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HERB IVY... THE MAINE



TOP PRIORITY



Pink Floyd KEEP TALKING

TRIPLE ACE



Alison Mayet ESSEX

ALTERNATIVE PICK

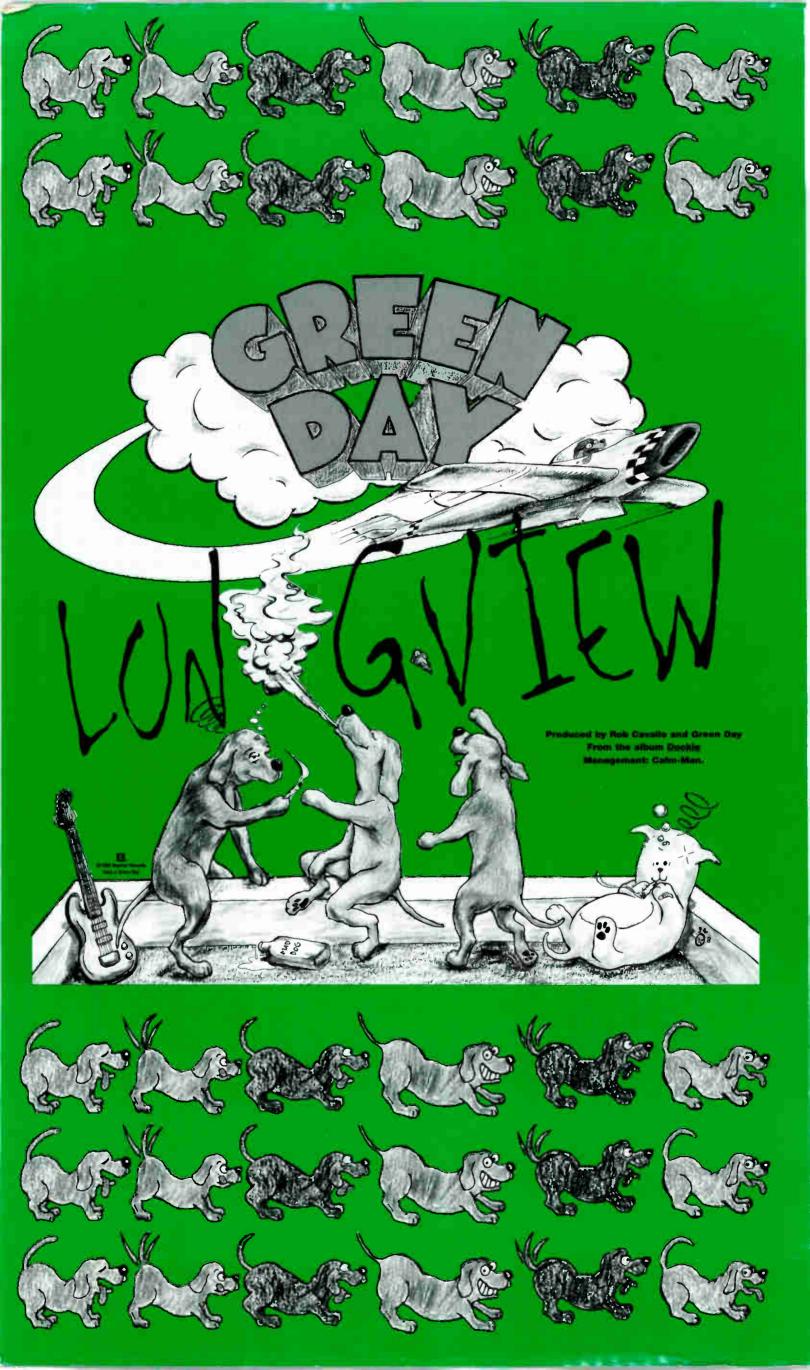


Madder Rose PANIC ON

HARD HITTER



SOLD MY FORTUNE



Top Priority



Pink Floyd, "Keep Talking," Columbia Best-selling author and <u>Star Trek</u> — The Next Generation guest star Stephen Hawking's computerized voice is sampled in parts of "Keep Talking," the first track from <u>The Division Bell.</u> Pink Floyd's first album in seven years. If you bought Hawking's book <u>A Brief History Of Time</u> and didn't understand it, maybe you needed David Gilmour, Nick Mason and Richard Wright to explain it to you. They'll be touring for four months, beginning at the end of this month, on their first North American stadium tour since 1987's <u>Momentary Lapse Of Reason</u> tour. Their new stage production reportedly will use lasers banned in parts of the world because of their purported atom-splitting strength.

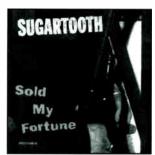
HARD ACTS To follow



Ashes," ATLANTIC Canada isn't just a land of baritoned philosophers and captivating songstresses. It's also the home of low cigarette taxes, separatist politicians and dynamic rock bands like 13 Engines. Not a new band, this Toronto quartet has kept a consistent line-up over a four-album, six-year career. Check out lead vocalist John Critchley's droll delivery on this brilliant track.



Jimmy Vaughan, "Boom-Bapa-Boom," Epic That's Boom-Boom-Bapa-Boom, if you want to be precise. Here's that familiar Vaughan blues-based rock guitar sound with just a bit of danceable boogie-woogie. Produced by Nile Rodgers and from the upcoming album Strange Pleasure, this is Vaughan's first solo record since leaving the Fabulous Thunderbirds.



Sugartooth, "Sold My Fortune," DGC
"The song's about getting rid of the easy thing
to do the right thing," says singer and guitarist
Marc Hutner. This Los Angeles-based band coproduced its debut album in less than three
weeks. Also getting an early start an metal radio,
great phones on KNAC and garnering airplay at
KIOZ, KILO, WJRR and Z-Rock. The band's been
touring for 2 1/2 years, building a fan base. Right
now they're playing dates throughout the South.



Movin' On Up was a big alternative record in 1992 for this Scottish band, a track from the Screamadelica album produced by Rolling Stones producer Jimmy Miller. Now the band worked with Tom Dowd for the upcoming LP, Give Out But Don't Give Up. The band plans to tour in support of the record, opening for Depeche Mode. Early feedback is good to this track, reminiscent of the Stones, and remixed by Black Crowes producer George Drakoulias.



Texas, quintet shows their growth as a band over the past year. The track is currently at 24 on the Hard Hitters chart. Hot spots for Course Of Empire have been Phoenix, San Francisco, Salt Lake City, Denver, Boston and Providence. Vocalist Vaughn Stevenson chats with Charles Darwin on this song about population control. "It's not so much that the planet's infested as are the people who are on it," says Chad Lovell, one of the band's two drummers. The band is touring with Machines Of Loving Grace during the last half of this month, before going on tour with Prong in April and May.



THIS WEEK'S AOR REVIEWS RESUME ON PAGE -



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182 - 2 3 2	3 Sass Jordan High Road	MCA	4	3	19	60 6	148
1 - 3 / 3	4 Sammy Hagar High Hopes	Geffen	15	0	77	44 8	147
77 5 9 6	5 ZZ Top Breakaway	RCA	4	1	21	60 3	136
3 - 4 5 7	6 Soundgarden Spoonman	A&M	3	0	19	43 7	150
5 - 7 4 9	7 David Lee Roth She's My	Reprise	0	0	14	24 10	139
9 > - 8 11 10	8 Rush Nobody's	Atlantic	3	2	12	63 4	130
19 - 9 7 13	9 Cry Of Love Too Cold In	Columbia	4		17	35 12	129
11 - 10 9 12	10 Brother Cane Hard Act To	Virgin	4	0	14	39 9	133
20 - 1 - 13 - 8	1 Counting Crows Mr. Jones	DGC	0	13	3	83 11	121
10 49 12 7 14	12 Meat Puppets Backwater	London/PLG	9	1	17	25 14	139
28 - 9 9 15	13 Screamin' Cheetah Ride The Tide	Atlantic	3	3	4	39 13	115
2 - 14 5 16	4 Motley Crue Hooligan's	Elektra	2	1	12	42 16	123
- 8 2 - 13 - 5 -	15 Aerosmith Deuces	Geffen	0	17	2 =	79 15	107
23 > - 16 2 2 22	16 Cheap Trick Woke Up	Warner Bros.	29	0	17	12 -	116
- 1 17 3 21	7 Sonnie Raitt Love	Capitol	9	2	11	56 18	128
46 - 5 11 17	18 Peter Frampton Day In The	Relativity	1	32	2	47 19	88
17 > - 19 15 37	19 Pearl Jam Dissident	Epic	32	1	5	19 1	87
29 - 6 11 11	20 Barefoot Servants Box Of	Epic	0 _	39	2 _	22 20	78
15 ≥ - 21 11 23 3	21 Dig Believe	Wasteland/MCA	5	0	4	11 24	85
32 - 22 4 33	22 Collective Soul Shine	Atlantic	15		11,	8 26	83
6 - 3 8 19 20 1	23 Candlebox You	Maverick/WB	0	23	0 _	25 21	70
[16 ≥ - 24] 9 [35]	24 Smashing Pumpkins Disarm	Virgin	16	0	9	16 17	84
☐ 13 ☐ - ☐ 4 ☐ 21 ☐ 25 ☐	25 Nirvana All Apologies	DGC	1	18	2	30 30	66
26 6 27	26 Big Head Todd It's Alright	Giant	4		10	10 22	68 📃
45 > 15 27 7 29	27 Fury/Slaughterhouse Every	RCA	7	3	8	6 25	94
	28 Elvis Costello 13 Steps	Warner Brot.	1	4	7	31 27	81
	29 Tool Prison	Zoo	3	6	4	11 31	72
	30 Cracker Low	Virgin	1	10	4 _	31 23	63
	31 Bruce Springsteen Streets Of	Columbia	0	42	1	39 28	73
	32 Pearl Jam Animal	Epic	0	36	3	19 1	58
	33 Crash Test Dummies Mmm Mmm		20	6	10	31 32	85
	34 Blue Murder We All Fall	Gelfen		4 _	3	8 33	65
	35 Buffalo Tom I'm Allowed	FastWest	2	2 _		3 34	51
	36 Possum Dixon Watch The	Interscope	11	0 =	5	36	50
	37 Melissa Etheridge All American		38			3 29	46
	38 Dandelion Under My	Columbia	6	1 Z =		0 40	46
	39 John Hiatt Suffale	AGM		4	3	37	50
	Tom Petty Something In	IVICA	U	24		21 35	42

"Huge mondo phones from all demos! Even twentynine-year-old men who generally hate ballads want to hear 'Hold On To My Heart' by W.A.S.P."

- Belinda, KEZE



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	nd Here DGC 6 0 1 1 6 11
	ortal Epic 6 2 0 0 3 3 - 13
- 2 20 89 100 Aerosmith Ama	zing Geffen 0 5 - 9

Most Added

DGC	6	Counting Crows"Round Here"	: 12	PLG	38	Melissa Etheridge"All American"
Columbia	6	Dandelion"Under My Skin"	12	Elel-tra	37	Phish"Down With Disease"
Epic	6	Fight"Immortal"	12	Epic	32	Pearl JamDissiden:"
Geffen	6	Sugartooth"Sold My Fortune"	12	Warner Baos.	29	Cheap Trick"Woke Up With A Monste-"
Wasteland/MCA	5	Dig"Believe"	13	Capitol	22	Blind MelonChange"
Capito	5	I Mother Earth	13	Arista	20	Crash Test Dummies"Mmm Mmm"
Relativity	5	Lucy's Fur CoatTreasure Hands"	13	Capitol	20	Heart"Back To Avalon"
Mercury	5	Robert Cray"1040 Blues"	13	Virgin	16	7 Smashing Pumpkins"Disarm"
Pyramid	5	The Band "Remedy"	13	550 Masic	16	The Poor"More Wine Waiter Please"
Elektra	4	Afghan Whigs"Gentleman"	14	Atlantic	15	S / Collective Soul"Shine"
Continuum	4	Beautiful People"If 60's Were 90's"	14	Geffen	15	High Hopes"
Giant	4	Big Head Todd"it's Airight"	14	Interscope	11	ossum Dixon
Atlantic	4	Billy Pilgrim"Get Me Out Of Here"	14	Bong Load/DGC	9	Beck
Capito	4	Bonnie RaittVarious LP Cuts	14	Cap tol	ò	Bonnie Raitt"Love Sneakin'"
Virgin	4	Brother Cane"Hard Act To Follow"	14	London/PLG	è	Meat Puppets"Backwate"
Virgin	4	CrackerGet Off This	14	Cap tol	ò	W.A.S.P"Hold On To My"
Columbia	4	Cry Of Love 'Too Cold In The Winter"	14	Columbia	7	Died Pretty 'Harness Up"
A&N	4	Gin Biossoms"Until I Fall"	14	Hollywood	7	Eleven"Reach"
Mercury	4	Greta"Is It What You"	14	FCA	7	Fury/Slaughterhouse Every"
Zoc	4	Matthew Sweet "Devil With The"	14	Columbia	6	Bruce Cockburn"Listen For The"

Most Requested

1	Soundgarden "Spoonman"	32	ASM	:	12	Smashing Pumpkins Disarm	5	Virgin
2	Alice in Chains" No Excuses"	27	Columbia		13	Bonnie Raitt Love Sneakin'"	4	Capitol
3	Counting Crows Mr. Jones"	22	EGC		13	Cracker Low	4	Virgin
3	Motley Crue" Hooligan's Holiday"	22	Elektra	:	13	Fury/Slaughterhouse Every"	4	RCA
4	Sammy Hagar High Hope:"	21	Geffen	:	13	Pearl Jam Dissident"	4	Epic
4	Yes Calling"	21	Victory/PLG		13	Prong " Snap Your"	4	Epic
5	Beck Lose-"	13	Bong Load/DGC		14	NRBQ A Little Bit Of Bad	3	Rhino
6	Aerosmith Deuces "	12	Geffen		14	Peter Frampton Day In The Sun	3	Relativity
7	Crash Test Dummies" Mmm Mmm "	10	Arista'		14	Screamin' Cheetah Wheelles Ride"	3	Atlantic
8	Sass Jordan "High Road Easy"	8	MCA		14	Tool" Prison Sex'	3	Zoo
8	ZZ Top Breakaway"	8	FCA	:	15	Barefoot Servants Box Of Miracles	2	Epic
9	David Lee Roth" She's My Machine"	8	Repsise	:	15	Big Head Todd It's Alright'	2	Giant
9	Rush Nobody's Hero"	8	Atlantic	:	15	Brother Cane" Hard Act To Follow	2	Virgin
10	Candlebox You"	7	Maverick/WB		15	Connells	2	TVT
10	Collective Soul " Shine"	7	Atlantic		15	Mutha's Day Out Locked	2 C	hrysalis/ERG
10	Meat Puppets Backwater"	7	London/FLG		15	Nirvana Ali Apologies	2	DGC
11	Cheap Trick Woke Up With A "	6	Warner Bros.		15	Bruce Springsteen Streets Of	2	Columbia
11	Cry Of Love" Too Cold in Winter"	6	Columbia	:	15	Rage Against The Machine" Freedom'	2	Epic
11	Danzig Mother"	6	American	:	15	Tori Amos God	2	Atlantic

Hard Hundred Debuts

37	Melissa Etheridge	PLG	92	Matthew Sweet 'Devil With The Green Eyes'	Zoo
53	HeartBack Fo Avalon"	Capitol	96	The Band	Pyramid
	Phish 'Down with'				DGC
85	Lucy's Fur Coat Treasure Hand:"	Relativity	99	Fight	Epic
90	Cuarters "Francisco"	A Cimpina			

Biggest Movers

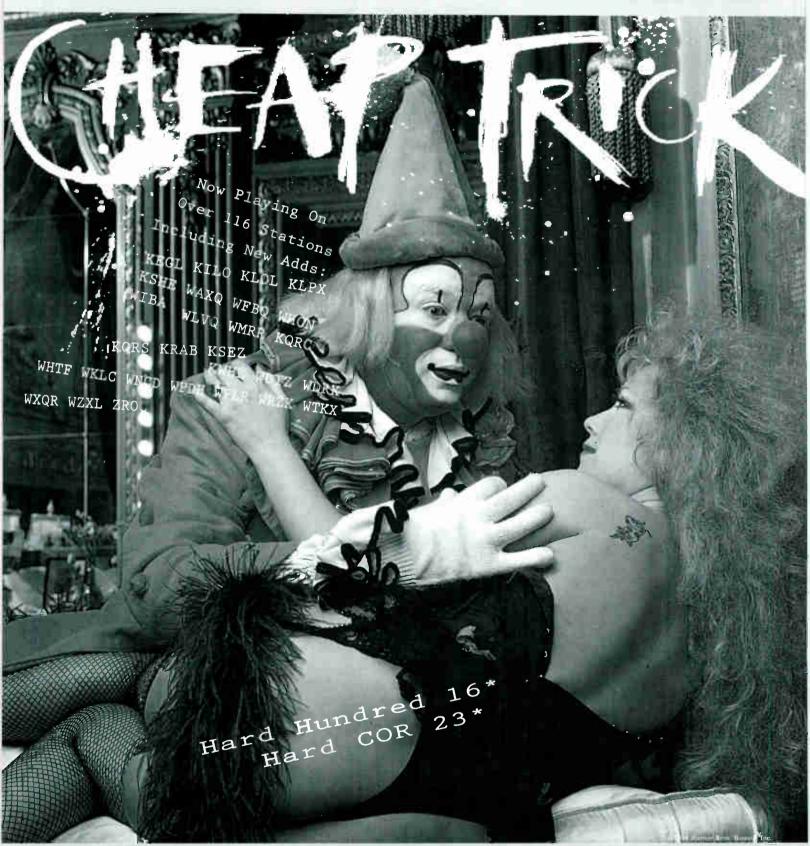
Blind Melon	[78 48*)	Capitol	:	Possum Dixon,	(48-36*)	Interscope
Pearl Jam"Dissident"	[37-19*)			Crash Test Dummies"Mmm Mmm"		Arista
W.A.S.P "Hold On To My Heart"	[73 55°)	Capitol	:	Smaching Pumpkins"Disarm"	[35-24"]	Virgin
The Poor"More Wine Waiter Please"	[66 50*]			Collective Soul"Shine"		
Bruce Cockburn"Listen For The"	§58 45*)	Columbia	:	Elev n"Reach"	(93-82-)	Hollywood
Billy Pilarim"Get Me Out Of Here"	186 73*1	Atlantic				

Increase Index

Yes"Calling"29	Cheap Trick
Sammy HagarHigh Hopes"22	
ZZ TopBreakaway"21	Meat Puppets"Backwater"17
Sass Jordan19	
Soundgarden	David Lee Roth

THE HARD REPORT MARCH 18, 1994

Cives the morning after a whole new twist.



"Woke Up With A Monster"

The new track from their debut album on Warner Bros. Records



HEART, "Back To Avalon,"
Capitol The top ten track
"Black On Black" reintroduced Heart
to the rock world, but this is the song
radio has been clamoring for. "We

wanted to play it from the get-go," Mike O'Hara of WKIT said on St. Patrick's Day. "The company said to wait...but this was a natural for us, no doubt." "Avalon" debuts at 53* on the Hard Hundred. There are twenty new adds this week, including KATP, KMJX, KSQY, WAPL, WCCC, WDHA, WGIR, WKIT and WZZQ. Chris Kellogg at KFMZ loves that "beautiful voice." "It's an identifying song," says Mike Luoma of WIZN.



C heap Trick, "Woke Up With A Monster," WB Wake up with these numbers — 22-16* on the Hard Hundred, 31-23* COR, number six on the increase index with 17 con-

versions including KDJK, KRRK, KSJO, WNEW, WRIF and WTUE. Those "Monster" increases in airplay add to a good week for new airplay — fourth most-added with 29 new stations. "A luge hit," says Lyn Casye at WIOT. "Immediate reaction to it, it's so wonderful." "Woke Up" is most-requested at KJKJ, KUPD, WKIT and WXRX. WKIT's Mike O'Hara says "Top 5 phones. It's a real reaction record. Easily identifiable." "Already getting good phone response" at WIBA, reports Brad Hanson. Cheap Trick tours this summer and appears on David Letterman on April 4.



Smashing Pumpkins, "Disarm," Virgin It's not every week you hear Carl Craft say something like "I am convinced this is where rock radio is." But it's not every week a record

goes 35-24* on the Hard Hundred, with an equally solid 25-16* COR move. Sixteen adds this week, including KQRC, KRXQ, WIXV, WONE and WTPA. The Pumpkins are smashing the request lines at KMJX, KRNA and WXTB. "This could be the song," says David A. Ross of KMJX. The Pumpkins are far from being canned — in fact, the airplay has increased at nine stations this week, places like KIOZ, KISS, WHCN and WMMS.



POSSUM DIXON "WATCH THE Girl DESTROY ME,"

INTERSCOPE Maybe they should have gone after the band instead of the criminal named Possum Dixon on

"America's Most Wanted." We hear members of this Los Angeles band swiped postage and copy paper to promote the group, and even duplicated a key and broke a security code to secretly practice in a warehouse. What was that 800-number to call to turn them in? The chart moves have been faster than any fugitive—48-36* on the Hard Hundred this week. Eleven adds, including WGIR, WIYY, WKLC and WTKX, and increased airplay at five stations including KQWB, WMMS and WRUF. "Today's lunch is tomorrow's garbage," this quartet says. "You have to stay true to yourself."



Eleven, "Reach Out,"
Hollywood An eleven-point
move on the Hard Hundred — 9382*. Seven adds, including KEGL,
WAXQ, WIOT and Z-Rock. The good

luck's even extended to WRZK, where Eleven's rotation goes up this week. "Reach Out" is another thought-provoking song written by Alain Johannes and Natasha Schneider. A "good record," says Vinny Marino at WAXQ. An 11-point move, the group's called Eleven, 10 songs on an album recorded in seven weeks, with seven adds. Got it?



Melissa Etheridge, "All
Merican Girl,"
Island/PLG The most added track
of the week, with 38 stations bringing
the total to 46, and a debut at 37* on

the Hard Hundred. "Another solid hit on her hands," says Eric Anderson at WBFL. Tony Clayton of KSFX calls it "an All-American track." The adds include WHCN, WIOT, WKLL, WPDH, WPLR, WPYX, WRUF, WSHE, WTPA, KDJK, KEZE, KLBJ, KUPD and KXRX. "She always does great here," says David Rossi at WAVF. "We love her," says WOUR's Alison Rvan.



Blind Melon, "Change,"

Capitol The fifth most added track of the week, picking up 22 stations, including KBAT, KLBJ, KSFX, WCCC, WJRR, WKIT, WPLR and

WRUF. Top 10 at ten on CILQ, Danny Kingsbury tabulates. Heavy airplay at WHCN, WXTB and WXZL. "I think it'll be huge," says Tony Clayton at KSFX. "Instant phones," agrees Chuck Robson of KSPQ. And Jay Sisson of WIXY says it "should have been the follow-up to 'No Rain."



The Poor, "More Wine Waiter Please," 550 Music The waiter serves up a 44-33* move on the COR and a 66-50* leap on the Hard Hundred. "Awesome," says Corey

Draper at KBER. "Our intention is to beat the shit out of it until there is nothing more left in our colon." Waiter, please...or maybe doctor? "It went from an add to number 11," says Vinny Marino at WAXQ. Sixteen adds were served this week including KSFX, KSHE, WRUF, WTPA. WXTB and WZZQ.



W.A.S.P. "Hold On To My HEART," CAPITOL Hold on to these comments.... "This has brought WASP a whole new fan base," says Dale Miller at KATP. "Not only the

WASP fans like it, but the people who were never into WASP like it." "Unbelievable female phones during the days," says Chris Kellogg at KFMZ. "Number one 15-25-year-old male phones at night. It's a perfect record! It works around the clock and moved to heavy after four weeks." "Huge mondo phones — all demos," says KEZE's Belinda. "Even 29-year-old men who generally hate ballads want to hear it." Overall, "Hold On" goes 73-55* on the Hard Hundred with nine adds including KEZO, WCIZ, WKQZ, WRXK and WTUE. Conversions at KFMZ and KISS. What's the repeating pattern in places like Boise or Omaha? One station in the market bangs it and then the other one has to add, then it spreads to surrounding areas.



Beautiful People, "If 60's Was 90's," Continuum We've all known for a while that Seattle was the latest epicenter for music, but it would have taken a

voodoo child to anticipate this. "It's as if Jimi Hendrix is back from the dead with Enigma as his back-up band," WBFL's Eric Anderson says of this British sextet. "I really enjoy their new take on it." "Immediate reactive calls," says Lenny Bloch at WDHA. "An immediate reaction record," even in the mornings, he says. The chart move is 90-86* on the Hard Hundred, the track's most-requested at KFOG, KMMS, KMTT, WHPT and WKOC. When KJKJ played it, their local store sold out after just two days' play.



Billy Pilgrim, "GET ME OUT Of HERE," ATLANTIC Pilgrim's progress? 7-6" at AAA and 86-73" on the Hard Hundred. The Mayflower never moved that quickly. Adds this

week include KSEZ, KSOY, KZRR and WXZL, with increased rotations at KMMS, KRVM, WMVY, WRLT and WWCD. This Atlanta duo is among the most-requested at KTCZ and is doing well at WKIT. "Fits the bill for us," WKIT's Mike O'Hara says. "AOR is still good music and Billy Pilgrim is perfect."



Phish, "Down With Disease," Elektra No frozen phish here, a debut at 29* on the AAA chart for this wryly eccentric quartet which mixes bluegrass and funk on

its new album "Hoist." The second-most added catch, er, track of the week with 37 adds. Phish are most-requested at WIZN, WHDQ and WNCS, there's increased airplay at KFMG, WBFL and WNCS. No need to fish for compliments, either. "The phones we've been seeing on this first track are amazing," says Mike Luoma of WIZN. Proof the song is real and he's not a fishhead spouting out. "Immediate calls, built-in fan base, sold-out show," says Guy Dark at WHDQ. WIZN's Mike Luoma sees the "strongest studio material they've come up with."



RASH TEST DUMMIES, "MMM MMM MMM MMM," ARISTA
The Dummies strap in for a 45-33*
move on the Hard Hundred this week.
"Their performance on 'Saturday Night

Live' is what pushed us over the top," says Tom Guild at WRDU. "Everybody was talking about it." "Mmmm mmmm good, mmmm mmmm good," says KEZE's Belinda, in her deepest voice. "Crash Test Dummies are mmmm mmmm good." Twenty adds this week, including WCMF, WDIZ, WFYV, WHCN, WMMR and WRDU. Mmmmost-requested at ten stations including WCIZ, WKIT, WNEW and WVBR -- the most-requested at WHDQ with top five local sales. "Selling like a motherfucker," is the delicate assessment of WBAB's Ralph Tortora. 'Since we added three weeks ago, it's number six retail. The best is yet to come." There are conversions at ten stations including WNEW, WZZO, KKDJ and KXRX. WCIZ's Carl Craft is no dummy, either. "We had real big phones out of the box," Craft says. "A real good song. Stands out. Don't be afraid of it.



Collective Soul, "Shine,"

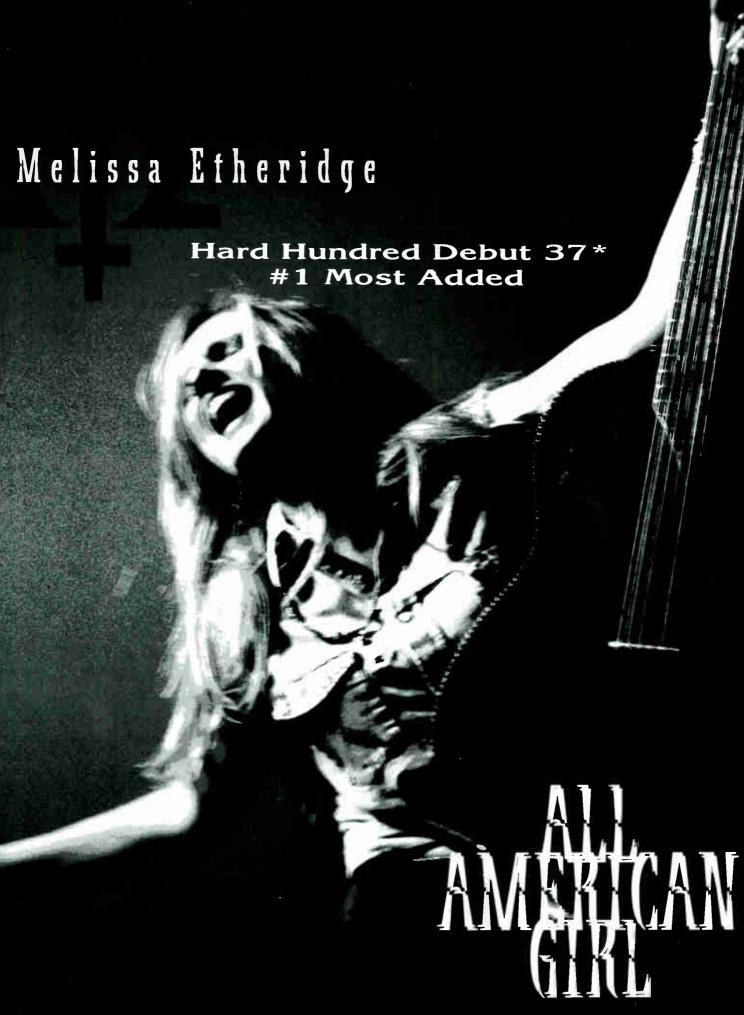
CATLANTIC "The number one
most-requested song. It's unbelievable," says KATP's Dale Miller. "This
has surpassed any number one

phones we've had. Retail is calling." "Number-two- or number-three-most-requested so far, says Chuck Robson of KSPQ. "One of those calchy little things that people are starting to get hooked on." The collective judgement is equally strong — 33-22* on the Hard Hundred and 45-32* COR. Fifteen shining adds include KJKJ, KSJO, WIOT, WMMR, WRIF and WXTB and increased airplay at 11 reporters including KEZE, KQRS, WCMF, WMMS and WTPA. "I'm crazy about this record," declares Lyn Casye of WIOT. "Great lyric. Nice message," says KUFO's Dave Numme. "Shine" is most-requested at seven stations including KSHE, WDIZ. WRXK and WTPA.



BUP ON YOU," Capitol Raitt sneaks from number two to a bulleted number one on the AAA chart, with a 21-17* gain on the Hard Hundred.

"She's done it again," says WBAB's Ralph Tortora.
"Great pop sensibility, but she's still hanging on to the blues roots." Nine adds this week include WAQX, WROQ, WROV and WZNF, and "Love" is most-requested at four stations including KMJX and WRDU. Eleven stations have upped rotation, such as WEGR, WKLS, WPLR and WWDC. WKIT's Mike O'Hara says the track's "a natural. Gotta look at psychographics. It appeals to those who have money — the upper crust." "Tremendous appeal," says David Ross of KMJX. "Kills upper demos," says KSFX's Tony Clayton.



First Week Adds: KATP KDJK KEYJ KEZE KEZO KJOT KLBJ KQWB KSEZ KSFX KSQY KUPD KXRX WAOR WAPL WBFL WBLM WCIZ WDHA WFBQ WHCN WHDQ WIOT WKLL WKVT WOZN WPDH WPLR WPYX WRCQ WROQ WROV WRUF WSHE WSTZ WTPA WXRX WYMG and more...

the next track from her album Yes I Am







IRPLAY INDEX

AFGHAN WHIGS

"GENTLEMEN" **ELEKTRA**

Adds: 4 -WKLL KISS WPDH

WRCQ Drops: 1 -KRRK

Increases: 1 -WRZK
Decreases: 1 -WXZL
Medium: 11 -WVVV KBPI KIOZ KEZE

WAVF WCCC KATP KSPQ WRZK WXQR WXRC

Light: 13 -KEGL KXRX KICT KLPX KZRR WTUE KQWB WGLF WHMH WIZN WRUF WVBR WXZL



BEAUTIFUL **PEOPLE** "IF 60'S WAS 90'S"

CONTINUUM Drops: 4 -WMMM KMBY KZYR WEBK Requests: 5 -KMTT KFOG KMMS WHPT

Decreases: 5 -KMTT KRCC KSPN KFMU

WKZE Heavy: 10 -KCRW KKDJ KFOG KINK KECH KEKO KFMG KTAO WKOC WMAX Medium: 17 -KIOT KMTT KSPN WCLZ WMVY WRLT WVAY KBCO KBXR WXRT KTHX WWCD KFMU KMMS WDET WKZE

Light: 5 -KKRV KRCC KTCZ WHPT WVGO

BECK "LOSER"

WVRR

BONG LOAD/DGC

Adds: 9 -WKLL WMRR KLPX

Adus: 9 - WALL WIWITH ALEA KZRR WBLM WXLP KSPQ WBTZ WCIZ Drops: 2 - KEZE WXPN Requests: 13 - WHDQ WRZX WVVV KIOZ WXTB KRAB WCCC WRXK WTKX KRNA

WEOX WYCR WXRC
Increases: 7 -KCRW WVVV KRAB WEBK
KRNA WYCR WXRC

Decreases: 1 - KFMG
Power: 1 - WEOX
Heavy: 11 - KCRW WRZX WWW WIYY
WXTB KRAB WAAF WEBK WWCD WVBR

Medium: 16 KSKE KIOZ WHJY CAFE KRCC WKLQ WRXK WTKX KECH KFMG KFMH KRNA KRRK WJRR WRZK WXRC Light: 17 -WHDQ KAZY KBCO WMMR WXRT KICT WAVE WCCC WDIZ WHCN WRCQ WZZO KQDS KQWB KRVM WIZN

BIG HEAD TODD ANDTHE MONSTERS "IT'S ALRIGHT"

GIANT

WRUF

Adds: 4 -KSHE WFBQ WLVQ KBAT

Props: 1 -KMBY
Requests: 2 -WAOR KEYJ
Increases: 10 -WMRR KEZE KMJX WAOR
WHCN WKQQ WRCQ WWCT KQWB KWHL

Pecreases: 1 - KRRK

Power: 1 - WHCN

Heavy: 10 - KCLB KEZE WAPL WIBA

WPDH WPLR WRCQ KQWB KSPQ KWHL Medium: 42 -WHDQ WMRR WVVV KLOL KXRX WMMR KDJK KEZO KGGO KJOT KLBJ KMJX KNCN WAOR WAQX WIOT WKQQ WRKI WROV WSTZ WWCT WXKE KATP KATS KCQR KEYJ KFMZ KKEG KQDS KSEZ KSQY KZOZ WGLF WIZN WKIT WKQZ WSHE WWWV WXRX WXZL WZBH WZNF Light: 11 -WLUP WNEW KMOD WAVF WDHA WOUR WRXR WXLP KRRK WCIZ

BILLY PILGRIM "GET ME OUT OF HERE"

ATLANTIC

Adds: 4 -KZRR KSEZ KSQY

Requests: 1 -KTCZ Increases: 5 -KRVM WMVY WRLT WWCD KMMS

Heavy: 19 -KKDJ KMTT KRVM KSPN WCLZ WEBK WMMM WNKU WRLT KMBY WWCD KBXR KEKO KFMG KMMS KTAO WAMX WMAX WRNX Medium: 22 - KIOT KKRV KSKE WERU

WKVT WKZE WMVY WNCW WVAY KFOG KTCZ WKLS WXRT WZEW KATP KECH KFMH KFMU KZYR WKIT WKOC WVGO

Light: 2 -KRCC KEZE

BLIND MELON

'CHANGE' CAPITOL

Adds: 19 -KSFX WHDQ KRXQ

KICT KLAQ KLBJ KRZR WCCC WPLR WRCQ KBAT KKEG KSEZ WDRK WGLF WKIT WKQZ WRUF WZNF

WHUF WZNF
Drops: 1 - KFMG
Increases: 1 - KRRK
Heavy: 3 - WXTB WHCN WXZL
Medium: 9 - WWW CILQ KMBY KNCN
KATP KRRK KSPQ WKOC WXRC Light: 10 -WKVT WDVE KEZE WAOR WAPL WDHA KFMH KSQY WHMH WXRX

BLUE CHIPS/ JOHN MELLENCAMP

'BABY, PLEASE DON'T GO" MCA

BECK

MCA
Adds: 1 - KKEG
Drops: 2 - KRVM KTHX
Increases: 1 - KTAO
Decreases: 2 - KEKO KFMZ
Power: 1 - WHCN
Heavy: 7 - KKDJ KTCZ WFBQ WROV
WXKE WKGO WXZL
WKEV WKO WXZL
KKPV KXPX WRAB WMMR WNFW WXRT

KKRV KXRX WBAB WMMR WNEW WXRT WAOR WDHA WHEB WRXR WZEW KATP <mark>KEKO KEYJ KFMZ KTAO KZOZ WKIT WKOC</mark> WMAX WRNX WXOR WXRX WYMG WZBH

Light: 10 -KSPN KIOZ WBFL KMOD WZZO KFMG KFMH KSEZ KSPQ WHPT

BLUE MURDER WE ALL FALL DOWN GEFFEN

Adds: 1 -KCAL
Drops: 4 -ZROC WAXQ WOZN WXZL
Requests: 1 -KIBZ
Increases: 3 -KJOT WKQZ WVCR

Heavy: 8 -WVVV KBER KIOZ WXTB KRQC KRRK WVCR

Medium: 30 -WKLL KILO KISS KRXQ KUFO KEGL KEZE KICT KJOT KLAQ KMOD KNAC WFYV WRCQ WRXK WTPA WUFX KBAT KJKJ KQWB KRNA KSPQ KSQY KWHL WBTZ WHMH WKQZ WRUF WRZK WXQR Light: 26 -KSFX KZAK KZRX WBZX WCMF WHTF WMRR KISW KSHE KSJO WLZR KATT KCLB KQRC KRZR WAOR WSTZ WTUE WXLP KATP KEYJ KIBZ KKEG WSHE

BONNIE RAITT "LOVE SNEAKIN' UP ON YOU"

CAPITOL Adds: 9 -WVV KCAL KYYS WAOX WRCO

Adds: 9 -WVW KCAL KYYS WAUX WHCU WROQ WROV KATS WZNF Drops: 2 -WMMM WSHE Requests: 4 -KTCZ KMJX WRDU KEYJ Increases: 11 -KSFX WKLS WWDC KTHX WEGR WERU WPLR WRFX WSTZ KSEZ K707

Decreases: 2 -KRCC WXZL Heavy: 55 -KMTT KSFX KSKE KSPN WCLZ WHDQ WKZE WMVY WNCS WRLT WRSI CILQ KBCO KBXR KFOG KGSR KLOS KTCZ WKLS WMMR KEKO KKDJ KKRV KMBY KMJX KMOD KQPT KTHX KZRR WBOS WEBK WEGR WHCN WPDH WPLR WRDU WZEW KATP KCOR KFMG KFMH KFMU KJKJ KRVM KSEZ KSQY KTAO KZOZ WAMX WGIR WIZN WMAX WRNX WSTG WVGO

Medium: 45 -KERA WIIL WKVT WMRR WVAY WYEP KXRX WBAB WNEW WWDC KCLB KDJK KGGO KJOT KLAQ KLBJ KNCN WAOR WAPL WBLM WCCC WERU WKLC WKQQ WMFX WRFX WRXL WSTZ WWCD WWCT CAFE CHEZ KBAT KEYJ KFMZ KRNA KSPQ KZYR WGLF WKIT WWWV WXRC WXRX WYMG WZBH

Light: 19 -WLUP WNKU WXRT KEZE KRCC WAVF WDHA WKGB WOUR WPYX WXKE WZZO KMMS WCIZ WHPT WIXV WRUF WVBR WXZL

BROTHER CANE "HARD ACT TO FOLLOW

VIRGIN

Adds: 4 -WNEW WRIF WFYV WZZR

Requests: 2 -KYYS KEYJ Increases: 14 -KIOZ KLOS KCAL KZRR WHEB WIMZ WKDF WRXR KFMZ KQWB

WRICE WINE WIND WHAT WAN WE RAWD

RROC KSEZ KSPO WGLF

Decreases: 4 -KSFX KATT WRXL KODS

Heavy: 39 -WCMF WMRR WVV KIOZ

WLLZ WXTB KCAL KCLB KNCN KRZR KYYS WAPL WBFL WBLM WDHA WHEB WKDF WKLQ WONE WPYX WRCQ WRXR WTKX WTUE KATP KEYJ KFMZ KRRK KSEZ KSPQ KSQY KWHL WGLF WHMH WJRR WRCN

KSUT KWHL WULF WHINH WJHH WHCN WRZK WYCR WXRC Medium: 76 - KSFX KZAK WBZX WHDO WHTF WIIL WKYT CILO KAZY KILO KISS KLOL KLOS KOME KRXQ KSHE WFBO WNOR CHEZ KATT KDJK KEGL KEZE KEZO KGGO KICT KJOT KLAQ KLBJ KLPX KMJX KMOD KZRR WAAF WAOR WAQX WEGR WIBA WIMZ WIOT WOUR WPLR WRKI WRXK WSTZ WTPA WXKE WXLP KATS KBAT KFMH KIBZ KKEG KQDS KQWB KRQC KZGL KZOZ WCIZ WDRK WIMK WIXV WIZN WKIT WOZN WRUF WSHE WVRK WWWV <mark>WXQR WXRX WXZL WYMG</mark> WZNF WZXL

Light: 14 -KSJO KUFO KXRX WKLS KOMP KQRC WROQ WRXL WWCT KCQR KJKJ KRNA WKQZ WZBH

BRUCE COCKBURN

WZZQ

"LISTEN FOR THE LAUGH" COLUMBIA

Adds: 6 -KEZO WPDH WPLR WTPA KRNA WRUF

Increases: 11 -WRLT WVAY WYEP KBXR KTCZ WBOS WZEW KEKO KFMU WERU **WVBR**

WVDD Decreases: 1 -WXZL Heavy: 27 -KCSU KIOT KKRV KMTT KSPN WCLZ WKZE WMMM WMVY WNCS WNCW WRLT WRSI WVAY WYEP KBCO KBXR KTCZ KINK KTHX WEBK WZEW KFMU KTAO

WAMX WERU WRNX
Medium: 30 -KCRW KKDJ KSKE WHDQ
WKVT WMRR WSTG KFOG KGSR CAFE
KMBY KQPT WAQX WAVF WBOS WCCC <mark>WHCN WWCD KECH KEKD KFMH KMMS</mark> KSPQ WDET WIZN WKIT WKOC WMAX

WOZN WVBR Light: 17 -KSFX WZBH WHJY WLVQ WXRT KEZE WBFL WBLM WDHA WHEB WXKE KCQR KZOZ WEQX WHPT WWW

BUFFALO TOM

"I'M ALLOWED" EASTWEST

Adds: 2 -KRXQ WRUF Drops: 2 -WWCT WZZQ

Increases: 1 -WRFX Heavy: 3 -KZRR WEQX WXRC

Medium: 20 -WRZX KISS WBFL KCLB KEZE KNCN WAVF WHCN WPYX WRFX WWCD KATP KFMZ KQDS KQWB KRNA WGLF WKIT WKQZ WSHE

Light: 26 -WHDQ KFOG KXRX WBCN WHJY WNEW KLPX KMOD WAPL WDHA WFYV WPDH WRCQ WROQ WTPA WTUE WZZR X107 KEYJ KKEG KRRK KSEZ KSPO KSQY WKOC WWWV

CHEAPTRICK "WOKE UP WITH A MONSTER"

WARNER BROS Adds: 27 -WHTF WMRR ZROC KILO KLO KQRS KSHE WFBQ WLVQ KLPX KMJX KORC KRAB WDIZ WHCN WIBA WKLC WNCD WPDH WPLR WTKX KSEZ KWHL WDRK WRZK WXQR WZXL

Requests: 6 -KUPD WAOR KJKJ WIMK WKIT WXRX

Increases: 17 -WHDQ CILQ KSJO WNEW INCREASES: 17 - WHOU CILCU ASJU WHEW WRIF KCAL KDJK KLAQ KMOD KRZR WBFL WRCQ WTUE KJKJ KRRK KSQY WHMH Decreases: 2 - KIOZ WIMZ Heavy: 7 - WRIF KCAL KRZR WRCQ KJKJ KRRK WXRX

Medium: 49 -WHDQ WKLL CILQ KAZY KOME KSJO KUPD WLLZ WLZR WNEW KDJK KJOT KLAQ KLBJ KMOD KNCN KZRR WAOR WAQX WBFL WBLM WCCC WFYV WHEB WIOT WONE WRKI WROQ WTUE WWCT WXLP KATP KBAT KEYJ KFMZ KIBZ KRNA KSPO KSQY KZOZ WGIR WHMH WIMK WOZN WRCN WVRK WXRC WZNF W770

Light: 31 -KIOZ KISW KLOS KRXQ WHJY WKLS WLUP WMMR KEZE KICT KYYS WAPL WDHA WEGR WIMZ WKGB WPYX WRXL WSTZ WTPA WXKE WZZO KATS KKEG KQDS KQWB WCIZ WKIT WKQZ WRUF WSHE

COLLECTIVE SOUL

ATLANTIC

Adds: 15 -KSJO WMMR WRIF WXTB KICT KLBJ KMBY WCCC WIOT WWCT WZZR KJKJ KWHL WIXV WXRX

Drops: 1 -KILO
Requests: 7 -KSHE KNCN WDIZ WRXK

WTKX WTPA WXRC Increases: 11 -WCMF WMRR KQRS WMMS KEZE KZRR WAOR WRCQ WTPA KATP WXRC

MHEAVY: 7 -KSFX WMMS WDIZ WTPA KATP KSPQ WXRC Medium: 28 -WCMF WHDQ WMRR WVV KISS KQRS KDJK KEZE KNCN KRZR KZRR WAQR WAPL WEGR WFYY WRCQ WROQ WTKX WUFX KSEZ KSQY KZOZ WIZN WJRR WKIT WOZN WRUF WXZL

Light: 33 -WBZX WHTF KRXQ KSHE KXRX WDVE KCLB KEGL KMJX KMOD KQRC WBLM WDHA WHEB WNCD WPDH WRXK WSTZ WXKE WZEW WZZO KEYJ KQDS KRNA WBTZ WDRK WGLF WKQZ WRZK WSHF WVRK WZBH WZNF

CONNELLS

"'74-'75" TVT

Adds: 2 -KATP KRNA Drops: 1 -WRDU

Brops: 1 - WKZL

Decreases: 1 - WKZE

Heavy: 3 - WAVF KFMG WKOC

6 -KSFX WHDQ WBFL WRCQ

KSPQ WXZL

Light: 8 -KGSR KFMH KQWB KSEZ WKZE WRUF WSTG WWWV

quality

questiry

COUNTING **CROWS**

"RAIN KING"

Adds: 1 -WKOC

Drops: 2 -KQPT KZYR

Increases: 2 -WDVE KKDJ

Heavy: 14 -KCSU KMTT WMVY WVAY

KBCO WDVE KMBY WCCC WHCN WZEW

KFMG KFMH WRNX WSTG

Medium: 10 -KEKO WCMF WBAB KTHX WDHA WWCD KKDJ KTAO WVGO WXRC Light: 3 -WBFL KKRV WVBR

COUNTING CROWS

"ROUND HERE"

DGC Adds: 6 -WHDQ WHCN WRDU WZZO KQDS WKOC

Increases: 1 -KEKO
Heavy: 4 -KMTT KFOG KMBY WEQX
Medium: 3 -KGSR KEKO WVGO

Light: 1 -WZEW



CRACKER

GET OFF THIS VIRGIN

Adds: 3 -WMMS WHPT WIZN **Drops:** 2 -KFMG KRRK **Requests:** 1 -WEQX Increases: 1 -WZZO
Decreases: 1 -KQDS Heavy: 2 -WEQX WXRC

Medium: 4 -KBXR WBFL WZZO WXZL Light: 8 -WMRR WRZX KFOG KKRV WAVF WZEW KFMH KODS

CRASH TEST **DUMMIES**

ARISTA

Adds: 20 -WCMF WMMR KEZE KMJX WCCC WDIZ WFYV WHCN WKOO WPLR WRDU WRXK WWCT WZEW KFMZ KKEG

و ف

KOWB KSEZ WGLF WWWV

Drops: 6 -KERA WNCW WBCN WDVE KFMII WMAX

Requests: 10 -WHDQ WNCS WVVV WNEW WNKU WTPA WCIZ WEQX WKIT WVRR

ss: 10 -kkdj wvvv kxrx wnew

INCREASES: 10 - ANLU WWW XXRX WN KMBY WRCQ WZZO X107 KRNA WWBR Decreases: 1 - WWCD Power: 1 - WEOX Heavy: 31 - KIOT KKDJ KSPN WHDQ WNCS WWAY WWW WYEP KFOG KXRX WBAB WEBK WIYY WNKU WXRT KMBY PROCE KENNING WEDE WZZO KFOL KRCC KTHX WBOS WCBE WZZO KECH

KFMG KTAO KZYR WDET WERU WVBR WVGO WXPN WXZL Medium: 27 -KCSU KKRV WIIL WKVT WKZE WMVY KGSR KLOS WHJY WNEW KBXR KRAB WDHA WHEB WKLC WRCQ WTPA WWCD WXLP X107 KFMH KRNA

KZOZ WCIZ WKIT WRNX WRUF Light: 6 -WBFL WJRR WMMR WAPL WPDH KRRK

CRY OF LOVE "TOO COLD IN THE WINTER'

COLUMBIA

Adds: 4 -WLLZKLPX WPLR WROV

Drops: 1 -WXZL **Requests:** 6 -WBFL KZRR

WROQ WRXR WZZR KJKJ Increases: 17 -WCMF WHDQ WVW KXRX WLVQ KDJK KEZE KMJX WRDU WWCT WXLP KQDS WBTZ WGIR WGLF WJRR WWWV

1 -WKGB

Decreases: 1 -WKGB Heavy: 35 -WCMF WHDQ WWW KIOZ KRXQ KXRX WBCN WBFL WMMR KCLB KDJK KEZE KNCN KRZR WAPL WDIZ WRCQ WRDU WROQ WRXR WTKX WTUE WWCT WZZR KATP KJKJ KRRK KSQY KWHL WBTZ WGIR WKIT WKQZ WXRC WZBH

Madium: 72 -KZAK WHTF WKLL WMRR CILO KILO KISS KORS KSHE KSJO KUPD WLVQ WLZR WNOR WRIF KATT KEGL KEZO KGGO KICT KJOT KLAQ KLBJ KMJX KMOD KORC KZRR WAOR WAXQ WBLM WDHA WEGR WIBA WIMZ WIOT WKGB WKQQ WONE WRKI WRXK WRXL WSTZ WTPA WUFX WXLP WZZO KATS KBAT KEYJ KFMF KIBZ KKEG KQDS KSEZ WGLF WHMH WIMK WIXV WIZN WJRR WRCN WRUF WRZK WSHE WVCR WVRK WWWV WXQR WXRX WZNF WZXL WZZQ

Light: 18 -KSFX WBZX KLOS KOME WDVE WNEW KOMP KYYS WHEB WKLO WOUR WPDH WPYX KQWB KSPQ KZOZ WDRK WYMG

D

DANDELION **'UNDER MY SKIN**

COLUMBIA

6 -WRIF KRZR WAPL WROQ WZZR WXRX

Drops: 2 -KUPD WAXQ

Increases: 1 -KMOD Medium: 9 -KZRX WIYY WLLZ KDJK

KRXO KSHE WHUY WMMS KATT KCLB KICT KLAO KMJX KORC KYYS WAAF WDIZ WKLO WRCO WRXK WZZO KATP KIBZ KRNA KRRK KSEZ WHMH WKOZ WRZK

DAVID LEE ROTH

"SHE'S MY MACHINE"

REPRISE

8 -WMRR KICT KLAQ WRCQ KEYJ KSQY WIMK WKQZ Increases: 14 -WHDQ WMMR KCAL WDIZ WONE KRRK KSEZ WGIR WGLF WKQZ WVRK WXQR WXRX WZNF

Decreases: 1 -KYYS Heavy: 24 -KAZY KIOZ KOME WBCN WXTB KDJK WAXQ WBLM WFYV WNCD WONE WPDH WRCO WRKI WROO WTKX KATP KRRK KSPQ KSQY KWHL WRCN WXQR WXRX

Medium: 76 -KZAK WBZX WHDQ WHTF WKLL WMRR WVVV ZROC CILQ KBPI KILO KISS KLOL KRXQ KSHE KSJO KUFO KUPD WDVE WLLZ WLZR WMMR WRIF WWBZ KCAL KCLB KEZE KICT KLAO KMJX KNAC KORC KZRR WAOR WAPL WAQX WCCC WCGY WDHA WDIZ WKGB WOUR WPLR WPYX WRDU WRFX WRXK WRXR WSTZ WTPA WTUE WUFX WWCT KBAT KEYJ KKEG KQDS KRNA KRQC KSEZ WBTZ WDRK WGIR WGLF WHMH WIMK WIZN WKQZ WOZN WRZK WVCR WVRK WXRC WZNF WZXL WZZQ

Light: 39 -KISW KLOS WRAB WERO WLUP WNEW WNOR WWDC KATT KEGL KI B.I KI PX KMOD KNCN KOMP KXFX KYYS WEGR WHEB WIMZ WIOT WKLC WKLQ WMFX WROV WXKE WZZO WZZR KATS KFMF KFMZ KIBZ KQWB WCIZ WIXV WKIT WRUF WSHE WYMG

BELIEVE"

WASTELAND/MCA

5 -WKLL WBLM WZZR

KOWR WIMK

Requests: 1 -WBTZ
Increases: 4 -KSHE WBTZ WRUF WVRK
Decreases: 1 -KZRR
Heavy: 11 -WRZX KIOZ WIYY WAAF
WKLO WRCO KRRK WBTZ WEBK WKQZ

Medium: 32 -KZAK WMRR KAZY KSHE WJRR WMMS WXTB WZBH KCLB KEGL KMOD KZRR WAXQ WCCC WDIZ WPLR WRKI WRXR WTKX WWCD KEYJ KJKJ KRNA KSPQ KWHL WHMH WRCN WRUF WVCR WVRK WXQR WXRC

Light: 37 -WBZX ZROC KILO KISS K**LOS** KRXQ KSJO KUPD WHJY WRIF KCAL **KDJK** KEZE KICT KLPX KNCN KORC WAPL **WAVF** WDHA WIOT WNCD WPDH WROV WSTZ WTPA WXKE WZZO X107 KATP KKEG KQDS WCIZ WDRK WGLF WWWW WZXL

ELEVEN REACH

HOLLYWOOD RECORDS 5 -ZROC KMOD WIOT

WRCQ WKQZ

Increases: 1 -WRZK

Medium: 5 -KISW KEZE WBTZ WRZK WXRC

Light: 9 -KZAK WBZX KAZY KRXQ KNCN WRXK WTPA WRUF WSHE

ELVIS COSTELLO "13 STEPS LEAD DOWN"

WARNER BROS.

Adds: 1 -WSTZ

Drops: 4 -WCLZ CAFE KEZE WRNX

Requests: 1 -KFOG Increases: 7 -WHDQ WRLT KFMU KKDJ KMMS WDET WEQX

NMINS WOLT WEDX
Power: 1 - WEDX
Heavy: 31 - KSPN WHDQ WNCS WRLT
WRSI WWW WYEP KBCO KFOG KXRX
WEBK WXRT KMBY WAVF WHCN WPDH WPLR WWCD KCQR KFMH KFMU KFMZ KKDJ KKRV KMMS KRCC KZYR WDET WGIR WVGO WXPN

Medium: 33 -KCRW KSKE WZBH KBXR WBAB WBFL WLVQ WMMR WNEW KDJK KLBJ KTHX KZRR WBLM WBOS WCCC WDHA WKGB WRCQ WRDU WTUE WXKE

WZZO KFMG KJKJ KZOZ WERU WIMK WIZN WKIT WMAX WSHE WVBR

Light: 15 -WDVE WKLS WLUP KCAL WNCD WPYX WROQ WROV WZEW X107 KFMF KQWB WCIZ WGLF WWWV

FIGHT "IMMORTAL"

FPIC Adds: 6 -KILO KIOZ KRXQ KMOD KRRK WRZK **Drops:** 2 -KSPQ WAXQ

Requests: 1 -WWW
Heavy: 3 -WWW KBER WVCR
Medium: 2 -KNAC WBTZ
Light: 2 -WXTB WXRC

FREDDY JONES BAND

"IN A DAYDREAM" CAPRICORN

Drops: 1 -WSTG Requests: 1 -KMMS Increases: 1 -KEKO Decreases: 2 -WKVT WEBK

Heavy: 17 -KIOT KKDJ KSPN WMVY WNCS WVAY KBCO KFOG KTCZ WAMX WBOS WERU WWCD KEKO KFMG KMMS **WKOC**

Medium: 12 -KCSU WMMM KLBJ KTHX WBFL WZEW KECH KFMH KSQY WVBR

WVGO WXRC Light: 9 -KKRV KSKE WKVT KGSR WKLS WLUP WEBK WXKE KSEZ

FURY IN THE SLAUGHTER-HOUSE

'EVERY GENERATION ...DISEASE" RCA

7 -WRZX KQRS KCAL WAPL

WWCT KATP WHPT **Drops:** 3 -WMMR KECH KEKO

Requests: 4 -WMRR WVVV KLPX WVBR Increases: 8 -WVVV KMJX KZRR WZEW

KFMZ KQDS KRRK WRCN Heavy: 6 -WVVV KBXR KMBY WWCD WEQX WVBR

Medium: 43 -KMTT KSKF WKVT WMRR WRLT WRSI KBCO KFOG WLLZ WMMS WXRT KCLB KDJK KEZE KJOT KKDJ KLPX KMJX KZRR WAXQ WHCN WOUR WPLR WRCQ WTKX WTPA WZEW KFMG KFMZ KQDS KRNA KRRK KRVM KSEZ KSPQ KTAO WCIZ WDET WGLF WKOC WMAX WRCN WXRC

38 -KSFX KSPN WCMF WHTF WKLL WMMM WNCW WVAY KLOS KTCZ KUPD KXRX WHJY KEZO KICT KMOD WAOR WDHA WHEB WKQQ WNCD WPDH WROQ WSTZ WXLP KCQR KEGL KEYJ KFMH KKEG WIXV WJRR WKIT WKQZ WRUF WVGO WXRX WXZL

GIN BLOSSOMS 'UNTIL I FALL AWAY

A&M

Adds: 3 -KXRX WDHA KRNA

Requests: 1 - WRFX
Increases: 2 - KKDJ WAOR
Heavy: 3 - KKBJ WHCN WPDH
Medium: 8 - KKDJ WAOR WCCC WRFX KKFG K707 WSHF WXRC

Light: 5 -WKVT KQPT WZEW KSEZ KSQY

GRETA 'IS IT WHAT YOU WANT"

MERCURY

Adds: 4 -KSHE WXTB WTKX WR7K

Drops: 3 -KSFX WVVV WAXQ

Increases: 1 -KEZE Heavy: 2 -WIYY KRNA

Medium: 10 -KAZY KRXQ KEZE KRZR KSPQ KWHL WBTZ WRUF WVCR WXRC KSFQ KWHL WHIZ WHOF WWGH WARD LIGHT: 24 -WKLL ZROC KEGL KISS KUPD KATT KICT KMOD KNCN KZRR WAAF WDHA WKLC WKLQ WNCD WRCQ WTPA KATP KEYJ KKEG KQDS KQWB WKQZ WXZL



HEART BACK TO AVALON

CAPITOL Adds: 20 -KEZE KGGO KMJX

KMOD KNCN KYYS WAPL WCCC WDHA WRCQ WWCT KATP KATS KEYJ KFMZ

KSEZ KSQY WGIR WKIT WZZQ Heavy: 1 -WIZN Medium: 5 -KRXQ CHEZ KCQR KFMG

IMOTHER **EARTH**

"NOT QUITE SONIC"

Adds: 5 -WBZX KSJO KICT WAOR WHMH

Drops: 2 -KNAC WXZL Heavy: 2 -KAZY WXTB Medium: 9 -WKLL WIYY WWBZ KRZR

WAXQ WRXK KIBZ KWHL WXRC Light: 10 -KOME KEZE KNCN WAPL WRCQ KRRK WKQZ WRZK WXQR WZBH

JOHN HIATT BUFFALO RIVER HOME"

A&M

1 -WNCD Adds:

Drops: 4 -KBCO WMMR WZEW WOZN Uraps: 4 -rblu wimmr wzew wuzn Increases: 3 -kQRS WBFL WRCO Decreases: 3 -WKZE KEKO KFMG Heavy: 11 -WKVT KTCZ KMBY KZRR WERU WHCN WPDH KEKO KFMH KKDJ

KSP0

dlum: 24 -KSPN WHDQ WKZE KFOG KORS KXRX KCLB KLBJ KOPT KTHX WAPL WBFL WEGR WKQQ WRCQ WSTG KATP KEYJ KFMG KFMZ KJKJ WGLF WIZN WKIT Light: 14 -KSFX KSKE WHJY WLUP KEZE WDHA WKGB KCQR KQWB KRNA KSQY WCIZ WKOZ WWWV

LUCYS FUR COAT

TREASURE HANDS

RFI ATIVITY

5 -KRXQ KCAL KMOD

WEQX WXZL Heavy: 1 -KIOZ Medium: 1 -WCCC Light: 7 -KZRX KILO KEZE KZRR WRXK

KEYJ WXRC

MATTHEW **SWEET**

"DEVIL WITH THE GREEN **EYES**

700 ENTERTAINMENT

Adds: 4 -KEZE WPLR KSQY WSHE Drops: 1 -WVV Medium: 3 -WCIZ WXRC WZBH Light: 5 -WHDQ WLVQ WMMR WDHA

MEAT PUPPETS
"BACKWATER"

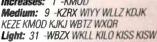
LONDON/PLG Adds: 9 -WMRR WMMS

KATT WKGB WONE WRKI WRXL WZZR

Drops: 1 -WAXQ













AIRPLAY INDEX

Requests: 7 - WR WKIT WKOC WXRC 7 -WRZX WXTB KRNA WBTZ

Increases: 17 -WHTF WKLL WRZX KISS KDJK KEZO WDIZ WHEB WRCQ WXLP KSEZ KSPQ KSQY WBTZ WKQZ WXRC X107 Decreases: 3 -KRXQ KMMS KRRK Heavy: 25 -KSFX WHDQ WRZX WVVV

KAZY KUPD WDVE WEBK WIYY WXTB KDJK KRZR WAAF WAVF WDIZ WHCN

WRCQ WTKX KATP KSEZ KSQY WBTZ
WEOX WKOC WXRC

Medium: 67 -WHTF WKLL WNCS CILQ
KBPI KBXR KIOZ KISS KISW KLOL KXRX
WFBQ WLLZ WNOR WWBZ WXRT KCAL KCLB KEGL KEZE KEZO KICT KJOT KLAQ KMJX KNCN WAOR WCCC WCGY WDHA WHEB WKLQ WPDH WPLR WSTZ WTPA WTUE WUFX WWCD WXLP WZZO KATS KBAT KEYJ KKEG KMMS KQDS KQWB KRNA KRRK KSPQ KWHL KZOZ WCIZ WGLF WHMH WIMK WKIT WKQZ WRZK WSHE WWRK WWWW WXQR WZXL WZZO X107 Light: 38 -KSKE WBZX WRSI KBCO KOME KRXQ KSHE KSJO WMMR WRIF KLBJ KMOD KOMP KQRC KXFX KYYS WAPL WBLM WEGR WIOT WNCD WOUR WPYX WROV WRXK WRXR WWCT WXKE WZEW KFMH KFMZ KIBZ WIZN WJRR WRUF WVBR WXRX W7NF

MELISSA **ETHERIDGE** "ALL AMERICAN GIRL"

PLG

Adds: 37 -KSFX WHDQ WKLL WKVT KUPD KXRX WFBQ KDJK KEZE KEZO KJOT KLBJ WAOR WAPL WBLM WDHA WHCN WIOT WPDH WPLR WPYX WRCQ WROQ WROV WSTZ WTPA KATP KEYJ KQWB KSEZ KSQY WCIZ WOZN WRUF WSHE WXRX WYMG

Increases: 1 -CILQ
Decreases: 1 -WXZL
Medium: 7 -CILQ WCCC WIZN WKZE
WVGO WXRC WXZL

MOTLEY CRUE "HOOLIGAN'S HOLIDAY" **ELEKTRA**

Adds: 2 -WRZX KQDS

Drops: 1 -WXZL **Requests:** 22 -WHTF KBER KIOZ KSHE KUPD WXTB KEZE KICT KLAQ KNCN KRAB WAOR WCCC WRCQ WRXK WTPA KSQY WBTZ WHMH WIMK WKQZ WXRC Increases: 12 -KZRX KISS KUPD KJOT

WCCC KFMF KSEZ KSPQ KZOZ WKQZ WVRK WXQR

Heavy: 42 -KZRX WBZX WKLL ZROC KAZY KBER KBPI KILO KIOZ KISS KRXQ KSJO KUFO KUPD WIYY WXTB KDJK KEGL KEZE KMJX KNAC KORC KRAB KRZR WAAF WKLQ WRCQ WTKX KJKJ KKEG KRQC KRRK KSOY WBTZ WDRK WHMH WKOZ WRZK WVCR WVRK WXQR WXRC

Medium: 49 -KSFX KZAK WHTF WMRR WVVV CILQ KISW KSHE WLLZ WLZR WWBZ KATT KCAL KEZO KICT KJOT KLAQ KLBJ KLPX KMOD KNCN KOMP WAPL WBLM WCCC WDHA WIOT WKGB WKLC WRXK WSTZ WTPA WTUE WUFX KATP KBAT KFMF KIBZ KSEZ KSPQ KWHL KZOZ WGLF WIMK WOZN WRUF WXRX WZXL

Light: 30 -KLOL KLOS KOME KQRS WBAB WHJY WMMR WRIF WWDC KXFX KZRR WAOR WDIZ WIMZ WNCD WPYX WROV WRXL WWCT WXKE WXLP WZZO WZZR KEYJ KFMZ KRNA WCIZ WIXV WRCN WZNE

MY LITTLE FUNHOUSE "RAINTOWN"

GEFFEN

Adds: 3 -KISS WSTZ KZOZ Drops: 1 -WNCD

Increases: 1 -KZRR Heavy: 1 -WXRC

Medium: 8 - WVVV KZRR WRCQ KATP KJKJ KQWB KSEZ KSQY

Light: 7 -WKLL KEZE KMOD WWCT KEYJ KQDS WHMH

NRBQ A LITTLE BIT OF BAD' RHINO RECORDS

1 -KRCC Drops:

Requests: 3 -KMTT WNKU KFOG Increases: 8 -KERA KMTT KSKE WNCS WNKU KFMG WAMX WVGO

Decreases: 3 -KMBY WKZE KTAO Heavy: 14 -KMTT WEBK WMVY WNKU KRXR KFOG KMBY WBOS WKZE KFMG KFMU WAMX WRNX WVGO

Medium: 23 -KCRW KERA KIOT KKDJ KKRV KSKE KSPN WCLZ WNCS WRLT KBCO KGSR KTCZ KOPT KTHX WHCN WPLR WWCD KMMS KTAO KZYR WMAX

Light: 4 -WVAY WXRT KRVM WVBR

OPEN SKYZ **'NONE OF IT MATTERS"**

RCA

Medium: 8 -WWBZ KEZE WUFX KEYJ KIBZ KSPQ WAXQ WXRC

Light: 2 -KSQY WHMH



PEARLJAM "DISSIDENT EPIC

Adds: 32 -WCMF WHDO KI OI KSJO KXRX WFBQ WIYY WMMR KCAL KDJK KLPX KMOD KNAC WAAF WAPL WONE WPYX WRKI WROO WRXI WRXR WZEW WZZO KATS KFMF KFMZ KIBZ KWHL WKOZ WSHE WVCR WXRX

Drops: 1 -WXRC
Requests: 4 -WBFL WRDU WTKX WIZN
Increases: 5 -WHTF KLAQ WTKX KRRK

Power: 1 -WHCN

Heavy: 14 -WKLL KAZY KUFO WLZR WRIF WXTB KEZE WPLR WRCQ WTKX KKEG KRRK WIZN WJRR

Medium: 30 -KZAK WHTF CILQ KRXQ KUPD WBFL WDVE WLLZ WNOR X107 KICT KLAQ KLBJ KNCN KRQC KZRR WAOR WBLM WCCC WDHA WKLC WOUR WRDU WRXK WUFX KSQY WBTZ WHMH WRCN

Light: 10 -WMRR KILO WBAB WDIZ WROV WSTZ WWCT KSEZ WGLF WRUF

PEARLJAM "ELDERLY WOMAN

EPIC

Adds: 3 -WNEW KCAL KQDS Drops: 2 -WVCR WXZL s: 2 -KQRS WDVE

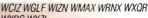
Heavy: 5 -KLOS KORS WHCN KFMH

Medium: 6 -WBAB WDVE WJRR WKQQ

Light: 4 -KLOL WBFL WLUP WWWV

PHISH "DOWN WITH DISEASE"

ELEKTRA
Adds: 34 -KSFX WKVT
WMMM WMVY WVVV KBCO WNEW KTHX WAOR WAVF WBLM WCCC WDHA WHCN WHEB WKGB WPLR WPYX WTPA WZEW KATP KCOR KEYJ KFMU KMMS KTAO



WXRC WXZL

Requests: 5 -WHDQ WNCS KTCZ WBFL

Increases: 6 -KSPN WHDQ WNCS WBFL

WEBK KFMG

Heavy: 2 -WNCS WEBK
Medium: 5 -KSPN WHDQ WBFL KFMG

Light: 2 -KTCZ WVBR

POSSUM DIXON

INTERSCOPE

Adds: 11 -WIYY KEZO WEGR WKLC WTKX WXLP KFMZ KQDS KSPQ WGIR WHMH

Requests: 1 -WNCD Increases: 5 -WHTF WMMS KZRR KQWB

WRUF

MESS AVE

Heavy: 1 -WMMS **Medium:** 14 -WHDQ WHTF KIOZ KEZE KZRR WDHA WHEB WNCD WRXK WTPA

<mark>KFMH KQWB WKIT WRU</mark>F

Light: 24 -WKLL WNEW KCLB KJOT WAVF WFYV WPDH WRCQ WROQ WSTZ WZZO KATP KCOR KEYJ KKEG KRRK WGLF WIXV WKQZ WRZK WSHE WVRK WWWV



ROBERT CRAY "1040 BLUES"

MERCURY

Adds: 3 -KXRX WRXL WGIR Drops: 1 -WZEW

Decreases: 1 -WXZL Heavy: 4 -KSKE WVAY WROQ WMAX **Medium:** 9 -KMTT WMMM WVVV KFOG KATP KBXR KFMU WGLF WVGO Light: 9 -WKVT KTCZ KEZE KMBY KMOD KEYJ KFMG KKEG WXZL



SASS JORDAN "HIGH ROAD EASY

Adds: 4 -KBPI WWDC WAAF WZZR **Drops:** 3 -WCMF KYYS WRFX **Requests:** 9 -WHDQ CHEZ KLAQ KLBJ

WDHA WRCQ WRXK WRXR WZNF Increases: 19 -WMRR KRXQ WBCN WBFL KCAL KGGO KZRR WBLM WHEB WNCD WPLR WRXK KEYJ KQDS KQWB

KSPQ WGIR WRUF WYMG

Decreases: 1 - WCGY

Power: 2 - WHCN WPLR

Heavy: 60 - KSFX WHDQ WHTF WMRR WVVV KIOZ KRXQ WBFL WLVQ CHEZ KCAL KDJK KEGL KLBJ KLPX KMJX KMOD KNCN KRZR KZRR WAOR WAPL WAVF WAXQ WBLM WDHA WHEB WKLQ WRCQ WRDU WROQ WRXK WSTZ WTKX WTPA WTUE WUFX WXKE KATP KBAT KEYJ KFMH KKEG KQWB KRRK KSPQ KSQY KWHL KZOZ WCIZ WGIR WGLF WHMH WIZN WJRR WVRK WXRC WXRX WZNF WZXL

Medium: 74 -KZAK WBZX KILO KISS KLOL KLOS KOME KSHE KSJO KUFO KUPD KXRX WBCN WFBQ WHJY WIYY WKLS WLZR WMMR WNEW WRIF WWBZ KATT KCLB KEZE KEZO KGGO KICT KLAQ KOMP KXFX WCCC WCGY WEGR WFYV WIBA WIMZ WIOT WKDF WKGB WKQQ WNCD WONE WPDH WRKI WROV WRXR WWCT WXLP WZZO KATS KCQR KFMF KFMZ KJKJ KQDS KRNA KRQC KSEZ WDRK WIMK WIXV WKIT WKQZ WOZN WRCN WRUF WRZK WSHE WWWV WXOR WYMG WZRH

Light: 8 -WKLL CILQ KQRS WLUP KQRC WDIZ WPYX WVCR

SCREAMIN CHEETAH WHEELIES "RIDE THE RIDE"

ATLANTIC

Adds: 3 -WKLL WLLZ KGGO Drops: 3 -WVVV WBLM KSPQ Requests: 3 -WBFL WNEW WROV Increases: 4 -KEGL WPYX KQDS WZNF Decreases: 2 -KSFX WXOR

Heavy: 39 -WHDQ WBAB WBCN WBFL

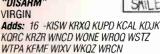


Medium: 51 -KZAK WCMF WHTF CILQ KISW KLOL KOME KSJO WLVQ WNOR KCLB KEGL KEZE KEZO KJOT KLBJ KOMP WAOR WAPL WAQX WCGY WFYV WHEB WIOT WKDF WKI O WONF WPYX WRKI WROV WSTZ WTPA WTUE WWCT WXLP WZZR KBAT KEME KEMZ KKEG KODS KRNA KWHL WIMK WIXV WIZN WOZN WRUF

WWWW WZNF WZXL Light: 22 -KSFX KORS KSHE WHJY WLUP WRIF KATT KICT KMJX KZRR WEGR WIMZ WNCO WROLL WRXL WXKF KFMH K.IK.I KRRK WVCR WXQR WXRX

SMASHING PUMPKINS "DISARM"

VIRGIN



Requests: 5 -WXTB KMJX KNCN KZRR

INCREASES: 9 - KIOZ KISS KSJO WMMS
KATT KZRR WHCN WRCQ WVCR
Heavy: 16 - WRZX WVV KIOZ KISS
WBCN WIYY WMMS WXTB KRAB KZRR
WAAF WHCN WVBR WVCR WXQR WXRC

Medium: 28 -KSKE WHDQ WKLL KBXR KSJO WBAB WBFL KATT KICT KLBJ KMJX KNCN WAVF WFYV WKLC WRCQ WRXK WTKX WWCD X107 KKEG KQDS KSPQ WBTZ WGLF WHMH WIZN WRZK

Light: 24 -WKVT WMRR KBCO KILO KSHE KEZE KMOD WAOR WAPL WBLM WCCC WDHA WRDU WWCT WZZO KFMU KQWB KRNA KZOZ WCIZ WJRR WRIJE WVGO



THE BAND

"REMEN

PYRAMID

Adds: 5 -KXRX WAPL KECH WIMK WVBR Drops: 2 -KGSR KBXR Requests: 1 -WROQ Increases: 1 -KSPQ

Decreases: 1 -WKZE Heavy: 9 -KSPN WKZE WMMM WMVY WVAY WROO KFMG KFMH WERU

Medium: 9 -KKRV KTCZ WSTG KATP

KMMS KSPO KZYR WBFL WVGO Light: 4 -WKVT KEZE KMBY KTAO

THE POOR "MORE WINE WAITER

550 MUSIC

Adds: 15 -KSFX WHTF WVVV KSHE WXTB KICT KLAQ WAOR WTPA KSPQ WBTZ WHMH WRUF WZNF WZZQ

Requests: 1 -KILO Increases: 1 -KRRK

Medium: 8 -WAXQ KBER KILO KIOZ WIYY KDJK KRRK WXQR

Light: 22 -KZRX WBZX WKLL ZROC KISW KRXQ WLZR KEGL KJOT KMOD KNCN KRZR WNCD WRCQ WRXK KATP KQWB KSQY WGLF WKQZ WRZK WXRC



"HOLD ON TO MY HEART" CAPITOL

Adds: 9 -WHTF KEZO KZRR WRXK WTUE KIBZ WCIZ WKQZ WXQR

NDZ WOLZ WAUZ WAUR Drops: 1 -KJOT Requests: 2 -KEZE KJKJ Increases: 2 -KISS KFMZ Heavy: 6 -KBER KATP KFMZ KJKJ KRRK

Medium: 4 -KISS KEZE KOWB KSPO Light: 8 -KCLB KMOD KEYJ KSEZ KSQY WBTZ WHMH WRZK



LEVINE TURNS OVER 'PYX REGISS ATLANTIC RESTRUCTURES ROCK PROMO DEPARTMENT

Not that it wasn't totally expected, but mini-mogul **Ed Levine** has announced that he'll be leaving **WPYX** to devote full attention to his Utica and Syracuse properties. Comments Ed, "The reality is that launching one new FM station is always a challenge and always exciting, but launching two in the same market in the same week is unprecedented. The workload, as you might imagine, has just been enormous. What I wanted to avoid was a situation where I was not devoting enough time to my company, and at the same time not being fair to the peo-



To Fred Horron

Ed Levine

ple at WPYX who had been so good to me for eight years. I decided about six weeks ago that I had to find a graceful way out of the Albany situation. The person I wanted to oversee it, **Fred Horton**, was at **WYNF**, and I had to pry him loose from there. Fred's not a New York City fan, and his wife likes it even less, so he was really open to the opportunity. Plus, Fred ran our oldies station, **WTRY**, very successfully here in the late '80s, so the comfort zone is there instantly. We've known each other since the mid '70s, and we talk two or three times a week. Why, next to Bill Hard, Fred's one of my very closest friends."

JOHN SIGLER'S GIANT EXIT

John Sigler has exited Giant Records after three years. John was one of the first label execs to recognize the power of the AAA format, and his accomplishments at the label include a stellar job on Big Head Todd And The Monsters, as well as airplay and sales successes with Thomas Dolby and Diesel (Both AAA #1's) and the New York Rock And Soul Review. John, who spent eight years at RCA prior to the move to L.A., can be reached at (818) 995-4993.



John Sigler

LAUFER & ERG PART COMPANY

Expect the official press release sometime next week that **SBK/EMI/ERG** Senior Director, National Album Promotion **Jeff Laufer** has left the label after a three-year run. Laufer, who was based in Los Angeles, joined ERG from RCA.



Jeff Laufer









Lea Pisacane

Atlantic has reorganized the Rock division of its National Promotion department, which now comprises the following NY-based staff members: Lea Pisacane. Director of National Album Promotion; Mark Fischer, Associate Director of National Album Promotion; Bonnie Slifkin, National Manager of Progressive/Rock Promotion; and Jon Nardachone, National Manager of Hard Rock Promotion. VP/Promotion Danny Buch commented on the appointments: "Atlantic's incredible musical variety, combined with the increasingly fragmented state of rock radio, has made this restructuring vital. However, our



Bonnie Slifkin



Jon Nardachone

four of these sociopathic individuals extolled within the parameters of the standard industry press release. Pisacane is a photon of unique energetic credibility; she epitomizes the morning zoo of promotion. The son of a minister, Mark Fischer's gentle persuasion technique was honed via Atlantic's southern field experience. Slifkin's biting sarcasm, cutting edge intelligence, and general depravity make her a joy for all who come in contact with her. Nardachone's brilliance and metallurgic skill round out the department with his sense of style and daily fashion statements." Pisacane joined the label in 1988, and has been Director of National Album Promotion since 1992. Fischer joined Atlantic in 1991 as the label's local promotion rep in Dallas. Immediately prior to her new appointment, Slifkin was Atlantic's National Album Promotion Coordinator, a position she had held since 1992. She joined the label in 1989 as Executive Secretary to Danny Buch. Nardachone joined Atlantic in 1991 as Metal Radio Coordinator. He was named National Metal Manager the following year.

biggest challenge remains getting all

Sony Acoures R.E.D.

