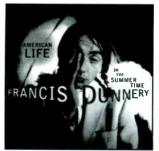
op Priority



LANCIS DUNNERY, "AMERICAN LIFE IN THE SUMMERTIME," ATLANTIC Scottish guitarist Francis Dunnery used to be in a band Called It Bites (which didn't, by the way), but it's his work with Robert Plant on tour and in the studio (on "Fate Of Nations") that really established his credibility. Thus, imagine our surprise when this endearingly bizarro tune spewed forth. Yeah, there's the nimbly played break you expected, but it's the combination of falsetto, Beach Boys inspired harmonies, and almost Knopfleresque singtalking that really make the track. This, friends, is like nothing else you're gonna hear this week, this month, and maybe even this quarter. True, it's novelty, but in the midst of everything but the kitchen sink, there's lyrical bite and all kinds of fun hooks. Francis plays virtually all the instruments, and sings all the lead and harmony vocals, too, all buffed to a nice, high, Clearmountain gloss. As Francis himself sez, "I have no regrets about the thousands of hours I spent trying to perfect my guitar playing but I have to admit that it all seems a bit pointless now. I should have been practicing being an asshole and become even more qualified."

HARD ACTS To follow



PRETENDERS, "NIGHT IN MY VEINS," SIRE/WB YES, the Pretenders are finally back in top form and with a new album on the way — their first in four years. Chrissie's voice is in beautiful form, in keeping with a song that's almost as sultry as "Brass In Pocket" and stylistically most reminiscent as "Back On The Chain Gang". The band's line-up includes Martin Chambers, who hasn't been in the fold since the 1986 LP Get Close, as well as former Katydids guitarist Adam Seymour and bass player Andy Hobsen of the Primitives. There's high-class production on the new album — thanks to nimble knob twisting from Ian Stanley (Tears For Fears) and Stephen Street (Smiths, Cranberries). Expect huge AOR, Triple A and Alternative active, all climaxing in a high visibility tour later this year.

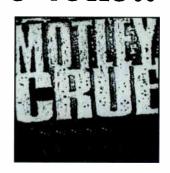


IAN MOORE

AN MOORE, "HARLEM," CAPRICORN If we told you that Ice Cube did a video for an artist who's going on the road with Lynyrd Skynyrd and Ted Nugent, you'd probably tell us to go to Harlem. Well, we're there and we're down to tell you that the third track from lan Moore's debut record could well be the biggest to date — and the first two did serious damage. Ten adds this week, including KLOL, KNCN, KSQY, WDHA, WKIT and WVVV, bring the station total to an even dozen, debuting the tune at 94*. This Austin-based singer and guitarist has made a lot of friends at AOR radio, and we are indeed the reason Moore's LP has sold over 100,000 copies. "It's even better on the air than in the music meeting," says WDHA's Lenny Bloch. "This guy is so right on," says Mike O'Hara at WKIT. "The other tracks were big. It's a natural to go with. Good edgy guitars the upper demos will like. "Harlem" is a highlight of Moore's live show, and lan's been getting shots on David Letterman's show, the "Today" show and pieces in Playboy and People magazines. Now, thanks to rapper Ice Cube, Moore has his first video. Look for Moore as he plays a headlining club tour, or check him out as "special guest" on the Skynyrd-Nugent tour which begins in mid-April. Want Moore? You got it.



Paw, "Jessie," A&M Paw are back on the road and A&M is back on the case barking for adds on "Jessie." This first track from Paw was originally the set-up for "Couldn't Know," but A&M listened when stations said "Jessie" was the stronger of the two. They won't make that mistake again!! Now they're going after this record to break it. They'll be aided by the band's active audience, and Paw will be going out to perform acoustically where they can set it up. But you read that in Rittberg's piece last week, didn't you! KZRX, WIYY and WVCR are already in. "There's a special acoustic version on the pro-CD. as well as the electric version and a previously unreleased song. "We love it. It's the best song about scratching a dog's ass, says PD Russ Mottla at WIYY, while Jonathan Shapiro says "fucking Paw is awesome. Let's give the dog a bone." And as if that isn't enough, WIYY's Kirk & Stash add, "Gotta boner for Paw. Jessie. Good dog. Good tune.'



Morley Crue,
"Misunderstood," Elektra A strong debut at 75* on the Hard Hundred and a COR chart debut of 32* as Motley Crue racks up 21 adds, giving them the #5 Most Added added track of the week. Among the new believers this week are KEGL, KILO, KSJO and WXTB. Obviously "Hooligan" went a long way toward reestablishing this newly tooled band. The general consensus seems to be that new singer John Corabi has a voice that is meatier and more appealing than predecessor Vince Neil. "The new Motley Crue 'Misunderstood' is going to be a classic. The arrangement on this record is absolutely genius. We're still playing 'Hooligan's Holiday' and already getting phones on 'Misunderstood', " says John Nagarya at WKDF. The new Crue seems to have less flash and more substance, maybe that's due to producer Bob Rock. Of course, it could be dumb luck. Whatever the reason, there's increased rhythmic muscle and visceral energy, and more low-key lyrics on this LP, which has already sold 610,000 copies in just a few short weeks. MTV vid should kick in at the end of the month, and the band goes on tour in June.

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HOLLY McCORMACK......HARD ROCK EDITOR

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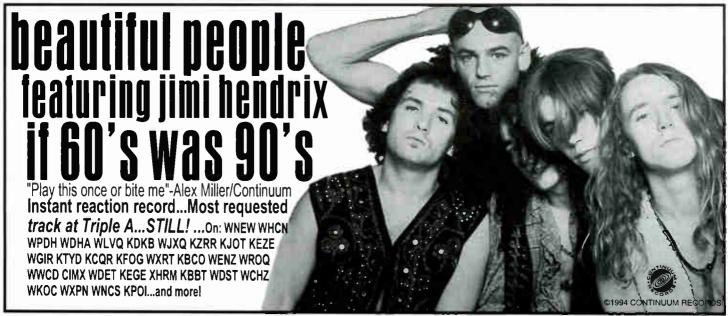
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25 - 5 11 7 6	ZZ Top Breakaway	RCA	2	4] 6 📗	74	5	138
5 - 7 18 10 7	Pearl Jam Dissident	Epic	8	0	15	43	2	139
12 - 8 10 8 8	Cry Of Love Too Cold in	Columbia	2	9]	8	56	9 _	125
7 - 9 10 9 9 9	Meat Puppets Backwater	London/PLG	2	2	11	34	8	144
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■ 10 ■ - ■ 10 ■ 12 ■ 12 ■ 11 ■	Brother Cane Hard Act To	Virgin	1	5	8	49	10	124
■ 11 > - ■ 12 ■ 5 ■ 13 ■ 12	Cheap Trick Woke Up	Warner Bros.	1	2	6	18	11	125
9 - 13 12 17 13	Smashing Pumpkins Disarm	Virgin	8	2	10	29	14	111
<u> </u>	Sass Jordan High Road	MCA	0	48	5 _	40	19 _	98
<u> </u>	Bonnie Raitt Love	Capitol	5	4	6	61	16	129
37 > 24 16 10 20 16	Fury/Slaughterhouse Every	RCA	11	3	8	13	20	115
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35 > 45 20 2 32 20	Smithereens Miles From	RCA	41	0	6	3	25	97
21 - 8 14 18 21	Rush Nobody's	Atlantic	1	28	0	34	17	74
22 2 26 22	Possum Dixon Watch The	Interscope	7	1	8		26	78
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<u> </u>	Counting Crows Mr. Jones	DGC	1	18	0 _	37	12	68
24 _ 9 _ 25 _ 25	Big Head Todd It's Alright	Giant	2	4	3 _	13	27 _	67
27 - 7 7 7 11 26	David Lee Roth She's My	Reprise	0	6 8	_ 3 _	9 🗌	28	67
27 5 37 27	Gin Blossoms Until I Fall	A&M	12	_ 0 _	6	7 _	29	62
	Pink Floyd Take It Back	Columbia	52	0	0	3		52
	Pink Floyd What Do You .		48	0	0	5		49
17 > - 30 6 34 30	The Poor More Wine	550 Music	5	2	9		31	67
24 > - 31 3 40 31	Sugartooth Sold My	DGC	12	_ 0 _	_ / _		33	65
41 > - 32 11 35 32	Dandelion Under My	Columbia	4	3	5	2	36	53
23 - 5 27 28 33	Cracker Low	Virgin	0		2	19	22	43
42 > - 34 3 50 34	Primal Scream Rocks	Sire/WB	20	0	6	4	37	59
18 > - 35 3 90 35	Candlebox Far Behind	Maverick/WB	40		2		24	55
- > 18 36 4 38 36	Phish Down With	Elektra	8	2	7	21	34	74
5 14 30 37	Peter Frampton Day In The	Relativity		/	2	21	30	42
38 5 45 38	Blind Melon Change	Capitol	6	2	8	4	32	56
9 12 27 39	Screamin' Cheetah Ride The Tide Greta Is It What	Atlantic	0	24	0	8	35 _	39
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- > 95 D 95 ZZ Top Pincushion RCA	0 1 0 5 5 12
- > 96 D 96 Pink Floyd High Hopes Columbia	7 0 0 0 1 1 7
- > 4 97 2 98 97 NRBQ A Little Bit Rhino	0 0 1 21 - 39
- > 98 D Michael Been Us Qwest/Reprise	
Nine Inch Nails March Of Interscope	
Peter Himmelman With You Epic	10 3 6 6 8 8 44 1

Most Added

1	Pink Floyd"Take It Back"	52	Columbia	•	14	Barefoot Servants"Fire And Gasoline"	9	Epic
.2	Pink Floyd"What Do You"	48	Columbia	:	14	Michael Been	9	Owest/Reprise
3	Smithereens"Miles From Nowhere"	41	PCA	•	15	Pearl Jam"Dissident"	8	Epic
4	Candlebox"Far Behind"	40	Maverick /W B	•	15	Phish "Down With Disease"	8	Elektra
5	Motley Crue"Misunderstood"	21	Elettra	•	15	Smashing Punipkins"Disarm"	8	Virgi∎
6	Boz Scaggs"Some Change"	20	Virgin	:	16	Pink Floyd"High Hopes"	7	Columb a
6	Primal Scream"Rocks"	20	WB/are	•	16	Possum Dixon"Watch The Girl"	7	Interscope
7	Cracker	18	Virgin	:	17	Blind Melon"Change"	ő	Capitol
8	Kings X"Fool You"	16	Atlantic	:	17	Crash Test De mmies"Mmm Mmm"	ő	Arista
8	Peter Frampton"You Can Be Sure"	16	Relativity	•	17	Pink Floyd	ő	Columbia
8	Sone Temple Pilots"Big Empty"	16	Atlantic	•	17	The Tea PartyThe River"	ő	Chrysalis/ERG
3/	rink FloydLp"	15	Columitia	•	18	Beautiful People"If 60's Was 90's"	5	Continuum
10	Counting Crows"Round Here"	13	DEC	:	18	Bonnie Raitt'Love Sneakin'"	5	Capitol
10	Melissa Etheridge"All American Girl"	13	PLC	•	18	Eleven	5	Hollywood
11	Gin Blossoms"Until I Fall"	12	ASM	•	18	Pink Floyd"Coming Back To"	5	Columbia
11	Sugartooth"Sold My Fortune"	12	DEC	•	18	Soundgarden "Black Hole Sun"	5	A&M
12	Collective Soul"Shine"	11	Atlantic	•	18	The Poor 'More Wine Walter Please"	5	550 Music
12	Fury/Slaughterhouse"Every"	11	FCF	:	19	Dandelion"Under My Skin"	4	Columbia
12	Jimmie Vaughan"Boom-Bapa-Boom"	11	Epis	:	19	Died Pretty"Harness Up"	4	Columbia
13	lan Moore"Harlem"	10	Capricorr	•	19	Doyle Brámha I	4	Antone's

Most Requested

1	Pink Floyd Keep Talking"	57	Columbia	:	15	Tool Prison Sex"	4	200
2	Soundgarden" Spoonman"	37	AEN	:	16	Danzig Mother"	3	American
3	Collective Soul Shine"	27	Atlan is	:	16	Fury In The Slaughterhouse" Every"	3	RCA
4	Sammy Hagar High Hopes"	19	Geffer	:	16	Rush Nobody's Hero"	3	Atlantic
5	Yes" Calling"	17	Victory/PLG	•	16	Stone Temple Pilots Big Empty"	3	Atlantic
6	Alice In Chains No Excuses"	16	Columbia	•	16	The Poor More Wine Waiter Please"	3	\$50 Music
6	ZZ Top Breakaway"	16	FCA	•	17	Beautiful Peop e	2	Continuum
7	Crash Test Dummies Mmm Mmm"	15	Arista		17	Bonnie Raitt Love Sneakin'"	2	Capitel
8	Beck Lose*"	13	Bong Load/DGC	:	17	Candlebox Far Behind"	2	Maverick/WB
9	Meat Puppets Backwate-"	12	London/PLG	•	17	Candlebox" You"		Marerick/WB
9	Pearl Jam Dissiden:"	12	Eric	•	17	Counting Crows Round Here"	2	DGC
10	Motley Crue" Hooligan's Holiday"	11	Elektra		17	Cracker " Get Off This"	2	Virgin
10	Smashing Pumpkins" Disarne"	11	Virgin	•	17	Cracker Low"	2	Virgin
11	Cheap Trick" Woke Up With A Monster"	9	Warner Bacs.		17	Cry Of Love	2	Columbia
12	Counting Crows Mr. Jones"	8	DGC	:	17	Green Day" Longview"	2	Reprise
13	Aerosmith Deuces "	6	Geffen	•	17	Jimmie Vaugham" Boom-Bapa-Boom"	2	Epic
13	Pantera" I'm Broken"	6	EastWest		17	Melissa Etherioge" All American Girl"	2	PLG
13	Phish Down With Disease"	6	Elektra		17	Pink Floyd "What Do You"	2	Columbia
14	Brother Cane" Hard Act To Follow"	5	Virgin		17	Possum Dixon Watch The Girl"	2	Interscope
15	Big Head Todd "It's Alright"	4	Giant					

Hard Hundred Debuts

			_		
28	Pink FloydTake it Back	Columbia	- 94	lan Moore	Capricom
29	Pink Floyd	Columbia	95	ZZ Top"Pincushien"	RCA
74	Kings X "Fool Yes"	Atlan	96	Pink Floyd	Columbia
75	Motley Crue"Misunderstood"	Elei Ira	: 98	Necture Been"Us"	Owest/Reprise
76	Soundgarden'Black Hole Sun'	ASM	• 99	Nine Inch NailsMarch Of The	Interscope
85	Barefoot Servants"Fire And Gasoline"	Epit	100	Peter Himmelman "With You"	Envi
01	Voc	The second second			

Biggest Movers

Candlebox	(10 6 -68*) [7 9 -54*)	Relativity DEC	i	Green Day "Longview" Cracker "Get Off This" Primal Scream "Rocks" Smithereens "Miles From Nowhere"	(61-41°) (50-34°)	Reprise Virgin Sire RCA
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Increase Index

Collective Soul"Shine"	Smashing Pumpkins"Disarm"
Pearl Jam	Soundgarden10
Sammy Hagar15	The Poor
Meat Puppets"Backwater"	Blind Melon "Change
Mellssa Etheridge"All American Girl'	Brother Cane

THE HARD REPORT

It's Not Like You Haven't Already Been Introduced...



But we here at RCA haven't ever had that pleasure. To celebrate the release of their first RCA album...

"A Date With The Smithereens"

your station could win just that!

We're not talkin' about the kind of date with flowers, chocolate, dinner and a movie — we're talkin' about the kind that rocks!

A free performance for your station and your listeners!

The radio station that is detected with the largest total of BDS spins on "Miles From Nowhere" from April Fool's Day until the 4th of July, gets the gig. One winner will be chosen from the AOR panel and one from the Alternative panel.

Nothing to buy! Nothing to send in!

We supply the band and their equipment and you do the rest.

Just the ultimate RCA commitment in return for the ultimate station commitment.

Good luck — we'll keep you updated.

On your desk now "Miles From Nowhere".....Get Started!



hard acts To follow



A lice Cooper, "Unholy
War," Epic This song was
written by Soundgarden lead singer
Chars Cornell specifically for
Cooper's upcoming album, The Last

Temptation Of Alice, which comes out at the end of May and the track leatures Chr.s on backing vocals. It's Cooper's first in three years and his first real concept album sirce Welcome To My Nightmare in fact, in many ways, it's a sequel to "Nightmare. And Wallace, who put the finishing touches on the last Nirvana album, mixed the entire LP and produced four tracks, including "Unhely." Cooper came up with the icea for "The Last Temptation" in collaboration with comic book writer Neil Gaiman. whose Sandman character is very Alice Cooperesque And there will be some "Last Temptation" comic books coming out this year in connection with the album. For the next two weeks, Alice and friend (get it?) are co-hosting the Z-Rock moraing show, daing giveaways of things like an autographed ice pick from Sharon Stone, Kim Basinger's dress from Final Analysis, autographed boxing gloves from Sammy Hagar and Sylvester Stalione, the jeans _ita Ford wore in her duet video with Ozzy Osbcurne, Harvey Leeds' Double D jock strap, and Motorhead's Lemmy denim Ace Of Spades jacke'.



King's X, "Fool You,"

Arlantic A solid debut for

King's X's scruffy, fatter sound, at

74* on the Hard Hundred. Sixteen

adds including KISS, WAXQ, WBTZ,

WBZX, WFYV, WKGB and WVVV - good for a quick 20 already on board. Take a band that sounds a little more pissed-off than before, and get Brendan O'Brien in the producer's chair, and you end up with a record that's a little harder, a little rougher and a bit more brooding. "I'll play it 'til I'm blue in the face," says Phil Marlowe at WCCC. "I'm playing five cuts from King's X. Got sales. We're getting great response. Step up and out." "King's X kicks ass period," says Stevie Lynne at WVVV. "This one is really good." "The band continues their successful way here at WDHA," says Lenny Bloch. And WKLQ's Dave Wellington adds, "Tom Marshall has been a strong supporter. I think they are great." KISS's Debbie Alcocer ends with, "This band is Texas law!"



PRIMAL SCREAM, "Rocks,"
Sire/WB This record is already
showing signs of becoming one of
the hottest new reaction tracks on the
street. "Rocks" is tied for #6 Most

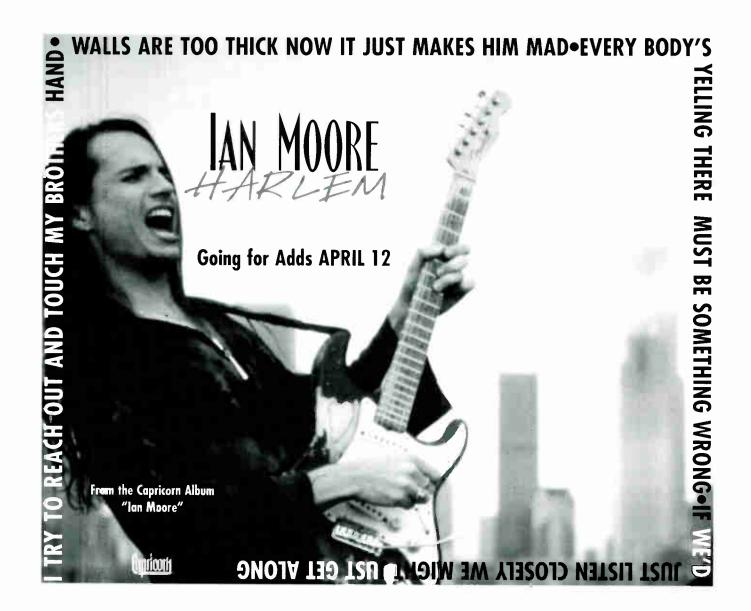
Added this week with 20, as the station total rises to 59. And there are dandy chart numbers - 50-34* on the Hard Hundred and a debut at 42* on the COR chart. "It's getting top phones already," says Chuck Robson of KSPQ. "Cover bands are calling for it." You know you've struck pay dirt when that happens. "It rocks and they still have that Stones edge," says Michael Cross at KJKJ. Mike Luoma at WIZN predicts this record will be "huge in the summer. WSTZ's Russ Allen declares, "Does what the title says, one of the best "feel good" records of the summer." The 20 adds this week include KSHE, WBZX, WHCN, WIYY, WOUR, WRCN, WXTB and X107. And a half-dozen stations, including KJOT, KQDS, KRZR, WEQX, WHDQ and WVBR up rotation on "Rocks." Are you sure the Glimmer Twins didn't produce this?

MOST ACT



Andlebox, "Far Behind," Maverick/Sire/WB Forty new stations make this the fourth Most Added track of the week, and brings huge chart increases — 37-18" at COR and 90-35" on the Hard 100. Candlebox have never tried to capitalize on their Seattle connections. Then again, they've never needed to. Just after they formed at the beginning of 1992, they sold out 600 copies of their first tape in less than two months. The quartet has been out playing with Rush, Living Colour and Greta. And, gee. they've even met Madonna. Stations are reporting women like this record. "Very female driven," says Phil Marlowe at WCCC, "Instantaneous reaction." "Should do well with the females along with their established fan base," says Guy Dark at

WHDQ. And Dave Ivellington at WKLQ predicts this is "the song that's gonna make the band mainstream. We're coming off two good hits." There's heavy airplay at KAZY, KIBZ, KIOZ, KRRK and WAAF. "Far Behind" is most-requested at KUPD and WDHA, and increases at KIBZ and WHMH this week.





Smithereens, "Miles From Nowhere," RCA You gotta love a record that AAA and COR are both endorsing. Overall, the Smithereens go 32-20* on the Hard

Hundred, while debuting at 45* on the AAA chart and 35" on the COR chart. Setting aside Pink Floyd, the Smithereens are the Most Added added for the week with 41 new believers. Airplay is already up at KKDJ, KRRK, KSQY, WHEB, WWCD and WXKE Going back to work with Don Dixon has reinforced the Smithereens' instantly identifiable sound. Formidable hooks and emphatic delivery mark the band's first record for RCA, coming after the band spent a couple of years honing its approach. Stephen Page of KOME calls this an "instant radio tune. It's so Smithereenish — solid and strong." "This will get them back to where they were three years ago," Bill Palmeri of WPDH adds. "You gotta love them." "It's just what the doctor ordered," says Jim Kallas of KSQY. "We think it's brilliant." "SHE's got a date with the Smithereens...on our playlist," says John Rozz at WSHE. ""Miles From Nowhere' has the definitive Smithereens sound ... appealing to all demos!"



Beautiful People, "If 60's Was 90's," Continuum From the record label that brought you the Rolling Stones' solo projects, Hendrix is back in "Rilly

Groovy" form with a type of music that didn't even exist back when he was wielding his guitar. This track has been getting strong reaction when played some stations are opting for a Beautiful People-Hendrix two-fer. It moves 64-61* on the Hard Hundred with airplay from 40 stations. "Not one negative call," says Lenny Bloch at WDHA. "The buzz is still happening. As the cume hears it, the phones don't stop. People are calling and want to know 'What is this?" Stephen Page at KOME has a similar Hendrix experience to report. "The phones won't go away," Page says. There are Top Five requests at KMMS and WLVQ. "I'm beginning to get requests 'Wow, this is great, where can I buy it?" Jim Kallas at KSQY calls it an "instant reaction record." You could spend an evening sitting down with the LP's detailed liner notes and the chart that comes with the album detailing all the samples used. The five adds this week include KATP, KJOT, KSFX, WEQX and WGIR.



Phil Collins, "We Wait And We Wonder," Atlantic The singing drummer is going on a Sears-sponsored arena tour. Get those Craftsman tools ready.

WAMX and WGIR are already on the track. "I heard it, liked it and put it on" sez WGIR's Jon Erdahl, "When it drops in out of nowhere I gotta give it a shot. It's a great record."



Junkhouse, "Out Of My HEAD," Epic Psychobilly? Punkabilly? Swampified boogie? A band that uses broken beer bottles, bicycle spokes and metal garbage

can lids for percussion? Well, they are from Canada. This is a song that vocalist Tom Wilson calls "two guitar chords and a rolling pin smackin' the back of your neck." (Please, no Tonya Harding jokes.) Five stations are on the track, including two new ones this week — KMOD and WRZK.

Most Active



REEN DAY, "Longview,"
REPRISE COR is leading the
way on this Green Day track, which
moves 49-44" on the COR chart, but
also makes an even bigger gain of

also makes an even bigger gain of 91-70* on the Hard Hundred. Twenty stations are on the record, including the four new adds this week KSPQ, WCIZ, WPYX and WXTB. WKLL and WMMS already report Top 5 phones, while WAAF, WIYY, WMMS, WRCQ and WRZX increase rotations this week. Green Day voice the feelings of every kid just out of high school, bored with the present and dreading the future. Songs on the Dookie album have to do with boredom, leaving home and blowing yourself up with dynamite. Normal shit in Medford. "If PDs miss this Green Day record, they're missing out on one of the more creative efforts out there," says Scott Steele of WRUF. "It's gonna be a big song for us," says Carl Craft at WCIZ. "Getting phones from the MTV play." "Huge calls first week out," reports Jonathan Shapiro at WIYY. "Great initial sales. This band is gonna be big." Green Day have managed not to lose the bite that gave them their major underground fan base while they were releasing records through Mordam. By the way, the Soundscan is up to 14,000 units this week alone. This record's probably a whole lot bigger than you think.



PETER FRAMPTON, "You CAN BE SURE," Relativity Can't get away from this guy... the <u>Reality</u> <u>Bites</u> soundtrack, the movie <u>Dazed</u> <u>& Confused</u>, his Budweiser com-

mercial. Now he's gonna go on tour to show us the way. "You Can Be Sure" moves 100-68* on the Hard Hundred with 23 stations behind it. Sixteen adds, including KEZE, KMJX, WAPL, WGIR, WHDQ and WXRC. Sales on Frampton's current album are still very strong and consistent. "It'll work," says Bill Palmeri at WPDH. "He's always been a success here." Scott Steele at WRUF likes Frampton's ability to attract the upper demo. "A great track," he says, "a fresh sound." There's even a group called Big Mountain having CHR success with Frampton's "Baby I Love Your Way." "We added the new Frampton track right into medium," says Guy Dark of WHDQ, "but I bet the beer commercial that has the dorky guys defying Peter makes him wince! I guess that's the Madison Avenue conception of how 'Generation X'-ers speak."



Black Market Flowers,
"Kenny And Cleo,"
Relativity Sarah Haynes and her
'Flower' children are reworking the
project because it did so well at

metal stations. Three of our reporters are on it, with Top 5 requests at KIOZ and heavy play at WAAF, where the track's number four and getting over 30 spins. Hard rock stations loved this record. Those that played it had unheard of success.



Bonnie Raitt, "Love Sneakin' Up On You," Capitol "Love Sneakin' Up On You" is vintage L.A. tunk with a sassy blues underside, thanks to

the bass playing of James "Hutch" Hutchinson. It moves 16-15* on the Hard Hundred this week — as Raitt's third Capitol album proves to be as strong as anything she's done since being rediscovered in 1989. "Love" holds its own at position number two on the AAA chart. Adds this week include KQDS, KQWB, WFBQ, WIMK and WIMZ. The track is most requested at KMBY and KMOD. A song that could have come from Raitt's 1973 Takin' My Time, "Love" shows off Raitt's beautiful voice which sounds rough, rich and sweet. Rotation increases at six stations including KEYJ, WKVT, WNEW, WNKU, WRXL and WXKE.



ichael Been, "Us,"
Owest/Reprise "How excited am I that we now have new
music from Michael Been! The Call
was one of the best and most-over-

looked of the '80s. 'Us' is a tremendous rocker. Play it, love it!" says TJ Bryan at WDHA. Been debuts at 98" on the Hard Hundred this week, with nine adds including KATP, KEYJ, WBLM, WDHA, WKIT and WRCQ. "His voice is the hook," says Chris James at WTPA. "I love it. I've been a Call fan from the beginning." "We're tremendous Call fans," adds Mike O'Hara from WKIT. "We like their sound. We've had a lot of luck with them. We were looking for something edgy. It cuts but doesn't bleed."



The Tea Party, "The River,"
Chrysalis/ERG Some people
say this band's lead singer sounds
like Jim Morrison, but it makes us
wonder what sort of a tea party

they've been having. Tea's being served at seven stations and is new to the menu at six this week, including KLBJ, KMOD, WGLF, WIZN, WNCD and WXQR. We hear a Middle Eastern influence on this record, but then again, we drink Lapsang Souchong. Sorry, er, we closed our eyes and were drifting away, down a river, perhaps. "I played it as a Doors two-fer," says Chris James at WTPA. KKEG's Dave Jackson got an 80% positive rating testing it last week.



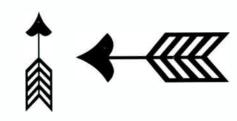
BAREfoot SERVANTS, "Fire & GASOLINE," Epic The Barefoot Servants debut at 85* on the Hard Hundred with 15 stations on the track. Nine adds this week

include KATP, KEZE, KMOD, KNCN, KSPQ, KYYS, WBFL, WGLF and WRZK. "Jon has always been a fine guitarist and I'm glad he returned," says Matt Vaughan at KNCN. "A great follow-up." Chuck Robson of KSPQ got on it right away. And Mike O'Hara of WKIT comments on the "southern good old boy type of sound."



STONE TEMPLE PILOTS, "Biq EMPTY," ATLANTIC From the soundtrack to <u>The Crow</u>, comes this STP track which moves 68-45* on the Hard Hundred and climbs even

higher (41-33*) on the COR chart. Sixteen adds this week include KOME, WDIZ, WHCN, WJRR, WTUE and WXTB. A total of 39 reporters are on the track, which is garnering Top 5 requests at KIOZ, WRZX and WVCR. KNAC, KYYS and WRZK are already bumping the track up in rotation. It was on the set of the movie The Crow that Brandon Lee was accidentally shot by a prop gun a week before the film was wrapping production. The movie is now scheduled to come out in May, after some slight rewriting and the use of some flashback scenes. KDJK's Beaver Brown calls the tune "a really great song... the gem of the soundtrack." Meanwhile, Phil Marlowe at WCCC is playing every rock cut on the soundtrack LP. "The phones have been real positive," says Dave Wellington at WKLQ. "Can't go wrong. Smash."



More

W. SCIONS WILL STREET

PANTERA "I'm Broken,"
EASTWEST As we write this,
Pantera are soundchecking for the
Philadelphia start of their concert
tour. They just spent a week hitting

10 cities visiting record outlets to meet fans and help kick off the Far Beyond Driven album. In fact, they were far beyond driven. They were flown, on the Pantera "corporate" jet. "They mobbed the band at the airport," says Dave Wellington at WKLQ. "Harmony House in Detroit had 3,000 in line to buy the LP." Pantera move 72-66* on the Hard Hundred, while going 29-28* at COR. Thirty stations are on the record, including three adds (KRXQ, WHMH, and WRZK). Conversions at KEGL and KRZR, and Top Five requests at six stations including KEZE, KIBZ, KILO, KIOZ, KQRC and KZRX.



Doyle Bramhall, "Too Sorry," Antone's A song pulled from the Stevie Ray Vaughan vault, "Too Sorry" is an authentic tribute to contemporary blues music.

It moves 75-65* on the Hard Hundred with 22 stations on the track. The production of Bramhall's album, <u>Bird Nest On The Ground</u>, highlights Doyle's distinctive, intense voice. Then there's Bramhall's drumming and the rest of the excellent musicianship. You gotta like an album that's been 11 years in the making. "If Stevie Ray did well for you, this will do great," says Dayna Steele at KLOL. "Anything along that sound is accepted really well," adds Stevie Lynne at WVVV. Adds this week include KJOT, KSHE, WEGR and WHMH, and Top Five phones at KMOD. KEZE, KLOL and KMOD are on the conversion list this week.



Sugartooth, "Sold My Fortune," DGC Another good week for Sugartooth, increased conversions, some great secondaries coming on board. And solid chart

numbers — 30-24* at COR and 40-31* on the Hard Hundred. At WMMS Sugartooth beat the Stone Temple Pilots in your typical Smash or Trash and went on to win an unprecedented five times in a row (it's never been done!) But we don't want to excite singer Marc Hunter too much. "It's no fun to be happy," he says. So, we'll act depressed when we tell you the album's in the stores next Tuesday. We'll wipe the tears from our eyes as we tell you Sugartooth goes on tour with TAD in May. And we'll sniffle when we tell you Sugartooth has Top 5 requests at KILO and KIBZ. Sixty-five stations are on the record, and the dozen adds this week include KILO, KSJO, WBLM, WRXR, WTKX and WXRX. There's upped rotation at seven stations this week, including KEZE, KQDS, KQWB, KRRK, KSQY, WHMH and WJRR. "Sugartooth's 'Sold My Fortune is a great night tune," says Guy Dark at WHDQ. "And I'm looking forward to hearing the rest of the CD."



IN Blossoms, "Until I Fall Away," A&M The Gin Blossoms move 37-27* on the Hard Hundred, as 12 adds this week bring the station tally to 62. There are

Top-five requests at WRFX and increased rotations at KSEZ, KXRX, WCIZ, WHDQ, WNCD and WXLP. The adds this week include KWHL, KSKE, WAVF, WGIR, WHEB, WKGB and WRKI. WRKI's Tim Sheehan tells us, "We've done so well in the past, we can't go wrong. I'm still waiting for an EP of Grass Roots covers." Steve Strick of WBCN says he has "high hopes" for this track. Dave Jackson of KKEG sez, "We've had great success in the past and we wanna claim it before our CHR does." He's not alone. There is heavy rotation at a half-dozen stations including KKEG, KMBY, KSEZ, WHCN, WPDH and WSHE.

Most Active



C RACKER "GET Off This,"

Vinqin Fifty-one stations are now churning out David Lowery's "white-boy soul," as "Get Off This" moves 61-41" on the Hard

Hundred, while debuting at 47° on the COR chart. Eighteen stations get on the track this week, including KSHE, WBTZ, WCIZ, WIYY, WTKX, WXLP and WXQR. Cracker are continuing the success they began in 1992 with "Teen Angst." Most-requested at WBFL and WHDQ; upward rotation moves at WRZK and WRZX; and heavy airplay at WEQX, WRZX and WXRC. Roger The Dodger at WZNF wants you to know that it "Should be called 'Get On This', we'll be playing this record to September."



Melissa Etheridge, "All American Girl," Island/PLG "Girl" is the third song from Etheridge's Yes I Am album. And with it, Etheridge

moves from 22 to 18* on the Hard Hundred as 88 stations go for that all-American sound. The track's tied for fifth place in conversions as 10 stations up rotation this week, including KEZO, KSQY, WDHA and WHCN. The thirteen adds this week include KOME, KWHL, WHEB, WTUE and WZZO. Etheridge is currently on a headlining North American tour with Matthew Sweet filling the opening slot. She's got a Rolling Stone magazine piece and more television appearances on "The Jon Stewart Show" and "Later With Greg Kinnear" before her tour heads to Europe in May. It's hard to believe Melissa started her career five years ago playing solo for 20 people in bars.



Jimmie Vaughan, "Boom-Bapa-Boom," Epic Continued solid chart rises this week at both AAA and on the Hard Hundred — 33-23* on the AAA chart and 55-48*

on the H100. "Perfect blues-based rock & roll for the '90s," says Jon Erdahl at WGIR. Sixty-five stations are now on the track, with 11 adds this week, including KJOT, WLVQ, WXZL and WZBH. Top Five phones at KLBJ and WNEW and upped rotation at KFMG, WDET and WKVT. "Fans are calling for this one," says Jim Kallas of KSQY, who calls "Boom-Bapa-Boom" a "real fun springtime record." Jeff Levine at WBAB likes the "strong 25-plus appeal." "It sounds good on the station," Levine says.



FURY IN THE SLAUGHTERHOUSE,
"EVERY GENERATION HAS ITS
OWN DISEASE," RCA We could
tell you this is an infectious track,
but it would suffice to say it's

already been Top 20 at AAA, and now it's been Top 20 on the Hard Hundred for a couple of weeks. The statistics: 20-16* on the Hard Hundred and 38-37* at COR, with 115 reporting stations. Eleven adds this week include KATT, KZOZ, WEGR, WGIR, WRIF, WZXL and WZZQ. Our mother always warned us that foreigners might have diseases. There are Top Five requests at KCLB, WKQQ and WMRR. "Top 5 phones for a month," says Guy Perry at WMRR. "It's selling." Rotation has been upped at eight stations, including KBCO, KCLB, KFMG, KSQY, WHTF, WJRR, WSTZ and WZZO.





PAVEMENT "CUT YOUR HAIR,"
MATADOR/ATLANTIC The New
York Times this week calls them
"pure slacker" and "art rock with a
sense of humor." Pavement have

maintained their contempt for corporate rock. They even take stabs at the Stone Temple Pilots and Smashing Pumpkins on their sophomore <u>Crooked Rain</u>, <u>Crooked Rain</u> album. Twelve stations are on "Cut Your Hair," with WXZL and X107 coming on board this week and WEQX churning the track in heavy rotation. X107's Steve Blatter says it has "a very infectious sound." Here's a band that can't decide whether it wants to join the mainstream, so let's help 'em sell a million records so that becomes a moot question. "Songs mean a lot, but songs are bought, and so are you," go the lyrics to "Cut Your Hair.". Ooh!



CATLANTIC Collective Soul cracks the Top Ten of the Hard Hundred, with a 15-10* chart move. There's a similar story at COR, as

"Shine" moves 26-15*. The track has the largest number of conversions for the week, with 22 stations moving "Shine" up in rotation. And "Shine" is the third most-requested song among our reporters, with Top 5 phones at 27 stations. "Big, big, big phones," says Matt Vaughan at KNCN. "Collective Soul is really starting to 'shine' on the phones," says John Rozz at WSHE. "The guitars jump out of the radio... great tune from another good group of guys from Atlanta!" "It was one we always felt a buzz on," says Chris McKee at WRFX. "Now it was time." Finally from Tom Guild at WRDU, "We've been testing this for a couple of weeks and the response has swelled to where we had to add it." There are 123 reporters on the track, and the 11 adds this week include KLOS, WLVQ, WPLR, WRDU, WWBZ and WZXL



LHANDS," RELATIVITY LUCY'S
FUR Coat have been one of the most
popular bands from San Diego.
Their full-length Jaundice album is

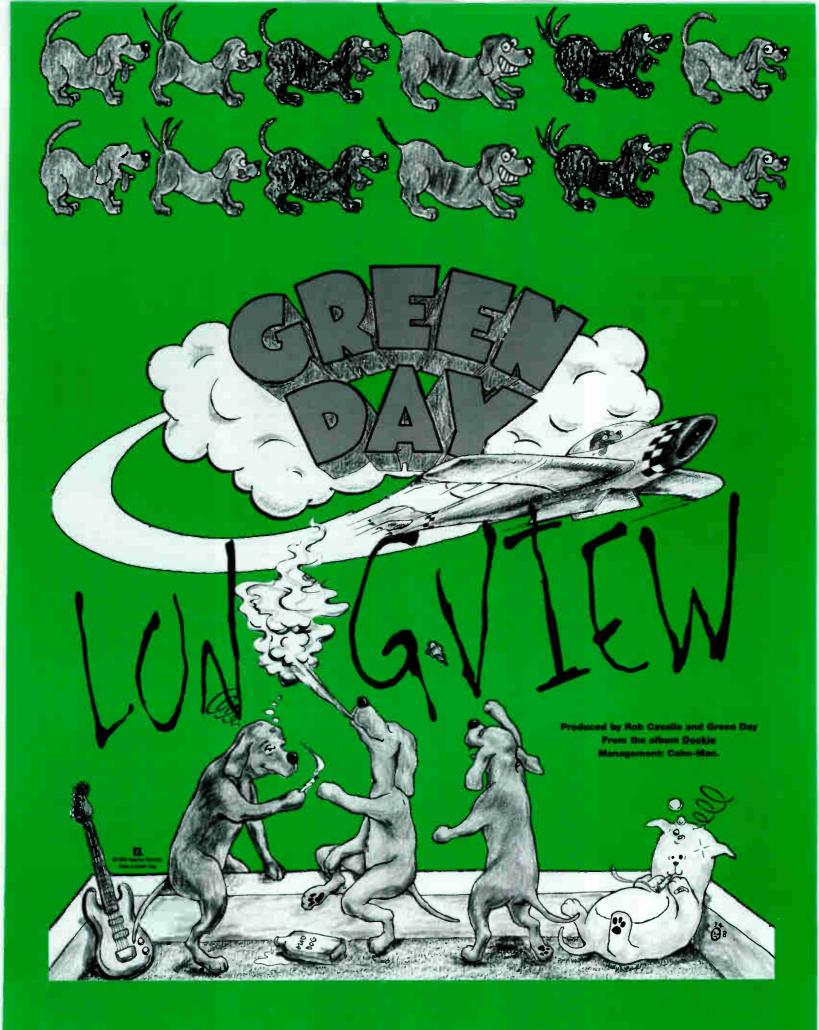
full of sweaty, post-punk energy, and it's selling like crazy — a Soundscan tally of 3,500 in San Diego, and 800 pieces a week going out the door at that city's Tower store. We've become even bigger believers after seeing them play last week at the infamous CBGB's. There's a 65-57* chart move on the Hard Hundred and a 50-48* move at COR. Twenty-four stations are on the track, as KUPD and WBTZ put their coats on this week. Lucy's Fur Coast will be back soon on the Possum Dixon tour and they'll be playing some college dates in the southeast. Lucy's Fur Coat has a California party spirit, but they're not politically correct. One reviewer says they're about "high decibels and raw energy thrown into a frying pan and scrambled like eggs served with four testosterone injected weenies. Lucy, you got some 'splainin' to do ...



POSSUM DIXON, "WATCH THE GIRL DESTROY ME,"

INTERSCOPE Watch Possum Dixon climb the Hard Hundred — this week they move 26-22*. Seventy-

eight stations are now on the track, as seven stations start playing possum this week, including KATT, WAOR, WAPL, WBLM, WNOR, WRXL and WWCT. There are top-five phones at WKIT and WNCD and rotation increases at KEYJ, KFMZ, WGIR, WIXV, WIYY, WPDH, WSTZ and WZNF.



"My thing with Green Day is that they have the attitude of the early punk bands with the vibe of the 90's. Why did we move them to heavy this week? Because they're so fuckin' cool. Love the band!" Russ Mottla, WIYY

Buzz clip/stress rotation!
Soundscan: 14,200 pieces last week

New Adds: WXTB WPYX WSFM WNCD KZRR
Increased At: WIYY (M-H) WRZX (M-H) WAAF (M-H) WMMS (L-M)
Already on: KISW KXRX KEZE KRRK WAPL WKLL and more!!

AIRPLAY INDEX

AFGHAN WHIGS GENTI EMEN

ELEKTRA Adds: 2 - KLBJ WSHE **Drops:** 1 -WAVF **Heavy:** 1 -WVVV

Medium: 13 -KBPI KIOZ KEZE WCCC NKDF KATP KRNA KSPQ WBTZ WGLF

NR7K WXOR WXRC

Light: 20 -WKLL KEGL KISS KXRX KATT KICT KLPX KMOD KZRR WPDH WRCQ WTUE KQDS KQWB WHMH WIZN WKQZ WRUF WVBR WXZI



BAREFOOT SERVANTS "FIRE AND GASOLINE"

Adds: 8 -KEZE KMOD KNCN KYYS KATP

KSPO WGLF WRZK Wedium: 2 -WCMF WKIT Light: 4 -KXRX KCLB WRCQ KSQY

BEAUTIFUL PEOPLE

"IF 60'S WAS 90'S"



Requests: 2 -WLVQ KMMS creases: 3 -KBCO KRCC WWCD avy: 4 -KCRW KFOG KINK KEKO Medium: 16 -KMTT WCLZ WRLT WVAY
KBCO WLVO WXRT WPDH KMMS KTAO
WDET WKOC WKZE WMAX WYBR WVGO
Light: 15 -KSPN KOME KRCC KTCZ
WNEW KEZE KKRV KZRR WBFL WDHA
WHCN WROQ WWCD WGLF WHPT

BILLY PILGRIM "GET ME OUT OF HERE"

ATLANTIC

Adds: 1 -KRNA

Drops: 3 -WKVT KEZE WRNX
Increases: 2 -WHDQ KSEZ

Decreases: 2 -KMTT WNCW

Heavy: 22 KSPN WKZE WMMM WNKU

WRLT WVAY KKDJ KKRV KTCZ KMBY

WAVF WEBK WWCD KBXR KECH KEKO

KFMG KRVM KTAO WAMX WMAX WYGO **Medium:** 16 -KMTT KSKE WHDQ WMVY KFOG WKLS WXRT WERU KATP KFMH

KSEZ KZYR WKIT WKOC WOZN WXZL L**ight:** 9 -WNCW WFBQ KZRR WROQ KEYJ KQDS KRCC KSPQ KSQY

BLIND MELON

Adds: 6 -KZAK W WSTZ KRNA WSHE -KZAK WHTF WIYY

WSTZ AMNA WSHE Drops: 2 -WWV WXTB Requests: 1 -WBFL Increases: 8 -KRZR WAOR WHEB WTKX KSQY WGLF WJRR WXRX

creases: 1 -KFMG eavy: 4 -WHCN WPLR WTKX WXZL

Redy, 4 - Wild Wreh Winx Waze Aedium: 33 - KSFX WHDQ CILQ KRXQ XRX KCLB KICT KLAQ KLBJ KMBY KNCN KRZR KRZZ WAOR WBFL WCCC WDHA MEB WZZR KATP KBAT KKEG KSEZ KSPQ WGLF WHMH WIZN WJRR WKIT WXRC WXRX

i**ght:** 13 -WKVT KEZE WAPL WPDH VRCO X107 KFMG KFMH KKRV WDRK VKOZ WRUF WZNF

BONNIE RATTT "LOVE SNEAKIN" UP ON

CAPITOL

5 -WFBQ WIMZ KQDS KQWB

Drops: 4 -WYEP KFMG KRVM WXRC

Requests: 2 -KMBY KMOD Increases: 6 -WKVT WNEW WNKU WRXL WXKE KEYJ

weer: 1 - WHCN wer: 61 - WHCN CLZ WHDQ WKVT WKZE WMVY WRSI WAY CILQ KBCO KFOG KGSR KLOS KRCC CTCZ WBAB WKLS WMMR WNEW WNKU CLB KEKO KKDJ KMBY KMJX KMOD KCLB KEKU KKUJ KMBY KMJX KMUD KOPT KTHX KZRR WAPL WAVF WBOS WEBK WEGR WPDH WPLR WRDU WROQ WRXL WSTG WZEW KATP KCOR KEYJ KFMH KSEZ KSQY KTAO KZOZ KZYR WAMX WCIZ WGIR WGLF WIZN WMAX

WAMX WCIZ WGIH WGLF WIZN WMAX
WRNX WVGO
Medium: 51 -WIIL WMRR WVVV KBXR
KQRS KXRX WHJY WWDC CHEZ KDJK
KEZE KGGO KJOT KLAO KLBJ KNCN WAOR
WAQX WBLM WCCC WERU WHEB WKLC
WKQO WMFX WPYX WRCQ WRFX WROV
WSTZ WWCD WWCT WXKE WZZO KATS
KBAT KFMZ KJKJ KKEG KKRV KMMS KRNA KRZZ KSPQ WKIT WVBR WWWV WXRX

WYMG WZBH WZNF Light: 11 -WLUP WXRT KCAL KYYS WDHA WKGB WOUR WHPT WIXV WRUF WXZL

BROTHER CANE "HARD ACT TO FOLLOW"

Adds: 1 -WL 7R

Drops: 5 -WXTB KEGL WROQ KATS

Requests: 5 -WRCQ WSTZ KATP KBAT WDRK

WDrin.
Increases: 8 -KXRX WNEW KJOT KLPX
WAAF KZOZ WIXV WZBH
Decreases: 2 -WKVT WRXK
Heavy: 49 -KZAK WCMF WHDQ KIOZ
KLOL KUFO WLLZ KATT KCAL KCLB KGGO
KJOT KLPX KNCN KRZR KYYS WAAF WAPL
WBFL WBLM WDHA WHEB WKDF WONE
WBYL WBYL WBYB WIST WIT IE KATP WBFL WBLM WDHA WHEB WKDF WONE WRCQ WRKI WRXR WSTZ WTUE KATP KBAT KEYJ KFMZ KQWB KRRK KSEZ KSPQ KSQY KWHL KZOZ WDRK WHMH WIXV WJRR WRCN WRUF WRZK WVCR WZZQ Medium: 62 -WBZX WHTF WIIL WMRR CHEZ CILO KISS KLOS KRXQ KSHE KSJO KXRX WFBQ WNEW WNOR KOJK KEZE KEZO KICT KLOD KIR LIKMJY KADO KODC KEZO KICT KLOD KIR JEMJY KANDO KODC KRZO KICT KLAO KLBJ KMJX KMOD KORC KRZZ KZRR WAOR WAOX WEGR WFYV WIBA WIMZ WIOT WKLO WOUR WPLR WPYX WROV WTPA WXKE WXLP WZZR KFMH KKEG KQDS KRNA KRQC WCIZ WGIR WIMK WIZN WKIT WKQZ WSHE WVRK WWW WXQR WXRX WXZL WYMG WZBH

ight: 12 -KSFX WKVT KAZY WKLS WWDC KOMP WPDH WRXK WRXL WTKX **VWCT KCOR**

(1×,01.9

CANDLEBOX

AVERICK/WB

: 37 -WHDQ WHTF WKLL KSJO WWBZ WXTB KEZE KICT KLBJ KMOD KORC KRZR WAOR WAPL WHCN WKGB WKLQ WPDH WPYX WTPA WTUE WUFX WWCT KATP KRNA WBTZ WDRK WGLF WKIT WRZK WXRC WXRX WXZL

1 -KILO

Urops: 1 -KILU
Requests: 2 -KUPD WDHA
Increases: 2 -KIBZ WHMH
Meavy: 5 -KAZY KIOZ WAAF KIBZ KRRK
Medium: 4 -WVVV KUPD WLZR WHMH
Light: 6 -KSFX KZRX KXRX WDHA WJRR

CHEAPTRICK WOKE UP WITH A MONSTER

WARNER BROS

Adds: 1 KBER
Drops: 2 -KYYS KWHL
Requests: 9 -KSFX KZAK KLAQ KORC
WRCQ KBAT KSPQ WIMK WXRX
Increases: 6 -KSFX WLVQ WIMZ KBAT
KSPQ WXRC

Decreases: 1 -WGIR Heavy: 17 -WRIF KCAL KRAB KRZR WHCN WPLR WRCQ WTKX KATP KBAT KRRK KSPQ KSQY WXQR WXRC WXRX

edium: 70 -KSFX KZAK WHDQ WHTF WKLL ZROC CILQ KAZY KILO KISS KLOS KOME KUPD KXRX WLLZ WLVQ WLZR KOME KUPU KARA WILLZ WILVQ WIZK WNEW WWBZ KCLB KDJK KEGL KEZE KJOT KLAQ KLBJ KMOD KNCN KZRR WAOR WAPL WAQX WAXQ WBFL WBLM WCCC WCGY WFYV WHEB WIBA WIMZ WIOI WKGB WNCD WONE WPYX WRKI WOQ WSTZ WTUE WWCT WXLP KATS KEYJ KFMZ KIBZ KJKJ KQWB KRNA KZOZ WHMH

WIMK WKQZ WOZN WRCN WRUF WRZK WVRK WZNF WZZQ Light: 37 -WMRR KIOZ KISW KLOL KQRS KRXQ KSHE KSJO WFBQ WHJY WKLS WLUP WMMR KGGO KICT KLPX KQRC KXFX WDHA WDIZ WEGR WKLC WPDH WROV WRXL WTPA WXKE WZZO KKEG KQDS KSEZ WCIZ WDRK WGIR WIZN WKIT

COLLECTIVE SOUL

ATLANTIC

Adds: 10 -WKVT KLOS WLVQ WWBZ WPLR WRDU WRFX WRXL WHMH N7XI

WZAL

REQUESTS: 27 -KZAK WCMF WHTF WMRR

WWW KSHE WMMS KLBJ KNCN KORC

WAOR WDHA WDIZ WFYV WTPA WXKE

KATP KEYJ KRNA KSPQ KZOZ WIXV WKIT

WRUF WSHE WWR WZNF

Increases: 22 -WHTF CILQ KISS KRXQ WDVE KCLB KLAQ KLPX KNCN WDHA VHEB WRKI WRXR WWCT WXKE KQDS

KSPQ WKQZ WRCN WRZK WXRX WZNF Decreases: 2 -KRZR WJRR Heavy: 28 -WHDQ WHTF WVVV CILQ KISS WMMS WXTB KNCN WAPL WDHA

MDIZ WRING WAFE NIVEN WAFE WOHA WDIZ WRCQ WRKI WTKX WTPA WXKE KATP KQDS KRRK KSPO KSOY KZOZ WBTZ WKIT WRUF WRZK WXRC WZNF Medium: 50 -KSFX KZAK WBZX WCMF WMRR KRXQ KSHE WDVE WIYY WNEW WNOR KCLB KOJK KEZE KICT KLAQ KLBJ KLPX KMJX KMOD KORC KRZR KZRR VAOR WCCC WEGR WFYV WHEB WIOT NONE WROQ WRXR WSTZ WUFX WWCT NZZR KBAT KEYJ KRNA KSEZ KWHL WGLF IXV WIZN WKQZ WOZN WRCN WVRK

Light: 34 -KLOL KSJO KXRX WFBQ WMMR WRIF KCAL KEGL KGGO KMBY KOMP KXFX KYYS WBFL WBLM WKGB NNCD WPDH WPYX WROV WRXK WTUE NZEW WZZO KATS KFMF KFMZ KJKJ WCIZ NDRK WJRR WSHE WWWV WZBH

COUNTING CROWS

Drops: 2 -WCIZ WXRC Requests: 1 -KMBY Increases: 2 -WBFL WVBR Decreases: 1 -KCSU

Decreases: 1 -KCSU
Heavy: 14 -WMYY WVAY KBCO WSTG
KMBY WCCC WHCN WWCD WZEW KFMG
KFMH KKDJ WKOC WVBR
Medium: 12 -KCSU KEKO KMTT KSPN
VCMF WBAB WBFL WDVE WNOR KTHX

Light: 2 -KSFX KKRV

COUNTING CROWS "ROUND HERE"

Adds: 12 -KSKE WMRR CILQ KCAL KEZO NAVF WRCQ KFMF KRNA WCIZ WGLF

lequests: 2 -KMBY WRDU ncreases: 2 -WMMR X107 lecreases: 1 -KMTT



-WMMR KMBY WHCN X107 WEOX WJRR WKOO

Medium: 10 -KMTT WHDQ WVVV KXRX WPLR WZZO KQDS WIZN WVGO WXQR Light: 4 -KFOG WKLS WRDU WZEW

CRACKER "GET OFF THIS"

VIRGIN

VIRGIN
Adds: 18 -WVVV KSHE WIYY
KCAL KLPX KMBY WPLR WTKX WXLP
KRRK KSEZ KSPQ WBTZ WCIZ WDRK
WKQZ WXQR WZNF
Requests: 2 -WHDQ WBFL
Increases: 2 -WRZX WRZK
Heavy: 3 -WRZX WEQX WXRC
Medium: 17 -WHDQ WMRR WMMS
WFYV WHCN WZZO X107 KBXR KFMG
KKFG KOWB WBFI WGI F WIZN WOZN KEG KQWB WBFL WGLF WIZN WOZN WRZK WXZL

Light: 13 -KFOG WDVE KEZE WCCC WDHA WRCQ WTUE WZEW KFMH KKRV WHMH WHPT WSHE

CRASH TEST

DUMMIES
"MMM MMM MMM"



Adds: 5 -WLVQ WNCD KCQR KFMF

Drops: 4 -KCSU WWCD KRRK KZYR Requests: 15 - WCMF WHDQ WHTF WHJY WMMS KMJX KRAB WDIZ WHCN WKQQ WRCQ WRDU KFMZ KRNA WCIZ Increases: 7 - WBFL WJRR KEZE WAOR WHCN WKLQ WWCT

WHCN WKLO WWCT

Becreases: 2 - WEBK WEQX

Heavy: 41 - KSPN WHDQ WHTF WNCS

WAY WVVV KFOG KKDJ KXRX WBAB

WIYY WMMS WNKU WXRT KMBY KRAB

KRCC KTHX WBOS WCBE WDHA WDIZ

WHCN WKLO WKOQ WRCQ WXLP WZEW

WZZO KECH KFMG KKRV KSEZ KTAO WCIZ

WDET WEQX WERU WVBR WXPN WXZL

Medium: 43 - WCMF WIIL WKVT WKZE

WMVY KLOS WBFL WHJY WJRR WMMR

WNEW KCLB KEZE KMJX WAOR WCCC

WFYV WHEB WKLC WPLR WRDU WXXK

WTPA WWCT X107 KATP KBAT KFMH

KFMZ KKEG KOWB KRNA KSQY KZOZ

WGLF WKIT WRNX WRUF WSHE WWWV

WXRX WZNF WZXL

Light: 13 - KOME KSHE KZRR WAPL WAVF

Light: 13 -KOME KSHE KZRR WAPL WAVF WEBK WPDH WROQ WSTZ KEYJ KQDS



DANDELION UNDER MY SKIN OLUMBIA

Adds: 4 -KLB I WAOR WONE

Drops: 3 -KZRX WHJY WRXK -KISS WIYY WRCQ WBTZ

WAGZ **Heavy:** 2 -WIYY WBTZ **Medium:** 14 -KISS WLLZ KCLB KDJK KEZE KLAQ KMOD WAXQ WRCQ KJKJ

OWB KRNA WKQZ WXQR ight: 33 -WBZX WHTF WKLL WMRR KLO KISW KRXQ KSHE WRIF KATT KICT KMJX KORC KRZR KYYS KZRR WAAF WAPL NDIZ WKLQ WRKI WROQ WUFX WZZO KATP KIBZ KRRK KSEZ WHMH WRZK

DIED PRETTY

Adds: 4 -WRSI KLOS KLAO

creases: 3 -WKVT WRLT WEQX

avy: 3 -KTAO WRNX WVBR

edium: 19 -KMTT KSKE KSPN WKVT

AVY WNCS WRLT KBXR KTCZ WIYY KFMG KFMU KKDJ KZYR WEQX

WKOC WSHE WVGO Light: 8 -KRVM WKZE KBCO WXRT KEZE WAVF WEBK KKRV

BRAMHALL

ONE'S
: 4 - KSHE KJOT WEGR WHMH

uests: 1 - KMOD

eases: 3 - KLOL KEZE KMOD

vy: 1 - KMOD

llum: 13 - WCLZ WVVV KISS KLOL

E KOWP

E KOWP

ight: 4 -KQRS WDHA WIOT KEYJ

ELEVEN REACH'

HOLLYWOOD RECORDS

Adds: 5 - WRZX KICT KJOT

KSPO WHMH

Drops: 1 - WRXK

Heavy: 2 - KEZE WTKX

Medium: 5 - KZAK KISW W

Medium: 6 -KZAK KISW WAXQ WBTZ WRZK WXRC

Light: 20 -WBZX ZROC KAZY KEGL KRXQ KSHE KUPD WLZR KMOD KNCN WAPL WIOT WRCQ WTPA WXKE KATP KEYJ WKOZ WRUF WSHF



"EVERY GENERATION... **RCA**

RCA
Adds: 10 -WRIF KATT WEGR WXKE KBAT
KZOZ WGIR WVRK WZXL WZZQ
Drops: 3 -WNCW KMBY WDET
Requests: 3 -WMRR KCLB WKQQ
Increases: 8 -WHTF KBCO KCLB WSTZ
WZZO KFMG KSQY WJRR
Decreases: 2 -WKVT KTAO
Heavy: 13 -WVV KBXR KCLB WAVF
WWCD WZEW KFMG KRRK WEQX WGLF
WIRR WKCJ WZRF

WWCD WZEW KFMG KHRK WEUX WGLF WJRR WKQZ WYBR Medium: 44 -KMTT KSKE WHTF WMRR WRLT WRZX KBCO KQRS WBCN WLLZ WMMS WXRT KDJK KEZE KJOT KLPZ KMJX KZRR WAOR WAXQ WDHA WHCN

KMJX KZRR WAOR WAXQ WDHA WHCN
WKGB WONE WOUR WPLR WRCQ WRXR
WSTZ WTKX WTPA WZZO KATP KATS
KFMZ KQDS KRNA KRVM KSEZ KSPQ
KSQY WCIZ WMAX WRCN
Light: 47 -KERA KSFX KSPN WCMF WKLL
WKVT WMMM WVAY KAZY KFOG KLOS
KSJO KUPD KXRX WHJY WLUP WNEW
KCAL KEGL KEZO KICT KMOD WAPL WHEB
WKOO WNCD WPDH WROQ WWCT WXLP
WZZR KCQR KEYJ KFMH KKEG KTAO
WHPT WIXV WIZN WKIT WKOC
WRIJE WSHE WYGO WWWV WRUF WSHE WVGO WWWV WXRX WX7L



Place

GIN BLOSSOMS "UNTIL I FALL AWAY"

A&M Adds: 11 -KSKE KLAQ KYYS

WAPL WAVF WHEB WKGB WPLR WRKI KWHL WGIR Requests: 1 -WRFX Increases: 6 -WHDQ KXRX WNCD WXLP KSEZ WCIZ

-KMBY WHCN WPDH KKEG

Heavy: 6 KSEZ WSHE

KSEZ WSHE

Medium: 29 -WHDQ WKLL KUPD KXRX

WNEW KCLB KQPT WAOR WAQX WCCC

WNCD WRCQ WRFX WXLP WZZO KATP

KEYJ KFMF KFMZ KKDJ KRNA KSPQ KSQY KETJ KRIVIF FEIUZ KALDI KAIWA KOFU KA KZOZ WCIZ WHMH WKIT WXRC WXRX LIght: 15 -KSFX WKVT WBCN WBFL WMMR KEZE KLPX WDHA WPYX WZEW KFMU WEOX WHPT WIXV WRUF

GREEN DAY "LONGVIEW

REPRISE

Adds: 4 -WXTB WPYX KSPQ

WCIZ

Requests: 2 -WKLL WMMS Increases: 5 -WRZX WIYY WMMS WAAF WRCQ

Heavy: 3 -WRZX WIYY WAAF

Medium: 5 -WKLL WMMS WRCQ KQDS WZZQ

WZZU **Light:** 8 -KISW KX**RX KEZE WAPL KRRK** WRZK WXRX X107

GRETA
"IS IT WHAT YOU WANT"

MERCURY Adds: 2 -WZZO WZZR

THE HARD REPORT

Adds: 2 -WZZO WZZR
Drops: 3 -WKLL KEGL WXRC
Increases: 1 -KQWB
Decreases: 1 -KRZR
Heavy: 1 -WIYY
Medium: 14 -KISS KRXO WXTB WRCQ
WSTZ WTKX KQWB KRNA KSPQ KWHL
WBTZ WRUF WYCR WXQR
Light: 27 -WHTF ZROC KAZY KSHE KXR
KATT KICT KMOD KNCN KRZR KZRR WAAF
WAOR WDHA WFYY WKLC WKLQ WNCD
WTPA KATP KEYJ KKEG KQDS WKQZ WPZR
WWWW WXZL

HEART
"BACK TO AVALON"

CAPITOL Adds: 1 -WRDU

Adds: 1 -WRDU
Drops: 3 -KYYS KOWB KSEZ
Increases: 2 -KATP KEYJ
Heavy: 8 -WAPL WCCC WIBA KATP KEYJ
KFMG WGIR WIZN
Medium: 20 -WVVV KOME CHEZ KCLB
KGGO KKRV KMOD KNCN WTUE WWCT
KATS KCQR KFMZ KRZZ KSQY KZOZ
WHMH WIMK WKIT WZZO
Light: 8 -WHDO KEZE KEZO KMJX WDHA
WIMZ WRCQ KSPQ

IMOTHER EARTH "NOT QUITE SONIC"

CAPITOL
Adds: 2 - KRXQ WFYV
Drops: 1 - WAXQ
Increases: 1 - KICT
Heavy: 3 - KAZY KIOZ WXTB
Medium: 13 - WKLL KILO WIYY WWBZ
KEZE KICT KRZR WKDF WKLQ WRXK KWHL
WRTZ WYDC WBTZ WXRC

WILL WATE LIGHT: 18 -WBZX KISW KOME KSJO KUPD WJRR WZBH KNCN KXFX KZRR WAOR WAPL WRCQ KRRK WHMH WKQZ WRZK

A.

IAN MOORE "HARLEM" CAPRICORN

Adds: 10 -WVVV KLOL KATT KNCN WDHA WRCQ KATP KEYJ KSQY

Light: 2 -KSFX KDJK





7 -KSKE WVAY WLVQ KJOT KECH WHMH WXZL

Drops: 1 -WMVY

Drops: 1 -WMVY
Requests: 2 -WNEW KLBJ
Increases: 3 -WKVT KFMG WDET
Decreases: 1 -KZYR
Medium: 30 -KSPN WCLZ WHDQ WKVT
WRSI WVVV CILQ KBCO KGSR KKDJ KXRX
WBAB WNEW KLAQ KLBJ KNCN KRZZ
WAVF WEBK WZEW KBAT KFMG KFMU
KTAQ KZYR WDET WGIR WIJMK WAGO KTAO KZYR WDET WGIR WIMK WVGO

WZZU **Light:** 24 -KCSU KERA WMMM WMRR KISS KKRV WFBO KEZE KRCC WCCC WDHA WHEB WNCD WRCQ WROQ WXKE KATP KSEZ KSPQ KSQY KZOZ WRUF WSHE

KINGS X "FOOL YOU" ATLANTIC

Adds: 15 -WBZX WVVV KISS KMOD WCCC WOHA WFYV WHEB WKGB WRCQ WSTZ KATP KEYJ WBTZ WKOZ Light: 3 -KEZE KICT WAOR



LUCY'S FUR COAT

"TREASURE HANDS RELATIVITY

RELATIVITY
Adds: 2 - KUPD WBTZ
Drops: 1 - WRXK
Medium: 6 - KIOZ KISS KEZE WCCC
WEQX WXRC

WEUX WARD L**ight:** 16 -KZRX KILO KRXQ KCAL KMOD KNCN KZRR WNCD WTPA WUFX KEYJ KQWB KRRK WKQZ WRUF WXZL

MATTHEW SWEET

"DEVIL WITH THE GREEN EYES"

ZOO ENTERTAINMENT Medium: 6 -KXRX KEZE WPLR WSHE

WXRC WZBH Light: 8 -WHDQ WMRR WLVQ WDHA

W. L

SIN

KRNA KSQY KZOZ WRUF

MEAT PUPPETS "BACKWATER"

LONDON/PLG
Adds: 2 -WLVO WIXV
Drops: 2 -WAAF KWHL
Requests: 12 -WHTF WRZX KSHE KLPX
KMJX WAOR WDHA WHCN WNCD WSTZ WTPA WKIT

Increases: 11 -KIOZ KRXQ KXRX KYYS WAPL WEGR WKLQ WNCD WPYX WSTZ WZBH

WAPL WEGR WKLQ WNCD WPYX WSTZ
WZBH

Decreases: 2 -WEBK WFBQ
Power: 1 -WKLQ
Heavy: 34 -KSFX WHDQ WRZX KAZY
KIOZ KUPD KXRX WDVE WIYY WXTB KDJK
KRZR KYYS WAVF WDIZ WEGR WHCN
WRCQ WSTZ WTKX WTUE KATP KOWB
KSEZ KSQY WBTZ WEOX WGLF WJRR WKIT
WKOC WXQR WXRC WXZL
Medium: 82 -WBZX WHTF WKLL WMRR
WNCS CILQ KBPI KISS KISW KLOL KOME
KRXQ KSHE KSJO WEBK WFBQ WLLZ
WNOR WWBZ WXRT KATT KCAL KCLB
KEGL KEZE KEZO KICT KJOT KLAQ KLBJ
KLPX KMJX KNCN WAOR WAPL WAXQ
WCCC WCGY WDHA WHEB WIOT WKGB
WKQQ WNCD WONE WPLR WPYX WRKI
WROV WTPA WUFX WWCD WXKE WXLP
WZZO WZZR X107 KATS KBAT KEYJ KFMZ
KIBZ KKEG KMMS KQDS KRNA KRRK KSPQ
KZOZ WCIZ WDRK WHMH WIMK WKQZ
WRZK WSHE WYRK WWWW WXRX WZBH WRZK WSHE WVRK WWWV WXRX WZBH

WZXL WZZQ WZXL WZZU
Light: 25 -KSKE WRSI KBCO WKLS
WMMR WMMS WRIF KMOD KOMP KORC
KXFX WBLM WKLC WOUR WPDH WRXK
WRXL WRXR WWCT WZEW KFMH WIZN
WRUF WVBR WZNF

MELISSA ETHERIDGE "ALL AMERICAN GIRL"

Adds: 13 -KZAK WVVV KOME WCGY WHEB WKLC WTUE WZZO KFMZ KRNA KWHL WKQZ WZXL

Drops: 1 -WKLL

RWHL WAUZ WZAL

Drops: 1 -WKLL

Requests: 2 -KZOZ WIMK

Increases: 10 -WKVT KXRX WMMR KEZO

WBFL WDHA WHCN WXLP KATP KSQY

Decreases: 1 -KCAL

POWOT: 1 -WHCN

Heavy: 8 -WKVT KEZO WIBA WPDH

WPLR KATP KSQY WIZN

Medium: 59 -KSFX WHDQ WMRR CILQ

KBCO KLOS KSHE KUPD KXRX WMMR

WNOR KCAL KCLB KDJK KEZE KGGO KJOT

KLBJ KMJX KYYS WAOR WAPL WAVF

WBFL WBLM WCCC WDHA WIMZ WIOT

WPYX WRCQ WRDU WROQ WROV WXLL

WSTZ WTPA WWCT WXLP KATS KBAT

KCQR KEYJ KFMF KKEG KQWB KSPQ KZOZ

WIMK WKIT WOZN WSHE WWW WXRC

WXRX WXZL WYMG WZNF WZZQ

LIght: 7 -WFBQ KZRR WKGB KSEZ WCIZ

Light: 7 -V WHPT WRUF 7 -WFBQ KZRR WKGB KSEZ WCIZ

Michael

CHOL

MICHAEL BEEN "US"

QWEST/REPRISE

Adds: 9 -KSKE WBLM WDHA WRCQ WWCD KATP KEYJ WGLF WKIT

MOTLEY CRUE "MISUNDERSTOOD

ELEKTRA Adds: 19 -ZROC KILO KIOZ

KISS KSJO KUFO KUPD WXTB KNAC KOR WKLQ WWCT KATS KEYJ KRRK WOZN WOZN WVCR WZZQ

NINE INCH NAILS

MARCH OF THE PIGS INTERCOPE/NOTHING/TVT

Adds: 4 -KISS KRXQ WAAF WKDF

Requests: 1 -KEZE Medium: 6 -WKLL WRZX KEZE KRAB WEQX WVBR

MRBQ

MESS AGE

Light: 4 -KILO KIOZ WBTZ WRZK

NRBQ "A LITTLE BIT OF BAD"

RHINO RECORDS

RHINO RECORDS
Requests: 1 -WNKU
Increases: 1 -WNBR
Decreases: 1 -KTAO
Heavy: 21 -KMTT KSPN WEBK WMVY
WNKU KBCO KBXR KFOG KKDU KKRV
KMBY KOPT WAVF WBOS KFMG KMMS
KZYR WAMX WRNX WVBR WVGO
Medium: 14 -KCRW KERA KSKE WCLZ
WKZE WRLT WVAY KGSR KTCZ WBAB
KTHX WPLR WMAX WSTG
Light: 4 -WNCS WXRT KRVM KTAO

P

PANTERA

EASTWEST Adds: 3 -KRXQ WHMH WRZK Requests: 6 -KZRX KILO KIOZ KEZE KORC KIBZ

KORC KIBZ
Increases: 2 - KRZR KEGL
Heavy: 2 - KZRX KEGL
Medium: 7 - WRZX ZROC KISS KRAB
KRZR KIBZ WBTZ
Light: 18 - WBZX WKLL KILO KIOZ KISW
WWBZ KEZE KICT KMOD KNAC KNCN
KORC WAAF WKDF WKLC WNCD WXOR

PEARL JAM "DISSIDENT"

EPIC

7 -KEZO KJOT WAVF

WCGY WEGR WXLP WCIZ Requests: 12 -WMRR WRZX KXRX WFYV WHCN WRDU WRXR WZZR KEYJ KSQY

WKQZ WSHE

WKOZ WSHE
Increases: 15 -ZROC KUPD WBFL KLBJ
KNCN WAOR WKDF WKGB WRXR KATP
KBAT KFMF WGLF WHMH WRCN
Decreases: 3 -KSHE WAPL WEQX
Power: 2 -WHCN WEQX
Heavy: 43 -WMRR WRZX KAZY KIOZ
KUFO KUPD KXRX WBFL WIYY WMMS
WNOR WRIF WXTB KDJK KEZE KLBJ KNCN
KORC KRAB WAAF WAOR WDHA WKDF
WKGB WPLR WRCO WRKI WRXR WTKX
WZZO WZZR KATP KBAT KKEG KRRK KSQY
WBTZ WHMH WIZN WKQZ WRCN WRZK

Medium: 68 -KZAK WBZX WHDQ WHTF WIIL ZROC CILQ KBPI KILO KISS KOME KRXQ KRZZ KSJO WBCN WDVE WFBQ KHAU KHIZZ KSJU WBUN WUVE WHBU WLLZ WLVQ WLZR WMMR WNEW KEGL KICT KLAQ KLPX KNJX KNAC KOMP KRQC KXFX KZRR WBLM WCCC WDIZ WFYV WHEB WIBA WIOT WKLC WONE WOUR WPYX WRDU WROQ WROV WRXK WRXL WSTZ WUFX WWCT X107 KATS KEYJ WEME KENZY WIDZ WWHI WGLE WINAK KFMF KFMZ KIBZ KWHL WGLF WIMK WJRR WRUF WVRK WXQR WXRX WZNF WZXL WZZQ

WZAL WZZQ **Light:** 18 -WCMF KLOL KSHE WBAB WHJY WWDC KATT KCAL KCLB KGGO KMOD WAPL WRFX WXKE WZEW KSEZ KZOZ WSHE



AIRPLAY INDEX

PEARL JAM "ELOERLY WOMAN ..."

Adds: 3 -WOUR KATS WIZN Requests: 1 -WBFL Increases: 2 -WNEW WZBH Decreases: 1 -KQDS

Heavy: 9 -KLOS KORS WDVE WJRR WHCN WKOQ KFMH WWWV X107

WHCH WAGU AFMH WWW X 107 Medium: 9 -WBAB WNEW WAQX WPDH WXLP KODS WVRK WXRX WZBH Light: 9 -KSFX KZAK WBFL WHJY WLUP WWDC KCAL WWCT WKIT

PETER FRAMPTON "YOU CAN BE SURE"



Adds: 16 -KSPN WHDQ KEZE KMJX WAPL WDHA WIMZ WRCQ WTUE WZZO KCQR KEYJ KFMG KQWB WGIR WXRC Medium: 6 -KSKE WROQ KATS KEKO KFMF WIZN

-KSQY

PETER HIMMELMAN WITH YOU



7 -KCRW WMVY WVAY WXRT

KMBY KZYR WEQX

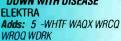
Drops: 3 -WRLT WYEP WXPN

Increases: 6 -KTCZ KOPT WA Increases: 6 -KTCZ KQPT WAMX WBOS KTAO WDET

Uecreases: 2 -CAFE KFMG
Heavy: 6 -WMMM KTCZ KRVM WBOS
KTAO WRNX

MADU WHNX
Medium: 19 -KCSU KMTT KSKE KSPN
WCLZ WKVT KBCO KBXR KFOG KGSR
KQPT KTHX WAMX WWCD KFMU KMMS
WDET WKOC WMAX
Light: 9 -WNCS WNKU WRSI CAFE KRCC
WZEW KFMG WVBR WVXU

PHISH "OOWN WITH OISEASE"



Drops: 2 -KRVM WMAX **Requests:** 6 -WHDQ WBFL WNEW WDHA

MHCN KMMS
Increases: 7 -WHDQ WVVV WNEW
WHCN WHEB KKDJ WGLF
Power: 3 -WHCN WEQX WXZL
Heavy: 11 -WHDQ WMVY WNCS WVVV
WBFL WCBE WEBK WHEB KFMG KKRV

n: 29 KSPN WKLL WKVT KBCO MBATUM: 29 **ASFN WILL WAVI NOUS BBXR WBAB WNEW WXRT WAVF WCCC WDHA WKGB WOUR WPLR WPYX WRKI WTPA WWCD KCQR KFMU KKDJ KMMS WGLF WKIT WOZN WRNX WVBR WXQR

Light: 23 -KSFX WMMM WNCW KXRX WBCN WMMR KEZE KLBJ KTHX KZRR WAOR WBLM WRDU WZEW KATP KEYJ KSPQ KZOZ WCIZ WRUF WSHE WVGO WWWV

PINK FLOYD HIGH HOPES



-WMRR KLOS KUPD WXTB KLBJ WZZO WGIR





WXTB KGGO KLAQ KLBJ KLPX KNCN KYYS WDIZ WFYV WHCN WIBA WIMZ WIOT WKLC WKQQ WONE WOUR WRDU <mark>rki wroq wrxl w</mark>tpa wwct wxlp WINN WHOLI WHAL WHA WWCT WXLP WZZO KATS KQDS KSQY WDRK WIXV WIZN WRCN WVRK WXQR WZNF Requests: 2 -WONE WVRK Decreases: 1 -KMTT Heavy: 1 -KMTT

POSSUM DIXON

"WATCH THE GIRL OESTROY ME"

INTERSCOPE

Adds: 7 - WNOR KATT WAOR WAPL

WBLM WRXL WWCT

Drops: 1 - WMMS

Requests: 2 - WNCD WKIT

Increases: 8 - WIYY WPDH WSTZ KEYJ

KFMZ WGIR WIXV WZNF

KFMZ WGIR WIXV WZNF

Decreases: 1 - WRXK

Heavy: 9 -WRZX WIYY KEZE WAVF WHEB

WNCD KEYJ KQWB WIXV

Medium: 34 -WHDQ WHTF KIOZ KCLB

KZRR WDHA WFYV WKLC WPDH WPLR

WRCQ WSTZ WTKX WTPA WWCD WXLP

WZZO KATP KFMH KFMZ KQDS KRRK

KSPQ WGIR WHMH WKIT WKQZ WRUF WRZK WSHE WVGO WZBH WZNF WZXL Light: 28 -WKLL WMRR KBCO KLOS KSHE KXRX WJRR WMMR WNEW KEZO KJOT KLBJ KMJX KYYS WEGR WPYX WRFX WROQ WRXK WZZR KCQR KKEG WCIZ WGLF WVCR WVRK WWWV WXRX

PRIMAL SCREAM

SIRE/WB

Adds: 17 -KSKE WBZX WHTF WKVT KSHE WIYY WXTB KEZO KNCN WHCN WOUR WPLR WROQ WSTZ WZZO

WRCN WRZK
Requests: 1 -KSPQ
Increases: 6 -WHDQ KJOT KRZR KQDS
WEQX WVBR

Heavy: 4 -KRZR KFMF KRRK WEQX Medium: 14 -WHDQ WVVV WLVQ WXRT KDJK KJOT WTUE WWCD KQDS WIZN

WVBR WXQR WXRC WZZQ Light: 21 -KSFX WKLL KXRX WDVE WMMS KEZE KLPX KMOD KZRR WAPL WDHA WIOT WPYX WTPA WUFX KJKJ KSPQ WCIZ WHMH WVRK WXRX

PRONG "SNAP YOUR FINGERS, SNAP YOUR NECK"

Adds: 3 -WRIF KORC WNCD
Requests: 2 -KZRX KIBZ
Heavy: 1 -KZRX
Medium: 5 -WAXQ KISW WIYY KIBZ

Light: 4 -KUPD KEZE KNAC KRRK

SMASHING PUMPKINS



7 -ZROC WNEW WNOR KXFX

WEGR KSEZ WXRX

Drops: 2 -KBCO WRXK

Requests: 11 -WHTF WKLL KISS KEZE

KNCN WBLM WTKX KRNA KZOZ WCIZ

WVRK
Increases: 10 -WBFL KEZE WKLC WRCQ
KFMF KRNA KRRK KSQY WJRR WRZK
Heavy: 29 -WHDQ WVVV KIOZ KISS
WBCN WBFL WIYY WMMS WXTB KEZE
KRAB KZRR WAAF WHCN WKLC WRCQ
WTKX X107 KKEG KRNA KRRK KSQY WBTZ
WJRR WRZK WVBR WVCR WXQR WXRC
Hedium: 44 -KSKE KZAK WHTF WKLL
WMRR KRXQ KUPD KXRX WBAB KATT
KCAL KDJK KICT KLAQ KLBJ KMJX KNCN
WAOR WCCC WYYV WONE WPYX WRDU
WRKI WRXR WTPA WWCD WZZO WZZR
KATP KBAT KFMF KQDS KQWB KSPQ KZOZ
WCIZ WGLF WHMH WIXV WIZN WKQZ
WRCN WRUF

ight: 30 -KAZY KILO KISW KOME KSHE SJO WHJY WLUP KCLB KMOD KOMP ORC WAPL WAVF WBLM WDHA WDIZ WHEB WKLQ WNCD WROQ WROV WSTZ WWCT KEYJ KFMU KFMZ WSHE WVGO

SMITHEREENS

MILES FROM NOWHERE"

is: 40 -KSFX WHDQ WKVT WRZX KIOZ KLOL KUPD WDVE WLUP WXRT WXTB KCAL KMBY KMJX KYYS WKDF WPDH WRKI WRXR WTKX KBAT KFMZ KSEZ KSPQ KTAO KZOZ WBTZ WCIZ WGLF WIMK WIXV WKIT WKQZ WOZN WOZN WRUF WSHE WVBR WVGO WXRC S: 6 -KKDJ WHEB WWCD WXKE KRRK KSQY

Heavy: 1 -WPLR

Medium: 31 -KSKE WHTF KFOG KKDJ

KOME KRXQ KXRX WNEW KCLB KLBJ

KNCN WAXQ WDHA WFYV WHEB WKQQ

WROQ WTPA WWCD WXKE WXLP KATP KBXR KEYJ KQDS KQWB KRRK KSQY WEQX WGIR WXQR

WEUX WGIH WAUH Light: 24 -KSPN WBZX WMRR WRLT KDJK KEZE WAPL WEBK WIOT WKGB WNCD WRCQ WSTZ WTUE WWCT WZEW WZZO KATS KCQR KFMG WHMH WIZN

SOUNDGARDEN BLACK HOLE SUN



A&M

Adds: 5 - KSJO WMMS

WWBZ WWCD KIBZ

Increases: 1 - X107

Heavy: 3 - WXTB X107 WAAF

Medium: 5 - KIOZ KUFO KUPD KNAC

Light: 1 -WCI7

SUGARTOOTH 'SOLO MY FORTUNE

ls: 12 -KILO KS IO WWBZ KCAL WAOR WBLM WRXR WTKX KBAT

KZOZ WGLF WXRX

KZOZ WGLF WXRX
Increases: 7 -WJRR KEZE KQDS KQWB
KRRK KSQY WHMH
Medium: 22 -WJRR WVVV KIOZ KUFO
KUPD KDJK KEZE KNAC WKLQ WSTZ
WTUE KKEG KQDS KQWB KRQC KRRK
KSPQ KSQY WBTZ WHMH WXQR WXRC
Light: 31 -KZRX WHDQ WHTF WKLL
WMRR ZROC KISW KRXQ WLZR WRIF KATT
KEGL KICT KLPX KMJX KMOD KNCN KQRC
KRZR KZRR WDIZ WPYX WRCQ WXLP
KATP KEYJ KIBZ WKQZ WRUF WRZK WVCR

THE CROW/ **STONE TEMPLE PILOTS**



BIG EMPTY

Adds: 15 -KZAK KOME WXTB KEZE WDIZ WHCN WTUE WXLP KBAT KSEZ KSPQ KZOZ WXQR WXRC WZZQ

equests: 3 -WRZX KIOZ WVCR icreases: 3 -KNAC KYYS WRZK eavy: 4 -WRZX KIOZ KNAC WVCR n: 5 -KLOS KUPD KYYS WRZK

Light: 14 -WBZX KSJO KXRX WBAB WLZR KDJK KEGL KOMP KQRC WDHA WHEB WDRK WXZL WZNF

THE POOR "MORE WINE WAITER

550 MUSIC

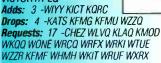
Addis: 5 - KUPD KQRC WONE WSTZ WXLP
Drops: 2 - KJOT WRXK
Requests: 3 - KILO KSHE KICT
Increases: 9 - WHTF WIYY KEZE WRKI
KRRK WGLF WRZK WVCR WXRC

KRRK WGLF WRZK WVCR WXRC
Heavy: 4 KBER WIYY WAXQ KRRK
dium: 23 -WHTF WVVV KILO KIOZ
KUFO WXTB KDJK KEZE KICT WRCQ WRKI
WTKX KGWB KSPQ KSQY WBTZ WGLF
WHMH WRZK WVCR WXQR WXRC WZZQ
Lint: 35 -KSFX KZRX WBZX WKLL ZROC
KISW KRXQ KSHE KSJO WLZR KCAL KCLB
KRAQR WCCC WIOT WAICD WZTPA WILEY

VAOR WCCC WIOT WNCD WTPA WUFX VATP KEYJ KRQC KZOZ WDRK WIXV WKQZ VRCN WRUF WXRX WZNF

YES 'CALLING'

VICTORY/PLG



2025

Increases: 5 -WMRR WVVV KUPD KCAL WRXK

Oecreases: 3 -WHTF KSHE WIOT
Power: 1 -WHCN
Heavy: 122 -KSKE KSPN WCMF WHDQ
WIIL WKVT WMRR WVVV CHEZ CILQ KBPI KISS KLOL KLOS KOME KQRS KRXQ KUFO KUPD KXRX WBAB WDVE WEBK WFBQ WKLS WLVQ WMMR WMMS WNEW WNOR WRIF KCAL KCLB KDJK KEZE KEZO KGGO KKDJ KLAQ KLBJ KMJX KMOD KNCN KRZR KRZZ KYYS KZRR WAOR WAPL WAQX WCCC WCGY WDHA WDIZ WFYV WHEB WCCC WCGY WDHA WDIZ WFYY WHEB
WIBA WIMZ WKGB WKLC WKLQ WNCD
WONE WOUR WPDH WPLR WPYX WRCQ
WRDU WRFX WRKI WROQ WROV WRXK
WRXL WRXR WSTZ WTKX WTPA WTUE
WWCT WXKE WXLP WZZO WZZR KATP
KBAT KEYJ KFMF KFMH KFMZ KJKJ KKEG
KKRY KQDS KQWB KRNA KRRK KSEZ KSPQ KSQY KWHL KZOZ WCIZ WGIR WGLF WHMH WIXV WIZN WJRR WKIT WKQZ WRCN WRUF WSHE WWWV WXRC WXRX WYMG WZBH WZNF WZXL Medium: 24 -KSFX WHTF KISW KSHE KSJO WBCN WHJY WLLZ WLZR KATT KJOT

KLPX WEGR WIOT WKQQ WMFX KCQR KMMS KRQC WDRK WIMK WOZN WVRK

ight: 5 -WLUP WWDC KMBY KOMP

"WALLS"

VICTORY/PLG

Adds: 3 -WNOR WIBA KATS Drops: 1 -KSKE

Oecreases: 1 -KFMU
Medium: 4 -WCMF WTUE KFMU KKRV
Light: 3 -KQRS WBAB KSQY

2945

ZZ TOP "BREAKAWAY"

Adds: 2 -WHJY WRXK

Drops: 4 - KEZO WKLQ WRDU KSPQ Requests: 16 - KSFX KCLB KMJX KMOD KQRC WBLM WIOT WNCD WSTZ WTUE WZZR KBAT KFMF KSQY WXRX WZNF Increases: 6 -KOME KEGL WAVF WKLC KFMF WZBH

KFMF WZBH
Decreases: 2 -WFBQ WDRK
Power: 2 -WHCN WPLR
Heavy: 74 -KSFX KSKE KZAK WIIL WMRR
KOME KORS KRXQ KRZZ KXRX WKLS WRIF
WXRT WXTB KCLB KDJK KEGL KEZE KLBJ
KMJX KMOD KYYS WAOR WAPL WAQX
WCCC WCGY WDHA WFYY WHEB WIBA
WIMZ WIOT WKGB WKLC WKQQ WNCD
WONE WRCQ WRKI WROQ WRXR WSTZ
WTKX WTIJF WWCT WZZR KATP KATS WONE WRCO WRKI WROQ WRXR WSTZ
WTKX WTUE WWCT WZZR KATP KATS
KBAT KEYJ KFMF KFMH KJKJ KKEG KQDS
KRRK KSQY KWHL WBTZ WCIZ WGLF
WHMH WIZN WKIT WKQZ WRCN WRZK
WSHE WXRC WXRX WZBH WZXL WZZQ
Medium: 47 -WBZX WCMF WHTF CILQ
KSHE KUFO WBCN WDVE WLLZ WMMR
WMMS WNEW WNOR KATT KGGO KLAQ
KLPX KNCN KOMP WAVF WBLM WDIZ
WEGR WOUR WPYX WRFX WROV WRXL
WTPA WZZO KCQR KFMU KFMZ KQWB
KRNA KSEZ KZOZ WDRK WGIR WIMK WIXV
WOZN WRUF WVRK WWW WXQR WZNF
LIGHT: 13 -WKLL WKVT WBAB WFBQ
WLUP WWDC KCAL KICT KMBY KQRC
WXKE WHPT WXZL

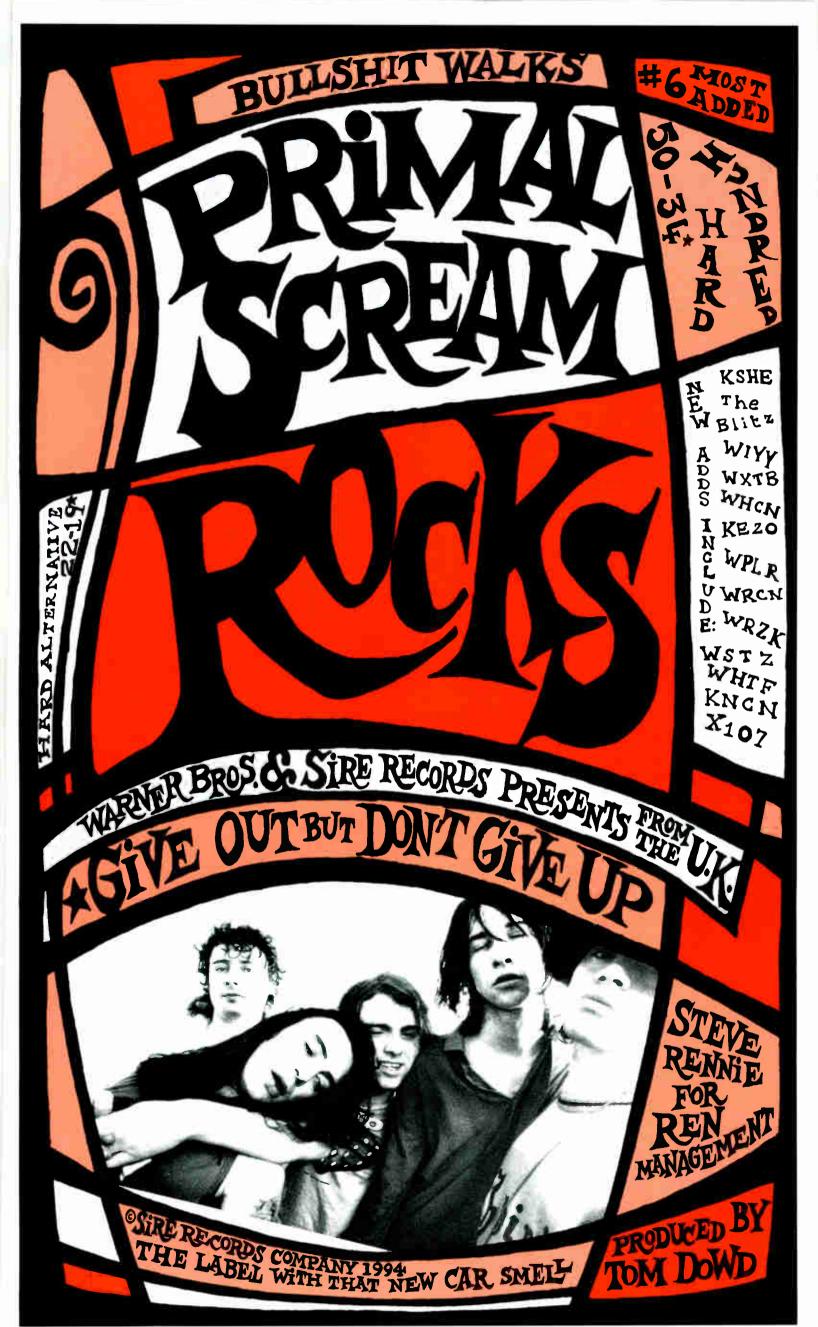
ZZ TOP "PINCUSHION"

Orops: 1 -KXRX

T - NAKA
T-KFMG
TEEBSES: 1 - KFMG
TEES: 1 - WPLR
TEES: 5 - KBPI WEBK KJOT KRQC WKDF
THE S - WIIL WKVT KOMP
THE 3 - KLAQ KFMG WXQR







Buzzard Restructuri

Obviously, no one at **Dmni** is talking, but the Cleveland press is having a field day with the impending changes due at WMMS when DmniAmerica takes over from Shamrock in a little less than a week. Apparently, employees at WMMS and sister AM WHK were notified that they'd all be terminated on or about April 15th, and all were given applications to "reapply" for their jobs with OmniAmerica once the transaction was completed. What had the media columnists most abuzz was the news that WMMS morning fixtures Jeff Kinzbach and Ed "Flash" Ferenc had been included in the sweep." Given the fact that the Morning Zoo's two principals are rumored to be pulling down close to half a mil in salary, and are in 6th place and sinking, we can see why the Buzzards might be circling, no pun intended, not to mention supposed on-air comments along the lines of "Boy, that Jeff Beck has really changed his style," reportedly heard after "Loser" was played, or references to "Todd the Wet Sprocket," "That guy Jesus Jones," "Big Head Toad and the Monsters," etc. Naturally, we shot a call into John Gorman, OmniAmerica's WMMS heir apparent, and he wasn't about to spill beanage regarding the pending staff shakeup. He did comment that WMMS would soon be a "leaner, meaner radio station than it's been for quite a while." And how far along is the new infrastructure? "We haven't even set up a structure," John said, adding, "Sometimes that's the best way. The more formal the structure, the bigger barriers you create. There is only one rule and that's to win!" Sounds like the cryptic G-Man of old, doesn't it? Regarding mornings, John did say, "We plan to put a lot of effort into rebuilding mornings. The morning show is not where it should be in terms of numbers, and we will give it the promotion, marketing, and programming support it needs to get it back to where it belongs".

