

## Top Priority\_



EAT Puppers, "Backwater," London/PLG Slam dunk the Puppets before your competition does. The band is on tour with Blind Melon and if you happen to be vacationing in the UK (yeah, right) catch them on the road with Soul Asylum and Nirvana. And don't forget to watch out for these 'munchies dates where the band hits town for a meet and greet with everyone invited. But the real news? The first week action. With 33 adds the band ties for second Most Added with OTB response at the likes of KSHE, Q104.3, WDVE, and WNOR, as 51 reports to date fires up a mighty 67\*-38\* Hard Hundred advance. From WDHA's T.J., "A quirky riff that completely sucks you in. Should be a big, big, big hit." WPYX's John Cooper sez, "Excellent track. Will be a big hit." Stephen Page, KOME, told us, "I love the song. It's very accessible to rock radio." Here's WRUF's Scott Steele, "Sounds like something Steve Miller would have written but it works in any format. It's got a real strong hook. Put one and one together and add that son-of-a-bitch!" From Dom Nordella at WNCD, "The perfect song!"

## HARD ACTS To follow



he Band, "Remedy,"
Pyramid The Band's
"Atlantic City" cover did
a fine iob of reintroduc-

OHN MELLENCAMP, "BAby PLEASE DON'T GO," MCA Here's a great remake of Van Morrison's sixties obscure classic (how's that for an oxymoron?) "Baby Please Don't Go" which will be on the soundtrack for the movie Blue Chips starring Nick Nolte, Shaquille O'Neal, Tippi Hedren, Faye Wray, Doris Day, Marvin Gaye and Honk the Wonder Goose. But wait! The LP includes songs by CCR, Jimi Hendrix. John Lee Hooker and Al. Green With "Junior" currently climbing the charts and "Human Wheels" already over a million units. John's as hot as he ever was please help yourself.



"Atlantic City" cover did a fine job of reintroducing the venerable group to the public, with strong AOR and even stronger AAA chart action. But given the album's wealth of excellent new tunes, it almost seemed sacrilegious not to start with an original. "Remedy" is just what the hook doctor ordered - and already a clear programmer pick. From KFMG's Ron Sorenson, "It's our favorite track on the album. It has the spirit and feel of the The Band's best work"... From WKNU's Dan Reed, "It really swings like all good Band songs should. We've been four cuts deep and 'Remedy' is our favorite one"... and from Jane Fredricksen. KTCZ, "This is a solid adult appeal record. Your upper demos know who these guys are and will welcome them back with open arms." Between this wonderful song, the Band's recent induction into the Hall Of Fame, and the upcoming Tonight Show appearance on February 22, any Adult leaning signal has plenty of reasons to let the Band play on.



A.S.P., "Hold On To My
HEART," Capirol Bet you'd never
expect this band to cross over. Like
recent material from Ozzy, Def
Leppard, and the Scorpions, this song could take
Blackie all the way to the top of the pop charts.
But don't worry about any fan base alienation
here. His "Crimson Idol" theme project was voted
a Top 20 concept album of all time, ranking up
there with "Dark Side Of The Moon" and "Sgt.
Pepper". Granted, that was Kerrang's opinion, but

hey! Already on the Blaze with phones from day one, with KILO testifying after a three and a half month run. Also #2 at KBER with 30 spins last week. Keep an ear on what could well be the biggest crossover surprise out of anything on this page.



LAN PARSONS, "Oh Life (There Must Be More)," Arista Parsons is nothing if not cinematic, and it's more and more apparent that the a sizeable segment of the Adult audience relates to the sound. After all, they're voting at the cash register — to the tune of 150,000 units after only one track. Parsons strength has always been the big elaborate sonic send up and here he doesn't disappoint.



lvis Costello, "13 Steps Lead
Down," Warner Bros. ELvis is back
with the Attractions for the first time on
disc since 1986, and as expected the
record brims with that classic early CBS sound.
Frankly, that's the era that most of the constituency
seems to prefer. After satisfying his artistic whims
with last year's string quartet outing ("The Juliet
Letters"), it's obvious that Elvis has gone full circle
through his schmoozing with McCartney and Jerry
Garcia and his PG rated romance with Veronica all

the way back to hanging with his Lowe life Stiff buddies. The full length CD ships on March 1, with all the press and TV hoopla that WB can muster. Watch for this first track to get killer play at all the AOR, Triple A, and Alternative formats. From WDHA's T.J., "Elvis is sheer brilliance." And WPYX's John Cooper sez, "This a track that rock radio can really warm up to."

THIS WEEK'S AOR REVIEWS RESUME ON PAGE



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## The Connells '74-'75

Follow up to the top 10 single "Slack Jawed"





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# Most Added Most Added

Epic	3	Pearl JamAnimal"	12	Columbia	43	1 Cry Of Love
Mescury	3	Scorpions"Under The Same"	12	Virgin	3.6	2 Brother Cane "Hard Act To Follow"
Atlantic	3	Screamin' Cheetah Wheelies"Ride"	12	PLG/London	3.3	2 Meat Puppets"Backwater"
Chrysalis ERG	7	Mu ha's Day Out	13	Atlantic	33	2 Rush"Nobody's Hero"
American	5	Racing Slab"What Have You"	14	MCA	24	3 Sass Jordan "High Road Easy"
200	5	Toc!Prison"	14	Columbia	22	4 Alice In Chains
Maverich/WB	5	Cardlebox "You"	15	EastWest	22	4 Buffalo Tom "I'm Allowed"
DGC	5	Counting Crows 'Mr. Jones'	15	Geffen	21	5 Blue Murder "We All Fall Down"
Wasteland	5	DigBelieve'	15	Hollywood	19	6 R.E.M"Drive'
Relativity	5	Joe Satriani "Time Machine"	15	Giant *	18	7 Aug Head Todd
Atlantic	5	Kings XDogman	15	RCA	15	7 (Fury/Slaughterhouse
Arista	5	Sarah McLachlan"ossession"	15	Mercury	17	8 Falcon"I Like How It"
Virgin	5	Smashing Pumplans"Disarm"	15	Slash/Reprise	13	9 Horeans
Asista	5	Stick	15	RCA	13	9 ZZ Top"Breakaway"
MCA	5	Torn Petty "Someshing In"	15	Elektra	11	0 Jackson Browne
Grffen	4	Aerosmith "Deuces"	16	Epic		1 Barefoot Servants"Box Of Miracles"
Atlantic	4	Billy Pilgrim "Get Me Out Of"	16	Columbia	•	1 Bruce Springsteen"Streets Of"
Vergin	4	CrackerLow	16	Columbia		2 Dandelion"Under My Skin"
Cap to	4	Crcwded House"Locked Out	16	Virgin		2 Lenny Kravitz"Spinning Around"
American	4	DanzigMother*	16	MCA		2 Meat Loaf "Rock And Roll"

## **Most Requested**

1	Counting Crows Mr. Jones"	44	DGC	: 14	Pearl Jam Daughter	4	Epic
2	Danzig Mother"	31	American	14	Rage Against/Machine Freedom	4	Epic
3	Aerosmith Deuces"	27	Geffen	14	Rush Cold Fire	4	Attactic
4	Alice In Chains No Excuses"	2á	Columbia	14	Tom Petty "Scmething in	4	MCA
5	Candlebox You"	20	Maverick/WB	15	Barefoot Servants Box Of Miracles		Epite
6	Cracker Low"	13	Virgin	15	Brother Cane Hard Act To Follow	- 3	Vingin.
7	ZZ Top Pincushion"	17	RCA	15	Fight Little Crazy		Epite
8	Kings X Dogman"	13	Atlantic	15	Lenny Kravitz	2	Minglet
9	Nirvana All Apologies"	11	DGC'	15	Pearl Jam Animal	-3	Epic
9	Stone Temple Pilots Creep"	11	Atiantic	15	Smashing Pumplens Today	1	Wingin
9	White Zombie Black Sunshine"	11	Geffen	16	Concrete Blonde Mezican Moon	2	Capatrol
10	Peter Frampton Day In The Sun"	10	Relativity	16	Counting Crows A Marder Of One	2	DGC
11	Bruce Springsteen Streets Of"	3	Columbia	16	lan Moore Nothing	2	Capitosrn
12	Scorpions Under The Same"	5	Mercury	16	John Mellencamp Junior	2	Mereury
13	Beck Loser"	5	DGC	16	Rush Notedy's Hero"	2	Atlantic
13	The Breeders	5	Elektra	16	Screamin' Cheetah Wheelies #id	2	Atlantic
13	Sass Jordan High Road Easy"	5	MCA	16	Sheryl Crow Leaving Les Vegas	2	ALM
13	Tool Prison"	5	Zoo	16	Smashing Pumplans Disa	2	Virgin
14	Meat Loaf Rock And Roll"	4	MCA :	16	Stick No Grouvy	2	Artista
14	Melican Eshavidan "Como To My "	-	DI C	•			

## **Hard Hundred Debuts**

58	Big Head Todd And The Monsters"It's Alright	Giant	• 95	Swinging Steaks"Circlin"	Capricom
60	Buffalo Tom'I'm Allowed'			Billy Pligrim	Adentic
69	Billy Falcon1 Like How R"	Mercury	98	Courboy June 1:1	TCA
92	Pearl JamElderty Woman"	Epic	99	Robben Ford	©RP □
94	Crash Test Dummies"Mmm Mmm Mmm Mmm"	Arista	100	Conneils	TVT

## **Biggest Movers**

Cry Of LoveToo Cold In The"	[91-43*]	Columbia	:	BodeansCloser To Free"	(68-51"	Slash/Reprise
Meat PuppetsBackwater"	(67-3E*)	PLG		ZZ TopBreakaway"	(66-53"	TCA
Fury in The Slaughterhouse"Every"	[74-66*]	RCA	-:	R.E.M 'Drive"	(39-25"	Hollywood
Rush"Nobody's Hero"	[44-27*]	Atlantic	:	Dandelior"Under My Skin"	176-63	Columbia
Brother Cane"Hard Act To Follow"	(36-19*)	Virgin	1			

#### **Increase Index**

Alice in Chains	Bruce Spr ng-teen
Barefoot ServantsBox Of Miracles* 18	
Peter Frampton	
Brother Cane"Hard Act To Follow15	Counting Crows
Candlebox	Cracker Low" 13

THE HARD REPORT FEBRUARY 1°, 1994



**Meat Puppets** 

CKWATER

grool

Hard Hundred 67-38\*

Hard Alternative 24-21\*

Hard COR 50-41\*

First Week Action: KATP

KCAL KDJK

KEYJ KFMH KFMZ

KIBZ KICT KLAQ KMOD KQWB KSHE WAPL WAXQ

WDHA WDVE WEBK WHDQ

WHEB WKOC WNCD WNOR WPDH WPLR WRUF WRZX WTPA WTUE

WVVV WWWV WXLP WZEW X107

KRRK WIYY WXZL KQDS KRNA KSEZ

KUPD WAVE WXRC KBCO KEZE KISW KQRS KSFX KSKE KXRX WLLZ WVBR

"THE MEAT PUPPETS GAVE ME A COMPLETELY DIFFERENT ATTITUDE TOWARDS MUSIC. I OWE SO MUCH TO THEM." KURT COBAIN

> "THEY'RE MY FAVORITE FOKING BAND." -DAVE PIRNER

ALBUM "TOO HIGH TO DIE"

ADDS ON 2/7

MEAT PUPPETS ON TOUR WITH TOUND MELON





## hard acts To follow

**C** urtis Mayfield (A Tribute), Warner Bros. WB doesn't have any of the artists, and they're

Curtis Mayfield not really going to key on any tracks in particular...but how can you deny the lineup? There's a wealth of material here for all your special programming needs, what with B.B. King, Eric

Clapton, Bruce Springsteen, Lenny Kravitz, etc.
What? No Hendrix cut? With Virgin set to launch
their excellent Traffic reunion album in the near
future, you might want to tease the
Winwood/Capaldi version of "It's Alright" —
because it is. Helping pay Curtis Mayfield's medical
bills is the worthy mission, and he'd sure appreciate
a little help.

The October Project, "Be My Hero", Epic When CNN does a full blown story on the emer-



gence of Triple A, and the New York Times Magazine refers to the format by name, it's time to take heed. Increasing emphasis will be placed on crossing Triple A product over to mainstream,

as more and more heritage signals come to that undeniable cross in the fragmentation crossroads. We think the October Project is viable on many levels. Philadelphia music power WXPN has had tremendous audience response on multiple tracks, and the retail in the market nothing short of exceptional. The appeal? Warm, ethereal harmonies, and a vibe that floats somewhere between Enya, the Story and perhaps Christine McVie. See them on tour with the Crash Test Dummies.

Columbia One of the best new bands around delivers another whopper.



delivers another whopper. The guys already have two consecutive number ones, so no surprise. In their live shows this is one of the crowd favorites. Sales are approaching 200,000 and

this track will certainly bring them closer to gold. It's our #1 Most Added With 43 adds including KILO, KLOS, WAQX, WBCN, WBLM, WDIZ, WMMR, WPDH, and WZZO for a 91\*-43\* jump on the Hard Hundred — thanks to a station count 50 call letters deep. From Michael Cross at KJKJ, "They're my favorite group in the whole world. It's been too cold for months, so to warm us up we've been in Heavy with this track for weeks." T.J. from WDHA sez, "Could be the best track on the LP and the timing couldn't be better." Tom Guild at WRDU interjects. "They're our local boys and we're very proud of them. They're definitely ready for the big time." Here's WIZN's Mike Luoma, "How can you not play it when temps are -13 degrees this week, the coldest on record. This is an appropriate kick ass tune." The last word from Tim Parker at KNCN, "Just as good as the first two, from a very deep debut album.



**Drother Cane, "Hard Act To Follow," Virgin** Now on tour with Aerosmith and playing to expectedly packed houses. This week the airplay doubled. Is this as obvious as they get? It's #2 Most Added with 33 stations including KEGL, KIOX, KLOL, KSHE, WRIF, WCIZ, and WRCN for a 36\*-19\* jump on the Hard Hundred. From John Cooper at WPYX, "This is the track from the LP getting requests after only a few weeks play."

Stephen Page at KOME tells us, "It's number three for these guys. Right in the groove."

And from WCMF's Dave Kane, "Not a hard act to follow when there are winners like this

one." Kevin Walsh at WVVV tells us, "A great band with a terrific solid rocker." WRUF's Scott Steele sums it up, "A little more oak-age rock and roll."

#### MOSI





**Dush, "Nobody's Hero,"**Atlantic 33 new adds this week (KIOZ, KLOS, WBAB, WCMF, WDIZ, WKLL, WONE, WRIF, and WRUF) bring the station count to 75

and cook up a 44\*-27\* underline. From Michael Cross at KJKJ, "Another killer track from another killer LP from Rush"... Rick Andrews at KZOZ sez, "I like it better than the first two tracks." John Cooper, WPYX indicates, "This is the reaction track from the LP." And WMRR's Guy Perry adds, "It's the best track on the LP." Finally, from Tim Travis at WDIZ, "When was the last time you heard Rush acoustic? When was the last time you heard Rush sound any better? When was the last time you waited so long to add a great tune? Add it!"



Alice In Chains, "No Excuses," Columbia This will be one of the biggest tracks of the year at rock radio. It's #4 Most Added with 22, taking the three week

total to 168, reflected in an 8\*-4\* HH advance. Says WGIR's Jon Erdahl, "Can't deny this band a space on any playlist." Mary Ann at WLAV testifies, "Good phone record out of the box." Jared at WBLM adds, "M.D. Brian James and I both agree that this could be the LP of the year. This is Seattle at its finest." Cathy Faulkner at KISW concurs, "AIC is totally beyond phenomenal! Great phones, Great reaction." And KZRX's Larry Mac adds, "They're kickin major fucking ass here in the desert." From WXQR's Kris Kelly, "AIC = Sales, phones, and requests", and WDIZ's Tim Travis adds, "Don't be a maggot, fly with it."



**Blue Murder, "We All Fall Down," Geffen** It's been four
years since the debut LP and in that
time guitarist John Sykes built his
home studio, re-built the band and

recorded his second record "Nothin' But Trouble". His fluid, melodic but bluesy style, honed during his Thin Lizzy days shines on this LP. Another great week of airplay for what's shaping up as a fast reacting record, if only because there are so many '70s sounding records out there. The Top 5 phone list already includes KBER and KEZE and KUFO is already getting good early research. From WDHA's Ed Trunk of WDHA, "Thank God for the new Blue Murder Track! It was so great to hear some great straight ahead kick ass rock and roll again, my audience has been asking about a new release from this band for years."



Sass Jordan, "High Road Easy," MCA To no one's surprise, Sass has exploded. This week's #3 Most Added snags 24 adds including KQRS, KSHE, WGIR,

WLAV, WPDH, and WRKI, bringing the station count to a whopping 126 for a Hard Hundred move of 19\*-11\*. Sass Jordan sez, "Absolutely anything you can think of, I've done, I am, I wanna be." WGIR's Jon Erdahl raves, "A good rip rockin' tune that smokes the airwaves." Mary Ann at WLAV expands the thought, "I think it's got a big hook" WRDU's Tom Guild sez, "Stevie Salas adds a real nice touch to Sass." KDJK's Beaver Brown insists, "When God created the rock and roll voice Sass was the mold." And from KOME's Stephen Page, "Monster mouth."



**Buffalo Tom, "I'm Allowed," East/West** It's the track radio been asking for, the 'Taillights Fade' of this record. It's been Most Added Alternative and is primed for CHR.

This is ATCO's "Runaway Trai" or "No Rain". Our 4th Most Added with 22 adds including KISS, KSQY, WBCN, WTPA and WZZQ for a Hard Hundred debut at 60". From WAVF's Dave Rossi, "Buffalo Tom have always done great. This is a smash."



Alternative NRG, "Drive (R.E.M.)," Hollywood Our 6th Most Added with 19 new stations including WAPL, WBCN, WCCC, WDIZ, WHJY, WKLS, and WXKE for

a 39\*-26\* move on the Hard Hundred with a total of 72 stations. From Tim Travis at WDIZ, "I love the live version. One of the few live versions that's better than the studio track."



Big Head Todd And The
Monsters, "It's Alright,"
Giant Our 7th Most added with 18
stations including KATP, KEZO,
KXRX, WAPL, WLUP, and WWWV

for a debut at 58" on the Hard Hundred. From Guy at WHDQ, "I like it. It'll work perfect for the mainstream, AAA, New Rock formats."



**Fury In The Slaughterhouse, "Every Generation," RCA**With 18 new adds including KCLB,
KMBY, KRNA, WCIZ, WLLZ, WPLR,

WDHA and WTPA. From T.J. at WDHA, "The Furies are the best thing to come out of Germany since Nena! Get past the name and get it on the air." Guy at WMRR sez, "It's an excellent record full of emotion." KSPQ's Chuck Robson, tells us, "This is without a doubt my favorite song out there. Watch this one shot up fast." Here's Dave Rossi at WAVF, "Extremely cool, this has character." And WRUF's Scott Steele wants you to know, "I love that song. Every generation has one that comes and goes but the Fury are here to stay."



**Billy Falcon, "I Like How It Feels," Mercury** Let Billy tell
the story, "Artistically, I'm really
excited about this record. I think it's
a pretty cool next step. I'm proud of

the songs and the way the guys played them. I think this is a little closer to that record I've been thinking about in my head." Yo Bill — thanks for sharin' those thoughts with us. Buy ya a Bud? He's 8th Most Added this week with 17 adds including KATP, KEZE, KRNA, KSQY, WBAB, WDHA, WMMR, WPYX, and WSHE for a Hard Hundred debut of 96\*.

## MOST ACTIVE



**BoDeans, "Closer To Free,"**Slash/Reprise They're #9
Most Added with 13 new stations including KQRS, KSQY, WHCN,
WLUP and WZZQ, all factoring into a

68\*-54\* Hard Hundred jump. From KSPQ's Chuck Robson, "We love the BoDeans records. Everything we play gets good reaction." The final word from Michael Cross at KJKJ, "It's classic BoDeans sound."



Lenny Kravitz, "Spinning LAround Over You," Virgin

Lenny is receiving more media exposure through the <u>Reality Bites</u> movie trailers than any other current artist.

'Spinning Around' is a track that only you own. With 8 new adds Lenny moves to 28\* on the Hard Hundred with a total of 84 reporters.



Raging Slab, "What Have You Done," American Slab pull in 6 new adds including WBTZ, WIZN, WNCD and ZROC to move 10 points to 85\* on the Hard Hundred.

From Jared at WBLM sez, "It's the slide guitar attack from hell! And from Mike Luoma at WIZN, "I believe in them and it doesn't hurt that this song kick's ass. The tune gurgles, grunts and slides along with nice changes that grab your gut and flop you down like a roller coaster."



Joe Satriani, "Time Machine," Relativity The axe-master is on a roll yet again, with a tour in full bloom and doing well at the box office. He's only a

few tix from selling out NY, Providence, New Haven, Boston, and D.C. With a 73-68\* move on the HH and an impressive overall presence on rock radio, it looks like the latest phase of Satch's career might prove to be one of his most successful. From KSJO's Dana Jang, "Always a local favorite. It should do well again."



Radioactive 4 new adds this week including KMOD, WBLM, and WVCR. Proven winners across the board, the band might be getting up

there in years but they've managed to maintain the vitality that has kept 'em going for all this time. Don't relegate the band to your specialty shows — don't forget, your 34 year old listener was 17 when the first Ramones record came out. Carter from WBCN sez, "These guys have been around long enough to be called classic rockers! The song is a proven winner. It's definitely worth spicing up the airwaves."



Jackson Browne, "Miles
Away," Elektra The solid
momentum continues with 11 new
reports, including WBAB, WIXV,
WLVQ, WPLR and WRDU for a 28\*-

23\* move on the Hard Hundred with 97 stations reporting airplay. From WRDU's Tom Guild, "This is proof that he can rock with the best of them."



Screamin' Cheetah
Wheelies, "Ride The Tide,"
Atlantic 8 new adds this week
including KATT, WHEB, WKLQ,
WNOR and WZXL the Wheelies

clock in at 17\*, with a total of over 100 rock stations now believing in the Cheetah's second track from their debut LP. Dave Kane from WCMF sez, "We're still getting great calls on 'Shakin' and 'Ride The Tide' sounds like a winner too."



**Tool, "Prison Sex," Zoo** The new Tool video for "Prison Sex" is unbelievably amazing, even more so than the one for "Sober". It will definitely get your attention. 6 New

adds include KEGL, KWHL, WIXV, and WLZR to bring the band to 36\* on the Hard Hundred with 62 reporting stations.



ings X, "Dogman," Atlantic With 5 new adds including KSFX, KZOZ, WLVQ, and WRKI, this Texas trio moves to 15\* on the Hard Hundred with a total of 115 reporting

stations. Rick Andrews at KZOZ observes, "Kings X has a raw harder edge" Tim Travis at WDIZ adds, "Immediately you're into this song. There is no intro, either you get it from the get go, or its later gator." From WTKX's Strummer, "We're getting Top 5 phones playing it all dayparts." Finally from Mimi at WKLL, "My favorite pick in the hard rock arena."



Tidal Force, "A Man Rides Through," Atico With 4 new adds including KSPQ, WGLF, and WRUF the Force move to 90\* on the Hard Hundred. From WRUF's Scott

Steele, "The first time I saw the guys, I thought they were the biggest hair band in the world. But these guys are alive on the rock scene and deserve attention. We're getting good response at night too."



April Wine, "Givin' It, Takin'
It," FRE Already nearing platinum status in Canada, where the
band recently completed an SRO
headline tour. Miles & Co. move to

86\* on the Hard Hundred with 12 stations reporting including KSFX, KEYJ, KATP, KSPQ, WAPL, WTUE, KEZE and WHJY.



**Barefoot Servants, "Box Of Miracles," Epic** New on 9
stations including KEGL, KLOS,
WBLM, WKLS and WTKX to bring
the band's debut effort from 12\*-10\*

on the Hard Hundred with over 120 stations reporting. The scoop from Jared at WBLM is, "Easily some of the best blues rock of the '90s. Its good to hear Butcher and Schultz dueling it out throughout the whole LP." Jay at WZXL sez, "Sounds great on the air. We're stating to get phones. Check out the whole LP, there's some great tunes." From WCMF's Dave Kane, "Hopefully Jon Butcher will get the recognition he deserves."



utha's Day Out,
"Locked," EMI With 7 new
adds this week including KNAC,
KQWB, KSPQ and WRZK, Mutha
moves to 40\* on the Hard Hundred

and 22\* on the C.O.R. chart. From Larry Mac at KZRK "I knew Mutha's Day Out would happen. 'Locked' is kickin' into high gear and we're already thinking of checking out the song 'Green'. And from KSPO's Chuck Robson, "They're from here and all the college kids called and told us to check them out."



**D** ig, "Believe," MCA A classic case of record building week to week. They're on tour with Blind Melon, every thing is breaking their way like we knew it would. Dig pulls

in 5 new adds including KRRK, WLAV, WMMS, and WWCD for a total of 64 believers and a 37\*-32\* move on the Hard Hundred. From Mark Razz at WAAF, "I think Dig is gonna be the first huge band of '94, like last years STP story." And Peg Pollard at KIOZ sez, "There's a big one for us. Top 5 phones and the audience really seems to be responding to this band. It sounds great on the air."



Smashing Pumpkins,
"Disarm," Virgin "Disarm" is
officially ready for adds and many
stations are already feeling the buzz
and it's only getting louder. General

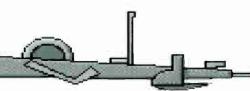
consensus from the beginning is that this is the track to bring the record home for Virgin. The album's already past two mil, with no signs of it remotely letting up. 5 new adds this week, including KRAB, WCCC, and WZZO, and a Hard Hundred move to 77\*. Can it be true Virgin is getting Def Leppard's drummer to deliver it to key P.D.'s? Only Naumann knows for sure.



The Connells, "'74-'75," TVT
A reflective, touching song from
one of the founders of the North
Carolina music scene, this track's

essence is encompassed in the

melody, use of harmonies and overall class it exudes. Still garnering great phone reaction at stations like Cities 97, WAVF, WRDU, 99X and KBCO. Now at the 75K Soundscan mark, with the new video directed by Mark Pellington (MTV director of the year). The tour continues throughout Tennessee, Georgia, Mississippi and Florida.



## AIRPLAY INDE

#### LICE IN CHAINS NO FYCUSES'

KSKE WNCS ZROC KBXR WHJY WNEW KJOT WCGY WROV WWCD KBAT KSQY KZGL WGIR WKIT WKOC WVCR WYMG

26 -KZAK WKLL KIOZ KUPD VQ KDJK KEZE KGGO WDHA YV WIOT WONE WRFX WRKI WTPA WHMH WIZN

-KZAK WHTF WKLL WMRR SW KUPD KCAL KDJK KEGL KEZE MJX KNCN KYYS WAOR WHCN WOUR WPDH WRCQ WRFX KFMH KJKJ KKEG KQDS KRNA GLF WHMH WKQZ WRUF I WXQR WXRX

-KZAK KZRX WBZX WHDQ LL KAZY KILO KIOZ KISS KISW RX WDVE WIYY WMMS WRIF AL KDJK KEGL KEZE KICT KMJX RC KRAB KRZR WAAF

Z WHEB WKLQ WOUR WRCQ TUE WUFX KATP KFMH KKEG IA KROC KRRK WFOX WGLF WRZK WXQR WXRC WXZL -WCLZ WLAV WMRR WRZX Q KLOL KLOS KRXQ KSHE KUFO EBK WLVQ WLZR WNOR WWBZ AQ KLBJ KLPX KMOD KXFX KYYS AQX WAXQ WCCC WDHA WEGR OT WKDF WKLC WKQQ WONE PLR WPYX WRFX WRKI WRXK STZ WTPA WZZO KEYJ KFMF IZN WRCN WRITE WVBR WWWV VZBH WZNF WZXL

26 -KRFD KSFX KOME KSJO WKLS WLUP WMMR WWDC KEZO KGGO APL WBLM WRDU WRXL WWCT WXKE TLP W7EW WZZR X107 KSEZ WIXV WJRR

#### **ALTERNATIVE** NRG/ R.E.M.

DRIVE WOOD RECORDS

-WBCN WHJY WKLS KBXR IK WAPL WCCC WDIZ WROV R WXKF KFY. I KKD. I WCIZ WKIT WXRC

1 -KUPD 1 -WFYV 5 -WCMF WFYV KJKJ WIXV

T: 5 - KFOG KTCZ

MR KTAO WIXV

T: 24 - WCMF WBAB

OT KOMP KOPT WBLM

TV WRCQ WROQ WRXK WTPA WWCD

W KFMF KFMH KJKJ KRNA KRRK KSEZ

OY WGIR WKOZ WRNX WZZO

L 24 - KSHE KXRX WLP WLVQ KEZE KLBJ WAVF WHON WIMZ NPYX WRFX WTKX WWCT WZZO MU KQDS KRVM WGLF WJRR

#### APRIL WINE GIVIN' IT, TAKIN' IT"

3 -KSFX WMRR KJOT

1 -KEYJ 4 -WAPL KATP KSPQ WXRC 5 -WHJY KEZE WTUE KEYJ WHMH

#### **BLACK SABBATH** MCK TO EOEN"

2 -KLAQ KEGL

1 -WUFX 3 -KZAK WLZR WBTZ

10 -KZAK WKLL WWW KILO AC KSPQ WBTZ WVCR WXRC WHTF KAZY KEZE KMOD WAOR WUFX KATP KEYJ WHMH WRZK

#### BAREFOOT SERVANTS **X OF MIRACLES**"

9 KLOS WKLS WBLM WCGY WTIKX KCQR KEGL WIMK

3 -KNCN KATP KJKJ

18 -KRFD KSHE KXRX WLVQ

CN WKLC WONE WRDU WRKI

KRRK KSQY KWHL WGLF

-WKQQ KRNA 1 -KXRX WIYY KEZE KNCN LR WRCQ WRDU WRKI WRXR ODS KRRK KSPQ KSQY KWHL WXRC WZXL

71 -KRFD KZAK WBZX WCMF HTF WLAV CILQ KBPI KILO KISS OME KORS KRXO KSHE WLLZ ZR WNEW WNOR KATT KCLB 70 KGGO KJOT KLBJ KMJX KMOD YYS KZRR WAOR WAPL WAQX WEGR WFYV WIOT WKDF WKLC VOUR WPDH WPYX WRXK WRXL TUE WXKE KATS KBAT KEYJ KFMF NOW WATER WA

WMRR WDVE WMMR WRIF KLAQ KLPX WAVF WBFL WDIZ WKQQ WNCD WZZR KZGL WCIZ 7 WWWV WZNI

## BIG HEAD TODD AND THE MONSTERS

ALRIGHT

WHDQ KXRX WLUP KEZO KJOT N AOR WAPL WRCQ WSTZ KATF EYJ KFMZ KQDS KSEZ KSQY

1 -KLBJ 2 WHCN WPLR 1 KLBJ

## BILLY FALCON TIME HOW IT FEELS"

-WKVT KUPD WBAB WMMR KEZE KLAQ WDHA WIOT KATP KFMG KFMH KRNA KSQY WWWV

#### BILLY PILGRIM THE OUT OF HERE" NTIC

-WNCS KEKO KFMH

1 -WHPT

5 -KIOT KKRV WKVT KFMG

measure 1 -WRLT 7 -WNKU KBCO KTCZ KFMG WMAX WRNX

19 -KIOT KKDJ KKRV KMTT KE KSPN WCLZ WKVT WMMM WVAY VZEW KECH KFMU KMMS

6 -KRVM WERU WMVY WNCW

#### BLUEMURDER FALL FALL DOWN'

2 74

SFX KZRX WBZX Z KLAQ KRZR WRCQ WTPA TP KEYJ KIBZ KQWB KRRK KSPQ WOZN WVCR WXQR WXRX

1 -KEZE -KBER WXTB 7 -KRQC ZRO

-KRQC ZROC KUFO KEZE

KRED WHIE WKLL WLAV KEGI SS KISW KRXQ KICT KJOT KMOD RXK WXLP KJKJ KSQY WBTZ

#### **EDDFANS** CLOSER TO FREE"

KBXR KRFD KQRS WAOR WHCN KQDS KRNA OY W770

KBCO WAPI KEMH WKOC 9 -KSKE KFOG KTCZ KLBJ 9V WDET WKIT WOZN

KXRX KEZE KLAQ WDHA WPDH WWCT KJKJ

#### BROTHERCANE **PO ACT TO FOLLOW**

FIF KMJX KYYS WHEB WIBA WIMZ WRXL WSTZ WWCT KBAT KJ KRNA KWHL KZGL KZOZ GLF WKIT WOZN WRCN

WWW WZNF WZXL Sts: 3 -KSFX WMRR WTUE -WBZX WCMF WHTF ISS KDJK KICT WAPL WBFL SEX WCMF WMRR WVVV WBZX WHDQ WHTF WKVT KOME KRXQ WLLZ WNOR WXTB JK KICT KJOT KLAQ KNCN WAOR BLM WIOT WKDF WKLQ WRXK KATP KEYJ KKEG KSPO KSOY WIMK WIZN WRZK WVRK WXQR

KCAL KEZE KLPX WDHA WPYX KIBZ KKRV KSEZ WIXV WJRR WRUF

#### **BUFFALO TOM** M ALLOWEO'

-WRZX KISS KXRX BFL KCLB KLPX KMOD KNCN WREX WTPA WWCD WWCT KEMZ KSEZ KSQY WGLF WKOC WKQZ

2 -WAVF WEQX WEQX 1 -WAVF 1 -WRLT

## CONNELLS

1 -KEZE
2 -KERA WMVY
3: 1 -WEQX
4 -KSKE WAVF KFMG WEQX
6 -WHDQ WVAY KBCO WBFL

4 -KGSR WRCQ WRDU KSEZ

#### COWBOY UNKIES **NIVERSARY SONG"**

3 -KERA WMMM KFMH 1 -WVGO 1 -WKOC

23 -KIOT KKDJ KMTT KRVM KSPN WMVY WNCS WNKU KFOG KTCZ X KBXR KMBY WZEW KFMG KFMU WKOC WMAX WRNX WYGO WXPN 9 -KKRV KRFD KSKE WVAY RKQPT WBOS KMMS WEQX

#### CRACKER OFF THIS

WZFW KZYR WXZI

-KKRV WXRT WAVF KRRK WEQX

\*\* 10 -KRFD KFOG KKRV KTCZ KFMG KQDS WMAX WXPN WXRC , 1 -KSKE WKVT WBFL KFMH

#### CRACKER

4 KISW WONE KWHL

-KSFX WRZX WLLZ WFYV WTPA 18 -WMRR KUPD WBCN N WBLM WCCC WIOT WROV \* WXKE WXLP KATP KBAT KJKJ

13 -KLOS WRIF KATT WCCC H WRFX WSTZ WTUE WXKE WWWV

2 -WIOT WZZO -WHTF WLAV WMRR KAZY OZ KOME KXRX WBCN WDVE WIYY MMR WMMS WNEW WRIF KCAL ICN KRAB KRZR KZRR WAAF WDHA WHCN WHEB WKLQ WRCQ WTKX WXKE X107 (EG KQWB KRNA KSEZ KSQY F WIZN WJRR WKIT WKQZ

-WBZX WKLL KBCO KISS KORS KRXO KSJO KUPD WHJY OR KATT KCLB KEGL KEZE MJX WCGY WEGR WKGB WRKI WROV WRXK WRXL WTUE WUFX WWCD WWCT VZZR KATP KFMF KFMU KFMZ VDRK WIMK WIXV WRZK WVRK IXRX WZBH WZNF WZZQ P1 -KSHE WFBQ WLUP WWDC KGGO KJOT KLAQ KMOD KQRC WAPL WBLM WDIZ WIOT WROQ

## **CRASH TEST** DUMMIES MMM MMM MMM"

ID KCOR KEYJ KZGL WYMG

-WNCS WAMX WWCD

1 -WKOC 5 -WKVT WNCW KFOG

1 -KBCO -KCSU KERA KIOT KRCC

SKE KSPN WCLZ WKVT WMMM WNKU WVAY WYEP KBXR KFOG FCH KFMG KFMU KTAO KZYR WDET WEBK WEQX WERU WKOC

8 -KKRV WMVY KBCO KGSR

#### CROWDED HOUSE LOCKED OUT"

4 -KCQR WVGO WWWV WXZL 2 -KRFD KFMG 1 -WEQX

. 15 -KSPN WRSI WYEP KTCZ WAVF WEBK KFMG KFMU KKDJ WKOC WRNX WVBR WXPN

18 -KRFD WVVV WNEW WBFL WPDH WPLR KATP KECH KFMH KMMS KRNA KSPQ WHMH WIZN

\* 10 -WHDQ WKVT KCLB WDHA KJKJ KKRV KRVM KSEZ WHPT

## CRY OF LOVE YOO COLD IN THE WIN-

43 -KSFX WHDQ WHTF KILO KLOS WMMR KCLB KICT KJOT KMOD KRZR KYYS WAOR WAPL WAQX WDIZ WHEB WIMZ WIOT WOUR WRCQ WRDU WRXL WTUE WZZO IBZ KRRK KSEZ WHMH WKQZ WRZK WVCR WXQR WXRC WXRX

1 -KQRC 1 -KJKJ 1 -KSQY 1 -KJKJ

5 -KUPD WNOR KDJK WRXK

#### DANDELION

COLUMBIA

COLUMBIA

Adds: 8 - KILO KUPD KDJK

WDIZ KIBZ KSEZ WHMH WKQZ

Increases: 1 - KRRK

Medium: 2 - WIYY KRRK

Light: 13 - KZRX KAZY KRXQ KATT

KLAQ KMJX KMOD WRXK KATP KJA WRZK WZBH

DANZIG 'MOTHER' **AMERICAN** 

Adds: 4 -WMMS WZZO WOZN WRCN

Orops: 3 -WLLZ KEGL KRZR
Requests: 31 -WCMF WHDO WHTI
WLAV WMRR KIOZ KISW KSHE KUFT
WHJY KICT KLBJ KNCN KRAB WBL WCCC WFYV WKLQ WRXK WTPA KA KSEZ WBTZ WDRK WHMH WIXV WI WRCN WRUF WVCR

Increases: 5 -KATT WNCD WRXX

KSEZ

Decreases: 2 -KZRX KNCN

Heavy: 21 -WKLL WLAV KAZY KBP NKL
WIYY KNAC KRAB WAAF WAOX W.
WCCC WKLQ WPYX WRCQ WRXK KE
WBTZ WHMH WRZK WVCR

Medium: 44 -KZRX WBZX WHDQ W.
ZROC KBER KILO KISS KISW KRXQ KUPD WHJY WWBZ KATT KDJK KOL
KLPX KMJX KMOD KNCN KZRR WAL
WBLM WKDF WNCD WPLR WRKI W
KBAT KKEG KRNA KRRK KSEZ KZOZ WGI F WIZN WKOZ WRIF WXOR W WGLF WIZN WKQZ WRUF WXQR WX WX7I

Light: 21 -WCMF WMRR KSHE KUFU KXRX KCAL KEZO KLBJ KXFX WEGR WSTZ WWCT WZZR KEYJ KQDS WO WEQX WIXV WVRK WZNF

DIG "BELIEVE"

WASTELAND/MCA Adds: 5 -WLAV WMRR WMMS WWCD KRRK

Requests: 1 -WRXK Increases: 5 -KMOD WKLQ WRCQ WRZK WVCR

Heavy: 7 -KIOZ WIYY KZRR WAAF WEEK WEQX WKQZ

WEOX WKOZ

Medium: 20 -WRZX KAZY KSJO W
WZBH KCLB KMOD WKLQ WPLR W
WRXK WTKX KEYJ KSPO KWHL WBT
WRCN WRZK WVCR WXOR
Light: 32 -WBZX WKLL ZROC KLOS
KSHE KUPD WJRR KCAL KEGL KLPX
WCCC WIOT WNCD WPDH WROQ W
WRXR WSTZ WTPA WXKE WZZO X1
KATP KJKJ KKEG WCIZ WGIR WHMH W

DOG SOCIETY "LOVE IS ALL GONE

EAST/WEST

Adds: 1 -KMBY
Medium: 4 -KXFX WPLR KATP W. Light: 6 -KSFX KXRX WBFL KEZE

"ONLY THING I CARE ABOUT'

POLYDOR Adds: 2 -KRVM WVBR

Increases: 1 -KFMG Heavy: 5 -KSPN KFOG KMBY KTAO WRNX

Medium: 12 -KERA KIOT KKDJ WCL WNKU KBCO KTCZ KECH KFMG KFM

WDET WEQX

Light: 3 -WKVT KQPT KEKO

## FREDDY JONES

BAND
"IN A DAYDREAM" CAPRICORN

THE HARD REPORT

CAPRICORN
Adds: 2 -WKLS WVGO
Increases: 2 -KKDJ WAMX
Heavy: 23 -KCSU KIOT KKDJ KMTT
KRVM KSPN WCLZ WEBK WERU WMAY
WVAY KBCO KBXR KFOG KTCZ KMBY

WBOS KFMG KFMU KTAO KZYR WAM

Medium: 12 -KKRV WKVT WMM WWCD WZEW KECH KFMH KMMS

WKIT WKOC WXRC Light: 7 -KRFD KSKE KGSR WLUP NEW

### **FURY IN THE** SLAUGHTER-HOUSE

"EVERY GENERATION... DISEASE"

Adds: 18 -WMRR WNCW WVVV W KCLB KEKO KLPX KMBY WDHA WPL WTPA KEYJ KRNA KRRK KSEZ WAM

Requests: 1 -KECH Requests: 1 - KECH Increases: 1 - KECH Decreases: 1 - WDET Heavy: 3 - KTOZ WWCD KECH Medium: 13 - KMTT KRVM KSKE WIST KFOG WHCN KSPQ KTAO WDET WEQ

WKOC WYBR WXRC Light: 16 -KSPN WRLT KBCO KXRX WMMR KEZE KEZO KMJX WAVF WZ KFMH WGLF WKIT WKOZ WRUF

#### GRETA 'IS IT WHAT YOU WANT" MERCURY

Adds: 3 -KUPD KICT WXZL

Adds: 3 - KUPD KICT WXZL
Increases: 1 - WBTZ
Decreases: 1 - KRNA
Heavy: 1 - WIYY
Medium: 8 - WVVV KAZY WAOX W
KSPO WBTZ WVCR WXRC
Light: 13 - KSFX KRXO KEZE KMOD
KZRR WNCD WTPA KATP KEYJ KKEG

#### IMOTHER EARTH

'NOT QUITE SONIC" CAPITOL

CAPITOL
Adds: 1 -KNAC
Drops: 2 -KRRK WVCR
Requests: 1 -WVVV
Increases: 3 -KRZR KIBZ WBTZ
Heavy: 2 -WVVV KAZY
Medium: 7 -KIOZ WWBZ WXTB KC
KRZR KIBZ WBTZ
Light: 13 -WKLL KILO KOME KICT KARY
WRXK WHMH WKOZ WRZK WXOR WXTB

#### JACKSON BROWNE "MILES AWAY

ELEKTRA

Adds: 11 -WIIL WBAB WBAB WLVO Adus: 11 -WIIL WBAB WBAB WLVU WWPLR WRDU WWCT WZBH CHEZ WO Drops: 2 -KSKE KYYS Increases: 6 -WMMR KDJK KLAQ WWOUR KATP

WOUR KATP

Decreases: 2 - KBCO WAPL

Heavy: 21 - KMTT WMMM WMVY WART

KTCZ WMMR KEZE KKDJ KMBY WBF

WHCN WHEB WIBA WPDH WROQ KAT

KEYJ KFMH KKRV WGIR WRNX

Medium: 50 - KRFD KSFX WHDO W

WVV KBCO KOME WNEW KCLB KD.

KGGO KJOT KLAQ KMJX KMOD KOPT

WAQX WBLM WCCC WIOT WKGB

WMFX WOUR WRCQ WRFX WTPA WITH

KATS KCOR KFMF KFMZ KJKJ KKEG

KSEZ KSPQ KSQY KZGL KZOZ WGLF

WINN WKIT WKOC WOZN WVGO WWYM

WYMG WZZO WYMG WZZQ

Light: 15 -WKVT WKLS WLUP KCAL WAPL WDHA WIMZ WPYX WSTZ WXLP KQWB WCIZ WHPT WRUF WVBR

## JOE SATRIANI "TIME MACHINE"

RELATIVITY

Adds: 5 -WWDC WSTZ WXKE

WGLF WHMH



Drops: 1 -KWHL Requests: 1 -WOZN

Hequests: 1 - WOZIN Heavy: 1 - WXRC Medium: 8 - KAZY KILO KOME WTK WIZN WOZN WRZK WXOR Light: 8 - KRFD KSJO KICT KJOT MICC KATP KEYJ WKIT

#### KINGSX 'DOGMAN ATLANTIC

WDHA WHCN WTKX WUFX KIBZ N.B.
WDRK WIMK WRCN
Increases: 10 - WVVV KBPI WLZR N.
BECTEASES: 1 - KRZR
HEAVY: 11 - KZRX WVVV KAZY KICL
KATP KRRK WBTZ WRZK WVCR WXRL
MEDIUM: 51 - KZAK WKLL WLAV KTP
KILO KIOZ KISS WIYY WLLZ WLZR N.
KNICN KZBR WAQY WAYO WCCC KNCN KZRR WAQX WAXQ WO WKDF WKLO WPLR WROQ WRXR W WTKX WUFX WWCT KBAT KEYJ KIB KKEG KRNA KSPO KSOY KWHL WDF WGLF WHMH WIMK WIXV WJRR W

WGLF WHMH WIMK WIXV WJHH WE WRCN WXOR Light: 48 -KRFD WBZX WHTF ZROC KLOL KLOS KOME KRXO KSHE KSJ KXRX WHJY KCAL KCLB KLBJ KLPX KXRX WHJY KCAL KCLB KLBJ KLPX KRZR WAOR WAPL WBLM WOOLD WI WFYV WHCN WKGB WKLC WOUR WPYX WROQ WROV WRXK WTPA WZZO KFMH KQDS KSEZ WCIZ WI WVRK WWWV WXRX WXZL WZBH

#### LEMONHEADS "THE GREAT BIG NO"

ATLANTIC Adds: 3 -WMMR WTUE WVGO

Requests: 1 -WHPT
Increases: 1 -WHPT
Decreases: 1 -KXRX
Decreases: 1 -KBCO
Power: 1 -WEOX
Heavy: 2 -WVBR WXRC
Medium: 15 -KSKE WVVV KBCO KB F
KXRX WIYY KKDJ KKRV WPLR WRCO
WWCD KRNA KSPO KTAO WKOC
WWCD KRNA KSPO KTAO WKOC

Light: 13 -WHDQ WKVT KEZE KMCQ WCCC WDHA WHEB WKGB WPDH WHAT

## LENNY KRAVITZ "SPINNING AROUND OVER

YOU! VIRGIN

**Adds:** 8 -KCSU KZAK KTHX KQWB KR WMAX WRZK WVGO

Drops: 1 -WWCD
Requests: 3 -WBFL WHCN WTKX
Increases: 5 -KATT KLPX WPLR K KFMH

Decreases: 1 -KRZR

Decreases: 1 -KRZR
Power: 1 -WPLR
Heavy: 10 -WMVY WXTB WBFL WHC
WRCQ WTKX WZEW KWHL WXRC WXZ
Medium: 44 -KRFD WHDO WMRR
KIOZ KISS KXRX WDVE WXRT KATT KC
KDJK KLBJ KLPX KNCN KRCC KZRR
WAVF WKLC WKQQ WRQQ WXLP IK
KBAT KCOR KEYJ KFMF KFMG KFMH
KKDJ KKEG KKRV KRNA KSPQ WEQX
MANAH MINIK WIZN WKT MARR WARR WHMH WIMK WIZN WKIT WVBR WVRK

WXUH
Light: 21 -WBZX WNCS KBCO WMMA
KEZE KRZR KXFX WCCC WDHA WKLO
WSTZ WWCT KFMU KSEZ KZOZ WDRK
WGLF WJRR WKOC WRUF WWWV

#### MEATLOAF "ROCK AND ROLL DREAMS COME"

Adds: 8 -WHDQ WBCN WHJY WRIF KMJX KYYS WEGR KQDS

KMJX KYYS WEGR KOUS

Drops: 1 - WHTF

Requests: 4 - WBFL WRDU KSQY W. Increases: 8 - WBFL WHEB WZZO K. WBFL WHEB WZZO K. WBFL WCIZ

Decreases: 1 - KQRS

Power: 2 - WONE WRCN

Heavy: 24 - WBAB WBFL WKLS W. WAPL WBLM WHCN WHEB WNCD W. WRDU WRKI WRXR WZZO WZZR KATF

KFMZ KIKI KOWR KSQY KWHI WCIZ KFMZ KJKJ KQWB KSQY KWHL WCIZ WZNF

WZNY
Medium: 37 -WILL WLAV CHEZ KUS
WMMR WNEW KCLB KGGO KOMP K
WCCC WDHA WPYX WRCQ WROV WST
WTPA WTUE WWCT KATS KBAT KFMF
KRNA KSEZ KSPQ KZOZ WGLF WHMH
WIMK WIXY WIZN WKIT WSHE WWW

WXRX WZBH WZXL Light: 11 -CILQ KXRX WFBQ WNON WWDC KEZE WAOR WROQ KKEG WADZ

#### **MEAT PUPPETS** "BACKWATER"

PLG

Adds: 33 -WHDQ WRZX

WVVV KSHE WDVE WEBK WNOR KCV

KDJK KICT KLAQ KMOD WAPL WAXO

WDHA WHEB WNCD WPDH WPLR W

WTUE WXLP WZEW X107 KATP KEYJ

KEMLYEMAT KIRZ KOWIR WYOO WRI KFMH KFMZ KIBZ KQWB WKOC WRU **WWWV** 

Drops: 1 -KQRC

urops: 1 -karc Requests: 1 -kupd Increases: 4 -krna krrk ksez waz Heavy: 3 -wyy krrk wxzl Medium: 6 -kupd wavf kads kra Ksez wxrc Light: 9 -ksfx kske kbco kisw kars Kxrx wllz keze wybr

#### **MUTHA'S DAY** OUT

LOCKED"

CHRYSALIS

Adds: 7 -KLPX KNAC WKLQ KQV B WDRK WRZK

WDRK WRZK
Drops: 1 -KBPI
Requests: 1 -WBTZ
Increases: 4 -KZRX KEGL KRZR WV. Heavy: 2 -KZRX WVCR
Medium: 10 -WLLZ WXTB KEGL KEZE
KRZR WAOX WAXO WTKX KRRK WBTZ
Light: 35 -WBZX WKLL ZROC KAZY KLO
KISS KISW KRXQ KSHE KSJO KUPD KAYOWHLY WLZR KCLB KICT KMOD KORC KOWKOF WNCD WRCO WROO WSTZ WXLF
KATP KIBZ KKEG KSEZ WHMH WKOZ
WRUF WVRK WXQR WXRC

**PEARLJAM** 

"DISSIDENT

Adds: 4 -WXTB KNCN WBFL WL

Adds: 4 -WXTB KNCN WBFL WUFA Drops: 2 -WAXO KZGL Increases: 3 -WAOR WOUR WRCO Decreases: 3 -KSFX WNOR KRRK Heavy: 4 -WHCN WPLB WRCO WIZN Medium: 22 -KZAK CILQ KIOZ KUFO KUPD WDVE WNOR KICT KLBJ KOMP KROC WAOR WAQX WBLM WCCC WO-WOUR WTUE KKEG KRRK WJRR WXRC Light: 4 -KSFX WBAB WRDU KSEZ





## **IRPLAY** INDEX

NBAB WKQQ KFMH WVCR AB WKQQ X107 WRDU WWWV WXZL

MPTON

BCN KCLB KLAQ KYYS KISS WDVE WMMR NE WRKI WRXL KFMG

N WPLR
WHDQ WHTF KQRS W KCLB KDJK KEKO KMJX KNCN KYYS WAOR WPDH WPYX WRCQ WRXL WRXR WSTZ KATP KATS KCOR (JKJ KSEZ KSPO KSOY VGIR WHMH WIZN WXRC WXRX WZXL KSKE KSPN WCMF ILQ KISS KLOL KOME V CILO KISS KI.OL KOME
B WBCN WDVE WFBQ
S WLLZ WLZR WNOR
AL KEZO KKDJ KLAQ KLBJ
CC WCGY WEGR WHEB
Q WMFX WRFX WROV
X WXLP WZZO WZZR
KKEG KQDS KQWB WGLF WIMK WIXV WJRR IF WSHE WWWV WXQR WLVQ WRIF WDRK



X ZROC WNCD

WWW KSJO KATP KEYJ

LL KILO KICT KMOD WBLM
SEZ WHMH WVCR

WE YOU DONE"

NOBBEN FORD

WXRC WKIT KSQY ATP KEYJ KSQY WKIT

D KEZE KFMH

OUY'S HERO"

OMF WHTF WKLL OS WBAB WBAB WRIF KCLB APL WCCC WDIZ WIBA VRCQ WRXR WTPA WZBH KSEZ KZOZ WGLF WHMH

-WKOO WRDII -WDHA WOUR WRDU 2 -KSFX KRZR RXQ WAVF WHCN WKQQ

WBZX WHDQ KOME WLVQ WNEW WWBZ YYS WAOR WDHA WRXK WTUE WWCT

OC KORS KRZR WKGB

**ISS FORDAN** EASY

MRR KORS KSHE GGO KICT KMJX WPDH WRDU WRKI WIMK WRZK WVCR

TPA WTUE CHEZ KEYJ KRFD KILO KIOZ KISS WRCQ KRNA KRRK KSQY

WAPL WHCN WTKX KWHL WHMH WXRC D WHTF WVVV KILO KXRX WLZR KCLB JOT KLBJ KLPX KMOD WAOR WBFL WBLM V WIOT WKDF WKLQ Q WRFX WROV WRXR WUFX WZZO CHEZ KFMZ KJKJ KKEG KQWB

WGLF WIZN WOZN

WWWV WXRX WZBH

Y WCMF CILQ KLOS LIY WLVQ WMMR WRIF WDHA WDIZ WHEB CT WXLP KSEZ KZOZ

CORPIONS

WHEN THE SAME SUN"

WAQX WBLM LP KRNA WRUF

SFX KIOZ KATP KEYJ WBZX WHTF KDJK KEZO

UR KJKJ KSEZ WGLF

X KZAK WLAV KBER KIOZ K KEZO KLAQ KRAB WAPL Q WRKI WRXR KATP WGLF WHMH WRCN

RX WBZX WHTF WILL ISS KLOL KSHE KSJO WNOR WWBZ KEGL KYYS KZRR WAOR K WSTZ WTUE WUFX KFMF KFMZ KJKJ KSPQ WIZN WKIT WKQZ WOZN

F WMRR KUFO WDVE 77R KATS KODS KOWR

CREAMIN'
HEETAH
MHEELIES EPIDE

WOR KATT WHEB WKLQ ZE KLPX WFYV WKLC KLS WXTB WPDH

KSFX KZAK WCMF WHDQ VV WBAB WBFL WNEW VE KEZO KJOT KLPX KNCN WAPI WAXO WBLM WDHA

KLC WONE WPLR WTUE WWCT KBAT RNA KSEZ KSPQ IGLF WKIT WKQZ

W KSHE WDVE WLUP GL KICT KLBJ KMJX WCCC WEGR WIMZ WSTZ WTPA WXLP WGIR WIXV WIZN WRUF

MASHING UMPKIN

RAB WCCC WZZO

RZX WAVF RZX WAAF WVBR WIYY WAAF 4B WAVF WWCD WVBR

KBCO WJRR KFMU KRRK

WRCQ KQWB

CT WBTZ WWW WKLQ KRRK WBTZ

WWW.WBTZ LO KIOZ WLLZ WWBZ KIBZ KRNA KRRK

WBZX WKLL ZROC KAZY WHJY WLZR KATT KCLB MOD KNCN KQRC WDIZ YX WSTZ WTPA KATP WGLF WHMH WRZK

WINGING

KFMH WVVV WOZN V WBFL

**WOT KLBJ WHEB WKIT** 

DALFORCE
THROUGH"

WGLF WHMH

NIYY WOZN X KEZE KEZO KSEZ WSHE

OM PETTY & HE HB'S THING IN THE AIR"

WEEP WAOR WBFL WROV

WLVQ KCLB WSTZ WXKE WKLS KDJK WSTZ WXKE L KZOZ WCIZ

KRFD CILQ KGSR KTCZ R KCLB KDJK KEZE KEZO WBLM WEGR WIBA Q WSTZ WTKX WTUE R KFMH KSEZ KSPQ L KZOZ WGIR WRNX

SEX KSKE KSPN WHOO / WMRR KFOG KLOS B WWDC KGGO KJOT N KZRR WAQX WDHA BB WIOT WKQQ WMFX RXL WTPA WZEW WZZO I KFMF KFMZ KJKJ KKEG WB KRRK WCIZ WHMH

IRR WKIT WSHF KOME KEKO KMBY

> MANMENT WLZR KEGL

WWW KSHE WXTB KEZE

USW KEZE WAAF KRNA

WWW KISW KEZE KNAC

X KIBZ KRNA KRRK KSEZ

HTF WKLL WMRR KILO KUPD WHJY KICT KMOD `WDIZ WIOT WKLQ OQ WRXK WTPA WUFX WDRK WGLF WKQZ

ORIAMOS

KEMH KZYR

RNA WVGO

KCRW KKRV WWCD W KIOT KRCC WCLZ

P KBCO KRVM KTAO

R WXPN

KDJ KKRV KMTT KSKE Y WRLT KBXR KGSR WWCD WZEW KECH WMAX WRNX WVGO WMMM WSTG WVAY MS WKOC WXXU

TE WKVT KISS OR WAPL WHICH WIBA

UP WDRK WKQQ

WKLS WLVQ KEZO WONE

WE WKGB WKQQ WRDU







"I think it's fucking great! True, it's a few years out of sync, but the song always comes through and this sounds like a hit!" - Russ Mottla, WIYY



Already On: WIYY WSHE WROQ WKZQ KEZE KEZO KSEZ
WRUF KRKX WGLF KSPQ WHMH WOZN KSFX WEBR KDBM KFBD KROK KXQR KFFX KGKL
WRLF WQNY WFRD KJEZ WSMI KWDQ KMTE KICA KXXZ WQWK KSTI WKVT KMTN



## On Your Desk Now! From The Album <u>Will To Power</u>

Produced by Venam Productions fuc... Dane Morrell and Daryl Wicker

Management: ARG Artist Management, USA RJK Management, UK



# To Purchase KUPD/KUKO

Phoenix ruled radio news this week. with two big announcements. First, that

Sandusky Radio, owners of KDKB-FM, had signed a contract to purchase KUPD-FM/KUKQ-FM for \$20 million. As per

the press release, KUPD currently enjoys a 5.3 share 12+, with KDKB at a 4.9 in that demo. 25-54, KDKB has a 6.9, against KUPD's 5.0. Sandusky also owns and operates The Eagle in Dallas, and KLSY-FM and KIXI-AM in Seattle. What will this mean for Phoenix radio listeners? Perhaps not a whole lot. As one market observer noted, Sandusky wouldn't have parted with 20 mil unless they placed some serious value on their new acquisitions above and beyond simply signal and buildings. On the other hand, it's also been suggested that KUPD might now skew more toward guitar driven Alternative to hurt Jacob's Edge outlet in town.

The other news out of that market, though not a major headline generator, could have a far more significant effect on the status quo. None other than John Sebastian has been named Program Director of Great American's Classic Rocker KSLX. John, who spent the past few months finishing up a political/thriller novel, started in Phoenix as a jock back in 1970, and has actually lived there seven different times — with well documented stints in Los Angeles, Minneapolis, and Boston in between. How's John think the just announced duopoly will impact his station? "This doesn't affect KSLX much at all. If they do the right things, it has the potential to help them. I don't think duopolies affect other stations nearly to the degree that people first thought they might. Duopoly is clearly not the panacea that owners thought it might be. In reality, it actually helps the rest of the market. The listener still perceives the stations in question as two choices — and that doesn't change one iota. In fact, one or both of them can actually slip in their competency due to the inevitable staff reductions, etc."

But why do we think this announcement could ultimately shake up the market as much as the Sandusky sale? KSLX is currently ranked #13 25-54, possibly the worst ranking in that money demo for a classic rocker anywhere. His call? "I think we'll be #3 25-54 in a relatively short period of time." He's done it before, folks. Watch this space.

#### **WONE Promotes J.D.**

APD/MD Jeff (J.D.) Kunes has been promoted to Program Director at WONE/Akron in the wake of OM Harve Alan's exit from the station. "I'm honored to be given the opportunity to help guide WONE, a station I consider one of the tope in the country," said J.D. "We're going in the right direction and I'm proud to be a part of all the excitement." J.D. has been with the station since it signed on in 1985, starting as a part-timer. In addition to his PD duties, he takes over the 10am-2pm air shift.

#### BILL PUCH RETURNS TO MIAMI

No press releases yet, but by the time this issue hits the mail, it will be common knowledge that Bill Pugh is heading back to Miami to rejoin John Tenaglia and TK Communications as Vice President/Programming.

#### Preifer Heads Hollywood Records



Bob Pfeifer

Bob Pfeifer has been named Executive Vice President of Hollywood Records and will head that organization, reporting to Michael Eisner, Chairman/CEO and Frank G. Wells, President of The Walt Disney Company. Pfeifer has been VP/A&R since joining the label last August. "We are delighted to have Bob take charge at Hollywood Records," said Eisner. "He is a seasoned and successful executive with solid and broad experience in the music industry — having started out as a recording artist himself." Wells added, "Bob has had great success at Epic Records, where he signed several top recording groups,

including those with platinum albums. Since joining Hollywood Records last summer, he has proved himself capable of leading Hollywood Records to a strong position in the industry." Pfeifer was formerly a member of the underground band Human Switchboard, and recorded an acclaimed album for I.R.S. Later, he recorded a solo album on the Passport label.

#### Greg Thompson Joins EastWest



**Greg Thompson** 

**Greg Thompson** has been appointed Senior Vice President of Promotion of EastWest, based at the company's New York headquarters. In making the announcement, Executive Vice President Craig Lambert commented, "Ever since our company's inception. EastWest has had an executive staff whose skills complement our extraordinary roster. Because of his diversity of experience, Greg Thompson will be a tremendous asset to the EastWest family; he knows promotion from the grassroots on up. We welcome Greg with great enthusiasm." Immediately prior to his current appointment, Thompson was VP/National

Promotion of the EMI Record Group, a position he held since 1992. "Combining street savvy with an ability to break major acts, EastWest is the definitive record company for the '90s," commented Thompson. "I'm proud to have an opportunity to help take what Sylvia Rhone and Craig have built up to new heights."

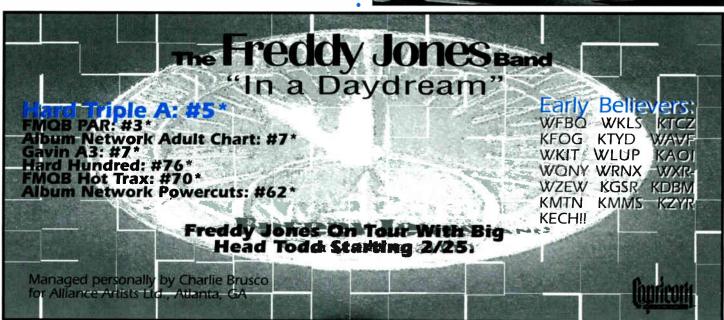
#### WW1/Infinity's Unistar Acquisition Official



Westwood One and Infinity Broadcasting announced that WW1 has acquired the radio network business of Unistar Radio Networks for approximately \$101.3 million. A previously announced, Infinity will manage WW1 pursuant to a Management Agreement. Infinity/Unistar CEO Mel Karmazin has become the CEO of Westwood One, and Farid Suleman has become the Chief Financial Officer. Norman Pattiz will remain Chairman of the Board of WW1.

Pattiz & Karmazin







SINGS

## "BABY PLEASE DON'T GO"

PRODUCED BY JOHN MELLENCAMP

FROM THE MOVIE



"BLUE CHIPS"

STARRING

NICK NOLTE & SHAQUILLE O'NEAL
ORIGINAL MOTION PICTURE SOUNDTRACK AVAILABLE ON MCA

PRO CD ON YOUR DESK NOW



# Industrial Noise

#### GLASS NAMED A&M VP/MARKETING



Jili Glass

A&M President/CEO Al Cafaro announced the appointment of Jill Glass to VP/Marketing, saying, "Jill's primary responsibility as VP/Marketing is to translate our artists' vision to the street. Her passion for music and all its possibilities, combined with her very practical experience in sales, promotion and product management make her perfect for this important job." Glass joined A&M in 1984 as manager of Special Projects/Alternative Marketing in Boston where, subsequently, she was Local Marketing Coordinator and then New England Promotion Manager.

#### THE KRXX EDGE

As reported in last week's Noise, the Capital Cities/ABC purchase of KRXX is official, and now so is the format change. As of last Monday (2/7), the former COR station became the sixth Jacobs Edge outlet. Fred Jacobs explains, "While every one of our Edge clients is doing well, we are pleased to be working with a major company like Capital Cities/ABC. This investment should make other major broadcasters sit up and take notice that the Modern Rock format is a viable and profitable option in every market."

#### ACE UPDATE

Updating the widely reported supposition that Ace Cosby was on the verge of making the move to mornings at Q104.3 in NYC, it's a week later, and for Ace, Indianapolis is obviously the place. "I'm staying here with the family," was the word from Ace, adding, "I hope Bob find somebody that will fit... but he won't find anybody as good...ha ha!"

#### FEBRUARY BABIES

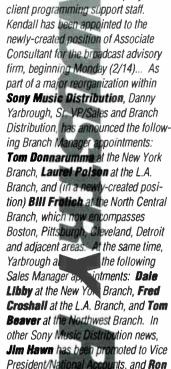
Congratulations to RCA's Jordan Zucker and his wife Leslie on the birth of their daughter Izabella Cella Zucker, born on Friday, February 4th, weighing in at 8 pounds, 15 ounces — "I thought it was a largemouth bass, explained Jordan. Also congrats to KSHE PD Jim Owen and his wife Debble, on the birth of their baby boy, Connor Harold Dean Owen, who made his debut on Wednesday, February 9th at 3:49 PM at a healthy 8 1/2 pounds. "The baby was born on GM John Beck's birthday," said Jim. "Is that the ultimate suck-up or what?"





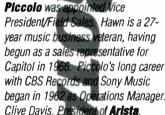


**Ron Piccolo** 



**DeMers Programming Media Consultants** announced the addition

of Lisa Kendall to the company's



Clive Davis, President of Arista, announced the appointment of J tment of Jean Riggins to Sr. VP/Black Music. Riggins spent the last ten years a ten vears at Capitol, most recently as VP/GM, Black Music. Prior to that, she was VP/Artist Development..... Lois Najarian has

Dale Libby



joined the Publicity Department of TVT Records. She was most recently with Michael Greene, Savage Records. Savage Records. Michael Greene,
President of the NARAS, announced the

Bill Frohlich next phase in the organization's ongoing restructuring with the naming of

Ron Kramer as National Director of Member, Chapter and Branch Services. The
newly-created department will serve the members directly and connect the nation-



lean Riggins



Laurel Polson



Fred Croshal





al organization to its individual chapters and branches throughout the country.



Company:Name/Title:			
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# IN THE TRADITION OF GAMES PEOPLE PLAY, TIME AND EYE IN THE SKY...



## OH LIFE (THERE MUST BE MORE)

THE DRAMATIC NEW TRACK FROM

# ALAN PARSONS

FROM HIS CRITICALLY ACCLAIMED NEW ALBUM TRY ANYTHING ONCE

"PROGRESSIVE-ROCK FANS, TAKE HEART. TRY ANYTHING ONCE DOES THE JOB OF KEEPING THE PRO-ROCK BANNER WAVING IN THE NINETIES."

> -PARKE PUTERBAUGH STEREO REVIEW • FEBRUARY 1994

## LISTEN ONCE...FEEL IT FOR A LIFETIME.

ARISTA

© 1994 ARISTA RECORDS, INC.. A BERTELSMANN MUSIC GROUP COMPANY



Sony Music Entertainment did its fair share to keep the action moving at the 9th annual Rock and Roll Hall of Fame induction ceremonies. Shown (I-r): Soul Asylum's Dave Pirner (who inducted the Animals), Bruce Springsteen (who joined Axl Rose onstage fo a closing version of "Come Together"), SME President/COO Thomas D. Mottola (who introduced the inductin of Duane Eddy), and Mariah Carey.



**Bryan Adams** became the first Westgern musical artist to perform in Vietnam since U.S. forces evacuted in 1975. Adams and his band played more than tow hours for the SRO crowed at the Hao Beinh Theatre in Ho Chi Minh City (Saigon).



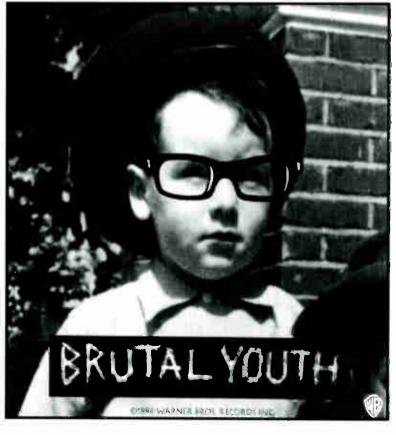
Offended by the slaughter of whales, American Recordings has calculated the total profits it earned in Norway since that country resumed whaling earlier this year, and has donated the money to the Sea Shepherd Conservation Society. The funds will be used by Sea Shepherd to further their efforts to deter whalers. Pictured (I-r): Paul Watson, Sea Shepherd; Mike Bone, American Recordings; Lisa Distefano, Sea Shepherd.



The **Screamin' Cheetah Wheelies** recently performed at the Lonestar Roadhouse in NYC, and afterwards spent some time backstage with Atlantic execs. The group was in town for a series of promotional appearances and media interviews in support of their self-titled Atlantic debut album

# GAROLIST

GONZO GREG Who's Better Than You? **DIALING FOR DOLLARS** PIN THE TAIL ON THE CURRENT BRAD PAUL STATIC G-FORCE NED HORTON IF YOU CAN'T HAVE ONE, WEAR ONE I'LL NEVER WEAR GOOD SHOES TO A DELIVERY AGAIN LEO KOTTKE GREAT, FANTASTIC, SUPER, SUPER!! GAVIN THURSDAY THE SLUMBER PARTY CONTINUES BONNIE RUBBLE You're THE BEST A PLETHORA OF SNACK FODD HEADLIGHTS ON THE PIKE A RDAD, A CUL-DE-SAC, A LANE MANNY'S CAR WASH SUSHI HATSU SWEET TARTS I'M NOT YOUR PAL PDM-PDMS JELLY KNEED ON QUEER STREET MDMMY!!! A PARK AVENUE STATE OF MIND HEAR MY VIBE SPINELESS JELLYFISH METAL OF HONDR SAP YOU MEAN HE'S NOT DEAD? HAPPY BIRTHDAY SYBIL My MIND'S ON REPEAT CONJUGATE THE VERB TO BE



## RADIO RUMBLE

DIZ/Orlando's new morning show duo, Mike Brennan and Todd Yohn, hit the airwaves on Monday (2/14). Brennan, a former award-winning Orlando Sentinel journalist, is a stand-up comedian with club and concert credits from coast to coast. Yohn is a stand-up on both the college circuit and national club network. PD Michael Beck commented on the new show, "WDIZ has always been known for having the most innovative morning shows. In the '80s, it was Baxter and Mark, and in 1992, it was Ron and Ron. Now, with Mike and Todd, WDIZ presents the most talented duo ever heard on Orlando radio. Ron and Ron have had great ratings success and they will be tough to top, but the Mike and Todd Show will be funnier, more intelligent, have obviously more music than Ron and Ron, and it's a local Orlando show, not a Tampa show." As a result of the new show, News Director Carol Dedman's position has been eliminated. "Carol has been a great asset to WDIZ for the past seven years," said Beck. "With the new composition of the morning show, a formal 'news anchor' is not required. All of us at WDIZ wish Carol the best in her future endeavors.

FOX/Vancouver PD Bob Mills appointed Rob Robson Music Director in the latest in a series of re-shuffling at The Fox. Recent changes include naming Dana Wiliard Promotions Director, hiring Bill Courage for afternoon drive, moving Stevie Ray Dunbar to middays, and Stormin' Norman overnights. In the news department, Erin Davis has taken over the afternoon news anchor position, with Martin Strong handling weekend news duties.

VRK/Columbus welcomed Brian Waters to morning drive, replacing Andy Woods, who will move to evenings and add Production Director duties. Waters returns to Columbus from WIVY/Jacksonville, where he handled middays and was the APD. Prior to that, he spent five years with WCGQ. PD Brad Hardin is expected to name a morning partner for Waters shortly.

General Sales Manager, up from Local Sales Manager, a position he held since April 1993. In making the announcement, Jarad Broadcasting VP/GM Dan Zako commented, "Roy's work ethic, knowledge, and energy have helped to lift the WDRE sales staff to new heights. I feel confident that he will be able to handle the added responsibilities with flying colors."

FNX/Boston announced the appointments of Shaun Elizabeth Sinclair as an Account Executive and Todd Wilkinson as Production Director. Sinclair was most recently a senior account executive with Gannett newspaper, The Burlington Free Press. Prior to that, she was an account executive for WJDY-AM/WOKO in Burlington, Vermont. Wilkinson most recently did commercial and image production for WCHZ, Channel Z in Augusta. Prior to that, he was a production assistant at WDRE.

KRL/Syracuse morning personality Bill Keeler has arranged for what he calls "a megadivorce," on Valentine's Day. processing free legal divorces for central New Yorkers that can't afford them. "We're setting free the people that can't afford to get divorced," said Keeler. "These are couples that will never be able to work things out financially, and they would like to start new lives with someone else. So, Solid Rock, K-Rock is offering them a divorce free of charge." Keeler has teamed up with Utica attorney Brad Margolis, who will conduct and process the divorce proceedings. 140 couples have already applied for the complimentary service. A megadivorce ceremony, complete with a breakfast buffet, costumed officials, flowers and music will take place February 14 at 9:30am.

NEW/New York listeners banded together to help raise over \$393,000 during last Sunday's 18 hour AIDS Radiothon on the station. Over the course of the program, listeners had the chance to bid on items including voice lessons with Meat Loaf, a chance to be in the Broadway musical "Les Miserable" for the night, autographed guitars from Bruce Springsteen, Jackson Browne, Robert Plant, Billy Joel and others, as well as donated auction items from U2, R.E.M., Aerosmith, Peter Frampton, Elton John, Rod Stewart, Rush, and other artists. Listeners also had the chance to "Pay for Play," helping to boost the total raised this year to more than \$130,000 more than the inaugural radiothon.

BCN/Boston's morning man Charles
Laquidara will be paying off his Superbowl bet
at the Boston Garden on February 11, by ice skating
the Boston Garden dressed as a woman. For the second year in a row, Charles has bet his wardrobe on
the Superbowl with WBCN Sports Director Tank and
lost. Charles and the WBCN Big Mattress Crew will
broadcast the event live.

\*\*LUP/Chicago\* will host the 3rd annual "Rock & Roll Up Your Sleeve" blood drive Monday, February 14. The annual blood drive, operated by LifeSource, collects blood for use in Chicago area hospitals. Scheduled to appear this year are psychic Joe Who, and "The Coffee Psychic" Jori Ann, as well as Elvis and Pricilla Presley impersonators. Loop newswomen Wendy Snyder and Kathy Voltmer will be on hand to donate. Each person who registers to donate blood will be eligible to win a trip for two to Puerto Vallarta.

RXQ/Sacramento will host the "93 Rock/Blue Chips 3 Point Basketball Tournament" at the new indoor basketball facilities in Folsom on Saturday (2/12). The 3 Point Shoothout is free to the public and is being held to promote the release of Paramount Pictures' new college basketball drama "Blue Chips" starring Nick Nolte and Shaquille O'Neal. Prizes include a collector's "Blue Chips" jacket, Reebok shoes, and passes to the 93 Rock premiere of "Blue Chips" on Wednesday

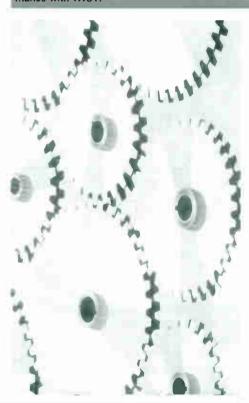


ou know you're cool when you wear sunglasses during a snowstorm.

Pictured (I-r): Geffen's Gary Franklin, Blue Murder's John Sykes, WAOR MD Sue Frey, and Geffen's Warren Christensen brave the winter winds for this scenic shot.



WIOT/Toledo PD Lyn Casye finally meets the man she's been saving herself for...nope, not Mercury rep Chuck Swaney to the far left, and not even the worldly Dave Einstein flanking her right. The man in the middle was man of the hour as Billy Falcon made a Toledo stop for an album preview party and live performance with WIOT.



In a most awe-inspiring performance, the Pope — looking suspiciously like **Fred Meyers**/Virgin Marketing Representative — visited various radio stations in the Southwest, spreading promotional joy to radio programmers. So overwhelmed by the sightings of the Virgin were the programmers, that soon after, many were converted to add the new **Lenny Kravitz** single, "Heaven Help." Among the converted...



■ ...KLBJ morning man

Dale Dudley (left)

and Brian Billick,
promotions...

...and (I-r): KLOL MD Dayna Steele, former PD Ted Edwards, and jock Sandy Eps.



# Harowork

You'll need prod. skills, familiarity w/ the format, love of the music, & a good winter coat. Women encouraged. T&R: Steve Zind/WNCS, PO Box 551, Montpelier, Vt, 05602. No calls. EOE.

NEW AOR seeks MD w/a minimum of 3 yrs exp. Solid music expertise is critical for maintaining station's library. Knowledge of Selector is essential. Must be organized & have exc. interpersonal skills, will report to PD. T&R: WNEW, Cecilia Quintero/Prog. Dpt., 655 3rd Ave, NY, NY 10017. No calls please! EOE.

LBJ-FM is looking for P-T air personalities.

Send T&R to: KLBJ, Jeff Carrol, 8309 North IH35, Austin, TX 78753. EOE

RRK, seeks hip MTV type personality for music mornings. Must be topical & street smart with prod. skills. Overnight T&R & photo: Matt Markel, 1600 S. 72nd, Omaha, NE 68124.

KRR/WKZL, owned by Dick Broadcasting Co., is accepting app. for Prog., Operations, Prom. & Sales Dept. Send materials to: Tom Jackson/Operations Mgr, WKRR/WKZL, P.O. Box 36070, Greensboro, NC 27416. Dick Broadcasting is EOE. No calls.

SJO, San Francisco area's leading Rock station has a rare opening for 7P-Mid. Must poss. at least 3-4 yrs COR or alternative exp., have strong prod. skills, have interactive phone ability, possess a passion for rock&roll & handle public app. Candidates must live/breathe the lifestyle of "Generation X". Great station, great comp. T&R: Dana Jang, KSJO, 1420 Koll Circle, San Jose, CA 95112. EOE. No calls.

The Future of Rock & Roll (for Cinncinati & Dayton), is always thinking of the future. If you're interested in our future & yours, send T&R: 97X-5120 College Corner Pk, Oxford, OH 45056. EOE

WCD, AAA is looking for a mid-day talent. Applicants need extensive music knwldg, minimum of 6-10 yrs FT exp., quality production and an ability to work as a team player. Females & minorities encouraged. No calls. T&R to: Jane Purcell/ PD, WWCD, 1721 S. High St., Colombus, OH 43207. EOE.

ZBH, seeking to fill immediate P-T positions & accepting tapes for future openings. T&R: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

RHINO RECORDS, is looking for an Asst. Director of Promotion in LA. Commercial radio promo exp. at AOR, AAA, Alt., Urban all relevant. Musically diverse, knowledgeable & sincere. Call Karen Blakely: 310-474-4778 & fax resume: 310-441-6584.

NCX/WERE is now accepting applications for position of Promotion Dir. Must be organized, analytical, flexible, with 2 yrs experience in a Top 50 market. Resume to: WNCX/WERE, 1041 Huron, Cleveland, OH 44115, ATTN: Diane. EOE.

FRLQ & Michigan Media Inc. have a number of present & future oppor. available in the Prog., On-air and Promotions Dpts. HS grad. or equivalent w/a min. of 2 yrs in radio pref. If you have integrity, a passion for excellence & creative spirit, we want to hear from you. T&R: Tom Marshall/WKLQ, 60 Monroe Ctr, Grand Rapids, MI 49503. No calls, EOE.

RRK/93 K-ROCK needs young & hungry Prod.
Director. Killer commercials is what we're after.
Multi-track & copywriting experience required. Voices a plus. Ship your best ASAP: 93 K-ROCK, 1600 S.
72nd, Omaha, NE 68124. Attn: Ron Smith.

ZYR, Rocky Mountain Radio is looking for air talent - all dayparts. Exc. prod. skills are essential. Must have passion for AAA - join the RMR Network w/ stations in Vail, Aspen, Breckenridge, Steamboat Spgs, Gunnison/ Crested Butte & Sun Valley. T&R: Tony Mauro, PO Box 5559, Avon, CO 81620.

Candidates must have a voluminous musical knowledge, be AAA ready and familar w/ public radio working environment. Are you willing to make the move to radio that puts customer satisfaction, not net profit first? T&R w/ cover letter that demonstrates your understanding of niche marketing to discerning adults, contemporary American popular music & how radio can hope to stay viable as a medium to J. Mikel Ellcessor, Box 66, Woodland Rd., Pittsburgh, PA 15232. No calls, please.

PNT, St. Louis' only Modern/Alt. Rock station, seeks PD. Also WFXB/St. Louis, seeks a Rock-Oriented PD. Programming, scheduling, promotion, marketing, sales-oriented all nec. ingredients. Send confidental resume to Dick Stein, River City Broadcasting, 1215 Cole St, St. Louis, MO 63106, EOE.

LLZ-FM, looking for exp., slightly crazed off-air Prod. Dir. who understands audio cinematics, creativity & how to conceptualize, write & produce image & comm. prod. State of the art digital studios and the toys to help make your best work "magical". T&R: Jon Robbins, 31555 Fourteen Mile Rd, Farmington Hills, MI 48334. EOE, no phone calls please.

BAB, LI's #1 needs a PR/Listener Care Director-entry level salary. Great writing, secretarial, computer skills. Resume: Jeff Levine, Box 1240, West Babylon, NY 11704. EOE.

WGR, C/R seeks FT overnight and P-T air talent. We are an EOE. Minority candidates encouraged to apply. T&R: WKGR, 3223 Commerce Place, Ste 101, West Palm Becah, FL 33407.

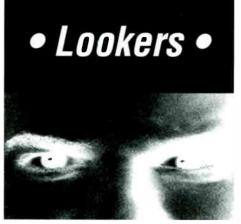
RSH, CA's newest AAA radio station seeks exp. Oper. Mgr/PD. Management skills, passion for good music, computer exp. a must. Applicant should be creative, organized & intelligent. If you're an exceptional radio leader looking for a unique progr. oppor., contact Fred Constant, 2121 Diamond Mountain Rd, Calistoga, CA 94515. No calls. EOE.

LPX, has opening for Chief Engineer. We're seeking a career minded ind. with a min. of 5 yrs engineering exp. w/in a broadcasting facility. Candidate will oversee 4 transmitters, a 5-tower multi-directional AM array, digital STLs, satellite interfaces, possible neat future studio renovation, etc. It's also sunny & 75, no quakes. Call Larry Miles for details on where to send info: 602-622-6711.

AOR startup. T&R & prog. philosphy to John Lund, The Lund Consultants, 1330 Millbrae Ave., Millbrae, CA 94030. No calls.

KHY/Lafayette has a rare opening. Prod. skills necc; cptr skills help; personal app. a must! Females encouraged. T&R: Mike Morgan/WKHY, PO Box 7093, Lafayette, IN 47903. FOF

SKE/Vail is seeking P-T air talent with exp. in AAA/AOR format. T&R to: Diane Travis, PO Box 1610, Vail, CO 81658.



Fax Hardwork and Lookers listings to (609) 654-6852, or call (609) 654-7272.

