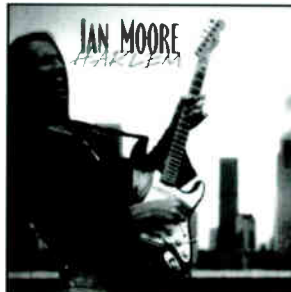


F FRANCIS DUNNERLY, "AMERICAN LIFE IN THE SUMMERTIME," ATLANTIC Scottish guitarist Francis Dunnerly used to be in a band called It Bites (which didn't, by the way), but it's his work with Robert Plant on tour and in the studio (on "Fate Of Nations") that really established his credibility. Thus, imagine our surprise when this endearingly bizarro tune spewed forth. Yeah, there's the nimbly played break you expected, but it's the combination of falsetto, Beach Boys inspired harmonies, and almost Knopfleresque sing-talking that really make the track. This, friends, is like nothing else you're gonna hear this week, this month, and maybe even this quarter. True, it's novelty, but in the midst of everything but the kitchen sink, there's lyrical bite and all kinds of fun hooks. Francis plays virtually all the instruments, and sings all the lead and harmony vocals, too, all buffed to a nice, high, Clearmountain gloss. As Francis himself sez, "I have no regrets about the thousands of hours I spent trying to perfect my guitar playing but I have to admit that it all seems a bit pointless now. I should have been practicing being an asshole and become even more qualified."

HARD ACTS To follow



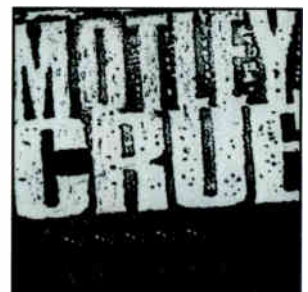
PRETENDERS, "NIGHT IN MY VEINS," SIRE/WB Yes, the Pretenders are finally back in top form and with a new album on the way — their first in four years. Chrissie's voice is in beautiful form, in keeping with a song that's almost as sultry as "Brass In Pocket" and stylistically most reminiscent as "Back On The Chain Gang". The band's line-up includes Martin Chambers, who hasn't been in the fold since the 1986 LP *Get Close*, as well as former Katydid's guitarist Adam Seymour and bass player Andy Hobson of the Primitives. There's high-class production on the new album — thanks to nimble knob twisting from Ian Stanley (*Tears For Fears*) and Stephen Street (*Smiths*, *Cranberries*). Expect huge AOR, Triple A and Alternative active, all climaxing in a high visibility tour later this year.



IAN MOORE, "HARLEM," CAPRICORN If we told you that Ice Cube did a video for an artist who's going on the road with Lynyrd Skynyrd and Ted Nugent, you'd probably tell us to go to Harlem. Well, we're there and we're down to tell you that the third track from Ian Moore's debut record could well be the biggest to date — and the first two did serious damage. Ten adds this week, including KLQL, KNCN, KSQY, WDHA, WKIT and WVVV, bring the station total to an even dozen, debuting the tune at 94*. This Austin-based singer and guitarist has made a lot of friends at AOR radio, and we are indeed the reason Moore's LP has sold over 100,000 copies. "It's even better on the air than in the music meeting," says WDHA's Lenny Bloch. "This guy is so right on," says Mike O'Hara at WKIT. "The other tracks were big. It's a natural to go with. Good edgy guitars the upper demos will like." "Harlem" is a highlight of Moore's live show, and Ian's been getting shots on David Letterman's show, the "Today" show and pieces in *Playboy* and *People* magazines. Now, thanks to rapper Ice Cube, Moore has his first video. Look for Moore as he plays a headlining club tour, or check him out as "special guest" on the Skynyrd-Nugent tour which begins in mid-April. Want Moore? You got it.



PAW, "JESSIE," A&M Paw are back on the road and A&M is back on the case barking for adds on "Jessie." This first track from Paw was originally the set-up for "Couldn't Know," but A&M listened when stations said "Jessie" was the stronger of the two. They won't make that mistake again!! Now they're going after this record to break it. They'll be aided by the band's active audience, and Paw will be going out to perform acoustically where they can set it up. But you read that in Rittberg's piece last week, didn't you! KZRZ, WIYY and WVCB are already in. "There's a special acoustic version on the pro-CD, as well as the electric version and a previously unreleased song. "We love it. It's the best song about scratching a dog's ass," says PD Russ Mottla at WIYY, while Jonathan Shapiro says "fucking Paw is awesome. Let's give the dog a bone." And as if that isn't enough, WIYY's Kirk & Stash add, "Gotta boner for Paw. Jessie. Good dog. Good tune."



MOTLEY CRUE, "MISUNDERSTOOD," ELEKTRA A strong debut at 75* on the Hard Hundred and a COR chart debut of 32* as Motley Crue racks up 21 adds, giving them the #5 Most Added added track of the week. Among the new believers this week are KEGL, KILO, KSJO and WXTB. Obviously "Hooligan" went a long way toward reestablishing this newly tooled band. The general consensus seems to be that new singer John Corabi has a voice that is meatier and more appealing than predecessor Vince Neil. "The new Motley Crue 'Misunderstood' is going to be a classic. The arrangement on this record is absolutely genius. We're still playing 'Hooligan's Holiday' and already getting phones on 'Misunderstood,'" says John Nagarya at WKDF. The new Crue seems to have less flash and more substance, maybe that's due to producer Bob Rock. Of course, it could be dumb luck. Whatever the reason, there's increased rhythmic muscle and visceral energy, and more low-key lyrics on this LP, which has already sold 610,000 copies in just a few short weeks. MTV vid should kick in at the end of the month, and the band goes on tour in June.

THIS WEEK'S AOR REVIEWS RESUME ON PAGE

8

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Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission.
 Radio reports: Monday & Tuesday 10 AM-5PM EDT.

Published Weekly
 by
The Hard Report, Inc.
 708 Stokes Road
 Medford, NJ 08055

HARDHUNDRED

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
2	> 11	1	3	1	1	Pink Floyd	Keep Talking	Columbia	4	3	7	166	1	197
8	-	2	6	3	2	Yes	Calling	Victory/PLG	3	4	5	123	3	155
3	22	1	11	2	3	Alice In Chains	No Excuses	Columbia	0	11	6	117	6	166
4	-	4	5	4	4	Sammy Hagar	High Hopes	Geffen	1	1	15	82	7	155
1	-	5	8	5	5	Soundgarden	Spoonman	A&M	0	2	10	62	4	157
25	>	5	11	7	6	ZZ Top	Breakaway	RCA	2	4	6	74	5	138
5	>	7	18	10	7	Pearl Jam	Dissident	Epic	8	0	15	43	2	139
12	-	8	10	8	8	Cry Of Love	Too Cold In ...	Columbia	2	9	8	56	9	125
7	>	9	10	9	9	Meat Puppets	Backwater	London/PLG	2	2	11	34	8	144
15	>	10	7	15	10	Collective Soul	Shine	Atlantic	11	0	22	29	13	123
10	>	10	12	12	11	Brother Cane	Hard Act To ...	Virgin	1	5	8	49	10	124
11	>	12	5	13	12	Cheap Trick	Woke Up ...	Warner Bros.	1	2	6	18	11	125
9	>	13	12	17	13	Smashing Pumpkins	Disarm	Virgin	8	2	10	29	14	111
16	-	3	10	6	14	Sass Jordan	High Road ...	MCA	0	48	5	40	19	98
-	> 2	15	6	16	15	Bonnie Raitt	Love ...	Capitol	5	4	6	61	16	129
37	> 24	16	10	20	16	Fury/Slaughterhouse	Every ...	RCA	11	3	8	13	20	115
6	-	13	8	14	17	Motley Crue	Hooligan's ...	Elektra	0	24	3	29	15	94
-	>	18	4	22	18	Melissa Etheridge	All American ...	PLG	13	1	10	8	18	88
43	> 14	19	7	21	19	Crash Test Dummies	Mmm Mmm ...	Arista	6	4	7	41	21	103
35	> 45	20	2	32	20	Smithereens	Miles From ...	RCA	41	0	6	3	25	97
21	-	8	14	18	21	Rush	Nobody's ...	Atlantic	1	28	0	34	17	74
-	>	22	2	26	22	Possum Dixon	Watch The ...	Interscope	7	1	8	9	26	78
13	-	2	16	23	23	Aerosmith	Deuces ...	Geffen	1	7	2	45	23	74
26	-	1	16	19	24	Counting Crows	Mr. Jones	DGC	1	18	0	37	12	68
-	-	24	9	25	25	Big Head Todd	It's Alright	Giant	2	4	3	13	27	67
27	-	7	7	11	26	David Lee Roth	She's My ...	Reprise	0	68	3	9	28	67
-	>	27	5	37	27	Gin Blossoms	Until I Fall ...	A&M	12	0	6	7	29	62
-	>	28	1	D	28	Pink Floyd	Take It Back	Columbia	52	0	0	3	1	52
46	>	29	1	D	29	Pink Floyd	What Do You ...	Columbia	48	0	0	5	1	49
17	>	30	6	34	30	The Poor	More Wine ...	550 Music	5	2	9	4	31	67
24	>	31	3	40	31	Sugartooth	Sold My ...	DGC	12	0	7	0	33	65
41	>	32	11	35	32	Dandelion	Under My ...	Columbia	4	3	5	2	36	53
23	-	5	27	28	33	Cracker	Low	Virgin	0	7	2	19	22	43
42	>	34	3	50	34	Primal Scream	Rocks	Sire/WB	20	0	6	4	37	59
18	>	35	3	90	35	Candlebox	Far Behind	Maverick/WB	40	1	2	7	24	55
-	> 18	36	4	38	36	Phish	Down With ...	Elektra	8	2	7	11	34	74
-	-	5	14	30	37	Peter Dinklage	Day In The ...	Relativity	1	7	2	21	30	42
-	>	38	5	45	38	Blind Melon	Change	Capitol	6	2	8	4	32	56
-	-	9	12	27	39	Screamin' CheetaH	Ride The Tide	Atlantic	0	24	0	8	35	39
34	>	40	11	43	40	Greta	Is It What ...	Mercury	2	3	1	1	39	44

beautiful people
featuring jimi hendrix
if 60's was 90's

"Play this once or bite me"-Alex Miller/Continuum
Instant reaction record...Most requested
track at Triple A...STILL! ...On: WNEW WHCN
WPDH WDHA WLWQ KDKB WJXQ KZRR KJOT KEZE
WGIR KTYD KCQR KFOG WXRT KBCO WENZ WROQ
WWCD CIMX WDET KEGE XHRM KBBT WDST WCHZ
WKOC WXPB WNCB KPOI...and more!



©1994 CONTINUUM RECORDS

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
47 >	-	41	4	61	41	Cracker	Get Off This	Virgin	18	0	2	4	22	51
31	-	19	14	24	42	Dig	Believe	Wasteland/MCA	1	42	1	2	41	36
29	-	4	24	36	43	Nirvana	All Apologies	DGC	0	9	0	17	40	32
22 >	-	44	15	47	44	I Mother Earth	Not Quite ...	Capitol	3	1	1	3	47	37
33 >	-	45	2	68	45	Stone Temple Pilots	Big Empty	Atlantic	16	0	3	6	46	39
19	-	8	22	39	46	Candlebox	You	Maverick/WB	0	9	2	13	24	31
- >	-	45	4	49	47	Heart	Back To ...	Capitol	1	3	2	8	45	37
- >	23	48	3	55	48	Jimmie Vaughan	Boom-Bapa- ...	Epic	11	1	3	1	-	65
49 >	-	49	7	51	49	Afghan Whigs	Gentlemen	Elektra	3	1	0	1	48	37
14	-	26	13	29	50	Tool	Prison Sex	Zoo	0	18	1	8	38	39
-	-	41	11	41	51	Beck	Loser	DGC	0	8	1	7	-	43
- >	-	52	9	57	52	Pearl Jam	Elderly ...	Epic	3	0	2	9	2	30
20	-	17	22	53	53	Pearl Jam	Animal	Epic	0	9	0	10	2	24
- >	-	54	4	79	54	Counting Crows	Round Here	DGC	13	0	2	9	12	34
30	-	31	10	31	55	Blue Murder	We All Fall ...	Geffen	0	24	1	6	-	30
40 >	-	56	5	59	56	Eleven	Reach	Hollywood	5	1	0	2	-	33
48 >	-	57	4	65	57	Lucy's Fur Coat	Treasure ...	Relativity	2	1	0	0	-	24
45	-	52	8	52	58	W.A.S.P.	Hold On To ...	Capitol	1	4	1	8	-	24
38	-	17	25	54	59	Danzig	Mother	American	0	6	1	6	-	20
- >	7	60	6	62	60	Billy Pilgrim	Get Me Out ...	Atlantic	2	3	2	22	49	49
- >	20	61	2	64	61	Beautiful People	If 60's Was ...	Continuum	5	6	0	4	-	40
-	-	6	14	44	62	Barefoot Servants	Box Of Miracles	Epic	0	13	0	6	43	21
-	-	33	8	33	63	John Hiatt	Buffalo ...	A&M	0	22	0	7	-	29
-	12	28	7	42	64	Elvis Costello	13 Steps ...	Warner Bros.	0	17	1	20	44	43
- >	-	65	3	75	65	Doyle Bramhall	Too Sorry	Antone's	4	0	3	1	-	22
28 >	-	66	2	72	66	Pantera	I'm Broken	EastWest	3	0	2	2	-	30
-	1	44	6	48	67	Bruce Cockburn	Listen For ...	Columbia	0	16	2	32	-	61
- >	-	68	2	100	68	Peter Frampton	You Can Be ...	Relativity	16	0	0	1	30	23
-	-	12	14	46	69	Bruce Springsteen	Streets Of ...	Columbia	0	13	0	19	42	34
44 >	-	70	3	91	70	Green Day	Longview	Reprise	4	0	5	3	-	20
-	-	15	15	58	71	Tom Petty	Something In ...	MCA	0	5	0	9	-	21
-	-	53	16	60	72	Pearl Jam	Glorified	Epic	0	5	0	5	2	16
-	8	65	10	69	73	Tori Amos	God	Atlantic	0	5	1	25	-	41
- >	-	74	1	D	74	Kings X	Fool You	Atlantic	16	0	0	0	50	20
32 >	-	75	1	D	75	Motley Crue	Misunderstood	Elektra	21	0	0	3	15	21
36 >	-	76	1	D	76	Soundgarden	Black Hole ...	A&M	5	0	1	3	4	14
-	-	3	22	67	77	Stone Temple Pilots	Creep	Atlantic	0	5	1	1	-	14
-	-	41	14	66	78	Sheryl Crow	Leaving Las ...	A&M	0	6	0	8	-	21
-	-	1	22	63	79	Pearl Jam	Daughter	Epic	0	6	0	5	2	11
-	-	2	22	81	80	Rush	Cold Fire	Atlantic	0	1	0	4	17	12
- >	25	81	6	84	81	Counting Crows	Rain King	DGC	0	2	2	14	12	28
-	-	10	17	70	82	Melissa Etheridge	Come To My ...	PLG	0	3	0	7	18	16
-	-	35	9	56	83	Buffalo Tom	I'm Allowed	EastWest	0	14	0	1	-	14
-	-	14	14	73	84	Kings X	Dogman	Atlantic	0	7	0	0	50	11
- >	-	85	1	D	85	Barefoot Servants	Fire And ...	Epic	9	0	0	0	43	15
-	-	1	25	80	86	Cry Of Love	Bad Thing	Columbia	0	2	0	3	9	10
- >	16	87	2	96	87	Died Pretty	Harness Up	Columbia	4	0	3	3	-	34
-	-	47	8	74	88	John Mellencamp	Baby, Please ...	MCA	0	8	0	3	-	20
-	-	22	11	76	89	R.E.M.	Drive	Hollywood	0	6	0	1	-	16
-	-	86	3	86	90	Counting Crows	A Murder Of ...	DGC	0	2	0	5	12	13
- >	-	91	1	D	91	Yes	Walls	Victory/PLG	3	1	0	0	3	10
- >	-	90	4	94	92	Matthew Sweet	Devil With ...	Zoo	0	0	0	0	-	14
- >	-	93	3	97	93	Prong	Snap Your ...	Epic	3	0	0	1	-	13
- >	-	94	1	D	94	Ian Moore	Harlem	Capricorn	10	0	0	1	-	12
- >	-	95	1	D	95	ZZ Top	Pincushion	RCA	0	1	0	5	5	12
- >	-	96	1	D	96	Pink Floyd	High Hopes	Columbia	7	0	0	1	1	7
- >	-	97	2	98	97	NRBQ	A Little Bit ...	Rhino	0	0	1	21	-	39
- >	-	98	1	D	98	Michael Been	Us	Qwest/Reprise	9	0	0	0	-	9
50 >	-	99	1	D	99	Nine Inch Nails	March Of ...	Interscope	4	0	0	0	-	14
- >	9	100	1	D	100	Peter Himmelman	With You	Epic	10	3	6	8	-	44

STATSTARS



Most Added

1	Pink Floyd	"Take It Back"	52	Columbia	14	Barefoot Servants	"Fire And Gasoline"	9	Epic
2	Pink Floyd	"What Do You ..."	48	Columbia	14	Michael Been	"Us"	9	Owest/Reprise
3	Smithereens	"Miles From Nowhere"	41	RCA	15	Pearl Jam	"Dissident"	8	Epic
4	Candlebox	"Far Behind"	40	Maverick/WB	15	Phish	"Down With Disease"	8	Elektra
5	Motley Crue	"Misunderstood"	21	Elektra	15	Smashing Pumpkins	"Disarm"	8	Virgin
6	Boz Scaggs	"Some Change"	20	Virgin	16	Pink Floyd	"High Hopes"	7	Columbia
6	Primal Scream	"Rocks"	20	WB/A&E	16	Possum Dixon	"Watch The Girl ..."	7	Interscope
7	Cracker	"Get Off This"	18	Virgin	17	Blind Melon	"Change"	6	Capitol
8	Kings X	"Fool You"	16	Atlantic	17	Crash Test Dummies	"Mmm Mmm ..."	6	Arista
8	Peter Frampton	"You Can Be Sure"	16	Relativity	17	Pink Floyd	"Lost For Words"	6	Columbia
8	Stone Temple Pilots	"Big Empty"	16	Atlantic	17	The Tea Party	"The River"	6	Crysalis/ERG
9	Pink Floyd	"LP"	15	Columbia	17	Beautiful People	"If 60's Was 90's"	5	Continuum
10	Counting Crows	"Round Here"	13	DGC	18	Bonnie Raitt	"Love Sneakin' ..."	5	Capitol
10	Melissa Etheridge	"All American Girl"	13	PLG	18	Eleven	"Reach"	5	Hollywood
11	Gin Blossoms	"Until I Fall ..."	12	A&M	18	Pink Floyd	"Coming Back To ..."	5	Columbia
11	Sugartooth	"Sold My Fortune"	12	DGC	18	Soundgarden	"Black Hole Sun"	5	A&M
12	Collective Soul	"Shine"	11	Atlantic	18	The Poor	"More Wine Waiter Please"	5	550 Music
12	Fury/Slaughterhouse	"Every ..."	11	RCA	19	Dandellon	"Under My Skin"	4	Columbia
12	Jimmie Vaughan	"Boom-Bapa-Boom"	11	Epic	19	Died Pretty	"Harness Up"	4	Columbia
13	Ian Moore	"Harlem"	10	Capricorn	19	Doyle Bramhall	"Too Sorry"	4	Antone's

Most Requested

1	Pink Floyd	"Keep Talking"	57	Columbia	15	Tool	"Prison Sex"	4	Zoo
2	Soundgarden	"Spoonman"	37	A&M	16	Danzig	"Mother"	3	American
3	Collective Soul	"Shine"	27	Atlantic	16	Fury In The Slaughterhouse	"Every ..."	3	RCA
4	Sammy Hagar	"High Hopes"	19	Geffen	16	Rush	"Nobody's Hero"	3	Atlantic
5	Yes	"Calling"	17	Victory/PLG	16	Stone Temple Pilots	"Big Empty"	3	Atlantic
6	Alice In Chains	"No Excuses"	16	Columbia	16	The Poor	"More Wine Waiter Please"	3	550 Music
6	ZZ Top	"Breakaway"	16	RCA	17	Beautiful People	"If 60's Was 90's"	2	Continuum
7	Crash Test Dummies	"Mmm Mmm ..."	15	Arista	17	Bonnie Raitt	"Love Sneakin' ..."	2	Capitol
8	Beck	"Lose"	13	Bong Load/DGC	17	Candlebox	"Far Behind"	2	Maverick/WB
9	Meat Puppets	"Backwater"	12	London/PLG	17	Candlebox	"You"	2	Maverick/WB
9	Pearl Jam	"Dissident"	12	Epic	17	Counting Crows	"Round Here"	2	DGC
10	Motley Crue	"Hooligan's Holiday"	11	Elektra	17	Cracker	"Get Off This"	2	Virgin
10	Smashing Pumpkins	"Disarm"	11	Virgin	17	Cracker	"Low"	2	Virgin
11	Cheap Trick	"Woke Up With A Monster"	9	Warner Bros.	17	Cry Of Love	"Too Cold In ..."	2	Columbia
12	Counting Crows	"Mr. Jones"	8	DGC	17	Green Day	"Longview"	2	Reprise
13	Aerosmith	"Deuces ..."	6	Geffen	17	Jimmie Vaughan	"Boom-Bapa-Boom"	2	Epic
13	Pantera	"I'm Broken"	6	EastWest	17	Melissa Etheridge	"All American Girl"	2	PLG
13	Phish	"Down With Disease"	6	Elektra	17	Pink Floyd	"What Do You ..."	2	Columbia
14	Brother Cane	"Hard Act To Follow"	5	Virgin	17	Possum Dixon	"Watch The Girl ..."	2	Interscope
15	Big Head Todd	"It's Alright"	4	Giant					

Hard Hundred Debuts

28	Pink Floyd	"Take It Back"	Columbia	94	Ian Moore	"Harlem"	Capricorn
29	Pink Floyd	"What Do You ..."	Columbia	95	ZZ Top	"Pinocchio"	RCA
74	Kings X	"Fool You"	Atlantic	96	Pink Floyd	"High Hopes"	Columbia
75	Motley Crue	"Misunderstood"	Elektra	98	Michael Been	"Us"	Owest/Reprise
76	Soundgarden	"Black Hole Sun"	A&M	99	Nine Inch Nails	"March Of The ..."	Interscope
85	Barefoot Servants	"Fire And Gasoline"	Epic	100	Peter Himmelman	"With You"	Epic
91	Yes	"Walls"	Victory/PLG				

Biggest Movers

Candlebox	"Far Behind"	[90-35*]	Maverick/WB	Green Day	"Longview"	(91-70*)	Reprise
Peter Frampton	"You Can Be Sure"	(100-68*)	Relativity	Cracker	"Get Off This"	(61-41*)	Virgin
Counting Crows	"Round Here"	[79-54*]	DGC	Primal Scream	"Rocks"	(50-34*)	Sire
Stone Temple Pilots	"Big Empty"	[68-45*]	Atlantic	Smithereens	"Miles From Nowhere"	(32-20*)	RCA

Increase Index

Collective Soul	"Shine"	22	Smashing Pumpkins	"Disarm"	10
Pearl Jam	"Dissident"	15	Soundgarden	"Spoonman"	10
Sammy Hagar	"High Hopes"	15	The Poor	"More Wine Waiter Please"	9
Meat Puppets	"Backwater"	11	Blind Melon	"Change"	6
Melissa Etheridge	"All American Girl"	10	Brother Cane	"Hard Act To Follow"	8

It's Not Like You Haven't
Already Been Introduced...



But we here at RCA haven't ever had that pleasure.
To celebrate the release of their first RCA album...

"A Date With The Smithereens"

your station could win just that!

We're not talkin' about the kind of date with flowers, chocolate, dinner and a movie — we're talkin' about the kind that rocks!

A free performance for your station and your listeners!

The radio station that is detected with the largest total of BDS spins on "Miles From Nowhere" from April Fool's Day until the 4th of July, gets the gig. One winner will be chosen from the AOR panel and one from the Alternative panel.

Nothing to buy! Nothing to send in!

We supply the band and their equipment and you do the rest.

Just the ultimate RCA commitment in return for the ultimate station commitment.

Good luck — we'll keep you updated.

On your desk now "Miles From Nowhere".....Get Started!

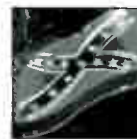




Alice Cooper, "Unholy War," Epic This song was written by Sounding Garden lead singer Chris Cornell specifically for Cooper's upcoming album, *The Last Temptation Of Alice*, which comes out at the end of May and the track features Chris on backing vocals. It's Cooper's first LP in three years and his first real concept album since *Welcome To My Nightmare* - in fact, in many ways, it's a sequel to "Nightmare." Andy Wallace, who put the finishing touches on the last Nirvana album, mixed the entire LP and produced four tracks, including "Unholy." Cooper came up with the idea for "The Last Temptation" in collaboration with comic book writer Neil Gaiman, whose Sandman character is very Alice Cooperesque. And there will be some "Last Temptation" comic books coming out this year in connection with the album. For the next two weeks, Alice and friend (get it?) are co-hosting the Z-Rock morning show, doing giveaways of things like an autographed '63 pick from Sharon Stone, Kim Basinger's dress from *Final Analysis*, autographed boxing gloves from Sammy Hagar and Sylvester Stallone, the jeans Anita Ford wore in her duet video with Ozzy Osbourne, Harvey Leeds' Double D jock strap, and Motorhead's Lemmy denim *Ace Of Spades* jacket.



King's X, "Fool You," Atlantic A solid debut for King's X's scruffy, latter sound, at 74* on the Hard Hundred. Sixteen adds including KISS, WAXQ, WBTZ, WBZX, WFYV, WKGB and WVVV - good for a quick 20 already on board. Take a band that sounds a little more pissed-off than before, and get Brendan O'Brien in the producer's chair, and you end up with a record that's a little harder, a little rougher and a bit more brooding. "I'll play it 'til I'm blue in the face," says Phil Marlowe at WCCC. "I'm playing five cuts from King's X. Got sales. We're getting great response. Step up and out." "King's X kicks ass - period," says Stevie Lynne at WVVV. "This one is really good." "The band continues their successful way here at WDHA," says Lenny Bloch. And WKLQ's Dave Wellington adds, "Tom Marshall has been a strong supporter. I think they are great." KISS's Debbie Alcocer ends with, "This band is Texas law!"



Primal Scream, "Rocks," Sire/WB This record is already showing signs of becoming one of the hottest new reaction tracks on the street. "Rocks" is tied for #6 Most Added this week with 20, as the station total rises to 59. And there are dandy chart numbers - 50-34* on the Hard Hundred and a debut at 42* on the COR chart. "It's getting top phones already," says Chuck Robson of KSPQ. "Cover bands are calling for it." You know you've struck pay dirt when that happens. "It rocks and they still have that Stones edge," says Michael Cross at KJKJ. Mike Luoma at WIZN predicts this record will be "huge in the summer." WSTZ's Russ Allen declares, "Does what the title says, one of the best 'feel good' records of the summer." The 20 adds this week include KSHE, WBZX, WHCN, WIYY, WOUR, WRCN, WXTB and X107. And a half-dozen stations, including KJOT, KQDS, KRZR, WEQX, WHDQ and WVBR up rotation on "Rocks." Are you sure the Glimmer Twins didn't produce this?

MOST ACTIVE



Candlebox, "Far Behind," Maverick/Sire/WB Forty new stations make this the fourth Most Added track of the week, and brings huge chart increases - 37-18* at COR and 90-35* on the Hard 100. Candlebox have never tried to capitalize on their Seattle connections. Then again, they've never needed to. Just after they formed at the beginning of 1992, they sold out 600 copies of their first tape in less than two months. The quartet has been out playing with Rush, Living Colour and Greta. And, gee, they've even met Madonna. Stations are reporting women like this record. "Very female driven," says Phil Marlowe at WCCC. "Instantaneous reaction." "Should do well with the females along with their established fan base," says Guy Dark at WHDQ. And Dave Wellington at WKLQ predicts this is "the song that's gonna make the band mainstream. We're coming off two good hits." There's heavy airplay at KAZY, KIBZ, KIOZ, KRRK and WAAF. "Far Behind" is most-requested at KUPD and WDHA, and increases at KIBZ and WHMH this week.

I TRY TO REACH OUT AND TOUCH MY BROTHERS HAND

WALLS ARE TOO THICK NOW IT JUST MAKES HIM MAD • EVERY BODY'S

YELLING THERE MUST BE SOMETHING WRONG • IF WE'D

IAN MOORE
HARLEM

Going for Adds APRIL 12

From the Capricorn Album
"Ian Moore"

JUST LISTEN CLOSELY WE MIGHT JUST GET ALONG



SMITHEREENS, "Miles From Nowhere," RCA You gotta love a record that AAA and COR are both endorsing. Overall, the Smithereens go 32-20* on the Hard Hundred, while debuting at 45* on the AAA chart and 35* on the COR chart. Setting aside Pink Floyd, the Smithereens are the Most Added added for the week with 41 new believers. Airplay is already up at KKDJ, KRRK, KSQY, WHEB, WWCD and WXKE. Going back to work with Don Dixon has reinforced the Smithereens' instantly identifiable sound. Formidable hooks and emphatic delivery mark the band's first record for RCA, coming after the band spent a couple of years honing its approach. Stephen Page of KOMA calls this an "instant radio tune. It's so Smithereenish — solid and strong." "This will get them back to where they were three years ago," Bill Palmeri of WPDH adds. "You gotta love them." "It's just what the doctor ordered," says Jim Kallas of KSQY. "We think it's brilliant." "SHE's got a date with the Smithereens...on our playlist," says John Rozz at WSHE. "Miles From Nowhere" has the definitive Smithereens sound...appealing to all demos!"



BEAUTIFUL PEOPLE, "If 60's Was 90's," CONTINUUM From the record label that brought you the Rolling Stones' solo projects, Hendrix is back in "Rilly Groovy" form with a type of music that didn't even exist back when he was wielding his guitar. This track has been getting strong reaction when played — some stations are opting for a Beautiful People-Hendrix two-fer. It moves 64-61* on the Hard Hundred with airplay from 40 stations. "Not one negative call," says Lenny Bloch at WDHA. "The buzz is still happening. As the cume hears it, the phones don't stop. People are calling and want to know 'What is this?'" Stephen Page at KOMA has a similar Hendrix experience to report. "The phones won't go away," Page says. There are Top Five requests at KMMS and WLWQ. "I'm beginning to get requests 'Wow, this is great, where can I buy it?'" Jim Kallas at KSQY calls it an "instant reaction record." You could spend an evening sitting down with the LP's detailed liner notes and the chart that comes with the album detailing all the samples used. The five adds this week include KATP, KJOT, KSFX, WEQX and WGIR.



PHIL COLLINS, "We Wait and We Wonder," ATLANTIC The singing drummer is going on a Sears-sponsored arena tour. Get those Craftsman tools ready. WAMX and WGIR are already on the track. "I heard it, liked it and put it on" sez WGIR's Jon Erdahl, "When it drops in out of nowhere I gotta give it a shot. It's a great record."



JUNKHOUSE, "Out Of My Head," Epic Psychobilly? Punkabilly? Swampified boogie? A band that uses broken beer bottles, bicycle spokes and metal garbage can lids for percussion? Well, they are from Canada. This is a song that vocalist Tom Wilson calls "two guitar chords and a rolling pin smackin' the back of your neck." (Please, no Tonya Harding jokes.) Five stations are on the track, including two new ones this week — KMOD and WRZK.



GREEN DAY, "Longview," REPRISÉ COR is leading the way on this Green Day track, which moves 49-44* on the COR chart, but also makes an even bigger gain of 91-70* on the Hard Hundred. Twenty stations are on the record, including the four new adds this week — KSPQ, WCIZ, WPYX and WXTB. WKLL and WMMS already report Top 5 phones, while WAAF, WIYY, WMMS, WRCQ and WRZX increase rotations this week. Green Day voice the feelings of every kid just out of high school, bored with the present and dreading the future. Songs on the *Dookie* album have to do with boredom, leaving home and blowing yourself up with dynamite. Normal shit in Medford. "If PDs miss this Green Day record, they're missing out on one of the more creative efforts out there," says Scott Steele of WRUF. "It's gonna be a big song for us," says Carl Craft at WCIZ. "Getting phones from the MTV play." "Huge calls first week out," reports Jonathan Shapiro at WIYY. "Great initial sales. This band is gonna be big." Green Day have managed not to lose the bite that gave them their major underground fan base while they were releasing records through Mordam. By the way, the Soundscan is up to 14,000 units this week alone. This record's probably a whole lot bigger than you think.



PETER FRAMPTON, "You Can Be Sure," RELATIVITY Can't get away from this guy... the *Reality Bites* soundtrack, the movie *Dazed & Confused*, his Budweiser commercial. Now he's gonna go on tour to show us the way. "You Can Be Sure" moves 100-68* on the Hard Hundred with 23 stations behind it. Sixteen adds, including KEZE, KMJX, WAPL, WGIR, WHDQ and WXRC. Sales on Frampton's current album are still very strong and consistent. "It'll work," says Bill Palmeri at WPDH. "He's always been a success here." Scott Steele at WRUF likes Frampton's ability to attract the upper demo. "A great track," he says, "a fresh sound." There's even a group called Big Mountain having CHR success with Frampton's "Baby I Love Your Way." "We added the new Frampton track right into medium," says Guy Dark of WHDQ, "but I bet the beer commercial that has the dorky guys defying Peter makes him wince! I guess that's the Madison Avenue conception of how 'Generation X'-ers speak."



BLACK MARKET FLOWERS, "Kenny and Cleo," RELATIVITY Sarah Haynes and her 'Flower' children are reworking the project because it did so well at metal stations. Three of our reporters are on it, with Top 5 requests at KIOZ and heavy play at WAAF, where the track's number four and getting over 30 spins. Hard rock stations loved this record. Those that played it had unheard of success.



BONNIE RAITT, "Love Sneakin' Up On You," CAPITOL "Love Sneakin' Up On You" is vintage L.A. funk with a sassy blues underside, thanks to the bass playing of James "Hutch" Hutchinson. It moves 16-15* on the Hard Hundred this week — as Raitt's third Capitol album proves to be as strong as anything she's done since being rediscovered in 1989. "Love" holds its own at position number two on the AAA chart. Adds this week include KQDS, KQWB, WFBQ, WIMK and WIMZ. The track is most requested at KMBY and KMOD. A song that could have come from Raitt's 1973 *Takin' My Time*. "Love" shows off Raitt's beautiful voice which sounds rough, rich and sweet. Rotation increases at six stations including KEYJ, WKVT, WNEW, WNKU, WRXL and WXKE.



MICHAEL BEEN, "Us," MOWEST/REPRISÉ "How excited am I that we now have new music from Michael Been! The Call was one of the best and most-overlooked of the '80s. 'Us' is a tremendous rocker. Play it, love it!" says TJ Bryan at WDHA. Been debuts at 98* on the Hard Hundred this week, with nine adds including KATP, KEYJ, WBLM, WDHA, WKIT and WRCQ. "His voice is the hook," says Chris James at WTPA. "I love it. I've been a Call fan from the beginning." "We're tremendous Call fans," adds Mike O'Hara from WKIT. "We like their sound. We've had a lot of luck with them. We were looking for something edgy. It cuts but doesn't bleed."



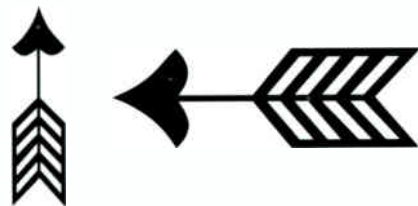
THE TEA PARTY, "The River," CHRYSALIS/ERG Some people say this band's lead singer sounds like Jim Morrison, but it makes us wonder what sort of a tea party they've been having. Tea's being served at seven stations and is new to the menu at six this week, including KLBJ, KMOD, WGLF, WIZN, WNCD and WXQR. We hear a Middle Eastern influence on this record, but then again, we drink Lapsang Souchong. Sorry, er, we closed our eyes and were drifting away, down a river, perhaps. "I played it as a Doors two-fer," says Chris James at WTPA. KKEG's Dave Jackson got an 80% positive rating testing it last week.



BAREFOOT SERVANTS, "Fire & Gasoline," EPIC The Barefoot Servants debut at 85* on the Hard Hundred with 15 stations on the track. Nine adds this week include KATP, KEZE, KMOD, KNCN, KSPQ, KYYS, WBFL, WGLF and WRZK. "Jon has always been a fine guitarist and I'm glad he returned," says Matt Vaughan at KNCN. "A great follow-up." Chuck Robson of KSPQ got on it right away. And Mike O'Hara of WKIT comments on the "southern good old boy type of sound."



STONE TEMPLE PILOTS, "Big Empty," ATLANTIC From the soundtrack to *The Crow*, comes this STP track which moves 68-45* on the Hard Hundred and climbs even higher (41-33*) on the COR chart. Sixteen adds this week include KOMA, WDIZ, WHCN, WJRR, WTUE and WXTB. A total of 39 reporters are on the track, which is garnering Top 5 requests at KIOZ, WRZX and WVCR. KNAC, KYYS and WRZK are already bumping the track up in rotation. It was on the set of the movie *The Crow* that Brandon Lee was accidentally shot by a prop gun a week before the film was wrapping production. The movie is now scheduled to come out in May, after some slight rewriting and the use of some flashback scenes. KDJK's Beaver Brown calls the tune "a really great song... the gem of the soundtrack." Meanwhile, Phil Marlowe at WCCC is playing every rock cut on the soundtrack LP. "The phones have been real positive," says Dave Wellington at WKLQ. "Can't go wrong. Smash."





PANTERA "I'm Broken," EASTWEST As we write this, Pantera are soundchecking for the Philadelphia start of their concert tour. They just spent a week hitting 10 cities visiting record outlets to meet fans and help kick off the *Far Beyond Driven* album. In fact, they were far beyond driven. They were flown, on the Pantera "corporate" jet. "They mobbed the band at the airport," says Dave Wellington at WKLQ. "Harmony House in Detroit had 3,000 in line to buy the LP." Pantera move 72-66* on the Hard Hundred, while going 29-28* at COR. Thirty stations are on the record, including three adds (KRXQ, WHMH, and WRZK). Conversions at KEGL and KRZR, and Top Five requests at six stations including KEZE, KIBZ, KILO, KIOZ, KQRC and KZRZ.



DOYLE BRAMHALL, "Too Sorry," ANTONE'S A song pulled from the Stevie Ray Vaughan vault, "Too Sorry" is an authentic tribute to contemporary blues music. It moves 75-65* on the Hard Hundred with 22 stations on the track. The production of Bramhall's album, *Bird Nest On The Ground*, highlights Doyle's distinctive, intense voice. Then there's Bramhall's drumming and the rest of the excellent musicianship. You gotta like an album that's been 11 years in the making. "If Stevie Ray did well for you, this will do great," says Dayna Steele at KLOL. "Anything along that sound is accepted really well," adds Stevie Lynne at WVVV. Adds this week include KJOT, KSHE, WEGR and WHMH, and Top Five phones at KMOD. KEZE, KLLOL and KMOD are on the conversion list this week.



SUGARTOOTH, "Sold My Fortune," DGC Another good week for Sugartooth, increased conversions, some great secondaries coming on board. And solid chart numbers — 30-24* at COR and 40-31* on the Hard Hundred. At WMMS Sugartooth beat the Stone Temple Pilots in your typical Smash or Trash and went on to win an unprecedented five times in a row (it's never been done!) But we don't want to excite singer Marc Hunter too much. "It's no fun to be happy," he says. So, we'll act depressed when we tell you the album's in the stores next Tuesday. We'll wipe the tears from our eyes as we tell you Sugartooth goes on tour with TAD in May. And we'll sniffle when we tell you Sugartooth has Top 5 requests at KILO and KIBZ. Sixty-five stations are on the record, and the dozen adds this week include KILO, KSJO, WBLM, WRXR, WTKX and WXRZ. There's upped rotation at seven stations this week, including KEZE, KQDS, KQWB, KRRK, KSQY, WHMH and WJRR. "Sugartooth's 'Sold My Fortune' is a great night tune," says Guy Dark at WHDQ. "And I'm looking forward to hearing the rest of the CD."



GIN BLOSSOMS, "Until I Fall Away," A&M The Gin Blossoms move 37-27* on the Hard Hundred, as 12 adds this week bring the station tally to 62. There are Top-five requests at WRFX and increased rotations at KSEZ, KXRZ, WCIZ, WHDQ, WNCD and WXLZ. The adds this week include KWHL, KSKE, WAVF, WGIR, WHEB, WKGB and WRKI. WRKI's Tim Sheehan tells us, "We've done so well in the past, we can't go wrong. I'm still waiting for an EP of Grass Roots covers." Steve Strick of WBCN says he has "high hopes" for this track. Dave Jackson of KKEG sez, "We've had great success in the past and we wanna claim it before our CHR does." He's not alone. There is heavy rotation at a half-dozen stations including KKEG, KMBY, KSEZ, WHCN, WPDH and WSHE.



CRACKER "Get Off This," VIRGIN Fifty-one stations are now churning out David Lowery's "white-boy soul," as "Get Off This" moves 61-41* on the Hard Hundred, while debuting at 47* on the COR chart. Eighteen stations get on the track this week, including KSHE, WBTZ, WCIZ, WIYY, WTKX, WXLZ and WXQR. Cracker are continuing the success they began in 1992 with "Teen Angst." Most-requested at WBFL and WHDQ; upward rotation moves at WRZK and WRZX; and heavy airplay at WEQX, WRZX and WXRC. Roger The Dodger at WZNF wants you to know that it "Should be called 'Get On This'; we'll be playing this record to September."



MELISSA ETHERIDGE, "All American Girl," ISLAND/PLG "Girl" is the third song from Etheridge's *Yes I Am* album. And with it, Etheridge moves from 22 to 18* on the Hard Hundred as 88 stations go for that all-American sound. The track's tied for fifth place in conversions as 10 stations up rotation this week, including KEZO, KSQY, WDHA and WHCN. The thirteen adds this week include KOME, KWHL, WHEB, WTUE and WZZO. Etheridge is currently on a headlining North American tour with Matthew Sweet filling the opening slot. She's got a *Rolling Stone* magazine piece and more television appearances on "The Jon Stewart Show" and "Later With Greg Kinnear" before her tour heads to Europe in May. It's hard to believe Melissa started her career five years ago playing solo for 20 people in bars.



JIMMIE VAUGHAN, "Boom-Bapa-Boom," EPIC Continued solid chart rises this week at both AAA and on the Hard Hundred — 33-23* on the AAA chart and 55-48* on the H100. "Perfect blues-based rock & roll for the '90s," says Jon Erdahl at WGIR. Sixty-five stations are now on the track, with 11 adds this week, including KJOT, WLVO, WXZL and WZBH. Top Five phones at KLBZ and WNEW and upped rotation at KFMG, WDET and WKVT. "Fans are calling for this one," says Jim Kallas of KSQY, who calls "Boom-Bapa-Boom" a "real fun springtime record." Jeff Levine at WBAB likes the "strong 25-plus appeal." "It sounds good on the station," Levine says.



FURY IN THE SLAUGHTERHOUSE, "EVERY GENERATION HAS ITS OWN DISEASE," RCA We could tell you this is an infectious track, but it would suffice to say it's already been Top 20 at AAA, and now it's been Top 20 on the Hard Hundred for a couple of weeks. The statistics: 20-16* on the Hard Hundred and 38-37* at COR, with 115 reporting stations. Eleven adds this week include KATT, KZOZ, WEGR, WGIR, WRIF, WZXL and WZZQ. Our mother always warned us that foreigners might have diseases. There are Top Five requests at KCLB, WKQQ and WMRR. "Top 5 phones for a month," says Guy Perry at WMRR. "It's selling." Rotation has been upped at eight stations, including KBCO, KCLB, KFMG, KSQY, WHTF, WJRR, WSTZ and WZZO.



PAVEMENT "Cut Your Hair," MATADOR/ATLANTIC The New York Times this week calls them "pure slacker" and "art rock with a sense of humor." Pavement have maintained their contempt for corporate rock. They even take stabs at the Stone Temple Pilots and Smashing Pumpkins on their sophomore *Crooked Rain, Crooked Rain* album. Twelve stations are on "Cut Your Hair," with WXZL and X107 coming on board this week and WEQX churning the track in heavy rotation. X107's Steve Blatter says it has "a very infectious sound." Here's a band that can't decide whether it wants to join the mainstream, so let's help 'em sell a million records so that becomes a moot question. "Songs mean a lot, but songs are bought, and so are you," go the lyrics to "Cut Your Hair." Ooh!



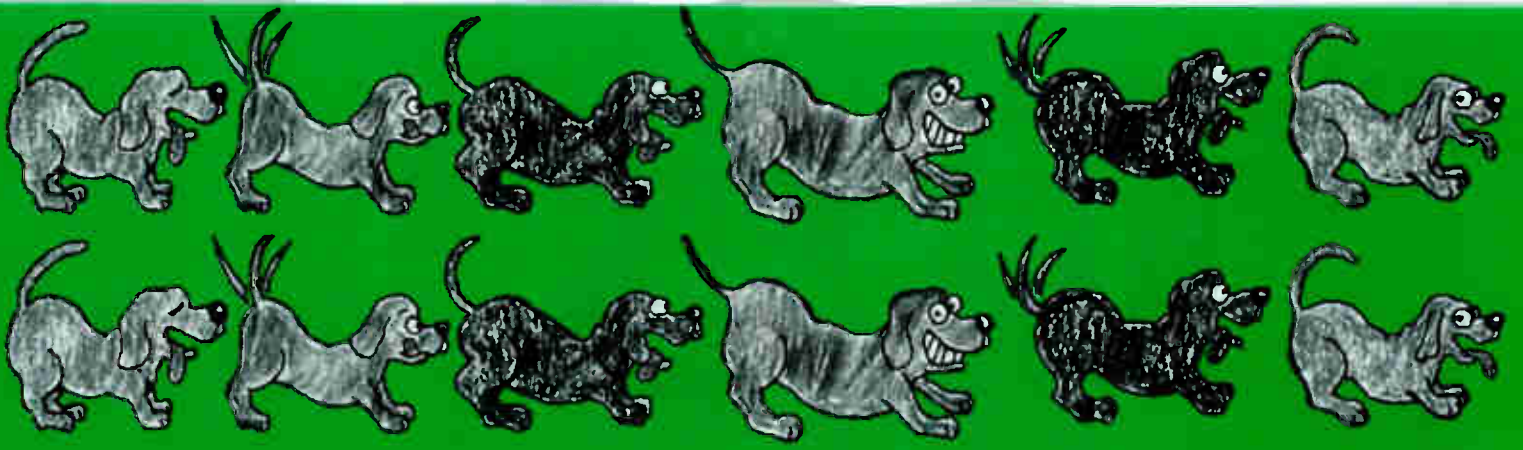
COLLECTIVE SOUL, "Shine," ATLANTIC Collective Soul cracks the Top Ten of the Hard Hundred, with a 15-10* chart move. There's a similar story at COR, as "Shine" moves 26-15*. The track has the largest number of conversions for the week, with 22 stations moving "Shine" up in rotation. And "Shine" is the third most-requested song among our reporters, with Top 5 phones at 27 stations. "Big, big, big phones," says Matt Vaughan at KNCN. "Collective Soul is really starting to 'shine' on the phones," says John Rozz at WSHE. "The guitars jump out of the radio... great tune from another good group of guys from Atlanta!" "It was one we always felt a buzz on," says Chris McKee at WRFX. "Now it was time." Finally from Tom Guild at WRDU, "We've been testing this for a couple of weeks and the response has swelled to where we had to add it." There are 123 reporters on the track, and the 11 adds this week include KLOS, WLVO, WPLR, WRDU, WWBZ and WZXL.



LUCY'S FUR COAT, "TREASURE HANDS," RELATIVITY Lucy's Fur Coat have been one of the most popular bands from San Diego. Their full-length *Jaundice* album is full of sweaty, post-punk energy, and it's selling like crazy — a Soundscan tally of 3,500 in San Diego, and 800 pieces a week going out the door at that city's Tower store. We've become even bigger believers after seeing them play last week at the infamous CBGB's. There's a 65-57* chart move on the Hard Hundred and a 50-48* move at COR. Twenty-four stations are on the track, as KUPD and WBTZ put their coats on this week. Lucy's Fur Coat will be back soon on the Possum Dixon tour and they'll be playing some college dates in the southeast. Lucy's Fur Coat has a California party spirit, but they're not politically correct. One reviewer says they're about "high decibels and raw energy thrown into a frying pan and scrambled like eggs served with four testosterone injected weenies." Lucy, you got some 'splain' to do...



POSSUM DIXON, "WATCH THE GIRL DESTROY ME," INTERSCOPE Watch Possum Dixon climb the Hard Hundred — this week they move 26-22*. Seventy-eight stations are now on the track, as seven stations start playing possum this week, including KATT, WAOR, WAPL, WBLM, WNOR, WRXL and WWCT. There are top-five phones at WKIT and WNCD and rotation increases at KEYJ, KFMZ, WGIR, WIXV, WIYY, WPDH, WSTZ and WZNF.



Produced by Rob Cavallo and Green Day
 From the album Dookie
 Management: Cahn-Man.



"My thing with Green Day is that they have the attitude of the early punk bands with the vibe of the 90's. Why did we move them to heavy this week? Because they're so fuckin' cool. Love the band!" *Russ Mottla, WIYY*



Buzz clip/stress rotation!
Soundscan: 14,200 pieces last week
Over 180,000 sold!

New Adds: WXTB WPYX WSFM WNCN KZRR
Increased At: WIYY (M-H) WRZX (M-H) WAAF (M-H) WMMS (L-M)
Already on: KISW KXRK KEZE KRRK WAPL WKLL and more!!

BULLSHIT WALKS

#6 MOST ADDED

PRIMAL SCREAM

50-30* HUNDRED HARD

ROCKS

NEW KSHE
W The Blitz
A WIYY
D WXTB
S WHCN
I KEZO
N WPLR
C WRCN
U WRZK
D: WSTZ
E: WHTF
KNCN
X107

HARD ALTERNATIVE 22-19*

WARNER BROS. & SIRE RECORDS PRESENTS FROM THE U.K.

*GIVE OUT BUT DON'T GIVE UP



STEVE RENNIE FOR REN MANAGEMENT

©SIRE RECORDS COMPANY 1994 THE LABEL WITH THAT NEW CAR SMELL

PRODUCED BY TOM DOWD

Industry Noise

Bill Hard & Lisa Riegel

BUZZARD RESTRUCTURING BEGINS

Obviously, no one at **Omni** is talking, but the Cleveland press is having a field day with the impending changes due at **WMMS** when **OmniAmerica** takes over from **Shamrock** in a little less than a week. Apparently, employees at **WMMS** and sister AM **WHK** were notified that they'd all be terminated on or about April 15th, and all were given applications to "reapply" for their jobs with **OmniAmerica** once the transaction was completed. What had the media columnists most abuzz was the news that **WMMS** morning fixtures **Jeff Kinzbach** and **Ed "Flash" Ferenc** had been included in the sweep. Given the fact that the **Morning Zoo's** two principals are rumored to be pulling down close to half a mil in salary, and are in 6th place and sinking, we can see why the Buzzards might be circling, no pun intended, not to mention supposed on-air comments along the lines of "Boy, that Jeff Beck has really changed his style," reportedly heard after "Loser" was played, or references to "Todd the Wet Sprocket," "That guy Jesus Jones," "Big Head Toad and the Monsters," etc. Naturally, we shot a call into **John Gorman**, **OmniAmerica's** **WMMS** heir apparent, and he wasn't about to spill beanage regarding the pending staff shakeup. He did comment that **WMMS** would soon be a "leaner, meaner radio station than it's been for quite a while." And how far along is the new infrastructure? "We haven't even set up a structure," John said, adding, "Sometimes that's the best way. The more formal the structure, the bigger barriers you create. There is only one rule and that's to win!" Sounds like the cryptic G-Man of old, doesn't it? Regarding mornings, John did say, "We plan to put a lot of effort into rebuilding mornings. The morning show is not where it should be in terms of numbers, and we will give it the promotion, marketing, and programming support it needs to get it back to where it belongs".

RELATIVITY JOINS TRISTAR IN REORGANIZATION



Bob Buziak



Sal Licata

Sony Music has announced the restructuring of **R.E.D.** and **Relativity Records** into two independent organizations. **Relativity Records** will become a **TriStar Music Group** label, under the direction of **TriStar** President **Bob Buziak**, who will now oversee both labels. **R.E.D.** will retain its autonomy as an independent distributor, headed by its President, **Sal Licata**. **Harry Palmer**, **Relativity** Executive VP/GM, will oversee the day-to-day operations of the label, reporting to **Buziak**. **TriStar's** **Howard Gabriel** has been promoted to VP/GM and will assume the operations of that label, also reporting to **Buziak**. **Sony Music** President/COO **Thomas D. Mottola** stated, "The restructuring of **Relativity Entertainment Distribution** into two distinct entities will serve to enhance the focus of each company's capabilities and scope. **R.E.D.** and **Relativity** can now concentrate on their respective core activities and, with the ability to draw upon **Sony Music's** considerable resources, each can amplify their opportunities to provide their artists and labels with greater leverage and visibility in the marketplace." Commenting on the restructuring,

Licata remarked that "this move will enable **R.E.D.** to increase its attention to small retailers and major chains alike so that we can provide our labels with a broader canvas on which to develop their artists and releases." **Bob Buziak** added, "Having **Relativity Records** join the **TriStar Music Group** family is a natural fit. **Relativity** established its profile and reputation as an early advocate of hard rock, alternative and hip-hop music at a time when these genres were well outside the mainstream. Similarly, **TriStar Music's** commitment is to present international talent deserving of wider recognition to the U.S. public. We share the same goals — to cultivate and present exciting new artists and forms of music to the widest audience possible."

JACOR'S NEW POINT

Cincinnati-based **Jacor Broadcasting Corporation** announced its latest acquisition, **WIMJ/Cincinnati**. The station, formerly an AC, will now be known as "The Point," featuring a 24-hours-a-day "collection of Cincinnati's favorite rock and roll oldies." The Point's new PD, **Tony Tolliver**, formerly MD of **Jacor's** **WEBN**, said that the format will fill a niche that's missing in Cincinnati radio. "A lot of people don't want to hear Bobby Vinton bubble gum oldies on **WGRR**," says **Tolliver**. "They have trouble with **WOFX's** 'classic' rock-and-roll oldies. The Point is going to make these people very happy because we're going to concentrate on the music they love." The Point's debut will consist of a marathon of music — 9,250 rock-and-roll oldies in a row. During the marathon, short announcements will ask listeners to call or write the station with lists of the songs they'd like to hear. "We'll take those lists seriously," says **Tolliver**. "We want to give these listeners exactly the station they've been looking for."

BURGER FLIPS TO GEFFEN FIELD PROMOTION DIRECTOR

Mark Burger has been named National Director of Field Promotion for **Geffen** and **DGC**. Working out of Dallas, **Burger** will handle field promotion on a national level for AOR, CHR and Alternative formats. He began his major-label promotion career as a field promotion manager for **DGC** in 1990. Prior to that, he was a professional musician for more than 10 years. In 1982, **Elektra** released his solo debut, **Tracker**. In 1984, **Burger** took a sabbatical from the industry, left L.A. and returned to Oklahoma City where he was born and raised. **Geffen** General Manager **Bill Bennett** commented on the promotion: "Mark **Burger** is a rare example of a larger-than-life personality whose passion for music has been enhanced by his grasp of today's technology. He is, simply, a closer."