Relativity Joins TriStar in Reorganization



Bob Buziak

Sal Licata

Sony Music has announced the restructuring of R.E.D. and Relativity Records into two independent organizations. Relativity Records will become a TriStar Music Group label, under the direction of TriStar President Bob Buziak, who will now oversee both labels. R.E.D. will retain its autonomy as an independent distributor, headed by its President, Sal Licata. Harry Palmer, Relativity Executive VP/GM. will oversee the day-to-day operations of the label, reporting to Buziak. TriStar's Howard Gabriel has been promoted to VP/GM and will assume the operations of that label, also reporting to Buziak. Sony Music President/COO Thomas D. Mottola stated. "The restructuring of Relativity Entertainment Distribution into two distinct entities will serve to enhance the focus of each company's capabilities and scope. R.E.D. and Relativity can now concentrate on their respective core activities and, with the ability to draw upon Sony Music's considerable resources. each can amplify their opportunities to provide their artists and labels with greater leverage and visibility in the marketplace." Commenting on the restructuring,

Licata remarked that "this move will enable R.E.D. to increase its attention to small retailers and major chains alike so that we can provide our labels with a broader canvas on which to develop their artists and releases." Bob Buziak added, "Having Relativity Records join the TriStar Music Group family is a natural fit. Relativity established its profile and reputation as an early advocate of hard rock, alternative and hip-hop music at a time when these genres were well outside the mainstream. Similarly, TriStar Music's commitment is to present international talent deserving of wider recognition to the U.S. public. We share the same goals — to cultivate and present exciting new artists and forms of music to the widest audience possible.



THE HARD REPORT

Jacor's New Point

Cincinnati-based Jacor Broadcasting Corporation announced its latest acquisition, WIMJ/Cincinnati. The station, formerly an AC, will now be known as "The Point," featuring a 24-hours-a-day "collection of Cincinnati's favorite rock and roll oldies." The Point's new PD, Tony Tolliver, formerly MD of Jacor's WEBN, said that the format will fill a niche that's missing in Cincinnati radio. "A lot of people don't want to hear Bobby Vinton bubble gum oldies on WGRR," says Tolliver. "They have trouble with WOFX's 'classic' rock-and-roll oldies. The Point is going to make these people very happy because we're going to concentrate on the music they love." The Point's debut will consist of a marathon of music — 9,250 rock-and-roll oldies in a row. During the marathon, short announcements will ask listeners to call or write the station with lists of the songs they'd like to hear. "We'll take those lists seriously," says Tolliver. "We want to give these listeners exactly the station they've been looking for."

Burger Fups to Geffen Field Promotion Director

Mark Burger has been named National Director of Field Promotion for Geffen and DGC. Working out of Dallas, Burger will handle field promotion on a national level for AOR, CHR and Alternative formats. He began his major-label promotion career as a field promotion manager for DGC in 1990. Prior to that, he was a professional musician for more than 10 years. In 1982, Elektra released his solo debut, Tracker. In 1984, Burger took a sabbatical from the industry, left L.A. and returned to Oklahoma City where he was born and raised. Geffen General Manager Bill Bennett commented on the promotion: "Mark Burger is a rare example of a larger-than-life personality whose passion for music has been enhanced by his grasp of today's technology. He is, simply, a closer.'

COLUMBIA POPS CHAPLIE WALK



Charlie Walk

Columbia named Charlie Walk to the newly created position of Associate Director, Pop Promotion. "No one is better prepared for the next era of music promotion than Charlie." said VP/Pop Promotion Jerry Blair. "Since his arrival in New York, he has taken the world by storm, travelling so extensively that he really doesn't need his apartment, just a P.O. box." Walk has spent the last five years with Sony Music, starting as a College Marketing Rep at the New England Branch. In 1990, he was promoted to Account Service Rep and, later that year, was appointed Local Promotion Manager for the New England and New York State

markets. Walk was named Bobby Poe Regional Promotion Executive of the Year in 1993, and was this year's recipient of the Gavin Top 40 Promotion Director of the Year award.



After completing a sold-out two-night stand at Madison Square Garden, Rush pose backstage with (I-r): Atlantic VP/Promo Danny Buch; Atlantic President Danny Goldberg; Atlantic Group Co-Chairman/Co-CEO Doug Morris; Atlantic Exec. VP/GM Val Azzoli; Alex Lifeson, Rush; Rush's manager Ray Danniels; Atlantic Group Vice Chairman Mel Lewinter.



Heart's Ann and Nancy Wilson are pictured at a recent L.A. party with country star Faith Hill. Heart, who just returned from a series of overseas concert dates,

are awaiting the April release of the CD-ROM: Heart/20 Years of Rock & Roll.

Tie One On...

At The Sixth Annual T.J. Martell Industry Roast

to support the T.J. Martell Foundation

For Leukemia, Cancer And AIDS Research.

Founded by The Music Industry



This Year's Honoree: Russ Solomon

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Master Of Ceremonies: Bob Sherwood, Sony Music

Roasters:

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Friday, April 29, 1994 Roseland, 239 W. 52nd St., NYC Cocktails: 6:30 pm

Buffet Dinner: 7:00 pm Roast: 8:00 pm

icke's:

\$300 advance donation, \$350 at the door.

Make checks payable to: THE T.J. MARTELL FOUNDATION.

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Chairman:

Kid Leo, Columbia Records

Executive Council:

low∈r Records/Video: Stan Goman

Stan Goman
Chris Hopson
Mike Solomon
Frannie Marsellis
Randy Goodman, RCA Records
Tom Ross, Creative Artists Agency
Michael Klenfner and

Carol Strauss-Klenfner

Event Committee:

Rich Kudolla, Co-Chair, Columbia Recordim Scully, Co-Chair, Epic Records
Fran Aliberte, WEA
Pete Anderson, Atlantic Records
Joyce Castagnola, Virgin Records
Rick Cohen, BMG
Steve Corbin, PGD
Lou Mann, Capitol Records
Eric Paulson, Navarre Ccrp.
Bob Schnieders, UNI

Industrial Noise



Woody Firm



Nick Light



Wayne Edwards



John Mazzacco



Leotis Clyburn



Kym Britton

Woody Firm has been appointed to the newly created position of Manager/Operations Assistant to the General Manager of Atlantic Records based at the company's New York headquarters... Leotis Clyburn has been promoted to Senior Director, A&R for Polydor. Prior to joining Polydor, Clyburn served at ASCAP for over six years, the most recent three in the position of Associate Directo of Member Relations. He most recently served as one of Polydor's A&R Directors.. John Mazzacco was named Vice President of Marketing, Mercury Records, responsible for overseeing marketing strategies and direction for the label's entire roster of artists. Mazzacco formerly held the title of Vice President/Artist Development. He joined PolyGram in 1986 at the New York branch as an account service representative and became Product Manager in 1987. When the PolyGram labels split in late '89, Mazzacco was named Director of Product Development for Mercury... Wayne Edwards was named Senior Director, Media & Artist Relations, R&B for Mercury. Edwards began his career as staff writer/publicist for CBS Records, where he also held the posts of Director of Marketing, West Coast and A&R Director. He most recently headed up the music division of the Lee Solters Co., where he served as chief publicist for Michael Jackson... In other Mercury news, Nick Light was named Manager, Arti Development. Prior to joining Mercury, Light was a tour manager. He began his career in artist development at A&M Records... Toby Hood has been appointed National



Toby Hood



Michael Goldberg



Ken Krasner



C arol Sneyd



Michael Porter



Tom Peters

Development, RCA, based in the label's L A. office. He joins RCA from Tim Neece Management when he was a personal manager, as well as an associate manager, tour accountant and tour manager for HK Management. Michael S. Porter has been appointed to the newly created position of General Manager of Benson Music Publishing effective immediately. Since June 1993, Porter was VP/GM of MSP Music, his own Nashville-based music publishing concern, where he oversaw consultation and catalog representation for client artists and companies... Carol Sneyd has been promoted to National Advertising Manager for Warner Bros. Sneyd came to Warner Bros. as an ad clerk and, in 1989, was promoted to National Advertising Coord nator... Elektra Entertainment appointed Michael Goldberg Director, Financial Reporting. He joined Elektra in 1990 and, in '91, was promoted to Senior Financial Analyst... Relativity Entertainment Distribution promoted three executives: Kim Robbins to National Director of Developing Product; Laura Giarratano to National Director of Marketing; and Datu Faison has been appointed Manager, Urban Marketing.

Manager, College Promotion, MCA.

KRQ/Tucson, where he hosted an

alternative music show from '92-'94. Prior to that me hosted a show

on the Power Station, a British

music television channel... Also

joining MCA is **Kymm Britton** as Director of West Coast Publicity.

Britton was previously West Coast Coordinator, Publicity for Elektra Entertainment Ken Krasner has been appointed Manager, Artist

Hood was previously at



FLASH FLINTSTONE DAVE LOGAN THE DAM HAS BROKEN BRIAN McEvoy It'S A GOOD THING SHE SMILED ONE TAKES HIS PANTS OFF, ONE DOESN'T TED EDWARDS HE'S AT HIS MENSA MEETING LINDA FEDER A BATHROOM FOR EVERY MOOD ROBIN WREN GOD'S HOTEL JOANNE GRAND DARTH VADER'S PICKLED EGGS DICK GOESINYA BOB LEE PEPPY & SIMPLE MICHAEL LUCZAK DARRIEN O'TOOLE KCRW LIVE PERFORMANCES RICH REMSBURG HUNG OVER & LOW ON FUNDS DAVE LOMBARDI TASHA MACK WILMA SNOWY THE COMPUTER JANITOR GIGOLO AUNTS BARRY LYONS APRIL IN PARIS I DON'T EVEN HEAR YOU BOB BARON THE STAFF MEETING HAS BEEN CANCELLED... SKY DANIELS SEE THAT SINK? \$356.00 JULES SHEAR HOW MANY SYLLABLES ARE IN "HANG"? TONY CLAYTON ...DUE TO EXCESSIVE DOG FARTING TED KOPPEL — YEHHHH I Mow Sy's LAWN DON'T FEAR THE PEEPER Ross Zapin

Hey, where's Heather? San Francisco's Hard Rock Cafe played host to the stars of Melrose Place and their fans from across the country who were winners of a nationwide interactive radio contest. Pictured (I-r): Jose Bissett

(sweet, vulnerable

Jane), Thomas Calabro (evil, heartless Michael), Laura Leighton (demented, vengeful Sydney) and Doug Savant (confused, neglected Matt)

WHIFFLE BALL TRYOUTS BEGIN MONDAY



The Zappa Brothers stopped by the chat with the Loop's Kevin Matthews about their new album and their band, Z. Pictured (I-r): Ahmet Zappa, Kevin Matthews, Dweezil Zappa.



When **KTGL/Lincoln**'s morning guy, **Timmo**, suited up to play with the Washington Generals against perpetual opponents the Harlem Globetrotters, ticket winners donned grocery bags with his likeness, fearing the worst. As it turned out, Timmo was 0-for-3 from the field, but he did mange to hit one free throw.



Pictured after the Melissa Etheridge/Sting concert in Philly are WMMR's Lyn Kratz, Melissa Etheridge, and WMMR's Pierre Robert. And standing in the shadows in the back is PLG's Sky Daniels.



While In the midst of a marathon series of headlining dates, the Screamin' Cheetah Wheelies stopped by WRFX/Charlotte. Pictured (I-r): Steve Burgess & Rick White of the Screamin' Cheetah Wheelies, air personality Jack "Atnite" Anthony, and Mike Farris of the Wheelies.



WDRE/Long Island's former morning man Darrin Smith has joined the onair staff at **X107/Hawthorne**, filling the midday slot. PD Steve Blatter commented, "Darrin's passion for today's rock and ability to relate to our target audience, alorg with his experience in New York rock radio make him a valuable addition to the X107 on-air staff." In addition to three years at WDRE, Smith worked at WRCN and WLIR on Long Island, and WXXP in Pittsburgh.

Charleston signed on as the eighth affiliate station to carry the John Boy & Billy Radio Network. Brian Krysz, consultant for WKLC, calls the show, "The best executed, most entertaining syndication show available. Our listeners are in for a real treat." Randy Brazell, Director of Network Operations for the network added, "Even though the show originates from Charlotte (via satellite), there is plenty of opportunity to address the local issues in Charleston. Local news, sports, weather, promotions, and of course local advertisers will still be available to WKLC listeners." Two more additional affiliates are expected to be added within the next week, bringing the count to ten in six states.

KQRC/Kansas City's Music Director, Valorie Knight, had a baby boy, lan Thomas, on March 28th at 1:00am. She will be on maternity leave until the 1st of June, and until that time, all music calls are to be directed to Doug Sorensen, who will be taking calls on Fridays from 12-5pm.

VIND Chicago's Steve Dahl broadcast his show live from Comiskey Park at the nome opener of the Chicago White Sox, Friday (4/8). Bruce Work co-hosed the broadcast which featured several of the White Sox players, broadcasters and personnel.

WFBQ/Indianapolis announced the addition of three on-air staffers: Slammun' Sam takes the 6-10pm slot, Jill Savage is on 10pm-2am, and Dor. Stuck joins for overnights.

Z/Chicago has named Jeff Laird Creative Production Coordinator.

Laird comes to The Blaze from The Eagle (KEGL) in Dallas. In other

news, rocker Alice Cooper will take over the morning drive time slot at The Blaze for two weeks

beg'nning Monday, April 11. Cooper's four hour radio show, "Alice's Attic," will be broadcast

via satellite from Z-Rock out of Dallas. A 1-800 number will enable listeners to talk directly

with Cooper. Cooper's "sidekick" will be Lonn Friend of RIP Magazine. "This show is just

ano her example of the many creative and positive additions to The Blaze. Alice Cooper's

morning stint should be a scream," said VP/Programming Greg Solk. Managing Director of Z
Rock, Lee Abrams, added, "These guys will be totally original and outrageous, epitomizing the

"90s rock n' roll spirit. A revo'utionary concept in morning radio that'll mix straight ahead rock

and roll with a 'theatre of the mind' TV on radio attitude... anything can happen."

/Springfield has added morning man Len Kelly to the Cool 101.9 Line-up. Len has graced the air waves at WLLI/Joilet and WXLP/Quad Cities, and more recently at Chicagoland's WCFL, where he served as PD/morning man. "I'm excited to be part of a brand new radio station and look forward to nothing but good things for CocJ," said Kelly.

Intertainment Radio Networks has named Andrea Weiss Executive Director/Affiliate Relations. Weiss departs Global Satellite Network where she had been for the previous six years. Also joining the ERN affiliate relations team is Judd NeSmith, who was previously Clearance Representative for the ABC Network.



Separated at birth? The Loop's **Jonathon Brandmeier** and **John Hiatt** mugaing it up.



Gathered after the recent **Meat Loaf** show in Allentown, PA are (I-r): **Anthony Miles**, MCA; **Mike Rosito**, WNNK/Harrisburg; **Billy Surf** aka **Mario Devoe**, formerly WAEB/Allentown now KKFR/Phoenix; **Janice Strauss**; Meat Loaf; **Rick Strauss**, **Mike Foxx** and **Robb Heckman**, WZZO/Allentown; **Chip Miller** WLEV/Allentown.



WSHE Launches Pink Floyd "Division Bell"

, filiship



SHE LAUNCHED THE PINK FLOYD DIVISION BELL AIRSHIP FOR THE BAND'S FIRST NORTH AMERICAN TOUR DATE AT JOE ROBBIE STADIUM IN MIAMI ON MARCH 30. THE MASSIVE BLIMP IS THE LARGEST IN THE WORLD, MEASURING 194 FEET LONG, 67 FEET HIGH AND 63 FEET WIDE. FITTED WITH TWO PORSCHE 930 ENGINES, THE AIRSHIP CAN TRAVEL AT A MAXIMUM SPEED OF 62 MILES-PER-HOUR, BUT USUALLY CRUISES AT 35 MPH. WSHE PROMOTIONS DIRECTOR ZOLTAN KOPPANY CAPTURED SOME OF THE IN-AIR/ON-AIR EXCITEMENT, AS WELL AS THE VIP PRE-SHOW PARTY...



WSHE morning man Paul Castronovo with WSHE GM Gary Lewis in front of the Pink Floyd Division Bell Airship.



Paul Castronovo boarding the airship to be the first to broadcast live from the airship.



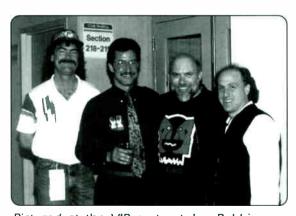
Gary Lewis and **Paul Castronovo** broadcasting live from the airship while flying over Miami and Ft. Lauderdale.



Promotions Director **Zoltan Koppany** hitching a ride.



Pictured (I-r): Gary Lewis, Zoltan Koppany, Paul Castronovo and PD Bill Pugh before taking off in the airship.



Pictured at the VIP party at Joe Robbie Stadium before the concert (I-r): WKGR PD Rad Messick, WSHE PD Bill Pugh, WRUF PD Harry Guscott and Columbia VP/National Album Promotion Jimmy Del Balzo.



WSHE contest winner Tom Snellgrove (winner of contest to christen the Pink Floyd airship), PD Bill Pugh, GM Gary Lewis and local Columbia promo rep Rich Tardanico in front of the mini airship.



Columbia Sr.
VP/Promotion Burt
Baumgartner,
WSHE PD Bill Pugh
and Rich Tardanico
at the VIP party.



Pictured in front of the mini airship (I-r):
Columbia VP/Artist Development Paul
Rappaport, Rich Tardanico, Bill
Pugh, Rad Messick and Gary Lewis.

*Hard*work

DeMers Programming has several opportunities opening up with client stations. We are currently looking for an exp. Programmer who can handle an 18-34 targetted AOR, as well as a Classic Rock PD. Were also looking for morning talent for stations in the Midwest & in the Northeast. Send your best stuff: DeMers Programming, 617 Newcomen Rd, Exton, PA 19341.

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SEZ, Top rated midwest AOR seeks PM Driver w/great prod. skills, may assume music duties. T&R: Tim Harrison, PO Box 177, Sioux City, IA 51102. FOE

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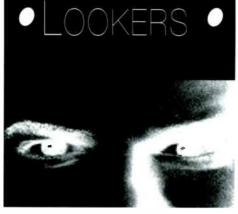
SBR Radio Company is looking for on-air PDs & MDs in the AAA adult rock format. Send a letter explaining your philosphies & experience in the adult rock format along with T&R to: SBR Radio Company, 7464 Araphoe Road/B-4, Boulder, CO 80303.

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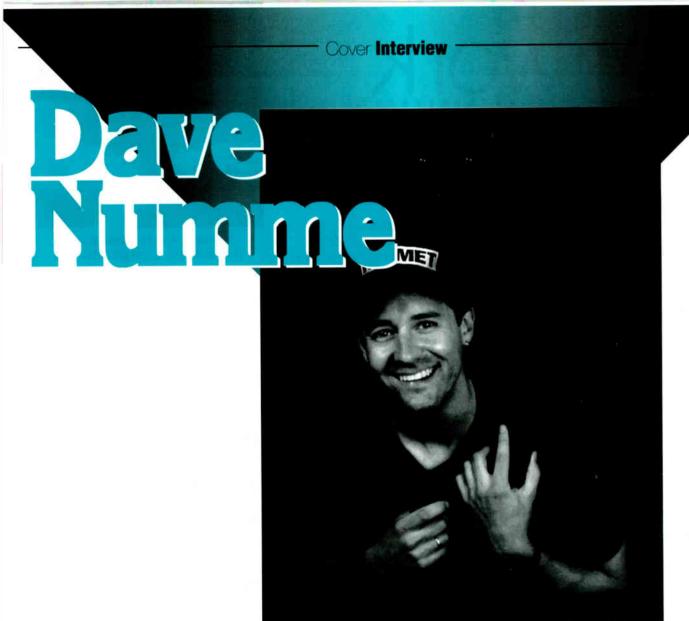
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hen it comes to West Coast rock radio, the words "been there, done that" pretty well describes Oave Numme. An Oregon native, he did his first airshift at KEJO/Corvallis, back in 1979. year of weekends and fill-ins, Dave nailed down his first full-time gig at KZEL in Eugene. In 1984 he segued to KRCK/Portland for six months, ironically, working in the same building where KUFO is now located. Next came KZAP/Sacramento and, half a year later, Dana Jang brought him to San Jose for KSJO nights/music. In '87 Dave decided to finish his undergrad sociology degree at San Francisco State, where KRQR and Chris Miller obliged that schedule with more utility work. After graduation in 1989, Dave left the Rocker, returning to Portland and KGON for Afternoons and Music, working again for Jon Robbins, his first PO back at KEJO. In the time since, Dave programmed KGON's hard rocking AM sister. KFXX, returned to Eugene to run KLCX and, for the last two-and-a-half years, has piloted Henry Broadcasting's KUFO and AM Alternative KBBT, "The Beat." Now, please join me and my cohort Spiro Phanos as we grill Dave on everything from Mark and Brian to Sweaty Nipples to rain gear....

How many umbrellas do you own?

Dave: I really just carry my Helmet hat, and that's about it.

Can your staff afford to eat three meals a day?

Dave: They eat very well, even out at restaurants from time to time.

What's the state of the local economy there now?

by bill hard

Dave: It's on fire. Billing is up significantly, I'd have to research that, though, over this time last year. We've pretty much been in a state of constant sold out for most of 1994, including the first quarter.

Go Dave Go!

Dave: It's been outrageous. When you talk about things that effect the bottom line and talk about things that take up a Program Director's time, especially when I'm overseeing these two stations here, that's it. Working in developing value-added promotions for the sales department and managing that for our General Manager here and interfacing with that department and making these promotions work so they don't interfere with programming but actually help the clients — I tell ya, that takes up at least as much time as listening to new music.

Are you doing less value-added stuff with the economy rebounding, or as much as ever?

Dave: The radio business has really hurt itself by getting itself into a position where every client now expects a promotion with a time buy. You get to a point where you have to say, 'No,' when you're facing a sold-out situation. But, for the most part, you still really need to deliver that added value because everybody has come to expect it. It's gotten to the point where it's, 'Here's your buy, but what am I getting out of it?' Ask any PD out there and they'll tell you that's one of the biggest challenges of their job.

What sort of value-added stuff do you find yourself doing the most?

Dave: It really varies. It has to come from the client. We do on-site appearances with our prize patrol, we go out and give away junk, but we don't do on-air broadcasts from remote locations because the listeners hate it. The clients come to us with their ideas and goals. They will say, 'We want product sampling, we want name awareness, we want in-store traffic, we want image enhancement...' So we try to work with them and develop promotions that accomplish those goals that work for them and the radio station as well.

How long has KUFO been around?

Dave: KUFO signed on December 28, 1989, simultaneous to my starting at KFXX, KGON's AM sister station. I had been doing afternoons and music at KGON, and the PD, John Robbins, knew I was after my first PD shot, so he encouraged me to go across the hall and program the X.

Sounds like fun.

Dave: It was a blast. We played a lot of great rock, and it really was like an electronic sandbox. I had total autonomy. We had direct competition on the AM band against Z-Rock, and Eric Anderson (my MD) and I broke some bands and had a lot of fun.

Why did the X end up going sports?

Dave: What killed it was that Ackerley wanted Mariners baseball on the X. That was a corporate decision that came down, and the station went with it. You know how baseball goes, you have games every friggin' day. Afternoon drive, we would segue from 'Seek And Destroy' by Metallica into 'And now...Mariners baseball!' That was the beginning of the end. So, eight months into the gig, in August 1990, they made the official switch to Sports Talk and then I was on the

Did the station do any billing to speak of?

Dave: We did some local billing, and some of the AE's in the building cared about the X, but the pressure was to sell the FM.

Gosh, Dave, with all due respect, it doesn't sound like that was a real gig.

Dave: Was it a real gig for me? Yeah, it was. We had a full air staff complete with a morning show.

After the X, you programmed KLCX in Eugene. Gimme a thumbnall on that portion of your resume.

Cover Interview

Dave: I was there for 18 months. We took that from a classic-base AOR that played a lot of titles but was kind of all over the place, and we honed it into a COR station with a classic base.

Was KZEL still holding down the classic position?

Dave: They are now, but at the time, KZEL was not as clearly positioned. They were playing a lot of new music, too many different styles and their airstaff had been around for awhile. They were basically pretty average at the time. Since then, they have improved and really focused their position. When I got there we decided that, 'Gosh, if we rock and if we deliver something that sounds different, we can win.' So we produced the station up big-time and talked over the records, most of which were up-tempo. We did really well.

Do Portland and Eugene have much in com-

Dave: There are a few similarities, but not a whole lot. Eugene doesn't even show up in the Portland TSA numbers at all. As a matter of fact, an interesting article just came out saying Eugene was going to be one of the top 10 hottest economic boom towns of the '90s.

Based on what?

Dave: Based upon the diversification of their economy and the influx of new immigrants from California and other states. Plus, there's new industry, including a major computer company that's relocating from San Jose.

Sounds like a serious contrast from the way things were when you were there.

Dave: Yeah, in the late '80s the economy sucked. Actually, there still are a lot of long-time Eugene residents that don't have...

...Running water, inside plumbing?

Dave: Yeah, there isn't much that is cosmopolitan about Eugene. And you could make that statement about parts of Portland, too.

I did hear a recent first-hand report that people in your market are still wearing stone washed jeans, Dave. Would you substantiate that for our readers?

Dave: There are Birkenstocks and stone washed jeans, yes. I can't deny it.

Do you make an effort to program to that element?

Dave: Not really. I don't deliberately try to program towards any particular life group. We're after people who like rock music. We don't go for yuppies or affluent urbanites or college kids. We don't target socio-economically, we just target attitudinaly towards music, I guess. The constant at 'UFO is the expectation that when people punch in, they are going to get Van Halen, AC/DC and Led Zeppelin.

What's Jeff Salgo's role at the station?

Dave: Jeft is the fix-it man for Henry Broadcasting. He has the unique ability to go to our different stations within the company and make format changes or adjustments and get stations up and running. He's been very successful at that. He put KUFO on and got it established, all the while wearing three hats — PD, Corporate VP of Programming and General Manager. When the time came for a full-time, on-site PD, he made me the offer. I was thrilled to come back to Portland. I really admired what KUFO was doing. I knew Jeft was winning and the station was doing well because I was here when it all stated

How long did it take KUFO to get their spurs into KGON?

Dave: It was fairly immediate, just a couple of quarters. I would say that within two books, the 18-34 erosion had really taken shape.

And how did KGON respond initially?

Dave: My opinion is that, on a corporate level, KGON was somewhat confused. PD John Robbins had the incredible challenge of keeping Ackerlee Communications happy, yet he didn't have the tools from corporate or a definitive agenda from National PD Rick Scott. So, I think that the station, because it didn't have a game plan in mind, didn't react very well. What it did was try to trade on its heritage, which really isn't worth a shit when someone is a/b'ing between two stations. KUFO came on sounding like a new and fresh option. We were more contemporary and bright sounding, while KGON at that time sounded a bit tired and out of sorts. At about that point, the station repositioned itself as classic, deciding to play Cat Stevens instead of rock, and that pretty much killed them for a while. They have since done a very commendable job of positioning themselves as a pretty good classic rock station.

They are rocking harder?

Dave: They're not so much rocking harder as they are filling the expectation of a classic rock station. They don't play AC/DC or Scorpions, but they do play a lot of Led Zeppelin, The Doors and The Who.

How does the market currently shake out ratings wise?

Dave: KUFO is dominant in 18-34, with KGON doing very well 25+ men and \$1 25-54 men. KUFO is \$1 18-49 men

Do the two stations get in each other's way very much demo wise?

Dave: KUFO is an 18-34 formatted and targeted station and KGON is 25-44 target, so there is that overlap there in the middle. The stations are really serving two different contingencies in Portland.

It's pretty amazing that KINK is #1 25-54 isn't

Dave: That's what happens every winter — AOR goes down and the softer AC stations go up. We're seeing a real head-to-head country battle right now, with KUPL and KWJJ very close. In the rock arena, KGON is sitting at a 6.5 and KUFO is at a 6.7 25-54 12+ KGON is 5.0 and KUFO is 6.3.

So, in spite of recent comments from Russ Mottla and Kurt St. Thomas, the state of AOR in Portland looks very healthy.

Dave: In relation to the other formats in Portland, AOR is doing great. Portland, you have to realize, is a very unfragmented market. It's got two country stations, so there is a little bit of fragmentation there, but otherwise it's a classic rock, an AOR, a couple of AC's, a news talk and Alternative KBBT. It's not like we've got a mainstream AOR and a classic rock and a COR station and an Alternative all on FM

To the listener, KUFO would be perceived as overtly more of a COR station while KGON is clearly a classic rock station. Would categorize KINK as an AC and not a Triple A?

Dave: No, I would not call them a Triple A because they don't play the breadth of artists that a Triple A-formatted station does. They are very sappy in a lot of ways, which isn't necessarily bad — that's just who they are and what they are.

Do you think they are vulnerable to straight Triple A given the amount of NAC stuff they play?

Dave: I don't know. If you brought a true Triple A into Portland, you would have a real challenge trying to get some decent cash flow to be able to justify the overhead it takes to do that. The Triple A format takes such a long time to become established and get its niche.

Do you think that KINK has it pretty much nailed down?

Dave: Again, musically, I would never call it a Triple A. They just play too much light-poppy jazz and Kenny G. for my taste. I may be wrong. There might be room for a real AAA station, if you were the right operator, and you had the time to develop the station. Knowing some of the ownership in this town, I don't see anybody being able to make that kind of move because of the overhead that would be involved in turning the corner.

Can you personally listen to KINK?

Dave: From time to time, if I want to fall asleep. I usually listen to CDs at home. I'll listen to news/talk on the radio. I listen to The Beat, which I like a lot. I might scan into country every now and then.

Certainly you're aware that you are considered one of the hardest to promote guys in the country.

Dave: Yeah, I guess so.

Why do you think people think that?

Dave: The thing I try to do is at least be accessible and give people feedback on records. If that means that I am hard to promote, then fine. In terms of those people that I talk to about records, I guess they might feel that way because I am really pretty picky. It's got to be a really great song. Even if it's Top 10 BDS, I won't play it if I don't think it's a great song.

One of your local reps commented, 'You know, Dave seems so sweet when he tells me to go to hell.' When you are not giving the labels nearly what they want, what's the key to maintaining a healthy rapport with them?

Dave: I don't know if I am answering your question, but it's really irritating when people take it personally when you don't play their fuckin' records. I really don't understand that. I don't take it personally when they come to town and beat me up on something. That's their job. My job is to play the best things that I can for KUFO and for our audience. Also, I think it's of the utmost importantance to try to be as straight forward with people as you can be. I really try to do that. Sometimes it's easier with some people than others. Some people are very receptive to hearing what your opinion is on a record and others give you alphabet soup and stats that you don't care at all about. I will admit to having lost some patience from time to time because it gets to a point where they're not hearing you anyway. You can say all you want, but they just don't hear it because they don't want to. And a lot of times, especially in terms of my local reps, I understand the pressure these people are under. So, I try to be as accessible and honest and straight forward with them about records as I can be.

Let's talk about Lenny Kravitz' 'Are You Gonna Go My Way.' You were the only PD in the country who didn't play that record, or so says Jeffrey Naumann.

Dave: I just thought that it was a repetitive, annoying retro-sounding record. I didn't think it fit with the sound of KUFO. Call it what you will, but a lot of our library, at least early on, was kind of corporate sounding. We're now evolving to the point where Soundgarden and Sugartooth are cool currents for us, and that's a step forward musically. It's a lot more honest too. But at the time, I thought (and still think) that 'Are You Gonna Go My Way' is a very average song. I threw it into some call out — which I can't say is really the most fair shot for the record because I didn't play it but when we tested it, we didn't see anything on it. I don't think that I got hurt by not playing it. It's not like it was a Van Halen or AC/DC record. But, on the other hand, I always like to find the hits. That's my biggest goal in life when I'm looking for music, is to find a hit record. I'm not looking for 'Oh, this is kind of cool, let's try it out.' Maybe it would be cool, but ultimately I am looking for records that I can play a year from now. So that, I guess, is part of the answer to your earlier question as to why I am perceived as so difficult to promote. It's because we are very picky. Then, when we go with a record, the BDS is there. We give the record the spins, and we really try to hold onto the record for a

number of weeks. As a matter of fact, DeMers Programming did a little research overview comparing AOR, COR, and Alternative — basically all formatted stations in the country — by current rotations and current playlist. KUFO showed up in two categories. We showed up as one of the stations with the smallest number of currents at 22 current titles per day, which was pretty low. I think that WXRT in Chicago was number one with 73, and we were one of the lowest with 22, but we had the heaviest current rotation at 2.86 plays per day. So, we take those records that we like and we play them.

How much of the perception of you being a tough head has to do with Jeff Salgo's policies?

Dave: That may be a carry over. One reason he hired me to be PD is because we share the philosophy of having a tight radio station. I think anybody you talk to who worked with me at KLCX will tell you that I was the same way there.

Is there a relationship between your pickiness and your consistently high ratings?

Dave: Sure. I think being ultra-discerning is the most important thing that a PD can do for a music station. I don't understand the idea of adding a lot of records and moving them through the system really quickly and then dropping them. You just don't give your audience enough time to hear them and that's nothing new, there is no revelation to that theory. Maybe I just take it to a further extreme than some people, but I really like to be right about records. When people turn on your radio station, that's what they judge it on. There are other things as well — your production, your attitude, your personality, your community image and all that, but song-to-song is how you win, and I really believe in taking that to the nth degree.

Can you give me an example of something that you did decide to get behind early?

Dave: Candlebox. We hit 'Change' out of the box on the Candlebox project and did very well with that. We pounded it for 22 weeks, and it did extremely well. In fact, I understand that as of today they have sold over 9,000 records here in Portland, which is more than San Francisco and Los Angeles have sold on the record. We played 'Change' for 22 weeks, and then it went recurrent and we have been on 'You' for 16 weeks. We made a commitment to that project because we really liked it. It's not like some grunge thing or alternative thing or metal thing, it's just a great rock record and it really fit perfectly for us. It was very memorable, the band was solid, the label supported us, and everything fell into place.

In a situation where you've banged the first two tracks, would you give the third song the benefit of the doubt even if you didn't like it quite a much as the first two?

Dave: No, I don't give people the benefit of the doubt on songs. I will definitely pay more attention to an artist who we've had success with in the past. For instance, I'm very apprehensive about the new Cry Of Love single 'Too Cold In The Winter.' I just don't think that is a KUFO record. I think it's a little too bluesy, and it sounds kind of like a Bonnie Raitt record in the beginning. I don't feel the third track is right for us. Another track we did very well with, for example, is Blue Murder, which is a pretty corporate-sounding hard rock, straight ahead kind of thing. 'We All Fall Down' is the one that we've been playing. We added it back in January when we were going nuts trying to find something good to play. We got that on an advance CD sampler from Geffen and really dug it, so we went on it a month early. That's done very well. We're still on it 13 weeks later and we have it in heavy rotation. With respect to being unpromotable or tight or whatever, I think there is that misperception, 'Well, you're not going to add it until it's a Top 5, which is really not the case. We add a lot of things out of the box, a lot of things early, and we don't add a lot of things that go to #1. That just has to do with the fit, and how they work on the radio station.

But don't you get to the point with some tracks — 'Low' by Cracker being the best current example — where your continued resistance causes more political blowback than any risk inherent in actually playing the record? After all, 'Low' is one of the top-testing recurrents on the street.

Dave: Well, as a matter of fact, I am spinning the record. I put it in two weeks ago. I didn't report it because it didn't seem to matter at this point, but I am playing it and the reason that I'm playing it, as you said, is because it has really becoming a real strong recurrent record. The reason that I didn't play it before now is that it just didn't fit with what we do. It's really hard to imagine going from Dio into 'Low' into 'Somebody Get Me A Doctor' by Van Halen. That's a real stretch for the sound of our station and what the audience really expects. We have people here who worship at the altar of Judas Priest and AC/DC and Van Halen, and things that sound a little poppy or a little new wavy, for the lack of a better description, really come under intense listener scrutiny. I've had a real hard time with Alternative artists here. I'm really trying not to niche these bands as Alternative or whatever, but things that aren't basically hard-rock-guitar-riff-based are the hardest for us to deal with. But when it becomes a hit, I really try to address it. So I'm giving Cracker a shot, and if it doesn't do well over the next few weeks, then I will yank it. But as of right now, it sounds okay and I think it will work.

You've been quoted as saying that retail doesn't really matter much to you.

Dave: Not a lot. I mean, it's interesting if I find out that Candlebox has sold 9,000 pieces in Portland. I go 'Well, that's cool,' but it's not going to make me add 'Far Behind' or whatever the new single is. I'll add it because it's a really good song and it fits the radio station. White Zombie sold a decent amount of records, but I just didn't feel it was a record that we needed to play.

Can you recall some instances where you'd been getting slammed #1 or #2 selling rock records that you never played?

Dave: The last U2 record we never touched. I understood that was a number one seller in Portland for several weeks, but we never touched it. There was just no way I could play that on KUFO between Van Halen and whatever.

So, was the heat generated from that intense?

Dave: I think Sky has gotten over it but, yeah, they were a little insistent there for a while. I just tried to explain to him why that band just didn't work. We don't play the artist, let alone a softer experimental record that was not very radio accessible.

I've heard that you tend not to get involved with shows or events unless they're of the Guns 'N Roses stature. Is that true?

Dave: That's not true at all. We get involved with every show that comes into town, especially on the Beat. We do tons of promotions at Laluna with the local concert promoters and the Beat is involved is everything. We're very active on that front. As far as UFO goes, we did a New Year's Eve concert with Candlebox and sold the place out. Yeah, we have gotten involved with the bigger shows like Van Halen and Guns 'N Roses when they've come to town, but we also did a benefit AIDS concert with the Lovemongers. I guess the differentiation is that we're not in the concert promotion business. Even if you get 2,000 people at a concert hall or even 10,000, our cume is a quarter of a million people, so 10,000 is a very small fraction of your cume. Now, granted, those are people who probably listen to your station and there is value to having a presence at these shows, and there is value to acknowledging them on the air and being a source of information for these shows. I'm totally into that but, but I'm not in the business of selling concert tickets. I try to support clients that spend money on the radio

station and sometimes those are concert promoters. I've tried to support the bands when they come through, too. I think it's important for our listeners and to our format to develop artists, but it's not my job to sell concert tickets. I'm not going to jump over backwards and give 30,000 dollars of free promotional value to a concert promoter just because I want the record industry to think I'm cool.

You are one of the last people that I would think a record label would feel comfortable with in coming to you with a baby band and attempting to induce you with a show or time buy or some other sort of direct incentive like that. What are your thoughts about the fact that that's pretty much status quo in our industry at this point?

Dave: I think a lot of the industry is very self-driven, self-oriented. A lot of times when a record company comes to you with a project, it's because they want to bring the band through town and they want the station to do a presence on it. That's fine, there's nothing wrong with that. I want to develop bands, too. I don't want this to sound like I don't give a shit about breaking their acts because I need new hits all the time. That's why I'm playing bands like Sugartooth. I want to break some acts but, again, it is not as important to me as it is the label. It's much more important for me to help my general manager with cash flow than for it is to sell a low-dough show for 500 people. So, I try to stay focused on that. Whenever there is an opportunity to do something that works for the radio station, I'm totally up for doing it.

Did you find Sugartooth, which you're obviously high on, or did Geffen come to you on it?

Dave: Their local rep Susie Tennant told me about it early on, and I know it's a pretty decent priority at least for Geffen.

What it is about the sound of that record that makes it so perfect for what you're doing?

Dave: It's guitar-based, it has a hook and it sounds really honest. A lot of music I hear out right now comes from an honest attitude, Soundgarden probably being the best current example. It's a really strong record. It's very straight forward. I think Sugartooth is one of those bands, maybe not on the Soundgarden level, but important nonethess. There's a changing of the guard taking place out there and I think the fundamental underlying elements are a certain amount of honesty and credibility. I'm talking about music that's artist-driven, not producer-driven or rolling out of A&R departments a la 'Here dress up like this and let's do this slick video and get you out there.' I think that's why the alternative format is doing so damn well.

What is the local music scene like there? Is there anything going on?

Dave: There is a lot going on in the blues scene.

Do you support anything locally?

Dave: We've done some stuff but, no, I couldn't go out and make a case that KUFO is a big supporter of local music.

Do ever run into Mindy Ross or any of the other members of Quarterflash when you're hanging out at Eckerds?

Dave: No, but we run into Carol Mack from time to time. Bill Prescott, our morning guy, likes to play around with the local musicians, and he has his own rock band, Alloy, up here. He's great, and he's even played with Mr. Big and some other national acts.

That's not because he can play. It's because he and Eric are friends. Guitar playing aside, he's a very talented air personality.

Dave: Prescott is awesome, he's incredibly funny. He is such a natural talent.

It wasn't so nice of him to dump all that music back in your lap, but hey...

Dave: Bill is still involved in listening to music with me, he just doesn't have the need to take calls. That's okay, I would much rather have him concentrate on fighting Mark and Brian than talking with record promoters

What's your take on Mark & Brian?

Dave: They came in June, so we are about ten months in, and they have really started to develop their niche. They had a great fall book. I have to acknowledge that they have done really well there. They really helped carry the station. I think KGDN is picking up some added cume because of the sampling of the morning show. I think that Mark & Brian are kind of like a soap opera where you have to invest, as a listener, a certain amount of time before you get it. If you tune in and try to hear a joke within three, four, five minutes, it really doesn't work. You need to be a part of the on going bits that they do. Sometimes they are hilarious, other times they bore the hell out of me.

Meanwhile Prescott gets in and out and he's funny in 30 seconds or less and that really works for what we do in the morning. We play a ton of music, frequently 10-11 songs an hour.

Spiro: Is the Beat paying its own way?

Dave: The Beat is supporting itself.

Spiro: Who staffs it?

Dave: Dur KUFD midday guy, Troy Daniels, is the assistant Program Director. This gives him a chance to work with the music industry and to assist with the programming of The Beat. It really helps out a lot because doing the two stations takes a long time. Dne of the things going on here at KUFD and KBBT, which I think is part of a bigger industry trend, is programmers overseeing a couple of stations with different formats. We're not in a duopoly situation, but many operators are, and I think that the ongoing challenge for programmers now is to be able to market themselves with owners and managers as being people that can wear more than one hat. Delegating tasks and maintaining quality control over the product isn't the newest concept in the world, but that ability will become much more important for programmers within the next five years.

Spiro: What's your time breakdown between KUFO and KBBT?

Dave: I spend about 60/40.

Spiro: How long has the Beat been on?

Dave: I've been doing it since a year ago September, and the station was on the air for about two years before that.

Spiro: You must get innundated with product and calls.

Dave: It gets a little overwhelming from time to time. These days the fax really helps, and I try to encourage people to fax. I like to talk to people too, but it gets overwhelming from time to time.

Spiro: How big is the signal?

Dave: It's 5,000 watts daytime and night, and currently we are trending at a 1.6 share 12+ and we're about a 3 1/2 18-34. It's not really a ratings player as much as it is lifestyle targeted. Whether you drive a BMW or a Saab, or you ride around on a skateboard, if you're into the music, you're into the music.

Spiro: So you kind of look at it like KUFO's kid brother?

Dave: Yeah, it's a great match up. We have two formats that serve the same demographic, just different aspects of it.

Spiro: You try not to overlap musically.

Dave: I don't try at all, I just let it fall where it does. There are several acts that have crossed over — more in the rock arena, like Pearl Jam, Nirvana, Alice In Chains, Soundgarden and Tool, to name a few — that we play on both stations. But there are plenty that we don't.

Spiro: What does it take to get a record on The Beat? The playlist is really tight.

Dave: Significant BDS on a number of stations on the west coast.

Spiro: Who in particular?

Dave: We look at the End, Live 105, 91X, KRDQ. Those are the main players on the West Coast that we use which are doing well. We don't have the benefit of doing research for The Beat, so we really try to play it safe. It's just real important to listen to the music and use your own ears and really judge what works for yourself

Spiro: You lean away from some of the dancier stuff, right?

Dave: No, we're really not a dancey station at all. There is some dancey stuff that we play, like Erasure, but it's much more rock oriented.

Spiro: What kind of problem does Automation present, or does it?

Dave: No, it doesn't. We can use the jocks to make the Automation sound very tight. The way that the system is set up now it's a little difficult to do music talk overs. We can do it, but it's challenging. We run our music through the Audisk system, and it's allowed us to do the format. We couldn't afford to make money with an AM music format. We would have to have a full-time staff in there on board all the time. You just can't do that

Spiro: Any plans to get live jocks?

Dave: It wouldn't be cost effective for us. We are live, just a little ahead of time. Some people dis' the automation aspect, but the cool thing about it is that it really gives us the ability to do this format in Portland and provide it for our listeners. It allows us to keep our overhead on an AM music station low enough that we can actually do the format. Doing music on AM is not your first choice. If you had another option, would you listen to AM?

Spiro: What about interviews? Do you do any live things like that?

Dave: Pretty much no, our listeners don't care about interviews. We're really just trying to jam the music. I figure if people are going to come to an AM signal to hear the music, then you ought to deliver on that promise.

Spiro: How heavy is your street presence for your AM?

Dave: We do more promotions for The Beat than we do at 'UFD. We are involved with every show from every artist on our playlist when they come to town. And we get a ton of them — Sarah McLachlan, Afghan Whigs, Urge Overkill, Pavement, NIN, INXS, Green Day, etc.

Spiro: Do you ever envision an FM signal for the alternative thing?

Dave: I don't see any FM players in the market right now who are going to make that move, but I could be surprised tomorrow. We haven't seen it happen and I don't anticipate it right now, but I'm sure that the time will come

Spiro: Have you thought about it much?

Dave: Well, we don't have an FM and there's nobody really selling in this market. It's not a market of sellers right now.

Spiro: How heavy is your recurrent to library ratio.

Dave: We're 60% recurrent and 40% library based. There's a lot of great music coming out. The coolest thing about Alternative is that you can play everything from an artist like Milla to 'Wicked Garden' by STP, and it works.

Spiro: How heavy is your contact with the Alternative side?

Dave: Not as heavy as I would like. No, let me change that, so I don't get innundated. I'm just not able to be as in contact with as many reps on the Alternative side as I would like. There are just not enough hours in the day. Troy Daniels is developing relationships with the record community and is that liason for us.

Spiro: Is there much variation in the way the station sounds from daytime to night?

Dave: No, we don't daypart at all.

Spiro: What about the local scene, do you support that at all?

Dave: No. If you had a choice between playing Alice In Chains or Greenday or playing a local band that played for 20 people at a club downtown, which would you play? But, in fairness, there are some decent Alternative artists in Portland.

Spiro: Like who?

Dave: I think Sweaty Nipples are really cool, but I think that the EP that they put out a couple of months ago wasn't really what we were looking for. It was just a little too experimental. The one song about masturbating was really kind of funny and musically cool, but I couldn't air it. I actually understand that they are in the studio working on something new.

Spiro: In keeping with Bill's earlier comments, I'm told The Beat is just as tough an add as KUFO. Do you agree?

Dave: Yeah. Some people would say, 'It's just an AM, what are you so picky about?' Well, that's like saying that just because it's an AM it means that we don't give a shit about it and that the music doesn't need to be as good as it does on any other format. That's bullshit. We're just very finicky. We think the music has to be really good, and I don't think there's anything wrong with that

Spiro: Do you have any kind of birthday bash or anything like that where you ask for support from labels?

Dave: We haven't, yet. The station is getting much more promotionally active. We may be doing some fun things this summer, but we're still working on them. I am finding the labels to be very supportive, and they have been great. There is not a single label out there that has not supported us in helping to break artists and doing things that make sense for their bands. Every time we have asked them they have said, 'Yes.' I think the labels, the Alternative departments in particular, have been very supportive of us. They really have not been dicks telling us 'Well, you haven't played my record so I'm not gonna...' They've always been there to support the music. I really respect that.

Spiro: Do you think that's a big difference between the Alternative people and the mainstream?

Dave: I would say that the Alternative departments are very willing to break new artists and to help support radio stations that play their music. They are overwhelmingly supportive of that.

Triple A

adult alternative airplay



Albums



	1	1	Bonnie Raitt	
	2	2		"Dart To The Heart"
	4	3	Elvis Costello	"Brutal Youth"
	3	4		"Under The Pink"
	5	5		"God Shuffled His Feet"
	6	6		"Mirror Blue"
	7	7		Billy Pilgrim"
	11	8		
=	8	9		."Fumbling Towards Ecstasy"
	9	10		"Together Alone"
	13	11		
$\overline{\Delta}$	12	12	NRBO	"Message For The Mess Age"
$\overline{\mathbf{A}}$	14	13		
	22	14	Pink Floyd	"The Division Bell"
	16	15		
	17	16		"Hoist"
	15	17		
-	10	18		"Philadelphia" Soundtrack
	20	19		"Welcome To The"
	18	20		
	27	21		
	19	22		"Pale Sun, Crescent Moon"
	D	23	Poz Scalaca	
	30	24	Various Artists	"Rhythm, Country & Blues"
	28	25	Toyar	
	23	726		
	21	27	Poputiful Popula	"If 60's Was 90's"
-	25	28	Shory Crow	Tuesday Night Music Club"
	29	29	Alice In Chains	
	24	30		erhouse "Mono"
	26	31	Young Dublings	in louse
	31	_	roung Dubliners	
	21		Various Artists	"A Tribute To Curtis Marfold"
	2/4	32	Various Artists	"A Tribute To Curtis Mayfield"
	36	33	Various Artists Died Pretty	"A Tribute To Curtis Mayfield""Died Pretty"
	41	33 34	Various Artists Died Pretty Alison Moyet	"A Tribute To Curtis Mayfield" "Died Pretty" "Essex"
A	41 33	33 34 35	Various Artists Died Pretty Alison Moyet Jackson Browne	"A Tribute To Curtis Mayfield" "Died Pretty" "Essex" "I'm Alive"
	41 33 38	33 34 35 36	Various Artists Died Pretty Alison Moyet Jackson Browne Colin James	"A Tribute To Curtis Mayfield" "Died Pretty" "Essex" "I'm Alive" "And The Little Big"
	41 33 38 48	33 34 35 36 37	Various Artists Died Pretty Alison Moyet Jackson Browne Colin James Milla	"A Tribute To Curtis Mayfield" "Died Pretty" "Essex" "I'm Alive" "And The Little Big" "The Divine Comedy"
	41 33 38 48 42	33 34 35 36 37 38	Various Artists Died Pretty Alison Moyet Jackson Browne Colin James Milla Enigma	"A Tribute To Curtis Mayfield" "Died Pretty" "Essex" "I'm Alive" "And The Little Big" "The Divine Comedy" "The Cross Of Changes"
	41 33 38 48 42 46	33 34 35 36 37 38 39	Various Artists Died Pretty Alison Moyet Jackson Browne Colin James Milla Enigma Morrissey	"A Tribute To Curtis Mayfield" "Died Pretty" "Essex" "I'm Alive" "And The Little Big" "The Divine Comedy" "The Cross Of Changes" "Vauxhall And I"
	41 33 38 48 42 46 34	33 34 35 36 37 38 39 40	Various Artists Died Pretty Alison Moyet Jackson Browne Colin James Milla Enigma Morrissey Tasmin Archer	"A Tribute To Curtis Mayfield" "Died Pretty" "Essex" "I'm Alive" "And The Little Big" "The Divine Comedy" "The Cross Of Changes" "Vauxhall And I""Shilpbuilding"
	41 33 38 48 42 46 34 43	33 34 35 36 37 38 39 40 41	Various Artists Died Pretty Alison Moyet Jackson Browne Colin James Milla Enigma Morrissey Tasmin Archer Loreena McKennitt	"A Tribute To Curtis Mayfield" "Died Pretty" "Essex" "I'm Alive" "And The Little Big" "The Divine Comedy" "The Cross Of Changes" "Vauxhall And I" "Shilpbuilding" "The Mask And"
	41 33 38 48 42 46 34 43 35	33 34 35 36 37 38 39 40 41 42	Various Artists Died Pretty Alison Moyet Jackson Browne Colin James Milla Enigma Morrissey Tasmin Archer Loreena McKennitt Kristin Hersh	"A Tribute To Curtis Mayfield" "Died Pretty" "Essex" "I'm Alive" "And The Little Big" "The Divine Comedy" "The Cross Of Changes" "Vauxhall And I""Shilpbuilding" "The Mask And" "Hips And Makers"
	41 33 38 48 42 46 34 43 35 32	33 34 35 36 37 38 39 40 41 42 43	Various Artists Died Pretty Alison Moyet Jackson Browne Colin James Milla Enigma Morrissey Tasmin Archer Loreena McKennitt Kristin Hersh Bodeans	"A Tribute To Curtis Mayfield" "Died Pretty" "Essex" "I'm Alive" "And The Little Big" "The Divine Comedy" "The Cross Of Changes" "Vauxhall And I""Shilpbuilding" "The Mask And" "Hips And Makers" "Go Slow Down"
	41 33 38 48 42 46 34 43 35 32 D	33 34 35 36 37 38 39 40 41 42 43 44	Various Artists Died Pretty Alison Moyet Jackson Browne Colin James Milla Enigma Morrissey Tasmin Archer Loreena McKennitt Kristin Hersh Bodeans Dr. John	"A Tribute To Curtis Mayfield" "Died Pretty" "Essex" "I'm Alive" "And The Little Big" "The Divine Comedy" "The Cross Of Changes" "Vauxhall And I" "Shilpbuilding" "The Mask And" "Hips And Makers" "Go Slow Down"
	41 33 38 48 42 46 34 43 35 32	33 34 35 36 37 38 39 40 41 42 43 44 45	Various Artists Died Pretty Alison Moyet Jackson Browne Colin James Milla Enigma Morrissey Tasmin Archer Loreena McKennitt Kristin Hersh Bodeans Dr. John William Orbit	"A Tribute To Curtis Mayfield""Died Pretty""Essex""I'm Alive""The Divine Comedy""The Cross Of Changes""Vauxhall And I""Shilpbuilding""The Mask And""Hips And Makers""Go Slow Down""Television"
	41 33 38 48 42 46 34 43 35 32 D	33 34 35 36 37 38 39 40 41 42 43 44 45 46	Various Artists Died Pretty Alison Moyet Jackson Browne Colin James Milla Enigma Morrissey Tasmin Archer Loreena McKennitt Kristin Hersh Bodeans Dr. John William Orbit Luna	"A Tribute To Curtis Mayfield" "Died Pretty" "Essex" "I'm Alive" "And The Little Big" "The Divine Comedy" "The Cross Of Changes" "Vauxhall And I" "Shilpbuilding" "The Mask And" "Hips And Makers" "Go Slow Down" "Television" "Strange Cargo III" "Bewitched"
	41 33 38 48 42 46 34 43 35 32 D 47 D	33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	Various Artists Died Pretty Alison Moyet Jackson Browne Colin James Milla Enigma Morrissey Tasmin Archer Loreena McKennitt Kristin Hersh Bodeans Dr. John William Orbit Luna Jimmie Vaughan	"A Tribute To Curtis Mayfield" "Died Pretty" "Essex" "I'm Alive" "And The Little Big" "The Divine Comedy" "The Cross Of Changes" "Vauxhall And I" "Shilpbuilding" "The Mask And" "Hips And Makers" "Go Slow Down" "Television" "Strange Cargo Ill" "Bewitched"
	41 33 38 48 42 46 34 43 35 32 D 47 D	33 34 35 36 37 38 39 40 41 42 43 44 45 46	Various Artists Died Pretty Alison Moyet Jackson Browne Colin James Milla Enigma Morrissey Tasmin Archer Loreena McKennitt Kristin Hersh Bodeans Dr. John William Orbit Luna Jimmie Vaughan Storyville	"A Tribute To Curtis Mayfield" "Died Pretty" "Essex" "I'm Alive" "And The Little Big" "The Divine Comedy" "The Cross Of Changes" "Vauxhall And I" "Shilpbuilding" "The Mask And" "Hips And Makers" "Go Slow Down" "Television" "Strange Cargo III" "Bewitched"

TRIPLE 2



igilantes Of Love, "Welcome To Struggleville," Capricorn With the release of the critically-acclaimed Killing Floor in 1992, it was only a matter of time before VOL picked up some serious label attention, so it wasn't surprising when the Capricorn signing was announced. It was the perfect union. VOL founder/leadman Bill Mallonee honed his extraordinary songwriting skills in the eclectic Atlanta

music scene. A self-confessed history buff, Mallonee peppers his lyrics with historical references, intertwined with literary passages. Welcome To Struggleville is a definite progression for the band, with a more melodic accessible sound than the sometimes aggressive Killing Floor. The acoustic-based title track is Triple A's first introduction to yet another impressive release from Vigilantes Of Love. World Cafe producer Bruce Ranes is a longtime VOL believer, "We here at the Cafe have been a Vigilantes Of Love supporter for well over a year. We're pleased to see that they are a part of the ever-growing roster on Capricorn. Look for them here at the Cafe in the middle of May."

THE HOT CORNER

obbie Robertson, "Bad Intention," PolyGram (from the Jimmy Hollywood Soundtrack) Just when you thought you couldn't possibly make room for another soundtrack, comes one of the best from a Triple A staple: Rick Williams KKDJ, "Robbie Robertson is a core artist for Triple A, and the combination of this coming from a film with major importance topped off the song itself. This was a simple call and we are on it." Jane Fredericksen KTCZ, "It's great to hear that he's back. Bad Intentions' is a very moody atmospheric song." Don Darue KTHX, "This is a great song, I wish there was a full album. We are getting great phone response." Brad Dolbeer KMTT, "It is always good to hear something from Robbie. It's been too long. I wish there was more. We're waiting for the album to come out, but this is a nice tease. It's just good Robbie Robertson, mystical, spooky kind of stuff." Steve Cole KSPN, "I figured that after The Band reunion album, something new from Robbie Robertson couldn't be far behind. This is an excellent new single from the <u>Jimmy</u> Hollywood album. Hope the new single signals a full disc of material from Robbie. Great track!"



tis Rush, "Ain't Enough Comin' In,"
Mercury Triple A is well acquainted with the
long and illustrious career of blues legend Otis
Rush: Patty Martin WXRT, "This is a rare album
release from one of Chicago's most highly respected
blues artist. We couldn't wait to put it on the air." Bill
Evans KFOG, "Otis Rush is always a top-notch blues
man and an historically important artist. Don't miss this

one." **Greg Hils WNCW**, "Too long overlooked, Chicago's best. He is finally getting the backing that he deserves. If you want to listen to the same record Robert Cray Tistened to, listen to Otis Rush." **Jason Parker KRVM**, "This is a wonderful blues album from a premier blues guitarist. If you play any blues you should play Otis Rush." **Brian Tarbox WSTG**, "We featured this in the FM94 Listening Room and it was thoroughly enjoyed by the entire staff. A wonderful album from a legendary artist." **Mary Ramirez WVBR**, "It's great to see one of the legendary blues guitarist cutting lose in the '90s. Songs like 'A Fool For You,' 'Ain't Enough Comm' In,' and 'As The Years Go By' show that Otis is still on the cutting edge of blues music."

Lisa Riegel





"He's moved lots of guitar heroes.

Stevie Ray named his band after
One of his songs. Eric Clapton's
BEEN TRYING TO SING LIKE HIM
FOREVER. THIS IS OTIS' FIRST
RECORD IN YEARS. RUSH'S VOICE IS
PERFECT AND HIS GUITAR PLAYING
PULLS US BACK TO THE DAYS OF HIS
OLD COBRA RECORDS AND THAT
'WESTSIDE SOUND.'"

- George Deahl, Western Merchandiser

ONE OF THE ORIGINATORS OF THE "CHICAGO BLUES" SOUND, THE INCREDIBLE OTIS RUSH DELIVERS HIS FIRST STUDIO ALBUM IN YEARS! IT FEATURES A NEW RECORDING OF THE CLASSIC "HOMEWORK," PLUS INTERPRETATIONS OF SONGS BY RAY CHARLES, SAM COOKE, B.B. KING AND ALBERT KING.

SEE OTIS RUSH LIVE!

DATE	VENUE	CITY
FRIDAY 5/6/94	BEALE ST. FESTIVAL	MEMPHIS, TN
SATURDAY 5/7/94	HOUSE OF BLUES	MEMPHIS, TN
THURSDAY 5/19/94	HOUSE OF BLUES	BOSTON, MA
FRIDAY 5/20/94	TRAMPS	NEW YORK, NY
SATURDAY 5/21/94	RIVER BLUES FESTIVAL	PHILADELPHIA. PA
FRIDAY 5/27/94	Sully's	DETROIT, MI
SATURDAY 5/28/94	CITY FESTIVAL	TOLEDO, OH
SUNDAY 5/29/94	RIVERFRONT AMPH.	COLUMBUS, OH
WEDNESDAY 6/1/94	FILLMORE	SAN FRANCISCO, CA
FRIDAY 6/3/94	House OF Blues	LOS ANGELES, CA
SUNDAY 6/26/94	WOLFTRAP	VIENNA, VA
THURSDAY 7/7/94	SUMMERFEST	MILWAUKEE, WI
SATURDAY 9/10/94	LONG BEACH BLUES FEST	LONG BEACH, CA

PRODUCED BY JOHN PORTER

MANAGEMENT: RICK BATES





Singles

		An
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	V	10		
	Ť	1	Bruce Cockburn	"Listen For The Laugh"
	2	2		"Love Sneakin" Up On You"
	3	3		"Possession"
\blacksquare	6	4	NRBQ	"A Little Bit Of Bad"
$\overline{\blacktriangle}$	8	5		"(You'll Be) Satisfied"
_	4	6		"I Can't Wake Up To"
	7	7		"Get Me Out Of Here"
	5	8		
\mathbf{A}		9		"With You"
$\overline{\mathbf{A}}$	14	10		
_	10	11		
	11 -	12		
	12	13		"New World"
	9	14	Crash Tost Dummios	"Mmm Mmm Mmm"
•	45	15		
7	19	16		
_	15	17		"Harness Up"
		10000	Chris Rea	
	17	18		"Down With Disease"
	21	19		"Cornflake Girl"
980	16	20		"If 60's Was 90's"
_	22	21		"Distant Sun"
	23	22	Alice In Chains	"No Excuses"
_	33	23		"Boom-Bapa-Boom"
	20	24		nouse"Generation"
_	27	25		
	18	26		"Your Ghost"
	25	27	Colin James	"Cadillac Baby"
	25 26	27 28	Colin James Enigma	"Cadillac Baby" "Return To Innocence"
	25 26 28	27 28 29	Colin James Enigma Young Dubliners	"Cadillac Baby" "Return To Innocence" "Last House On The"
	25 26 28 38	27 28 29 30	Colin James Enigma Young Dubliners Freddy Jones Band	"Cadillac Baby" "Return To Innocence" "Last House On The" "One World"
	25 26 28 38 29	27 28 29 30 31	Colin James. Enigma Young Dubliners Freddy Jones Band Cowboy Junkies	"Cadillac Baby" "Return To Innocence" "Last House On The" "One World" "Hard To Explain"
	25 26 28 38 29 30	27 28 29 30 31 32	Colin James. Enigma Young Dubliners Freddy Jones Band Cowboy Junkies Crash Test Dummies.	"Cadillac Baby" "Return To Innocence" "Last House On The" "One World" "Hard To Explain" "Afternoons &"
A	25 26 28 38 29 30 36	27 28 29 30 31 32 33	Colin James. Enigma Young Dubliners Freddy Jones Band Cowboy Junkies Crash Test Dummies Elvis Costello	"Cadillac Baby" "Return To Innocence" "Last House On The" "One World" "Hard To Explain" "Afternoons &" "You Tripped At Every"
A	25 26 28 38 29 30 36 24	27 28 29 30 31 32 33 34	Colin James. Enigma Young Dubliners. Freddy Jones Band Cowboy Junkies. Crash Test Dummies. Elvis Costello. Freddy Jones Band	"Cadillac Baby" "Return To Innocence" "Last House On The" "One World" "Hard To Explain""Afternoons &" "You Tripped At Every" "In A Daydream"
A	25 26 28 38 29 30 36 24 37	27 28 29 30 31 32 33 34 35	Colin James. Enigma Young Dubliners Freddy Jones Band Cowboy Junkies Crash Test Dummies Elvis Costello Freddy Jones Band Sam Phillips	"Cadillac Baby" "Return To Innocence" "Last House On The" "One World" "Hard To Explain" "Afternoons &" "You Tripped At Every" "In A Daydream""Baby I Can't Please You"
A	25 26 28 38 29 30 36 24	27 28 29 30 31 32 33 34	Colin James. Enigma Young Dubliners Freddy Jones Band Cowboy Junkies Crash Test Dummies Elvis Costello Freddy Jones Band Sam Phillips Milla	"Cadillac Baby" "Return To Innocence" "Last House On The" "One World" "Hard To Explain" "Afternoons &""You Tripped At Every" "In A Daydream""Baby I Can't Please You""Gentleman Who Fell"
A	25 26 28 38 29 30 36 24 37 50 40	27 28 29 30 31 32 33 34 35 36 37	Colin James. Enigma Young Dubliners Freddy Jones Band Cowboy Junkies Crash Test Dummies Elvis Costello Freddy Jones Band Sam Phillips Milla Robert Cray	"Cadillac Baby" "Return To Innocence" "Last House On The" "One World" "Hard To Explain" "Afternoons &" "You Tripped At Every" "In A Daydream" "Baby I Can't Please You" "Gentleman Who Fell"
A	25 26 28 38 29 30 36 24 37 50 40 44	27 28 29 30 31 32 33 34 35 36 37 38	Colin James. Enigma Young Dubliners Freddy Jones Band Cowboy Junkies Crash Test Dummies Elvis Costello Freddy Jones Band Sam Phillips Milla Robert Cray Grays	"Cadillac Baby" "Return To Innocence" "Last House On The" "One World" "Hard To Explain" "Afternoons &" "You Tripped At Every" "In A Daydream" "Baby I Can't Please You" "Gentleman Who Fell" "1040 Blues"
	25 26 28 38 29 30 36 24 37 50 40 44 D	27 28 29 30 31 32 33 34 35 36 37 38 39	Colin James. Enigma Young Dubliners Freddy Jones Band Cowboy Junkies Crash Test Dummies Elvis Costello Freddy Jones Band Sam Phillips Milla Robert Cray Grays Dr. John	"Cadillac Baby" "Return To Innocence" "Last House On The" "One World" "Hard To Explain" "Afternoons &" "You Tripped At Every" "In A Daydream" "Baby I Can't Please You" "Gentleman Who Fell" "1040 Blues" "Very Best Years"
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MUSIC WITH LATITUDE.

The World Cafe is a daily two hour commercial free adult progressive music service.

Cal	I Bruce Hanes or	Rruce N	varren @	(215) 898-66//	tor more intormation.
1)	Ronnie Raitt	1	ongina l	n Their Hearts	(Canitol)

2) Richard ThompsonMirror Blue(Capitol)

3) Counting Crows......August & Everything After......(DGC)

4) Sheryl Crow......(A&M)
5) John Hiatt..........(A&M)

6) Tori Amos......Under The Pink.....(Atlantic)

7) Crash Test DummiesGod Shuffled His Fat......(Arista)

10) Elvis CostelloBrutal Youth(Warner Bros.)

Album Of The Week

What's Happening On The Cafe

Mon. 4/11:

Featured Album of the week presentation.

Tues. 4/12:

One of the most prolific songwriters of our generation, **Elvis Costello**, gets the "Words & Music" treatment on the Cafe featuring covers of Elvis songs and Elvis doing his own covers of Motown classics.

Wed. 4/13:

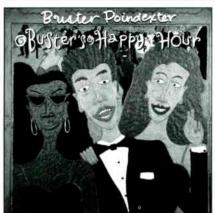
Blending French-Canadian folk music with Cajun, gospel, Stephen Foster and wonderful harmonies, **Kate and Anna McGarrigle** perform in the studio.

Thur. 4/14:

The country rock band, **The Blood Oranges**, perform songs from their new Alburn, The Crying Tree, in the studio.

Fri. 4/15:

Live from the Public Radio Conference in San Antonio, Texas, The World Cale presents Mark O'Connor, Bela Fleck & The Flecktones, Bill Miller, Bill Morrisey, Cheryl Wheeler, Kristina Olsen and Vance Gilbert in concert as Warner Nashville and Philo Records join forces for this great Triple A bill.



HE AIN'T DRUNK! HE'S JUST DRINKIN'!

featuring the first single and video

Breakin' Up The House

Adds 4/11



Wai con

Watch for *Buster's Happy Hour* coming soon to VH-1.



BACHTENTIONS

Written & Performed By Robbie Robertson



FROM THE DRIGINAL METION PICTURE SOUNDERACK



GDING FOR ADDS 4/1

Management: Nick Wechsler for Addis-Wechsler & Associates





CHUCECKOUT TROKSKS

Denzil, "Useless," Play/Giant The corporate bio was "useless," so we're going to have to dispense with the background oratory and get right



into the music. First the lyrics — lamenting the bittersweet ironies of life and love in a perfectly pleasant sardonic manner. Now the melody — acoustic guitar based with a pop feel (but not too pop). And finally, the vocals — something about Denzil's attitude reminds me of a young Elvis Costello — he doesn't sound like Elvis, but he's got that same gripping, attention-getting hipness. If you're wondering if the rest of the album, <u>Pub</u>,

will live up to the single, and if there's any question in your mind that Denzil is not a seriously impressive singer/songwriter, just play the second track on your CD single, "Steven, Put The Damn Gun Down." **Jeff Hansen WERU**, "'Useless' is a really good track with an acoustic rock approach that I like. The full album is called <u>Pub</u> and I'm looking forward to hearing more of the album." **Brad Hockmeyer KTAO**, "Enjoyed seeing them in San Francisco. 'Useless' is a very catchy song and I'm looking forward to the full release."

Horse, "God's Home Movie," Oxygen/MCA The full album won't be on your desk until May 9th, but until then, check out the CD Pro featuring



the single "God's Home Movie." You can get so wrapped up in the sweetly hypnotic feel that you almost forget the impressive production and arranging behind the song. Jim Herron WBOS, "This song sounds familiar, even though it's new. From the stellar production to the unique vocals, this song should be on the radio." Dennis Constantine, "It's an interesting acoustic sound. I am really impressed with the vocal

quality of the two singers and the way the voices intertwine with each other."

**Bill Evans KFOG*, "A quirky coolness to it." **Mark Keefe WVXU*, "It reminded me of the track, 'Close The Door.' Perfect for Triple A."

Buster Poindexter, "Breakin' Up The House," Rhino You know the summer is going to be hot, hot hot! when you're friendly UPS man brings



you a new Buster Poindexter release. That's right, Buster does that jivin' jump party thang like nobody's business. We dare you to listen to this album without smiling. Even though it's been a good five years since the Baron of Booze delivered his last awe-inspiring message, he hasn't slowed down a beat. Look for the premier of Buster's Happy Hour on VH1 April 15. The weekly on-hour stand-up comedy series is set to run

for 13 episodes. Bill Evans KFOG, "Don't throw a party without this Buster record! The guy has more energy than three promo guys put together."

Bruce Ranes WXPN. "The ultimate party animal is back! This is a great album, crank it up and have a blast."

A lvin Lee, "I Hear You Rockin'," Viceroy Former Ten Years After axeman Alvin Lee returns with a solo project that's already captured the



attention of Triple A: **Michael Parks WRLT**, "Unlike a lot of solo albums that have been around, this one lives up to the artist's reputation. `Long Legs' should work for just about any Triple A station. An uptempo tune is `Boogie All Day,' and a bluesy feel from `My Baby's Come Back To Me.' A great knock-off of the Beatles, `I Want You (She's So Heavy),' is a great attempt by an artist that has been around for a long

time." Ian Taylor WKVT, "I really like the sound of the new album. He sounds healthy, happy and it will be a lot of fun. I am impressed with the Viceroy label. They are singing some interesting artists." Sybil McGuire WMMM, "We love it! Alvin Lee is just great bluesy rock n' roll. I was surprised by it because I think I was expecting a little older feel but it is definitely a hit. Alvin Lee is surprisingly hip and up-to-date.



B lood Oranges, "The Crying Tree," ESD This one's been out for a couple of weeks, so Triple A reaction was ripe: **Brad Hockmeyer**



KTAO, "This is a very fun album from a very talented band. With lots to choose from we're already on `Hell's Half Acre,' `Shadow Of You' and especially, `Bridges.'."

Steve Cole KSPN, "The Blood Oranges' `Bridges,' track 4 is a very nice surprise — a melodic piece from a wide-ranging and interesting album. Production by Eric Ambel, who has a fine track record of his own, this is definitely worth checking out." Jon Peterson

WCBE, "They are so cool, like their Alternative/Country grunge cousins Uncle Tupelo. The Blood Oranges can go from a whisper to a scream at a drop of a pin. Strong writing and production makes this album their strongest to date. Tracks that are perfect for Triple A are 'Bridges' and 'Halfway Around The World.' They are for all the brothers and sisters who are not afraid to throw down." Bruce Stebbins WRNX, "They are a New England band and we've been aware of them for several years. Liked the song so, we put it on the radio. We're always happy to play the Blood Oranges."

Most Aded FD

I)	Boz Scaggs	Some Change
2)	Robbie Robertson	Bad Intentions
3)	Pink Floyd	The Division Bell
	Peter Himmelman	With You
4)	Ted HawkinsT	he Next Hundred Years
5)	Smithereens	Miles From Nowhere
	Dr. John	Television

CHARACTE CRESON

Storyville......Bluest Eyes
Sam Phillips.....Same Changes
Ted Hawkins.....The Next Hundred Years
Syn......Matter Of Time
Matraca Berg.....Guns In My Head



Bruce Cockburn got the full corporate cabin treatment when he stopped by The Hard Report for some coffee and an interview. Bill Hard and Lisa Riegel made the most of the visit with Bruce.

Rhythm, Country and Blues

The Historic Celebration of Popular American Music

"Rhythm, Country & Blues: An In The Spotlight Special" ran on PBS stations across the country in March.

Video currently available!

Network TV special coming soon!

For Triple A
"Funny How Time Slips Away"
featuring
Al Green & Lyle Lovett

Track: Hard Triple A Track 10 FMQB PAR Track 8*

Album: Hard Triple A 24* FMQB PAR 21* R&R Progressive 20*

Album Network Adult Rock 28*

Band Called Called

The track
"God's Home Movie"
"offical" add date April 18 couldn't wait
— WBOS & KCRW!!

"This song sounds familiar, even though it's new. From the stellar production to the unique vocals, this song should be on the radio." - **Jim Herron**, **WBOS/Boston**

"It's an interesting acoustic sound. I am really impressed with the vocal quality of the two singers and the way their voices intertwine with each other, it sounds great."

- Dennis Constantine, Constantine Consultant

The Album - "God's Home Movie" on your desk May 9th.

THE LOCAL BEAT

Ian Taylor, WKVT/Brattleboro

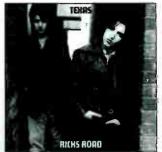
This is the kind of recording that you wait around for — sometimes for years at a time it seems. It is seldom, if ever, that I am actually given rise to any emotion when slugging around in the glut we call the current music scene. There's only so much you can listen to at any given moment.

When I first got the single from their new album, the little hairs on the back of my neck went up. I knew then that something was happening here. I waited patiently for the full CD before making any judgments. God it was worth it!!

What really caught my attention was the drive and honesty behind the music.

Next came the stark cleanliness production.

The lyrics match so well with all the elements, it's almost scary!



his, folks, is what it's all about. When it comes to putting altogether a record—"Texas" has done it. I recall hearing their first record four or five years back. It was good, raw—but good. I never had the opportunity to hear the next one. So when I saw the single come in, I knew that I would try to start it near the top if the stack for that week.

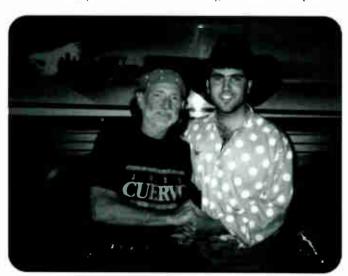
This is their "Music from Big Pink" or "John Barleycorn" record. Their "Who's Next" if you will. I congratulate them on this superb effort. I will do what I can for you; and he - thanks. I like your record.

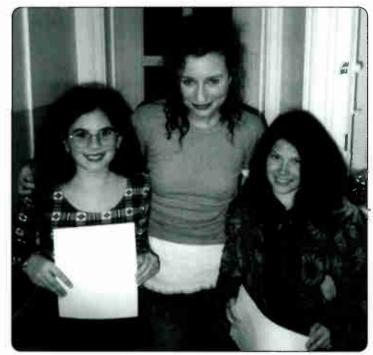


We've never had the pleasure of meeting WCLZ's Chad Gilley and have always wonder what he looks like, so we were thrilled when he finally sent us a photo. Well, weren't we surprised to find that he looks exactly like Rory Block! It's amazing! He's got the same — oh, wait a minute, that is Rory Block. The guy on the right must be Chad.



Pictured during an E-Town taping at the Boulder Theater in Colorado are (I-r): Sarah McLachlan, Ash Sood (Sarah's bandmember), Nick Forster (Co-Producer/Founder E-Town), and Richard Thompson.





The two very happy ladies surrounding **Tori Amos** are **Vanessa Riegel** (left) and **Evan Hard**, who got to meet their idol backstage after her Philly concert. They must have really great parents.

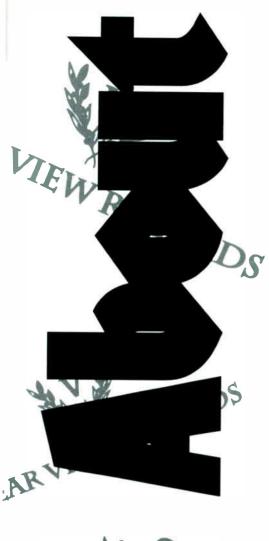


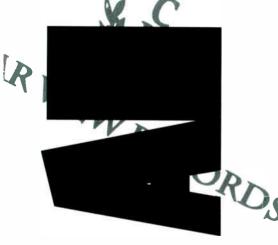
Gathered after the E-Town show are (I-r): Sarah McLachlan, Hazel Miller (Denver blues singer), Carl Cross (background, Denver Arista rep), Helen Forster (Co-Producer, E-Town), Richard Thompson.

Howard's Brush With Greatness...

t was an especially exciting brush for Howard Leon when he won the "Willie Nelson Roadie For A Day" contest sponsored by his local country radio station. After donning the required cowboy hat and polka dot shirt, Howard got to haul heavy equipment, hang precariously from stage lighting, and, of course, fetch the occasional cup of coffee or sandwich. After the show, the legend himself came up to Howard and said, "Careful not to scratch my guitar when you pack 'er up, son." And then he taught Howard the secret roadie handshake. Now, that's a star.









Interview

ou must be

pleased with the

reception <u>Matter</u>

Of Time has received. It's an

impressive debut album.

Ray: I'm really very happy with it. I've heard nothing but good reports and write-ups and that's encouraging. I had no idea it would be so well received. What I actually thought was that if we ever even got a write-up or any kind of review, it would read that it's been done before. I haven't gotten that, and it's been armazing.

Did you pick the songs for the album?

Ray: Sonny Sasson did, from the record company. He had picked 20 songs that he liked, and then we narrowed it down. And a couple of the songs were written just for the album.

How long has the band Syn been together?

Ray: The band has only been together for about eight

months. I've spent most of my life musically anyway sitting in my bedroom with a computer and a quitar writing songs. I had never sent any demos out, but this guy from Clear View heard a tape of mine that I had given to a girl, and that's how it all started. That's when I put the band together, basically to cut the record. It's been a growing process since then

Where did the name Syn come from?

Ray: I didn't like the name Ray, so this girl asked me what some of my favorite instruments were, and back then, the synclavier was very big, and it started from that. Then we found the meanings of the

words 'syn' and 'synergy' — syn meaning union in Latin — and that inspired me. So, I took the first three letters from synergy, and that was my nickname. The band originally was called The Tribe, but then there were all these bands like Tribe After Tribe, Tribe Called Quest, so we just went with Syn. That's where that whole thing came from. Seven years ago, when I first started using it as a nickname, a lot of people were connecting it with satanic references. I was quite amused by that actually. It's funny how one word can evoke so much fear. Take the song 'Suicide.' It's a very honest and a very positive song to me. But that one word, 'suicide' — people hear that word and they automatically go the other way.

By the way, 'Suicide' is my favorite song on the album. That was the first song that really stood out for me. Ray: It's my favorite song, also. It's always been my favorite song. I would have liked to put more songs like that on the record, but in the name of marketability and the business, and somebody else's money being put into it, you can only have so much control.

That's true, although, Clear View seems to have given you quite a bit of freedom with making this album.

Ray: Total control with making the album, just not picking all the songs. You have to give a little to get a little

Prior to forming the band, had you been performing as a solo artist?

Ray: I had been performing without the band in coffee houses and places like that up and down L.A. I went to England and opened for Blind Melon at the Marquee. I love playing on any radio stations that will let me come on with my acoustic guitar or piano, and sit and play 'Hey John' or 'Suicide' or 'Please Be There,' just to play.

Do you prefer performing solo?

Ray: No, I enjoy the interaction of other human beings, but it has been very hard to get the band together. It's hard to get not only the commitment, but the passion of your vision across to people you are trying to work with. There are a lot of strong visions out there, and to get people that can still maintain their vision and their musical integrity, and then join it

or merge it to where you are going, I'm finding that it's a difficult thing. I just can't play on stage with people that are doing it for reasons, other than the music. I've been told that major management companies and major labels want to check me out now because the record is getting somewhat of a buzz, but I will not put together something in a showcase form. just to make a deal with some big people. I've been on stage with one or two people that were in it for the women afterwards and all the little ego boosts. It's basically on me to try to find the components necessary to put together the future of Syn. I've got to have people that really believe in

music. A lot of what I'm seeing is about the business, and not so much about good music.

The 'business' can sometimes erode your passion for the music if you're not careful.

Ray: Even in other bands — the more that I get out there, the more that I am actually meeting people, who when they play, give off this energy of 'I love what I'm doing.' I would like to see that come back. A lot of bands seem to be angry at the audience, very snobby and miserable. I know that another side of the artist is to always be in his environment, but it doesn't always have to be so negative. When people listen to 'Suicide' and say, 'You're so dark and brooding,' I have to laugh. Maybe they've been watching too many bands that are into that kind of thing, and then assume that is what the song is about.

I can see where people would tend to read that into the song, though. With the rhythmic drums in the beginning and the melody of the song, it does have — if not a brooding quality, then certainly a thought-provoking feel to it.

Ray: It's definitely supposed to be something that you think about. Yes, it's definitely meant to do that. You might hear it in 'Hey John,' or in 'Suicide,' and especially the last song on the album, that I strive for a different rhythmic sound, different drum patterns than your usual rock beat or funk beat sound. I realized that I did not have the money or the power that Peter Gabriel has to go out with a whole ensemble of African percussionists, but I knew that I could get enough of a different percussion rhythm within a single drum set, and that it would make a difference. That is where 'Suicide' is different rhythmically, and 'Hey John' is very much — if you listen to the drums in that — a droning tribal feel.

I hear that you've been talking to some of the radio stations.

Ray: I called all the radio stations that were kind enough to listen to this record and liked it. And I'll continue to do that, if they don't mind me calling. As you can probably tell by now, I like talking. I made some really good friends with people across the country, people I didn't even know. They are telling me what they listen to and what they like, and what they got out of my music.

Have you pretty much stayed in the L.A. area when performing, or have you expanded across the country yet?

Ray: I've played everywhere from Seattle to Portland to San Francisco, Monterey, San Diego, Phoenix, New Mexico. It's great to go out there and see how the different areas relate to the music, how they would relate to me. That was really cool. I met a lot of very interesting people and made a lot of good friends. It might sound corny, but the truth is I hope that it doesn't ever get so big that I can't make friends and meet interesting people and hang because I've had a lot of time to sit alone, and I don't want to spend the rest of my life sitting alone. I don't want to



CLEAR VIEW RECORDS

be as alone as I have been for the last seven years. I'd like to go out now and just sink in other people's realities and hear other people's stories. Every time I do that, it comes back to me in a form of song, like 'Emily,' kind of a poppy song — it's not my favorite song. The lyrics are, though. I wrote it about a girl named Emily Lloyd. Do you know who she is?

No.

Ray: She's an actress. She was in 'A River Runs Through It,' and she was also in a movie when she was really young called 'Wish You Were Here.' I met her and we hung out and she was just really trippy. Meeting people and talking to people is where most of my stuff comes from. Even though I have never met John Lennon, obviously, I was very impressed and touched by this human being. You come here to L.A., the city of lost angels, and it really is packed full of people with dreams. And people that are really sensitive and can be hurt easily can sometimes become the most vicious or the most hard because of that very same thing.

gives me backstage passes to a show, I can't go — whether it be because of my ego and not liking to be so obscure. I don't know what the right word is for when no one sees you, hears you, or knows you. It's almost like you're invisible. It's an amazing thing that most girls can do. They'll see you — because girls in L.A. see the whole room. They are very good at reading the room. They will see you, but it's the way that they don't see you when you finally look up and see them.

Sounds like the dating scene is kind of rough in L.A.

Ray: (Laughs) Isn't it all over the world? I'm learning to be a lot more positive with things. I realize now that it takes a lot more courage to be positive and see the good in everything. Oh, no, I'm starting to sound like Pollyanna! But it's too easy to be negative, and I don't want to do what is easy, I want to do what is right. What I've learned to do now — and what has really helped me living here — is to turn everything and give it a positive reason, and it's healthy.

the dark and knows as much as you do, which is nothing. Artists are like children, 'Oh, you like that? We'll stand up and dance in front of you naked if you're laughing and applauding.'
They're a child that wants to be validated and accepted

I think that all people need to be validated in some sense, it's just that artists have more of an outlet to do it.

Ray: My point exactly. We're all the same. But I don't foresee ego problems and getting caught up in my own hype. I think it's a shame when that happens because you lose your art, and believe me, I won't sacrifice my ability to write a song for anybody or anything. If money will take that away from me, or believing my own press will take away my ability to write what I feel in my heart and write it well, I don't want any

How much potential do you see for your album. Where do you see 'Matter Of Time' taking you?