**Dexter Schwartz**, former MD of WBRU & possessing 1-1/2 yrs in Video Prod. at Atlantic, looking for a NY-based pos. that's music intensive w/room for growth. Call **(212) 874-4937**.

**Mike Tinnes**, PD/MD at WKLQ, and MD at FBQ & ZPL is looking for a new challenge & a new place to hang his hat. Call **616-459-3731**.

**Gonzo Greg,** and The Big Dumb Show, did 93X since September, two years at WMMR/Philadelphia nights, mornings at KNAC in LA for 5 years, is available NOW, willing to explore other areas of the country, preferably warmer. **612-454-6716**.

**Beth Holland**, 7 yr female pro music jock w/in top 25 USA market & International (Europe/Asia) Music & News exp. seeks to be part of AM team in fun & hip adult format. Prefer Pacific NW. Call **616-940-3117**.

Mary Alice, formerly with WSHE Morning show/KFMA New Rock mornings and Asst. MD., formerly 7pm-Midnight KUPD and PM Drive KDKB seeks gig in New Rock/AOR or ROAR, radio or records. Call 817-485-4056.

**Frank Johnson**, former PD at WLTM/Champagne. Successful, exp., hard working PD in AAA is available for PD/MD airwork combination. The format's time has come, I've been ready for years. **217-355-2339.** 

Costello, a British guy who lives radio, has major marketing experience, and a trace of that accent. Is looking for On-Air position, preferred format Modern Rock. 614-298-9944.

**Holly Lane** has left Mechanic Records as VP for the past 5 yrs and is now seeking a new opportunity. Has worked in A&R, A&R admin., and Creative Services. Call **212-387-8188.** 

**Lisa Lyons**, most recently APD at KRXX, also programmed WAZU/Dayton. Open to programming and/or promotion opportunities. Talented, versatile. **(612) 825-3932**.

**Ruby Cheeks**, June of 19 to present, 7 to midnight personality at WNCX/Cleveland. Also WXKS and WBCN/Boston, WHJY, WAAF, WMMS, A&M local in Cleveland, etc., etc... and the Guiness Book of World Records holder for longest kiss — 132 hours. (216) 546-9551.

Joe Moss, most recently Production/evenings at KCQR. Also MD/APD at WPYX/Albany, jock/programming assistant at WKLH/Milwaukee. (805) 964-6981.



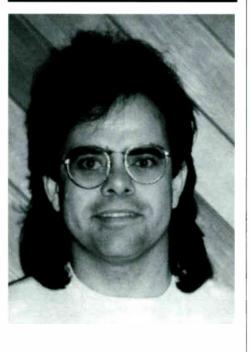
by bill hard

## Are there any windmills that you want to tilt at today, Johnny?

John: You bet. I want to continue on that ASCAP/BMI tangent I started in Album Net. ASCAP/BMI is telling us that we can't play the radio station at events. They are saying that when we're at a live broadcast, an auto show or any event like that, we don't have the right to play our own radio station. We're getting ready to broadcast from the Auto Show here, and today they issued a policy stating, 'There can not be any music played in any display at the 1994 Greater Milwaukee Auto Show. The only broadcast that can be transmitted through any exhibitor's amplification system is that of the narration being done by factory narrators. There cannot be any remote within any display where music will be played. Only live interviews at the show are permitted. The fine and penalty is \$50,000 should any copyright infringement take place during the auto show.

## **Cover** Interview

WLZR/Milwaukee PD John Duncan's radio job? Doing the legal ID during the Metropolitan Opera Broadcast at WRUF/Gainesville in 1973. His first full-time gig was at Gainesville progressive WGVL, where he met Lee Arnold. When Lee took over 98Rock in Tampa (now WXTB) in 1977, John came along as part of that station's first rock staff. Later that same year, when Arnold moved north to WAAF/Worcester, John signed on as Music Director. In 1978, when Lee left to do Atlanta based "consultant promotion" for RCA, John took over programming at WAAF. From '79-'81 he was PD at WABX/Detroit, then from '81-'82, PD at KPRI/San Diego. By then, Lee was back in radio at WQFM, and after San Diego, John rejoined Lee as WOFM's Marketing Director, a post he held until 1984. Next the two launched Silver Moon management, which lasted through \*86. John then opened his own advertising agency, with Mainstream Music, the #1 retail music chain as his primary client. After that he returned to programming at WMAD/Madison, one of the very first of the new generation Triple A stations. That facility had been through some trying economic times, and for much of his tenure in Madison, John devoted significant energy to trying to buy the station. Ultimately thwarted by bonkers bankers, John returned to Milwaukee in 1992, as WLZR's Marketing Director under PD Greg Ausham. When Great American segged Greg north to WRIF/Detroit, six months ago, John was promoted to Program Director. As you'll realize in reading the next four pages, it's the job he been sharpening his skills for since it all started over twenty years ago ....







#### Sounds like they're serious.

John: The Milwaukee office of ASCAP has informed us that once again, they will be in attendance at each of the nine days of the Greater Milwaukee Auto Show to record any infringement.

## What recourse do you think that the stations have?

John: NAB has to be our spokesperson, and the NAB has to try to negotiate a settlement for us. It's ridiculous for a radio station not to be able to play their product when they are at all these shows. If you take this to its logical extreme, this means that you can't expose your own product at State Fairs, you can't be heard at any kind of festival or outdoor event, any auto or boat show, anything that people have to pay to get into

#### They make that stick and suddenly Summerfest gets a whole lot more complicated for you.

John: We have always had the radio station blaring at Summerfest. If they come down and tell us that we don't have the right to do that, then we have a serious problem on our hands. Half the reason that you go to these things is to expose people to your product. If they are going to tell us that we don't have the right to do this, that's bullshit. Our industry pays them an awful lot of money. I know that we pay them in the \$80-\$90,000 range yearly here.

#### Is this policy change something they just sort of snuck in?

John: It just came up at the end of last year. As we were negotiating for some promotions for this year, the production company that does the auto show came to us and said that we couldn't play any music. What they said was that we couldn't do any live broadcasts from the auto show. We said, 'What do you mean? We've been working on this for months.' And then they said, 'Well, because of ASCAP/BMI, you're not allowed to play the radio station.'

#### What's your plan to fight it?

John: Our legal department called NAB, and they were so unconcerned about it that they didn't even ask for a name or a contact number. They just said 'Oh well'

## What's the appellate arena for a situation like this?

John: That's a good question. We're going to contact our senators and see if they have any clout, or at least help us get to the right people. But I really think our only clout will develop when the industry whole gets involved. Perhaps we need to bring a lawsuit against them or maybe get the NAB to negotiate with them to find a solution.

#### How much money do they want?

John: They wanted \$20,000 from the auto show here in Milwaukee.

#### What!! Whose butt would that come out of?

John: It's not coming out of anybody's butt. Obviously, nobody wants to pay that kind of money.

#### What will you do then?

John: We are going to look like dweebs. We're going to turn up the monitors when we are on the air, when we actually go into a break, so that people that are gathering can at least see and hear the jock talking,

## **Cover** Interview

but as soon as we get out of a break, we have to turn it down.

## On a brighter note, you've just had what is arguably the best COR book in the country.

John: It's possible. We were #1 18-34 adults, and #3 25-54 adults.

#### Oo you think your 25-54's are a fluke?

John: I think that we are a Top Five 25-54 radio station. In the summer we were #4 25-54 adults for two trends, then we had one bad month at the end of the Summer book, and we dropped down to #6. In the Fall we were #6 in one trend, we were tied for #5 in the second trend. Then we had a huge month at the end of the Fall book and made it to #3. I really believe that whatever your Arbitron numbers are, big or small, that you're never quite as good as your best book and never quite as bad as your worst. Arbitron methodology is still bullshit.

## You've done COR, Triple A, Mainstream, the works. Which do you enjoy most?

John: It's all the same to me in a lot of ways. I love the music at all the formats you mentioned, and I would also probably enjoy programming a Classic Rock station. I don't think I would enjoy doing a country station, because I don't particularly enjoy that music.

## What do you think is the easiest to program?

John: I don't think one format is easier than another. It depends on the competitive nature of your market.

#### What do you think is the most difficult?

John: Again, it depends on the competitive nature of the market. If there are three AOR's and no Triple A, then it's obviously easier to do Triple A. Bottom line is, how many competitors do you have trying to do the same thing as you? That's what makes radio programming difficult. I mean, you wouldn't have to be smart at all to go into a market that has no country station, and put a country station on the air, and get really good numbers. That doesn't take a lot of brains. I've worked in the markets where there are three, four and five stations all vying for different angles of the same piece of pie, and that's as tough as it gets. That's why COR is hard in this market, because there's another station trying it.

# Greg Ausham went across the street from WQFM to Lazer, and proceeded to win in what, two books? If somehow you found yourself out of work and 'QFM approached you, what do you think you could bring to the table?

John: I could certainly add significantly to their war chest. However, there are several what I call immutable laws of radio, and one of them is that it take years to build image and only minutes to destroy it. Lazer has a very strong image, and as much as any programmer would like to think that his former station would fall apart if he left, that's rarely the case. As long as somebody else came in that was smart, and aggressive and understood the format in the market, I think the station could keep humming right along. Certainly, I could add a lot to somebody across the street, but specifically how much I might add wouldn't be immediately obvious. In Greg's instance, he was able to do that because they didn't have anybody smart to take his place, and they had already made a lot of mistakes that had destroyed their image before his arrival. Greg was in the process of trying to rebuild WQFM, and when he left he really hadn't had time to complete the job. I really think that's the difference.

Greg Ausham was undoubtedly a very hard act to follow, but you've truly improved on an already impressive track record.

John: That's one of the reasons that I was able to do it. Greg handed me a great radio station, with a great staff and everything was in place to allow me to help guide it to — I hate the phrase 'the next level,' you see it everywhere — but we were able to evolve the radio station a little bit further. We couldn't have done that if it hadn't been a class operation and a very successful station from the start.

## What would you consider the strongest and weakest aspects of the station when you took over?

John: It had an incredible image on the street, it had several years of very strong numbers, it had arguably the best morning show in the market.

#### And what needed the most serious attention?

John: We needed to address ourselves a little more directly to the 25-34 audience, which Greg had just begun to do. The other main thing we needed to do was hone our marketing.

## What was WQFM doing at the time? Were they in their 'Lazer Jr.' mode yet?

and that's why we were able to do this. At first they were fairly classic based, then they tried what you could best call an Adult Rock approach. They weren't playing AC/DC or Metallica or any of the real harder edged rock bands, and they were playing a lot of Eric Clapton and Tom Petty and throwing in some R.E.M. and some Peter

John: No, as a matter of fact,

Gabriel.

## And that was after a long stretch of head to head with you guys.

John: There was a period of three years or so where they were head to head with us, very much so.

## Was product differentiation a big problem for you then?

John: To some extent, but we still had the street image. They changed their format so many times over the past five years. I think they've had about seventeen different morning shows during that same time.

## I had heard they sounded good when they lightened up.

John: It was actually a fairly viable direction for them. The station started to sound pretty good, and I don't believe that they gave it enough time. They jumped off of that in February of '93. Initially, they just went on our tail at night, and were still kind of playing that Adult game during the day. Then, over the summer, they just gave up on that completely and they came face to face against us again.

#### And how has cloning you worked for them?

John: Well, they have been somewhere in the 3 to 4 share range for about five years, and they got to a 4 share in the Fall book. If they break through that in the Winter book, they will have made some progress. If they fall back a little bit, it will demonstrate that they're still where they've always been. They have a real serious image problem because they have changed so many times. 18-24 was the only area that they made a little progress, and quite honestly, that's always the battle field. It's the demo that will change the quickest, the one that is always tuning around looking for something new.

## And you feel you can hold your 18-24's and continue to perform 25-54?

John: We certainly can. We won in the 25-54 arena by being a rock station. We didn't win by trying to be an Adult Rock station. We play a lot of hard rock n' roll, so we are probably in the unique situation to be able to hold both the 25-34's that like that type of music and to hold the 18-24's, as well.

#### Milwaukee was not Great American's number one market priority. How will the WKLH/WLZR combo rank with Saga?

John: We're going to have the best of what Saga has to offer. We're a very important market, possibly their showpiece.

I would doubt there are any other duopoly situations which own the #2 and #3 25-54 positions. Now that you've got the Classic Rock/COR dream team combo working for you, do you envision making any substantive changes?

John: Absolutely not. We are perfectly positioned. That's why Saga bought us.

## Other then the Saga deal, what's the market duopoly situation like currently?

John: There's only one other duopoly. Heritage Media, which owns WMYX, just recently purchased WEZW, which was the Easy station in the market.

## Ooes the prospect of someone linking up with WQFM concern you?

John: I think that there are several players in the market who would like to pick up 'OFM, but I honestly don't believe that they will sell. They own the station free and clear and I think they like what they're doing, and I think that they are going to be around. We just have to constantly do what we do best and keep them at bay.

#### I'd imagine record company political waters to be deep and swift now that you two are so similarly positioned.

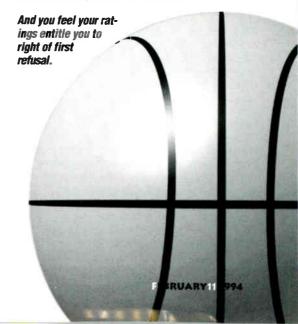
John: Absolutely.

#### Are you somehow not surprised at that?

John: No, I'm not. I find that some companies have no memory of what you did for them two, three, or six months ago. If you're not playing the single that they're currently working, they think you're out to hurt them. That's a very short sighted approach. Those same companies fail to understand that there should be a client relationship between a record company and a radio station. We should be looked at as their client. They should go out of their way to take care of us in any way that they can. General Mills goes into a supermarket chain and drops their drawers to get some end aisle space for a new product. The same formula should apply to the record/radio relationship. When we pick up a project and run with it, we're giving them end aisle displays.

## Ooes rock radio get the lion's share of record company attention in Milwaukee?

John: Absolutely. Rock radio probably gets more attention than anyone else in this market.

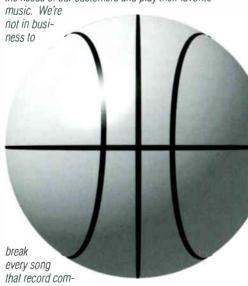


## **Cover** Interview

John: Well, ratings are certainly a factor. If a station with a 6 share is playing a piece of product or doing a promotion, you're going to get a lot more value out of that then a station with a 3 share across the street.

You have been accused of idiosyncratic song selection at times. It's a fact of life that labels regularly reward programmers and stations who are simpatico with their promotion grand plans.

John: Does it really come down to idiosyncratic song selection, or does it come down to not playing the songs the label wants you to play when they want you to play them? I think that some record companies don't understand radio's mission. We're here to fill the needs of our customers and play their favorite



panies have, we're not in business to go by their timetables, we're in business to fulfil the needs of our listeners. To the extent that we can do that and help record companies, we're very happy to. I think they should be appreciative of that, though sometimes some labels are not. I like to use a football analogy. You can either be on one team, on the other team, or you can be a spectator. I don't care what position a record company decides to take, but they have to recognize the implications of the position that they assume. If you play on my team, hey, you're going to be at the victory party. If you play on the other team, you're going to be healing your wounds. If you sit on the sideline as a spectator to watch the game, you don't deserve any special treatment either. That's just the way that it works.

We recently talked about a situation when a visiting label rep was hesitant to let you air a song on the spot, well in advance of the official release date.

John: I don't see any reason why labels wouldn't want a radio station to do that. If someone is going to secretly record it behind their back in a specially wired studio quality situation, then, yeah, that sucks, and they should be wary of that. But if they trust somebody and they have their word they're not going to tape it, spread it to other stations, or play it again after you leave, there's no reason not to. Of course, it has to be set up properly. If you just throw it on the air, and you get your audience running into the record stores thinking it's available, then you're doing the band and the label a disservice. But, if you go on the air and say, 'Hey, this is a one shot deal. This won't be out for another month, but we have a chance to play it for you just this once, so get ready and give it a listen, then you're doing everybody a favor. You're doing the band and label a favor because you're building up advance anticipation for a piece of prod-

And when you're out early on a record or you bend to accommodate to a record company's game plan, you expect preferential treat-

John: You ask for as much as you can, and you expect to be taken care of to the extent that you're taking care of them. Not on a, 'Well, you only played two out of our seven bands' basis, but on a band by band

basis. If I'm playing the shit out of band X, I should be getting a lot of support from that label for that project, regardless if there are 8 other projects of theirs that I'm not playing. Sometimes, they lose that perspective, sometimes they allow that line to blur. I think that should be a very clear line.

## Do you encounter this problem more often than not?

John: No, there are some great labels out there, and there are some people running labels and working for labels that are very understanding and very supportive of what we're trying to do. Those labels will do everything they can for us within the realm of still helping their artists and their projects, which is all you can expect from them.

Do you feel that labels come to you with a lot of misconceptions about what so called lowend radio or COR radio is all about?

John: Some do and some don't. The greatest misconception is that you can make any generalization. Every radio station is different. Just because 30 or 40 stations across the country get lumped together as COR stations, doesn't mean that they are all playing the exact same music or taking the same approach to their market.

You've done a lot of programming at many different kinds of radio stations, as well as marketing, advertising, and even artist management. But you've never done promotion, though a number of companies have talked seriously with you about just that. Are the psychological hurdles just too bio?

John: The times that I have considered going to work for a record company were only in those situations that I felt the company came from the right mindset. That has to be something that comes from the top all the way down. There are some companies that have really grown a lot in their approach, companies that really believe that there are other ways to market product. I think, personally, if I were to go to work for a label, I would want to have control to the extent that I was able to really market product. It's a lot more then promoting. The old concept of record promotion should be a concept that's going down the drain. Record promotion is one facet of marketing a piece of product, and there are many other avenues available to record companies. Some labels are just beginning to get into those arenas and discover them.

Let's talk about your foray into artist management with Lee Arnold. Color Radio was one of the first Gold Mountain bands. Was that whole experience ultimately satisfying or just hemorrhoidal?

John: It's a lot of fun, and it can bankrupt you. It's one of those things that probably anyone would do if given the chance. It's like 'Wow, if this hits, I can probably make millions of dollars'. If it doesn't hit, you can spend your entire savings account, lose your condo in San Diego, sell your Corvette, and trade it in for a used Volvo.

Ah yes, the good old 122S. Had one myself.

John: I've had a couple of them.

Speaking of busted bank accounts and beat up cars, do you feel as if you're at a point now where your current success sort of insulates you from the perceived roller coaster that is radio programming?

John: No, you're never insulated. That's one facet of the business that you just have to accept if you want to continue to be in it. Certainly, you have a little bit more in the way of shock absorbers, but there are so many variables that come into play that could effect you.

## Have you noticed much difference in the corporate styles of Saga vs. Great American?

John: Oh sure, every company has their own style. I love Great American, and I'm sorry to be leaving their group, particularly because I think it's a real group. I'm very impressed with the level of people who work at Great American radio stations, and of course it's been a very AOR exclusive group for the most part—some of the best AOR radio stations in America. I've been proud to be able to talk to these people via the conference calls every week. That is something that I will miss, but I'm looking forward to the opportunity to work with Saga, a company that's very well respected. WKLH's General Manager Tom Joerres is a man everybody in town says lots of good things about. Steve Goldstein is really well respected and spoken of quite highly by lots of folks in the industry. Even his competitors admit he's a very bright man.

#### What's the key to the esprit de corp that Great American engenders in its employees?

John: It comes from the top down. Dave Crowl, the Great American President, formerly the WLZR GM, is a very personable guy. He gives his people the freedom to do their jobs freely and in a fun manner. Nick Miller, who is the other main corporate person that we deal with, is just a really smart and funny man, who has a good grip on research, and is very helpful. Those corporate qualities filter down to a bunch of great general managers. I think it's just a whole corporate culture, and I think it's the draw of all those great AOR's being together.

Given that outgoing WLZR GM Dave Pugh gave you the big shot, I'm sure you're the president of his fan club. Obviously his faith in you has been well rewarded.

John: I'd like to think so. He had to interview every available PD in America to reassure himself that I was, in fact, the best person for the job. Dave's one of the best GM's I've ever worked for, and I'll miss him.

#### I've heard it said that 'KLH is the best Classic Rock station in the country. What's your read?

John: They have taken the Classic Rock concept and expanded it as successfully as I ever seen it done. They also have been able to really ride the fence between Classic Rock and classic hits. But yet they play all the Classic Rock that's available to them, and they've made the library depth become a real key issue. I think they were the first station in the

country to do the A to Z concept for the entire library, and they've done it a few times. They have always found ways to freshen their library and to turn it over. They really were at the forefront of the deep tracks concept, and yet were able to do it in a way where it didn't hurt them, when a lot of radio stations who tried it did lose numbers. They've also been fortunate, that for the most part they've competed against two very hard rockin' radio sta-

## *Is there any Alternative presence in the market?*

John: Our AM station, which we call the Warp, Wisconsin's Alternative Rock Programming, is 24 hours, but it's obviously handicapped because it's only a 1 Kw AM.

## Is that enough to keep potential Alternative competition at bay?

John: That's why we put it on the air initially, to kind of get in the way of 'QFM when they took that plunge into that Adult Rock/Alternative phase a couple of years ago.

## **Cover** Interview

Your previous station, WMAD, was one of the first of the new order of Triple A stations. Do you feel as if you hopped off the bandwagon right as it got rolling?

John: Oh absolutely. I think it's a tremendous format, one I believe will still be an important player in the '90s. Unfortunately, it's been saddled by this reputation that it takes 2 years to get it going, and a lot of money from a marketing perspective. I

believe that's hindered a lot of GMs and owners. But, looking at the alternatives — if you're the third or fourth AOR or AC in the market, what do you have to lose? You're going to spend those 2 years wallowing in low ratings and low revenue anyway. It's a one to two year process to build any radio station, anywhere, at least to get to the point where you're generating some real revenue.

## How do you think that a Triple A would do in your market?

John: That's a good question. A Triple A in this market might not do as well here because of the huge success of WKLH. You need to look at it from a number of different perspectives. Some people still consider WMMO to have been a leader in that type of a format. They were to me more of an AC than they were a Triple A station. They really didn't have the depth or texture that a Triple A station should have. But, regardless, they came into the market with a bang, and everyone was talking about them. There was no Classic Rock in Orlando at that point, and there were very, very conservative ACs. There is a strong Classic Rock here that plays a lot of the same music already. I'm not sure if AAA would be a smart direction.

#### I remember you really working hard at trying to arrange financing to buy WMAD. Your feelings about that now?

John: I was very grateful for the opportunity.

#### The psychological torture was worth it?

John: Without a doubt. I learned so much about the business side of the industry. I put together probably five different drafts of a substantial business plan. I really learned the in's and out's of a financial statement and that's something that will only help me. I love radio. I would like the opportunity someday to have an ownership position or maybe become a general manager. Those are things that you need to know, and I do know them very well now.

## Has Milwaukee been a tough place for a COR radio station to make money?

John: No, we've never been in the top five 25-54 prior to this Fall book, and Laser's been a very successful radio station. Certainly, a COR radio station with an 18-34 base can not do as well from a cash flow perspective as an equally successful radio station in a 25-54 arena. That's undisputed, but a #1 18-34 radio station with strong 25-34 numbers can do far better than a station that's number 6 or 7 or 8 or number 9 in 25-54 adults. The fact that we were able to do so well in 25-54 is icing on the cake.

## What would you consider your professional high point to date?

John: I guess our latest accomplishment with Lazer. I was able to take a radio station that was already successful, maintain that success, and make major inroads in another demographic area. Greg was well liked, he had been in the market and at the radio station for a long time. The hardest part of any job is to come in and to win the trust and respect of your staff. That's particularly hard when you come in after somebody who already had that. It's easy if you come in after someone that none of the staff liked. So that was

a really tough challenge, and I believe I've accomplished it.

You've always specialized in kind of a different, wacky approach to marketing, as epitomized by this past summer's recent billboard campaign.

John: The picture puzzle billboard campaign was one of the best promotions I've ever been involved with. Dave Pugh, our ad agency, Bill Eisner and Associates, and I all worked

together on it. It was highly liked and disliked by some of the top people in our company, and we were questioned as to whether or not we should be utilizing a campaign like this. But in the end we felt it worked very well. We took images that represented parts of bands' names and put those images on a board with our call letters. Then people had to figure out what they means. Or talling out of the sky onto golf umballing.

vans falling out of the sky onto golf umbrellas, or the Washington Monument and the White House, plugged into an electrical outlet. We got tons of calls about it, and we then tied it into a contest on air, where we invited people to win their own billboard for a month if they were able to correctly name the artists in all the billboards in the campaign. We got tons of entries for that contest.

#### Gosh, that campaign sounds tame compared to your spot featuring the fat woman getting run over by a van.

John: Actually, it was a pick up truck. We had this footage of this rather obese woman dancing a la the "Cuz" campaign, and rather badly, I might add. Then Joe Kelly came on and said, 'They say imitation is the most sincere form of flattery', at which point you hear this engine revving off screen while the woman's dancing. Then Joe goes, 'Frankly we're not flattered,' and you see this pick-up truck come screeching across the screen and just nail this woman. Joe Kelly closes with 'Accept no substitutes. Laser 103.'

#### Who loved it the most?

John: The first group to get pissed off were women's groups. A couple of the more sensitive organizations claimed that we were endorsing violence against women, which of course, we weren't in any way. That started to raise the eyebrows of the general mangers of the TV stations in town, who decided one by one that they couldn't play this commercial. The NBC affiliate did a story about the spot on the six o'clock news, and about the fact that they had decided to pull it, which just got us even more publicity. Then we went to the women's group that was involved in the complaint, explained our intentions, and proceeded to offer to raise money for them. They cautiously said yes, provided we were able to do it without their looking like they were endorsing what we had done. We threw a party at one of the local sports bars in town, with 46 TV screens, and we billed it as the last time anyone would ever be able to see the spot that was banned in Milwaukee. So many people showed up that we had to close the doors, and in the end we raised over \$1500 for the group. We showed the spot twenty times and every time we showed it the entire crowd went nuts. It was great.

## Given the rap that Lazer tends to run on a fairly tight budget, has finding and keeping quality air talent been difficult for you?

John: Well, no. I was fortunate to step into a station with one of the best staffs around — from mornings to overnights. I did have to hire a few people when I took over. Darren Arriens went with Greg to Detroit, my production director left to pursue living in another area of the country. There were a couple other shifts that opened up real quickly. Mark Thompson was doing afternoons, and he left for a great opportunity in Chicago. I found some great talent in Brian Schock, even though he left suddenly to take the KNAC reins. I also discovered a great production director, one of

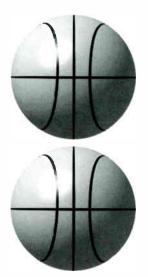
the best female air personalities in the country, and a bright, aggressive promotions director. I've been very fortunate to put such a fantastic staff together.

#### What do you think about cluster analysis a la the stuff that Elliot and Bongarten are doing at Q104.3? Is Pink Floyd mixed in with the Meat Puppets the wave of the future?

John: I'm really impressed with what they have done. I think those guys are both really smart, and cluster analysis makes a lot of sense. Again, research is just that, and you have to be smart enough to be able to balance research with all the other elements that make a station sound great. Here's another one of my Immutable Laws of radio. Research is like virtual reality. Just because it tests well, doesn't mean it's real for your radio station. That's of vital importance. I should tell you an antidote, that goes back to when Lee Arnold was running 'QFM. This was back in the early '80s, and we had just put WLPX, which was our across the street AOR competitor out of business. It folded up, and went to a Top 40 approach. We were the only AOR in the market, and we had huge shares. We were #1 in all the key demos, and I think we were #2 12+. Andy Bloom was the research director, John Sebastion was the consultant. Michael Jackson had just released "Beat It", with Eddie Van Halen playing lead guitar, and it rocked pretty hard. But it was Michael Jackson nonetheless. A lot of radio stations were playing it, and we started testing it. It began to test very well, and John Sebastion started telling Lee he ought to play the record. Then Andy kept coming to Lee with the research saying, 'You've got to play this!' Lee and I were both going, 'No, you can't play Michael Jackson on a rock radio station.' Well, it kept testing and finally in a weak moment, Lee gave in. It played one time on WQFM, and to this day, people will come up to me, or come up to Lee and say, 'I loved 'QFM back then. It was the greatest radio station. But I have to ask you one thing. Why did you ever play Michael Jackson? Yuck!

## Does programming Q104.3 in NYC interest you?

John: I wouldn't be interested in the job in New York because of the situation that exists there. I really respect Bob Elliot and Randy Bongarten, but they don't need somebody of my calibre it seems. They've already put the music together, and they already know what they want to do. What they need is an administrator. My skills would be far underutilized in that capacity. I'm strong on strategic planning, marketing, research and computers. It seems to me they've got all those areas covered. All they really need is someone who can execute their plan. I'm the type of guy who likes a challenge more than a guaranteed win.



# adult alternative amplay

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## Albums



	•	40		
	1	1	Various Artists	"Philadelphia" Soundtrack
	3	2	Crash Test Dummies	"God Shuffled His Feet"
	2	3	Counting Crows	"August And"
	4	4	Jackson Browne	"I'm Alive"
	7	<b>1</b> 5	Crowded House	
	5	6	Cowboy Junkies	"Pale Sun, Crescent Moon"
	6	7		
	8	8		"Perfectly Good Guitar"
	19	9	Richard Thompson	"Mirror Blue"
	9	10	Freddy Jones Band	
	11	11		
	10	12		"Yes I Am"
	16	13		"Under The Pink"
	12	14	Kate Bush	"The Red Shoes"
	18	15	Various Artists	
	13	16		"Jericho"
	24	17		Billy Pilgrim"
	14	18	Nick Heyward	"From Monday To"
	15	19		
	17	20	k.d. lang	"Even Cowgirls Get"
	21	21	Lemonheads	"Come On Feel The"
	20	22	John Mellencamo	
	27	23	Shervi Crow	"Tuesday Night Music"
	25	24		"Pearl Jam"
	23	25	Kirsty MacColl	
	26	26	Saueeze	"Some Fantastic Place"
	26 41		Squeeze	"Some Fantastic Place"
<b>A</b>		26	Squeeze  Beautiful People	"Some Fantastic Place" "If '60s Was '90s"
<b>A</b>	41	26 27	Squeeze  Beautiful People  Lowen & Navarro	"Some Fantastic Place" "If '60s Was '90s" "Broken Moon"
<b>A</b>	41 28	26 27 28	Squeeze Beautiful People Lowen & Navarro Sarah McLachlan	"Some Fantastic Place" "If '60s Was '90s" "Broken Moon" "Fumbling Towards"
<b>A</b>	41 28 38	26 27 28 29	Squeeze Beautiful People Lowen & Navarro Sarah McLachlan Various Artists	"Some Fantastic Place" "If '60s Was '90s" "Broken Moon" "Fumbling Towards" "Stone Free: A Tribute"
<b>A</b>	41 28 38 22	26 27 28 29 30	Squeeze Beautiful People Lowen & Navarro Sarah McLachlan Various Artists Robert Cray	"Some Fantastic Place" "If '60s Was '90s" "Broken Moon" "Fumbling Towards" "Stone Free: A Tribute" "Shame + A Sin"
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## TRIPLE ACE



We've seen Elvis go through many transitions in the seven or so years since his last album with the Attractions — some rocky and uncomfortable, some aweinspiring. But deep down, every Elvis Costello fan yearned for the day when he would cut his hair, mend fences with the Attractions and get back to the music that made us loyal followers in the first place. That day has arrived in the form of Brutal Youth. Ginger Havlat KBCO, "Love it! The String Quartet

was a nice touch, but this is the Elvis we know and love." Chris Douridas KCRW, "It's great to hear that Attractions sound again. But what's even better is that he still throws in some amazing balance. The track, 'Still Too Soon To Tell' is gorgeous." Sybil McGuire WMMM, "It's in Heavy rotation, Yes! This caused a fight in our office on who got to play Elvis first. Elvis is such an important artist for Triple A." Mary Ramirez WVBR, "It's nice to hear he's working with The Attractions, although his new song is actually more reminiscent of his own work. It moves like nothing else he's ever put out."

## THE HOT CORNER



RBQ, Message For The Mess Age, Forward/Rhino Everyone's got a favorite NRBQ song (mine is the live version of the "Batman Theme"), you just don't get to hear it on the radio. With their first studio release since 1989, the message is loud and clear—NRBQ will not be ignored anymore, and it's obvious that Triple A agrees: Ginger Havlat KBCO, "This song should open the doors to a lot of radio stations for NRBQ. The band

has been undeservedly underplayed, but 'A Little Bit Of Bad' should give them the recognition they deserve." **Debi Campestrini KKRV**, "We couldn't wait to add this... so we didn't. It's an infectious tune, an instant add." **Jane Fredericksen KTCZ**, "This is a great record! It's fun, it's upbeat, very solid. It should push NRBQ to the next level." **Bill Evans KFOG**, "Their best record ever. Where's Big Al?" **Steve Cole KSPN**, "We put it on the air this morning and instantly liked it. There's a groove that's indescribable, and it sounds so smooth and good on KSPN. NRBQ is a group with a reputation of being one of the hardest working tour bands, and this album sounds like it matches their road prowess. 'Little Bit Of Bad' is so bad, that it's very, very good!"



most added Triple A song this week drew equally impressive reaction: Bob Terrill KCSU, "Vintage Kottke, same great 'one person four-handed guitar,' this time with a twist — Rickie Lee Jones turns producer." Chris Douridas KCRW, "We're bringing him in next week. Great treatment from Rickie Lee Jones, who does a nice appearance as backup vocalist on 'Turning Into Randolph Scott.' A

great balance of instrumental and vocal performances." **Jeff Luchsinger KERA**, "Probably sets a new standard for Leo. If you love classic Kottke, you can't\_**not** play this record." **Barbara Dacey WMVY**, "Rickie Lee Jones' production is fantastic. We're going with 'Peg Leg.' Kottke is one of the greatest guitar players in the world. It's great to have a record from him that's so right for our station." **Don Darue KTHX**, "Added it in heavy! Leo is a phenomenal artist for us, and people love hearing him on the air." **Bruce Ranes WXPN**, "Love the album. I'm a big fan of Leo, and I think it's one of his best albums to date."

# **Most Added**

# Chart Horizon

- Leo Kottke......Peculiaroso
   Colin James.....Cadillac Baby
   Kristin Hersh.....Your Ghost
   David Wilcox.....New World
   Beautiful People.....If 60's Was 90's
   Alice In Chains.....No Excuses
- Nick Heyward ......He Doesn't Love You...

  Cowboy Junkies ......Hard To Explain

  Sinead O'Connor ......You Made A Thief ...

  Plainsong ......Dark Side Of The Room

  Leo Kottke .......Peculiaroso





## Singles



	•			
	2	1		"Mmm Mmm Mmm"
	5	2	Tori Amos	"God"
	1	3	Bruce Springsteen	"Streets Of Philadelphia"
	8	4		"I Can't Wake Up To"
	3	5	Freddy Jones Band	"In A Daydream"
	4	6	Cowboy Junkies	
	6	7		
	10	8	Billy Pilarim	"Get Me Out Of Here"
	7	9		
	9	10		"Mr. Jones"
	18	11	Sarah McLachlan	"Possession"
	12	12	Crowded House	"Locked Out"
	14	13	Indian Girls	"I Don't Wanna Talk"
	25	14	Reautiful People	"If '60s Was '90s"
-	13	15		"And So Is Love"
			k d land	"Just Keep Me Moving"
	11	16	Shood Crave	Leaving Las Vegas"
	17	17	Inches Province	"A A . Problem to Ver:"
	15	18		"My Problem Is You"
-	16	19		"Shine It All On"
	23	20		"Idaho"
	26	11,		"Only Thing I Care About"
	19	22		"Angel"
	30	23		Junior"
	35	24	Fury In The Slaughterh	ouse"Generation"
	22	25	Melissa Etheridge	"Come To My Window"
	~	-		
	29	26		"Found Out About You"
	24	20	The Band	"Remedy"
			The Band Lemonheads	"Remedy" "Into Your Arms"
_	24	27	The Band Lemonheads Kristin Hersh	"Remedy" "Into Your Arms" "Your Ghast"
<u></u>	24 28	27 28	The Band Lemonheads Kristin Hersh	"Remedy" "Into Your Arms" "Your Ghast"
<u> </u>	24 28 46	27 28 29	The Band Lemonheads Kristin Hersh Nick Heyward John Hiatt	"Remedy" "Into Your Arms" "Your Ghost" "Kite" "Angel"
<b>A</b>	24 28 46 20	27 28 29 30	The Band Lemonheads Kristin Hersh Nick Heyward John Hiatt	"Remedy" "Into Your Arms" "Your Ghost" "Kite"
	24 28 46 20 27	27 28 29 30 31	The Band Lemonheads Kristin Hersh Nick Heyward John Hiatt R.E.M. w/ Natalie Merc	"Remedy" "Into Your Arms" "Your Ghost" "Kite" "Angel" thant "Photograph"
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	24 28 46 20 27 21 31	27 28 29 30 31 32 33	The Band Lemonheads Kristin Hersh Nick Heyward John Hiatt R.E.M. w/ Natalie Merc Jackson Browne Counting Crows Swinging Steaks	"Remedy" "Into Your Arms" "Your Ghost" "Kite" "Angel" chant "Photograph" "Miles Away" "Rain King" "Circlin"
	24 28 46 20 27 21 31 37	27 28 29 30 31 32 33 34	The Band Lemonheads Kristin Hersh Nick Heyward John Hiatt R.E.M. w/ Natalie Merc Jackson Browne Counting Crows Swinging Steaks	"Remedy" "Into Your Arms" "Your Ghost" "Kite" "Angel" chant "Photograph" "Miles Away" "Rain King" "Circlin"
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	24 28 46 20 27 21 31 37 33 42	27 28 29 30 31 32 33 34 35	The Band Lemonheads Kristin Hersh Nick Heyward John Hiatt R.E.M. w/ Natalie Mero Jackson Browne Counting Crows Swinging Steaks Cracker David Wilcox	"Remedy" "Into Your Arms" "Your Ghost" "Kite" "Angel" chant "Photograph" "Miles Away" "Rain King" "Circlin" "Get Off This"
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	24 28 46 20 27 21 31 33 42 D 44 39	27 28 29 30 31 32 33 34 35 36 37	The Band Lemonheads Kristin Hersh Nick Heyward John Hiatt R.E.M. w/ Natalie Merc Jackson Browne Counting Crows Swinging Steaks Cracker David Wilcox Lemonheads Waltons Levellers	"Remedy" "Into Your Arms" "Your Ghost" "Kite" "Angel" chant "Photograph" "Miles Away" "Rain King" "Circlin" "Get Off This" "New World" "The Great Big No" "In The Meantime" "This Garden"
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The World Cafe is a daily two hour commercial free vessive music service.

898-6677 for more information. Call Bruce Ranes,

1) Counting Ci ....(Geffen)

2) Crash Test ..(Arista)

(Atlantic) Tori Amos

(Columbia) 5) ....(A&M)

lash/Reprise) 6)

(Sub Pop)

...(A&M)

MUSIC WITH ...(Capitol) 9) Crowded House .....

Sourbon County .(Homestead)

#### Album Of The Week

..Mirror Blue ..... Richard Thompson .....

#### What's Happening On The Cafe

In the studio with a special acoustic session with Richard Mon. 2/14: **Thompson** who co-presents his new album, Mirror Blue as

the Album of the Week.

Mardi Gras Day... Celebrate the hear, soul and sounds of New Tue. 2/15: Orleans with in-studio visits from Zachary Richard, Alain

> Toussaint, Dr. John, Buckwheat Zydeco and Sonny Landreth.

My Three Songs... A listener guest DJ presents My Three **Wed. 2/16:** 

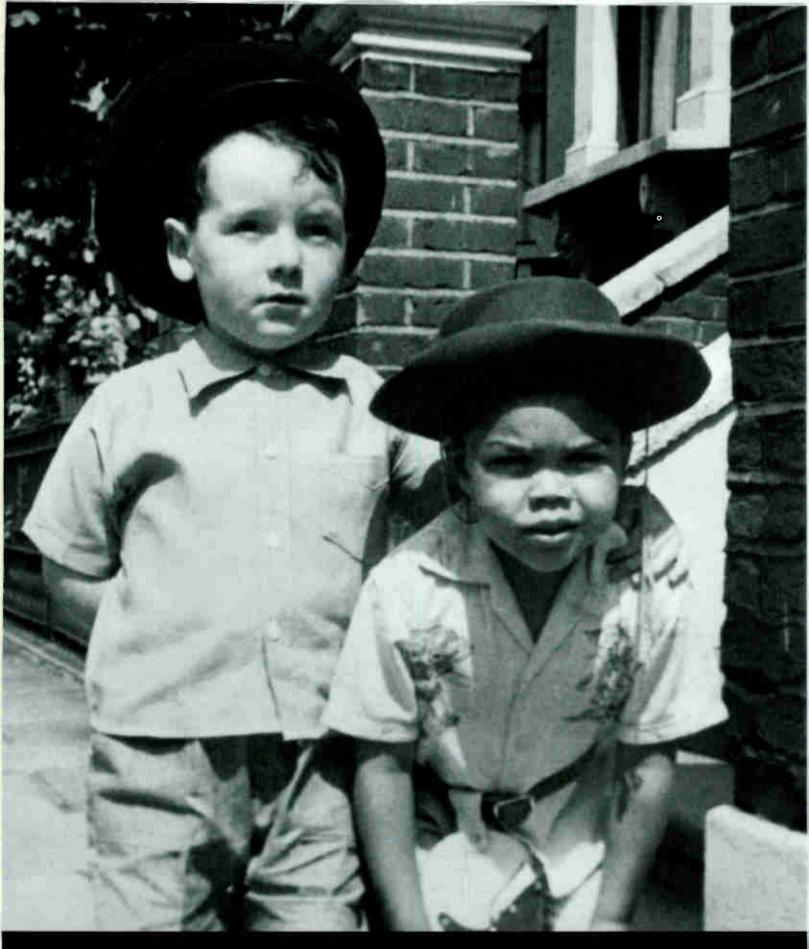
Alex Chilton... The influence which Alex Chilton and Big Thur. 2/17: Star had on post-punk and the alternative music scene has been felt from The Replacements and Teenage Fanclub to the Posies R.E.M. Alex Chilton stops by the Cafe studios to talk

about last year's Big Star reunion and his days as a Box Top

Jimmie Dale Gilmore visits the Cafe again for an in-studio Fri. 2/18: performance.

Encore performances from Ziggy Marley and David Broza. Sat. 2/19:





# "13 STEPS LEAD DOWN"

ELVIS COSTELLO

BRUTAL YOUTH

FEATLRING

Elvis Costello, Steve Nieve, Pete Thomas, Bruce Thomas and Nick Lowe

PRODUCED BY MITCHELL FROOM AND ELVIS COSTELLO





CHECKOU





owney Mildew, "Left Foot Down," High Street There's a strong '60s influence throughout Downey Mildew's fourth full-length release, Slow Sky, that is especially prominent in the single "Left Foot Down." The harmonies are very reminiscent of the Mamas and the Papas in their prime, a sound definitely tied in with this L.A. band's California sound.

WVBR's Mary Ramirez was immediately taken with Downey Mildew's unique sound, "I love their beautiful harmonies, and their fresh, clean, happy. perky, upbeat sound. What else could you ask for in a song?" KCSU's Bob Terrill, however, was a little more cryptic,. "Downey Mildew is a great acoustic zucchini vegetable blight." The official add date for "Left Foot Down" is February 14.



ob Wasserman, "Trios," MCA/GRP Triple A's reaction to this impressive undertaking by bassist Rob Wasserman went something like this: Steve Cole KSPN, "Bassist Rob Wasserman is back with a vengeance with another unique assortment of pals. It's very imaginative pairings complement Rob's masterful bass playing. It leaves listeners panting

with excitement." Ginger Havlat KBCO, "This could be one of the hottest items from the corner. Question is where to begin on picking tunes 'cause it all sounds so good. What a cast." Chris Douridas KCRW, "We just had him on the air yesterday. The reunion of Carnie and Brian Wilson is beautiful. We love the Elvis Costello track and the Bob Weir/Neil Young song." Jeff Luchsinger KERA, "After the response from Duets, Trios should be huge for our audience." Bill Evans KFOG, "Eclectically brilliant." Mark Keefe WVXU, "On a lot of the tracks, he could have been anyone's bass player, in some cases he should have been. Fun stuff."



he Band, "Remedy," Pyramid The Band has firmly re-established itself in the hearts and playlists of Triple A stations. The latest track from their stellar album was an immediate favorite of the format: Jane Fredericksen KTCZ, "This is a solid adult appeal

record. Your upper demos know who these guys are and will welcome them back with open arms."

Chad Gilley WCLZ, "Great track from a great album. The audience response is obviously giving them a lot recognition." Dan Reed WNKU, "I think 'Remedy' is the perfect Band song. Great lead off track. It really swings like all good Band songs should. We've been four cuts deep into it, and it all sounds super. 'Remedy' is our favorite one." Sybil McGuire WMMM, "We've had it in heavy for several weeks now, and suddenly we have a classic Band song. Then we got a new one, which is the best of both worlds." Bill Evans KFOG, "Great groove!" Ron Sorenson KFMG, "It's our favorite track on the album, has the spirit and feel of some of The Band's best work."



ohn Mellencamp, "Baby Please Don't Go," MCA Mellencamp's infectious cover of this classic was recorded for the soundtrack from the soon to be released basketball movie "Blue Chips." Now, before you start saying, "Not another soundtrack," or "Not another cover," just sit yourself down and give it a listen. Mellencamp hits the nail on the

head with this song with an unbelievably smooth rhythm section that's guaranteed to have you singing this tune in your head for days. Bill Evans KFOG "An oldie and John Mellencamp — a great combination, doesn't matter what oldie he does." Steve Cole KSPN, "Joining the seemingly endless parade of cover versions, John Mellencamp's version of 'Baby Please Don't Go' takes a very original approach. The innovative drum platform underscores the original lick in a provocative manner. Love the original, love the three prior cover versions, and I found myself dancing around the study to the latest when I aired it

## Triple



## Noise

**SBR** has added to **WXRT/Chicago** to it's client list. 'XRT GM **Harvey Wells** explained, "Both WXRT and SBR have been trailblazers in the format — even before it was a 'format.' It will be great to have them as part of our team to keep WXRT a leader in progressive adult radio — we've always been committed to it even before the format had a name." Other SBR clients include KFOG, KMTT, WRLT, WKOC and WVGO.

Ve're sorry to report that KWVS/Corpus Christy will no longer be a Triple A reporter, due to management's decision to drop the format in favor of a Classic Rock approach. Although MD Jane St. John remains with the station, she is entertaining any and every job opportunity within the world of Triple A. If you're looking for someone who is musically knowledgeable and completely dedicated to the format, call Jane at (512) 992-0934.





# avid Broza

on The

# World Cafe

ur guest is
David
Broza, who
in a sense really puts
true meaning to the
word multi-cultural,
that gets bandied
around. Born in Israel
and now living outside
of New York City,
which is kind of multicultural itself, welcome.

David: Thank you.



You've had such a career throughout the world — in Spain in Spanish and in Hebrew in Israel. Do you sometimes feel like you have different parts of your persona working simultaneously?

David: It gets complicated. There's definitely a different approach to each language when I sing it. To tell you the truth, I started off in Spain. musically. It was really playing Hendrix music or Clapton. it never was Spanish music, per se. The Spanish thing only came back to me about ten years after leaving Spain when I suddenly wanted to hold onto something that was my youth. So, I went back and bought records that were happening in those days in Spain that I hadn't really been paying attention to and started playing all those songs - songs written during the Franco regime, the Totalitarian regime. In those days, there were a lot of exiles, people living outside of Spain, making their political statements. I had grown up with that in the air, but I had never used or taken part musically in it. I was more running in the streets playing Hendrix or listening to the blues, which would have been a protect to Spanish culture because of what it stood for, because of Franco. Only now has Spanish really become Spanish style, playing the Spanish guitars has become part of my music.

You make a good point. In fact, the last album you did in this country was sort of an exploration of American poetry, so I guess what you are saying is when you look at a language of a culture, you really have to get inside the language to write.

**David:** You bet. It's kind of hard, unless I want to play the part of the foreigner, which would be pretty easy.

Yeah, I guess it would.

David: They say that the clothes make the man, which I really think is just Giorgio Armani's way of selling. It really doesn't matter what you're wearing, but what you're saying and how you're saying it. You have to say it in a way that you're not intimidating or alienating anyone. Especially in society's like the United States. It's like 50 states, but it's one big community, and everyone studies the same books, the same text under the same programs, federally controlled and all that. It's a closed up society. If I come from the outside, right away I am placed in a certain situa tion or certain place. As a musician, wanting to be part of this mainstream America, in my way - I'm not mainstream, although I wish I was, in the way that Jackson Browne was or Paul Simon is. and the folk rocks kind of way I would have to speak the language physically and subconsciously. The only way to do it is to really know it. Poetry has really helped me a lot. Just by the fact that I am picking up a poem by someone down in Arizona, Alberto Rios, with a Spanish name like his, although he's an American, having lived on the American side of the border. That's one that I can identify

with. Or I speak to Matthew Graham, who is from Evansville. Indiana right now but raised in the Catskills as an Irish Catholic and enoung up in the Midwest. Again, that is another story that I can identify with. These ale old stories that I hook up with through the people that write them, then I set them are with music. You complicating you life, right.

No, that's interesting.
Your new record, how
does it differ in terms of
writing these songs now?
It must be different from
what you did last time.

David: Not only does the language differ in America, the chord formation is a little more technical. For instance, around the Mediterranean, it's common to sing minor key songs, in the United States and the pop market, it's mostly major key.

#### That's interesting.

David: Country songs, which I think is the core of American pop, it was all major key songs hasically. I had to turn from that gradually. It wasn't like, 'Okay, right now I'm going to start writing like they write in America.' I have to write naturally. The first release that I had here was about four years ago on EMI Records, and it was the result of my first four years in the United States. A lot of the songs were written still in the minor key progressions, and slowly they evolved to the major key progressions, without realizing what it was. With 'Time With Trains,' it was not so much that I wrote with the more major key, but they seem more American, even Southern to some point. I've had some people in Texas and Tennessee tell me how they sound almost gospel at times.

There are different styles throughout the record, I don't know if you set out to do that but that's nice that you had a chance to do something different things.

hortly after David Broza s
World Cafe appearance,
we began what turned out
to be a series of phone conversations. David is a fascinating artist
whose passion for his craft is evident in
his music. He transforms modern and
sometimes obsolete poetry into moving
contemporary music, exposing generations of listeners to often unknown
artists. David spends a great deal of
time in Israel, where he has achieved
superstar status, but for the past nine

The songs on your album 'Time Of Trains' are very emotional. When your performing on stage, how do you draw those emotions up and how drawing is it for you?

years, he has called New Jersey home...

David: The show is all passion. I burn a lot of energy, a lot of emotion and feelings out on stage. Needless to say, I don't need a shrink. I get it all out there. I've done it since I was a kid, and sometimes I do two shows a night, and I've learned it does leave me somewhat drained emotionally. It's just like being on stage and performing a very strong theatrical piece and being the character all the way. I've learned to assume that role and, actually, I can literally switch from this kind of conversation that we're having and become very dramatic.

The last time you and I talked, you told me that you are so emotionally drained after a show that after getting off stage, if somebody came up to you and told you that someone close had just died, you didn't know if you would have the emotion left to react right away. It's that intense.

**David:** It's very, very intense. At times, I have a feeling that when I get into the shows, the audience is already familiar with some of my material, therefore they are not stunned and in a state of shock by the performance. They can actually let themselves flow with my dynamics. Then, I elevate everything to another level, and at times, I've been worried that somebody could actually stab me, without me being able to experience the actual feelings of the edge cutting through me. It's a state of — not frenzy, but ecstasy to some degree. There's so much adrenaline that I can generate while I'm performing. You know how it is when you're in a car crash, and you don't remember anything? I don't know what is happening to me on stage. I can't recall moments. It can be bizarre. I let myself go completely.

## Do you almost think in terms of a different persona?

**David:** Oh, yeah, a horrible one. I call it, letting the monster out of you. I know there is one in every person. If you were to try to cross the New Jersey Turnpike during rush hour, running from one side of it to the other, and somebody took a picture of that, it wouldn't be the person that you know. There's an ele-

ment that's in you that is racing to save your body, whatever it is. It's that kind of feeling. I always regard it as a bullfight. It doesn't have to be like that, but it is. It's almost a life and death certification. What I'm saying by that really is that I give it all I've got as soon as I'm on stage. I will not excuse myself for giving less than the best show that I could possibly give, at all times. If I can't do it, than I would rather not do it at all. If you're one of those, 'Well, I did my best,' just don't bother because the stage is meant for those who are willing to sacrifice all while there on stage, and not be calculating. You've got to really know the role very well before you do it.

You play to very large audiences in Israel, and the audience is still growing here in America — does that level of the intensity change for a smaller audience?

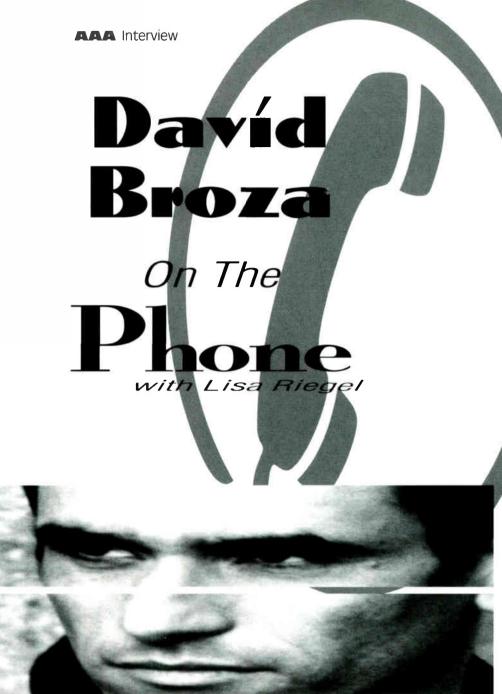
**David:** No, it doesn't, for that precise reason. Here, I'm trying to establish myself, so I have to give all I've got every time. It's the music that drives me into that determination and to that sense of love or complete ecstasy on stage. It's the music. That's why I work so hard at writing the songs and trying to find the right lyrics, so that I don't feel like I'm giving, so that nothing makes me feel like I have a mediocre thing in my

hand. People can come and see my shows and say, 'I don't get it,' or hear my albums and it doesn't do anything to them. I hope they don't feel that way. I hope they either say they like it or they love it. But as far as me signing my name on it, I would only do that I

totally convinced myself that I've done everything to put the elements together. On the other hand, I will leave things loose to some degree. 'Trains' was a live recording, every song. I didn't fix anything, on any of the songs. It was all me and my guitar getting into the studio, singing two or three songs a night. Three takes at the most, and then we added the other musicians we needed in order to give it a little bit more of a fancy presentation and a larger production to some degree.

Do you leave in some mistakes that just worked themselves naturally into the songs?

David: You bet. As a matter of fact, some of these songs I actually had to read off of the paper as I was recording them because I had so many songs for the album, and I only ended up with 11. I just kept on recording some songs further than the ones I'd planned, and some of them were not a 100% ready yet. So, I was reading them, and that meant that I really hadn't quite figured out the song yet, and what I heard back on tape was something that I really felt. Along with the producers, we decided this was it. And it worked.



## CURRENT







otley Crue, "Hooligan's Holiday," Elektra Do John .Corabi's gravelly vocals bury Vince's nasally tones? A lot of people seem to think so. The heavier guitar sound also takes the band into a much more contemporary strata. As noted by KQRC's Doug Sorenson, "It's not push up bra music anymore. It sounds much more mature.

I think they're a new band"... From WKDF's John

Nagarya, "Definite proof that Motley Crue has entered the '90s and belong right next to Nirvana & STP." KBPI's Bill Betts hears, "An accessible automatic here."... Finally, from Dana Jang at KSJO, "It's

very well produced and the sound gets them beyond their core. A very good



oundgarden, "Spoonman", A&M A platinum sized fan base. Check. Metal radio acclaim. Check. Alternative radio acclaim. Check. MTV Buzz Clip with "Outshined". Check. Major tour experience including Lollapalooza and set-up stint with Neil Young. Check. All systems go. Ready for take-off. Straight to the moon. Soundgarden has been paying their dues for a long time and

finally enjoyed success with "Badmotorfinger", but

that proverbial pot of gold was slightly out of reach. On "Spoonman" Soundgarden hits the jackpot. Chris Cornell's vocals have never been crisper or more haunting and flow easily over a funky, tribal groove accentuated by those killer bongos! The video for "Spoonman", which features the actual Spoonman, will be all over MTV shortly, and if you're smart, all over your station too. Add dates 2/21 & 2/22



lue Murder, "Nothin' But Trouble", Geffen It's been four long years since John Sykes and his talented comrades graced rock radio with "Jelly Roll", but Blue Murder is back and in prime form on "Nothin' But Trouble". The lead track "We All Fall Down" has already been embraced at both metal and COR radio, and many more hit singles will follow. Try out "Cry for Love", which is unforgettable not only for the

infectious melodic turns that the song takes but also the sad tale of abuse that it tells. On the lighter side is a great cover of Small Faces '60s classic "Itchykoo Keep in mind John Sykes musical lineage which includes Thin Lizzy and Whitesnake (Sykes co-wrote the material on Whitesnake's immensely popular self-titled release), as you decide to put this release straight into heavy rotation.





'Is It What You Want'

## Photoay

(L-R) Susan Naramore (Geffen); Duane Doherty (KEGL); John Sykes (Blue Murder); Mad Max (KEGL); Mark Burger (Geffen).





Current Oriented Rock

(L-R) Warren Christensen (Geffen); Dave Wellington Gar, Franklin (Geffen); Dan the sa e sman (WKLQ); Meg Langenfelden

(Mk\_Q); John Sykes (Blue Murder); (M.k -C)

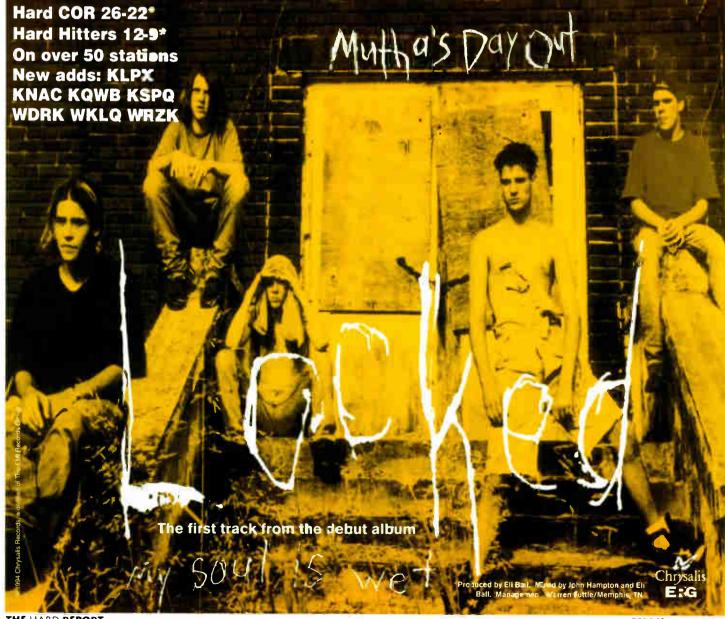




(L-R) Crankin' Craig (Z-Rock); Mark Burger (Geffen); Sue Naramore (Geffen); Pat Dawsey (Z-Rock); John Sykes (Blue Murder); Ward Cleaver (Z-Rock).

After a sold-out show at The Troubadour, I Mother Earth and Capitol VIPs relax backstage. Standing (L-R): Tasha Mack (Nat'l AOR Dir. of Promotion, Capitol); Mick Angus (Sr. Dir., Artist Services Capitol); Tom Corson (VP, Mktg., Capitol); Bruce Kirkland (GM & Sr. VP, Capitol); Patrick Clifford (VP A&R, Capitol); Jagori Tanna (IME); Ray Gmeiner (Ace Promotions); Bruce Gordon (IME); Edwin (IME). Sitting (L-R): Armando Borg (IME); Bob Luhtala (Manager, IME); Christian Tanna (IME); Dave Downey (Dir., Rock/College Promotion, Capitol)



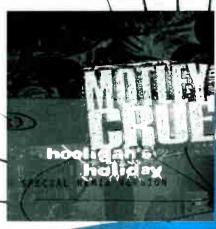


## HARDHITTERS

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		N. C.	ARIST ARIST	A LIE
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	2	1	Prona	"Cleansing"
	1	2	Sepultura	"Chaos A.D."
	3	3		
	9	4	Entombed	
	4	5	Motorhead	"Bastards"
	5	6	Fight	"War Of Words"
	8	7		
	6	8		
	12	9		
	20	10		
	11	11		"Crowbar"
	10	12		"Icon"
	7	13	Various	"Beavis & Butthead Exper."
	13	14	Stick	
	21	15		"Cross Purposes"
	27	16	Dio	
	15	17	Meathook Seed	"Embedded"
	14	18	TAD	"Inhaler"
	22	19	Pitch Shifter	"Desensitized"
	19	20	Type O Negative	
	16	21	Metal Church	"Hanging In The Balance"
	17	22	Metallica	
	23	23		
	18	24	Ctrin Alind	"AY/hat's In Value Malutha"
	10	24	201b Mil.g	"What's In Your Mouth?"
	24	25	Greta	
			Greta Alice In Chains	
$\triangleright$	24	25	Greta Alice In Chains Eleven	"No Biting" "Jar Of Flies Ep" "Eleven"
Α	24 D 25 28	25 26	Greta	"No Biting" "Jar Of Flies Ep "Eleven" "Course Of Empire"
<b>A</b>	24 D 25 28 47	25 26 27	Greta	"No Biting" "Jar Of Flies Ep "Eleven" "Course Of Empire" "Acid Eaters"
	24 D 25 28 47 36	25 26 27 28 29 30	Greta.  Alice In Chains  Eleven  Course Of Empire.  Ramones  For Love Not Lisa.	"No Biting" "Jar Of Flies Ep "Eleven" "Course Of Empire" "Acid Eaters" "Merge"
<b>A</b>	24 D 25 28 47	25 26 27 28 29 30 31	Greta.  Alice In Chains  Eleven  Course Of Empire.  Ramones  For Love Not Lisa  Sleep	"No Biting" "Jar Of Flies Ep "Eleven" "Course Of Empire" "Acid Eaters" "Merge" "Sleep's Holy Mountain"
	24 D 25 28 47 36 26 46	25 26 27 28 29 30 31 32	Greta.  Alice In Chains Eleven Course Of Empire Ramones For Love Not Lisa Sleep Corporate Death	"No Biting" "Jar Of Flies Ep "Eleven" "Course Of Empire" "Acid Eaters" "Merge" "Sleep's Holy Mountain" "Compilation"
	24 D 25 28 47 36 26 46 30	25 26 27 28 29 30 31 32 33	Greta.  Alice In Chains Eleven Course Of Empire. Ramones For Love Not Lisa. Sleep Corporate Death Thought Industry	"No Biting" "Jar Of Flies Ep "Eleven" "Course Of Empire" "Acid Eaters" "Merge" "Sleep's Holy Mountain" "Compilation" "Assassins, Toads And"
	24 D 25 28 47 36 26 46 30 38	25 26 27 28 29 30 31 32 33 34	Greta.  Alice In Chains Eleven Course Of Empire. Ramones For Love Not Lisa. Sleep Corporate Death Thought Industry	"No Biting" "Jar Of Flies Ep "Eleven" "Course Of Empire" "Acid Eaters" "Merge" "Sleep's Holy Mountain" "Compilation" "Assassins, Toads And"
	24 D 25 28 47 36 26 46 30 38 D	25 26 27 28 29 30 31 32 33 34 35	Greta.  Alice In Chains Eleven Course Of Empire. Ramones For Love Not Lisa. Sleep Corporate Death Thought Industry KMFDM Blue Murder	"No Biting" "Jar Of Flies Ep "Eleven" "Course Of Empire" "Acid Eaters" "Merge" "Sleep's Holy Mountain" "Compilation" "Assassins, Toads And" "ANGST"
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	24 D 25 28 47 36 26 46 30 38 D 31 43 48 34	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39	Greta.  Alice In Chains Eleven Course Of Empire. Ramones For Love Not Lisa. Sleep Corporate Death Thought Industry KMFDM Blue Murder Atheist Unleashed Jawbox Pearl Jam	"No Biting" "Jar Of Flies Ep "Eleven" "Course Of Empire" "Acid Eaters" "Merge" "Sleep's Holy Mountain" "Compilation" "Assassins, Toads And" "ANGST" "We All Fall Down" "Elements" "Across The Open Sea" "Jawbox" "Pearl Jam"
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	24 D 25 28 47 36 26 46 30 38 D 31 48 34 40 41 33 39	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43	Greta.  Alice In Chains Eleven Course Of Empire. Ramones For Love Not Lisa. Sleep Corporate Death Thought Industry KMFDM Blue Murder Atheist Unleashed Jawbox Pearl Jam Invocator Souls At Zero Tungsten Melvins	"No Biting" "Jar Of Flies Ep "Eleven" "Course Of Empire" "Acid Eaters" "Merge" "Sleep's Holy Mountain" "Compilation" "Assassins, Toads And" "ANGST" "We All Fall Down" "Elements" "Across The Open Sea" "Jawbox" "Pearl Jam" "Invocator" "Souls At Zero" "183.85" "Houdini"
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50 Clutch ..... "Transnational.

**Ever Felt Let Down, Left Out or Laughed At?** Well here is your anthem! Add "Let Down" by **ELEVEN** on February 14th & 15th Don't Let Om Us Tour 1 Wash W Candlebox In February MAIL [DLYCTO] Avalia. hird Rail record ment, A Div nk, CA 91521 Dist



otley Crue, Hooligan's Holiday,

time. "Hoolig the first track from the up is a grant inx of those **Sixx** rks an flames a hich are fatter crunching g iddle. courtesy ( relict Vision Skinny F stream radio w release will be the ra "Live Wire" and Too since Corroi's or is all out as d of the '90s Love iff vo the penact ingre-Fast F als a dient to the new Motley m, which Motley Crue enters the music wo , whic mool as a s w-blade. is not for the this on eware faint of heart!

omecon, Damn The Machine, Malevolent Creation, Tool, Blood From/Soul, Murder Inc., Mercyless, Nirvana, Old, Fudge Tunnel, Stressball, Dig, Rage Against/machine, Therapy?, Warrior Soul, White Zombie, Intricate, Loudblast, Necrophobic, I Mother Earth

## MOST ADDED

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3	(18)	Z'	Signator Phin, Saling Francis
1	(13)	DEINELITED TEC	Promises impu - "Paremen".
5	(T)	GE4RHE4D	
	$\sigma$	MELVINS	- main promise
		ALSO	ADDED:
	(6) 3	SOULS AT ZEPO. (6) TAD. (6) THE	OPGANIZATION: (6) TRIBES IN THINNINGS.
		(5) BLOOD FROM/SOUL (5) SL	EMURDER, (A) DAMW THE MACHINE
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#### MOST BEINTESTED

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3.	CARCASS		MOTORHEAD
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F.	FIGHT	10.	BEAVE & BUTT-HEAD

BLACK SABBATH, DIO, MEATHOOK SEED, METALLICA, PITCH SHIFTEN. THE GRE REZATION, TYPE ONEGATIVE, BUILDINGSCEP, CROWNEAR, ABITHA'S DAY OUT. CANDLEROX, ELEVEY, EVETAL CHURCH, OLD



		ARIST. 2	
	116	The College	
	4		
	1		"Cleansing"
	2		"Heartwork"
	3		"Chaos A.D."
	4		"Dogman"
	5		"War Of Words"
	6		
	7		"River Runs Red"
	8	Stick	"Heavy Bag"
	9	Motorhead	"Bastards"
	10	The Organization	
	11	Entombed	
	12	Paradise Lost	"lcon"
	13		
	14		Beavis & Butthead Exper."
	15		"Hanging In The Balance"
	16		"Strange Highways"
	17		"Jar Of Flies Ep"
	18		"Crowbar"
	19	Tungsten	183.85"
	20		
	21	TAD	"Inhaler"
	22	Stressball	"Stressball"
	23		'What's In Your Mouth?"
	24		"Course Of Empire"
	25		"No Biting"
	26		"Desensitized"
	27		
	28	Unleashed	"Across The Open Sea" "Raging Slab"
>	29	Raging Slab	
	30	Skeletal Earth	"Skeletal Earth"
	31	Damn The Machine	"Damn The Machine"
	32		"Nothin' But Troub e"
-	33		"Eleven"
Laure III	34		
	35 36	Jawbox	
LEGIST	37	KMFDM	
	38	Sleen	"Sleep's Holy Mountain"
	39	Souls At Zero	"Souls At Zero"
	40		
	41	Meathook Seed	"Embedded"
>	42	Tool	"Undertow"
	43	Metallica	."15 Pieces Of Live Sh*t"
172.22.0	44		
	45	Nirvana	"In Utero"
	46	Ramones	"Acid Eaters"
<b>&gt;</b>	47	Candlebox	
	48	Voivod	"The Outer Limits"
	49	Blood From/Soul"	To Spite The Gland That ."



herapy?, "Troublegum/Knives", A&M
We must all be bordering on insanity
because A&M keeps giving us more
Therapy?. This threesome oozes the anger and
punk mentality inherent from the religious strife in
their Irish homeland. Tracks such as "Nowhere"
and "Die Laughing" display the dark, cynical lyrics
that characterize Therapy?, along with an angry pop
sensibility. The first track for metal radio, "Knives"
jumps right out of the gate and kicks your ass with
thick riffs and lyrics like "I wanna crawl up inside

you and die". Only Therapy? (& Tool) could release something that warped and still make sense. In addition, the maxi-single that shipped with the full CD, includes a clean version of "Knives" for radio if you can't get away with the original. Both Nurse and Hats Off to the Insane have established Therapy? at metal radio, and the "Screamager" stint as an MTV Buzz Clip (this track is also included on the full) have established the band enough so that your audience should be familiar with them and sink right into the new tracks. The full length and single adds are this week, although KEYJ, KSHE, and WVBR couldn't wait and are already on. Take some time and get a little Therapy? this week, you could use it.



onster Voodoo Machine, "State Voodoo/State Control", D-Tribe/BMG The pit forms to the right. This Canadian group (Adam Sewell - vocals; Terry Landry - bass; Jason Cuddy - guitar; Darren Quinn - guitar; Dean Bentley - drums; Stacey Hoskin - sampler) formed in 1991, and specializes in taking down-tuned guitars, samples, and all sorts of noise, running it all through a grinder and churning it out with a systematic beat. The hardcore influence shine through with the pro-

duction work done by Paul Raven of Killing Joke (and now, Prong) and the abbreviated song lengths. The Voodoo Machine claims "we owe it to each other to educate ourselves". They are angry, but if you take a close look at the lyrics, you can see the reason behind their rhyme. If that isn't what you're looking for though, mindless, knock-your-head-through-the-wall jamming is always an option with tracks like "Get On With It", (which is already spinning at KDZR, WWSP, WWDX, KISS, KQAL, & WPCR) and "This Ain't No Small Town". On the road is where this band is most at home, and the energy of a live show is captured here. So take a visit to a new state - State Voodoo/State Control - and enjoy.

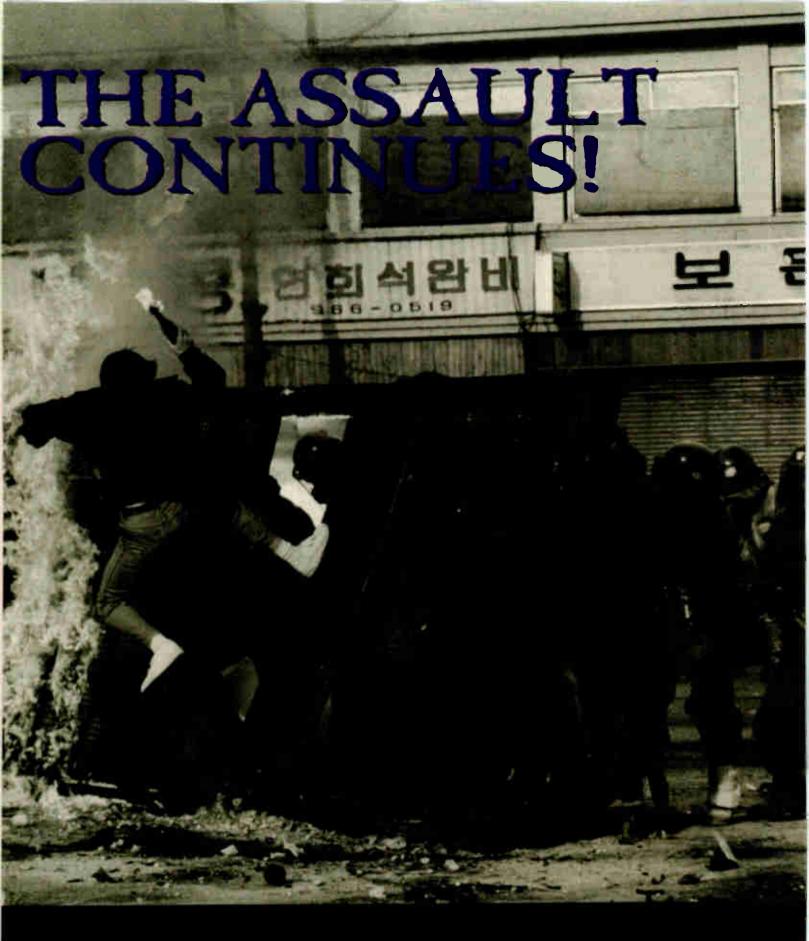


lue Murder, "Nothin' But Trouble",
Geffen Ed Trunk from WDHA couldn't
have said it better: "Thank god for the new
Blue Murder track! It was so great to hear some
great, straight ahead kick-ass rock again ... I can't
wait for the new CD! Well the wait is over. After
four years of waiting (and waiting) John Sykes
and his new crew of musicians (Marco
Mendoza - bass, Tommy O'Steen - drums,
and Nik Green - keyboards; with Carmine
Appice and Tony Franklin also contributing)

have brought to metal radio a worthy follow up to their self-titled debut. Many of you are already playing the full-on rocker "We All Fall Down", which is already garnering top 5 requests at KISW, WDHA, and WRCN. Nothin' But Trouble offers many different options for depth tracks including "I'm on Fire" a rambunctious, uptempo tune with soulful vocals, and "Cry For Love" a very serious song about child abuse which flows over a surreal, infectious melody. How bout checking out the cover of the '60s hit "Itchycoo Park" originally done by Small Faces. The talent of Blue Murder easily shines through with the stylized production of Sykes, and provides a breath of fresh air amidst all of the "90s grunge and crunch. The melodic power of Nothin' But Trouble is what sets this record apart and makes it worth a listense.







# "REFUSE/RESIST"— SEPULTURA THE NEW SINGLE FROM

## IMPACTING RADIO NOW!

Sepultura Now On Tour-Smashing The States

- I		
2/11	Tijuana, MX	Iguana's
2/12	Las Vegas, NV	Huntridge Theatre
2/13	Tempe, AZ	Club Rio
2/14	Albuquerque, NM	El Rey Theatre
2/16	Houston, TX	Bayou City Theatre
2/17	Austin, TX	Liberty Lunch
2/18	Dallas, TX	Bomb Factory
2/19	San Antonio, TX	Showcase
More Tou	r Dates To Follow.	

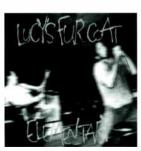






emented Ted, "Promises Impure", Pavement Death metal with personality Being that I'm from Chicago, I have had the opportunity to watch this Windy City fourpiece (Mike Anderson - drums; Ron Janis vocals/guitars; **Ken Cutle** - guitars; **Eric** Alvarez - bass) develop into among the most popular thrashers on the scene. their live show is powerful enough to win over instant believers and with the constant touring by the Demented ones,

they started receiving press in magazines and fanzines worldwide even before they were signed. They will continue this precedent in the spring touring with Unleashed and Broken Hope. Promises Impure, Demented Ted's first release on Pavement Records combines the dark, gruff vocals with quick, melodic, and very heavy rhythms. This is brutal enough for any thrash show and the catchy guitar work on both "Existence Lies Beneath" and "Despair" will pull in many mainstream metal stations. Demented Ted has corralled in many early believers including KZRX, KEYJ, AND WWSP along with landing #4 most added honors. Be sure to give this one a listen.



ucy's Fur Coat, "Elementary", Relativity An accountant? An engineer? An X-Ray technician? A law student? Playing rock n roll? They say you can't judge a book by its cover and Lucy's Fur Coat (Charlie - vocals; Tony - guitar; Mike - guitar; Rob - bass; and **Scott** - drums) are out to prove just that, with their 3-song sampler on your desk now, as they say, to warm you up for their upcoming Relativity release <u>Jaundice</u>. The song "Elementary" is characterized with the warm, smooth feel of the music

in the '70s without sounding dated. "Sensor" is a cool little ditty starting out with a barber shop-ish jangle that slams into gear with a crunch-riff that will knock you over. "Treasure Hands" also has a nostalgic '60s/'70s feel (can you hear the Steppenwolf?) along with strong drum beat that drives the song. It may not be politically correct, but try on a fur coat: Lucy's Fur Coat.





io, "Strange Highways", Warner Just in case you missed the bulletin last week, this is a quick reminder that the time has come to add the full length release from Dio Strange Highways. Some of you (including WSOU, KIOZ, AND WAIF) have already hopped on the full CD while the lead off track "Evilution" has shot up the Hard Hitters chart. Now that the full

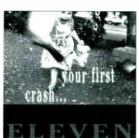
Shot up the Hard Hitters Chart. Now that the full LP is in your hands check out the cut, "Jesus, Mary and the Holy Ghost" which opens the CD with thundering drums driving the furious pace, and also the title track "Strange Highways" which combines the best elements of earlier classics like "All the Fools Sail Away" & "Sign of the Southern Cross". With a spring tour in the works, the interest in metal's favorite mystic will be high.

## Single Matters



epultura, "Refuse/Resist", Epic/Roadrunner Just in time for the full throttle Sepultura U.S. tour is the powerful opening track from <u>Chaos A.D.</u> "Refuse/Resist" is the ultimate anarchistic anthem that starts out innocently - as we all do - with a heartbeat, specifically Zyon Cavalera's pre-natal heartbeat. The fury of this song kicks in immediately and never slows down, as does the subject matter of this song, revolution, which becomes increasingly pertinent in these tumultuous times. Pay special

attention to the artwork, the situations discussed, and the poem on the actual CD: The message here is as heavy as the music. Also included on this single is the pre-viously unreleased track "Inhuman Nature", a Final Conflict cover, to provide an extra dose of Sepultura to your listeners as the tour comes to your town (absolutely, positively do not miss this show)! Considering that Sepultura has been at the top of all metal charts and requests since the release of **Chaos A.D.**, we expect that you will have no problem unleashing "Refuse/Resist" on your metal airwaves.



leven, "Let Down", Hollywood The newest track from this progressive three-piece is "Let Down", an aural potpourri that kicks off with what sounds like a Middle-Eastern snake-charmer, and it will attract your listener's attention immediately. Then it kicks into a fazed techno-groove that marches along at a deliberate pace. The sound is unique to the metal airwaves and that is what makes this band special and why the song will implant itself firmly in every listener's

brain (you know, you hear one chord and for the rest of the day its stuck, that's all you can think of). Eleven is currently on a three week tour with Candlebox and winning over more fans each night. If you can get to one of these shows, check it out, but if you can't make it, do the next best thing and try out "Let Down"



he Melvins, "Lizzy", Atlantic Talk about a band overdue. Finally, The Melvins have started receiving the acclaim they have deserved for a long time as many of today's "supergroups", Nirvana for example, acknowledge The Melvins as an inspiration and influence. Metal radio has warmly embraced the first two singles from Houdini and raved over the live shows. "Lizzy" has a slow, thick, methodical pace

what you crave, check out "Rocket Reducer #62" and "Lexicon Devil", a fast and furious track not available otherwise, with more of a raw punk sound than anything we've heard recently. Also included is a live recording of "It's Shoved". Choices, Choices, Choices. Make the initial choice to add the new tracks this week and save the fun, yet difficult, decision of which tracks to play later!



hootyz Groove, "The Craze", Mercury Uh-Oh. It's Valentine's Day and you know what that means. It's the one day every year that we all have to make our buddy Cheryl a happy camper. And that's not easy. But you can bet that Shootyz Groove adds would have her dancing circles all over her office. But there are even more reasons why "The Craze" would be a worthy addition to your playlist. First and most importantly, you have the FCC mix (ie: clean edit) at your fingertips so that you can run the most addictive, grooviest, dopest, flyest (sorry, I had to

borrow some Ice-T inspired lingo) track on the Respect EP without losing your license. Also, Shootyz Groove are currently on tour with party band Mighty Mighty Bosstones, and the two bands match up to make a lively, intense show. All this is merely a warm up for the full length release coming out in May. With the recent success of the Judgement Night Soundtrack, Body Count, and Cypress Hill, among others, Shootyz Groove fit right in on the metal airwaves. Join in on "The Craze" for your Valentine this year - It's the sh\*t!

### ChemTheory

**1** . Entombed, "Wolverine Blues", Earache/Columbia: 9-4\*HH; #11 Spins; #4 Most Requested. Adds: CFOX, KIOZ, WDCR, WDWN. Increases: KBPI, KDZR, KEYJ, KIOZ, KMSA, KQAL, KSHE, KSJS, KWUR, WBAU, WCDB, WEOS, WFSE, WLRA, WHMH, WKPX, WKSR, WMWM, WNHU, WNYU, WPSU, WSUP, WTPA, WVBR, WVCR, WVFS, WVVV, WWVU, WXCI, WVXU, WZMB Heavy Rotation: KBPI, KDUR, KEYJ, KISS, KISW, KMSA, KSHE, KSJS, KUNV, KZRX, WAIF, WCDB, WDWN, WEOS, WFSE, WHMH, WIZN, WJUL, WKLL, WKPX, WKSR, WMWM, WNYU, WRFL, WSMU, WVXU, WWDX, WWSP, WWVU, WXCI, WXPL, WXVU.

Total on: 69.

2. Prong, "Cleansing", Epic:
2-1\*HH, #1 Spins, #1 Most Requested
Increases: KDZR, KFMX, KMSA, KSJS, WAPI, WBNY, WCDB, WCWP, WDHA, WFCS, WIZN, WKNC, WKPX WLRA, WNYO, WNYU, WPCR, WRZR, WTPA, WTSR, WVBR, WXPL, WXVU, WZMB Heavy Rotation: CFOX, KBPI, KDZR, KFMX, KISS, KISW, KMSA, KQAL, KSJŚ, KTEC, KUNV, KWUR, KZRX, WAPI, WBAU, WCDB, WCWP, WDHA, WEOS, WHJY, WHMH, WJUL, WLFR, WNEW, WNHU, WNYO, WNYU, WPCR, WRFL, WRLC, WRZR, WSMU, WSOU, WSUP, WTPA, WVBR, WVXU,

WXCI, WZMB, Total on: 57

3. Dio, "Strange Highways/Evilution", Warner/Reprise: 27-16\*HH; #16 Spins. Increases: KDJK, KDUR, KFMX, KMSA, KQAL, KUNV, WCWP, WHJY, WKSR, WLRA, WMHB, WNEW, WNYO, WRCN, WVVV, WVXU, WWSP, WXCI Heavy Rotation: KEYJ, KFMX, KISW, KMSA, WDHA, WHJY, WHMH, WKSR, WMMR, WRCN, WSOU, WTPA, WXCI, WVVV. Total on: 35.

4. The Organization, "The Organization", Metal Blade: 20-10\*HH; #10 Spins.

Adds: KFMX, WDWN, WKSR, WNYO, WTPA, WXVU.

Increases: CFOX, KISS, KMSA, KUNV, WBAU, WCDB, WCWP, WFCS, WFSE, WIZN, WKNC, WKPX, WMHB, WRCN, WRFL, WRLC, WTPA, WVBR, WVCR, WVVV, WVXU

Heavy Rotation: CFOX, KBPI, KEYJ, KISS, KISW, KMSA, KQAL, KVHS. WBAU, WCDB, WCUP, WFCS, WPSU, WRFL, WRLC, WVVV, WVXU, WWDX. Total on: 45.

