY	LONGMEW
PAVEAENT	cut
PEAPL JAM	GLORIFIED
PHISH	OOWN
PRIMAL SCREAM	PIOCHS
SHERYL CROW	LEAVING

WRIF DETROIT

P.D. GREG AUSHAM PH: (313)427-9806 MUSIC: TUE AFT CALLS: WED TUE 5 5

LIGHT ADDS:	
ALICE COOPER	UNHOLY
PEAPL JAM	ELDERLY.
YES	STATE
HEAVY	
CHEAP TRICK	WORE
PEAPL JAM	DISSIDENT
PINK PLOYD	KEEP
SAMMY HAGAR	HGH
YES	CALLING
ZZ TOP	BEEAKAWAY
MEDIUM	
COLLECTIVE SOUL. FURY/SLAUGHTEPHOUSE	SHINE
FURY/SLAUGHTEPHOUSE	EVERY
SOUNDGAPDEN	SPOONMAN
LIGHT	
DANDELION	REGONU
MEAT PUPPETS	BACKWATER
MOTLEY CRUE	HOOLIGANS
PINK FLOYD	
PINK FLOYD	WHAT
PRONG.	SNAP
SUGARTOOTH	

WRKI DANBURY

P.D. TIM SHEEHAN M.D. MINE RAPPAPORT PH; (200)775-1212 MUSIC: TUE AFT CALLS: MON 1 1

MEDIUM ADDS:	
FURY/SLAUGHTERHOUSE	EVERY
MELISSA ETHERIDGE	AL
RUSH	ANIMATE
HEAVY	
* BEAVIS AND BUTT-HEAD	DEUCES
BROTHER CANE	HARD
COLLECTIVE SOUL	SHINE
COUNTING CROWS	MFL
CRY OF LOVE	
PEARL JAM	DISSIDENT
PHIL COLLINS	BOTH
PINK PLOYO	KEEP
SAMMY HAGAR *SWASHING PUMPKINS	HIGH
*SWASHING PUMPKINS	DISARM
YES	CALLING
ZZ TOP	BPEAKAWAY
MEDIUM	
ALICE IN CHANS	NO
BABY ANIMALS	DONT
CHEAP TRICK	WOKE
GIN BLOSSOMS	UNTIL
MEAT PUPPETS	BACKWATER
*PHSH	DOWN
SMITHEREDIS	MLES
* SOUNDGARDEN	SPOONMAN
THE POOR	
TOOL	
LIGHT	
DANDEJON	UNDER
PINK FLOYD.	
The set of the state of	

WROO Greenville

P.D. KEN CARSON M.D. BILL WALKER	
P.D. KEN CAPSON M.D. BILL WALVER PH: (803)242-0101 CALLS: Mon PH 3: 3	
MEDIUM ADDS:	
IAN MOORE MOHAEL BEEN	US
HEAVY BIGHEAD TOOD	
BGHEAD TODD *BONNE RATT *PINK RLOYD SAMMY THE RLOYD SAMMY TOM PETTY & THE *ZZ TOP *ACCUMANT TO THE *ZZ TOP	TAVE
SAMMY THE BAND	
	Y
ALTERNATIVE NRG	DRIVE WOKE
000000	
PETER FRAMPTONPINK PLOYD	YOU
LIGHT	
APPIL WINE	THATS MAM. UNDER
VALIGHAN BOOM IGNGS	
KINGS MEATLOAF PHISH	DOWN
RANGS MEATLOAF PHISH POSSUM DOXON PRIMAL SCREAM SMASHING PUMPIONS	DOWN WATCH ROCKS DISARM
\mathbf{v}	
P.D. ELLEN FLAHERTY	
P.D. ELLEN FLAHERTY M.D. HOWARD P. PH: (703)3-3-4444 CON: B.D.B. A. MUSIC: TUE AFT CALLS: MONTHU 1 4	
CALLS: MONTHU 1 4	
MEDIUM ADDS: PHSH SMTHEREENS	
LIGHT ADDS:	MLES
CRACKER	WATCH
BONNE PAITT COUNTING OR	DA:
HEAVY ALICE IN BONNE RATT COUNTING CR PEARL JAM PENK PLOYD YES	DAUGHTER INCEP CALLING BREAKAWAY
MEDITIM	
BIG HEAD TODD MONSTE BROTHER CANE CRY OF LOVE	HARD TER
MELISSA ETHERIDGE	ALL NOBODYS
SAMMY LIGHT	
ALTEPNATIVE NHG	UPWYE
*COLLECTIVE SOUL	SHINE
SMASHING PUMPIONS *SOUNDARDEN	DRIVE WODE SHEE SHEE SHEE SHEE
P.D. HARRYY GLISCOTT M.D. SCOTT STEELE PRE-MOVING-OFFI MASIC TUE-AFT CALLS MOD FR 1 3	_DISAPM
P.D. HARRYY GLISCOTT M.D. SCOTT STEELE PRE-MOVING-OFFI MASIC TUE-AFT CALLS MOD FR 1 3	_DISAPM
P.D. HARRY GUSCOTT M.D. SCOTT STEELE PRE (ROUNGE OFF) MASIC TUE AFT CALLS MOD FRE 1 3	_DISAPM
P.D. HARRY GUSCOTT M.D. SCOTT STEELE PR. BIOISECUTY M.S. STEELE ALIEN MARKET M.S. STEELE ALIEN MONTRI 1 3 LIGHT ADDS: BARFOOT SERVANTS COLUMNO GROWS DED WETTY THE GROWS	
P.D. HARRY GUSCOTT M.D. SCOTT STEELE PH BIOUSE-OFF CON P.M.G. M.S. AFT COLLS MONTRI 1 3 LIGHT ADDS: BARFOOT SERVANTS COUNTING ORDINS DED WETTY THE CROWN	
P.D. HARRY GUSCOTT M.D. SCOTT STEELE PH BIOUSE-OFF CON P.M.G. M.S. AFT COLLS MONTRI 1 3 LIGHT ADDS: BARFOOT SERVANTS COUNTING ORDINS DED WETTY THE CROWN	
P.D. HARRY GUSCOTT M.D. SCOTT STEELE PH: BIOISISSINGTY CON: P.M.G. MAJSC: TUE-AFT CALLS: MON FR: 1 3 LICHT ADDS: BAREFOOT SERVANTS CONDITIONS CONDITIONS CONDITIONS CONDITIONS THE CROW THE TEA PARTY HEAVY ALICE IN CHAMS. **BROTHER CAME** COLLECTIVE SOUL MEAT PUPPETS **SMAN' **SMAN' **SMAN' **MEDITION **SMAN' **MEDITION **MEDITI	PRE ROUND HAVESS STEEL NO MARD SPINE TER
P.D. HARRY GUSCOTT M.D. SCOTT STEELE PH: BIOISISSINGTY CON: P.M.G. MAJSC: TUE-AFT CALLS: MON FR: 1 3 LICHT ADDS: BAREFOOT SERVANTS CONDITIONS CONDITIONS CONDITIONS CONDITIONS THE CROW THE TEA PARTY HEAVY ALICE IN CHAMS. **BROTHER CAME** COLLECTIVE SOUL MEAT PUPPETS **SMAN' **SMAN' **SMAN' **MEDITION **SMAN' **MEDITION **MEDITI	PRE ROUND HAVESS STEEL NO MARD SPINE TER
P.D. HARRY GUSCOTT M.D. SCOTT STEELE PR. BROWSEN OFF CON P. M.G. M.SSC. TUE AFT CALLS: MON FRE 1 3 LICHT ADDS: BARFOOT SERVANTS COLUMN OFF COLUMN OFF THE TOP THE TEA PARTY HE EXP Y AUCE IN CHARS. "BROTHER CAME." "COLUMN OFF THE TEA PARTY "YES. MEAT FUPTION CHART TROCK CORNEL TO CAME COLUMN OFF CORNEL TO COMMITTE OUT THE TEA PARTY THE TEA PARTY THES MEAT FUPTION CORNEL TROCK CORNEL TO COMMITTE OUT CORNEL TO CORNEL TO CORNEL CORNEL TO CORNEL TO CORNEL TO CORNEL CORNEL TO CO	FRE ROUND HAVES NOW THE ROUND HAVE SENDED TO HAVE S
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P.D. HARRY GUSCOTT M.D. SCOTT STEELE PH (BOUSSECOTT CON P M.G. M.S.C. TUE ATT COLUE MONTH 1 3 LIGHT ADDS: BARFOOT SERVANTS COLUEN MONTH 1 3 LIGHT ADDS: BARFOOT SERVANTS COLUMN COMMING DED PRETTY PMETBY COPES THE CREW PMETBY COPES THE CREW THE THE CREW T	PRE ROIND HAVESS MOST TER CALLING WATCH
P.D. HAPRY GUSCOTT M.D. SCOTT STEELE PY: BIOUSEQUIT CON P. M.G. M.SCC TUE AFT COLLE MONTHS 1 3 LIGHT ADDS: BAPETON SERVANTS COLUMNO CROWS DED PRETTY PRETBODES THE CROW THE TEX PARTY HE AVY ALICE NO CHARS. BIOTHER CAME BOTHER CAME SECTION OF TROCK CONSTRUCTOR TO COMMITTE TO CAME TO COMMITTE TO CAME SECTION OF TROCK CONSTRUCTOR TO CAME SECTION OF TROCK CONSTRUCTOR TO CAME SAMM SASSAND SAMSAND SAM	PRE ROLDO HAPPESS NO H
P.D. HARRY GUSCOTT M.D. SCOTT STEELE PH: BIONISSE OFT CON P. M.G. M.JSC. TUE AFT CALLE MONTH 1 3 LIGHT ADDS: BARFOOT SERVANTS COLUEN MONTH 1 3 LIGHT ADDS: BARFOOT SERVANTS COLUEN MONTH 1 3 LIGHT ADDS: BARFOOT SERVANTS COLUEN MONTH 1 3 HE CANN HE CON MONTH 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	PRE ROUND HAVES NOW! TER CALLING WATCH SHARM TON COUNCE TONES WATCH COUNCE TONES REACH
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P.D. HAPPIY GUSCOTT M.D. SCOTT STEELE PH (BOS)320-0771 COX P. M.G. M.JSC. TUE APT COX P. M.G. M.JSC. TUE APT COLUE MON FPR 1 3 LIGHT ADDS: BARPFOOT SERVANTS COLUEN MON FPR 1 3 LIGHT ADDS: BARPFOOT SERVANTS COLUEN MON FPR 1 3 LIGHT ADDS: BARPFOOT SERVANTS THE COLUEN MON FROM THE TEXA MINTY HE TEXA MINTY THES SOUTH FROM COLUENTE SOUL MEAT PUPPET PENT FROM COLUENTE SOUL MEAT PUPPET PENT FROM COLUENTE SOUL MEAT PUPPET PENT LOVE FORT FORT FORT FORT FORT FORT FORT FORT	PPE ROND ROND ROND ROND ROND ROND ROND ROND
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P.D. HARRY GUSCOTT M.D. SCOTT STEELE PH BIOUSECOTT M.D. SCOTT STEELE PH BIOUSECOTT CON P M.G. MASS TIME AT COLOR HART MASS TIME AT	PRE ROUND HAVES NOW THE NOW TO
P.D. HARRY GUSCOTT M.D. SCOTT STEELE PRY BIOISECOTT M.D. SAMPT M.D. STEELE M.D	PRE ROUND HAVES HORY THE TER CALLING WATCH TOO LONG TOO L
P.D. HARRY GUSCOTT M.D. SCOTT STEELE PRY BIOSISSACHT CALLS MON FRI 1 3 LIGHT ADDS: BAREFOOT SERVANTS COLUMNO CHOICES LIGHT ADDS: BAREFOOT SERVANTS COLUMNO CHOICES PRETERITY THE GROW THE TEA PARTY HEE ARATY HEE ARATY HEE ARATY HEAVY AUCE IN CHOICES PROTIES COME "COLUMNO CHOICES PROTIES COME "COLUMNO CHOICES MEDIUM CHAP TRICK CHAP CHAP TRICK CHAP CHAP TRICK CHAP CHAP CHAP LIGHT ADDS: CHAP	PRE ROUND HAVES HORY THE TER CALLING WATCH TOO LONG TOO L
P.D. HARRY GUSCOTT M.D. SCOTT STEELE PH BIOISSE OFF CON P. M.G. MASS THE STEELE AND STEELE PH BIOISSE OFF CON P. M.G. MASS THE STEELE AND STEEL	PRE ROUND MAYNESS MONT SEQ TO THE TER CALLING WATCH TOO J.S WATCH J.S

RUSH	ANMAL WATCH
M.D. PIOK MAYBEE PH: (804)758-8400 CON: PRIED JACOBS MJBIC: TUE AFT CALLS: FRI MON 1 1	
SMITHERIEENS	.HGHT .ROOKS
HEAVY SONNE RAITT ONACCET PONACCET SOLARGARDEN VS. MEDITUM COLLETIVE CONY OF LOVE. MELISSA ETHERIDOE PEARL ANA.	CALLING TOO
LIGHT	DISSIDENT TAKE LWHAT WATCH1040HCGHBREAKAWAYWCKEBACKWATER
P.D. JEFF SANDERS M.D. APD BODB JONES Pri (708)724-8797 MJSC: TUE APT CALLS MON PRIO 12	
MEDIUM ADDS:	DOWN WHAT UNDER MORE
*ALICE IN CHAINS, BEANS AND BUTT BROTHER CANE COUNTING CROWS CRY OF LOVE PEARL JAM.	NOHARDMRTOODISSIDENT
ZZ TOP M SOUL	NGH DISARM CALLING BREAKAWAY SHINE EVERY COME
PINK FLOYD PUSH SMITHEREDIS SOUNDGARDEN LIGHT MEAT PUPPETS SUGARTOOTH	NOBODY'S
P.D. BILL PUCH M.D. JOHN POZZ	
PH: (305)567-1035 MUSIC: FFII AFT CALLS: FFII 9 12	
MEDIUM ADDS: COURTING CROWS. LIGHT ADDS: BARFOCT SERVATS FRANCS DUNNERY PRETENDERS	
MEDIUM ADDS: COUNTING CROWS. LIGHT ADDS: BAREFOOT SERVANTS FRANCS UNIVERSY PRETENCERS	
MEDIUM ADDS: COLATING CROMS. COLATING CROMS. LIGHT ADDS: BARPECOT BETWARTS. PRACED CLASSITY. PRETENDERS HEAVY BG HEAD TOOD MONSTE. CRY OF LOVE. WEAT **SMITHERPERNS. YES ZZ TOP	
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	Radio	Reports
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	FROZEN REPORT	
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	M.D. BRAD HARDIN PH: (404576-3048	
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P.D. RICH DICKERSON M.D. DENNY JAMES PH (407)304-8000 MJSIC: MON 12	
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KORC KANSAS CITY

P.D. DOUG SOPENSON M.D. VALORIE KNIGHT PH: (813)384-8800

LIGHT ADDS:	
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P.D. E.C. JOHNSON PH: (208)222-4894 MUSIC: TUE 2P CALLS: TUE PRI 2 2	
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THE CROW THE POOR TOOL	9OLD BIG MORE
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P.D. DAVE NUMBE PH: (503)222-1011 MUSIC: TUE MOR CALLS: MON THU10 1	
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PUMPIONS	YOU TODAY
THE POOR TOOL 22 TOP	
P.D. CURTISS JOHNSON M.D. J.DAMD HOLMES PH: (803839-3082 MJSKC: THU MOR CALLS: MON WED12 2	
MEDIUM ADDS:	
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HEAVY *CANDLESCX MEAT PUPPETS PEARL JAM PINK RLOYD *SOUNDGARDEN *SOUNDGARDEN *SOUNDGARDEN *SOUNDGARDEN *SOUNDGARDEN *SOUNDGARDEN	FAR BACKWATER DISSIDENT KEEP HIGH
PINK PLOYD	KEBP HIGH SPOONMAN CALLING
MEDIUM *CHEAP TRICK. MEUSSA ETHERIDGE. MOTLEY CRUE	WOKE ALL MSUNDERSTOOD
PINK PLOYD	HGH TAVE WHAT DISARM
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LIGHT BLEVEN INOTHER EARTH LUCYS PUR COAT *MOTLEY CRUE	REACH NOT TREASURE
SMITHEPREDIS	HOOLIGAM'S SHAP MLES MORE
TYPE O NEGATIVE.	ORSTAN GRL
P.D. STEVE FUNK M.D. STEVE FUNK Prt (702)828-1986 CON: NONE	
MEDIUM ADDS:	
CANDLEBOX MEAT PUPPETS PINK FLOYD LIGHT ADDS:	FAR BACKWATER TAKE
DAW	NO
HEAVY *ALCE IN CHANS BROTHER CAVE *COLLECTIVE SOUL CRY OF LOVE PINK PLOYD	NO HARD SHRE TOO
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MEDIUM BUND MELON CREAP BEVEN MEJISSA ETHERIDOE MOTLEY CRUE *PEARL JAM SMASH MAGAR SMASH REAPPORS *THE CROW LIGHT	LOVESHINE DISSIDENT BUYING DISARM
• THE CROW LIGHT PEARL JAM	ELDEPLY
P.D. TIM ANDREWS	
P.D. TIM ANDREWS M.D. LARRY MAC PH- (602)286-1380 MUSIC WED AFT CALLS: WED THU 3: 5	
HEAVY ADDS:	UNHOLY
MEDIUM ADDS: TYPE O NEGATIVE	CHRISTIAN
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BLACK SABBATH MOTOPHEAD PAW	BORN JESSE

Radio	Keports
INFECTIOUS GROOVES	VIOLENT
INFECTIOUS GROOVES. LUCYS RUR COAT. MUTHAS DAY OUT.	DRY
SEPULTURA STUTTERING JOHN SUGARTOOTH THE CROW	
THE CROW MET THE POOR	
P.D. FION VALERS PH: (508)636-6223	
PH: (508)636-8223	
MEDIUM ADDS: PINKROYD LIGHT ADDS:	
LIGHT ADDS: THE POORHEAVY	MOPE
ALICE IN CHAINS	
FLOWERS	DEUCES LOSER JOHNY
GREEN DAY MOTLEY CRUE	HARD AR
MOTLEY CRUE NIRVANA	VERSE
PEAFL JAM PINK PLOYD	
SOUNDGARDEN THE CROW	813
LIGHT DANDELION	
MUTHAS DAY OUT NINE INCH NAILS PANTERA	LOCKED
PANTERA ROLLINS BANO	
P.D. Bob Elliot	
P.D. Bob Eliot M.D. Vinny Menno Pric (212)575-1043	
LIGHT ADDS:	v
AUCE COOPER TOOL HEAVY	*
PINKPLOYD SASS SOUNDGAPDEN	
MEDIUM	
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CHEAP TRICK	WOKE
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THE POOR URGE	
P.D. RICK CHURCH M.D. Rick Church Pht: (\$17)686-5115 MUSIC: TUE AFT	
LIGHT ADDS: AUCE COOPER MOTLEY CRUE	UNHOLY
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*COLLECTIVE SOUL	
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LUCYS RIPCOAT	
LUCY'S PUR COAT	HORWI
™€	
WASP.	GEED
P.D. HALPSH M.D. RONN HUNTER Ref. 801-0401-7000	
P.D. HALPISH M.D. RONN MUNTER PH: (81 4461-7800 CON: POLLACK MUSIC: TUE 12 CALLS: WED THU 2 6	
LIGHT ADDS: CANDLEBOX	FAR page accessorm
CANDLEBOX MOTUEY CRUE PINK PLOYD PINK PLOYD	
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MEDISON BEATT-HEAD. BROTHER CAME ORY OF LOVE JOE SATRAM. HEAT PUPPETS. PEARL JAM. PRIMAL SOREAM. RUSH.	HAPO
JOE SATRIAN. MEAT PUPPETS	TIME BACKWATER
PRIMAL SCREAM	
RUSH SASS JORDAN	HIGH

MUSIC: TUE AFT CALLS: THU FRE2 6		GPI ION MEX PAR
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GIN BLOSSOMS	CHANGE FAR WORE GET	2325
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PLOGIS		P.D. JOHN DUNCAN M.D. NEIL ROBBINS	
AVY	_NO	PH: (414)453-4130 CON: B.D.A.A. MUSIC: TUE MOR	
9OUL	SHAPO SHAPE BACKWATER DISSIDENT	CALLS: THU PRI10 12	
K RLOYD MY ANDGARDEN	DISSIDENT	MEDIUM ADDS:	
NOGARDEN	SPOONMAN CALLING BREAKAWAY	MOTLEY CRUE	_FOOL _MISUNDERSTOOD
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***************************************	BACK WATCH DISARM	PINK PLOYD. SAMMY HAGAR 90UNDGARDEN	HGH
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нт		MOTERY CRUE	HOOLIGAN'S
HAN DELION LE BRAMHALL	GENTLEMAN UNDER TOO	MR BIG PEARL JAM RUSH	THE DISSIDENT CUT
MEN	REACH NOT	SASS JOFDAN	_HIGH _CALLING
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IL NAGAHYA APO IN 5244-6533 IC: TUE APT S: WED FRI 2 4		WMMS CLEVEL	AND
GHT ADDS:	EAR	PH: (216)781-9867	
ARTOOTH AVY		HEAVY ADDS:	
AV Y VIS AND BUTTHEAD THER CANE DUEBOX	DELICES	MEDIUM ADDS:	_NGHT
DLENOX THER EARTH ELJAM FLOYD	YOUNOTDISSIDENT	LIGHT ADDS:	_WATCH
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EDIUM HAN WHOS	GENTLEMAN	HEAVY ALCEIN CHANS BEAVS AND BUTTHEAD	
EIN OF LOVE	TOO	*COLECTIVE SOLE	YOU SHALE
SATRIANI	_ALL	CRACHER * CRASH TEST DUMANIES CRY OF LOWE * DANZIG	LOW
16 X	DOGMAN ANMAL DAUGHTER	*DANZIG	MOTHER
MY	NOBODY S	GREEN DAY	ALL.
EAMN CHEETAH HEREENS NE TEMPLE PILOTS TE ZOMBIE	PICE MLES CREEP	PEARL JAM	DISSIDENT
NE TEMPLE PILOTS TE ZOMBIE GHT	BLACK	PINK PLOYO SMASHING PUMPICINS • SOUNDGARDEN YES	SPOONMAN CALLING
S N' ROSES	ESTRANGEDDAISY	MEDIUM	_GET
INCH NAILS	MARCH	SAMMY HAGAR	BACKWATER HIGH
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MIM GRISWOLD STEVE REYNOLDS 3719789-4082 IC; TUE AFT S: WED FRE 2 6		WNCD YOUNGS	TOWN
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AVY ADDS:	ANDMATE	P.D. GARRY JAY M.D. Down Novolete Prit Zirlessz-chos MUSIC: THU AFT CALLS: TUE FRI 3 5	
AVY Ein		FROZEN REPORT	
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LEY CRUE	BACKWATER MISUNDEPISTOOD DOWN	LIGHT COLLECTIVE SOUL	
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	OUT	MOTLEY CRUE	TREASURE HOOLIGAN'S
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POOR E O NEGATIVE	CHPISTIAN	THE POOR THE TEA PARTY	MORE THE PRISON
KLO GRANDI	RAPIDS	WRCN LONGIS	LAND
TOM MAPSHALL DAVE WELLINGTON 818/774-8461 IC: TUE S: MON 2 5		P.D. MATT MANGUS M.D. KEVIN THOMPSON PH: (516)727-1570	
		PH: (519727-1570 CON: ALAN SNEED MUSIC: TUE AFT CALLS: MON FR! 5 5	
CHT ADDS:	GET	CALLSCHON PHYS S	
YSRUR COAT	TREASURE	MEDIUM ADDS:	NGHT
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THER CANE	GLOPEPED	PINK PLOYD. SMASHING PUMPIONS. STONE TEMPLE PILOTS.	
ROYD	ICEEP NOBCOY'S HIGH		
***************************************	DISARM CALLING	BROTHER CAME COLLECTIVE SOUL ORY OF LOVE	HAPE SHINE TOO
EDIUM DLEBOX	FAR	NEVANA PEARL JAM	DISSIDENT

D.D. COTT. LICOTAL	
P.D. JEFF HOFIN PH: (804)942-4100 MUSIC: ANY 2	
LIGHT ADDS:	
AUCE COOPER	POUND FOOL
IONGS X	US
HEAVY	WHAT
COLLECTIVE SOUL	SHINE
PUMPIONS	TODAY
MEDIUM AFGHAN WHOS BAREFOOT SERVANTS	GENTLEMAN
	FIRE LOSER WORE
CHEAP CRACKER ELEVEN I MOTHER EARTH	GETNOT
MEAT PUPPETS POSSUM DOXON SUGARTICOTH THE CROW THE POOR	WATCH TER
THE CROWTHE POORLIGHT	BIG MORE
DANDELION	FAR UNDER
	LONGWEW IS OUT MARCH
NINE INCH NAILS PANTERA PRIMAL SCREAM	
P.D. SCOTT JAMESON M.D. MICHAEL YOUNG	
P.D. SCOTT JAMESON M.D. MICHAEL YOUNG PH: (3179827-4800 MUSIC MON 10 CALLS: MON WED10 5	
FROZEN REPORT	
HEAVY ALCE IN CHAINS	NÖ
COUNTING CROWS	NÖ MR. GET CNGMEW
MEAT PUPPETS PEARL JAM PEARL JAM	BACKWATERANIMALDISSIDENT
HEAVY ALCE NO OMNS. COUNTING OROUS. CORNING OROUS. ORACER GREEN DAY MEAT RUPPITS FEARL JAM FEARL JAM FEARL JAM FOSSUM DUCON. SOCIODION MEDIUM MEDIUM MEDIUM	GLORIPED WATCH
WILLIAM ONE	
	FAR EVERY MARCH
SMITHEREENS	CUT FREEDOM MILES PRISON
P.D. BOB RICHARDS PH: (716)885-1400 CALLS: MON FRE 2 2	
PH (719885-1400 CALLS: MON FRI 2 2 LIGHT ADDS: MOTLEY CRUE	MISUADERSTOCO
PH: (718885-1400 CALLS: MON FRI 2 2 LIGHT ADDS: MOTLEY CRUE SOUNDGARDEN HE ALV	
Pr. (TIGRES 1400 CALLS MONTHS 2 2 LIGHT ADDS: MOTLEY CRUE. SOUNDG/MON. HEAVY AJCE IN CHANS. SOUNDGANDEN SAMEY SOUNDGANDEN	
PH: (*) (*) (*) (*) (*) (*) (*) (*) (*) (*)	NO NO NEEP
Pr. (Trigges 1400 CALLS MOT PRE 2 2 LIGHT ADDS: MOTLEY CRUE SOUNDGROEN HEAVY AUCE IN COMMIS. *COLLECTIVE BOLL PRINK RUYOV SAMANY *SOUNDGROEN MEDIUM COUNTING ORDWS DAVO LEE ROTH. *MEAY RUPPETS	NONO
PH: (*) (*) (*) (*) (*) (*) (*) (*) (*) (*)	NOSHANEMEPMRYOU'REDISSIDENTPATS TE
PIC (TIGRES 1400 CALLS MON PRE 2 2 LIGHT ADDS: MOTLEY CRUE SOUNDGAPDEN HEAVY AUCE IN CHANSCOLLECTIVE BOUL PRIX FLOYD SAMMY -SOLNEGARDEN MEDIUM -COLLECTIVE BOTH -MEAT PUPPETS PEAR, JAM PEAR, JAM PEAR, JAM PEAR, JAM LIGHT LIGHT CANDLEBOX.	NOSHINE
PIC (TIGRES 1400 CALLS MON PRE 2 2 LIGHT ADDS: MOTLEY CRUE SOUNDGAPDEN HEAVY AUCE IN CHANSCOLLECTIVE BOUL PRIX FLOYD SAMMY -SOLNEGARDEN MEDIUM -COLLECTIVE BOTH -MEAT PUPPETS PEAR, JAM PEAR, JAM PEAR, JAM PEAR, JAM LIGHT LIGHT CANDLEBOX.	NOSHINE
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PRE (**) (**) (**) (**) (**) (**) (**) (**	NOSHANEKEEPKEEPKEEPYOU'RE TEAYOU'RE TEAYOU'REKEEP .
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PRE (FIGNES 1400 CALLS MON FRE 2 2 LIGHT ADDS: MOTLEY COME. SOUNGAPOEN. HEAVY ALICE RI OMNISCOLLECTIVE SOLU. PRINK RUYOV SAMAY -SOLNOGAPOEN MEDIUM -COLLINING CROWS DAVIO LEE ROTHMEAT PRIVETS -PEARL, JAM -PRISH LIGHT CANDLESON. CHEAP TRICK. DANDELION LICYS FUR CONTPRINKAL SCREAM THE POOR WW M.D. ANDREA WEDLER PRE 618785-2880 MUSIC MON CALLS MON FRE 3 5 HEAVY ADDS: ALICE COOPER. MITHA'S DAY OUT. TOOL. LIGHT ADDS: AUGE COOPER. MITHA'S DAY OUT. TOOL. LIGHT ADDS: AUGE COOPER. MITHA'S DAY OUT. TOOL. LIGHT ADDS: AUGE OT SERVANTS VARGA. MARGE MALMSTEEN.	NOSHANEMRMRDISSIDENTPATS TEFARFA
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SURGERY	DANCE
P.D. JOHN FDWARDS CM	
P.D. JOHN EDWARDS OM PH: \$12981-8100	
MOTLEY CRUE	FOOL DISAPM
PEARL JAM	BACKWATER
PUMPIONS	TODAY SPOONMAN
	MOKE AON
LIGHT	NONE BLACK
I MOTHER EARTH PANTERA STONE TEMPLE PLOTS SUGARTOOTH	NOT TM CREEP SOLD
P.D. RICK WEST PH: (219/484-0860 CALLS: MON 11 2	
LIGHT ADDS: IAN MOORE PRIMAL SCREAM SUGARTOOTH	HAPLEM
ALTERNATIVE MPG BLUE CHEPS BROTHER CAME "COLLECTIVE SOLL "CRY OF LOVE PEAR LAM PHAK PLOYD YES	BOLD DRIVE BABY,
*COLLECTIVE SOUL *CRY OF LOVE	HAPID SHINE TOO ANIMAL
BAREFOOT SERVANTS BONNE RATT CHEAP TRICK CRACER	BOX
MEDIUM ALICE IN BANEFOOT SERVANTS BONNER RAIT CHEAP TRICK. CRACKER *MEAT FURPETS MOTLEY CRUE. SMITHEREENS. *SOUNGAPOEN. LIGHT	HOOLIGAN'S MILES SPOONMAN
BIG HEAD TODO MONSTE	IT\$
JIMME VAUGHAN	
PEARL JAM PETER PRAMPTON *SAMAY HAQAR SASS JOPDAN SCREAMIN CHEETAM STONE FREE TRIBUTE 27 TOO	DAY HIGH HIGH RIDE
Z TOP.	BREAKAWAY
P.D. KRIS KBLLY Pit B19455-2177	
P.D. IORS KELLY PH. (819/45-2177 MUSC: MON AFT CALLS: MON PR 9 5 MEDIUM ADDS:	
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*SOUNDGAFDEN	
MEDIUM	BPEAKAWAY
GREEN DAY	LONGMEW
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NINE RICH HALLS PRIMAL SCREAM THE BIG F THE POOR * THE WILDHEARTS	MOTHER MORE
* THE WILDHEARTS	SUCKERPUNCH
P.D. RON BOWEN	
P.D. RONBOWEN M.D. MAX DUGAN PH: (410)626-0103 MLSIC: WED THU CALLS: WED THU11 11	
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HEAVY ADDS:	
BUND LIGHT ADDS:	WONDER
BLACK MARKET ROWERS	XENNY VS
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BROTHER CANE	JHARD SHINE
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	EVERY VERY
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JOE SATRAM.	TIME TREASURE
PAVEMENT	TIME TREASURE CUT SPOONMAN ATLANTIC
THE CROW	ATLANTIC BIG
BO BATDAWGEY	
P.D. PAT DAWSEY PH: (214)991-9200	
MEDIUM ADDS:	
COLLECTIVE SOUL	SHINE BIG
LIGHT ADDS: AUCE COOPER HEAVY	UNHOLY
HEAVY ALICE IN	
CRACKER	LOW
MOTLEY CRUE	HOOLIGANS
MOTLEY CRUE PANTERA PEAPIL JAM	.HOOUGAN'S
MOTLEY CRUE PANTERA PEARL JAM PINK FLOYD	JOEP JOEP JOEP
HEAVY ALICE N BEANS AND BUTT-HEAD CRACKER MOTLEY CRUE PANTERA PEAR, JAM PHAR (FOR) SAMAY HAGAR SOUNDGARGEN MEDIUM	
MEDICAL	JEEP JACH JACH JACH JACH JACH JACH JACH JACH
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P.D. WORLD CAFE M.D. BRACE RANES PR.C. 15888-8677	
P.D. WORLD CAFE M.D. BRACE RANES PR.C. 15888-8677	
PLANT COME PROMET PROME	MISUNDERSTOOD MAGUMM MY AN AN AN AN AN AN AN AN AN A
PLANT COME PROMET PROME	MISUNDERSTOOD MAGUMM MY AN AN AN AN AN AN AN AN AN A
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P.D. WORLD CAFE MOTEV ORLE SOLINGAMOEN MARKEN	ASUNCERSTOOD MAGUNE