Ray: It already has taken me. It was just a release. I'm just grateful that I even got a chance to do it. And there are parts of it that I can never recreate, like, 'Please Be There,' I did that in one take. 'Please Be There' was me and an acoustic guitar, two mics, one set on the guitar, one on my voice. It was eleven o'clock at night, we couldn't get this other song finished in time, and we needed ten songs for the album, so I said that I could do this little nursery rhyme that I wrote for my daughter and they said 'Let's hear it. I played it for them, and they liked it and said to try it. I went in, and

about ten takes later. I nailed one! I could do a different version of it on any given night depending where my head is at, but that night I really got into it. It's already done its job for me. It's already released a lot of demons, if you will. I was just happy to cut a record. I didn't make it with commercial gain in mind. When I did 'Hey John, that's not a commercial song to me, nor is 'Suicide.' 'Bleed' if you listen to the lyrics, is a protest song and vet, at the same time, it's a song that her-alds being different. These songs weren't meant to be politically correct and socially acceptable. These

songs are what I was thinking and what I really felt, and you can call them pop if you want, but you can't ever fault anybody for coming from his heart.



Someone like John Lennon, everybody was always picking on the man because they thought he was so negative and he wasn't as positive as Paul, and the love-ins and sit-ins in bed to protest the wars, and everyone was telling him he was so weird. You see things like that and it makes you angry because you're like, 'No, the man is just real. Those who see negative are actually more real and positive than those who tell you 'We're going to be a kinder, gentler nation.' It's actually a reverse of what you think it is. That's where a 'Hey John' will come along with the lyrics, 'Some kind of fool are you for thinking that love was cool/What an idiot you are/Where the hell do you get off thinking that love is cool?

How long have you lived in L.A.?

Ray: Seven or eight years now, since the day that I picked up a guitar and decided that I wanted to play songs.

Do you find the environment there conducive to songwriting?

Ray: I'm not really a part of the environment. I don't go out to the clubs. I used to every now and then, but every time I'd go out, I'd get depressed. I don't go to parties. I don't feel comfortable at parties. Whenever someone I guess you've seen your share of egos in L.A. Is that something that is of concern to you? We've all watched artists whose egos take on a personality of their own once they taste a little bit of success.

Ray: I've seen that, but I really believe that it's as much the audience's responsibility as it is the artist's. It seems to me that people want hype, ego, superficiality. People seem to forget that just because the guy writes some songs and has sold some records and rides around in a limousine, that doesn't mean that this guy knows what is going on or has any clue. He's as much in



LEE ARNOLD MARKETING ____ 3/1/94

11. Name the artists that you consider to be "heritage" or

NATIONAL TRIPLE A RESEARCH STUDY

Compiled By Paulette McCubbin-Millen and Lee Arnold.

This survey was conducted during December 1, 1993, and January 1994. The survey was conducted with the entire national "AAA" radio panel. The results are based on a return of 59 completed surveys (an amazing 85% return). This is the first of what will be an ongoing survey of this most unique and exciting of radio formats...

1. How many currents do you play?

30-40(24%)	"core" to your station.
50-60(8%)	1)Eric Clapton
61-70(21%)	-
71-80(20%)	2)Bonnie Raitt
81-90(8%)	3)Van Morrison
100+(15%)	4)John Hiatt
	5)Steely Dan
2. How often do they get played per week?	•
Light - 5.1 plays/week	6)Beatles
Medium - 10.5 plays/week	7)Rolling Stones
Heavy - 17 plays/week	8)Police/Sting
(Average of all respondents.)	9)R.E.M.
(- · · · · · · · · · · · · · · · · · ·	
3. What trade(s) do you report to?	10)Jackson Browne
Gavin77%	11)Dire Straits
Hard Report70%	12)Bob Dylan
FMQB66%	13)Talking Heads
Album Net63%	
	14)Fleetwood Mac
Hits41%	15)Peter Gabriel
CMJ19%	16)U2
R&R11%	17)Paul Simon
4. What kind of research do you do?	18)Genesis
Call Out15%	19)Eagles
Requests70%	20)
Sales41%	21)Bruce Cockburn
DJ Fav33%	
Gut15%	22)Allman Brothers
Other22%	23)Bruce Hornsby
	24)Grateful Dead
5. Do you play LP cuts only?	25)Led Zeppelin
No75%	20)
Pretty Much25%	
	12. Who decides what new music is added weekly?
6. Will you play a single track in advance of its album?	
Yes96%	PD28%
	MD10%
7. What conventions do you plan to attend in 1994?	
Gavin60%	Both35%
AAA/Boulder41%	Committee27%
Conclave7%	
Public Radio 7%	13. Do you have a preference as to what this radio format
NMS5%	13. Do you have a preference as to what this radio format
None19%	should be named?
140161976	
8. What topics would you like to discuss at these conventions?	1)Triple A 60%
	2)PAR 20%
1)Future of the format	
2)Music choice	3)Other 12%
3)Marketing of the format	4)None 8%
4)Effective promotions	
5)Label and artist support of the format	14. What kind of contests do you run, if any?
6)Public radio's approach to the format	Course Transcription State Production Conference (Section Production Conference Conferen
0 What are the control of the contro	TALL OPPOSITION AND ADMINISTRATION AND ADMINISTRATI
9. What are your favorite artists of the year?	1) Ticket giveaways30%
1)John Hiatt	2) CD giveaways20%
2)Counting Crows	3) Call-in contests
3)Sonia Dada	4) Vacations/trips15%
4)The Story	
5)Freddy Jones Band	5) None
6)Melissa Etheridge	6) Off air registration only8%
7)Sheryl Crow	7) Money8%
8)BoDeans	8) Trivia contest 8%
9)Pearl Jam	
10)Shawn Colvin	
	15. How would you rate your label service?
10. Do you have a consultant?	
Yes41%	Good54%
No59%	Average42%
If yes, who?	Fair3%
SBR58%	
Dennis Constantine26%	Worst Labels: Call for results!
B, D & A8%	
All Others8%	

	185	**************************************	Picti	Tille
	Ť	I	Soundgarden	"Spoonman"
lack	5	2	Pink Floyd	
	2	3	Alice In Chains	
	3	4	Sammy Hagar	"High Hopes"
	6	5	Pearl Jam	"Dissident"
	4	6	Pearl Jam Motley Crue	"Hooligan's Holiday"
$\overline{\blacktriangle}$	8	7	Meat Puppets	"Backwater"
T	13	8	Voc	"Calling"
7	16	9	Yes Smashing Pumpkins	"Disarm"
A	12	10	Prother Cane	"Hard Act To Follow"
7	17	11	Brother Cane	oke I lo With A Monster"
	10	12	Creap mckwi	Too Cold in The Winter"
	14	13	Cry Of Love	"Douges."
	11	14		
(4)			Tool	Prison sex
	26	15	Collective Soul	
	9	16	Sass Jordan	High Road Easy
•	27	17	The Poor"N	
	37	18	Candlebox	
	19	19	Candlebox	
	18	20	Pearl Jam	"Animal"
•	24	21	Rush	
	28	22	I Mother Earth	
-	21	23	Cracker	
	30	24	Sugartooth	
	25	25	ZZ Top	"Breakaway"
	20	26	Counting Crows	
	7	27		"She's My Machine"
	29	28	Pantera	"I'm Broken"
	22	29	Nirvana	"All Apologies"
	23	30	Blue Murder	
	15	31	Dig	"Believe" "Misunderstood"
\triangleright	D	32	Motley Crue	"Misunderstood"
lacksquare	41	33	Stone Temple Pilots	"Big Empty"
	31	34	Greta	"Is It What You Want"
A	D	35	Smithereens	"Miles From Nowhere"
A	D	36	Soundgarden	
lack	38	37	Fury In The Slaughterho	use"Every"
	33	38	Danzig	"Mother"
	36	39	Rage Against The Machi	ne"Freedom"
	42	40		"Reach"
	35	41	Dandelion	"Under My Skin"
\triangleright	D	42	Primal Scream	"Rocks"
lacksquare	44	43		
	49	44	A SCHOOL STANDARD STANDARD STANDARD STANDARD STANDARD	"Longview"
	48	45	The second secon	"Hold On To My Heart"
A	D	46		Do You Want From Me"
A	D	47		
	50	48		
	45	49	The state of the s	
\triangleright	D	50		"March Of The Pigs"







THIS CHART IS BASED ON THE REPORTS FROM THE FOLLOWING STATIONS:

KAZY, KBER, KBPI, KEZE, KIBZ, KICT, KILO, KIOZ, KISS, KISW, KNAC, KNCN, KQRC, KRAB, KRRK, KRXQ, KRZR, KSHE, KSJO, KUFO, KUPD, KZRX, WAAF, WAXQ, WBTZ, WBZX, WHMH, WIYY, WKDF, WKLL, WLZR, WMMS, WNCD, WRCN, WRZK, WRZX, WUFX, WVCR, WWBZ, WXQR, WXTB, WXZL, and Z Rock.



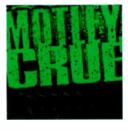
Ollins Band, "Liar", (Imago)
This is a man with a lot to say, always has since his days with
Black Flag - and it seems as though more people
are listening now. A <u>lot</u> more. His biting lyrics first
began to reach widespread audiences with his last
release, <u>The End of the Silence</u>, and his spoken
word masterpiece <u>The Boxed Life</u>. Nowadays, he is
all over the contemporary media with MTV exposure, press adoration (including being named

<u>Details</u> "Man of the Year"), major movie roles, has a huge fan base at both metal and alternative. With the new release <u>Weight</u>, **Henry Rollins** and his cohorts are poised to take over mainstream rock radio with a track that combines his lyrical wit with more of groove (thanks to new bassist **Melvin Gibbs**) to the punch. "Liar" recounts the mindset of a deceitful person who takes advantage of basic human trust: be on the lookout for a great video that features more of Rollins' acting abilities. Jonathan Shapiro of WIYY predicts that this is "the song of his fucking career!" He is not alone with WAAF, KZRX, KIOZ, and WBTZ also ahead of the game with early adds. Big sales numbers are expected around the corner, and with his legions of fans, we expect that this is one "Liar" that you will be glad to support.



lice Cooper, "Unholy War", (Epic) The Bela Lugosi of music is back with the first track off a potential landmark release, The Last Temptation of Alice, in which Alice collaborates with Neil Gaiman (revered in comic book circles for his character Sandman), to create not only the concept and lyrics for the album, but also a comic book based on the story that will be available along with the CD. While rock comic books have been done

before, never has a developed storyline based on the character been created for simultaneous release with the album. The first track, "Unholy War" - which was co-written by Chris Cornell of Soundgarden - has a sinister tone throughout the entire song, with prominent, haunting drum beats and a guitar melody that oozes along to back up Alice's dark lyrics. Never in the history of rock n' roll has an artist been able to meld the theatrics of classic horror movies with songwriting as successfully as Alice Cooper, and this release could be his crowning achievement. So, join in on this unholy war, and enter the ominous world of Alice.



otley Crue,
"Misunderstood",
(Elektra) Everyone at COR
seems to be enjoying the return of Motley Crue with
the Top 5 performance of "Hooligan's Holiday" and
after one week out, the newest track
"Misunderstood" already has a debut on the COR

"Misunderstood" already has a debut on the CUR chart at #32 with adds at KILO, KIOZ, KISS, KNAC, KQRC, KRRK, KUPD, WKLQ, WVCR, WXTB and Z Rock This song takes advantage of Corabi's, soul-

Rock. This song takes advantage of Corabi's, soulful vocals which emit real emotion along with bluesy guitars and even a psychedelic touch of Zeppelin before the song kicks it up a notch and Tommy Lee's drums take over. WKLQ's Dave Wellington commented that "Motley Crue is doing well with us. I was wondering if the band had changed their style enough to move forward." Obviously they have, showing their roots on this new album and making plenty of forward moves on the charts.



aw, "Jessie", (A&M) This track was originally the first single and video from the excellent <u>Dragline</u> release, and now A&M wants you to take another look at it because they thought there were some of you who didn't listen close enough last time. This concept has been tried before, if you recall White Zombie's "Thunder Kiss '65" and Guns N' Roses' "Welcome to The Jungle", it is obvious that occasionally a kick in the head is necessary to notice

some great tracks. With a good run at metal, and COR success with the last single "Couldn't Know", we don't think that you will have any problem trying out this touching song of a boy and his lost dog again for the first time (kinda like corn flakes)! You have two versions of this song to choose from: the LP version, a chunky rocker full of churning riffs, and an acoustic version which pronounces the emotional lyrics of this track. WVCR, WIYY, and KZRX have already come on board, with many more soon to follow if our cover man Mike Rittberg has any say. Jessie, you're a good dog! Hell, Jessie you're a great song too!

THE HARD REPORT 36 APRIL 8, 1994





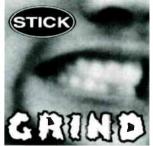
ing's X, "Fool You",
(Atlantic) This
Texas trio has been basking
in critical acclaim for years now from their ability to mix Beatle-esque melodies with a metallic
crunch, although they have never been able to
break through to the mega-success that they
deserve. Their most recent release, Dogman,
their first since splitting with longtime manager
Sam Taylor, has enjoyed vocal support from
Atlantic, continued credibility in the hard

rock/metal arena (where they are still locked in the Top 10), and success at COR with the first single, "Dogman". The new single, "Fool You", is getting early airplay at KISS, WBTZ, WBZX, WVVV, KICT, and Q104; and once again features their unsurpassed harmonies, engrossing melodies, and the powerful vocals of Doug Pinnick. Stevie Lynne of WVVV said it best: "King's X kicks ass, period!" They are currently on tour with Mutha's Day Out opening up, and this great double bill will be filling houses wherever they go; so, don't miss out on treating your listeners to this uplifting band.



arga, "Greed", (Zoo)
This progressive, powerful band is not afraid to use modern technology in their music, and has taken the metal arena by storm, holding their own in the Top 15 for 5 weeks straight with stations drowning in major releases. It is now time for COR to stop and listen to what metal has been raving about with the first track "Greed" off their release Prototype. The song rolls forward at the relentless pace of an out of control semi-truck with bullet riffs, wicked gui-

tar licks, and the compelling vocals of Joe Varga. This insidious track will have you moving in your seat, and will easily connect with your listeners ears. With early airplay at KISW, KZRX, WUFX, WBTZ, and Z Rock, this track is a natural for COR and showcases this new band's abilities that should keep them as favorites with hard rock radio for quite some time. As Gordan Getko from the blockbuster movie "Wall Street" so valiantly declared: "Greed is good!"



tick, "Grind" (Arista)
Hailing from Lawrence, Kansas,
this four piece (Mark Smirl vocals; Tim Mohn - drums; Darrel Brannock bass, Mike Tobin - guitars) first hit on the COR
charts with "No Groovy", a track that actually
has plenty of groove, peaking early in the year.
The new single, "Grind" is well named with its
thick grinding riffs and an infectious hooks that
remains in your head long
after the song is over.

Renowned for having an intense live show, Stick has continued touring since the release of <u>Heavy Bag</u>, steadily building up a strong fan base. This coupled with Top 10 airplay at metal and Top 25 at COR, the stage is set for even more success with "Grind". Don't be a stick in the mud, grind out some stick!



CURRENT ORIENTED ROC



DANA JANG AND STAFFERS FROM KSJO ENJOY A BACKSTAGE PARTY AND GUITAR LESSON FROM MEMBERS OF THE SCORPIONS WHILE THEY TOUR IN SUPPORT OF THEIR RELEASE FACE THE HEAT!



Matters



arcass, "No Love Lost" (Earache/Coiumbia) Judging by the Top 5 performance of Heartwork, there is no doubt in our minds that you metal radio thrashers are enjoying the new Carcass release. Well, we aim to please and hot off the presses, ready for consumption (so to speak), is the new single "No Love Lost". Once again they tear into plodding guitar riffs as the framework

for Jeff Walker's characteristic grinding vocals. The band is currently on tour, filling venues with their virtuoso brand of death metal. Now that this group of vegetarians have given us an album with song titles that we don't need a medical dictionary to decipher, it is so much easier for metal programmers to play them on the air. So you have no excuse not to play them - crank up "No Love Lost".



ourse of Empire, "Breed" (Zoo) This Texas five piece brought in many supporters on the first time around with their haunting, progressive, techo sound that is lader, with guitar riffs and punctuated drums. On their current tour opening for Prong, they are able to reach an entirely new set of prospective listeners as well. With these two factors in mind, the future looks bright for

Course of Empire as Zoo brings you their newest single, "Breed". The track opens with waterfalls of churning guitars and flows into an ethereal melody underscored with mighty drum work. It is described as "concerning man's unsuccessful attempts at suppressing his most basic urges" and the emotional, distressing vocal style underlines the urgency of that message. We know that your desks are full of new releases, but make sure you spend some time with the innovative breed of musicians in Course of Empire.

Pitch Shifter

itch Shifter, "Triad" (Earache) Now for your consumption is the next single from Pitch Shifter, who have enjoyed a great run at metal radio peaking in the Top 15 of the Hard Hitters chart. "Triad" is a churning jam with razor sharp guitars to mix with their rough vocals and a touch of an industrial sound to boot. In addition, the single features their version of the Sabbath classic

"NIB". The video has just been accepted by MTV, so keep an eye out on Headbanger's Ball for the Jan Russell directed clip, which will hopefully bring them to a wider audience. Another element that will spread the word about Pitch Shifter is the current tour with Carcass which is winding its way around the country. All of these elements add up to one thing: more reasons to play this bludgeoning track for the craving masses!

Top Movers

1. Infectious Grooves, Groove Family Cyco/"Violent & Funky", 550 Music/Epic

39-18*HH, #9 Spins Adds: KDJK, KMSA, KWUR, WKLQ, WKNH, WLRA, WMMR, WPCR. Increases: KDUR, KEYJ, KQAL, KSHE, WAPI, WARC, WBNY, WEOS, WFSE, WHJY, WLFR, WNEW, WNYO, WRZR, WSMU, WSOU, WTPA, WTSR, WVBR, WVCR, WVUD, WVVV, WVXU, WWDX, WZMB.

Power/Heavy Rotation: KDUR, KEYJ, KSHE, WARC, WVCR.

Total on: 53

Rollins Band, Weight, Imago

Debut 24*HH, Debut #34 Spins, #1 Most Added **Adds**: KDJK, KDUR, KEYJ, KIBZ, KLBJ, KMSA, KOAL, KSHE, KTEC, KUNV, WAIF, WAPI, WARC, WBAU, WBNY, WCDB, WCWP, WDCR, WDHA, WDWN, WEOS, WFCS, WFSE, WHJY, WHMH, WIZN, WKLL, WKLQ, WKNH, WKSR, WLFR, WLRA, WMHB, WMMR, WMWM, WNEW, WNHU, WNYO, WPCR, WPSU, WRZR, WSMU, WSOU, WSUP, WVBR, WVCR, WVFS, WVUD, WVVV, WVXU,

Aiready in Rotation: KDJK, KDUR, KEYJ, KIOZ, KISW, KSHE, WBAU, WCDB, WDHA, WHMH, WKLL, WLFR, WLRA, WMMR, WPCR, WPSU, WSMU, WSOU, WVVV. WZMB.

Total on: 56

3. Gwar, This Toilet Earth/"Jack The World",

Metal Blade

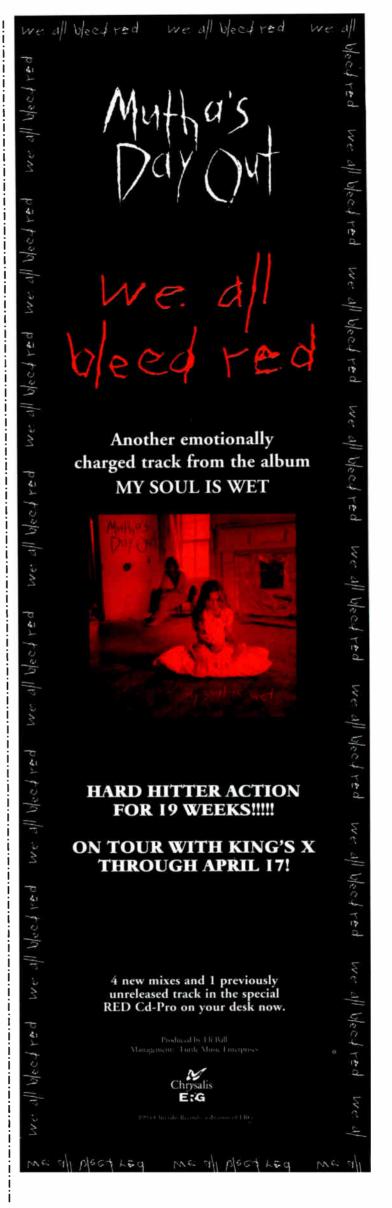
30-17*HH, Debut #24 Spins, #6 Most Requested

Requests: KEYJ, KUNV, WAIF, WBNY, WEOS, WMWM, WNYO, WSMU, WVBR, WWDX, WZMB.

increases: KDJK, KDUR, KDZR, KEYJ, KMSA, KQAL, KUNV, WAIF, WARC, WBNY, WCDB, WEOS, WFCS, WFSE, WKLL, WKNH, WMWM, WNYO, WNYU, WPSU, WRFL, WSMU, WSOU, WTPA, WVBR, WVUD, WWDX, WWVU, WXPL,

Power/Heavy Rotation: CFOX, KEYJ, KMSA, WCDB, WEOS, WJUL, WRFL, WSOU, WVBR, WZMB.

Total on: 59



TopMovers

Crowbar, Live + 1, Pavement

Debut #29*HH, #36 Spins Increases: KSHE, KWUR, KZRX, WARC, WEOS, WFCS, WHJY, WKNH, WLFR, WMWM, WRFL, WTPA, WVUD.

Power/Heavy/Medium Rotation: KDUR, KSHE, KWUR, KZRX, WARC, WBNY, WHJY, WRFL, WVUD.

Total on: 42

5. Various Artists, The Crow Soundtrack, Atlantic

Adds: KDJK, KISW, KTEC, WDHA, WKSR, WLRA, WPCR, WVUD, WVXU, WWVU. Increases: KQAL, WAPI, WDCR, WHMH, WMWM, WNEW, WNYO, WRZR, WSOU, WTPA, WVBR, WVCR, WZRQ.

Heavy/Power/Medium Rotation: CFOX, WAPI, WHMH, WJUL, WMMR, WSOU, WVCR.

Total on: 52

Varga, Prototype/"Greed", Zoo Entertainment

Increases: KDJK, KDUR, KDZR, KIBZ, KQAL, KSHE, WHJY, WKSR, WLRA, WMMR, WVUD, WVVV, WVXU, WWVU.

Power/Heavy Rotation: KDJK, KISS, KISW, KQAL, KSHE, KZRQ, WFSE, WKLL, WKNC, WMHB, WMMR, WVBR, WVCR, WVXU, WZMB.

Total on: 44

7. Nailbomb, Point Blank, Roadrunner

11-8*HH, #12 Spins, #10 Most Requested

Requests: KDUR, WAIF, WFCS, WIZN, WLRA, WMWM, WVVV, WWDX, WWVU. Increases: KSJS, KQAL, WDCR, WFCS, WMWM, WNYO, WPCR, WSOU, WTPA, WVFS, WVVV, WVUD, WXPL.

Power/Heavy Rotation: KDUR, KDZR, KISS, KSJS, KWUR, KZRX, WAIF, WBAU, WDCR, WEOS, WFCS, WJUL, WKLL, WKNH, WLFR, WLRA, WMWM, WNHU, WNYO, WNYU, WSMU, WSOU, WVBR, WVUD, WVVV, WWVU, WXPL, WXTB, WXVU.

Total on: 46

Stabbing Westward, Ungod, Columbia Debut #41*HH, #27 Spins

Increases: KEYJ, KQAL, WARC, WBAU, WEOS, WFSE, WKLL, WKLQ, WLRA, WMWM, WSUP, WTSR, WVCR, WWVU.

Power/Heavy Rotation: KEYJ, KQAL, WARC, WFSE, WKLL, WKLQ, WTSR, WVCR.

Total on: 22

9. Godspeed, "Houston St.", Atlantic

Increases: KDZR, KQAL, QBAU, WFSE, WHMH, WSOU, WVCR, WVVV Power/Heavy/Medium Rotation: KDZR, KEYJ, KQAL, WBAU, WFSE, WHMH, WSOU, WVCR, WVVV.

Total on: 42

10. Nine Inch Hails, The Downward Spiral/"March Of The Pigs", Nothing/TUT/Interscope/Atlantic

Requests: KEYJ, KIBZ, KSHE Increases: KIBZ, KMSA, KQAL, KTEC, WARC, WHMH, WKLQ, WKSR, WMMR, WRFL, WTPA, WVBR.

Power/Heavy Rotation: CFOX, KDJK, KEYJ, KIBZ, KIOZ, KISS, KMSA, KQAL KSHE, KTEC, KVHS, WAPI, WARC, WBNY, WCDB, WCWP, WFSE, WHMH, WKNC, WKSR, WLRA, WPCR, WSOU, WSUP, WTPA, WVBR, WVCR, WWDX, WXZL

Total on: 46

Metal Editor - Holly McCormack Metal Assistant - Jodie Fabricus

Attn: Reporters - All college reports are due by 5:00pm Monday. All others are due by 4:30pm EST. Tuesday



Meter Filings

-add "We All Bleed Red" from Mutha's Day Out (Chrysalis/ERG) today! The CD-pro for the track shipped in a red jewel box complete with five different versions of the song, along with the non-LP b-side cut, "Through Mine"... Another tune you definitely must add now is **Course Of Empire's** (Zoo Entertainment) "Breed". You can catch the live version of the song as the band tours with **Prong** (Epic) throughout the month of April... So, **Carcass** have officially signed to **Columbia Worldwide**. The band now hand over "No Love Lost", the second single from Heartwork, for metal radio adds April 11th and 12th. In case you are interested, the band are keeping busy playing dates in Japan, Russia and Sweden... Be sure to look for the Anthrax (Elektra) CD single, "Hy Pro Glo", with a live, John Bush vocals version of "Got The Time" as a bonus track. Why not give it a spin or two or three... Stanford Prison Experiment (World Domination) hand you their twelve track self-titled LP thinking that maybe, just maybe, you will give it a listen. "Disbelief" is the emphasis cut - give it a spin and add it April 11th and 12th... Paw (A&M) are headed for rock radio with a new "Jessie" CD single (on which there are two b-side tunes - an acoustic version of the single and a new song called "I Know Where You Sleep"). You liked it last time 'round, why not give it a whirl this time too... Keep your eyes peeled for a metal radio servicing of the Thee Hypnotics (American Recordings) LP, The Very Crystal Speed Machine. "Heavy Liquid", the first single, arrives for April 18th and 19th adds, with the full length arriving in-stores April 26th... Chris Hanzsek and Tina Casale are the two people responsible, and the ones who should be praised and perhaps even worshipped, for putting together the <u>Deep Six</u> record. The album contains the first stuff ever recorded by some of Seattle's most famous artists/groups — **Malfunkshun**, Melvins, U-Men, Green River, Skin Yard and Soundgarden. The stuff here is as raw and primal as it gets. Why not give your audience a lesson in musical history and drop in the disc... Cannibal Corpse (Metal Blade) have done it again with the making of <u>The Bleeding</u>. The ten song, **Scott Burns** produced LP features "Staring Through The Eyes Of The Dead", add it April 18th and 19th... Entombed (Earache/Columbia) hand the metal masses the "Contempt" single for adds April 25th and 26th. The disc features a cover of Repulsion's Napalm Death (Earache/Columbia) return to the metal scene with "Hung" the first taste of their upcoming release. The tasty tidbit contains the b-side "Truth Drug" and goes for adds April 25th/26th. You can let your listeners know that the full length album will be on the streets May 24th... Boston's **Stompbox** (Columbia) plan their radio wave take over with "No Woods" going for adds May 2nd and 3rd. The cut is the first of the twelve available on the band's Stress LP - which, by the way, lands in stores May 31st... Mark your calendar for the May 2nd/3rd adds of "To Protect, To Serve" from The Obsessed (Columbia)... The new Dumpster Julce (Spanish Fly/TwinTone/Restless) LP, Get That Out Of Your Mouth, is on the way in May... Lee Dorrian and the boys in Cathedral (Earache/Columbia) put together a four song EP - two of which are previously unreleased trax - for radio play May 9th and 10th. I'm psyched!... Yes! Word is that Helmet (Interscope) will deliver the new track, "Biscuits For Smut", to radio at the end of May. This lead off cut comes from the band's newest LP, tentatively titled either Betty or Tic. The album has a June 14th working street date... Have ya'll heard that there is new stuff from **Godflesh** (Earache/Columbia) on the way? The Mercyless EP will be signed, sealed and delivered for May 30th and 31st adds... Pavement Music have inked a deal with **Fear Of God**, welcoming them to their musical family. The band just finished recording their Pavement debut at Pro Media Studios in Gainesville, Florida with producer Mark Pinske at the helm. The album, Toxic Voodoo, is tentatively scheduled for release the first week of June... Hollywood Records have signed former Sub Pop artist Seaweed to their roster of bands. Not ones to waste time, the band are off on their own headlining tour with nineteen shows slated for the tour. Bivouac as the show openers on the dates running from April 7th to the 30th... Reverend Horton Heat (Interscope) have their album, Liquor In The Front, scheduled for release in July... **Dream Theater** (EastWest) begin recording their Images & Words follow-up LP May 1st in One On One studios. Producers **Duane Baron** and John Purdell will join the band in Los Angeles. Ten tunes have already been penned for the album, which is expected to be released in September of '94. You can also expect a world tour to follow the album's release... The release of more underground **Peaceville Records** recordings is in the works from the fine folks at Futurist Records. Included in the list of upcoming releases are: <u>Let Us Play</u> from **Vital Remains**; the <u>I Am The Bloody Earth</u> EP from **My Dying Bride**; and <u>As Humanity Fades</u> from **Moria Sculd.** ****** On the tour front, the final shows of the current King's X (Atlantic) and Mutha's Day Out (Chrysalis/ERG) double bill are April 12th in New Britain, Connecticut; the 13th in Boston, Massachusetts; the 15th in Cohoes, New York; the 16th in Syracuse, New York; and on the 17th in Rochester, New York... Paw (A&M) iaunt across the states on an extensive club tour that kicked off April 9th with shows booked until April 26th with a stop in East Lansing, Michigan. Tune in here later for tons more tour dates. The **Best Kissers in The World** (MCA) have landed the opening spot on part of the upcoming Paw (A&M) tour. Word is that this double billing kicks off at the beginning of May... When the Rollins Band (Imago) travel to Europe for some road shows in the month of April they are taking Radioactive recording artist Dig along with them to warm up the audiences... Wig Hat (Futurist) have announced a series of select regional dates where the band will treat the audience to tunes from their latest record, This Came Out Of Me. Check the

band out April 16th in New York, New York; on April 28th Cambridge, Massachusetts; April

29th in Portland, Maine: and on April 30th in Providence, Rhode Island... Nine Inch. Nails (Nothing/TVT/Interscope/Atlantic) kick off their American tour April 19th in Seattle, Washington. Trent Reznor and crew are taking Ethyl Meatplow (formerly Dali/Chameleon) with them for the first five shows of the tour, then on May 3rd Marilyn Manson fills the opening slot... Sass Jordan (MCA) is heading out on a rock n' roll stroll beginning with an April 26th in Chicago, Illinois and coming to a halt May 28th in Wilmington, North Carolina. For your information, guitarist **Stevie Salas** will be sharing the stage with Sass as part of her band... **Therapy?** (A&M) will be joining the **Rollins Band** (Imago) on 15 dates of an East coast tour. The shows kick off **May** 9th in Providence, Rhode Island... Genitorturers (I.R.S.) take their show on the road beginning with a May 4th gig in New Britain, Connecticut and traveling all over the Eastern part of the states before stopping May 21st with a stop in Atlanta, Georgia. Stressball (Pavement) will be the show openers... Varga (Zoo Entertainment) and Crowbar (Pavement) are sharing the stage on an upcoming 1 and 1/2 month tour. The shows are scheduled to blast off in May... **Soundgarden** (A&M) begin their U.S. tour May 28th in Seattle, Washington with dates booked until a last July 4th... Look for **Helmet** (Interscope) to take off on a full-on summer tour. 88888 Hoping to fulfill your visual senses, Mutha's Day Out (Chrysalis/ERG) have lensed a clip for "My Soul Is Wet" with director Chris Hafner (known for his work with Ozzy Osbourne and Prong)... Just wanted to make sure that everyone knows about the The Obsessed (Columbia) 27 minute documentary video. Members of Pantera, Fugazi, White Zombie, Corrosion Of Conformity, and Cathedral tell it like it is and all sing the praises of Wino and Co., and there happens to be some live footage of the band too, so check it out ... The Airheads major motion picture lands in theaters June 13th which means the soundtrack for the flick should be arriving around the same time. The lead off track and video is "Infested" from Course Of Empire (Zoo Entertainment). Other artists featured on the record are White Zomble (Geffen), Candlebox (Maverick/Sire), Prong (Epic), among others. මීම්මීම් On the industry side of things, we've heard rumors that Brian McEvoy has been tapped to take the reigns in the Mercury Metal Promotions department. The chair was recently vacated by Cheryl Valentine, who joined the Epic Records Metal Department... And speaking of Epic metal, you can receive Sepultura (an Epic/Roadrunner band) Fan Club information by writing to Nomadic Warriors, P.O. Box 37095, Phoenix, AZ 85069-7095. Go for it -we are! 🐉 🐉 One last thing, I Mother Earth (Capitol) received Canada's JUNO Award for "Best Hard Rock Album" for their release, Dig. Cool. 🐉 🐉 May the force be with you. Peace. මිම්මීම්ම්

News Compiled by Jodie Fabricus



While in the Los Angeles area Life Of Agony members Joey Z, Alan Robert, Sal Abruscato and Keith Caputo made their way into the KNAC studios and posed for the gratuitous promo shot with Dangerous Darren.



Apparently part of every bands studio time is to join their producer and pose pretty for the camera's eye, as did Black Train Jack when they were recording their LP, <u>You're Not Alone.</u> Pictured are: Rob, Stephen Haigler (said producer), Emie, Nick and Brian.



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Spiro Phanos

PROGRESSIVE



enzil, "Useless," Play/Giant
Even though the song title bears no
reference to a certain new alternative
chart, we still love it. With songs rooted in
the acoustic with delicious melody lines,
these British lads evoke bright, knowing
images full of warmth and compassion. Their
performance at the Pub in the St. Francis at
Gavin turned industryfolk onto their material,

which combines witty lyrics with an accessible acoustic guitar backbone. The first track sounds even more inviting as the weather warms up, proving to be the perfect mood record as the winter leaves us. Denzil's vocals are smooth and gripping, while the instrumentation is fully radiant, and not overdone in the slightest.



retenders, "Night In My Veins,"
Sire/Warner Brothers Chrissie is
alive! Totally upbeat and possessing
that signature snarl, the Pretenders' new
effort, Last Of The Independents brings us
back to the sound of the band's glory days,
where their combination of attitude and sheer
musical force was unmatched. Their first
album in four years, the record was produced

by Ian Stanley (Tears For Fears) and Stephen Street (Cranberries), with the band's lineup including Martin Chambers on drums (he hasn't been with the band since 1986's Get Close), Adam Seymour (formerly of the Katydids) on guitar, and Andy Hobsen (from the Primitives) on bass. And, as Chrissie advises on the back of the single, "No one wants to hear a whining female. Write a loosely disguised song and clean up (\$)." She's done so for so long, and there's no stopping her now.



rasure, "Always," Mute/Elektra
What is it exactly that you have
against Erasure? They're instantly recognizable, and the steady growth of their fanbase over the last decade is a testament to
their appeal. The first single off I Say I Say. "Always" exhibits Clarke/Bell's masterful
grasp of camp as it weaves through the electronics and harmonies with ease. The duo's

place among the throes of electronic music songwriters is set in stone, as they've managed to please year in, year out for almost a decade. Destined to be massive on an international basis, "Always" came in early last week at 91%, Q101, KDGE, KEDG, and KRZQ.

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	2	2		
	1	3		"Downward Spiral"
		4		"Brutal Youth"
		5	Enigma	"Cross of Changes"
	5	6	Tori Amos	"Under The Pink"
	4	7	Alice In Chains	"Jar Of Flies"
	8	8	Smashing Pumpkins	
	10	9	Counting Crows "AL	ugust And Everything After"
	9	10	Pearl Jam	"Vs."
	-11	11	Crash Test Dummies .	"Vs." "God Shuffled His Feet"
	15	12	Frente	"Labour Of Love"
	13	13	Sarah McLachlan"	"Labour Of Love" Fumbling Towards Ecstasy"
	14	14	Green Day	"Dookie"
	12	15	Meat Puppets	
		16	live	
$\overline{\mathbf{A}}$	20	17		"Watery, Domestic EP"
	16	18		"Up To Our Hips"
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_	19	21	Shord Cross "	"Mellow Gold"
	18	72		Tuesday Night Music Club"
-	21		Argnan Whigs	
		23	Crowded House	
	45	24		"The Crow" Soundtrack
	27	25		"Freak City" Soundtrack
	32	26	Grays	
	28	27		"Envy"
	29	28		"I'll Take You There"
	26	29		"Laid"
_	24	30	Fury In The Slaughter	nouse"Mono"
	31	31		
A	D	32	Rollins Band	
	33	33	Lucy's Fur Coat	
	37	34	Hole	"Live Through This"
	40	35	Milla	"Divine Comedy"
	25	36	Nirvana	"In Utero"
A	D	37	Smithereens"D	ate With The Smithereens"
	38	38	Various Artists	"Reality Bites" Soundtrack
	39	39		"Essex"
A	D	40		lobo Humpin' Slobo Babe"
	30	41		
	35	42		"Kerosene Hat"
	43	43		New Miserable Experience"
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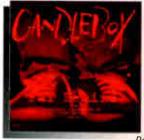




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	1	1	Morrissey"Vauxhall And I"
	4	2	Tori Amos"Under The Pink"
	2	3	Enigma"Cross of Changes"
	3	4	Crash Test Dummies"God Shuffled His Feet"
	7	5	Counting Crows "August And Everything After"
	5	6	Alice In Chains "Jar Of Flies"
	10	7	Soundgarden "Superunknown"
	6	8	Smashing Pumpkins"Siamese Dream"
	8	9	Pearl Jam"Vs."
E	11	10	Elvis Costello"Brutal Youth"
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	9	13	Meat Puppets"Too High To Die"
	12	14	Beck"Loser"
	18	15	Green Day"Dookie"
	30	16	Live
	14	17	Nine Inch Nails
	19	18	General Public "I'll Take You There"
	21	19	Charlatans"Up To Our Hips"
	35	20	Primal Scream "Rocks"
	15	21	Fury In The Slaughterhouse"Mono"
	16	22	Sheryl Crow"Tuesday Night Music Club"
	29	23	Pavement
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	24	33	Cracker
	27	34	Afghan Whigs"Gentlemen"
	36	35	Alison Moyet"Essex"
	33	36	The Indians "Indianism"
	25	37	Nirvana"In Utero"
	32	38	Various Artists"In The NameFather" Sndtrck
	37	39	Gin Blossoms
	39	40	Lucy's Fur Coat "Jaundice"
	D	41	Smithereens
	41 D	42	The Connells "Slackjawed"
	43	43	Milla "Divine Comedy"
	40	45	Ace Of Base "All That She Wants"
	D	45	Buffalo Tom"Big Red Letter Day"
	D	46	Hole "Live Through This"
	44	48	Whale
	47	49	Bjork "Debut"
	77	17	Hector Zazou"I'll Strangle You"

Kristin Hersh"Hips and Makers"





andlebox, "Far Behind,"
Sire/Maverick Ahhhhh, the power
ballad. Kevin Martin's captivating
vocals have this swaying back and forth quality
to his (most often) soothing vocals. Throw in a
quite stimulating guitar solo, "Far Behind," the
third track (following "Change" and "You") is
the song that will throw this band over the radio
horizon. The album is already gold, so expect a
lot more sales in your neighborhood. "Far

Behind" will request heavy, from both your male and female listeners. One last observation: Candlebox has earned their spot, along with other pure rockers Soundgarden, Pearl Jam, and Alice In Chains invading alternative radio. Ask Matt Pinfield: "We had incredible success with Candlebox in the past and were really excited about adding "Behind You." The moment we did, the phones just didn't stop ringing." (Jonathan L.)



essiah, "Thunderdome,"
American This band reaps all the benefits of modern high technology, essentially embodying it in their music. The duo made up of Ali Ghani and Mark John-Davies form the core of the act, which has seen much success in their native Britain. Their second-ever single, "There Is No Law" was the #3 best-selling import dance single of 1991, and enjoyed a solid run on the college charts as well. Their full-length American debut, 21st Century

<u>Jesus</u> is out soon, and with a solid road presence and massive support on the dance front, we're sure that Messiah's success at the format will ensue.



ig, "Unlucky Friend,"
Radioactive/MCA Scott Hackwith & Co. go for the jugular once again with the follow-up to the massive "Believe," and this one packs all the punch that you'd expect. Starting off slow with a singular guitar and Hackwith's searching vocals, the track builds to an explosive level, Hackwith setting the tone from the start. Their sound is recognizable, and with impressive sales and a far widened fanbase, it's worth your while to back up "Believe"

with this one. Added early at WFNX.

This chart is based on the # of spins per week from the following stations:

91x 99x KDGE KEDG KEDJ KNDD KPNT KPOI KROQ KRZQ KXRK WAQZ WBRU WENZ WEQX WIIZ WMAD WROX WWDX WZJX WZRH

ROLLINSBAND

1 Most Added Hard Alternative

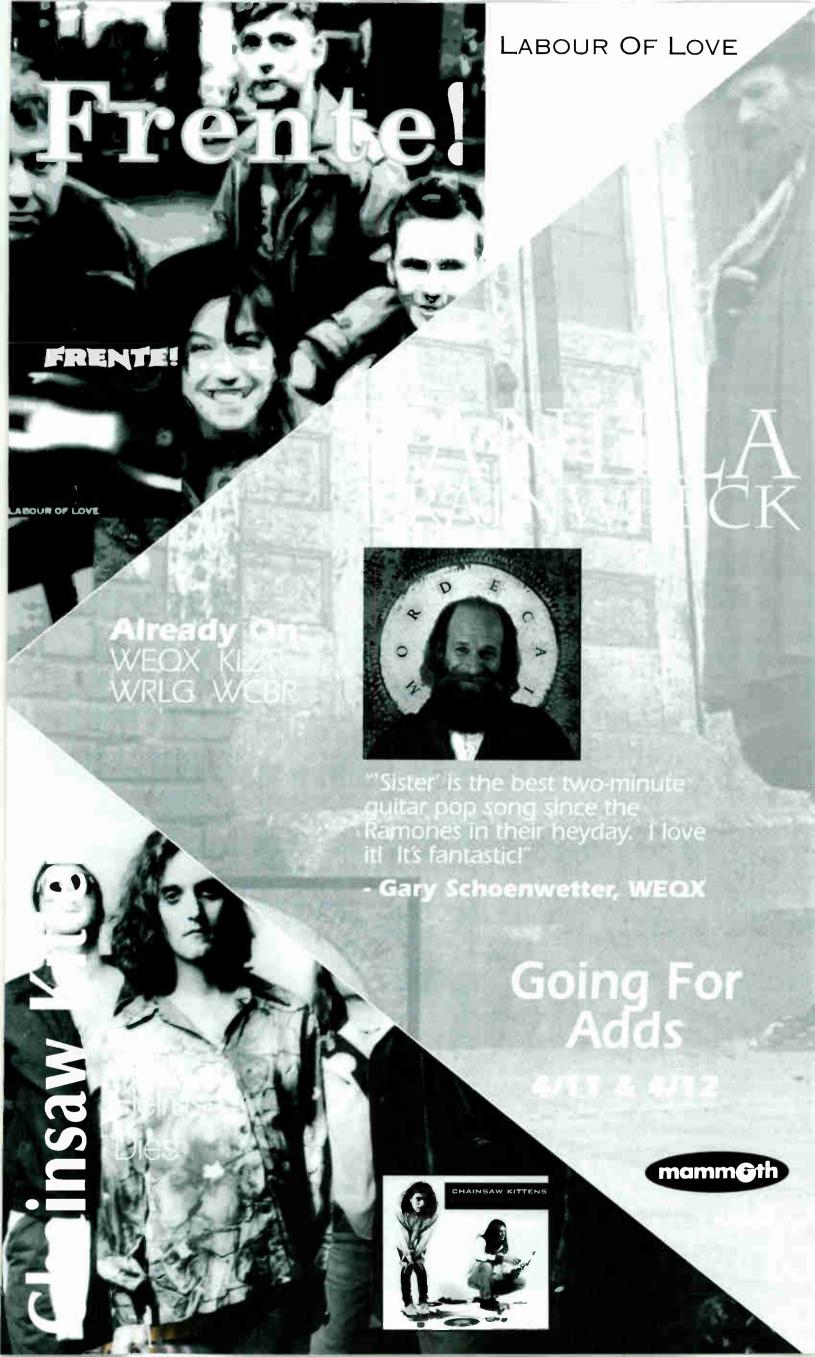
30 Adds Last Week, Including: KROQ WFNX KITS WKQX KACV KBBT KEDJ KMBY KEGE KPNT KRZQ KTCL KTOZ WBRU WCHZ WDET WENZ WHTG WIIZ WROX WVBR WZRH

WWDX KCMU WRAS WRLG

Already On: KNDD WHFS CIMX WZJK WOXY

(ĭ·mä/gō)

46



1. ROLLINS BAND

2. CROW SNDTRK

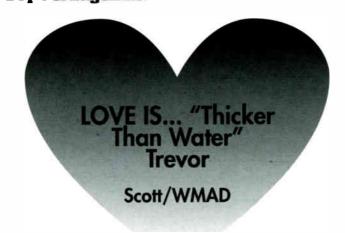
5. MICHAEL BEEN

30 IMAGO

14 ATLANTIC



Shown backstage at The Academy after a recent Eugenius show are (L to R): Geneve Gazone, Atlantic; Ann Brubaker, Atlantic; Gordon Keen & Eugene Kelly of Eugenius; Seth Gershman, Atlantic; Bob Kaus, Atlantic; and Roy Lawrence & Raymond Boyle of Eugenius.



1. FRENTE

MAMMOTH

2. MORRISSEY

SIRE/REPRISE

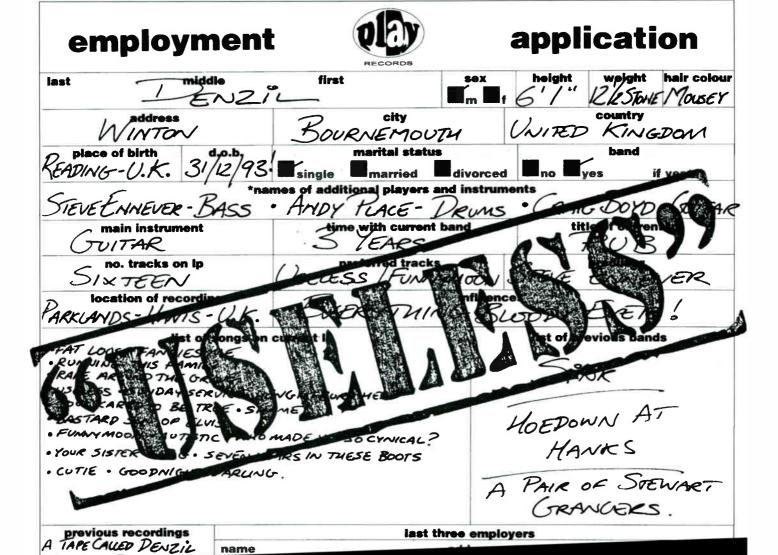
3. NINE INCH NAILS INTERSCOPE

4. GREEN DAY

REPRISE

5. SOUNDGARDEN

A&M



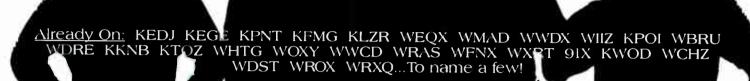
the undeniable first track from Denzil's uncompromising debut album, pub



SMITHEREENS

"Miles From Nowhere"









LISA LOEB & NINE STORIES

"Stay (I Missed You)"

Like the movie, this song speaks to a generation that speaks to itself. The core will definitely identify. - Leslie Fram/APD, 99X

We ve been on this record for eight weeks. Research continues to grow and so do the requests. This is a proven record here. - Paul Bryant/MD, KRBE

Heard On: KRBE 99X KNNC KWOD WMAD KDGE WENZ

Album Sales Approaching Platinum

Check out THE KNACK on tour and on:



Me Me Me Me Me M

"Thump"

Great Success at KDGE, which Sold over 4,000 copies in Dallas alone, just think what it can do for you.

Great Imaging Record for the Summer!

Fury In The Slaughterhouse added on:



Pril 26 8

Alternatum AirPlai



ALISON MOYET

COLUMBIA

Increases: 2 -WXPN WYEP Heavy: 1 -WXPN Medium: 2 -WRAS WYEP

ALISON MOYET "WHISPERING YOUR NAME" COLUMBIA

Adds: 1 -WVBR Drops: 1 -91X Requests: 1 -WZRH Increases: 1 -WAQZ

avy: 5 -KPOI KQAL KXRK WAQZ

WBRU

Medium: 9 -KACV KDGE KEDG WEST WHTG WWCD WWDX WWVU WZRH Light: 3 -KNNC WIIZ WKQX



BEAUTIFUL PEOPLE

"YF 60'S WAS 90'S"

Adds: 2 -WENZ WEQX Grops: 1 -WVBR Increases: 1 -WWDF
Decreases: 1 -WWCD
Heavy: 5 -KBBT KMBY KPOI WDET
WOMF

Medium: 2 -CIMX WRLG **Light:** 4 -KACV WCHZ WLZR WWCD



COUNTING CROWS "MR. JONES"

DGC RECORDS

Crops: 1 -WCHZ Fower: 2 -KDGE KRZQ 9 -KBBT KEDG KKNB KNDD

Heavy: 9 -KBBT KEDG KKNB KPOI KROQ KTOZ KXRK WKQX Medium: 2 -KNNC WQMF

COUNTING CROWS

DGC RECORDS

Drops: 2 -ACRN WQMF Increases: 1 -WVBR

Heavy: 3 -WROX WVBR WWCD Medium: 1 -WHTG

COUNTING CROWS

ROUND HERE **DGC RECORDS** Adds: 1 -KPNT Requests: 1 -KNDD

Increases: 1 -WWDX Heavy: 11 -91X KEDG KNDD KROQ KRZQ KTCL KXRK WEQX WIIZ WKQX

Medium: 4 -99X KACV KITS WOXY **Light:** 1 -WQMF

CROW SNDTRK

"BIG EMPTY ATLANTIC

Adds: 4 -KTOZ WCHZ WHTG WOXY

Increases: 2 -KEDJ KPNT Heavy: 3 -91X KEDJ WROX Medium: 3 -KPNT WEQX WFNX

CROW SNDTRK

"BURN

ATLANTIC Adds: 7 -KACV KEDG KTCL WDST WMAD WROX WWDX

Requests: 1 -WBRU Increases: 1 -WAQZ Heavy: 4 -KETS KPNT WAQZ WEQX

Light: 1 -WKOX



ELVIS COSTELLO

"13 STEPS I FAD DOWN" WARNER BROS.

Drops: 2 -ACRN WYEP Requests: 1 -KACV Increases: 2 -WAQZ WZRH

Decreases: 4 -KKNB WDST WFNX WIIZ Power: 2 -WEQX WWDX Heavy: 25 -91X 99X CIMX KACV KBBT

KMBY KNDD KNNC KPNT KPOI KRZQ KTCL KTOZ KXRK WBRU WDET WHTG WMAD WOXY WQMF WROX WVBR WXRT WZJX WZRH

Medium: 12 -KDGE KEDG KEDJ KKNB WAQZ WCHZ WDST WENZ WIIZ WKQX

WLZR WRLG Light: 2 -WFNX WWCD

EVE'S PLUM

"I WANT IT ALL EPIC

Adds: 2 -KRZQ KRZQ Drops: 2 -KTCL WVBR Requests: 1 -WKQX Increases: 2 -WKQX WQMF

Decreases: 1 -KPNT

Heavy: 10 -KACV KBBT KDGE KPOI KROQ KXRK WBRU WHFS WOMF WROX **Medium:** 10 -KEDG KEDJ KNNC KPNT WENZ WHTG WIIZ WKQX WOXY WWDX Light: 4 -WDST WEQX WFNX WZRH



FRENTE

"BIZARRE LOVE TRIANGLE" MAMMOTH RECORDS

Requests: 5 -KDGE KITS KPOI KXRK WKQX

Increases: 6 -KDGE KMBY KTCL WAQZ WKQX WWDX

Power: 1 -KDGE Heavy: 13 -91X KEDG KMBY KNDD KNNC KPNT KPOI KROQ KXRK WAQZ

WENZ WKQX WROX

Medium: 12 -CIMX KEDJ KITS KTCL KTOZ WCHZ WEOX WMAD WOXY WRLG WWDX WZRH

FRENTE

"LABOUR"
MAMMOTH RECORDS

Requests: 1 -WBRU Increases: 2 -KTCL WHTG Heavy: 3 -KNDD WBRU WROX Medium: 8 -KACV KRZQ KTCL WDET WDST WHTG WIIZ WWVU

Light: 1 -WVBR



GENERAL PUBLIC
"I'LL TAKE YOU THERE"
EPICSOUNDTRAX

ldds: 1 -CIMX

Requests: 1 -WWCD
Increases: 3 -KMBY KTOZ WWCD
Power: 1 -KDGE
Heavy: 15 -91X KKNB KPNT KPOI KRZQ
KTOZ KXRK WAQZ WBRU WCHZ WENZ

WEOX WHFS WROX WWCD Medium: 7 -99X KACV KEDJ KITS KMBY WOXY WXRT

Light: 4 -WFNX WHTG WWVU WZRH

GIN BLOSSOMS "UNTIL I FALL AWAY"

A&M

Adds: 3 -KRZQ KRZQ WWDX Heavy: 5 -91X KEDJ KNDD KXRK WBRU

Medium: 8 -KEDG KMBY KNNC KPNT KTOZ WDST WFNX WHTG Light: 4 -WEQX WIIZ WQMF WRLG

"VERY BEST YEARS"
EPIC

Adds: 2 -KNDD WWCD Drops: 1 -ACRN Requests: 1 -WIIZ

creases: 3 -WAQZ WDET WMAD **Heavy:** 9 -99X KACV KPOI KROQ WBRU WDET WHFS WHTG WMAD **Medium:** 13 -KEDJ KMBY KRZQ KTCL KTOZ WAQZ WCHZ WEQX WIIZ WKQX WOXY WRLG WWDX Light: 2 -WQMF WZRH

.......

GREEN DAY "LONG VIEW"

REPRISE

Adds: 1 -KKNB Drops: 2 -ACRN WDET

Requests: 5 -KITS KNDD WHTG WMAD

W7RH

Increases: 5 -KITS KPNT WFNX WMAD

WQMF

Decreases: 1 -WIIZ

Heavy: 18 -91X KBBT KEDJ KITS KMBY KNDD KNNC KPOI KROQ KRZQ KXRK WBRU WHFS WHTG WQMF WROX WZJX

Medium: 16 -99X CIMX KACV KPNT KTCL KTOZ WCHZ WENZ WEOX WFNX WKQX WMAD WOXY WRLG WVBR WWDX

Light: 1 -WIIZ



HOLE

"MISS WORLD" **DGC RECORDS**

Adds: 5 -91X KBBT KXRK WAQZ WMAD

Increases: 3 -KTCL WHTG WWDX

Medium: 10 -KACV KITS WPNT KTCL
KUNV WHTG WKOX WZJX

Medium: 10 -KACV KITS KPNT KTCL
KUNV WHTG WKQX WOXY WRLG WWDX Light: 5 -KNNC WCHZ WENZ WEQX

INSPIRAL CARPETS

"PARTY IN THE SKY ELEKTRA

Adds: 1 -ACRN

Increases: 2 -KPNT KTCL
Decreases: 1 -WDST
Heavy: 3 -KACV KPOI WWVU **Medium:** 11 -KITS KPNT KQAL KTCL WDET WDST WFNX WHTG WIIZ WOXY

Light: 3 -KMBY WENZ WXRT



"SELLING THE DRAMA" RADIOACTIVE/MCA

Adds: 6 -91X ACRN KITS KROQ WFNX WZJX

Requests: 2 -WHTG WVBR Increases: 7 -KEDJ KMBY KTCL WDST WVBR WWDX WZRH

... ■ Alternative Airplay Index

Heavy: 14 -KACV KBBT KKNB KMBY KNDD KNNC KPOI KXRK WBRU WCHZ

WDST WHFS WHTG WROX

Medium: 16 -99X KDGE KEDJ KPNT KRZQ KTCL KTOZ WENZ WEQX WKQX WMAD WOXY WRLG WVBR WWDX

Light: 4 -WAQZ WIIZ WQMF WWVU

LUCY'S FUR COAT "TREASURE HANDS"

RELATIVITY Adds: 1 -KPOI Increases: 1 -KPNT
Decreases: 1 -WIIZ
Heavy: 5 -KBBT KROQ KXRK W&RU

Medium: 9 -99X KEDJ KPNT KRZQ KTOZ WEQX WHTG WRLG WWDX Light: 9 -KMBY KNNC KTCL WCHZ WDST WIIZ WOXY WROX WZRH

"TIGER LILY" **ELEKTRA** Increases: 4 -KTCL WAQZ WDET

WVBR

Decreases: 1 -WDST Heavy: 4 -KACV KXRK WDET WHFS Medium: 5 -KTGL KTOZ WAQZ WDST

Light: 4 -WEQX WENX WHTG WIZ



MATERIAL ISSUE

"KIM THE WAITRESS MERCURY

Adds: 1 -WAQZ
Drops: 1 -ACRN
Requests: 2 -KACV WHTG
Increases: 1 -WQMF
Decreases: 1 -KACV

Power: 1 -WEQX Heavy: 11 -KPNT KPOI KRZQ KXRK WBRU WCHZ WDST WHFS WHTG WOXY

Medium: 12 -KACV KDGE KEDG KEDJ KTOZ WDET WENZ WIIZ WKQX WMAD WQMF WWCD

Light: 2 -KKNB WZRH

"GENTLEMEN WHO FELL" EMI/ERG

Adds: 5 -KNDD WEQX WHFS WVBR W7RH

Increases: 2 -KTCL WHTG Heavy: 5 -91X KBBT KPOI KROQ WBRU Medium: 9 -CIMX KACV KEDG KITS KTCL KTOZ WCHZ WDST WHTG Light: 3 -WDET WENZ WFNX

MORRISSEY

"THE MORE YOU IGNORE ME..." Requests: 6 - KACV KDGE KITS WBRU

WIIZ WKOX

Increases: 2 - IVEQX WWDX Decreases: 2 -WDST WIIZ
Power: 5 -KDGE KRZQ WEQX WHTG

Heavy: 32 -91X 99X KACV KBBT KEDG KENI KITS KKNB KMBY KNDD KNNC KPNT KPOI KQAL KROQ KTCL KTOZ KXRK WBRU WCHZ WDET WENZ WFNX WHFS WKQX WMAD WOXY WQMF WROX WWCD WZJX WZRH

Medium: 4 -CIMX WAQZ WDST WIIZ



PAVEMENT "CUT YOUR HAIR

MATADOR/ATLANTIC

Adds: 1 -91X Requests: 1 -WMAD Increases: 2 -WFNX WQMF Heavy: 15 -KBBT KITS KNDD KPNT KROQ KRZQ KXRK WBRU WDET WEQX WFNX WHFS WHTG WQMF WROX

Medium: 15 -99X CIMX KACV KMBY KNNC KTCL KTOZ WCHZ WDST WIIZ WKQX WMAD WOXY WRLG WZJX Light: 3 -WAQZ WVBR WZRH

PHISH

"DOWN WITH DISEASE" ELEKTRA

Adds: 3 -ACRN KACV KMBY Requests: 1 -WVBR Increases: 1 -KPNT Power: 2 -WEQX WHTG Heavy: 3 -WBRU WHFS WOXY Medium: 4 -KPNT KQAL WVBR WWCD Light: 3 -WDET WDST WIIZ

PRIMAL SCREAM

"ROCKS SIRE/WARNER Adds: 2 -WAQZ WQMF

Requests: 2 -KACV KXRK Increases: 5 -KTCL WEQX WVBR WWDX WZRH

Power: 1 -WHTG **Heavy:** 17 -91X KACV KBBT KDGE KITS KNDD KNNC KPNT KPOI KRZQ KTCL KXRK WBRU WEQX WROX WWDX WZJX Medium: 6 -KEDG KOAL KTOZ WVBR

Light: 9 -KEDJ KUNV WDST WENZ WFNX WIIZ WKQX WMAD WRLG



REALITY BITES SNTRK "GOING, GOING, GONE"

Adds: 2 -WBRU WEQX Drops: 1 -WZPH
Increases: 1 -KTCL
Heavy: 3 -WHTG WROX WZJX
Medium: 6 -KACV KMBY KTCL WCHZ

WIIZ WOXY Light: 1 -WLZR

REALITY BITES SNTRK

"SPINNING AROUNO OVER YOU"

Drops: 2 -ACRN WXRT **Medium:** 2 -WDST WIIZ **Light:** 1 -KKNB

ROLLINS BAND

"LIAR

IMAGO RECORDS

Adds: 23 -ACRN KACV KBBT KEDJ KITS KMBY KPNT KROQ KRZQ KRZQ KTCL KTOZ WBRU WCHZ WDET WENZ WFNX WHTG WIIZ WKQX WROX WVBR WZRH

Heavy: 3 -91X KNDD WHFS Medium: 2 -CIMX WZJX Light: 1 -WOXY

ROLLINS BAND

IMAGO RECORDS

Adds: 6 -KCMU KGRK KQAL KUNV WRAS WRLG



SARAH MCLACHLAN

"POSSESSION"

ARISTA

Requests: 2 -WHTG WIIZ

Decreases: 1 -WIIZ Heavy: 23 -CIMX KBBT KKNB KMBY KNDĎ KNNC KPNT KPOI KRZQ WBRU WDET WDST WENZ WEQX WHFS WHTG WOXY WROX WVBR WWCD WWDX

WWVU WZRH Medium: 11 -KDGE KEDG KEDJ KTCL KTOZ WAQZ WCHZ WIIZ WKQX WMAD

Light: 3 -99X WFNX WQMF

SMITHEREENS

"MILES FROM NOWHERE"

Adds: 9 -KACV KPOI KTOZ WBRU WCHZ WFNX WVBR WWDX WZJX Increases: 3 -KKNB WDST WWCD Heavy: 4 -91X KKNB WHTG WROX Medium: 6 -KEDJ KPNT WDST WEQX

WOXY WWCD

Light: 3 -WIIZ WMAD WXRT

SOUNDGARDEN

"BLACK HOLE SUN

A&M

Adds: 4 -KDGE WFNX WWCD WZJX Requests: 2 -KNDD WKQX Increases: 1 -KITS Heavy: 4 -KITS KNDD KROQ WKQX

Medium: 1 -WII7

SOUNDGARDEN

A&M

Requests: 3 -KCMU KGRK KQAL Heavy: 6 -KCMU KGRK KQAL KUNV WBNY WRAS

Medium: 1 -CIMX Light: 1 -WXRT

SOUNDGARDEN

"SPOONMAN A&M

Adds: 1 -ACRN

Drops: 3 -KDGE KTCL WIIZ Decreases: 1 -KITS Power: 2 -KRZQ WHTG Heavy: 23 -91X KACV KBBT KEDG KEDJ KNDD KNNC KPNT KROQ KTOZ

KXRK WBRU WEQX WFNX WHFS WKQX WOXY WQMF WRLG WROX WWDX WZJX

Medium: 10 -99X KITS KMBY WCHZ WDET WDST WENZ WMAD WVBR WWVU

STABBING WESTWARD

"NOTHING"
COLUMBIA Adds: 1 -KPOI

Increases: 2 -KPNT WVBR Heavy: 2 -KXRK WBRU **Medium:** 5 -KPNT WHTG WRLG WVBR

W7.IX

Light: 7 -KACV KEDJ KITS KTCL WFNX WOXY WROX



URGE OVERKILL

"POSITIVE BLEEDING GEFFEN

Drops: 1 -WCHZ Heavy: 13 -CIMX KBBT KITS KNNC KROQ KRZQ KXRK WBRU WHFS WKQX

WROX WWDX WZJX Medium: 6 -KTCL WDST WENZ WIIZ

WRI G WWCD Light: 1 -99X



thunk that when our country's Founding Fathers thought up the electoral college and the winner-take-all format of our elections that it would bear such a similarity to the way a certain alternative chart gets made up. You get California, Texas and New York, and you're the President; you get **KROQ** (and your chart number), and your boss stays off your back. The two things equate... How psyched are we that (a) not only will this year's HFStival be held at RFK Stadium again with a list of bands that pales last year's bill (not so easy a feat), but (b) it will avoid the heat and general craze of D.C. on the 4th of July? The HFSTIVAL will take place on Saturday, May 14th, following the amazing success of last year's HFSTIVAL at RFK, which entertained 56,000 people for more than 12 hours. This year, the station announces the "WHFS-WHO CARES ACTION FAIR," a collection of more than 150 non-profit social and political organizations that will be represented at the HFSTIVAL to disseminate information and register members and volunteers. A new concept added to this year's event is the addition of a second stage, featuring bands along with local acts. This year's bill includes Counting Crows and Toad the Wet Sprocket, as well as James, Cracker, Afghan Whigs, Hole, Meat Puppets, Rollins Band, Pavement, Madder Rose, The Greenberry Woods, Gigolo Aunts, plus the Violent Femmes, who played the 1991 HFS-TIVAL. Tix are \$15 for what will be a total of 15 bands... Paul Kriegler's out at KNNC. Says Paul: "I've been happy to see the station through two power increases since sign on two and a half years ago. I think Biff Raff and I have been able to put together an excellent sounding station, but from here it's best that i move on. Call Paul at home at (512) 832-0988. Mike Peer is the new Music Director at the station... Nirvana has not broken up, we were told last week. They're just "taking a little break" while Kurt deals with his health problems. They are, however, off Lollapalooza (they were never confirmed in the first place)... Beginning April 4th, former WDRE morning man Darrin Smith will fill the midday slot (10am to 3pm) at X107, a rock radio station located in New York City's Northern Suburbs. X107 Program Director Steve Blatter says, "Darrin's ability to relate to are target audience, along with his experience in New York rock radio make him a valuable addition to the X107 on-air staff." Darrin Smith says, "X107 is growing rapidly and I'm thrilled to come aboard at such an exciting time." In addition to three years on-air at WDRE in Long Island, Darrin Smith worked at WRCN and WLIR on Long Island, and WXXP in Pittsburgh... Last week WOXY handed over a check for \$3,150.00 to the Shared Harvest Food Bank in Fairfield, Ohio. This Check represented profits from the first ever (and maybe last) 97X Modern Rock Cookbook. There is still about 100 cookbooks left, which means another \$1,250.00 will go to the foodbank. If you would like one of your own, they're \$12.50 plus \$1.50 postage and handling. Send your orders to Julie Maxwell. "Soul In A Jar" by The Veldt really should be on more stations... Driver, a new band from Australia, will release their self-titled debut album on the newly formed indie label Trauma Records, on April 18th. The first single from the disc, "Sometimes," will be released to alternative radio also on April 18th. Driver consists of lead singer Steve Driver, and guitarist Jim Reece, who as Bang The Drum scored two singles in the Australian top 10. Rounding out the lineup are ex-Firm bassist Tony Franklin, and former Divinyl J.J. Harris on drums... Greg Ginn Band bassist, Steve Sharp, performed naked onstage Sunday at The Howling Wolf in New Orleans. The bassist ripped off all of his clothing in a tribute to Whitey Sims, the often naked former bassist of The Leaving Trains. Sims was present. When



reached for comment, Sharp explained, "Naked is the ultimate fashion state-

ment."... Gotta go, the Whigs beckon at the Academy tonight.

After their recent Roseland gig in NYC,
Luna teamed up with the folks at Elektra
for the obligatory trade shot. Pictured (L to R):
Sean Eden, Luna; Danny Kahn, Elektra; Justin
Harwood, Luna; Dean Wareham, Luna; Terry
Tolkin, Elektra; Jon Leshay, Elektra; David
Bither, Elektra; Renee Lehman, Oasis
Management.



Helping celebrate Maggie Estep's spokenword show in NYC are (L to R): Jim Coffman (NuYo); Terry Ellis (Imago); Maggie Estep; Ron Baldwin, (Imago); Bob Holman, (NuYo); and Bill Adler, (NuYo).

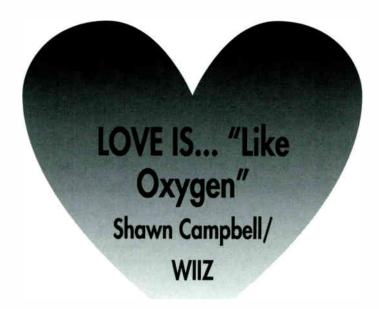


During their last gig in Philly, Green Apple

Quick Step did some hanging with some
'MMRfolk. Pictured (L to R): Ken Zeppetto,
(WMMR); Ty, (Green Apple Quick Step); Marianne
(Green Apple Quick Step); Matt Cord, (WMMR);
Bryan Geronimo (Giant).



Here's the Hard man with Play Records'
Michael Leshay (top) along with members of Denzil.



MUSIC NOW!

Contributed by Mike Cooper

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Aerosmith won in seven categories at the Eighth Annual Boston Music Awards. The band was named act of the year and outstanding rock band and won awards for album of the year, while "Livin' On The Edge" won for single of the year, outstanding song and video. Singer Steven Tyler was named outstanding male vocalist. Belly won for debut album of the year for "Star." Aimee Mann, formerly of 'Til Tuesday, was named best female vocalist. The Story was named the top folk-acoustic act, while the duo's "The Angel In The House" won for top folk-acoustic album. The Pat Metheny Group was named top jazz act, and its "The Road To You" won for top jazz album. Pat Metheny was inducted into the Boston Music Awards Hall of Fame.

Three sold-out **Morrissey** concerts in Los Angeles and New York have been postponed because the band was "not rehearsed to Morrissey's satisfaction," according to his manager. The April 8 concert at the Olympic Auditorium in Los Angeles has been postponed until September 30. The April 11 and 12 concerts scheduled for Carnegie Hall in New York have been rescheduled to September 19 and 20.

Harmonica player **Sugar Blue**, who played the rift on the **Rolling Stones**' 'Miss You," has included his own version of the song on his new album "Blue Blazes" (on Alligator Records). The LP also includes versions of **Willie Dixon**'s "Back **Door** Man" and **Sonny Boy Williamson**'s "Help Me," as well as two Blue originals.

Three researchers say there's a correlation between heavy-metal music and suicide among young adults. Writing in the journal Suicide & Life-Threatening Behavior, they say they found higher suicide rates in areas where the magazine Metal Edge had a higher circulation. The professors, from Wayne State, Auburn and Michigan universities, looked at each state's suicide rates for those in the 15-24 age bracket. "Our findings suggest that the greater extent of the heavy metal subculture, the greater the youth suicide rate," they write. "Heavy metal music is marked by relatively high levels of alienation and despair...Themes of chaos reflect suicidogenic conditions already present in its audience." However, the authors say metal music doesn't cause suicides. "We contend that the lyrics themselves are not the immediate cause of the suicidal behavior, but that they fall on the ears of an adolescent who is already — because of home family and school problems — a moderate or even high risk for suicide." The researchers were Steven Stack, director of the criminal justice program at Wayne State in Detroit; Auburn sociology professor Jim Gundlach; and mass communications professor Jimmie Reeves of the University of Michigan.

Two new books claim that Brian Jones was murdered a month after he left the Rolling Stones in 1969. A coroner ruled that Jones drowned in his swimming pool "while under the influence of alcohol and drugs." But Paint It Black. The Murder of Brian Jones by Geoffrey Giuliano and Who Killed Christopher Robin? by Terry Rawlings both restate the claim that Jones was killed by London builder Frank Thorogood, who was renovating Jones' home. In an article in The (London) Mail on Sunday about the new book, Thorogood's daughter is quoted as saying her father wasn't capable of murder. "Dad was not an aggressive man, I never saw him lose his temper and he thought the world of Brian. People have said he was jealous of Brian and didn't get on with him, but that's nonsense." Excerpts of the Rawlings book published in the News Of The World newspaper say Thorogood made a confession on his death-bed to longtime friend Tom Keylock, a road manager for the Stones when Jones died. Keylock quotes Thorogood as saying, "It was me that did Brian. I just finally snapped. It just happened. That's all there is to it." Giuliano's book is based on a tape recording of an unidentified person who was at Jones' house the night he died. The witness says a man named "Frank" started dunking Jones in the water at the end of a party in a bit of horseplay and was then joined by the unidentified witness. "When he died it was so...easy. We didn't even know he was dead....We pushed him under for the last time and he just didn't fight," Giuliano quotes the witness as saying.

Some **Grateful Dead** fans got a dose of pepper gas as police tried to calm a crowd storming a concert at the Orlando Arena after it had begun. Several hundred fans rushed past barricades and pressed against the glass doors to the arena. There were no problems inside the 15,000-seat arena. Band spokesman Dennis McNally blames the incident on a group that spent the afternoon getting drunk at a nearby lake. "Everybody was sitting around the lake drinking beer all afternoon and a number of local kids, obviously not Deadheads, decided at that time to harass the police," McNally says. "As a result, the police eventually reached the point where they felt called upon to respond with tear gas, and I don't blame them." The band had canceled a show the previous night because of the illness of a family member.

Former **Gang Of Four** and **Shriekback** member **Dave Allen** has launched a new solo project called the **Elastic Pure Joy**.

After six years of performing acoustically, guitarist **John McLaughlin** is back with an electric band called the **Free Spirits**. The group includes drummer **Dennis Chambers** and organist **Joe DeFrancesco**.

The Cruel Sea won in four categories at the Australian Recording Industry Awards, given out in Sydney. The band won awards for best group and best single, best album and Australian song of the year for "The Honeymoon Is Over." Tony Cohen was named Producer of the Year for his work with the Cruel Sea. The Badloves won in three categories — best new talent, best debut single ("Lost") and best debut album ("Get On Board"). John Farnham won the award for highest selling album, while INXS won for Best Australian video for "The Gift." Ed Kuepper's "Serene Machine" was named best independent release, while You Am I's "Sound As Ever" was named best alternative release. Wendy Matthews won the ARIA for best female performer while Diesel won for best male performer. Men At Work were inducted into the ARIA Hall of Fame.

Love & Rockets have just finished work on a new album (for American Records), their first in over three years. Drummer **Kevin Haskins** says the LP, coming out in the summer, is more techno-oriented. The band has even begun work on a follow-up which Haskins says will be "more of a folk album."

Tickets to all 61 dates on **Meat Loaf**'s upcoming tour were put on sale the same day and advertised through a national campaign — instead of the usual pattern of staggered sales in different cities. A \$1 million advertising campaign includes advertisements on "Saturday Night Live," "The Late Show With David Letterman" and in <u>USA Today</u>, and another \$1 million will be spent in local media. Ben Liss, executive director of the North American Concert Promoters Association says "the jury is out" on this type of national approach. For the Meat Loaf tour, Ticketmaster is issuing tickets that include a coupon for a \$2 discount on Meat Loaf's current album.

Stickering a quote from **Kurt Cobain** of **Nirvana** on the new **Meat Puppets** record, "Too High To Die," hasn't gone without criticism. "My brother got a phone call from some kid," says guitarist and vocalist **Curt Kirkwood**. "And he goes, 'I really liked the album but it's weird to see 14 years of integrity go down the tubes with that little sticker.' But hey, it's the least of my worries that the label has gimmicky ways of selling our band. We think it's kinda cute."

Tickets for the **Eagles**' reunion tour went quickly when they were put on sale. A total of 9,400 tickets were sold in the first two minutes for four shows at the Irvine Meadows Amphitheatre in Southern California. Within an hour and a half, over 85,000 tickets had been sold. Three more dates were added in the San Francisco area after ticket sales "went through the roof," a promoter says.

Even though Sheryl Crow got her start as a backing vocalist for artists like Michael Jackson and Rod Stewart, she doesn't recommend it as a way to start a musical career. "Really, at the end of the day, for the amount of work I've done, I think being a background singer does more harm," Crow says. "It does so little for your credibility as an artist, that sometimes it sets you back. At least for me, it probably slowed down my artist career a little bit." Crow has been steadily touring since August and is currently opening for Crowded House on their tour. Crow's song "What I Can Do For You" is about entertainment executives who use sex as a weapon against new artists. "When people have the ability to make someone's career happen, there's going to be that weird temptation to hang a carrot in front of somebody's nose," Crow says. "It may not be as prevalent now because attitudes have changed, but in the first years of my life (in Los Angeles) it was an everyday occurence, from a comment to an attitude."

Shaun Murphy is the new lead singer for **Little Feat**, replacing **Craig Fuller**, a former member of **Pure Prairie League** who had been with Little Feat since 1985. Murphy is a former backing vocalist for **Eric Clapton**, **Bob Seger**, **John Hiatt**, **Bruce Hornsby** and **Glenn Frey**.

The **Grateful Dead** have fired producer and engineer Dan Healy, who's been mixing the band's sound in concert for 22 years. Healy's been replaced on East Coast dates by John Cutler, who's worked on some of **Jerry Garcia**'s projects. "Dan has been a friend to the band since 1966," says Dead spokesman Dennis McNally. "In the 22 years that he handled the house mix for them, he set the standard for concert sound. All I know is that his departure was a band decision. Maybe they just wanted a new set of ears."

4 Non Blondes have recorded a version of "Misty Mountain Hop" for the upcoming Led Zeppelin covers album. The track features guitarist Dave Navarro of the Red Hot Chili Peppers and formerly of Jane's Addiction. The LP reportedly will include other tracks by the Stone Temple Pilots, Lenny Kravitz and Tesla.

Indigenous Australian band **Yothu Yindi** are trying to preserve 40,000-year-old Aboriginal culture in their music. "We always want to have balance with our music between the Yolngu and other Western ways so that the two correspond and appreciate one another," says lead singer **Mandawuy Yunupingu**. "We try to create a fusion, an interface from modern to traditional, from present to past." The band has just released a new album called <u>Tribal Voice</u> (on Hollywood Records).



By Mike Cooper

Craig Chaquico of **Jefferson Starship** plans a second acoustic guitar album, following the success of his <u>Acoustic Highway</u> last year. He's asking **Grace Slick** to sing on one of the tracks.

Copies of **Nirvana**'s <u>In Utero</u> sold at K-Mart or Wal-Mart have the track "Rape Me" listed as "Waif Me" on the album cover. The chains reportedly refused to stock the album unless the change was made. The CD itself remains unchanged. A Nirvana spokesman says the band "wants the record in K-mart." Meanwhile, **Beck**'s "Mellow Gold" has some lyrics "electronically blurred" on copies of albums sent to conservative stores.

Jazz label Verve Records is celebrating its 50th anniversary this year. There will be an all-star concert at Carnegie Hall in New York to celebrate Verve, founded by Norman Granz.

John Lydon's autobiography, <u>Rotten: No Irish, No Blacks, No Dogs</u>, is just out in the U.S. In the book, Lydon calls former **Sex Pistols** manager **Malcolm McLaren** "poxy scum" and says the late **Sid Vicious** "was so embarassing that I kept as far away from him as I could."

Smashing Pumpkins will have an album of rare tracks and b-sides out this fall. It will include tracks released only in Europe and one of the band's first singles.

Robin Trower is producing a new album from **Bryan Ferry**. Unlike last year's <u>Taxi</u> covers album, this Ferry LP will be of original material. Meanwhile, Trower has an album called <u>20th Century Blues</u> coming out on his own (V12 Records) label in May.

The soundtrack to Major League II will include tracks from Jimmie Vaughan, Stevie Ray Vaughan, Lyle Lovett, Albert King, Little Feat and Maurice John Vaughn. Street date for the soundtrack album is April 19. Included in the soundtrack are Jimmie Vaughan's "Boom Bapa Boom" and Stevie Ray Vaughan's "The House Is Rockin'" and "Rude Mood." X have contributed a cover of "Wild Thing" along with a version called "Wild Thing '94."

Colin James plans to begin work on a fourth studio album this spring. He hopes his <u>Little Big Band</u> album will allow him to diversify in the future. "This may allow me to do some fringe albums here and there, to have some fun in between rock albums," James says. "Maybe a delta album, maybe a gospel one. There's an enjoyable lack of stress in having that choice." James' new album will be more in the rock style of his first two LPs.

The **Doobie Brothers** will play 45 dates with **Foreigner** this summer. They also plan to record some new songs in May for an upcoming CD boxed set.

Bill Lloyd, formerly of the country duo **Foster & Lloyd**, is in a new band with former **Doobie Brothers** member **Pat Simmons**; **Rusty Young** of **Poco**; and **John Cowan**, formerly of **New Grass Revival**. Lloyd is also releasing a solo rock album this month called <u>Set To Pop</u>. It has guest appearances from **Marshall Crenshaw**, **Jody Stephens** of **Big Star**, **Al Kooper** and **Gary Tallent**, formerly of the **E Street Band**.

Great White will release a new album called <u>Sail Way</u> in May (on Zoo Records). The LP will apparently be in more of a blues-rock direction and will include a live CD.

Huey Lewis & The News have recorded versions of "Some Kind Of Wonderful," "Shake, Rattle & Roll," "Your Cash Ain't Nothin' But Trash" and "Little Bitty Pretty One" for their upcoming album (on Elektra Records).

Depeche Mode begin the second leg of a world tour in May.

David Lee Roth says his upcoming tour will be low-key. "A club tour is the way to go," he says. "If you apply the same principle that I do when I go to a show, and ask yourself 'Would I still be in this audience if I were blind?' I personally would have found myself in a few less relationships if I had asked myself earlier."

Adrian Belew has a new album coming out this month called <u>Here</u>. He's also forming his own record label for his more experimental recordings.

Judy Collins is beginning production of her own film based on her song "The Blizzard." "We'll use 'The Blizzard's music as the background, very much the way Kenny Rogers did 'The Gambler' based on that song," Collins says. She's adapting the screenplay from her song "about a woman who has lost a lover and meets this stranger in a blizzard in the mountains." Collins is not new to filmmaking. She produced and co-directed the documentary <u>Antonia: A Portrait Of The Woman</u>, which was named one of the ten best films of 1974 by Time magazine.

Kevn Kinney now readily admits that **Drivin N' Cryin's** last album, "Smoke," wasn't the best. He says it was recorded during a "disturbed" chapter in the history of the band. "A lot of the songs (on 'Smoke') we wrote during soundcheck on the 'Fly Me' tour," he says. "It was just kind of slop, like punk-rock-have-fun slop." Kinney says he doesn't believe the band's record label understood the group. "They liked us and all, they thought we were neat, they thought we were nice guys," Kinney says. "But they didn't really go beyond that to really having faith in what we were doing. They didn't really take the time to understand it. The PolyGram mentality was pretty much 'Get it on the radio. If it's not on the radio, forget it."" Kinney says his current <u>Down Out Law</u> album became a solo record when other musicians weren't available.

The Rolling Stones will soon announce dates for a summer tour.

Basia releases a new album in early May called <u>The Sweetest Illusion</u>. The album, her fourth, continues her Brazilian and jazz influences. "But we experimented with bigger arrangements and I did a huge amount of vocal work," she says.

Infectious Grooves recorded their new album Groove Family Cyco in two weeks after writing the songs in just three days. Lead singer **Mike Muir** says the album "is a musical documentary of a dysfunctional family."

"Dancing Barefoot," a **U2** song on the soundtrack to the film <u>Threesome</u>, was originally the b-side of "When Love Comes To Town."

Blackfoot releases a new album this month called "After The Reign." The band's current line-up includes drummer **Benny Rappa**, guitarist **Mark Woerpel** and bass player **Tim Stunson**.

Otis Rush has a new album just out (on This Way Up/Mercury Records) called Ain't Enough Comin' In. The LP includes songs from Sam Cooke, Ray Charles, Albert King and Percy Mayfield as well as some new Rush tunes. Billy Payne of Little Feat and Ian McLagan of the Small Faces back Rush on the LP. Rush hasn't released an album since a live album recorded at the San Francisco Blues Festival in 1985.

Bob Dylan has launched another tour that will continue through early May. His dates, mostly in the Midwest, follow a tour of Malaysia, Singapore, Hong Kong and Japan.

Althens, Georgia band the **Labrea Stompers** have released a new 13-song album (on DB Records) called <u>Funzo's Knuckle Room</u>. It was produced by **David Barbe** and features cover art by comic artist Daniel Clowes of 8-Ball Comix.

Johnny Cash, Sammy Kershaw, Patty Loveless, Manci Griffith, Jimmie Dale Gilmore, Willie Nelson, Randy Scruggs, Earl Scruggs, Doc Watson, Vince Gill, Ricky Skaggs, Carl Perkins, Duane Eddy and the Mavericks have been added to the list of artists contributing tracks to the Red Hot & Country album coming out in July.

Billy Joe! postponed a concert in Kansas City so that he could fly to Telluride, Colorado, to be with his wife Christie Brinkley as she recuperated from a helicopter accident.

Bonnie Raitt says she's looking forward to touring this year after taking last summer off for the first time in 22 years. "I'm looking forward to going on the road, because it's more fun," Raitt says. "It's like going to camp. I don't think I'll ever stop touring. When I look at it, I still have the coolest job I've ever seen. I get to control when I go out and how often I work. I get to play with my friends and raise a lot of money for good causes."

Lynyrd Skynyrd, Ted Nugent and **lan Moore** will tour together in May and June. So far, they're scheduled to play about 40 dates around the country but more concerts are expected to be added.

The Delta Blues Museum in Clarksdale, Mississippi, recently celebrated its 15th anniversary. The museum includes a "Muddywood" guitar that **ZZ Top** made out of timber from the shack where **Muddy Waters** lived on the Stovali Plantation a few miles away. About 13,000 people visited the museum last year.

The Virginia Statehouse has voted to abandon the state song of "Carry Me Back To Old Virginia." The song, written in 1878 by a black New York minstrel who had never seen Virginia, features a slave pining away for cornfields and "old Massa." The state senate had approved changing the song's lyrics, replacing "darky" with "dreamer" and "old Massa" with "my loved ones," but the House voted to repeal the song in its entirety.

REM should have a new album out in October. They've been recording demos in Athens and working on new material. **Pete Buck** has been writing with **Nanci Griffith** for her next album



By Mike Cooper

Grace Slick and her husband have filed a complaint against Marin County claiming that the fire that destroyed her home in Mill Valley, California, occurred because of public workers welding a gate, which sparked a grass fire. Slick also says Corte Madera firefighters stole a shotgun and backstage passes from a **Jefferson Airplane** show.

Lawyers for figure skater **Tonya Harding** are threatening to sue Tower Records in New York because of an advertisement that featured a photo of Harding next to a cartoon balloon saying, "Unbeatable bargains that will bring you to your knees..." Harding's lawyers say they didn't authorize the commercial use of her name or likeness. The advertisement also says "Better leg it down to the Tower Clearance Outlet, or you'll be skating on thin ice!" A copywriter for Tower defends the ad as "jolly and interesting."

An effort has been launched in Florida to change the state song from Stephen Foster's "Old Folks At Home," better known as "Swanee River." Tallahassee folksinger Doug Gauss complains that the song "doesn't mention the state's name anywhere in the song." He adds that Foster never saw the Suwannee River in north Florida and he objects to the song's references to "darkies." Gauss proposes adopting "Florida Sand" by the late folk singer Will McLean, who was a favorite at the annual Florida Folk Festival at White Springs.

Portland, Oregon, band **Sweaty Nipples** have finished recording a debut record for release this spring. "Our live show is complete mayhem, total sensory overload," says guitarist and vocalist **Scott Heart**. "The music is a combination of hard rock, rave and industrial groove."

Eugenius may be touring Europe with the **Lemonheads** after the band completes a six-week U.S. tour with **Urge Dverkill**.

Curve have parted ways with **Dave Stewart**'s British record label, following a dispute over funding of a British tour. Stewart's label was apparently disappointed with the success of the band's <u>Cuckoo</u> album.

Katey Sagal, who plays Peg Bundy in the television program "Married...With Children," is releasing an album this month called <u>Well...</u> The adult-contemporary album, produced by **Rupert Hine**, "is something I've always wanted to do," Sagal says.

Art Garfunkel is planning a tour with a five-piece band that would include his wife, Catherine, on backing vocals. He says he'll perform Simon & Garfunkel tunes as well as his own solo material. "Unlike Paul Simon, I have no problem with the past," Garfunkel says. "I always hear him shying away from the past, as if whatever you once did can't be where you're at now, but I just don't look at it that way. I say to the audience in some shows I've been doing: 'Here's a song I used to feel I couldn't do because it more or less was Paul Simon's sensibility, but I've recently changed my mind.' Somehow, the audience likes that. Most of them know what I'm saying."

Counting Crows got their name from a nursery rhyme. "Counting Crows is a sort of divination technique like tarot cards, chains or horoscopes," says keyboardist **Charlie Gillingham**. "You look at some random process of nature and you use it to tell your future."

A European music industry organization is considering complaining to the European Commission about bootleg CDs and cassettes being produced in China and Poland. "China is developing the capacity to destroy world compact disc sales," says IFPI secretary general Nick Garnett. He says China has 25 plants that could produce up to 75 million discs and that bootlegs accounted for 78 percent of sales in Poland in 1992. "It's simply unacceptable to establish 'normal' trading relations with countries that steal intellectual property," he says.

The **Jacksons** have been sued for fraud by producers of the recent benefit show in Las Vegas who claim to have lost over \$1 million. The lawsuit filed in Los Angeles Superior Court claims the Jacksons misrepresented their ability to draw a crowd and breached their contract. The suit alleges the Jacksons' managers lied when they said they had the \$3.7 million needed to produce the concert. Ticketmaster is also named as a defendant in the lawsuit.

Attorneys for **Snoop Doggy Dogg** and two friends have claimed in court that they shot a man in self-defense. Prosecutors claim Dogg (whose real name is Calvin Broadus), McKinley Lee and Sean Abrams shot Philip Waldemariam in a "classic gang-related, drive-by shooting."