COLUMBIA POPS CHARLIE WALK



Charlie Walk

Columbia named **Charlie Walk** to the newly created position of Associate Director, Pop Promotion. "No one is better prepared for the next era of music promotion than **Charlie**," said VP/Pop Promotion **Jerry Blair**. "Since his arrival in New York, he has taken the world by storm, travelling so extensively that he really doesn't need his apartment, just a P.O. box." **Walk** has spent the last five years with **Sony Music**, starting as a College Marketing Rep at the New England Branch. In 1990, he was promoted to Account Service Rep and, later that year, was appointed Local Promotion Manager for the New England and New York State markets. **Walk** was named **Bobby Poe** Regional Promotion Executive of the Year in 1993, and was this year's recipient of the **Gavin** Top 40 Promotion Director of the Year award.



After completing a sold-out two-night stand at Madison Square Garden, **Rush** pose backstage with (l-r): Atlantic VP/Promo **Danny Buch**; Atlantic President **Danny Goldberg**; Atlantic Group Co-Chairman/Co-CEO **Doug Morris**; Atlantic Exec. VP/GM **Val Azzoli**; **Alex Lifeson**, **Rush**; **Rush's** manager **Ray Danniels**; Atlantic Group Vice Chairman **Mel Lewinter**.

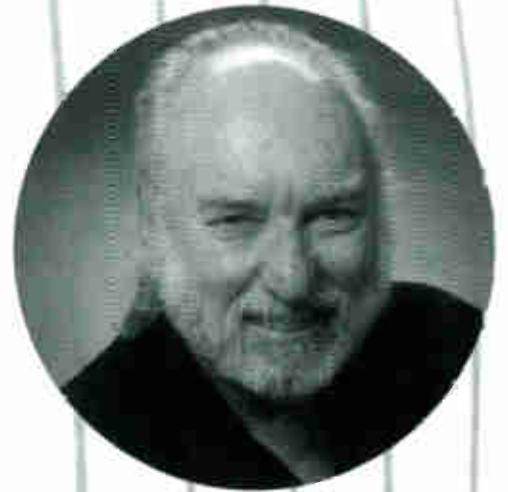


Heart's **Ann** and **Nancy Wilson** are pictured at a recent L.A. party with country star **Faith Hill**. Heart, who just returned from a series of overseas concert dates, are awaiting the April release of the CD-ROM: Heart/20 Years of Rock & Roll.

Tie One On...

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Jim Scully, Co-Chair, Epic Records
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Rick Cohen, BMG
Steve Corbin, PGD
Lou Mann, Capitol Records
Eric Paulson, Navarre Ccrp.
Bob Schnieiders, UNI

HARDLIST



Woody Firm

Woody Firm has been appointed to the newly created position of Manager/Operations Assistant to the General Manager of Atlantic Records, based at the company's New York headquarters... **Leotis Clyburn** has been promoted to Senior Director, A&R for Polydor. Prior to joining Polydor, Clyburn served at ASCAP for over six years, the most recent three in the position of Associate Director of Member Relations. He most recently served as one of Polydor's A&R Directors... **John Mazzacco** was named Vice President of Marketing, Mercury Records, responsible for overseeing marketing strategies and direction for the label's entire roster of artists.



Nick Light



Wayne Edwards

Mazzacco formerly held the title of Vice President/Artist Development. He joined PolyGram in 1986 at the New York branch as an account service representative and became Product Manager in 1987. When the PolyGram labels split in late '89, Mazzacco was named Director of Product Development for Mercury... **Wayne Edwards** was named Senior Director, Media & Artist Relations, R&B for Mercury. Edwards began his career as staff writer/publicist for CBS Records, where he also held the posts of Director of Marketing, West Coast and A&R Director. He most recently headed up the music division of the Lee Solters Co., where he served as chief publicist for Michael Jackson... In other Mercury news, **Nick Light** was named Manager, Artist



John Mazzacco



Leotis Clyburn

Development. Prior to joining Mercury, Light was a tour manager. He began his career in artist development at A&M Records... **Toby Hood** has been appointed National Manager, College Promotion, MCA. Hood was previously at KRQ/Tucson, where he hosted an alternative music show from '92-'94. Prior to that, he hosted a show on the Power Station, a British music television channel... Also joining MCA is **Kymm Britton** as Director of West Coast Publicity. Britton was previously West Coast Coordinator, Publicity for Elektra Entertainment... **Ken Krasner** has been appointed Manager, Artist Development, RCA, based in the label's L.A. office. He joins RCA



Kymm Britton

from Tim Neece Management where he was a personal manager, as well as an associate manager, tour accountant and tour manager for HK Management...

Michael S. Porter has been appointed to the newly created position of General Manager of Benson Music Publishing effective immediately. Since June 1993, Porter was VP/GM of MSP Music, his own Nashville-based music publishing concern, where he oversaw consultation and catalog representation for client artists and companies... **Carol Sneyd** has been promoted to National Advertising Manager for Warner Bros. Sneyd came to Warner Bros. as an ad clerk and, in 1989, was promoted to National Advertising Coordinator... Elektra Entertainment appointed **Michael Goldberg** Director, Financial Reporting. He joined Elektra in 1990 and, in '91, was promoted to Senior Financial Analyst... Relativity Entertainment Distribution promoted three executives: **Kim Robbins** to National Director of Developing Product; **Laura Giarratano** to National Director of Marketing; and **Datu Faion** has been appointed Manager, Urban Marketing.



Toby Hood



Michael Goldberg



Ken Krasner



Carol Sneyd



Michael Porter



Tom Peters

FLASH FLINTSTONE
 DAVE LOGAN
 THE DAM HAS BROKEN
 BRIAN McEVoy
 IT'S A GOOD THING SHE SMILED
 ONE TAKES HIS PANTS OFF, ONE DOESN'T
 TED EDWARDS
 HE'S AT HIS MENSA MEETING
 LINDA FEDER
 A BATHROOM FOR EVERY MOOD
 ROBIN WREN
 GOD'S HOTEL
 JOANNE GRAND
 DARTH VADER'S PICKLED EGGS
 DICK GOESINYA
 BOB LEE
 PEPPY & SIMPLE
 MICHAEL LUCZAK
 DARRIEN O'TOOLE
 KCRW LIVE PERFORMANCES
 RICH REMSBURG
 HUNG OVER & LOW ON FUNDS
 DAVE LOMBARDI
 TASHA MACK
 WILMA SNOWY
 THE COMPUTER JANITOR
 GIGOLO AUNTS
 BARRY LYONS
 APRIL IN PARIS
 I DON'T EVEN HEAR YOU
 BOB BARON
 THE STAFF MEETING HAS BEEN CANCELLED...
 SKY DANIELS
 SEE THAT SINK? \$356.00
 JULES SHEAR
 HOW MANY SYLLABLES ARE IN "HANG"?
 TONY CLAYTON
 ...DUE TO EXCESSIVE DOG FARTING
 TED KOPPEL — YEHHHH
 I MOW SY'S LAWN
 DON'T FEAR THE PEEPER
 ROSS ZAPIN
 WHIFFLE BALL TRYOUTS BEGIN MONDAY

Hey, where's Heather? San Francisco's Hard Rock Cafe played host to the stars of Melrose Place and their fans from across the country who were winners of a nationwide interactive radio contest. Pictured (l-r): Jose Bissett (sweet, vulnerable



Jane), Thomas Calabro (evil, heartless Michael), Laura Leighton (demented, vengeful Sydney) and Doug Savant (confused, neglected Matt).



The **Zappa Brothers** stopped by the chat with the Loop's **Kevin Matthews** about their new album and their band, Z. Pictured (l-r): **Ahmet Zappa, Kevin Matthews, Dweezil Zappa.**



When **KTGL/Lincoln's** morning guy, **Timmo**, suited up to play with the Washington Generals against perpetual opponents the Harlem Globetrotters, ticket winners donned grocery bags with his likeness, fearing the worst. As it turned out, Timmo was 0-for-3 from the field, but he did manage to hit one free throw.



Pictured after the **Melissa Etheridge/Sting** concert in Philly are **WMMR's Lyn Kratz, Melissa Etheridge,** and **WMMR's Pierre Robert.** And standing in the shadows in the back is **PLG's Sky Daniels.**



While in the midst of a marathon series of headlining dates, the **Screamin' Cheetah Wheelies** stopped by **WRFX/Charlotte.** Pictured (l-r): **Steve Burgess & Rick White** of the Screamin' Cheetah Wheelies, air personality **Jack "Atnite" Anthony,** and **Mike Farris** of the Wheelies.

WDRE/Long Island's former morning man **Darrin Smith** has joined the on-air staff at **X107/Hawthorne**, filling the midday slot. PD **Steve Blatter** commented, "Darrin's passion for today's rock and ability to relate to our target audience, along with his experience in New York rock radio make him a valuable addition to the X107 on-air staff." In addition to three years at **WDRE**, Smith worked at **WRCN** and **WLIR** on Long Island, and **WXXP** in Pittsburgh.

WKLC/Charleston signed on as the eighth affiliate station to carry the **John Boy & Billy Radio Network.** **Brian Krysz**, consultant for **WKLC**, calls the show, "The best executed, most entertaining syndication show available. Our listeners are in for a real treat." **Randy Brazell**, Director of Network Operations for the network added, "Even though the show originates from Charlotte (via satellite), there is plenty of opportunity to address the local issues in Charleston. Local news, sports, weather, promotions, and of course local advertisers will still be available to **WKLC** listeners." Two more additional affiliates are expected to be added within the next week, bringing the count to ten in six states.

KQRC/Kansas City's Music Director, **Valorie Knight**, had a baby boy, **Ian Thomas**, on March 28th at 1:00am. She will be on maternity leave until the 1st of June, and until that time, all music calls are to be directed to **Doug Sorensen**, who will be taking calls on Fridays from 12-5pm.

WMVP/Chicago's **Steve Dahl** broadcast his show live from **Comiskey Park** at the home opener of the **Chicago White Sox**, Friday (4/8). **Bruce Wolf** co-hosted the broadcast which featured several of the **White Sox** players, broadcasters and personnel.

WFBQ/Indianapolis announced the addition of three on-air staffers: **Slamm'n' Sam** takes the 6-10pm slot, **Jill Savage** is on 10pm-2am, and **Dor**. **Stuck** joins for overnights.

WWBZ/Chicago has named **Jeff Laird** Creative Production Coordinator. **Laird** comes to **The Blaze** from **The Eagle (KEGL)** in Dallas. In other news, rocker **Alice Cooper** will take over the morning drive time slot at **The Blaze** for two weeks beginning Monday, April 11. **Cooper's** four hour radio show, "Alice's Attic," will be broadcast via satellite from **Z-Rock** out of Dallas. A 1-800 number will enable listeners to talk directly with **Cooper.** **Cooper's "sidekick"** will be **Lonn Friend** of **RIP Magazine.** "This show is just another example of the many creative and positive additions to **The Blaze.** **Alice Cooper's** morning stint should be a scream," said **VP/Programming Greg Solk.** **Managing Director of Z-Rock, Lee Abrams,** added, "These guys will be totally original and outrageous, epitomizing the '90s rock n' roll spirit. A revolutionary concept in morning radio that'll mix straight ahead rock and roll with a 'theatre of the mind' TV on radio attitude... anything can happen."

WQQQ/Springfield has added morning man **Len Kelly** to the **Cool 101.9** line-up. **Len** has graced the air waves at **WLLI/Joilet** and **WXLP/Quad Cities,** and more recently at **Chicagoland's WCFL,** where he served as PD/morning man. "I'm excited to be part of a brand new radio station and look forward to nothing but good things for **CocJ,**" said **Kelly.**

Entertainment Radio Networks has named **Andrea Weiss** Executive Director/Affiliate Relations. **Weiss** departs **Global Satellite Network** where she had been for the previous six years. Also joining the **ERN** affiliate relations team is **Judd NeSmith,** who was previously Clearance Representative for the **ABC Network.**



Separated at birth? The Loop's **Jonathon Brandmeier** and **John Hiatt** mugging it up.



Gathered after the recent **Meat Loaf** show in Allentown, PA are (l-r): **Anthony Miles**, **MCA;** **Mike Rosito**, **WNNK/Harrisburg;** **Billy Surf** aka **Mario Devoe**, formerly **WAEB/Allentown** now **KKFR/Phoenix;** **Janice Strauss;** **Meat Loaf;** **Rick Strauss, Mike Foxx** and **Robb Heckman,** **WZZO/Allentown;** **Chip Miller** **WLEV/Allentown.**



WSHE Launches Pink Floyd "Division Bell" Airship

W

SHE LAUNCHED THE PINK FLOYD DIVISION BELL AIRSHIP FOR THE BAND'S FIRST NORTH AMERICAN TOUR DATE AT JOE ROBBIE STADIUM IN MIAMI ON MARCH 30. THE MASSIVE BLIMP IS THE LARGEST IN THE WORLD, MEASURING 194 FEET LONG, 67 FEET HIGH AND 63 FEET WIDE. FITTED WITH TWO PORSCHE 930 ENGINES, THE AIRSHIP CAN TRAVEL AT A MAXIMUM SPEED OF 62 MILES-PER-HOUR, BUT USUALLY CRUISES AT 35 MPH. WSHE PROMOTIONS DIRECTOR ZOLTAN KOPPANY CAPTURED SOME OF THE IN-AIR/ON-AIR EXCITEMENT, AS WELL AS THE VIP PRE-SHOW PARTY...



WSHE morning man **Paul Castronovo** with WSHE GM **Gary Lewis** in front of the Pink Floyd Division Bell Airship.



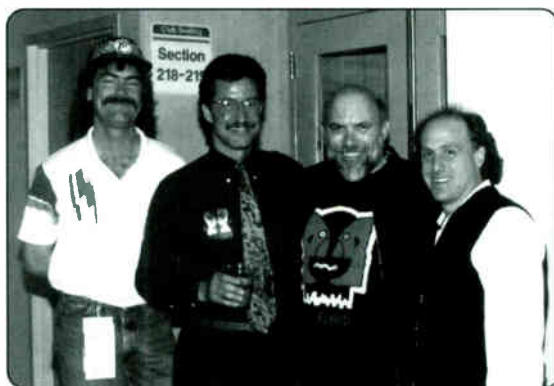
Pictured (l-r): **Gary Lewis, Zoltan Koppany, Paul Castronovo** and PD **Bill Pugh** before taking off in the airship.



Paul Castronovo boarding the airship to be the first to broadcast live from the airship.



Gary Lewis and **Paul Castronovo** broadcasting live from the airship while flying over Miami and Ft. Lauderdale.



Pictured at the VIP party at Joe Robbie Stadium before the concert (l-r): **WKGR PD Rad Messick, WSHE PD Bill Pugh, WRUF PD Harry Guscott** and Columbia VP/National Album Promotion **Jimmy Del Balzo**.



WSHE contest winner **Tom Snellgrove** (winner of contest to christen the Pink Floyd airship), PD **Bill Pugh**, GM **Gary Lewis** and local Columbia promo rep **Rich Tardanico** in front of the mini airship.



Promotions Director **Zoltan Koppany** hitchhiking a ride.



Pictured in front of the mini airship (l-r): Columbia VP/Artist Development **Paul Rappaport, Rich Tardanico, Bill Pugh, Rad Messick** and **Gary Lewis**.



Columbia Sr. VP/Promotion **Burt Baumgartner**, WSHE PD **Bill Pugh** and **Rich Tardanico** at the VIP party.

Hardwork

DeMers Programming has several opportunities opening up with client stations. We are currently looking for an exp. Programmer who can handle an 18-34 targeted AOR, as well as a Classic Rock PD. We are also looking for morning talent for stations in the Midwest & in the Northeast. Send your best stuff: DeMers Programming, 617 Newcomen Rd, Exton, PA 19341.

PAVEMENT MUSIC needs aggressive person for National Retail Director. Will work w/BMG & RED branches, one stops & chains. Exp. req. No calls, fax resume: 708-916-1159.

Talented Morning Show Host needed at top-rated, medium market AOR. Promotional exp. a plus. Send T&R: Rob Lipshutz, Harris & Assoc, 1907 Darby Rd, Havertown PA 19083.

96 WAVE/FM, has rare P-T openings on the SC coast, just in time for summer. Exp. preferred, New Rock knowledge a plus, but not req. No calls, T&R: WAVF, 1417 Remount Rd, N. Charleston SC 29406. EOE strongly endorsed.

WXTB, Experienced "Pure Rock" announcer for P-T opening. No calls. Rush T&R: Ted Cannarozzi, 13577 Feather Sound Dr, #550, Clearwater, FL 34622. EOE.

WRXX/96 K-ROCK looking for a F-T air personality for the 7PM-12AM shift. Person will also be required to work remotes & weekends. Should have min. of 2 years on-air exp. Candidates send T&R to: Bradley C. Beasley, 20125 S. Tamiami Tr, Estero, FL 33928. No calls. Beasley Broadcasting of Western Florida, Inc. and the Beasley Broadcast Group are an EOE & encourages responses from qualified minority and female applicants. Last date for consideration 4/29/94.

KSEZ, Top rated midwest AOR seeks PM Driver w/great prod. skills, may assume music duties. T&R: Tim Harrison, PO Box 177, Sioux City, IA 51102. EOE.

WBAB, #1 in the #14 market needs a Programming Coordinator to help run the ship. Administrative, Mngmt, scheduling skills & programming experience needed. Send Resume: Jeff Levine/WBAB, Box 1240, Long Island, New York 11704. EOE.

WZJX, accepting applications for future P-T openings. If you are within Dayton Driving Distance & lack a shred of seriousness, send T&R: Randy Scovill/WZJX, 8126 N Main St., Dayton, OH 45415. Must be able to successfully interperet the phrase "No calls, please".

WKLC looking for energetic, enthusiastic, aggressive announcers for future openings at ROCK 105. If you want to learn how to be great, rush T&R to: WKLC, 100 Kanawha Terrace, St. Albans, WV 25177. EOE

WMVY, AAA/Martha's Vineyard is accepting T&Rs for a F-T air talent & Production Director. Musical passion, quality air & Prod. skills a must. T&R: Barbara Dacey, POB 1148, Vineyard Haven, MA 02568. No calls, EOE.

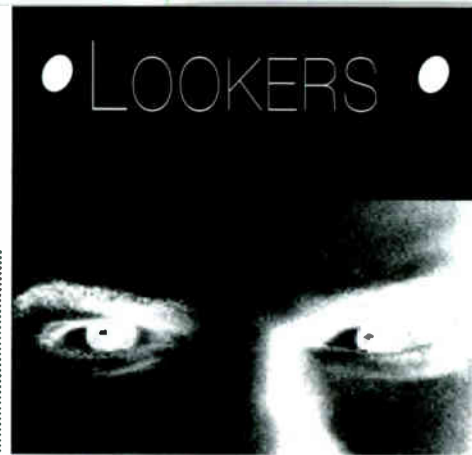
SBR Radio Company is looking for on-air PDs & MDs in the AAA adult rock format. Send a letter explaining your philosophies & experience in the adult rock format along with T&R to: SBR Radio Company, 7464 Araphoe Road/B-4, Boulder, CO 80303.

Two Full-Time assistants needed immediately for growing NY based independent record label, PR/Marketing or Operations/A&R/Promotion. Must be organized, flexible, computer literate, have creative writing skills & some entertainment industry exp. \$18k base. Fax resume to 212-343-0899.

Rocky Mountain Radio is looking for Air Talent-all dayparts. Excellent production skills a must, minimum 2 years exp. T&R: Rocky Mountain Radio/Tony Mauro, PO Box 5559, Avon CO 81620. No Calls/EOE.

Future Opening for On-Air PD upper Midwest AOR start-up. Send T&R and Programming philosophy to: John Lund, The Lund Consultants, 1330 Millbrae Avenue, Millbrae, CA 94030. No calls.

WKHY/Lafayette has a rare opening. Production skills necessary; computer skills helpful; personal appearances a must! Females encouraged. T&R: Mike Morgan/WKHY, PO Box 7093, Lafayette, IN 47903. EOE



Fax Hardwork and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Shelli Andranigian, formerly Hollywood Records Media Relations Manager is available. She can be reached at (818) 507-9527

Michael Taub, was previously Hollywood Records Media Relations Coordinator can be reached at (310) 798-9395.

Laurie Free, 5 yrs middays at KNAC/Los Angeles, 4 yrs 6p-10p at KBPI/Denver. Looking for AOR, all dayparts, prefer West Coast, but will travel. Call 714-840-6150.

Bob Welch 14 year programming vet, AOR/Classic Rock/AAA is now available. Formerly at WXLE, WPYX and WQBK, call 518-899-6083.

Paul Kregler, former APD/MD & midday for KNNC for 2-1/2 yrs looking for a MD or Prog. position. Familiar w/ Music Scan, extensive prod. work. T&R available. Call 512-832-0988.

Joy Johnson, former Promotions Dir. & air talent at WEQX/Albany, has relocated to St. Louis and is seeking new opportunities in radio or records. (314) 436-0227.

Anthony Friscia, has 4 yrs exp. in College/Alt. radio, KWUR. Lots of on-air, some engineering & a little programming exp. Looking for anytime, any-place, doing anything (except sales). Call 314-935-1624.

Gonzo Greg & The Big Dumb Show, 93X since 9/93, 2 years -WMMR/Philly PMs, AMs at KNAC/LA-5 years, is available NOW, willing to explore other areas of the country, preferably warmer. 612-454-6716.

Brian T. Butler, former AM show at The Edge/Dallas. Also KLOL/Houston, dayparts. Seeks AAA/AOR/NAC Copywriting, Production, Promotion. Memorable voice and sardonic sense of humor. Guinness Book Of World Records. 214-826-5545.

Lisa Lyons, most recently APD at KRXX, also programmed WAZU/Dayton. Open to programming and/or promotion opportunities. Talented, versatile. (612) 825-3932.

Joe Moss most recently Production/nights - KCQR. MD/APD at WPYX/Albany, jock/programming assistant-WKLH/Milwaukee. (805) 964-6981.

Female CR/AOR air talent with Programming and Production seeks new challenge, currently in Denver. 303-595-1092

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Dave Numme



by bill hard

When it comes to West Coast rock radio, the words "been there, done that" pretty well describes Dave Numme. An Oregon native, he did his first airshift at KEJO/Corvallis, back in 1979.

After a year of weekends and fill-ins, Dave nailed down his first full-time gig at KZEL in Eugene. In 1984 he segued to KRCK/Portland for six months, ironically, working in the same building where KUFO is now located. Next came KZAP/Sacramento and, half a year later, Dana Jang brought him to San Jose for KXSJ nights/music. In '87 Dave decided to finish his undergrad sociology degree at San Francisco State, where KRQR and Chris Miller obliged that schedule with more utility work. After graduation in 1989, Dave left the Rocker, returning to Portland and KGON for Afternoons and Music, working again for Jon Robbins, his first PD back at KEJO. In the time since, Dave programmed KGON's hard rocking AM sister, KFXX, returned to Eugene to run KLCX and, for the last two-and-a-half years, has piloted Henry Broadcasting's KUFO and AM Alternative KBBT, "The Beat." Now, please join me and my cohort Spiro Phanos as we grill Dave on everything from Mark and Brian to Sweaty Nipples to rain gear....

How many umbrellas do you own?

Dave: I really just carry my Helmet hat, and that's about it.

Can your staff afford to eat three meals a day?

Dave: They eat very well, even out at restaurants from time to time.

What's the state of the local economy there now?

Dave: It's on fire. Billing is up significantly, I'd have to research that, though, over this time last year. We've pretty much been in a state of constant 'sold out' for most of 1994, including the first quarter.

Go Dave Go!

Dave: It's been outrageous. When you talk about things that effect the bottom line and talk about things that take up a Program Director's time, especially when I'm overseeing these two stations here, that's it. Working in developing value-added promotions for the sales department and managing that for our General Manager here and interfacing with that department and making these promotions work so they don't interfere with programming but actually help the clients — I tell ya, that takes up at least as much time as listening to new music.

Are you doing less value-added stuff with the economy rebounding, or as much as ever?

Dave: The radio business has really hurt itself by getting itself into a position where every client now expects a promotion with a time buy. You get to a point where you have to say, 'No,' when you're facing a sold-out situation. But, for the most part, you still really need to deliver that added value because everybody has come to expect it. It's gotten to the point where it's, 'Here's your buy, but what am I getting out of it?' Ask any PD out there and they'll tell you that's one of the biggest challenges of their job.

What sort of value-added stuff do you find yourself doing the most?

Dave: It really varies. It has to come from the client. We do on-site appearances with our prize patrol, we go out and give away junk, but we don't do on-air broadcasts from remote locations because the listeners hate it. The clients come to us with their ideas and goals. They will say, 'We want product sampling, we want name awareness, we want in-store traffic, we want image enhancement...' So we try to work with them and develop promotions that accomplish those goals that work for them and the radio station as well.

How long has KUFO been around?

Dave: KUFO signed on December 28, 1989, simultaneous to my starting at KFXX, KGON's AM sister station. I had been doing afternoons and music at KGON, and the PD, John Robbins, knew I was after my first PD shot, so he encouraged me to go across the hall and program the X.

Sounds like fun.

Dave: It was a blast. We played a lot of great rock, and it really was like an electronic sandbox. I had total autonomy. We had direct competition on the AM band against Z-Rock, and Eric Anderson (my MD) and I broke some bands and had a lot of fun.

Why did the X end up going sports?

Dave: What killed it was that Ackerley wanted Mariners baseball on the X. That was a corporate decision that came down, and the station went with it. You know how baseball goes, you have games every friggin' day. Afternoon drive, we would segue from 'Seek And Destroy' by Metallica into 'And now...Mariners baseball!' That was the beginning of the end. So, eight months into the gig, in August 1990, they made the official switch to Sports Talk and then I was on the beach.

Did the station do any billing to speak of?

Dave: We did some local billing, and some of the AE's in the building cared about the X, but the pressure was to sell the FM.

Gosh, Dave, with all due respect, it doesn't sound like that was a real gig.

Dave: Was it a real gig for me? Yeah, it was. We had a full air staff complete with a morning show.

After the X, you programmed KLCX in Eugene. Gimme a thumbnail on that portion of your resume.

Dave: I was there for 18 months. We took that from a classic-base AOR that played a lot of titles but was kind of all over the place, and we honed it into a COR station with a classic base.

Was KZEL still holding down the classic position?

Dave: They are now, but at the time, KZEL was not as clearly positioned. They were playing a lot of new music, too many different styles and their airstaff had been around for awhile. They were basically pretty average at the time. Since then, they have improved and really focused their position. When I got there we decided that, 'Gosh, if we rock and if we deliver something that sounds different, we can win.' So we produced the station up big-time and talked over the records, most of which were up-tempo. We did really well.

Do Portland and Eugene have much in common?

Dave: There are a few similarities, but not a whole lot. Eugene doesn't even show up in the Portland TSA numbers at all. As a matter of fact, an interesting article just came out saying Eugene was going to be one of the top 10 hottest economic boom towns of the '90s.

Based on what?

Dave: Based upon the diversification of their economy and the influx of new immigrants from California and other states. Plus, there's new industry, including a major computer company that's relocating from San Jose.

Sounds like a serious contrast from the way things were when you were there.

Dave: Yeah, in the late '80s the economy sucked. Actually, there still are a lot of long-time Eugene residents that don't have...

...Running water, inside plumbing?

Dave: Yeah, there isn't much that is cosmopolitan about Eugene. And you could make that statement about parts of Portland, too.

I did hear a recent first-hand report that people in your market are still wearing stone washed jeans, Dave. Would you substantiate that for our readers?

Dave: There are Birkenstocks and stone washed jeans, yes. I can't deny it.

Do you make an effort to program to that element?

Dave: Not really. I don't deliberately try to program towards any particular life group. We're after people who like rock music. We don't go for yuppies or affluent urbanites or college kids. We don't target socio-economically, we just target attitudinally towards music, I guess. The constant at KUFO is the expectation that when people punch in, they are going to get Van Halen, AC/DC and Led Zeppelin.

What's Jeff Salgo's role at the station?

Dave: Jeff is the fix-it man for Henry Broadcasting. He has the unique ability to go to our different stations within the company and make format changes or adjustments and get stations up and running. He's been very successful at that. He put KUFO on and got it established, all the while wearing three hats — PD, Corporate VP of Programming and General Manager. When the time came for a full-time, on-site PD, he made me the offer. I was thrilled to come back to Portland. I really admired what KUFO was doing. I knew Jeff was winning and the station was doing well because I was here when it all started.

How long did it take KUFO to get their spurs into KGON?

Dave: It was fairly immediate, just a couple of quarters. I would say that within two books, the 18-34 erosion had really taken shape.

And how did KGON respond initially?

Dave: My opinion is that, on a corporate level, KGON was somewhat confused. PD John Robbins had the incredible challenge of keeping Ackerlee Communications happy, yet he didn't have the tools from corporate or a definitive agenda from National PD Rick Scott. So, I think that the station, because it didn't have a game plan in mind, didn't react very well. What it did was try to trade on its heritage, which really isn't worth a shit when someone is a/b'ing between two stations. KUFO came on sounding like a new and fresh option. We were more contemporary and bright sounding, while KGON at that time sounded a bit tired and out of sorts. At about that point, the station repositioned itself as classic, deciding to play Cat Stevens instead of rock, and that pretty much killed them for a while. They have since done a very commendable job of positioning themselves as a pretty good classic rock station.

They are rocking harder?

Dave: They're not so much rocking harder as they are filling the expectation of a classic rock station. They don't play AC/DC or Scorpions, but they do play a lot of Led Zeppelin, The Doors and The Who.

How does the market currently shake out ratings wise?

Dave: KUFO is dominant in 18-34, with KGON doing very well 25+ men and #1 25-54 men. KUFO is #1 18-49 men.

Do the two stations get in each other's way very much demo wise?

Dave: KUFO is an 18-34 formatted and targeted station and KGON is 25-44 target, so there is that overlap there in the middle. The stations are really serving two different contingencies in Portland.

It's pretty amazing that KINK is #1 25-54 isn't it?

Dave: That's what happens every winter — AOR goes down and the softer AC stations go up. We're seeing a real head-to-head country battle right now, with KUPL and KWJJ very close. In the rock arena, KGON is sitting at a 6.5 and KUFO is at a 6.7 25-54 12+ KGON is 5.0 and KUFO is 6.3.

So, in spite of recent comments from Russ Mottla and Kurt St. Thomas, the state of AOR in Portland looks very healthy.

Dave: In relation to the other formats in Portland, AOR is doing great. Portland, you have to realize, is a very unfragmented market. It's got two country stations, so there is a little bit of fragmentation there, but otherwise it's a classic rock, an AOR, a couple of AC's, a news talk and Alternative KBBT. It's not like we've got a mainstream AOR and a classic rock and a COR station and an Alternative all on FM.

To the listener, KUFO would be perceived as overtly more of a COR station while KGON is clearly a classic rock station. Would categorize KINK as an AC and not a Triple A?

Dave: No, I would not call them a Triple A because they don't play the breadth of artists that a Triple A-formatted station does. They are very sappy in a lot of ways, which isn't necessarily bad — that's just who they are and what they are.

Do you think they are vulnerable to straight Triple A given the amount of NAC stuff they play?

Dave: I don't know. If you brought a true Triple A into Portland, you would have a real challenge trying to get some decent cash flow to be able to justify the overhead it takes to do that. The Triple A format takes such a long time to become established and get its niche.

Do you think that KINK has it pretty much nailed down?

Dave: Again, musically, I would never call it a Triple A. They just play too much light-poppy jazz and Kenny G. for my taste. I may be wrong. There might be room for a real AAA station, if you were the right operator, and you had the time to develop the station. Knowing some of the ownership in this town, I don't see anybody being able to make that kind of move because of the overhead that would be involved in turning the corner.

Can you personally listen to KINK?

Dave: From time to time, if I want to fall asleep. I usually listen to CDs at home. I'll listen to news/talk on the radio. I listen to The Beat, which I like a lot. I might scan into country every now and then.

Certainly you're aware that you are considered one of the hardest to promote guys in the country.

Dave: Yeah, I guess so.

Why do you think people think that?

Dave: The thing I try to do is at least be accessible and give people feedback on records. If that means that I am hard to promote, then fine. In terms of those people that I talk to about records, I guess they might feel that way because I am really pretty picky. It's got to be a really great song. Even if it's Top 10 BDS, I won't play it if I don't think it's a great song.

One of your local reps commented, 'You know, Dave seems so sweet when he tells me to go to hell.' When you are not giving the labels nearly what they want, what's the key to maintaining a healthy rapport with them?

Dave: I don't know if I am answering your question, but it's really irritating when people take it personally when you don't play their fuckin' records. I really don't understand that. I don't take it personally when they come to town and beat me up on something. That's their job. My job is to play the best things that I can for KUFO and for our audience. Also, I think it's of the utmost importance to try to be as straight forward with people as you can be. I really try to do that. Sometimes it's easier with some people than others. Some people are very receptive to hearing what your opinion is on a record and others give you alphabet soup and stats that you don't care at all about. I will admit to having lost some patience from time to time because it gets to a point where they're not hearing you anyway. You can say all you want, but they just don't hear it because they don't want to. And a lot of times, especially in terms of my local reps, I understand the pressure these people are under. So, I try to be as accessible and honest and straight forward with them about records as I can be.

Let's talk about Lenny Kravitz' 'Are You Gonna Go My Way.' You were the only PD in the country who didn't play that record, or so says Jeffrey Naumann.

Dave: I just thought that it was a repetitive, annoying retro-sounding record. I didn't think it fit with the sound of KUFO. Call it what you will, but a lot of our library, at least early on, was kind of corporate sounding. We're now evolving to the point where Soundgarden and Sugarthorn are cool currents for us, and that's a step forward musically. It's a lot more honest too. But at the time, I thought (and still think) that 'Are You Gonna Go My Way' is a very average song. I threw it into some call out — which I can't say is really the most fair shot for the record because I didn't play it — but when we tested it, we didn't see anything on it. I don't think that I got hurt by not playing it. It's not like it was a Van Halen or AC/DC record. But, on the other hand, I always like to find the hits. That's my biggest goal in life when I'm looking for music, is to find a hit record. I'm not looking for 'Oh, this is kind of cool, let's try it out.' Maybe it would be cool, but ultimately I am looking for records that I can play a year from now. So that, I guess, is part of the answer to your earlier question as to why I am perceived as so difficult to promote. It's because we are very picky. Then, when we go with a record, the BDS is there. We give the record the spins, and we really try to hold onto the record for a

number of weeks. As a matter of fact, DeMers Programming did a little research overview comparing AOR, COR, and Alternative — basically all formatted stations in the country — by current rotations and current playlist. KUFO showed up in two categories. We showed up as one of the stations with the smallest number of currents at 22 current titles per day, which was pretty low. I think that WXRT in Chicago was number one with 73, and we were one of the lowest with 22, but we had the heaviest current rotation at 2.86 plays per day. So, we take those records that we like and we play them.

How much of the perception of you being a tough head has to do with Jeff Salgo's policies?

Dave: That may be a carry over. One reason he hired me to be PD is because we share the philosophy of having a tight radio station. I think anybody you talk to who worked with me at KLCX will tell you that I was the same way there.

Is there a relationship between your pickiness and your consistently high ratings?

Dave: Sure. I think being ultra-discerning is the most important thing that a PD can do for a music station. I don't understand the idea of adding a lot of records and moving them through the system really quickly and then dropping them. You just don't give your audience enough time to hear them and that's nothing new, there is no revelation to that theory. Maybe I just take it to a further extreme than some people, but I really like to be right about records. When people turn on your radio station, that's what they judge it on. There are other things as well — your production, your attitude, your personality, your community image and all that, but song-to-song is how you win, and I really believe in taking that to the nth degree.

Can you give me an example of something that you did decide to get behind early?

Dave: Candlebox. We hit 'Change' out of the box on the Candlebox project and did very well with that. We pounded it for 22 weeks, and it did extremely well. In fact, I understand that as of today they have sold over 9,000 records here in Portland, which is more than San Francisco and Los Angeles have sold on the record. We played 'Change' for 22 weeks, and then it went recurrent and we have been on 'You' for 16 weeks. We made a commitment to that project because we really liked it. It's not like some grunge thing or alternative thing or metal thing, it's just a great rock record and it really fit perfectly for us. It was very memorable, the band was solid, the label supported us, and everything fell into place.

In a situation where you've banged the first two tracks, would you give the third song the benefit of the doubt even if you didn't like it quite as much as the first two?

Dave: No, I don't give people the benefit of the doubt on songs. I will definitely pay more attention to an artist who we've had success with in the past. For instance, I'm very apprehensive about the new Cry Of Love single 'Too Cold In The Winter.' I just don't think that is a KUFO record. I think it's a little too bluesy, and it sounds kind of like a Bonnie Raitt record in the beginning. I don't feel the third track is right for us. Another track we did very well with, for example, is Blue Murder, which is a pretty corporate-sounding hard rock, straight ahead kind of thing. 'We All Fall Down' is the one that we've been playing. We added it back in January when we were going nuts trying to find something good to play. We got that on an advance CD sampler from Geffen and really dug it, so we went on it a month early. That's done very well. We're still on it 13 weeks later and we have it in heavy rotation. With respect to being unpromotable or tight or whatever, I think there is that misperception, 'Well, you're not going to add it until it's a Top 5,' which is really not the case. We add a lot of things out of the box, a lot of things early, and we don't add a lot of things that go to #1. That just has to do with the fit, and how they work on the radio station.

But don't you get to the point with some tracks — 'Low' by Cracker being the best current example — where your continued resistance causes more political blowback than any risk inherent in actually playing the record? After all, 'Low' is one of the top-testing recurrences on the street.

Dave: Well, as a matter of fact, I am spinning the record. I put it in two weeks ago. I didn't report it because it didn't seem to matter at this point, but I am playing it and the reason that I'm playing it, as you said, is because it has really becoming a real strong recurrent record. The reason that I didn't play it before now is that it just didn't fit with what we do. It's really hard to imagine going from Dio into 'Low' into 'Somebody Get Me A Doctor' by Van Halen. That's a real stretch for the sound of our station and what the audience really expects. We have people here who worship at the altar of Judas Priest and AC/DC and Van Halen, and things that sound a little poppy or a little new wavy, for the lack of a better description, really come under intense listener scrutiny. I've had a real hard time with Alternative artists here. I'm really trying not to niche these bands as Alternative or whatever, but things that aren't basically hard-rock-guitar-riff-based are the hardest for us to deal with. But when it becomes a hit, I really try to address it. So I'm giving Cracker a shot, and if it doesn't do well over the next few weeks, then I will yank it. But as of right now, it sounds okay and I think it will work.

You've been quoted as saying that retail doesn't really matter much to you.

Dave: Not a lot. I mean, it's interesting if I find out that Candlebox has sold 9,000 pieces in Portland. I go 'Well, that's cool,' but it's not going to make me add 'Far Behind' or whatever the new single is. I'll add it because it's a really good song and it fits the radio station. White Zombie sold a decent amount of records, but I just didn't feel it was a record that we needed to play.

Can you recall some instances where you'd been getting slammed #1 or #2 selling rock records that you never played?

Dave: The last U2 record we never touched. I understood that was a number one seller in Portland for several weeks, but we never touched it. There was just no way I could play that on KUFO between Van Halen and whatever.

So, was the heat generated from that intense?

Dave: I think Sky has gotten over it but, yeah, they were a little insistent there for a while. I just tried to explain to him why that band just didn't work. We don't play the artist, let alone a softer experimental record that was not very radio accessible.

I've heard that you tend not to get involved with shows or events unless they're of the Guns 'N Roses stature. Is that true?

Dave: That's not true at all. We get involved with every show that comes into town, especially on the Beat. We do tons of promotions at Laluna with the local concert promoters and the Beat is involved in everything. We're very active on that front. As far as 'UFO goes, we did a New Year's Eve concert with Candlebox and sold the place out. Yeah, we have gotten involved with the bigger shows like Van Halen and Guns 'N Roses when they've come to town, but we also did a benefit AIDS concert with the Lovemongers. I guess the differentiation is that we're not in the concert promotion business. Even if you get 2,000 people at a concert hall or even 10,000, our cume is a quarter of a million people, so 10,000 is a very small fraction of your cume. Now, granted, those are people who probably listen to your station and there is value to having a presence at these shows, and there is value to acknowledging them on the air and being a source of information for these shows. I'm totally into that but, but I'm not in the business of selling concert tickets. I try to support clients that spend money on the radio

station and sometimes those are concert promoters. I've tried to support the bands when they come through, too. I think it's important for our listeners and to our format to develop artists, but it's not my job to sell concert tickets. I'm not going to jump over backwards and give 30,000 dollars of free promotional value to a concert promoter just because I want the record industry to think I'm cool.

You are one of the last people that I would think a record label would feel comfortable with in coming to you with a baby band and attempting to induce you with a show or time buy or some other sort of direct incentive like that. What are your thoughts about the fact that that's pretty much status quo in our industry at this point?

Dave: I think a lot of the industry is very self-driven, self-oriented. A lot of times when a record company comes to you with a project, it's because they want to bring the band through town and they want the station to do a presence on it. That's fine, there's nothing wrong with that. I want to develop bands, too. I don't want this to sound like I don't give a shit about breaking their acts because I need new hits all the time. That's why I'm playing bands like Sugartooth. I want to break some acts but, again, it is not as important to me as it is the label. It's much more important for me to help my general manager with cash flow than for it to sell a low-dough show for 500 people. So, I try to stay focused on that. Whenever there is an opportunity to do something that works for the radio station, I'm totally up for doing it.

Did you find Sugartooth, which you're obviously high on, or did Geffen come to you on it?

Dave: Their local rep Susie Tennant told me about it early on, and I know it's a pretty decent priority at least for Geffen.

What is it about the sound of that record that makes it so perfect for what you're doing?

Dave: It's guitar-based, it has a hook and it sounds really honest. A lot of music I hear out right now comes from an honest attitude, Soundgarden probably being the best current example. It's a really strong record. It's very straight forward. I think Sugartooth is one of those bands, maybe not on the Soundgarden level, but important nonetheless. There's a changing of the guard taking place out there and I think the fundamental underlying elements are a certain amount of honesty and credibility. I'm talking about music that's artist-driven, not producer-driven or rolling out of A&R departments a la 'Here dress up like this and let's do this slick video and get you out there.' I think that's why the alternative format is doing so damn well.

What is the local music scene like there? Is there anything going on?

Dave: There is a lot going on in the blues scene.

Do you support anything locally?

Dave: We've done some stuff but, no, I couldn't go out and make a case that KUFO is a big supporter of local music.

Do ever run into Mindy Ross or any of the other members of Quarterflash when you're hanging out at Eckerds?

Dave: No, but we run into Carol Mack from time to time. Bill Prescott, our morning guy, likes to play around with the local musicians, and he has his own rock band, Alloy, up here. He's great, and he's even played with Mr. Big and some other national acts.

That's not because he can play. It's because he and Eric are friends. Guitar playing aside, he's a very talented air personality.

Dave: Prescott is awesome, he's incredibly funny. He is such a natural talent.

It wasn't so nice of him to dump all that music back in your lap, but hey...

Dave: Bill is still involved in listening to music with me, he just doesn't have the need to take calls. That's okay, I would much rather have him concentrate on fighting Mark and Brian than talking with record promoters.

What's your take on Mark & Brian?

Dave: They came in June, so we are about ten months in, and they have really started to develop their niche. They had a great fall book. I have to acknowledge that they have done really well there. They really helped carry the station. I think KGON is picking up some added cume because of the sampling of the morning show. I think that Mark & Brian are kind of like a soap opera where you have to invest, as a listener, a certain amount of time before you get it. If you tune in and try to hear a joke within three, four, five minutes, it really doesn't work. You need to be a part of the on going bits that they do. Sometimes they are hilarious, other times they bore the hell out of me. Meanwhile Prescott gets in and out and he's funny in 30 seconds or less and that really works for what we do in the morning. We play a ton of music, frequently 10-11 songs an hour.

Spiro: Is the Beat paying its own way?

Dave: The Beat is supporting itself.

Spiro: Who staffs it?

Dave: Our KUFD midday guy, Troy Daniels, is the assistant Program Director. This gives him a chance to work with the music industry and to assist with the programming of The Beat. It really helps out a lot because doing the two stations takes a long time. One of the things going on here at KUFD and KBBT, which I think is part of a bigger industry trend, is programmers overseeing a couple of stations with different formats. We're not in a duopoly situation, but many operators are, and I think that the ongoing challenge for programmers now is to be able to market themselves with owners and managers as being people that can wear more than one hat. Delegating tasks and maintaining quality control over the product isn't the newest concept in the world, but that ability will become much more important for programmers within the next five years.

Spiro: What's your time breakdown between KUFO and KBBT?

Dave: I spend about 60/40.

Spiro: How long has the Beat been on?

Dave: I've been doing it since a year ago September, and the station was on the air for about two years before that.

Spiro: You must get inundated with product and calls.

Dave: It gets a little overwhelming from time to time. These days the fax really helps, and I try to encourage people to fax. I like to talk to people too, but it gets overwhelming from time to time.

Spiro: How big is the signal?

Dave: It's 5,000 watts daytime and night, and currently we are trending at a 1.6 share 12+ and we're about a 3 1/2 18-34. It's not really a ratings player as much as it is lifestyle targeted. Whether you drive a BMW or a Saab, or you ride around on a skateboard, if you're into the music, you're into the music.

Spiro: So you kind of look at it like KUFO's kid brother?

Dave: Yeah, it's a great match up. We have two formats that serve the same demographic, just different aspects of it.

Spiro: You try not to overlap musically.

Dave: I don't try at all, I just let it fall where it does. There are several acts that have crossed over — more in the rock arena, like Pearl Jam, Nirvana, Alice In Chains, Soundgarden and Tool, to name a few — that we play on both stations. But there are plenty that we don't.

Spiro: What does it take to get a record on The Beat? The playlist is really tight.

Dave: Significant BDS on a number of stations on the west coast.

Spiro: Who in particular?

Dave: We look at the End, Live 105, 91X, KRQQ. Those are the main players on the West Coast that we use which are doing well. We don't have the benefit of doing research for The Beat, so we really try to play it safe. It's just real important to listen to the music and use your own ears and really judge what works for yourself.

Spiro: You lean away from some of the dancier stuff, right?

Dave: No, we're really not a dancey station at all. There is some dancey stuff that we play, like Erasure, but it's much more rock oriented.

Spiro: What kind of problem does Automation present, or does it?

Dave: No, it doesn't. We can use the jocks to make the Automation sound very tight. The way that the system is set up now it's a little difficult to do music talk overs. We can do it, but it's challenging. We run our music through the Audisk system, and it's allowed us to do the format. We couldn't afford to make money with an AM music format. We would have to have a full-time staff in there on board all the time. You just can't do that.

Spiro: Any plans to get live jocks?

Dave: It wouldn't be cost effective for us. We are live, just a little ahead of time. Some people dis' the automation aspect, but the cool thing about it is that it really gives us the ability to do this format in Portland and provide it for our listeners. It allows us to keep our overhead on an AM music station low enough that we can actually do the format. Doing music on AM is not your first choice. If you had another option, would you listen to AM?

Spiro: What about interviews? Do you do any live things like that?

Dave: Pretty much no, our listeners don't care about interviews. We're really just trying to jam the music. I figure if people are going to come to an AM signal to hear the music, then you ought to deliver on that promise.

Spiro: How heavy is your street presence for your AM?

Dave: We do more promotions for The Beat than we do at 'UFD. We are involved with every show from every artist on our playlist when they come to town. And we get a ton of them — Sarah McLachlan, Afghan Whigs, Urge Overkill, Pavement, NIN, INXS, Green Day, etc.

Spiro: Do you ever envision an FM signal for the alternative thing?

Dave: I don't see any FM players in the market right now who are going to make that move, but I could be surprised tomorrow. We haven't seen it happen and I don't anticipate it right now, but I'm sure that the time will come.

Spiro: Have you thought about it much?

Dave: Well, we don't have an FM and there's nobody really selling in this market. It's not a market of sellers right now.

Spiro: How heavy is your recurrent to library ratio.

Dave: We're 60% recurrent and 40% library based. There's a lot of great music coming out. The coolest thing about Alternative is that you can play everything from an artist like Milla to 'Wicked Garden' by STP, and it works.

Spiro: How heavy is your contact with the Alternative side?

Dave: Not as heavy as I would like. No, let me change that, so I don't get inundated. I'm just not able to be as in contact with as many reps on the Alternative side as I would like. There are just not enough hours in the day. Troy Daniels is developing relationships with the record community and is that liason for us.

Spiro: Is there much variation in the way the station sounds from daytime to night?

Dave: No, we don't daypart at all.

Spiro: What about the local scene, do you support that at all?

Dave: No. If you had a choice between playing Alice In Chains or Green Day or playing a local band that played for 20 people at a club downtown, which would you play? But, in fairness, there are some decent Alternative artists in Portland.

Spiro: Like who?

Dave: I think Sweaty Nipples are really cool, but I think that the EP that they put out a couple of months ago wasn't really what we were looking for. It was just a little too experimental. The one song about masturbating was really kind of funny and musically cool, but I couldn't air it. I actually understand that they are in the studio working on something new.

Spiro: In keeping with Bill's earlier comments, I'm told The Beat is just as tough an add as KUFO. Do you agree?

Dave: Yeah. Some people would say, 'It's just an AM, what are you so picky about?' Well, that's like saying that just because it's an AM it means that we don't give a shit about it and that the music doesn't need to be as good as it does on any other format. That's bullshit. We're just very finicky. We think the music has to be really good, and I don't think there's anything wrong with that.

Spiro: Do you have any kind of birthday bash or anything like that where you ask for support from labels?

Dave: We haven't, yet. The station is getting much more promotionally active. We may be doing some fun things this summer, but we're still working on them. I am finding the labels to be very supportive, and they have been great. There is not a single label out there that has not supported us in helping to break artists and doing things that make sense for their bands. Every time we have asked them they have said, 'Yes.' I think the labels, the Alternative departments in particular, have been very supportive of us. They really have not been dicks telling us 'Well, you haven't played my record so I'm not gonna...' They've always been there to support the music. I really respect that.

Spiro: Do you think that's a big difference between the Alternative people and the mainstream?

Dave: I would say that the Alternative departments are very willing to break new artists and to help support radio stations that play their music. They are overwhelmingly supportive of that.

Triple A[®]

adult alternative airplay

LAST WEEK
THIS WEEK
ARTIST

Albums

TITLE

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	Bonnie Raitt	"Longing In Their ..."
2	2	Bruce Cockburn	"Dart To The Heart"
▲ 4	3	Elvis Costello	"Brutal Youth"
3	4	Tori Amos	"Under The Pink"
5	5	Crash Test Dummies	"God Shuffled His Feet"
6	6	Richard Thompson	"Mirror Blue"
▲ 7	7	Billy Pilgrim	"Billy Pilgrim"
▲ 11	8	Subdudes	"Annunciation"
8	9	Sarah McLachlan	"Fumbling Towards Ecstasy"
9	10	Crowded House	"Together Alone"
▲ 13	11	Counting Crows	"August And ..."
▲ 12	12	NRBO	"Message For The Mess Age"
▲ 14	13	Chris Rea	"Espresso Logic"
▲ 22	14	Pink Floyd	"The Division Bell"
▲ 16	15	Sam Phillips	"Love And Kisses"
▲ 17	16	Phish	"Hoist"
15	17	David Wilcox	"Big Horizon"
10	18	Various Artists	"Philadelphia" Soundtrack
▲ 20	19	Ben Harper	"Welcome To The ..."
18	20	Freddy Jones Band	"Waiting For The ..."
▲ 27	21	Peter Himmelman	"Skin"
19	22	Cowboy Junkies	"Pale Sun, Crescent Moon"
▼ D	23	Boz Scaggs	"Some Change"
▲ 30	24	Various Artists	"Rhythm, Country & Blues"
▲ 28	25	Texas	"Ricks Road"
23	26	Rob Wasserman	"Trios"
21	27	Beautiful People	"If 60's Was 90's"
25	28	Sheryl Crow	"Tuesday Night Music Club"
▲ 29	29	Alice In Chains	"Jar Of Flies"
24	30	Fury In The Slaughterhouse	"Mono"
26	31	Young Dubliners	"Rocky Road"
31	32	Various Artists	"A Tribute To Curtis Mayfield"
▲ 36	33	Died Pretty	"Died Pretty"
▲ 41	34	Alison Moyet	"Essex"
33	35	Jackson Browne	"I'm Alive"
▲ 38	36	Colin James	"And The Little Big ..."
▲ 48	37	Milla	"The Divine Comedy"
▲ 42	38	Enigma	"The Cross Of Changes"
▲ 46	39	Morrissey	"Vauxhall And I"
34	40	Tasmin Archer	"Shipbuilding"
▲ 43	41	Loreena McKennitt	"The Mask And ..."
35	42	Kristin Hersh	"Hips And Makers"
32	43	Bodeans	"Go Slow Down"
▼ D	44	Dr. John	"Television"
▲ 47	45	William Orbit	"Strange Cargo III"
▼ D	46	Luna	"Bewitched"
▼ D	47	Jimmie Vaughan	"Strange Pleasure"
▼ D	48	Storyville	"Bluest Eyes"
▼ D	49	Wild Colonial	"Fruit Of Life"
▼ D	50	Various Artists	"Reality Bites" Soundtrack

TRIPLE A ACE



Vigilantes Of Love, "Welcome To Struggleville," Capricorn With the release of the critically-acclaimed *Killing Floor* in 1992, it was only a matter of time before VOL picked up some serious label attention, so it wasn't surprising when the Capricorn signing was announced. It was the perfect union. VOL founder/leadman Bill Mallonee honed his extraordinary songwriting skills in the eclectic Atlanta music scene. A self-confessed history buff, Mallonee peppers his lyrics with historical references, intertwined with literary passages. *Welcome To Struggleville* is a definite progression for the band, with a more melodic accessible sound than the sometimes aggressive *Killing Floor*. The acoustic-based title track is Triple A's first introduction to yet another impressive release from Vigilantes Of Love. **World Cafe producer Bruce Raney** is a longtime VOL believer, "We here at the Cafe have been a Vigilantes Of Love supporter for well over a year. We're pleased to see that they are a part of the ever-growing roster on Capricorn. Look for them here at the Cafe in the middle of May."

THE HOT CORNER

Robbie Robertson, "Bad Intention," PolyGram (from the *Jimmy Hollywood* Soundtrack) Just when you thought you couldn't possibly make room for another soundtrack, comes one of the best from a Triple A staple. **Rick Williams KKDJ**, "Robbie Robertson is a core artist for Triple A, and the combination of this coming from a film with major importance topped off the song itself. This was a simple call and we are on it." **Jane Fredericksen KTCZ**, "It's great to hear that he's back. 'Bad Intentions' is a very moody atmospheric song." **Don Darue KTHX**, "This is a great song, I wish there was a full album. We are getting great phone response." **Brad Dolbeer KMTT**, "It is always good to hear something from Robbie. It's been too long. I wish there was more. We're waiting for the album to come out, but this is a nice tease. It's just good Robbie Robertson, mystical, spooky kind of stuff." **Steve Cole KSPN**, "I figured that after The Band reunion album, something new from Robbie Robertson couldn't be far behind. This is an excellent new single from the *Jimmy Hollywood* album. Hope the new single signals a full disc of material from Robbie. Great track!"