Sony Music and Relativity founder Barry Kobrin announced Sony's acquisition of Kobrin's 50% interest in **Relativity Entertainment Distribution** and the Relativity recording label. Sony previously held a 50% interest in R.E.D., which is now wholly owned by Sony. Commenting on the acquisition, SME President and COO Thomas D. Mottola remarked, "Barry Kobrin founded and built Relativity Entertainment Distribution and the Relativity label into a powerhouse independent record label and the most respected and successful independent distribution network in the music business today. We look forward to building on both companies' achievements." Kobrin, who will exit the company, stated, "I am very satisfied with what I've built, and have enjoyed building over the years. The Relativity and R.E.D. staffs are simply the best, and I've thoroughly enjoyed my relationships with our employees and artists. Sony Music is a large, successful company and through our working relationship, we shared a vision of success for the '90s. We have shared in building a powerful independent distribution company and a strong label presence in the leading areas of popular music: rock, alternative and hip-hop. Although I'll miss the R.E.D. family I've been a part of for the past decade, I wish Sony Music continued success.

"Unbelievable female phones during the day, #1 15-25 year-old male phones at night. W.A.S.P.'s 'Hold On To My Heart' is a perfect record! It works around the clock and moved to heavy after four weeks."

- Chris Kellogg, KFMZ





CAPITOL ELEVATES TASHA MACK



Tasha Mack

Tasha Mack has been promoted to National Director of Rock Promotion at Capitol Records. Based in the label's Hollywood headquarters, Mack reports directly to **John Fagot**, Sr. VP/Promotion, who commented, "Tasha is a great example of a person that has used all of her intelligence, work ethic, attitude and personality to rise from within the ranks. It is a pleasure to have people of Tasha's caliber on our team." Mack joined Capitol since 1985 as Coordinator in Artist Relations, and was most recently a Local Promotion Manager in Dallas.

BILL GRAHAM MANAGEMENT ANNOUNCES EXPANSION

Bill Graham Management has opened its first Los Angeles office, located at the historic Wiltern Theatre, and being overseen by personal manager Kathy Cook. The expansion, according to longtime personal manager Mick Brigden, comes on the heels of the company's vast current success, including platinum albums by such clients as the Gin Blossoms and Aaron Neville. The management company is also spearheading a new custom label at A&M Records, announced personal manager Morty Wiggins. The as-yetunnamed label will issue two to three albums per year. The first release is due out this summer by the Songcatchers, a Pacific Northwest group of American Indians. "We're looking for great music that's definitely a little left of center," says Wiggins. "We're interested in finding independent releases and then marketing them. The plan is to build up a boutique label, and if we score a home run, great. We wouldn't do this with any other label but A&M. They've show us that they're committed and passionate."



The State of Tennessee has proclaimed March 3, 1994 as "Rhythm, Country & Blues Day," in celebration of the recentlyreleased MCA Records album, Rhythm, Country & Blues. Pictured at the Governor's office in Tennessee State Capitol are (I-r): Tony Brown, President, MCA Records/Nashville; AI Teller, Chairman, MCA Music Entertainment Group; Ned McWherter, Governor of Tennessee; and Bruce Hinton, Chairman, MCA Records/Nashville.









Pablo Mathiason



Eric Lemasters



Robin Kaye



Denise McIver



Michael Schwerdtman



Catrin Walz

Columbia Sr. VP/A&R David Kahne announced that Benjie Gordon has been promoted to Director, A&R, West Coast, and Kim Burse and Pablo **Mathiason** have both been appointed Managers, A&R. Gordon served as



Warren's Music Publishing company, is now based out of Relativity's L.A. offices... Jeanne Mattiussi has been appointed VP/Video & Media Development for the PLG Label Group. The announcement was made by Rick Dobbis, President/CEO of PLG, to whom she will report... Ira Derfler has been promoted to the position of VP/Sales for IRS. Dertler joined IRS in January 1992, as National Sales Manager... Sony Music named Michael Schwerdtm an Vice President and Controller, it was

announced by Ted Bache, VP/Finance Administration Eric Lemasters takes the position of Director of Sales and Marketing at Mechanic/Futurist, based in New York City... Liz Goodman was promoted to Warner Bros. International Marketing Manager, up from Product Management Coordinator... Arista appointed Yvonne Lung Director, Human Resources, and Catrin Walz Director, Office Services... Seattle based audio-video entertainment company Miramar Productions has named Glen **Boyd** to the position of full time publicist... **Mitch Schneider**, head of Levine/Schneider's Music Division. announced the appointment of Denise McIver to its roster of music publicists, effective immediately... MCA elevated Tom Rowland to Director, Film and Television Licensing, Special Markets and Products. Robin Kaye joins MCA as Manager, Film and Television

Products... Vaughn Thomas has been named Senior Director, Product Development/Black Music, UNI Distribution Corp... Diane Valensky was promoted to Director of Regional Video Promotion for Geffen and DGC Records, it was announced by General Manager **Bill Bennett**. PLA Media, the Nashville and L.A.-based public relations/marketing company owned by Garth Brooks' manager, Pam Lewis, has expanded its operations, promoting Amy Kastens to President, bringing Cary Baker on staff as Vice President, and naming Brenda Golden to help create and manage a Sponsorship/Endorsement Division...

Don Cook has been named Senior Vice President, Sony Tree, based in Nashville,

Licensing, Special Markets and







Benjie Gordon



Tom Rowland



Vaughn Thomas



Jeanne Mattiussi



Don Cook



Yvonne Lung



Cracker lead singer David Lowery (right) and guitarist Johnny Hickman mug with fellow star Sandra Bernhard during the "Low" video shoot. Cracker are currently on tour with Counting Crows and will be featured in a March issue of Rolling Stone.

THE RECORDS PRESENTS FROM OUTBUT DON'T GREAT THE PROPERTY OF T



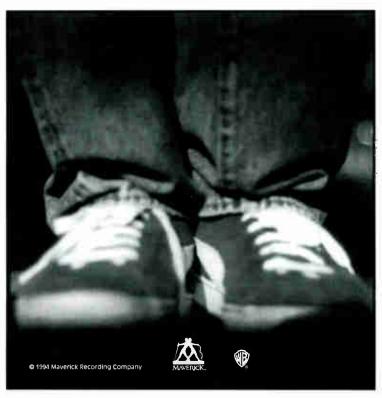
TOM DOWD



Mmm Mmm Mmm Mmm...It's the Crash Test Dummies on MTV's The John Stewart Show. Pictured (I-r): Jon Klein, Arista; Bruce Gillmer, MTV; Mitch Dorge and Brad Roberts, Crash Test Dummies; John Stewart; Ellen Reid, CTD; Kathy Brown; Dan Roberts and Benjamin Darvill, CTD.



"Songmasters Inside-Out," the thirteen-week charity series produced by Camille Barbone and Jennifer Cohen, opened in NY to SRO crowds, including celebrities and industry execs. Each week, various stars gather to perform for charity (Nordoff-Robbins Music Therapy Foundation, LIFEbeat and Share Our Strength). The series opened last month and goes through May. Celebrating after the shows recently (I-r): K-Rock's Howard Stern; John Phillips and Songmaster Co-Producer Camille Barbone.



GARDLIST

MIKE RITTBERG TWINKIE-LIKE IGNORANCE JESUS HAIRDO CREAM PUFF SUBSTANCE DAVE EINSTEIN SHE MUST BE BACK ON THE PROZAC **EFFETE & INEPT** MIGHT BE DROWNING THE COUNT'S ONE BALL AND NO STRIKES **VOICE-STEROUS NEW MEXICAN YANKEE** SCOOTER PROSE TRIOS PENS NAN FISHER CENTRALIZED TRASH A LIL' ELVIS SHIRT BILL MILLER'S COMING TO TOWN NEEDS TO GET HIS HANDS WET JOHN SIGLER STUPID TOILET BOWL PROBLEMS THE EXPLODING COLON CHAD GILLEY O2BNOC THE MINISTER OF BAD TASTE YOTHU YINDI MY BILE IS BOILING No. HE'S NOT DEAD SONIC YOUTH IDIOTS OF THE WORLD UNITE THE CHINESE LEPRECHAUN PAUL V. WILLIAM F. BUCKLEY - YEEHHH MAKING OF A MADMAN LOOKS LIKE LEATHER BUT SMELLS LIKE VINYL THE CALAMINE LOTION BLUES THAT'S OUR GREASEMAN EXTRA-TERRESTRIAL WHAT? THE GAY BUTLER HIS FAITHFUL WARD - PROMO SUNSHINE BLOWER THE EVIL UNCLE/CEO INCUBUS INCARNATE LIVE AGAIN I'M NOT CONTAGIOUS

KBAC FLIPS TO TRIPLE A

KBAC/Santa Fe dropped its Alternative format on Tuesday (3/15) and switched to satellite-delivered Mountain Network. PD Armida Santa Cruz and MD Yon were among the staff who were let go as a result of the change. The station will now go head-to-head with long time Triple A KIDT, now programmed by Mike Marrone.

eleve





15th week on



Stress Rotation

On tour with **Blind Melon:**

3/24 - Salt Lake City, UT

3/25 - Reno, NV

3/26 - San Francisco, CA

3/27 - Castaic Lake, CA

3/28 - La Jolla, CA

Hard Hundred 21* R&R Tracks 24* **Album Network Powercuts 18*** FMQB Hot Trax 23* Billboard Rock Tracks 34*

Hard COR 15* **FMQB ROAR 13***

Album Network RAWK 37*









From The Album Rats

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Produced by Nick DiDia, Stevie Salas, Sass Jordan Mixed by Michael Wagener for Double Trouble Production

MCA

Management: Lisa L. Janzen for Top Rock Development Corp.

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NCX's Michael Stanley (center) gets the point

with Steve Winwood (left) and Jim Capaldi at the Hard Rock Cafe in NYC, where they talked about the upcoming Traffic reunion album and the subsequent tour.

104 3/New York named Mariorie Abagnalo to the position of Account Executive, reporting to Local Sales Manager, Tammy Kinzer, who commented, "We're thrilled that Margie has decided to join our staff. Margie has an unparalleled knowledge of the New York market. Her ability to focus on customer needs will help bring a great deal of success to Q104.3 advertisers." Abagnalo was most recently local sales manager at WNEW.

RXO/Sacramento will feature area bands on 93 Rock's first local compilation CD, Sacramento Rocks Vol. 1. Nearly 100 tapes were received for consideration for the CD, which is expected to be released on April 23. Proceeds from the sale of the CD will benefit Loaves and Fishes' Mustard Seed School for Homeless Children.

stwood One has added The Tom Leykis Show to their roster for distribution. The show, which is slated for debut in the spring, is geared towards the younger side of the 25-54 age demographic and will cover a variety of topics ranging from politics to pop-culture. WW1 Radio Network President Greg Batusic commented, "We are looking to expand all areas of programming and build up our existing stable of talented hosts. It's a new Westwood One, and we're exploring all possibilities. We have looked at the full spectrum of talk radio and feel Tom Leykis can offer something new and different — he has that added edge that is changing the face of talk radio." The Tom Leykis Show will originate from WW1's L.A. studios.

athered together after the STICK performance at the recent Arista convention are (I-r): Russ Mottla/WIYY, Diane Gentile/Arista, Steve Schnur/Arista, Hilaire Brosio/Arista, Jonathan Shapiro/WIYY, Bob Fonda/WGLF, Mark Smirl/STICK, Mike

Tobin/STICK, Tom Mohn/STICK, Graham Hatch/Arista, Sharon Joffe/Arista, Nancy Shamus/Arista, Darrel Brannock/STICK.

> LOL MD Dayna Steele (left) and usic Coordinator Cindy Bennett.



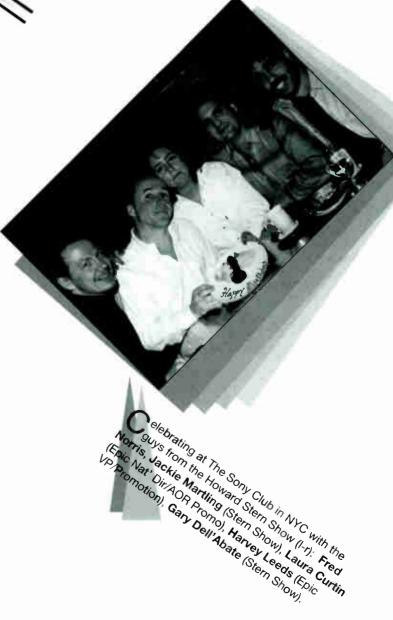
The Cheap Trick Monster hit the road to personally deliver the band's new hit "Woke Up With A Monster.



KLBJ MD Loris Lowe and PD Jeff Carol.



hat does LAZER 103/Milwaukee do when Peter Frampton comes to town to promote his latest Relativity release? Take him out for what Milwaukee is famous for...Mexican food and ceverza! Pictured (I-r): Relativity's Phil Dempsey, WLZR PD John Duncan, Peter Frampton, WLZR's Paul Fix, Susan Carr and Scott Schubert.



WLAV, our evil competitor duopolied our station! Mel & Frank would like to rule AMs in your market! Call 616-454-1017 or 616-957-4489.

WHEB, Sportscaster needed for unique opportunity to work w/ great morning show. No rip-&-readers, please. Send Tape of sports report, & if possible, standard AOR aircheck. T&R: Glenn Stewart/WHEB. 815 Lafayette Rd., Portsmouth, NH. EOE.

PAVEMENT MUSIC, needs aggressive person for Nat. Retail Director. Will work w/BMG & RED branches, one stops & chains. Exp. required. No calls, fax resume: 708-916-1159.

Talented Morning Show Host needed at top-rated, medium market AOR. Promotional exp. a plus. Send T&R: Rob Lipshutz, Harris & Assoc, 1907 Darby Rd, Havertown PA 19083.

96 WAVE/FM, Charleston's best rock, has rare P-T openings on SC coast, just in time for summer. Exp. preferred, New Rock knlg a plus, but not req. No calls, send T&R: WAVF, 1417 Remount Rd, N. Charleston SC 29406. EOE strongly endorsed.

KRRK, Omaha's new rock leader has 2 openings: 1) Hip, energetic AM personality, able to relate to the 18-34 demo. Prod. Dir., multi-track & copywriting exp. req. Overnight your best to Ron Smith, KRRK, 1600 S. 72nd, Omaha, NE 68124.

WXTB, Exp. "Pure Rock" announcer for P-T opening. No calls. Rush T&R: Ted Cannarozzi, 13577 Feather Sound Dr. #550, Clearwater, FL 34622. EOE.

KSEZ, Top rated midwest AOR seeks PM Driver w/great prod. skills, may assume music duties. T&R: Tim Harrison, POB 177, Sioux City, IA 51102. EOE.

RHINO RECORDS, looking for an Asst. Dir. of Promo. in LA. Comm. radio promo exp. at AOR/AAA/Alt/Urban all relevant. Musically diverse, knowledgeable & sincere. Call Karen Blakely: 310-474-4778 & fax resume: 310-441-6584.

WMVY, AAA/Martha's Vineyard is accepting T&Rs for a F-T air talent & Prod. Dir. Musical passion, quality air & Prod. skills a must. Barbara Dacey, PO Box 1148, Vineyard Haven, MA 02568. No calls, EOE.

SBR Radio Co. is looking for on-air PDs & MDs in the AAA adult rock format. Send a letter explaining your philosphies & exp. in the adult rock format along with T&R: SBR Radio Co., 7464 Araphoe Rd. B-4, Boulder, CO 80303.

WRNX, A/3 Station looking for PM talent. If you're a team player mature gal/guy, can comm. w/adults, have passion for radio, music & life, we'd like to hear from you. T&R: PD/ WRNX, PO Box 67, Amherst, MA 01004. EOF.

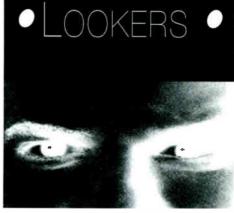
WRCN, Riverhead, NY has an opening for a F-T announcer. Minimum of 2 yr on-air exp. is necessary. Exp. in Promotions & Prod. helpful. No calls. T&R: to Matt Mangus, Operations Mgr, WRCN, Box 666, Riverhead, NY 11901. EOE.

WHEB, has P-T openings on the New Hampshire seacoast! 1 yr professional exp. preferred. Calls welcome! T&R: WHEB, Glenn Stewart, 815 Lafayette Rd, Portsmouth, NH 08301. EOE.

Future opening for On-Air PD at Upper Midwest AOR startup. T&R & prog. philosphy to John Lund, The Lund Consultants, 1330 Millbrae Ave., Millbrae, CA 94030. No calls.

Rocky Mountain Radio is looking for Air Talent-all dayparts. Excellent prod. skills a must, minimum 2 yrs exp. T&R: Rocky Mountain Radio/Tony Mauro, PO Box 5559, Avon CO 81620. No Calls/EOE.

WKHY/Lafayette has a rare opening. Prod. skills necc; computer skills help; personal appearances a must! Females encouraged. T&R: Mike Morgan/WKHY, PO Box 7093, Lafayette, IN 47903. EOE



Fax Hardwork and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Jane St. John, former PD of Triple A KWVS would like to stay in the format. 512-992-0934.

Gonzo Greg & The Big Dumb Show, did 93X since 9/93, 2 yrs at WMMR/Philly PMs, AMs at KNAC/LA for 5 yrs, is available NOW, willing to explore other areas of the country, preferably warmer. 612-454-6716

Meg Hansen has left Guitar Recordings-Radio Promo. (Nat.): AOR/COR, CR & Modern Rock. Seeking new oppor. in Mktg/ Promo. w/growth potential. Prefer NYC area. 914-946-2797

Brian T. Butler, former AM show at The Edge/Dallas. Also KLOL/Houston, dayparts. Seeks AAA/AOR/NAC Copywriting, Prod., Promo. Memorable voice & sardonic sense of humor. Guiness Book Of World Records. 214-826-5545.

Monty Montgomery, "least known morning show", formerly at WLAV, is avail. 4 yr pro, considering all shifts/formats to move to larger market, Midwest/South pref. Call 616-451-0966.

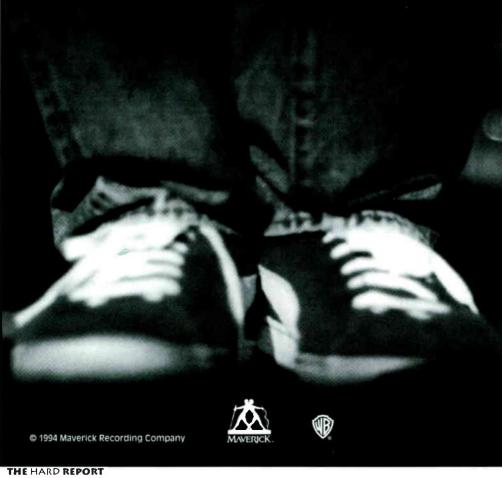
Holly Lane has left Mechanic Records as VP for past 5 vrs and is now seeking a new opportunity. Has worked in A&R, A&R admin., and Creative Services. Call 212-387-8188.

Lisa Lyons, most recently APD at KRXX, also programmed WAZU/Dayton. Open to programming and/or promotion opportunities. Talented, versatile. (612) 825-3932

Ruby Cheeks, 6/91 to present, 7-12am & middays personality at WNCX/Cleveland. Also at WXKS, WBCN, WHJY, WAAF, WMMS, A&M local in Cleveland...& the Guiness Book of World Records holder for longest kiss-132 hours. (216) 546-

Joe Moss, most recently Prod/nights at KCQR. Also MD/APD at WPYX/Albany, jock/prcg asst -WKLH/Milwaukee. (805) 964-6981.

Female CR/AOR air talent with Programming and Production seeks new challenge, currently in Denver. 303-595-1092







Herb

erb by was born in England, and before moving to Maine some eight years ago, had lived in New Jersey, Delaware and Texas. After graduating from the University of Virginia ("The Yale of the south") in Charlottesville in '85, he followed his girlfriend (now wife) Robin Mathieu north to Portland. They'd both worked at WUVA, the school's full time student owned and operated commer-

cial radio station, where Herb was PD and Promotions Director. Robin had snagged a full time slot at WBLM, while Herb had to settle for part time air work and full time table waiting. PD Jose Diaz recog-

nized Herb's talent early on, moving him into all nights in '86, then to evenings for a year, and onto the morning show in '88. When Fuller-Jeffrey moved Jose to their Santa Rosa facility in 1992, Herb was named Program Director. WBLM got into the duopoly game this past January, and Herb's duties were expanded to include programming the market's second Triple A, WSTG, re-christened "FM94". Between doing momings and programming two radio stations, Herb's gotta be one of the busiest guys in the biz. Somehow, hard work just seemed to be the logical place to start our discussion....

Has John Wayne Bobbitt done your morning show?

Herb: No, not yet

Would you have him on?

Herb: Absolutely.

So, if as passed on by one PD recently, Bobbitt says that he's 75% functional at this point do you think that means he can get it up 75% of the time or do you think that means that the top 25% doesn't work?

Herb: I would say that he's good 3 out of 4.

I had an interesting conversation recently with Mimi Griswold, who brought him in the day that Loreena was released. She was a regular laff riot regarding the amount of care and handling that JW required. I suggest you give her a call if you're thinking about bringing him in.

Herb: I just hope they sewed it on right side up. That was our big concern.

I lie awake nights worrying about that myself. Do you get many nationally prominent guests passing through?

Herb: They're more regional guys. We had Emo Phillips on, and Bobcat Goldthwaite was supposed to come on recently. If someone breaks like that who's



coming through town, we'll try to get them. It's hard to get national people in Portland.

I wouldn't think that, though, given the amount of tourist traffic.

Herb: Well, Stephen King is due in a couple of weeks because he lives up here and WB_M has been in a couple of his books.

Who was your best recent grest?

Herb: Emo Phillips was wonderful. We really had fun. It was one of those things where he was supposed to stay for one break and ha stayed for two hours, and he didn't want to leave. The other one was George Mitchell, the Senate Majority Leader. It was over Christmas, and we did a thing about the Hubbel telescope. They had just gotten the Hubbel fixed and George was on with us talking about how the telescope was really designed to help track Santa Claus and to spy on the Soviets. He played it absolutely straight.



What's the Portland palate like for left of center stuff? How blue can you get and how blue do you get?

Herb: You can't get away with quite as much as I think you can in other areas. A lot of stuff that Imus is doing — that he's been doing for years — is dropping jaws in Portland. Our morning show has pushed the envelope, but it's nothing compared to what you hear in other places, nor do we want it to be. If we want talk about John Bobbitt, or if we want to be dirty, or if we want to be blue, it's got to be clever. I think it should be anyway.

I think that's the first rule of thumb.

Herb: And the humor has to be based in something. I think that's what gives you longevity and that's what keeps a morning host like Mark Persky successful for 16 years. He's a huge a fan of the Laurel and Hardys and the Chaplins of the world and that depth comes through on the air.

Let me guess — he's also a really good stand up comedian?

Herb: No, he isn't. He probably could do it, but he doesn't.

What's the first thing to come to mind when I say the following: 'Range Rover.'

Herb: My second car.

'Farmers and disillusioned yuppies.'

Herb: Core BLM listeners.

There are a lot of farmers?

Herb: Oh, yes, it's very rural. I don't know if they're actually farmers, but once you get outside of Portland, and outside of Cumberland County, this is a very rural state.

And do you get to both of those lifestyle groups?

Herb: I think we must. Portland is a test market for many products. Many products come to Portland because it is a microcosm of America, with just the right amount of blue collar, white collar, and professional types. It's a real efficient way to do market studies.

Isn't there practically a total absence of ethnicity?

Herb: It is white. It was different for me, coming from the University of Virginia, I thought it was great to have a lot of diversity, and then to come up here and it was very white.

How about 'L.L. Bean?'

Herb: Whenever anyone comes to Portland I take them there. I've had people up there at 3 o'clock in the morning.



Rock and roll bands like to do that, don't they?

Herb: After the show, they're there.

The only thing better than that are those boot stores in Texas that serve you beer while you're waiting. — Next would be 'Jose Diaz.'

Herb: I think Jose Diaz is Mr. Consistency. He and I learned a lot together, and he made 'BLM what it is. He was there from the very beginning.

'Jose Canseco?'

Herb: Again, a great influence on WBLM. He really helped make the station what it is.

Is the seasonal population shift significant enough to effect your programming?

Herb: No, it's not. Tourist don't get diaries. It's great, though. There's a lot more activity in the summer months, but it doesn't effect programming at all.

Speaking of generalizations, when the Gorton's fisherman sees you in the town square and asks you specifically what your day is like, what do you tell him?

Herb: Let's see. There's 10 hours at the station and a couple more at home.

What? You can't find time for a little heavy lifting somewhere in your schedule?

Herb: No, they don't have me cleaning the van, yet. The morning show is four hours out of my day, but it's not work.

You walk in the door at 5:00?

Herb: And I leave a little before 3 to pick up the children from school. Then, I go home and work maybe two more hours, mostly phone stuff.

Like this interview, for instance?

Herb: Actually, I just picked my kids up a few minutes ago. I'm shocked that my four-year-old just beat me at Nintendo for the very first time.

It'll get worse. Wait until they want to arm wrestle you to use the car. I'm practically to that stage, what with a fifteen year old in the house.



Herb: That's what I have to look forward to. I'll bet a kid that age is a handful.

Part of that depends on what kind of town they grow up in, and especially the character of kids in the schools. What kind of city is Portland in that sense?



Herb: The great thing about Maine is that, in terms of raising a family, you don't have to worry that much. Portland is a pretty cool town. There's crime and there are homeless people, but things are just a notch slower than in Boston. The city seems to be kind of flexing its cosmopolitan muscle a little, as well. And Portland has really become kind of a magnet for people like Bob Ludwig, who set up shop here for Gateway Studios. He was in New York City for years until he said, 'Forget it. I can do this anywhere I want,' and he came here for quality of life. The artists likes it better coming up here, besides. Bob built a multi-million dollar studio that's ten minutes from the

What would you pay for a three bedroom house there?

Herb: You're going to pay about \$120,000 and rent for around \$800 a month.

So, you've got clean air, affordable housing, and lobsters two bucks a pound. You're also competing in one of the most crowded radio markets in the country.

Herb: Yeah. Honolulu is number one last I checked, and we were number two. I'm shocked that so many stations can keep their lights on. And now, with duopoly, it's buy or be bought. I think between the economic shakedown that we had in New England and the changes in ownership, you're going to see a lot of stations up here getting gobbled up.

Your region was well into the recession before duopoly really got into full swing. Were those difficult times for WBLM?

Herb: We were really lucky to be so dominant going in. You have to have double digits to survive. You have to have a 25-30 share 18-34 to really do it, and fortunately, we did. When people who were still doing advertising could only buy one or two radio stations, instead of four or five, we were it. So, we got through it alright. Now that the economy has improved, it's like, 'No, you don't need to buy five radio stations. We're doing the job for you just fine!' Plus, we've always run operationally very lean and mean. When a lot of radio stations in the '80s were hiring all kinds of assistants to assistants and really fattening up, we did the opposite. We didn't have a lot of attrition, in terms of having to cut back staff, etc.

How does the market shake out formatically? Who owns what?

Herb: There's a heritage country station, WPOR, who we consistently battle for #1. Then, there's WMGX, the classic hits station, and they've always been a player in the 6 to 8 range. And the talk station, WGAN, also does well. Between the war, the election and now this winter, they float in the 8-9 share area.

I'm curious about Fuller and Jeffrey. Of course, J.J. Jeffrey made his mark as a big

time jock. Is Fuller more the money guy?
Herb: Actually, J.J. had some of the capital, too. I consider Bob more of a radio guy than a business guy. In day-to-day operations, Bob is the guy making the deals, with the great visions of buying and selling.
J.J. is more the spiritual guru of the company. Both are amazingly accessible and both were jocks in Portland. J.J. went off to Chicago and Philly to make his fortune, and together they came back to Maine and bought 'BLM, which was in a trailer in Litchfield, Maine at the time. And then we were in Auburn.
Maine until about 5 years ago.

They've certainly been good about promoting from within. I remember when Jose Diaz was Music Director, and now he's programming grand Poo-bah.

Herb: Jose brought me along really well, knowing that he would eventually move along.

Considering he took you from overnights to PD of two stations, I'd say he did a fine job. What was it about your performance or attitude that made Jose, Bob and J.J. think you could handle the gig?

Herb: Bob Fuller always says that above everything else, he wants the PD to love the radio station. I think he knew that I did. They wanted to be sure I had the talent and the people and management skills, of course, but in the end, I believe my love for the radio station is what did it.

As a Delaware native, you grew up listening to WMMR, WYSP and WIDQ. How did that listening experience contribute to your vision of what 'BLM should be all about?

Herb: I was very, very lucky to be able to listen to those radio stations at such a special time — from the mid '70s on. I think my vision of what's right and what feels right stems from that. If I can match that excitement level of what was going on in Philly radio at that time, then I feel I'm doing the job.

How do you think the market sounds these days?

Herb: It's very different. I was merely a fan during those formative years, and now my point of reference has changed. But I still get the buzz, especially when I'm out driving those same country roads that I did when I was seventeen-years-old on a Saturday night. I listened to those stations from the time I was 13, til I was 20, and then it was college radio and then WBLM.

Given that you program a double decade heritage station yourself, were you alarmed when WYSP managed to get around WMMR, whose call letters are practically synonymous with the city?



Herb: It scared me because when you're number one year in and year out, you're constantly playing defense and that's really hard. There's no one beating you, so you have to beat yourself. It's very easy to go in every day and say, 'We're okay. We're fine. Our ratings are great.' and then put the cruise control on. But there's always someone out there who wants you, and someone who wants you bad. So, when you see it happen to a great station like WMMR, you know it can happen to anyone. They were so huge, and it was like 'send more oxygen!' time. Yes, seeing that happen concerned me a lot

Other than you and MD Brian James, is anyone involved in the WBLM music decision process?

Herb: No, it's just the two of us. I spend a lot of time doing mornings and programming both radio stations, so I don't have a lot of time to speak with record people. That is the one thing I'm trying to work on because getting beat up on records is one of the most fun parts of the job, as far as I'm concerned. Brian is the guy who really gets it all from record people. I think it's important for me to come to a music meeting and sit down ready to listen with a clear head, and since Brian handles almost all of the promotional input, I can do that.

What was it like to go from all nights to morning co-host, especially when teamed up with a 16-year market vet?

Herb: It was very intimidating. I didn't know if I could do it

Did he ask you to get coffee and stuff like that?

Herb: No. He's a nut. He's great. He wasn't like that at all. But, yeah, it certainly was intimidating having never done mornings before. I was 24 and had been at 'BLM for three years and — whammo! What saved us was that we just had the chemistry, and it clicked. But despite that, it was absolutely nerve racking.

How much of your role is entertainer and how much is traffic cop?

Herb: It's 50/50. Just because I'm pushing the buttons on the board doesn't make me the full time traffic cop, though. The tie comes off during the morning show. One of the crucial things was when I did become Program Director was to say, 'Look, don't treat me like the PD. I'm the morning guy.' That was one of my concerns, that Mark might pull back because the PD was always listening, but luckily that hasn't happened. That's probably because the show has always had very much of a 'go for it' attitude. The show has always been really independent and autonomous because they trusted us. It was never like, 'Can I get it over the program director?'

What's the wake up scenario like around the dial in the market? Is there any high personality stuff coming at you?

Herb: Imus is in the market nov. He's reaily funny.

How's that been so far?

Herb: We heard our share of 'You guys are in thouble' comments, but it hasn't been a problem because we are playing 8 or 9 songs an hour. People are coming to us because they want of hear music and they want to have some fun. And I think Imus is mostly taking from the people who want to hear alk radio.

When did you acquire the second signal and how long have you had the Triple A format in place on WSTG?

Herb: We picked up the signal in early '93, and ∢ent Triple A January 4, 1994.

You've mentioned FM94 is using a lot of cutting edge technology. Like what?

Herb: Mainly in terms of being orgitally controlled. This allows the jock to go in and cut their 6 hour show in an hour-and-a-half. It's been a great too. You don't want to sound automated or like a satellite feed, especially if you're doing Triple A. But if the passion for the music and the format is in your jocks, this works amazingly well. It allows a radio station like FM94, which has no numbers, and doesn't have a ton of money to spend on personnel, to allow some-body to do a show in a hour-and-a-half and then go do other things. You still have to pay people for a full week, but they're able to do the show in half the time.

Is there any appreciable overbead savings for the organization by doing that?

Herb: Yes, in terms of people hours.

Are they half jock, half sales people?

Herb: No, they won't sell but they can go out on the street, and they can do creative services. We really try to get our people out to introduce the radio staffon. It is guerilla marketing, literally, where we have had people dress up in gorilla suits on atreet corners with poster boards saving. 'Listen to this radio station.'

Given the fact that Portland is the first market with two full service commercial Triple As, did Fuller-Jeffrey feel that there were needs that WCLZ was not addrassing?

Herb: Definitely. WCLZ is a good sadio station, but every Triple A is different, and ours vertainly is. We feel FM94 is the right way for Triple 4 to go. I think





the format will be successful if it's accessible. I believe people who listen to Triple A stations want to be challenged musically. When I go to a party, I like it when I know some people and I get to meet some new people. I don't like to go to parties where I know everybody, and I don't want to go to parties where I don't know anybody. So, it's a matter of finding where we are going, how many new people we want to meet, and how many familiar people do we want to meet at this 'party.' In this case, I think that Triple A people want to be challenged, but they still want to be able to feel like there is some kind of consistency to the radio station. I think that when Triple A becomes a little more accessible, it's going to flourish, it's going to be for real, and that's what we've tried to do.

Was there a round table with the principals of the corporation when you discussed format options?

Herb: Yes, there was

Where you the chief salesmen in that regard?

Herb: Fuller-Jeffrey wanted to own the rock franchise in this market. There may have been holes for other formats, but this was the right thing to do for us. The other thing that was really important to us is that we wanted to do a format that people have passion for. So far, I've found amazing passion for AAA on the street since starting this thing up. It's the way FM radio used to be, and there are people that are 40-years old who haven't heard radio like this for 20 years.

Do you feel that WSTG is taking audience away from WBLM?

Herb: No, I don't think so. People may cume WSTG who listen to WBLM, but when you get out of work after a crummy day and want to hear Aerosmith, there will be one radio station that you turn to. When you want the windows down, and you want the volume on ten, it's not going to be FM94, it's going to be 'BLM.

Have you managed to skew a little younger on 'BLM now that you have the AAA covered?

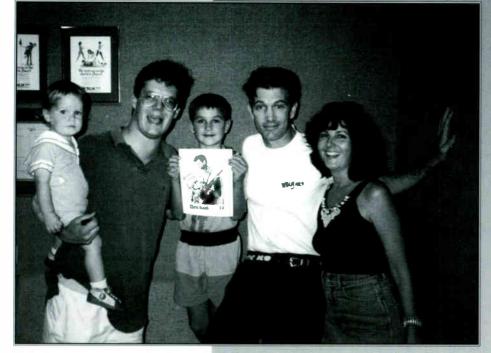
Herb: No.

That would be the conventional logic, wouldn't it?

Herb: Yeah, but you've got to have the 25-44 demo, and we're #1 there with WBLM currently. Someday we may have to make that choice, but it would be silly for us to make that choice now, a station with a 17 share to make that strategic choice when FM94 has done nothing yet.

What are you looking for your Triple A to deliver? What's your objective?





Herb: We very consciously said that we don't want X number of shares. We want to garner audience on our own terms. Triple A is a little different in the way you sell it to advertisers. It's almost like dealing with active classical listeners. I don't know if Triple As are ever going to become a #1 radio station. Would we like to be #1 or #2? Of course we would. But I don't know if this radio station ever will. WBLM is built to be a huge mainstream cuming monster with a hundred thousand watt signal that will deliver that kind of double digit audience every single book.

Do you have firm projections on how long it should take to reach your goal?

Herb: It's going to take a while. We're going to let this thing evolve. We started rough on purpose. I see this format as kind of a throwback to the way FM radio was in Philadelphia in the '70s and '80s. There's a very conscious effort on our part to let it evolve, to let it happen and to keep our ear on the street and just tweak it as we go along. It's not like we came out of the box on day one and said, 'Here it is!' Bob Fuller is a big believer in putting it on and letting it develop some soul. I think that's what we're doing right now.

Compare and contrast the 'BLM vs. FM94 jock delivery.

Herb: For the BLM jocks it's adult, but not too adult. I don't know, it's Budweiser. I want 'BLM jocks to be Budweiser.

It is 5:00, now that you mention it.

Herb: If I have to use the beer analogy, dammit, I will. I want 'BLM to be Budweiser.



And what do you want the STG jocks to be? Amstel Light?

Herb: I want them to be a fine, local, upscale Maine brew. I want them to be Geary's Pale Ale.

As long as you're plugging the local microbrewery, are there any bed and breakfasts you'd like to mention while we're at it?

Herb: Go to the Inn By The Sea in Cape Elizabeth. That's where the Grateful Dead stay. They take it over. Either that or my place. I've got a pool, and aryone is welcome.

How important is news to this station?

Herb: Being topical is very important to both stations.

Can you think of any new programing ideas that are working well for you?

Herb: Getting the morning show on the weekend has been really cool, in terms of 'The Captain and Mark weekends,' that kind of thing.

You're obviously The Captain?

Herb: Yeah. 'Herb' is not a great radio name, so I go with The Captain. Plus, every Blimp needs a captain.

It's really poor form to ask, but is Herb Tvy your real name?

Herb: Yes.

What's the live scene like there? How often do nationally prominent bands pass through?

Herb: It's hot and cold. Portland is really interesting because we get people who would otherwise never come up here because of, again, lifestyle. Billy Joel wants to rehearse before he starts the tour, before he goes to Boston and New York and Philadelphia, so he books four days to rehearse at the Civic Center and eat Lobster. He comes here, and we get the first show. Elton John will come here, ZZ will kick off the tour here, Van Halen will practice for three or four days. and Meat Loaf was most recently up here practicing. So, Portland seems to have gotten the reputation as a place where you can come up and hang out and get your act together to go on tour. We just recently opened a venue in the one-thousand seat capacity area, so we're getting Robert Cray and Richard Thompson in, some great acts that we haven't had come up lately. Things are picking up really nicely.

Do you get sick of having Boston waved in your face, as far as getting worked on records and stuff? Is that the closest area of dominant influence for you guys?

Herb: No, I don't pay much attention to it.

What do you think of Boston radio?

Herb: I think it's pretty good. I was down there this weekend, and 'BCN is great. 'FNX is always fun, since we have no new rock station here.

Why's that?

Herb: Because this is a bread and butter, meat and potatoes town.

You think that is still a little bit wavy for them, a little fringy?

Herb: Yeah, this is George Thorogood territory. I was shocked to come up here, especially after growing up in Delaware — George Thorogood used to buy me beer at 7-11 — to come here and see this. But you have guys working at the paper mill and guys working down at the docks. They don't care if you are early on Smashing Pumpkins. We'll play that stuff when it makes sense to do so, but there is not that sense of being ahead of the wave. I don't think New Rock would do real well.

How do you think a low end station would do, something like Q104.3?

Herb: Can it make money in market 155? This is Portland, Maine. Again, you have to dominate. You have to be a mass appeal mainstream machine. That's the way you have to approach it to survive.

How stable has your staff been?

Herb: Very stable. Mark Persky has been here sixteen years, Tommy C. on middays for six years, Celeste has done afternoons for three years, and Brian James has been with WBLM for close to six. That's the core. I would put the 'BLM staff against anybody. You can't compare us to anything else in the market because no one here is beating us. So, we set our sights along the lines of, 'I want to be as good as 'MMR. I want to be as good as 'BCN.' That's the level that you want to achieve. I think that if you shoot for that, if you say that you want to be as good as those two radio stations, and if you achieve that, then you will continue to dominate.

Obviously, between doing mornings and programming two radio stations, you have a really full plate. At times I would assume that you feel a little overburdened.

Herb: Yeah, sometimes. I think that at every job you get to that point when you're pretty maxed out. I'm real lucky because for one, I still have a lot of fun with the morning show on 'BLM. I can still be wild and crazy. Programming a successful 100,000 watt radio station like 'BLM is a rush, as is putting on a brand new Triple A with this new technology at a time when Triple A is becoming legitimate. I want to be part of all of these things. Bring it on!!

With all that going on, what do you do as a husband and father to make sure that you stay grounded on the family side, too? Don't tell me that you coach Little League, too?

Herb: No, I don't. I have to walk out of the station at quarter of three. You could stay in there for fifteen hours a day with what I am doing right now, but I have things that I have to do at home. I have to pick up the children at school, and that's good for me to have to walk out of there. It's great to come home.





	185	4th		(IS CHAILS
	2	1	Crash Test Dummies	"God Shuffled His Feet"
	1	2		"Philadelphia" Soundtrack
	5	3	Elvis Costello	"Brutal Youth"
	4	4	Tori Amos	"Under The Pink"
	7	5	Bruce Cockburn	"Dart To The Heart"
	10	6		"Longing In Their"
_	3	7		"Mirror Blue"
	6	8		
	8	9		
	11	10	Billy Pilgrim	
	9	- 11	Cowboy Junkies	"Pale Sun, Crescent Moon"
	14	12		
	17	13		"Big Horizon"
	18	14	NRBQ	"Message For The Mess Age"
	19	15		
	26	16	Subdudes	
	25	17	Ben Harper	
	16	18	Beautiful People	"If 60's Was 90's"
	13	19		"Broken Toy Shop"
	12	20		"I'm Alive"
	15	21	Rodeans	
	34	Z2 I		
-	22	23		"A Tribute To"
	29	24	Sam Phillins	"Love And Kisses"
	30	25	Shend Crow	'Tuesday Night Music"
	24	26	Fundin The Slaughte	erhouse
	20	27	Various Artists	"Alternative NRG"
	21	28		"Perfectly Good Guitar"
	32	29		
	44	30		"Rocky Road"
	37	31	Rob Wasserman	
	27	32	Alice In Chains	"Jar Of Flies"
	23	33	Melissa Etheridge	"Yes I Am"
	35	34	John Hammond	"Trouble No More"
	31	35	The Band	
	36	36	October Project	
A	D	37		"Rhythm And Country Blues"
	38	38		"Peculiaroso"
	D	39	Tasmin Archer	"Shilpbuilding"
	45	40	Colin James	"And The Little Big"
	28	41	Nick Hewward	"From Monday To Sunday"
	39	42		"Shame + A Sin"
	49	43	Various Artists	"Reality Bites" Soundtrack
	46	44		"The Cross Of Changes"
	33	45		
	D	46		"Hoist"
À	р	47	Loreena McKennitt	"The Mask And"
A	D	48		"Down Out Law"
A	D	49		"Died Pretty"
-	42	50		The NameFather" Sndtrck
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lison Moyet, "Essex," Columbia A month later, and people are still talking about her performance at the Gavin Convention. Movet's throaty vocals are instantly recognizable by the scores of fans she has accumulated during her thirteen year career, and her live performance is equally unforgettable. "Whispering Your Name," the first track from her soon-to-be-released album, is already drawing rave reviews: Jim Olsen WRSI, "Alison's first release in four or

five years is her most diverse release and most fitting for Triple A. Her music ranges from soft acoustic to produced dance songs with great production from lan Brody from the Lightening Seeds." Greg Roberts KKRV, "This is smooth and beautiful, with great vocals." Bruce Ranes WXPN, "With a voice like that, you can't go wrong, especially with great songs to perform with. It's a pleasure to see Alison's former Zoo partner, Vince Clark, collaborating with some of the music on this album. Great justice to Jules Shear on the song, 'Whispering Your Name'." Bill Evans KFOG, "It's been a long time, but obviously it's worth the wait." Dirk Thompson, WWCD, "Come on, you saw her in San Francisco...Yazoo! By the way, it's the album version that gets the phones.





🔫 yn, "Matter Of Time," Clear View Soulful, edgy, brooding, powerful — that's just a little of what you'll find in Syn's debut album. It's almost as if frontman Ray Lane is channeling Van Morrison's darker side and adding in his own provocative edge to the mix. Whatever the formula, it works for Triple A, especially standout tracks, "Love On My Side," "Suicide," "Hey John," and "Emily."

Ian Taylor WKVT, "The initial impact of vocals was a com-

bination between old vintage Leon Russell and old Greg Allman blended together and instantly hooked." Jeff Hansen WERU, "We're playing two tracks from this album, 'Emily' and 'Please Be There.' They fit our mix well. We will probably get to 'Live The Life' and 'Suicide' — great percussion at the opening on 'Suicide'." Bruce Stebbins WRNX, "Surprisingly good — not that I expected it not to be. We were singularly impressed. This one has the potential to go all the way." Jason Parker KRVM, "Great album! Such a soulful vocal style. We'll go deep on this one. It mixes extremely well." Bill Evans KFOG, "Delightful lyrics with great arrangements makes a tempting combo for radio. Nothing Syn-thetic here!"

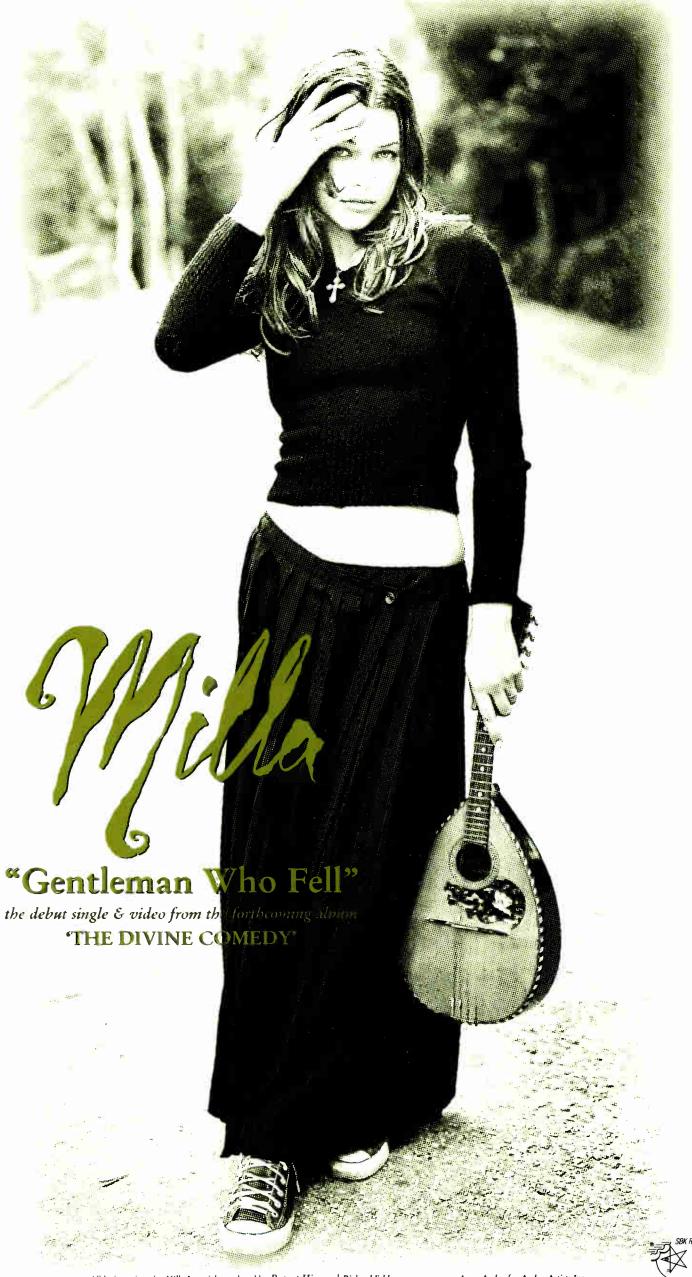


exas, "Rick's Road," Vertigo Triple A was waiting for this one: Ginger Havlat KBCO, "Texas, the band, has a big following in Colorado, so we've been anxiously awaiting this album. This is the first advance cassette in a long time that I had to force out of my tape cassette player — and it's not because the tape broke. This album is chock full of goodies. Our favorite track is 'So Called Friend,' but we also added 'Fade Away' for nighttime." Jim

Olsen WRSI, "The Texas record is great! Any fan of the Pretenders will enjoy this release. Soulful vocals and very memorable songs." Jason Parker KRVM, "We had great success with Mother's Heaven. This new record should be a candidate for Album of the Year. It's classic Sharleen Spiteri vocals, what more could you ask for?" Richard Murphy KSKE, "The Duke would be proud. Shot right into medium. Steve Cole KSPN, "Great to see Texas return after an extended absence. Fade Away' finds the band sounding fresh as ever. It's a terrific song.

Lisa Riegel





All lyrics written by Milla Jouovich. produced by Rupert Hine and Richard Feldman. management: Arma Andon for Andon Artists Inc. © 1994 SBK RECORDS, A DIVISION OF ERG.





Singles



	•	•	· ·	•
	2	11	Bonnie Raitt	"Love Sneakin' Up On You"
	3	2	Bruce Cockburn	"Listen For The Laugh"
	1	3		"Possession"
	5	4		"I Can't Wake Up To"
	6	5		
	7	6	Billy Pilarim	"Get Me Out Of Here"
-	4	7		"Mmm Mmm Mmm"
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_	8	11		"If 60's Was 90's"
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		13		"Your Ghost"
	15	14		"In A Daydream"
	16	15	Fury/slaughternouse	
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A		17	Chris kea	
	26	18	Cowboy Junkies	"Hard To Explain"
		19	Indigo Girls	"I Don't Wanna Talk"
A		20		s"Funny How Time"
	23	18		
	22	72	Alice In Chains	
	12	23	Bruce Springsteen	"Streets Of Philadelphia"
	19	24	Cowboy Junkies	
	24	25	Sheryl Crow	"Leaving Las Vegas"
	21	26	E	"Only Thing I Care About"
		-	D	
-	14	27	Peter Gabriel	Lovetown"
>	D	27	Young Dubliners	"Last House On The"
AA		_	Young Dubliners	Lovetown"
AA	D D 28	28	Young Dubliners Phish	"Last House On The"
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	D D 28	28 29 30	Young Dubliners Phish Colin James The Band Died Pretty	"Lovetown" "Last House On The" "Down With Disease" "Cadillac Baby" "Remedy" "Harness Up"
	D D 28 32	28 29 30 31	Phish Colin James The Band Died Pretty Jackson Browne	"Lovetown" "Last House On The" "Down With Disease" "Cadillac Baby" "Remedy" "Harness Up" "My Problem Is You"
	D D 28 32 48 25	28 29 30 31 32	Young Dubliners Phish Colin James The Band Died Pretty Jackson Browne Enigma	"Lovetown" "Last House On The" "Down With Disease" "Cadillac Baby" "Remedy" "Harness Up" "My Problem Is You" "Return To Innocence"
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The World Cafe is a daily two hour commercial free adult progressive music service.

Ca	Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.					
1)	Richard Thompson	Mirror Blue	(Capitol)			
2)	Counting Crows	August & Everything After	(Geffen)			
3)	Sheryl Crow	Tuesday Night Music Club	(A&M)			
4)	John Hiatt	Perfectly Good Guitar	(A&M)			
5)	Tori Amos	Under The Pink	(Atlantic)			
6)	Crowded House	Together Alone	(Capitol)			
7)	Crash Test Dummie	sGod Shuffled His Feet	(Arista)			
8)	Bruce Cockburn	Dart To The Heart	(Columbia)			
9)	Sam Phillips	Martinis and Bikinis	(Virgin)			
10)	Elvis Costello	Brutal Youth	(Warner Bros.)			
		The second secon				

Album Of The Week

What's Happening On The Cafe

Mon. 3/21: Featured Album of the Week presentation.

Tue. 3/22: Australian blues slide guitarist Dave Hole visits the Cafe for an interview and in-studio performance.

Wed. 3/23: A listener guest DJ presents My Three Songs.

We love the October Project, but remember Rerlaissance, the premiere art/rock band of the '70s? Renaissance lead vocalist and singer/songwriter Annie Haslem is back and in The World Cafe.

Fri. 3/25: Taking time out from her tour opening for Sting, Melissa Etheridge performs in the studio .

Sat. 3/26:

Encore performances from Joe Henry and Boston's Swinging Steaks



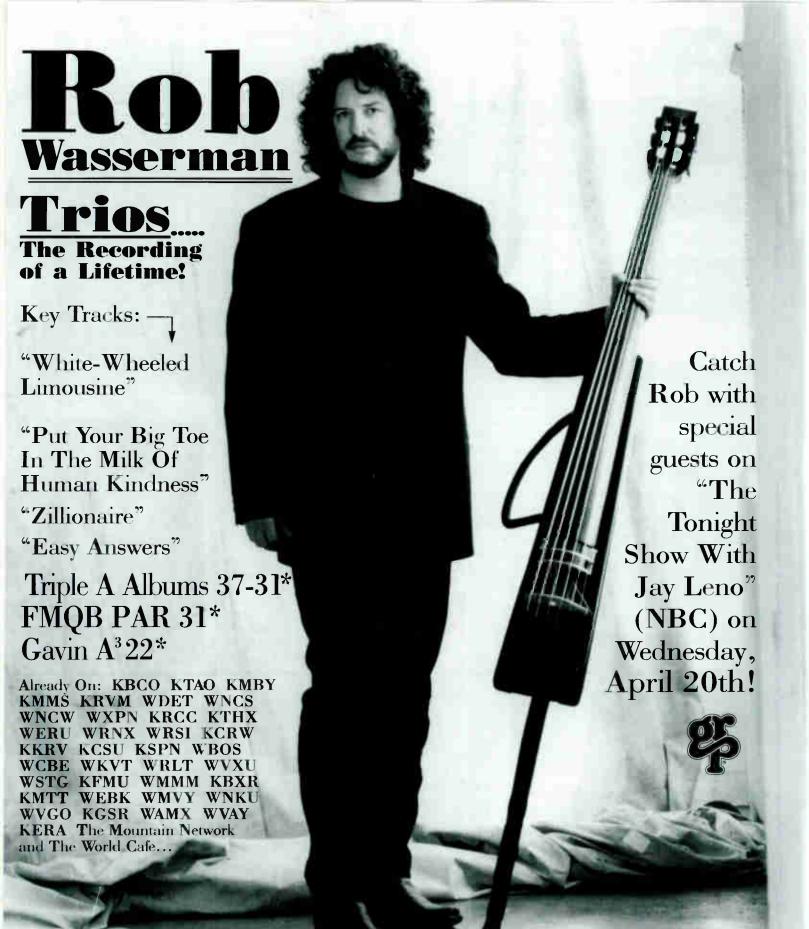
FLEX YOUR MUSSEL!!

"CHARLIE MUSSELWHITE...Sets The Standard For Blues Bands." - Rolling Stone

"In My Time," The Powerful New Release. Featuring: "Midnight Mama" "Hear Me Talkin"

Already on: WMVY WVAY KFMH KTAO KTHX WDET KCMU WUSC KRSH WNCW KKRV KVNF KZSC AND MORE....

Derek Ault, Jay Septoski Alligator Records 312-973-7736 Your listeners expect more than the just the usual rock'n'roll pablum. Pump up that playlist and cater to your adult audience's eclectic musical tastes by giving them a genuine dose of contemporary blues with "In My Time" from legendary, 30-year harp master Charlie Musselwhite.





The two-time Grammy Award winner comes on strong with his debut release on MCA/GRP Records.

Going for adds 3/22.





CHECKOUT

Yes, "Talk," Victory/PLG The latest from these rock veterans seques smoothly into Triple A: **Colter Langan KMMS,** "It sounds like Yes is maturing for the '90s. They are starting to look inward and

205

some great music is coming out that is accessible for Triple A radio. We added 'The Calling' the second week right into medium. It's attracting an older demo who grew up with Yes." **Bob Cummings WHPT,** "Yes! The perfect blend of classic and the new Yes; perfect mix of <u>Fragile</u> and the song they had on <u>90125</u>! It's just amazing stuff." **Richard Murphy KSKE,** "Yes! Yes! Yes! Three tracks deep." **Greg Roberts**

KKRV, "We played `The Calling' right our of the CD Pro. We've been on it for three weeks now, and it literally burns up the phones. We'll go much deeper on this album." Ian Taylor WKVT, "We're back! Very nice recording."

FR, "Goldie's Last Day," Vireo This album kind of came as a surprise to some stations, but evidently, it was a pleasant surprise:

Jeff Hansen WERU, "I really like this album! We are playing 'By Myself,' 'Satisfied 'and 'Goldies Last Day.' It has a



Myself,' Satisfied 'and 'Goldies Last Day.' It has a very fresh, original kind of sound. It's derivative, but they mix it up enough so it sounds fresh." **Steve Cole KSPN,** "PFR is an album full of prime Triple A material. Start with 'Goldie's Last Day,' which is a kind of Queen meets Beatles meets Jellyfish approach, but very tasty. And then proceed to the rest of the album, which is full of great tunes in a variety of styles. Took it home for the

weekend and spent a nice sunny afternoon with it. It passed the sunny afternoon test. Do give it a spin, you will be glad you did. Ian Taylor WKVT, "I really like what the band is doing. The CD is great, I want to get to know who they are more. We are going to stick with it and make people listen."

Bonnie Raitt, "Longing In Their Hearts," Capitol Bonnie's loyal Triple A following enthusiastically greeted this album by making the first single, "Love Sneakin' Up On You" the #1 track. No doubt,



the album will follow that pattern. **Jody Denberg KGSR**, "Look's like Bonnie has done it again. For
depth, we are starting with the title track featuring
Levon Helm and the final song 'Shadow of Doubt,'
which brings Bonnie back to her blues roots with
Charlie Musselwhite." **Bob Cummings WHPT**, "We
feature Bonnie Raitt on the morning show. This is
another home-run hit for Bonnie. Several strong

tracks. You could go three or four deep on this album." **Jeff Luchsingser KERA**, "Immediate audience response! We put it on the air, and the phones started lighting up. I know this is going to be heard every where else but we are glad that they will hear it here first." **Steve Cole KSPN**, "It's great to see Bonnie Raitt enjoying her long-coming and richly deserved success with the formula that has served her well for 25 years, i.e., great songs, great playing, and great singing is obviously still on the fast track to chart success."

Howard's Brush With Greatness...

is week's brush takes Arista's Triple A savant Howard Leon to Little Italy in NYC. Howard had taken his favorite blue suit to Tony the Tailor to have it taken out (just a little), but when he went to pick it up, the suit was two sizes too small! Well, it just so happened that quitar czar Les Paul had dropped of the identical suit to Tony to have the hem shortened, and Tony (who speaks very little English) had mistakenly given him Howard's suit. Luckily, Howard spotted Les going into Carmine's Tavern down the street. Needless to say, the two had a good laugh, exchanged suits, and Les even bought Howard a nice glass of Chianti for his troubles. Now, that's a star



sam phillips

Martinis & Bikinis



i need love

Produced by T Bone Burnett Representation: Overa Management



Virgin

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Memo To Triple A

From: Jon Grimson National Promotion Manager Progressive Music, Warner Bros. Nashville

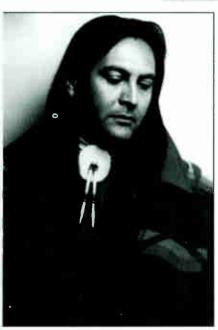
Re: Bill Miller on tour with Tori Amos

OT NEWS! Tori Amos has personally asked Native American artist Bill Miller to open for her upcoming U.S. tour! You will recall that Bill's critically-acclaimed Warner Bros. album, The Red Road, was released last fall and many AAA, college and folk stations fell in love with his unique blend of ethnic and contemporary music. In other related news; Bill has just finished filming a video of the song, "Trail of Freedom," on location throughout the Chicage area. Bill Miller will also be one of the featured performers at the upcoming Public Radio Conference in San Antonio on April 10th as part of Warner Bros & Philo/Rounder's co-presentation of a live taping of World Cafe!

Expect a strong response at radio and retail as more people have a chance to see Bill Miller's charismatic live performance during this tour!

Suggested tracks from <u>The Red Road</u> are: "Reservation Road," "Trail Of Freedom," "Faith Of A Child," and the atmospheric instrumental, "Dreams Of Wounded Knee." (Contact me for more info, press-kits and re-service copies of the <u>The Red Road.</u>)

BILL MILLER/TORI AMOS ITINERARY



Sunday 3/20Seattle, WA (Meany Hall - U. of Washington)
Monday 3/21San Francisco, CA (Hebst Theatre)
Tuesday 3/22Los Angeles, CA (Wadsworth Theatre)
Thurs. 3/24Chicago, IL (Vic Theatre)
Saturday 3/26Toronto, ONT (Convocation Hall)
Sunday 3/27Washington, D.C. (Lisner Auditorium)
Monday 3/28Glenside, PA (Kaswick Theatre)
Wednesday 3/30New York City (Symphony Stage)
Thursday 3/31Boston, MA (Sanders Theatre)
Friday 4/1Atlanta, GA (Center Stage)
Saturday 4/2Montreal (Theatre L' Olympia)



Most Added

Loreena McKennitt.....Bonny Swans

Chart Horizon

Sam Phillips......Baby I Can't Pelase You

Loreena McKennitt.....Bonny Swans

Yes.....The Calling

LunaTiger Lily

Ben Harper.....How Many Miles Must We...

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adult alternative airplay

5)

Triple A Feature Songmasters Inside-Ou

The series celebrating the great masters of songwriting and the stars who made their music famous, launched its inaugural season of 13 Monday nights on February 14 at the Oak Room of the Algonquin Hotel in New York. The series will end on May 16. These historic live performances recreate and rediscover the songs that helped shape our modern world and introduce the premier songwriters of tomorrow as many well-known artists donate their talents and gather each week to make a celebration of music their only concern. The series will also raise funds for charities chosen by participating artists, such as "Share Our Strength," "The Nordoff-Robbins Music Therapy Foundation," and "LIFEbeat." Here are highlights of some of the featured performances to date:



Lois Walden, singer/songwriter & Songmasters Host; Jimmy Webb, writer; Jeanifer Cohen, co-producer; Bobby Caldwell, artist; Julie Gold, writer; Camille Barbone, ca-producer; and seated is Janis lan.





Camille Barbone, Richie Havens, Leis Walden, Livingston Taylor, Peter Yarrow, Christine Lavin, John Sebastian and Jim Vivano of Sebastian's band. Front row: Jennifer Cohen, Odetta and Jimmy Wormworth of Sebastian's band.



Odetta, John Sebastian and Songmasters co-producer Camille Barbone.



Felix Cavaliere with Arista's Clive Davis.



John Phillips with Sire's Seymour Stein.



	NS.			
	1	1	Alice In Chains	
	2	2	Motley Crue	"Hooligan's Holiday"
	3	3		
	4	4	Sammy Hagar	
	8	5	David Lee Roth	"She's My Machine"
	5	6	Candlebox	"You"
	12	7	Sass Jordan	"High Road Easy"
	9	8	Aerosmith	
	10	9	Rush	
	13	10		"Backwater"
	11	-11	Brother Cane	
	6	12	Pearl Jam	
	7	13		
	14	14		
	17	15		
	25	16		
	26	17		"Dissident"
A	20	18		"Calling"
	22	19	Cry Of Love	"Too Cold In The Winter"
	19	20	Counting Crows	
	16	21	Blue Murder	
	23	22	Cracker	
		23	Cheap Trick	"Woke Up With A Monster"
_	18	24		
	15	25		
_	24	26		
	30	27		"Breakaway"
	27	28		Wheelies "Ride The Tide"
•	21	29		"Box Of Miracles" "Is It What You Want"
	41	30		
	34 45	31		
	45	33		"More Wine Waiter Please"
	28	34		"Black Sunshine"
-	35	35		achine
	38	36		"Not Quite Sonic"
=	36	37		"Under My Skin"
	29	38		"Creep"
	32	39		Today"
	42	40	The Breeders	
	40	41		"Bad Thing"
	33	42	Pearl Jam	"Daughter"
	39	43	Scorpions	"Under The Same Sun"
A	D	44		"Change"
A	D	45	Fury/Slaughterhous	eEvery"
	43	46	Peter Frampton	
	50	47	Black Sabbath	"Back To Eden"
	48	48	Guns N' Roses	"Hair Of The Dog"
	37	49	ZZ Top	"Pincushion"
Y-100	-	100	LCandlobox	"Far Pobind



With all of the new bands that are coming out nowadays, it can be difficult to keep them straight or even be able to decipher one song from the other if you don't have the CD case in front of you. Occasionally one will come out that separates themselves the pack, and **Sugartooth** is that kind of band. This band looks at songwriting from a different perspective, finding inspirations in every-

day situations and emotions rather than in frivolous concepts and overblown egos. This band has a unique style highlighted by thick grooves - but not grunge - bluesy licks, and the unique, soothing voice of singer/lyricist/guitarist Marc Hunter. The first track for radio to sample of this great new band is "Sold My Fortune", described by the band as being about "getting rid of the easy thing to do the right thing". Paced by a strong, steady drum beat and bass groove, the infectious part of this song is the chorus, which will be floating around in your head for hours. Many of you have already hopped on this early including KIOZ, KNAC, KISW, KZRX and new adds at KRRK, WBTZ, WRZK, WXQR, and Z-Rock, with many more to follow we suspect. Despite what your mom told you, not all sugar will send you to the dentist.



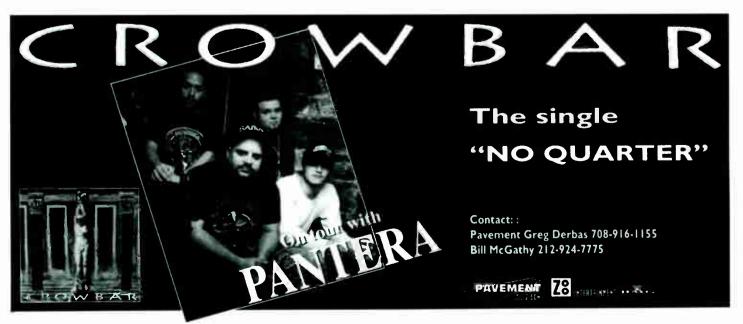
If you could put together a formula for the ideal scenario to break a new band what would it be? Maybe have a member formerly from an established band like, say, the Chili Peppers. Or have touring stints with exploding bands like Pearl Jam and Candlebox. Even rave reviews from other COR programmers. Maybe a fan club consisting of members of Soundgarden, Pearl Jam,

Candlebox, Frank Zappa, Stone Temple Pilots and Steve Vai. Sounds perfect, and of course you would play this band. Well, this band exists - it's Eleven. This talented three piece consists of **Jack Irons**, ex-Chili Pepper on drums (he was actually the party responsible for hooking up Eddie Vedder and the rest of Pearl Jam); **Natasha Shneider** on organ/bass guitar and vocals, also a classically trained pianist who lent her talents to a track on the new Soundgarden LP, and **Alain Johannes** on vocals and guitar. The band features a progressive sound that cracked the Top 20 on the metal charts, but is actually much better suited for COR airplay with its thick "techno-riff" sound and smooth melodies. Many of you agree, including KAZY, KNCN, KRXQ, WBTZ, WBZX, WRZK, Z-Rock and Cathy Faulkner of KISW exclaims, "I was convinced by just listening to the CD but live ... Eleven have a perfect performance". They should, they have had plenty of practice with the U.S. and European tours previously mentioned. So what are you waiting for? All the elements are in front of you, reach out and give this great, unique track a try.



New Orleans quartet has a chum in fellow New Orleans alum Phil Anselmo of Pantera, and along with a successful run at metal radio peaking in the Top 10, the band is happy about preparing to accompany Pantera on their spring tour that is sure to explode into your town soon. You will be hearing about this band quite often the next few

months, and they're not easy to ignore, so take a minute to stretch your limits and check out the track "No Quarter". This uncompromising, doomy track features the emotive, gravelly voice of **Kirk Windstein** and a slow, sludge-like melody that hangs in the air seconds after the song has ended. This is a good track to try out at night for variety and to add a different atmosphere. Try it out to tap into the power of this killer no-holds-barred tour as they come through town.



"Far Behind

| Candlebox



andlebox, "Far Behind" (Maverick/WB)

add Candlebox.

Now that "You" has become an absolutely huge hit, it shouldn't take too much convincing for you early birds who are looking to check out another track. This track starts out with a soft melody that frames **Kevin Martin**'s powerful voice. Soon the song picks up and kicks in with stronger drums and guitars to build up the intensity. Few bands can emit such emotional strength as Candlebox, and their music pulls the listener almost into a trance. This band's energy is so natural that their 8 song demo, which got them signed, was recorded in a mere 48 hours. This track is already showing up on the COR chart with "You" still in the Top 10, and some of the "early birds" are KILO, KIBZ, KIOZ, KRRK, KZRX, KUPO, WAAF, and WVCR. "Far Behind" shows the signs of being another huge track, so don't be left behind and







THE SIDESHOW BECAME PART OF THE MORNING SHOW AS THE JIM ROSE OF THE INFAMOUS JIM ROSE SIDESHOW PAYS A VISIT TO KIOZ AND SHANON LEDER.



A WHO'S WHO OF THE SEATTLE ROCK SCENE CONVENED AT A RECENT ELEVEN HEADLINING SHOW. PICTURED (L-B) ARE PEARL JAM'S DAVE ABBRUZZESE, KISW'S ROB "ROCKFISH" OXFORD, ELEVEN'S JACK IRONS, SOUNDGARDEN'S MATT CAMERON, ELEVEN'S NATASHA SCHNEIDER, ELEVEN'S ALAIN JOHANNES, AND SOUNDGARDEN'S KIM THAYIL



'Cleansing' Prong Superunknown Soundgarden D 3 ar Bevond Driven" Wolverine Blues Entombed 5 Carcass. "Heartwork 6 Chaos A D Sepultura King's X... "Dogman" 8 Dio. "Strange Highways" 6 9 The Organization 'The Organization' 10 10 Black Sabbath. "Cross Purposes" 8 "River Runs Red" 11 Life Of Agony 17 Motley Crue. 12 "Motley Crue" 16 13 Therapy?. "Troublegum" 21 14 Nine Inch Nails "Downward Spiral" 13 15 Pitch Shifter "Desensitized" 14 Varga 16 "Prototype" 12 17 Motorhead "Bastards" 24 18 Nailbomb .. "Point Blank" 11 19 Fight .. "War Of Words" 25 20 Wargasm. "Ugly" 15 Mutha's Day Out 21 "My Soul Is Wet" 19 22 Alice In Chains.... "Jar Of Flies" 18 23 "Existence is Punishment" Crowbar 22 24 Course Of Empire. "Initiated" 27 25 Own Special Sweetheart' JawboxNothin' But Trouble" 20 Blue Murder 26 77 Demented Ted"Promises Impure 23 28 TAD "Inhaler 31 29 Monster V. Machine 'State Voodoo/State. D 30 The Obsessed "The Church Within" 38 31 "And Here I Die .. 28 32 Type O Negative "Bloody Kisses" Eleven 30 33 "Fleven 34 36 The Unsane "Total Destruction" Blood From/Soul "To Spite The Gland That. 33 Sam Black Church 34 36 "Let in Life" Meathook Seed..... 35 37 "Embedded" 37 38 Various. "Beavis & Butthead Exper. 43 39 **Psychosis** "Sauirm' 50 40 The Wildhearts "Earth Vs The Wildhearts" 39 41 Fetish 69..... Coven.... 48 42 "Boneless Christian" 29 43 Paradise Lost "Icon" 32 Stick "Heavy Bag" 42 Circle of Dust "Brainchild" 46 Souls At Zero "Souls At Zero 47 The Poor "Who Cares" Unleashed "Across The Open Sea

Rumblers

Invocator

omecon, Corporate Death, Michael Manring, Unleashed (Live), Sammy Hagar, The Ex-idols, Tool, Damn The Machine, For Love Not Lisa, Pearl Jam, Ramones, Surgery, Tribes With Knives, Mantissa, Mercyless, Lucy's Fur Coat, Melvins, Beastle Boys, Edge Of Sanity, Greta (ip)

Metal Pick



JHIT

ugartooth, "Sold My Fortune", (DGC)
This spirited band from Southern California (Marc Hutner - vocals; Timothy Gruse - guitar; Josh Blum - bass; Joey Castillo - drums) adhere very strongly to their own ideals, canning the original producer of their new release for trying to make them too synthetic. They took responsibility for their own abil-

ities and booked their own tour; opening for acts as diverse as Stone Temple Pilots. Soundgarden, Slayer (the toughest band in the world to open for), and Testament. Spending over 2 years on the road helped them solidity their smooth-groove style and cohesiveness as a unit. The first track off their self-titled debut for you to check out is "Sold My Fortune", a catchy tune with a strong guitar rhythm and thundering drum beat. Hutner's charismatic voice is neither deep nor high, but has a subdued style that cuts through and is immediately noticeable, although not easily comparable. That is the beauty of Sugartooth, they are in some ways a bit of everything, but can't quite fit into any categorization. They have a thick rhythmic groove (but its not grunge); they are heavy, guitar based, and they rock (but it's not really metal, definitely not alternative); the lyrics are dark and real (but it's not gloomy). They don't fit any mold - but you will like it. Even with heavy numbers being absorbed by the major releases last week, a few stations got into Sugartooth early including WSOU, KSHE, KZRQ, WMHB, WCWP, and WLFR. After spending a lot of time frustrated with the plastic Los Angeles glam scene, they seem anxious to expose their brand of heavy rock to as many people as possible. As Castillo puts it "we're loud and we mean business". That should be enough evidence for any metal radio programmer looking for some heavy attitude. Fortunately, just because they have a specific idea of what they want musically, doesn't mean that they take themselves too seriously. Hey, pretty soon a sugar fix will take on a whole new connotation - for Sugartooth.

Most Added

1. (67) PANTERAFar Beyond Drive	en" EastWest
2. (44) MOTLEY CRUEMotley Cru	ie" Elektra
3. (22) AUTOPSYSevered Surviv	'al" Peaceville Futurist
(22) THE OBSESSED. The Church With	in" Columbia
4. (18) ANATHEMASerenado	es" Peaceville/Futurist
5. (16) THE POORWho Care	es" 550/Epic
6. (12) NINE INCH NAILS.: "Downward Spir	
7. (II) PSYCHOSISSquin	III" LOREN Planet Masser re-
8. (8) SMUTBlood Smut & Tea	rs" Spanish Fly
9. (6) MY DYING BRIDETurn Loose	" Peaceville/Futurist
(6) SAMMY HAGAR'Unboxe	'd' Getten
(6) SUGARTOOTHSugartoo	ih" Geffen
10.(5) SOUNDGARDEN"Superunknow	vn" A&M

Also Added:

(4) NAILBOMB. (4) SURGERY. (3) DEAD FLY BOY,
(3) PENNYWISE, (2) EDGE OF SANITY, (2) KING'S X,
(2) MONSTER V. MACHINE. (2) PITCH SHIFTER, (2) SUN,
(2) SUPERSUCKERS. (2) THE ORGANIZATION. (2) THERION.
(2) UNANIMATED.

Most Requested

- I. PANTERA
- 2. SOUNDGARDEN
- 3. PRONG
- 4. SEPULTURA
- 5. ENTOMBED
- 6.CARCASS
- 7.MOTLEY CRUE
- 8.DIO
- 9.NINE INCH NAILS
- 10.KING'S X

Also Requested: LIFE OF AGONY, FIGHT, PITCH SHIFTER, ALICE IN CHAINS, BLACK SABBATH, BLUE MURDER, NAILBOMB, THERAPY?, JAWBOX, VARGA, MUTHA'S DAY OUT. THE OBSESSED, WARGASM.



	A		
	1	Prong	"Cleansing"
	2	Soundaarden	"Superunknown"
>	3	Pantera	"Far Beyond Driven"
	4	Carcass	
	5	Entombed	
	6	King's X	"Dogman"
	7	Nine Inch Nails	"Downward Spiral"
	8	The Organization	
	9		
	10	Sepultura	
	11	Black Sabbath	
	12	Demented Ted	"Promises Impure"
	13	Fight	
	14		"Strange Highways"
	15	TAD	
	16	Therapy?	
	17	Jawbox	"Own Special Sweetheart"
-	18	Varga	
	19		
	20	Wargasm	
	21	Pitch Shifter	
-	22	Motorhead	"Bastards"
	23	Unleashed	"Across The Open Sea"
-	24	Alice In Chains	
	25	The Unsane	
	26		"The Church Within"
	27		."Beavis & Butthead Exper."
	28		"Nothin' But Trouble"
	29	Life Of Agony	"River Runs Red"
>	30	The Wildhearts	"Earth Vs The Wildhearts"
	31		"Existence is Punishment"
	32	Course Of Empire	"Initiated"
	33	Paradise Lost	"lcon"
	34	Grave	
	35	Skeletal Earth	"Skeletal Earth
	36		."To Spite The Gland That"
A	37	Mantissa	
We said	38		"Point Blank"
	39	Type O Negative	"Bloody Kisses"
	40	Monster V. Machine	"State Voodoo/State"
	41		Test"
	42	For Love Not Lisa	"Merge"
	43		"Eleven"
A	44		"Bellow"
	45		"Diamond Head"
	46	Sam Black Church	
A	47		183.85"
<u> </u>	48		"Invocator"
	49	Stressball	"Stressball"
		Third Stone	"The Chaff"

Top Picks





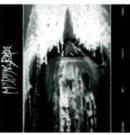
ust, "Ask The Judge" (Atlantic) is a sampling of the upcoming self-titled EP from Rust, and this four-piece band (John Hogan - vocals; Patrick Hogan - Drums; Tim Blankenship - Bass; Michael Suzick - guitar) from San Diego has quite a story, including a lead singer who once worked for skateboard companies setting up promotions and perfecting the product. The band is a fusion of different personalities and different influences that works because it is fresh,

and they are apparently still growing and developing as a band. The first track on this CD single is "Ask the Judge", a track with a simple melody to focus the attention on the lyrics during most of the song, but shifts at times to an angry chorus that shoots out like a bullet from a gun. "Frustration", which also comes from the EP, features more of a guitar rhythm similar in style to Clutch, and the final track is a non-LP bonus track, "Peace With A Little On The Side", with a long guitar riff intro that eventually leads to the grinding groove of the song. With the EP arriving shortly (they want to follow in the footsteps of Tool) to prime you up for a full record later on, take step one and check out "Ask The Judge"



he Poor, Who Cares (550/Epic) It seems as though a lot of you have had your little hearts warmed by the straight ahead no-frills rock-n-roll of The Poor. Off the strength of "More Wine Waiter Please" these boys from Down Under have already debuted on the Hard Hitters chart, and the full length pulled in 16 early adds including KMSA, KZRQ, WZRQ, and WLRA. Who Cares gives you many good choices for additional tracks to check out including the

opening track, "Poison", a full-steam ahead sleazy riff-rocker. If you like a hook reminiscent of early AC/DC, "Dirty Money" is the track for you with its blues hook and steady groove. The rebellion of "Ain't On The Chain" (along with steady drums and choppy breaks) may be the track for you, or maybe its the non-stop frenzy of Whatever you're looking for, a full record of good time beer drinking hard rockin' tunes is in store, so tell the trauma driven world "who cares" and crank up The Poor



y Dying Bride, Turn Loose the Swa (Peaceville/Futurist) This is one of the most unique records you will ever see cross your desk. We have never heard anything with keyboards and violins that is this heavy. Doom is the first thing that comes to mind, but Turn Loose The Swans is more than that. It's Gothic, every track is an epic, constantly changing personality with Aaron's deep vocals that are reminiscent of Pete Steele's and Type O Negative at

one moment and spewing forth an evil growl the next. There were times where we felt as though we had been transported to a haunted cathedral in Europe surrounded by fog - only to be jolted back by bludgeoning guitar riffs. It becomes difficult to describe each track individually: the best way to appreciate the various twists and turns this record takes is to listen to the whole thing at once. Unfortunately you can't do that at radio so you may want to check out the title track for a mammoth death and doom example, or "The Snow In My Hand" for an equally dark, but more melodic adventure. And what an adventure it is, you will be intrigued by this release and chances are, so will your listeners. Journey through this musical maze and when you make it through to the other side, add it.







un, Jam House Wah, (Lonely Planet/GUN) If quizzec to guess where this band is from, I don't think that Germany would be high on your list, but this Deutsche fcursome (Ralph Aussem - guitar; Holger Seeling - bass Bogdan Skowronek - drums; Jorg Schroder - vocals) has done some homework on classic American and British rock. This record has a blues rock

feel to it, but then it also sounds very fast, aggressive and raw. Some options to check out include "Water", the first full wack, which has an infectious grinding rhythm, and "Honky Tonk Man" (the title is misleading) with its fast, frenzied croove used to close the song. "Jam House Wah" has drums all over and wicked, Luzzing guitar licks. "Rain" is a standout tune though it has a more gentle feel, but compensates in emotional power what i may lack in the attack. Also be sure to check out the covers of Bob Dylan's "Lire A Rolling Stone" and Jimi Hendrix's "Spanish Castle Magic". With the different tempos and personalities available on 'Spanish Castle Magic". tais release, if you're looking to turn your station into a jammin' place to be, try out some Jam House Wah



1. Pantera, "Far Beyond Driven", EastWest

Adds: CFOX, KDJK, KDUR, KEYJ, KFMX, KIBZ, KIOZ, KISS, KISW, KLBJ, KMSA KOAL, KSJS, KTEC, KUNV, KVHS, KWUR, KZRQ, KZRX, WAIF, WAPI, WARC, WBNY, WCWP, WDCR, WDHA, WDWN, WEOS, WFCS, WFSE, WHJY, WHMH, WIZN, WKLL, WKNH, WKPX, WKSR, WLFR, WLRA, WMHB, WMMR, WMWM, WNEW, WHNU, WNYO, WNYU, WPCR, WPSU, WRCN, WRFL, WRLC, WSMU, WSOU, WSUP, WTPA, WTSR, WVBR, WVCR, WVFS, WVVV, WVXU, WWDX, WWSP, WXTB, WXVU, WZMB, WZRQ.