Compiled by MIKE COOPER

Rock Around The World GREAT BRITAIN

				-	
		SINGLES	1		ALBUMS
d	1	Take That "Everything Changes"	1-2	1	Mariah Carey "Music Box"
1	2	Doop "Doop"	/:\ 3	12	Ace Of Base
2	3	Bruce Springsteen "Streets Of Philadelphila"	1: 60	3	Pantera "Far Beyond Driven"
d	4	Prince	\$5	14	M People "Elegant Slumming"
3	5	Ace O(Base/The Sign"	. 7	\5	Morrissey "Vauxhall & I"
4	6	D:ream	: 4	10	Enigma The Cross Of Changes"
10	7	Madonna "1" Remember"	9	X	Monks' Chorus Silos""Canto Gregoriano"
5	8	Reel 2 Real	d	8	
6	9	Mariah Carey"Without You"	: 6	9	
7	10	Salt 'N' Pepa t/ En Vogue""What A Man"	: 7	10	-1
đ	11	Paul Weller"Hung Up"	23		
11	12	Haddaway"Rock My Heart"	15		9
ď	13	Tony DeBart""The Real Thing"	10		
8	14	Degrees Of Motion "Shine On"	14		
13	15	JX"Son Of A Gun"	20		
12	16	Blur"Girls & Boys"	12		
18	17	Enigma "Return To Innocence"	19	17	Toni Braxton"Toni Braxton" Take That
d	18	Little Angels"Ten Miles High"	26	18	
d	19	Bittie McLean "Dedicated To The One I Love"	13		
16	20	Marcella Detroit"I Believe"	: d	20) Yes""Talk"



on Jovi, Roxette, Worlds Apart, K7, the Wonder Stuff and Culture Beat drop out of the top 20 singles this week....Birmingham singer Bittie McLean has a hit with a song that was originally successful in 1967 for The Mamas & The Papas. The single by McLean, who got his start working with UB40, comes from his debut album "Just To Let You Know."...Little Angels are a Scottish band who had a top 20 hit earlier this year with "Womankind." Their current debut album is called "Jam."..."The Real Thing" has already been a dance hit in Britain...Level

42, Elvis Costello, Soundgarden, Motley Crue and Dina Carroll drop out of the top 20 albums this week....Paul Weller is back in the charts with a four-track EP called "Hung Up" which includes the title track. Weller's debut solo album sold 250,000 copies in Britain....



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10 10

13 11

8 12

19 13

11 14

27 15

33 16

14 17

23 18

22 19

20

Mariah Carev

Cappella.

Reel 2 Real

Dr. Alban.

Paul de Leeuw.

Toni Braxon

East 17 Jam & Spoon

Tan Team

Deep Forest

2 Unlimited.

Magic Affair

Take That ...

Ron Jovi

Gerard Jolina

Twenty 4 Seven

Maxx Lucilectric

VETHERLANDS



SINGLES "Without You" "Move On Baby" "I Like To Move It" "Look Who's Talkin" "Get-a-way" "Madchen" "Ik wil"/"Waarheen Warrvoor" "Breathe Again" "It's Alright" "Right In The Night" "Streets Of Philadelphia" Bruce Springsteen. "Whoomp There It Is"

AL RUMS

		ALDUM	,
1	1	Mariah Carey	"Music Box"
3	2	Ace Of Base	"Happy Nation"
4	3	Take That	
6	4	Monnikenkoor St. Domingo	""Canto Gregoriano"
5	5	Aerosmith	"Get A Grip"
2	6	Paul de Leeuw	"Plugged"
7	7	Bryan Adams	"So Far So Good"
11	8	Laura Pausini	
8	9	Enigma	"The Cross Of Changes"
9	10	Bonnie Tyler	"Greatest Hits"
12	11	Toni Braxton	"Toni Braxton"
d	12	Frans Halsema	"Voor haar"
14	13	Bjork	"Debut"
13	14	2 Unlimited	"No Limits"
10	15	Laura Pausini	"Laura Pausini
d	16	Soundgarden	"
19	17	East 17	""Walthamstow"
16	18	Kirstin Hersh	"Hips & Makers"
17	19	Tori Amos	""Under The Pink"
10	20	Marillion	"Rrave"

"Sweet Lullaby"

"The Omen III"

"Dry County"

"Babe"

"Take Me Away"

"Come Baby Come"

"Liefde op het eerste gezicht"

"Let The Beat Control Your Body"

1	1	Vanessa Paradis	"Les Cactus" (2nd week)
2	2	Eddy Mitchell	"18 Ans Demain"
8	3	IAM	" "Je Danse Sur La"
5	4	Native	"Tu Planes Sur Moi
10	5	Catherine Lara	"Flashback"

6	Paul Personne Helene	"Si Vous Aimez Le Rock & Roll"
γŲ	Helene	"Amour Secrete"
8	Ton Ton David	"Sur Et Certain"
9	Dominique Dalcon	"Son"
0	Liane Foly	"J'irai Tranquille"



ouk Machine are back with a third album called "Clin d'oeil" ("Wink Of An Eye"), recorded in Guadeloupe. Jane Fostin, Christine Obvdol and Dominique

Zorobabel have gone in a "New Jack Zouk" director for this album....The television variety show "Sacree Soiree" will end a seven-year run this June....Nancy singer Charlelie Couture has just released his 15th album "Les Naives."...Marseille rap group IAM play. Paris at the end of this month, in support of their second album "Le dragon s eveille," which has sold over 100,000 copies... MC Solaar plays his first big concert in Paris at the Zenfth on September 30. Solaar, whose real name is Claude M'Barati, sold 350.000 copies of his first album "Qui seme le vent, recolte le tempo." His second LP, "Prose combat," is about to be released. It features his recent hit single 'Nouveau Western. ... Enzo Enzo is releasing a second album called Deux" ("Two"), where she continues her collaborations with Lyon singer Kent. Enzo Enzo, whose real name is Korln Ternovtzeff, was the bass player in a group called Lily Drop. Her new album features a dozen songs accompanied by French jazz musicians Andrew Cecarelli, Michel Gaucher and Richard Galliano. Maurane is releasing a new album called

"Une fille tres scene," recorded live at the Olympia in Paris last spring. Maurane's last album, "Ami ou ennemi," has sold over 400,000 copies....Saliha, a young rapper from the Paris suburbs, has released a new mini-album called "Resoulument feminin." The six-song EP comes two years after her debut album. The first single from the new EP is "16 ans, neuf mois et an bebe sur les bras" ("Almost 17 and with a baby in arms")....A "Chronicles" compilation of material from Black Uhuru has just been released. It features 28 songs, including b-sides and alternate versions of some of the band's singles....The Last Poets, Grandmaster Flash, IAM, Public Enemy and MC Solaar have tracks on a new compilation album called "Mondial rap" ("Rap World").

USTRALIA

SINGLES

"It's Alright" (5th week) "The Power Of Love" 3 "Without You" "Whatta Man"

6	5	Dr. Alban
17	6	Bruce Springsteen
7	7	Melodie MC

Fast 17

Celine Dion

Mariah Carey

Satt 'N' Pena

2

3

13

Michael Bolton 8 9 D-ream 10 Beck

14 8 Twenty 4 Seven. 10 EYC 12 9

Cut 'N' Move. 13 12 Culture Beat. 14 15 15 Tevin Campbell 16 Denis Leary .

27 17 Chaka Demus & Pliers 16 18 Reverly 26 19 Tori Amos 20

Counting Crows

Sing Hallelujah" treets Of Philadelphia" "Dum Da Dum" LLoved You But I Lied" hings Can Only Get Better' "Loser" "Stave To The Music" "Feelin" Alright" "Give It Up" "Anything "Can We Talk" "Asshole"

"Twist & Shout" "The Power Of Love" "Cornflake Girl" "Mr. Jones

ALBUMS

Pantera. "Far Beyond Driven" Mariah Carey "Music Box" .3 Michael Bolton The One Thing" k.d. lang "Ingenue" 8 Salt 'N' Pepa "Very Necessary" ... "Deeper" Dig. 2 Soundgarden "Superunknown" 8 Culture Beat "Serenity" q Fast 17 "Walthamstow" 10 Celine Dion "Color Of My Love"

noop Doggy Dogg, M People and Zhane drop out of the top 20 singles this week ... Climbing singles include Bon Jovi's "Dry Country" and Guns 'N' Roses' "Since I Don't Have You."...Bruce Springsteen has his highest charting single of the decade in Australia, surpassing the number 17 reached by "Human Touch"

in 1992....Other new singles include John Farnham's "Talk Of The Town," Jimmy Barnes' "You Can't Make Love Without A Soul," and a version of "Light My Fire" by Club House featuring Carl.

UK Music News

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irvana and Hole have cancelled their British tours, fuelling speculation over the health of Kurt Cobain in the wake of his recent collapse in Italy. The bands issued separate statements last week. Hole's spokesperson said the band had cancelled their dates to allow Courtney Love to "focus on the health and happiness of her immediate family." For Nirvana, the band's UK spokesperson has strongly denied rumors Cobain has been in a detox clinic, telling Melody Maker: "In the euphoria that occurred when he got back to Seattle everyone said: 'Right then, let's play the European shows.' But after a few days it became clear that he just wasn't strong enough. Everyone seems to forget that he was in a coma which is a pretty serious thing." Both tours will be rescheduled for later in the year.

Sepultura and Iron Maiden have both hit out at press reports linking a recent murder to the suspects love of heavy metal. Last week, schoolgirl Nikkie Conroy was stabbed at her school in Middlesbrough, northeast England after a man walked into a classroom. Two other pupils were injured. Since then, Stephen Wilkinson, the man arrested for the crime, has been the center of much attention from British tabloids. The Sun said Wilkinson's favorite was Sepultura and described the Brazilians as "blood-chilling". The Daily Star referred to Wilkinson as "obsessed with Iron Maiden". Both newspapers dwelled on the bands lyrics, artwork and song titles. However, both bands have hit back at the tabloids amidst fears of a media witch-hunt of heavy metal. Speaking to the New Musical Express, a spokesperson for Iron Maiden commented: "They've completely missed the point about Maiden's lyric which is that it's all done with tongue very firmly in cheek. Then again, if they looked at the reality of the situation, they wouldn't have a story.

ce Cube, Ice-T and Public Enemy are being lined-up to play the UK's biggest ever rap show. The three may perform on the same night at August's Reading Festival which takes
show. The three may perform on the same night at August's Reading Festival which takes
place just outside London. No official announcement has yet been made but a previous Reading
Festival broke the mould of UK festivals when Public Enemy headlined a bill which was com-
prised mostly of guitar bands. In other festival news, Crowded House have been confirmed as
headliners of the June 11 Fleadh '94 which will take place at London Finsbury Park. The one day
festival celebrates Celtic music and other artists who will appear include Christy Moore, The
Saw Doctors, The Cranberries, The Proclaimers, Shane McGowan And The Popes.
The Dubliners, Mary Coughlan, A House, Fatima Mansions and Power Of Dreams.

egadog, the dance organization that organize various raves and shows, have run into problems with authorities in the Republic Of Ireland. Megadog had organized dates for Banco De Gaia and Trans Global Underground in Dublin and York, but pulled the shows when they were unable to get a license. Megadogs's agents Value Added Talent claim this is the latest in a series of license refusals for rave-style events and some are speculating Irish authorities may be trying to deter such events from taking place.

Plaggers ITA are at the center of controversy over reports they were forced to pull out of an April 22 show at London's Marquee Club. The band had been due to play a benefit for the homeless, but some reports suggest the venue received threatening phone calls from right-wing groups (Blaggers are very active politically and have taken a strong anti-facist stance in the wake of a Europe-wide growth in the influence of the far right). However, the Marquee deny the band were ever due to play at the venue. Nevertheless, the band's manager insists Blaggers were removed from the bill after the phone calls and last week told the New Musical Express: "I am disturbed and I hope that this capitulation to right-wing aggression will not spread."

ick Ronson is to have a memorial built to him in his home town of Hull. The memorial to the guitarist and producer will be an outdoor stage which will be erected in Queens Gardens, a public park where Ronson used to work as a gardener. The project will be paid for by proceeds from the forthcoming London Mick Ronson Memorial Concert. Elsewhere, John Cambridge, drummer with Ronson's first local band The Rats, has been recalting Ronson's uncertainty over whether he should move to London to work with David Bowie: "I remember having to persuade Mick to move down to London to join up with Bowie. At the time he wasn't keen and I walked up and down a rugby pitch trying to convince him as he marked the lines." The Rats will perform at the memorial concert on April 29 alongside such stars as Queen's Roger Taylor and former Rolling Stone Bill Wyman.

U 2's Bono is set to enter the movies this year. The singer has collaborated with Canadian writer Nicholas Klein on a screenplay entitled The Million Dollar Hotel. Speaking to Vox. U2 manager Paul McGuiness explained how the idea came about: "It's based around a hotel in LA where the band shot their video for 'Where The Streets Have No Name'. It's in the worst part of the city; on the corner of Seventh and Main. Bono just became fascinated with it." According to McGuiness, the film will go into production this year. As a former TV director and executive producer of the 1988 U2 movie Rattle And Hum. McGuiness may produce the film. There is also a chance Bono may star in the project. However, McGuiness says Bono is also looking at severat other scripts: "He's never really been interested before but the effect of running round in front of thousands of people on the Zooropa tour, dressed as a devil, seems to have changed his mind. After the whole MacPhisto/Fly thing, a lot of people have cottoned on to the fact that he can act and he's getting some very good offers." Finally, U2 have a new video available this month. Filmed in Sydney, Australia, last November, the video was directed by David Mallet who has previously worked with Mick Jagger, INXS, David Bowie and Madonna.

UK INDEPENDENT ALBUM CHART

1.	Primal ScreamGive Out But
2.	Credit To The NationTake Dis
3.	CompulsionComforter
4.	The CharlatansUp To Our Hips
5.	S*M*A*S*HS*M*A*S*H
6.	Various ArtistsVolume 9
7.	SkycladPrince Of The Poverty Line
8.	Divine ComedyPromenade
9.	A TOTAL TOTA
	LeatherfaceLest BjorkDebut
10.	Blork. Debut
100	
UK	INDEPENDENT SINGLES CHART
UK 1.	
	INDEPENDENT SINGLES CHART
1.	INDEPENDENT SINGLES CHART XSon Of A Gun
1. 2.	INDEPENDENT SINGLES CHART XSon Of A Gun PrinceThe Most Beautiful Girl
1. 2. 3.	INDEPENDENT SINGLES CHART XSon Of A Gun PrinceThe Most Beautiful Girl Nick Cave/Bad SeedsDo/Love Me
1. 2. 3. 4.	INDEPENDENT SINGLES CHART X
1. 2. 3. 4. 5.	INDEPENDENT SINGLES CHART X
1. 2. 3. 4. 5. 6.	INDEPENDENT SINGLES CHART X

Senser.....

Switch

on a new album, With "Lot Love In" in stores this month, the **Bad Seeds** have recorded two tracks for a forthcoming collection of "murder ballads." "O'Malley's Bar" is a 15 minute song, while "Red Light Hand No. 2" tells of a murderer who loves the poet Milton. Perhaps more bizarrely, Cave has approached fellow Australian **Kylie Minogue** to sing a duet on one track. Minogue has yet to say whether she will contribute to the project.

Ivis Costello has contributed songs to a forthcoming British television series "Family." Costello tracks featured include covers of "Hide Your Love Away," "Step Inside Love" (originally performed by Cilla Black) and a track from the recent "Brutal Youth" album "A Kinder Murder." "Family" which runs over four episodes, was written by Roddy Doyle, author of "The Commitments" and "The Snapper."

Bryan Ferry has been working with Brian Eno.
Twenty-one years ago, the pair worked together in
Roxy Music. However, Eno left the band amidst rumors
of an acrimonious split. Nevertheless, he will be credited
as "musical consultant" on Ferry's new solo album which
will be released in the fall. The working title of the project
is "Horoscope".

IV could be about to become a subscription-only channel in the UK according to strong rumors with-

in the UK industry. MTV have denied the rumors, but many insist the station, which currently has a potential reach of 3 million, is planning the move for the fall. If the reports are true, it will be of concern to many in the UK industry where the growth in importance of the station over recent years is widely recognized.

Polly Harvey and **Tori Amos** are the cover stars of this month's Q. The three give a joint interview. Asked "Do you feel a connection between the three of you?" **Polly Harvey** replies: "I think there is a connection. For me anyway. This is the first time I've really had the opportunity to meet other women that are in the same kind of situation that I'm in. It's been really helpful for me to see that other people have to deal with exactly the same sort of things that I have to deal with. I was feeling on my own. I was thinking that other people don't have to go through these things, seeing lawyers, getting sued left, right and center while you're trying to write an alburn." (Both Polly Harvey and Bjork are currently involved in legal hassles) — Harvey with a former manager and Bjork with a former musical collaborator).

Prince's latest single "The Most Beautiful Girl In The World" is being distributed via a small German company. Although it seems Prince offered the track to Warners, reports suggest the label turned the track down. However, it seems unlikely there will be any long-term breakdown in the relationship between Warners and Prince. However, the singer/songwriter may have proved a point! This week the single entered the British Top Ten.

the next five weeks, the video is being screened around the UK in a "virtual reality rocket." The technology used is similar to that of a flight simulator, with the "rocket" tilting in various directions and giving the viewer the impression he or she is actually "inside" the video, part of the action. Speaking to Melody Maker, Neil Tennant explained: "It took about three months to put together. It's the first video in this country to use this technology and it moves forward all the times like a sort of journey with us 'flying' over these land-scapes." Elsewhere, Pet Shop Boys have remixed a track for another artist. Finally, Pet Shop Boys have collaborated with comedian Jennifer Saunders' (star of the UK show 'Absolutety Fabulous') on a benefit single to be released next month. "Absolutely Fabulous" will be the theme tune for the annual "Comic Relief" telethon.

The Fall have a new album and single scheduled for release within the next few weeks. April 18 will see the release of "15 Ways" an EP featuring three tracks; the title track, "Hey Student" and "\$500 Bottle Of Wine." An album, the band's 18th, wilt follow in May. "Middle Class Revolt" will be available via Permanent.

Qasis are the latest signings to Creation and are already causing a stir with their debut single "Supersonic." Hailing from Manchester, the band have been compared to **Stone Roses** and critics have been giving them rave reviews for their live work. Away from the hype. though, "Supersonic" (written and recorded in eight hours) is a superb debut single and worth hunting out in the import bins.

Record and video libraries in the UK could be under threat. Currently, there are a string of such libraries run by locals government. However, the British music industry body, the BPI, has pushed through a taw which means the libraries cannot rent out new release albums. Instead, they have to wait three months. The BPI's move has been criticized because it may hit the poorest part of society, those who cannot afford new releases because they are unemployed or on a low income.

BMX Bandits are to re-release their "Serious Drugs" single via Creation. Last year, the single, which is about anti-depressants and not illegal substances, fell foul of the censors and was almost universally banned.





reaches over 58.3 million U.S. households, and is seen in over 287 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.

Playlist effective Monday, April 11, 1994

New Adds:

Artist		itle	Label
Adam Sandler Iodeci		uddy" eenin'"	Warner Brothers Uptown/MCA
ioaeci General Public		eenin ! You There"	Uptown/IVICA Epic
Rollins Band		Liar"	Imago
he Charlatans			Beggars Banquet/Atlantic
Fury In The Slaughterhouse	"Every Generation	Got Its Own Disease"	RCA
# Weeks On Chart	Artist	Title	Label
Heavy Rotation:			E.
10	All-4-One	"So Much In Love"	Blitzz/Atlantic
11	Beck	"Loser"	DGC/Bong Load
7	Mariah Carey	"Without You"	Columbia
14	Cracker Ice Cube	"Low" "You Kn o w How We Do it"	Virgin Priority
8	R. Kelly	"Bump N' Grind"	Jive
12	Adam Sandler	"Buddy" "Disarm"	Warner Brothers
13 13	Smashing Pumpkins Bruce Springsteen	"Disarm" "Streets Of Philadelphia"	Virgin Epic Soundtrax/TriStar
Buzz Bin:	Didot opinigotosii	Shoote Critinassiphia	
JUZZ DIN.	The Brand New Heavies	"Draam On Draamar"	Deliniana Mandera Mala
4	Morrissey	"Dream On Dreamer" "The More You Ignore Me, The Closer I Get"	Delicious Vinyl/EastWes Sire/Reprise
Stress:	- J		
711 UUU.	Atice In Chaine	"No Excuses"	Columbia
7	Alice In Chains Tevin Campbell	"I'm Ready"	Qwest/WB
2	Collective Soul	"Shine"	Atlantic
8	Guns N' Roses Green Day	"Since I Don't Have You" "Longview"	Getten Repri se
4	Madonna	"l'II Řemember"	Warner Brothers
7	Primal Scream	"Rocks"	Sire/WB
	Soundgarden	"Spoonman"	A&M
Active Rotation:			
9	The Afghan Whigs	"Gentlemen"	Elektra Entertainment
2	Babylace Big M ounta in	"And Our Feelings" "Baby, I Love Your Way"	Epic RCA
3	Blind Melon	"Change"	Capitol
4	Toni Braxton The Breeders	"You Mean The World To Me" "Divine Hammer"	LaFace 4AD/Elektra
7	The Cranberries	"Dreams (Version II)	Island/PLG
6	Sheryl Crow	"Leaving Las Vegas"	A&M
4	Do m in o Enigma	"Sweet Potato Pie" "Return To Innocence"	Outburst/RAL/Chaos Charisma
13	Melissa Etheridge	"Come To My Window"	Island/PLG
3	Gangslarr General Public	"Mass Appeal" "l'Il Take You There"	Chrysalis/ERG Ep ic
2	Hammer	"Pumps And A Bump"	Giant/Reprise
D	Jodeci	"Feenin"	Uptown/MCA
4	Lighter Shade Of Brown Queen Latifah	"Hey D.J." "Just Another Day"	Mercury M oto wn
5	Richard Marx	"Now And Forever"	Capitol
4	Meat Puppets	"Backwater"	London/PLG
2 5	Pantera Prince	"I'm Broken" "The Most Beautiful Girl In The World"	EastWest/Atlantic NP G Records
4	SWV (Sisters With Voices)	"Anythina"	Death Row/Interscope
7	Us3 Wu-Tang Clan	"Tukka Yoot's Riddim" "C.R.E.A.M."	Blue Note/Capitol Loud/RCA
On:	Wu Tang Clair	O.H.L.A.IVI.	LUUU/NOA
And the second s	0.4		
3 D	Brother Cane The Charlatans	"Hard Act To Follow" "Can't Get Out Of Bed"	Virgin Beggars Banquet/Atlantio
2	Dandelion	"Under My Skin"	Ruffhouse/Columbia
D 2	Fury In The Slaughterhouse	"Every Generation Got Its Own Disease"	RCA
4	Greta Sarah McLachian	"Is If What You Wanted" "Possession"	Me rcury Arista
4	nine inch nails	"march of the pigs"	Nothing/TVT/Interscop
2	Pavement Rolli ns B and	"Cut Your Hair" "Liar"	Matador Imag o
6	Tool	"Prison Sex"	Zoo Entertainment
4	ZZ Тор	"Breakaway"	RCA
New On Headbanger's B	all	/	
	Rollins Band	"Liar"	Imago
2. 3.	Crowbar	"Existence Is Punishment"	Pavement Music/Zoo
	The Obsessed	"Streetside	Col u m bia
New On 120 Minutes			
The second second second	O ne Dove Backbeat Band	"Breakdown"	FFFR
	Ugovboot Vand	"Money"	Virgin
2.	Revolting Cocks	"Crackin Up"	Sire/Reprise

John Rozz, WSHE, Ft. Lauderdale-Miami

WSHE was proud to welcome Pink Floyd as they kicked-off their world tour at a sold out Joe Robbie Stadium in Miami! One lucky 'SHE listener was even able to christen the Division Bell Airship in a pre-concert ceremony! The concert...the fans...and the new "Division Bell" release ... all phenomenal! Our thanks to Columbia for all their help and cooperation!! Needless to say, Pink Floyd's The Division Bell is the talk of Miami! "Keep Talking" is our hottest phone...others to give an ear to include "What Do You Want From Me"..."Take it Back"..."Coming Back to Life"...and "Lost for Words!" Talking tunage, 'SHE's got a date with the Smithereens'...on our playlist! "Miles from Nowhere" has the diffinitive **Smithereens** sound...appealing to all demos! Also. good tune from Greta "Is it What You Want." Sounds like a harder-edged Spin Doctors...can't miss 18-34. And Collective Soul "Shine" is really starting to "shine" on the phones! The guitars jump out of the radio...great tune from another good group of guys from Hotlanta! Go Marlins!!...

TJ Bryan, Music Director, WDHA, 201-538-1250

How excited am I that we now have new music from Michael Been?! The Call was one of the best and most overlooked bands of the 80's. "Us" is a tremendous rocker. Play it, love it! The next track from lan Moore's great debut goes in this week. I was a little skeptical at first, but "Harlem" sounds great on the air. "You Can Be Sure" was a little to wimpy for us, so instead Peter Frampton's "You" goes in this week. We jumped the gun on the new Candlebox tune and already "Far Behind" is pulling down top five phones. Thanks to Ross Zapin for bringing Sammy Hagar by to chat about the new best-of and the forthcoming VH. Kudos to Sammy for making the radio rounds. A certain former singer for Van Halen felt it was beneath him to visit radio and was only doing phoners. Gee, Dave, who really needs to push their project more? "Unboxed" is top 50 sales locally, DLR isn't even on the chart. 'Nuff said. Thanks to Karen Rait for bringing **Possum Dixon** by last week. Check these guys out, they are a lot of fun live, and the record is great, too! Thanks also to Atlantic's Chris Walch for the homemade fudge! As always, it's been a business doing pleasure with you!

Guy Dark, WHDQ, Claremont

Well, I see the Dodgers have located Darryl Strawberry and have put him on the DL. Does that stand for "doing lines?" Just checking! Hey, the live version of Candlebox's "Far Behind" on the CD-Pro is waycool, I dig the foray into "Voodoo Chile!" As expected, Phish's "Hoist" CD is dominating local sales its first week in the stores, and we "hoist" "Down With Disease" into heavy rotation. We added the new Frampton track right into medium, but I bet the beer commercial that has the dorky guys defying Peter makes him wince! I guess that's the Madison Avenue conception of how "Gen X-ers" speak. Primal Scream's "Rocks" does just that—it "Takes Care of Business" while making you "Dance To The Music!" Sugartooth's "Sold My Fortune" is a great night tune, and I'm looking forward to hearing the rest of the

J.D., WONE, Akron

The-Pick-Hit-To-Click-Of-The-Week....**HOLE** "Miss World".

Jay Sisson, WIXV, 912-897-1529

"Congratulations to the genius at Mercury Records who decided to waste 3 1/2 minutes of my valuable time with that silly "April Fool" cassette. No adds for you guys this week!

Lois Todd, KAZY, Denver

Is it true that **Nirvana** is breakin' up and they won't headline Lollapalooza this summer? Will someone comment and confirm or deny? Thanks!! And speaking of them, "All Apologies" really tests well. So does **Candlebox** "Far Behind" so if ya haven't made room for their next hit..do it! We haven't had a lot of room lately for some of the great new stuff from **Collective**

Soul and Sugartooth and Primal Scream.

Hopefully we can get around to one of 'em soon 'cuz you guys just love it when we add tunes after they've gone backwards, huh? Well maybe the chart is a backwards concept? Could that be a concept? Sorry, I'm still thawing out my brain from the Rockies opening day blizzard! Too bad the game wasn't called..we may have won! (I know what you're thinkin' Mr. Delbalzo and you just wait).

John Nagarya, Assistant P.D., WKDF, Nashville

Congratulations to our Mercury Rep Bebop Hobel on her April 1st wedding to her long time squeeze Steve Cox! Bebop, all the best to you and Steve, only you could figure a way to fit the main theme from Star Wars into a wedding!!...Onto music, the new Nine Inch Nails sounds excellent on the air, I love adding these kind of "on the edge records". Though I'm not really sure if it makes my station sound really cool or if it just makes the spineless mainstream stations look even more gutless for not playing it! The new Motley Crue, "Misunderstood", is going to be a classic, the arrangement of this record is absolutely genius! We're still playing "Hooligans Holiday" and already getting phones on "Misunderstood"! And finally, thanks to John Nardachone, Lea Pisacane, Ron Cerrito and Don Miller for coming in and hanging at the Pearl Jam/Kings X show in Nashville. What a blast!

Mike Luoma, Music Director, WIZN

The boundaries of space and time were musically blown wide open last night at Burlington's Flynn Theater as Phish kicked off their Spring/Summer Tour '94! The energy level was amazing, the jamming intense, and the new songs off Hoist, some of which were making their live debut, shone and grew and metamorphosized into wondrous additions to their live repertoire. The second-set addition of the "Country Horns", a six piece brass section featuring local players and a couple of friends of Phish who flew in for the one-shot occasion, brought down a wall of power that tower of power would've been proud of; "Julius" came alive and soared as the Improv and horns swept the song into new territory, leaping off from the licks tower of power laid down on the song on Hoist. As they brought the song home, I swear Trey Anastasio was doing his best Rose Stone impression, throwing in some of the growling background phrasing she came up with for the album. The horns also helped raise "Wolfman's Brother" to a new level, the boogie beat carrying me way far off among the dance-happy masses. I haven't danced and grooved this hard, with this kind of abandon, in a long, long time. Then again, I haven't caught a show this intense in a long, long time! Transcendental musical experiences don't come often! It was great to hear the new songs live for the first time. They unveiled "Sample In A Jar" early on, second song of the night. It's one of my favorites on Hoist, and their live treatment was the perfect catapult to send me flying on a wonderful musical trip. "Down With Disease" opened the second set, and blew wide open at the end as the guys took it and ran! By far the most amazing studio to live transformation was on "If I Could", which on Hoist features the ethereal vocals of Bluegrass performer Alison Krauss. Her co-vocal with Trey on the CD is full of fragile beauty. I wondered how they'd reproduce that feeling live, without her. As if they knew they had a massive task at hand they rose to the occasion! They played the song straight, then took it down to just Page McConnell's delicate piano, then built it back up and into a rave up that carried my soul over the

rooftops! While the new tunes were great, what made the show special was the inclusion of lots of old favorites for the hometown crowd. They began the night with the single, accapella, harmonized line, "Back In My Hometown," then leapt into their old classic, "Divided Sky." We also got to hear "Reba," "Suzy Greenburg" and "Possum", as well as the most amazing "Split Open And Melt" during the second set with the horns, a tune they used arrange like this back in the early days, with some of the same horn players! If you've listened to Hoist, then let me point out that the second part of "Demand" is actually the "Split Open And Melt" jam. Imagine that jam cranked up at least two notches and riding on a wave of brass-Wow! Phish's tour is just starting; most of their shows are already sold out, but if you get the chance try to catch these guys this time out. With the new album and the tour kicking off with this much energy these guys are riding an all-time high. Catch the show, bathe in the energy-it'll do your musical soul good!

Kirk & Stash, 98 ROCK, Baltimore

Shananana now from Baltimore where 98 ROCK just polished off our month long birthday fiesta. Much appreciation to **Danzig** and **Prong** for moshin with us at Michaels Eighth Avenue. We're 17 now and the pit is the party! This week we're likin' **Blind Melon**, mellowness change. Gotta boner for **Paw**, "Jessie" good dog good tune. We want to kick **Henry Rollins** ass cause he's kickin our ass. We ain't lyin, we're zoning so we're zooming. See ya, Kirk and Stash.

Brian Illes, WRXL, Richmond

What a great way to kick off the spring book! Thanks to **Pink Floyd** and Columbia for delivering "The Division Bell" on the first day of the ratings period. This sound help rock stations across the land reach their ratings goals. Also, many thanks to Peter Cosenza of Columbia for going above and beyond the call on good Friday. **Possum Dixon's** "Girl" is a song we believe in. It fits right in with everything else on XL 102. I've finally been convinced on **Collective Soul**. I expect to see the phones light up soon.

Nat Lamp, KUPD, Phoenix, 602-838-0400

It doesn't get any better on an Easter Sunday, **Pearl Jam** "Live" and baseball on ESPN. I'm proud to be an American! Rock & Roll, Baseball and More Wine Waiter Please. A major thank you to everyone who had anything to do with **Pearl Jam** live from Atlanta. The show was a smoker, 3 hours of unadulterated rock. If you didn't get an ear to the show you were either dead or mental. We need CD copies for on air and home use. Jeezus that **Pink Floyd** is nothing but fine. Rock and Roll craftsman showing their wares. This is Pink! Listen, enjoy and have a fabulus week

Chris Hall, KUSF, 415-386-KUSF

Hope everyone had fun on April fools day 'cos we sure did..turned the station into "classic hits" format for the day, just to f**ck with our lovely listeners...ya get what ya pay for, I guess...we were amazed to find out how gullible most of our listeners are....As fer the playlist, SF-based Ubiquity Records massive "Mo" Cookin'' comp, the follow up to last year's "Home Cookin" continues to mash up de place with "jazz for the modern dancefloor"...Check it...Ditto for the comp of Bay Area bands (Germ's Choice) by KUSF's own Germ, proprietor of the best demo tape show money can't buy...Next time you're in SF with a reasonably strong car antenna check it out Sunday nites 10-12mid (preceded by Live music show 8-10pm)...Other than that, all is well here...Jazz scene is still swellin' here (4 of this weeks top 10 are acid jazz)...Ditto hip, hop, and of course the fusion of the two...In other words, we're still dancin' out here...What did you expect from the city that once made stars out of the Village People?....Keep smilin'.

IndustryComments

Bruce Warren, World Cafe, 215-898-6677

Quotes of the week: "I like a good beer buzz early in the morning" - Sheryl Crow. "If you want a revolution baby, there is nothing like your own" - World Party. Hello from Philadelphia, home base to IDTA. one of the coolest local rockers I've seen since the Nazz. Except for the fact that lota wraps up acoustic rock with blues and Chrissie Hynde-like charisma. She's awesome, just ask Michelle Clark ... It's here! It's Tea for the Tillerman for the "A" generation. It echoes of Nick Drake and moody Tim Buckley, and it's the debut from Pooka on Elektra. Check out "Graham Robert Wood" for starters. Dig in or dig out...Have I mentioned Primal Scream yet?...So we're sitting in the studio with Al Kooper, playing him the first Lynyrd Skynyrd record (which he produced when he was a lad) and Al Confesses that both he and Skynyrd were both fans ofFree....Can you believe that? Wait till you hear our blindfold test with one of the all time keyboard legends on an upcoming Cafe show...And while we're on the subject of Al, here's a few from his past that you should add to your libraries: "I Can't Keep From Crying" -Blues Project; "Without Her" and "More Than You'll Ever Know" from Al's days with Blood, Sweat & Tears...Best American rock band out now - Pavement. Their Philly shows were awesome slacker rock-fests proving that if they stay young, play hard and continue to write great songs, they will be the next R.E.M....Not to overlook the beautiful Ms. Sam Phillips (who knows how to write a book), does the new Adrian Belew record haul big Beatle butt or what? It's so good to hear a full album in which every song is a great one.. Honestly, we're all tired of musicians cramming 18 songs into 70 minutes. Adrian clocks in at a little over 45 minutes with 13 classic tunes. It's times like this when you really wish there was vinyl again....And speaking of Beatle-eque hooks, it looks like the Gigolo Aunts are turning out to be Generation"X" equivalent to Generation "A" Crowded House -you'll flip over their RCA debut Flippin' Out... Hey Counting Crows fans...check out the CD 5 import CD single of "Mr. Jones" and you'll get to hear what the Crows sounded like in the studio on the World Cafe...Let's take a minute to celebrate the forthcoming album from G. Love & Special Sauce, the debut disc which Epic Records is releasing as part of the rebirth of OKeh Records. Formed in 1916,, OKeh was one of the best R&B, blues, jazz labels, and at one point the roster included Duke Ellington, Louis Armstrong, Screamin' Jay Hawkins, Big Maybelle, and Mississippi John Hurt. Check last year's The OKeh Rhythm & Blues Story on Epic/Legacy for the history. I'd hesitate to call G. Love strictly a hip-hop group, but G's blues are rap inspired and the instrumentation includes acoustic bass, dobro, guitar, drums, harmonica, and it's funky as Barry White's booty. Imagine a blend of Hound Dog Taylor, Arrested Development, and John Lee Hooker and if you've played anyone or all three of those, then G. Love & Special Sauce are for you...Any Creedence fans out there?...Best album I've woken up to in the last week is Etta James's tribute to Billie Holiday called

Chainsaw, Metal Director, WZMB, 919-757-4773

Mystery Lady..Oh man..the new Pink Floyd has got-

ten the best of me so I better roll before I start flashing

back. I'm out like Carlos Castancda.

(4:11) And lo! The Earth shall tremble, and the rivers flood, and fire (lot's of fire), and Chainsaw shall graduate thus signifying the end of the world as we know it. Behold! As Chainsaw migrates north to the promised land of New York, the only way to save the Earth will be to give unto him employment and job security. Have faith my children pray for divine enlightenment.

Crankin' Craig Dori, M.D. Z Rock HQ, 214-991-9200

We would like to welcome our two newest affiliates, KNJY, 103.9 in Spokane, WA., and 98.7, WXZR New London, CT!!! Hope you caught us on Good Morning America Sunday morning. If you missed it, the whole show was about "The Life & Times of a Rock Station M.D.", and I got tons of publicity...Well actually it was for our new morning guy (April 11-22) Alice Cooper!! So I guess this leads us to the part where I tell you all about my "Current" music expertise...Nah, just look at our playlist. For you fellow rockers that liked Armored Saint, listen to the whole Varga (Yes, I'm mentioning them again) CD a lot. What production. What ever happened to (like you really care) band of the week: Mallethead TBC.

Dug, WRFC, Athens

News of note. My grandfather is out of the hospital and looks like he won't die. Further example that the more I care about something, the less I say. Dave Matthews tonight, and tomorrow. Interviews tonight as well. I'm sorry. I'm out of phase. For some reason I can't wake up today. That doesn't make sense, cause I got to sleep at 4:30 this morning...that's almost 3 hours earlier than normal. Maybe it's cause I hiked home last night...Oh, and owl kept pace with me for the last quarter mile. It was flying from tree to tree and calling down to me. Kinda cool. Weighed myself last night. I've lost another few pounds and come in under 170 now. This is good, but I can't figure how I can be losing weight when I thought I was overeating way too much. Why can I never manage to actually pay attention to what I eat? Karen, still having insomnia? I hate staring at the ceiling and making sure it doesn't get away...My thoughts are jumping around too much. I must be avoiding thinking about something. I'll go do that somewhere else.

Dom Casual/ John Lenac, KTOZ-FM, Springfield

Greetings kids... Hope all is well in your world. Once again, Channel Z made living in Springfield ever more enjoyable this week with two big shows! Smashing Pumpkins tore it up Monday night at the University Plaza trade and convention center, and Wednesday, the **Lemonheads** rocked the house at the Regency Showcase. Both shows were sold out and need we say @#&*ing fantastic! Thanks to Jeanie Warsaw for coming in Monday night and taking care of us and our winners. Our big Aids benefit; "Hope for Heartland", is just two weeks away and we know some of you have auction items sitting in your office. Please send anything that will help a few more Aids-infected children go to summer camp. We sincerely appreciate all the help you have given us so far and welcome more. We would also like to thank Madonna for adding to the Channel Z Thesaurus. Until next time...Be safe, not

Rob Nicholson, Channel Z, 706-650-1122

Hello from the land of golf. We have been ever so busy. Last Wednesday night we greeted more than four hundred of our closest listeners for a typical evening of quality entertainment. Matthew Sweet was the draw and he and his band threw down from the moment they hit the stage. Kristen Hall (whose third release will be out early summer on Wyndham Hill) joined Matthew. It was a pleasure to have them both in and we can't wait to have them back soon. Thanks to Mary Divney at Zoo for all of her support and pleasant company. Last week was also the week of King Kong concert promotions. Thanks very much to Don Miller for this generous allocation on Pearl Jam tickets to the Sunday night live broadcast from the Fabulous Fox in Atlanta. One of our winners was so overcome when she won that she literally screamed on the phone for two minutes straight. It made for a great sound bite. Thanks also to Todd Elmore for the front row Tori Amos tickets and to

Scott Davenport for the **Urge Dverkill/Eugenius** and **Beck** tickets. You have all worked hard to make us the premier concert station on the Savannah River and we truly appreciate it. Our Easter was spent on our general manager's (Tony Powers) back deck while several stunt children (none of us have kids, nor do we plan to have any, especially after this experience) collected eggs from Tony's backyard. Tony broadcast his hip Sunday morning Deep Cuts show from the event and we all rejoiced when it was over. Holidays really are for children aren't they. Julie and I will have a five iron in our hands all this week as we are in Masters Hell. The fax machine will be our best friend (706-650-0610) and we will be in during evenings to check for emergencies. Look for our blimp on CBS this week, until then, peace, love and cowpatties.

Dave Lombardi, Warner Brothers, 818-953-3739

What a week! Two records on the most-added lists (Candlebox and Primal Scream) for the 3rd straight week!) and on on the most-wanted lists (Pretenders). "Far Behind" by Candlebox is a smash, and if you don't know that yet, well, heaven help ya. For those of you unsure about Primal Scream's "Rocks", how about three consecutive 25+ add weeks and Buzz Clip on MTV? Not convinced yet? You will be! Ask Matt Vaughn KNCN - we rode the Texas Giant at Six Flags over Texas 10 times on Saturday until we got our trade photo just right, and while I admit to working Matt just a bit on Primal Scream, he took over and worked the entire Six Flans park for me. I'll be checking Soundscan for those Texas sales when the LP hits retail...anyway, thanks to Matt for an unbelievable day that started at the Ballpark in Arlington and ended in a very romantic ride in the Looney Tunes Tunnel O'Love. Just a world-class day. I'm glad to see so much excitement surrounding the new Pretenders album - in fact, the appearance of "Night In My Veins" on an alternative CD sampler this week led to a frenzy of interest on the rock radio label. Rest assured the track is being rushshipped to you, and you should have it as you read this. Yes - it's the Pretenders track we were forced to service! (By the way, Martin Chambers has reioined Chrissie in the band, and they will tour). WB seems to own the Letterman show these days, as Candlebox (Apr. 21) and the Pretenders (T.B.A.) follow Madonna, Elvis and Cheap Trick. All this and a baseball too! Let's hear it for Darryl! I'm out (I mean I'm safe, but I'm out).

Larry Wallach, W.A.R.? Records, 212-964-3703

Attention Rock Radio: Add **The Samples** "Still Water". Let it work for you. Now. Alternative: Look out for **LIR** in the Northeast "Magic Magico" is coming

Jay Hughen, A&M Records, 213-856-7139

Soundgarden start a theater tour in Seattle on May 28. This will undoubtedly be your last chance to see them in venues this sweaty. Therapy? are doing East Coast dates with the Rollins Band. Continue into Troublegum to "Die Laughing". Paw's "Jessie" is being relaunched because of our belief in the song and out commitment to this band. You'll receive a CD single with extra tracks to play around a tour date. Also, Deep Six was the original 1984 compliation that featured the first tracks ever released by Melvins, Skin Yard, Soundgarden, Malfunkshun, and Green River. It's been out of print for years and as a Soundgarden completists, you don't know how happy I am that A&M is finally releasing this on CD. Call me if you need anything or you want to talk tours. Stanley Cup prediction = Detroit Red Wings. Probie will skate with the cup.

IndustryComments

Maria "mom" Abril, Metal Blade Records, 805-522-9380

GWAR commands all of you to kneel! Numero uno added across the whole damn board with some bodacious debuts. How psyched am I to be at Metal Blade? "Jack The World" continues to dominate the MTV airwaves on both Headbanger's and Beavis & Butthead. Tour dates are a reality so if you want to see the show you better start rappin' with me now. I want this record #1!!! Yes I do. Yup. Cannibal Corpse's The Bleeding has gone out and the add date for "Staring Through The Eyes Of The Dead" is April 18th. Cannibal has made their first video ever for this track so their exposure is going to be completely out of control. Two years in a row, these guys have moved more merchandise than any other act on The Milwaukee Metal fest. The fan base is huge. The hype is very real. The vocals are even discernable without a lyric sheet! Say Amen, brothers and sisters. Coming soon to metal: Beats the Hell Out Of Me. On the road: Beats The Hell Out Of Me, GWAR, Broken Hope, Chemiab, Thought Industry and soon Cannibal Corpse. Peace, Love and Cannibalism. Mom outtahere!

Jon Nardachone, Atlantic, 212-275-2135

Spring Road Trip 1994...Kudos to all...Mustang Jim, sorry I wrecked yer hood...Jeff the VA State Trooper who worships Stuttering John, Nashville's greatest John Nagarya and Kidd Redd of WKDF (the trophy rules my desktop), Lea Pisacane and Kim Garner, Russ Cerrito and the other Epic dude, Erik McDonald (we missed ya man). Jay Phebus and King's X for being the hardest band in the land, Doug Pinnick (I worship the 8 string), Ty Tabor for being a UFO fan, Jerry Gaskill for being a Jawbox fan, Jeremy Gaskill (the kid can shoot pool!), WAPI's Donald David, Nashville downpours, Alabama tornado, Criminal Records in Atlanta, new STP, Jon Oliva, Zachary Stevens, Paul O'Neill, Dan Cambell (new 'TAGE sounding epic already, just wait till Alex jams!!!), some badass fun at Holiday Inn Surfside (sorry to Allison and Dina), the true "King of the South" Ric Brown, Howard Davis of Genitorturers (you must be a true rock n' roller), Bike week in Daytona, WXTB's Brian Medlin for leading the charge of Collapsing Lungs, Livestock 1994, the boys in Pearl Jam for 9 hours of lunacy, Sonia n' Danielle for your the man with the plan, Rob O'Conner (Tampa to NYC in 18 hours!!!), Georgia cops (thanx for being so cool), Congrats to Jeff Pescatello and Ron Michaels as they begin legacy in CT!

Cheryl Valentine & Smitty, Epic Metal, 212-833-5987

April 11 & 12 are the add dates for Alice Cooper's new single, "Unholy War". This is our first glimpse of Alice's May 31 album entitled The Last Temptation of Alice Cooper. Not only is this a concept album (yeah!) but it also has two songs penned by Chris Cornell of Soundgarden (listen for those background vocals). Prong continue to rip it up on the road while "Cleansing" keeps shredding the airwaves. A sold out NYC Limelight performance floored all those in attendance last night (4/6). Prong is coming to your area soon! Please call for tickets and/or giveaways (and general abuse). Next up is Sepultura, who are scoring "Chaos" on the radio, and soon, on the road again. Look for a new track to arrive shortly...Infectious Grooves should be on all your playlists now. If you do not have a copy of want to know about the Grooves playing around your town pick up the phone. "Violent & Funky" is the tune to shake your booty to this time around. Fight is on the road with Anthrax! Fight is on the road again! If you are not a believer in the Metal God's album go see 'em live, and if you survive, call us and tell us about how kick ass Rob Halford and Co. really are. This band can and will go the distance They will get a

unanimous decision. They will score the knockout. Keep Fight-ing!!! **The Poor** have done really well, especially here in New York. If it works here, why can't it happen everywhere!?! Please give them a chance, the phones will light up. We guarantee it! Oy! Call us, call us, call us! It will be a rockin' Epic spring - hold on tight!

Brian Lima, Epic Metal Retail, 212-833-5812

Yes we had a cold and bitter winter this year but here at Epic Records things have been very hot and look to be getting even hotter. Jamaica hot. With the spring comes the nice weather, the fresh air, green grass, birds, skirts, and great tours, and this year you can just call us tours-r-us. Recently Prong kicked off their headlining April club tour in Providence R.I. and are quickly running around the country before they jump off to Europe in May. Fight and Anthrax just started their co-headlining U.S. tour in. Pearl Jam and Sepultura have both been headlining since March. And this just in, this summer look for Suicidal Tendencies on tour with Metallica. Other exciting tour information about **Prong** and Sepultura will be confirmed later this week, call me for details. The Poor are going to hit the road soon and will have everybody singing their summer drinking anthem "More Wine Waiter Please". Infectious Grooves dates will be available any day now, any day.

Jesse Lombardi, Century Media, Lonely Planet, DOPE, 310-396-0094

What is up?? Wargasm goes 17-17, this is ridiculous. The record has been a top mover every week, since the release date. Don't let other "Name Bands" crush this baby band that has long deserved their place among the likes of Pantera, Metallica ... etc. Everyone was heavy on this record, keen this baby moving!!! Your subtle control of airplay can make or break this bands career. They are touring Europe, they need a tour in the USA; Top 10 and 15 Chart numbers are so important. Lets all pull together and help this hard working band, keep on working. I really appreciate all the airplay, I just need more, and more, and more, kind of like Buddha Thai! Phil is wearing an Eyehategod shirt in his video, god bless Pantera!!! Record burnings have become frequent in the bible belt. Psychosis is moving nice, yet you must expose the record more. Sun opened for Pearl Jam in Europe. They are the European Soundgarden. So please check it out. COR this is your record! Grave-the full LP is not coming for six months, so please keep up on this EP. Unleashed both records getting airplay, yet numbers are being compiled. The Tour is coming to destroy a club near you starting mid April. Everyone has the new Samaeul-Ceremony of opposites and the new Mucky Pup-Lemonade. These records should of just received adds and be in heavy rotation when you read this. Dead Fly Boy is pulling nice debuts, call Futurist for giveaways. Dead Orchestra. Has anyone heard this band, yet. Their debut release on Steamhammer has created the base. Now we are ready to confuse the world with the intelligent and diverse musical expression of **Dead-0**. Look for the new LP Sounds Like Time Taste Along with Asphyz, Tiamat and Enchantment.

Seth M. Gershman, Atlantic, 212-275-2086

Lately, the only thing I've been hearing about is how great the new **Lover Boy** record is. While its release is still about four moths away the buzz is huge. All I can tell you about the sound is that it will blow you away! On the Atlantic front we have tons of happening records including **Madder Rose** "Panic On" already receiving praises from radio programmers in every corner of our nation. Look out for massive May/June tour with **Hole**. Also, **The Dylans** "Grudge" is out now. A true classic poprockgroove track that will dis-

tinguish itself from anything else you are playing. This song has the goods to be the feel good smash of the summer. Bye.

Dyana Kass, Hollywoord Records, 818-560-5670

I will start off this week's banter with a big announcement...Drum Roll please...we have signed Seaweed! Not only have we signed these Tacoma Rock Gods formerly of Sub-Pop fame but they also began a tour this week which we would be more than happy to oblige you with interviews and tickets for to introduce you to this amazing band. Meet them now in a small and intimate setting before their Hollywood debut comes out and makes them huge! If you thought that I would write a dialogue without mentioning the mighty Eleven, think again buckeye! Next week I hope to be able to announce the most major tour for the band and how about giving the love to all radio who is sticking with Eleven for the long haul...you will not be forgotten! Keep up the play on "Let Down" and for those of you who are looking at "Reach Out"...what the hell are you waiting for?

Steve McClure, Leviathan Records, 404-463-1009

Imperium's "Too Short A Season" is now upon us!!! This incredible debut release should be in your CD player at this very moment astounding and demolishing you and your listeners! Add this CD now. Munsey Ricci at Skateboard will be arranging phone interviews from the band direct from the Netherlands Get on the list before it is too late. Simple Aggression is still out on the road playing dates in support of their "Formulations In Black" release. Upcoming shows include the following cities: April 11- Louisville KY, April 23-Cincinnati OH, April 29-30 Mansfield OH, May 7 Columbus OH, May 13-Warren OH, May 15-Cleveland OH, May 21-Dayton OH, May 27-28-Cincinnati OH, June 4-Erie PA. More dates will be filled in shortly. Catch this band before they head off to Europe for their summer tour. You will be amazed at the intensity these guys put forth in concert.

Bud Harner, Mesa/Bluemoon Recordings, 818-841-8585

Ok, so we've been in a AAA lull lately. We've been devoid of AAA stuff. We've been AAA absent. We've been on a AAA hiatus. But wait. There's a AAA light up ahead. There's a AAA Mesa oasis just around the corner. In other words, we've got new AAA releases! In about a week, super guitarist **Scott Henderson** (Tribal Tech) is launching his first-ever blues album, "Dog Party". This is one of the top "guitar gods" around (just ask Guitar Player Magazine) and he literally smokes the blues. You'll see. In May, Black Uhuru is back with "Strong". Their last album did great on AAA and this will certainly be no exception. Just in time for summer too! Also in May, David Knopfler invades the states with "The Giver". Lots of folks tell me they played David's last U.S. release, "Lips Against the Steel", and are looking forward to this new one. In June, Scotland's Carol Laula and American's own Jerry Riopelle. We're back. Many thanks. Bud Harner.

Susan Greenwood, MCA Records, 818-777-4118

Oh Hi! So we got lots and lots of stuff coming up.....new Meatloaf track, "Objects In The Rearview Mirror" plus a Huge summer tour! Sass Jordan hils the road at the beginning of May. Best Kissers In The World on tour with Paw. Live "Selling The Drama" (killer track, killer band, killer tour) coming to a radio station near you! dig "Unlucky Friend". The Flinstones soundtrack and a new Boston CD! April and May will rock at MCA Records...I can't wait!

IndustryComments

Chuck P & John Perrone, Caroline Radio, 212-989-2929

We send the records and you listen to 'em and love 'em. You go the new ones this week...A great return for the lone rhino himself, Adrian Belew. It's called "Here" and it is possibly his best record to date. Check out "I See You" and "Never Enough". He will be out on the road this summer. If your not familiar with Mr. Belew, you are way behind the times.. You also have the U.S. debut from London's Seefeel called "Quique". This is not just a dance record!!! If your into the Cocteau Twins, don't pass up on this one. Take a listen to "Plainsong"... The sounds of Bark Psychosis should be melting your CD players by now. Their record "Hex" is a cross of Slowdive meets Spacemen 3. Check it out...All of you lovely RPM peoples should be enjoying the sounds of Barramundi - An Introduction To A Cooler

World. Some incredible new stuff from **Astralwerks** will be on the way in the coming months such as **Transformer 2, Future Sounds of London and**

Techomancer IV: The Hard Edition...Every time we listen to "Siesta" by Peach and "Southside Speedway" by Fudge we get so excited we can't contain ourselves. We will not be responsible for what happens to you. Be on the look out for these later this month...The usual message from Chuck is on hold this week because he is still in a daze from hangin' out with Evil Knievel.

Matt Young, Earache Records, NY, 212-343-9090

"Triad" is a song that should be on your play lists. It's a video that's on the Headbanger's Ball and it has a cool B-side. **Pitch Shifter** is returning home to tour Europe after a very successful American debut with **Carcass**. Thanks to all who did interviews and showed support. **Disgust** is the new one for you. Brutality of War is a record from a band made up of English punks that you will dig! If you were into **Discharge** this band is for you. The sampler is coming soon as well as the A.C. Earache debut Every Body Should Be Killed. God Bless Earache. 212-DIE-9090

Sue Stillwagon, Zoo Entertainment, 213-468-4225

This is the week to add "Breed", the new track from **Course of Empire**. Put that baby down on your list. Also as a reminder they are out on the road with **Prong** for the month of April. Check them out...Speaking of being on the road, that's where **Tool** is. **Varga**...can we say Top 10?

Rich Holtzman, 4AD, 310-289-8770

We have some good music coming out in the next couple moths; Lisa Germano's "Happiness" comes out on April 26th, Frank Black "Teenager Of The Year" on May 24th, and the long awaited new record from Lush on June 14th. I think you'll agree they're worth your time. Thanks for continuing to make both The Breeders and Dead Can Dance such huge successes this year.

Jill and Jeannie, The Red Light Records Death Squad, 708-297-0KFU

Blah blah blah blah Coven! Blah blah blah Gutted,
Dppressor adds Monday, April 11. Blah blah blah
blah Sarkoma, the first single is "Blue Horizon" adds
Monday, April 18. Blah blah blah blah Coven, blah
blah Gutted and Dppressor! Sarkoma in your
mail now! Blah blah blah blah Skatenigs! Blah
blah!

Tom Gates, Roadrunner, 212-219-0077

April showers suck. Ok, now onto the fun stuff...We recently sent most of you a cd-single of **Die Monster Die's** "Swallowed" which also contains the most

twisted version of "Sweet Home Alabama" ever to be recorded. Check out the mondo-crazy artwork (naked body parts, Barbie and oranges) and see this band on their current US Tour. The Moon Seven Times have amassed tons of support during the first few weeks of 7=49's release. All fingers point to "My Game" as the track to check out. This is a beautiful CD that should not be overlooked. Black Train Jack's "You're Not Alone" will be arriving at your station next week. Prepare yourself for 12 action-packed songs that will undoubtedly leave your head in a tizzy. This CD rules! "Quote of the Week" award goes to John King of KCPR who stated "I'm a BIG fan of Nyquil" with so much enthusiasm that is scared me.

Tom Lipsky, CMC International Records, 919-269-5508

We're back, bigger and heavier than ever! New U.S. Distribution by Alliance — European Distribution by Music For Nations — Canadian Licensing with BMG More to be announced soon! Priority #1 is Yngwie Malmsteen "The Seventh Sign", his 1st LP for CMC. Impact track "Never Die" (track #1) - Going for adds now! On tour in the U.S. all of April and June thru September. Already #1 in Japan and Top 20 in several countries of Europe! The Legend Continues....Coming soon — Blackthorne (Super group that includes Graham Bonnet, Bob Kulick and Jimmy Waldo — Depressive Age and **Thunderhead** (Young Angry Metal from Europe) and for the fall, the debut CMC LP by KIX, and a special Double - CD reissue of the first 2 European LP's by Accept! Plus more T.B.A.

Munsey Ricci, Skateboard Marketing LTD, 516-825-5549

Well the spring is starting to pick up with some cool tours. The Dio camp heads out the end of April, now you know you love that. The next single goes for adds next week, be there for "Jesus Mary and the Holy Ghost". Black Sabbath's new single "I Witness" is awesome. We've seen sales generating out of markets with strong airplay. Don't miss the boat on this one. Pantera's tour is out and in your face. Tickets are tight so don't wait to call us. The record is holding its rightful place at #1 everywhere. Motorhead is out doing some dates across the country. We should have dates this week for ya. By now you have the Imperium cd on your desk. Check out "Chemical Dreams", the first single. It's progressive thrash out of Holland, adds this week. We're setting up interviews in a few weeks, you know you want one after listening to Imperium. The Sarkoma and Love Hate will be in hands this week for adds on the 18th & 19th along with Dio.

Dennis Constantine, Broadcast Consultant, 303-440-5470

We've got baseball fever here in Colorado. The Colorado Rockies look strong this year. Of Course, their opening game was played in the snow, and most of the 75,000 people went home early when the Rockies were leading. In the eighth inning, they gave up 8 runs to the Phillies, all by walks and errors and stupid play. Oh well, there's always the next game. Speaking of baseball, did you see Cleveland's new park? Wow! What, is everyone trying to outdo the Yard in Baltimore? Colorado's new park opens next year. KBCO's new Studio C CD hit the stores this weekend. It's a gem...acoustic performances by John Hiatt, the Subdudes, Melissa Etheridge,

Bodeans, Squeeze, the Samples and a fun one from Barenaked Ladies. By the way, if you live in a town where there's a Wherehouse, you can order one through them. If not, they're \$9.73, and you can call the Sound Wherehouse in Boulder at 303-440-8180. The CD benefits Colorado AIDS organizations, and

they will sell out fast. Maxanne Sartori told me I had made the hire of the century. That's quite a lot of praise for Jason Parker. He's the new Music Coordinator here at Constantine Consulting. He will help me sift through the piles of great music that is coming out for AAA radio. He'll be here in the office May 1. Please call and welcome him! He's got great ears, and loves music as much as me. I'm excited! Musical highlights this week: Pink Floyd. Spectacular start-to-finish. The Division Bell (Columbia) is the return to the great days of the Pink. CD's are selling like hotcakes and the concerts are sellouts in less than an hour. "What Do You Want From Me" sounds like a big hit to me. "Lost for Words" and "Wearing the Inside Out" are great. "Coming Back to Life" is dramatic Pink Floyd at their best. And maybe Columbia will put together an edit of "High Hopes" and delete the expletive (was this aimed at Roger Water?). Bravo! Pink Floyd and Adrian Belew in the same week. Adrian Belew is a personal quitar hero. His new album, Here (Caroline), highlights some of Adrian's finest work in years. "Brave New World" is our favorite, followed closely by "I See You" and a song that should be a huge alternative hit, "Never Enough." Others getting heavy play in the Constantine headquarters this week: Ted Hawkins (DGC)— can this man sing! "Long As I Can See the Light" is gorgeous. You can't go wrong with anything on this album. The entire Boz Scaggs album, Some Change (Columbia), showed up this week. Besides "Some Change" and "You Got My Letter," we discovered another smash song on the album, "Sierra." The Robbie Robertson song from Jimmy Hollywood (Capitol) is fun, and we like the Sir Douglas Quintet (Elektra), Doyle Bramhall (Antones), the Hatters (Atlantic), Live (Radioactive), and Horse (MCA). But the song that's getting the most play in our office is one that's not appropriate for AAA play... The Rollins Band, "Liar" (Imago). Talk about an instant smash. This is the kind of song you want to hear a lot when it comes out, and then file it way. But then again..."I'm a LIAR!"

James Lewis Marketing, Pacific Palisades, CA 310-820-4006

"So far, new adds on **Storyville** include KENS, WCLZ, WDET and WNKU. You guys love this record! What can we say, other than, 'told ya so'! **Doyle Bramhall** picks up WCBE and WKVT and at the AOR spectrum, WEGR/Memphis comes in with a big fat add. **Pat McLaughlin** and **Rory Block** are still looking good...thanks for the support. Congratulations and best wishes to Jason Parker/KRVM as he packs his bags and heads to Boulder...good luck buddy! Also, tip of the hat to Colter Langan/KMMS on his new PD stripes...a well-deserved promotion to say the least!"

Peter Hay, Twin Vision Promotion, 800-899-4464

It's been a couple of years since I wrote anything for public consumption, but my association with **Blood Dranges** "The Crying Tree" and the developing support from my friends at AAA radio inspired some shouting herein. If you have not heard this great album, don't miss it. CMJ's reviewer hit it on the head about these guys: "Of all the bands drawing inspiration from the country/folk tradition, few have the eloquence of the **Blood Dranges**...these are first and foremost rock songs, often brilliant ones at that. Early enthusiasts: KTAO, KZON, WRSI, WRNX, WBOS, WRLT, KSPN, CAFE, WKVT, KRCL, KERA, Annie Golden of The Shirts and Hair has teamed with veteran singer/songwriter/quitar wiz Frank Carillo as Golden Carillo whose new release is "Toxic Emotion"; good comments abound where it's hit the laser. Instant college radio, confirms his legend and the eminent spreading thereof. On the horizon there are 22 Brides. I can't get that Sam Phillips song "Same Changes" out of my head.

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PRINK P. FRAMPTON	DAY	
RUSH RUSH TEA PARTY	VE	P.D. CHRIS BAKER M.D. KELLY DAVIS
THE BAND	76	PH: (405)848-0100 CON: P.M.G. CALLS: MON THU 2 6
MEDIUM		OLLS: MON THU 2 6
BROTHER CANE	HARD	MEDIUM ADDS:
E CLAPTON HEART I. MELLENCAMP	YOU JUNIOR	LIGHT ADDS: FURY/SLAUGHTERHOUSE POSSUM DOLON
GOWAN	YOUR	HĒAVY
IUSH	MRACLES TE NOBODYS	ALICE IN BEAVIS AND BUTT-HEAD
	14080013	BROTHER CRACKER PINK PLOYD
		SAMMY HAGAR
		CITY OF DANZIG
D: GARY AUBE		MEAT PUPPETS MOTLEY CITUE PEARL
D: GARY AUBE AD: JOEY VENDETTA H: 416-221-0107 COMMIC COMMUNICATION CALLS: WED		PETER FRAMPTON
ALLS: WED EY: P=0 H=4 M=2 L=1	5	SASS JORDAN
		STONE PREE YES ZZ TOP
MEDIUM ADDS COUNTING CROWS PINK FLOYD	ROUND	LIGHT
NK ROYD	WHAT	AFGHAN DANDELION GRETA
HEAVY AEROSMITH		GRETA PEARL SUGARTOOTH
alice in Barefoot	ANTS	
BOX B. SPRINGSTEENCOLLECTIVE SOUL	STREETS SHINE	
COUNTING CROWS	MR LOW	
P. FRAMPTON PINK FLOYD YES	_DAY	P.D. RIC ELUOT M.D. DRU DAWSON
TIS MEDIUM BROTHER CANE	HARD	PH: (915)520-9600 CON: GEORGE WILLIAMS
CHEAP CRY OF	WOKE TOO	MUSIC: TUE AFT CALLS: TUE 4 6
GUNS N SPIN DOCTORS	HAVE	
M. ETHERIDGE PEARL SCORPIONS	_ALL	MEDIUM ADDS: PURY/SLAUGHTERHOUSE
ZZ TOP LIGHT	WAY	SUGARTOOTH
54.40 BLUE RODEO		HEAVY ALICE IN
D. GOGO JUNIOHOUSE RUSH	SKY TE	BEAVIS AND BUTT-HEAD * BROTHER CANE
RUSH S. JORDAN S. JORDAN		CRACKER
S. JORDAN S. JORDAN THE TEA PARTY	VE CEITAIN	GNR BEARL TAM
ring IGA FARIT and Commission	MAIN STATEMENT	* FINK FLOYD * SAMMY SASS JORDAN
		SASS JORDANTHREE
	,	*22 TOP MEDIUM
P.D. DALE MILLER		BIG HEAD TODD MONSTE. BUND MELON BONNE RATT
PH: (806)359-5999 MUSIC: MON MOR		COLECTIVE SOUL
		DAVID LEE RI JAMME V BOOM
MEDIUM ADDS: BAREFOOT SERVANTS	FRE	PARAT SI SPORTS
AN KINGS X	FOOL	MELISSA ETHERIDGE
MICHAEL BEEN		
BEAUTIFUL PEOPLE	F	
ALICE IN CHAINS	NO IOVE HARD	
CHEAP TRICK	WOKE	P.D. BICK SHAW M.D. M.J. MATTHEWS
CRY OF LOVE	100	M.D. M.J. MATTHEWS PH; (714)793-3554 MUSIC: THU MOR CALLS: MON FRI10 12
MEAT PUPPETS	BACKWATER ALL	CALLS. MON PRITO 12
* PINIC * SAMMY		LIGHT ADDS:
* SOUNDGARDEN STONE FREE TRIBUTE	SPOONMAN STONE	CRACKER
W.A.S.P	CALLING WAY	SUGARTOOTH
MEDIUM AFGHAN WHIGS	GENTLEMAN	BEAVIS AND BUTT-HEAD
ATOMIC SHELTER	ONNESE	BLIND MELON
BILLY PILGRIM	GET	CHEAP TROC. COUNTING CROWS
BLUE CHPS COMMENS	74-75	SAMMY HAC
CIASH TEST	TOO	SASS JORDAN SCORPIONS

MOTLEY CRUE	JINTIL WATCH
THE BAND WHITE LIGHT	
DANDEJON DIG ELEVEN GRETA	
ELEVEN GRETA JAMANE V BOOM	
SUGARTOOTH	SOLD
P.D. DARREN JOHNSON M.D. CHRIS SQUIRE	
P.D. DARREN JOHNSON M.D. CHRIS SQUIRE PH: (509/457-8115 CON: POLLACK MUSIG: TUE AFT CALLS: MON TUE12-3	
MEDIUM ADDS: PEARL YES	WALLS
LIGHT ADDS: MOTLEY CRUE STOOD	
MOTLEY CRUE STOOD PINK FLOYD PINK FLOYD PINK FLOYD	TAKE WHAT
HEAVY ALCE IN	DEUCES
HEAVY ALICE IN BEAVS AND BUTT-HEAD CITY OF FETER PRAMPTON FINIC ROYD SASS JORDAN	TOO DAY
SASS JORDAN	JHIGH WAY
ZZ TOP MEDIUM BONNE RAITI	MOKE TOAE
COUNTING CROWS PURY/SLAUGHTERHOUSE HEART	JAIR. LEVERY
HEART MEAT PUPPETS MELISSA ETHERIOGE MELISSA ETHERIOGE PETER	ALL
LIGHT	YOU
COLLECTIVE SOUL RUSH SAMMY HAGAR	JHGH
BO CHRIS BAKER	
P.D. CHRIS BAKER M.D. KELLY DAVIS PH: (#05)#48-0100 CON: P.M.G. CALLS: MON THU 2 6	
CALLS: MON THU 2 6	
MEDIUM ADDS:	
LIGHT ADDS: FURY/SLAUGHTERHOUSE	EVERY WATCH
HEAVY ALICE IN	
CRACKER	DEUCES
MUDDIUM	JEEP JHIGH
CITY OF DANZIG MEAT PUPPETS	TOO ATER
MEAT PUPPETS MOTLEY CRUE PEARL PETER FRAMPTON RUSH SMASHRING	DAY
BASS JORDAN	JHIGH
STONE FREE YES ZZ TOP	WAY
LIGHT AFGHAN DANDEUON	****
DANDELION GRETA PEARL SUGARTOOTH	SOLD
SUGARTOOTH	SOLD
P.D. RC ELLIOT M.D. DRU DAWSON PH: (915)520-9600	
P.D. RIC ELIOT M.D. DRU DAWSON PH: F1:5320-9600 CON: GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 6	
MEDIUM ADDS:	D.F.D.
•	.EVERY .SOLD
SUGARTOOTHTHE CROW HEAVY ALICE IN	
HEAVY ALICE IN BEAVS AND BUTT-HEAD * BROTHER CANE * CHEAP TRICK CRACKER CRY OF	DEUCES JHARD LWOKE
CRACKER	TOO
* PINK FLOYD * SAMMY	.DISSIDENT
SASS JORDAN	LHIGH WAY
MEDIUM BIG HEAD TODD MONSTE	.ms
THIRE YES "ZZ TOP MEDIUM BIG HEAD TODD MONSTE BUIND MELON BONNE BATT COLLECTIVE SOUL CRASH TEST JAVABLE V BOND MELON BONNE BATT CRASH TEST ANABLE V BOND BONNE BATT CRASH TEST ANABLE V BOND BONNE BATT CRASH TEST ANABLE V BOND BOND BOND BOND BOND BOND BOND BOND	LOVE SHINE
CRASH TEST DAVID LEE R JANUE V	A-
MEAT PUPPETS	BACKWATER
SMASHING PUMPKINS	DISARM SPOONMAN
P.D. BICK SHAW M.D. M.J. MATTHEWS	
P.D. RICK SHAW M.D. M.J. MATTHEWS PH; (714)793-3554 MUSIC: THU MOR CALLS. MON FRITO 12	
LICUT ADDS.	
COUNTING CROWS	_ROUND _GET _MUSS
	_SOLD
ALICE IN CHAINS	
BROTHER CHEAP TRICK	WOKE

Radiok	epons
MEDIUM MAT RUPETS MELSSA MORLY CRUE SHASSING LIGHT BONNE BATT COLLECTIVE SOUL RURYSLAUGHTEPROUSE LUCYS RUR COAT PEAR THE ROOR ZZ TOP	TER LOVE SPINNE EVERY WAY
P.D. LIL JEFFIRES AND. ROWSTRYKER PH: (81978-217) MEDIUM ADDS: ZZ 10P HEAVY AUCE N - BROWNER BROTHER CRY OF - PINK ROYD RUSH SKOTHER CRY OF - PINK ROYD RUSH SASS JORDAN - TEST - PINK ROYD RUSH - ROSS - ROYD - RUSH - ROYD - RUSH - ROSS - RUSH - ROSS - RUSH - ROSS - RUSH - R	ITSLOVE TOOEVERYHIGH AYPIESUNTILHIGH ATWATCHHIGHWATCHHIGHFIEEWE
P.D. TOM VAN SANT PY: RIDS/REA-7670 CALLS: MOD REZ S MEDIUM ADDS: CRASH TEST PRIK FLOYD LIGHT ADDS: PETER HEAVY BONNE RAITT BONN TO ELVIS COSTELLO PRIK FLOYD TOM PETTY & THE HBS MEDIUM ALCE NUM ALCE N	TAKE YOULOVE13SOMETHENGTSMRLEAVING WAYLETENEVERYWATOH
P.D. BEAVER BROWN M.D. REFF RECOL P1: 2079847-9510 MUSIC: THE MOR CALLS: MON TUE 2 2	
FROZEN REPORT HEAVY ALICE N CRY OF DAYD LEE ROTH MEAT RUPPETS MOTLEY CRUE FEAR, JAM. PRIK ROYD FAR, JAM. PRIK ROYD SAMMY PAGGR BONNE BATT BROTTHE COUNTY COLLETTING CROWS COLLETTING CO	TOOSHES ATERDESIDENTMIGHMIGHSPOOHMANWAYDEUCESIT'SLOVEWOKEMREVERYROOISSOLD
P.D. Duoris Doharty Pht: (214)669-5700 MEDIUM ADDS: MOTLEY CRUE STOOD LIGHT ADDS: CANDLEBIOX. IMOTHER EARTH SMASHING HEAVY ALICE IN CHAINS. BEAVE AND BUTT-HEAD. PRIC ROOTD SAMMY HAGAR	FAR NOT

PEARL IAM	DISSIDENT
LIGHT	GENTLEMAN
AFGHAN WHIGS COLLECTIVE ELEVEN	
ELEVEN PURY/SLAUGHTERHOUSE	EVERY SOLD
THE POOR	
P.D. BANDY JONES	
P.D. RANDY JONES ALD, PAULA HANSON PH: (915)677-7225 MUSIC: TUE AFT	
MUSIC: TUE AFT CALLS: MON THU 1 5	
HEAVY ADDS:	
HEAVY ADDS: MAN MOORE MEDIUM ADDS:	HARLEM
KINGS X PETER FRAMPTON	YOU
LIGHT ADDS: MICHAEL BEEN	US
STOOD	MSUNDER-
HEAVY BONNE RAIT BROTHER	LOVE
POSSUM DIXON	WATCH
YES 22 TOP MEDIUM	BREAKAWAY
THE LIE AND TORON LLOWER.	IL2
OHEAD TOOD MORSTE OHEAD *COLLECTIVE SOUL ORY OF GIN BLOSSOMS MEAT PUPPETS MELISSA ETHERBOGE	SHINE TOO
GIN BLOSSOMS MEAT PUPPETS	BACKWATER
* OPEN * PEARL JAM	DISSIDENT
SOUNDGARDEN	SPOONWAN
LIGHT BILLY PLGRIM	GET
BILLY PILGRIM BLUE MURDER CRASH TEST DOVIE	TOO
ELEVEN FURY/SLAUGHTERHOUSE	EVBRY
ELEVEN FURY/SLAUGHTERHOUSE GRETA LUCYS FUR COAT MY LITTLE FUNHOUSE	TREASURE
According to the second	DISARM
SUGARTOOTH THE POOR WASP.	SOLD
WASP.	
P.D. RANDY CHAMBERS	
P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: (402)512-0471 MUSIC: MON MOR CALLS: WED FRI 2 6	
CALLS: WED PRI 2 6	
MEDIUM ADDS:	
PEARL JAM PRIMAL SCREAM	DISSIDENT
MEANN	
MELISSA ETHÉRIDGE	ALL HIGH
YES MEDIUM	CALUNG
BEAVS AND BUTT-HEAD BIG HEAD TODD MONSTE BROTHER	DEUCES
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	USTEN
BRUCE COCKBURN CRY OF MEAT PUPPETS MOTLEY CRUE SASS JORDAN SOUNDGARDEN	USTEN
SIVE COCKBURN CRY OF MEAT PUPPETS MOTLEY CRUE SASS JORDAN SOUNDGARDEN LIGHT	LISTEN TOO ATER HOOUGANS JIGH SPOONMAN
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SRUCE COCIDIUM COY OF MEAT PUPPERS MOTLEY CRUE SASS JORDAN SOUNDEARDEN LIGHT ALCE IN DANZIG	LISTEN TOO ATER HOOUGANS JIGH SPOONMAN
SIVE COCKBURN CRY OF MEAT PUPPETS MOTLEY CRUE SASS JORDAN SOUNDGARDEN LIGHT	LISTEN TOO ATER HOOUGANS HIGH SPOONMAN
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SRUCE COCIDIUM COY OF MEAT PUPPERS MOTLEY CRUE SASS JORDAN SOUNDEARDEN LIGHT ALCE IN DANZIG	LISTEN TOO ATER HOOUGANS HIGH SPOONMAN
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BRUCE COORDINA COTY OF WEATHER MEAT LY CRUE SASS LODON SOUNDGARDEN LIGHT AUCE IN DANZIG FLIRYSAUGHTERHOUSE HEART PEARL JAM POSSUM DRON W.ASP. P.D. MARTY GRIFFIN PH: 816343-8461 AUSC: TIKE AUSC: TIKE CALLS: WED FRIIO 12	LISTEN TOO ATER HOOUGANS HIGH SPOONMAN
BRUCE COORDING CNY OF MEAT PROPERTY MEAT PROPERTY MEAT WELL SOSS LORDON SOUNDGARDEN LIGHT AUCE IN DANZIG FURNSAUGHTERHOUSE HEATT PEAR JAM POSSUM DRON W.A.S.P. P.D. MARTY GRIFFIN PH: 91 (3543-3461) MUSC: Tue August MEDIUM ADDS: COUNTING CROVE	LISTEN TOO ATER HOOUGANS HIGH SPOONMAN MOTHER LEVEY ANNMAL WATCH
P.D. MARTY GRIFFIN Pr. 91 GAS-3-441 MUSC. TV CALIF. P.D. MARTY GRIFFIN PR. STANDARD DION SOLUBGARDEN LIGHT AUCE IN DANZIG. FLINTS, AUGHTERHOUSE HEATT FEAR, IAM. POSSUM DRON WASS. P.D. MARTY GRIFFIN Pr. 91 GAS-3-441 MUSC. TVE AUGHTERHOUSE TO CALLS: WED PRIO ROYO	LISTEN TOO ATER HOOUGANS HOOHAN SPOONMAN MOTHER LIVERY WATCH
P.D. MARTY GREFIN PERSONS DECOMPTING PERSONS DECOMP	LISTEN TOO ATER HOCOGANS HIGH MARCH SPOONMAN MOTHER EVERY ANIMAL WATCH LOUND COMING
P.D. MARTY GREFIN PERSONS DECOMPTING PERSONS DECOMP	LISTEN TOO ATER HOOUGANS HOOHAN SHOONMAN MOTHER RVERY WATCH ROUND COMING TAKE
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P.D. MARTY GRIPPIN PER JAMAS P.D. MARTY GRIPPIN PER JAMAS POSSUM DROWN PER JAMAS PER JAMAS POSSUM DROWN PER JAMAS PER	LISTEN TOO ATER HOOGANS HIGH MARCH SPOONMAN MOTHER EVERY ANIMAL WATCH LOUND COMING TAKE TOO BELICES YOU MR TOO ROOKS
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P.D. MARTY GRIFFIN PH.ST. JUNE AFT CALLS: WED PRIO 12 MEDIUM ADDS: COUNTING CROWS PINK ROYD PIN	LISTEN TOO ATER HOOUGANS HIGH HOOUGANS HOONMAN MOTHER LEVEY ANIMAL WATCH ROUND COMING TAKE NO DEUCES YOU MR TOO ROOKS HIGH
P.D. MARTY GRIFFIN PH.ST. JUNE AFT CALLS: WED PRIO 12 MEDIUM ADDS: COUNTING CROWS PINK ROYD PIN	LISTEN TOO ATER HOCUGANS JEGH HOCUGANS JEGH HOCUGANS LEVERY ANIMAL WATCH ROUND COMING TAKE TOO JEUCES YOU MR TOO JEGH SOMETHING CALING BELANAWAY SHES
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P.D. MARTY GRIPTIN P.D. MARTY GRIPTIN HEAT TO THE SASS. JORDAN SOLUDGARDEN LIGHT AUCE IN DANZIG FURNSALIGHTERHOUSE HEAT! PLAN JAMEN POSSUM DOON WASS. P.D. MARTY GRIPTIN PER JAM. POSSUM DOON WASS. PL. MARTY GRIPTIN PER JAM. POSSUM DOON WASS. PL. MARTY GRIPTIN PER JAM. POSSUM DOON WASS. LIGHT PER JAM. PER JAM. LIGHT ADDS: COUNTING CROWS PINK ROYD PINK	LISTEN TOO ATER HOOUGANS HIGH HOOUGANS HIGH HOOUGANS LISTEN TOO ATER HOOUGANS HIGH HOOUGANS HOOUGANS HIGH HOOUGANS HIGH HOOUGANS HIGH HOOUGANS HIGH HOOUGANS HIGH HOOUGANS HOOUGANS HOOUGANS HIGH HOOUGANS HOOUGAN
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P.D. MARTY GRIPPIN P.D. MARTY GRIPPIN P.D. MARTY GRIPPIN P.D. MARTY GRIPPIN P. PI GRASS-BAG MASS. D. MARTY GRIPPIN P. PI GRASS-BAG MASS. T. MARTY PER R. GOVO LICHT ADDS: COMPINE CROWS COUNTING CROWS CR	LISTEN TOO ATER HOOUGANS HIGH HOOUGANS HIGH SPOONMAN MOTHER RVERY LINE LINE LINE LINE LINE LINE LINE LINE
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P.D. MARTY GRIPTIN AND TO CRUE SOSS LODON SOUNDGARDEN LIGHT AUCE IN DANZIG FURNSALIGHTERHOUSE HEART PLANT GRIPTIN HE RIGASCHART PEARL JAM POSSUM DOON WASS. P.D. MARTY GRIPTIN PHE RIGASCHART PEARL JAM POSSUM DOON WASS. PLO MARTY GRIPTIN PHE RIGASCHART PEARL JAM POSSUM DOON WASS. AUSE TO COUNTY OF THE PHE PHE RIGASCHART COUNTING CROWS PHICK ROYD PHICK ROYD PHICK ROYD PHICK ROYD PHICK ROYD LIGHT ADDS: COUNTING CROWS PETTY & THE HBS VERSIANIN CREETAH SCHEAMIN CREETAH S	LISTEN TOO ATER HOOUGANS HIGH HOOUGANS HIGH SPOONMAN MOTHER RVERY RVERY LIVE LIVE LIVE LIVE LIVE LIVE LIVE LIVE
P.D. MARTY GRIFTIN P.D. MARTY GRIFTIN SOLUDGANDEN LIGHT ALICE IN JANZIG FLIVISALIGHTERHOUSE HEART PEAR JAM POSSUM DOON WASS. PL. MARTY GRIFTIN PH. BY 1836-3-461 MEDIUM ADDS: COUNTING CROWS PINK ROYD PINK ROYD PINK ROYD LIGHT ADDS: COUNTING CROWS PINK ROYD PINK ROYD LIGHT ADDS: COUNTING CROWS PINK ROYD PEAR JAM MEDIUM CROESE LIGHT COULECTIVE SOUL MEDIUM ADDS: MELISA THERDOGE MOTHER CROWS PARL JAM PETTR RUSH SCHEAMIN CHEETAH SAGEHAR PRAMPING SOUNDGANDEN STONE TEMPLE PLOTS LIGHT COULECTIVE SOUL MEDIUM ADDS: MELISA THERDOGE PH. GIGRIFFA-3000 CON WESCOM MUSIC THU WOR CALLS: THU 912 MEDIUM ADDS: MELISA THERDOGE HEAVY ALICE IN CHAINS BEAVS AND BUTT-HEAD BROTHER COUNTING CROWS PITER PRAMPTON **PINK ROYD **PINK R	LISTEN TOO ATER HOOUGANS HIGH HOOUGANS HIGH SPOONMAN MOTHER RVERY LOUID COMBING TAKE TOO ROUS HIGH SOMETHING CALLING BERAKWAY SHETS NOBOOTS ROE
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KGGO DESM P.D. PHE WILSON M.D. JACK EMBRSON PH: S19284-541811 MUSIC: TUE AFT CALLS: MON TUE11 2	10INES

MEDIUM ADDS:	
PINK FLOYD	TAKE
PINK PLOYD	
HEAVY	
* AUCE IN CHAINS	NO
BROTHER CANE	HARD
CRY OF LOVE	TOO
PINK PLOYE	KEEP
SAMMY MAGAR	PROSPE
YES	CALLING
MEDIUM	
BIG HEAD TODD MONSTE	T'S
BONNE RAITT	
CRACKER	LOW
HEART	BACK
MELISSA ETHERIDGE	ALL
PHILATIFI PHILA	STREETS
SASS JORDAN SOUNDGARDEN	HGH
SOUNDGARDEN	SPOONWAN
TOM PETTY & THE HBS	SOMETHING
ZZ TOP	BREAKAWAY
LIGHT	
CHEAP TRICK	WOKE
COLLECTIVE SOUR	SHINE
GUNS N' ROSES	ESTRANGED
* MOTLEY CRUE	HOOLIGANS
PEARL IAM	DISSIDENT
SCREAMIN' CHEETAH	BDE

KIKI GRAND FORKS

HEAVY	
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
ORY OF LOVE	TOO
MOTLEY CRUE	HOOLIGANS
PHILADELPHIA	STREETS
PINK FLOYD	KEEP
SAMMY HAGAR	HIGH
WASP.	HOLD
YES	CALLING
ZZ TOP	BREAKAWAY
MEDIUM	
ALAN PARSONS	OH
AUCE IN CHAINS	NUTSHELL
BONNE RAITT	LOVE
CHEAP TRICK	WOKE
DANDELION	UNDER
ELVS COSTELLO	13
JOHN HATT	BUFFALO
JOHN MELLENCAMP	JUNIOR
MEUSSA ETHERIDGE	COME
MY LITTLE FUNHOUSE	
SASS JORDAN	HGH
LIGHT	
COLLECTIVE SOUL	SHINE
PRIMAL SCREAM	ROCKS
RUSH	

KIOT BOISE

MEDIUM ADDS:	
BEAUTIFUL PEOPLE	
JAMME VALIGHAN	BOOM-BAPA-
BOOM	
PEARL JAM	DISSIDENT
LIGHT ADDS:	
COURSE OF EMPIRE	BUDDETTER
DOYLE BRAWHALL	100
BLEVEN	
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
BROTHER CANE	HARD
COUNTING CROWS	MK
DEF LEPPARD	DESERT
JOHN HIATT	SOMETHING
RUSH	_COED
ZZ TOP	PINCUSHION
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BAREFOOT SERVANTS	BOX
BIG HEAD TODD MONSTE	TS
BILLY FALCON	
BONNE RAITT	LOVE
CHEAP TRICK.	WOKE
CRY OF LOVE PURY/SLAUGHTERHOUSE	TOO
FURY/SLAUGHTERHOUSE	EVERY
MEAT PUPPETS	BACKWATER
MEUSSA ETHERIDGE	ALL
MOTUFY CRUE	HOOLIGANS
OPEN SKYZ	
PINK PLOYD	KEEP
PRIMAL SCREAM.	ROCKS
SAMMY HAGAR	HIGH
SCORPIONS	UNDER
SHERYL CROW	
YES	CALLING
LIGHT	
POSSUM DOXON	WATCH
SOUNDGARDEN	SPOONMAN

KLAO ELPASO

LIGHT ADDS:	
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MA 810220W2	UNIL
INK PLOYD	IAKE
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HEAVY	
LUCE IN CHAINS	NO
COUNTING CROWS	
PINK PLOYD	
AMMY HAGAR	HGH
CUNDGARDEN	SPOONMAN
OUNDGARDEN	CALLING
MEDIUM	
LIND MELON	CHANGE
OOEANS	CLOSER
ONNIE RAITT	LOVE
ROTHER CANE	HARD
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OLIECTIVE SOUR	
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CALLS: MON T	HU3 6
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M.D. Doyno Si	toolo nda
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LIGHT DANGELON HEART HEART HOSSIM DEION WATCH SUGARTOOTH SOLD THE POOR
P.D. PHIL STONE PH. (F1864-2810 CON- CHARLE WEST MUSIC TUE AT CALLS: MON TUE11 12
MEDIUM ADDS: BAREFOOT SERVANTS
HEAVY * BONNE BATT
DANDEJON HEART MOTHEY CRUE SAMMY HAGAR MIGH SAMMY HAGAR MIGH AFGHAN TOO MONSTE TS
BLUE MURDER BLYEN ROHT ROHT AL RURY/SLAUGHTERHOUSE PVERY GRETA S BLYCYS FUR COAT. TREASURE MEA'R PUPPETS ATER MY LITTLE RUNHOUSE RANTOWN
PEARL PRIMAL RAGINIS AM SHASHING PU SUGARTOOTH SOLD THE THE WILDHEARTS WASP
P.D. RON NEWN M.D. STEPHEN PAGE PH; HODPIN PAGE OCN: P.M.G. MUSIC: TUE APT CALLS: WED THU 2 4
LIGHT ADDS: MELISAS ETHERBOCK ALL THE CROW HEAVY BEAVS AND BUTT-HEAD DEUCES PRIK ROYD JEEP SAMMY HAGAR MEG H
MEDIUM CHEAP WOKE CRY OF TOO HEART, MEAT PUPPETS ATER PEARL SMITHEREENS
LIGHT BEAUTIFU PEOPLEF CRASH TESTNOT INOTHER EARTHNOT SMASHING
P.D. BICH REMSBURG M.D. BIG MARTY PH; (702)95-1440 CON: B.D.S. A CALLS: THU PB 3 6 FROZEN REPORT
HEAVY ALCE IN BEAVS AND BUTHEAD DEUCES MEATIONS MOTHEY CRUE PINK ROYD
MEDIUM ALTERNATIVE NIEG. DRIVE CANDLEBOX. YOU DAVID LEE ROTH. SHE'S NIRVANA FEARI, JAM. ANIMAL FEARI, FEARI, SHE'S RUSH. COLD SASS JORDAN MICH SCORPONS JADER SCHEAMIN'D GETTAM JEDE ZZ TOP JERCACHAY ZZ TOP JERCACHAY LIGHT BROTHER
BROTHER SOLL SHINE COLLECTIVE SOLL SHINE COLLECTIVE SOLL SHINE COLLENY KRAMTZ BACKWATER SALSHING STONE FREE THE CROW SIGNE FREE THE CROW SIGNE SHIP SHIP SHIP SHIP SHIP SHIP SHIP SHIP
P.D. MIKE KELLER M.D. PAUL STANDREWS PH: [718]778-6421 MUSIC: THE AFT CALLS: MON 12 4

COLLECTIVE	100
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SAMMY HAGARYES ZZ TOP MEDIUM	WAY
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GREEN DAY MEAT PEARL POSSUM DIKON	ATER
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ranges,	
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AFGHAN ALTERNATIVE BILLY PILGRIM	GET WOKE
CHEAP CRASH TEST GRETA	WORE
GRETA JOHN HIATT MOTLEY CRUE	
MOTLEY CRUE	
P.D. MARK NICHOLLS M.D. JIM DAVIS	
P.D. MAIK NICHOLLS M.D. JIM DAVIS PH: (218)236-7900 MUSIC: MON AFT CALLS: TUE THUTO 12	
CALLS: TUE THU10 12	
MEDIUM ADDS: BONNE RAITT PETER	
PETER	TONE
HEAVY AUCE IN	
ALICE IN BROTHER MEAT PUPPETS PINK FLOYD POSSUM DIXON	ATER
POSSUM DIXON	WATCH
NACTORIAL A	
MEDIUM	WOKE
CRASH TEST	TOO.
DANDEJON	T00
GRETA MEJSSA ETHERIDGE	ALL
MEDIUM OHEAP CRACKER CRASH TEST CRY OF DANDELION DOTLE GRETA ARBISSA FINERIDGE SAMAY HAGAR SMASHRNG	HIGH
THE POOR	
WASP.	
WASP. ZZ TOP LIGHT	WAY
AFGHAN LUCYS FUR COAT	TREASURE
P.D. ROB NORTON PH: (319)351-9300 CALLS: THU FR: 3 5	
LIGHT ADDS:	
	GET
BLIND MELON	
BLIND MELON CANDLEBOX COUNTING CROWS	FAR ROUND
BUND MELON CANDLEBOX COUNTING CROWS MELISSA PINK PLOYD	FAR ROUND
LIGHT ADDS: BILLY PILGRIM BUND MELON CANDLEDOX COUNTING CROWS MRUSSA PINK R.OYD HEAVY AUCE IN	FAR ROUND TAKE
MEATLOAF	
MEATLOAF * SMASHING PUMPKINS TORI	FAR ROUND TAKE
MEATLOAF * SMASHING PUMPKINS TORI	
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* SMASHING PUMPKINS	LOVE T WONE SHINE AMMA LEVERY LINTEL S. LUNDOR ATER
SMASHING PUMPKINS **TOR** **YES **MEDIUM ARGHAN ** BECK **BONNIE BAITT BONNIE COLLECTIVE SOUL **COLLECTIVE SOUL **COLLEC	LOVE T WOKE SHINE MAMM EVERY LUNIOR ATER
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* SMASHING PUMPKINS	LOVE WOKE SHIPE WOKE SHIPE MAMMA EPVERY UNTIL IS JUNBOOR ATER HIGH HIGH BREAKAWAY DEVIL
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P.D. Chuck Rebisson M.D. Chuck Rebisson CALLS: MON FBIT 2 MEDIUM ADDS: BAREFOOT SERVANTS COLACKEE LLEVEN M.D. CHUCK M.D. CHUCK M.D. CHUCK M.D. M.D. CHUCK M.D. M.D. CHUCK M.D. M.D. CHUCK M.D. CHU	JAME LONGVIEW JP MILES NO WOKE SHIPME MODIFICATION GENTLEMAN ORNESE LONG CANNOBALL TOO SHES FYES FYE
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P.D. Chuck Robson M.D. Chuck Robson PH: (417254-3131 M.D. Chuck Robson PH: (417254-3131 M.S.C. MON CALLS: MON FB111 2 MEDIUM ADDS: BARREPOOT SERVANTS COLACKE GERN DAY GERN DAY MEDIUM AFFER ON HEAVY - ALICE IN CHAINS BROTHER - COLLECTIVE SOUL STORM HORS BROTHER - COLLECTIVE SOUL STORM HORS BROTHER - COLLECTIVE SOUL SOUNDGARDEN MEDIUM AFFER ON MEDIUM AFFER ON HEAVY - ATOMIC SPECIET BECK SOUNDGARDEN BECK GER ON HEAT BECK GER BROTH REFER BECK CON HEAT BECK GER BROTH REFER BECK CON HEAT BROTH REFER HOSSIAN MOTLEY CRUE FOOSSIAN DUKON SMASHING SUGARTOOTH HEAT MELSSA MOTLEY CRUE FOOSSIAN DUKON SMASHING SUGARTOOTH HEAT BELLY PELGRAM - PRIMAL SCREAM - PRI	JAME LONGVIEW JP MILES NO WOKE SHIPME MODIFICATION GENTLEMAN ORNESE LONG CANNOBALL TOO SHES FYES FYE
P.D. Chuck Robson M.D. Chuck Robson PH: (417254-3131 M.S.C. MON CALLS: MON FB11 2 MEDIUM ADDS: BAREFOOT SERVANTS CUACRE GREEN DAY PRIK PLOYD SMITHEREENS. THE CROW HEAVY - ALICE IN CHAINS BROTHER - CHAINS - CHA	JAME LONGVIEW JP MILES NO WOKE SHIPME MODIFIESE JAMY MODIFI

VIT TTV	LOVE	YES	CALLING
		* ZZ TOP	BREAKAWAY
Ť		MEDIUM	
	100	BUND MELON	CHANGE
OMS		BONNIE BAITT	LONGING
BROWNE		CRASH TEST DUMMIES	
	TER	FURY/SLAUGHTERHOUSE	
GAR	HGH	GIN BLOSSOMS	UNTIL
AN		HEART	BACK
CHEETAH		SAATHEREENS	MILES
CHEE IAH		SUGARTOOTH	SOLD
		THE POOR	MORE
М		LIGHT	
TODO MONSTE	<u></u>	BAREFOOT SERVANTS	FRE
M	GET	BILLY PILGRIM	GET
ON		JAMME VAUGHAN	BOOM-BAPA-
		BOOM	
E SOUL		MATTHEW SWEET	
G CROWS		OPEN SKYZ	NONE
GHTERHOUSE	EVERN.	PETER FRAMPTON	YOU
GH1 BIONOUSE	EACK1	WASP.	HOLD
	WILL	YES	WALLS
BUE	HOOLIGANS	ZZ TOP	P.CH.
UNHOUSE	PARITOWN		
01410000			
JOBN	SPOONWAN	******	
	WAY	KWHL ANCHO	DRAGE
OCBUBN	LISTEN	P.D. RADIO PHILL	
OM		ALD, LOREN DISON	
	WOKE	PH: (907)344-9622	
N		MUSIC: MON AFT	
	THE	CALLS: MON 11 1	
NES BAND		1	
JGHAN	BOOM-BAPA-	MEDIUM ADDS:	
_		GIN BLOSSOMS	UNTIL
п		MELISSA ETHERIDGE	
HERIDGE	ALL	PINK PLOYD	TAVE
	COULDN'T	HEAVY	

MEDITUM ADDS: GN BLOSSOMS UNTIL GN BLOSSOMS UNTIL GN BLOSSOMS UNTIL MELSSA ETHERDOCE ALL PINK R.OTO TAKE PINK R.OTO TAKE HEAVY ALICE IN CHAINS. NO BAREFOOT SERVANTS BOX BROTHER CANE HAD BROTHER CANE HAD BROTHER CANE HAD BROTHER CANE HAD BROTHER FOR HAD BROTHER FOR HAD FETER FRAMPTON DAY SAMMY HAGAR HIGH SOUNDGARDEN SPOONMAN TES CALLING ZZ TOP BREAMAWAY MEDRUM BLUE MURDER WE BLUE MURDER COLLECTIVE SOUL SINE DRETA HAD DISSIDENT SORGAMIN ORESTAM DOSSIDENT SORGAMIN ORESTAM DISSIDENT SORGAMIN ORESTAM DISSID

P.D. JOSE DIAZ M.D. JAM JAW PP: (PD7543-0100 MASIC: TUE APT PP: (PD7543-0100 MASIC: TUE APT ALIS: MON FRIT2 12 LLIGHT ADDS: SMASHING FLIMRINE. DISARM HEAVY ALICE IN CHAINS. NO BLIND MEION TONES BLIND MEION TONES BLIND MEION NOBOOTS MEDITUM BENEVIEW NOBOOTS SOUNDOANDEN SOUNDOANDEN SOUNDOANDEN SOUNDOANDEN SOUNDOANDEN MEDITUM BENEVIEW SOUN BE

M.D. UNDSEY OPOC PH: (20)567-7862 MUSSC: U.R. APT MUSSC: U.R.