Otis Rush, "Ain't Enough Comin' In," Mercury Triple A is well acquainted with the long and illustrious career of blues legend Otis Rush: **Patty Martin WXRT**, "This is a rare album release from one of Chicago's most highly respected blues artist. We couldn't wait to put it on the air." **Bill Evans KFOG**, "Otis Rush is always a top-notch blues man and an historically important artist. Don't miss this one." **Greg Hills WNCW**, "Too long overlooked, Chicago's best. He is finally getting the backing that he deserves. If you want to listen to the same record Robert Cray listened to, listen to Otis Rush." **Jason Parker KRVM**, "This is a wonderful blues album from a premier blues guitarist. If you play any blues you should play Otis Rush." **Brian Tarbox WSTG**, "We featured this in the FM94 Listening Room and it was thoroughly enjoyed by the entire staff. A wonderful album from a legendary artist." **Mary Ramirez WVBR**, "It's great to see one of the legendary blues guitarist cutting lose in the '90s. Songs like 'A Fool For You,' 'Ain't Enough Comin' In,' and 'As The Years Go By' show that Otis is still on the cutting edge of blues music."

Lisa Riegel





OTIS RUSH
AIN'T ENOUGH COMIN' IN

"He's moved lots of guitar heroes. Stevie Ray named his band after one of his songs. Eric Clapton's been trying to sing like him forever. This is Otis' first record in years. Rush's voice is perfect and his guitar playing pulls us back to the days of his old Cobra Records and that 'Westside Sound.'"

-George Deahl, Western Merchandiser

ONE OF THE ORIGINATORS OF THE "CHICAGO BLUES" SOUND, THE INCREDIBLE OTIS RUSH DELIVERS HIS FIRST STUDIO ALBUM IN YEARS! IT FEATURES A NEW RECORDING OF THE CLASSIC "HOMEWORK," PLUS INTERPRETATIONS OF SONGS BY RAY CHARLES, SAM COOKE, B.B. KING AND ALBERT KING.

SEE OTIS RUSH LIVE!

DATE	VENUE	CITY
FRIDAY 5/6/94	BEALE ST. FESTIVAL	MEMPHIS, TN
SATURDAY 5/7/94	HOUSE OF BLUES	MEMPHIS, TN
THURSDAY 5/19/94	HOUSE OF BLUES	BOSTON, MA
FRIDAY 5/20/94	TRAMPS	NEW YORK, NY
SATURDAY 5/21/94	RIVER BLUES FESTIVAL	PHILADELPHIA, PA
FRIDAY 5/27/94	SULLY'S	DETROIT, MI
SATURDAY 5/28/94	CITY FESTIVAL	TOLEDO, OH
SUNDAY 5/29/94	RIVERFRONT AMPH.	COLUMBUS, OH
WEDNESDAY 6/1/94	FILLMORE	SAN FRANCISCO, CA
FRIDAY 6/3/94	HOUSE OF BLUES	LOS ANGELES, CA
SUNDAY 6/26/94	WOLFTRAP	VIENNA, VA
THURSDAY 7/7/94	SUMMERFEST	MILWAUKEE, WI
SATURDAY 9/10/94	LONG BEACH BLUES FEST.	LONG BEACH, CA

PRODUCED BY JOHN PORTER

MANAGEMENT: RICK BATES



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AAA

adult alternative airplay

Singles

LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	Bruce Cockburn	"Listen For The Laugh"
2	2	Bonnie Raitt	"Love Sneakin' Up On You"
3	3	Sarah McLachlan	"Possession"
▲ 6	4	NRBQ	"A Little Bit Of Bad"
▲ 8	5	Subdudes	"(You'll Be) Satisfied"
4	6	Richard Thompson	"I Can't Wake Up To ..."
7	7	Billy Pilgrim	"Get Me Out Of Here"
5	8	Tori Amos	"God"
▲ 13	9	Peter Dinklage	"With You"
▲ 14	10	Al Green/Lyle Lovett	"Funny How Time ..."
10	11	Pink Floyd	"Keep Talking"
11	12	Elvis Costello	"13 Steps Lead Down"
12	13	David Wilcox	"New World"
9	14	Crash Test Dummies	"Mmm Mmm Mmm ..."
▲ 45	15	Boz Scaggs	"Some Change"
▲ 19	16	Died Pretty	"Harness Up"
15	17	Chris Rea	"Julia"
17	18	Phish	"Down With Disease"
▲ 21	19	Tori Amos	"Cornflake Girl"
16	20	Beautiful People	"If 60's Was 90's"
▲ 22	21	Crowded House	"Distant Sun"
▲ 23	22	Alice In Chains	"No Excuses"
▲ 33	23	Jimmie Vaughan	"Boom-Bapa-Boom"
20	24	Fury In The Slaughterhouse	"Generation"
▲ 27	25	Counting Crows	"Rain King"
18	26	Kristin Hersh	"Your Ghost"
25	27	Colin James	"Cadillac Baby"
26	28	Enigma	"Return To Innocence"
28	29	Young Dubliners	"Last House On The ..."
▲ 38	30	Freddy Jones Band	"One World"
29	31	Cowboy Junkies	"Hard To Explain"
30	32	Crash Test Dummies	"Afternoons & ..."
▲ 36	33	Elvis Costello	"You Tripped At Every ..."
24	34	Freddy Jones Band	"In A Daydream"
▲ 37	35	Sam Phillips	"Baby I Can't Please You"
▲ 50	36	Milla	"Gentleman Who Fell"
▲ 40	37	Robert Cray	"1040 Blues"
▲ 44	38	Grays	"Very Best Years"
▼ D	39	Dr. John	"Television"
▲ 41	40	Loreena McKennitt	"Bonny Swans"
34	41	Morrissey	"The More You Ignore Me ..."
▲ 49	42	Luna	"Tiger Lily"
▲ 42	43	Charlatans	"Can't Get Out Of Bed"
▼ D	44	William Orbit	"Water From A Vine Leaf"
▼ D	45	Smithereens	"Miles From Nowhere"
▼ D	46	Robbie Robertson	"Bad Intentions"
▼ D	47	Billy Pilgrim	"Insomniac"
31	48	Sinead O'Connor	"You Made Me The ..."
▼ D	49	Alison Moyet	"Whispering Your Name"
▼ D	50	Rob Wasserman	"White-Wheeled ..."

WORLDCAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

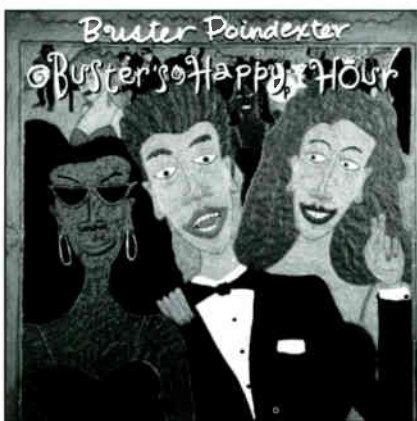
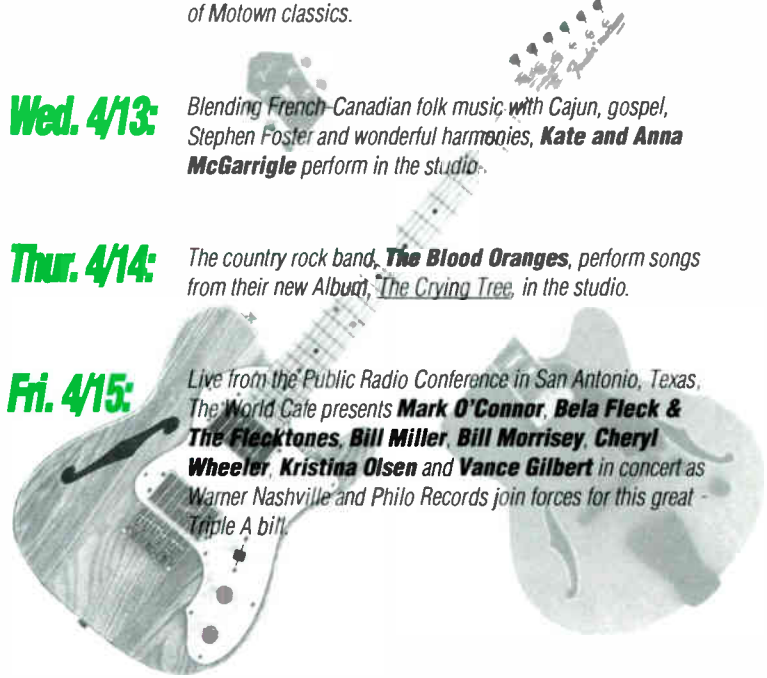
- 1) Bonnie Raitt... Longing In Their Hearts(Capitol)
- 2) Richard ThompsonMirror Blue(Capitol)
- 3) Counting Crows.....August & Everything After(DGC)
- 4) Sheryl Crow.....Tuesday Night Music Club(A&M)
- 5) John HiattPerfectly Good Guitar(A&M)
- 6) Tori Amos.....Under The Pink(Atlantic)
- 7) Crash Test Dummies...God Shuffled His Feet(Arista)
- 8) Bruce Cockburn.....Dart To The Heart(Columbia)
- 9) Sam Phillips.....Martinis And Bikinis(Virgin)
- 10) Elvis CostelloBrutal Youth(Warner Bros.)

Album Of The Week

Bonnie Raitt Longing In Their Hearts(Columbia)

What's Happening On The Cafe

- Mon. 4/11:** Featured Album of the week presentation.
- Tues. 4/12:** One of the most prolific songwriters of our generation, **Elvis Costello**, gets the "Words & Music" treatment on the Cafe featuring covers of Elvis songs and Elvis doing his own covers of Motown classics.
- Wed. 4/13:** Blending French-Canadian folk music with Cajun, gospel, Stephen Foster and wonderful harmonies, **Kate and Anna McGarrigle** perform in the studio.
- Thur. 4/14:** The country rock band, **The Blood Oranges**, perform songs from their new Album, **The Crying Tree**, in the studio.
- Fri. 4/15:** Live from the Public Radio Conference in San Antonio, Texas, The World Cafe presents **Mark O'Connor, Bela Fleck & The Flecktones, Bill Miller, Bill Morrissey, Cheryl Wheeler, Kristina Olsen and Vance Gilbert** in concert as Warner Nashville and Philo Records join forces for this great Triple A bill.



HE AIN'T DRUNK! HE'S JUST DRINKIN'!

featuring the first single and video
Breakin' Up The House

71680

Adds 4/11

Watch for *Buster's Happy Hour* coming soon to VH-1.



NRBQ
The new single
Over Your Head

CD Pro with groovy KCRW studio tracks



71427

Adds 4/18

Message For The Mess Age tour: April through June.



BAD INTENTIONS

Written & Performed By
Robbie Robertson



FROM THE ORIGINAL ACTION PICTURE SOUNDTRACK



GOING FOR ADDS 4/11

Management: Nick Wechsler for Addis-Wechsler & Associates



AAA CHECKOUT TRACKS

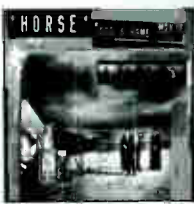
Denzil, "Useless," Play/Giant The corporate bio was "useless," so we're going to have to dispense with the background oratory and get right into the music. First the lyrics — lamenting the bitter-sweet ironies of life and love in a perfectly pleasant sardonic manner. Now the melody — acoustic guitar based with a pop feel (but not too pop). And finally, the vocals — something about Denzil's attitude reminds me of a young Elvis Costello — he doesn't sound like Elvis, but he's got that same gripping, attention-getting hipness. If you're wondering if the rest of the album, *Pub*, will live up to the single, and if there's any question in your mind that Denzil is not a seriously impressive singer/songwriter, just play the second track on your CD single, "Steven, Put The Damn Gun Down." **Jeff Hansen WERU**, "Useless" is a really good track with an acoustic rock approach that I like. The full album is called *Pub* and I'm looking forward to hearing more of the album." **Brad Hockmeyer KTAO**, "Enjoyed seeing them in San Francisco. 'Useless' is a very catchy song and I'm looking forward to the full release."



Blood Oranges, "The Crying Tree," ESD This one's been out for a couple of weeks, so Triple A reaction was ripe: **Brad Hockmeyer KTAO**, "This is a very fun album from a very talented band. With lots to choose from we're already on 'Hell's Half Acre,' 'Shadow Of You' and especially, 'Bridges.'" **Steve Cole KSPN**, "The Blood Oranges' 'Bridges,' track 4 is a very nice surprise — a melodic piece from a wide-ranging and interesting album. Production by Eric Ambel, who has a fine track record of his own, this is definitely worth checking out." **Jon Peterson WCBE**, "They are so cool, like their Alternative/Country grunge cousins Uncle Tupelo. The Blood Oranges can go from a whisper to a scream at a drop of a pin. Strong writing and production makes this album their strongest to date. Tracks that are perfect for Triple A are 'Bridges' and 'Halfway Around The World.' They are for all the brothers and sisters who are not afraid to throw down." **Bruce Stebbins WRNX**, "They are a New England band and we've been aware of them for several years. Liked the song so, we put it on the radio. We're always happy to play the Blood Oranges."



Horse, "God's Home Movie," Oxygen/MCA The full album won't be on your desk until May 9th, but until then, check out the CD Pro featuring the single "God's Home Movie." You can get so wrapped up in the sweetly hypnotic feel that you almost forget the impressive production and arranging behind the song. **Jim Herron WBOS**, "This song sounds familiar, even though it's new. From the stellar production to the unique vocals, this song should be on the radio." **Dennis Constantine**, "It's an interesting acoustic sound. I am really impressed with the vocal quality of the two singers and the way the voices intertwine with each other." **Bill Evans KFOG**, "A quirky coolness to it." **Mark Keefe WVXU**, "It reminded me of the track, 'Close The Door.' Perfect for Triple A."



MOST ADDED

- 1) **Boz Scaggs**Some Change
- 2) **Robbie Robertson**Bad Intentions
- 3) **Pink Floyd**The Division Bell
- Peter Himmelman**.....With You
- 4) **Ted Hawkins**The Next Hundred Years
- 5) **Smithereens**.....Miles From Nowhere
- Dr. John**.....Television

Buster Poindexter, "Breakin' Up The House," Rhino You know the summer is going to be hot, hot hot! when you're friendly UPS man brings you a new Buster Poindexter release. That's right, Buster does that jivin' jump party thang like nobody's business. We dare you to listen to this album without smiling. Even though it's been a good five years since the Baron of Booze delivered his last awe-inspiring message, he hasn't slowed down a beat. Look for the premier of Buster's Happy Hour on VH1 April 15. The weekly on-hour stand-up comedy series is set to run for 13 episodes. **Bill Evans KFOG**, "Don't throw a party without this Buster record! The guy has more energy than three promo guys put together." **Bruce Ranes WXPN**, "The ultimate party animal is back! This is a great album, crank it up and have a blast."



CHART HORIZON

- Storyville**.....Bluest Eyes
- Sam Phillips**.....Same Changes
- Ted Hawkins**.....The Next Hundred Years
- Syn**.....Matter Of Time
- Matraca Berg**.....Guns In My Head

Alvin Lee, "I Hear You Rockin'," Viceroy Former Ten Years After axeman Alvin Lee returns with a solo project that's already captured the attention of Triple A: **Michael Parks WRLT**, "Unlike a lot of solo albums that have been around, this one lives up to the artist's reputation. 'Long Legs' should work for just about any Triple A station. An uptempo tune is 'Boogie All Day,' and a bluesy feel from 'My Baby's Come Back To Me.' A great knock-off of the Beatles, 'I Want You (She's So Heavy),' is a great attempt by an artist that has been around for a long time." **Ian Taylor WKVT**, "I really like the sound of the new album. He sounds healthy, happy and it will be a lot of fun. I am impressed with the Viceroy label. They are singing some interesting artists." **Sybil McGuire WMMM**, "We love it! Alvin Lee is just great bluesy rock n' roll. I was surprised by it because I think I was expecting a little older feel but it is definitely a hit. Alvin Lee is surprisingly hip and up-to-date."



Bruce Cockburn got the full corporate cabin treatment when he stopped by The Hard Report for some coffee and an interview. **Bill Hard** and **Lisa Riegel** made the most of the visit with Bruce.



Rhythm, Country and Blues

The Historic
Celebration of
Popular American Music

"Rhythm, Country
& Blues: An In The
Spotlight Special"
ran on PBS stations
across the country in
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Video currently
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Network TV
special coming
soon!

THE RHYTHM, COUNTRY & BLUES

For Triple A
"Funny How Time Slips Away"
featuring
Al Green & Lyle Lovett

Track:
Hard Triple A Track 10
FMQB PAR Track 8*

Album:
Hard Triple A 24*
FMQB PAR 21*
R&R Progressive 20*

Album Network
Adult Rock 28*

A Band Called Horse

The track
"God's Home Movie"
"official" add date -
April 18 couldn't wait
— WBOS & KCRW!!

"This song sounds familiar, even though it's new. From the stellar production to the unique vocals, this song should be on the radio." - Jim Herron, WBOS/Boston

"It's an interesting acoustic sound. I am really impressed with the vocal quality of the two singers and the way their voices intertwine with each other, it sounds great."
- Dennis Constantine, Constantine Consultant

The Album - "God's Home Movie"
on your desk May 9th.

Ian Taylor, WKVT/Brattleboro

I realize that this is unsolicited, but I must tell you — I was compelled to write! And just what compelled me to? The current release from "Texas".

This is the kind of recording that you wait around for — sometimes for years at a time it seems. It is seldom, if ever, that I am actually given rise to any emotion when slugging around in the glut we call the current music scene. There's only so much you can listen to at any given moment.

When I first got the single from their new album, the little hairs on the back of my neck went up. I knew then that something was happening here. I waited patiently for the full CD before making any judgments. God it was worth it!!

I can't say enough. There may be, at most, ten records that I would put this in with. And I'm talking about since I got into this insane business in 1968!!!

What really caught my attention was the drive and honesty behind the music. Next came the stark cleanliness production. The lyrics match so well with all the elements, it's almost scary!

This, folks, is what it's all about. When it comes to putting altogether a record — "Texas" has done it. I recall hearing their first record four or five years back. It was good, raw — but good. I never had the opportunity to hear the next one. So when I saw the single come in, I knew that I would try to start it near the top of the stack for that week.

This is their "Music from Big Pink" or "John Barleycorn" record. Their "Who's Next" if you will. I congratulate them on this superb effort. I will do what I can for you; and he - thanks. I like your record.



▲ We've never had the pleasure of meeting WCLZ's Chad Gilley and have always wonder what he looks like, so we were thrilled when he finally sent us a photo. Well, weren't we surprised to find that he looks exactly like Rory Block! It's amazing! He's got the same — oh, wait a minute, that is Rory Block. The guy on the right must be Chad.



▲ The two very happy ladies surrounding Tori Amos are Vanessa Riegel (left) and Evan Hard, who got to meet their idol backstage after her Philly concert. They must have really great parents.



▲ Pictured during an E-Town taping at the Boulder Theater in Colorado are (l-r): Sarah McLachlan, Ash Sood (Sarah's bandmember), Nick Forster (Co-Producer/Founder E-Town), and Richard Thompson.



▲ Gathered after the E-Town show are (l-r): Sarah McLachlan, Hazel Miller (Denver blues singer), Carl Cross (background, Denver Arista rep), Helen Forster (Co-Producer, E-Town), Richard Thompson.

Howard's Brush With Greatness...

It was an especially exciting brush for Howard Leon when he won the "Willie Nelson Roadie For A Day" contest sponsored by his local country radio station. After donning the required cowboy hat and polka dot shirt, Howard got to haul heavy equipment, hang precariously from stage lighting, and, of course, fetch the occasional cup of coffee or sandwich. After the show, the legend himself came up to Howard and said, "Careful not to scratch my guitar when you pack 'er up, son." And then he taught Howard the secret roadie handshake. Now, that's a star.



AAA

Interview

You must be pleased with the reception Matter

Of Time has received. It's an impressive debut album.

Ray: I'm really very happy with it. I've heard nothing but good reports and write-ups and that's encouraging. I had no idea it would be so well received. What I actually thought was that if we ever even got a write-up or any kind of review, it would read that it's been done before. I haven't gotten that, and it's been amazing.

Did you pick the songs for the album?

Ray: Sonny Sasson did, from the record company. He had picked 20 songs that he liked, and then we narrowed it down. And a couple of the songs were written just for the album.

How long has the band Syn been together?

Ray: The band has only been together for about eight months. I've spent most of my life — musically anyway — sitting in my bedroom with a computer and a guitar writing songs. I had never sent any demos out, but this guy from Clear View heard a tape of mine that I had given to a girl, and that's how it all started. That's when I put the band together, basically to cut the record. It's been a growing process since then.

Where did the name Syn come from?

Ray: I didn't like the name Ray, so this girl asked me what some of my favorite instruments were, and back then, the synclavier was very big, and it started from that. Then we found the meanings of the words 'syn' and 'synergy' — syn meaning union in Latin — and that inspired me. So, I took the first three letters from synergy, and that was my nickname. The band originally was called The Tribe, but then there were all these bands like Tribe After Tribe, Tribe Called Quest, so we just went with Syn. That's where that whole thing came from. Seven years ago, when I first started using it as a nickname, a lot of people were connecting it with satanic references. I was quite amused by that actually. It's funny how one word can evoke so much fear. Take the song 'Suicide.' It's a very honest and a very positive song to me. But that one word, 'suicide' — people hear that word and they automatically go the other way.

By the way, 'Suicide' is my favorite song on the album. That was the first song that really stood out for me.

Ray: It's my favorite song, also. It's always been my favorite song. I would have liked to put more songs like that on the record, but in the name of marketability and the business, and somebody else's money being put into it, you can only have so much control.

That's true, although, Clear View seems to have given you quite a bit of freedom with making this album.

Ray: Total control with making the album, just not picking all the songs. You have to give a little to get a little.

Prior to forming the band, had you been performing as a solo artist?

Ray: I had been performing without the band in coffee houses and places like that up and down L.A. I went to England and opened for Blind Melon at the Marquee. I love playing on any radio stations that will let me come on with my acoustic guitar or piano, and sit and play 'Hey John' or 'Suicide' or 'Please Be There,' just to play.

Do you prefer performing solo?

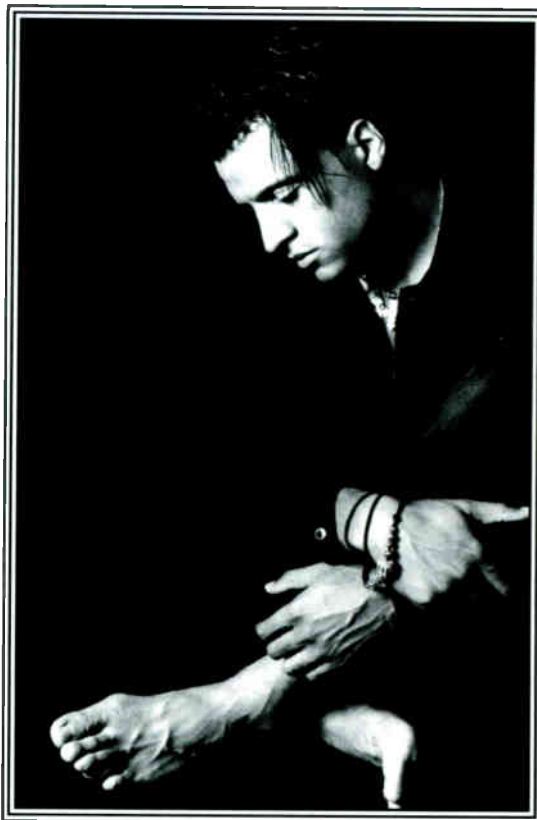
Ray: No, I enjoy the interaction of other human beings, but it has been very hard to get the band together. It's hard to get not only the commitment, but the passion of your vision across to people you are trying to work with. There are a lot of strong visions out there, and to get people that can still maintain their vision and their musical integrity, and then join it

or merge it to where you are going, I'm finding that it's a difficult thing. I just can't play on stage with people that are doing it for reasons, other than the music. I've been told that major management companies and major labels want to check me out now because the record is getting somewhat of a buzz, but I will not put together something in a showcase form, just to make a deal with some big people. I've been on stage with one or two people that were in it for the women afterwards and all the little ego boosts. It's basically on me to try to find the components necessary to put together the future of Syn. I've got to have people that really believe in

music. A lot of what I'm seeing is about the business, and not so much about good music.

The 'business' can sometimes erode your passion for the music if you're not careful.

Ray: Even in other bands — the more that I get out there, the more that I am actually meeting people, who when they play, give off this energy of 'I love what I'm doing.' I would like to see that come back. A lot of bands seem to be angry at the audience, very snobby and miserable. I know that another side of the artist is to always be in his environment, but it doesn't always have to be so negative. When people listen to 'Suicide' and say, 'You're so dark and brooding,' I have to laugh. Maybe they've been watching too many bands that are into that kind of thing, and then assume that is what the song is about.



I can see where people would tend to read that into the song, though. With the rhythmic drums in the beginning and the melody of the song, it does have — if not a brooding quality, then certainly a thought-provoking feel to it.

Ray: It's definitely supposed to be something that you think about. Yes, it's definitely meant to do that. You might hear it in 'Hey John,' or in 'Suicide,' and especially the last song on the album, that I strive for a different rhythmic sound, different drum patterns than your usual rock beat or funk beat sound. I realized that I did not have the money or the power that Peter Gabriel has to go out with a whole ensemble of African percussionists, but I knew that I could get enough of a different percussion rhythm within a single drum set, and that it would make a difference. That is where 'Suicide' is different rhythmically, and 'Hey John' is very much — if you listen to the drums in that — a droning tribal feel.

I hear that you've been talking to some of the radio stations.

Ray: I called all the radio stations that were kind enough to listen to this record and liked it. And I'll continue to do that, if they don't mind me calling. As you can probably tell by now, I like talking. I made some really good friends with people across the country, people I didn't even know. They are telling me what they listen to and what they like, and what they got out of my music.

Have you pretty much stayed in the L.A. area when performing, or have you expanded across the country yet?

Ray: I've played everywhere from Seattle to Portland to San Francisco, Monterey, San Diego, Phoenix, New Mexico. It's great to go out there and see how the different areas relate to the music, how they would relate to me. That was really cool. I met a lot of very interesting people and made a lot of good friends. It might sound corny, but the truth is I hope that it doesn't ever get so big that I can't make friends and meet interesting people and hang alone, and I don't want to spend the rest of my life sitting alone. I don't want to

be as alone as I have been for the last seven years. I'd like to go out now and just sink in other people's realities and hear other people's stories. Every time I do that, it comes back to me in a form of song, like 'Emily,' kind of a poppy song — it's not my favorite song. The lyrics are, though. I wrote it about a girl named Emily Lloyd. Do you know who she is?

No.

Ray: She's an actress. She was in 'A River Runs Through It,' and she was also in a movie when she was really young called 'Wish You Were Here.' I met her and we hung out and she was just really trippy. Meeting people and talking to people is where most of my stuff comes from. Even though I have never met John Lennon, obviously, I was very impressed and touched by this human being. You come here to L.A., the city of lost angels, and it really is packed full of people with dreams. And people that are really sensitive and can be hurt easily can sometimes become the most vicious or the most hard because of that very same thing.

gives me backstage passes to a show, I can't go — whether it be because of my ego and not liking to be so obscure. I don't know what the right word is for when no one sees you, hears you, or knows you. It's almost like you're invisible. It's an amazing thing that most girls can do. They'll see you — because girls in L.A. see the whole room. They are very good at reading the room. They will see you, but it's the way that they don't see you when you finally look up and see them.

Sounds like the dating scene is kind of rough in L.A.

Ray: (Laughs) Isn't it all over the world? I'm learning to be a lot more positive with things. I realize now that it takes a lot more courage to be positive and see the good in everything. Oh, no, I'm starting to sound like Pollyanna! But it's too easy to be negative, and I don't want to do what is easy, I want to do what is right. What I've learned to do now — and what has really helped me living here — is to turn everything and give it a positive reason, and it's healthy.

the dark and knows as much as you do, which is nothing. Artists are like children, 'Oh, you like that? We'll stand up and dance in front of you naked if you're laughing and applauding.' They're a child that wants to be validated and accepted.

I think that all people need to be validated in some sense, it's just that artists have more of an outlet to do it.

Ray: My point exactly. We're all the same. But I don't foresee ego problems and getting caught up in my own hype. I think it's a shame when that happens because you lose your art, and believe me, I won't sacrifice my ability to write a song for anybody or anything. If money will take that away from me, or believing my own press will take away my ability to write what I feel in my heart and write it well, I don't want any of it.

How much potential do you see for your album. Where do you see 'Matter Of Time' taking you?

Ray: It already has taken me. It was just a release. I'm just grateful that I even got a chance to do it. And there are parts of it that I can never recreate, like, 'Please Be There,' I did that in one take. 'Please Be There' was me and an acoustic guitar, two mics, one set on the guitar, one on my voice. It was eleven o'clock at night, we couldn't get this other song finished in time, and we needed ten songs for the album, so I said that I could do this little nursery rhyme that I wrote for my daughter and they said 'Let's hear it. I played it for them, and they liked it and said to try it. I went in, and about ten takes later, I nailed one! I could do a different version of it on any given night depending where my head is at, but that night I really got into it. It's already done its job for me. It's already released a lot of demons, if you will. I was just happy to cut a record. I didn't make it with commercial gain in mind. When I did 'Hey John,' that's not a commercial song to me, nor is 'Suicide.' 'Bleed' if you listen to the lyrics, is a protest song and yet, at the same time, it's a song that heralds being different. These songs weren't meant to be politically correct and socially acceptable. These songs are what I was thinking and what I really felt, and you can call them pop if you want, but you can't ever fault anybody for coming from his heart.



Someone like John Lennon, everybody was always picking on the man because they thought he was so negative and he wasn't as positive as Paul, and the love-ins and sit-ins in bed to protest the wars, and everyone was telling him he was so weird. You see things like that and it makes you angry because you're like, 'No, the man is just real.' Those who see negative are actually more real and positive than those who tell you 'We're going to be a kinder, gentler nation.' It's actually a reverse of what you think it is. That's where a 'Hey John' will come along with the lyrics, 'Some kind of fool are you for thinking that love was cool/What an idiot you are/Where the hell do you get off thinking that love is cool?'

How long have you lived in L.A.?

Ray: Seven or eight years now, since the day that I picked up a guitar and decided that I wanted to play songs.

Do you find the environment there conducive to songwriting?

Ray: I'm not really a part of the environment. I don't go out to the clubs. I used to every now and then, but every time I'd go out, I'd get depressed. I don't go to parties. I don't feel comfortable at parties. Whenever someone

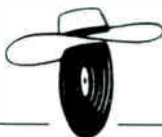


I guess you've seen your share of egos in L.A. Is that something that is of concern to you? We've all watched artists whose egos take on a personality of their own once they taste a little bit of success.

Ray: I've seen that, but I really believe that it's as much the audience's responsibility as it is the artist's. It seems to me that people want hype, ego, superficiality. People seem to forget that just because the guy writes some songs and has sold some records and rides around in a limousine, that doesn't mean that this guy knows what is going on or has any clue. He's as much in



CLEAR VIEW RECORDS



NATIONAL TRIPLE A RESEARCH STUDY

Compiled By Paulette McCubbin-Millen and Lee Arnold.

This survey was conducted during December 1, 1993, and January 1994. The survey was conducted with the entire national "AAA" radio panel. The results are based on a return of 59 completed surveys (an amazing 85% return). This is the first of what will be an ongoing survey of this most unique and exciting of radio formats...

1. How many currents do you play?

- 30-40 (24%)
50-60 (8%)
61-70 (21%)
71-80 (20%)
81-90 (8%)
100+ (15%)

2. How often do they get played per week?

- Light - 5.1 plays/week
Medium - 10.5 plays/week
Heavy - 17 plays/week
(Average of all respondents.)

3. What trade(s) do you report to?

- Gavin 77%
Hard Report 70%
FMQB 66%
Album Net 63%
Hits 41%
CMJ 19%
R&R 11%

4. What kind of research do you do?

- Call Out 15%
Requests 70%
Sales 41%
DJ Fav. 33%
Gut 15%
Other 22%

5. Do you play LP cuts only?

- No 75%
Pretty Much 25%

6. Will you play a single track in advance of its album?

- Yes 96%

7. What conventions do you plan to attend in 1994?

- Gavin 60%
AAA/Boulder 41%
Conclave 7%
Public Radio 7%
NMS 5%
None 19%

8. What topics would you like to discuss at these conventions?

- 1) Future of the format
2) Music choice
3) Marketing of the format
4) Effective promotions
5) Label and artist support of the format
6) Public radio's approach to the format

9. What are your favorite artists of the year?

- 1) John Hiatt
2) Counting Crows
3) Sonia Dada
4) The Story
5) Freddy Jones Band
6) Melissa Etheridge
7) Sheryl Crow
8) BoDeans
9) Pearl Jam
10) Shawn Colvin

10. Do you have a consultant?

- Yes 41%
No 59%

If yes, who?

- SBR 58%
Dennis Constantine 26%
B, D & A 8%
All Others 8%

11. Name the artists that you consider to be "heritage" or "core" to your station.

- 1) Eric Clapton
2) Bonnie Raitt
3) Van Morrison
4) John Hiatt
5) Steely Dan
6) Beatles
7) Rolling Stones
8) Police/Sting
9) R.E.M.
10) Jackson Browne
11) Dire Straits
12) Bob Dylan
13) Talking Heads
14) Fleetwood Mac
15) Peter Gabriel
16) U2
17) Paul Simon
18) Genesis
19) Eagles
20) C. S, N & Y
21) Bruce Cockburn
22) Allman Brothers
23) Bruce Hornsby
24) Grateful Dead
25) Led Zeppelin

12. Who decides what new music is added weekly?

- PD 28%
MD 10%
Both 35%
Committee 27%

13. Do you have a preference as to what this radio format should be named?

- 1) Triple A 60%
2) PAR 20%
3) Other 12%
4) None 8%

14. What kind of contests do you run, if any?

- 1) Ticket giveaways 30%
2) CD giveaways 20%
3) Call-in contests 15%
4) Vacations/trips 15%
5) None 11%
6) Off air registration only 8%
7) Money 8%
8) Trivia contest 8%

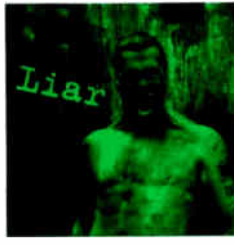
15. How would you rate your label service?

- Good 54%
Average 42%
Fair 3%

Worst Labels: Call for results!



LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	Soundgarden	"Spoonman"
▲ 5	2	Pink Floyd	"Keep Talking"
2	3	Alice In Chains	"No Excuses"
3	4	Sammy Hagar	"High Hopes"
▲ 6	5	Pearl Jam	"Dissident"
4	6	Motley Crue	"Hooligan's Holiday"
▲ 8	7	Meat Puppets	"Backwater"
▲ 13	8	Yes	"Calling"
▲ 16	9	Smashing Pumpkins	"Disarm"
▲ 12	10	Brother Cane	"Hard Act To Follow"
▲ 17	11	Cheap Trick	"Woke Up With A Monster"
10	12	Cry Of Love	"Too Cold In The Winter"
14	13	Aerosmith	"Deuces ..."
11	14	Tool	"Prison Sex"
▲ 26	15	Collective Soul	"Shine"
9	16	Sass Jordan	"High Road Easy"
▲ 27	17	The Poor	"More Wine Waiter Please"
▲ 37	18	Candlebox	"Far Behind"
19	19	Candlebox	"You"
18	20	Pearl Jam	"Animal"
▲ 24	21	Rush	"Nobody's Hero"
▲ 28	22	I Mother Earth	"Not Quite Sonic"
21	23	Cracker	"Low"
▲ 30	24	Sugartooth	"Sold My Fortune"
25	25	ZZ Top	"Breakaway"
20	26	Counting Crows	"Mr. Jones"
7	27	David Lee Roth	"She's My Machine"
▲ 29	28	Pantera	"I'm Broken"
22	29	Nirvana	"All Apologies"
23	30	Blue Murder	"We All Fall Down"
15	31	Dig	"Believe"
▼ D	32	Motley Crue	"Misunderstood"
▲ 41	33	Stone Temple Pilots	"Big Empty"
31	34	Greta	"Is It What You Want"
▼ D	35	Smithereens	"Miles From Nowhere"
▼ D	36	Soundgarden	"Black Hole Sun"
▲ 38	37	Fury In The Slaughterhouse	"Every ..."
33	38	Danzig	"Mother"
36	39	Rage Against The Machine	"Freedom"
▲ 42	40	Eleven	"Reach"
35	41	Dandelion	"Under My Skin"
▼ D	42	Primal Scream	"Rocks"
▲ 44	43	Crash Test Dummies	"Mmm Mmm Mmm ..."
▲ 49	44	Green Day	"Longview"
▲ 48	45	W.A.S.P.	"Hold On To My Heart"
▼ D	46	Pink Floyd	"What Do You Want From Me"
▼ D	47	Cracker	"Get Off This"
▲ 50	48	Lucy's Fur Coat	"Treasure Hands"
45	49	Afghan Whigs	"Gentleman"
▼ D	50	Nine Inch Nails	"March Of The Pigs"



Rollins Band, "Liar", (Imago)
 This is a man with a lot to say, - always has since his days with Black Flag - and it seems as though more people are listening now. A lot more. His biting lyrics first began to reach widespread audiences with his last release, *The End of the Silence*, and his spoken word masterpiece *The Boxed Life*. Nowadays, he is all over the contemporary media with MTV exposure, press adoration (including being named *Details* "Man of the Year"), major movie roles, has a huge fan base at both metal and alternative. With the new release *Weight*, **Henry Rollins** and his cohorts are poised to take over mainstream rock radio with a track that combines his lyrical wit with more of groove (thanks to new bassist **Melvin Gibbs**) to the punch. "Liar" recounts the mindset of a deceitful person who takes advantage of basic human trust: be on the lookout for a great video that features more of Rollins' acting abilities. Jonathan Shapiro of WIYY predicts that this is "the song of his fucking career!" He is not alone with WAAF, KZRX, KIOZ, and WBTZ also ahead of the game with early adds. Big sales numbers are expected around the corner, and with his legions of fans, we expect that this is one "Liar" that you will be glad to support.



Alice Cooper, "Unholy War", (Epic)
 The Bela Lugosi of music is back with the first track off a potential landmark release, *The Last Temptation of Alice*, in which Alice collaborates with Neil Gaiman (revered in comic book circles for his character Sandman), to create not only the concept and lyrics for the album, but also a comic book based on the story that will be available along with the CD. While rock comic books have been done before, never has a developed storyline based on the character been created for simultaneous release with the album. The first track, "Unholy War" - which was co-written by Chris Cornell of Soundgarden - has a sinister tone throughout the entire song, with prominent, haunting drum beats and a guitar melody that oozes along to back up Alice's dark lyrics. Never in the history of rock n' roll has an artist been able to meld the theatrics of classic horror movies with songwriting as successfully as Alice Cooper, and this release could be his crowning achievement. So, join in on this unholy war, and enter the ominous world of Alice.



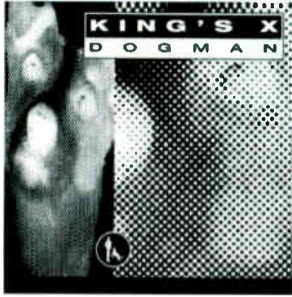
Motley Crue, "Misunderstood", (Elektra)
 Everyone at COR seems to be enjoying the return of Motley Crue with the Top 5 performance of "Hooligan's Holiday" and after one week out, the newest track "Misunderstood" already has a debut on the COR chart at #32 with adds at KILQ, KIOZ, KISS, KNAC, KQRC, KRRK, KUPD, WKLQ, WVCN, WXTB and Z Rock. This song takes advantage of Corabi's, soulful vocals which emit real emotion along with bluesy guitars and even a psychedelic touch of Zeppelin before the song kicks it up a notch and Tommy Lee's drums take over. WKLQ's Dave Wellington commented that "Motley Crue is doing well with us. I was wondering if the band had changed their style enough to move forward." Obviously they have, showing their roots on this new album and making plenty of forward moves on the charts.



Paw, "Jessie", (A&M)
 This track was originally the first single and video from the excellent *Dragline* release, and now A&M wants you to take another look at it because they thought there were some of you who didn't listen close enough last time. This concept has been tried before, if you recall White Zombie's "Thunder Kiss '65" and Guns N' Roses' "Welcome to The Jungle", it is obvious that occasionally a kick in the head is necessary to notice some great tracks. With a good run at metal, and COR success with the last single "Couldn't Know", we don't think that you will have any problem trying out this touching song of a boy and his lost dog again for the first time (kinda like corn flakes)! You have two versions of this song to choose from: the LP version, a chunky rocker full of churning riffs, and an acoustic version which pronounces the emotional lyrics of this track. WVCN, WIYY, and KZRX have already come on board, with many more soon to follow if our cover man Mike Rittberg has any say. Jessie, you're a good dog! Hell, Jessie you're a great song too!



THIS CHART IS BASED ON THE REPORTS FROM THE FOLLOWING STATIONS:
 KAZY, KBER, KBPI, KEZE, KIBZ, KICT, KILO, KIOZ, KISS, KISW, KNAC, KNCN, KQRC, KRAB, KRRK, KRXQ, KRZR, KSHE, KSJO, KUFO, KUPD, KZRX, WAAF, WAXQ, WBTZ, WBZX, WHMH, WIYY, WKDF, WKLL, WLZR, WMMS, WNCD, WRCN, WRZK, WRZX, WUFX, WVCN, WWBZ, WXQR, WXTB, WXZL, and Z Rock.



King's X, "Fool You", (Atlantic) This Texas trio has been basking in critical acclaim for years now from their ability to mix Beatle-esque melodies with a metallic crunch, although they have never been able to break through to the mega-success that they deserve. Their most recent release, *Dogman*, their first since splitting with longtime manager Sam Taylor, has enjoyed vocal support from Atlantic, continued credibility in the hard rock/metal arena (where they are still locked in the Top 10), and success at COR with the first single, "Dogman". The new single, "Fool You", is getting early airplay at KISS, WBZ, WBZ, WVVV, KICT, and Q104; and once again features their unsurpassed harmonies, engrossing melodies, and the powerful vocals of Doug Pinnick. Stevie Lynne of WVVV said it best: "King's X kicks ass, period!" They are currently on tour with Mutha's Day Out opening up, and this great double bill will be filling houses wherever they go; so, don't miss out on treating your listeners to this uplifting band.



Varga, "Greed", (Zoo) This progressive, powerful band is not afraid to use modern technology in their music, and has taken the metal arena by storm, holding their own in the Top 15 for 5 weeks straight with stations drowning in major releases. It is now time for COR to stop and listen to what metal has been raving about with the first track "Greed" off their release *Prototype*. The song rolls forward at the relentless pace of an out of control semi-truck with bullet riffs, wicked guitar licks, and the compelling vocals of Joe Varga. This insidious track will have you moving in your seat, and will easily connect with your listeners ears. With early airplay at KISW, KZRZ, WUFX, WBTZ, and Z Rock, this track is a natural for COR and showcases this new band's abilities that should keep them as favorites with hard rock radio for quite some time. As Gordan Getko from the blockbuster movie "Wall Street" so valiantly declared: "Greed is good!"



Stick, "Grind" (Arista) Hailing from Lawrence, Kansas, this four piece (Mark Smirl - vocals; Tim Mohn - drums; Darrel Brannock - bass; Mike Tobin - guitars) first hit on the COR charts with "No Groovy", a track that actually has plenty of groove, peaking early in the year. The new single, "Grind" is well named with its thick grinding riffs and an infectious hooks that remains in your head long after the song is over. Renowned for having an intense live show, Stick has continued touring since the release of *Heavy Bag*, steadily building up a strong fan base. This coupled with Top 10 airplay at metal and Top 25 at COR, the stage is set for even more success with "Grind". Don't be a stick in the mud, grind out some stick!



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 WXRC
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SingleMatters



Carcass, "No Love Lost" (Earache/Columbia)
 Judging by the Top 5 performance of *Heartwork*, there is no doubt in our minds that you metal radio thrashers are enjoying the new Carcass release. Well, we aim to please and hot off the presses, ready for consumption (so to speak), is the new single "No Love Lost". Once again they tear into plodding guitar riffs as the framework

for Jeff Walker's characteristic grinding vocals. The band is currently on tour, filling venues with their virtuoso brand of death metal. Now that this group of vegetarians have given us an album with song titles that we don't need a medical dictionary to decipher, it is so much easier for metal programmers to play them on the air. So you have no excuse not to play them - crank up "No Love Lost".



Course of Empire, "Breed" (Zoo) This Texas five piece brought in many supporters on the first time around with their haunting, progressive, techo sound that is lader: with guitar riffs and punctuated drums. On their current tour opening for Prong, they are able to reach an entirely new set of prospective listeners as well. With these two factors in mind, the future looks bright for

Course of Empire as Zoo brings you their newest single, "Breed". The track opens with waterfalls of churning guitars and flows into an ethereal melody underscored with mighty drum work. It is described as "concerning man's unsuccessful attempts at suppressing his most basic urges" and the emotional, distressing vocal style underlines the urgency of that message. We know that your desks are full of new releases, but make sure you spend some time with the innovative breed of musicians in Course of Empire.

Pitch Shifter

Pitch Shifter, "Triad" (Earache) Now for your consumption is the next single from Pitch Shifter, who have enjoyed a great run at metal radio peaking in the Top 15 of the Hard Hitters chart. "Triad" is a churning jam with razor sharp guitars to mix with their rough vocals and a touch of an industrial sound to boot. In addition, the single features their version of the Sabbath classic

"NIB". The video has just been accepted by MTV, so keep an eye out on Headbanger's Ball for the Jan Russell directed clip, which will hopefully bring them to a wider audience. Another element that will spread the word about Pitch Shifter is the current tour with Carcass which is winding its way around the country. All of these elements add up to one thing: more reasons to play this bludgeoning track for the craving masses!

Top Movers

1. Infectious Grooves, Groove Family Cyco/"Violent & Funky", 550 Music/Epic

39-18*HH, #9 Spins

Adds: KDJK, KMSA, KWUR, WKLQ, WKNH, WLRA, WMMR, WPCR.

Increases: KDUR, KEYJ, KOAL, KSHE, WAPI, WARC, WBNY, WEOS, WFSE, WHJY, WLFR, WNEW, WNYO, WRZR, WSMU, WSOU, WTPA, WTSR, WVBR, WVCR, WVUD, WVVV, WVXU, WWDX, WZMB.

Power/Heavy Rotation: KDUR, KEYJ, KSHE, WARC, WVCR.

Total on: 53

2. Rollins Band, Weight, Imago

Debut 24*HH, Debut #34 Spins, #1 Most Added.

Adds: KDJK, KDUR, KEYJ, KIBZ, KLBJ, KMSA, KOAL, KSHE, KTEC, KUNV, WAIF, WAPI, WARC, WBAU, WBNY, WCDB, WCWP, WDCR, WDHA, WDWL, WEOS, WFCS, WFSE, WHJY, WHMH, WIZN, WKLL, WKLQ, WKNH, WKSR, WLFR, WLRA, WMHB, WMMR, WMWM, WNEW, WNHU, WNYO, WPCR, WPSU, WRZR, WSMU, WSOU, WSUP, WVBR, WVCR, WVFS, WVUD, WVVV, WVXU, WXCI, WZMB.

Already in Rotation: KDJK, KDUR, KEYJ, KIOZ, KISW, KSHE, WBAU, WCDB, WDHA, WHMH, WKLL, WLFR, WLRA, WMMR, WPCR, WPSU, WSMU, WSOU, WVVV, WZMB.

Total on: 56

3. Gwar, This Toilet Earth/"Jack The World", Metal Blade

30-17*HH, Debut #24 Spins, #6 Most Requested

Requests: KEYJ, KUNV, WAIF, WBNY, WEOS, WMWM, WNYO, WSMU, WVBR, WWDX, WZMB.

Increases: KDJK, KDUR, KDZR, KEYJ, KMSA, KOAL, KUNV, WAIF, WARC, WBNY, WCDB, WEOS, WFCS, WFSE, WKLL, WKNH, WMWM, WNYO, WNYU, WPSU, WRFL, WSMU, WSOU, WTPA, WVBR, WVUD, WWDX, WVVU, WXPL, WZMB.

Power/Heavy Rotation: CFOX, KEYJ, KMSA, WCDB, WEOS, WJUL, WRFL, WSOU, WVBR, WZMB.


Total on: 59

we all bleed red we all bleed red we all bleed red

Mutha's Day Out

We all bleed red

Another emotionally charged track from the album
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Produced By: Eli Ball
 Management: Little Music Enterprises

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Top Movers

4. Crowbar, Live + 1, Pavement

Debut #29*HH, #36 Spins

Increases: KSHE, KWUR, KZRX, WARC, WEOS, WFCS, WHJY, WKNH, WLF, WMWM, WRFL, WTPA, WVUD.

Power/Heavy/Medium Rotation: KDUR, KSHE, KWUR, KZRX, WARC, WBNY, WHJY, WRFL, WVUD.

Total on: 42

5. Various Artists, The Crow Soundtrack, Atlantic

46-28*HH, #29 Spins

Adds: KDJK, KISW, KTEC, WDHA, WKSR, WLRA, WPCR, WVUD, WVXU, WVVU.

Increases: KQAL, WAPI, WDCR, WHMH, WMWM, WNEW, WNYO, WRZR, WSOU, WTPA, WVBR, WVCR, WZRQ.

Heavy/Power/Medium Rotation: CFOX, WAPI, WHMH, WJUL, WMMR, WSOU, WVCR.

Total on: 52

6. Varga, Prototype/"Greed", Zoo Entertainment

15-12*HH, #8 Spins

Increases: KDJK, KDUR, KDZR, KIBZ, KQAL, KSHE, WHJY, WKSR, WLRA, WMMR, WVUD, WVVV, WVXU, WVVU.

Power/Heavy Rotation: KDJK, KISS, KISW, KQAL, KSHE, KZRQ, WFSE, WKLL, WKNC, WMHB, WMMR, WVBR, WVCR, WVXU, WZMB.

Total on: 44

7. Nailbomb, Point Blank, Roadrunner

11-8*HH, #12 Spins, #10 Most Requested

Requests: KDUR, WAIF, WFCS, WIZN, WLRA, WMWM, WVVV, WWDX, WVVU.

Increases: KSJS, KQAL, WDCR, WFCS, WMWM, WNYO, WPCR, WSOU, WTPA, WVFS, WVVV, WVUD, WXPL.

Power/Heavy Rotation: KDUR, KDZR, KISS, KSJS, KWUR, KZRX, WAIF, WBAU, WDCR, WEOS, WFCS, WJUL, WKLL, WKNH, WLF, WLRA, WMWM, WNHU, WNYO, WNYU, WSMU, WSOU, WVBR, WVUD, WVVV, WVVU, WXPL, WXTB, WXVU.

Total on: 46

8. Stabbing Westward, Ungod, Columbia

Debut #41*HH, #27 Spins

Increases: KEYJ, KQAL, WARC, WBAU, WEOS, WFSE, WKLL, WKLQ, WLRA, WMWM, WSUP, WTSR, WVCR, WVVU.

Power/Heavy Rotation: KEYJ, KQAL, WARC, WFSE, WKLL, WKLQ, WTSR, WVCR.

Total on: 22

9. Godspeed, "Houston St.", Atlantic

Debut #49 HH, #23 Spins

Adds: KTEC, KUNV, WARC, WCWP, WDCR, WKSR, WLRA, WPCR, WVUD.

Increases: KDZR, KQAL, QBAU, WFSE, WHMH, WSOU, WVCR, WVVV.

Power/Heavy/Medium Rotation: KDZR, KEYJ, KQAL, WBAU, WFSE, WHMH, WSOU, WVCR, WVVV.

Total on: 42

10. Nine Inch Nails, The Downward Spiral/"March Of The Pigs", Nothing/TUT/Interscope/Atlantic

9-7*HH, #5 Spins

Requests: KEYJ, KIBZ, KSHE, WAPI, WCDB, WCWP, WFSE, WHMH, WPCR.

Increases: KIBZ, KMSA, KQAL, KTEC, WARC, WHMH, WKLQ, WKSR, WMMR, WRFL, WTPA, WVBR.

Power/Heavy Rotation: CFOX, KDJK, KEYJ, KIBZ, KIOZ, KISS, KMSA, KQAL, KSHE, KTEC, KVHS, WAPI, WARC, WBNY, WCDB, WCWP, WFSE, WHMH, WKNC, WKSR, WLRA, WPCR, WSOU, WSUP, WTPA, WVBR, WVCR, WWDX, WXZL.

Total on: 46

Metal Editor - Holly McCormack
Metal Assistant - Jodie Fabricus

Attn: Reporters - All college reports
are due by 5:00pm Monday.

All others are due by 4:30pm EST. Tuesday

HOT, HARD & HEAVY

YNGWIE MALMSTEEN

(CMC 6703)

"THE SEVENTH SIGN"

THE MOST EXPLOSIVE CHAPTER
YET IN THE CONTINUING LEGEND
OF ROCK'S GREATEST GUITARIST!
GOING FOR ADDS NOW! ON TOUR
SPRING AND SUMMER '94.



Coming Soon

BLACKTHORNE

"AFTERLIFE"

(CMC 6403)

INCREDIBLE NEW HARD MUSIC BY
GRAHAM BONNET, BOB KULICK,
AND JIMMY WALDO.



DEPRESSIVE AGE

"LYING IN WAIT"

(CMC 6503)

ANGRY METAL FROM EASTERN
EUROPE!



THUNDERHEAD

(CMC 6303)

"KILLING WITH STYLE"

HARD MUSIC WITH A BAD ATTITUDE
FROM GERMANY.



PLAY IT
LOUD!