🍮 - Black Sabbath, Cross Purposes, IRS:

21-15\*HH; #20 Spins. Increases: KDJK, KFMX, KQAL, KSJS, KUNV, KVHS, WCDB, WCWP, WKNC, WNHU, WNYO, WPSU, WSOU, WSUP, WVVV. Heavy Rotation: KFMX, KISW, KUSF, KVHS, WHJY, WMMR, WRCN, WSOU, WVVV WXCI

# PROTOTY PE

**Brooding Tough Raw** 

Featuring the single GREE!



Management: Dennis Rider for Rider Management 1994 BMG





**On Tour** with Machines of Loving Grace

120 minutes

Feb 15 Los Angeles Feb 16 Las Vegas Feb 17 Sacramento Feb 18 San Jose Feb 19 San Francisco Feb 21 Portland Feb 22 Seattle

Feb 23 Vancouver
Feb 25 Salt Lake City
Feb 26 Denver
Feb 28 Lawrence, KS
Mar 1 St. Louis

Mar 4 Austin, TX Mar 5 Ft. Worth, TX MORE TO COME!

Produced and mixed by David Castell
Management by Jaffe

### See Tool Lve On Tour

undertow

the full length album: Over 750,000 sold!

check out the second single and video

PRISON SEX

Management: Larribin Management

### Chan Theory cont'd

Total on: 32

**5.** Pitch Shifter, "Desensitized", Earache:

22-19\*HH; #26 Spins Chart.
Adds: WBNY, WDWN, WKPX, WNYO, WRZR
Increases: KDUR, KISW, KQAL, KUSF, KWUR, WBAU, WCDB, WFCS,
WKSR, WLFR, WNHU, WSOU, WVBR, WZMB.
Heavy Rolation: KDUR, KISS, KUSF, KWUR, WCDB, WEOS, WFCS, WJUL,
WKLL, WNHU, WNYU, WSOU, WWDX.

Total on: 34.

7 . King's X, "Dogman", Atlantic:

8-7\*HH; #4 Spins; #7 Requested. Increases: KDZR, KFMX, KVHS, WCSB, WIZN, WKLL, WLFR, WMHB, WRFL, WRLC, WRZR, WSUP, WVCR, WZMB.

Heavy Rotation: CFOX, KDZR, KFMX, KISS, KLBJ, KQAL, KVHS, WBAU, WCDB, WCWP, WHJY, WHMB, WRCN, WRLC, WSOU, WSUP, WTPA, WVCR, WVXU, WXCI,

Total on: 35

D. Alice in Chains, "Jar of Flies", Columbia:

D-26 HH; #17 Spins; #9 Most Requested. Heavy Rotation: KMSA, KQAL, KZRQ, WAPI, WCWP, WKSR, WNEW, WNYO, WSOU

Requests: KZRQ, WAPI, WKSR, WNYO, WSOU, WVXU

Total on: 26

D. Blue Murder, "We All Fall Down" Geffen:

D-35; #32 Spins;

Adds: CFOX, KMSA, KVHS, WIZN, WXVU

Increases: KDJK, KFMX, KISW, KMSA, KQAL, KZRQ, WFSE, WHJY, WNEW,

WNYO, WRCN, WRLC, WTPA.

Total on: 35.

### Meter Filings

irst and foremost, the top priority in your life should and would have to be to let your listeners in on the new Motley Crue. "Hooligan's Holiday", the first cut from their upcoming self-titled Elektra release, is one mean track! Going for adds February 14th and 15th, the Skinny Puppy (Dave Ogilvie) re-mix should add some digital flavor to any playlist... Next up, you really need to drop the full length Therapy? (A&M) album, "Troublegum", in the disc player for adds February 14th and 15th. The emphasis cut is the first on the album, "Knives", that arrived complete with an edit-ed version... Also making a radio debut the 14th and 15th of April is the full length, "State Voodoo/State Control", from **Monster VooOoo Machine** (D-Tribe/BMG)... Something cool to take note of on the **Sepultura** (Epic/Roadrunner) "Refuse/Resist" single CD-pro is the non-LP b-side, "Inhuman Nature". Also pay close attention to the artwork and writing featured in the CD package – not only do Sepultura hand you an incredible song (for February 14th and 15th adds), they give you a little insight into the vibe of the song... John Sykes and Co. in Blue Murder (Geffen) first gave you "We All Fall Down", now they deliver the full 11 track LP, "Nothin' But Trouble", an album four years in the making. Don't have about it, just add it... If in fact you missed it the first time the Wargsom (Lonely Disput Manager) of them. "Help!" is point for adde again this week February 14th Planet/Massacre) album, "Ugly", is going for adds again this week February 14th and 15th... Also in your hands and up for some serious airplay is the three song CD, "Elementary", from Clairemont's clean-cut **Lucy's Fur Coat** (Relativity). This is just an appelizer, and a tasty one at that, to the main course, the "Jaundice" LP. If you like what you hear, check the band out live as they tour the states from an industry debut at the Gavin Convention February 17th until a stop in Boston, Massachusetts on March 30th... By the end of this very week you will have in your hands the first juicy morsel from the highly anticipated **Soundgarden** (A&M) LP, "Superunknown". The "Spoonman" single goes for adds February 21st and 22nd, oddly enough about the same time the video will air on Music Television. The clip will feature the original Spoonman (an artist) as well as action footage of the band. The Max Cavalera and Alex Newport side project Nailbomb hand the metal community "Point Blank" for February 28th/March 1st adds... The first week in March of '94 brings not only the new single "Jack The World" but an onslaught of new songs from Gwar (Metal Blade). The single goes for adds March 7th and 8th with the entire musical collection arriving under the name "This Toilet Earth". When it gets closer to April be on the look out for the next big thing - the new album from Cannibal Corpse (Metal Blade). April 12th marks the release of "The Bleeding", which was co-produced by the band and Scott Burns. While you are patiently waiting for the record to arrive, you can check the band out as they appear in the Jim Carrey flick - Ace Ventura: Pet Detective (which by the way was the highest grossing film after opening Friday, February 4th, with \$12 million in box office receipts). The band can be seen on the big screen when Ace Ventura enters a jam-packed club full of Cannibal fans while the band are performing "Hammer Smashed Face"... **Black Train Jack** (Roadrunner) release their sophomore LP on April 12th with the **Steven Haigler** produced LP, "You're Not Alone"... **Skrew** (Metal Blade) drop their second full length release, "Dusted", in your hands in May... Vai (Relativity) frontman Oevon Townsend's band, Noisescapes, is gearing up to record their debut Relativity Records release... Monster Magnet (A&M) are currently writing material for their next record... Dog Eat Dog (Roadrunner) have entered a studio in Stanford, Connecticut with producer Jason Corsaro (the man responsible for engineering the

"Superunknown", do I really need to say more?). The album is tentatively titled "All Boro Kings"... Looking to the future, there is something new and as always unusual coming to the metal community from Infectious Grooves (550 Music/Epic)... It's true! The new Corrosion Of Conformity (Relativity) album is done! The release date will be announced shortly, so stay tuned... Roadrunner Records have added Buzz Ov-En and Madball to their band roster. Charlotte, North Carolina natives Buzz Ov-En will enter the studio to record their debut album in March. New York band Madball features Freddie Madball on vocals, Vinny Stigma on guitar, Will Shepler on drums, Matt Henderson on guitar and Jorge "Hoya" Guerre on bass. The band has recruited producer Steve McAllister to join them in the studio in March. Television on February 26th to catch the world premiere of Gwar's (Metal Blade) "Jack The World" video on Headbanger's Ball... **Prong** (Epic) have completed work on a video for "Snap Your Fingers, Snap Your Neck". Look for it to air soon... The **Ex-Idols** (Relativity) are currently working on their first mini-movie for "Social Kill", one of the four cuts on the "Pill-Popper" disc. **Sabab Bad Brains** (Epic) return to the rock road, headlining club gigs in the southern part of the country. Check the Hard Tour guide for complete info on the February 11th to March 21st Sepultura (Epic/Roadrunner), Fudge Tunnel (Earache/Columbia), Fear Factory (Roadrunner) and Clutch (EastWest) tour... For Love Not Lisa (EastWest) travel the wilds of America from the February 18th kick off show in San Francisco, California to their wrap up date in Boston, Massachusetts on March 19th... The **Mighty Mighty Bosstones** (Mercury) have booked three dates in March. March 4th in Kiamesha Lake, New York; March 5th in Trenton, New Jersey and March 6th in New Brunswick, New Jersey. **Shootyz Groove** (Mercury) will join them for the March 4th and 5th shows... **Cannibal Corpse** (Metal Blade) are traveling around Europe, mostly in Germany, with Morbid Angel (Giant) at the end of March. & & & & Can I have your attention please - Roadrunner Records has a new address! They are now located at 536 Broadway 4th Floor, New York, New York 10012... Remember the deadline for the Life Of Agony (Roadrunner) "Give Us Your Pain" contest is March 4th, 1994. In telling your most agonizing story remember these simple rules — the story must be 100 words or more, it must be true, you must be willing to print your story if it wins and there is no limit on subject matter. Go ahead and enter, you just might win some of that really cool **Life Of Agony** stuff they are giving away. මිම්මීම් The end. Think a happy thought. Peace.මීම්මීම්

News compiled by Jodie Fabricus



The true grit of the metal world is a gathering on the Fight tour bus. WVCR's Gari Calvert and Andrea, Fight's Rob Halford, Epic's Michael Schnapp and WIZNer Mike Wilhide all get comfortable in a menacing

Metal Editor - Holly McCormack
Metal Assistant - Jodie Fabricus

Attn: Reporters - All college reports
are due by 5:00pm Monday.

All others are due by 4:30pm EST.

# FINAL LY YOUR OWN ITTLE PIECE

strange highways





featuring "Evilution"

In Stores Now - Play It Loud.

Produced, Engineered and Mixed by Mike Fraser Management: Niji Management, Inc.

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For more information, call Reprise Metal at (818) 953-3692.

# CUTCH - EMALE TINNET

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### HAAD TOUR GUIDE

March	27	WASHINGTON, DC		
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	28	SAN FRANCISCO, CA		
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	23	HARRISBURG, PA	25	BUFFALO, NY
	26	DETROIT, MI	27	CLEVELAND, OH
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### GREEN APPLE QUICK STEP

Februa	ary			
	16	ATLANTA, CA	17	CHARLOTTE, NC
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	20	NORFOLK, VA	23	PHILADELPHIA, PA
	24	BALTIMORE, MD	25	NEW YORK, NY
	28	NEW HAVEN, CT		



DETROIT, MI



Spiro Phanos

### PROGRESSIVE



he Charlatans, "Can't Get Out Of Bed," Beggars

Banquet/Atlantic Even though they had to suffer through the incarceration of keyboardist Rob Collins (he served half of an eight-month jail sentence for driving a robbery getaway car), the Charlatans have managed to put together a collection of songs that is the most cohesive of their career. The band's first

record released under the Beggars/Atlantic arrangement, <u>Up To Our Hips</u> is proof positive of the musical growth the band has experienced over the past few years. Warm and bright throughout, the band exhibits a strong vitality in their new material. The lead track is a traditional pop tune (not-so-traditional for the band) that possesses all the elements and potential of an across the board success. As Tim Burgess says in NME's article on the band, "We've made a proper record, and we all know it. It might only happen once in your life, but this is it. We're a proper group now." Lest you had doubts.



Ivis Costello, "13 Steps Lead Down," Warner Brothers Back in full force Attractions-style, Elvis is back doing what made him famous fifteen

back doing what made him famous fifteen years back — bare-bones, heartfelt pop with his sarcastic/romantic nature out front and bold. Brutal Youth ships on March 1st, and it marks a remarkable return to form for the artist who, for the past few years has satisfied his artistic whims (The Juliet Letters) and worked

with polished session players (Mighty Like A Rose) at times lacking the fervor of earlier material. Throughout, Elvis has stayed true to himself. As he does here. This should not be considered a mere "throwback," as the material possesses a tramendous amount of vitality and freshness. Produced by Mitchell Froom, the record satisfies big time.



herapy?, "Nowhere," A&M
Huge. This track will way further the
Irish trio's presence in the format
and, undoubtedly, at retail as well. From
Troublegum, the band's second full-length
release, "Nowhere" possesses a biting,
upbeat and stirring pop sound delivered ferociously with high levels of intensity. The
hammering repetition of the guitar line drives
the message home with resonant alacrity.

Clocking in at 2:20, the track's contained rage is explosive, to the point, and about as subtle as a jackhammer. Look for the band to be highly visible in '94 — with the release of the new Soundgarden imminent, A&M is sitting pretty.

### No. of the supplemental states of the supplement

### ARTIST



	Ĭ	. 1		Pearl Jam	"Vs."
	2	2	1		"In Utero"
Ā	5	3			"Loser"
Ā	4	4	- 4	Counting Crows	"August And Everything"
	6	5	- 2		"God Shuffled His Feet"
	3	6		Smashing Pumpkins	"Siamese Dream"
		7		Tori Amos	"Under The Pink"
$\overline{\mathbf{A}}$	8	8	- 5	Cracker	
	10	9		Crowded House	
		10			"Jar Of Flies"
	14	11		Possum Dixon	"Possum Dixon"
	11	12			"Laid"
		13		The Lemonheads	"Come On Feel"
	15	14		Biork	"Debut"
	16	19		Various Artists	"Philadelphia" Soundtrack
	17	16			"Tuesday Night Music Club"
	7	17			"Stone Free: A Tribute"
	12	= 17			"Last Splash"
		19			"Dig"
	24	20		Meat Puppets	"Too High To Die"
	25	21			rhouse"Mono"
	31	7			"Alternative NRG"
	20	2			."From Monday To Sunday"
=	21	74		Cowboy lunkies	"Pale Sun, Crescent Moon"
		2			"Reality Bites" Soundtrack
A		20			
	28	Z			
=	23	28			"Core"
	33	2			"Gentlemen"
A		3			"Acid Eaters"
	37	3			"Infested"
	35	3			n The Name Of The Father"
		33			"Possession"
		34			chine
	22	3:			"New Miserable Experience"
===	29	30	100		
A	38	3			"Four-Calendar Cafe"
Ā	40	3			"Indianism"
	30	3			"White Love"
	34	40	100		"Bohemia"
	50	4			"Envy"
	44	4,			"Cure For Pain"
	43	4	16		"Levellers"
	49	4	166		"Rapple Dapple"
	D	4.			
Ţ	39	40			Eat The Music"
	42	4	-		"Slackjawed"
	48				"Cantaloop"
A	ם ח	1	1		"Big Red Letter Day"
$\wedge$	D	1 5	2		"Undertow"

# 13 ENGINES

"Smoke & Ashes" The First Single From The Upcoming Album PERPETUAL MOTION MACHINE

Produced by John Eritchiey Management: Mike Lembo•Jill Ehristiansen For Mike's Artist Management Ltd.

1d.

The Strantic Group @ 1494 Strantic Securiting Corp. All me Warner Company

"Acid-burn rage & roll"-Holling Stone





		•	Dond law
H	1	1	Pearl Jam
i	5	2	Crash Test Dummies"God Shuffled His Feet"
	4	3	Beck"Loser"
	3	4	Smashing Pumpkins "Siamese Dream"
	6	5	Nirvana "In Utero"
	2	6	Counting Crows
_	8	7	Crowded House
	9	8	Cracker
	7	9	The Breeders "Last Splash"
	16	10	Tori Amos"Under The Pink"
	10	11	James"Laid"
	17	12	Possum Dixon"Possum Dixon"
	21	13	Alice In Chains"Jar Of Flies"
	15	14	Dig"Dig"
	12	15	Bjork"Debut"
	19	16	The Lemonheads"(Come On Feel"
	25	17	Sheryl CrowTuesday Night Music Club"
	13	18	Various Artists"Stone Free: A Tribute"
	11	19	Stone Temple Pilots "Core"
	26	20	Various Artists"Philadelphia" Soundtrack
	14	21	Nick Heyward "From Monday To Sunday"
	18	22	Gin Blossoms
	28	23	Various Artists"Reality Bites" Soundtrack
	20	24	One Dove"White Love"
	32	25	Fury In The Slaughterhouse
Ī	39	26	Course Of Empire"Infested"
	24	27	CranberriesEverybody Else Is Doing It"
Ī	41	28	Meat Puppets
ì	35	29	Other Two
	43	30	Chapterhouse
Ī	23	31	U2"Zooropa"
	33	32	Mae MooreBohemia"
Ī	29	33	The Indians "Indianism"
	42	34	Rage Against The Machine "Rage/Machine"
	22	35	Blind Melon "Blind Melon"
	40	36	Afghan Whigs "Gentlemen"
Ī	31	37	Various Artists"Alternative NRG"
ı	37	38	Cowboy Junkies "Pale Sun, Crescent Moon"
>	D	39	Various Artists"In The Name Of The Father"
7	46	40	Eve's Plum"Envy"
Ī	44	41	Candlebox "Candlebox"
	D	42	Lucy's Fur Coat"New"
1	49	43	Juliana Hatfield Three "Become What You Are"
Ī	38	44	The Connells"Slackjawed"
	48	45	Redd Kross "Phaseshifter"
	49	46	Buffalo Tom"Big Red Letter Day"
Í	D	47	Greenberry Woods"Rapple Dapple"
×	D	48	Danzig"New"
	D	49	Kristin Hersh"New"
>	D	50	Tool"Undertow"



ngelfish, "Heartbreak To Hate," Radioactive A highlight of last year's NMS (where they opened for Dig and the Ramones at the Radioactive showcase), this band had a successful run at college radio with last year's <u>Suffocate Me</u> EP. Now, with the release of their debut full-length (produced by Chris Franz and Tina Weymouth), this Scottish band is set to make its presence felt nationally. Vocalist Shirley Manson is at the center

of the group's musical presentation, as her vocals possess a confidence and poise that comes out loud and clear on record. Conveniently released on Valentine's Day, expect good things from this track. Added early at KBAC, where Armida comments, "Sparkling vocals and crispy instrumentation make this track perfect for all dayparts.



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have done so intelligently and with the primary

focus remaining on the art of the song. Hooks galore abound throughout this record, and this track has tremendous potential to react. Soin it and see for yourself.

This chart is based on the # of spins per week from the following stations (DGE • KEDG • KEDJ • KNDD « KPNT « KPOI « KPOO « (PZO «WEOX » WEPU « WWDX »



### by Sat Bisla

certainly something to "Celebrate". A very smart alternative guitar-pop record that encompasses four fierce mixes to reach all comers of the music spectrum. Check out the 'Fluke" mixes if you're looking for a more intense sound. The original 7" will fit 'Nice n Tidy' on your playlist.

The mas Doby, "Hyperactive "94", (EMI,U.K.) This import double-pack CD5 is great for you Dolby buffs. It features mixes of "Hyperactive", "Windpower", "She Blinded Me With Science" along with many other of his classics. If you are looking for something to replace that scratched up vinyl or need to get a hold of the Thomas Dolby classics you've been searching frantically for... this CD5 is for you mate!

Messiah, "Thunderdome", (Warner Musik, U.K.) Wow, a title that means what it says. A roaring track that will not only vibrate your speakers but may give your grandma the best reason she's had in years to lift up her skirt. The British import features seven different mixes (talk about selection) along with a track called "Destroyer (Which they probably should have destroyed!!!). A U.S. release is imminent. This may have to be an evening record but it'll be a reaction record nonetheless.

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**Culture Beat, "Anything", (Sony, Germany)** Yes, another dance record that is sure to make more than your trousers. At over 135bpm this track is "Anything" but a sleeper. Perfect for night and mix shows. The import features "Mr. Vain" (Mr. Hardcore) remix. Give it a spin you may be surprised.

One Dove, "Why Don't Take Me", Limited Edition Secret
Knowledge/Underworld Remixes, (London, U.K.) Looking for a kickin' nighttime dance or mix show record... well this could be the shit! Respected producer/remixer Andrew Weatherall (Sabres Of Paradise) gets the smack on the back for being the genius of these remixes. Intense, fierce and limited edition means you better look for this 12" before it's gone (like the Berlin Wall).

### ADDED

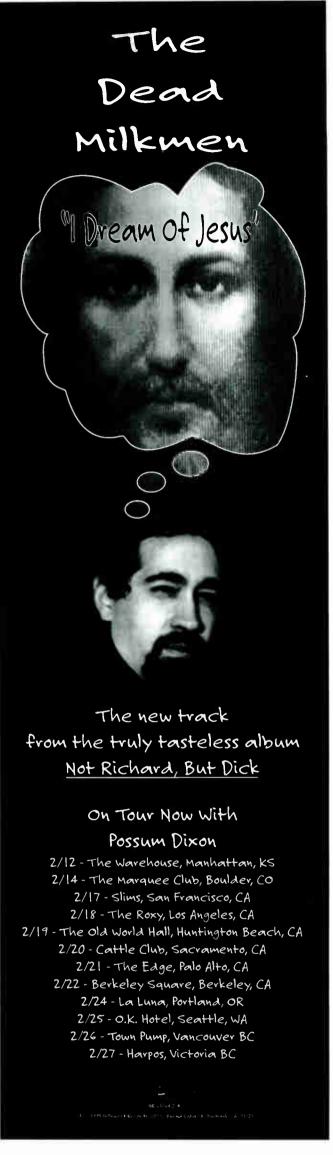
- GREEN DAY
- 2 REPRISE
- 2. BUFFALO TOM
- 10 EASTWEST
- 3. SARAH MCLACHLAN 9. ARISTA
- 4. ALICE IN CHAINS DIED PRETTY
- 7 COLUMBIA
- 5. ALTERNATIVE NRG 6
- COLUMBIA
- HOLLYWOOD
- **ENIGMA**
- VIRGIN
- JULIANA HATFIELD
  - 6 MAMMOTH

### REQUESTED

1. BECK

- 15 DGC
- 2. CRASH TEST DUMMIES 9 ARISTA
- **COUNTING CROWS**
- 5 DGC
- COURSE OF EMPIRE
- 4 ZOO
- **ALICE IN CHAINS**







# ALTERNATIVE BYRPILEY

US WEST THE WEST



	Υ, .	•	Dead Jame
	1	1	Pearl Jam
i	5	2	Crash rest Dummes God Shulled His Feet
=		3	Beck
	3		Sinashing Puripkins
	6	5	Nirvana"In Utero" Counting Crows"August And Everything"
=	2	6	Counting Crows August And Everytning
	8	7	Crowded House
	9	8	Cracker "Kerosene Hat"
-	7	9	The Breeders "Last Splash"
	16	10	Tori Amos "Under The Pink"
	10	11	James "Laid" Possum Dixon "Possum Dixon"
	17	12	
	21	13	Alice In Chains
	15	14	Dig "Dig"
-	12	15	Bjork "Debut"
	19	16	The Lemonheads"Come On Feel"
	25	17	Sheryl Crow
	13	18	Various Artists
	11	19	Stone Temple Pilots "Core"
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	32	25	Fury In The Slaughterhouse"Mono"
	39	26	Course Of Empire"Infested"
	24	27	Cranberries
4	41	28	Meat Puppets
ı	35	29	Other Two "Selfish"
	43	30	Chapterhouse "Blood Music"
Ę	23	31	U2"Zooropa"
	33	32	Mae Moore"Bohemia"
	29	33	The Indians "Indianism"
	42	34	Rage Against The Machine"Rage/Machine"
-	22	35	Blind Melon "Blind Melon"
H	40	36	Afghan Whigs"Gentlemen"
	31	37	Various Artists
d	37	38	Cowboy Junkies "Pale Sun, Crescent Moon"
	D	39	Various Artists"In The Name Of The Father"
	46	40	Eve's Plum"Envy"  Candlebox "Candlebox"
-	44	41	Lucy's Fur Coat
	D	42 43	Juliana Hatfield Three"Become What You Are"
=	49	44	
	38	44	The Connells "Slackjawed" Redd Kross "Phaseshifter"
	48 <b>49</b>	45	Buffalo Tom "Big Red Letter Day"
		47	Greenberry Woods
5	D	48	Danzig
,	D	49	Kristin Hersh "New"
			Transfer Tra





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"Undertow"

D 50 Tool

### ry Sat Bisia

There's no horsing around on this record, it is the first of the music spectrum. Check out the muses if you're looking for a more intense sound. The original 7" will fit 'Nice n Tidy' on your playlist.

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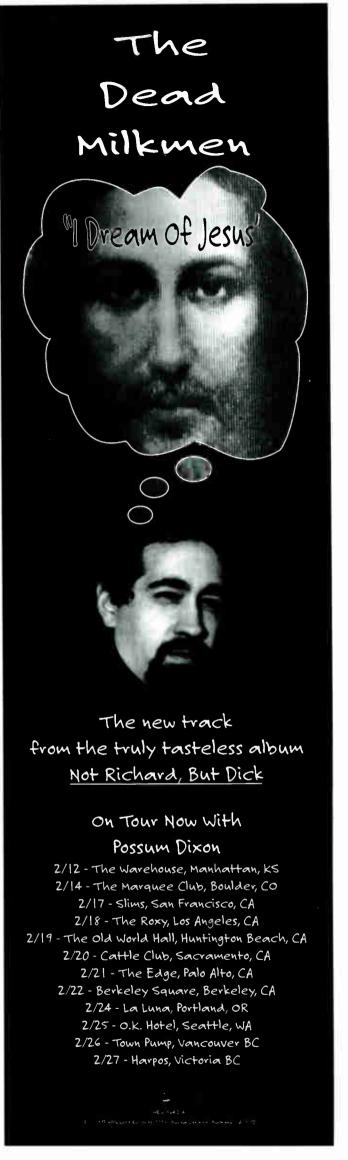
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- 2 REPRISE
- 2. BUFFALO TOM
- 10 EASTWEST
- 3. SARAH MCLACHLAN 9
- ARISTA
- 4. ALICE IN CHAINS
- COLUMBIA
- DIED PRETTY
- COLUMBIA
- 5. ALTERNATIVE NRG
- HOLLYWOOD
- **ENIGMA**
- VIRGIN
- JULIANA HATFIE 6 MAMMOTH

### REQUESTED

1. BECK

- 15 DGC
- CRASH TEST DUMMIES 9 ARISTA
- **COUNTING CROWS**
- 5 DGC
- COURSE OF EMPIRE
- 4 ZOO
- LICE IN CHAINS

- 3 COLUMBIA





### AFGHAN WHIGS "DEBONAIR"

SUB POP/ELEKTRA

Increases: 1 -WZJX Decreases: 2 -KBAC KEDG Heavy: 3 -WHFS WOXY WZJX Medium: 2 -KEDG WKQX Light: 3 -CIMX KBAC WWCD

### AFGHAN WHIGS

*"GENTLEMEN"* SUB POP/ELEKTRA

Adds: 3 -KBBT KDGE WZJX Drops: 1 -WWVU Increases: 1 -WEQX Heavy: 3 -KROQ WOXY WROX

**Medium:** 6 -KACV KTCL WDET WEQX WHTG WIIZ

Light: 1 -WFNX

### ALICE IN CHAINS "NO EXCUSES"

COLUMBIA

Adds: 3 -99X KPOI WWCD Requests: 2 -91X WWDX Increases: 9 -KPNT WBRU WDET WEQX WOXY WVBR WWDX WZJX WZRH

**Power:** 2 -WHTG WWDX **Heavy:** 17 -91X KBBT KEDG KNDD KNNC KPNT KROQ KRZQ WBRU WENZ WEQX WHFS WKQX WOXY WROX WZJX W7RH

Medium: 12 -CIMX KDGE KEDJ KITS KTCL KTOZ WCHZ WDET WIIZ WLAV WMAD WVBR

Light: 3 -KACV KXRK WDST

### ALTERNATIVE NRG/ R.E.M.

"DRIVE" HOLLYWOOD

Adds: 3 -KKNB WKQX WZRH Decreases: 1 -KMBY Heavy: 2 -91X KNDD

Medium: 6 -KMBY KPNT KRZQ WFNX WOXY WWCD Light: 1 -KEDJ

### ALTERNATIVE NRG/ VARIOUS ARTISTS

"LP" HOLLYWOOD

Adds: 2 -KTOZ WRAS Heavy: 4 -KPOI WDST WXRT WYEP Medium: 7 -KBAC KGRK KOAL WLAV WRLG WVBR WWVU

Light: 6 -KACV KCMU KITS KTCL KUNV

BECK

DGC/BONGLOAD

Adds: 2 -WDET WZJX
Requests: 13 -91X KDGE KITS KNDD
KNNC KPOI WEQX WIIZ WKQX WLAV KNNC KPOI WEQX WII WMAD WWDX WZRH

Increases: 2 -KRZQ WMAD Decreases: 1 -KMBY

Power: 5 -KDGE KRZQ WEQX WHTG

**Heavy:** 33 -91X 99X CIMX KACV KBAC KBBT KEDG **K**EDJ KITS KKNB KMBY KNDD KNNC KPNT KPOI KROQ KTCL KTOZ KXRK WAOZ WBRU WCHZ WDS1 WENZ WFNX WHFS WIIZ WLAV WMAD NRLG WROX WWCD WZRH

Medium: 5 -KGRK KUNV WKQX WOXY

"BIG TIME SENSUALITY"
ELEKTRA

Light: 3 -ACRN WWVU WXRT

Adds: 2 -WEQX WHTG Drops: 2 -91X WDST Requests: 1 -WKQX

Increases: 2 -KEDG WKQX
Decreases: 2 -99X KMBY
Heavy: 20 -KBBT KDGE KEDG KMBY KNDD KNNC KPOI KROQ KRZQ KTCL KTOZ WRRIJ WCHZ WENX WHES WKOX WLAV WLZR WMAD WROX

**Medium:** 12 -CIMX KACV KEDJ KITS KKNB KPNT KXRK WAQZ WIIZ WOXY WRLG WZRH

Light: 1 -99X

### BUFFALOTOM

"I'M ALLOWED"
EASTWEST/BB/MEGADISC **Adds:** 9 -KACV WBRU WDET WDST WIIZ WMAD WROX WWCD WWDX

Increases: 1 -WEQX Heavy: 1 -WEQX Medium: 1 -WHTG

### **BUFFALO TOM**

"TREEHOUSE

EASTWEST/BB/MEGADISC

**Drops:** 2 -KPNT WOXY **Decreases:** 1 -KMBY **Medium:** 2 -KMBY WWDX

### CHAPTERHOUSE

"WE ARE THE BEAUTIFUL"
ARISTA

Adds: 4 -KBBT KNNC WKQX WZJX Requests: 1 -WWDX Increases: 3 -KBAC WBRU WHTG

Decreases: 1 -KMBY

Heavy: 6 -KPOI WBRU WDET WHTG WWDX WWVU

Medium: 14 -KACV KBAC KMBY KRZQ KTCL KTOZ KXRK WCHZ WDST WEQX NIIZ WLAV WMAD WOXY

**Light:** 8 -KEDJ KITS KPNT WFNX WLZR WROX WVBR WZRH

### COCTEAU TWINS "BLUEBEARD"

CAPITOL RECORDS

Heavy: 1 -WZRH Medium: 6 -CIMX KACV KITS WOXY WWCD WWDX Light: 2 -WDST WRLG

### COCTEAUTWINS

CAPITOL RECORDS

Drops: 1 -WIIZ Decreases: 1 -WHTG
Heavy: 1 -WLAV
Medium: 7 -KKNB KNNC KTOZ KXRK
WHTG WOXY WWCD

### **COUNTING CROWS**

'MR. JONES

DGC Drops: 1 -WWDX

Requests: 4 -91X KNNC WEQX WMAD Decreases: 1 -KMBY

Power: 3 -KDGE KRZQ WHTG Heavy: 31 -91X 99X CIMX KACV KBBT KEDG KEDJ KITS KKNB KMBY KNDD KNNC KPNT KPOI KROQ KTCL KTOZ KXRK WCHZ WDST WEQX WFNX WHFS WKOX WLAV WMAD WOXY WROX

WWCD WZJX WZRH Medium: 1 -WWVU Light: 1 -WLZR

### **COURSE OF EMPIRE**

"INFESTED" ZOO

Adds: 1 -WBRU

Requests: 4 -KBAC KITS KPOI WZRH Increases: 3 -KEDJ WIIZ WZRH Decreases: 1 -KMBY

Heavy: 4 - KEDJ KPOI WROX WWVU Medium: 10 - KDGE KITS KNNC KTOZ KXRK WENZ WHTG WIIZ WLAV WZRH **Light:** 8 -99X KBAC KMBY KPNT KTCL WFNX WMAD WWDX

### CRACKER

"GET OFF THIS"

VIRGIN

**Drops:** 1 -91X

Requests: 1 -WMAD Increases: 4 -KEDG KPNT WBRU

WHTG

Heavy: 24 -CIMX KEDG KITS KMBY KNDD KPNT KPOI KROQ KRZQ KTOZ

WBRU WEQX WFNX WHFS WHTG WKQX WLAV WMAD WOXY WROX WVBR WWCD

WWIDX WZRH **Medium:** 12 -ACRN KACV KBBT KDGE KEDJ KNNC KTCL KXRK WCHZ WDST

Light: 2 -99X KKNB

### CRASH TEST DUMMIES

MMMM...

ARISTA

Adds: 1 -WWCD Requests: 9 -KDGE KITS KNDD KNNC

KPOI WEQX WKQX WMAD WZRH Increases: 5 -KITS KRZQ KTOZ WMAD

WWDX

Decreases: 1 -WOXY

Power: 3 -KDGE KRZQ WWDX Heavy: 29 -91X CIMX KACV KBBT KEDG KEDJ KITS KKNB KNDD KNNC KPNT KPOI KROQ KTCL KTOZ KXRK WERU WDST WENZ WEQX WFNX WHFS WHTG WIIZ WKQX WMAD WROX WYEP

W7RH Medium: 3 -99X WCHZ WOXY Light: 1 -WVBR

### **CROWDED HOUSE**

"I OCKED OUT CAPITOL RECORDS

**Dreps:** 1 -CIMX **Decreases:** 3 -KMBY WOXY WZRH

Power: 1 -WEQX

Heavy: 22 -91X KEDJ KMBY KNDD KPOI KROO KRZO KTCL KTOZ WBRU WCHZ WDET WFNX WHFS WHTG WIIZ WLAV WMAD WVBR WWDX WWVU

**Medium: 13** -99X KBAC KBBT KEDG KITS KNNC KXRK WDST WENZ WKQX WLZR WOXY WZRH

### DIG

'BELIEVE' WASTELAND/MCA

Adds: 1 -WWCD Drops: 2 -KPNT KROQ

Increases: 6 -KBBT KITS KTOZ WBRU

Decreases: 1 -KMBY Heavy: 22 -91X KBBT KEDJ KKNB KMBY KNDD KNNC KPOI KRZQ KTOZ WBRU WENZ WEQX WFNX WHFS WHTG WIIZ WKQX WLAV WROX WWDX WZRH **Medium:** 6 -KDGE KITS KXRK WCHZ WOXY WZJX

Light: 3 -CIMX KTCL WLZR

### П

### **EVE'S PLUM**

"I WANT IT ALL"

Adds: 4 -KEDJ KROQ WEQX WKQX

Increases: 3 -KBBT KPNT WBRU Heavy: 2 -WBRU WHTG Medium: 4 -KBBT KFDG KPNT KRZO Light: 10 -KACV KTCL KXRK WFNX WIIZ

WI AV WROX WVRR WZ.IX WZRH

### **FURY IN THE** SLAUGHTERHOUSE

"EVERY GENERATION...

**RCA** Adds: 5 -KBBT KEDG WBRU WWDX

W7RH

Requests: 1 -KBAC

Increases: 1 -WHTG Heavy: 10 -KBAC KNDD KPOI KTOZ KXRK WCHZ WHFS WHTG WROX WWCD **Medium:** 9 -KEDJ KNNC KPNT KRZQ KTCL WDST WENZ WEQX WVBR

Light: 4 -KACV WFNX WKQX WMAD

### G

### GREENBERRY WOODS

TRAMPOLINE'

REPRISE

REPRISE
Adds: 2 - KRZO WVBR
Increases: 3 - KBAC WBRU WHTG
Decreases: 1 - KMBY
Heavy: 4 - KNDD WBRU WHFS WHTG
Medium: 7 - KBAC KMBY KPNT KTOZ
WDST WEOX WLAV

**Light:** 5 -KACV KEDJ KTCL WFNX WWVU

### В

# INTHE NAME OF THE FATHER SNDTRK/ BONO & GAVIN FRIDAY "BILLY BOOLA" ISLAND RECORDS Drops: 2 -91X KEDJ Increases: 1 -WBRU

Howers 1 - WWDX
Heavy: 2 - WBRU WROX
Medium: 3 - KTCL WEQX WLAV
Light: 1 - WAQZ

### IINDIANS "BED OF ROSES" POLYDOR

Heavy: 3 -WLAV WVBR WWVU
Medium: 3 -WLAV WVBR WWVU
Medium: 3 -WDST WIIZ WOXY
Light: 1 -WWDX

### INDIANS

"LOOK UP TO THE SKY"
POLYDOR

icreases: 1 -WBRU

Decreases: 1 -- KMBY
Heavy: 5 - KMBY KROQ WBRU WIIZ
WKQX
Medium: 5 - KACV KDGE KNNC KPNT

KTOZ **Light:** 4 -99X KBBT KTCL WFNX

FEBRUARY 11,1994



### LEMONHEADS

GREAT BIG NO ATLANTIC

ATLANTIC
Adds: 1 -KKNB
Drops: 3 -91X WROX WZRH
Increases: 3 -KPNT WBRU WWDX
Decreases: 1 -KMBY
Power: 1 -WEQX
Heavy: 18 -ACRN KACV KMBY KNDD
KPNT KPOI KRZQ WBRU WCHZ WDST
WFNX WHFS WHTG WLZR WOXY WVBR WWDX WWVU

**Medium:** 9 -99X KITS KTCL KXRK WIIZ WKQX WMAD WWCD WZJX

Light: 1 -CIMX

### **LEVELLERS** "THIS GARDEN" ELEKTRA

Decreases: 1 -WDET

Decreases: 1 - KMBY

Heavy: 2 - WCHZ WROX

Medium: 6 - KMBY KTOZ WDET WDST

WLAV WOXY

Light: 8 -KACV KKNB KPNT KTCL WEQX WFNX WHTG WVBR

### LUCY'S FUR COAT "TREASURE HANDS"

Adds: 1 -KTOZ
Requests: 1 -91X
Increases: 2 -KBAC WHTG
Heavy: 1 -91X

**Medium:** 6 -KBAC KRZQ WHTG WRLG WWDX WZRH

Light: 7 -KACV KEDJ KTCL KXRK WFNX

### MEAT PUPPETS

"BACKWATER LONDON/PLG

Requests: 1 - WMAD Increases: 5 - ACRN KBAC KPNT WBRU WOXY

WORD WOOT Decreases: 1 - KMBY Heavy: 9 - ACRN KBAC KPOI KQAL WBRU WHFS WHTG WOXY WROX Medium: 18 - KACV KEDJ KGRK KITS KMBY KPNT KRZQ KTCL KTOZ KXRK WCHZ WDET WEQX WFNX WIIZ WLAV WMAD WWDX

Light: 2 -WVBR WZRH

### MORPHINE "RIIFNA"

Adds: 1 -WEQX

Increases: 1 -WWCD
Heavy: 2 -KXRK WOXY
Medium: 4 -KTOZ WDET WIIZ WWCD

### MORPHINE

"CURE FOR PAIN

Increases: 2 -CIMX WVBR

Medium: 4 -ACRN KKNB KMBY WVBR

Light: 3 -KTCL KXRK WYEP

NIRVANA
"ALL APOLOGIES" **DGC RECORDS** 

DGC RECORDS
Drops: 1 -91X
Requests: 1 -WZRH
Increases: 2 -KDGE WWCD
Decreases: 1 -WOXY
Power: 3 -KDGE KRZQ WWDX
Heavy: 22 -99X CIMX KACV KBBT
KEDG KEDJ KITS KKNB KNDD KNNC KPOI
KROQ KTCL WBRU WHFS WHTG WKQX
WLAV WMAD WROX WZJX WZRH
Medium: 6 -KTOZ KXRK WCHZ WDST
WENZ WWCD
Light: 1 -WOXY

Light: 1 -WOXY

THE HARD REPORT

NIRVANA

'RAPE ME DGC RECORDS **Drops:** 1 -KEDG **Decreases:** 1 -WOXY Heavy: 2 -KNDD KROQ Light: 1 -WOXY

### OTHERTWO

'SELFISH

QWEST/WARNER BROS.

Adds: 2 -KBBT WMAD Increases: 3 -KBAC KEDJ WBRU Heavy: 12 -KBAC KDGE KEDJ KITS KPOI KTOŽ WBRIJ WCHZ WDET WDST WJAV

Medium: 10 -KACV KKNB KNNC FRZQ KXRK WEQX WHTG WIIZ WWDX WZRH Light: 2 -KTCL WFNX

### **PEARLJAM**

"ANIMAL FPIC

Increases: 1 -WBRU Decreases: 1 -WMAD Power: 2 -KRZQ WWDX Heavy: 5 -KACV KNDD WBRU WL4V

Medium: 2 -WMAD WZ.IX

### **PEARLJAM**

"DAUGHTER

EPIC

Drops: 2 -91X KTOZ Drups: 2 -914 KTOZ Requests: 1 -WKQX Decreases: 2 -KBBT KDGE Heavy: 10 -99X KDGE KITS KNDD KROQ WCHZ WKQX WOXY WROX WZJX Medium: 3 -KBBT KXRK WENZ

### **PEARLJAM**

"GLORIFIED G EPIC

**Drops:** 1 -91X

Decreases: 1 -KEDG
Heavy: 3 -KROQ WOXY WROX
Medium: 1 -KEDG
Light: 1 -WZJX

### PHILADELPHIA SNOTRK/ INDIGO GIRLS 'I DON'T WANNA TALK...."

FPIC

Adds: 1 -91X

Increases: 1 -WBRU
Heavy: 3 -KKNB WBRU WFNX
Medium: 5 -WCHZ WENZ WIIZ WOXY

WWCD Light: 1 -99X

### PHILADELPHIA SNDTRK/ PETER GABRIEL "LOVETOWN"

FPIC

Adds: 1 -KEDG Requests: 1 -WWDX
Decreases: 2 -CIMX KMBY

Power: 1 -WWDX Heavy: 10 -KKNB KMBY KPOLKRZQ WBRU WDST WEQX WFNX WHFS WZR Medium: 9 -99X CIMX KEDJ KXRK WAQZ WHTG WMAD WOXY WWOD Light: 2 -KBAC KTCL

### POSSUM DIXON

"WATCH THE GIRL DESTROY ME" INTERSCOPE

Adds: 1 -KEDG

Requests: 1 -WLAV Increases: 4 -KBBT KNNC KPNT \$\mathbb{U}BRU

**Decreases:** 1 -KMBY **Heavy:** 24 -91X KBBT KKNB KMBY KNDD KNNC KPNT KPOI KROQ KRZQ KTCL KTOZ KXRK WBRU WCHZ WEQX WHFS WHTG WIIZ WKQX WLAV WROX WWDX WZRH

Medium: 6 -KDGE WDST WENZ WMAD

WOXY WVRR

Light: 4 -99X CIMX KEDJ WZJX

R

### RAGE AGAINST THE MACHINE 'FREEDOM

EPIC

Drops: 1 -CIMX

Props: 1 - CHVIX
Requests: 2 - KITS WLAV
Increases: 2 - WBRU WHTG
Decreases: 1 - KMBY
Heavy: 8 - 91X KNDD KROQ KRZQ

WBRU WHFS WHTG WLAV Medium: 6 -KBAC KBBT KITS KNNC

CTOZ WWDX

Light: 10 -KMBY KPNT KTCL KXRK WEQX WFNX WIIZ WOXY WROX WZRH

### RAMONES

RADIOACTIVE

Drops: 2 -KRZQ WBRU Increases: 2 -WWCD WWVU Heavy: 9 -91X ACRN KBAC WCHZ WDET WIIZ WLAV WROX WWVU **Medium:** 5 -KTCL KTOZ WEQX WWCD W7RH Light: 3 -WDST WLZR WMAD

### REALITY BITES SNTRK/ LENNY KRAVITZ "SPINNING AROUND OVER YOU"

RCA Adds: 1 -99X

Requests: 1 -WWDX Increases: 4 -KEDJ WBRU WDET

**Heavy:** 10 -91X KRZQ WBRU WDET WHFS WHTG WOXY WROX WWCD

**Medium:** 13 -ACRN KACV KEDJ KPNT KTCL WDST WEQX WFNX WLAV WLZR WVBR WXRT WZJX

Light: 4 -KCMU KKNB WIIZ WWVU

### SARAH MCLACHLAN

"POSSESSION

ARISTA
Adds: 7 -99X KDGE KEDJ KNNC WEQX
WMAD WWCD

Increases: 3 -WBRU WDET WHTG Medium: 10 -CIMX KACV KMBY KPNT WDET WHIG WLAV WOXY WRLG WWDX WDET WHIG WLAV WOXY WRLG WWDX **Light:** 6 -KBAC KQAL KTCL WIIZ WVBR WWVU

SHERYL CROW

"LEAVING LAS VEGAS" A&M

Adds: 3 -CIMX KKNB WKQX Requests: 1 -KNNC Increases: 4 -KBBT WBRU WVBR

Decreases: 1 -KMBY Heavy: 14 -91X KMBY KNDD KNNC

KPOI KRZQ KXRK WBRU WEQX WHFS

WHTG WLAV WVBR WWDX

Medium: 15 -KACV KBBT KDGE KEDG KPNT KTCL KTOZ WCHZ WENZ WFNX WIIZ WOXY WRAS WWCD WZRH

Light: 1 -KEDJ

### TOOL

"PRISON SEX" **ZOO ENTERTAINMENT** 

Adds: 2 -ACRN KPNT Drops: 1 -91X Decreases: 1 -KMBY
Heavy: 2 -WHTG WROX
Medium: 3 -KXRK WLAV WWDX
Light: 5 -CIMX KMBY KTCL WFNX WIIZ

### TORI AMOS

"GOD ATLANTIC

Adds: 1 -KNNC

Drops: 1 -WYEP

Requests: 1 -KBAC
Increases: 6 -KEDJ KRZQ WKQX

WWCD WWVU WZMADY

**Decreases:** 1 -KMBY **Heavy:** 26 -91X 99X KBAC KMBY KNDD KPOI KROQ KRZQ KTCL KTOZ WBRU WDET WDST WENZ WEQX WHFS WHTG WIIZ WLAV WOXY WRLG WROX WVBR WWDX WWVU WZRH

Medium: 14 -KACV KBBT KDGE KEDG KEDJ KITS KKNB KPNT KXRK WCHZ WFNX WKQX WMAD WWCD Light: 2 -WAQZ WLZR

u

"CANTALOOP" BLUE NOTE/CAPITOL

Drops: 1 -KTOZ Requests: 1 -WIIZ Increases: 2 -CIMX WIIZ Heavy: 1 -WIIZ

Medium: 5 -CIMX KKNB KRZQ WAQZ WRLG

Light: 4 -99X WEQX WFNX WLAV

*"TUKKA YOOT'S RIDDIM"*BLUE NOTE/CAPITOL

Drops: 1 -91X
Heavy: 1 -WDST
Medium: 2 -WFNX WHTG
Light: 1 -KTCL

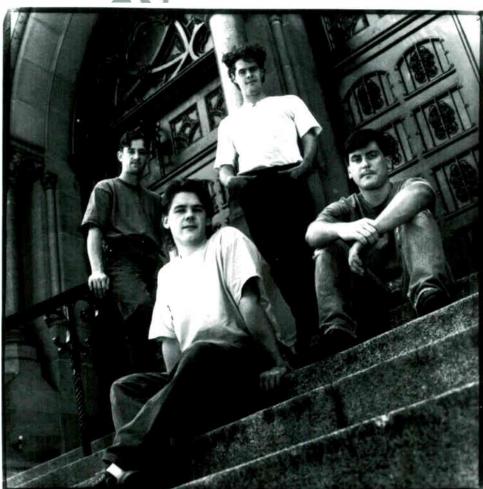




277

# Throneberry Alternative Interview





### How did you guys hook up with each other?

Jason: Before Throneberry, Paul and I played together in a band that was based in Oxford, Ohio that was called Liquid Hippos. We made an LP, just like one thousand copies. The interesting thing about that is that we were on Ultra Suede Records. We were Ultra Suede Records #002, and #001 was Big Top Halloween, the first Afghan Whigs record. So we've been buddies with them for a long time. Our first show was Valentine's Day, 1990. Really, for our first two, two and a half years, we kind of treaded water. We didn't make a whole lot of progress. We always felt like we were doing pretty good and writing pretty good songs, but we couldn't seem to get into the routine enough.

### Were you gigging a lot?

Jason: No, our drummer was also playing drums in another band, and we were kind of his second priority. More often than not, we'd maybe play once a month or something like that. We'd shoot for practicing once a week, but again that was like probably once every two weeks or three weeks. I guess it was about August of '92, when we got ourselves a van, and started paying for our practice space. We had been practicing at Ultra Suede studios, which is John Curley's studio in Cincinnati, which was great and plush, but we couldn't always count on practicing when we wanted to. If something was going on, we would get bumped because we weren't paying anything. We started having bills every month, so we had to have shows to pay the bills and make the van payments, etc. That's when we started taking it a little bit more seriously. August of '92 was when we recorded "Calliope" and "Green Goddess".

### When did you record the 7" of Touched?

Jason: We recorded "Touched" in January of '93. It was still a fairly new song, I think it was probably December when Greg (Dulli) heard us play it live, and was really excited. He had been talking about wanting to produce us for awhile, he even wanted to produce Liquid Hippo stuff. He

## An Interview With Singer/ Guitarist Jason Arbenz

by spiro phanos



said, "That's your song, that's the best thing that I've heard you do, I want to make it exactly like you guys played it live. He heard "Touched" and we decided that we were going to record it and let him be the producer on that song. We went in and did it, it came out great. It was comfortable working with him, he had some good input. What he offers is the ability to make decisions quickly and confidently, and just

his presence, he's a great guy. He's got a huge laugh, he's really fun. He makes you feel like you're important, and he inspires confidence. He was great to have around while we were recording that. John is a great guy, but not as strong a presence as Greg is. John has engineered everything that we've ever recorded there. He gets some production credit sometimes, but John is more of an engineer, and Greg is more an idea man. He's not as hands on, he's more conceptual. When we got "Touched" done, we stuck that with "Calliope" and "Green Goddess" and sent a three song tape to about 15 labels, twelve of which I think were just singles labels. Really quickly Alias got back to us, and we were really excited. Their A&R man, John Wells, said that he had been listening to it all day and he loved it and he wanted to come and see us right away. So the next time we played in Cincinnati, by this time, I guess they went out in March, and they came to see us in April. They spent a few days with us, kind of interviewing us, making sure that we don't have any real heavy commitments in other areas of our lives. They liked our show, we had fun with them. I think that they liked us as people. Monday, John Wells went back to L.A., and Monday night we got a contract offer.

Wow... Talk about fast.

Jason: It's a Cinderella story, definitely

I was under the impression that you guys really gigged a lot, pretty much constantly in the Ohio

Jason: No, that's not too accurate. We've played a lot of places around there, but there's no place that we go to every month or every two months and have a real good following. We're constantly trying to get into new places. There's people in Columbus, Lexington and Dayton and Toledo and Cleveland that know who we are, a little bit, but we don't have a real good thing going in any of those places.

So is this the first kinda national tour?

### **Alternative** Interview

**Jason**: This is the first time we've played four shows in a row, for instance.

### How are you holding up?

Jason: It's been great, we're having a blast. Working one hour a day isn't that bad. I sent a postcard to the guys who I work with, I work in a picture framing store when I'm home. I said, "Working one hour a day is pretty cool, there's an awful lot of waiting around, but I feel like I've come into this pretty well prepared." They're going to know what I mean for sure.

### Was the gig at Brownie's your first gig at New York?

Jason: No, in New York we have actually cultivated a little following. We've been there four times, we were there for the NMS in July, and the CMJ thing in November, and then we played Wetlands on Jan. 1, and Brownie's on the 29th. That was the place that we had the most fun, because by now the word is out. Lots of industry people and lots of friends show up. It seems like a drawing place for people that we've known from Cincinnati. There is a lot of transplants and stuff. We do okay there.

### Let's talk a little bit about the record itself. Basically, you got the deal, and then you said, let's move on, let's do the record.

Jason: It was immediately following our return from NMS that we started working on it, I guess we began on the last couple of days in July. We did all of our recording over a period of about eight days. We went in there every day, ten hours a day, got as much done as we could. All the rhythm tracks probably took about 4 days, and then vocals and guitars, etc.

### So you were done writing before you entered the studio.

Jason: Sure. We've been a band for long enough that we indulgently toyed with the idea of putting out a really long triple album or double album just to get our stuff out there. Not that triple albums are better or anything, I just think the trend right now is towards long albums and I don't like that. 50 minutes of a bands is enough.

### I think that, especially for the band's brand of music, I think that it would maybe be overkill to do a three hour album.

Jason: Even if our songs are only 5 minutes long, sometimes they seem like they're 20. We have some long, involved songs that kind of refuse to get to the point before the 3-1/2 minute mark. You can only take so many of those in a row.

### So Greg was done with the Whigs' record by then?

Jason: Oh yeah. I'm trying to think when it was that they did there, but I know that it was finished. It was earlier in the summer, I think that maybe they did that in June or something. He actually had some time, he didn't really have any extra time beyond when we were finished, so what happened was, we got a few mixes a day over about a four day period until we had mixes of all 12 songs that we recorded. A few of them were kind of sub-par, they didn't really have an acceptable kind of sound, they weren't full enough or whatever. When the album was mixed, Greg and John did it independently of the four of us. We were banned from the studio, so we would basically check out the songs at night when they were done.

### That's weird.

Jason: Yeah, Greg's definitely a control kind of person and he didn't want the confrontation over little issues, he just wanted to get to the end and give it to us and say yes or no.

### Where you happy with the results?

Jason: I was not bummed out about any of them but there were a few that I thought, especially toward the end, the first few that they did I thought were great, but to the end, to be honest, seemed like they rushed them. There were little aspects that appear that there hadn't been a whole lot of thought put into it. Some of the ones from the last few days that they had mixed, we went in as a band with John Curley as the engineer and we remixed, with Paul our bass player pretty much calling the shots. He's the one out of the four of us that I think has the clearest idea of how the end product should come across.

### Have you played with the Whigs a lot?

Jason: Not really, we played a couple of shows with them, but for as long as we've known them, really not a lot. We played more together when we had our other band going, when it was Liquid Hippos. I quess at that point, we were on closer levels, but for the gap where Paul and I were just horsing around trying out different drummers and stuff, the Whigs made a bunch of progress and it kind of opened up a gap between us, and I think it would've been pretty unnatural for them to have taken us on the road anytime within our first year and a half or two year. Now, I kind of get the feeling that the really close association is maybe bumming Greg out a little bit. Every time you read about us, you see his name. It's cool, but we're certainly not trying to milk it

Honestly, I don't think that anyone perceives it as being that way, as you trying to milk something. Obviously there is going to be some connection, but I don't think that's the main objective. Does it burn you out at all?

Jason: Not really. I've heard some things though, like we got a review, the first review that I actually saw of our band, said that we had mastered an accomplished genre, but it was pointless, because it was that of the Afghan Whigs. That's not fair. When it reaches that point, it bums me out. I've also heard other things like, "...Similar to the Afghan Whigs, Throneberry has made a nice American rock album with vision or something like that..."

### Real vague.

Jason: Real lazy. Greg and I each miss a note here and there, and we both smoke, and there's raspiness in our voice, automatically the two bands are equal. That's not the same at all.

### Well, certain similarities exist, but the essence of the two bands is actually quite different.

Jason: Even if musically there are some similarities, we're both two guitars, bass and drums, we've been friends for a long time, sharing records with one another, being influenced by the same stuff, I think that goes a long way to explain any music similarities. Basically, I think that I'ma whole lot different kind of songwriter then Greg is.

What kind of songwriter are you?

Jason: I don't know, his stuff seems more experimental. He knows less about playing the guitar then I do. I'm not a studied guitar player by any means. We both sit there and fool around the guitar by ourselves and wait for something odd to come out and build a song around it. I have a little larger vocabulary of things that I can do. I think that we have less stuff that I've never heard anything like before then the Whigs do. Lyrically, I don't think I'm as concemed with setting myself up as the dominant force. Greg gets in your face, and he's a protagonist. The song, my narrator, my main character, I think that maybe there is a little more range.

### Let's talk a little bit about the whole scene thing. What's it like up there?

Jason: There's good things and bad things. Among the good elements of Cincinnati is the fact that it's an inexpensive city to live in, people who are musicians can afford to live there. You can have an apartment, work in a movie theater or whatever, and play music at night, and rent a practice space for \$100 a month. Another thing that I think is good is the fact that there's not a lot of attention on the place. That's good and bad, but the good thing about is you're not put under the spotlight to early. It's a good place for you to get your act together before you take it out somewhere. It took us a long time because we couldn't get any momentum going. But you don't get discouraged easily, because it takes everybody a while to figure out what kind of band you think you are. Getting your act together before getting too much attention is good. Everybody says our record doesn't sounds like a first

### Did you spend much time on the demos?

Jason: Well, we did two different demo tapes, one like a five song thing, and one a seven song thing. We didn't really distribute them widely. We sold some at shows, we gave some to friends, we listened to what people say about them. Cincinnati radio stations played them a little bit, but that's about it.

### Has 'OXY been real supportive of vou?

Jason: I wouldn't say real supportive, but I heard that they added our record. They haven't had a chance to be real supportive, because we haven't had anything out. Ithink they played "Touched" mainly in the local area. But, WVXU has been really supportive, and they seem more willing to help out then 'OXY. 'OXY is a bigger, more commercial kind of station. VXU is a college station, and there alternative stuff is midnight to five, because it's a lot less risky to play something.

### What other bands in particular are doing well in Cincinnati?

Jason: The Ass Ponies, I think first and foremost, are the band that make the record that I would most want to listen to. Their last record was on Safehouse, and I don't think there real fond of the people at Safehouse, and I think that they are kind of looking. I'm not sure if their deal was for more then one or what, but I know they're kind of in the market. They have hit a role, their new batch of songs is probably their best. They are just a great band, they have a hilarious sense of humor, a great sound, funny lyrics, short and catchy songs, no artifice whatsoever. Just a great band. Wolvertin Brothers are probably the best live band in town. They did a Sub Pop single. Greg is a big Wolvertin Brothers supporter too. I know they've done a little bit of touring with the Whigs, and those guys and Ass Ponies have been at it longer then we have. It's probably just the Whigs and those two bands are the only bands in town that have been at it longer then we have.

The thing that I really dig about the band is that you play on so many different elements. There's dissonance, yet, there's a real kinda candy sweetness present at the same time.

Jason: We like that. Either extreme doesn't work for us as well as combining the two. I think, we try to write the best songs possible, and the best songs are necessarily the ones that are just straight up catchy, 'cause those are disposable. In order to make something that bears repeated listening, there has to be an element of challenge to it. If you can make it a little bit ugly around the edges or something, that increases the life of a song, I think. We try not to get to repetitive, saying stuff over and over, we try not to have the lyrics too easy to understand. But, the opposite is true of all that stuff. We're not trying to make the most difficult music in the world. Nobody is a virtuoso in our band. We practice a lot, and we play about as good as we can. You can definitely hear on there when we make our mistakes.

### That's part of the beauty of it.

Jason: Especially with my singing. There's about two lines off the ground that I hit in a row that I can kind of relax to. The rest of the record I sit there wriggling around in my feet, looking for a cigarette or maybe go get another drink.

### Really quick — What's up with the name?

Jason: Throneberry. It was actually first thought of in the presence of Greg Dulli. He and I were in the locker room in a place working out and the band needed a name, we were practicing once a week for a couple of months, and one week I just told everyone, look, I'm tired of telling people that we have a band, but that we don't have a name, so next Wednesday we're going to have a name, and everybody has to think of some candidates. So, we were talking about how funny it would be to name the band after a baseball player and we thought of some mediocre baseball players, like Fillipe Lou, and then, suddenly, Throneberry, and we thought that Throneberry was kind of a nice word on it's own. So we did it very diplomatically and wrote down a bunch of candidates on a list of paper and voted and Throneberry won.

### Have Mary and his people asked for royalties yet?

Jason: We haven't had to give'em any yet, but we haven't made any yet. I hope that he won't be too steamed.







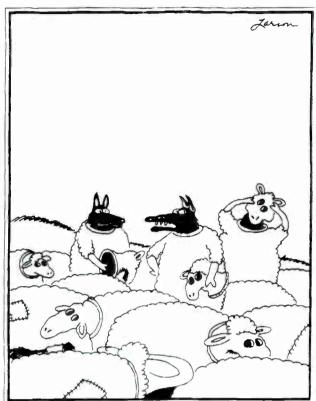


he sounds of lunch/dinner dates being made and baggage getting zipped (though, if you're like me, you'll probably wait 'till an hour before your flight leaves) emanate throughout the industry as we all prepare to leave the respective horrors (ice/snow in the East, tremors in L.A.) for the splendor of San Francisco. Can't wait to get out of South Jersey. Lotsa cool shows throughout the weekend (we'd print a list, if one actually existed) and, during the day, there'll be alternative panelzzzzz during every scheduled meeting time... We welcome our newest reporters, WRLG, Nashville (see below) and KMBY, Monterey... Big news down in Phoenix -Sandusky Inc., owners of AOR KDKB have just bought AOR KUPD and news/talk KUKO from G & C Broadcasting Inc. Rumor has it that a rock/alternative will be born on KUPD's massive signal. Hmmm... Wouldn't it be great if a certain **Jonathan L.** gets back on the airwaves as PD? We can only hope... **SBR Radio** Company has announced that it has picked up WXRT as a new client. No doubt the station will start to lean even further Triple A, as **Q101** has managed to claim a healthy claim on the low end, not to mention overall book-wise... KDGE's Edge Earth Concert will be held on Sunday, April 17. In the past, the bill has included Belly, Pearl Jam, Charlatans, Sugarcubes & Dada — every year, it's been a sellout. The event will be held for the third year in a row at the Coca-Cola Starplex in Dallas. The lineup is being put together as we speak, so if you're interested in having your band out there, give a call to either Alex or Joel (214) 580-9400. Proceeds will benefit Earth Promise and a handful of other environmentally aware charities. WFNX has named Todd Wilkinson Production Director. Todd did commercial and image production for **WCHZ**, where he also programmed and spun a four-hour dance show... **KROQ** on **Luscious Jackson**... **700 Miles** have entered Crystal Sound Studios in L.A. with Porno For Pyros member Matt Hyde to begin recording their second full-length LP. Hyde will be producing the album. Look for a June release... LOVE the **Luna/Spinanes** lithograph... Some tour dates: **The Juliana Hatfield Three**: 2/14 Chicago; 2/19 Los Angeles; 2/20 San Diego; 2/21 Phoenix; 2/22 Albuquerque. **Teenage Fanclub/Yo La Tengo**: 2/15 Boston; 2/16 NYC (Irving Plaza); 2/17 Washington DC; 2/18 Philly; 2/19 Chapel Hill; 2/20 Atlanta. Another band to watch out for — April's Motel Room on Immortal Records. Lotsa industry buzz about the band, whose brand of music is clean, laden with hooks and character. Guaranteed to make some noise when the record comes out in May. Heard the new Smithereens. No more attempts at CHR breakthrough via the candy store, thank you. This record is bare-bones Smithereens, and will be embraced by the format, no doubt. Way to go RCA... Listen to Eat, Green Day, and the new Pavement.





### Fax Cover Sheet Of The Week



"Wait a minute! Isn't anyone here a real sheep?"



# WRLG Radio Lightning

My mantra this like bome!" It's great to be b g with the music I love, beside p Nashville isn't a hick town by an ket to open up a new rock format WRLG has topped ve otten already at the response WRLG has topped every expectation of how our new baby would go over people are THRILLED to have a station the Tools and the Bad Religions and the Digs of the world. People call up and just GUSH...keeps the smile on my face during airshifts! So my music hours are Tues. & Thurs. 3-5 CST. My Myers-Briggs is INTU (FYI) and my guilty pleasure is the Grateful Dead. What WRLG needs desperately is a groovy back catalog. forward to saying wello, and I'll s Thanks in advance, Hook

E. Heather Jose MD, WRLG 94.1/FM Nashville, TN





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5	N.	PRINTED IN	TITLE	ABEL
V	40			
1	1	Koko Taylor	Force of Nature	Alligator
2	2	Billy Boy Arnold	Back Where I Belong	Alligator
4	3	Solomon Burke	Soul Of The Blues	Black Top
5	4	Robert Cray	Shame + A Sin	Mercury
7	5	Joe Louis Walker	Blues Survivor	Verve
8	6	Smokey Wilson	Smoke 'N' Fire	Bullseye
3	7	Bob Margolin	Down In The Alley	Alligator
6	8	Albert Collins	Collins Mix	Virgin
9	9	Taj Mahal	Dancing The Blues	Private Music
12	10	B.B.King	Blues Summit	MCA
13	11	Jerry McCainGot	The Blues All Over Me	Ichiban
17	12	Smokin' Joe Kubek Band.	Texas Cadillac	Bullseye
14	13	Legendary Blues Band	Money Talks	Ichiban
15	14	Omar & Howlers	Courts of Lulu	Bullseye
16	15	Harvey Mandel	Twist City	Western Front
10	16	H-Bomb Ferguson		Earwig
18	17	Big Jack Johnson	The Oil Man	Earwig
11	18	Sue Foley	Without A Warning	Antone's
19	19	Hollywood Fats	Rock This	Black Top
D	20	Charles Brown	Just A Lucky So & So	Bullseye

Roberta Penn EDITS THE HARD REPORT BLUES

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Smokin' Joe Kubek Band with Bnois King, Texas Cadillac, Bullseye Blues What is a Texas Cadillac? Well, the ride is smooth and tight, like it just came off the A-team's assembly line. And it likes to be driven hard, fast, swingin' around curves and shufflin' through speed traps. Where will it take you? To the blues if the man behind the wheel is the big guy, Smokin' Joe Kubek, a native of Dallas' Oak Cliff neighborhood, which means he has just enough white trash blood to play the blues and be believable. And play them he does, easy, sleazy, at both 100 miles an hour and at a turtle's pace. Sittin' shotgun is Bnois King, singer and rhythm guitarist for the Kubek group. His voice has that soul drawl that makes the blues sweet, and he's got the power to put across heavy songs like Muddy Waters' "Still A Fool." Most of the tunes the Kubek group covers on "Texas Cadillac" are cherries, like Willie Dixon's "Mellow Down Easy," Jimmy Reed's "Where Can You Be" (which features Kubek playin' some heavy slide, as he also does on "Little Red Rooster") and Little Walter's "Mean Old World." King wrote a couple of tunes for the set, like the sensuous and funny "TV Light." The band plays each song with passion, sometimes raw, always real. The title cut, penned by producer Ron Levy, is as you would expect, a drivin' little number, just perfect for bringing those rockers painlessly into the blues fold. And blues fans? They've loved Kubek since they first heard the genuine, made-in-America player.

All Burnside, Too Bad Jim, Fat Possum Out of the fife and drum traditions of the Mississippi hills came guitarist Fred McDowell, (one of Bonnie Raitt's heroes). In turn McDowell taught R.L. Burnside how to play the percussive, droning style that pervades the intense "Too Bad Jim." Like a belly dancer, the music grinds one or two chords over and over, shifting rhythms and riffs without rhyme or reason, but all the while mesmerizing the listener with its sameness. Some of the songs in this 10-tune set come from the Mississippi hills, like "Shake 'Em On Down" and "Goin' Down South," others are familiar blues lyrics given the Burnside treatment, such as "Peaches" and "When My First Wife Left Me." Assisting Burnside in the set are drummer Calvin Jackson, whose drum kits sounds like it came from the fife and drums days of '50 years ago, guitarist Kenny Brown and bass player Dwayne Burnside. The session was produced by Robert Palmer, author of "Deep Blues" and former New York Times music writer.

### SMOKIN' JOE KUBEK BAND featuring BNOIS KING Texas Cadillac

"Hove 'em! Smokin' Joe Kubek and Bnois King are the hottest duo in blues today. Their new one, Texas Cadillac burns hotter than a Texas wildfire!" — Chuck Bloomingburg, Lightning Blues /WRLT

### CHARLES BROWN Just A Lucky So and So

"Charles Brown has been drifting around for many years, but at the age of 71, one listen will confirm that he is at the top of his career." — Gary Walker, WBGO

### BARBARA LYNN So Good

Barbara Lynn, one of the world's only left-handed female guitar players, is primarily known outside her native Texas for her sixties hit "If You Lose Me, You'll Lose A Good Thing." She is a major R&B talent, too long neglected, now ripe for rediscovery and ready to reestablish her reputation as a soulful and sensitive vocalist in the Tyrone Davis style and, ever more uniquely, as a guitar stylist of note.











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Criminal charges have been filed against **Tommy Lee**, the drummer for **Motley Crue**, for allegedly bringing a .40-caliber semi-automatic pistol past security at the Los Angeles International Airport last November. Lee has been charged with one count of possession of a loaded firearm and one count of possession of a concealed firearm. Lee is to be arraigned in West Los Angeles Municipal Court on February 22.

The Orb have delayed release of their new single in Britain until April because of a long-running argument with their former record label (Big Life). After saying they wouldn't interfere with the band's future, their former label has re-released two old tracks "Little Fluffy Clouds" and "Perpetual Dawn" — in the last few months. The band says that's taken away attention from their new material. The Orb's former label says it's surprised by the complaints, because all of the releases were done with full knowledge of the duo of Alex Paterson and Christian Weston. Release of the Orb's next studio album is now set for May.

The **Stone Roses**' follow-up to their debut 1989 LP may not come out until this fall. The LP had been set for release in March and a label spokesman says the release date may change again.

A "Bethel '94" concert is being planned for this summer in upstate New York, to mark the 25th anniversary of the Woodstock concert. Promoter Sid Bernstein says the event will take place August 13 and 14 on the same farm in Bethel, New York, where the original three-day event took place. Bernstein says he's offered the three surviving **Beatles** \$25 million to play at the event, either together or individually. He's also planning to invite some of the acts that played at the original Woodstock festival. Bernstein says he's been contacted by several artists, including a member of the **Rolling Stones**, about performing. A town ordinance will limit attendance at this year's show to about 80,000 people. Tickets for the event will be \$150, which may explain why hundreds of people have already volunteered to help with crowd control. People attending Bethel '94 will also be asked to bring clothing and food items for the poor.

A summons has been issued for **Eddie Vedder** alleging he obstructed government operations by chasing security guards from the mosh pit during a **Pearl Jam** concert at the University of Colorado in November. Police say the guards were trying to remove a "disruptive individual" from the slam-dance area when Vedder stopped singing and told the guards to stop. Pearl Jam subsequently canceled the last of three sold-out concerts scheduled at the university in Boulder. Vedder could be fined \$750 and sentenced to six months in jail.

A gun dealer in Tulsa, Oklahoma, is firing a shot against programs to trade guns for concert tickets. He's offering a 10 percent gun discount for anyone who brings in a CD or cassette by country singer **Reba McEntire**. McEntire offered tickets to her February 19 concert in Tulsa in exchange for guns, and so far 49 guns have been received. "We don't have a gun problem," says Buck Dickinson, owner of Tulsa Gun & Pawn. "We have a criminal problem." Only one person has taken Dickinson up on his offer. He turned away someone who wanted to trade in his **Twisted Sister** albums. Dickinson says he'll throw away the McEntire recordings he gets. "We wouldn't let this stuff get back out on the streets," he says.

Charlie Musselwhite, has just released a new album called "In My Time." The LP was released on Musselwhite's 50th birthday, just as he was getting ready to tour Australia. "I've always said the first 100 years are the hardest," he says. Musselwhite says his biggest influence as a harmonica player was Big Walter Horton. "He was probably the first person who really played the instrument in a precise way instead of just doing train imitations," Musselwhite says. "He could play melodies and lines. He could play all the swing music." Musselwhite's new album sees him playing guitar on acoustic blues tracks, '50s-style swing blues and contemporary blues. Musselwhite recorded his first album, "Stand Back!," with his own band, in 1966.

Marcella Detroit, formerly of Shakespear's Sister, is about to release a solo album. Detroit says she never heard from her partner, Siobhan Fahey, when Shakespear's Sister broke up after the 1992 success of "Stay." "Siobhan and I had always talked about me doing my own record. That was one thing that was always in the cards," Detroit says. "We split permanently. I'm doing my own thing. She announced that Shakespear's Sister had split at the Ivor Novello Awards. I didn't know about it, though I had an inkling. That's when I found out. It's just kind of like when there's a marriage of two people that are so different. Sometimes, it can't end but any other way. It works for the same reasons that it doesn't work, for a while, then it doesn't work any more." Detroit recently played a low-key gig in southern England in advance of a world tour in support of the LP. "I Believe" is the first single out in Britain in advance of the LP.

Jawbox say having a major record label (Atlantic Records) release their new album "For Your Own Special Sweetheart" didn't change things too much for them. "There are a lot of bands that are babies and expect to be babied," says guitarist and singer Bill Barbot. "They want the label to produce them and manage them, and they just plug in their guitars. We're not like that." Barbot says the band "kind of outgrew" its previous indie label. The new album, recorded in Baltimore, was produced by the band with Ted Niceley. Three non-album b-sides are included on the CD-5 for "Savory." Jawbox has just begun a headlining national tour.

**Alice In Chains**' "Jar Of Flies" is the first EP to ever top the U.S. album chart. The EP, which runs just over 30 minutes, debuted at number one with sales of over 141,000 copies first week out.

Capitol Records is releasing a limited-edition vinyl single of the **Beatles**' first U.S. release, "I Want To Hold Your Hand," later this month.

The company releasing the film "In The Name Of The Father" is a bit embarassed. The movie, set in the late 1970s, includes scenes with a poster for the album "The Jimi Hendrix Collection," which was only released last year.

**Richard Marx** says his new "Paid Vacation" album reflects his growth as a performer and he believes the LP is his best to date. "The cliche police were out in full force," he says. "The lyrics on this album really reflect more of me, what I'm going through and thinking about. I never really cared about anything before my kids. Not that I want to necessarily include all that in my songs, because I still want to be someone people can listen to for enjoyment. I don't care if I'm saying something no one else has ever said as long as I'm entertaining somebody."

John Cale is working on a "song-cycle" album with singer-songwriter Bob Neuwirth.

Two blues musicians have died in Chicago recently. **Buddy Scott** has died at 59 from cancer. Scott learned to play blues guitar from his mother, Ida Mae Perkins, who played guitar with **B.B. King**. Scott regularly performed at the Chicago Blues Festival. Delta blues singer **Johnny Littlejohn** died at age 62 of renal failure. Littlejohn, born John Funchess in Lake, Mississippi, played alongside **Muddy Waters** and **Howlin' Wolf** after moving to Detroit and Chicago.

Whitney Houston won in seven of the eight categories for which she was nominated at the American Music Awards, where she also received a special Award of Merit. Aerosmith won awards for favorite heavy-metal/hard-rock band and favorite pop-rock band, while the Stone Temple Pilots were named best new pop-rock artist and best new heavy-metal/had-rock artist. Rod Stewart was given the International Artist Award at the ceremonies in Los Angeles. Eric Clapton was named best male pop-rock artist

**Mirvana** producer Butch Vig has drastically remixed **Depeche Mode**'s "In Your Room" for a new single.

The Rankin Family, a five-member group from Cape Breton, have been nominated in four categories for Canada's Juno music awards to be given out in Toronto on March 20. The group's single "Fare Thee Well Love" has sold more than 300,000 copies in Canada. Singers Celine Dion and Roch Voisine were both nominated in three categories. A total of over 150 entertainers, producers and other industry people have been nominated in 37 categories, though Bryan Adams and David Foster were shut out this year. Albums from Meat Loaf, the Tragically Hip, Aerosmith, Bon Jovi and the soundtrack to "The Bodyguared" are nominated for best-selling album, foreign or domestic. Records by Snow, Leonard Cohen, Neil Young, Alannah Myles and Voisine are nominated as album of the year. The Tragically Hip, the Rankin Family, Neil Young, Michelle Wright and Celine Dion have been nominated in the single of the year category. The Barenaked Ladies, the Rankin Family, country singer Michelle Wright, the Tragically Hip, and Celine Dion are nominated as Canadian entertainer of the year. Blue Rodeo, the Jeff Healey Band, Moxy Fruvous, Rush and the Rankin Family are nominated as group of the year. Celine Dion, Rita MacNeil, Sarah McLachlan, Anne Murray and Alannah Myles are nominated as female vocalist of the year. Stef Carse, Daniel Lanois, John McDermott, Roch Voisine and Snow are nominees in the male vocalist of the year category. Rush, the **Doughboys, I Mother Earth, Wild 'T' & The Spirit** and the Tea Party have been nominated for best hard rock album. Junkhouse, the Odds, Sloan, the Tea Party and the Waltons are nominees for best new group. Jann Arden, Meryn Cadell, Charlie Major, Mario Pelchat and **Jim Witter** are nominees for best new solo artist. **Jann Arden**: Leonard Cohen: Jim Cuddy and Greg Keelor of Blue Rodeo; Sarah McLachlan and Jane Siberry are nominees for songwriter of the year. At the awards next month, Rush is to receive a Hall of Fame Award.



### By Mike Cooper

**David Lee Roth**'s upcoming album, "Your Filthy Little Mouth," features a duet with country singer **Travis Tritt** on the song "Cheatin' Heart Cafe." Roth also covers **Willie Nelson**'s "Night Life" on the LP due out in late March.

Jamiroquai, M People, the Stereo MCs, Suede and Take That are the nominees in the Best British Group category of the Brit Awards to be given out in London on February 14. While in previous years the awards have been determined solely by record company voting, this year, record promoters and the Black Music Industry Association are also participating. Nominees for Best British Album include the Stereo MCs' "Connected," Jamiroquai's "Emergency On Planet Earth," Dina Carroll's "So Close," Suede's "Suede" and Sting's "Ten Summoner's Tales." For Best British Single the nominees are Apache Indian's "Boom Shak-A-Lak," Dina Carroll's "So Close," Gabrielle's "Dreams," M People's "Moving On Up," New Order's "Regret," Radiohead's "Creep," **Shaggy**'s "Oh Carolina," Suede's "Animal Nitrate," Take That's "Pray" and **Paul Weller**'s "Wild Wood." Apache Indian, Jamiroquai, M People, the Stereo MCs and the **Shamen** are the nominees for Best British Dance Act. **PJ Harvey**, Bjork, Rod Stewart and Billy Joel are among nominees in other categories. In an attempt to pre-empt the Brit Awards, the music newspaper New Musical Express last month held its own awards, "a celebration of the best new talents in British music." Rap group **Credit To The Nation** won the Brat award for Best New Act, while the **Boo Radley**s won for Best Album.

The guitars and orchestration on **Tori Amos**' new album, "Under The Pink," were added after Amos recorded the basic tracks for each song. "My piano and vocal performances were done first on everything," Amos says. "Then, everything else started to come in, and the songs were pretty clear about what they'd allow and what they wouldn't."

The four original members of the **Smithereens** release a new album in late April (on RCA Records) called "A Date With The Smithereens." The LP includes 12 songs recorded in 12 days in New York City. Don Dixon, who worked on the band's first two albums, produced this new LP. **Lou Reed** plays lead guitar on two tracks on the LP — "Point Of No Return" and "Long Way Back Again."

The success of the "Common Thread" **Eagles** tribute album has increased sales of the band's catalogue. Sales of older Eagles albums have risen over 20 perecnt, and two Eagles albums are among the top 15 in catalogue album sales. The band's GReatest Hits" album has now sold over 14 million copies.

**Ben Vaughn** has released a new solo album called "Mono U.S.A.," which includes 18 surf, rockabilly, R&B and country songs recorded, in mono, at his home studio in New Jersey.

**Julio Iglesias** has covered **Patsy Cline**'s "Crazy" as the title track to his new album, which also includes a duet with **Dolly Parton** called "When You Tell Me That You Love Me." The ten-song album will be out in April.

**Nils Lofgren** has released a new album called "Everybreath" (on Stampede Records). It includes a duet with **Bonnie Sheridan** called "Tender Love."

**Debbie Gibson**, currently starring in the London stage production of "Grease," will do a goodwill tour of Vietnam later this year. Now that trade links have reopened between the two countries, the Vietnamese are trying to import music from the United States. Gibson is said to have been chosen because the Vietnamese approve of her wholesome image. It's believed a series of **Madonna** concerts were suggested but rejected because of her sexy persona.

Jewish Lesbian folk singer **Phranc** has been playing concerts dressed up as **Neil Diamond**. "The best part of it is that I don't have to be Phranc," she says. "I come out and do 30 minutes of Phranc songs and joke around with the audience. Then I come back as Neil. My costume is as complete as possible. I've even got the chest hair." Phranc plans to have a new EP out in June.

Boston trio **G. Love & Special Sauce** will be the first act to release an album on the reactivated OKeh record label (through Epic Records). OKeh was founded in 1916 and released the first blues album, **Mamie Smith**'s "Crazy Blues." The label went on to broaden its spectrum to include R&B and jazz music. Soul-blues singer-songwriter **Keb' Mo'** will be releasing an album on the label in the spring as will **Little Axe**, a studio collaboration involving **Doug Wimbish** of **Living Colour** and producer-remixer **Adrian Sherwood**.

**ZZ Top**'s "Antenna" debuted on the U.S. album chart at number 14, the highest debut of the band's career.

American Recordings is donating the total profits it earned in Norway to the Sea Shepherd Conservation Society because of that nation's resumption of whaling earlier this year. About \$3,000 will be given to the organization which seeks to block whalers.

Original **Jellyfish** guitarist **Jason Faulkner** has released an album with his new band called the **Grays**. The LP's entitled "Ro Sham Bo."

New recordings by **World Party** and the **Posies** are featured on the soundtrack to the film "Reality Bites." The soundtrack album also includes a new recording of **Squeeze**'s "Tempted" and the **Dinosaur Jr.** track "Turnip Farm," which was previously unavailable in the U.S. World Party's **Karl Wallinger** composed the music score for the movie, which stars Winona Ryder, Ethan Hawke and Ben Stiller.

Seattle band **Flop** chose their name as a joke. "There was no thought put into the name, really," says guitarist **Bill Campbell**. "We needed to come up with a name pretty much on the spot, and another friend just gave us that name. It just stuck. We're forced to live with it now." The band has occasionally lived up to its name. "We got booked into a club at Fayetteville, Arkansas," Campbell says. "It was penny-pitcher night or something. So the bar was full and the crowd was expecting a cover band that was going to play a four-hour set. And we're an original band that plays 45 minutes. We got to the club and realized that they hadn't read the contract. When we explained what we were about, and they said, 'That's fine. Just try to stretch it out as long as possible. That's fine.' Then we played, and they basically told us to get out of their place and that we stank. That's probably the worst thing that ever happened to us."

Opera singer **Placido Domingo** has begun teaching as an adjunct professor at the University of California at Los Angeles. He'll teach master classes in singing and conducting.

A judge in Denver has ruled that a woman will have to provide an original copy of her song if she wishes to claim **Michael Jackson** used it on his "Dangerous" album. Crystal Cartier says she doesn't have any copies of the demo tapes she claims she sent to record companies in 1989 of a song called "Dangerous" she says she wrote in 1985. Judge Edward Nottingham declined to let Cartier use a "re-created" version of the song in her \$40 million lawsuit.

A man has been sentenced to 100 days in the Los Angeles County jail for spraying flourescent orange paint on **Michael Jackson**'s star on the Hollywood Walk of Fame. Jose Gomez says he defaced Jackson's star because he hates "child molesters." "I sprayed his star because I hate child molestors," he told investigators. "I hate Michael Jackson because he molests little kids." One of Jackson's fans removed the paint shortly after the incident.

A Superior Court judge has reduced the sentence given to **Rick James**' girl-friend to two years in prison instead of four, following allegations of prosecutorial misconduct. Judge Michael Hoff reduced her sentence after James was given a reduced sentence because of allegations that an investigator provided heroin to a witness against James.

**Toni Braxton** and **Janet Jackson** have both been nominated in four categories for the eighth annual Soul Train Music Awards, to be given out in Los Angeles on March 15. **Tony! Toni! Tone!** were nominated in three categories.