ALICE IN CHAINS.	NO
BIG HEAD TODD MONSTE	
CRASH TEST DIJMMIES	AMM
ORY OF LOVE MEAT PUPPETS	TOO
MEAT PUPPETS	BACKWATER
PEARL JAM	DISSIDENT
PINK B.OYD	KEEP
SAMMY HAGAR	HGH
SOUNDGARDEN	SPOONMAN
TS	CALLING
Z TOP	BREAKAWAY
MEDIUM	
KUND MELON	CHANGE
SONNIE RAITT	LOVE
ROTHER CANE	HARD
COUNTING CROWS	WOKE
OUNTING CROWS	ROUND
GIN BLOSSOMS	UNTIL
MANE VALIGHAN	BOOM-BAPA-
MOOM	
MATTHEW SWEET	DEVIL
MEUSSA ETHERIDGE	ALL
BEAUTY BITES	GOING
MASHING PLIMPINS	DISARM
MITHEREENS	MILES
LICHT	
AFGHAN WHIGS BARREOOT SERVANTS	GENTLEMAN
BAREFOOT SERVANTS	
CANDLEBOX	FAR
CANDLEBOXCOLLECTIVE SOUL	SHINE
CROWDED HOUSE	DISTANT
PURY/SLAUGHTERHOUSE	EVERY
GREEN DAY	LONGVIEW
GRETA	
PHISH	DOWN
POSSUM DIKON	WATCH
PRIMAL SCREAM	ROOKS
ROBERT CRAY	1040
THE BAND	
THE CROW	BIG.
	INTOLERANC

KYYS KANSAS CITY

P.D. SCOTT SOUHRADA M.D. DEBBE MITCHELL PH: (816)541-9102 CON-P.M.G. MUSIC: TUE AFT CALLS: MON WED MEDIUM ADDS:

MEDIUM ADDS:	
ORY OF LOVE	TOO
INK PLOYD	TAKE
INK PLOYD	WHAT
LIGHT ADDS:	
BAREFOOT SERVANTS	PRE
GIN BLOSSOMS	UNTIL
MITHEREENS	
HEAVY	
SEAVIS AND BUTT-HEAD	DEUCES
THAT BEATONS	HARD
CRACKER	LOW
ACISON BROWNE	ANLES
CRACKER IACKSON BROWNE	BACKWATER
INK PLOYD	KILL
TES	CALLING
755 22 TOP	BREAKAWAY
MEDIUM	
AUCE IN CHAINS	NO

MELISSA				
RUSH	ZZ TOP WAY	PHISH SMASHING PLIMPIONSDISARM	SOUNDGARDEN SPOONMAN TOM PETTY & THE HBSSOMETHING	CRY OF LOVE TOO PRIMAL SCREAM ROCKS
SAMMY HAGARHIGH	MEDIUM AUCE IN			RUSH NOBODYS
THE CROW LIGHT	BIG HEAD TODD MONSTET'S BONNE RATT LOVE			SOUNDGARDEN SPOONMAN URGE OVERKILL SISTER
BIG HEAD TODD MONSTETS BONNIE RAITTLOVE	BROTHER O'EAP WORE			
CANDLEIOX YOU COLLECTIVE SOUL SHINE	GIN BLOSSOMSUNTIL PEARL Y	P.D. TED SELLERS	an intervalory	
DANDEJON POSSUM DIXONWATCH	RUSH SAMMY HAGARHIGH	M.D. PHIL MARLOWE	P.D. LENNY 8LOCH M.D. TJ BRYAN PH; (201)455-1055	WEGR MEMPHIS
POSSOR DATORWATCH	SAMMI PAGAKPROPI	PH: (203)233-4426 MUSIC: TUE MOR CALLS: MON 5 5	MUSIC: FIB AFT	
		CALLE MON 55		P.D. DRAKE HALL M.D. ZEKE LOGAN
		HEAVY ADDS:	MEDIUM ADDS:	PH: (901)578-1155 CON: GEORGE WILLIAMS
		ZZ TOP MEDIUM ADDS:	LIGHT ADDS:	MUSIC: FRI EVE CALLS: WED THU 3 5
P.D. RICK ANDREWS PH; R05)781-2750	P.D. DAVID ROSSI M.D. HOLLY ANDERSON	CANDLEBOXFAR	KINGS X MICHAR, BEENUS	
	PH: (803)554-4401 MUSIC: MON AFT	LIGHT ADDS:	PETER YOU	MEDIUM ADDS: BIG HEAD TODD MONSTETS
MEDIUM ADDS:	CALLS: THU 11	HEAVY COUNTING CROWSRAIN	HEAVY BROTHER	DOYLE BRANHALL TOO SMASHING PUMPKINS DISARM
SUGARTOOTH SOLD	MEDIUM ADDS:	HEART PEARL ORIFIED	* COLLECTIVE SOULSHINE CRASH TEST	LIGHT ADDS: PURY/SLAUGHTERHOUSEEVERY
LIGHT ADDS: FURY/SLAUGHTERHOUSE	COUNTING CROWSROUND GIN BLOSSOMSUNTIL	PINK ROYD SAMMY HAGARHIGH	CRY OF TOO CURTS MAYFIELDGYPSY	PEARL JAM DISSIDENT
THE CROW HEAVY	PEARL	YES ZZ TOP WAY	PEARL JAM DISSIDENT PINK PLOYD	HEAVY BIG HEAD TODO MONSTEBITTERSWEET
BONNIE RAITTLOVE	HEAVY AUCE IN	MEDIUM	RUSH NOBODYS	BONNE RATTLOVE COUNTING CROWSMR.
* COLLECTIVE SOULSHINE JOHN HIATT	BILLY PILGRIM GET BONNE RAITT LOVE	AFGHAN AUCE IN	SASS JORDANHIĞH SCREAMIN' CHEETAH	CRY OF LOVE
A THE TIME!	BRUCE COCKBURN LISTEN COWBOY JUNKES HARD	BUND MELON BONNE RATTLOVE	* SOUNDGARDEN SPOONWAN YES CALLING	MELISSA ETHERIOGE COME PETER FRAMPTON DAY
•	CROWDED ANT PREDDY JONES BANDTAKE	CHEAP WOKE	ZZ TOP SREAKAWAY MEDIUM	PINK FLOYD KEEP
YES	PURY/SLAUGHTERHOUSEEVERY MEAT PUMPETS ATER	DA	BIG HEAD TODD MONSTE	MEDIUM AUCE IN CHAINS NO BEAVIS AND BUTT-HEAD DEUCES
aig its	MORPHINE NRBQ	LUCYS FUR COATTREASURE	BLIND MELON CHANGE COUNTING CROWSRAIN	BROTHER CANEHARD
LISTEN WOKE	PINK PLOYD	MEAT PUPPETS MEUSSA	DAVID LEE ROTHSHE'S FURY/SLAUGHTERHOUSERVERY	JACKSON BROWNEMILES
GIN BLOSSOMS	POSSUM DRIONWATCH SCREAMIN' CHEETAHRIDE	MOTLEY CRUE	JOHNNY GALE * MEAT PUPPETS BACKWATER	MEATLOAF ROCK
HEART. ATER	MEDIUM	PEARL PHISH	MELISSA ETHERIDGEALL	SAMMY HAGARHIGH SASS JORDANHIGH
* MELISSA ETHERIDGEALL SAMMY HAGARBIGH	DIG JAMME V A-	SMASHING	POSSUM DIXONWATCH	SOUNDGARDEN SPOONWAN YES CALLING
" SMASHING PUMPIONSDISARM	BOOM MELISSA	LICHT	LIGHT	ZZ TOP SPEAKAWAY LIGHT
ZZ TOP WAY		BECK CRACKER	BEAUTIFUL PEOPLE	CHEAPTRICK: WOKE
CROWDED CRY OF TOO	ZZ TOP WAY	JAMAIE V BOOM	* CANDLEBOXFAR	DANZIG MOTHER KINGS X DOGMAN
JANNIE V BOOM	LIGHT	THE POOR	WOKE	POSSUM DOLONWATCH SCREAMIN' CHEETAHBDE
MATTHEW SWEET	C.C. ADCOCK CONNELS		GIN BLOSSOMS TOO LINTIL	
PEARL PHISH	CRASH TEST DIED PRETTY		GRETA HEART	
THEPOOR	GRAYS VERY LEMONHEADSTHE		BOOM-BAPA- BOOM	WFYV JACKSONVILLE
	PAVEMENT SMASHING	P.D. DAVE COOPER	MATTHEW SWEETDEVIL	AD ADVETAGE
***		M.D. MRG GRAY PH: (508)683-7171	SMASHING PUMPKING DISARM THE CROW	P.D. LEX STALEY M.D. SCOTT GENTLE
W		CON GEORGE WILLIAMS CALLS: WED 3 5	YES ATE	PH: (904)642-1055 MUSIC: TUE AFT
M.D. SUE FREY				CALLS: WED THU 3 5
PH: IG16483-5432 MUSIC: TUE AFT		MEDIUM ADDS:		MEDIUM ADDS:
11 3	P.D. OEDIPUS M.D. CARTER ALAN	MELISSA PEARL		I MOTHER EARTHNOT
	PH: 617-266-1111	HEAVY AUCE IN	P.D. MIKE BECK	LIGHT ADDS:
MEDIUM ADDS: PINK PLOYDTAKE	1, PINK FLOYDKESP 2. AUCE IN	PINK FLOYD SASS JORDANHIGH	M.D. TIM TRAVIS PH: (407)482-7476	HEAVY FOOL
LIGHT ADDS: CANDLEIOXFAR	1. CRY OF LOVETOO	YES ZZ TOP WAY	MUSIC TUE AFT CALLS: MON 3 5	ALICE IN CHAINS NO
DANDELION	5. SCREAMIN CHEETAH WHEELIES RIDE 4. BAREFOOT SERVANTSBOX	MEDIUM	OLD: MON 33	PINK PLOYD KEEP
POSSUM DOLONWATCH SUGARTOOTHSOLD	7. ZZ TOP BREAKAWAY 8. PURY IN THE SLAUGHTERHOUSE EVERY	BAREFOOT SERVANTSBOX OHEAP WOKE	MEDIUM ADDS:	SAMMY HAGARHIGH YESCALLING
HEAVY ALICE IN	9. PEARL	DAVID LEE MEAT PUPPETS ATER	LIGHT ADDS:	ZZ TOP BREAKAWAY MEDIUM
CRY OF TOO	10. YES 11. THE SAMPLESSTILLWATER	SAMMY HAGARHIGH	THE CROW	BILLE MURDER
PINK FLOYD * SAMMY	12. RUSH 13. E COSTELLO13		HEAVY AUCE IN	CHEAPTRICK WOKE COLLECTIVE SOUL SHINE
YESCALLING ZZ TOP WAY	14. D. LEE 15. S. JORDANHIGH		* COLLECTIVE SOULSHINE * CRASH TEST DUMMIESMMM	CRACKER GET CRASH TEST DUMMIES MMM
M M	14. BONO/GAVIN FRIDAYIN 17.		CRY OF TOO MEAT PUPPETSBACKWATER	* PEARL JAM DISSIDENT POSSUM DISON WATCH
TODO	18. THE 19. BUFFALO TOMFM		PEARLIAM ANIMAL PINK PLOYD	SMASHING PUMPINS DISARM SMITHEREINS MILES
3VO.L	MOST REQUESTED SONGS	P.D. TED BILODEAU M.D. CARL CRAFT	RUSH	* SOUNDGARDENSPOONMAN
SOUL	1. AUCE IN	PH: (315)782-4540 MUSIC: MON AFT	MEDIUM CALING	LIGHT GRETAS
EVERY	2. YES 3. BAREFOOT SERVANTSBOX 4. SCREAMINBDE	CALLS: WED FRI 1 1	DIG BELIEVE	
ATER	4. SCREAMNY	MEDIUM ADDS.	PEARL JAM	
Alex		MEDIUM ADDS: COUNTING CROWSROUND	ZZ TOP BREAKAWAY	property and the second
			LICHT	WGIR MANCHESTER
•		LIGHT ADDS:	BEAVIS AND BUTT-HEADDEUCES	WGIR MANCHESTER
LICHT GRETA	w	LIGHT ADDS: CRACKER GREEN DAY	LIGHT BEAVIS AND BUTT-HEADDEUCES BECK OTEAP WOKE	P.D. JON ERDAHL A.D. KAREN A. SMALL
GRETA I MOTHER EARTHNOT		LIGHT ADDS: CHACKER GREEN DAY PEARL	LIGHT BEAYS AND BUTT-HEADDEUCES BECK OYEAP DANDELION NIRVANA	P.D. JON ERDAHL M.D. KALEN A. SMALL PH: (403425-4915
GRETA I MOTHER EARTHNOT KINGS X PHISH	P.D. ERIC ANDERSEN PH: (807)722-9235	LIGHT ADDS: CHACKER GREND DAY PRARL HEAVY AUCE IN	LIGHT BEAVS AND BUTT-HEADDEUCES BECK O'ELP WOKE DANDELION NIRVANIA SASS JORDAN HIGH	P.D. JON ERDAHL A.D. KAREN A. SMALL
GRETA I MOTHER EARTHNOT KINGS X PHISH	P.D. ERIC ANDERSEN	LIGHT ADDS: CIACKER GREND DAY PEAR HEAVY ALICE IN BONNIE BATT CASAN TEST DUMMES	LIGHT BEAVS AND BUTT-HEADDEUCES BECK O'ELP WOKE DANDELION NIRVANIA SASS JORDAN HIGH	P.D. JON ERDAN, ALD, KARSH A. SMALL PHI MEDIREZ-6915 ALSE: WED S 5
GRETA I MOTHER EARTHNOT KINGS X PHISH	P.D. EBC ANDERSEN PH: BIOTYZZ-PZS CALLS: TUE THUIZ S LIGHT ADDS:	LIGHT ADDS: CHACKER GREND DAY PEAR. HEAVY ALICE IN BONNIE BATIT	LIGHT BEAYS AND BUTT-HEAD	P.D. JON FEDAM, M.D. KAIEN A SMALL H- WOODS-SHIS MUSC: TUE AFT CALE: WED 5 5 HEAVY ADDS: PETER FRAMITION
GRETA I MOTHER EARTHNOT KINGS X PHISH	P.D. ERIC ANDERSEN PH; BIOTY/22-7255 CALLS: TUE THUIZ 5 LIGHT ADDS: RAFECOT SENANTS FIRE	LIGHT ADDS: CRACKE GREEN DAY PEAR HEAVY AUCE IN BONNIE BAITT CRASH TEST DUMMES	LIGHT BEAYS AND BUTT-HEAD	P.D. JON FEDAM, A.D. SAJEN AS SAALL HA WOOD AFF HAUSE: THE AFT CALE WED 5 5 HEAVY ADDS: HERAMITON
GRETA INOTHER EARTH NOT INNOS X PHISH THE POOR MORE	P.D. EBC ANDERSEN PH; B07)723-7235 CALIS: TUE THU12: 5 LIGHT ADDS: BAREFOOT SERVANTS	LIGHT ADDS: CIACUES GREEN DAY PEARL HEAVY AUCI IN BONNIE BATT LOVE * CRASH TEST DUMMES	LIGHT BEAYS AND BUTT-HEAD	P.D. JON ERDAM, M.D. KAREN A. SMALL PH: KROSEZ-B1S MASS: THE AFT CALLS WED 5 5 HEAVY ADDS: PETER FRAMITION
GRETA IMOTHER EARTHNOT IRNOS X PHISH THE POORMORE	P.D. ERIC ANDERSEN PH; BIOTY/22-725 CALLS: TUE THUIZ 5 LIGHT ADDS: BABEROOT SERVANTS	LIGHT ADDS: CIACUES GREEN DAY PEAR HEAVY AUCI IN BONNIE BATT LOVE * CRASH TEST DUMMES	LIGHT BEAYS AND BUTI-HEAD	P.D. JON ERDAM, M.D. KAREN A. SMALL PH: KROMEZS-P15 MASSC: THE APT CALLS WED 5 5 HEAVY ADDS: PETER FRAMITION
GRETA IMOTHER EARTH NOT IRNOS X PHISH THE POOR MORE P.D. GARRETT HART M.D. BOB BARON PH. HI 0724-7236 CON-LA PETERSON	P.D. ERIC ANDERSEN PH; BICT) 722-725 CALLS: TUE THUIZ 5 LIGHT ADDS: BARE-OCT SENVANTS	LIGHT ADDS: CIACKER GREEN DAY PEARL HEAVY AUCI IN BONNIE BATT LOVE * CRASH TEST DUMMES	LIGHT BEAYS AND BUTT-HEAD	P.D. JON ERDAM, M.D. KAREN A. SMALL PHI KROKES-B15 MARSC THE APT CALLS WED S S HEAVY ADDS: RETER FRAMITION
GRETA IMOTHER EARTH NOT INNISS X PHISH THE POOR MORE W P.D. GARRETT HART M.D. BOB BARON PH: HI 1974-9725	P.D. ERIC ANDERSEN PH; BIOTY/22-725 CALLS: TUE THUIZ 5 LIGHT ADDS: BAREFOOT SERVANTSFREE BILLY PLOSINMGET PRINAL SCREAMROODS THE SAMPLESSTRLIWATER HEAVY ALICE IN BAREFOOT SERVANTSBOX BIOTHERE	LIGHT ADDS: CIACKER GREEN DAY PEARL HEAVY AUCI IN BONNE BATT LOVE * CRASH TEST DUMMES	LIGHT BEAYS AND BUTT-HEAD	P.D. JON FEDAM, A.D. JONES AND SAME HIS WEST AS SAME HIS WEST AND SET
GRETA IMOTHER EARTH NOT INNISS X PHISH THE POOR MORE W P.D. GARBETT MART M.D. BOB BARON P.T. BOB BARON P.T. BOB BARON MASS: THE MORE	P.D. EBC ANDERSEN PH: BIOTY/22-725 CALLS: TUE THUIZ 5 LIGHT ADDS: BAREFOOT SERVANTS FRE BUT PE COMM GET CANDLESON FOOLESON HE SAWLES STILLWATER HEAVY ALCE IN BIOTHES BOX BIOTHES GOX BIO	LIGHT ADDS: CIACUES GREEN DAY PLANE HEAVY AUCI IN ONNUE RANT - CAUSH TEST DUMMIES	LIGHT BEAYS AND BUTT-HEAD	P.D. JON FEDAM, AD. SAJEN A. SAAUL PH. WEST A. SAAUL PH. CALLES A. SAAUL PH. COLLES A. WE PH. CALLES A. WE PH. COLLES A. WE PH. CALLES A. WE PH. COLLES A. WE PH. CALLES A.
GRETA IMOTHER EARTH NOT INOTS X PHISH THE POOR MORE P.D. GARRETT HART M.D. BOB BARON PH: 614734-7236 CON: AL PETERSON MUSIC: TUR MOR CALLS: FIB MON 8 12 LIGHT ADDS:	P.D. EBC ANDERSEN PH: BIOTY/ZZ-YZS CALLS: TUE THUIZ S LIGHT ADDS: BAREFOOT SERVANTS. FRE BLY PE, CRIM. GET CANDLEON. FAN PRIMAL SCIECUM. ROOS THE SAWRES STRUMATER HEAVY ALKE IN BAREFOOT SERVANTS. BOX BIOTO	LIGHT ADDS: CIACUSE GREEN DAY PEARL HEAVY AUCI IN BONNE BATT LOVE CRASH TEST DUMMES	LIGHT BEAYS AND BUTT-HEAD	P.D. JON ERDAM, M.D. KAJEN A. SMALL H-14 (2002)S-173 MUSIC: TUE AFT CALLS: WED 5 5 HEAVY ADDS: HETE FRAMITION
GRETA IMOTHER EARTH NOT INNISS X PHISH THE POOR MORE W P.D. GARRETT HART M.D. BOB BARON PH. BLO72-A723 CON. AI, PETESSON MUSC. TUR MOR CALLS: FB MON 8 12 LIGHT ADDS: CANDLEIOX. FAR GN BLOSOMS MINK.	P.D. EBC ANDERSEN PH: B007/727-725 CALLS: TUE TH-U12 5 LIGHT ADDS: BAREPOOT SERVANTS FREE BLY PR.CRISM GET CANDLEOX FAM ROOLEOX FAM ROOS THE SAWRES STRUWATER HEAVY ALICE IN BAREPOOT SERVANTS BOX BOTHER CITY OF TOO CITY OF TOO FAM PARSH	LIGHT ADDS: CRACKEE GREEN DAY PEAR HEAVY AUCE IN BONNIE BAITT CRASH TEST DUMMES	LIGHT BEAYS AND BUTT-HEAD	P.D. JON ERDAM, A.D. KAREN A. SMALL PH. MODELS-PTS MASS. LEVE S S HEAVY ADDS: PETER REAMPTON. YOU MEDIUM ADDS: GRI BLOSSOMS UNTE PRIX COLUSS WE PRIX ROOTD HIGH LIGHT ADDS: BAJTEL MODEL BAJTEL MODEL FOR PLOYS AUGUSTERHOUSE PVERY HEAVY DEANER PAITT LOVE OF OF I OVE TOO PAINT ROOTD MEET SASS JORDAN MIGH YES ALIEN GOTD MEET SASS JORDAN MIGH YES CALING
GRETA IMOTHER EARTH NOT INNISS X PHISH THE POOR MORE P.D. GARRETT HART M.D. BOB BARON PH: BIOJEN/SZES CON: AI PETERSON MUSIC TUR MOR CALLS: FIB MON 8 12 LIGHT ADDS: CANDLEIOX. FAR GIN RICOSSOMS JANTE FETER YOU POSSUM DOXON MATCH	P.D. EBC ANDERSEN PH: BIOTY/ZZ-YZS CALLS: TUE THUIZ S LIGHT ADDS: BAREPOOT SERVANTS FRE BLY PE, CRIM GET CANDLEON FAN PRIMAL SCIECUM ROOS THE SAWRES STRUMATER HEAVY ALKE IN BAREPOOT SERVANTS BOX BOY DEE SALSSING BOX PRIME BOY DEE SALSSING BOX	LIGHT ADDS: CRACKEE GREEN DAY PEARL HEAVY AUCE IN BONNIE BAITT CRASH TEST DUMMES	LIGHT BEAYS AND BUTT-HEAD	P.D. JON ERDAM, A.D. KAREN A. SMALL PHI MODELS—PIS HAS CALE WED 3 S HEAVY ADDS: PETER FRAMITION
GRETA IMOTHER EARTH NOT INNISS X PHISH THE POOR MORE P.D. GARRETT HART M.D. BOB BARON PH: BIO172A-7273 CON: AI PETESSON MUSIC TUR MOR CALLS: FIB MON 8 12 LIGHT ADDS: CANDUBIOX. FAR GIN RICOSOMS NOTE FETER YOU POSSUM DOXON MOTH	P.D. EBC ANDERSEN PH: B007/727-725 CALLS: TUE THUIZ 5 LIGHT ADDS: BAREPOOT SERVANTS FREE BLY PR.CRISM GET CANQUEOX FAA ROOS THE SAWRES STRUWATER HEAVY ALICE IN BAREPOOT SERVANTS BOX BOTHER CYPY ALICE IN BAREPOOT SERVANTS BOX BOTHER CYPY ALICE IN BAREPOOT SERVANTS BOX BOTHER CYPY ALICE IN BAREPOOT SERVANTS BOX BOTHER TOOD FOR TOOD FOR TOOD SASSING FREE TOOD SASSING MEDIUM *BLIND CHANGE BRUCE COCKBURN LISTEN	LIGHT ADDS: CRACKER GREEN DAY PEARL HEAVY AUCE IN BONNIE RUITT LOVE * CRASH TEST DUMMES	LIGHT BEAYS AND BUTT-HEAD	P.D. JON ERDAM, A.D. KAREN A SMALL HI KRORZE-B1S ANSC. IZE AT S HEAVY ADDS: HTER REAMPON. MEDIUM ADDS: GIN BLOSSONS. LIGHT ADDS: BAUTIFU FEONE. BAUTIFU FEONE. BAUTIFU FEONE. BAUTIFU FEONE. BAUTIFU FEONE. BAUTIFU FEONE. BONNE RAIT COT OFLOVE. TOO GIVE TOO
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GRETA IMOTHER EARTHNOT IMOTHER EARTH	P.D. EBIC ANDERSEN PH; BICT) 722-725 CALIST TVE THUTZ 5 LIGHT ADDS: BABEROOT SERVANTS	LIGHT ADDS: CIACKER GREEN DAY PHARIL HEAVY AUCE IN BONNIE BAITI LOVE CASH TEST DUMMES	LIGHT BEAYS AND BUTT-HEAD	P.D. JON ERDAM, A.D. KAREN A. SMALL PH. MODECE-PTS HASCALE WED S S HEAVY ADDS: PETRE REAMPTON. MEDIUM ADDS: GRI BLOSSOMS UNTE. PRIX ROOTD HIGH LIGHT ADDS: BLAITERLY ROOTE PYERY HEAVY JALIGHTERHOUSE PYERY HEAVY JALIGHTERHOUSE PYERY HEAVY SALIGHTERHOUSE PHERY SALIGHTERHOUSE PHERY SALIGHTERHOUSE PHERY HEAVY SALI
GRETA IMOTHER EARTH NOT KNISS X PHISH THE POOR MORE P.D. GARRETT HART M.D. BOB BARCON PH: HI 4173-M228 CON: AL FETEISON MUSC TUR MOR B12 LIGHT ADDS: CANDLEGON FAR GAN ICOSSOMS LINTIK PETER YOU POSSUM DOCON MATCH HEAVY BIG HEAD TOOD MONSTE TS BOOME BAITT LOVE BROTHER BROTHER COLLICTIVE SOUL SHEE COLLICTIVE COLL	P.D. EBIC ANDERSEN PH; BICT) 722-725 CALIST THE THUIZ 5 LIGHT ADDS: BAREFOOT SERVANTS	LIGHT ADDS: CRACKEE GREEN DAY PEARL HEAVY AUCE IN BONNIE BAITT CASH TEST DUMMES	LIGHT BEAYS AND BUTT-HEAD	P.D. JON ERDAM, A.D. KAREN A SMALL HH. MIGRIZ-815 MASC LIVE S S HEAVY ADDS: HERAVITON MEDIUM ADDS: GIN BOSSONS WE HERAVITON MEDIUM ADDS: JUTTE HEAVITON LIGHT ADDS: BAUTRU, FEONE PURYSAUGHTERHOUSE PURYSAUGHTERHOUSE PURYSAUGHTERHOUSE PURYSAUGHTERHOUSE WE OFF COTO GIVE SASS JORDAN HIGH YES ACKLING MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDONBERANT JONE BAUTHERAMPION MEDOMBERANT DAVID BAUTHERAMPION MEDOMBERANT DOMBERANT DOMBERANT DOMBERANT DOMBERANT DOMBERANT DOMBERANT DOMBERANT DOMBERANT DOMBERANT MEDIUM ME
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GRETA IMOTHER EARTHNOT IMOTHER EARTHNOR IMOTHER EARTH	P.D. EBIC ANDERSEN PH; BICT)722-725 CALLS: THE THUIZ 5 LIGHT ADDS: BAREFOOT SERVANTS	LIGHT ADDS: CRACKE GREEN DAY PEARL HEAVY AUCE IN BONNIE BUTT CRASH TEST DUMMES	LIGHT BEAYS AND BUTT-HEAD. DEUCES BECK OFEAP WOKE DANDELON NISKNAN SASS JORDAN SASS JORDAN SASS JORDAN SUCARTOOTH SOLD TOOK PRISON PLD. JOHN STLART OM M.D. SAMANTHA WOUF PH. FOOTZS-BISS MEDIT BE 3 T CALLS FB 3 T	P.D. JON FEDAM, A.D. JON FEDAM, A.D. KALEN A. SAMUL H- WOODS C. HTS H- WOODS C. HTS H- WOODS C. HTS H- WOODS C. HTS HEAVITON YOU MEDIUM ADDS: GIN B.OSSOMS LIMTE PHE COLUNS WE PHER COLUNS WE PHER COLUNS WE PHER COLUNS WE HEAVIT ADDS: BAUTHER HOVE FOR COLUNS HEAVITH HOPE HEAVIT LOVE OTO OF LOVE SASS JORDAN JOO MEDIUM BEAVES AND BUTT-HEAD DEUCES BROTHER CANE BROTHER CANE COUNTRION CROWS MEDIUM BEAVES AND BUTT-HEAD DEUCES BROTHER CANE COUNTRION CROWS MEDIUM BEAVES AND BUTT-HEAD DEUCES BROTHER CANE COUNTRION CROWS MEDIUM BEAVES AND BUTT-HEAD DEUCES BROTHER CANE COUNTRION CROWS MEDIUM BEAVES AND BUTT-HEAD DEUCES BROTHER CANE COUNTRION CROWS MEDIUM BEAVES AND BUTT-HEAD DEUCES BROTHER CANE DOWN BUTT-HEAD DEUCES BROTHER CANE DOWN BUTT-HEAD JOO MEDIUM BEAVES AND BUTT-HEAD JOO BROTH-HEADELPHIA JITHEETS MEDIUM BEAVES AND BUTT-HEAD JOO BUTT-HEADELPHIA JITHEETS JOO BEAVES AND BUTT-HEAD JOO BEAVES AND BUTT-HEAD JOO BEAVES AND BUTT-HEAD JOO BEAVES AND BUTT-HEAD JOO BUTT-HEADELPHIA JITHEETS
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GRETA IMOTHER EARTH NOT INOTS X PHISH THE POOR MORE P.D. GARRETT HART M.D. BOB BARON PH: HILDFAN-YZB CON: AL PETERSON MUSIC: TUR MOR CALLS: FRI MON 8 12 LIGHT ADDS: CANDLEDOX PAR GOR BOSSONS UNTIL PETER YOU POSSUM DOKON WATCH HEAVY BIG HEAD TODD MONSTE SOOM BOOMAS ART BOOMAS TO TOO HEART PRIK ROYD SAMMY HAGAR HIGH YES ZZ TOP MEDIUM ALTERNATIVE NIRG DRIVE BULE O'RES CON CON CONS CON CON CONS CON	P.D. EBC ANDERSEN PH: BIOTY/22-725 CALLS: TUE THUIZ 5 LIGHT ADDS: BAREFOOT SERVANTS FIRE BULT PLORIMM GET CANDLESON FAN PHE SAWARDS THE S	LIGHT ADDS: CRACKE GREEN DAY PEARL HEAVY AUCE IN BONNIE BUTT CRASH TEST DUMMES	LIGHT BEAYS AND BUTI-HEAD. BECK OFEAP WOKE DANDELON NIRKANA SASS DISDAM SASS	P.D. JON FEDAM, A.D. JON FEDAM, A.D. KALEN A. SAMUL H- WOODS C. HTS H- WOODS C. HTS H- WOODS C. HTS H- WOODS C. HTS HEAVITON YOU MEDIUM ADDS: GIN B.OSSOMS LIMTE PHE COLUNS WE PHER COLUNS WE PHER COLUNS WE PHER COLUNS WE HEAVIT ADDS: BAUTHER HOVE FOR COLUNS HEAVITH HOPE HEAVIT LOVE OTO OF LOVE SASS JORDAN JOO MEDIUM BEAVES AND BUTT-HEAD DEUCES BROTHER CANE BROTHER CANE COUNTRION CROWS MEDIUM BEAVES AND BUTT-HEAD DEUCES BROTHER CANE COUNTRION CROWS MEDIUM BEAVES AND BUTT-HEAD DEUCES BROTHER CANE COUNTRION CROWS MEDIUM BEAVES AND BUTT-HEAD DEUCES BROTHER CANE COUNTRION CROWS MEDIUM BEAVES AND BUTT-HEAD DEUCES BROTHER CANE COUNTRION CROWS MEDIUM BEAVES AND BUTT-HEAD DEUCES BROTHER CANE DOWN BUTT-HEAD DEUCES BROTHER CANE DOWN BUTT-HEAD JOO MEDIUM BEAVES AND BUTT-HEAD JOO BROTH-HEADELPHIA JITHEETS MEDIUM BEAVES AND BUTT-HEAD JOO BUTT-HEADELPHIA JITHEETS JOO BEAVES AND BUTT-HEAD JOO BEAVES AND BUTT-HEAD JOO BEAVES AND BUTT-HEAD JOO BEAVES AND BUTT-HEAD JOO BUTT-HEADELPHIA JITHEETS
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GRETA IMOTHER EARTH NOT IMOTH	P.D. EBIC ANDERSEN PH; BICT)722-725 CALIST TVE THUTZ 5 LIGHT ADDS: BAREFOOT SERVANTS	LIGHT ADDS: CRACKE GREEN DAY PEAR. HEAVY AUCE IN BONNE BATT CRASH TEST DUMMES	LIGHT BEAYS AND BUTT-HEAD. DEUCES BECK CHEAP DANDELON NIRKYANA SASS JORDAN SASS JORDAN SASS JORDAN SOLD TOOK PRISON TAKE PRIS ROYD PRIS ROYD PRIS ROYD PRISON PRISON MEDIUM ADDS: PRIS ROYD PRIS ROYD PRISON PRISON PRISON MACY SABO MOTEY CRUE MODURANS PRISON MEDIUM BEAYS AND BUTT-HEAD DEUCES CANDEBOX FAR MEDIUM BEAYS AND BUTT-HEAD BECK BECK MEDIUM BEAYS AND BUTT-HEAD DEUCES CANDEBOX FAR MEDIUM BEAYS AND BUTT-HEAD DEUCES CANDEBOX MEDIUM BEAYS AND BUTT-HEAD DEUCES CANDEBOX TOO MEDIUM BEAYS AND BUTT-HEAD DEUCES CANDEBOX ADD MEDIUM BEAYS AND BUTT-HEAD DEUCES CANDEBOX TOO MEDIUM BEAYS AND BUTT-HEAD DEUCES CANDEBOX TOO MEDIUM ROYN ROYN MEDIUM ROYN MEDIUM ROYN MEDIUM ROYN MEDIUM ROYN ME	P.D. JON ERDAM, M.D. KAIREN A. SMALL M-H. MODISCHILL M-H. MODISCHILL M-H. MODISCHILL M-H. MODISCHILL MEDIUM ADDS: METER FRAMITION. MEDIUM ADDS: MERCOLUS. ME
GRETA IMOTHER EARTH NOT INOISS X PHISH THE POOR MORE P.D. GARRETT HART M.D. BOB BARDON PH: HI 1973-M228 CON: AL RETRESON MUSIC TUR MOR CALLE PRI MON 8 12 LIGHT ADDS: CANDLEIOX MATCH RESSONS MORE CANDLEIOX MATCH RESSONS MORE RESSONS MR RESSONS MERCE RESSONS MR RESSONS MERCE RESSONS MERCE RESSONS MR RESSONS MERCE R	P.D. EBIC ANDERSEN PH; BICT)722-725 CALLS: TUE THUIZ 5 LIGHT ADDS: BAREAGO SERVANTS	LIGHT ADDS: CRACKER GREEN DAY FEAR HEAVY AUCE IN BONNIE RUITI LOVE * CRASH TEST DUMMES	LIGHT BAYE AND BUTI-HEAD. BECK OFEAP WOKE DANDELON NIRVANA SANANAN SA	P.D. JON FEDAM, A.D. CAURNA SANAL H-14 MODESCHIS MUSIC TUE AFT CAUS WED 5 5 HEAVY ADDS: HETE FRAMITION. MEDIUM ADDS: GRI BLOSOMS UNTIL H-14 COLUNS WE H-15 COLUNS WE H-16
GRETA IMOTHER EARTH NOT INOTES X PHISH THE POOR MORE P.D. GARRETT HART M.D. BOB BARCON PH: HI 1973-M228 CON: AL RETERSON MUSIC TUR MOR CALLE PRI MON 8 12 LIGHT ADDS: CANDLEIOX MATCH PETER SSOMS MORE LIGHT WORLD POSSUM DECON WATCH HEAVY BIG HEAD TODD MONSTE TS BOOMER RAITT LOVE BROTHER COULECTIVE SOUR SHORE COYO'S SAMMY HAGAR HIGH YOU MAY MEDIUM ALTERNATIVE NIEG DRIVE BLUE ON'S SIMMY HAGAR HIGH COUNTING CROWS MR ALTERNATIVE NIEG DRIVE BLUE ON'S OLEAN COUNTING CROWS MR GON E COSSOMS OLE SA WOKE COUNTING CROWS MR GON E COSSOMS OLE SA WOKE COUNTING CROWS MR GON E COSSOMS OLE SA WESS THERDOCE MATER MELSS THERDOCE MALE MELSS SAS SORDON MELSON SOE SAN HIGH CON DEAVING LIGHT BLIND MELON DOWNGE	P.D. EBIC ANDERSEN PH; BICT)722-725 CALLS: TUE THUIZ 5 LIGHT ADDS: BAREAGO SERVANTS	LIGHT ADDS: CRACKEE GREEN DAY PEAR HEAVY AUCE IN BONNIE BAITT CRASH TEST DUMMES	LIGHT BEAYS AND BUTI-HEAD. BECK CHEAP WOKE DANDELON NIRKANA SASSICIONAN SASSICIONAN SASSICIONAN SUCARTOOTH SOCIAL PED JOHN STLART OM AND, SAMANIPAR WOUS HIS PROPERTY OF AND CAUSE FIR AT	P.D. JON FEDAM, A.D. CALEN A. SAALL H- MODELS-MYS MASIC-TUE AFT CALLS WED S S HEAVY ADDS: PETER FRAMITION. MEDIUM ADDS: GRI BLOSSOMS UNTIL PHE COLUNS WE PHER COLUNS WE REATHER COLUNS WE PHER COLUNS WE REATHER COLUNS WE PHER COLUNS WE REATHER CALL HE DAYD LEE ROTH SHE DAYD LEE ROTH SHE DAYD LEE ROTH SHE DOOM MR DAYD LEE ROTH SHE DOOM MR DOOM MR DOOM MR DOOM MR DOOM MR DOOM MR SOOM MR DOOM MR
GRETA IMOTHER EARTH NOT INOTES X PHISH THE POOR MORE P.D. GARRETT HART M.D. BOB BARON PH: BILDYAL-YZA CON: AL RETEISON MUSC TUR MOR CALLE PRI MON 8 12 LIGHT ADDS: CANOLIBOX SAN CANUS CON WATCH POSSUM BOCON WATCH POSSUM BOCON WATCH HEAVY BISH MON ST. LOVE BROTHER BOTHAN BOHAD TODD MONSTE TS BOTHAN BOHAD TODD MONSTE SHIP POSSUM BOCON WATCH HEAVY BOHAD BOTHAN BOHAD TODD MONSTE SHIP POSSUM FOR SHIP COLLECTIVE SOUL SHIP PINK ROTD SANMY PAGAR JEGH VICTOR MAY MAY MEDIUM ALTEINATIVE NIEG DRIVE BUTHER COLLECTIVE SOUL SHIP BOHAD JEGH SCHOOL JEGH ATTEINATIVE NIEG DRIVE BUTHER COLLECTIVE SOUL SHIP BOHAD JEGH SCHOOL JEGH ATTEINATIVE NIEG DRIVE BUTHER COLLECTIVE SOUL SHIP BUTHER COLLECTIVE SOUL SHIP BUTHER BUTHER COLLECTIVE BUTHER COLLECTIVE BUTHER MELISA FIREBOGE ALL BUTHER MELISA FIREBOGE ALL BUTHER	P.D. EBIC ANDERSEN PH; BICT)722-725 CALLS: TUE THUIZ 5 LIGHT ADDS: BAREAGO SERVANTS	LIGHT ADDS: CRACKEE GREEN DAY PEARL HEAVY AUCE IN BONNIE BUTT CRASH TEST DUMMES	LIGHT BEAYS AND BUTT-HEAD. BECK CHEAP WOKE DANDELON NIRKANA SASS JORDAN SASS JORDAN SASS JORDAN SASS JORDAN SASS JORDAN SOLDATION FIRST SAME SUBJECT FOR ROYD PRESEN MEDIUM ADDS: PRESEN FOR ROYD PRESEN FOR ROYD FOR ROY	P.D. JON FEDAM, A.D. JON FEDAM, A.D. KALENA SAMUL H- WOODS CHIS H- WOOD CHIS H-
GRETA IMOTHER EARTH NOT IMOTH	P.D. EBIC ANDERSEN PH; BIOTY/22-7275 CALIST TUE THUTO 2 S LIGHT ADDS: BASEPOOT SERVANTS	LIGHT ADDS: CRACKER GREEN DAY PEARL HEAVY AUCE IN BONNIE RATT CRASH TEST DUMMES	LIGHT BEAYS AND BUTT-HEAD. BECK CHEAP WOKE DANDELON NIRKANA SASS JORDAN SASS JORDAN SASS JORDAN SASS JORDAN SASS JORDAN SOLDATION FIRST SAME SUBJECT FOR ROYD PRESEN MEDIUM ADDS: PRESEN FOR ROYD PRESEN FOR ROYD FOR ROY	P.D. JON FEDAM, A.D. JON FEDAM, A.D. GAUSH AS SAMUL HIN WOOD SAMUL HIN SAMUL
GRETA IMOTHER EARTH NOT IMOTH	P.D. EBIC ANDERSEN PH; BICT) 722-7235 CALS: TUE THUT2 5 LIGHT ADDS: BASEROOT SERVANTS GET CANDLESON. FAR PIRMAI SCREAM ROOS THE SAMPLES STRUWTER HEAVY ALICE IN BAREPOOT SERVANTS BOX BOTHER BAREPOOT SERVANTS BOX BOTHER PRINT OF TOO CITY OF TOO CI	LIGHT ADDS: CRACKE GREEN DAY PEARL HEAVY AUCE IN BONNE BUTT CRASH TEST DUMMES	LIGHT BEAYS AND BUTT-HEAD. BECK CHEAP WOKE DANDELON NIRKANA SASS JORDAN SASS JORDAN SASS JORDAN SASS JORDAN SASS JORDAN SOLDATION FIRST SAME SUBJECT FOR ROYD PRESEN MEDIUM ADDS: PRESEN FOR ROYD PRESEN FOR ROYD FOR ROY	P.D. JON FEDAM, A.D. CAURNA SANAL HH, MODISCAPIS MUSIC TUE AFT CALLS WED 5 5 HEAVY ADDS: PETER FRAMITION. MEDIUM ADDS: GIN BLOSOMS. UNTIL PHA COLUNS. WE PHAN ROYD. HIGH TADDS: BAJIFICH, FORL FURYSLAUGHTERHOUSE. FURYSLAUGHTER
GRETA IMOTHER EARTH NOT IMOTE SERVEY IMOTHER EARTH NOT IMEISS HERBIEDGE NOME	P.D. EBIC ANDERSEN PH; BICT)722-725 CALIST TUE THUTZ 5 LIGHT ADDS: BASENCOT SERVANTS	LIGHT ADDS: CRACKEE GREEN DAY PEAR HEAVY AUCE IN BONNIE BATT CRASH TEST DUMMES	LIGHT BEAYS AND BUTT-HEAD. BECK CHEAP WOKE DANDELON NISTAMAN SASS JORDAN SASS JORDAN SASS JORDAN SASS JORDAN SUCANTOOTH SOLOHING PRISON TAKE PRIS ROYD PRIS ROYD PRIS ROYD PRIS ROYD PRIS ROYD PRIS ROYD PRISON PRISON PRISON PRISON PRISON PRISON PRISON TAKE PRIS ROYD PRIS ROYD PRISON PRISON PRISON PRISON PRISON TAKE PRIS ROYD PRIS ROYD PRISON PRISON PRISON TAKE PRIS ROYD PRISON PRISON TAKE PRIS ROYD PRISON PRISON PRISON TAKE PRIS ROYD PRISON PRISON PRISON TAKE PRIS ROYD PRISON PRISON PRISON PRISON TAKE PRISON PRISON PRISON PRISON TAKE PRISON PRISON PRISON TAKE PRISON PRISON PRISON TREP PRISON PRISON PRISON TAKE PRISON PRISON TREP PRISON TAKE PRISON TAKE PRISON PRISON TAKE PRISON	P.D. JON FEDAM, A.D. CAURNA SANAL H-14 (2002)S-913 MUSIC: TUE AFT CAUS: WED 5 5 HEAVY ADDS: HETE FRAMITION. MEDIUM ADDS: GRI BLOSOMS. UNTIL H-14 COLUNS. WE PWA ROOTD. HIGH FUNT ADDS: BAJIFICH FORL FUNTS AUGHTER-OUSE. HEAVY BONNIE RUTT. LOVE OTH OF LOVE TOO OTH OF LOVE TOO MEDIUM BEAVS AND BUTT-FEAD. BELIEF SASS JORDAN. HIGH YES COUNTING CROWS. MR. DAVO LER ROTH. SHIS MARK WALGHAN. BOOMS AND HIGH FUNT SASS JORDAN. HIGH YES COUNTING CROWS. MR. DAVO LER ROTH. SHIS MARK WALGHAN. BOOMS AND HIGH POSSIAL BOOM. BONNIE RATT HALDELPHIA. HIEETS POSSIAL BOOM. BONNIE RATT HALDELPHIA. HIEETS POSSIAL BOOM. SAMAT PHAGAR HOCH BONNIE RATT BIGH HALDELPHIA. HIEETS POSSIAL BOOM. SAMAT PHAGAR HOCH BONNIE RATT BIGH HALDELPHIA. HIEETS POSSIAL BOOM. HIGH HILDELPHIA. HIEETS HIEETS POSSIAL BOOM. HIGH HILDELPHIA. HIEETS POSSIAL BOOM. HIGH HILDELPHIA. HIEETS HIEETS HIEETS POSSIAL BOOM. HIGH HILDELPHIA. HIEETS HIEETS HIEETS HIEETS HIEETS HIEETS HIERTS HIE
GRETA IMOTHER EARTH NOT	P.D. EBIC ANDERSEN PH; BICT)722-725 CALLS: THE THUTZ 5 LIGHT ADDS: BAREFOOT SERVANTS	LIGHT ADDS: CRACKEE GREEN DAY PEAR HEAVY AUCE IN BONNIE BAITT CRASH TEST DUMMES	LIGHT BEAYS AND BUTT-HEAD. BECK CHEAP WOKE DANDELON NISKANAN SASS JORDAN SASS JORDAN SASS JORDAN SASS JORDAN SASS JORDAN SUDARTOOTH TOOK PRISON PRIS	P.D. JON FEDAM, A.D. CAIREN A. SAALL H-14 (2002)S-913 MUSIC: TUE AFT CAULS WED 5 5 HEAVY ADDS: PETER FRAMIFION. MEDIUM ADDS: GRI BLOSOMS WE PINK ROYDDS: HIGH TADDS: BAJIFICH FONE FUNK ROYDDS: HOHEL TOD LIGHT ADDS: BAJIFICH FONE FUNK ROYDDS: HOHEL TOD OTHOR FUNK ROYDDS: HOHEL TALL FUNK RO
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GRETA IMOTHER EARTH NOT IMEISS HERBIDGE NOT IMEISS	P.D. EBIC ANDERSEN PH; BIDT) 722-7275 CALIST TUE THUTO 2 S LIGHT ADDS: BASEROOT SERVANTS	LIGHT ADDS: CRACKEE GREEN DAY PEARL HEAVY AUCE IN BONNIE BUTT CRASH TEST DUMMES	LIGHT BAYE AND BUTT-HEAD. BECK OFEAP WOKE DANDELON NEYAMAN SHANDELON NEYAMAN SHANDELON PRISON PD. JOHN STLART OM M.D. SAMANITHA WOLF PH- ROUTE P	P.D. JON FEDAM, A.D. CAIREN A SMALL PH. (MODE) SAMAL PH. (LAND S.) PH. (POUR S.) PH. (LAND S.) PH. (POUR S.) PH.
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GRETA IMOTHER EARTH NOT INOTES X PHISH THE POOR MORE P.D. GARRETT HART M.D. BOG BARCON PH: HI 4173-M228 CON: AL FETEISON MUSIC TUR MOR CALLE FIR MON B 12 LIGHT ADDS: CANDLEDOX GANDLEDOX LIGHT WOR CALLE FIR MON B 12 LIGHT ADDS: CANDLEDOX MUSIC TUR MOR CONDITION MUSIC TUR MOR CONDITION MUSIC TUR MOR CONDITION MUSIC TUR MOR POSSUM DOXON MUSIC POSSUM DOXON MUSIC POSSUM DOXON MUSIC POSSUM DOXON MUSIC BROTHER COLLECTIVE SOUL SHEE BROTHER COLLECTIVE SOUL SHEE COLLECTIVE SOUL SHEE COLLECTIVE SOUL SHEE COLLECTIVE SOUL MORE COLLECTIVE MORE COLLECTIVE MORE COLLECTIVE MORE COLLECTIVE MORE COLLECTIVE MORE COLLECTIVE BROTHER MORE COLLECTIVE MAY MAY MEDIUM MORE COLLECTIVE MUSIC MU	P.D. EBIC ANDERSEN PH; BICT)722-7275 CALIS TUE THUTZ 5 LIGHT ADDS: BASEPOOT SERVANTS	LIGHT ADDS: CRACKE GREEN DAY PEAR. HEAVY AUCE IN BONNE BATT LOVE CRASH TEST DUMMES	LIGHT BAYE AND BUTT-HEAD. DEUCES BECK OFEAP WOKE DANDELON NERVANN SASS JONAN	P.D. JON FEDAM, A.D. JON FEDAM, A.D. KALENA SAMALI H- MONACC-HIS H- MONA
GRETA IMOTHER EARTH NOT INOTER EARTH NOT INDICATE EARTH NOT INDICATE EARTH INOTER EARTH	P.D. EBIC ANDERSEN PH; BICTY/72-7275 CALIS' TUE THUTZ 5 LIGHT ADDS: BASENCOT SERVANTS	LIGHT ADDS: CRACKE GREEN DAY PEAR. HEAVY AUCE IN BONNE BATT LOVE CRASH TEST DUMMES	LIGHT BAYE AND BUTT-HEAD. DEUCES BECK OFEAP WOKE DANDELON NERVANN SASS JONANN	P.D. JON ERDAM, A.D. CAURN AS SAALL H-14 (2002)S-913 MUSIC: TUE AFT CAULS WED 5 5 HEAVY ADDS: HETE FRAMITION. MEDIUM ADDS: GIN ECOSOMS WE PINK ROYDDS: BAUTPUT HOPE. FUTTY SAULGHTERHOUSE WETTY HEAVY BONNE RATT TOO GET CONSTRUCTOR MEDIUM ADDS: GARRIER CONSTRUCTOR MEDIUM ADDS: BAUTPUT HOPE. FUTTY SAULGHTERHOUSE WETTY HEAVY BONNE RATT TOO GET CONSTRUCTOR MEDIUM BEAVS AND BUTTH-EAD DELUES BROTHER CANE COUNTING CROWS MR DAVD LER KOTH. SHORM MEDIUM BEAVS AND BUTTH-EAD BEAUTY COUNTING CROWS MR DAVD LER KOTH. SHORM MEDIUM BEAVS AND BUTTH-EAD BEAUTY HALDELPHIA STREETS MANGE VALIGHAM SOOM-BAPA POSSUAD BOKOM RUSH MEDIUM ADDS: BARTHER HAMPTON DAY HILDELPHIA STREETS POSSUAD BOKOM SOM MATCO ROBERT CRAY DO SOM BEAVAWAY LIGHT BIG HEAD TOOD MONSTE DIS BRAKAWAY LIGHT ADDS: BAREFOOT SERVANTS SAIR SHAMPENS MEDIUM AND SHAMPENS MEDIUM A
GRETA IMOTHER EARTH NOT IMOTHE	P.D. EBIC ANDERSEN PH; BIDT/723-7235 CALIST TUE THUTO 2 S LIGHT ADDS: BASEPOOT SERVANTS	LIGHT ADDS: CIACKEE GREEN DAY PEARL HEAVY AUCE IN BONNE BUTT CLASH TEST DUMMES	LIGHT BAYE AND BUTT-HEAD. BECK OHEAP DANDELON NEWANN SASSONAN SAS	P.D. JON FEDAM, A.D. CAUEN A. SAALL H- MODELS-MIS MISSC-TUE AFT CAUES WED S S HEAVY ADDS: PETER FRAMITION. MEDIUM ADDS: GRI BLOSSOMS LIMTE PHE COLUNS WE PHER COLUNS WE PHER COLUNS WE PHER COLUNS WE PHER COLUNS WE FUTTY SAUGHTERHOUSE PUTTY BONNIE BAUTT LOVE OTY OF LOVE TOO HEATT BONNIE BAUTT LOVE OTY OF LOVE TOO HEATT BONNIE BAUTT ON HEAVY BONNIE BAUTT LOVE OTY OF LOVE TOO HEATT BONNIE BAUTT ON HEAVY BONNIE BAUTT LOVE OTH BACK STORDAN JEGH SE JORDAN JEGH JEGH JEGH JEGH JEGH JEGH JEGH JEGH
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GRETA IMOTHER EARTH NOT IMOTHE	P.D. EBIC ANDERSEN PH; BICTY/72-7275 CALIST TUE THUTZ 5 LIGHT ADDS: BASENCOT SERVANTS	LIGHT ADDS: CRACKER GREEN DAY PEARL HEAVY AUCE IN BONNIE BATT CRASH TEST DUMMES	LIGHT BAYE AND BUTT-HEAD. BECK OHEAP DANDELON NERVANA SASSONDAN SASSONDAN SASSONDAN SASSONDAN SASSONDAN SASSONDAN SASSONDAN SASSONDAN SOLD FOR SASSONDAN SOLD FRISON PED. JOHN STLART OM M.D. SAMANTHA WOLF PH- REQUEST FRISON PRISON PRISON PRISON PRISON PRISON PRISON PRISON PRISON PRISON TAKE PH- REQUEST PH-REQUEST PH-RE	P.D. JON FEDAM, A.D. JON FEDAM, A.D. KAJENA SAMAL H- MODALS-HTS MASIC-TUE AFT CAUSE WED 5 5 HEAVY ADDS: PETER FRAMITION. YOU MEDIUM ADDS: GRI NOSSOMS LIMTIL H- COLUNS WE PWE ROYD HIGH PLUT ADDS: BEAUTRY FORL FURY SAUGHTERHOUSE PYETY HEAVY BONNIE BAITT LOVE OTY OF CHOUSE MEDIUM BONNIE BAITT LOVE OTY OF CHOUSE MEDIUM COLUNING CHOWS MEDIUM BEAVES AND BUTT-HEAD DELVES BOUNTING CHOWS MEDIUM BONNIE BONN

LIGHT BEAUTIFUL PEOPLE	LIGHT ADDS: TAKE PINK ROYD	* FINK R.CYD	AFGMAN WHIOS GENTLEMAN CHAP WOKE PURTYSLAUGHTBIOHOUSE PVERY MEAT TER	SASS JORDAN HIGH LIGHT HIGH BIGH HAD TOOD MONSTE TS OF AP PRICK WOKE GRETA S MEAT PUPPETS BACKWATER PANTERA JM
P.D. BOB BITTENS M.D. PAM BROOKS PH- (28372-4000) CON: B.D.D. A. MISIC TUE MOR CALLS: MON THU 3 5 HEAVY ADDS: PINK ROYD	* PRIK ROYD SASS JORDAN	P.D. JAM PEMBERTON M.D. BILLY RICCO M.D. BILLY RICCO M.LISIC: THE MOS S MEDIUM ADDS: BONNE RAIT LOVE LIGHT ADDS: PIETE YOU PINK ROYD TAKE PINK ROYD WEARNG PINK ROYD WEARNG PINK ROYD WAY MAY HEAVY BEAVE AND BUTT-HEAD DRUCES PINK ROYD WAY MEDIUM BAREFOOT SERVANTS BOX BROTHER WOKE O'CLE WOKE O'CLE TOO DOTTE CREE MILITIAL TOO DOTTE CREE MILITIAL TOO DOTTE CREE MILITIAL THE MICH ALL MICH ALLICE N MICHAEL HIGH LIGHT LIGHT LIGHT LIGHT RUSH	P.D. John Frost APD/AID Sever Robertson Pht: (407)460-1011 LIGHT ADDS: THE CROW HEAVY AUCE IN BROTHER CROWS ROUND RIEVERAUGHTERHOUSE PAST ATER FRANCE APPETS ATER ATER ATER ATER ATER ATER ATER ATER	P.D. MICHAEL HUGHES AND. BETH KEPPLE PH: JAQUESCO-900 CON: B.D.B. A. MIJSC: MOON AT CALLS: FRI MONI 9 12 MEDIUM ADDS: PHX R.COYD. LP HEAVY BONNE RATT. LOVE MILISA: ETHERIDGE COME PHX R.COYD. KEP SOBEAMN C-VEETAM RDD PHX R.COYD. RDD
TOR MEDIUM BRUCE COCIQUIRN CRACE FURYSLAUGHTERHOUSE	MEDIUM ADDS: PNK ROYOIP LIGHT ADDS: BLAD MEION CANDLEOXFAR PRIMAL HEAVY -COLLETIVE SOULSHINE -CASH TEST DUMMESMAMM PNK ROYO	P.D. LYN CASYE M.D. DON DAYES (APO) PH: (417)8-3377 CON: PMC/ HEAVY ADDS:	BRCK BLIND MELON TONES AR CROWS 1 EARTH REALITY BITES SASS JORDAN HIGH	WKOO LEXINGTON P.D. PITTER DELLORD A.D. TONY TEPORD H. BOWELL FOR A PORT AUGUST AND A PORT AUGUST AND TRAJIO 12
P.D. KEN BARLOW M.D. GUYDARK PH: (MOSSO-TISS MUSIC TUE AFT CALLS: MON 3 7 MEDIUM ADDS: FETER YOU PICK ROYD IF LIGHT ADDS: CANDIBOX. FAR THE COURLATANS CANT HEAVY BIG HEAD TODO MONSTE ITS BIONNER RANT LOVE BIOTHER COLLECTIVE COLLECTIVE PICK TOTO PICK TOTO SOUND ADDRESS ATER PHORY	SAMY HAGAR MGH *SOUNDGAIDEN MEDIUM BEA BUTT-HEAD DEUCES CANDEBOX YOU OFEAP WORE COUNTING CROWS MR. ORY OF TOO PLUTYSLAUGHTERHOUSE EVERY *MEAT RUPPETS MOTLEY CRUE *PEARL MENON WATCH REMAN DEKON BOSE *SAMSSING PLUMPIGNS DESARM THE POOR YES *STAMSSING PLUMPIGNS DESARM THE POOR YES *ZZ TOP LIGHT DAMDEJON GRETA SOLD SOLD SOLD SUGARITOOTH SOLD SOLD	PINK R. O'TO	P.D. TODO MCCARTHY PH: KROTYZS-953 MLSSE MON MOR CALLS: MON PRIS 5 LIGHT ADDS: CANDLEDOX. FAR GN BLOSSOMS LINTE. KRNGS X PMK ROD TAKE PMK ROD TAKE HEAVY ALCE IN TOO CH' OF TOO PMK RODO SOUNDGARDEN SPOONMAN YES SOUNDGARDEN SPOONMAN YES MARK RODO MARY DISSIDENT PMK ROTO SOUNDGARDEN SPOONMAN YES MARY DISSIDENT PMK ROTO SOUNDGARDEN SPOONMAN YES MARY DISSIDENT MARY DISSIDENT PMK ROTO SOUNDGARDEN SPOONMAN YES MARY DISSIDENT WAY MEDIUM MARFOOT SERVANTS SOX CANDLEDOX VOU CHAN WOKE	LIGHT ADDS: PINK PLOYD PINK PLOY
MEDIUM INTY PIGEM INTO ARBON. INTO ARBON. INTO ARBON. INTO ARBON. INTEN O'CAP COUNTING CROWS. ROUND CRY OF TOO DAWD EVS 13 GMANEY IOOM JOHN HATT ARLESS ETHERDOSE. AVI UTILE FUNHOUSE. RAINTOWN FARE. RESSEN DECON. WATCH RESSEN DECON.	P.D. VAN EDWARDS AD. JACK MITCHEL PH; MORETY-5-450 CON: FRE DIACOBS MUSIC: THE AFT CALLS: FRE 12 MEDIUM ADDS: PHK ROYD	P.D. MARK BLAKE M.D. JAY SSSON PH: RIVASSON	COUNTING CROWS MR. CRACKER DAVID LEE PURY/SLAUGHTERHOUSE PVERY MAAT PURVETS MOTHEY CRUE HOOUGANS PETER SAMMY HAGAR HIGH SCREAMINY CHEETAM BIDE LIGHT BONNE RATT LOVE COLLECTIVE SOLA SHIE MELISSA ETHEROGE ALL	Z TOP CHERY LICHT BARFOOT SERVANTS BOX PLEY/SAUGHTENOUSE RVERY SAMVY HAGAR SPOONMA STONE PREE TRIBLITE STAY ZZ TOP RUZZBOX WKOZ SAGINAW P.D. MICHAEL FERRIS PH: 517/875-5115 MUSIC: TUE AFT CALLE MON PER 3 0
SAMMY HAGAR JEGH LICHT * BCC * BCC * BAST GGY FOP MATTHEW SWEET BEALITY BITES SUGARTOOTH SUGARTOOTH WATER	MELISSA PINK R.O'D RUSH YES ZZ TOP MEDITUM BEAVIS AND BUTT-HEAD	HEAVY ALCE IN BEAVE AND BUTT-HEAD	P.D. BOBBY RUSSELL M.D. MACE O'HARA PH: (207)PIO-2800 CALLS: FR MEDIUM ADDS: IAN MCOARL BEEN	LIGHT ADDS: CRACKE GET ONGS X POOL MELSSA ETHERIDGE AU SMITHERENS MEE MEAVY CRY OF LOVE TOO RUNYSALUGHTERHOUSE INTEX *MOTERY CRUE * MOTERY CRUE * PEAR JAM. DISSIDENT
P.D. GLENN STEWART M.D. SCOTT LAUDAN PH: 600346-807 CON P.M.G. MUSC: TUE AF CALLS MON TUE 6 6 LIGHT ADDS: GN ROSSOMS	P.D. RANDY McCARTEN PH; 814964-7800 CON: LOBRA COZNON MUSIC: TUE SP CALLS: WED 10 12 FROZEN REPORT HEAVY BEAVS AND BUTT-HEAD	PEAR * PEAR * PEAR * AMMY HAGAR SANS JORDAN HIGH SAAS JORDAN HIGH SAAS SHOR * SOUNDGARDEN ZZ TOP LIGHT BONNE RAITT - DAVZIG FURY GN BLOSSOMS JINTIL THE POOR P.D. STEVE CORMER M.D. MICE LUCMA PH. 6007880-7440 M.USC: TUE AFT CALLS: MON 9 1	LIGHT ADDS: CANDLECK FAR HEAVY *COLLECTIVE SOUL SHENE CTY OF *MEAT PLIPPETS *PINK RCYDD JEEP *YES ZT TOP MEDIUM AUCE IN CHAINS. NO BAJEFOOT SERVANTS PINE BUSY PILGRIM GET BUND MELON SONNE BAITT LOVE SECTIVE BROTHER DELON CASH TEST GRAN COSSOMS LISTEN LOVE MELON MELON CASH TEST CHAIN SECTIVE BUCK THE BROCK CASH TEST CHAIN C	* PEARL JAM DISSIDENT * PRINT RECOTD SEP * SOUNDGARDEN SPOCHMAN * PEARL SEP * SOUNDGARDEN SPOCHMAN * PEARL SEP * SOUNDGARDEN SPOCHMAN * PEARL SEP * SOUNDGARDEN SEP * SAMSHY HAGAR HIGH * SAMSHY HAGAR HIGH * SAMSHY HAGAR HIGH * SAMSHY HAGAR HIGH * SAMSHY HAGAR SEP * SAMS
SASS JORDAN JEGH YESCAULING ZETOP WAY MEDIUM BUNDO MELON BONNER RAIT LOVE COLLECTIVE SOUL SHINE CONCIETTE BLONDE MEDICAN CONCIETTE BLONDE TOO CONCIETE BLONDE TOO CONCIETTE BLONDE TOO CONCIETTE BLONDE TOO CONCIETE BLONDE TOO CONCIETTE BLO	PRIX FLOTO MEEP RUSH SCORPONS JANDER YES 22 TOP WAY MEDIUM AUCE IN CHAINS NO SONNE RATIT LOVE BLASH TEST HART HART HART HART HART HART HART HAR	MEDIUM ADDS: PEARL LIGHT ADDS: PINK ROYD THE TEA PARTY ALICE IN BEANS AND BUTT-PEAD LOYE CTY OF LOYE CHY COSTELLO JOHN MELISTA MELISSA ETHERDOSE COME	* POSSUM DIXON	WLUP CHICAGO P.D. DAVE LOGAN M.D. CHARIE LOGAN PH: 917-946-9270 MUSIC: TUE APT CALLS: MON WED10 1 LIGHT ADDS: PINK ROYD
LIGHT BIG FEAD TODO MONSTEITS BODEANSISTEN BRUCE COCKURNISTEN BRUCE COCKURNISTEN BRUCE COCKURNISTEN BRUCE COCKURNISTEN BRUCE COCKURNISTEN BOOM	P.D. KEITH HUOTAIR PH. (905/74-42)1 MUSIC: MON MOR MEDIUM ADDS: BONNE RAIT: LOVE AUE IN CHAINS. MO BROTHER **OFAN TROCK. WOKE	PHAIL	P.D. bion Repner Pt: 0001/272/3000 CON: B.D.E. A. MUSIC: TUE AT CALLS: MON FR 4 4 MEDIUM ADDS: MELISA: FITHEROCÉ	PINK FLOYD TAKE SMITHERENS. AMES ACIC IN CHARKS. AMES ACIC IN CHARKS. DOWN BIG HEAD TOOD MONSTE. ITS BIG HEAD TOOD MONSTE. ITS BIG HEAD TOOD MONSTE. ITS BONNE BATT. OVE COUNTING CROWS. MORE COUNTING CROWS. AME DAND LEE ROTH. SHE'S EN'S COSTELLO. 13 FURY/SLAUCHTEN-OUS. PURSY POR ROYD. SHE'S PETER FRAMITION. DAY PINK ROYD. SHE'S FOR SHE'S MONSTER. BDE SAAS-ING FLAMITION. DISAMI TOM FETTY & THE HE'S. SOMETHIN TES. CALLING
P.D. BILL WESTON M.D. SHARON SCHIPNO PH: (01)HOB-GITO CON! PAG. MSGC TUG-ST CALLS: WED THU 2 4	*COUNTING CROWS	CURTS MAYPED YOU DAYD LEE LOE SE TIME LOEN HAUT YOU PRIMAL SCREAM ROOKS SAMMY HAGAR HIGH SAASHING LIGHT	MEDIUM BEAVS AND BUTT-HEAD DEUCES BONNE RATT LOVE CASH TEST MOTLEY CRUE HOOUGANS FARL JAM DESCIENT POSSUM DOLON WATCH RUSH NOBODYS SAMMY HAGAR JEGH	22 10# BREALAWA 22 TOP DEAL

M.D. AMD-JÖ ROBINSON PH: (614)486-6101 CON: BURDO-MIT/DOUGLAS CALLS: THU 2 4	
CON: BURIO ART/DOUGLAS CALLS: THU 2 4	
MEDIUM ADDS:	S4NE
COLLECTIVE SOUL	ATER
LIGHT ADDS: CRASH TEST JAMME V BOOM	
HEAVV	
ALICE IN BEAVIS AND BUTT-HEAD COUNTING CROWS CRACKER MELSSA ETI- NIRVANA	DEUCES
CRACKER MELISSA ETI- NIEVANIA	
* PINK SASS JORDAN STONE FREE	HGH
* YES	SOMETHING
MEDIUM .	BOX IF
	YOU WOKE TOO
JOE SA PEARL PRIMAL	TIME
" SAMMY	
LIGHT BIG HEAD TODD MONSTE MATTHEW SWEET	ITS
P.D. BENJI NORTON M.D. DAN WUORI	
P.D. BENJI NORTON M.D. DAN WUOD PH: 803/772-490 MUSIC: TUE CALLS: MON TUE 9 1	
MEDIUM ADDS: PINK FLOYD	LP
BEAVIS AND BUTT-HEAD BONNIE RAITT	OH DEUCES
TOM PETTY & THE HBS	SOMETHING
YES	3UMCITHING
00 1 00 11 00 11 0 11	
P.D. J. BONADONNA OM ALD. RIIG HOFBERG PH: (215)238-8000 CON: HARRIS/P.M.G. MUSIC: TUE AFT	
MUSC: TUE AFT CALLS: MON 10 5	
HEAVY ADDS:	
	WHAT
PINK ROYD ALICE IN BONNIE RATT COUNTING CROWS CRY OF PINK ROYD SHERYL CROW	LOVE ROUND TOO
PINK FLOYD SHERYL CROWYES	LEAVING
MEDIUM BIG HEAD TODD MONSTE CRASH TEST	ITS
MELISSA PEARL ZZ TOP	
LIGHT	WAY
COLLECTIVE SOUL	SHINEUNTIL
PHISHPOSSUM DRON	WATCH
P.D. GUY PERRY M.D. TOM KBLY	
P.D. GUY PERRY M.D. TOM KELLY PH: [414]733-4587 CON: DAVE LANGE MUSIC: THU AFT CALLS: THU 2 5	
CALLS: THU 2 5	
MEDIUM ADDS:	
PINK FLOYD	TAKE
LIGHT ADDS: COUNTING CROWSHEAVY	ROUND
ALCE IN PEARL JAM PINK SAMMY	
*SAMMY YES ZZ TOP	WAY
MEDIUM BIG HEAD TOOD MONSTE	TS
sou.	
CRY OF * FURY/SLAUGHTERHOUSE	TOO EVERY
SWASHING	ATER
YES LIGHT	ATE
CHEAP DANDELION	UNDER
BOOM JOHNNY GALE MATTHEW SWEET POSSUM DIXON	DEVIL
	WATCH
тн	SOLD
P.D. Ted Edwards	
P.D. Ted Edwards M.D. Arry Winslow PH: (212)286-1027 CON: P.M.G. MUSIC: TUE AFT	
MUSIC: TUE AFT CALLS: MON WED?1 4	
MEDIUM ADDS:	h-4
RUSH LIGHT ADDS:	WHAT
PINK PLOYDSMASHING PUMPKINS	TAKE DISARM
	NO
HEAVY ALICE IN CHAINS BONINE RATT PETER FRAMPTON PINK SAMMY MAGAR	DAY
SASS JORDAN	HIGH
MEDIUM BROTHER)
	WOKE
COLECTIVE SOUL CIASH TEST GIN BLOSSOMS	UNTIL

*PMSH *SOUNDGARDEN ZZ TOP LIGHT BEAUTRU, FEORE BIG HEAD TOOD MONSTETS BUFFAD CITY OF RUFFALO RUFFALO RUFFALO RUFFALO RUFFALO WATON SCHEAMBY CHEETAH
P.D. HARVEYKOJAN A.D. JAY PHIJPÖTT PH: BR05364-9900 MUSIC: MON AFT CALLS: THU 1 S
LIGHT ADDS: PINK ROYD TAKE PINK ROYD WHAT POSSUM DUCON WATCH SAASHING WALLS HEAVY BEAVS AND BUTT-HEAD DEUCES CHACKER PEAR PEAR ROYD TES MEDIUM ALICE IN BIOTHER SOUL SHIPE COLLECTIVE SOUL SHIPE COLLECTIVE TO TO MEAT RUPPETS MELISA ETHERDEG ALL PETER R Y MET TEMPLE PROTS. CREEP ZE TOP LIGHT
P.D. J.D. AD. J.D. PPL 2713M9-7900 CON: Al. SNEED MUSIC: TUE AFT CALLS: THU MON 2 4
MEDIUM ADDS: DANDEUON THE FOOR LIGHT ADDS: PRIK ROYD
P.D. TOM STARR M.D. ALSON BYAN PH: \$183,977,0803 M.USC: MON AFT CALLS: TUE 12 2
MEDIUM ADDS: FEAR. FEAR. FEAR. LIGHT ADDS: DIED PRETTY PINK ROYD. TAKE PRIMAL HEAVY ALICE IN COUNTING CROWS. MR. MAR. MAR. MAR. MAR. MAR. MAR. MAR.
SAMMY HAGAR HIGH ZZ TOP WAY LIGHT LOVE BONNE BAITI LOVE MEAT RUPPETS RISH LEAVE ZZ TOP PAZZBOX
P.D. CANNO AMANN ALD. DAVID ANTHONY PH; IDSI379 599 MUSIC: TUE AFT CALLS: MON FRITO 5 MEDITUM ADDS: MOTLEY CRUE STOOD
LIGHT ADDS: MOTLEY CRUE MISUNDER. STOOD MEDIUM AUGE IN APRIL WHINE GANITY AFRICAN GET BILLY MICHAN GET BILLY MICHAN GET BILLY MICHAN GET GOUSETINE OWNES BILLY MICHAN GET BILLY SERVE BILLY SERVE BILLY SERVE BILLY SERVE BILLY MICHAN GET BILLY SERVE BILLY MICHAN GET BILLY SERVE BILLY
GREEN APPLE QUICKFEEL IGGY POP* IGGY POP* IGGY POP* PRISH
THE THE CALLED EE CTHILWATER

P.D. BILL PALMERI M.D. GREG O'BRIEN PH. (714/A71-1300 MUSIC: TUE AFT CALLS: MON WED 3 4	
LIGHT ADDS:	FAR
HEAVY ALICE IN BEAVS AND BUTT-HEAD BIG HEAD TOOD MONSTE BONNIE RAIT COUNTING CROWS	DEUCES
DAVID LEE ROTH	MR SHE'S 13 UNTIL
PETER FRAMPTON	DAY
SCREAMIN' CHEETAH	BIDE SOMETHING
BAREFOOT SERVANTS BEAUTIFUL PEOPLE CANDLEBOX CRY OF	# YOU TOO
PEARL POSSUM DIXON	WATCH WATCH LEAVING
LIGHT AFGHAN BUND MR ON	LEAVING
BROTHER BRUCE COCIBURN BUFFALO CHEAP COLLECTIVE CRASH TEST DIG	USTEN WOKE
DIG FURY/SLAUGHTERHOUSE	EVERY
PURY/SLAUGHTERHOUSE	RAINTOWN
P.D. JOHN GREFIN M.D. PAM LANDRY PH: (2013/27-707) MLISC: TUE AFT CALLS: MON FEE 2 5	
HEAVY ADDS:	UNTIL
MEDIUM ADDS: COLLECTIVE SOUL CRACKER	SHINE
CRACKER PRIMAL SCREAM POWER ALICE IN CHAINS	ROOKS NO
AUCE IN CHAINS	MR HIGH WAY
HEAVY BAREFOOT SERVANTS	BOX
BLARFOOT SERVANTS BEAVIS AND BUTT-HEAD BIG HEAD TOOD MONSTE BUIND MELON BONNIE RAITT BRUCE COCIGUEN CANDLEBOX	IOVE
BRUCE COCIGIURN	VSTEN
CHEAP	WOKE
CHEAP RLVIS COSTELLO JOHN HART MELISSA PEARL PINK ROYD BLISSA	WOKE 13
PEAR. PINK PLOYD RUSH SCREAMIN' CHEETAH	ALO
PEARL PINK ROYD RUSH YES MEDIUM BROTHER COUNTING CROWS COUNTING CROWS CLASH TEST CRY OF	ALO
PEAR POYD RUSH PINK ROYD RUSH PINK ROYD RUSH PINK ROYD RUSH PINK ROYD ROYD ROYD ROYD ROYD ROYD ROYD ROYD	ALO ALO ALO ALO ALO ALO ALO ALO
PEAR PENS ROTO RUSH PENS ROTO RUSH WEDIUM BEOTHER COUNTING CROWS COUNTING CROWS COUNTING CROWS CRASH TEST CITY OF DAVID. REVISALIGHTERHOUSE AUTHERS WEET MEAT RUPPETS HRIPG	ALO RIDE A CUND TOO EVERY DEVEL ATER
PEAR POYD RUSH PINK ROYD RUSH PINK ROYD RUSH PINK ROYD RUSH PINK ROYD ROYD ROYD ROYD ROYD ROYD ROYD ROYD	ALO ALO ALO ALO ALO ALO ALO ALO
PEAR ROTO BUSH PRISE ROTO BUSH WEDIUM BROTHER COUNTRIC CROWS P.D. FRED HORTON AD. JOHN COOPER P.S. SIRVED AT CAUSE THE THUS 5	ALO RIDE A CUND TOO EVERY DEVEL ATER
PEAR ROYD RUSH PRISE ROYD RUSH WEDIUM BROTHER COUNTING CROWS COUNTING RUSH REPORT LIGHT PRISE REPORT RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	ALO RIDE
PEAR ROTO RUSH PRISE ROTO RUSH MEDIUM BROTHER CROWS COUNTRIC CROWS COUNTRIC CROWS COUNTRIC CROWS COUNTRIC CROWS COUNTRIC CROWS MATTHEW SWEET MEDIUM RETERMINED RUSH PAND L DIG RUF/SLAUGHTERHOUSE MATTHEW SWEET MEDIUM POSSUM DISCON SAMMY HAGAR P.D. FRED HORTON AD. JOHN COOPER PH. SI BITES FOR CONTRICT CALIST CONTRICT CALIST CONTRICT CALIST CALIST CONTRICT CALIST	ALO RIDE
PARE NOTO BUSH PRISE ROTO BUSH	ALO RIDE
PAR ROYD RUSH PRISE ROYD RUSH MEDIUM BROTHER COUNTING CROWS MATTHEW SWEET MEAT RUPPETS MEATHEW SWEET MEAT RUPPETS MEDIUM DROON SAMMY HAGAR P.D. FRED HORTON M.D. JOHN COOPER PH CIPIETS RUSH MEDIUM ADDS: FINK ROYD LIGHT ADDS: CANDLEON CREEN DAY HEAVY ALICE IN COANS BEANS AND BUTT-HEAD COUNTING CROWS MENAN	ALO RIDE
PEAR ROYD RISH MEDIUM BROTHER COUNTING CROWS METIT CROWS PARTY POSSUM DROON SAMMY HAGAR P.D. REED HORTON M.D. JOHN COOPER PH SIBIRTS-ROI CON PAGE MEDIUM ADDS: PRINT ROYO ALIST UR THUS S MEDIUM ADDS: PRINT ROYO ALIST UR THUS S MEDIUM ADDS: PRINT ROYO REEN DAY HEAVY ALICE IN CHANS BENUS AND BUTT-HEAD COUNTING CROWS MENSAM PINK ROYO RISH MENSAM PINK ROYO RISH MENSAM PINK ROYO RISH MEDIUM MENSAM PINK ROYO RISH MEDIUM MEDIU	ALO RIDE
PARE NOTO BUSH PRISE ROTO BUSH PRISE ROTO BUSH WEDIUM BROTHER COUNTING CROWS PRIFY SALIGHTERHOUSE MATTHEW SWEET MATTHEW MATTHEW MEDIUM ADDS: PRIF ROTO LIGHT ADDS: CANDEDON GREAT ON CANS. EAST ON CANS. EA	ALO RIDE
PAR ROYD RISH MEDIUM BROTHER COUNTING CROWS MATTHEW SWEET MACH PURPTS MACH PURPTS MACH PURPTS MACH PURPTS MACH PURPTS MACH PURPTS MEDIUM ADDS: PINK ROYD LIGHT ADDS: CAULS: TUE THUS 5 MEDIUM ADDS: PINK ROYD LIGHT ADDS: COUNTING CROWS PINK ROYD RUSH MEDIUM BONNE RATT YES MEDIUM BONNE RATT MEAT PUPPTS	ALO RIDE
PAR ROYD RISH MEDIUM BROTHER COUNTING CROWS MATTHEW SWEET MACH PURPTS MACH PURPTS MACH PURPTS MACH PURPTS MEDIUM ADDS: PINK ROYD LIGHT ADDS: CANDERON MEDIUM ADDS: MEDIUM ADDS: MEDIUM BONNE RAIT YES MEDIUM BONNE RAIT BONNE RAI	ALO RIDE
PEAR ROYD RUSH PRISE ROYD RUSH WEDIUM BROTHER COUNTING CROWS MET THE PROPER MET RUPPETS MEDIUM ADDS: PINK ROYD LIGHT ADDS: CANDLEOX GREEN DAY HACE IN CAMPS BEAVIS AND BUTT-HEAD COUNTING CROWS NEVANA MEDIUM BRONNE RATT BROTHER COUNTING CROWS NEVANA REVY ALCE IN CAMPS BEAVIS AND BUTT-HEAD COUNTING CROWS NEVANA REVY MEDIUM BONNE RATT BROTHER CONTROL RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	ALO RIDE
PAR ROYD RUSH PRISE ROYD RUSH MEDIUM BROTHER COUNTING CROWS PART MEDIUM PRISE PRI	ALO RIDE ROUND TOO EVERY DRY ATER WATCH JHIGH TAKE FAR NO DEUCES MR LOVE WOKE TOO ATER WAY WATCH WAY WATCH WAY WATCH WAY WATCH WAY WAY WATCH WAY WAY WAY WAY WAY WAY WAY WA
PARE NOTO RUSH PRISE ROTO RUSH WEDIUM BROTHER COUNTING CROWS MET NOTO LIGHT RUPPETS MEDIUM ADDS: PINK ROYO LIGHT ADDS: CANDEBOX CREEN DAY HACE NO CAMPS BEAVES AND BUTT-HEAD COUNTING CROWS NEVANA MEDIUM BOONNE RUTT BROTHER COHER COHER CHER MEDIUM BOONNE RUTT BROTHER COHER CHER MEDIUM BOONNE RUTT BROTHER COHER CHER MEDIUM BOONNE RUTT BROTHER CHER BUTT BROTHER CHER BUTT BROTHER CHER BUTT BROTHER LIGHT	ALO RIDE
PAR ROYD RUSH PRISE ROYD RUSH MEDIUM BROTHER COUNTING CROWS MATTHEW WRET MEATHEW WRET MEATHEW WRET MEATHEW WRET MEATHEW WRET MEDIUM CROWS POSSUM DIXON SAMMY HAGAR PRISE ROYD LIGHT ADDS: PRIK ROYD LIGHT ADDS: CANDLEON GREEN DAY HEAVY AUCE IN COUNTING CROWS MEDIUM BONNE RAIT BROTHER CHAP CHAP CHOP CHOP CHAP CHOP CHOP CHAP CHOP CHOP CHAP CHOP CHA	ALO RIDE
PAR ROYD RUSH MEDIUM BROTHER COUNTING CROWS PART RUPPETS MEDIUM ADD JOHN COOPER PH SI SIZE FROIT CONTING CROWS CANDEROX CREEN DAY HEAVY AUGUST THAUS S MEDIUM M	ALO RIDE