WORDS
CMC INTERNATIONAL

Metal Filings

Newsflash — add "We All Bleed Red" from **Mutha's Day Out** (Chrysalis/ERG) today! The CD-pro for the track shipped in a red jewel box complete with five different versions of the song, along with the non-LP b-side cut, "Through Mine"... Another tune you definitely must add now is **Course Of Empire's** (Zoo Entertainment) "Breed". You can catch the live version of the song as the band tours with **Prong** (Epic) throughout the month of April... So, **Carcass** have officially signed to **Columbia Worldwide**. The band now hand over "No Love Lost", the second single from **Heartwork**, for metal radio adds April 11th and 12th. In case you are interested, the band are keeping busy playing dates in Japan, Russia and Sweden... Be sure to look for the **Anthrax** (Elektra) CD single, "Hy Pro Glo", with a live, John Bush vocals version of "Got The Time" as a bonus track. Why not give it a spin or two or three... **Stanford Prison Experiment** (World Domination) hand you their twelve track self-titled LP thinking that maybe, just maybe, you will give it a listen. "Disbelief" is the emphasis cut - give it a spin and add it April 11th and 12th... **Paw** (A&M) are headed for rock radio with a new "Jessie" CD single (on which there are two b-side tunes - an acoustic version of the single and a new song called "I Know Where You Sleep"). You liked it last time 'round, why not give it a whirl this time too... Keep your eyes peeled for a metal radio servicing of the **Thee Hypnotics** (American Recordings) LP, **The Very Crystal Speed Machine**. "Heavy Liquid", the first single, arrives for April 18th and 19th adds, with the full length arriving in-stores April 26th... **Chris Hanzsek** and **Tina Casale** are the two people responsible, and the ones who should be praised and perhaps even worshipped, for putting together the **Deep Six** record. The album contains the first stuff ever recorded by some of Seattle's most famous artists/groups — **Malfunkshun**, **Melvins**, **U-Men**, **Green River**, **Skin Yard** and **Soundgarden**. The stuff here is as raw and primal as it gets. Why not give your audience a lesson in musical history and drop in the disc... **Cannibal Corpse** (Metal Blade) have done it again with the making of **The Bleeding**. The ten song, **Scott Burns** produced LP features "Staring Through The Eyes Of The Dead", add it April 18th and 19th... **Entombed** (Earache/Columbia) hand the metal masses the "Contempt" single for adds April 25th and 26th. The disc features a cover of **Repulsion's** "Black Breath"... **Napalm Death** (Earache/Columbia) return to the metal scene with "Hung", the first taste of their upcoming release. The tasty tidbit contains the b-side "Truth Drug" and goes for adds April 25th/26th. You can let your listeners know that the full length album will be on the streets May 24th... Boston's **Stompbox** (Columbia) plan their radio wave take over with "No Woods" going for adds May 2nd and 3rd. The cut is the first of the twelve available on the band's **Stress** LP - which, by the way, lands in stores May 31st... Mark your calendar for the May 2nd/3rd adds of "To Protect, To Serve" from **The Obsessed** (Columbia)... The new **Dumpster Juice** (Spanish Fly/TwinTone/Restless) LP, **Get That Out Of Your Mouth**, is on the way in May... **Lee Dorrian** and the boys in **Cathedral** (Earache/Columbia) put together a four song EP - two of which are previously unreleased trax - for radio play May 9th and 10th. I'm psyched!... Yes! Word is that **Helmet** (Interscope) will deliver the new track, "Biscuits For Smut", to radio at the end of May. This lead off cut comes from the band's newest LP, tentatively titled either **Betty** or **Tic**. The album has a June 14th working street date... Have ya'll heard that there is new stuff from **Godflesh** (Earache/Columbia) on the way? The **Mercyless** EP will be signed, sealed and delivered for May 30th and 31st adds... **Pavement Music** have inked a deal with **Fear Of God**, welcoming them to their musical family. The band just finished recording their Pavement debut at Pro Media Studios in Gainesville, Florida with producer **Mark Pinsky** at the helm. The album, **Toxic Voodoo**, is tentatively scheduled for release the first week of June... **Hollywood Records** have signed former **Sub Pop** artist **Seaweed** to their roster of bands. Not ones to waste time, the band are off on their own headlining tour with nineteen shows slated for the tour. **Blivouac** as the show opens on the dates running from April 7th to the 30th... **Reverend Horton Heat** (Interscope) have their album, **Liquor In The Front**, scheduled for release in July... **Dream Theater** (EastWest) begin recording their **Images & Words** follow-up LP May 1st in One On One studios. Producers **Duane Baron** and **John Purdell** will join the band in Los Angeles. Ten tunes have already been penned for the album, which is expected to be released in September of '94. You can also expect a world tour to follow the album's release... The release of more underground **Peaceville Records** recordings is in the works from the fine folks at **Futurist Records**. Included in the list of upcoming releases are: **Let Us Play** from **Vital Remains**; the **I Am The Bloody Earth** EP from **My Dying Bride**; and **As Humanity Fades** from **Moria Sould**. ***** On the tour front, the final shows of the current **King's X** (Atlantic) and **Mutha's Day Out** (Chrysalis/ERG) double bill are April 12th in New Britain, Connecticut; the 13th in Boston, Massachusetts; the 15th in Cohoes, New York; the 16th in Syracuse, New York; and on the 17th in Rochester, New York... **Paw** (A&M) jaunt across the states on an extensive club tour that kicked off April 9th with shows booked until April 26th with a stop in East Lansing, Michigan. Tune in here later for tons more tour dates. The **Best Kissers In The World** (MCA) have landed the opening spot on part of the upcoming **Paw** (A&M) tour. Word is that this double billing kicks off at the beginning of May... When the **Rollins Band** (Imago) travel to Europe for some road shows in the month of April they are taking **Radioactive** recording artist **Dig** along with them to warm up the audiences... **Wig Kat** (Futurist) have announced a series of select regional dates where the band will treat the audience to tunes from their latest record, **This Came Out Of Me**. Check the band out April 16th in New York, New York; on April 28th Cambridge, Massachusetts; April

29th in Portland, Maine; and on April 30th in Providence, Rhode Island... **Nine Inch Nails** (Nothing/TVT/Interscope/Atlantic) kick off their American tour April 19th in Seattle, Washington. **Trent Reznor** and crew are taking **Ethyl Meatplow** (formerly Dali/Chameleon) with them for the first five shows of the tour, then on May 3rd **Marilyn Manson** fills the opening slot... **Sass Jordan** (MCA) is heading out on a rock n' roll stroll beginning with an April 26th in Chicago, Illinois and coming to a halt May 28th in Wilmington, North Carolina. For your information, guitarist **Stevie Salas** will be sharing the stage with Sass as part of her band... **Therapy?** (A&M) will be joining the **Rollins Band** (Imago) on 15 dates of an East coast tour. The shows kick off May 9th in Providence, Rhode Island... **Genitorturers** (I.R.S.) take their show on the road beginning with a May 4th gig in New Britain, Connecticut and traveling all over the Eastern part of the states before stopping May 21st with a stop in Atlanta, Georgia. **Stressball** (Pavement) will be the show openers... **Varga** (Zoo Entertainment) and **Crowbar** (Pavement) are sharing the stage on an upcoming 1 and 1/2 month tour. The shows are scheduled to blast off in May... **Soundgarden** (A&M) begin their U.S. tour May 28th in Seattle, Washington with dates booked until at least July 4th... Look for **Helmet** (Interscope) to take off on a full-on summer tour. ☺☺☺☺ Hoping to fulfill your visual senses, **Mutha's Day Out** (Chrysalis/ERG) have lensed a clip for "My Soul Is Wet" with director **Chris Hafner** (known for his work with **Ozzy Osbourne** and **Prong**)... Just wanted to make sure that everyone knows about the **The Obsessed** (Columbia) 27 minute documentary video. Members of **Pantera**, **Fugazi**, **White Zombie**, **Corrosion Of Conformity**, and **Cathedral** tell it like it is and all sing the praises of **Wino** and Co., and there happens to be some live footage of the band too, so check it out... The **Airheads** major motion picture lands in theaters June 13th which means the soundtrack for the flick should be arriving around the same time. The lead off track and video is "Infested" from **Course Of Empire** (Zoo Entertainment). Other artists featured on the record are **White Zombie** (Geffen), **Candlebox** (Maverick/Sire), **Prong** (Epic), among others. ☺☺☺☺ On the industry side of things, we've heard rumors that **Brian McEvoy** has been tapped to take the reigns in the **Mercury Metal Promotions** department. The chair was recently vacated by **Cheryl Valentine**, who joined the **Epic Records Metal Department**... And speaking of **Epic** metal, you can receive **Sepultura** (an Epic/Roadrunner band) Fan Club information by writing to Nomadic Warriors, P.O. Box 37095, Phoenix, AZ 85069-7095. Go for it - we are! ☺☺☺☺ One last thing, **I Mother Earth** (Capitol) received Canada's JUNO Award for "Best Hard Rock Album" for their release, **Dig**. Cool. ☺☺☺☺ May the force be with you. Peace. ☺☺☺☺

News Compiled by Jodie Fabricus



While in the Los Angeles area Life Of Agony members Joey Z, Alan Robert, Sal Abruscato and Keith Caputo made their way into the KNAC studios and posed for the gratuitous promo shot with Dangerous Darren.



Apparently part of every bands studio time is to join their producer and pose pretty for the camera's eye, as did Black Train Jack when they were recording their LP, **You're Not Alone**. Pictured are: Rob, Stephen Haigler (said producer), Ernie, Nick and Brian.



ITCH-SHIFTER

ADD THE NEW SINGLE "TRIAD" NOW
SEE THE VIDEO ON HEADBANGERS BALL

*PLUS BONUS SABBATH B SIDE



THE OBSESSED — MELVINS

April			
12	BOSTON, MA	14	NEW YORK, NY
17	WASHINGTON, DC	20	ATLANTA, GA
21	NASHVILLE, TN	22	BIRMINGHAM, AL
23	MEMPHIS, TN	25	CHICAGO, IL
26	DETROIT, MI	28	OMAHA, NE
29	BOULDER, CO		

STABBING WESTWARD — PITCH SHIFTER

April			
15	NEW ORLEANS, LA	16	ATLANTA, GA
18	WASHINGTON, DC	19	PROVIDENCE, RI
20	BOSTON, MA	21	NEW YORK, NY
23	ASBURY PARK, NJ	25	TORONTO, ONT
26	DETROIT, MI	27	CLEVELAND, OH
28	CHICAGO, IL		

CANDLEBOX — RUSH

April			
18	BUFFALO, NY	20	PITTSBURGH, PA
22	EAST RUTHERFORD, NJ	23	UNIONDALE, NY
24	HARTFORD, CT	26	LANDOVER, MD
27	HAMPTON, VA	29/30	PHILADELPHIA, PA
May			
01	PROVIDENCE, RI	03	ALBANY, NY
04	ROCHESTER, NY	06	MONTREAL, QUE
07	TORONTO, ONT		

SMASHING PUMPKINS

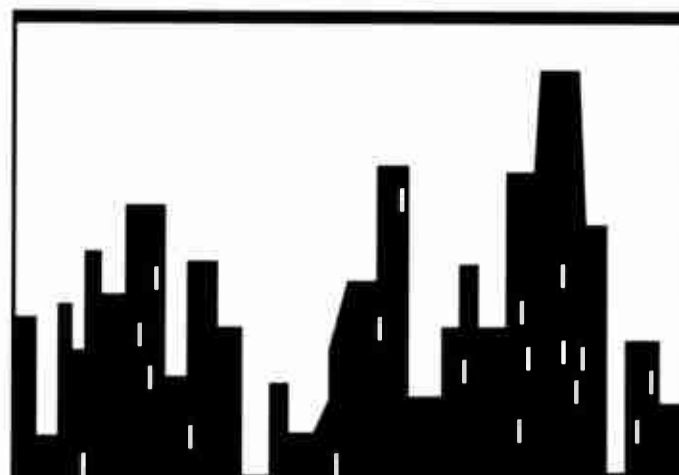
April			
12	NASHVILLE, TN	13	LOUISVILLE, TN
14	SALEM, VA	15	WILLIAMSBURG, VA
17	BUFFALO, NY	18	ALBANY, NY
19	BOSTON, MA	21	PITTSBURGH, PA
22	EAST LANSING, MI	23	KALAMAZOO, MI
25	DAYTON, OH	26	MILWAUKEE, WI

COURSE OF EMPIRE — PRONG

April			
12	NEW ORLEANS, LA	13	DALLAS, TX
14	HOUSTON, TX	15	AUSTIN, TX
16	LUBBOCK, TX	18	PHOENIX, AZ
19	LAS VEGAS, NV	20	HOLLYWOOD, CA
21	SAN FRANCISCO, CA	23	SALT LAKE CITY, UT
24	DENVER, CO	26	OMAHA, NE
27	ST. LOUIS, MO	29	MILWAUKEE, WI
30	CHICAGO, IL		
May			
01	CLEVELAND, OH		

CROWBAR — PANTERA

April			
12	NEW YORK, NY	13	NEW YORK, NY
15	CLEVELAND, OH	16	DETROIT, MI
17	DETROIT, MI	19	MILWAUKEE, WI



20	CHICAGO, IL	21	ST. LOUIS, MO
22	KANSAS CITY, MO	24	DENVER, CO
26	PHOENIX, AZ	28	SAN FRANCISCO, CA
29	SAN FRANCISCO, CA	30	SANTA MONICA, CA

May

02	SANTA MONICA, CA
----	------------------

FIGHT — ANTHRAX

April

11	CHARLESTON, SC	12	CHARLOTTE, NC
14	NORFOLK, VA	15/16	BALTIMORE, MD
17	ASBURY PARK, NJ	18	PHILADELPHIA, PA
20	NEW YORK, NY	21	PROVIDENCE, RI
22	BOSTON, MA	24	PITTSBURGH, PA
25	COLUMBUS, OH	26	CLEVELAND, OH
28/29	DETROIT, MI	CHICAGO, IL	

May

02	ST. LOUIS, MO	03	TULSA, OK
05	HOUSTON, TX	06	DALLAS, TX
07	SAN ANTONIO, TX	08	LUBBOCK, TX
10	EL PASO, TX	11	PHOENIX, AZ
13	SAN FRANCISCO, CA	14	IRVINE, CA
15	LOS ANGELES, CA	16	FRESNO, CA

PAW

April

12	JACKSON, MS	13	NEW ORLEANS, LA
15	MURFREESBORO, TN	16	SPRINGFIELD, MO
18	KANSAS CITY, MO	20	DALLAS, TX
21	AUSTIN, TX	22	SAN ANTONIO, TX
23	HOUSTON, TX	26	EAST LANSING, MI
27	CLEVELAND, OH	28	DETROIT, MI
30	ALBANY, NY		

May

01	SYRACUSE, NY	02	BURLINGTON, VT
03	MANCHESTER, MA	04	BOSTON, MA
05	NEW HAVEN, CT	06	BALTIMORE, MD
07	NORFOLK, VA		

BIVOUC — SEAWEED

April

07	CINCINNATI, OH	08	CHICAGO, IL
09	DETROIT, MI	10	CLEVELAND, OH
12	TORONTO, ONT	13	MONTREAL, QUE
14	CAMBRIDGE, MA	15	NEW YORK, NY
16	SWARTHMORE, PA	17	PHILADELPHIA, PA
19	WASHINGTON, DC	20	BLACKSBURG, VA
21	COLUMBIA, SC	22	TALLAHASSEE, FL
23	TAMPA, FL	24	PENSACOLA, FL
26	RYAN, TX	29	ALBUQUERQUE, NM
30	TEMPE, AZ		

INFECTIOUS GROOVES

April

21	TUCSON, AZ	22	PHOENIX, AZ
23	LAS VEGAS, NV	24	SALT LAKE CITY, UT
25	ENGLEWOOD, CO	27	PUEBLO, CO



MELVINS

April

11	BURLINGTON, VT	12	BOSTON, MA
13	PHILADELPHIA, PA	14	NEW YORK, NY
15	TRENTON, NJ	16	MORGANTOWN, DE
17	WASHINGTON, DC	18	HAMPTON, WV
19	CARBORO, SC	20	ATLANTA, GA
21	NASHVILLE, TN	22	BIRMINGHAM, AL
23	MEMPHIS, TN	25	CHICAGO, IL
26	DETROIT, MI	28	OMAHA, NE
29	BOULDER, CO		

COMPULSION

April

11	NEW HAVEN, CT	12	PROVIDENCE, RI
13	BOSTON, MA	15	BURLINGTON, VT
16	ROCHESTER, NY	17	ALBANY, NY
18	NORTHAMPTON, VA	26	CLEVELAND, OH
27	DETROIT, MI	28	COLUMBUS, OH
30	CHICAGO, IL		

May

01	ST. LOUIS, MO	03	ATHENS, GA
04	RALEIGH, NC	05	CARBORO, NC
06	ATLANTA, GA	07	NORFOLK, VA

DEMENTED TED — BROKEN HOPE — UNLEASHED

April

14	NEW YORK, NY	15	HUNTINGTON, NY
16	NEWARK, NJ	17	BENSALEM, PA
18	PROVIDENCE, RI	20	MONTREAL, QUE
21	HULL, QUE	22	DETROIT, MI
23	FLINT, MI	24	COLUMBUS, OH
25	CINCINNATI, OH	27	CLEVELAND, OH
28	TOLEDO, OH	29	ST. LOUIS, MO
30	RIVER GROVE, IL		

May

01	MILWAUKEE, WI	02	MINNEAPOLIS, MN
03	DES MOINES, IA	05	DENVER, CO
06	COLORADO SPRINGS, CO	08	SALT LAKE CITY, UT
10	RENO, NV	12	BERKLEY, CA
13	FULLERTON, CA	14	LOS ANGELES, CA
15	PHOENIX, AZ	17	EL PASO, TX
18	GRAND PRAIRIE, TX	19	AUSTIN, TX
20	SAN ANTONIO, TX	21	CORPUS CHRISTIE, TX
22	HOUSTON, TX	24	TAMPA, FL
25	ATLANTA, GA	27	WASHINGTON, DC
28	ASBURY PARK, NJ	29	NEW YORK, NY

VARGA

April

11	BURLINGTON, VT	12	HADLEY, MA
13	WASHINGTON, DC	15	COLUMBUS, OH
16	CLEVELAND, OH	18	PITTSBURGH, PA
19	NEW YORK, NY	21	ROCHESTER, NY
22	BUFFALO, NY	23	DETROIT, MI



BUZZOV*EN

24	CHICAGO, IL	25	MINNEAPOLIS, MN
27	MILWAUKEE, WI	28	CINCINNATI, OH
29	BALTIMORE, MD	30	STATEN ISLAND, NY

April

12	NEW ORLEANS, LA	14	DALLAS, TX
15	FT. WORTH, TX	16	LITTLE ROCK, AR
24	AUGUSTA, GA	25	COLUMBIA, SC

GWAR

April

20	JACKSONVILLE, FL	21	JACKSONVILLE, FL
22	MIAMI, FL	23	TAMPA, FL
24	ORLANDO, FL	26	GAINESVILLE, FL
27	COLUMBIA, SC	29	ATLANTA, GA
30	NEW ORLEANS, LA		

May

01	HOUSTON, TX	04	AUSTIN, TX
05	AUSTIN, TX	06	SAN ANTONIO, TX
07	DALLAS, TX	09	ALBUQUERQUE, NM
10	PHOENIX, AZ	11	LAS VEGAS, NV
12	SAN DIEGO, CA	13	HOLLYWOOD, CA
14	SAN FRANCISCO, CA	15	PETALUMA, CA
16	PORTLAND, OR	17	SEATTLE, WA
18	VANCOUVER, BC	20	SALT LAKE CITY, UT
21	DENVER, CO	23	OMAHA, NE
24	ST. LOUIS, MO	25	MINNEAPOLIS, MN

STICK — I MOTHER EARTH

April

22	RICHMOND, VA	24	HAMPTON, VA
25	HUNTINGTON, WV	27	ATLANTA, GA
28	JACKSONVILLE, FL	29	TAMPA, FL
30	POMPANO BEACH, FL		

May

01	ORLANDO, FL	05	NEW YORK, NY
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*APRIL 22 - STICK ONLY!

CHEMLAB — KMFDM

April

13	ALBANY, NY	14	SYRACUSE, NY
15	NEW LONDON, CT	16	HAMPTON, VA
17	HAMPTON, VA	18	WASHINGTON, DC
19	TOLEDO, OH	21	GRAND RAPIDS, MI
22	MADISON, WI	23	LA CROSSE, WI
24	AURORA, IL	28	SAN FRANCISCO, CA
30	SALT LAKE CITY, UT		

May

01	SACRAMENTO, CA	03	SEATTLE, WA
04	PORTLAND, OR	05	PALO ALTO, CA
06	SAN FRANCISCO, CA	07	HOLLYWOOD, CA
08	PHOENIX, AZ	09	EL PASO, TX
10	EL PASO, TX	11	SAN ANTONIO, TX
12	HOUSTON, TX	13	DALLAS, TX



Spiro Phanos

ALTERNATIVE

PROGRESSIVE



denziluseless

Denzil, "Useless," Play/Giant
Even though the song title bears no reference to a certain new alternative chart, we still love it. With songs rooted in the acoustic with delicious melody lines, these British lads evoke bright, knowing images full of warmth and compassion. Their performance at the Pub in the St. Francis at Gavin turned industryfolk onto their material,

which combines witty lyrics with an accessible acoustic guitar backbone. The first track sounds even more inviting as the weather warms up, proving to be the perfect mood record as the winter leaves us. Denzil's vocals are smooth and gripping, while the instrumentation is fully radiant, and not overdone in the slightest.



Pretenders, "Night In My Veins," Sire/Warner Brothers
Christie is alive! Totally upbeat and possessing that signature snarl, the Pretenders' new effort, *Last Of The Independents* brings us back to the sound of the band's glory days, where their combination of attitude and sheer musical force was unmatched. Their first album in four years, the record was produced

by Ian Stanley (Tears For Fears) and Stephen Street (Cranberries), with the band's lineup including Martin Chambers on drums (he hasn't been with the band since 1986's *Get Close*), Adam Seymour (formerly of the Katydids) on guitar, and Andy Hobsen (from the Primitives) on bass. And, as Christie advises on the back of the single, "No one wants to hear a whining female. Write a loosely disguised song and clean up (\$)." She's done so for so long, and there's no stopping her now.



Erasure, "Always," Mute/Elektra
What is it exactly that you have against Erasure? They're instantly recognizable, and the steady growth of their fan-base over the last decade is a testament to their appeal. The first single off *I Say I Say I Say*, "Always" exhibits Clarke/Bell's masterful grasp of camp as it weaves through the electronics and harmonies with ease. The duo's

place among the throes of electronic music songwriters is set in stone, as they've managed to please year in, year out for almost a decade. Destined to be massive on an international basis, "Always" came in early last week at 91X, Q101, KDGE, KEDG, and KRZQ.



LAST WEEK THIS WEEK ARTIST TITLE

▲ 3	1	Soundgarden	"Superunknown"
▲ 2	2	Morrissey	"Vauxhall And I"
1	3	Nine Inch Nails	"Downward Spiral"
▲ 6	4	Elvis Costello	"Brutal Youth"
▲ 7	5	Enigma	"Cross of Changes"
5	6	Tori Amos	"Under The Pink"
4	7	Alice In Chains	"Jar Of Flies"
8	8	Smashing Pumpkins	"Siamese Dream"
▲ 10	9	Counting Crows	"August And Everything After"
9	10	Pearl Jam	"Vs."
11	11	Crash Test Dummies	"God Shuffled His Feet"
▲ 15	12	Frente	"Labour Of Love"
▲ 13	13	Sarah McLachlan	"Fumbling Towards Ecstasy"
▲ 14	14	Green Day	"Dookie"
12	15	Meat Puppets	"Too High To Die"
▲ 23	16	Live	"Throwing Copper"
▲ 20	17	Pavement	"Watery, Domestic EP"
16	18	Charlatans	"Up To Our Hips"
▲ 22	19	Primal Scream	"Rocks"
17	20	Beck	"Mellow Gold"
19	21	Sheryl Crow	"Tuesday Night Music Club"
18	22	Afghan Whigs	"Gentlemen"
21	23	Crowded House	"Together Alone"
▲ 45	24	Various Artists	"The Crow" Soundtrack
▲ 27	25	Material Issue	"Freak City" Soundtrack
▲ 32	26	Grays	"Very Best Years"
▲ 28	27	Eve's Plum	"Envy"
▲ 29	28	General Public	"I'll Take You There"
26	29	James	"Laid"
24	30	Fury In The Slaughterhouse	"Mono"
▲ 31	31	Urge Overkill	"Saturation"
▼ D	32	Rollins Band	"Weight"
▲ 33	33	Lucy's Fur Coat	"Jaundice"
▲ 37	34	Hole	"Live Through This"
▲ 40	35	Milla	"Divine Comedy"
25	36	Nirvana	"In Utero"
▼ D	37	Smithereens	"Date With The Smithereens"
▲ 38	38	Various Artists	"Reality Bites" Soundtrack
▲ 39	39	Alison Moyet	"Essex"
▼ D	40	Whale	"Hobo Humpin' Slobo Babe"
30	41	Possum Dixon	"Possum Dixon"
35	42	Cracker	"Kerosene Hat"
▲ 43	43	Gin Blossoms	"New Miserable Experience"
34	44	Various Artists	"In The Name...Father" Sndtrck
36	45	Buffalo Tom	"Big Red Letter Day"
▲ 46	46	Inspiral Carpets	"Party In The Sky"
▲ 49	47	Luna	"Bewitched"
▼ D	48	Stabbing Westward	"Nothing"
▲ 50	49	Phish	"Hoist"
▼ D	50	Beautiful People	"If 60's Was 90's"

the first single from

grudge

THE DYLAN

off the new album SPIRIT FINGER

THE ATLANTIC GROUP
CORPORATION © 1994 BEGGIN'S SANDNET RECORDS, LTD.

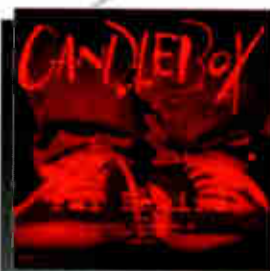
PRODUCED BY PASCAL GABRIEL MANAGEMENT: CHRIS GILBERT, ROCKMASTERS MANAGEMENT

ALTERNATIVE AIRPLAY

LAST WEEK THIS WEEK ARTIST TITLE

1	1	Morrissey	"Vauxhall And I"
4	2	Tori Amos	"Under The Pink"
2	3	Enigma	"Cross of Changes"
3	4	Crash Test Dummies	"God Shuffled His Feet"
7	5	Counting Crows	"August And Everything After"
5	6	Alice In Chains	"Jar Of Flies"
10	7	Soundgarden	"Superunknown"
6	8	Smashing Pumpkins	"Siamese Dream"
8	9	Pearl Jam	"Vs."
11	10	Elvis Costello	"Brutal Youth"
13	11	Sarah McLachlan	"Fumbling Towards Ecstasy"
17	12	Frente	"Labour Of Love"
9	13	Meat Puppets	"Too High To Die"
12	14	Beck	"Loser"
18	15	Green Day	"Dookie"
30	16	Live	"Throwing Copper"
14	17	Nine Inch Nails	"Downward Spiral"
19	18	General Public	"I'll Take You There"
21	19	Charlatans	"Up To Our Hips"
35	20	Primal Scream	"Rocks"
15	21	Fury In The Slaughterhouse	"Mono"
16	22	Sheryl Crow	"Tuesday Night Music Club"
29	23	Pavement	"Watery, Domestic EP"
23	24	James	"Laid"
20	25	Crowded House	"Together Alone"
28	26	Material Issue	"Freak City" Soundtrack
22	27	Possum Dixon	"Possum Dixon"
31	28	Urge Overkill	"Saturation"
26	29	Eve's Plum	"Envy"
Y	D	30	Various Artists "The Crow" Soundtrack
34	31	Grays	"Very Best Years"
38	32	Various Artists	"Reality Bites" Soundtrack
24	33	Cracker	"Kerosene Hat"
27	34	Afghan Whigs	"Gentlemen"
36	35	Alison Moyet	"Essex"
33	36	The Indians	"Indianism"
25	37	Nirvana	"In Utero"
32	38	Various Artists	"In The Name... Father" Sndtrck
37	39	Gin Blossoms	"New Miserable Experience"
39	40	Lucy's Fur Coat	"Jaundice"
Y	D	41	Smithereens "Date With The Smithereens"
41	42	The Connells	"Slackjawed"
Y	D	43	Milla "Divine Comedy"
43	44	Ace Of Base	"All That She Wants"
40	45	Buffalo Tom	"Big Red Letter Day"
Y	D	46	Hole "Live Through This"
Y	D	47	Whale "Hobo Humpin' Sloba Babe"
44	48	Bjork	"Debut"
47	49	Hector Zazou	"I'll Strangle You"
48	50	Kristin Hersh	"Hips and Makers"

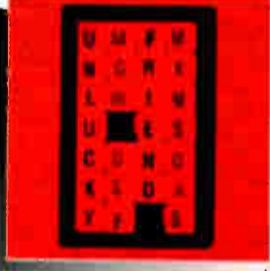
CHOICE ALTERNATIVE



Candlebox, "Far Behind,"
Sire/Maverick Ahhhhh, the power ballad. Kevin Martin's captivating vocals have this swaying back and forth quality to his (most often) soothing vocals. Throw in a quite stimulating guitar solo, "Far Behind," the third track (following "Change" and "You") is the song that will throw this band over the radio horizon. The album is already gold, so expect a lot more sales in your neighborhood. "Far Behind" will request heavy, from both your male and female listeners. One last observation: Candlebox has earned their spot, along with other pure rockers Soundgarden, Pearl Jam, and Alice In Chains invading alternative radio. Ask **Matt Pinfield**: "We had incredible success with Candlebox in the past and were really excited about adding "Behind You." The moment we did, the phones just didn't stop ringing." (Jonathan L.)



Messiah, "Thunderdome,"
American This band reaps all the benefits of modern high technology, essentially embodying it in their music. The duo made up of Ali Ghani and Mark John-Davies form the core of the act, which has seen much success in their native Britain. Their second-ever single, "There Is No Law" was the #3 best-selling import dance single of 1991, and enjoyed a solid run on the college charts as well. Their full-length American debut, *21st Century* Jesus is out soon, and with a solid road presence and massive support on the dance front, we're sure that Messiah's success at the format will ensue.



Dig, "Unlucky Friend,"
Radioactive/MCA Scott Hackwith & Co. go for the jugular once again with the follow-up to the massive "Believe," and this one packs all the punch that you'd expect. Starting off slow with a singular guitar and Hackwith's searching vocals, the track builds to an explosive level, Hackwith setting the tone from the start. Their sound is recognizable, and with impressive sales and a far widened fan-base, it's worth your while to back up "Believe" with this one. Added early at **WFNX**.

This chart is based on the # of spins per week from the following stations:

- 91x 99x KDGE KEDG KEDJ KNDD
- KPNT KPOI KROQ KRZQ KXRK
- WAQZ WBRU WENZ WEQX WIIZ
- WMAD WROX WWDX WZJX WZRH

ROLLINS BAND



1 Most Added Hard Alternative

30 Adds Last Week, Including: KROQ WFNX KITS WKQX KACV KBBT KEDJ KM BY KEGE KPNT KRZQ KTCL KTOZ WBRU WCHZ WDET WENZ WHTG WIIZ WROX WVBR WZRH WWDX KCMU WRAS WRLG

Already On: KNDD WHFS CIMX WZJK WOXY
 (i-mä'gö)

LABOUR OF LOVE

Frente!

FRENTE!

LABOUR OF LOVE

Already On:
WEOX KILZ
WRLG WCBR



"Sister" is the best two-minute guitar pop song since the Ramones in their heyday. I love it! It's fantastic!"

- Gary Schoenwetter, WEOX

Going For Adds

4/11 & 4/12



chainsaw kittens

My Sister Dies



MOST ADDED

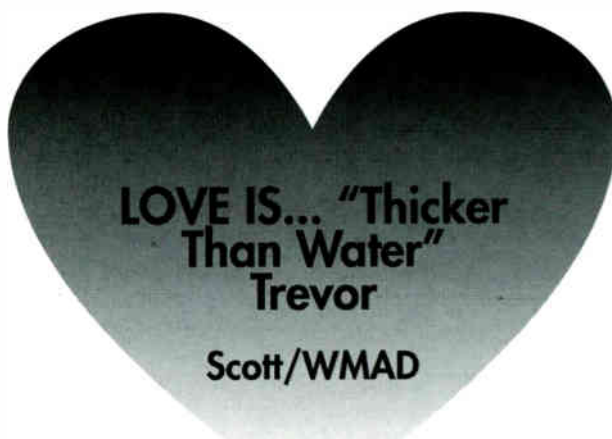
- | | | |
|-----------------|----|-------------------|
| 1. ROLLINS BAND | 30 | IMAGO |
| 2. CROW SNDTRK | 14 | ATLANTIC |
| 3. WHALE | 13 | EASTWEST |
| 4. SM THEREENS | 12 | RCA |
| 5. MICHAEL BEEN | 9 | QWEST/
REPRISE |



Shown backstage at The Academy after a recent Eugeneius show are (L to R): Geneve Gazon, Atlantic; Ann Brubaker, Atlantic; Gordon Keen & Eugene Kelly of Eugeneius; Seth Gershman, Atlantic; Bob Kaus, Atlantic; and Roy Lawrence & Raymond Boyle of Eugeneius.

MOST REQUESTED

- | | |
|--------------------|--------------------|
| 1. FRENTE | MAMMOTH |
| 2. MORRISSEY | SIRE/REPRISE |
| 3. NINE INCH NAILS | INTERSCOPE
/TVT |
| 4. GREEN DAY | REPRISE |
| 5. SOUNDGARDEN | A&M |



employment			play RECORDS		application			
last	middle	first	sex	height	weight	hair colour		
	D	ENZIL	<input checked="" type="checkbox"/> m <input type="checkbox"/> f	6'1"	125	STONE MOUSEY		
address		city		country				
WINTON		BOURNEMOUTH		UNITED KINGDOM				
place of birth	d.o.b.	marital status		band		if yes		
READING-U.K.	31/12/93	<input checked="" type="checkbox"/> single <input type="checkbox"/> married <input type="checkbox"/> divorced		<input type="checkbox"/> no <input checked="" type="checkbox"/> yes				
*names of additional players and instruments								
STEV ENNEVER - BASS • ANDY PLACE - DRUMS • CRAIG DOYD - GUITAR								
main instrument		time with current band		title of album				
GUITAR		3 YEARS		PUB				
no. tracks on lp		preferred tracks		title of previous bands				
SIXTEEN		WESS / FUNNY MOON		SPARK				
location of recording		influence		title of previous bands				
PARKLANDS - HAVIS - U.K.		EVER THIN		BLOOD SWEET!				
list of songs on current lp								
<ul style="list-style-type: none"> FAT LOSE FAMILIES RUNNING HIS FAMILY RAKE ARD THE GR... USSES - HOLIDAY SERV... DO CAR TO BE TRIE • S... LASTARD JOP OP OLVIS FUNNY MOOD - TISTIC WHO MADE SO CYNICAL? YOUR SISTER • SEVEN PIRS IN THESE BOOTS CUTIE • GOODNIGHT WARRING. 								
previous recordings		last three employers						
A TAPE CALLED DENZIL		name						

the undeniable first track from Denzil's uncompromising debut album, **pub**



April 26 & 27
"Cape"

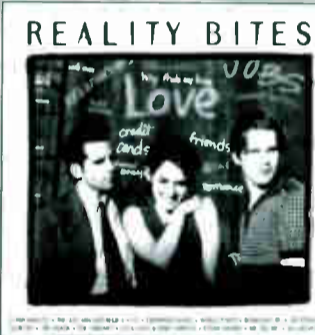
April 26 & 27
"Cape"

SMITHEREENS

"Miles From Nowhere"



Already On: KEDJ KEGE KPNT KFMG KLZR WEQX WMAD WWDX WIIZ KPOI WBRU
WDRE KKNB KTOZ WHTG WOXY WWCD WRAS WFNX WXPT 9IX KWOD WCHZ
WDST WROX WRXQ...To name a few!



LISA LOEB & NINE STORIES

"Stay (I Missed You)"

Like the movie, this song speaks to a generation that speaks to itself. The core will definitely identify. - Leslie Fram/APD, 99X

We've been on this record for eight weeks. Research continues to grow and so do the requests. This is a proven record here. - Paul Bryant/MD, KRBE

Heard On: KRBE 99X KNNC KWOD WMAD KDGE WENZ
Album Sales Approaching Platinum

Check out THE KNACK on tour and on:



Me Me Me Me Me Me

"Thump"

Great Success at KDGE, which Sold over 4,000 copies in
Dallas alone, just think what it can do for you.
Great Imaging Record for the Summer!

April 26 & 27
"Cape"

April 26 & 27
"Cape"

Fury In The Slaughterhouse added on:



Alternative AirPlay Index

A

ALISON MOYET

"LP"
COLUMBIA
Increases: 2 -WXPB WYEP
Heavy: 1 -WXPB
Medium: 2 -WRAS WYEP

ALISON MOYET
"WHISPERING YOUR NAME"
COLUMBIA

Adds: 1 -WVBR
Drops: 1 -91X
Requests: 1 -WZRH
Increases: 1 -WAQZ
Heavy: 5 -KPOI KQAL KXRX WAQZ
WBRU
Medium: 9 -KACV KDGE KEDG WDET
WHTG WWCD WWDX WWVU WZRH
Light: 3 -KNNC WIIZ WKQX

B

BEAUTIFUL PEOPLE
"IF 60'S WAS 90'S"
CONTINUUM

Adds: 2 -WENZ WEQX
Drops: 1 -WVBR
Increases: 1 -WQMF
Decreases: 1 -WWCD
Heavy: 5 -KBBT KMBY KPOI WDET
WQMF
Medium: 2 -CIMX WR.LG
Light: 4 -KACV WCHZ WLZR WWCD

C

COUNTING CROWS

"MR. JONES"
DGC RECORDS
Drops: 1 -WCHZ
Power: 2 -KDGE KRZQ
Heavy: 9 -KBBT KEDG KKNB KNDD
KPOI KROQ KTOZ KXRX WKQX
Medium: 2 -KNNC WQMF

COUNTING CROWS

"RAIN KING"
DGC RECORDS
Drops: 2 -ACRN WQMF
Increases: 1 -WVBR

Heavy: 3 -WROX WVBR WWCD
Medium: 1 -WHTG

COUNTING CROWS

"ROUND HERE"
DGC RECORDS
Adds: 1 -KPNT
Requests: 1 -KNDD
Increases: 1 -WWDX
Heavy: 11 -91X KEDG KNDD KROQ
KRZQ KTCL KXRX WEQX WIIZ WKQX
WWDX
Medium: 4 -99X KACV KITS WOXY
Light: 1 -WQMF

CROW SNDTRK

"BIG EMPTY"
ATLANTIC
Adds: 4 -KTOZ WCHZ WHTG WOXY
Increases: 2 -KEDJ KPNT
Heavy: 3 -91X KEDJ WROX
Medium: 3 -KPNT WEQX WFNX

CROW SNDTRK

"BURN"
ATLANTIC
Adds: 7 -KACV KEDG KTCL WDST
WMAD WROX WWDX
Requests: 1 -WBRU
Increases: 1 -WAQZ
Heavy: 4 -KEDJ WBRU WOXY WZJX
Medium: 4 -KITS KPNT WAQZ WEQX
Light: 1 -WKQX

E

ELVIS COSTELLO
"13 STEPS LEAD DOWN"
WARNER BROS.

Drops: 2 -ACRN WYEP
Requests: 1 -KACV
Increases: 2 -WAQZ WZRH
Decreases: 4 -KKNB WDST WFNX WIIZ
Power: 2 -WEQX WWDX
Heavy: 25 -91X 99X CIMX KACV KBBT
KMBY KNDD KNNC KPNT KPOI KRZQ
KTCL KTOZ KXRX WBRU WDET WHTG
WMAD WOXY WQMF WROX WVBR WXRT
WZJX WZRH
Medium: 12 -KDGE KEDG KEDJ KKNB
WAQZ WCHZ WDST WENZ WIIZ WKQX
WLZR WRLG
Light: 2 -WFNX WWCD

EVE'S PLUM

"I WANT IT ALL"
EPIC
Adds: 2 -KRZQ KRZQ
Drops: 2 -KTCL WVBR
Requests: 1 -WKQX
Increases: 2 -WKQX WQMF
Decreases: 1 -KPNT

Heavy: 10 -KACV KBBT KDGE KPOI
KROQ KXRX WBRU WHFS WQMF WROX
Medium: 10 -KEDG KEDJ KNNC KPNT
WENZ WHTG WIIZ WKQX WOXY WWDX
Light: 4 -WDST WEQX WFNX WZRH

F

FRENTE

"BIZARRE LOVE TRIANGLE"
MAMMOTH RECORDS
Requests: 5 -KDGE KITS KPOI KXRX
WKQX
Increases: 6 -KDGE KMBY KTCL
WAQZ WKQX WWDX
Power: 1 -KDGE
Heavy: 13 -91X KEDG KMBY KNDD
KNNC KPNT KPOI KROQ KXRX WAQZ
WENZ WKQX WROX
Medium: 12 -CIMX KEDJ KITS KTCL
KTOZ WCHZ WEQX WMAD WOXY WRLG
WWDX WZRH

FRENTE

"LABOUR"
MAMMOTH RECORDS
Requests: 1 -WBRU
Increases: 2 -KTCL WHTG
Heavy: 3 -KNDD WBRU WROX
Medium: 8 -KACV KRZQ KTCL WDET
WDST WHTG WIIZ WWVU
Light: 1 -WVBR

G

GENERAL PUBLIC

"I'LL TAKE YOU THERE"
EPICSOUNDTRAX
Adds: 1 -CIMX
Requests: 1 -WWCD
Increases: 3 -KMBY KTOZ WWCD
Power: 1 -KDGE
Heavy: 15 -91X KKNB KPNT KPOI KRZQ
KTOZ KXRX WAQZ WBRU WCHZ WENZ
WEQX WHFS WROX WWCD
Medium: 7 -99X KACV KEDJ KITS
KMBY WOXY WXRT
Light: 4 -WFNX WHTG WWVU WZRH

GIN BLOSSOMS

"UNTIL I FALL AWAY"
A&M
Adds: 3 -KRZQ KRZQ WWDX
Heavy: 5 -91X KEDJ KNDD KXRX
WBRU
Medium: 8 -KEDG KMBY KNNC KPNT
KTOZ WDST WFNX WHTG
Light: 4 -WEQX WIIZ WQMF WRLG

GRAYS

"VERY BEST YEARS"
EPIC
Adds: 2 -KNDD WWCD
Drops: 1 -ACRN
Requests: 1 -WIIZ

Increases: 3 -WAQZ WDET WMAD
Heavy: 9 -99X KACV KPOI KROQ
WBRU WDET WHFS WHTG WMAD
Medium: 13 -KEDJ KMBY KRZQ KTCL
KTOZ WAQZ WCHZ WEQX WIIZ WKQX
WOXY WRLG WWDX
Light: 2 -WQMF WZRH

GREEN DAY

"LONG VIEW"
REPRISE
Adds: 1 -KKNB
Drops: 2 -ACRN WDET
Requests: 5 -KITS KNDD WHTG WMAD
WZRH
Increases: 5 -KITS KPNT WFNX WMAD
WQMF
Decreases: 1 -WIIZ
Heavy: 18 -91X KBBT KEDJ KITS KMBY
KNDD KNNC KPOI KROQ KRZQ KXRX
WBRU WHFS WHTG WQMF WROX WZJX
WZRH
Medium: 16 -99X CIMX KACV KPNT
KTCL KTOZ WCHZ WENZ WEQX WFNX
WKQX WMAD WOXY WRLG WVBR
WWDX
Light: 1 -WIIZ

H

HOLE

"MISS WORLD"
DGC RECORDS
Adds: 5 -91X KBBT KXRX WAQZ
WMAD
Increases: 3 -KTCL WHTG WWDX
Decreases: 1 -KPNT
Heavy: 7 -KNDD KROQ WBRU WFNX
WHFS WROX WZJX
Medium: 10 -KACV KITS KPNT KTCL
KUNV WHTG WKQX WOXY WRLG WWDX
Light: 5 -KNNC WCHZ WENZ WEQX
WIIZ

I

INSPIRAL CARPETS

"PARTY IN THE SKY"
ELEKTRA
Adds: 1 -ACRN
Increases: 2 -KPNT KTCL
Decreases: 1 -WDST
Heavy: 3 -KACV KPOI WWVU
Medium: 11 -KITS KPNT KQAL KTCL
WDET WDST WFNX WHTG WIIZ WOXY
WRLG
Light: 3 -KMBY WENZ WXRT

L

LIVE

"SELLING THE DRAMA"
RADIOACTIVE/MCA
Adds: 6 -91X ACRN KITS KROQ WFNX
WZJX
Requests: 2 -WHTG WVBR
Increases: 7 -KEDJ KMBY KTCL WDST
WVBR WWDX WZRH

Heavy: 14 -KACV KBBT KKNB KMBY KNDD KNNC KPOI KXRK WBRU WCHZ WDST WHFS WHTG WROX
Medium: 16 -99X KDGE KEDJ KPNT KRZQ KTCL KTOZ WENZ WEQX WKQX WMAD WOXY WRLG WVBR WWDX WZRH
Light: 4 -WAQZ WIIZ WQMF WWWU

LUCY'S FUR COAT
"TREASURE HANDS"

RELATIVITY
Adds: 1 -KPOI
Increases: 1 -KPNT
Decreases: 1 -WIIZ
Heavy: 5 -KBBT KROQ KXRK WBRU WFNX
Medium: 9 -99X KEDJ KPNT KRZQ KTOZ WEQX WHTG WRLG WWDX
Light: 9 -KMBY KNNC KTCL WCHZ WDST WIIZ WOXY WROX WZRH

LUNA
"TIGER LILY"

ELEKTRA
Increases: 4 -KTCL WAQZ WDET WVBR
Decreases: 1 -WDST
Heavy: 4 -KACV KXRK WDET WHFS
Medium: 5 -KTGL KTOZ WAQZ WDST WVBR
Light: 4 -WEQX WFNX WHTG WIIZ



MATERIAL ISSUE
"KIM THE WAITRESS"

MERCURY
Adds: 1 -WAQZ
Drops: 1 -ACRN
Requests: 2 -KACV WHTG
Increases: 1 -WQMF
Decreases: 1 -KACV
Power: 1 -WEQX
Heavy: 11 -KPNT KPOI KRZQ KXRK WBRU WCHZ WDST WHFS WHTG WOXY WROX
Medium: 12 -KACV KDGE KEDG KEDJ KTOZ WDET WENZ WIIZ WKQX WMAD WQMF WWDX
Light: 2 -KKNB WZRH

MILLA
"GENTLEMEN WHO FELL"

EMI/ERG
Adds: 5 -KNDD WEQX WHFS WVBR WZRH
Increases: 2 -KTCL WHTG
Heavy: 5 -91X KBBT KPOI KROQ WBRU
Medium: 9 -CIMX KACV KEDG KITS KTCL KTOZ WCHZ WDST WHTG
Light: 3 -WDET WENZ WFNX

MORRISSEY
"THE MORE YOU IGNORE ME..."

REPRISE
Requests: 6 -KACV KDGE KITS WBRU WIIZ WKQX
Increases: 2 -WEQX WWDX
Decreases: 2 -WDST WIIZ
Power: 5 -KDGE KRZQ WEQX WHTG

WVBR
Heavy: 32 -91X 99X KACV KBBT KEDG KEDJ KITS KKNB KMBY KNDD KNNC KPNT KPOI KQAL KROQ KTCL KTOZ KXRK WBRU WCHZ WDET WENZ WFNX WHFS WKQX WMAD WOXY WQMF WROX WWDX WZRH WZRH
Medium: 4 -CIMX WAQZ WDST WIIZ



PAVEMENT
"CUT YOUR HAIR"

MATADOR/ATLANTIC
Adds: 1 -91X
Requests: 1 -WMAD
Increases: 2 -WVBR WQMF
Heavy: 15 -KBBT KITS KNDD KPNT KROQ KRZQ KXRK WBRU WDET WEQX WFNX WHFS WHTG WQMF WROX
Medium: 15 -99X CIMX KACV KMBY KNNC KTCL KTOZ WCHZ WDST WIIZ WKQX WMAD WOXY WRLG WZJX
Light: 3 -WAQZ WVBR WZRH

PHISH
"DOWN WITH DISEASE"

ELEKTRA
Adds: 3 -ACRN KACV KMBY
Requests: 1 -WVBR
Increases: 1 -KPNT
Power: 2 -WEQX WHTG
Heavy: 3 -WBRU WHFS WOXY
Medium: 4 -KPNT KQAL WVBR WWDX
Light: 3 -WDET WDST WIIZ

PRIMAL SCREAM
"ROCKS"

SIRE/WARNER
Adds: 2 -WAQZ WQMF
Requests: 2 -KACV KXRK
Increases: 5 -KTCL WEQX WVBR WWDX WZRH
Power: 1 -WHTG
Heavy: 17 -91X KACV KBBT KDGE KITS KNDD KNNC KPNT KPOI KRZQ KTCL KXRK WBRU WEQX WROX WWDX WZJX
Medium: 6 -KEDG KQAL KTOZ WVBR WWDX WZRH
Light: 9 -KEDJ KUNV WDST WENZ WFNX WIIZ WKQX WMAD WRLG



REALITY BITES SNTRK
"GOING, GOING, GONE"

RCA
Adds: 2 -WBRU WEQX
Drops: 1 -WZRH
Increases: 1 -KTCL
Heavy: 3 -WHTG WROX WZJX
Medium: 6 -KACV KMBY KTCL WCHZ WIIZ WOXY
Light: 1 -WLZR

REALITY BITES SNTRK
"SPINNING AROUND OVER YOU"

RCA
Drops: 2 -ACRN WXRT
Medium: 2 -WDST WIIZ
Light: 1 -KKNB

ROLLINS BAND
"LIAR"

IMAGO RECORDS
Adds: 23 -ACRN KACV KBBT KEDJ KITS KMBY KPNT KROQ KRZQ KRZQ KTCL KTOZ WBRU WCHZ WDET WENZ WFNX WHTG WIIZ WKQX WROX WVBR WZRH
Heavy: 3 -91X KNDD WHFS
Medium: 2 -CIMX WZJX
Light: 1 -WOXY

ROLLINS BAND
"LP"

IMAGO RECORDS
Adds: 6 -KCMU KGRK KQAL KUNV WRAS WRLG



SARAH McLACHLAN
"POSSESSION"

ARISTA
Requests: 2 -WHTG WIIZ
Decreases: 1 -WIIZ
Heavy: 23 -CIMX KBBT KKNB KMBY KNDD KNNC KPNT KPOI KRZQ WBRU WDET WDST WENZ WEQX WHFS WHTG WOXY WROX WVBR WWDX WWDX WWWU WZRH
Medium: 11 -KDGE KEDG KEDJ KTCL KTOZ WAQZ WCHZ WIIZ WKQX WMAD WRLG
Light: 3 -99X WFNX WQMF

SMITHEREENS
"MILES FROM NOWHERE"

RCA
Adds: 9 -KACV KPOI KTOZ WBRU WCHZ WFNX WVBR WWDX WZJX
Increases: 3 -KKNB WDST WWDX
Heavy: 4 -91X KKNB WHTG WROX
Medium: 6 -KEDJ KPNT WDST WEQX WOXY WWDX
Light: 3 -WIIZ WMAD WXRT

SOUNDGARDEN
"BLACK HOLE SUN"

A&M
Adds: 4 -KDGE WFNX WWDX WZJX
Requests: 2 -KNDD WKQX
Increases: 1 -KITS
Heavy: 4 -KITS KNDD KROQ WKQX
Medium: 1 -WIIZ

SOUNDGARDEN
"LP"

A&M
Requests: 3 -KCMU KGRK KQAL
Heavy: 6 -KCMU KGRK KQAL KUNV WBNY WRAS
Medium: 1 -CIMX
Light: 1 -WXRT

SOUNDGARDEN
"SPOONMAN"

A&M
Adds: 1 -ACRN
Drops: 3 -KDGE KTCL WIIZ
Decreases: 1 -KITS
Power: 2 -KRZQ WHTG
Heavy: 23 -91X KACV KBBT KEDG KEDJ KNDD KNNC KPNT KROQ KTOZ KXRK WBRU WEQX WFNX WHFS WKQX WOXY WQMF WRLG WROX WWDX WZJX WZRH
Medium: 10 -99X KITS KMBY WCHZ WDET WDST WENZ WMAD WVBR WWWU

STABBING WESTWARD
"NOTHING"

COLUMBIA
Adds: 1 -KPOI
Increases: 2 -KPNT WVBR
Heavy: 2 -KXRK WBRU
Medium: 5 -KPNT WHTG WRLG WVBR WZJX
Light: 7 -KACV KEDJ KITS KTCL WFNX WOXY WROX



URGE OVERKILL
"POSITIVE BLEEDING"

GEFFEN
Drops: 1 -WCHZ
Heavy: 13 -CIMX KBBT KITS KNNC KROQ KRZQ KXRK WBRU WHFS WKQX WROX WWDX WZJX
Medium: 6 -KTCL WDST WENZ WIIZ WRLG WWDX
Light: 1 -99X

Whoda think that when our country's Founding Fathers thought up the electoral college and the winner-take-all format of our elections that it would bear such a similarity to the way a certain alternative chart gets made up. You get California, Texas and New York, and you're the President; you get **KROQ** (and your chart number), and your boss stays off your back. The two things equate... How psyched are we that (a) not only will this year's **HFSTIVAL** be held at RFK Stadium again with a list of bands that pales last year's bill (not so easy a feat), but (b) it will avoid the heat and general craze of D.C. on the 4th of July? The **HFSTIVAL** will take place on **Saturday, May 14th**, following the amazing success of last year's **HFSTIVAL** at RFK, which entertained 56,000 people for more than 12 hours. This year, the station announces the "**WHFS-WHO CARES ACTION FAIR**," a collection of more than 150 non-profit social and political organizations that will be represented at the **HFSTIVAL** to disseminate information and register members and volunteers. A new concept added to this year's event is the addition of a second stage, featuring bands along with local acts. This year's bill includes **Counting Crows** and **Toad the Wet Sprocket**, as well as **James, Cracker, Afghan Whigs, Hole, Meat Puppets, Rollins Band, Pavement, Madder Rose, The Greenberry Woods, Gigolo Aunts**, plus the **Violent Femmes**, who played the 1991 **HFS-TIVAL**. Tix are \$15 for what will be a total of 15 bands... **Paul Kriegler's** out at **KNNC**. Says Paul: "I've been happy to see the station through two power increases since sign on two and a half years ago. I think Biff Raff and I have been able to put together an excellent sounding station, but from here it's best that i move on." Call Paul at home at (512) 832-0988. Mike Peer is the new Music Director at the station... **Nirvana** has **not** broken up, we were told last week. They're just "taking a little break" while Kurt deals with his health problems. They are, however, off **Lollapalooza** (they were never confirmed in the first place)... Beginning April 4th, former **WDRE** morning man **Darrin Smith** will fill the midday slot (10am to 3pm) at **X107**, a rock radio station located in New York City's Northern Suburbs. **X107** Program Director Steve Blatter says, "Darrin's ability to relate to are target audience, along with his experience in New York rock radio make him a valuable addition to the **X107** on-air staff." Darrin Smith says, "**X107** is growing rapidly and I'm thrilled to come aboard at such an exciting time." In addition to three years on-air at **WDRE** in Long Island, Darrin Smith worked at **WRCN** and **WLIR** on Long Island, and **WXXP** in Pittsburgh... Last week **WOXY** handed over a check for \$3,150.00 to the Shared Harvest Food Bank in Fairfield, Ohio. This Check represented profits from the first ever (and maybe last) **97X Modern Rock Cookbook**. There is still about 100 cookbooks left, which means another \$1,250.00 will go to the foodbank. If you would like one of your own, they're \$12.50 plus \$1.50 postage and handling. Send your orders to Julie Maxwell... "Soul In A Jar" by **The Veldt** really should be on more stations... **Driver**, a new band from Australia, will release their self-titled debut album on the newly formed indie label **Trauma Records**, on April 18th. The first single from the disc, "Sometimes," will be released to alternative radio also on April 18th. **Driver** consists of lead singer Steve Driver, and guitarist Jim Reece, who as **Bang The Drum** scored two singles in the Australian top 10. Rounding out the lineup are ex-**Firm** bassist Tony Franklin, and former **Divinyl J.J. Harris** on drums... **Greg Ginn Band** bassist, Steve Sharp, performed naked onstage Sunday at **The Howling Wolf** in New Orleans. The bassist ripped off all of his clothing in a tribute to **Whitey Sims**, the often naked former bassist of **The Leaving Trains**. **Sims** was present. When reached for comment, **Sharp** explained, "Naked is the ultimate fashion statement."... Gotta go, the **Whigs** beckon at the Academy tonight.