Taping of "The Jackson Family Honors" special in Las Vegas has been delayed until February 19. **Michael Jackson** will apparently participate, but **LaToya Jackson** will not. "These past months have been a time of great strength for our family, as together we faced Michael's situation and the recent earthquake in Los Angeles, our home city," says **Jermaine Jackson**, who is serving as executive producer of the performance, the first time the family has performed on stage together in 20 years. The London Sunday Mirror newspaper reports that Michael Jackson plans to sue his sister, LaToya, to stop her from talking about his sex life. The newspaper says Jackson will file a \$446 million defamation character lawsuit against LaToya in the next few weeks. The report also says that, at the encouragement of his mother Katherine, he plans to leak stories about LaToya's plastic surgery and sex life.

**Ruben Blades** is losing his lead in the presidential race in the latest survey of Mexican voters' preferences. Ernesto Perez Balladares has pulled ahead of Blades in the most recent poll, by a margin of 32 percent to 19 percent. The election takes place on May 8.

# Rock Around The World

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D:reamThings Car	n Only Get Better" (4th week)
Toni Braxton	"Breathe Again"
Enigma	"Return To Innocence"
Celine Dion	"The Power Of Love"
Aretha Franklin	"A Deeper Love"
Sting Bryan Adams & Rod Stewart	"All For Love"
K7	"Come Baby Come"
Wendy Moten	"Come In Out Of The Rain"
Reel 2 Real.	"Like To Move It"
Deep Forest	"Sweet Lullaby"
Red Hot Chili Peppers	"Give It Away"
Haddaway	"I Miss You"
Culture Beat	"Anything"
Chaka Demus & Pliers	"Twist & Shout"

-1	1	Chaka Demus & Pliers	"Tease Me" (2nd week)
12	2	Diana Ross	"One Woman — The Ultimate Collection"
-dI	3	ZZ	Top "Antenna"
d	14	Alice In Chains	"Jar Of Flies"
d	5	D:ream	"D ream On Volume 1"
7	6	Phil Collins	"Both Sides"
d	X,	Kristin Hersh	"Hips & Makers"
3	8	Dina Carroll	"So Close"
5	9	Bjork	
4	10	Bryan Adams	So Far So Good"
6	11	M People	"Elegant Slumming"
d	12	Underworld	"Dub No Bass With My Head Man"
17	13	UB40	"Promises & Lies"
8	14	Mariah Carey	
10	15	Meat Loaf	"Bat Out Of Hell II"
9	16	Eternal	"Always & Forever
11	17	Take That	"Everything Changes"
28	18	Culture Beat	
13	19	Wet Wet Wet	"End Of Part One (Their Greatest Hits)"
12	20	k.d. lang	"Ingenue"

20 Flastica d

D:ream. Toni Braxton

Cranberries ..

Orb

Richard Marx

Shara Nelson.

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17

arth Brooks, East 17, Eternal, Bobby Brown w/ Whitney Houston, Rozalla and Bitty McLean drop out of the top 20 singles this week....Elastica were formed in 1992 by former Suede guitarist Justine Frishman

They chart even though only 1500 copies of the single have been made. The London band includes four women and a man....London singer Shara Nelson last had chart success in 1991 when she teamed up with Massive Attack. The track, from her album "What Silence Knows," was co-written with Prince B of PM Dawn....Irish band the Cranberries began their career with the name Cranberry Sauce....New York duo Reel 2 Real's single has already been a big hit in British clubs for the last two months.... Wendy Moten, who charts with her debut single, sings in the style of Mariah Carey and Whitney Houston....Albums from Meat Loaf, Michael Bolton, East 17, Elton John, Cypress Hill and **REM** drop out of the top 20 this week....**Coldcut**, the two-man DJ/production team, have a new album out called

"Cornflake Girl"

"Now & Forever"

"Perpetual Dawn"

"Linger"

"Uptight"

"Line Up

"Philosophy." On this album, Matt Black and Jonathan More have recruited London singer Janis Alexander...."Nothin' 'Bout Me" is the latest single from Sting's "Ten Summoners' Tales."...After a five-year absence, the Proclaimers have a new album just out in Britain, called "Hit The Highway." The LP includes a song called "Let's Get Married," apparently prompted by the recent marriages of twins Craig and Charlie Reed....Former Young Disciples singer Carlene Anderson has a new single out called "Nervous Breakdown.



### **SINGLES**

2	1	Fredericks, Goldman & Jones "Rouge"	:	11	11	Julien Clerc "La Belle Est Arrivee"
3	2	MC Solaar "Nouveau Western"		12	12	Stephan Eicher "Riviere"
4	3	Etienne Daho"Mon Manege A Moi"		15	13	Marc Morgan"Notre Mystere, Nos Retro"
1	4	Maurane"Sur Un Prelude De Bach"		13	14	Les Innocents"Fous A Lier"
6	5	Aladdin soundtrack"Ce Reve Bleu"		16	15	Pow Wow"Le Poisson Dans La Vitrine"
5	6	Patricia Kaas""Ceux Qui N'Ont Rien"		14	16	Sol En Si"Ambalaba"
7	7	Ute Lemper & Art Mengo"Parler D'Amour"		17	17	Nilda Fernandez"On T'A Appris"
10	8	Rita Mitsouko"Y' A De La Haine"		d	18	Pascal Obispo"Laurelenn"
9	9	Classe Mannequin"Essaye D'Imaginer"		18	19	Les Enfoires"Le Monde Est Stone"
8	10	Alain Souchon "Foule Sentimentale"		20	20	Laurent Voulzy"Le Cantique"



elene drops out of the RTL top 20 this week....Five-member Belgian rockabilly-jazz group the Domino's is touring France this month....French hardcore band Les Forguette mi Note are playing a series of concerts in Paris this month. The five-member group is fronted by two women, Claire on quitar and Julie on violin....Five of the national radio networks in France have issued a statement in opposition to a government mandate that they must soon play at least 40 percent French-language songs. The statement says the law, which takes effect in 1996, "is an attack on free programming, does not necessarily favor creativity and imposes limits on the freedom and character of the FM networks." A new report says Francophone artists accounted for 43.7 percent of record sales in the first ten months of last year compared to 51.4 percent in 1998.

# AUSTRALIA

### **SINGLES**

3	1	019	Cut N Maye "Give It Up" :	12	11	Zhane
1	2	10	Bryan Adams. Rod Slewart & Sting "All For Love"	10	12	Culture Beat "Got To Get It"
2	3		Salt N Pepa "Shoop"	13	13	Haddaway "What Is Love"
6	4	- 5	M People "Moving On Up"	11	14	Ace Of Base "All That She Wants"
8	5		Twenty 4 Seven	17	15	DJ Bobo""Somebody Dance With Me"
9	6		Dennis Leary "Asshole"	16	16	Blind Melon"No Rain"
4	7		DJ Jazzy Jeff & Fresh Prince "Boom Shake The Room"	15	17	Radiohead "Creep"
7	8		Mariah Carey "Hero"	-27	18	Pearl Jam"Daughter"
5	9	-	Bryan Adams	· 23	19	Michael Bolton
_14	10		Urban Gookie Collective	29	20	NKOTB. "Dirty Dawg"
4.45	29	15 11		75.46	Action.	

Topping out of the top 20 this week are Jimmy Barnes & The Badloves, Peter Andre and the Urban Cookie Collective....Singles rising on the charts include the Lemonheads "Into Your Arms" John Farnham's "Angels" and INXS & Ray Charles "Please (You've Got That)."...Cut 'N' Move are the first Danish group to top the Australian charts this decade, and they have the first number one cover version since UB40's "(I Can't Help) Falling In Love With You)" last August....M People's "Moving On Up" was the number two record in Victoria last week....New singles include Baby Animals' "Lights Out At Eleven" and Enigma's "Return To Innocence."



# GERMANY



### **SINGLES**

1	1	Ace Of Base"The Sign" (2nd week)	:	6	5	Bryan Adams, Rod Stewart & Sting""All For Love"
2	2	Meat Loaf"I'd Do Anything For Love"		33	6	East 17"It's Alright"
3	3	Capella"U Got 2 Let The Music"		10	7	Twenty 4 Seven"It Is Love"
4	4	Culture Beat"Anything"		5	8	Bryan Adams"Please Forgive Me"

New albums include **Udo Lindenberg**'s "Benjamin," **Ric Ocasek**'s "Quick Change World," **Stakka Bo**'s "Supermarkt" and **Pressure Drop**'s "Front Row."

### **UK Music** News

### Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

Millward Brown, the research company who last week took over from Gallup as compilers of the official British charts, have changed the way chart information is collated. The company have reduced the number of independent shops reporting sales and this looks likely to, in turn, hit the independent sector. Speaking to the New Musical Express, Creation boss Alan McGee commented: "As a rule, we sell more through specialist shops than the high street chain stores. By making the chart more reflective of sales at the big chains, the charts won't give a true indication of our sales." The Boo Radleys' Barney (...And Me)' single could be an early causality of the new system. With advance orders of 14,000 ccpies, it appeared ready to chart in a high position. However, it now seems unlikely to enter the top 20. Catherine Pusey of CIN, who commissioned Millward Brown, has defended the new system, saying the sales at 250 independent shops were taken into account and that more would be added in the future. However, Gallup's sample included 500 independent retailers.

Manic Street Preachers have announced a show at London Clapham Grand on March 2 to aid the charity Imperial Cancer Research Fund. The show is a tribute to Philip Hall, co-manager and PR to the band, who died of cancer shortly before Christmas. Suede guitarist Bernard Butler, who also supports the charity following the death of his father from cancer last fall, will make a special appearance at the show. (When Suede won the £20,000 Mercury Music Prize, they donated the money to cancer charities). Other special guests will be announced in the near future.

**U2** have begun a legal action against the Performing Rights Society. U2 are attempting to gain the right to administer their own live performance royalties and claim the current arrangement with PRS is a restraint of trade. Further, the band want PRS to admit their membership rules are void and pay damages and interest, estimated ar around £1 million. The case, if it eventually comes to court, could have profound effects on the industry. Currently, all artists have to take their live royalties via PRS. U2, though, claim PRS distribute money "ecessively slowly" and want to be free to negotiate direct with promoters.

The BBC Radio One network's dropped by 2.2 million in 1993. 1.5 million stopped listening to the station in the last three months of the year. The figures follow a radical shake-up at the station by new controller **Matthew Bannister**, who outsted many long-established DJs. However, Bannister refuses to be downhearted or change direction. One reason for the changes was to redefine Radio One's role. That station has moved far more towards a public service broadcasting ethos, with many specialist shows picking up good ratings. It is also worth noting that, in the face of strong competition from the private sector at both a local and national level, the station retained 14.3 million listeners in 1993.

Nirvana, who sold out their British tour on the same day as tickets went on sale (February 2) could be amongst the bands contributing to a forthcoming David Bowie tribute album. Bowie has been approaching various artists personally and Nirvana have been including a version of "The Man Who Sold The World" in recent live sets.

### Jonathan Wright

The National Union Of Students is to hold a demonstration against central government plans to withdraw funding from the university live circuit. The National Union Of Students are asking students from across the country to make appointments to see their local MOs at Parliament on Wednesday February 16. This will bypass laws which can allow authorities to ban the demonstration as everyone gathering will be there to see an MP personally. The importance of the university circuit to young British bands was underlined by Observer journalist Neil Spencer who recently pointed out: "The circuit is a training ground for emerging talent, the half-way point between pub gigs and stadiums and since the late 60s most major British acts to emerge - Led Zeppelin, Genesis, U2, The Smiths and Suede - have taken this route." The government's legislation, which would restrict student unions to funding "core" activities such as sports and catering, have come under heavy criticism from many quarters. Many claim they are a politically attempt to weaken the influence of often popular local unions. Many also agree with the Conservative Lord Beloff who, not towing the party line, speculated the legislation was an attempt to get revenge by Conservatives who failed to get elected to Student Union office.

UB40 saxophone player Brian Travers has been in a Dublin hospital. Travers was admitted on February 6 and found to be suffering from pneumonia. The previous evening he had suffered from breathing difficulties when performing at Belfast Kings Hall.

Blur will return with a new album in May. Meanwhile, they are amongst the first bands to be finalizing a show at the London Shepherds Bush Empire. The theatre, built in 1902, is re-opening as a live venue after several years as a BBC television studio.

The Glastonbury Festival, which takes places in June in Somerset, south-west England, may be televised for the first time this year. The Channel 4 network are currently in negotiation with Glastonbury organizers and are said to be considering dropping segments screened live from the festival into their programming for the weekend of the event. Elsewhere, as the planning for the summer festival season gets underway, it has been reported **The Levellers** are negotiating over a huge outdoor show at Cardiff Castle in Wales.

The Pogues will perform a show to benefit the ANC at London Hackeny Empire on February 28. The band aim to raise around \$7,500 towards the ANC's forthcoming South African election campaign.

Nick Cave And The Bad Seeds will return with a new single on March 21. "Do You Love Me?" (Mute) will be followed by an album in April. The new project is said to be a concept album written around the subject of love.

### **UK INDEPENDENT ALBUM CHART**

1.	Underworld	Dub No Bass With My Head Man
2.	Kristin Hersh	Hips and Makers
3.	Robert Leiner	Visions Of The Past
4.	Richard H. Kirk	Virtual State
5.	Hardfloor	Into The Nature
6.	Mark Lanegan	
7.	Voodoo Queens 4	Chocolate Revenge
8.	Trumans Water	God Speed The Punchline
9.	Bjork	Debut
10.	The Boo Radleys	

### **UK INDEPENDENT SINGLES CHART**

1.	Elastica	Line Up
2.	Pavement	Cut Your Hair
3.	The Boo Radleys	Barney (And Me)
4.	The Charlatans	Can't Get Out Of Bed
5.	Sleeper	Swallow EP
6.		
7.	Gunshot	Mind Of A Razor
8.	Mother Earth	Lost It
9.	Depeche Mode	In Your Room
10	All Boxed In	Believe

### UK MUSIC VIDEO CHART

1.	Bryan Adams	So Far So Good
2.	Take That	The Party - Live At Wembley
3.	Take That	Take That And Party
4.	Daniel O'Donnell	A Date WithLive
5.	Take That	Take That
6.	Meatloaf	Hits Out Of Hell
7.	Wet Wet Wet	Greatest Hits
8.	Bon Jovi	Keeping The Faith
9.	Diana Ross	One Woman - Video Collection
10.	East 17	Pie And Mash

Company:Name/Title:	ise M	
City:		
Phone #:	Fax #:	
A Radio: \$250.00	△ Other: \$300.00	Canadian: \$350.00
The		7.08 Stokes Road Medford, N.J. 08055 Phone: (609) 654-7272





reaches over 58.3 million U.S. households, and is seen in over 252 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.

Playlist effective Monday, February 14, 1994

### New Adds:

Artist		litle	Label
The Afghan Whigs # Weeks On Chart Exclusive Rotation	Artist	Title Title	Elektra Entertainment  Label
512-140-140-140-140-140-140-140-140-140-140	Smashing Pumpkins	"Disarm"	Virgin
Heavy Rotation:	VIII VIII VIII VIII VIII VIII VIII VII		11151
13	Aerosmith	"Amazing"	Geffen
11	Domino	"Getto Jam"	Outburst/RAL/Chaos
10	Nirvana	"All Apologies" "U.N.I.T.Y."	DGC/Geffen Motown
10 10	Queen Latifah Tom Petty & The Heartbreakers	"Mary Jane's Last Dance"	MCA
6	Salt-N-Pepa f/En Vogue	"Whatta Man"	Next Plateau/London
3	Snoop Doggy Dogg	"Gin And Juice"	Death Row/Interscope
14	Stone Temple Pilots	"Creep"	Atlantic
15	Us3	"Cantaloop"	Blue Note/Capitol
Buzz Bin:			5000
3	Beck Crown	"Loser" "Mr. Jones"	DGC/Bong Load DGC
6	Counting Crows Crash Test Dummies	"Mmm Mmm Mmm"	Arista
14	Danzig	"Mother '93"	American
10	Deep Forest	"Sweet Lullaby"	550
10	Dig	"Believe"	Radioactive
9	Rage Against The Machine	"Freedom"	Epic
Stress:			Autor
5	Ace Of Base	"You"	Arista Sire/Maverick
12	Candlebox Cracker	"You" "Low"	Virgin
16	Gin Blossoms	"Found Out About You"	A&M
4	ZZ Top	"Pincushion"	RCA
6	Xscape	"Understanding"	So So Def/Columbia
Active Rotation:			
2	All-4-One	"So Much In Love"	Blitzz/Atlantic
4	Tori Amos	"God"	Atlantic
3	Toni Braxton	"Seven Whole Days" "Cannonball"	LaFace 4AD/Elektra
20	The Breeders  Color Me Badd	"Choose"	Giant
3	Eternal	"Stay"	EMI/ERG
5	Melissa Etheridge	"Come To My Window"	Island/PLG
12	James	"Laid"	Fontana/Mercury
13	Jodeci Me'Shell Ndege Ocello	"Cry For You" "If That's Your Boyfriend (He Wasn't Last Night)"	Uptown/MCA Maverick/Sire/Reprise
5 <b>6</b>	Meat Loaf	"Rock And Roll Dreams Come Through"	"MCA
2	Shaquille O'Neal	"I'm Outstanding"	Jive
6	Ce Ce Peniston	"I'm In The Mood"	A&M
3	Sagat	"Funk Dat/Why Is It?	Maxi
4	SWV (Sisters With Voices)	"Streets Of Philadelphia (From The Movie)" "You're Always On My Mind"	Epic Soundtrax/TriStar RCA
4	Worl-A-Girl	"No Gunshot (Put Down The Gun)"	Chaos
5	Zhane	"Groove Thang"	Motown
On:			
0	The Alghan Whigs	"Gentlemen"	Elektra Entertainment
2	Bjork	"Big Time Sensuality"	Elektra
6	Cry Of Love	"Bad Thing"	Columbia
3	The Lemonheads	"The Great Big No"	Atlantic A&M
6	Paw Urge Overkill	"Couldn't Know" "Positive Bleeding"	Geffen
5	White Zombie	"Black Sunshine"	Geffen
New On Headbanger's			
1,000,000,000	Nudeswirl	"Buffalo"	Megaforce
New On 120 Minutes			
The second second	The Afghan Whigs	"Gentlemen"	Elektra Entertainment
2	Aphex Twin	"On" "Bluebeard"	Sire/WB Capitol
<b>3</b> .	Cocteau Twins Shonen Knite	"Brown Mushrooms"	Virgin
5.	Liz Phair	"Stratford-On-Guy"	Matador
6.	Eve's Plumb	"I Want It AII"	550/Epic
7. 22 30 10 10	Sinead O'Connor	"You Made Me The Thief Of Your Heart"	Island/PLG/Universal Pictures

56

### Larry Mac, KZRX, Phoenix

Saw Candlebox open up for Rush the other night in a sold out show at the coliseum here in Phoenix, watch this band, they will be huge. We're already lookin' at the next track "Far Behind" and so far in test spins, the reaction has been real positive. Check out Clutch's "El Jefe Speaks" for a great night song that'll light up your request line. I knew Mutha's Day Out would happen. "Locked" is kickin' into high gear. And, we're already thinkin' of checkin' out the song "Green", it'll make the hair on the back of your neck rise. Speaking of necks, Prong's latest is blowing out of the stores here in Phoenix and in some stores is outselling **ZZ Top**. My favorites on the CD are "Snap Your Fingers..." and "Test". Alice In Chains, Danzig, Type O Negative, White Zombie, Tool still all kicking major f\*&king ass here in the desert. Muzza Chunka's "Float" is not a song you should ignore, gettin great response, and we are looking forward to seeing them in the valley of the sun real soon! Until next time, out.

### Mimi Griswold, WKLL, Utica

New on-air hours for me this week...which means new MUSIC CALL HOURS effective immediately: Thursdays and Fridays only 11AM-1PM only. Adds are still ready after 4pm on Tuesdays. Danzig continues to hang onto the number one slot after 20 weeks, Alice In Chains and Kings X are my favorite picks in the hard rock arena...al least until that Soundgarden arrives. Across the board, John Hiatt's "Buffalo River Home" could be that feel good pop tune that takes us all into summer without looking back and to get us through the summer the latest from NRBQ...featuring a quirky "Designated Driver"...is as refreshing as all the Seattle sounds put together...but then again, I'd take a rainy day of Seattle over a good day of sunshine in Liverpool, England any day.

### Ed Trunk, WDHA, Dover

Thank God for the new Blue Murder track! It was so great to hear some great, straight ahead, kick ass rock again. My audience has been asking about a new release from this band for years, and all indications show that they are very pleased with "We All Fall Down". I can't wait for the full CD. Other releases doing well on The Hard Show include the new King's X (thanks to drummer **Jerry Gaskill** for the phoner). Fight's "Immortal Sin" and the new DIO. I have also had a great response to some of the more rockin' tracks from the new Mr. Big and Saigon Kick releases. There's already a ton of requests in anticipation of the new Motley Crue. Thanks also to recent Hard Show guests, including Eric Singer from KISS, Joe Lynn Turner, King's X and Rachel Bolan from **Skid Row**. Once again, please remember, music calls Wednesday from 12 noon to 2 pm Eastern only. The phone number is 201-334-3465. Talk to you soon.

### Crankin' Craig Dori, Z-ROCK, Dallas

We want to welcome our first affiliate of '94, WKBH 105.5 in beautiful La Crosse, Wl! Hey, I grew up on "old style", memories. Have you (yea, you) heard Varga?? It smokes! As you read this we'll be starting into our next dog tag promotion. We'll be sending someone, and a good bud (friend) off to London to check out Paw! Music calls are form 2pm-5pm Monday & Tuesday. More later. Z-Rock - a better way to paint.

### Carter Alan, WBCN, Boston

**Concrete Blonde's** "Mexican Moon" continues to build in New England as a hit single that has won

solely on the strength of its haunting, acoustic based nature and smooth, silky female vocals. After nine weeks, the track is our top requested. Originally an album selection for WBCN, it's good to see Capitol "work" this as the latest single. Also performing strongly, although a bit later than around the rest of the country, is Rush's "Cold Fire". After a period of slackened interest through the late Eighties, the last two **Rush** albums (Roll The Bones and Counterparts) have re-ignited album and ticket sales for this veteran group here in New England. Two upcoming arena sell-outs proves the point. The Stone Free - A Tribute To Jimi Hendrix compilation has given WBCN several hits (Clapton, Beck & Spin Docs), now add Belly "Are You Experienced" to that list. The hard rock blast of the performance and familiarity of the song firmly pulls this band out of the alternative closet. When it comes to covers. I should also mention the excellent Ramones album Acid Eaters. These guys have been around long enough to be called classic rockers! The songs are proven winners - The Who's "Substitute", the Stones' "Out Of Time" and an Eric Burdon delight "When I Was Young". The Punk meets the Godfather? You bet, and it's definitely spicing up the

### TJ Bryan, WDHA, Dover

Enough snow already! As I write this New Jersey is getting dumped on with another foot of snow. Old Man Winter can bite me! On to happier things, remember the first time you heard the name 10,000 Maniacs? The music was nothing like you would expect from a band with that name. Same goes for Fury In The Slaughterhouse. "Every Generation Got It's Own Disease" is a tremendous song. The album is surprisingly strong, also. Get past the name, and get it on the air. The Furies are the best thing to come out of Germany since Nena! I was listening to Candlebox at home the other day and "Far Behind" just jumped out at me. What a tremendous tune. Cathy Faulkner was right on the money with this one! The new Elvis Costello is sheer brilliance! Shery! Crow gets a bump this week as she pulls down number one phones. I'm looking forward to hearing the new Pink Floyd. If it gave Jim Del Balzo goose bumps, it must be good. By the way, this may just be a rumor, but I hear the corporate sponsor for the Floyd tour is going to be Depends. As always, it's been a business doing pleasure with you.

### J.D., WONE, Akron

The-Pick-Hit-To-Click-Of-The-Week... **YES**, "The Calling".

### Larry "Dr. Dub" Wallach, W.A.R.?, 212-964-3703

Hey AAA, add **The Samples** "Carry On" now. It is track #8 from <u>The Last Drag</u>, and our official add date is Valentine's Day. Have a little heart. Duh. **The Samples** are selling out shows all over the nation. Seeing is believing, so come out and see the band if you haven't already. **The Samples** are getting closer to gold with **The Last Drag**. **Still Water** CD-**5** in production and coming to AOR in a few weeks. Word for the week - Karma - or Dingleberry - or...

### Cathy Faulkner, KISW, Seattle

Candlebox "Far Behind" is on it's way to being the biggest song yet on their self titled debut. Keep an eye out for that live EP, their live version of "Far Behind" is To Die For! Should be out in a couple of months. Tool "Prison Sex" and Alice In Chains "No Excuses" are totally beyond phenomenal! Great phones, great reaction.

### Mike Luoma, WIZN, Burlington

This'll be short...'m writing this Monday night (2/7) and a couple of my friends from **Phish** are jamming at Nectars: I've got flashbacks to attend to! I've been hearing good things about their upcoming album; I can't wait to actually hear it! The only add this week goes to Raging Slab, with "What Have You Done". Corm's letting me run with this one; he felt the project might be over, but he's willing to give the Slab some benefit of the doubt, since he knows I believe in them. 'Course, it doesn't hurt that the song kicks ass! "What Have You Done" was on the six pack of slab we got almost a year ago. It blew many of us away then, it's about time the track is getting the push it deserves. This is the heavyweight contender on **Dynamite** Monster Boogie Concert! The tune gurgles, grunts and slides along, with nice changes that grab your gut and flop you down like a roller coaster. Gotta like it! Plus, having seen the Slab bring down "What Have You Done" really captures the band's live verve and energy. Don't count out the Dynamite Monster Boogie Concert just yet: great songs take time, like good wine. So sip some **Slab**, slip it in to your CD player and crank it up! Speaking of cranking, every once and a while our metal dude, Mike Wilhide, comes through. This time he's passed on to us "Mainstream Types" the new album fro the sons of Frank: Z-Shampoo Horn, featuring Ahmet Zappa on vocals and Dweezil on quitar. We've put "loser" in our jock choice catagory to give it some night spins. It's a cool tune. We'll see what happens.

### Ginger Havlot, KBCO, Boulder

Nothing like donuts to encourage near perfect attendance at a KBCO meeting. And the result of all those musically-opinionated ears: a lot of new adds. From Reality Bites Soundtrack we put in two tracks that probably will garner phone response, but for different reasons. World Party's contribution has a nice groove to it but I'd like to have seen Bowie credited on the disc for his obvious influence of Wallsinger. And Big Mountain's rendition of "Baby, I Love Your Way" should turn some heads. You just can't get away for those darn 70's. My radio pick song of the wee is **Died Pretty's** "Harness Up". One listen and I found myself humming it in the halls. NRBQ's "A Little Bit Of Bad" may be their biggest song to date and I think a lot of stations will be playing this band for the first time. If I didn't know better, I'd say it was a tune written by John Hiatt. Sure sounds like his work. Alice In Chains surprised me with Jar of Flies. We've never played them before but this is too good to pass up so we took off the jar lid and "No Excuses" flies first. Also new this week: Leo Kottke "Peg Leg". Greenberry Woods "Trampoline" (check out "Oh Christine" too). Bjork "Big Time Senuality" and **The Young Dubliners**. Top phones: Philadelphia soundtrack, Sheryl Crow (she's become kind of like the Energizer bunny...keeps going, and going). Beck, Beautiful People, and Sarah McLachian.

### Tommy Olcott, KDZR, Dallas

News flash! Starting this week Feb. 14, **Tracy Barnes** will be taking all of the music calls for the Dalls Z-Rock local programming. Tuesdays will be the day to reach him. Many of you already know Tracy...He's been in the business for quite a while and there's no doubt Tracy Barnes knows his rock-n-metal. Call him up and harass him. Many thanks to Linnea Nan and **Green Apple Quick Step** for stopping by the station last week. They rock! Have 'em bring their insturments in the studio and jam. It sounds great

### **Industry**Comments

and definately lights up the phones. **Stripmind, Muzza Chunka** & **The Organization** were also in town last week. What a show. This Friday we host Z-Rock Jam II with **Sepultura/Clutch/Fudge Tunnel**. Then next week **Prong** with **White Zombie**. Holy God! Y'all keep in touch. Starting in Mid/end of March I'll be taking over our promotions department. I will be calling, count on it. Thanks, Tommy.

### Dug, WRFC, Athens

Uh, hi. I interviewed the **Dave Matthews Band** last Friday night. They sold out the GA theater 2 nights running. We recorded a couple of songs in the production room which sounded great. Holly, from the Athens Observer, and I did a phoner with some of the people in **Counting Crows**. That went well too. This weekend was truly fun, filled with celebration, the resurrection of a dead motorcycle by my roommate the moto-necromancer, and other assorted hilarities. I was so happy I forgot to eat for the whole weekend. And on that note, is my anorexia creeping back in? You be the judge: I've lost so much weight that my pants keep sliding off, and I heard myself say '5 more pounds and then I'll stop...'. My mom's surgery went well.

### E. Heather Lose, WRLG, Nashville

My mantra this week: "There's no place like home!" It's great to be back in Music City, working with the music that I love, besides people that're so cool! Nashville isn't a hick town by any stretch. It's the perfect market to open up a new rock format, and the response we've gotten already at WRLG ahs topped every expectation of how our new baby would go over...people are thrilled to have a station where they can hear the Tools and the Bad Religion and the Digs of the world. People call up and just gish...keeps the smile on my face during airshifts! So my music hours are Tues & Thurs, 3-5 CST. My Meyers-Briggs is INTJ (FYI) and my guilty pleasure is the **Grateful Dead**. What WRLF needs desperately is groovy back catalog. Thanks in advance, I look forward to saying hellp, and I'll smell va later!

### Lea Pisacane, Atlantic Records, 212-275-2215

See. I had all these records to talk about, like, there's this radically hip **Bad Religion** record "American Jesus" in the title but they didn't even need that 'cos what happens when you're together 10 years playing 651 shows a year? You either break up or become so tight you can bounce a quarter off you and the latter is what happened to Bad Religion - just go see 'em and you'll see. You'll also see why this band influenced everybody in every garage and every basement in every town in America for the last 10 years. PLus there's the gods King's X whose "Dogman" is making listeners dial the phone and say "What is that cool sounding song, ferchrissake??" Plus there's these **Lemonheads** who won't stop selling no matter what other records are out there competing for the grubby American dollar. Plus there's the Screamin' and Yellin' and Hollerin' Cheetah Wheelies who just simply are the SHIT and if you wanna come without touching yourself, RUN to the nearest sweaty club 'cos they'll be there. Plus there's the Gods who are Geddy, Alex and Neil and "Nobody's Hero" and never has a more timely, more personal, more powerful Rush song been written. And y'know when you're tripping on like mescaline or something and it's been about 4 hours since you dropped it and you're starting to plateau out but then you take a toke or 2 of some really awesome reefer that some guy in the next dorm got in Denver or somewhere and all of a sudden you're on this major upward swing of highness and you've for-THE HARD REPORT

gottgen all your last minute term papers for another 8 hours? Well, that's exactly what this Rush tour is doing to your life. (Whatsamatter? You don't get the analogy?) But I can't talk about ANY of these great and wonderful bands on Atlantic Records and Fine Tapes becaues the Big, Gigantic, Tremendous, Humongous, Earth-Shattering news concerns Tori Amos! Not only, my dear friends, did she debut on National Soundscan at #12 (!!!) but "Under The Pink"s debut in Boston, Providence, Baltimore (Mottlaaaaaa!). and Buffalo was #1! Number One! We're talking one. One. I'm not sure if you realize that it doesn't get any higher that that. And, in New York, LA, Chicago, Philly, San Francisco, Atlanta, Seattle, Salt Lake and more that I better not mention, because Jesus Christ. they're definitely gonna edit me already, she's TOP 5 and TOP 10! Nothin matters but that people adore her and buy her albums and want to commune with her music andher emotions in the darkness of their tapestry-strewn, dimly-lit abodes where hopefull they're

### Diane Gentile, Arista, 212-489-7400

Stick - Top 15 Roar/Core radio! Over 700 pieces sold this week! On "Headbangers Ball"! On Tour! It's for real! Rotation leaders: 0104.3/New York - 20 spins and WLLZ/Detroit - 22 spins! #1 Modern Rock Track, #1 Triple A Track, #1 Most Added Top 40 Radio? "MMM MMM MMM MMM" - Crash Test **Dummies**. Rock radio programmers that knew that this track is a smash and have added it are those programming: WAVF, WEZX, WDHA, WIQB, and WKIT. Don't even listen, just put the record on the air and watch the phones light up. This Valentine's Day, (Monday), is the add date for "Oh Life (There Must Be More)", the second Alan Parsons track from his new album, Try Anything Once which has already sold over 150,000 units. Please be sure to listen in your alternative and/or New Music feature shows. Also be aware that Chapterhouse's "We Are The Beautiful" debuted on the Modern Rock Chart/R&R at #27 this week. WJRR/Orlando (just rock n' roll) is already playing this track. They are the first AOR to recognize the crossover potential. All of these bands are on tour so please be sure to see them.

### DGC, Geffen Promotions

I think it's a very exciting time for the format - the music is some of the best in the last few years and rock radio is breaking bands! There is so much exciting music how do you play it all? Thanks for the amazing run thus far on Counting Crows! It's definately going #1 soon, if not already and there appears to be no burn - the album is doing huge numbers at retail - Check your soundscan - Top 10 - 70,23! This week! And there are at least four more monsters on the album! **Nirvana** is also a huge track at the format and seems to be testing very well! Aerosmith continues to kick and selling the Beavis & Butthead album! Everyone playing Blue Murder is telling us the same thing - immediate phones and Kufo is already getting good early reearch. Top 5 phones at KBER and KEZE. I think we got one here - Give it a spin or two to see how it sounds on the radio. We're now officially platinum on White Zombie - thanks to Rock Radio! "Black Sunshine" is working - it's a perfect night time record to start and we've re-entered on the BDs Top 40 at 39\*! Have you listened to **Beck**? Not Jeff Beck - Beck - Huge at Alternative and #1 phones at WXTB, WRZX, WMMS & WDIZ! Don't count this one out - you won't be able to get the hook out of your head! Watch out for a brand new Sammy **Hagar** track that rocks and it's a smash! Coming around March 1st - it's the first of two brand new songs, it's called "High Hopes" from a forthcoming

greatest hits album titled unboxed! Also be on the look out for **Sugartooth**-I love this record ad we're committed to it! It's going to be huge! Please give it a listen! **Zakk Wylde** is coming in April and it's the shit - get ready for a killer debut! Not to mention new tracks from **My Little Funhouse**, **Duff** & **Pariah**! Our plate is definatley full — in hot rotation on my CD player in my car - **Crash Test Dummies** (this one is going to be huge)!

### Scott Douglas, Virgin, 214-714-4509

On the road this week with Brother Cane on tour with Aerosmith. Can't wait to get back to New Orleans, should be crazy. Airplay doubles on Brother Cane this week. "Hard Act To Follow" is obvious. Cracker is beginning to crack the top five this week. This record will not burn. It just won't. Lenny Kravitz is perhaps receiving more media exposure through the Reality Bites movie trailers than any other current artist. "Spinning Around Over You" is a track that only you own. Lenny Kravitz is your artist. Colin James can flavor your midday or morning music logs with some fun reaction music. And, don't forget that **Smashing Pumpkins** "Disarm" is officially ready to add on 2/21. Many stations are beginning to get the buzz. Two million sales. C'mon! Last, Iggy Pop "Beside You" will arrive soon, you'll be pleasantly surprised. I'll save space 'til next week, that's the Scott Douglas show.

### Jessica Harley, Elektra, 212-275-4106

Motley Crue "Hooligan's Holiday" should be on the air right now! What can I say about this song? This band? How 'bout I keep my mouth shut and let WKDF's John Nagarya do the talking, "definitive proof that Motley Crue has entered the '90s and belongs right next to Nirvana & STP." Couldn't have said it better myself. The Afghan Whigs "Gentlemen" - play this record.

### Mark Fischer, Atlantic Records, 212-275-2085

I'm jinxed! I managed to go on my first road trip since becoming a New Yorker and upon my return what do I get? A foot of snow! Oh well, I'm learning to use those vankee shoe condoms and with careful footing find the subway. I do want to thank all the fine radio folks in North & South Carolina this past week for making me feel like a Southern boy again. Speaking of the South, Atlantic has just signed Collective Soul, an amazingly talented band whose debut track "Shine" has impressed several stations in the South. Breaking out of Orlando at WJRR and WDIZ, this record has sold second only to **Pearl Jam** in that market. Tim Travis from WDIZ tells me the record is no #2 at night and Top 5 request during the day. Look for us to officially solicit adds Feb 21st, for anyone wanting to find out more you can call Tim Travis at 407-682-4182. Don't worry, I asked Tim before doing this. He said no, then I threatened I would only give him nose bleed tickets to **Rush**, he became very accomodating. I want to devote the rest of my time on Tori Amos. I think that all my friends at radio will be blown away to discover that this Soundscan reports Tori Amos debuting at No# 12 nationally with 65, 327 over the counter sales. Wow! That is the shit! Like it or not, this woman is on fire. Many of you can still remember the birth of artists like **Elton John** or Janis Joplin to the progressive radio format. Thees artists are staples today. Today's rock format may have more limitations then the days of progressive AM and early FM radio, however I challenge you to test Tori Amos with your listeners. There are far to many of who have expressed being a closet Tori fan and do not let your true enthusiasm influence the air-

FEBRUARY 11, 1994

### **Industry**Comments

waves. I think Tori can breathe life into an otherwise none eventful midday. With a previous sales base of 800,000, you can expect many more weeks of exposure, not only sales, but the Active rotation on MTV, the TV appearances, the first this year being Jay Leno on Friday Feb 11th. Many of you squirmed the first time you heard 4 Non Blondes, I know I did, I still do. But it worked! Are 4 Non Blondes going to be a career AOR artist, thats yet to be seen, but Tori Amos is claimed by no format, only th very smart programmers and an avid fan base that stretches the globe. Don't be a sinner. "Find God" and play Tori Amos, Amen!

### James Lewis, Marketing, 310-820-4006

Greetings from Earthquake Central! Be looking for a killer CD entitled <u>Live Forever</u> - a compilation put together by Carlos Santana using material from his own personal collection. It features live cuts from Jimi Hendrix, Marvin Gaye, Bob Marley, Stevie Ray Vaughn and John Coltrane. You'll find it on Guts & Grace/Cohiba/Polydor Records and the add date is February 15 - enjoy! Smokin' Joe Kubek is hot - KKOS, KOTR, KRVM, KTAO, KTHX, KVNF, WCBE and WFUV all come in with adds. Along with Smokin' Joe on Rounder is Vance Gilbert who also had a great week thanks to KERA, KKRV, KLCC, KRCC, KRVM, KSPN, KTAO, KTHX, KVNF, WBUR, WCBE, WFBE and WMVY. From Antone's/Dos Stephen Bruton, Sue Foley and David Halley are still getting some heavy duty airplay. Stephen and Sue are touring (separately) so check them out if they get to your neck of the woods. Pat McLaughlin, who you may remember from his Capitol days, is now signed to Dos and his new CD, Unglued, should be on your desk. Listen to "Better You Get Ready", "Friendly Bird" and "It's Hard". Karen Farr's Sistine on November is still strong, check out "Shadowland" and "Wintertime". Thanks everyone!

### Michael Ehrenberg, High St./Windham Hill, 415-329-0647

Ahhhh, the rewards of being an uncle and godfather, my nephew Simon Chesler born Jan. 4, 1994, I find him absolutely amazing! Any record rep opportunities in Texas that someone may know of, can give me a call. First week out with Downy Mildew's "Left Foot Down" single, looks well, not that bad. As I write this, new adds are coming in. How about KZON, KCSU, WVBR, KTAO and WCBE to start out? Sooo, I can actualize a schedule for the Subdudes at the Gavin Seminar. Mark your calendars for Friday the 18th in the hotel suites. Time will be late that evening - invited: all who want to see a really fine show! Stay tuned for more details. By the way, you will be getting your first track of the **Subdudes** around the time of Gavin. I just heard a couple of rough mixes of some tracks from **Kristen Hall's** upcoming release. I was blown away by the multi-format crossover potential. Get ready for some serious damage this spring everybody.

### Michael J. Schnapp, Epic Records, 212-833-5987

It's easy to find out how all the Epic rockin' records are doing on the charts! Just look at THE TOP OF THE CHARTS! **Prong! Sepultura! Fight!** look at the Top Requested records! **Prong! Sepultura! Fight!** This probably means your listeners like 'em alot! And we like that alot! Other things we like soon include **The Poor, Infectious Grooves, XC-NN**, and the one, the only **Alice Cooper**. More Epic music for YOU!

### Psycho/Marni/Wayne, Roadrunner, 212-219-0077

Impact: the force of a collision, a shocking effect. If ever there was a band who are making an impact at metal radio it is **Sepultura**. The new track is "Refuse/Resist" (with an unreleased B-side) and the Impact date is right now! Get on this fucker! The tour with Fear Factory/Fudge Tunnel/Clutch is under that and crushing their way to your town as I write! Prepare yourself and get this record back to No. 1 NOW! Life of Agony is heading out on the road to show you just what a powerful live show is all about. Get this record in heavy rotation because they are on their way. Don't forget to enter the radio contest and win free stuff (call us for info) And who are they going out with? Why, Type O Negative of course! The most brilliant band in the world is finally going out on the road! Keep on "Christian Woman" and call us for dates, giveaways and info. Nailbomb coming at the end of the month! Saw the Carnivore reunion last weekend and it was GOD! Also great seeing Cannibal Corpse in Ace Ventura! Unsane, Alice In Chains, Soundgarden, Entombed, Blood From The Soul.

### Tom Gates, Roadrunner, 212-219-0077

Now is definitely the time for **Die Monster Die**.
Thanks to everyone who has jumped on Withdrawl Method from the get-go! You need only listen to "Swallowed", "Toad" or "Vagina Dentata" to understand why **Die Monster Die** are turning heads.

Expect **DMD** to hit the road in a few weeks. All New York Hipsters can give me a call if you would like to check out their 2/23 show at Brownies. Advance tapes of <u>The Moon Seven Times</u>' 7=49 will be arriving this week. Pop it in...you'll melt like butter. Other dynamite releases in the works include Nailbomb's <u>Point Blank</u> (**Sepultura/Fudge Tunnel** side project), Front Line Assembly's <u>Millenium</u> and <u>You're Not Alone</u> from **Black Train Jack**. Call me!

### Jon Nardachone, Atlantic, 212-275-2135

If you rock hard...I mean if you really Rock Hard...you'll love "Lizzy." "Lizzy" is the new **Melvins** track which just shipped to hard rock radio in the form of a maxisingle. Also featured are three non-CD cuts for the x-tra strong willed! **Melvins** are in the midst of a jaunt with **Rush** and then head to Europe with **Nirvana..King's X** with **Scorpions** and then **Pearl** 

Jam on the road in the US...Killer punk rockers
Jawbox hit the highways as well as Unsane!
Coming soon..Surgery, Pantera, Godspeed,
Rust, Crow soundtrack...Counting the days till the
releases of new Rollins, Kyuss, Zack Wylde, and
Quake Rock '94.

### Matt Young, Earache, 212-343-9090

Pitch Shifter! Desensitized is the record. Play it! The tour with Carcass starts in March (a true test of patience)Soon my friends soon! Blood From The **Soul** "Image and the Helpless" should be played all over metal, punk, industrial, hard core, and alternative radio! It breaks all stereo types. Educate your listeners! Old. "Happy Tantrum" is the song for you! Can you say "before the time"? Scorn's radio song is #9 "Scorpions" You will instantly recognize it! Play it! Meathook Seed's video for "Famine Sector" is at MTV. Spin the song and remind your listeners how cool it is. Sleep is winding down the Hawkwind tour and jumping right on with some Metal! The video for "Dragonaut" is also at MTV. The radio song is #5 "Aquarian". Buying a car sucks. Nothing is easy. God Bless Earache! 212-343-9090.

### Brett Greene & John Di Maio,

Radioactive, 310-659-6598

Dig, Ramones, Angelfish and Gillooly.

### Jay Hughen, A & M, 213-856-7139

2/2/2/2/2/2/2/2/!! The question mark with an exclamation point now folks! "Knives" is the first blast of bloody knuckle Irish rage from the new **Therapy?** full length <u>Troublegum</u>. Due to a tectonics malfunction we experienced recently here in CA, **Therapy?** "Knives" and Troublegum adds are slated for this Mon/Tues. the 14th & 15th. You've got new **Damn The Machine** tracks and the ball is rolling again! "Silence" is pulling phones and the mechinization of "Cat Food" rocks hard. Pick your criteria and do the right thing. Get your entries in now for the **DTM** jacket contest! Soon you will experience the depths of the Superunknown. "Spoonman" is the first facet...did I mention double colored gatefold vinyl with extra track?

### Jill Castellano, Red Light Records 708-287-6538

OK, ok we've got Coven coming your way this week. My intern Jeannie, who many of you have spoken with, and I are stuffing mailig boxes as fast as our little hands can go! In my attempt to be politically correct "radio impact date" will be Monday, February 28. Once again, Monday, February 28. That's 1994. With their truly twisted, satrical lyrics, sledge-hammer like rhythms and neck break crunching, Coven's "Boneless Christian" will have you laughing hysterically while bashing your head against the wall!! Coeven is not death metal, they are an aggressive thrash band who poke fun at black metal. Here's some lyrics for you from the title track "Boneless Christian" :"We could feed every Christian to the hungry and the homeless but before you do you'd better make sure they're boneless, and as I fired up the barbeque I made a suggestion, you bring the chips and I'll bring the Christian." HaHaHaHaHa! And hey, Psycho "King Of All Radio", they're baaaack! and on your desk soon!

### Michael Rittberg, Metal Blade, 805-522-9111

The Organization is currently on their headling tour (Strip Mind & Muzza Chunka as openers). The self titled debut with lead track "Free Burning" is burning up the charts. Take a look for yourself. You can catch the video at Headbanger's Ball this next week. You can read about them in every major hard rock magazine. The point here is that there is something happening. Don't be left out. Coming in the next few weeks is the NEW record from Gwar. The lead single is "Jack The World." Headed your way in April is the new Cannibal Corpse record titled The Bleeding. You can catch Cannibal Corpse currently in the number movie in the country Ace Ventura: Pet Detective. **New Skrew** in May along with **Epidemic**. Lastly, we have had riots, floods, fires, earthquakes and now mud slides. Where are the Locust?

### John Knapp/550 Music

IF you were in Los Angeles last week you had to hear **Eve's Plum** "I Want It All" on KROQ - 18 plays last week! Kevin, Darcy and Gene are joined by Q101/Chicago, KEDJ, WFNX, and WEQX...**Eve's Plum** is now on the air at 22 stations...This record explodes with Top 5 phones at KEDG in Las Vegas...If you're reading this and you're not playing this anthem...call me and I'll give you 27 reasons why you should get "I Want It All" in rotation...Amonst the believers are WDRe, KWOD, X96, 99X, WENZ, WZRH, KBBT, KRZQ, WBRU, KPNT... **Deep Forest** contin-

ues to sell, sell, sell another 13,000 pieces this week...beat your CHR to "Sweet Lullaby"...At the very least my alternative friends, get this in a HOT recurrent spot. FLOP-"The Great Valediction" gets early play at WCHZ, WIIZ, WHTG, WFNX and KLZR...Look out for these guys in your town...2/12 - Hoboken, 2/13 - Asbury Park, 2/15 - NYC, 2/16 - Cleveland...Why folks talking about FLOP ...because they're the best power pop since the Buzzcocks or Cheap Trick...See ya till the next tremor. P.S. Look out for the style council-like sounds of Sensation and a new record from Peter Himmelman on 550 Music!

### Munsey Ricci, Skateboard Marketing, 516-825-5549

I can't believe the response the Black Sabbath, Motorhead and Morbid Angel tour is receiving. We're moving quite fast with tickets. In the Philadelphia, New York and Los Angeles markets, the list has been shut down. The chart numbers speak for all, read the trades. While we're on the subject of chart numbers, the Dio record is on your desk this week. Did you follow the movement of the single in the trades, huge chart moves everywhere. Dio will start doing radio interviews and station liners in the next few weeks. For Love Not Lisa is climbing again. Remember, we have the tour coming your way. All 21 cities will see what this band is all about. It's not just another record being handed to you. Muzza Chunka is also doing the road thing. For all of you who saw the showcase at Foundations in Los Angeles, now the rest of you must see why everybody loves this band. TAD will be doing phoners all this week. They're working on doing a second leg of their U.S. tour. So just do it, who's got better records than us.

### Jim, Alert, 800-772-7640

Rowan and Martin, Martin and Lewis, Lewis and Clark, **The Pinheads** and The Howard Stern Show - Some
combinations are just meant to be. That's why "The
Big One" KB 1520 is flying the show's producer Gary
Dell'abate (ba ba booey) to "always a beach day"
Buffalo N.Y. for a Stern night soiree' at a local hotspot.
In addition to the usual butt-bongo style antics one
expects at a function of this nature, **The Pinheads**will be giving a featured hard rockin' musical performance, guaranteed to please. A big time to be had by
all - I'm sure. **The Pinheads** and talk radio? Hey -**Hendrix** opened for the **Monkees** so - whatever it
takes Okay?!

### Tommy Kealty, ERG, 310-289-6418

Plain and simple, **Mutha's Day Out** is top 10 at every trade's metal radio chart. My Soul Is Wet is tripling in sales in Detroit, New York, Little Rock, Dallas and Seattle. Spreading across the nation sucka! #6 on the Hard Airplay chart and damn! - lots of action on the AOR end with top 5 phones at KRRK, KICT, WLLZ, Q104, and more. KNAC, KLPX, and WKLQ jump on "Locked" this week. The band is on the road in the mid-west and Texas so give me a buzz for tickets. You certainly don't know what you are missing. I'll be calling you.

### Lisa Gladfelter & Chrissy Shannon, Geffen, 310-285-2723

It's been four years since **Blue Murder's** debut album, and in that time guitarist **John Sykes** built his home studio, re-built the band and recorded his second Geffen offering, entitled <u>Nothin' But Trouble</u>. One listen to this album and you'll be convinced of John's enormous contribution to the late '80s success of **Whitesnake**. His fluid, melodic but bluesy style,

honed during his **Thin Lizzy** days, shines on <u>Nothin'</u>
<u>But Trouble</u>. John handles the vocal and production duties as well as the album's shimmering guitar work. Definitely check out his cover of the **Small Face's** "Itchykoo Park". Psychedelia for a new generation!

### Kevin Estrada, Hollywood, 818-560-3285

Well, I think we are just about done "tossing and turning" out here. Yeh, things got pretty shaky, but

Eleven is still holding on strong. "Let Down" is the new single (you should have the CD single on your desk by now). Add date is February 14th and 15th - yeh Valentine's Day - so please don't let us down!

And don't miss Eleven on tour with Candlebox, call us for dates, tix and interviews! We've got some big plans for Eleven in the next few months, so help us support this band now! So, to sum it up 1) Add

Eleven's new single "Let Down" on February 14th and 15th, 2) Go see Eleven on tour as soon as they come to your town and 3) Feel good inside cuz you will be doing a great thang for the world!

### Sue Stillwagon, Zoo, 213-468-4225

It's Tuesday evening once again. Where does the time go? I could swear I was just sitting here the other day typing my comments wondering what time I'll eventually get out of here only to return tomorrow at an ungodly hour. Tuesdays are getting predictable. This is scary. Varga was the #1 most added record this week at metal radio. Thank you, thank you. I love when that happens. Course of Empire hit the road soon with Machines Of Loving Grace. Please spend some time with Initiation. There's some really great stuff on there like "Gear", "Breed", "White Vision Blowout" and of course "Infested". The new Tool video for "Prison Sex" is unbelievably amazing. Even more so than the one for "Sober". It will definitely get your attention.

### Steve Prue, Concrete Marketing, 212-645-1360

ADD THERAPY? FULL, SINGLE, WHATEVER TODAY! ADD THE MONSTER VOODOO MACHINE "STATE VOODOO/STATE VOODOO" FULL EP TODAY! Back to lower case. Prong #1 is a beautiful thing, keep the support up! Clutch is about to hit tarmac with **Sepultura** and crew - this means that you need to keep them on the air and charts, "El Jefe Speaks" is the salvation for your soul. The boys form the Mid-west are kickin' it, Stick are about to go on the road with Type O and Life O. "Taught To Lose" is a cool new stylee for your transmitter's enjoyment. KMFDM had a nice #2 most added with "Light" this week, there will be a tour soon. Watch MTV Headbanger's - it's on there. On the autoerotic pig's blood tip: Unsane fullgutpunch with "Body Bomb", this flava is making a nice series o' moves up foodchain. Strumming bass with evil on his mind, Michael Manring's Thonk is converting unbelievers from the left to right coasts, "Big Fungus" is a 4 stringed caffeine bomb o' love. Locked and loaded for bear down to road to hell. The Wildhearts are a cross o Ministry, Zodiac Mindwarp, alcohol poisoning and English angst. Full CD on the way. "Black hole sun, won't you come and wash away the rain" - I'm sorry, I'm good with this winter shit, when is spring in this god-forsaken part of the world? **SOUNDGARDEN** in on the way for adds 2/21 - can you say coolest release this year? I knew you could. And the bands played on.

### Greg Derbas, Pavement Music, 708-916-1155

Crowbar on tour with Pantera. If you didn't get an interary check the trade or give me a call. They're playing a few selected cities for the frist leg so hopefully you're one of the lucky ones. Didn't I tell you Stressball was going to tour? They're hitting the road in April with Genitorturers. Yes, that's four weeks of body piercing for everyone in the band. Did you add my Demented Ted disk? I realize some of you got it a little late, so feel free to add it this week. They're planning a 10 week tour with Unleashed & Broken Hope. Dates are just around the corner. Need anything, just call.

### Dennis Constantine, 303-440-5470

Wow! A wonderful new album from Richard Thompson. "For the Sake of Mary" gets this album off on the right foot. Richard's new album, Mirror Blue (Capitol), is chock full of commercially accessible music. Richard Thompson has such a great image, this is a perfect album for Adult Rock stations. "The Way That It Shows" takes us through many emotions, from compassion to rage. Skilled songwriting at **Richard Thompson's** best. "Shane and Dixie" is the 90's version of "Frankie and Johnny". A fun, up rockabilly song. And "Fast Food" should be a big hit with all those who work at McDonalds. Make it a doub; e-order of fries, please. There's a lot of divbersity on the new release from the Young Dubliners, Rocky Road (Scotti Bros.). "Last House On The Street" is a very good adult rocker with a strong hook. "Black And White" is also a very catchy song. Billy Pilgrims' debut album has a lot of strength behind the great single, "Get Me Out Of Here". Billy Pilgrim (Atlantic) is 40-minutes of great songs by the duo that uses a man's name to be their identifier. Many of the songs are about staying up at night and pondering the problems of the owrld. "Insomniac" sets the tone of the all-night worriers. I like the simple acoustic style of "Halfway Home" - a perfect song to play at the end of the work day as people are driving home. This is a very strong debut album. Reminds me of the impact the first Loggins and Messina album had when it was released, yet it's very contemporary in its sound and spirit. You really can't go wrong with any cut on this album. Alright now, who wants to bet when the Dallas Mavericks will win another game?

### KC Kennedy, Meadowleaf Group

From the home of the Phoenix Suns, actually Scottsdale, Arizona, Harry Shapiro and I would like to welcome a new teammate. New to the Meadowleaf Group, Phoenix rock veteran Dangerous Dave Oleson, Dave has logged time at KDKB, KUPD, KSLX, among others. He will be filling our new position as Marketing Director February 15. Adding our services including radio research, and market evaluation. Open note to Phoenix wet behind the ears programmer Tim Andrews, how low can you go? To try to fire Music Voice editor, if he doesn't drop the ROCK RADIO REPORT, this is America when I last checked, and FREEDOM OF SPEECH & PRESS are still honored! Congrats to the G-Ster who joins former hard rock programmer Wild Bill Scott for their new project! Also thanks to Madd Maxx Hammer for your help in Dallas! Thanks for all your support...K.C.

### CFOX VANCOUVER

ADDS	
COUNTING CROWS	MR.
GUNS N ROSES	PAIK
P. FRAMPTON	DAY.
SCORPIONS	UNDER
POWER	
AEROSMITH	AMAZING
B. SPRINGSTEEN. COUNTING CROWS	31ICE13
ORY OF LOVE	BAD
GIN BLOSSOMS	FOLIND
GUNS N ROSES	HAR
MEATLOAF	ROCK
PEARL IAM	DAUGHTER
SEAL/J. BECK	MANIC
I. PETTY	MARY
22 TOP	PINCUSHION
HEAVY	
BLUE RODEO	5
C. JAMES	CADRIAC
JUNICHOUSE	OUT
L KRAVITZ	SISTER
M. ETHERIDGE	
P. FRAMPTON	ALL
RUSH	
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SCORPIONSTHE LOW	SALESMEN
WILD T & THE SPIRIT	LOVELAND
MEDIUM	
BLIND MELON	TONES
BOOTSAUCE	SORRY
CONCRETE BLONDE	MEXICAN
COWBOY JUNKIES	HARD
D. WILCOX	m PSS
DAMN	BOMEO
RGHT	LITTLE
GUNS N ROSES	AINT
HEADSTONES	WHEN
J. HATT.	TRME
JUNIOHOUSE	SOMETHING
L GOWAN	DANCING
P. RODGERS	LITTLE
PEARL JAM	DISSIDENT
R PLANT	PROMISED
RUSH	JIAMMATE
RUSH	BE I WEEN
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T. PETTY	_SOMETHING
THE RANKS	BEAASTW
THE ODDS	JACK

### CHEZ OTTAWA ONTARIO

PD: STEVE COLWILL PH: 613-562-1061 MUSIC: TUE AFT CALLS: MON-FIS KEY, P=0 Hs3 Ms2 L=0
MEDIUM ADDS

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RUSH	
TEA PARTY	SAYE
THE BAND	
WILD T & THE SPIRIT	LOVELAND
MEDIUM	
"B. SPIONGSTEEN	STREETS
BODEANS	

### CILO, TORONTO ONT

PD: GARY AUBE MD: JOEY VENDETTA PH: 416-221-0107 CON JOHN COMMUNICATIONS CALLS WED KEY: P=0 Hell M=2 Lei

MEDIUM ADDS

BAREFOOT	SERVANTS
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GUNS N ROSES	ESTRANGED
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HEART	WILL
J. HIATT	SOMETHING
I. MELLENCAMP	JUNIOR
MEATLOAF	
NIRVANA	
SCORPIONS	UNDER
STONE TEMPLE PILOTS	CREEP
LIGHT	
COWBOY JUNKES	HARD
JUNKHOUSE	SKY
L GOWAN	DANCING
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RUSH	
S. JORDAN	
THE ODOS	
WILD T & THE SPIRIT	

### KATP AMARILLO

PD. DALE MILLER PH. (806)357-5999 MUSIC: MON MOR

HEAVY ADDS:	
RUSH	NOBODY'S
MEDIUM ADDS:	
BIG HEAD TODO MONSTE	IT'S
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MEAT PUPPETS	BACKWATER
LIGHT ADDS:	
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HEAVY	
AEROSAITH	AMAZING
ALICE IN CHAINS	
* BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	
BIG HEAD TODD MONSTE	
JACKSON BROWNE	
JOHN MELLENCAMP	
KINGS X	
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MELISSA ETHERIDGE	
PETER FRAMPTON	
SASS JORDAN	
* SCORPIONS	
SCREAMIN' CHEFTAH	
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SCREAMIN' CHEETAH	
STONE FREE TRIBLITE	STONE
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MEDIUM	
AFRIL WINE	GIVIN'
BROTHER CANE	HARD
* CRACKER	LOW
* CRACKER	LOCKED
DOG SOCIETY	LOVE
LEMONHEADS.	
LENNY KRAVITZ	SPINNING
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ROBBEN FORD AND THE	ME
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THREE MUSKETEERS	Alt
TOM PETTY & THE HBS	SOMETHING
WHITE TRASH	
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BLACK SABBATH	BACY
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DANDEJON	19/000
OIG	BELIEVE BELIEVE
GRETA	
JOE SATIRANL	THAT
MIND BOMB	DAID!
MUTHAS DAY OUT	
SHERYL CROW	
STICK	
TOOL	PRISON
WHITE ZOMBIE	BLACK

### KATT OKLAHOMA CITY

P.D. CHRIS BAKER M.D. KELLY DAVIS 7H: (405)848-0100 CON-P.M.G. CALLS: MON THU 2: 6

MEDIUM ADDS:	
SASS JORDAN	HIGH
LIGHT ADDS:	
SCREAMIN' CHEETAH	DIPLE.
HEAVY	
ALICE IN OWNS	DOWN
IAN MOORE	
STONE TEMPLE PILOTS	COLE
TOOL	
MEDIUM	
BAREFOOT SERVANTS	NO
BEAVIS AND BUTT-HEAD	DELICES
BROTHER CANE	
COUNTING CROWS	
CRACKER	
DANZIG	
GUNS N' ROSES	ESTRANGED
LENNY KRAVITZ	SPINNING
PEARL JAM	
RUSH	COLD
SCORPIONS	
STONE FREE TRIBUTE	
ZZ TOP	
LIGHT	
CANDLEBOX	UQY
DANDELION	UNDER
FIGHT	
MR. BIG	
SDCK	

### KBAT ODESSA

P.D. RIC ELLIOT M.D. DRU DAWSON PH: (P15)520-9600 CON: GEORGE WILLIAMS MUSIC: TUE AFT CALLS; TUE 4 6

MEDIUM ADDS: AUTE IN CHAPIS. NO BROTHER CANE. HARD SASS JORDAN HIGH WHITE ZOMBE BLACK HEAVY BRAYS AND BUTT-HEAD DELCES	
BROTHER CANE HARD SASS JORDAN HIGH WHITE ZOMBE JUACK HEAVY	
SASS JORDANHIGH WHITE ZOMBIE	
WHITE ZOMBIE	
HEAVY	
* REAVIS AND BUTT-HEAD DRUCES	
* CANDLEBOXYOU	
· COUNTING CROWS	
*CRACIER LOW	
GNRAINT	
NIRVANAALL	
PEARL JAM. DAUGHTER	
STONE TEMPLE PILOTS	
* ZZ TOPPINCUSHIO	M
MEDIUM	•••
BAREFOOT SERVANTSBOX	
DANZIG	
IAN MOORENOTHING	_
JOHN HATTSOMETHING	5
KINGS XDOGMAN	
LENNY KRAVITZSPINING	
MEATLOAFROCK	
OPEN SICYZEVERY	
PETER FRAMPTONDAY	
PHILADELPHIASTREETS	
RUSHCOLD	
SCORPIONSUNDER	
SCREAMIN' CHEETAH	
THREE MUSICETEERSALL	

### KCAL SANBERNARDINO

P.D. BICK SHAW M.D. M.J. MATTHEWS PH; (714)793-3554 MUSIC: THU MOR CALLS: MON FRI10 12

LIGHT ADDS:	
MEAT PUPPETS	BACCONATER
HEAVY	
ALICE IN CHAINS	NO
BLIND MELON	
CRACKER	
ORY OF LOVE	
JOHN MELLENCAMP	
NIRVANA	
PEARL JAM	DAUGHTER
STONE TEMPLE PILOTS	CREEP
TOM PETTY & THE HBS	
ZZ TOP	PINCUSHION
MEDIUM	
CANDLEBOX	YOU
COUNTING CROWS	
MELISSA ETHERIDGE	COME
PETER FRAMPTON	DAY
RUSH	COLD
LIGHT	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DELICES
BROTHER CANE	HARD
DANZIG	MOTHER
01G	
JACKSON BROWNE	MILES
KINGS X	
PEARL JAM	
PHILADELPHIA	
SASS JORDAN	
SCORPIONS	UNDER
SMASHING PUMPIONS	TODAY

### KCLB PALM SPRINGS

P.D. J.J. JEFFRIES M.D. RON STRYKER Physiology (2017)

MEDIUM ADDS:
ALTERNATIVE NRGDRIVE
CRY OF LOVETOO
RUSHNOBODYS
LIGHT ADDS:
BUFFALO TOM/7A
FURY/SLAUGHTERHOUSEEVERY
HEAVY
COUNTING CROWSAR
IAN MOORE NOTHING
JOHN HATT SOMETHEN
A ACCUMANTAL BANCO

MELISSA ETHERIDGE	COME
* PETER FRAMPTON	DAY
PHILADELPHIA	
RUSH	COLD
* TOM PETTY & THE HBS	SOMETHING
* ZZ TOP	PINCUSHION
MEDIUM	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DRICES
CANDLEBOX	
CRACKER	LOW
CRACKER CRY OF LOVE	BAD
DIG	BELIEVE
I MOTHER EARTH	NOT
JACKSON BROWNE	MILES
LENDAY KRAVITZ	
MEATLOAF	BOOK
NIEVANA	
PEARL JAM	ANIMAL
PEARL JAM	DAUGHTER
SASS JORDAN	HIGH
SHERYL CROW	LEAVING
STONE TEMPLE PILOTS	CREEP
LIGHT	
BREEDERS	CANDACHRALL
CROWDED HOUSE	LOCKED
KINGS X	DOGMAN
MUTHAS DAY OUT	LOCKED
SMASHING PUMPKINS	TODAY
STICK	NO

### KCOR SANTA BARBARA

P.D. TOM VAN SANT PH: (805)964-7670 CAUS: MON FB 2.5

MEDIUM ADDS:	
BIG HEAD TOOD MONSTE	175
CROWDED HOUSE	
LIGHT ADDS:	
BAREFOOT SERVANTS	
	BOX
HEAVY	
BIG HEAD TODD MONSTE	
BORN TO CHOOSE	PHOTOGRAPH
COUNTING CROWS	
GIN BLOSSOMS	FOUND
MEUSSA ETHERIDGE	COME
PETER FRAMPTON	
PHILADELPHIA	STREETS
TOM PETTY & THE HBS	
22 TOP	PINCUSHION
MEDIUM	
HEART.	BACK
JACKSON BROWNE	
JOHN MELENCAMP	WHEN
LENNY KRAVITZ	
PHILADEUPHIA	LOVETOWN
SASS JORDAN	HIGH
SHERYL OROW.	
THE BAND	SHINE
LIGHT	
BEAVIS AND BUTT-HEAD	DIGHTES
BODEANS	
CRACKER	
ELTON JOHN	
MOVANIA	All
NERVANA SCIEAMIN' CHEETAH	SHAKEY

### KDJK MODESTO

P.D. BEAVER BROWN M.D. JEFF RIEDEL PH: (209)847-9510 MUSIC: TUE MOR CALLS: MON TUE 2: 2

LIGHT ADDS:	
ALTERNATIVE NRG	DRIVE
DANDELION	
MEAT PUPPETS	BACKWATER
RUSH	NOBODYS
HEAVY	
* AUCE IN CHAINS	NO
* BEAVIS AND BUTT-HEAD	
CANDLEBOX	YOU
* COUNTING CROWS	
ORACKER	LOW
ORACKER	COME
NIEVANA	ALL
* PEARL JAM	ANWAL
PETER FRAMPTON	DAY
SCORPIONS	UNDER
TOM PETTY & THE HBS	SOMETHING
* ZZ TOP	PINCUSHON
MEDIUM	
BAREFOOT SERVANTS	8OX
BAREFOOT SERVANTS	HARD
BAREFOOT SERVANTS	MARD TOO
BAREFOOT SERVANTS BROTHER CANE. CRY OF LOVE. DANZIG	HARD TOO MOTHER
BAIEFOOT SERVANTS BROTHER CANE. ORY OF LOVE. DANZIG. GRI BLOSSOMS.	TOO TOO MOTHER FOUND
BAIEFOOT SERVANTS BROTHER CANE. ORY OF LOVE. DANZIG. GRI BLOSSOMS.	TOO TOO MOTHER FOUND
BAIEFOOT SERVANTS BROTHER CANE CITY OF LOVE DANZIG GIN BLOSSOMS UN MOORE LACKSON BROWNE	HARD TOO MOTHER FOUND NOTHING MES
BAREFOOT SERVANTS BROTHER CANE. CITY OF LOVE. DANZIG GNI BLOSSOMS IAN MOORE. JACKSON BROWNE. JOHN MELINCAMP	MARD TOO MOTHER FOUND NOTHING MLES JUNIOR
BAREFOOT SERVANTS BROTHER CANE. CITY OF LOVE. DANZIG GIN BLOSSOMS MAN MOORE JACKSON BROWNE JOHN MELLINCAMP KINGS X.	MARD TOO AOTHER FOUND NOTHING AUES JUNIOR JUNIOR
BAREFOOT SERVANTS BROTHER CANE CITY OF LOVE DANZIG GIN BLOSSOMS IAN MOOBE LACKSON BROWNE LOVEN BROWNE LINCK X LENNY KRAVITZ.	MARD TOO MOTHER FOUND NOTHING MLES JUNIOR DOGMAN SPINNING
BAREFOOT SERVAIN'S BROTHER CANE CRY OF LONE DANZIG GN BLOSSOMS IAN MOORE JACKSON BROWNE JOHN MELLENCAMP KRNGS X LENEY KRAYITZ PHELADELIPHA	
BAREFOOT SERVANTS BROTHER CAME CITY OF LOVE DANZIG GN BLOSSOMS AN MOOBE JACKSON BROWNE JOHN MELENCAMP KINGS LENNY KRAVITZ PHEADELPHIA SSSS JORDON	HARDTOOMOTHERFOUNDNOTHINGMALSJUNIORDOGMANSPIENINGSPIESTSHIGH
BAJEFOOT SERVANTS BROTHER CAME. CITY OF LOVE. DANZIG. GRI BLOSSOMS. IAN IMODIE: JACKSON BROWNE. JOHN MELLENCAMP. ERNOS X. LENNY KRAVITZ. PHILADELIPHIA. SASS JORDAN. SOERAMNY OFEETAN	HARD TOOMOTHERFOUNDNOTHINGMUSMUSMUSMUSMUNIORDOGMANSPITHINGSTIREETSHIGHRIDE
BAREFOOT SERVANTS BROTHER CANE CITY OF LOVE. DANNING GN BLOSSOMS. IAN MOORE. IACKSON BROWNE. IACKSON BROWNE. IACKSON BROWNE. IACKSON BROWNE. SONS MAN MOORE.	HARDTOOMOTHERFOUNDNOTHINGAALSAUNIORDOGMANSPINNINGSTREETSHIGHJUDEMARS
BAREFOOT SERVANTS BROTHER CAME. CIT OF LOVE. DANZIG. GIN BLOSSOMS. BROWNE. JOHN MELLENCAMP. BANKSON BROWNE. JOHN MELLENCAMP. BANKSON BROWNE. JOHN MELLENCAMP. SANGER BROWNE. JOHN FERENCE. STORE TERRITE. STONE TERRITE. STONE TERRITE. STONE TERRITE. STONE TERRITE.	HARDTOOMOTHERFOUNDNOTHINGMIR
BAREFOOT SERVANTS BROTHER CANE CITY OF LOVE. DANNING GN BLOSSOMS. IAN MOORE. IACKSON BROWNE. IACKSON BROWNE. IACKSON BROWNE. IACKSON BROWNE. SONS MAN MOORE.	HARDTOOMOTHERFOUNDNOTHINGMIR

### KEGL IRVING

P.D. Duone Doherty PH: (214)869-9700

MEDIUM ADDS:	
BAIRFOOT SERVANTS	BOX
PEARL JAM	ANWAL
LIGHT ADDS:	
BLACK SABBATH	BACK
BROTHER CANE	
PAW	
TOOL	PRISON
HEAVY	
ALICE IN CHAINS	NÖ
NIRVANA	
STONE TEMPLE PILOTS	
ZZ TOP	
MEDIUM	
CANOLEBOX	YOU
CRACKER	LOW
KINGS X	DOGMAN
MUTHAS DAY OUT	LOOŒD
SASS JORDAN	
SCORPIONS	UNDER
LIGHT	
BLUE MURDER	
BREEDERS	CANNONBAL
DIG	
RAGING SLAB	WHAT
SCREAMIN' CHEETAH	
WHITE ZOMBIE	BLACK

### KEYJ ABILENE

P.D. RANDY JONES M.D. PAULA HANSON PH. (915)677-7225 MUSIC: TUE AFT CALLS: MON THU 1 5

MEDIUM ADDS:	
CRY OF LOVE	
RUSH	NOBODYS
LIGHT ADDS:	
ALTERNATIVE NRG	
BIG HEAD TODD MONSTE	IS
BLUE MURDER	
FURY/SLAUGHTERHOUSE	EVERY
MEAT PUPPETS	BACKWATER
HEAVY	
COUNTING CROWS	MR.
JACKSON BROWNE	
PETER FRAMPTON	
SCREAMIN' CHEETAH	
* TAB BENOIT	NICE
ZZ TOP	PINCUSHION
MEDIUM	

* ALICE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT HEAD	
BROTHER CANE	
CANDLEBOX	
DAWN THE MACHINE	
04G	BELIEVE
JOHN MELENCAMP	
KINGS X	DOGMAN
LENNY KRAVITZ	SPINNING
MEUSSA ETHERIDGE	
NIEVANA	
RAGING SLAB	WHAT
ROBBEN FORD AND THE	
SASS JORDAN	
* SCORPIONS.	LINDER
20 Q10 1Q1 44	
TOMPETTY & THE HIS	SOMETHING
TOMPETTY & THE HBS	SOMETHING
TOMPETTY & THE HIS	SOMETHING
LIGHT APRL WINE BLACK SABBATH	SOMETHING GNIN' BACK
LIGHT APRL WINE BLACK SABBATH	SOMETHING GNIN' BACK
TOM PETTY & THE HBS	SOMETHING GIVIN BACK CANNONBALL LOW
TOM PETTY & THE HBS	SOMETHING GIVIN BACK CANNONBALL LOW
TOM PETTY & THE HBS	SOMETHINGGIVIN'BACKCANNONBALLLOWLOCKED
TOM PETTY & THE HISS	SOMETHINGGRVIN'BACKCANNONBALLLOWLOCKEDMOTHER
TOMPETY's THE HIPS	SOMETHINGGAVINYBACXCANHONBALLLOWLOCKEDMOTHERSTIME
TOM PETTY & THE HIPS	SOMETHINGGAVIN'BACXCANINONBALL .LOWLOGEDMOTHERSTIME
TOM PETTY & THE HISS.  LIGHT  'APIR WHE BLACK SABATH  BREEDER  CHOWNED HOUSE  DANZIG  GISTA  JOS SATISIAN  FARI JAM  PHEADELIHA  FARI JAM	SOMETHING  GRINY BACK CANNONBALL LOW LOCKED AMOTHER S TIME ANIMAL LOVETOWN
TOM PETTY A THE HIS	
TOM PETTY A THE HIPS.  LIGHT  'APIR WHYE.  BLACK SABATH.  BEEDIST.  CHANCER  CHANCER  CHONDED HOUSE.  DANNIG  GRETA.  JOSE SATIONNI.  FEAR LIMM.  HEADELIMIA.  SHERT, CROW.  STICK.	SOMETHINGGIVIN'BACXCANHONBALL .LOW .LOCKEDMOTHER
TOM PETTY A THE HIS	SOMETHINGGIVIN'BACXCANHONBALL .LOW .LOCKEDMOTHER

### KEZO OMAHA

P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: (402)592-0471 MUSIC: MON MOR

LIGHT ADDS:	
BIG HEAD TOOD MONSTE	ITS.
STONE TEMPLE PILOTS	
HEAVY	COLOR CONTROL OF COLOR OF COLO
COUNTING CROWS	MK
MELISSA ETHERIDGE	
PHILADELPHIA.	
RUSH	COD
SCORPIONS	UNDER
TOM PETTY & THE HIPS	SOMETHING
MEDIUM	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
CITACKER	LOW
JOHN MELLENCAMP	JUNIOR
PEARL JAM	GLORFED
PETER FRAMPTON	DAY
SASS JORDAN	HIGH
SCREAMIN' CHEETAH	BIDE
ZZ TOP	BREAKAWAY
LIGHT	
ALICE IN CHAINS	NO
DANZIG	
FURY/SLAUGHTERHOUSE	CVEBY
NIRVANA	
PEARL JAM	
SHERYL CROW	
TIDAL FORCE	
ZZ TOP	

### KFMF CHICO

P.D. MARTY GREFIN PH: (P16)343-8461 MUSIC: TUE AFT CALLS: WED FRUD 12

FROZEN REPORT

HEAVY	
BEAVIS AND BUTT-HEAD	
CANDLEBOX	YOU
COUNTING CROWS	
MELISSA ETHERIDGE	COME
NIRVANA	ALL
PEARL JAM	DAUGHTER
PETER FRAMPTON	DAY
RUSH	COLD
STONE TEMPLE PLOTS	CREEP
ZZ TOP	PINCUSHION
MEDIUM	
ALICE IN CHAINS	NO
ALTERNATIVE NIRG	DRIVE
BAREFOOT SERVANTS	
CRACKER	
City of Love	
GNR	
IAN MOORE	DTHING
JACKSON BROWNE	MILES
JOHN HIATTJOHN MELLENCAMP	SOMETHING
JOHN MELLENCAMP	JUNIOR
LENNY KRAVITZ	
MEATLOAF	
PHILADELPHIA	
SASS JORDAN	
SCORPIONS	UNDER
SCREAMIN' CHEETAH	
STONE FREE TRIBUTE	
TOM PETTY & THE HIPS	SOMETHING
LIGHT	
ZZ TOP	ANTENNA

### KFMH DAVENPORT

P.D. SEAN TRACY PH: (319)263-2512 MUSIC: TUE MOR CALLS: MON TUE 1

HEAVY ADDS:	
BRLY FALCON	J
MEDIUM ADDS:	
BILLY PILGRIM	GET
LIGHT ADDS:	
MEAT PUPPETS	BACKWATER
SARAH MCLACHLAN	POSSESSION
TOR AMOS	
HEAVY	
ALAN PARSONS	OH
AUCE IN CHAINS	NO
BODFANS	CLOSER
* COUNTING CROWS	RAIN
JACKSON BROWNE	MLES
* JOHN HATT	ANGEL
* JOHN MELLENCAMP	JUNIOR
LEMONHEADS	IPRE
* MELISSA ETHERIDGE	
PEARL JAM	ELDEGLY
PHILADELPHIA	1.00
RUSH	NORODYS
SASS JORDAN	HIGH
STONE FIRE TRIBUTE	LP.
TOM PETTY & THE HIS	REMEDY
TOM PETTY & THE HBS	SOMETHING
22 TOP	PINCUSHIOI
MEDIUM	
ALTERNATIVE NRG BEAVIS AND BUTT-HEAD	DRIVE
BEAVIS AND BUTT-HEAD	DEUCES
COUN JAMES	CADILLAC
CONCRETE BLONDE	MEXICAN
CROWDED HOUSE	IOCKED
FREDDY JONES BAND	INE
KATE BUSH	ANO
KOKO TAYLOR	LP
LENNY KRAVITZ	SPINNING
POSSUM DUION	WATCH
SHERYL CROW	LEAVING
LIGHT	
BECK	LOSER
CRACKER	GET
CRASH TEST DUMANIES	MMM
FURY/SLAUGHTERHOUSE	EVERY
KINGS X	DOGMAN

### KFMZ COLUMBIA

P.D. CHRISKELLOGG

PH: (314)874-3000 CON: WESCOM MUSIC: THU MOR CALLS: THU 9 12

MEDIUM ADDS:	
BIG HEAD TODO MONSTE	are.
BROTHER CANE	
BUFFALO TOM	714
LIGHT ADDS:	
MEAT PUPPETS	
PEARL JAM	
100L	NOSON
HEAVY	
BUND MBLON	TONES
COUNTING CROWS	MR
CRY OF LOVE	
DEF LEPPARD	
HEART	WILL
MEATLOAF	JROCK
PHILADELPHIA	
ZZ TOP	PINCUSHION
MEDIUM	
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	99
BODEANS	CLOSER
CANDLEBOX	YOU
CRACKER	TOM
CROWDED HOUSE	TOOKED
WH WOORE	NOTHING
JACKSON BROWNE	MLES
JOHN HATT	SOMETHING
JOHN MELLENCAMP	JUNIOR
LEMONHEADS	NIO
MELISSA ETHEROUGE	COME
PETER FRAMPTON	
SASS JORDAN	
SCORPIONS	T BUDGO
	DEADEX
SCOR AND CHEET AM	
SCREAMIN' CHEETAH	RIDE
SCREAMIN' CHEETAH	RIDE
SCREAMIN' CHEETAMSTONE FREE TIBBUTESTONE TEMPLE PILOTS	CREEP
SCREAMIN' CHEETAMSTONE PREE TRIBUTE	CREEP
SCIEANIN' CHETAM	SOMETHING
SCREAMIN' CHEETAMSTONE PREE TRIBUTE	CREEP SOMETHING

### KGGO DESMOINES

P.D. PHIL WISON M.D. JACK EMERSON PH. (515)265-6181 MUSIC: TUE AFT CALLS: MON TUE!1

MEDIUM ADDS:	
ZZ TOP	BOE AV ANNAV
LIGHT ADDS:	
CANDLEBOX	
SASS JORDAN	HIGH
HEAVY	
* BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	MR
PETER FRAMPTON	
ZZ TOP	
MEDIUM	
BAREFOOT SERVANTS	BOX
BROTHER CANE	TAHT
IAN MOORE	HOW
JACKSON BROWNE	MILES
JOHN MELLENCAMP	
MEATLOAF	
MELISSA ETHERODGE	
PEARL JAM	
RLSH	COLD
STONE TEMPLE PILOTS	CREEP
TOM PETTY & THE HOS	SOMETHING
LIGHT	
* ALICE IN CHAINS	
CRACKER	
* GUNS N° ROSES	ESTRANGED

### KJKJ GRAND FORKS

...HARD ...NOBODYS

P.D. MICHAEL CROSS M.D. SCOTT ANDREWS PH: [701]746-1417 MUSIC: TUE AFT CALLS: MON TUE10 -3

ZZ TOP	BREAKAWAY
HEAVY	
· BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT- HEAD	DEUCES
* COUNTING CROWS	
* CRACKER	TOM
· CITY OF LOVE	
MEATLOAF	
PETER FRAMPTON	DAY
STONE TEMPLE PILOTS	STREETS
STONE TEMPLE PILOTS	CREEP
· ZZ TOP	PINCUSHION
MEDIUM	
ALICE IN CHAINS	NO
ALTERNATIVE NIRG	DRIVE
JACKSON BROWNE	
JOHN MELENCAMP	
IONGS X	DOGMAN
LENNY KRAVITZ	
MELISSA ETHERIDGE	
SASS JORDAN	
SCORPIONS	UNDER
TOM PETTY & THE HISS	
LIGHT	
BLUE MURDER	WE
BODEANS	
CROWDED HOUSE	YOU
DANDELIÓN	
DIG	
ILOVE YOU	WANT
PEARL JAM	
SCREAMIN' CHEETAH	PIDE
WHITE ZOMBIE	
THE RESIDENCE AND ADDRESS OF THE PARTY OF TH	

### KIOT BOISE

P.D. BRYAN MICHAELS PH. (208)344-3511 MUSIC: MON MOR CALLS: MON 1212

MEDIUM ADDS:	
ALICE IN CHAINS.	NO
APRIL WINE	GIVIN'
BIG HEAD TOOD MONGTE	
CRY OF LOVE	TOO
HEAVY	
COUNTING CROWS	MR
DEF LEPPARD	DESERT
HEART	BLACK
PETER FRAMPTON	DAY
BUSH	COLD
ZZ TOP	FINCUSHION
MEDIUM	
ALTERNATIVE NRG	DRIVE
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DELICES
BROTHER CANE	
BROTHER CANE	THAT
JACKSON BROWNE	MILES
JOHN HATT,	SOMETHING
MELISSA ETHERIOGE	COME
OPEN SKYZ	
PHILADELPHIA	
SASS JORDAN	
SCORPIONS	
SCREAMIN' CHEETAH	
SHERYL CROW	LEAVING
SWINGING STEAKS	CIRCLIN'
TOM PETTY & THE HIPS	SOMETHING
LIGHT	
BLUE MURDER	WE
CANDLEBOX	
CRACKER	
JOE SATRIANI	TIME
NECVANA	