HEAVY	
. MONSTE	rs
CHEAP TRICK. COLLECTIVE CRASH TEST DUMMIES	WOKE
CRY OF DAVID LEE	MMM 100
DAYND LEE MEAT PUPPETS MOTLEY CRUE PEARL JAM	HOOUGANS DISSIDENT
MOTLEY CRUE FEARL JAM - PRINK ROYD SAMMY HAGAR SASS JORDAN SAMSHING SOUNDGARDEN TOM FETTY & THE HBS	HGH
SMASHING SOUNDGARDEN	SPOONMAN SOMETHING
2Z TOP MEDIUM	CALLING
BONNE RATT BUFFALO TOM CONNELS	IOVE TM 74-75
DANDELIS	PVFBY
DANDELION FURY/SLAUGHTERHOUSE GIN BLOSSOMS GREEN DAY GRETA	UNTIL LONGVIEW
GRETA JOHN HIATT MELISSA ETHERIDGE MY LITTLE FUNHOUSE POSSUM DOXON THE POOR TOR	BUFFALO ALL RAINTOWN
POSSUM DIXONTHE POOR	WATCH
LIGHT	GENTLEMAN
AFGHAN WHIGE BAREFOOT SERVANTS BECK BLIND MELON	PIRE
CRACKER	
HEART, I MOTHER EARTH	NOT BOOM-BAPA:
SUGARTOOTH	SOLD
P.D. 808 WALTON	
P.D. BOB WALTON M.D. TOM GUBD PH: (F19876-1061 CON: B.D.B. A. MUSIC: TUE AFT CALLS: THU FB! 9 11	
CALLS: THU FIE 9 11	
MEDIUM ADDS: COLLECTIVE HEART	
LIGHT ADDS:	
PINK ROYD PINK ROYD HEAVY	WHAT
PINK PLOYD	TOO TOO
RUSHSASS JORDAN	HIGH
MEDIUM	NO
ALICE IN CHAINS CRASH TEST DUMMIES	NO MMM ALL DISSIDENT
LIGHT	
COUNTING CROWS * COUNTING PEARL JAM	GLORIFIED
SOUNDGARDEN	SPOONWAN
P.D. JEFF KENT M.D. CHRIS MAKEE	
CON: PRED JACOBS MUSIC: TUE AFT	
P.D. JEFF KENT M.D. CHRS MAKE PH: (POISS-MAY) CON: PRED JACOBS MUSIC: TUE AFT CALLS: THU 3 5	
LIGHT ADDS:	SHINE
LIGHT ADDS: COLLECTIVE SOUL	IN
LIGHT ADDS: COLLECTIVE SOUL	IN AMAZING MR, IM
LIGHT ADDS: COLLECTIVE SOUL. FREEDOY JONES BAND. HEAVY AEROSWITH COLUMING CROWS. JACKSON BROWNE NERVANA. PINK ROYD YES	IN
LIGHT ADDS: COLLECTIVE SOU. PREDOY JONES BAND. HEAVY AEROSWITH COUNTING CROWS. JACKSON BROWNE NRIVANA. ***********************************	N AMAZING MR I7M AU_ DEUCES LOVE
LIGHT ADDS: COLLECTIVE SOU. PREDOY JONES BAND. HEAVY AEROSWITH. COUNTING CROWS. JACKSON BROWNE NRIVANA. *** R. ROYD *** R. ROYD *** R. ROYD *** RAYE AND BUTT-HEAD. *** SOWNERS ROYD *** COLLEGE ROYS *** COLLEGE	in amazing mr itm all
LIGHT ADDS: COLLECTIVE SOUL. FREEDOY JONES BAND. HEAVY AEROSWITH COLUMING CROWS. JACKSON BROWNE NIEVANA. PINK ROYD 'YES MEDIUM 'BRAYS AND BUTT-HEAD. DONNEE RATIT. 'GIN BLOSSOMS ZZ TOP LIGHT	AMAZING MR. JM ALL DEUCES LOVE LUNTE WAY
LIGHT ADDS: COLLECTIVE SOU. PREDOY JONES BAND. HEAVY AEROSWITH. COUNTING CROWS. JACKSON BROWNE NRIVANA. *** R. ROYD *** R. ROYD *** R. ROYD *** RAYE AND BUTT-HEAD. *** SOWNERS ROYD *** COLLEGE ROYS *** COLLEGE	MAZINGMRMMALLDEUCESLOVE
LIGHT ADDS: COLLECTIVE SOUL. FREEDOY JONES BAND. HEAVY AEROSWITH COLUMING CROWS. JACKSON BROWNE NIEVANA. PINK ROYD 'YES MEDIUM 'BRAYS AND BUTT-HEAD. DONNEE RATIT. 'GIN BLOSSOMS ZZ TOP LIGHT	AMAZING MR. JM ALL DEUCES LOVE LUNTE WAY
LIGHT ADDS: COLLECTIVE SOU. PREDOY JONES BAND. HEAVY AEROSWITH COUNTING CROWS. JACKSON BROWNE NOW, CONTING CROWS. JACKSON BROWNE NOW, COUNTING CROWS. TAKEN TO THE COUNTING CROWS. TO THE COUNTING CROWS. Z TOP LIGHT FEAR, JAM. POSSUM DOZON SOUNDGAIDEN	AMAZING MR. JM ALL DEUCES LOVE LUNTE WAY
LIGHT ADDS: COLLECTIVE SOUL. FREEDOY JONES BAND. HEAVY AEROSWITH COLUMING CROWS. JACKSON BROWNE NIEVANA. PINK ROYD 'YES MEDIUM 'BRAYS AND BUTT-HEAD. DONNEE RATIT. 'GIN BLOSSOMS ZZ TOP LIGHT	AMAZING MR. JM ALL DEUCES LOVE LUNTE WAY
LIGHT ADDS: COLLECTIVE SOUL. PREDOY JONES BAND. HEAVY AEROSWITH COUNTING CROWS. JOHN AND BROWNE AND POSSUM SECOND POSSUM DOXON PLAIS AND POSSUM DOXON POSSUM	AMAZING MR. JM ALL DEUCES LOVE LUNTE WAY
LIGHT ADDS: COLLECTIVE SOUL. PREDOY JONES BAND. HEAVY AEROSWITH COUNTING CROWS. JOHN BROWNE PRICE TO THE SOUND SHOW THE SOUND	MAZING MR. MR. JAM ALL JOYE LOVE LOVE WAY DESDENT WATCH SPOONMAN
LIGHT ADDS: COLLECTIVE SOU PREDOY JONES BAND HEAVY ARROSWITH ARROSWITH COUNTING CROWS JACKSON BROWNE NEWANA PARTIES ARROWS JACKSON BROWNE NEWANA WEDTUM "BAYE AND BUTT-HEAD BONNEE BATT "CAN BLOSSOMS ZZ TOP LIGHT FAIR JAM POSSUM DOZON POSSUM DOZON POSSUM DOZON PD. GEEG AUSHAM P.D. GEEG AUSHAM	MAZING MR. MR. JAM ALL JOVE LOVE LOVE WAY DESDENT WATCH SPOONMAN
LIGHT ADDS: COLLECTIVE SOUL. PREDOY JONES BAND. HEAVY AEROSWITH COUNTING CROWS. JACCSON BROWNE NOW AND BAND BOWNE PRICE BOWNE THE BOWNE	DEUCES OF OF ONE DEUCES OF OF ONE DEUCES OF OF ONE DEUCES OF OF ONE WAY DESDENT WATCH SPOONMAN
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LIGHT ADDS: COLLECTIVE SOUL. PREDOY JONES BAND. HEAVY AEROSAMTH. COUNTING CROWS. JANAMAN BROWNE **PARK ROYD **PERK ROYD **PERK ROYD **PERK ROYD **PERK ROYD **PERK ROYD **PARK JANAMAN **POSSUM DROWN **PARK JANAMAN **POSSUM DROWN **P	IN AMAZING MR AMAZING
LIGHT ADDS: COLLECTIVE SOUL. PREDOY JONES BAND. HEAVY AEROSAMTH. COUNTING CROWS. JANAMAN BROWNE **PRINT ROYD **YES MEDIUM **BANS BAND BUTT-HEAD BONNEE BANT **CON BLOSSOMS **ZZ TOP LIGHT PEAR, JAM POSSUM DOXON SOUNDGARDEN P.D. GREG AUSHAM PH. (3) 30827-905 MUSIC TUE ATT CALLS: WED TUE 5 5 MEDIUM ADDS: PRINT, CONTO PRONG THEAVY ONE ATTO THE SOUNDGARDEN P.D. TIM SHEEHAN PHIK ROYD SAMMY HAGAR YES SUNDGARDEN LIGHT COLLECTIVE DANDELION MEDIUM PLICATORY AND THE CONTO PRONG PHE CONTO PRONG THE CONTO THE CON	EVERY TAKE WHAT WOKE DISSIDENT WOKE DISSIDENT WAY ALL FOORMAN BACKWATER HOOUGAN'S SOLO LUNTL COMING WHAT WAY LUNTL COMING WHAT MATCH COMING WAY SPOORMAN

		MEDIUM
MONSTE	_ITS	MEDIUM AUCE IN CHAIN BABY ANMALS. BIG HEAD TRICK CITY OF LOVE MEAT PUPPETS. HISH.
AP TRICK	WOKE MMM TOO	MEAT PUPPETS_ PHISH_ SWASHING PUM * SOUNDGARD! THE POOR_
SCH TEST DUMMIES	ATER _HOOUGANS	*SOUNDGARDI THE POOR TOOL
CROYD	DISSIDENT	LIGHT DANDEUON_
NY HAGAR JORDAN HING		
IDGARDENPETTY & THE HBS	SPOONMAN _SOMETHING _CALLING	WROO
DIUM	WAY	P.D. KEN CARSO
ALO TOM	LOVE TM 74-75	P.D. KEN CARSO M.D. BILL WALK PH: (803)242-010 CALLS: Mon Fri 3
ME BATT ALO TOM NELLS DELION SELUON BLION BLION BLION BLOSSOMS ILOSSOMS	EVERY	
	LONGVIEW	PINK ROYD
I HIATT	ALL RAINTOWN	HIGHT AD
	WAIC1	HEAVY AEROSMITH_ BIG HEAD TOOK
HT MANUFICE FOOT SERVANTS	GENTLEMAN	BIG HEAD TODE BONINE RAITT CRY OF LOVE PINK PLOYD
MELON		PINK PLOYD SAMMY HAGAR THE BAND TOM PETTY & TH
		TOM PETTY & TH
T. THER EARTHE VALIGHAN	NOT BOOM-BAPA	MEDIUM
MTOOTH	5000	CHEAP TRICK
		COLLECTIVE SO DOYLE BRAMMIN IAN MOORE MELISSA ETHERIL PEARL JAM PETER FRAMPTO
		PETER FRAMPTO
IOB WALTON TOM GUILD		LIGHT APRIL WINE BEAUTIFUL PEOL BILLY PILGRIM
IOB WALTON TOM GUILD 19876-1061 B.D.B.A. C: TUE AFT I: THU FILIP 11		BILLY PILGRIM CRASH TEST DU
THU FIB 9 11		PURY/SLAUGHT
DIUM ADDS:		BILLY PILGIBM CRASH TEST DUI DANIDEUON. PURY/SLAUGHT JIMME VALIGHA BOOM KINGS X. MEATLOAF POSSUM DIXON SMASHING PUM
ECTIVE HT ADDS:		POSSUM DIXON SMASHING PUM
ROYD ROYD LVY	WHAT	
WE RAITY	_LOVE	WROV
ORDAN	HGH	P.D. ELLEN FLAP M.D. HOWARD PH: (703)343-444
DIUM		PH: (703)343-444 CON: B.D.& A. MUSIC: TUE AFT
E IN CHAINS	NO MMM	CALLS: MON TH
HING HT	DISSIDENT	FROZEN RE
VTING CROWS	OMAHA	
	GLORIFIED SPOONMAN	HEAVY ALICE IN CHAIN BEAVIS AND BU
		COUNTING CRO PEARL JAM. PETER FRAMPTO PINK FLOYD
		152
EFF KENT		MEDIUM BIG HEAD TOOK
CHIRS MACEE 04)338-9970 FRED JACOBS C: TUE AFT :: THU 3 5		BIG HEAD TODE BONNIE RAITT BROTHER CANE CRY OF LOVE
C: TUE AFT E: THU 3 5		MEAT PUPPETS MELISSA ETHERIS PEARL JAM
HT ADDS:		RUSH_ SASS JORDAN _ SCREAMIN' CHE ZZ TOP_
ECTIVE SOUL	SHINE IN	LIGHT
SWITH	_AMAZING	ALTERNATIVE NE CHEAP TRICK COLLECTIVE SOIL DAVID LEE ROTH
WA	-TM -ALL	DIGELVIS COSTELLO
DIUM	DELICES	DAVID LEE ROTH DIG ELVIS COSTELLO SAMMY HAGAR SMASHING PUM SOUNDGARDEN
VIS AND BUTT-HEADBLOSSOMSBLOSSOMS	LOVE	
HT	DESIDENT	WRUF (
JAM. UM DOKON IDGARDEN	_DISSIDENT WATCH .SPOONMAN	
		P.D. HARRY GU M.D. SCOTT STI PH: (904)392-077 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FR
		MUSIC: TUE AFT CALLS: MON FR
GREG AUSHAM 13)827-9505 C: TUE AFT I: WED TUE 5 5		LIGHT AD
C: TUE AFT		HEAVY * AUCE IN CHAIR
DIUM ADDS:		BROTHER CANE • COLLECTIVE SC • PINK PLOYD
HT ADDS:	EVERY	SAMMY HAGAR
ROYD ROYD IG AVY	WHAT	MEDIUM BLUE ALURDER
TRICK	WOKE DISSIDENT	BLUE MURDER O-EAP TRICK CRASH TEST DU CRY OF LOVE DIG PIGHT GRETA MOTLEY CRUE PEARL JAM
ROYD AY HAGAR	HIGH	DIG_ RGHT_
P DIUM	WAY	MOTLEY CRUE
HT	SPOONMAN	PEARL JAM. POSSUM DOLON SASS JORDAN SMASHING PUN SOUNDGARDER
ECTIVE DELION PUPPETS LEY CRUE	_BACKWATER HOOUGANS	22 107
LEY CRUE MITOOTH	SOLD	AFGHAN WHIG ALAN PARSONS
		BLIND MELON.
		BRUCE COOKSI BLEVEN
TIM SHEEHAN MIKE RAPPAPORT 1031775-1212 C: TUE AFT 5: MON 1 1		GIN BLOSSOMS JIMMIE VALIGH
C: TUE AFT S: MON 1.7		LUCY'S PUR CO. MATTHEW SWE
DIUM ADDS:		LIGHT A'GHAN WHIG A'GHAN WHIG A'GHAD TON BUND MELON BUND MELON BUND MELON BUND MELON BUND MELON BUNDE BAIT BRUCE COOGS ELFYEN FURYSAULGH FURYSAULGH BOOM LUCY'S FUR CO MATTHEW SWE MEAT FUPPETS MELISSA ETHER
HT ADDS:	UNTIL	SUGARTOOTH THE POOR_
ROYD	COMING	
AVY	DEUCES	WRXK
VIS AND BUTT-HEAD HER CANE ECTIVE SOUL NTING CROWS D LEE ROTH	SHNE MR	P.D. BRAD BEAS PH: (813)495-216 MUSIC: TUE AF
D LEE ROTH	DISSIDENT	MUSIC: TUE AF

AUCE IN CHAINS	NO
	NU
BABY ANIMALS	DONT
BIG HEAD TODD MONSTE.	175
CHEAPTRICK	WOKE
CRY OF LOVE	TOO
MEAT PUPPETS	BACKWATER
MISH	DOWN
SMASHING PLIMPIONS	DISARM
SOUNDGARDEN	SPOONMAN
THE POOR	MORE
IDOI.	SOBER
LIGHT	
DANDELION	LINDER

Greenville

MEDIUM ADDS:	
PINK ROYD	TAKE
PINK ROYD	WHAT
LIGHT ADDS:	
PHISH	DOWN
PHISHPRIMAL SCREAM	DOWN
HEAVY	
	10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
AEROSMITH	AWAZING
BONNE RAIT	
CITY OF LOVE	
PINK PLOYD	
SAMMY HAGAR	HIGH
THE BAND TOM PETTY & THE HBS	SOMETHING
YES	CALLING
ZZ TOP	BREAKAWAY
MEDIUM	
ALTERNATIVE NRG	DRIVE
CHEAP TRICK	WOKE
COLLECTIVE SOUL	SHINE
DOYLE BRAWHALL	BIRD
MAN MOORE MELISSA ETHERIDGE	NOTHING
MELISSA ETHERIDGE	ALL DESCRIPTION OF
PEARL JAM	DISSIDENT
SMITHEREENS	YOU
LIGHT	
APRIL WINE BEAUTIFUL PEOPLE	THATS
BEAUTIPUL PEOPLE	
BILLY PILGRIM	GET
DANDERON .	LINDED
DANDEUON	EVERY
MANAGE VALIGHAN	BOOM-BAPA-
BOOM	
KINGS X	DOGMAN
MEATLOAF	ROCK
POSSUM DIXON	WATCH
SMASHING PUMPIONS	DISARM

ROANOKE

T HU1 4

EPORT

HEAVY	
ALICE IN CHAIRS. BEAVIS AND BUTT-HEAD	NO
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	MR.
PEARL JAM	.DAUGHTER
PETER FRAMPTON	DAY
PINK FLOYD	KEEP
VES	CALLING
MEDIUM	
ING HEAD TODD MONSTE	
BONNE RAITT	
BROTHER CANE	HARD
CRY OF LOWE	TOO
MEAT PUPPETS	BACKWATER
MEAT PUPPETS	ALL
PEARL JAM	DISSIDENT
PR ISH	NOBODYS
SASS JORDANSCREAMIN' CHEETAH	HIGH
CREAMIN' CHEETAH	RIDE
ZZ TOP	RREAKAWAY
LIGHT	
ALTERNATIVE NRG	DRIVE
CHEAP TRICK	WOKE
COLLECTIVE SOUL	SHINE
DAVID LEE ROTH	SHES
DIG	RELIEVE
FLVIS COSTELLO	13
SAMMY HAGAR	HGH
SAMMY HAGAR SMASHING PUMPKING	DISARM
SOUNDGARDEN	SPOONMAN

GAINESVILLE

USCOTT T 1811 3

LIGHT ADDS:	
WITHEREENS	23 844
HEAVY	muco
AUCE IN CHAINS	MO
ADCE IN COOKS	NADE:
COLLECTIVE SOUL	- PORD
PINK ROYD	VEED
PHON PLOTO	NACT CONTRACT
RUSH SAMMY HAGAR	
YES	CALING
MEDIUM	
BLUE MURDER	WF
CHEAPTRICK	WORE
CHEAPTRICK. CRASH TEST DUMMIES.	MMM
CBY OF LOVE	TOO
CRY OF LOVE	AFLIEVE
RGHT	LITTLE
GRETA	
MOTLEY CRUE	HOOLIGANS
PEARL JAM	DISSIDENT
POSSUM DOKON	WATCH
NACTOR 22A2	MGH
SASS JORDAN SMASHING PUMPKINS	DISARM
OUNDGARDEN	SPOONMAN
ZZ TOP	BREAKAWAY
LIGHT	AND TOTAL
AFGHAN WHIGS	CONTRACTOR OF THE PARTY OF THE
APGPIAN WHIGH	GENTLEMAN
ALAN PARSONS MG HEAD TODD MONSTE BLIND MELON	OF
ING PRAD TOOD MOPOTE	- Chreshall
BUND MELON	UNANUE
BUND MELON	IONES
BLIND MELON	LIPPENI
BRUCE COORDIEN	
BLEVEN	REACH
PURT/SUAUGHTERPIOUSE	EAEKI
GIN BLOSSOMS	BOOM BARK
BOOM	BOOM-6A'A-
LUCY'S PUR COAT	TOE A CLIDE
MATTHEW SWEET	DEM
AND THE TO SPEEL	BACTOLATED
MEAT PUPPETS MEUSSA ETHERIDGE	ALL
MEUSSA ETPERILOSE	DOWN
SUGARTOOTH	SOLD
	MORE

FTMYERS

P.D. BRAD BEASLEY PH: (813)495-2100 MUSIC: TUE AFT CALLS: MON THU 5 5

BEAVIS AND BUTT-HEADDEUCES	. * MEAT PUPPETS ATER	CINACKER	, AUCE IN	THE POORMO
PETER Y RUSH ZZ TOP WAY	* PINK YES *ZZ TOP AY	MOTLEY CRUE PETER Y PINK FLOYD	BEAVIS AND BUTT-HEAD	
LIGHT ADDS:	MEDIUM BIG HEAD TODD MONSTE	MEDIUM BROTHER	PINK PLOYD	WYMG SPRINGFIE
HEAVY AUCE IN	BATT LOVE WOKE SOUL SHINE	* COLLECTIVE SOUL	YES MEDIUM BIG HEAD TOOD MONSTE	P.D. BRYAN JEFFRIES
BAREFOOT SERVANTSBOX PINK PLOYD SCIEAMIN CHEETAHRIDE	SOUL STATE	PEARL Y	BONNIE RAITTLOVE	ALD. KEEF PULGHAM PH: (217)544-9000
TOM PETTY & THE HBS	CRUE	RUSH SAMMY HAGARHIGH	CRASH TEST CRY OF TOO	
MEDIUM CRACKER	PEARL POSSUM DOKONWATCH SAMMY HAGARHIGH	YES ZZ TOP WAY	ELVIS COSTELLO	FROZEN REPORT
CRASH TEST I MOTHER EARTHNOT		CANDLEBOXYOU DANZIG	NIRVANA PETER Y	HEAVY
PEARL	SUGARTOOTH SOLD	PRIMAL SCREAM ROCKS	RUSHNOBODYS	BEAVIS AND BUTT-HEADDEL COUNTING CROWSMR.
LIGHT BECK BROTHER	BLUE MURDERWE CRASH TEST	* SMASHING PUMPKINSDISARM * SOUNDGARDEN	SCREAMIN' CHEETAHRIDE TAB BENOIT ZZ TOP WAY	PETER FRAMPTON. DAY PINK PLOYD KEE
COLLECTIVE CRY OF TOO	SMASHING		LIGHT BRUCE COCKBURNISTEN	MEDIUM CA
DAVID LEE ROTHSHE'S MEAT PUPPETS ATER			BUFFALO TOM	BLUE CHIPS BASE BONNE RATT LO
MOTLEY CRUE PEARL			DIG PURY/SLAUGHTERHOUSEPVERY	ORACIGER LOV
POSSUM DRONWATCH SAWMY HAGARHIGH SASS JORDANHIGH		P.D. ICEVIN WALSH M.D. STEVIE LYNINE	GRETA JOHN HIATTBUFFALO	CRY OF LOVE TO MELISSA ETHERIDGE ALL SAMMY HAGAR HIG
	P.D. STRUMAER PH: 1904/GB-7543	PH: (703)382-4993 MUSIC TUE 1-3 CALLS THE PM 53 2	POSSUM DEXONWATCH SAMMY HAGARWATCH	SASS JORDAN HIG TOM PETTY & THE HBS SOI
	MUSIC: THE AFT CALLS: THU 1012	CALLS: TUE THU12 2	SOUNDGARDEN SPOONMAN	LIGHT BAREFOOT SERVANTS
	HEAVY ADDS:	MEDIUM ADDS: CHACKER		DAVID LEE ROTH SHE SCORPIONS UN
M.D. RICK MAYBEE PH; (804)756-6400	MEDIUM ADDS:	IAN KINGS X		SOUNDGARDENSPC
CON: FRED JACOBS MUSIC: THE AFT	ING HEAD TODO MONSTE	MELISSA TYPE O NEGA	P.D. RAY SHERWAN	
CALLS: FIE MON 1 1	SUGARTOOTHSOLD	HEAVY AFGHAN *BECK	M.D. GUNNER PH: (319/326-2541	WZBH OCEAN CIT
MEDIUM ADDS: COLLECTIVE SOUL	HEAVY BUND MELON	BLUE CHIPS * COLLECTIVE SOULSHINE	MUSIC: TUE AFT CALLS: FRI 12 12	P.D. CEPTH MICHAELS M.D. BILL WARNER
PINK PLOYD TAKE PINK PLOYD WHAT	CHEAP WOKE COLLECTIVE SOUL SHINE CRY OF TOO	CONNELLS CRASH TEST	MEDIUM ADDS:	PH: (302)856-2567 CON: HARRIS
POSSUM DIXON WATCH HEAVY	BLEVEN MEAT PUPPETS ATER	PURY/SLAUGHTERHOUSEEVERY MOTLEY CRUE	CIACKER LIGHT ADDS:	MUSIC: TUE AFT CALLS: THU FIO 1 2
BONNE RATT	MOTLI PEARL	• PINK SMASHING	PEARL JAM DISSIDENT PINK PLOYD TAKE	
NIRVANA PINK PLOYD	PEARL PINK PLOYD SAMMY HAGAR HIGH	* THE	PINK FLOYDWHAT	MEDIUM ADDS: CRASH TEST DUMMIES
yes Medium	* SMASHING *SOUNDGARDEN	MEDIUM	HEAVY	LIGHT ADDS:
CRY OF TOO MELISSA ETHERDGE ALL	YES ZZ TOP WAY	BIG HEAD TOOD MONSTETS BONNIE RATTLOVE	CRASH TEST PETER Y	PURY/SLAUGHTERHOUSE
PEARL ROBERT CRAY1040	MEDIUM DAVID LEE BURYS ALVONTERMOLISE BURYS ALVONTERMOLISE	BRUCE COCIDIURN LISTEN CANDLEBOX FAR COUNTING CROWS ROUND	PINK ROYD YES MEDIUM	PEARLIAM DIS PRIMAL SCREAM RO
SAMMY HAGARHIGH ZZ TOP WAY	PURY/SLAUGHTERHOUSEEVERY GRETA	DOYLE TOO	ALICE IN BIG HEAD TOOD MONSTE	HEAVY
LIGHT BROTHER	THE POOR	HEART JIMMIE V	BROTHER CHEAP WOKE	AUCE IN CHAINS NO
CHEAP WOKE MEAT PUPPETS ATER MOTLEY CITUE	ALICE IN * BEAVS AND BUTT-HEADDELICES	BOOM MY LITTLE FUNHOUSE	CRY OF TOO TOO	CITY OF LOVE TO
MOTLEY CITUE SCREAMIN' CHEETAHRIDE	* BECK BROTHER	ROBERT CRAY	GIN BLOSSOMS	TOM PETTY & THE HBSSOI
	CRY OF SASS JORDANHIGH	SUGARTOOTH SOLD THE POOR	MELISSA PEARL Y	ZZ TOPRE
			POSSUM DRON WATCH SAMMY HAGAR HIGH	BIG HEAD TOOD MONSTE
P.D. JEFF SANDEIS			SOUNDGARDENSPOONMAN	BONNE BATTLO
M.D. APD BOBBL JONES PH: (706)724-9797			LIGHT BECKLOSER FURY/SLAUGHTERHOUSEEVERY	BROTHER CANE HA GNR AIN HEART BLA
MUSIC: TUE AFT CALLS: MON FRII0 12	P.D. JEPF KAUFFMAN M.D. CHRIS JAMES FH: (717)697-1141	P.D. IL HIRSCHMANN M.D. JAMIE MARKLEY	PURY/SLAUGHTERHOUSE	JACISON BROWNE
	CON: PAIG. MUSIC: TUE MOR	PH: (309)474-2951 CON: GEORGE HARRIS MUSIC: TUE AFT	SUGARTOOTHSOLD	MEAT PUPPETS BAI PEARL JAM FLC
MEDIUM ADDS: PINK ROYD	CALLS: THU FRE 3 5	CALLS: WED FRI10 12		RUSH NO
PINK FLOYDTAKE LIGHT ADDS:	MEDIUM ADDS:	LIGHT ADDS:		SOUNDGARDEN SPO
SUGARTOOTHSOLD	PINK PLOYD TAKE PINK PLOYD WHAT	MOTLEY CITUE	ALD. Keith Abonne	COLLECTIVE SOUL SHI
* AUCE IN CHAINSNO BEAVIS AND BUTT-HEADDEUCES	LIGHT ADDS: CANDLEBOXFAR	STOOD PINK FLOYD PINK FLOYD	PH: (704)338-9600	EMOTHER EARTH NO
BROTHER	HEAVY AUCE IN CHAINS	PINK PLOYDWHAT POSSUM DDIONWATCH HEAVY	HEAVY ADDS:	RAGE AGAINST/MACHINE KILL
CRY OF TOO * PEARL JAM	* COLLECTIVE SOULSIMIE PETER * PRINK	ALICE IN CRY OF TOO	THE CROW	
* PINK * SAMMY YES	· SAMMY YES	PINK PLOYO RUSH	MEDIUM ADDS:	WZNF URBANA
Z TOP WAY MEDIUM	MEDIUM BROTHER	SAMMY HAGARHIGH YES	HEAVY	P.D. RogertheDodger PH: (217/367-1195 MUSIC: TUE
COLLECTIVE SOUL SHIPS	CRASH TEST CRY OF TOO	MEDIUM BIG HEAD TODD MONSTE	ALICE IN BLUE MURDERWE CHEAP WOKE	MUSIC: TUE CALLS: MON FRI 9 12
FURY/SLAUGHTERHOUSEEVERY LENNY KRAVITZS	FURY/SLAUGHTERHOUSEEVERY * MEAT PUPPETS ATER MELISSA ETHERIOGEALL	BONNIE RAITT LOVE	COLLECTIVE	
MELISSA RUSH SMASHING	MOTLET CRUEHOOLIGANS	CRASH TEST	DAVID LEE ROTH SHPS	MEDIUM ADDS:
*SOUNDGARDEN LIGHT	POSSUM DOKONWATCH	HEART MELISSA PEARL	MEAT PUPPETS ATER MOTLEY CRUE HOOLIGANS PINK FLOYD	LIGHT ADDS:
BIG HEAD TODD MONSTETTS MEAT PUPPETS ATER		SASS JORDANHIGH	SAMMY HAGARHIGH SASS JORDAN	HEAVY GE
	ZZ TOP WAY	LIGHT BROTHER	SMASHING SOUNDGARDENSPOONMAN YES	*AUCE IN CHAINS
	BAD CHEAP WOKE	PURY/SLAUGHTERHOUSEEVERY MEAT ATER	ZZ TOP WAY MEDIUM	* PINK PLOYDKEE
	BLEVEN	PEARL Y RUSH TE		MEDIUM
P.D. BILL PUGH M.D. JOHN ROZZ	GRETA LUCYS RUR COAT TREASURE	SMASHING	AFGHAN WHIGS GENTLEMAN BLIND MELON DHANGE	MEDIUM BIG HEAD TODO MONSTEITS BONNE BAITT
PH: (305)587-1035	GRETA LUCYS FUR COATTREASURE PRIMAL THE POOR	SMASHING	BLIND MELON	MEDIUM BIG HEAD TODO MONSTEITS BONNER PART
PH: (305)587-1035 MUSIC: FRI AFT CALLS: FRI 9 12	LUCY'S FUR COATTREASURE	SAASHING	BLND MELON D'ANGE ELPYEN GN BLOSSOMS UNTIL IMOTHER EARTH NOT LUCYS FUR COAT TREASURE MATTHEW SWEET DEVE	MEDIUM IIII HEAD TOOD MONSTE ITS DONNE BUTT LO BOTHER CANE HA CHAP TRICE MY CRAP TRICE MY CRAP TRITE DUMMIES MY CRY OF LOVE DO MISSA ETHIRIPICE TO
PH: (305)497-1035 MUSIC: PRI APT CALLS: FRI 9 12	LUCY'S FUR COATTREASURE	SAASHING	BLND MEION D'HANGE ELPVEN GN BLOSSOMS UNTIL HOOTHEE BARTH NOT LUCYS FUR COAT TREASURE MATTHEW SWET DEVR MEISSA ETHERDOE ALL MY UTILE RAPHOLISE BARTOWN	MEDIUM BIG HEAD TOOD MONSTEITS BONNER RAFTTLO BROTHER CANEHA O'EAP TRICKWC CRASH TRIST DIJMMIESWM CRY OF LOVETO MEISSA ETHERIDGEAL FEAL JAMBOONWM
PH: DIDSHIFT-TOS MUSIC: FRI 9 12 HEAVY ADDS:	LICY'S RUR COATTREASURE PRIMAL THE POOR	SHASHING P.D. DAVE BROWN/VP	BLIND MELON D'ANDÉ ELPVEN GN BLOSSOMS UNTIL IMOTHÈ EARTH NOT LUCYS FUR COAT TREASURE MATTHÈW SWET DEVE MELISA ETHERDOE ALL MY UTILE FURNOUSE RANTOWN OPEN	MEDIUM BIG HEAD TOOD MONSTEITS BOONER EATT
PH: DIDSHEF-102S MUSIC: FRE #7 CALLS: FRE #9 12 HEAVY ADDS: MEDIUM ADDS: BUND MELON	LICY'S FUR COATTREASURE FRIMAL THE POOR P.D. TOM CARROLL M.D. J. BEAULEU APO	P.D. DAYE BROWN/YP M.D. DUSTY SCOTT PH; (201)387-7100	BLIND MELON D'HANDE ELEVEN GN BLOSSOMS UINTIL HAOTHER EARTH NOT LICYS PUR COAT TRESURE MATTHEW SWEET PRIVAL MELESA ETHEMOLSE ALL MELESA ETHEMOLSE ALL MELESA ETHEMOLSE BANTOWN OPEN PRIMAL REALITY BITES SCREAMINY CHETIAN BIDE	MEDIUM BIG HEAD TOOD MONSTE
PH: (BOSSET-103S MUSIC: PRI 9 12 HEAVY ADDS: MEDIUM ADDS: BUND MELON LIGHT ADDS: AFGHAN	ILICY'S FUR COATTREASURE FRIMAL. THE POOR P.D. TOM CARROLL M.D. J. BEALLEU AFD FY: 513/20-1177 CON: JEFF POLLACK MUSIC: MON AFT	SMASHING P.D. DAYE BROWN/VP M.D. DUSTY SCOTT	BLIND MELON D'HANDE ELFVEN GN BLOSSOMS UINTIL HACTHE EARTH NOT LICYS FUR COAT TREASURE MATTHEW SWEET DEVIL MELESA ETHEROCE ALL MY LITTLE FUNNOUSE RAINTOWN OPEN PRIMAL REALITY BITES SCREAMINY CHEETAH SOLD TAB BENOTT TAB BENOT	MEDIUM BIG PLAD TOOD MONSTE
PH: (BOSSET-103S MUSIC: PRI APT CALLS: PRI 9 12 HEAVY ADDS: MEDIUM ADDS: BUND MELON LIGHT ADDS: AFCHAN HEAVY BIG HEAD TOOD MONSTE	LICY'S FUR COAT	SHASHING P.D. DAVE BROWNAVP M.D. DASTY SCOTT PH: (D01)587-7100 MLSC: MRON APT CALLS: WED 5 5	BLIND MELON D'HANDE ELEVEN GN BLOSSOMS UNTIL HADTHEE BARTH NOT LUCYS FUR COAT TEASURE MATTHEW SWEET PRIVIL MELESA ETHERDOEL ALL MY UTILE PRIVILOUSE RAINTOWN OFEN PRIMAL REALITY BITES SCREAMIN' CHEETAH BIDE SUGARTOOTH SOLD TAB BENOT THE HATTERS BAD THE POOR	MEDIUM BIG PLAD TOOD MONSTE
PH: (BUSSEN-1025 MUSIC: PRI AFT CALLS: PRI 9 12 HEAVY ADDS: MEDIUM ADDS: BUND MELON LIGHT ADDS: AFGHAN HEAVY BIG HEAD TODO MONSTE	ILICY'S FUR COATTREASURE FRIMAL. THE POOR P.D. TOM CARROLL M.D. L. BEALLEU AFD PH. 513/20-1177 CON: JEFF POLLACK MUSIC: MON AFT CALLS: TUE THUIT 1 MEDIUM ADDS:	SMASHING P.D. DAYE BROWN/VP M.D. DUSTY SCOTT PH: (201)587-7100 MUSIC: MOON AFT	BLND MELON D'HANDE BLYPM GN BLOSSOMS LIMTE INOTHER BARTH NOT INDEBUNG NOT IND	MEDIUM BIG PLAD TOOD MONSTESTS BONNE EART
PH: (BDSSET-100S MUSIC: PRI APT CALLS: PRI 9 12 HEAVY ADDS: MEDIUM ADDS: BUND MELON LIGHT ADDS: AFGHAN HEAVY BIG HEAD TODD MONSTE	ILICY'S FUR COATTREASURE FRIMAL. THE POOR P.D. TOM CARROLL M.D. L. BEALLEU AFD PH: 513/201-117 CON: JEFF POLLACK MUSIC: MON AFT CALLS: TUE THUIT 1 MEDIUM ADDS: MELISSA ETHERIDGE	P.D. DAVE BROWNAVP M.D. DUSTY SCOTT PH: (201)587-7100 MUSIC: MON AFT CALLS: WED 5:5 FROZEN REPORT MEDIUM	BLND MELON D'ANNOE ELFVEN GN BLOSSOMS UNTIL HOTHER EARTH NOT LUCYS FUR COAT TEASURE MATTHEW SWEET PEYE MATTHEW SWEET PEYE MATTHEW SWEET PANDOUSE MATHEMATORY FUR	MEDIUM BIG HEAD TOOD MONSTE
PH: (BOSSET-100S MUSIC: PRI AFT CALLS: PRI 912 HEAVY ADDS: MEDIUM ADDS: BUND MEION LIGHT ADDS: AFGHAN HEAVY BIG HEAD TODO MONSTE	ILICY'S FUR COATTREASURE FRIMAL. THE POOR P.D. TOM CARROLL M.D. J. BEJULEU AND PH. \$13/24-1137 CON: JEFF POLIACK MUSIC MON APT CALLS: TUE THUT! MEDIUM ADDS: MEUSSA FTHERDOS	SMASHING P.D. DAYE BROWN/VP M.D. DUSTY SCOTT PH: (201)597-7100 MUSC: MON AFT CALLS: WED 5 5 FROZEN REPORT MEDIUM BUND MELON TONES BONNE BART LOVE COUNTING GROWS ARE	BLND MELON D'ANDE ELFVEN GN BLOSSOMS UNTIL HOTHER EARTH NOT LICYS FUR COAT TEASURE MATTHEW SWEET PRIVATE MELESA ETHEROCE ALL MY UTILE PRIVATORE BRANTOWN OFFN PRIMAL REALITY BITES SCREAMINY CHETIAN SOLD TAB BENOT THE HATTERS BAD THE POOR LIGHT ALTERED STATE DARINESS FIGHT	MEDIUM BIG PEAD TOOD MONSTE BONNE BATT BONNE BATT BONNE CANE BOOME CANE
PH: (BOSSET-100S MUSIC, FRI AFT CALLS, FRI 912 HEAVY ADDS: MEDIUM ADDS: BUND MELON LIGHT ADDS: AFGHAN HEAVY BIG HEAD TODO MONSTE	ILICY'S FUR COAT	SMASHING P.D. DAYE BROWN/VP M.D. DUSTY SCOTT PH; (201)897-7100 MUSIC: MON AFT CALLS: WED 5 5 FROZEN REPORT MEDIUM BLAND MELON TONES BLAND MELON TONES COLATING GROWS MR. CRACKER CHOWS MR. MEYANA	BLND MELON D'ANDE ELFVEN GN BLOSSOMS UNTIL HOTHER EARTH NOT LICYS FUR COAT TEASURE MATTHEW SWEET PRIVATE MELESA ETHEROCE ALL MY UTILE PRIVATORE BRANTOWN OFFN PRIMAL REALITY BITES SCREAMINY CHETIAN SOLD TAB BENOT THE HATTERS BAD THE POOR LIGHT ALTERED STATE DARINESS FIGHT	MEDIUM BIG PLAD TOOD MONSTE BONNE RATT BONNE
PH: (BOSSM2-1005 MUSIC: PRI AFT CALLS: PRI 9 12 HEAVY ADDS: MEDIUM ADDS: BUND MELON LIGHT ADDS: AFCHAN HEAVY BIG HEAD TOOD MONSTE	ILICYS FUR COAT	P.D. DAVE BROWN/VP M.D. DUSTY SCOTT PH: (201)587-7100 MUSIC: MON AFT CALLS: WED 5 5 FROZEN REPORT MEDIUM BUND MELON BUNNE RAIT LOVE COLVITING CROWS MAR. FARK R.OVP	BLND MELON D'ANNOE BLYPM GN BLOSSOMS UNTE INOTHER BARTH NOT INOTHER BARTHOUSE DEVEL MY UTTLE FRANCUSE RAINTOWN OPEN PRIMAL RESAS TREEDOG NOT REALTY BITS REALTY RE	MEDIUM BIG PLAD TOOD MONSTEITS BOONER EATITLO BOOTHER CANE
PH: (BUSSEN-1005 MUSIC: PRI AFT CALLS: PRI 9 12 HEAVY ADDS: MEDIUM ADDS: BUND MEION LIGHT ADDS: AFGHAN HEAVY BIG HEAD TOOD MONSTE	ILICYS FUR COAT	SHASHING P.D. DAYE BROWN/VP M.D. DUSTY SCOTT PH: (201)597-7100 MUSC: MON AFT CALLS: WED 5 5 FROZEN REPORT MEDIUM BUND MELON TONES BONNE RAFT LOVE COUNTING GROWS ARE CRACKER NIEVANA FLARL PER R. MICHAEL STOWN TEMPLE PLOTS GREEP TOWN FETTAL THE HIS MARRY	BLND MELON D'ANNOE BLYPEN GN BLOSSOMS UNTEL HOTHER BARTH NOT LATTER BARTH NOT HATTER SWEET DEVR MELSS FERENCE ALL MY LITTLE FRANCUSE RAINTOWN OPEN PRIMAL REALTY BITES SCIEDAINY CHEETAH SOLD 304 BENOT SOLD THE MATTERS BAD THE POOR LIGHT ALTERD STATE DARRINESS FIGHT FOR CORP. LIGHT ALTERD STATE DARRINESS FIGHT FOR CORP. POPEN LIGHT ALTERD STATE DARRINESS FIGHT FOR CORP. P. TYPE O NEGATIVE CHRISTIAN P.D. THA CRULL PPT: BISBIT4-7861	MEDIUM BIG PLAD TOOD MONSTE BONNE RATT LO CASH TEST DUMMIES MA COS SILVERIDGE MA COS SILVERIDGE MA COS SILVERIDGE MA COS SILVERIDGE MA COS MA C
PH: (BOSSET-1005 MUSIC, PRI AFT CALLS, PRI 9 12 HEAVY ADDS: MEDIUM ADDS: BLIND MELON LIGHT ADDS: ACHAN HEAVY BIG HEAD TOOD MONSTE	ILICYS FUR COAT	SHASHING P.D. DAYE BROWNAYP M.D. DUSTY SCOTT PH: (201)597-7100 MUSIC MON AFT CALLS: WED 5 5 FROZEN REPORT MEDIUM BUND MELON TONES BONNE BAITT LOYE COUNTING GROWS MR. CELACIER NIBY ANA PLAR STONE TEMPLE PILOTS	BLND MELON D'ANNOE BLYPM GN BLOSSOMS JUPTE JUPTE JUPTE JUPTE MAINTOWN OPEN PRIMAL REALITY BITES SCREAMINY CHETAN SIDE SUCARTOOTH SOLD TAB BENOT THE HATTES JAD THE POOR LICHT ALTRED STATE DARKNESS FIGHT TYPE O NEGATIVE CHRISTIAN P.D. TIM CRULL PY: BISIDA-7861 MUSIC MON APT	MEDIUM BIG PLAD TOOD MONSTE BONNE RATT LO CASH TEST DUMMIES MI COS TO LOVE RICH COS TO LOVE RICH FARL BAN LO SAMM' HAGAR LO TOP BRI LIGHT BLID MELON HAGAR PLIPETS BAN MOTHER CRUE THE CROW BC WXXL ATLANTIC P.D. STEVE BAYMOND PH: 6079523-1416 MASS TUE WEDIT 1 MEDIUM ADDS: COLLECTIFE SOUL SH MELOS LO MELOS ATLANTIC MEDIUM ADDS: COLLECTIFE SOUL SH MELOS LO MELOS LO MELOS SH MELOS LO MELOS SH MELOS LO MELOS SH MELOS SH MELOS LO MELOS SH MELOS
PH: (BOSSET-100S MUSIC: FRI AFT CALLS: FRI 9 12 HEAVY ADDS: MEDIUM ADDS: BUND MELON LIGHT ADDS: AFGHAN HEAVY BIG HEAD TODD MONSTE	P.D. TOM CARROLL THE POOR P.D. TOM CARROLL M.D. I. BEJULEU APO PH: \$13124-1137 CON: BEF POLIACK MASS. MORAL APO AMSS. MORAL APO MESSA ETHERDOSE. ALL FETER YOU LIGHT ADDS: CANDLEOK. FAR THE COW HEAVY ALICE IN CHAPS. NO BBOTHER CITY OF LOVE. TOO MAT PLIPTETS SAMMY HAGAR HIGH SASS JORDAN. HIGH MEDIUM	P.D. DAYE BROWN/VP M.D. DUSTY SCOTT PH: (201)597-7100 MUSC: MON AFT CALLS: WED 5 5 FROZEN REPORT MEDIUM BUND MELON TONES BIONNE BAITT LOYE COUNTING GROWS ARE CILACIER NIEVANA PLAR PLAR PINK RUSCAR SAMMY NAGAR SAMMY NAGAR SAMMY NAGAR SAMMY NAGAR TOMET TONES TOM PETTY A THE HIS ARRY LIGHT ALICI IN BAREFOOT SERVANTS BOX BEAVIS AND BUTT-HEAD DOX	BLND MELON D'ANNOE BLYPEN GN BLOSSOMS UNTEL HOTHER BARTH NOT LATTER BARTH NOT HATTER SWEET DEVR MELSS FERENCE ALL MY LITTLE FRANCUSE RAINTOWN OPEN PRIMAL REALTY BITES SCIEDAINY CHEETAH SOLD 304 BENOT SOLD THE MATTERS BAD THE POOR LIGHT ALTERD STATE DARRINESS FIGHT FOR CORP. LIGHT ALTERD STATE DARRINESS FIGHT FOR CORP. POPEN LIGHT ALTERD STATE DARRINESS FIGHT FOR CORP. P. TYPE O NEGATIVE CHRISTIAN P.D. THA CRULL PPT: BISBIT4-7861	MEDIUM BIG PLAD TOOD MONSTE BONNE RATT LO CASH TEST DUMMIES MA COR STED COR STED LO COR STED BONNE CASH LO BONNE RATT BLND MELON MACH TUPETS BAN MOTEY CRUE SOUNDERREEN FOR COW BONNE COW BONNE LO LO LO LO LO LO LO LO LO L
PH: (BUSSIET-1025 MUSIC: PRI AFT CALLS: PRI 912 HEAVY ADDS: MEDIUM ADDS: BUND MELON LIGHT ADDS: AFCHAN HEAVY BIG HEAD TOOD MONSTE	ILICYS FUR COAT	SMASHING P.D. DAVE BROWNAVP AND. DUSTY SCOTT PH; 201)SE7-7100 MUSC MON APT CALLS: WED 5 5 FROZEN REPORT MEDIUM BUND MELON TONES BONNE BATT LOVE COUNTING GROWS MR. CUACKER MR. CUACKER MR. FURIAL PURE PLOYE TOM PETTY & THE HISS MARY LIGHT AUCE IN BAREFOOT SERVANTS BOX BEAVES AND BUTTHEAD DELCES BOX	BLND MELON D'ANNOE BLYPM GN BLOSSOMS JUPTE JUPTE JUPTE JUPTE MALINE STATE BLOSSOMS JUPTE J	MEDIUM MEDIUM MEDIUM ADDS: BOONE BATT LO BOONE BATT LO BOONE CANE CHAP TROCE MEDIAN FEATS MACHO CANE MEDIAN FEATS ME
PH: (BUSSIET-1005 MUSIC: PRI AFT CALLS: PRI 912 HEAVY ADDS: MEDIUM ADDS: BUND MELON LIGHT ADDS: AFCHAN HEAVY BIG HEAD TOOD MONSTE	ILICYS FUR COAT	SMASHING P.D. DAYE BROWN/VP M.D. DUSTY SCOTT PH: (201)587-7100 MUSIC MON AFT CALLS: WED 5 5 FROZEN REPORT MEDIUM BUND MELON TONES BONNE BAITT LOVE COUNTING CROWS MR CUACKER NIBY ANA PLAR NIBY ANA PLAR FOR ROYD SAMMY HAGAR STONE TEMPLE PILOTS	BLND MELON D'ANNOE BLYPM GN R COSCAMS JUTTE GN R COSCAMS JUTTE GN R COSCAMS JUTTE GN R COSCAMS JUTTE JUTTE R COAT TO THE SURE MATTHEW SWEET DEVR. MEISSA FOREROOF ALL MY UTTLE FUNNOUSE JRANTOWN OPEN PRIMAL REALITY BITES SCREAMINY CHETAN JRDE SUCARTOOTH SOLD TAB BENOT THE HANTES JRAD THE POOR LICHT ALTERD STATE DARKNESS FIGHT TYPE O NEGATIVE CHRISTIAN P.D. TIM CRULL PY: BISING-7861 MUSIC: MON AFT MEDIUM ADDS: CANDLEOX JARR SUGARTOOTH SOLD LICHT ADDS: SAMS-BING SUGARTOOTH SOLD HEAVY MEDIUM ADDS: SAMS-BING SUGARTOOTH SOLD HEAVY SOLD HEAVY	MEDIUM BIG PLAD TOOD MONSTE BONNE BATT BATT BATT BATT BATT BATT BATT BATT
PH: (BUSSET-1005 MUSIC: PRI AFT CALLS: PRI 912 HEAVY ADDS: MEDIUM ADDS: BUND MEION LIGHT ADDS: ACHAN HEAVY BIG HEAD TOOD MONSTE	ILICYS FUR COAT	SMASHING P.D. DAYE BROWN/YP M.D. DUSTY SCOTT PH: (201)597-7100 MUSC: MON AFT CALLS: WED 5 5 FROZEN REPORT MEDIUM BUND MELON TONES BIONNE RAITT LOVE COUNTING GROWS ARE COLOTING GROWS ARE NIEVANA PLAIL PICK TONE TEMPLE PLOTS GREEP TOM PETTY A THE HIS MARY LIGHT ALCE IN BAREFOOT SERVANTS BOX BEAVES AND BUTT-HEAD DEUCES BROTHER CY OF C	BLND MELON D'ANNOE BLYMD GN BLOSSOMS LIMTE GN BLOSSOMS LIMTE GN BLOSSOMS LIMTE GN BLOSSOMS MOT MATTHEW SWEET DEVR. MATTHEW SWEET DEVR. MELSSA FEREDOCE ALL MY UTTLE FUNNOUSE DRAINTOWN OPEN REMAIT SITES SCREAMINY CHEETAM SOLD TAB BENOTT THE HANTES BAD THE POOR LIGHT ALTERD STATE DARKNESS RGHT PYTHE O NEGATIVE CHRISTIAN P.D. THA CRULL PH: BISPEA-THE I MUSIC MON APT MEDIUM ADDS: CANOLBOX FAR LIGHT ADDS: SMASHING SLAGARTOOTH SOLD HEAVY ALICE N CHARLES NO PARTITION OF THE PARTITION	MEDIUM BIG PLAD TOOD MONSTE BONNE RAITT LOOS
PH: (BOSSET-100S MUSIC: FRE 912 HEAVY ADDS: MEDIUM ADDS: BUND MEION LIGHT ADDS: AFCHAN HEAVY BIG HEAD TOOD MONSTE	ILICYS FUR COAT	SMASHING P.D. DAVE BROWNAVP AM.D. DUSTY SCOTT PH; 201)SE7-7100 MUSC MON APT CALLS: WED 5 5 FROZEN REPORT MEDIUM BUND MELON TONES BONNE BAITT LOVE COUNTING CROWS MR. CUACKER MR. CUACKE	BLND MEION D'ANNOE BLYPM GN BLOSSOMS LIMITE IN OTHER BANK IN OTHER BANK IN OTHER BANK IN OTHER BANK MEISS FEREDOG ALL MY UTTLE FURNOUSE DEVIL MY UTTLE FURNOUSE BANKTOWN OPEN PRIMAL SCREAMWY CHEETAH BRDE SUGARTOOTH SOLD TAB BENOT THE HATTERS BAD THE POOR LIGHT AUTTERS THE POOR LIGHT AUTTERS THE ONEGATIVE DARKNESS RGAT P TYPE O NEGATIVE OHRSTIAN P.D. THA CRULL PH: BISDF4-781 MUSC MON APT LIGHT ADDS: CANDEDON FAR LIGHT ADDS: SUGARTOH MUSC MON APT MUSC MON APT LIGHT ADDS: SUGARTOH MUSC MON APT MU	MEDIUM MEDIUM ADDS: COLLECTOR SOUL SHE WESTS AND BUTTER OF A STEVE BAYMOND PRESERVE AND ADDS: COLLECTOR SOUL SHE WESTS AND BUTTER OF A STEVE BAYMOND PRESERVE BAYMOND PRESER
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SAMMY HAGAR	HIGH
SASS JORDAN	HIGH
TOM PETTY & THE HBS	SOMETHING
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SOUNDGARDEN	SPOONMAN

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BEAVES AND BUTT-HEAD	DEUCES
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POSSUM DOKON	WATCH
P.D. Stove Blatter	
P.D. Steve Blamer PH: (914)592-1071	
LIGHT ADDS:	
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ACK EVANS LOIS TOOD 03)893-3699

FROZEN REPORT

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HEAVY AUCE IN BAREFOOT SERVANTS	BOX DEUCES
CANDLEBOX	_DEUCES _FAR _NOT
I MOTHER EARTH MEAT PUPPETS NIEVANA PEARL	ATER
PEARL PINK FLOYD	
MEDIUM OHEAP CRY OF	WOKE TOO
DIG JOE MOTLEY CRUE	TIME
RUSH LIGHT BECK BROT	
BLEVEN	_SHES
RURY/SLAUGHTERHOUSE GRETA RAGE SAMMY HAGAR SMASHING	EVERY _HIGH
SMASHING	
P.D. COREY DRAPER PH: 801)322-3311 MUSIC: FRI MOR CALLS: PRI 2 5	
HEAVY ADDS: CHEAP OPEN	WOKE
PINK FLOYD APRIL BEAVIS AND BUTT-HEAD BLUE MURDER	DEUCES
BCHT	AL
MOTLEY CRUE SAMMY HAGAR SCORPIONS	LHIGH
THE POOR WASP.	
P.D. GARY ALLEN A.D. BELINDA PH: ISOP)448-1000 MUSIC: TUE AFT CALLS: THU FIBIO 12	
MUSIC: TUE AFT CALLS: THU PIBIO 12	
MEDIUM ADDS:	_FAR
CANDLEBOX	"FIRE YOU
THE CHARLATANS	CANT
THE CROW HEAVY AUCE IN BIG HEAD TODD MONSTE CRY OF BLEVEN HAZE AND SHUFFLE JACKSON BROWNE	BITTERSWEET
CRY OF BLEVEN	TOO WHATCH
JACKON BROWNE	_PM
JACKSON BROWNE PEARL * PINK PLOYD POSSUM DUON SAMMY HAGAR * SMASHING PUMPIONS * SOUNDGARDEN WASP, VEE **	KEEP WATCH HIGH DISARM
* SOUNDGARDEN W.A.S.P. YES ZZ TOP	
MEDIUM	WAY
AGHAN BONNE BATT BROTHER O-EAP TRICK COLLECTIVE SOUL CRASH TEST	"MOKE
CRASH TEST	SHIVE
PURY/	TOO _EVERY _NOT _TREASURE
LUCYS PUR COAT	LDEVIL ATER
MOTLEY CRUE NINE INCH NALS SUGARTOOTH	_MARCH
BEAUTIPUL PEOPLE	LINFESTED
DIED PRETTY PIGHT GIN BLOSSOMS	UNTIL
BOOM JUNIOHOUSE	FOOL
* PANTERA PAVEMENT	CUT
PRIMAL SCREAMPRONG ROBERT CRAY	ROCK\$
THE TEA PARTY	THE OLERANCE
TYPE O NEGA	
P.D. DAVE DOUGLAS	
P.D. DAVE DOUGLAS M.D. JOHN TERRY PH: (402)423-1530 MUSIC: WED AFT CALLS: WED THUTE 1	
MEDIUM ADDS:	
SOUNDGARDENHEAVY	BLACK
ALICE IN CANDLEBOX * CHEAP TRICK CITY OF LOVE	FAR
CITY OF LOVE	_TOO
MEDIUM	
BLACK SABBATH	_BACK WE WOKE
MEAT PUPPETS MOTLEY CRUE	ATER
* PANTERA	PRICE /M
PINK FLOYD PRONG RUSH SMASHING PUMPIONS SMASHING PUMPIONS - THE POOR WHITE ZOMBIE	NOBODYS
3WASHING PUMPUNG	CHERUB

LAUFT DANDELION
DANDELION
DAVID LEE ROTH SHE'S
OPEN STONE TEMPLE PILOTS. CREEP
SUGARTOOTH SOLD
THE WILDHEARTS
THURE

P.D. RON TAYLOR M.D. SHERRY M-KINNON PH: (316)722-3400 CON-JOE KELLY	
CON JOE KELLY	
LIGHT ADDS:	FAR
CANDLEBOXELEVEN YES	PAK
HEAVY AUCE IN	
ALICE IN PINK PLOYD RUSH SAMMY HAGAR	HIGH
SAMMY HAGAR *SOUNDGARDEN MEDIUM	
BEAVS AND BUTT-HEAD	DEUCES
MEDIUM BEAVS AND BUTHEAD BLAD MELON BLAD MELON BLAD MELON BLAD MELON BLAD MELON CANDLE BOX COLUCTIVE SC COLUC	YOU
COUNTING CROWS	MR.
CRY OF DAVID LEE ROTH	TOO SHE'S NOT
KINGS X MEAT PUPPETS	ATER
NIEVANA PEARL	
SASS JORDAN	HIGH
URGE LIGHT	
*BECK	
CHEAP DANDELION DANZIG	WOKE
DIG DIO	
DAYZIG DIG DIG DIG PIGHT FURY/SLAUGHTERHOUSE GRETA HASH	EVERY AL
HASHKINGS X	TWIUGHT
	SOLD
ZZ TOP	WAY
P.D. BIOH HAWK PH: (719)634-4896 MUSIC: TUE MOR CALLS: WED FB: 5 5	
MUSIC: TUE MOR CALLS: WED FIB 5 5	
MEDIUM ADDS:	
MOTLEY CRUE STOOD SUGARTOOTH	SOLD
CITY OF	TOO
HEAVY ALICE IN MOTLEY	
* MOTLEY * PINK SAMMY HAGAR	HIGH
MEDIUM	
BEAVS AND BUTT-HEAD CHEAP CHACKER	DEUCES WOKE
I MOTHER EARTH	SHE'S NOT
PEARL THE POOR	
LIGHT	
DANDELION	
DANDEJION DIG DIO PIGHT	AL
FIGHT LUCY'S PUR COAT NINE INCH NARS	AL TREASURE
FIGHT LICY'S PUR COAT	TREASURE
FIGHT LUCY'S PUR COAT NINE INCH NARS	TREASURE
FIGHT LICY'S PUR COAT NINE INOH NAILS P SASS JORDAN	TREASURE
FIGHT LICY'S PUR COAT NINE INOH NAILS P SASS JORDAN	TREASURE
FIGHT LIR COAT	TREASURE
FIGHT LIR COAT	TREASURE
FIGHT FUR COAT	TREASURE
FIGHT FUR COAT	TREASURE
FIGHT LICYS PUR COAT. INNE INCH INALS. * P SASS JORDAN SMASHNO YES ZZ TOP P.D. GREGG STEVENS M.D. FEG FOLLARD PH: (a) 19560-5464 MUSIC: TUE MOR CALLS: THU FIBIT 2 HEAVY ADDS:	TEASURE MARCH HGH STATE
P.D. GREGG STEVENS M.D. FEG POLLARD PH: AIT PÁGA- PH: AIT PÁGA- PH: AIT PÁGA- MAD. PEG POLLARD PH: AIT PÁGA- MAD. PHOR POLLARD PHOR P	TREASURE MARCH MARCH STATE
P.D. GREGG STEVENS M.D. FEG POLLARD PH: AIT PÁGA- PH: AIT PÁGA- PH: AIT PÁGA- MAD. PEG POLLARD PH: AIT PÁGA- MAD. PHOR POLLARD PHOR P	TREASURE MARCH MARCH STATE
P.D. GREGG STEVENS M.D. FEG POLLARD PH: AIT PÁGA- PH: AIT PÁGA- PH: AIT PÁGA- MAD. PEG POLLARD PH: AIT PÁGA- MAD. PHOR POLLARD PHOR P	
PIGHT LICYS PUR COAT	TELASURE
PL GREGG STEVENS MAD FEG POLLARD PH: AIT POLAND PH: AIT POLAND HEAVY ADDS: MOTIVE GREGG MEDIUM ADDS: PNR ROYD HEAVY ALDS: MEDIUM ADDS: PNR ROYD HEAVY ALCE IN CANDERIOX CANDERIO	
PL GREGG STEVENS AND FEG POLLARD PH: (AT POLARD PH:	TREASURE MARCH HIGH STATE AMSUNDER- WHAT FAR YOU LOW TOO SHES
PL GREGG STEVENS AND FEG POLLARD PH: (AT POLARD PH:	
PIGHT LICYS PIR COAT. INNE NOT INALS. SASS JORDAN SASS-BNG YES SASS JORDAN SASS-BNG YES ZZ TOP P.D. GREGG STEVENS ALD PEG POLIABD IN- (A) PEG POL	
PIGHT LICYS PUR COAT. INNE INCH INALS. INNE INCH INALS. SASS JORDAN SAMS-INNO SASS-INNO SASS-INNO PEC POLLARD PH: (4) 1956-344 MUSIC: TUE MOR CAUSE: THU PIBIT 2 HEAVY ADDS: MODITY CRUE STOOD MEDIUM ADDS: PINK ROYD. HEAVY ALICE IN 9 ECK BROTHER CANDLESOX. CONCERTOVE. DAYO LEE ROTH DIG 1 MOTHER EARTH MEAT PUPPETS MOTHEY CRUE PEAR ROTHER PEAR	
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PIGHT LICYS PUR COAT. INNE INCH INALS. INNE INCH INALS. SASS JORDAN SAMS-INNO SASS-INNO SASS-INNO PEC POLLARD PH: (4) 1956-344 MUSIC: TUE MOR CAUSE: THU PIBIT 2 HEAVY ADDS: MODITY CRUE STOOD MEDIUM ADDS: PINK ROYD. HEAVY ALICE IN 9 ECK BROTHER CANDLESOX. CONCERTOVE. DAYO LEE ROTH DIG 1 MOTHER EARTH MEAT PUPPETS MOTHEY CRUE PEAR ROTHER PEAR	TRASURE MARCH HIGH STATE AUSUNDER WHAT FAR YOU LOW TOO SHES NOT ATER HIGH HIGH BIG LENNY WE LENNY
P.D. GREGG STEVENS AND PEG POLLARD PEL AND PEG PEL PEL AND PEL PEL	
P.D. GREGG STEVENS AND PEG POLLARD PEL REGORN SMASHPHG PEL REGORN SMASHPHG PEL REGORN AND PEG POLLARD PEL REGORN AND PEL	TREASURE MARCH MISUNDER
PLOTE PROCEST	TREASURE MARCH MARCH PIGH STATE STATE STATE STATE AUGUNDER WHAT FAR YOU LOW TOO SHES NOT ATER HIGH HIGH MEGH MEGH
PLOTE PROCESS OF THE	TREASURE MARCH MISUNDER- MISUN
PLOTE PROCEST	TREASURE MARCH HIGH STATE STATE STATE STATE STATE AMSUNDER- WHAT FAR YOU LOW TOO SHES NOT ATER HIGH HIGH HIGH STATE BASY WOKE MARCH MARC
P.D. GREGG STEVENS AND PEG POLLARD PH; (AT 1986-944 MUSC: TUE MOR CAUS: THU PRIT 2 HEAVY ADDS: MOTEY CRIE STOOD MEDIUM ADDS: PRIK ROYD MEDIUM MEDIUM MEDIUM AGOMAN SAMAN-ROY "THE CROW MEDIUM AFGHAN SAMAN-ROY "THE CROW MEDIUM AFGHAN SAMAN-ROYD SUNDGARDEN SUGARTOOTH THE POOR LIGHT BUE OMPS. CHAPTERO PANTERA PANTERA	TREASURE MARCH HIGH STATE STATE STATE STATE STATE AMSUNDER- WHAT FAR YOU LOW TOO SHES NOT ATER HIGH HIGH HIGH STATE BASY WOKE MARCH MARC
P.D. GREGG STEVENS AND PEG POLLARD PH; (AT 1986-944 MUSC: TUE MOR CAUS: THU PRIT 2 HEAVY ADDS: MOTEY CRIE STOOD MEDIUM ADDS: PRIK ROYD MEDIUM MEDIUM MEDIUM AGOMAN SAMAN-ROY "THE CROW MEDIUM AFGHAN SAMAN-ROY "THE CROW MEDIUM AFGHAN SAMAN-ROYD SUNDGARDEN SUGARTOOTH THE POOR LIGHT BUE OMPS. CHAPTERO PANTERA PANTERA	TREASURE MARCH HIGH STATE STATE STATE STATE STATE AMSUNDER- WHAT FAR YOU LOW TOO SHES NOT ATER HIGH HIGH HIGH STATE BASY WOKE MARCH MARC
P.D. GREGG STEVENS M.D. SAMS-PING P.D. GREGG STEVENS M.D. FEC FOLLARD PH: (A) PEGA- MALS: PEGA- PH: (A) PEGA- MALS: TUE MORE CALLS: THE PRIL 2 HEAVY ADDS: MOTIEY CRUE STOOD MEDIUM ADDS: PINK ROYD MEDIUM ASSAS JORDAN SAMS PINK * THE CROW MEDIUM * THE CROW MEDIUM * THE CROW * THE CROW MEDIUM * THE CROW * T	TREASURE MARCH HIGH STATE STATE STATE STATE STATE AMSUNDER- WHAT FAR YOU LOW TOO SHES NOT ATER HIGH HIGH HIGH STATE BASY WOKE MARCH MARC
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P.D. GREGG STEVENS M.D. SAGS JORDAN SAGS-BNGN SAGS-BNGN SAGS-BNGN SAGS-BNGN SAGS-BNGN SAGS-BNGN SAGS-BNGN SAGS-BNGN SAGS-BNGN PEC POLLARD PH: (81786-0-544 MUSIC: TUE MOR 2 CAULS: THU PRIT 2 HEAVY ADDS: MOTLEY CRUE STOOD MEDIUM ADDS: PINK ROYD HEAVY AUE IN - 8ECK BNOTHER CANDLEBOX THE CROW MEDIUM - BLOCK MURICIT ROWERS BLIE MURDOR - TOSSUM DOKON ROLINS BAND SOUNDGARDEN SUGARTOOTH - TUGHT BLIE COMPS SUGARTOOTH - TUGHT - ROYD - PANTERA - PANT	TREASURE MARCH PIGH STATE MISUNDER. MI
P.D. GREGG STEVENS AND PEG POLLARD PH: (A1756-0544 MUSIC TUE MOR CALLS: THU PRIL 1 HEAVY ADDS: MOTIVE CRUE STOOD MEDIUM ADDS: PIN R ROYD HEAVY ALCE IN BUSINERS AND PEG POLLARD PIN R ROYD HEAVY ALCE IN BUSINERS AND PEG POLLARD PIN R ROYD HEAVY ALCE IN BUSINERS AND PEG POLLARD PIN R ROYD HEAVY ALCE IN BUSINERS AND PEG POLLARD PIN R ROYD RUSH SANDERIOX CANDERIOX CRACER CHY OF LOVE RUSH SANDERIOX THE CROW MEDIUM AFGHAN SANDERIO "THE CROW " MEDIUM AFGHAN SANDERIO " BUSH MURDER LUCYS FUR COAT POSSUM DIXON RUSH SANDERIO SANDERIOX SANDERIOX THE COAT POSSUM DIXON RUSH SANDER BUG MURDER LUCYS FUR COAT POSSUM DIXON RUSH SANDER RUSH SANDER RUSH SANDER RUSH RUSH SANDER RUSH SAN	TREASURE MARCH PIGH STATE STATE AMSUNDER- WHAT FAR YOU TOO SHES ANOT ATER MEGH MIGH MIG
P.D. GREGG STEVENS AND PEG POLLARD PH; (A) PSO-SAGE ZZ TOP P.D. GREGG STEVENS AND PEG POLLARD PH; (A) PSO-SAGE PROPER PH; (A) PSO-SAGE PH; (A) PSO-SAG	TREASURE AMARCH AMSUNDER- AMSUNDER- WHAT FAR YOU TOW SHE'S ANOT ATER JENNY WESUNE WATON JENNY WATON WATON JENNY WATON WATON
P.D. GREGG STEVENS M.D. SASS JORDAN SASSI-BNG SASS JORDAN SASSI-BNG SASS JORDAN SASSI-BNG SASS JORDAN SASSI-BNG STEVENS M.D. PEG POLLARD PH: (A17950-944 MLSC: TUE MOR 2 CALLS: THE PRIL 2 HEAVY ADDS: MOTLIY GRUE STOOD MEDITUM ADDS: PINK ROYD MEDITUM AFOHAN SASSI-SHOON S	TREASURE MARCH PIGH STATE STATE AMSUNDER- WHAT FAR YOU TOO SHES ANOT ATER MEGH MIGH MIG

MEDIUM	NO
* ALICE IN CHAINS	/IM
DANDELION DAVID LEE ROTH	WOKE SHE'S TOO
GRETA LUCYS PUR COAT	TREASURE
DOYLE GRETA LUCYS PUR COAT MEAT PUPPETS MY LITTLE PUNHOUSE	ATER RAINTOWN
PEARL SASS JORDAN	HIGH
STONE FREE URGE W.A.S.P. WHITE ZOMBIE	
LICHT	THUNDER
AFGHAN WHIGS	GENTLEMAN CANNONBALL BOOM-8APA-
DIG JIMME VALIGHAN BOOM SAMMY HAGAR SCIESMIN' OHETAH * SMASHING PUMPKINS	HIGH
* SMASHING PUMPKINS	SHAIGN'
P.D. BILYAN SHOCK	
P.D. BRYAN SHOCK M.D. CHINDY SCULL PH: (310H37-03H6 MUSIC: TUE AFT CALLS: WED 5 5	
MEDIUM ADDS: MOTLEY CITUE STOOD	
MFAVV	
ALICE IN BLACK SABBA LOVE/HATE MOTLEY CRUE	HOOUGANS
PEARL SAMMY HAGAR	HIGH
THE CROW MEDIUM	
BLUE MURDER	WE
BLUE MURDER	EVERYBODYS SHES AL
PEARL	
SLIGARTOOTH	THE SOLD OHRISTIAN
SUGARTOOTHTYPE O NEGATIVE	OHRISTIAN
ALICE IN BLACK SABBATH CLUTCH	ΤĘ
CLUTCH FIGHT IONGS X MOTOBHEAD MUTHAS DAY OUT	
MUTHA'S DAY OUT	LOCKED
PRONG SEPUL STRIP MIND	WHAT'S
P.D. TIM PARCER M.D. MATT VAUGHAN PH: IS172189-1000 MUSIC: TUE AFT	
MUSIC-TUE AFT CALLS: MON 3 5	
MEDIUM ADDS:	
MEDIUM ADDS: BAREFOOT SERVANTS	
MEDIUM ADDS: MARFOOT SERVANTSIAN PRIK ROYDLIGHT ADDS: PRIMAL SCREAM	
MEDIUM ADDS: MATEFOOT SERVANTS	ROOKS
MEDIUM ADDS: MAEFOOT SERVANTS LIGHT ADDS: PRIK ROYD LIGHT ADDS: PRIMAL SCREAM KINGS X HEAVY BROTHER CAME **COLLECTIVE SOUL	WHAT
MEDIUM ADDS: MAEFOOT SERVANTS LIGHT ADDS: PRIK ROYD LIGHT ADDS: PRIMAL SCREAM KINGS X HEAVY BROTHER CAME **COLLECTIVE SOUL	ROOKS
MEDIUM ADDS: MAEFOOT SERVANTS MAN ROVD PRIX ROVD * SAMAY YES	
MEDIUM ADDS: MAEFOOT SERVANTS MAN ROVD PRIX ROVD * SAMAY YES	WHATROCKSHARDSHINE TOOSHARN
MEDIUM ADDS: MAEFOOT SERVANTS MAN ROVD PRIX ROVD * SAMAY YES	
MEDIUM ADDS: MAEFOOT SERVANTS MAN ROVD PRIX ROVD * SAMAY YES	MANT ROCKS HARD SHINE TOO SHAKIN' LOVE WOKE TOO BOOMBAPA
MEDIUM ADDS: MAEFOOT SERVANTS MAN ROVD PRIX ROVD * SAMAY YES	MHAT ROCKS HARD SHINE TOO SHARDY LOVE WOOKE TOO
MEDIUM ADDS: MARFOOT SERVANTS MAN AND SERVANTS MAN AND SERVANTS MAN AND SERVANTS MAN AS CREAM KINGS X HEAYY BROTHER CAME COLLECTIVE SOUR. CITY OF FEAR THE ROYD SAMMY SCREAMNY CHEETAM WEST SERVANTS MEDIUM BIG HEAD TOOD MONSTE RIND NEELON DIEAT TROK DOWN TROK DOWN TROK MAT PUPPETS MOTHER CRIME SAMAN MAT PUPPETS MOTHER CRIMENS MAN AND TRUPPETS MOTHER CRIMENS MAN AND TRUPPETS MOTHER CRIMENS MAN AND TRUPPETS MOTHER CRIMENS METERS MOTHER CRIMENS MOTHER CRIME	MATY ROCKS HARD SHINE TOO SHARIN LOVE WORKE TOO BOOMBAPA
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MEDIUM ADDS: MAEFOOT SERVANTS MAN ROYD PRIK ROYD PUT ADDS: PRIMAL SCIEMA KINGS X HEAVY BIOTHER CAME COLLECTIVE SOUL COLLECTIVE SOUL COLLECTIVE SOUL SAMANY SCIEMAMY OHEETAM YES MEDIUM BIG HEAD TOOD MONSTE BLIND MELON BIONNE BLITT ONLY TRICK MEDIUM SONNE BLITT ONLY TRICK SAMANY SONNE BLITT ONLY TRICK TO STORT CRUE SMASHING PLIMPKINS Z YANGHING PLIMPKINS Z LIGHT ELIYEN GETAR EATH LIGHT ELIYEN GETAR COAT.	MHAT ROCKS HARD SHINE TOO SHARDY SHARDY LOVE WOKE TOO BOOM-BAPA ATER HOOUGANS DISARM WAY
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MEDIUM ADDS: MARFOOT SERVANTS MAN ADDS: MARFOOT SERVANTS MAN ADDS:	MAT MATE MATE MATE MATE MATE MATE MATE M
MEDIUM ADDS: METPOT SERVANTS METPOT SERVANTS MIGHT ADDS: MUMAL SCREAM KINGS X HEAYY BIOTHER CAME *COLLECTIVE SOUL CITY OF FEAR *COLLECTIVE SOUL CITY OF FEAR *MEDIUM BIG HEAD TOOD MONSTE RIND MELON BIG HEAD TOOD MONSTE RIND MELON BONNE RANT *COLLECTIVE *SMANY VES *MEDIUM BIG HEAD TOOD MONSTE RIND MELON BONNE RANT *COLLECTIVE *SMASHING FUMPKINS *Z Z Z Z TOP LIGHT LIGHT LICYS RUR COAT *SMASHING FUMPKINS *Z *Z *COP LIGHT *PH *PH *PH *PH *PH *PH *PH *	MHAT ROCKS HARD SHINE TOO SHARDY SHARDY SHARDY MOKE TOO BOOM-BAPA ATER HOOUGANS DISARM WAY NOT TREASURE SOLD
MEDIUM ADDS: MARFOOT SERVANTS MARFOOT SERVANTS MIGHT ADDS: MUMAL SCREAM KINGS X HEAYY BIOTHER CANE *COLLECTIVE SOUR. CITY OF FEAR. *COLLECTIVE SOUR. CITY OF FEAR. *MEDIUM BIG HEAD TOOD MONSTE BIND MELON BIOTHER CANE *COLLECTIVE SOUR. CITY OF FEAR. *COTY OF FEAR. *COTY OF FEAR. *COTY OF FEAR. *MEDIUM BIG HEAD TOOD MONSTE BIND MELON BIOTHER HAD TOOD OPEN TERM *MOTHER CANT *MOTHER FEARTH LUCT'S FUR COAT *SMASHING FUMPKINS. ZZ TOP LIGHT LIGHT LIGHT *PH: (P13)384-P90 *PH: (P13)384-P90 *LIGHT ADDS: CANDLEROX. MOTLEY CRUE *STOOD *PHONG THE POOR.	MYAT ROCKS HARD SHINE TOO SHARDY SHARDY JOYE WOKE TOO BOOM-BAPA- ATER HOCUCAN'S DISARM WAY MAY FAR TAKE ACRES
MEDIUM ADDS: MARFOOT SERVANTS MARFOOT SERVANTS MARFOOT SERVANTS MARFOOT SERVANTS MARFOOT SERVANTS MARFOOT MARKEN MARFOOT MARKEN MARFOOT MARKEN MARFOOT	MYAT ROCKS HARD SHINE TOO SHARDY SHARDY SHARDY SHARDY SHARDY MYOKE TOO BOOM-BAPA- ATER HOCUCAN'S DISARM WAY MOT TREASURE SOLD FAR TAKE MORE CALLING
MEDIUM ADDS: MARFOOT SERVANTS MARFOOT SERVANTS MARFOOT SERVANTS MARFOOT SERVANTS MARFOOT SERVANTS MARFOOT MARKEN MARFOOT MARKEN MARFOOT MARKEN MARFOOT	MYAT ROCKS HARD SHINE TOO SHARDY SHARDY SHARDY SHARDY SHARDY MYOKE TOO BOOM-BAPA- ATER HOCUCAN'S DISARM WAY MOT TREASURE SOLD FAR TAKE MORE CALLING
MEDIUM ADDS: MARFOOT SERVANTS MAN AND	MYAT ROCKS HARD SHINE TOO SHARDY SHARDY SHARDY SHARDY SHARDY MYOKE TOO BOOM-BAPA- ATER HOCUCAN'S DISARM WAY MOT TREASURE SOLD FAR TAKE MORE CALLING
MEDIUM ADDS: MARFOOT SERVANTS MARFOOT SERVANTS MAN AND MAN AS CREAM FRUIT ADDS: MINAL SCIEAM KINGS X HEAVY SCOLLECTIVE SOUL COTY OF FEAR * PINK ROYD * SAMMY YES MEDIUM MIS HEAD TOOD MONSTE RIND MELON SOURMANY OHEETAM YES MEDIUM MIS HAD TOOD MONSTE RIND MELON SOUR HAD TOOD MONSTE RIND MELON SOUNT HOLD THOUGH * SMASHING RUMPKINS ZZ TOP LIGHT ELIVET SUGARTOOTH THE FOOR P.D. DOUG SORENSON M.D. VALORIE KINGHT PH: (P13)384-9900 LIGHT ADDS: CANDLEROX MOTE CRUE STOOR POOR POOR POOR POOR POOR TES HEAVY ALCE IN CHAINS. BEAVY COLANDEROX C	MYAT ROCKS HARD SHINE TOO SHARDY SHARDY SHARDY SHARDY SHARDY SHARDY SHARDY MY MY MOTE TOO BOOM-BAPA- ATER HOCUCAN'S DISARM WAY MAY MAT TREASURE CALLING AORE CALLING MR LOW MR LOW MR LOW MOUGAN'S LOW MR LOW MOUGAN'S MEEP
MEDIUM ADDS: METOT SERVANTS METOT SERVANTS METOT SERVANTS METOT SERVANTS METOT SERVANTS METOT SERVANTS METOT ADDS: MEMAL SCREAM KINGS X HEAYY METOT SOUL COTY OF FEAR COTY OF FEAR MEDIUM MICHEL CAME COLLECTIVE SOUL COTY OF FEAR MEDIUM MICHEL CAME COTY OF FEAR MEDIUM MICHEL CAME MEDIUM MICHEL CAME COMMITTE MEDIUM MICHEL CAME MICHEL MICH MICHEL MICHEL MICHEL MICHEL MICHEL MICHEL MICHEL MICHEL MICHEL	MYAT ROCKS HARD SHINE TOO SHARDY SHARDY SHARDY SHARDY SHARDY SHARDY SHARDY SHARDY ATR HOCUSAN'S DISARM WAY MAY MAY MAY MAY LOWE CALLING MORE CALLING MORE CALLING MR LOW MR LOW MR SPOONMAN
MEDIUM ADDS: MARFOOT SERVANTS MARFOOT SERVANTS MARFOOT SERVANTS MARFOOT SERVANTS MARFOOT SERVANTS MARFOOT SERVANTS MARFOOT	MYAT ROCKS HARD SHINE TOO SHARDY MAY MAY MAY MAY MAY MAY MAY M
MEDIUM ADDS: MERICOT SERVANTS MARFOOT SERVANTS MARFOOT SERVANTS MARFOOT SERVANTS MARFOOT SERVANTS MARFOOT SERVANTS MARFOOT SERVANTS MILEGHT ADDS: MIRMAL SCREAM KINGS X HEAYY MICHAEL SCREAM KINGS X HEAYY MICHAEL SOUL CITY OF FEAR COULECTIVE SOUL CITY OF FEAR MEDIUM BIG HEAD TOOD MONSTE BIND MELON BIGNAMY CHEETAM BIGNAMY CHEETAM BIND MICHAEL MICHAEL MICHAEL MARFOOT PARFOOT PORT PORT PORT PORT PORT PORT PORT	MYAT ROCKS HARD SHINE TOO SHARDY MAY MAY MAY MAY MAY MAY MAY M
MEDIUM ADDS: MARFOOT SERVANTS SCHOOL SOLD MARFOOT MARFO	MYAT ROCKS HARD SHINE TOO SHAGNY LOVE WOKE TOO BOOM-BAPA ATER HOOUGANS DISARM WAY NOT TREASURE SOLD FAR TAKE MORE CAUNG NO BOUGANS LOVE WAY LOVE WAY LOVE WAY LOVE WAY LOVE WAY LOVE WAY LOVE HOOLIGANS LO
MEDIUM ADDS: MARTPOOT SERVANTS MARTPOOT SERVANTS MARTPOOT SERVANTS MARTPOOT SERVANTS MARTPOOT SERVANTS MARTPOOT PRIMA SCREAM KINGS X HEAVY MOTHER CAME COLLECTIVE SOUL. CITY OF FEAR. MOTHER CAMP SCREAMINY OHEETAM WEST HEAVY JUST HEAVE MARTPOOT LIGHT ELIVEN GRETA INGTHER CARTM LIUCYS FUR COAT SUGARTOOTH THE POOR P.D. DOUG SORENSON MAD. VALORIE KNIGHT PH: (FIJSBR-PRO) PRONG CANDERSON MOTHER CANTD FOOR THE POOR PEAR. LIGHT ADDS: CANDERSON MOTHER CANTD FOOR THE POOR	MATY ROCKS HARD SHINE TOO SHARDY MOVE TOO BOOM-BAPA- ATER HOCUGAN'S DISARM WAY MAY MAY MAY MAY MAY MOT TREASURE CALLING MORE CALLING MORE CALLING MORE CALLING MORE CALLING MORE SHARDY HOCH SHARDY SHARDY SHARDY JELEP HIGH SHOONMAN SHARDY JELEP HIGH JELEP JELEP JELP JELEP JELP
MEDIUM ADDS: MARTPOOT SERVANTS MARTPOOT SERVANTS MARTPOOT SERVANTS MARTPOOT SERVANTS MARTPOOT SERVANTS MARTPOOT PRIMA SCREAM KINGS X HEAVY MOTHER CAME COLLECTIVE SOUL. CITY OF FEAR. MOTHER CAMP SCREAMINY OHEETAM WEST HEAVY JUST HEAVE MARTPOOT LIGHT ELIVEN GRETA INGTHER CARTM LIUCYS FUR COAT SUGARTOOTH THE POOR P.D. DOUG SORENSON MAD. VALORIE KNIGHT PH: (FIJSBR-PRO) PRONG CANDERSON MOTHER CANTD FOOR THE POOR PEAR. LIGHT ADDS: CANDERSON MOTHER CANTD FOOR THE POOR	MYAT ROCKS HARD SHINE TOO SHARD SHINE TOO SHARD SHARD SHARD SHARD SHARD SHARD SHARD SHARD ATR HOUSE TOO BOOM-BAPA ATR HOUGANS DISARM WAY NOT TREASURE SOLD FAR TAKE MORE CALING LOW HOUGANS JEEFS JEEFS SHARD SHARD SHARD JEEFS
MEDIUM ADDS: MARTPOT SERVANTS MARTPOT SERVANTS MARTPOT SERVANTS MARTPOT SERVANTS MARTPOT SERVANTS MIGHT ADDS: COLLECTIVE SOUL CITY OF FEAR WISHAMAY VIS MICHIGAN MICH	MYAT MYAT MAD SHARD ATER HOOUGANS DSARM WAY MAY MAY MAY MAY MAY MOT TREASURE SOLD SOLD SHARD JOHN MAY MAY MOT TREASURE SOLD SHARD JOHN MAY MOT TOO SHARD SHARD JOHN SHARD JOHN SHARD JOHN SHARD JOHN

	SUGARTOOTH SOLD	
SNO	TOOL PRISON ZZ TOP BREAKAWAY	
	KRAB Bakersfield	
TREASURE ATER	P.D. C-MIS SQUIMES M.D. BRUCE WA'TNE PH: (805)972-1100 CON: THE DUCK BROTHERS MUSIC: Tue	

SOUNDGARDEN	SUPERLINKNOWN
HEAVY	SOTEROTHOTOTT
ATTOC BY CHARLES	NO
ALICE IN CHAINS	DEUCES
CHEAR TRUCK	WOKE
CHEAP TRICK.	MR
CRASH TEST DUMMIES	AAAAA
NEVANA	ALL
PEARL JAM	DISSIDENT
PINK FLOYD.	XEEP
SAMMY HAGAR	HIGH
SMASHING PLIMPKINS	DISARM
SOUNDGARDEN	SPOONMAN
URGE OVERKILL	POSITIVE
MEDIUM	
BECK	LOSER
REEDERS	
CANDLEBOX	YOU
CRACKER	LOW
CRACKER LENNY KRAVITZ	SPINING
MOTLEY CRUE	HOOLIGANS
NINE INCH NAILS	MARCH
PANTERA	Z)M
PHILADELPHIA	STREETS
RAGE AGAINST/MACHINE	FREEDOM
RUSH	NOBODYS
LIGHT	
MITVANA	RAPE
PEARL JAM	ANIMAL
PEARL JAM	GLORIFIED
PEARL IAM	INDIFFERENCE

KRRK OMAHA

P.D. MATT MARICE PH: (402)393-40780 CON: JOE KELLY MUSIC: TUE AFT CALLS: MON PRITO 2

HEAVY ADDS:	
CRACKER	GET
LICHT ADDS:	
MOTLEY CRUE	AUSLINDER.
STOOD	
HEAVY	
AUCE IN CHAINS	NO
BROTHER CANE	HARD
CANDLEROX	FAR
CHEAP TRICK. COLLECTIVE SOUL. PURY/SLAUGHTERHOUSE	WOKE
COLLECTIVE SOUL	SHINE
PURY/SLAUGHTERHOUSE	EVERY
MOTLEY CRUE	HOOLIGANS
PEARL JAM PINK FLOYD	DISSIDENT
PINK FLOYD	KEEP
PRIMAL SCREAM	ROCKS
RUSHSAMMY HAGAR	NOBODYS
SAMMY HAGAR	HIGH
SASS JORDAN	HIGH
SMASHING PUMPIONS	DISARM
SOUNDGARDEN	SPOONMAN
THE POOR	MOKE
WASP.	HOLD
YES	CALUNG
22 107	BREAKAWAY
MEDIUM	
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
CRY OF LOVE	TOO
MEAT PUPPETS	BACKWATER
SWITHEREENS	
SOUNDGARDEN	
SUGARTOOTH	SOLD
LICHT	
BECX	LOSER
DANDELION	UNDER
GREEN DAY	LONGVIEW
I MOTHER EARTH	NOT
LUCY'S FUR COAT	TREASURE
PAVEMENT	
PRONG	SNAP

KRXO SACRAMENTO

P.D. Pot Mortin
PH: (916)334-7777
CON: CUTTER/McNUTTER/FLUFFUTTER
CALLS: THU 3 5

MEDIUM ADDS:	
PINK ROYD	
LIGHT ADDS:	
I MOTHER EARTH	NOT
NINE INCH NAILS	MARCH
PANTERA	
HEAVY	
ALICE IN CHAINS	NO
REAVIS AND BUTT-HEAD	DEUCES
CRY OF LOVE	100
CRY OF LOVE	HOOLIGANS
PINK FLOYD	KEEP
SAMMY HAGAR	HIGH
SASS JORDAN	HIGH
SOUNDGARDEN	SPOONMAN
YES	CALLING
ZZ TOP	RREAKAWAY
MEDIUM	
BAREFOOT SERVANTS	BCW .
BLIND MELON	CHANGE
BLUE MURDER	WE
BROTHER CANE	HARD
BUFFALO TOM	TM
COLLECTIVE SOUL	SHOWE
DAVID LEE ROTH	
DIG	
GRETA	
MEAT PUPPETS	BACKWATER
NIRVANA	ALL
PEARL IAM	DISSIDENT
PEARL JAM. SMASHING PUMPKINS	REARVIEWMIRRO
SMASHING PUMPKINS	DISARM
SMASHING PUMPIONS	TODAY
SWITHEREENS	MILES
LIGHT	
CHEAP TRICK	WORE
DANDELION	UNDER
ELEVEN	
RGHT	LATROMAL
LUCY'S FUR COAT	TREASURE
SOUNDGARDEN	
SUGARTOOTH	SOLD
THE POOR	MORE
TOO	PRISON
WHITE ZOMBIE	BLACK

KRZR FRESNO

PH: (209)252-8994 MUSIC: TUE 2P CALLS: TUE FRI 2: 2

MEDIUM ADUS:	
CANDLEBOX	FAR
HEAVY	
ALICE IN CHAINS	NO
BROTHER CANE	
OHEAP TRICK	WOKE
CRACKER	LOW
ORY OF LOVE	
	BACKWATER
MOTLEY CRUE	HOOLGANS
PINK FLOYD	KEEP
PRIMAL SCREAM	
RAGE AGAINST/MACHINE	FREEDOM
	NOBODYS
SAMMY HAGAR	HIGH