Requests: CFOX, KEYJ, KIBZ, KISW, KLBJ, KMSA, KQAL, KUNV, KWUR, WAIF, WDHA, WDWN, WEOS, WFSE, WHJY, WHMH, WIZN, WKNH, WKSR, WLFR, WLRA, WMWM, WNHU, WNYO, WRCN, WSMU, WSOU, WSUP, WTPA, WTSR, WVBR, WVCR, WVFS, WVXU, WWSP.

Increases: CFOX, KDUR, KIOZ, KISS, KVHS, WAIF, WDCR, WDHA, WDWN, WHJY, WIZN, WKNH, WKSR, WLRA, WMWM, WRFL, WSOU, WTPA, WTSR, WVBR, WVFS. WWSP. WXVU.

Heavy Rotation: CFOX, KDUR, KDZR, KIOZ, KISS, KVHS, WDCR, WDHA, WDWN, WHJY, WIZN, WKNH, WKSR, WLRA, WMWM, WRFL, WSOU, WTPA, WTSR, WVFS. Total on: 69

2. Nine Inch Hails, "The Downward Spiral", Nothing/TUT/Interscope/Atlantic

21-14*HH, #7 Spins, #6 Most Added, #9 Most Requested Adds: KIBZ, KIOZ, KISS, KSHE, KTEC, KWUR, KZRO, WBAU, WDCR, WIZN, WTSR. WXVU.

Increases: KDJK, KIOZ, KMSA, KZRQ, WFSE, WKSR, WLFR, WLRA, WMHB, WNYO, WRFL, WTPA, WVBR, WVCR.

Heavy Rotation: CFOX, KEYJ, KIOZ, WARC, WCDB, WFSE, WHMH, WKNC, WKSR, WLRA WPCR, WSOU, WSUP, WVCR.

Total on: 42

3. Soundgarden, "Superunknown", AEM 2-2*HH, #2 Spins, #2 Most Requested

Requests: WRCN, KDJK, KEYJ, KLBJ, KMSA, KQAL, KSHE, WAIF, WAPI, WARC, WCWP, WDCR, WDHA, WFSE, WMHM, WIZN, WKNH, WKSR, WNYO, WPCR. WPSU, WRLC, WVCR, WVFS, WVXU.

Increases: KDJK, KISW, KLBJ, KMSA, KQAL, KTEC, KUSF, WARC, WCWP. WDHA, WDWN, WHJY, WHMH, WIZN, WKSR, WLFR, WMHB, WMMR, WNHU, WNYO, WPCR, WPSU, WRFL, WRLC, WSMU, WTPA, WVCR, WVFS, WVXU, WXVU, WZMB. WZRQ.

Heavy Rotation: CFOX, KDJK, KDUR, KDZR, KEYJ, KFMX, KISS, KISW, KLBJ. KMSA, KQAL, KSHE, KUNV, KUSF, WAPI, WARC, WCWP, WDCR, WDHA, WDWN, WFSE, WHJY, WHMH, WIZN, WKLL, WKNH, WKSR, WMHB, WMMR, WNYO, WPCR, WPSU, WRFL, WRLC, WSMU, WTPA, WVCR, WVFS, WVXU, WXVU, WZMB.

Motley Crue, "Motley Crue", Elektra Entertainment 17-12*HH, #19 Spins, #2 Most Added, #7 Most Requested

KZRQ, WAPI, WARC, WBNY, WCWP, WDCR, WDHA, WEOS, WFSE, WHJY, WHMH, WKLL, WKSR, WLRA, WMHB, WMMR, WMWM, WNEW, WNYO, WPCR, WPSU, WRFL, WRLC, WSOU, WSUP, WTPA, WVFS, WVVV, WVXU, WWSP, WXVU, WZMB. Requests: KEYJ, KIBZ, KQAL, KSHE, WCWP, WDCR, WDHA, WHJY, WHMH, WKSR, WTPA.



DEBUT TRACK - "SOLD MY FORTUNE"

NOT TOO SWEET AND WON'T LEAVE A BAD TASTE IN YOUR MOUTH.

GOING FOR ADDS AT METAL MONDAY MARCH 21!!!

KNAC - BIG PHONES, TOP 10 TRACK NIGHTLY Now in Medium Rotation!

IN FULL TIME ROTATION AT Z-ROCK

Produced by Randy Stern and Sugartooth Management: Gorilla Management © 1994 Geffen Records



Increases: CFOX, KFMX, KISS, KZRQ, WBNY, WDCR, WDHA, WFSE, WHJY, WKSR, WLRA, WTPA.

Heavy Rotation: CFOX, KFMX, WBNY, WCWP, WDCR, WDHA, WHJY, WKSR, WTPA

Total on: 51

The Obsessed, "The Church Within", Columbia

Adds: KISS, KLBJ, KUSF, WAPI, WBNY, WDCR, WEOS, WFCS, WFSE, WIZN, WKLL, WKNH, WMHB, WMMR, WMWM, WNYO, WPCR, WSMU, WSOU, WTPA, WWSP. WZMB

Increases: KDZR, KEYJ, KISS, KQAL, WARC, WDWN, WKPX, WRLC, WWSP. Heavy Rotation: KDZR, KEYJ, KMSA, WARC

6. Nailbomb, "Point Blank", Roadrunner 24-18*HH, #38 Spins, #17 Most Requested

Increases: CFOX, KDZR, KQAL, KWUR, WAIF, WBAU, WDWN, WHJY, WIZN, WKNH, WLFR, WNHU, WNYU, WRFL, WSMU, WTPA, WVBR

Heavy Rotation: KDUR, KZRX, WAIF, WBAU, WEOS, WKLL, WKNH, WLFR, WMWM, WSOU, WWVU.

Total on: 40

7. Therapy?, "Troublegum", AEM

WVFS, WVVV, WWDX, WXVU, WZMB.

Heavy Rotation: CFOX, KDUR, KEYJ, KISS, KISW, WARC, WKNC, WKNH, WKSR, WMMR, WMWM, WPCR, WRLC, WSOU, WVBR, WVVV, WWVU, WXVU. Total on: 46

8. Wargasm, "'Ugly", Lonely Planet/Massacre

Increases: KISS, KISW, KQAL, KUSF, WFCS, WKPX, WMHB, WTPA, WVCR.

WVXU. WWSP

Heavy Rotation: KISS, KISW, KUSF, WFCS, WKNH, WMWM, WSMU, WVCR, WXPL

Total on: 31

Dio, "Strange Highways", Reprise

WNEW, WPSU, WRFL, WSOU, WTSR, WZRQ.

Heavy Rotation: KDJK, KDZR, KEYJ, KFMX, KISS, KISW, KLBJ, KMSA, KSHE, KQAL, KUNV, WBNY, WCWP, WDCR, WDHA, WEOS, WFSE, WHJY, WHMH, WKNH, WKSR, WLRA, WMHB, WMMR, WNEW, WNYO, WPSU, WRZR, WTPA, WTSR, WWSP, WXCI.

Total on: 49

10. King's X, "Dogman", Atlantic

7-7*HH, #6 Spins,#10 Most Requested
Increases: KUSF, KZRQ, WBNY, WDHA, WHMH, WLRA, WNYO, WRFL, WSUP, WVBR, WVCR, WZRQ

Heavy Rotation: CFOX, KEYJ, KISS, KLBJ, KQAL, KTEC, KUNV, KVHS, KZRQ, WAPI, WBNY, WBAU, WDHA, WFSE, WHMH, WKNC, WKSR, WLRA, WMHB, WMMR, WPSU, WRCN, WRFL, WRZR, WSOU, WSUP, WTPA, WTSR, WVBR, WVCR, WVUD, WXCI, WZRQ.

Total on: 43

Tered Filings

feel the need to tell everyone that I experienced my first professional hockey game - between the Philadelphia Flyers and the Tampa Bay Lightning. Wow! It was so cool! — Something else that would be cool is if you drop everything and add Sugartooth's (Geffen) "Sold My Fortune" cut to your playlist now - March 21st and 22nd. The full length, self-titled album will be on your desk April 12th... NYC's Piss Factory (Relativity) gave up the 6 track CD, Linet, for your perusal. The emphasis cut is "Piggy", which goes for adds March 21st and 22nd... The Peaceville/Futurist release, **My Dying Bride's** Turn Lose The Swans. could and should be added today!... Go ahead and add the self-titled Dead Fly Boy (Sector II/Futurist) album on March 21st/22nd, too... Keep your eyes peeled for the release of a very limited edition, special clear blue 10" and CD of Exorcism, from Killing Joke. The 5-song EP arrives courtesy of Big Life/Butterfly Records UK and includes a few different versions of the title track, along with "White Out" and "Another Cult Goes Down". The original band line-up - **Jaz, Blg** Paul, Geordie and Youth - will deliver their new record, Pandemonium, this spring... Those raucous infecto-amphibians in Infectious Grooves (550

Music/Epic) are baaack! They plan on leaving their mark on the air-waves March 29th (add it!) with "Violent & Funky", the first song from their upcoming album, Groove Family Cyco. By the way, cool promo items will accompany the Thursday, April 1st (April Fool's Day) release of the record - look for 'em... Gwar (Metal Blade) mark their return with "Jack The World" going for adds march 28th and 29th. The single is from the upcoming release, This Toilet Earth... David T. Chastain (Leviathan) has done it once again with the delivery of his hard rock instrumental disc, Next Planet Please. The album has ten ferocious tracks to choose from. Phantom Blue and Geffen Records will be shipping the band's full length LP, Built To Perform, to metal radio the 22nd of March for the 29th adds... Metal radio will be receiving the single "Grind" from Stick (Arista) in the coming weeks. Alice Cooper (Epic) returns to the metal front with the delivery of "Unholy War the first cut from the upcoming LP release, The Last Temptation Of Alice. The cut, which happens to be one of two tracks co-written by Soundgarden's Chris Cornell, goes for adds April 12th. A point of interest is that to coincide with record release Mr. Cooper got together with Marvel Comics' genius Neil Gaimen (creator of The Sandman) and put together a series of three comics that feature Alice. And, every song on the record relates to the storyline of the first book. And, there will be special shrink-wrap packaging of the CD and cassette along with a real Gaimen/Cooper comic. Got all that?... Courtney Love and her cohorts in Hole (Geffen) put together the <u>Live Through This</u> LP for adds April 19th... Also ready for airplay on the 19th of April 18th... Sepultura (Roadrunner/Epic) delivery "Clave New Martel" acadesising LP... Sepultura (Roadrunner/Epic) delivery "Slave New World", another killer track, to the metal masses for adds April 26th... Bonham (Epic) have officially changed their name to Motherland. Along with new singer Marty Fredrickson (who coincidentally was co-producer and co-writer of the self-titled Brother Cane album), the band also have a new album, Peace 4 Me, heading your way soon. The first cut off the Ron St. Germain produced record is "Rumor", which will arrive two weeks before the album's May 24th street date... Zakk Wylde's band, Pride & Glory (Geffen), hand out a metal-only EP for April 26th adds. The EP is only a taste of what is to come, cuz the band's album has been scheduled for deliver on May 31st... Sector II/Futurist artist Ice Cold July will release their debut disc, There Will Come A Day, on May 24th. If you are anywhere near Little Rock, AK on March 23rd; Dallas, TX on March 25th; San Antonio, TX on March 28; in Amarillo, TX on April 14th or in Dallas, TX on April 15th you can check out the band's sound... The Seed (Futurist) album release date has been pushed back to June 14th - grab a red crayon and mark your calendar... Megadeth (Capitol) are doing their studio time working on their next Yes! Word is that a new Sulcidal Tendencies (Epic) album will be available to grace the metal air-space in June. Tune in here in the coming weeks for more info... Considering you just received Autopsy's Severed Survival + Retribution For The Dead CD (Peeaceville/Futurist), you will be glad to know that the band are currently in the studio recording a new album... Sacred Reich (Hollywood) are currently writing new material, hoping to enter the studio by the end of spring... For your information, Reed Mullen, stixman for Corrosion of Conformity, is coordinating a Leonard Peltier benefit compilation album. The disc will feature sounds from C.O.C. (Relativity), Rage Against The Machine (Epic), Bad Religion (Atlantic), Helmet (Interscope), Quicksand (PLG), Cry Of Love (Columbia), Gruntruck (Roadrunner), Lucy's Fur Coat (Relativity), Tribe After Tribe (Megaforce), and Trouble among others. The album will be made available by Relativity Records... Wig Hat (Futurist) are now a three-piece (down from a five-piece) and plan on working on a new LP in the coming months... The Butthole Surfers (Capitol) are recording demos for their next release వివిజీజీజీ The final dates of the current Unsane (Atlantic) and Entombed (Earache/Columbia) tour are March 21st in Colorado Springs, CO; March 24th in Tulsa, OK; March 26th in St. Louis, MO; and April 2nd in Milwaukee, WI and ends on the 3rd of March in Chicago, IL... Prong (Epic) kick off their headlining U.S. tour on April 1st in Providence, Rhode Island. The tour runs through May 1st when the band stops in Cleveland, Ohio before jaunting across the Atlantic to tour the European continent... Rumors have been flying around about a tour with I Mother Earth (Capitol) and Stick (Arista) that kicks off April 23rd. How cool would it be if this rumor could be confirmed... More cool tour related rumor-mill info is the 90% confirmed rumor that Eleven (Hollywood) will be opening up for Soundgarden (A&M). Dates with Stone Temple Pilots (Atlantic) and Pearl Jam (Epic) are also heavily rumored. මම්මම් Blind Melon (Capitol) have completed a video for "Change". The clip was directed by Sam Bayer... Kudos to Ozzy Osbourne (Epic) on the successful comic book in-store/KNAC radio broadcast that took place recently in Los Angeles. 88888 A bit o' industry stuff

News Compiled by Jodie Fabricus

Congrats to Tommy Daly on being a full-time, official metal guy over at Capitol Records. 多数多数 Oh, does anyone know where I can get an Eric Lindros

hockey card? Peace. ಶಿಶಿಶಿಶಿಶಿ

Metal Editor - Holly McCormack Metal Assistant - Jodie Fabricus

Attn: Reporters - All college reports are due by 5:00pm Monday. All others are due by 4:30pm EST. Tuesday

Melevi Filings cont'd



The ink has dried on the deal between Hinge and Pavement Records, so now comes the official studio shot with band members, producer Jim Faraci and Pavement Prez. Mark Nawara.



In the midst of full-on touring, Eleven gathered backstage with a variety of industry folks. Pictured L to R are: Sub Pop's Adam Berstein, KISW's Rob Oxford, Hollywood's Paul Cioffi, Hollywood's Dyana Kass, KUPS' John Carter, Eleven's Jack Irons, KISW's John Ballard, KCAT's Chris Covello, The Rocket's Jeff Gilbert, and Eleven's Alain Johannes and Natasha Shneider.



Hey, we figured since we ran one picture of **Eleven** why not go all out and run two! Here you can see Eleven members **Natasha Shneider** and **Jack Irons** posing pretty in San Jose with Hollywood's **Dyana Kass** and KOME's **Michael Solari**.

CLU ⁻	Í I I I I I I I I I I I I I I I I I I I		NNEL — FEAR
21	COLUMBUS, OH	23	CHICAGO, IL
24	GREEN BAY, WI	25	MILWAUKEE, WI
26	MADISON, WI	28	MINNEAPOLIS, MN
29 April	CEDAR RAPIDS, IA		
01	St. Louis, Mo	02	KANSAS CITY, KS
03	2.1. 2.2.2.7 111.2	04	Tulsa, OK
05		06	LUBBOCK, TX
08		09	SALT LAKE CITY, UT
11		12	SEATTLE, WA
13		15	SAN FRANCISCO, CA
		SH	
March	KO	ЭП	
25	CINCINNATI, OH	26	INDIANAPOLIS, IN
27	AUBURN HILLS, M	129/30	ROSEMONT, IL
April			
01	PEORIA, IL	02	MADISON, WI
04	St. Louis, MO	05	KANSAS CITY, MO
07	MILWAUKEE, WI	80	MINNEAPOLIS, MN
09		20	PITTSBURGH, PA
22	EAST RUTHERFORD	, NJ23	UNIONDALE, NY
May 01	PROVIDENCE, RI		
	NTOMBED T	THE C	DBSESSED
March			
23	Омана, NE	24	Tulsa, OK
26		28	SIOUX FALLS, SD
April	Kansas City, MC)	
01	MINNEAPOLIS, MA	02	MILWAUKEE, WI
03	CHICAGO, IL	04	CINCINNATI, OH
05	CLEVELAND, OH	06	PITTSBURGH, PA
07	BALTIMORE, MD	80	PHILADELPHIA, PA
09	ASBURY PARK, NJ	10	NEW YORK, NY
13		14	SYRACUSE, NY
15		16	DETROIT, MI
	*Dates from 04-		
March	DAVID LE	EE RO	OTH
21	DAVIE, FL	22	TAMPA, FL
24	Boston, MA	25	New York, NY
27	PHILADELPHIA, PA	29	PITTSBURGH, PA
30 April	DETROIT, MI		
April 01	CHICAGO, IL	02	CLEVELAND, OH
04	Houston, TX	05	DALLAS, TX
•			

PEARL JAM	

Р	EAR	≀L J	AM

$M_{\rm C}$				
	24	LOUISVILLE, KY	25	MEMPHIS, TN
	26	Murfreesboro, T	N 28	MIAMI, FL
	29	TAMPA, FL		

2/3	ATLANTA, GA	6	SPRINGFIELD, MA
7	ROCHESTER, NY	8	WASHINGTON, DC
10/11	Boston, MA		

PITCH SHIFTER — CARCASS

Iviaren			
21	SALT LAKE CITY, UT	23	ENGLEWOOD, CO
25	DALLAS, TX	26	Austin, TX
27	SAN ANTONIO, TX	28	Houston, TX
30	ATLANTA, GA	31	Washington, DC
April			
02	New Haven, CT	03	NEW YORK, NY
04	PROVIDENCE, RI	05	MONTREAL, QUE
07	CLEVELAND, OH	80	DETROIT, MI
09	MILWAUKEE, WI	10	CHICAGO, IL
11	MININEAROUS MM		

THE JIM ROSE CIRCUS SIDESHOW

	21	Tucson, AZ	22	ALBUQUERQUE, NM
	24	NORMAN, OK	25	MEMPHIS, TN
	26	BIRMINGHAM, AL	28	ATHENS, GA
	29	GAINESVILLE, FL	30	JACKSONVILLE, FL
	31	CHARLESTON, WV		
Apr	il			
	01	CHAPEL HILL, NC	04	HAMPTON, WV
	05	RICHMOND, VA	07	HADLEY, MA

01	CHAPEL HILL, NC	04	HAMPTON, WV
05	RICHMOND, VA	07	HADLEY, MA
80	PROVIDENCE, RI	09	Buffalo, NY
11	OTTAWA, ONT	12	OTTAWA, ONT
13	MONTREAL, QUE	14	TORONTO, ONT
16	LONDON, ONT	18	ANN ARBOR, MI
19	GRAND RAPIDS, MI	20	BLOOMINGTON, IL
22	LOUISVILLE, KY	23	DAYTON, OH

March	MR. BIG			
21	L иввоск, TX	22	Wichit	
24	St. Louis, MO	25	OKLAH	

24	Į.	St. Louis, MO	25	OKLAHOMA CITY, OK
26	5	Tulsa, OK	28	LINCOLN, NE
29)	KANSAS CITY, MO	31	ALBUQUERQUE, NM
April				
01		GLENDALE, CO	02	SALT LAKE CITY, UT
04	l l	SPOKANE, WA	05	PORTLAND, OR
07	7	SACRAMENTO, CA	13	LOS ANGELES, CA

TOURS CRIDE

SMASHING PUMF	KINS

March		. •	
23	NORMAL, IL	24	CARBONDALE, IL
25	DAVENPORT, IA	27	KANSAS CITY, MO
28	Springfield, MO	29	Tulsa, OK
April			
01	Austin, TX	02	SAN ANTONIO, TX
04	OKLAHOMA CITY, C	OK05	LITTLE ROCK, AR
08	BILOXI, MS	09	TALLAHASSEE, FL.
10	COLUMBIA, SC	12	NASHVILLE, TN
13	LOUISVILLE, TN	14	SALEM, VA
15	WILLIAMSBURG, VA	17	BUFFALO, NY
18	ALBANY, NY	19	Boston, MA
21	PITTSBURGH, PA	22	EAST LANSING, MI
23	KALAMAZOO, MI	25	DAYTON, OH
26	MILWAUKEE, WI		

PRONG

April			
01	PROVIDENCE, RI	02	CAMBRIDGE, MA
03	NORTHAMPTON, MA	\05	NEW YORK, NY
06	Washington, DC	07	VIRGINIA BEACH, VA
80	WILMINGTON, NC	09	ATLANTA, GA
10	CHARLESTON, SC	12	NEW ORLEANS, LA
13	Dallas, TX	14	Houston, TX
15	Austin, TX	18	PHOENIX, AZ
20	HOLLYWOOD, CA	21	SAN FRANCISCO, CA
23	SALT LAKE CITY, UT	24	DENVER, CO
26	Омана, NE	27	St. Louis, MO
29	MILWAUKEE, WI	30	CHICAGO, IL
May			

CLEVELAND, OH 01

CROWBAR -	- PANTERA

ril			
07	UPPER DARBY, PA	80	FITCHBURG, MA
09	PROVIDENCE, RI	10	MONTREAL, QUE
12	NEW YORK, NY	15	CLEVELAND, OH
16	DETROIT, MI	19	MILWAUKEE, WI
20	CHICAGO, IL	21	St. Louis, MO
22	KANSAS CITY, MO	24	DENVER, CO
26	PHOENIX, AZ	28	SAN FRANCISCO, CA
30	SANTA MONICA, CA	A	

	MELV	'INS	
April			
09	PORTLAND, ME	10	HADLEY, MA
11	BURLINGTON, VT	12	Boston, MA
13	PHILADELPHIA, PA	14	New York, NY
15	TRENTON, NJ	16	Morgantown, DE
17	Washington, DC	18	HAMPTON, WV
19	CARBORO, SC	20	ATLANTA, GA
21	NASHVILLE, TN	22	BIRMINGHAM, AL
23	MEMPHIS, TN	25	CHICAGO, IL
26	DETROIT, MI	28	Омана, NE
29	BOULDER, CO		

DEMENTED TED — BROKEN HOPE — UNLEASHED

April		UNLEA	SHEL	J
1	4	NEW YORK, NY	15	HUNTINGTON, NY
1	6	NEWARK, NJ	17	BENSALEM, PA
2	0	MONTREAL, QUE	21	HULL, QUE
2	2	DETROIT, MI	23	FLINT, MI
2	4	COLUMBUS, OH	25	CINCINNATI, OH
2	7	CLEVELAND, OH	28	TOLEDO, OH
2	9	5T. Louis, MO	30	RIVER GROVE, IL
May				
0	1	MILWAUKEE, WI	02	MINNEAPOLIS, MN

April	VARGA					
08	ALBANY, NY	09	New Haven, CT			
10	BOSTON, MA	11	BURLINGTON, VT			
12	HADLEY, MA	13	WASHINGTON, DC			
15	COLUMBUS, OH	16	CLEVELAND, OH			
18	PITTSBURGH, PA	19	NEW YORK, NY			
21	ROCHESTER, NY	22	Buffalo, NY			
23	DETROIT, MI	24	CHICAGO, IL			
25	MINNEAPOLIS, MN	27	MILWAUKEE, WI			
28	CINCINNATI, OH	29	BALTIMORE, MD			
30	STATEN ISLAND, NY					

		Circuit, Oli		DALLINGILE, III
3	80	STATEN ISLAND, NY		
		GWA	\R	
April				
1	14	Washington, DC	15	Norfolk, VA
1	16	ATLANTA, GA	18	ORLANDO, FL
1	19	MIAMI, FL	20	TAMPA, FL
	22	NEW ORLEANS, LA	23	Houston, TX
	24	SAN ANTONIO, TX2	6/27	Austin, TX
:	28	DALLAS, TX	29	TULSA, OK
	30	NORMAN, OK		
May				
()2	ALBUQUERQUE, NM	03	PHOENIX, AZ
()5	SAN DIEGO, CA	06	HOLLYWOOD, CA
(07	SAN FRANCISCO, CA	09	PORTLAND, OR
	10	SEATTLE, WA	11	VANCOUVER, BC
	13	SALT LAKE CITY, UT	14	DENVER, CO
	16	OMAHA, NE	17	St. Louis, MO
	18	MINNEAPOLIS, MN	19	MILWAUKEE, WI
:	20	CHICAGO, IL	21	DETROIT, MI

The Mother...

"MOTHER MARY"

the single from THE BIG F



Mother Mary, Let Me Jump Your Train To Salvation



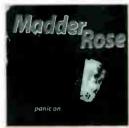


MANAGEMENT: GOLD MOUNTAIN ENTERTAINME PRODUCED BY SIMON HANHART ED STASIUM AND THE BIG



Spiro Phanos

PROGRESSIVE



adder Rose, "Panic On," Atlantic/Seed No one can ever question the

fertility of talent that's emanated from the Lower East Side over the years. That still holds true today, perhaps more so than ever, as bands like this take center stage. 1993's brilliant Bring It Down opened many doors for Madder Rose, as critics and fans took notice

— their Atlantic debut will undoubtedly put them over the top. Mary Lorson's sweetly ironic vocals are the band's focal point, while the guitar work adapts to take on sometimes sharply different moods with agility and class. Says mega-lan **Buzz Fitzgerald**: "Madder Rose has no thorns. Its bouquet is lush and brilliant. <u>Panic On</u> is a long-player through and through. The music has credibility and they've had immense success in the area, with over 350 albums sold in Lafayette alone, and a huge, sold out show last May. This band is the future, and at the Wizard, the future is now."



rimal Scream, "Rocks,"
Sire/Warner Brothers Where
1992's Screamadelica forayed
into an experimental world of post-modern
sound, Primal Scream's new record, Give Out
But Don't Give Up explores the roots of rock
and roll, bending and twisting them into a
shape uniquely original, decidedly Primal.
All signs point to huge. The album's been in

the works for the past 18 months as the band, along with master soul producer Tom Dowd, got down to business and delivered the goods. George Clinton produced and remixed "Funky Jam" (did you catch the killer performance on 120 Minutes a few weeks back?). The lead track is infused with gritty soul and a sense of raw potency. It's already been raging hard at KROQ and KNDD, and added this week at WFNX, LIVE 105, WHTG, WKOX, WRLG, and KBBT.



ole, "Miss World," OGC
What do you call a band who's
already been confirmed to do
Saturday Night Live (May 7th), and their first
major-label release hasn't even hit the stores
yet (at retail April 12th)? A band whose
much-publicized frontperson as developed a
name for herself way beyond the scope of her
recorded material? Well, if you're Geffen, you

call it yours. Hole's DGC debut is easily one of the most anticipated records of the year and, in all likelihood, will cash in big. The first single, with its acoustic undertones and wild-eyed overall rage will serve as the perfect introduction to the eager masses, most of whom have no idea about the band's 1991 Caroline record. Produced by Paul Q. Kolderie and Sean Slade (who've worked with Buffalo Tom, Dinosaur Jr., Belly and Radiohead), Live Through This is destined to be one of 1994's biggies.

▲ Ť	1	Tori Amos	"Under The Pink"
▲ 2	2		Jar Of Flies"
4 9	3	Elvis Costello	
3	4	Smashing Pumpkins.	"Siamese Dream"
4	5		"God Shuffled His Feet"
A 7	6	Counting Crows	"August And Everything"
5	7	Beck	
1 0	8	Enigma	"Cross of Changes"
▲ 13	9	Morrissey	The More You Ignore Me"
6	10	Pearl Jam	°√s."
8	11	Sheryl Crow	."Tuesday Night Music Club"
1 6	12	Soundgarden	"Superunknown"
11	13	Possum Dixon	Possum Dixon"
▲ 15	14	Sarah McLachlan	"Fumbling Towards Ecstasy"
▲ 19	15	Meat Puppets	
▲ 17	16	Nine Inch Nails	"Downward Spiral"
18	17	Fury In The	
12	18	Nirvana	"In Utero"
14	19	James	
▲ 20	20	Crowded House	
▲ 24	21	Green Day	"Dookie"
▲ 22	22	Afghan Whigs	
▲ 23	23	Various Artists "In	The NameFather" Sndtrck
▲ 25	24	Eve's Plum	"Envy"
▲ 26	25	Charlatans	"Up To Our Hips"
21	26	Cracker	
▲ 32	27	Pavement	"Watery, Domestic EP"
27	28	Various Artists	"Reality Bites" Soundtrack
▲ 30	29	Urge Overkill	"Saturation"
28	30	Dig	
▲ 43	31		
▲ 34	32	Greenberry Woods.	
▲ 38	33	Lucy's Fur Coat	Treasure Hands"
48	34	Frente	"Labour Of Love"
▲ 40	35	Buffalo Tom	"Big Red Letter Day"
D	36	Grays	"Very Best Years"
D D	37		"I'll Take You There"
33	38	The Breeders	
31	39	The Lemonheads	
4 1	40	Cocteau Twins	
35	41		"Pale Sun, Crescent Moon"
▲ 45	42		
39	43		"Infested"
▲ 49	44	Kristin Hersh	"Hips and Makers"
D D	45		"American Caesar"
▲ 47	46	October Project	"October Project"
> D	47	The indians	"Indianism"
29	48		"Philadelphia" Soundtrack
44	49	US3	
> D		Darizig	



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awbox

the new album

FOR YOUR OWN

SPECIAL SWEETHEART

PRODUCED BY:

FOR HELLER ARDING STREET





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	1		1	Tori Amos"
m		ıķ	2	
П	2	Ī	3	Alice In Chains"Jar Of Flies" Crash Test Dummies"God Shuffled His Feet"
	21		4	Crash Test Dummies"God Shuffled His Feet"
	4	Ī	5	Morrissey"New"
Ĭ	6	Ī	6	Morrissey "New" Smashing Pumpkins "Siamese Dream"
ī	10	Ē	7	Counting Crows"August And Everything"
	5	=	8	Enigma"Cross of Changes"
Ħ	16	3	9	Beck
M	9	Ē	10	Elvis Costello "Brutal Youth"
+	8	=	11	Possum Dixon "Possum Dixon"
-	11	B	12	Sheryl Crow
-	7	-	13	
×	15	÷	14	Pearl Jam
-	13	E	15	Meat Puppets "Too High To Die"
		F		
	20		16	James "Laid"
	12	H	17	Crowded House
4	17	H	18	Cracker
Ц	23		19	Fury In The Slaughterhouse"Mono"
	27		20	Soundgarden"Superunknown"
	19		21	Sarah McLachlan"Fumbling Towards Ecstasy"
	33		22	Dig"Dig"
	24		23	Charlatans"Up To Our Hips"
	31		24	Various Artists"In The NameFather" Sndtrck
	26		25	Nine Inch Nails"Downward Spiral"
	35		26	Eve's Plum"Envy"
	14	В	Z 7	Green Day"Dookie"
	18		28	Bjork"Debut"
	34		29	The Breeders"Last Splash"
	32		30	Afghan Whigs"Gentlemen"
	28		31	The Indians"Indianism"
	D	п	32	Various Artists
>	25	П	33	General Public"I'll Take You There"
	37	ì	34	The Lemonheads"Come On Feel"
1	29	i	35	Buffalo Tom"Big Red Letter Day"
ı	38	Ħ	36	Ace Of Base
H	30	i	37	Urge Overkill "Saturation"
	D		38	Course Of Empire"Infested"
>	39		39	Course Of Empire"Infested" Frente"Labour Of Love
ı	44	П	40	Greenberry Woods
i	D	i	41	Kristin Hersh"Hips and Makers"
>	D		42	Pavement"Watery, Domestic EP"
\geq	44		43	Material Issue
	49		44	Lucy's Fur Coat"Treasure Hands"
	47	i	45	Danzig
	47	ı	46	Tripping Daisy"Bill"
	36	i	47	Cocteau Twins "Four-Calendar Cafe"
	46	ı	48	Nick Heyward"From Monday To Sunday"
	40	ı	49	Cowboy Junkies"Pale Sun, Crescent Moon"
31	22	i	50	
3	7		_	Other Two "Selfish" Various Artists "Philadelphia" Soundtrack



anilla Trainwreck, "Sister,"
Mammoth Through their past
two full-length efforts and a
steady stream of 7" on Mammoth, this band has
established itself as a college radio favorite.
With Mordecai, an extremely cohesive record
with songs rooted in twisted melodies and thick,
powerful hooks, we're sure that they're time to
be noticed bigtime is now. Gregory Elkins, with
his burly, heated vocals and the contained guitar dissonance form the core of the band's sound.

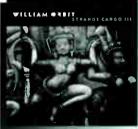
The lead track is forceful and direct as it churns about, with heated flair and intensity. The question is now posed — Which commercial station will step up to the forefront and take charge with this band?



illa, "Gentlemen Who Fell" SBK/ERG Here's the story: 18 years old with a resume including acting and modeling, Ukranian-born Milla set out to capture her essence on record. With fiercely intelligent lyrics and a keen musical awareness (incorpo-

Ukranian-born Milla set out to capture her essence on record. With fiercely intelligent lyrics and a keen musical awareness (incorporating mandoliln, key fiddle, acoustic guitar and eastern folk rhythms), Milla's debut record thoroughly impresses. Her highly emotive voice wafts through the intricate melodies with ease,

and the music possesses refreshing amounts of depth and color. Sure to do well in those upper demos, we're pretty sure that her overall presence in the format will be strong.



illiam Orbit "Water From A Vine Leaf" IRS This British mega-talent is

internationally known for his adroitness in the studio and in crafting stimulating and emotive dance/ambient tracks. His resume of remixing credits include the likes of the Cure, Depeche Mode, Peter Gabriel, Sting, Prince and Madonna, among others, and he's also had dance hit success with his band, Torch Song, and his pseudonym Bass-O-Matic. This track, off

the third installment to his "Strange Cargo" series, purports an aura of weaving musical complexity and mystical proportions. Ann Delisi at WDET opines, "In the vast land of remixes, William Orbit manages to make his tunes even better than themselves. This is one of those cases." And WXPN's Kim Alexander says simply. "It's guaranteed to perk up your ears."

This chart is based on the # of spins per week from the following stations:

91x 99x KDGE KEDG KEDJ KNDD KPNI KPOI KROQ KRZQ KXRK WAQZ WBRU WENZ WEQX WIIZ WMAD WROX WWDX WZJX WZRH



Alternative AirPlay Index



AFGHAN WHICS "DEBONAIR" SUB POP/ELEKTRA

Drops: 2 -KEDG WKQX Heavy: 2 -WOXY WZJX Light: 1 -WWCD

"GENTLEMEN" SUB POP/ELEKTRA

Adds: 1 - KRZQ
Drops: 1 - CIMX
Requests: 1 - WIZ
Increases: 2 - WDST WZJX
Decreases: 2 - KBBT WCHZ
Heavy: 10 - 91X KPOI KROQ KXRK WBRU
WHFS WHTG WOXY WROX WZJX
Marian: 10 - KDGE KNNC KTCL KTOZ
WCHZ WDST WEQX WIZ WKOX WWDX
Light: 4 - KBBT KEDJ WFNX WVBR

ALKE IN CHAINS
"NO EXCUSES"
COLUMBIA

COLUMBIA

Drops: 1 -99X

Requests: 3 -KTOZ WROX WVBR
Increases: 1 -CIMX

Power: 4 -KDGE KRZQ WHTG WWDX
Heavy: 29 -91X CIMX KACV KBBT KEDG
KEDJ KITS KNDD KNNC KPNT KPOI KROQ
KTCL KTOZ KZRK WBRU WCHZ WDET
WENZ WEOX WHES WKOY WARD WOXY WENZ WEOX WHFS WKOX WMAD WOXY WROX WVBR WWCD WZJX WZRH dium: 2 -WDST WIIZ



BUFFALOTOM

"I'M ALLOWED"
EASTWEST/BB/MEGADISC

Adds: 2 -WOXY WZRH Increases: 2 -CIMX WHTG Heavy: 7 -CIMX WBRU WDST WEQX WHTG WROX WWDX

Medium: 7 -KDGE KTOZ WDET WENZ WIIZ WMAD WWCD

Light 3 -99X KACV KKNB



CHARLATANS
"CAN'T GET OUT OF BED"
BEGGARS BANQUET/ATLANTIC

Adds: 3 -91X KITS KNDD Hearg: 9 -KDGE KMBY KPNT KPOI KROQ KXRK WBRU WCHZ WROX

Medium: 15 -ACRN KACV KEAC KEDG KRZQ KTCL KTOZ WAQZ WDST WEQX FNX WHTG WIIZ WMAD WWCD Light 7 -KBBT KEDJ KKNB WDET WLZR WVB WZRH COCTEAU TWINS
"BLUEBEARD"
CAPITOL RECORDS

🗴 4 -KBBT KEDJ KTCL WKQX

Requests: 1 -WBRU Decreases: 2 -KITS WZRH avy: 5 -91X KNDD KXRK WBRU

dium: 5 -CIMX WDST WHTG WOXY Light 4 -KITS KMBY WFNX WIIZ

"SUMMERHEAD CAPITOL RECORDS

COUNTING CROWS

"MR. JONES"
DGC RECORDS

Drops: 4 -99X WHFS WLZR WZRH
Decreases: 2 -CIMX KITS
Power: 2 -KDGE KRZQ

Heavy: 16 -91X KBBT KEDG KKNB KNDD KNNC KPOI KROQ KTOZ KXRK WCHZ WEQX WKQX WOXY WWVU WZJX

lium: 2 -CIMX KITS

COUNTING CROWS

DGC RECORDS

Heavy: 3 -ACRN WHTG WROX Medium: 1 -WWCD Light: 1 -WVBR

COUNTING CROWS
"ROUND HERE"
DGC RECORDS

Adds: 3 -CIMX KITS KROQ Heavy: 6 -KEDG KNDD KTCL WEQX WKQX WOXY

Medium: 2 -99X KACV **Light:** 1 -KPNT

CROWDED HOUSE DISTANT SUN

CAPITOL RECORDS

Adds: 2 -99X WOXY Increases: 1 -CIMX Decreases: 1 -KBAC

Decreases: 1 -KBAC
Heavy: 7 -91X CIMX KEDJ KPNT
WBRU WFNX WZRH
Medium: 5 -KKNB KTCL WEOX WLZR
WWCD

Light: 2 -KBAC WAQZ

CROWDED HOUSE

"LOCKED OUT" CAPITOL RECORDS

Drops: 4 -91X 99X KTOZ WCHZ Heavy: 9 -ACRN KNDD KPOI WDET WFNX WHFS WIIZ WWVU WZJX

Medium: 7 -KDGE KITS WDST WENZ WKQX WLZR WOXY

DANZIG "MOTHER '93" AMERICAN

equests: 1 -KROQ creases: 1 -WZJX

avy: 5 -91X KEDG KPOI KROQ

m: 4 -99X CIMX WWDX WZJX Light: 4 -KTCL WFNX WROX WZRH

ELVIS COSTELLO

13 STEPS LEAD DOWN" WARNER BROS.

Drops: 1 -KCMU

reases: 5 -KBBT KTOZ WEQX WXRT

Power: 2 -WEQX WWDX

Meany: 32 -91X 99X KACV KBAC KBBT KDGE KEDG KKNB KMBY KNDD KPNT KPOI KROQ KRZQ KTCL KTOZ KXRK WBRU WCHZ WDET WDST WFNX WHFS WHTG WIIZ WKQX WOXY WROX WWCD WXRT WYEP WZJX

Medium: 7 -KEDJ KITS WENZ WLZR WMAD WRLG WVBR Light: 2 -ACRN WZRH

ENIGMA "RETURN TO INNOCENCE"

Idds: 1 -WCHZ

ts: 6 -KDGE KITS KTOZ WFNX

-KBAC KBBT KRZQ WDET Mcreases: 7 -KBAC WEQX WMAD WWDX

Power: 1 -KDGE **Meavy:** 27 -91X 99X CIMX KBAC KBBT KEDG KEDJ KITS KNDD KNNC KPNT KPOI

KROQ KRZQ KTOZ KXRK WBRU WDET WDST WEQX WFNX WHFS WMAD WOXY

WROX WWDX WZRH

Medium: 10 -KACV KKNB KTCL WAQZ WENZ WHTG WIIZ WKQX WRLG WWCD

EVE'S PLUM
"I WANT IT ALL"

Adds: 2 -WDST WOXY
Drops: 1 -WZRH

Increases: 4 -KDGE KEDJ WKQX WZJX Heavy: 13 -KACV KBBT KDGE KEDG KPNT KPOI KROQ KXRK WBRU WHFS

WHTG WROX WZJX **Medium:** 7 -KEDJ KNNC WENZ WIIZ WKQX WVBR WWDX

Light: 3 -KTCL WEQX WFNX



"BIZARRE I OVE TRIANGLE"

MAMMOTH RECORDS

Adds: 4 -KEDG KEDJ KTCL WKQX Requests: 2 -KNDD KNNC Increases: 3 -KMBY WEQX WZRH

Heavy: 6 -91X KNDD KPNT WENZ WROX WZRH Medium: 5 -KITS KMBY KNNC WEQX

FRENTE
"LABOUR OF LOVE" MAMMOTH RECORDS

Adds: 2 -WBRU WHTG Heavy: 1 -WROX Light: 6 -KACV WDET WDST WIIZ WVBR WWVU

FURY IN THE....
"EVERY GENERATION..."

Adds: 1 -WLZR
Requests: 2 -KTOZ WVBR
Increases: 2 -KNNC WHTG

Decreases: 1 -KBBT Heavy: 19 -KACV KEDJ KNDD KNNC KPNT KPOI KTOZ KXRK WBRU WCHZ

WDST WENZ WEQX WHFS WHTG WROX

WVBR WWCD WWDX **Medium:** 8 -99X KBAC KEDG KRZQ KTCL WFNX WKQX WMAD Light: 3 -ACRN KBBT WZRH



GENERAL PUBLIC
"I'LL TAKE YOU THERE"

EPIC/SOUNDTRAX

Adds: 5 -KITS KPNT KRZQ WCHZ WENZ Requests: 1 -WWCD Increases: 1 -WEQX

Heavy: 5 -91X KPOI WBRU WHFS WROX

Medium: 9 -99X KACV KEDJ KKNB KTOZ WEQX WOXY WWCD WXRT

Light: 4 -WAQZ WDST WHTG WZRH

GRAYS
"VERY BEST YEARS"
550/EPIC/FRONTIER

Adds: 7 -KMBY KTCL KTOZ WEQX WKQX WROX WWDX____

Increases: 2 -KBBT WDET Heavy: 4 -99X KROQ WHFS WHTG Medium: 9 -ACRN KACV KBBT KRZ **Medium:** 9 -ACRN KACV KBBT KRZQ WCHZ WDET WMAD WOXY WRLG

Light: 3 -KEDJ KUNV WIIZ

GREEN DAY "LONG VIEW" REPRISE

Adds: 3 -WHFS WMAD WWDX

Requests: 3 -KNDD KROQ WBRU
Increases: 1 -WZJX
Decreases: 1 -KITS
Heavy: 11 -91X ACRN KMBY KNDD
KROQ KXRK WBRU WDET WHTG WROX

Medium: 14 -99X KACV KBAC KBBT

KEDJ KITS KNNC KRZQ KTCL KTOZ WCHZ WOXY WRLG WZRH **Light:** 6 -KPNT WEQX WFNX WIIZ WKQX WVBR

GREENBERRY WOODS

SIRE/REPRISE

Adds: 1 -WCHZ Drops: 1 -KRZQ

Requests: 1 -WHTG Increases: 2 -KBAC WFNX Heavy: 9 -KBAC KNDD KPNT KPOI WBRU WHFS WHTG WROX WWVU

Medium: 9 -99X KACV KEDG KMBY KTOZ WDET WDST WEQX WFNX Light: 7 -KEDJ KKNB KTCL WIIZ WLZR WVBR WZRH

... § Alternative Airplay Index



IGGY POP

"BESIDE YOU" VIRGIN

Adds: 1 -KPNT

Heavy: 2 -91X WHFS Medium: 7 -CIMX KACV KNNC WCHZ

WENZ WEQX WVBR

Light: 5 -KKNB KTCL WIIZ WRLG WZRH

IN THE NAME...SNDTRK

"BILLY BOOLA" ISLAND

Drops: 1 -WWDX

Heavy: 1 -WROX **Medium:** 4 -CIMX KTCL WAQZ WEQX

Light: 1 -KMBY

IN THE NAME ... SNDTRK

"IN THE NAME OF THE FATHER ISI AND

Adds: 1 -WCHZ

Heavy: 4 -99X KNDD WDST WFNX **Medium:** 2 -KEDJ WHTG

Light: 1 -KKNB

IN THE NAME...SNDTRK "YOU MADE ME A THIEF OF..."

ISLANO

Adds: 2 -WBRU WZRH Drops: 2 -KROQ KXRK

Increases: 1 -WXRT Heavy: 4 -91X KBAC WKQX WXRT

Medium: 5 -KEDG KITS WMAD WOXY **WWCD**

Light: 1 -WAQZ

INDIANS

"BED OF ROSES" POLYDOR

Heavy: 1 -KMBY Medium: 1 -WHTG Light: 1 -WWDX

INDIANS

"LOOK UP TO THE SKY" POLYDOR

Adds: 1 -WZRH Requests: 1 -KDGE Increases: 1 -99X Power: 1 -KDGE

Heavy: 6 -99X KMBY KPNT KROQ

KRZO WIIZ

Medium: 4 -KEDG KNNC WFNX WKQX



KRISTIN HERSH

"YOUR GHOST SIRE/REPRISE

Decreases: 1 -WOXY Heavy: 6 -99X KNDD KPNT WBRU

WFNX WRLG

Medium: 4 -WEQX WHTG WIIZ WOXY
Light: 2 -KTCL WDST

LUCY'S FUR COAT

'TREASURE HANDS' RELATIVITY

Adds: 2 -WEQX WZRH **Drops:** 1 -91X increases: 1 -KBBT Decreases: 1 -WROX Heavy: 4 -KBAC KROQ KXRK WBRU m: 9 -99X KACV KBBT KRZQ KTOZ WHTG WIIZ WRLG WWDX

Light: 7 -KEDJ KPNT KTCL WDST WFNX WOXY WROX



MATERIAL ISSUE "KIM THE WAITRESS"

MERCURY

Adds: 5 -KEDG KTOZ WCHZ WENZ

WHFS Increases: 4 -KRZQ WEQX WIIZ WOXY

Heavy: 8 -KACV KPNT KRZQ WBRU WEQX WHTG WOXY WROX

Medium: 5 -KDGE WDST WIIZ WKQX

Light: 4 -ACRN KEDJ WDET WZRH

MEAT PUPPETS

"RACKWATER LONOON/PLG

Adds: 2 -99X WKQX Increases: 3 -KTCL WCHZ WIIZ Power: 1 -WHTG

Heavy: 23 -ACRN KBAC KGRK KMBY KNDD KPNT KPOI KQAL KRZQ KTCL KXRK WBRU WCHZ WDET WEQX WFNX WHFS WIIZ WMAD WOXY WROX WWDX

Medium: 10 -KACV KBBT KEDG KEDJ KNNC KTOZ WDST WVBR WWCD WZRH

Light: 1 -WI 78

MORRISSEY "MORE YOU IGNORE ME..." SIRE/REPRISE

Requests: 8 -KDGE KITS KNNC KROQ WBRU WHTG WROX WWCD

Increases: 7 -KITS KMBY KNNC KQAL KTCL WKQX WZJX

Power: 1 -WHTG

Heavy: 30 -91X 99X KACV KDGE KEDG KEDJ KITS KMBY KNDD KNNC KPNT KPOI KROQ KRZQ KTCL KTOZ KXRK WBRU WCHZ WENZ WEQX WFNX WHFS WKQX WMAD WOXY WROX WWDX WZJX W7RH

Medium: 6 -CIMX KBBT KQAL WDST

WIIZ WWCD

Light: 4 -KBAC KKNB WAQZ WDET



NINE INCH NAILS

"CLOSER

INTERSCOPE RECORDS

Adds: 2 -KRZQ WROX Requests: 1 -KNDD

Heavy: 3 -KNDD KROQ WHFS
Medium: 2 -WFNX WZRH

MINE INCH NAILS "MARCH OF THE PIGS" INTERSCOPE RECORDS

Adds: 1 -WDET

Drops: 3 -KROQ KUNV WHFS

Requests: 6 -KITS KNINC WEQX WENX

WMAD WROX

Increases: 7 -KBBT KMBY KRZQ KTCL

WEOX WWDX WZJX Decreases: 1 -WCHZ Heavy: 9 -91X KNDD KRZO KTCL KXRK

WBRU WENZ WHTG WWDX

Medium: 15 -CIMX KBBT KDGE KEDG KEDJ KITS KMBY KNNC KTOZ WCHZ WEOX WMAD WOXY WZJX WZRH Light: 5 -KACV KPNT WFNX WROX



OCTOBER PROJECT

"BURY MY LOVELY

Decreases: 1 -WCH7

Heavy: 4 -KACV KPNT KXRK WBRU Medium: 6 -KMBY KTOZ WCHZ WOXY

WWDX W7RH

Light: 4 -KTCL WFNX WHTG WMAD



PAVEMENT

"CUT YOUR HAIR" **MATAOOR**

Adds: 3 -KRZQ WMAD WZRH

Light: 3 -KACV WDST WHZ

Heavy: 8 -KNDD KPNT KROQ KXRK WBRU WDET WHFS WHTG Medium: 10 -99X CIMX KITS KTCL WEQX WFNX WKQX WGXY WRLG WROX



SARAH MCLACHLAN

"POSSESSION"

ARISTA

Requests: 1 -WVBR

Increases: 9 -CIMX KNNC KRZQ KTCL WAOZ WEOX WIIZ WVBR WZRH

Decreases: 2 -99X KBAC Heavy: 20 -CIMX KACV KNDD KNNC KPNT KQAL KRZQ WBRU WDET WDST WEQX WHFS WHTG WIIZ WOXY WROX

WVBR WWDX WWVU WZRH Medium: 14 -KBAC KDGE KEDG KEDJ KKNB KMBY KTCL KTOZ WAQZ WCHZ

WENZ WMAD WRLG WWCD Light: 2 -99X WFNX

SOUNDGARDEN "SPOONMAN

Drops: 2 -KCMU KGRK Requests: 9 -KBAC KNDD KNNC WBRU WFNX WHTG WIIZ WROX WVBR Increases: 9 -KEDJ KMBY KNNC KQAL

KTCL WDET WIIZ WVBR WZJX Decreases: 1 -WCHZ Power: 1 -WHTG

Heavy: 20 -91X KBAC KEDJ KNDD KNNČ KPNT KQAL KROQ KRZQ KTCL KXRK WBRU WEQX WENX WHES WOXY WRLG WROX WWDX WZRF

Medium: 13 -99X KBBT KEDG KITS KMBY KTOZ WCHZ WDET WENZ WIIZ

WMAD WVBR WZJX

Light: 4 -KACV WDST WKQX WWVU



THERAD

'NOWHERE

Adds: 2 -CIMX WZRH **Increases:** 1 -WZJX **Heavy:** 2 -WBRU WRQX

Medium: 10 -KACV KEAC KITS KNNC KTCL KTOZ WDET WHTG WWDX WZJX Light: 7 -KPNT WDST WEQX WFNX

WIIZ WOXY WVBR

TORIAMOS

"GOD" ATLANTIC

REQUESTS: 3 -KITS KNNC WFNX
Decreases: 2 -WEQX WZRH
Power: 4 -KDGE KRZQ WHTG WWDX
Heavy: 34 -91X 99X CIMX KACV KBAC
KBBT KEDG KEDJ KITS KMBY KNDD
KNNC KPNT KPOL KROQ KTCL KTOZ

KXRK WAQZ WBRU WCHZ WDET WDST WENZ WEQX WFNX WHFS WIIZ WMAD WOXY WRLG WROX WVBR WWVU

Medium: 4 -KKNB WKQX WWCD

Light: 1 -WLZR



URGE OVERKILL "POSITIVE BLEEDING"

GEFFEN

Adds: 4 -99X KRZQ KXRK WRLG

Drops: 1 -KITS
Decreases: 1 -WCHZ
Heavy: 8 -KPOI KROQ WBRU WHFS

WKOX WROX WWDX WZJX

Medium: 9 -CIMX KBBT KNNC KTCL
WCHZ WENZ WHTG WOXY WWCD

Light: 1 -WIIZ



By Sat Bisla

Whale, "Hobo Humpin Slobo Babe", (Sweden) Don't let the name fool you or the door smack you in butbocks when you leave your adio station tonight. This record is happenin' shit!!! Cool, melodic (Bjork) like vocals with the injections of street hip-hop grooves (Beastie Boys) makes this record as unique, yet mass appeal sounding and Hit, Hit, Hit oriented as any record can come. No doubt everyone is going to be adding this record when it hits the domestic shores via East/West records and Joel Klaimann... in the very near tubble. KBOO could not wait and decided to add this record this week 3/15/94 future. KROQ could not wait and decided to add this record this week 3/15/94. Open your mail and put this record on the air before your competition does!!!

Sultans Of Ping, "Wake Up And Scratch Me", (Sony, U.K.) Well, this import CD5 will certainly wake up the neighbors!!! The Sultans include a tremendous amount of energy with this sort punk-rock grunge track that encompasses a cool sort of groove. Definitely a must play for the cutting-edge radio programmer who likes to balls out (no insinuation to Lorena Bobbit) on raw alternative rock. Also, check out "Everything You Do You Do For You" another cool sort of track.

Frances Ruffelle, "Love Parade", (Virgln, U.K.) Yet, another cool female import cd from across the Atlantic. How can I describe this? Well, imagine vocals that sound like a cross between Kate Bush and Tori Amos with haunting, yet melodic music bed of Enigma One Dove and Mae Moore. This is a strong contender for being a big female record on multi-formats all across the board. P.S. The title "Love Parade" is no relation to the 1984 hit by the Dream Academy (a bitta info to avoid confusion).

Lanky, "The Whistler", (ZTT, U.K.) Originally released in 1993 this track certainly does not belong on the shelf collecting dust. Definitely a street orientated record with a captivating whistling melody, funky groove and US3 vocals... means this is another multi-formal track. If you're looking for something that has a good rhythm, up-tempo and could get your local CHR scratching their heads (wondering where the heck you got this cool record from) this is a track you should definitely look into!

- 1. GRAYS
- 2. LIVE
- 3. PRIMAL SCREAM
- 4. FRENTE
- - MATERIAL ISSUE
- 5. GENERAL PUBLIC
 - REALITY BITES SNDTRK 5
 - SAM PHILIPS

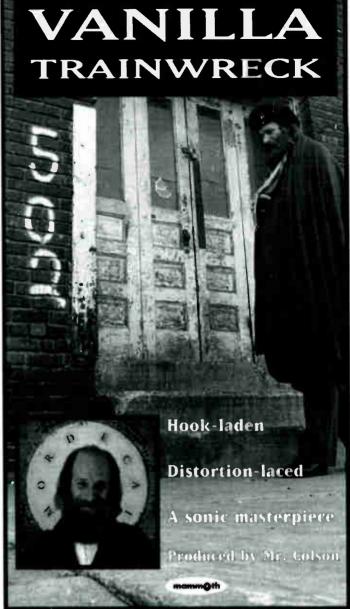
- 9 EPIC
- 8 RADIOACTIVE/MCA
- SIRE/WARNER
- MAMMOTH
- 6 MERCURY
- EPIC SOUNDTRAX
- RCA
 - VIRGIN

REQUESTED

- 1. CRASH TEST DUMMIES
- 2. SOUNDGARDEN
- 3. MORRISSEY
- 4. BECK
- NINE INCH NAILS

- ARISTA
- A&M
- SIRE/REPRISE
- DGC RECORDS
- INTERSCOPE/TVT

44





THE SEVEN SONG DEBUT FROM MELBOURNE, AUSTRALIA'S INTOXICATING FRENTE!













COLUMBIA



t seems to me that this record represents a new chapter for the band. Do you agree?

Brett: Yes, well, it seems that this one might have a bit of a shot of getting to more people then some of the others that we put out. Plus, it's a great record, and we're really happy with it.

This record is actually not brand new, right?

Brett: No, it's recently new. It was released in Australia about June, July, something like that. We've had lags before of a year or two vears

What label is it on in Australia?

Brett: We're actually on Columbia world-

So you originally recorded it for Columbia?

Brett: Yeah, what happened was we were on Beggars Banquet and a label called Citadel in Australia, and both of those deals sort of folded, and basically we left both labels, and then we signed up to Sony worldwide after that. So they were involved from the start.

Did you guys do anything differently for this record?

Brett: Not really, because we did a whole lot of demos and had a lot of songs, and we really liked the last album that we made, Doughboy Hollow and it was



Brett: Yeah, he's been around, and we really liked working with him, so we decided to work with him again and we recorded in Sydney, then we mixed in London and so I don't think that we did it any differently I think that we did it just a little bit better.

What, in your view, makes the role of a producer? You've had a few different ones over the years.

Brett: We've had two others besides him. We had a guy named Jeff Eyrich who lives in Malibu, and we recorded "Every Brilliant Eye" in LA and then we had Rob Younger. Rob was a singer of the band Radio Birdman, and he produced our first two albums plus

all the singles and EP's that were before that. He was a good friend of the band, showing us the ropes in the studio. That was a real pleasant experience, and he was real easy to work with. We sort of got to the point where we were really interested to see what would happen with someone else, and it got a bit too comfortable sometimes. Also, we were looking for something a bit extra, so we decided that when we got the opportunity to do something else, which is when we joined Beggars, we would try using someone we liked for a producer, who didn't come from a band background, a different level of producer. I don't know how to quickly phrase it, but you know what I'm talking about.

Yes, a career producer.

Brett: Yeah. For better or for worse, we choose Jeff Eyrich. We liked the work that he had done with a band called The Plimsouls and lots of bands that we really liked. It was really interesting, it was definitely an experience. If we were looking for something different, we got it. It was like a total opposite of how Rob works, and the classic case of superimposing a lot of his ideas of what the music should be, and the music was really cleaned up and structured and a lot more straightforward. The thing about us though, is that we've always been totally influenced by American music, and I guess

that we didn't realize that what probably made us what we are is that we have this

and then when we actually came to LA and made a record with an American producer, it was like that suddenly all the weed stuff got taken away and we just sounded like every other American rock band. A lot of what made us different, we lost.

On record, at least.

Brett: On record at least, yes. So, that's when we decided that we definitely didn't

want that. We thought that the next album we'll try something different again. We were taken with the idea of using an English guy and recording in Australia again. We thought that was

Was Hugh Jones a fan?

Brett: I wouldn't say that he was a fan, since I don't think that he knew us that well. The reason that he got involved was because he heard a lot of the demos and he just loved them and really wanted to do them, so he just rang and said 'Get me on board'. We had looked at what he had done, and we said, great, let's go. He's done Simple Minds, Echo And The Bunnymen, Teardrop Explodes. He did a lot of those sort of bands from the early 80's. He did the Pale Saints, a couple of American girls in London who have had some hits. He did a band called The Saints. an Australian band from a couple of years ago, it was one of their later records. It was just popular in Australia, I don't think that it did anything here. That was a really good record for them. He does a lot of 4AD stuff, he did Heidi Berry. It really varies, it's all over the place. Anyway, it was great working with him, it was a real pleasure, and he put a totally different sensibility on the whole thing.

Is he a real hands - on producer, or does he just let you guys go?

Brett: He's a hands - on producer, but it's not dictatorial in any sense. It's like 'This is what I think would be a good idea', and then we talk about it. If it's good, we use it, and if it's not, then we don't. It's not like "This is how it must be". It was good, I enjoyed working with him.

What exactly happened with Beggars Banquet?

Brett: If you asked them, I'm sure that they would tell you that we didn't sell enough records so they dropped us.

That's actually weird, because Beggars Banquet isn't really a heavy sales – driven label.

Brett: I understand that, and they were pretty good with us. We were there for three records. I don't know but, by the end, they didn't seem to be particularly interested and that sort of made us not interested in it. Over here the records didn't get released for a couple of weeks, and then it just sort of disappeared. To be completely honest, it was probably the best thing for all concerned. They weren't happy with us and we weren't that happy with them, so it was really good to start working with someone else who is genuinely enthused about the whole.

What's the plan for the next couple of months?

Brett: Well, the plan is, we have to go back to Australia for a little while and tie up business there, then the record is coming out in America in about a week or two. While it's coming out, we are going to Europe for a month tour, we are going to

Alternative Interview

do England and Europe for a month and then it will take us back to the start of April, and we'll be coming back here for about six weeks touring around here.

What kind of venues will you be playing?

Brett: I really don't know at this stage. We'll do one of two things, we'll either do our own shows, or we'll do a support. If we do our own shows they're going to be clubs. If we support, it ultimately depends on the people we play with, but that still hasn't been decided yet. I suspect that they'll be our own shows. We'll see.

It's actually been a while since you've played here in the States, hasn't it?

Brett: The last time we played a gig here was in 1990, almost four years ago. It's really weird, because it doesn't seem that long. We came here quite a lot in the 80's. I think we did like three or four tours, up until 1990. That was about the time when we went back and did "Doughboy Hollow" and then the Beggars deal fell through right after that, and then we just stayed at home for a little while. It's taken us a while to get all our shit together again.

What was the period right after "Doughboy Hollow"

Brett: It was great, to be completely honest. We had the biggest hits we've ever had in Australia - it didn't do as well over here. It was like in the Top 20 mainstream charts There were a lot of people who had never heard of the

band suddenly were coming to see concerts. It was really good. We actually spent a lot of time touring Australia, which we had never done before, we had always done really quick tours, and then spent most

Small towns as well?

of the time in Europe.

Brett: Yeah, we were doing smaller towns and out of the way places and places that we would have never gone to before. That was sort of fun, and we were more popular there, and

it's nice to have that success at home. Mom saw my picture in the paper, and she liked that. Then she saw ads on TV and said "Oh, okay, you are really doing something".

How is the Australian music scene evolved over the past two or three years?

Brett: It's pretty dead to be honest. It's sort of in a Brett: We're pretty lucky that we have a pretty loyal crowd, we get people. But it's really dead compared to four-five years ago, just your average band could do really well, and now nobody goes out. It's really hard to get gigs, there are no venues, it's dead.

How does it feel being on Sonv?

Brett: It's okay so far, I have no complaints. It's been good. It feels a bit more coordinated, things are getting done. I know it's like a big corporate faceless identity. I guess we weren't going to be an indeBrett: Oh no, we didn't think about that at all. To tell you the truth, we wrote almost all the songs before we signed the deal. When we signed the deal, we just said that these were the songs that we were recording, even though we had already done them, and they were great, they didn't interfere at all. There was no pressure from the company to do anything in particular. If they hadn't liked it, maybe they would've come down there with some heavy artillery. We did what we wanted to, we recorded it, and we did it just like we had always done a record, and everyone was happy, includina us.

emotionally that aren't necessarily up to rock music, but I think it's the theme of Mick sometimes. It has a lot to do with Ron (S. Peno) also, because he's a person like no other.

How so?

Brett: Well, he's a bit of a paradox. You're never quite sure exactly where he stands. There is always something that completely confounds you, in a delightful way, not in a horrible way. He's a good per-son to work with, he keeps me on my toes.

The beauty of the band's music is that it sense of optimism, but never loses touch of reality.

Brett: That's a good way to put it too. Our manager put this really crappy press release out when we put out our first single, and he described the music as "strangely uplifting" (laughs).

You should know, Brett, people writing press love to work those adiectives.

Brett: (Laughs) I bet they

You've been in the States now for some

time now. Have you gotten the chance to listen to any radio here?

Brett: Yes, I have.

What do you think?

Brett: Well, I'll tell you what I think, but you have to understand the reason I'm saying this is because radio in Australia is so terrible, that the radio here sounds great to me. The radio in Australia is ten times as bad as it is here. At least you have a bit of choice. There's not an incredible amount here, but in Sydney there's 3 commercial FM stations. There's about another half dozen non-commercial stations. Two of them are Top 40 radio and the other is an oldies station. That's it. Then we have a couple of government stations. like the college radio stations as well, and they do

a great job, but it's just like, at least you have a black station here, which is great, at least you can tune in to hear some R&B and Rap. At least you have stations like KRÓQ which, for better or worse, it's something. I know what you mean about the radio here, it's a bit restrictive, you have to fit into the format or they don't want to know about you. That seems to be the biggest problem here.

It's all about maximizing those profits.

Brett: And that's where it begins and ends, doesn't



mented too. There's not any particular style or anything that is predominate at the moment. You know. vou'll have these Alternative hands like a hand called The Clouds, and then you have the young, sort of loud trash bands, and then there's a lot of rock-funk bands.

Mushroom is still pretty healthy, right?

Brett: Mushroom is pretty good, they have a lot of people interested in them. There are a lot of dance stuff happening too, a lot more clubs and less rock music.

How is the live scene? Are people supportive of you?

that if we were going to do it, we might as well go for it and shoot the works.

It's not as if you haven't done it for years.

Brett: Well, we've been around for ten years and we've been on a lot of indie labels. There just came a time, and we decided this way if we are going to 'go for it' let's go for it properly and we'll go for the biggest more corporate place that we can find (laughs).

And you sure found it. Did you think about the massive structure of the label at all when you were recording?

How long did it take you to record?

Brett: We were in the studio for about six weeks, four or five weeks. It was a reasonable amount of time, it wasn't a quickie. It was no Pink Floyd album, but it wasn't a quickie either.

I think what really grabs your fans is the fact that your music is at once upbeat, yet real ironic with real dark undertones.

Brett: I think that's a real good way to describe it. There is a lot of lavers happening there. There is a lot of depth there if you want to look for it, there is a lot of different things happening levels. The 13 yearold consumer, not really looking for depth, will be able to listen to the record and take something from it, while the intelligent fan or listener is able to get a much greater, actual picture of what the band's music sig-

Brett: Yes, you're right. I really like the approach because it means that if you don't want to get involved with the rest of it, you can just do whatever. Or, if you want to get real-Iv serious with it, there's lots there.

I think that a lot of the material has a real



week. Can you believe what happened at KBAC? BLODDY Why is it that it's the good ones that always go dark? Or, even worse, satellite (static is often

more creative). KBAC is now officially part of the Mountain Network, which operates stations mostly throughout Colorado. Not only will the station get PUMMELLED on all levels by Marrone's KIOT, the owners have managed to kill one of the few truly creative outlets in the format. Damn shame. So Armida, Yon and the rest of the staff are out of - let's hope they resurface soon in positions where they're creativity will still be exercised. Sigler's out at Giant, where he's had successes with Big Head Todd, Thomas Dolby and Diesel. No word yet on his replacement... We were elated to find out that Nan Fisher has headed back to labelland (and the terra firma of Atlanta) as Director of Alternative Promotion at Capricorn where she WILL break (the incredibly cool) 311 big. Nan was at Acme Promotions for four years. In other Capricorn news, the label has officially parted ways with Warner Brothers Distribution, and is now being distributed by Sony/RED... How huge is this **Whale** track? "Hobo Humping Slobo Babe" has already been added at KROQ, with a slew of others to sure follow. Call Klaiman for

▶ Thursday...Island Records, in conjunction with Wired Magazine has devised a Tom Waits contest, giving the winner and a quest a trip to the Day Of The Dead celebration in Mexico City. Contestants can enter by sending an electronic mail containing name, address and daytime phone to br-contest-@wired.com... We lauded about the Ne Me

Parlez Pas

<u>D'Amour</u> EP from

Janet Speaks

French a while

back, when they

pressed the

record them-

selves. Some

good news, we

find, in that it's

now being dis-

Records out of Philly (phone:

215-664-7496)

Definitely give a listen, as there's some real cool

record... What's the deal with this "Come To Me

shit on the

Continuum?

Spin Magazine is

running a story

about "A Day In

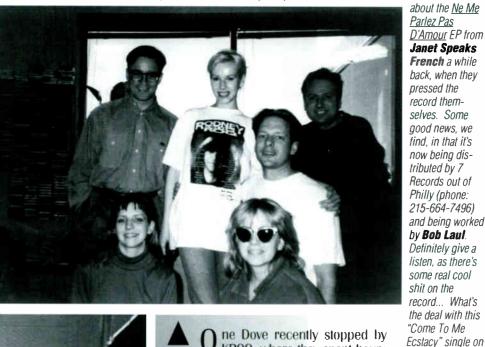
WOXY." Dayton resident Jim Greer

wanted to visit a commercial alter-

The Life Of

and being worked by **Bob Laul**.

tributed by 7



ne Dove recently stopped by KROQ, where they spent hours discussing the merits of political neutrali-Standing (left to right) Back row: Kevin Weatherly, KROQ; Dot, One Dove; Jed the Fish and Gene Sandbloom, KROQ: Front Row: Darcy Sanders-Fulmer and Tami Heide, KROQ.

native station, and he chose WOXY (the man has taste). Look for it in the June issue. And in our quest to get word out about stations' specialty shows, we learned that WOXY's include "97Xtrabeats," a dance show on Saturdays from 10P-1A hosted/programmed by **Julie Forman**. They're also in need of some service for "Dreadloxx" their world/reggae show that airs on Sundays from noon-1 (hosted by **Ali**) and **Phil Manning**'s own "Gridloxx" show, teaturing underground stuff on Sundays from 11P-1A. And don't forget their blues show, "Blue Monday," hosted by Dave Tellmann, from noon-1 every Monday. Tour dates that you should be aware of: **Beck**: 3/21 Houston; 3/22 New Orleans;

We loves to run these Cracker photos, I tell ya. A veritable potpourri of Bay Area radio types are pictured here, hanging with the astute musical duo of Lowery/Hickman. Back Row (L-R): Janine Siegel/KOME; Dana Jang/KSJO; David Lowery; Alex Cosper/KWOD; Johnny Hickman; Julie Bruzzone/Virgin; and Gabby Medecki/LIVE 105.

► the skinny.... Lots is going on with the National Alternative Network and Cargill

Communications. Since last year, NAN has been producing Spin Radio and working on other

alternative syndicated programs. And, as most of you are aware, the proposed station is slated to go on the air on May 1st, providing for some massive fireworks in the Twin Cities. For more info on the station or Spin Radio, give a holler to Morgan Church, PD Kevin Cole, or GM Brian Turner at (612) 338-2211 Congratulations to WDET's Ann Delisi, who was voted best Detroit DJ in the Readers' poll of the Metro Times... Keep an eye out for some new material out on American Empire Records, a brand new label manufactured and distributed by Priority Records. Acts on the roster include Arson Garden, Dieselmeat, Sons of Elvis, and Flycatcher. For more information contact Michelle Ferguson at (212) 879-1332... Paul V.'s monthly club was another rousing success, or so we're told. It had a cowpunk theme this month and, by all accounts, Geraldine Fibbers turned some heads. They're led by Ethyl Mealplow's Carla Bozulich, and are getting some serious attention in the L.A. area... SST Records has appointed **Dorian Cummings** as the new Promotions person, responsible for Radio, Video and Retail. He was previously with Zoo doing promotion and marketing. Also, Belva Pierce has been named the new publicist, responsible for media relations

and tour publicity... Conan O'Brien might be a total loser, but whoever's responsible for booking the bands on his show has got it together. Jawbox is on this Tuesday, March 24th, and the wonderful **Grant Lee Buffalo** are on two days later,

t the recent Gavin, Mammoth types gathered to celebrate the launching of Les Claypool's Prawn Song label. Standing (left to right) Back row: Dan Gill and Steve Balcom, Mammoth; Dave Kobza and Bryan Kehoe, M.I.R.V.; Jay Faires, Mammoth; David Lefkowitz, Prawn Song. Front row: Amy Barefoot and Chris Sawin, Mammoth; Craig McFarland, M.LR.V.

3/24 Atlanta; 3/25 Athens; 3/26 Chapel Hill; 3/27 Washington DC; 3/29 Providence: 3/30 Boston: 4/1 New York: 4/2 Philly: 4/4 Toronto. Charlatans: 4/6 Boston; 4/7 NYC; 4/8 Providence; 4/10 Philly; 4/11 Cleveland; 4/12 Toronto; 4/13 Detroit; 4/15 Chicago; 4/16 Springfield; 4/17 Dallas, 4/19 Denver, 4/20 Salt Lake City; 4/22 Vancouver; 4/23 Seattle; 4/27 L.A.; **Iggy** Pop/Chainsaw Kittens: 3/21 Cleveland; 3/22 Columbus; 3/24 Baltimore; 3/25 New Haven; 3/26 Providence. Urge Overkill/Eugenius: 3/21 Asbury Pary; 3/22 Pittsburgh; 3/23 Philly; 3/25 Washington DC, 3/26 Baltimore; 3/28 Charlottesville; 3/29 Chapel Hill; 3/30 Athens; 3/31 Atlanta, 4/2 Jacksonville 4/3 Tampa... Play Swell's "Forget About Jesus" you've received the EP, though you might not have gotten it (or the band) yet.



Contributed by Mike Cooper

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The **Cure**'s **Robert Smith** is being made to wait to find out whether a court action against him by Cure co-founder **Lol Tolhurst** has succeeded or not. Tolhurst, former drummer and keyboards player, is suing Smith and Cure manager Chris Perry over deals signed in December 1986 which Tolhurst says gave them the major slice of the recording profits and left him with only the crumbs. Smith and Perry argue that Tolhurst contributed very little to the writing and recording and turned into a "court's jester" character. After two weeks of evidence and legal arguments, a judge has not said when he will give his ruling, but it's hoped that it will be before Easter.

Music video director Kevin Kerslake has filed a copyright infringement lawsuit against **Nirvana** in federal court in Los Angeles, claiming the band stole his idea for last year's video for "Heart-Shaped Box." Kerslake, who has directed four other clips for the band, is seeking unspecified damages from the group. He says he provided five proposals to **Kurt Cobain** for the song but at the last minute he was told the project had been given to someone else. Kerslake says the video that was made was based on his concepts. The lawsuit claims his treatments included "a young girl born into a Ku Klux Klan family, a flower-filled room, fields of poppies, a forest of gnarled trees, (and) a scarecrow-like character and an old man on a cross." Kerslake's has also directed videos for **R.E.M., Iggy Pop** and **Depeche Mode**.

The **Aphex Twin**, basically **Richard James**, is just releasing a new album in Britain called "Selected Ambient Works Vol. 2," which is expected to be a top ten record. James is a leading figure on the current British underground electronic, experimental music scene. He's become more popular in Britain even though the Aphex Twin gets no radio airplay and the all-instrumental tracks on the new album have no titles. "When people tell me that they listen to my music, or any other instrumental music, sometimes it does a complete different thing for them than it does to me, which I find really interesting," James says. James grew up in Cornwall, England, but recently moved to London.

Richie Havens has an exhibition of drawings and sculptures this month at the Abington Friends School in Jenkintown, Pennsylvania. Dne of the works is entitled "Capitol Hill." "Basically, it's talking about the problems of dualism we have," Havens says. "There are double standards, right and left, and Capitol Hill is divided. The road to get there really is a trench, and to get anything done, you have to walk in the trenches. You have to recognize you are dealing with two separate sides of America."

Eddie Van Halen made good on a promise made by a con man who told a group of quadriplegics that he'd bring Van Halen to see them. The man stole a car from a nurse working at the New Start Homes in the Los Angeles suburb of Chatsworth. After Van Halen heard about the incident, he decided to make a quiet visit to the home. "Eddie spent an hour and a half talking to each patient, signing autographs and answered any questions they had," says Carol Balta, whose car was stolen by the man. "You should have seen the smiles on their faces as we wheeled them back to their rooms. They felt like someone cared about them enough to make this visit happen."

Manchester, England, rock band **Molly Half Head** has its debut album "Sulk" released in the U.S. (on Columbia Records) in mid-May.

The Indian government has agreed to sell some land cheaply to **Ravi Shankar** so that he can start a music academy that will train students in Indian classical music. Shankar had threatened to take the facility to the United States, leading the government of India to reduce the price of the site. Shankar also wants to create a national radio channel in India that would broadcast only folk and classical music.

Liverpool death metal band **Carcass** began its first full U.S. tour in two years on March 15 in Berkeley, California. Shows are scheduled through the end of April.

Dave Alvin has just finished work on an acoustic album that will include new versions of his "4th Of July" and "Every Night About This Time." Alvin's still playing a lot of **Blasters** material live. "My attitude is, if I wrote it, I'll do it," he says. "I mean, those were some really good songs. We spent seven years beating our heads against the wall, and I'm proud of the band and the songs we did. It's all connected to the songs that I write now."

The **Soup Dragons** are finishing work on a new album for release late in the spring or this summer. "Hydrophonic" is the name of the LP, which will feature **Bootsy Collins** on the track "MotherFunker" and **Lynval Golding** and **Neville Staples** of the **Specials** on "Rest In Peace."

The historic Fillmore Auditorium in San Francisco is to reopen April 27. The auditorium has been closed since being damaged in a 1989 earthquake. Over a million dollars has been spent renovating the venue.

Pearl Jam are offering radio stations their April 3 concert in Atlanta at no charge. The band's picking up the \$6,000 cost of the satellite feed. The show is part of the band's current tour which began in Pensacola earlier this month and will end when the band appears on "Saturday Night Live" on April 16. When the band plays in Rock Hill, North Carolina, on April 4, their show will begin at midnight, following the Final Four college basketball championship.

Doug Fieger, lead singer and guitarist for the **Knack**, has finished work on a solo record, produced by **Don Was**. "I got to work with some musicians that I've always wanted to work with on this album, such as **Ray Manzarek**, **Billy Preston**, **Nicky Hopkins**, **Jim Keltner** and **Rick Dufay** (formerly of **Aerosmith**)," Fieger says.

An upcoming boxed set of **Allen Ginsberg** material will include previously unreleased tracks recorded with the **Clash** and **Bob Dylan**.

The French-based Thomson company has filed lawsuits against several major record companies claiming they have violated its U.S. patents on the basic design of compact discs. The company has filed a federal district court lawsuit in Wilmington, Delaware, against Time Warner Inc., Bertelsmann Inc., Thorn EMI North America Holdings Inc., Quixote Corp. and Nippon Columbia Ltd. and their subsidiaries. The company says the defendants "refused to respect" the U.S. patents. Thomson says Columbia Records did obtain a U.S. license. Thomson is seeking triple damages and wants the companies to take out licenses on its CD technology.

The Crash Test Dummies will be opening for Elvis Costello on his upcoming North American tour.

Material Issue are about to release a new album called "Freak City Soundtrack," produced by Mike Chapman, who approached the band about working with them. The band had been working with Jeff Murphy of the Shoes. "We spent a lot of time trying to make things perfect, and we didn't need to," says bass player Ted Ansani. The band recorded virtually everything on "Freak City" live in the studio, only doing two or three takes on each song. "The attitude and energy level they projected on stage was totally different from what was on those first two records," Chapman says. "It seemed to me they missed the point of what the band was about." The album includes the track "Kim The Waitress," a cover of an obscure single by Seattle band the Pajamas.