### KKEG FAYETTEVILLE

HEAVY	
AUCE IN CHAINS	NO
COUNTING CROWS	
CRACKER	LOW
JOHN MELLENCAMP	JUNIOR
MELISSA ETHERIDGE	COME
NIRVANA	
SCORPIONS	
22 TOP	JINCUSHO
MEDIUM	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
BREEDERS	CANNONE
BROTHER CANE	HARD
DANZIG	MOTHER
JACKSON BROWNE	MILES
KINGS X	DOGMAN
PEARL JAM	
PEARL JAM	T/GOIZZIQ
PETER FRAMPTON	
PHILADELPHIA	
RUSH	
SASS JORDAN	HIGH
TOM PETTY & THE HBS	SOMETHING
LIGHT	
CANDLEBOX	YOU
DIG	SELIEVE
GRETA	
MEATLOAF	ROCK
MUTHAS DAY OUT	LOCKED
STICK	NO
TOOL	
WHITE ZOMBIE	BLACK

### KLAO ELPASO

LIGHT ADDS:	
BILLY FALCON	
BLACK SABBATH	
BLUE MURDER	WE
MEAT PUPPETS	BACKWATER
HEAVY	
* COUNTING CROWS	
ORY OF LOVE	
HEART	BLACK
OE SATRIANI	ALL
RUSH	COLD
SCORMONS	UNDER
ZZ TOP	PINCUSHION
MEDIUM	
AUCE IN CHAINS	NO
APPE WASE	DHATS
APRIL WINE BEAVIS AND BUTT-HEAD	DBICK
BROTHER CANE	HAPO
CANDLEBOX	AOIT.
DANZIG	
JACKSON BROWNE	The state of the s
JACKSON BROWNE	AAM DE
KINGS X	DOCMAN
MEATLOAF	LIFE
PETER FRAMPTON	DAY
TOME SHEE THIS ITE	MANN
STONE FREE TRIBUTE	SOMETHING
2	STAY
LIGHT	41/41
AUCE IN CHANS	DON1
LAREFOOT SERVANTS	BOX
BUND MELON	
BODEANS	
CRACKER	
DANDEUON	UNDER
GIN BLOSSOMS	FOUND
IOHN MELLENCAMP	
' NIRVANA	
PEARL IAM	
PEARL IAM	
RUSH	
SCORPIONS	WOMAN
TOM PETTY & THE HBS	
TOOL	SOBER
URGE OVERKIL	POSITIVE
WHITE ZOMBIE	BLACK

### KLBJ AUSTIN

CIOILI VDD3:	
PHILADELPHIA	STREETS
HEAVY	
*COUNTING CROWS	MR
" IAN MOORE	
NIEVANA	ALL
STONE TEMPLE PILOTS	CREEP
ZZ TOP	PINCUSHION
MEDIUM	
AUCE IN CHAINS	MO
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DRICES
BODEANS	CLOSER
CANDLEBOX	
JOHN HIATT	
LENNY KRAVITZ	
MELISSA ETHERIDGE	
PEARL JAM	
PEARL JAM	DISSIDENT
PETER FRAMPTON	DAY
RUSH	
SASS JORDAN	HIGH
SHERYL CROW	LEAVING
SWINGING STEAKS	CIRCUN'
WHITE ZOMBIE	BLACK
LIGHT	
ALTERNATIVE NRG	DBNE
* BIG HEAD TODD MONSTE	175
BREEDERS.	
DANZIG	
* KINGS X	
OPEN SICYZ	
SCORPIONS	LINDER
SCREAMIN' CHEETAH	RIDE
STICK	NO

### KLOL HOUSTON

M.D. Doyna Steele PH; (713)526-6855 CON: POLLACK

MEDIUM ADDS:	
BROTHER CANE	HARD
HEAVY	
BEAVIS AND BUTT-HEAD	DEUČES
CRY OF LOVE	BAD
IAN MOORE	
RUSH	
22 TOP	PINCUSHION
MEDIUM	
AUCE IN CHAINS	NO
BAREFOOT SERVANTS	
BIG HEAD TODD MONSTE	BITTERSWEET
COUNTING CROWS	
CRACKER	
PETER FRAMPTON	
SCORPIONS	
SCREAMN' CHEETAH	SPAKIN
SWASHING PUMPIONS	UTEXUB
LIGHT	
KINGS X	
MELISSA ETHERIDGE	COME
NIRVANA	ALL

### KLOS LOS ANGELES

MEDIUM ADDS:	
RUSH	NO8ODYS
LIGHT ADDS:	
BAREFOOT SERVANTS	
City OF LOVE	TOO
HEAVY	
BLIND MELON	TONES
COUNTING CROWS	
GIN BLOSSOMS	LOST
MEJISSA ETHERIOGE	
NIRVANA	
PEARL JAM	
RUSH	
STONE FREE TRIBUTE	MANIC
STONE TEMPLE PLOTS	UEB
MEDIUM	
10,000 MANIACS	BECAUSE
AUCE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	
CRACKER	
GNR	
LEMONHEADS.	
PEARL JAM	
PHILADELPHIA	
RUSH	
TOM PETTY & THE HBS	SOMETHING
ZZ TOP	
LIGHT	
BROTHER CANE	THAT
DIG	
KINGS X	
SASS JORDAN	
SMASHING FUMPIONS	TODAY
URGE OVERKILL	POSITIVE

### KLPX TUCSON

LIGHT ADDS:	
BUFFALO TOM	FM
FURY/SLAUGHTERHOUSE	£V&RY
MUTHAS DAY OUT	LOCIED
HEAVY	
CANDLEBOX	YOU
GIN BLOSSOMS	
NIRVANA	ALL
STONE TEMPLE PILOTS	CREEP
22 TOP	PINCUSHION
MEDIUM	
AUCE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	
CRACKER	
DAN2)G	
LENNY KRAVITZ	SPINNING
PEARL JAM	ANIMAL
PEARL JAM	DAUGHTER
RUSH	COLD
SASS JORDAN	HIGH
SCORPIONS	UNDER
SCREAMIN' CHEETAH	JUDE
LIGHT	
BAREFOOT SERVANTS	BOX
OREEDERS	CANNONBALL
BROTHER CANE	HARD
DIG	BELIEVE
KINGS X	DOGMAN

### KMOD TULSA

P.D. PHIL STONE PH: (918)664-2810 CON: CHARLE WEST MUSIC: TUE AFT CALLS: MON TUE!1 12

MEDIUM ADDS:

22 TOP	BREAKAWAY
LIGHT ADDS:	
BUFFALO TOM	DM
MEAT PUPPETS	BACKWATER
RAMONES	SUBSTITUTE
HEAVY	
IAN MOORE	NOTHING
JOE SATRIANL	ALL
STONE FREE TRIBLITE	MANIC
STONE TEMPLE PILOTS	CREEP
22 TOP	PINCUSHIOI
MEDIUM	
AUCE IN CHANS	NO
AUGOOD	THEM
BAIRFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
CANDLEBOX	YOU
DANZIG	MOTHER
DIG	BELIEVE
JACKSON BROWNE	MLES
KINGS X	
NIRVANA	ALL
PETER FRAMPTON	DAY
SASS JORDAN	HIGH
SCORPIONS	UNDER
	SOMETHING
LIGHT	
BLACK SABBATH	BACK
BLUE MURDER	WE
COUNTING CROWS	
CRACKER	LOW
DANDELION	UNDER
DOG SOCETY	IOVE
JOHN MELLENCAMP	5
JOHN MELLENCAMP	JUNIOR
LEMONHEADS	THE
MUTHAS DAY OUT	
PEARL JAM	ANIMAL
PHILADE PHIA RAGE AGAINST/MACHINE	STREETS
KAGE AGAINST/MACHINE	HŒEDOM
RAGING SLAB	WTSAT
STICK	
TOOL WHITE ZOMBIE	PIGON
WHITE ZOWER	

### KOME SANJOSE

CON, P.M.G MUSIC, TUE AFT CALLS: WED THU 2: 4

### FROZEN REPORT

HEAVY	
COUNTING CROWS	AAP
CRACKER	
GIN BLOSSOMS	
RLISH	COLD
STONE FREE TRIBLITE	MANIC
STONE TEMPLE PILOTS	CREEP
MEDIUM	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DBUCES
BROTHER CANE	HARD
CANDLESOX	YOU
JACKSON BROWNE	MILES
JOE SATIBANL	TIME
MELISSA ETHERIDGE	COME
NRVANA	ALL
PETER FRAMPTON	
RUSH	
22 TOP	PINCUSHION
LIGHT	
AUCE IN CHAINS	NÔ
I MOTHER EARTH	
IAN MOORE	
KINGS X	
SASS JORDAN	
TOM PETTY & THE HBS	SOMETHING

### KODS DULUTH

P.D. MIKE KRILER M.D. PAUL STANDREWS PH: (218)/28-4/21 MUSIC: TUE AFT CALLS: MON 12 4

MEDIUM ADDS:	
MEDIUM ADDS: 22 TOP LIGHT ADDS: BIG HEAD TODO MONSTE	FUZZBOX
LIGHT ADDS:	
BIG HEAD TODO MONSTE	ITS.
BODEANS	0.098
BODEANSCOUNTING CROWS	A
MEATLOAF	ROCK
HEAVY	
AUCE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DBJCES
COUNTING CROWS	
JOHN MELLENCAMP	JUNIOR
U? 22 TOP	STAY
ZZ TOP	PINCUSHION
MEDIUM	
CILACKER	GET
HEART	BACK
JACKSON BROWNE	MLES
MEAT PLIPPETS	BACKWATER
NEVANA	ALL
PETER FRAMPTON	DAY
RUSHSMASHING PUMPKINS	COLD
SMASHING PUMPKINS	TODAY
TOM PETTY & THE HES	SOMETHING
22 TOP	BILAKAWAT
LIGHT	
ALTERNATIVE NRG	DRIVE
BUND MELON	TONES
BREEDERS. CANDLEBOX	CANNONBA
CANDLEIOX	
DANZIG	BAD
GNR	
IAN MOORE	MOTHER
JOHN HATT	SOMETHING
KINAS A	DOGMAN
MELISSA ETHERIDGE	COME
OPEN SKYZ	EVERY
PEAR JAM	ANWAL
PEARL JAM	DAUGHTER
PHILADELPHIA	STREETS
SCORPIONS	UNDER
SHERYL CROWSTONE FREE TRIBUTE	LEAVING
STONE FIRE TRUUTE	MANIC
STONE TEMPLE PLOTS	
WHITE ZOMBE	MACK

### KORS MINNEAPOLIS

P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH-16121545-5601

LIGHT ADDS:	
BODEANS	CLOSER
PEARL JAM	BUERY
SASS JORDAN	HIGH
22 TOP	COVER
HEAVY	
BEAVIS AND BUTT-HEAD	DRUCES
COUNTING CROWS	
PETER FRAMPTON	DAY
STONE FIEE TRIBUTE	STONE
ZZ TOP	BREAKAWA
MEDIUM	
BAJEFOOT SERVANTS	BOX
BIG HEAD TODD MONSTE	CIRCLE
BODEANS	PEED
CRACKER	TOM
JOHN MBLENCAMP	
MEATLOAF	AQCK
TOM PETTY & THE HBS	MARY
LIGHT	
BIG COUNTRY	
BILLY JOB.	GREAT
HEART	ELACY.
INOS	THE
LENNY KRAVITZ	ARE
MEAT PUPPETS	BACKWATE
MICK JAGGER	
PEAR JAM	DAUGHTEI
PHILADELPHIA	
ROBERT PLANT	
RUSH SCREAMIN' CHEETAH	NO80042
SCHEAMIN CHEETAH	SPACIN'
SMASHING PUMPKINS	IUUAY
22 TOP	ELIZZBOX
22707	

### KOWB FARGO

CALLS: TUE THU10 12	
LIGHT ADDS:	
BLUE MURDER	WE
LENNY KRAVITZ	SPINNING
MEAT PUPPETS	BACKWATER
MUTHAS DAY OUT	TOOLED
STICK	NO
HEAVY	
COUNTING CROWS	MR
CRACKER	LOW
CRY OF LOVE	
JOHN HATT	SOMETHING
MEATLOAF	ROCK
	COME
MEDIUM	
BAREFOOT SERVANTS	
BEAVIS AND BUTT-HEAD	
NIRVANA	
OPEN SKYZ	EVERY
PETER FRAMPION	DAY
PHILADELPHIA	
SASS JORDAN	HIGH
SCREAMIN' CHEETAH	BDE
TOM PETTY & THE HBS	
22 TOP	PINCUSHION
LIGHT	
JACKSON BROWNE	
JOHN MELLENCAMP	
SCORPIONS	UNDER
SHERYL CROW	LEAVING

### KRFD MARYSVILLE

P.D. PAMELA ROBERTS M.D. JBM NAYLOR PH-19140742-5555

LIGHT ADDS:	
BODEANS	CLOSER
THE SAMPLES	STILLWATER
HEAVY	
ALLGOOD	THEM
BEAVIS AND BUTT-HEAD	DEUCES
BUND MELON	OHANGE
CONCRETE BLONDE	MEXICAN
COUNTING CROWS	MR
ELTON JOHN	SHAKEY
PEAR JAM	GLORIFIED
PETER FRAMPTON	DAY
PHILADELPHIA	STREETS
RUSH	
SCREAMING JETS	
STONE FREE TRIBUTE	UP
TOM PETTY & THE HBS	SOMETHING
ZZ TOP	PINCUSHION
MEDIUM	
ADAM SCHMITT	CATCHING
BAREFOOT SERVANTS	BOX
COWBOY JUNKSES	ANNIVERSAR
CRACKER	
CROWDED HOUSE	LOCKED
£	
GNT	HAIR
I LOVE YOU	WANT
INCLINED	
JACKSON BROWNE	MILES
LENNY KRAVITZ	SPINING

SASS JORDAN	LEAVING
TAB BENOIT	
LIGHT	
AUCE IN CHAINS	
BLUE MURDER	
CANDLEBOX	YOU
FREDDY JONES BAND	
JOE SATRIANI	LIME
KINGS X	.DOGMAN
ROBBEN FORD AND THE	
SCREAMIN' CHEETAH	
TRUCK STOP LOVE	

### KRNA CEDAR RAPIDS

P.D. ROS NORTON	
PH: (319)351-9300	
CALLS: THU FIE 3 5	
LIGHT ADDS:	
BELY FALCON	1
BODEANS	CLOSER
BROTHER CANE	HARD
FLIEV/SLALIGHTERHOLISE	EVERY
SCORPIONS	LINDER
HEAVY	
* ALICE IN CHAINS	NU
BEATS AND BUILTICAD	DEUCES
BREEDERSCOUNTING CROWS	CONTONION
CRACKER	LOW
MELISSA ETHERIOGE	COME
NIRVANA	COME
RUSH	
SMASHING PUMPKINS	TODAY
STONE TEMPLE PLOTS	C0558
MEDIUM	
ALTERNATIVE NRG	DRIVE
BAJEFOOT SERVANTS	BOX
CROWDED HOUSE	YOU
CROWDED HOUSE	TOORED
*DANZIG	
JACKSON BROWNE	
JOHN MELLENCAMP	
KINGS X	DOGMAN
LEMUNTEAUS.	Inc
MEAT PUPPETS	SPENING
MEATLOAF	BALAWATER
OPEN SKYZ	
PEARL IAM	
PETER FRAMPTON	DAY
PHILADELPHIA	
SASS JORDAN	HIGH
SCREAMIN' CHEETAH	BAJE
SHERYL CROW	I EAVING.
STICK	
TOOL	
TOR AMOS	
ZZ TOP.	PINCL SHICK
LIGHT	
	_
GRETA	

### KSEZ SIOUX CITY

LIGHT ADDS:

BIG HEAD TOOD MONSTE	112
BUFFALO TOM	CLOSER
BUFFALO TOM	ZW
City Of LOVE	ТОО
DANDELION	UNOER
E	THE
FURY/SLAUGHTERHOUSE	EVERY
RUSH	NORODYS
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	MR.
CITACKER	LOW
CRACKER GIN BLOSSOMS JOHN MELLENCAMP	FOUND
JOHN MELLENCAMP	JUNIÓR
MEUSSA ETHERIDGE	COME
NIRVANA	ALL
PEARL IAM	DAUGHTER
* PETER FRAMPTON	DAY
* PHILADELPHIA	STREETS
SCORROWS	LANDER
SCORPIONS	CREER
TOM PETTY & THE HES	SOMETHING
122 TOB	
* ZZ TOPMEDIUM	
MEDIUM	
ALTERNATIVE NRG	DRIVE
BAREFOOT SERVANTS	BOX
OREEDERS	CANNONB
CANDLEBOX	YOU
* DANZIG	
GNT	HAIR
HEART	WILL
JACKSON BROWNE	MLES
MEAT PUPPETS	BACKWATE
MEATLOAF	ROCK
OPEN SICYZ	EVERY
SCIEAMIN' CHEETAH	RIDE
SHERYL OROW	LEAVING
TOOL	PRISON
LIGHT	
AUCE IN CHAINS	NO
BROTHER CANE	HARD
COMMINE	24.25
CONNELLS	I COCKED
FIGHT	
I LOVE YOU	UIILE
KINGS X	DOC MAN
LEAD OF PRANCES	DOGWAN
LENINY KRAVITZ	SPERMING
MUTRAS DAT OUT	tories
PAW.	COULDN'T
PEARL JAM	ORZEDENT
RAGING SLAB	WPSAT
SASS JORDAN	PEGH
STICK THE CRANBERRIES	NO
THE CICANBEROSES	UNGER
TIDAL FORCE	A

### KSFX ROSWELL

P.D. TONY CLAYTON PH: (305)625-1005 CON: NONE

MEDIUM ADDS:	
PHILADELPHIA	STREETS
LIGHT ADDS:	
APRIL WINE	
BLUE MURDER	WE
COUN JAMES	
CITY OF LOVE	
KINGS X	DOGMAN
ROBBEN FORD AND THE	
TRUCK STOP LOVE	SIAGNAIIQ
HEAVY	
* BROTHER CANE	HARD
* COUNTING CROWS	
* SCORPIONS	
* 22 TOP	JINCUSHIOI
MEDIUM	
BEAVIS AND BUTT HEAD	DEUCES
CONCRETE BLONDE	METICAN
JACKSON BROWNE	
KOKO TAYLOR	BOKN
SCREAMIN CHEETAH	UAY
TAB BENOIT	KIUE
TOM PETTY & THE HBS	SOMETHING
LIGHT	JOHNEITHING
	_
AUCE IN CHANS	NO
DEF LEPPARD	
DOG SOCIETY	
GRETA	B
MEAT PUPPETS	BIRANGED
PEARL JAM	
RAMONES	
RUSH	3101110BOC
TIDAL FORCE	POBOUTS
WHITE TRASH	HNOR

### KSPO West Plains

P.D. STACY HICKS M.D. JEFF NEWTON PH: (417)256-3131 MUSIC: MON CALLS: MON FIBIT 2

MEDIUM ADDS:

MEDICINI ADDS.	
BLUE MURDER	.WE
BODEANS	
201.0	
MUTHA'S DAY OUT	_JWWQKIAL
WUTHAS DAY OUT	TOORD
STICK_ TIDAL FORCE	NO
TOM CORCE	
ILUM, PORCE	
LIGHT ADDS:	
AFGHAN WHIGS	CENTIEMAN
	OCHILDIOUT
HEAVY	
BAREFOOT SERVANTS	BCW
BEAVIS AND BUTT-HEAD	
COUNTING CROWS	
MELISSA ETHERIOGE	COME
NEW ANA	Atl
PETER FRAMPTON	
PETER FRAMPION	LIMY
TOM PETTY & THE HBS	STREETS
TOM PETTY & THE HRS	SOMETHING
ZZ TOP	The state of the s
	_PRINCUSHION
MEDIUM	
A DESTRUMENT	CAME
APRIL WINE	"YNARK
BLACK SABBATH	BACK
BOTHER CAME	HARD
BREDEIS. BROTHER CANE	
CONCRETE BLONDE	MEDICAN
CROWDED HOUSE	MEDICAN LOCKED
CROWDED HOUSE	MEDICAN LOCKED
CROWDED HOUSE	MEDICAN LOCKED
CONCRETE BLONDE	LOCKED BELIEVE EVERY
CONCIETE BLONDE CROWDED HOUSE DIG FURY/SLAUGHTERHOUSE	MEXICAN LOCKED BELIEVE EVERY
CONCRETE BLONDE CROWDED HOUSE DIG FURTYSLAUGHTERHOUSE GRETA LACISON BROWNE	MEDICAN LOCKED BELIEVE EVERY IS
CONCRETE BLONDE CROWDED HOUSE DIG FURTYSLAUGHTERHOUSE GRETA LACISON BROWNE	MEDICAN LOCKED BELIEVE EVERY IS
CONDIETE BLONDE CROWDED HOUSE DIG RURY/SLAUGHTERHOUSE GRETA JACKSON BROWNE JOHN MELLENCAMP	MEDICAN LOCKED BELIEVE EVERY IS MILES JUNIOR DOGMAN
CONDIETE BLONDE CROWDED HOUSE DIG RURY/SLAUGHTERHOUSE GRETA JACKSON BROWNE JOHN MELLENCAMP	MEDICAN LOCKED BELIEVE EVERY IS MILES JUNIOR DOGMAN
CONCIETE BLONDE CICOMDED HOUSE DIG FURY/SLAUGHTERHOUSE GRETA JACISON BROWNE JOHN MELLBUCAMP RINGS X. LEMONHEADS.	"MEDICAN "LOCKED "BELIEVE "EVERY "IS "MAES "JUNIOR "DOGMAN "THE
CONDIETE BLONDE CIROWDED HOUSE DIG FURTYSLAUGHTERHOUSE GRETA JACKSON BROWNE JOHN MELLENCAMP RINGS X LEMONREADS. LEMONREADS.	"MEDICAN "LOCKED "BELIEVE "EVERY "IS "MILES "JUNIOR "DOGMAN "THE "SPINNING
CONCIETE BLONDE CONCIETE BLONDE CONCIEDE HOUSE DIG RIEFISLALIGHTBIHOUSE GRETA JACISCON BIROWNE JOHN MELLINCAMP KINGS X LEMON*READS LENON KRAVITZ MEATLOAF	_MEDICAN _LOCKED _BELEVE _EVERY _S _MILES _JUNIOR _DOGMAN _THE _SPINNING _ROCK
CONCIETE BLONDE CONCIETE BLONDE CONCIEDE HOUSE DIG RIEFISLALIGHTBIHOUSE GRETA JACISCON BIROWNE JOHN MELLINCAMP KINGS X LEMON*READS LENON KRAVITZ MEATLOAF	_MEDICAN _LOCKED _BELEVE _EVERY _S _MILES _JUNIOR _DOGMAN _THE _SPINNING _ROCK
CONCIETE BLONDE CHOWDED HOUSE DIG FURYSLAUGHTEBHOUSE GRETA ACASON BROWNE JOHN MELLINCAMP KINGS X LEMONHEADS. LEMONHEADS. LEMONHEADS. MEATLOAF MEATLOAF MEATLOAF MEATLOAF MEATLOAF ME BIG	JMEDICAN LLOCKED LBELEVE LEVERY LB JMLES JUNIOR DOGMAN THE SPHAING ROCK JANT
CONCIERT BLONDE CHOWDED HOUSE DG FURT/SLAUGHTBINOUSE GRETA JOHN BROWNE JOHN MELLINCAMP SCHOOLS LENNY KRAVITZ MEATLOADS MR BIG MR BIG FARR, JAM	JMEDICAN LLOCKEDBELEVEBELEVEEVERYBMLESJUNIORDOGMANTHETHEROCKANTA
CONDETE BLONDE CONVERT BOUSE DE VISALUGHTEH-DUSE GETTA JACKSON BROWNE JOHN MELIBECAMP RINGS X LEMON REALING LEMONEADS LEMON REALING RE	JMENICAN LLOCKED  BELEVE EVERY IS JUNIOR DOGMAN THE SPINNING ROCK AINT ANIMAL SUBSTRUTE
CONCIETE BLONDE CONVERT BLONDE DIG PLIVISAUGHTEIDHOUSE RETA JUCSCON BROWNE JOHN HELLIBYCAMP TONGS A. LEMONFEADS. LEMONFEADS. LEMONFEADS. RETO MR BIOG.	JMERICAN LLOCKED BELIEVE BELIEVE LOCKED SELIEVE LOCKED SELIEVE LOCKEN S JMES JOGMAN LTHE SPRENING ROCK ANT ANIMAL SUSSTITUTE NOBODYS
CONCIETE BLONDE CONVERT BOUSE PRIFYSALIGHTEDHOUSE LACKSON BROWNE JOHN MELBHOAMP ONGS X EMONOME EMONOME LEMONERADS EBNOY REAMTZ BENONERADS BENOY REAMTZ BENONERADS BENOY REAMTZ BENOMERADS B	JMBICAN LLOCKED BELEVE EVERY IS JUNIOR DOGMAN THE SPHING ROCK ANT ANNAL SUSTRUTE NOBODYS HIGH
CONCIETE BLONDE CONVERT BLONDE DIG PLAYSAUGHTEIDHOUSE RETYSAUGHTEIDHOUSE RETYSAUGHTEIDHOUSE RETYSAUGHTEIDHOUSE RONGS X. LEMONEADS. LEMONEADS. LEMONEADS. LEMONEADS. LEMONEADS. SAUGHTEIDHOUSE RETYSAUGHTEIDHOUSE SAUGHTEIDHOUSE SAUGHTE	JADDICAN LLOCKED
CONCIETE BLONDE CONVERT BLONDE DIG PLAYSAUGHTEIDHOUSE RETYSAUGHTEIDHOUSE RETYSAUGHTEIDHOUSE RETYSAUGHTEIDHOUSE RONGS X. LEMONEADS. LEMONEADS. LEMONEADS. LEMONEADS. LEMONEADS. SAUGHTEIDHOUSE RETYSAUGHTEIDHOUSE SAUGHTEIDHOUSE SAUGHTE	JADDICAN LLOCKED
CONCIETE BLONDE CONVERT BLONDE DIG PURITSLAUGHTEDHOUSE PURITSLAUGH	JADDICAN LIOCKED BELEVE BELEVE BELEVE BETER LEFERY BETER LIVINOR DOGMAN THE SPINNING ROCK APIT ANIMAL SUISTITUTE NOBODYS JINGR LINDER LINDER LINDER
CONCIETE BLONDE CONVERT BLONDE DIG PLIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE LENONEADS LENONEADS LENONEADS LENONEADS LENONEADS LENONEADS SCORNAIT SUSSUMMENTO S	JADDICAN LOCKED BBLEYE BBLEYE EVERY S JAMES JAME
CONCIETE BLONDE CONVERT BLONDE DIG PLIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE LENONEADS LENONEADS LENONEADS LENONEADS LENONEADS LENONEADS SCORNAIT SUSSUMMENTO S	JADDICAN LOCKED BBLEYE BBLEYE EVERY S JAMES JAME
CONCIETE BLONDE CONVERT BLONDE DIG PLIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE RIVISAUGHTEIDHOUSE LENONEADS LENONEADS LENONEADS LENONEADS LENONEADS LENONEADS SCORNAIT SUSSUMMENTO S	JADDICAN LOCKED BBLEYE BBLEYE EVERY S JAMES JAME
CONCIETE BLONDE CONVERT BOUSE DE VISALIGHTEIHOUSE LEGETA LORITEIHOUSE LAGISON BROWNE JOHN MELIBORAMP RINGS X LEMON RELAM RATIOAP RATIO	JADDICAN LIOCKED BBLEVE BBLEVE EVERY S AMES JUNIOR DOGMAN DOGMAN DOGMAN AND AND AND AND AND AND AND AND AND A
CONCIETE BLONDE CONVERT BLONDE DIG PRIFYSAUGHTEBHOUSE GETA JOSOPH BROWNE	JADDICAN LOCKED JELEYE PYERY S JUNIOR DOGMAN THE SPINNING ROCK ABYT ANMAL SJUSTITUTE NOBODYS JINGR LINDER JIRGH LINDER JERGM LINDER JERGM LIRGH
CONCIETE BLONDE CONVERT BOUSE DE VISALIGHTEIHOUSE LEGETA LORITEIHOUSE LAGISON BROWNE JOHN MELIBORAMP RINGS X LEMON RELAM RATIOAP RATIO	JADDICAN LOCKED JELEYE PYERY S JUNIOR DOGMAN THE SPINNING ROCK ABYT ANMAL SJUSTITUTE NOBODYS JINGR LINDER JIRGH LINDER JERGM LINDER JERGM LIRGH

### KSOY RAPID CTTY

HEAVY ADDS:

IIIIII A ABBO.	
AUCE IN CHAINS	NO
MEDIUM ADDS:	
BIG HEAD TODD MONSTE	ITS
LIGHT ADDS:	
BILLY FALCON	1
BODEANS	UOGE
BUFFALO TOM	DM
JOHN HIATT	
HEAVY	
ALAN PARSONS	TI HID.I
BAREFOOT SERVANTS	BOY
" BEAVS AND BUTT-HEAD	DELIVORS
CANCE CHOY	0CUCES
CANDLEBOX	100
COOMING CIOWS	
CRACKER	LUW
JUTHI MELLENCOMP	
* MEATLOAF MEUSSA ETHERDGE	
MEUSSA EIPHENDOGE	COME
NIRYANAPETER FRAMPTON	AU.
PETER FRAMPTON	DAY
* PHILADELPHIA	STIELETS
RUSHSASS JORDAN	COUD
SASS JORDAN	HIGH
SCORMONS,STONE TEMPLE PLOTS	UNDER
STONE TEMPLE PILOTS	CHEEP
TOM PETTY & THE HBS	SOMETHING
* 22 TOP	PINCUSHION
MEDIUM	
ALTERNATIVE NRG	
BROTHER CANE	DRAHL
COLLECTIVE SOUL	94NE
CITY OF LOVE	TOO
JACKSON BROWNE	MLES
KINGS X	DOGMAN
PEARL JAM	ANIMAL
PEARL JAMROBBEN FORD AND THE	HE
22 TOP	P.CH.
LIGHT	
BLUE MURDER	WE
RUSH SMASHING PUMPKINS	NOBODYS
SMASHING PUMPKINS	TODAY
WHITE ZOMBIE	BLACK
ZZ TOP	BREAKAWAY

### KWHL ANCHORAGE

HEAVY ADDS:	
BROTHER CANE	MARC
MEDIUM ADDS:	
CRACKER	LOW
TOOL	
HEAVY	
AEROSAITH	AMAZING
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DELICES
JOHN MELLENCAMP	
LENINY KRAVITZ	
MEATLOAF	
PETER FRAMPTON	DAY
RUSH	
SASS JORDAN	MGM
STONE FREE TRIBUTE	STONE
TOM PETTY & THE HES	SOMETHING
ZZ TOP	
MEDIUM	
AUCE IN CHAINS	DOWN
AUCE IN CHAINS	NQ
CANDLEBOX	
DIG	
IONGS X	
PEARL JAM	
SCREAMIN' CHEETAH	RIDE
SCREAMIN' CHEETAH	SHAKIN

### KXRX SEATTLE

MEDIUM ADDS:	
G HEAD TODD MONSTE	175
COUN JAMES	CADILLAC
LIGHT ADDS:	
UFFALO TOM	DM
IEAVY	
ALICE IN CHAINS	NO
AREFOOT SERVANTS	BOX
EAVIS AND BUTT-HEAD	DEUCES
REEDERS	CANNONBALL
ANDLEBOX	YOU
COUNTING CROWS	MR
RACKER	LOW
ELISSA ETHEROGE	COME
NIRVANA	ALL
PEARL JAM	ANIMAL
Z TOP	PINCUSHION

IAN MOORE	NOTHING
LEMONHEADS	
LENNY KRAVITZ	SPINNING
SASS JORDAN	
SMASHING PUMPIONS	
TOM PETTY & THE HBS	
TOOL	
LIGHT	
ALTERNATIVE NRG	DBME
BODEANS	
DANZIG	
DOG SOCIETY	
FURY/SLAUGHTERHOUSE	
LOVE YOU	
KINGS X	DOGMAN
MEAT PUPPETS	
MEATLOAF	
MUTHAS DAY OUT	
PHILADELPHIA	
SHERYL CROW	
STICK	

### KYYS KANSAS CITY

P.D. SCOTT SOUHRADA ALD. DEBBIE MITCHELL
PH: (816)561-9102
CON: P.M.G.
MUSIC: TUE AFT CALLS: MON WED
C-CCS. MOTT TO

CALLS: MON WED	
MEDIUM ADDS:	
MEATLOAF	BOCK
MEATLOAF MELISSA ETHERIDGE	COME
LIGHT ADDS:	
BROTHER CANE	HARD
CANDLEBOX	
CRY OF LOVE	
HEAVY	
* BEAVIS AND BUTT-HEAD	DELICES
BIG HEAD TODD MONSTE	
* COUNTING CROWS	MR
* PEARL IAM	DALIGHTER
PETER FRAMPTON	DAY
* PHILADELPHIA	
ROBERT PLANT	
ZZ TOP	PINCUSHIOI
MEDIUM	
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	
NERVANA	
RUSH	
SCORPIONS	UNDER
STONE FREE TRIBUTE	MANIC
LIGHT	
CRACKER	LOW
OPEN SKYZ	EVERY
SCREAMIN' CHEETAH	BDE

### KZGL FLAGSTAFF

P.D. RICH CREEGER PM: (602)634-3693 CALLS: MON WED 1 4

MEDIUM ADDS:	
BROTHER CANE	HARD
LIGHT ADDS:	
AUCE IN CHAINS	NO
HEAVY	
IAN MOORE	NOTHING
MELISSA ETHERIDGE	COME
PETER FRAMPTON	
TOM PETTY & THE HBS	SOMETHING
MEDIUM	
JACKSON BROWNE	
OPEN SKYZ	EVERY
PHILADELPHIA	STREETS
STONE TEMPLE PLOTS	CREEP
LIGHT	
BAREFOOT SERVANTS	BOX
BLIND MELON	TONES
CRACKER	
PEARL JAM	DAUGHTER
STONE FREE TRIBUTE	
22 TOP	PINOUSHION

### KZOZ SAN LUIS OBISPO

P.D. RICK ANDREWS PH: (805)781-2750

MEDIUM ADDS: BROTHER CANE	
RUSH	NO8O0Y5
LIGHT ADDS:	
BREEDERS	CANNONIA
BREEDERS	MAMA
KINGS X	DOGMAN
HEAVY	
COUNTING CROWS	MR
GIN BLOSSOMS	
JOHN HEATT	SOMETHING
PETER FRAMPTON	DAY
PHILADELPHIA	STREETS
TOM PETTY & THE HISS	SOMETHING
MEDIUM	
ALICE IN CHAINS	NO
BLIND MELON	
DANZIG	
GNR	
JACKSON BROWNE	MILES
JOHN MELLENCAMP	NOMUL
MEATLOAF	ROCK
MELISSA ETHERIDGE	COME
RUSH	COLD
SCORPIONS	UNDER
SMASHING PUMPIONS	
STONE FREE TRIBUTE	
STONE TEMPLE PILOTS	CREEP
LIGHT	
IAN MOORE	NOTHING
LENNY KRAVITZ	SPINING
OPEN SKYZ	EVERY
SASS JORDAN	
ZZ TOP	PINCUSHION

### WAOR SOUTHBEND

M.D SUE FREY PH: (616/683-5432 MUSIC: TUE AFT 11-3

MEDIUM ADDS:	
CRY OF LOVE	TOO
JACKSON BROWNE	ANI PS
LIGHT ADDS:	
BIG HEAD TODD MONSTE	and the same
BIG READ TODO MONSTE	113
SODEANSTOM PETTY & THE HISS	COMMUNIC
22 TOP	SOUTH THE THE
HEAVY	BREWONNAI
SEAVIS AND BUTT-HEAD	
COUNTING CROWS	
CRACKER	
NIRVANA	ALL
PETER FRAMPTON	DAY
STONE TEMPLE PLOTS	
22 TOP	PINCUSHON
MEDIUM	
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	
SROTHER CANE	
CANDLESOX	YOU
DANZIG	MOTHER
JOHN MELLENCAMP	
MELISSA ETHEROGE	
PEARL JAM	ANIMAL
PEARL JAM	
RUSH	NO800YS
SASS JORDAN	
SCORPIONS	UNDER
SCREAMIN' CHEETAH	BDE
LIGHT	
BLACK SABBATH	BACK
BLUE MURDER	WE
BREEDERS	CANNONBAL
KINGS X	DOGMAN
MEATLOAF	ROCK
CALACHARINE THE CALACTARIC	TODAY

### WAPL APPLETON

P.D. GARRETT HART M.D. BOB BARON PH: (414)734-9236 COH: AL PETEISON MUSIC: TUE MOR CALLS: FIE MON 8 12

HEAVY ADDS:	
BIG HEAD TODD MONSTE	nre.
MEDIUM ADDS:	
MEDIUM ADUS:	
ALTERNATIVE NRG	DRIVE
CRY OF LOVE	TOO
CRY OF LOVE	
BUFFALO TOM	
MEAT PUPPETS	
RUSH	NORODY
ZZ TOP	THOUSE THE
	DREAMATIA
HEAVY	
BROTHER CANE	CLOSER
BROTHER CANE	HARD
COUNTING CROWS	MR.
JOHN MELLENCAMP	JUNIOR
MEATLOAF	_ROOK
AND ISSA FINERIOGE	COME
PETER FRAMPTON	DAY
SASS JORDAN	HIGH
SCORRONS	LINDER
TOM PETTY & THE HES	SOMETHIN
22 TOP	FINCL ISHIC
MEDIUM	
MEDIUM	
APRIL WINE BAREFOOT SERVANTS	GIVIN
BAREFOOT SERVANTS	
CANDLEBOX	YOU
GIN BLOSSONS	
GIN BLOSSOMS	YOU FOUND NOTHING
GN BLOSSONS IAN MOORE	YOUFOUNDNOTHING
CANDLEBOX GIN BLOSSOMS IAN MOORE JOHN HATT LENNY KRAVITZ	FOUND NOTHING SOMETHING SPINNING
CANDLEROX. GIN BLOSSONS IAN MOORE. JOHN HATT LENNY KRAVITZ INHY ANA	YOUFOUNDNOTHINGSOMETHINGSPINNING
CANDLEICX GN BLOSSOMS IAN MOCRE JOHN HATT LENNY KRAVITZ NIRVANA SCREAMBY CHETTAH	
CANDLEICOX. GIN BLOSSOMS IAN MOORE. JOHN HAAT! LENNY IRRAVITZ. NRYANA. SCREAMINY O'RETAM. STONE FREE TRIBLITE.	
CANDLEICX GN BLOSSOMS IAN MOCRE JOHN HATT LENNY KRAVITZ NIRVANA SCREAMBY CHETTAH	
CANDLEICOX. GIN BLOSSOMS LAN MOCRE. JOHN HANT: LENNY KRAVITZ. NIRVANA. SCREAMIN' CHETAM. STONE FREE TIRBUTE. LIGHT	FOUND FOUND NOTHING SOMETHING SPINNING ALL RIDE MANIC
CANDLEICOX. GIN BLOSSOMS LAN MOCRE. JOHN HANT: LENNY KRAVITZ. NIRVANA. SCREAMIN' CHETAM. STONE FREE TIRBUTE. LIGHT	FOUND FOUND NOTHING SOMETHING SPINNING ALL RIDE MANIC
CANDLEIOX. GN BLOSSOMS IAN MOORE JOHN HART LENNY KRAVITZ INTYANA STONE FIRE TRIBLITE LIGHT ALICE IN OVANS. BEAVE AND BUTLIFFED	YOU FOUND NOTHING SOMETHING STRINING ALL JEDE MANIC
CANDLEIOX. GAN BLOSSOMS IAN MOORE. JOHN HRATT. LENNY KRANVIZ. NREVANA. SCREAMIN ORETIAN. STONE FREE TRIBLITE. LIGHT ALCE IN OYANS. BEAVS AND BUTTHEAD. BILLY FALCO.	FOUND FOUND NOTHING SOMETHING SPRINING ALL JEDE MANIC  NO DEUCES
CANDLEICX. GN BLOSSOMS IAN MOORE. JOHN HART LENNY ERAVITZ. HIRVANA. SCREAMEY CHETAM. SCREAMEY CHETAM. SCREAMEY CHETAM. LIGHT AUCE IN ONANS. BRAYS AND BUTT-FEAD. BRAYS AND BUTT-FEAD. BRAYS FAIL CON. CRACKER.	FOUND FOUND NOTHING SOMETHING STRING ALL RIDE MANIC  NO DEUCES J LOW
CANDLEICX. GN BLOSSOMS IAN MOORE. JOHN HART LENNY ERAVITZ. HIRVANA. SCREAMEY CHETAM. SCREAMEY CHETAM. SCREAMEY CHETAM. LIGHT AUCE IN ONANS. BRAYS AND BUTT-FEAD. BRAYS AND BUTT-FEAD. BRAYS FAIL CON. CRACKER.	FOUND FOUND NOTHING SOMETHING STRING ALL RIDE MANIC  NO DEUCES J LOW
CANDLEICX. GN BLOSSOMS IAN MOORE JOHN HART. LEHNY RAWITZ. HEYARIA COETAM. STONE RIE TRIBLITE. LIGHT ALCE IN CHARS. BEAVE AND BUTT-FEAD. BILLY FALCON. CRACKER. UIG. MOSSON INDOWNE.	YOUFOUNDFO
CANDLEICX. GN BLOSSOMS IAN MOORE. SIONN 96AT. SIONN 96	TOU FOUND NOTHING SOMETHIN SPINNING ALL RDE MANIC  NO DEUCES J LOW JELIEVE MALS DOGMAN
CANDLEICX. GN BLOSSOMS IAN MOORE JOHN HART LENNY REAWITZ. MEYAMA. SCHAMPY CHETTAM. SCHAMPY CHETTAM. SCHAMPY CHETTAM. LIGHT ANCE N O'ANS BLAYS AND BUTT-FEAD. BLLY FALCO. CACCER JACKSON BOWNE EINGS X. BLAYS AND BUTT-FEAD. BLY FALCO. BLAYS AND BUTT-FEAD. BLY FALCO. BLY FALCO. BLY FALCO.	JOU FOUND NOTHING SOMETHIN SPINISH ALL MANC MANC LOW LEVES JUW BELEVE MILES DOGMAN ANMAL
CANDLEICX. GN BLOSSOMS IAN MOORE JOHN HART LENNY REAWITZ. MEYAMA. SCHAMPY CHETTAM. SCHAMPY CHETTAM. SCHAMPY CHETTAM. LIGHT ANCE N O'ANS BLAYS AND BUTT-FEAD. BLLY FALCO. CACCER JACKSON BOWNE EINGS X. BLAYS AND BUTT-FEAD. BLY FALCO. BLAYS AND BUTT-FEAD. BLY FALCO. BLY FALCO. BLY FALCO.	JOU FOUND NOTHING SOMETHIN SPINISH ALL MANC MANC LOW LEVES JUW BELEVE MILES DOGMAN ANMAL
CANDLEICX. GN BLOSSOMS IAN MOORE. SIONN 96AT. SIONN 96	TOU FOUND NOTHING SOMETHING SOMETHING SHANNING ALL MANIC MAN

### WAQX SYRACUSE

P.D. STEVE BRILL M.D. DAVE FRSINA PH: (315H72-0200 MUSIC: TUE AFT CALLS: TUE THU 5-5

MEDIUM ADDS:	
CRY OF LOVE	700
SCORPONS	
HEAVY	UNDER
BEAVIS AND BUTT-HEAD	DBJCES
CANDLEBOX	YQU
DANZIG	MOTHER
GIN IILOSSONS	FOUND
FETER FRAMPTON	PAIR
PETER PRAMPTON	DAY
PHILADE PHIA	210E12
100L	SQBER
MEDIUM	
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	XOX
BUIND MELON	TOMPS
COUNTING CROWS	
GARY HOEY	DRIVE
GARY HOEY	GONE
GRETA	E
GRETA	.D4
IACICSON RROWNE	AME PS
JOHN MELLENCAMP.	JUNIOR
KINGS X	DOGMAN
MEATLOAF	LIFE
MUTHAS DAY OUT	TOCKED
NIRVANA	ALL
OPEN SKYZ	EVERY
PAW	COULDNT
PEARL JAM	
PEARL IAM	
PHIL COLUNS	BOTH
RAGE AGAINST/MACHINE	FREEDOM
BL/SH	COLD
RUSHSCREAMIN' CHEETAH	SHAKIN'
STONE FREE TRIBLITE	MANIC
TOM PETTY & THE HBS	SOMETHING
URGE OVERKIL	POSITIVE
ZZ TOP	PINCLEHON

### WAVE NCHARLESTON

P.D. DAVID ROSSI M.D. HOLLY ANDERSON PH: (803)564-4401 MUSIC: MON AFT CALLS: THU I 1

LIGHT ADDS:

FREDDY JONES BAND	TAKE
HEAVY	
AUCE IN CHAINS	NO
CONNELS	74-75
CONNELS COUNTING CROWS	ANR.
CRACKER	GET
* CRASH TEST DUMANES	
CROWDED HOUSE	TOCKED
MELISSA ETHERIDGE	
NITVANA	ALL
PEARL JAM	ELDERLY
PHILADELPHIA	STREETS
RUSH	NO8OUYS
MEDIUM	
* BREEDERS	CANNONBAL
BLIFFALO TOM	PM
JACKSON BROWNE	EVERYWHERE
LENNY KRAVITZ	
MEAT PUPPETS	BACKWATER
POGUES	TUESDAY
RUSH	COLD
" SMASHING PUMPIONS	
STONE TEMPLE PLOTS	OEEP
LIGHT	
AEROSANTH	AMAZING
ALTERNATIVE NRG.	DRVE
BAREFOOT SERVANTS	BOX
FURY/SLAUGHTERHOUSE	
GIN BLOSSOMS	DUN0
JOHN MELLENCAMP	WANT
JOHN WELLENCAMP	HUMAN
KEVN KINNY	99NOIG
LEMONHEADS	OTM
MATTHEW SWEET	
MEUSSA ETHERIDGE	
MORPHINE	CUIE
SASS JORDAN	
SHERYL CROW	LEAVING
SWINGING SI EAKS	CTILLUN TER
THE SAMPLESTOM PETTY & THE HBS	SITTANIEK
UNCLE TUPELO	MAKT
UNCLE TOPEO	ITTE

### WBAB LONG ISLAND

P.D. JEFF LEVINE M.D. RALPH TORTORA PH. (S14)487-1077

MEDIUM ADDS:	
BEAVIS AND BUTT-HEAD	DRUCES
BELLY FALCON	J
JACKSON BROWNE	
LIGHT ADDS:	
RUSH	NO8O0Y
HEAVY	
AEROSAITH	AMAZINC
COUNTING CROWS	AR
Chilli OCEONE	EQL BUD

MEATLON	
NETVANA	ALL
PEARL JAM	DAUGHTER
PHILADEUHEA SMASHING PUMPKINS	STREETS
SMASHING PLIMPKINS	TODAY
TOM PETTY & THE HIS	MARY
MEDIUM	
10,000 MANACS	The second
10,000 MANACS	BECAUSE
ALICE IN CHAINS	
AUCE IN CHAINS	NO
ALTERNATIVE NRG	Diove
COUNTING CROWS	GET
COUNTING CROWS	RAN
CITY OF LOVE	
ELTON JOHN	SHAKEY
JOHN MELLENCAMP	BEIGE
MELISSA ETHERIDGE	COME
PEAKL JAM. PETER FRAMPTON	
PETER FRAMPTON	DAY
PHILADELPHIA	HAVE
ROD STEWART	HAVIN'
RUSH	
RUSH	RIDE
SMASHING PUMPICINS	DISARM
STONE FREE TRIBUTE	STONE
STONE TEMPLE PLOTS	CREEP
TOM PETTY & THE HIS	SOMETHING
22 TOP	PINCUSHON
LIGHT	
BALLY NOB	
BALLY YOUR	SPADES
BUND MELON	TONES
BREEDERS	CANNONBAL
CANDLEBOX	
GNR	HAIR
JOHN HATT	
OPEN SKYZ	
PEARL JAM	ANSWAL
PEARL JAM	DISSIDENT
SHERYL CROW	LEAVING
STONE FREE TRIBUTE	MANIC
ZZ TOP	DEAL
72.7OB	854

### WBCN, BOSTON

P.D. OEDIPUS M.D. CARTER ALAN PH: 617-266-1111

I. CRACKER	LOW
2. ZZTOP	
3. J. MELLENCAMP	
4. B. SPRINGSTEEN	STREETS
5. M. ETHERDIGE	COME
6. CONCRETE BLONDE	MEGCAN
7. P. FRAMPTON	DAY
B RUSH	COLD
9. CRY OF LOVE	TOO
10. J. SATRIANI	TIME
11, SCIEAMIN' CHEETAH WHE	ELIES REDE
12 AUCE IN CHAINS	NO
13 NIRVANA	A.L
14. RAMONES	
15. BUFFALO TOM	
16 PEARL JANL	ANNAL
17. BELLY	ARE
18. R.E.M.	
19. MEATLOAF	

### WBFL BELLOW FALLS

P.D. ERIC ANDERSEN PH: (802)722-9235 CALLS: TUE THU12 5

EDIUM ADDS:	
	-
MADEUPHA WA PETTY & THE HBS	
MARITA THE LES	SOMETHING
IGHT ADDS:	
ICE IN CHANG	
FFALO TOM	fbA
ARL JANL	DESSIDENT
EAVY	
CICSON BROWNE	
HIN MELENCAMP	JUNIOR
ENNY KRAVITZ	
MEATLOAF	
HEVANA	ALL
TER FRAMPTON	DAY
ANGING STEAKS	ORCLIN'
ÆDIUM	
OTHER CANE	
ONNELSOUNTING CROWS	74-75
OUNTING CROWS	
OWDED HOUSE	TOCKED
OWDED HOUSE	IN
MONHEADS	OTO
SS JORDAN	
CHEANIN' CHEETAH	ROE
MSHING PUMPKINS	
# BENOIT	
E BAND	EMEDY
IGE OVERULL	POSITIVE
JGHT	
GHAN WHIGS	DEBONAR
JEFOOT SERVANTS	BOX
OB DYLAN	ALL
ONCRETE BLONGE	MEUCAN
ACKER	GET
ASH TEST DUMMES	
OG SOCIETY	
AN JETT	ACTIVITY
HIN HATT	
SLE WEST	WHISKEY
DNIGHT OIL	
AR JAM	
<b>36</b> 38	SUPERCOLL

### WBLM PORTLAND

M.D. BRAN JAMES PH: (207)774-6364 MUSIC: TUE AFT CALLS: TUE THU 1:5

BAREFOOT SERVANTS	BOX
ORY OF LOVE	
RAMONES	
SCORPIONS	UNDER
HEAVY	
* BEAVIS AND BUTT-HEAD	
MEATLOAF	
ARLISSA ETHERIDGE	COME
PETER FRAMPTON	ALL
PETER FRAMPTON	DAY
STONE FREE TRIBUTE	
STONE TEMPLE PLOTS	OEEP
TOMPETTY & THE HBS	SOMETHING
22 TOP	
MEDIUM	
ALTERNATIVE NRG	DRIVE
BROTHER CANE	
CANDLEBOX	
*DAN2G	MOTHER
JACKSON BROWNE	
JOHN MELLENCAMP	
PEARL JAM	
PHILADELPHIA	
RUSH	COLD
SASS JORDAN	HIGH
SCREAMIN' CHEETAH	
STONE FREE TRIBUTE	MANNEL
LIGHT	
AUCE IN CHAINS	NO
BREEDERS	CANNONBA
· CITACKER	
GUNS N' ROSES	ESTIRANGED
I LOVE YOU	
IAN MOORE	NOTHING
KINGS X	DOGMAN
RAGING SLAB	WHAT
* SMASHING PUMPKINS	TOOAY

### WCCC HARTFORD

P.D. TED SELLERS M.D. PHIL MARLOWE PH: (203)233-4426 MUSIC: TUE MOR

HEAVY ADDS:	
BEAVIS AND BUTT-HEAD	
RUSH	NO80DY'S
MEDIUM ADDS:	
ALTERNATIVE NRG	CHRIVE
LIGHT ADDS:	
SMASHING PUMPKINS	PAP A DA A
HEAVY	
· CANDLEBOX	YOU
* COUNTING CROWS	
* CRACKER	
DANZIG	MOTHER
HEART	WU
NIEVANA	
CCOMMONE	LINDER
SCORPIONS	COCCE
ZZ TOP	BNO GHON
MEDIUM	
AUCE IN CHAINS	NO
BUTTEDERS	CANNONBAL
BREEDERS	CANNONBAU
BREEDERS	CANNONBAU
BRETDERS. BROTHER CANE. ORY OF LOVE. JACKSON BROWNE	CANNONBALI THAT BAD MLES
BREEDERS. BROTHER CANE. CRY OF LOVE. JACKSON BROWNE.	CANNONBAU THAT BAD AUES JUNIOR
BREEDERS BROTHER CANE ON OF LOVE JACKSON BROWNE JOHN MELLENCAMP 'KINGS X.	CANNONBAU THAT BAD MLES JUNIOR DOGMAN
BREEDERS. BROTHER CANE. CRY OF LOVE. JACKSON BROWNE JOHN MELLENCAMP 'KINGS X. MEATLOAF	CANNONBALI THAT BAD MLES JUNIOR DOGMAN ROCK
BREEDERS. BROTHER CANE. CRY OF LOVE. JACKSON BROWNE. JOHN MELENCAMP. ** KINGS X. MEATLOAF. PEARL JAM.	CANNONBAU THAT BAD MUES JUNIOR DOGMAN ROCK DESCRIPTION
BREEDERS. BROTHER CANE. CRY OF LOVE. JACKSON BROWNE. JOHN MELLENCAMP 'KINGS K. MEATLOAF PEARL JAM. PETER FRAMPTON.	CANNONBAU THAT BAD MUES JUNIOR DOGMAN ROCK DESDENT DAY
BREEDERS. BROTTER CANE. CRY OF LOVE. JACKSON BROWNE. JOHN MELLENCAMP *KINGS X. MEATLOAF PEAR, JAM. PETER FRAMPTON. PHILADELIPHIA.	CANNONBALI THAT BAD MILES MILES JUNIOR DOGMAN BOOK DISSIDENTI DAY STREETS
BREDGES BROTHER CANE COF LOVE JACKSON BROWNE JOHN MELLENCAMP * KINGS X. MEATIONF PEAR JAMA PETER FRAMPTON PHILADELIPHIA SASS JORDAN	CANNONBALI THAT BAD MILES MILES JUNIOR DOGMAN BOOK DISSIDENTI DAY STREETS
BREDGES. BROTHER CANE. CRY OF LOVE. JACKSON BROWNE. JOHN MELENCAM* * KINGS X. MEATIONA* PETER REAMPTON. PHEADELPHA. SASS JORDAN. LI GHT	CANNONBAU THAT BAD MUSS MUSS JUNIOR DOGMAN ROCK DESCRIPTION DAY STREETS HIGH
BREDGES BROTHER CANE ON OF LOVE JACKSON BROWNE JOHN MELLINCAMP "KINGS X. MEATINGAM" PEAR JAM. PETER FRAMPTON PHILADELINFIA. SAS JORDAN LIGHT ONG	CANHONBAU THAT JAAD MILES JUNIOR DOGMAN ROOK DISSIDENT DAY STREETS HIGH  BELIEVE
REEDES  RECHES CANE CYT OF LOVE ACKSON BROWNE JOHN MELLENCAMP 'KINGS K.  MEATIOAF PETER FRAMPTON PREADEJPHA SASS JORDAN LIGHT DIG LIGHT DIG LEMONNEADS.	CANNONBAU THAT BAD MILES JUNIOR DOGMAN BROCK DESDENT DAY STREETS HIGH JELIEVE THE
BREDGES BROTHER CANE CYT OF LOVE JACKSON BROWNE JOHN MELLENCAMP KINGS X. MEATLOAF PEAR JAM PEAR JAM LIGHT ONG LEMONMEADS LEMONMEADS LEMONMEADS LEMONMEADS	CANHONBAU THAT MAD MILES JUNIOR DOGMAN ROOK DESDENT DAY STREETS HIGH  BELIEVE THE STRENNING
BREDGES BROTHER CANE CRY OF LONE CRY OF LONE JOHN MELLENCAMP FERE FRAMPTON PETER FRAMPTON PREADEJMA SASS JORDAN LIGHT DIG LIGHT LIGHT LIGHT LIGHT SCEAMN TRANTIC LENNY REAVITA SESS JORDAN LIGHT SCEAMN TRANTIC SCEAMN OFFICE	CANNONBAU THAT BAD MILES JUNIOR DOGMAN BOOK DISSIDENT DAY STREETS HIGH BELEVE THE STRANG BOSE BOSE BELEVE THE STRANG BOSE BOSE BOSE BOSE BOSE BOSE BOSE BOSE
BREDGES BROTHER CANE ON OF LOVE JOHN BROWNE JOHN MELENCAM* 'KINGS X. MEATLOAF PETER FRAMPTON PETER FRAMPTON DIGHT DIGHT DIGHT DIGHT SEENN STANTEZ SCHEARIN CHIEFTAH TOCOL	CANNONBAU  BAD  MIES JUNIOR  DOGMAN  ROCK  DOSDENT  DAY  STRETS  MIGH  BELEVE  THE  SPRANING  ROCK  ROCK  ROCK  ROCK  BELEVE  THE  SPRANING  ROCK  ROC
BREDGES BROTHER CANE CRY OF LONE CRY OF LONE JOHN MELLENCAMP FERE FRAMPTON PETER FRAMPTON PREADEJMA SASS JORDAN LIGHT DIG LIGHT LIGHT LIGHT LIGHT SCEAMN TRANTIC LENNY REAVITA SESS JORDAN LIGHT SCEAMN TRANTIC SCEAMN OFFICE	CANNONBAU  BAD  MIES JUNIOR  DOGMAN  ROCK  DOSDENT  DAY  STRETS  MIGH  BELEVE  THE  SPRANING  ROCK  ROCK  ROCK  ROCK  BELEVE  THE  SPRANING  ROCK  ROC

### WCGY Boston

P.D. DAVE COOPER M.D. MRKE GRAY PM: 508/683-7171 CON: GEORGE WILLIAMS CALLS: WED 3 \$

MEDIUM ADDS:	
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
HEAVY	
BEAVIS AND BUTT-HEAD	
NETVANA	ALL
RUSH	COLD
STONE TEMPLE PLOTS	
22 TOP	PINCUSHIO
MEDIUM	
BUND MELON	TONES
CANDLEBOX	YOU
COUNTING CROWS	
CRACKER	LOW
GIN BLOSSOMS	
MEUSSA ETHERIDGE	
PETER FRAMPTON	
STONE FREE TRIBUTE	

### WCIZ WATERTOWN

P.D. TED BILODEAU M.D. CARL CRAFT PH: (315)782-6540 MUSIC: MON AFT CALLS: WED FIS 1 1

LIGHT ADDS:	
ALTERNATIVE NIRG	DRIVE
BROTHER CANE	HARD
FURY/SLAUGHTERHOUSE	EVERY
GNR	SINCE
PHILADELPHIA	STREETS
SMASHING PUMPKINS	TÓDAY
HEAVY	
CANDLEBOX	YOU
CANDLEBOXCOUNTING CROWS	MR
CRACKER	LOW
CRACKER	FOUND
MEATLOAF	ROCK
MEATLOAF	COME
ZZ TOP	PINCUSHION
MEDIUM	
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
REFEREN	CANNONBALL
LEMONHEADS	INTO
MATTHEW SWEET	DEVIL
PEARL JAM	ANIMAL
PETER FRAMPTON	DAY
SCREAMIN' CHEETAH	
SHERYL CROW	LEAVING
SUN 60TOM PETTY & THE HES	NEVER
	SOMETHING
LIGHT	
BAREFOOT SERVANTS	
DANZIG	MOTHER
DIG	BELIEVE
DIG	MLES
KINGS X	DOGMAN
OPEN SKYZ	
PEARL JAM	RATS
SASS JORDAN	MGH
THE SAMPLES	
URGE OVEROLL	BACK

### **WCMF**

P.D. STAN MAIN M.D. DAVE KANE PH. (716)267-4330 CALLS MONTERS

MEDIUM ADDS:	
RUSH	NOBODYS
HEAVY	
BEAVIS AND BUTT-HEAD	DELICES
BROTHER CANE	
* COUNTING CROWS	
* IAN MOORE	NOTHING
*SCREAMIN' CHEETAH	"NOWHS
MEDIUM	
AEROSMITH	AMAZING
ALTERNATIVE NRG	DRIVE
BAREFOOT SERVANTS	BOX
BROTHER CANE	
WY MÜÖRE	
PEARL JAM	DAUGHTER
PETER FRAMPTON	
RUSH	
RUSH	LEAVE
SCREAMIN' CHEETAH	
*STONE TEMPLE PLOTS	
22 TOP	PINCUSHIO
LIGHT	
CANDLEBOX	
* DANZIG	
NIRVANA	ALL
SASS JORDAN	
SCORPIONS	
TOM PETTY & THE HES	
TOM PETTY & THE HBS	JUMEITHIN

### WDHA DOVER

P.D. LENNY BLOC M.D. TJ BRYAN PH: (201)455-1055 MUSIC: FRI AFT

LIGH	T ADDS:	
	ATIVE NRG	
	LCON	
FURY/SI	AUGHTERHOUSE.	EVERY
		BACKWATI
SWING	NG STEAKS	
HEA'	VΥ	

COUNTING CROWS	MR
CRACKER MELISSA ETHERIDGE	COME
NIEVANA	AL
PEARL JAM	
PETER FRAMPTON	DAY
PHILADELPHIA	STIEETS
ZZ TOP	
MEDIUM	
* ALICE IN CHAINS	NO
BARSFOOT SERVANTS	BOX
BREEDERS	CANNONBAL
- CANDLEBOX	YOU
IAN MOORE	NOTHING
MEATLOAF	ROCK
FEARL JAM	DISSIDENT
RUSH	NOBODY'S
SCREAMIN' CHEETAH	
SHERYL CROW	LEAVING
SWASHING PUMPKINS	TODAY
STONE TEMPLE PLOTS	
TOM PETTY & THE HBS	SOMETHING
LIGHT	
BODEANS BROTHER CANE	CLOSER
BROTHER CANE	HARD
CONCRETE BLONDE	MEDICAN
CRASH TEST DUMMIES.	MMMA
CROWDED HOUSE	
JACKSON BROWNE	
JOHN MELLENCAMP	
* KINGS X	DOGMAN
LEMON+EADS	THE
LENNY KRAVITZ	SPENNING
POSSUM DOON	LOVETOWN
* POSSUM DRION	WATCH
SASS JORDAN	

### WDIZ ORLANDO

P.D. MIKE BECK M.D. TIM TRAVIS PH: (407)682-7676 MUSIC: TUE AFT CALLS: MON 3 5

CRY OF LOVE	TOO
RUSH	NO8ODYS
LIGHT ADDS:	
ALTERNATIVE NRG	DRIVE
DANDELIÓN	LINDER
HEAVY	
" AUCE IN CHAINS	NO
* CANOLEBOX	
NETVANA	AL
OPEN SKYZ	EVERY
PEARL JAM	ANIMAL
FEARL IAM	DAUGHTER
STONE TEMPLE PLOTS	
ZZ TOP	
MEDIUM	
COUNTING CROWS	
IQNG\$ X	DOGMAN
SCORPIONS	UNDER
TOM PETTY & THE HBS	SOMETHING
LIGHT	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
. WECK	LOSER
BREEDERS	CANNONBAL
CRACKER	
CRY OF LOVE	BAD
GNR	HAR
NETVANA	HEART
RUSH	COLD
RUSHSASS JORDAN	HGH
STICK	NO
TOOL	FRISON
MARKET POLICE	B1 A C24

### WDRK Panama City

P.D. JOHN STUART OM M.D. SAMANTHA WOU PH: (904)234-8858 MUSIC: FRI AFT CALLS: FRI 3 5

LIGHT ADDS:	
BROTHER CANE	MARO
MUTHA'S DAY OUT	TOCKED
HEAVY	
BEAVIS AND BUTT-HEAD	DELICES
CANDLEBOX	YOU
COUNTING CROWS	MR
NEVANA	ALL
TOM PETTY & THE HES	
ZZ TOP	PINCUSHIO
MEDIUM	
* AUCE IN CHAINS	NO
CRACKER	
*DANZIG	
JOE SATRIANI.	ALL
* KINGS X	DOGMAN
PEARL JAM	DAUGHTER
FEARL JAM	GLORFIED
RUSH	COLD
SCIEAMIN' CHEETAH	BIDE
LIGHT	
LENNY KRAVITZ	
PETER FRAMPTON	
SASS JORDAN	
SCORPIONS	
STONE TEMPLE PLOTS	
*TOOL	PRISON
* WHITE ZOMBIE	BLACK

### WDVE PITTSBURGH

P.D. GENEROMANO OM M.D. CRIS WINTER PH: (4179937-1441 CON: B.D. MUSIC: TUE MOR CALLS: MON TUE10 1

MEDIUM ADDS:	
COUNTING CROWS	RAIN
MEAT PUPPETS	BACKWATER
HEAVY	
AUCE IN CHAINS	
COUNTING CROWS	
CRACKER	
NEVANA	
RUSH	COUD
STONE TEMPLE PLOTS	CREEP
MEDIUM	
BEAVIS AND BUTT-HEAD	DEUCES
BLIND MELON	
JOHN HATT	
JOHN MELLINCAMP	
LENNY KRAVITZ	
PEARL JAM	
PETER FRAMPTON	DAY
LIGHT	
BAREFOOT SERVANTS	
BIG HEAD TODD MONSTE	
CANDLEBOX	YOU
PEARL JAM	
PEARL JAM	HAVE
PEARL JAM	STREETS
PEARL JAM	STREETS
PEARL JAM	STREETS UNDER RIDE

### WEGR MEMPHIS

P.D. DRAKE HALL M.D. ZEKE LOGAN PH: (ROI)578-1125 CON: GEORGE WILLIAMS MUSIC: FIR EVE CALLS: WED THU 3: 5

MEDIUM ADDS:	
MEATLOAF	ROCK
LIGHT ADDS:	
CANDLEBOX	YOU
HEAVY	

BIG HEAD TOOD MONSTE	BITTERSWE
COUNTING CROWS	MR.
MELISSA ETHERIOGE	COME
TOM PETTY & THE HBS	SOMETHIN
22 TOP	FINOUSHIC
MEDIUM	
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
CRACKER	
JOHN MELLENCAMP	JUNIOR
PETER FRAMPTON	DAY
PHILADELPHIA.	
MACRON 22A2	HIGH
STONE FREE TRIBLITE	MANIC
STONE TEMPLE PLOTS	CREEP
LIGHT	
DANZIG	14070.00
KINGS X	
SCORPIONS	UNDER
SCREAMIN' CHEETAH	NOUE
WFBO INDIANA	DOLE
WEDO INDIANA	II OLIS
P.D. MARTY BENDER	
T.U. MINKELL DOMESTIC	

P.D. MARTY BENDER M.D. ACE COSBY Phi: (317)257-7565 CON: 8.D.A. A MUSIC: TUE AFT CALLS: MON FRII2 12

### FROZEN REPORT

HEAVY	
AEROSAITH	AMAZING
BEAVIS AND BUTT-HEAD	DEUCES
BIG HEAD TODD MONSTE	MITTERSWEET
BODEANS	FEED
COUNTING CROWS	MR.
SOHN HIATT	PERFECTLY
JOHN MELLENCAMP	JUNIOR
PEARL JAM	
MEDIUM	
BLIND MELON	TONES
BROTHER CANE	THAT
GIN BLOSSOMS	FOUND
MELISSA ETHERIDGE	COME
PEARL JAM	ANIMAL
PETER FRAMPTON	DAY
ZZ TOP	
LIGHT	
CANDLEBOX	YOU
CRACKER	LOW
GIN BLOSSOMS	HEY
JOHN HIATT	SOMETHING
MEATLOAF	ROCK
NIRVANA	ALL
SCORPIONS	

### WFYV JACKSONVILLE

P.D. LEX STALEY M.D. SCOTT GENTLE PH: (700)442-1055 MUSIC: TUE AFT CALLS: WED THU 3 5

HEAVY	
BEAVIS AND BUTT- HEAD	DEUCES
COUNTING CROWS	
NIRVANA	ALL
* PETER FRAMPTON	DAY
STONE TEMPLE PILOTS	CREEP
MEDIUM	
* ALICE IN CHAINS	NÔ
* ALTERNATIVE NRG	
BAREFOOT SERVANTS	
BLUE MURDER	
* BREEDERS	CANNONBALL
MELISSA ETHERIDGE	COME
PEARL JAM	ANWAL
SASS JORDAN	HIGH
SCORPIONS	UNDER
SCREAMIN' CHEETAM	
SMASHING PUMPKINS	
TOM PETTY & THE HBS	
22 TOP	PINCUSHION
LIGHT	
· DANZIG	MOTHER
KINGS X	

### WGIR MANCHESTER

P.D. KAREN A. SMALL PH: (603)625-6915 MUSIC: TUE AFT CALLS WED 5 5

MEDIUM ADDS:
SASS JORDAN HIGH
LIGHT ADDS:
ALICE IN CHAINS NO
HEAVY
JACKSON BROWNEAILES
JOHN MELLENCAMPJUNIOR
MEATLOAFROCK
PETER FRAMPTON
PHILADELPHIASTREETS
TOM PETTY & THE HBSSOMETHING
MEDIUM
ALTERNATIVE NRGDRIVE
BAREFOOT SERVANTS
BEAVIS AND BUTT-HEADDEUCES
COUNTING CROWSMR
IAN MOORE NOTHING
ZZ TOPPINCUSHION
LIGHT
DIGBELIEVE
SCREAMIN' CHEFTAH RIDE

### WGLF TALLAHASSEE

P.D. VINCE MERTZ M.D. PAUL DAVIS PH: (904)878-1104 CON. P.M.G. MUSIC: TUE AFT

MEDIUM ADDS:	
JOE SATRIANE	That
LIGHT ADDS:	
EPOTHER CANE	
BUFFALO TOM	
RUSH	NO800YS
TIDAL FORCE	<b>A</b>
HEAVY	
AUCE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
CRACKER	
SCORMONS	UNDER
STONE TEMPLE PILOTS	
22 TOP	PINCUSHION
MEDIUM	
BREEDERS	CANNONBAL
DANZIG	MOTHER
JACKSON BROWNE	
JOHN MELLENCAMP	
KINGS X	DOGMAN
MEATLOAF	ROCK
MELISSA ETHERIDGE	
NIRVANA	ALL
PETER FRAMPTON	DAY
PHILADELPHIA	STREETS
SASS JORDAN	HIGH
SCREAMIN' CHEETAH	
SHERYL CROW	
TAB BENOIT	NICE
LIGHT	
ALTERNATIVE NRG	DRIVE
FURY/SLAUGHTERHOUSE	EVERY
LENNY KRAVITZ	SPINNING
STICK	
TOOL	PRISON
WHITE ZOMBIE	BLACK

### WHCN HARTFORD

P.D. BOS BITTENS M.D. PAM BROOKS PH: (200)724-0600 CON: B.D.B. A. MUSIC: TUE MOR CALLS: MON THU 3: 5

HEAVY ADDS:	
BUND MELON	
27 TOP	UPPAPAGE
ZZ TOP	BUAKAWAT
MEDIUM ADDS:	
BODEANS	CLOSER
POWER	
AEROSAITH	AMAZING
ALICE IN CHANS	NO
CONCRETE BLONDE	HEAL
* COUNTING CROWS	
JOHN MELLENCAMP	
MELISSA ETHERIDGE	
PETER FRAMPTON	
SCREAMIN' CHEETAH	сош
STONE FREE TRIBLITE	SPACIN
TOM PETTY & THE HBS	31UNE
HEAVY	
ALAN PAISONS	TURN
BIG HEAD TODD MONSTE	175
BUFFALO TOM	
CRACKER	LOW
* LENNY KRAVITZ	MUD
MEATLOAF	
PEARL JAM	DISCIDENT
PHILADELPHIA	STREETS
RUSH	MORODYS
SASS JORDAN	HIGH
*STONE TEMPLE PILOTS	CREEP
U2	STAY
ZZ TOP	PNCUSHON
MEDIUM	
* CANDLEBOX	YOU
FURY/SLAUGHTERHOUSE	EVERY
SHERYL OROW	LEAVING
THE BAND	ATLANTIC
LIGHT	
ALTERNATIVE NRG	DRIVE
B. DYLAN	BLOOD
I KINGS A	DOCHAN

### WHDO CLAREMONT

P.D. KEN BARLOW M.D. GUY DARK PH: (8039542-7735 MUSIC: TUE AFT CAUS: MON 3 7

MEDIUM ADDS:	
BIG HEAD TODD MONSTE	075
MEATLOAF	BOOK
1.000	
LIGHT ADDS:	
CRASH TEST DUMMIES	AAAAAA
CRY OF LOVE	
CRT OF LOVE	
MEAT PUPPETS	BACKWATER
NO ALTERNATIVE	SEXLIAL
HEAVY	
ALICE IN CHAINS	NO
* BEAVIS AND BUTT-HEAD	DELICES
COUNTING CROWS	
JOHN MELLENCAMP	
MELISSA ETHERIDGE	COME
PETER FRAMPTON	DAY
* PHILADELPHIA	STREETS
22 TOP	STATE OF THE PARTY
	FINCUSPIION
MEDIUM	
BAREFOOT SERVANTS	BOX
BODEANS	FEELD
BORN TO CHOOSE	PHOTOGRAPH
BROTHER CANE	HARD
SUFFALO TOM	SOOAJERK
CONCRETE BLONDE	MENTERN
CONNELS	/4-/3
ORY OF LOVE	BAD
DANZIG	MOTHER
GIN BLOSSOMS	FOLIND
GNR	MAIR
JACKSON BROWNE	
TACKSON BROWNE	MUS
JOHN HATT	SOMETHING
JOHN HATTLENNY KRAVITZ	SPININING
RUSH	NOROCYS
SCREAMIN' CHEETAH	2000
SCREAMIN CHEETAN	
SHERYL CROW	LEAVING
TOM PETTY & THE HBS	SOMETHING
LIGHT	
	70.00
BLIND MELON	IONES
CANDLEBOX	YOU
CROWDED HOUSE	LOCKED
LEMONHEADS.	THE
* NIRVANA	
PHILADELPHIA	TOAF LOMM
POSSUM DOION	WATCH
STONE TEMPLE PROTS	CREEP
TAB BENOIT	NICE
TRIBE	STIRESCOTT TOTAL
PROPERTY OF THE PROPERTY OF TH	

### WHEB PORTSMOUTH

P.D. GLENN STEWART M.D. SCOTT LAUDANI PH: (403)436-8607 CON: P.M.G. MUSIC: TUE AFT CALLS: MON TUE 6 6

BROTHER CANE	HARD
CRY OF LOVE	TOO
MEAT PUPPETS	BACKWATER
SCORPIONS	LINDER
SCREAMIN' CHEETAH	BIDE
HEAVY	
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	MR
JACKSON BROWNE	LOW
JACKSON BROWNE	MILES
MEATLOAF	
NIRVANA	
PHILADELPHIA	STREETS
22 TOP	PINCUSHION
MEDIUM	
ALTERNATIVE NIRG	LP
CANDLEBOX	YOU
CONCRETE BLONDE	
CROWDED HOUSE	
JOHN MELLENCAMP	JUNIOR
MELISSA ETHERIDGE	
PEARL JAM	ANIMAL
PETER FRAMPTON	DAY
SWINGING STEAKS	
TOM PETTY & THE HBS	SOMETHING
LIGHT	
BODEANS	
GNR	
INDIS	
LEMONHEADS	
SASS JORDAN	
SHERYL CROW	LEAVING
STONE FREE TRIBUTE	MANIC
URGE OVERKILL	POSITIVE

### WHIY PROVIDENCE

P.D. BILL WESTON M.D. SHARON SCHEPNO PH: (401)(39-6110 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2: 4

LIGHT ADDS:
AUCE IN CHAINS NO
ALTERNATIVE NIRG DRIVE
MEATLOAFROCK
HEAVY
BUND MELONNO
- CANDLEBOXYOU
* COUNTING CROWSMR
GIN BLOSSOMSHEY
MEJISSA ETHERIDGE
STONE TEMPLE PLOTS

TOM PETTY & THE HES	MARY
22 TOP	JANCUSHON
MEDIUM	
CRACKER	LOW
* DANZIG	MOTHER
HIRVANA	ALL
PETER FRAMPTON	DAY
SCORRONS	MORE
STONE FREE TRIBUTE	MANIC
LIGHT	
APRIL WINE	GIVIN
* FIGHT	LITTLE
FURY/SLAUGHTERHOUSE	EVERY
KINGS X	DOGMAN
MUTHAS DAY OUT	TOOLED
PEARL JAM	CL OWNERD
SASS JORDAN	HGH
STICK	
TOOL	FRISON

### WHIF YORK

P.D. DAVE POWERS M.D. CAROL SEIDEL PH: (717/266-6606 CON: DEMERS MUSIC: MON AFT CALLS: MED ERRO? 2

MEDIUM ADDS:	
RUSH	NOBODYS
22 TOP	MEAKAWAY
LIGHT ADDS:	
CRY OF LOVE	TOO
PEARL IAM	CLOREST
HEAVY	- OLOMATED
	MO
AUCE IN CHAINS	AAD
CRACKER	LOW
PEARL JAM	ANNAA
PETER FRAMPTON	DAY
ZZTOP	
MEDIUM	THE COST NOT
BAREFOOT SERVANTS	BOY.
BEAVIS AND BUTT-HEAD.	DELICES
BROTHER CANE	
· CANDLEBOX	
CITY OF LOVE	
* DANZIG	MOTHER
GIN BLOSSOMS	FOUND
JOHN MELLENCAMP	LINIOR
NIRVANA	
PEARL IAM	
SASS JORDAN	HIGH
SCORRIONS	LINDER
SOMEWIN CHEETAH	BOE
STONE FREE TRIBUTE	MANAC
STONE TEMPLE PLOTS	CREEP
TOM PETTY & THE HIS	SOMETHING
LIGHT	
BLACK SABBATH	BACK
BLUE MURDER	WE
BREEDERS.	CANNONBAL
FIGHT	TILLE
KINGS X	DOGMAN
MELISSA ETHERIDGE	COME
TOOL	PRISON
WANTE ZOMANIE	

### WIBA MADISON

P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (608)274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS: EBB 12

HARD
NOBODYS
BREAKAWAY
MR.
BAD
MLES
COME
DAY
SOMETHING PINCUSHION
PENCUSHION
0511000
STREETS

### WIIL KENOSHA

P.D. RANDY McCARTEN PH: (414)694-7800 CON: LORNA OZMON MUSIC: TUE 5P CALLS: WED 10 12

HEAVY ADDS:	
PHILADELPHIA	STREETS
STONE TEMPLE PLOTS	CREEP
MEDIUM ADDS:	
SEAVIS AND SUTT-HEAD	0611000
JACKSON BROWNE	AAB EC
HEAVY	
BIG HEAD TODD MONSTE	
GIN BLOSSOMS	
HEART.	WILL
JOHN MELLENCAMP	JUNIOR
MELISSA ETHERIDGE	COME
THREE MUSICETEERS	ALL
MEDIUM	
10,000 MANIACS	
MEATLOAF	ROCK
PETER FRAMPTON	
SCORPIONS	
TOM PETTY & THE HBS	SOMETHING
ZZ TOP	

### WIMK IRON MOUNTAIN

P.D. KEITH HUOTARI PH: (906)774-4321 MUSIC: MON MOR

MEDIUM ADDS:	
BAREFOOT SERVANTS	BOX
PEARL JAM	
SASS JORDAN	HIGH
" BEAVIS AND BUTT-HEAD	DEUCES
BROTHER CANE	HARD
COUNTING CROWS	MR
CRACKER	
LACKSON BROWNE	
JOHN HATT	SOMETHING
JOHN MELLENCAMP	JUNIOR
· KINGS X	DOGMAN
LENNY KRAVITZ	SPINNING
MEATLOAF	ROCK
" MELISSA ETHERIDGE	COME
NIRVANA	ALL
PETER FRAMPTON	DAY
ROBERT PLANT	
* SCORPIONS	UNDER
STONE TEMPLE PLOTS	OED
TOM PETTY & THE HBS	

### WIOT TOLEDO

P.D. LYN CASYE M.D. DON DAVIS (APD PH: (419)248-3377 CON: PMG/

MEDIUM ADDS:
BILLY FALCONI
CRY OF LOVETOO
HEAVY
BEAVIS AND BUTT-HEADDEUCES
COUNTING CROWSAR
NIRYANA

CORPONS	UNDER
Z TOP MEDIUM	
ALICE IN CHAINS	NO
MEFOOT SERVANTS	HARD
ACISON BROWNE	MLES
PEARL JAM	GLORFIED
ETER FRAMPTON	DAY
RUSH	BETWEEN
OM PETTY & THE HBS	SOMETHING
LIGHT	
CANDLEBOX	
OIG	
OOL	
WHITE ZOMBIE	BLACK

### WIXV SAVANNAH

P.D. MARK BLAKE M.D. JAY SSSON PH: (912)897-1529 CON: POLLACK MUSIC: TUE AFT

LIGHT ADDS:	
JACKSON BROWNE	MILES
RUSH	
TOOL	PRISON
HEAVY	
ALTERNATIVE NRG	DRIVE
* COUNTING CROWS	
CRY OF LOVE	
STONE FREE TRIBUTE	STONE
STONE TEMPLE PLOTS	
ZZ TOP	JANCUSHION
MEDIUM	
ALGOOD.	THEM
BEAVIS AND BUTT-HEAD	DEUCES
· CRACKER	
KINGS X	DOGMAN
MEATLOAF	
NIIIVANA	
PETER FRAMPTON	
* SCORPIONS	
TOM PETTY & THE HOS	SOMETHING
LIGHT	
ALICE IN CHAINS	NO
BREEDERS	CANDIONIRAL
BROTHER CANE	MARO
* DANZIG	MOTHER
SASS JORDAN	
SCREAMIN' CHEETAH	
SCREAMIN' CHEETAH	SHAKIN'

### WIZN BURLINGTON

M.D. MIKE LUOMA PH: 802962-4033 MUSIC: TUE AFT CALLS: MON 9 1

RAGING SLAB	WHAT
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
BUND MELON	TONES
BORN TO CHOOSE	PHOTOGRA
* COUNTING CROWS	MR
CRACKER	LOW
ORY OF LOVE	BAD
HEART	BACK
HEARTIAN MOORE	NOTHING
JOHN MELLENCAMP	WHEN
MEUSSA ETHERIDGE	COME
PEARL JAMPETER FRAMPTON	DISSIDENT
PETER FRAMPION	DAY
STONE FREE TRIBUTE	2110EE13
STONE HELE HOBUTESTONE TEMPLE PLOTS	MANIC
THE BAND	CREP
ZZ TOP	
MEDIUM	
* ALCE IN CHAINS	
BAREFOOT SERVANTS	NO
BREEDERS.	CANDIONIEA
BECTHER CANE	HARD
BROTHER CANE CROWDED HOUSE	LOCKED
* DANZIG	MOTHER
GUNS N' ROSES	ESTRANGED
JACKSON BROWNE	
JOE SATRIANI	TIME
LENNY KRAVITZ	SPININING
MEATLOAF	ROCK
NIRVANA	
RUSH	
SCORPIONS	LOUCER
* THE SAMPLES	TAY
* THE SAMPLES	SOMETHING
U2	BARYFACE
LIGHT	
CANDLEBOX	VOL.
CRY OF LOVE	TÕÕ
GNT	HAIR
KINGS X	DOGMAN
KINGS XSCIEAMIN' CHEETAH	RIDE
SMASHING PLIMPKINS	TODAY
77 TOP	