P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600

CALLS: WED FF810 12	
MEDIUM ADDS:	
R.JOH RETENDERS WITHEREENS	TELEVISIONNIGHT MILES
TC	CHETRY
LIGHT ADDS:	
DRIAN BELEW	AMERICAN
WITH HONORS	FUZZY/GRANT
HEAVY LLY PILEMM ONNER RATT PILEF COORDUPN HISSEA OUN JAMES POWDED HOUSE LLYS COSTELLO MAY HOLLYWOOD SOOSTUDIO C M	INSOMNAC
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LIA MINISTER	GENTLEMAN
DARESSEY DISSUM DOON IVITIAN COUNTRY/BLUES.	WATCH
N	WATCH FUNNY EMILY WATER
MEDIUM ADDS: MOUDES	NIGHT
NNE RATT	LONGING
	LISTEN
LICE COCKBURN	PINEAPPLE
K FLOYD	PINEAPPLE ICEEP POSSESSION
N PLOYD. RAH MCLACHLAN BOLIDES RI AMOS	PNEAPPLE POSSESSION ONE CORNFLAKE
K PLOYD RAH MCLACHLAN BOLIDES PI AMOS	PNEAPPLE POSSESSION ONE CORNFLAKE
K PLCYO PAH MCLACHLAN BOUDES PI AMOS	PNEAPPLE POSSESSION ONE CORNFLAKE
K PLOYD RAH MCLACHLAN BOLIDES PI AMOS	PNEAPPLE POSSESSION ONE CORNFLAKE
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WHICH DOMES WHICH SHAPE BUNDS BUND	PINEAPPLE ROSSESSION (YOULL CORNELAGE MO HOW LOVE SOME CANT JULA 74-73 AFTERNOONS NEW HAPKESS
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P.D. CHARLIE MORRIS M.D. Corey Cruse Pht (802)822-6711

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		OCTOBER PROJECT	BURY
	WATER STREET	REALITY BITES	MY
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	A. S. A. Admitted	ROBBEN FORD	BLISTED
		ROBERT CRAY	1040
EG ROBERTS		SAMPHILIPS	
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KMMS BOZEMAN

MEDIUM ADDS:	
DAVID WILCOX	PLEASE
ELVIS COSTELLO	KINDER
PRETENDERS	MGHT
SAM PHILLIPS.	SAME
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LIGHT ADDS:	
MOHAEL BEEN	
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HEAVY	
BRUCE COCKBURN	
NPBQ	
PHISH	DOWN
PINK FLOYD	LP
RICHARD THOMPSON	
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BOZ SCAGGIS	SOME
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PETER HIMMELMAN	WITH
POBERT VALIGHN	- CTV
SAM PHILLIPS	
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* CHRIS REA	ALLA
DIED PRETTY	CARESBING
GRAVS	VERY
KEVN KINNEY	DOWN
REVN KINNEY	
SIR DOUGLAS CUINTENT	TOO
SUBOUDES	
WILLIAM ORBIT	WATER

KMIT SEATTLE

MEDIUM ADDS:	
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BRUCE COOKBURN	LISTEN
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RORY BLOCK	TU.
TED HAWIGNS	THE
P.D. DON DANIELS M.D. DAVID ANDERSON PH: (916)823-8800	
PH: (916)823-8800 MEDIUM ADDS:	
PRETENDERS LIGHT ADDS: BLOOD GRANGES STEVE WYNN THREESOME HEAVY	CAPELESSLY
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LIGHT ADDS:	
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SARAH MCACHLAN	
STEVE WYNN SUGARBEAT	
P.D. JASON PARKER M.D. PH: (503)667-3573 CALLS: MON TUE11 1	
HEAVY ADDS:	NGHT
BRACE YOURSELF	PARALYZED
HATTERS JIMAY HOLLYWOOD REVIN MONTGOMERY LOWEY & NAVARRO MATRICA BERIG STORYYLLE	BAD EVERYBODYS
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ROB WASSERMAN	
SAMPHILIPS SARWHINCLACHLAN STORYVILLE	
SYN	LOVE
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ALSON MOYET	WHISPERING LOGER LP
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ROBERT VALIGHN	POOR CARRY
SCREAMN CHEETAH BIR DOUGLAS QUINTENT SOUEEZE	PICE DAY LP
TED HAWGINS	
TED HAMONS. THE BAND. VANCE GLIBER WILLIAM ORBIT. YOUNG DUBLINERS.	COUNTRY WATER
KSKE VAIL	
P.D. RICHARD MURPHY	
M.D. PH: (303)040-7070 MUSIC, MON 3p	
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PETER HIMMELMAN	
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P.D. STEVE COLE M.D. LYNN SCOTT PH: (303)825-5776 CALLS: MON THU 8: 5	
CALLS: MON THU 9 5	
MEDIUM ADDS: PRETENDERS VIGILANTES OF LOVE	
LIGHT ADDS:	WELCOME
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PH: (505)756-1017 MUSIC: TUE MOR CALLS: TUE WED10 12	
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P.D. IAN TAYLOR M.D PH. (802)257-0312 CALLS: TUE THU10 12

HEAVY ADDS:

PAT 904000	FOLLOW
MEDIUM ADDS:	
	NGHT
BUSTER POINDEXTER	BIG AMERICAN
FURYSLAUGHTERHOUSE	RADIO
MATRACA BERG	LP TALL OMER
LIGHT ADDS: BUSTER POINCETTER FRANCIS DUNNERY FLAFFIS ALIGHTER-CUSE MARIE VALCE-MAN MATRICA BERG STORTYLLE WORLANDS OF LOVE YOUNG DUBLINERS HEAVY DONNE RATT	OVERWINGSWELCOMEBLACK
YOUNG DUBLINERS	_BLACK
HEAVY BRUCE COORDERN	LOVE
DR JOHN	LOVE LISTEN TELEVISION BUTTALO
JOHN HATT	JULS
PINK PLOYDTEXAS	FACE
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MEDIUM AVANIEE BEOK BEOK BEOK BEOK BEOK BEOK BEOK BE	LOSER INSONNAC LOSER INSONNAC LO SOME JUA SHINE MINIM HAPRESS UNTIL BOOMBAPA
BILLY PLORIM	INSOMNAC
SOZ SCAGOS	SOME
COLLECTIVE SOUL	SHE
DIED PRETTY	_HARNESS
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BRAN SETZER	HARD
CURTIS MAYRELD	DONT
DOVLE BRANHALL	DP
HARVEY MANDEL	BAC
JOHN LOWEN & NAVARRO	THAT
LUNA MATRACA REDG	DIE JP BAO THAT JVE GOING SLOW THURSDAY LOVETOWN ROCKS
MORPHINE	THURSDAY
PHLADELPHA.	LOVETOWN
RAMONES	_LP
RICHARD THOMPSON	
ROBERT CRAY	1040
	POSSESSION
SARAH MOLADILAN	MLES
BARAH MOJACHLAN	SPOUNION
SARAH MCLADILAN SIR DOUGLAS GUINTENT SATTIEREENS SOUNDGARDEN STORWALE	BLUEST
SARAH MOLUDEAN SIROCOS GUNTENT SIROCOS GUNTENT SIROCOS GUNTENT STORYMLE TASSAN ARCHER TED HAMMING THAT PETROL, BIOTION THE CROW WITH HONORS	DEEP STRANGE DETONATE LP
MATRIACA BERG. MOSPHALA MANAPPO MATRIACA BERG. MOSPHALA MISSE OF DON COVAY PHILADELPHA. PRIMAL SCREAM PRIMAL MISSE SARVIN MICLAN SARVIN SCREAM PRIMAL CALLAN SARVIN SCREAM STORMALL TASSIAN ARD CET TASSIAN ARD CET TASSIAN ARD CET TASSIAN ARD CET THE DIAMMINIS THAT PETROL BINOTION THE CROWN WITH HONORS P.D. DALE JANES M.D. DAVE LECHARD PP (2003)944-900	BLIEF DEEP STRANGE DETONATE LP
P.D. DALE JANES M.D. DAVE LECHARD Pre (203)384-8800	BLIEST DEEP STRANGE DETONATE LP
P.D. DALE JANES M.D. DAVE LEGNAPO PH: (2003)94-8000 HEAVY ADDS: PETER HIMMELMAN	BLEST DEEP DEEP DEEP DEEP DEEP DEEP DEEP DEEP
P.D. DALE JANES M.D. DAVE LEGNAPD PH: (203)384-8000 HEAVY ADDS: PETER HAMELIAN MEDIUM ADDS:	WTD4
P.D. DALE JANES M.D. DAVE LEGNAPD PH: (203)384-8000 HEAVY ADDS: PETER HAMELIAN MEDIUM ADDS:	WTP4
P.D. DALE JANES M.D. DAVE LEGNAPD PH: (203)384-8000 HEAVY ADDS: PETER HAMELIAN MEDIUM ADDS:	SOME YOU BRIDGES
P.D. DALE JANES M.D. DAVE LEGNAPD PH: (203)384-8000 HEAVY ADDS: PETER HAMELIAN MEDIUM ADDS:	SOME YOU
P.D. DALE JANES M.D. DAVE LEGNAPD PH: (203)384-8000 HEAVY ADDS: PETER HAMELIAN MEDIUM ADDS:	SOME YOU HPROGES JP
P.D. DALE JANES M.D. DAVE LEGNAPD PH: (203)384-8000 HEAVY ADDS: PETER HAMELIAN MEDIUM ADDS:	SOME YOU HPROGES JP
P.D. DALE JANES M.D. DAVE LEGNAPD PH: (203)384-8000 HEAVY ADDS: PETER HAMELIAN MEDIUM ADDS:	SOME YOU BPROGES LP FTRANGE LP GET MODMMAC
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P.D. DALE JANES M.D. DAVE LÉONAPO PHY (2003)440 (100) HEAVY ADDS: PETER MAMELIAM. MEDIUM ADDS: BY SCAOGS LIGHT ADDS: BY SCAOGS LIGHT ADDS: BLOOD GRANGES MINT JULPS. PRISH TED HAWGINS HEAVY BEN MAPPER. BLUY PLOPIM. CHOCKED HOUSE CHONCED HOUSE CHONCED HOUSE CHOCKED HOUSE CHOC	WITH SOME YOU BREGGES JP STRANGE JP STRANGE JP STRANGE JP ATTENDONS ANGER
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NICK HEYWARD. NICK HEYWARD. OCTOBER REQUECT REALITY BITES. ROBBE DUPPRE ROPH BLOCK ROPH BLOCK SACHED SOUPCES.	APIEL LP ANGEL
WILLIAM ORBIT	WATER
WILLIAMS BROS	LP
WITH HONORS	FOREVER
WITH HONORS	FUZZYKIFIANT
WMAX ROCI	HESTER
P.D. RICK Mad (ENZ)E	
M.D.	
PH: (716)232-8670	
MEDIUM ADDS:	
DIED PRETTY	
PINK PLOYD	P
PRETENDERS	NOHT
HEAVY	
MINDIODM	OFT

MEDIUM ADDS:	
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BILLY PILORIM	GET
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BONNE RATT	LP
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TOPI AMOS	LP.
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BILLY FALCON	10
CHARLATERS	10
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E .	LD
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FLFY/SLAUGHTERHOUSE	EVERY
INCARCAN BENCHMAR	10
MOISON BROWNE	WY
MAE MOORE	LP.
MEUSSA ETHERIDGE	IP
MORPHINE	BUENA
PETER HIMMELMAN	
PETER HIMMELMAN	WITH
PHISH	
PINK PLOYD	KEEP
PICHAPO THOMPSON	
OWN PTELLIPS	
SUBDUDES	
TEXAS	200
TOPI AMOSWILD COLONIALS	
LIGHT	
BLVIS COSTELLO	13 MLES

WMMM MADISON

PTI. (213)238-3180	
LIGHT ADDS:	
BOZ SCAGGS	Tub
PETER HAMMELMAN	
PHSH	F
BRUCE COCKBURN	
COUNTING CROWS	OMAHA
CRASH TEST DUMMES	
KPISTIN HERSH	YOUR
LOREENA MCKENNITT	MYSTIC'S
OCTOBER PROJECT	LP
PHILADELPHIA	BHILADER PHIA
RIORY BLOCK	
SHERYL CROW	ALI
STORYMLLE	MERCY
TANGERINE DREAM	DEATH
TASMIN ARCHER	OI FERRING
TED HAWIGNS	
THE PLANO	
TOPI AMOS	
WITH HONORS	ECOSEVER .

WMMR PHILADELPHIA

P.D. ACCUSTIC SUNDAY M.D. HELEN LEICHT

WMVY VINEYARD HAVEN

M.D PH: (508)683-5000

LIGHT ADDS: GORAYS. JP HEAVY MAREE MANN. STUPIO GOOGAS BOOMERS. SONGE PARITY BONNE PARITY BON	LIGHT ADDS: GORAYS. JP HEAVY MAREE MANN. STUPIO BODEAS BOOME PAITT BONNE P	LIGHT ADDS: GORN'S. JP HEAVY MAREE MANN. STUPIO SOCKINS SOCK	PRETENDERS MEDIUM ADDS: JMMY HOLLYWOOD MORRISSEY THREESOME	BAD NOW
HEAVY MARES MANN. STUPIO SOCIALS SOCIA	HEAVY MAREE MANN. STUPIO BODEANS BODEANS BODEANS BOOME PAITT BONNE	HEAVY MARES MANN. STUPO SOCIANS SOCIAN	LIGHT ADDS:	
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ID. Jam Asher ID. Bruce Selective K. (13) 225-6794 LUSC: MOV APT LUSC: MOV AP	COMMAN DESIGNATION OF THE PROPERTY OF THE PROP
HEAVY ADDS: WE COUNS. WE COUNS. WE COUNS. WE DOUGHA CONTENT. TO MEDIUM ADDS: LLY PLOWER. NO CONTENT.	OMMA D E HIT ITER W HDGIES VE ME TEN JA DIMAN'S U RNESS
HEAVY EN HAMPER LOOD ORANGES BA SONALE HART LO BCZ SCACS SO HACE COOGLEN LS SORS FEA JUL LIFTIS MAYRELD VO LIFTIS MAYREL	INTER W IDGIES WE TEN JA DIMAN'S U RINESS
HEAVY EN HAMPER LOOD ORANGES BA SONNEE HAUT LO BOZ SCAGGS SO HAGE GOOGLEN LIST HAGE FEA LIU LIBTIS MAYRELD VO MAY	W IDGIES VE ME TEN JA SMAN'S U RNESS
1,000 ORANGES 194	LIA XMAN'S U RNESS
BOZ SOLAGIS RUCE COORDINA LIST HATS FEA. LIL LISTIS MAYPELD VIC LISTIS	LIA XMAN'S U RNESS
WITS MAYPED	MAN'S U PINESS
UP //S MAYFRED. YOU LUS COSTELLO CAL LUS COSTELLO CAL FREDDY JOHNS BAND ON EVIN MONTECMERY EVI MESTY MODOLI TITT A TRACA BERG WA RIC CAL REST MODOLI REST MODO	PINESS
FREDDY JONES BAND ON EVIN MONTGOMERY EM RETY MCCOLL TITL ATTRACA BERIG WARDON A VSTEPBAND CR	E ERYBO
PRSTY MCCOLL TITE ATRACA BERG WA PBC A YSTEPBAND CR	- 11DO
PBQ A	ANIC
AT MCI ALIGNEIN BET	Υ,
ETER HOMELMAN WIT	TTER Di
ETER MANUELMAN WITH WARM WARM WITH WARM WARM WITH WARM WARM WARM WARM WARM WARM WARM WARM	Œ
EAUTY BITES ST/	WYY WYY
TORYVILLE BU	JEST
WH 170	
TORI AMOS CO	OND A
MEDIUM	
USON MOYET WHE	
OHN THU	AT WN
ICHARD THOMPSON	
D. JM (Q.SSN k 413774-2221) DDS	992899/
NUCE IN CHAIRS UP	
MAYFIELD TRIBUTE P	
JAMES IP	
VAUG-IN LP	
MORENIT LP	
MOJENIT LP ATIN PLAYBOYS LP	
IOPPISSEY UP	
MCLAUGHUN UP	
HIMMELMAN	
ROBERTSON UP	
DMA	
ROWDED HOUSE UP IR JOHN UP	
IL SCOTT HERON UP	
J. JARVIS J.P. III. SCOTT MERON J.P. III. BEPG J.P. IEATPURPETS J.P. ITORYVILLE J.P. V. ORBIT J.P.	
V. OPBIT UP	
D, HERBINY LD, BRYANTARBOX H; (207)774-4354 HEAVY ADDS: ILLY PILGRIM	

BONNE RATT	10%
BONNE RATT BOZ SCAGOS FREDOY JONES BAND JAME VAUGHAN BOOM	SOME
JAME VAUGHAN	BOOM-BAPA
KRISTIN HERSH	YOUR
SOOM PRISTN HEISH LOREDA MCIEDNITT. PETER HAMELMAN HITTHM COUNTRY/BLUES. ROBERT CRAY. SARAH MCLAOLAM SOFEMIN CHETAH SUBCUDES YOUNG DUBLINGTS. MCEDIEL	YOUR BONNY WITH RANNY
ROBERT CRAY	
SUBCUDES.	PIOE (YOU'LL LAST
MEDIUM	
MEDIUM BRUCE COCKBURN COUN JAMES CRASH TEST DUMMES LIVIS COSTELLO JOHN HATT NRBO ROCHARD THOMPSON ROB WAS PERMAN TOM PETTY & THE HBS.	CADILLAC AFTERNOON
ELVIS COSTELLO	YOU
NABO	BUFFALO
ROB WASSERMAN	PUT SOMETHING
LIGHT	
DR JOHN	TELEVISION WHITE-WHE
CHIS REA OR JOHN ROB WASSERMAN SAM PHILLIPS SOREAMIN CHEETAH TORI AMOS	LET CORNFLACE
TOPI AMOS	CORINFLAKE
WVAY WEST I P.D. SHAWN TAYLOR	OOVER
M.D. PH: (802)464-1111 MUSIC: TUE AFT CALLS: TUE 10 2	
HEAVY ADDS: BOZ SCAGGS JAME VAUGHAN	SIEFFIA MEY-YEAH
MEDIUM ADDS:	
LIGHT ADDS:	UST
LIGHT ADDS: JMMY HOLLYWOOD PRICELOYD	
PINK PLOYD YES HEAVY BILLY PILGPIM BILLY PIL	
BILLY PLOPIN	GET
BONNE PATT	LONGING
BOZ SCAGGS	GET INSOMNAC LONGING LOVE SOME TIME
BRUCE COCKBURN	
COLIN JAMES	SCANNING CADILLAC THATS
COUNTING CROWS	RAN SLLIVAN ANNVERSAR HARD
COUNTING CROWS COMBOY JUNGES	SLLLIVAN
CROWDED HOUSE	IN
CROWDED HOUSE	KAPE NALS NEW
DAVID WILCOX	STRONG TELEVISION
OR JOHN ELVIS COSTELLO ELVIS COSTELLO FREDOY JOHES RAND	CLOWN YOU
PREDOY JONES BAND	YOU IN ONE
FREDDY JONES BAND	ONE BOOM-BAPA-
BOOM JOHN HATT	BLUE
JOHN HATT. JOHN HATT. PHLADELPHA. PHLADELPHA	
PHILADELPHIA	STREETS
RICHARD THOMPSON RICHARD THOMPSON STORYVILLE STORYVILLE	MASCARA BUJEST CAPRY SUP WITNESS
VANCE GLBER	SUP
VANCE GLBER VANCE GLBER MEDIUM	
MEDIUM AL KOOPER AL KOOPER AL KOOPER AL KOOPER BAL KOOPER BEALTIFAL PEOPLE CHITIS MAYPIELD CURTIS MAYPIELD MELANEE	DOWNTIME
ALISON MOVET	FAILING
BEAUTIPUL PEOPLE	RILLY
BRACE YOURSELF	TAKE HEY ON GOD'S BILLY
CHISTEA	
CURTIS MAYPIELD	
MUSIC OF DON COVAY	SILENCE CHAIN VICTIMS
MABO	A
PETER HOMELMAN	WITH
ROS WASSERMAN	WHITE-WHEE
CURTIS MAYPELD. MELANE MUSIC OF DON COVAY. MAJEC OF DON COVAY. MAJEC OF DON COVAY. MAJEC OF DON COVAY. MAJEC	JOHN JUSTINS A DON'T WITH PUNNY WHITE-WHEE SOMEBOOV'S BABY ORCLE SAME CARRY POSSESSION PIOE TOO LYOUTH STRANGE
SAM PHILIPS. SAMPLES S	CARRY
SARAH MOLACHLAN	POSSESSION
STEPHEN BRUTON	NOUTL
TED HAWIONS	NOUTL STRANGE BLACK LAST
LIGHT	
CHARLES AN INDEX MALITY	SWEET
ENGMA FERRION	RETURN
PURY/SLAUGHTERHOUSE	EVERY BADIO
GIL SCOTT-HERON	DON'T
JOHN HAMMOND	JIEAR SWEET RETURN CALL EVERY RADIO DONT BORN BORN SAFE YOUR PEG
UPISTIN HEPISH	YOUR
LOPEENA MOGNATT	BONNY
DED FOREST DEST DEST DEST DEST DEST DEST DEST D	PEG BONNY WHAT'S TALL YOUR
SACRED SOURCES	AVIERA
TASMIN ARCHER	SHPBUILDING
SYN. TASIAN ARCHER TEMAS THREESOME TORI AMOS TORI AMOS US 3	USTEN
TOPI AMOS	COPNE AVE
WILLIAM ORBIT	CANTALOOP
WVBR ITHACA	<u> </u>
P.D. KELLY ROTH M.D. MARY RAMPREZ PH: (807)273-4000 MUSIC: MON AFT CALLS: MON 3 3	
LIGHT ADDS: ADPIAN BELEW. BILLY PLORIM	INSOMMAC STAY
BILLY PRIGRIM. (ONDON SUEDE MONAL, BEEN ONS RUSH. PRETENDERS TEVAS TOPI AMOS HEAVY BRUCE COCHBURN COHPILANS. COUNTING CROWS POWNEY MULDEW	US
OTIS AUSK	NGHT
TOPI AMOS	SO CORNELAKE
HEAVY BRUCE COOKBURN	LISTEN
COLUMNIA COOMS	CANT RAIN
200111110 0 0 10 110	

MATHACA BERG PROCLAMERS REAUTY BTES SACRED SOURCES SYN TASSIN APCHER TDVAS TDVAS TOR AMOS TOR AMOS US 1 LUS	YOURLPRIVIERALOVESHPBUILDINGLISTENTLLCORNFLAVEPAST
WVBR ITHACA	
HIDR HINCA	
P.D. KELLY ROTH M.D. MARY RAMPIEZ PH: (807)273-4000 MUSIC, MON AFT CALLS: MON 3 3	
LIGHT ADDS:	
ADPIAN BELEW	1
BILLY PILGRIM	INSOMNIAC
LONDON SUEDE	
MCHAEL BEEN	US
OTIS RUSH	MGHT
TEXAS	SO
TOPI AMOS	CORNFLAKE
HEAVY	
BRUCE COCIGURN	CANT
COUNTING CROWS	RAIN
* DOWNEY MILDEW	LEFT
• ELVIS COSTELLO	
PHSH	A
PHISH	LP
PHISH* PINK FLOYD	KEEP
SAM PHILLIPS.]
SAMPLES	LITTLE
THRONEBERRY	TOUCHED
THRONEBERRY UNCLE TUPELO *VALENTINE SMITH.	THE
YOUNG DUBLINERS	KATIE'S
MEDIUM	
	LOVE
CROWDED HOUSE	DISTANT
CONTRACTOR OF THE PARTY OF THE	BLUE
EUGENUS	
FALURE	MOTH
FALURE FRENTE GREEN DAY	LABOUR

HATTEHS	DKG
KENNEDY ROSE	SAFE
LOREDIA MOXENNITI	BELLING
LOREDVA MOXENNITT	BONNY
LNA	TIGER
MACHINES OF LOVING Q	PEPFECT
NAME INCHINALIS	MARCH
PRIMAL SCREAM SCREAMS CHEETAH	
SCPEANIN' CHEETAH	
STABBING WESTWARD	SPOONMAN
STABBING WESTWARD	NOTHING
SUBDUDES	
SYN	LOVE
LIGHT	
AFGHAN WHOS	GENTLEMAN
ALISON MOYET	WHISPERING
BAD RELIGION	AMERICAN
BAD RELIGION CHANSAW RETTENS CHARLIE MUSSELWHITE	POP
OWR F MUSSELWHITE	RUES
DANDELION	LP
PREDDY JONES BAND	ONE
INFECTIOUS GROOVES	WOLENT
KEVIN MONTGOMERY	EVERYBODY'S
LÜZ PHAIR	LP
LOWEN & NAVARRO	IVE
MADDER ROSE	PANC
·MILLA	GENTLEMAN
PAVEMENT	CUT
MILLA PAVBJENT PETER HIMMELIAN	WITH
ROLLINS BAND	UAR
RORY BLOCK	ni.
SALETACE.	LP
SMITHEREENS	MLES
THE BAND	PEMEDY
THE CROW	LP.
THERWPY?	