SASS JORDANHIGH THE WILDHEARTS	YES		QUEEN SARAH SATURDAYSEEMS RAGE AGAINST SAMMY HAGARHIGH	SAMMY HAGAR HIGH SOUNDGARDEN SPOONMAN MEDIUM
YES	MEDIUM AR WOKE	P.D. BIOX CHURCH M.D. Biok Church	SMASHING SOUNDGARDENSPOONMAN	CANDLEBOX FAR OVERP TRICK WOKE
MEDIUM BUND MELON SOLIL INE	GIN TL	PH: (517)695-5115 MUSIC: TUE AFT	THE POOR THERAPYT (NEW)	ORY OF LOVE HAND ORY OF LOVE TOO RINGS X DOGMAN
I EARTH)T	SMASHING	MEDIUM ADDS:	MEDIUM COLLECTIVE SOULSHINE	MOTLEY CRUE
ZIOP LIGHT	SUGARTOOTH SOLD THE CROW LIGHT	KINGS X	DIED PRETTY I MOTHER EARTHNOT KINGS X	MR BIG
DANDELION GRETA SUGARTOOTHSOLD	DIG BLEVEN	LIGHT ADDS: CANDLESOXFAR CRACKER	MUTHAS DAY OUTLOCKED PRONGLOCKED HIGH	RUSH CUT SASS JORDAN HIGH
THE POOR	FURY/SLAUGHTERHOUSEEVERY I MOTHER EARTHNOT *MOTLEY	LUCYS PUR COATTREASURE	SASS JORGAN	SOUNDGARDEN FILL YES CALLING LIGHT
	PRONG	VARGA HEAVY		BLUE MURDER
	TYPE O NEGA ZZ TOP	COLLECTIVE		BLEVEN REACH MUTHAS DAY OUT GREEN RAGE AGAINST/MACHINE FREEDOM
P.D. JIM OWEN M.D. AL HOFER		MEAT PUPPETS ATER PEARL SAMMY HAGARHIGH	P.D. IGDO REDO	SOUNDGARDEN MAIMAN SUGARTOOTH SOLD
PH: (31-9621-0095 CON: P.A.G.		SAMMY HAGARHIGH SMASHING	M.D. J. NAGARYA APD PH: (615)244-9533 MUSIC: TUE AFT	THE POOR BIG
MEDIUM ADDS:	P.D. STEVE PUNK	ZZ TOP WAY MEDIUM	CALLS: WED FRI 2 4	
CRACIER PRIMAL	M.D. STEVE PUNK PH: (702)826-1986 CON: NONE	AFGHAN ELEVEN	MEDIUM ADDS:	WMMS CLEVELAND
LIGHT ADDS: DOYLE TOO PINK PLOYD		FIGHT AL GREEN APPLE QUICXFEEL GRETA	LIGHT ADDS: NINE INCH NAILS	PH: (216)781-9667
PINK FLOYD PINK FLOYD TAKE	MEDIUM ADDS: BUND MELON MELISSA ETHERIOGEALL	I MOTHER EARTHNOT	HEAVY BEAVS AND BUTT-HEADDEUCES	LIGHT ADDS:
HEAVY CANDLEBOX YOU	THE CROW HEAVY	PRONG RAGE AGAINST SUGARTOOTHSOLD	BROTHER CANDLEBOXYOU I MOTHER EARTH	SOUNDGARDEN BLACK THE CHARLATANS CANT
SAMMY HAGARHIGH	* AUCE IN CHAINSNO BROTHER CRY OF TOO	THE POOR LIGHT	MR. BIGCOLORADO PEARL PINK R.CYD	HEAVY AUCE IN CHAINS
MEDIUM AUCE IN	PINK R.OYD SAMMY HAGARHIGH	BECX BLACK SABBATHTHE COURSE OF EMPIREINFESTED	SCORPIONS	BUND MELONTONES CANDLEBOXYOU
BROTHER COLLECTIVE SOULSHINE DIG	SOUNDGAIDEN ZZ TOP WAY MEDIUM	JUNICHOUSE MUZZACHUNKA	ZZ TOP PINCUSHION MEDIUM	COLLECTIVE SOUL SHINE CRACKER LOW CRASH TEST DUMMES MANA
* MEAT PUPPETS ATER MELISSA ETHERIDGEALL YES	OHEAP WORE COLLECTIVE SOUL SHINE	NINE INCH PAVEMENT ROLLINS BANDLIAR	AFGHAN WHIGS GENTLEMAN ALICE IN BEAVIS AND BUTT-HEAD 99	DANZIG BAD MOTHER
22 TOP WAY	DAVID LEE BLEVEN * MOTLEY	STRP MINDWHATS THE WILDHEARTS WASP.	CRY OF TOO DANZIG GNR	DIG BELIEVE GIN BLOSSOMS FOUND NIRVANA ALL PEARL JAM DISSIDENT
BIG HEAD TODD MONSTETS BLUE MURDERWE CHEAP WOKE	MOTLI PEARL	17.00	I MOTHER EARTH NOT JOE SA	PEARL JAM. DISSIDENT PINK PLOYD KEEP SMASHING PUMPKINS DISARM
CRASH TEST DANDELION	SAMMY HAGAR SASS JORDANHIGH SMASHING		KINGS X PEARL PEARL	SOUNDGARDEN SPOONMAN YES CALLING
DOYLE ELEVEN GRETA	LIGHT PEARL Y		RUSH SAMMY HAGAR HIGH SCREAMNY CHEETAH BIDE	MEDIUM BECKLOSER CRACKER GET
* MOTLEY PEARL		P.D. HAL PSH M.D. RONNI HUNTER PH: (614)481-7800	STONE TEMPLE PILOTS	FURY/SLAUGHTERHOUSE EVERY " GREEN DAY LONGVIEW
PEARL PINK R.OYD POSSUM DIXONWATCH		CON: POLLACK MUSIC: TUE 12	LIGHT GUNS N ROSES	ZZ TOP BREAKAWAY LIGHT
SMASHING SMASHING PUMPKINSTODAY	P.D. TIM ANDREWS	CALLS: WED THU 2 6	MIND BOMB PAW	MEAT PUPPETS BACKWATER PEARL JAM GLORFIED
* THE POOR	M.D. EARRY MAC PH: (602)266-1360	LIGHT ADDS:	STICK	PRIMAL SCREAMROCKS
	MUSIC: WED AFT CALLS: WED THU 3 5	PRIMAL SCREAM ROOKS HEAVY		100LPRISON
	HEAVY ADDS:	ALICE IN PINK R.OYD RUSH		WNCD YOUNGSTOWN
P.D. DANA JANG PH: (408)453-5400 MUSIC: TUE AFT	MOTLEY CRUE MEDIUM ADDS:	SAWMY HAGARHIGH MEDIUM	P.D. MIMI GRISWOLD M.D. STEVE REYNOLDS	WNCD TOUNGSTOWN
CALLS: WED RE 1 5	MOTORHEAD PAW LIGHT ADDS:	BEAVIS AND BUTT-HEAD 99 BROTHER COLLECTIVE SOUL SHIPE	PH: DIS798-4092 MUSIC: TUE AFT CALLS: WED FRI 2 6	P.D. GARY JAY M.D. Dom Nordella Ph; (216)652-0106
LIGHT ADDS:	INFECTIOUS GROOVESVIOLENT	CRY OF TOO TIME	Octa: WED Pia 2 6	MUSIC: THU AFT CALLS: TUE PID 3 5
CANDLEBOX FAR MOTLEY CRUE STOOD	STUTTERING JOHN	MEAT PUPPETS ATER MOTLEY CRUE PEARL	LIGHT ADDS:	LIGHT ADDS:
PINK ROYD WHAT SUGARTOOTH SOLD	MUTHAS DAY OUTLOCKED PANTERA PRONG	SASS JORDANHIGH	HEAVY AUCE IN MOTLEY CRUE HOOLIGANS	CRASH TEST DUMMIES MANN PRONG SHAP
HEAVY BEAVS AND BUTT-HEAD	SAMMY HAGARHIGH	ZZ TOP WAY LIGHT DANDRION	PINK FLOYD "SAMMY	THE TEA PARTYTHE HEAVY
CRACKER DANZIG	VARGA MEDIUM	ELEVEN I MOTHER EARTHNOT	MEDIUM OLEAP WOKE	PINK FLOYD
NIRVANA PINK FLOYD RUSH	ALTERED STATE BLACK SARBA TE	THE CROW	DAVID LEE ROTH	*2Z TOPBREAKAWAY
SAMMY HAGARHIGH MEDIUM	RAGE AGAINST ROLLINS BAND LIAR WHITE ZOMBIE BLACK	THE POOR	GIN BLOSSOMS	CHEAP TRICK WOKE GIN BLOSSOMS UNTIL * MEAT PUPPETS BACKWATER
ALICE IN WE	LIGHT BLUE MURDERWE		MEAT PUPPETS TER	SAMMY HAGAR HIGH
COUNTING CROWS	CANDLEBOXFAR CROWBAR GWAR		SASS JORDAN *SMASHING PUMPKINS	COLLECTIVE SOUL SHINE ORY OF LOVE TOO RIGHT JAMORTAL
GNR KINGS X	LUCYS PUR COATTHROUGH	P.D. SCOTT KLOHN M.D. 10M DANIELS	*SOUNDGARDENSPOONWAN	RURY/SLAUGHTERHOUSEEVERY GRETA
MEAT PUPPETS ATER PEARL SASS JORDANHIGH	MANTESA MONSTER V. MACHINEGET MUTHA'S DAY OUTDRY	PH: (612)252-6200 MUSIC: TUE AFT CALLS: THU PRI 2 6	LIGHT AFGHAN WHIGS GENTLEMAN DANDELION	BOOM BOOM BAPA- BOOM UNCYS PUR COAT TREASURE
STONE TEMPLE PLOTS	SEPUL SUGARTOOTHSOLD THE CROW /HEL-		DIO BURY/SLAUGHTERHOUSEEVERY	MOTLEY CRUE HOOLIGANS PANTERA JM PAVEMENT CUT
ZZ TOP	MET THE POOR	HEAVY ADDS: COULCINE SOUL SHINE LIGHT ADDS:	POSSUM DIXÓNWATCH	SMASHING PUMPKINS
CHEAP WOKE COLLECTIVE SOUL SHINE		DOME TOO	SUGARTOOTH SOLD THE POOR	SOUNDGARDEN SPOONMAN THE POOR MORE *TOOL PRISON
DIG PURY I MOTHER EARTHNOT	w	JIMMIE V BOOM	TYPE O NEGA TYPE O NEGA	7000
RUSH SMASHING THE CROW	P.D. RON VALER	HEAVY AUCE IN	Z TOP WAY	WRCN LONGISLAND
THE POOR	PH: (508)836-9223	BROTHER PEARL • PINK R.OYDKEEP		
	LIGHT ADDS:	SASS JORDANHIGH		P.D. MATT MANGUS M.D. KEVIN THOMPSON PH; (514)727-1570
	ROLLINS BAND LIAR HEAVY	* SOUNDGARDBN * YES ZZ TOP	P.D. TOM MARSHALL M.D. DAVE WELLINGTON PH: (616)774-8461	CON: ALAN SNEED MUSIC: TUE AFT CALLS: MON FRI 5 5
P.D. DAVE NUMME	AUCE IN CHAINS	MEDIUM SUND MR.ON	MUSIC: TUE CALLS: MON 2 5	
PH: (503)222-1011 MUSIC: TUE MOR CALLS: MON THU10 1	BECK	CANDLEBOXFAR CHEAP WOKE DIG GIN BLOSSOMSUNTIL	MEDIUM ADDS:	MEDIUM ADDS: PINK PLOYDTAKE PINK PLOYDTAKE
HEAVY ADDS:	CANDLEBOX FAR GREEN DAY MOTLEY CRUE	HEART, MEAT ATER	MOTLEY CRUE STOOD	PRIMAL SCREAM ROOKS POWER
MOTLEY CITUE STOOD	NIRVANAVERSE PEARL	MOTLEY CRUE POSSUM DIXON	LIGHT ADDS: CANDENOXFAR POWER	BEAVIS AND BUTT-HEAD
AUCE IN BEAVS AND BUTT-HEADDEUCES BLUE MURDERWE	PEARL PINK ROYD RAGE AGAINST	SUGARTOOTHSOLD THE POOR	MEAT PUPPETS ATER HEAVY	PINK R.OYD KEEP STONE TEMPLE PILOTS
BROTHER CANDLEBOXYOU	SASS JORDAN SMASHING	LIGHT AFGHAN CNACKERGET	ALICE IN CANDLEBOX YOU CRASH TEST	HEAVY BROTHER CANE HARD CRY OF LOVE TOO
NERVANA PEARL PINK PLOYD	THE CROW	DANDEUON FIGHT AL	PEARL PINK ROYD	DAVID LEE ROTH SHE'S NEVANA ALL PEARL JAM DISSIDENT
SAMMY HAGARHIGH YES MEDIUM	LIGHT DANDEUON	I MOTHER EARTH	RUSH SASS JORDANHIGH SOUNDGARDENSPOONMAN	YES CALLING
DANZIG PETER Y	GRETAIS MUTHA'S DAY OUTIOCKED	THERAPYT (NEW) W.A.S.P.	MEDIUM CALLING	ZZTOP BREAKAWAY MEDIUM
RUSHNOBODYS SMASHING PUMPKINSTODAY	PANTERA		BAREFOOT SERVANTS BOX BREEDERS CANNONBALL BROTHER	CHEAP THICK WOKE COLLECTIVE SOUL SHINE RURY/SLAUGHTERHOUSE EVERY
SUGARTOOTHSOLD	**/		COUNTING CROWS	SAMMY HAGAR HIGH SMASHING PUMPKINS DISARM SOUNDGARDEN SPOONMAN
THE POOR TOOL	W	P.D. RUSS MOTTLA	I MOTHER EARTH NOT KINGS X DOGMAN MOTLEY CRUE HOOLIGANS	LIGHT MOTURY CRUE HOOLIGANS
	P.D. Bob Elliot M.D. Vinny Marino Ph; (212)575-1043	M.D. JOHN SHAPIRO PH: (410)889-0098 CON: LARRY BRUCE	SAMMY HAGAR LIGHT SUGARTOOTH SOLD	THE POORMORE
		MUSIC: TUE AFT CALLS: MON 1 3	LIGHT DANDEJONUNDER	MIDGIE MATTATTACCEM
P.D. CURTISS JOHNSON M.D. J DAVID HOUMES	MEDIUM ADDS: AFGHAN WHIGS. GENTLEMAN CANDLEBOX FAR	HEAVY ADDS:	DANZIG GRETA PEARL	WRZK TALLAHASSEE
ALD. J DAVID HOLMES PH: (602)(838-3062 AUSIC: THU MOR	IGNGS X HEAVY	YES MEDIUM ADDS:	SMASHING SMASHING PUMPKINSTODAY	P.D. JEFF HORN PH: (904)942-4100 MUSIC: ANY 2
CALLS: MON WED12 2	PINK R.OYD SASS JORDANHIGH	BUND MELON CRACKER PAW		
POWER ADDS:	THE POORMORE	ROLINS BANDLIAR LIGHT ADDS:	w	LIGHT ADDS: BAREFOOT SERVANTS
MEDIUM ADDS: MOTLEY CRUEMISUNDER-	MEDIUM ALICE IN CHAINS	MRMAL SCREAM ROOK HEAVY		JUNIO-OUSE OUT PANTERA PM
STOOD PINK FLOYD	CHEAP WOKE DANDELION	ALICE IN BECK COUNTING CROWSMR	P.D. JOHN DUNCAN M.D. NEIL ROBBINS PH: (414)453-4130	HEAVY
PINK FLOYDWHAT LIGHT ADDS:	DAYID LEE ELEVEN FURTYSLAUGHTERHOUSEEVERY	CRASH TEST DANDELION GREEN DAY	CON: B.D.4: A. MUSIC: TUE MOR	BROTHER CANE HARD COLLECTIVE SOUL SHIPE PEARL JAM DISSIDENT
LUCY'S PUR COATTREASURE THE POOR	KINGS X MEAT PUPPETSBACKWATER	GRETA TWILIGHT	CALLS: THU FRI1012	PINK ROYD KEEP SAMMY HAGAR HIGH SMASHING PUMPKINS DISARM
HEAVY AUCE IN CHAINSNO * BEAVIS AND BUTT-HEADDEUCES	PRONG STABBING WESTWARDNOTHING	MEAT PUPPETS ATER MOTLEY CRUE	LIGHT ADDS: BROTHER CANE HARD	SOUNDGARDEN SPOONMAN ZZ TOP BREAKAWAY
MEAT PUPPETS BACKWATER PEARL JAM DISSIDENT	TOOLPRISON URGE OVERKILLPOSITIVE	NRVANA PEARL PINK R.OYD	WASP. HEAVY AUCE IN	MEDIUM AFGHAN WHIGS. GENTLEMAN BECK LOSER
* PINK PL SAMMY HAGARHIGH		POSSUM DRONWATCH	CANDLEBOX YOU PINK ROYD	BECK LOSER CHEAP TRICK WOKE CHACKER GET

YAGOT	SAINTIME PLIMPIGNS
HOH	SMASHING PUMPIGNS
NON	ZAXS NEIO
ABTAWNOA8	MOTHER EARTH MEAT FURFITS SYNZ HEIO
TON	HINOTHER EARTH
SONTIS	CANDLEBOX OAKA THE MACHINE
MOKE	CHEAP TRICK
UOY	CANDLEBOX
233030	BEAVIS AND BUTT-HEAD
	MEDIUM
4330D	STONE TEMPLE PLOTS
NAMMOORE	SOUNDGARDEN
MOGSTH	STONE TEMPE PLOTS SOUNDEARDEN SOUNDEARDEN STONE TEMPE PLOTS
HIX	MAK PLOYD
CLOMPED	WYF TIV34
TYMINY	WYF TIV34
SHICK	DIZINYO
ON	AUCE IN CHAINS.
	HEAVY
ФС	HTOOTINGUE
0.00	LICHT ADDS:
V2	11011
XUV III	COMPOUND SAME
SPAINS	CONFICUNT SOUL
8V1	
	MEDINM VDDS:

SHE CLISTER - BLOOD NOT TOHN EDMYSDE OW

WWBZ CHICAGO

S3HTOM	THE BIG F.
alos	SUGARTOOTH
HOH	SASS JORDAN
HOTAW	NOSOW DOOD
AZZIT	SNIATEW
HOUGSHT	- LIFE OF AGONY
TATIVE	MOTHER EARTH
SYNUSES	DVMSIC
Α	COUNTING CROWS
9.4-1	CANDLEBOX
XOE	ENANTE TOO BINANTS
NWO	3MW JUMA
	тнэгт
39OM.	3004 3HT
8	ATMO
\$345	DAND LEE ROTH
SONNHO	NOTEW ONTE
	MEDIUM
CLOH	-42AW
NATZIIHO	* TYPE O NEGATIVE
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80008	HINNYT SCHEVN
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	LICHT
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31/AMINA.	HSM
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WUFX BUFFALO

NOSSIL	TOOL
MOGEROW	BAGE AGAINST/MACHINE
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FROZEN REPORT

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ALSTEWART OCT SCAGGS IOZ SCAGGS IOZ SCAGGS MORRISSEY MORRISSE	ACCIDENT TIME RADIO THE WITH RUNNY TOO
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LIGHT ADDS: COTTON MATHER CRACKER	SAVING
LIGHT ADDS: COTTON MATHER CRACKER MA MMMY HOLLYWOOD MILLA BOHE HAVENS	SAVING BAD GENTLEMAN THATS
LIGHT ADDS: COTTON MATHER CRACKER 4A MMMY HOLLYWOOD MILLA BOHE HAVENS	SAVING BAD GENTLEMAN THATS
LIGHT ADDS: COTTON MATHER CRACKER MA MMMY HOLLYWOOD MILLA BOHE HAVENS	SAVING
LIGHT ADDS: COTTON MATHER	BAD GENTLEMAN THAT'S GET HURRICANE TOO
LIGHT ADDS: COTION MATHER CRACKER MA MILLA MILL	BAD GENTLEMAN PHATS GET HURRICANE TOO TRY VE AY
LIGHT ADDS: COTION MATHER CRACKER AN MILL BOOME HAVENS HEAVY HEAVY HEAVY HILLY PRIGNM HILLY PRIGNM HILLY PRIGNM ODEANS ODEANS ODEANS ODEANS	BAD GENTLEMAN PHATS GET HURRICANE TOO TRY VE AY
LIGHT ADDS: COTION MATHER CRACKER MA MILLA MILL	BAD GENTLEMAN PHATS GET HURRICANE TOO TRY VE AY
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LIGHT ADDS: COTION MATHER CRACKER MA MILLA MILL	BAD GENTLEMAN PHATS GET HURRICANE TOO TRY VE AY
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LIGHT ADDS: COTTON MATHER CRACKER AA MILLA COOPER HAVENS HEAVY HEAV	BAD GENTLEMAN PLATS GET HURRICANE TOO TRY VE AY
LIGHT ADDS: COTION MATHER CRACKER HA MMMY HOLLYWOOD MILLA BECTE HAVPS HEAVY BILLY PILGEM BILLY P	SAVING BAD GENTLEMAN THATS GET HURRICANE TOO TRY VE AV LOVE ROUND DETANT ALL LONDONS LUFE LUFE LUFE BOHEMIA COAT
LIGHT ADDS: COTTON MATHER CRACKER AMMAT MOLLYWOOD MILLA BEDT FERNAN BELY PILGEM BELY BELY BELY BELY BELY BELY BELY BELY	SAVING BAD GENTLEMAN THATS GET HUREICANE TOO TRY VE AY LOVE PAIN ROUND DISTANT ALL JONDONS TAKE LIFFALO BECAUSE BOHEMIA AAL AAL AAL AAL AAL AAL AAL AAL AAL A
LIGHT ADDS: COTION MATHER COACKER MA MAMY HOLLYWOOD MILLA BOTHER HAVPNS HEAVY BILLY PILGRAM BILLY BI	SAVING BAD GENTLEMAN THATS GET HURRICANE TOO TRY VE AY LOVE RAN ROUND DISTANT ALL LONDON'S TAKE LIATIL JAMIL
LIGHT ADDS: OTTON MATHER RACKER A MINY HOLLYWOOD MILLA LICY PEGRIM BLLY PEGRIM BLY PEGRIM BLLY PEGRIM BODEANS COUNTING CROWS COUNTING CROWS COUNTING CROWS COUNTING CROWS BOOMBE BAIT BLUS COSTELLO BLUS C	SAVING BAD GENTLEMAN THATS GET HURRICANE TOO TRY VE AV LOVE AU LOVE AU LOND DETANT ALL LONDONS TAKE BUFFALO BUFFALO BUFFALO BUFFALO ALL FORBIODEN NOBODY STANDING LP ALL
LIGHT ADDS: COTION MATHER CRACKER AMMAY MOLLYWOOD MILLA BOTHER HAVPNS HEAVY BILLY PILGEMM BOOPER BOOPER BOOPER BILLY BITTS BOUNDS BARONE BOU	SAVING BAD GENTLEMAN THATS GET HURRICANE TOO TRY VE AV LOVE AU LOVE AU LOND DETANT ALL LONDONS TAKE BUFFALO BUFFALO BUFFALO BUFFALO ALL FORBIODEN NOBODY STANDING LP ALL
LIGHT ADDS: COTION MATHER CRACKER AN MILLA BOTH HAVPUS HEAVY RILLY PILGEM BILLY BIL	BAD GENTLEMAN THATS GET HURRICANE TOO TRY VE AY LOVE BAN ROUND DISTANT ALL LONDON'S TAKE LINTIL JAM BUFFALO BEFFALO BEFFALO BUFFALO BUFFALO SECALSE BOHEMIA COAT ALL FOMBIODEN NOBIODY STANDING LIP

ALTERNATIVE NRG	
BLIND MELON	OHANGE
BRUCE COCKBURN	
MUCE COCKBURN	LISTEN
MUCE COCKBURN	
COLIN JAMES	
DAVID WILCOX	
BEAUTY BITES	WHEN
SARAH MQACHLAN	PQ\$\$E\$\$K
LIGHT	
LC ADCOCK	WHAT
OCTEAU TWINS	BLUFBEAR
OLLECTIVE SOUL	SHINE
	ONLY
GRAYS	BOTH
ORISTIN HERSH	YOUR
OCTOBER PROJECT	BURY
ROCLAIMERS	LETS
EALITY BITES	MY
OBBEN FORD	
ROBERT CITAY	1040
SAM PHILLIPS	
THE BAND	
THE BANDTHE OCEAN BLUE	REMEDY
THE OCEAN BLUE	PEACE
THREESOME	
res	
ZZ TOP	BREAKAW
KMMS BOZE	MAN

P.D. DAVE COWAN M.D. COLTER LANGAN PH: H00586-2343 MUSIC: TUE MOR CALLS: MON FRI 9 2

HEAVY ADDS:	
PINK PLOYD	LP
MEDIUM ADDS:	
ALISON MOYET	WHISPERING
BOZ SCAGGS	SOME
LIGHT ADDS:	
SIR DOUGLAS QUINTENT	TOO
HEAVY	
BRUCE COCKBURN	CHETTRAL
* BLVIS COSTELLO	13
NRSQ ROHARD THOMPSON	
* TORI AMOS	GOD
MEDIUM	
ALICE INCHAINS	DONT
ALICE IN CHAINS	F
BEN HARPER	HOW
BEN HARPER	
BONNIE RATT	LOVE
COUNTING CROWS	OMAHA
CROWDED HOUSE	DISTANT
DAVID WILCOX	MAKE
KENNEDY ROSE	CHE
LOWEN & NAVARRO	
MEAT PUPPETS	BACKWATER
MELISSA ETHERIDGE	
MUSIC OF DON COVAY	LP
OCTOBER PROJECT	
PETER HIMMELMAN	WITH
* PHISH_ ROBERT VAUGHIN	DOWN
ROBERT VAUGHIN	ATH
SAM PHILLIPS	- WALTED
STORTVALLE	WANTED
TORLINGS	CORNELAND
TOB AMOS	HEAVEN
YES	CALUNC
LIGHT	
BILLY PILGRIM	BATCH MAC
BONNIE RAIT	
CHRIS REA	JULIA
DIED PRETTY	CARESSING
GRAVS	VERY
KEVIN KININEY	DOWN
ROB WASSERMAN	LP
SUBDUDESWILLIAM ORBIT	WOUT
WILLIAM ORBIT	WATER
YOUNG DUBLINERS	IAST

KMIT SEATILE

P.D. CHRIS MAYS M.D. BRAD DOLBEER PH: (20)(233-1037 CON: SBR MUSIC: TUE MOR CALLS: MON TUE 4 6

MEDIUM ADDS:	
BOZ SCAGGS	SOME WITOHY
DR. JOHN	BAD
LIGHT ADDS:	
RORY BLOCK	
TED HAWKINS	THE
HEAVY	
BRUCE COCIBURN	LOVE
BRICE COCIDION	LP
CHRIS REA	BETWEEN
CHRIS REA	GOOS
CHRIS REA. CHRIS REA. DAVID WILCOX. ELVIS COSTELLO. JACKSON BROWNE	CLOWN
JACISON BROWNE	MILES
NRBQ	-A
JACISON BROWNE NIBIQ PHILADEUPHIA PINK R.GYD PINK R.GYD PINK R.GYD PINK R.GYD SARAH MGACHAN SUBDUDES	STREETS
PINK PLOYD	WEARING
PINK FLOYD	WHAT
SARAH MOLACHIAN	POSSESSION
MEDIUM	TAOOTT
ALICE IN CHAINS	DOWN
REALITIFUR PEOPLE	III.
BILLY PILGRIM COCTEAU TWINS	GET
COCTEAUTWINS	BLUEBEARD
COLINTING CROWS	PARI
COUNTING CROWS	ROUND
COWBOY JUNKIES	HARD
CRASH TEST DUMMIES	AFTERNOONS
COUNTING CROWS COUNTING CROWS COUNTING CROWS COWDOY JUNKIES CRASH TEST DUMMIES CRASH TEST DUMMIES CROWDED HOUSE	NATS
FNICAMA	BETI IRN
FURY/SLAUGHTERHOUSE	EVERT
LOVE JONES	PANEADONE
MATRACA BERG MAZZY STAR PETER HIMMELMAN	SLOW
MAZZY STAR	FADE
HILADELPHIA	LOVETOWN
PROCLAIMERS.	LOVETOWN
RICHARD THOMPSON	PUNNY
RICHARD THOMPSON	WANTE WANED ED
ROBERT CRAY	1040
BOOKET CRAY	1
ROBERT VAUGHN	4TH
2UV	LOVE
TEXAS	ERTEN
TORIAMOS WILD COLONIALS	GOD
WILD COLONIALS	HEAVEN
LIGHT	COT
ANTHONY CRAWFORD	GOT
BAKA REYOND	SPIRIT
SEN HARPER CHARLIE WATTS CURTIS MAYRELD DAVID BROZA	WWW 2
CHARLE WATTS	GVESY
DAVID BROZA	WATCHING
KAREN FARR KOKO TAYLOR	WINTERTIME
LEO KOTTKE	MOTHER
LUNA	TIGER
MILLA	GENTLEMAN
TAJ MAHAL	STRUT

KOPT SACRAMENTO

P.D. DON DANIELS M.D. DAVID ANDERSON PH: (916)923-6800

MEDIUM ADDS:
WITH HONORS POREV
LIGHT ADDS:
DAVID WILCOX THATS
HEAVY
BONNE RAITI LOVE

CHRIS CIDASH TEST	700	CAREY	LIGHT NORE IS	BLVS COSTBLO	YOURETURN
CURTIS MAYFIELD	GYF5Y	CHARLES BROWNLP CHARLE MUSSELWHITELP	BLLY PLGRIM	JOHN TRUDELL LOWEN & NAVABRO	THAT
REALITY BITES	WHEN	COUN JAMES	BLOOD ORANGES	MATRACA BERG	GUNS
IOB BOT		DONE	SRIAN Y	ROBERT CRAY	POR
MEDIUM	ANNE	JOHN	FERRON FURY/SLAUGHTERHOUSEEVERY GREENBERRY WOODSTRAMPOLINE	RORY BLOCK	ANGEL
		KEVN KOKO TA	IN THE NAME OF THEYOU	STORYVILLE TEXAS	NUEST
		LEO KOTTICE LIME	JACISON BROWNEMY JOHN TIRUDELTHAT	THE PAPER	MAKE
		LOREENA MOXENNITTSONNY	IORISTIN HEISH YOUR	UNCLE TUPELO	SATE
COCKBURN	1YE	MARK MELISSA	LOREDIA MOJENNITT BONNY	WILLIAM ORBIT	WATER
-		NRBQ	M. SWEET MATRACA BERGSLOW	100	
Cltows	TOO	RHYTHM COUNTRY/BLUESPUNNY ROBERT V	BITES LP THIS		
GIN BLOSSOMS	UNTIL	SAMPLES SANTANA	SUGAR BLUE	KTHX Reno	
OFFINIT	WITH	SCREAMIN' CHEETAH	SYN THE BAND	80 A V. D.L.	
		SYN TEXAS	V	P.D. Bruce Ven Dyles M.D. Don Donue PH: (702)628-8240	
		VANC WILD	YOTHU TIMELESS	PT: (/ U2)020=02=U	
COWBOY JUNKIES DKOO KOO	HARD	YOUNG DUBUNERSLAST	Tomo Timatas	MEDIUM ADDS:	
DEE CARSTENSEN GRAYS	VERY			JIMMY HOLLYWOOD TOWNES VAN ZANDT	BAD
JOHN TRUDELL	THAT		KTAO TAOS	LIGHT ADDS:	COME
WAE MOORE		KSKE VAIL		BJORK HEAVY	
ROBBEN FORD SARAH MCJACHLAN		P.D. BIOHARD MURPHY	P.D. BRAD HOCKMEYER M.D.	BEN	74.00
STORYVILLESUBDUDES	WANTED	A.D. PH: (303)949-7070	PH: (505)758-1017 MUSIC: TUE MOR	BEN BEN BONNE RAITT	TAKE
SUSAN ASHTON TASMIN ARCHER	1.ORDS	MUSIC: MON 3p	CALLS: TUE WEDIO 12	BONNIE RAITT	TONE
TEXAS TEXAS	YOU'VE	HEAVY ADDO	LIGHT ADDS:	BRUCE COCKBURN	BURDEN
OUNG DUBLINERS	LAST	HEAVY ADDS: COUNTING CROWSROUND	BLOODWIN PIGS	CRASH TEST DUMMIES	AFTERN
		MEDIUM ADDS: ADRIAN BELEW	COTTON MATHERSAVING	CRASH TEST DUMMIES	
		BOOM-BAPA-	JAMMY HOLLYWOOD	JOHN HAMMOND	SWAM
		PINK ROYD PINK ROYD	SARA K	KRISTIN HERSH MEUSSA FERRICK	YOUR HAPPY
		LIGHT ADDS:		MELISSA FERRICK	MEANIN
LD. RICK LOFGREN ALD. JEFF BIERI		BOZ SCAGGS GIN BLOSSOMSUNTIL	WESTERN WITH HONORS	MELISSA FERRICK	WHAT
PH: (719)473-4801 MUSIC: MON MOR		JIMMY HOLLYWOODBAD	HEAVY	MORPHINE	BUENA CANDY
ALLS: TUE THU 9 12		MICHAEL BEEN	BEN HARPER S	MORPHINE RICHARD THOMPSON	BEESWIN
ICUT ADDE		THREESOME JUL WITH HONORS THANK	OVE	RICHARD THOMPSON	FOR
LIGHT ADDS: IOZ SCAGGS		HEAVY		RICHARD THOMPSON	XNG
OLINS BAND	TELEVISION	ALICE IN BONNE RATTLOVE	YFIELD	SARAH SARAH MCIACHLAN	POSSESS
		CRASH TEST CURTIS MAYPIELDGYPSY	DA	TORI AMOS	GOD
HEAVY		PINK PLOYD	ELVIS COSTELLO	MEDIUM	
ALSON MOYET	P	ROBERT CRAY1040 SASS JORDAN1P	PETER HIMMELMAN	ALTERNATIVE NRG	
BABBLE BONNIE RAITT		WILLIAM ORBITWATER	RICHARD THOMPSON	BOZ SCAGGS	SOME
Crash test Loreena McKeninitt		ZŽ TOP WAY MEDIUM	SARAH MCLACHLAN	OHRIS REA	ESPRESS
MORRISSEY		APRIL WINE	SUBOUDES TEXAS	COUNTING CROWS	ANNA
BOHARD THOMPSON SAM		BRACE YOURSELFPARALYZED	TORIAMOS YOTHU WORLD	CROWDED HOUSE	MNEAP
ARAH RUBDUDES		BRIAN BRUCE COCKBURNLISTEN	YOUNG DUBLINERS	DAVID WECOX	NEW
MID		COCTEAU TWINS	ALISON MOYET BEAUTIFUL PEOPLE	ELVIS COSTELLO	13 YOU
MEDIUM ALI FARKA TOURE	19	CROWDED HOUSEDISTANT CURTIS MAYPIELDYOU	DUANE	FREDDY JONES BAND.	N MESSAG
ALL PARKS TO CARE		DAVID WILCOXBREAK DIED PRETTY	FRENTE: GRAYS TH	JOHN TRUDELL K.D. LANG	THAT
T		DR. JOHNTELEVISION ELVIS COSTELLO13	HA IMME V	KEVN KONNEY	SHINDIN
VIFS	BRACE	RURY/SLAUGHTERHOUSEPVERY UVESRUING	BOOM ICHNEDY	LEO KOTTKE	ARMS PARADE
AE2		LOWEN & NAVARROALL MAE MODRETHE	LEO KOTTKETURNING	MATTHEW HORTON	SUMME
CHARLAT		MORRISSEYWHY	M. SWEET DEVL	MATTHEW HORTON	TIGER
DAVID WILCOX	13	OYSTERBANDCRY, PETER YOU		MILLA	GENTLE
PRENTEI		PETER HIMMBLMANWITH	REAUTY BITES WHEN BHYTHIA COUNTRY/BLUES PUNNY	PETER HIMMELMAN	WITH
GLISCO IOHN TRUDELL	IP	REALITY BITESWHEN	ROB WASSERMANDUSTIN' RORY BLOCK	PHILADELPHIA	STREETS
UNA		SARAH MCIACHRAN SMASHRIG	SCIEAMIN' CHEETAH	PHILADELPHIA REV, BILLY C. WIRTZ. RHYTHM COUNTRY/BLUES	IP
NESC		305740	SYN TASMIN ARCHER	ROBEN FORD	P
		ST TASMIN AROUER	VANCE GILBERWITNESS WILD	RORY BLOCK	ANGEL
QUINTENT	UP	TEXASFADE	LIGHT WATER	SHADOWFAXSHERYL CROW	HEY,
TEXAS	1P	TORI ZZ TOP WORLD	AL KOOPER	SHERYL CROW	UP
LIGHT		LIGHT AUSON MOYETBOYS	ANTHONY CRAWFORD	SIR DOUGUS QUINTENT	ROMAN
EAUTIFUL PEOPLE	GET	BEN HARPER S GREENBERRY WOODSTRAMPOLINE	BLOOD ORANGES	WILLIAM ORBIT	JP
SHOY LEE BERRYHILL		IN THE NAME OF THEIN KEVIN MONTGOMERYEVERYBODY'S	CHARLAT CHARLE MUSSELWHITE	LIGHT	
N THE NAME OF THE	YOU	MEAT PUPPETS ATER	CONDY LEE BERRYHILL	AL KOOPER	DOWN!
RMME V BOOM	A-	REALITY BITES	COWBOY JUNIGESHARD	ENIGMA	RETURN BONNY
AADDER ROSE DYSTERBAND	LP	SAM SCREAMIN' OHEETAHRIDE	DIXOO KOO DOWNEY MILDEWLEFT	M. SWEET	DEVIL
ETER HIMMEUMAN INK FLOYD	WITH	SUBDUCES	DONE	PHISH	DOWN
UGARBEAT ED HAWKINS	LP.	SYN YOUNG DUBUNERSBLACK	FREDDY JONES BANDONE FURY/SLAUGHTERHOUSEEVERY	SMOKIN' JOE KUBEK	T,V.
ОТНО			KEVIN MONTGOMERYLP KEVIN KONNEY		
			KRISTIN HERSHYOUR MADDER ROSEPANIC	ROCKY MOUNT	AIN DA
			MEAT PUPPETSSHINE MUSIC OF DON COVAYCHAIN	MOCKI PROUNT	W VIV
		P.D. STEVE COLE	OTIS BLACKWELL TRIB	P.D. TONY MAURO OM M.D. JACIDE SELBY	
D. JASON PARKER		M.D. LYNN SCOTT PH; :303/925-5776	OYSTERIAND PAT MCLAUGHUN NOTHIN	PH: (303)949-0140	
A.D. H: (503)687-3573 CALLS: MON TUET: 1		CALLS: MON THU 9 5		LIGHT ADDS:	
- approximate 198511 1		LIGHT ADDS:	PINK PLOYD SR DOUGLAS QUINTENT	ALVIN	8,000
HEAVY ADDS:	45	ADRIAN BELEW	STEVE ELLIS	PLESHTONES	PARALYZ
INK PLOYD		HEAVY	THREESOME	JAMMY HOLLYWOOD	TIGER
OZ SCAGGS	LP RADIO	BLLY PLGRIMGET BONNIE BATTLOVE		STEVE WYNN	CARELE
	SOOM-BAPA-	BRUCE COCKBURN	1	HEAVY	FOREVE
		CRASH TEST DUMMESAFTERNOONS		ALTERNATIVE NRG	PILLY
OOM IVE	DAY	CRASH TEST	P.D. JM ROBINSON M.D. J. FREDERICKSEN	BEN HARPER	TOVE
IOOM IVE BIR DOUGLAS QUINTENT ED HAWKINS		CROWDED HOUSE		BRUCE COCKBURN	LUSTEN
IOOM JVE IIR DOUGLAS QUINTENT ED HAWKINS HEAVY IEN HARFER	IP	BAYID WILCOX	PH: (612)339-0000		
IOOM IVE SIR DOUGLAS QUINTENT RED HAWKINS HEAVY BEN HABPER BELLY PILGRIM BONNIE RAITT		DAVID WILCOX NEW BLYS COSTELLO 13 PREDDY JONES BAND IN PREDDY JONES BAND ONE		DAVID WILCOX	GODS
IOOM JVE SIE DOUGLAS QUINTENT TED HAWKINS HEAVY BEN HABPER BILLY PILGRIM SONNIE BAITT BILLE COCIBURN COUNTING CHOWS	GET LP	DAVID WILCOX NEW BLYS COSTELLO 13 REEDDY JONES BAND N REEDDY JONES BAND ONE NREED OF JONES BAND ONE	HEAVY ADDS: BOZ SCAGGS	ELVIS COSTELLO	NEW
IOOM JIVE SIE DOUGLAS QUINTENT TED HAWGINS HEAVY BEN HAAIPER. BELLY PEGRIM SONNEE BART SONNEE BART SONNEE COCKUIN COUNTING CROWS COUNTING CROWS COWSTON JUNIAUES COMS TEST DUMANEES	GET UP	DAYO WILCOX	HEAVY ADDS: BOZ SCAGGS MEDIUM ADDS: PREDOY JONES BANDONE	ELVIS COSTELLO NIBIG PHILADELPHIA PRIK FLOYD	NEW U STREETS KEEP
IOOM JIPE SIR DOUGLAS QUINTENT FED HAWRINS HEAVY BEN HAIPER BILLY PIGBIM LICHNIE BAIT BRUCE COORDUM COUNTING CROWS COWNS OF JUNIORS COWNS JUNIORS CROWDED HOUSE DRAYD WILLOWS DRAYD BY DAVID WILLOWS DRAYD BY DAVID WILLOWS DA	SEL TANKEN	DAYD WILCOX	HEAVY ADDS: BOZ SCAGGS MEDIUM ADDS: PREDOY JONES BAND	ELVIS COSTELLO NIBIO PHILADELPHIA PINK FLOYD BICHARD THOMPSON SUBDUDES TOR AMOS	NEW UP STREETS
IOOM JPE SIR DOUGLAS QUINTENT SIR DOUGLAS QUINTENT ED HAWKINS HEAVY SIEN HABBER BLLY PIGBIN. CONNIE SAITT BRUCE COOGBURN. COUNTING CHOWS COUNTING CO	35 37 37 37 37 37 37 37 37 37 37 37 37 37	DAYD WILCOX	HEAVY ADDS: BOZ SCAGGS MEDIUM ADDS: PREDOY JONES BANDONE	ELVS COSTELLO NREQ PHILADELPHIA PPIN R. O'TD BCHARD THOMPSON SUBDUDES TOR AMOS MEDIUM	NEW
OOM IVE IR DOUGLAS QUINTENT ED HAWKINS HEAVY ESH HARPER. BLLY PIGGIRM. OONNIE RATT BLUCE COCKRUIN COUNTING CROWS COWGOV JANKIES. ETROWNOED HOUSE. JAVO WILCOX.		DAYD WECOX. NEW BUS COSTBLO. 13 PREDDY JONES BAND. IN PREDDY JONES BAND. ONE WIRIG. ONE PREDDY JONES BAND. ONE WIRIG. IN PREDDY JONES BAND. IN PREDDY JONES BAND. ONE WIRIG. IN PREDDY JONES BAND. IN PREDDY JONES BAND. IN SARAH MCLACHAN. POSSESSION SHEPTI CROW. IN SHEPTI	HEAVY ADDS: BOZ SCAGGS MEDIUM ADDS: PREDOY JONES BAND	ELVS COSTELLO NISIG PHILADELPHIA PHILADELPHIA PHILADELPHIA PHILADELPHIA PHILADELPHIA PHILADELPHIA ROTA ROTA ROTA ALICE IN ALICE IN ALICE NI ALICE	NEW
IOOM BIR DOUGLAS QUINTENT. BIR DOUGLAS QUINTENT. BIR DAWWINS HEAVY EN HAMPER. BILLY RICHM. OONNE BANTEN. BILLY CORBUNN BILLY COR	UP GET JP JP JP JP JP JP JP JP JP J	DAYD WILCOX. NEW BUS COSTBUL. 13 PREDDY JONES BAND. IN PREDDY JONES BAND. ONE WIRG WIRG NEW JONES BAND. ONE WIRG NEW JONES BAND. ONE WIRG NEW JONES BAND. ONE WIRG NEW JONES BAND. JONE WIRG NEW JONES BAND. JONE SARAH MCLACHAN POSSESSION SARAH POSSE	HEAVY ADDS: BOZ SCAGGS MEDIUM ADDS: PREDOY JONES BAND ONE JAMAY HOLLWOOD BAD LIGHT ADDS: ADRIAN BELEW PLY BEN HAMPER HOW SAMMES HEAVY BILLY PLIGHM GET	EVS COSTELO MISG HILADELPHIA PER ROTO REVARD THOMPSON SUBDUDES TOB AMOS: MEDIUM AUGE IN AUSON MOYET AUSON MOYET AUSON MOYET BLY PEGBM	STREETS KEEP TYOU'LL GOD
IOOM BIR DOUGLAS QUINTENT BIR DOUGLAS QUINTENT ED HAWRINS HEAVY EIN HABPER BILLY PICIBM OONNE BATTE BILLY ECONOMINE BILLY ECON		DAVID WILCOX	HEAVY ADDS: BOZ SCAGGS MEDIUM ADDS: PREDOY JONES BAND	EVS COSTELLO NIBIG HILADELPHIA PIEK ROTO BICHARD THOMPSON SUBDUDES TOB AMOS: MEDIUM ALICE IN ALISON MOYET ALI	NEW LP A STREETS REEP LYOUTL GOD FAUNG WHSPE GET TS
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P.D. DAVE PECRUL APD M.D. PH: (313)662-2881 CALLS: wed frull 1

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WCBE, COLUMBUS

DR JOHN
HEAVY ADDS
D. BRAMHALL
S. WYNN
SYN
MEDIUM ADDS
G. SCOTT-HERON
LOWEN & NAVARO
M. BERG
LIGHT ADDS
M. ABRAHAMS BLODWYN PIG.
THE BLOSS
VALENTINE SMITH WALENTNE SMITH.

HEAVY

C.C. ADCOCK LP

DED PRETTY.

F. C.C. STELLO LP

I. TRUDEL LP

NIBIO LP

OCTOBER PROJECT LP

OTIS BLACKWELL TIBLUTE

LP

P. MACAUGHUN LP

P. MACAUGHUN LP

P. MICH AUGHUN LP

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P. SOLEAMINY CHEETAM WHEELES ... LP

SCHEAMINY CHEETAM WHEELES ... LP

T. ARCHER LP TEXAS LP THE HATTERS LP W. CRIST MEDIUM	P.D. DAP M.D. JAP PH: (802) CALLS: To
C. REA LP D. MALDEW LP GREENBERRY WOODS. LP J. LATIN PLAYBOYS LP LINAL LP	MEDI BOZ SCA LIGHT DOYLE PETER
M LANEGAN LP MOXY REVPOUS LP NOXY REVPOUS LP STORWULE LP THE CHARLATANS LP THE CHARLATANS LP C C PROFIT	TEXAS HEAV
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THE PROCLAMERS	THREESC YES YOUNG ZZ TOP
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P.D. BRIAN PHOENIX M.D. CHAD GILLEY PH: 007)725-3506	BLOOD OHRS GRAYS JIMME V BOOM
MEDIUM ADDS: BOZ SCAGGS BOZ SCAGGS STORMALE	MEAT PL OTIS BLA OYSTERI PAVEMEI ROB WA SURDUD VALENTI
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BEN WHIFFING	P.D. JIM M.D. PH: (802) MUSIC: V CALLS: V
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TASMIN ARCHER	PURY/SL GIN BLC INDS
WILLIAM ORBIT	KATE BU
	MEAT PL NICK HE PAVEME POSSUM
PD. JUDY ADAMS MD: ANN DELISI PH: 313-577-4146	PRIMAL SAMPLE SMASHII
LIGHT ADDS	STONE F THREESO TOR MEDI
B. SCAGGS	AFGHAI
S. WYNN STORYVILE	BECX CHARLA CONCRI CRANBE CROWD
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J. HAMMOND	LUCYS F NINE IN NIRVAN
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BHYTHM, COUNTRY & BLUES. LIP R THOMPSON LIP S. WASSERMAN LIP S. MCIACHIAN LIP S. LIP S. LIP	SWERVE WONDE LIGH
MEDIUM A MOYET	EVES PU GIN BLO JAWBOI KRISTIN
BEAUTIFUL PEOPLE	LUNA MORPHI SAM US 3
OHARIATANS LP D. MILDEW LP DR. JOHN LP G.	VANILLA
GIL-SCOTT HERON	
M. BERG	P.D. JEF M.D. JE PH: (207 CALLS: V
R BLOCKP	LIGH
TEXAS	ADRIAN BOZ SCI CHRIS KEVIN M TEXAS
V. GLBERT LP W. ORBIT LP WLD COLONIALS. LP YOUTHU YINDL LP	MEAL
	BRUCE C COUNTI COWBC CRASH T DEE CAI

P.D. DAN EWALD M.D. JANE CROSSMAN Phi: (802)222-3156 CALLS: Tue Wed 3 6	
PH: R02/422-3156 CALLS: Tue Wed 3 6	
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PINK R.OYD	
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P.D. JIM McGUINN M.D. PH: (802)362-4800 MUSIC: TUE 12N CALLS: WED THU 1 4	
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M. SWEET MEAT PUPPETS NICK HEYWARD	TRASUEDE ATER ICITE
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P.D. JEFF HANSEN M.D. JEFF HANSEN PH: (207)374-2313 CALLS: WED PRI 1 5	
LIGHT ADDS:	
ADRIAN BELEW	
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WILLIAM ORBIT	_WATER
P.D. BICK MedCENZIE M.D. PH: (716)232-8870	
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101	BOB WASSERMAN
	MOHARD THOMISON
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a	SAGI
a	SASMA MOLACHIAN SUBDUDES TASMA ARCHER TEXAS
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á	RED HOUSE PAINTERS.
HUM	OCTOBER PROJECT
.0	MUSIC OF DON COVAY MUSIC OF DON COVAY
3HL	AZZUBA Y3ZZBBOM
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9	ELVE COSTELLO
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	COWBOY JUNICES
8	BRUCE COCKBURN
WOF	BEN HARPER
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TORS UNCLE TUPELO	THREESOME SOUNDTRACKLP	I	LIGHT	AUSON MOYET WHESP BABBLE/THOMPSON TAKE
WALTONSLP	T. AMOS		BUFFALO TOM	BACKBEAT MONE BLIND MELON CHAN
YOUNG DUBLINERSLP	CURTIS MAYFIELD TRIBUTELP THE GRA	M.D. CHRIS DOURIDAS A.M.D. TRICIA HALLORAN	MEAT ATER	COUNTING CROWSROUN
	R. THOMPSON	CALLS: M-F 1-5 PH: 310-450-5183	QUEEN SARAH SAT SEEMS SARAH MCLACHEAN POSSESSION	EATSHAM
	MEDIUM COUNTING CROWS	ADOS	SHERYL CROWLEAVING URGE	FRENTE LABOU
	MATERIAL ISSUE	TOURE & PETER HIMMELMANLP		GENERAL PUBLIC
P.D. JANE PURCELL	NRBQ S.	ROLLINS BAND		HOLE MISS * MATERIAL ISSUE KIM
M.D. ANDY DAVIS PH: (614)444-1923	GREENBERRY WOODSP BEAUTIFUL PEOPLE	JAZZ BUTCHER CONSPRACY		MILIA GENTI
CALLS: WED THUIT 2	REALITY BITES	PETER STEVE	P.D. JODIN TROCHECK	PAVEMENTCUT
MEDIUM ADDS:	S. MCIACHIAN IP SUBDUDES IP	FRETBALNICET	M.D. TROY BOLTON PH: (614)593-4910	REALITY BITES S GOIN
BEAUTIPUL PEOPLERILLY		TOP 20	CALLS: TUE 2 5	THEIAPY SUND
BILLY PRIGRIM ELVIS COSTELLOYOU	NRVANA	UNDERWORLD		LIGHT
MICHAEL BEENUS ROYAL CRESCENT MOSYOU	CONNELS LP	PAVEMENT UNITED PUTURE	HEAVY ADDS:	BEAUTIPUL PEOPL F
LIGHT ADDS:	PRIMAL BLUE	DE LA	ALICE IN	IN THE NAME S YOU LETTERS TO CLEO
CRASH TEST	TEAS ZZ TOP	LISA GERMANO	BECK CROWDED GREEN DAYWELCOME	MADDER ROSEPANIC MATTHEW SWEETDEVIL
GRAYS VERY HEAVY	CROWDED HOUSEP	KRISTIN HERSH	GREENBERRY WOODTRAMPOLINE	STABBING WESTWANOTH
ALICE IN BILLY PILGRIMGET	CHARLATANS	TORI IN THE NAME/FATHER SNOTRKLP	LATIN PLA	
COUNTING CROWSRAIN	B. PILGRIM	BECK FAITH HEALERS	MATERIAL ISSUE	LABOR DODAL AND
	LIGHT A MOYET	WILD	MUDHONEY REG E GAINES	KBBT PORTLAND
FURY/SLAUGHTERHOUSEEVERY MORRISSEYTHE	DIED PRETTYLP	MATERIAL BABBLE	ROLINS BAND	P.D. APD TROY DANIEL
SARAH THREESOME	E LPOP	SAM VOLUME 0	SOUNDGARDEN SPOONMAN SURGERY MEDIUM ADDS:	M.D. PH: (503)222-9700
MEDIUM AUCEIN	INSPIRAL	BICHARD THOMPSON	ARMAGEDDON DILD	CALIS: MON THR 3 4
ALISON MOYET WHISPERING BONNIE RAITT LOVE	JAWBOX		BRIAN SETZER CELL	HEAVY ADDS:
	M. M. ETHERIDGE		FAT Y.	HOLEMISS
BRUCE COCIDIAN LISTEN BUFFALO TOM M	MADDER ROSE		GRAYS	ROLLINS BAND LIAR WITH HONORS SND THAN
CHARLAT CHIES REA.	MORPHINE		IAMES HALL SILVER IGNGS X COMPLAIN	AFGHAN WHIGS GENTI
COCTEAU 1 CROWDED ANT	N. O.	M.D. MATT GEHRUNG PH: 303-247-7288	MONSTERLAND GIRLFRIEND	AUCE IN CHAINS
CROWDED DIED PRETTY	PAVEMENTIP	ADOS	MOXY FRUVOUS SPIDERMAN	BECK LOSER BIG HEAD TODO & CIRCU
DIG FREDDY JONES BANDONE	R CRAY	ARCWELDER		COUNTING CROWS MR
IN THE NAME OF THEYOU THE	RED RED MEAT	SURGERY PRAVIS	LIGHT ADDS: BONECUB	ELVIS COSTELLO 13 ENIGMA RETUR
M. SWEET TRASUEDE	P	PARENTAL ADVISORYIP	CARNIVAL STRIPP DOWNEY MILDEWLEFT	EVES RUM
MATERIAL ISSUEIOM MAZZY STAR	T. HAWKINS	TOP 30 GREEN DAYLP	HATTERS SACRAFICE INSPIRAL CARPET PARTY	THE LEMONHEADS GREAT
MEAT PUPPETS ATER	THE PROCLAIMERS	STABBING WESTWARD LP OVERWHELMING COLORFAST LP	LEVELLERSTHIS	LIVE SELIN LUCYS FUR COAT TREAS
т 		PICASSO TRIGGER	MEICES DADDYS MOON SEVEN TIME GUPPY	MEAT PUPPETS BACK
		PISS FACTORY	RAINCOATS BOHARD THOMPSOEASY	MORRISSEYTHE NINE INCH NALS
POSSUM DIXONWATCH		13	ACCIONAL INCOMPACTEAST	NINE INCH NAIS MARC
RICHARD THOMPSONEASY	P.D. MIKEL BLICESSOR	CRADLE OF THORPSP	SERIAL MOM SNDT	PAVEMENTCUT PEARL JAMDISSIGN
CROW	M.D. PH: (412)342,9937	CELL	STANFORD PRISONTAKE MEDIUM	PEARL JAM. ELDER PRIMAL SCREAM ROCK
SUBDUDESWHY	MUSIC: MON AFT CALLS: MON TUE12 2	GIGOLO AUNTS	THE T	SARAH MCLACHLAN POSSE SHERYL CROW LEAVE
TORI URGE		CROW SNOTIK		SMASHING PUMPIQ
US 3 ALOOP WILLIAM ORBITWATER	MEDIUM ADDS:	NINE INCH NALS		TORI AMOS GOD
LIGHT	DR. JOHN LOWEN & NAVARRO	VANILIA ROLLINS BANDLP		URGE DVERKILL POSITI
AFGHAN BACKBEAT	HEAVY	NATIN PLAYBOYS UP SINSPIRAL CARPETS UP	P.D. MURRAY BROOKSHA	MEDIUM CRASH TEST DUMM
BEAUTIFUR PEOPLEF	BEN	W	ALD. VINCE CANNOVA PH: (313961-9811	LIGHT
BLVS COSTBLO	BRUCE COCKBURNLP	"	MUSIC: MON CAUS: Thu Fri 2 5	CROWDED HOUSE LOCK
KIRSTY MCCOLLANGEL MAE MOORE T	CARRIE COUNTING CROWSLP	LP		
NICK HEYWARDHE	CROWDED HOUSE	FAILURE BRAND NEW HEAVIESLP	LIGHT ADDS:	
ROYAL CRESCENT MOBTHATS	BLVS COSTELLO	DJ CULTURE	FURY IN THE GENERAL PUBLIC	KCMU SEATTLE
SHERYL CROWLEAVING STONE TEMPLE PILOTSCREEP TORS	LOWEN & NAVARRO LP		JUNICHOUSESICY MOIST	
1046	RICHARD SAM	Progressive	PRINCE TEA PARTY VE	P.D. /MD: DON YATES M.D. PH: (206)543-3685
	SARAH MCIAO-ILAN LP STORYVILLE LP	Trogressive	HEAVY	MUSIC: MON AFT
	TOR		ACE OF BASEALL	CALLS: MON WED 9 3
	MEDIUM AUSON MOYET		BECK BUFFALO TOMTM	HEAVY ADDS:
P.D. MIKE MORRISON M.D.	DAVID WILCOX		CRASH TEST DUMM	MINIT JULEPS
PH: (215)896-8275	DOWNEY MILDEW	P.D. KEVIN STAPLEFRO	ELVIS COSTELLO	MEDIUM ADDS:
	LOREENA MOXEMPITTLP OCTOBER PROJECTLP	MLD. AMICE HALLORANI	GNGER	BURNING SPEARIP
LIGHT ADDS: BOZ SCAGGS		PH: (619/291-9191 MUSIC: TUE AFT CALLS: WED	MAE MOORE	PAUL K & THE WE
	TED	HEAVY ADDS:	MORPHINE NIRVANA	SAUSAGE IP
	VANCE LIGHT	ERASURE WAYS	PEARL	SHOOKY PRYOR
YOTHU	JOHN HAMMONDLP	HOLE	SARAH MCLACHLAN POSSESSION SHERYL CROW LEAVING	LIGHT ADDS:
HEAVY ALSON MOYETP	JOHN TRUDELL	PAVEMENT AFGHAN	SMASHING TOR	ARC WELDER LP
BONNE RATT	LEVELERS	ALICE IN BECK	URGE	OVERWHELMING CO
BRUCE COCKBURNLP COUNTING CROWSLP CRASH TEST	MELA	THE	MEDIUM 13	REG E GAINESP
ELVIS 13	WILD ROCK	COCTEAU TWINS COUNTING CROWSROUND	AFGHAN WHIGS GENTLEMEN ALTERNATIVE NRG DRIVE	VANILLA TRAINWR LP WHALE EP
OCTOBER PROJECT	WILLIAM ORBIT	CIACKER CRASH TEST	BEAUTIFUL PEOPL	HEAVY
RICHARD THOMPSON		CROW SNOTRKBIG CROWDED ANT	BLIND MELONCHANGE THE	APRICA NEVER ST
SARAH MCIACHLAN SHERYL CROWLEAVING		DIG ELVIS COSTELLO	BRUCE COCKBURNLISTEN CHARLAT	BECK LIP EUGENBUS LIP
SHERVL CROWRUN		FRENTE	COUNTING CROWS	* GROOVE COLLECT!
MEDIUM BILLY PILGRIM	P.D. CATT SIRTEN M.D. LWOODWORTH/APD	GENERAL PUBLIC	GREEN DAY IGGY POP	JAWBOX LP
CROWDED HOUSE	PH: (205)432-0102	GREEN DAY	IN THE NAME S	MAIX LANEGAN LP PAVEMENT LP
DOWNEY MILDEWLP	MUSIC: THE MOR CALLS: THU FIR 3 5	JULIANA HATREL SPIN MEAT PUPPETS ATER	JULIANA HATPIEL SPIN MEAT PUPPETS ATER	PURE JOY
PURY/SLAUGHTERHOUSE		MEAT POPPETS ATER	MERLYN CADELL LP MESSIAM THUNDERDOME	SUGAR BLUE
LEO KOTRICELP	FROZEN REPORT	NINE INCH NAILS	MILLA GENTLEMEN MORRISSEY THE	THRONESERRY LP
LOREENA MCKENNITTLP		PEARL PHILADELPHIA	MORRESET PRE MINE INCH NAILS MARCH PAVEMENT	MEDIUM AFRICAN HEAD OH
MILTON MORRISSEYTHE	HEAVY BODEANS	PRIMAL SCREAM ROCKS ROLLINS BAND LIAR	ROLLINS BAND LIAR SENSATION BEAUTIFUL	ALU FARKA TOUR
PETER HAMMELMAN LP ROYTHM COUNTRY/BLUES PUNNY	BONNE RATT SONNE RATT	CROWEAVING	SPIRIT OF THE WP	BEN HARPER LP BLOOD ORANGES LP
ROB WASSERMANLP	BONNE RAIT JOVE	PUMPKIP	STATOX OF JOY	CRL IP
SAM SAMPLES SUBDUDES	BRUCE COOKBURNLISTEN		THERAPYS NOWHERE	ELVIS COSTELLO LP
LIGHT	COUNTING CROWSRAIN CRASH TEST FURY/SLAUGHTERHOUSEEVERY	TORI AMOS UNCLE JOES BIGGONE	WALTONS ALCOP	* ETHNOTECHNO
ANGELIQUE KIDJOLP BACKBEAT	IN THE NAME OF THEYOU	JONE	WALTONS WHALE WILLIAM ORBITWATER	ROUR IF
BEAND NEW HEAVIESUP	MEDIUM LOVETOWN		WATER	GREEN DAY
CHRIS GRAYS VERY	BLUE CHIPS			INCH IP
JAMEY BOOM	CROWDED HOUSE DISTANT DOYLE BRANHALL TOO			IOSTIN HEISH
KENNEDY LATIN PLAYBOYSLP	JACKSON BROWNE MILES JAME VAUGHAN BOOM-BAPA-	P.D. BRIAN PHILIPS		LUNA P
MARTINS DAM LP MAVERIOIS LP	BOOM MEUSSA ETHERIDGE	M.D. SEAN DEMERY PH: (404)266-0997	P.D. JAMEY KARR M.D. MARCY CLELAND	MEICES LP
NR9CP	SUBDUDES(YOU'LL	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	PH: (806)371-3227 MUSIC: TUE AFT	MORRISSEYLP
PAVEMENTD	LIGHT AUCE IN	FROZEN REPORT	CALLS: MON TUE10 5	RED RED MEAT
REALITY BITES	BACGEAT WOODEN	CRUZEN REPUR!	MEAVY ADDC.	ROLLARSKATE SKI
WILD COL WILLIAM ORBIT	BELY PLGRIM	HEAVY	HEAVY ADDS:	SWRL LP
· · · · · · · · · · · · · · · · · · ·	COURCTIVE SOULSHINE	THE CONNELS74-75	MEDIUM ADDS: CROW SNIDTRKBURN	UNITED FUTURE O LP VARTINA LP
	COUNTING CROWSROUND CRACKER	CRASH TEST ELVIS COSTELLO	PEAR JAM. DESIDENT	WRDHEARTSIP WILLIE KENTIP
	CRANBERRIES DREAMS DAVID WILCOX MEW	GRAYS VERY	DYLANS GRUDGE	YOTHU YINDI.
	PREDDY JONES BANDONE	IN THE NAME_SIN	GRANT LEE BUFFAPUZZY	LIGHT
PD: NORM WINER MD: PATTY MARTIN	GIN BLOSSOMS UNTIL KRISTIN HERSH YOUR	KRISTIN HERSHYOUR	ROLLING BANDLIAR HEAVY	BRACE YOURSELFUP
PH: 312-777-1700 MUSIC: TUES. EVE.	UVE SELLING MEAT PUPPETS BACKWATER	TORI AMOS	*AUCE IN CHAINSNO	CHAINSAW KITTENLP
CALLS: MON-WED	PETER HIMMELMAN	MEDIUM THE	DIED PRETTYHARNESS • ELVIS COSTELLO13	DE LA SOUL EP
ADDS B. SCAGGSP	PHISH DOWN	COUNTING CROWSROUND COURSE OF EMPIR	EVES RUM	DOUDOU NDIAYER
M BEEN LP	BVAL SUNSJULIA	CROWDED HOUSEDISTANT	GRAYSVERY	FAILURE LP
Y. YINDI	SMITHEREENS	FURY IN THE	INSPIRAL CARPET PARTY	GIGOLO AUNTS UP
HEAVY	STONE TEMPLE PILOTS	GREEN DAY	LUNA TIGER MAVERICIS	GRAYSIP
P. FLOYD	TASMIN ARCHER.	JAMESLAID	MEAT PUPPETS BACKWATER * MORRISSEY THE	LOREENA MOKENNILP
	TED HAWKINS			
B. RATT	TED HAWKINS	LUCYS FUR COAT	* PRIMAL SCREAM ROCKS SAM PHILIPS BABY	MONSTERLAND PP MUDHONEY/GILMOR PP
E. COSTELLO	TED HAWKINS	LIVE SELLING LUCYS FUR COAT TREASURE PAVEMENT CUT POSSUM DIXON WATCH	* PRIMAL SCREAM ROCKS SAM PHILIPS BABY SHERYL CROW LEAVING SPOONMAN	MONSTERLANDEP MUDHONEY/GILMOREP
B. RATT	TED HAWKINS	LIVE SELLING LUCY'S FUR COAT TREASURE PAVEMENT CUT	PRIMAL SCREAM ROCKS SAM PHILIPS BABY SHERYL CROW LEAVING SPOONMAN TORI AMOS CORNEAUE	MONSTERLAND BP MUDHONEY/GILMOR EP NIBQ UP ORCHIDS UP POOKA IP
E COSTELLO	TED HAWKINS	LIVE SELING LUCYS FUR COAT. TREASURE PAVEMENT. CUT POSSUM DIXON WATCH REVENANTS. AARRY	* PRIMAL SCREAM ROCKS SAM PHILIPS BABY SHERYL CROW LEAVING SPOONMAN	MONSTERLAND

SHU-DE	JAWBOX LUCY'S PUR COAT	P.D. TIM KELLY M.D. MRAN ALNA	FRENTE PURY IN THE GREEN DAY
SWELL TELESCOPES	MEAT PUPPETS ATER *NINE INCH NAILS	PH: (408)455-4100 LIGHT ADDS:	HECTOR ZAZOU
ONTED STATES PARTICIPATION OF THE PARTICIPATION OF	*SOUNDGARDEN LP THRONEBERRY LP	BABBLETHOMPSONTARE GIGOLO AUNTSCOPE LOTION	LIVE MEAT PUPPETS MEG HENTGES THIS
	TRIBES WITH KINILP TRIP MASTER MON	ME THUMP ROLLINS BAND	MORRISSEYTHE PEARL PEMAL
P.D. JOEL FOGER M.D. ALEX LUICE	MEDIUM AMINITURE	STAGGA BO HEAVY	SARAH MCLACHLAN POSSESSION S
PH: (274)580-9400 MUSIC: TUE MOR	BLAICE BABIES	BEAUTIFUL PEOPL	SOUNDGARDEN SPOONMAN TORI URGE OVERKILL POSITIVE MEDIUM
POWER ADDS:	DE MONSTER DE	COCTEAU TWINS THE CONNELLS 74-75 BLVIS COSTELLO 13	AFGHAN WHIGE GENTLEMEN
ERASURE WAYS HEAVY ADDS:	PVE-RIGHT	EUGENIUS PRENTE GREEN DAY	CONTING CROWS MR.
MEDIUM ADDS: REALITY BITES SSTAY	MADDER ROSEEP	GRETA THE THE	CRASH TEST DUMM
POWER ALICE IN BECK	THOM/SOP	LIVE MAE MOORE MATTHEW SWEETDEVIL	EVES PLUM GIN BLOSSOMS UNTIL IGRSTIN HEIRSH YOUR LISA LOCE AY
COUNTING CROWSMR. CRANBERRIES CRASH TEST DUMM	HEAD	MEAT ATER MORRISSEYTHE SARAH MCLACHLAN	NINE INCH NIEVANA
* ENIGMA * FRENTE GENERAL PUBLIC	THERAPYE TORI	STONE PREE TORI MEDIUM	SHERYL CROWLEAVING
PEARI Y	VANILLA QU	BAD BEST KISSERS/WOBLEEDER BLACK HAPPY	STONE TEMPLE PIPLUSH
TORI HEAVY ACE OF BASE	BUFFALO TOM	CARTER CHAINSAW KITTENPOP DEAD MILKMEN	LIGHT ALSON MOYETWHISPERING HOLE
CHARLAT CRACKER DIG	CRACKER FAT BERTHA/LOVE	ROP T GENERAL PUBLIC	LUCYS PUR COATTREASURE
EVES PRIMAL SHERYL CROWLEAVING	NITVANA PEARL JAM	GIN BLOSSOMS	
STAXX MEDIUM AFGHAN	SALTY SAASHING PUMPIQ	HECTOR ZAZOU	P.D. KEN ANTHONY
ALSON MOYETWHISPERING BUFFALO TOM	STONE PREEP	MADDER ROSE PANIC NINE INCH OCTOBER PROJECT BURY	M.D. D-DAY PH: 0140231-1057 CALLS: WED THU11 1
ELVIS COSTELLO 13 JULIANA HATPEL POR LIVE		PAVEMENT QUEEN SARAH SATSEEMS REALITY BITES S	LIGHT ADDS:
MATERIAL ISSUEIGM NINE INCH NALSMARCH PET SHOP BOYS		REALITY BITES SWHEN	BUFFALO TOM
POSSUM DIXON	BLOCK PROGRAM "NEW MUSIC HOUR" HOST: DAMON STEWART	THA EMODETINATE UNCLE TUPELO	MATTHEW SWEET LL TRASUEDE ROLINS BAND LIAR TORI ANDS CONFILARE HEAVY
HEAVY	ARS: SUNDAYS 10PM-11PM PH: 204-205-7625	UNREST TH TUKKA	AUCE IN
TEENAGE THIS MORTAL COI	TOP 20 UCYS PUR COATTREASURE	BLIND MELON DIED PRETTY	CHARLAT CRASH TEST DUNM
	HOLE ALL CLUTCH MBCDS	IN THE NAME.S	BLVS COSTBLO
	OVERWHELMING COLORFASTHOW DEPLOWERS	WHALE	GENERAL PUBLIC
P.D. JAY TAYLOR M.D. JOHN GRIFFIN PH: (702)795-1035	TEENAGE GREEN DAYWELCOME SWEATY		MATERIAL ISSUE
PH: (702)79-1005 CALLS: FRI 11 2	NINE INCH NAILS		MORRISSEYTHE NINE INCH NAILSMARCH OCTOBER PROJECT
MEDIUM ADDS: CROW SNOTRKBURN	SERIAL MOM SNOTRKGAS PAYEMENT THEE	M.D.: KRSTE DAVIS PH: 303-248-1718	PEARL
ERASURE WAYS OFFSPRING WHALE	AFGHAN PRIMAL	ADDS ROLLINS BANDP	REALITY BITES S
HEAVY ALICE IN COUNTING CROWSMR.		THREE WALLS DOWNP	SARAH MOACHLAN POSSESSION SOUNDGARDEN SPOONMAN TORI
COUNTING CROWSROUND		TOP 20 BECK	TORPING DASYAY MEDIUM BACKBEAT
MORRISSEYTHE	P.D. RICHARD SANDS M.D. STEVE MASTERS PH; (415)512-1053		CRACKER CROW SHIDTRK
MEDIUM ALSON MOYETWHISPERING	MUSIC: TUE AFT	CROW SNOTRK	EVE'S PLUM
CIACCER CRASH TEST DANZIG	LIGHT ADDS: UVE ROLLING BAND	INFECTIOUS GROOVESLP	HOLE IGGY POP INSPIRAL CARPETPARTY
ELVS COSTELLO13 EVES PURY IN THE	HEAVY AUCE IN	GREEN DAY	LIVE LIZ LUCY'S PUR COATTREASURE
GIN BLOSSOMS UNTIL JAMES SOMETIMES MATERIAL ISSUE JOM	* CRACKERGET * CRASH TEST DUMMMMMM ENIGMA	SARAM MCLACHLAN	SMASHING STABBING WESTWANOTHING
MEAT PUPPETS ATER NIEVANA	* GREEN DAY * MORRISSEY	UNITED STAES OF AMBIENCELP	LIGHT AFGHAN WHIGS GENTLEMEN
POSSUM DOKONWATCH PRIMAL SARAH MCLACHLAN	PAVEMENT PRIMAL SHERYL CROWLEAVING		CAITER USM RAGE AGAINST TH
	URGE MEDIUM		THERAPY!
	COUNTING CROWSROUND CROW SNDTRK	P.D. RICK LAMBERT M.D. MARCO COLLINS PH: (206)422-3251	
P.D. JOHN CLAY	* FRENTE GENERAL PUBLIC	MUSIC: TUE MOR CALLS: THU FRI12 5	
M.D. WILLOBEE PH: (602)266-1360	INSPIRAL CARPETPARTY JAMES LAID LONDON SUEDESTAY	HEAVY ADDS:	P.D. KERRY GRAY ALD. TED TAYLOR PH: (808)524-7100
MEDIUM ADDS:	SMASHING PUMPIODISARM	GRAYS VERY	HEAVY ADDS:
SMASHING PUMPIOMAYONINAISE LIGHT ADDS: ALBON MOYET	WHALE	ALICE IN ALICE IN BJORK	SWEET
ROLLINS BAND	LIGHT ARMAGEDOON DILDEVERYDAY COCTEAU TWINS	CARMEN SAN DIEGOHERRY CHARLAT COCTEAU TWINS	WILLIAM ORBITWATER
CROW SNOTRK	STABBING WESTWANOTHING WILD HEARTSSUCIER	* COUNTING DIG	ACE OF BASE AFGMAN WHIGS GENTLEMEN AUCE IN AUSON MOYET
FUIRY IN THE		FRENTE PRENTE	BEAUTIFUL PEOPL
GREEN DAY MORRISSEYTHE		GIN BLOSSOMSUNTIL "GREEN DAY HOLE	CHARLAT THE CONNECTS 74-75
MEDIUM BLVIS COSTBLO	P.D. DAVE DOUGLAS M.D. KBN WILLIAMS PH: 402)483-1517	IN THE NAME_SIN JAMES KRISTIN HEISHYOUR	DANZIG TEST DUMM
EVES PLUM	LIGHT ADDS:	UVE MAZZY STAR MEAT PUPPETS ATER	13 RETURN
GRAYS VERY LIVE LIUCYS FUR COATTREASURE	GREEN DAY THE PRETENDERS	MORRISSEYTHE " NINE INCH NAILSCLOSER NINE INCH NAILSMARCH	* PRENTE PURY IN THE GENERAL PURUC
MACHINES OF LOV PERFECT MATERIAL ISSUE JOM MEAT PUPPETS ATER	WALE HOBO HEAVY ACE OF BASE SIGN	PAVEMENT PEARL PEARL Y	GRAYS VERY GREEN DAY LONG HECTOR ZAZOU ILL HSPIRAL CARPET PARTY
NINE INCH SARAH MCIACHIAN	BEOLUTION CROWS ARE COUNTING CROWS ARE	PEARL JAMGLORIFIED PEARL PINK ROYDKEEP	UVE SELLING MATERIAL ISSUE IOM
WHALE LIGHT BACKBEAT	CRACKER GET CRASH TEST CROWDED HOUSE DISTANT	PRIMAL SCREAM ROCKS REALTY BITES S ROLLINS BAND	* MIGHTY MIGHTY 8
CARTER USM CHARLATANS	GENERAL PUBLIC	SARAH MCLACHLAN SHERYL CROW	NINE INCH ONE DOVEBREAKDOWN PET SHOP BOYS
PRIMAL SCREAM ROCKS REALITY BITES S STABBING WESTWA NOTHING	MEUSSA ETHERID	STAKKA BORERE TORI AMOSGOD	PRIMAL SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN DISARM DISARM
	SARAH MCLACHLAN POSSESSION SHERM, CROW LEAVING MILES	. 20 741144 managamananananan PAN	WHALE
	TORI MEDIUM CHARATANSCANT		
P.D. PAUL HAVLOVIC M.D. JEN WELDEN	PURY IN THE LOOK	P.D. BRUCE JONES M.D. PAUL KWEGLER	P.D. ED HURLEY
PM: (31 9)273-6935 MUSIC: MON CALLS: MON TUE12 -5	MATTHEW SWEET	PH: IS12863-0077 AUSIC: TUE AFT CALLS: MON TUE 3 5	M.D. DAVID ARNEY PH: (507)457-5226 CAUS: MON TUE 1 4
MEDIUM ADDS:	BUFFALO TOM		HEAVY ADDS:
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PH: (41)837-7625 PMD, POM CASUAL

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BLOCK PROGRAM: THE OTHER SIDE HOST: GEORGE ROSTA HH: 805-545-0101

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CONTACT: GREG BERGAN BLOCK PROGRAM: "NEW "9""

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CVITS: WON MEDIJ 19	HOR HORE
WICK: WON EVE PH: (716)878-3080 MD, SCOTT BERGMAN	Long-Long-India
P.D. SCOTT BERGMAN	P.D. MIKE SJAMERS M.D. SEAN ZIEBARTH PH.: (801)364-9601
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P.D. BUZZ FTZGERALD M.D. PH: (317)447-9870 MUSIC: FRI 3-5	
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BLOCK PROGRAM "94 MINUTE! M.D. STEVE REYNOLDS AIRS: MONDAYS MIDNIGHT-2A CALLS: THUR 3:30-5PM PH: 315-798-4092	M M
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P.D. VAN EDWARDS M.D. TREVOR SCOTT

-	PH: (400)637-9581	
	LIGHT ADDS:	
	COCKE CLICATOR	
	HEAVY	
	CRAME	RETURN
	MEAT PUPPETS *MORPHINE MORRISSEY	BACKWATER
	MORRESSEY	THE
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1	SMITHEREENS	
١	WMHB WATE	RVILLE
	P.D. ROSE BECKWITH M.D. MRE SMOOT PH: (207)672-3486 CALLS: MON PRI12 -5	
	CALLS: MON PRI12-5	
	FROZEN REPORT	
	HEAVY BAD REUGION	
l	MEAUTIFUL PEOPL	P
l	JAWBOX	
	KIRSTIN HERSH	LP.
	MEAT PUPPETS	
	MORPHINE NINE INCH NAILS	
	MORPHINE NINE INCH HARS OCTOBER PROJECT PJ HARVEY RAMONES TOM WAITS	
	TOM WAITS	
	MEDIUM	
	ARCHERS OF LOAF	P
	HUGGENEAD	LP LP
	MERCYPAYEMENT	
	PAVEMENT THE POGUES RICHARD THOMPSO ROLLARSKATE SIG	
		13
	SWINGING STEAKS	17
	ZENI GEVA	
l	LIGHT AN DEFRANCO	
l	BEN HARPER BRUCE COCKBURN	
	DON CABALLERO	
	AN DEFRANCO BEN HARFE BRUCE COCKURN CRASH TEST DUMM DON CABALLERO DROP NINTEENS GLEE CLUB JESUS LIZARD LISCOUS JACISO JIEL BOOKS	
	NEUROSIS	
l	RAINCOATS	LP
1	SWERVEDRIVERTAD	
	VIC CHESNUT	
	WMMR, PHILA	DELPHIA
	BLOCK PROGRAM "PLANET HOST: MATT CORD AIRS: WEBKNIGHTS 9-10 PM PH: 215-238-8000	M*
	ADDS CROW SNOTRK DENZIL	USELESS BLACK
	SOUNDGARDEN	BLACK
	TOP 10 SOUNDGARDENAUCE IN CHAINS	SPOONMAN
	ELVIS COSTELLO	JUST
1	PRIMAL SCREAM. HOLE POSSUM DRON	ROOKS
	POSSUM DRON	WATCH DOWN
	PHISH MEAT PUPPETS PAVEMENT	CUT
۱	WNIII WEET	TAVEN CT
	WNHU, WEST I	IAVEN, CI
	M.D. LIZ WAYTRUS PH: 203-934-8888	
	ADDS SHUTTER TO THINK	P
	GOOSPEED	
١	STAMFORD PRISON EXPERIM	ABVT_LP
	STAMFORD PRISON EXPERIM HOLE	
	TOR 16	
	BUND JUSTICE SOUNDGARDEN MIGHTY PURPLE NINE INCH NAILS	BLACK ORQLES
		CLOSER
-	MCK	J. P.
	VANILIA TRAINWRECK	U
	PRIMAL SCREAM	ROOKS

WNYO, OSWEGO

MEDICAN MUD BAND	PRONG SHERYL CROWLEAVING
WALTONS	MEDIUM
YOUNG DUILINERS	COUNTING CROWS
CRASH TEST DUMMES. LP GREEN APPLE QUICKSTEP LP LAY QUET AWHILE LP MEAT PUPPETS LP	CRACKER DEEP FOREST DIG
DENTISTS	LIZ MATERIAL ISSUE
CANDY PLANET	LIGHT
BROTHER MEATLP	BACKBEAT BIG HEAD TOOD &ITS
	BUFFALO TOM
	SAM PHILIPS
P.D. PHIL MANNING M.D. JULIE FORMAN PH: (513)523-4114	SARAH MOACHLAN
MEDIUM ADDS:	
CROW SNOTEKBIG MICHAEL BEENUS WLD ARK	P.D. JULIE HOYT
LIGHT ADDS: ASS YOU WHALE	P.D. JULIE HOYT M.D. DAVID HILL PH: HOSJAST-2240 MUSIG: TUE AFT
HEAVY AFGHAN	CALLS: TUETHR3 6
AFGHAN AIN AFGHAN AUCE IN	HEAVY ADDS:
THE THE CROW SNOTRKBURN	ROLLINS BANDLP SUPERCHUNKLP
EVS COSTBLO 20%	MEDIUM ADDS: MEICESP OVERWHEIMING COP
IN THE NAME_SYOU MATERIAL ISSUEIGM MORRISSEYTHE	LIGHT ADDS:
OCTOBER PROJECTBURY	BRAND NEW HEAVIP HEAVY BECK
PSYCHODOTS SAMPHUS SARAH MCLACHLAN SHBM, CROW	DUST
TOR	ELVIS EUGENIUS FARLURE
TORI MEDIUM BECK	PVE-EIGHT
BRUCE COCKBURNLISTEN COUNTING CROWSROUND CRACKER	* INSPIRAL CARPET LP
CRACKER CRACK TEST	MATERIAL ISSUELP MOLLY HALF HEADLP
CROWDED I: ANT CROWDED I: DIED PRETTY EVES	MY DAD IS DEAD
FRENTE GENERAL PUBLICTLL	SARAH MOLACHLAN
GRAYS VERY GREEN DAY HOLE	MEDIUM
INSPIRAL CARPETPARTY UVE	ALSON MOYET LP
LUNA THIS MADDER ROSEPANIC MATTHEW SWEETDEVIL	BACKBEAT BEN DIS ANDARTER DIS
MAZZY STAR MEAT PUPPETS TER	DIE MONSTER DIE
MORPHINE MORPHINE NINE INO! NAILS	• GRAYS
NINÉ INOH PAVEMENT PEABL	HECTOR ZAZOUIP INSIDES JAWBOX
PEARL PEARL PEARL Y	MADDER ROSE LP MEAT PUPPETS LP
PEARL PHILADELPHIA SN	MEAT PUPPETS LP MORRISSEY LP MURDER
POSSUM DOXONWATCH REALITY BITES \$ BICHARD THOMPSO	* PRONG LP REALITY BITES \$ LP BICHARD THOMPSO LP
RICHARD THOMPSOMGB-GT INAISE	ROLLARSKATE SIO
Y	SLOWDIVELP
TEXAS THRONEBERRY	SUNDIAL
UNCLE TUPELO15 UNCLE TUPELOLONG YOUNG DUBLINERSROCKY	THERAPY? TORI VELDT
LIGHT BEAUTIFUL PEOPLRELY	LIGHT 13 ALTERNATIVE NRG
JAWBOX VORY LUCYS FUR COATTREASURE	ALTERNATIVE NBGLP BILLY PILGRAM
NIRVANA NIRVANA NIRVANA	CARMINE CHARLAT COURSE OF EMPIR
NRVANA RAGE AGAINST THPREEDOM RAMONES	DAM BUILDERS
ROLLING BAND LIAR STABBING WESTWA NOTHING STONE FREE	FUEY IN THE
	IN THE NAME_S
	NEWELL/PARTIEDG LP PHILADELPHIA SN LP RADIAL SPANGLE LP
BLOCK PROGRAM "LEADING EDGE"	RAMONES IP RISE ROBOTS RIS IP SWANES IP
BLOCK PROGRAM "LEADING EDGE" PRODUCER: DOUG BROWN ARS: NIGHTLY 10PM-6AM PH: 706-549-6222	THRONEBERRY LP RIBE CALLED QU LP
ADOS ADRIAN BELEW GRANT HE BU SEAL O B 1779	
GRANT LEE BUFFALOFUZZY HOLE	
TOP20 PAYEMENT	P.D. NED HORTON M.D. HEATHER LOSE PH: (615)242-5600
ELVIS COSTELLO	
MATERIAL ISSUEKIM GRAYS VERY SARAH	LIGHT ADDS: MORPHINETHURST ROLLINS BANDLP
MORRISSEYWHINE LUNATIGER PURY/SLAUGHTERHOUSEEVERY	HEAVY AUCE IN CHARSEP
THRONEBERRY JAWBOX VORY	CRASH TEST DUMM
TORI AMOS POSSUM DIXONWATCH STABBING WESTWARDNOTHING	EVES PLUM
BECA KRISTIN HERISHLP INSPIRAL	MEDIUM AFGHAN
EUGENIUS	BAD BEAUTIFUL PEOPLF BUFFALO TOMP
	COURSE OF EMPIR
	CRACKER
	DIED PRETTY ELVIS COSTELLO
P.D. Randy Starr N.D. PH; (502)954–4400	DIED PRETTY ELVS COSTELLO
M.D. PH: (502)896-4400	DIED PRETTY ELVIS COSTELLO
A.D. PH: (502)896-4400 LIGHT ADDS: ELVEN	DED PRETTY ELYS COSTELLO
M.D. PH: (502)896-4400 LIGHT ADDS: ELEVEN I MOTHER EARTH	DED PRETTY ELYS COSTELO
M.D. PH: (502)896-4400 LIGHT ADDS: ELEVEN I MOTHER EARTH	DED PRETTY ELYS COSTELLO
M.D. PHI: GOUDSH-64000 LIGHT ADDS: ELEVEN I MOTHER EARTH NOT MICHAEL SEEN LS PRIMAL SCREAM ROOKS HEAVY ALCE IN CHAINS. NO BEAUTRIL PEOPL S THE CONNELLS JA-75 CRASH TEST DUMM. MMMMM.	DED PRETTY ELYS COSTELLO
M.D. PH: (502)896-4400 LIGHT ADDS: ELEVEN I MOTHER EARTH	DED PRETTY ELYS COSTELLO 13 BYCOMES/ACGRESS LLUSC ROOMES/ACGRESS LUSC ROOMES/ACGRESS LUSC ROOMES/ACGRESS LUSC ROOMES/ACGRESS LUSC ROOMES/ACGRESS LUSC ROOMES/ACGRESS VERY GREEN DAY HECTOR ZAZOU
M.D. PHI: GOZ/B96-4400 LIGHT ADDS: BLYNN	DED PRETTY ELYS COSTELLO

VANILIA WILDHEARTS LLIGHT BACGEAT BJORK THE
CROW JP DIG N THE JP OCH BLOSSOMS JAPTIL N THE MAME S. JP NACHINES OF LOV BUTTERRY MAZINES OF LOV BUTTERRY MAZINES OF LOV BUTTERRY ME THAMP PRIMAL SHERT CROW JP SHERT CROW JP THAMP NHOW SHERT CROW JP THAMP
P.D. CHRIS CORLEY M.D. USA RUSH PH: (BIOMAD-8500
HEAVY ADDS: ADRAN BELW
PRONG ROLLINS BAND LIAR HEAVY ALCE IN BABBLETHOMPSON TAKE BECK Y
CHARAT COUNTING CROWS
EVES FRENTE FRENTE FRENTE GONERAL VUILLC GREEN DAY GREENBERY WOOD TRAMPOLINE HOLE
LUFE KIM MATERIAL ISSUE KIM MATERIAL IN MATERIAL MATERIAL ISSUE KIM MATERIAL
NNE NOT NALS MARCH PAVEMENT, PEARL PEARL PEARL POSSUM DIXON WATCH
PRIMAL REALITY BITES S SAM PHILIPS SARAH MCLACHLAN WHEN
TOB AMOS LIEGE WHALE LIGHT CATER USM LICY'S RIE COAT. RAGE AGAINST H STABBING WESTW/ WILDHEARTS
TRENTON STATE COLLEGE
TRENTON STATE COLLEGE P.D. ALISON REED M.D. JEFF DO FOODING CALLS: MON TUE 13 PH: 405-771-3420 ADDS HOLE HOLE HOLE HOLE HOLE HOLE HOLE HOLE
ADDS HOLE ROLLINS BAND
ADDS HOLES BAND
ADDS HOLE ROLLING IAND GOOST GWAR TOP 20 JOHN FEEL SUB POP SESSIONSIP MADDER ROSEIP JAMPOX COABLAT ROSE CHRONICLESIP FAITH HEARERSIP VANILA WEDDING PRESENT PEEL SESSIONS IP PORTASTA INC! THAT DOGIP MADDER ROSEIP MANUALA WEDDING PRESENT PEEL SESSIONS IP PORTASTA INC! THAT DOGIP MADDERSENTIP MANUALA WEDDING PRESENT PEEL SESSIONS IP PORTASTA INC!
ADDS HOLENS BAND
ADDS HOLE ROLLING BAND
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ADDS HOLE ROLLINS BAND
ADDS HOLE ROLLINS BAND