### WKGB BINGHAMTON

P.D. TODO MCCARTH PH: (607)773-5953 MUSIC: MON MOR CALLS: MON FRI 5-5

LIGHT ADDS:	
PETER FRAMPT ON	DAY
HEAVY	
CANDLEBOX	YOU
MELISSA ETHERIDGE	COME
STONE FREE TRIBUTE	MANIC
STONE FREE TRIBUTE	
MEDIUM	
CRACKER	
JACKSON BROWNE	MILES
PEARL JAM	JAMMAL
PEARL JAM	
PEARL JAM	GLORIFIED
RUSH	COLD
SCREAMIN' CHEETAH	RIDE
STONE TEMPLE PROTS	CREEP
LIGHT	
KINGS X	DOGMAN
LEMONHEADS	THE
RUSH	
SASS JORDAN	

### WKIT Bangor

MD. MIKE OTHERA
PH. (2077990-2800)
CALLS FR
MEDIUM ADDS:

ALTERNATIVE NRG	DRIVE
BROTHER CANE	HARD
LIGHT ADDS:	
ALICE IN CHAINS	NO
HEAVY	-
* COUNTING CROWS	MR
* CRACKER	LOW
MELISSA ETHERIDGE	COME
NIRVANA	ALL
* PETER FRAMPTON	DAY
PHILADELPHIA	STREETS
MEDIUM	
BAREFOOT SERVANTS	ВОХ
BEAVIS AND BUTT-HEAD	DEUCES
BODEANS	CLOSER
CRASH TEST DUNUMIES	MMM

IAN MOORE	NOTHING
JACKSON BROWNE	
JOHN MELENCAMP	
LENNY KRAVITZ	SPINING
MEATLOAF	ROCK
* ROBBEN FORD AND THE	HE
BLISH	COLD
SCORPIONS	
SCREAMIN CHETAH	BIDE
* SHERYL CROW	
STONE TEMPLE PLOTS	CREEP
SWINGING STEAKS	CROIN
TOM PETTY & THE HRS	SOMETHING
LIGHT	
FURY/SLAUGHTERHOUSE	EVERY
JOE SATISIANS	
SASS JORDAN	
200 /0004 1 220000000000000000000000000000000	and a work

### WKLC CHARLESTON

P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (304722-3300 CON: B.D.B.A. MUSIC: TUE AFT CALLS: MON FRI 4-4

HARD
ANMAL
HIGH
STREETS
DEUCES
FOUND
DAUGHTER
COLD
CREEP
PINCUSHION
DOWN
NO
BOX
TONES
YOU
tow
HAIR NOTHING
JUNIOR
SPINNING
COME
EVERY
DAY
UNDER
RIDE
MANIC
DOGMAN

### WKLS ATLANTA

P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH: (404)325-0960 CON: B.D.& A. MUSIC: MON AFT CALLS: FRI MON 9 12

LIGHT ADDS:	
ALTERNATIVE NRG	DRIVE
BAREFOOT SERVANTS	BOX
FREDDY JONES BAND	
SASS JORDAN	
HEAVY	
BLIND MELON	
COUNTING CROWS	
GIN BLOSSOMS	
MEATLOAF	
MELISSA ETHERIOGE	COME
SCREAMIN' CHEETAH	IOLE
ZZ TOP	
MEDIUM	
CRACKER PETER FRAMPTON	tow
PETER FRAMPTON	DAY
PHILADELPHIA	
IRUSH	COLD
ZZ TOP	BREAKAWA
LIGHT	
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
BILLY FILGRIM	GET
BLIND MELON	
JACKSON BROWNE	MLES
JOHN MELENCAMP	JUNIOR
PHILADELPHIA	STREETS
STONE TEMPLE PILOTS	
THREE MUSICETEERS	ALL

### WKOO LEXINGTON

M.D. TONY TEFORD PH: (606)254-9316 MUSIC: TUE MOR CALLS: THU THUID 12

MEDIUM ADDS:	
CANDLEBOX	YOU
HEAVY	
AEROSANTH	AMAZING
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
ORY OF LOVE	BAD
GIN BLOSSOMS	CIANO3
JOHN MELLENCAMP	SUZANNE
PEARL JAM	DAUGHTE
RUSH	
* RUSH	NOBODYS
SCREAMIN' CHEETAH	MONHS
STONE FREE TRIBUTE	STONE
* TOM PETTY & THE HBS	MARY
MEDIUM	
ALICE IN CHAINS	NO
BROTHER CANE	THAT
CANDLEBOX	CHANGE
JACKSON BROWNE	
LENNY KRAVITZ	
PEARL JAM	
PHILADELPHIA	
SASS JORDAN	
TOM PETTY & THE HBS	SQMETHIN
LIGHT	
BAREFOOT SERVANTS	
BLIND MELON	TONES
* COUNTING CROWS	
NERVANA	
RUSH	COW
STONE FREE TRIBUTE	
U2	
ZZ TOP	
ZZ 10P	
ZZ TOP	

### WKOZ SAGINAW

PH: IS17695-5115 MUSIC: TUE AFT CALLS: MON FRE3 0

LIGHT	ADDS:	
	DER	
UFFALO:	TOM	I'M
DRY OF LO	XVE	
DUBONN	M	UNDER
HEAVY		
WICE IN C	HAINS	NO
EAVIS AN	D BUTT-HEAD	DEUCES
OUNTIN	G OROWS	
Dracker .		LOW
WRYANA.		ALL
EARL JAN		ANIMAL
Z TOP		PINCUSHION
MEDIU		
LTERNAT	VE NRG	DRIVE

JOHN MELLENCAMP	JUNIOR
KINGS X	
PETER FRAMPTON	.DAY
SCORPIONS	UNDER
SCREAMIN' CHEETAH	
STICK	"NQ
LIGHT	
BAREFOOT SERVANTS	
CANDLEBOX	
DOG SOCIETY	
PURY/SLAUGHTERHOUSE	
I MOTHER EARTH	
MEATLOAF	ROCK
MELISSA ETHERIOGE	COME
MUTHAS DAY OUT	
RAGE AGAINST/MACHINE	
SASS JORDAN	MGH
TOOL	MISON
WHITE ZOMBIE	BLACK

### WLAV GRAND RAPIDS

P.D. MARK STEVEN M.D. MARIANNE DUPREE PH. (661)456-5461

MEDIUM ADDS:	
DIG	BELIEVE
SASS JORDAN	HIGH
HEAVY	
* BEAVIS AND BUTT-HEAD	DELICES
CANDLEBOX	YOU
* COUNTING CROWS	
CRACKER	LOW
* DANZIG	MOTHER
SCORPIONS	UNDER
STONE TEMPLE PILOTS	CREEP
MEDIUM	
AUCE IN CHAINS	NÔ
BAREFOOT SERVANTS	MOX
*86CK	
BUND MELON	TONES
GEORGE THOROGOOD	GONE
	# D. DOD
JOHN MELLENCAMP	
KINGS X	
	DOGMAN
KINGS X	DOGMAN
KINGS X	DOGMAN ROCK
KINGS X	DOGMAN ROCK ALL ANIMAL
KINGS X. MEATLOAF. NIRVANA. PEARL JAM. PEARL JAM. RUSH.	DOGMAN ROCK ALL ANIMAL DAUGHTER COLD
KINGS X. MEATLOAF. NIRVANA. PEARL JAM. PEARL JAM. RUSH. SCREAMIN' CHEETAM.	DOGMAN ROCK ALL ANIMAL DAUGHTER COLD BDE
KINGS X. MEATLOAF MIRVANA. PEARL IAM. PEARL IAM. RUSH SCHEAMIN CHEETAH. SCHEAMIN CHMPIONS	DOGMAN ROCK ALL ANMAL DAUGHTER COLD ROE TODAY
KINGS X. MEATLOAF. NIRVANA. PEARL JAM. PEARL JAM. RUSH. SCREAMIN' CHEETAM.	DOGMAN ROCK ALL ANMAL DAUGHTER COLD ROE TODAY
KINGS X. MEATLOAF MIRVANA. PEARL IAM. PEARL IAM. RUSH SCHEAMIN CHEETAH. SCHEAMIN CHMPIONS	DOGMAN ROCK ALL ANMAL DAUGHTER COLD ROE TODAY
KINGS X. MEATLOAF MIRVANA. PEARL JAM. PEARL JAM. PEARL JAM. SCREAMIN CHEETAM. SMASHING PUMPKINS. TOM PETTY & THE NIS.	DOGMAN ROCK ALL ANMAL DALIGHTER COLD BIDE TODAY SOMETHING
KINGS X. MEATLOOF. NIEVANA. PEARL JAM. PEARL JAM. PEARL JAM. SCREAMIN' CHEETAM- SMASHING PLIMPIONS. TOM PETTY & THE HBS. LIGHT BLUE MURDER. BREEDERS.	DOGMAN ROOK ALL ANMAL ANMAL DALIGHTER COLD BOE TODAY SOMETHING
KINGS X. MEATLOAF NIEVANA. PEARLIAM PEARLIAM RUSH SCREAMIN' CHEETAM SMASHING FUMPIONS. TOM PETTY & THE HBS. LIGHT	DOGMAN ROOK ALL ANMAL ANMAL DALIGHTER COLD BOE TODAY SOMETHING

### WLLZ DETROIT

P.D. CHUCK SANTONS M.D. TODD THOMAS PH. (313855-5100 CON-PALG. MUSIC: TUE AFT CALLS: MON-FRI 5-5

MEDIUM ADDS:	
FURY/SLAUGHTERHOUSE	EVERY
RAGE AGAINST/MACHINE	FREEDOM
SMASHING PUMPKINS	SAAMESE
HEAVY	
COUNTING CROWS	140
NIRVANA	
BISH	COLD
STONE TEMPLE PILOTS	CREEP
MEDIUM	
BAREFOOT SERVANTS	BOX
BLIND MELON	TONES
BROTHER CANE	HARD
CANDLEBOX	YOU
KINGS X	DOGMAN
MUTHAS DAY OUT	LOCKED
OPEN SKYZ	EVERY
PETER FRAMPTON.	DAY
SCORPIONS	UNDER
STICK	NO
WHITE ZOMBIE	
LIGHT	
AUCE IN CHAINS	
MEAT PUPPETS	SACKWATE

### WLUP CHICAGO

LIGHT ADDS:	ms.
BODEANS	
TOM PETTY & THE HBS	COMEDIA
TOM PETIT & THE PMS	3UMETHING
AUCE IN CHAINS	NU
ALTERNATIVE NRG.	DRIVE
COUNTING CROWS	
CRACKER	"TOM
ELTON JOHN	SHAKEY
PREDDY JONES BAND	IN
GIN BLOSSOMS	
INIS	
JACKSON BROWNE	7M
JACKSON BROWNE	AMI PS
JOHN HIATT	
MEUSSA ETHERIDGE	
PEARL JAM	
PETER FRAMPTON	DAUGPITER
PHILADELPHIA	
PHILADELPHIA	STREETS
SCREAMIN' CHETAH	
STONE FREE TRIBUTE	
STONE FREE TRIBUTE	FURPLE
TOM PETTY & THE HBS	MARY
22 TOP	
ZZTOP	
ZZTOP	

### WLVO COLUMBUS

P.D. BOB NEUMANN M.D. AMDJO ROBINSON PH: [614]486-6101 CON: BURKHART/DOUGLAS CALLS THU 2 4

LIGHT ADDS:

BEAVE AND BUTT-HEAD	DEUCES
JACKSON BROWNE	MILES
KINGS X	DOGMAN
HEAVY	
10,000 MANACS	
AEROSMITH	
BLIND MELON	NQ
BOB DYLAN	ALL
* COUNTING CROWS	MR.
CRY OF LOVE	BAD
GEORGE THOROGOOD	GONE
MELISSA ETHERIOGE	
SOUL ASYLUM	TUOHTIW
STONE FREE TRIBUTE	
* TOM PETTY & THE HBS	SOMETHING
MEDIUM	
* AUCE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
* CRACKER.  JACKSON BROWNE	1OW
JACKSON BROWNE	fM
RUSH	NOBODYS
SCREAMIN' CHEETAH	MDIAHR
* 22 TOP	BREAKAWAY
LIGHT	
ADAM SANDLER	
ALTERNATIVE NRG	DRIVE
CANDLEBOX	YOU
JOHN MELLENCAMP	JUNIOR
NIRVANA	ALL
PETER FRAMPTON	DAY
PHILADELPHIA	
SASS JORDAN	
SCREAMIN' OHEETAH	RIDE

### WMFX COLUMBIA

P.D. BENJI NORTON M.D. DAN WUOB PH: (803)772-4980 MUSIC: TUE CALLS: MON TUE 9: 1

MEDIUM	
BEAVIS AND BUTT-HEAD	DBJCES
JACKSON BROWNE	
JOHN MELLENCAMP	
PETER FRAMPTON	
PHILADELPHIA	STREETS
TOM PETTY & THE HBS	
22 TOP	JINOUSHO

### WMMR PHILADELPHIA

P.D. J. BONADONNA OM M.D., BIG HOPBERG PH; (215)(288-8000 CON: HARBS/P.M.G. MUSIC: TUE AFT CALLS: MON: 10: 5

HEAVY ADDS:	
	***
ORY OF LOVE	100
LIGHT ADDS:	
BILLY FALCON	
LEMONHEADS	THE
HEAVY	
ALTERNATIVE NRG BEAVIS AND BUTT-HEAD	DRIVE
BEAVIS AND BUTT-HEAD	DEUCES
CRACKER	LOW
CRACKER	MLES
MELISSA ETHERIDGE	COME
NRVANA	AU
PETER FRAMPTON	DAY
PHILADELPHIA	HAVE
PHILADELPHIA	STREETS
MEDIUM	
IAN MOORE	NOTHING
JOHN MELLENCAMP	NOME
MEATLOAF	ROOK
PAT GODWINSTONE TEMPLE PILOTS	MUS
STONE TEMPLE PILOTS	CREEP
ZZ TOP	JINCUSHOR
LIGHT	
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	XOII
RIGHT	LITTLE
PIGHT PURY/SLAUGHTERHOUSE	EVERY
LENNY KRAVITZ	SPINNING
SASS JORDAN	HGH
SHERYL CROW	LEAVING
TORI ANNOC	600

### WMRR MUSKEGON

P.D. GUY PERRY M.D. TOM KELLY PH: (616)733-4587 CON: DAVE LAN MUSIC: THU AFT CALLS: THU 2:

MEDIUM ADDS:	
RUSH	NOBODYS
LIGHT ADDS:	
APRIL WINE	GIVIN'
DIG FURY/SLAUGHTERHOUSE	BELIEVE
FURY/SLAUGHTERHOUSE	EVERY
SASS JORDAN	HGH
22 109	FUZZBOX
22 TOP	UZAID
HEAVY	
* BROTHER CANE	HARD
* COUNTING CROWS	MR
* CRACKER	LOW
MELISSA ETHERIDGE	COME
PHILADELPHIA	STREETS
ZZ TOP	PINCUSHION
MEDIUM	
ALICE IN CHAINS	NO
CANDLEBOX	YOU
JACISON BROWNE	DIMING
JACKSON BROWNE	
JOHN HATT	SOMETHING
LENNY KRAVITZ	SPRINING
PEARL JAM	
PETER FRAMPTON	CAY
STONE TEMPLE PLOTS	CRECO
TOM PETTY & THE HES	SOMETHING
LIGHT	
BAREFOOT SERVANTS	200
* DANZIG	
GNR	
NIEVANA	
SCORPIONS	LINDER
TOOL	PRISON
TOOL	BLACK

### WNEW NEW YORK

P.D. Ted Edwards PH; (212)286-1027 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FILT 2 MEDIUM ADDS:

ALICE IN CHAINS	NQ
NIRVANA	ALL
HEAVY	
BLIND MELON	TONES
BREEDERS.	CANNONBAL
CANDLEBOX	
COUNTING CROWS	
CRACIGER	LOW
PETER FRAMPTON	DAY
PHILADELPHIA	
RUSH	COLD
STONE TEMPLE PILOTS	CIED
MEDIUM	
BAREFOOT SERVANTS	BOX
BAREFOOT SERVANTS	
	DBUCES
BEAVIS AND BUTT-HEAD	LOCKED
BEAVIS AND BUTT-HEAD CROWDED HOUSE	DEUCES LOCKED ALES SOMETHING
BEAVIS AND BLITT-HEAD CROWDED HOUSE	LOCKED  MLES SOMETHING ROCK
BEAVIS AND BUTT-HEAD CROWDED HOUSE	DEJCES LOCKED MLES SOMETHING ROCK COME
BEAVIS AND BUTT-HEAD CROWDED HOUSE JACKSON BROWNE JOHN HATT	DEJCES LOCKED MLES SOMETHING ROCK COME NOBODYS
BEAVIS AND BUTT-HEAD CROWDED HOUSE	DBUCES LOCKED AMES SOMETHING ROCK COME NORODY'S RIDE
BEAVIS AND BUTL-HEAD. CIROWOED HOUSE. JACKSON BROWNE JOHN HART. MEATOAF MEASSA ETHERDGE. RUSH. SCREAMBY OVEETAM SHERM CROW.	DEUCES LOCKED MLES SOMETHING BOOK COME NOBODYS RDE LEAVING
BEAVIS AND BUTH-HEAD CROWDED HOUSE JACKSON BROWNE JOHN HATT MEATIONF MELISSA ETHERDOSE RUSH SCHEAMRY O'SETAM SHETTL CROW SMASHING PUMPIONS	DEUCES LOCKED AMLES SOMETHING ROCK COME NOBODYS RIDE LEAVING TODAY
BEAVIS AND BUTL-HEAD. CIROWOED HOUSE. JACKSON BROWNE JOHN HART. MEATOAF MEASSA ETHERDGE. RUSH. SCREAMBY OVEETAM SHERM CROW.	DEUCES LOCKED LOCKED LOCKED MILES SOMETHING ROCK COME NOBODYS RIDE LEAVING LOONY LOVING

### WNOR NORFOLK

CALLS: THU 1 5	
MEDIUM ADDS:	
MEAT PUPPETS	BACKWATER
SCREAMIN' CHEETAH	
LIGHT ADDS:	
NERVANA	ALL
HEAVY	
BEAVIS AND BUTT-HEAD	
GIN BLOSSOMS	
MELISSA ETHERIDGE	COME
TOM PETTY & THE HRS	SOMETHING
ZZ TOP	PINCUSHION
MEDIUM	
ALICE IN CHAINS	NÔ
BAREFOOT SERVANTS	BOX
BROTHER CANE	HARD
COUNTING CROWS	AR
CRACKER	LOW

CITY OF LOVE	
PEARL JAM	DISSIDEN
PETER FRAMPTON	DAY
SCORPIONS	
STONE TEMPLE PLOTS	CREEP
LIGHT	
MEATLOAF	ROCK
PEARL JAM	ANSMAL

### WONE AKRON

P.D. HARVE ALAN (OM) M.D. J.D. PH: (214)869-9800 CON: AL SMEED MUSIC: TUE AFT CALLS: THU MON 2 4

MEDIUM ADDS:	
CRACKER	LOW
RUSH	NO80DY'S
SASS JORDAN	HIGH
POWER	
HEART	WLL
MEATLOAF	ROCK
PEARL JAM	DAUGHTER
TOM PETTY & THE HES	MARY
HEAVY	
BAJEFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
MELISSA ETHEROGE	COME
PETER FRAMPTON	
PHILADEUHIA	
* RUSH	COLD
* STONE TEMPLE PLOTS	
ZZ TOP	PNOUSHION
MEDIUM	
* AUCE IN CHAINS	NO
CANDLEBOX	
· NEVANA	
SCORPIONS	UNDER
SCREAMIN' CHEETAH	BOE
* STONE FREE TRIBUTE	MANIC
22 TOP	BREAKAWAY
LIGHT	
ALTERNATIVE NRG	LP

### WOUR UTICA

LIGHT ADDS:	
City Of LOVE	TOO
HEAVY	
AUCE IN CHAINS	NQ
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
GIN BLOSSOMS	FOUND
IAN MOORE	NOTHING
STONE TEMPLE PILOTS	
22 TOP	PINOUSHIC
MEDIUM	
BAREFOOT SERVANTS	BOX
JACKSON BROWNE	
JOHN HATT	SOMETHIN
MELISSA ETHERIDGE	COME
NIRVANA	AL
PEARL JAM	
PHILADELPHIA	STREETS
RUSH	NO800YS
SCORPIONS	UNDER
LIGHT	
BLACK SABBATH	
GNR	
KINGS X	
	LEAVE

### WOZN KEYWEST

P.D. DANNO AMANN M.D. DAVID ANTHONY PH. (305/293-9696 MUSIC: TUE AFT CALLS: MON FRI10 5

MEDIUM ADDS:	
BLACK SABBATH	22050
BLUE MURDER	
BROTHER CANE	HARD
COUNTING CROWS	AAR
DANZIG	
RUSH	BETWEEN
ALAN PARSONS	OH
ALIGOOD	THEM
RARY ANNUALS	LONGE
BAREFOOT SERVANTS	AOX
SEAVIS AND BUTT-HEAD	DELICES
BODEANS	CLOSER
CONCRETE BLONDE	MEXICAN
CRY OF LOVE	BAD
CRY OF LOVE	SLENCE
JACKSON BROWNE	MILES
* JOE SATIBANE	TIME
MR. BIG	ANT
NAZARETH	DO
OPEN SKYZ	
PETER FRAMPTON	DAY
ROBBEN FORD AND THE	HE
SASS JORDAN	HGH
SCORPIONS	UNDER
SCREAMIN' CHEETAH	BDE
* SWINGING STEAKS	CIRCUIV
THE SAMPLES	
TIDAL FORCE	A
TOM PETTY & THE HBS	MARY
127 TOP	

### WPDH POUGHKEEPSIE

MEDIUM ADDS:
SAS JORDAN
LIGHT ADDS:
OTY OF LOVE
MEAT RUPETS
HEAVY
BEAVE AND BUTL-HEAD
BIG HEAD TODD MONSTE
COUNTING GROWS
CRACER
CITY OF LOVE
MCSSON BROWN
JONN HARTH. .TOO ..DEUCIS .. BITTERSWEET . BITTER . MR . LOW . BAD . MLES . SOME . ROCK . COME

PETER FRAMPTON	DAY
PHILADELPHIA	STREETS
RUSH	BETWEEN
RUSH	COLD
SCREAMIN' CHEETAH	RIOE
STONE FREE TRIBUTE	
STONE TEMPLE PLOTS	CREEP
TOM PETTY & THE HES	SOMETHING
22 TOP	PINCUSHON
MEDIUM	
ALICE IN CHAINS	OM
BAREFOOT SERVANTS	
CROWDED HOUSE	LOCKED
IAN MOORE	NOTHING
LIGHT	
ALTERNATIVE NRG	DRIVE
BODEANS	
BREEDERS	CANNONBA
DIG	
GNR	
KINGS X	
LEMONHEADS	
NIRVANA	
SHERYL CROW	

### WPLR NEW HAVEN

HEAVY ADDS:	
FURY/SLAUGHTERHOUSE	EVERY
JACKSON BROWNE	
MEAT PUPPETS	
POWER	
COUNTING CROWS	
PETER FRAMPTON	2444AC
PHILADELPHIA	
22 109	PINCUSPION
HEAVY	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
BIG HEAD TODD MONSTE	
CANDLEBOX	YOU
CONCRETE BLONDE	HEAL
JOHN MELENCAMP	LOW
JOHN MELENCAMP	JUNIOR
MEATLOAF MELISSA ETHERIOGE	ROCK
MELISSA ETHERIOGE	COME
NEIVANA	
PEARL IAM	
RUSH	NO8ODYS
STONE TEMPLE PLOTS	
MEDIUM	
AUCE IN CHAINS	NO
BREEDERS	CANNONBAL
CROWDED HOUSE	
DANZIG	
DIG	BELEVE
DOG SOCIETY	
KINGS X	
LEMONHEADS	THE
SASS JORDAN	HIGH
SCREAMIN' CHEETAH	BDE
STONE FREE TRIBUTE	XANIC

### WPYX ALBANY

P.D. ED LEVINE M.D. JOHN COOPER PH: (518/785-9061 CON: P.M.G MUSIC: WED AFT CALLS: TUE THU 5 5

LIGHT ADDS-

LIGHT AUGS.	
BILLY FALCON	L
PEARL JAM	GLORIFIED
ZZ TOP	COVER
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
CITY OF LOVE	BAD
DANZIG	MOTHER
GNR	HAR
MELISSA ETHERIDGE	COME
PETER FRAMPTON	AU
PETER FRAMPTON	DAY
STONE TEMPLE PLOTS	CREEP
ZZ TOP	PINCUSHIO
MEDIUM	
AUCE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
CANOLEBOX	YOU
JOE SATRIANE	ALL
JOHN HATT	SQMETHING
MEATLOAF	ROCK
RUSH	COLD
SCORPIONS	UNDER
STONE FREE TRIBUTE	
TOM PETTY & THE HBS	SOMETHING
LIGHT	
ALTERNATIVE NRG	DRIVE
BROTHER CANE	MARD
JACKSON BROWNE	MILES
JOHN MELENCAMP	JUNIOR
KINGS X	DOGMAN
OPEN SKYZ	EVERY
PEARL JAM	JAMMAL
PHILADEL/PHIA	STREETS
RUSH	NO8ODYS
SASS JORDAN	HGH
SCREAMIN' CHEETAH	RIDE
STICK	NO
WHITE ZOMBE	BL ACK

### WRCO FAYETTEVILLE

P.D. BUZZ BOMAN M.D. KELVIN CLABRETH PH; (919488-2107 CON: ED MCCONEGHY OPER MANAGER MUSIC: TUE MOR CALLS: FB 10 1

HEAVY ADDS:

LIGHT ADDS:	
BIG HEAD TODD MONSTE	400
BLUE MURDER	
CRY OF LOVE	TOO
PEARL JAM	ANIMAL
SNCK	NO
TOR AMOS	
	600
HEAVY	
ALICE IN CHAINS. BAREFOOT SERVANTS	NO.
PARTO OF STREET	
BAREFOOT SERVANTS	BCX
BEAVIS AND BUTT-HEAD	DEUCES
CANDLESOX	YOU
COUNTING CROWS	MR
CRACKER	LOW
DANAG	MODIFF
GNR	
OTT 8	and the second
WH MOORE	NOTHING
LENNY ICRAVITZ	
LENNY KRAVITZ MELISSA ETHERIDGE	COME
NITVANA	ALL
PEARL JAM	DISSIDENT
PETER FRAMPTON	CAY
PETER PROPERTY.	
PHILADELPHIA	2118212
SCREAMIN' CHEETAH	RIDE
SMASHING PUMPKINS	TODAY
STONE FREE TRIBUTE	MANIC
ZZ TOP	RING ISHION
MEDIUM	
ALTERNATIVE NRG.	DRIVE
ALTERNATIVE NRG.	DRIVE
ALTERNATIVE NRG.	DRIVE
ALTERNATIVE NRG	DRIVE CANNONBAL BELIEVE
ALTERNATIVE NRG	DRIVE CANNONBAL SELIEVE LITTLE
ALTERNATIVE NRG. BREEDERS. DIG	DRIVE CANNONBAL SELEVE LITTLE MEES
ALTERNATIVE NIEG.  BREEDERS.  DIG.  FIGHT.  JACKSON BROWNE.  JOHN MELLENCAMP	DRIVE  CANHONBAL  SELEVE  LITTLE  MLES  LUNIOR
ALTERNATIVE NRG. BREEDERS DIG FIGHT JACKSON BROWNE JOHN MELLENCAMP	DRIVE  CANNONBAL  BELIEVE  LITTLE  MES  JUNIOR  DOGMAN
ALTERNATIVE NRG. BREEDERS DIG FIGHT JACKSON BROWNE JOHN MELLENCAMP	DRIVE  CANNONBAL  BELIEVE  LITTLE  MES  JUNIOR  DOGMAN
ALTERNATIVE NIRG. BREEDERS DIG FIGHT JACKSON BROWNE JOHN MELLENCAMP KINGS X LEMONHEADS.	DRIVE  CANNONBAL  BELIEVE  LITTLE  MALES  JUNIOR  DOGMAN  THE
ALTERNATIVE NIIG. BREEDERS. DUG FIGHT. JACKSON BROWNE. JOHN MELLENCAMP KINGS X. LEMONHEADS.	DRIVE CANNONBAL SELEVE LITTLE MILES LUNIOR DOGMAN THE ROCK
ALTERNATIVE NIRG. BREEDERS. DIG	DRIVECANNONBALSELIEVELITTLEMLESLUNIORDOGMANTHEROCKCOLLIDNT
ALTERNATIVE NIRG. BREEDERS. DIG. FIGHT. JACKSON BROWNE JOHN MELLENCAMP KENGS X. LEMONNEADS. MEATICAE PAW. SSS JORDAN	DRIVE CANNONBALSELIEVEITTLEMILESLUNIORDOGMANTHEROCKCOULDN'T
ALTERNATIVE NIIG. BREEDERS. DIG. FIGHT. JACKSON BROWNE. JOHN MELENCAWP. KINGS. KENGS. MEATIGAF. PAW. SASS JORDAN. SASS JORDAN.	DRIVE CANNONBAL SELEVE LITTLE ALLS LINIOR DOGMAN THE ROCK COULDN'T LINOR LINOR
ALTERNATIVE NIIG. BREEDERS. DIG. FIGHT. JACKSON BROWNE. JOHN MELENCAWP. KINGS. KENGS. MEATIGAF. PAW. SASS JORDAN. SASS JORDAN.	DRIVE CANNONBAL SELEVE LITTLE ALLS LINIOR DOGMAN THE ROCK COULDN'T LINOR LINOR
ALTERNATIVE NIIG. BREEDERS. DIG. FIGHT. JACKSON BROWNE. JOHN MELENCAWP. KINGS. KENGS. MEATIGAF. PAW. SASS JORDAN. SASS JORDAN.	DRIVE CANNONBAL SELEVE LITTLE ALLS LINIOR DOGMAN THE ROCK COULDN'T LINOR LINOR
ALTERNATIVE NRG. BREEDERS. DIG. FIGHT IACKSON BROWNE. JOHN MELLENCAMP KINGS X. KEMCHADS. MEATLOAF PAW. SASS JORDAN SASS JORDAN SASS JORDAN SHEET, CROW. TOM PETIT'S THE HIS.	
ALTERNATIVE NIC. BREEDERS DIG. FIGHT JACKSON BROWNE JOHN MELIBNOAME RINGS X. LEMONHEADS MARITOM SAS JORDAN SCORPONS SHEPTI GROW. TOM PETIT'S THE HIS.	
ALTERNATIVE NRC. BREEDERS. DIG. FIGHT. IACKSON BROWNE. JOHN MELIENCAMP KINGS X. ELMONHEADS. MARTIOMF PAW. SASS JORDAN. SASS JORDAN. SASS JORDAN. TOM PETIT'S THE HIS'S. WHITE JOMBIEL. LLIGHT	DRIVE CANNONBAL SELEVE JITTLE AMLES JUNIOR DOGMAN THE ROCK COULDN'I HIGH UNDER LEAVING SOMETHING BLACK
ALTERNATIVE NRC. BREEDERS. DIG. FIGHT. IACKSON BROWNE. JOHN MELIENCAMP KINGS X. ELMONHEADS. MARTIOMF PAW. SASS JORDAN. SASS JORDAN. SASS JORDAN. TOM PETIT'S THE HIS'S. WHITE JOMBIEL. LLIGHT	DRIVE CANNONBAL SELEVE JITTLE AMLES JUNIOR DOGMAN THE ROCK COULDN'I HIGH UNDER LEAVING SOMETHING BLACK
ALTERNATIVE NIC. BREEDERS DIG. FIGHT JACKSON BROWNE JOHN MELIBNOAME RINGS X. LEMONHEADS. MEATLOW SASS JORDAN SCORPONS SHEPTI, RICK. WHITE ZOMBEL LIGHT ADAM SOMHITT	DRIVE CANNONBAL SELEVE JITTLE MALES JUNIOR DOGMAN THE ROCK COLLIDNT HIGH UNDER LEAVING SOMETHING BLACK CATOHING
ALTERNATIVE NIC. BREEDERS DIG FIGHT JACKSON BROWNE JOHN NELLINCAMP JACKSON BROWNE JOHN NELLINCAMP LEMONIEADS LEMONIEADS SASS JORDAN SCORPONS SHEPT, COW. TOME JOHN HE NIS. LEGETT ADAM SCHMITT BODGENS SEEDERS LEGETT ADAM SCHMITT BODGENS SEEDERS BODGENS BOD	DBVE CANNONBAL SELEVE JITTLE MRES JURNOR DOGMAN INE ROCK COULDN'T JIGH UNDER LEAVING SOMETHING BLACK CATONING COOSER
ALTERNATIVE NIC. BREEDERS DIG. FIGHT JACKSON BROWNE JOHN MELIBNOAME KINGS X. LEMONHEADS MEATION FINAL SOURCE WHETE JOHNE LIGHT BODEANS BOOTHMT BODEANS BOOTHMT BOOTHME LIGHT BOOTHME BOOTHME BOOTHME LIGHT BOOTHME BOO	DRIVE CANNONBAL SELEVE JITTLE MALES JUNIOR DOGMAN THE ROCK COLLIDNT HIGH UNDER LEAVING SOMETHING BLACK CATCHING
ALTERNATIVE NIC. BREEDERS DIG FIGHT JACKSON BROWNE JOHN NELLENCAMP REMONERADS MEATION SCORPONS SSENT, GROW TOM PETTY & THE HISS WITH THE HISS WITH THE HISS BROWNE LI GHT ADAM SCHMITT BROWNE BROWNE BROWNE BROWNE LI GHT ADAM SCHMITT BROWNE BR	DRIVE CANNONBAL SELEVE LITTLE MELS MELS MELS MENOR DOGMAN INE ROCK COULDN'T SIGH UNDOR SOMETHING BLACK CATCHING CLOSER HARD 74-75
ALTERNATIVE NIC. BREEDERS DIG. FIGHT JACKSON BROWNE JOHN MELIBNOAME KINGS X. LEMONHEADS MARIQUE FAW. SASS NOAN SASS	DRIVE CANNONBAL SELEVE JUTILE JUTILE JUTILE JURIOR DOGMAN INE ROCK COULDN'I HIGH UNDER LEAVING SOMETHING BLACK CATORING CATORING CATORING TA-75 WANT
ALTERNATIVE NIC. BREEDERS DIG. FIGHT JACKSON BROWNE JOHN NELLENCAMP (ENCOS. ELMONPELOS. ALSS JORDAN SCORPIONS SHEPTI GROW TOM PETTY & THE HES WHITE ZOMBE LIGHT BODENS BOOTHER CANE COMMUTT BOOTHER BOOT	DRIVE CANNONBAL SELEVE LITTLE ABLES ABLES COALDINI HOCK COALDINI HOCK LIAVING SOMETHING BLACK CATORING CLOSER HARD 74-75 WANT TIME
ALTERNATIVE NIC. BREEDERS DIG FIGHT LACKSON BROWNE JOHN NELLENCAMP LEMONIEADS LEMONIEA	DRIVE CANNONBAL SELEVE JETILE
ALTERNATIVE NIC. BREEDERS DIG FIGHT LACKSON BROWNE JOHN NELLENCAMP LEMONIEADS LEMONIEA	DRIVE CANNONBAL SELEVE JETILE
ALTERNATIVE NIC. BREEDERS DIG. FIGHT I. ACKSON BROWNE IOHN NELLINCAMP (ENCS X. ELMONPEADS. ACKSON BROWNE IOHN SELLINCAMP (ENCS X. ELMONPEADS. ACKSON BROWNE IOHN SELLINCAMP (ENCS X. ELMONPEADS. ACKSON BROWNE IOHN SELLICATIVE IOH	DRIVE CANNONBAL SELEVE JUTILE MRES JUNIOR DOGMAN THE COULDN'T WOOL LAVEG SAACK CATO-BNC TIME LAVEG LOCKED WHART TIME LOCKED WHART
ALTERNATIVE NIC. BREEDERS DIG FIGHT LACKSON BROWNE JOHN NELLENCAMP LEMONIEADS LEMONIEA	DRIVE CANNONBAL SELEVE JUTILE MRES JUNIOR DOGMAN THE COULDN'T WOOL LAVEG SAACK CATO-BNC TIME LAVEG LOCKED WHART TIME LOCKED WHART

### WRDU RALEIGH

P.D. BOB WALTON M.D. TOM GUID PH: (919876-106) CON: B.D.B. A. MUSIC: TUE AFT CALLS: THU FR 9 11

MEDIUM ADDS:
JACKSON BROWNE
SASS JORDANHIGH
LIGHT ADDS:
City OF LOVE
HEAVY

AREFOOT SERVANTS	BOX
COUNTING CROWS	MR
MEATLOAF	ROCK
AELISSA ETHERIOGE	COME
ETER FRAMPT ON	DAY
ZZ TOP	PINCLISHION
MEDIUM	
BEAVIS AND BUTT-HEAD	DEUCES
HILADEUHIA	LOVETOWN
HILADEUPHIA	STREETS
USH	COLD
RLSH	NO8ODYS
LIGHT	
LUCE IN CHAINS	NQ
ONNELLS	
ERVANA	ALL
EARL JAM	DISSIDENT
EARL JAM	ELDERLY
2 TOP	BREAKAWAY
2 TOP	COVER

### WRFX CHARLOTTE

LIGHT ADDS:	
BUFFALO TOM	PM
PEARL JAM	
HEAVY	
AEROSMITH	AMAZING
AEROSMITH	AAR
* GIN BLOSSOMS	FOUND
JACISON BROWNE	DM
NIRVANA	ALL
PEARL JAM	DAUGHTER
MEDIUM	
* ALICE IN CHANS	NO
* BEAVIS AND BUTT-HEAD	DEUCES
CRACKER	LOW
CRACKER	MLES
NIEVANA	HEART
NIRVANA	DAY
SASS JORDAN	HIGH
SCHEAMIN' CHEETAH	SHAJON'
STONE TEMPLE PLOTS	CREEP
22 100	
LIGHT	
ALTERNATIVE NRG.	DRIVE
SCREAMIN' CHEETAH	RIDE

### WRIF DETROIT

P.D. GREG AUSHAM M.D. DARRIN ARRENS PH. (313677-9505 MUSIC: TUE AFT CALLS: WED TUE 5: 5

LIGHT ADDS:

BROTHER CANE	HARD
MEATLOAF	ROCK
RUSH	NOBODY'S
STICK	NO
HEAVY	
AEROSAITH	AMAZING
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
CRACKER	LOW
NEVANA	
NETVANA	
PEARL JANL	GQ
STONE FREE TRIBUTE	STONE
STONE TEMPLE PLOTS	OREP
MEDIUM	
ALAN PARSONS	TURN
GNR	AINT
ROBERT PLANT	J
SCREAMIN' CHEETAH	MONHE
TOOL	SQBER
LIGHT	
BAD COMPANY	READY
BAREFOOT SERVANTS	BOX
DEF LEPPARD	DESERT
JOHN HATT	SOMETHING
PETER FRAMPTON	DAY
SASS JORDAN	HGH
SCREAMIN' CHEETAH	RIDE
STONE FREE TRIBUTE	
SWINGING STEAKS	BEG,
MARKET SCHOOL	THE BUTTER

### WRKI DANBURY

MEDIUM ADDS:

1112210111 112001	
BROTHER CANE	HARD
IONGS X	DOGMAN
SASS JORDAN	HGH
HEAVY	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	
* COUNTING CROWS	MR
HEART.	WILL
MEATLOAF	ROCK
MEUSSA ETHERODGE	COME
PEARL JAM	DALIGHTE
PETER FRAMPTON	DAY
PHIL COLLINS	_BOTH
PHILADEUPHA	STREETS
* RUSH	COLD
SCORPIONS	UNDER
* STONE TEMPLE PLOTS	CREEP
TOM PETTY & THE HBS	
22 TOP	PINCUSHIC
MEDIUM	
* ALICE IN CHAINS	NO
BASY ANIMALS	
· CANDLEBOX	
CRACKER	
DANZIG	MOTHER
NETVANA	
SCREAMIN' CHEETAH	
STONE FREE TRIBUTE	MANIC

### WROV ROANOKE

P.D. ELLEN FLAHERTY M.D. HOWARD P. PH: (703)343-4444 CON: B.D. & A. MUSIC: TUE AFT CALLS: MON THU 1: 4

LUCE IN CHAINS	NO
OM PETTY & THE HBS	SOMETHING
LIGHT ADDS:	
LITERNATIVE NRG	DRIVE
HEAVY	
COUNTING CROWS	AAR
SIN BLOSSOMS	FOUND
WELISSA ETHERIOGE	COME
EARL JAM	DAUGHTER
PHILADELPHIA	
USH	
TONE TEMPLE PLOTS	CREEP
ZTOP	PINCLISHION
MEDIUM	
CRACKER	LOW
OHN HATT	
OHN MELLENCAMP	JUNIOR
ÖHN MELENCAMP EMONHEADS	JUNIOR INTO
EMONHEADS	JUNIOR INTO ROCK
ÖHN MELENCAMP EMONHEADS	JUNIOR INTO ROCK
EMONHEADS	JUNIOR INTO ROCK ALL
OMN MELENCAMP EMONHEADS WERTOMF WERVANA PETER FRAMPTON	
ÖHN MELLENCAMP EMONNEADS MEATLOAF METATOAF METAT	
OHN MELENCAMP EMONTEADS EMONTEADS WEATLOAF WERVANA TETER FRAMPTON ASS JORDAN LLIGHT	JUNIOR INTO ROCK ALL DAY HIGH
ÖHN MELLENCAMP EMONNEADS MEATLOAF METATOAF METAT	JUNIOR JINTO ROCK ALL DAY HIGH

GNR IAN MOORE SUNGS X PAW FARE JAM * SMASHING PUMPICINS.	LHAIR LNOTHING LDOGMAN LCOULDINT LANMAL LTODAY
WRUF GAINESV	LLE
P.D. HARRY GUSCOTT M.D. SCOTT STEELE PH: (1901)372-0771 CON: P.M. G. MUSIC: TUE AFT CALLS: MON FRI 1: 3	
LIGHT ADDS: MEAT RUPPITS. MEAT RUPPITS. MEAT RUPPITS. DEATER MEAT RUPPITS. MEDIUM ALICE IN CHAINS. ALICE IN CHAINS. ALICE IN CHAINS. MEDIUM ALICE IN CHAINS. MEDIUM ALICE IN CHAINS. MEDIUM ALICE IN CHAINS. METER REMAINTON METER CANIE CANDELEDOX METER CANIE METER CANIE CANDELEDOX METER CANIE ME	JAR. JAR. JANATY
WRXK FTMYER  P.D. BRAD BEASLEY PH. BITSHYS-2100 MUSIC: TUE AFT CALLS: MOD THUS 5	
MEDIUM ADDS: SCREAMNY OFETAH HEAVY BEAVE AND BUTT-READ COUNTING CROWS OAAVED. OAAVED. OAAVED. FEARLAM. STONE TEMPLE PLOTS TOOM ETEMPLE PLOTS TOOM ETEMPLE PLOTS TOOM TEMPLE PROTS ZZ TOP MEDIUM AUCE IN OMANS. ALTERNATIVE NRG. BAREFOOT SERVANTS BREEDOS. BREE	- FEART - DAUGHTER - CREEP - DAUGHTER - CREEP - DAIGHTER - DAIGHTER - DOWN - DO
WRXL RICHMO  M.D. BOX MAYBE PH-1809/754-6400 CON-FRED JACOBS MUSIC: TUE AFT CALLS: FRI MON 1 1	WEUNDERNOTDOGMANPRISONBLACK

MEDIUM ADDS:	
BROTHER CANE	HARD
CRY OF LOVE	
PHILADELPHIA	STREETS
ZZ TOP	BREAKAWAY
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	MR
MELISSA ETHERIDGE	TM
PETER FRAMPTON	
SOUL ASYLUM	RUNAWAY
STONE TEMPLE PILOTS	
22 TOP	PINCUSHION
MEDIUM	
BAREFOOT SERVANTS	BOX
BLIND MELON	TONES
BROTHER CANE	
CRACKER	LOW
JACKSON BROWNE	DA
MELISSA ETHERIDGE	
NIRVANA	ALL
SCREAMIN' CHEETAH	
TOM FETTY & THE HBS	SOMETHING
LIGHT	
ALAN PARSONS	
ALICE IN CHAINS	DOWN
ALICE IN CHAINS	
OPEN SKYZ	
PEARL JAM	
SMASHING PUMPKINS	
TOOL	SQGER

### WRXR AUGUSTA

P.D. JEFF SANDERS M.D. APD BOBBI JONES PH: (706)724-9797 MUSIC: TUE AFT

MEDIUM ADDS:
RUSH NOBODY
LIGHT ADDS:
ALTERNATIVE NRGDRIVE
HEAVY
BAREFOOT SERVANTS
BEAVIS AND BUTT-HEADDEUCES
* COUNTING CROWS
HEARTWILL
MEATLOAFROCK
* MELISSA ETHERIDGECOME
PETER FRAMPTON DAY
SCORBONS INDER

THE HARD REPORT

* STONE TEMPLE PLOTS	CIEEP
* TOM PETTY & THE HBS	
22 TOP	PINCLISHON
MEDIUM	
AUCE IN CHAINS	. NO
CRACKER	
KINGS X	
LENNY KRAVITZ	
NIEVANA	
PHILADELPHIA	STREETS
SASS JORDAN	
SCREAMIN' CHEETAH	
STONE FREE TRIBLITE	MANIC
LIGHT	
DIG	MELIEVE
LEMONHEADS	
SCORPIONS	WOMAN
22 TOP	BREAKAWAY

### WSHE FTLAUDERDALE

P.D. ERNESTO GLADDEN PH: (305)587-1035 MUSIC: THU AFT CALLS: THU 1 3

LIGHT ADDS:	
BILLY FALCON	1
HEAVY	
COUNTING CROWS	MR
CITY OF LOVE	
GIN BLOSSOMS	
HEART	BACK
MELISSA ETHERIDGE	COME
* PEARL JAM	DAUGHTER
RUSH	
U2	
* 22 TOP	PINCUSHION
MEDIUM	
BAREFOOT SERVANTS	XO8
* BEAVIS AND BUTT-HEAD	DEUCES
BIG HEAD TODD MONSTE	
BLIND MELON	
BODEANS	
BREEDERS	CANNONBA
JOHN HATT	SOMETHING
JOHN MELLENCAMP	
MEATLOAF	
· NIRVANA	ALL
PETER FRAMPTON.	
PHILADELPHIA	
* SASS JORDAN	PEGH
TOM PETTY & THE HBS	
	SOMETHING
LIGHT	
BROTHER CANE	
SCORPIONS	
TIDAL FORCE	A

### WSTZ\_JACKSON

P.D. BOB FONDA M.D. PAM RIVERS PH: (401)981-9430 MUSIC: TUE MOR CALLS: WED THU 2: 4

LIGHT ADDS:	
BAREFOOT SERVANTS	BOY
BIG HEAD TODD MONSTE	IIS
BROTHER CANE	
JOE SATRIANE	
HEAVY	
******	
AEROSAITH	
BEAVIS AND BUTT-HEAD	
* COUNTING CROWS	
IAN MOORE	NOIHING
PETER FRAMPTON	
TOM PETTY & THE HIS	
* ZZ TOP	
MEDIUM	
ALICE IN CHAINS	
CANDLEBOX	
CRACKER	LOW
JOHN MELLENCAMP	
KINGS X	DOGMAN
MEATLOAF	
PHILADELPHIA	
SASS JORDAN	
SCORMONS	
SCORPIONS	WOMAN
	SIONE
LIGHT	
DANZIG	
DIG	BELIEVE
JACKSON BROWNE	
LENNY KRAVITZ	SPINING
MELISSA ETHERIDGE	
MUTHAS DAY OUT	
RUSH	NOBODYS
SCREAMIN' CHEETAH	
STICK	

### WTKX PENSACOLA

P.D. STRUMMER PH: (700):GB-7543 MUSIC: TUE AFT CALLS: THU 10 12

HEAVY ADDS: BAREFOOT SERVANTS MEDIUM ADDS:	<b>8</b> OX
PEARL IAM	ANIMAL
HEAVY	
ALICE IN CHANS	NO
BEAVIS AND BUTT-HEAD.	DEUCES
BROTHER CANE	
CANDLEBOX	YOU
COUNTING CROWS	MR
CRACKER	LOW
JOHN MELLENCAMP	JUNIOR
· LENNY KRAVITZ	
MELISSA ETHERIDGE	
NIEVANA	ALL
PETER FRAMPTON	DAY
TOM PETTY & THE HBS	MGH
TOW PETTY & THE HBS	SOMETHING
22 TOP	PINCUSHION
MEDIUM	
* BREEDERS	
DIG	BELIEVE
JOE SATIBANI	TWAE
* KINGS X	DOGMAN
MUTHAS DAY OUT	"TOOED
SCREAMIN' CHEETAH	
STICK	
WHETE ZOMBIE	
LIGHT	
ALTERNATIVE NRG	
CITY OF LOVE	BAD
GIN BLOSSOMS	
IAN MOORE	
RUSH	_COM_
STONE FREE TRIBUTE	MANIC
* STONE TEMPLE PLOTS	"CIGTO,

### WTPA HARRISBURG

P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH. (717)997-1141 CON: P.M.G. MUSC: TUE MOR CALLS: THU FRI 3: 5

MEDIUM ADDS:
BLUE MURDERWE
FURY/SLAUGHTERHOUSE EVERY
MEAT PUPPETS BACKWATER
RUSHNOBODYS
LIGHT ADDS:
BUFFALO TOMIM
HEAVY
* COUNTING CROWS
GIN BLOSSOMSFOUND
MELISSA ETHERIDGECOME
" NIRVANA
PHILADELPHIASTREETS
ZZ TOP PINCUSHON

MEDIUM	
*AUCE IN CHANG	NO
ALTERNATIVE NIEG	DRIVE
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DBJCES
BAEEDERS	CANNONBAL
CANDLEBOX	
DANZIG.	MOTHER
JACKSON BROWNE	MLES
JOHN MELLENCAMP	JUNIOR
MEATLOAF	ROCK
PEARL JAM	GLORIFIED
PETER FRAMPTON	DAY
* SASS JORDAN	HGH
TOM PETTY & THE HBS	SOMETHING
TORI AMOS	GOD
LIGHT	
BAD RELIGION	STRUCK
DIG	MELJEVE
ELEVEN	CRASH
GRETA	
HASH	TWLIGHT
KINGS X	
PEARL JAM	ANIMAL
SCREAMIN' CHEETAH	BOE
STICK	NO
TOOL	PRISON
WHITE ZOMBIE	BLACK

### WIUE DAYTON

P.D. TOM CABROLL M.D. J. BEALLIEU APO PH: (513)224-1137 CON: JEFF POLLACK MUSIC: MON AFT CALLS: TUE THUI! 1

MEDIUM ADDS:	
CRY OF LOVE	00
LIGHT ADDS:	
BLUE MURDER	WE
LEMONHEADS	THE
MEAT PUPPETS	BACKWATER
HEAVY	
	NO.
* ALICE IN CHAINS * BEAVIS AND BUTT-HEAD	OB IOS
* BROTHER CANE	HAPO
* BROTHER CANE	MR
PETER FRAMPTON	DAY
STONE FREE TRIBUTE	
TOM PETTY & THE HBS	SOMETHING
22 TOP	
MEDIUM	
BAREFOOT SERVANTS	
CANDLEBOX	
CRACKER	LOW
JACKSON BROWNE	
JOHN WELLENCAMP	
MEATLOAF	
NIRVANA	
PEARL JAM	DISSIDENT
* SASS JORDAN	NOBOD13
SCORPIONS	LINDER
SCHEAMIN' CHEETAH	BOF
STONE TEMPLE PILOTS	CREEP
LIGHT	
APRIL WINE	CIMIN
KINGS X	DOGMAN

### WVVV BLACKSBURG

P.D. KEVIN WALSH M.D. STEVIE LYNN'E PH: (703)382-4973 MUSIC: TUE 1-3 CALLS: TUE THU12 2

MEDIUM ADDS:	
BLIND MELON	CHANGE
BLUE MURDER	WE
FURY/SLAUGHTERHOUSE	EVERY
MEAT PURPETS	BACKWATE
MEAT PUPPETS	DISARM
HEAVY	
BROTHER CANE	
CONCRETE BLONDE	PARO
COUNTING CROWS	
I MOTHER EARTH	
KINGS X	
NIEVANA	
RAMONES	SI DESTRUCTO
ROBERT PLANT	DOCUMENT OF
STOCK TOWN	NO.
STICK SWINGING STEAKS	CRCIPA
· 1001	MOSTON
MEDIUM	
ALICE IN CHAINS	
AUCE IN CHARG	NO
ALLGOOD BEAVIS AND BUTT-HEAD	TPEM
BEAVIS AND BUIT-PEAD	DEUCES
BLACK SABBATH	BACK
CROWDED HOUSE	1000
GRETA	
JACKSON BROWNE	AND DE
JOHN MELLENCAMP	
LEMONHEADS	
LENINY KRAVITZ	CONT. IN CO. IC.
PETER FRAMPTON	MAY
RAGING SLAB	MAAT
SASS JORDAN	
SCREAMIN' CHEETAH	JT001
THE BAND	BEMELA
LIGHT	
* FIGHT	MANACHTAI

### WWCT PEORIA

P.D. R. HIBSCHMANN M.D. JAMIE MARKLEY PH: (309)674-2951 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: WED FRI10 12

MEDIUM ADUS:	
IROTHER CANE	HAND
SUFFALO TOM	JW
CORPIONS	UNDER
LIGHT ADDS:	
ACKSON BROWNE	MRES
HEAVY	
EAVIS AND BUTT-HEAD	0011000
WELISSA ETHERIDGE	
ETER FRAMPTON	COME
EIER FROOMFICHE	COLO
TONE TEMPLE PILOTS	COCC
72	STAY
2 TOP	ANTENNA
2 TOP	SINC ISHO
MEDIUM	
BG HEAD TODO MONSTE	BITTERSWEE
OUNTING CROWS	MR.
CRACKER	TOM
OHN MELLENCAMP	JUNIOR
ONGS X	DOGMAN
MEATLOAF	ROCK
EARL JAM	ANMAL
EARL JAM	GLOICIFIED
RUSH	CTOOBON
CREAMIN CHEETAH	
LIGHT	
NUCE IN CHAINS	NO
ALTERNATIVE NRG	DRIVE
ODEANS	
CANDLEBOX	YOU
DANZIG	
3NR	HAR
AN MOORE	NOTHING
ENNY KRAVITZ	SPINNING
VIEVANA	AL
OPEN SKYZ	EVERY
PHILADELPHIA	

### WWDC SILVER SPRING

P.D. DAVE BROWN/VP M.D. DUSTY SCOTT PH: (301)587-7100 MUSIC: MON AFT CALLS: WED 5 5

LIGHT ADDS:	
JOE SATRIANI	_TIME
STONE TEMPLE PILOTS	CREEP
MEDIUM	
10,000 MANEACS	.BECAUSE
AEROSMITH	.AMAZING
BEAVIS AND BUTT-HEAD	DEUCIS
BROTHER CANE	.GOT
CRY OF LOVE	BAD
GIN BLOSSOMS	.FOUND
JOHN MELLENCAMP	JUNIOR
PEARL JAM	DAUGHTER
PETER FRAMPTON	.DAY
PHILADELPHIA	.STREETS
RUSH	COLD.
RUSHSTONE FREE TRIBUTE	JAANIC .
TOM PETTY & THE HBS	.MARY
TOM PETTY & THE HBS	.SOMETHING
22 TOP	.J'INCUSHION
LIGHT	
ALICE IN CHAINS	
BLIND MELON	TONES
BROTHER CANE	
COUNTING CROWS	.MR
CRACKER	TOM
GNR	
LEMONHEADS	
MEATLOAF	ROCK
MEATLOAF	
NIRVANA	HAVE
NIRVANA	HAVE STAY

### WWWV CHAR-

P.D. VININE KICE ALD, DEBBIE GALBERT PH: (804)971-4057 MUSIC: TUE CALLS: MOINTHUILL

CALLS: MON THU 11	
MEDIUM ADDS:	
BROTHER CANE	HARD
CROWDED HOUSE	TOCKED
MEAT PUPPETS	BACKWATER
LIGHT ADDS:	
BIG HEAD TODO MONSTE	rs
BILLY FALCON	
HEAVY	
COUNTING CROWS	MR
CRACKER	1OW
CITY OF LOVE	
GIN BLOSSOMS	FOUND
PHILADELPHIA	STREETS
STONE TEMPLE PLOTS	CIREEP
22 TOP	PINCUSHIOI
MEDIUM	
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
JACISON BROWNE	YOU
JACISON BROWNE	MUS
MEATLOAF	
PETER FRAMPTON	DAY
PHILADELPHIA	LOVETOWN
RUSH	COLD
RUSH	NOBODYS
SASS ACREDAN	HIGH
TOM PETTY & THE HBS	SOMETHING
LIGHT	
ALTERNATIVE NRG	DRIVE
BAREFOOT SERVANTS	BOX
KINGS X	DOGMAN
LENNY KRAVITZ	SPINING
MELISSA ETHERIDGE	
PEARL JAM	
PEARL JAM	ELDERLY
SCREAMIN' CHEETAH	
SHERYL OROW	

### WXLP DAVENPORT

P.D. RAY SHERMAN ALD. GUNNER PH: (319/326-2541 MUSIC: TUE AFT

LIGHT ADDS:	
	B + C20+++ TTE
MEAT PUPPETS	
3LUIDION3	UNDER
HEAVY	14 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
* AEROSAITH	AMAZING
GIN BLOSSOMS	POUND
PEARL JAM	DAUGHTER
TOM PETTY & THE HBS	
MEDIUM	
BROTHER CANE	HARD
CANDLEBOX	YOU
* CRACKER	LOW
JOHN HATT	SOMETHING
JOHN MELLENCAMP	SUZANNE
LENNY KRAVITZ	SPINNING
NIRVANA	
* PETER FRAMPTON	DAY
RUSH	COLD
LIGHT	
* ALICE IN CHAINS	NO
ALTERNATIVE NRG	NEW
BLUE MURDER	WE
JACKSON BROWNE	MILES
MUTHAS DAY OUT	LOCKED
SASS JORDAN	неСН
SCREAMIN' CHEETAH	RIDE
TOOL	PRISON
22 TOP	
77.708	E117700V

### WXRC Charlotte

M.D. Oxis Mom# PH; ( )

HEAVY ADDS:	
ALTERNATIVE NRG	DONE
CRY OF LOVE	
MEDIUM ADDS:	
MEDIUM ADDS:	
AFGHAN WHIGS	GENTLEMA
KOBBEN FOID AND THE	PE
LIGHT ADDS:	
TAD	LEAFY
HEAVY	
ALICE IN CHAINS	NO
BAREFOOT SERVANTS.	BOX
BEAVIS AND BUTT HEAD	DEUCES
BUND MELON	TONES
BREEDERS	CANNONS
BROTHER CANE	HARD
COUNTING CROWS	YOU
COUNTING CROWS	
IAN MOORE	NOTHING
JOE SATRIANI	TIME
JOHN MELLENCAMP	JUNIOR
KINGS X	DOGMAN
LEMONHEADS.	THE
LENNY KRAVITZ	SPINNING
MELISSA ETHERIDGE	
NSTVANA	ALL
PETER FRAMPTON	
RUSH	OT
SASS JORDAN	HIGH
SCORPIONS	UNDER
SCREAMIN' CHEETAH	RIDE
STONE FREE TRIBUTE	MANIC
STONE FREE TRIBUTE	SPANISH
STONE TEMPLE PILOTS	CIGEP
MEDIUM	
ADAM SCHWITT	CATCHING
ALIGOOD	THEAL
APRIL WINE	GNIN
APPEL WINE	KENNY
BLACK SABBATH	BACK
BLUE MURDER	WE
COLLECTIVE SOUL	SHINE
CRACKER	GET
CRACKER	1OW

FREDDY JONES BAND	
FURY/SLAUGHTERHOUSE	EVERY
GRETA	
HASH	TWILIGHT
1 LOVE YOU	WANT
JOHN HATT	SOMETHING
MEAT PUPPETS	
PEARL JAM	ANIMAL
PEARL JAM	DISSIDENT
PEARL JAM	
RAGING SLAB	
RUSH	
RUSH	
SHERYL CROW	LEAVING
SWASHING PUMPKINS	DISARM
SWINGING STEAKS	CRCIN
TAB BENOIT	NICE
100	PRISON
TRUCK STOP LOVE	STAGNATION
LIGHT	
	1000000
ANTHRAX	
DIG	
I MOTHER EARTH	
MUTHAS DAY OUT	TOOKED
SMASHING PUMPKINS	
STICK	
WHITE ZOMBIE	BLACK

### WXRX ROCKFORD

P.D. TIM CRULL PH: #815/874-7861 MUSIC: MON AFT

MEDIUM ADDS:	
22 TOP	BREAKAWAY
22 TOP	OHERRY
LIGHT ADDS:	
BLUE MURDER	WE
CITY OF LOVE	
HEAVY	
* BEAVIS AND BUTT-HEAD	DELICES
· COUNTING CROWS	MR
MELISSA ETHERIDGE	COME
* PEARL LAM	DAUGHTER
* PETER FRAMPTON	DAY
STONE TEMPLE PILOTS	CREEP
* ZZ TOP	
MEDIUM	
ALAN PARSONS	TURN
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
BUND MELON	
BOB DYLAN	ALL
BROTHER CANE	HARD
CANDLEBOX	
CRACKER	tow
GIN BLOSSOMS	BAD
JOHN MELLENCAMP	
AN ATI CAE	LIEF
MEATLOAF	BOOK
MELISSA ETHERIOGE	I'M
PETER GABRIEL	SECRET
ROO STEWART	REASON
RUSH	COLD
RUSH	STIICK
SASS JORDAN	HIGH
SCORPIONS	UNDER
SCORPIONSSTONE FREE TRIBUTE	WOMAN
TAR BENON	
TAB BENOIT	SCHAFTHING.
LIGHT	OMEITH
LIGHT	
APRIL WINE	IMAIS
GNR	BILLEROWEEL
IAN MOORE	
MAGE Y	DOCHAN
IONGS X	ANGRY
NIRVANA	ALL
NEVANA	HEART
PEARL JAM	JAMINA
RUSH	NOBODYS
SCREAMIN' CHEETAH	RIDE
SCREAMIN' CHEETAH	SHAKK
SMASHING PUMPKINS	TOOAY

### WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES M.D. KEEF FULGHAM PH (217)544-9000

MEDIUM ADDS:	
ALICE IN CHAINS	NÔ
LIGHT ADDS:	
SASS JORDAN	MCM
HEAVY	
BEAVIS AND BUTT-HEAD	DEL COS
ORY OF LOVE	
GIN BLOSSOMS	
MEUSSA ETHERIDGE	
PEARL JAM	DALIGHTER
RUSH	
TOM PETTY & THE HES	MARY
ZZ TOP	PINCUSHIO
MEDIUM	
BIG HEAD TODD MONSTE	BITTERSWEE
COUNTING CROWS	MR
JACKSON BROWNE	
JOHN MELLENCAMP	
NEVANA	ALL
PETER FRAMPTON	
TOM PETTY & THE HBS	STREETS
	SOMETHING
LIGHT	
BLIND MELON	
CRACKER	
GNR	
PEARL JAM	APRIMAL
STONE TEMPLE PILOTS	CHECK
SIGNET INTERESTRUCTION	

### WZBH OCEAN CITY

P.D. CEPTH MICHAELS M.D. BILL WARNER PH: (302)856-2567 CON: HARRIS MUSIC: TUE AFT CALLS: THU FRI 1 2

MEDIUM ADDS:	
ALTERNATIVE NRG	DRIVE
JACKSON BROWNE	MILES
RUSH	NOBODY'S
LIGHT ADDS:	
CITY OF LOVE	TOO
HEAVY	
COUNTING CROWS	AAB
CRY OF LOVE	
GIN BLOSSOMS	SOUND
JACISON BROWNE	
PHILADELPHIA	
STONE TEMPLE PLOTS	CREEP
TOM PETTY & THE HBS	
MEDIUM	
AUCE IN CHAINS	DOM:
AUCE IN CHANS	DOWN
BEAVIS AND BUTT-HEAD	DELICES
BOS DYLAN	
CANDLEBOX	
CRACKER	
DIG	
GNR	ANT
HEART	BLACK
IAN MOORE	NOTHING
MEATLOAF	ROCK
MEUSSA ETHERIDGE	
PETER FRAMPTON	DAY
RUSH	STICK
SASS JORDAN	HIGH
22 TOP	PRINCUSHION
LIGHT	
DANDELION	UNDER
I MOTHER EARTH	NOT
KATE BUSH	
KINGS X	
PEARL JAM	ANIMAL
RAGE AGAINST/MACHINE	KILING
TOOL	SOBER

### WZNF URBANA

P.D. RogertheDodger PH: (217)367-1195 MUSIC: TUE CALLS: MON FRI 9 12

MEDIUM ADDS:	
BROTHER CANE	HARD
RUSH	ZYDOBOM
LIGHT ADDS:	
ORY OF LOVE	700
PHILADELPHIA	
SCREAMIN' CHEETAH	SIKE 13
HEAVY	
* BEAVIS AND BUTT-HEAD	
* COUNTING CROWS	
"MEATLOAF	ROCK
* STONE TEMPLE PILOTS	
* 22 TOP	PINCUSHON
MEDIUM	
	NO
ALICE IN CHAINS	1OW
ALICE IN CHAINS	1OW
ALICE IN CHAINS	JUNIOR
ALICE IN CHAINS	LOW LOW
ALICE IN CHAINS	LOW LOWE
ALICE IN CHAINS CRACKER JOHN MELLENCAMP MELSSA ETHERIDGE PEAR JAM PETER FRAMITION SASS JORDAN	LOW JUNIOR COME DAY DAY
ALICE IN CHAINS CRACKER JOHN MELLINCAMP MELISSA ETHERIDGE PEARL IAM PETER FILMMITION SASS JORDAIN SASS JORDAIN	LOW JUNIOR COME ANMAL DAY HIGH UNDER
ALICE IN CHAINS. CRACKER JOHN MELLENCAMP MELSSA ETHERIDGE PEAR JAM. FETER FRAMITION. SASS JORDAN SCORPIONS SCORPIONS SCORPANS	LOW JUNIOR COME ANMAL DAY HIGH UNDER SHAKIN'
ALICE IN CHAINS CRACKER JOHN MELLINCAMP MELISSA ETHERIDGE PEARL IAM PETER FILMMITION SASS JORDAIN SASS JORDAIN	LOW JUNIOR COME ANMAL DAY HIGH UNDER SHAKIN'
ALICE IN CHAINS. CRACKER JOHN MELLENCAMP MELSSA ETHERIDGE PEAR JAM. FETER FRAMITION. SASS JORDAN SCORPIONS SCORPIONS SCORPANS	LOW JUNIOR COME ANMAL DAY HIGH UNDER SHAKIN'
ALCE IN CHAINS. CRACKER. JOHN MELENCAMP. MELSSA ETHERDOGE. PEARL AMM. SASS FORDAM. SCORONON. SCORONON CHEETAM. TOMETTY & THE MBS. LIGHT	LOWJUNIORCOMEANMALDAYHIGHUNDERSHAKIN'SOMETHING
ALCE IN CHAINS. CRACKER JOHN MELLBINCAMP MBLSS ET IPERBOCE FEARL IAM FETTR FERAMFTON SASS JOHDAN SCOERONS SCIERAMN CHEETAH TOM FETTR FTRE HBS LIGHT BARFFOOT SERVANTS	LOW JUNOR COME ANNAL ANNAL DAY HIGH JUNDER SHAKIN' SOMETHING
ALCE IN CHAINS. CRACKER. JOHN MELENCAMP. MELSSA ETHERDOGE. PEARL AMM. SASS FORDAM. SCORONON. SCORONON CHEETAM. TOMETTY & THE MBS. LIGHT	LOWJUNIORCOMEANMALDAYHIGHUNDERSHAGIN'SOMETHINGBOXMOTHER

### WZXL ATLANTIC CITY

P.D. STEVE RAYMOND PM: (609)522-1416 MUSIC: TUE AFT CALLS: TUE WED11 1

MEDIUM ADDS:	
BROTHER CANE.	
RUSH	NOBOUTS
	JQLDC
LIGHT ADDS:	
ALTERNATIVE NRG	DRIVE
HEAVY	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	
BUND MELON	MR
HE ART	WEI
HEART_ MELISSA ETHERIDGE	COME
PEARL JAM	DALIGHTER
PEARL JAM	DAY
PHILADELPHIA	STREETS
ROBERT PLANT	1
RUSH	COLD
SCORPIONS	UNDER
ZZ TOP	PINCUSHION
MEDIUM	
ALICE IN CHAINS	NO.
BUND MELON	TOMPS
BREEDERS.	CANDIONBAI
CANDLEBOX	
MEATLOAF	
NERVANA	
SASS JORDAN	
SCREAMIN' CHEETAH	SHAKIN
STONE FREE TRIBLITE	MANIC
THE BAND	
ZZ TOP	
LIGHT	
	DOWN
STONE TEMPLE PILOTS	DOWN
STORE TOWATE MED 13	CREEP

### WZZO ALLENTOWN

P.D. RICK STRAUSS M.D. TODO HEFT PH: (215821-7559 MUSIC: TUE AFT CALLS. THU FIB 1: 3

LIGHT ADDS:	
CRY OF LOVE	
DANZIG	
PEARL JAM	_ANMAL
SMASHING PUMPIONS	DISARM
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
BIG HEAD TODO MONSTE	MITTERSWEET
COUNTING CROWS	MR.
MEATLOAF	
PHILADELPHIA	
ZZ TOP	
MEDIUM	
ALICE IN CHAINS	NO
GNR	
GNR	
JOHN MELLENCAMP	HINIOR
MBJSSA ETHERIDGE	COME
PEARL JAM	GLORFED
PETER FRAMPTON	DAY
RUSH	NORODYS
SASS JORDAN	MGH
SCORPIONS	UNDER
SMASHING PUMPIONS	CHERUB
TOM PETTY & THE HBS	SOMETHING
LIGHT	
ALTERNATIVE NRG	DRIVE
BREEDERS	CANNONBALL
CANDLEBOX	YOU
CRACKER	LOW
DIG	BELIEVE
KINGS X	DOGMAN
NIEVANA	ALL
PEARL JAM	
SCREAMIN' CHEETAH	
STONE TEMPLE PILOTS	CREEP

### WZZO TERREHAUTE

P.D. BEN JACOBS M.D. DAN WAYNE PH. (812)237-5034 MUSIC: THU AFT CAUS: THU THU12 5

MEDIUM ADDS:	
ALICE IN CHAINS	NO
BODEANS	CLOSER
SASS JORDAN	
LIGHT ADDS:	
BUFFALO TOM	PM
HEAVY	
COUNTING CROWS	MR.
CRY OF LOVE	BAD
MELISSA ETHERIDGE	COME
TOM PETTY & THE HES	
ZZ TOP	PINCUSHION
MEDIUM	
ALTERNATIVE NRG	DBIVE
BAREFOOT SERVANTS	
BEAVIS AND BUTT- HEAD	
CANDLEBOX	
CRACKER	
DOG SOCIETY	
GNR	
IAN MOORE	
JACKSON BROWNE	
NIRVANA	
PEARL IAM	
PETER FRAMPTON	
SCORPIONS	
STONE FREE TRIBUTE	
210715 1100 1100 15	

### WZZR PORTST.LUCY

P.D. 1004 DICKEISON M.D. DENNY JAMES PH: (407)335-9300 MUSIC: MON 12

FROZEN REPORT

HEAVY	
COUNTING CROWS	648
GIN BLOSSOMS	
MEATLONF	
NERVANA	
PEARL JAM	
RUSH	
22 TOP	PINCUSHION
MEDIUM	
BLIND MELON	TONES
CRACKER	
CRY OF LOVE	
PETER ENAMPTON	DAY
PHILADELPHIA	CTREETS
STONE FREE TRIBUTE	MAANE
STONE TEMPLE PILOTS.	COCCO
W	SIAT
LIGHT	
ALICE IN CHAINS	NÔ
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	
CANDLEBOX	
DANZIG	
SCORPIONS	
SOREAMIN' CHEETAH	

### X107 Hawthorne

P.D. Stove Blotter PH: (914)592-1071

LIGHT ADDS:	
MEAT PUPPETS	
HEAVY	
ORFETTERS.	CANNONBA
COUNTING CROWS	AAR .
CRACIER	
NERVANA	
MEDIUM	
1445564 6144	704.00
BUND MELON	IONES
GIN BLOSSOMS	
NIRVANA	
PEARL IAM	
PEARL JAM	
SMASHING PUMPIONS	DISAIDM
SMASHING PUMPIONS	
SOUL ASYLUM	WITHOUT
STONE TEMPLE PILOTS	
V2	STAY
LIGHT	
ALICE IN CHAINS	NO
DIG	
MEUSSA ETHERIDGE	
PHILADELPHIA	LOVETOWN
SHERYL CROW	
TOM PETTY & THE HES	

### C \* O \* R

### KAZY DENVER

P.D. IACK EVANS M.D. LOIS TODD PH: (200)893-3699 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9: 1

FROZEN REPORT

HEAVY	
ALICE IN CHAINS	NO
CANDLESOX	NO
CRACKER	
DANZIG	
ELEVEN	
I MOTHER EARTH	NOT
IONGS X	
NIIIVANA	
NIRVANA	
PEARL JAM	ANIMAL
PEARL JAM	DAUGHTER
STONE TEMPLE PILOTS	
THERAPY?	SCREAMAGE
MEDIUM	
BEAVIS AND BUTT-HEAD	
BROTHER CANE	HARD
DIG	
GRETA	<b>S</b>
JOE SATRIANI	TIME
OPEN SKYZ	
RUSH	COLD
TOOL	PIOSON
	BLACK
LIGHT	
ANTHRAX	ROOM
BLACK SABBATH	
CANDLEBOX	
CANDLEBOX	
DANDEJON	
MIND BOMB	VADY
MUITAS DAT OUT	IOOED
RAGE AGAINST/MACHINE	EREDOM

### KBER SALTLAKE CITY

P.D. COREY DRAPER PH: (801)322-3311 MUSIC: FRI MOR CALLS: FRI 2 5

FROZEN REPORT

HEAVY
AEROSMITHAMAZING
AEROSAITHLINE
BLUE MURDERWE
AGHTUTILE
OPEN SKYZ
SCORPIONS LONELY
SCORPIONS LINDER
WASP
WHITE ZOMBIE BLACK
MEDIUM
DANZIGMOTHER
DEF LEPPARD
GUNS N' ROSESESTRANGE
FEARL JAM DAUGHTE
SAVATAGEDEGREES

### KBPI DENVER

P.D. BILL BETTS PH: (303)572-6255 CON: CHARLIE WEST MUSIC: FIB MOR CALLS: MON FIB 3 5

HEAVY	
CANDLEBOX	YOU
ORY OF LOVE	BAD
DANZIG	MOTHER
GARY HOEY	HOCUS
STONE TEMPLE PLOTS	
22 TOP	PINCUSHION
MEDIUM	
ALICE IN CHARS	DOWN
ARCADE	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
GNR	HAIR
KINGS X	DOGMAN
MEATLOAF	JD
NIRVANA	ALL
FEAR, JAM	ANIMAL
PEARL JAM	
RU\$H	COLD
SCORPIONS	UNHOLY
TOM PETTY & THE HBS	

### KEZE SPOKANE

P.D. GARY ALLEN M.D. BELINDA PH: (509)448-1000 MUSIC: TUE AFT CALLS: THU FRIIO 12

LIGHT ADDS:

BAD REJGION	AMERICAN
BILLY FALCON	
CONNELS	74-75
HEAVY	
ALICE IN CHAINS	NO
BARCEDOY CONVANTE	
BEAVIS AND BUTT HEAD	
BEAVE AND BUILTHEAD	DELICES
BIG HEAD TODO MONSTE	IIITTEJESWEET
CANDLEBOX	100
COUNTING GROWS	MIL
HAZE AND SHUFFLE	WHATCH
JACKSON BROWNE	!?\\
JACKSON BROWNE	MLES
MEUSSA ETHERIDGE	COME
PEARL JAM	ANIMAL
PETER CRAMPTONI	DAY
STONE FREE TRIBUTE	MANC
STONE TEMPLE PLOTS	CIEEP
TOM PETTY & THE HES	SOMETHING
·TOOL	BRISON
· ZZ TOP	PINCLIPHON
MEDIUM	
* BLUE MURDER	WE
CRACKER	LOW
ELEVEN	LET
JOHN MELENCAMP	JUNIOR
KINGS X	DOGMAN
KINGS X	TOCKE
SCORPIONS	LINDS
SCREAMIN' CHEETAH	SOF
· WHITE ZOMBE	SI ACY
LIGHT	
ALTERNATIVE NRG	DRIVE
APIR WINE BLACK MARKET FLOWERS	GIVIN'
BLACK MARKET FLOWERS	KENNY
BLACK SABBATH	BACK
BODEANS	CLOSER
BROTHER CANE	HARD
BROTHER CANE	MEXICAN
DANDEJON	LINDER
DOG SOCIETY	LONE
FURY/SLAUGHTERHOUSE	EVERY
GRETA	
ILOVE YOU	WANT
LEMONHEADS	The The
LENNY KRAVITZ	CORNERS OF
MEAT PUPPETS	
MEATLOAF	BACKWAIEK
MEATURY	
PHILADELPHIA RAGE AGAINST/MACHINE	
RAGE AGAINST/MACHINE	HOUSEDOM
ROBBEN FORD AND THE	FR
ROCKET FROM/CRYPT	
SASS JORDAN	MIGH
SHERYL CROW	LEAVING
STICK	MO.
TIDAL FORCE	
The state of the same of the s	
TORI AMOS	

### KIBZ LINCOLN

P.D. DAVE DOUGLAS M.D. JOHN TERRY PH: 402/423-1530 MUSIC: WED AFT CALLS: WED THUT! 1

MEDIUM ADDS:	
DEF LEPPARD	ACTION
LIGHT ADDS:	
BLUE MURDER	WE
ORY OF LOVE	
DANDEJÓN	UNDER
MEAT PUPPETS	BACKWATER
HEAVY	
BEAVIS AND BUTT-HEAD	
CANOLEBOX	
DAN2IG	MOTHER
PEARL JAMSTONE TEMPLE PLOTS	DAUGHTER
STONE TEMPLE PLOTS	CREEP
* WHITE ZOMBIE	BLACK
MEDIUM	
AUCE IN CHAINS	NO
BEAVIS AND BUTT-MEAD	
MOTHER EARTH	NOT
* KINGS X	DOGMAN
NIRVANA	
OPEN SKYZ	EVERY
PAW	COULDINT
SCORFIONS	
STICK	
TOOL	PRISON
ZZ TOP	PINCUSHION
LIGHT	
"ANNHILATOR	
BROTHER CANE	HARD
* DIO	EVILUTION
MIND BOMB	
MR. BIG	PRICE
MUTHAS DAY OUT	LOCKED
* RAGE AGAINST/MACHINE	
SMASHING PUMPKINS	
STONE FREE TRIBUTE	CROSSTOWN

### KICT WICHITA

P.D. RON TAYLOR M.D. SHERRY MAKINION PH (316)722-5600 CON: JOE KELLY

MEDIUM ADDS:	
CRY OF LOVE	
LIGHT ADDS:	
COUNTING CROWS	MR
GRETA MEAT PUPPETS	
MEAT PUPPETS	BACKWATER
SASS JORDAN	HIGH
HEAVY	
ALICE IN CHAINS	
CRACKER	LOW
KINGS X	DOGMAN
STONE TEMPLE PILOTS	ANIMAL
	UEB
MEDIUM	
BEAVIS AND BUTT-HEAD	99
BEAVIS AND BUTT-HEAD	DEDCES
BREEDERS	CANDIONIALI
BROTHER CANE	MARO
CANDLEBOX	
· DANZIG	MOTHER
FIGHT	LITTLE
GIN BLOSSOMS	FOUND
GNR	
NIRVANA	ALL
OPEN SKYZ	
PEARL IAM	
RUSH	
* SCORBIONS	UNHOLY
SMASHING PUMPKINS	TODAY
TOOL	SORFR
URGE OVERKILL	POSITIVE
22 TOP	PINCUSHION
LIGHT	
ALTERNATIVE NIIG	NEW
ANTHRAX	ROOM
BAREFOOT SERVANTS	BOX
CRY OF LOVE	
DIO	
HASH	TWINGHT
I MOTHER EARTH	NOT
JOE SATRIANE	TIME
MUTHAS DAY OUT	LOCKED
RAGING SLAB	
SCREAMIN' CHEETAH	
STICK	NO
WHITE ZOMBIE	PICON
WHITE ZOMBIE	

### KILO COLO.SPRINGS

P.D. RICH HAWK M.D. ALAN WHITE PH. (719)634-4896 MUSIC: TUE MOR

LIGHT ADDS:	
ORY OF LOVE	
DANDELION	UNDER
HEAVY	
ALICE IN CHAINS	
CANDLEBOX	
CHACKER	LOW
ORY OF LOVE	BAD
PEARL JAM	ANIMAL
STONE TEMPLE PILOTS	CREEP
ZZ TOP	PINCUSHION
MEDIUM	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
BLACK SABBATH	BACK
DAN2G	MOTHER
IOE SATRIANI	TIME
KINGS X	DOGMAN
MIRVANA	
RUSH	COID
SASS JORDAN	HGH
SCORPONS	
STICK	NO
TOOL	SOBEK
	BLACK
LIGHT	
ANTHRAX	ROOM
BLUE MURDER	WE
MOTHER EARTH	NQT
MUTHAS DAY OUT	TOCKED
RAGING SLAB	WHAT

### KIOZ SAN DIEGO

P.D. GREGG STEVENS M.D. PEG POLLARD PH: (4) PS40-5444 MUSIC: TUE MOR CALLS: THE EBB1 2

MEDIUM ADDS:	
BLUE MURDER	WE
RUSH	
LIGHT ADDS:	
BROTHER CANE	H480
	7900
HEAVY	
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	
CANDLEBOX	
CRACKER	
DANZIG	
DIG	
* NEVANA	
* SCORPIONS	
STONE TEMPLE PILOTS	ONUDA
ZZ TOP	
MEDIIM	
CANDLEBOX	PAR
010	EVEUTION
MOTHER EARTH	
KINGS XLENINY KRAVITZ	
PAW	
PEARL IAM	
SASS JORDAN	
STICK	
TOOL	
LIGHT	7 Nasori
* RAGE AGAINST/MACHINE	
WHITE ZOMBIE	BLACK

### KISS SAN ANTONIO

P.D. VIRGIL THOMPSON M.D. DEBBE ALCOCER PH: (512)646-0105

LIGHT ADDS:	
BUFFALO TOM	DM
ZZ TOP	BREAKAWAY
ZZ TOP	
HEAVY	
AEROSMITH	AMAZING
AUCE IN CHAINS	NO
BLIND MELON	TONES
BROTHER CANE	THAT
STONE TEMPLE PILOTS	HAIR
STONE TEMPLE PILOTS	CREEP
MEDIUM	
BAREFOOT SERVANTS	BOX
BROTHER CANE	
CANDLEBOX	YOU
COUNTING CROWS	MR
CRACKER	LOW
DANZIG	MOTHER
FIGHT	TITLE
GIN BLOSSOMS	FOUND
IAN MOORE	NOTHING
KINGS X	DOGMAN
LENNY KRAVITZ	SPINNING
NIEVANA	ALL
PAW	
PEARL IAM	
PETER FRAMPTON	
SASS JORDAN	
SCORPIONS	
STONE FREE TRIBUTE	
URGE OVERIGUL	
WHITE ZOMBIE	THUNDER
LIGHT	
BLUE MURDER	
BREEDERS	CANNONE
MUTHAS DAY OUT	TOOKED
RAGE AGAINST/MACHINE	
RUSH	com
SCREAMIN' CHEETAH	
SMASHING PUMPKINS	
TOOL	
TOOL	