WVGO RICHMOND

P.D. Paul Shugrue M.D. Kavin Mathema Prt (804)330-3108

MEDIUM ADDS:	
PRETENDERSTEXAS	NGHT
TEXAS	LISTEN
LIGHT ADDS:	
PRENTE PETER HIMMELMAN	LABOUR
PETER HIMMELMAN	CHA06
PETER HIMMELMAN	WITH
HEAVY	
BONNE RATT	LOVE
BONNE PATT	
BRUCE COOKBURN	
COUNTING CROWS CRASH TEST DUMANES	FAN
CRASH TEST DUMANES	ATENCONS
FREDDY JONES BAND	13
MARC	
NPBO	OVER
PINK FLOYD	KEEP
PINK FLOYD	LP.
ROR WARREDMAN	WANTE-WARFE FD
TORI AMOS	1040
TORI AMOS	COPNELAKE
MEDIUM	
AUCE IN CHAINS BEAUTIFUL PEOPLE	NO
BEAUTIFUL PEOPLE	F
BILLY PILOPIM BOZ SCAGGE	GET
BOZ 9CAGG6	SOME
SPLICE COOKSLIPN	BUPDEN
BRUCE COOKBURN BRUCE COOKBURN OHRS REA. COUNTING CROWS. COUNTING CROWS. COUNTING CROWS.	TE
COLUMN COCHO	CHANGE
COLINTING CROWS	BOLED
CRASH TEST DU MANES	900
CRASH TEST DUMMES	SWIMMING
CRASH TEST DUMMES	NEW
CIECUPPETTY	HAPPIPSS
ENGMA	RETURN
FREDDY JONES BAND	ONE
JIMMIE VALIGHAN	BOOM-BAPA-
JAMAY HOLLYWOOD	840
MUDDINGS A	745
MORRISSEY POSSUM DOKON	WATCH
RHYTHM COUNTRY/BLUES	FUNNY
HICHARD THUMPSON	
SAM PHILLIPS	SAME
SMTHEREENS SUBDUCES	MILES
9U8DUDES	······(vant
LIGHT	
BOY 0 BOY	JULIA
CRACKER	UP
CRACKER DAVE MATTHEWS BAND BLVIS COSTELLO BLVIS COSTELLO BLVIS COSTELLO FLYS LAUGHTEPHOUSE	P
ELVS COSTELLO	CLOWN
ELVIS COSTELLO.	KNOST
D CAR OF A CALLED TO REC	TUG TUG
LIVE	SECTIONS
PHSH	DOWN

WVXU Cincinatti

LIGHT ADDS:	
ALI FARKA TOURE	
HEAVY	
CROWDED HOUSE DEMOUTION MAN FREDDY JONES BAND	EVANGELINE
CROWDED HOUSE	0
DEMOUTION MAN	DEMOLITION
FREDDY JONES BAND	TAKE
CECEPPEY CHYEMA	LP
KRISTIN HERSH LIBERTY HORSES MAE MOORE	_UP
LIBERTY HORSES	_UP
MAE MOORE	BOHEMA
PICOSE LEE JONES	LP
SAMPLES MEDIUM	STILL
MEDIUM	
DEAD CAN DANCE	LP
DEAD CAN DANCE THE STORY	WHEN
LICHT	
ALISON MOYET	1.0
BARK PSYCHOSIS	I.P
BEN HARPER	HOW
BEN HARPER BILLY PILOPINI	LP
BRUCE COCKBURN	1P
CONNELLS	_LP
COMBOY JUNICES	_LP
BILLY PILGHAN CONNELLS COMBOY JUNGES COMBOY JUNGES COMBOY JUNGES COMBOY JUNGES COMBOY JUNGES COMBOY JUNGES COMBOY MUDEN LINE COSTELLO LINE COSTELLO	
DROWDED HOUSE	TOGETHER
DAVID WILCOX	
DOWNEY MILDEW	LP
GREENBERRY WOODS	LD.
GREENBERRY WOODS	
GREENHOUSE 27	SWASHED
GREEN-OUSE 27 KAREN FARR. IGRSTY MCCOLL IGRSTN HERSH LATIN PLAYBOYS.	UP
IGRSTY MCCCLL	LP.
IOHSTIN HERSH	HIPS
LATIN PLAYBUTS	_0
LOPEDIA MORDINITT.	_0
LUMEDIA MUREIARI I	DENAMOUED
ILINA MELISSA FERRICK	HADOV
MOON SEVEN TIMES MORRISSEY MUSIC OF DON COVAY	I.P
MORRISSEY	THE .
MUSIC OF DON COVAY	LP
NICK HEYWARD	1.0
NCKHEYWARD	LP
OCTOBER PROJECT	BURY
PETER HIMMELMAN	WITH
PFR	GOLDIE'S
PHILADELPHA	
PHISH	LP
POOKA	UP
POOKA	LP
PHYTHM COUNTRY/BLUES	LP
HUMPSON	
ROB WASSERMAN	
SAM PHILLIPS	LP
ROS WASSEMAN SARAH MICLACILAN SUBJUES SUBJUES TASAM ARCHER TEMAS TORI AMOS LINGLE TUPELD WALTONS WALTONS WALTONS VOTAJ VINDLE	LP

WWCD COLUMBUS

MEDIUM ADDS:

PRETENDERS	NIGHT
LIGHT ADDS:	
ADRIAN BELEW	NEVER
JIMMY HOLLYWOOD	8AD
ME	SELUNG
HEAVY	1000
LUCE IN CHAINS.	NO
SILLY PILGHIM	CAN.
AUCE IN CHANS. BILLY PIL GRIM COUNTING CROWS. PROWDED HOUSE PROWDED HOUSE BLYS COSTELLO.	KARE
CROWDED HOUSE	NALS
ELVIS COSTELLO	PONY
ENGMA FURY/SLAUGHTEPHOUSE MORRISSEY	RETURN
FURY/SLAUGHTEPHOUSE	EVERY
MORRISSEY	THE
MEDIUM NUCE IN O'MANS. LUSON MOYET. SEAUTHPL PEORLE SILLY PRIGREM. SONNE RATTI FREEDERS SPILEE COO'SBURN SUFFALO TOM D'ARLATANS. D'ARLATANS.	
UCE IN CHANS	WARRED FOR A
SEALTHE & DECK!	BILLY
BLLY PILOPIM	NSOMNAC
ONNE PAITT	HELL
PREEDERS	DIVINE
BRUCE COOKBURN	USTEN
JUFFALO TOM	CANT
PAPEATAND	
COCTE ALL TAMAS	BUERFARO
CHRIS REA COCTEAU TWINS CROWDED HOUSE	DISTANT
DIED PRETTY	HARNESS
ELVIS COSTELLO	YQU
FREDOY JONES BAND	ONE
LEMONHEADS	THE
ML SWEET	D.I.I
MATERIAL ISSUE	KIM
CHOWDED HOUSE DIED PRETTY ELVIS COSTELLO PRECOY JONES BANO LEMON+EADS M. SWEET MAE MORE MATERIAL ISSUE MAZY STAR MAE AT PREPTIS	FADE
MEAT PUPPETS	BACKWATER
MICHAEL BEEN	US
MOFFISSEY	BLLY
PEARL JAM	DAUGHTER
DESCHI PROPERTY.	DOMA!
PEARL JAM. PETER HIMMELMAN. PETER HIMMELMAN. PRISH. POSSLIM DOXON. PRIMAL SCREAM. RICHARD THOMPSON. RICHARD THOMPSON. ROYAL CRESCENT MOB. SAM PHILIPS.	WATCH
PRIMAL SCREAM	ROOKS
PICHARD THOMPSON	EASY
ROYAL CRESCENT MOB	YOU
SARAH MCLACHLAN	DOCCCCOON
CHEDNI COOM	CANT
SMASHING DI BARRONS	DISABA
SHERYL CROW SWASHING PUMPIONS SMITHEREENS	MLES
SOUNDGARDEN	BLACK
SUBDUDES	W-MY
TORI AMOS	PAST
US 3	CANTALOOP
LIGHT	DEDOUGD.
A-GHAN WHICE	DEBONAR
BEALTIE A DECOLE	SE SE
CRASH TEST DUMMES	AFTERNOONS
ELVIS COSTELLO	13
LIGHT AFGHAN WHICS BAOCREAT BEAUTIRLU PEOPLE ORASH TEST DUMMES ELVIS COSTELLO FREDDY JONES BAND GRAYS	IN
GRAYS	VERY
MAE MOORE	ANGEL
NIOX HEYWARD	HE CHERT
BOYAL CRESCENT MOR	DIATS
PEARL JAM PICYAL CRESCENT MOS. SHERYL CROW. TORI AMOS.	LEAVING
WO.D	200

WXPN PHILADELPHIA

P.D. MINE MORPISON M.D. PH. (215)898-8275

MEDIUM ADDS:	
MEDIUM ADDS:	
PRETENDERS	
LIGHT ADDS:	
DAWN PENN	1.0
COUNTY PERSON	
IPES DEMENT	
MACUER HOSE	
TEXAS	
THREESOME	
HEAVY	
AUSON MOYET.	I P
PONNIE BATT	I P
DOLLE COCCAST RDF	10
BRUCE COOKBURN	
COUNTING CHOWS.	
CHASH TEST DUMMES	MBMM
ELVIS COSTELLO	13
KATE BUSH. OCTOBER PROJECT. PHISH	UP
OCTOBER PROJECT	0
PHISH	UP
PICHARD THOMPSON	t I make
SAM PHILLIPS	UPUP
SARAH MCI ACHI AN	POSSESSION
SHERY CROW	LEAVING
PHESH RICHARD THOMPSON SAM PHILLIPS SARAH MICLACHLAN SHERYL CROW SHERYL CROW	GI IN
TORI AMOS	300
1427711114	
MEDIUM	
BILLY PILORIM	
BOZ SCAGGS	UP
CROWDED HOUSE	DISTANT
DAVID WILCOX	LiP
DOWNEY MILDEW	LP
ENCAMA	1.0
E ENGLAL PATTERNOLICE	1 D
LEO MOSTIVE	LD
TORI ANGS MEDIUM BILLY PILGRAM BOZ SCHOOS GROWBED HOUSE DANG VILCOX DOWNEY MALDEW ENGRAM REPY/SULGRAM LEG NOTTING LIVE	
LOPEENA MOXENNITT	10
LUPEENA MUNENATI	0
	09
MILA	
MILTON NASCIMENTO	P
MORRISSEY	THE
LOREDM MOCENNTT. LIDMA. MILLA MILLA MILLA MILLA MILLA MILTON NASCIMENTO MORRISSEY PETER HIMMELMAN PHYTHMICOUNTRYBLIES ROB WASSEPHAN SAMP ES	D
RHYTHIM COUNTRY/BLUES	FUNNY
ROB WASSERMAN	LP
SAMPLES SMITHEREENS	STILL
SMTHEREENS.	LP
SUBOUDES	LP
WED COLONALS	I.P
LIGHT	
ANGEUGUE KIDUO	UP
BACKBEAT	P
BACKBEAT BRAND NEW HEAVIES	L P
CHRIS REA	D
FERRON	UP
CHRIS REA	LP
JAME VAUGHAN	BOOM BAPA
BOOM	
KENNEDY ROSE	10
MARTIN'S DAM	
MAHIIN'S DAM	
MAVERICKS	
NABO	P
PAVEMENT	P
PROCLAIMERS	.
PEALITY BITES	P
SETTÉRS	HELPLESS
STORYVILLE	P
SETTERS STORYVILLE TED HAWKINS	P
WILLIAM ORBIT	LP
YOTHU YINDI	10

WXRT, CHICAGO

PD NORM WINER	
MD. PATTY MARTIN	
PH 312-777-1700	
MUSIC: TUES, EVE.	
CALLS: MON-WED	
ADOS	
A BELEW	.LP
COLLECTIVE SOUL	.LP
HOLE	.LP
PRETENDERS	.UP
S WYNN	P
HEAVY	
ALICE IN CHAINS	I P
A BATT	LP
BEAUTIFUL PEOPLE	LP
C. MAYRELD TRIBUTE	IP
E COSTELLO	LP
ENGMA	LP
ENIGMA	18
MEAT PUPPETS	.LP
MORRISSEY	LP
NIRVANA	
PEAPL JAM	LP
PHILADELPHIA	JP.
PINK PLOYD	LP
S MCLACHLAN	LP
S MOLACHLAN	UP.
MEDIUM	
B. COCKBURN	UP
B PILGRIM	LP
CHARLATANS	LP
COCTEAU TWINS	LP
CONNELS	LP
CONNELLS	LP
COMBOY JUNICES	LP
CRASH TEST DUMMIES	LP
CROWDED HOUSE	_LP
FURY IN THE SLAUGHTERHOUSE	LP

GREENBERRY WOODS	
1. POP	
WNA	P
M ETHERIOGE	
MADDER ROSE	0
MOPPHINE	
NABC	
O. RUSH	1.0
P. HIMMELMAN	
PAVEMENT	
PAVENENI	0
PRETENDERS	MOUT
PRIMAL SCREAM	I P
R. THOMPSON	I P
REALITY BITES	I B
S. CROW	
S.PHILLIPS	1.0
SMASHING PUMPKINS	1.0
SMITHEERENS	
T. AMOS.	LP.
TEXAS	
THE GRAYS	LP
ZZ TOP	
LIGHT	
B CC+CCC	1.0
B SCAGGS	10
BOOKANS	LD
BODEANS INSPIRAL CARPETS	1.0
AWBOX	LP
LEMONHEADS	1 Pros
SINGLE	
M. BEEN	م
R CRAY	LP
RAMONES	LP
RED RED MEAT.	I.P
SOUNDGARDEN	
SUGAR BLUE	
YOTHU YIND!	

WYEP PITTSBURGH

P.D. MIKEL ELLCESSOR M.D. PH: (412)382-9937 MUSIC MON AFT CALLS: MON TUE12-2

LIGHT ADDS:	
IRIS DEMENT	LP
JIMME VALIGHAN	LP
OTIS PLISH	AIN'
PRETENDERS	NiGh
SARA K	PLAY
HEAVY	
BEN HADDED	1.0
BEN HAPPER BONNIE RATT	I.P
BAUCE COOKBURN	LP
CARRE NEWCOMER	LP
CARRIE NEWCOMER	LP
CROWDED HOUSE	LP
ELVIS COSTELLO	LP.
JOHN HAMMOND	LP
KENNEDY ROSE	UP
LOREENA MOKENNITY	LP
CYSTERBAND	LP
CYSTERBAND RICHARD THOMPSON	LP
SAM PHILLIPS	LP
SARAH MCLACHLAN	LP
SUBDUDES	UP
TOPI AMOS	D
MEDIUM	
ALISON MOYET	D
COUN JAMES	LP
COUNTING CROWS	LP
DOWNEY MILDEW	
DR JOHN	UP
KIRSTY MCCOLL	P
LOWEN & NAVAPPRO	
OCTOBER PROJECT	UP
PHILADELPHIA	
PROCLAIMERS	P
PROCLAMERS	UP
STORYMLE	0
TED HAWMINS	
VANCE GILBER	
LIGHT	
BOZ SCAGGS	
CRANBERRES	o
JOHN TRUDELL	₽
MILA	D
MILLA	
PETER HIMMELMAN	P
PIORY BLOCK	0
WILD COLONALS	P
WILLIAM ORBIT	P

WZEW MOBILE

P.D. CATT SIRTEN M.D. LWOODWORTHVAPO PHI (205)432-0102 MUSIC: TUE MOR CALLS: THU FRI 3 5

MUA	GENTLEMAN
PRETENDERS	NIGHT
PRETENDERS	POSSESSION
HEAVY	
BEVERLY JO SCOTT	PAP
BUIE CHPS BONNE PATT	BABY
BONNE BAITT	FEELING
BONNE PATT	HELL
BONNE PATT	1
BONNE PATT	LOVE
COUNTING CROWS	ROUND
BONNIE RWTT COUNTING CROWS FURY/SLAUGHTERHOUSE	EVERY
IN THE NAME OF THE	YOU
PINK FLOYD	COMING
PINK FLOYD	
PINK FLOYD.	LOST
PINK FLOYD	WEARING
MEDIUM	
BCZ SCAGGS	SOME
CHRIS REA	BETWEEN
CHRIS REA	JULIA
COMBOY JUNICES	HARD
CRASH TEST DUMMES	MMM
CRASH TEST DUMMES	DISTANT
DOYLE BRANHALL	T00
JIMME VAUGHAN	PCCALRAPA.
BOOM	
JAMAY HOLLYWOOD	BAD
JAMAY HOULYWOOD	BAD
JAMY HOLLYWOOD	BAD
BOOM JAMY HOLLYWOOD SAM PHILIPS SUBDUCES LIGHT	BAO SAME YOU'LL
BOOM JAMAY HOLLYWOOD SAM PHILLIPS SUBDUCES LIGHT BACKBEAT	BAD SAME (YOUTL
BOOM JAMPY HOLLYWOOD SAM PHILLIPS SUBDUCES LIGHT BACKEAT BOOEANS	BAD SAME (YOUTL) MONEY IDAHO
BOOM JAMAY HOLLYWOOD SAM PHILIPS SUBDUDES LIGHT BACKBEAT BOOEANS BRUCE COOGLIAN	BAO SAME (YOU'LL MONEY IDAHO USTEN
BOOM JAMAY HOLLYWOOD SAM PHILIPS SUBDUDES LIGHT BACKBEAT BOOEANS BRUCE COOGLIAN	BAO SAME (YOU'LL MONEY IDAHO USTEN
BOOM JMM HOLLYWOOD SAN PHILES SUBDIDES LIGHT BAOGEAT BODEAS BRUCE COOGUEN COLLECTIVE SOUL COUNTING CROWS	BAD SAME (YOU'LL MONEY IDAHO USTEN SHOWE RAWN
BOOM JMM HOLLYWOOD SAN PHILES SUBDIDES LIGHT BAOGEAT BODEAS BRUCE COOGUEN COLLECTIVE SOUL COUNTING CROWS	BAD SAME (YOU'LL MONEY IDAHO USTEN SHOWE RAWN
BOOM JAMAY HOLLYWOOD SAN PHILIPS SUBDUDES LIGHT BACKBEAT BODEANS SHACE COORDINAN COLLECTIVE SOLL COUNTING CHOWS CRAOGER CRAMBERRES	BAD SAME YOU'LL MONEY IDAHO USTEN SAME RAIN GET DREAMS
BOOM JAMP HOLLYWOOD SAM PHILIPS SUBOLDES LIGHT BACGEAT BOCEAN BRUCE COOCIDEN COLLECTIVE SOLL COUNTING CHOMS CRACKER CRACKER CRACKER ELYS COSTELLO	BAD SAME (YOU'LL MONEY IDAN) USTEN SHIVE RANH GET DIPLAMS YOU
BOOM JMMY HOLLYWOOD SAM PHILIPS SUBDUCES LIGHT BACGEAT BOOGANS BRUCE GOOGB/PN COLLECTIVE SOLL COLMING GROWS CRACES CRACES ELVIS COSTELLO GRANG CREANS ELVIS COSTELLO GRANG CROWS CRACES ELVIS COSTELLO	BAD SAME (YOU'LL MONEY IDAHO USTEN SHANE RANE GET DEFAMS YOU USTIL
BOOM JMMY HOLLYWOOD SAM PHILIPS SUBDUCES LIGHT BACGEAT BOOGANS BRUCE GOOGB/PN COLLECTIVE SOLL COLMING GROWS CRACES CRACES ELVIS COSTELLO GRANG CREANS ELVIS COSTELLO GRANG CROWS CRACES ELVIS COSTELLO	BAD SAME (YOU'LL MONEY IDAHO USTEN SHANE RANE GET DEFAMS YOU USTIL
BOOM JMMY HOU,YWOOD SAM PHILIPS SIRDLOES LIGHT BACGEAT BECONGERM COLLECTIVE SOLL COUNTING CROWS CRACKER CRACKE	BAD SAME (YOU'LL MONEY IDAHO USTEN SHINE RANN GET DIREAMS YOU UNTIL SELUNG BACOWATER
BOOM JMMY HOU,YWOOD SAM PHILIPS SIRDLOES LIGHT BACGEAT BECONGERM COLLECTIVE SOLL COUNTING CROWS CRACKER CRACKE	BAD SAME (YOU'LL MONEY IDAHO USTEN SHINE RANN GET DIREAMS YOU UNTIL SELUNG BACOWATER
BOOM JAMP HOLLYWOOD SAM PHILIPS SUBDUCES LIGHT BACHEST BOOENS BOOENS BOOENS BOOKEST BO	BAO SAME YOU'LL MONEY IDAHO USTEN SHINE GET OPEAMS YOU UNTIL SELLING BACOWATER DISSIDENT WITH
BOOM JAMP HOLLYWOOD SAM PHILIPS SUBDUCES LIGHT BACHEST BOOENS BOOENS BOOENS BOOKEST BO	BAO SAME YOU'LL MONEY IDAHO USTEN SHINE GET OPEAMS YOU UNTIL SELLING BACOWATER DISSIDENT WITH
BOOM JMMY HOU, YWOOD JMMY HOU, TWOOD JMMY HOU, TWOOD SAM PHILIPS SUBDUCES LIGHT BOOEAS BOOGEAN	BAD SAME YOU'LL MONEY IDAHO IDAHO IDAHO SHIE SHIE SHIE SHIE SHIE SHIE SHIE SHIE
BOOM JMMY HOLLYWOOD SAM PHILIPS SURDUCES LIGHT BAOGEN LIGHT BAOGEN BRUCE COOCREP GOLLECTIVE SOLL COUNTING CROWS CRACKER LVS COSTELLO GUNG CONTROL CONT	BAO SAME (YOUL) MONEY IDAYO I
BOOM JMMY HOULYWOOD SAM PHILIPS SUBDUCES LIGHT BACGEAT BOOEAS BOOGRAT BOOEAS COLLECTIVE SOLL COLLECTIVE BOOK BOOK COLLECTIVE COLLEC	BAD SAME (YOU'L) MONEY IDAYO
BOOM JAMAY HOLLYWOOD SAM PHILIPS SUBDLOES LIGHT BAOGEAN FRACE BAOGEAN FRACE COLORING	BAO SAME (YOU'L) MONEY IDANO USTEN SHINE RAIN GET ANN GET SELING BLOWN SELING SERIE SEPPLICING SELING SELING SERIE SEPPLICING SELING SERIE SEPPLICING SELING SELIN
BOOM JMMY HOULYWOOD SAM PHILIPS SUBDUCES LIGHT BACGEAT BOOEAS BOOGRAT BOOEAS COLLECTIVE SOLL COLLECTIVE BOOK BOOK COLLECTIVE COLLEC	BAO SAME MONEY IDAHO USTEN SHINE ANN COPEANS YOU UNTIL SELING BAOYMATE DOSSIDENT WITH DOWN MLES SHICON PAST

KCRW, SANTA MONICA

M.D. CHRIS DOURIDAS A.M.D. TRICIA HALLORAN CALLS MF 1-5 PH: 310-450-5183

PH: 310-450-5183	
ADDS	
ADRIAN BELEW	
MISS ALANA	
	. LP
ST ETIENNE	. LP
MAPDOMAN	·UP
	UP
8 STORY WINDOW	LP
JIMMY HOLLYWOOD SNOTRK	LP
TOP 20 PANO SNOTRK TOURE & COOCER RUR ON AIR BLEU DEAD CAN DAINCE SO-INFOLER'S LIST GEOFFREY ORYEMA ARVO PART EVEN COWGRUS SNOTRK	9999999

IAM NATION	LP
MESHELL NDEGEOCELLO	LP
KATHLEEN BATTLE	
AMBIENT ARTISTS	P
ONE DOVE	
BRONFIMAN & STEPIN	
NSIDES	PL
MILTON NASCIEWNTO	P
LOKUA KANZA	UP
KRISTIN HERSH	P
COOMOED HOLIES	

KDKB, PHOENIX

"VIRIGIN VINYL" HIDST: JONATHAN L PH: 602-963-1796

371011 7300	
ALISON MOYET	WHISPERING
NFECTIOUS GROOVES	VIOLENT
QUEEN SARAH SATURDAY	SEEMS
CRASH BAPTISTS	
JUES SHEAR	BYE
GRANT LEE BUFFALO	FUZZY
FRANK BLACK	OLE
GWAR	POOKET
BROON	JOLENE
PAVEMENT	
ROLLARSKATE SKINNY	MISS
GIGILO AUNTS.	COPE
SURGERY	D
VANILLA TRAINWRECK	SISTER

KDUR DURANGO

M.D. MATT GEHPLING PH: 303-247-7288

ADDS CODIENE	
LOUD FAMILY	
NAKED SOUL	
STANFORD PRISON EXPERIMENT	LP
700 00	
TOP 20	NOTHING
STABBING WESTWARD	CATTO
SURGERY	
RED RED MEAT	
ROLLINS BAND	
INCH	STRESSE
PISS FACTORY	PIGGY
PPAXIS	UP
SUPERSUCICERS	OPEEPY
INSPIRAL CAPPETS	PARTY
JOHN PEEL SUP POP	UP
13 ENGINES	
ARCWELDER	
LIVE	SELLING
GREEN DAY	LONGVE
HOLE	MISS
CROWSNOTRK	LP.
PICASSO TRIGGER	VALENTIA
FAILURE	
VANILLA TRAINWRECK	SISTER

Progressive

91X SAN DIEGO

P.D. KEVIN STAPLEFRO M.D. ARKE HALLORAN PH (619)291-9191 MUSIC TUE AFT CALLS: WED HEAVY ADDS:

BLACK SMITH UNI	
COLLECTIVE SOUL	SHINE
PRETENDERS	
AFGHAN WHIGS	GENTLEMEN
ALICE IN CHAINS	NO
BECK	EP
THE BREEDERS	DIVINE
CHARLATANS.	CANT
CHARLATANS	ROUND
CRACKERCRASH TEST DUMM	LP
CRASH TEST DUMM	MANAN.
CROW SNOTRK	BIG
CROWDED HOUSE	DISTANT
DIG	BELIEVE
ELMS COSTELLO	13
FNIGMA	REYURN
ERASUPE	ALWAYS
FRENTE	BIZAPRE
GENERAL PUBLIC	17.1.
GIN BLOSSOMS	UNTIL
GREEN DAY	LONG
HOLE	MISS
JUANA HATFIEL	SOMETIMES
JULIANA HATFIEL	SPIN
MEAT PUPPETS	SELLING
MEAT PUPPETS	BACKWATER
MILLA MORPISSEY	GENTLEMEN
MORPISSEY	THE
NINE INCH NAILS	MARCH
NIRVANA	
PAVEMENT	ar
PEARL JAM	DISSIDENT
PHILADELPHIA SN	LOVETOWN
PRIMAL SCREAM	
PIOLLINS BAND	
AUGBURNS	HITCHIKER
SHERYL CROW	LEAVING
SMASHING PUMPIO	
SMITHEREENS	MILES
SOUNDGARDEN	SPOONMAN
ONCLE JOE 2 BIG	GUNE
1.53	TLBOCA

99X ATLANTA

P.D. BRIAN PHILIPS M.D. SEAN DEMERY PH: (404)285-7887

HEAVY ADDS: SOUNDGAPDEN MEDIUM ADDS:	
SOUNDGARDEN	BLACK
MEDIUM ADDS:	
COLLECTIVE SOUL	SHINE
FRENTE	BIZADDE
FRENTE LOTION	HEAD
NINE INCH NALS	CLOSER
PEARL JAM	OL OBIDED
PRETENDERS	MCMT
TORI AMOS	CORNE AKE
LIGHT ADDS:	
CROW SNOTRK	
HEAVY THE CONVELS	74.76
CD4 CATT	OFT
CRACKER	
ELVIS COSTELLO.	
ELVS COSTELLO	13
GRAYS.	PETURN
IN THE NAME S	WEHT
IN THE NAME	IN
THE INDIANS	LOOK
KRISTIN HERSH	YOUR
MORRISSEY	THE
TORI AMOS	GOC
MEDIUM	
BUFFALO TOM	I'M
COUNTING CROWS	ROUND
COURSE OF EMPIR	INFESTED
CROWDED HOUSE	DISTANT
DANZIG.	MOTHER
DANZIG. FURY IN THE GENERAL PUBLIC.	EVERY.
GENERAL PUBLIC	
GREEN DAY	LONG
GREEN DAY	TRAMPOLINE
JAMES	LAID
LIVE	SELLING
LUCY'S FUR COAT	TREASURE
PAVEMENT	CUT
POSSUM DIXON	WATCH
REVENANTS	MARRY
REVENANTS SOUNDGARDEN	SPOONMAN
LIGHT	
MATTHEW SWEET	DEM
MEAT PUPPETS	BACKWATER
NOVANA	ALI
NRVANA QUEEN SARAH SAT	CCCIAC
SARAH MOLACHLAN	DOCCACO OF
SHERYL CROW	
URGE OVERVILL	
CHOIC CASAMIT "	PUSITIVE

ACRN ATHENS

P.D. JOON TROCHED M.D. TROY BOLTON PH: (814)583-4910 CALLS TUE: 2.5

FROZEN REPORT

311	
ALICE IN CHAINS	SWNG
BECK	SOUL
BECK CROWDED HOUSE	PINAPPLE
GREEN DAY	WELCOME
GREENBERRY WOOD	TRAMPOLINE
MAZZHOLES	RIMPLISH
LATE PLAYBOYS	MEW
MATERIAL ISSUE	ONE
MEAT PUPPETS	
MUCHONEY	
REG E GAINES	PLEASE
PIOLUNS BAND	LIAR
SOUNDGARDEN	SPOONMAN
SURGERY	DANCE
MEDIUM	
MEDIUM	
ARMAGEDDON DILD	EVERYDAY
BRIAN SETZER OR	LADY
CHARLATANS	MUCY
CHARLATANS	JESUS
FAT TUESDAY	HIGH
GANGSTAPR GRAYS JAMES HALL	
GPAYS.	OR
JAMES HALL	SILVER
THE LEMONHEADS	COMPLAIN
THE LEMONHEADS	GPEAT
LVE	SELLING
MONSTERLAND	GIPLFRIEND
MOXY FRUVOUS	SPIDEPINAN
PHSHSMTHEREENS	DOWN
SMITHEREENS	ETS
LIGHT	
BONECLUB	ARCME
CARNIVAL STREPP	BAINTED
DOWNEY MILDEW	FET
MATTERS	SACRARCE
HATTERS	PARTY
LEVELLERS	TAS
LOTION	CHE
MENCES	DADOVS
MEICES	G PPV
RAINCOATS	LOLA
RICHARD THOMPSO	EACY
PIGOPMOSES	0/77
CALIFACE	DIOCH CC
SAUSAGE SERIAL MOM SNOT.	CAC
SEPANL MUM SNUT	