P.D., KELLY ROTH M.D., MARY RAWREZ PH: (407)273-4000 CALLS: MON TUE12 6	
LIGHT ADDS: ALSON MOYET	WHISPERING POP BLUES, VIOLENT
MILLA. ROUINS BAND	GENTLEMEN
HEAVY BEN BRI ICE COOCH IBN	LISTEN
BRUCE COCKURNTHE CONNELLS	RUNNING
DIED PRETTY DOWNEY MILDEW	HARNESS LEFT THE
BLVIS COSTELLO	13
SARAH MCLACHLAN	POSSESSION
·	LONG TIES BLACK
BONNE RATT CHARLAT EUGENIUS	LOVE
	TRAMPOUNE
FOREBAN WOGENIN	TRAMPOUNE SELLING BONNY TIGER
MACHINES OF LOV MEAT PUPPETS HINE INCH NAILS	PERFECT ATER MARCH
PHISH PINK PISMAL	
	BABY
SAMPLES SCREAMIN CHEETA SOUNDGARDEN STABBING WESTWA SUIDUDES	SPOONMAN NOTHING SATISFIED
LIGHT	
AFGHAN WHIGS	GENTLEMEN AMERICAN REMEDY
CHEAP COWBOY JUNKIES	WOKE HARD
BAD RELIGION BAND CHEAP COWBOY JUNIOES CROW SNOTRK CURTIS MAYFIELD DANDELION FALLIRE	
PROPERTY NO. 1	FAROLIR
FRENTE GRAYS HA KENNEDY KEVIN MONTGOMER	
KENNEDY KEVIN MONTGOMER LIZ	
LOWENINAVARROPAVEMENT PETER HIMMELMANRORY BLOCK	
	RL
SYN THERAPYT	NOWHERE
P.D. JANE PURCELL M.D. ANDY DAVIS PH: (614)444-9923 CALLS: WED THUIT 2	
MEDIUM ADDS:	
BEAUTIFUL PEOPL	INSOMNIAC YOU
MICHAEL BEEN ROYAL CRESCENT	US
LIGHT ADDS: CRASH TEST DUMM	AFTERNOON
GRAYS HEAVY	VERY
AUCE IN BILLY PILGRIM COUNTING CROWS	GET
BLVIS COSTELLO	PONY
PURY INTHE. * GENERAL MORRISSEY. SARAH MCLACHLAN	
MEDIUM	POSSESSION
ALICE IN ALISON MOYET	WHISPERING
BUFFALO	
BUFFALO CHARLAT CHRS COWBOY JUNICES	ANNVERSAR
BUFFALO CHARLAT CHIRS COWBOY JUNIGES CROWDED CROWDED DIED PRETTY	TAN
CROWDED CROWDED DIED PRETTY FREDOY	HARNESS ONE YOU
CROWDED CROWDED DIED RETTY PREDOY IN THE NAME_S ALLANA HATFIEL	HARNESS ONE YOU SPIN T
CROWDED CROWDED DIED REFITY PREDOY PN THE NAME_S JULIANA HATTEL THE MAE MOORE MATERIAL ISSUE MATHEW SWEET MATTY STEET	HARNESS ONE YOU SPIN T JAM JUTRASUEDE JADE
CROWDED CROWDED DED PRETTY PREDDY NI THE NAME_S_ JULIANA HATFEL THE MAE MOORE MATERIAL ISSUE MATHEW SWEET MAZY STAR MEAT PUPPETS MOORESSY	ANT HARNESS ONE YOU SPIN T JOHN LUTRASUEDE BACKWATER
CROWDED CROWDED OED RETTY PREDDY RETTY REDDY RETTY RETY RE	ANT HARNESS ONE YOU SPIN T JOM ULTRASUEDE FADE BACKWATER Y DAUGHTER WITH
CROWDED CROWDED CROWDED DEDORETTY DE	ANT HARMES ONE YOU SPEN T LIAN LUTRASJEDE FADE BACKWATER WITH DOWN WATCH ROOKS EASY
CROWDED CROWDED ORD NETTY DED NETYY DED NETTY DED NETYY	ANT HARPS ONE TOU SPIN ION LIGHT FADE BACKWATER DAUGHTER DOWN WATCH ROOIS EASY
CROWDED CROWDED DED RETTY PREDOY N THE NAME. S. N THE NAME. S. N THE NAME. S. NAME NAM	ANT HARMES ONE YOU SPEN T LIAN LUTRASJEDE FADE BACKWATER WITH DOWN WATCH ROOKS EASY
CROWDED CROWDED ORD PRETTY DED PRETTY DED PRETTY DED PRETTY DED PRETTY THE MAE MANGES AULANAM HATTFEL THE MAE MOORE MATTHEW SWEET MACZY STAR MACAZY ST	ANT HARNESS ONE TOU SPEN T LOM LUTRASUEDE BACKMATER WITH DOWN WATCH EASY DSARM WHY POSITIE
CROWDED CROWDED ORD WETT ORD WETT ORD WETT ORD NAME.S. AULANA HATTREL THE MAE MOORE MATERIAL ISSUE MATHEW SWEET MATHEW SWEET MATHEW SWEET MAZY STAR MEAT RUPPETS MOORESSEY PEARL IAM ESHAMMERMAN PERSON DOON PERMAL SCIEDAM BO'ARD THOMPS SHERT, CROW SHASHING PLIMPS TOR URGE OVERSILL WILLIAM ORBIT LIGHT TOR	ANT HARNESS ONE
CROWDED CROWDED ORD WETT ORD WETT ORD WETT ORD NAME.S. AULANA HATTREL THE MAE MOORE MATERIAL ISSUE MATHEW SWEET MATHEW SWEET MATHEW SWEET MAZY STAR MEAT RUPPETS MOORESSEY PEARL IAM ESHAMMERMAN PERSON DOON PERMAL SCIEDAM BO'ARD THOMPS SHERT, CROW SHASHING PLIMPS TOR URGE OVERSILL WILLIAM ORBIT LIGHT TOR	ANT HARNESS ONE TOU SPEN T LOM LUTRASUEDE BACKMATER WITH DOWN WATCH EASY DSARM WHY POSITIE
CROWDED CROWDED CROWDED DED NETTY DEN NETTY MARKES MATTHEL THE MARKES MATTHEL THE MARKES MATTHEL THE MATTHEL	ANT HARNESS ONE TOU SPRY T LOM LUTRASUEDE FADE BACKMATER WITH DOWN WATCH EASY DISARM WHY POSITIVE WATER DESCRIPTIVE LOM
CROWDED CROWDED CROWDED DED NETTY DED NAME S. AULANAM HATTREL THE MAE MOORE MATTERL ESUE MATTHEW SWEET MACZY STAR MACAUPPETS MAC	ANT HARNESS ONE
CROWDED CROWDED ORD WETT CROWDED ORD WETT ORD RETT ORD RE	ANT HARNES ONN TON SPIN T JOM JUTTASJEDE FADE FADE BACKWATER WITH WAY MAY DAUGHTER WITH WAY MAY DOSTINE LACOP WATER DEBONAR MONEY 13
CROWDED CROWDED ORD WETT CROWDED ORD WETT ORD RETT ORD RE	ANT HARNESS ONE
CROWDED CROWDE CROWDED	HARMES ONE
CROWDED CROWDED CROWDED CROWDED DED PRETTY DED PRETTY DED PRETTY DED PRETTY DED PRETTY DED PRETTY DES PRETTY D	ANT HARNES ONE
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PEAR JAM PEAR JAM SAASHING PLAMPO SAASHING PLAMPO TORI AMOS HEAVY AUCE IN CHAINS BUHD MELON COUNTING CROWS CROWDED HOUSE	GLORIFIED DISARM MAYONNAISE GOD NO CHANGE
PEARL JAM SMASHING PUMPIG SMASHING PUMPIG TORI AMOS HEAVY AUCE IN CHAINS BUND MELON BUFFALO TOM. COUNTING CROWS	GLORIFIED DISARM MAYONNAISE GOD NO CHANGE
SMASHING PUMPIG. TORI AMOS. HEAVY AUCE IN CHAINS. BURD MELON. BUFFALO TOM. COUNTING CROWS	
TOR AMOS. HEAVY AUCE IN CHAINS BUND MELON BUFFALO TOM. COUNTING CROWS	GOD
HEAVY AUCE IN CHAINS BUND MELON BUFFALO TOM COUNTING CROWS	NO CHANGE
HEAVY AUCE IN CHAINS BUND MELON BUFFALO TOM COUNTING CROWS	NO CHANGE
BUND MELON	CHANGE
BUND MELON	CHANGE
BUFFALO TOM	
COUNTING CROWS	
CECHADED HOUSE	ROUND
	DISTANT
PURY IN THE	PVFBY
NINE INCH HALS	SOMETIMES
NINE INCH NASS	MARCH
PRIMAL SCREAM	ROCKS
SARAH MCLACHLAN	POSSESSION
SOUNDGARDEN	SPOONMAN
URGE OVERKILL	DROP
URGE OVERWILL	POSITIVE
MEDIUM	
AFGHAN WHIGS	GENTLEMEN
ALISON MOYET	WHISPERING
CHARLATANS	CANT
BLEANOR MCEVOY	APOLOGES
EVES MUM	
PRENTE	8/7 A 50C
GRAYS	VERY
GREEN DAY	LONG
HECTOR ZAZOU	MI MI
HOLE	
IN THE NAME S	YOU
LIVE	SELLING
LUCY'S PUR COAT.	TREACTION
MATTHEW SWEET	IREASURE
THERAPYI	PARTMETER
LIGHT	
THE INDIANS	nen.
IPTE INLUMNO:	BED

WWVU MORGANTOWN

P.D. JENNIE THOMAS M.D., CHRISTY STEVEN PH: (304)273-3329 MUSIC: TUE AFT CALLS: MON TUE 1 6

FROZEN REPORT

HEAVY	
	00
BUZZCOCIS	LOCKED
DENTISTS	LPLP
BLVIS COSTELLO	P
ENIGMA	19
EUGENIUS	BLUE
FLESHTONES	
CHEEN DAY	TRAMPOUNE
GREEN DAY_ GREENBERRY WOOD HUGE	ID
LEVELLERS	LP.
LEVELLERS_	
NICK HEYWARD	HE
PAVEMENTSARAH MCLACHLAN	19
SARAH MCLACHLAN	POSSESSION
TELESCOPES	HIGH
THAT PETROL EMO	
TORI AMOS	
MEDIUM	
ALSON MOYET	
ANGEU-SH	MEARTBREAK
BABBLE/THOM/SON BEN HARPER	
BEN HARPER	
BRUCE COCIDURN	10
CHAINSAW KITTEN	19
DIE MONSTER DIE	1.0
DIED PRETTY	12
FOCK OF	LABOUR
GRAYS GREEN HOUSE 27 JAZZ BUTCHER CO KRISTIN HERSH MADDER ROSE	U
GREEN HOUSE 27	
JAZZ BUTCHER CO	
KRISTIN HERSH	<u></u>
MADDER ROSE	<u></u>
MATERIAL ISSUE	
NINE INO! NAILS	10
DOOC AWARDS	10
PROCLAMERS SHERYL CROW	19
SOUNDGARDEN	SPOONMAN
STARRING WESTWA	
SUNDIAL	LP .
VALENTINE SMITH	
VELDT	1.0
LIGHT	
13 ENGINES	
NECK	
BRIAN SETZER OR.	
BUKIMI 3	WONDERFUL
C.C.ADCOCK	
COMPLEX WILDER	1.0
SAN SACRET	i.P
RIVE-BIGHT GENERAL PUBLIC HOLY TOLEDOS JOHNNY SOCKO	TL.
HOLY TOLEDOS	BLOOD
JOHNNY SOCKO	VASCECTOMY
UVE	SELLING
MILLA	
OVERWHELMING CO	1055
PETER HIMMELMAN	UP
SAM PHILIPSSLOWDIVE	10
SLOWDIVE	

WXPN PHILADELPHIA

P.D. MIKE MORRISON M.D. PH: (215)898-6677 CALLS: TUE THU11 1

IOZ SCAC	ADDS:	
ERRON_		
ATTERS		
WITHERE	ENS	- 1
DHAW	ONS	
EAVY	NDI	
EAVI	r	
ISON M	OYET	
ACE CO	ATT XOKBURN G CROWS	
H INTIN	G CROWS	1.0
ASH TES	ST DUMM	LF
VIS CO	STELLO	1.0
TE BUSH	R PROJECT	
CTOBE	R PROJECT	
HARD	THOMPSO	النسب
	SERWSAN	
DAM MA	ZACHLAN	
DHERVI (ROW	LF
ORI AMC	K	
4FDII	Th.d	
MIV NI	COMA	10
OWDE	GRIM	10
VID WI	COX	10
YMNEY	MILDEW	1
GMA_		
RYINT	HE	∪
MES	NE	
KOLL	RE	
DEENIA	MOKENN	
NA.	MCNDW4	1.0
LTONIN	LASCIMEN	1/
ORRISSE	Y	1
TER HIM	MELMAN	
wrub.		
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TCHL		
NGELIQI	JE 100JO	
MARDON	ER EW HEAVI	
NHARP	DATMEAN	
MINE DE	CAN LIEVAI	
PAYS	UGHAN	- 1
AME VA	LIGHAN	- 17
NNEDY	ROSE	U
ATIEN PLA	YBOYS	
ARTINS	DAM	1.0
AVERICK	3	
шл		
BQ		
VEMEN	754	
CICLAW	465	- 19
ORYVILL	TESS.	<u>.</u>
ID COL	ONIALS	1.9

P.D. NORM WINER M.D. PATTY MARTIN PH: (312)777-1700 MUSIC: TUE AFT

LIGHT ADDS: BOZ SCAGGSUVE	
BOZ SCAGGS	_12
LIVE	
LIVE MICHAEL BEEN YOTHU HEAVY ALCE IN ROCKINS BOONER RAIT COURREL COURTING CROWS CRACER RIVE COSTELLO	
YOTHU	
HEAVY	
ALICE IN	
BODEANS	
BONNE RAITT	_LP
BRACE YOURSELF	
COUNTING CROWS	1.P
CRACKER	
BLVIS COSTBLO	13
FURY IN THE	LP
GRAYS	
GREENBERRY WOOD	
IN THE NAME_S	YOU _UP
JULIANA PIATPIEL	U"
MAI BIGAL ISSUE	UP
MENT POPPETS	
MINO	
PEARL.	
PHILADELPHIA SN	
PINK FLOYD	
RICHARD THOMPSO	LP
SAM PHILIPS	
TOR	
URGE	
RYS N THE GRAYS GRAYS GRESHBERRY WOOD N THE MAME S. JULIANA HATFEL MATERIAL ISSUE MEAT PUPPETS MOBUSSEY NBIO PEAR ROYD PEAR BOHARD THOMPSO SAM PRUIS URGG MEDIUM MEDIUM	
ALTERNATIVE NRG	
BEAUTIFUL PEOPL	
BILLY PILGRIM	
MEDIUM ALTERNATIVE NIRG BEAUTIFUL PEOPL BELLY PILGRAM BLUE OFFIS SHIDT BOOM TO THE BREEDERS. BUFFLO TOM OMBATION OMBATION OMBATION OMBATION CONCERT BLONDE THE CONNELLS COWNEY ANNOES COMBOY ANNOES COMBOY ANNOES COMBO TO L	BABY
BORN TO	
THE BREEDERS	_CANNON
BRUCE COCKBURN	LP
BUFFALO TOM	_SODAJER
CHARLAT	
COCIEAU IWINS	LP
CONCIETE BLONDE	LP
COMPON A PROCE	
CRACH TEST OF MAN	
CROMDED HOUSE	LP
£	_1.0
FLAMING LIPS	LP
FREDDY	
GENERAL PUBLIC	_ru.
2004	1 P
JOHN HIATT	LP
JOHN MELLENCAMP	WHAT
KHISTY	
KOKO TA	
E PLAMING UPS PREDOY GENERAL PUBLIC PRED PAS JOHN HART. JOHN MELLBNCAMP KIRSTY KOKO TA THE	
KOKO TA THE LIZ	
KOKO TA THE LIZ LUNA	
KOKO TA THE LIZ LUNA MAZZY STAR	<u>_</u>
KOKO TA THE LIZ LUNA MAZZY STAR MELSSA ETHERID	
KOKO TA THE LIZ LUNA MAZZY STAR MELISSA ETHERID NICK HEYWARD	_IM IP
KOKO TA THE LIZ LUNA MAZZY STAR MELSSA ETHERID NIKYANA NIKYANA NO ALTERNATUR	_IM IP
KOKO TA THE LIZ LUNA MAZZY STAR MELISSA ETHERID NICK HETWARD NITYANA NO ALTERNATIVE PAYSANATI	IM LP
URA MAZZY STAR MAZZY STAR MELISSA ETHERID NICK HEYWARD NITVANA NO ALTERNATIVE PAYEMBENT	_IM IP
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WYEP PITTSBURGH

P.D. MIKEL ELICESSOR M.D. ROSEMARY WELSCH PH: (412342-9937 MUSIC: MON AFT CALLS: MON TUE12 2

MEDIUM ADDS:

OC 20111	
LOWEN/NAVARRO	IVE
HEAVY	
REN	
	4.0
BONNE RAITT	LP.
CARRIE	
COUNTING CROWS	LP.
CRASH TEST DUMM.	
CROWDED HOUSE	
BVS COSTBLO	1.P
KENINEDY	
LOWEN/NAVARRO	
OYSTER BAND	
CYSTER BAND	LP
SAM PHILIPSSARAH MCLACHLAN	LP
SARAH MCLACHLAN	LP
TORI	
MEDIUM	
ALISON MOYET	1.19
COUN JAMES	
DAVID WILCOX	
DOWNEY MILDEW	1.P
JOHN HAWMOND	LP
KIRSTY MACCOLL	
LEVELLEIS	LP
LOREENA MCKENINI	UP
OCTOBER PROJECT	LP
PHILADELPHIA SNL	
IBHYTHML COUNTRY	1P
STORYVILLE	
TED HAWIGNS	LP
VANCE GILBERT	IP
LIGHT	_
BLAZERS	.12
CHRIS	
JOHN TRUDELL	12
KATE BUSH	
KEVIN KINNEY	
LUNA	LP.

WZIX DAYTON

P.D. RANDY SCOVIL M.D. PH: (513)264-4168

MICHAEL BEEN	L5
MITHEREENS.	
MEDIUM ADDS:	
IVE_ SOUNDGARDEN.	CRITING
SOLIND GARDEN	BLACK
HEAVY	
12 ENCARE	EMOVE
13 ENGINES	CENTI ENEN
ALICE IN CHAINS	NO
BACKBEAT	MONEY
ECK	1055
CRACCER	GFT
CROW SNIDTRK	BURN
DIG	BELIEVE
BLVIS COSTELLO	13
RUGENILIS	RUJE
GREEN DAY	LONG
HOLE	MISS
MATTHEW SWEET	
MEAT PUPPETS	BACKWATER
MORRISSEY	
NIEVANA	ALL
PEARL JAM	
PEARL JAM	REAR
POSSUM DOKON	WATCH
PRIMAL SCREAM	ROOKS
REALITY BITES SSMASHING PUMPIC	GOING.
SMASHING PUMPKI	DISARM
SOUNDGARDEN	
URGE DVERKUL:	POSITIVE
MEDIUM	
BAD RELIGION	AMERICAN
COMPLETION.	ACCIDENT
COURSE OF EMPIR	NFESTED
DOG SOCIETY	LOVE
DYLANS	GRUDGE
MADDER ROSE	PANIC
NINE INCH NALS	MARCH
PAVEMENT	CUT
ROLLINS BAND	IJAR
SMASHING PUMPIQ	

WZMB, GREENVILLE

MD: CHIP BEATTY

TOP 20 RLUFF	19
PRISON SHAKE	-10
NINE INCH NAILS	LP
HOOVER	10
SOUNDGARDEN	13
PAVEMENT	13
RUGENIUS	18
VANILA TRAINWRECK	12
TRUMANS WATER	_10
UNCLE JOES	LP
CHARLIE HUNTER TRIO	
PUTTERS	_LP
HECTOR ZAZOU	
STARPIMP	LP
JOHN PEEL SUB POP SESSIONS _	_1
CRADLE OF THORNS	
THAT PETROL EMOTION	
PICASSO TRIGGER	
ROLLERSKATE SKINNY	
FAITH HEALERS	

WZRH SLIDELL

P.D. KENNY VEST M.D. CHRISTIAN UNRUH PH: (504)441-5472

MILLA	GENTLEMEN
STAKKA BO	HERE
LIGHT ADDS:	
MICHAFL BEEN	LIS
ROLLINS BAND	LIAR
WHALE	HORO
HEAVY	7.090
* COUNTING CROWS	ANNA
CRASH TEST DUMM	MMMM
CROWDED HOUSE	DISTANT
BLVIS COSTELLO	
ENIGMA	RETURN
* GREEN DAY	LONG
MEAT PUPPETS	BACKWATER
MORRISSEY	THE
* NINE INCH NAILS	CLOSER
NINE INCH NAILS	MARCH
BEADI IANA	1.8
SARAH MCACHAN	POSSESSION
SOUNDGARDEN	SPOCHMAN
MEDIUM	- STOCKHOOL
MEDIUM	
ALICE IN CHAINS * ALISON MOYET	NO
* ALSON MOYET	WHISPERING
BEOX CHARLATANS	LOSER
CHARLATANG	CANT
PRENTE	BIZARRE
PITENTE PURY IN THE	EVERY
THE LEMONHEADS	SOMETIMES
THE LEMONHEADS	
LIVE	SELLING
POSSUM DOION	HOTAW
PRIMAL SCREAM:	ROCKS
SHERYL CROW	LEAVING
SALASHING RUMBER	DISABAL
TOR AMOS	-000
US3	TIROYA
LIGHT	10000
AFGHAN WHIGS	-
APGHAN WHIGS	GENTLEMEN
BUFFALO TOM	IM
THE CONNELLS	HEY
DANZIG	MOTHER
EVES PLUM	
GENERAL PUBLIC	
GRAYS	VFRY
HECTOR ZAZOU	
IGGY POP	BESIDE
THE INDIANS	100K
LUCYS FUR COAT	LIGHT
LUCY'S FUR COAT	TREASURE
MATERIAL ISSUE	IOM
MATERIAL ISSUEOCTOBER PROJECT	BLIEY
PAVEMENT	- CUT
SAM PHILIPS	1
and the same	

WZXL ATLANTIC CTTY

BLOCK PROGRAM "ZXI,TERNATIVE" HOST: RICH RUSSO AIRS; SUNDAYS 10PM-MIDNIGHT PH: 609-522-1417

ADDS	
PAPA BRITTLE	STATUS
PRIMAL SCREAM	ROOKS
LIVE	SELLING
BUND MELON	CHANGE
LAMES	SCHAFTHAFS
ALICE IN CHAINS	T.L
GODSTAR	LIF
CROW SNDTRK	BIG
20015	
TOP 15	****
NINE INCH NALS	MARCH
CHARLATANSSTABBING WESTWARD	CANT
DANDEUON	
GREEN DAY	LONGVIEW
PAVEMENT	
CRACKER	GET
PHSH	DOWN
GRAYS	VERY
MORRISSEY	
BECK	
SARAH MCLACHLAN	
GREENBERRY WOODS	
KMFDM	
LUCY'S FUR COAT	TREASURE

Hard/Metal

CFOX VANCOUVER

CONTACT: Lyle Chausse PH: (604)684-7221

FROZEN REPORT

TOP TWENTY-FIVE

SOUNDGARDEN
PANTERA
NINE INCH NAILS
KINGS X;
SEPLITURA
MEDIC FOR GONY
LEVEN
THE CROW
GWAR
PRONG
THERAPY
PICTOR
GWAR
PRONG
THERAPY
PICTOR
GWAR
AND
THERAPY
PICTOR
SHIFTER
ENTOMBED
COURSE OF EMPIR
MONSTER V, MACH
CARCASS
VARGA
NECTOUS GROO
SAIGHE
MONSTER CORGANIZATIO
THE WIDHEARTS
OLD
FLUFF 1.2.3.4.5.6.7.8.9.10.11.12.13.14.15.16.17.18.19.20.1.22.23.4.5.

KDJK MODESTO

S:
INFECTIOUS GROO ...
PHANTOM BLUE......
ROLLINS BAND
THE CROW......

TOP FIFTEEEN

* 1.	PANTERA
* 2.	PRONG
• 3.	SOUNDGARDEN
* 4.	DIO
- 5.	THE ORGANIZATIO
6.	WARGASM
7.	NINE INCH NAILS
8.	VARGA
9.	CARCASS
10.	ENTOMBED
11,	SEPULTURA
12.	THE OBSESSED
13.	GWAR
14.	ROLLINS BAND
15.	THE CROW

KDUR DURANGO

CONTACT: JEFF SMITH PH: (303)247-7288

ADD	IS: DEAD FLY BOY	
	INCH	
	SURGERY	
	YOUTH BRIGADE	LP
	ROLLINS BAND	LP
тор	TWENTY	
• 1	NATROMS	

NAILBOM8
PANTERA
SOUNDGARDEN
PRONG
GREEN DAY
SMUT
PITCH SHIFTER
INFECTIOUS GROO
CROWBAR RUP)
CARCASS
ROLLINS BAND
THERAPY
VARGA
CHAOS U.K.
COURSE OF EMPIR
PENNYWSE
PRAXS
THE OBSESSED
GWAR
NINE INCH NAILS

KDZR DALLAS

CONTACT: TRACY BARNES PH: (214)406-1991 12 6

TOP TWENTY-FIVE PANTERA SOUNDGARDEN

3.	NAILBOMB
4.	PRONG
5.	DIO
6.	THE OBSESSED
7.	THE POOR
8.	DEMENTED TED
9.	PAW
10.	ANTHRAX (LIVE)
11.	ENTOMBED
12.	MOTLEY CRUE
13.	THE UNSANE
14.	GRAVE
15.	THERAPY
16.	GWAR
17.	PITCH SHIFTER
18.	VARGA
19.	CARCASS
20.	SPHINX
21.	WASP
22.	LECOMPT
23.	SHEER TERROR
24.	DIAMOND HEAD
25.	GODSPEED

KEYJ ABILENE

CONTACT: Josy Jones/J.J. PH: (915)677-7225 CALLS: MON 8 12

ADDS:	
GUTTED	
POLLINS	BAND I

LUCY BROWN ĔΡ

TOP TWENTY-FIVE

- I.	PANIEKA
• 2.	SOUNDGARDEN
• 2. • 3.	NINE INCH NAILS
4.	MOTLEY CRUE
5.	ELEVEN
6.	THERAPYI
7.	PRONG
8.	KINGSX
9.	SEPULTURA
10.	THE UNSANE
*11.	THE OBSESSED
*12.	GWAR
13.	INFECTIOUS GROO
14.	ROLLINS BAND
15.	CARCASS
16.	SAUSAGE
17.	RGHT
18.	DEAD FLY BOY
19.	STABBING WESTWA
20.	THE CROW
21.	NAILBOMB
22.	SURGERY
23.	CROWBAR (LIVE)
24.	GODSPEED
25.	LUCY BROWN

KFMX LUBBOCK

CONTACT: MIKE DRIVER PH: (806)798-7078 CALLS: MON 11 1

FROZEN REPORT

TOP FIFTEEEN

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.	SOUNDGARDEN PANTERA PRONG MOTLEY CRUE THE POOR DIO BLUE MURDER PHANTOM BLUE INFECTIOUS GROOTHE ORGANIZATIO DEMENTED TED ENTOMBED SMUT
14.	ELEVEN
15.	BLACK SABBATH

KIBZ LINCOLN

CONTACT: MIKE MELBYE PH: (402)483-1517

_	
IS:	
KINGS X	LP
PHANTOM BILLE	L.P
ROLLINS BAND	
WARGASM	DREAD
	PHANTOM BLUE

• 1.	PANTERA
* 2.	PRONG
• 3.	NINE INCH NAILS
* 4.	DIO
5.	MOTLEY CRUE
6.	SOUNDGARDEN
• 7.	THE POOR
8.	VARGA
9.	COURSE OF EMPIR
10.	ENTOMBED

KIOZ SANDIEGO

CONTACT: Fitz PH: (619)560-5464

ADDS: GWARLP

• 1.	LIFE OF AGONY
2.	PRONG
3.	NINE INCH NAILS
* 4.	PANTERA
* 5.	ROLLINS BAND
6.	INFECTIOUS GROO
7.	VARGA
8.	PENNYWISE
9.	GWAR
*10.	SEPULTURA

KISS SANANTONIO

CONTACT: JAVE PATTERSON PH: (210)646-0105 CALLS: MON 3 53

TOP TWENTY-FIVE

1.	SOUNDGARDEN
2.	PANTERA
2.	PRONG
4.	SEPULTURA
5.	VARGA
6.	ENTOMBED
7.	NINE INCH NAILS
8.	MOTLEY CRUE
9.	KINGSX
10.	CARCASS
11.	NAILBOMB
12.	WARGASM
13.	FIGHT
14.	PITCH SHIFTER
15.	DIO
16.	THE WILDHEARTS
17.	THE OBSESSED
18.	MUTHAS DAY OUT
19.	THERAPY
20.	STABBING WESTWA
21.	SUGARTOOTH
22.	MOTORHEAD
23.	THE ORGANIZATIO
24.	SMALL BALL PAUL
24.	
Δ.	GWAR

KISW SEATTLE

CONTACT: Rob Oxford PH: (206)285-7625

```
ADDS:
THE CROW......SPHINX
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TOP TWENTY-FIVE

```
PANTERA
SOUNDCARDEN
PRONG
DIO
COUISSE OF EMPIR
CARCASS
PITCH SHIFTER
ENTOMBED
SEPLITURA
BLACK SABBATH
VARGA
MOTLEY CRUE
KINGS X
THERAPPT
NINE NICH NALLS
WARGASM
FIGHT
THE ORGANIZATIO
LIFE OF AGONY
INFECTIOUS GROO
THE CROW
ROOLING BAND
LUCTS FUR COAT
MONSTER V. MACH
SPHINK
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KLRJ AUSTIN

CONTACT: MICHELLE KANE PH: (512)832-5105 CALLS: THU 8 12

```
INCH______P
```

TOP TEN

• 1.	PANTERA
• 2.	SOUNDGARDEN
• 3.	KINGS X
• 4.	WHITE ZOMBIE
• 5.	CARCASS
6.	PRONG
7.	DIO
8.	PHANTOM BLUE
9.	SUGARTOOTH
10.	ELEVEN

KMSA Grand Junction

ADDS:	
CELL	LP
INCH	LP
ROLLINS BAND	12
STUTTERING JOHN	TALK
INFECTIOUS GROO	U

TOP TWENTY

```
SOUNDGARDEN
THIRD STONE
DIO
ALICE IN CHAINS
PANTERA
GWAR
INFECTIOUS GROO
JAWBOX
NINE INCH NAILS
BEATS/HELL OUT
PHANTOM BLUE
MOTLEY CRUE
SAMMY HAGAR
PRONG
KINGS X
BLACK SABBATH
BLUE MURDER
TREBAYY
TABOR
TA
```

KOAL Winona

CONTACT: ED HURLEY PH: (507)457-5226

ADDS:
ROLUNS BANDLP
SAUSAGE IP
STUTTERING JOHNTALK
SURGERY
SURGERT

```
SOUNDGARDEN
MOTLEY CRUE
PANTERA
VARGA
DIO
PRONG
MANTISSA
THE POOR
THE POOR
THE POOR
WARGASM
ENTOMBED
KING'S XI
NINE INCH NAILS
LUC'S FUR COAT
CARCASS
NAILBOMBE
THE WILDHEARTS
SUGARTOOTH
STABBING WESTWA
SPHENE
NIFECTIOUS GROO
OWANTOM BLUE
GODSFEED
THE CROW
```

KSHE ST.LOUIS

CONTACT: TODD MYERS PH: (314)621-0095 CALLS: TUE 10 12

ADDS:	
ROWNS	BANDL
CELL	

TOP FIFTEEEN

KSIS SANJOSE

CONTACT: TODO PIFER PH: (408)924-4548 CALLS: MON FRI 4 6

ADDS:

ANTHRAX (LIVE) LIVE
FACEPULLER LP
KATALY SM LP
PUNGENT STENCH LP

TOP TWENTY

*1. PANTERA
2. NAUBOMB
*3. GRAYE
4. COMECON
*5. PRONG
*6. COVEN
7. AUTOPSY
*8. CARCASS
9. SEPUTURA
10. DEMENTION
11. INFORMED
12. INFORMED
14. EDGE OF SANTY
15. KATAGUSS
16. PUNICIENT STENCH
17. FETSH 49
18. CROWBAR
19. LOUDBLAST
20. STRESSBALL

KTEC KLAMATH FALLS

CONTACT: JERRY KILBOURNE PH: (503)885-1840 CALLS: MON THU 9 12

ADDS:

GODSPEED HOUSTON
ROLLINS BAND LP
STUTTERING JOHN TALK
THE CROW LP

TOP TWENTY

1. PANTERA
2. ENTOMBED
3. NIME INCH NAILS
4. MOTIET CRUE
5. THERAPY
6. SOUNDARDEN
6. CHADS U.K.
11. DIO
12. LUCY'S FUR COAT
13. FETSH (A)
14. MOTORHEAD
15. MONSTRE V. MACH
16. CARCASS
17. ALICE IN CHAINS
18. BEATS/HELL OUT
17. THE POOR

KUNV LAS VEGAS

CONTACT: Les Stewart PH: (702)656-7736

ADDS:

SECULIA DE LA CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA

TOP TWENTY

*1. PANTERA
2. SCUNDGARDEN
*3. PRONG
4. SEPLITURA
5. THE OKSANIZATIO
6. ENTOMBED
7. MOTORNEAD
10. MOTORNEAD
11. BLACK SABBATH
12. WARGASM
13. KINGS X
*14. GWAR
15. THERAPY
16. VARGA
18. PGHT
17. THE OBSESSED
18. PGHT
19. THE POOR
20. BLUE MURDER

KVHS CONCORD

CONTACT: M. BOHANNON PH: (\$10)682-5847

FROZEN REPORT

TOP TWENTY-FIVE

1. PANTERA
2. SOUNDGARDEN
3. THE ORGANIZATIO
4. PROME
5. ALICE IN CHAINS
6. KINGS X
7. K

THE HARD REPORT

KWUR ST. LOUIS

CONTACT: IAN MURPHY PH: (314)935-5952 CALLS: MON 1 4

ADDS

72:	
GUTTED	LP
INFECTIOUS GROO	
MUCKY PUP	
OPPRESSOR	LP
SAMAEL (NEW)	LP
SAUSAGE	I.P
STUTTERING JOHN	TAU

TOP TWENTY

*1. PANTERA
*2. MY DYNG BRIDE
3. ENTOMBED
4. PRONG
5. FETSH 69
6. SEPULTURA
7. NALIBOMB
8. PITCH SHIFTER
9. COMECON
10. OLD
11. THE UNSANE
12. RYTRICATE
13. DO
14. CROWBAR (LIVE)
15. UNIEASHED
16. BLOOD FROM/SOUL
17. TRIBES WITH KIN
18. COUISE OF EMPIR
19. MERCYLESS
20. KINGS X

KZRO ALBUQUEROUE

CONTACT: BRYAN CURRY PH: (505)897-1051 CALLS: SAT 10 2

FROZEN REPORT

TOP TWENTY

1. SOUNDGARDEN
2. MOTLEY CRUE
3. KINGS X
4. VARCA
5. TOOL
6. TOOL
7. SAMM HAGAR
8. WHE ZOMBIE
10. ELEVEN
11. SUGARTOOTH
12. BROTHER CANE
14. CRACKER
15. THE FOOR
16. DAMN THE MACHIN
17. STICK
18. THE BREEDERS
19. MUTHAS DAY OUT
20. PAW

KZRX PHOENIX

CONTACT: RANCID RANDY PH: (602)266-1360

TOP TWENTY-FIVE

WAIF CINCINNATI

CONTACT: Doug Cepluch PH: (513)931-1037

ADDS:

ANTHRAX (LVE) LVE
CELL IP
GUITED IP
OPPRESSOR IP
PASSAFST IP
ROLLING BAND IP
SYNTHE IP
STITTEBING JOHN TAL
SURGERY IP

TOP TEN

*1. SEPULTURA
*2. PANTERA
*3. SOUNDGARDEN
4. ENTOMBED
*5. NAILBOMB
6. CARCASS
7. MORBID ANGEL
8. PRONG
9. GRAVE
*10. GWAR

WAPI BIRMINGHAM

CONTACT: DONALD DAVID PH: (205)933-4708

ADDS:

TOP TWENTY

1. SOUNDGARDEN
2. KINGS X
NINE INCH NAILS
4. PRONG
5. LIFE OF AGONY
6. THERAPY?
7. MUTHAS DAY OUT
8. STICK
9. LUCYS FUR COAT
10. PANTERA

11. SUGARTOOTH
12. ALICE IN CHAINS
13. JAWBOX
14. SEPULTURA
15. THE CROW
16. SURGERY
17. COURSE OF EMPIR
18. THE OSSESSED
19. INFECTIOUS GROO
0. SALEAGE

WARC MEADVILLE

CONTACT: Mike Honeen PH: (814)332-3376 17 HOURS WEBKLY CALLS: TUE 11 12

CELL LP
GODSPEED HOUSTO
PASSAFST LP
PHANTOM BLUE LP
ROLLINS BAND LP

TOP TWENTY

*I. PRONG
*2. INFECTIOUS GROO
*3. SEPULTURA
*4. ALCE N CHAINS
*5. PAUTI BOARDEN
*5. PAUTI BOARDEN
*5. PAUTI BOARDEN
*6. PETELAPT
*8. ENTOMBED
*9. NINE NICH NALLS
*10. CROWBAR (LIVE)
*11. CARCAS
*12. NALBOMB
*13. MONSTER V. MACH
*14. COURSE OF EMPR
*15. STABBING WESTWA
*16. SAMMY HAGAR
*18. THE OBSCANICATIO
*20. ORCLE OF DUST

WBAU GARDENCITY

CONTACT: Rich Fascionell PH: (516)877-6901

ADDS

TOP TWENTY

*1. ENTOMBED

*2. CARCASS

*3. PANTERA

*4. PRONG

5. NALEOMB

6. THE ORGANIZATIO

7. BLOOD FROM/SOUL

8. KINGS:

6. SOUNE/STANDED

10. DEURYTED TED

11. CROWBAR GIVE)

14. CROWBAR GIVE)

15. SHEET REROR

16. LIFE OF AGONY

17. PUNGENT STENCH

18. TYPE O NEGATIVE

19. STABBING WESTWA

20. GWAR

20. GWAR

21. GONGATIVE

WBNY BUFFALO

CONTACT: Mike Watters PH: (716)882-3025 temp John DeSantis

ADDS:

DDS:

MUCKY PUP

ROLLINS BAND

TOP TWENT

*1. PANTERA
*2. SOUNDGARDEN
3. SEPULTURA
*4. PRONG
5. LIFE OF AGONY
6. DIO.
7. NINE INCH INAILS
MOTORHEAD
7. NINE INCH INAILS
MOTORHEAD
7. INFECTIOUS GROO
11. GWAR
12. INFECTIOUS GROO
13. CARCAS
14. BNTOMBED
15. CROWBAR (I/VE)
16. BLACK SABBATH
17. THERPI?
18. CROWBAR
19. PIGHT
20. THE POOR

WCDB ALBANY

CONTACT: S. KANTSCHEIDT PH: (518)442-5262 CALLS: MON 1 3

ADDS:
INCH LP
MUCKY PUP LP
STUTTERING JOHN TAI
ROLLINS BAND LP

TOP TWENTY

*1. PANTERA
*2. THE OBSESSED
*3. PRONG
*4. NINE INCH NAILS
*5. SOUNDGARDEN
*6. BEASTE BOYS
*7. BNTOMBED
*6. CARCASS
*9. SEPLITURA
*1. GWAW
*1. THE WILDHEARTS
*1. VARGA
*1. THE EXIDOLS
*1. MOTORHEAD
*1. MOTORHEAD
*1. MOTORHEAD
*1. NAILBOMB
*1. ROUNS BAND
*1. MY PING BRIDE
*20. WARGASM

WCWP BROOKVILLE

CONTACT: Gil PH: (516)299-2626 CALLS: Mon Tue 1 3

TOP TWENT

*1. SOUNDGARDEN
*2. PANTERA
*3. NINE INCH NAILS
*4. ENTOMBED
*5. ALCE IN CHAINS
6. ALCE IN CHAINS
6. ALCE IN CHAINS
7. CARCASS
8. PROSIN
10. THANK
10. THANK
11. CHAINS
11. CHAINS
12. VARGA
13. THE OSESSED
14. SEPULTURA
15. LIFE OF AGONY
16. FIGHT
17. THE POOR
18. SURCERY
19. THE ORGANIZATIO
20. BLACK SABBATH

WDCR HANOVER

CONTACT: Keith Miles PM: (603)646-3313

ADDS:
GOOSPEED HOUSTO
INCH JP
ROUMS BAND JP
STABBING WESTWAM JP
STUTTERING JOHN TALK

TOP TWENTY

*1. SOUNDGARDEN
*2. PANTERA
*3. ALICE IN CHAINS
*4. MOTIET CRUE
*5. PRONG
6. SEPULTURA
7. BLACK SABBATH
8. THE ORGANIZATIO
90. DO MOLOMB
12. GEARNEAD
13. MUTHAS DAY OUT
14. MOTORHEAD
15. TAD
16. TWISTED ROOTS
17. SOULS AT ZERO
18. CARCASS
19. NINE INCH NALLS
19. NIN

WDHA CEDAR KNOLLS

CONTACT: ED TRUNK PH: (201)538-1250

PH: (201)338-1250

ADDS:
ANTHRAX (LIVE)
THE CROW
PHANTOM BLUE
ROUNS BAND

TOP TWENTY

*1. PANTERA
*2. SOUNDGARDEN
*3. BLUE MURDER
*4. MOTLEY CRUE
*5. KINGS X
*6. BLACK SABBATH
*7. PIGHT
*6. DIO
*6. MUTHAS DAY OUT
*6. THE CROW
*6. THE

WDWN Auburn

CONTACT: Anthony Soveres PH: (315)255-1743

ADDS:
ANTHRAX (LIVE) LIVE
CELL LP
GUTTED LP
MOCY PUP LP
OPPRESSOR LP
FOUNTS BAND LP
SAMAEL (NEW) LP
STUTTEBING JOHN TALL
SURGERN JP

TOP TWENTY

1. PAMTERA
2. PRONG
3. ENTOMBED
4. SOUNDGARDEN
5. CARCASS
6. SEPULTURA
7. METALUCA
8. TYPE O NEGATIVE
9. DIO
10. COVEN
11. NALEGOMB
12. MOTORNEAD
13. BLACK SABBATH
10. LANDER ORGANIZATIO
16. MY DYING BRIDE
17. MOTLEY CRUE
18. THE OBSESSED
19. UNILEASHED (LIVE)
20. CROWBAR (LIVE)

WEOS GENEVA

CONTACT: Joe Wyott PH: (315)781-3456

DDS:

CELL IP
JIM CROW IP
ROLINS BAND IP
SURGERY IP
SAMAEL (NEW) IP

TOP TWENT

1. PANTERA
2. MAILBOMB
3. SOUNDGARDEN
4. DIO
5. PUNGENT STENCH
6. KATALLYSM
7. SAMAEL (NEW)
7. SAMAEL (NEW)
10. POYCHOSIS
112. PINEE NOT NAILS
12. POR SON SAMAEL
14. VARGA
15. PRONG
16. MOTLEY CRUE
17. SUN
18. CROWBAR (LIVE)
19. PHAINTOM BLUE
20. STABBEING WESTWA

WFCS NEW BRITAIN

CONTACT: Gordon Conrad PH: (203)223-6767

TOP TWENTY

*1. CARCASS
*2. PITCH SHIFTER
*3. THE OBSESSED
*4. NALIBOMB
*5. MY DYING BRIDE
6. GRAVE
7. UNANMATED
6. FETSH #0
10. THEOM
10. THEOM
11. THEOM
12. CIRCLE OF DUST
13. ANATHEMA
14. WARGASM
15. PANTERA
16. ALITOPSY
17. TRIBES WITH KM
18. GWAR
19. CRCWBAR (LIVE)
20. DEAD FLY BOY

WFSE EDINBORO

CONTACT: MARK BYHAA PH: (814)732-2526 CALLS: M MWF 2 5

TOP TWENTY-FIVE

11. KINGS X
12. PRONG
13. NINE INON NAILS
14. NINE INON NAILS
15. AUTHOR
15. AUTHOR
16. NINE INON NAILS
16

WHIY PROVIDENCE

CONTACT: Dr. Metal PH: (401)438-6110

TOP TWENTY

*1. PANTERA
*2. PRONG
*3. MOTIEY CRUE
*4. WARGASM
*5. SOUNDGARDEN
*5. SOUNDGARDEN
*6. SEPLITURA
*7. SUGARTOOTH
*10. THE WILDHEARTS
*11. THE ORGANIZATIO
*12. BLACK SABBATH
*14. RECOMBAR (LIVE)
*4. VARGA
*6. CROWBAR (LIVE)
*6. VARGA
*6. CROWBAR
*10. LIPE OF AGONY
*18. NALIBOMB
*19. THE CROW
*20. THERAPY
*7. LIPE OF AGONY
*10. LIPE OF AGONY
*10. THE CROW
*20. THERAPY
*7. LIPE OF AGONY
*10. THE CROW
*20. THERAPY
*7. LIPE OF AGONY
*7. LIPE OF AGO

WHMH ST.CLOUD

CONTACT: 8ob 8uri PH: (612)252-6200 CALLS: MON TUE 1 3

TOP TWENTY-FIVE

*1.2.3.4.5.6.7.8.9.10.11.1.12.13.14.5.6.7.18.9.20.21.22.3.4.5.6.7.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.6.17.18.9.20.21.22.3.4.5.5.6.17.18.9.20.21.22.3.4.5.5.6.17.18.9.20.21.22.3.4.5.5.6.17.18.9.20.21.22.3.4.5.5.6.17.18.9.20.21.22.3.4.5.5.6.17.18.9.20.21.22.3.4.5.5.6.17.8.9.20.21.22.3.4.5.5.6.17.8.9.20.21.22.3.4.5.5.6.17.8.9.20.21.22.3.4.5.5.5.20.20.20.20.20.20.20.20.20.20.20.20.20.	PANTERA PRONG CHOWARD CHORACT	

WIZN BURLINGTON

WJUL LOWELL

CONTACT: Tim Bithoney PH: (508)452-9073

FROZEN REPORT

PANTERA
PSYCHOSIS
UFE OF AGONY
GWAR
PRONG
GWAR
PRONG
HORNASSA
WARCASS
THERAPYI
NALIBOMB
NINE INOCH NAILS
BEASTIE BOYS
ORANGE FMM
THE CROW
SHEER TERROR
SEPULTURA
SAM BLACK CHURC
SOUNDGARDEN
CULTCH
CROWBAR 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20,

WKLL Utica

S:
ANTHRAX (LIVE).
CELL
COMPULSION
INCH
PASSAFIST.
SURGERY...
ROLLINS BAND ...
SAMAEL (NEW)...

TOP TWENTY

SOUNDGARDEN
CIRCLE OF DUST
ROLLINS BAND
VARGA
THE OBSESSED
THERON
INTERNAL YOUD
INTERNAL YOUD
INTERNAL YOUD
INTERNAL YOU
INTERNAL YOU
INTERNAL YOU
STABBING WESTWA
STABBING WESTWA
THE OOR
CREEP MIME
INTERCATE
GWAR
PANTERA *1, 23.4.5.6.7.8.9.10.112.13.14.15.6.17.18.19.--20.

WKLO GRAND RAPIDS

CONTACT: ANDY O'RILEY PH: (616)774-0351

TOP TWENTY

PRONG
PANTERA
SEPULTURA
TOOL
MOTHEY CRUE
LUCY'S FUR COAT
STABBING WESTWA
1MOTHER EARTH
DIO
BLUE MURDER
THE FOOR
SOUNDGARDEN
KINGS X
AUCE IN CHAINS
NISHE INCH NAILS
MEAT PUPPETS
DANDELION
INFECTIOUS GROO

WKNC RALEIGH

CONTACT: Zoch Lonier PH: (919)515-2401 65 HOURS WEEKLY

FROZEN REPORT

TOP TWENTY-FIVE

PANTERA
PRONG
SOUNDGARDEN
SEPULTURA
VARGA
VARGA
VARGA
NINE INCH NAILS
LUCYS FUR COAT
CARCASS
THERAPYT
BLACK SABBATH
KINGS X
THE ORGANIZATIO
ENTOMBED
ALICE IN CHAINS
THE DELIDOLS
THE ORGANIZATIO
ENTOMBED
SELEDOLS
BLACK SABBATH
KINGS X
THE DELIDOLS
THE OLIDOLS
THE OLIDOLS
THE OLIDOLS
THE SURGEN
PARADES LOST
BLACK SABUTTH
SURGEN
THE MAINTER
MEDIANES
LICEN
SURGEN
THE MAINTER
MEDIANES
LICEN
SURGEN
METALLICA

WKNH KEENE

CONTACT: Chris Rennpage PH- (403)358-2420

ADDS:

TOP TWENTY

SOUNDGARDEN
PANTERA
WARGASM
PRONG
PSYCHOSS
NALIBOMS
BLACK SABBATH
THERAPY
DIO PROSANIZATIO
CARCASS
ENTOMBED
DEMENTED TED
GWAR
KINGS X IVVE)
THE OBESSED
SMUT
JAWBOX
THE UNSANE

WKPX SUNRISE

CONTACT: Volorie Sylvo PH: (305)572-1321

FROZEN REPORT

PANTERA
ENTOMBED
DEMENTED TED
CARCASS
THE ORGANIZATIO
PRONS
SEPLOF AGONY
BACK SABBATH
SOUNDGARDEN
SOULS AT ZERO
COURSE OF EMPIR
STRIP MIND
VARGA
MOTORNEAD
WARGASM
THE DAD WARGASM
THE DAD WARGASM
THE DASSESED
TUNGSTEN

WKSR Kent

CONTACT: Joe Crestani PH; (216)672-2131

S:
CROWBAR (LIVE) ...
GODSPEED ...
GWAR
INCH
ROLLINS BAND
THE CROW....

PANTERA
SOUNDGARDEN
KINGS X
THE WILDHEARTS
NINE INCH NAILS
SEPULTURA
FOOT
THE ORGANIZATIO
ELEVEN
MOTEY CRUE
DIO
SPHINX
VARGA
FRONG
DAMN THE MACHIN
FETSH 69
JAWBOX
THERAFYS
BLACK SASBATH
BLACK SASBATH

WLFR POMONA

ANTHRAX (LIVE) LIVE
MUCKY PUP LP
ROLLINS BAND LP

TOP TWENTY

PRONG
CIRCLE OF DUST
ENTOMIED
SOUNDGARDEN
CARCASS
PANTERA
NAULOMB
STOCHOSS
PITCH SHIFTER
SEPULTURA
GRAVE
UNILEASHED BLIVE
ROULNS BAND
DEADHTED TED
NINE INCH NAULS
SUGARTOOTH
ANATHEMA
LIMFECTIOUS GROO
CROWBAR (LIVE)

WLRA ROMEOVILLE

CONTACT: Jason Brenski PH; (815)838-0500

TOP TWENTY

PANTERA
NAUBOMB
PRONG
SEPULTURA
KINIGS X
SOUNDGARDEN
CARCASS
ENTOMBED
PIGHT
NINE INCH NAILS
DIO
BLACK SABBATH
MOTORHEAD
MUTHAS DAY OU
MUTHAS DAY OU *1. *2. *3. *4. *5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. BLACK SABBATH
MOTORHEAD
MUTHAS DAY OUT
VARGA
THE POOR
GOOSPEED
ROLLINS BAND
THE WILDHEARTS
STABBING WESTWA

WMHB WATERVILLE

CONTACT: MIKE WILLIAMS PH: (207)872-3686 CALLS: Tue 11 3

ADDS:

CELL
COMPULSION
INCH
MUCKY PUP
ROLLINS BAND
SAMAE (NEW)
SPORE
STUTTERING JOHN
SURGERY

TOP TWENTY-FIVE

SOUNDGARDEN
VARGA
PROMG
KINGS X
PANTERA
PROMES
THE ORGANIZATIO

WMMR PHILADELPHIA

CONTACT: Ray Koob PH: (215)238-8000

COMPULSION
PHANTOM BLUE
ROLLINS BAND
INFECTIOUS GROO

TOP TWENTY

ROLLINS BAND
PANTERA
SOUNDGARDEN
MOTHEY CRUE
VARGA
COUISE OF EMPIR
SUGARTOOTH
THE OBSESSED
INFECTIOUS GROO
THE COW
THE COMMED
THE FOOR
MUTHAS DAY OUT
SAUSAGE
CARCASS
PRONG
SERIAL MOM

WMWM Salem

CONTACT: D. Kouyoumijon PH: (508)745-9401

TOP TWENTY

1. PRONG •2. CARCASS

NAILBOMB
PANTERA
DEMENTED TED
THERAPYT
SMIJT
HERAPYT
SMIJT
SMIJT
HERAPYT
SMIJT
HANDEN
DEMONSTEV. MACH
JOSCHANGE
GWAR
GEARHEAD
FETISH 69
BEASTE 80'S
THE UNSANE
CROWBAR (LIVE)
THE CROW
THE WILDHEARTS
STABBRING WESTWA

WNEW NEW YORK

CONTACT: Ion O'Molley PH: (212)286-1027

ADDS: ROLLINS BAND......

2. PANTERA
3. PRONG
4. MOTLEY CRUE
5. KINGS X
6. DIO
7. ALICE IN CHAINS
8. THERRAPY
9. SAMMY HAGAR
10. BLUE MURDER
11. RIGHT
12. INFECTIOUS GROO
13. SEPULTURA
14. THE CROW
15. PEARL JAM

WNHU WESTHAVEN

CONTACT: Domon Lucibello PH: (203)934-8888

MUCKY PUP PUNGENT STENC-ROLLINS BAND SAMAEL (NEW) SNAPCASE

TOP TWENTY-FIVE

PANTERA
CARCASS
ENTOMBED
OVER THE EDGE
SEPULTURA
OVER THE EDGE
SEPULTURA
DEMENTED TED
BUND JUSTICE
PRONG
PRONG
PRONG
PRONG
PRONG
FOOM
SUBJECT
OF AGONY
SOUNDGARDEN
ORANGE 9MM
SPUD MONSTERS
JAWBOX
RUNCTOON
FIGHT
TYPE O NEGATIVE
CROWINAR (INT)
WARGASM
DIVE/OPPOSITION
CHOICENOL

*1.2.3.4.5.6.7.8.9.10.1.12.3.14.15.16.17.18.19.20.1.22.23.4.26.

WNYO OSWEGO

CONTACT: CHRIS KELLY PH: (315)341-2101

ADDS:

S: CELL INCH MUCKY PUP ROLLINS BAND SAMAEL (NEW) STUTTERING JOHN SURGERY

TOP TWENTY

SOUNDGARDEN
PANTERA
PRONG
CARCASS
SEPULITURA
FIGHT
LIFE OF AGONY
MUTTHA'S DAY OUT
ENTOMBED
NAILBOMB
NINE INCH NAILS
KINGS X
THERAPYT
DEMENTED TED
YARGA
THE ORGANIZATIO
BLACK SABBATH
INFECTIOUS GROOT
THE CROW
GWAR *1. *2.3.4.5.6.7.8.9.10.11.2.13.14.15.16.17.8.19.*20.

WNYU NEW YORK

CONTACT: Julie Canning PH: (212)998-1660

TOP FIFTEEEN

ENTOMBED
NAILBOMB
GRAVE
ANATHEMA
PANTERA
AUTOPSY
CARCASS
PRONG
PRONG
PRONG
ENLEASHED ILIVE
RUNGENT STENC
GWAR
KATAKLYSM

WPCR PLYMOUTH

CONTACT: CJ WALSH PH: (603)535-2242

AD	ne.	
Λ.	GODSPEED	HOUSTON
	INCH	LP
	MUCKY PUP	LP
	SERIAL MOM	17/*GAS
	STABBING WESTWA	P
	SURGERY	LP
	INFECTIOUS GROO	LP
	THE CROW	HELMET/MI
-	CELL	LP

PRONG
THERAPY
SOUNDGARDEN
NIME INOT NAILS
PANTERA
BIFECTOUS GROO
ROLLINS BAND
THE CROW
LIFE OF AGONY
SEPULTURA
JAWBOX
COUISE OF EMPIR
MONSTER V. MACH
COUISE OF EMPIR
MONSTER V. MACH
THE PICTOR
SAM BLACK CHURC
THE DICTOR
CARCASS
LUCTS FUR COAT
SMALL BALL
MUTHAS DAY OUT
THE WILDHOUT
THE WILDH

WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH

DDS:	
COUNT RAVEN	LP
GUTTED	LP
INTERNAL VOID	LP
OPPRESSOR	LP
PUNGENT STENCH	LP
SERIAL MOM	
STUTTERING JOHN	TALK
THERION	LP
UNANIMATED	LP
ROLLINS BAND	LP

TOP TWENTY

PANTERA
PRONG
SOUNDGARDEN
SEPULTURA
DIOS X
BINGS X SABBATH
BUARGASM
ENTOMBED
CARCASS
LIFE OF AGONY
VARGA
MONSTER V. MACH
THEBES WITH KNI
THE ORGANIZATIO
THE OBSESSED
FIGHT SAND
GWAR

WRCN RIVERHEAD

CONTACT: DEE SNYDER PH: (516)727-1570 KEVIN THOMPSON CALLS: WED 11 3

FROZEN REPORT

TOP TWENTY

PANTERA
SEPULTURA
KINGS X
PRONG
RIGHT
BLACK SABBATH
DO
DIVISE
SOUNDGARDEN
DIVISE
O NEGATIVE
MOTORHEA
UPT OF AGONY
WHITE ZOMBIE
MOTLEY CRUE
ELEVEN
COURSE OF EMPIR
THE WILDHEARTS
SOULS AT ZERO
THE CROW 1.23.45.67.8 9.101.1213.14.15.16.7.8.9.00

WRFL LEXINGTON

CONTACT: Chris Sprinkle PH: (606)257-4636

TOP TWENTY

PANTERA
ENTOMBED
CROWBAR (LIVE)
SOUNDGARDEN
PENNTWISE
GWAR
CARCASS
KINGS X
THERAT
MOTILEY CRUE
PRONG
DEMENTED TED
AW DYTING BRIDE
NELE INCH NALLS
NALBOMB
COURSE OF EMPIR
AUTOPSY
UFE OF AGONY
VARGA

THE HARD REPORT

DS:			
ROLL	INS BAZ	٧Ď	 LP .
	OX		 LP .
STUT	TERING	JOHN	 TALK
C1 10/	COV		1.0

• 1.	PANTERA
• 2.	PRONG
• 3.	SOUNDGARDEN
* 4.	MOTLEY CRUE
* 5.	KING'S X
6.	DIO
7.	SEPULTURA
8.	ENTOMBED
9.	CARCASS
10.	THERAPY?
11.	BLACK SABBATH
12.	VARGA
13.	FIGHT
14.	WARGASM
15.	MUTHAS DAY OF
16.	THE ORGANIZAT
17	COLIBEE OF EMB

WSMU DARTMOUTH

CONTACT: Jeff Perry PH: (508)999-8174 CALLS: MON 12.2

ADDS:	
ANTHRAX (LIVE)LIV	٨
GUTTEDLP	
OPPRESSORLP	
ROLLINS BANDP	

PANTERA
PUNGENT STENCH
CARCASS
GRAVE
PRONG
COVEN
NAILBOMB
ENTOMBED
WARGASM
DEMENTED TED
SEPULTURA
AUTOPSY
PITCH SHIFTER
GWAR
SAMAEL (NEW)
BLOOD FROM/SOUL
INFECTIOUS GROO
ROLLINS BAND
COURSE OF EMPIR
THERAPY?

WSOU SOUTH ORANGE

CONTACT: Wayne Pighini PH: (201)761-9768

ADDS:		
	RAX (LIVE)	LIVE
INCH		LP
PISS F	ACTORY (E	EP
	L MOM	17/"GAS
ราบาา	ERING JOHN	TALK
	ERY	
ROLL	NS BAND	LP

TOP TWENTY-FIVE

WSUP PLATTEVILLE

CONTACT: ELLEN KELD PH: (608)342-1165 CALLS: MON WED 1 4

ADD	e.	
ADD.	3:	1.00
	GUITED	100
	INCH	-uld
	MY DYING BRIDE	-LP
	OPPRESSOR	LP
	PHANTOM BLUE	LLP.
	PUNGENT STENCH	LP
	ROLLINS BAND	
	STUTTERING JOHN	UP

TOP TWENTY

* 1.	PANTERA
• 2	CARCASS
• 3.	PRONG
* 4.	ENTOMBED
* 5.	KING'S X
6.	SOUNDGARDEN
7.	THERAPYS
8.	DIO
9.	BLACK SABBATH
10.	NINE INCH NAILS
11.	VARGA
12.	CROWBAR
13.	WARGASM
14.	THE ORGANIZATIO
15.	THE WILDHEARTS
16.	THE POOR
17.	MOTLEY CRUE
18.	THE OBSESSED
19.	PENNYWISE
20.	STABBING WESTWA

WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON PH: (717)697-1141 CALLS: WED 3 5
ADDS: ANTHRAX (LIVE) LIVE STI ITTERNAG JOHN TALK

TOP TWENTY

* 1.	PANTERA
• 2	MOTLEY CRUE
•3	DIO
4.	SOUNDGARDEN
2.	
5.	THE ORGANIZATIO
6.	WARGASM
6. 7.	PRONG
* 8.	CARCASS
9.	NINE INCH NAILS
10.	ENTOMBED
*11.	THE POOR
12.	THE WILDHEARTS
13.	NAILBOMB
14.	THE OBSESSED
15.	DEMENTED TED
16.	CROWBAR (LIVE)

WISR TRENTON

CONTACT:	COSMIC	CHERYL
PH: (609)77	-3200	

	ADDS:
	SMALL BALL PAULLP SURGERYLP THE OBSESSEDLP
LIVE	

TOP TWENTY

• 1	PANTERA
2.	ALTERED STATE
• 3.	PRONG
4.	DIO
* 5.	KING'S X
6.	CARCASS
- 7.	WARGASM
8.	MIND BOMB
9.	THE ORGANIZATIO
*10.	ENTOMBED
11.	BLACK SABBATH
12.	COURSE OF EMPIR
13.	THERAPYI
14.	STABBING WESTWA
15.	INFECTIOUS GROO
16.	THE POOR
17	BIT IE VALIBUED

WVBR ITHACA

CONTACT: Mary Raminez PH: (607)273-4000

DDS:	13
KILLING JOKE	
MUCKY PUP	Ŭ
ROLLINS BAND	Ц
SAMAEL (NEW)	
SALISAGE	- 11
SMALL BALL PAUL	U

TOP TWENTY

- I.	THE ORGANIZATIO	
• 2.	VARGA	
3.	PANTERA	
4.	SOUNDGARDEN	
4. 5.	PRONG	
6.	THERAPYT	
7.	NINE INCH NAILS	
8.	LIFE OF AGONY	
9.	NAILBOMB	
•10.	GWAR	
11.	DEMENTED TED	
12.	WARGASM	
13.	ENTOMBED	
14.	TRIBES WITH KNI	
15.	JAWBOX	
16.	PITCH SHIFTER	
17.	THE OBSESSED	
18.	KING'S X	
•19.	THE CROW	
20.	INFECTIOUS GROO	

WVCR LOUDONVILLE

CONTACT: Gori Colvert
PH: (518)373-8028
CALLS: MON FRI 6 9

ADDS:
ROLLINS BANDP STUTTERING JOHNTALK

TOP TWENTY-FIVE

• 1. • 2.	PANTERA DEMENTED TED
• 3.	SOUNDGARDEN
* 4.	CARCASS
5.	KING'S X
6.	PRONG
7.	NINE INCH NAILS
8.	ENTOMBED
9.	SAMAEL (NEW)
10.	VARGA
31.	CROWBAR
*12.	SHEER TERROR
13.	GODSPEED
14.	WARGASM
15.	INFECTIOUS GROO
16.	SHOOTYZ GROOVE
17.	THE CROW
18.	STABBING WESTWA
19.	RUST
20.	
AU.	MUCKY PUP

WVFS TALLAHASEE

CONTACT: Sleve Fox PH: (904)644-1879

DDC	
DDS:	
CELL	1 P
INCH	LP
MUCKY PUP	_LP
ROLLINS BAND	LP
SAMAEL (NEW)	LP
STUTTERING JOHN	TALK

• 1.	SOUNDGARDEN
• 2.	PANTERA
• 3.	CARCASS
* 4.	JAWBOX
• 5.	PRONG
6.	THE LINSANE
7.	THERAPYE
8.	EYEHATEGOD
9.	SEPULTURA
10.	BLOOD FROM/SOUL
11.	ENTOMBED
12.	INTRICATE
13.	NAILBOMB
14.	MEATHOOK SEED
15.	MONSTER V. MACH
16.	UFE OF AGONY
17.	PITCH SHIFTER
18.	SLEEP
19.	DEMENTED TED
20	BLIZZOV-EN

WVUD NEWARK

CONTACT: THE TINK
PH: (302)456-9829
20 HRS WEEKLY

ADDS:		
GODS	PEED	HOUSTO
NINE I	NCH NAILS	LP
PHANT	TOM BLUE	LP.
ROLLIN	VS BAND	IP
SAMA	EL (NEW)	LP.
SERIAL	MOM	L7/"GAS
THEC	ROWWOS	LP
THE PO	XXX	LP.

• 1. • 2. 3.	PANTERA
• 2	ENTOMBED
3.	NAILBOMB
4.	SOUNDGARDEN
5.	AUTOPSY
• 6	CROWBAR (LIVE)
- 7.	CARCASS
8.	SEPULTURA
• 9.	MEATHOOK SEED
10.	EDGE OF SANITY
11.	PRONG
12.	KINGSX
13.	THERION
14.	BRUTALITY
15.	VARGA
16.	GWAR
17.	COVEN
18.	SOULS AT ZERO
19.	MOTORHEAD
20.	INFECTIOUS GROO
20.	INFECTIONS GROOT

WVVV Blacksburg

CONTACT: ALEX PAROCAI PH: (703)382-4993

ADDS:	
ADDA.	
INCH	LP
MUCKY PUP	LP
SAMAEL (NEW)	LP
STUTTERING JOHN	TALK
SURGERY	LP
ROLLINS BAND	LP

TOP TEN

1.	MY DYING SRIDE
- 2	NAILBOMB
* 3	ENTOMBED
4	GODSPEED
5.	ROLLINS BAND
• 6	SAUSAGE
7	VARGA
• 8	PANTERA
• 9.	DIO
10.	INFECTIOUS GROO
10.	INPECTIOUS GROO

WVXU Cincinnati

CONTACT: Brian Rhades
PH: (513)922-9172
CALLS: Mon 12 3

ADDS:	
PHANTOM BLUE	LP
THE CROW	LP

TOP TWENTY

- 1.	PANTERA
· 2.	PRONG ENTOMBED
* 4.	SOUNDGARDEN
5.	BLACK SABBATH
	CARCASS
6. 7.	SEPULTURA
8.	MOTLEY CRUE
9.	VARGA
10.	ALICE IN CHAINS
11.	DIO
12.	
*13.	THE OBSESSED
	ELEVEN
14.	FIGHT
15.	THE POOR
16.	MONSTER V. MACH
17.	TYPE O NEGATIVE
18.	MOTORHEAD
19.	THERAPY?
20.	INFECTIOUS GROO

WWDX E LANSING

CONTACT: LEIGH TAYLOR PH: (517)332-8700	

ADD	ve.	
ADD		
	MY DYING BRIDELP	
	NO NO YES NO	
	ROLLINS BANDIP	
	SERIAL MOM 17/1G	A
		_

TOP TWENTY

- 1.	PANTERA
• 2.	CARCASS
* 3.	SEPULTURA
4.	LIFE OF AGONY
5.	SOUNDGARDEN
6.	ENTOMBED
7.	PRONG
8.	TYPE O NEGATIVE
9.	NINE INCH NAILS
10.	THERAPY?
•11.	NAILBOMB
12.	WARGASM
•13.	GWAR
14.	PITCH SHIFTER
15.	CLUTCH
16.	THE UNSANE

18. INFECTIOUS GROO 19. TOOL 20. COVEN

WWSP STEVENSPT	
CONTACT: Todd Joymz PH: (715)346-3755	

FROZEN REPORT

TOP TWENTY

1.	ENTOMBED
2	CARCASS
3.	PRONG
4	SEPULTURA
4.	SOUNDGARDEN
a.	
6. 7.	CROWBAR
7.	PANTERA
8.	LIFE OF AGONY
9.	THE ORGANIZATIO
10.	TYPE O NEGATIVE
11.	WARGASM
12.	THE OBSESSED
13.	DIO
14.	TAD
15.	NAILBOMB
16.	MEATHOOK SEED
17.	BLOOD FROM/SOUL
18.	THE UNSANE
19.	MOTLEY CRUE
20.	MONSTER V. MACH

WWVU MORGANTOWN

CONTACT: Gory Stelzer PH: (304)293-3329

A DDC.	
ADDS:	
COMPULSION	EP
INCH	1.0
NO NO YES NO	
PUNGENT STENCH	LP
ROLLINS BAND	LP
STUTTERING JOHN	TALK
THE CROW	LP

TOP TWENTY		
• 1,	NAILBOMB	
3.	CARCASS ENTOMBED	
4. 5.	SOUNDGARDEN PRONG	
* 6. 7.	SEPULTURA PANTERA	
8.	LIFE OF AGONY	
9. 10.	THERAPY? MONSTER V. MACH	
11.	NINE INCH NAILS CROWBAR	
12.	GWAR	

31.	NINE INCH NAILS
12.	CROWBAR
13.	GWAR
14.	DIO
15.	VARGA
16.	PITCH SHIFTER
17.	PENNYWISE
18.	STABBING WESTWA
19.	THE EXHIDOLS
20.	PISS FACTORY (E

WXCI DANBURY

CONTACT: John Rich

26.	
JS:	
INCH	1.0
LECOMPT	ЕР
ROLLINS BAND	LP
STUTTERING JOHN	TALK
SURGERY	LP
	ROLLINS BAND

TOP TWENTY

1.	PANTERA
- 2	SOUNDGARDEN
3.	ENTOMBED
3.	
4.	PRONG
5.	CARCASS
6.	MOTLEY CRUE
7.	KING'S X
8.	MUTHA'S DAY OUT
9.	THE ORGANIZATIO
10.	BLACK SABBATH
11.	LIFE OF AGONY
12.	DIO
13.	ALICE IN CHAINS
14.	SEPULTURA
15.	VARGA
16.	THERAPYT
17.	COURSE OF EMPIR
18.	THE OBSESSED
19.	NINE INCH NAILS
200	1404

WXPL FTICHBURG

CONTACT: GOZ PH: (508)345-0276

TOP TWENTY

• 1.	EDGE OF SANITY
- 2	MY DYING BRIDE
• 3.	ENTOMBED
• 4	PSYCHOSIS
• 5.	WARGASM
6.	
	PITCH SHIFTER
7.	INVOCATOR
8.	NAILBOMB
9.	SAM BLACK CHURC
10.	PUNGENT STENCH
11.	SEPULTURA
12.	PANTERA
13.	THE GATHERING
14.	PRONG
15.	DEMENTED TED
16.	GRAVE
17.	LIFE OF AGONY
18.	SAMAEL (NEW)
19.	GWAR
20.	SOUNDGARDEN
40.	SOUTHOUMKDEN

WXTB CLEARWATER

CONTACT: Brian Medlin PH: (813)572-9808

FROZEN REPORT

TOP TWENTY

PANTERA
SEPULTURA
PRONG
ENTOMBED
CROWBAR
LIFE OF AGONY
INFECTIOUS GROO
CARCASS
GWAR
RMOBILAN
PANTERA
FETISH 69
SOULS AT ZERO
UNLEASHED
DISCHANGE
CORONER
COVEN
VARGA
DEMENTED TED
SOURIDG AROSAI

WXVU VILLANOVA

CONTACT: ANDREW DELLOMO PH: (215)519-7200 CALLS: SAT 9 12

FROZEN REPORT

TOP TWENTY

٠.	LANALESON
2.	SOUNDGARDEN
3.	ENTOMBED
4.	CARCASS
5.	THERAPYS
6.	SEPULTURA
7.	LIFE OF AGONY
B.	JAWBOX
9.	PRONG
10.	NAILBOMB
11.	THE EXHDOLS
12.	MOTORHEAD
13.	THE ORGANIZAT
14.	DIO
15.	NINE INCH NAILS
16.	MOTLEY CRUE
17.	KINGS X
18.	THE WILDHEARTS
19.	VARGA
20.	THE OBSESSED

WXZL ANNAPOLIS

CONTACT: Kevin Kosh PH: (410)626-0103

FROZEN REPORT

2.	PRONG
3.	ENTOMBED
4.	SEPULTURA
5.	MUTHAS DAY OU
6.	THERAPY
7.	CARCASS
8.	NINE INCH NAILS
9.	THE WILDHEARTS
10.	SWEATY NIPPLES

WZMB GREENVILLE

CONTACT: Choinsow PH: (919)757-4751 ALT # 919-757-4782

DISCHANGE ..

TOP TWENTY		
*1. *23.4.5.6.7.8.9.0.11.	PANTERA PRONG SEPULTURA CARCASS SAM BLACK CHURC SOUNDGARDEN LIFE OF ACONY VARGA THE EUIDOLS GWAR NALBOMB	

WZRO Schenectady

CONTACT: C. Holochuck PH: (518)381-1180 CALLS: Tue Wed10 5

ADDS:	
PEARL JAM	DISSIDEN
CHEAP TRICK	WOKE
KING'S X	FOOL

TOP TWENTY

• 1.	BLUE MURDER
2.	MOTLEY CRUE
3.	SAMMY HAGAR
* 4.	SOUNDGARDEN
* 5.	PEARL JAM
• 6.	CHEAP TRICK
7.	DAVID LEE ROTH
* 8.	SMASHING PUMP
9.	SOUNDGARDEN
10.	RUSH
11.	BROTHER CANE
12.	PANTERA
13.	MUTHAS DAY OU
14.	LMOTHER EARTH
15.	THE CROW
16	WHITE ZOMBIE

Monday, April 18

- 1993 A new black marble gravestone is dedicated at the grave of Leadbelly in Shreveport, Louisiana
- 1993 The top single in Britain, for the fourth week in a row, is the **Bluebells** "Young At Heart." The top U.K. album is REM.'s "Automatic For The People.
- 1989 Eric Clapton's 73-song retrospective "Crossroads" album is released.
- 1988 Erasure deliver their third album. "The Innocents." which enters the British chart at number one.
- In Kingston, Jamaica, the murder trial surrounding the death of Peter Tosh begins.
- 1983 Death of Felix Pappalardi. former bass player with Mountain, at age 43. He is shot by his wife in their New York apartment.
- Yes breaks up, as Steve Howe and Gooff Dou
- 1979
- Don Alirey joins Rainthow as keyboards player.

 Alice Cooper's "Welcome To My Nightmare: The Making Of A Record Album" airs on U.S. television. 1975
- The Cavern Club in Liverpool, home of the Merseybeat, is sold by a receiver after going into bankruptcy.
- 1964
- Birthday of **Bez**: formerly of the **Happy Mondays**"It Doesn't Matter Anymore" by **Buddy Holly** is the top single in Britain. 1959
- Birthday of Les Pattinson of Echo & The Bunnymen in Liverpool.
- Birthday of quitarist Milke Vickers of Manfred Mann 1944

TUESDAY, APRIL 19

- Right Said Fred has the top single in Britain for a second week in a row, with "Deeply Dippy" 1992
- Ronnie Lane plays a comeback concert in London after a decade-long battle with multiple scierosis.
- 1982 Laurie Anderson releases "Big Science." Van Halen releases "Diver Down."
- Patti Smith's "Because The Night" is released. 1978
- Johnny Blitz, drummer with the Dead Boys is stabbed and seriously injured in a street fight outside CBGB's in New York
- 1975 Elton John parts company with long-time bassist Dee Murray and drummer Nigel Olsson, though he rehires
- 1969 Desmond Dekker's "Israelites" is the top single in Britain.
- 1960 Elvis Presiey travels from Memphis to Hollywood to make the film "G.I. Blues."
- 1958 Birthday of singer Tony Martin of Black Sabbath in Birmingham, England.
- 1954 Birthday of producer Bob Rock, formerly of the Payola\$ and Rock & Hyde.
- Birthday of Tim Curry in Birmingham, England. 1946
- 1944 Birthday of Mark Volman of the Turtles and Flo & Eddie, in Los Angeles.
- 1942 Birthday of Alan Price, formerly of the Animals, in Fairfield, England.
- Birthday of Alexas Korner in Paris.

WEDNESDAY, APRIL 20

- Aerosmith releases the album "Get A Grip." Also out the same day: Midnight Oil's "Earth And Sun And Moon,"
- imus" 'Pork Sode, "World Partys "Bang," and Paul Rodgers" "Tribute To Muddy Waters" larkst Vivian Campbell makes his debut with Def Leppard at the Freddie Mercury Tribute Concert at London's Wernbley Stadium. About 72,000 people attend the charity concert raising money for AIDS awareness.
- Time Warner announces an agreement with **Maddonna** to form her own entertainment company, Maverick, report-edly advancing her as much as \$60 million. She describes the entity as a cross between Germany's Bauhaus 1992 movement and Andy Warhol's New York-based Factory.
- Steve Marriott, formerly of the Small Faces dies in his home near London in a fire started by a cigarette or candle. A coroner later finds Marriott had taken Valium and alcohol, but nothing is death from carbon monoxide 1990 poisoning was accidental.
- Bob Dylan joins U2 on stage in Los Angeles for "I Shall Be Released" and "Rhockin' On Fiberen's Door." 1987
- The Truth's "Weapons Of Love" album is released, as is Suzanne Vega's "Luka" single. Day Os releases the "Tribute" album in memory of Randy Rhoads
- .38 Special's "Like No Other Night" becomes the first compact disc single, as copies are sent to radio stations 1996
- Bob Geldof, the Pogues, Madness and Big Audio Dynamite announce the formation of Artists Against 1996 Anartheid in Britain
- Doctor & The Medics announce they plan to cover Norman Greenbaum's "Spirit In The Sky" "for unspeci-1996
- fied religious reasons." da Carliste releases her debut album, "Belinda.
- 1990 Pink Floyd's "Dark Side Of The Moon" becomes the longest-running LP on the U.S. album charts.
- 1978 "The Last Waltz," leaturing the Band and other artists, is released.
- 1976 The Rolling Stones release "Black And Blue," their first album since the departure of Mick Taylor
- 1974 Abba enters the British chart for the first time with "Waterloo." 1968 Deep Purple plays its first live show in Tastruk, near Copenhagen, Denmark
- is Presiley's "All Shook Up" is the number one single in the United States.
- Nat King Cole is attacked by whites while performing in Birmingham, Alabama.

THURSDAY, APRIL 21

- Bill Wyman gets married for the third time, near Nice, France. 1993
- hter releases the album "The Wild Life," Nicky Holland releases her self-titled debut LP.
- Paul McCartney earns a spot in the Guinness Book of World Records for the largest paid attendance at a public 1990 event, 184,000 people attend his show at the Maracana Stadium in Rio de Janeiro, Brazil.
- Anthony Kiedlis of the Red Hot Chill Peppers touches a woman's face with his penis after a concert at George 1989 Mason University in Fairfax County, Virginia, outside the band's dressing room. Kiedis is later convicted of indecent exposure and sexual battery and fined \$2,000.
- Sloursie & The Banshees release the album "Tinderbox," Journey releases the "Raised On Radio" LP, and 1996 Peter Gabriel's "Sledgehammer" single is issued.
- my Sommerville quits Bronski Beat
- 1984 The soundtrack to "Footloose" burnos Michael Jackson from the top of the U.S. album chart. Phil Collins "Against All Odds" is the number one single 1982
- mer goes missing, causing the Clash to cancel its "Know Your Rights" tour. He turns up three weeks
- Frank Zappa's record label refuses to release the single "I Wanna Be Drafted."
- 1978 Sandy Denny, former lead singer of Fairport Convention and Fotheringay, dies at the age of 37 after falling down stairs and suffering a brain hemorrhage.
- Abba's "Knowing Me Knowing You" is the number one single in England. David Souts "Don't Give Up On Us 1977 Baby" is the too single in the U.S.
- The Rolling Stones' "Sticky Fingers" album is released in Britain.

 Janis Joplin & The Kozmic Blues Band play the Royal Albert Hall in London.

 Birthday of Johnny McEthone of Texas in Glasgow, Scotland. 1999
- 1963
- Birthday of Robert Smith of the Cure, in Blackpool, England.
- Birthday of Mike Barson of Madness in Edinburgh, Scotland. 1958
- Birthday of Iggy Pop (James Osterberg) in Ann Arbor, Michigan.

Friday, April 22

- "The Who's Tommy" opens on Broadway at the St. James Theatre.
- Six record retailers in Ornaha, Nebraska, are charged with distributing obscene material to minors after a group called Ornaha For Decency sends teenagers to nine stores to purchase 2 Live Crew's "Sports Weekend (As Nasty As They Wanna Be II)" album

- All Foster, drummer with Herbie Hancock's band, is convicted of heroin smuggling in Tokyo and is placed on two years' probation. Airport officials intercepted a package addressed to Foster's hotel that contained 0.04 grams
- 1990
- Van Halen opens its Cabo Wabo Cantina in Cabo San Lucas, Baja California, Mexico, with an all-star jam. The Sisters of Mency's debut album "First And Last And Always," Bon Jow's "7800 Degrees Fahrenheit," and 1985 Prince's "Around The World In A Day" albums are released.
- 1981 Eric Clapton is treated at a Seattle hospital for lacerations and bruised ribs ater an auto accident.
- Adam & The Ants have the top album in England with "Kings Of The Wild Frontier. 1981
- Keith Richards plays a charity concert for the blind with the New Barbarians (Ron Wood, Stanley Clarke, lan McLagan) as part of his sentence for a heroin conviction in Canada.
- John Belushi and Dan Akvrovd make their first appearance on "Saturday Night Live" as the Blues Brothers 1978
- Gerry Rafferty's "Baker Street" single is released in the U.S.
- 1977 The Jam releases its first single, "In The City.
- Pink Floyd begin five nights of shows at the Los Angeles Sports Arena. 1975
- Filming begins of the Who's "Tommy.
- 1972 Deep Purple's "Machine Head" is the top album in England. Elton John enters the British singles chart with "Rocket Man.
- 1969 John Lennon officially changes his name from John Winston Lennon to John Ono Lennon.
- 1966 The Traggs release "Wild Thing" in the U.S.

1951

- 1964 England's National Federation of Hairdressers offers to give a free haircut to the next artist to top the British charts. Birthday of Mark Davis of Ugly Kid Joe 1964
- 1955 Birthday of producer Arthur Baker in New York Birthday of **Jerry Dammers**. formerly of the **Special AKA** and the **Specials**. in Coventry, England. Birthday of **Paul Carrack** of **Squeeze** and **Milke & The Mechanics** in Sheffield, England. 1954
- Saturday, April 23 Jeff Beck & The Big Town Playboys play a special live performance in Paris in advance of the release of the
- "Crazy Legs" album. It's Beck's first full-length live performance in three years. 1993
- The top U.S. single is SNIK's "Freak Me," while the top album is the soundtrack to "The Bodyguard." Fishbone releases the album 'The Reality Of My Surroundings.' 1991

Birthday of Peter Frampton in Beckenham, England.

- Two members of Faster Pussycat are arrested after police end their concert in San Antonio, Texas, because of nhscene language
- U2's The Edge and Larry Mullen record the Republic of Ireland's World Cup soccer anthem in
- 1988 The number one album in Britain is Iron Maiden's "Seventh Son Of A Seventh Son "
- Danny Wilson's "Meet Danny Wilson" LP is released, as is the Cure's "Why Can't I Be You?" single. 1987
- The Cure's "Standing On A Beach" compilation is released.
- 1983 "Come On Eileen" by Dexy's Midnight Runners bumps Michael Jackson's "Billie Jean" from the top of the U.S. singles chart. "Beat It" takes over the top spot a week later.
- Adam Ant appears on the "Tornorrow" show with Tom Snyder 1981
- Sid Victous films "My Way" at the Paris Olympia for the film "The Great Rock & Roll Swindle." 1978
- The Rolling Stones release "Sticky Fingers," the first album on their own Rolling Stones label. 1971
- 1967 Pink Floyd's "Arnold Layne" becomes the first "underground" record to reach the British top twenty. Birthday of Simon Matthews of Jesus Jones 1964
- The top single in the U.S. is "Good Luck Charm" by Elvis Presley
- 1960
- Birthday of Steve Clark of Def Leppard in Sheffield, England. Birthday of Bunny Waiter (Neville O'Riley Livingstone) in Kingston, Jamaica. Birthday of Roy Kelton Orbison in Vernon, Texas.

SUNDAY, APRIL 24

- Nell Young criticizes the U.S. government for not sending any representatives to the sixth Farm Aid concert orga-nized by Willie Netson.
- Note Kross have the top single in the U.S. with "Jump," while Def Leppard's "Adrenalize" is the number one
- The Cleveland Orchestra sues Michael Jackson and his record company for over \$7 million, complaining that wer a minute of its recording of Beethoven's 9th Symphony was used on Jackson's "Dangerous" album without
- Ann and Nancy Wilson of Heart hold a grand opening for their Bad Animals studio in Seattle Tracy Chapman releases her album "Watters Of The Heart"

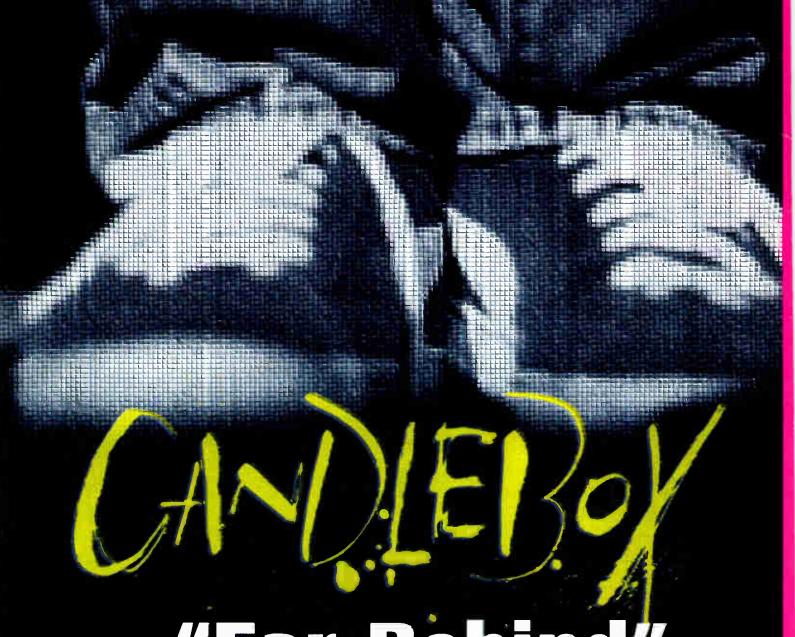
 Johnny Thunders, formerly of the New York Dolls, is found dead in a New Orleans French Quarter hotel room
- with methadone packets and a syringe floating in the toillet. A coroner later rules Thunders died of an overdose of cocaine and methadone
- 1991 Joe Jackson's "Laughter And Lust" album is released Lou Reed & John Cale release the "Songs For Drella" album
- Tom Petty releases his first solo album, "Full Moon Fever
- etwood marries longtime girlfriend Sara Recorat their home in Malibu, California. Bryan Adams" "Heat Of The Night" displaces U2 from the top of the Hard Hundred. "The Joshua Tree" continues
- to be the number one album in the Hard Report.
- Heart films the video for "Alone" in Los Angeles
- The debut album from **Bruce Hornsby & The Range**. "The Way It Is," is released. The **Tallicing Heads** movie "Stop Making Sense" premieres in San Francisco.
- 1984 Jarry Lee Lewis marries his sixth wife, Kerry McCarver.
- "Ebony & Ivory" from Paul McCartney & Stevie Wonder becomes Britain's best-selling single. The sound-track to "Chariots Of Fire" bumps the Go-Go's from the top of the album chart. 1982 Two of Paul Weller's bodyguards are prosecuted for assault for beating up a member of the audience at a Jam show who had spit at Weller.
- The Police complete recording their "Ghost In The Machine" album at George Martin's Monserrat studio.
- 1979 Rion Wood begins a New Barbarians' tour with Keith Richards, Stanley Clarke, Ian McLagan and Bobby Keyes. in connection with the release of his third solo album, "Gimme Some Neck.
- 1977 Joan Baez and Santana play a free concert for inmates at Soledad Prison in California.
- or Ham of Badfinger commits suicide at the age of 27, hanging himself in the garage of his London home. 1975
- David Bowie's "Diamond Dogs" album is released in the U.S.
- Jethro Tull concert tickets go on sale at Long Island's Nassau Coliseum. As a result of overcrowding, the box office window is shattered, six teenage girts faint and others receive various injuries. 1972 1977
- John Lennon and Yoko Ono's "Wornan Is The Nigger Of The World" is released.

 At the invitation of Tricia Nixon, Grace Stick visits the White House and brings Abbie Hoffman, Hoffman, on trial 1970 at the time as a defendant in the Chicago Seven trial, is denied entrance and Slick leaves with h
- Wayne Fortana & The Mindbenders' "Game Of Love" is the number one album in the U.S.
- Birthday of Paul Ryder, formerly of the Happy Mondays.

 Joan Baez refuses to pay 60 percent of her U.S. income tax as protest against military spending. Birthday of Paula Yates, wife of Bob Geldof and a British television personality. 1964 1964
- 1960
- Birthday of Boris Williams of the Cure, in Belgrade.
- Birthday of **David Jay**, formerly of **Bauhaus** Birthday of **Jack Blades** of **Might Ranger**. 1957 1956
- Birthday of Captain Sensible (Ray Burns), formerly of the Damned in Croydon, England.
 - Birthday of Doug 'Cosmo' Clifford of Creedence Clearwater Revival, in Palo Alto, California.

"Each song takes this band to another level and hooks you again. We get requests for all four tracks we play."

Matt Markel, KRRK



-Far Bening

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33* R&R Back Page

Catch Candlebox on Letterman April 21, ABC's In Concert April 22nd.