▲ After their recent Roseland gig in NYC, **Luna** teamed up with the folks at **Elektra** for the obligatory trade shot. Pictured (L to R): **Sean Eden, Luna; Danny Kahn, Elektra; Justin Harwood, Luna; Dean Wareham, Luna; Terry Tolkin, Elektra; Jon Leshay, Elektra; David Bither, Elektra; Renee Lehman, Oasis Management.**



▲ Helping celebrate Maggie Estep's spoken-word show in NYC are (L to R): **Jim Coffman (NuYo); Terry Ellis (Imago); Maggie Estep; Ron Baldwin, (Imago); Bob Holman, (NuYo); and Bill Adler, (NuYo).**



▲ During their last gig in Philly, **Green Apple Quick Step** did some hanging with some 'MMRfolk. Pictured (L to R): **Ken Zeppetto, (WMMR); Ty, (Green Apple Quick Step); Marianne (Green Apple Quick Step); Matt Cord, (WMMR); Bryan Geronimo (Giant).**



◀ Here's the Hard man with **Play Records'** **Michael Leshay (top)** along with members of **Denzil.**



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Aerosmith won in seven categories at the Eighth Annual Boston Music Awards. The band was named act of the year and outstanding rock band and won awards for album of the year, while "Livin' On The Edge" won for single of the year, outstanding song and video. Singer **Steven Tyler** was named outstanding male vocalist. **Belly** won for debut album of the year for "Star." **Aimee Mann**, formerly of **Til Tuesday**, was named best female vocalist. The **Story** was named the top folk-acoustic act, while the duo's "The Angel In The House" won for top folk-acoustic album. The **Pat Metheny Group** was named top jazz act, and its "The Road To You" won for top jazz album. **Pat Metheny** was inducted into the Boston Music Awards Hall of Fame.

Three sold-out **Morrissey** concerts in Los Angeles and New York have been postponed because the band was "not rehearsed to Morrissey's satisfaction," according to his manager. The April 8 concert at the Olympic Auditorium in Los Angeles has been postponed until September 30. The April 11 and 12 concerts scheduled for Carnegie Hall in New York have been rescheduled to September 19 and 20.

Harmonica player **Sugar Blue**, who played the riff on the **Rolling Stones'** "Miss You," has included his own version of the song on his new album "Blue Blazes" (on Alligator Records). The LP also includes versions of **Willie Dixon's** "Back Door Man" and **Sonny Boy Williamson's** "Help Me," as well as two Blue originals.

Three researchers say there's a correlation between heavy-metal music and suicide among young adults. Writing in the journal *Suicide & Life-Threatening Behavior*, they say they found higher suicide rates in areas where the magazine *Metal Edge* had a higher circulation. The professors, from Wayne State, Auburn and Michigan universities, looked at each state's suicide rates for those in the 15-24 age bracket. "Our findings suggest that the greater extent of the heavy metal subculture, the greater the youth suicide rate," they write. "Heavy metal music is marked by relatively high levels of alienation and despair... Themes of chaos reflect suicidogenic conditions already present in its audience." However, the authors say metal music doesn't cause suicides. "We contend that the lyrics themselves are not the immediate cause of the suicidal behavior, but that they fall on the ears of an adolescent who is already — because of home family and school problems — a moderate or even high risk for suicide." The researchers were Steven Stack, director of the criminal justice program at Wayne State in Detroit; Auburn sociology professor Jim Gundlach; and mass communications professor Jimmie Reeves of the University of Michigan.

Two new books claim that **Brian Jones** was murdered a month after he left the **Rolling Stones** in 1969. A coroner ruled that Jones drowned in his swimming pool "while under the influence of alcohol and drugs." But *Paint It Black: The Murder of Brian Jones* by Geoffrey Giuliano and *Who Killed Christopher Robin?* by Terry Rawlings both restate the claim that Jones was killed by London builder Frank Thorogood, who was renovating Jones' home. In an article in *The (London) Mail* on Sunday about the new book, Thorogood's daughter is quoted as saying her father wasn't capable of murder. "Dad was not an aggressive man, I never saw him lose his temper and he thought the world of Brian. People have said he was jealous of Brian and didn't get on with him, but that's nonsense." Excerpts of the Rawlings book published in the *News Of The World* newspaper say Thorogood made a confession on his death-bed to longtime friend Tom Keylock, a road manager for the Stones when Jones died. Keylock quotes Thorogood as saying, "It was me that did Brian. I just finally snapped. It just happened. That's all there is to it." Giuliano's book is based on a tape recording of an unidentified person who was at Jones' house the night he died. The witness says a man named "Frank" started dunking Jones in the water at the end of a party in a bit of horseplay and was then joined by the unidentified witness. "When he died it was so...easy. We didn't even know he was dead... We pushed him under for the last time and he just didn't fight," Giuliano quotes the witness as saying.

Some **Grateful Dead** fans got a dose of pepper gas as police tried to calm a crowd storming a concert at the Orlando Arena after it had begun. Several hundred fans rushed past barricades and pressed against the glass doors to the arena. There were no problems inside the 15,000-seat arena. Band spokesman Dennis McNally blames the incident on a group that spent the afternoon getting drunk at a nearby lake. "Everybody was sitting around the lake drinking beer all afternoon and a number of local kids, obviously not Deadheads, decided at that time to harass the police," McNally says. "As a result, the police eventually reached the point where they felt called upon to respond with tear gas, and I don't blame them." The band had canceled a show the previous night because of the illness of a family member.

Former **Gang Of Four** and **Shriekback** member **Dave Allen** has launched a new solo project called the **Elastic Pure Joy**.

After six years of performing acoustically, guitarist **John McLaughlin** is back with an electric band called the **Free Spirits**. The group includes drummer **Dennis Chambers** and organist **Joe DeFrancesco**.

The Cruel Sea won in four categories at the Australian Recording Industry Awards, given out in Sydney. The band won awards for best group and best single, best album and Australian song of the year for "The Honeymoon Is Over." Tony Cohen was named Producer of the Year for his work with the Cruel Sea. The **Badloves** won in three categories — best new talent, best debut single ("Lost") and best debut album ("Get On Board"). **John Farnham** won the award for highest selling album, while **INXS** won for Best Australian video for "The Gift." **Ed Kuepper's** "Serene Machine" was named best independent release, while **You Am I's** "Sound As Ever" was named best alternative release. **Wendy Matthews** won the ARIA for best female performer while **Diesel** won for best male performer. **Men At Work** were inducted into the ARIA Hall of Fame.

Love & Rockets have just finished work on a new album (for American Records), their first in over three years. Drummer **Kevin Haskins** says the LP, coming out in the summer, is more techno-oriented. The band has even begun work on a follow-up which Haskins says will be "more of a folk album."

Tickets to all 61 dates on **Meat Loaf's** upcoming tour were put on sale the same day and advertised through a national campaign — instead of the usual pattern of staggered sales in different cities. A \$1 million advertising campaign includes advertisements on "Saturday Night Live," "The Late Show With David Letterman" and in *USA Today*, and another \$1 million will be spent in local media. Ben Liss, executive director of the North American Concert Promoters Association says "the jury is out" on this type of national approach. For the Meat Loaf tour, Ticketmaster is issuing tickets that include a coupon for a \$2 discount on Meat Loaf's current album.

Sticking a quote from **Kurt Cobain** of **Nirvana** on the new **Meat Puppets** record, "Too High To Die," hasn't gone without criticism. "My brother got a phone call from some kid," says guitarist and vocalist **Curt Kirkwood**. "And he goes, 'I really liked the album but it's weird to see 14 years of integrity go down the tubes with that little sticker.' But hey, it's the least of my worries that the label has gimmicky ways of selling our band. We think it's kinda cute."

Tickets for the **Eagles'** reunion tour went quickly when they were put on sale. A total of 9,400 tickets were sold in the first two minutes for four shows at the Irvine Meadows Amphitheatre in Southern California. Within an hour and a half, over 85,000 tickets had been sold. Three more dates were added in the San Francisco area after ticket sales "went through the roof," a promoter says.

Even though **Sheryl Crow** got her start as a backing vocalist for artists like **Michael Jackson** and **Rod Stewart**, she doesn't recommend it as a way to start a musical career. "Really, at the end of the day, for the amount of work I've done, I think being a background singer does more harm," Crow says. "It does so little for your credibility as an artist, that sometimes it sets you back. At least for me, it probably slowed down my artist career a little bit." Crow has been steadily touring since August and is currently opening for **Crowded House** on their tour. Crow's song "What I Can Do For You" is about entertainment executives who use sex as a weapon against new artists. "When people have the ability to make someone's career happen, there's going to be that weird temptation to hang a carrot in front of somebody's nose," Crow says. "It may not be as prevalent now because attitudes have changed, but in the first years of my life (in Los Angeles) it was an everyday occurrence, from a comment to an attitude."

Shaun Murphy is the new lead singer for **Little Feat**, replacing **Craig Fuller**, a former member of **Pure Prairie League** who had been with Little Feat since 1985. Murphy is a former backing vocalist for **Eric Clapton**, **Bob Seger**, **John Hiatt**, **Bruce Hornsby** and **Glenn Frey**.

The **Grateful Dead** have fired producer and engineer Dan Healy, who's been mixing the band's sound in concert for 22 years. Healy's been replaced on East Coast dates by John Cutler, who's worked on some of **Jerry Garcia's** projects. "Dan has been a friend to the band since 1966," says Dead spokesman Dennis McNally. "In the 22 years that he handled the house mix for them, he set the standard for concert sound. All I know is that his departure was a band decision. Maybe they just wanted a new set of ears."

4 Non Blondes have recorded a version of "Misty Mountain Hop" for the upcoming **Led Zeppelin** covers album. The track features guitarist **Dave Navarro** of the **Red Hot Chili Peppers** and formerly of **Jane's Addiction**. The LP reportedly will include other tracks by the **Stone Temple Pilots**, **Lenny Kravitz** and **Tesla**.

Indigenous Australian band **Yothu Yindi** are trying to preserve 40,000-year-old Aboriginal culture in their music. "We always want to have balance with our music between the Yolngu and other Western ways so that the two correspond and appreciate one another," says lead singer **Mandawuy Yunupingu**. "We try to create a fusion, an interface from modern to traditional, from present to past." The band has just released a new album called *Tribal Voice* (on Hollywood Records).

MUSIC NOW!

By Mike Cooper

Craig Chaquico of **Jefferson Starship** plans a second acoustic guitar album, following the success of his *Acoustic Highway* last year. He's asking **Grace Slick** to sing on one of the tracks.

Copies of **Nirvana's** *In Utero* sold at K-Mart or Wal-Mart have the track "Rape Me" listed as "Waif Me" on the album cover. The chains reportedly refused to stock the album unless the change was made. The CD itself remains unchanged. A Nirvana spokesman says the band "wants the record in K-mart." Meanwhile, **Beck's** "Mellow Gold" has some lyrics "electronically blurred" on copies of albums sent to conservative stores.

Jazz label Verve Records is celebrating its 50th anniversary this year. There will be an all-star concert at Carnegie Hall in New York to celebrate Verve, founded by Norman Granz.

John Lydon's autobiography, *Rotten: No Irish, No Blacks, No Dogs*, is just out in the U.S. In the book, Lydon calls former **Sex Pistols** manager **Malcolm McLaren** "poxy scum" and says the late **Sid Vicious** "was so embarrassing that I kept as far away from him as I could."

Smashing Pumpkins will have an album of rare tracks and b-sides out this fall. It will include tracks released only in Europe and one of the band's first singles.

Robin Trower is producing a new album from **Bryan Ferry**. Unlike last year's *Taxi* covers album, this Ferry LP will be of original material. Meanwhile, Trower has an album called *20th Century Blues* coming out on his own (V12 Records) label in May.

The soundtrack to *Major League II* will include tracks from **Jimmie Vaughan**, **Stevie Ray Vaughan**, **Lyle Lovett**, **Albert King**, **Little Feat** and **Maurice John Vaughn**. Street date for the soundtrack album is April 19. Included in the soundtrack are Jimmie Vaughan's "Boom Bapa Boom" and Stevie Ray Vaughan's "The House Is Rockin'" and "Rude Mood." **X** have contributed a cover of "Wild Thing" along with a version called "Wild Thing '94."

Colin James plans to begin work on a fourth studio album this spring. He hopes his *Little Big Band* album will allow him to diversify in the future. "This may allow me to do some fringe albums here and there, to have some fun in between rock albums," James says. "Maybe a delta album, maybe a gospel one. There's an enjoyable lack of stress in having that choice." James' new album will be more in the rock style of his first two LPs.

The **Doobie Brothers** will play 45 dates with **Foreigner** this summer. They also plan to record some new songs in May for an upcoming CD boxed set.

Bill Lloyd, formerly of the country duo **Foster & Lloyd**, is in a new band with former **Doobie Brothers** member **Pat Simmons**; **Rusty Young** of **Poco**; and **John Cowan**, formerly of **New Grass Revival**. Lloyd is also releasing a solo rock album this month called *Set To Pop*. It has guest appearances from **Marshall Crenshaw**, **Jody Stephens** of **Big Star**, **Al Kooper** and **Gary Tallent**, formerly of the **E Street Band**.

Great White will release a new album called *Sail Way* in May (on Zoo Records). The LP will apparently be in more of a blues-rock direction and will include a live CD.

Huey Lewis & The News have recorded versions of "Some Kind Of Wonderful," "Shake, Rattle & Roll," "Your Cash Ain't Nothin' But Trash" and "Little Bitty Pretty One" for their upcoming album (on Elektra Records).

Depeche Mode begin the second leg of a world tour in May.

David Lee Roth says his upcoming tour will be low-key. "A club tour is the way to go," he says. "If you apply the same principle that I do when I go to a show, and ask yourself 'Would I still be in this audience if I were blind?' I personally would have found myself in a few less relationships if I had asked myself earlier."

Adrian Belew has a new album coming out this month called *Here*. He's also forming his own record label for his more experimental recordings.

Judy Collins is beginning production of her own film based on her song "The Blizzard." "We'll use 'The Blizzard's' music as the background, very much the way Kenny Rogers did 'The Gambler' based on that song," Collins says. She's adapting the screenplay from her song "about a woman who has lost a lover and meets this stranger in a blizzard in the mountains." Collins is not new to filmmaking. She produced and co-directed the documentary *Antonia: A Portrait Of The Woman*, which was named one of the ten best films of 1974 by Time magazine.

Kevin Kinney now readily admits that **Drivin' N' Cryin's** last album, "Smoke," wasn't the best. He says it was recorded during a "disturbed" chapter in the history of the band. "A lot of the songs (on 'Smoke') we wrote during soundcheck on the 'Fly Me' tour," he says. "It was just kind of slop, like punk-rock-have-fun slop." Kinney says he doesn't believe the band's record label understood the group. "They liked us and all, they thought we were neat, they thought we were nice guys," Kinney says. "But they didn't really go beyond that to really having faith in what we were doing. They didn't really take the time to understand it. The PolyGram mentality was pretty much 'Get it on the radio. If it's not on the radio, forget it.'" Kinney says his current *Down Out Law* album became a solo record when other musicians weren't available.

The **Rolling Stones** will soon announce dates for a summer tour.

Basia releases a new album in early May called *The Sweetest Illusion*. The album, her fourth, continues her Brazilian and jazz influences. "But we experimented with bigger arrangements and I did a huge amount of vocal work," she says.

Infectious Grooves recorded their new album *Groove Family Cyco* in two weeks after writing the songs in just three days. Lead singer **Mike Muir** says the album "is a musical documentary of a dysfunctional family."

"Dancing Barefoot," a **U2** song on the soundtrack to the film *Threesome*, was originally the b-side of "When Love Comes To Town."

Blackfoot releases a new album this month called "After The Reign." The band's current line-up includes drummer **Benny Rappa**, guitarist **Mark Woerpel** and bass player **Tim Stunson**.

Otis Rush has a new album just out (on This Way Up/Mercury Records) called *Ain't Enough Comin' In*. The LP includes songs from **Sam Cooke**, **Ray Charles**, **Albert King** and **Percy Mayfield** as well as some new Rush tunes. **Billy Payne** of **Little Feat** and **Ian McLagan** of the **Small Faces** back Rush on the LP. Rush hasn't released an album since a live album recorded at the San Francisco Blues Festival in 1985.

Bob Dylan has launched another tour that will continue through early May. His dates, mostly in the Midwest, follow a tour of Malaysia, Singapore, Hong Kong and Japan.

Athens, Georgia band the **Labrea Stompers** have released a new 13-song album (on DB Records) called *Funzo's Knuckle Room*. It was produced by **David Barbe** and features cover art by comic artist Daniel Clowes of 8-Ball Comix.

Johnny Cash, **Sammy Kershaw**, **Patty Loveless**, **Nanci Griffith**, **Jimmie Dale Gilmore**, **Willie Nelson**, **Randy Scruggs**, **Earl Scruggs**, **Doc Watson**, **Vince Gill**, **Ricky Skaggs**, **Carl Perkins**, **Duane Eddy** and the **Mavericks** have been added to the list of artists contributing tracks to the *Red Hot & Country* album coming out in July.

Billy Joel postponed a concert in Kansas City so that he could fly to Telluride, Colorado, to be with his wife Christie Brinkley as she recuperated from a helicopter accident.

Bonnie Raitt says she's looking forward to touring this year after taking last summer off for the first time in 22 years. "I'm looking forward to going on the road, because it's more fun," Raitt says. "It's like going to camp. I don't think I'll ever stop touring. When I look at it, I still have the coolest job I've ever seen. I get to control when I go out and how often I work. I get to play with my friends and raise a lot of money for good causes."

Lynyrd Skynyrd, **Ted Nugent** and **Ian Moore** will tour together in May and June. So far, they're scheduled to play about 40 dates around the country but more concerts are expected to be added.

The Delta Blues Museum in Clarksdale, Mississippi, recently celebrated its 15th anniversary. The museum includes a "Muddywood" guitar that **ZZ Top** made out of timber from the shack where **Muddy Waters** lived on the Stovall Plantation a few miles away. About 13,000 people visited the museum last year.

The Virginia Statehouse has voted to abandon the state song of "Carry Me Back To Old Virginia." The song, written in 1878 by a black New York minstrel who had never seen Virginia, features a slave pining away for cornfields and "old Massa." The state senate had approved changing the song's lyrics, replacing "darker" with "dreamer" and "old Massa" with "my loved ones," but the House voted to repeal the song in its entirety.

REM should have a new album out in October. They've been recording demos in Athens and working on new material. **Pete Buck** has been writing with **Nanci Griffith** for her next album.

By Mike Cooper

Grace Slick and her husband have filed a complaint against Marin County claiming that the fire that destroyed her home in Mill Valley, California, occurred because of public workers welding a gate, which sparked a grass fire. Slick also says Corte Madera firefighters stole a shotgun and backstage passes from a **Jefferson Airplane** show.

Lawyers for figure skater **Tonya Harding** are threatening to sue Tower Records in New York because of an advertisement that featured a photo of Harding next to a cartoon balloon saying, "Unbeatable bargains that will bring you to your knees..." Harding's lawyers say they didn't authorize the commercial use of her name or likeness. The advertisement also says "Better leg it down to the Tower Clearance Outlet, or you'll be skating on thin ice!" A copywriter for Tower defends the ad as "jolly and interesting."

An effort has been launched in Florida to change the state song from Stephen Foster's "Old Folks At Home," better known as "Swanee River." Tallahassee folksinger Doug Gauss complains that the song "doesn't mention the state's name anywhere in the song." He adds that Foster never saw the Suwannee River in north Florida and he objects to the song's references to "darkies." Gauss proposes adopting "Florida Sand" by the late folk singer Will McLean, who was a favorite at the annual Florida Folk Festival at White Springs.

Portland, Oregon, band **Sweaty Nipples** have finished recording a debut record for release this spring. "Our live show is complete mayhem, total sensory overload," says guitarist and vocalist **Scott Heart**. "The music is a combination of hard rock, rave and industrial groove."

Eugenius may be touring Europe with the **Lemonheads** after the band completes a six-week U.S. tour with **Urge Overkill**.

Curve have parted ways with **Dave Stewart's** British record label, following a dispute over funding of a British tour. Stewart's label was apparently disappointed with the success of the band's **Cuckoo** album.

Katey Sagal, who plays Peg Bundy in the television program "Married...With Children," is releasing an album this month called **Well...** The adult-contemporary album, produced by **Rupert Hine**, "is something I've always wanted to do," Sagal says.

Art Garfunkel is planning a tour with a five-piece band that would include his wife, Catherine, on backing vocals. He says he'll perform **Simon & Garfunkel** tunes as well as his own solo material. "Unlike **Paul Simon**, I have no problem with the past," Garfunkel says. "I always hear him shying away from the past, as if whatever you once did can't be where you're at now, but I just don't look at it that way. I say to the audience in some shows I've been doing: 'Here's a song I used to feel I couldn't do because it more or less was Paul Simon's sensibility, but I've recently changed my mind.' Somehow, the audience likes that. Most of them know what I'm saying."

Counting Crows got their name from a nursery rhyme. "Counting Crows is a sort of divination technique like tarot cards, chains or horoscopes," says keyboardist **Charlie Gillingham**. "You look at some random process of nature and you use it to tell your future."

A European music industry organization is considering complaining to the European Commission about bootleg CDs and cassettes being produced in China and Poland. "China is developing the capacity to destroy world compact disc sales," says IFPI secretary general Nick Garnett. He says China has 25 plants that could produce up to 75 million discs and that bootlegs accounted for 78 percent of sales in Poland in 1992. "It's simply unacceptable to establish 'normal' trading relations with countries that steal intellectual property," he says.

The **Jacksons** have been sued for fraud by producers of the recent benefit show in Las Vegas who claim to have lost over \$1 million. The lawsuit filed in Los Angeles Superior Court claims the Jacksons misrepresented their ability to draw a crowd and breached their contract. The suit alleges the Jacksons' managers lied when they said they had the \$3.7 million needed to produce the concert. Ticketmaster is also named as a defendant in the lawsuit.

Attorneys for **Snoop Doggy Dogg** and two friends have claimed in court that they shot a man in self-defense. Prosecutors claim Dogg (whose real name is Calvin Broadus), McKinley Lee and Sean Abrams shot Philip Waldemariam in a "classic gang-related, drive-by shooting."

Compiled by **MIKE COOPER**

Rock Around The World

GREAT BRITAIN

SINGLES

d	1	Take That	"Everything Changes"
1	2	Doo	"Doo"
2	3	Bruce Springsteen	"Streets Of Philadelphia"
d	4	Prince	"The Most Beautiful Girl In The World"
3	5	Ace Of Base	"The Sign"
4	6	D:ream	"You Are The Best Thing"
10	7	Madonna	"I'll Remember"
5	8	Reel 2 Real	"I Like To Move It"
6	9	Mariah Carey	"Without You"
7	10	Salt 'N' Pepa f/ En Vogue	"What A Man"
d	11	Paul Weller	"Hung Up"
11	12	Haddaway	"Rock My Heart"
d	13	Tony DeBart	"The Real Thing"
8	14	Degrees Of Motion	"Shine On"
13	15	JX	"Son Of A Gun"
12	16	Blur	"Girls & Boys"
18	17	Enigma	"Return To Innocence"
d	18	Little Angels	"Ten Miles High"
d	19	Bittie McLean	"Dedicated To The One I Love"
16	20	Marcella Detroit	"I Believe"

ALBUMS

2	1	Mariah Carey	"Music Box"
3	2	Ace Of Base	"Happy Nation"
d	3	Pantera	"Far Beyond Driven"
5	4	M People	"Elegant Slumming"
1	5	Morrissey	"Vauxhall & I"
4	6	Enigma	"The Cross Of Changes"
9	7	Monks' Chorus Silos	"Canto Gregoriano"
d	8	Charlatans	"Up To Our Hips"
6	9	Cranberries	"Everybody Else Is Doing It.."
7	10	Bjork	"Debut"
23	11	D:ream	"D:ream On Volume 1"
15	12	Sting	"Ten Summoner's Tales"
10	13	Cappella	"U Got 2 Know"
14	14	Tori Amos	"Under The Pink"
20	15	Meat Loaf	"Bat Out Of Hell II"
12	16	Roberta Flack	"Softly With These Songs — The Best Of"
19	17	Toni Braxton	"Toni Braxton"
26	18	Take That	"Everything Changes"
13	19	Chicago	"The Heart Of Chicago"
d	20	Yes	"Talk"

B

on Jovi, Roxette, Worlds Apart, K7, the Wonder Stuff and Culture Beat drop out of the top 20 singles this week...Birmingham singer Bittie McLean has a hit with a song that was

originally successful in 1967 for The Mamas & The Papas. The single by McLean, who got his start working with UB40, comes from his debut album "Just To Let You Know..." Little Angels are a Scottish band who had a top 20 hit earlier this year with "Womankind." Their current debut album is called "Jam..." "The Real Thing" has already been a dance hit in Britain...Level

42, Elvis Costello, Soundgarden, Motley Crue and Dina Carroll drop out of the top 20 albums this week...Paul Weller is back in the charts with a four-track EP called "Hung Up" which includes the title track. Weller's debut solo album sold 250,000 copies in Britain....

NETHERLANDS

SINGLES

2	1	Mariah Carey	"Without You"
1	2	Cappella	"Move On Baby"
12	3	Reel 2 Real	"I Like To Move It"
6	4	Dr. Alban	"Look Who's Talkin'"
4	5	Maxx	"Get-a-way"
9	6	Lucilectric	"Madchen"
3	7	Paul de Leeuw	"Ik wil"/"Waarheen Warrvoor"
7	8	Toni Braxton	"Breathe Again"
5	9	East 17	"It's Alright"
10	10	Jam & Spoon	"Right In The Night"
13	11	Bruce Springsteen	"Streets Of Philadelphia"
8	12	Tag Team	"Whoomp There It Is"
19	13	Deep Forest	"Sweet Lullaby"
11	14	2 Unlimited	"Let The Beat Control Your Body"
27	15	Magic Affair	"The Omen III"
33	16	Twenty 4 Seven	"Take Me Away"
14	17	Take That	"Babe"
23	18	K7	"Come Baby Come"
22	19	Bon Jovi	"Dry County"
31	20	Gerard Joling	"Liefde op het eerste gezicht"

ALBUMS

1	1	Mariah Carey	"Music Box"
3	2	Ace Of Base	"Happy Nation"
4	3	Take That	"Everything Changes"
6	4	Monnikenkoor St. Domingo	"Canto Gregoriano"
5	5	Aerosmith	"Get A Grip"
2	6	Paul de Leeuw	"Plugged"
7	7	Bryan Adams	"So Far So Good"
11	8	Laura Pausini	"Laura"
8	9	Enigma	"The Cross Of Changes"
9	10	Bonnie Tyler	"Greatest Hits"
12	11	Toni Braxton	"Toni Braxton"
d	12	Frans Halsema	"Voor haar"
14	13	Bjork	"Debut"
13	14	2 Unlimited	"No Limits"
10	15	Laura Pausini	"Laura Pausini"
d	16	Soundgarden	"Superunknown"
19	17	East 17	"Walthamstow"
16	18	Kirstin Hersh	"Hips & Makers"
17	19	Tori Amos	"Under The Pink"
18	20	Marillion	"Brave"

FRANCE

SINGLES

1	1	Vanessa Paradis	"Les Cactus" (2nd week)
2	2	Eddy Mitchell	"18 Ans Demain"
8	3	IAM	"Je Danse Sur La..."
5	4	Native	"Tu Planes Sur Moi"
10	5	Catherine Lara	"Flashback"
12	6	Paul Personne	"Si Vous Aimez Le Rock & Roll"
7	7	Helene	"Amour Secrete"
14	8	Ton Ton David	"Sur Et Certain"
15	9	Dominique Dalcon	"Son"
3	10	Liane Foly	"J'irai Tranquille"



ook Machine are back with a third album called "Clin d'oeil" ("Wink Of An Eye"), recorded in Guadeloupe. Jane Fostin, Christine Obydol and Dominique

Zorobabel have gone in a "New Jack Zouk" director for this album... The television variety show "Sacree Soiree" will end a seven-year run this June... Nancy singer Charlelie Coulture has just released his 15th album "Les Naives"... Marseille rap group IAM plays Paris at the end of this month, in support of their sec-

ond album "Le dragon s'eveille," which has sold over 100,000 copies... MC Solaar plays his first big concert in Paris at the Zenith on September 30. Solaar, whose real name is Claude M'Barali, sold 350,000 copies of his first album "Qui seme le vent, recolle le tempo." His second LP, "Prose combat," is about to be released. It features his recent hit single "Nouveau Western"... Enzo Enzo is releasing a second album called "Deux" ("Two"), where she continues her collaborations with Lyon singer Kent. Enzo Enzo, whose real name is Korin Ternovtzeff, was the bass player in a group called Lily Drop. Her new album features a dozen songs accompanied by French jazz musicians Andrew Cecarelli, Michel Gaucher and Richard Galliano... Maurane is releasing a new album called

"Une fille tres scene," recorded live at the Olympia in Paris last spring. Maurane's last album, "Ami ou ennemi," has sold over 400,000 copies... Saliha, a young rapper from the Paris suburbs, has released a new mini-album called "Resoulement feminin." The six-song EP comes two years after her debut album. The first single from the new EP is "16 ans, neuf mois et an bebe sur les bras" ("Almost 17 and with a baby in arms")... A "Chronicles" compilation of material from Black Uhuru has just been released. It features 28 songs, including b-sides and alternate versions of some of the band's singles... The Last Poets, Grandmaster Flash, IAM, Public Enemy and MC Solaar have tracks on a new compilation album called "Mondial rap" ("Rap World").

AUSTRALIA

SINGLES

1	1	East 17	"It's Alright" (5th week)
2	2	Celine Dion	"The Power Of Love"
4	3	Mariah Carey	"Without You"
3	4	Salt 'N' Pepa	"Whatta Man"
6	5	Dr. Alban	"Sing Hallelujah"
17	6	Bruce Springsteen	"Streets Of Philadelphia"
7	7	Melodie MC	"Dum Da Dum"
5	8	Michael Bolton	"Said I Loved You But I Lied"
13	9	D:team	"Things Can Only Get Better"
14	10	Beck	"Loser"
8	11	Twenty 4 Seven	"Slave To The Music"
10	12	EYC	"Feelin' Alright"
9	13	Cut 'N' Move	"Give It Up"
12	14	Culture Beat	"Anything"
15	15	Tevin Campbell	"Can We Talk"
11	16	Denis Leary	"Asshole"
27	17	Chaka Demus & Pliers	"Twist & Shout"
16	18	Beverly	"The Power Of Love"
26	19	Tori Amos	"Cornflake Girl"
22	20	Counting Crows	"Mr. Jones"

ALBUMS

d	1	Pantera	"Far Beyond Driven"
3	2	Mariah Carey	"Music Box"
1	3	Michael Bolton	"The One Thing"
r	4	k.d. lang	"Ingenuer"
8	5	Salt 'N' Pepa	"Very Necessary"
7	6	Dig	"Deeper"
2	7	Soundgarden	"Superunknown"
d	8	Culture Beat	"Serenity"
r	9	East 17	"Walthamstow"
9	10	Celine Dion	"Color Of My Love"



noop. Doggy Dogg, M People and Zhane drop out of the top 20 singles this week... Climbing singles include Bon Jovi's "Dry County" and Guns 'N' Roses' "Since I Don't Have You"... Bruce Springsteen has his highest charting single of the decade in Australia, surpassing the number 17 reached by "Human Touch" in 1992... Other new singles include John Farnham's "Talk Of The Town," Jimmy Barnes' "You Can't Make Love Without A Soul," and a version of "Light My Fire" by Club House featuring Carl.

Our London correspondent **JONATHAN WRIGHT**

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Nirvana and **Hole** have cancelled their British tours, fuelling speculation over the health of **Kurt Cobain** in the wake of his recent collapse in Italy. The bands issued separate statements last week. **Hole's** spokesperson said the band had cancelled their dates to allow **Courtney Love** to "focus on the health and happiness of her immediate family." For **Nirvana**, the band's UK spokesperson has strongly denied rumors Cobain has been in a detox clinic, telling *Melody Maker*: "In the euphoria that occurred when he got back to Seattle everyone said: 'Right then, let's play the European shows.' But after a few days it became clear that he just wasn't strong enough. Everyone seems to forget that he was in a coma which is a pretty serious thing." Both tours will be rescheduled for later in the year.

Sepultura and **Iron Maiden** have both hit out at press reports linking a recent murder to the suspects love of heavy metal. Last week, schoolgirl **Nikkie Conroy** was stabbed at her school in Middlesbrough, northeast England after a man walked into a classroom. Two other pupils were injured. Since then, Stephen Wilkinson, the man arrested for the crime, has been the center of much attention from British tabloids. *The Sun* said Wilkinson's favorite was **Sepultura** and described the Brazilians as "blood-chilling". *The Daily Star* referred to Wilkinson as "obsessed with Iron Maiden". Both newspapers dwelled on the bands lyrics, artwork and song titles. However, both bands have hit back at the tabloids amidst fears of a media witch-hunt of heavy metal. Speaking to the *New Musical Express*, a spokesperson for **Iron Maiden** commented: "They've completely missed the point about Maiden's lyric which is that it's all done with tongue very firmly in cheek. Then again, if they looked at the reality of the situation, they wouldn't have a story."

Ice Cube, **Ice-T** and **Public Enemy** are being lined-up to play the UK's biggest ever rap show. The three may perform on the same night at August's Reading Festival which takes place just outside London. No official announcement has yet been made but a previous Reading Festival broke the mould of UK festivals when **Public Enemy** headlined a bill which was comprised mostly of guitar bands. In other festival news, **Crowded House** have been confirmed as headliners of the June 11 Fleadh '94 which will take place at London Finsbury Park. The one day festival celebrates Celtic music and other artists who will appear include **Christy Moore**, **The Saw Doctors**, **The Cranberries**, **The Proclaimers**, **Shane McGowan** and **The Popes**. **The Dubliners**, **Mary Coughlan**, **A House**, **Fatima Mansions** and **Power Of Dreams**.

Megadog, the dance organization that organize various raves and shows, have run into problems with authorities in the Republic Of Ireland. Megadog had organized dates for **Banco De Gaia** and **Trans Global Underground** in Dublin and York, but pulled the shows when they were unable to get a license. Megadog's agents Value Added Talent claim this is the latest in a series of license refusals for rave-style events and some are speculating Irish authorities may be trying to deter such events from taking place.

Bloggers ITA are at the center of controversy over reports they were forced to pull out of an April 22 show at London's Marquee Club. The band had been due to play a benefit for the homeless, but some reports suggest the venue received threatening phone calls from right-wing groups (Bloggers are very active politically and have taken a strong anti-facist stance in the wake of a Europe-wide growth in the influence of the far right). However, the Marquee deny the band were ever due to play at the venue. Nevertheless, the band's manager insists Bloggers were removed from the bill after the phone calls and last week told the *New Musical Express*: "I am disturbed and I hope that this capitulation to right-wing aggression will not spread."

Mick Ronson is to have a memorial built to him in his home town of Hull. The memorial to the guitarist and producer will be an outdoor stage which will be erected in Queens Gardens, a public park where Ronson used to work as a gardener. The project will be paid for by proceeds from the forthcoming London Mick Ronson Memorial Concert. Elsewhere, **John Cambridge**, drummer with Ronson's first local band **The Rats**, has been recalling Ronson's uncertainty over whether he should move to London to work with **David Bowie**: "I remember having to persuade Mick to move down to London to join up with Bowie. At the time he wasn't keen and I walked up and down a rugby pitch trying to convince him as he marked the lines." **The Rats** will perform at the memorial concert on April 29 alongside such stars as **Queen's Roger Taylor** and former **Rolling Stone Bill Wyman**.

U2's Bono is set to enter the movies this year. The singer has collaborated with Canadian writer **Nicholas Klein** on a screenplay entitled *The Million Dollar Hotel*. Speaking to *Vox*, **U2** manager **Paul McGuinness** explained how the idea came about: "It's based around a hotel in LA where the band shot their video for 'Where The Streets Have No Name'. It's in the worst part of the city; on the corner of Seventh and Main. Bono just became fascinated with it." According to McGuinness, the film will go into production this year. As a former TV director and executive producer of the 1988 **U2** movie *Rattle And Hum*, McGuinness may produce the film. There is also a chance Bono may star in the project. However, McGuinness says Bono is also looking at several other scripts: "He's never really been interested before but the effect of running round in front of thousands of people on the Zooropa tour, dressed as a devil, seems to have changed his mind. After the whole MacPhisto/Fly thing, a lot of people have cottoned on to the fact that he can act and he's getting some very good offers." Finally, **U2** have a new video available this month. Filmed in Sydney, Australia, last November, the video was directed by **David Mallet** who has previously worked with **Mick Jagger**, **INXS**, **David Bowie** and **Madonna**.

UK INDEPENDENT ALBUM CHART

1. Primal Scream.....Give Out But ...
2. Credit To The Nation.....Take Dis
3. Compulsion.....Comforter
4. The Charlatans.....Up To Our Hips
5. S*M*A*S*H.....S*M*A*S*H
6. Various Artists.....Volume 9
7. Skyclad.....Prince Of The Poverty Line
8. Divine Comedy.....Promenade
9. Leatherface.....Lest
10. Bjork.....Debut

UK INDEPENDENT SINGLES CHART

1. X.....Son Of A Gun
2. Prince.....The Most Beautiful Girl ...
3. Nick Cave/Bad Seeds.....Do/Love Me
4. Hole.....Miss World
5. Sabres Of Paradise.....The Theme
6. NWS.....It Seems To Hang On
7. Sebadoh.....4 Song CD
8. Ichobelly.....Insomniac
9. Bjork.....Violenty Happy
10. Senser.....Switch

Nick Cave and **The Bad Seeds** are already working on a new album. With "Lot Love In" in stores this month, the **Bad Seeds** have recorded two tracks for a forthcoming collection of "murder ballads." "O'Malley's Bar" is a 15 minute song, while "Red Light Hand No. 2" tells of a murderer who loves the poet Milton. Perhaps more bizarrely, Cave has approached fellow Australian **Kylie Minogue** to sing a duet on one track. Minogue has yet to say whether she will contribute to the project.

Eivis Costello has contributed songs to a forthcoming British television series "Family." Costello tracks featured include covers of "Hide Your Love Away," "Step Inside Love" (originally performed by **Cilla Black**) and a track from the recent "Brutal Youth" album "A Kinder Murder." "Family" which runs over four episodes, was written by **Roddy Doyle**, author of "The Commitments" and "The Snapper."

Bryan Ferry has been working with **Brian Eno**. Twenty-one years ago, the pair worked together in **Roxy Music**. However, Eno left the band amidst rumors of an acrimonious split. Nevertheless, he will be credited as "musical consultant" on Ferry's new solo album which will be released in the fall. The working title of the project is "Horoscope".

MTV could be about to become a subscription-only channel in the UK according to strong rumors within the UK industry. MTV have denied the rumors, but many insist the station, which currently has a potential reach of 3 million, is planning the move for the fall. If the reports are true, it will be of concern to many in the UK industry where the growth in importance of the station over recent years is widely recognized.

Bjork, **Polly Harvey** and **Tori Amos** are the cover stars of this month's Q. The three give a joint interview. Asked "Do you feel a connection between the three of you?" **Polly Harvey** replies: "I think there is a connection. For me anyway. This is the first time I've really had the opportunity to meet other women that are in the same kind of situation that I'm in. It's been really helpful for me to see that other people have to deal with exactly the same sort of things that I have to deal with. I was feeling on my own. I was thinking that other people don't have to go through these things, seeing lawyers, getting sued left, right and center while you're trying to write an album." (Both Polly Harvey and Bjork are currently involved in legal hassles) - Harvey with a former manager and Bjork with a former musical collaborator).

Prince's latest single "The Most Beautiful Girl In The World" is being distributed via a small German company. Although it seems Prince offered the track to Warners, reports suggest the label turned the track down. However, it seems unlikely there will be any long-term breakdown in the relationship between Warners and Prince. However, the singer/songwriter may have proved a point! This week the single entered the British Top Ten.

Pet Shop Boys' new single "Liberation" is being promoted with a unique video. For the next five weeks, the video is being screened around the UK in a "virtual reality rock-et." The technology used is similar to that of a flight simulator, with the "rocket" tilting in various directions and giving the viewer the impression he or she is actually "inside" the video, part of the action. Speaking to *Melody Maker*, **Neil Tennant** explained: "It took about three months to put together. It's the first video in this country to use this technology and it moves forward all the times like a sort of journey with us 'flying' over these landscapes." Elsewhere, **Pet Shop Boys** have remixed a track for another artist. Finally, **Pet Shop Boys** have collaborated with comedian **Jennifer Saunders** (star of the UK show 'Absolutely Fabulous') on a benefit single to be released next month. "Absolutely Fabulous" will be the theme tune for the annual "Comic Relief" telethon.

The Fall have a new album and single scheduled for release within the next few weeks. April 18 will see the release of "15 Ways" an EP featuring three tracks; the title track, "Hey Student" and "\$500 Bottle Of Wine." An album, the band's 18th, will follow in May. "Middle Class Revolt" will be available via Permanent.

Oasis are the latest signings to Creation and are already causing a stir with their debut single "Supersonic." Hailing from Manchester, the band have been compared to **Stone Roses** and critics have been giving them rave reviews for their live work. Away from the hype, though, "Supersonic" (written and recorded in eight hours) is a superb debut single and worth hunting out in the import bins.

Record and video libraries in the UK could be under threat. Currently, there are a string of such libraries run by locals government. However, the British music industry body, the BPI, has pushed through a law which means the libraries cannot rent out new release albums. Instead, they have to wait three months. The BPI's move has been criticized because it may hit the poorest part of society, those who cannot afford new releases because they are unemployed or on a low income.

BMX Bandits are to re-release their "Serious Drugs" single via Creation. Last year, the single, which is about anti-depressants and not illegal substances, fell foul of the censors and was almost universally banned.



reaches over 58.3 million U.S. households, and is seen in over 287 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.

Playlist effective Monday, April 11, 1994

New Adds:

Artist	Title	Label
Adam Sandler	"Buddy"	Warner Brothers
Jodeci	"Feenin"	Uptown/MCA
General Public	"I'll Take You There"	Epic
Rollins Band	"Liar"	Imago
The Charlatans	"Can't Get Out Of Bed"	Beggars Banquet/Atlantic
Fury In The Slaughterhouse	"Every Generation Got Its Own Disease"	RCA

# Weeks On Chart	Artist	Title	Label
Heavy Rotation:			
10	All-4-One	"So Much In Love"	Blitz/Atlantic
11	Beck	"Loser"	DGC/Bong Load
7	Mariah Carey	"Without You"	Columbia
14	Cracker	"Low"	Virgin
8	Ice Cube	"You Know How We Do it"	Priority
8	R. Kelly	"Bump N' Grind"	Jive
D.	Adam Sandler	"Buddy"	Warner Brothers
13	Smashing Pumpkins	"Disarm"	Virgin
13	Bruce Springsteen	"Streets Of Philadelphia"	Epic Soundtrax/TriStar

Buzz Bin:			
6	The Brand New Heavies	"Dream On Dreamer"	Delicious Vinyl/EastWest
4	Morrissey	"The More You Ignore Me, The Closer I Get"	Sire/Reprise

Stress:			
8	Alice In Chains	"No Excuses"	Columbia
7	Tevin Campbell	"I'm Ready"	Qwest/WB
2	Collective Soul	"Shine"	Atlantic
8	Guns N' Roses	"Since I Don't Have You"	Geffen
8	Green Day	"Longview"	Reprise
4	Madonna	"I'll Remember"	Warner Brothers
2	Primal Scream	"Rocks"	Sire/WB
7	Soundgarden	"Spoonman"	A&M

Active Rotation:			
9	The Afghan Whigs	"Gentlemen"	Elektra Entertainment
2	Babyface	"And Our Feelings"	Epic
3	Big Mountain	"Baby, I Love Your Way"	RCA
3	Blind Melon	"Change"	Capitol
4	Toni Braxton	"You Mean The World To Me"	LaFace
4	The Breeders	"Divine Hammer"	4AD/Elektra
7	The Cranberries	"Dreams (Version II)"	Island/PLG
6	Sheryl Crow	"Leaving Las Vegas"	A&M
3	Domino	"Sweet Potato Pie"	Outburst/RAL/Chaos
4	Enigma	"Return To Innocence"	Charisma
13	Melissa Etheridge	"Come To My Window"	Island/PLG
3	Gangstarr	"Mass Appeal"	Chrysalis/ERG
D	General Public	"I'll Take You There"	Epic
2	Hammer	"Pumps And A Bump"	Giant/Reprise
D	Jodeci	"Feenin"	Uptown/MCA
4	Lighter Shade Of Brown	"Hey D.J."	Mercury
3	Queen Latifah	"Just Another Day"	Motown
5	Richard Marx	"Now And Forever"	Capitol
4	Meat Puppets	"Backwater"	London/PLG
2	Pantera	"I'm Broken"	EastWest/Atlantic
5	Prince	"The Most Beautiful Girl In The World"	NPG Records
4	SWV (Sisters With Voices)	"Anything"	Death Row/Interscope
D	Us3	"Tukka Yool's Riddim"	Blue Note/Capitol
7	Wu-Tang Clan	"C.R.E.A.M."	Loud/RCA

On:			
3	Brother Cane	"Hard Act To Follow"	Virgin
D	The Charlatans	"Can't Get Out Of Bed"	Beggars Banquet/Atlantic
2	Dandelion	"Under My Skin"	Ruffhouse/Columbia
D	Fury In The Slaughterhouse	"Every Generation Got Its Own Disease"	RCA
2	Greta	"Is It What You Wanted"	Mercury
4	Sarah McLachlan	"Possession"	Arista
4	nine inch nails	"march of the pigs"	Nothing/TVT/Interscope
2	Pavement	"Cut Your Hair"	Matador
D	Rollins Band	"Liar"	Imago
6	Tool	"Prison Sex"	Zoo Entertainment
4	ZZ Top	"Breakaway"	RCA

New On Headbanger's Ball			
1.	Rollins Band	"Liar"	Imago
2.	Crowbar	"Existence Is Punishment"	Pavement Music/Zoo
3.	The Obsessed	"Streetside"	Columbia

New On 120 Minutes			
1	One Dove	"Breakdown"	FFFR
2	Backbeat Band	"Money"	Virgin
3.	Revoluting Cocks	"Crackin Up"	Sire/Reprise
4.	The Mighty Mighty Bosstones	"Simmer Down"	Mercury/Polygram

John Rozz, WSHE, Ft. Lauderdale-Miami

WSHE was proud to welcome **Pink Floyd** as they kicked-off their world tour at a sold out Joe Robbie Stadium in Miami! One lucky 'SHE listener was even able to christen the Division Bell Airship in a pre-concert ceremony! The concert...the fans...and the new "Division Bell" release...all phenomenal! Our thanks to Columbia for all their help and cooperation!! Needless to say, **Pink Floyd's The Division Bell** is the talk of Miami! "Keep Talking" is our hottest phone...others to give an ear to include "What Do You Want From Me"... "Take it Back"... "Coming Back to Life"...and "Lost for Words!" Talking tunage, 'SHE's got a date with the **Smithereens**...on our playlist! "Miles from Nowhere" has the definitive **Smithereens** sound...appealing to all demos! Also, good tune from **Greta** "Is it What You Want." Sounds like a harder-edged **Spin Doctors**...can't miss 18-34. And **Collective Soul** "Shine" is really starting to "shine" on the phones! The guitars jump out of the radio...great tune from another good group of guys from Hotlanta! Go Marlins!...

TJ Bryan, Music Director, WDHA, 201-538-1250

How excited am I that we now have new music from **Michael Been**?! **The Call** was one of the best and most overlooked bands of the 80's. "Us" is a tremendous rocker. Play it, love it! The next track from **Ian Moore's** great debut goes in this week. I was a little skeptical at first, but "Harlem" sounds great on the air. "You Can Be Sure" was a little to wimpy for us, so instead **Peter Dinklage**'s "You" goes in this week. We jumped the gun on the new **Candlebox** tune and already "Far Behind" is pulling down top five phones. Thanks to Ross Zapin for bringing **Sammy Hagar** by to chat about the new best-of and the forthcoming **VH**. Kudos to Sammy for making the radio rounds. A certain former singer for Van Halen felt it was beneath him to visit radio and was only doing phoners. Gee, Dave, who really needs to push their project more? "Unboxed" is top 50 sales locally, **DLR** isn't even on the chart. 'Nuff said. Thanks to Karen Rait for bringing **Possum Dixon** by last week. Check these guys out, they are a lot of fun live, and the record is great, too! Thanks also to Atlantic's Chris Walch for the homemade fudge! As always, it's been a business doing pleasure with you!

Guy Dark, WHDQ, Claremont

Well, I see the Dodgers have located Darryl Strawberry and have put him on the DL. Does that stand for "doing lines?" Just checking! Hey, the live version of **Candlebox's** "Far Behind" on the CD-Pro is way-cool, I dig the foray into "Voodoo Chile!" As expected, **Phish's** "Hoist" CD is dominating local sales its first week in the stores, and we "hoist" "Down With Disease" into heavy rotation. We added the new **Frampton** track right into medium, but I bet the beer commercial that has the dorky guys defying Peter makes him wince! I guess that's the Madison Avenue conception of how "Gen X-ers" speak. **Primal Scream's** "Rocks" does just that—it "Takes Care of Business" while making you "Dance To The Music!" **Sugartooth's** "Sold My Fortune" is a great night tune, and I'm looking forward to hearing the rest of the CD!

J.D., WONE, Akron

The-Pick-Hit-To-Click-Of-The-Week....**HOLE** "Miss World".

Jay Sisson, WIXV, 912-897-1529

"Congratulations to the genius at Mercury Records who decided to waste 3 1/2 minutes of my valuable time with that silly "April Fool" cassette. No adds for you guys this week!

Lois Todd, KAZY, Denver

Is it true that **Nirvana** is breakin' up and they won't headline Lollapalooza this summer? Will someone comment and confirm or deny? Thanks!! And speaking of them, "All Apologies" really tests well. So does **Candlebox** "Far Behind" so if ya haven't made room for their next hit..do it! We haven't had a lot of room lately for some of the great new stuff from **Collective Soul** and **Sugartooth** and **Primal Scream**. Hopefully we can get around to one of 'em soon 'cuz you guys just love it when we add tunes after they've gone backwards, huh? Well maybe the chart is a backwards concept? Could that be a concept? Sorry, I'm still thawing out my brain from the Rockies opening day blizzard! Too bad the game wasn't called..we may have won! (I know what you're thinkin' Mr. Delbalzo and you just wait).

John Nagarya, Assistant P.D., WKDF, Nashville

Congratulations to our Mercury Rep **Bebop Hobel** on her April 1st wedding to her long time squeeze **Steve Cox**! **Bebop**, all the best to you and Steve, only you could figure a way to fit the main theme from **Star Wars** into a wedding!...Onto music, the new **Nine Inch Nails** sounds excellent on the air, I love adding these kind of "on the edge records". Though I'm not really sure if it makes my station sound really cool or if it just makes the spineless mainstream stations look even more gutless for not playing it! The new **Motley Crue**, "Misunderstood", is going to be a classic, the arrangement of this record is absolutely genius! We're still playing "Hooligans Holiday" and already getting phones on "Misunderstood"! And finally, thanks to John Nardachone, Lea Pisacane, Ron Cerrito and Don Miller for coming in and hanging at the **Pearl Jam/Kings X** show in Nashville. What a blast!

Mike Luoma, Music Director, WIZN

The boundaries of space and time were musically blown wide open last night at Burlington's Flynn Theater as **Phish** kicked off their Spring/Summer Tour '94! The energy level was amazing, the jamming intense, and the new songs off **Hoist**, some of which were making their live debut, shone and grew and metamorphosized into wondrous additions to their live repertoire. The second-set addition of the "Country Horns", a six piece brass section featuring local players and a couple of friends of **Phish** who flew in for the one-shot occasion, brought down a wall of power that tower of power would've been proud of; "Julius" came alive and soared as the Improv and horns swept the song into new territory, leaping off from the licks tower of power laid down on the song on **Hoist**. As they brought the song home, I swear **Trey Anastasio** was doing his best **Rose Stone** impression, throwing in some of the growling background phrasing she came up with for the album. The horns also helped raise "Wolfman's Brother" to a new level, the boogie beat carrying me way far off among the dance-happy masses. I haven't danced and grooved this hard, with this kind of abandon, in a long, long time. Then again, I haven't caught a show this intense in a long, long time! Transcendental musical experiences don't come often! It was great to hear the new songs live for the first time. They unveiled "Sample In A Jar" early on, second song of the night. It's one of my favorites on **Hoist**, and their live treatment was the perfect catalyst to send me flying on a wonderful musical trip. "Down With Disease" opened the second set, and blew wide open at the end as the guys took it and ran! By far the most amazing studio to live transformation was on "If I Could", which on **Hoist** features the ethereal vocals of Bluegrass performer **Alison Krauss**. Her co-vocal with **Trey** on the CD is full of fragile beauty. I wondered how they'd reproduce that feeling live, without her. As if they knew they had a massive task at hand they rose to the occasion! They played the song straight, then took it down to just **Page McConnell's** delicate piano, then built it back up and into a rave up that carried my soul over the

rooftops! While the new tunes were great, what made the show special was the inclusion of lots of old favorites for the hometown crowd. They began the night with the single, accapella, harmonized line, "Back In My Hometown," then leapt into their old classic, "Divided Sky." We also got to hear "Reba," "Suzy Greenberg" and "Possum", as well as the most amazing "Split Open And Melt" during the second set with the horns, a tune they used arrange like this back in the early days, with some of the same horn players! If you've listened to **Hoist**, then let me point out that the second part of "Demand" is actually the "Split Open And Melt" jam. Imagine that jam cranked up at least two notches and riding on a wave of brass—Wow! **Phish's** tour is just starting; most of their shows are already sold out, but if you get the chance try to catch these guys this time out. With the new album and the tour kicking off with this much energy these guys are riding an all-time high. Catch the show, bathe in the energy—it'll do your musical soul good!

Kirk & Stash, 98 ROCK, Baltimore

Shananana now from Baltimore where 98 ROCK just polished off our month long birthday fiesta. Much appreciation to **Danzig** and **Prong** for moshin with us at Michaels Eighth Avenue. We're 17 now and the pit is the party! This week we're likin' **Blind Melon**, mellowness change. Gotta boner for **Paw**, "Jessie" good dog good tune. We want to kick **Henry Rollins** ass cause he's kickin our ass. We ain't lyin, we're zoning so we're zooming. See ya, Kirk and Stash.

Brian Illes, WRXL, Richmond

What a great way to kick off the spring book! Thanks to **Pink Floyd** and Columbia for delivering "The Division Bell" on the first day of the ratings period. This sound help rock stations across the land reach their ratings goals. Also, many thanks to Peter Cosenza of Columbia for going above and beyond the call on good Friday. **Possum Dixon's** "Girl" is a song we believe in. It fits right in with everything else on XL 102. I've finally been convinced on **Collective Soul**. I expect to see the phones light up soon.