CIMX WINDSOR

P.D. MURRAY BROOKSHA M.D. VINCE CANNOVA PH: (313961-9611 MUSIC: MON CALLS: Thu Fri 2: 5

MEDIUM ADDS:	
LIVE	SELLING
PRIMAL SCREAM	ROCKS
SARAH MOLACHLAN	HOLD
HEAVY	
BUFFALO TOM	TM .
BUFFALO TOM	I.P.
CRASH TEST DUMM	MANAM
CROWDED HOUSE	DISTANT
ELVIS COSTELLO	13
ENIGMA	RETURN
GENERAL PUBLIC	
GINGER	EARTH
JAMES	υ
MAE MOOPE	BOHEMIA
· NIRVANA	AU
PAVEMENT	aur
PEARL JAM	
PROCLAMERS	EIS
SAMMACACHAN	LEAVANC
SHERYL CROW	CHEADA
SPIRIT OF THE W	10
TORI AMOS	
URGE OVERWILL	POSITIVE
MEDIUM	TO INC
MEDIOM	
13 ENGINES	SMORE
ALICE BLOWARD	SEN ILEMEN
BEAUTIFUL PEOPL	IF.
8 DBK	BIG
BUORK BUND MELON BRUCE COCKBURN	CHANGE
BRUCE COCKBURN	LISTEN
CHARLATANS.	CANT
COMBOY JUNICES	PALE
FRENTE	BIZAPPE
· GPEEN DAY	LONG
IN THE NAME.S.	BESIDE
IN THE NAME S.	YQU
JULIANA HATFIEL	
MEAT PUPPETS	BACYONATED
MERYN CADELL	I P
MESSIAH	THE INDEPOOR
MESA	GENTLEMEN
MORRISSEY	THE
* NINE INCH NAILS	MARCH
ROLLINS BAND	LAR
SENSATION	BEAUTIFUL
*SOUNDGARDEN	UP.
STAXX OF JOY	VOY
THERAPY?	NOWHERE
US3	CANTALOOP
WALTONS	
WILLIAM ORBIT	HOBO
	TAIER
LIGHT	
FURY IN THE	
JUNIOHOUSE.	SKY
MOIST	HOSH
PRINCE	CAVE
ICA PARIT	SAVE

KACV AMARILLO

P.D. DAMEY KAPR M.D. MARCY CLELAND PH: (808)371-8227 MUSIC: TUE AFT CALLS: MON TUE 10: 5

MEDIUM ADDS:	
LIGHT ADDS:	NIGHT
LIGHT ADDS:	
CANDLEBOX	FAR
LONDON SUEDE	STAY
MICHAEL BEEN	US
HEAVY	
AUCE IN CHAINS	NO
CHARLATANS	CANT
DIED PRETTY	HARNESS
ELVIS COSTELLO.	
ENGMA	RETURN
GRAYS. INSPIRAL CAPPET	VERY
INSPIRAL CAPPET	PARTY
UNA	SELUNG
WW	TIGER
MEAT PUPPETS	
MORPISSEY	
PEAPL JAM	DISSIDENT
PRIMAL SCREAM	ROCKS
SAM PHILIPS	BABY
SMITHEREENS	MILES
SOUNDGARDEN	SPOONMAN
	CUPPE LAVE
MEDIUM	
AUSON MOYET	WHISPERING
BABBLE/THOMPSON	TAKE
BACKBEAT	MONEY
BUND MELON:	CHANGE
COUNTING CROWS	ROUND
COWBOY JUNICES	POST
CHOW SNDTHK	BUHN
EAT	SPANE
DECOUNTY.	- BLUE
EVE'S PLUM	-4
CENERAL DURA C	LABOUR
FRENTE GENERAL PUBLIC	ILL ICANO
GREEN DAY	LONG
GREEN DAY	LONG
GREEN DAY	LONG MISS PANIC
GREEN DAY	LONG MISS PANIC
GREEN DAY HOLE MADDER ROSE MATERIAL ISSUE MAYEROUS	LONG MISS PANIC
GREEN DAY HOLE MADDER ROSE MATERIAL ISSUE MAVERICKS MILLA	LONG MISS PANIC IOM GENTLEMEN
GREEN DAY HOLE MADDER ROSE MATERIAL ISSUE MAVERIOUS MILLA NINE INCH NAILS	LONG MISS PANIC NOM GENTLEMEN
GREEN DAY HOLE MADDER ROSE MATERIAL ISSUE MAVERICIS MILLA NINE WICH MALS. PAVEMENT	LONG MISS PANIC MIM GENTLEMEN MARCH CUT
GREEN DAY HOLE MADDER ROSE MATERIAL ISSUE MAVERIOUS MILLA NINE INCH NAILS	LONG MISS PANIC IOM I GENTLEMEN MARCH CUT

SPINANES	SI MINAY
STABBING WESTWA	
	NOWHERE
LIGHT	
BEAUTIFUL PEOPL	
DYLANS	
GRANT LEE BUFFA	
IN THE NAME, S.	
MATTHEW SWEET	DEVIL
PHSH	DOWN
PIOLINS BAND	IJARI

KBBT PORTLAND

P.D. APO TROY DANIEL M.D. PH: (503)222-9700 CALLS: MON THR 3-4

LIGHT ADDS:	
EPASUPE	ALWAYS.
JAMES	SOMETIMES
PRETENDERS	MOHT
SMITHEREENS	
HEAVY	
ALICE IN CHAINS	
ALICE IN CHAINS	
ALICE IN CHANS	LOCCO
CHADI ATAMS	CANT
BECK	LID.
COUNTING CROWS	DOLINO.
CRASH TEST DUMM	MAAA
ENGMA	BETURN
GREEN DAY	LONG
MORRISSEY	THE
NINE INCH NAILS	CLOSER
NERVANA PRIMAL SCREAM	ALL
PRIMAL SCREAM	, 800GS
SHERY: CROW	LEAVING
SMASHING PUMPKI	DROWN
SOUNDGAPOEN	BLACK
SOUNDGARDEN	SPOONMAN
TOPI AMOS	
URGE OVERHOLL	POSITIVE
MEDIUM	
AFGHAN WHOS	GENTLEMEN
BEAUTIFUL PEOPL	F
EVES PLLM	
JAMES	UND
UVE	SELLING
UVE MEAT PUPPETS	BACKWATER
MILLA	GENTLEMEN
PAVEMENT	ar
PEARL JAM	DISSIDENT
PEARL JAM	ELDERLY
SARAH MCLACHLAN	POSSESSIO
SMASHING PUMPIG	TODAY
WHALE WITH HONORS SND	НОВО
	THANK
LIGHT	
COCTEAU TWINS	
FRENTE	BIZAPPE
HOLE	MSS
NIRVANA	PAPE
ROLLINS BAND	UAR

KCMU SEATTLE

P.D. MD: DON YATES M.D. PH: (206)543-3686 MUSIC: MON AFT CALLS: MON WED 9: 3

SWELL	
MEDIUM AI IDLE MISS ALAMS SURGERY LIGHT ADD APHEX TWD PETBLANGET HEULUM KING MISSILE PEACH ROOF INTERNATIO SETTERS. SILOS THINGING FELLER	DDS:
MISS ALANS	
LIGHT ADD	S:
APHEX TWIN	
FRETBLANKET	
KING MISSILE	
PROOF INTERNATION	D
SETTERS	
THINKING FELLER	······································
SLOS THENDING FELLET HEAVY AFRICA NEVER S' BACGGEAT BACGG	_
AFRICA NEVER ST BACKBEAT	r
BECK	
GROOVE COLLEC	T
HECTOR ZAZOU .	
KHALED	
* MINT JULEPS * PAVEMENT	
PURE JOY	
SUGAR BLUE	
TED HAWKINS	
MEDIUM	
ALLI FARKA TOUR	
BLOOD ORANGES	
BURNING SPEAR	
ELVIS COSTELLO	
ENHOTEDING.	
FLOUR	
IN THE BELLYMA	
INCH	
LOW.	
LUNA	
MARK LANEGAN.	
MEICES	
MORRISSEY	
PRAM	
INSPIRAL CAPPELLOW. LUMA. LUMA	0
SAUSAGE	
SEEFEE	
SNOOKY PRYOR	
SWAL	
THRONEBERRY_	
VARTTINA	-
WILDHEARTS	
YOTHU YINDI	
LIGHT APRAN BELEW AFX AFX WELDER BELL FRISEL BRACE YOURSEL OWNUSSON DE LA SOUL DEFLOWERS DOUDOU NOWYE ETTA JAMES FALURE GROOLD AUNTS GOOSTAR GRAYS JUNED	
AFX	
ARC WELDER	
BRACE YOURSEL	F
COMPLE SON	N
DE LA SOUL	
DOUDOU NOIAYE	A
ETTA JAMES	
GIGOLO AUNTS	
GOOSTAR	
JUNED	
LATIN PLAYBOYS	
LOUD FAMILY	
MONSTERLAND.	iOR .
NRBQ	
OVERWHELMING	00
POOKA	
REG E GAINES	
SHU-DE	
SISTER PSYCHO	
SMITHEREENS	
SWELL	
GODSTAP GRAYS. JUNED. LUTIN PLAYBOYS LOREEMA MOCUL LUTIN PLAYBOYS LOREEMA MOCUL LUD FARILY MONSTERLAND. MOUD-ONEYGIL MORDO OPOCHOS. OVERWELLING POOTAS POOTAS STEPL RESYD SESTEP RESYD SESTEP RESYD SUBJE SWELL TELESCOPES UNITED STATEJAN WHALLE. WHY DO YOU TH WHY DO YOU	M
VANELLA TRAINW WHALE. WHY DO YOU TH	A

KDGE DALLAS

P.D. JOBL FOGER	
P.D. JOB. POGER M.D. ALEXULUKE PH: (214680-0400 MUSIC TUE MOR	
MEDIUM ADDS:	
COLLECTIVE	
POWER ALCE IN CHAINS	NO
COUNTING CRANGERFRES	
*CRASH TEST DUMM	NAMANLVS
* ERASUPE * FRIENTE GENERAL PU THE NOUNS MOPRISSEY FEARLAM TORI AMOS	19
THE INDIANS MORRISSEY	THE
TOR MOS	goo Y
HEAVY *ACE OF CHARLATANS. DIG EVES PRIMAL SCREAM REALITY BITES S SHERM, CROW SOUNDGAPDEN	CANT
DIG EVE'S	BELIEVE
PRIMAL SCREAM PREALITY BITES S	STAY
SOUNDGARDEN	BLACK
STAX *WHALE MEDIUM	
MOVET	GENTLEMEN WHISPETING I'M
EL.	13
JULIANA HATPEL.	FOR SELUNG
NINE INCH NALS	IOM MARCH
LIVE. MATERIAL SSUE MATERIAL SSUE NIME BIOL NALS PET SHOP BOYS POSSUM DUXON SARAH MICLACHLAN TRIPPING DAISY	WATCH
HEAVY	UP
SPINANES	
P.D. JAY TAYLOR M.D. JOHN GRETTIN PH: (702)785-1035 CALLS: FFI 11 2	
CALLS: FFE 11 2	
HEAVY	
	_RETURN WAYS
NALS	THE MARCH
TORI AMOS	ROCKS BLACK
MEDIUM	ALL
	NO WHISPERING
T	
	GET BUAN
THE	13 EVERY
Marie	UNTIL
OPPROBRIG	GENTLEMEN COME YELLOW WATCH
OFFSPRING	WATCH
SARAHMCLACHLAN	NATON
P.D. JOHN CLAY	
P.D. JOHN CLAY M.D. WILLOBEE PH: (802)286-1360	
HEAVY ADDS:	
MEDIUM ADDC.	YELLOW
PEARL JAM LIGHT ADDS: LONGON SUEDE PAVEMENT HEAVY	STAY
PAVENENT	OUT .
CRASH TEST DUMM	GOD
	NT METURN WAYS
mann	WAYS
DAY	THE
MEDIUM	13
	-
GENERAL GRAYS	
LUCYSPUR COAT	VERY SELUNG TREASURE PERFECT
MATERAL BBLE MOVEL SEEN NINE INCH NALS SARAH MCLACHLIN SMASHING PLEPIG SMITHERENS WHILE LICELT	US
SARAH MCLACHEAN SWASHING PUMPIO	MAYONNAISE
SMITHEREDIS WHALE LIGHT	
AUSON MOYET	
BACIGEAT CARTER USM COCTEAU TWINS PPIMAL SCREAM PRALTY BITES S ROLLINS BAND STABBING WESTWA	BLUEBEARD
REALITY BITES S	GOING
STABBING WESTWA	NOTHING
P.D. JOHN LASSMAN M.D. WADE LINDER PH; (612)452-(200	
PH: (612)452-6200	
FROZEN REPORT	
FRULEN REPORT	
HEAVY AUSON MOVET	
BEAUTIPUL PEOPL. THE BREEDERS	DIVINE
HEAVY ALSON MOVET BEALTIFUL PEOPL THE BREEDERS CHARLATANS COLECTIVE SOLL COUNTING CROWS CRACKS CHARCES COLECTIVE SOLL COUNTING CROWS CRACKS CR	CIVINE CANT BLUEBEAPD SHINE
COUNTING CROWS	
CRACKER	GET
CRACKER	GET GCD BURN
DIVERGE CORTELLO	13 METURN
ELVIS COSTELLO ENGMA EVES PLUM	13 PETURN BIZAPPE VERY
ELVS COSTELLO ENGMA EVES PLUM FRENTE GRAYS GREEN DAY HOLE MATHE MAME S	13 RETURN BIZARRE VERY LONG MISS YOU
ELVIS COSTELLO ENGIAM EVES PLUM FRIENTE GRAYS GREEN DAY HOLE IN THE NAME. S. THE INDIANS	13 RETURN BEZARRE VERY LONG MISS YOU LOOK
ELVIS COSTELLO. ENGMA EVES PLUM. PRIENTE. GRAYS. GREEN DAY. HOLE. IN THE NAME.S. THE NAME.S.	13 RETURN BEZARRE VERY LONG MISS YOU LOOK

PRETENDERS	_WATCH
PSYKOSONK	ROOKS WELCOME ALL GONG.
POSSUM DUXON PRETENDERS PREMA SCREAM PSYCOSOMK REALTY SITES S ROLLINS BANO	GOING.
	DISADIA
PUMPIQ	_DISAPIM _TODAY _MILES _BLACK
	BLACK GOD
TORI	
M.D. JEN WELDEN PH: C19273-805	
P.D. PAUL HAVLOVIC M.D. JEN WELDEN PH: (319)273-8035 MLSIC: MON CALLS: MON TUE12-6	
MEDIUM ADDS:	
CHARTHOGS. FAT TUESDAY PRIMAL SCREAM SISTER PSYCHIC SURGERY	_LP
PRIMAL SCREAM	UP UP
HEAVY	ED
BECK *BENHARPER	.UP
PRENTE	UP UP
*HOUSE OF LARGE	TD.
HEAVY ALCE IN CHAPS BECK BECK BEN HAPPER ELGISHUS FRENTE 'GREEN DAY 'HOUSE OF LANGE IDWA COMP VOL. JUMBOX LLUCYS FUR COAT.	
MEAT PUPPETS * NINE INCH NAILS PAYFINENT	BACKWATER
RAMONES. RICHARD THOMPSO	UP
MEAT PUPPETS. * NINE INCH NALS. PAVEMENT RAMONES. ROCHAPO THOMPSO. * SOUNGARDEN TRIBES WITH ION. TIPP MISTER MON. UNCLE TUPELO. MEDILIM	UP UP
AMNATURE ANGE RSH	_UP
DIE DIE	1 P
MACDER ROSE MATERAL SISUE MONSTERLAND SHALL BALL SHALL	
MATERIAL ISSUE	UP _BP UP
ROLLINS BAND. ROSE CHRONICLES	UP SUVER
SAUSAGE SHRUNKEN HEAD SMALL BALL PALE	LP LP LP
SPINANES ST JOHNNY	
THRONEBETRY	UP
VANILLA TRAINWR	
BUFFALO TOM	LP
CANDY PLANET CRADGER FAT BERTHALOVE GRANT SAND HAR & SIGN TRA.	UP
HAIR & SIGN TRA	UP UP UP
JULIANA HATRIEL NERVANA PEARL JAM POSSUM DIXON SALTY ROJANAS SMASHING PUMPIG	LP
SALTY IGUANAS	UP
	UP UP
BLOCK PROGRAM 'NEW MUSIC HO HOST: DAMON STEWART AIRE: SUNDAYS 10PA-11PM PH; 208-285-7825	our
TOP 20	
PLIN WESTY PLIN	DAMO'S USELESS TOMATO CANT STAINED LOPD CUT
CHARLATANS	_CANT STAINED
TOP 20 RUN WESTY RUN. DOD/OL. SHOREN HINTE CHARLATANS. RED RED MEAT. PEACH. PAVEMENT. GRIEN DAY. R.OP. R.OP. B.OP.	CUT CHUMP
PAVEMENT GREEN DAY RLOP DEEP SIX APG-VAN WHGS. URGE OVERFOLL	GREAT 10,000
URGE OVERVOLL	WOMAN
HOLE NEW EINCH NALS SERVAL MOM SNOTFIX MEDGES ALCOHOL FUNNY CAR.	HERESY GAS
MEICES ALCOHOL FUNNY CAR	SHAPES
P.D. FICHARD SANDS M.D. STEVE MASTERS PH: (419,512-1063 MUSIC TUE AFT	
MUSIC TUE AFT	
LIGHT ADDS:	ALWAYS
MADDER ROSE	PANC THUNDERDOME
PASJAE MADDER ROSE MESSAM OVERMHELMING CO PRETENDERS SARAH MICLAOLAN HEAVY	ALWAYS PANC THUNDEPDOME EVERY NIGHT POSSESSION
HEAVY	
FRIENTE	LONG THE
*NOPESSET ** *NINE RICH NALS. PAVEMENT SHERYL CROW SOUNDGARDEN TORI AMOS	CLUSER CUT LEAWNIG
SOUNDGAPDEN	BLACK GOD
MEDIUM AUDE IN CHARIS CHARLATARIS COUNTING CROWS CRAGGER CRASH TEST DUAM. CROW SNOTRK GENERAL, PUBLIC HOLE AMES	ROUND
* CROW SNOTRK.	BUFIN
GENERAL PUBLIC HOLE JAMES LIVE	MSS
4 0 00	COCT 1 10 ICC
LONDON SUEDE MILLA MINE NICH NALS PRIMAL SCREAM SMASHING PUMPRG URGE OVERBUL	AOOKS
SMASHING PUMPIG	DISAPM POSITIVE TURKA
*WALE	H080
ARMAGEDOON DILD	EVERYDAYUAR
WILD HEARTS	

Kaalok	epons
P484 ROLING HEAVY ACE OF BASE BASE BASE ETHOMPSON BECK COLUMING ONACKER COMSH TEST DAGGAL CONSTRUCT DAGGAL CONSTRUCT THE ROLING	DOWN
ACE OF BASE BASBLE/THOMPSON	SIGN TAKE
COUNTING CPACKER	CET
CRASH TEST ENGMA	PETURN
GENERAL PUBLIC	ILL
ETHERIO	DEVIL COME CUPE
SARAH MCLACHLAN SHERM, CROW	LEAVING
SARAH MCLACHLAN SHERM, CROW	LEAVING MILES GOD
CHAPLATANS	CANT
EL Y W000	13 TRAMPOUNE
REALTY BITES 8 SMASHING PLAIPIG US3 LAIGHT	DISAFM
LIGHT BUFFALD TOM	IM
BUFFAL TOM COMBOY JUNISES MATERIAL ISSUE COCTOBER PROJECT POSSUM DOON WHALE	ANNIVERSARY OM BURY WATCH
WHALE	TOTAL TOTAL
P.D. TIM KELLY M.D. MILAN ALNA PH: (408)855-4100	
MEDIUM ADDS:	
ERASURE PRETENCERS LIGHT ADDS:	YS NGHT
	GENTILEMEN AR
CROW DEVZL	USELESS THURSDAY
HEAVY BEAUTIPUL PEOPL BUFFALO TOM CHAPLAT COCTEAU	IF TREEHOUSE
CHARLAT COCTEAU	74-75
EL EUGENIUS	13BZAPRE
GENERAL PUBLIC GREEN DAY THE INDIANS THE INDIANS LIVE MAE MOORE. MAE SWEET	LONG BED
THE INDIANS	LOOK
MAE MOOPE	BECAUSE BACKWATER THE
TOR	THE .GOD
MEDIUM	TLROCA
BLACK HAPPY BLIND CHANSAW	SHOVELJEPK OWNGE
OHANSAW DEAD DYLANS	GPLIDGE
GIN BLOSSOMS	GREAT UNTIL VERY
GIN BLOSSOMS GRAYS GREENBERRY WOOD	TRAMPOUNE
GREDBERRY WOOD. HECTOR ZAZOU INSPIRAL CARPET MADDER ROSE NINE INCH NALS	BUPINING PARITY PANIC
NECTOL ZECU NEGRAL CAPPET MADDER ROCE NAME SCH NAMES OCTUBER PROJECT PANDARD'T PASS OCTUBER PROJECT PANDARD'T PASS OCTUBER SARAH SAT. REALTY BITES S PREALTY BITES S SARAH SAT. REALTY BITES S SATANGA BO. THAT PETROL, BHO TEMPHAD DAS'S UNCLE TUPELO UNCEST LIGHT BABBLETHOUPBON.	MARCH BURY
PHISH QUEEN SARAH SAT	SEEMS
REALITY BITES S	WHEN DISAPM
STANGA BOTHAT PETROL BMO	HEPE DETINATE
TRIPPING DAISY	BLOWN LONG CATH
LIGHT BABBLE/THOMPSON	TAVE
DIED PRETTY	COPE
DED PRETTY GIGOLO ALIMES IN THE NAME S. LOTION LUCY'S PUR COAT. ME ROUSES BAND. WHALE	HEAD TREASURE THE MED
ROLLINS BAND	HOBO
KMSA GRAND JU	NCTION
M.D.: KPISTIE DAVIS PH: 303-248-1718	
	19
ACOS MICHAEL BEEN PRIMAL SCREAM THUGS	P
TOP 25 CROW SNOTRKROLLING BAND	U P
GROOVES	
PINK PLOYD	
SNOTFIX	UP
SNOTRC. REALITY BITES LIVE. GREEN DAY. OTHER HALF. GL. SCOTT-HENN MATTHEW SWIET. TOPI AMOS. SUN SAMED IN MALF. CE.	UP UP
GIL SCOTT-HERON	UP UP UP
TORI AMOS. SUN SAMED IN HALF	UP UP
	IP
MOPPISSEY PHISH PROCLAMERS	UP UP
P.D. RICK LANGERT M.D. MARCO COLLINS PH: (2008/22-3251 MUSIC: TUE MOR CALLS, THU FR12 5	
HEAVY ADDS:	SANE
COLLECTIVE SOUL CRASH TEST DUMM CROW SNOTTRE ERASURE * MIRVANA.	000 BIG
PRETENDERS	ALWAYS UP NGHT
SATCHEL SPINANES SANY DAY REA	WILLOW NOEL SEVEN
AUCE IN CHANS.	NO FAR
CARMEN SAN DIEG. COUNTING CROWS	DHERRY MRL
EPASIJE	BELIEVE
ENGMAFRENTE	RETURN BIZARRE

LIVE	SELING
MEAT PUPPETS	BACKWATER
MILLA	GENTLEMEN
MILLA MOPPRISEY	THE
* NINE INCH NALS	CLOSER
NINE INCH NAILS	
PAVEMENT	
PEARL JAM	
PEARL JAM	ELDERLY
	GLORIFIED
PEARL JAM	
PINK PLOYD	KEEP
PRIMAL SCREAM	
REALITY BITES S	GOING
POLLINS BAND	POSSESSION
SARAH MOLACHLAN	POSSESSION
SMASHING PUMPIG	
* SOUNDGARDEN	
SOUNDGARDEN	
STANGE BO	
TORI AMOS	
· WHALE	НОВО
KNNC AUSTI	<u>N</u>
P.D. BAUCE JONES	
M.D. PAUL KRIEGLER	
PH: (512)863-0077	
MUSIC: TUE AFT	
CALLS: MON TUE 3 5	

M.D. PAUL IGREGLER PH; (512)663-0077 MUSIC: TUE AFT CALLS: MON TUE 3: 5	
0.220.11011.1000.0	
HEAVY	
AUCE IN DIWING	NO
COLINTING CROWS	
FRENTE GPEEN DAY	BZAPPE
GREEN DAY	LONG
THE INDIANS	LOOK
JAMES USA LOEB	LAD
USALOEB	STAY
MEAT PUPPETS	SELLING
MEG HENTGES	TARE
MOPPISSEY	
PEARL JAM	
SARAH MCLACHLAN	PORSESSION
SHERM CROW	LEAVING
* SMASHING PUMPKI	DISARM
SMASHING PUMPIQ	MAYONNAISE
SMITHEREENS	MILES
*SOUNDGARDEN	
TORI AMOS	
U2	ALL
URGE OVERWILL	POSITIVE
WILLIAM ORBIT	WATER
MEDIUM	
AFGHAN WHIGS	MENTLEMEN
CRASH TEST DUMM	MANAL
CROWDED HOUSE	DISTANT
ELVIS COSTELLO	13
ENGMA	PETUPIN
EVES PLUM	
HOLE	MISS
KRISTIN HERSH	YUUH
MACDER ROBE	
'NINE INCH NAILS	CI OCCO
NIRVANA	
PAVEMENT	CIT.
PRIMAL SCREAM	BOOKS
TOOL	SORFR
LIGHT	
MOHI	

KPNT ST. LOUIS

P.D. KEN ANTHONY A.D. D-OAY PK (314231-1057 CALLS: WED THUTT 1

HEAVY ADDS:	
PRETENDERS	NGHT
STAIGKA BO	
LIGHT ADDS:	
WINE INCH NALS	CLOSER
M-MLE	HOBO
HEAVY	
NUCE IN CHAINS	NO.
MARI ATANE	CANT
COUNTING CROWS	ROLAND
POWDED HOUSE	DISTANT
N VIS COSTELLO	13
PREVITE SENERAL PUBLIC	RETURN
PAEVTE	8IZAPPE
SENERAL PUBLIC	ПЦ
OLE	MSS
MATERIAL ISSUE	IQM
WEAT PUPPETS	BACKWATER
NINE INCHINALS	AND COL
PAVEMENT	
PEARL JAM	
OSSUM DOXON	IN .
PRIMAL SCREAM	ROOKS
SARAH MCLACHLAN	POSSESSION
SCLINDGARDEN	SPOONMAN
TRIPPING DAISY	
MEDIUM	
AFGHAN WHIGS	GENTLEMEN
BACKBEAT	MONEY
CRACKER	GET
CRASH TEST DUMM CROW SNOTRK	MMM
CROW SNOTRK	BIG
CROW SNOTPK	
EVESPLIM	
SIN BLOSSOMS	UNTIL
GGY POP	DOMO:
ME	SED LING
77 BHAID	MEVED
LIZ PHAIR	TREASURE
MATTHEW SWEET	LI TRASLIEDE
MATTHEW SWEET	BURY
PHSH	DOWN
PHSHSMITHEREENS	MILES
TABBING WESTWA	NOTHING
	CORNFLAKE
LIGHT	
BUFFALO TOM	
COCTEAU TWINS	LEAN
COCTEAU TWINS	
	SUMMERNEAD
RAGE AGAINST TH	FREEDOM

KPOI HONOLULU

P.D. KERRY GRAY M.D. TED TAYLOR PH: (808)524-7100

FROZEN REPORT

HEAVY	
ACE OF BASE	SIGN
* ALICE IN CHAINS	NO
ALISON MOYET	WHISPERING
BEAUTIFUL PEOPL	F
*BECK	LOSER
BUFFALO TOM	1M
CHARLATANS	CANT
THE CONNELLS	74-75
COUNTING CROWS	MR.
CRASH TEST DUMM	
DANZIG	REPHTOM
DEEP FOREST	
ELVIS COSTELLO	13
* ENGMA	RETURN
EVES PLUM	
PRENTE	BIZAPPE
FURY IN THE	EVERY
* GENERAL PUBLIC	
GRAYS	VERY
GREEN DAY	
HECTOR ZAZOU	
INSPIRAL CAPPET	
UVE	SELLING
LUCYS FUR COAT	THEASURE
MATERIAL ISSUE	
MATTHEW SWEET	DEVIL
MEAT PUPPETS	BACKWATEH
MIGHTY MIGHTY B	SIMMEH
MLA	GENTLEMEN
MORRISSEY	TPIE
NINE INCH NAILS	PIGGY
ONE DOVE	BENCOW
PET SHOP BOYS	
PRIMAL SCREAM	
SARAH MCLACHLAN	PC65E590P
SMASHING PUMPIQ	

STABBING WESTWA_	NOTHING
STAIGCA BO	HERE
WHALE	HOBO
WILLIAM OPEIT	WATER

KOAL WINONA

P.D. EDHURLEY M.D. DAVID ARNEY PH: (807)467-8228 CALLS: MONTUE 1 4

MEDIUM ADDS:

MEDICAL PERSON	
COMPULSION	UP
KING MISSILE	₽
MAG MISSILE LIGHT ADDS:	
ALICEDONUT	LP
BLAFFIANIXON	P
KILLING JOKE	
HEAVY	
AUSON MOYET	1.0
DACKBEAT	10
BENHAPPER CROW SNOTRK	LP
COOW OUTTOW	1.0
FMCMA	10
• MEAT PUPPETS	10
MORPESSEY NINE INCH NALS	IP
MINE INCH MAILS	1P
PAVEMENT	(P
PETER HIMME NUN	IP
PAVEMENT PETER HIMMELIAM ROLLING BAND SECT. SIGTER MACHINE	I.P
SECT	LP.
SISTER MACHINE	LP.
SMALL BALL PALE	LP
SPEED LIMIT 140	LP
SMALL BALL PAUL SPEED LIMIT 140. *8TABBING WESTWA	LP
· VALENTINE SMITH	LP.
MEDIUM	
MEDION	
ANCE PISH BILLY PLORIN CHARLATINE CIRCLE OF DUST	
BLLY PILLIPEM	
CHAPLAINE	
NO.	10
INFECTIOUS GROO	
NORDAL CARRET	
INSTANT CAAL!	670
INSPIRAL CARPET	I P
PRIMU SCREAM PICHARD THOMPSO	10
DOMAN SCORAN	10
DICHARD THOURSO	1.0
SMEED ON DOLLOS	60
SDCD 18	19
SHEEP ON DRUGS	LP
SURGERY THAT PETROL BAO THREESOME SNOTR	I.P.
THAT PETROL EMO	LP
THREESCME SNOTR	LP
VBLDT.	LP
LIGHT	
BRACE YOURSELF	
EAT	10
FARLES	10
EAGENUS FALLIRE GREEN DAY JAMBOX MATERIAL SSUE OVERNHELMING CO PRISH	
HARON	10
MATERIAL ISSUE	LP
CAEDWHE MING CO	
DASH	10
SARAH MCLACHLAN	10
SOUNDGARDEN	I.P
TOPI AMOS	I.P
. —	