### KISW SEATTLE

P.D. STEVE YOUNG M.D. CATHY FAULKNER PH. (206)785-7625

TTE GROUPE TO ALL	
LIGHT ADDS:	
CHOKER	1OW
HEAVY	10#
AUCE IN CHAINS	NO
· CANDLEBOX	PAR
CANDLEBOX	
GRUNTRUCK	
STONE FREE TRIBUTE	
STONE FIELE HOBUTE	ODE CAL
TOOL	
MEDIUM	
* DANZIG	
ELEVEN	REACH
GARY HOEY	DRIVE
GREEN APPLE QUICK	DIRTY
JOE SATRIANE	IPIE
PEARL IAM	
STONE TEMPLE PILOTS	
WHITE ZOMBIE	THI BUTCO
ZZ TOP	BING ISHIO
LIGHT	
ANTHRAX	
BLUE MURDER	
KINGS X	DUGMAN
MUTHAS DAY OUT	BALKWAID
MY SISTERS MACHINE	COCKED
PAW	COLIDAT
· PRONG	SNAP
SCHEAMIN' CHEETAH	RICE
SMASHING PUMPKINS	GEEK

### KNAC LOS ANGELES

P.D. BRYAN SHOCK M.D. CINDY SCULL PH. (310)437-0366 MUSC: TUE AFT CALLS: WED 3-5-5

LIGHT ADDS

LACK MARKET FLOWE MOTHER EARTH	
AUTHAS DAY OUT	LOCKED
HEAVY	
LUCE IN CHAINS EAVIS AND BUTT-HEA	D 99
WNZIG	
GHT	
NR	
OVE/HATE	SPINING
IRVANA	
EARL JAN	
OOL	PRISON
MEDIUM	
LITERNATIVE NRG	NEW
NTHRAX	MOOM
EAVIS AND BUTT-HEA	
LACK SABBATH	BACK
META	FATHOM
EUNS N' ROSES	ESTRANGED
JNGS X	DOGMAN
NOTORHEAD	
LISH	
	SOMEONE
MASHING PUMPKINS	OHET
HE BIG F	WICKED
WHITE ZOMBIE	BLACK
LIGHT	
CCEPT	DONATION
DEF LEPPARD	
NO	
IGHT	KIL
INR	
RONG	
EPULTURA	AMEN
EPULTURA	REFUSE/RESIS
TONE TEMPLE PLOTS	
TRIP MIND.	WHATS
AD	3000

### KNCN CORPUS CHRISTI

P.D. TIM PAIKER M.D. MATT VAUGHAN PH. 5127297-1000 MUSIC: TUE AFT CALLS: MON 3 5

MEDIUM ADDS:	
DUFFALO TOM	DM
CRY OF LOVE	ТОО
CRY OF LOVE	DISSIDENT
ONGS X	
HEAVY	
ALICE IN CHAINS	NQ
BAREFOOT SERVANTS BEAVIS AND BUTT-HEAD COUNTING CROWS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	MR.
CRACKER.	IOW
PETER FRAMPTON	DAY
SCREAMIN' CHEETAH	
ZZ TOP	PINCUSHIO
MEDIUM	
BROTHER CANE	HARD
CANDLEBOX	YOU
DANZIG	MOTHER
IOHIN MELLENCAMP	JUNIOR
IONGS X	DOGMAN
LENNY KRAVITZ	SPINNING
MEUSSA ETHEROGE	COME
NIRVANA	ALL
PEARL JAM	ANWAL
RUSH	NOBOUTS
SCORPIONS	
SCREAMIN' CHEETAH	906
TOM PETTY & THE HES	SCHAFTHINK
ZZ TOP	
22 TOP	ELIZZBOX
LIGHT	
GRETA	
RAGE AGAINST/MACHINE	POI
SMASHING PUMPKINS	TODAY
STICK	MO.
TOOL	MOSCON.
· • • • • • • • • • • • • • • • • • • •	

### KORC KANSAS CITY

P.D. DOUG SORENSON M.D. VALORIE KNIGHT PH: (913)384-9900

HEAVY	
ALICE IN CHAINS	NQ
BEAVIS AND BUTT-HEAD	
CANDLEBOX	
ORY OF LOVE	
GNR	
STONE TEMPLE PILOTS	
ZZ TOP	
MEDIUM	
* FIGHT	
GIN BLOSSOMS	FOUND
NIRYANA	
* TOOL	
* WHITE ZOMBIE	BLACK
LIGHT	
BREEDERS	CANINONBAL
COUNTING CROWS	AR
CRACKER	
IONGS X	
MUTHAS DAY OUT	
* RAGE AGAINST/MACHINE	FREEDOM
SCORPIONS	UNDER
STICK	NO
STONE FREE TRIBUTE	

### KRAB Bakersfield

P.D. CHRIS SQUIRES A.D. BRUCE WAYNE PH: (805)397-1100 CON: THE DUCK BROTHERS MUSIC: Two

HEAVY ADDS:

LIGHT ADDS:	
PEARL JAM	GLORIFIED
PEARL JAM	INDIFFERENCE
RAGE AGAINST/MACHINE	FREEDOM
HEAVY	
ALICE IN CHAINS	NO.
* BEAVIS AND BUTT-HEAD	DELICES
GREEDERS	CANDONBALL
* CANDLEBOX	YOU
COUNTING CROWS	MP
CHACKER	1700
· DANZIG	AAC) THER
GIN BLOSSOMS	FOLIND
KINGS X	DOGMAN
NERVANA	All
PHILADELPHIA	STREETS
RUSH	
SCORPIONS	UNDER
STONE FREE TRIBUTE	PURPLE
STONE TEMPLE PILOTS	CREEP
ZZ TOP	PINCUSHION
MEDIUM	
ALICE IN CHAINS	COMM
SECK	
BLIND MELON	TONIER 2010
FIGHT	LITTLE
GNR	MAID
ONR	JUNK
GUNS N' ROSES	METRA MICEO
PAW	COLLONGE
PEARL JAM	ANTINA
PEAGL JAM	DALICHTED
PEARL IAM	ANNAATE
SMASHING PUMPKINS	TODAY
* TOOL	

### KRRK OMAHA

P.D. MATT MARIQE PH: (402)393-8780 CON: JOE KELLY WUSIC: TUE MON FRID 2

HEAVY ADDS:	
BREEDERS	CANNONBALL
CITY OF LOVE	
DIG	BELIEVE
STONE TEMPLE PILOTS	CREEP
LIGHT ADDS:	
BLUE MURDER	Marie .
BUFFALO TOM	
FURY/SLAUGHTERHOUSE	DUCON .
LENNY KRAVITZ	CHAINMAN
SCREAMIN' CHEETAH	
HEAVY	
AUCE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
BLIND MELON	
BROTHER CANE	
CANDLEBOX	
CANDLEBOX	
CRACKER	
KINGS X	DOGMAN
MEAT PUPPETS	
PEARL JAM	DAUGHTER
RUSH SMASHING PUMPIONS	COLD
SMASHING PUMPIONS	TODAY
ZZ TOP	PINCUSHION
MEDIUM	
ALTERNATIVE NIRG	000.5
ALTERNATIVE PRO	Dieve
BECK COUNTING CROWS	LOSER
COUNTING CROWS	
CRACKER	LOW
CRY OF LOVE	BAD
DANDELION	UNDER
DANZIG	
GIN BLOSSOMS	FOUND
MUTHAS DAY OUT	
NIRVANA	
OPEN SKYZ	EVERY
PEARL JAM	DISSIDENT
SASS JORDAN	HIGH
STICK	NO
TOM PETTY & THE HBS	SOMETHING
TOOL	PRISON
WHITE ZOMBIE	BLACK
LIGHT	
ALICE IN CHAINS	POTTEN.
AUCE IN CHAINS	ROTTEN
CANDLEBOX	
LEMONHEADS	
NIRVANA	
PEARL JAM	ANIMAL
PEARL JAM	
SMASHING PUMPKINS	DISARM
STONE FREE TRIBUTE	

### KRXO SACRAMENTO

P.D. Pot Mortin PH: (916)334-7777 CON: CUTTER/MANUTTER/FLUFFUTTE CALLS. THU 3 5

### FROZEN REPORT

HEAVY	
BEAVIS AND BUTT-HEAD	99
BEAVIS AND BUTT-HEAD	
CRY OF LOVE	
FIGHT	
NIRVANA	
PEARL JAM	
RUSH	
SCORPIONS.	
SCREAMIN' CHEETAH	RIDE
SMASHING PUMPIONS	
STONE FREE TRIBUTE	
STONE TEMPLE PILOTS	
ZZ TOP	
MEDIUM	
ALICE IN CHAINS	NÖ
BAREFOOT SERVANTS	BOX
BREEDERS	CANNONBAL
BROTHER CANE	HARD
CANDLEBOX	
CRACKER	LOW
DANZIG	MOTHER
GNR	HAIR
HEART	RAGE
JOE SATRIANI	
OPEN SKYZ	EVERY
RUSH	COLD
SASS JORDAN	HIGH
LIGHT	
ANTHRAX	ROOM
BLUE MURDER	WE
DANDELION	
DIG	BELIEVE
GRETA	
KINGS X	DOGMAN
MUTHAS DAY OUT	
STICK	
TOOL	
WHITE ZOMBIE	BLACK

### KRZR FRESNO

P.D. E. C. JOHNSON PH: (709)252-8994 MUSIC: TUE 2P CALLS: TUE FRI 2: 2

MEDIUM ADDS:	
BLUE MURDER	WE
CRY OF LOVE	TOO
HEAVY	
AEROSMITH	AMAZING
ALICE IN CHAINS	DOWN
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
BLIND MELON	
CANDLEBOX	YOU
CRACKER	LOW
CRY OF LOVE	BAD
GUNS N' ROSES	
NIRVANA	
PEARL JAM	ANIMAL
PEARL JAM	
RUSH	COD
SASS JORDAN	HIGH
SMASHING PUMPKINS	TODAY
STONE TEMPLE PROTS	
22 TOP	PINCUSHION
MEDIUM	
MEDIUM BAREFOOT SERVANTS	ВОХ
MEDIUM BAREFOOT SERVANTS	BOX
MEDIUM BAIEFOOT SERVANTS I MOTHER EARTH MUTHAS DAY OUT	BOX NOT LOCKED
MEDIUM BARFOOT SERVANTS I MOTHER EARTH MUTHAS DAY OUT	NOT LOCKED
MEDIUM BARFOOT SERVANTS I MOTHER EARTH MUTHAS DAY OUT PEARL JAM. RAGE AGAINST/MACHINE	NOT LOCKED GO FREEDOM
MEDIUM BARFOOT SERVANTS IMOTHER EARTH MUTHAS DAY OUT PEARL JAM. RAGE AGAINST/MACHINE SCORPONS	BOX NOT LOCKED GO FREEDOM UNDER
MEDIUM BAIEFOOT SERVANTS INOTHER EARTH MUTHAS DAY OUT PEARL JAM. RAGE AGAINST/MACHINE SCORPIONS WHITE ZOMBE	BOX NOT LOCKED GO FREEDOM UNDER
MEDIUM BAIRFOOT SERVANTS IMOTHER EARTH MUTHAS DAY OUT PEAR LAM RAGE AGAINST/MACHINE SCORPIONS WHITE ZOMBE LIGHT	BOX NOT LOCKED GO FREEDOM UNDER BLACK
MEDIUM BABEOOT SERVANTS INOTHER EARTH MUTHAS DAY OUT FEAR, JAM. RAGE AGAINST/IMACHINE SCORPONS WHITE ZOMBE LIGHT BEAYS AND BUTT-HEAD	BOX NOT LOCKED GO GO FREEDOM UNDER BLACK
MEDIUM BARFOOT SERVANTS IMOTHER EARTH MUTHAS DAY OUT PEARL JAM. RAGE AGANST/MACHINE SCORPIONS WHITE ZOMBE LIGHT BEAVIS AND BUTT-HEAD KNIGS A.	BOX NOT LOCKED GO FREEDOM UNDER BLACK 99 BOGMAN
MEDIUM BAREPOOT SERVANTS IMOTHER EARTH MUTHAS DAY OUT FEAR, IAMA RACE AGAINST/IMACHINE SCORPONS WHITE ZOMBE LIGHT BEAVIS AND BUTL-HEAD KINGS X LUCHY! KSAVITE	BOX NOT LOCKED GO FREEDOM UNDER BLACX PP DOGMAN JPINNING
MEDIUM BARE OOT SERVANTS INDOTES EARTH MOTHER EARTH MUTHAS DAY OUT FARE, JAM. EAGE AGAMSTIMACHINE SCORPONS CORPONS WHITE ZOMBRE LIGHT BEAVIS AND BUTT-HEAD RRINGS X LIGHT KENGS X LIGHT K LIGHT	BOX NOT LOCKED GO GO WIDER BLACK  99 DOGMAN 2PINNING EVERY
MEDIUM BABEOOT SERVANTS I MODHER EARTH MUTHAS DAY OUT. FEAR JAM. RACE ACARASTI/MACHENE SCOBPONS WHITE ZOMBE LIGHT BEAVE AND BUTL-HEAD KINGS X. LUCHY KKAVIZ. OPEN SKAVIZ. OPEN SKAVIZ. FAW.	BOX NOT LOCKED GO GO UNDER BLACK BLACK  PP PP POGMAN DOGMAN DOGMAN SPINNING EVERY COULDN'T
MEDIUM BABE DOT SERVANTS I MOTHEE EARTH MUTHAS DAY OUT FEAR, JAM. RACE ACABASTI/MACHINE SCORPONS WHITE ZOMBE LIGHT ENNOS A. ENNOS	BOX NOT LOCKED GO GO UNDER BLACK 99 DOGMAN 29NNING EVERY COULDN'T NOBOO'S
MEDIUM BABEOOT SEVANTS I MOTHER EARTH MUTHAS DAY OUT. FEAR JAM. RACE ACARASTI/MACHENE SCOBPONS WHITE ZOMBE LIGHT BEAYS AND BUTT-HEAD RENGS AND BUT	BOX NOT LOCKED GO FREEDOM UNDER BLACK 99 DOGMAN JPINNING EVERY COULDN'T NOBOO'S PRISON
MEDIUM BABE DOT SERVANTS I MOTHEE EARTH MUTHAS DAY OUT FEAR, JAM. RACE ACABASTI/MACHINE SCORPONS WHITE ZOMBE LIGHT ENNOS A. ENNOS	BOX NOT LOCKED GO FREEDOM UNDER BLACK 99 DOGMAN SPINNING EVERY COULDN'T NOBOD'S FRESON

### KSHE ST. LOUIS

P.D. JIM OWEN M.D. AL HOFER PH: (314)621-0095 CON. P.M.G

MEDIUM ADDS:	
BROTHER CANE	HARD
SASS JORDAN	HIGH
LIGHT ADDS:	
MEAT PUPPETS	BACKWATE
HEAVY	
AEROSAITH	
* COUNTING CROWS	
CRY OF LOVE	BAD
RUSH	COLD
STONE FREE TRIBUTE	
MEDIUM	
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	
BEAVIS AND BUTT-HEAD	DEUCES
BLIND MELON	TONES

* FIGHT	LITTLE
NIRVANA	
OPEN SICYZ	
PETER FRAMPTON	DAY
RUSH	NOBODYS
SCORPIONS	UNDER
ZZ TOP	PINCUSHION
LIGHT	
ALTERNATIVE NIRG	
CRACKER	LOW
DANZIG.	MOTHER
DANZIG	BELIEVE
KINGS X	DOGMAN
MUTHAS DAY OUT	TOCKED
PEARL JAM	ANIMAL
PEARL JAM	GLORFED
SCREAMIN' CHEETAH	
STICK	NO
* TOOL	

### KSIO SANJOSE

P.D. DANA JANG PH: (408)453-5400 MUSIC: TUE AFT CALLS: WED FRI 1 5

### FROZEN REPORT

HEAVY	
AUCE IN CHAINS	DOWN
CRY OF LOVE	
GNR	
PEARL JAM	DAUGHTE
100L	
ZZ TOP	PINCUSHK
MEDIUM	
BEAVIS AND BUTT-HEAD	DELICES
BLIND MELON	
CANDLEBOX	
COUNTING CROWS	
CRACKER	
DANZIG	
DIG	BELIEVE
GIN BLOSSOMS	FOUND
IAN MOORE	NOTHING
NIRVANA	
OPEN SICYZ	EVERY
RAGING SLAB	
RUSH	COLD
SCORPIONS	UNDER
STONE FREE TRIBLITE	MANIC
STONE TEMPLE PILOTS	CREEP
TOM PETTY & THE HBS	MARY
LIGHT	
AUCE IN CHAINS	NO.
JOE SATRIANI	TIME
KINGS X	
MUTHAS DAY OUT	LOCKED
PEARL JAM	ANIMAL
SASS JORDAN	_HGH
SMASHING PUMPIONS	TODAY
WHITE ZOMBE	

### KUFO PORTLAND

P.D. DAVE NUMME PH: (503)222-1011 MUSIC: TUE MOR CALLS: MON THUIO 1

### FROZEN REPORT

HEAVY	
CANDLEBOX	AOIT1
CRY OF LOVE	BAO
GNR	
JOE SATIBANE	
NERVANA	
PEARL JAM	
STONE TEMPLE PILOTS	CREEP
ZZ TOP.	PINCUSHIO
MEDIUM	
AUCE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DBJCES
BLUE MURDER	WE
PIGHT	LITTLE
MR BG.	COLORADO
PEARL JAM	DISSIDENT
PETER FRAMPTON	DAY
RUSH	COLD
RUSH	NOBODY'S
TOM PETTY & THE HBS	
TOOL	SQBER
LIGHT	
AEROSANTH	AMAZING
DANZIG	
GARY HOEY	HOCUS
GUNS N' BOSES	ESTRANGE
NIRVANA	
SCORPIONS	
SCORPIONS	UNDER

### KUPD PHOENIX

P.D. CURTISS JOHNSON M.D. J DAVID HOLMES PH; (402)638-3042 MUSIC: THU MOR CALLS: MON WED12-2

BILLY FALCON	
DANDELION	LINESCO
GRETA	IS OF THE R
HEAVY	
AUCE IN CHARS	NO
SEAVIS AND BUTT-HEAD	DO ICES
* CANDLEBOX	
GIN BLOSSOMS	
PEARL JAM	
STONE TEMPLE PROTS	CREEP
2Z TOP	FINCUSHIC
MEDIUM	
COUNTING CROWS	MR
* CRACKER	
CRY OF LOVE	
* DANZIG	
* MEAT PUPPETS	
NIRVANA	
PEARL JAM	
RUSH	
RUSH	NOBODIS
SCORPIONS	LINITER
SMASHING PUMPIONS	TODAY
NOM PETTY & THE HBS	SOMETHIN
ZZ TOP	
ZZ TOP	
LIGHT	
DIG	SELIEVE
KINGS X	DOGMAN
MUTHAS DAY OUT	TOOED
PRONG	SNAP
ROCKET FROM/CRYPT	
TOOL	

### KZAK RENO

P.D. STEVE FUNK M.D. STEVE FUNK PH; (702)826-1986 CON: NONE

140011114 A DOM
MEDIUM ADDS:
BROTHER CANEMARD
LENNY KRAVITZ SPINING
PEARL JAM
LIGHT ADDS:
ELEVEN REACH
HEAVY
* ALICE IN CHAINSNO
* CANDLEBOXYOU
NSRVANAALL
PEARL JAM

SCORPIONS	UNDER
STONE TEMPLE PLOTS.	CREEP
TOOL	
2Z TOP	MORESTANCE
MEDIUM	
BAREFOOT SERVANTS.	
. BEAVIS AND BUTT-HE	NDDEUCES
BEAVIS AND BUTT-HEAL	D
BLACK SABBATH	BACK
* KINGS X	DOGMAN
PEARL JAM	ANBMAL
PEARL JAM	DISSIDENT
RUSH	NOBODYS
SCORPIONS	
SCREAMIN' CHEETAH	
SMASHING PUMPKINS	TODAY
* ZZ TOP	LP
LIGHT	
TOOL	PRISON

### KZRX PHOENIX

P.D. TIM ANDREWS M.D. LARRY MAC PH. (602)266-1360 MUSIC: WED AFT CALLS: WED THE 1.2 6

BAD RELIGION	AMERICAN
BLUE MURDER	WE
DAMN THE MACHINE	CAT
HEAVY	
AUCE IN CHANG	NO
SEAVIS AND BUTT-HEAD	
BLACK SABBATH	BACK
CANDLEBOX	
DIO	EVILUTION
KINGS X	DOGMAN
MUTHAS DAY OUT	TOCKED
PEARL JAM	REARVIEWMIRR
SEPULTURA	
TOOL	PRISON
MEDIUM	
DANZIG	MOTHER
FIGHT	LATRONAL
GNR	AINT
GNR	
MUZZACHUNKA	
PRONG	SNAP
RAGE AGAINST/MACHINE	
SCORPIONS	UNDER
TYPE O NEGATIVE	
WHITE ZOMBIE	BLACK
LIGHT	
ANTHRAX	
CUTCH	B
DANDELIÓN	UNDER
ELEVEN	CIEASH
METALUCA	ENTER
PARADISE LOST	
SEPULTURA	
STICK	
TAD	LEAFY
THE ORGANIZATION	FREE

### WAAF BOSTON

P.D. RON VALERI M.D. MARK RAZZ PH: (508)836-9223

LIGHT ADDS:	
BREEDERS	CANNONE
HEAVY	
AUCE IN CHAINS	NÓ
BEAVIS AND BUTT-HEAD	
BLACK MARKET FLOWERS	
BROTHER CANE	
CANDLEBOX	
OLACIER	
CRY OF LOVE	ALCONOLINA
DANZIG	
DIG	
GNR	PAR
NITVANA	ALL
PEARL JAM	ANWAL
PEARL JAM	DAUGHTEI
RUSH	COLD
SCREAMIN' CHEETAH	SHAKIN'
SMASHING PUMPKINS	
TOOL	
WHITE ZOMBIE	
MEDIUM	
BEAVIS AND BUTT-HEAD	99
RAGE AGAINST/MACHINE	FREEDOM

### WAXO N.Y.C.

P.D. Bols Elliot M.D. Vinny Morino Pht: (212)575-1043

MEDIUM ADDS:	
ANTHRAX	ROOM
BLACK MARKET FLOWERS	JCENINY
MEAT PUPPETS	
STICK	
HEAVY	
CANDLEBOX	WOLL
DANZIG	
OPEN SKYZ	
STONE FREE TRIBUTE	MANN
TOOL	SORE
MEDIUM	
ALICE IN CHAPS	NO
BLIND MELON	
City OF LOVE	
GNR	
GRETA	
KINGS X	DOGMAN
MUTHAS DAY OUT	LOCKED
PAW	COULDN'T
PEARL JAM.	DAUGHTEI
RAGE AGAINST/MACHINE	FREEDOM
RUSH	COLD
SCREAMIN' CHEETAH	3OB
STONE TEMPLE PILOTS	CREEP
TOOL	PRISON
URGE OVERKILL	

### WBTZ MIDLAND

P.D. RICK CHURCH M.D. Rick Church PH: (517)695-5115 MUSIC: TUE AFT

LIGHT ADDS:	
EUEVEN	REACH
RAGING SLAB	WHAT
ROCKET FROM/CRYPT	DITCH
HEAVY	
SEAVIS AND BUTT-HEAD	DEUCES
CANDLEBOX	YOU
CRACKER	
DANZIG	
* KINGS X	
NIRVANA	
OPEN SKYZ	EVERY
PEARL JAM	
· STICK	NO
MEDIUM	
ALICE IN CHAINS	NO
BLACK SABBATH.	
DIG	
GRETA	S
HAZE AND SHUFFLE	HOTAHW
I MOTHER EARTH	
* MUTHAS DAY OUT	LOCKED
RAGE AGAINST/MACHINE	FREEDOM
SMASHING PUMPKINS	
TOOL	
* WHITE ZOMBIE	
22 TOP	PINCUSHIC
LIGHT	
BLUE MURDER	
DIO	
PRONG	SNAP

### WBZX COLUMBUS

P.D. HAL FISH M.D., RONNI HUNTER PH: (614)481-7800 CON: POLLACK MUSIC: TUE 12 CALLS: WED THU 2 6

LIGHT ADDS:

BLUE MURDER	
RAGING SLAB	
TOOL	PRISON
HEAVY	
AUCE IN CHANS	NO
REAVIS AND BUTT-HEAD.	DEUCES
GIN BLOSSOMS	
NIEVANA	
RUSH	
STONE TEMPLE PLOTS	CREEP
MEDIUM	
BAREFOOT SERVANTS	
BEAVIS AND BUTT-HEAD	
BROTHER CANE	
CANOLEBOX	
OLACKER	
DANZIG	MOTHER
OPEN SICYZ	EVERY
PEARL JAM	ANIMAL
RUSH	NOBODYS
SCORPIONS	LINDER
ZZ TOP	PINCLISHIO
LIGHT	
DIG	
KINGS X	
LENNY KRAVITZ	SPININING
MUTHAS DAY OUT	TOCKED
SASS JORDANSMASHING PUMPKINS	MGH
STICK	NO
WHITE ZOMBIE	BLACK

### WHMH ST.CLOUD

P.D. SCOTT KLOHN M.D. KIM DANIELS PH: 612/252-6200 MUSIC: TUE AFT CALLS: THU FB 2 6

MEDIUM ADDS:	
RUSH	NO800YS
LIGHT ADDS:	
CITY OF LOVE	100
DAMN THE MACHINE	SILENCE
DANDELIÓN	UNDER
JOE SATRIANI	TIME
TIDAL FORCE	A
HEAVY	
* ALICE IN CHAINS	ON
* BEAVIS AND BUTT-HEAD	DEUCES
* CANDLEBOX	YQU
* COUNTING CROWS	
* DANZIG	
IAN MOORE	NOTHING
PETER FRAMPTON	DAY
SCORPIONS	LINDER
ZZ TOP	BINCHESHON
MEDIUM	
BAREFOOT SERVANTS	***
BROTHER CANE	
CROWDED HOUSE	LOCKED
KINGS A	DOGMAN
KINGS X	SPINNING
MEATLOAF	ROCK
NIEVANA	ALL
PEARL JAM	GLORIFIED
STONE FREE TRIBUTE	
TOM PETTY & THE HBS	
WHITE ZOMINE	PRISON
	BLACK
LIGHT	
APRIL WINE	GMIN
BLACK SABBATH	
BLUE MURDER	
I MOTHER EARTH	BELIEVE
MUTHAS DAY OUT	LOOKED
EAGING SLAB	
STICK	

### WIYY BALTIMORE

P.D. BUSS MOTTLA M.D. JOHN SHAPRO PH: (410)889-0078 CON: LAIRRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3

### FROZEN REPORT

HEAVY	
AEROSMITH	
AUCE IN CHAINS	
AUCE IN CHAINS	
BAREFOOT SERVANTS	
BREEDERS	CANNONE
CANDLEBOX	
CANDLEBOX	YOU
COUNTING CROWS	
CRACKER	
DANZIG	MOTHER
DIG	BELIEVE
GRETA	
MEAT PUPPETS	
NIRVANA	
PEARL JAM	ANIMAL
PEARL JAM	
SMASHING PLIMPKINS	
SMASHING PUMPKINS	TODAY
STONE FREE TRIBUTE	
STONE TEMPLE PLOTS	
STONE TEMPLE PLOTS	
TOOL	
MEDIUM	
DANDELION	UNDER
HASHH	TWILIGHT
KINGS X	
LEMONHEADS	THE
PAW	COLLDNT
PETER FRAMPTON	DAY
TIDAL FORCE	

### WKIL UTICA

P.D. MIMI GRISWOLD M.D. STEVE REYNOLDS PH: (319798-4092 MUSIC: TUE AFT CALLS: WED FRI 2 6

MEDIUM ADDS:	NOBODYS
LIGHT ADDS:	
ROCKET FROM/CRYPT	DITCH
HEAVY	
ALICE IN CHAINS	NO
* CANDLEBOX	
* DANZIG	MOTHER
NIRYANA	
SMASHING PUMPKINS	TODAY
STONE TEMPLE PLOTS	CREEP
MEDIUM	
BEAVIS AND BUTT-HEAD	DEUCES
ECX	LOSER
BLACK SABBATH	BACK
Cracker	LOW
GIN BLOSSOMS	FOUND
KINGS X	
SCORPIONS	
WHITE ZOMBIE	
ZZ TOP	PINCUSHIO
LIGHT	
BLUE MURDER	WE
DAMN THE MACHINE	SILENCE
DIG	BELIEVE

MUTHA'S DAY OUT	
STICK	NO
TOOL	PRISON
TYPE O NEGATIVE	BLACK

### WKLO GRAND RAPIDS

P.D. TOM MARSHALL M.D. DAVE WELLINGTON PH: (616)774-8461 MUSC: TUE CALLS: MON 2 5

LIGHT ADDS:	
MUTHA'S DAY OUT	TOCKED
SCREAMIN' CHEETAH	RIDE
POWER	
* REAVIS AND BUTT-HEAD	DELICES
* COUNTING CROWS	
NIRVANA	
RUSH	COLD
STONE TEMPLE PLOTS	CREEP
HEAVY	
AUCE IN CHAINS	
BUND MELON	
· CANDLEBOX	
CRACKER	
* DANZIG	
ZZ TOP	UNUUK
MEDIUM	
BAREFOOT SERVANTS	
BROTHER CANE	
DIG	
GNR	
WN MOORE	
JOHN MELLENCAMP	JUNIOR
KINGS X	DOGMAN
PEARL JAM	GLORFED
PETER FRAMPTON	
SASS JORDAN	HIGH
STICK	IOOA1
LIGHT	
LENNY KRAVITZ	SPINNING
TOM PETTY & THE HBS	
TOOL	
* WHITE ZOMBIE	BLACK

### WLZR MILWAUKEE

P.D. JOHN DUNCAN M.D. NEL ROBBRS PH: 4(4)453-4130 CON: B.D.B. A. MUSIC: TUE MOR CALLS: THU FR10 12

LIGHT ADDS:	
TOOL	
HEAVY	
CANDLEBOX	YOU
CRACKER	
GNR	
LELIAN AVE	MOONLIGHT
RJSH	
WINGER	
MEDIUM	
AUCE IN CHAINS	
BAREFOOT SERVANTS	NO
BLACK SABBATH	BOX
KINGS X	
NIRVANA	
PETER FRAMPTON	
ZZ TOP	
	JW4C03F10F1
LIGHT	
ANTHRAX	
DAMN YANKEES	
MUTHAS DAY OUT	
SCREAMIN' CHEETAH	
STICK	NO

### WMMS CLEVELAND

PH: (216)781-9667

HEAVY ADDS:	
DEF LEPPARD	MISS
LIGHT ADDS:	
DANZIG	MOTHER
DIG	
GATR	
HEAVY	
AUCE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DELICES
BEAVIS AND BUTT-HEAD	
BECK	
BORN TO CHOOSE	PHOTOGRAPH
CRACKER	LOW
CRY OF LOVE	BAD
GIN BLOSSOMS	FOUND
LEMONHEADS	
MEATLOAF	
PEARL JAM	DAUGHTER
SMASHING PUMPKINS	TODAY
STONE TEMPLE PILOTS	CREEP
TOM PETTY & THE HBS	
V2	STAY
MEDIUM	
BLIND MELON	TONES
OREEDERS	CANNONBALL
CANDLEBOX	YOU
COUNTING CROWS	MR
GUNS N' ROSES	ESTIRANGED
MELISSA ETHERIDGE	COME
NEVANA	
RUSH	
ZZ TOP	PINCUSHION
LIGHT	
ALTERNATIVE NRG	DRIVE
PEARL JAM	ANIMAL
HINCLE COVERNORS	BOSITIVE.

### WNCD YOUNGSTOWN

M.D. Dom Nordello PH: (216)652-0106 MUSIC: THU AFT CALLS: TUE FIS 3 5

LIGHT ADDS:	
MEAT PUPPETS	BACKWATER
RAGING SLAB	
HEAVY	
BEAVIS AND BUTT-HEAD	DELICES
COUNTING CROWS	
MEATLOAF	
NIEVANA	
RUSH	
ZZ TOP	
MEDIUM	
CANDLEBOX	
DANZIG	MOTHER
MELISSA ETHERIDGE	COME
LIGHT	
BAREFOOT SERVANTS	BOX
DIG	BELIEVE
GNT	
GRETA	
MUTHA'S DAY OUT	
PEARL JAM	
SCORPIONS	
SCREAMIN' CHEETAH	
STICK	
STONE TEMPLE PILOTS.	CREEP
TOOL	MC/NI

### WRCN LONG ISLAND

P.D. MATT MANGUS M.D. KEVIN THOMPSON PH. (\$18)727-1570

HEAVY ADDS:	
BROTHER CANE	HARD
MEDIUM ADDS:	
CRACKER	LOW
CRY OF LOVE	
* DANZIG	MOTHER
POWER	
AEROSMITH	AMAZING
MEATLOAF	
PEARL JAM	DAUGHTER
PEARL IAM	CREEP
TOM PETTY & THE HBS	MARY
HEAVY	
BAREFOOT SERVANTS	BOX
" BEAVS AND BUTT-HEAD	
* COUNTING CROWS	
IAN MOORE	NOTHING
PETER FRAMPTON	DAY
RUSH	
SCORPIONS	UNOER
SCREAMIN' CHEETAH	SHAKIN
2210P	PINCUSHION
MEDIUM	
AUCE IN CHAINS	NO
* CANDLEBOX	
DIG	
* KINGS X	DOGMAN
NIRVANA	
SASS JORDAN	HGH
SCREAMIN' CHEETAH	BIDE

MUSIC: TUE AFT CALLS: MON FRLS 5

### WRZK TALLAHASSEE

P.D. JEFF HORN PH. (904)942-4100 MUSIC-ANY 2

LIGHT ADDS:	
BAD REUGION	
BECK	
CRY OF LOVE	
MUTHAS DAY OUT	
RAGING SLAB	
SASS JORDAN	
22 TOP	
HEAVY	
AUCE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DBUCES
BREEDERS	CANNONBAL
CANDLEBOX	YQU
COUNTING CROWS	
DANZIG	
KINGS X	
NRVANA	
3CUIDIONS	UPILIEK
MEDIUM	
MEDIUM	BOY.
BAREFOOT SERVANTS	
BAREFOOT SERVANTS	WE
BAREFOOT SERVANTS	WE
BAREFOOT SERVANTS BLUE MURDER BROTHER CANE CRACKER	WE 
BAREFOOT SERVANTS	WE HARD LOW 
BAREFOOT SERVANTS BLUE AUREDER BROTHER CANE. CRACKER DIG JOE SATRIANI. PEARL JAM.	
BAREFOOT SERVANTS SILUE MURDER BROTHER CANE CRACKE DIG. DIG SATRIANI FEAR LIAM RUSH	WE HARD LOW BELIEVE TIME ANIMAL NOBODYS
BAREFOOT SERVANTS BLUE AUREDER BROTHER CANE. CRACKER DIG JOE SATRIANI. PEARL JAM.	WE HARD LOW BELIEVE TIME ANIMAL NOBODYS
BAREFOOT SERVANTS BLIE MURDER BROTHER CANE. CRACKER DIG JOE SATRIANI. FEARL JAM RUSH WHITE ZOMBE LIGHT	WE HARD LOW BELEVE TIME ANIMAL NOBODYS
BASEFOOT SERVANTS BRUTHER CONE CRACKER DIG JOS SATISMAN RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	WE HAID LOW BELIEVE TIME ANNAL NOBODYS BLACK
BASEFOOT SERVANTS BULE MARDER BROTHER CANE CRACKER DIG JOE SATRIANI FEARL IAM RUSH WHITE ZOMBIE LIGHT BLACK SABBATH DAMDEJON	WE HAID LOW BELEVE TIME ANNAL NOBODYS BLACK UNDER
BASECOT SERVANTS BUTCHER CAME CAPACIE BUTCHER CAME CAPACIE DOS SATIRANA PLANT RUSH RUSH LIGHT BACK SABBATH DAMPEION LIOVE YOU.	WE HAID LOW BELIEVE TIME ANNAL NOBODYS BLACK UNDER WANT
BASECOT SERVANTS BUS MURDER BIOTHER CANE CRACKE DIG JOS JOS SATRANI FEAR RISH WHITE ZOMBE LIGHT BACK SABATH LIOTHER HACK SABATH LIOTHER CAN LIOY COL LIOTHER L	WE HAID LOW SELIEVE TIME ANNAL NOBODYS BLACK UNDER WANT NOT
BAREFOOT SERVANTS BULD MURDER BROTHER CANE CRACKE DIG JOS SATRAMI PLAN WHITE ZOMBE LICHTER BLACK SABATH BLACK SABATH BLACK SABATH LICHTER LICHTER BLACK SABATH LICHTER BLACK SABATH BLACK S	WE HARD LOW BELIEVE TIME ANIMAL NOBODYS BLACK UNDER WANT NOT DITCH
BASECOT SERVANTS BUS MURDES BUCHER CANE CRACEE DIG JOS SATRANI READ READ READ READ READ READ READ READ	

### WRZX INDIANAPOLIS

P.D. SCOTT JAMESON M.D. MICHAEL YOUNG PH: (317)927-4200 MUSIC: MON 10 CALLS: MON WED10 5

MEDIUM ADDS:	
BUFFALO TOM	DM
COUNTING CROWS	
KINGS X	DOGMAN
MEAT PUPPETS	BACKWATER
HEAVY	
* BECK	LOSER
BUND MELON	
* CANDLEBOX	
GIN BLOSSOMS	
* NIRVANA	
NIRVANA	
PEARL JAM	
PEARL JAM	DAUGHTER
* SMASHING PUMPIONS	DISARM
MEDIUM	
AUCE IN CHAINS	NO
DIG	BELIEVE
RAGE AGAINST/MACHINE	
STONE FREE TRIBUTE	ARE
WHITE ZOMBIE	BLACK

### WUFX BUFFALO

P.D. BOB RICHARDS PH: (716)885-1400 CALLS: MON FRI 2 2

MEDIUM ADDS:	
COUNTING CROWS	MR.
GIN BLOSSOMS	
PEARL JAM	DISSIDENT
LIGHT ADDS:	
DIO	EVILUTION
HEAVY	
ALICE IN CHARS	NO.
BEAVIS AND BUTT-HEAD	DELICES
BROTHER CANE	
GNR	
GUNS N' ROSES	ESTRANGED
NIRVANA	ALL
MEDIUM	
* CRACKER	LOW
FIGHT	LITTLE
* KINGS X	DOGMAN
OPEN SKYZ	
PETER FRAMPTON	
SASS JORDAN	
SCORPIONS	
ZZ TOP	PINCUSHION
LIGHT	
*BLACK SABBATH	BACK
RAGE AGAINST/MACHINE	
TOOL	PIOSON
WHITE ZOMBIE	BLACK

### WVCR LOUDONV'LL/NY

M.D. ANDREA WEDLE PH; (518)783-2990 MUSIC: MON CALLS: MON FRI 3: 5

HEAVY ADDS:	
ALICE IN CHAINS	NO
BROTHER CANE	HARD
MEDIUM ADDS:	
CRY OF LOVE	TOO
RAMONES	
SMASHING PUMPIONS.	
LIGHT ADDS:	
BILLE MURDER	WE
SASS JORDAN	HIGH
HEAVY	
ANTHRAX	ROOM
* BEAVIS AND BUTT-HEAD	DEUCES
· DANZIG	MOTHER
FIGHT	IMMORTAL
PLOTSAM AND JETSAM	THE
GNR	
KINGS X	DOGMAN

MUTHAS DAY OUT	LOOKE
NERVANA	
PEARL JAM	
PRONGTHE ORGANIZATION	STATE OF THE PARTY
100L	
* TYPE O NEGATIVE	CHRISTIAN
WASP	HOLD
WASP. *WHITE ZOMBE	BLACK
MEDIUM	
BLACK SABBATH	8400
BREEDERS	
DAMN THE MACHINE	OVEROTEAL
DIG	
00	
GRETA	
I MOTHER EARTH	LOUTATE
PAW	COLHONE
STICK	
LIGHT	
BAD BRANS	
CANDLEBOX	
COUNTING CROWS	
DEF LEPPARD	
GARY HOEY	
FLOVE YOU	WANT
LIFE OF AGONY	
QUICKSAND	
* RAGE AGAINST/MACHINE.	
RAGING SLAB	WHAT
SCREAMIN' CHEETAH	
VONOD	
WHITE TRASH	MINOR

### WWBZ CHICAGO

P.D. JOHN EDWARDS OM PH: (312)861-8100

HIGH
DEUCES
HAR
ALL
DAUGHTER
CREEP
PINCUSHIC
NO
99
YQU
MOTHER
LITTLE
NOT
EVERY
NOBODYS
UNDER
BIDE
TODAY
NO
HOLD

### WXKE FT WAYNE

P.D. RICK WEST PH: (219)484-0580 CALLS: MON 11-2

LIGHT ADDS:	
ALTERNATIVE NRG	DRIVE
JOE SATRIANI	
PETER FRAMPION	
PHILADELPHIA	
SASS JORDAN	HGH
HEAVY	
BEAVIS AND BUTT-HEAD	DBJCES
* CANOLEBOX	YQU
* COUNTING CROWS	MR
* CRACKER	LOW
NERVANA	ALL
* TOM PETTY & THE HBS	
22 TOP	PINCUSHION
MEDIUM	
BAREFOOT SERVANTS	
BAREFOOT SERVANTS	SODAJERK
BAREFOOT SERVANTS	SÖDAJERK DRIVE
BAREFOOT SERVANTS	SODAJERK DRIVE SOMETHING
BAREFOOT SERVANTS. BUFFALO TOM. GARY HOEY. JOHN HATT. JOHN MELLENCAMP.	SODAJERK DRIVE SOMETHING JUNIOR
BAREFOOT SERVANTS BUFFALO TOM GARY HOEY JOHN HATT JOHN MELLENCAMP FEARL JAM	SODAJERK DRIVE SOMETHING JUNIOR ANMAL
BAREFOOT SERVANTS BUFFALO TOM GARY HOEY JOHN HAATT JOHN MELLENCAMP * PEARL JAM ** PEARL JAM *** PEARL JAM ************************************	SODAJERK DRIVE SOMETHING JUNIOR ANIMAL PROMISED
BAREFOOT SERVANTS BUFFALO TOM GARY HOEY JOHN HATT JOHN MELLENCAMP FEAR, JAM ROBERT FLANT RUSH	SODAJERK DRIVE SOMETHING JUNIOR ANMAL PROMISED COLD
BAREFOOT SERVANTS BUFFALO TOM GARY HOEY JOHN HAATT JOHN MELLENCAMP * PEARL JAM ** PEARL JAM *** PEARL JAM ************************************	SODAJERK DRIVE SOMETHING JUNIOR ANMAL PROMISED COLD
BAREFOOT SERVANTS BUFFALO TOM GARY HOEY JOHN HATT JOHN MELENCAMP * FEAR, JAM ROBERT PLANT RUSH STONE FIEE TRIBUTE LIGHT	SODAJERKDRVESOMETHINGJUNIORANMALFROMSEDCOLDMANIC
BABETOT SERVANTS BUFFALOTOM GARY HOEY JOHN HAATT JOHN MELIBNCAW * PEABL JAM ROBERT PLANT RUSH STONE FREE TRIBUTE LIGHT AUGE NO MANS.	SODAJERK  DRIVE SOMETHING JUNIOR ANNAL PROMSED COLD MANIC
BAREFOOT SERVANTS BUFFALO TOM GART HOEY JOHN HATT JOHN MELLENCAMP **PARL JAM ROBERT PLANT RUSH STONE FIRE TIBILUTE LIGHT ALKE IN CHAPIS. DIG	SODAJERK DRIVE SOMETHING JUNIOR ANNAL PROMISED COUD MANIC  NO JIELIEVE
BABETOT SERVANTS BUFFALOTOM GARY HOEY JOHN HAATT JOHN MELIBNCAW * PEABL JAM ROBERT PLANT RUSH STONE FREE TRIBUTE LIGHT AUGE NO MANS.	SODAJERK DRIVE SOMETHING JUNIOR ANIMAL PROMISED COUD MANICNO BELIEVE COME

### WXOR JACKSONVILLE

P.O. KRIS KELLY PH. (919)455-2177 MUSIC: MON AFT CALLS: MON FRI 9: 5

BLUE AAURDER	WE
ORY OF LOVE	
HEAVY	
AUCE IN OWNS	NO
MEEDERS	CANNONEA
COUNTING CROWS	
CRACKER	EOW
WIEVANA	All
FEARL JAM	DAUGHTER
MASHING PUMPIONS	TODAY
TONE TEMPLE PLOTS	CREEP
	PNCUSHO
MEDIUM	_
ALTERNATIVE NRG	NEW
MOTHER CANE	BOX
CANDLESOX	WOLL
DANZIG	
DIG	BELIEVE
AN MOORE	NOTHING
IOE SATRANI	TIME
IOHN MELLENCAMP	IUNIOR
KINGS X	DOGMAN
PEARL JAM	
PEARL JAM	GLORFED
PETER FRAMPTON	DAY
SCREAMIN' CHEETAH	BDE
SMASHING PUMPIONS	DSARM
TONE FREE TRIBUTE	MANIC
OOL	FRISON
WHITE ZOMBIE	BLACK
LIGHT	
ASPOSMITH	AMA7ING
ALICE IN CHAINS	DOWN
ANTHRAX	
BUND MELON	TONES
MOTHER CANE	THAT
CRY OF LOVE	BAU
GNR	HAIP
MOTHER EARTH	NOT
MUTHAS DAY OUT	LOCKED
NIRVANA	HEART
PEARL JAM	GO
RUSH	
RUSH	WOMAN
STICK TOM PETTY & THE HBS	NO
TOM SETTY & THE MISS	MARY
TOOLwhite ZOMBIE	SORE

### WXTB CLEARWATER

P.D. GREGG MULL M.D. BRIAN MEDLIN PH: (813)227-9808

HEAVY	ADDS:		
		DISSI	DEN
			ŒS

BUND MELON	CHANGE
BLUE MURDER	WE
BREEDERS	CANNONBALL
CANDS FROX	YOU
COUNTING CROWS	MR
FIGHT	LITTLE
GUNS N' ROSES	ESTRANGED
LENNY KRAVITZ	
MOTLEY CRUE	HOOUGANS
NIEVANA	ALL
PEARL JAM	ANIMAL
RUSH	COLD
SCORPIONS	UNDER
SCREAMIN' CHEETAH	BIDE
SMASHING PLIMPKINS	
ZZ TOP	
MEDIUM	
ANTHRAX	BOOM
* BECX	LOSER
BROTHER CANE	HARD
CANDLEBOX	DON'T
DIG	
I MOTHER EARTH	NOT
KINGS X	
MUTHAS DAY OUT	TOOED
STICK	
* TOOL	PRISON
WHITE TRASH	
* WHITE ZOMBIE	

### WXZL ANNAPOLIS

PH: (410)626-0103 MUSIC: WED THU CALLS: WED THU!! 11

MEDIUM ADDS:	
CROWDED HOUSE	LOOXED
LIGHT ADDS:	
AFGHAN WHIGS	GENTLEMAN
SECKCOUNTING CROWS	LOSER
COUNTING CROWS	A
CRACKER	GET
GRETA	S
ROCKET FROM/CRYPT	DITCH
URGE OVERKIL	POSITIVE
HEAVY	
AUCE IN CHAINS	
CRACKER	TOM
GNR	AINT
GUNS NY BOSES	ESTRANGED
LENNY KRAVITZ	SPINNING
MEAT PUPPETS	
PEARL JAM	ALL
SMASHING PUMPKINS	TODAY
22 TOP	ENCIONAL
MEDIUM	
MEDIUM	
AFGHAN WHIGS BEAVIS AND BUTT HEAD	DESCHOOL
BUND MELON	TOMES
BROTHER CANE	MARO
CANDLEBOX	WOLL
DANZIG	MOTHER
PAW	COLLIDAT
PEARL JAM	GLORPED
POSSUM DIXON	WATCH
SCORPIONS	UNDER
TOOL	SOBER
LIGHT	
BLACK SARRATH	BACK
BREEDERS.	CANNONBA
GNR	IILACK
I MOTHER EARTH	NOT
KINGS X	DOGMAN
PEARL JAM	ELDERLY
STICK	
TOOL	PRISON

### ZROC DALLAS

P.D. PAT DAWSEY PH. (214)991-9200

HEAVY ADDS:	
ALICE IN CHAINS	NO
MEDIUM ADDS:	
SCORPIONS	UNDER
LIGHT ADDS:	
CANDLEBOX	WOLL
RAGING SLAB	
HEAVY	
ALICE BL CHARKS	DOWN
ALICE IN CHAINS	DELICES
NEVANA	
PEARL JAM	
PLISH	COLD
STONE TEMPLE PLOTS	CREEP
STONE TEMPLE PLOTS	
TOOL	SOBER
TOOL	THUNDER
MEDIUM	
BLIND MELON	TONES
BLUE MURDER	WE
WEEDERS	CANNONBA
CRY OF LOVE	BAD
DANZIG	
FIGHT	
PAW	COULDNT
PEARL JAM	ANMAL
22 TOP	
LIGHT	
94G	BEUEVE
KINGS X	DOGMAN
MUTHAS DAY OUT	LOCKED
RAGE AGAINST/MACHINE	FREEDOM
RUSH SMASHING PLIMPKINS	NOBODYS
SMASHING PLIMPKINS	TODAY
STICK	NO
WHERE ZOMBE	EACK

### A \* A \* A

### KBCO BOULDER

NIBQ A
REALITY BITES BABY

P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600 CALLS: WED FR110 12

REALITY BITES	""MLE"
LIGHT ADDS:	
AUCE IN CHANS	NO
BLORK	BIG
DIED PRETTY	.JHARNESS
GREENBERRY WOODS	TRAMPOUR
LEO KOTTKE	FEG
VOUNG DUBLINERS	ROORY
HEAVY	
ALTERNATIVE NIIG	LP
BILLY PLGRIM	
BODEANS	CLOSER
BODEANS	_DAHQ
COUNTING CROWS	MR
COWBOY JUNICES	
CROWDED HOUSE	_KARE
PREDDY JONES BAND	NEW
FREDDY JONES BAND	IN
KATE BUSH	TOP
KIRSTY MCCOLL	ANGEL
PHILADELPHIA	STREETS
RICHARD THOMPSON	
TORI AMOS	GOD
MEDIUM	
COUN JAMES	CADILIAC
CONNELS	74-75
CRACKER	LOW
CRANBERRIES	LINGER
CRASH TEST DUMMIES	MWM
IN THE NAME OF THE	ONLY
IN THE NAME OF THE	YOU
JACKSON BROWNE	PLEASE
JACKSON BROWNE	MILES
JOHN HAMMOND	
JOHN HATTJOHN MELLENCAMP	JUFFALO
JOHN MELLENCAMP	JUNIOR
KD IANG	JUST
LEMONHEADS	THE
UEVELLERS	THIS
LOWEN & NAVARRO	BROKEN
ALCHER A CTIVE DIDACE	

MORPHINE	JILLENA
NIOK HEYWARD	KITE
PEARL JAM	DALIGHTER
SARAH MCIACHLAN	MOSSESSON
SHERYL CROW	
SQUEEZE	
SWINGING STEAKS	COCCAL
TAJ MAHAL	
THE BOOMERS	31 MU1
	100
LIGHT	
AL KOOPER	ALVINO
ASLEEP AT THE WHEEL	BLUES
BEAUTIFUL PEOPLE	F
SECK	LOSER
SECXFURY/SLAUGHTERHOUSE	EVERY
IGGY POP	RESIDE
KEYN IGNINEY	
KOKO TAYLOR	
LENNY KRAVITZ	SPINING
LOVE JONES	
MEAT PUPPETS	
MUSIC OF DON COVAY	MERCY
OCTOBER PROJECT	
PLAINSONG	
RAMONES	
EVAL SUNS	
ROBERT VAUGHEN	
SMASHING PLIMPKINS	

### KBXR COLUMBIA

P.D. MIKE PERRY M.D. MIKE RICHTER PH: (314)449-1061

HEAVY ADDS:	
BODEANS	CLOSER
MEDIUM ADDS:	
MEDIUM ADUS:	
ALICE IN CHAINS	NO
ALTERNATIVE NRG	DRIVE
BEAUTIFUL PEOPLE	
DAVID WILCOX	
MAE MOORE	COAT
MEUSSA ETHERIDGE	
MORPHNE	CURE
UNCLE TUPELO	PIFTEEN
HEAVY	
COUNTING CROWS	CAMAMA
COMBON II PROSE	ANALOG A PA
COWBOY JUNICES	MAM
FREDDY JONES BAND	
JACKSON BROWNE	MV
PHILADELPHIA	- LONGTONAL
PHILADEUTHA	LOVETOWN
ROBERT CRAY	3140213
THE STORY	
	30
MEDIUM	
BIG HEAD TODD MONSTE	
BILLY PILGRIM	GET
BODEANS	IDAHO
COCTEAU TWINS	BLUEBEARD
COUNTING CROWS	MR
CRASH TEST DUMMIES	AFTERNOONS
CROWDED HOUSE	PINEAPPLE
DEEP FOREST	SWEET
£	SHINE
GEOFFREY ORYEMA	THE
JOHN MELLENCAMP	JUNOR
LEMONHEADS	THE
LEVELLERS	THIS
LIBERTY HORSES	KING
NICK HEYWARD	KITE
NISQ	A
PEAIL JAM	FLOER Y
PEARL JAM	INDIFFERENCE
PHILADELPHIA	1
RICHARD THOMPSON	1
RICKE LEE JONES	STEWARTS
SANTANA	COLINA SESSE
SARAH MCLACHLAN	BOSSESSION
SWINGING STEAKS.	CBOR
SYLVAN/FRIPP	MAN
TAJ MAHAL	
THE BAND	
TORI AMOS	
1010 ANO3	

### KCRW SANTA MONICA

PD/MD: CHRS DOURIDAS PH: 310-450-5183

ADUS
BEAUTIFUL PEOPLE
ENGMA
HAPA
1 TRUDELI
L KOTTKE
LOW
S. PHILLIPS
THRUM
HEAVY
AFRICAN HEAD CHARGE
AMBIANECES
BEAUTIPUL PEOPLE
COWBOY JUNKIES
CROWDED HOUSE
G ORYEMA
H HAKIMOUN
NSIOES
JAM & SPOON
20M & 3700M
IAM NATION
L COUE
M. NDEGEOCELLO
ORIGINAL ROCKERS
P. NAMLOOK
PHEADELPHIA
FIANO

PHEADELTHA
FANO
R, FRIPP
S. VATH
SOLSONICSUP
STREET JAZZ
T. AMOSUP
T. WAITSUP
THAT DOG
UNITED FUTURE ORGANIZATION.UP
W. ORBIT
MEDIUM
AFRO-PLANEUF
IL ENO
BECKU
BELLY
BLEU
BUFFALO TOMUP
COCTEAU TWINSUP
£
ENIGMA
FREAKWATER
H HOSONO
IN THE NAME OF THE FATHERLP
JAMAICIAN MUSIC
K HANRAHANU
K HEISH
L KANZA LP LUAKA BOP ARTISTS LP
MATERAL
ALISLINGALIZE LP
P. WELLER LP
SADE
SOMNDLERS LIST LP
STOME FORE
STONE FREE UP WARNER BROS MUSIC UP

### KCSU.FT. COLLINS

PD: DENI LARUE MD: BOB TERRIL PH: (303) 491-7613

LIGHT ADDS
B. HARPER
D. MILDEW
L KOTIKEUP
L KIRAVITZ
OCTOBER PROJECTLP
SMOKIN' JOE KUBEK
V. GILBERT UP
HEAVY
BOOMERS
COUNTING CROWSLP
CRASH TEST DUMANESLP
CROWEDED HOUSELP
F. JONES BAND
G. ORYEMA
KD LANGUP
LOWEN AND NAVARRO
BARE AFTICE BAREA CARTYTON 1.0

FLANSONG
THE BAND UNCLE TUPBLO UP
UNCLE TUPBLO
MEDIUM
BORN TO CHOOSE U
C DANIELS
D. ALVIN
D. WILCOX
E
E MCEVOY
K MACCOU
M. BLACK
MCRPHNE LP
POGUES
R CRAY
R THOMPSON
S CROWP
SAMPLES
STONE FREE
SWINGING STEAKSUP
LIGHT
A KOOPER
A STREHU
ALTERNATIVE NRGLP
A SLEEP AT THE WHEEL
B. PLGRIM
B CERLECOT 10
B. SERVEERT UP
C BROWN IP
C BROWN LP
CROWDED HOUSE
D. MATTHEWS BAND
DEAD CAN DANCE
E LOU HARRIS
E LOU HARRIS. LP FAT LADY SINGS LP FURY/SLAUGHTERHOUSE. LP
H MANDE
HLEFAMOOSE IP
N THE NAME OF THELP
M. BLACKIP
M. MOORE
R LAUFER UP RISE ROBOT RISE UP
RISE ROBOT RISE
STOLEY
SANTANA LP
JUL MOJUN

### KECH SUNVALLEY

P.D. JIM KING M.D. PH: (208)726-5324 MUSIC: MON MOR CALLS: MON FRI 5-5

MEDIUM ADDS:	
NEN HARFER	HOW
COUN JAMES	CADILLAC
IDUSTIN HERSH	YOUR
HEAVY SEAUTIFUL PEOPLE	_
BODGANS	IDAHO.
COUNTING CROWS	MR
* FURY/SLAUGHTERHOUSE	. JAMMA
JOE HENRY	THIRD
KD.LANG	JUST
' MAE MOORE	AND APPOW
* MELISSA ETHEROGE MELISSA ETHEROGE	
MELISSA ETHEROGE OCTOBER PROJECT	FM
* PHILADELPHIA	STREETS
PHILADELPHIA BOXE LEE JONES.	_BEAT
SHERYL CROWSTONE FREE TRIBUTE	_LEAVING
MEDIUM	PURPLE
	STUPID
AIMEE MANN	_COLD/ANNIE
BILLY PILGRIM. BORN TO CHOOSE	GET
BRUCE HORNSBY	_RANBOWS
BRUCE HORNSBY	MEDICAN
DAVE ALVIN	
£	ONLY
ELEANOR MCEVOY	RNDING
HUFFAMOOSE	IN CR.ESTE
* IN THE NAME OF THE	"YOU
INDIANS JACKSON BROWNE	"TOOK
JOHN MELLENCAMP	. JUNIOR
KIRSTY MCCOLL	MOTHER
LOWEN & NAVARRO	PRICE
MARC COHN	THINGS
MAZZY STAR	LEAVE
MOJO	ns
NANCI GRIFFITH	10H
PATTY LARION	. DO
PHIL COLLINS	SURVIVORS
PHILADELPHIA	PHILADELPHIA
POGUES	TUESDAY
ROMEN FORD	JUUA HTOM
SAMPLES SARAH MCLACHLAN	CONQUISTADO
SARAH MCIAOHAN	POSSESSION
SQUEEZE STEPHEN BRUTON	THE
STINA	MEMORIES
TAJ MAHAL	IHAIS
TORI AMOS UNCLE TUPELO	GNE

### KEKO Tuscon

P.D. CHARLIE MORRIS M.D. Corey Crumo PH. (607)622-6711 CALLS: MON 10 12

LIGHT ADDS:

DESCRIPTION OF THE OWNER, WHEN	
BILLY PILGRIM	GET
BILLY PILGRIM	EVER
HEAVY	
BORN TO CHOOSE	PHOT
JACKSON BROWNE	I7M
JACKSON BROWNE	SICY
MELISSA ETHERIOGE	COM
PETER FRAMPTON	_ DAY
SWINGING STEAKS	CIRCL
MEDIUM	
ALAN PARSONS	TURN
AT ANY BARCONIC	WINE
JACKSON BROWNE	NY
JOHN MELLENCAMP	HUM
JOHN MELLENCAMP	JUNK
JOHN MELENCAMP	WHEI
KD. LANG	JUST
MARY-CHAPPIN CARPENTE	THE
PHIL COLUNS	8011-
ROSEANNE CASH	THE
ROSEANNE CASH	YOU
SANTANA SWINGING STEAKS	MAKI
SWINGING STEAKS	ADEL
TIM FININ	PII
TOM PETTY & THE HES	GOC
AR	JYE
123	
LIGHT	_
10,000 MANIACS	
BILLY JOEL	A
BILLY JOEL	ALL
BILLY JOEF	THE
CONCRETE BLONDE	MEXI
COUNTING CROWS	AAR.
CROWDED HOUSE	KARE
CROWDED HOUSE	PINE

### KERA DALLAS

P.D. JEFF LUCHSINGER M.D. ABBY GOLDSTEIN PH: (214)740-9248 MUSIC: WED AM CALLS: MON TUE 2 4

HEAVY ADDS: LEO KOTIKE BICHARD THOMPSON TORLAMOS	<b>.</b>
TOPLANOS	<b>!</b>
MEDITIM ADDS:	
OYSTERBAND	1
LIGHT ADDS:	
OSTERBANO. LIGHT ADDS: AREN ROTH. COUN JAMES ELECTER (DONEAU BANO) JAMES LEE STANLEY. ROSAL LAUFEL SARA K. VANCE GLEER VANCE GLEER WILLEFTER POORBOYS. HEAVY ALEMANDRO ESCEVEDO.	TOOUN
ELECTRIC BONSAI BAND	UP
JAMES LEE STANLEY	EVEN
ROS LAUFER	P
VANCE GILBER	EDGEWSE
WILLIE/THE POORBOYS	P
HEAVY	
ALEJANDRO ESCEVEDO	SOMETHING
CLIFF EBERHARDT	YOU
CRASH TEST DUMMAIES	IP
CROWDED HOUSE	LP
DAM-VEED GARZA	CULTURE
DAVID WILCOX	
FREDDY JONES BAND	TAKE THE IM EAT RETURN
GEOFFREY ORYEMA	THE
VATE IN ISM	IM EAY
OCTOBER PROJECT	RETURN
* PHILADELPHIA	J FORBIDDEN
RICHARD THOMPSON	1
TERENCE SIMIEN	COME
HEAVY ALLANDRO ESCYEDO BODGANS BODGANS BODGANS CHANTEST DUMMIES CRANT HEST DUMMIES CROWDED HOUSE DANYEED GARZA DAVID WILCOX OWNESTER SDEPICE CILL FREDOY KONES BAND GEOFFREY OFFREAM JACCSON BROWNE GOTTOBER PROJECT - PHALDEPHA BOCHADD BARONE BOHADD THOMPSON TEBROE SMAND THEBNEE SMAND THE BAND MEDDIUM	ATLANTIC
MEDI UM ANGELA STREHU. 8. DYLAN BAKA BEYOND BAKA BEYOND BULY PLGRAM. BOOZOO CHAVIS. BROOKS WILLIAMS. BRUCE COCKBURN CHERYL WHEELER	200
B DYLAN	TWO
BAKA BEYOND	
BILLY PLGRAM	TWO IP TOO
RECORS WILLIAMS	IUCA,
BRUCE COCKBURN	U U DRIVING
CHERYL WHEELER	DRIVING
GYPSY KINGS	UNLY
JAMES	DREAM TROUBLE
JOHN HAWMOND	
PAT GODWIN	D
PHIL COLLINS	CANT
PLAINSONG	UP
PLAINSONG ROBERT VAUGHN	
PLANSONG	ATH POSSESSION
PLANSONG ROBERT VAUGHN SARAH MCLACHEAN WALTONS LIGHT	POSSESSION
É GYFY KINGS. JAMES. JOHN HAMMOND. NICK NEWARD. PAT GODWIN. PHE COLLINS. PRANSONG. ROBERT VAUGHN. SARAH MCLAGHAN. WALTONS. LIGHT AT URAS. ASSEPS AT THE MARKET.	POSSESSION
PLAINSONG. ROBERT VAUGHN. SARAH MCLACHLAN. WALTONS. LIGHT ALTURAS. ASLEP AT THE WHEEL BULL MORRISEY.	POSSESSION
PLANSONG ROBERT VAUGHN SARAH WCLACHAN WALTONS LIGHT ALTURAS ASLEP AT THE WHEEL BULL MORREY COCTEAU TWENS	POSSESSION N LANIERO
PLANSONG ROBERT VAUGHN SARAH MOLACHAN WALTONS LIGHT ALTURAS ASLEP AT THE WHEEL BIL MORRISEY COCTEAU TWINS COUNTING CROWS	POSSESSION N LANIERO
PLANSONG ROBERT VAUGHN SARAH MOLACHAN WALTONS LIGHT ALTURAS ASLEP AT THE WHEEL BILL MORRISEY COCTEAU TWINS COUN JAMES COUNTING CROWS DUE CHOCS.	POSSESSION N LANIERO
PLANSONG. ROBERT VAUGHN. SARAH MCLACHAN. WALTONS. LIGHT ALTURAS. ASJEP AT THE WHEEL BILL MORREY COCTIAN TWINS. COUNTING CROWS DUE CHOCK. DOUGLASFARENBERG	POSSESSION N LANIERO
PLANSONG. ROBERT VAUGHN. SARAIN MCLACHAN WALTONS. LIGHT ALTURAS. ALLEGHT ALTURAS. ALLEGHT ALTURAS. BLI MORRISEY. COCTEAU TYPES. COCTEAU TYPES. COCTEAU TYPES. COURT JAMES. COU	JAMERO JP JONOW SATELITE OMAHA JP JP JONOW JAMERO JP JONOW JAMERO JP JONOW JAMERO JP JP JP JP JP
PLANSONG. ROBERT VAUGHN. SARAH MCACHAN WAITONS. LIGHT ALTURAS. ASLEP AT THE WHEE. BBL MORRISEY. COCTEAU TWINS. COUN JAMES. COUN JAMES. DOUGLASTRAIBHIBERG. ELEANOR MCCVOY. BHOAVIROLEY. GOVI.	JAMERO JP JONOW SATELITE OMAHA PLANET JP JP OUR
PLANSONG. ROBERT VAUGHN. SARAH MCACHAN WALTONS. LIGHT ALTURAS ASLER AT THE WHEEL BLI MODRISE WHEE COUNTING CROWS DUE CHOCS. DUE CHOCS. DUE CHOCS. DUE CHOCS. DUGLASTAREHWERG ELEANDE MCCVOY BOOLUGIASTAREHWERG ELEANDE MCCVOY GOVI. HAPPY BYDOES.	POSSESSION IN  LANIERO LP LP LONOW SATBLITE ONAMA PANET LP LP LONOW COMMA LONE COMMA LONE COMMA LONE COMMA LONE COMMA LONE COMMA LONE LONE COMMA LONE LONE LONE LONE LONE LONE LONE LONE
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PLANSONG. ROBERT VAUGHN. SARAH MCLACHAN WALTONS. LIGHT AT URAS. ALEGAT THE WHEEL BILMORREST. COUNTING CROWS. DUE OHOUS. D	APPENDENCE OF THE PROPERTY OF
PLANSONG. ROBERT VAUGHEL. SARAH MICAOPEAN. WALTONS. LIGHTS. LIGHTS. LIGHTS. ATURES. ATURES. BIL MORREY. OCCTEAU TWINS. COURTING CROWS. DUE OFFICE. DUE OFFICE. DUE OFFICE. DUE OFFICE. OUNTING CROWS. DUE OFFICE. OUNTING CROWS. DUE OFFICE. DUE OFFICE. DUE OFFICE. OUNTING CROWS. DUE OFFICE. DUE OFFICE. DUE OFFICE. DUE OFFICE. PLANTAMENT CONTROL HAPPY FOODS. HAPPY CONPOC, IR. HARPY BLACK MACHERIA CONSTADIT LOWEN B. NAVARDO MARK LANGGAN MARY BLACK MCCHOBER PROJECT.	APPENDENCE OF THE PROPERTY OF
PLANSONG. ROBERT VAUGHN. SARAH MCAOHAN WATONS. LIGHT ATURES. LIGHT ATURES. ASLED THE WHEEL BOOLINGST. OCTION THE WHEEL BOOLINGST. OCHTON THE W	APPENDENCE OF THE PROPERTY OF
RANSONG. ROBERT VAUGHEN. SARAH MICAOPEAN. WALTONG. LICHTE MATONG. LICHTE BL MORREY COCTEAU THE WHEE. BL MORREY COCTEAU THINS. COLIN JAMES COUNTING CROWS DUE OFFICE. DUE OFFICE. COVIN JAMES COUNTING CROWS DUE OFFICE. DUE OFFICE. COVIN JAMES COUNTING CROWS DUE OFFICE. DUE OFFICE. COVIN JAMES COUNTING CROWS DUE OFFICE. DUE OFFICE. DUE OFFICE. DUE OFFICE. DUE OFFICE. HAPPI RENODES.	APPENDENCE OF THE PROPERTY OF
PLANSONG. ROBERT VAUGHN. SARAH MCLACHAN WALTONS. LIGHT ALTURAS. LIGHT ALTURAS. LIGHT ALTURAS. LIGHT ALTURAS. COLTRAIN THE WHEL. SALAH WALSONG. COLTRAIN THE WHEL. ARAPT COLTRAIN THE WHEL. ARAPT COLTRAIN THE WHEL. COLTRAIN T	APPENDENCE OF THE PROPERTY OF
RANSONG. ROBERT VAUGHEN. SARAH MICAOPEAN. WALGETT LITURAS ASLEP AT THE WHEEL. BIL MORRISEY COCTEAU TWINS. COLIN THE COCKES COCKES COLIN THE COCKES COCKES COLIN THE COCKES COCKE	APPENDENCE ON THE PROPERTY OF
PLANSONG. ROBERT VAUGHEL. SARAH MICAOPLAN. WALTONS. LIGHT ALTURAS. LIGHT ALTURAS. LIGHT AND SARAH SARAH. ROBERT VALORISES. BL MORRISES. COLTRIBUT SARAH SARAH. COLTRIBUT SARAH SARAH SARAH. COLTRIBUT SARAH	APPENDENCE OF THE PROPERTY OF
PLANSONG.  ROBERT VAUGHN.  SARAH MICACHAN  WALTONS.  LIGHT  ATURAS  ASLEP AT THE WHEEL  BL MODRISET  BL MODRISET  BL MODRISET  BL MODRISET  BL MODRISET  COUNTING CROWS.  DUE OHOCS.  HOW HOLLY  GOV.  HAFFIRMORY GROWN  HAFFIRMORY GROWN  JAMES LEE STANLEY  JUNIOR WELLS.  K MARSHUD. LINDLY  KARSHUD. LINDLY  KOND TAYLOR  KRISTHA OLSEN  LONG MARSHUD.  LOWER & NAVARRO  MARK LANGER  KONO TAYLOR  KRISTHA OLSEN  LONG BROWN  MARK LANGER  MANGER HARTON  MARK LANGER  MANGER HARTON  MARK LANGER  MANGER HARTON  ROBERT CRAY  SARA K.  ROBERT CRAY  SARA K.  SOULHAT.	AITH POSSSSON N POSSSSON N POSSSSON N POSSSSON N POSSSSON N POSS
PLANSONG.  PRANSONG.  PROBERT VAUGHN.  SARAH MICAO-HAN  WALTONS.  LLIGHT.  ATURAS.  ATURAS.  ATURAS.  ATURAS.  BLI MORREY.  BLI MORREY.  BLI MORREY.  BLI MORREY.  COUTING CROWS.  DUE OHOCS.  HAPPI BRODES.  KANSIJIO UNDLEY.  KIN LANG.  KARD FARR.  REVN ENNEY.  REVN E	AITH POSSSSON N POSSSSON N POSSSSON N POSSSSON N POSSSSON N POSS SON N POSS SON N POSS
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### KFMG DESMOINES

P.D. MARK VOS M.D. RON SORENSON PH: (515)282-1033 MUSIC: TUE AFT CALLS, THE EFF2. 6

LIGHT ADDS:	
ARLEN ROTH	<b>J</b> P
BEN HARPER	TAKE
BBLY FALCON	
BILLY JOEL	LULLABYE
COUN JAMES	UP
COLIN JAMES	SLOW
MAZZY STAR	FADE
MUSIC OF DON COVAY	_LP
TORI AMOS	UP
HEAVY	
BEAUTIFUL PEOPLE	ac .
BILLY PILGRAM	CET
BILLY PILGRAM	10
ROOFANS	SCHIETHINGS.
CONCRETE BLONDE	MEAL
COMMETIS	74.75
COLDERED CROWS	/4-/2
COWBOY JUNICES	AND DECREASE
COWBOY JUNKES	AUTOMATERISARI
COMPOT JORGES	
CRACH TEST IN MARKES	
CRANGE BRIES. CRASH TEST DUMANES. CRASH TEST DUMANES.	
CROWDED HOUSE	LOOVED
CROWDED HOUSE	10000
FREDDY JONES BAND.	
TREDUT JONES BAND	TAME
GIN BLOSSOMS	JANE
HEART	POUNU
HIS BOY ELROY	EADS
AN MOORE	EATICIES.
NS	SAIDIEU
POMBLEMATT	EOMETHING.
IOHN MEH ENCAMP	MIMAN
ICHMI MICH ENVOAMB	# B-#C0
JOHN HIATT JOHN MELLENCAMP JOHN MELLENCAMP	JUNIOR
KATE BUSH	EAT
KATE BUSH	EAT
KATE BUSH	EAT RUBBERBAND INTO
KATE BUSH	EAT RUBBERBAND INTO BOHEMIA
KATE BUSH KATE BUSH LEMONHEADS. MAE MOORE	EAT RUBBERBAND INTO BOHEMIA COAT
KATE BUSH KATE BUSH LEMONHEADS. MAE MOORE	EAT RUBBERBAND INTO BOHEMIA COAT
KATE BUSH  KATE BUSH  LEMONHEADS  MAE MOORE  MAE MOORE  MELISSA ETHERIDGE	EAT RUBBERBAND BOHEMIA COAT J
KATE BUSH.  KATE BUSH.  LENONHEADS.  MAE MOORE.  MAE MOORE.  MELISSA ETHERIDGE.  MELISSA ETHERIDGE.  MELISSA ETHERIDGE.	EAT 
KATE BUSH LEMONHEADS. MAE MOORE MAE MOORE MAE MOORE MELSSA ETHERDOGE MELSSA ETHERDOGE MELSSA ETHERDOGE MELSSA ETHERDOGE	EATRUBBERBANDRYTOBOHEMIACOATIMIMIM
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KATE BUSH LEMONHEADS. MAE MOORE. MAE MOORE. MAE MOORE. MAESSA ETHERIDGE MAESSA ETHERIDGE MAUSSA ETHERIDGE MUSSA ETHERIDGE	EAT RUBBERBAND BYTO SOMEMIA COAT J J HAPPY HE IUTE
KATE BUSH LEMONHEADS. MAE MOORE. MAE MOORE. MAE MOORE. MAESSA ETHERIDGE MAESSA ETHERIDGE MAUSSA ETHERIDGE MUSSA ETHERIDGE	EAT RUBBERBAND BYTO SOMEMIA COAT J J HAPPY HE IUTE
KATE BUSH LEMONHEADS MAE MOORE MAE MOORE MAE MOORE MAE MOORE MAESSA ETHERDOGE MAESSA ETHERD	EAT RUBBERBAND RITO SOHEMIA COAT J M HAPPY HAPPY HIE RNDEFFERENCE
KATE BUSH LEMONHEADS AND MEMORY AND MODER MEMORY ME	EAT RUBBERBANDINTOINTOBOHEMIACOATJJJJHAPPYMEIOTEBNDIFFERENCEJIP
KATE BUSH LEMONHEADS AND MEMORY AND MODER MEMORY ME	EAT RUBBERBANDINTOINTOBOHEMIACOATJJJJHAPPYMEIOTEBNDIFFERENCEJIP
KATE BUSH LISMONHEADS ANG MOORE ANG	EAT RUBBERBAND PITO SOMEMIA COAT  IM LP HAPPY HE HOTE BNDIFFERENCE LP EVERYTHING CRECIEN
KATE BUSH LEMONHEADS MAE MOORE MAE MOORE MAE MOORE MAE MOORE MAESSA ETHERDOGE SOGNETE SOUREZE SVINIGANG STEALS. TAJ MANAL	EAT RUBBERBAND NTO BOHEMIA COAT J J H H H H H H H H H H H H H H H H H
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KATE BUSH LISMONNEADS  HAE MOORE  ME	EAT RUBBERBAND NTO SOPPHIA COAT
KATE BUSH LISMONNEADS  HAE MOORE  ME	EAT RUBBERBAND NTO SOPPHIA COAT
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LENNY KRAVITZ	SPINNING
LOWEN & NAVARRO	<b>AL</b>
OCTOBER PROJECT	
OCTOBER PROJECT	BURY
PETER FRAMPTON	DAY
PHILADELPHIA	1
PHILADELPHIA	LOWETOWAY
PHILADELPHIA	
REM	
ROBERT CRAY	COME
ROBERT CRAY	WALES.
SAMPLES	
THE BAND	ATLANTIC
THE STORY	WHEN
TOM PETTY & THE HES	
TORI AMOS	GOD
WALTONS	
WALTONS	
ZZ TOP	PINCUSHOR
LIGHT	
AL KOOPER	******
AL STEWART	
ALAN PARSONS	TURN
ALBERT COLLINS	
ALTERNATIVE NRG	
COUN JAMES	CADILLAC
BLEANOR MCEVOY	APOLOGISE
JAMES MCCARTY	TAHW
JOE HENRY	DEAD
JOE SATRIANI	ALL
I AREAL FARD	IP.
KENNEDY ROSE	I.P.
KIRSTY MCCOLL	CANT
KRISTIN HERSH	WOLES
LIBERTY HORSES	DOM:
MANO COLUMN	
NANCI GREFITH	
PETE TOWNSPIEND	U
PHL COLUNS	
PHIL COLLINS	
REALITY BITES	BASY
REALITY BITES	
REALITY BITES	<b>ST</b> AY
REALITY BITES	TEMPTED
REALITY BITES	MORSESSION
SHERYL CROW	LEAVING
SPIN DOCTORS	- HOW
SPIN DOCTORSSTONE FREE TRIBUTE	STONE
STONE TEMPLE PILOTS	CHEER
THE PERSON NAMED IN COLUMN 1	
YOUNG DUBLINERS	

### KFMU STEAMBOAT/VAIL

P.D. GLENN ROBERTS M.D. GLENN ROBERTS PH: (303)879-5368 MUSIC: TUE AFT CALLS: MON WED12 2

### FROZEN REPORT

HEAVY	
BODEANS	CCCC
CONNELS	FOLU
COUNTING CROWS	SUACKIAWEL
COUNTING CROWS	
CRASH TEST DUMMES	ANNIYLIGAK
CICASH TEST DUMMIES	
CROWDED HOUSE	TOCIED
FREDDY JONES BAND	N
JACKSON BROWNE	SKY
JOHN HATT	BUFFALO
JOHN MELLENCAMP	HUMAN
LOWEN & NAVARRO	ALL
LOWEN & NAVARRO	IM
POGUES	TUESDAY
BICKE LEE JONES	STEWARTS
SAMPLES	TAXI
SAMPLES THE BAND THE SAMPLES	BEMEDY
THE SAMPLES	LP.
MEDIUM	
AL STEWART	PEL
BILLY PLGRIM	GET
BUFFALO TOM	SODAJERK
CHRIS DANELS/KINGS	ADDIN'
CONCRETE BLONDE	HEAL
CONCRETE BLONDE	MEGCAN
CRACKER	IOM
DAVE MATTHEWS BAND	ANT\$
£	ONLY
ELEANOR MCEVOY	UP
GIN BLOSSOMS	SHAKEY
GIN BLOSSOMS	FOUND
IAN MOORE	NOTHING
LEMONHEADS	INTO
MAE MOORE	BOHEMIA
MORPHINE	CURF
NICK HEYWARD	KTTF
REAST IAM	BOYERY
PETER FRAMPTON	CANT
ROSSEN FORD	19
BORGET CRAY	SOME
ROBERT CRAY	4704
SOULHAT	
STONE FREE TRIBUTE	
STONE FREE TROUTE	
STONE FREE TRIBUTE	310146
SWINGING STEAKS	BEG.
2MMGMC 216007	30000
TOM PETTY & THE HBS.	
TOWN PETIT & THE PIES	MAXT
TORI AMOS	GOD
LIGHT	
AGNES STONE	LP
AGNES STONE ALTERNATIVE NRG	DRIVE
BEAUTIFUL PEOPLE	F
BETTER THAN EZRA	DELLINE
BETTER THAN EZRA	LP.
COOL BUILDINGS	Í.P.
ICCY POP	IP.
KATE IN KM	AND
1 FARY I'PAVIT?	CONTRACTOR OF THE PARTY
IGGY POP KATE BUSH LENNY IGRAVITZ MEUSSA FERRICK	MARKY
BOAL CIGUS	MILLA
RIVAL SUNS	
	DISABAL
THE INSIDERS	DISARM

### KFOG SAN FRANCISCO

P.D. PAUL MARSZALEK M.D. BILL EVANS PH: (415)543-1015 MUSIC: TUE AFT CALLS: WED FR: 1:5

MEDIUM ADDS:	
CROWDED HOUSE	PINEAPPLE
	1040
HEAVY	
ALTERNATIVE NRG	DRIVE
COUNTING CROWS	P
COUNTING CROWS	
COUNTING CROWS	JIOUND
COWINGY JUNKIES	ANNIVERSARY
CRASH TEST DUMANIES	
CROWDED HOUSE	DISTANT
CROWDED HOUSE	JCARE
FREDDY JONES BAND	UNET
GIN BLOSSOMS	FOLIND
JOHN MELLENCAMP	10
PHILADELPHIA	LOVETOWN
PHILADELPHIA	STREETS
ROBERT CRAY	]
MEDIUM	U*
ALTERNATIVE NRG	ТВЦ
BODEANS	
COCTEAU TWINS	BLUFREARO
COWBOY JUNKIES	FIRST
CRACKER	
£	SHVE
FURY/SLAUGHTERHOUSE	
JOHN HATT	
JOHN HATT	
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KIRSTY MCCOLL	CANT
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MELISSA FERRICK	PRATT
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SHERYL CROW	LEAVING
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### KGSR AUSTIN

P.D. JODY DENBERG M.D. SUSAN CASTLE PH: (512)472-1071 MI RIC: TI E AFT

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### KINK PORTLAND

P.D. CARL WIDING M.D. ANITA GARLOCK PH: (503)226-5071

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ALAN PARSONSTURN
BEAUTIFUL PEOPLE
CANDY DULFER
CAROL MACKIP
DARYL HALLLP
DAVE KOZIP
DAVID CROSBYLP
GEORGE BENSON
JOHN MELLENCAMP
KENNEDY ROSELP
KENNY G. LP KENNY LOGGINS LP
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MELISSA ETHERIDGECOME
MICHAEL MCDONALD
PHIL COLUNS
PHILADEUHIA
RANDY CRAWFORD
RICKE LEE JONES
ROBBEN FORD
ROD STEWART
SQUEEZELOVING
STANLEY CLARK
TEARS FOR FEARS BREAK TOM PETTY & THE HBS MARY
TOM SCOTTP
WARREN HILL LP
MEDIUM
CHRIS REA
COMBOY JUNICES
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HEART LP
MARCUS MILLER
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RICHARD SMITHUP

### KIOT SANTEFE

P.D. Stocio Saweders M.D. PH (505)PB3-1111

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### KKDJ Fresno

P.D. DEAN OPPERMAN M.D. RICK WILLIAMS 914: (209)226-5991 CALLS: MON Fill 3 4

LIGHT ADDS:

ALTERNATIVE NRGDRIVE
CROWDED HOUSE
MELISSA ETHERIOGE
MEUSSA ETHERIDGE
PLAINSONGBREAKING
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NICK HEYWARD
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SHERYL OROWLEAVING
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### KKRV WENATCHEE