Former Whitesnake bandmates Tommy Alridge, Rudy Sarzo and Adrian Vandenberg have formed a new band called Manic Eden. The group also includes Ron Young, formerly of Little Caesar. The band is finishing work on a self-produced debut album in Los Angeles.

At Jourgensen is working on an album by Buck Satan & The 666
Shooters, a hardcore-country band that includes Reverend Horton Heat and his drummer Taz Bentley as well as Gibby Haynes of the Butthole Surfers. Jourgensen also has been working on Heat's new album "Liquor In The Front, Poker In The Rear."

The report that **Aerosmith** guitarist **Joe Perry** had purchased the Harvard Lampoon was a hoax, apparently started by the Lampoon which will honor Perry during its annual April Fools' Day banquet. Perry now jokes that he's buying "Time Inc., the Boston Celtics and the rights to create 'Tonya Harding — The Musical.'"

Basia is working on a new album for release in early May.

"Possession," on **Sarah McLachlan**'s new album "Fumbling Towards Ecstasy," was prompted by some of the fans the singer attracts. "I had a number of letters from different people which became increasingly bizarre," she says. "Fantasy worlds they created and put me into with them, and demanded 'that' was reality. It inspired me to get inside their heads and ask, "What is wrong? What drives them?' I think we've all had desires and asked, 'How far can I take this?' Sort of a story came out of that. I talked about how I would feel if I were totally obsessed with someone." McLachlan says she hopes that she can remain "rather anonymous." "I don't think my music is mainstream enough to become highly successful," she says. "That's certainly not what I'm looking for."

General Public have recorded a version of the **Staple Singers'** "I'll Take You There" for the soundtrack to the upcoming film "Threesome." The soundtrack will also include **Duran Duran's** cover of **Steve Harley & Cockney Rebel's** "Make Me Smile," which was previously only available as a b-side.

A San Diego record label (MAG Records) has released an album called "Voice Df The Homeless," which features 12 songs by homeless people. The label is now seeking homeless persons to record songs for a sequel. The singers and songwriters get half of the royalties, while the rest is going to a Catholic charity.

MUSIC NOW!

By Mike Cooper

Jane Siberry has been on a solo tour, playing new songs and showing videos for some others. "Because (the record label) didn't want any videos, I wasn't limited to just making them for singles," Sibbery says. "So I did one for 'An Angel Stepped Down,' and I did two trailers — two-minute versions of the whole record — just for my entertainment, which actually ended up quite funny." Siberry says her "It Ain't A Tour" tour was intended to emphasize her songwriting. "This way people realize that these are very simple songs, really," she says. "The essence is pushed out, the melody and the voice. That's always been my approach, even with the band — to push forth the essence as opposed to intimidating with lushness." Siberry has been nominated for a Juno Award for best producer.

The **Supremes** have been given a star on the Hollywood Walk of Fame. **Mary Wilson** was the only member of the group present for the ceremony, as **Diana Ross** was in Europe and **Florence Ballard** died in 1976. "The Supremes in 1964 showed the world not only that black is beautiful, but that black women were gorgeous and talented," Wilson said. "We were the American dream."

Elton John may go on tour with **Billy Joe!** this summer. "Both of us have a certain amount of pressure to do the stadiums and I thought why not give people more of a bang for their buck...why not Billy Joe! and Elton John?," Joe! says. Joe! says the two are "talking about July and August, somewhere in the neighborhood of 19, 20, 21 concerts."

The music division of the National Library of Canada in Ottawa is cataloguing 30 years of rock memorabilia collected by **Randy Bachman**, formerly of **Bachman-Turner Overdrive**. Librarian Richard Greene says Bachman's collection of paraphernalia, including photos, news clippings and concert posters, may be the first of its kind. "While doing research for the Randy Bachman collection, I contacted a number of institutions in Canada and the United States to find out if any of them had a collection of material of similar nature, i.e. from a prominent rock & roll musician," Greene says. "What I discovered was that nobody did have a comparable collection — a collection that would let you get into the nittygritty of the music business. It could be used by people who want to research him specifically, or the music industry in Canada, or the music industry throughout the world." There's so much material, Greene says, it may take up to a year to catalogue all the items.

Michael Bolton performs with over 40 members of Orchestra New England next month in a benefit concert at Yale University. It will be the first time Bolton has played live with a full orchestra. The show will benefit his Michael Bolton Foundation, which seeks to help children and women at risk from poverty or abuse.

Sausage, a San Francisco-area band that includes the original line-up of Primus, releases an album next month called "Riddles Are Abound Tonight" (on Prawn Song/Interscope Records). Sausage includes current Primus member Les Claypool, whose record label is releasing the LP. Material on the album includes new versions of songs recorded by Primus as well as unreleased tracks.

Luther Allison releases a new album at the beginning of April (on Alligator Records) called "Soul Fixin' Man." It's the first time in 15 years that Allison has recorded an album in the U.S. for a U.S. record label. Allison moved to Paris ten years ago but says he wants to become reacquainted with American audiences. "I want people to know I'm the same Luther Allison that I was when I left for Paris — only better," he says. "When you see me and my band perform, it's real blues plus a touch of rock and soul."

Female rap duo **Salt 'N' Pepa** will be releasing an exercise video this fall that will include their hits "Shoop" and "Push It."

Stevie Wonder guests on the track "Why I Feel This Way" on the upcoming **Take 6** album "Harmony," set for release in June.

Blind Melon is working with Amnesty International USA on its current U.S. tour. The band is letting Amnesty's National Student Program do grass-roots organizing during part of its tour, with Amnesty information and merchandise available at each show. "I'm interested in knowing more about it, and everybody else in the band is too," says lead vocalist **Shannon Hood**. "People need to leave the concerts with a message as well as the music."

John Corabi, the new vocalist for Motley Crue, says he's quickly become an equal member of the band. "We sit down and discuss the songs: all four of us musically has our say," Corabi says. "Then we do lyrics. Nikki (Sixx) and I write everything, it's a 50-50 thing, we bounce all the ideas lyrically off one another. And it goes on and on, even as far as the album cover." Motley Crue has just released a new self-titled album. "If you listen to it loud, you get the (impact)," Corabi says. "If you listen to it a little lower, a lot of these other things start coming out at you. It's a strange record." There's a pro-drugs song on the album called "Smoke The Sky."

Steve Wynn of **Gutterball** and formerly of the **Dream Syndicate** releases a solo album called "Fluorescent" later this month (on Mute Records).

A group of Atlanta-based musicians plans a new recording of the rock opera "Jesus Christ Superstar." **Amy Ray** and **Emily Saliers** of the **Indigo Girls** will play the roles of Jesus and Mary Magdalene, respectively. The album will be released on Ray's record label (Daemon Records) as a gun control benefit LP. **Michael Lorant**, drummer for Atlanta band **Big Fish Ensemble**, came up with the idea. Lorant was shot during a robbery attempt in Atlanta two years ago. He says when he mentioned the idea to other local musicians, he found out that many of them still liked "Jesus Christ Superstar," released as an album 24 years ago. "We're hopefully putting the grunge back into this," Lorant says. "Imagine Emily singing with the **Opal Foxx Quartet**."

Enuff Z'Nuff have recorded a new album called "Tweaked," even though they're without a major record label. "I love this next Enuff Z'Nuff record," bass player Chip Z'Nuff says. "There's a lot of grooves. It's no different than what we've been in the past. It's very Beatlesque. The songs are real organic. They're all recorded real minimally. It sounds great." Z'Nuff and lead vocalist Donnie Vie have also recorded an album on their own. "Donnie and I made a record and we feel real strong about it," Z'Nuff says. "There's some great players on the record." Vie and Z'Nuff have been producing an album for the Cyclops Blues Band, the group formed by former Journey bandmates Neil Schon and Gregg Rolie.

Ozzy Osbourne is looking for a new band so that he can go on tour following release of his "X.Ray" album at the end of this year. Osbourne's been working on the album with guitarist Steve Vai. While the album features guitarist Zakk Wylde, drummer Randy Castillo and bass player Michael Inez, all of them made other plans when Osbourne announced he was retiring from live performances. So Osbourne is now looking for a guitarist, bassist and drummer. (Demos and photos should be sent to Ozzy Osbourne, 9044 Melrose Av 3rd Floor, Los Angeles CA 90069. The deadline for submissions is April 30.)

The Rolling Stones have recorded several tracks for the next Chieftains album, "The Chieftains & Friends." The LP will also feature Jerry Garcia, Mark Knopfler, Peter Gabriel, Sinead O'Connor, Ry Cooder, Van Morrison, Marianne Faithful and Colin James. The Stones have recorded a new version of the traditional Irish tune "The Rocky Road To Dublin." Paddy Moloney of the Chieftains said after the recording session that Mick Jagger "seemed to travel the road stone by stone."

A memorial scholarship has been established to honor **Bruce Paskow**, a former member of the folk group the **Washington Squares**, who died in January of AIDS-related complications. Paskow moved to Seattle after leaving the band. (Contributions can be sent to the Central Organization for Jewish Education, Bruce J. Paskow Memorial Fund, 4541 19th Av NE, Seattle WA 98105.)

Larry Kirwan of **Black 47** celebrated St. Patrick's Day with a New York City book party for a collection of his plays called "Mad Angels."

Curtis Mayfield says the current album of covers of his tunes allowed him to keep his pride intact, as he didn't want to accept charity because he's paralyzed. "If there is any money to be earned, it will happen through the normal facilities of my music and my writing," Mayfield says. "I feel great about that." "It pleases me so much," Mayfield says of the album. "You can just feel with every artist their own personal love and respect toward that piece of my work and my writing. I'm just forever grateful to these ladies and gentlemen. I've written over 300 songs in my music time. Most of them are quite inspirational, food for thought, good love songs. This is just a chance to sort of broaden that scope and let more of the world, especially in the United States, know about a writer who has been writing really nice songs."

A judge in London has ruled that **Michael Jackson** must submit to a medical examination if he wants to pursue a libel lawsuit against the Daily Mirror tabloid newspaper. Judge Brian Neill says a doctor working for the newspaper should be allowed to examine Jackson under "proper lighting conditions." The newspaper should also be given access to Jackson's plastic surgery records, the judge ruled. Jackson's lawsuit stems from stories published in the summer of 1992 which claimed Jackson's features had become "hideously distorted" by plastic surgery which had left his face "hideously disfigured."

Toni Braxton won in two categories at the 8th annual Soul Train Music Awards given out in Los Angeles. Braxton won for best R&B single ("Breathe Again") and best album by a woman artist.

T-Bone, a member of **Da Lench Mob** and a backing singer for **Ice Cube**, has pleaded innocent to one count of murder and one count of attempted murder in connection with a shooting at a Los Angeles bowling alley last month. T-Bone, whose real name is Terry Gray, is free on \$1.5 million bond.

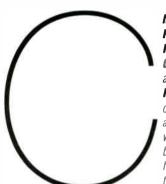
Rapper **2Pac** has been sentenced to 15 days in the Los Angeles County Jail for assault and battery of a music video director on the set a year ago. Tupac Shakur was also fined \$5,400 and ordered to perform 45 days of community service, including 15 days with a California Department of Transportation work crew. Shakur was convicted by a jury last month of beating the 21-year-old, who had previously employed Skakur but fired him because of his violent behavior. 2Pac stars in the new movie "Above The Rim" and has a song on the soundtrack LP.

Rock Around the World

GREAT BRITAIN

		SINGLES	The second second
	1	Doop	"Doop!"
1	2	Mariah Carey	"Without You"
2	3	Ace Of Base	"The Sign"
d	4	Bruce Springsteen	"Streets Of Philadelphia"
đ	5	Blur	Girls & Boys"
5	6	M People	"Renaissance"
d	7	Tori Amos.	"Pretty Good Year"
6	8	Enigma	"Return To Innocence"
10	9	Reel 2 Real.	
4	10	Toni Braxton	"""""""""""""""""""""""""""""""""
d	11	Degrees Of Motion	"Shine On"
17	12	Marcella Detroit	
d	13	Bjork	"Violently Happy"
9	14	2 Unlimited"	Let The Beat Control Your Body"
d	15	Salt 'N' Pepa f/ En Vogue	"What A Man"
14	16	EYC	""The Way You Work It"
7	17	Primal Scream	""Rocks"/"Funky Jam"
16	18	Cranberries	"Linger"
d	19	Pantera	"I'm Broken"
1.3	20	D:ream.	"Things Can Only Get Better"

1	1 7	ALBU	IVIS
1	1	Mariah Carey	
2	2	Enigma	"The Cross Of Changes"
d	3	Cranberries	
5	4	Sting	"Ten Summoner's Tales"
3	5	Bjork	
6	6	M People	Elegant Slumming"
4	X	Pina Carroll	"So Close"
d	8	St. Etlenne	"Tiger Bay"
7	9	Meal Loaf	"Bat Out Of Hell !!"
11	10		"Tease Me"
8	11	Tori Amos	"Under The Pink"
9	12	Stereo MC's	"Connected"
20	13	Toni Braxton	"Toni Braxton"
13	14	Take That	"Everything Changes"
22	15	Deep Forest	"Deep Forest"
d	16	Counting Crows	""August And Everything After
10	17	Celine Dion	"The Colour Of My Love"
15	18	Van Morrison	"The Best Of Van Morrison"
17	19	Bryan Adams	"So Far So Good"
14	20	Crowded House	"Together Alone"



hicago, Roberta Flack, Cypress Hill and Diana Ross drop out of the top 20 albums this week....Texas band Pantera has been together since

1981. Their single comes from the upcoming album "Far Beyond Driven." The band hopes to tour Europe later this year....**Bjork** charts with the fourth single from her solo album released last year....The single from **Degrees Of Motion** was originally released

18 months ago but failed to chart... Tori Amos' "Cornflake Girl" reached number 4 in January. Her UK chart debut was 1992's "Crucify."...London band Blur, formed in 1989, have their first top 20 hit since "There's No Other Way" in 1991.... Morrissey, Elton John & Ru Paul, Capella, Beck, Sting, Bryan Adams & Rod Stewart, Janet Jackson and Suede drop out of the top 20 singles this week....New British group Honky have released their third single "Love Thy Neighbour." The rap duo, from Doncaster in northeastern England, releases its debut album, "The Ego Has Landed," in April.... Echo Belly are another new U.K. band, led by Sonia Madden, a British-Asian who came to Britain when she was two years old. Her track "Insomniac" is influenced by Morrissey. She's a big fan of the forapproval. He's seen the band and offered them a support slot on his upcoming U.S. tour....Mark E. Smith, lead singer of the Fall, was recently "interviewed" by young British novelist Michael Bracewell at the London Institute of Contemporary Arts. Smith told a number of stories including one about touring the U.S. and refusing to let Nirvana on the Fall's tour bus....Haddaway has just released his debut LP, "The Album — Second Edition." He had a hit last month with "I Miss You."...Charttoppers Doop are two Dutch producers who mix 1920s Charleston with 1990s house music...."Love Town" is about to be released as the latest Peter Gabriel single....French singer Liane Foly has her French hit "Doucement" just out in Britain.

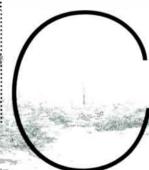
AUSTBALIA

mer Smiths singer and he's given her his seal of

SINGLES Fast 17 "It's Alright" (2nd week) Michael Bolton... 5 2 "Said I Loved You But I Lied" 3 Cut 'N' Move. "Give It Up" "Slave To The Music" Twenty 4 Seven Salt 'N' Pepa. "Whatta Man" 6 5 "Asshole" 4 Dennis Leary 8 FYC. "Feelin' Alright" 8 "All For Love" 9 Bryan Adams, Rod Stewart & Sting Dr. Alban. "Sing Hallelujah" 18 10 Mariah Carey "Without You" 28 11 9 12 M People "Moving On Up" 16 13 Culture Beat "Anything" 25 14 Melodie MC "Dum Da Dam" Stay (Far Away, So Close)" "Shoop" U2 10 15 Salt 'N' Pepa 12 16 Tevin Campbell 17 17 Can We Tall 15 18 Zhane. "Hey Mr. BJ"-11 Mariah Carey. "Hero" 19 Snoop Dogay Dogg 14 20 What's My Name

ALBUMS

1	Michael Bolton	"The One Thing"
2	Soundgarden	"Super Unknown"
3	Hoodoo Gurus	"Crank"
4	Mariah Carey	"Music Box"
5		"""""""""""""""""""""""""""""""""
6	Bryan Adams	
7	Dig	"Deeper"
8	Janet Jackson	
9	Badloves	"Get On Board"
10	Richard Marx	"Paid Vacation"



eline Dion, Richard Marx and Beverly drop out of the top 20 singles this week....Despite the success of their single, East 17's "Walthamstow" LP hasn't done much in Australia....Michael Bolton's single equals his 1990 chart success with "How Am I Supposed To Live Without You."....There's another version of Celine Dion's single in the Australian charts, by Italian dance artist Beverly....New singles include John Farnham's "Talk Of The Town," Screaming Jets' "Helping Hand," and Jimmy Barnes' "You Can't Make Love Without A Soul."



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UKINDEPENDENT ALBUM CHART

1. The Aphex TwinSelected Ambient Works ...

Inspiral Carpets

Various Artists...

Banco De Gaia

Sepultura ...

...Devil Hopping

.Chaos AD

Maya

..Olympic (The Album)

Nirvana's Kurt Cobain has flown back to the USA, leaving the band's European tour plans in confusion. The singer checked himself out of the American Hospital in Rome on March 8. Although Nirvana's remaining continental dates have definitely been cancelled, the band's proposed April tour of the UK may yet go ahead. At present, Nirvana's representatives are making no comment on the matter or on reports European promoters may sue. Elsewhere, Helen Gwyddanes of the Rape Crisis Federated Re M the afti Gu bu car qu Nii the we. thi wh 0n clo we sa sal ha ter on

wyddanes of the Rape Crisis Federated epresentatives Group has explained to the <u>New</u> fusical Express why the organization turned down the offer of a donation from Nirvana. The offer came	8. The Sandals	Tiger BayRite To SilenceThe People Tree
ter controversy surrounding the single "Rape Me". wyddanes says she accepts the song was anti-rape,	The second second	groundDream Of 100
ut also commented: "As a group of women actively		VT SINGLE CHART
ampaigning against sexual violence, there was no	1. Senser	Switch
uestion of accepting that money. If, at a future date, irvana want to pay us royalties from another single	2. Bjork	Violently Happy
en we might be prepared to look at that money. But	3. The Charlatans	Easy Life
e don't want to be seen to be associated with any-	4. Primal Scream	Rocks/Funky Jam
ing that would denigrate the principles we work for	5. Fire IslandThere But	t For The Grace Of God Go I
hich are very strongly against sexual violence."	6. Orbital	Peel Sessions
ne person who thinks RCFRG (who seek to promote loser links between individual rape crisis centers)	7. Credit To The Nation	nTeenage Sensation
ere wrong in their stance is Tori Amos . Amos	8. These Animal Men	Speed King
ays: "Rape Crisis should accept the money for the	9. Pop Will Eat Itself	Ich Bin Ein Auslander
ake of the victims of rape. When I heard the title the airs on the back of my head stood up. But then I lis- med to it. It's about rage, defiance. It's saying, 'Go		Move On Baby
In then, you'll never break me." The Beatles may be about to re-form. Of course, ever wer the years, but many within the UK industry are now consider the possibility that Paul McCartney, Georg tarr may work together again. With the three recording	beginning to seriously e Harrison and Ringo	Nick Cave And The Bac Circus Towers Records sto glimpse of the band in crow promote the April 18 releas Cave's latest video, recorde Brazilian drag queen.
orthcoming documentary series, reports suggest they not inger to work with. This week, for instance, the <u>New Milick Houghton</u> an independent PR who works with s	lusical Express quotes	The BBC are to shut down

James have hit out at British audiences. Speaking to Melody Maker, singer Tim Booth commented: "If James had our own way, we wouldn't release another single in Britain. We've made a video for 'Say Something' (the band's new single) that we're really pleased with. But that video means piss-all in England because the only show that could show it would be 'The Chart Show' (broadcast by the ITV network) and they'll probably ban it, so it's fairly irrelevant. There's stuff to do with insanity and electrodes and I'm naked in it, things like that. I'm sure they'd accept some of it and we've done a version of it for kids' TV so maybe that'll get shown. But 'Laid' is the best LP we've ever done and it didn't do as well as the last two. And when it came to the end of year round-ups, apart from a few individual critics, 'Laid' featured nowhere. We just feel as though we should leave Britain alone for awhile. But we've got an 'alternative' record coming out in a few months and maybe that'll stir things up again." James' new single "Jam-J" c/w "Say Something" is released by Fontana on March 21. "Jam-J" will feature on the forthcoming 'alternative' album referred to by Booth and was recorded during the 'Laid' sessions (produced by Brian Eno). Booth says that the songs on the project will range in length from 30 seconds to 17 minutes long. "Jam-J" will be available as a 33 minute Andy Weatherall remix. Booth says he has admired Weatherall's work for several years.

Th OVI CO St for Sil Mick Houghton, an independent PR who works with such artists as The Jesus And Mary Chain, House Of Love and Julian Cope, on the chances of another of his artists, former Echo & The Bunnymen singer lan McCulloch, working with McCartney, Harrison and Starr: "lan McCulloch is a friend of Mike McGear, Paul McCartney's brother. He met McCartney at Christmas and there is a short list of 150 people, of which he is one. He fits the bill on several counts: The wit, the looks, rhythm guitar, he's scouse. All he needs is the song-writing ability and a Japanese wife." While it may be easy to take these remarks as tongue in cheek, organizers of this summer's Isle of Wight Festival - a revival of the hippy era event which featured such artists as Jimi Hendrix and The Who - have made a bid for the surviving Beatles to play at this event. It is reported to be as high as \$3.5 million and festival director Ray Foulk says: "We are not looking for a revival concert from The Beatles, but innovative work, consistent with their reputation. It's not meant to be a trip down penny lane." Finally, reports suggest former Beatles producer George Martin is going through a massive backlog of previously unreleased Beatles material as he seeks to find tracks for a forthcoming six-cd set. The earliest track is believed to date from 1958 with the quarry men acetate "In Spite Of All The Danger

U2's Bono has been speaking to the newspaper The Guardian about former Pogues singer Shane MacGowan (who recently returned to live work with his new band The Popes). Speaking of MacGowan's fearsome reputation for drug and alcohol intake, Bono comments: "I think a lot of it is a mask. It's a way of ignoring people who he just doesn't want to deal with. Shane is more together than people imagine." MacGowan himself, though, admits in the same feature: "The last few years of The Pogues are a complete blur. I was out of my brain all the time." A revitalized MacGowan is planning to co-produce the Pope's debut album.

Cocteau Twins' singer Lis Frazer and dance act The Future Sound Of **London** have been forced to cancel plans for a collaboration. The two were set to release a joint single "Life Forms" via Virgin on March 21, but the Cocteau's record company Phonogram have blocked the release by refusing to sanction the use of Frazer's vocal track. Phonogram were planning to release a new Cocteau Twins' single around the same period. However, although these plans have been cancelled as the band are in the USA and would not have been able to promote it, the two companies were still unable to sort out their differences. Virgin hope the single may appear at a later date.

Bad Seed's recent performance at London's Piccadilly s store was a chaotic occasion as fans attempted to get a crowded and cramped surroundings. The show was to elease of a new album "Let Love In" (Mute). Elsewhere, corded in Sao Paolo, features the singer dressed as a

own the Radio 5 network this week. The move has caused considerable controversy. Although the wavelength will be used for a new service, many have complained about the corporation's plans. Radio 5's output has been a mix dominated by sport and youth-oriented magazine programming. Last week, "Eurobeat" presenter Lee Hirst probably spoke for many when he told listeners: "The BBC bosses who did this are a bunch of fucking cunts!" S*M*A*S*H, a band associated with the so-called New Wave Of New Wave, will be the last group heard on the station. "Bang Bang", a track which deals with censorship will close the music show "Vibe"

Quirky, a London dance club, has become involved in a sex scandal surrounding a London church. The allegations were due to a hot one-off night at St George's Church, New Oxford Street, but the plugs were pulled by the Bishop Of London. His action came after the tabloid newspaper The News Of The World alleged the local vicar had allowed the church to be used for sex and drug orgies. The vicar has been suspended, but this comes as little comfort to Quirky. The organization had already paid for flyers and promotional material to be printed, as well as agreeing fees with live acts and DJs.

Led Zeppelin and Cream may both play at London Wembley Arena on June 26 according to rumors currently circulating within the UK music industry. The bands are both said to have lined up for a special show to celebrate Gibson guitars' centenary. Money from the event will go to Prince Charles's Prince's Trust charity. A number of smaller shows from bands associated with Gibson guitars will precede the Wembley spectacular.

Daisy Chainsaw release a new single via One Little Indian this week. "Love Me Forever", which will be released on vinyl in a limited edition of 1,500, is the first single from the band to feature singer Belinda Leith. Leith replaced Katie Jane Garside. Daisy Chainsaw have also lined up a short UK tour for late this month.

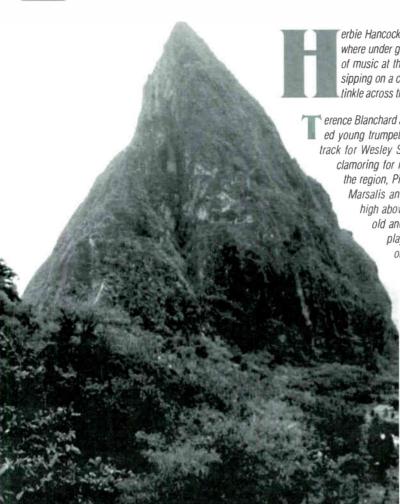
Compulsion, yet another band associated with the New Wave Of New Wave, have their debut album "Comforter" released by One Little Indian on March 28. Currently touring the UK, the band have been receiving rave reviews for their punky guitar music. Already, many are expecting them to be one of the bands who stays the distance when the current NWONW fuss dies down.

Jazzin' it Up in

t's a rare occasion that anyone "Sings the blues" in the Caribbean, unless of course it's part of the Jazz and Blues Festivals staged throughout these beautiful islands. In addition to enjoying the splendor of luxury resorts, sightseeing and watersports, you can also see and hear great jazz and blues from some of the most prestigious names in the music business.

The Caribbean

By Jesse Nash and Jacqui Brown



erbie Hancock is a favorite visitor to the St. Lucia Jazz Festival, where under glorious evening skies, he performs his own brand of music at the famed Sandals Resort. With toes in the sand, sipping on a cool tropical cocktail, the sounds of Herbie's piano tinkle across the waves lapping gently to the shore.

Perence Blanchard also played sold-out evening shows. This talented young trumpeter who recently wrote and recorded the sound-track for Wesley Snipes' new movie "Sugar Hill", left audiences clamoring for more. Arguably the most breathtaking venue in the region, Pigeon Island, set the stage for trombonist Delfayo Marsalis and song-bird Nancy Wilson. Perched on a clift high above white sandy beaches and cool blue ocean, the old and new came together for a remarkable afternoon, playing to thousands of picnic-makers stretched out on the grass in front.



azz is very much alive in the Caribbean, on street corners, in bars and in parks; it is a constantly stimulating world for those in appreciation. Legendary vocalist Ruth Brown and Lou Rawls recently flew down to Paradise Island, the scuba-diving haven of the Bahamas, playing to packed houses at the Crystal Palace. After a powerful evening's performance from saxophonist Najee, we each had an early night in preparation for the following day's activities. Fishing, sailing, snorkeling, parasailing, waterskiing, and swimming are only some of more than 32 sports available throughout the 700 sunkissed, emerald islands forming the Bahamian archipelago. Casinos, and great music make this grandaddy of all major Caribbean Jazz Festivals a major event.

alking of reefs, Cancun, Mexico plays host to an impressive array of jazz stars during its festival in May. The shallow patch reefs around Cancun mark the beginning of the Coral Coast on the famed Yucatan Peninsula, where some of the most exquisite and untouched reefs are at the disposal of snorkel and scuba diving enthusiasts.

en the US Virgin Islands have gotten into the swing of things with the fledging St. Croix Jazz Festival. English pop-reggae star Maxi Priest headlined the event with an explosive stage performance at the open-air arena. An audience, including some of Maxi's own family, danced and sang along with the band until an exhausted Priest finally exited the stage.





uracao by day is a little Amsterdam complete with canals, small winding shopping areas and a magnificent outdoor market. By night, however, the likes of George Benson and Spyro-Gyra perform in outdoor arenas under velvet skies during the music festival. Sightseeing on this Dutch Antilles island features stalls laden with authentic blue Delft porcelain, hand made wooden clogs, and surprisingly, the oldest synagogue in the Western Hemisphere.

uxury seems to be what the Caribbean does best. Whether it's a five star hotel, a couples only resort or a grassy shack on the beach, accommodation is a cinch. Deciding what to do with our days is the hard part. Pristine beaches, and exquisite coral wonderland or searching for that very special marling can be attained any day of the week. By night? Well, that's easy. Choosing a show by some of the world's most renown performers, or checking out a lesser known act makes for a very exciting evening.

The look and feel of the Caribbean is casual and carefree, the people are warm and friendly, while the temperature outside ranges from comfortable to perfect. It's easy to see why so many holiday makers from around the world time their vacations in accordance with a jazz and blues festival. Certainly, throughout the Caribbean every style of music can be heard, from Dixieland and bebop to screaming saxes, and various forms of fusion will be played creatively and will offer listeners a wide choice of true "alternative" music. For music lovers these festivals provide not only great jazz and blues, but offer it in an environment of pure pleasure where relaxation is key. Afterall, where else can you open your hotel window and hear the sounds of Herbie Hancock or BB King live, wafting to you on a warm tropical breeze?



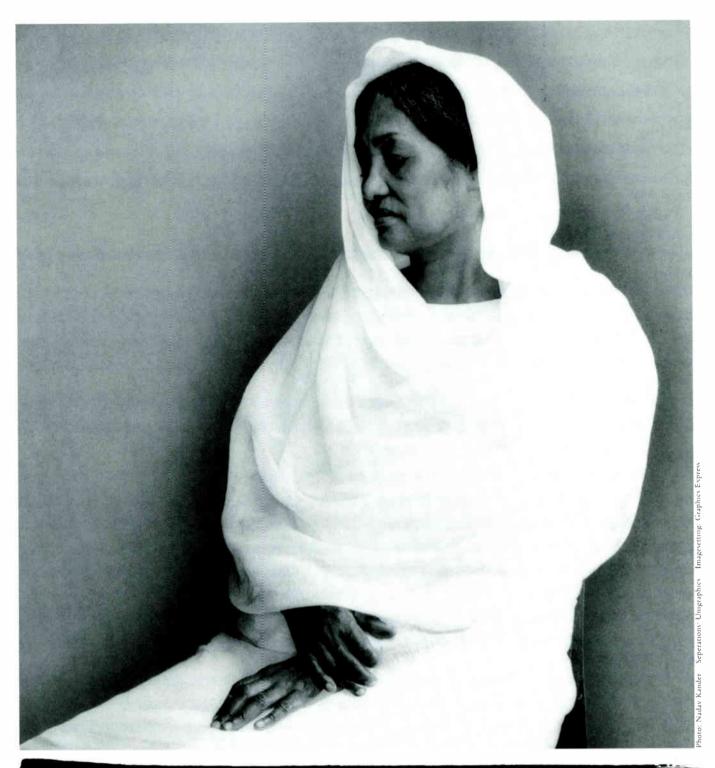


reaches over 58.3 million U.S. households, and is seen in over 283.5 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.

Playlist effective Monday, March 21, 1994

New Adds:

Artist	Title Label		
Morrissey	"The More You Ignore Me, The Closer I Get" Sire/Repri		
Toni Browner Us3		a Yoot's Riddim"	Blue Note/Capitol
S WV (Sisters With Values) The Breeders	#Di	Hammer"	4AD/Elektra
nine inch nails		Colory - 1 - Electrical Property - 1	
Iniginal Info Columbia	THE PARTY OF THE P	in To discourage*	g/TVT/Interscope/Atlantic
Meat Puppets		Backwater"	London/PLG
Sarah McLachlan # Weeks On Chart Exclusive Rotation	Artist	Possession" Title	Arista Label
Heavy Rotation:	Gurs K. Rases	- Shee I Boat Vine You?	069m
11	Cracker Cracker	"Low"	Virgi n
.5 = 15	Siriel Grasan Nirvana	"All Apologies"	DGÇ/Geffen
10	Smashing Pumpkins	"Disarm"	Virgin
Buzz Bin:	Shiringstytely	The Alle See	Term How Have
	The Presid Name User in	"Over On Decement"	OSC/filing Low
3 8	The Brand New Heavies	"Dream On Dreamer"	Delicious Vinvl/EastWes
Stress:	Morrissey	"The More You Ignore Me, The Closer I Get"	Sire/Reprise
6	The Alghan Whigs	"Gentlemen"	Elektra Entertainment
5	Alice In Chains	"No Excuses"	Columbia
17	Candlebox	"You"	Sire/Maverick
4	Motley Crue	"Hooligan's Holiday"	Motlev Records/Elekt
5	R. Kelly	"Bump N' Grind"	Jive
11	Salt-N-Pepa f/En Vogue	"Whatta Man"	Next Plateau/London
10	Bruce Springsteen	"Streets Ōf Philadelphia"	Epic Soundtrax/TriStar
Active Rotation:	100	"Briggs Sec"	Zor Somminmen
D	Toni Bruston	You Mean The World To Me"	(afact
D	The Breeders	"Divine Hammer"	4AD/Elektra
4	The Cranberries Enigma	"Dreams (Version II)	Island/PLG
10	Melissa Etheridge	"Come To My Window"	Island/PLG
5 1Z	Hammer Lines	"It's All Good"	"Giant/Reprise
D	Lighter Shade Of Brown	"Hey D.J."	Mercury
<i>D 6</i> .	Meat Puppets Shaquifa O'Neal	"Backwater" "The Most Beautiful Girl In The World"	London/PLG NPG Records
2	Prince SWV (Sixters With Voices)	"Positive Bleeding"	Geffen
11 D	Urge Overkill Wu Tang Clan ZZ Top	"Breakaway"	RCA
8	Zhane Zhane	Grave Thang	#16.540
On:	Big Head Todd & The Monsters	"It's Arrest"	Giant/Alexandra
3	Sheryl Crow The Knack	"Leaving Las Vegas"	A&M
D D	Sarah McLachlan	"Possession"	Arista
2	David Lee Roth Soonlins	"She's My Machine" "Ungar Ha Same Sun"	Reprise
New On 120 Minutes			
2.	Seaweed	"Gu Dif You" "Kid Candy"	SubPop
4.	Machines Of Loving Grace	"Perfect Tan"	Bikini Atoll
6.	De La Sout à Transité Factorie. Frente!	"Labour Of Love"	Mammoth



Her hands are now at rest. Once they were bound. Both by her convictions, and by the strong arm of her government. Fatima Ibrahim. A writer. A speaker. A union leader for Sudanese women's rights. Her husband won an International Peace Medal. At the same moment he was executed, she was imprisoned. Denied food and medicine, Fatima fell into a coma. Yet few details of her ordeal are forgotten. Today, because of Amnesty International, and people like you, Fatima is considered lucky. She is alive. Today, she is president of the Women's International Democratic Federation.

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Ed Trunk, WDHA, 201-538-1250

It's been a busy week in the hard rock/metal world. with the long awaited new releases from Pantera, Soundgarden, and Motley Crue. All three seem to be off to a good start, and I'm already several tracks deep into each. All three are also among my top five most requested, along with Blue Murder and King's X. I can't say enough about how ass kickin' the Blue Murder CD is. I'm playing about five different cuts, and the record is reacting, and selling where it's being heard. It seems as if I'm not the only one who was starved for some quality hard rock again! My thanks to recent guests; John Skyes of Blue Murder, and Ronnie James Dio. I've been playing the track "Pissin' Down" from the new Sass Jordan on "The Hard Show" and the listeners really love it. It seems Sass has helped fill the void for female fronted hard rock with this great new release. In an unrelated note, I'd like to thank A&M for the tickets to check out one of my all time favorites at Madison Square Garden a couple of weeks ago. Bryan Adams was his usual brilliant self, proving that well written pop/rock never dies. I've never seen MSG so packed with a wide cross section of fans (I even saw some other folks from the hard community in attendance). Not only was the show great, but Bryan has got to be the coolest and most honest performer in the business. Think about it, this guys always worn T-shirts and jeans on stage, and always had short hair! Finally, please don't forget, music calls Wednesdays only from 12 - 2 P.M. Eastern at 201-334-3465. Thanks!

Peg Pollard, KIOZ, San Diego

The Scorps rule! "Face The Heat" may not have sold well but the Scorps are still hot. They put on a great show and are always a pleasure to work with; Thanks to them and Don Maggi for a great pre-show party & a killer concert. King's X did an excellent opening set but, no Doug, you weren't in San Antonio. Oops! Tee hee. The new Crue CD is very cool. Back in 'The Scream' days, John Corabi would have been the first to tell you he has a Steven Tyler fixation (watch him move live) and the influence comes across very well on tracks like "Misunderstood" & "Love Shine". I like "Til Death Do Us Part", "Smoke The Sky", & "Welcome To The Numb" too. Is that edit-able? Look for the Stone Temple Pilots "Big Empty" this week on "Yer Crow Sountrack." It's another amazing song from them. Who killed Sarsippius and why?

Jay Sisson, WIXV

Why is that the lazy, over-the-hill, too-senile-toremember-how-to-promote record reps work for the big companies with the great records, while the young, hungry, motivated ass-busters work for companies whose songs are so lame that you wouldn't even want your competition to play them?!

Carter Alan, WBCN, Boston

I'd like to thank **Rush** and Atlantic Records for being there during the band's two packed shows at the Centrum. Alex Lifeson and Geddy Lee were very accommodating to our contest winners and we certainly appreciate it. This tour demonstrates that the Canadian trio has made a full comeback in appeal since 1987 when, on "Hold Your Fire" tour, Rush barely sold out two/thirds of the seats for just one Centrum appearance. It's more than just recovering economy and a return to the popularity of seventiesstyle sounds - Rush is simply making better albums. Counterparts and Roll The Bones have sparked reaction with stronger songs, incisive rhythms and a guitar bite that was underplayed on their late-eighties albums. "Cold Fire" did well, "Nobody's Hero" is following suit. The Bono/Gavin Friday collaborations on the soundtrack to In The Name Of The Father are brilliant. Not only do the pair turn in a very airplayable title track, but their songwriting expertise also provides a strong vehicle for a stunning Sinead

O'Connor performance on "You Made Me A Thief Of Your Heart". Sinead's been slagged off so much, it's easy to forget how amazing a singer she can be. Oedipus is having great success with this track on his "Nocturnal Emmissions" New Music Show.

Meanwhile, the Bono/Gavin Friday title track is making inroads on the air seven days a week.

J.D., WONE, Akron

The pick-hit-to-click-of-the-week....The **Brian Setzer Orchestra** "Route 66".

TJ Bryan, WDHA, 201-538-1250

I'm in Florida watching the Royals. Wheeeeeeee!

Cathy Faulkner, KISW, 206-282-7081

I am very impressed that WXRT did a special on Seattle...beyond just the grunge scene. I was flattered to be called by them to provide information and input as a local native and local music fan. Thanks for the opportunity. Oh, if and when Pearl Jam hits your neck of the wood...please do me a favor (if you go backstage or talk to the crew)? Ask Ken Deranleau (Pearl Jam Production Manager) and tell him "Katie says Hi". Thanks. Jim McKeon is a very safe driver and I failed to thank him for the ride to the Eleven show so...Jim, thank you for the ride to the show.

Mike Luoma, WIZN, Burlington

If you browse these back pages often enough, you know I'm an unabashed fan of our local heroes, Phish! From their bar band days into their current major-label cult-Gods status, it's been a rush to watch these guys win over more and more fans and become better and more accomplished musicians in the process. Colonel Bruce Hampton and the Aquarium Rescue Unit were in town last Friday. and Jon, Mike, Page and Trey all were up jamming with them. I got in in time to catch the encores after work and was just blown away! Just amazing! What I also admire about Phish is their level-headed acceptance of their success. They've remained down-toearth and haven't forgotten the people and places who have helped along the way. The first show on their upcoming tour is a benefit for the Flynn Theater here in Burlington, a beautiful old house where Phish used to play. It only holds 1400 or so, and these guys could easily fill a larger venue, but they want to give back to the community. We're all getting pumped for the show, especially in light of the strength of their new album, Hoist. You've probably gotten the first track, "Down With Disease". As soon as we got the pro-CD we got it on the air, and it quickly began generating massive phones! I might be biased in Phish's favor, but the phones support my contention that "Down With Disease" is gonna be big. We haven't seen rabid phones like this in a long time! We add the song in heavy impact. Hoist is undoubtedly the band's most radio-friendly release to date, with a depth which is going to surprise those who have been inclined to dismiss them in the past as the just of those hippie bands. I don't want to rave subjectively; with the reaction "Down The Disease" has gotten, I guess I don't have to. Granted Burlington is their hometown, but the response goes beyond that. Phish is rockin' and people want to hear them bad!

Jamie Markley, WWCT, Peoria

I could never say thanks enough to Shelly Mori and Laura Curtin from Epic for their fine hospitality in the Windy City this past weekend. A lot of friends had told me how great **Pearl Jam** was live....words can't prepare you for this experience. I apologize if I have hyped this show too much. It's just that I was that blown away. Don't miss 'em. It doesn't take a genius or even a good set of ears to tell you that <u>Superunknown</u> from **Soundgarden** is going to be one of this years biggest albums. "Black Hole Sun" has to be huge. Also, if you ever have the chance to

see **Buffalo Tom**, go for it. I've never seem them, but I know it's a tough ticket. They've been scheduled to play Peoria twice, but had to cancel less than a week away...both times. I guess more important things came down the path. See ya!

Michael Young, WRXZ

By popular demand we here at WRXZ have installed a brand spankin' new add line! We really had cut it out of the budget but Tim Hurst of Reprise thought it better if we wouldn't, so we didn't. So, without further adieu, here is the number: 317-475-7405. Adds will be done Tuesday at 3PM, generally, give an hour or two. A quick thank you to Don Davis at WIOT for driving through Indy and checking out our station. Hopefully, you'll be able to visit, or should I say listen, again real real soon! Tell Donnie Jr. I'll see him at his graduation if it's alright with his father. God bless everyone. Peace, love, and have a good week.

Michael Cross, KJKJ, Grand Forks

Whew! It's been over a month since we list the infamous R&R status, and...we're still on the air! I know you might have thought otherwise, but we're still pumping out 100,000 watts of rock & roll to the mere 103,000 residents that live around here. We're sure glad they care. To those who have phoned with support and kind words - thanks. To those who read only one chart and ceased calling...well, c-ya! On to better business...The new Yes is amazing! Yes, they sound like the old Yes. Yes, there records sound alike, and Yes, that's what we wanted to hear from Yes! Can't wait to hear Talk. I cannot get Alice In Chains off my CD player. It is my favorite album of 1994..so far. From "Nutshell" and "I Stay Away" to the lead track "Rotten Apple", it's a solid release and very different from Alice's usual stuff...And even though some say it all sounds the same, Antenna from ZZ Top is a killer album. It's their finest outing since 79's El Loco. Rock 108 is very excited about the weekend of March 25th. Cry Of Love arrives on that Friday night to jam and I cannot wait to see them. Not only was Cry Of Love the most played new band at this radio station in the past 12 months, but sales tell us our listeners love em' too. We sold out the Cry Of Love show within 4 days of announcing the show. Plus, on that Sunday night at UND's Chester Fritz Auditorium, Jethro Tull plays Grand Forks! As John Madden would say. "Amazina!"

Bobbi Jones, WRXR, 404-722-9696

Last week Augusta was full of great rock and roll energy! 96RXR held a special showcase for the Augusta band "People Who Must" and invited Atlanta Promotions folks to come check out this band that our station believes in.. Many thanks to those who made the trip. Scott Davenport, Geffen-Marnie Smith, Capitol-Jeff Davis, MCA-Harry Schwartz, East/West-Fred McPharlin, Imago-Myra Simpson, Atlantic-Al Moss, Indy-Stan Gleason, Relativity-Peggy Miles, EMI-Michell Block, Chaos! The Wednesday night showcase was a blast and it was great to help out a band that we feel has what it takes to gain national attention. Keep an eye out to for "People Who Must" playing in you city soon! Saturday night the Mr. Big/ **Open Skyz** concert was a sell-out! Thanks again to Myra Simpson for all the support! And then Sunday we wrapped up the week with Gregg Aliman Band down at the 3500 seat Riverwalk Ampitheater! What a way to start off the outdoor concert season in Augusta!

Larry Mac, KZRX, Phoenix

This week I'd like to introduce our new host of the fastest show on earth "The Thrash Bash" which runs every Sunday night at 10:00. His name is Eric Braverman, we call him E.B. Some of you may know him already as the other Flotsam. He is a co-writer of many **Flotsam and Jetsam** songs. With Eric's con-

nections in the metal community, we are sure he will bring the Thrash Bash to the next level. Rancid Randy is still with us, and will still be heard on the air. On the music front now...Pantera is "not" getting more commercial...they are in your face with their most brutal CD to date. "Far Beyond Driven" pushes their limits to even further unexplored territory. Check out "Strength Beyond Strength", "Five Minutes Alone", "I'm Broken" and "Throes Of Rejection". Can you say angry...Pantera can!

David Hall, WRLT, Nashville

Wow! Hard to believe, but true: today marks 15 years since the day I first keyed open a mike on Nashville Rock Radio. That's almost as long as Bill Hard's been in New Jersey! Some of us ya just can't get rid of, right Bill? Thank god for Triple A and WRLT, which allow me to have as much fun now as way back then. The advance casette from Mercury for Texas' Rick's Road knocked me out on a recent road trip. Far and away the best out of a pile of new releases I brought along. "Fade Away" is fine, but I've been telling anybody who'll listen that the track on the CD is "You Owe It All To Me". For any AAA station that finds the single too rocky, skip to track 4. I think you'll agree that it's format perfect! I'm surprised more stations haven't added Kennedy Rose. It's loaded with perfect AAA songs. My fave is "She Walks The Line", but "Island Home" is our lead track right now and "Safe In The Arms Of Love" is good, too. Give this I.R.S. proiect another listen. Everybody here at radio lightning was knocked out by a visit last week from Steve Winwood and Jim Capaldi. They just stopped in to shake hands and tell us to get ready for the Traffic CD and tour. As if we had to be told! I tried to pry away an advance cassette Virgin's Gary Gratzer was waving around a couple of weeks ago, be he wouldn't give. Even more amazing than the fact that Winwood and Capaldi dropped in was the fact that they actually found a parking space on Second Avenue.

Dom Casual/John Lenac, KTOZ, Springfield

Greetings and salutations fro your friends in Springfield. We hope all is well at home. Things are fantastic here! Thanks to A&M, Interscope and Warner Brothers for their help on our huge win-it-before-you-can-buy-it weekend featuring

Soundgarden, Nine Inch Nails and Elvis

Costello. Thanks also to Da Boyz at Epic for the Pearl Jam show packages, even jocks from other stations in town were trying to win. We'd also like to express our appreciation to those helping to make our April 16th AIDS benefit a sure success. Have a happy Greenday Thursday, and a merry Friday. C U Bye-Bye.

Phil and the Julies, WOXY

Just wait you've been waiting for. Another piece of trash for you to recycle. This week we plan to blow the roof off the dump with visits, and in-studios galore. As I type, we are all waiting for the arrival of Jim Greer of Spin Magazine. As you may or may not know, he is doing a year long report on "A Year In The Life Of Rock and Roll" (hence the long time span). He will be profiling 97X in an upcoming issue. He wants to know what makes us tick. So we're going to show him, and hopefully get our big mugs into a national publication. We even cleaned the bathroom for this visit. Next on our agenda is a visit by The Afghan Whigs Thursday. Riding their coat-tails will be MTV News. The news guys apparently following the Whigs around for a few days and will follow them all the way to Oxford and our "lately very popular" studios. We may not clean the bathrooms again, but the "no big dumps" rule remains in effect through the end of the week. (This will be more difficult on some of us then others). Friday is beat the box office day the Breeders/Afghan Whigs show in Dayton. As the crowd lines up for this great show, they will have a chance to win beat the box office tickets to see

Smashing Pumpkins in April. To do this, they must plunge their hands into a trick-or-treat pumpkin filled with pumpkin pie filling and poker chips bearing prizes. The prizes include: Breeders/Afghan Whigs t-shirts, tickets, limited edition vinyl, CD singles and other great stuff. Sunday will be a Morrissey win before you buy day at the station. The more we ignore him, he will not go away (just a joke Sire/Reprise), and we will feature album trax, and give away copies before it hits the streets. Finally, we are shopping for bands for participating in the annual Day in Eden festival in Cincinnati June 25. The budget is small, but the audience will number about 3000. If you are interested and want more information, please call Julie Maxwell or Phil. And finally (for real this time) way to go Geffen for being the first to sign up for the modern rock 500 t-shirts. I'd like to say space is going fast, but it's not ... yet. Get on the ground floor of this great promotion while you can. It's cheap, it's no work for you, and you get a free t-shirt out of the deal. Call Julie Maxwell for more information or to sign up. See va next week!

Rob Nicholson, Channel Z, Augusta

Greetings and Salutations from Channel Z, where we truly care about bathroom safety. I'm Rob Nicholson and Boy! Have we been busy! Thanks to Michelle (Husky-Voice-Tampon-User) Block, Peggy Miles, Jeffy Davis, Fred McFarlin and Scott Davenport for stopping in to the studios last week. Looks like our Spring Fest '94 Memorial Weekend Concert is coming together quick. If your band is going to be in our area let us know. Some slots are still available at this writing. You will notice we've gone to a light category in our playlist. This is a "testing only" category and does not carry our regular 8 week commitment. It does mean that we are playing the record. Thanks to Graham and Sean at Arista for the Sarah McLachian concert connection bus express to Atlanta. It made for a great weekend promo. Until we

Dug, WRFC, Athens

This was a rough new moon. Let's not mention the words "mood swing", all right? Dizzy should also be stricken from the english language, along with the unused letter "X". Interviewed Mike from Cowboy **Junkies**. He's a really great guy, and we spent 15 minutes talking about Vic Chesnett and listening to some stuff I have from around '86. I just love the lines "I was thinking of songs about truck drivin' women, and how I could write some." I've gotten conflicting reports on the **Lemonheads** show. The campus paper slagged the performance, but they always slag everyone. They're critics after all. They can't actually like anything. Other people say it was great. No one from the station can comment because the 40 watt "couldn't find their names on the list". I don't think I can add up all of the times I've had to find my own name there...Oh well, I'll go away now.

Dave Lombardi, WB Records,

Primal Scream "Rocks". Totally.

David Fleishman, MCA, 818-777-4000

Hopefully, if you're still a music lover, you've treated yourself to the **Sass Jordan** album in its entirety. This record rocks. "Pissin' Down" is my favorite along with "Ugly", "Damaged", "Sun's Gonna Rise" and "Save". What are yours? Meanwhile, "High Road Easy" continues to be the first of many big tracks off this album. Look for Sass to be on the road soon. Make sure you see her live show. She's funkier than two week old train smoke, more soulful than a sardine syrup sandwich, and will rock you like there's no tomorrow. We've been working the **dig** project for 14 weeks and it's still going strong. Record don't stick around this long unless they're real. Don't fight it...feel it! Don't fight it...dig it! Don't fight it...play it! There's

tremendous excitement in the house as we prepare for **Live's** second album. The hardest part is waiting. Only a few more weeks and we're "officially" underway. "Selling The Drama" is the first track. <u>Throwing Cooper</u> is the album. Yes, there will be a new **Boston** record. As of this writing, look for the track on your desk towards the end of April and the album the first part of May.

Pam Edwards, Columbia, 310-449-2901

Pink Floyd mania begins! "Keep Talking" kicks off what will be the most important album release of the year. Get ready to ring <u>The Division Bell!</u> (Wasn't it nice that we coordinated the album release with the Spring Arbitron?!) Thanks for giving Alice In Chains their first #1 song ever at BDS! We've got a combined total of over 2800 spins which is just about as high as it gets! In the next month or so, we'll launch the second track from Jar Of Flies, which is "I Stay Away". Cry Of Love just locked up a month on the road with **ZZ Top** and should be hitting most of the country between now and summertime. "Too Cold In The Winter" is hot as a pistol with close to 900 spins. Up next to enhance your music list: **Died** Pretty "Harness Up" and Stabbing Westward "Nothing" (already getting pummelled at Q104 in New

Lea Pisacane,

Atlantic Records, 212-275-2215

I don't really have time fer this now, so uncontrollably am I jamming but I gotta further spin the Collective Soul yarn, just fer a minute, OK? Even under pain of torture in retribution fer being a prosaic, pedestrian, run-of-the-mill, mundane hype android. WCMF adds "Shine" 2 weeks ago, phones within 4 days, WUFX stellar early callout research. KATP #1 phones. Number Fucking One!! Looka these slamming-music stations that are on this record (fer those of you that think a song needs to get angry to be on a rock station)- WXTB, WBZX, KQRC, WUFX, WKLL, WARQ, KRRX, and more, more, more. 9 stations pulling top 5 phones but only 5 heavies. Wattazat mean? It means it's a hit!!! Plus the song sounds like a Merchant-Ivory sex scene (which you of course know if you're a dedicated follower of Lea Comments) and everybody doesn't like something but nobody doesn't like sex. P.S. - I kissed a boy in a dark, smoky, noisy club last night. It was fun.

Scott Douglas, Virgin, 212-714-4509

Call-out research. Good tool. I believe in it, even when it doesn't go my way. But, guess what? It IS going my way on **Brother Cane**, "Hard Act To Follow". Check the healthy moves and play count increases in all the trades. This record is working in research, requests are building nicely and that stations playing it are really rotating **Brother Cane**. There aren't many lights to speak of. Play the record. **Smashing Pumpkins** "Disarm" is a phenomenon. Alternative stations who were done with the record ages ago are bringing it back. Top 40 radio could be beating your to the punch. Don't lose this opportunity...the Pumpkins are the real deal. Watch for their Rolling Stone cover next month! Thanks, that's the Scott Douglas show.

Hilare Brosio,

Arista Records, 213-966-3926

I think **David Letterman** summed it up best when he said, "With a name like **Crash Test Dummies** you'd think that they'd be scary, but they're not. I like'm!" And what's not to like! "MMM MMM MMM MMM" has been one of the most talked about tracks of 1994 at both Alternative and AAA radio, and now it's making leaps and bounds at AOR. Over 70 stations are in so far. With stations like KLOS, WIYY, WNEW and WMMR coming in you have to take notice of this track. Cue up "MMM MMM..." and put it on the air and you'll see what I mean! Already WTPA, WCCC,

WXLP, KXRX and WIYY are pulling big phones. The sucker reacts. The Dummie's album God Shuffled His Feet is already Gold and on it's way to Platinum! MTV has had the track in Buzz Bin for 7 weeks so there's no escaping it. Look for the band's forthcoming tour dates as they hit the road with Elvis Costello & The Attractions. Sarah McLachlan is making some big moves at Alternative radio with "Possession". The track just got added to MTV this week, so you'll be able to see Sarah in all her splendor. Sarah's current tour will be taking her through Washington DC. Hartford and New York City in the next couple of weeks, so take the opportunity and see her live. The next Stick track is "Grind". Stick is currently on tour with Type O Negative. Muzza Chunka rocked Phoenix last Friday. Just ask the folks at KZRX where they've been spinning "Float" for the last 4 months. This is an LA band that is to be reckoned with!

Roger Mayer, Capricorn, 818-990-8903

Greetings from the road with the Freddy Jones Band. Our tour with Big Head Todd has put the FJB in front of exactly the audiences that should be seeing the show and the band has let no one down. The dates have all been hands-down sell-outs. Thanks to Giant and Todd for letting us tag along. If you're an Adult rocker check out "One World". Wherever you position yourself there's a Freddy Jones track for you. We are set to ship lan Moore's "Harlem" on April 5. This is a powerful package with an AOR tested artist and a dynamite Ice Cube directed video. We're prepared to break lan Moore wide open with your help and continued support. We are also ready to bring you the Vigilantes Of Love "Welcome To Strugglesville", so keep an eye out. With 311, the Dixie Dregs and Widespread Panic all in the studio, this is going to be a great year for Capricorn Records. Peace.

Mark Fischer,

Atlantic Records, 212-275-2085

Week #6 in the continuing saga of Tori Amos. Guess what? KLOS in Los Angeles becomes the 7th major market to add "God". This week we also saw the additions of KSEZ, KTAL, WJRR and WXZL to the cause. Sales? Another 36,011 up from last week. Get the picture? It's growing. And growing is exactly what Collective Soul has done the last few weeks. The album will be in stores this Tuesday (March 22nd). The band is playing in Florida this week for WRXK and WDRK and yours truly will be in attendance. With 80+ stations in on the record, requests are developing at a feverish level. Finally, be on the look out for Pavement. Something we have a lot of in New York. That's all folks! I promise to be more prolific next week.

Cheryl Valentine, Epic Records, 212-833-5987

I reek of newness, okay?! While I am currently unable to tell you what color socks Tommy Victor is wearing today, I am more than able to ramble at length about how awesome Cleansing is. This Prong record is the shit! God bless you for continuing to support them in a #1 fashion in your hearts and hopefully on your playlists to boot. Please keep in mind that the stars of tomorrow must be your emphasis today (**Prong!**)...By now your hands have touched upon our latest release by The Poor ... Please listen to "Who Cares" right away as adds were last week...**Sepultura** are the quintessential Metal band and I certainly hope that you're treating them as such! They'll be touring until they drop dead in order to support your efforts. If you have not seen Sepultura, I highly suggest doing it now. They'll make your head pop off of your neck in no time flat!... Fight's "Immortal Sin" is kickin'! I've been hearing it everywhere I go and it sounds amazing on the air. Rob Halford is the KING!...Just remem ber - my bands rule!

Jessica Harley,

Elektra Entertainment, 212-275-4106

First and foremost I want to say Thank You for your support! The Motley Crue album has made it's way into the Top 10 at metal radio. You don't know how ecstatic I am. The band will be hitting the road in June. Shipping to you next week is the debut issue of our newsletter Eye On Elektra. EOE includes an interview with Motley Crue's Nikki Sixx and John Corabi, it also features record reviews, add dates. street dates, the latest info on **Compulsion**, **Drown**, Kyuss, Metallica, Anthrax, & Hash, as well as the Elektra Tour Guide! We want this newsletter to open the doors of communication between radio, retail and Elektra! In order to kick this 1st issue off in style we're giving you the chance to win an autographed Gibson Les Paul from Motley Crue! Look for Eye On Elektra and enter our contest! Shipping on March 17th is the CD-maxi from Compulsion, add date is 3/29.

Blake Wilcox,

Continuum Records, 908-709-0011

What's the reaction record of '94? Well, "If 60's Was 90's" Adam West would still be your hero. Beautiful **People** is winning folks over everywhere. Throw this on the air ONCE and your audience will make you a believer. It reacts, just ask Stephen Page in San Jose, Lenny Bloch in New Jersey, Dale Miller in Amarillo, Tim Maranville in Phoenix, Bob Fonda in Tallahassee, Ken Carson in Greenville, and all of our friends at Adult Rock radio, where it's been a Top 10 track and #1 Most Requested, ahead of Counting Crows and Elvis Costello. Liner-of-the-week: "If we don't play it, it blows...107.9 WPWR" (Mt. Pocono, PA).

Steve McClure, Leviathan Records, 404-463-1009

Another reminder that we have relocated to the Atlanta, Georgia area and the new fax # is 404-463-8646. We are getting very excited about the upcoming release of The Netherlands' Imperium and their debut release Too Short A Season. Imagine putting Megadeth and Fates Warning n the same room and telling them to put out an album together! Imperium definitely seems to have both bands as influences and their CD is an incredible mix of power and dynamics. Coming April 12th. If you still haven't received the new Hard Fusion/Progressive Rock release from David T. Chastain titled Next Planet Please, give us a call. Some very original music. The instrumental highlight of 94.

Jessica Harley,

Elektra Entertainment, 212-275-4106

The Afghan Whigs debut on the R&R chart this week, "Gentlemen" is a Buzz Clip video on MTV. the album sold more than 5000 pieces in the last 10 days, sales this week up 200 records! The band will be hitting the road on March 18th kicking things off in Dayton, OH. On March 26th you'll be able to check out The Afghan Whigs on The Tonight Show with Jay Leno. This record is happening, we've got AMAZ-ING stations like KEGL, WKLL, KIOZ, KBPI, KICT as well as KXRX, WIZN, WAVF & WTUE playing "Gentlemen". What is keeping you? Add this record! Motley Crue is in the stores, moving up the chart, getting ready to hit the road this summer, "Hooligan's Holiday" is in Stress rotation on MTV and getting tons of Top 5 phones at radio! Phish "Down With Disease" if this is not one of the best rock songs you've ever heard then you haven't listened!

Tom Gates, Roadrunner, 212-219-0077

Hi! Skip the chatter, onto the music. Die Monster Die will be hitting the road next week. You'll be hearing about the dates and we can set up tickets, interviews, etc. It's all just a phone call away. "Toad" and "Swallowed" are the current faves in radio land and

audience response is kicking in strong for this great band. Love Die Monster Die! Illinois' The Moon Seven Times have delivered a beautiful sophomore release. 7=49 is familiar without sounding like every other female vocal/mellow/etherial-type release that's flooded your station over the past few months. Check out "Knock", "Desert Vineyards" or "John", you won't be disappointed. Nailbomb=angst. Black Train Jack is coming!

Tommy Kealty. ERG metal, 1-800-551-0406

Hey!! This is the no frills, no bullshit, factrama update. Mutha's Day Out is growing! This baby has got more arms and legs than a freak at the sideshow. Listen carefully, this Mutha has been Top 5 rawk, Top 10 metal, on Headbanger's Ball for the past four weeks (including a lengthy walk on), and will be on tour with King's X in April running up the East Coast (you lucky bastards get them again), sales exploding in New York, Detroit, SF/Bay area, Phoenix, Seattle, Little Rock, Texas, Upstate New York, and Boston. All the stations that are supporting this band know who they are and the sales are proving that persistence pays off. We will be going for adds at metal radio April 4th with "We All Bleed Red". This track really shows the essence of this amazing band. A huge welcome to Mike Schnapp! God is in the house! Talk to you on the telephone buddies.

Greg Derbas,

Pavement Music, 708-916-1155

Crowbar Live +1, unreleased track "Numb Sensitive" add it March 28th. That's all you need to know.

Jill and Jeannie, The Red Light Records Death Squad, 708-297-0K,FU!

Hard Reporters we love you!!! Coven, Coven, Coven, Coven!!! Agh! You're loving it! Keep up the awesome job! We are starting to get some sales figures back from retail and we are starting to pick up stream. The San Diego, Seattle, New Jersey/New York, Boston and central Florida areas are especially fond of "Boneless Christian". We've got to keep up this momentum!! Next up at bat we have Oppressor "Solstice Of Oppression" and Gutted "Bleed For Us To Live" Radio Impact Date is April 11. Look for postcards in your mail. Also, the very next Monday April 18 is the Sarkoma add date. That's April 18 and don't you forget it! This is the second release from Sarkoma, and it kicks! Look for postcards in your mail. The following Monday, April 25 we are going for **Skatenigs** adds. Munsey will be harrassing you soon about that! Look for postcards in your mail. So class lets review, April 11, then April 18, then April 25. Call for Coven, Victims Of Internal Decay, Gutted, Oppressor and Skatenigs phoners. Coven, Coven, Coven! Thanks for your support!

E.J. Johantgen,

Columbia, 212-833-4989

Yeah I know all the powerhouses are being released but that's no excuse to quit playing Carcass and Entombed. There's no way in hell you cats have given full on rotation to every single track. Besides the tours have just begun. Support the future of metal! The Carcass tour is now in progress, call me for whatever you need. And the same goes for the Entombed/The Obsessed tour. The Obsessed wrote the book on what it means to be a real honest heavy rock and roll band. **The Obsessed** is about no bullshit. On deck for the next two months Godflesh, Napalm Death, Stomp Box and

Cathedral

Dyana Kass, Hollywood Records, 818-560-5670

To quote a fabulously respected programmer from the Northwest in regards to Eleven, "I was convinced by iust listening to the cd but live? Holy shit! Their story has only just begun". Yes folks, Cathy Faulkner from KISW is raving as well as the whole station starting from my Metal partner in crime up there Rob Oxford, spreading to the Alternative show with Damon Stewart all the way into heavy rotation! This band deserves to be played at any format. (Just wait for the urban remixes...just kidding) If you care to partake in the live show experience while they are out with Candlebox, give us a call and we will hook you up strong with tickets and interviews. "Let Down" is the metal track and "Reach Out" is the AOR tune so get with one of these now before you feel "Left Out" and "Laughed At". I would also like to introduce a new cohort in crime in the hard music department named Bruce Tousinau who now sits in the Kevin Estrada seat of Promotion. Return his calls at 818-560-4346.

Rob Tarantino, Energy Records, 212-695-3000

Jon Nardachone, Atlantic, 212-275-2135

In a world which is full of Panteras, Soundgardens, King's Xs and Sepulturas we must never forget our goal as musical leaders in our respective communities. I know the Pantera record is so brutal that it cuts your hands whenever you touch it and I know the **Soundgarden** record shines with the brilliance of God, etc., etc., etc... The fact is, there is fresh material being released hourly and it is our deal to weed out the good fresh and the bad fresh if you know what I mean. In my opinion, Rust is a band worth checking out for the following reasons... They combine raw punk influences with modern hard rock feeling! Rust is leading a new charge of attitude out of San Diego and its got hard rock radio written all over it! "Ask The Judge" because "God Is War" ... It's just a good tune!

Bob Ardey,

Continuum Records, 908-709-0011

Beautiful People "If 60s Was 90s" is just beginning to build it's steam - we're still rakin 'em in at alternative radio - WCHZ, WBER and KACV this week...hey, you don't have to get it, your audience does. And it's already selling bigtime in YOUR market. Also in your possession is a mysterious CD pro with the words "Come To Me Ecstasy" written all over it. Satisfy your curiosity. Succumb to the feeling that is Ecstasy. Listen, and you will solve the mystery.

Matt Young, Earache Records, 212-343-9090

Pitch Shifter interviews went really well. Thanks to Larry, Leigh, Paul, Wayne, Kelly and every one else who did one. I just saw the video for "Triad". Holy bejezus, this thing rocks! A radio edit single w/rare tracks will be in your hands soon. Violence follows this band everywhere (like they're not pessimistic enough??!) During a **Napalm Death** show in England the bands manager was knocked over in the nit and kicked in the face. The broken nose he suffered kept him from making the trip over here. Then just before leaving England the drummer **D** and his girl were walking home from a celebrating the start of Pitch Shifter's first American tour when they were jumped and battered with hammers after announcing they had no money. D's head is a mess but he will tour. His girl friend had to get stitches but is ok. Wow. Sleep will be on the road demands more than one liners. Scorn forces you into another mind state. Lawnmower Deth is the perfect traffic driving music. Disgust us coming! God Bless Earache! 212-343-9090.

Sue Stillwagon,

Zoo Entertainment, 213-468-4225

Varga's video for "Greed" will debut on Headbanger's Ball on March 26th. Tunie in the tube. Tour with Greta and Shootyz Groove begins April 8th in Burlington and continues through the east and Midwest. I think you should check them out so call me for tix. Course Of Empire continues touring with Machines Of Loving Grace until the end of March. Look for them with Prong in April. "Breed" is the next emphasis track and will be on your desk in a couple of weeks. Add date is April 11th. Put it in your calendar...And Jody, Chrisby...02BNOC with E.

Therese Mahler, Assistant, Earache Records, 212-343-9090

Once upon a time there was a little girl named Therese who was asked to write retail dialogues for Earache Records. Now, since Therese had lived a sheltered live in rural New Jersey, she lacked the skills necessary to complete such a task. So she enlisted the help of her fairy godfather, Dan Mitchell, who told her wondrous tales of Pitchshifter's tour with Carcass (despite the evil efforts of US customs) and of their tremendous video for "Triad". He went on to tell her that Sleep will be touring with Entombed in April. And that new releases from Digust and A.C., as well as reissues from Napalm Death, Morbid Angel, Entombed and Godflesh, were in her future. Fairy godfather Dan then instructed her to share this wisdom with the rest of the music world, waved his hand, and disappeared. And they all lived happily ever after.

Chuck P & John Perrone, Caroline Radio, 212-989-2929

Ohhhhh, Kaboom! The big slam dunk in yo face has begun! The first new releases of the year from Caroline are in your paws now... Hex is the US debut for a graceful and melodic band from England, Bark Psychosis. Take a listen to "A Street Scene" and "Eyes & Smiles" ... Also, Astralwerks comes out of the gate with their first of the year with Barramundi -An Introduction To A Cooler World. For your information a Barramundi is an Australian fresh water fish, just so you know. New tracks from Jaydee and Transformer 2 on this one...Coming off the bench: the benefit record X Marks The Spot featuring Geoffrey Dryema, Peter Gabriel and UB40...Peach Siesta featuring Rick Roberts, formerly of the Polses and produced Polses member John Hour...from the UK Seefeel, with their US debut Quique...the Lone Rhino himself, Adrian Belew, with his best solo effort to date Here, last but not least, one of the best live bands around, Fudge with their sophomoric release, Southside Speedway... Finally, you will be receiving the Caroline newsletter soon, check it out. As we have told you, we want YOU to be apart of it, so read the Station Of The Month section and send your comments to us at Caroline Records, 114 W. 26th Street, New York, NT 10001...A message from Chuck, "Mind The Gap!"

Dennis Constantine,

Broadcast Consultant, 303-440-5470

My CD player has been busy this week...John
Trudell's new album, Johnny Damas And Me (Ryko), has some very hooky songs that reflect John's native American roots. For starters, try "That Love" featuring Jackson Browne! Some stations played "Rant And Roll" from the Born To Choose disc of late last year, but this version is completely different. I love this album...If Loreena McKennitt's show ever comes to your town, don't miss the opportunity to see her. It will be one of the most incredible concert experiences of your life. Her new album is worth of airplay on the radio. There's a nice 5 minute edit of "The Bonny Swans". On her new album, The Mask And The Mirror (Warner Brothers), I also like "The Mystic's

Dream". The new **Texas** album <u>Ricks Road</u> (Mercury) is here! This Scottish duo has a contemporary adult sound that gets immediate reaction. Check out the gorgeous "Listen To Me", the soulful "You've Got To Live A Little" the bluesy "I Want To Go To Heaven", and another remake of

Al Green's "Tired Of Being Alone". Speaking of Scottish music, lead singer Angela McCluskey of the Wild Colonials will captivate you with her style on their debut album, Fruit Of Life (DGC). You wanna hear a great song? Listen to "Spark". Full 'o hooks! The newest in the series of live Mountain Stage recordings arrived this week, The Best Of Mountain Stage, Volume 6. An immediate add is "World Leader Pretend" by R.E.M. This version is magnificent. Others to get on: Bruce Hornsby "Girl From North Country", and Cracker "Mister Wrong" Wow! If you've shied away from playing "God", here is your chance to get Tori Amos on your airwaves. It's a smash song! There's a new e-mix that's taken out those loud, dissient guitars at the beginning of the song. It's a wonderful remix, perfect for all AAA stations. It's no wonder <u>Bewitched</u> (Elektra) by **Luna** has that "Velvet Underground" sound, Velvet **Underground** guitarist **Sterling Morrison** performs on several songs. Try "California (All The Way)", "Tiger Lily", and "This Time Around". Duane Jarvis is not just another one of the millions of Singer/Songwriters out there trying to muscle his way on the radio. There's something in Duane's songwriting on D.J.'s Front Porch that allows him to stand just a little above the rest. Try: "Full Moon Man", "Little Bit Of Hurt" and "I Can Hardly Wait" (Restless). James: Laid (Mercury) is a disc straight from the land of the limey - some of the best Brit Pop I've heard in ages. Try "Say Something". For the World Beat, the title track from Yothu Yindi's new release Freedom (Hollywood) deserves your attention. And the remake of "Sleeping Satellite" on Tasmin Archer's new Shipbuilding disc is a gem. Well, it's back to the CD player for another stack of CDs that just arrived...

Munsey Ricci, Skateboard Marketing, LTD. 516-825-5549

Looking at what's going on at radio, I think we have the cure. Well Sabbath is off in Europe on tour. But they will be back in the states soon. The new single for metal radio is "I Witness". We're trying to bring you all the import with an un-released track, keep your fingers crossed. Dio will start his US tour the beginning of April. The next single is "Jesus Mary And The Holy Ghost". Don't add it yet, we have a few weeks so just listen to it. Pantera jams at radio this week. It's relentless if ya know what I'm sayin. All the in-stores are cuming your way, 3/21 Dallas, 3/22 LA and San Fran, 3/23 Chicago, 3/24 Detroit and Cleveland, 3/25 NYC, 3/26 Philly and Baltimore, 3/27 Tampa. Muzza Chunka's tour is bringing in sales for the band. Thanks to all of radio for the support, you rule. Motorhead will be doing some dates on their own. We don't have them yet, but, we'll let ya know. The Airheads soundtrack is due out in June. "Born To Raise Hell" will be on it. For Love Not Lisa's tour is rockin, don't miss them live. "Rocket Ride" is the track to gig on. Tad is still doing well chart wise. We know the record's old but, Tad is a household name to radio and to the fans. Well dats' it for me this week, don't recover too long from SXSW. We'll talk to ya this week, CCCCCCCYa.