KOEX, FORTUNA

SLOCK PROGRAM "POLO IDAHO SHOW" HOST: POLO IDAHO ARS: WEDNESDAYS 10PM-MONIGHT PH: 707-725-3408

TOP 20 TREPONAM PAL	CRIMEON
CIRCLE OF DUST	- BORNED
CHULE OF DOS!	
SCREW	GEMIN
REVOLTING COOKS	OPEP
ROLLINS BAND	LIAR
GOOPS	DEAD
SHEEER TERROR	000006YE
PANTERA	IM.
EVESPLIM	BIE
MARKOX	COOLING
NO.	/M
MADDER ROSE	PANIC
SPEROLINE	FIRST
THAT DOG	ANGET
STANFORD PRISON EXPERIM	ENT GET
SWITHS	WOW
QUICISAND	1.000
UUC SVU	HUW
DIE MONSTER DIE	BAPPACLE
DIE HAUT	EFEAKING
STARRING WESTWARD	F170

KROO BURBANK

P.D. KEVIN WEATHERLY M.D. DARCY SANDERS PH: (818)567-1067

HEAVY ADDS:	
ERASURE	ALWAYS
PRETENDERS	NIGHT
REALITY BITES S	STAY
ALICE IN CHAINS	
ALICE IN CHAINS	NO
BECK	LOSER
CANDLEBOX	
COLLECTIVE SOUL COUNTING CROWS	SINE
COUNTING CROWS	ROUND
CRASH TEST DUMM	MANA
ENGMA	
EVES PLIM	
* FRENTE	BIZAPPE
· GREEN DAY	LONG
HOLE	MSS
LIVE	SELUNG
MILL	GENTLEMEN
MORRISSEY	THE
NAME INCH NAILS	CLOSER
OFFSPRING.	COME
PAVEMENT	OUT
PEAR JAM	DISSIDENT
PEALITY BITESS	ALL.
POLLINS BAND	LIAR
SHERM CROW	LEAVING
SMASHING PLIMPIG	TODAY
SOUNDGARDEN	BLACK
SOUNDGARDEN	SPOONMAN
TORI AMOS	
· WHE	
WITH HONORS SND	THANK

KRZO RENO

P.D. MO BLAZE M.D. PH: (702)827-0965 C-11.S: MON FR11 4

Callamonment	
LIGHT ADDS:	
CROW SNOTRK	BIG
CROW SNOTRK	DISTANT
HOLE	MSS
PRETENDERS	NGHT
POWER	
AUCEIN CHANS	NO
BNGMA	RETURN
MORRISSEY	THE
PEAPL JAM	DISSIDENT
PÉAFL JAM	ELDERLY
TOPI AMOS	
HEAVY	
ALTERNATIVE NRG	LINTE
BECK	LOSER
BECK	CANT
COLINTING CROWS	ROUND
CRASH TEST DUMM	MANAN
ELVIS COSTELLO	
ERASUPE	
FRENTE	BIZAFIPE
GENERAL PUBLIC	
THE INDIANS	LOOK
MATERIAL ISSUE	
MEAT PUPPETS	BACKWATEF
NINE INCH NAILS	
PRIMAL SCREAM	
SARAH MCLACHLAN	poppega
URGE OVERIGIL	BOOTINE
MEDIUM	
AFGHAN WHOS	GENTLENE
COUNTING CROWS	MPL

orts

GREEN DAY JAMES	
HOWERROAT	SELLING TREASURE LEAVING BLACK
LUCYS FUR COAT	LEAVING
SOUNDGARDEN	BLACK
THERAPY?	NOWHERE
LIGHT	
BACKBEAT EVES	
GIN BLOSSOMS	UNTIL
GIN BLOSSOMS	VERY
JAMES ROLLING BAND	LUA
ROLLING BAND WHALE	
BLOCK PROGRAM: 'NEW '96"	
BLOCK PROGRAM: "NEW '95" AIRS: 9:30-11PM SUNDAY CONTACT: GREG BERGAN PH: 316-832-9800	
PH: 316-832-9800	
TOP 15	
BECK CROW SNOTHK SMITHEREENS	LOSER _BIG
CROW SNOTRK	_BG
	SELUNG LONGWEW PBLL
GREEN DAY	LONGWEW
DENIAL SCHEAM	ROOKS DISARM TREASURE
SMASHING PUMPKINS	DISARM
DAW	THEASUPE
PRETENDERS	
PHISH	
MOPPESSET	
BLOCK PROGRAM: THE OTHER SI	DE
HOST; GEORGE ROSTA	
BLOCK PROGRAM: THE OTHER SI ARS: 6 PM - 12 MD SUN HOST: GEORGE ROSTA PM: 805-545-0101 CALLS: MON 830 - 11:30 AM	
CALLS: MON 9:30 - 11:30 AM	
ADDS	
PRIMAL SCREAM	ROOKS
PRIMAL SCREAMROLLINS	
TOP 15 US3 MAZZY STAR MORRESSEY	CANTALOOP
MAZZY STAR	
MUPPERSEY	
DEEP FORREST	
********	МАММ
TOR	GOD
SMASHING	
TORI COCTEAU SMASHING FRENTEI NOCKEYWARD WITH HONORS SNOTRIC. ALICE IN CHAINS.	
MITH HONORS SPINISH	NITE
AUCE IN CHAINS	THANK NO
P.D. JOHN HAYES	
P.D. JOHN HAYES M.D. MARY MOSES PH; (303)469-6043 MUSIC: TUE MOR CALLS: MON THU 9 10	
MUSIC: TUE MOR	
Grada: MON IPU 9 10	
LIGHT AREA	
LIGHT ADDS:	ALWAYS
GIN BLOSSOMS	UNTIL
PRETENCERS	NGHT
HEAVY	
COLIMINACIONIS	BOLINO
COUNTING CROWS CROW SNOTTRK ELVIS COSTELLO	BURN
MORPISSEYPRIMAL SCREAM	THE ROCKS
PRIMAL SCREAM	
MEDIUM	
MEDIUM SABBLETHONPSON BEAUTIFUL PEOPL CAPMEN SAN DIEG ANS. DUMM	
MEDIUM SABBLETHONPSON BEAUTIFUL PEOPL CAPMEN SAN DIEG ANS. DUMM	TAKE GET CAPTY CAPT JERE
MEDIUM SABBLETHONPSON BEAUTIFUL PEOPL CAPMEN SAN DIEG ANS. DUMM	TAKE GET CAPTY CAPT JERE
MEDIUM 8ABBLETH-OMPSON BEAUTHRU, PEOPL CAPAMEN SAN DES DUMM CROWDED HOUSE GRAYS. GREYS.	TANGE
MEDIUM 8ABBLETH-OMPSON BEAUTHRU, PEOPL CAPAMEN SAN DES DUMM CROWDED HOUSE GRAYS. GREYS.	TAME GET OHENRY CANT HERE DISTRANT VERY LONG
MEDIUM SABBLETHONPSON BEAUTIFUL PEOPL CAPMEN SAN DIEG ANS. DUMM	TANE GET GET CANT CANT CANT MERE DISTANT LONG LONG
MEDIUM SABBLETHOMPSON BEAUTRIA PEOPL CAPARDI SAN DIEC. ANS. DUMM CROWDED HOUSE GRAYS. GREED LOY. MITTE INME. S. NISPIRAL CAPPET.	TANE GET GET CANT CANT CANT MERE DISTANT LONG LONG
MEDIUM SABBLETHOMPSON BEAUTRIA PEOPL CAPARDI SAN DIEC. ANS. DUMM CROWDED HOUSE GRAYS. GREED LOY. MITTE INME. S. NISPIRAL CAPPET.	TAME GET CHEPRY CAPT CAPT APPE DISTANT VERY LONG YOU PARTY TIGER PANC
MEDIUM SABLETHOMPSON BEAUTRU, PEOP. CAPALES SAN DIEC. AND. DUMM. CHOWDED HOUSE GRAV'S. GREEN DAY. HOUE IN THE NAME. S. INSPIRAL CAPPET. MADOER POOSE MEAT PAPPETS	TANE GET CHEPRY CANT CHEPRY CANT MERE DISTANT VERY LONG YOU PARTY TIGER PANEC TER
MEDIUM SABLETHOMPSON BEAUTRU, PEOP. CAPALES SAN DIEC. AND. DUMM. CHOWDED HOUSE GRAV'S. GREEN DAY. HOUE IN THE NAME. S. INSPIRAL CAPPET. MADOER POOSE MEAT PAPPETS	TANE GET CHEPRY CANT CHEPRY CANT MERE DISTANT VERY LONG YOU PARTY TIGER PANEC TER
MEDIUM SABLETHOMPSON BEAUTRU, PEOP. CAPALES SAN DIEC. AND. DUMM. CHOWDED HOUSE GRAV'S. GREEN DAY. HOUE IN THE NAME. S. INSPIRAL CAPPET. MADOER POOSE MEAT PAPPETS	TANE GET CHEPRY CANT CHEPRY CANT MERE DISTANT VERY LONG PARTY TIGER PANEC TER
MEDIUM SASSLETHOMPSON BEAUTRU, PEOPL ANGLE DUMM CORNESS SIN DECO. DUMM CORNESS SIN DECO. SANGLE DUMM CORNESS SIN DECO. SANGLE SIN DEC NAME. S. RESPAUL CAPPET MADDER ROSE MEAT PUPPETS MILLA PROJECT. 5.	TAME GET GET GET GET GENT GANT JAME GENT JAME JAME JAME JAME JAME JAME JAME JAME
MEDIUM SASSLETHOMPSON BEAUTRU, PEOPL ANGLE DUMM COPINED SON DECO. ANGLE DUMM COPINED FOURE GRAVS GREED LAV HOLE IN THE NAME_S RESPIRAL CAPPET MADDER ROSE MEAT PUPPETS MILLA PROJECT	TAME GET GET GET GET GENT GANT JAME GENT JAME JAME JAME JAME JAME JAME JAME JAME
MEDIUM SASSLETHOMPSON BEAUTRU, PEOPL ANGLE DUMM COPINED SON DECO. ANGLE DUMM COPINED FOURE GRAVS GREED LAV HOLE IN THE NAME_S RESPIRAL CAPPET MADDER ROSE MEAT PUPPETS MILLA PROJECT	TAME GET GET GET GET GENT GANT JAME GENT JAME JAME JAME JAME JAME JAME JAME JAME
MEDIUM SASSLETHOMPSON BEAUTRU, PEOPL ANGL ANGL DUMM CROWDED HOUSE GRAVS GREEN LAW HOUE N THE NAME. S. ROSPINAL CAPPET MADDER ROSE MEAT PUPPETS MILLA PROJECT URGE OVERPOLL WHALE	TAME GET GET GET GET GENT GANT JAME GENT JAME JAME JAME JAME JAME JAME JAME JAME
MEDIUM BASELETHOUPSON BEAUTIVE PEOPL AND BEAUTIVE PEOPL BEAUTIV	TAME GET GET GET GET GET GET GET GET GET GE
MEDIUM BASELETHOUPSON BEAUTIVE PEOPL AND BEAUTIVE PEOPL BEAUTIV	TAME GET GET GET GET GET GET GET GET GET GE
MEDIUM SABELT/T-CURPON BRAUTIFU PEOPL CHARRIS SE DEC CHARRIS SE DES SE DES CHARRIS SE DEC CHARRIS SE DEC CHARRIS SE DES CHARRIS SE DE CHARRIS SE	TAME GET GET GET GET GET GET GET GET GET GE
MEDIUM BABBLETHOMPSON BEAUTRU PECON CAMENS AN OEC AND CROWDED HOUSE GRAYS GREND DAY NOTE MADDER ROSE MEAT PUPPETS MILLA PROJECT S S PUMPIC URGE OVERPOL WHALE WH	TAKE GET GET GET GET GET GET MERE DISTANT VERY LONG YOU PARTY TIGER PAMC GENTLEMEN BLIFY GENTLEMEN BLIFY GONG HAMEEN HOSSESSION HOSS
MEDIUM BABBLETHOMPSON BEAUTRU PEOPL ANG BEAUTRU PEOPL BEA	TAKE GET GET GET GET GET GET MERE DISTANT VERY LONG YOU PARTY TIGER PAMC GENTLEMEN BLIFY GENTLEMEN BLIFY GONG HAMEEN HOSSESSION HOSS
MEDIUM SASE_ETI-CAIPSON BEAUTIFUL PEOPL CAPABIS SEC. AND DIAMM CROWDED HOUSE GRAYS CROWDED HOUSE SASSING CAPPET MULA PROJECT S LIGHT ARGARA WIMMOS BRAIN SETZER CR CHAIRSON KITTEN COON D'LINES COON O'LINES FRENTE	TAME GET GET GET CAPT CAPT MERE MERE MONO MATTY TORR TORR PANC TER GENTLEMEN BURY CUT MUNICIPAL GENTLEMEN GENTLEM
MEDIUM SASE_ETI-CAIPSON BEAUTIFUL PEOPL CAPABIS SEC. AND DIAMM CROWDED HOUSE GRAYS CROWDED HOUSE SASSING CAPPET MULA PROJECT S LIGHT ARGARA WIMMOS BRAIN SETZER CR CHAIRSON KITTEN COON D'LINES COON O'LINES FRENTE	TAME GET GET GET CAPT CAPT MERE MERE MONO MATTY TORR TORR PANC TER GENTLEMEN BURY CUT MUNICIPAL GENTLEMEN GENTLEM
MEDIUM SASE_ETI-CAIPSON BEAUTIFUL PEOPL CAPABIS SEC. AND DIAMM CROWDED HOUSE GRAYS CROWDED HOUSE SASSING CAPPET MULA PROJECT S LIGHT ARGARA WIMMOS BRAIN SETZER CR CHAIRSON KITTEN COON D'LINES COON O'LINES FRENTE	TAME GET GET GET CAPT CAPT MERE MERE MONO MATTY TORR TORR PANC TER GENTLEMEN BURY CUT MUNICIPAL GENTLEMEN GENTLEM
MEDIUM SASE_ETI-CAIPSON BEAUTIFUL PEOPL CAPABIS SEC. AND DIAMM CROWDED HOUSE GRAYS CROWDED HOUSE SASSING CAPPET MULA PROJECT S LIGHT ARGARA WIMMOS BRAIN SETZER CR CHAIRSON KITTEN COON D'LINES COON O'LINES FRENTE	TAKE CET CET CET CET CET CANT MERE CANT MERE YOU PARTY TONING TON
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LIGHT ADDS: COUNTING CROWS	ALWAYS GENTLE BEAUTH
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PH: (401)272-8550 MUSIC: FRI AFT CALLS: MON FRI 2 5

EPASURE.	ALWAYS
PRETENDERS	BIAT
STANKA BO	NIGHI
TOPI AMOS	COORNE AVE
VANILLA TRAINMR	ONOTED
AFGHAN WHIGS	CENT DAD
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ALISON MOYET.	WARREING
BACKBEAT	
BUND MELON.	
CHARLATANS	CANT
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CROW SNOTRK	
ELVIS COSTELLO	
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GREEN DAY	LONG
HECTOR ZAZOU	
HOLE	MSS
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KRISTIN HERSH	YOUR
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PRIMAL SCREAM	BOOKS
REALITY BITES S	2000
ROLLINS BAND	LIAD
SARAH MOLACHLAN	DODDEDOWN
SMASHING PUMPKI	PUSSESSIUP
	MILES

TABBING WESTWA	NOTHING
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MHALE	H090

WCDB, ALBANY

P.D.: BRIAN PERUS M.D.: DAVID DINGMAN PH: 518-442-6282

ADDS	
DAY IN THE PARK	
RAFRANCION	LP
BUCCHA ON THE MOON	LP
DRYER	
LYRES	10
ROLLINS BAND	LP
GROOVE COLLECTIVE	IP
CROW SNOTRK	LP
HOLE	LP
AZALEA SNAL	LP
SALISAGE	LP.
SURTHER.	LP
COUNTES	LP.
HEULM	LP
SUPGERY	LP
ARSON GARDEN	LP
PRIMAL SCREAM	LP
TOP 20	

PHONE SUPERM	
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P.D. FRANK COPSIDAS M.D. PH: (708650-1122 CALLS: WED THU 9: 5

FROZEN REPORT

HEAVY	
ALICE IN CHANS	NO.
CHARLATANS.	CANT
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MEDIUM	
AFGHAN WHOS BABBLE/THOMPSON	COM DVDI
DARRI EMMONDONI	TAKE
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FRENTE	M7ADDC
GRAYS	
GRIEN DAY	LONG
HECTOR ZAZOLI	DI.
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OCTOBER PROJECT	GENTLEMEN
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REALITY BITES S	GOING.
SAPAH MCLACHLAN	POSSESSION
SENSATION	BEAUTIFUL
SOUNDGAFOEN	SPOONMAN
LIGHT	
BEAUTIPUL PEOPL	F
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HOLE	MSS
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ROLLINS BAND	LIAR
WILLIAM CORP.	MATERIA

WDET DETROIT

P.D. JUDY ADAMS M.D. ANN DELISI PH: (313)577-4146

LIGHT ADDS:	
ADRIAN BELEW	BREAKIN
CROW SNOTTEK.	BURN
GIGOLO ALINTS	COPE
DVE	CLASSOCIAL
RHEOSTATICS SISTER PSYCHIC SWELL VIGLANTES OF L	URTUREA
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LATIN PLAYBONS	SAME
LINA	TIGER
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MORRISSEY	THE
NPBO	LITTLE
ORB	PERPETUAL
PAVEMENT	
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SAMMINGLACHEAN	POSSESSION
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BACKBEAT	TARE
BACKBEAT BARK PSYCHOSIS	MONEY
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FALURE	MOTH
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BOP HARVEY	ROOSTER
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DOWNEY MILDEW	LEFT
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MOON SEVEN TIME	SWEET
ROLLINS BAND	CHTSAST
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STEVE WYNN	COLLEGON
SUNDIAL	GOING
SUNDIAL VANILLA TRANMR	SISTER

WDST WOODSTOCK

P.D. FREDDIE BLUE FO
M.D. JEANNE ATWOOD
PH: (914)679-7288
MUSIC: MON AFT
CALLS: WED THR 8 11

LIGHT ADDS:	
ADRIAN BELEW	
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JAMES	PIVE-0
CONTRACTOR	STAY
PRETENDERS	GOING.
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P.D. RICK MOHAELS M.D. SEAN POBERTSON PH; (216346-3856 LIGHT ADDS:

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MEAT PUPPLETS	NGINGLITYGID
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ANGELPSH	P
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SOUNDGAPDEN	P
SAM PHOLLIPS	LP
CHARLTANS	
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SARAH MCLACHLAN	UP
KRISTEN HERSH	D
PAVEMENT	D
GREEN DAY	UP
MADDER ROSE	D
FRENTE	. D
ALICE IN CHAINS	
JAWBOX	. 10
LINA	P
DENTISTS	LP

P.D. JM McGUNN N.D. PH: (802)382-4600 CALLS: WED THR 1: 3

LIGHT ADDS:	
ALICE IN CHAINS	
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PRETENDERS	MGHT
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	TIGER
MLLA	GENTLEMEN
MORPHINE PETER HIMMELMAN	BUENA
VANILLA TRAINMR	SISTER

WFBE.FLINT

TOP 20	
NIRVANA	LP
BRIAN (5)(0	P
CHARLATANS	
CROW	LP
BEASTIE BOYS	1,0
BACKBEAT SNOTRK	LP
ZENNYANYIOND	LP.
ADRIAN BELEW	L/b
SURGEY	UP
PRONHERE TO ETERNITY	
CINDY LEE BERRYHILL	LP
MATTHEW SWEET	P
IONG MISSLE	t/b
COORNE	UP
LIVE	P
YOTHU YINDI	LP
APIMAGEDDON DILDOS	LP
GIL SCOTT+IERON	IP
9-WCX	P
ETHNOTECHNO	LE

SOUTHERN CULTURE BERSERK PARTIES PROLINS BAND PRIMAL SCREAM PRIMAL SCREAM PRIMAL SCREAM PRIMAL SCREAM PARTIES	
BERSERK	
BOLLING BAND	
COMA COCAM	,
CYMICS	
DRIVE UKE JEHU UF	
JACK OF RIPE LIF	
JACK OF PIPE UP	
SPORE UP	1
DITCH WITCHUP	•
INDIAN BINGOU	1
BAD UVERS	,
TOP SO	
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REMER HISTORY OF AMERICAT	
ELECTRIC MUSIC LP	ŀ
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NSPIRAL CAPPETS	•
JAY	
A-BONES	
SWINGIN NECKEMENTERS	
OCCUPANT	
THEE STASH 7 GODSTAR U M.J.DHONEYGUMORE U M.J.DHONEYGUMORE U MAN OR ASTROMAN U	,
MUDHOMEYON MORE 14	
FRIGGS	
MAN OR ASTROMAN. LI	1
PAVENENI	,
PIPE DEPT	
BEN VAUGH	•
CELL	•
BUGENUSU	
TOASTERS	
FLESHTONES	
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ORBU)
VOCOCO CUEENS D ORB U NINE INCH NALS UF APHEX TWIN. UF MATERIAL ISSUE UF TRASH/OMAN UF APMAGEDOON DILDOS UF MARCES UF APMAGEDOON DILDOS UF MARCES	•
APHEX TWINU	•
MATERIAL ISSUE	
TRASHWOMAN	
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WPERS U DOWNEY MILDEW U FLYING SAUCER ATTACK U SPACE STREAMINGS T	,
E VING SALICER ATTACK	
SPACE STREAGNGS	
LA SECTA	
RAMONESU	•
SISTER MACHINE GUNU	•
MADDER ROSEU	2
DIED PRETTY U	
VACANT LOTU	5
JENNY MAE	
COMTONN	
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HEAVY ALCE IN BECK		
BECK	UMM	CORVETTE MANAGE.
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MEAT PUPPET: MOPPHISSEY NINE INCH NAM	§	Ter the closer
PAVEMENT		വт 🧥
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SMASHING PUI SOUNDGARDE	MPIQ	HUMMER
MEDIUM		GOD
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THE INDIANS INSPIRAL CAPI	PET	PARTY
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GENERAL PUB		TIGER
MOPPISSEY NAI PDC	LS	WHY MARCH
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ST		BLACK

HEAVY ADDS:	
GIGOLO JAMES	SAV
AFGHAN ALICE IN	GENTLEMEN
	TAKE
	DIVINE
	CANT
CROWS	A
	GET
DUMM	MMMM
	DISTANT
***************************************	HAPINESS
ENGWA	RETURN
EUGENUS	
EVES PLUM	
FURY IN THE	EVERY
GENERAL PUBLIC	
GRAYS	VERY
GREEN DAY	LONG
HOLE	
UVE	SELLING
	TIGER
MATERIAL ISSUE	IQM
MEAT PUPPETS	BACKWATE
MRLA	GENTLEMEN
MORRISSEY	THE
NINE INCH NALS	CLOSER
NIFIVANA	DUMB
PAVEMENT	
PEAPL JAM	
PETER HAMELMAN	WITH
PHISH	
ROLLING BAND	LAH
SAFAH MCJACHLAN	PO89E559O
	9999444
SMASHING PUMPIQ	TODAY
SOUNDGARDEN	

WHIF, YORK

ADDS	
COUNTING	
POLLINS BAND	LIAR
TASMIN ARCHER	ALL
OVERWHELMING COLORFAST	TOSS
BEAUTIPUL PEOPLE	GET
INFECTIOUS GROOVES	VIOLENT
NOI.	LINGER
MICHAEL BEEN	US
MADDER ROSE	PANIC
TOP 15	
MORPISSEY	MORE
GREEN DAY	
PAVEMENT	
NINE INCH NAILS	MARCH
CHANSAW ICTTENS	POP
DIE MONSTER DIE	
CROWDED HOUSE	DISTANT
INSPIRAL CARI	
COURSE OF BAPPRE	
HOLE	MISS
SAM PHILLIPS	
UVE	SELLING
MATERIAL ISSUE	
PHSH	DOWN
STABBING WESTWARD	NOTHING

P.D MATT PINFIELD M.D. PH: (808/542-1410 MUSIC: TUE AFT CALLS MON TUE 9: 5

CALLS, MON TUE 9 5	
MEDIUM ADDS:	
COLLECTIVE SOUL	SHINE
LIGHT ADDS:	
DIG	UNLUCKY
MESSIAH	THUNDERDOI
PRETENDERS	
STAIGGA BO	HEPE
VALENTINE SMITH	
VELDT	SOUL
WILLIAM OPEIT	WATER
POWER	
* AFGHAN WHOS	GENTLEMEN
* GREEN DAY	LONG
MORRISSEY	
PHSH	
SOUNDGARDEN	BLACK
HEAVY	
ALICE IN CHAINS.	
BUFFALO TOM	
CANDLEBOX	FAR
CHAPLATANS	CANT
THE CONNELLS	
CROW SNDTRK	
ENGMA	RETURN
PRENTE	
PURY IN THE	
ORAYS	VBRY

*UVE SELLING MATERIAL ISSUE JOH MEAT PUPPETS BACKWATER NINE NICH HALLS CLOSER

Y		NAVANA		
		PEARL JAM	PARCHIPOLIT	
	CORVETTE	REAUTY SITES S	OONG	
EST DUMM		PERCIT BILLS S	POSSESSION	
ED ED	ANT	-	EALANG.	
		DI BADIO	LEAVING MAYONNAISI	
	MISS	BATHERENS.		
-LIFE COATTAGO RUF	TREASURE	SMITHEREENS TOR AMOS	ann	
JPPETS	TER ■■■THE	MEDIUM		
BEY	THE			
H NAILS	CLOSER	BECK BUND MELON	PAY	
l .	AL.	CARMEN SAN DIEG.	CPWWGE	
NT	OUT	COUNTING CROWS		
AM		CRASH TEST DUMM	HOURD	
LPHA SN		CROWDED HOUSE		
		ELEANOR MCEVOY	ADD COURT	
CROW	LEAVING	ELVIS COSTELLO.		
NG PUMPIQ	HUMMER	GIN BLOSSOMS	1.0.774	
SARDEN OS		GREENBERRY WOOD.	TO ALCO DE	
		HOLE		
UM		THE INDIANS	BET	
WHOR	GENTLEMEN	INSPIRAL CARPET	DARTY	
TCM		JAMES		
	CANT	LIZ PHAIR	TRORD	
BAPIR.	CAPT	MATTHEW SWEET		
		MILA	DEVIL	
	_LINTIL	POSSUM DOXON	GENILEMEN	
Υ	LONGTRAMPOUNE	PRIMAL SCREAM	WAIUM	
WOOD	TRAMPOLINE	QUEEN SARAH SAT		
ANS		PIOLINS BAND		
CARPET	PARTY	STABBING WESTWA	NOT HAVE	
		THERMY?	MONAGEDE	
NE	CURE	TORI AMOS	COOME NO	
SAINST TH		TRIPPING DAISY		
		WHALE		
Т		LIGHT		
AT	MONEY	LIGHT		
I TAMES	BLUEBEARD	BACKBEAT	MONEY	
EST DUMM		DIED PRETTY	HAPNESS	
LDERS	COLUMN I	E	THE	
	LIMITICACA	GENERAL		
остетто	12	LOTION		
.s		LUNA	TIGER	
ŨM.	1	MACOER ROSE	PANIC	
L PUBLIC		MEICES	DADDYS	
	7000	MORPHINE	THUPSOAY	
	GENTLEMEN	PROCLAMERS	POLLOW	
MEY	WANT	SPWANES		
NAII S	MARCH	THAT PETROL BNO		
NALS	BURY	THRONEBERRY	TUUCHED	
· · · · · · · · · · · · · · · · · · ·	WATCH			
	BOOKS			
SAT	WATCH ROCKS			
-		1		

P.D. BLGZ FITZGERALD MLD SHAWN CAMPBELL PH; (317)447-8670 MLISIC: MON 3-5 CALLS: TUE	
LIGHT ADDS: BACKBEAT BRACE YOURSELF	
CRASH TEST DUMM	CA.
	UN
PLESHTONES.	nc.
LONDON SUEDE	ST
DEADY 1444	-

PIOB WASSERMSAY	
SUPERCHUNK	PR\$T
VIGILANTES OF L	
WHALE	HOBO
HEAVY	
COUNTING	
ENGMA_ SHERYL CROW	RETURN
SHERYL CROW	LEAVING
TORI AMOS	COPNILACE
MEDIUM	
AFGHAN WHIGS	GENTLEMEN
ALICE IN CHAINS	NO
BECK	
BUND MELON	
CHARLATANS	CANT
CROWDED HOUSE	DISTANT
ELVIS COSTELLO	
EUGENIUS	
EVES PLUM	
* FRENTE	LABOUR
PURY IN THE	
GRA	VERY
HECTOR ZAZOU	IL
MACCER ROSE	PARTY
* MATERIAL ISSUE	
MATTHEW SWEET	
MEAT PUPPETS	DACHGRATES
MODELOCEY	THE
MOPPISSEY	CI COSED
NPBC	LITTLE
PAVEMENT	O.ff
PEARL JAM	
REALITY BITES S	GOING
REALITY BITES S	SPINNING
SAM PHR IPS	BARY
SARAH MCLACHLAN	POSSESSIO
SOUNDGARDEN	BLACK
URGE OVERIGLL	POSITIVE
LIGHT	
ACGIAN BELEW	1
	WHISPERING