Nat Lamp, KUPD, Phoenix, 602-838-0400

It doesn't get any better on an Easter Sunday, **Pearl Jam** "Live" and baseball on ESPN. I'm proud to be an American! Rock & Roll, Baseball and More Wine Waiter Please. A major thank you to everyone who had anything to do with **Pearl Jam** live from Atlanta. The show was a smoker, 3 hours of unadulterated rock. If you didn't get an ear to the show you were either dead or mental. We need CD copies for on air and home use. Jeezus that **Pink Floyd** is nothing but fine. Rock and Roll craftsman showing their wares. This is Pink! Listen, enjoy and have a fabulous week.

Chris Hall, KUSF, 415-386-KUSF

Hope everyone had fun on April fools day 'cos we sure did..turned the station into "classic hits" format for the day, just to f**ck with our lovely listeners...ya get what ya pay for, I guess...we were amazed to find out how gullible most of our listeners are...As fer the playlist, SF-based Ubiquity Records massive "Mo' Cookin'" comp, the follow up to last year's "Home Cookin'" continues to mash up de place with "jazz for the modern dancefloor"...Check it...Ditto for the comp of Bay Area bands (**Germ's Choice**) by KUSF's own **Germ**, proprietor of the best demo tape show money can't buy...Next time you're in SF with a reasonably strong car antenna check it out Sunday nites 10-12mid (preceded by Live music show 8-10pm)...Other than that, all is well here...Jazz scene is still swellin' here (4 of this weeks top 10 are acid jazz)...Ditto hip, hop, and of course the fusion of the two...In other words, we're still dancin' out here...What did you expect from the city that once made stars out of the **Village People**?...Keep smilin'.

Bruce Warren, World Cafe, 215-898-6677

Quotes of the week: "I like a good beer buzz early in the morning" - **Sheryl Crow**. "If you want a revolution baby, there is nothing like your own" - **World Party**. Hello from Philadelphia, home base to **IDTA**, one of the coolest local rockers I've seen since the **Nazz**. Except for the fact that Iola wraps up acoustic rock with blues and **Chrissie Hynde**-like charisma. She's awesome, just ask Michelle Clark ... It's here! It's Tea for the Tillerman for the "A" generation. It echoes of **Nick Drake** and moody **Tim Buckley**, and it's the debut from **Pooka** on Elektra. Check out "Graham Robert Wood" for starters. Dig in or dig out...Have I mentioned Primal Scream yet?...So we're sitting in the studio with **Al Kooper**, playing him the first **Lynyrd Skynyrd** record (which he produced when he was a lad) and Al Confesses that both he and Skynyrd were both fans ofFree....Can you believe that? Wait till you hear our blindfold test with one of the all time keyboard legends on an upcoming Cafe show...And while we're on the subject of Al, here's a few from his past that you should add to your libraries: "I Can't Keep From Crying" -Blues Project; "Without Her" and "More Than You'll Ever Know" from Al's days with **Blood, Sweat & Tears**...Best American rock band out now - Pavement. Their Philly shows were awesome slacker rock-fests proving that if they stay young, play hard and continue to write great songs, they will be the next R.E.M....Not to overlook the beautiful **Ms. Sam Phillips** (who knows how to write a book), does the new Adrian Belew record haul big Beatle butt or what? It's so good to hear a full album in which every song is a great one.. Honestly, we're all tired of musicians cramming 18 songs into 70 minutes. Adrian clocks in at a little over 45 minutes with 13 classic tunes. It's times like this when you really wish there was vinyl again....And speaking of Beatle-eque hooks, it looks like the **Gigolo Aunts** are turning out to be Generation "X" equivalent to Generation "A" **Crowded House** -you'll flip over their RCA debut Flippin' Out...Hey **Counting Crows** fans...check out the CD 5 import CD single of "Mr. Jones" and you'll get to hear what the **Crows** sounded like in the studio on the World Cafe...Let's take a minute to celebrate the forthcoming album from **G. Love & Special Sauce**, the debut disc which Epic Records is releasing as part of the rebirth of O'Keh Records. Formed in 1916., O'Keh was one of the best R&B, blues, jazz labels, and at one point the roster included **Duke Ellington, Louis Armstrong, Screamin' Jay Hawkins, Big Maybelle, and Mississippi John Hurt**. Check last year's The O'keh Rhythm & Blues Story on Epic/Legacy for the history. I'd hesitate to call G. Love strictly a hip-hop group, but G's blues are rap inspired and the instrumentation includes acoustic bass, dobro, guitar, drums, harmonica, and it's funky as **Barry White's** booty. Imagine a blend of **Hound Dog Taylor, Arrested Development, and John Lee Hooker** and if you've played anyone or all three of those, then **G. Love & Special Sauce** are for you...Any Creedence fans out there?...Best album I've woken up to in the last week is **Etta James's** tribute to **Billie Holiday** called **Mystery Lady**..Oh man..the new **Pink Floyd** has gotten the best of me so I better roll before I start flashing back. I'm out like Carlos Castaneda.

Chainsaw, Metal Director, WZMB, 919-757-4773

(4:11) And lo! The Earth shall tremble, and the rivers flood, and fire (lot's of fire), and Chainsaw shall graduate thus signifying the end of the world as we know it. Behold! As Chainsaw migrates north to the promised land of New York, the only way to save the Earth will be to give unto him employment and job security. Have faith my children pray for divine enlightenment.

Crankin' Craig Dori, M.D. Z Rock HQ, 214-991-9200

We would like to welcome our two newest affiliates, KNJY, 103.9 in Spokane, WA., and 98.7, WXZR New London, CT!!! Hope you caught us on Good Morning America Sunday morning. If you missed it, the whole show was about "The Life & Times of a Rock Station M.D.", and I got tons of publicity...Well actually it was for our new morning guy (April 11-22) Alice Cooper!! So I guess this leads us to the part where I tell you all about my "Current" music expertise...Nah, just look at our playlist. For you fellow rockers that liked **Armored Saint**, listen to the whole **Varga** (Yes, I'm mentioning them again) CD a lot. What production. What ever happened to (like you really care) band of the week: **Mallethead TBC**.

Dug, WRFC, Athens

News of note. My grandfather is out of the hospital and looks like he won't die. Further example that the more I care about something, the less I say. Dave Matthews tonight, and tomorrow. Interviews tonight as well. I'm sorry. I'm out of phase. For some reason I can't wake up today. That doesn't make sense, cause I got to sleep at 4:30 this morning...that's almost 3 hours earlier than normal. Maybe it's cause I hiked home last night...Oh, and owl kept pace with me for the last quarter mile. It was flying from tree to tree and calling down to me. Kinda cool. Weighed myself last night. I've lost another few pounds and come in under 170 now. This is good, but I can't figure how I can be losing weight when I thought I was overeating way too much. Why can I never manage to actually pay attention to what I eat? Karen, still having insomnia? I hate staring at the ceiling and making sure it doesn't get away...My thoughts are jumping around too much. I must be avoiding thinking about something. I'll go do that somewhere else.

Dom Casual/ John Lenac, KTOZ-FM, Springfield

Greetings kids... Hope all is well in your world. Once again, Channel Z made living in Springfield ever more enjoyable this week with two big shows! **Smashing Pumpkins** tore it up Monday night at the University Plaza trade and convention center, and Wednesday, the **Lemonheads** rocked the house at the Regency Showcase. Both shows were sold out and need we say @#&*ing fantastic! Thanks to Jeanie Warsaw for coming in Monday night and taking care of us and our winners. Our big Aids benefit; "Hope for Heartland", is just two weeks away and we know some of you have auction items sitting in your office. Please send anything that will help a few more Aids-infected children go to summer camp. We sincerely appreciate all the help you have given us so far and welcome more. We would also like to thank **Madonna** for adding to the Channel Z Thesaurus. Until next time...Be safe, not boring.

Rob Nicholson, Channel Z, 706-650-1122

Hello from the land of golf. We have been ever so busy. Last Wednesday night we greeted more than four hundred of our closest listeners for a typical evening of quality entertainment. **Matthew Sweet** was the draw and he and his band threw down from the moment they hit the stage. **Kristen Hall** (whose third release will be out early summer on Wyndham Hill) joined Matthew. It was a pleasure to have them both in and we can't wait to have them back soon. Thanks to Mary Divney at Zoo for all of her support and pleasant company. Last week was also the week of King Kong concert promotions. Thanks very much to Don Miller for this generous allocation on **Pearl Jam** tickets to the Sunday night live broadcast from the Fabulous Fox in Atlanta. One of our winners was so overcome when she won that she literally screamed on the phone for two minutes straight. It made for a great sound bite. Thanks also to Todd Elmore for the front row **Tori Amos** tickets and to

Scott Davenport for the **Urge Overkill/Eugenius** and **Beck** tickets. You have all worked hard to make us the premier concert station on the Savannah River and we truly appreciate it. Our Easter was spent on our general manager's (Tony Powers) back deck while several stunt children (none of us have kids, nor do we plan to have any, especially after this experience) collected eggs from Tony's backyard. Tony broadcast his hip Sunday morning Deep Cuts show from the event and we all rejoiced when it was over. Holidays really are for children aren't they. Julie and I will have a five iron in our hands all this week as we are in Masters Hell. The fax machine will be our best friend (706-650-0610) and we will be in during evenings to check for emergencies. Look for our blimp on CBS this week, until then, peace, love and cowpatties.

Dave Lombardi, Warner Brothers, 818-953-3739

What a week! Two records on the most-added lists (**Candlebox** and **Primal Scream**) for the 3rd straight week! and on the most-wanted lists (**Pretenders**). "Far Behind" by **Candlebox** is a smash, and if you don't know that yet, well, heaven help ya. For those of you unsure about **Primal Scream's** "Rocks", how about three consecutive 25+ add weeks and Buzz Clip on MTV? Not convinced yet? You will be! Ask Matt Vaughn KNCN - we rode the Texas Giant at Six Flags over Texas 10 times on Saturday until we got our trade photo just right, and while I admit to working Matt just a bit on **Primal Scream**, he took over and worked the entire Six Flags park for me. I'll be checking Soundscan for those Texas sales when the LP hits retail...anyway, thanks to Matt for an unbelievable day that started at the Ballpark in Arlington and ended in a very romantic ride in the Looney Tunes Tunnel O'Love. Just a world-class day. I'm glad to see so much excitement surrounding the new **Pretenders** album - in fact, the appearance of "Night In My Veins" on an alternative CD sampler this week led to a frenzy of interest on the rock radio label. Rest assured the track is being rush-shipped to you, and you should have it as you read this. Yes - it's the **Pretenders** track we were forced to service! (By the way, **Martin Chambers** has rejoined **Chrissie** in the band, and they will tour). WB seems to own the Letterman show these days, as **Candlebox** (Apr. 21) and the **Pretenders** (T.B.A.) follow **Madonna, Elvis** and **Cheap Trick**. All this and a baseball too! Let's hear it for Darryl! I'm out (I mean I'm safe, but I'm out).

Larry Wallach, W.A.R.? Records, 212-964-3703

Attention Rock Radio: Add **The Samples** "Still Water". Let it work for you. Now. Alternative: Look out for **LIR** in the Northeast "Magic Magico" is coming.

Jay Hughen, A&M Records, 213-856-7139

Soundgarden start a theater tour in Seattle on May 28. This will undoubtedly be your last chance to see them in venues this sweaty. **Therapy?** are doing East Coast dates with the **Rollins Band**. Continue into TroubleGum to "Die Laughing". **Paw's** "Jessie" is being relaunched because of our belief in the song and our commitment to this band. You'll receive a CD single with extra tracks to play around a tour date. Also, **Deep Six** was the original 1984 compilation that featured the first tracks ever released by **Melvins, Skin Yard, Soundgarden, Malfunkshun, and Green River**. It's been out of print for years and as a **Soundgarden** completist, you don't know how happy I am that A&M is finally releasing this on CD. Call me if you need anything or you want to talk tours. Stanley Cup prediction = Detroit Red Wings. **Probie** will skate with the cup.

**Maria "mom" Abril,
Metal Blade Records, 805-522-9380**

GWAR commands all of you to kneel! Numero uno added across the whole damn board with some bodacious debuts. How psyched am I to be at Metal Blade? "Jack The World" continues to dominate the MTV airwaves on both *Headbanger's* and *Beavis & Butthead*. Tour dates are a reality so if you want to see the show you better start rappin' with me now. I want this record #1!!! Yes I do. Yup. **Cannibal Corpse's** *The Bleeding* has gone out and the add date for "Staring Through The Eyes Of The Dead" is April 18th. Cannibal has made their first video ever for this track so their exposure is going to be completely out of control. Two years in a row, these guys have moved more merchandise than any other act on The Milwaukee Metal fest. The fan base is huge. The hype is very real. The vocals are even discernable without a lyric sheet! Say Amen, brothers and sisters. Coming soon to metal: **Beats the Hell Out Of Me**. On the road: **Beats The Hell Out Of Me**, **GWAR**, **Broken Hope**, **Chemlab**, **Thought Industry** and soon **Cannibal Corpse**. Peace, Love and Cannibalism. Mom outthere!

**Jon Nardachone, Atlantic,
212-275-2135**

Spring Road Trip 1994...Kudos to all...Mustang Jim, sorry I wrecked yer hood...Jeff the VA State Trooper who worships Stuttering John, Nashville's greatest John Nagarya and Kidd Redd of WKDF (the trophy rules my desktop), Lea Pisacane and Kim Garner, Russ Cerrito and the other Epic dude, Erik McDonald (we missed ya man). Jay Phebus and **King's X** for being the hardest band in the land, **Doug Pinnick** (I worship the 8 string), Ty Tabor for being a UFO fan, Jerry Gaskill for being a Jawbox fan, Jeremy Gaskill (the kid can shoot pool!), WAPI's Donald David, Nashville downpours, Alabama tornado, Criminal Records in Atlanta, new STP, Jon Oliva, Zachary Stevens, Paul O'Neill, Dan Cambell (new TAGE sounding epic already, just wait till Alex jams!!!), some badass fun at Holiday Inn Surfside (sorry to Allison and Dina), the true "King of the South" Ric Brown, Howard Davis of **Genitorturers** (you must be a true rock n' roller), Bike week in Daytona, WXTB's Brian Medlin for leading the charge of **Collapsing Lungs**, Livestock 1994, the boys in **Pearl Jam** for 9 hours of lunacy, Sonia n' Danielle for your the man with the plan, Rob O'Conner (Tampa to NYC in 18 hours!!!), Georgia cops (thnx for being so cool), Congrats to Jeff Pescatello and Ron Michaels as they begin legacy in CT!

**Cheryl Valentine & Smitty,
Epic Metal, 212-833-5987**

April 11 & 12 are the add dates for **Alice Cooper's** new single, "Unholy War". This is our first glimpse of Alice's May 31 album entitled *The Last Temptation of Alice Cooper*. Not only is this a concept album (yeah!) but it also has two songs penned by **Chris Cornell** of **Soundgarden** (listen for those back-ground vocals). **Prong** continue to rip it up on the road while "Cleansing" keeps shredding the airwaves. A sold out NYC Limelight performance floored all those in attendance last night (4/6). **Prong** is coming to your area soon! Please call for tickets and/or giveaways (and general abuse). Next up is **Sepultura**, who are scoring "Chaos" on the radio, and soon, on the road again. Look for a new track to arrive shortly...**Infectious Grooves** should be on all your playlists now. If you do not have a copy of want to know about the Grooves playing around your town pick up the phone. "Violent & Funky" is the tune to shake your booty to this time around. **Fight** is on the road with **Anthrax!** **Fight** is on the road again! If you are not a believer in the Metal God's album go see 'em live, and if you survive, call us and tell us about how kick ass **Rob Halford** and Co. really are. This band can and will go the distance They will get a

unanimous decision. They will score the knockout. Keep Fight-ing!!! **The Poor** have done really well, especially here in New York. If it works here, why can't it happen everywhere!?! Please give them a chance, the phones will light up. We guarantee it! Oy! Call us, call us, call us! It will be a rockin' Epic spring - hold on tight!

**Brian Lima, Epic Metal Retail,
212-833-5812**

Yes we had a cold and bitter winter this year but here at Epic Records things have been very hot and look to be getting even hotter. Jamaica hot. With the spring comes the nice weather, the fresh air, green grass, birds, skirts, and great tours, and this year you can just call us tours-r-us. Recently **Prong** kicked off their headlining April club tour in Providence R.I. and are quickly running around the country before they jump off to Europe in May. **Fight** and **Anthrax** just started their co-headlining U.S. tour in **Pearl Jam** and **Sepultura** have both been headlining since March. And this just in, this summer look for **Suicidal Tendencies** on tour with **Metallica**. Other exciting tour information about **Prong** and **Sepultura** will be confirmed later this week, call me for details. **The Poor** are going to hit the road soon and will have everybody singing their summer drinking anthem "More Wine Waiter Please". **Infectious Grooves** dates will be available any day now, any day.

**Jesse Lombardi, Century Media,
Lonely Planet, DOPE, 310-396-0094**

What is up?? **Wargasm** goes 17-17, this is ridiculous. The record has been a top mover every week, since the release date. Don't let other "Name Bands" crush this baby band that has long deserved their place among the likes of **Pantera**, **Metallica**...etc. Everyone was heavy on this record...keep this baby moving!!! Your subtle control of airplay can make or break this bands career. They are touring Europe, they need a tour in the USA; Top 10 and 15 Chart numbers are so important. Lets all pull together and help this hard working band, keep on working. I really appreciate all the airplay, I just need more, and more, and more, kind of like Buddha Thai! Phil is wearing an **Eyehategod** shirt in his video, god bless **Pantera!!!** Record burnings have become frequent in the bible belt. **Psychosis** is moving nice, yet you must expose the record more. **Sun** opened for **Pearl Jam** in Europe. They are the European **Soundgarden**. So please check it out. COR this is your record! **Grave**-the full LP is not coming for six months, so please keep up on this EP. **Unleashed** - both records getting airplay, yet numbers are being compiled. The Tour is coming to destroy a club near you starting mid April. Everyone has the new **Samael-Ceremony** of opposites and the new **Mucky Pup-Lemonade**. These records should of just received adds and be in heavy rotation when you read this. **Dead Fly Boy** is pulling nice debuts, call Futurist for giveaways. **Dead Orchestra**. Has anyone heard this band, yet. Their debut release on Steamhammer has created the base. Now we are ready to confuse the world with the intelligent and diverse musical expression of **Dead-O**. Look for the new LP **Sounds Like Time Taste** Along with **Asphyz**, **Tiamat** and **Enchantment**.

**Seth M. Gershman, Atlantic,
212-275-2086**

Lately, the only thing I've been hearing about is how great the new **Lover Boy** record is. While its release is still about four months away the buzz is huge. All I can tell you about the sound is that it will blow you away! On the Atlantic front we have tons of happening records including **Madder Rose** "Panic On" already receiving praises from radio programmers in every corner of our nation. Look out for massive May/June tour with **Hole**. Also, **The Dylans** "Grudge" is out now. A true classic poprockgroove track that will dis-

tinguish itself from anything else you are playing. This song has the goods to be the feel good smash of the summer. Bye.

**Dyana Kass, Hollywood Records,
818-560-5670**

I will start off this week's banter with a big announcement...Drum Roll please...we have signed **Seaweed!** Not only have we signed these Tacoma Rock Gods formerly of Sub-Pop fame but they also began a tour this week which we would be more than happy to oblige you with interviews and tickets for to introduce you to this amazing band. Meet them now in a small and intimate setting before their Hollywood debut comes out and makes them huge! If you thought that I would write a dialogue without mentioning the mighty **Eleven**, think again buckeye! Next week I hope to be able to announce the most major tour for the band and how about giving the love to all radio who is sticking with **Eleven** for the long haul...you will not be forgotten! Keep up the play on "Let Down" and for those of you who are looking at "Reach Out"...what the hell are you waiting for?

**Steve McClure, Leviathan Records,
404-463-1009**

Imperium's "Too Short A Season" is now upon us!!! This incredible debut release should be in your CD player at this very moment astounding and demolishing you and your listeners! Add this CD now. Munsey Ricci at Skateboard will be arranging phone interviews from the band direct from the Netherlands Get on the list before it is too late. **Simple Aggression** is still out on the road playing dates in support of their "Formulations In Black" release. Upcoming shows include the following cities: April 11- Louisville KY, April 23-Cincinnati OH, April 29-30 Mansfield OH, May 7 Columbus OH, May 13-Warren OH, May 15-Cleveland OH, May 21-Dayton OH, May 27-28-Cincinnati OH, June 4-Erie PA. More dates will be filled in shortly. Catch this band before they head off to Europe for their summer tour. You will be amazed at the intensity these guys put forth in concert.

**Bud Harner,
Mesa/Bluemoon Recordings,
818-841-8585**

Ok, so we've been in a AAA lull lately. We've been devoid of AAA stuff. We've been AAA absent. We've been on a AAA hiatus. But wait. There's a AAA light up ahead. There's a AAA Mesa oasis just around the corner. In other words, we've got new AAA releases! In about a week, super guitarist **Scott Henderson** (Tribal Tech) is launching his first-ever blues album, "Dog Party". This is one of the top "guitar gods" around (just ask Guitar Player Magazine) and he literally smokes the blues. You'll see. In May, **Black Uhuru** is back with "Strong". Their last album did great on AAA and this will certainly be no exception. Just in time for summer too! Also in May, **David Knopfler** invades the states with "The Giver". Lots of folks tell me they played David's last U.S. release, "Lips Against the Steel", and are looking forward to this new one. In June, Scotland's **Carol Laula** and American's own **Jerry Riopelle**. We're back. Many thanks, Bud Harner.

**Susan Greenwood, MCA Records,
818-777-4118**

Oh Hi! So we got lots and lots of stuff coming up.....new **Meatloaf** track, "Objects In The Rearview Mirror" plus a Huge summer tour! **Sass Jordan** hits the road at the beginning of May. **Best Kissers In The World** on tour with **Paw**. **Live** "Selling The Drama" (killer track, killer band, killer tour) coming to a radio station near you! **dig** "Unlucky Friend". **The Flintstones** soundtrack and a new **Boston** CD! April and May will rock at MCA Records...I can't wait!

Chuck P & John Perrone, Caroline Radio, 212-989-2929

We send the records and you listen to 'em and love 'em. You go the new ones this week...A great return for the lone rhino himself, **Adrian Belew**. It's called "Here" and it is possibly his best record to date. Check out "I See You" and "Never Enough". He will be out on the road this summer. If your not familiar with **Mr. Belew**, you are way behind the times..You also have the U.S. debut from London's **Seefeel** called "Quique". This is not just a dance record!!! If your into the **Cocteau Twins**, don't pass up on this one. Take a listen to "Plainsong"...The sounds of **Bark Psychosis** should be melting your CD players by now. Their record "Hex" is a cross of **Slowdive** meets **Spacemen 3**. Check it out...All of you lovely RPM peoples should be enjoying the sounds of **Barramundi - An Introduction To A Cooler World**. Some incredible new stuff from **Astralwerks** will be on the way in the coming months such as **Transformer 2, Future Sounds of London and Techomancer IV: The Hard Edition**. Every time we listen to "Siesta" by **Peach** and "Southside Speedway" by **Fudge** we get so excited we can't contain ourselves. We will not be responsible for what happens to you. Be on the look out for these later this month...The usual message from Chuck is on hold this week because he is still in a daze from hangin' out with Evil Knievel.

Matt Young, Earache Records, NY, 212-343-9090

"Triad" is a song that should be on your play lists. It's a video that's on the **Headbanger's Ball** and it has a cool B-side. **Pitch Shifter** is returning home to tour Europe after a very successful American debut with **Carcass**. Thanks to all who did interviews and showed support. **Disgust** is the new one for you. **Brutality of War** is a record from a band made up of English punks that you will dig! If you were into **Discharge** this band is for you. The sampler is coming soon as well as the A.C. Earache debut **Every Body Should Be Killed**. God Bless Earache. 212-DIE-9090

Sue Stillwagon, Zoo Entertainment, 213-468-4225

This is the week to add "Breed", the new track from **Course of Empire**. Put that baby down on your list. Also as a reminder they are out on the road with **Pronk** for the month of April. Check them out...Speaking of being on the road, that's where **Tool** is. **Varga**...can we say Top 10?

Rich Holtzman, 4AD, 310-289-8770

We have some good music coming out in the next couple months; **Lisa Germano's** "Happiness" comes out on April 26th, **Frank Black** "Teenager Of The Year" on May 24th, and the long awaited new record from **Lush** on June 14th. I think you'll agree they're worth your time. Thanks for continuing to make both **The Breeders** and **Dead Can Dance** such huge successes this year.

Jill and Jeannie, The Red Light Records Death Squad, 708-297-OKFU

Blah blah blah **Coven!** Blah blah blah **Gutted**, **Oppressor** adds Monday, April 11. Blah blah blah **Sarkoma**, the first single is "Blue Horizon" adds Monday, April 18. Blah blah blah **Coven**, blah blah **Gutted** and **Oppressor!** **Sarkoma** in your mail now! Blah blah blah **Skatenigs!** Blah blah!

Tom Gates, Roadrunner, 212-219-0077

April showers suck. Ok, now onto the fun stuff...We recently sent most of you a cd-single of **Die Monster Die's** "Swallowed" which also contains the most

twisted version of "Sweet Home Alabama" ever to be recorded. Check out the mondo-crazy artwork (naked body parts, Barbie and oranges) and see this band on their current US Tour. **The Moon Seven Times** have amassed tons of support during the first few weeks of **7=49's** release. All fingers point to "My Game" as the track to check out. This is a beautiful CD that should not be overlooked. **Black Train Jack's** "You're Not Alone" will be arriving at your station next week. Prepare yourself for 12 action-packed songs that will undoubtedly leave your head in a tizzy. This CD rules! "Quote of the Week" award goes to John King of KCPR who stated "I'm a BIG fan of Nyquil" with so much enthusiasm that is scared me.

Tom Lipsky, CMC International Records, 919-269-5508

We're back, bigger and heavier than ever! New U.S. Distribution by Alliance — European Distribution by Music For Nations — Canadian Licensing with BMG — More to be announced soon! Priority #1 is **Yngwie Malmsteen** "The Seventh Sign", his 1st LP for CMC. Impact track "Never Die" (track #1) - Going for adds now! On tour in the U.S. all of April and June thru September. Already #1 in Japan and Top 20 in several countries of Europe! The Legend Continues...Coming soon — **Blackthorne** (Super group that includes **Graham Bonnet, Bob Kulick** and **Jimmy Waldo** — **Depressive Age** and **Thunderhead** (Young Angry Metal from Europe) — and for the fall, the debut CMC LP by **KIX**, and a special Double - CD reissue of the first 2 European LP's by **Accept!** Plus more T.B.A.

Munsey Ricci, Skateboard Marketing LTD, 516-825-5549

Well the spring is starting to pick up with some cool tours. The **Dio** camp heads out the end of April, now you know you love that. The next single goes for adds next week, be there for "Jesus Mary and the Holy Ghost". **Black Sabbath's** new single "I Witness" is awesome. We've seen sales generating out of markets with strong airplay. Don't miss the boat on this one. **Pantera's** tour is out and in your face. Tickets are tight so don't wait to call us. The record is holding its rightful place at #1 everywhere. **Motorhead** is out doing some dates across the country. We should have dates this week for ya. By now you have the **Imperium** cd on your desk. Check out "Chemical Dreams", the first single. It's progressive thrash out of Holland, adds this week. We're setting up interviews in a few weeks, you know you want one after listening to **Imperium**. The **Sarkoma** and **Love Hate** will be in hands this week for adds on the 18th & 19th along with **Dio**.

Dennis Constantine, Broadcast Consultant, 303-440-5470

We've got baseball fever here in Colorado. The Colorado Rockies look strong this year. Of Course, their opening game was played in the snow, and most of the 75,000 people went home early when the Rockies were leading. In the eighth inning, they gave up 8 runs to the Phillies, all by walks and errors and stupid play. Oh well, there's always the next game. Speaking of baseball, did you see Cleveland's new park? Wow! What, is everyone trying to outdo the Yard in Baltimore? Colorado's new park opens next year. **KBCO's** new Studio C CD hit the stores this weekend. It's a gem...acoustic performances by **John Hiatt, the Subdudes, Melissa Etheridge, Bodeans, Squeeze, the Samples** and a fun one from **Barenaked Ladies**. By the way, if you live in a town where there's a Warehouse, you can order one through them. If not, they're \$9.73, and you can call the Sound Warehouse in Boulder at 303-440-8180. The CD benefits Colorado AIDS organizations, and

they will sell out fast. Maxanne Sartori told me I had made the hire of the century. That's quite a lot of praise for Jason Parker. He's the new Music Coordinator here at Constantine Consulting. He will help me sift through the piles of great music that is coming out for AAA radio. He'll be here in the office May 1. Please call and welcome him! He's got great ears, and loves music as much as me. I'm excited! Musical highlights this week: **Pink Floyd**. Spectacular start-to-finish. **The Division Bell** (Columbia) is the return to the great days of the Pink. CD's are selling like hotcakes and the concerts are sellouts in less than an hour. "What Do You Want From Me" sounds like a big hit to me. "Lost for Words" and "Wearing the Inside Out" are great. "Coming Back to Life" is dramatic **Pink Floyd** at their best. And maybe Columbia will put together an edit of "High Hopes" and delete the expletive (was this aimed at Roger Water?). Bravo! **Pink Floyd** and **Adrian Belew** in the same week. **Adrian Belew** is a personal guitar hero. His new album, **Here** (Caroline), highlights some of Adrian's finest work in years. "Brave New World" is our favorite, followed closely by "I See You" and a song that should be a huge alternative hit, "Never Enough." Others getting heavy play in the Constantine headquarters this week: **Ted Hawkins** (DGC)— can this man sing! "Long As I Can See the Light" is gorgeous. You can't go wrong with anything on this album. The entire **Boz Scaggs** album, **Some Change** (Columbia), showed up this week. Besides "Some Change" and "You Got My Letter," we discovered another smash song on the album, "Sierra." The **Robbie Robertson** song from **Jimmy Hollywood** (Capitol) is fun, and we like the **Sir Douglas Quintet** (Elektra), **Doyle Bramhall** (Antones), the **Hatters** (Atlantic), **Live** (Radioactive), and **Horse** (MCA). But the song that's getting the most play in our office is one that's not appropriate for AAA play...**The Rollins Band**, "Liar" (Imago). Talk about an instant smash. This is the kind of song you want to hear a lot when it comes out, and then file it away. But then again..."I'm a LIAR!"

James Lewis Marketing, Pacific Palisades, CA 310-820-4006

"So far, new adds on **Storyville** include **KENS, WCLZ, WDET** and **WNUK**. You guys love this record! What can we say, other than, 'told ya so'! **Doyle Bramhall** picks up **WCBE** and **WKVT** and at the AOR spectrum, **WEGR/Memphis** comes in with a big fat add. **Pat McLaughlin** and **Rory Block** are still looking good...thanks for the support. Congratulations and best wishes to Jason Parker/KRVM as he packs his bags and heads to Boulder...good luck buddy! Also, tip of the hat to Colter Langan/KMMS on his new PD stripes...a well-deserved promotion to say the least!"

Peter Hay, Twin Vision Promotion, 800-899-4464

It's been a couple of years since I wrote anything for public consumption, but my association with **Blood Oranges** "The Crying Tree" and the developing support from my friends at AAA radio inspired some shouting herein. If you have not heard this great album, don't miss it. CMJ's reviewer hit it on the head about these guys: "Of all the bands drawing inspiration from the country/folk tradition, few have the eloquence of the **Blood Oranges**...these are first and foremost rock songs, often brilliant ones at that." Early enthusiasts: **KTAO, KZON, WRSI, WRNX, WBOS, WRLT, KSPN, CAFE, WKVT, KRCL, KERA**. **Annie Golden** of **The Shirts and Hair** has teamed with veteran singer/songwriter/guitar wiz **Frank Carillo** as **Golden Carillo** whose new release is "Toxic Emotion"; good comments abound where it's hit the laser. Instant college radio, confirms his legend and the eminent spreading thereof. On the horizon there are **22 Brides**. I can't get that **Sam Phillips** song "Same Changes" out of my head.

HEAVY ADDS

COLLECTIVE SOUL _____THREE ANGELS
 HEADSTONES _____
 PRIMAL SCREAM _____
MEDIUM ADDS
 PEARL JAM DISSIDENT _____

POWER
 ALICE IN CHAINS _____MR.
 COUNTING CROWS _____
 CRACKER _____
 CRY OF LOVE _____TOO
 NIRVANA _____
 RUSH _____
 S. JORDAN _____

YES _____WAY
 ZZ TOP _____

HEAVY
 AEROSMITH _____HARD
 BROTHER CANE _____
 D. GOGO _____
 D. LEE ROTH _____
 FURY IN THE SLAUGHTERHOUSE _____EVERY
 LOWEST OF THE LOW _____GAMBLE
 M. ETHERIDGE _____ALL
 MEAT PUPPETS _____ATER
 MOST _____
 P. FRAMPTON _____DAY
 PINK FLOYD _____
 S. HAGAR _____
 THE TEA PARTY _____CERTAIN

MEDIUM
 BLIND MELON _____
 BLUE MURDER _____WE
 CHEAP _____WOKE
 D. _____
 MOTLEY CRUE _____
 SCORPIONS _____

P.D. STEVE COLWILL
 PH: 613-362-1061
 MUSIC: TUE AFT
 CALLS: MON-FRI
 KEY: P-0 M-3 M-2 L-0

HEAVY ADDS
 "COUNTING CROWS _____BOOM
 J. VAUGHN _____
 S. JORDAN _____
 THE LOWEST OF THE LOW _____GAMBLE

HEAVY
 ALICE IN CHAINS _____
 B. COCKBURN _____LP
 B. RAITT _____
 COWBOY JUNKIES _____
 "PINK FLOYD _____DAY
 RUSH _____
 RUSH _____
 TEA PARTY _____VE
 THE BAND _____
 YES _____

MEDIUM
 BROTHER CANE _____HARD
 E. CLAPTON _____YOU
 HEART _____
 J. MELLENCAMP _____JUNIOR
 J. MELLENCAMP _____WHEN
 L. COWAN _____YOUR
 LOST & PROFOUND _____MIRACLES
 RUSH _____TE
 RUSH _____NOBODYS

P.D. GARY ALBE
 HD: JOE VEDETTA
 PH: 416-221-0107
 CON: JOINT COMMUNICATIONS
 CALLS: WED
 KEY: P-0 M-4 M-2 L-1

MEDIUM ADDS
 COUNTING CROWS _____ROUND
 PINK FLOYD _____WHAT

HEAVY
 AEROSMITH _____ANTS
 ALICE IN CHAINS _____
 BAREFOOT BOB _____
 B. SPRINGSTEEN _____STREETS
 COLLECTIVE SOUL _____SHINE
 COUNTING CROWS _____MR.
 CRACKER _____LOW
 P. FRAMPTON _____DAY
 PINK FLOYD _____

MEDIUM
 BROTHER CANE _____HARD
 CHEAP _____WOKE
 CRY OF LOVE _____TOO
 GUNS N' ROSES _____HAVE
 M. ETHERIDGE _____ALL
 PEARL JAM _____
 SCORPIONS _____WAY
 ZZ TOP _____

5440
 BLUE RODEO _____
 D. GOGO _____
 JUNIOR _____SKY
 RUSH _____TE
 RUSH _____
 S. JORDAN _____
 S. JORDAN _____
 S. JORDAN _____VE
 THE TEA PARTY _____CERTAIN

P.D. DALE MILLER
 PH: (808)259-5999
 MUSIC: MON MOR

MEDIUM ADDS:
 BAREFOOT SERVANTS _____FIRE
 CANDLEBOX _____FAR
 IAN _____
 KINGS X _____FOOL
 MICHAEL BEEN _____US

LIGHT ADDS:
 BEAUTIFUL PEOPLE _____IF
HEAVY
 ALICE IN CHAINS _____NO
 BONNIE RAITT _____LOVE
 "BROTHER CANE _____HARD
 CHEAP TRICK _____WOKE
 "COLLECTIVE SOUL _____SHINE
 CRY OF LOVE _____TOO
 HEART _____
 MEAT PUPPETS _____BACKWATER
 MELISSA ETHERIDGE _____ALL

* PINK FLOYD _____
 "SAMMY HAGAR _____
 "SOUNDGARDEN _____SPOONMAN
 STONE FREE TRIBUTE _____
 W.A.S.P. _____HOLD
 YES _____CALLING

MEDIUM
 AFGHAN WHIGS _____GENTLEMAN
 ATOMK SHEPHERD _____CHINESE
 BIG HEAD TODD MONSTE _____ITS
 BILLY PILGRIM _____GET
 BLIND MELON _____
 BLUE CHIPS _____
 CONNELLIS _____74-75
 CRASH TEST _____
 DOYLE BRIB _____TOO
 FURY/SLAUGHTERHOUSE _____EVERY

GIN BLOSSOMS _____LUNTL
 MOTLEY CRUE _____WATCH
 POSSUM DIXON _____
 SMASHING _____

THE BAND _____
 WHITE _____
LIGHT
 DANDELOUN _____DIG
 ELEVEN _____
 GRETHER _____
 JIMMIE V _____
 BOOM _____

SUGARTOOTH _____SOLD
 THE POOR _____

P.D. DARREN JOHNSON
 M.D. CHRIS SQUIRE
 PH: (509)457-8115
 CON: POLLACK
 MUSIC: TUE AFT
 CALLS: MON TUE1 3

MEDIUM ADDS:
 PEARL JAM _____Y
 YES _____WALLS

LIGHT ADDS:
 MOTLEY CRUE _____
 STOOD _____
 PINK FLOYD _____
 PINK FLOYD _____TAKE
 PINK FLOYD _____WHAT
 "ZZ TOP _____AY

HEAVY
 BEAVIS AND BUTT-HEAD _____DEUCES
 CRY OF LOVE _____TOO
 PETER FRAMPTON _____DAY
 PINK FLOYD _____HIGH
 SASS JORDAN _____
 ZZ TOP _____WAY

MEDIUM
 BONNIE RAITT _____LOVE
 CHEAP _____WOKE
 COUNTING CROWS _____MR.
 FURY/SLAUGHTERHOUSE _____EVERY
 HEART _____ATER
 MEAT PUPPETS _____

MELISSA ETHERIDGE _____ALL
 PEARL JAM _____
 PETER _____YOU
LIGHT
 COLLECTIVE SOUL _____SHINE
 RUSH _____HIGH
 SAMMY HAGAR _____

P.D. CHRIS BAKER
 M.D. KELLY DAVIS
 PH: (405)848-0100
 CON: P.M.G.
 CALLS: MON THU 2 6

MEDIUM ADDS:
 IAN _____
LIGHT ADDS:
 FURY/SLAUGHTERHOUSE _____EVERY
 POSSUM DIXON _____WATCH

HEAVY
 ALICE IN CHAINS _____
 BEAVIS AND BUTT-HEAD _____DEUCES
 BROTHER CANE _____HARD
 CRACKER _____WOKE
 PINK FLOYD _____KEEP
 SAMMY HAGAR _____HIGH

MEDIUM
 CRY OF LOVE _____TOO
 DANDY _____ATER
 MEAT PUPPETS _____
 MOTLEY CRUE _____
 PEARL JAM _____DAY
 PETER FRAMPTON _____
 RUSH _____
 SASS JORDAN _____HIGH
 SMASHING _____

STONE FREE _____
 YES _____
 ZZ TOP _____WAY

LIGHT
 AFGHAN _____
 DANDELOUN _____
 GRETHER _____
 PEARL JAM _____
 SUGARTOOTH _____SOLD

P.D. RIC ELLIOT
 M.D. DRU DAWSON
 PH: (915)535-9620
 CON: GEORGE WILLIAMS
 MUSIC: TUE AFT
 CALLS: TUE 4 6

MEDIUM ADDS:
 FURY/SLAUGHTERHOUSE _____EVERY

SUGARTOOTH _____SOLD
 THE CROW _____
HEAVY
 ALICE IN CHAINS _____
 BEAVIS AND BUTT-HEAD _____DEUCES
 "BROTHER CANE _____HARD
 "CHEAP TRICK _____WOKE
 CRACKER _____LOW
 CRY OF LOVE _____TOO
 GNR _____
 PEARL JAM _____DISSIDENT

* PINK FLOYD _____
 "SAMMY HAGAR _____HIGH
 SASS JORDAN _____
 THREE _____
 YES _____
 "ZZ TOP _____WAY

MEDIUM
 BIG HEAD TODD MONSTE _____ITS
 BLIND MELON _____
 BONNIE RAITT _____LOVE
 COLLECTIVE SOUL _____SHINE
 CRASH TEST _____
 DAVID LEE ROTH _____
 JIMMIE V _____A-

BOOM _____
 MEAT PUPPETS _____BACKWATER
 MELISSA ETHERIDGE _____ALL
 MOTLEY CRUE _____
 SMASHING PUMPKINS _____DSARM
 SPOONMAN _____

P.D. RICK SHAW
 M.D. M.J. MATTHEWS
 PH: (714)793-3534
 MUSIC: THU MOR
 CALLS: MON FRI10 12

LIGHT ADDS:
 COUNTING CROWS _____ROUND
 CANDLEBOX _____GET
 SMITHERENS _____MILES
 SUGARTOOTH _____SOLD

HEAVY
 ALICE IN CHAINS _____NO
 BEAVIS AND BUTT-HEAD _____DEUCES
 BLIND MELON _____TONES
 BROTHER CANE _____
 CHEAP TRICK _____WOKE
 COUNTING CROWS _____MR.
 PINK FLOYD _____
 SAMMY HAGAR _____HIGH
 SASS JORDAN _____
 SCORPIONS _____
 YES _____

MEDIUM
 MEAT PUPPETS _____TER
 MELISSA _____
 MOTLEY CRUE _____
 SMASHING _____

LIGHT
 BONNIE RAITT _____LOVE
 COLLECTIVE SOUL _____SHINE
 FURY/SLAUGHTERHOUSE _____EVERY
 LUCYS FUR COAT _____TREASURE
 PEARL JAM _____Y
 THE POOR _____
 ZZ TOP _____WAY

P.D. J.L. JEFFRIES
 M.D. RON STRYKER
 PH: (619)398-2171

MEDIUM ADDS:
 ZZ TOP _____

HEAVY
 ALICE IN CHAINS _____
 "BIG HEAD TODD MONSTE _____ITS
 BONNIE RAITT _____LOVE
 BROTHER CANE _____HARD
 "FURY/SLAUGHTERHOUSE _____EVERY
 "PINK FLOYD _____
 RUSH _____HIGH
 SASS JORDAN _____
 YES _____

MEDIUM
 BEAVIS AND BUTT-HEAD _____DEUCES
 BLIND MELON _____
 CHEAP _____WOKE
 COLLECTIVE SOUL _____
 CRASH TEST _____
 DANDELOUN _____
 DAVID LEE ROTH _____SHE'S
 GIN BLOSSOMS _____LUNTL
 HEART _____ATER

MEAT PUPPETS _____
 MELISSA _____WATCH
 POSSUM DIXON _____HIGH
 SAMMY HAGAR _____

LIGHT
 BAREFOOT SERVANTS _____FIRE
 BLUE MURDER _____WE
 PEARL JAM _____
 SMASHING _____
 THE POOR _____

P.D. TOM VAN SANT
 PH: (805)964-7670
 CALLS: MON FRI 2 5

MEDIUM ADDS:
 CRASH TEST _____TAKE
 PINK FLOYD _____

LIGHT ADDS:
 PETER _____YOU
HEAVY
 BONNIE RAITT _____LOVE
 BORN TO _____
 ELVIS COSTELLO _____13
 PINK FLOYD _____
 THE BAND _____
 TOM PETTY & THE HB'S _____SOMETHING

MEDIUM
 ALICE IN CHAINS _____
 BIG HEAD TODD MONSTE _____ITS
 BODEANS _____
 COUNTING CROWS _____MR.
 CROWDED _____

HEART _____
 JOHN MATT _____
 MELISSA _____
 SHERYL CROW _____LEAVING
 TORI _____

ZZ TOP _____WAY
LIGHT
 BRUCE COCKBURN _____LISTEN
 FURY/SLAUGHTERHOUSE _____EVERY
 POSSUM DIXON _____WATCH

P.D. BEAVER BROWN
 M.D. JEFF REDEL
 PH: (209)847-9510
 MUSIC: TUE MOR
 CALLS: MON TUE 2 2

FROZEN REPORT

HEAVY
 ALICE IN CHAINS _____TOO
 CRY OF LOVE _____SHE'S
 DAVID LEE ROTH _____ATER
 MOTLEY CRUE _____
 PEARL JAM _____DISSIDENT
 PINK FLOYD _____
 SAMMY HAGAR _____HIGH
 SASS JORDAN _____HIGH
 SOUNDGARDEN _____SPOONMAN

ZZ TOP _____WAY
MEDIUM
 BEAVIS AND BUTT-HEAD _____DEUCES
 BIG HEAD TODD MONSTE _____ITS
 BONNIE RAITT _____LOVE
 BROTHER CANE _____HARD
 CHEAP TRICK _____WOKE

COLLECTIVE SOUL _____MR.
 COUNTING CROWS _____
 CRACKER _____
 DANDELOUN _____EVERY
 FURY/SLAUGHTERHOUSE _____
 MELISSA ETHERIDGE _____
 PRIMAL SCREAM _____ROCKS

MOTLEY CRUE _____
 SMASHING PUMPKINS _____
 SUGARTOOTH _____SOLD
 THE POOR _____

LIGHT
 DIG _____
 IAN MOORE _____BIG
 THE CROW _____

P.D. Duane Dehery
 PH: (714)887-9700

MEDIUM ADDS:
 MOTLEY CRUE _____
 STOOD _____

LIGHT ADDS:
 CANDLEBOX _____FAR
 I MOTHER EARTH _____NOT
 SMASHING _____

HEAVY
 ALICE IN CHAINS _____NO
 BEAVIS AND BUTT-HEAD _____DEUCES
 BROTHER CANE _____HARD
 PETER FRAMPTON _____DAY
 "PINK FLOYD _____KEEP
 "W.A.S.P. _____HOLD
 YES _____CALLING

MEDIUM
 BIG HEAD TODD MONSTE _____ITS
 BONNIE RAITT _____LOVE
 CHEAP TRICK _____YOU
 CRASH TEST _____
 MEAT PUPPETS _____ATER

PEARL JAM _____DISSIDENT
LIGHT
 AFGHAN WHIGS _____GENTLEMAN
 COLLECTIVE SOUL _____
 ELEVEN _____
 FURY/SLAUGHTERHOUSE _____EVERY
 SUGARTOOTH _____SOLD
 THE CROW _____
 THE POOR _____

P.D. RANDY JONES
 M.D. PAULA HANSON
 PH: (915)477-7225
 MUSIC: TUE AFT
 CALLS: MON THU 1 5

HEAVY ADDS:
 IAN MOORE _____HARLEM

MEDIUM ADDS:
 KINGS X _____
 PETER FRAMPTON _____YOU

LIGHT ADDS:
 MICHAEL BEEN _____US
 MOTLEY CRUE _____HILJUNDER-
 STOOD _____

HEAVY
 BONNIE RAITT _____LOVE
 BROTHER CANE _____HARD
 HEART _____
 POSSUM DIXON _____WATCH
 "SAMMY HAGAR _____
 YES _____CALLING
 ZZ TOP _____BREAKAWAY

MEDIUM
 BIG HEAD TODD MONSTE _____ITS
 CHEAP _____WOKE
 COLLECTIVE SOUL _____
 CRY OF LOVE _____TOO
 GIN BLOSSOMS _____LUNTL
 MELISSA ETHERIDGE _____ALL
 "OPEN _____DISSIDENT
 "PEARL JAM _____

SOUNDGARDEN _____SPOONMAN
LIGHT
 BILLY PILGRIM _____GET
 BLUE MURDER _____
 CRASH TEST _____
 DOYLE BRIB _____TOO
 ELEVEN _____
 FURY/SLAUGHTERHOUSE _____EVERY
 GRETA _____
 LUCYS FUR COAT _____TREASURE
 MY LITTLE FUNHOUSE _____RAINTOWN

SMASHING PUMPKINS _____DSARM
 SUGARTOOTH _____SOLD
 THE POOR _____W.A.S.P.