## 15 CONTROL	ADDS S, NAGAR S450 ZZ TOP WAY POWER AEROSMITH AUCE IN COURTING CROWS	MOTLEY CRUE MY LITTLE FUNHOUSE	BLYS COSTBLO. 13 MUTHAS DAY OUT LOCKED RISAY SCORPONS YES ZZ TOP WAY	GRETA JOE COAT TIME TREASURE HOOLIGANS MY DOON WATON Y SHERY, CROW JEANNG SOUNDGARDEN TOOL TOOL WASSP.	SAS TOM LLI GUI PEA * SC
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* SOUNDGARDEN	SPOONMAN

KIKI GRAND FORKS

P.D. MICHAEL CROSS M.D. SCOTT ANDREWS PH: (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE10 -3

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MELISSA ETHERIDGE	COME
MY LITTLE FUNHOUSE	RAINTOWN
SASS JORDAN	HIGH
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I LOVE YOU	WANT
RUSH SOREAMIN' CHEETAH	NOBODYS
SCREAMIN' CHEETAH	RIDE
WHITE ZOMBIE	BLACK
ZZ TOP	BREAKAWAY

KIOT BOISE

P.D. BRYAN MICHAELS PH: (206)344-3511 MUSIC: MON MOR CALLS: MON 12 12

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KKEG FAYETTEVILLE

P.D. DAVE JACKSON M.D. MELISSA TABARI PH: (501)521-5566 CALLS: MON FRI 2 4

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PURT/SLAUGHTEIMOUSE	EVERT
GRETA POSSUM DIXON	WATCH
ROBERT CRAY	1040
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KLAO ELPASO

D, WILL DOUGLASS LD, AL JONES H: (915)544-9507 KUSIC: TUE MOR ALLS: FIB MON 9 10

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FEARL Y FEARL Y FEARL RUSH YES MEDIUM BROTHER CHACKE CHACKE CHACKE CHACKE CHACKE CHACKE Y	P.D. RON NEWN AD. STEPHEN PAGE PH; (400)PRS-9000 CON: PAG. MUSIC: TUE AT CALLS: WED THU 2: 4	RUSH SAMMY HAGAR HIGH SASS JORDAN HIGH SCREAMRY CHEETAH RIDE	SCREAMIN' CHEETAH	SAMMY HAGAR HIGH LIGHT BILLY FALCON J BUPD MELON CHANGE BODEANS CLOSER BUPFALO TOM J GIN BLOSSOMS JUTT CONN HALT BUFFALO THE POOR MORE WASSP. HOUR
SASS SMASHING PUMPIONS	HEAVY BEAVS AND BUTT-HEADDRUCES CROWS DA HAGAR	P.D. MARK NICHOLIS M.D. JAM DAYS PH: [2] FEIZAS-700 MUSIC: MON AFT CALLS: TE PHILO 12 LIGHT ADDS: CRASH TEST DIG MELISSA	GHR HEART HEART MOTILEY CRUE HOUGANS MY LITTLE FLINHOUSE RAINTOWN OFFEN RUSH RUSH SOUNDGAMDEN TOAL FORCE LIGHT BLUE HEART BLUE HEART MY RUSH HIGH SOUNDGAMDEN SOUNDGAMDEN SOUNDGAMDEN SOUNDGAMDEN BLUE BLUE HEART BLUE HEART HEART MELE HEART HE	Z TOP PICK KWHL ANCHORAGE P.D. RADIO PIRL AD. LOSEN DROON PICK PROPARATO MISC MON AT CALLS MON AT CALLS MON 11 1
SHERY, CROW LEAVING URGE P.D. LARRY MILES M.D. SJE DUNN	ALCE IN BARBEPOOT SERVANTS BOX OHEAP TRICK WOKE FEARL NOBODYS SASS JORDAN HIGH SCREAMARY CHEETAH BIDE YES ZZ TOP WAY LIGHT	HEAVY AUCE IN BIG HEAD TOOD MONSTEITS COUNTING CROWSAR CYLOF CHI OF CHI OF SON MAIT MEATLOAF SASS JORDANHIGH SCREAMIN OMEETAHRIDE YES MEDITUM	BUPFALO TOM	HEAVY ADDS: OF APTRICK WOKE MEDITUM ADDS: COLLECTIVE SOUL SHIPE FEAR, IAM. DESIDENT HEAVY ALICE IN CHAPS. NO BASSFOOT SERVANTS. BOX
MESCULFATI MESCULFATI MESCULFATI CALLS: MON FRI 1 3 MEDIUM ADDS: FEAR LIGHT ADDS: BCC CHAP WOKE CRY OF TOO	BEAUTIFUL FEORLE STOOT OF TOO I MOTHER EARTH NOT IAN MEAT PUPPETS TER	WE MEAT PUPPETS ANY UTTLE RUNNHOUSE	P.D. TONY CLAYTON PH 509(05-1005 CONE NONE	MOTHER CANE
MEAVY *AIKE IN CHANS	P.D. RICH REMSBURG ALD. BIG MARTY PH: TIZZSTS-1440 CON: B.D.A. CALLS: THU FRI 3 6	CHAP CONNELS	MEDIUM ADDS: RIMD MB.ON 22 TOP WAY LIGHT ADDS: MELSSA THE FOOR HEAVY	BULE MINDER DIG RULEY DIG RULEY GRETA S TIMOTHE EARTH NOT MEAT RUPPETS ACKNAT MOTLEY CRUE MODUS SCHEAMINY OFETAH RIDE TOOL PRISON
FETRE Y SAMMY HAGAR HIGH SOUNDGARDEN. YES THE HARD REPORT	FROZEN REPORT	THE POOR ZZ TOP WAY	AUCE IN BONNE BAITT LOVE COLLECTIVE SOUL SHINE MEAT PUPPETS BACKWATER	KXFX SANTAROSA

THE HARD REPORT

M.D. JIM JUMP PH: 707/543-0100 MUSIC: TUE AFT CALLS: MON PB12 12	BECK BILLY PILGRIMGET
CALLS, MONIGRADA	WASP. HEAVY
CALLS: MON Hai2 12	BOARDE BATTY LONE
LIGHT ARES	BUFFALO TOM
LIGHT ADDS: SCORPIONS	RUSH SASS JORDANHIGH
HEAVY	*SMASHING YES
ALICE IN BUIND MELONTOMES	MEDIUM
CANDLEBOXYOU IAN	BROTHER CHEAP TIBICI WOKE COLLECTIVE SOULSHIPME
PEARL MEDIUM	1 *CITY OF LOVETOO
DOG SOCIETY LOVE	DAVID LEE DIG
RISH	BLVIS COSTBLO13 FURY/SLAUGHTERHOUSEPVERY
SASS JORDANHIGH	MY LITTLE FUNHOUSE
LIGHT	POSSUM DIXONWATCH
COUNTING CROWSAR. CRACKER	STONE FREE LIGHT
DANZIG DAVID LEE RO	AFGHAN
KINGS X LENNY KRAVITZ	BLACK MARKET GRETA
MEAT PUPPETS ATER MOTLEY CRUE	MOTLEY CRUE
MR. BIG	ROCICET PRONVCRYPT
P.D. BILL PUGH M.D. UNDSSY CIPCIC	
PY: (20GSIT-7882 MUSIC: TUE AFT CALLS: MON 1 5	M.D. SUE FREY PH: 1616/883-5432 MUSSIC: TUE AFT 11:3
HEAVY ADDS:	MEDIUM ARRO
LIGHT ADDS:	MEDIUM ADDS:
GIN BLOSSOMSUNTIL MEUSSA	LIGHT ADDS:
ROBERT CRAY1040 THE BAND	I MOTHER EARTHNOT
HEAVY	PHISH THE POORMORE
ALICE IN BEAVIS AND BUTT-HEADDEUCES	HEAVY AUCE IN
CANDLEBOXYOU COUNTING CROWSMR.	BEAVIS AND BUTT-HEAD
CITY OF LOVETOO	SAMMY HAGARHIGH SASS JORDANHIGH
ELVIS COSTELLO	YESCALLING
SPOONMAN	*ZZ TOP
YES ZZ TOP	BAREFOOT SERVANTSBOX BIG HEAD TOOD MONSTE
MEDIUM	BLUE CHIPS
BIG HEAD TODD MONSTET'S	BONNE RAIT
BONNIE RAITTLOVÉ	COLLECTIVE SOULSHINE
JOHN HATT	DAVID TOO
	GINUNTIL ATER
LIGHT AFGHAN	SCREAMIN' CHEETAHRIDE *SOUNDGARDENSPOONMAN
BROTHER	BUND MELON
COLLECTIVE SOUTH SHIPE	BLUE MURDERWE
DANZIGMOTHER PURY/SLAUGHTERHOUSEEVERY	PURY/SLAUGHTERHOUSEEVERY * MOTLEY
MEATLOAF SHERYL CROWLEAVING	SMASHING PUMPKINSDISARM
P.D. SCOTT SOUHRADA M.D. DEBBIE MITCHELL	P.D. GARRETT HART M.D. BOS BARON
PH: @16561-9102	PH: (414)734-9226 CON: AL PETERSON
CON: P.M.G. MUSIC: TUE AFT	AUSIC: TUE MOR CAUS: Pit MON 8 12
CALLS: MON WED	Create no more o 12
MEDIUM ADDS: HEARTBACK	MEDIUM ADDS:
LIGHT ADDS:	HEART MELISSA
BONNE RATTLOVE	LIGHT ADDS:
* BEAVIS AND BUTT-HEADDEUCES * BIG HEAD TODD	DANDEJIÓN FURY/SLAUGHTERHOUSEEVERY FEARL
* BIG PEAD TODO * BROTHER CJ * COUNTING CROWSMR	THE BAND
PETER Y	HEAVY BIG HEAD TODD MONSTET'S
* YESCALLING ZZ TOP WAY	BODEANS CLOSER BROTHER CANE HARD
MEDIUM CRACKERLOW	ON OF TOO
JACKSON BROWNEAILES	PETER FRAMPTON
NIEVANA	SASS JORDANHIGH
RUSH SAMMY HAGARHIGH	ZZ TOP WAY MEDIUM
SCORMONS	ALICE IN
CANDUSOXYOU	ALTERNATIVE BONNIE RAITTLOVE COLLECTIVE SOULSHINE
CHEAP WOKE ORY OF TOO	COUNTING CROWS
DANDEJON DAVID LEE ROTHSHE'S	DAVID LEE ROTH SHE'S GIN BLOSSOMS
DAVID LEE ROTH	JOHN HIATTBUFFALO
	RUSH SCREAMIN' CHEETAHRIDE
	SHERYL CROWLEAVING LIGHT BEAVIS AND BL
P.D. BICK ANOREWS	CHEAP WOKE CRASH TEST
PH: (805)781-2750	DEF DIG
	IMOTHER EARTHNOT
	JOE SA TIME MEAT PUPPETS BACKWATER
LIGHT ADDS:	MELISSA
LIGHT ADDS: MY LITTLE FUNHOUSE	1
LIGHT ADDS: NY LITHE FUNNOUSE	SOMETHING
LIGHT ADDS: MY UTILE FURNOUSE	SOMETHING
LIGHT ADDS: MY UTILE FURPHOUSE	
LIGHT ADDS: MY UTILE FURNOUSE	SOMETHING
LIGHT ADDS: MY LITTLE FUNHOUSE BAINTOWN HEAVY ALICE IN BONNER BAIT LOVE COUNTING CHOWS MR. GAN BLOSSOMS JOHN HART RUSH RUSH YES	w
LIGHT ADDS: MY UTILE FURNOUSE RAINTOWN HEAVY ALICE IN DONNER BAITT LOVE COLVETING CROWS MR GON BLOSSOMS JOHN HARTT RUSH SASS JORDAN HGM YES MEDIUM	W P.D. STEVE BRILL M.D. DANY FRESHA
LIGHT ADDS: MY UTITE FUNDOUSE RAINTOWN HEAVY AUGE IN BONNE RAINT LOVE COUNTING CROWS JAR SONNE RAINT LOVE COUNTING CROWS JAR SONNE JOHN HAINT RUSH SASS JOHDAN JAGM YES MEDIUM	P.D. STEVE BRILL M.D. DAN'S FRESHA PH. GITSAP7-0200 MLSISC TUE AFF
LIGHT ADDS: MY LITTLE FUNHOUSE RAINTOWN HEAVY ALICE N BONNER BATT LOVE COLVETNO CROWS ARE CONSTRUCTED AND CROWS ARE CONSTRUCTED AND CROWS ARE MEDIUM RESH AND TODO MONSTE TS BLUE	W P.D. STEVE BRILL M.D. DANY FRESHA
LIGHT ADDS: MY UTILE FUNHOUSE BAINTOWN HEAVY ALICE IN BONNE BAIT COUNTING GROWS MR. COUNTING GROWS MR. COUNTING GROWS MR. TRUSH HART RUSH YES MEDIUM BBG FEAD TOOD MONSTE JTS	P.D. STEVE BRILL M.D. DAVE FRESHA PH: DISSPC-2020 AUSIC: TUE AFT CALLS: TUE THU S: 5
LIGHT ADDS: MY LITTLE FURNOUSE RAINTOWN HEAVY ALICE N DONNER BATT LOVE COUNTING CROWS MR. COUNTING CROWS CONNER HART RUSH SASS JORDAN MR. WEDIUM BEG HEAD TODD MONSTE TS BLUE	P.D. STEVE BRILL M.D. DAVE FRESHA M.D. DAVE FRESHA M.D.SC. THE APT CALLS: THE THUS 5 MEDIUM ADDS:
LIGHT ADDS: MY UTILE FURHOUSE	P.D. STEVE BRILL M.D. DAVE FRESHA PH: GISSOY-2020 MUSIC: TUE APT CALLS: TUE FINUS 5 MEDIUM ADDS: BONNE BAIT SAMMY HAGAR HEGH HEAVY
LIGHT ADDS: MY UTILE FUNHOUSE	P.D. STEVE BRILL M.D. DANE FRESHA PH: (015/072-0200 MUSIC: TUE PHU S 5 MEDIUM ADDS: BONNE BATT BONNE BATT MEDIUM ADDS: BONNE BATT MEDIUM ADDS: BONNE BATT-HEAD DEUCES COMPRISE CHOWS MR
LIGHT ADDS: MY UTILE FUNHOUSE	P.D. STEVE BARLL M.D. DAVE PRESEAL M.D. DAVE PRESEAL M.P. CISISPC 2000 MUSIC: TUE APT CALLS: TUE
LIGHT ADDS: MY LITTLE FLINHOUSE BAINTOWN HEAVY ALICE IN BONNER BAIT LOVE COLUNTING CROWS ARE GAN BLOSSOMS JOHN HANT RUSH SASS JORDAN HOGH YES MEDIUM BEG FEAD TODO MONSTE TS BLUE WOKE E. 13 MEA ATER MOOTLEY GRUE FEARL FEARL FEARL FEARL FEARL FEARL FEARL FIGH STONE TEMPLE PILOTS CREEP WAY	P.D. STEVE BRILL M.D. DAVE FRESHA M.D. DAVE FRESHA M.D. STEVE BRILL M.D. DAVE FRESHA M.D. STEVE BRILL M.D. STEVE M.D. STEVE BRILL M.D. STEVE M.D. STEVE BRILL M.D. STEVE
LIGHT ADDS: MY LITTLE FUNHOUSE BAINTOWN HEAVY ALICE IN DONNER BAIT. LOVE COUNTING CROWS MR. GAN BLOSSOMS JOHN HANT RUSH SEG MEDIUM BEG FEAD TODO MONSTE TS BLUE WOKE E. 13 MEA ATER MOTLEY GRUE FORM HAGAR PICOTS CREEP ZT TOP LIGHT BOOSENS G.OSER	P.D. STEVE BRIEL M.D. DAN'E FRESHA PH: SITS/072-0200 MUSIC: THE APT CALLS: THE THIN S 5 MEDIUM ADDS: BOONNE BATT SAMAN HAGGAR HEAVY BEAVE AND BUTT-HEAD DELVES COUNTING CHOWS MR ZT TOP MEDIUM ALIE: BI OMANS. MO AND ALIE: BI OMANS. MO ALIE: BI OMANS. MO AND ALIE: BI OMANS. MO AND ALIE: BI OMANS. MO
LIGHT ADDS: MY LITTLE FUNHOUSE RAINTOWN HEAVY ALICE IN DONNE BAITT. COVE COUNTING CROWS MR. GAN BLOSSOMS JOHN HARTT RUSH SASS JORDAN HORT RUSH WOKE BL 13 MEA ATER MOTHEY CRUE FOAR MOTHEY CRUE SAMAY HAGAR HORT SAMAY HORT SAMAY HAGAR HORT SAMAY HORT	P.D. STEVE BRILL M.D. DAN'S FRESHA PH. DISNOT2-0200 MUSIC: TUE APT CALLS: TUE THU S: 5 MEDIUM ADDS: BO'NNE BAITI LOVE SAMMY HAGGE HIGH HEAVY BEN'S AND BUTL-HEAD DEUCIS COUNTING CHOWS MA COUNTING CHOWS MA MAIST BI OWANS. AND HAGGE HOOM MAY MEDIUM MICE BI OWANS. MO MAIST BI OWANS. MO MAIST BI OWANS. MO MAIST BI OWANS. MICH HEAD TOOD MONSTET JETS
LIGHT ADDS: MY LITTLE FUNHOUSE RAINTOWN HEAVY ALICE N BONNIE BATT COVE COLVETNO CROWS MR GON BLOSSOMS JOHN HART RUSH SASS JORDAN HEGH YES MEDIUM BIC FEAD TODD MONSTE TS BLUE WOKE B. 13 MA ATER MODILY GIVE FEAR FARE SAMMY HAGAR STONE TRAVILE FLOTS CUEEP VAY LIGHT BODEANS CLOSER BRUCE COORDINN LIGHT BRUCE LIGHT BODEANS CLOSER BRUCE COORDINN LIGORD	W P.D. STEVE BRILL M.D. DAN'S FRESHA PH. DISNOT-2000 MUSIC: THE THU S 5 MEDIUM ADDS: BONNE BAIT SAMMY NAGAR HEAVY BEN'S AND BUTL-HEAD COUNTING CHOWS MR. ZI TOP WAY MEDIUM AUG IN CHARS. BOX BAGEST SERVANTS. BOX BRUCE COCIDIUM. LISTEN
LIGHT ADDS: MY LITTLE FUNHOUSE RAINTOWN HEAVY ALICE N BONNER BATT. LOVE COUNTING CROWS MR. GAN BLOSSOMS JOHN HART RUSH SASS JORDAN HOGH YES MEDIUM BEG HEAD TODD MONSTE TS BLUE WOKE B. 13 MEA MAN MOULY CRUE FEARL STONE TRAVILE PLOTS CREE FEARL STONE TRAVILE PLOTS CREE FLIGHT BRUCE COOGRUPN LISTIN BRUCE COOGRUPN LICONED BRUCE COOGRUPN LICONED	P.D. STEVE BRILL M.D. DAME FRESHA PH: DISAPT-2000 MUSIC: THE THU S: 5 MEDIUM ADDS: BONNE BAITI LOVE SAMAY HAGAR HIGH HEAVY BEAVE AND BUTT-HEAD DEUCES COUNTING CROWS MAY YES ZE TOP WAY MEDIUM ALICE IN CHAINS. BOX BIG HEAD TOOD MONSTE THE BIG HEAD
LIGHT ADDS: MY LITTLE FUNHOUSE RAINTOWN HEAVY ALICE IN DONNE BAITT. COVE COUNTING CROWS MR. GAN BLOSSOMS JOHN HARTT RUSH SASS JORDAN HORT RUSH WOKE BL 13 MEA ATER MOTHEY CRUE FOAR MOTHEY CRUE SAMAY HAGAR HORT SAMAY HORT SAMAY HAGAR HORT SAMAY HORT	P.D. STEVE BRILL M.D. DANY FRESHA H.D. DANY FRESHA H.D. SEPENA H.D
LIGHT ADDS: MY LITTLE FUNHOUSE RAINTOWN HEAVY ALICE N BONNER BAIT LOVE COUNTING CROWS MR GON BLOSSOMS JOHN HART RUSH MEDIUM BIG FEAD TODD MONSTE TS BLUE WOKE B. 13 MEA MAN MAN MAN MAN MAN MAN MAN MAN MAN MA	P.D. STEVE BRILL M.D. DAME FRESHA PH: (015/072-0200 MUSIC: THE APT CALLS: THE THAU S 5 MEDITUM ADDS: BONNE BATT CALLS: THE THAU S 5 MEDITUM ADDS: BONNE BATT LOVE SONNE BATT BOT BOT BOT BOT BOT BOT BOT BOT BOT B
LIGHT ADDS: MY LITTLE FUNHOUSE RAINTOWN HEAVY ALICE N BONNER BATT. LOVE COUNTING CROWS MR. GAN BLOSSOMS JOHN HART RUSH SASS JORDAN HOGH YES MEDIUM BEG HEAD TODD MONSTE TS BLUE WOKE B. 13 MEA MAN MOULY CRUE FEARL STONE TRAVILE PLOTS CREE FEARL STONE TRAVILE PLOTS CREE FLIGHT BRUCE COOGRUPN LISTIN BRUCE COOGRUPN LICONED BRUCE COOGRUPN LICONED	P.D. STEVE BRIEL M.D. DAME FRESHA PH. STISJOZZOZO MUSIC: TUE STHU S 5 MEDIUM ADDS: BOONNE BATT SAMMI NACGAR HEAVY BAMS AND BUTT-HEAD COUNTING CHOWS MAY AUG. CALLING ZY TOP MEDIUM ALICE IN CHANS. BIO CHANS. BI
LIGHT ADDS: MY LITTLE FUNHOUSE RAINTOWN HEAVY ALICE N BONNER BATT. LOVE COUNTING CROWS MR. GAN BLOSSOMS JOHN HART RUSH SASS JORDAN HOGH YES MEDIUM BEG HEAD TODD MONSTE TS BLUE WOKE B. 13 MEA MAN MOULY CRUE FEARL STONE TRAVILE PLOTS CREE FEARL STONE TRAVILE PLOTS CREE FLIGHT BRUCE COOGRUPN LISTIN BRUCE COOGRUPN LICONED BRUCE COOGRUPN LICONED	P.D. STEVE BRIEL M.D. DAME FRESHA PH. STISJOTZ-0200 MUSIC: THE APT CALLS: THE THU S 5 MEDIUM ADDS: BOONNE BATT SAMMI NACGAR HIGH HEAVY BAMS AND BUTT-HEAD DELVES COUNTING CHOWS ARE CALLING ZT TOP MEDIUM ALICE IN CHANS. BIO CHANS. BIO CHANS. BIO CHANS. BIOTHER BRUCE COCUBUIN USTEN CHANG COCON BRUCH COCON BRUCH STORM BRUCE COCON BRUCH SOCIOL SHE'S NOCE

ALCE IN ACCOMEDY LINGS	MEDIUM ADDS: CROWDED LIGHT ADDS:
YES MEDITUM APCHAN APCHAN APCHAN APCHAN APCHAN APCHAN BEUTZ COCORURN BEUTZ COCORU	ALICE IN 74-75 CONNELLS 74-75 CONNECT 14AID ELVIS COSTELLO 13 EREPTOR FORMER BAND TARE
LIGHT ARROSMITH ARROSMITH BECK BIG HAD TODO MONSTEITS BEATT COUNTING CROWS	SASS JORDANHIGH SOREAMEN CHETAH RIDE YES
COUNTING CHOWS	LICHT
1. ALICE IN 2. CRY OF LOVETOO 3. SAMASHING 3. SAMASHING 3. SAMASHING 4. SURPAINT OPERAL WHEREUS RIDE 4. SURPAINT OPERAL WHEREUS RIDE 7. BAREPOOT SERVANTSBOX 1. LISTEN NTHE SLAUGHTERHOUSE EVERY WAY 1. TO CAN	COUNTING CROWS
P.D. BEC ANDEISEN PH: 8007/22-9235 CALLS: TLE THUT2 5 LLIGHT ADDS: BLUTTRA ROPAL	1. ALICE IN 2. CRY OF LOVETOO 3. SMASHING 4. BLOSHING 4. BLOSHING 5. STREETS 5. STREETS 6. SCHEAMPY COEFLAN WHEELES JRDE 7. BLAIFE OF SERVANTS
LIGHT ADDS: BEAUTPRU PROPE BIND MEION GIN BLOSSOMS UNTIL MEISSA ALICEN TOP BOX MELISSA COP OF LOVE TOO BUSH SASS JORDAN HIGH SOLEAN OF CEPTAH BUSH MEDITUM ALTERNATIVE BUFFALO TOM MOCE TA-75 CHEAP OF MEDITUM ALTERNATIVE BUFFALO TOM JIN JOHN HAIT JOHN HAIT JOHN HAIT JOHN HAIT BUFFALO BULE FLOOTOPE BULE LIGHT BULF FALCON BULE LIGHT BULF FALCON BULE MEDITUM ADDS: MEISSA LIGHT ADDS: DIG BUSH MEDITUM ADDS: MEISSA LIGHT ADDS: DIG CRY PLAN MEDITUM ADDS: MEISSA LIGHT ADDS: DIG BUSH MISC: THE AT BOX LIGHT BUSH PLAN MEDITUM ADDS: MEISSA LIGHT ADDS: DIG CRY PLAN MORE CRY MAY LISTEN SOUL LISTEN LISTEN LISTEN LISTEN SOUL LISTEN LISTEN LISTEN LI	
MEDITUM ALTERNATIVE BUFFALO TOM	LIGHT ADDS: BEAUTIFIL PICOPE BLIND MELON GIN BLOSSOMS UNTIL MEISSA HEAVY ALICE IN BOX BACKFOOT SERVANTS BOX BOXTHER
BLUE LIGHT BLUE LISTEN BRUY FALCON BRUY FACON LOVE FARR. P.D. HERS NY M.D. BIBAN JAMES PH. DOT/TA-SM MEDIUM ADDS: MELISTA LIGHT ADDS: DIG HEAVY ALICE IN BROYS AND BUTT-HEAD BROYD-RE BROYD-RE SASS JOEDAN LOVE LOVE TWO TOO EVEN COSTELLO MOLE TOO EVEN COSTELLO MOLE SAMMY SAMMY SOUL LIGHT LISTEN SOUL LISTEN	MEDIUM ALTERNATIVE BUFFALO TOM
P.D. HERB NY M.D. BIBAN JAMES PH: DOT/TA-SM MURC. THE RNU 1 5 MEDIUM ADDS: MEISSA LIGHT ADDS: DIG HEAVY ALICE IN BRAYS AND BUTT-HEAD DEUCES BROTHER BROTH BROT	BLUE INTEN
MEDIUM ADDS: MRISSA LIGHT ADDS: DIG HEAVY ALCE IN BEAVE AND BUTT-HEAD BROTHER BROTHER BROTHER TWISTED ROOTS TURN BOX LOPE TWISTED ROOTS LOPE TWISTED ROOTS BOX LOPE TWISTED BOX LOPE TWISTED BOX LOPE TWISTED BOX LIGHT LISTEN SOUL LISTEN SOUL BOX ROOTS BOX ROOTS BOX ROOTS BOX ROOTS BOX LISTEN SOUL BOX ROOTS BOX ROOTS BOX ROOTS BOX ROOTS BOX ROOTS BOX ROOTS BOX LISTEN SOUL BOX ROOTS BOX ROOTS BOX LISTEN SOUL BOX ROOTS BOX ROOTS BOX LISTEN SOUL BOX ROOTS BOX LISTEN SOUL BOX ROOTS BOX LISTEN BOX LISTEN BOX ROOTS BOX LISTEN BOX	IGGY POP PEARL Y
MELISA LIGHT ADDS: DIG HEAVY ALCE IN BRAYS AND BUTT-HEAD	P.D. HERB NY M.D. BEBAN JAMES PH: (207)774-594 MUSICS: THE 87T CALLS: TUE THU 1 5
BOX LOVE YOU WOKE TOO TOO ELVIS COSTELLO	MELISSA LIGHT ADDS: DIG
EVIS COSTELLO 13 MOTLEY CRUE PFARE RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	
SOUL SHINE ROSES	CAT IOO EVIS COSTELLO 13 MOTLEY CRUE MOTLEY CRUE RUSH RUSH RUSH STONE FREE ZTOP WAY LIGHT
	SOUL SHINE ROSES WANT

	ı
P.D. TED SELLERS	
P.D. TED SELLERS M.D. PHIL MARLOWE PH: (203/233-40% MLSIC: TUE MOR CALLS: MON 5 5	
HEAVY ADDS:	
HEART MEDIUM ADDS:	
BUND MELON COLLECTIVE SOUL CRASH TEST	_S+#VE
HEAVY BEAVIS AND BUTT-HEAD COUNTING CROWS	_DEUCES
SCREAMIN' CHEETAH	"MOBOOA2
ZZ TOP MEDIUM AFGHAN WARGE	.GENTLEMAN
AUCE IN BONNE RAITT BRUCE COODURN	LOVE
APGHAN WHIGS ALICE IN BONNE RATT BRUCE COCIDURN OF ANY PELD DAYID LEE ROTH DIG DIG DIG	NOKE
B	.13 .UNTIL .MILES
MEAT PUPPETS MELISSA	_TREASURE ATER
* MOTLEY CRUE PEARL JAM SAMMY HAGAR SASS JORDAN	HOOUGANS DISSIDENT HIGH HIGH
LIGHT	.HIGH
* BECK SMASHING * SOUNDGARDEN	"SPOONWAN
P.D. DAVE COOPER M.D. MIKE GRAY PH: (508)463-7171	
PH: BOBIARS-7171 CON: GEORGE WILLIAMS CALLS: WED 3 5	
HEAVY	
ALICE IN BEAVIS AND BUTT-HEAD COUNTING CROWS PETER	.DEUCES _MR. Y
MEDIUM	
BAREFOOT SERVANTS CANDLEBOX CRACKER DAVID LEE ROTH	"YOU "SHES
MEAT PUPPETS	ATER NOBODYS JHIGH JRIDE
SCREAMIN' CHEETAHZZ TOP	.RIDE WAY
P.D. TED BILODEAU M.D. CARL CRAFT PH: (319)782-440 MUSIC: MON AFT CALLS: WED PB 1: 1	
MUSIC: MON AFT CALLS: WED FRI 1 1	
MEDIUM ADDS:	
LIGHT ADDS: MEUSSA ETHERIDGE	ALL
WASP. HEAVY	
* CANDLEBOX* COUNTING CROWS	YOU .MR.
ALICE IN CANDLEBOX COUNTING CROWS INJSH SASS JORDAN SCREAMIN CHETAH	LYOU JAR NOBODYS JHIGH JRIDE
ZZ TOP MEDIUM	WAY
BAREFOOT SERVANTS BROTHER • CRASH	_BOX
HURY MATTHEW MEAT PUPPETS SHERYL CROW	LEVERY ATER LEAVING
LICHT	
ALTERNATIVE BIG HEAD TODD MONSTE BONNIE RAITT	LITS LLOVE LCADILLAC
DAVID LEE DIG ELVIS COSTELLO	_13
DIG STELLO	BUFFALO DOGMAN SPINNING
1000	_HOOUGANS _INDIFFERENCE
SAMMY HAGAR SMASHING * SOUNDGAIDEN	JHGH JSPOONMAN
WCMF	
P.D. STAN MAIN M.D. DAVE KANE PH: (716)272-7260 CALLS: MON PRI 3 5	
LIGHT ADDS: CRASH TEST PEARL LAW	DISSIDENT
HEAVY BAREFOOT SERVANTS BROTHER	BOX
BAREFOOT SERVANTS	MR. TOO
* YES	
MILDIUM ALICE IN ALTERNATIVE BAREFOOT SERVANTS BAREFOOT SERVANTS BROTHER CANE COLLECTIVE SOUL COUNTING CROWS COUNTING CROWS COUNTING CROWS DANZIG LIAN MODE	FRE
BAREFOOT SERVANTS	LOVES LTHAT LSHINE
COUNTING CROWS	_MURDER _RAIN _MOTHER
SOMEANNY CHETAM SCHEAMNY CHETAM SCHEAMNY CHETAM SCHEAMNY CHETAM ZZ TOP	_NOTHING _HIGH _RIDE _SHAKIN
SCREAMN CHEETAH	SSTER WAY
BLUE MURDER	_WE EVERY
RUSH TOM PETTY & THE HBS	VE _SOMETHING

ANDLEBOX	FAR
IN BLOSSOMS	UNTIL
REART_ MEUSSA ETHERIDGE	BACK
AEUSSA ETHERIDGE	-ALL
nonnan	DOWN
HEAVY	
LICE IN CHAINS.	NO
FAVIS AND BUTT-HEAD	DELICES
ROTHER CANE	HARD
HILADELPHIA	STREETS
N KH	NORODYS
SASS JORDAN	HGH
CREAMIN' CHEETAH	RIDE
8	
2 TOP	BREAKAWAY
MEDIUM	
	BABY,
OUNTING CROWS	RAIN
RASH TEST DUMMIES	MANA
XY OF LOVE	TOO
URTIS MAYRELD	GYPSY
AVID LEE ROTH	
LVS COSTELLO	13
AEAT PUPPETS	
NOTLEY CRUE	HOOLIGAN
EARL IAM	DISSIDENT
OSSUM DIXON	WATCH
HERYL CROW	LEAVING
SOUNDGARDEN	SPOONWAN
JGHT	
IG HEAD TODO MONSTE	IT'S
ILLY FALCON	
LIND MELON	
ONNE RAITT	
RUCE COCKBURN	LISTEN
UFFALO TOM	
HEAP TRICK	WOKE
OLLECTIVE SOUL	SHINE
IG	AFLIEVE
JRY/SLAUGHTERHOUSE	EVERY
RETA	
TIAH MHC	BLIFFALO
OHNNY GALE	BOOM
MITHEW SWEET	DEVIL
HILADELPHIA	LOVETOWN
SAMMY HAGAR	HIGH
MASHING PLIMPKINS	DISARM

WDIZ ORLANDO

P.D. MIKE BECK M.D. TIM TRAVIS PM: (407)682-7676 MUSIC: TUE AFT CALLS: MON 3 5

MEDIUM ADDS:	
CRASH TEST DUMMIES	
LIGHT ADDS:	
CHEAP TRICK	WOKE
UFAVV	
ALCE IN CHAINS BEAVS AND BUTT-HEAD	6100
ADCE IN CHAINS	- NO
BEAVE AND BUTT-HEAD	DEOCES
COLLECTIVE SOUL	2000
MEAT PUPPETS	100
MEAT PUPPETS	BACKWATER
PEARL JAM	ANIMAL
* RUSH	NOBODIS
YES	CALLING
MEDIUM	
BAREFOOT SERVANTS	BOX
DAVID LEE ROTH	SHES
DIG	BELIEVE
DIG	HIGH
* SOUNDGARDEN	SPOONMAN
* SOUNDGARDENZZ TOP	BREAKAWAY
LICHT	
ALTERNATIVE NEG	DANK
BECY PARTY P	1000
CANDI ERCIY	YOU
BECXCANDLEBOXCOUNTING CROWS	140
CACCER	IOW
CRACKER DANDELION MOTLEY CRUE	LBJDED
MOTIEV CRUE	HOO KLANE
NIRVANA	All
NIRVANA	HEART
PEARL JAM	DVSCENENT
MACION 22A2	MGH
SASS JORDAN	SOMETHING
100L	PRISON
ZZ TOP	PINCLEHION

WDRK Panama City

P.D. JOHN STUART OM M.D. SAMANTHA WOLF PH: (104)234-8658 MUSIC: FRI AFT CALLS: FRI 3 5

LIGHT ADDS:	museum.
BUND MELON	CHANGE
CHEAP TRICK	THE COOLIN TERM
	BALATIATO
HEAVY	
BEAVIS AND BUTT-HEAD	NO
BEAVIS AND BUTT-HEAD	DEUCES
MOTLEY CRUE	HOOLGAN
SCREAMIN' CHEETAH	BIDE
TOM PETTY & THE HBS	MARY
YES	CALUNG
ZZ TOP	BREAKAWAY
MEDIUM	
BROTHER CANE	HARD
CANDLEBOX.	YOU
COUNTING CROWS	MR.
DAVID LEE ROTH	TOM
DAVID LEE ROTH	SHES
JOE SATRIANI	ALL
NIIRVANA	- ALL
PEARL JAM	ANIMAL
PEARL IAM PETER FRAMPTON	GLORIFIED
PETER FRAMPTON	DAY
RUSH	COLD
BUSH	NOBODYS
SAMMY HAGAR	HIGH
SASS JORDAN	HGH
SCORPIONSSOUNDGARDEN	UNDER
	SPOONMAN
LIGHT	
BODEANS	CLOSER
COLLECTIVE SOUR	SHINE
CRY OF LOVE	TOO
DIG	BELIEVE
MUTHAS DAY OUT	LOCKED

WDVE PITTSBURGH

P.D. GENE ROMANO OM M.D. CIES WINTER PH: (412)937-1441 CON: B.D. MUSIC: TUE MOR CALLS: MON TUE10 1

MEDIUM ADDS:	NOBODYS
HEAVY	
AUCE IN CHAINS	NO
COUNTING CROWS	
MEAT PUPPETS	
YES	CALLING
MEDIUM	
BAREFOOT SERVANTS	
DAVID LEE ROTH	
PEARL JAM	DISSIDEN!
PEARL JAM	DAY
ZZ TOP	BREAKAWAY
LIGHT	
BLIND MELON	CHANGE
	SHINE
CRACKER	LOW
CRY OF LOVE BLVIS COSTBLEO	
	13
PEARL JAM	GLORIFIED
SAMMY HAGAR	
SOUNDGARDEN	SPOONWAN
URGE OVERIOL	SISTER

WEGR MEMPHIS

P.D. DRAKE HALL A.D. ZEKELOGAN	
P.D. DRAKE HALL M.D. ZEKE LOGAN Ph.: F001578-1155 CON: GEORGE WILLIAMS MUSIC: FRI EVE CALLS: WED THU 3 5	
MUSIC: PRI EVE CALLS: WED THU 3 5	
LIGHT ADDS:	
POSSUM DIXON	WATCH
BIG HEAD TOOD MONSTE	BITTERSWEET
****	Υ
MEDIUM ALICE BA	SOMETHING
ALICE IN BEAVIS AND BUTT-HEAD	DEUCES
CRY BROWNE	100
JOHN HIATT MEATLOAF RUSH	
RUSH SAMMY HAGAR SASS JORDAN	HGH
YES ZZ TOP	WAY
LIGHT CHEAP DANZIG	WOKE
DAVID LEE ROTH	
MEAT PLIPPETS	RIDE ATER
P.D. MARTY BENDER M.D. ACE COSBY PH: (317)257-7545 CON: B.D.4: A. MUSIC: TUE AFT CALLS: MON FRI12 12	
CON: B.D.B. A. MUSIC: TUE AFT	
CALLS: MON FRI12 12	
MEDIUM ADDS:	DISSIDENT
LIGHT ADDS: BIG HEAD TODO MONSTE CHEAP TRICK MEUSSA ETHERIDGE	
SAMMY HAGAR	WOKE HIGH
HEAVY BIG HEAD TODD MONSTE	
BLUE COUNTING CROWS	
PETER TOM PETTY & THE HBS YES	SOMETHING
MEDIUM	
READTHER LEMONHEADS MEAT PUPPETS MEAT PUPPETS SASS JORDAN ZZ TOP	NTO ATER
SASS JORDAN	J#GH WAY
LIGHT	TONES
BLIND MELON DAVID LEE ROTH GIN BLOSSOMS	SHE'S
NIRVANA PEARL RUSH	
P.D. LEX STALEY	
P.D. LEX STALEY M.D. SCOTT GENTLE PH: 1904642-1055 MUSIC: TUE AFT CALLS: WED THU 3 5	
CALLS: WED IND 3 5	
MEDIUM ADDS: BROTHER URGE	
URGE LIGHT ADDS: CRASH TEST DUMMIES	
HEAVY	
ALICE IN CHAINS	
ALICE IN CHAINS	NO
* ALICE IN CHAINS	CREEP
* ALICE IN CHAINS	CREEP
AUCE IN CHAINS. COUNTING CROWS DAVID LEE BRIVANA SIEVANA YES YES ZZ TOP	CREEP
AUCE IN CHAINS. COUNTING CROWS DAVID LEE BRIVANA SIEVANA YES YES ZZ TOP	CREEP
AUCE IN CHAINS. COUNTING CROWS DAVID LEE BRIVANA SIEVANA YES YES ZZ TOP	WAY WE WOKE SHINE
AUCE IN CHAINS. COUNTING CROWS DAVID LEE BRIVANA SIEVANA YES YES ZZ TOP	WAY WE WOKE SHINE
AUCE IN CHAINS. COUNTING CROWS DAVIO LEE MISYAMA STONE TEMPLE PLOTS. 2Z TOP SOUL RUSH SAMAY SA	WAY WE WOKE SHINE
AUCE IN CHAINS. COUNTING CROWS DAVIO LEE MINYAMA STONE THAPLE PLOTS. "YE TAPLE PLOTS. "ZZ TOP FEAR. RUSH "SAMANY SAMANY SAMANY ONETAH MANASHING MASHING PLAMPIONS. LUTCHT BUFFALO DAVIETS BUFFALO DAVIETS BUFFALO DAVIETS BUFFALO DAVIETS BUFFALO DAVIETS BUFFALO DAVIETS BUFFALO	WAY WE WOKE SHINE
AUCE IN CHAINS. COUNTING CROWS DAVIO LEE MINYAMA STONE THAPLE PLOTS. "YE TAPLE PLOTS. "ZZ TOP FEAR. RUSH "SAMANY SAMANY SAMANY ONETAH MANASHING MASHING PLAMPIONS. LUTCHT BUFFALO DAVIETS BUFFALO DAVIETS BUFFALO DAVIETS BUFFALO DAVIETS BUFFALO DAVIETS BUFFALO DAVIETS BUFFALO	WAY WE WOKE SHINE JAGH RDE
AUCE IN CHAINS. COUNTING CROWS DAVIO LEE MINYAMA STONE THAPLE PLOTS. "YE TAPLE PLOTS. "ZZ TOP FEAR. RUSH "SAMANY SAMANY SAMANY ONETAH MANASHING MASHING PLAMPIONS. LUTCHT BUFFALO DAVIETS BUFFALO DAVIETS BUFFALO DAVIETS BUFFALO DAVIETS BUFFALO DAVIETS BUFFALO DAVIETS BUFFALO	WAY WE WOKE SHINE JAGH RDE
PAUCE IN CHAINS. COUNTING CROWS DAVID LIE BAND LIE BAND LIE SOUL REALE REALE SOUL REALE SOUL REALE SOUL REALE SOUL REALE REALE SOUL REALE SOUL REALE REALE SOUL REALE REALE SOUL REALE SOUL REALE REALE REALE SOUL REALE REA	WAY WE WOKE SHINE JAGH RDE
PAUCE IN CHAINS. COUNTING CROWS DAVID LIE BAND LIE BAND LIE SOUL REALE REALE SOUL REALE SOUL REALE SOUL REALE SOUL REALE REALE SOUL REALE SOUL REALE REALE SOUL REALE REALE SOUL REALE SOUL REALE REALE REALE SOUL REALE REA	WAY WE WOKE SHINE JAGH RDE
PAUCE IN CHAINS. COUNTING CROWS DAVID LIE BAND LIE BAND LIE SOUL REALE REALE SOUL REALE SOUL REALE SOUL REALE SOUL REALE REALE SOUL REALE SOUL REALE REALE SOUL REALE REALE SOUL REALE SOUL REALE REALE REALE SOUL REALE REA	WAY WE WOKE SHINE JAGH RDE
P.D. JON ERDAHL M.D. JON ERDAH	WAY WE WOKE SHINE JAGH RDE
P.D. JON ERDANI. AUCE NO PROCESS AND LE RESH SOUL RESH SANS JORDAN SOESAMY ONETAN BAFFAID BAF	WE WOKE SHINE SHINE TODAY
AUCE IN CHAINS. COUNTING CROWS DAVID LIE SIGNATION OF TEMPLE PLOTS. "YE'S SOUL RUSH SOUL RUSH SAMAY SASS JORDAN CORLAND COR	WAY WE WOKE SHINE JAGH RDE
AUCE IN CHAINS. COUNTING CROWS DAVID LIE SOUL RISTORE TEMPLE PLOTS. YET TOP SOUL RUSH SAMANY SAMA	WE WAY WORE SHINE WATCH WATCH LOVE
AUCE IN CHAINS. COUNTING CROWS DAVID LIE STONE TEMPLE PLOTS. YEAR SOUL RUSH SOUL RUSH SAMAY S	WE WOKE SHINE HOGH HOGH WATCH
AUCE IN CHAINS. COUNTING CROWS DAVID LIE STONE TEMPLE PLOTS. YEAR SOUL RUSH SOUL RUSH SAMAY S	WE WOKE SHINE HOGH HOGH WATCH
P.D. JON ERDAMI. MAJE NO SSUM DEKON P.D. JON ERDAMI. MAJE NA SAMUL PR. (2002-201) PR. (2002-201) P.D. JON ERDAMI. MAJE NA SAMUL PR. (2002-201) PR. (2002-201) P.D. JON ERDAMI. MAJE NA SAMUL PR. (2002-201) PR. (2002-201) P.D. JON ERDAMI. MAJE NA SAMUL PR. (2002-201) PR. (2002-201) P. (2002-201	WE WOKE SHINE HOGH HOGH WATCH
AUCE IN CHAINS. COUNTING CROWS DAVID LIE SOUL RISTORE TEMPLE PLOTS. YES ZE TOP SOUL RUSH SOUL RUSH SAMANY SAMAN	WE WAY WE WOKE SHINE MEDE MEDE MODAY MATCH LOVE MRDE
AUCE IN CHAINS. COUNTING CROWS DAVID LIE SOUL RISTORE TEMPLE PLOTS. YES TORE TEMPLE PLOTS. YES TORE SOUL RUSH FEARL RUSH SAMANY S	WE WAY WE WOKE SHINE MEDE MEDE MODAY MATCH LOVE MRDE
AUCE IN CHAINS. COUNTING CROWS DAVID LIE SCOUL ETTING CROWS DAVID LIE STONE TEMPLE PLOTS. YEAR SOUL RUSH YEAR SASS JORDAN COREAMIN CHEETAH MANAN CHEETAH BUFFALO DANZIG POSSUM DEVON P.D. JON ERDAHL M.P. KORAZ-9475 MUSIC: TUE AFT COULTING CROWS LIGHT ADDS: WEART MEDIUM ADDS: ROBERT TAM LIGHT ADDS: ROSSUM DEVON LIGHT ADDS: ROSSUM DEVON LIGHT ADDS: ROSSUM DEVON LIGHT ADDS: ROSSUM DEVON REARY REPRESENTATION COUNTING CROWS COT OF OFTELO LACISSON BROWNE PETER FRAM/FION FETER FRAM/FION TEED IUM MEDIUM	WAY WE WOKE SHINE WHOME SHINE WATCH WATCH WATCH LOVE MR. TOO JAMES DOX DOX BOX DOX BOX DOX BOX SHORE BOX DOX DOX BOX SHORE SHO
COLUMING CROWS DAVID LE SCREAMY AND STONE TRAVE PLOTS STONE TRAVE PLOTS TO SOUL RUSH RUSH SOUL RUSH SAMAY SA	WAY WAY WAY WAY WATCH JEGH JEG
AUCE IN CHAINS. COUNTING CROWS DAVIO LE NEVANA STONE TEMPLE PLOTS. "YE TO PEARL SOUL RUSH SOUL RUSH SANAY SASS JORDAN SOEAMIN ONETAH MANDRING MEDIUM ADDS: MEANT MEDIUM ADDS: MEANT MEDIUM ADDS: MEANT MEDIUM MANDRING MEDI	WE WAY WE WOKE SHINE MODE M
AUCE IN CHAINS. COUNTING CROWS DAVIO LE NEVANA STONE TEMPLE PLOTS. "YE TO PEARL SOUL RUSH SOUL RUSH SANAY SASS JORDAN SOEAMIN ONETAH MANDRING MEDIUM ADDS: MEANT MEDIUM ADDS: MEANT MEDIUM ADDS: MEANT MEDIUM MANDRING MEDI	WAY WE WOKE SHINE WHOME SHINE WATCH WATCH WATCH LOVE MR. TOO JAMES DOX DOX BOX DOX BOX DOX BOX SHORE BOX DOX DOX BOX SHORE SHO
AUCE IN CHAPS. COLUMING CROWS DAVID LE SOUL RESTOR TEMPLE PLOTS. STORE TEMPLE PLOTS. RESTORED TO SECURITY OF SECU	WE WOKE SHINE WOKE SHINE WOKE SHINE WATCH WATCH WATCH WATCH LOVE MR. TOO JAMES JAMES WOKE SHIPE WOKE SHEAKAWAY
AUCE IN CHAINS. COUNTING CROWS DAVID LE NOVAMA STONE TRAVILE PLOTS. "YES SOUL RUSH "SANAY SASS JORDAN SCHEARIN CHETAH MASSING PUMPIONS. P.D. JON ERDAMI, MASSING PUMPIONS. LIGHT MEDITUM ADDS: ROBERT CALLS WED 5 HEAVY ADDS: HEAVY ADDS: HEAVY ADDS: HEAVY ADDS: HEAVI ADDS	WE WAY WE WOKE SHINE MODE M
AUCE IN CHAINS. COUNTING CROWS DAVID LE NEVANA STONE TEMPLE PLOTS. YEAR SOUL RUSH YEAR SOUL RUSH YEAR SASS JORDAN SOEAMNY ONEETAH MANSHING MASSING PUMPIONS. LIGHT MEDIUM ADDS: MORENAMY MASSING MORENAMY MEDIUM ADDS: MEDIUM ADDS: MORENAMY MEDIUM ADDS: MORENAMY ADDS: MORENA	WE WAY WE WOKE SHINE MODE M
AUCE IN CHAINS. COUNTING CROWS DAVID LE NOVAMA STONE TRAVILE PLOTS. "YES SOUL RUSH "SANAY SASS JORDAN SCHEARIN CHETAH MASSING PUMPIONS. P.D. JON ERDAMI, MASSING PUMPIONS. LIGHT MEDITUM ADDS: ROBERT CALLS WED 5 HEAVY ADDS: HEAVY ADDS: HEAVY ADDS: HEAVY ADDS: HEAVI ADDS	WE WOKE SHINE WOKE SHINE WOKE SHINE WATCH WATCH WATCH WATCH LOVE MR. TOO JAMES JAMES WOKE SHIPE WOKE SHEAKAWAY
AUCE IN CHAINS. COUNTING CROWS DAWD LIE SITONE TRAME PLOTS. YE TOP SOUL RUSH SOUL RUSH SOUL RUSH SOUL RUSH SOUL RUSH SOUN RUSH SONNY SONN	WE WOKE SHINE WOKE SHINE WOKE SHINE WATCH WATCH WATCH WATCH LOVE MR. TOO JAMES JAMES WOKE SHIPE WOKE SHIPE SHEAKAWAY
AUCE IN CHAINS. COUNTING CROWS DAVID LE NEVANA STONE TEMPLE PLOTS. YEAR SOUL RUSH YEAR SOUL RUSH YEAR SASS JORDAN SOEAMNY ONEETAH MANSHING MASSING PUMPIONS. LIGHT MEDIUM ADDS: MORENAMY MASSING MORENAMY MEDIUM ADDS: MEDIUM ADDS: MORENAMY MEDIUM ADDS: MORENAMY ADDS: MORENA	WE WOKE SHINE WOKE SHINE WOKE SHINE WATCH WATCH WATCH WATCH LOVE MR. TOO JAMES JAMES WOKE SHIPE WOKE SHIPE SHEAKAWAY

ALICE IN BROTHER RUSH	
SASS JOBDAN SCHEAMIN' CHEETAH STEELER	HIGH RIDE
MEDIUM	WAY
BIG HEAD TOOD MONSTE	TONE
COMBOY JUNKIES	HARD TOO
10x1735007110010032	EVERY TIME TER
Y	1040
LIGHT	
AFGHAN COLLECTIVE SOLIL	SIBVE
DIG ELVIS COSTELLOPEARL	13
PEARL POSSUM DIXON SAMMY HAGAR THE BIG F	WATCH HIGH
THE ROOR TIDAL FORCE	
P.D. BOB BITTENS M.D. PAM BROOKS PH: (2037)724-0400 CON: 8 D 8 A	
CON: B.D.B.A. MUSIC: TUE MOR CALLS: MON THU 3 5	
HEAVY ADDS:	
CHEAP TRICK. COUNTING CROWS	WOKE ROUND ALL
MEDIUM ADDS: CHASH TEST	
POWER AUCE IN CHAINS	NO
BLUE PEARL IAM	T3
SASS JORDAN	NOBODY'S HIGH
YES ZZ TOP HEAVY	WAY
BONNE RATT	LOVE RAIN YOU
BLIND MEION BONNE RAITI COUNTING CROWS CURTS MAYRED BLYS COSTELLO GIN BLOSSOMS JOHN HATT	13 UNTIL BUFFALO
JOHN MATT	ATER
SMASHING TOR	BIDE
	USTEN
BODEANS BRUCE COCKBURN BUFFALO CANDLEBOX PURY/SLAUGHTERHOUSE	YOU EVERY
NRBQ SHERYL CROW LIGHT	LEAVING
Light	
BECK	
BECK	
P.D. KEN BARLOW M.D. GUY DARK PH: (800)542-7735 MUSIC: TIE AFT CALLS: MON 3 7	
P.D. KEN BARLOW M.D. GUT DAKK PH. 180352-7753 MUSIC TUE APT CALLS: MON 3 7	
P.D. IXEN BARLOW M.D. GUYDABX PH. (R00)562-7725 MUSIC: TUE AFT CALLS: MON 3 7 MEDIUM ADDS: PEARL SAMMY HAGAR	HIGH
P.D. IXEN BARLOW M.D. GUYDABX PH. (R00)562-7725 MUSIC: TUE AFT CALLS: MON 3 7 MEDIUM ADDS: PEARL SAMMY HAGAR	
P.D. KEN BARLOW M.D. GUY DARK PH. (BODSE-7735 MUSIC TUE AFT CALLS: MON 3 7 MEDIUM ADDS: FEAR. SAMAY HAGAR LIGHT ADDS: BLNO MEION COUNTING CROWS MELSSA ETHERDOSE THE SAMAYES	ROUND STILLWATER
P.D. KEN BARLOW M.D. GUT DABK PH. IROSS-2-728 MUSIC TIE AP MUSIC TIE AP MEDIUM ADDS: PEAR LIGHT ADDS: RUND MEION COUNTING CROWS MEISSA FHERDOR THE SAMPLES HEAVY ALICE N BONNER RATT	ROUND STILLWATER LOVE MWM
P.D. KEN BARLOW M.D. GUT DABK PH. IROSS-2-728 MUSIC TIE AP MUSIC TIE AP MEDIUM ADDS: PEAR LIGHT ADDS: RUND MEION COUNTING CROWS MEISSA FHERDOR THE SAMPLES HEAVY ALICE N BONNER RATT	ROUND ALL STILLWATER
P.D. KEN BARLOW M.D. GUYDABK PH. (R00)562-7725 MLSCT TLE AFT CALLS: MON 3 7 MEDIUM ADDS: PEARL LIGHT ADDS: BLIND MAIDO COUNTING COWS MEDIUM ADDS: HEAVY ALICE IN BONNE BART **CALSH TEST DUMMES CRY OF BLYS COSTELLO MEAT PUPETS RUSS **SESSAMINY OFFETS **SESSAMIN	ROUND STILLWATER STILLWATER
P.D. KEN BARLOW M.D. GUYDABK PH. (R00)562-7725 MLSCT TLE AFT CALLS: MON 3 7 MEDIUM ADDS: PEAR. LIGHT ADDS: BLIND MAIDON COUNTING COWS MLESA. EPHERDOG MLSA. EPHERDOG HEAVY AUCI IN CONNE BART CORST REST DUMMES CRY OF BLYS COSTBLO MEAT PUPETS RUSH SCAMPT OFETAM. *SCAMPT OFTAM. *	ROUND ALL STILLWATER LOVE MMM TOO —13 ATER
P.D. ION BAILOW M.D. CUPDADX PH. (BODSCL-7735 M.J.SC. TUE AFT CALLS: MON 3 7 MEDIUM ADDS: PEARL LIGHT ADDS: BLIND MEION COUNTING CROWS MEISSA ETHERDOG THE SAWNEY MELSSA THE DUMMES HEAVY ALICE IN THE AVAILES HEAVY ALICE IN ELYS COSTELLO. MEAT FLIPTETS RUSH * SASS * SASS * SOCIEMANY CHEETAM * SOCIEMANY * SOCIEMANY CHEETAM * SOCIEMANY CHEETAM * SOCIEMANY CHEETAM * SOCIEMANY	ROUND ALL LOVE MMM TOO 13 ATER
P.D. KEN BARLOW M.D. GUYDABK PH. (R00)562-7725 MLSCT TLE AFT CALLS: MON 3 7 MEDIUM ADDS: PEAR. LIGHT ADDS: BLIND MAIDON COUNTING COWS MLESA. EPHERDOG MLSA. EPHERDOG HEAVY AUCI IN CONNE BART CORST REST DUMMES CRY OF BLYS COSTBLO MEAT PUPETS RUSH SCAMPT OFETAM. *SCAMPT OFTAM. *	ROUND ALL LOVE MMM TOO 13 ATER
P.D. IGN BAILOW M.D. GUYDABK PH. (800)562-7735 MLSC TUE AFT CALLS: MON 3 7 MEDIUM ADDS: FAR. SAMMY MAGAR LIGHT ADDS: BLIND MELON COLINING COWS MELSSA ETHERDGE THE SAMMES HEAVY ALICE IN BONNE RAITT O'CHST HEST DUMMIES COT O'CHST STELLO MEAT AUFFETS RUSH 'SASS SCIESAMIN' CHEETAM SASS SCIESAMIN' CHEETAM WEDIUM BAREFOOT SERVANTS COCIGIURN SOUL	ROUNDALLSTRLWATERLOVEMMMTOO13ATERRIDE
P.D. IGN BAILOW M.D. GUYDARX M.D. GUYDARX M.D. GUYDARX M.SC TUE ATT CALLS: MON 3 7 MEDIUM ADDS: PLAR LIGHT ADDS: BLIND MEION COUNTING CROWS MEISSA FIVEREDGE THE SAMPLES HEAVY AUCE IN BONNE RAIT OCHYOTERUS CONTON EUSE TEST DUMMES OTY OF BUS COSTELLO MISSA TEST DUMMES OTY OF BUS COSTELLO MISSA TEST DUMMES OTY OF BUS COSTELLO MISSA TEST DUMMES COY OF BUS COSTELLO MISSA TEST DUMMES OTY OF BUS COSTELLO MEDIUM BAREFOOT SERVANTS COOGRUPN SOUL DAVID LEE JOHN HAIT MEATLOAF PETER	ROUNDALLSTRLWATERLOVEMMMTOO13ATERRIDE
P.D. IGN BAILOW M.D. GUYDARX M.D. GUYDARX M.D. GUYDARX M.SC TUE ATT CALLS: MON 3 7 MEDIUM ADDS: PLAR LIGHT ADDS: BLIND MEION COUNTING CROWS MEISSA FIVEREDGE THE SAMPLES HEAVY AUCE IN BONNE RAIT OCHYOTERUS CONTON EUSE TEST DUMMES OTY OF BUS COSTELLO MISSA TEST DUMMES OTY OF BUS COSTELLO MISSA TEST DUMMES OTY OF BUS COSTELLO MISSA TEST DUMMES COY OF BUS COSTELLO MISSA TEST DUMMES OTY OF BUS COSTELLO MEDIUM BAREFOOT SERVANTS COOGRUPN SOUL DAVID LEE JOHN HAIT MEATLOAF PETER	LOVE MANA TOO LITER ATER ATER ATER ATER ATER ATER ATER A
P.D. IXEN BARLOW M.D. GUYDADX PHI (MODS/CJ-7735 MUSIC TUE AFT CALLS: MON 3 7 MEDIUM ADDS: PEARL LIGHT ADDS: BLIND MAILON COUNTING COWS MULISS AT THERDOG THE BARTES HEAVY ALCE BARTE CRY OF END COUNTING COWS MEDIAN THERDOG THE BARTES HEAVY ALCE BARTE CRY OF END COMMENT CRY OF END COMMENT CRY OF END COMMENT CRY OF END COMMENT COUNTING C	ROUND
P.D. IXEN BARLOW M.D. GUYDADX PHI (MODS/CJ-7735 MUSIC TUE AFT CALLS: MON 3 7 MEDIUM ADDS: PEARL LIGHT ADDS: BLIND MAILON COUNTING COWS MULISS AT THERDOG THE BARTES HEAVY ALCE BARTE CRY OF END COUNTING COWS MEDIAN THERDOG THE BARTES HEAVY ALCE BARTE CRY OF END COMMENT CRY OF END COMMENT CRY OF END COMMENT CRY OF END COMMENT COUNTING C	ROUND
P.D. IGN BAILOW M.D. GUITDARK M.D. GUITDARK M.D. GUITDARK M.S.C. TUE ATT CALLS: MON 3 7 MEDIUM ADDS: PLAN LIGHT ADDS: BLIND MEION COUNTING CROWS MEISSA FINEBOGE THE SAMPLES HEAVY AUCE IN BONNE RAIT ORNO STELLO BUSSA TEST DUMMES COY OF BUSSA TEST DUMMES COY OF BUSSA TEST DUMMES COY OF BUSSA TUPPETS RUSH * SAUS SOIESAMP O'RETAM * SOUS MEDIUM BAREFOOT SERVANTS COOGRUEN SOUL DAVID LEE JOHN HALT MEATCAF PITER - PHISH POSSUM DOXON SMASHING TOR	ROUND ALL STELLWATER LOVE WWW TOO 13 ATER RIDE BOX WOKE
P.D. IXEN BARLOW M.D. GUYDADX PHI (MODS/CJ-7735 MUSIC TUE AFT CALLS: MON 3 7 MEDIUM ADDS: PEARL LIGHT ADDS: BLIND MAILON COUNTING COWS MULISS AT THERDOG THE BARTES HEAVY ALCE BARTE CRY OF END COUNTING COWS MEDIAN THERDOG THE BARTES HEAVY ALCE BARTE CRY OF END COMMENT CRY OF END COMMENT CRY OF END COMMENT CRY OF END COMMENT COUNTING C	ROUND ALL STELLWATER LOVE WWW TOO 13 ATER RIDE BOX WOKE
P.D. IXEN BAILOW M.D. GUYDAUX PHI (800562-7735 MUSIC TUE AFT CALLS: MON 3 7 MEDIUM ADDS: PEARL LIGHT ADDS: BLIND MEION COUNTING COWS MEISSA FREEDOG THE BANTES HEAVY AUCUS BANT COLOR BANT SOCIAMINY CHEETAH SOCIAMINY CHEETAH SOCIAMINY CHEETAH SOCIAMINY CHEETAH COCOGUIRN COCOGUIRN COCOGUIRN COCOGUIRN SOCIAMINY CHEETAH	ROUND ALL STELLWATER LOVE WWW TOO 13 ATER RIDE BOX WOKE
P.D. IXEN BAILOW M.D. GUYDAUX PHI (800562-7735 MUSIC TUE AFT CALLS: MON 3 7 MEDIUM ADDS: PEARL LIGHT ADDS: BLIND MEION COUNTING COWS MEISSA FREEDOG THE BANTES HEAVY AUCUS BANT COLOR BANT SOCIAMINY CHEETAH SOCIAMINY CHEETAH SOCIAMINY CHEETAH SOCIAMINY CHEETAH COCOGUIRN COCOGUIRN COCOGUIRN COCOGUIRN SOCIAMINY CHEETAH	ROUND ALL STELLWATER LOVE WWW TOO 13 ATER RIDE BOX WOKE
P.D. IXEN BARLOW M.D. GUYDADX PHI (MODS/CJ-7735 MUSIC TUE AFT CALLS: MON 3 7 MEDIUM ADDS: PEARL LIGHT ADDS: BLIND MAILON COUNTING COWS MULISS AT THERDOG THE BARTES HEAVY ALCE BARTE CRY OF END COUNTING COWS MEDIAN THERDOG THE BARTES HEAVY ALCE BARTE CRY OF END COMMENT CRY OF END COMMENT CRY OF END COMMENT CRY OF END COMMENT COUNTING C	ROUND ALL STELLWATER LOVE WWW TOO 13 ATER RIDE BOX WOKE
P.D. KEN BARLOW M.D. GUYDABX PM. (RODSG-7735 M.SC. TUE AFT CALLS: MON 3 7 MEDIUM ADDS: PEAR. LIGHT ADDS: BLIND MEDION CONTING ENDOGE SAMMY HAGAR LIGHT ADDS: HEAVY AUCE IN BONNE RAITI COURT INSTITUTION CONTING ENDOGE HISTORY CONTING ENDOGE HISTORY CONTING ENDOGE MAT PUPETS RUSS SCREAMIN CHEETAM SOURDARD MEDIUM BAREFOOT SERVANTS COORDURN SOUL DAVID LEE JOHN HAITI MEATICAF PETER PESCA SOURDAND TOR LIGHT OSSUM DOON SMASHING TOR LIGHT PECCA BOORA BUFFALO TOM MATTHEW SWEET P.D. GLENN STEWART M.D. SCOTT LAUDAN PM. BUGGGG-8607 CALLS: MON TUE AFT CALLS: MON TUE AF	ROUND ALL STELLWATER LOVE WWW TOO 13 ATER RIDE BOX WOKE
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FROZEN REPORT
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BRLY FALCON LISTEN BRUCE COORDURN LISTEN BUFFALO OHAP WOKE DANDELION DIG
DIG PURY/SLAUGHTERHOUSEEVERY
UICT/SLAUGHTERHOUSEEVERY JOHN HAIT MOTIEY CRUE MUTHA'S DAY QUITLOCKED RAGE AGAINST SCRAMNY CHEETAHRIDE
RAGE AGAINST SCREAMIN' CHEETAHRIDE
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P.D. DAVE POWERS
P.D. DAVE POWERS M.D. CARCU SEIDE. PH: (7/17)56-4406 CON- DEMEIS MUSIC: MON AFT CALLS: WED FRITO 2
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PH: (Y09)774-G21 MUSIC MON MOR MEDIUM ADDS: DIG THE BRAND ALICE IN BAREPOOT SERVANTS BASE AND BUTT-HEAD BLACK SABBATH BACK BLOCK SABBATH BACK COLVENING CHOWS MR O DAVID LEE ROTH EVIS CONSTRUCT DAVID LEE ROTH EVIS COSTELLO 13 MEAT PUPPETS BACKWATER HODLEY CRUE HOOUGAN'S PETER FRAMPTON DAY HILADELPHA STEETS RUSH NOSOOTS SSS SORDAN MICH MOCH SORD SSS SORDAN MICH STEETS RUSH SSS SORDAN MICH SORD SSS SORDAN MICH SORD MAY CALING	
P.D. JAM FEMBERTON M.D. BILLY 1000 PH; (31) 525-4000 MUSIC: TUE MOR CALLS: MON 5 5 HEAVY BEAVS AND BUTT-HEAD. DEUCES COUNTING CROWS MR FETER Y TES COLLING MEDIUM BROTHER CRY OF MAY MEDIUM BROTHER CRY OF MAY MEDIUM BROTHER LIGHT LIGHT AUCE IN OLANS. LIGHT AUCE	
P.D. LYN CASTE M.D. DON DAWS (APO) PP: (419296-3307 CON: PMG/ MEDIUM ADDS: COLLECTIVE MELISSA LIGHT ADDS: ELEVEN HEAVY ALICE IN COUNTRIC CROWS MR. RISH COUNTRIC CROWS MR. STEP MEDIUM BIG HEAD TOOD MONSTE BILLYFALCON BIG HEAD TOOD MONSTE CALLING CY OF MOTILEY CRUE HOOLIGANS MOTILEY CRUE MOTILEY	
P.D. MARK BLAICE M.D. JAY SISSON PRI- \$173897-1529 CON- POLLACK MUSIC: TUE ATT CALLS: MON TUE 2 4 LIGHT ADDS: COLLECTIVE SMASHING HEZAVY ALCE IN EVALUATION CHOWS. STONE TOO PEARL JAM DUTT-HEAD DEUGS ***STONE TOO FERST TRIBLUTE	
P.D. STEVE CORMER M.D. MIRE LUCMA PH. BIDTARCH ACCO MAUSC. THE	

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ALLING
SENTLEMAN
OSER
OSER LACKWATER
MIMAL
UNIMAL HIGH
POONMA

MEDIUM ADDS:	
	HIGH
LIGHT ADDS:	
BLIND MELON	CHANGE
HEAVY	
AUCE IN CHAINS	NO
BROTHER CANE COUNTING CROWS	HARD
COUNTING CROWS	MR
PEARL JAM SASS JORDANSCIEAMIN' CHEETAH	DISSIDENT
SASS JORDAN	HIGH
SCREAMIN' CHEFTAH	BIDE
SOX INDICARDEN	SPOONMAN
TOM PETTY & THE HBS	SOMETHING
YES	CALUNG
ZZ TOP	PINCUSHION
MEDIUM	
BEAVIS AND BUTT-HEAD	DEUCES
MCK	LOSER
CANDLEROX	YOU
COLLECTIVE SOLU	SHANE
CONCRETE BLONDE	MEDICAN
CRACKERCRY OF LOVE	TOM
CRY OF LOVE	TOO
DIG LENNY KRAVITZ	BELIEVE
LENNY KIKAVITZ	SPINNING
PEARL JAM	ANIMAL
PEARL JAM	ELDERLY
PETER FRAMPTON	
SMASHING PUMPIONS	
STONE FREE TRIBLITE	MANIC
LIGHT	
ALTERNATIVE NRG	DRIVE
ORASH TEST DUMMIES. PURY/SLAUGHTERHOUSE	TONES
CRASH TEST DUMMIES	
PURY/SLAUGHTERHOUSE	EVERY
MEAT PUPPETS	
PHILADELPHIA	STREETS
SMASHING PUMPKINS	DISARM
30GAK10Q1H	

WKGB BINGHAMTON

MEDIUM ADDS:	
PHSH	DOWN
LIGHT ADDS:	
MEAT PUPPETS	BACKWATER
HEAVY	
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	
PETER FRAMPTON	DAY
RUSHSCREAMIN' CHEETAH	NOBODY'S
SCREAMINY CHEETAH	JRIDE
	CALLING
MEDIUM	
BEAVIS AND BUTT-HEAD	DEUCES
CANDLEBOX	YOU
CANDLEBOX	- MR.
ORACIGER CRY OF LOVE	TOW
DAVID LEE ROTH.	SHES
BVS COSTELO	13
MOTLEY CRUE	
NIRVANA	
PEARL IAM	ANEMAL
PEARL JAM	GLORIFED
PHILADELPHIA	STREETS
SAMMY HAGAR	HIGH
SASS JORDAN	HIGH
SOUNDGARDEN	SPOONMAN
ZZ TOP	BREAKAWAT
ZI TOP	HADDNON
LIGHT	
BONNE RATT	LOVE
CHEAP TRICK	
JOHN HIATT	BUTTALO

WKIT Bangor

MEDIUM ADDS:	
BLIND MELON	CHANGE
BLIND MELON	BACK
HEAVY	
BAREFOOT SERVANTS	BOX
CITY OF LOVE	TOO
RUSHSCREAMIN' CHEETAH	NOBODYS
SCREAMIN' CHEETAH	RIDE
YES	CALLING
YES	BREAKAWAY
MEDIUM	
BEAVIS AND BUTT-HEAD	DEUCES
BIG HEAD TODD MONSTE	
BILLY PILGRIM	GET
BLUE CHIPSBONNIE RATT	BARY.
BONNIE RAITT	LOVE
BROTHER CANE	HARD
BRUTHER CANE	LISTEN
BUFFALO TOM	FM
COLLECTIVE SOUL	SHINE
COUNTING CROWS	MR.
· CRASH TEST DUMMIES	MMM
RVS COSTELLO	13
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MEAT PUPPETS	BACKWATER
PETER PRAMPTON.	DAT
PHILADELPHIA	STREETS
POSSUM DOKON	WATCH
SASS JORDAN	
AUCE IN CHAINS	NO
CHEAP TOICK	WOWE
DAVID LEE ROTH	9465
DEF LEPPARD	FROM
DEF LEPPARD	EVERY
*SAMMY HAGAR	HIGH

WKLC CHARLESTON

LIGHT ADDS:	WOKE
POSSUM DIKON	WATCH
HEAVY	
AUCE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
CRACKER	LOW
MEATLOAF	ROCK
MELISSA ETHERIDGE	COME
PHILADELPHIA	STREETS
YES	CALLING

### ALCS IN DELITHALD. DELICES DO NOT THE PROPERTY OF THE PR	### ### ##############################	APRIL ATOMIC SHEL MARPOOT SERVANTSBOX BLACK SABABATHCROSS BRO LISTEN WOKE DAYD LE ROTHSHES DO GEEN APPLE GUICKSHES DO GEEN APPLE GUICKFEEL COLLECTIVE SOULSHES DO GUICKFEEL COLLECTIVE SOULFEEL MAKE ME MAD ALL EVEN CLUBRETH MAD D. RELZZ BOMAN ALD. RELYEN CLUBRETH MAD D. RE
P.D. DAVE LOGAN AD. CHARLE LOGAN PH: STIZHAD SZ70 MUSIC: TUE AFT CALLS: MON WED10 1 FROZEN REPORT LIGHT ALCE IN ALTERNATIVE NING	LIGHT BECK BELY FALCON OHAP WOKE MATTHEW SWEET DEVIL MEAT RUPPITS MOTLEY CRUE SAMMY HAGAR HIGH	P.D. GUY PERRY AND. TOM KELLY PR: (61473-44896 CON: DAWE LANGE MUSIC: THY AFT CALS: THY CALS
FEAR PETER FRAMPION PETER PRAMPION BASSAWNY PAUGAR SAMMY PAUGAR PETER SETT DAYD LEE ROTH GRETA P.D. MICHAEL HUGHES AD. BETH KEPPLE PAUGAR MASS. MON AFT CALLS. FRI MON 9 12 MEDIUM ADDS: WE HEAVY BONNIE RATT LOVE MEDIUM ADDS: WE HEAVY BONNIE RATT LOVE MEDIUM ADDS: WE HEAVY SOMMERTHY INE HIS SOMETHENG OFT JACKSON BROWNE BALLY PRICEM ELLY PRICEM SAMM SOMEDHAM BEAVE AND BUTHHEAD DEVICE MEDIUM BEAVE AND BUTHHEAD BONNE BASSAON BROWNE ALIE BN AL	SOUNDGARDEN STONE FREE TRIBUTE MARY ZI TOP W P.D. MICHAEL FERRIS PH. ST7/87-S115 MUSIC INE, MUSIC	SALICHTERHOUSEEVERY ARE SAFTHNOTNOT

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OOL TS LIGHT LOAM SOUNTT ECK LIFALO TOM	PRISON CALLING
ES LIGHT DAM SOMMIT ECK UPFALO TOM ANDEJION	CALLING
LIGHT DAM SCHWITT ECK UPFALO TOM ANDBION	
DAM SCHMITT ECK UFFALO TOM ANDEJON	
ECKUFFALO TOM MNDEJON	
UPFALO TOM	_CATCHING
UPFALO TOM	LOSER
	PM
CE (CDO A D/C)	LINDER
	FROM
RETA	15
MOTHER EARTH	NOT
GGY POP	_BESIDE
OSSLIM DIXON	WATCH
AGE AGAINST/MACHINE	FREEDOM
AMMY HAGAR	JHIGH
HE POOR	.MORE

WRDU RALEIGH

MEDIUM ADDS:	
CRASH TEST DUMMIES	
LIGHT ADDS:	
COUNTING CROWS	OMAHA
COUNTING CROWS	ROUND
HEAVY	
* BONNE RATT	LOVE
ORY OF LOVE	TOO
* RUSH	NOBODYS
SASS JORDAN	HIGH
* YES	CALUNG
ZZ TOP	BREAKAWA
MEDIUM	
* ALICE IN CHAINS	NO
DAVID LEE ROTH	SHE'S
BLVIS COSTELLO	13
* PEARL JAM	DISSIDENT
LIGHT	
PEARL JAM	GLORFED
SCREAMIN' CHEETAH	RIDE
SMASHING PUMPKINS	DISARM

WRFX CHARLOTTE

HEAVY ADDS:	
NIRVANA	ALL
MEDIUM ADDS:	
BIG HEAD TODD MONSTE	BITTERSWEET
ZZ TOP	
HEAVY	
AEROSMITH	AMAZING
ABROSMITH	NO
* COUNTING CROWS	AR
JACKSON BROWNE	J7M
* YES	CALLING
MEDIUM	
* BEAVIS AND BUTT-HEAD	DEUCES
BONNIE RAITT	LOVE
BUFFALO TOM	TM.
DAVID LEE ROTH	SHES
* GIN BLOSSOMS	UNTL
LIGHT	
SOUNDGARDEN	SPOONMAN

WRIF DETROIT

LIGHT ADDS:	
BROTHER CANE	HARD
COLLECTIVE SOUL	SHIVE
DANDELION	UNDER
DANDELION	FREEDOM
HEAVY	
BEAVIS AND BUTT-HEAD	NO
BEAVIS AND BUTT-HEAD	DEUCES
CHEAP TRICK	WOKE
NIRVANA	ALL
PEARL JAM	DISSIDENT
RUSH	NOBODY'S
RUSH ZZ TOP	BREAKAWAY
MEDIUM	
DAVID LEE ROTH	
DAVID LEE ROTH	SHES
SAMMY HAGAR	HIGH
SASS JORDAN	HIGH
YES	CALLING
LIGHT	
DIG MEAT PUPPETS	RELIEVE
MEAT PUPPETS	BACKWATER
	HOOLGAN
SCREAMIN' CHEETAH	RIDE
SOUNDGARDEN	SPOONMAN
TOOL	PRISON

WRKI DANBURY

MEDIUM ADDS:	
MEAT PUPPETS	BACKWATER
PEARL JAM	DISSIDENT
HEAVY	
BAREFOOT SERVANTS	IIOX
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
CRACKER	LOW
CRACKER	2HE2
MEATLOAF MELISSA ETHERIDGE	
MELISSA ETHERIDGE	COME
PHIL COLLINS PHILADELPHIA RUSH SAMMY HAGAR	BOTH
PHILADELPHIA	STREETS
RUSH	NOBODYS
SAMMY HAGAR	HIGH
YES ZZ TOP	CALLING
ZZ TOP	BREAKAWAY
MEDIUM	
AUCE IN CHAINS	NO
BABY ANIMALSBIG HEAD TODO MONSTE	DONT
BIG HEAD TODO MONSTE	
BROTHER CANE	HARD
CHEAP TRICK	WOKE
CHEAP TRICK	TOO
DIG	BELEVE
SASS JORDAN	HIGH
SCREAMIN' CHEETAH	RIDE
SOUNDGARDEN	SKOONMAN
TOOL	CORES