COCTEAU TWINS	BLLIEBEAPO
DIED PRETTY	CARESSING
PLUF	
GIN BLOSSOMS	18/71
* GREEN DAY	
HOLE	
• UVE	SELLING
*UVE LUCY'S PUR COAT	TREASURE
	TIGER
MICHAEL BEEN	US
MORPHINE	THE IRROAY
OCTOBER PROJECT	est .
PHSH	
PRIMAL SCREAM	
ROLLINS BAND	PALJ
SISTER PSYCHO	VE_VET
SMITHEREENS	MLES
THAT PETROL EMO	DETONATE
THERAPY?	NOWHERE
THRONEBERRY	GREEN
US3	
033	

TOP 20		
NIRVAN		VERSE
NERVANA	·	LOVE
NIRVANA		SUVER
NIRVANA	\	BEEN
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MRVAN	4	
NIRVAN		KURT, R

P.D. BILL GAMBLE M.D. MARY SHUMINAS PH (312327-8348

FROZEN REPORT

HEAVY
COUNTING CROWSMR.
COUNTING CROWSROUND
FRENTE
MORRISSEYTHE
MOPPISSEYSPEEDWAY
NIRVANAALL

NIRVANA	DUMB
PEARL JAM	GLOSEPED
REALITY RITES S	ALL
SMASHING PUMPIO	SPACEBOY
SMASHING PLMPNG	TODAY
SOUNDGAFOEN	BLACK
SOUNDGARDEN	SPOONMAN
TOPI AMOS	
UPIGE OVERHOLL	POSITIVE
MEDIUM	
AFGHAN WHOS CRASH TEST DUMM	GENTLEMEN
CRASH TEST DUMM	MANA
DIG	BELIEVE
B. VIS CORTELLO	13
FNICAMA	RETURN.
FRASI RE	ALWAYS
ENGMA ERASURE EVES PLUM	
GREEN DAY	VERY
GREEN DAY	LONG
HOLE	MSS
N THE NAME S	YOU
THE INDIANS	BED
JAMES	LAD
JAMES	SAY
LIVE	SELLING
LIZ PHAIR	NEVER
LIZ PHAIR MATERIAL ISSUE	JQM
MEAT PLEPPETS	BACKWATER
PAVEMENT	or
PAVEMENT	POSSESSION
SHERYL CROW	LEAVING
LIGHT	
ALISON MOYET	WARREDING
COCTEAU TWINS	RIEREARD
CROW SNOTPK	B. EN
EUGENAS	
D ROY IN THE	EVERY
NINE INCH NAILS	MACH
OFFSPRING.	COME
PEARL IAM	WOLEN
PRIMAL SCREAM	ROOKS
ROLLINS BAND	LIAR
WHALE	

WKSR KENT

KENT STATE UNIVERSITY	
P.D. STACY BORST M.D. KATHERINE KENDALI	
PH 218-672-2131	١

ADDS EAT	1P
RI BOM 1	LP
BUIGHT 3 FOLLINS BAND	IP
HOLE	IP
MUDOZER	LP.
TOP 20	_
SUPERSUCKERS	₽
FARAMAY SO CLOSE SNOTPK	UP
FARAWAY SO CLOSE SNOTPK	P
SMELL	LP
SOUNDGARDEN	ம
BRATMOBILE	
RAMONES	
GREEN DAY	LP
BECK	LP
HOLE	LP
HAMMERHEAD	LP
THERMAY?	LP
THERWYY SPIRAL DANCE	(P
MEAT PUPPETS	LP
ROSE CHRONICLES	I.P
ANGEL/RSH	IP
	I D
CARMINE CANDY PLANET	10
SAMPHILIPS	10
STAR PIAP	

WLZR MILWAUKEE

P.D. JOHN DUNCAN M.D. NEIL ROBBINS PH: (414)463-4130

HEAVY	
THE LEMONHEADS	DOME
THE LEMON-EADS	GOEAT
PALL WESTERBERG	DICE
PHRADELPHASN	LOVETOWN
TOP AMOS	900
MEDIUM	
BECK	1.00000
BECK	LUNEY
BEST KISSERGWO.	BLEEDEN
CARMEN SAN DIEG	
CONCRETE BLUNDE	UNE
CROWDED HOUSE	DISTANT
E	346
E.VIS COSTELLO	THE
ELVIS COSTELLO	13
GIGOLD AUNTS	SEPROUS
JAWBOX	SAVORY
LIZ PHAIR NEWELL/PARTRIDG	NEVER
NEWELL/PARTIFIEDG	JANGLING
NEWELL/PARTRIDG	
SAM PHUPS	
YOTHU YINDI	DOTS
LIGHT	
BEAUTIPUL PEOPL	F
BILLY FALCON	
D-WPTER+OUSE	WE
CHARLATANS	CANT
DIED PRETTY	HAPNESS
DIG.	000.00.00
EAT ELVIS COSTELLO PURY IN THE GARY WITHOUT GREEN DAY GREEN BETRY WOOD.	GHAME
B.VIS COSTELLO	ART
PURY IN THE	EVERY
GARY MYRICK	9€
GREEN DAY	PLLLING
GREENBERRY WOOD.	TRAMPOLINE
PET ENGINE	PLERODOTY
REALITY BITTER S	GOING
REALITY BITES S	WHEN
SUM DUNLAP	PARTMERS
SPANIC BOYS	EVERYTHING
SPANC BOYS	UTILE
YEARS FOR FEARS	
TOMMY KEENE	PLACES

WMAD SUN PRAIRIE

P.D. VAN EDWARDS M.D. TREVOR SCOTT PH: #009837-4681

LIGHT ADDS:	
ADRIAN BELEW	
MICHAEL BEEN	
NINE INCH NAILS	O COURT
ROLLINS BAND	CUSER
HEAVY	UAN
ELVIS COSTELLO	
ELVS COSTELLO	
ENIGMA	HE TUPN
MOPPHNE	VEPT
MORRISSEY	THE
PEARL JAM	O-CONCACT
PEARL JAM	D DCD: V
TORI AMOS	
MEDIUM	
BLIND MELON	
FRENTE	
GREEN DAY	LDNG
IN THE NAME S	YOU
INE	SELUNG
MATERAL ISSUE	iQM
OCTOBER PROJECT	BURY
PAVEMENT	ООТ
REAUTY BITES S	
REDD KROSS	LADY
SARAH MCLACHLAN	POSSESSION
SHERYL CROW	LEAVING
SOUNDGARDEN	SPOONMAN
LIGHT	
ALISON MOYET	FALLING
BABBLE/THOMPSON	TAKE
CARMEN SAN DIEG	
CROW SNOTRK	BURN
HOLE	MS6
PERMANA CONTRACT	DOOM!

WMHB WATERVILLE

	, MATERIAL ISBUEIGM	. ب	OWRLATING CANT	PRETENDERS NO-17
P.D. ROSE BECKNITH M.D. MIKE SMOOT Pre (207)672-3686	MORPISSEY THE OCTOBER PROJECT BURY PASH DOWN	LIGHT ADDS: SURGERY	COUNTING CROWS A COUNTING CROWS RAIN CRASH TEST DUMM MANAM	TEXAS 90 TORI AMOS COPINFLAKE
CALLS: MON FF812-5	PSYCHODOTS	HEAVY BECK	CROW SNOTRK BURN	HEAVY BENHAPPER DON'T BRUCE COOKBURN LISTEN
FROZEN REPORT	SOUNDGAPDEN TORI AMOSGCD	CARTER USM	ELVIS COSTELLO JONGER ENTLEN	CHIPLATANS CAN'T THE CONNELLS RUNNING COUNTING CROWS RAIN
	TOPI AMOS MEDIUM BECKSEERCAN	EL EUGENUS	EVES PLUM FRENTE BIZARRE FRENTE LABOUR	DED PRETTY HARNESS *DOWNEY MILDEW LEFT E THE
HEAVY BAD RELIGION	BRUCE COCKBURNUSTEN	FALLIRE FIVE-BOHT	GENERAL PUBLIC	PELVIS COSTELLO 13
NAMEOX LP	GET	GREEN CAYLP	HOLE MISS LIVE SELLING	PHISH DOWN PHISH IP PRINCELOYD KEEP
KRISTIN HEPISHUP	BIG IANT	T	MACOER ROSE PANIC MATERIAL ISSUE KIM MEAT PUPPETS BACKWATER	SAMPLES UTTLE SARAH MOLACHLAN POSSESSION
MEAT PUPPETSUP MEXCONS	GENERAL PUBLICTLL	MA	MORRISSEY THE * NINE INCH NAILS CLOSER NINE INCH NAILS MARCH	UNCLE TUPELO LONG
NAILS LP PROJECT	GRAYSVERY GREEN DAY HOLE	ROLLINS BAND	PAVEMENTCUT PEAPL JAMREAR	YOUNG DUBLINERS BLACK MEDIUM
PJ TOM	INSPIRAL CAPPETPARTY JAMES LIVE	SAM SARAHMCI ACH AN	POSSUM DIXONWATCH PRIMAL SCREAM	BONNE RATT LOVE BUGENIUS BLUE
TOR ANOS MEDIUM ARCHERS OF LOAF	MADDER ROSE	SMALL BALL PAUL LP SOUNDGARDEN LP	REALITY BITES S	FAILURE MOTH FRENTE LASOUR GREEN DAY LONG GREENSERRY WOOD TRAMPOUNE
CARTER USMP	MATTHEW SWEET DEVIL MAZZY STAR MEAT PUPPETS TER	SUPERSUCIOPRS	SMITHEREEMS MILES *SOUNDGARDEN SPOONMAN TORI AMOS CORNIFLAKE	HATTERS DIG
CRUNT. COC MERCY	MCHAEL BEEN		*WHALE HOBO	LOREDNA MOJERNY BONNY
PAVEMENT THE POGLIES	NAILS MARCH PAVEMENT	DIE DIE DIEDUP EGO	LIGHT CARTER USMLEAN LUCYS FUR COATTREASURE	MACHINES OF LOV
ROLLARSKATE 310LP SLOWOVE LP SUNSHOT LP	PEAPL JAM	PLESHTONESLP GRA HAZELUP	PRONG SNAP RAGE AGAINST TH FREEDOM	PRIMAL SCREAM
SWINGING STEAKSUP	PEARL JAM PEARL JAM PEARL JAM GLORIFIED	JAWBOX	ST NOTHING SUCCEPPUNCH	SCREAMN CHEETA RIDE SOLINGGAPDEN SPOONMAN STABBING WESTWA NOTHING SUBOLIDES SATISFIED
YOLA ZENLP LIGHT	PHILADELPHIA SN	MADDER ROSELP MEAT PUPPETSLP MEICES		SUBDUCES SATISFIED
	REALITY BITES \$GOING. RICHARD THOMPSO RICHARD THOMPSOMGB-GT	MORRISSEY		LIGHT AFGHAN WHOS GENTLEMEN AUSON MOYET WHISPERING
DUMM	ROLLINS BANDLIAR SHERYL CROW	PANTEPA PRONG	TRENTON STATE COLLEGE	BAD RELIGION AMERICAN BAND PEMEDY CHANSAW KITTEN POP
	SMASHING PUMPIG	ROLLAPSKATE SKILP SUCKORM SISTER MACHINELP	P.D. LAUREN GOLDEN M.D. ALLISON REED CALLS: MON TUE 1:3	CHAPLE MUBBELW BLUES. CHEAP THICK WORE COMBOY JUNIOES WITH
PANCOATSP	TEXAS HANG TEXAS FADE THRONEBERRY GREEN	SLOWDIVE	PH: 609-771-2420 ADDS	CROW SNOTRK. LP
SPORE LP	UNCLE TUPELO	STABBING WESTWALP	SWELL	PREDDY JONES ONE
VICO-ESNUT	WUD COLONALS SPANK YOUNG DUBLINERS ROOKY LIGHT	THAT THERAPY? TOPI AMOSEP		INFECTIOUS GROO
	PEOPL	VELDT. LIGHT	TOP 20 JOHN PEEL SUB POPP	LOWENNAVAPPO
	OF EMPIRINFESTED	ALTERNATIVE NPG	JAWBOX LP ROSE CHRONICLES LP	PAVEMENTCUT PETER HIMMELMANWITH
BLOCK PROGRAM "PLANET M" HOST: MATT COPIO	NRVANA	BLACK MARKET PL	LUNA. LP	SALISAGE UP SMITHEREENS MILES
ARS: WEBONGHTS 6-10 PM PH: 215-236-8000	NERVANA	CHARLAT	MOPPESSEY LP	THERWPY7NOWHERE
ADDS WHALEHOBO LIAR	RAGE AGAINST THPREEDOM WESTWA	DE LA ENGMA	ROLLINS BAND	MANCE COLUMBIE
TOP 10 SOUNDGAFDEN	STONE FREECROSSTOWN	FURY IN HECTOR ZAZOULP INSIGESLP	DEVITSTS LP	WWCD COLUMBUS
HOLE MISS ALICE IN			MESSIAH LP STABBING WESTWARD LP OVERWHELMING COLORFAST LP	P.D. JANE PURCELL M.D. ANDY DAVIS Prt (614)444-8923
PRIMAL SCREAM ROOKS PHISH DOWN ELVIS COSTELLO JUST		RS	JUNO REACTOR	CALLS: WED THUS 2
COURSE OF EMPIRE	BLOOK PROGRAM "LEADING EDGE" PRODUCER: DOUG BROWN AIRS, NIGHTLY 10PM-6AM	THPONESEPRY		MEDIUM ADDS:
CROW SNOTFIK	PH: 708-548-6222			LIGHT ADDS:
	DENZIL USELESS 5-8		BLOCK PROGRAM MODERN ROCK ON THE POIC	ADRIAN BELEW NEVER JIMMY HOLLYWOOD BAD LIVE SELLING
	YARDSALEBEEN	P.D. NED HORTON	HOST: POBBIE AIPS.* SUNDAYS 7PM - SPM Prt. 716-683-4274	HEAVY ALICE IN CHAINS NO BILLY PLORM GET
M.D. LIZ WAYTIQUS Prt 203-604-8868	TOP 20 LUNATIGER SOUNDGERDENSPOONMAN	M.D. HEATHER LOSE Prt (615)242-5600	SURGERY D-NICE	COUNTING CROWS
ADDS 9MEUL SURGERY LP	CHAINSNO	MEDIUM ADDS:	TRIPMASTER MONKEY PRESENT CARMEN SAN DIEGO SNOTRK CHERRY GIGOLO AUNTS.	CROWDED HOUSE NAILS BLVS COSTBLIO PONY BNGSM RETURN PURY IN THE EVERY
ADRIAN BELEW	KRISTEN HERBHYOUR	LIGHT ADDS:	FOLINS BAND LIAR	GENERAL PUBLICTU. MORRISSEYTHE MEDIUM
PRIMAL SCREAMUP DEEP CHAPTHOGS	GRAYSVERY TORI AMOS	HEAVY	PROCLAMERS LETS OVERWELLING COLORFASTEVERY SENSEFIELD	ALICE IN CHAINS DON'T WHISPERING
NFECTIOS GROOVES	JAWBOX SAVORY LONDON SUEDE STAY EUGENIUS BLUE	ALICE IN CHAINS	ADRIAN BELEW	BILLY PLORIM INSOMMAC BONNE PATT HELL
TOP 15 ROLLING	NSPIRAL POSSUM DOXONWATCH	PUMPIQLP		THE BREEDERS DAINE BRUCE COOKBURN LISTEN BUFFALD TOM
GREEN DAY HOLE SHE SOUNDGARDEN BLACK	ELVIS 13 MORPISSEYWHINE THRONEBERRY	M 900		OHRATINS CANT OHRS REA JUIA COMBOY JANGES ANNIVERSAR
NINE INCH NAILS	SARAH MCLACHLAN	BADP	UNIVERSITY OF NEW HAMPSHIFIE P.D. STEFF ADAMS	CROWDED HOUSE CAVEMAN
CHAPLATANS		OF EMPIR	M.D. STEVE RAVIOLI Prt 603-862-2067	DIED PRETTY HAVESS ELVIS COSTELLO YOU FREDDY JONES ONE JULINA MATFIEL SYN
BUND JUSTICE		EL' 13	ACCS MILF APHEX TWIN	THE LEWON-HEADS
MIGHTY VANILLA LP	P.D. Randy Starr M.D. Prt (502)886-4400	GRA .VERY	UP .	MATERIAL ISSUE KIM MATTHEW SWEET LLTRASUECE MAZZY STAR FADE MEAT PLIPPETS BACKWATER
	110	GREEN DAY HECTOR ZAZOU	THEODIG PAPA	MOHAEL BEEN UB
	FROZEN REPORT	INSPIRAL CARPET PARTY KRISTIN HERSH YOUR LIVE SELLING	SLEESTACKS	PETER HIMMELMAN WITH PHISH DOWN
STATE UNIVERSITY OF NEW YORK	HEAVY	MEAT PUPPETS LP	SWELL LP	POSSUM DOXON WATCH PRIMAL SCREAM ROCKS RICHARD THOMPSO EASY
PD: MATT SIMON MD: DAN LOISELL PH: 315-341-2101	BEAUTIFIL PEOPL IF THE CONNELLS 74-75 CRASH TEST DUMM. MARAM.	NINE INCH NAILSLP	PAVEMENTUP	ROYAL CRESCENTYOU SAMPHUPS
ADDS SISTER MACHINE GUN	ELVIS COSTELLO	PEARL JAM, LP	SOUND OF MUSIC	SHERYL CROW CANT
MONSTERLAND	FURY IN THE EVERY GREEN DAY LONG MOFRISSEY THE MARCH	CUEEN SARAH SATSEEMS RAGE AGAINST TH	WOND LP	SURDUDES WHY
MSPIPAL STICK LP MOON SEVEN TIMES LP	NINE INCH NAILS	ROLLINS BAND	APRIL MARCH LP JUST A TASTE LP	TOPI AMOS PAST US3 CANTALOOP WILLIAM ORBIT WATER
TOP 20	PRONGSNAP SHERYL CROWLEAVING SOUNDGARDENSPOONMAN	THERAPY? LP URGE OVERIGIL POSITIVE VANILLA TRAINWR EP	NEW BONB TURKS LP SPINALES LP ROLLING BAND LP	LIGHT AFGHANWHOS DEBONAR BACKBEAT MONEY
NNE INCH NAILS	MEDIUM GOD	WHALE	CUPPLENT 80 LP	GRAUTIPUL PEOPL IF CRASH TEST DUMM AFTERNOONS
PHSH	COLLECTIVE SOULSHINE	BACKBEAT	ORCHOS INDIAN BINGO	DENTISTS GAS BLVS COSTELLO 13 PREDDY JONES IN
CRASH TEST DUMMIESP MEAT PUPPETSP BROTHER MEAT	COUNTING CROWSMR. CRACIGER	THE BREEDERS	EYE DECAY THEORYLP	GRAYS. VERY KATE BUSH. AND KIRSTY MACCOLL ANGEL MAE MOORE COAT
BAAD	DIGBELIEVE UZ PHAIR MATERIAL ISSUEKM	DIED PRETTY DIG	WVVV.BLACKBURG	NCKHEYWARD
WALTONSP	MEAT PUPPETS BACKWATER SMASHING PUMPKI DISARM TOOL PRISON	PURY IN THEUP		RICHARD THOMPSO
THAT VANILLA TRAINWRECKLP DIE MONSTER DIE	LIGHT BACKBEATSLOW	IGGY POP IN THE LUCY'S FUR COATTREASURE	PC: KEVIN WALSH MC STEVIE LYNNE PH:703-382-4893	TOPI AMOS GOD
HOLY TOLEDOES LP	BIG HEAD TODD 8	MACHINES OF LOV	ACCS ROLLING BANDLIAR	AND
	ELEVEN REACH GIN BLOSSOMS UNTIL GRAYS. VERY	POSSUM DUXON	CHARLATANSCANT	WWDX EASTLANSING
	I MOTHER EARTH	SHERTYL CROW	SAMPLES STREETS NINE INCH NALS MARCH	P.D. SANDY HOROWITZ M.D. JIM COPLETTE PH: 617/332-6700
P.D. PHIL MANNING M.D. JULIE FORMAN	PANTERA		GREDWERRY WOODS TRAMPOUNE TORI AMOS GOO REALITY BITES SNOTRIC GOING	CALLS: WED THU 3 5
Ph: (\$13)523-4114	SAM PHUPS		PANTERA LIVESFLLING	FROZEN REPORT
HEAVY ADDS:		P.D. CHRIS CORLEY	GREEN DAY	POWER
MEDIUM ADDS:		M.D. USA RUSH PH (809640-8500		GRASH TEST DUMM
LONDON SUEDE STAY MEAT PUPPETS SEVERED PAW JESSE PRETENDERS MGHT	P.D. JULIE MOYT M.D. DAVID MILL PH (404)651-2240	HEAVY ADDS:		ELVIS COSTELLO
PRETENDERSMGHT HEAVY AFGHAN WHIGSDEBONAIR	MUSIC TUE AFT CALLS: TUE THR 3 6	CRASH TEST DUMMAFTERNOORS JAMES	P.D. KELLY ROTH M.D. MARY RAMREZ	MORPISSEYTHE PEARL JAMBLDERLY PEARL JAMGLOPIFIED
AFGHAN WHIGSFOUNTAIN GENTLEMEN	HEAVY ADDS:	SMASHING PUMPHI LANDSLIDE SOUNGARDEN BLACK LIGHT ADDS:	PH: (807)273-4000 CALLS MON TUE12 6	SMASHING PUMPIQ DISARM SMASHING PUMPIQ MAYORINAISE TORI AMOS GOD
	PRENTE LP INFECTIOUS GROO LP NO MAN LP	OFFSPRINGCOME HEAVY	LIGHT ADDS:	HEAVY ALICE IN CHAINS
EL 13 ELVIS COSTELLO	MEDIUM ADDS:	AORIAN BELEW	BILLY PILGRIM. INSOMNIAC LIR. IN LONGON SUEDE STAY	8UND MELON
ENGMA	PLOWER UP	SECX	MCHAEL BEEN US OTIS PLUSH ANT	CROWDED HOUSE DISTANT FURY IN THE EVERY

JAMES	-
NINE INCH NALS	SUME IMES
PRIME SCREAM	
SARAH MCLACHLAN	- POUS
SOUNDGAFDEN	PUGGESGALAN
URGE OVERIGIL	
URGE OVERVOLL	POSITIVE
	POSITIVE
MEDIUM	
AFGHAN WHIGS	MENTILENEN .
ALISON MOYET	WHISPETING
CHARLATANS	CANT
ELEANOR MICEVOY	APOLOGIES
EVES PLLM	
PRENTE	
GRAYS	VERY
GREEN DAY	LONG
HECTOR ZAZOU	
HOLE	M95
IN THE NAME.S.	
LIVE	SELLING
LUCYSFUR COAT	TREASURE
MATTHEW SWEET	DEVIL
THERWAY?	NOWHERE
LIGHT	
CROW SNOTRK	BURN
GIN BLOSSOMS	UNTIL
THE INDIANS	BED
MADDER ROSE	PANIC
POLLINS BAND	DISCONNECT
SMTHEREENS	MI FR

WWVU MORGANTOWN

PH: (304)283-3329 MUSIC: TUE AFT CALLS: MON TUE 1 6

MEDIUM ADDS:

WILD COLONIALS	LP
WILD COLONIALS LIGHT ADDS:	***************************************
GIGOLO ALINTS	10
GODSTAR	LP
GODSTAR	LP
LONDON SUEDE	& P
PRIMAL SCREAMSTANFORD PRISON	F
PRIMAL SCREAM	LP
STANFORD PRESON	UP
HEAVY BUZZOOS "GWALTANS CHOMOSE HOUSE DENTSTS "ELVIS COSTELLD "NOPPAL CARPET LUNA MOCHENHAPO MOCHE	
BUZZCOOKS	
CHWEATANG	U
DELITICITY POUSE	
FLMSCOSTELLO	LP
*EN/GMA	LP .
EUGENUS	BLUE
GREEN DAY	LP .
GREENBERRY WOOD	TRAMPOLINE
HUGE.	LP OLOTH
I III SPEAK CAPPET	PAPETY
I MA	10
NICK HEYWARD	HE
PAVEMENT	LP.
PETER HIMMELMAN	WITH
SARAH MCLACHEAN	POSSESSION
TELESCOPES.	HGH
THAT PETROL BNO	000
A CONTINA	GOO
MEDIUM	
AUSON MOYET	WHISPERING
BEN HARRED	- HEARTBREAK
BOX INC COCOVER ION	10
CANDY PLANET	LP
CANDY PLANET	LP
CANDY PLANET. DIANKAW KYTTEN. DIE MONSTER DIE	
CANDY PLANET. DHANGAW MYTEN. DIE MONSTER DIE. FRENTE	LABOUR
CANDY PLANET DIAMESAW NOTTEN DIE MONSTER DIE FRENTE GRAYE	LABOUR
CANCY PLANET DHAINSAW KITTEN DIE MONSTER DIE FFENTE GRAYE GREEN HOUSE 27	LABOUR
CARDY PLANET CHANGAW MITTEN DE MONSTER DE FRENTE GRAVE GREEN HOUSE 27 JAZZ BLITCHER CO.	LP LP LABOUR LP LP
CANDY PLANET DHANSSAW MITTEN DE MONSTER DIE FRENTE GRAVE GREEN MOUSE Z7 JAZZ BLTCHER CO. FRISTIN HERSH MADDER POOSE	LP LP LP LABOUR LP LP
CAICY PLANET CHANGAM NITTEN DE MONSTER DIE FRENTE GREEN HOUSE ZF JAZZ BJTCHER CO KRISTIN HERSCH MODER PROSE MATERIAL SBUE	LP LP LABOUR LP LP
CALCY PLANET ONANGAM MITTEN DIE MONSTER DIE FEENTE GREEN HOUSE 27 JAZZ BUTCHER CO. KRISTIN HERSH MOODER POSE MATERIAL ISSUE MOPPHISSEY	P ABOUR P P P P P
CANCY PLANET. OHANGAN WITTEN. DE MONSTER DIE FRENTE. GRAVIS. GREEN HOUSE 27. JAZ BUTCHER CO. RRETIN HERGH MODER PROSE MATERIAL SBUE MOPRISSEY MME NOT MALS.	Second Se
CANCY PLANET OWNERSHIP DE PRESTE OPEN HOUSE Z7 JAZZ BUTD-ER CO. KYSTIN HERGH MODER ROCE MITERIA, BRUE MOTRISSE NIE BOTH MASS.	500A
CANOT PLANET CHANGAN WITTEN DE MONSTER DE FRENTE GRAVE GRAVE GRAVE AZZ BITTO-ER CO. KYESTIN - LERGH MACCER ROCE MATERAL (BSUE MASPRISSEY NNE ROCH MALS PICOL AMERIC SALSAGE	DE LES
CANCE PLANET CHARGAN MITTEN DE MONSTER DE FRENTE GRAVE, JAZE BLITO-ERICO JAZE BLITO-ERICO MATERIA, GRAVE MOSPENSEY NUE RICH HALS SALENES SAL	P P P P P P P P P P P P P P P P P P P
CAMOT PLANET DE MONSTER DE FRENTE GRAYE GRAYE GRAYE GRAYE AZZ BATTO-FER CO. KYRSTH HERSH MACCER ROCE MATERAL, RISUE	LP L
CANCE PLANET CHANGAN WITTEN DE MONSTER DE FRENTE GRAVE, JAZE BLITO-ERICO, MACCONINCIO MAC	LP L
MEDIUM A JOHN MOYET A WOLLING MALE COORDINA BRILLE COORDINA CAMO PLANET CHANGE PARE CHANGE PARE CHANGE PARE CHANGE PARE CHANGE PARE MODER MODER PARE MODER	ABOUR LP LP LP LP LP LP LP LP LP L
VELDT	
VELDT_	

IOP 13	
PEAPL JAM	DISSIDENT
SMITHEREENS	MLES
DAVE MATTHEWS	RECENTLY
HOUSE OF LARGE SIZES	9000
PRIMAL SCREAM	ROOKS
PHSH	DOWN
CROW SNOTFIK	COLOR
FRASLIPE	ALWAY'S
TREPMASTER MONKEY	PRESENT
INFECTIOUS GROOVES	VIOLENT
CROW SNOTRK.	96
FLESHTONES	TAKE
COLLECTIVE SOUL	SHINE
TEXAS	FADE
NIFIVANA	ALL

WXCL DANBURY

PD: ROB '0' MO: DAVE SAMPSON

ADOS
IQNG MISSILEUP
SPEED LIMIT 1408PM a 4LP
ADRIAN BELEWUP
MSS ALANSUP
TWIGGY LP
TWGGYUP
SLETTE
GIGOLO AUNTS
200MUP
CHARLATANS
CALC I
STANFORD PRISON EXPERIMENT LP
STARFORD PRISON EXPERIMENTDP
TOP 20
TOP 20
MONSTEPLAND LP COMBUSTIBLE EDISON LP
COMBUSTIBLE EDISON
SOUNDGARDEN
WRENS
ARTCOREUP
ORIVE LIFE JEHU LIP
SMALL 23
MADDED DOOF ID
VANILLA TRANMPIECKLP
NINE INCH NALSLP
EUGENUS
CROW SNOTPK
MORRISSEYUP
CI DATA
ARCHERS OF LOAF
ANCHERS OF LOAF
TOTAL CHAOSP
ELVIS COSTELLOUP
ELVIS COSTELLOUP
PAVEMENTUP
DECY 10