P.D. RANDY CHAMBERS
 M.D. BECCA GOODMAN
 PH: (405)972-0471
 MUSIC: MON MOR
 CALLS: WED FRI 2 6

MEDIUM ADDS:
 COUNTING CROWS _____ROUND
 PEARL JAM _____DISSIDENT
 PRIMAL SCREAM _____ROCKS

HEAVY
 MELISSA ETHERIDGE _____ALL
 PINK FLOYD _____HIGH
 SAMMY HAGAR _____CALLING

MEDIUM
 BEAVIS AND BUTT-HEAD _____DEUCES
 BIG HEAD TODD MONSTE _____ITS
 BROTHER CANE _____HARD
 BRUCE COCKBURN _____LISTEN
 CRY OF LOVE _____TOO
 MEAT PUPPETS _____ATER
 MOTLEY CRUE _____HOOIGANS
 SASS JORDAN _____HIGH
 SOUNDGARDEN _____SPOONMAN

LIGHT
 ALICE IN CHAINS _____MOTHER
 DANZIG _____EVERY
 HEART _____ANIMAL
 PEARL JAM _____WATCH
 POSSUM DIXON _____WATCH
 W.A.S.P. _____

P.D. MARY GRIFFIN
 PH: (615)841-8461
 MUSIC: TUE AFT
 CALLS: WED FRI10 12

MEDIUM ADDS:
 COUNTING CROWS _____ROUND
 PINK FLOYD _____COMING
 PINK FLOYD _____TAKE

LIGHT ADDS:
 CRASH TEST _____
HEAVY
 "ALICE IN CHAINS _____NO
 BEAVIS AND BUTT-HEAD _____DEUCES
 CANDLEBOX _____YOU
 COUNTING CROWS _____MR.
 CRY OF LOVE _____TOO
 NIRVANA _____

* PINK FLOYD _____
 PRIMAL SCREAM _____ROCKS
 "SASS JORDAN _____HIGH
 TOM PETTY & THE HB'S _____SOMETHING
 "YES _____CALLING
 "ZZ TOP _____BREAKAWAY

MEDIUM
 ALICE IN CHAINS _____
 ELVIS COSTELLO _____13
 GIN BLOSSOMS _____LUNTL
 MELISSA ETHERIDGE _____
 MOTLEY CRUE _____HOOIGANS
 PEARL JAM _____DISSIDENT
 PETER _____
 PHILADELPHIA _____STREETS
 RUSH _____NOBODYS
 SCREAMIN' CHEETAH _____RIDE
 SMASHING PUMPKINS _____DSARM
 SOUNDGARDEN _____SPOONMAN
 STONE TEMPLE PILOTS _____CREEP

LIGHT
 COLLECTIVE SOUL _____SHINE

P.D. CHRIS KELLOGG
 PH: (618)74-3000
 CON: WESCOM
 MUSIC: THU MOR
 CALLS: THU 9 12

MEDIUM ADDS:
 MELISSA ETHERIDGE _____ALL
 "MILES _____

HEAVY
 ALICE IN CHAINS _____NO
 BEAVIS AND BUTT-HEAD _____99
 BROTHER CANE _____HARD
 COUNTING CROWS _____MR.
 PETER FRAMPTON _____DAY
 "PINK FLOYD _____KEEP
 "W.A.S.P. _____HOLD
 YES _____CALLING

MEDIUM
 BIG HEAD TODD MONSTE _____ITS
 BONNIE RAITT _____LOVE
 CHEAP TRICK _____YOU
 CRASH TEST _____
 "CRASH TEST DUMMIES _____MAMA

CRY OF LOVE _____BAD
 CURTS MAYFIELD _____ITS
 ELVIS COSTELLO _____13
 FURY/SLAUGHTERHOUSE _____EVERY
 GIN BLOSSOMS _____LUNTL
 HEART _____BACK
 MEAT PUPPETS _____BACKWATER
 PEARL JAM _____DISSIDENT
 PHILADELPHIA _____STREETS
 POSSUM DIXON _____WATCH
 RUSH _____COLD
 SAMMY HAGAR _____HIGH
 "SOUNDGARDEN _____SPOONMAN
 STONE TEMPLE PILOTS _____CREEP
 ZZ TOP _____BREAKAWAY

LIGHT
 "BECK _____LOSER
 BREEDERS _____CANNONBALL
 COLLECTIVE SOUL _____SHINE
 MOTLEY CRUE _____HOOIGANS
 SMASHING PUMPKINS _____DSARM
 TOOL _____PRISON

KGGO DESMOINES

P.D. PHIL WILSON
 M.D. JACK SHARSON
 PH: (515)245-4181
 MUSIC: TUE AFT
 CALLS: MON TUE1 2

MEDIUM ADDS:
 PINK FLOYD _____TAKE
 PINK FLOYD _____WHAT

HEAVY
 "ALICE IN CHAINS _____NO
 BROTHER CANE _____HARD
 CRY OF LOVE _____TOO
 "PINK FLOYD _____KEEP
 "SAMMY HAGAR _____HIGH
 YES _____CALLING

MEDIUM
 BIG HEAD TODD MONSTE _____ITS
 BONNIE RAITT _____LOVE
 CRACKER _____LOW
 HEART _____BACK
 MELISSA ETHERIDGE _____ALL
 PHILADELPHIA _____STREETS
 SASS JORDAN _____HIGH
 "SOUNDGARDEN _____SPOONMAN
 TOM PETTY & THE HB'S _____SOMETHING
 ZZ TOP _____BREAKAWAY

LIGHT
 CHEAP TRICK _____WOKE
 COLLECTIVE SOUL _____SHINE
 GUNS N' ROSES _____STRANGED
 "MOTLEY CRUE _____HOOIGANS
 PEARL JAM _____DISSIDENT
 SCREAMIN' CHEETAH _____RIDE

KIKI GRANDFORKS

P.D. MICHAEL CROSS
 M.D. SCOTT ANDREWS
 PH: (701)744-1417
 MUSIC: TUE AFT
 CALLS: MON TUE10 3

HEAVY
 ALICE IN CHAINS _____NO
 BEAVIS AND BUTT-HEAD _____DEUCES
 CRY OF LOVE _____TOO
 MOTLEY CRUE _____HOOIGANS
 PHILADELPHIA _____STREETS
 PINK FLOYD _____KEEP
 SAMMY HAGAR _____HIGH
 W.A.S.P. _____HOLD
 YES _____CALLING
 ZZ TOP _____BREAKAWAY

MEDIUM
 ALAN PARSONS _____OH
 ALICE IN CHAINS _____NUTSHELL
 BONNIE RAITT _____LOVE
 CHEAP TRICK _____WOKE
 DANDELOUN _____LINDER
 ELVIS COSTELLO _____13
 JOHN MATT _____BUFFALO
 JOHN MELLENCAMP _____JUNIOR
 MY LITTLE FUNHOUSE _____RAINTOWN
 SASS JORDAN _____HIGH

LIGHT
 COLLECTIVE SOUL _____SHINE
 PRIMAL SCREAM _____ROCKS
 RUSH _____NOBODYS

KIOT BOISE

P.D. BRYAN MICHAELS
 PH: (208)344-2511
 MUSIC: MON MOR
 CALLS: MON 12 12

MEDIUM ADDS:
 BEAUTIFUL PEOPLE _____IF
 JIMMIE VAUGHN _____BOOM-BAPA-
 BOOM _____
 PEARL JAM _____DISSIDENT

LIGHT ADDS:
 COURSE OF EMPIRE _____INVESTED
 DOYLE BRAMBALL _____TOO
 ELEVEN _____REACH

HEAVY
 BEAVIS AND BUTT-HEAD _____DEUCES
 BROTHER CANE _____HARD
 COUNTING CROWS _____MR.
 DEF LEPPARD _____DESERT
 JOHN MATT _____SOMETHING
 RUSH _____COLD
 ZZ TOP _____PUNCHDOWN

MEDIUM
 ALICE IN CHAINS _____NO
 APRIL WINE _____GRIN
 BAREFOOT SERVANTS _____BOX
 BIG HEAD TODD MONSTE _____ITS
 BILLY FALCON _____
 BONNIE RAITT _____LOVE
 CHEAP TRICK _____WOKE
 CRY OF LOVE _____TOO
 FURY/SLAUGHTERHOUSE _____EVERY
 MEAT PUPPETS _____BACKWATER
 MELISSA ETHERIDGE _____HOOIGANS
 MOTLEY CRUE _____HOOIGANS
 OPEN SIXTY _____EVERY
 PINK FLOYD _____KEEP
 PRIMAL SCREAM _____ROCKS
 SAMMY HAGAR _____HIGH
 SCORPIONS _____LINDER
 SHERYL CROW _____LEAVING
 YES _____CALLING

LIGHT
 POSSUM DIXON _____WATCH
 SOUNDGARDEN _____SPOONMAN

KLAO EL PASO

P.D. WILL DOUGLASS
 M.D. AL JONES
 PH: (915)44-9507
 MUSIC: TUE MOR
 CALLS: FRI MON 9 10

LIGHT ADDS:
 DIED PRETTY _____HARNESS
 GIN BLOSSOMS _____LUNTL
 PINK FLOYD _____TAKE
 PINK FLOYD _____WHAT

HEAVY
 ALICE IN CHAINS _____NO
 "COUNTING CROWS _____MR.
 "PINK FLOYD _____KEEP
 SAMMY HAGAR _____HIGH
 SOUNDGARDEN _____SPOONMAN
 "YES _____CALLING

MEDIUM
 BLIND MELON _____CHANGE
 BODEANS _____CLOSER
 BONNIE RAITT _____LOVE
 BROTHER CANE _____HARD
 "CHEAP TRICK _____WOKE
 COLLECTIVE SOUL _____SHINE
 CRY OF LOVE _____TOO

MELESSA
RUSH
SAMMY HAGAR _____ HIGH

THE CROW
LIGHT
BIG HEAD TODD MONSTE _____ ITS
BONNIE RAITT _____ LOVE
CANDLEBOX _____ YOU
COLLECTIVE SOUL _____ SHINE
DANDELION
POSSUM DIXON _____ WATCH

P.D. RICK ANDREWS
PH: (805)781-2750

MEDIUM ADDS:

SUGAR TOOTH _____ SOLD
LIGHT ADDS:
FURY/SLAUGHTERHOUSE _____ EVERY
THE CROW
HEAVY
BONNIE RAITT _____ LOVE
BROTHER
* COLLECTIVE SOUL _____ SHINE
JOHN HIATT

YES

BIG
ITS LISTEN
WOKE

GIN BLOSSOMS _____ UNTIL
HEART
MEAT
* MELISSA ETHERIDGE _____ ALL ATER
SAMMY HAGAR _____ HIGH
* SMASHING PUMPKINS _____ DISARM
ZZ TOP _____ WAY

LIGHT
CROWDED
CITY OF
JAMIE V _____ TOO
BOOM
MATTHEW SWEET _____ DEVIL
MY LITTLE FUNHOUSE _____ RAIN-TOWN
PEARL
PHISH
THE POOR

W

M.D. SUE PREY
PH: (616)483-5432
MUSIC: TUE AFT
11-3

MEDIUM ADDS:

PINK FLOYD _____ TAKE
LIGHT ADDS:
CANDLEBOX _____ FAR
DANDELION
POSSUM DIXON _____ WATCH
SUGAR TOOTH _____ SOLD

HEAVY
ALICE IN
CITY OF
PEARL
PINK FLOYD
* SAMMY
YES _____ CALLING
ZZ TOP _____ WAY

M M
TODD _____ LOVE
SOUL _____ WOKE
EVERY _____ ATER

LIGHT

GRETA
I MOTHER EARTH _____ NOT
KINGS X
PHISH
THE POOR _____ MORE

W

P.D. GARRETT HART
M.D. BOB BARON
PH: (410)734-9226
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI MON 8-12

LIGHT ADDS:

CANDLEBOX _____ FAR
GIN BLOSSOMS _____ UNTIL
PETER
POSSUM DIXON _____ WATCH

HEAVY
BIG HEAD TODD MONSTE _____ ITS
BOONANS
BONNIE RAITT _____ LOVE
BROTHER
COLLECTIVE SOUL _____ SHINE
CITY OF
HEART
PINK FLOYD
SAMMY HAGAR _____ HIGH
ZZ TOP _____ WAY

MEDIUM
ALTERNATIVE NRIG _____ DRIVE
BLUE CHIPS _____ WOKE
COUNTING CROWS _____ MR
GIN BLOSSOMS
JOE SA _____ TIME
MEAT PUPPETS _____ ATER
MELISSA ETHERIDGE _____ ALL
MOTLEY CRUE _____ HIGH
SASS JORDAN _____ HIGH
SCREAMNY CHEETAH _____ RIDE
SHERYL CROW _____ LEAVING

LIGHT
BLIND MELON _____ CHANGE
CRASH TEST
DANDELION
DEF LEPPARD
ELEVEN
FURY/SLAUGHTERHOUSE _____ EVERY
GREEN DAY
I MOTHER EARTH _____ NOT
MELISSA ETHERIDGE _____ COME
PEARL
PRIMAL
SMASHING
SMITHERENS _____ MILES
SOUNDGARDEN _____ SPOONMAN
THE BAND _____ REMEDY
TOM PETTY & THE HB'S _____ SOMETHING

W

P.D. STEVE BRILL
M.D. DAVE FRISNA
PH: (313)472-0200
MUSIC: TUE AFT
CALLS: TUE THU 5-5

MEDIUM ADDS:

PHISH _____ DOWN
PINK FLOYD _____ TAKE
HEAVY
BEAVIS AND BUTT-HEAD _____ DEUCES
COUNTING CROWS _____ MR
PINK FLOYD

MEDIUM ADDS:

PHISH _____ DOWN
PINK FLOYD _____ TAKE
HEAVY
BEAVIS AND BUTT-HEAD _____ DEUCES
COUNTING CROWS _____ MR
PINK FLOYD

YES
ZZ TOP _____ WAY
MEDIUM
ALICE IN
BIG HEAD TODD MONSTE _____ ITS
BONNIE RAITT _____ LOVE
BROTHER
CHEAP _____ WOKE
GIN BLOSSOMS _____ UNTIL
PEARL
RUSH
SAMMY HAGAR _____ HIGH

P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (800)554-4401
MUSIC: MON AFT
CALLS: THU 1-1

MEDIUM ADDS:

COUNTING CROWS _____ ROUND
GIN BLOSSOMS _____ UNTIL
PEARL
HEAVY
ALICE IN
BILLY PILGRIM _____ GET
BONNIE RAITT _____ LOVE
BRUCE COCKBURN _____ LISTEN
COWBOY JUNIES _____ HARD
CROWDED _____ ANT
FREDDY JONES BAND _____ TAKE
FURY/SLAUGHTERHOUSE _____ EVERY
MEAT PUPPETS _____ ATER
MORPHINE
NRIG

PINK FLOYD
POSSUM DIXON _____ WATCH
SCREAMNY CHEETAH _____ RIDE

MEDIUM

DIG
JAMIE V _____ A-
BOOM
MELISSA

ZZ TOP

LIGHT
C.C. ADCOCK
CONNELLS _____ 74-75
CRASH TEST
DIED PRETTY
GRAYS _____ VERY
LEMON-HEADS _____ THE
PAVEMENT
SMASHING

ZZ TOP

LIGHT
C.C. ADCOCK
CONNELLS _____ 74-75
CRASH TEST
DIED PRETTY
GRAYS _____ VERY
LEMON-HEADS _____ THE
PAVEMENT
SMASHING

P.D. OEDRUS

M.D. CARTER ALAN
PH: 617-266-1111

1. PINK FLOYD _____ KEEP
2. ALICE IN _____ TOO
3. CRY OF LOVE _____ TOO
4. SMASHING
5. SCREAMNY CHEETAH WHEELIES RIDE
6. BAREFOOT SERVANTS _____ BOX
7. ZZ TOP _____ BREAKAWAY
8. FURY IN THE SLAUGHTERHOUSE _____ EVERY
9. PEARL
10. YES
11. THE SAMPLES _____ STILLWATER
12. RUSH
13. E. COSTELLO _____ 13
14. D. LEE
15. S. JORDAN _____ HIGH
16. BONONO/GAVIN FRIDAY _____ IN
- 17.
18. THE
19. BUFFALO TOM _____ JM

MOST REQUESTED SONGS

1. ALICE IN _____
2. YES
3. BAREFOOT SERVANTS _____ BOX
4. SCREAMNY CHEETAH _____ RIDE
5. CRY OF LOVE _____ TOO

P.D. ERIC ANDERSEN

PH: (802)722-9225
MUSIC: TUE THU 12-5

LIGHT ADDS:

BAREFOOT SERVANTS _____ FIRE
BILLY PILGRIM _____ GET
CANDLEBOX _____ FAR
PRIMAL SCREAM _____ ROCKS
THE SAMPLES _____ STILLWATER

HEAVY

ALICE IN
BAREFOOT SERVANTS _____ BOX
BROTHER
CITY OF
PEARL JAM
* PHISH
* PINK FLOYD _____ KEEP
SASS JORDAN _____ HIGH
SCREAMNY CHEETAH _____ RIDE
SMASHING

MEDIUM

* BLIND
BRUCE COCKBURN _____ CHANGE
BUFFALO TOM _____ JM
CHEAP _____ WOKE
CONNELLS _____ 74-75
COUNTING CROWS _____ RAIN

CRASH TEST

ELVIS COSTELLO _____ 13
JOHN HIATT
MELISSA ETHERIDGE _____ ALL

LIGHT

BEAUTIFUL PEOPLE _____ IF
BILLY FALCON _____ J
BLUE CHIPS
COLLECTIVE SOUL _____ SHINE
DEF LEPPARD
DOG SOCIETY _____ LOVE
GIN BLOSSOMS _____ UNTIL
IGGY POP _____ BESIDE
* PEARL JAM _____ Y
LOVETOWN
THE MATTERS _____ BAD

P.D. HERB NY

M.D. BRIAN JAMES
PH: (207)774-8364
MUSIC: TUE AFT
CALLS: TUE THU 1-5

LIGHT ADDS:

MICHAEL BEEN _____ US
POSSUM DIXON _____ WATCH
SUGAR TOOTH _____ SOLD

HEAVY

ALICE IN CHAINS _____ NO
BEAVIS AND BUTT-HEAD _____ DEUCES
BROTHER
* PINK FLOYD _____ KEEP
SASS JORDAN _____ HIGH
MEDIUM
BONNIE RAITT _____ LOVE
CANDLEBOX _____ YOU
CHEAP _____ WOKE
CITY OF
MELISSA ETHERIDGE _____ ALL
PEARL JAM _____ DISSIDENT
* SAMMY HAGAR _____ HIGH
* SOUNDGARDEN _____ WAY
* ZZ TOP _____ WAY

LIGHT

COLLECTIVE SOUL _____ SHINE
DIG
MEAT PUPPETS _____ ATER

PHISH
* SMASHING PUMPKINS _____ DISARM

P.D. TED SELLERS
M.D. PHIL MARLOWE
PH: (202)320-4026
MUSIC: TUE MOR
CALLS: MON 3-5

HEAVY ADDS:

ZZ TOP
MEDIUM ADDS:
CANDLEBOX _____ FAR
LIGHT ADDS:
KINGS X
HEAVY
COUNTING CROWS _____ RAIN
PEARL
HEART
PEARL
PINK FLOYD
SAMMY HAGAR _____ HIGH
YES

MEDIUM
AFGHAN
ALICE IN
BLIND MELON
BONNIE RAITT _____ LOVE
CHEAP _____ WOKE

DA

LUCYS FUR COAT _____ TREASURE
MEAT PUPPETS
MELISSA
MOTLEY CRUE
PEARL
PHISH
SMASHING

LIGHT

BECK
CRACKER
JAMIE V _____ A-
BOOM
THE POOR

P.D. DAVE COOPER

M.D. MIRE GRAY
PH: (508)463-7171
CON: GEORGE WILLIAMS
CALLS: WED 3-5

MEDIUM ADDS:

MELISSA
PEARL
HEAVY
ALICE IN
PINK FLOYD _____ HIGH
SASS JORDAN _____ HIGH
YES

ZZ TOP

MEDIUM
BAREFOOT SERVANTS _____ BOX
CHEAP _____ WOKE
DAVID LEE
MEAT PUPPETS _____ ATER
SAMMY HAGAR _____ HIGH

P.D. TED BLODEAU

M.D. CARL CRAFT
PH: (315)782-4540
MUSIC: MON AFT
CALLS: WED FRI 1-1

MEDIUM ADDS:

COUNTING CROWS _____ ROUND
LIGHT ADDS:
CRACKER
GREEN DAY
PEARL

HEAVY

ALICE IN
BONNIE RAITT _____ LOVE
* CRASH TEST DUMMIES _____ MMM
* PINK FLOYD
RUSH
* SOUNDGARDEN

ZZ TOP

MEDIUM
* BECK
BROTHER
FURY/SLAUGHTERHOUSE _____ EVERY
GIN BLOSSOMS _____ UNTIL
MEAT PUPPETS
PEARL

* SMASHING PUMPKINS _____ DISARM
LIGHT
13 ENIGMAS
BIG HEAD TODD MONSTE _____ ITS
CHEAP _____ WOKE
COLLECTIVE SOUL _____ SHINE
JOHN HIATT _____ ALO
LIVE
MELISSA
MOTLEY CRUE
PHISH
POSSUM DIXON _____ WATCH
PRIMAL SCREAM _____ ROCKS
SAMMY HAGAR _____ HIGH

T

TORI AMOS
W.A.S.P.

WCME

P.D. STAN MAIN
M.D. DAVE KANE
PH: (714)772-7260
CALLS: MON FRI 3-5

MEDIUM ADDS:

PINK FLOYD _____ TAKE
PINK FLOYD _____ WHAT
HEAVY
BROTHER CANE _____ HARD
COUNTING CROWS _____ MR
CITY OF LOVE
IAN MOORE
* PINK FL
YES

MEDIUM

ALICE IN CHAINS _____ NO
ALTERNATIVE NRIG _____ DRIVE
BAREFOOT SERVANTS _____ FIRE
BROTHER CANE _____ THAT
* COLLECTIVE SOUL _____ SHINE
COUNTING CROWS _____ MURDER
COUNTING CROWS _____ RAIN
CRASH TEST
* CRASH TEST DUMMIES _____ MMM
CRASH TEST DUMMIES _____ WHEN
CRY OF L
* DANZIG
IAN MOORE
SCREAMNY CHEETAH _____ RIDE
SCREAMNY CHEETAH _____ SHAZON
SCREAMNY CHEETAH _____ SISTER
YES
STATE
WALLS _____ WAY

ZZ TOP

LIGHT
BAREFOOT SERVANTS _____ LOVE'S
FURY/SLAUGHTERHOUSE _____ EVERY
NIRVANA
RUSH
SAMMY HAGAR _____ HIGH

LIGHT

BLIND MELON _____ CHANGE
BLUE MURDER _____ WE
CHEAP TRICK _____ WOKE
COLLECTIVE SOUL _____ SHINE
THE POOR _____ BIG
THE CROW _____ MORE

SOUNDGARDEN _____ SPOONMAN
TOM PETTY & THE HB'S _____ SOMETHING

P.D. LENNY BLOCH
M.D. TJ BRYAN
PH: (201)555-1055
MUSIC: FRI APT

MEDIUM ADDS:

PINK FLOYD _____ TAKE
LIGHT ADDS:
IAN MOORE
KINGS X
MICHAEL BEEN _____ US
PETER
HEAVY
BROTHER
* COLLECTIVE SOUL _____ SHINE
PEARL JAM
CRASH TEST
CITY OF
CLUTER MAYFIELD _____ GYSSY
PEARL JAM
DISSIDENT
PINK FLOYD
RUSH
NOBODY'S
SAMMY HAGAR _____ HIGH
SASS JORDAN _____ HIGH
SCREAMNY CHEETAH _____ RIDE
* SOUNDGARDEN _____ SPOONMAN
YES
CALLING
CALLING
BREAKAWAY

ZZ TOP

MEDIUM
BIG HEAD TODD MONSTE _____ ITS
BLIND MELON _____ CHANGE
COUNTING CROWS _____ RAIN
DAVID LEE ROTH _____ SHES
FURY/SLAUGHTERHOUSE _____ EVERY
JOHNNY GALE
* MEAT PUPPETS _____ BACKWATER
MELISSA ETHERIDGE _____ ALL
* PHISH
POSSUM DIXON _____ WATCH

LIGHT

BEAUTIFUL PEOPLE _____ IF
BONNIE RAITT _____ LOVE
BUFFALO TOM _____ JM
* CANDLEBOX _____ WOKE

GIN BLOSSOMS

GRETA
HEART
JAMIE VALUGHAN _____ BOOM-BAPA-
BOOM
MATTHEW SWEET _____ DEVIL
PRIMAL
SMASHING PUMPKINS _____ DISARM
THE CROW _____ ATE
YES

P.D. MIKE BECK

M.D. TIM TRAVIS
PH: (407)482-7676
MUSIC: TUE AFT
CALLS: MON 3-5

MEDIUM ADDS:

PINK FLOYD _____ WHAT
LIGHT ADDS:
THE CROW
HEAVY
ALICE IN
* COLLECTIVE SOUL _____ SHINE
* CRASH TEST DUMMIES _____ MMM
CITY OF
TOO
MEAT PUPPETS _____ BACKWATER
PEARL JAM
ANIMAL
* PINK FLOYD
RUSH
NOBODY'S
SAMMY HAGAR _____ HIGH
YES
CALLING

MEDIUM

DIG
PEARL JAM
* SOUNDGARDEN _____ SPOONMAN
ZZ TOP
LIGHT
BEAVIS AND BUTT-HEAD _____ DEUCES
BECK
CHEAP _____ WOKE
DANDELION
NIRVANA
SASS JORDAN _____ HIGH
SMASHING PUMPKINS _____ DISARM
SUGAR TOOTH _____ SOLD
* TOOT _____ PRISON

P.D. JOHN STUART OM

M.D. SAMANTHA WOLF
PH: (902)24-8888
MUSIC: FRI APT
CALLS: FRI 3-5

MEDIUM ADDS:

PINK FLOYD _____ TAKE
PINK FLOYD _____ WHAT
LIGHT ADDS:
BLACK SABBA
CANDLEBOX _____ FAR
CRACKER _____ GET
PHISH _____ DOWN

HEAVY

ALICE IN
* BROTHER CANE _____ HARD
MOTLEY CRUE _____ HOUGANS
PINK FLOYD _____ KEEP
SAMMY HAGAR _____ HIGH
SMASHING PUMPKINS _____ DISARM
SUGAR TOOTH _____ SOLD
* TOOT _____ PRISON

MEDIUM ADDS:

PINK FLOYD _____ TAKE
PINK FLOYD _____ WHAT
LIGHT ADDS:
BLACK SABBA
CANDLEBOX _____ FAR
CRACKER _____ GET
PHISH _____ DOWN

HEAVY

ALICE IN
* BROTHER CANE _____ HARD
MOTLEY CRUE _____ HOUGANS
PINK FLOYD _____ KEEP
SAMMY HAGAR _____ HIGH
SMASHING PUMPKINS _____ DISARM
SUGAR TOOTH _____ SOLD
* TOOT _____ PRISON

MEDIUM

BEAVIS AND BUTT-HEAD _____ DEUCES
CANDLEBOX _____ YOU
MEAT PUPPETS _____ BACKWATER
PEARL JAM
GLORIFIED
RUSH
NOBODY'S
SOUNDGARDEN _____ SPOONMAN
YES
CALLING
BREAKAWAY

LIGHT

BLIND MELON _____ CHANGE
BLUE MURDER _____ WE
CHEAP TRICK _____ WOKE
COLLECTIVE SOUL _____ SHINE
THE POOR _____ BIG
THE CROW _____ MORE

P.D. GENE ROMANO OM

M.D. CHRIS WINTER
PH: (412)927-1441
CON: B.D.
MUSIC: TUE MOR
CALLS: MON TUE 10-1

MEDIUM ADDS:

PINK FLOYD _____ TAKE
LIGHT ADDS:
MILES
HEAVY
ALICE IN CHAINS _____ NO
MEAT PUPPETS _____ ELDERLY
PEARL JAM
PINK FLOYD
YES
CALLING

MEDIUM

AFGHAN WHIGGS _____ GENTLEMAN
BIG HEAD TODD MONSTE _____ ITS
BLIND MELON _____ CHANGE
COLLECTIVE SOUL _____ SHINE
CRACKER _____ GET
CRASH TEST DUMMIES _____ MMM
PEARL JAM _____ DISSIDENT
PHISH
SAMMY HAGAR _____ HIGH
SMASHING PUMPKINS _____ DISARM
SOUNDGARDEN _____ SPOONMAN
THE POOR _____ MORE

CITY OF LOVE _____ TOO
PRIMAL SCREAM _____ ROCKS
RUSH _____ NOBODY'S
SAMMY HAGAR _____ HIGH
SOUNDGARDEN _____ SPOONMAN
URGE OVERKILL _____ SISTER

WEGR MEMPHIS

P.D. DRAKE HALL
M.D. ZEKIE LOGAN
PH: (901)578-1155
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3-5

MEDIUM ADDS:

BIG HEAD TODD MONSTE _____ ITS
DOYLE BRANNHALL _____ TOO
SMASHING PUMPKINS _____ DISARM
LIGHT ADDS:
FURY/SLAUGHTERHOUSE _____ EVERY
PEARL JAM _____ DISSIDENT

HEAVY

BIG HEAD TODD MONSTE _____ BITTERSWEET
BONNIE RAITT _____ LOVE
COUNTING CROWS _____ MR
CITY OF LOVE _____ TOO
MEAT PUPPETS _____ BACKWATER
MELISSA ETHERIDGE _____ COME
PETER FRAMPTON _____ DAY
PINK FLOYD _____ KEEP

MEDIUM

ALICE IN CHAINS _____ NO
BEAVIS AND BUTT-HEAD _____ DEUCES
BROTHER CANE _____ HARD
COLLECTIVE SOUL _____ SHINE
JACKSON BROWNE _____ MILES
JOHN HIATT _____ BUFFALO
MEAT PUPPETS _____ ROCK
SAMMY HAGAR _____ HIGH
SASS JORDAN _____ HIGH
SOUNDGARDEN _____ SPOONMAN
YES
CALLING
CALLING
BREAKAWAY

LIGHT

CHEAP TRICK _____ WOKE
DANZIG _____ MOTHER
KINGS X _____ FAR
POSSUM DIXON _____ WATCH
SCREAMNY CHEETAH _____ RIDE

WEVY JACKSONVILLE

P.D. LEX STALEY
M.D. SCOTT GENTLE
PH: (904)422-1055
MUSIC: TUE APT
CALLS: WED THU 3-5

MEDIUM ADDS:

I MOTHER EARTH _____ NOT
PINK FLOYD _____ WHAT
LIGHT ADDS:
KINGS X _____ FOOL
HEAVY
ALICE IN CHAINS _____ NO
NIRVANA _____ ALL
* PINK FLOYD _____ KEEP
SAMMY HAGAR _____ HIGH
YES
CALLING
BREAKAWAY

ZZ TOP

MEDIUM
BLUE MURDER _____ WE
BROTHER CANE _____ HARD
CHEAP TRICK _____ WOKE
* COLLECTIVE SOUL _____ SHINE
CRACKER _____ GET
CRASH TEST DUMMIES _____ MMM
* PEARL JAM _____ DISSIDENT
POSSUM DIXON _____ WATCH
SMASHING PUMPKINS _____ DISARM
SMITHERENS _____ MILES
* SOUNDGARDEN _____ SPOONMAN

LIGHT

GRETA _____ IS

WGR MANCHESTER

P.D. JON ERDAHL
M.D. KAREN A. SMALL
PH: (603)425-8915
MUSIC: TUE APT
CALLS: WED 5-5

HEAVY ADDS:

PETER FRAMPTON _____ YOU
MEDIUM ADDS:
GIN BLOSSOMS _____ UNTIL
PHIL COLLINS _____ WE
PINK FLOYD _____ HIGH

LIGHT ADDS:

BEAUTIFUL PEOPLE _____ IF
FURY/SLAUGHTERHOUSE _____ EVERY
HEAVY
BONNIE RAITT _____ LOVE
CITY OF LOVE _____ TOO
HEART _____ BACK
PINK FLOYD _____ KEEP
SASS JORDAN _____ HIGH
CALLING

MEDIUM

BEAVIS AND BUTT-HEAD _____ DEUCES
BROTHER CANE _____ HARD
COUNTING CROWS _____ MR
DAVID LEE ROTH _____ SHES
JAMIE VALUGHAN _____ BOOM-BAPA-
BOOM
PETER FRAMPTON _____ DAY
PHILADELPHIA _____ STREETS
POSSUM DIXON _____ WATCH
ROBERT CRAY _____ 1040
RUSH _____ NOBODY'S
SAMMY HAGAR _____ HIGH
SMITHERENS _____ MILES
ZZ TOP _____ BREAKAWAY

LIGHT
BEAUTIFUL PEOPLE _____ IF
JUNKHOUSE _____ WATCH
THE BIG F _____

P.D. BOB BITTENS
M.D. PAM BROOKS
PH: (203)724-0600
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON THU 3 5

HEAVY ADDS:
PINK FLOYD _____ TAKE
PINK FLOYD _____ WHAT
MEDIUM ADDS:
CANDLEBOX _____ FAR
PRIMAL _____
THE CROW _____
POWER
ALICE IN CHAINS _____
BIG HEAD TODD MONSTE _____ ITS
BONNIE RAITT _____ LOVE
MELISSA _____
* PEARL JAM _____
* PINK FLOYD _____
YES _____
ZZ TOP _____
HEAVY
BLIND MELON _____

GIN BLOSSOMS _____ UNTIL
MEAT PUPPETS _____ ATER
PEARL SMASHING TORI _____
MEDIUM
BRUCE COCKBURN _____ LISTEN
CRACKER _____
FURY/SLAUGHTERHOUSE _____ EVERY
LIGHT
BEAUTIFUL PEOPLE _____ IF
* BECK _____

P.D. KEN BARLOW
M.D. GUY DARK
PH: (603)542-7735
CON: B.D. & A.
CALLS: MON 3 7

MEDIUM ADDS:
PINK FLOYD _____ YOU
PINK FLOYD _____ LP
LIGHT ADDS:
CANDLEBOX _____ FAR
THE CHARLATANS _____ CAN'T
HEAVY
BIG HEAD TODD MONSTE _____ ITS
BONNIE RAITT _____ LOVE
BROTHER _____
COLLECTIVE SOUL _____ MAMM
* CRASH TEST DUMMIES _____ ATER
MEAT PUPPETS _____
* PINK FLOYD _____
SMASHING _____
* SOUNDGARDEN _____
YES _____

MEDIUM
BILLY PILGRIM _____ GET
BLIND MELON _____
BRUCE COCKBURN _____ LISTEN
CHEAP _____
COUNTING CROWS _____ ROUND
CITY OF _____ TOO
DAVID _____ 13
ELVIS _____
GIR _____
JAMIE V _____
BOOM _____
JOHN HATT _____
MELISSA ETHERIDGE _____ ALL
MY LITTLE FUNHOUSE _____ BARTOWN
PEARL _____
POSSUM DIXON _____ WATCH
PRIMAL _____
SAMMY HAGAR _____ HIGH

LIGHT
* BECK _____
HEART _____
IGGY POP _____
MATTHEW SWEET _____ DEVIL
REALITY BITES _____ SOLD
SUGAR TOOTH _____ WATER
THE SAMPLES _____

P.D. GLENN STEWART
M.D. SCOTT LAUDMAN
PH: (603)436-8607
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON TUE 6 6

LIGHT ADDS:
GIN BLOSSOMS _____ UNTIL
KINGS X _____
MELISSA _____
HEAVY
ALICE IN CHAINS _____
BROTHER _____ MILES
JACKSON BROWNE _____
MEATLOAF _____
PINK FLOYD _____
POSSUM DIXON _____ WATCH
SAMMY HAGAR _____ HIGH
SASS JORDAN _____ HIGH
YES _____
CALLING _____ WAY
ZZ TOP _____

MEDIUM
BLIND MELON _____
BONNIE RAITT _____ LOVE
CHEAP _____ WOKE
COLLECTIVE SOUL _____ SHINE
CONCRETE BLONDE _____ MEXICAN
CRASH TEST _____
CROWDED HOUSE _____ LOOKED
CITY OF _____ TOO
DAVID LEE ROTH _____ SHES
HEAT PUPPETS _____ ATER
PEARL JAM _____
PETER _____
ROBERT CRAY _____ 1040

LIGHT
BIG HEAD TODD MONSTE _____ ITS
BODEANS _____
BRUCE COCKBURN _____ LISTEN
FURY/SLAUGHTERHOUSE _____ EVERY
GNR _____
JAMIE V _____
BOOM _____
SHERYL CROW _____ LEAVING
SMASHING THE CROW _____
URGE _____

P.D. BILL WESTON
M.D. SHARON SCHIFFNO
PH: (601)438-4110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED THU 2 4

LIGHT ADDS:
PINK FLOYD _____ TAKE
PINK FLOYD _____ WHAT
JUNKHOUSE _____ WAY
POSSUM DIXON _____ WATCH
THE BIG F _____
ALICE IN CHAINS _____ YOU
CROWS _____

* PINK FLOYD _____
SASS JORDAN _____ HIGH
MEDIUM
* BECK _____
BONNIE RAITT _____ LOVE
* CRASH TEST DUMMIES _____ MAMM
PEARL _____
RUSH _____
* SOUNDGARDEN _____
YES _____
LIGHT
CHEAP _____ WOKE
DIG _____
FURY/SLAUGHTERHOUSE _____ EVERY
MOTLEY CRUE _____
PEARL _____
PEARL _____
SAMMY HAGAR _____ HIGH
SCREAMING CHEETAH _____ RIDE
SMASHING _____

P.D. DAVE POWERS
M.D. CAROL SEBEL
PH: (717)264-4006
CON: DEMERS
MUSIC: MON AFT
CALLS: WED FRI 10 2

MEDIUM ADDS:
PINK FLOYD _____ LP
LIGHT ADDS:
BLIND MELON _____ FAR
CANDLEBOX _____
PRIMAL _____
HEAVY
* COLLECTIVE SOUL _____ SHINE
* CRASH TEST DUMMIES _____ MAMM
PINK FLOYD _____ HIGH
SAMMY HAGAR _____ HIGH
* SOUNDGARDEN _____
MEDIUM

BEA _____ BUTT-HEAD _____ DEUCES
CANDLEBOX _____ YOU
CHEAP _____ WOKE
COUNTING CROWS _____ MR.
CITY OF _____ TOO
FURY/SLAUGHTERHOUSE _____ EVERY
* MEAT PUPPETS _____ ATER
MOTLEY CRUE _____
PEARL _____ WATCH
RUSH _____
SASS JORDAN _____ HIGH
SCREAMING CHEETAH _____ RIDE
* SMASHING PUMPKINS _____ DISARM
THE POOR _____
YES _____
ZZ TOP _____ WAY
LIGHT
DANDELOON _____
GRETA _____ IS
SUGAR TOOTH _____ SOLD

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (603)774-5450
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI 9 12

MEDIUM ADDS:
PINK FLOYD _____ TAKE
PINK FLOYD _____ WHAT
WALLS _____
HEAVY
COUNTING CROWS _____ MR.
HEART _____
MELISSA _____
PINK FLOYD _____
RUSH _____
YES _____
ZZ TOP _____ WAY
MEDIUM
BEAVIS AND BUTT-HEAD _____ DEUCES
BROTHER _____
CHEAP _____ WOKE
CITY OF _____ TOO
PEARL _____

P.D. RANDY MCGARTEN
PH: (614)698-7800
CON: LORNA OZMON
MUSIC: TUE 5P
CALLS: WED 10 12

FROZEN REPORT

HEAVY
BEAVIS AND BUTT-HEAD _____ DEUCES
BIG HEAD TODD MONSTE _____ BUTTSWEET
COUNTING CROWS _____ MR.
GIN BLOSSOMS _____
MELISSA ETHERIDGE _____ COME
PETER _____
PINK FLOYD _____ KEEP
RUSH _____
SCORPIONS _____ UNDER
YES _____
ZZ TOP _____ WAY
MEDIUM
ALICE IN CHAINS _____ NO
BONNIE RAITT _____ LOVE
BROTHER CAME _____ HARD
CRASH TEST _____
WILL _____
JACKSON BROWNE _____ MILES
MEATLOAF _____
PEARL _____
PHIL COLLINS _____ CREEP
STONE TEMPLE PILOTS _____
TOM PETTY & THE HB'S _____ SOMETHING
ZZ TOP _____

P.D. KEITH HUOTAR
PH: (774)4321
MUSIC: MON MOR

MEDIUM ADDS:
BONNIE RAITT _____ LOVE
ALICE IN CHAINS _____ MILES
ALICE IN CHAINS _____ NO
BROTHER _____
* CHEAP TRICK _____ WOKE
* COUNTING CROWS _____ MR.
CITY OF _____ TOO
DAVID LEE RO _____
HEART _____
JAMIE V _____
BOOM _____
JOHN HATT _____ ALO
MEAT PUPPETS _____ ATER
* MELISSA ETHERIDGE _____ ALL
PEARL _____ NT

* PINK FLOYD _____ KEEP
* SAMMY HAGAR _____
SASS JORDAN _____ HIGH
SCREAMING CHEETAH _____ RIDE
THE BAND _____
YES _____
ZZ TOP _____ WAY

P.D. JIM REHBERGTON
M.D. BILLY KIDD
PH: (615)525-4000
MUSIC: TUE MOR
CALLS: MON 5 5

MEDIUM ADDS:
BONNIE RAITT _____ LOVE
LIGHT ADDS:
PETER _____ YOU
PINK FLOYD _____ TAKE
PINK FLOYD _____ WEARING
PINK FLOYD _____ WHAT
HEAVY
BEAVIS AND BUTT-HEAD _____ DEUCES
PINK FLOYD _____
ZZ TOP _____ WAY
MEDIUM
BAREFOOT SERVANTS _____ BOX
BROTHER _____
CHEAP _____ WOKE
CITY OF _____ TOO
DAVID LEE _____
MELISSA ETHERIDGE _____ ALL
MOTLEY CRUE _____ HIGH
SAMMY HAGAR _____

LIGHT
ALICE IN HEART _____
RUSH _____

P.D. LYN CASYE
M.D. DON DAVIS (APD)
PH: (417)483-3377
CON: PWG/

HEAVY ADDS:
PINK FLOYD _____ WHAT
ALICE IN CHAINS _____
* PINK FLOYD _____
RUSH _____
SAMMY HAGAR _____ HIGH
WAY
MEDIUM
BIG HEAD TODD MONSTE _____ ITS
BROTHER _____
CHEAP _____ WOKE
* COLLECTIVE SOUL _____ SHINE
CITY OF _____ TOO
MEAT PUPPETS _____ ATER
MELISSA _____
MOTLEY CRUE _____
PEARL _____
PEARL _____
SASS JORDAN _____ HIGH
* SOUNDGARDEN _____
YES _____
LIGHT
DAVID LEE _____
DOYLE _____ TOO
ELEVEN _____
PRIMAL _____
SMASHING PUMPKINS _____ TODAY
THE _____

P.D. MARK BLAKE
M.D. JAY SISON
PH: (717)971-1529
CON: FOLLAUK
MUSIC: TUE AFT
CALLS: MON TUE 2 4

LIGHT ADDS:
COUNTING CROWS _____ ROUND
MEAT PUPPETS _____ ATER
PINK FLOYD _____ TAKE
PINK FLOYD _____ WHAT

HEAVY
ALICE IN CHAINS _____ NO
BEAVIS AND BUTT-HEAD _____ DEUCES
BROTHER _____
POSSUM DIXON _____ WATCH
STONE FREE _____
YES _____
MEDIUM
* COLLECTIVE SOUL _____ SHINE
TOO _____

MOTLEY CRUE _____
PEARL _____
* PINK FLOYD _____ HIGH
SASS JORDAN _____ HIGH
SMASHING _____
* SOUNDGARDEN _____
ZZ TOP _____ WAY
LIGHT
BONNIE RAITT _____ LOVE
* DANZIG _____
FURY _____ EVERY
GIN BLOSSOMS _____ UNTIL
THE POOR _____

P.D. STEVE CORNER
M.D. MIKE LUOMA
PH: (802)840-2440
MUSIC: TUE AFT
CALLS: MON 9 11

MEDIUM ADDS:
PEARL _____
LIGHT ADDS:
PINK FLOYD _____ WHAT
THE TEA PARTY _____ THE
HEAVY
ALICE IN CHAINS _____ NO
BEAVIS AND BUTT-HEAD _____ DEUCES
BONNIE RAITT _____ LOVE
CITY OF _____ TOO
ELVIS COSTELLO _____ 13
HEART _____
JOHN HATT _____ TO
MELISSA _____
MELISSA ETHERIDGE _____ COME
PEARL _____

* PINK FLOYD _____
RUSH _____
SASS JORDAN _____ HIGH
SCORPIONS _____
THE SAMPLES _____ TAXI
YES _____
ZZ TOP _____ WAY
MEDIUM
BAREFOOT SERVANTS _____ BOX
BILLY JOEL _____ FAMOUS
BLIND MELON _____
BROTHER _____
BRUCE COCKBURN _____ LISTEN
COLLECTIVE SOUL _____ SHINE
COUNTING CROWS _____ ROUND
CRACKER _____ GET
CURTIS MAYFIELD _____ YOU
DAVID LEE _____
JOE SA _____ TIME
JOHN HATT _____ ALO
PETER _____ YOU
PRIMAL SCREAM _____ ROCKS
SAMMY HAGAR _____ HIGH
SMASHING _____
LIGHT

AFGHAN WHIGS _____ GENTLEMAN
CHEAP _____ WOKE
FURY/SLAUGHTERHOUSE _____ EVERY
MEAT _____ TER
ZZ TOP _____

P.D. John Frost
APD/MD Steve Robertson
PH: (407)660-1011

LIGHT ADDS:
THE CROW _____
HEAVY _____
ALICE IN CHAINS _____
BROTHER _____
COUNTING CROWS _____ ROUND
FURY/SLAUGHTERHOUSE _____ EVERY
MEAT PUPPETS _____ ATER
PEARL _____
PINK FLOYD _____
SMASHING _____
SOUNDGARDEN _____ SPOONMAN
YES _____
MEDIUM
BLIND MELON _____ MEXICAN
CONCRETE BLONDE _____
CRACKER _____
CRASH TEST _____
CITY OF _____ TOO
DIG _____
PEARL _____
PEARL JAM _____ DISSENT

SUGAR TOOTH _____ SOLD
TOM PETTY & THE HB'S _____ SOMETHING
LIGHT
ALTERNATIVE _____
BEAVIS AND BUTT-HEAD _____ DEUCES
BECK _____
BLIND MELON _____ TONES
AR _____

CROWS
EARTH
REALITY BITES _____
SASS JORDAN _____ HIGH

P.D. TODD MCCARTHY
PH: (607)723-5953
MUSIC: MON MOR
CALLS: MON FRI 5 5

LIGHT ADDS:
CANDLEBOX _____ FAR
GIN BLOSSOMS _____ UNTIL
KINGS X _____
PINK FLOYD _____
PETER _____
SASS JORDAN _____ TAKE
HEAVY
ALICE IN CHAINS _____ NO
CITY OF _____ TOO
PEARL JAM _____ DISSENT
PINK FLOYD _____
SOUNDGARDEN _____ SPOONMAN
YES _____
ZZ TOP _____ WAY
MEDIUM
BAREFOOT SERVANTS _____ BOX
CANDLEBOX _____ YOU
CHEAP _____ WOKE
COUNTING CROWS _____ MR.
CRACKER _____
DAVID LEE _____
FURY/SLAUGHTERHOUSE _____ EVERY
MEAT PUPPETS _____ ATER
MOTLEY CRUE _____ HOOLIGANS
PETER _____

RUSH _____ NOBOODYS
SAMMY HAGAR _____ HIGH
SASS JORDAN _____ HIGH
SCREAMING CHEETAH _____ RIDE
LIGHT
BONNIE RAITT _____ LOVE
COLLECTIVE SOUL _____ SHINE
MELISSA ETHERIDGE _____ ALL

P.D. BOBBY RUSSELL
M.D. MIKE O'HARA
PH: (800)990-2600
CALLS: FRI

MEDIUM ADDS:
IAN _____
MICHAEL BEEN _____ US
LIGHT ADDS:
CANDLEBOX _____ FAR
SMASHING _____
* COLLECTIVE SOUL _____ SHINE
CITY OF _____ TOO
* MEAT PUPPETS _____ ATER
* PINK FLOYD _____ KEEP
* YES _____
ZZ TOP _____ WAY
MEDIUM
ALICE IN CHAINS _____ NO
BAREFOOT SERVANTS _____ BOX
BIG HEAD TODD MONSTE _____ ITS
BLIND MELON _____ GET
BLIND MELON _____
BONNIE RAITT _____ LOVE
BROTHER _____
BRUCE COCKBURN _____ LISTEN
CRASH TEST _____
GIN BLOSSOMS _____ UNTIL
HEART _____
JOHN HATT _____
LEMONHEADS _____ THE
MELISSA ETHERIDGE _____ ALL

* POSSUM DIXON _____ WATCH
RUSH _____ NOBOODYS
SASS JORDAN _____ HIGH
LIGHT
CHEAP TRICK _____ WOKE
DAVID LEE ROTH _____ SHES
FURY/SLAUGHTERHOUSE _____ EVERY
PEARL _____
SAMMY HAGAR _____ HIGH

P.D. Brian Raymond
PH: (304)722-3300
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FRI 4 4

MEDIUM ADDS:
MELISSA ETHERIDGE _____ ALL
PINK FLOYD _____ TAKE
PINK FLOYD _____ WHAT
HEAVY
ALICE IN CHAINS _____ NO
PINK FLOYD _____
SMASHING _____
SOUNDGARDEN _____ SPOONMAN
ZZ TOP _____ WAY
MEDIUM
BEAVIS AND BUTT-HEAD _____ DEUCES
BONNIE RAITT _____ LOVE
CRASH TEST _____
MOTLEY CRUE _____ HOOLIGANS
PEARL JAM _____ NOBOODYS
POSSUM DIXON _____ WATCH
RUSH _____ NOBOODYS
SAMMY HAGAR _____ HIGH

SASS JORDAN _____ HIGH
LIGHT
BIG HEAD TODD MONSTE _____ ITS
CHEAP TRICK _____ WOKE
GRETA _____ IS
MEAT PUPPETS _____ BACKWATER
PANTERA _____ JM

WKLS ATLANTA

P.D. MICHAEL HUGHES
M.D. BETH KEPPLER
PH: (404)522-2940
CON: B.D. & A.
MUSIC: MON AFT
CALLS: FRI MON 9 12

MEDIUM ADDS:
PINK FLOYD _____ LP
HEAVY
BONNIE RAITT _____ LOVE
MELISSA ETHERIDGE _____ COME
PINK FLOYD _____ KEEP
SCREAMING CHEETAH _____ RIDE
TOM PETTY & THE HB'S _____ SOMETHING
YES _____
CALLING _____
ZZ TOP _____ BREAKAWAY
MEDIUM
BILLY PILGRIM _____ GET
CITY OF LOVE _____ TOO
FREDDY JONES BAND _____ IN
PHILADELPHIA _____ HAVE
PHILADELPHIA _____ LP
RUSH _____ NOBOODYS
SASS JORDAN _____ HIGH
LIGHT
ALTERNATIVE NRIG _____ DRIVE
BROTHER CAME _____ HARD
CHEAP TRICK _____ WOKE
COUNTING CROWS _____ ROUND
DOYLE BRAMHALL _____ BRID
ELVIS COSTELLO _____ 13
MEAT PUPPETS _____ BACKWATER

WKOO LEXINGTON

P.D. PETER DELORO
M.D. TONY TILFORD
PH: (604)254-8314
MUSIC: TUE MOR
CALLS: THU THU 10 12

LIGHT ADDS:
PINK FLOYD _____ COMING
PINK FLOYD _____ KOLLE
PINK FLOYD _____
HEAVY
COUNTING CROWS _____ A
COUNTING CROWS _____ MR.
* CRASH TEST DUMMIES _____ MAMM
PEARL JAM _____ DAUGHTER
PEARL JAM _____ ELDERLY
PETER FRAMPTON _____ DAY
* PINK FLOYD _____ KEEP
ZZ TOP _____ BREAKAWAY
MEDIUM
ALICE IN CHAINS _____ NO
BEAVIS AND BUTT-HEAD _____ DEUCES
* BIG HEAD TODD MONSTE _____ ITS
BONNIE RAITT _____ LOVE
BROTHER CAME _____ THAT
CITY OF LOVE _____ TOO
JOHN HATT _____ BUFFALO
MEAT PUPPETS _____ BACKWATER
PHILADELPHIA _____ STREETS
RUSH _____ NOBOODYS
SASS JORDAN _____ HIGH
SATHERENS _____ CALLING
* YES _____
ZZ TOP _____ CHERRY
LIGHT
BAREFOOT SERVANTS _____ BOX
FURY/SLAUGHTERHOUSE _____ EVERY
SAMMY HAGAR _____ HIGH
SOUNDGARDEN _____ SPOONMAN
STONE FREE TRIBUTE _____ MANIC
LIVE _____ STAT
ZZ TOP _____ FUZZBOX

WKOZ SAGINAW

P.D. MICHAEL FERRES
PH: (517)495-3115
MUSIC: TUE AFT
CALLS: MON FRI 3 0

LIGHT ADDS:
CRACKER _____ GET
KINGS X _____ FOOL
MELISSA ETHERIDGE _____ ALL
SATHERENS _____ MILES
TOOL _____ INTOLERANCE
HEAVY
CITY OF LOVE _____ TOO
FURY/SLAUGHTERHOUSE _____ EVERY
* MOTLEY CRUE _____ HOOLIGANS
* PEARL JAM _____ DISSENT
* PINK FLOYD _____ KEEP
* SOUNDGARDEN _____ CALLING
YES _____
ZZ TOP _____ BREAKAWAY
MEDIUM
BIG HEAD TODD MONSTE _____ ITS
BROTHER CAME _____ HARD
CHEAP TRICK _____ WOKE
COLLECTIVE SOUL _____ SHINE
DANDELOON _____ UNDER
HEAT PUPPETS _____ BACKWATER
POSSUM DIXON _____ WATCH
* SAMMY HAGAR _____ HIGH
SMASHING PUMPKINS _____ DISARM
LIGHT
AFGHAN WHIGS _____ GENTLEMAN
BLIND MELON _____ CHANGE
CRASH TEST DUMMIES _____ MAMM
ELEVEN _____ REACH
GRETA _____ IS
* MOTHER EARTH _____ NOT
LUCY'S PUR COAT _____ TREASURE
SUGAR TOOTH _____ SOLD
THE POOR _____ MORE
W.A.S.P. _____ HOLD

WLUP CHICAGO

P.D. DAVE LOGAN
M.D. CHARLIE LOGAN
PH: (312)440-5270
MUSIC: TUE AFT
CALLS: MON WED 10 1

LIGHT ADDS:
PINK FLOYD _____ A
PINK FLOYD _____ TAKE
SATHERENS _____ MILES
ALICE IN CHAINS _____ NO
ALTERNATIVE NRIG _____ DRIVE
BIG HEAD TODD MONSTE _____ ITS
BLUE CHESS _____ BABY
BONNIE RAITT _____ LOVE
CHEAP TRICK _____ WOKE
COUNTING CROWS _____ MR.
DAVID LEE ROTH _____ SHES
ELVIS COSTELLO _____ 13
FURY/SLAUGHTERHOUSE _____ EVERY
JACKSON BROWNE _____ MILES
PEARL JAM _____ ELDERLY
PETER FRAMPTON _____ DAY
PINK FLOYD _____ KEEP
SCREAMING CHEETAH _____ DISARM
SMASHING PUMPKINS _____
TOM PETTY & THE HB'S _____ SOMETHING
YES _____
CALLING _____
ZZ TOP _____ BREAKAWAY
ZZ TOP _____ DEAL

WLVO COLUMBUS

P.D. BOB NEUMANN

M.D. AMD:JO ROBINSON
PH: (714)886-6111
CON: BURBANK/DOUGLAS
CALLS: THU 2 4

MEDIUM ADDS:
COLLECTIVE SOUL SHINE
MEAT PUPPETS LP
PINK FLOYD LP

LIGHT ADDS:
CRASH TEST
JAMIE V
BOOM

HEAVY
ALICE IN CHAINS
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR
CRACKER
MELISSA ETH
NIRVANA
PINK SASS JORDAN HIGH
STONE FREE
TOM PETTY & THE HB'S SOMETHING
* YES

MEDIUM
BOX
IF
YOU
WOKE
TOO
TIME

LIGHT
JOE SA
PEARL
PRIMAL
* SAMMY
* YES

HEAVY
BIG HEAD TODD MONSTE ITS
MATTHEW SWEET DEVIL

P.D. BENJ NORTON
M.D. DAN WOOD
PH: (803)772-4980
MUSIC: TUE AFT
CALLS: MON TUE 9 1

MEDIUM ADDS:
PINK FLOYD LP
ALAN PARSONS OH
BEAVIS AND BUTT-HEAD DEUCES
BONNIE RAITT LOVE
BROWNE MILES
Y

TOM PETTY & THE HB'S SOMETHING
YES

P.D. J. BONADONNA OM
M.D. BHO HOFREIB
PH: (212)238-8000
CON: HARRIS/P.A.G.
MUSIC: TUE AFT
CALLS: MON 10 5

HEAVY ADDS:
PINK FLOYD WHAT
ALICE IN CHAINS
BONNIE RAITT LOVE
COUNTING CROWS ROUND
CRY OF TOO
PINK FLOYD TOO
SHERYL CROW LEAVING
YES

MEDIUM
BIG HEAD TODD MONSTE ITS
CRASH TEST
MELISSA
PEARL
ZZ TOP
WAY

LIGHT
CHEAP WOKE
COLLECTIVE SOUL SHINE
GIN BLOSSOMS UNTL
MEAT PUPPETS ATER
PHISH
POSSUM DIXON WATCH
SAMMY HAGAR HIGH

P.D. GUY PERRY
M.D. TOM KELLY
PH: (410)723-4587
CON: DAVE LANGE
MUSIC: THU AFT
CALLS: THU 2 5

MEDIUM ADDS:
PINK FLOYD TAKE
PINK FLOYD TAKE
COUNTING CROWS ROUND
HEAVY

ALICE IN CHAINS
PEARL JAM
* PINK
* SAMMY
YES
ZZ TOP
MEDIUM

BIG HEAD TODD MONSTE ITS
SOUL
CITY OF TOO
* FURY/SLAUGHTERHOUSE EVERY
MEAT PUPPETS ATER
MELISSA
SMASHING ATE
YES

LIGHT
CHEAP WOKE
DANDELION UNDER
JAMIE V
BOOM
JOHNNY GALE
MATTHEW SWEET DEVIL
POSSUM DIXON WATCH

TH SOLD

P.D. Ted Edwards
M.D. Amy Winslow
PH: (212)286-1027
CON: P.A.G.
MUSIC: TUE AFT
CALLS: MON WED 11 4

MEDIUM ADDS:
PINK FLOYD WHAT
RUSH ANIMATE

LIGHT ADDS:
PINK FLOYD TAKE
SMASHING PUMPKINS DISARM
HEAVY

ALICE IN CHAINS NO
BONNIE RAITT LOVE
PETER FRAMPTON DAY
* PINK
SAMMY HAGAR HIGH
SASS JORDAN HIGH
YES

MEDIUM
BROTHER
CHEAP WOKE
COLLECTIVE SOUL
CRASH TEST
GIN BLOSSOMS UNTL
* JAMIE VAUGHAN
BOOM
PEARL J
PEARL

* PHISH
* SOUNDGARDEN
ZZ TOP
WAY

LIGHT
BEAUTIFUL PEOPLE IF
BIG HEAD TODD MONSTE ITS
BUFFALO
CRY OF TOO
FURY/SLAUGHTERHOUSE EVERY
POSSUM DIXON WATCH
SCREAMIN' CHEETAH RIDE

P.D. HARVEY KOJAN
M.D. JAY PHILPOTT
PH: (813)664-9900
MUSIC: MON AFT
CALLS: THU 1 5

LIGHT ADDS:
PINK FLOYD TAKE
PINK FLOYD WHAT
POSSUM DIXON WATCH
SMASHING
YES WALLS

HEAVY
BEAVIS AND BUTT-HEAD DEUCES
CRACKER
PEARL
PINK FLOYD
YES

MEDIUM
ALICE IN CHAINS
BROTHER
COLLECTIVE SOUL SHINE
COUNTING CROWS RAIN
CITY OF TOO
MEAT PUPPETS ATER
MELISSA ETHERIDGE ALL
PETER D
SAMMY HAGAR HIGH
STONE TEMPLE PILOTS CREEP
ZZ TOP
WAY

LIGHT
P.D. J.D.
M.D. J.D.
PH: (214)869-9800
CON: AL SNEED
MUSIC: TUE AFT
CALLS: THU MON 2 4

MEDIUM ADDS:
DANDELION
THE POOR
LIGHT ADDS:
PINK FLOYD TAKE
* PINK WHAT
* PINK

POWER
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR
MELISSA
* PINK
HEAVY
ALICE IN CHAINS NO
BROTHER
CRY OF TOO
DAVID LEE
PETER
* SAMMY HAGAR HIGH
* YES
ZZ TOP
WAY

MEDIUM
CHEAP TRICK WOKE
COLLECTIVE SOUL SHINE
CRACKER
DIG
FURY/SLAUGHTERHOUSE EVERY
MEAT PUPPETS ATER
PEARL
SASS JORDAN HIGH
SCREAMIN' CHEETAH RIDE
SMASHING
* SOUNDGARDEN

P.D. TOM STARR
M.D. ALISON RYAN
PH: (515)777-0800
MUSIC: MON AFT
CALLS: TUE 12 2

MEDIUM ADDS:
PEARL
PINK FLOYD WHAT
LIGHT ADDS:
DIED PRETTY
PINK FLOYD TAKE
PRIMAL
HEAVY

ALICE IN CHAINS
COUNTING CROWS MR
IAN
PINK FLOYD
RUSH
YES
MEDIUM
BROTHER CANE HARD
CRY OF TOO
DAVID LEE ROTH SHES
FURY/ PEARL