WROO Greenville

P.D. KEN CARSON M.D. BILL WALKER PH: (803)242-0101	YES LIGHT • COLLECTIVE SOULSHINE	POSSUM DIXONWATCH	SOUNDGARDENSPOONMAN	SHERYL CROWLEAVING
CALLS: Mon Fri 3 3 HEAVY ADDS:	DANDEJON BLEVEN LUCYS FUR COATTREASURE MEAT FUF ATER			WXLP DAVENPORT
BONNE RATT LOVE MEDIUM ADDS: MEISSA FEAR LIGHT ADDS:	RAGE AGAINST THE BIG F THE POOR	P.D. STRUMMER PH: (900)438-7543 MUSIC: TUE-AFT	P.D. KEVIN WALSH A.D. STEVIE LYNNIE PH: DUGGE-4993 MUSIC TUE 1-3	P.D. RAY SHERMAN M.D. GUNNER PH: (319/324-254) MUSIC TUE AFT
BEAUTPU FORE		CALLS: THU 1012 HEAVY ADDS:	MEDIUM ADDS:	CAUS: RE 12 12 MEDIUM ADDS:
ARROSMITH BIG HEAD TODD MONSTEBITTERSWEET * CITY OF LOVETOO DAVIO LEE RO	M.D. RICK MAYBEE Ph: RIO4/756-4000 CON: PRED JACOBS	CHEAP WOKE PEARL SAMMY HAGARHIGH MEDIUM ADDS:	ATOMIC SHE. BONNIE RAITT LOVE THE POOR HEAVY	POSSUM DIXON WATCH LIGHT ADDS: BECK LOSER
ROBERT CRAY	MUSIC: TUE AFT CALLS: PRI MON 1 1	GRETA POSSUM DOXONWATCH HEAVY ALICE IN	AUCE IN BEAVIS AND BUTT-HEAD	HEAVY AUCE IN CHAINS NO PEARL JAM DAUGHTES
TOM PETTY & THE H8'SSOMETHING * YES * ZZ TOP AY MEDIUM	MEDIUM ADDS: PEARL ROBERT CRAY	BROTHER CITY OF TOO DAVID LEE MEAT ATER	BLUE	ZZ TOP BREAKAWA MEDIUM BROTHER CAHE HARD CANDLEBOX YOU
ALICE IN ALTERNATIVE OHEAP COLLECTIVE WOKE	MEAT PUPPETS ATER HEAVY COUNTING CROWS	MOTLEY CIRJE * PEARL JAM RUSH SASS JORDAN SOERAMIN' CHEETAM	BLVS COSTBLO	O-EAP TRIOX WORE CRASH TEST DUMMIES MAN CITY OF LOVE TOO LENNY KIRAVITZ SPINNING
IAN RUSH LIGHT APRIL WINETHATS	CRACKER NIRVANA STONE TEMPLE PILOTSCREEP YES	YES ZZ TOP WAY	MEAT PUPPETS ATER SASS JORDAN HIGH SMASHING SOUNDGARDEN SPOONMAN MEDITUM	MEAT PUPPETS INCOMATI PEARL JAM ELDERLY PETER FRAMPTON DAY SAMMY HAGAR HIGH
BILLY FALCON	MEDIUM BARFOOT SERVANTS	MEDIUM • BECK • COLLECTIVE SOUL SHINE DIG	AFGHAN WHIGS GENTLEMAN BIG HEAD TOOD MONSTE TS BLIND MELON GHANGE BUE OHIS	SASS JORDAN HIGH SCHEAMINY O'HEETAH BDE YES CALLING LIGHT
PURY/SLAUGHTERHOUSEEVERY KINGS X MEATLOAF MUTHA'S DAY OUTLOCKED	ZZ TOP WAY	PURY/SLAUGHTERHOUSEEVERY JOE SA TIME PEARL SMASHING	MUTHAS DAY OUT HOOLIGANS	BIG HEAD TODD MONSTE
POSSUM DOIONWATCH TIDAL FORCE	BROTHER WORE CRUE SCREAMIN' CHEETAH	LIGHT * BEAVS AND BUTT-HEADDRUCES CANDLEBOX	MY LITTLE FUNHOUSERAINTOWN ROBERT CRAY1040 SAMMY HAGARHIGH YES	MUTHAS DAY OUT LOCKED RUSH BETWEEN SOUNDGARDEN 9000NNV TOOL PRISON
v		CRACER CITY OF IAN		WXRC Charlotte
P.D. ELLEN FLAHERTY M.D. HOWARD P. PH: (700343-4444	P.D. JEFF SANDERS		P.D. R. HIRSCHMANN M.D. JAME MARKLEY	M.D. Keith Abrons Phi: (704)338-9600
CON: B.D.E. A. MUSIC: TUE AFT CALLS: MON THU 1 4	M.D. APD BOBBI JONES PH: (706)724-9797 MUSIC: TUE AFT CALLS: MON PUID 12	P.D. JEFF KAUFFMAN M.D. CHIRS JAMES	PH: (D0)674-2951 CON: GEORGE HARRIS MUSIC: TUE AFT CAUS: WED FRII0 12	MEDIUM ADDS:
MEDIUM ADDS: CRY OF TOO MELISSA	LIGHT ADDS:	PH: (717)697-1141 CON: P.M.G. MUSIC: TUE MOR CAUS: THU FRI 3 5	MEDIUM ADDS:	SUGARTOOTH SOLD LIGHT ADDS: ALTERED STATE DARKNESS
LIGHT ADDS: BONNNE RATTLOVE SAMMY HAGARMIGH	HEAVY *ALICE IN CHAINS	MEDIUM ADDS: BRUCE COCKBURNLISTEN	LIGHT ADDS: COLLECTIVE SOUL SHINE CRASH TEST	TYPE O NEGATIVE CHRISTIAN HEAVY AUGE IN CHAINS NO ALTERNATIVE NING DRIVE
HEAVY ALICE IN CHAINS	COUNTING CROWS	MRISSA SMASHING LIGHT ADDS:	RUSH TE HEAVY ALICE IN	BLUE MURDER WE RREEDERS CANNON BROTHER CANE HARD BUFFALO TOM I'M CANDLEBOX YOU
* COUNTING CROWSMR. NIRVANA FEAR FEAR FETER FRAMFTONDAY	SCREAMINY O'RETAM RIDE *YES ZZ TOP MEDIUM	THE HEAVY ALICE IN COLLECTIVE SOUL	CRACKER CRY OF TOO RUSH NOBODYS YES ZZ TOP WAY	* COLLECTIVE SOULSHINE CRACKER GET CITY OF LOVE TOO
MEDIUM BIG HEAD TOOD MONSTE	BAREFOOT SERVANTSBOX BLUE DAVID LEE ROTHSHES' DIG	PETER Y SASS JORDANHIGH YES MEDIUM	MEDIUM BARFOOT SERVANTS	DANZIG MOTHER DEF LEPPARD FROM DOG SCOETY LOVE LENEY KRAVITZ SPINARING * MEAT PUPPETS BACKWAT
RUSH SASS JORDAN HIGH * SCREAMIN* CHEETAH	LENNY KRAVITZ	BLUE MURDER	OHEAP .WOKE DAVID LEE RO SAMMY HAGAR .HIGH	* MOTLEY CRUE HOOLGA MY LITTLE PLINHOUSE RAINTOWN SAMMY HAGAR HIGH SASS JORDAN HIGH SCREAMIN' CHEETAH JIDE
LIGHT ALTERNATIVE DAVID LIE ROTHSHE'S DIG	* SASS * SOUNDGARDEN LIGHT BIG HEAD TODD MONSTE	DANZIG DAVID LEE ROTHEVERY FURY/SLAUGHTERHOUSEEVERY MEAT ATER	SASS JORDAN HIGH SCREAMIN CHETAH BIDE SOUNDGARDEN SPOONMAN LIGHT	SMASHING PUMPKINS. DISARM SOUNDGARDEN SPOONM YES CALLING ZZ TOP BREAKM
ELVIS 13 MEAT PUPPETS ATER MOTLEY CRUE PEARL	BODEANS MEAT PUPPETS BACKWATER	* MOTILEY POSSUM DIXON	ALTERNATIVE BROTHER MEAT PUPPETS ACTE BY CRUE HOCKEANS	MEDIUM ADAM SCHMITT CATCHING AFGHAN WHIGS GENTLEN APRIL WHIE GANN
*SOUNDGARDEN ZZ TOP WAY		ZZ TOP WAY	MY LITTLE PUNHOUSE RAINTOWN PEARL PEARL JAM DISSIDENT SMASHING	BLOCK MARKET FLOWERS LOSERY BLIND MELON CHANGE BONNE RATT LOVE
	P.D. ERNESTO GLADDEN PH: (205)587-1025 MUSIC: THU AFT	BAD BUFFALO TOM	HILLING CHILLING CHINDIG	CHEAP TRICK WOKE COUNTING CROWS RAIN DAWN THE MACHENE SILENCE DAVID LEE ROTH SHE'S
P.D. HARRY GUSCOTT M.D. SCOTT STEELE PH: (9063792-077) CON: P.M.G.	CALLS: THU 1 3 LIGHT ADDS: MATTHEW SWEET	ELEVEN GRETA MUTHA'S DAY OUT	P.D. DAVE BROWNAYP M.D. DUSTY SCOTT	DIG BELEVE BLEVEN PRACH FREDDY JONES BAND
MUSIC: TUE AFT CALLS: MON FIU 1 3	MEUSSA ETHERIDGEALL PEARL HEAVY		PH: (301)587-7100 MUSIC: MON AFT CALLS: WED 5 5	GRETA SI NOT INOT INOT INOT INOT INOT INOT INOT
LIGHT ADDS: BLIND MELON BRUCE COCKBURN	BEAVIS AND BUTT-HEAD	PD TOW CARROLL	LIGHT ADDS: SASS JORDANHIGH MEDIUM	OPEN SKYZ
MEUSSA THE POOR HEAVY * AUGE IN CHAINSNO	PEAR. YES ZZ TOP MEDIUM	P.D. TOM CARROLL M.D. J. BEAULEU APD PH; B1324-1137 CON-JEFF POLLACK MUSIC MON AFT	BEAVS AND BUTT-HEAD DEUCES BUND MELON TONES BONNIE RATT LOVE COUNTING CROWS MR.	THE BIG F MOTHER TOOL PRISON TRUCK STOP LOVE STAGNATI WHITE ZOMBIE BLACK ZZ TOP PINCUSHIC
YES MEDIUM	ALICE IN BAREFOOT SERVANTS	CALLS: TUE THUT: 1 LIGHT ADDS:	CRACKER NREVANA PEARL JAM DAUGHTER SAMMY HAGAR HIGH	LIGHT ANTHRAX ROOM RIGHT MANORTAL ULCYS RUR COAT TREASURE
BILLE MURDERWE BROTHER COLLECTIVE SOULSHINE CRASH TEST	BODEANS BROTHER CANEHARD BUFFALO CRY OF TOO	WASP. HEAVY ALCE IN BARREPOOT SERVANTS	STONE STONE TOMP HBS LIGHT	MUTHAS DAY OUT LOOGED TAD LEAPY THE POOR MORE THE WILDHEARTS SLOCKERPU
CITY OF TOO DIG	BLVIS COSTELLO	BEAVIS AND BUTT-HEADDEUCES BROTHER CITY OF TOO RUSH	ALICE IN BAREPOOT SERVANTSBOX CITY OF DANZIG DAYD LEF ROTH	
MOTLEY CITUE * NEW POSSUM DIXON	RUSH SASS JORDANHIGH LIGHT BUE MURDERWE	SAMMY HAGAR HIGH SASS JORDAN HIGH YES MEDIUM	DAYO LEE ROTH SHE'S GNR JOE MOTLEY CRUE HOOLIGANS FEARL	WXRX ROCKFORD P.D. TIM CRULL
SCREAMINY CHEETAHRIDE ZZ TOP WAY LIGHT AFGHAN	O-EAP WORE COLLECTIVE SOUL SHINE DAVID LEE ELEVEN	OHEAP WOKE COUNTING CROWS MR. DAVID LEE ELVIS COSTELLO 13	RUSH NOBODYS SOUNDGARDEN SPOONMAN YES CALLING ZZ TOP WAY	PH: (815)874-7861 MUSIC: MON AFT
ALAN PAISONS OH BIG HEAD TODD MONSTE ITS BUND MELON TONES BONNE RATT LOVE	POSSUM DOXON WATCH SAMMY HAGAR JHIGH SHERM CROW LEAVING URGE	MEAT PUPPETS ATER MEATLOAF MOTLEY CRUE NIRVANA PETER PRAA Y		MEDIUM ADDS: MEUSSA ETHEROGEALL LIGHT ADDS: COLLECTIVE SOULSHINE
OHEAP WORE CONNELLS		SCREAMIN CHEETAH RIDE ZZ TOP LIGHT AFGHAN	,	DANDELION UNDER PEAR LAM DESIDENT HEAVY *AUCE IN CHAINS NO
RURY/SLAUGHTERHOUSE PVERY MATTHEW SWEET DEVIL MEAT PUPPETS PEARL	P.D. BOB FONDA M.D. PAM RYERS	BLUE MURDER	P.D. VININE ISICE M.D. DEBBE GRUERT PH: BIO1971-4057 MUSIC: TUE	* BEAVIS AND BUTT-HEADDEUCES * OHEAP ITRICK
SMASHING PUMPIONSDISARM	PH: (40) 1981-9430 MUSIC: TUE MOR CALLS: WED THU 2 4		MEDIUM ADDS:	MEDIUM BAREFOOT SERVANTS
	MEDIUM ADDS: MEUSSA LIGHT ADDS:	M.D. BRAD HARDIN	CRASH TEST LIGHT ADDS: SAMMY HAGARHIGH SOUNDGARDEN SPOONWAN	BIG HEAD TODD MONSTEITS BLUE CHIPS
P.D. BRAD BEASLEY PH: (813)495-2100 MUSIC: TUE AFT	BVS COSTBLO 13 MY LITTLE FUNHOUSE RAINTOWN SMASHING HEAVY	PH: (404)576-3048 HEAVY	HEAVY *ALICE IN CHAINS	ORACKER LOW ORY OF LOVE TOO MOTLEY CRUE HOOLIGA
CALLS: MON THU 5 5	* AUCE IN CHAINS	AUCE IN BEAVIS AND BUTT-MEAD	STONE TEMPLE PLOTS	PETER FRAMPTON DAY PHILADELPHIA STREETS RUSH STIOX SAMMY HAGAR JIGH SCORPIONS UNDER
MEDIUM ADDS: CRASHTEST DUMMES	RUSH SASS JORDAN HIGH YES 'ZZ TOP BREAKAWAY MEDIUM	MOTLEY CRUE SASS JORDANHIGH SCREAMIN' O'RETAHRIDE MEDIUM	MEDIUM BIG HEAD TOOD MONSTEITS BONNIE RAITTLOVE BROTHER	SCORPIONS WOMAN SOUNDGARDEN SPOOMM TOM PETTY & THE HBS SOMETHIR ZZ TOP BREAKAW
ALICE IN BAREFOOT SERVANTS BOX * SASS JORDAN HIGH SCREAMIN CHEETAM RIDE TOM PETTY & THE HISS MARY	MEDIUM BIG HEAD TODO MONSTE	BROTHER CHEAP WOKE CITY OF TOO DAVID LEE	CANDLEBOX YOU CRY OF TOO MEAT ATER NIRVANA	LIGHT BLIND MELON OHANGE BLIE MURDER WE FURY/SLAUGHTERHOUSE PVERY
MEDIUM BECK BLUE MURDERWE	DAVID LEE ROTH SHE'S MEAT PUPPETS ATER MOTLEY CRUE SAMMY HAGAR HIGH	DIG MEAT ATER NIRYANA PEARL PETER Y	RUSH NOBIODYS SASS JORDAN NOBIODYS SASS JORDAN RETAIN RECETAN	MEAT PUPPETS BACKWAT NIRVANA ALL PEARL JAM ANIMAL RUSH NOBODIT
BROTHER CRY OF TOO DAVID LEE LANGUES CAPTUL NOT	SCREAMIN' O'EETAHRIDE STONE FREE LIGHT	RUSH SAMMY HAGARHIGH YES ZZ TOP WAY	ZZ TOP WAY LIGHT BODEANS	SOREAMIN' CHEETAH
I MOTHER EARTH NOT * MOTLEY PEARL JAM ANIMAL FEARL POSSUM DIXON WATCH	BLUE MURDER	LIGHT BLUE MURDER WE CANDLEBOX YOU COLLECTIVE SOUL SHINE	BRUCE COCKBURN	WYMG SPRINGFIELD
SAMATHAGAR MATCH SMASHING	RURY/SLAUGHTERHOUSE	DANZIG POSSUM DIXONWATCH SMASHING	BLUS COSTELLO 13 JOHN HATT BUFFALO PEAR Y POSSUM DECON WATCH	P.D. BRYAN JEFFRES M.D. KEEF PULGHAM PH: (217)546-9000

MEDIUM ADDS:	
MEUSSA HEAVY	
ALICE IN BEAVIS AND BUTT-HEADDEUCES RUSH	
YES MEDIUM	
BULE	
BROTHER C/ COUNTING CROWSAR, CRACKER	
PETER Y SASS JORDANMIGH	
TOM PETTY & THE HES SOMETHING ZZ TOP WAY LIGHT	
BAREFOOT SERVANTSBOX	
DAVID LEE SAMMY HAGARHIGH SCORPIONS	
scorors	
P.D. CEPTH MICHAELS	
P.D. CEPTH MICHAELS M.D. BILL WARNER PH; (202386-2567 CON: HARRIS	
MUSIC: TUE AFT CALLS: THU FILL 2	
FROZEN REPORT	
HEAVY	
AUCE IN BEAVIS AND BUTT-HEADDEUCES COUNTING CROWS	
CRY OF TOO JACKSON BROWNETM NBRVANA	
PETER Y	
CHEETAH	
TOM PETTY & THE HBSSOMETHING YES MEDIUM	
AUCE IN CHAINS	
BONNE RAITTLOVE	
DIG ELVIS 13	
GNR	
JACKSON BROWNE MILES MATTHEW SWEET DEVIL RUSH	
RUSH SASS JORDAN	
LIGHT BROTHER BRUCE COCIBILIEN	
DANDEUON	
MUTHA'S DAY OUT LOCKED POSSUM DRON WATCH	
RAGE AGAINST	
P.D. RogenheDodger Phi: (217)347-1195 MUSIC: TUE CALLS: MON FRI 9 12	
MUSIC: TUE CALLS: MON FRI 9 12	
MEDIUM ADDS:	
MEDIUM ADDS: BONNIE RAITLOVE LIGHT ADDS:	
BONNE RAITLOVE LIGHT ADDS: BUND MELON THE POOR	
BONNE RAIT LOVE LIGHT ADDS: BUND MELON THE POOR HE AVV	
BONNE BATT LOVE LIGHT ADDS: BUND MADON THE ROOR HEAVY AUCE IN CHAINS	
BONNE BATT LOVE LIGHT ADDS: BLRIO MELON THE ROOK HEAVY AUCE IN CHAINS NO COUNTING CROWS NR FETER RRAWTION DAY SASS JOBBOAN HIGH YES MEDIUM	
BONNE BATT LOVE LIGHT ADDS: BIAND MELON THE ROOR HEAVY AUCE IN GUARS	
BONNE BATT LOVE LIGHT ADDS: BIAND MELON THE ROOR HEAVY ALICE IN CHAINS NO COUNTING CROWS MR FETER RRAWTON DAY SASS JOBDAN JEGH YES MEDIUM BICHARD TODO MONSTE TS BROTHER COLLY TYOL	
BONNE BATT LOVE LIGHT ADDS: BLIND MELON THE ROOK HEAVY *ALICE N CAINS NO COURTING GROWS MR *FITE RAWMYON DAY YES MEDIUM BIG HEAD TODD MONSTE TS BROTHER OPEN CHY OF TOD DAYD LEE BOTH SHE'S FERE RAWMYON SHE'S FERE RAWMYON DAY WOKE OFF OF TOD DAYD LEE BOTH SHE'S FERE RAWMYON SHE'	
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BONNE BATT LOVE LIGHT ADDS: BUND MELON THE ROOR HEAVY	
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BONNE BATT LOVE LIGHT ADDS: BIAND MELON THE ROOR HEAVY AUCE IN CHAINS	
BONNE BATT LOVE LIGHT ADDS: BIAND MELON THE ROOR HEAVY AUCE IN CHAINS	
BONNE BATT LOVE LIGHT ADDS: BIAND MELON THE ROOR HEAVY AUCE IN CHAINS	
BONNE BATT LOVE LIGHT ADDS: BAPD MELON THE ROOR HEAVY	
BONNE BATT LOVE LIGHT ADDS: BAPD MELON THE ROOR HEAVY	
BONNE BATT LOVE LIGHT ADDS: BIAND MELON THE ROOR HEAVY AUCE IN CHAINS	
BONNE BATT LOVE LIGHT ADDS: BIAD MELON THE ROOR HEAVY AUCE IN CHAINS	
BONNE BATT LOVE LIGHT ADDS: BIND MELON THE ROOR HEAVY AUCE IN CHAINS	
BONNE BATT LOVE LIGHT ADDS: BIAD MELON THE ROOR HEAVY AUCE IN CHAINS	

HEAVY AUCE IN COUNTING CROWS	
COUNTING CROWS	RDE
YES METATION	
COUNTING CROWS	MR TOO
	13 ATER
PETER SASS JORDAN ZZ TOP	Y HIGH BREAKAWAY
LIGHT BECK BLUE	
BONNE BATT	_rove,
CHEAP COLLECTIVE SOUL	WOICE SHINE
CRACKER DANDELION DAVID LEE DEF LEPPARD	
MOTLEY CRUE	
DDION SAMMY HAGAR SHERYL CROW SMASHING	HIGH LEAVING
	SOMETHING
IOM TEITT & THE HOS	JOHIETHING
P.D. BEN JACORS	
P.D. BEN JACOBS A.D. DAN WAYNE PH: 812/232-5034 MUSIC: THU AFT CALLS: THU THU12 5	
CALLS: THU THU12 5	
MEDIUM ADDS:	BACK
THE HEAVY	
ALICE IN BAREFOOT SERVANTS COUNTING CROWS CRACKER	BOX
CRACKER PETER YES	Y
MEDIUM ALTERNATIVE NIRG	DRIVE
	BABY, WOKE
BROTHER CHEAP CRY OF DAVID LEE ROTH MEAT PUPPETS MOTLEY CRUE NEVANA	TOO SHE'S ATER
MOTLEY CRUE NIRVANA	_ALL
RUSH SAMMY HAGAR SASS JORDAN	HIGH
Z210P	BREAKAWAY
P.D. BIOH DICKERSON M.D. DENNY JAMES	
P.D. RICH DICKERSON ALD, DISHNY JAMES PH: (407)335-7300 MUSIC: MON 12 CALLS: MON FRI12 12	
MEDIUM ADDS:	
BROTHER CANE COLECTIVE SOUL SASS JORDAN	HARD SHINE
LIGHT ADDS:	HGH
DANDELION DIG MEAT PUPPETS HEAVY	ATER
* AUCE IN CHAINS *COUNTING CHOWS	NO MR
* AUCE IN OHAINS	
* ZZ TOP	WAY
	YOU
HAGAR SCORPIONS SCIEAMIN' CHEETAH	REDE
LIGHT BUFFALO DAVID LEE	
MOTLEY CRUE	
P.D. Steve Blatter PH: [914]592-1071	
LIGHT ADDS:	
BLIND MELON	OHANGE
HEAVY BLIND MELON COUNTING CROWS	TONES
CRACKER NERVANA	AU.
MEDIUM AUCE IN CHAINS	NO
CRASH TEST MEAT PUPPETS PEARL PEARL PEARL SMASHING SMASHING PUMPRINS	ATER
PEARL PEARL SWASHING	Y
SMASHING PUMPKINS	TODAY SPOONMAN
BUFFALO TOM DIG BLVIS COSTELLO	IM
MELISSA	13 LOVETOWN LEAVING
SHERM CROW	
C * O	* R
P.D. JACK EVANS M.D. LOIS TODD	
P.D. JACK EVANS M.D. LOIS TODD PH: (203)873-3679 CON: P.M.G. MUSIC: TUE AFT CALLS: MON PB 9: 1	
CALLS: MON FILL 9 1	
FROZEN REPORT	
HEAVY	
	BOX
BAREFOOT SERVANTS	DEUCES YOU
CRACICER DANZIG DAVID LEE ROTH	SHE'S
	SPES
KINGS X	
MOTLEY CRUE	BACKWATER
IMOTHER EARTH IMOSS X MEAT PUPPETS MOTLEY CRUE NERVANA	BAOXWATER

PEARL	
PEARL PEARL SAMMYHAGAR MEDIUM	HIGH
BROTHER CHEAP DIG GRETA JOE SA	WOKE
GRETA JOE SA NIRVANA RUSH	TIME
WHITE ZOMBIE LIGHT	
200	
ELEVEN MIND BOMB MUTHAS DAY OUT	LOCKED
SILO	
P.D. COREY DRAFER PH: (801)322-3311 MUSIC: FRI MOR CALLS: FRI 2 5	
CALLS: FRI 2 5	
FROZEN REPORT	
HEAVY APRIL * BEAVIS AND BUTT-HEAD BLUE MURDER	DBUCES WE
RUE MURDER PIGHT MOTLEY RUSH	WE
RUSH * SAMMY SCORPIONS WASP. WHITE ZOMBIE	
MEDIUM	THE
BLACK SABBATH * SOUNDGARDEN THE	
P.D. BILL BETTS	
P.D. BILL BETTS PH: (BUS)572-4255 CON: CHARLE WEST AULSC: FRI MOR CALLS: MON FRI 3 5	
MEDIUM ADDS:	
RUSH SASS JORDAN	HIGH
	YOU
MOTLEY CITUE STONE TEMPLE PILOTSYES ZZ TOP	CRESP
DAVID LEE ROTH	SHE'S ATER
MELDIUM AGGHAN BEAVIS AV DEAVIS LEE ROTH	HIGH
TOM PETTY & THE HBS	MARY
P.D. GARYALIEN M.D. BEINDA PH: 509946-1000 MUSIC: TUE AFT CALLS: THU PRITO 12	
MUSIC: TUE AFT CALLS: THU FIS10 12	
LIGHT ADDS:	
HEART MATTHEW SWEET	DEVIL
HEAVY	BOX
BAREFOOT SERVANTS	BITTERSWEET ITS
BIG HEAD TOOD MONSTE CRY OF HAZE AND SHUFFLE JACKSON BROWNE * MOTLEY PEARL RUSH * SAMMY	WHATCH IM
YES ZZ TOP MEDIUM	WAY
AFGHAN ALAN	OH WE
haup itt ann.	9485
DAVID LEE ROTH	EVERY
DOLON	ATER
That part is	
THE BIG F TIDAL FORCE	A
BAD	f
BEAUTIFU. PEOPLE BRUY PLGRIM. BLLY PLGRIM. BLACK MARKET PLOWERS BLAD MELON BONNIE RAITT BRUCE COOGURN OHEAP	GET XENINY LOVE
l nra	USTEN WOKE NOT
I MOTHER EARTH	
ROBERT CRAY	1040
THE BAND	
P.D. DAVE DOUGLAS M.D. JOHN TERRY	
P.D. DAVE DOUGLAS ALD, JOHN TERRY PH: (402)/423-1530 MUSIC: WED AFT CALLS: WED THU11 1	
MEDIUM ADDS: MOTLEY CITUE FEAR	
LIGHT ADDS:	
WASP, HEAVY ALICE IN DIO	
PEARL JAM	DAUGHTER

* SAMMY	
*SAMMY SCOMPIONS *SOUNDGARDEN	Y
*SOUNDGARDEN MEDIUM	
BLACK SABBA	
CRY DBF	WOKE
1	NOT
MOTLEY CRUE MR. BIG OPEN * PRONG	
BUSH SMASHING STONE FREE TRIBLITE THE POOR	CROSSTOWN
THE POOR	
LIGHT *BUE DANDELION DA	WE
Y OUT RAGE AGAINST THE WILDHEARTS	ATER
THE WILDHEARTS	SUCKERPUNK
P.D. RON TAYLOR M.D. SHERRY MAINNON PH: (316)722-5600 CON: JOE KELLY	
MEDIUM ADDS: BLND MELON LIGHT ADDS:	
COLLECTIVE I MOTHER EARTH	NOT
HEAVY ALICE IN	
HEAVY AUCE IN COUNTING CROWS	MR.
*SAMMY *SOUNDGARDEN MEDIUM	
BAREFOOT SERVANTS BEAVIS AND BUTT-HEAD BLUE MURDER BREEDERS	BOX DEUCES WE
BREEDERS BROTHER CANE CANDLEBOX	CANNONBAL HARD YOU
ORY OF	TOO
* DAVID LEE ROTH	SHE'S ATER
* MOTLEY NIEVANA	NIEA
PEABL SASS JORDAN	HIGH
SMASHING STONE TEMPLE PILOTS URGE	CREEP
	:OSFR
CHEAP DAMN THE MACHINE	WOKE WOKE
AFGHAN BECK	PVERY
FURY/SLAUGHTERHOUSE	S TWILIGHT TIME
PEARL RAGE AGAINST/ SCREAMIN CHEETAH	ANIMAL
STICK	8DE
WHITE ZOMBIE ZZ TOP	WAY
P.D. BICH HAWK PH- (719434-4894	
P.D. BICH HAWK PH: (719/434-4896 MUSIC: TUE MOR CAUS: WED FRE 5 5	
MEDIUM ADDS:	
MEDIUM ADDS: CANDLEIOXLIGHT ADDS:	FAR WOKE
MEDIUM ADDS: CANDLBOXLIGHT ADDS: CHEAP RIGHT	
MEDIUM ADDS: CANDLEIOXLIGHT ADDS:	WOKE
MEDIUM ADDS: CANDLEIOX LIGHT ADDS: OHEAP RGHI ZI TOP HEAVY *AUCE IN OWNS CANDLEIOX	WOICE AL
MEDIUM ADDS: CANCIBOX. LIGHT ADDS: Ofen RGHT ZZ TOP HEAVY *ALE NOVANS_ CANCIBOX. MODIT CRUE *SOMM *SOUNDCANDEN MEDIUM	WOKE ALYOU
MEDIUM ADDS: CANCIBOX. LIGHT ADDS: Ofen RGHT ZZ TOP HEAVY *ALE NOVANS_ CANCIBOX. MODIT CRUE *SOMM *SOUNDCANDEN MEDIUM	WOICE AL
MEDIUM ADDS: CANDLEOX LIGHT ADDS: CHEAP FIGHT ZZ TOP HEAVY *AUCE IN OVAINS CANDLEOX ***OURCOARDEN MEDIUM BEAVES AND BUTT-HEAD BLACK SAND BLACK SAND BLACK BURDOR BROTHER	WOKE ALNO
MEDIUM ADDS: CANDLEOX LIGHT ADDS: CHEAP FIGHT ZZ TOP HEAVY *AUCE IN OVAINS CANDLEOX ***OURBOARDEN MEDIUM BEAVS AND BUTT-HEAD BLACK SARBE BLE MURDER BROTHER OWN USE AUTHAND DAY OUT	WOKE AL. NOYOU DEUCESWE
MEDIUM ADDS: CANDLIBOX. LIGHT ADDS: CHEAP ROINT ZZ TOP HEAVY *AUCE IN CHAINS CANDLIBOX. MODIEY CILE *SAMAY *SOUNDCARDEN MEDIUM BLANS AND BUTL-HEAD BLACK SABRA BUE MURDER BROTHER CRY OF DAYD LEE MUTHAS DAY OUT RUSH SUNDCARD	WOKE AL NO DEUCES WE TOO LOCKED
MEDIUM ADDS: CANDLIBOX. LIGHT ADDS: CHEM ROHT ZZ TOP HEAVY *AUCE IN CHANS. CANDLIBOX. MODIEY CILE *SAMAY *SOUNDCANDEN BLASS AND BUTL-HEAD. BLASS AND BUTL-HEAD. BLASS AND BUTL-HEAD. BLE NUIFOER BROTHER CRY OF DAVID LIE MUTH-AS DAY OUT BLASS *THE FOOR LIGHT BLASS MARKET BLASS MAR	WOKE AL NO DEUCES WE TOO LOCKED
MEDIUM ADDS: CANDLEDOX. LIGHT ADDS: CHEAP RCHT! ZZ TOP HEAVY *AUCE IN CHAPS. CANDLEDOX. *** AND COMPASS. CANDLEDOX. *** SOURCOARDEN MEDIUM BEAVES AND BUTHEAD. BLACK SAME. BLE MIRROR. BLE	WOKE AL NO DEUCES WE TOO LOCKED
MEDIUM ADDS: CANDLIBOX. LIGHT ADDS: CHEM ROHT ZZ TOP HEAVY *AUCE IN CHANS. CANDLIBOX. MODIEY CILE *SAMAY *SOUNDCANDEN BLASS AND BUTL-HEAD. BLASS AND BUTL-HEAD. BLASS AND BUTL-HEAD. BLE NUIFOER BROTHER CRY OF DAVID LIE MUTH-AS DAY OUT BLASS *THE FOOR LIGHT BLASS MARKET BLASS MAR	WOKE AL NO YOU DEUCES WE TOO LOCKED HIGH
MEDIUM ADDS: CANDLEDOX. LIGHT ADDS: CHEAP RCHT! ZZ TOP HEAVY *AUCE IN CHAPS. CANDLEDOX. *** AND COMPASS. CANDLEDOX. *** SOURCOARDEN MEDIUM BEAVES AND BUTHEAD. BLACK SAME. BLE MIRROR. BLE	WOKE AL NO YOU DEUCES WE TOO LOCKED HIGH
MEDIUM ADDS: CANDLEDOX. LIGHT ADDS: CHEAP RCHT! ZZ TOP HEAVY *AUCE IN CHAPS. CANDLEDOX. *** AND COMPASS. CANDLEDOX. *** SOURCOARDEN MEDIUM BEAVES AND BUTHEAD. BLACK SAME. BLE MIRROR. BLE	WOKE AL NO YOU DEUCES WE TOO LOCKED HIGH
MEDIUM ADDS: CANDLEDOX. LIGHT ADDS: CHEAP RCHT ZZ TOP HEAVY *AUCE IN CHAPIS CANDLEDOX. *** AND COMPASS CANDLEDOX. *** AND COMPASS CANDLEDOX. *** SOURCOARDEN MEDIUM BEAVES AND BUTT-HEAD BEAVES AND BEAVES	WOKE AL NO YOU DEUCES WE TOO LOCKED HIGH
MEDIUM ADDS: CANDLEDOX. LIGHT ADDS: CHEAP RCHT ZZ TOP HEAVY *AUCE IN CHAPIS CANDLEDOX. *** AND COMPASS CANDLEDOX. *** AND COMPASS CANDLEDOX. *** SOURCOARDEN MEDIUM BEAVES AND BUTT-HEAD BEAVES AND BEAVES	WOKE AL NO YOU DEUCES WE TOO LOCKED HIGH
MEDIUM ADDS: CANDLIBOX. LIGHT ADDS: CHEM ROHT ZC TOP HEAVY *AUCE IN CHAINS CANDLIBOX. MODIEY CIBE *SAMAY *SOUNDCANDEN MEDIUM BEAMS AND BUTL-HEAD. BLACK SABRA BLE NUIFOR BROTHER CRY OF DAVID LIE MUTHAS DAY OUT BLASH *THE FOOR LIGHT BLACK MARKET DANDELION DIS DIO BLOCK SABRA *THE FOOR **LIGHT BLACK MARKET DANDELION DIS DIO BLOCK SASS-BANG **PROCE **COAT. MOTIEY CRUE FEARL SMASH-BNG PP. D. GREGG STEVEN M.D. PEG POLLARD PH. BITYSED-SHAM MISSIG TUR HOR CALLS: THU PRITT 2	WOKE AL NO YOU DEUCES WE TOO LOCKED HIGH
MEDIUM ADDS: CANDLIBOX LIGHT ADDS: CHEAP PICHT ZI TOP ZI TOP ZI TOP ZI TOP ZI TOP ZI TOP ALICE IN CHANS CANDLIBOX MEDIUM BLACK SABAN BLICK MERCER BLICK MERCER BLICK MERCER BLICK MERCER BLICK MERCER MITHAS DAY OUT FLISH SASS JOEDAN THE PICOR LIGHT BLACK MARKET DISC DISC DISC DISC DISC DISC DISC DISC	WOKE AL NO YOU DEUCES WE TOO LOCKED HIGH
MEDIUM ADDS: CANDLIBOX. LIGHT ADDS: CHEM RIGHT CHEM RIGHT ZZ TOP HEAVY *AUCE IN CHAINS CANDLIBOX. **OUNDCANDEN **SOUNDCANDEN MEDIUM BLACK SARR RILLE NUIDER RICH STONER CITY OF DAVID LIE MUTHAS DAY OUT RUSH **THE FOOR LIGHT BLACK MARKET DO SOUNDCANDEN **THE FOOR LIGHT SASS JORDAN **THE FOOR CALLS FIRE COAT MOTE!*CRUE FEARL SMASHING P.D. GREGG STEVENS MD. FEG POLLARD PH. BITSSG-SAM MUSC TIE MOR CALLS: THE FRIT 2 LIGHT ADDS: FEGHT **PANTERA* **PANTERA*	WOKE AL NO YOU DEUCES WE TOO LOCKED HIGH TREASURE
MEDIUM ADDS: CANDLIBOX. LIGHT ADDS: CHEM RIGHT CHEM RIGHT ZZ TOP HEAVY *AUCE IN CHAINS CANDLIBOX. **OUNDCANDEN **SOUNDCANDEN MEDIUM BLACK SARR RILLE NUIDER RICH STONER CITY OF DAVID LIE MUTHAS DAY OUT RUSH **THE FOOR LIGHT BLACK MARKET DO SOUNDCANDEN **THE FOOR LIGHT SASS JORDAN **THE FOOR CALLS FIRE COAT MOTE!*CRUE FEARL SMASHING P.D. GREGG STEVENS MD. FEG POLLARD PH. BITSSG-SAM MUSC TIE MOR CALLS: THE FRIT 2 LIGHT ADDS: FEGHT **PANTERA* **PANTERA*	WOKE AL NO
MEDIUM ADDS: CANDLIBOX. LIGHT ADDS: CHEM RIGHT CHEM RIGHT ZZ TOP HEAVY *AUCE IN CHAINS CANDLIBOX. **OUNDCANDEN **SOUNDCANDEN MEDIUM BLACK SARR RILLE NUIDER RICH STONER CITY OF DAVID LIE MUTHAS DAY OUT RUSH **THE FOOR LIGHT BLACK MARKET DO SOUNDCANDEN **THE FOOR LIGHT SASS JORDAN **THE FOOR CALLS FIRE COAT MOTE!*CRUE FEARL SMASHING P.D. GREGG STEVENS MD. FEG POLLARD PH. BITSSG-SAM MUSC TIE MOR CALLS: THE FRIT 2 LIGHT ADDS: FEGHT **PANTERA* **PANTERA*	WOKE AL NO YOU DEUCES WE TOO LOCKED HIGH TREASURE
MEDIUM ADDS: CANDLIBOX. LIGHT ADDS: CHEM ROHT ZCHOP ROHT ZZ TOP HEAVY *AUCE IN CHAINS CANDLIBOX. **OUNDCANDEN **SOUNDCANDEN MEDIUM BLACK SARR RULE NUTBER RROHER CRY OF DAVID LIE MUTHAS DAY OUT RUSH **THE FOOR LIGHT BLACK MARKET DO SOUNDCANDEN **THE FOOR LIGHT SASS JORDAN **THE FOOR LIGHT SASS JORDAN **THE FOOR LIGHT LIGHT SASS JORDAN **THE FOOR LIGHT SASS JORDAN **THE FOOR LIGHT LIGHT SASS JORDAN **THE FOOR LIGHT SASS JORDAN **THE FOOR LIGHT LIGHT CRUE FEARL SMASHING PL. GREGG STEVENS M.D. FEG POLLARD PH. BITS JOS JOSA MINISC TIE MOR CALLS: THU PRIT 2 LIGHT ADDS: ROHT PANTERA **PANTERA	WOKE AL NO YOU DEUCES WE TOO LOCKED HIGH TREASURE AL DEUCES WE YOU TOO
MEDIUM ADDS: CANDLIBOX. LIGHT ADDS: CHEM ROHT ZCHOP ROHT ZZ TOP HEAVY *AUCE IN CHAINS CANDLIBOX. **OUNDCANDEN **SOUNDCANDEN MEDIUM BLACK SARR RULE NUTBER RROHER CRY OF DAVID LIE MUTHAS DAY OUT RUSH **THE FOOR LIGHT BLACK MARKET DO SOUNDCANDEN **THE FOOR LIGHT SASS JORDAN **THE FOOR LIGHT SASS JORDAN **THE FOOR LIGHT LIGHT SASS JORDAN **THE FOOR LIGHT SASS JORDAN **THE FOOR LIGHT LIGHT SASS JORDAN **THE FOOR LIGHT SASS JORDAN **THE FOOR LIGHT LIGHT CRUE FEARL SMASHING PL. GREGG STEVENS M.D. FEG POLLARD PH. BITS JOS JOSA MINISC TIE MOR CALLS: THU PRIT 2 LIGHT ADDS: ROHT PANTERA **PANTERA	WOKE AL NO
MEDIUM ADDS: CANDLIBOX. LIGHT ADDS: CHEM ROHT ZCHOP ROHT ZZ TOP HEAVY *AUCE IN CHAINS CANDLIBOX. **OUNDCANDEN **SOUNDCANDEN MEDIUM BLACK SARR RULE NUTBER RROHER CRY OF DAVID LIE MUTHAS DAY OUT RUSH **THE FOOR LIGHT BLACK MARKET DO SOUNDCANDEN **THE FOOR LIGHT SASS JORDAN **THE FOOR LIGHT SASS JORDAN **THE FOOR LIGHT LIGHT SASS JORDAN **THE FOOR LIGHT SASS JORDAN **THE FOOR LIGHT LIGHT SASS JORDAN **THE FOOR LIGHT SASS JORDAN **THE FOOR LIGHT LIGHT CRUE FEARL SMASHING PL. GREGG STEVENS M.D. FEG POLLARD PH. BITS JOS JOSA MINISC TIE MOR CALLS: THU PRIT 2 LIGHT ADDS: ROHT PANTERA **PANTERA	WOKE AL NO YOU DEUCES WE TOO LOCKED HIGH TREASURE YOU TOO TREASURE HOOUGANT
MEDIUM ADDS: CANDEROX LIGHT ADDS: CHEAP ROHT ZI TOP HEAVY *ALCE IN OVANS CANDEROX MOTHET CRUE *SAMAY *SOURCEARCH *SAMAY *SOURCEARCH BLACK SARRA BLUT-HEAD BLACK SARRA BLUE MURDER BROTHER COT OF MULTH SAMAY *ALS SOURCEARCH BROTHER COT OF MULTH HEAD BLACK SARRA BLUE MURDER BROTHER COT OF MULTH SAMAY *ASS SOURCEARCH *ANDER JANOBUCH BLACK MARRET DANOBUCH BLACK MARRET DANOBUCH BLACK MARRET DANOBUCH BLACK MARRET FARE SMASHING P.D. GREGG STEVENS M.D. FEG POLLARD HE BITYSOURCE FARE SMASHING P.D. LIGHT ADDS: ROHT *PANTERA HEAVY ALCE IN BLACK MARRET *PANTERA *PANTE	WOKE AL NO
MEDIUM ADDS: CANDEROX LIGHT ADDS: CHEAP ROHT ZI TOP HEAVY *ALCE IN OVANS CANDEROX MOTHET CRUE *SAMAY *SOURCEARCH *SAMAY *SOURCEARCH BLACK SARRA BLUT-HEAD BLACK SARRA BLUE MURDER BROTHER COT OF MULTH SAMAY *ALS SOURCEARCH BROTHER COT OF MULTH HEAD BLACK SARRA BLUE MURDER BROTHER COT OF MULTH SAMAY *ASS SOURCEARCH *ANDER JANOBUCH BLACK MARRET DANOBUCH BLACK MARRET DANOBUCH BLACK MARRET DANOBUCH BLACK MARRET FARE SMASHING P.D. GREGG STEVENS M.D. FEG POLLARD HE BITYSOURCE FARE SMASHING P.D. LIGHT ADDS: ROHT *PANTERA HEAVY ALCE IN BLACK MARRET *PANTERA *PANTE	WOKE AL NO
MEDIUM ADDS: CANDEROX LIGHT ADDS: CHEAP ROHT ZI TOP HEAVY *ALCE IN OVANS CANDEROX MOTHET CRUE *SAMAY *SOURCEARCH *SAMAY *SOURCEARCH BLACK SARRA BLUT-HEAD BLACK SARRA BLUE MURDER BROTHER COT OF MULTH SAMAY *ALS SOURCEARCH BROTHER COT OF MULTH HEAD BLACK SARRA BLUE MURDER BROTHER COT OF MULTH SAMAY *ASS SOURCEARCH *ANDER JANOBUCH BLACK MARRET DANOBUCH BLACK MARRET DANOBUCH BLACK MARRET DANOBUCH BLACK MARRET FARE SMASHING P.D. GREGG STEVENS M.D. FEG POLLARD HE BITYSOURCE FARE SMASHING P.D. LIGHT ADDS: ROHT *PANTERA HEAVY ALCE IN BLACK MARRET *PANTERA *PANTE	WOKE AL NO
MEDIUM ADDS: CANDEROX LIGHT ADDS: CHEAP ROHT ZI TOP HEAVY *ALCE IN OVANS CANDEROX MOTHET CRUE *SAMAY *SOURCEARCH *SAMAY *SOURCEARCH BLACK SARRA BLUT-HEAD BLACK SARRA BLUE MURDER BROTHER COT OF MULTH SAMAY *ALS SOURCEARCH BROTHER COT OF MULTH HEAD BLACK SARRA BLUE MURDER BROTHER COT OF MULTH SAMAY *ASS SOURCEARCH *ANDER JANOBUCH BLACK MARRET DANOBUCH BLACK MARRET DANOBUCH BLACK MARRET DANOBUCH BLACK MARRET FARE SMASHING P.D. GREGG STEVENS M.D. FEG POLLARD HE BITYSOURCE FARE SMASHING P.D. LIGHT ADDS: ROHT *PANTERA HEAVY ALCE IN BLACK MARRET *PANTERA *PANTE	WOKE AL NO
MEDIUM ADDS: CANDEBOX. LIGHT ADDS: CHEAP ROHT ZI TOP HEAVY *ALCE IN OVANS. CANDEBOX. ** AND IN OVANS. CANDEBOX. ** *SAMAY ** *SOUNDCARDEN MEDIUM BLAYS AND BUTHHAD BLAYS SABB. BLUE MURDER BROTHER COY OF B MITHES DAY OUT BLAYS MAD BUTH HEAD BLAYS MAD BUTH HEAD BLOS SABBA BLUE MURDER BROTHER COY OF B MITHES DAY OUT BLAYS MAD BUTH HEAD BLOS MADDET DANDEBION DIS ** ** ** ** ** ** ** ** ** ** ** ** **	WOKE AL NO
MEDIUM ADDS: CANDEBOX. LIGHT ADDS: CHEAP ROHT ZI TOP HEAVY *ALCE IN OVANS. CANDEBOX. ** CANDEBOX. ** *SAMAY ** *SOUNDCARDEN MEDIUM BLAYS AND BUTHHAD BLAYS SABRA BUTH HEAD BLAY SABRA ASS. JORDAN ** *THE POOR ** ** ** ** ** ** ** ** ** ** ** ** **	WOKE AL NO

KISS SANANTONIO LIGHT ADDS: ARGHAN WHIGS. ARGHAN WHIGS. ARGHAN WHIGS. AR WITHTE RINNOUSE. HEAVY ABICSMITH ALICE IN CHAINS. COUNTING CROWS. COLOGER AND THE COUNTING CROWS. COLOGER AND THE COUNTING CROWS. CROW GENTLEMAN JRAINTOWN JBOX LWE LWE LWE LWE LWE LAND JAM SHINE LTOO SHES LTOO DOGMAN JACKWATER JAL LNOBODYS JHGH LINDER JAMANIC JPOSTIVE HOLD THUNDER KISW SEATTLE P.D. STEVE YOUNG M.D. CATHY FAULUNER PH: (206)285-7625 _I'M _DISARM

MEDIUM ADDS: FEAR, JAM. LIGHT ADDS: FANTERA. SANSHING FUMPUNE. HEAVY ALICE IN CHAINS CANDEBOX. CANDEBOX. COLDEDOX. SOUNDGARDEN TOOL. MEDIUM TOOL. ME

KNAC LOSANGELES

LD, CINDY SCULL H: (310)437-0366 NUSIC: TUE AFT	
USIC: TUE AFT	
ALLS: WED 55	
MEDIUM ADDS:	
ARL IAM	DISSIDENT
LIGHT ADDS:	
WTOH	
ANTERA	TM
HEAVY	
LICE IN CHAINS	NO
LICE IN CHAINS.	99
LACK SABBATH	BACK
INGS X	DOGMAN
OVE/HATE	SPINNING
NOTLEY CRUE	HOOLIGANS
EARL JAM	ANIMAL
OOL	SPOCHWAN
MEDIUM	
NTHRAX	8004
LUE MURDER	WE
AVID LEE ROTH	SHES
GHT	MMORTAL
NR	ANT
AMMY HAGAR	HIGH
CORPIONS	SOMEONE
MASHING PUMPIONS	QUET
OUNDGARDEN	BOLD
VHITE ZOMBIE	BLACK
LIGHT	
LICE IN CHAINS	
IGHT	YOU
NR	HAIR
AUTHAS DAY OUT	LOCGED
RONG	SNAP
EPULTURA	AMEN
TRIP MIND	LEAFY

P.D. TIM PARKER M.D. MATT VALIGHAN	
PH: (512)289-1000	
MUSIC: TUE AFT	
CALLS: MON 3 5	
MEDIUM ADDS:	
HEART	SACK
IONGS X	FOOL
HEAVY	
* ALICE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
BROTHER CANE	HARD
ORY OF LOVE	
CRY OF LOVE	DAY
RUSH	NOBODYS
rush Sass Jordan Soreamin' Cheetah	HIGH
SCREAMIN' CHEETAH	BDE
SCREAMIN' CHEETAH	9HAIGN'
MEDIUM	
BIG HEAD TODD MONSTE	
BLIND MELON	
BONNIE RAITT	LOVE
BUFFALO TOM	
CHEADTRICK	WOKE
COLLECTIVE SOUL	SHNE
DOYLE REAMHALL	TOO
MEAT PUPPETS	BACKWATER
* MOTLEY CRUE	HOOLIGANS

KNCN CORPUS CHRISTI

PEARL * SAMMY	LUCYS FUR COATTREASURE	I.	ALICE IN	POSSUM DIXONWATCH
* SMASHING PUMPIONS	HEAVY ALCE IN		DAYID LEE SASS JORDANHIGH SOUNDGARDENSPOONMAN	AEROSMITH AMAZING
YES ZZ TOP WAY	BEAVIS AND BUTT-HEADDEUCES	P.D. DAVE NUMME PH: (503)222-1011	URGE	ALICE IN CHAINS NO LOSER
LIGHT	CRY OF TOO MOTLEY CRUE	MUSIC: TUE MOR CALLS: MON THU10 1	MEDIUM	BREEDERS CANNONIBAL CANDLEBOX HE
DAVID LEE ROTHSHE'S DIG	RUSH SAMMY HAGARHIGH		BLACK SABBA CANDLEBOXYOU	CRACKER LOW
elévén Greta	SASS JORDANHIGH SMASHING PUMPIGNSTODAY	HEAVY ALCE IN	City OF TOO DIG	CRASH TEST DUMMIES MANN DIG BELEVE
I MOTHER EARTH NOT LOCKED	YES ZZ TOP WAY	BEA JOE	FURY/SLAUGHTERHOUSEEVERY I MOTHER EARTH	GRETA S LEMONHEADS THE
THE POOR	MEDIUM BARREOT SEIVANTS	NIRVANA	KINGS X MUTHA'S DAY OUTLOCKED	MEAT PUPPETS BACKWATER MOTLEY CRUE HOOLIGANS
	BARBFOOT SERVANTS BOX BLUE MURDER WE BROTHER CAN	PEARL PETER Y		PEARLIAM DAUGHTER
	CANDLEBOX YOU CRACKER	SAMMY HAGARHIGH	STICK WESTWARD	SAMAY HAGAR HIGH SMASHING PUMPKINS DISARM
	DAVID LEE GRETA	,-	THE POOR	SMASHING PUMPKINS DISARM SOUNDGARDEN SPOONMAN STONE TEMPLE PLOTS OREP
40 DOUG 5000 500	HEART.	BLUE WE YOU		MEDIUM SOBER
P.D. DOUG SORENSON M.D. VALORIE KNIGHT	NIRVANA PEARL PEARL	CRY OF DANZIG		DANDEJONUNDER
PH: (913)384-9900		DAVID LEE PEARL		HASHTWILIGHT I MOTHER EARTHNOT
LIGHT ADDS:	LIGHT WOKE	RUSH		MUTHAS DAY OUT LOCKED
CHEAP WOKE SMASHING	COLLECTIVE SOUL SHINE DANDELION	SASS JORDANHIGH	P.D. BOX CHURCH M.D. Rick Church	PRONG SWAP
HEAVY	DIG BLEVEN	ZZ TOP	PH: (517)695-5115 MUSIC: TUE AFT	THE POORAORE TOOLPRISON
ALICE IN BEAVIS AND BUTT-HEADDEUCES	MEAT PUPPETS ATER MUTHAS DAY OUTLOCKED	LIGHT		
CANDLEBOXYOU COUNTING CROWSMR.	THE POOR	AEROSMITH BROTHER	LIGHT ADDS:	
CRACKER CRY OF	WHITE ZOMBIE	GNR KINGS X	BECK SUGARTOOTHSOLD	WKDF NASHVILLE
MOTLEY CRUE PEARL		PEARL SCORPIONSNO	THE POOR HEAVY	AD WOOD BYDD
SAMMY HAGARHIGH MEDIUM		STONE TEMPLE PLOTS	*ALICE IN CITY OF TOO	P.D. KIDD REDD M.D. J. NAGARYA APD PH: (615)244-9533
CRY OF TOO DAVID LIEE ROTHSHE'S			DIG MEAT PUPPETS ATER	MUSIC: TUE AFT
NIRVANA	P.D. E. C. JOHNSON		* MOTLEY CRUE HOOLIGANS MUTHAS DAY OUT LOCKED	CALLS: WED FID 2 4
RAGE AGAINST SOUL	PH: (207)252-8994 MUSC: TUE 2P		PEARL *SOUNDGAIDEN	MEDIUM ADDS:
LIGHT	CALLS: TUE FRI 2 2			SAMMY HAGARHIGH
BLUE MURDERWE BROTHER		P.D. CURTISS JOHNSON M.D. J DAVID HOLMES	MEDIUM BLACK SABBATHBACK	LIGHT ADDS:
COLLECTIVE SOUL SHINE DAMN THE MACHINE JD	LIGHT ADDS: BUND MELON	PH: (602)838-3062 MUSIC: THU MOR	BLUE MURDERWE DANDELION	BROTHER CANE HARD
DANDELION DIG	DANDEUCN	CALLS: MON WED12 2	DAVID LEE ROTHSHE'S DIO	I MOTHER EARTH RAIN MR. BIG COLORADO
MEAT PUPPETS BACKWATER	IZ TOP HEAVY	MEDIUM ADDS:	ELEVEN FIGHT AL	SCORPIONS WOMAN SMASHING PUMPKINS CHERUB
RUSH	ALICE IN CHAINSNO	MELISSA	GRETA PEARL	STONE FREE TRIBUTE
	BEAVIS AND BUTT-HEADDEUCES	LIGHT ADDS: SMASHING	RAGE AGAINST SAMMY HAGARHIGH	ZZ TOPPNOUSHON
ZZ TOP WAY	BROTHER WOKE	ZZ TOP	SMASHING ZZ TOP WAY	MEDIUM ALICE IN CHARG
	CIX.OCER CITY OF LOVETOO	HEAVY	LIGHT	BEAVIS AND BUTT-HEAD
	GUNS N' ROSES MEAT ATER	AUCE IN BEAVIS AND BUTT-HEAD	COLLECTIVE SOUL SHINE DOG SOCIETY LOVE	CANDLEBOXYOU
	MOTL RUSH	CANDLEBOXYOU COUNTING CROWSMR,	GREEN APPLE QUICKFEEL MUZZACHUNKA	GNRANT
P.D. CHRIS SQUIRES	SAMMY HAGARHIGH SASS JORDANHIGH	MEAT PUPPETS ATER * MOTLEY	PRONG RAGING SLAB	IOE SATRIANI ALL IONGS X DOGMAN
ALD. BRUCE WAYNE PH: (805)392-1100	PUMPIGINS	*SOUNDGAIDEN MEDIUM	ROCKET PROM/CRYPT DITCH STRIP WHAT'S	PEARL JAM ANIMAL PEARL JAM DAUGHTER
CON: THE DUCK BROTHERS MUSIC: Tue	SPOONMAN	CANDLEBOXFAR	TAD	RUSH NOBODYS RUSH STICK
	WHITE ZOMBIE YES	*CHEAP WORE CHACKER	WASP.	SASS JORDANHIGH SCREAMIN' CHEETAHRIDE
MEDIUM ADDS: OFERP WOKE	MEDIUM COLLECTIVE SOULSHINE	ORY OF TOO DAVID LEE		STONE TEMPLE PLOTS
LIRGE	GRETAS I MOTHER EARTHNOT	PEARL *SAMMY		LIGHT
LIGHT ADDS:	MUTHAS DAY OUTLOCKED	SASS JORDANHIGH		FIGHT LITTLE GUNS N' ROSES ESTRANGED
HEAVY ALCEIN	LIGHT	LIGHT	P.D. HALPSH M.D. RONNI HUNTER	MIND BOMB DAISY MUTHAS DAY OUT LOCKED
BEAVIS AND BUTT-HEADDEUCES	BLUE MURDERWE RAGE AGAINST	DIG FURY/SLAUGHTERHOUSEEVERY	PH: (614)481-7800 CON: POLLACK	STICK COULDN'T
« BECK	THE POORMORE THE WILDHEARTS	GRETA MUTHAS DAY OUTLOCKED	AUSIC: TUE 12	
COUNTING CROWSMR. CRACKER		* PRONG	CALLS: WED THU 2 6	
* DANZIG			LIGHT ADDS:	WKLL UTICA
* MOTLEY NBRVANA			I MOTHER EARTHNOT HEAVY	AD 1444 CARNIOLD
PEARL RUSH			ALICE IN	P.D. MIMI GRISWOLD M.D. STEVE REYNOLDS
SMASHING	P.D. JIM OWEN M.D. AL HOFER		COUNTING CROWS	PH: (31.5)798-4092 MUSIC: TUE AFT
MEDIUM	PH: (314)(21-0095 CON: P.M.G.	P.D. TIM ANDREWS M.D. LABRY MAC	MOTLEY CRUEHOOLIGANS	CALLS: WED FR0 2 4
CRASH TEST		PH: (602)266-1360 MUSIC: WED AFT	MEDIUM BAREFOOT SERVANTSBOX	MEDIUM ADDS:
*PAW	LIGHT ADDS:	CALLS: WED THU 3 5	BEAVIS AND BUTT-HEAD	BECK LOSER DIG BELIEVE
RUSH TE STONE FREE	CHEAP TRICKWOKE	HEAVY		LIGHT ADDS:
LIGHT DEF LEPPARD	GRETAS THE POOR	ALICE IN DIO	JOE TIME	AFGHAN WHIGS GENTLEMAN MEUSSA ETHERIOGE ALL
GNR	HEAVY RGHT	MOTLEY CRUE MUTHAS DAY OUTLOCKED	SAMMY HAGARHIGH	SOREAMIN' CHEETAH RIDE TYPE O NEGATIVE OHRISTIAN
PEARL *RAGE AGAINST/MACHINEPREEDOM	PEAR,	* PRONG	SASS JORDANHIGH SCORPIONSUNDER	HEAVY ALCE IN CHAINSNO
SCOMMONS WHITE ZOMBIE	PEARL PETER Y		SOUNDGARDEN SPOONMAN ZZ TOP WAY	BEAVIS AND BUTT-HEAD
WHITE ZOMBR	*SAWAY MEDIUM		LIGHT BLUE MURDERWE	PEARL IAM DYSSIDENT
	ALICE IN CHAINSNO	*TYPE O NEGATIVE MEDIUM	COLLECTIVE SOUL SHIPME	RUSH NOBODYS SAMMY HAGAR HIGH
	BUND MELONTONES	ALTERED STATE BEAVIS AND BUTT-HEADDEUCES	ORY OF TOO DANDELION	MEDIUM BLACK SABBATH BACK
	CROWS	DANDRION MUZZACHUNKAFLOAT	DIG ELEVEN	BLUE MURDERWE
P.D. MATT MARKLE PH: (402)393-8780	ORY OF TOO DAVID LEE	RAGE AGAINST SAMMY HAGAR HIGH	MEAT PUPPETS ATER	City OF LOVE TOO
CON: JOE KELLY MUSIC: TUE AFT	DIG *MOTLEY	VARGA WHITE ZOMBIE	I'ms	DAVID LEE ROTH SHES I MOTHER EARTH NOT MEAT PUPPETS BACKWATER
CALLS: MON FRIIO 2	SASS JORDANHIGH * SOUNDGARDEN	LIGHT		NINE INCHINAS MARCH
MEDIUM ADDE.	YES ZZ TOPBREAKAWAY	BLUE MURDERWE CANDLEBOXFAR		SCORPIONS UNDER SMASHING PUMPKINS DISARM SPOONMAN
MEDIUM ADDS: ZZ TOP WAY	LIGHT BLUE MURDERWE	UFE OF AGONYTHROUGH		LIGHT
LIGHT ADDS:	* COLLECTIVE SOUL SHINE DANDEJON	MANTISSA THEASURE	P.D. SCOTT ISLOHN	DANDEJON UNDER DIO FYLLITION PURY/SLAUGHTERHOUSE PVERY
SUGARTOOTHSOLD	MEAT PUPPETS ATER	MONSTER V. MACHINEGET	M.D. KIM DANIELS PH: (612)252-6200	GRETA5
HEAVY AUCE IN	SCIREAMIN' CHEETAHRIDE	THE ORGANIZATION	MUSIC TUE AFT CALLS: THU FRI 2 6	MUTHAS DAY OUT LOOKED MY LITTLE FUNHOUSE RAINTOWN
BEAVIS AND BUTT-HEADDEUCES	SMASHING SMASHING PUMPIONSTODAY	THE FOOR THERAPY? (NEW)JONIVES		RAGE AGAINST/MACHINE FREEDOM
BLUE MURDERWE BROTHER CHEAP WOKE			MEDIUM ADDS: POSSUM DRIONWATCH	ROCKET FROM/CRYPTDITCH SASS JORDANHIGH
CHEAP WOKE COUNTING CROWSMR CRY OF TOO		l	LIGHT ADDS:	THE POORMORE TOOLPRISON
DAVID LEE ROTH		W	I MOTHER EARTHNOT THE POOR	TYPE O NEGATIVE BLACK
MOTLEY CRUE	P.D. DANA JANG	P.D. RON VALSE	THERAPY (NEW) HEAVY	
PEARL RUSH SAMMY HAGARHIGH	PH: (408)453-5400 MUSIC: TUE AFT	M.O. MARK RAZZ PH; (508)636-9223	* AUCE IN CHAINS	WLZR MILWAUKEE
SAMMY HAGARHIGH SASS JORDANHIGH	CALLS: WED RIT 5		BROTHER * MOTLEY CRUE HOOUGANS	
WASP.	LIGHT ADDS:	HEAVY ADDS:	SAMMY HAGARHIGH	P.D. JOHN DUNCAN M.D. NEL ROBBINS
MEDIUM BAREFOOT SERVANTSBOX	COLLECTIVE SOUL SHENE I MOTHER EARTHNOT	MEDIUM ADDS:	SASS JORDAN	PH: (414)453-4130 CON: B.D.& A.
BECX BLIND MELON	PEAR.	SASS JORDAN HIGH HEAVY	YES 2Z TOP WAY	MUSIC: TUE MOR CALLS: THU FIB10 12
CANDLEBOXFAR CANDLEBOXYOU	HEAVY	AUCE IN AUCE IN	MEDIUM	
PURY/SLAUGHTERHOUSEEVERY MEAT PUPPETS ATER	ALICE IN BEAVS AND BUTT-HEADDEUCES	BEAVIS AND BUTT-HEAD	BLUE MURDERWE WOKE	LIGHT ADDS:
NEXT PUTTE S NEXT NAME OF THE PROTECTION OF TEMPLE PROTECTION OF TEMPLE PROTECTION OF THE PROTECTION O	CANDLEBOXYOU CRACKER	BLACK MARKET PLOWERSKENNY	CRY OF CROWS MR.	MOTLEY CRUE
THE POOR	DANZIG MOTLEY CRUE	CANDLEBOXFAR	DAVID LEE DIG	SOUNDGARDEN MAIMAN HEAVY
LIGHT AUCE IN	NIRVANA RUSH	CRY OF DIG	MEAT PUPPETS ATER PEARL	ALICE IN CHAINS NO
BIG HEAD TODD MONSTEIT'S BLACK SABBA	SAMMY HAGARHIGH SCORPIONS	MEAT ATER MOTLEY CRUE	PETER Y SMASHING	HIRVANA ALL PEARL JAM DISSIDENT
BUFFALO TOM	STONE TEMPLE PILOTS	PEARL VERSE	LIGHT	WINGERWHO'S
CRASH TEST DANDELION	MEDIUM CHEAP WOKE	RAGE AGAINST SMASHING	AFGHAN WHIGS GENTLEMAN	MEDIUM BAREFOOT SERVANTSBOX
GN'R IMOTHER EARTHNOT	COUNTING CROWSMR.		BLACK SABBA	CRY OF LOVE TOO
MUTHAS DAY OUTLOCKED	ORY OF TOO DAYD LEE RO	WHITE ZOMBE MEDIUM		DAVID LEE ROTH SHE'S KINGS X DOGMAN
POSSUM DIKON	GIN BLOSSOMS GNR HAR	SROTHER	MY LITTLE FUNHOUSE RAINTOWN	PETER FRAMPTON DAY
TOOL PRISON ZZ TOP ION	JOE SATRIANLTIME IONGS X	LIGHT	OPEN TIDAL FORCEA	SAMMY HAGAR HIGH
	PAGING SLAB	GRETAS KINGS X	WASP.	SOUNDGARDEN SPOONMAN
		MUTHA'S DAY OUTLOCKED		LIGHT
	PUMPIONS DISARM			MUTHAS DAY OUT LOCKED
	WHITE ZOMBIEBLACK			RAGE AGAINST/MACHINE FREEDOM
88 8 44 4	YES	I .	P.D. RUSS MOTTLA	THE POOR MORE TOOL MISON WHITE ZOMBIE BLACK
P.D. Pat Martin Pht (91-6)334-7777	LIGHT		I WU KHIN SHARKA	
P.D. Pol Morlin PH: (919334-7777 CON: CALLS: THU 3 5	LIGHT BLUE MURDERWE BROTHER	P.D. Bob Elliot	M.D. JOHN SHAPRO PH: H10889-0098 CONTRACTOR	
PH: (916)334-7777 CON:	LIGHT BLUE MURDERWE BROTHER DIG MEAT PUPPETS ATER	P.D. Bob Elliot M.D., Vanny Marino PH: (217)575-1043	PH: (410)889-0098 CON: LARRY BRUCE MUSIC: TUE AFT	
PH: (PI:6)334-7777 CON: CALLS: THU 3 5 MEDIUM ADDS:	LIGHT BLUE MURDER WE BROTHER DIG ATER MEAT PUPPETS ATER MUTHAS DAY OUT LOOGED PEARL	M.D. Virmy Marino PH: (212)573-1043	PH: (410)889-0098 CON: LARRY BRUCE	WMMS CLEVELAND
PH: (F) 4534-7777 CON: COLE: THU 3 5 MEDIUM ADDS: BLIND MELON SUFFALO TOM	LIGHT BLUE MURDER WE BROTHER DIG MAT PUPPETS MUTHAS DAY OUT LOCKED	M.D. Vamy Marino PH: (212):575-1043 MEDIUM ADDS:	PH: (410)889-0098 CON: LARRY BRUCE MUSIC: TUE AFT	WMMS CLEVELAND
PH: (F) 4534-7777 CON: CON: COLLS: THU 3 5 MEDIUM ADDS: BLIND MELON SUFFALO TOM	LIGHT BUCK MURDER WE BROTHER DIG ATER MUTHA'S DAY OUT LOOGED RASH	M.D. Versy Marino PH. (212)575-1043 MEDIUM ADDS: O-6-4P WOKE REVEN REACH	PH: (#10987-0708 COM: LARRY SRUCE MUSIC TUE AFT CAUS: MON 1 3 HEAVY ADDS: FEAR.	
PH: (F) (4304-7777 CON: CAUS: THU 3 5 MEDIUM ADDS: BLND MELON BUFFALO TOM	LIGHT BUCK MURDER WE BROTHER DIG ATER MUTHA'S DAY OUT LOOGED RASH	M.D. Verry Marino PH: (212)575-1043 MEDIUM ADDS: O≪AP WCKE	PH: (#1089-7078 CON-LARRY MRUCE MUSIC TUE AFT CALLS: MON 1 3 HEAVY ADDS:	WMMS CLEVELAND

MEDIUM ADDS: CRACKER	
LIGHT ADDS: MEAT PUPPETS RUSH	TER
HEAVY	
ALICE IN BEAVIS AND BUTT-HEAD	DEUCES
	DEUCESIVETONESYOU

CRY DEF GIN BLOSSOMS	BAD
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DIXON SMASHING SMASHING PUMPIONS	TODAY
STONE TEMPLE PLOTS	CREEP
YES MEDIUM	
COUNTING CROWS	
DANZIG DIG FUR'	EVERY
GUNS N' ROSES HEART	WILL
LIGHT	COME
DANDEJON GNR	
PEARL SAMMY HAGAR	HGH
URGE	
P.D. GARY JAY M.D. Dom Nordello PH: (216)652-0106 MUSIC: THU AFT CALLS: TUE FRI 3 5	
MUSIC: THU AFT	
LIGHT ADDS:	
BLACK SABBA CHEAP JOHN HIATT	WOKE
JOHN HIATT SHERYL CROWSMASHING	LEAVING
HEAVY DAVID LEE ROTH	94ES
YES	CALUNG
MEDIUM	
* POSSUM DOION	WATOH
LIGHT	HGH
COLLECTIVE SOUL	
ELVIS COSTELLO	
GRETA MEAT PUPPETS MOTLEY CRUE	ATERHOOUGANS
PEARL SCREAMIN' CHEETAH	RIDE
THE POOR	
P.D. MATT MANGUS	
P.D. MATT MANGUS M.D. KEVIN THOMPSON PH; [516]727-1570 CON; ALAN SNEED MUSIC: TUE AFT	
MUSIC: TUE AFT CALLS: MON FRI 5 5	
LIGHT ADDS: SMASHING	
POWER	DEICES
BEAVIS AND BUTT-HEAD	DEUCES
HEAVY	CREEP
ALICE IN BROTHER	
DAVID LEE ROTH	SHES
RUSH SCREAMIN' CHEETAH	80€
YES ZZ TOP	WAY
MEDIUM BAREFOOT SERVANTS	BOX
CHEAR	WOKE TOO
CITY OF DIG PURY	PVERY
PEARL PETER FRAMPTON	DAY
PEARL PETER FRAMFTON SAMMY HAGAR SASS JORDAN	DAY HIGH
LIGHT	
MOTLEY CRUE MUTHAS DAY OUT	
P.D. JEFF HORN PH: (904)942-4100 MUSIC: ANY 2	
music ANT 2	
MEDIUM ADDS:	WOKE
LIGHT ADDS:	
RIGHT GRETASUGARTOOTH HEAVY	SOLD AL
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BROTHER	
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ROCKET FROM/CRYFT	TON WATCH
WASP.	
P.D. SCOTT JAMESON M.D. MICHAEL YOUNG	
P.D. SCOTT JAMESON M.D. MICHAEL YOUNG PH: (317)927-4200 MUSIC: MON 10 CALLS: MON WED10 5	
CALLS: MON WED10 5	

MEDIUM ADDS: RURYSLAUCHTEHOUSEEVERY GREED DAY MOTLEY COLE HEAVY ALICE IN BECK MERIT RUPPETS
P.D. BOB RICHARDS PH: (714)885-1400 CAUS. MON FRI 2 2
FROZEN REPORT
HEAVY ALCE N SASS DIDDAN SASS DIDDAN SASS DIDDAN SPONMAN MEDITUM BUE MURDE: COLLETTINE SOLL SPINE COLLETTINE TOLL TOLL
M.D. ANDREA WEDLER PH; ISTB/783-2990 MILES MON FIRD 3 5
HEAVY ADDS: PEAR SAMMY HAGAR
CALCOSAND FREEZING PACENG SLAS WHAT SASS JORDAN JIEGH SOERAMN C-CHETAM JIEGH STEP MINIC WHAT'S VONCOO THE P.D. JOHN EDWARDS CM PH: [317]861-8100
FROZEN REPORT
HEAVY AUSE IN BEAVE AND BUTT-HEAD
P.D. KRS KELLY Ph. (F1945S-2177 MUSIC: MON AFT CALLS: MON FRI 9 MEDIUM ADDS:

RadioReports
WASP. HEAVY AUCE IN CANDERDOX
MEDIUM AAFGHAN BABEFOOT SERVANTS
THE POOR WHITE ZOMBIE YES ZZ TOP UGHT AUGUSTH AUGUSTH AUGUSTH AUGUSTH AUGUSTH
CRACER CRY OF GIN BLOSSOMS I MOTHER EARTH I MOTHER EARTH I LOCKED PFAIR, BLDH RUSH RUSH SMASHING FUMPRINS. TODAY STONE TEMPLE FLOTS. TOM PETTY & THE HISS. MARY WHITE ZOMBRE ZZ TOP
P.D. GREGG MULL M.D. BRAN MEDLIN PH; (813)227-9808
HEAVY ADDS: COLLECTIVE SOU. SHINE MEDIUM ADDS: GRETA THE POOR HEAVY AUCE IN *BECK BIRDD MR CON
BURD MRLON BULE MUDDER BUCTHER CAPIDLEBOX COUNTRIG CHOWS MR DAVID LEE BOTH SHE'S I MOTHER EARTH NOT FONGS X ** MEAT RUPPETS ** AMEAT RUPPETS ** FEAR BUSH BUSH BUSH BUSH BUSH BUSH BUSH BUSH
RUSH SOREAMRY ORETAHRIDE SOREAMRY ORETAHRIDE A *SOUNDGARDBN ZZ TOP WAY
MEDIUM DIG SMOKE MOTELY CRUE SMOKE NINE INCH THE BIG F THE WILDHEARTS WHITE TRASH
LIGHT BLACK RIGHT AL
P.D. RON BOWEN ALD, MAX DUGAN PH: LITINGSE-0103 MISSIC: WED THUI CALLS: WED THUI! 11 POWER ADDS:
MEDIUM ADDS: BILLY PICROM. GET TORI ANDS LIGHT ADDS: LUCYS RIR COAT. TREASURE HEAVY BURD MELON BLUE
MUE COUNTING CROWS
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IGOY POP LO THE MEDITUM MEDITUM MEDITUM MEDITUM MEDITUM MEDITUM SURVEY PH: (214)991-9200 MEDITUM ADDS: CHEP LUGHT ADDS: CHEP LUGHT ADDS: ELEVEN SURVEY PHEAVY MEDITUM ADDS: CHEP LUGHT ADDS: CHEP LUGHT ADDS: ELEVEN SURVEY PHEAVY MEDITUM ADDS: CHEP LUGHT ADDS: CHEP SURVEY SURVEY PHEAVY MEDITUM ADDS: CHEP SURVEY SURVEY SURVEY SURVEY SURVEY SURVEY SULVEY
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	CAFE PHILADE	LPHIA
	P.D. WORLD CAFE M.D. BRUCE RANES PH: (215)898-6677	
	LIGHT ADDS: DOMESTIC SCIENCE CLU	
	PHISH	LP LP MATTER
	VALENTINE SAITH. WED COLONIALS	MOX
	BECX	LOSER
	BECK. BONNIE RAITT BRUCE COCKBURN. COWBOY JUNICES GRI BLOSSOMS. GRAYS	LP VERY
	MATS LAMES KATE BUSH	LAD
	GRATS JAMES KATE BUSH NICK HEYWARD NIBIG POSSUM DOLON ROB WASSERMAN TED HAWKINS THE STORY	
l	ALICE IN CHAINS	
	ANGELIQUE KIDJO BEN HARPER BEN VALIGHN BENDOD ORANGES CHARLES BROWN	10 10
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	DAVID WILCOX	1P 1P 1P
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	PAVEMENT	LP
	SUBDUDES TASMIN ARCHER US 3	SHIPBUILDING
	P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: \$039444-5600 CALLS: WED FRI10 12	
	MEDIUM ADDS:	
	PHISH IBHYTHM COUNTRY/BLUES SUBDUCES TEXAS	DOWN PUNNY _ANGEL
	LIGHT ADDS:	FADE SO
	BRIAN SETZER	BRAND
	BLLY PEGRM BONNE BART BONNE BART BOUNTING CROWS COWBOY JUNIOS COWBOY JUNIOS CROWDED HOUSE DAYID WILCOX BLYS COSTELLO FEEDOY SONIS BAND	LOVE
	COWRDY JUNIOS CROWDED HOUSE	RAIN HARD DETANT
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	IBCHARD THOMPSON	SAME
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	ALTERNATIVE NRG	WHIPPING
	CHRIS REA. COUN JAMES CRACKER	CADILAC
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	ENIGMA PURY/SLAUGHTERHOUSE GRAYS IN THE NAME OF THE	VERY
	PUS_	YOU NEASE JUST
	KATE BUSH LATIN PLAYBOYS LOWEN & NAVARRO MELISSA NICK HEYWARD	TENBROKEN
	MELISSA NICK HEYWARD NIBIQ	
1	PEARL JAM	DAUGHTER WHEN EASY POSSESSION
	NICK PETWARD NIRBQ PEAR JAM. REALITY BITES ROB WASSERMAN SARAH MCACHLAN SHEM CROW. SUBDUDES VOLING IN HE BASIN	POSSESSION
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	LIGHT ALKOOPER AUCE IN CHAINS ANGELFISH	ALVINO NO HEARTBREAK
	LIGHT ALKOOPER AUGEN CHAINS ANGELFSH BECK	ALVINO NO HEARTBREAK LOSER
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	LIGHT ALKOOPER ALICE NO CHAINS ANGELESH BECK BLORK BLO	ALVINO NO HORITAGE HOSER HIG TRIPPING HARNESS TRAMPOUNE DOWN PEG THIS
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	LIGHT ALKOPPE ALICE NOPE ALICE NOPE BLOCK	ALVINO NO NO HEARTBREAK LOSER BIG TEPPING HARNESS TRAMPOUNE DOWN PEG SONNY PNEAPPL BACKWATER GENTLEMAN

CRASH TEST DUMMIES	MMM
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CURTS MAYFIELD	GYPSY
DAVID WILCOX	NEW
DIED PRETTY	HARNESS
DOWNEY MILDEW	UBT
BLVIS COSTELLO	13
GREENBERRY WOODS	TRAMPOLINE
IN THE NAME OF THE	YOU
JACKSON BROWNE	
JOE HENRY	FREMANS
LEMONHEADS	THE
LEVELLERS	BHT
LIBERTY HORSES	JQNG
MAE MOORE	TIGER
MAE MOORE	COAT
MEAT PUPPETS	BACKWATER
MEAT PUPPETS MELISSA ETHERIDGE	
WORN-INS	CURE
PHILADEUHIA.	
REALITY RITES	COING
ROB WASSERMAN	
ROBERT CRAY	1040
SAM PHILLIPS SMASHING PUMPKINS	
SMASHING PUMPIONS	DISARM
SUBDUDES	
TORI AMOS	CORNFLAKE
UNCLE TUPELO	PFTEEN

KCRW, SANTA MONICA

PD/MD: CHRS DOURDAS PH: 310-450-5183

GHT ADDS:	
MESTIC SCIENCE CLU	LP
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COLONIALS	LP
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RUM DOXON	
WASSERMAN	
HAWKINS	
STORY	70.45
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HARPER VAUGHIN	LP.
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N		HEAVY	
VI	IP	AFRICAN HEAD CHARGE	
WGES	CRYING	BEAUTIFUL PEOPLE	
OWN	19	BECK LP	
	ESPRESSO	B. HARPER	
HELD	<u></u>	COWBOY JUNKIES	_1,0
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		LATIN BOYS, LP	
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5600		ATLANTIC JAZZ LP	
		BLUE LP	
FR010 12		BRAND NEW HEAVIES LP	
		DIFFERENCE ENGINE LP	
		DOWNY MILDEW LP	
ADDS:		E COSTELLO LI	
	DOWN	E COSTELLO LP ENIGMA	1.5
UNTRY/BLUES	PUNNY	GIANT SAND LP	
	ANGEL	L KOTTKE LP	
	FADE	LUNIA LP	
	50	M. NASCIMBNTO LP	
		MOVIN ON UP LP MUSUMGALIZE	
LDDS:	BELLED		U^
X	BKAND	NRBQ LP	
		P. NAMLOOK	
A	INSOMNIAC	S.MQACHAN LP	
Π	LOVE	S. PHILLIPS LP	
CBURN	INSOMNIAC LOVE LISTEN	SKA DOWN JAMAICA WAY LP	
OROWS	RAIN	THRUM LP	
INICIES	HARD	TRICKY LP	
OUSE	DISTANT	V. CHESTNUTT	LP

THRUM LP TRICKY LP V. CHESTNUTTLP
KCSU.FT.COLLINS
PD: DENILARUE MD: BOB TERRILL PH: (303) 491-7611
ADDS M. SWEET LP S. JORDAN LP WILD COLONIALS LP YOTHU YINDI LP
HEAVY ATOLL LP B. COCKBURN LP COUNTING CROWS LP COWING JUNGES LP D. WILCOX LP
COWIDOY JUNIOUS LP D. WILCOX PHILADELPHIA SNOTRK LP R. BLOCK R. THOMPSON SMOLAGHAN LP SUBOUDES LP
MEDIUM B. HARPER LP RODEANS LP
CRASH TEST DUMMIES. LP
F. JONES BAND
L KOTTYE LP OYSTERBAND LP PLANSONS LP BHYTHM COUNTRY & BLUES LP
SHAVER IP SWINGING STEAKS IP T. AMOS IP UNCLE TUPELO
LIGHT A KOLO LP
A KOOPEE IP 8. PLGRIM IP 8. RAITT IP BLAZERS IP
BLOOD ORANGES IP C MAYPELD LP C NEWCOMER LP C REA IP D COVAY IP
DOWNY MILDEW LP
I BLOOD LEWER LP
K TAYLOR LP KEVELERS UP UBERTY HORSES UP L CERBONE UP LOWEN AND NAVARRO LP
L MOKENNITI LUNA LP M LANEGAN LP N, HEYWARD LP
NRBQ P

KECH SUNVALLEY

R WASSERMAN
REV BC WRITZ
S. CROW IP
S. PHILLIPS
SMOKINY JOE KUBBK.
SOUL MISSION
T. ARCHER IP
V. GLIBERT
V. NGUINN IP
V. SMITH.
V. DUBLINERS IP

MEDIUM ADDS:

__SOLD

SUGARTOOTH.....