WXPN PHILADELPHIA

PH: (215)698-6677 CALLS: TUE THU11: 1

LIGHT ADDS:
DAWN PENNLP
DAWN PENN UP
PRETENDERS UP
TEXAS IP
THREESOME SNOTR
HEAVY
AUSON MOYET LP BONNE RATT LP BRUCE COOKSURN LP
BRUCE COOKINEN 19
CRASH TEST DUMM LP
CRASH TEST DUMIN LP BLVS COSTBLIO KATE BUSH CCTOBER PROJECT
OCTOBER PROJECTLP
PHSH UP
SAM DAN IDE
SAMPHUPS UP
*SHERYL CROWLP
MEDITIM
BILLY DE COM
BOZ SCAGGS UP
DROWDED HOUSELP
DOWNEY MILDEW
BNGMALP
FURY IN THE
LIME
TOR AMOS BY MEDITUM BILLY PILOPIM BILLY PILOPIM BOZ SCAGOS DP DROWGED HOUSE DP DOWNEY MEDEW DP DOWNEY MEDEW DP BOSOMA DP REYN THE DP LOPEDIA MOGRAN DP LOPEDIA MOGRAN DP
*MILA LP MILTON NASOMEN LP
MILTON NASCIMEN LP
MCPRISSEY LP RETER HIMMELMAN LP RETER HIMMELMAN LP ROS WASSERWSAN LP SAMPLES LP SMITHEREDIS LP SMIDLOCES LP WILD COLONALS LP
PETER HIMMELMANLP
POB WASSERMSAN IP
SAMPLES
SMITHEREENSUP
WILD COLONIALS
LIGHT
ANGELIQUE RIDUOLP
BACKBEAT UP BEN HAPPER UP
BRAND NEW HEAVI
BRAND NEW HEAVI LP CHRIS REA JUA
PEPPON UP
PEPPION UP HATTERS UP JAMME VAUGHAN UP
KENNEDY ROSELP
MAPTIN'S DAM LP
NPBC
NRBC PAVEMENT PROCLAMERS PRACTITY BITES S
REALITY RITPS S
SETTERSLP
TED HAWKINS UP
YOTHU YINDI LP

WXRT CHICAGO

MEDIUM ADDS:	
DOCTOLOGOG	,NIGHT
LIGHT ADDS: ADRIAN SELEW COLLECTIVE SOUL HOLE STEVE WYNN	LP.
COLLECTIVE SOUL	Tb Tb
STEVE WYNN	ĬP.
ALCE IN CHAINS	EP
BEAUTIFUL PEOPL	ŢĎ.
CUPTIS MAYFIELD.	10
ENGMA	70 113
IN THE NAME S	.YQU .UP
STEVE WYON HEAVY ALCE IN CHANS BEAUTHLY PEOPL BOING PART CURTS MAYPED. EVIS COSTELLO BY THE MAYELS MEAT PUPPETS MOOPRISSEY NEWANA PEARL JAMA PRAGE DOMAS SAMAM MOLACHAN THRESOME SHOTE MEDIUM MEDIUM	LP HEART
PEAPL JAM	Tb.
PINK PLOYD.	100
THREESOME SNOTR	Tb Tb
MEDIUM	
BRUCE COCKBURN	Th.
CHARLATANS	Tb Tb
THE CONNELLS	IP.
COMBOY JUNIOES	ĬP.
CPOWDED HOUSE	Tb.
PURY IN THE	.LP -UP
GRAYS.	LP LP
MEDIUM BRUCE COCIGURN OHARATINS COCIETAL THINS THE CONSELLS COLINICATIONS THE CONSELLS COLINICATIONS THE CONSELLS COLINICATIONS CONSECULATIONS THE CONSELLS COLINICATIONS CONSECULATIONS C	ÜP.
MACOER ROSE	LP.
MATERIAL ISISUE	.UP .INI
MORPHINE	Tb Tb
OTIS RUBH	LP LP
PETER HIMMELMAN	The same
MAI 1994. SBUE. MELISSA ETPEPRO. MELISSA ETPEPRO. MERIONE MERIONE MERIONE MERIONE MERIONE MERIONE MELIPIA MELI	UP.
PICHAPD THOMPSO	Tb.
SAM PHILIPS: SHERYL CROW	LP LP
SMASHING PUMPKI	UP CC
SUBDUCES	Tb Tb
TOPI AMOS	.UP
LIGHT	J.P
BLUE CHIPS SNOT	BABY
BOZ SCAGGS	.Do
INSPIRAL CAPPET	,partty ,lp
THE LEMONHEADS	INTO
LIGHT BLUE CHPS SNDT. BODEANS BOZ SCAGGS BISPIRAL, CARPET JAMPECX THE LEMON-FACS HIGHER ROCKEL BEEN RAMONES. RED RED MEAT ROBBRT CRAY. SOLADCARVOEN SULMO BLEE VOTRAL VINCE.	The same
RED RED MEAT	10
SOUNDGAPDEN	To To
SUGAR BLUE	Tb aT

WYEP PITTSBURGH

P.D. MIKEL BLICESSOR M.D. ROSEMARY WELSON

MEDIUM ADDS:	
IRIS DEMENT	LP
LIGHT ADDS:	
JIMME VAUGHAN	10
OTIS FLISH	
PRETENDERS	
SARA K	
HEAVY	
BEN HARPER	1.0
BONNE PATT	
BRUCE COCIGIURN	LP
CARRE NEWCOMER	
CRASH TEST DUMM	UP
CROWDED HOUSE	LP.
ELVIS COSTELLO	
KENNEDY ROSE	
LOREENA MOXENN	
OYSTER BAND	UP
RICHARO THOMPSO	
SAM PHILIPS	
TORI AMOS	
MEDIUM	
AUSON MOYET	
COUNTING CROWS	UP
DOWNEY MILDEW	
OR JOHN	I ELEVISE
LOWENNAVARRO	I.D
OCTOBER PROJECT	

PHILADELPHIA SN	LP
PHSH	LP
PROCLAMERS	LP
STORYVILLE	
TED HAWKINS	P
VANCE GILBERT	P
LIGHT	
JOHN HAMMOND	LP
JOHN TRUDELL	LP
LUNA	UP
MELA	LP
PETER HIMMELMAN	LP.
RORY BLOCK	
WILD COLONALS	LP
MALE HALL COOLET	1.0

WZJX DAYTON

P.D. RANDY SCOVIL M.D. Prt (513/284-4168

LAT (313)500-6100	
HEAVY ADDS:	
PRETENDERS	MGHT
PSYCHODOTS	
MEDIUM ADDS:	
CANDLEBOX	EAR
PAW	ESSE
HEAVY	- VENA
13 ENGINES	SHAME
AFGHAN WHOS	ODUM DADA
AUCE IN OHANS	NO.
BACKSEAT	MONEY
COLOGER	GET
CRACKER CROW SNOTRK	RL CIN
DIG	BELIEVE
DIG ELVIS COSTELLO	13
EUGENUS	BUE
GREEN DAY	LONG
HOLE	MACC
MATTHEW SWEET	DEVIL
MEAT PUPPETS	BACKWATER
MICHAEL BEEN	US
MOPRISSEY	THE
NIFIVANA	
PEARL JAM	REAR
POSSUM DIXON	WATCH
PRIMAL SCREAM	
REALITY BITES S	GOING,
SMASHING PUMPYO	DISARM
SMITHEREENS	MILES
SOUNDGARDEN	BLACK
SOUNDGAPOEN	SPOONMAN
MEDIUM	
BAD RELIGION	
COMPULSION	ACCIDENT
COURSE OF EMPIR	INFESTED
DYLANS	GRUDGE
LIVE	SELLING
MADDER ROSE	PANIC
NINE INCH NAILS	HORAM
PAVEMENT	
ROLLING BAND	LIAR
SMASHING PUMPIG	MAYONNAISE
STABBING WESTWA	

WZMB, GREENVILLE

MD PALE (MEAT) MEADER

TOP 20
FLUFFUP
HOOVER LP
VANILLA TRAINWRECK LP
FLORMUS
HECTOR ZAZOU LP
PUTTERS
PPISON SHAKELP
CRACLE OF THORNSLP
CHARLE HUNTER TRIO
FATH HEALERS LP
NINE INCH NAILSLP
SOUNDGARDEN LP
CROWS LP
PICASSO TRIGGER LP
SUPEROLINK UP
COMBUSTIBLE EDISONLP
CRUNTLP
PAVEMENT LP
UNCLE JOE'S BIG OLDAIVERLP

WZRH SLIDELL

P.D. KENNY VEST M.D. CHRISTIAN UNRUH PH: (50:0641-5672

LIGHT ADDS:	SHINE
HEAVY	and the second second
COUNTING CROWS	ANNA
COUNTING CROWS	BOLINO
CROWDED HOUSE	DISTANT
ELVIS COSTELLO	13
ENGMA	DET ION
JUCYS FUR COAT	TREASINE
MEAT PUPPETS	BACKWATE
MORRISSEY	
NINE INCH NAILS	CLOSER
MINE INCH NAILS	MARCH
PEARL IAM	I.P.
PEAPL JAM	BOSSESSIO
SOUNDGARDEN	SOCCHAN
MEDIUM	
ALICE IN CHAINS	NQ
ALISON MOYET	WHSPERN
BUFFALO TOM	TM
CHAPLATANS	
PRENTE	BZAFFE
PUPPY IN THE	
GREEN DAY	LONG
ECTOR ZAZOU	ГЦ
THE LEMONHEADS	
UVE	SELLING
MICHAEL BEEN	
MLLA	GENTLEME
PRIMAL SCREAM	POCKS
SHERYL CROW	LEAVING
SMASHING PUMPIQ	DISAFIM
STAIGKA BO. THREESOME SNOTR	HERE
THREESOME SNOTR	
TORI AMOS	
LIGHT	
AFGHAN WHIGS	GENTLEME
BECK	LOSER
RECK	PAY
DANZIG GENERAL PUBLIC	MOTHER
GENERAL PUBLIC	FLL
GRAYS	VERY
THE INDIANS	LOOK
JULIANA HATPIEL	SPIN
MATERIAL IRRESE	HOM
OCTOBER PROJECT	BURY
PAVEMENT	слт
ROLLINS BAND	
SAM PHILIPS	
US3	TURCA
WHALE	

WZXL ATLANTIC CTTY

BLOCK PROGRAM "ZILTERNATIVE" HOST: RICH RUSSO ARS. SUNDAYS 10PM-MIDNIGHT PH: 608-522-1417

ADOS	
AFGHAN WHIGS	GENTLEMEN
HOLE	MISS
LUNA	TIGER
INSPIRAL CAPPETS	PARTY
ELEVEN ELEVEN	ORIFT
TOP 15	
STABBING WESTWARD	NOTHING
GREEN DAY	LONG VIEW
DANDELION	
NINE INCH NALS	
PHSH	
PAVEMENT	
GRAYS	
GREENBERRY WOODS	
IONFDM	
PRIMAL SCREAM	
UVE	
ALICE IN CHAINS	
CROW SNOTRK	
GODSTAR	UE
PAPA BRITTLE	STATUS

Hard/Metal

CFOX VANCOUVER

FROZEN REPORT

TOP TWENTY-FIVE

SOUNDGARDEN
PANTERA
NNE INCH NAILS
KINGS X
SEPLITURA
MOTLEY GRUE
LIFE OF AGONY
ELEFO F AGONY
GWAR
THE CONY
GWAR
PRONG
THERAPY
PRONG
THERAPY
MONSTER V. MACH
COURSE OF EMPR
MONSTER V. MACH
CONSTER V. MACH
COURSE OF EMPR
MONSTER V. MACH
COURSE
MICHAEL MANRING
THE CREATER
THE WILDHEARTS
CLU
PILIFF

KDJK MODESTO

CONTACT: Jeff Fleidel PH: (209)847-9510 CALLS: TUE 12 1

ADDS: SUGARTOOTH......LP YNGWE MALMSTEE.....LP

TOP FIFTEEEN

PANTERA
PRONG
PRONG
NE ORGANIZATIO
SWAGA
POLINE
POLINE
POLINE
POLINE
PANTERA
POLINE
PANTERA
POLINE
PANTERA
POLINE
PANTERA
POLINE
PANTERA
PANTE

KDUR DURANGO

CONTACT: JEFF SMITH PH: (303)247-7288

S:
ALICE DONUT......LP
CELL....LP
MPERIUM....LP
JUGHEAD'S REVEN.....LP

TOP TWENTY

*1. NALBOMB
*2. SOUNDGARDEN
*3. PANTERA
*4. ROLUNS BAND
*5. GREEN DAY
*6. CROWBAR (LIVE)
*7. PRONG
*8. SMUT
*10. HYPECTOUS GROO
*10. PRONG SAPTER
*11. THERAPY
*12. THERAPY
*13. THE CROW
*14. PRANS
*15. THE CROW
*14. PRANS
*15. THE CROW
*16. SUGARTICOTH
*17. PENNYMSE
*18. OFFSPRING
*19. COURSE OF EMPR
*20. SURGERY

KDZR DALLAS

CONTACT: TRACY BARNES PH: (214)408-1991 12 6

S:
OPPRESSOR
PHANTOM BLUE
SUGARTOOTH
SURGERY
YNGWIE MALMSTEE
ALICE COOPER
CROWBAR (LIVE) TOP TWENTY-FIVE

KEYJ ABILENE

CONTACT: Joey Jones/J.J PH: (915)677-7225 CALLS: MON 812

TOP TWENTY-FIVE

*1.234587.69Q1,234	PANTERA SOUNDGARDEN NINE INCH NAILS ELEVEN MOTLEY CRUE PRONG SEPULTURA GWAR THE OBSESSED ROLLINS BAND INFECTIOUS GROO KINGS X STABBING WESTWA
14. 15. 16.	THE CROW FIGHT
17. 16. 16.	DEAD FLY BOY NAILBOMB GODSPEED
20. 21. 22.	CROWBAR (LIVE) SURGERY MUTHA'S DAY OUT
22	LUCY BROWN ANTHRAX (LIVE) VARIOUS

KFMX LUBBOCK

S:
POLLINS BAND._____LP
LOVEMATE_____LP
YNGME MALASTEE ____LP
IMPERIUM_____LP TOP FIFTEEEN

1. SCUNDOARDEN 2. PANTERA 3. MOTLEY CRUE 5. THE POOR 6. ROLLINS BAND 6. ROLLINS BAND 6. PHANTON BLIE 6. PHANTON BLIE 6. PHANTON BLIE 6. NIFECTOLUS GRO 10. YNGWIE MALIKET 11. DEMENTED TED 12. ENTOMBED 13. HUPERIUM 15. IMPERIUM

KIBZ LINCOLN

CONTACT: MIKE MELBYE PH: (402)483-1517

ADDS: ANTI-PIAX (LIVE).....LIVE

*1. PANTERA
*2. PRONG
*3. INNE INCH NAILS
4. DIO
*5. VARGA
*6. THE POOR
7. MOTHEY CRUE
8. ANTHRAX (LIVE)
9. SOUNDGARDEN
10. BLACK SABBATH

KIOZ SANDIEGO

CONTACT: Fitz PH: (819)580-5464

TOP TEN

*1. LIFE OF AGONY
*2 PRONG
3. NINE NICH NALS
*3. NINE NICH NALS
*4. NITE AND
*5. RAIL HAS BAND
*6. NIFECTIOUS GROO
*7. V. PENNYMSE
*9. GWAR
*10. SEPULTURA

KISS SANANTONIO

CONTACT: JAVE PATTERSON PH: (210)646-0106 CALLS: MON 3 53

ADDS: S:
ANTHRAX (LVE) LIVE
ALICE COOPER LINHOLY
ROLLINS BAND LIP
GOOSPEED HOUSTON
YNGWE MALMSTEE LIP

TOP TWENTY-FIVE

ANTHRAX (LVE)
 FIGHT
 STABBING WESTWA
 ALICE COOPER
 ROULING BAND
 SWANGARDEN
 WARGA
 NAME
 NAME

KISW SEATTLE

CONTACT: Rob Oxford PH: (206)265-7625

ADDS:

*1. PANTERA
*2. SOUNDGARDEN
PRONG
DO CHRISE OF EMPIR
6. CHRISE
6. ENTOMBED
9. PITCH SHETTER
10. BLACK SABBATH
*11. VARGA
12. MOTLEY CRUE
13. KONGS X
14. THERAPY
15. MARK
16. SPHINX
16. SPHINX
17. PIGHT
18. THE CROW

KLBJ AUSTIN

ME MALMSTEE.

TOP TEN

KMSA Grand.Junction

CONTACT: Krisse Da PH: (303)248-1718 CALLS: WED 12 3

S:
CROWBAR (LIVE)
IMPERLIM
MUCKY PUP
MUTHAS DAY OUT
SAMAEL, NEW,
SUGARTOOTH
YNGWIE MALMSTEE

TOP TWENTY

SOUNDGARDEN PRONG THERAPY? PANTERA DIO THOMAS THE INCH NALLS BLACK SABBATH GWARA GARCASS STOK THE POOR

KOAL Winona

CONTACT: ED HUPLEY PH: (507)467-5228

S:
ANTHRAX (LIVE)......
CANNBAL CORPSE...
IMPERIUM...
MUTHAS DAY OUT....
SUGARTIOOTH...
YINGWIE MALMSTEE.

SOUNDGARDEN PANTERA THE POOR VARGA MOTLEY CRUE THE OBSESSED DIO PRONG THE OBSESSED DIO PROME P

KSHE ST. LOUIS

CONTACT: TODO MYERS PH: (314)621-0095 CALLS: TUE 10 12

YNGWIE MALMSTEE.... INCH...... STABBING WESTWA.... ALICE COOPER.....

KSIS SANJOSE

THE HARD REPORT

·2345878901121345878190

KTEC KLAMATH FALLS

CONTACT: JERRY KILBOURNE PH: (503)885-1840 CALLS: MON THU 9 12

TOPTWENTY

MOTLEY CRUE
GWAR
PANTERA
PRONG
THE DX-BOOLS
SUPERSUCKERS
FOR CAPCASS
MONSTERV.
MARTER
THE WILDHEART
THE POOR
SHEER TEPROR
FACEPULER
SPHINX
KINGS X