SAMMY HAGAR HIGH
ZZ TOP
WAY

LIGHT
BONNIE RAITT LOVE
MEAT PUPPETS ATER
RUSH LEAVE
ZZ TOP FUZZBOX

P.D. DANNO AMANN
M.D. DAVID ANTHONY
PH: (202)293-9898
MUSIC: TUE AFT
CALLS: MON FRID 5

MEDIUM ADDS:
MOTLEY CRUE
STOOD
LIGHT ADDS:
MOTLEY CRUE MSUNDER
STOOD

MEDIUM
ALICE IN GVIN
ATOMIC SHELTER CHINESE
BILLY PILGRIM GET
BLACK SABBA
BRUCE COCKBURN LISTEN
CHEAP TRICK WOKE
COLLECTIVE SOUL SHINE
CRACKER
DAVID LEE
DIO
GREEN APPLE QUICK FEEL
ICEDY POP
JOHNNY GALE
MELISSA ETHERIDGE ALL
PHISH
PINK FLOYD
RUSH
SAMMY HAGAR HIGH
SANTANA
SASS JORDAN HIGH

MEDIUM ADDS:
MOTLEY CRUE
STOOD
LIGHT ADDS:
MOTLEY CRUE MSUNDER
STOOD

MEDIUM
ALICE IN GVIN
ATOMIC SHELTER CHINESE
BILLY PILGRIM GET
BLACK SABBA
BRUCE COCKBURN LISTEN
CHEAP TRICK WOKE
COLLECTIVE SOUL SHINE
CRACKER
DAVID LEE
DIO
GREEN APPLE QUICK FEEL
ICEDY POP
JOHNNY GALE
MELISSA ETHERIDGE ALL
PHISH
PINK FLOYD
RUSH
SAMMY HAGAR HIGH
SANTANA
SASS JORDAN HIGH

MEDIUM ADDS:
MOTLEY CRUE
STOOD
LIGHT ADDS:
MOTLEY CRUE MSUNDER
STOOD

MEDIUM
ALICE IN GVIN
ATOMIC SHELTER CHINESE
BILLY PILGRIM GET
BLACK SABBA
BRUCE COCKBURN LISTEN
CHEAP TRICK WOKE
COLLECTIVE SOUL SHINE
CRACKER
DAVID LEE
DIO
GREEN APPLE QUICK FEEL
ICEDY POP
JOHNNY GALE
MELISSA ETHERIDGE ALL
PHISH
PINK FLOYD
RUSH
SAMMY HAGAR HIGH
SANTANA
SASS JORDAN HIGH

P.D. BLIZZ BOMAN
M.D. KEVIN CLIBRETH
PH: (813)664-2107
CON: ED MCCONEGHTY OPER. MANAGER
MUSIC: TUE MOR
CALLS: FR 10 1

MEDIUM ADDS:
COUNTING CROWS ROUND
LIGHT ADDS:
IAN
KINGS X
MICHAEL BEEN US
PETER FRAMPTON YOU

P.D. BILL PALMERI
M.D. GREG O'BRIEN
PH: (914)71-1500
MUSIC: TUE AFT
CALLS: MON WED 3 4

LIGHT ADDS:
CANDLEBOX FAR

HEAVY
ALICE IN CHAINS
BEAVIS AND BUTT-HEAD DEUCES
BIG HEAD TODD MONSTE ITS
CRACKER
BONNIE RAITT LOVE
COUNTING CROWS MR
DAVID LEE ROTH SHES
ELVIS COSTELLO 13
GIN BLOSSOMS UNTL
JOHN HATT
MELISSA
PETER FRAMPTON DAY

SCREAMIN' CHEETAH RIDE
TOM PETTY & THE HB'S SOMETHING
YES
MEDIUM
BAREFOOT SERVANTS BOX
BEAUTIFUL PEOPLE IF
CANDLEBOX YOU
CRY OF TOO
PEARL
POSSUM DIXON WATCH
SASS JORDAN HIGH
SHERYL CROW LEAVING

LIGHT
AFGHAN WHIGS GENTLEMAN
BLIND MELON
BRUCE COCKBURN LISTEN
BUFFALO
CHEAP WOKE
COLLECTIVE
CRASH TEST
DIG
FURY/SLAUGHTERHOUSE EVERY
MEAT PUPPETS
MY LITTLE FUNHOUSE RAIN TOWN
SAMMY HAGAR HIGH

P.D. JOHN GRIFFIN
M.D. PAM LANDRY
PH: (203)287-9070
MUSIC: TUE AFT
CALLS: MON FR 2 5

HEAVY ADDS:
GIN BLOSSOMS UNTL
MEDIUM ADDS:
COLLECTIVE SOUL SHINE
CRACKER
PRIMAL SCREAM ROCKS
POWER
ALICE IN CHAINS NO
COUNTING CROWS MR
SASS JORDAN HIGH
ZZ TOP
WAY

HEAVY
BAREFOOT SERVANTS BOX
BEAVIS AND BUTT-HEAD DEUCES
BIG HEAD TODD MONSTE ITS
BLIND MELON
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN
CANDLEBOX YOU
CHEAP WOKE
ELVIS COSTELLO 13
JOHN HATT
MELISSA
PEARL
PINK FLOYD
RUSH
SCREAMIN' CHEETAH RIDE

YES
MEDIUM
BROTHER
COUNTING CROWS ROUND
CRASH TEST
CRY OF TOO
DAVID L
DIG
FURY/SLAUGHTERHOUSE EVERY
MATTHEW SWEET DEVIL
MEAT PUPPETS ATER
NRBQ
POSSUM DIXON WATCH
SAMMY HAGAR HIGH

P.D. FRED HORTON
M.D. JOHN COOPER
PH: (514)785-9061
CON: P.A.G.
MUSIC: WED AFT
CALLS: TUE THU 5 5

MEDIUM ADDS:
PINK FLOYD TAKE
LIGHT ADDS:
CANDLEBOX FAR
GREEN DAY
HEAVY
ALICE IN CHAINS NO
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR
NIRVANA
PINK FLOYD
RUSH

YES
MEDIUM
BONNIE RAITT LOVE
BROTHER
CHEAP WOKE
CRY OF TOO
DAVID LEE ROTH SHES
MELISSA
PEARL
PHISH
SMASHING
ZZ TOP
WAY

LIGHT
COLLECTIVE SOUL SHINE
GIN BLOSSOMS UNTL
MOTLEY CRUE
POSSUM DIXON WATCH
PRIMAL SCREAM ROCKS
SAMMY HAGAR HIGH
SASS JORDAN HIGH
SUGAR TOOTH
THE BAND
Y

P.D. GREG ALSHAM
PH: (312)827-9525
MUSIC: TUE AFT
CALLS: WED TUE 5 5

MEDIUM ADDS:
FURY/SLAUGHTERHOUSE EVERY
LIGHT ADDS:
PINK FLOYD TAKE
PINK FLOYD WHAT
PRONG
HEAVY
CHEAP TRICK WOKE
PEARL JAM DISSIDENT
PINK FLOYD
SAMMY HAGAR HIGH
ZZ TOP
WAY

MEDIUM
SOUNDGARDEN SPOONMAN
LIGHT
PEARL JAM DISSIDENT
POSSUM DIXON WATCH
SOUNDGARDEN SPOONMAN

P.D. TIM SHEEHAN
M.D. MIKE RAPPAPORT
PH: (202)775-1212
MUSIC: TUE AFT
CALLS: MON 1 1

MEDIUM ADDS:
GIN BLOSSOMS UNTL
LIGHT ADDS:
PINK FLOYD COMING
PINK FLOYD WHAT
HEAVY
BEAVIS AND BUTT-HEAD DEUCES
BROTHER CANE HARD
COLLECTIVE SOUL SHINE
COUNTING CROWS MR
DAVID LEE ROTH SHES
PEARL JAM DISSIDENT
PHIL
* PINK
RUSH
* SAMMY
* YES
ZZ TOP CALLING
WAY

MEDIUM
ALICE IN CHAINS
BEAVIS AND BUTT-HEAD DEUCES
BIG HEAD TODD MONSTE ITS
BLIND MELON
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN
CHEAP TRICK WOKE
COLLECTIVE SOUL SHINE
CRACKER
DAVID LEE
DIO
GREEN APPLE QUICK FEEL
ICEDY POP
JOHNNY GALE
MELISSA ETHERIDGE ALL
PHISH
PINK FLOYD
RUSH
SAMMY HAGAR HIGH
SANTANA
SASS JORDAN HIGH

MEDIUM ADDS:
MOTLEY CRUE
STOOD
LIGHT ADDS:
MOTLEY CRUE MSUNDER
STOOD

MEDIUM
ALICE IN GVIN
ATOMIC SHELTER CHINESE
BILLY PILGRIM GET
BLACK SABBA
BRUCE COCKBURN LISTEN
CHEAP TRICK WOKE
COLLECTIVE SOUL SHINE
CRACKER
DAVID LEE
DIO
GREEN APPLE QUICK FEEL
ICEDY POP
JOHNNY GALE
MELISSA ETHERIDGE ALL
PHISH
PINK FLOYD
RUSH
SAMMY HAGAR HIGH
SANTANA
SASS JORDAN HIGH

P.D. BLIZZ BOMAN
M.D. KEVIN CLIBRETH
PH: (813)664-2107
CON: ED MCCONEGHTY OPER. MANAGER
MUSIC: TUE MOR
CALLS: FR 10 1

MEDIUM ADDS:
COUNTING CROWS ROUND
LIGHT ADDS:
IAN
KINGS X
MICHAEL BEEN US
PETER FRAMPTON YOU

HEAVY
MONSTE ITS
* CHEAP TRICK WOKE
* CRASH TEST DUMMIES AMM
* CRY OF LOVE TOO
DAVID LEE
MEAT PUPPETS ATER
MOTLEY CRUE HOOLIGANS
PEARL JAM DISSIDENT
* PINK FLOYD
SAMMY HAGAR HIGH
SASS JORDAN
SHAWNING
SOUNDGARDEN SPOONMAN
TOM PETTY & THE HB'S SOMETHING
* YES
ZZ TOP
WAY

MEDIUM
BONNIE RAITT LOVE
BUFFALO TOM JM
CONNELLS 74-75
DANDELION
FURY/SLAUGHTERHOUSE EVERY
GIN BLOSSOMS UNTL
GREEN DAY LONGVIEW
GRET
JOHN HATT
MELISSA ETHERIDGE ALL
MY LITTLE FUNHOUSE RAIN TOWN
POSSUM DIXON WATCH
THE POOR

LIGHT
AFGHAN WHIGS GENTLEMAN
BAREFOOT SERVANTS FRE
BECK
BLIND MELON
CRACKER
ELEVEN
HEART
I MOTHER EARTH NOT
JAMIE VAUGHAN BOOM-BAPA-BOOM

SUGAR TOOTH SOLD
P.D. BOB WALTON
M.D. TOM GUILD
PH: (919)786-1041
CON: B.D.A.
MUSIC: TUE AFT
CALLS: THU FR 9 11

MEDIUM ADDS:
COLLECTIVE HEART
LIGHT ADDS:
PINK FLOYD WHAT
PINK FLOYD
HEAVY
BONNIE RAITT LOVE
CRY OF TOO
* PINK
RUSH NOBODY'S
SASS JORDAN HIGH
YES
MEDIUM
* ALICE IN CHAINS NO
* CRASH TEST DUMMIES AMM
MELISSA ETHERIDGE ALL
* PEARL JAM DISSIDENT
SMASHING
LIGHT
COUNTING CROWS OMAHA
* COUNTING
PEARL JAM GLORIFIED
SOUNDGARDEN SPOONMAN

P.D. JEFF KENT
M.D. CHRIS MCKEE
PH: (703)308-9970
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

LIGHT ADDS:
COLLECTIVE SOUL SHINE
FREDDY JONES BAND IN
HEAVY
AEROSMITH AMAZING
* COUNTING CROWS MR
JACKSON BROWNE JM
NIRVANA ALL
* PINK FLOYD
* YES
MEDIUM
* BEAVIS AND BUTT-HEAD DEUCES
BONNIE RAITT LOVE
* GIN BLOSSOMS UNTL
ZZ TOP
LIGHT
PEARL JAM DISSIDENT
POSSUM DIXON WATCH
SOUNDGARDEN SPOONMAN

P.D. GUY PERRY
M.D. TOM KELLY
PH: (410)723-4587
CON: DAVE LANGE
MUSIC: THU AFT
CALLS: THU 2 5

MEDIUM ADDS:
PINK FLOYD TAKE
PINK FLOYD TAKE
COUNTING CROWS ROUND
HEAVY

ALICE IN CHAINS
PEARL JAM
* PINK
* SAMMY
YES
ZZ TOP
MEDIUM

BIG HEAD TODD MONSTE ITS
BONNIE RAITT LOVE
BROTHER CANE HARD
CRY OF LOVE
MEAT PUPPETS BACKWATER
MELISSA ETHERIDGE ALL
PEARL JAM DISSIDENT
RUSH NOBODY'S
SASS JORDAN HIGH
SCREAMIN' CHEETAH RIDE
ZZ TOP BREAKAWAY

LIGHT
ALTERNATIVE NRG DRIVE
CHEAP TRICK WOKE
COLLECTIVE SOUL SHINE
DAVID LEE ROTH SHES
DIG BELIEVE
ELVIS COSTELLO 13
SAMMY HAGAR HIGH
SMASHING PUMPKINS DISARM
SOUNDGARDEN SPOONMAN

P.D. HARRY GUSCOTT
M.D. SCOTT STEELE
PH: (803)372-0771
CON: P.A.G.
MUSIC: TUE AFT
CALLS: MON FR 1 3

LIGHT ADDS:
SMITHEREENS MILES
HEAVY
* ALICE IN CHAINS NO
BROTHER CANE HARD
* COLLECTIVE SOUL SHINE
* PINK FLOYD
* RUSH
SAMMY HAGAR HIGH
* YES
CALLING
MEDIUM
BLUE MURDER WE
CHEAP TRICK WOKE
CRASH TEST DUMMIES AMM
CITY OF LOVE TOO
DIG BELIEVE
RIGHT
GRET
MOTLEY CRUE HOOLIGANS
PEARL JAM DISSIDENT
POSSUM DIXON WATCH
SASS JORDAN HIGH
SMASHING PUMPKINS DISARM
SOUNDGARDEN SPOONMAN
ZZ TOP BREAKAWAY

LIGHT
AFGHAN WHIGS GENTLEMAN
ALAN PARSONS OH
BIG HEAD TODD MONSTE ITS
BLIND MELON CHANGE
BLIND MELON TONIS
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN
CHEAP TRICK WOKE
FURY/SLAUGHTERHOUSE EVERY
GIN BLOSSOMS UNTL
JAMIE VAUGHAN BOOM-BAPA-BOOM
LUCYS PUR COAT TREASURE
MATTHEW SWEET BACKWATER
MEAT PUPPETS
MELISSA ETHERIDGE ALL
PHISH
SUGAR TOOTH SOLD
THE POOR MORE

P.D. HARRY GUSCOTT
M.D. SCOTT STEELE
PH: (803)372-0771
CON: P.A.G.
MUSIC: TUE AFT
CALLS: MON FR 1 3

LIGHT ADDS:
SMITHEREENS MILES
HEAVY
* ALICE IN CHAINS NO
BROTHER CANE HARD
* COLLECTIVE SOUL SHINE
* PINK FLOYD
* RUSH
SAMMY HAGAR HIGH
* YES
CALLING
MEDIUM
BLUE MURDER WE
CHEAP TRICK WOKE
CRASH TEST DUMMIES AMM
CITY OF LOVE TOO
DIG BELIEVE
RIGHT
GRET
MOTLEY CRUE HOOLIGANS
PEARL JAM DISSIDENT
POSSUM DIXON WATCH
SASS JORDAN HIGH
SMASHING PUMPKINS DISARM
SOUNDGARDEN SPOONMAN
ZZ TOP BREAKAWAY

LIGHT
AFGHAN WHIGS GENTLEMAN
ALAN PARSONS OH
BIG HEAD TODD MONSTE ITS
BLIND MELON CHANGE
BLIND MELON TONIS
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN
CHEAP TRICK WOKE
FURY/SLAUGHTERHOUSE EVERY
GIN BLOSSOMS UNTL
JAMIE VAUGHAN BOOM-BAPA-BOOM
LUCYS PUR COAT TREASURE
MATTHEW SWEET BACKWATER
MEAT PUPPETS
MELISSA ETHERIDGE ALL
PHISH
SUGAR TOOTH SOLD
THE POOR MORE

P.D. HARRY GUSCOTT
M.D. SCOTT STEELE
PH: (803)372-0771
CON: P.A.G.
MUSIC: TUE AFT
CALLS: MON FR 1 3

LIGHT ADDS:
SMITHEREENS MILES
HEAVY
* ALICE IN CHAINS NO
BROTHER CANE HARD
* COLLECTIVE SOUL SHINE
* PINK FLOYD
* RUSH
SAMMY HAGAR HIGH
* YES
CALLING
MEDIUM
BLUE MURDER WE
CHEAP TRICK WOKE
CRASH TEST DUMMIES AMM
CITY OF LOVE TOO
DIG BELIEVE
RIGHT
GRET
MOTLEY CRUE HOOLIGANS
PEARL JAM DISSIDENT
POSSUM DIXON WATCH
SASS JORDAN HIGH
SMASHING PUMPKINS DISARM
SOUNDGARDEN SPOONMAN
ZZ TOP BREAKAWAY

LIGHT
AFGHAN WHIGS GENTLEMAN
ALAN PARSONS OH
BIG HEAD TODD MONSTE ITS
BLIND MELON CHANGE
BLIND MELON TONIS
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN
CHEAP TRICK WOKE
FURY/SLAUGHTERHOUSE EVERY
GIN BLOSSOMS UNTL
JAMIE VAUGHAN BOOM-BAPA-BOOM
LUCYS PUR COAT TREASURE
MATTHEW SWEET BACKWATER
MEAT PUPPETS
MELISSA ETHERIDGE ALL
PHISH
SUGAR TOOTH SOLD
THE POOR MORE

P.D. HARRY GUSCOTT
M.D. SCOTT STEELE
PH: (803)372-0771
CON: P.A.G.
MUSIC: TUE AFT
CALLS: MON FR 1 3

LIGHT ADDS:
SMITHEREENS MILES
HEAVY
* ALICE IN CHAINS NO
BROTHER CANE HARD
* COLLECTIVE SOUL SHINE
* PINK FLOYD
* RUSH
SAMMY HAGAR HIGH
* YES
CALLING
MEDIUM
BLUE MURDER WE
CHEAP TRICK WOKE
CRASH TEST DUMMIES AMM
CITY OF LOVE TOO
DIG BELIEVE
RIGHT
GRET
MOTLEY CRUE HOOLIGANS
PEARL JAM DISSIDENT
POSSUM DIXON WATCH
SASS JORDAN HIGH
SMASHING PUMPKINS DISARM
SOUNDGARDEN SPOONMAN
ZZ TOP BREAKAWAY

LIGHT
AFGHAN WHIGS GENTLEMAN
ALAN PARSONS OH
BIG HEAD TODD MONSTE ITS
BLIND MELON CHANGE
BLIND MELON TONIS
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN
CHEAP TRICK WOKE
FURY/SLAUGHTERHOUSE EVERY
GIN BLOSSOMS UNTL
JAMIE VAUGHAN BOOM-BAPA-BOOM
LUCYS PUR COAT TREASURE
MATTHEW SWEET BACKWATER
MEAT PUPPETS
MELISSA ETHERIDGE ALL
PHISH
SUGAR TOOTH SOLD
THE POOR MORE

P.D. HARRY GUSCOTT
M.D. SCOTT STEELE
PH: (803)372-0771
CON: P.A.G.
MUSIC: TUE AFT
CALLS: MON FR 1 3

LIGHT ADDS:
SMITHEREENS MILES
HEAVY
* ALICE IN CHAINS NO
BROTHER CANE HARD
* COLLECTIVE SOUL SHINE
* PINK FLOYD
* RUSH
SAMMY HAGAR HIGH
* YES
CALLING
MEDIUM
BLUE MURDER WE
CHEAP TRICK WOKE
CRASH TEST DUMMIES AMM
CITY OF LOVE TOO
DIG BELIEVE
RIGHT
GRET
MOTLEY CRUE HOOLIGANS
PEARL JAM DISSIDENT
POSSUM DIXON WATCH
SASS JORDAN HIGH
SMASHING PUMPKINS DISARM
SOUNDGARDEN SPOONMAN
ZZ TOP BREAKAWAY

MEDIUM
ALICE IN CHAINS NO
BABY ANIMALS DON'T
BIG HEAD TODD MONSTE ITS
CHEAP TRICK WOKE
CRY OF LOVE TOO
MEAT PUPPETS BACKWATER
SMASHING PUMPKINS DISARM
* SOUNDGARDEN SPOONMAN
THE POOR MORE
TOO SOBER
LIGHT
DANDELION UNDER

WROO Greenville

P.D. KEN CARSON
M.D. BILL WALKER
PH: (803)242-0101
CALLS: Mon Fri 3 3

MEDIUM ADDS:
PINK FLOYD TAKE
PINK FLOYD WHAT
LIGHT ADDS:
PHISH DOWN
PRIMAL SCREAM ROCKS

HEAVY
AEROSMITH AMAZING
BIG HEAD TODD MONSTE MTERSWET
BONNIE RAITT LOVE
CRY OF LOVE TOO
PINK FLOYD KEEP
SAMMY HAGAR HIGH
THE BAND REMEDY
TOM PETTY & THE HB'S SOMETHING
YES CALLING
ZZ TOP BREAKAWAY

MEDIUM
ALTERNATIVE NRG DRIVE
CHEAP TRICK WOKE
COLLECTIVE SOUL SHINE
DOYLE BRAHMAN BRD
IAN HOBBS NOTHING
MELISSA ETHERIDGE ALL
PEARL JAM DISSIDENT
PETER FRAMPTON YOU
SMITHEREENS MILES
LIGHT
PINK FLOYD THATS
BEAUTIFUL PEOPLE IF
BILLY PILGRIM GET
CRASH TEST DUMMIES AMM
DANDELION UNDER
FURY/SLAUGHTERHOUSE EVERY
JAMIE VAUGHAN BOOM-BAPA-BOOM

POWER
ALICE IN CHAINS NO
COUNTING CROWS MR
SASS JORDAN HIGH
ZZ TOP
WAY

HEAVY
BAREFOOT SERVANTS BOX
BEAVIS AND BUTT-HEAD DEUCES
BIG HEAD TODD MONSTE ITS
BLIND MELON
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN
CANDLEBOX YOU
CHEAP WOKE
ELVIS COSTELLO 13
JOHN HATT
MELISSA
PEARL
PINK FLOYD
RUSH
SCREAMIN' CHEETAH RIDE

YES
MEDIUM
BROTHER
COUNTING CROWS ROUND
CRASH TEST
CRY OF TOO
DAVID L
DIG
FURY/SLAUGHTERHOUSE EVERY
MATTHEW SWEET DEVIL
MEAT PUPPETS ATER
NRBQ
POSSUM DIXON WATCH
SAMMY HAGAR HIGH

P.D. ELLEN FLAHERTY
M.D. HOWARD P.
PH: (703)343-4444
CON: B.D.A.
MUSIC: TUE AFT
CALLS: MON THU 1 4

BEAVIS AND BUTT-HEAD.....DEUCES
 PETER.....Y
 RUSH.....WAY
 ZZ TOP.....WAY
LIGHT ADDS:
 DIG
HEAVY
 ALICE IN CHAINS.....BOX
 BAREFOOT SERVANTS.....BOX
 PINK FLOYD.....RIDE
 SCREAMY CHEETAH.....MARRY
 TOM PETTY & THE HB'S.....MARRY
MEDIUM
 CRACKER.....NOT
 CRASH TEST.....NOT
 I MOTHER EARTH.....NOT
LIGHT
 BECK.....NOT
 BROTHA.....NOT
 COLLECTIVE.....NOT
 CRY OF LOVE.....NOT
 DAVID LEE ROTH.....NOT
 MEAT PUPPETS.....NOT
 MOTLEY CRUE.....NOT
 PEARL JAM.....NOT
 POSSUM DIXON.....NOT
 SAMMY HAGAR.....NOT
 SASS JORDAN.....NOT

M.D. RICK MAYBEE
 PH: (804)754-4400
 CON: FRED JACOBS
 MUSIC: TUE AFT
 CALLS: FRI MON 1 1

MEDIUM ADDS:
 COLLECTIVE SOUL.....SHINE
 PINK FLOYD.....TAKE
 PINK FLOYD.....WHAT
 POSSUM DIXON.....WATCH
HEAVY
 BONNIE RAITT.....LOVE
 CRACKER.....HIGH
 NIRVANA.....HIGH
 PINK FLOYD.....HIGH

YES
 CRY OF LOVE.....TOO
 MELISSA ETHERIDGE.....ALL
 PEARL JAM.....1040
 SAMMY HAGAR.....HIGH
 ZZ TOP.....WAY
LIGHT
 BROTHA.....WOKE
 CHEAP TRICK.....WOKE
 MEAT PUPPETS.....WOKE
 MOTLEY CRUE.....WOKE
 SCREAMY CHEETAH.....RIDE

P.D. JEFF SANDERS
 M.D. APO BOBBI JONES
 PH: (703)724-7777
 MUSIC: TUE AFT
 CALLS: MON FRI 10 12

MEDIUM ADDS:
 PINK FLOYD.....TAKE
 PINK FLOYD.....TAKE
LIGHT ADDS:
 SUGAR TOOTH.....SOLD
HEAVY
 ALICE IN CHAINS.....NO
 BEAVIS AND BUTT-HEAD.....DEUCES
 BROTHA.....WOKE
 COUNTING CROWS.....MIL
 CRY OF LOVE.....TOO
 * PEARL JAM.....Y
 * PINK.....Y
 * SAMMY.....Y
 * YES.....Y
 ZZ TOP.....WAY
MEDIUM
 COLLECTIVE SOUL.....SHINE
 DAVID LEE ROTH.....SHES
 FURY/SLAUGHTERHOUSE.....EVERY
 LENNY KRAVITZ.....S
 MELISSA ETHERIDGE.....ALL
 RUSH.....DOWN
 SMASHING.....DOWN
 SOUNDGARDEN.....WATCH
LIGHT
 BIG HEAD TODD MONSTE.....ITS
 MEAT PUPPETS.....ATER

P.D. BILL FLUGH
 M.D. JOHN ROZZ
 PH: (858)871-1025
 MUSIC: FRI APT
 CALLS: FRI 9 12

HEAVY ADDS:
MEDIUM ADDS:
 BLIND MELON.....WATCH
LIGHT ADDS:
 AFGHAN.....WATCH
HEAVY
 BIG HEAD TODD MONSTE.....ITS
 * COUNTING CROWS.....MIL
 CRY OF LOVE.....TOO
 GUN BLOSSOMS.....LINTL
 PINK FLOYD.....HIGH
 SAMMY HAGAR.....HIGH
 YES.....Y
 ZZ TOP.....WAY
MEDIUM
 ALICE IN CHAINS.....NO
 BROTHA.....WOKE
 CRASH TEST.....WOKE
 DIED PRETTY.....DEVIL
 HATTEN SWEET.....DEVIL
 MEAT PUPPETS.....WOKE
 MELISSA ETHERIDGE.....ALL
 POSSUM DIXON.....WATCH
 SHERYL CROW.....WATCH

LIGHT
 * BECK.....LOSER
 CHEAP TRICK.....WOKE
 COLLECTIVE SOUL.....SHINE
 CRACKER.....WATCH
 ELEVEN.....EVERY
 PETER.....Y
 RHINE V.....Y
 BOOM.....Y
 * PEARL JAM.....Y
 SHAMING.....Y
 URGE.....Y

P.D. BOB FONDA
 M.D. PAM RIVERS
 PH: (601)981-9430
 MUSIC: TUE MOR
 CALLS: WED THU 2 4

LIGHT ADDS:
 BLIND MELON.....FAR
 CANDLEBOX.....FOOL
 KINGS X.....ROCKS
 PRIMAL SCREAM.....ROCKS
 THE POOR.....WATCH
HEAVY
 ALICE IN CHAINS.....NO
 * BROTHA.....Y
 * CRY OF LOVE.....TOO

THE HARD REPORT

* MEAT PUPPETS.....ATER
 PINK FLOYD.....AY
 * ZZ TOP.....AY
MEDIUM
 BIG HEAD TODD MONSTE.....ITS
 RAITT.....WOKE
 SOUL.....SHINE
 * EVERY.....ATER
CRUE
 PEARL JAM.....WATCH
 POSSUM DIXON.....HIGH
 SAMMY HAGAR.....HIGH
SUGAR TOOTH.....SOLD
LIGHT
 BLUE MURDER.....WE
 CRASH TEST.....WATCH
 SMASHING.....WATCH

P.D. STRUMMER
 PH: (703)438-7543
 MUSIC: TUE APT
 CALLS: THU 10 12

HEAVY ADDS:
 PINK FLOYD.....WATCH
MEDIUM ADDS:
 BIG HEAD TODD MONSTE.....ITS
 CRACKER.....WATCH
SUGAR TOOTH.....SOLD
HEAVY
 BLIND MELON.....WOKE
 CHEAP TRICK.....SHINE
 COLLECTIVE SOUL.....SHINE
 CRY OF LOVE.....TOO
 CRY OF LOVE.....TOO
 MEAT PUPPETS.....ATER
 MOTU.....ATER
 PEARL JAM.....ATER
 * PINK FLOYD.....HIGH
 * SAMMY HAGAR.....HIGH
 * SMASHING.....HIGH
 * SOUNDGARDEN.....HIGH
 YES.....HIGH
 ZZ TOP.....WAY
MEDIUM
 DAVID LEE ROTH.....WATCH
 FURY/SLAUGHTERHOUSE.....EVERY
 GRETCHEN.....WATCH
 POSSUM DIXON.....WATCH
 THE POOR.....WATCH
LIGHT
 ALICE IN CHAINS.....DEUCES
 * BEAVIS AND BUTT-HEAD.....DEUCES
 MOTLEY CRUE.....WOKE
 BROTHA.....WOKE
 CRY OF LOVE.....HIGH
 SASS JORDAN.....HIGH

P.D. JEFF KAUFFMAN
 M.D. CHRIS JAMES
 PH: (717)977-1141
 CON: P.M.S.
 MUSIC: TUE MOR
 CALLS: THU FRI 3 5

MEDIUM ADDS:
 PINK FLOYD.....TAKE
 PINK FLOYD.....WHAT
LIGHT ADDS:
 CANDLEBOX.....FAR
HEAVY
 ALICE IN CHAINS.....NO
 * COLLECTIVE SOUL.....NO
 * PEARL JAM.....Y
 * PINK.....Y
 * SAMMY.....Y
 * YES.....Y
MEDIUM
 BROTHA.....Y
 CRASH TEST.....Y
 CRY OF LOVE.....TOO
 FURY/SLAUGHTERHOUSE.....EVERY
 * MEAT PUPPETS.....ATER
 MELISSA ETHERIDGE.....ALL
 MOTLEY CRUE.....MCOUGANS
 PRIMAL SCREAM.....DOWN
 POSSUM DIXON.....WATCH
 * YES.....Y
 ZZ TOP.....WAY
LIGHT
 BAD.....WOKE
 CHEAP TRICK.....WOKE
 ELEVEN.....WATCH
 GRETCHEN.....TREASURE
 LUCY'S PUR COAT.....TREASURE
 PRIMAL SCREAM.....WATCH
 THE POOR.....WATCH

P.D. TOM CARROLL
 M.D. J. BEAULIEU APT
 PH: (813)224-1137
 CON: JEFF POLLACK
 MUSIC: MON APT
 CALLS: TUE THU 1 1

MEDIUM ADDS:
 MELISSA ETHERIDGE.....ALL
 PETER.....YOU
LIGHT ADDS:
 CANDLEBOX.....FAR
 THE CROW.....WATCH
HEAVY
 * ALICE IN CHAINS.....NO
 BROTHA.....WOKE
 CRY OF LOVE.....TOO
 MEAT PUPPETS.....WOKE
 * PINK FLOYD.....HIGH
 SAMMY HAGAR.....HIGH
 SASS JORDAN.....HIGH
 * YES.....Y
 * ZZ TOP.....WAY
MEDIUM
 CHEAP TRICK.....WOKE
 DAVID LEE ROTH.....BACK
 HEART.....WATCH
 NIRVANA.....Y
 PETER.....Y
 * SOUNDGARDEN.....WATCH
 SUGAR TOOTH.....SOLD
 W.A.S.P.....HOLD
 YES.....WALLS
LIGHT
 AFGHAN WHIGS.....GENTLEMAN
 COLLECTIVE SOUL.....SHINE
 CRACKER.....GET

M.D. BRAD HARDIN
 PH: (404)574-3048

MEDIUM ADDS:
 AEROSMITH.....LINE
 * PINK FLOYD.....WHAT
LIGHT ADDS:
 FURY/SLAUGHTERHOUSE.....EVERY
HEAVY
 * ALICE IN CHAINS.....NO
 BEAVIS AND BUTT-HEAD.....DEUCES
 COUNTING CROWS.....MIL

CRACKER.....Y
 MOTLEY CRUE.....Y
 PETER.....Y
 PINK FLOYD.....Y
MEDIUM
 BROTHA.....WOKE
 CHEAP TRICK.....WOKE
 * COLLECTIVE SOUL.....SHINE
 MEAT PUPPETS.....ATER
 PEARL JAM.....Y
 PEARL JAM.....Y
 RUSH.....Y
 SAMMY HAGAR.....HIGH
 YES.....Y
 ZZ TOP.....WAY
LIGHT
 CANDLEBOX.....YOU
 DANZIG.....WATCH
 POSSUM DIXON.....WATCH
 PRIMAL SCREAM.....ROCKS
 * SMASHING PUMPKINS.....DSARM
 * SOUNDGARDEN.....WATCH

P.D. KEVIN WALSH
 M.D. STEVE LYNE
 PH: (703)382-4993
 MUSIC: TUE 1-3
 CALLS: TUE THU 12 2

MEDIUM ADDS:
 CRACKER.....WATCH
 IAN.....WATCH
 KINGS X.....WATCH
 MELISSA ETHERIDGE.....WATCH
 TYPE O NEGA.....WATCH
HEAVY
 AFGHAN.....WATCH
 * BECK.....WATCH
 BLUE CHIPS.....WATCH
 * COLLECTIVE SOUL.....SHINE
 CONNELL'S.....WATCH
 CRASH TEST.....EVERY
 FURY/SLAUGHTERHOUSE.....EVERY
 MOTLEY CRUE.....WATCH
 * PINK.....WATCH
 * SMASHING.....WATCH
 * THE.....WATCH
 * YES.....WATCH
MEDIUM
 BIG HEAD TODD MONSTE.....ITS
 BONNIE RAITT.....LOVE
 BRUCE COCKBURN.....LISTEN
 CANDLEBOX.....FAR
 COUNTING CROWS.....ROUND
 DAVID LEE ROTH.....WATCH
 DOYLE.....WATCH
 HEART.....WATCH
 JIMMY V.....WATCH
 BOOM.....WATCH
 MY LITTLE FUNHOUSE.....BAINTOWN
 PRIMAL SCREAM.....ROCKS
 ROBERT CRAY.....1040
 SAMMY HAGAR.....HIGH
 SUGAR TOOTH.....SOLD
 THE POOR.....WATCH

P.D. IL HIRSCHMANN
 M.D. JAMIE MARBLEY
 PH: (309)674-2951
 CON: GEORGE HARRIS
 MUSIC: TUE APT
 CALLS: WED FRI 10 12

LIGHT ADDS:
 CANDLEBOX.....FAR
 MOTLEY CRUE.....WATCH
 PINK FLOYD.....WATCH
 PINK FLOYD.....WATCH
 POSSUM DIXON.....WATCH
HEAVY
 ALICE IN CHAINS.....TOO
 PETER.....TOO
 PINK FLOYD.....TOO
 RUSH.....HIGH
 SAMMY HAGAR.....HIGH
 YES.....HIGH
 ZZ TOP.....WAY
MEDIUM
 BIG HEAD TODD MONSTE.....ITS
 BONNIE RAITT.....LOVE
 CHEAP TRICK.....WOKE
 COLLECTIVE SOUL.....WATCH
 CRASH TEST.....WATCH
 HEART.....WATCH
 MELISSA ETHERIDGE.....WATCH
 PEARL JAM.....WATCH
 SASS JORDAN.....HIGH

LIGHT
 BROTHA.....EVERY
 FURY/SLAUGHTERHOUSE.....EVERY
 MEAT PUPPETS.....ATER
 MEAT PUPPETS.....ATER
 PEARL JAM.....Y
 RUSH.....Y
 SMASHING.....Y

P.D. DAVE BROWN/VF
 M.D. DUSTY SCOTT
 PH: (301)587-7100
 MUSIC: MON APT
 CALLS: WED 5 5

FROZEN REPORT

MEDIUM
 BLIND MELON.....TONES
 BONNIE RAITT.....LOVE
 COUNTING CROWS.....MIL
 CRACKER.....WATCH
 NIRVANA.....WATCH
 PEARL JAM.....WATCH
 PINK FLOYD.....WATCH
 SAMMY HAGAR.....HIGH
 STONE TEMPLE PILOTS.....CREEP
 TOM PETTY & THE HB'S.....MARRY
LIGHT
 ALICE IN CHAINS.....BOX
 BEAVIS AND BUTT-HEAD.....DEUCES
 BROTHA.....WOKE
 CRY OF LOVE.....TOO
 DANZIG.....MOTHER
 DAVID LEE ROTH.....SHES
 GNR.....TIME
 JOE SA.....TIME
 MOTLEY CRUE.....WATCH
 PEARL JAM.....ANIMAL
 PEARL JAM.....DISSIDENT
 PEARL JAM.....ELDERLY
 RUSH.....NOBODYS
 SASS JORDAN.....HIGH
 SOUNDGARDEN.....SPOONMAN
 YES.....CALLING
 ZZ TOP.....BREAKAWAY

WWW

P.D. VINNIE RICE
 M.D. DEBBIE GILBERT
 PH: (804)971-4057
 MUSIC: TUE
 CALLS: MON THU 1 1

FROZEN REPORT

HEAVY

ALICE IN CHAINS.....DEUCES
 BEAVIS AND BUTT-HEAD.....DEUCES
 COUNTING CROWS.....MIL
 PINK FLOYD.....Y
MEDIUM
 BIG HEAD TODD MONSTE.....ITS
 BONNIE RAITT.....LOVE
 BROTHA.....WATCH
 CRASH TEST.....WATCH
 CRY OF LOVE.....TOO
 ELVIS COSTELLO.....103
 MEAT PUPPETS.....ATER
 MELISSA ETHERIDGE.....ALL
 NIRVANA.....WATCH
 PETER.....Y
 RUSH.....NOBODYS
 SASS JORDAN.....HIGH
 SCREAMY CHEETAH.....RIDE
 TAB BENOIT.....WATCH
 ZZ TOP.....WAY

LIGHT
 BRUCE COCKBURN.....LISTEN
 BUFFALO TOM.....FM
 COLLECTIVE SOUL.....WATCH
 DIG.....WATCH
 FURY/SLAUGHTERHOUSE.....EVERY
 GRETCHEN.....WATCH
 JOHN HATT.....BUFFALO
 POSSUM DIXON.....WATCH
 SAMMY HAGAR.....HIGH
 SOUNDGARDEN.....SPOONMAN

P.D. RAY SHERMAN
 M.D. GUNNER
 PH: (919)264-2541
 MUSIC: TUE APT
 CALLS: FRI 12 12

MEDIUM ADDS:
 CRACKER.....WATCH
LIGHT ADDS:
 PEARL JAM.....DISSIDENT
 PINK FLOYD.....TAKE
 PINK FLOYD.....WHAT
 THE CROW.....WATCH
 THE POOR.....WATCH
HEAVY
 CRASH TEST.....Y
 PINK FLOYD.....Y
MEDIUM
 ALICE IN CHAINS.....NO
 BEAVIS AND BUTT-HEAD.....DEUCES
 BROTHA.....WOKE
 CRY OF LOVE.....TOO
 PHILADELPHIA.....STREETS
 PINK FLOYD.....KEEP
 TOM PETTY & THE HB'S.....SOMETHING
 YES.....CALLING
 ZZ TOP.....BREAKAWAY
MEDIUM
 ALICE IN CHAINS.....WATCH
 SAMMY HAGAR.....HIGH
 SOUNDGARDEN.....SPOONMAN
LIGHT
 BECK.....LOSER
 FURY/SLAUGHTERHOUSE.....EVERY
 RUSH.....BETWEEN
 SASS JORDAN.....WATCH
 SUGAR TOOTH.....SOLD

M.D. KATH ABRAMS
 PH: (704)338-9600

HEAVY ADDS:
 CANDLEBOX.....FAR
 THE CROW.....WATCH
MEDIUM ADDS:
 PETER.....YOU
HEAVY
 ALICE IN CHAINS.....NO
 BLUE MURDER.....WE
 CHEAP TRICK.....WOKE
 COLLECTIVE SOUL.....WATCH
 CRACKER.....WATCH
 CRY OF LOVE.....TOO
 DAVID LEE ROTH.....SHES
 MEAT PUPPETS.....HOOLIGANS
 MOTLEY CRUE.....WATCH
 PINK FLOYD.....HIGH
 SAMMY HAGAR.....HIGH
 SASS JORDAN.....HIGH
 SMASHING.....SPOONMAN
 SOUNDGARDEN.....SPOONMAN
 YES.....WATCH
 ZZ TOP.....WAY
MEDIUM
 AFGHAN WHIGS.....GENTLEMAN
 BLIND MELON.....CHANGE
 ELEVEN.....WATCH
 GUN BLOSSOMS.....LINTL
 I MOTHER EARTH.....WATCH
 LUCY'S PUR COAT.....TREASURE
 MATTHEW SWEET.....DEVIL
 MELISSA ETHERIDGE.....ALL
 MY LITTLE FUNHOUSE.....BAINTOWN
 OPEN.....WATCH
 PRIMAL SCREAM.....WATCH
 REALITY BITES.....WATCH
 SCREAMY CHEETAH.....RIDE
 SUGAR TOOTH.....SOLD
 TAB BENOIT.....WATCH
 THE HATTERS.....BAD
 THE POOR.....WATCH
LIGHT
 ALTERED STATE.....DARKNESS
 FIGHT.....AL
 P.....WATCH
 TYPE O NEGATIVE.....CHRISTIAN

P.D. TIM CRULL
 PH: (818)74-7861
 MUSIC: MON APT

MEDIUM ADDS:
 CANDLEBOX.....FAR
LIGHT ADDS:
 SMASHING.....WATCH
 SUGAR TOOTH.....SOLD
HEAVY
 * ALICE IN CHAINS.....NO
 * CHEAP TRICK.....WOKE
 CRY OF LOVE.....TOO
 CRY OF LOVE.....TOO
 * PINK.....WATCH
 SAMMY HAGAR.....HIGH
 * YES.....CALLING
 * ZZ TOP.....WAY
MEDIUM
 BEAVIS AND BUTT-HEAD.....DEUCES
 BIG HEAD TODD MONSTE.....ITS
 BLIND MELON.....CHANGE
 BONNIE RAITT.....LOVE
 BROTHA.....WATCH
 MEAT PUPPETS.....WATCH
 MOTLEY CRUE.....MCOUGANS
 COUNTING CROWS.....MIL
 CRASH TEST.....WATCH
 DAVID LEE ROTH.....SHES
 GUN BLOSSOMS.....LINTL
 MEAT PUPPETS.....WATCH
 MELISSA ETHERIDGE.....ALL
 MOTLEY CRUE.....HOOLIGANS
 PEARL JAM.....DISSIDENT
 PEARL JAM.....Y
 RUSH.....NOBODYS
 SASS JORDAN.....HIGH
 YES.....CALLING
 ZZ TOP.....BREAKAWAY
MEDIUM
 BEAVIS AND BUTT-HEAD.....DEUCES
 BIG HEAD TODD MONSTE.....ITS
 BLIND MELON.....CHANGE
 BONNIE RAITT.....LOVE
 BROTHA.....WATCH
 MEAT PUPPETS.....WATCH
 MOTLEY CRUE.....MCOUGANS
 COUNTING CROWS.....MIL
 CRASH TEST.....WATCH
 DAVID LEE ROTH.....SHES
 GUN BLOSSOMS.....LINTL
 MEAT PUPPETS.....WATCH
 MELISSA ETHERIDGE.....ALL
 MOTLEY CRUE.....HOOLIGANS
 PEARL JAM.....DISSIDENT
 PEARL JAM.....Y
 RUSH.....NOBODYS
 SASS JORDAN.....HIGH
 YES.....CALLING
 ZZ TOP.....BREAKAWAY
LIGHT
 DANDELION.....WATCH
 FURY/SLAUGHTERHOUSE.....EVERY
 GREEN DAY.....WATCH
 POSSUM DIXON.....WATCH
 PRIMAL SCREAM.....WATCH

THE POOR.....MORE

WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES
 M.D. KEF PULGHAM
 PH: (217)544-9000

FROZEN REPORT

HEAVY
 BEAVIS AND BUTT-HEAD.....DEUCES
 COUNTING CROWS.....MIL
 CRACKER.....WATCH
 PETER FRAMPTON.....DAY
 PINK FLOYD.....KEEP
 YES.....CALLING
MEDIUM
 BLUE CHIPS.....BABY
 BONNIE RAITT.....LOVE
 BROTHA.....WATCH
 PRIMAL SCREAM.....ROCKS
 CRY OF LOVE.....TOO
 MELISSA ETHERIDGE.....ALL
 SAMMY HAGAR.....HIGH
 SASS JORDAN.....HIGH
 TOM PETTY & THE HB'S.....SOMETHING
LIGHT
 BAREFOOT SERVANTS.....BOX
 DAVID LEE ROTH.....SHES
 SCORPIONS.....LINDER
 SOUNDGARDEN.....SPOONMAN

WZBH OCEAN CITY

P.D. CEFTH MICHAELS
 M.D. BILL WAINBER
 PH: (302)856-2567
 CON: HARRIS
 MUSIC: TUE APT
 CALLS: THU FRI 1 2

MEDIUM ADDS:
 CRASH TEST DUMMIES.....MMM
 PINK FLOYD.....TAKE
LIGHT ADDS:
 FURY/SLAUGHTERHOUSE.....EVERY
 JIMMY VAUGHAN.....ROOM-BABA-ROOM
 PEARL JAM.....DISSIDENT
 PRIMAL SCREAM.....ROCKS
 SAMMY HAGAR.....HIGH
HEAVY
 ALICE IN CHAINS.....NO
 BEAVIS AND BUTT-HEAD.....DEUCES
 CRY OF LOVE.....TOO
 PHILADELPHIA.....STREETS
 PINK FLOYD.....KEEP
 TOM PETTY & THE HB'S.....SOMETHING
 YES.....CALLING
 ZZ TOP.....BREAKAWAY
MEDIUM
 ALICE IN CHAINS.....DOWN
 BIG HEAD TODD MONSTE.....ITS
 BLUE CHIPS.....BABY
 BONNIE RAITT.....LOVE
 BROTHA.....WATCH
 GNR.....WATCH
 HEART.....BLACK
 JACKSON BROWNE.....WATCH
 MATTHEW SWEET.....DEVIL
 MEAT PUPPETS.....WATCH
 PEARL JAM.....ELDERLY
 POSSUM DIXON.....WATCH
 RUSH.....NOBODYS
 RUSH.....STICK
 SOUNDGARDEN.....SPOONMAN
LIGHT
 COLLECTIVE SOUL.....SHINE
 DANDELION.....LINDER
 I MOTHER EARTH.....NOT
 KATE BUSH.....RUBBER
 RAGE AGAINST MACHINE.....KILLING

WZNF URBANA

P.D. ROBERTA DODGER
 PH: (217)467-1195
 MUSIC: TUE
 CALLS: MON FRI 9 12

MEDIUM ADDS:
 PINK FLOYD.....TAKE
 PINK FLOYD.....WHAT
LIGHT ADDS:
 CRACKER.....GET
HEAVY
 * ALICE IN CHAINS.....NO
 * COLLECTIVE SOUL.....SHINE
 * PINK FLOYD.....KEEP
 * YES.....CALLING
MEDIUM
 BIG HEAD TODD MONSTE.....ITS
 BONNIE RAITT.....LOVE
 BROTHA.....WATCH
 CHEAP TRICK.....WATCH
 CRASH TEST DUMMIES.....MMM
 CRY OF LOVE.....TOO
 MELISSA ETHERIDGE.....ALL
 PEARL JAM.....DISSIDENT
 POSSUM DIXON.....WATCH
 SAMMY HAGAR.....HIGH
 * ZZ TOP.....BREAKAWAY
LIGHT
 BLIND MELON.....CHANGE
 MEAT PUPPETS.....WATCH
 MOTLEY CRUE.....MCOUGANS
 SOUNDGARDEN.....SPOONMAN
 THE CROW.....BIG
 THE POOR.....MORE

WZXL ATLANTIC CITY

P.D. STEVE RAYMOND
 PH: (609)224-1416
 MUSIC: TUE APT
 CALLS: TUE WED 1 1

MEDIUM ADDS:
 COLLECTIVE SOUL.....SHINE
 MELISSA ETHERIDGE.....ALL
LIGHT ADDS:
 FURY/SLAUGHTERHOUSE.....EVERY
HEAVY
 ALICE IN CHAINS.....NO
 BEAVIS AND BUTT-HEAD.....DEUCES
 CHEAP TRICK.....WATCH
 COUNTING CROWS.....MIL
 CRACKER.....WATCH
 CRY OF LOVE.....TOO
 PHILADELPHIA.....STREETS
 PINK FLOYD.....KEEP
 RUSH.....NOBODYS
 SAMMY HAGAR.....HIGH
 SASS JORDAN.....HIGH
 YES.....CALLING
 ZZ TOP.....BREAKAWAY
MEDIUM
 CRASH TEST DUMMIES.....MMM
 DAVID LEE ROTH.....SHES
 MEAT PUPPETS.....WATCH
 MOTLEY CRUE.....MCOUGANS
 PEARL JAM.....DISSIDENT
 POSSUM DIXON.....WATCH
 SOUNDGARDEN.....SPOONMAN

WZZO ALLENTOWN

P.D. RICK STRAUSS
 M.D. TODD HEFT
 PH: (610)821-9559
 MUSIC: TUE APT
 CALLS: THU FRI 1 3

MEDIUM ADDS:
 CRASH TEST DUMMIES.....MMM
 DAVID LEE ROTH.....SHES
 MEAT PUPPETS.....WATCH
 MOTLEY CRUE.....MCOUGANS
 PEARL JAM.....DISSIDENT
 POSSUM DIXON.....WATCH
 SOUNDGARDEN.....SPOONMAN

Table with 2 columns: Song Title and Artist. Includes tracks like 'Heavy', 'Light Add', and 'WRT Nashville'.

WRT NASHVILLE

PH: 615-262-4800

Table with 2 columns: Song Title and Artist. Includes tracks like 'Light Add', 'WRT Nashville', and 'WNCW Spindale'.

WNCW SPINDALE

Table with 2 columns: Song Title and Artist. Includes tracks like 'Light Add', 'WNCW Spindale', and 'Frozen Report'.

FROZEN REPORT

WNCW MONTELEER

PH: 828-222-2746

Table with 2 columns: Song Title and Artist. Includes tracks like 'Light Add', 'WNCW Monteleer', and 'WVNU Highland Heights'.

WVNU HIGHLAND HEIGHTS

PH: 803-274-4888

Table with 2 columns: Song Title and Artist. Includes tracks like 'Light Add', 'WVNU Highland Heights', and 'Heavy Add'.

HEAVY ADD

Table with 2 columns: Song Title and Artist. Includes tracks like 'Heavy Add', 'Light Add', and 'Medium Add'.

LIGHT ADD

Table with 2 columns: Song Title and Artist. Includes tracks like 'Light Add', 'Medium Add', and 'Heavy Add'.

MEDIUM ADD

Table with 2 columns: Song Title and Artist. Includes tracks like 'Medium Add', 'Heavy Add', and 'Light Add'.

JUNIOR

Table with 2 columns: Song Title and Artist. Includes tracks like 'Junior', 'Light Add', and 'Medium Add'.

Table with 2 columns: Song Title and Artist. Includes tracks like 'Light Add', 'Medium Add', and 'Heavy Add'.

Table with 2 columns: Song Title and Artist. Includes tracks like 'Light Add', 'Medium Add', and 'Heavy Add'.

Table with 2 columns: Song Title and Artist. Includes tracks like 'Light Add', 'Medium Add', and 'Heavy Add'.

KUB BOULDER

APRIL 11 11:30 AM
BLOCK ROOM 12 MID STN
HOST: GEORGE ROSTA
PH: 303-545-0101
CALLS MON 9:30 - 11:30 AM

KTOZ SPRINGFIELD

PH: (313) 371-7225
P.D. DON CASAL
M.D. SEAN SWANER
PH: (801) 364-1601
M.D. MARI SWANER
PH: (801) 364-1601

KTL FT COLLINS

PH: (970) 223-9520
M.D. JANE WOOD
PH: (970) 223-9520
CALLS MON THU 9 11

KSL & SAN LUIS OBISPO, CA

PH: 805-545-0101
BLOCK ROOM 12 MID STN
HOST: GEORGE ROSTA
CALLS MON 9:30 - 11:30 AM

KRZZ WIGHTAKS

PH: 314-833-9600
BLOCK ROOM 12 MID STN
HOST: GEORGE ROSTA
CALLS MON 9:30 - 11:30 AM

KUNV LAS VEGAS

PH: (702) 952-3877
M.D. IAN SCOTT
PH: (702) 952-3877
P.D. BEATT MCGILVERSON
CALLS MON 11:11 3

UNIVERSITY OF COLORADO AT BOULDER

PH: 303-492-8001
CALLS MON 9:30 - 11:30 AM

HEAVY
MID. SEAN SWANER
PH: (801) 364-1601
M.D. MARI SWANER
PH: (801) 364-1601
LIGHT ADDS:
M.D. SEAN SWANER
PH: (801) 364-1601
M.D. MARI SWANER
PH: (801) 364-1601

HEAVY
MID. SEAN SWANER
PH: (801) 364-1601
M.D. MARI SWANER
PH: (801) 364-1601
LIGHT ADDS:
M.D. SEAN SWANER
PH: (801) 364-1601
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PH: (801) 364-1601
M.D. MARI SWANER
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M.D. MARI SWANER
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LIGHT ADDS:
M.D. SEAN SWANER
PH: (801) 364-1601
M.D. MARI SWANER
PH: (801) 364-1601

"Each song takes this band to another level and hooks you again. We get requests for all four tracks we play."

Matt Markel, KRRK

CANDLEBOX

"Far Behind"

New this week: KESL, KQRC, KSJO, Q104.3, WHCN, WKLQ, WPYX, WUFX, THE BLAZE, WXTB, KEZE, KLPX, WCCC, WRZX, etc. etc.

#4 Most Added!!

Already Heavy at WAAF, KRRK, KIOZ, KIBZ, KAZY and more

Before the box: KLPD, WLZR, KRRX, WDF-A, WF-MH, WVVV, WJRR, KZRX

**90-35* on the Hard Hundred—the week's biggest mover!!
33* R&R Back Page**

Catch Candlebox on Letterman April 21, ABC's In Concert April 22nd.



MAVERICK

Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for L&V