P.D. JEFFREY BALLOU A.D.	
P.D., JEFFREY BALLOU M.D. PH: (208)726-5324 MUSIC: MON MOR CALLS: MON FRI 5 5	
HEAVY ADDS: - INSTITUTE COUNTRY/BLUES	FUNNY
OHRS OHRS	
COWBOY JUNICES	SATELUTE HARD MUES
JOHN HAMMOND	JUST WHO
LEVELLERS LOREENA MOCENNITI	JONNY JP DEEP
TASMIN ARCHER	DEEP
LIGHT ADDS:	
BODEANS COUN JAMES	F
CHASH TEST ELVIS COSTELLO	YOU
K.D. LANG KATE BUSH MAZZY STAR	
HEAVY AMME BEAUTRIA PROPE BODEANS COUN IMMES COUNTING CHOWS CHANT TEST EVYS COSTELLO KOLLANG KATERIAN COCTOBER PROJECT RECOUNTING ROCKER ROCKE	LONELY
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ALTERNATIVE NRG	DRIVE
BILLY FALCON	I GET
BRUCE COCKBURN	WALKING LISTEN
PREDOY BAND	IN
JACISON BROWNE	AY
PHIL	4VE
SAMPLES SARAH ANCIA CHILA LA	
SAMPLES SARAH MCLACHLAN SHEPM, CIROW STEPHEN BIRUTON STONE PREE TORI AMOS UNCLE TUPELO	LEAVING
TORI AMOS UNCLE TUPELO	GIVE
P.D. CHARLIE MORRIS	
P.D. CHARLE MORRIS M.D. Corey Cruise PH: (602)622-6711 CALLS: MON 10 12	
MEDIUM ADDS.	
BRUCE COOKBURN FREDDY JONES BAND. ROBERT CRAY	BURDEN ONE 1040
BEAUTIFUL PEOPLE BILLY PILGIBM BONNIE RAITT COMBOY JUNICES CROWDED FREDDY JONES BAND.	GET
CROWDED FREDDY JONES BAND	IN
JOHN HIATT. PETER	Y
MEDIUM BLUE BRUCE COCKBURN	LISTEN
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CROWDED HOUSE	ROUND KARE GYPSY
DANNY DAVID WLCOX	YOU
JOHN MELENCAMP	MY
MEDIUM BULE BRUE COCIGURN COUNTING CROWS COTALO CONTING CONT	MY HUMAN JUNIOR WHEN SLOW
SARAH MCLACHLAN SHERYL CROW SWINGENG	LEAVING
OUBLINERS	GOD BLACK
LIGHT BORN TO	
P.D. JEFF LUCHSINGER ALD. ABBY GOLDSTEIN	
P.D. JEFF LUCHSINGER A.D. ABBY GOLDSTEIN PH: (214)740-9248 MUSIC: WED AM CALLS: MON TUE 2 4	
MEDIUM ADDS:	
LIGHT ADDS:	V
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SAM SARAH SURDUDESTHE BANDTHE BAILYS TORI	ATLANTIC
MEDIUM	
B. DYLAN BILLY PILGRIM BONNIE RAITT	TOO
ELECTRIC BONSAI BAND	BUT
LOREENA MOXENNITT	Y/4/OB
ROBERT V ROBERT V ROBERT V	PUNNY UP ZUUONAIRE
ROBERT V RORY BLOCK SARA K	TURNED
RORY BLOCK SARA K TASMIN ARCHER VANCE WALTONS	
WALTONS LIGHT ALTERNATIVE NINGARLEN BOOZOO CHAVS	LP

COCTEAU COUN JAMES	SATELLITE
COWBOY JUNICES	PALE
FERRON GYPSY HUGH MASBIELA	GRAZIN'
JAIME MORTON JAMES LEE STANLEY	FVBN
JAMES USE STANCEY	
MARK	WHISKEY
MARK MIGUEL ANTONIO PASTURES OF PLENTY PAT MCLAUGHUN	DONT
ROB ROB	THIS
ROB ROB WILLIE/THE POORBOYS	YOU
P.D. MARK VOS M.D. RON SORENSON PH: (515)282-1033 MUSIC: TUE ART CALLS: TUE FB: 2:5	
MUSIC: TUE AFT CALLS: TUE FRS 2 5	
LIGHT ADDS:	
BONNIE RAITT	LP
BONNIE RAITI IGGY POP M. SWEET MATERIAL ISSUE REALITY BITES SCREAMIN' CHEETAH	WHEN
	RIDE
SUBDUDESTEXAS	
HEAVY BEAUTIFUL PEOPLE	F
BILLY PILGRIM	TAKE GET
BONNIE RAITT	IDAHO
BONNIE RAITT	74-75
COUNTING CROWS	
DAVID WILCOX	NEW
FREDDY JONES BAND	N MY
MEUSSA ETHERIDGE	
PROJECT	BE
RHYTHM COUNTRY/BLUES	FUNNY
BHYTHM COUNTRY/BLUES BO'CARD TH'OMPSON SWINGING THE BAND THE BOOMBIS TOM PETTY & THE HB'S TOR YOUNG DUBLINERS	
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BECK BILLY FALCON	
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P.D. CARL WIDING M.D. ANITA GARLOCK PH: (503)226-5071	
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KENINEDA	IP
KENNEDY KENNY G. KENNY G. KENNY LOGGINS MELSSA MICHAEL MCDONALD	
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	SETHWAS	3/01	TIME SIMO
YNNUR	ROBERT VAUCHIN		HEVAL
WINITE	SHITHWALLING CONTINUES	NAME TAHT	YTIN
SITS	OCTOBER PROJECT	CLOWN	IAR COSISTO
A	DEN		OHM JUNDETT FAR COZIETO OAJE BRYWHYTT HOCE COCIENIEM
AMMH	MEUSSA FEBBOCK	317	RUCE COCIGURA
38UOH	MARK LANEGAN		LIGHT ADDS:
CALIFOR	ANUI	\$000	A38 289-C
ASSIVIS	LEO KOTTRE LIVE FOREVER	WELMEEN	VSN SDN-C
	MITO KOTINE	TOMORIO	TIME BUNO TIME BUIND
	KOKO IV	COOL	TTMI 3INNO
4	JANNOI NASOI		MEDIUM ADDS:
	ICEMMEDA	UOY	ONNE IMIL
4	OHOWWYH NOO	·	HEVAL VDDS:
41	OSCHPRET OKTEM		-SQQT AATAIN
-	CHORNE OKLEWY		
41	NACHR STRVIC		H: (a) (625)-6800
NY	CARRIE NEWCOMER		LD, DAVID ANDERSON
#ISOT			D. DAVID ANDERSON
3VBV2	ALTERNATIVE NIIG		
	THOLI	× 21. 22	W 8 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
4330	TASMIN ARCHER	CLINAL	COPT SACRAN
- 1	3233005		
DINAST	MOID WEST		
4T	NOTH DOOR HOWS		
21	- ROS WASSERWAN	TUSTS	
DNO	NOCOES.	DIMMUT	
TONELON	AIHUSOYIHU	REHLOW	OKO TAN OR EO KOTTKE EO KOHAL
dT.	WENZZY ELHEIDOEE	EMTRITIME	
CONSTA	WEITZP ELHEBDCE FOMEN & NYAVIBIO FAMILIEZ	CALLING	ASTIS MAYPELD. AVIO BECKEY AVIENCE SECRET
3-U	LEVELLERS	WATCHING	YZONE GWA
SUOY	IGISLIM HEIGH HOLLYWOOZE LOKAZIVOCHLEIDOOZE	CHAN	CLERTS MAYPIELD
1	HINTAMOOR	SOMEONE	STEEP AT THE WHEEL
MEN	BINNA BAINCHTEBHOLES	TAIME.	GNOY34 AXA
TRIL		2011	CEED VI DRAWEE:
UOY	CURTIS MAYTIELD	COLDVANNIE	MIHONY CIAWFORD LIFERANTIVE URG
ASALO	CURTIS MATHELD	SMANN	AGEA BUTTALAGET I
NEVE	TONOTE ELECTRONICO	195/44	THOT
dT	CHBIR BEY	444	THUI
dl	9006A45	NOSSESSION TO THE PROPERTY OF	NYTHOY DW HYTH
4	- BEAUTIFUL PEOPUE	VIAN MOUSSESSON	
	ALICE IN	HUP	TAMOONA DIRECT
	MEDIUM		YAID TIBIO
4	SOMA BIOT •	0001	DOBELL AVICENT OBELL CIVA OB
4	THE BAND	CETESHW-SUHW	NAMESZAW 8C
d1	SECONDERS	YNWD	HATHAN COUNTRY SELLES
41	BOHARD THOMISON	3DNO.	530:00
2133972	AIMS PROA BUS	LOVETOWN	HADEUMIA
4	3VMORE NOZOAL TTAIH NHOX	TYM	AIM BUT IN
	HEDOT JONES BAND.	300	Day Odd east OD
7	HERODA TOMES BYMD	ANBUR	MORPHANE CTOBER PROJECT
Walv	DAVID WILCOX	SA	ELSSA ETHEROGGE
d)	CIOMDED HOUSE	#UA-1	WYLS AZZY
4	CIVEH TEST DUMMIES	SMITOOHE	ABC LANEGAN.
47	COMBOL TOMCES	BOHNY	Sanor and
Ţ	* CONUING CIONS	ANNOE	DREENA MOCENNITT
3/O1	POLICE COCCES IBM	THE SHIT	FORBEY ORYENA
130	BELY PLCHEM BILLY PLCHEM BONNE RATT	Address	MACHAEROUSE. RYCALAGOREMA RYCALAGOREMA ANY INFERMOSE
0	BALLANDER	NWO.D NRUTER:	
	HEVAL	W3N	AND WILCOX AND WILCOX AND WILCOX AND WILCOX
MATER.	WILLAM ORBIT	SWIMMING	SAIMMUD TEST HZAS
0	MED COLONIALS.	WESCAN AFTERNOONS	CASH TEST DUMMIES.
4	SVGI	MADDGM	OCTEAN TWINE DUN JAMES DUNCHETE BLONDE
41	NAS	CADILLAC	SHWYI NIIC
ANNOR	YTHW	N33M138	3464/7 114.3TOC
ANNUE	CONTENT WORDHILL	OHYO	938 538- 5NV30C 5NV30C 5NV30C
47	DOVE BRAWHALL	OHYO:	SN/300
	LICHT ADDS:	306AT	N HYBLES
***************************************	-Sddv THOIT	J	KAUTHUL PROPIE
DOWN	Saltina WVS HSHai	TNOG	OCE IN CHANG.
Personal			MEDIUM
	MEDIUM ADDS:	TVOON	Saguesine
			NOSWOHL GM-C
	CALLS: MON TUELL 1	2133812	AHADEAHA
	EZSE-ZB9(EDS) :HA	Y	
		CZTEW*****	THE PARTY OF THE P
	:CTW	WITE	OWNER HOUSE
	P.D. IASON PABGER M.D.	CHAH	SCOWDED HOUSE
	:CTW	GINUOS	SCOWDED HOUSE
en.	P.D. JASON PABGER	MAR. GUUOS. GRAH. GIAN.	IONDED HORZE ONBOA YORIGEZ OORLING CICANZ
Œ	:CTW	ONJOR GIAN	IONDED HORZE ONBOA YORIGEZ OORLING CICANZ
3	P.D. JASON PABGER	NSTRIL ONLOSE CRIAN- CRIAN-	IONDED HORIZE DINUNC CIGORE DONUNC CIGORE DONCO CIGORE THE COCOMINION
E	P.D. JASON PABGER	ONJOR GIAN	IONDED HORIZE DINUNC CIGORE DONUNC CIGORE DONCO CIGORE THE COCOMINION
	KBAW EIGER	METELL WATELL ONLOS. NAME. ONLOS.	COMDEN HORSE ONMOR TIMITES ONMOR EVEL O
Œ	WD TYPON LYMESS KERAN ENCEY LOUNG DUBLINGS	METELL WATELL ONLOS. NAME. ONLOS.	COMDEN HORSE ONMOR TIMITES ONMOR EVEL O
	KBAW ENCE	NSWATT 130 HST2L HST2L GUM GUMOR	COMDEN HORSE ONMOR TIMITES ONMOR EVEL O
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ТЕУЛИС	WE TOOM ENGER ADTHEW ORBIT ANTER OF THE OFFI	HATELL NEASH NEASH NOU STOUL SUMO GIAN GIAN CONO CONO CONO CONO CONO CONO CONO CO	COMBET HORSE ORANGE HORSE ORANGE GOOGNIN THE COOGNIN DATE COOGNIN THE WORL TO COONTE TO COON
ТЕЛУМС	WD TYZON LYANGES ACTIVE ON STRINGS ACTIVE OSSIL ANTEN	HALE TOUND TETEN TOUND TETEN TOUND TETEN TOUND TETEN TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND T	COMMET HORSE ORANGE HORSE ORANGE COGRAIN THE COGRAIN SAME FAIL TA MESSAM TEVAL TO COOMTE
ТЕУЛИС	WE TO THE CONTROL OF	HATELL NEASH NEASH NOU STOUL SUMO GIAN GIAN CONO CONO CONO CONO CONO CONO CONO CO	COMBET HORSE TOTALING CHORSE TOTALING CHORSE TOTALING CHORSE TOTALING CHORSE TA MEDIA TO COLORISM TO C
ТЕЛУМС	WE TYPON PARKER ADAM EACH ATTWO ORBIT ATTWO ORBIT ATTWO ORBIT ATTWO ATTWO ATTWO AND C AND C	HALE TOUND TETEN TOUND TETEN TOUND TETEN TOUND TETEN TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND T	COMMET HORSE ORANGE HORSE ORANGE COGRAIN THE COGRAIN SAME FAIL TA MESSAM TEVAL TO COOMTE
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Теуме	WD TYCON LARGES ACTIVE ONSTHREE ACTIVE ORIGINATIVE OF OWNER WITCZELWALLE OF OWNER WITCZELWALLE OWNER WITCZELWALL	HALE TOUND TETEN TOUND TETEN TOUND TETEN TOUND TETEN TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND TOUND T	CONDEN HORSE ANGOL THRICE CONTRIBUTE TOTAL HORSE TOTA
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TONE TONE	MECON PARES TO INCON PARES ACTIVA CORP. A	ACOUNTY AND ACOUNT	CONDEN HORSE WHO INTERCED CHANGE CONTRAINT COCKRISH C
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TEVIMC TO CELL	MD. ADD INCOMPRISES ADD INCOMPRISES ANTITAM ORBUI ANTITAM ORBU	HANGE HOUSE HANGE HOUSE HANGE HOUSE HANGE HANGE HOUSE HANGE	CONDEN HORSE WHO THE CHARGE TO CONTROL CHARGE TO CONTROL TO CO
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KWWS BOSEWVA

SHEIM CROW LIGHT	KRISTIN HERSHYOUR PER BIOHARD THOMPSONEASY	LIGHT ADDS:	P.D. LAUREN ModEASH M.D. DAL HUNTER PH: 8009671-1000	MEDIUM BEAUTIFUL PEOPLEF BILLY PILGRAMGET
BILLY JOEL JACKSON BROWNEMLES LINDA RONSTADTOH	RORY BLOCK	SAMPLES TAXI	MUSIC: MON AFT CALLS: MON PRITO 4	COUNTING CROWS MR.
LOREBNA MOCENNITT BONNY OCTOBER PROJECT RETURN RHYTHM COUNTRY/BLUES PUNNY	MEDIUM AGNES STONE	POWER	HEAVY ADDS:	CRANBERRIES LP CRASH TEST DUMMIES MAM CROWDED HOUSE DISTANT
ROB WASSERMAN WHITE-WHEELED RORY BLOCK	AGNES STONENTO	CRASH TEST DUMMIES	COUNTING CROWSRAIN COUNTING CROWSROUND	BLVIS COSTELLO YOU
	ALICE IN ALTERNATIVE BEAUTIPUL PEOPLE	HEAVY	MEDIUM ADDS: COWIOY JUNIOESHARD	JOHN HIATT
	BEN WHIPPING	ALICE IN BORN TO BREEDERS	GRA VERY GRA VERY	LEO KOTTRE LP UBERTY HORSES LP
P.D. JIM HERRÓN	BRUCETIE	BUFFALO COUNTING CROWSROUND	LIGHT ADDS: DED METTY HARNESS	MATRACA BERG
M.D. MERILEE KELLY PH: (617)254-9267	DA TOO	CRANBERRIES * CRASH TEST DUMMIES	DIED PRETTY HARNESS SMASHING PUMPKINS SPACEBOY HEAVY	MELISSA ETHERIDGE ALL MUSIC OF DON COVAY LP RHYTHM COUNTRY/BLUES RINNY
MUSIC: TUE AFT CALLS: MON 3 6	BL YOU	PURY/SLAUGHTERHOUSEEVERY GIN BLOSSOMS	ALICE IN BEAUTIFUL PEOPLEF	RICHARD THOMPSON
HEAVY ADDS:	ICENNEDY NRBQ OYSTEMBAND	INOS	CONNELLS 74-75 CROWDED HOU ANT BLVIS COSTBLO SJULY	ROBBIE DUPREE UP SARAH MOLAGRAN POSSESSION SHERYL CROW LP
BONNE RATT	PFR PLANSONG	KATE BUSH LIZ MATERIAL ISSUEIOM	PREDOY JONES BANDIN "MEAT PUPPETS ATER	TAI MAHAL
LIGHT ADDS: BLOOD ORANGES	RCHARD THOMPSON SHAME RORY BLOCK LP	ATER	*MORRISSEYTHE TORI MEDIUM	LIGHT BILLY JOEL
HEAVY BODEANS AY	SARAH MCJACHIAN TASMIN ARCHER		BILLY PILGRIMGET BLIND MELONOHANGE	COUNTAMES CADILLAC
BRUCE HORNSBY	UNGE TUPELO	STONE FREE TRIBUTELP	BOUE BODEANS	SLEANOR MCEVOY
CROWDED HOUSELP DAVID BROZA		MEDIUM AFGHAN BJORK	COCTEAU TWINS BLUEBEARD ALGIA	JOHN HAMMOND LP KD. LANG LP KATE BUSH AND
FREDDY JONES BAND		CHARLAT CONCRETE BLONDE	CRASH TEST DUMMIES AFTERNOONS E ELEANOR MCEVOY APOLOGISE	UNDA RONSTADT
LAWRENCE GOWANWHEN MR. BIG NICK HEYWARD	PD: JUDY ADAMS MD: ANN DELSI	CROWDED RENTE IGGY POP	BLVS COSTRUO ROCKING * BNIGMA	REAUTY BITES
NRBQ PETER	PH: 313-577-4146	KIRSTIN HERSHYOUR LEVELLERSTHIS	GREENBERRY WOODSTRAMPOUNE	WALTONS N
SAMPLES TUESDAY	LIGHT ADDS BEAUTIPUL PEOPLE	M. SWEET * NINE INCH NAILSMARCH	MELISSA ETHERIOGE YES NICK HEYWARD JANUARY POSSUM DOXON WATCH	
SOULHAT	W, ORBIT	PAVEMENT	BOHARD THOMPSON	WMAX ROCHESTER
STING SUBDUDES THRILCAT	HEAVY	SARAH MCLACHLAN	SHERYL CROW LEAVING SUBDUDES YOU'LL TORI AMOS CORNPLAKE	P.D. BOX MadKENZIE M.D.
YOUNG DUBLINERS	A KOOPER LP A ROTH B. HARPER	SHERYL CROWLEAVING * SMASHING PUMPKINSMAYONNAISE	LIGHT	PH: (71 6)232-8870
ANTHONY CRAWFORDON BRUCE COCKBURNLETEN BRUCE COCKBURN	B. PLGRIM		BREEDERS CANNONBALL BUFFALO TOM	MEDIUM ADDS:
OHERM. COWBOY JUNICES	E COSTELLO	WONDERSTUFFON	OHARLA ORACKER EUROTRASH DAVID WILCOX NEW	OHRS REA
CURTS MAYREDLP DAVID WILCOXLP	I HAMMOND IP	SRUCE COOKBURNLISTEN EUGENIUS	JULIANA HATRELDSPIN LENNY KRAVITZSPINNING	BEAUTIFUL PEOPLEF BILLY PILGRIMGET
ELEANOR MCEVOYRINDING ELVIS COSTELLO13 ELVIS YOU	L KOTIKE LP	DAY	M. SWEET MATERIAL ISSUEXIM	DONNE RAITT LOVE CRASH TEST DUMMESLP
GINU	N892	JAWBOX VORY MAE MOORE MORPHINE		ESHINE JACKSON BROWNEMY KRISTIN HERSHYOUR
KAREN KEVN KINNEYLP MARC COHNTHINGS	PANO LP R THOMPSON LP	THERAPY? US3 ALOOP	WKVT BRATTLEBORO	MELISSA ETHERIDGELP ROBERT CRAY1040
MELISSA OCTOBER PROJECT	R WASSERMANLP S. JOE S. MQACHANLP		P.D. IAN TAYLOR	ROBERT CRAY
PFR RICHARD BARONEWITHIN	T. AMOS MEDIUM		M.D. PH: (802)257-0312	MEDIUM
SPEVINS WALTONS LIGHT	B. COCKBURN LP		CALÍS: TUE THU10 12	ALICE IN CHAINS NO ALTERNATIVE NIRG LP BILLY FALCON LP
BEN BILY PLGRIM	B. COOCBURN	P.D. JEFF HANSEN A.D. JEFF HANSEN	MEDIUM ADDS:	BLUE CHIPS BABY, BRUCE COORDURN LISTEN CHARLATANS
CHERYL COUNTING CROWSMR.	C. MUSSEL	PH: (207)374-2313 CALLS: WED FIG 1 5	PER TEAS	CONCRETE BLONDE
KATE BUSH KRISTIN HERSHYOUR LEO KOTTKEYOUR	D. CAISTENSEN	LIGHT ADDS:	LIGHT ADDS:	COMBOY JUNKES ANNIVERSARY CRASH TEST DUMMIES AFTERNOONS
RICHARD THOMPSONLP	D. PECX D. WILCOX	COUN JAMES	FREDDY JONES BANDONE KENNEDY MUSIC OF DON COVAYP	DAVID WILCOXNEW
ROB WASSERMAN	FURY IN THE SLAUGHTERHOUSE_LP G. K. ROSE	NICHOLAS TREMUUSIGNG	YOUNG DUBLINERS	BLEANOR MCEVOY LP ELVIS COSTELLO 13
	L MOCENNIT	SYN Y HEAVY	HEAVY IGGY POP	FREDDY JONES BAND
w	LEVELLERS	COCCIUEN	JOHN HIATT BUFFALO TOR YES CALLING	JOHN HATTP KATE BUSH AND
**	M. LANEGANLP OYSTER BANDLP	CROWSP	MEDIUM BILLY PILGRAMGET	LEMONHEADS NTO LENNY KRAVITZ SPINNING MORPHINE BUENA
PO: NORM BEEKER AID: JON PETERSON	R. BLOCK S. PHILLIPS		BONNE PAITT LOVE	PHILADELPHIA
PH: 614-365-5555 FAX: 614-365-5060	T. ARCHER LP V. GILBERT LP WALTONS LP	DEE CARSTENSEN E ELEANOR MCPVOYLP	BROTHER CANE HARD BRUCE COOKBURN LISTEN	SARAH MCLACHLAN POSSESSION SHERYL CROW IEAVING
HEAVY ADDS		FREDDY JONES BAND	OHRS DANIELS/KINGS	SUBDUCES NOUTL
1. TRUDELL LP P. MCLAUGHUN LP C.C. ADCOCK LP		JOHN MATT KRISTIN HERSHYOUR LEO KOTTICELP	CROWDED HOUSE LOOKED FURY/SLAUGHTERHOUSE PVERY HOME WRECKER YOU	
MEDIUM ADDS WED COLONIALS IP		RICHARD THOMPSON	JOHN MELENCAMP	WMMM MADISON
CRIS REA LP PHISH LP	P.D. DAN BWALD M.D. JANE CROSSMAN	MEDIUM ALTERNATIVE NRGLP	MORPHINEBE	P.D. PAT GALLAGHER
LIGHT ADDS C. NEWCOMER LP	Phi: (802)-023-3156 CALLS: Tue Wed 3 6	BEN BILLY PILGRIMGET	SAMPLES	M.D. SYBL MCGUIRE Ph. I608(273-9774
F. JONES BAND LP DIED PRETTY LP	LIGHT ADDS:	BOHNE RAITYLOVE	SCREAMIN' CHEETAH	MUSIC: TUE AM
HEAVY	CHRIS PAVEMENT	13	SYN YOUNG DUBLINERSHOLY	HEAVY ADDS:
E RATT	HEAVY ALICE IN	KATE BUSH KEVIN KINNEY	ZZ TOPPNCUSHION LIGHT	MEDIUM ADDS:
E COSTBLO LP	BECK BEN BILLY PILGRIMGET	MARK MATRACA BERGSLOW	AEROSMITHAMAZING AL TIVE NRGIP	LIGHT ADDS: CLASH TEST DUMMIES AFTERNOONS
L MOXEMNITI	BONNE RAITTLOVE BRUCE COOGUIN LISTEN	MEJISSA MUSIC OF DON COVAYLP	BEN S BUND MELON CHANGE CURTS MAYERID IP	CURTS MAYRELD
NRBQ LP OCTOBER PROJECT LP	COUNTING CROWSA CRASH TEST CROWDED HOUSELOCKED	ROB WASSERMANU	DED PRETTY HARNESS PREDDY JONES BAND IN	TEXAS YOUVE
R THOMPSON LP S. CROW SANTANA LP	CURTIS MAYRELD YOU DIG	RORY BLOCK SAM SARAH MCJACHIAN	GIN BLOSSONS	BILLY PILGRIM
SCREAMIN' CHEETAH WHEELESLP SWINGING STEAKS LP	E BLVS 13 PURY/SLAUGHTERHOUSE	SHERYL CROW	JOHN HAMMONDJUST K.D. LANG	DAVID WILCOX NEW JACKSON BROWNE MY PHILADELPHIA LOVETOWN
T, ARCHER LP W. ORBIT MEDIUM	JOHN HAMMONDJUST LEVELERSTHIS	VANCE WALTONS YOUNG DUBLINERS	ICEVN IGNINEY	THE BANDREMEDY
D. MLDEWUP D. PECXUP	MEAT PUPPETS ATER NRBQ	LIGHT	LEO THIS	MEDIUM BODEANSFED
FURY IN THE SLAUGHTERHOUSE _LP GREENBERRY WOODS	RAMONES VE RAMONES	KBNNEDY ROX KRISTIAN HOFFMANSHANTY LOREBNA MCKENNITTBONNY	LOWEN & NAVABRO	BODEANS IDAHO BRUCE COCKBURN IP CONCRETE BLONDE MEDICAN
J. BROWNE	SARAH MOJAOHAN POSSESSION	OYSTERBANDP PAT MCLAUGHUN	MEAT PUPPETS FLAMING MELSSA ETHERIDGE COME	COUNTING CROWSA COWBOY JUNISESHARD
MOXY PRUVOUS N. HEYWARDP	YOUNG DUBLINERSLAST ZZ TOP	SUBDUDES	MORRISSEYTHE MUSIC OF DON COVAYOHAIN PHILADELPHIA	CROWDED HOUSE DISTANT CROWDED HOUSE NAILS BLVIS COSTELLO LP
R BARONE	MEDIUM ALTERNATIVE NRGUP BLOOD ORANGES		PHILADELPHIA LOVETOWN PHILADELPHIA STREETS	FREDDY JONES BANDIN JOHN HATT
THE CHARLATANS	OHRIATANSCANT		RAMONES LP SUBSTITUTE	JOHN HATT LOVING JOHN MELENCAMP HUMAN JOHN MELENCAMP WHEN
C DANIES	COWBOY JUNICES DANNY FECK	P.D. BOB CLIMMINGS M.D. KEVIN MITCHEL	ROB WASSERMAN JP	ROBERT CRAY
DEEP FOREST	OAN	PH: (813)577-7131	ROBERT CRAY	SAMPLES TAXI SUBDUDES MOUTL
MATERIAL PLAINSONGLP R. FORD	REALITY BITES	LIGHT ADDS:	SMASHING SOUNDGARDEN SPOONMAN	THE BAND NUND THE BAND CAVES TORI AMOS IF
3OL 2			STEPHEN BRUTON	LIGHT AGNES STONE
THE BRAND NEW HEAVIESLP V. GILBEITLP	V WALTONS	GRAYS VERY	THAT PETROL EMOTIONDETONATE THE BAND	BEN HARPER TAKE OHRIS REA JULIA
	LIGHT DIED PRETTY	ZZ TOP WAY *AUCE IN CHAINSNO	ZZ TOP WAY	COMMON FACES
w	PREDDY JONES BANDIN	ALTERNATIVE NIRG DRIVE BEAUTIFLE PEOPLE IF BLLY FALCON		PURY/SLAUGHTERHOUSEPVERY JOHN HAMMONDTOO
	GRAYS VERY GREENBERRY WOODS TRAMPOLINE INSPIRAL CARPETS PARTY	BLUE ONPS BONNIE RATTLOVE		KATE BUSH AND KRISTIN HERSH YOUR
P.D. BRIAN PHOENIX M.D. CHAD GILLEY	LUNA	CROWSA	P.D. DAVE LEONARD M.D.	MARQUES BOVIE
PH: (207)7725-5505	SAM TAB BENOIT TASMIN ARCHERSLEEPING	COWBOY JUNGES	PH: (203)364-5800	OCTOBER PROJECTBE RHYTHM COUNTRY/BLUES
MEDIUM ADDS:	TOTAL COLOR OF THE PARTY OF THE	CROWDED GIN BLOSSOMS	MEDIUM ADDS:	SARAH MOAORAN POSSESSION SQUEEZE LP WALTONS N
CHRS CRASH TEST DUMMIES		JACKSON BROWNE	HUFFAMOOSEUP LIGHT ADDS:	WALTONS N
CRASH TEST DUMMES		MEATLOAF • PETER FRAMPTONCANT PETER Y	DAVID WILCOXNEW KENINEDY	
TEXAS YOU'VE	P.D. JM McGUINN M.D.		SACRED SOURCES	WMMR PHILADELPHIA
YOUNG DUBLINERSHOLY YOUNG DUBLINERSLAST HEAVY	PH: (802)362-4800 MUSIC: TUE 12N CALLS: WED THU 1 4	Y SOME TOM PETTY & THE HBS SOMETHING YES	BEN BONNIE RAITTLOVE BRUCE COCKBURNLISTEN	P.D. ACOUSTIC SUNDAY M.D. HBLEN LEICHT
ALTERNATIVE NRGLP BELLY PLGRIM		(6)	COWIOY JUNICESHARD	PH: (215)641-0459
BONNE RAITT LOVE BRUCE COCKBURN LISTEN	HEAVY ADDS: POSSUM DKONN		OCTOBER PROJECTIP	LIGHT ADDS:
CROWDED HOUSENSTANT CURTS MAYRELDGYPSY	MEDIUM ADDS: BECK GRAYS VERY		THE BAND TOR	BRUCE COOKBURN SOUTHLAND CLIFF EBERHAIDT EVER KATE BUSH MOMENTS
	SAATS VERT	I	I	



IICK HEYWARDKITE LOVE LEE LOVE	LIGHT ALTERNATIVE NRG	LIGHT LOVE WESON	MAVERCIS LP MORRISSEY LP OYSTER BAND LP
TOO	COCTEAU TWINS	BAND	R WASSERMAN
NYSTICS	DIED METTY DOWNEY MILDEWLEFT	BROTHERS YOURE YOUR LEVELLERS THIS	S O'CONNOR
ORI	GIN BLOSSOMS	LOREDIA MCIENNITT BONNY MATRACA BERG SLOW	TEXAS LIGHT
	LEVELLEIS THIS LUNA TIGER MARK	SWEET HOP	B. PILGRIMLP
	TASMIN ARCHER US 3	SWEET HOR	DEAD CAN DANCE
D. BARBARA DACEY			
LD. +: (508)493-5000			
EAVY ADDS:		P.D. NED HORTON M.D. MICHAEL PARKS	
1 TYTHM COUNTRY/BLUESPUNINY	PD: GREG HLS PH: 704-287-8000	PH: (615)242-5600	P.D. HERB IVY M.D. BRYAN TARBOX
AEDIUM ADDS: ED PRETTY	FAX: 704-287-8012	LIGHT ADDS:	PH: (207)774-6364
SMIN ARCHER DIE	LIGHT ADDS 8. SETZER LP	GRAYS VERY	HEAVY ADDS:
JGHT ADDS: YSTERBAND REAMIN CHETAHRIDE	E. MEIS LP ELECTRIC BONSAI BAND LP	TEXAS WILLIAM ORBIT	BODEANSBONNY Y1040
IEAVY	RHYTHM, COUNTRY & BLUES LP SUGAR BLUE LP	HEAVY ALICE IN	AHRIDE
AA DOEVAR2 TA TOEF	THE GRAYS LP YOTHU YINDI LP	BONNE RATT LOVE	YOUNG DUBLINES AST BONNE RAITT LOVE
DNINE RAITTLOVE	HEAVY ASLEEP AT THE WHEELP	COWIOY JUNIOS LISTEN	COUNTING CROWSRAIN IGISTIN HEISHYOUR SARAH MOLACHLANPOSSESSION
DUN JAMES DUNTING CROWSRAIN DWBOY JUNKIES	B. COCKBURN	ELVIS COSTELLO	MEDIUM INUCE COCKIUNN LISTEN
OWBOY JUNKIESRING OWDED ANT	C. COWBOY JUNIQES	KA .	COUN JAMES CADILLAC CHASH TEST DUMMIES AFTERNOOMS
VID WILCOXNEW VIS COSTBLOYOU	D. WILCOX LP E. LESTER LP	SARAH MOLAGHAN	ELVIS COSTELLOYOU JOHN HIATTSUFFALO
EDDY JONES BANDIN THE NAME OF THEYOU OISON BROWNEMILES	I HAMMOND	PEOPLE	LENNY KRAVITZ HEAVEN
OSON BROWNE MY OSON BROWNE SKY	K. BUSHLP K. KINNEYLP K. TAYLOR	CROWS	RICHARD THOMPSON
D. LANG LTE BUSH	OYSTERBAND	HOUSE	ROB WASSERMAN TILLIONAIRE THE BAND REMEDY TOM PETTY & THE HBS SOMETHING
.TE BUSH NNY KRAVITZ EUSSA ETHERDGE	R. BLOCKP R. THOMPSONP	PURY/SLAUGHTERHOUSEEVERY KENNEDY	TOR LIGHT
ELISSA ETHERIDGETALKING USIC OF DON COVAYOHAIN	S. FOLEY S. MCIAOWN	KRISTIN HERSHYOUR NRBQ	CONNELLS 74-75 ROB WASSERMAN WHITE-WHEELED
BQ L	THE WALTONSP V. GILBERTP	SAM SUBDUDES SUSAN ASHTON	SCREAMINY CHEETAHLET
	MEDIUM 8. CHAVIS	SUSAN ASHTONP THE BAND TOR	
DOE LEE ART'S	B. MARGOUNLP B. PLGRMLP	LIGHT S	WVAY WEST DOVER
BERT CRAYIM EIM CROWAL	C KEITH C DUMMIES LP	CHARLAT	P.D. SHAWN TAYLOR
ERYL CROWLEAVING E BAND	HOUSE E.	COUN JAMES DIED PRETTY	M.D. PH: 8023464-3331
ESTORY IEDIUM	H. IO LANG	DOWNEY MILDEW LEFT IN THE NAME OF THE LEFT	MUSIC TUE AFT CALLS: TUE 10 2
KOOPERWHEN	L SPARKS/R STANLEY	JOHN HAMMOND LP LEO KOTTKE PEG	HEAVY ADDS:
AUTIFUL PEOPLE	POGUES	LEVELLERS THIS MATRACA BERG SPEED MAZZY STAR P	BRUCE COCKBURN SCANNING MEDIUM ADDS:
L LY GET	LIGHT	MELISSA MORRISSEYTHE	AL KOOPER DOWNTIME MUSIC OF DON COVAY
FF EBEN-WIDTNOW	A TOSHLP	MUSIC OF DON COVAYLP	SAM
CANCRETE (AN ASH TEST MA	B. BODEANS	ROB WASSERMAN	YOUNG DUBLINES
EP PORESTSWEET	C HUNTER TRIOP	THREESOME	SACRED SOURCES RIVIERA TASMIN ARCHER SHIPBUILDING
BRON BREAKPOINT RY/SLAUGHTERHOUSE RADIO F SATRIAM	C REA		THREESOME
E SATRIANIL	D. MATTHEWS BAND		HEAVY BRUCE COCKBURN
OKO TA ISTIN HERSHYOUR	FURY IN THE SLAUGHTERHOUSE_LP H. MASEKELALP		COUNTING CROWS
ARO	I. K. ROSE	P.D. Jim Agher M.D. Bruco Stebbins 91: (413)256-6794	COWBOY JUNICES
PROJECTBURY	L KOTTIKE	MUSIC: MON AFT CALLS: THU	CRASH TEST DUMMIESAFTERNOONS CRASH TEST
TTY LARION CHARD THOMPSON	NBQ REV.B. C. WRTZ	HEAVY ADDS:	CROWDED
DB WASSERMANWHITE-WHEELED DRY BLOCK M	sou	PREDDY JONES BANDONE OYSTERBAND	DAVID WILCOXNEW STRONG
RAH MCLACHLANPOSSESSION REAMIN' CHEETAH	THE BAND	MEDIUM ADDS:	FREDDY JONES BANDCOLORS FREDDY JONES BANDIN JACKSON BROWNE EVERYWHERE
BDUDES ANGING STEAKS	THE BLAZERSLP	BLOOD ORANGESBRIDGES	JACISON BROWNEMILES
NO AMOSGOD NCE WITNESS IGHT		HEAVY BEN HARPER	JOHN HATT
TERNATIVE NIEGLP		BRLY PLGRIMGET BONNE RATTLOVE	LOWEN & NAVABRO
LARUE MUSSELWHITELP	BD DAVID ARMOND	BRUCE COOCUUENLISTEN	PHILADELPHIA LOVETOWN PHILADELPHIA STREETS
OFFREY ORYEMATHE	P.D. DAVID ARNOLD M.D. DAN REED PH: (400)572-4548	CROWS ANT CURTS MAYPELDWOMANS	BICHARD THOMPSON
E HENRY HANNE JOHNSON/KHLP REN		CURTS MAYFELDWOMANS CURTS MAYFELDYOU DEE CAISTENSENFINALLY	ROBERT CRAY
VN KINNEY ERTY HORSES	LIGHT ADDS:	E Y Y	THE BAND REMEDY VANCE
E REENA MOJENNITTBONNY	BLOOD ORANGESSHADOW	JAOISON BROWNEMY JOHN HATT MATRACA	VANCE WITNESS MEDIUM
WEN & NAVAUROALL NA TIGER BLANKE	JOE HIBNRY T LUNA TIGER	MUSIC OF DON COVAY	AL VINO WHEN
UNSONGP	SAM SAM	NRBQ PAT	PEOPLE Y
'al suns Mples	SCHEAMIN' CHEETAH		TAKE GET
OKIN' JOE PHEN BRUTONTOO E FOLEY	HEAVY	AY	BONNE RAITTLOVE
CLE TUPELOGIVE	BEN WHIPPING BETH MCINTOSHWALKING	ROS ROSERT VAUGHNYOU SARAH MOLACHIAN	CURTS MAYFIELD BILLY CURTS MAYFIELD WOMAN'S CURTS MAYFIELD YOU ELVIS COSTBLO YOU
UNG DUBUNEISBLACK	BETH MONTOSHWINGS BILLY PILGRIMGET	SARAH MCIACHLAN SUBDUDES TORI AMOS	I KOKO TA
	BILLY PILGRIM AY BILLY PILGRIM CARRE ONLY	YOUNG DUBUNERSLAST MEDIUM	KOKO TAYL ER MELANE SLENCE NICK HEYWARD JUTE
	DUMMIES NS	ALTERNATIVE NRG	RIVAL SUNS SAM
L STEVE ZIND D. JODY PETERSEN	DUAMIES	DA DA	SAMPLES SAMPLES EVERYTIME
). JOUT PETBISEN (802)223-23%	DAVID WILCOX		SARAH MCAOHAN POSSESSIÓN SUBDUDES NOUTL
IGHT ADDS:	DAVID WILCOX	YOUR POR WASSERMAN	LIGHT
RIS REA	ELVIS COSTELLOTHIS GYPSY JOHN HAWMONDTS	ROB WASSERMANUP	ALTERNATIVE NRG COLD/ANNIE OHARLE MUSSELWHITE HEAR
/THM COUNTRY/BLUESLP IEAMIN' CHEETAH	JOHN HAMMOND		DAVID BROZA BLOOD DEEP FOREST
EAVY EAUTHFUL PEOPLE	LISA CERBONE LISA CERBONE		F Y
NNE RATTLOVE UCE COOGURNLISTEN	SIVE	PD: JM OLSBN PH: 413-774-2321	FERRON CALL FURY/SLAUGHTERHOUSE EVERY GEOFFREY ORYEMA THE
INCRETE BLONDEMEDICAN HUNTING CROWSLP	PROJECT ;	ADDS	IAMES LEE STANLEY BORN JOHN HAMMOND TROUBLE
RASH TEST DUMMESLP RASH TEST DUMMESLP	PAT MCLAUGHUN	A MOYET LATIN PLAYBOYS	KAREN FARR SHADOWLAND KAREN FARR WINTERTIME
OWDED HOUSE		W. ORBIT	KATE BUSH RUBBERRAND KRSTIN HERSH YOUR LENNY KRAVITZ HEAVEN
DDY JONES BANDTAKE THE NAME OF THEYOU	PLAINSONG	HEAVY	LENNY KRAVITZ
DISON BROWNEP	* TORI AMOSCORNFLAKE * TORI AMOSPAST * TORI AMOS	B. RAITT BEAUTHFUL PEOPLE	MARVIN GAYEWHATS
NE MOORE	MEDIUM	BLOOD ONANGES	ROB WASSERMAN WHITE-WHEELED RORY BLOCK SOMEBODY'S
HISH CHARD THOMPSON	ALTERNATIVE NRG	IC BUSH	SACRED SOURCES
OBERT CRAY	* BRUCE TIE	N.E.B.Q. PHILADELPHIA SOTRIC	STEPHEN BRUTONTOO CORNPLAKE
IEDIUM KE IN	CURTS MAYRELD	E THOMPSONP	TORI AMOSGOD
RY/SLAUGHTERHOUSEUP VERY	KAREN KEVN KINNEY KEVN KINNEYSHINDING	T. AMOS MEDIUM	
JFFAMOOSECELESTE	* LATIN PLAYBOYS SAME * LATIN PLAYBOYS TEN	MEDIUM B.	
OKO TA NNY KRAVITZ EAT PUPPETS ATER	LEO KOTTKE	- c	P.D. KELLY ROTH
EAT PUPPETS ATER ORPHINE IBIQ	LOVE JONES	C MAYRED TROUTEP	M.D. MARY RAMIREZ PH: 6607(273-4000
M.	MARK MARK ROB WASSERMANWHITE-WHEELED	COCTEAU TWINS	MUSIC MON AFT CALLS: MON 3 3
RAH MCLACHAN ROUDES RINGRIG STEARS	RORY BLOCK	D. WILCOX	MEDIUM ADDS:

	CROWDED HOUSE	DISTANT
¥	LIVE	SELLING TIGER
N	RORY BLOCK	
NP SINGLE	SAMPLES	TONE
IP	HEAVY	NO
	BECK BEN HARPER	LOSER TAKE
	COWBOY JUNKIES	PRST
NCEP	PURY/SLAUGHTERHOUSE	PVERY
	MARK LANEGAN	HOUSE CURE
	MICK HEAVYTED	HE
	PHILADELPHA POSSUM DIXON RICHARD THOMPSON SARAH MCLACHAN SHERYL CROW	
	* SARAH MCLACHLAN	POSSESSION LEAVING
VISOX	WALTONS	DISARM
64	MEDIUM ALTERNATIVE NRG BEAUTIFUL PEOPLE	
DDS:	BRUCE COOGBURN	F
QLOSER BONNY	* CRASH TEST DUMMIES DIED PRETTY	RUNNING WHEN
AH1040	DOWNEY MILDEW	HARNESS
YOU'LL LOVE	BLVIS COSTELLO	ONLY
OWSYOUR	PREDDY JONES BAND	IN .
RANPOSSESSION	IGGY POP	TRAMPOLINE BESIDE SAVORY
JINUSTEN	KEVIN KININEY	IP
CADILLAC IMMES AFTERNOONS	LOWEN & NAVARRO MEUSSA ETHERIDGE * SOUNDGARDEN	1
	* SOUNDGARDEN VALENTINE SWITH	SPOONMAN KATES BLACK
HEAVEN	LIGHT AFGHAN WHIGS	GENTLEMAN
4/50NI	BAD RELIGION	AMERICAN LOVE
AN ZELJONAIRE REMEDY	CHARLATANS	LEAN
E HBSSOMETHING	COUNTING CROWS	RAN
~~~	DANDELION	LABOUR
	GREEN DAY	
EIANEI	IN THE NAME OF THE	LUST BONNY PERFECT
		BACKWATER
WESTDOVER	NINE INCH NAILS NIBIG PHISH	- MARCH
YLOR	REALITY BITES	TURNIP BASY
1	SAM PHILLIPS STABBING WESTWARD SUBDUDES	NOTHING
2	SWERVEDHIVERTAD	LAST
•	THERAPYTTHRONEBERRY	NOWHERE TOUCHED
DDS:	UNCLE TUPBLO	THE
DDS:		
COVAY O'AIN	WVGO RICHM	OND
HERSBLACK	P.D. Bred Streets	
DS: PANITI BONNY ES IMMERA	P.D. Paul Shugrue ALD. Kevin Matthews PH: (804)330-3106	
SHIPBUILDING	,	
	MEDIUM ADDS: SUBCUDES	wort
IRNUSTEN	HEAVY BUE OHPS	BABY,
JRN LISTEN DWS MR DWS RAIN DWS SULUVAN JRS ANNIVERSARY	BONNIE RAITT	LOVE
OWS SULLIVAN DES ANNIVERSATY DES HARD	COUNTING CROWS	ANNIVERSARY
MANIES HATERNOONS	CRASH TEST DUMMES CROWDED HOUSE	MMM DISTANT
,5EN	ELVIS COSTELLO	13 RESIST
NBM	PICHARD THOMPSON	^
STRONG BANDCOLORS	SARAH MCLACHLAN	GOD
BAND	MEDIUM	GFT
WINE MILES	BRUCE COCIGUEN	GET BURDEN TRE
STRAIGHT	BRUCE COORDURN	
	COUNTING CROWS	RAIN ROUND
ALL ALL CONSTANT	BRUCE COCIDIURN COUNTING CROWS COUNTING CROWS COWBOY JUNKES COWBOY JUNKES	RAIN ROUND PIRST HARD
LOVETOWN	BILLY PLIGEM BILLE COOGURN BILLE COOGURN COUNTING CROWS COUNTING CROWS COWNEY JUNIES COWDOY JUNIES CASH TEST DUMMES CASH TEST DUMMES	
LOVETOWN STREETS	CRASH TEST DUMMIES CURTIS MAYPIELD DAVID WILCOX	
LOVETOWN STREETS  950N 1040	CRASH TEST DUMMIES. CURTIS MAYPELD. DAVID WILCOX. E. ENIGMA.	RAN
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	P.D. JOHN CLAY	MEDIUM  COUNTING CROWSMR	MAZZY STAR FADE MEAT PUPPETS BACKWATER MORPHINE CUPE MORRISEY THE	****
	M.D. WILLOBEE PH: (602)266-1360	COURSE OF EMPIRINFESTED CRACKER _ CROWDED	* NINE INCH NAILS	KOAL WINONA
P.D. /MD: DON YATES M.D. PH: (2005/3-3685	MEDIUM ADDS: CRASH TEST	DIG BLVIS COSTBLO	NIITVANA NIITVANA PAVEMENT	P.D. ED HURLEY M.D. DAVID ARNEY PH: (507)457-5226
MUSIC: MON AFT CALLS: MON WED 9: 3	RIENTE LIGHT ADDS:	GREEN DAY IN THE NAME_SYOU ARD	PEAR, JAM. ANIMAL PEAR, JAM. DAUGHTER PEAR, JAM. BLDERLY POSSUM DOON WATCH	CALÍS: MONTUE 1 4
HEAVY ADDS: SUGAR BLUE	COCTEAU TWINS HEAVY ALICE IN		PRIMAL SCREAM PROCKS RAGE AGAINST TH PREEDOM	MEDIUM ADDS:
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WILLIE KENT	PURY IN THEEVERY MORRISSRYTHE	LIGHT CARTER COCTEAUTWINS	YONNUSE	ALSON MOYET WHISPERING ALTERNATIVE NIRG LP BILLY PILGRIM LP
LIGHT ADDS:  BACKBEAT	SHERYL CROW LEAVING SMASHING PUMPIQ DISARM	MID HEAKIZ	ST TORE	DJ CULTURE LP
CHANSAW KITTENLP FALLIRE GRAYS	TORI			* JAWBOX IP MEAT PUPPETS BACKWATER  * MEMORY WYPP IP
LATIN PLAYBOYSLP NRBQLP PORTASTA	CHAPTERHOUSEWE BLVIS COSTELLO13			NINE INCH NAIS LP PAVEMENT LP • PRONG LP
SWELL UNITED STATE/AM	GENERAL PUBLIC	P.D. DAVE DOUGLAS M.D. KEN WILLIAMS PH: (402)483-1517	P.D. BRUCE JONES M.D. PAUL KIBEGLER	BOHARD THOMPSO
HEAVY AFRICA NEVER ST	MECTOR ZAZOU		PH: (\$12)863-0077 MUSIC: TUE AFT CALLS: MON TUE 3 5	SMALL BALL PAUL
AFRICAN HEAD CHP  * BECK COWBOY JUNICIES	MACHINES OF LOVPERFECT MEAT PUPPETS ATER NINE INCH	FROZEN REPORT		SOUNDGARDEN SPOONMAN STABBING WESTWA LP THERAPY? LP
RUGB-NUS * HECTOR IAWBOX	POSSUM DRONWATCH SARAH MCLACHLAN LIGHT	HEAVY ACE OF BASE	LIGHT ADDS: HECTOR ZAZOU	TORI AMOS LP VALENTINE SMITHLP MEDIUM
" KHALED KRISTIN HERSHLP LOIS	AFGHAN WHIGSGENTLEMEN CARTER USM	BECK THE CONNELS	HEAVY AUCE N	ANGELFISH HEARTBREAU CIRCLE OF DUST LP COWBOY JUNKES LP
* MARK LANEGANP *SOUNDGARDENP	CHARLAT GRAYSVERY GREENBERRY WOODTRAMPOLINE	CRACKER CRANBERRIES	BECK BJORK COUNTING CROWSMR.	CROWDED HOUSE LP DIE MONSTER DIE LP
THRONEBERRY LP WAILERS	LUCY'S FUR COAT	CRASH TEST DIG ELVIS COSTELLO13	ENIGMA RETURN FURY IN THE  * MORKISSEYTHE	PUGENIUS LP RURY IN THE LP HOUSE OF LARGE LP
MEDIUM BEN	STAMING WESTWANOTHING	MRUSSA ETHERIDCOME NICK HEYWARDKITE	SARAH MCIACHIAN NOSSESSIÓN *SOUNDGARDEN SPOONMAN *TORI AMOS	LICY'S FUR COAT DEVIL
BLOOD ORANGESLP BOOZOO OHAVISLP CHARLIE MUSSELWLP		PEARL Y PHILADELPHIA SN	MEDIUM AFGHAN WHIGS GENTLEMEN	MORRISSEY THE PHISH DOWN RISING HIGH TRA
DENTISTS		POSSUM DIXONWATCH SHERYL CROWLEAVING	AUSON MOYET WHISPERING COURSE OF EMPIR INFESTED COWINOY JUNIQES ANNIVERSARY	SHOOTYZ GROOVE CRAZE SLKWORM JP
ELVIS COSTELLO	P.D. PAUL HAVLOVIC M.D. JEN WELDEN PH: (319)273-6935	MEDIUM CROWDED HOUSE	CRACKER CRASH TEST DUMM	LIGHT ACID JAZZ TEST
GARY STEWARTLP GREEN DAYLP	MUSIC: MON CALLS: MON TUE12 -5	GENERAL PUBLIC	EVES • FRENTE	AMINIATURE
HACKBERRY RAMBLLP HUGH IN THE BELLY/WHLP	MEDIUM ADDS:	SARAH SMASHING TORI	IGGY POP TH€	DX:DOIS LP FAILURE MOTH GEARHEAD LP
LOTION LOW	DIÉ MONSTER DIE	LIGHT	MEAT PUPPETS ATER * NINE INCH NAILS	GRAPESIP
MATERIAL LP MEAT PUPPETS LP	HEAVY	ALTERNATIVE BEST KISSERS/WOBLEEDER	NIITYANA PEARL Y POSSUM DIXONwatch	PHILADELPHIA SNLP POPSICILE LP SISTER MACHINE WIRED
MK UL PRAMLP RED RED MEATLP	ALICE IN CHAINSEP BECK BEN HARPER		RAGE AGAINST TH	THIS IS ACID JA
RUCHARD THOMPSOLP RL BURNSIDELP ROLLARSKATE SIQLP	BLAKE BABIES LP COWBOY JUNICES EP HOUSE OF LARGE LP	WOODTRAMPOLINE	SMASHING PUMPIO	VELDT SOUL
SAM PHILIPS LP SHONEN KNIFE LP SILKWORM LP	IOWA COMP. VOLLP	IN THE NAME_SIN KD LANG	URGE DVEROLL POSITIVE	TOTAL MODERNIA
SLOWDINE ST JOHNINYUP	MEAT PUPPETS ATER RAMONES	THE T LEVELLERSTHIS MATTHEW SWEETDEVIL		KOEX FORTUNA
THAT DOGLP TORI VARITINA	HEAD	MORRISSEY THE ONE DOVE WHITE REALITY BITES	P.D. KEN ANTHONY	BLOCK PROGRAM "POLO IDAHO SHOW" HOST: POLO IDAHO AIRS: WEDNESDAYS 10PM-MIDNIGHT
WILDHEARTSIP	QU	No-col 1 of to	M.D. D-DAY PH: (314231-1057	PH: 707-725-3408 TOP 20
	MONEP		CAUS: WED THUIT 1	ARMAGEDDON DILDOSEVERYDAY REVOLTING COOKSBUTCHER
	MEDIUM ALTERNATIVE NRG	P.D. TIM KELLY	HEAVY ADDS: BABBLE/THOMPSON	VAMMRE RODENTS TRILOBITE NINE INCH NAILS ALL NAILBOMB SICK
P.D. JOEL FOGER M.D. ALEX LUKE	AMPIATURE	M.D. MILAN ALNA PH: (408)655-4100	IGGY POP	PENAL COLONY PRODUCT STABBING WESTWARD NOTHING ROSE CHRONICLES CLOUDING
PH: (214)580-9400 MUSIC: TUE MOR	CHAINSAW KITTEN	MEDIUM ADDS:	LIGHT ADDS:  ARMAGEDOON DILD	ROSE CHRONICLES CLOUDING SSTERS OF MERCY MORE ANGELPISH SUFFOCATE TYPE O NEGATIVE MACHINE
MEDIUM ADDS:	GRAPES LP	REALITY BITES \$	HEAVY AUCE IN	MARCH VIOLETSUGHTS
PRIMAL SCREAM	GREEN DAYP HAIR & SION TRAP KEVIN KINNEYP	BUIND MELON CHAINSAW KITTENPOP	CHARLAT CHASH TEST DUMM	ROSETIA STONE ADRENALINE SOUNDS ADRENALINE SOUNDS ADRENALINE LIFE OF AGONY RVER
* BECK COUNTING CROWSMR	MARK LANEGAN	DEAD MILKNEN	ELVS 13 ENIGMA RETURN EVES PLUM J	AUCE IN CHAINS ROTTEN
* CRASH TEST * BHIGMA * THE INDIANS	NINE INCH NAILSLP NIRVANA PAVEMENT	HEAVY NRGDRIVE	PRENTE NIZARE PURY IN THE GREENBERRY WOOD	CHAINSAW KITTENSBURN
NIRYANA SMASHING PUMPKITODAY	ROSE CHRONICLES SUVER SMALL BALL PAUL LP ST JOHNNY LP	4-75	IN THE THE	KROO BURBANK
STAIX TORI HEAVY	TEPNAGE THERAPYT	EL 13	KRISTIN HERSHYOUR LEVELLERSTHIS MATERIAL ISSUEJOM	
ACE OF BASE BJORK	TOR VELOT LIGHT	GRETA THE THE	MEAT ATER MORUSSEYTHE NIRVANA	P.D. KEVIN WEATHERLY M.D. DARCY SANDERS PH; (818)567-1067
CHARLAT CRACKER DIG	APGHAN BAD BILLY PILGRIM	MEAT PUPPETS ATER MORRISSEYTHE NEW ORDER	OCTOBER PROJECTBURY PAVEMENT PEARL	HEAVY ADDS:
ELVIS COSTELLO	BLURUP BUFFALO	PHILADELPHIA SHERYL CROWLEAVING	REALTY BITES S	COUNTING CROWSROUND NICK HEYWARDHOW
SHERYL CROWLEAVING MEDIUM	FAT BERTHALOVE	STONE FREE YOR MEDIUM	SOUNDGARDEN	ORIGINAL ROCKER
ACE OF BASE AFGHAN AUSON MOYETWHISPERING	GIANT SAND	BAD BEST KISSERS/WO	TRIPPING DAISYMY LIGHT CARTER	ALICE IN CHAINS NO BECK LOSER BIG HEAD TODD & CIRCLE
BUFFALO TOM	PEARL POSSUM DOCON	BLACK HAPPY BUFFALO TOMTREEHOUSE CARTER CHAPTERHOUSEWE	COUNTING CROWSROUND GREEN DAY UJCY'S FUR COATTREASURE	CHARLATANE CAN'T COUNTING CROWS MR CRACKER GET
MATERIAL ISSUE	STICK	DENTISTS	NINE INCH NAILS MARCH RAGE AGAINST TH PREDOM STABBING WESTWA NOTHING	* CRASH TEST DUMM
POSSUM DIXONWATCH SARAH MCLACHLAN		DEPECHE EAT FRENTE	THERAPY? NOWHERE	ENIGMA RETURN
TRIPPING DAISY HEAVY		WOOD TRAMPOUNE		* GREEN DAY LONG THE INDIANS LOOK
TEENAGE THIS MORTAL COI	BLOCK PROGRAM "NEW MUSIC HOUR" HOST: DAMON STEWART AIRS: SUNDAYS 10PM-11PM	THIS		USCIOUS JACISO LET
	PH: 206-285-7625 TOP 20		P.D. KERRY GRAY M.D. TED TAYLOR	NINE INCH NAILS CLOSER NIRVANA RAPE PAVEMENT OJT
	BECK	OCTOBER PROJECT	M.D. TED TAYLOR PH: (808)524-7100	POSSUM DICONWATCH
P.D. JAYTAYLOR M.D. JOHN GRIFFIN	ELVIS13 GAITY HEFTERNLOU		FROZEN REPORT	PRIMAL SCREAM ROOKS RAGE AGAINST TH FREEDOM REALITY BITES S. ALL SHERYL CROW LEAVING
PH: (702)795-1035 CALLS: PB 11 2	GITS ALCOHOL PES HOUSE OF LARGE	YO LA TENGO LIGHT	LIFAUV	SMASHING PUNING TODAY SOUNDGARDEN SPOONMAN
MEDIUM ADDS:	MBCESDADDYS GREEN DAY JAWBOX VORY	COCTEAU TWING ENGINES/ IN THE NAME_S	HEAVY ACE OF BASE AFGHAN WHIGS GENTLEMEN	STONE TEMPLE PL CREEP TORI AMOS GOD URGE OVERKILL POSITIVE
AUSON MOYETWHISPERING PRENTE MATERIAL ISSUEIGM	PRIMAL	THAT PETROL EMO	ALICE IN BEAUTIPUL PEOPLF	
HEAVY AUCE N	SURGERY MLRV VE RLUF	HOPPING DAGY	BJORX THE	KRZO RENO
COUNTING CROWSROUND CRACKER	BOLOS		CROWS COURSE OF EMPRINFESTED CRACKER	P.D. /MD BLAZE M.D.
DANZIG ELVIS COSTELLO13	COMPOLITORIES ************************************	P.D. RICK LAMBERT	CRASH TEST DUMM MANAM CROWDED HOUSE LOCKED	PH: (702)827-0945 CALLS: MON FRI 1 4
EVES MORRISSEYTHE TORI AMOSGOD		P.D. RICK LAMBERT M.D. MARCO COLLINS 9H: (206)(422-325) MUSIC: TUE MOR	DANZIG THER DEEP FOREST DEFECHE	HEAVY ADDS:
MEDIUM CHARLATANSCANT	P.D. RICHARD SANDS	MUSIC: TUE MOR CALLS: THU PRI12 5	DIG BELIEVE BLVS COSTBLO 13 ENIGMA RETURN	MEDIUM ADDS:
CILASH TEST FURY IN THE GIN BLOSSOMSFOUND	M.D. STEVE MASTERS PH: H15512-1053 MUSIC: TUE AFT	HEAVY ADDS:	EVES FURY IN THE	AFGHAN WHIGS GENTLEMEN GENERAL PUBLIC TL PAVEMENT CUT
GIN BLOSSONS		CHARLA CHARLA ALICE IN BJORK	TRAMPOUNE PARTY MEAT PUPPETS BACKWATER	POSITIVE POSITIVE
THE MEAT PUPPETS ATER	MEDIUM ADDS:  CHARLATANS	COUNTING CROWSMR.	MIGHTY MIGHTY 8THE	BECKLOSER COUNTING CROWSMR.
NORVANAALL	GENERAL PUBLIC	COUNTING CROWSROUND CRACKER CRASH TEST	NIRVANA ONE DOVE BREAKDOWN OTHER TWO SELFSH PET SHOP BOYS.	ORASH TEST DUMM
PEARL Y POSSUM DIXONWATCH SARAH MCLACHLAN	PRIMAL SOREAMROOK HEAVY	CROWDED DIG B.VIS COSTBLO	POSSUM DOONWATCH	SMASHING PUMPIQ DISABM TORI AMOS GOD
SHERYL CROW	AUCE IN CRASH TEST	• LIENLE	QUEEN SARAH SAT	HEAVY ALTERNATIVE NRG DRIVE CRACKER GET
STONE TEMPLE PICREEP TUICIA	ENIGMA	* GREEN DAYLONG	SHERYL CROWLEAVING SMASHING PLIMPKITODAY	DIG BELIEVE BLVS COSTELLO 13

THE	MEAT PUPPETS TER NINE INCH NAILS	I	TOP 20 AUCE IN	* SOUNDGARDENSPOONWA STABBING WESTWANOTHING
THE T	OCTOBER PROJECTBURY POSSUM DIXONWATCH	P.D. MIKE SUMMERS	DIG EL 13	THERAPY NOWHERS TORI AMOS GOD URGE OVERKILL POSITIVE
MA ISSUEIGM ATER	RAGE AGAINST THFREEDOM REALITY BITES	ALD. SEAN ZIEBARTH PH: (801)364-9601		URGE OVERKILL POSITIVE
NAILS	SARAH SENSATIONSPOONMAN		MORRISSEY IN THE NAME/FATHERYOU	
RAGE AGAINST TH SARAH	THERAPYI TREPPING DAISY	HEAVY ADDS:	INSPIRAL CARP BUIGMI 3THIS	
SHERYL CROWLEAVING	Intra-G Dest	RAGE AGAINST THFREEDOM URGE	CHANSAW RIND MEION	P.D.: BRIAN PERUS
MEDIUM CHARAT		AFGHAN ALICE IN	CROWDED HC ANT VALENTINE SM ATE	M.D.: BRAN PERLS M.D.: DAVID DINGMAN PH: 518-442-5262
FURY IN THE GRAYS VERY		ALISON MOYETWHISPERING	GRA VERY ALISON MOYETWHISPERING	ADDS
GREEN DAY LUCY'S FUR COATTREASURE	UNIVERSITY OF COLORADO AT BOULDER	BUND MELON		BRAND NEW HEAVIES
	P.D. TIM DURLAND M.D. BONNIE BURTON	TEASE	MATTHEW SWEET	SOUNDGARDEN LP
	CALLS: MON-PRI 12-4 PH: 303-492-5031	COCTEAU THE CONNELS		VON BIMO
	ADDS	COUNTING CROWS		TINDER STICKS
BLOCK PROGRAM: "NEW "NI"	LORD OF WORD	COMBOY JUNIOES CRACKER		PLEASE
AIRS: 9:30-11PM SUNDAY CONTACT: GREG BERGAN PH: 316-832-9600	CHAINSAW KITTENS	CRASH TEST DIG ELVIS COSTELLO13	P.D. MARCUS MEYERS M.D. SCOTT BERGMAN	SMUT IF
TOP 15	IGILDOZER	EVES COSTELLO	PH: (714)678-3080 MUSIC: MON EVE	NOI
SMASHING	MICE	FURY IN THE GREEN DAY	CALLS: MON WED11 -6	TOP 20 GREEN DAY
ALICE IN MEAT PUPPETS ATER	TOP 20	KMFDM	LIGHT ADDS:	THERAPYT
COUNTING CROWSMR	SLOWDIVE	THE T	BRAND NEW HEAVI	RAMONES LP
DIG BECKLOSER	STABBING WESTWARDLP	WCYS FUR COATTREASURE MEAT PUPPETS ATER	DEVIL DOGSP	ROSE CHRONICLES
CRACKER GREEN DAY	PAVEMENT THARAP?	MORRISSEYTHE	PLESHTONES LP JULIAN COPE LP	SPIES WHO SURF. LP
POSSUM DIXONWATCH AFGHAN	SARAH MCACHAN	NIRVANA OCTOBER PROJECT	LIVE MADDER ROSEEP MUDHONEY/GLMOREP	MATERIAL LI
CRASH TEST URGE	PERSONALITY ADAPTOR MODULE LP VALLEY GIRL SHOTRK	PAVEMENT SHERYL CROWLEAVING SMASHING	PSS FACTORY BP	PAVEMENT IP
ON DE	GLEE MEICES	SWATERG	SAM PHILIPSLP	SHONEN KNIFE LP
	MATTHEW SWEETP	STABBING WESTWANOTHING	SWELL WEDDING PRESENT BP	VELVET CACTUS SOCIETY
	AUTECHRE DOC HOPPERUP	TORIAMOS	HEAVY	FRANK ZAPPA
BLOCK PROGRAM: THE OTHER SIDE	IALE NINE INCH NALS		BASE THE BLUE OEP BEN CHARLA	
AIRS: 6 PM - 12 MID SUN HOST: GEORGE ROSTA	DENTISTS		GREEN DAY	WCHZ AUGUSTA
PH: 805-545-0101 CALS: MON 9:30 - 11:30 AM			JAWIECK LUNA MATERIAL	
ADDS		BLOCK PROGRAM "INNER EDGE" ARS: SUNDAYS 6PM - MIDNIGHT	MEAT PUPPETS	P.D. FRANK COPSIDAS M.D.
COURSE OF EMPIRE	P.D. BRETT MACHAGONI	HOST: RYAN MICHAELS PH: 805-781-2750	PONTESTATIC LP	PH: (706)650-1122 CALLS: WED THU 9 5
TOP 15	P.D. BRETT McGLASSON M.D. IAN SCOTT PH: (702)895-3877	ADDS	ROCKET FROM THELP ROSE CHRONICLESLP	TOTALINA A SUB-C
DEEP FORREST CHASH TEST	MUSIC: M-F	MORRISSEY GENERAL PUBLIC	SARAH SHONIBALIONISE	HEAVY ADDS: GENERALPUBLIC
NICK HEYWARD KITE SHEMI, CROW LEAVING	CALLS: MON TUETT 3	GREEN APPLE QUICKSTEPFEEL GRAYS VERY	SILICHORN IP THERAPY?	MEDIUM ADDS:  BNGMARETURN
IN THE NAME/FATHERYOU	MEDIUM ADDS:	SAMPLE	MEDIUM AMINIATURE	MATERIAL ISSUEIGM LIGHT ADDS:
US3	BACKEATLP	TOP 10 AUCE IN	BALTER SPACE	BEAUTIPUL PEOPL
BLUEBEARD AUCE IN DIN PEDALS	STER MACHNE P	BECK EONEY	EUGENIUS FAITH HEALERS LP	IN THE NAME_S IN QUEEN SARAH SAT SEEMS
DIN PEDALS	LIGHT ADDS: BRAND NEW HEAVILP	₽Ę,Y	FLUF. IGULDOZER	USI TUICA HEAVY
MAZZT STAR BECK TORI	OHAINSAW KUTTEN	BLVS COSTRLO13	LOTION	
BAD	SHEEP ON DRUGS	NICK HEYWARDHE NINE INCH STONE FREE	MEANIES LUCYS PUR COAT	BECK LOSER CHARLATANS CANT
	AUCE IN BECK	STONE PIEE	PAVEMENT RED RED MEATIP	CRACKERGET
	USM		SLANT SLOWDIVE	CRACKER LOW CRASH TEST DUMM. MINIMUL DIG 881 FSVT
	OF EMPIR		TOR	DIGBELEVE  RVIS COSTELLO13  PURY IN THEEVERY
P.D. JOHN HAYES M.D. MARY MOSES	KAFDM DAY	BLOCK PROGRAM "PLANET B"	ZPGUN LIGHT	MATTHEW SWEET
PH; (303)493-9043 MUSIG: TUE MOR	* MEAT PUPPETS	ARS: SUNDAYS 10PM MIDNIGHT HOST: SCOTT LOWE	16 AUCE IN	MORRISSEY THE PEARL JAM ELDERLY
CALLS: MON THU 9 10	NO ALTERNATIVELP	PH: 215-434-4424	ALL	POSSUM DOIONWATCH SENSATION REALITIFUL
MEDIUM ADDS:	* PAVEMENTLP	ADOS BLVS COSTBLO13	ASH FOR DISORDELP	SMASHING PUMPIG
GRAYS VERY	SHONEN KNIFELP	TOP 20	CARTER OLANSAW KITTEN	TOR AMOS GOD MEDIUM
LIGHT ADDS:	MEDIUM	AUCE IN INCX	CRAIN CRAIN CRAZY AUCE	ARGHAN WHIGE GENTLEME BABBLETHOMPSON TAKE BILLY PILGROM GET
FRENTE BIZAIRE INSPIRAL CARPET PARTY	AFGHAN	BJORK	CRUNT	CARTER USM LEAN
HEAVY	BABBLE/THOMPSONLP BEAVIS/BUTT-HEALP	CANDLEBOXYOU CRACKER	DAISY DOWNEY MILDEWLP	GRAYS VERY
AUCE IN BEOX	BECINE BLUR	CRASH TEST DANZIG	PRENTE PURY IN THE	GREEN DAYLONG
COUNTING CROWSROUND CRASH TEST	JUNICES	GREENBERRY WOODSTRAMPOLINE	GIANT	IGGY POP BESIDE UPVELLEIS THIS
ELVIS 13	HOUSE	IGGY POP	GONE HAIR & SKIN TRA	NINE INCH NAILS AARCH
MEAT PUPPETS ATER MORRISSEYTHE NINE INCH	PALOMINOLP	MORRISSEY NINE INCH NIRVANA	JIMBO	SARAH SPINNING
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TON MEDIUM	LUCYS FUR COATP	TORI AMOS	PICASSO TRIGGER	
AFGHAN WHIGS	MACHINES OF LOVP		PICASSO TRIGGER	WDET DETROIT
COURSE OF EMPIR	MORRISSEYLP NEWELL/PARTRIDGLP		BCHARD THOMPSOLP ROLLAISKATE SQLP	P.D. BIDY ADAMS
CROWDED HOUSE	OTHER TWO		SCHOOLY D	M.D. ANN DELISI PH: 013677-4146
PURY IN THE	SARAH MCIACHIANIP SEALAND POETSIP	P.D. T. OWENS/S. SCH M.D., MATT HARRIS	SMUT SNPU	
GREEN DAY HECTOR ZAZOU	STONE FREE	PH: (\$13)621-9326	SPOONFED HYBRID LP	LIGHT ADDS: DOWNEY MEDEWLEFT
IN THE NAME_SBOLLY PAVEMENT	TAD THAT PETROL EMOLP	HEAVY	STABBING WESTWA	NINE INCH NALS MARCH PROCLAIMERS LETS
REALITY BITES S SARAH MCLACHLAN SMASHING PUMPKI	TORI AMOSP	ACE OF BASE	STEEL POLE BATHP	HEAVY AUCEIN CHANG
SMASHING FUMPIGDISARM THERAPYT URGE	13 NRGP	BORN TO	THRONEBERRY	ALTERNATIVE NRG DRIVE BEAUTIFUL PEOPLF
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DIED PRETTY ENGINES/AG EVES PLUM	EEDER	CULTURE BEATAR. THINDS	TMTCH VELDT	BECK LOSER BBN HARFER DON'T CROWDED HOUSE LOCKED BVS COSTBLIO 13
	BUND MR JONES	CULTURE BEAT	TWITCH VELDT	BECK LOSER BEN HARPER DON'T CROWDED HOUSE LOCKED BLVG COSTBLO 13 EHIGMA RETURN GREEN DAY LONG
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N	POSSUM DOCON
	HEVAL VDDS:
	CALLS: WED THR 1 3
	PH: (802)362-4800
	.d.w
	P.D. JIM McGUINN

#### WEOX MANCHESTER

BEMENTAL	TEARS FOR FEASS
SEMITEMOR	INGEZ TICHL
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30-11	MORRISSEY
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#### MENS CIEVELAND

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BWYHS"	EVI
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ATIN	JAOPI JUPITUASE
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DIAT	BABBLE/THOM/SON
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	POSSUM DIXONWATCH	
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PD: MATT SMON	SISTER MACHINE	CROWS
MD: DAN LOISELL PH: 315-341-2101	HEAVY	CRASH TEST DIG
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REALITY BITES S	MAZZY STAR	UNIVERSITY OF NEW HAMPSHIRE
YOUNG DUBLINERSROCKY	MURDER PRONG	P.D. STEFF ADAMS M.D. STEVE RAVIOU
HEAVY	RADIAL SPANGLELP	PH: 603-862-2087
AFGHAN AIN	RAMONES REALITY BITES S	ADDS
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GRAYS VERY		
GREEN DAY		PD: KEVIN WALSH
HECTOR ZAZOUILL IN THE NAME_SYOU		MD: STEVIE LYNNE PH:703-382-4993
INSPIRAL CARPETPARTY	P.D. NED HORTON	
KRISTIN HERSHYOUR LEVELLERS YER	M.D. HEATHER LOSE	ADDS GREENBERRY WOODSTRAMPOLINE
LEVELLERSTHIS		TYPE O NEGA
LUNA THIS	PH: (615)242-5600	
MATTHEW SAFET CO.		TOP 10
MATTHEW SWEETDEVIL MAZZY STAR	MEDIUM ADDS:	TOP 10 CRACKER
MAZZY STAR NINE INCH NAILSMARCH	MEDIUM ADDS: INSPIRAL CAPPETPARTY	CRACKER RAGE AGAINST THE MACHINEFREEDOM
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MAZZY STAR NIME NOTH NAILS	MEDIUM ADDS: INSTRUL CAPPET. PARTY URGE VANULA LIGHT ADDS: PRIMAL	CRACKER RAGE AGAINST THE MACHINEREEDOM TRUCK STOP LOVE
MAZZY STAR NIME NOTH NAILS	MEDIUM ADDS:  PISTRAL CAPPET	CRACIER RAGE AGAINST THE MACHINEFREEDOM TRUCK STOP LOVESTAGNATION BLACK MARKET RLOWERSKENNY GREEN APPLE QUICOSTEPFREL DANDELION LUCTS FUR COATTREASURE

P.D. MICE MORRISON M.D. PH: (215)898-4677 CALLS: TUE THUT! 1	
LIGHT ADDS: ALSON MOYET	
DOWNEY MILDEWLP	
HEAVY	
COUNTING CROWS	
CROWDED HOUSE LP ELVIS COSTELLO LP KATE BLISH LP	
BBLEC COCIOUNN JP COUNTING CROWS JP COWBOY JUNIOES JP COWBOY JUNIOES JP COCOMBO HOUSE JP ELYS COSTELLO JP MATON NASCIMEN JP COCTOBER PROJECT JP BICHARD THOMPSO JP SARAH MAJACHIAN JP	
SARAH MCIACHIAN IP SHERYL CROW IP * TORI AMOS IP	
MEDIUM SONNE RATT	
* IN THE NAME_S	
MARK NIRVANA	
LOREENA MOJENNI LP MARK NIEVANA LP ROB WASSERMSAN LP SAM PRIEFS LP SAM PRIEFS LP LVGLE TUPELO LP	
ALEJANDRO ESCOV LP BEALTIPUL PEOPL LP BEN BILLY PILGRIM LP	
COUN JAMES	
HUFFAMOOSE LP	
LONA LP MAVERORS LP MAZZY STAR LP *MORRISEY LP NOCK HEYWARD LP	
REALITY BITES SLP RHYTHM, COUNTRYLP SUBDUDESLP	
The state of the s	
P.D. NORM WINER	
P.D. NORM WINER M.D. PATTY MARTIN PH: (\$12)777-1700 MUSIC: TUE AFT	
LIGHT ADDS:	
GRAYS	
ALICE IN BODEANS	
CRACKER CRASH TEST DUMM	
CRASH TEST DUMM. LP ELVIS COSTRLIO. 13 IN THE NAME. S. YOU JULANA MATTEL LP MORRISSEY. LP	
MONITORY LP PEARL PHILADELPHIA SN	
RICHARD THOMPSOLP SMASHING PUMPIQLP	
MOEDEUM	
ALTERNATIVE NRG	
BRUCE COCKBURN	
THE CONNELLS COUNTING CROWS	ÆD.
DIED PRETTY	
E LP PLANING UPS LP PREDDY JONES LP PLITY IN THE LP GENERAL PUBLC TLL GREENBERRY WOOD LP	
GREENBERRY WOODLP IGGY POP INXS	
JOHN HIATT LP JOHN MELLENCAMP WHAT	
KURSTY KOKO TA THE LIZ	
MATERIAL ISSUE	
MATERIAL ISSUE LP MAZZY STAR LP MEAT PUPPETS LP MELISSA ETHERIO PA MORPHINE LP NGCK HEYWARD LP	
NICK HEYWARD	
NIEVANA NO ALTERNATIVE LP NIBQ RAMONES ROBERT CRAY LP	
SARAH MCIACHIANLP SHERYL CROW	
SARAH MCIACHIAN LP SHERIT, CROW JP STONE FREE JP SJRDUDES JP TAJ MANA JP TEBNAGE FANCLUB JP	
ZZ TOPLP	
LIGHT AFGHAN BEAUTIFUL PEOPL	
BEAUTIFUL FEUTI	
HARVEY INSPIRAL CARPET	
LUNALP MAELP NICHOLAS TREMULLP	
POSSUM DRONP	
TOM PETTY	
UNCLE TUPELOUP	
UNCLE TUPELO	
UNCLE TUPELO	
P.D., MAIKEL BLICESSOR	
P.D. MINES BLCESSOR M.D. ROSEMARY WELSCH PH: (4)738/2-P97 MI SEC -MICH AFT	

BRUCE COCIDIUS	LISTEN
COUNTING CROWS	
COUNTING CROWS COWBOY JUNIORS CRANBERRIES CRASH TEST DUMM. COXOMDED HOUSE DAYID WILCOX ELYS COSTELLO. KING COSTELLO. KING COMBOD.	IP IP
ELVS COSTELLO	13
NEPWELN BOSE	
LOWBUNAVARIO. OCTOBER PROJECT. OYSTER BAND. PHILADELPHIA SN. BCHARD THOMPSO	
PHILADELPHIA SN	P
SARAH MCLACHLAN	
BEN HARPER KAREN FARR	
REN HAPPER KAREN FARR KATE BUSH. IORSTY MACCOLL LEO KOTTKE LEVELIEIS	
PEARL JAM SOUL HAT SUE FOLEY UNCLE TUPELO VANCE GLIBERT	19
SUE FOLEY	UP
LIGHT	
ALTERNATIVE NRG	
I MERTY LICERCE	CURE
MORPHINE RORY BLOCK SUBDUDES	
P.D. RANDY SCOVIL	
M.D. PH; (513)264-4168	
HEAVY AFGHAN WHIGS	DEBONAIR
	GENTLEMENNOLOSER
BORN TO CHOOSE	PHOTOGRAPH DIVINE
THE RREEDERS	
COUNTING CROWS	GET LOOKED BELIEVE
	13 BLUE
B.VS COSTELLO.  BUGENIUS  EVES PILIM.  GREEN DAY.  MEAT PUPPETS  MOORRISSEY.  NICK HEYWARD.	LONG
MEAT PUPPETS	BACKWATER  THE  KITE
PEARL JAM PEARL JAM PEARL JAM POSSUM DOLON REALITY BITES S REDD KROSS	
POSSUM DIXON	REAR WATCH
REALITY BITES S	SPINNING JAMAYS DISARM
SMASHING PUMPIO SMASHING PUMPIO SPENT POETS URGE OVERKILL	TODAY  WATING POSITIVE
MEDIUM	POSITIVE
BAD RELIGION	AMERICAN
COURSE OF EMPIR	NFESTED
DANZIG  DANZIG  DOG SOCIETY  MOTHERS DAY OU  NINE INCH NALS  QUEEN SARAH SAT	LOCKED
NINE INCH NALS	MAROH
SOUNDGARDEN	SPOONMAN NOWHERE
	Bit a street
WHITE ZOMBIE	BLACK
	BLACX
WZMB, GREENV	BLACX
	BLACX
WZMB, GREENV	TILE
WZMB, GREENS  MD: PAUL (MEAT) MEADER  TOP 20 LOTION LINIEST STAR PRIMP SULLWORM RED RED MEAT DE MONSTER DIE PRISON SHAKE THAT DOGS STEEL ROUE BATHTUB RICKSTWH HEEST IN RICKSTWH GERNEL RICKSTWH HEEST IN RICKSTWH	PUCK  FUCK  P P P P P P P P P P P P P P P P P P
WZMB, GREENS  MD: PAUL (MEAT) MEADER  TOP 20 LOTION LINIEST STAR PRIMP SULLWORM RED RED MEAT DE MONSTER DIE PRISON SHAKE THAT DOGS STEEL ROUE BATHTUB RICKSTM HEEST IN RICKSTM HEEST IN RICKSTG TEGGER GAANT SAND.	PUCK  FUCK  P P P P P P P P P P P P P P P P P P
WZMB, GREENS  MD: PAUL (MEAT) MEADER  TOP 20 LOTION LINIEST STAR PRIMP SULLWORM RED RED MEAT DE MONSTER DIE PRISON SHAKE THAT DOGS STEEL ROUE BATHTUB RICKSTM HEEST IN RICKSTM HEEST IN RICKSTG TEGGER GAANT SAND.	BLACK  THIE  PUCK JP JP JP JP SOME JP JP GODSMED JP
WZMB, GREEN  MD. PAUL (MEAT) MEADER  TOP 20 LOTION LONEST STAR PAMP SILLWOODM RED RED MEAT DE MONSTER DIE PROSON SHAKE PAUL RED RED MEAT RED RED RED RED  TRUMBANS WATER MULE WC O'SESTNUT VOGG PU PROWIT PEAVENT WO O'SESTNUT VOGG PU PROWIT PEAVENT WO O'SESTNUT VOGG PU PROWIT PEAVENT RED RED  TO RED	BLACX  TITE  PUCK
WZMB, GREENS  MD: PAUL (MEAT) MEADER  TOP 20 LOTION LINIEST STAR PRIMP SULLWORM RED RED MEAT DE MONSTER DIE PRISON SHAKE THAT DOGS STEEL ROUE BATHTUB RICKSTM HEEST IN RICKSTM HEEST IN RICKSTG TEGGER GAANT SAND.	BLACX  THIE  PUCK  PUCK  PUP  PUP  POARRIG  PUP  PUP  PUP  PUP  PUP  PUP  PUP  P
WZMB, GREEN  MD. PAUL (MEAT) MEADER  TOP 20 LOTION LONEST STAR PAMP SILLWOODM RED RED MEAT DE MONSTER DIE PROSON SHAKE PAUL RED RED MEAT RED RED RED RED  TRUMBANS WATER MULE WC O'SESTNUT VOGG PU PROWIT PEAVENT WO O'SESTNUT VOGG PU PROWIT PEAVENT WO O'SESTNUT VOGG PU PROWIT PEAVENT RED RED  TO RED	BLACX  THIE  PUCK  PUCK  PUP  PUP  POARRIG  PUP  PUP  PUP  PUP  PUP  PUP  PUP  P
WZMB, GREEN  MD. PAUL (MEAT) MEADER  TOP 20 LOTION LONEST STAR PAMP SILLWOODM RED RED MEAT DE MONSTER DIE PROSCOS PAUE PROSCOS TREGER  GANT SAND TREJMANS WATER MILLE WC O'ESTNUT VC OGG PLI PRONT PRAYEDY PROSCOS PRONT PROVENTY PROV	BLACX  THIE  PUCK  PUCK  PUP  PUP  POARRIG  PUP  PUP  PUP  PUP  PUP  PUP  PUP  P
WZMB, GREEN  MD: PAUL (MEAT) MEADER  TOP 20  LONGON LONEST STAR PAMP SELEVICION SELEVICION BEST STAR PAMP SELEVICION FRED RED MEAT DIE MONSTER DIE PRISSON SHAKE THAT DOG STEEL POLE BATHTUB KOSSTHA HEBSH ROSSTHA H	BLACX  THIE  PUCK  PUCK  PUP  PUP  POARRIG  PUP  PUP  PUP  PUP  PUP  PUP  PUP  P
WZMB, GREEN  MD. PAUL (MEAT) MEADER  TOP 20 LOTION LONEST STAR PAMP SILLWOODM RED RED MEAT DE MONSTER DIE PROSCOS PAUE PROSCOS TREGER  GANT SAND TREJMANS WATER MILLE WC O'ESTNUT VC OGG PLI PRONT PRAYEDY PROSCOS PRONT PROVENTY PROV	BLACX  THIE  PUCK  PUCK  PUP  PUP  POARRIG  PUP  PUP  PUP  PUP  PUP  PUP  PUP  P
WZMR GREEN  MD. PAUL (MEAT) MEADER  TOP 20 LOTION LOTION LOTION LOTION LOTION LOTION STAP PRIMP SELEWOOM RED RED MEAT DE MONSTER DE MAT DE MONSTER DE MAT DE MONSTER DE MAT MAT DOG STEEL FOLE MATHTUR STEEL FOLE MATHTUR MOSSTIM HERSM PICASSO TREGGER GRANT SAND TRUMMANS WATER MULE GENANT SAND TRUMMANS WATER MULE MULE THE MONSTER MULE THE MULE THE MONSTER MULE THE MONSTER MULE THE MONSTER MULE THE THE MULE T	BLACK  THIE  PUCK  JP  JP  JP  SOME  JP  JP  GODSPIED  WILLIAG  ORLUNK  DRUNK  PLNK  JP  JP
WZMR GREEN  MD. PAUL (MEAT) MEADER  TOP 20 LOTION LOTION LOTION LOTION LOTION LOTION STAP PRIMP SELEWOOM RED RED MEAT DE MONSTER DE MAT DE MONSTER DE MAT DE MONSTER DE MAT MAT DOG STEEL FOLE MATHTUR STEEL FOLE MATHTUR MOSSTIM HERSM PICASSO TREGGER GRANT SAND TRUMMANS WATER MULE GENANT SAND TRUMMANS WATER MULE MULE THE MONSTER MULE THE MULE THE MONSTER MULE THE MONSTER MULE THE MONSTER MULE THE THE MULE T	BLACX  TITE  PUCK  PUCK  PP  PP  PP  PP  POARNG  PP  POARNG  DP  PP  POARNG  PR  PP  PP  PP  PP  PP  PP  PP  PP  P
WZMR GREEN  MD. PAUL (MEAT) MEADER  TOP 20 LOTION LOTION LOTION LOTION LOTION LOTION STAP PRIMP SELEWOOM RED RED MEAT DE MONSTER DE MAT DE MONSTER DE MAT DE MONSTER DE MAT MAT DOG STEEL FOLE MATHTUR STEEL FOLE MATHTUR MOSSTIM HERSM PICASSO TREGGER GRANT SAND TRUMMANS WATER MULE GENANT SAND TRUMMANS WATER MULE MULE THE MONSTER MULE THE MULE THE MONSTER MULE THE MONSTER MULE THE MONSTER MULE THE THE MULE T	BLACK  THIE  PLOK  PUCK  PP  PP  PP  PP  PP  PO  SOME  JP  PP  PP  PP  PP  PP  PP  PP  PP  P
WZMB, GREEN  MD: PAUL (MEAT) MEADER  TOP 20  LOTION LONEST  STAR PRIMP  SILLAWORDM.  RED RED MEAT DIE MORNSTER DIE  PRISON SHAKE THAT DOG  STEIL POLI BATHTUB  KOSTINH HEIDS  TRUMANS WATER  MALE  WC OVESTNUT  YOGG FU FRONT HEAVENTY  MOLVERTON BROS  LOS  THE MAN SWATER  MALE  WC OVESTNUT  THE NAME  THE NAME  THE NAME  THE SOUGHI SETS  LIGHT ADDS:  BUFFALD TOM  THE NAME  THE ROBANS  THE ROBANS  THE ROBANS  THE ROBANS  THE ROBANS  THE ROBANS  THE RAYSH  THERAPY  THERAPY  THERAPY  THERAPY	BLACX  TITE  IP COX  FUCX  JP J
WZMB, GREEN  MD: PAUL (MEAT) MEADER  TOP 20  LOTION	BLACX  THIE  PLOX
WZMB, GREEN  MD: PAUL (MEAT) MEADER  TOP 20  LOTION	BLACX  THIE  PLOX
WZMB, GREEN  MD: PAUL (MEAT) MEADER  TOP 20  LOTION LINEST STAR PRIP SILLWORM RED RED MEAT DE MONSTER DE  PRESON SHAKE THAT DOG STEEL POLE BATHTUB REGARD TREGER GRANT SAND TRUMANS WATER MULE WC O-ESTNUT  YOGG FU FRONT HEAVENT MOUVERTON BROS LOG THERAPT  P.D. KENNY YEST M.D. CHESTNAN UNRUH PP: (SO)(441 5-672  LIGHT ADDS: BUFFALO TOM SELFALO TOM SELFALO TOM SELFALO TOM THE MODANS LUCYS FUR COAT PAYMENDT  REALTY WITES S. THERAPY  HEAVY ALICE IN OVANS. BCC COUNTING CROWS GRASH TEST DUMM. CRASH TEST DUMM.	BLACK  TILE  PLOK  PLOK  PLOK  PP  POARNG  PP  PP  POARNG  PP  PP  PP  PP  PP  PP  PP  PP  PP
WZMB GREEN  MD. PAUL (MEAT) MEADER  TOP 20  LOTION LONEST  STAR PAMP SILLWOOM RED RED MEAT DE MONSTER DIE PRESCOS SHACE HTEEL ROLE BATHTUS RED RED MEAT RESSTEM HERSH PICASSO TREGGER GAINT SAND TREJAND TOM NITHE NOMES  LIGHT ADDS: BUFFALO TOM NITHE NUMBELS THE NU	BLACX  THE  PCX PUCX PUCX PP
WZMB GREEN  MD. PAUL (MEAT) MEADER  TOP 20  LOTION LONEST  STAR PAMP SILLWOOM RED RED MEAT DE MONSTER DIE PRESCOS SHACE HTEEL ROLE BATHTUS RED RED MEAT RESSTEM HERSH PICASSO TREGGER GAINT SAND TREJAND TOM NITHE NOMES  LIGHT ADDS: BUFFALO TOM NITHE NUMBELS THE NU	BLACX  THE  PCX PUCX PUCX PP
WZMB GREEN  MD. PAUL (MEAT) MEADER  TOP 20  LOTION LONEST  STAR PAMP SILLWOOM RED RED MEAT DE MONSTER DIE PRESCOS SHACE HTEEL ROLE BATHTUS RED RED MEAT RESSTEM HERSH PICASSO TREGGER GAINT SAND TREJAND TOM NITHE NOMES  LIGHT ADDS: BUFFALO TOM NITHE NUMBELS THE NU	BLACX  THE  PCX PUCX PUCX PP
WZMB GREEN  MD. PAUL (MEAT) MEADER  TOP 20  LOTION LONEST  STAR PAMP SILLWOOM RED RED MEAT DE MONSTER DIE PRESON SHAKE HTEE DOL BATHTUS RESTSM HERSH PICASO TEGGER GANT SAND TRUMANS WATER MULE WC O'ESTNUT  YOGG PI PRONT HEAVEN  PLASTEN HERST  PLASTEN HERST  LOS STHERM  PLASTEN  THERAPYT  PLASTEN  LIGHT ADDS: BUFFALO TOM  NI THE NUMBELS  THE RUMBELS  LIGHT ADDS: BUFFALO TOM  NI THE NUMBELS  THE RUMBELS  THE NUMBELS  THE	BLACX  THE  PCX PUCX PUCX PP
WZMB, GREEN  MD. PAUL (MEAT) MEADER  TOP 20  T	BLACK  PLOK
WZMB GREEN  MD. PAUL (MEAT) MEADER  TOP 20  LOTION LONEST  STAR PAMP SILLWOOM RED RED MEAT DE MONSTER DIE PROSON SHAKE PHANDOS BATHTUS SILLWOOM RED RED MEAT DE MONSTER DIE PROSON SHAKE PHANDOS BATHTUS RED RED MEAT PLANDOS RESTAM HERST MALE WC O'ESTNUT  YOGG PI PRONT HEAVENT MALE WC O'ESTNUT  PLANGON TELMANS WATER MALE WC O'ESTNUT  TELMANS WATER MALE LIGHT ADDS: BUFFALO TOM NI THE NOME STANDOS  LIGHT ADDS: BUFFALO TOM NI THE NOME STANDOS  LIGHT ADDS: BUFFALO TOM NI THE NOME STANDOS  LICHT YETTS  FALLICE IN OWNES  COLITINA CROWS	BLACX  PLACX  PLOCK  PLOCK  PLOCK  PP  PP  PP  PP  PP  PP  PP  PP  PP
WZMB, GREEN  MD. PAUL, IMEAT) MEADER  TOP 20  LOTION LINEST STAR PMP SILLAWORM. RED RED MEAT DIE MORNSTER DIE PRESON SHAKE THAT DOG STEEL POLE BATHTUB KOSTINH HEBBA ROSTINH HEBBA ROSTI	BLACK  BLACK  IF CK  IF PUCK
WZMB, GREEN  MD. PAUL, IMEAT) MEADER  TOP 20  LOTION LINEST STAR PMP SILLAWORM. RED RED MEAT DIE MORNSTER DIE PRESON SHAKE THAT DOG STEEL POLE BATHTUB KOSTINH HEBBA ROSTINH HEBBA ROSTI	BLACK  BLACK  IF CK  IF PUCK
WZMR GREEN  MD. PAUL (MEAT) MEADER  TOP 20 LOTION L	BLACK  BLACK  BLACK  BLOCK  JP  JP  JP  JP  JP  JP  JP  JP  JP  J
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WZMR GREEN  MD. PAUL (MEAT) MEADER  TOP 20 LOTION LINEST STAR PAMP SILLWOOM RED RED MEM MAT. DE MONSTER DE  PROSEN SAME STAR PAMP SILLWOOM RED RED MEM MAT. DE MONSTER DE  PROSEN SAME STEEL FOUL BATHTUE RESTAN HERSE PROSE BATHTUE RESTAN HERSE PROSE BATHTUE RESTAN HERSE PROSE BATHTUE RESTAN HERSE RESTAN HERSE RESTAN HERSE PROSE BATHTUE RESTAN HERSE RESTAN	BLACK  BL
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WZMB GREEN  MD. PAUL (MEAT) MEADER  TOP 20 LOTION LINEST STAR PRIMP SILLWOOM RED RED MEAT DE MONSTER DE  RED RED MAT DE MONSTER DE  RED RED MAT DE  RED RED RED RED  RED RED RED RED RED  RED RED RED RED RED  RED RED RED RED RED  RED RED RED RED RED  RED RED RED RED RED  RED RED RED RED RED RED  RED RED RED RED RED RED RED  RED RED RED RED RED RED RED RED  RED RED RED RED RED RED RED RED RED RED  RED RED RED RED RED RED RED RED RED RED	BLACK  BLACK  BLACK  BLACK  JP
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RadioReports
WZXLATIANTIC CTTY  BLOCK PROGRAM "DULTERNATIVE" HOST: BUCH BLSSO ASS: SUPERINT DUMMANDRIGHT PH: 699-202-1107
ADDS WHITE ZOMME BLACK DIED PRETTY HARNESS JAWROX SAVORY I MOTHER EARTH NOT ARMEGEDOON DILDOS COME
TOP 15 CASH TEST DUMMES
Hard/Metal
CFOX VANCOUVER  CONTACT: Lyle Chausse Ph: (604)884-7221
ADDS:  MOTLEY CRUELP PANTERA (NEW)LP PITCH SHIFTERLP
TOP TWENTY-FIVE
*1. PANTERA (NEW) 2. SOUNDGARDEN 3. MOTLEY CRUE 4. SEPULTURA 5. NINE INCH NAIL5 6. PRONG 7. THE ORGANIZATIO 8. VARCA
9. KING'S X 10. THERAPY?
12. LIFE OF AGONY 13. ENTOMBED 14. PITCH SMIFTER 15. COURSE OF EMPIR
16. CARCASS 17. MONSTER V. MACH 18. JAWBOX 19. NARLBOMB
20. CLUTCH 21. MCHAEL MANRING 22. THE EX-IDOUS 23. AUCE IN CHAINS 24. KMFDM 25. TYPE O NEGATIVE
KDJK MODESTO
CONTACT: Jeff Reidel PH: (209847-9510 CALLS: TUE 12 1
ADDS: PILLOW MOTLEY CRUE
TOP FIFTEEEN
*1. PRONG *2. DO *3. SOUNDGARDEN *4. FIGHT *5. BLACK SABATH *6. THE ORGANIZATIO 7. SEPULTURA 8. CARCASS 9. WARGASM 10. THERAPY 11. NINE INCH NAILS 12. MOTORHEAD 13. PANTERA (NEW) 14. METAL CHURCH 15. COURSE OF EMPIR
KDUR DURANGO
CONTACT: JEFF SMITH PH: (303)247-7288
ADDS:  ANATHEMA IP  MOTLEY CRUE IP  PANTERA (NEW) IP  SURCERY D-NICE  THE POOR IP
TOP TWENTY
1. NALIBOMB 2. PRONG 3. SCHALTURA 4. SEHALTURA 5. PANTERA INEM 7. PATOL SWITER 8. TOOL 9. MUTHA'S DAY OUT 10. BLOOD FROM/SOUL 11. FOR LOVE NOT U 12. GREEN DAY 13. JAWBOX 14. CARCASS 15. SMUTSES OF EMPIR 16. TO CORGANIZATIO 17. BE ASSAULT OUT 18. BE STSHELL OUT 19. BE DEMENTED TED
KDZR DALLAS

TOP TWENTY-FIVE

TOP TWENTY-FIVE

WZXLATIANTICCTTY	7. COURSE OF EMPIR 8. MOTLEY CRUE 9. THE OBSESSED
BLOCK PROGRAM "ZULTERNATIVE" HOST: BIOH BLSSO AIRS: SUNDAYS 10PM-MIDNEGHT PH: 409-3221-1417	10. TAD 11, WASP 12. PRONG
PH: 609-522-1417 ADDS	13. ENTOMBED 14. MONSTER V. MACH
WHITE ZOMBIE BLACK DIED PRETTY HARNESS JAMPION SAVORY I MOTHER EARTH NOT	16. NAUBOMB 17. LIFE OF AGONY
ARMEGEDDON DILDOSCOME	20. CARCASS
TOP 15 CIASH TEST DUMMIES MANAM BECK LOSER SMASHING PUMPKINS DISAREM	22. FEAR FACTORY 23. THE ORGANIZATIO
ALICE IN CHAINS NO	24. THE POOR 25. RAMONES
MEAT PUPTETS BACKWATER SARAH MOLACHIAN POSSESION	
MORESSEY MORE NINE INCH NAILS MARCH	KEYJ ABILENE
ELVIS COSTELLO 13 THERAPYT NOWHERE CHAPTERHOUSE WE	CONTACT: Josy Jones/J.J. PH: (915)677-7225 CALLS: MON 8 12
CHARLATANS	ADDS:
Hard/Metal	DEAD FLY BOYLP PANTERA (NEW)LP MOTLEY CRUELP
CFOX VANCOUVER	TOP TWENTY-FIVE  1. KINGS X
CONTACT: Lyle Chausse PH: (604)684-7221	*2. SOUNDGARDEN *3. PANTERA (NEW) *4. MOTLEY CRUE *5. NINE INCH NAILS 4. PRONG
ADDS: MOTLEY CRUELP	7. ENTOMBED B. JAWBOX CARCASS
PANTERA (NEW) LP PITCH SHIFTER LP	*10. THERAPY\$ 11. DIO 12. SEPULTURA
TOP TWENTY-FIVE	13. GRETA (LP) 14. THOUGHT INDUSTR 15. ELEVEN
1. PANTERA (NEW)	16. VOIVOD 17. THE UNSANE
2. SOUNDGARDEN 3. MOTLEY CRUE 4. SEPULTURA	18. THE OBSESSED 19. BLACK SABBATH 20. THE WILDHEARTS
5. NINE INCH NAILS 6. PRONG 7. THE ORGANIZATIO	21. DEMENTED TED 22. FIGHT 23. NAUBOMB
8. VARGA 9. KING'S X 10. THERAPYT	24. TAD 25. SURGERY
11. ELEVEN 12. LIFE OF AGONY 13. ENTOMBED	
14. PITCH SHIFTER 15. COURSE OF EMPIR 16. CAPCASS	KFMX LUBBOCK
17. MONSTER V. MACH 18. JAWBOX 19. NALBOMB	CONTACT: MIKE DRIVER PH: (806)798-7078 CALLS: MON 11 1
20. CLUTCH 21. MICHAEL MANRING	
22. THE EXHDOLS 23. ALICE IN CHAINS 24. KMFDM 25. TYPE O NEGATIVE	ADDS: PANTERA (NEW)LP ENTOMBEDLP
25. THE O NEGATIVE	SMUTLP
KDJK MODESTO	TOP FIFTEEEN
CONTACT: Jeff Reidel	SOUNDGARDEN     PANTERA (NEW)     BLACK SABBATH
PH: (209)847-9510 CALLS: TUE 12 1	4. MOTLEY CRUE 5. THE POOR
ADDS:	7. BLUE MURDER B. CROWBAR
MOTLEY CRUEP PANTERA (NEW)LP	10. THE ORGANIZATIO 11. DEMENTED TED
TOP FIFTEEEN	12. ENTOMBED 13. SMUT 14. ELEVEN
*1, PRONG	15. THERAPY?
*2. DIO *3. SOUNDGARDEN *4. FIGHT	KIBZ LINCOLN
*5. BLACK SABBATH	CONTACT: MIKE MELBYE PH: (402)483-1517
9. WARGASM 10. THERAPYS	PH: (402)483-1517
11. NINE INCH NAILS 12. MOTORHEAD	ADDS:  NINE INCH NAILSLP  MOTLEY CRUELP
13. PANTERA (NEW) 14. METAL CHURCH 15. COURSE OF EMPIR	PANTERA (NEW)LP
UDID DUDANCO	TOP TEN
KDUR DURANGO	*1. MOTLEY CRUE *2. PANTERA (NEW)
CONTACT: JEFF SMITH PH: (303)247-7288	*3. PRONG *4. FIGHT
ADDS:	5. SOUNDGARDEN  6. BEAVS & BUTT-H  7. DIO  8. ENTOMBED
ANATHEMA UP MOTLEY CRUE UP PANTERA (NEW) UP SURGERY DINICE THE POOR UP	9. SEPULTURA 10. MOTORHEAD
THE POORLP	
TOP TWENTY	KIOZ SANDIEGO
1. NAILBOMB 2. PRONG	CONTACT: Fitz PH: (619)560-5464
3. SOUNDGARDEN 4. SEPULTURA 5. THERAPY!	ADDS:
6. PANTERA [NEW] 7. PITOH SHIFTER 8. TOO!	NINE INCH NAILSLP PANTERA (NEW)LP
10. 8LOOD FROM/SOUL 11. FOR LOVE NOT LI	TOP TEN
12. GREEN DAY 13. JAWBOX 14. CARCASS	*1, PRONG *2. LIFE OF AGONY
15. SMUT 16. COURSE OF EMPIR 17. THE ORGANIZATIO	3. CARCASS 4. PANTERA (NEW)
18. BEATS/HELL OUT 19. THE UNSANE 20. DEMENTED TED	6. ENTOMBED
	8. TRIBES WITH KNI 9. VARGA 10. PITCH SHIFTER
KDZR DALLAS	
CONTACT: TOM OLCOTT PH: (214)406-1991 12 6	KISS SANANTONIO
	CONTACT: JAVE PATTERSON PH: (210)646-0105 CALLS: MON 3 53
ADDS: MOTURY CRUELP	
	ADDS:

2. SEPULTURA 3. SOUNDGARDEN 4. KNOS X 5. PANTERA (NEW) 6. PTICH SHIFTER 7. CARCASS 8. VARGA 9. MUTHAS DAY OUT 10. DIC SHIFTER 11. THERAPT 12. WARGASM 13. MOTLEY CRUE 14. MOTLEY CRUE 15. ENTOMBED 16. THE WILDHEARTS 18. MOTORHEAD 19. PENNYWSE 20. THE ORGANIZATIO 21. COURSE OF EMPR 22. SURGERY 23. NALBOMB 24. THE ORSESSED 25. LIFE OF AGONY
KISW SEATTLE
CONTACT: Rob Oxford PH: (206)285-7625
ADDS: LUCY'S FUR COAT TREASURE PANTERA (NEW) LP MOTLEY CRUE LP MONSTER V. MACH LP
TOP TWENTY-FIVE
1. PRONG 2. SOUNDGARDEN 2. SOUNDGARDEN 3. CARCAS 4. PITCH SHIFTER 5. COUISE OF EMPR 6. PANTERA (NEW) DO 8. ENTOMBED 9. SEPLUTUREA 10. BLACX SABBATH 11. VARGA 12. WARGASM 12. WARGASM 14. KINGS X 15. BLUE MURDER 16. MOTIEY CRUE 17. FIGHT 18. THE ORGANIZATIO 19. CRAG GOLDY 20. MOTORHEAD 21. LIFE OF AGONY 21. LIFE OF AGONY 22. NINE INCH HAILS 23. LICY'S FUR COAT 24. MONSTER V. MACH 25. MUTHAS DAY OUT
KLRI AUSTIN  CONTACT: MICHELLE KANE PH: 612/8024-3105 CALLS: THU B 12
ADDS:  BLEVEN LET  MONSTER V. MACH LP  THE OBSESSED LP  THE POOR LP  THERAPY LP  PANTERA (NEW) LP
TOP TEN  1. SOUNDGARDEN
*1. SOUNGARDEN 2. PANTERA (NEW) 3. KINGS X 4. DO 6. SEPULTURA 6. BLACK SABBATH 7. PRONG 8. BEANS & BUTT-H 9. IRON MAIDEN 10. SMASHING PUMPKI
KMSA Grand Junction  CONTACT: Tremp PH: 00007484-1718 CALLS: WED 12 3
AUTOPSY  MOTLEY CRUE  MOTLEY CRUE  JP  SHOTIGUIN MESSIAH  MONKEY  THE FOOR  MORE  PANTERA (NEW)  LP
TOP TWENTY
*1. DIO *2. PRONG *2. PRONG *3. SOUNIGARDEN *4. PANTERA (NEW) *6. SPHING *6. SPHING *6. SPHING *7. THE OBSESSED *8. CARCASS *9. DIAMOND HEAD *10. BONECLUB *11. THURD STONE *12. BLACK SABBATH *13. VARGA *14. BLUE MULDER *15. COURSE OF EMPR *16. THE WILDHEARTS *17. THERAIY'I *18. KINGS X *19. PITCH SHIFTER *20. NINE INCH NALS
KOAL Winona
CONTACT: ED HURLEY PH: (507)457-5226
ADDS: PENNYMISE IP PSYCHOSS IP MOTER (NEW) IP
TOP TWENTY-FIVE
*1. DIO *2. SOUNDGARDEN *3. PRONG 4. KINGS X 5. THE ORGANIZATIO 6. BYTOMBED

17.	VARGA
18.	LUCYS FUR COAT
19.	THE WILDHEARTS
20.	THE OBSESSED
21.	THE POOR
22.	UNLEASHED
23.	NINE INCH NAILS
24.	THE EX-IDOLS
25	NAB BOAR

#### KSHE ST.LOUIS

CONTACT: TODO MYERS PH: (314)621-0095 CALLS: TUE 10 12

ADDS:	Α
MOTLEY CRUEP	
NINE INCH NAILSLP	
SUGARTOOTHSOLD	
ALTERED STATEDARKNES	

#### TOP FIFTEEEN

• 1.	SOUNDGARDEN
2.	BLACK SABBATH
• 3.	MOTLEY CRUE
4.	MICHAEL MANRING
5.	PRONG
6.	ENTOMBED
• 7.	NINE INCH NAILS
8.	DIO
9.	THE ORGANIZATIO
10.	VARGA
11.	TRIBES WITH KNII
12.	SUGARTOOTH
13.	ALTERED STATE
14.	SOULS AT ZERO
15.	MONSTER V. MACH

#### KSJS SANJOSE

CONTACT: TOOD PIFER PH: (408)924-4548 CALLS: MON FRI 4 6

ADDS:		
DEAD FLY PANTERA AUTOPSY	(NEW)LI	2

#### TOP TWENTY

	GALOWBED
· 2.	CARCASS
3.	SEPULTURA
4.	COMECON
5.	PANTERA (NEW)
6.	GRAVE
• 7.	PRONG
8.	COVEN
9.	AUTOPSY
10.	UNLEASHED
ii.	BLACK SABBATH
12.	NECROPHOBIC
13.	DEMENTED TED
14.	CROWBAR
14.	
15.	LOUDBLAST
16.	STRESSBALL
17.	FETISH 69
18.	FIGHT
19.	INVOCATOR
20.	EDGE OF SANITY

#### KTEC KLAMATH FALLS

CONTACT: JERRY KILBOURNE PH: (503)885-1840 CALLS: MON THU 9 12

ADDS:		
P	ANTERA (NEW)LI	

#### TOP TWENTY

1.	ENTOMBED
2.	PRONG
3.	CARCASS
4.	THERAPYS
5	NINE INCH NAILS
7	MOTORHEAD
4. 5. 6. 7.	BEASTIE BOYS
8.	SOUNDGARDEN
9.	ALICE IN CHAINS
10.	KING'S X
11.	DAMN THE MACHIN
12.	MOTLEY CRUE
13.	PITCH SHIFTER
14.	DIO
15.	THE ORGANIZATIO
16.	THE EX-IDOLS
17.	WARGASM
18.	MONSTER V. MACH
19.	FETISH 69
20.	DEMENTED TED

#### KUNV LASVEGAS

CONTACT: Les Stewort

ADDS:		
	NATHEMA	
	UTOPSY	LP
	NOTLEY CRUE	LP
S	AMMY HAGAR	LP
	ANTERA INEMA	1.0

#### TOPTWENTY

1.	PRONG
2.	SEPULTURA
3.	SOUNDGARDEN
4.	THE ORGANIZATIO
• 5.	PANTERA (NEW)
7	ENTOMBED
6.	MOTORHEAD
8.	DIO
9.	KINGS X
10.	LIFE OF AGONY
11.	BLACK SABBATH
12.	WARGASM
13.	METAL CHURCH
14.	CROWBAR
15.	PARADISE LOST
16.	RGHT
17.	CARCASS
18.	THERAPYS
19.	BLUE MURDER
20.	VARGA
and.	AMMON

#### KUSF SAN FRANCISCO

CONTACT: Ron Quintono PH: (415)751-3873	
ADDS:  CHAOS U.KLP  CIRCLE OF DUST BRA	JIN

GONE	
JAWBOX	
PENNYWISE	13
REG E GAINES	
SPUD MONSTERS	
THE OBSESSED	
THE POOR	

#### TOP TWENTY

١.	PRONG
2.	ENTOMBED
3.	BLACK SABBATH
* 4.	CARCASS
5.	SOUNDGARDEN
6.	COVEN
7.	GRAVE
8.	WARGASM
9.	UNILEASHED (LIVE
10.	MURV.
11.	OLD
12	THE ORGANIZATIO
13.	BUCKETHEAD
14.	MELVINS
16.	MICHAEL MANRING
17.	SMUT
18.	RAGING SLAB
19.	THERAPYT
20.	KING'S X
_ **	

#### KVHS CONCORD

CONTACT: M. BOHANNON PH: (510)682-5847

ADDS:	
PANTERA (NEW)	LP
PITCH SHIFTER	LP.
SAMMY HAGAR	LP
SURGERY	D-NIC

#### TOP TWENTY-FIVE

١.	SOUNDGARDEN
* 2.	THE ORGANIZATIO
· 2.	PRONG
4.	KING'S X
5.	PANTERA (NEW) MUTHAS DAY OUT
* 6.	MUTHAS DAY OUT
7.	RUSH
8.	AUCE IN CHAINS
9.	SEPULTURA
10.	ELEVEN
11.	CROWBAR
12.	TAD
13.	MOTORHEAD
14.	BLACK SABBATH
15.	PEARL JAM
16.	CANDLEBOX
17.	MOTLEY CRUE
18.	RAMONES
-19.	ENTOMBED
20.	FIGHT
20.	rigini

#### KWUR ST. LOUIS

CONTACT: IAN MURPHY
PH: (314)935-5952
CALLS MON 1 4

A DEPC.
ADDS:
ANATHEMALP
AUTOPSYLP
DEAD FLY BOYIP
JUGGERNAUTLP
NINE INCH NAILSLP
MY DYING BRIDELP
PANTERA (NEVA) LP

#### TOP TWENT

	CORPORATE DEATH
• 2.	PRONG
3.	PITCH SHIFTER
7	SEPULTURA
- 2	
5.	ENTOMBED
6.	COMECON
4. 5. 6. 7.	INTRICATE
8.	THE UNSAME
0.	
9.	UNLEASHED (LIVE
10.	FETISH 69
11.	MERCYLESS
12.	OLD
13.	MY DYING BRIDE
14.	NAILBOMB
15.	COURSE OF EMPIR
16.	LOUDBLAST
17.	BLOOD FROM/SOUL
~18.	PANTERA (NEW)
19.	DIO

#### KZRO ALBUOUEROUE

CONTACT: BRYAN CURRY PH: (505)897-1051

ADDS:	
KING'S X	PILLOW
MEAT PUPPETS	LP
MOTLEY CRUE	P
NINE INCH NAILS	LP
PANTERA (NEW)	LP
SAMMY HAGAR	
SUGARTOOTH	SOLD
THE ORGANIZATIO	)P
THE HOOR	1.0

#### TOP TWENT

• 1. • 2. • 3. • 4. • 5. • 6. 7. 8. 9.	TOOL SOUNDGARDEN I MOTHER EARTH WHITE ZOMBIE KINGS X VARGA BLUE MURDER DAMN THE MACHIN THE BREEDERS ELEVEN
11. 12. 13. 14. 15. 16. 17. 18. 19.	AUCE IN CHAINS MOTLEY CRUE 2Z TOP BROTHER CANE STICK MUTHAS DAY OUT SUGARTOOTH CRACKER THE POOR NINE INCH NAILS

#### KZRX PHOENIX

CONTACT: RANCID RANDY

PH: (602)266-1360	
ADDS:	
FACEPULLER	LP
PANTERA (NEW)	IP
THERION	LP
UNANIMATED	LP

#### TOP TWENTY-FIVE

2.	PANTERA (NEW
3.	PANTERA (NEW PANTERA (NEW
4.	BEATS/HELL OL
5.	PRONG
6.	NAILBOMB
7.	CARCASS
8.	EDGE OF SAND
9.	ENTOMBED
10.	DEMENTED TEC
11.	PSYCHOSIS
12.	UNLEASHED
13.	GRAVE
14.	COVEN
15.	SUN
16.	SOULS AT ZERO
17.	WARGASM
18.	FETISH 69
19.	SMUT
200	DEP INDICATION I

#### WAIF CINCINNATI

CONTACT: Doug Capluch PH: (513)931-1037

DDS:	
ANATHEMA	
AUTOPSY	
MY DYING BRID	)EI
PANTERA (NEW	
SMUT	,

#### TOP TEN

* 1,	SEPULTURA
• 2.	ENTOMBED
• 3.	NAILBOMB
4.	CARCASS
- 5.	SOUNDGARDEN
° 6.	PANTERA (NEW)
7.	MORBID ANGEL
8.	PRONG
9.	BROKEN HOPE
10	DEATH

#### WAPI BIRMINGHAM

ADDS:  MOTLEY CRUE HOT GANS THE OBSESSED LP PANTERA (NEW) LP	OL

#### TOP TWENTY

*1. SOUNDGARDEN *2. KINGS X

3.	PRONG
4.	STICK
* 5.	AUCE IN CHAINS
* 6.	MUTHAS DAY OUT
7.	BLACK MARKET FL
* 8.	LIFE OF AGONY
9.	RIGHT
10.	TAD
11.	NINE INCH NAILS
12.	THERAPYT
13.	LUCYS FUR COAT
14.	SEPULTURA
15.	BEAVIS & BUTT-H
16.	JAWBOX
17.	RAGE AGAINST/MA
18.	COURSE OF EMPIR
19.	SURGERY
20.	PANTERA (NEW)

#### WARC MEADVILLE

CONTACT: Miles Honsen PH: (814)332-3376 17 HOURS WEEKLY CALLS: TUE 11 12

11 12	
TISSA	LP
LEY CRUE	P
TERA (NEW)	LP
HOSIS	1.0
MY HAGAR	LP
	ITISSA LEY CRUE TERA (NEW) HOSIS MY HAGAR

#### TOP TWENTY

* 3.	THERAPY
4.	SEPULTURA
- 5.	ALICE IN CHAINS
* 6.	PRONG
7.	NINE INCH NAILS
В.	CARCASS
9.	SOULS AT ZERO
10.	PITCH SHIFTER
11.	MONSTER V. MAC
12.	THE ORGANIZATIO
13.	VARGA
14.	SURGERY
15.	THE OBSESSED
16.	LIFE OF AGONY
17.	DIO
18.	BLACK SABBATH
19.	NAILBOMB
20	CALLLY HACAR

*1. SOUNDGARDEN

#### WBAU GARDEN CITY

CONTACT: Rich Foscionell PH: (516)877-6901	
ADDS:	
SOUNDGARDEN	- 1
PAINE INCH PARE	h

#### TOP TWENTY

*1.23.45.67.89.0.23.4.5.67.10	ENTOMBED CARCASS PRONG SEPLITURA THE ORGANIZATIO KNOS X BLOOD PROM/SOL NAIBOMB UPE OF AGONY DEMENTED TED SOUNDGARDEN PITCH SHIFTER CROWBAR TYPE O NEGATIVE SAM BRACK OFURC MEATHOOK SEED THEE
17.	MEATHOOK SEED
18.	TREE
•19.	RGHT
20.	NINE INCH NAILS
ZU.	I ALLE IL ACUI LANCE

#### WBNY BUFFALO

CONTACT: Mike Watter
PH: (716)882-3025
temp John DeSanti

#### ADDS

DS:	
MOTLEY CRUE	
PANTERA INEW	1.9
SOUNDGARDEN	1.9
THE OBSESSED	

#### TOP TWENTY

١.	PRONG
2.	SEPULTURA
З.	MOTLEY CRUE
4.	DIO
5.	KING'S X
6.	BLACK SABBATH
7.	CARCASS
8.	ENTOMBED
9.	CROWBAR
0.	LIFE OF AGONY
1.	Z
2.	JAWBOX
3.	RGHT
4.	THE ORGANIZATION

### 12. JAWBOX 13. PIGHT 14. THE ORGANIZATIO 15. RAMONES 16. THERAPT 17. TYPE O NEGATIVE 18. TAD

#### WCDB ALBANY