KUNV LAS VEGAS

CONTACT: Les Stewert Pht: (702)656-7736

KVHS CONCORD

CONTACT: M. BOHANNON PH: 65103682-5847

ADD	c.			
~~~				
	ANTHRAX	( (LIVE)		UVE
	COURSE	OF EMPIF	اا	BREED
	VARIOUS		1	lb .
	DIG			UNLUCKY
	MUCKY P	UP		P
	PAW			ESSIE
	SAUSAGI	E		P
		DOTH		P
	YNGWE	MALMSTE	Œ	UP .

#### TOP TWENTY-FIVE

PANTERA
SOUNDGARDEN
NINE INCH NAILS
PRONG
THE ORGANIZATIO
ALICE IN CHAINS
CROWBAR (LIVE)
INKGS X:
ELEVEN
RA
RETURN BAND
CARCASS
BLACK SABBATH
RIFECTIOUS GROO
MULTHA'S DAY OUT
GREEN DAY

#### KWUR ST. LOUIS

CONTACT: IAN MURPHY PH: (314)936-5962 CALLS: MON 1 4

S:
ANTHRAX (LIVE)
CANNIBAL CORPSE
GODSPEED
IMPERIUM
MUTHAS DAY OUT
ROLLINS BAND
STANFORD PRISON
YNGWIE MALMSTEE

#### TOP TWENTY

PANTERA
PRONG
MY DYING BRIDE
FETISH 69
CROWBAR (LIVE)
MERCYLES
ENTOMBED
NALBOMB
INTRICATE
OLD
DIO
TRIBES WITH ION
GWAR *1. *23.45 *6.7.89 10.11.23 14.15 16.17.18 19.20 DIO TRIBES WITH KNI GWAR PITCH SHIFTER COMECON NINE INCH NALS UNLEASHED CRAIN

#### KZRO ALBUOUEROUE

DS:
LECOMPTEP
MUTHA'S DAY OUTWE
STABBING WESTWALP
STANFORD PRISONLP
STUTTERING JOHNTAL
ROLLINS BANDP
ANTHRAX (LIVE)LIVE

#### TOP TWENTY

· 23.4.5.6.7.8.9.0.1.2.13.14.5.16.17.18.90

#### KZRX PHOENIX

CONTACT: RANCID RANDY PH: (802)288-1380

AD	DS:			
	CANN	BAL CORP	SE	STARIN
	CARC	ASS		NO
	GUTTI	ED		LP
	SEAN	CE		LP
	OPPR	ESSOR	Difference of	LP
	CHEE	TERROR		10

#### TOP TWENTY-FIVE

#### WAIF CINCINNATI

CONTACT: Doug Cepluch PH: (513)931-1037

ADDS:
ALICE COOPERUNHOLY
ANTHRAXHY
CANNIBAL CORPSELP
HOLE
IMPERIUMLP
YNGWE MALMSTEELP

1.234587

#### WAPI BIRMINGHAM

CONTACT: DONALD DAVID PH: (205)933-6708

.NO
BRE
.LP
WE

#### TOP TWENTY

SOUNDGARDEN KINGS X NINE INCH NAILS PRONG THERAPY? LIFE OF AGONY STICK LUCY'S FUR COAT PANTERA SUGAFTOOTH THE CROW JAWBOOX 

#### WARC MEADVILLE

ADDS:	
ALICE COOPER	
ANTHRAX (LIVE)	
IMPERIUM	LP
MUTHA'S DAY OUT	WE
PAW	JESSIE

#### TOP TWENTY

PANTERA ROLLINS BAND SEPULTURA PRONG INFECTIOUS GROO SOUNDGARDEN THERAPY?

# 11.12.13.14.15.16.17.18.19.20

#### WBAU GARDEN CITY

CONTACT: Rich Fescional PH: (516)677-6901

ADDS:

ANTI-PAX (LIVE) LIVE

MPERIUM LP

#### TOP TWENTY

ENTOMBED
PANTERA
PANTERA
PANTERA
PROVIS
PROV 3 4.5.8.7.8.9.0.1.12.3.4.5.8.7.8.9.0 11.12.3.4.5.8.7.8.90

#### WBNY BUFFALO

AUCE COOPER	LINHOL
ANTHRAX (LIVE)	LIVE
CANNIBAL CORPSE	LP
GUTTED	LP
INCH	LP.
MUTHA'S DAY OUT	WE
OPPRESSOR	LP
SUGARTOOTH	LP
SURGERY	LP

PANTERA SOUNCOARDEN NIME INCH NAILS LIFE OF AGONY PRONG INFECTIOUS GROO SEPULTURA NOMES X OWNERS X OWN *1.23.4.5.6.7.6.9.Q.1.23.4.5.6.7.6.6.Q

#### WCDB ALBANY

ADDS:	
CARCASSN	٥
MUTHA'S DAY OUTW	F
STANFORD PRISONLL	ï

PANTERA
THE OBSESSED
NNE INCH NAILS
PROMS
ROLLING ANDEN
RO 

#### WCWP BROOKVILLE

S:
ALICE COOPER
ANTHRAX (LIVE)
CARCASS
CARCASS
IMPERIUM
MUTHA'S DAY OUT
SUGARTOOTH MALMSTEE

#### TOP TWENTY

#### WDCR HANOVER

CONTACT: Keeth Miles PH: (803)646-3313

	•	
ADD		
	ANTHRAX (LIVE)	UNE
	CARCASS	NO
	IMPERIUM	LP
	MUTHA'S DAY OUT	WE
	SALISAGE	LP
	SMALL BALL PALK	LP
	YNGWE MALMSTEE	LP
	SUGARTOOTH	UP

#### TOP TWENTY

SOUNDGARDEN PANTERA MOTLEY CRUE PRONG SEPULTURA SUGARTOOTH BLACK SABBATH THE ORGANIZAT DIO NAMBONAME THE UNLANAZATIO
DIO
NALBOMB
ELEVEN
GEARNEAD
MUTHA'S DAY OUT
THE CROW
NINE INCH NAILS
TWISTED ROOTS
INFECTIOUS GROC
CARCASS
TAD
MOTORHEAD

#### WDHA CEDARKNOLLS

CONTACT: ED TRUNK PH: (201)538-1250

ADDS:

GOOSPEED HOUSTON
ALICE COOPER UNHOLY

#### WDWN Auburn

CONTACT: Anthony Saveres PH: (315)256-1743

ALICE COOPER .... CARCASS GUTTED OPPRESSOR PITCH SHIFTER ....

#### TOP TWENTY

PANTERA
ENTOMBED
PRONG
CAPCASS
COLADCARS
SOLINDARAPOR
SOLINDARAPOR
METALLICA
TYPE O NEGATIVE
MOTOR-EAD
MOT *1.23.45.87.89.01.123.45.87.890

#### WEOS GENEVA

CONTACT: Joe Wystt PH: (315)781-3456

S:
ANTHRAX (LIVE).......
GOOSPEED
GUTTED
IMPERIUM
INCH
MUTHAS DAY OUT....
OPPRESSOR
SNAPCAFF 

PANTERA
SAMAEL (NEW)
NAUBOMB
ROLLINS BAND
SOUNDGARDEN
PUNGERT STENCH
DIO
KATANLYSM
GWAR
INFECTIOUS GROO
PSYCHOSIS
COVEN
EDGE OF SANTY
VARIGA VARIGA PRONG MOTLEY CRUE SURGERY CROWBAR (LIVE) STABBING WESTWA

#### WFCS NEW BRITAIN

CONTACT: Gordon Conrad PH: (203)223-6767

#### TOP TWENTY

#### WFSE EDINBORO

CONTACT: MARK BYHAM PH: (814)732-2526 CALLS: M MWF 2 5

S:
ANTHRAX (LIVE) LIVE
COURSE OF EMPIR BREED
GEAPHEAD LP
MATTHAS DAY OUT WE
SMALL BALL PAUL LP
SNAPCASE LP
YNGWIE MALMSTEE LP
SUGARTOOTH LP

#### TOP TWENTY-FIVE

KING'S X
PRONG
NME INOT MAILS
PANTERA
MUTHA'S DAY OUT
THA'S DAY
NOTLEY CANAD
THA'S DAY
NOTLEY CONTON
THA'S DAY
THA'S D

#### WHIY PROVIDENCE

CONTACT; Dr. Metal PH: (401)438-6110

#### TOP TWENTY

PANTERA
PRONG APDEN
PRONG PRONO
DIO
MOTLEY CRUE
VARGA
SPULTURA
ROLLES BAND
THE SPULTURA
ROLLES BAND
THE OF AGON'
MUTHAS DAY OUT
THE POOR BANTE
THE OF AGAINATIO
FIGHT

#### WHMH ST. CLOUD

CONTACT: Bob Burt PH: (612)252-6200 CALLS: MON TUE 1 3

SUGARTOOTH......LP
COURSE OF EMPIR......BREED
ALICE COOPER ......UNHOLY

#### TOP TWENTY-FIVE

PANTERA
PRONS
THE CROW
NPECTIOUS GROO
NPE NOT NAILS
SOUNGGARDEN
CROWBAR
ENTOMBED
THE POOR
THE POOR
GOOSPEED
NAILBOME
OCURSE OF EMPIR
SERIAL MON
GWAR
SEPLATURA

#### WIZN BURLINGTON

PANTERA SOUNDGARDEN ENTOMBED CARCASS PRONG SEPULTURA KONG'S X NAUBOMB ELEVEN ROLLINS BAND

#### WJUL LOWELL

#### 

WARGASM
ORANGE 9MM
ENTOMBED
NINE INCH NALS
CANNIBAL CORP!
SHEER TERROR
COVEN
SEPULTURA
CROWBAR (LIVE)
DEAD FLY BOY
NALBOMB

#### WKLL Utica

ADDS:
GUTTED
BAPERIAN
ROLLING JOKE
LOVE USE BLOOD
OPPRESSOR
PAW
SANCED PRISON

#### TOP TWENTY

458789011234567690

#### WKLO GRAND RAPIDS

CONTACT: ANDY O'PILEY PH: #516)774-8461

FROZEN REPORT

PRONG
PANTERA
SEPULTURA
TOOLOT'S FUR COAT
NOTUS'S FUR COAT
STABBING WESTWA
MOTHER EARTH
DIO
BLUE MURDER
THE POOR
SOUNDGARDEN
NOFDM
ELEVEN
INNOS X
ALICE IN CHAINS
NIEE INCH HALIS
NIEE INCH HA 

#### WKNC RALEIGH

CONTACT: Zech Larver PH: (919)515-2401 65 HOURS WEEKLY

STABBING WESTWA SOUNDGARDEN THE CHOWN PROMA PROMA PROMA PROMA PROMA SEPLUTER V. MACH GWAR ALICE IN CHAIR SALES ALISAGE ALICE IN CHAIR SALES ALICE IN CHAIR COLL SALES ALICE ALICE SALES ALICE ALICE SALES ALICE ALICE SALES ALICE 1.2.3.4.5.8.7.8.9.0.1.2.3.4.5.8.7.8.9.0.1.2.3.4.5.8.7.8.9.0.1.2.3.4.5.8.7.8.9.0.1.2.3.4.5

#### WKNH KEENE

CONTACT; Chris Rempage PH; (603)358-2420

#### TOP TWENTY

WARGASM
PRONG
PSYCHOSIS
NALBONB
BLACK SABBATH
THERAPP?
DOLLINS BAND
SALBAGE
INFECTIOUS GROO
GWAR
DEMENTED TED
INNG'S X
CROWBAR (LIVE)
THE OBSESSED
SMUTT
ENTOMBED

#### WKPX SUNRISE

CONTACT: Valorio Sylvio PH: (305)572-1321

ADDS:
DEAD FLY BOYLP
GODSPEED HOUSTON
GUTTED
INFECTIOUS GROOLP
KATAKLYSMLP
SAMAEL (NEW)
Grander (INCAA)

*1.2345878801121314567689212234%

DIO WARGASM THE ORGANIZATIO

THE ORGANIZATIO SPHINX MITHAS DAY ON NULS CARCASS THERAPY ALICE IN CHAINS BLACK SABBATH THE WILDHEARTS THE POOR SUGARTIOGHOOG GWAR COURSE OF EMPIR MONSTER V. MACH

WMMR PHILADELPHIA

S:
CANNIBAL CORPSE _____LP
SUGARTOOTH ____LP
ANTHRAX (LIVE) ____LIVE
ALICE COOPER _____UNHOLY

CONTACT: Ray Koob PH: #2151238-8000

TOP TWENTY

ROLLINS BAND
PANTERA
SOUNDGARDEN
MOTLEY CRUE
VOURSE OF EMPIR
SULVESSED
ENTOMBER
OWNER
THE FORM
THE FORM
MUTHAS DAY OUT
ANTHRAX (LIVE)
SALES
SALE

WMWM Salem

CONTACT: D. Kouyoumjieri PH: (508)746-9401

WNEW NEW YORK

PANTERA SOUNDGARDEN PROMOS X MOTILEY CRUE DIO THERAPY? AUCE IN CHAN'S THE CROW INFECTIOUS GROO FIGHT BLUE MURDER SAMMY HAGAR STABBY & WESTWA ROLLING BAND

CONTACT: Demon Lucibello PH; (203)934-8688

ANTHRAX (LIVE)
CONVICTION
VARIOUS
GUTTED
OPPRESSOR
STANFORD PRISON
THE CROW

PANTERA
OVER THE EDGE
CARCASS
CARCAS
CA

CONTACT: Ian O'Melley PH: (212)286-1027

TOP FIFTEEEN

#### TOP TWENTY

PANTERA
DEMENTED TED
THERAPPY
THE ORGANIZATIO
PRONS
ENTOMBED
SEPULTURA
CARCASS
LIFE OF AGONY
SOULS AT ZEPO
SOUNDGARDEN
VARGA
NALBOMB 1.234567 8 9 10.11.213.4.5.6.7.6.9.0 VARGA NAILBOMB BLACK SABBATH WARGASM COURSE OF EMPIR MOTORHEAD

#### WKSR Kent

CONTACT: Joe Cresi PH: (216)672-2131

ADDS:
7000
ANTHRAXHY
ANTHRAX (LIVE)LIVE
ATOMIC OPERALP
COURSE OF EMPIRBREED
IMPERIUMLP
INFECTIOUS GROOLP
MUCKY PUPLP
MUTHA'S DAY OUTWE

THE CROW
PANTERA
SOUNDGARDEN
IONIGS X
PRONG
NIE INCH NALLS
GWAR
ROLLINAS
BAND
ROLLINAS
LIFE OF ASONY
CROWAR ILVY
GOOSFIED
VARGA
LIFE OF ASONY
LIFE OF ASONY *1.23458789011234587890

#### WLFR POMONA

#### TOP TWENTY

PRONG
NALBOMB
ENTOMBED
SOLADGADEN
CROLE OF DUST
GAMERA
PSYCHOSIS
SEPLIATURA
CARCASS
ROLLINS BAND
RITCH SHIFTER
NHE INCH HALS
DEMENTED TED
INFECTIOUS GROO
SUGARTOOTH
ANATHEMA
MONSTER V. MACH
OROWBAR (LIVE) *5.6.7.8.9.0.1.12.13.4.5.6.7.16.9.0.

#### WLRA ROMEOVILLE

CONTACT: Jason Brenski PH: (815)838-0500

FROZEN REPORT

#### TOPTWENTY

PANTERA
NALBOMB
NALBOMB
SEPLITURA
SEPLITURA
SEPLITURA
SEPLITURA
SOUNDGARDEN
CARCASS
ENTOMBED

#### WMHB WATERVILLE

CONTACT: MIKE WILLIAMS PH: (207)872-3886 CALLS: Tue 11-3

.....UVE ......NO ......BREED JP ......WE ......P S:
ANTHRAX (LIVE)
CAPCASS
COURSE OF EMPIR...
MPERUM
MUTHA'S DAY OUT...
OPPRIESSOR...
PITCH SHIFTER
STANFORD PRISSON STANFORD PRISON.... YNGWE MALMSTEE ... SUGARTOOTH.....

#### TOP TWENTY-FIVE

WNYO OSWEGO SOUNDGARDEN
PANTERA
PRONG
VARGA
ENTOMBED
KINGS X
THE OBSESSED
MOTLEY CRUE

CONTACT: CHRIS KELLY PH: (315)341-2101

ALICE COOPER CANNIBAL CORPSE CARCASS IMPERIUM MUTHA'S DAY OUT SUGARTOOTH

PANTERA
PRONG
CARCASS
SOUNDGARDEN
SEPULTURA
FIGHT
LIFE OF AGONY
NALBOMB
NATIVAS GAY OUT
BROWN
SEPULTURA
NALBOMB
NATIVAS GAY
NIKE NICH NALS
NIKEN NICH NALS
NIKEN NICH NALS
NIKERAPY
DEMENTED TED
VARGA
INFECTIOUS GROO
THE CROW
GWARA
BLACK SABBATH *1,23458788Q1,234587890

#### WNYU NEW YORK

CONTACT: Julie Cerving PH: (212)998-1660

ADDS GUTTED LP OPPRESSOR LP TOP FIFTEEEN

#### WPCR PLYMOUTH

CONTACT: CJ WALSH PH: (803)535-2242

#### TOP TWENTY-FIVE

SOUNDGARDEN
THERAPY?
PRONG
PRANTERA
NIE INCH NAILS
THE CROWNO
REECTIOUS GROO
COURSE OF EMPR
THE DEVIDOUS
LIFE OF AGONY
JAMPOX
SEPULITURA
MONSTER V. MACH
CARCASS
SEPULITURA
SINGLE
SEP

#### WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH PH: (814)865-9191

ADDS:

ANTH-FAX (LVE) LVE
SWAPCASE LP
SUGARTIONI LP
YNOWE MALMSTEE LP TOP TWENTY

PANTERA PRONG SOUNDGARDEN DIO SEPULTURA IGNG'S X WARGASM 1.2345878901234567890 WNHU WESTHAVEN

#### WRCN RIVERHEAD

PANTERA
PRONG
SOUNDGARDEN
INGS X
DANZIG
FIGHT CRUE
TYPE O NEGATIVE
BLACK SABBATH
SEPULTURA
MUTHAS DAY OUT
ELEVEN
ROULES BAND
THE CROW

#### THE HARD REPORT

#### WRFL LEXINGTON

CONTACT: Chris Sprinite PH: #9061257-4636

#### TOP TWENTY

#### WRZR Columbus

ADDS:

PANTERA
PRONG
SOUNDGARDEN
ENTOMBED
CARCASS
SEPULTURA
THERAPY?
RONGS X
DIO
MOTLEY CRUE
VARGA WUILET VINC.
VARGA
WARGASM
BLACK SABBATH
FIGHT
MUTHAS DAY OUT
COURSE OF EMPIR
NIFECTIOUS GROO
SPHIRK
SUGARTTOOTH
THE POOR

#### WSMU DARTMOUTH

CONTACT: Juff Perry PH: (508)999-8174 CALLS: MON 12 2

ADDS:

ANTH-PIAX INTY
YNGWIE MALMSTEE LP

PANTERA
PLINCENT STENCH
GRAVE
COVEN
NALBOMB
CARCASS
PRONG
OWAR
AUTOPSY
ROLLINS BAND
DEMENTED TED
ENTOMBED
SAMAEL NEW)
INFECTIOUS GROD
SOPPHESSOR
CROWBAR (LIVE)
GUTTED
KATARLYSM

#### WSOU SOUTH ORANGE

CONTACT: Wayne Pighin PH: (201)761-9768

MPERIUM. LP
SUGARTOOTH LP
SWELL LP
YNGWE MALMSTEE LP

PANTERA
NINE INCH NALS
ROLLINS BAND
ENTONBED
INNGS X
NALBOMS
SOLOMANDEN
SOLOMANDEN
SOLOMANDEN
CARCASS
RAMONES
REPORT
REPORT
RAMONES
RA

#### WSUP PLATTEVILLE

S: ANTHRAX (LIVE) LIVE CARCASS NO COURSE OF EMPIR BREED DIESEL MEAT LP MUTHAS DAY OUT WE SUGARTIOOTH LIPTOR I INTOLE

ANCE

TOP TWENTY

PANTERA
CARCASS
THERAPY
KINGS X
SOUNDGANDEN
PRONG
ENTOMBED
VARGA
CHOWNER
BLACK SABBATH
WARGASM
THE WILDHEARTS
GWAR
THE WILDHEARTS
GWAR
STABBING WESTWA
GEARHEAD

#### WTPA MECHANICSBURG

CONTACT: PANDY JOHNSON PH: (717)897-1141 CALLS: WED 3 5

ADDS 

PANTERA
MOTLEY CRUE
WARGASM
DIO
NINE INCH NAILS
THE POOR
OTHE ORGANIZATIO
PRONS
NAILBOMB
ENTOMBED
GWAR
THE ORGENSED
CROMBAR (LIVE)
INFECTIOUS GROOT
THE CROM
DEWENTED TED
MOTHER ORGANIZATIO
MOTHER ORGANIZ

#### WISR TRENTON

CONTACT: COSMIC CHERYL PH: (609)771-3200

CELL
INCH
LECOMPT.
PHANTOM BLUE
SALSAGE
SP-INX
YNGWIE MALMSTEE
CROWBAR (LIVE)

PANTERA
PRONG
PRON -23456789Q1211158789

#### WVBR ITHACA

CONTACT: Many Raminaz PH: (607)273-4000

VARGA
PANTERA
THE ORGANIZATIO
SOUNDGARDEN
NINE INCH INALS
NALBOMB
GWAR
GWAR
THE TED
TED
PROMI
LIFE OF AGONY
THREES WITH INI
WARGASM
THE COSSISSED
STABBING WESTWA
PSYCHOSIS
KINGS X

#### WVCR LOUDONVILLE

CONTACT: Gan Calvert PH: (518)373-8028 CALLS: MON FRI 6: 9

ANTHRAX (LIVE)
GUTTED
MUTHA'S DAY OUT
OPPRESSOR

#### TOP TWENTY-FIVE

PANTERA
DEMENTED TED
CARCASS
C

SHOOTYZ GROOVE RUST MUCKY PUP STUTTERING JOHN THE POOR STABBING WESTWA

#### WVFS TALLAHASEE

CONTACT; Steve Fox PH; (904)644-1879

FROZEN REPORT

#### TOP TWENTY

SOUNDGARDEN
PANTERA
CARCASS
JAMBOX
PRONG
THE LINSANE
THERAPPY
EYENATEGO
SEPLOTING
BETONBED
INTRICATE
NALBOME
MEATHOOK SEED
MONSTER V. MACH
LIPE OF AGONY
PLEED SHAFTER
SEED SHAFTER
DEMENTED TED
BUZZOV-EN

#### WVUD NEWARK

CONTACT: THE TINK PH: (302)466-9829 20 HPS WEEKLY



PANTERA
ENTOMBED
ALTOPSOM
ALTO

#### WVVV Bladsburg

CONTACT: ALEX PAROCAL PH: (703)382-4993 STEVIE

ADDS: ANTHRAX (LIVE)
ATOMIC OPERA.
GUTTED.
MPERIUM
MUTHA'S DAY OUT...
OPPRESSOR.

#### TOP TEN

COURSE OF EMPIR THE ORGANIZATIO PRONG ANATHEMA SOUNDGARDEN PITCH SHIFTER SEPULTURA LIFE OF AGONY THE UNSANE SERIAL MOM

#### WVXU Cincinnati

CONTACT: Brian Pho PH: (513)922-9172 CALLS: Mon. 12.3

S:
ANTHRAX (LIVE).....LIVE
SUGARTOOTH....LP
YNGWE MALMSTEE.....LP

#### TOP TWENTY

PANTERA
PRONG
SOUNGARDEN
ENTOMBED
ENTOMBED
ENTOMBED
ENTOMBED
ENACK SABBATH
THE CROW
VARGA
CARCASS
MOTLE CRUE
THE CROW
VARGA
AND CARCASS
MOSTER V. MACH
ROLLING BRAD
PHANTOM BLUE
PHANTOM BLUE
THERAPPY
FIGHT 23.45.67.89101.213.45.67.890

#### WWDX E LANSING

CONTACT: LEIGH TAYLOR PH: (517)332-8700

#### TOP TWENTY

#### WWSP STEVENS PT

CONTACT: Todd Jayrnz PH: (715)346-3755

ENTOMBED
PANTERA
CARCASS
SOUNDGARDEN
THE OSESSED
FRAITURA
PRAIS
PR 1.2345676901234567890

#### WWVU MORGANTOWN

CONTACT: Gary Statzer PH: (304)293-3329

S:
ANTHRAX (LIVE)...
CANNBAL CORPSE...
CRIL.
MPERUM...
MILING JOKE...
MILING JOKE...
MILING JOKE...
STANFORD PRISON...
SIGARTOOTH
YNGWIE MALMSTEE...

NAILEONIS
ENTOMBED
ENTOMBES
SOLINGIAS
SOLINGIA

#### WXCI DANBURY

CONTACT: John Rich PH: (203)792-8666

PANTERA
PRONOCARDEN
ROLLINS BAND
CARCASS
ENTOMBED
NALEOMB
NINE NCH NALS
MOTLEY CRUE
UNECT MOOD
RINGS X
VARGA
GWAR
THA
THE GRISESSED
THE EX-DOLS
ELEVEN

#### WXPL FTTCHBURG

CONTACT: GOZ PH: (508)345-0276

#### TOP TWENTY

ENTOMBED
ENGE OF SANTY
ENGE OF SANTY
WY DYNAMES BIDE
BY SANTY
WARDASM
PITCH SHAFTER
PANEEMER
PUNGENT STENOH
BNOCKTOR
PANTER
SAM BLACK CHURC
SAMAEL (NEW)
PRONG
CANNIBAL CORPSE
DEKENTED TED
OCHMBAR (LIVE)
GRAVE
GODSENO · 1.23.4.5.6.7.6.9.0.1.2.13.4.5.6.7.8.9.0

#### WXTB CLEARWATER

CONTACT: Brian Medin PH: (813)572-9808

S:
BOOSPEED
SHEER TERROR
PANTERA
BEASTIE BOYS
FACEPULLER
CANNIBAL CORPSE STUBBORN WALLS STRENGTH BEASTIE 1-900 STRIPPEDIS

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#### WXVU VILLANOVA

S:
AUDE COOPER UNHOLY
ANTHRAX (LIVE) LIVE
COURSE OF EMPIR
IMPERIUM LP
MUTHAS DAY OUT LP
MUTHAS DAY OUT LP
SALISAGE
LP
SERIAL MCM LY
STAMFORD PRISON LP
STAMFORD PRISON LA
STAMFORD PRISON TALK

#### TOP TWENTY

PANTERA
ENTONAED
SCANGARDEN
CACASS
THERAPY
SEPLITURA
NALBOME
PRIONG AGONY
INTERVINE
THE EXHOLS
THE EXHOLS
MOTORHEAD
THE OSSESSED
MOTLEY CRIE
THE WILLHEARTS
DVARGA
MONSTERV. MACH
BLACK SABBATH

#### WXZL ANNAPOLIS

CONTACT; Kevin Kash PH: (410)828-0103

DIO. JESUS, ROLLINS BAND LP

#### TOP FIFTEEEN

PANTERA
 PROMS
 PROMS
 MITHA'S DAY OUT
 GWAR
 DIO
 ROLLINS BAND
 SEPULTURA
 PHANTOM BLUE

#### WZMB GREENVILLE

CONTACT: Charean PH: (919)757-4751 ALT # 919-757-4782

S:
ALICE COOPER
ANTHRAX
VARIOUS
GUTTED
IMPERIUM
KILLING JOKE
OPPRESSOR
STANFORD PRISON
SUGARTOOTH
YNGWIE MALMSTEE _UNHOLY

#### TOP TWENTY

PANTERA
PRONG
PRON 1.23.4.5.6.7.6.9.Q.1.2.3.4.5.8.7.8.9.Q

#### WZRO Schenectady

CONTACT: C. Holochuck PH: (518)381-1180 CALLS: Tue Wed10 5

AUCE COOPER UNHOLY
DIRTY LOOKS LP
POLLINS BAND LP
YNGWIE MALMSTEE NEVER
PAW ESSIE

#### TOP TWENTY



## Hard ROCKALMANAC

#### Monday, April 25

- Big Star reunites, with two members of the Posies, for a concert in Columbia, Missouri. 1993
- The Kinks, Mildmight Oil and Steve Miller headline an Earth Day concert in Foxborough, Massachusetts, 1992 which draws 27,000 people despite below freezing wind chill temperatures and drizzle.
- New York City's Lone Star Cafe holds an auction of the club's contents the final event at the 12-year-old venue. 1989
- 1986 Laurie Anderson's movie, "Home Of The Brave," opens in New York.
- The Cure reissues its first single in England, "Boys Don't Cry," with new vocals 1986
- 1985 The Eurythmics release "Be Yourself Tonight."
- The Eurythimics release "Sweet Dreams (Are Made Of This)."
- "True" becomes Spandau Ballet's first number one single 1983
- Denny Laine leaves Wings, causing the band to break up. 1981
- Hugh Comwell of the Stranglers is released from a London prison after serving a six-week sentence for heroin 1980 possession.
- 1979 The film "Rock & Roll High School" premieres in Los Angeles.
- 1974 Pamela Morrison, widow of Jim Morrison of the Doors, dies of a drug overdose.
- "ABC" by the Jackson Five is the top single in the U.S. 1970
- Birthday of Andy (Andrew Ivan) Bell of Erasure in Peterborough, England. 1964
- Birthday of Fish (Derek William Dick), former lead singer for Marillion in Dalkeith, Scotland. 1958
- 1945 Birthday of Stuart Cook of Creedence Clearwater Revival, in Oakland, California.
- Birthday of guitarist Bjorn Ulvaeus of Abba in Gothenburg, Sweden. 1945
- 1933 Birthday of Jerry Lieber, the lyric-writing half of the Lieber-Stoller songwriting team, in Baltimore, Maryland.
- Birthday of Albert King (Nelson) in Indianola, Mississippi.
- Birthday of Ella Fitzgerald in Newport, Virginia. 1918

#### Tuesday, April 26

- A jury in White Plains, New York, clears Mick Jagger in a lawsuit by Patrick Alley which claimed that Jagger's "Just Another Night" was based on a song he wrote with the same name
- oon Suite's "Racing After Midnight" album is released worldwide.
- 1984 Liverpool's Cavern Club, where the Beatles played so many of their early dates, reopens.
- 1984 Count Basie dies of pancreatic cancer in a Florida hospital at the age of 79.
- Rod Stewart is mugged and has his Porsche stolen by a gunman on Sunset Boulevard in Los 1982 Angeles.
- 1982 The Clash postpone their British "Know Your Rights" tour because of the disappearance of Joe Strum
- The English Beat release "Mirror In The Bathroom." It's the first digitally-recorded single in England. 1980
- Blandle's "Call Me" single is simultaneously number one in England and the U.S. 1980
- A receiver is appointed to handle the affairs of the Beatles after John Lannon, Ringo Starr and George 1970 on drop a court effort to prevent Paul McCartney from dissolving the band.
- 1969 Paul McCartney denies rumors of his death, based on the cover to the "Abbey Road" album.
- The Pulling Stones release their first album.
- Birthday of Roger Taylor of Duran Imme, in Birmingham, England. 1960
- Elvis Prestey begins filming "G.I. Blues." 1960
- Birthday of Ace (Paul Daniel) Frehley of Kinn, in May York Cast 1951
- 1945 Birthday of Gary Wright, formerly of Spooky Tooth, in Englanded, New James.
- Birthday of Glorgio Moroder in Ortisei/St. Ulrich, Italy. 1944
- Birthday of Duame Eddy in Coming, New York. 1938

#### Wednesday, April 27

- Porno For Pyros release their self-titled debut album, while Vince Neil releases "X-Posed. 1993
- Prince announces he is "retiring from studio recording" only seven months after signing a lucrative contract. He 1993 says he will use already-completed material to fulfill his record contract.
- 1992 Chris DeBurgh releases the album, "Power Of Ten."
- James Brown files an over \$10 million lawsuit against Molson Breweries for using "I Got You (I 1992 Feel Good)" in television beer commercials without his permission.
- The Barenaked Ladies sign with a major label after successfully marketing their own cassette 1992 in Canada
- An agreement is reached between a Jamaican bank and a subsidiary of Island Records for the sale of Bob 1988
  - Marley's estate for \$8.2 million, but the arrangement is challenged in court.
- Suzanne Vega's "Solitude Standing" album is released, as is John Farnham's "Whispering Jack. 1987 Ringo Start marries Barbara Bach in London. George Harrison and Paul McCartney are among the guests. 1981
- David Bowie is relieved of a collection of Nazi memorabilia and books at the Soviet-Polish border. 1976
- Blue Oyster Cult's road manager, Phil King, is shot three times in the head in an argument in Farmingdale, New 1972
- The suspect, a gambling associate who was in debt to King, is arrested the next day. John Lennon's lithographs, which had been seized in a raid on a London gallery, are found to be "unlikely to
- deprave or corrupt" and are returned to him. Traffic's "Dear Mr. Fantasy" album enters the U.S. album charts.
- 1968
- The Booknes' "New York Mining Disaster 1941" becomes their first song to enter the British singles chart. 1967
- Birthday of Sheena Easton (Orr) in Glasgow, Scotland. 1959
- Rirthday of Pate Ham of Badfinger, in Swansea, England. 1947

#### THURSDAY, APRIL 28

- Annie Lennox releases the album "Diva." 1992 1991
- Bonnie Raitt marries actor Michael O'Keele in an interdenominational ceremony in Tamytown, New York.
- Axt Rose of Guns N' Roses marries Erin Everly, daughter of Phill Everly and inspiration for "Sweet Child O" 1990 Mine," in Los Angeles, He files for divorce less than a month later
- The Swedish government upholds a performance tax for Frank Sinatra, citing his shows in South Africa as the 1987 reason for nonexemption.
- 38 Special releases the album "Strength In Numbers" Jame Silberry releases "Speckless Sky." 1986 Squeeze keyboardist Jools Holland is involved in an auto accident that breaks the arm of his passenger, 1986
- Squeeze drummer Gillson Lavis
- Gary Numan makes his "farewell concert appearance" at London's Wembley Stadium. 1981
- Blandie's "Rapture" is the best-selling single in the U.S. The Who return to the album chart with "Face Dances." 1981
- Tommy Caldwell, bass player for the Marshall Tucker Band, dies in a car crash in his hometown, 1980 Spartaphurg South Carolina
- Martin Bramah leaves the Fall 1979
- The Rolling Stones begin their first European tour in three years in Frankfurt, West Germany, promoting the 1976 "Black And Blue" LP.
- Ringo Starr appears on the Smothers Brothers' NBC-TV show, while later that night John Lennon appears on Tom Snyder's "Tomorrow.

- The Faces' "Ooh La La" is the number one album in Britain.
- 1973 Plack Flower's "Dark Side Of The Moon" becomes the number one album in the U.S.
- 1968 "Hair" opens on Broadway at the Biltmore Theater
- Birthday of Eddie Johson, formerly of Roay Music, U.K., and Curved Air 1955

#### Friday, April 29

- Marie Fredriksson of Roxette gives birth to a baby daughter, Inex Josefin Boylos. 1993
- 1993 Mick Ronson dies in London after a two-year battle with cancer, at age 47.
- 1993 Gilby Ctarke of Guns N' Roses breaks his wrist in a motorcycle accident.
- Paula Abdul marries Emilio Estevez in a judge's chambers in Santa Monica, California. 1992
- Jon Bon Jovi marries his high school sweetheart, Dorothea Hurley. 1989
- Spandau Ballet's Steve Norman, Martin Kemp and Gary Kemp are uninjured when a car driven by 1986 Norman crashes in Berlin.
- 1985 China Crisis releases the album "Flaunt The Imperfection."
- Adam Ant and guitarist Marco Pirroni are named Songrwiters Of The Year at the Ivor Novello Awards in London, where Adam & The Ants' "Stand And Deliver" is honored as the best-selling British-written single of
- 1980 Bob Segar's "Against The Wind" replaces Pink Floyd's "The Wall" at the top of the U.S. album chart. "Geno" by Dexy's Midnight Runners, tops the British singles chart.
- X-Ray Spex enters the British singles chart with "The Day The World Turned Day-Glo." 1978
- The Adverts release their first single: "One Chord Wonders. 1977
- Bruce Springsteen goes to Graceland to meet Elvis Presley but is escorted off the premises because he 1976 doesn't have an appointment. Springsteen plays a concert in Memphis later that night.
- New York City Mayor John Lindsay asks federal authorities to stop deportation proceedings against John 1972 Lannon and Yoko One
- Birthday of Carnie Wilson of Wilson Phillips, in Los Angeles.
- Pink Floyd, Soft Machine, the Pretty Things. the Crazy World of Arthur Brown and Savoy Brown are among the acts at a London show called "The 14 Hour Technicolor Dream."
- Birthday of Mark Kendall of Great White. 1959
- Birthday of Francis Rossi of Status Quo, in South London. 1949
- 1948 Birthday of quitarist Michael Karoli of Can, in Straubing, Germany.
- Birthday of Tommy James (Thomas Jackson) of Tommy James & The Shondells in Dayton, Ohio. 1947
- Birthday of Duke (Edward Kennedy) Ellington in Washington, D.C.

#### SATURDAY, APRIL 30

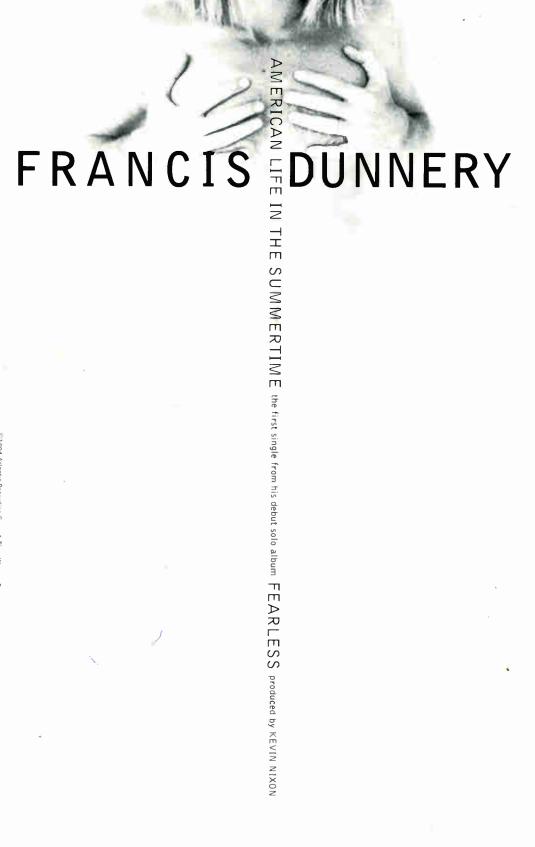
- Adam Clayton of U2 gets engaged to supermodel Naomi Campbell. 1993
- The top single in the U.S. is Silk's "Freak Me," while Aerosmith's "Get A Grip" debuts at number one. 1993
- King Missile, Bikini Kill, Bad Religion the Stone Temple Pilots, White Zombie and Kim Gordon of 1993 Sonic Youth play a "Rock For Choice" benefit concert in Hollywood.
- 1992 Singer Sharon Redd dies of pneumonia after suffering from respiratory problems. Her last hit was in 1991 with "Can You Handle It," recorded with DNA, though she'd also had four British hits in the early 1980s.
- Ron Wood's Miami Beach nightclub, Woody's On The Beach, quietly closes.
- 1988 Erasure's "The Innocents" is the number one album in Britain.
- Pau's "Bridge Of Spies" album is released. 1987
- Holen Terry, known for her backing vocals for Culture Chub, releases her debut solo single in Britain, called 1984 "Love Lies Last"
- Spandau Ballet tops the British singles chart with "True." 1983
- Muddy Waters dies in his sleep from a heart attack in a hospital in Downers Grove, Illinois at the age of 68. 1983
- Thin Lizzy and UFO both officially break up. 1983
- Rock writer Lester Bangs dies of a heart attack at age 33. 1982
- The film "McVicar," starring Roger Daltrey, premieres in London. 1980
- The Clash top a Rock Against Racism gig in London. The Tom Robinson Band, X-Ray Spex and Steel
- 1968 Al Kooper leaves Blood, Sweat & Tears
- Birthday of **Turbo B.** (Durron Maurice Butler), formerly of **Snap**, in McKeesport, Pennsylvania.

  Death of **Richard Farina**, folksinger and brother-in-law of **Joan Baez**, in a motorcycle accident in New York at 1967
- 1966 the age of 29.
- The Kinks begin their first headlining British tour, with the Yardbirds opening for them. 1965
- Herman's Hermits begin a U.S. tour with the Zomi 1995
- "The Rolling Stones" is the number one album in England. 1964 Birthday of Willie Nelson in Abbott, Texas.

#### SUNDAY, MAY 1

- Kris Kross has the top U.S. single with "Jump," while Def Leppard's "Adrenalize" is the number one album.
- The Cure release the "Disintegration" album. Pop Will Eat Itself releases the LP "This Is The Day, This Is The Hour. This Is This."
- Mike Rutherford loses four teeth when kicked in the face by a horse during a polo match. 1988
- Heart's "Alone" is released as a single. 1987
- Bryan Adams' "Heat Of The Night" is number one on the Hard Hundred for the second week in a row. U2's "The 1987 Joshua Tree" tops the Hard Report's album chart for the seventh consecutive week.
- The film "The All Nighter," starring Susanna Hofts of the Bangles, is released.
- Duran Duran reunites, without Roger and Andy Taylor, after the group splits into the Power Station and Arcadia
- 1994 Mick Fleehungs reportedly files for bankruntcy
- It's announced that "Saturday Night Fever" has sold 25 million copies. 1979
- Elton John becomes the first rock artist to play Israel. 1979
- The Clash start their "White Riot" tour of Britain in London, supported by the Jam the Slits and 1977
- Free enter the British singles chart with "My Brother Jake."
- Elton John releases his debut album in the U.S, featuring the single "Your Song." 1970
- Bob Dylan and Johnny Cash record a television special together at the Grand Ole Opry in 1999 Nashville
- Birthday of D'arcy of Smashing Pumpkins in Michigan. 1968
- Elvis Presley marries Priscilla Beaulieu in Las Vegas. 1967
- The Beatles play their last English concert, a 15-minute set at the New Musical Express Pollwinners' concert. 1965
- Birthday of Marshall "Duh" Staxx of Green Jelly.
- Birthday of Judy Collins in Denver, Colorado.

**APRIL 15, 1994** 



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