```
CONTACT: S. KANTSCHEIDT
PH: ($18)442-5262
CALLS: MON 1 3
```

#### FROZEN REPORT

#### TOP TWENTY

1. PRONG

3.	SEPULTURA
4.	MOTORHEAD
5.	THE ORGANIZATION
6.	CARCASS
7.	CROWBAR
8.	SOUNDGARDEN
9.	NINE INCH NAILS
10.	BEASTIE BOYS
11.	SOULS AT ZERO
12.	THE OBSESSED
13.	FUDGE TUNNEL
14.	MIND BOMB
15.	COURSE OF EMPIR
16.	TUNGSTEN
17.	KINGS X
18.	WARGASM
19.	KMFDM
20.	THE WILDHEARTS

#### WCWP BROOKVILLE

CONTACT: Michael Sawaya	
PH: (514)299-2626	
CALLS: Mon Tue 1 3	

#### ADDS:

DS:	
MOTLEY CRUE	LP
PSYCHOSIS	LP
SUGARTOOTH	LP
THE POOR	LP
PANTERA (NEW)	

#### TOP TWENTY

```
*3. MOTILEY CRUE

*4. ENTOMBED

*5. SEPULTURA

*5. SEPULTURA

*6. CARCASS

7. PRONG

8. DIO

9. VARGA

10. PANTERA (NEW)

11. P
```

#### WDCR HANOVER

CONTACT: Keith Miles PH: (603)646-3313

ADDS:	
MOTLEY CRUE	LP
NINE INCH NAILS	
PANTERA (NEW)	LP
THE OBSESSED	STREETSIC
THE POOR	MORE

#### TOP TWENTY

• 1.	ALICE IN CHAINS
- 2.	SOUNDGARDEN
• 3.	PRONG
3.	SEPULTURA
* 4.	
э.	PANTERA (NEW)
6.	CARCASS
• 7.	MOTLEY CRUE
8.	THE ORGANIZATIO
9.	DIO
10.	
11.	ELEVEN
12.	BLACK SABBATH
13.	GRETA (LP)
14.	TYPE O NEGATIVE
15.	
	MUTHAS DAY OUT
17.	VOMOD
18.	
19.	
20.	COURSE OF EMPIR

#### WDHA CEDAR KNOLLS

CONTACT: ED TRUNK PH: (201)538-1250

#### ADDS

D	S:
	MOTLEY CITUE
	PANTERA (NEW)U
	SOUNDGARDENLI
	THE ORGANIZATION III

#### TOP TWENTY

١.	BLUE MURDER
•	MOTHEY CRUI

• 3.	SOUNDGARDEN
4.	SAMMY HAGAR
* 5.	KINGS X
° 6.	PANTERA (NEW)
7.	DIO
8.	RGHT
9.	THE WILDHEARTS
10.	SASS JORDAN
	BLACK SABBATH
11.	
12.	ANTHRAX
13.	VARGA
14.	PRONG
15.	TOOL
16.	THERAPYS
17.	COURSE OF EMPIR
18.	SEPULTURA
19.	MUTHAS DAY OUT
20.	THE ORGANIZATIO

#### WDWN Auburn

CONTACT: Anthony Sovores PH: (315)255-1743

#### TOP TWENTY

• 1.	METALLICA
2.	TYPE O NEGATIVE
3.	SEPULTURA
4.	SOUNDGARDEN
• 5.	PANTERA (NEW)
6.	LIFE OF AGONY
6. 7.	CARCASS
8.	MOTORHEAD
9.	PRONG
10.	VOIVOD
ii.	ENTOMBED
12.	COVEN
13.	THE ORGANIZATIO
	BLACK SABBATH
14.	
15.	DIO
16.	WARGASM
17.	UNILEASHED (LIVE
18.	MOTLEY CRUE
19.	NAILBOMB
20.	THE OBSESSED

#### WEOS GENEVA

CONTACT: Joe Wyork PH: (315)781-3456

ΑI	DDS:	
	EDGE OF SANITY	_
	MOTLEY CRUE	_
	PSYCHOSIS	
	THE OBSESSED	
	PANTERA (NEW)	

#### TOP TWENTY

1.23.4.5.67.8.9.	NAILBOMB INVOCATOR ENTOMBED SOUNDGARDEN PANTERA (NEW) VARGA DIO SEPULTURA COVEN
10.	MEATHOOK SEED
11.	PITCH SHIFTER
12.	PRONG
13.	DEMENTED TED
14.	BLOOD FROM/SOUL
15.	LOUDBLAST
16.	LAAZ ROCKET
17.	WARGASM
18.	CIRCLE OF DUST
19.	MONSTER V. MACH
20.	INTRICATE

#### WFCS NEW BRITAIN

CONTACT: Gordon Conrod PH: (203)223-6767

#### TOP TWENTY

*1.23.45.67.89.0.112.34.567.18	PITCH SHIFTER FETSH 49 THE ORGANIZATIO CARCASS GRAVE PRONG SPULTURA TRIBES WITH KNI NECROPHOBIC WARGASM UNAMMATED THE UNSAME OLECTUESS HERDON INVOCATOR BIOCOD PROMSOUL
18.	<b>BLOOD FROM/SOUL</b>
19. 20.	PENNYWISE GEARHEAD

#### WFSE EDINBORO

CONTACT: MARK BYHAM PH: (814)732-2526 CALLS: M MWF 2 5

ADD	S:	
	MOTLEY CRUE	_1
	SMUT	_1
	THE POOR	_1
	PANTERA (NEW)	_
	THE CASSESSED	

#### TOP TWENTY-FIVE

١.	PRONG
2.	PANTERA (NEW)
3.	KINGSX
4.	SOUNDGARDEN
5	NINE INCH NAILS
5.	BLACK SABBATH
ž	CARCASS
8.	ENTOMBED
9.	MUTHAS DAY OUT
10.	SEPULTURA
11.	
	DIO
12.	FIGHT
13.	VARGA
14.	THE ORGANIZATIO
15.	CROWBAR
16.	LIFE OF AGONY

#### WHIY PROVIDENCE

CONTACT: Dr. Metal PH: (401)438-6110

ADDS:

GODSPEED	
MOTLEY CRUE	تا
PANTERA (NEW)	
THE WILDHEARTS	U

#### TOP TWENTY

SEPULTURA
PRONG
PANTERA (NEW)
MOTHEY CRUE
SOUNDGARDEN
DIO GRANUZATIO
LIE OF AGONY
ILLACK SABBATH
TYPE O NEGATIVE
NALIBONB
KINGS X
MOTIORIEAD
ROHT
MUTHAS DAY OUT
BLUE MURDER
CARCASS
GRAVE
WARGASM
TAD

#### WHMH ST.CLOUD

CONTACT: Bob Burt PH: (612)252-6200 CALLS: MON TUE 1 3

ADDS:	
PANTERA (NEW).	LP
MOTLEY CRUE	
SURGERY	D-NIC

#### TOP TWENTY-FIVE

PANTERA (NEW)
CROWBAR
PRONG
CARCASS
SOUNDGARDEN
ENTOMBED
SEPUTURA
PIGHT
NINE INIO! NAILS
KINGS X
MELVINS
DIO
THE POOR
MUTHAS DAY OUT
MOTLEY CRUE
MOTOBHEAD
VARGA
THERAPY
SURGERY
ENAMEL HE MACHIN
THE OBSESSED
DOMMTHE MACHIN
THE OBSESSED
DEMENTED TED
WARGASH
ELVIS & BUTT-H
TAD

#### WIZN BURLINGTON

PANTERA (NEW)
SOUNDGARDEN
ENTOMBED
CARCASS
SEPULTURA
PRONG
RIGHT
ELEVEN
KINGS X
NAILBOMB

#### WJUL LOWELL

CONTACT: Tim Bithoney PH: (508)452-9073

#### TOP TWENTY

ENTOMBED
SAM BLACK CHURC
CILL OF AGONY
ORCASS
OFICHOSIS
PRONIS
CROWBAR
SEPULTURA
ORANGE 9MM
WARGASM
NO THANKS
TREE
MOTORHEAD
FETISH 69
THERAPYT
TYPE O NEGATIVE
EXIT 13
PITCH SHIFTER
UNLEASHED (LIVE

#### WKLL Utica

CONTACT: John Lovely PH: (315)497-9586 CALLS: Tue 4 0

#### ADDS:

ANATHEMA
PANTERA (NEW)
SAMMY HAGAR
THE OBSESSED
MY DYING BRIDE

MOTLEY	CRUEP
--------	-------

#### TOP TWENTY

PITCH SHIFTER
SOUNDGARDEN
CIRCLE OF DUSIE
THE OBSESSED
THERON
NAUGUMB
VALIDAMB
VALID 75.6.7.8.9.10.1.12.13.14.5.6.7.18.19.20

#### WKNC RALEIGH

CONTACT: Zoch Lonier PH: (919)515-2401 85 HOURS WEEKLY

FROZEN REPORT

#### TOP TWENTY-FIVE

SEPULTURA
PRONG
RINGS X
INNE INCH NAILS
THERAPY?
PARADES LOST
MONSTER V. MACH
ASEP
SEED
BEAYS & BUTT-H
SOUNDGARDEN
BLACK SABBATH
METALLICA
KMFDM
ENTOMBED
CARCASS
DIO
VARGE
NAICH
METALLICA
KMFDM
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LEVEN
VARGE
NAICH
METALLICA
METAL 4.5.6.7.8.9.10.112.13.4.15.16.17.18.19.20.21.2.22.24.25.

#### WKNH KEENE

CONTACT: Oiris Rennpage

	00/000-2420	
ADD	ıs:	
	PANTERA (NEW)	IP
	SMUT	LP
	SUN	LP
	SURGERY	D-NIC
	THE OBSESSED.	LP

#### TOP TWENTY

SOUNDGARDEN
WARGASM
PRONG
PSYCHOSS
PANTERA (NEW)
NALIBOMB
BLACK SABBATH
THERAPT
DIO
THE ORGANIZATIO
THE UNSANE
KINGS X
CARCASE
DATOMBED
JAWBOX
SCORN
BLOOD FROM/SOUL
DEMENTED TED
WONSTER V. MACH
VARGA

#### WKPX SUNRISE

CONTACT: Volerie Sylva PH: (305)572-1321

w	S:
	ANATHEMALP
	AUTOPSYLP
	EDGE OF SANITYLP
	NAILBOMBLP
	PANTERA (NEW)LP
	SAM BLACK CHURCSAN

ENTOMBED
CARCASS
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LIFE OF ACONY
SOLID AT ZERO
WARGASM
BROKEN HOPE
TUNGSTEN
MALEVOLENT CREA
STRESSABAL
THE OBSESSED

#### WKSR Kent

CONTACT: Joe Crestoni PH: (216)672-2131

ADD	٤.		
~~	MOTLEY C	DI IE	LP
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#### TOP TWENTY

1.	KINGS X
2	SOUNDGARDEN
3.	PANTERA (NEW)
4.	MOTLEY CRUE
5.	NINE INCH NAILS
6.	THERAPY?
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9.	MUTHAS DAY OUT
10.	PRONG
11.	BLACK SABBATH
12.	MANTISSA
13.	THE ORGANIZATIO
14.	CROWBAR
15.	GUNS N'ROSES
16.	DAMN THE MACHIN
17.	FOR LOVE NOT LI
18.	PIGHT
19.	JAWBOX
20.	THE WILDHEARTS

8. LIFE OF AGONY

#### WLFR POMONA

CONTACT: Tedd Sciore PH: (609)652-4780 CALLS: MON 2 5

ADDS:	
ANATHEMA	!
SUGARTOOTH	
PANTERA (NEW)	

#### TOP TWENTY

PRONG
ENTOMBED
CARCASS
ORCLE OF DUST
PITCH SHIFTER
SEPLITURA
OLD
NALIBOMB
SOUNDGARDEN
TUNGSTEN
UNBLESHED
KINGS X
GRAVE
LAWNMOWER DE GRAVE
LAWNIMOWER DETH
PSYCHOSIS
MEATHOOK SEED
FETISH 69
CORPORATE DEATH
NINE INCH NAILS
PANTERA (NEW)

#### WLRA ROMEOVILLE

CONTACT: Joson Brenski PH: (815)838- 500

ADDS:
MOTLEY CRUELP
PANTERA (NEW)LP
THE POOR

#### TOP TWENTY

#### WMHB WATERVILLE

CONTACT: MIKE WILLIAMS PH: (207)872-3686 CALLS: Tue 11 3

G-000.100 11 0	
ADDS:	
ANATHEMA	LP
AUTOPSY	LP
SUGARTOOTH	SOLD
THE OBSESSED	1P
THE POOR	LP
MOTLEY CRUE	LP
PANTERA (NEW)	LP
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#### TOP TWENTY-FIVE

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SOUNDGARDEN
THE ORGANIZATIO
ENTOMBED
PRONG
ALICE IN CHAINS
VARGA
ALICE IN CHAINS
VARGA
BLACK SABBATH
DIO
MOTLEY CRUE
BLUE MURDER
CARCASS
MUTHAS DAY OUT
MOTOMHEAD
ELEVEN
TAD
THE MARGASM
STILLIDGIN PRANTER
ROHT
PRE MILDHEARTS
ANY LITTLE FLANHO 1. 2.3.4.5.6.7.8.9.10.11.12.13.14.5.16.7.18.19.20.12.23.24.5

#### WMMR PHILADELPHIA

CONTACT: Roy Koob PH: r2151238-8000

	-,		
ADD	S:		
	PENNY	WISE	
		RA (NEV Y CRUE	<u>-</u>
		BSESSEC	
	NAILBO	DMB	 U

#### TOP TWENTY-FIVE

J.	MOTILET CITIE
4.	VARGA
5.	THERAPY
6.	COURSE OF EMPIR
7.	THE WILDHEARTS
8.	ENTOMBED
9.	2
10.	DIO
11.	BLACK SABBATH
12.	PRONG
13.	KINGSX
14.	NINE INCH NAILS
15.	LUCYS FUR COAT
16.	FOR LOVE NOT U
17.	THE OBSESSED

18. SURGERY 19. THE POOR 20. NAILBOAR

#### WMWM Salem

CONTACT: D. Kouyoumijon PH: (508)745-9401

וע	DS:	
	ANATHEMA	
	AUTOPSY	
	MOTLEY CRUE	
	MY DYING BRIDE	
	PANTERA (NEW)	
	THE OBSESSED	1

PANTERA (NEW)
CARCASS
WARGASM
NAUBOMB
JAWBOX
PRONG
THERAPY
THE WILD MEARTS
MENSTER V. MACH
FENTOMBED
SMUT
MONSTERS
MENS
THE WILD MONSTERS
MENS
THE WISANE
GRAVE
BEASTE BOYS
S YEARS OF NUC.
DEMENTED TED
GEARHEAD

#### WNEW NEW YORK

CONTACT: Ian O'Malley PH: (212)286-1027

ADDS:	,
MOTLEY CRUELP	
PANTERA (NEW)LP	
* *	

#### TOP FIFTEEN

SOUNDGARDEN
MOTLEY CRUE
ALICE IN CHAINS
PRONG
PANTERA (NEW)
DIO
SEPULTURA
PEARL JAM
BLUE MURDER
FIGHT
KINGS X
DAYD LEE ROTH
THERAPY?
ELEVEN
MUTHAS DAY OUT

#### WNHU WESTHAVEN

CONTACT: Damon Lucibello PH: (2031934-8888)

#### TOP TWENTY-FIVE

BATOMBED
PRONG
OVER THE EDGE
COLLISION/TRADI
SEPULTURA
DEMBATIED TED
CARCASS
PITCH SHIFTER
LIFE OF ACCOMY
EARTH ORBIS
EVOLVE
SOUNDGARDEN
DIVE/OPPOSITION
CHOICE/HOLD
FLINCTION
PGGHT
PANTERA (INEW)
NALIBOMB
BLIRD JUSTICE
SHIPD JUSTICE
SHIPP
S

#### WNYO OSWEGO

CONTACT: CHRIS KELLY PH: (315)341-2101

DDS:	
MOTLEY CRUE	
THE OBSESSED	
THE POOR	
PANTERA (NEW)	

#### TOP TWENTY

SOUNDGARDEN
PANTERA (NEW)
PRONG
SEPULTURA
RIGHT
LIFE OF AGONY
CARCASS DAY OUT
ME ORGANIZATIO
DIO ORGANIZATIO
NAILBOMB
VARGA
BLACK SABBATH
NINE INCH NAILS
THERAPYT
SHOTIGUIN MESSIAH
DEMISTRED TED
KINGNITER TED
KINGNITER V. MACH •1.2.3.4.5.6.7.8.9.10.11.2.3.4.5.16.7.18.9.0

#### WNYU NEW YORK

CONTACT: Julia Conning PH; (212)998-1660

PANTERA (NEW) ____

#### TOP FIFTEEEN

PITCH SHIFTER
ENTOMBED
GRAVE
OLD
UNLEASHED (LIVE
DEMENTED TED
CARCASS
HYPOCHSIV
NECKOPHOBIC
CORPORATE DEATH
PRONG
ARERCYLESS
COMECON
NALIDOMB
GOREFEST

#### WPCR PLYMOUTH

CONTACT: CI WALSH PH: (603)535-2242

#### TOP TWENTY-FIVE

PRONG
THERAPY
SOUNDGARDEN
NINE INVINE INVINE
LIFE OF AGONY
SEPULTURA
COURSE OF EMPIR
MONSTER V. MACH
MONSTER V

#### WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH

PRONG
LIFE OF AGONY
SPIALTURA
CARCASS
THE ORGANIZATIO
TAD
WARGASM
MOTORHEAD
FIGHT
INVOCATOR
PARADISE LOST
GAMMA RAY
VARGA
TYPE O NEGATIVE
TIRBES WITH KN

#### WRCN RIVERHEAD

CONTACT: KEVIN THOMPSON PH: (516)727-1570 CALLS: WED 11 3

ADDS:
PANTERA (NEW) LP
SOUNDGARDEN LP

#### TOP FIFTEEEN

*1. PANTERA (NEW)
2. PRONG
3. KINGS X
4. BLACK SABBATH
*5. FIGHT
7. BEAVIS & BUTT-H
8. MOTORHEAD
9. CANDLEBOX
10. ELEVE
11. SOULS AT ZERO
*12. BULK MUIDNER
13. COURSE OF EMPIR
14. THE MUIDNER
15. THE POOR

#### WRFL LEXINGTON

CONTACT: Chris Sprinkle PH: (606)257-4636

ADDS:

ANATHEMA
AUTOPSY
MOTLEY CRUE
PANTERA (NEW)
THE POOR
THERION
UNANIMATED

#### TOP TWENTY

PANTERA INEW)
SOUNDGARDEN
ENTOMBED
CARCASS
PROMO
PROMO
PROMO
PROMO
PREDITURA
SEPULTURA
SUPER OF AGONY
PARADISE LOST
DIO
NAILBOMB
COURSE OF EMPIR

#### WRLC WILLIAMSPORT

ADDS:

MOTLEY CRUE LP
THE POOR LP
PANTERA (NEW) LP

PANTERA (NÉW)
SOUNDGARDEN
BLUE MURDER
PRONG
THE ORGANIZATIO
MICHAEL MANRING
CARCASS
THERAPY
MOTORHEAD
MONSTER V. MACH
LECOMPTE
Z

Z KINGS X THE WILDHEARTS THE OBSESSED TAD DIO THE EX-IDOLS SURGERY PENINYWISE

#### WRZR Columbus

FROZEN REPORT

PRONG
SEPULTURA
CARCASS
SOUNDSARDEN
KINGOS X
DENTOMBED
LIFE OF AGONY
THE ORGANIZATIO
MOTORHEAD
FIGHT
BLACK SABBATH
MUTHAS DAY OUT
PITCH SHIFTER
STICK
TYPE O NEGATIVE
COURSE OF EMPIR
VARGA
THERAPY
LEVEN

#### WSMU DARTMOUTH

ADDS:

ANATHEMA......
AUTOPSY......
PSYCHOSIS.....
THE OBSESSED...
PANTERA (NEW) ...

#### TOP TWENTY

PANTERA (NEW)
CARCASS
PRONG
ENTOMBED
SOUNDGARDEN
SEPULTURA
WARGASM
GRAYE
FORM
THERATY
NAILDOMB
DEMENTED TED
BLOOD FROM/SOUL
CORPORATE DEATH
MERCHESS
ATHEST
UNBLASHED (LIVE
STRASH OF NUC/
COURSE OF EMRR

#### WSOU SOUTH ORANGE

CONTACT: Wayne Pighini PH: (201)761-9768

#### TOP TWENTY-FIVE

PANTERA INEW/
SOUNDGARDEN
PITCH SHIFTER
ALICE IN OVAINS
NAULBOMB
PRONG
NEVE INCH NAULS
DASY CUTTER
ENTOMBED
GREEN DAY
THERAPYI
KINGS X
KINGS X
RAMONES
WARD
GRAVE
GRAVE
ORANGE 9MM
THE ORGANIZATIO
DE MONSTER DE
JAWBOX
SHOOTY GROOVE
DIO
BLUE MURDER
PENNYMSE
BLUE MURDER
PENNYMSE
BLOOD FROM/SOUL

#### WSUP PLATTEVILLE

CONTACT: ELLEN KELD PH: (608)342-1165 CALLS: MON WED 1 4

ADDS: S: MOTLEY CRUE LP
SMUT LP
THE POOR MORE
PANTERA (NEW) LP

PANTERA (NEW)
CARCASS
PRONG
IGNOS
SOUNDGARDEN
ENTOMBER
NISE IN NOT NEWS
ENTOMBER
NISE IN NOT NEWS
ENTOMBER
DIO
BLACK SABBATH
JAWBOX
THEBAPY
VONOD
CROWBAR
ROHT
FOR LOVE NOT LI
VARGA
WARGASM

#### WIPA MECHANICSBURG

PANTERA (NEW) LP
THE OBSESSED LP

#### TOP TWENTY

MOTLEY CRUE
PANTERA (NEW)
DIO
SOUNDGARDEN
PRONG
CARCASS
KNIGS X
ENTOMBER
MUTHAS DAY OUT
THE ORGANIZATIO
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THE WILDHEARTS
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MOTORIELAD
BURNE NICHO NAILS
MANTESA
THE WILDHEARTS
DEMENTED TED
THE POORG
NAILBOMB

#### WISR TRENTON

CONTACT: COSMIC CHERYL PH: (609)771-3200

PANTERA (NEW)
ALTERED STATE
SOUNDGARDEN
PRONG
DIO
NANDES
CARCOS X
WHITE TRASH
TAD
THE ORGANIZATIO
WARGASM
HAZE AND SHUFFL
THEARYT
COURSE OF EMPIR
ENTOMBED
DAMN THE MACHIN
BLIE MURDER
MICHAEL
MURDER
TONT MACALPINE

#### WVBR ITHACA

CONTACT: Mary Ramirez PH: (607)273-4000

PRONG
VARCA
ENTOMBED
THE ORGANIZATIO
LIFE OF AGONY
THE ORGANIZATIO
LIFE OF AGONY
THE A 

#### WVCR LOUDONVILLE

TOP TWENTY-FIVE

1. PANTERA (NEW)

PRONG
SOUNDGARDEN
KINGS X
NINE INCH NAILS
DEMENTED TED
TOMBED
CARCASS
MUTHAS DAY OUT
BEAVIS & BUTT-H
UNLEASHED
WARGASM
RIGHT
SKELETAL EARTH
JAWBOX
MOTIORHEAD
PARADISE LOST
THE UNISANE
PARADISE LOST
THE ORGANIZATIO
TURNOSTEN
STRESSBALL
CROWBAR
AUTIOPSY · 2.3.4.5.6.7.8.9.10.11.12.13.14.15.16.17.18.19.20.1.22.32.4.25.

#### WVFS TALLAHASEE

CONTACT: Steve Fox PH: (904)644-1879

#### TOP TWENTY

SOUNDGARDEN
CARCASS
PANTERA (NEW)
EYBHATEGOD
PRONG
LAWBOD
ENTOMBED
THE UNSANE SEED
ME OF ACKNY
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SLEEP
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BLOOD FROM-SOUL
THOUGHT INDUSTR
DON CABAULET
ON CA

#### WVUD NEWARK

FROZEN REPORT

#### TOP TWENTY

MEATHOOK SEED SPULTURA CARCASS CROWBAR RIGHT SEUTLING CONCESTOR FROM STATE OF THE SECTION OF THE

#### WVVV Blacksburg

CONTACT: ALEX PAROCAL PH: (703)382-4993 STEVIE

ADDS:

CARCASS THERAPY? PRONG PRONG PRITON SHIFTER LIFE OF AGONY TOE TAG JAWBOX COURSE OF EMPIR THE UNSANE BLACK SABBATH 4. 5. 6.7. 8.9.10

#### WVXU Cincinnati

PANTERA (NEW) LP MOTLEY CRUE LP

#### TOP TWENTY

ENTOMBED
PRONG
PANTERA (NEW)
P

#### WWDX E LANSING

CONTACT: LBGH TAYLOR PH: (517)332-8700

#### TOP FIFTEEEN

CARCASS
SEPULTURA
ENTOMBED
PRONG
SOUNDGARDEN
LIFE OF AGONY
TYFE O NEGATIVE
THE ORGANIZATIO
AUSTRICK
MEATHOOK SEED
PITCH SHIFTER
THE UNSANE
NINE INCH NAUS
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THERAPYI

#### WWSP STEVENS PT

CONTACT: Todd Jaymz PH: (715)346-3755

AUTOPSY LP
MOTIEY CRUE LP
PANTERA (NEW) LP
THE OBSESSED LP

#### TOP TWENTY

ENTOMBED
CARCASS
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TAD
MOTORHEAD
THE ORESSED
THE UNISANE
BLOOD FROM/SOUL
BLACK SABBATH
MONSTER V, MACH
PANTERA (NEW)

#### WWVU MORGANTOWN

CONTACT: Gary Stelzer PH: (304)293-3329

FROZEN REPORT

#### TOP TWENTY

SEPULTURA
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MEATHOOK SEED
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THE ORGANIZATIO
DIO
STICK
THE ELIDOUS
BLOOD FROM/SOUL
VARGA
GRAVE 1.23456789.01.1234567.89.00

#### WXCI DANBURY

CONTACT: John Rich PH: (203)792-8666

FROZEN REPORT

ENTOMBED
CARCASS
PRONG AGONY
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KINGS X
KINGS X
AN OUT
BLACK SABATH
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DO
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THE UNSAME
THERAPT?
VARGA
MOTORHEAD
MOTORHEAD
MOTORHEAD
COURSE OF EMPIR
MICHAEL MANRING
THE ELIDOLS

#### WXPL FITCHBURG

CONTACT: GOZ PH: (508)345-0276

FROZEN REPORT

#### TOP TWENTY

PSYCHOSIS ENTOMBED SAM BLACK CHURC INVOCATOR SEPULTURA THE GATHERING WARGASM PITCH SHIFTER BLOOD FROM/SOUL PRONG CORPORATE DEATH

#### WXTB CLEARWATER

CONTACT: Brion Medlin PH: (813)572-9808

12. EDGE OF SANITY
13. MY DYING BRIDE
14. MERCYLESS
15. GRAVE
16. PARADISE LOST
17. DEMENTED TED
18. LIFE OF AGONY
19. NALIBOMB
20. THE ORGANIZATIO

ADDS:
PANTERA (NEW) .....

#### TOP TWENTY

*1. PANTERA (NEW)
2. PANTERA (NEW)
3. PANTERA (NEW)
4. PANTERA (NEW)
5. PANTERA (NEW)
5. PANTERA (NEW)
6. SEPLATURA
7. PRONG
8. EVITOMBED
8. EVITOMBED
9. EVITOMBED
10. LEGYTOMBED
10. LEG

#### WXVU VILLANOVA

CONTACT: ANDREW DELLOMO PH: (215)645-7200 CALLS: SAT 9 12

MOTLEY CRUE LP
NINE INCH NAILS LP
PANTERA (NEW) LP

#### TOP TWENTY

ENTOMBED
SEPULTURA
CARCASS
CARCASS
SOUNDGARDEN
LIFE OF AGONY
MUTHAS DAY OUT
SAM BLACK CHURC
THERAPY
PRONG
JAMBOX
MOTOMFEAD
THE ORGANIZATIO
TYPE O NEGATIVE
CROWBAR
MUZZA OFLINKA
PARADEE LOST
TAL
PANTERA (NEW)

#### WZMB GREENVILLE

CONTACT: Chaineaw PH: (919)757-4751 ALT # 919-757-4782

ADDS:
ANATHEMA.
AUTOPSY
BEASTE BOYS.
MOTLEY CRUE
MY DYNING BRIDE
PANTERA (NEW)
PSYCHOSIS
SUN
SUPPRISUCCESS.
THE OBSESSED

#### TOP TWENTY

#### WZRO Schenectady

CONTACT: C. Holochuck PH: (518)381-1180 CALLS: Tue Wed10 5

S:
PANTERA (NEW) ......
TAD .....
THE POOR ......

BLUE MURDER
DANZIG
SAMMY HAGAR
KINGS X
BEAVES & BUTT-H
NERVANA
RUSH
SAMSHING FUMPR
SAMSHING
GRETA (IP)



#### Monday, March 28

- Willie Nelson plays a benefit concert in Hillsboro, Texas, for the restoration of the fire-damaged
- Depeche Mode's album "Songs Of Faith & Devotion" debuts at number one in England, while Bryan Ferry's "Taxi" LP debuts at number two and Iron Maiden's "A Real Live One" enters the art at number three
- INXS, Crowded House, Jimmy Barnes, Diesel, Jenny Morris, Ratcat and Yothu Yindi 1992 perform before 65,000 people at "The Concert For Life" in Sydney, Australia
- Gloria Estefan ends her "Into The Light" tour with a benefit concert with the Miami Sound Machine in Miami.
- Steven Adler signs documents terminating his relationship with Guns N' Roses.
- Mojo Nixon & Skid Roper release the album "Root Hog Or Die 1989
- Madame Tussaud's wax museum in London unveils a Michael Jackson figure. 1985
- Culture Club are greeted by 2,500 fans at the Montreal airport as they arrive to begin a North American tour.
- 1982 David Crosby is arrested for possession of Quaaludes and drug paraphernalia, driving under the offluence of cocaine, and carrying a concealed weapon (a .45 pistol).
- 1979 Eric Clapton marries Patti Boyd, George Harrison's ex-wife and the inspiration for the song Layla," in Tucson, Arizona.
- 1976 Genesis begin their first U.S. tour without Peter Gabriel.
- Death of Arthur "Big Boy" Cruddup, author of "That's All Right Mama," in Virginia, from a stroke 1974
- Birthday of James Saul Atkin of EMF, in Cinderford, Forest of Dean, England. 1969
- 1969 Birthday of Salt (Cheryl James) of Salt-N-Pepa in New York.
- 1969 Joe Cocker makes his U.S. live debut at the Fillmore East.
- Radio Caroline becomes the first "pirate radio" broadcaster operating off of Britain's territorial 1964 waters
- 1962 Birthday of Ged Grimes, bass player in Danny Wilson.
- Death of W.C. Handy, author of "St. Louis Blues" and "Beale St. Blues," at the age of 84. 1958
- Birthday of John Evans keyboardist for Jethro Tull. 1948
- Birthday of bass player Charles Portz of the Turtles

#### Tuesday, March 29

- Bruce Springsteen's "Human Touch" and "Lucky Town" albums debut at number one and two, respectively, on the British charts, two days after their release.
- Madonna makes her stage debut in David Mamet's "Speed The Plow" at Lincoln Center in New York
- Chris DeBurgh and his wife, Diane, have their second child, Hubert.
- Tom Balley of the Thompson Twins is ordered by doctors to take a break after he's found on the floor of his hotel room suffering from exhaustion. 1985
- Bass player Ray Gillen appears on stage for the first time with Black Sabbath, in Connecticut. He replaces Glenn Hughes.

  Talking Heads release "The Name Of This Band Is Talking Heads" 1983
- 1982
- The **BeeGees** are sued in Chicago by an amaleur songwriter who claims they plagiarized one of his tunes of "How Deep Is Your Love?" The BeeGees eventually win the case. 1980
- Gary Numan enters the U.S. top 40 with his single, "Cars. 1980
- Genesis begin a seven-month world tour in Vancouver, Canada
- 1978 David Bowie begins his first tour in two years in San Diego, in support of the "Low"
- 1975 All six Led Zeppelin albums appear on the U.S. album chart at the same time, with "Physical Graffiti" the most recent LP.
- Birthday of Kirsty Hawkshaw of Opus III, in London. 1969
- 1969 The top album in the U.S. is Blood, Sweat & Tears.
- Birthday of Andy Parker of UFO.
- Birthday of original Toto vocalist Bobby Kimball (Toteaux). 1947
- Birthday of Vangelis (Papathanasiou) in Valos, Greece.

#### Wednesday, March 30

- Jason Donovan testifies in a London court in a successful libel lawsuit against The Face magazine which printed an article suggesting he was homosexual and had tied about his sexual preference.

  Celine Dion is named Female Vocalist Of The Year at the Juno Awards in Canada, the night she
- and Peabo Bryson perform 'Beauty & The Beast" on the televised Academy Awards.
- Squeeze mark their reunion with an appearance on the British television program,
- Greg Lake leaves Asia, and John Wetton returns to the band in his place.
- **Bob Dylan** wins a Grammy for Best Male Rock Vocalist his "Saved" album. "The first person I want to thank is the Lord," Dylan says in accepting the award.
- Topper Headon and Paul Simonon of the Clash are arrested for shooting racing pigeons with a 1978 istol from the roof of their rehearsal hall. 1976
- The Sex Pistols play for the first time in London at the 100 Club, before a crowd of 50 people The Ramones play their first show at a New York club.
  The Genesis album "Selling England By The Pound" is released in Britain. 1974
- 1974
- Birthday of Celine Dion in Charlemagne, Quebec, 1968
- 1966
- There are 85 arrests at a Rolling Stones concert at the Paris Olympia.
- 1965 Birthday of Tracy Chapman in Cleveland, Ohio.
- The top single in the U.S. is the Chiffons' "He's So Fine."
- 1962 Birthday of Hammer (Stanley Kirk Burrel) in Oakland, California 1954 Birthaay of Lene Lovich in Detroit.
- 1954
- Birthday of Tony Brock, drummer for the Babys, in Bournemouth, England. Birthday of Jim Dandy (Mangrum) of Black Oak Arkansas in Black Oak, Arkansas.
- 1945 Birthday of Eric Clapton (Eric Patrick Clapp) in Ripley, Surrey, England. Birthday of Graham Edge of the Moody Blues in Rochester, England.
- 1942 Birthday of Sonny Boy (John Lee) Williamson in Jackson, Tennessee

#### Thursday, March 31

- 1992 Bruce Springsteen releases two albums, "Human Touch" and "Lucky Town" in the U.S. Def Leppard releases "Adrenalized," while rappers Kris Kross release the album "Totally Krossed
- Depeche Mode releases the "Black Celebration" album, while Prince's "Parade" LP is released. 1986
- Founding Isley Brothers member Kelly Isley dies of a heart attack at the age of 48. Kenny Loggins has the top U.S. single, "Footloose."
- 1982
- The **Doobie Brothers** announce they are breaking up, about a week after the **Eagles** announce their split. However, the Doobies reform in 1987.
- The **Blues Brothers** enter the U.S. top 40 with "Rubber Biscuit." **Genesis** releases the "Then There Were Three" album. 1979
- 1978
- **Lou Reed**'s "Walk On The Wild Side" single enters the U.S. top 40. The top single in Britain is **Donny Osmond**'s "Twelfth Of Never. 1973
- 1973
- George Harrison and Patti Boyd are fined \$400 each on drugs charges stemming from a raid

- Birthday of dancehall DJ Mad Cobra (Ewart Everton Brown) in Kingston, Jamaica.
- Jimi Hendrix sets his quitar on fire onstage for the first time, at a show at the Rainbow Theatre in 1967 London. The show launches a British tour with the Walker Brothers, Cat Stevens and Englebert Humperdinck
- Robert Plant releases the single, "Our Song," the second of three solo singles before Led Zeppelin
- The Beatles have the top five singles in the U.S. chart. "Can't Buy Me Love" is followed by "Twist And Shout," "She Loves You," "I Want To Hold Your Hand," and "Please Please Me." The band has seven other singles in the top 100.
- Birthday of Angus Young of AC/DC, in Glasgow, Scotland.
- Birthday of **Thijs Van Leer** of **Focus**, in Amsterdam, the Netherlands. Birthday of **Mick Ralphs** of **Bad Company**, in Hereford, England. 1948
- 1945 Birthday of Turtles guitarist Al Nichol.
- Birthday of Herb Alpert in Los Angeles 1935

#### Friday, April 1

- Billy Idol is fined \$2,700 and ordered to make a public service announcement against drug and
- alcohol abuse after punching a woman in the face six months earlier.
  Folk singer **Livingston Taylor** appears before a **M**assachusetts legislative committee considering
- legislation that would require warnings at concerts if tip-synching is to occur.
  Billboard magazine prints a commentary by Rob Simon of Rykodisc urging the record industry to 1989 eliminate longbox packaging of compact discs. Three years later, an agreement is reached to use a smaller, more ecological container, beginning in 1993.
- A Wham! reunion is the high point of an AIDS Day concert held at Wembley Arena in London. Other
- performers include Elton John, and Kim and Marty Wilde.

  Culture Club releases its fourth album, "From Luxury To Heartache." The Art Of Noise releases
- 1985 The Lords Of The New Church releases their cover version of Madonna's "Like A Virgin," and their album, "The Method To Our Madness.
- Death of Marvin Gaye shot by his father, a retired minister, during an argument at the father's 1984 home in Los Angeles
- The soundtrack to "Cat People" is released 1982
- Stevie Ray Vaughan & Double Trouble perform at the Steamboat club in Austin, Texas, in a concert released 12 years later as the "In The Beginning" album.
- 1977 Gong announce they are breaking up.
- The Allman Brothers Band, Emerson Lake & Palmer, B.B. King, the J. Geils Band and Black Sabbath are on the bill for the three-day Mar Y Sol rock festival in Puerto Rico
- A million people mail away for tickets to the Rolling Stones' first British tour in three years
- The top single in the U.S. is Blue Suede's "Hooked On A Feeling."
- 1972 Birthday of Melissa B. of Technotronic in London
- James Brown's "King Heroin" single enters the U.S. top 40. 1972
- Jimi Hendrix' "Cry OI Love" album goes gold. The film "Woodstock" gets its Hollywood premiere 1971
- 1970
- The Beach Boys announce they are suing Capitol Records for over \$2 million claiming unpaid royalties and mismanagement.
- 1968
- The top single in Britain is the **Beatles**' "Lady Madonna." Birthday of **Peter Mary James O'Toole** of **Hothouse Flowers**. Birthday of **Mark White** of **ABC**, in Sheffield, England. 1965
- The first British made Dr. Martens shoes go on sale Birthday of the late **Jeff Porcaro** of **Toto**. 1954
- 1952 Birthday of Billy Currie of Ultravox

1960

- Birthday of Ronnie Lane, formerly of the Faces and Slim Chance, in Plaistow, East London. Birthday of Jimmy Cliff (James Chambers) in St. Catherine, Jamaica. Birthday of Rudolph Isley of the Isley Brothers, in Cincinnati, Ohio.
- 1939

#### SATURDAY, APRIL 2

- Depeche Mode debuts at number one on the U.S. album chart with "Songs Of Faith & Devotion."
  - The top single in the U.S. for the fifth week in a row is "Informer" by **Snow**The **Rolling Stones** release the "Flashpoint" album.
- 1990
- Iron Maiden's Dave Murray marries his guiltriend while the band vacations in Hawaii.

  Pink Floyd's "The Final Cut" becomes the best setting-album in Britain within a week of its release.

  It's reported that Southern Death Cuit (later to become the Cuit) has broken up. 1985 1983
- A bottle-shaped children's book is published by Virgin Books based on Sting's "Message In A 1981
- 1977 Lead guitarist Wilko Johnson leaves Dr. Feelgood to pursue a solo career. 1977 The Clash's "White Riot" enters the British singles chart.
- Ambrosia's cover of the Beatles' "Magical Mystery Tour" enters the U.S. top 40. The single is 1977 from the film "All This And World War II."
- The top single in Britain is "Knowing Me, Knowing You" by **Abba**. **David Bowie**'s album, "The Man Who Sold The World," is released 1977
- 1971 1971
- Ringo Starr releases his first solo single, "It Don't Come Easy." Steve Winwood leaves the Spencer Davis Group to form Traffic. 1967
- Birthday of Keren Jame Woodward formerly of Bananarama.
  Birthday of David Robinson, formerly of the Cars and the Modern Lovers, in Massachusetts. 1961
- 1953 Birthday of **Kerry Minnear**, keyboardist for **Gentle Giant**, in Salisbury, England. Birthday of **Leon Russell** (Russell Bridges) in Lawton, Oklahoma 1948
- 1941
- Birthday of Marvin (Pentz) Gaye in Washington, D.C. Birthday of the late French singer Serge Gainsbourg in Paris.

#### SUNDAY, APRIL 3

- Vanessa Williams has the top U.S. single with "Save The Best For Last," while the soundtrack to "Wayne's World" is the top album **Queen**'s "Bohemian Rhapsody" from the "Wayne's World" soundtrack goes from number 24 to number 10 on the singles chart.
- Anthony Kiedis is convicted of sexual battery and indecent exposure in Fairfax County, Virginia, for touching a woman's face with his penis outside the band's dressing room after a concert at 1990
- George Mason University.

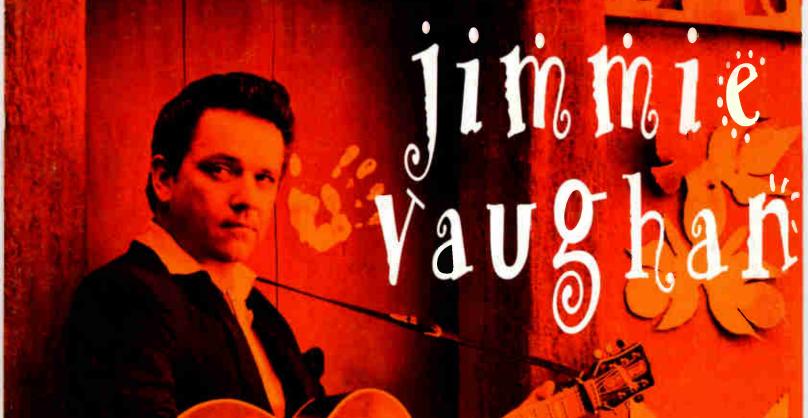
  U2 simultaneously top the Hard Hundred and the Hard Report's album chart for the 1987 second week in a row
- Simply Red begins its first U.S. tour, a week-long series of dates. 1986
- Brian Johnson joins AC/DC, replacing the late Bon Scott. 1980
- Kate Bush does her first live show, at the Liverpool Empire. 1979
- Van Halen II" goes gold, a few days before the band begins a 10-month world tour Elvin Bishop's "Fooled Around And Felt In Love" enters the U.S. top 40 singles chart. 1976

Jim Morrison of the Doors surrenders to the FBI in Los Angeles to answer indecent exposure

- Bread enters the U.S. top 40 with the single "If.
- charges filed aginst him following a show in Miam.

1969

- 1969 Bitty Preston is signed to Apple Records Birthday of Sebastian Bach (Bierke) of Skid Row in Freeport, Bahamas. 1968
- 1943 Birthday of the late Richard Manuel of the Band, in Stratford, Ontario.
- Birthday of Jan Berry of Jan & Dean in Los Angeles



# "Boom-Bapa-Boom" is...

- A. The sound heard echoing off the walls at O'Henry Sound Studios in Burbank, CA
- B. A relative of "Papa-Oom-Mow-Mow"
- C. The debut track from Jimmie Vaughan's solo album (the lead guitarist and founder of the Platinum-selling Fabulous Thunderbirds)
- D. Taken from the album "Strange Pleasure" produced by Nile Rodgers, who produced the Platinum Vaughan Brothers' album "Family Style"
- E. All of the above

jimmie Vaugham "Strange Pleasure"

Mark I Management

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