P.D. GREG ROBERTS ALD. GREG ROBERTS Pri: 509663-5186

HEAVY ADDS:	
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RRS	JAMAE PREASE THE PREASE PREASE PREASE PREASE ANGEL SHADOWLAND J.B. HOUSE LP JAVE JAVE JAVE JAVE JAVE JAVE JAVE JAVE
RRS	JAMAE PREASE THE PREASE PREASE PREASE PREASE ANGEL SHADOWLAND J.B. HOUSE LP JAVE JAVE JAVE JAVE JAVE JAVE JAVE JAVE
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RRS	JAMAE PREASE THE PREASE PREASE PREASE PREASE ANGEL SHADOWLAND J.B. BOUNE LP JAVE JAVE JAVE JAVE JAVE JAVE JAVE JAVE
RRS	JAMAE PREASE THE PREASE PREASE PREASE PREASE ANGEL SHADOWLAND J.B. BOUNE LP JAVE JAVE JAVE JAVE JAVE JAVE JAVE JAVE
RRS	JAMAE PREASE THE PREASE PREASE PREASE PREASE ANGEL SHADOWLAND J.B. BOUNE LP JAVE JAVE JAVE JAVE JAVE JAVE JAVE JAVE
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RRS	JAMAE PREASE THE PREASE PREASE PREASE PREASE ANGEL SHADOWLAND J.B. BOUNE LP JAVE JAVE JAVE JAVE JAVE JAVE JAVE JAVE
RRS	JAMAE PREASE THE PREASE PREASE PREASE PREASE ANGEL SHADOWLAND J.B. BOUNE LP JAVE JAVE JAVE JAVE JAVE JAVE JAVE JAVE
RRS	JAMAE PREASE THE PREASE PREASE PREASE PREASE ANGEL SHADOWLAND J.B. BOUNE LP JAVE JAVE JAVE JAVE JAVE JAVE JAVE JAVE
RRS	JAMEE JEESE JPE LEVERYWERE JP ANGEL SHADOWIAND JB JOURSE COME JP JB
RRS	JAMEE JEESE JPE LEVERYWERE JP ANGEL SHADOWIAND JB JOURSE COME JP JB
NRS	JAMAKE JALEASE JPE LPERTWHERE JP ANGEL SHADOWIAND JP EL HOUSE JOH JP JOH JP JOH
NRS	JAMAKE JALEASE JPE LPERTWHERE JP ANGEL SHADOWIAND JP EL HOUSE JOH JP JOH JP JOH
NRS	JAMAKE JALEASE JPE LPERTWHERE JP ANGEL SHADOWIAND JP EL HOUSE JOH JP JOH JP JOH
NRS	JAMAKE JALEASE JPE LPERTWHERE JP ANGEL SHADOWIAND JP EL HOUSE JOH JP JOH JP JOH
NRS	JAMAKE JALEASE JPE LPERTWHERE JP ANGE SHADOWIAND JP E HOUSE JOHN JP JOHN JP JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN

### KMBY MONTEREY

P.D. TIM KELLY M.D. MRAN K. ALNAS PH: (408)655-4100

HEAVY ADDS:	rrst.
COUNTING CROWS	
COUNTING CROWS	PARI
COUNTING CROWS	POLING
COWBOY JUNICES	HAPD
MAE MOORE	BECA. ISE
MAE MOORE	BOHEMIA
MAE MOORE	COAT
MEDIUM ADDS:	
BOOGANS	COSS
MEUSSA ETHEROGE	PM COURT
MELISSA ETHERIDGE	F
LIGHT ADDS:	
	1000
DOG SOCIETY	EVERY
	·····EAEM!
HEAVY	
BILLY PILGRIM	INSOMNAC
BRUCE HORNSBY	RAINBOWS
COUNTING CROWS	
COWBOY JUNKIES	ANNIVERSARY
CRANBERBES	DICEANS
	DNUCK
E	ONLT
PREDDY JOHN	STORET
JACKSON BROWNE	PM
JACKSON BROWNE	AMES
JOHN HATT	ANGE
JOHN HATT	SOMETHING
PHILADELPHIA	LOVETOWN
PHEADEPHIA	STREETS
PHILADELPHIASTONE FREE TRIBUTE	BQLD
TAB BENOIT	NICE
U2	YATZ
MEDIUM	
BODEANS	FEED
BODEANS	
BODEANS	SAVE
BODEANS	SOMETHINGS
JANE SIBERRY	
K.D. LANG	
K.D. LANG	UFTED
MEUSSA ETHEROGE	COME
MEUSSA ETHEROGE	RUNS
MEUSSA ETHERIOGE	TALKING
SHERYL CROW	UAVING
THE OCEAN BLUE	DUNI
VAN MORRISON	SUBUNE
	GLONGA
LIGHT	
CRASH TEST DUMANES	AFTERNOONS
PHEADELPHIA	
SQUEEZE	
TOM PETTY & THE HISS	LOVING
IOM PETIT & THE HIS	SOMETHING

### KMMS BOZEMAN

M.D. COLTER LANGA PM: #409586-2343 MUSIC: TUE MOR CALLS: MON FRI 9 2

### FROZEN REPORT

HEAVY	
ALEJANDRO ESCEVEDO	
BODEANS	
PHILADELPHIA	
PHILADRIPHA	21167612
MEDIUM	
BILLY PILGRIM	GET
COUNTING CROWS	OMAHA
COWBOY JUNICES	ANNIVERSARY
CROWDED HOUSE	TOCKED
DAVID WILCOX	MAKE
£	SHINE
FREDDY JONES BAND	IN
JACKSON BROWNE	EVERYWHERE
JOHN MELLENCAMP	WHEN
KIRSTY MCCOLL	ANGEL
KRISTIN HERSH	
PHIL COLLING	SURVIVORS
PHILADELPHIA	
ROBBEN FORD	HE
SANTANA	
SQUEEZE	
TAB BENOIT	NICE
THE BAND	BEMECAA
TOM PETTY & THE HOS	SCHIETHING
LIGHT	
ALTERNATIVE NRG	U
BORN TO CHOOSE	PHOTOGRAPH
CONCRETE BLONDE	MEXICAN
CRASH TEST DUMMIES	AFTERNOONS
CROWDED HOUSE	
JOHN HATT	CROSS
LOWEN & NAVARRO	ALL
RICHARD THOMPSON	
ROBERT VAUGHIN	4TH
SAMPLES	TILLE
SCREAMIN' CHEETAH	THIS
TOR AMOS	GOD

UNE	1777	CHEST	-	•	-
KM	П	SEA	VI.	ш	Æ

P.D. CHRIS MAYS M.D. BRAD DOLBEER PH; (206)232-1337 CON: SBR MUSIC: TUE MOR CALLS: MON TUE 4-6

LIGHT ADDS:	
LIGHT ADDS:	
LEO KOTTKE	TURNING
POGUES	ONCE
HEAVY	
BODEANS	IDAHO
BORN TO CHOOSE	PHOTOGRAPH
CONCRETE BLONDE	MEXICAN
CONCRETE BLONDE	MP
COUNTING CROWS	BOI IND
COWBOY JUNKIES	APPENDANT
COWBOY JUNKES	HAIID
CRASH TEST DUMMIES	AFTEIINOONS
CRASH TEST DUMANIES	SWIMMING
EREDDY JONES BAND	D.
FREDDY JONES BANDFREDDY JONES BAND	TAME
THEODY JUNES BAND	IANE
JACKSON BROWNE	TATAL MANAGEMENT
JACICSON BROWNE	MUES
MORPHINE	BUENA
MORPHINE NOT DROWNING WAVING	THE
PHILADEL PHILA	LOVETOWN
PHILADELPHIA	STREETS
	31100213
MEDIUM	
ALCE IN CHANS	DONT
ALTERNATIVE MOC	COLO/ANNIE
PEAL TOTAL PEACE	
BOODINGE PEOPLE	
BEN HARFER	TAKE
BILLY PLGIBAA	GET
CHRIS REA	BETWEEN
CHRIS REA.	BLUEBEARD
DAVID WILCOX	NEW
DEAD CAN BANCE	TME
0000 ON DAYOR	Charles and
FURY/SLAUGHTERHOUSE	3rwvc
FURT/SLAUGHTEID*IQUSE	EVERT
GEOFFREY ORYEMA	THE
GIN BLOSSOMS	FOUND
NUS	FUILL
K.D. LANG	# IST
KATE M KM	CIMA
KATE BUSH LEMONHEADS	200
LOWCATOUS	
LOVE JONES	PINEAPPLE
MARK LANEGAN	
	370011870
MELISSA ETHERIDGE	YES
LOVE JONES	YES
MELISSA FERRICIC	HAPPY
MELISSA FERRICK	HAFFY WALL
MELISSA FERRICK  OCTOBER PROJECT PHRADELPHA	WALL
MELISSA FERRICK  OCTOBER PROJECT  PHRADELPHA  RICHARD THOMPSON	HATTY
MELISSA FERRICK  OCTOBER PROJECT  PHRADELPHA  RICHARD THOMPSON	HATTY
MELISTA FERROX.  OCTOBER PROJECT.  PREADELPHA.  RICHARD THOMPSON.  ROBERT CRAY.  ROBERT CRAY.	WALL
MELSIA FERROX OCTOBER PROJECT	
MELSIA FERROX OCTOBER PROJECT	
MELSSA FERROX OCTOBER PROJECT. PHILADELPHA RICHARD THOMPSON ROBERT CRAY ROBERT CRAY ROBERT VALIGHN SARAH MCACHLAN	HAPPY WALL 
MELSSA FERROIC OCTOBER PROJECT PHEADELPHA RICHARD THOMPSON ROBERT CIAY ROBERT CIAY ROBERT VALIGNE SARAH MCLACHEAN TAJI MANUAL TAJI MANUAL TAJI MANUAL	HAPPY WALL 
MELSTA FERROCC OCTOBER PROJECT PHILADELPHIA RICHARD THOMPSON ROBERT CRAY ROBERT VALIGHN SARAH MCLACHLAN TAI MARHAL TORI AMOS.	HAPPY WALL 
MELISA FERROX. COTOBER PROJECT PREADELPHA. RICHARD THOMPSON ROBERT CRAY. ROBERT CRAY. ROBERT CRAY. ROBERT VALIGEN SARAH MCACCLAN TAJ MARVAL TORI AMOS. LIGHT	HAPPY WALL  J 1040  4TH POSSESSION STRUT
MELISA FERROX. COTOBER PROJECT PREADELPHA. RICHARD THOMPSON ROBERT CRAY. ROBERT CRAY. ROBERT CRAY. ROBERT VALIGEN SARAH MCACCLAN TAJ MARVAL TORI AMOS. LIGHT	HAPPY WALL  J 1040  4TH POSSESSION STRUT
MELISA FERROX. COTOBER PROJECT PREADELPHA. RICHARD THOMPSON ROBERT CRAY. ROBERT CRAY. ROBERT CRAY. ROBERT VALIGEN SARAH MCACCLAN TAJ MARVAL TORI AMOS. LIGHT	HAPPY WALL  J 1040  4TH POSSESSION STRUT
MELISA FEBOCK OCTOBER PROJECT PREADELPHA ROCHER THOMPSON ROBERT CANA ROBERT VALIGHN SARAH MCAACHAN TAI MARHA LI TOIR MAOS LIGHT AL STRWART ASEP AT THE WHEEL	HAPPY WALL  J  1040  47H POSSESSION STRUT GOD  ANGEL BLUES
MELISA FEROCI.  OCTOBER PROJECT.  PREADELPHA ROHERT CHAY ROBERT WALIGHN ANAMA TAN MARMA TORI AMPA TORI AMOS LIGHT ALSTEWART ASEEP AT THE WHEEL B. DYTAN	HAPPY WALL  J J J HO40  J TH POSSESSION STRUT GOD  ANGEL BUES DELIA
MELISA FEROCK OCTOBER PROJECT PREADELPHA ROYARD THOMPSON ROBERT CAN ROBERT VALIGHT ROBERT VA	HAPPY WAU  J J J J J J J J J J J J J J J J J J
MELISA FEROCK OCTOBER PROJECT PREADELPHA ROYARD THOMPSON ROBERT CAN ROBERT VALIGHT ROBERT VA	HAPPY WAU  J J J J J J J J J J J J J J J J J J
MELISA FEROCK OCTOBER PROJECT PREADELPHA ROHARD THOMPSON ROBERT CAN ROBERT VALIGN ROBERT V	MAPYWALLJIIO40IIIPOSESSION .STRUT .GGOANGELBLUESDELIASHIETWATCHING
MELISA FEROCK OCTOBER PROJECT PREADELPHA ROHARD THOMPSON ROBERT CAN ROBERT VALIGN ROBERT V	MAPYWALLJIIO40IIIPOSESSION .STRUT .GGOANGELBLUESDELIASHIETWATCHING
MELISA FEROCK OCTOBER PROJECT PREADELPHA ROHARD THOMPSON ROBERT CAN ROBERT VALIGN ROBERT V	MAPYWALLJIIO40IIIPOSESSION .STRUT .GGOANGELBLUESDELIASHIETWATCHING
MELISA FEROCK OCTOBER PROJECT PREADELPHA ROHARD HOMPSON ROBERT CAN ROBERT VALIGHN ANA RAM ROBERT VALIGHN ANA ROBERT VALIGHN ANA ROBERT VALIGHN ANA ROBERT VALIGHN ROBERT ROBER	
MELISA FEROCK OCTOBER PROJECT PREADELPHA ROHARD THOMPSON ROBERT CAN ROBERT VALIGN ROBERT V	

#### KOPT SACRAMENTO

P.D. DON DANIELS M.D. DAVID ANDERSON PH: (916)923-4800

HEAVY ADDS:	
CROWDED HOUSE	WALIGNG
LIGHT ADDS:	
ROBBEN FORD	BUSTED
HEAVY	
COUNTING CROWS	
FREDDY JONES BAND	NEW
JOHN MELLENCAMP	
KATE BUSH	
PHILADELPHIA	
PHILADELPHIA	LOVETOWN
PHILADELPHIA	
MEDIUM	
AL STEWART	PEEL
AL STEWART	
ALTERNATIVE NRG	COLD/ANNIE
ALTERNATIVE NRG	
ALTERNATIVE NRG	
CHRIS REA	
COUNTING CROWS	
CRASH TEST DUMMIES	COU
CROWDED HOUSE	LP.
E	
ELTON JOHN	SHAKEY
JACKSON BROWNE	
JACKSON BROWNE	
JOHN HIATT	
K.D. LANG	HUSH
LOWEN & NAVARRO	BBOWEN
NICK HEYWARD	
OCTOBER PROJECT	ARIEL
PETER FRAMPTON	OUT
RICHARD THOMPSON	L
SQUEEZE	SOME
LIGHT	
ANTHONY CRAWFORD	FIT
BILLY PILGRIM	INSOMNIAC
DAVID BROZA	WATCHING
E	ONLY
JOHN HAMMOND	
MAE MOORE	COAT
NICK HEYWARD	DIAIPY
RICHARD BARONE	FORMODEN
ROBERT CRAY	HE
SAMPLES	EVERYTIME
SAMPLES	STILL
STEPHEN BRUTON	THIS
SWINGING STEAKS	CIRCLIN
THE BOOMERS	

# KRCC COLORADO SPRING

LIGHT ADDS:
BEAUTIFUL PEOPLE
BEN VAUGHN
DELBERT MCCLINTONHONKY
LEO KOTTKE
MARK LANEGANWHISKEY
REALITY BITES
HEAVY
ALTERNATIVE NRG
BECKLOSER
BILLY PLGRIM
COUN JAMES
COWBOY JUNKIES PALE
CRASH TEST DUMMIES LP
CRASH TEST DUMMIES
CROWDED HOUSE LP
IAMES LAID
KRISTIN HERSH
LEVELLERS THIS
LIBERTY HORSES LP
NO ALTERNATIVE
RICHARD THOMPSON
TORI AMOSGOD
YOUNG DUBLINERS
MEDIUM
DAVID WILCOX
E SHINE
GEOFFREY ORYEMALP
IN THE NAME OF THEYOU
JOHN HAMMONDTROUBLE
LENNY KRAVITZSPINING
MAZZY STAR
MESHELL NOEGEOCELLO LP
NICK HEYWARD
NOT DROWNING WAVINGUP
PHILADELPHA PHILADELI
THE COLOR

RED HOUSE PAINTERS
THE BOOMERSTHE
UNCLE TUPELOANODYNE
LIGHT
KEVN KINNEYLP
RAMONES SUBSTITUTE
RISE ROBOTS RISELP
SARAH MCLACHLANPOSSESSION
VANCE GILBER

#### KRVM EUGENE

P.D. JASON PARKER	
MD.	
PH: (503)687-3146 CALLS: MON TUELL 1	
CALLS: MONTUELL 1	
HEAVY ADDS: BEN HARFER CRASH TEST DUMMES	
BEN HARFER	TAKE
CRASH TEST DUMMIES	GOD
MEDIUM ADDS:	
E	ONLY
LIGHT ADDS:	THEID
LIGHT ADDS:	
BEAUTIFUL PEOPLE BEN HARPER LEO KOTTIRE	RILLY
LEO KOTTICE	HÖW HÖW
	ORCUN
HEAVY	
10,000 MANIACS	
BODEANS	PREHIDOM
BODEANS	FREEDOM JOAHO STAY ANNA OMAHA
COUNTING CROWS	ANNA
COUNTING CROWS	OMAHA
COWNOY ILINIOES	AMMINE PSARY
CRASH TEST DUMANIES	
CRASH TEST DUMMES	
CRASH TEST DUMMIES	MMM
DAVID WILCOX	NEW
FREDDY JONES BAND	IN
FREDOY JONES BAND	YAKE
IACKSON BROWNE	EVERYWHERE
JACKSON BROWNE	IM
JOHN HATT	1P
K.D. LANG	JUST
MELINIA E I PERILOGE	COME
EXCKIE LEE JONES	10
ROBERT CRAY	1040
SWINGING STEARS. HEAVY 10,000 MINARCS BOOGANS BOOGANS BOOGANS COUNTING CHOMS COUNTING COUN	1P
THE BAND	BUND
THE BAND	10
TORI AMOS	600
MEDIUM	PAST
ALEJANDRO CECONEDO	TIM
ALLES BY COLUMN	TIRY
BORN TO CHOOSE	JHOTOGRAPH
CONCRETE BLONDE	MERCAN SHINE
FURVISALIGHTERHOUSE  KATE BUSH LEVELISES LOWEN & NAVARRO MELISSA FERBOCK NANO GREFFITH NO ALTERNATIVE OCTOBER PROJECT PHILADEL PRA PHILADEL PRA PHILADEL PRA POGUES BOOARD THOMPSON SHEPTI. CROW SQUEEZE	SPIENE PARRY
KATE BUSH	AND
LEVELLERS	THE
LOWEN & NAVARRO	AU
NANO GREPTH	IIX
NO ALTERNATIVE	HOLD
OCTOBER PROJECT	EYES
PHILADELPHIA	TOAELOWN
PLAINSONG	NEXT
POGUES	ONCE
POGUES	TUESDAY
BICHARD THOMPSON	I KAMPAN
SOUFFEE	EVERYTHING
SQUEEZE	TOMNG
THRUCAT	WATER
LIGHT	EVERYTHING LOWING WATER
ALEIAMORO ESCONICO	AACH INITA IN
ALTERNATIVE NIRG	DRIVE
BILLY PILGRIM	GET
COWBOY JUNICES	PARD
ELEANOR MCEVOY	FINDING
GEOFFREY ORYEMA	1.P
HARVEY MANDEL	IP
JOHN HAMMOND	
KAREN FARR	SHADOWLAND
LICHTT ALEANDRO ESCEVEDO ALTERNATIVE NIEG. BILLY PEGRIM. COWIEO' JUNEUS. CROWDED HOUSE. BLANOR MCEVOV. GEOFFREY ONTEMA. HARVEY MANDEL. JOHN HAMMORD. JOHN MELLDWAMP. KARN FARE. KEYN KINNEY.	U
KIESTY MCCCOLL	ANGEL

#### KSKE VAIL

P.D. RICHARD MURPHY M.D. PH: (303)949-7070 MUSIC: MON 3p

HEAVY ADDS:	
JACKSON BROWNE	ALL
MEDIUM ADDS:	
LOWEN & NAVARRO	ALL
NICK HEYWARD	
REALITY BITES	WHEN
SACRED SOURCES	<b>.</b>
LIGHT ADDS:	
ALICE IN CHANG	NO
OYSTERBAND	CITY,
HEAVY	
AEROSMITH	DEUCE
REFERENCE	CANINONBALL
BREEDERS. CONCRETE BLONDE	HEAL
CONNELS	74-75
CRASH TEST DUMMES	OMAHA
CITASH TEST DUMMIES	MAM
K.D. LANG	3PWV2
LENNY KRAVITZ	HEAVEN
PHILADELPHIA	TOAELOWN
PHILADELPHIA	STREETS
MEDIUM	
ALTERNATIVE NRG	UP
APRIL WINE	BETTER
BILLY FR.GRIM	GET
BODEANS	CLOSEK
CONCRETE BLONDE	MEDCAN
COWBOY JUNKES	ANINIVERSARY
CROWDED HOUSE	NAILS
ELEANOR MCEVOY	<b></b>
ELTON JOHN	LOVE
HUFFAMOOSE	
IAN MOORE	NOTHING
IN THE NAME OF THE	YOU
INXS	TIME
JOHN MELLENCAMP	JUNIOR
KOKO TAYLOR	JUKE
LOWEN & NAVARRO	IVE
MORPHINE	CLIKE
MORPHINE MUSIC OF DON COVAY	- JP
NEEVANA	All
PETER FRAMPTON	DAY
ROBBEN FORD	UNT I
RUSH	COLD
SANTANA	ESPERANDO
SARAH MCLACHLAN	POSSESSON
STEPHEN BRUTON	THIS
STONE TEMPLE PLOTS	SOMETHING:
TORI AMOS	GOO
12	STAY
22 TOP	PINCUSHION
22 TOP	WORLD

LIGHT	
ALAN PARSONS	WINE
BJORK	BIG
CANOLEBOX	YOU
COLIN JAMES	CADILLAC
CRACKER	GEY
DAVID WILCOX	NEW
DEEP FOREST	SWEET
FREDDY JONES BANC	N
IN THE NAME OF THE.	
JAMES MCCARTY	
KATE BUSH	AND
KRISTIN HERSH	YOUR
LIBERTY HORSES	KING
MAE MOORE	THE
MEAT PUPPETS	
RICHARD THOMPSON	
SCREAMIN' CHEETAH	BOE
UNCLE TUPELO	THE
WALTONS	IN

#### KSPN ASPEN

FROZEN REPORT	
HEAVY	
HEAVY SODEANS CONCRETE BLONDE COUNTING CROWS COWSOY JUNKES CRASH TEST DUMMES CRASH TEST DUMMES CROWDED HOUSE	SOMETHINGS
CONCRETE BLONDE	MDUCAN
COWNOY II NIGES	ANNINESARY
CRASH TEST DUMMES	
CRASH TEST DUMMES	MAMM
E	ONLY
FREDDY JONES BAND	
FREDDY JONES BAND	TAKE  TM  MY  SOMETHING  JUST
JACKSON BROWNE	MY
JOHN HATT	SOMETHING
KIRSTY MCCOLL	
LOWEN & NAVARRO	ALL BROKEN COME
LOWEN & NAVABRO	BROKEN
NICK HEYWARD	KITE
PHRADELPHIA	
SAMPLES	EVERYTIME
SHERYL CROW	LEAVING
SHERYL CROW	IUN
THE BAND	ATLANTIC
ERDOY JONES BAND FIEDDY JONES BAND FIEDDY JONES BAND JACISON BROWNE JACISON MELISA ETHERIO MICHAEL PREADELPHA SAMPLES SHERT, CROW THE BAND THE B	LEVERYTIME LEAVING JUN ATLANTIC JEMEDY THE
MEDIUM	
BEAUTIFUL PEOPLE BEN HARPER BLLY PLGRIM BOIN TO CHOOSE. COUN JAMES DAVID WILCOX	JAMAS GET JHOTOGRAPH CADILLAC NEW LP NOT THE FOUND
RELY PEGGMA	MAMA'S
BORN TO CHOOSE	PHOTOGRAPH
COUN JAMES	CADILLAC
E DAVID WILCOX	NEW
ELEANOR MCEVOY	NOT
GEOFFREY ORYEMA	THE
HUFFAMOOSE	
INDIANS	TOOK
JOHN MELLENCAMP	JUNIOR
KOKO TAYLOR	BORN
DAND WILCOX  ELEANDE MCEVOY GEOFIEST ORTHANA GIN BLOSSOMS HOLLOW BLOSSOMS HOLLOW BLOSSOMS HOLLOW BLOSSOMS HOLLOW BLOSSOMS HOLLOW BLOSSOM HOLLOW HO	JOOK JUNIOR AND BORN JUNIOR GO DAY BOTH
PEARL IAM	GO
PETER FRAMPTON	DAY
PHIL COUINS	BOTH
RICKIE LEE JONES	EATUUA
RIVAL SUNS	JUUA
ROS LAUFER	THIS
SANTANA	THIS BUSTED  POSSESSION LOWING MARY SOMETHING GOD
SARAH MCLACHLAN	MOISZESSION
TOM RETTY # THE MRS	LOVING
TOM PETTY & THE HBS	SOMETHING
TORI AMOS	GOD
WALTONS	IN
LIGHT	MCCALIES
AGNES STONE	BECAUSE FIND DOWNTIME COLD/ANNIE BING BLUES BLOOD BIVER COLD SIVE SHAKEY FURIT
AL KOOPER	JANTIAWOO
ALTERNATIVE NITG	COLD/ANNIE
ASLEEP AT THE WHEEL	BLUES
B. DYLAN	BLOOD
BISOUTS.	RVER
DAVID HALLEY	SICY
ELTON JOHN	SHAKEY
POS	FULL
JOHN HAMMOND	FVERY FULL LUST MOWESTERN YOUR INNOCENT INTO SHINE HAIPY TUESDAY
KEYN KINNEY	WIDWESTERN
LAWRENCE GOWAN	INNOCENT
LEMONHEADS.	NTO
MEUSSA FERRY	HAPPY
POGUES	TUESDAY
ROBERT CRAY	YOU
STEVE RAY VALIGHAN	YOU
STONE FREE TRIBUTE	BOLD
SWINGING STEAKS	CIROLIN
THE INSIDERS	OROUN STRUT
WALLONS LIGHT 10,000 MANAACS AGMESTICHE AL ROOMER BLY JOEL BERGER BLY JOEL BERGLITS BALLY JOEL BERGLITS BALLY JOEL BERGLITS BALLY JOEL BERGLITS BALLY BERGLITS	PINCUSHION
ZZ TOP	TINCUSHION

# KTAO TAOS

P.D. BRAD HOCKMEYER M.D. PH: (905)758-1017 MUSIC: TUE MOR CALLS: TUE WED10 12

#### FROZEN REPORT

HEAVY	
ALTERNATIVE NIEG	DRIVE
BILLY PILGRIM	
BODEANS	STAY
COUNTING CROWS	RAIN
COWBOY JUNIQES	ANNIVEISARY
CRASH TEST DUMMIES	
CROWDED HOUSE	UP
E	ONLY
FREDDY JONES BAND	IN
K.D. LANG	
KEVN KINNEY	
LOWEN & NAVARRO	BRICE
MAE MOORE	BECALISE
NICK HEYWARD	HE
OCTOBER PROJECT	BLJEY
PHEADEUPHA	
PHILADELPHIA	STREETS
RICHARD THOMPSON	_1
SAMPLES	
THE BAND	REMEDY
TORI AMOS	
WALTONS	IN
MEDIUM	
ARLEN ROTH	10
BEAUTIFUL PEOPLE	#
COCTEAU TWINS	SUMMERHEAD
CONCRETE BLONDE	MEUCAN
DEAD CAN DANCE	
ELEANOR MCEVOY	APOLOGISE
FURY/SLAUGHTERHOUSE	
KIRSTY MCCOLL	
KOKO TAYLOR	
KRISTIN HERSH	
LEMONHEADS	
LEVELLERS	THIS
MARK LANEGAN	SPRINE
MEAT PUPPETS	
MORPHINE	
PLAINSONG.	MOTHERS
ROBBEN FORD	MAZIIC
ROBERT GUESS	HEALING
ROBERT VALIGHIN	POOR
SQUEEZE	LOVING
LIGHT	
AL KOOPER	WANTA
~ ~~~	

ALICE IN CHANS	DOM
ASLEEP AT THE WHEEL	
BORN TO CHOOSE	BUCZOCRAM
CHERYL WHEBER	
CRUZADOS	
DAVID HALLEY	
DAVID WILCOX	SCOMING
DIED PRETTY	
GEOFFREY ORYEMA	
GREENBERRY WOODS	
IN THE NAME OF THE	
JOHN HAMMOND	
JULIANA MATFIELD	
THE COLOR OF COLOR	
MUSIC OF DON COVAY	OWN
MUSIC OF DON COVAY	OHAIN SPOOKY
NEW ORDER	OHAN SPOOKY A
MUSIC OF DON COVAY NEW ORDER NIBIQ OYSTERBAND	OHAIN SPOOKY A MOVING
MUSIC OF DON COVAY NEW ORDER NIBIG OYSTERBAND PEARL JAM	OHAIN SPOOKY A MOVING DAUGHTER
AUSIC OF DON COVAY NEW ORDER NIBIG. OYSTERBAND PEARL JAM	OHAIN SPOOKY A MOVING DAUGHTER BOTH
MUSIC OF DON COVAY NEW ORDER NIBIQ OYSTERBAND PEARL JAM PHIL COURNS	OHAIN SPOOKY A MOVING DAUGHTER BOTH TUESDAY
ALSIC OF DON COVAY NEW ORDER NIBIO OYSTERBAND PEAR LAM PHIL COLLES POGLES REALTY BITES	OHAIN SPOOKY A MOVING DAUGHTER BOTH TUESDAY WHEN
ALLSIC OF DON COVAY NEW ORDER NEBIO OYSTERBAND PEARL JAM PHIL COLLINS POGUES REALITY BITIS BOXE LEE JONES	CHAIN SPOOKY .A MOVING DAUGHTER BOTH TUESDAY WHEN BEAT
ALISE OF DON COVAY NEW ORDER NEBO OYSTEBBAND PEAR LAM PHIL COLLES POGUES REALITY BITS BOXE LEE JONES SARAH MCAOHLAN	
MUSIC OF DON COVAY NEW ODDE NEW ODDE OYSTERBAND PEAR JAM PRICOLLINS POGLES REALTY SITES REALTY SITES SARAH MCJAOHLAN SANORY JOE KURE SANORY JOE SANORY JO	CHANSPOOKYAMOVINGDAUGHTERBOTHTUESDAYWHENBEATPOSSESSIONMELIOW
MUSIC OF DON COVAY MEW ORDER MENO OYSTERBAND PEAR, MA PRIL COLUNS POGLES REALTY BITS BOCKE LEE DONES SARAH MCACHLAN SAROH JOE KURS VANCE GEBER	O-MANPOKYPOKYAOVINGDAUGHTERBOTHTUESDAYWHENBEATPOSSESSIONMELLOWWITNESS
MUSIC OF DON COVAY NEW ODDE NEW ODDE OYSTERBAND PEAR JAM PRICOLLINS POGLES REALTY SITES REALTY SITES SARAH MCJAOHLAN SANORY JOE KURE SANORY JOE SANORY JO	

#### KTCZ MINNEAPOLIS

P.D. JIM ROBINSON M.D. J. FREDERICKSEN Pht. (617)339-0000

#### FROZEN REPORT

HEAVY	
ALTERNATIVE NRG	DRIVE
ALTERNATIVE NRG	RING
ALTERNATIVE NRG	<b>*</b>
BILLY PILGRIM BODEANS BRUCE HORNSBY CONCRETE BLONDE	.GET
BODEANS	IDAHO
CONCRETE BLONDS	JANBOWS
COUNTING CROWS	ME
CONDETE BLONDE COUNTING CROWS COWBOY JUNIORS CRASH TEST DIMMIES.	ANNIVERSARY
CROWDED HOUSE	MWW MWW
CROWED HOUSE  FREDOY JONES BAND JOHN MELENTERHOUSE JACKSON BROWNE JOHN MELENTA FREDOY FREDO	SHINE
FREDDY JONES BAND	.N
FURY/SLAUGHTERHOUSE	EVERY AM ES
JOHN MELENCAM	JUNIOR
KATE BUSH	AND
PHILADELPHIA.	LOVETOWN
SHERYL CROW	LEAVING
STONE FREE TRIBUTE	.BOLD
STONE FREE TRIBUTE	STONE
TOB AMOS	CORNELAKE
MEDIUM	2000000
AIMEE MANN	STUPIO
BODEANS	CLOSER
CRACKER	GET
DAVID WILCOX	NEW
E	ONLY
INDES	FULL
MEDIUM AMEE MANN. BODEANS. COCITEAU TWINS. CRACKER. DAVID WILCOX. E. III. THE NAME OF THE INSS. JOHN HATT. ED LAME.	ANGEL
JOHN HAIT  E.D. LANG  E.D. LANG  E.MONHEADS  COWEN & NAVARRO  MELISSA ETHERDOG  MELISSA ETHERDOG  PRIL COLLINS  PRIL COLLINS  ROBERT CRAY  SARAH MCJACHAN  STONE FREE TRIBUTE  TAJ MANAL	JUST
LOWEN & NAVARRO	BROKEN
MEUSSA ETHERIDGE	.COME
MELISSA ETHERIDGE	SI HEVINORS
PHILADELPHIA	J
RICHARD THOMPSON	i
ROBERT CRAY	NOGE ESCIONI
STONE FREE TRIBLITE	PURPLE
TAJ MAHAL	STRUT
TAJ MAHAL THE BAND TORI AMOS	REMEDY
LICHT	
COCTEAU TWINS	SUMMERHEAD
ELEANOR MCEVOY	APOLOGISE
GEOFFREY ORYEMA	THE
GLEE CLUB	ANGEL
KRISTIN HERSH	YOUR
LOVE JONES	PINEAPPLE
MARK LANEGAN	HOUSE
NICK HEYWARD	KITE
OCTOBER PROJECT	.BE
PLANSONG	NOTHINGS
RED RED GROOVY	.COME
RISE ROBOTS RISE	NOT II II IA
GLE CLIB KRISTY MCCOL KRISTYN HEESH LOVE LONES MAE MODRE MAE MODRE MAE LONEGAN MOCH LOVE LOVE LONEGAN MOCH LOVE LOVE LOVE LONEGAN MOCH LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE	HE
ROBERT VALIGHN	.YOU
THE BOOMERS	THE
UNCLE TUPELO	SIATE

## KTHX Reno

P.D. Bruce Von Dyke M.D. Don Donie PH: (702)828-8240

HEAVY ADDS:	
JOHN HAMMOND	_UP
LEO KOTTKE REV. BILLY C. WIRTZ BICHARD THOMPSON RICHARD THOMPSON RICHARD THOMPSON	. LP
REV. BILLY C. WIRTZ	-U
PICHARD THOMPSON	FAST
RICHARD THOMPSON	FOR
MEDIUM ADDS:	
BEN MARRED	WHIPPING
COUN JAMES	CADILLAC
COUN JAMES DAVID WILCOX KRISTIN HERSH	NEW
SHADOWFAX. SHADOWFAX. SHORIF JOE KUBEK. TOBI AMOS. VANCE GRIBER. VANCE GRIBER.	HEY.
SMOKIN' JOE KUBEK	T, V.
TOR AMOS	
VANCE GILBER	COUNTRY
LIGHT ADDS:	6000
LENNY KRAVITZ	Company C
BATT A BASA	
BODEANS	IDAHO
BODEANS	STAY
BOOEANS	TEXAS
HEAVY BODEANS. BODEANS. BODEANS. COUNTING CROWS. COUNTING CROWS COUNTING CROWS COUNTING CROWS COUNTING CROWS COUNTING CROWS COUNTING CROWS CRASH TEST DUMMES	A
COUNTING CROWS	ANNA
COUNTING CROWS	MR
COUNTING CROWS	RAIN
CRASH TEST DUMANES	AFTERNOONS
CRASH TEST DUMMES JACKSON BROWNE JACKSON BROWNE	IN
JACKSON BROWNE	UP
JOHN HATT	ANGE
JOHN HATT.	BUFFALO
JOHN HATT	OLD
JOHN HATT	PERMANENT
JOHN HATT	_ SIKALOPII
KD LANG	JUST
KD. WIG	LIFTED
KATE BUSH	AND
KATE BUSH	CONSTELLATION
KATE BUSH	HAPPY
MORPHINE BICHARD THOMPSON	BLENA
MORPHINE	CURE
RICHARD THOMPSON	KING
RICHARD THOMPSON	1P
ROBBEN FORD	
THE BOOMERS	THE
THE BOOMERS.	WHAT
	YOU
MEDIUM	
10,000 MANIACS ASLEEP AT THE WHEEL	<b>v</b>
BEAUTIFUL PEOPLE	
BELY PLGBM	INSOMNIAC
BILLY PILGRIM COCTEAU TWINS	BLUEBEARD
CONCRETE BLONDE COWBOY JUNIQES CROWDED HOUSE DAVE ALVIN	MEDICAN
COWBOY JUNICES	UP
DAVE ALVIN	FINEAPUL
E	
GOLDEN PALOMINOS	<b>U</b>
RETIAM MOMES	
100 100 100 100 100 100 100 100 100 100	KOLAMAI

IGRSTY MCCOLL	YOU
KOKO TAYLOR	
MELISSA ETHERIOGE	COME
MELISSA ETHEROGE	
MELISSA ETHEROGE	YES
PHILADELPHIA	
PHELADELPHIA	
PHRADELPHA	
SHERYL CROW	LEAVING
SQUEEZE	EVERYTHING
SOUEEZE	LOVING
SOUREZE	SOME
SOUREZE STEPHEN BRUTON	
STEPHEN BRUTON	
SUE FOLEY	COME
SUE FOLEY	HOOKER
TORI AMOS	GOD
LIGHT	
BLEANOR MCEVOY	19
MATTHEW HORTON	SUMMER
MATTHEW HORTON	
OCTOBER PROJECT	B.E
RICHARD THOMPSON	
SARAH MCLACHLAN	

#### ROCKY MOUNTAIN RADIO

P.D. TONY MAURO OM M.D. JACKE SELBY PH: (303)949-0140

LIGHT ADDS; EAUTIFUL PEOPLE RACKER	
RACKER ENNEDY ROSE RETIN HEIGH	GET
ENNEDY ROSE	1.9
EO KOTIKE	YOUR
STER FRAMPTON	Out
ETER FRAMPTON	600
0 0 FT A 10 FM P	
COUNTING CROWS COUNTING CROWS COUNTING CROWS COUNTING CROWS CROWDED HOUSE ANN FOGELBERG REDDY JONES BAND ACISON BROWNE ACTER BAND	RAIN
OWBOY JUNKIES	HARD
ROWDED HOUSE	1.P
AN FOGELBERG	MAGIC
REDDY JONES BAND	IN
ACISON BROWNE	PM
ATE BUSH SIRSTY MCCOLL AELISSA ETHERIOGE BICKIE LEE JONES. OBERT CRAY	ANGEL
AELISSA ETHEROGE	YES
OCKIE LEE JONES	TIGERS
MEDIUM	0004
INTERDITORM ILL STEWART ILL TERNATIVE NRG ILLY PILGRIM IODEANS IORN TO CHOOSE IONNELS	DON'I
ILLY PILGRIM	GET
ODEANS	STAY
IORN TO CHOOSE	PHOTOGRAP
ONOR IS BLONDE	RUNNING
AVID WILCOX	NEW
100 3 10 100 00 10 10 10 10 10 10 10 10 10 10	SHINE
CAN'ED WILCOX  LEANOR MCEYOT  ONN MELLENCAMP  ONN MELLENCAMP  ONN ORLENCAMP  ON ORLENCAMP  ORLENC	LEAVE
OHN MELLENCAMP	NOWAL
D. LANG	LIFTED
OKO TAYLOR	10
EMONPEADS	INTO
OWEN & NAVARRO	IVE
AARK LANEGAN	SHOOTING
MCK HEYWARD	ICITE
OCTOBER PROJECT	SENUAL
EARL JAM	ELDERLY
HIADELPHA	
HILADEUHIA	STREETS
ORNO FOR PYROS	
ICHARD BARONE	FORBIDDEN
ICHAID THOMPSON	
TONE DECE YORK ITE	MQTM BLISBIE
WINGING STEAKS	CIRCUN
AJ MAHAL	<b>L</b> P
LIGHT	_
HRIS DANIELS/KINGS	15
OCTEAU TWINS	KNOW
LIGHT  DISS DANSESKINGS.  UF BEBHARDT.  OCTEAU TWINS.  ECOFIERY ONTEMA.  REPHINOSE 77.  RUFFAMOOSE 79.  FUELINS.  AM MOOSE.  AM MOOSE.  MICHANA.  MOUNTS.  MICHANA.  MOUNTS.  MICHANA.  MOUNTS.  MICHANA.  MOUNTS.  MICHANA.	THE
GREENHOUSE 27	SMASHED
SUFFAMOOSE	I
AAF MOORE	BOHEMIA
HIL COLLINS	CANT
ANTANA	NO
MOULDERS	BECKONING
MAI TOAM	BJ

#### WAMX SALINE

P.D. DAVE PEKRUL APO M.D PH: (313)662-2881 CALLS: wed the 11 1

HEAVY ADDS:	
CRASH TEST DUMMIES	*****
LIGHT ADDS:	3101011
	44 T 4 4 THE
BILLY JOEL	UULABYE
MELISSA ETHERIDGE	EVERT
TORI AMOS	
HEAVY	
	000 m v0
CHERYL WHEELER	DRIVING
CRASH TEST DUMMES	
CROWDED HOUSE	
COMDED NOOSE	CHINE
FREDDY JONES BAND	B)
GEOFFREY ORYEMA	THEF
GIN BLOSSOMS	FOUND
JACKSON BROWNE	
KD. LANG	JUST
KATE BUSH	AND
NICK HETWARD	
PHILADELPHIA	
PHILADELPHIA	LOVETOWN
SARAH MOLACHIAN	
SHERYL CROW	LEAVING
MEDIUM	
ALTERNATIVE NRG	COLD/ANNIE
ALTERNATIVE NRG	
BILLY FILGRIM	
BRUCE HORNSBY	EARMONG
COCTEAU TWINS	
LOWEN & NAVARRO	
MELISSA FERRICK	
NANCI GRIFFITH	TS
RICHARD THOMPSON	
LIGHT	
DAVID WILCOX	LP
IN THE NAME OF THE	YOU
KIRSTY MCCOLL	
ICRISTIN HERSH	YOUR

#### WBAB BABYLON

P.D. JEST LEVINE M.D. RALPH TORTORA PH: 516587-1023

LIGHT ADDS:	
AEROSAITH	DEUCE
BILLY FALCON	
JACKSON BROWNE	MILES
PEARL JAM	GO
BUSH	NOBODY'S
HEAVY	
AEROSANTH	AMAZING
COUNTING CROWS	MR
GIN BLOSSOMS	FOUND
MEATLOAF	UP
NIEVANA	ALL
PHILADELPHIA	STREETS
SMASHING PUMPKINS	TODAY
TOM PETTY & THE HBS	MARY
22 TOP	
MEDIUM	
ALICE IN CHAINS	NO

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ALTERVATIVE NING. ALTERVATIVE NING. BALLY RIGHM. COUNTING CROWS. CRY OF LOVE. BLION JOHN. LOVEN. LOVEN SELECTION OF THE SELECTION OF THE SELECTION OF THE SELECTION OF THE SELECTION. PRIADEL PRIA. RESH. SMASHING PLANTION. STONE FERE TRIBUTE. STONE FERE TRIBUTE. STONE FERE TRIBUTE. STONE TEMPLE PLOTS. TOM FERTY & THE HISS. LIGHTY & THE HISS.	DRIVE LINTIL GET
COUNTING CROWS	
JOHN MELLENCAMP	
PEARL JAM PETER FRAMPTON	
RUSHSMASHING PUMPKINS	COLD
STONE FREE TRIBUTE	STONE
IOM PETTY & THE HBS	SOMETHING
BALLY JOEL	FAMOUS
BILLY JOEL	THE
BREEDERS	YOU
RAMONES	DUT
WDOC DOCTO	N. 1
WBOS BOSTO	N.
P.D. JAN HERRON M.D. MERLEE KELLY PH. (617)254-9267 MUSIC: TUE AFT CALLS: MON 3 6	
MUSIC: TUE AFT CALLS: MON 3 6	
MEDIUM ADDS:	
DAVID WILCOX	и
BEN HARPER RICHARD THOMPSON FIEAVY	
BIG HEAD TOOD MONSTE.	BITTERSWEET
BRUCE HORNSBY	UNGER
DAVID BROZA	WATCHING
JACKSON BROWNE	LIFE
KAREN FARR	LOVE
PETER FRAMPTON	DAY
FIEAVY BIG HAD TODD MONSTE. BOOLANS, BOSTE BOOLANS,	TUESDAY
SHERYL CROW.	MERE
SPERYL CROW SOULHAT. SQUEEZE STING THIBLICAT TOM PETTY & THE HBS.	SHAPE
THRUCAT	
ALTERNATIVE NRG.	FEEL
CHERYL WHEELER	DRIVING
COUNTING CROWS	SULUVAN
DAVID HALLEY	JUST FINDING
GEOFFREY ORYEMAGIN BLOSSOMS	
KEVN KINNEYLOWEN & NAVARRO	IP
MARC COHN. MELISSA ETHERIDGE	THINGS
RICHARD BARONE	WITHIN
IGM PETT'S THE PIBS.  MEDIUM AL STEWART. ALTEWATIVE NIGG. ANTHONY CRAWOOD. ANTHONY CRAWOOD. ANTHONY CRAWOOD. CONCEPTE BONDE. COUNTING GROWE. COUNTING GROWE. COWNEDY JUNGES. CRASH TEST DUMMES. COWNED JA ROWARD. AMAC COPIN. MALESS ETHERROGE. COTOBER FORD. STLAYS. CROSSET TEST DUMMES. TEST DUMMES. TEST DUMMES. CONTROL OF TEST DUMMES. TE	LOOKING
LIGHT	IN
BROOKS WILLIAMS	R.NAWAY
HUPPAWOUSE	
KENNY MEEKS. KRISTIN HERSH RIVAL SUNS. VANCE GRBER.	YOUR
WCBE, COLUM	
PD: NORM BEBIER MD. JON PETERSON PM: 614-365-5555 FAX: 614-365-5060	
B. HARPER	
K ROSE	

PD: NORM BEEKER
MD. JON PETERSON PM: 614-365-5555
FAX: 614-365-5060
HEAVY ADDS
B. HARPER
K ROSE
MEDIUM ADDS
HEAVY ADDS  IN HAPPER  U LKOTTEE  U KENTEE  U MEDIUM ADDS  D MICON  U RKC  U RK
FUEV IN THE SLAUGHTERHOUSE UP
R VAUGHNIP
LIGHT ADDS
BEAUTIFUL PEOPLE LP BORN JAMERICANS LP K KEARNEY LP YOUNG DUBLINERS LP
K KEARNEY LP
R WASSERMANUP
HEAVY
ILEVA I
10,000 MANIACS UP BORN TO CHOOSE UP COWBOY JUNKIES UP CRASH TEST DUMMIES. UP CROWDED HOUSE UP
COWBOY JUNKIES LP
CROWDED HOUSE
D. WILCOX
F. JONES
I HIATT
K TAYLOR
A. FERRICK
MORPHINE UP
POGUES
CROWDED HOUSE. UP D. WILCOX. UP F, JONES. UP F, JONES. UP HAMMOND. UP HAIT UP K TAYLOR. UP A FEBROCK. UP A MODGE. UP MORPHINE. UP MORPHINE. UP SOURCE. UP SOURCETE. UP THE MAYERCIS. UP THE MAYERCIS. UP MEDITUM
SCREAMIN' CHEETAH WHEELIES LP
SQUEEZEUP
THE MAYERCICS
MEDIUM
ALTERNATIVE NRG
HUFFAMOOSE LP
J. BROWNELP
JAM NATION
MEDIUM ALTERNATIVE NISG
N HEYWARD
R. BARONE LP
THE BANDUP
LIGHT
B VAUGHN
C. DANIELS
C. EBERHARDT
L MOORE
J. HENRY
LEVELLERS LP
M EHTHERDIGE
MATERIAL
PLANSONG
R. FORD
SCRAWI IP
THE SOLSONICS
LIGHT   B   COPEN   P
VERVE IP

#### WCLZ PORTLAND

P.D. BRIAN PHOENIX M.D. CHAD GILLEY PH: (207)725-5505

#### FROZEN REPORT

HEAVY	
BORN TO CHOOSE	PHOTOGRAPH
COLINTING CROWS	SI ELIVANI
COMBOY JUNKIES	ANNIVERSARY
CRASH TEST DUMANIES	
CROWDED HOUSE	
FREDDY JONES BAND	IN
K.D. LANG	
KATE BUSH	AND
KIRSTY MCCOLL	LP
LEMONHEADS LOWEN & NAVARRO	INTO
LOWEN & NAVARRO	
MELISSA ETHEREDGE	RINS
MEUSSA FERRICK	HAPPY
NICK HEYWARD	
PHILADELPHA	IONETOWN
SQUEEZE THE BAND	DEMERNY
TOR AMOS	GOO
MEDIUM	
AGNES STONE	MOURE
AGNES STONE	DITO.
AGNES STONE	DOM
ALICE IN CHAPS ALTERNATIVE NING	_NO
ALTERNATIVE NRG	19
B. DYLAN	JACK-A-ROE
BILLY PILGRAM	GET
BILLY FEGRIM	NSOMNIAC
BODEANS	PREEDOM
BODEANSCOCTEAU TWINS	BLUEBEARD
COUNTING CROWS	ANNA
COLINTING CROWS	RAIN
COWBOY JUNICES	HAID
CRASH TEST DUMMIES	AFTERNOONS
CROWDED HOUSE	
£	A
6	CHALF
E	LP
JOHN HATT	ANGEL
K.D. LANG	UFTED
KATE BUSH	CONSTELLATIO
KRISTIN HERSH	YOUR
LEMONHEADS.	IL2
MEUSSA ETHERIDGE	
NICK HEYWARD	
OCTOBER PROJECT	BI IPV
PAUL FRENCH	BACK
PAUL FRENCH	
PHILADELPHIA	STREETS
PLAINSONG	<b>U</b>
RICHARD THOMPSON	EASY
BOHARD THOMPSON	CHARLE
SARAH MOLACHLAN	BUGGEGGUM BUGGEGGUM
THE BAND	SHIME
WALTONS	LP

#### WDET, DETROIT

PD: JUDY ADAMS MD: ANN DELSI

PH: 313-577-4146
LIGHT ADDS
A KOOPERU
8. HARPERLP
C. JAMES
D. PECK
ENIGMA
K. ROSE
L KOTTKE
V. GILBERTP
HEAVY
A LEGG
BAKA BEYONDLP
C. WHEBLER

C. WHEELER
COWBOY JUNKIES
CRASH TEST DUMMIES
CROWDED HOUSE
HUFFAMOOSE
K. BUSH
K. HERSH
KD. LANG
MORPHINE
N. HEYWARD
OCTOBER PROJECT
PHILADELPHIA
PWNO
S. FOLEY
STONE FREELP
T. AMOS
T. WATS
MEDIUM
A ROTH LP
A ROTH LP
A ROTH LP ALTERNATIVE NRG LP B. PILGRIM LP CROWDED HOUSE LP
A ROTH LP ALTERNATIVE NRIG LP B. PRIGRAM LP CROWDED HOUSE LP D. CARSTIPNSEN LP
A ROTH
A ROTH
A ROTH LP ALTERNATIVE NRIG LP B. PRIGRAM LP CROWDED HOUSE LP D. CARSTIPNSEN LP
A BOTH JP ALTERNATIVE NRIG JP ENCORNA JP CROWGED HOUSE JP D CAISTENSEN JP D WILCOX JP FURY IN THE SLAUGHTERHOUSE JP HAMMOND JP
A ROTH J.P ALTERNATIVE NING J.P B. PILGIBM J.P CROWDED HOUSE J.P D. CARSTENSEN J.P D. WILCOX J.P FURT IN THE SLAUGHTERNOUSE. J.P
A BOTH A TENATIVE NRG LP E PR.GRM LP CROWDED HOUSE LP D. CASTENSEN LP D. WECOX LP E HAMMOND LP FARR LP FARR LP FARR LP
A ROTH A ROTH A ATTERNATIVE HIRG B PEGERM B PEGE
A ROTH JP A ROTH JP A RITEMATTRE HIRG JP E PREGRAM— CROWDED HOUSE JP C CASTEMBER JP D CASTEMBER JP JP HAWMOND JP E FIRMY IN THE SLAUGHTERHOUSE JP F FARR JP E FARR JP E FARR JP E CANNEY JP E TAYLOR JP
A ROTH  A ROTH  A RESPANTIVE HIRG  B REGION  B REGION  B PERCONNES  B WILCOX  B WILCOX
A ROTH  A ROTH  A TEBNATTIVE NRG JP  B FIGRIM JP  CONOMED INCUSE JP  CONOMED INCUSE JP  CONOMED INCUSE JP  CASTEMBEN JP  FURY IN THE SLAUCHTERHOUSE JP  L FAMR JP  K FANTOR JP  K TAYLOR JP  L ROALING JP
A ROTH UP A ATTERNATIVE HIRG UP A REGION UP C CASTEMEN UP C CASTEMEN UP C CASTEMEN UP EVEN IN THE SLAUGHTERHOUSE UP I HAMMONO UP E (FARE

# WEBK KILLINGTON

P.D. DAN EWALD M.D. JANE CROSSMAN PH: (802)422-3156 CALLS: Tue Wed 3 6

CALLS: 100 Wed 3 6	
HEAVY ADDS:	
ALICE IN OHAINS	
MEAT PUPPETS	BACKWATER
MEDIUM ADDS:	
LEVELLERS	THIS
SHERYL CROW	LEAVING
TORI AMOS	GOD
HEAVY	
BEAUTIFUL PEOPLE	
BODEANS	
CONNELS	10
COUNTING CROWS	A
CRASH TEST DUMMIES	MAMA
CROWDED HOUSE	
DIG	
£	UP
FREDDY JONES BAND	IN
GREENHOUSE 27	SMASHED
GIEENHOUSE 27	SOMEDAYS
JOHN HATT	IP
JOHN HAIT	
KENNY MEBKS	FUL
NICK HEYWARD	TANK LARY
RAMONES	VOORBACO
RAMONES	WHEN
RICHARD THOMPSON	
SAMPLES	LP
SARAH MCLACHLAN	POSSESSION
SWINGING STEAKS	SUICIDE
TEBNAGE FANCLUB	HANG
TOM PETTY & THE HBS	MARY
MEDIUM	
AUCE IN CHAINS	NO
BUDDY OWEN	ONE
CONCRETE BLONDE	HEAL
ELEANOR MCEVOY	FINDING
GIN BLOSSOMS	UP
K.D. LANG	
KATE BUSH	EAT
KERRY KEARNEY	NEED
LIBERTY HORSES	LP
MUSIC OF DON COVAY	CHAIN
PHILADEL PHIA	IP
STONE FREE TRIBUTE	
TAI MAHAL	U
TRUCK STOP LOVE	STAGNATION
UNCLE TUPELO	IPR

WALTONS .....

#### WEOX MANCHESTER

P.D. JIM McGUINN M.D. PH: (802)367-4800 MUSIC: TUE 12N CAUS: WED THU 1	
MEDIUM ADI	
DESTINATIONS:	١

MEDIUM ADDS:	
NORK	BG
LIGHT ADDS:	
EVES PLUM	
EVES PLUM	HOUSE
MORPHINE	JILIENA
SARAH MCLACHLAN	MOIZZ3Z2O9
TRIPPING DAISY	YM
POWER	
BECK	LOSER
· IMEEDERS	DIVINE
CROWDED HOUSE	LOCKED
LEMONHEADS	THE
PEARL IAM. SMASHING PUMPKINS	LP
SMASHING PUMPKINS	U
U2	P
HEAVY	
ALICE IN O'MINS	NQ
AUCE IN CHAINS	PHOTOGRAPH
BUFFALO TOM	INA
CONNELS	74-75
COUNTING CROWS	
CRACKER CRANIFERRES. • CRASH TEST DUMANES	GE1
CIANGEGES	3HLL
CRASH TEST DUMMES	
CICASH IESI DUMMES	
DIG GIN BLOSSOMS	ECH IND
#NOS 204	BILL
KATE BUSH	ST INSCREAND
KIRSTY MCCOLL	ANGE
NICK HEYWARD	KITE
NEVANA.	LP
PHILADEL PHILA	LOWETOWN
BUCKS BY LANGON	10
STONE FREE TRIBUTE STONE TEMPLE PLOTS	LP
STONE TEMPLE PILOTS	CREEP
TORI AMOS	GOD
MEDIUM	
AFGHAN WHIGS	LP
CHAPTERHOUSE	WE
CONCRETE BLONDE	MEXICAN
COWBOY JUNIOES	ANINIVERSALTY
DEAD CAN DANCE	THE
£	ONLY
EFURY/SLAUGHTERHOUSE	EVERY
JOHN HATT	SAY
JOHN HATT	ANGR
JULIANA HATFIELD	SMN
KRISTIN HERSH	YOUR
LENINY KRAVITZ	SPINNING
LIZ PHAIR	U
MELISSA ETHERIDGE	COME
OTHER TWO	SELPOP
RAMONES	SUBSITIUTE
	LEAVING

#### WERU BLUEHILLFALLS

P.D. JEFF HANSEN M.D. JEFF HANSEN PH: (207)374-2313 CALLS: WED FIB 1: 5

CHEES. WEED THAT S	
LIGHT ADDS:	
DAVID WILCOX	LP
LEO KOTTKE	LP
MARK LANEGAN VANCE GILBER	
HEAVY	
BODEANS	SOMETHINGS
BODEANSCHRIS DANIELS/KINGS	5
COCTEAU TWINS	LP
COUNTING CROWS	IP
CRASH TEST DUMANIES	MAMA
CROWDED HOUSE	LOCKED
FLEANOR MCEVOY	LP.
FREDDY JONES BAND	BN
HUFFAMOOSE	MY
K.D. LANG	JUST
K.D. LANG KIRSTY MCCOUL OCTOBER PROJECT	, ANGEL
POGUES	TUESDAY
POGUES	P
TAI MAHAL	
THE BAND	REMEDY
MEDIUM	
AIMEE MANN. CHERYL WHEELER	STUPID
CLIFF EBERHARDT	NOW
6	CHRANE
GEOFFREY ORYEMA	IP
KAREN FARR	
KATE JACORS	t P
KEVN IGNNEY	
KEVN KINNEY LEVELLERS LOWEN & NAVARRO	11485
MAE MOORE	BOHEMIA
NICK HEYWARD	LP
OTTOMAN EMPRE	LP
PHILADELPHIA	
RICHARD BARONE	WITHIN
PROHABO THOMPSON	1
ROBBEN FORD	UP
ROBERT CRAY SHERYL CROW	
SPIERTE CROW	EVERALING.
SQUEEZE WENDY MATTHEWS	LP
LIGHT	
ALTERNATIVE NRG	RING
BILLY FILGRIM	GET
BORN TO CHOOSE	UP
DAVID BROZA	WATCHING
KRISTIN HERSH	YOUR
KRISTIN HERSH	LP
OBOE & JORGE	LP
OYSTERBAND	LP.
STONE FREE TRIBLITE	LP
WALTONS	P

## WHPT St. Petersburg

P.D. BOB CUMMINGS M.D. PH: (813)577-7131

PT: (813)3/7-7131	
LIGHT ADDS:	
BEAUTIFUL PEOPLE	E
10,000 MANIACS	
BODEANS	
BORN TO CHOOSE	
* CONCRETE BLONDE	MEXICAN
COUNTING CROWS	
* COUNTING CROWS	AAR
COWBOY JUNICES	
* CRANBERRIES	
CROWDED HOUSE	
ELTON JOHN	
GIN BLOSSOMS	
HEART	
INOIS	
INDIS.	
JACKSON BROWNE	
KURSTY MCCOLL	CANT
* LEMONHEADS	
MEATLOAF	
MELISSA ETHERIDGE	COME
PATTY LARKIN	00
PETER FRAMPTON	
PETER FRAMPTON	
PHILADELPHIA	

ROBERT CRAYSOME
TEARS FOR FEARS
TEARS FOR FEARSGOODNIGH
THE BOOMERSTHE
TOM PETTY & THE HBSSOMETHING
TOR AMOSCORNFLAKE

#### WKOC VIRGINIA BEACH

P.D. LAUREN ModEASI M.D. DAL HUNTER PH: (800)671-1000 MUSIC: MON AFT

MEDIUM ADDS:	
	NO
ALICE IN CHAINS	
SARAH MCLACHLAN	POSSESSION
LIGHT ADDS:	
BUFFALO TOM	PM
MEAT PUPPETS	BACKWATER
HEAVY	
BODEANS	0.000
CONCIETE BLONDE	MEXICANI
COUNTING CROWS	MD COL
COUNTING CROWS	RAIN
COWBOY JUNICES	ANNIVERSARY
CRACKER     CRASH TEST DUMANES	GET
CRASH TEST DUMANIES	
CROWDED HOUSE	
PHILADEUPHA	LOVETOWN
	2116E12
MEDIUM	
ALTERNATIVE NRG	
BORN TO CHOOSE	FREEDOM
COCTEAU TWINS	
CONNELLS	
CONNEIS	HEY
CROWDED HOUSE	MAILS
£	
FREDDY JONES BAND	IN
FIEDDY JONES BAND	EVERY
GIN BLOSSOMS	HOUND
GREENBERRY WOODS	TRAMPOLINE
IN THE NAME OF THE	YOU
JACKSON BROWNE	YOU MILES
JACKSON BROWNE	YOU MILES MY
JACKSON BROWNE	YOU MLES MY LAID
JACISON BROWNE JACISON BROWNE JAMES JOHN HIATT	YOU MLES MY LAID ANGEL
JACKSON BROWNE JACKSON BROWNE JAMES. JOHN HAATT. JOHN HAATT.	YOU MRES MY LAID ANGEL BUFFALO
JACKSON BROWNE JAGSON BROWNE JAMES JOHN HAATT. JOHN HAATT KATE BUSH	YOU MLES MY AND BUFFALO AND
JACISON BROWNE JACISON BROWNE JAMES JOHN HAATT JOHN HAATT KATE BUSH KIRSTY MCCOLL	YOUMLESMYLAIDANGELBUFFALOANGE
JACISON BROWNE JAMES JAMES JOHN HATT JOHN HATT KATE BUSH LEMONHEADS MAZZY STAR	YOUMLESMYLAIDANGELBUFFALOANGETHEFADE
JACISON BROWNE JAOSON BROWNE JAMES JOHN HAIT KATE BUSH KRESTY MCCOLL LEMONHEADS MAZZY STAR MORPHEE	YOUMRESMYLAIDANGELBUFFALOANIGELANIGELTHEFADEBUFFALO
JACISON BROWNE JAMES JOHN HBATT. JOHN HBATT. KATE BUSH. KIRSTY MCCOLL LEMONHEADS. MAZZY STAR *MORPHINE NICK HEYWARD	YOU MILESMY LANDANGELBUFFALOANDANGETHEFADEBUEFNAFADE
JACISON BROWNE JAMES JACISON BROWNE JAMES JOHN HAIT JOHN HAIT JOHN HAIT JOHN HAIT KIESTY MCCOL LEMONNEADS AAZZY STAR MORNHE NICK HEYWARD NICK HEYWARD	YOU MILES MY LAND LAND LANGEL BUFFALO AND ANGEL THE FADE BUENA HE LETTE
JACISON BROWNE JAMES JACKSON BROWNE JAMES JOHN HAIT JOHN HAIT KREST MCCOLL LEMONREADS ACCEPTINE MCCREST MCCOLL LEMONREADS ACCEPTINE MCCRESTWARD NICK REYWARD NICK REYWARD NICK REYWARD	YOUMLESMYJAIDANGELBLIFFALO ANDANGRTHEFADEEUPNFEEIF
JACISCON BROWNE JAMES JACISCON BROWNE JAMES JOHN HART JAMES JACKHEYWARD JACKHEYWARD JACKHEYWARD	YOU MILES MY JAYO LANGEL BUFFALO ANGEL ANGEL BUFFALO AND THE BUENA HE AUTH AUTH AUTH AUTH AUTH AUTH AUTH AUTH
JACISCON BROWNE JAMES JACISCON BROWNE JAMES JOHN HART JAMES JACKHEYWARD JACKHEYWARD JACKHEYWARD	YOU MILES MY JAYO LANGEL BUFFALO ANGEL ANGEL BUFFALO AND ANGEL THE BUEFALO BUENA HE ALL ALL ALL ALL ALL ALL ALL ALL ALL AL
JACISON BROWNE JAMES JACISON BROWNE JAMES JOHN HAATT JO	-YOU MRES MY JAD JAD JANGE BUFFALO ANGE ANGE THE FADO ANGE FADO ANGE THE FADO ANGE THE FADO ANGE ANGE ANGE ANGE ANGE ANGE ANGE ANGE
JACISON BROWNE JAMES JACSON BROWNE JAMES JOHN HATT JOHN HATT JOHN HATT KEEDY MCCOL RICET M	NOU MAES MY MED
JACISON BROWNE JAMES JACSON BROWNE JAMES JOHN HATT JOHN HATT JOHN HATT KEEDY MCCOL RICET M	NOU MAES MY MED
JACISON BROWNE JAMES JACSON BROWNE JAMES JOHN HATT JOHN HATT JOHN HATT KEEDT MCCOL BROWNE MAZY STAR MODIFIES NICK REYWARD	YOUMESMYMESMYMAGELADANGEANGE
JACISON BROWNE JAMES JACSON BROWNE JAMES JOHN HAITT JOHN HAITT JOHN HAITT JOHN HAITT JOHN HAITT JOHN HAIT LEWINE L	YOUMESMYMESMYMAGELADANGEANGE
JACISON BROWNE JAMES JACISON BROWNE JAMES JOHN HAITI JOHN HAITI JOHN HAITI KRIEBURY KREBURY KR	MUS MALES MAY MALES MAY MALES MAY MALES MAY MALES MAY MALES MAY MALES MA
JACISON BROWNE JAMES JAMES JAMES JOHN HAITT JOHN HAITT JOHN HAITT JOHN HAITT JOHN HAIT JOHN HAIT LEMONNEADS MAZZY STAR MORPHINE SAMMLES SAMML	YOUMUSMU
JACISON BROWNE JAMES JAMES JAMES JOHN HAITT JOHN HAITT JOHN HAITT JOHN HAITT JOHN HAIT JOHN HAIT LEMONNEADS MAZZY STAR MORPHINE SAMMLES SAMML	YOUMUSMU
JACISON BROWNE JACISON BROWNE JANES JACHEN BROWNE JAMES JOHN HATT.	NOU MES MES MY MES MY ANGE BUFFALO ANGE FADE BUFFALO FE FADE F
JACISON BROWNE JAMES JACSON BROWNE JAMES JOHN HAITI JOHN HAITI JOHN HAITI JOHN HAITI KREST MCCOLL LANGWORD KRIEST MCCOLL LANGWORD KRIEST MCCOLL LANGWORD KRIEST MCCOLL KRI	MUS MALES MISS MALES MISS MALES MISS MISS MISS MISS MISS MISS MISS MIS
JACISON BROWNE JAMES JACISON BROWNE JAMES JAMES JOHN HAATT JOHN HA	NOU MALE NOU NAME NAME NAME NAME NAME NAME NAME NAME
JACISON BROWNE JAMES JACISON BROWNE JAMES JOHN HATT JOHN HATT JOHN HATT JOHN HATT KATE BUSH KREST MCCOLL LEMONEADS MAZOTIAR MAZOT	NOU MALES MY MALES MY ANGE MY ANGE INFALO ANGE INE INE INE INE INE INE INE INE INE IN
JACISON BROWNE JAMES JACISON BROWNE JAMES JAMES JOHN HAATT JOHN HA	NOU MENT OF THE PROPERTY OF TH

#### WKVT BRATTLEBORO

P.D. IAN TAYLOR M.D. PH: (802)257-0312 CALLS: TUE THU10 12

LIGHT ADDS: BILLYFALCON JACKSON BROWNE JULIANA HATFELD LEVELES MATRICA BERG PRELAGELIPHA RAMONS BOOMED THOMPSON TAD THE BAND ZZ TOP HEAVY	
JACKSON BROWNE	
JULIANA HATFIELD	SPIN
MATRACA BERG	THIS
PHILADELPHIA	3
RAMONES	SUBSTITUTI
TAD	LEAFY
THE BAND	REMEDY
HEAVY	BREAKAWA
HEAVY AEROSMITH BISQUITS. CILASH TEST DUMMIES. ICD, LANG. MEAT PUPPETS. PEARL JAM. SAMMES. SCIEZAMIN' CHEETAM. SHERI, CROW. MEATURE JAM. MEDILIUM.	4444704
BISQUITS	IP
CRASH TEST DUMMIES	
MEAT IS MOSTS	JUST
PEARL JAM	DAUGHTE
SAMPLES	TITLE
SCIEAMIN CHEETAM	MAJESTIC
MEDIUM	
BABY ANIMALS	DONT
BILLY PILGRIM	GET
OHRIS SAUTHER	HAPPER
CONCRETE BLONDE	CLOSE
COUNTING CROWS	
CRASH TEST DUMANIES	FIIGH
ELTON JOHN	SHAKEY
FREDDY JONES BAND	IN
IGGY POP	BESIDE
SPERIT, CROW MEDIUM BARY ANAMAS BELLY PRICRIM BRUTHER CANE BULLY PRICRIM BROTHER CANE COMES SANTHER. CONCETE BLOHDE COUNTING CROWS CONTING CROWS COUNTING CROWS COUNTING CROWS COUNTING FREEDOY JOHNS BAND FREEDOY JOHNS BAND FREEDOY JOHNS BAND FREEDOY JOHNS BAND FREEDOY BRITTAN CONTING BROTH BR	ALL
JOHN HIATT	SOMETHIN
JULIANA HATFIELD	FOR
KIRSTY MCCOUL	ANGE
15SLE WEST	INTO
ULLIAN AXE	VOICES
MEAT PUPPETS	SHIPE
MEUSSA ETHERIDGE	ALL
MELISSA FERRICK	BLUE
NIRVANA	HEART
SCREAMIN CHEFTAH	MYSTR,
SCREAMING JETS	HELPING
SOULIAT.	THINGS
SUE FOLEY.	COME
TOM PETTY & THE HBS	MARY
TOR AMOS	GOD
YOUNG DUBLINEIS	HOLY
22 TOP	JINCUSHIC
LIGHT	
AL KOOPER	<u>IP</u>
REN HARPER	ZAMAM
BUNC MELON	TONES
BODEANS	DAHO
BROTHER CANE	SATISTY
CHRIS DANIELS/KINGS	CONGO
CONNELLS	CARRY
CRACKER	GET
CROWDED HOUSE	LOOUED
ECOTH GROVE	ONLY
LIGHT AL KOOPEE ALTERNATIVE NING BEN HARPEE BUING MELON BOODANS BOODANS BOODANS COMBESTANDS COMMENT CONNELLS CRACKEE CROWDED HOUSE E E EDTH GROVE GEORGE THOROGOOO GRESSHOUGES 277	D
GREENHOUSE 27	SOMEDAY

REALITY BITES	LP
ROBBEN FORD	HE
ROBERT CRAY	
ROBERT CRAY	
SAMPLES	EVERYTIME
SARAH MOLACHLAN	POSSESSION
SHERYL CROW	LEAVING
SMASHING PUMPKING	DISARM
STING	SHAPE
STONE FREE TRIBUTE	18
STONE FREE TRIBUTE	STONE
STONE TEMPLE PLOTS	CREEP
STRAIGHTJACKET FITS	
SWINGING STEAKS	SADDLE
THE INSIDERS	SOUL
10	STAY

#### WMAX ROCHESTER

P.D. 19CK MocKENZE M.D. Ph. (714)232-8870

MEDIUM ADDS:	
	MEN
DAVID WILCOX FURY/SLAUGHTERHOUSE	EVERY
KRISTIN HERSH	YOUR
LENNY KRAVITZ	
TOR AMOS	
HEAVY	
BILLY PILGRIM	GET
CONCIETE BLONDE	MEXICAN
COUNTING CROWS	LP.
COWBOY JUNKIES	ANINIVERSARY
CRASH TEST DUMMIES	
ELEANOR MCEVOY	<b>.</b>
FREDDY JONES BAND	
GIN BLOSSOMS	FOUND
JACKSON BROWNE	P
JOHN HATT	
K.D. LANG	
LOWEN & NAVABRO	
MELISSA ETHERIDGE	
PHEADELPHIA	
MEDIUM	
ALTERNATIVE NRG.	10
BEAUTIFUL PEOPLE	
BODEANS	
BORN TO CHOOSE	BHOTOGRAPH
CRACKER	GFT
CRASH TEST DUMMIES	AFTERNOONS
CRASH TEST DUMMIES	LP
CROWDED HOUSE	LOCKED
CROWDED HOUSE	
£	
£	SHINE
JOHN MELLENCAMP	
KATE BUSH	
MAE MOORE	
PATTY LARION	80004
BEARL IAM	EL DEBY
RICHARD THOMPSON	
ROBERT CRAY	LP
SARAH MOLACHLAN	MOIZZZZON
SHERYL CROW	
SQUEEZE	LP
SWINGING STEAKS	
THE BAND	
THE BAND	
LIGHT	
PEARL JAM	DAUGHITER

#### WMMM MADISON

P.D. PAT GALLAGHER M.D. SYBIL MCGUIRE PH: 1608)273-9774 MUSIC: TUE AM

LIGHT	ADDS:
	PEOPLE
	AESCADILLAC
JOHN HAA	AMOND

HEAVY	
COUNTING CROWS	MB
COOMING CROWS	MANA
CRASH TEST DUMMES	MILES
JOHN HIATT	LOVING
JOHN HATT	HUMAN
MELISSA ETHEROGE	
PHILADELPHIA	LOVETOWN
PHILADELPHIA	
THE BAND	REMEDY
MEDIUM	
ALTERNATIVE NRG.	10
BILLY PILGRIM	GET
BODEANS	FEED
BODEANS	DAHO
CONCRETE BLONDE	
COUNTING CROWS	
COWBOY JUNKIES	
CROWDED HOUSE	DISTANT
CROWDED HOUSE	NAILS
FREDDY JONES BAND	IN
JACKSON BROWNE	EVERYWHERE
JACKSON BROWNE	MY
JOHN HATT.	CROSS
JOHN MELENCAMP	WPEN
KATE BUSH	AND
MELISSA ETHERIDGE	0' 0.0'
MORPHINE	III IENA
RICHARD THOMPSON	
ROBERT CRAY	
SAMPLES	
SAMPLES	
SHERYL CROW	CANT
SQUEEZE	LP
SWINGING STEAKS	
THE BAND	
THE BAND	CAVES
LIGHT	
BEN HARPER	TAKE
BLUE RODEO	
COCTEAU TWINS.	BLUFREARD
COMMON FACES	LP
DAVID WILCOX	NEW
£	
HARVEY MANDEL	
KOKO TAYLOR	
LEMONHEADS	TS
LENNY KRAVITZ	ASSENSION
NICK HEYWARD	
PEARL JAM	
PHRADELPHIA	
ROBERT VALIGHN	4(H
SARAH MOLACHLAN	WOISSESSION
TOR AMOS	
#ALIONS	

#### WMVY VINEYARD HAVEN

P.D. BARBARA DACEY M.D. PH. (508)693-5000

HEAVY ADDS:	
BILLY JOB!	LULLABYE
COLIN JAMES	CADILLAC
MEUSSA ETHERIOGE	
MEDIUM ADDS:	
AIMEE MANIN	STURO
BODEANS	DAHO
JOHN HAMMOND	UP
LEO KOTTKE	PEG
	CHAIN
LIGHT ADDS:	
LIVE FOREVER	LP
MELANIE	SILENCE
SMOIGHT JOE KUBEK	MELLOW
SUE FOLEY	<b>D</b>
POWER	
STING	FIELDS
HEAVY	
CONCRETE BLONDE	MEUCAN
COUNTING CROWS	MR
COWBOY JUNKIES	ANNIVERSA
COWBOY JUNKIES	RING
CROWDED HOUSE	DISTANT
ELTON JOHN	LOVE
ELTON JOHN	SHAKEY

JACKSON BROWNE	<b>S</b> KY
K.D. LANG	HUSH
KATE BUSH	AND
KATE BUSH	_RUBBERBAND
LENNY KRAVITZ	SPININING
LINDA RONSTADT	HEARTBEATS
MELISSA ETHERIDGE	COME
MELISSA ETHERIDGE	TALKING
PATTI SCIALFA	UCICY
PATTY LABOR	.00
PATTY LARKIN	GOOD
PETE TOWNSHEND	LP.
PHIL COLUMS	CANT
PHILADELPHIA	
PHILADELPHIA	PHILADEL PHIA
PHILADELPHIA	STREETS
PICIOF LEE LONES	KOLIE
PICKE LEE LONES	BENE
PORFET CRAY	1
PORFRT CRAY	PM.
SHEBAI CIBOM	ALL
SHEEKI CROW	LEAVING
COL BETE	SOME
STONE FIRE THIS ITE	8010
STONE FREE TRIBETTE	
THE BAND	BEAMEON
THE STORY	LOVE
BACON CIBA	
JACKSON BROWNE K.D. LANG K.D. LANG KATE BLISH KATE KATE KATE KATE KATE KATE KATE KATE	
AL KOOPER	WHEN
AL STEWART	FEEL
BEN HARFER	TAKE
BILL MOIBRISEY	NIGHT
BODEANS	_STAY
CHERYL WHEELER	DIEWING
CLIFF EBERHARDT	_NOW
CRASH TEST DUMANIES	
DAYE ALVIN	\$30
DAVID BROZA	TIME
DAVID WILCOX	NEW
DEEP FOREST	SWEET
GYPSY KINGS	NO
JOE SATIGANI	ALL
KD. LANG	JUST
KORO TATLOR	
CIESTIN PERSH	YOUR
LEMONPEADS	_INIO
WELISSA PERBUCK	PARTT
	BUKY
DICHARO THOMPONI	
RICHARD THOMPSON	
RICHARD THOMPSON	] ]P
RICHARD THOMPSON	P POSSESSION
RICHARD THOMPSON ROBBEN FORD SARAH MCJACHLAN SCREAMIN CHETAH	POSSESSION
RICHARD THOMPSON ROBBEN FORD SARAH MCLACHEAN SCREAMIN' O'ESTAN SWINGING STEAKS. TORK AMOS	
RICHARD THOMPSON ROBBEN FORD SARAM MCLACHLAN SCREAMIN' O'LETLAH SWINGING STEAKS. TORLAMOS.	IP IP POSSESSION IP GROUN GOD
RICHARD THOMPSON ROBBEN FORD SARAH MCIACHLAN SCREAMIN' OVEETAH SWINGING STEAKS. TORI JAMOS VANCE GRIBER	IPPOSSESSIONIPCIRCLINGODWITNESS
RIO-IARD THOMPSON ROBBEN FORD SARAH MCACHLIN SCREAMIN ONETAN SWINGKING STEAKS TORI AMOS VANCE GLIBER VELYET UNDERGROUND WENDY MATTHEWS	POSSESSION UP GOO WITNESS
RIO-IARD THOMPSON ROBBEN FORD SARAN MCLACHLAN SCREAMIN O'BETAM SWINGING STEAKS TORI AMOS VANCE GLIBER VILVET LIDERGROUND WENDY MATTHEWS	JP JP ROSSESSION JP GROUN GOO WITNESS JP
RICHARD THOMPSON ROBBEN FORD SARAM MCLACHLAN SCREAMIN CHETIAN SWINGANG STEAKS TORI AMOS VANCE GIBER VEVET UNDERGROUND WENDY MATTHEWS LIGHT	POSSESSION  ORGUN  GOO  WINESS  UP
THE STORY MEDIUM AL KOOPER AL STEWART BEN HARPER BEN HARPER BEN HARPER BEN HARPER BEN HARPER BEN HARPER BEN HORSESY DOEBNI WHEELER CLEF EBERHANDT CRASH TEST DUMMARS DAVE MYNN DAVED BROZA DAVE ALVIN DAVED BROZA DAVE ALVIN CONSTRUMEN	POSSESSION
RICHARD THOMPSON ROBBEN FORD SARAH MCAKOHAN SCREAMY O-BETAN SWINGING STEAKS TORS AMOS VANCE GABER REVET INDERROCUND WENDY MATTHEWS LIGHT ALTERNATIVE NIEG. AMOGA STREBU	POSSESSION  POSSESSION  CRICIN  GOO  WITNESS  P  P
ROUARD THOMPSON ROBBEN FORD SARAH MCACPLAN SCREAMN OBETAN SWINGANS STEARS VINNER STEARS VILVET UNDERGROUND WENDT MATTHEWS LIGHT ALTERNATIVE NIEG. ANGELA STEDGU BEAR RECK.	POSSESSION UP GROUN GOO WITNESS UP UP UP
RODARD THOMPSON ROBBEN FORD SARAH MCAKONAN SCREAMN O-BETAN SWINIGHO STEAKS TORE AMOS VANCE GUBER VEVET UNDERGROUND WENDY MATTHEWS LIGHT ALTERNATIVE NIC. ANDERSATREDU BEAR RECK. BLIY FILGEM	Prossession Prosse
ROUARD THOMPSON ROBBEN FORD SARAH MCACHLAN SCREAMN OBETAN SWINGRNS STEAKS THE MANGEN STEAKS WELVET UNDERGROUND WENDY MATTHEWS LIGHT ALTERNATIVE NIEL ANGEL STEEDEL BELA PECC. BELLY FILGER OWES DANGELSKUNGS	P ORSSESSION UP ORGUN GOO WITNESS UP UP THE
RICHARD THOMPSON ROBBEN FORD SARAH MCALOPLAN SCREAMNY ONEETAN SWINIGHG STEAKS TORE AMOOS VANCE GRUER VEVET UNDERGROUND WENDY MATTHEWS LIGHT ALTERVATIVE NISC. ANGELA STREPU BELA RICCC. BELLY PILGEM ONES DAVIELSKUNGS COCTEAU TWINS.	
ROUARD THOMPSON ROBBEN FORD SARAH MCALOPLAN SCREAMN O-BETAN SWINGING STEAKS TOR AMOS WELVET W	
RICHARD THOMPSON ROBBEN FORD SARAH MCALOPLAN SCREAMNY O-BETAN SWINIGHG STEAKS TORE AMOOS VANCE GRUPE VEVET UNDERGROUND WENDY MATTHEWS LIGHT ALTERVATIVE NITE ANGELA STREPU BELA PRECK BELLY PRIGRAM ONES DAVIELS/KINGS COCTEAU TWINS. E SCOFFREY ORYTMA	II
ROUARD THOMPSON ROBBEN FORD SARAH MCALOPLAN SCREAMN O-BETAN SWINGING STEAKS TORS ANDS VANCE GEREC VANCE GEREC VANCE GEREC VANCE GEREC VANCE GEREC VANCE SERVICE SERVIC	
RICHARD THOMPSON ROBBEN FORD SARAH MCALOPLAN SCREAMNY O-BETAN SWINIGHG STEAKS TORI AMOS VANCE GABER VELYET UNDERGROUND WENDY MATTHEWS LIGHT ALTERVATIVE NIEG. AMOGA, STREDU BEJA PRECK. BEJLY PRIGRAM ORIES DAMERS/KINIGS COCTEAU TWINS. E COCTEAU TWINS. E COFFREY ORYTMA ORI BLOSSOMS HAPFAMOGOSE.	
ROUARD THOMPSON ROBBEN FORD SARAH MCALOPLAN SCREAMN O-BETAN SWINGRIG STEAKS TORS AMOS VANCE GEREE VANCE VANCE GEREE VANCE VANC	
ROUARD THOMPSON ROBBEN FORD SARAH MCAKOLAN SCREAMN OBETAN SWINGANS STEARS SWINGANS STEARS VIEWER VIEWER VIEWER VIEWER ANDE GABRE ANDE GABRE ANDE GABRE BLA FIREC CORE DANELS/KINGS COCTEAL THINGS GOFFREY OFFEMA GRI BLOSSOMS HJFFAMOOSE JOHNENEY JOHNSONMON	LIPUTE LEVANGEINE SHIPE
ROUARD THOMPSON ROBBEN FORD SARAH MCAKONAN SCREAMY ONEETAN SWINGSNO STEAKS TORS AMOS VANCE GABRE VANCE VANCE GABRE VANCE	-! LOSSESSION LIPOSSESSION LIPO
ROUARD THOMPSON ROBBEN FORD  SARAH MCALOPLAN SCREAMY OBETAN SWINGRY STEAKS SWINGRY STEAKS WALKE GABER VELYET UNDERGROUND WENDY MATTHEWS LIGHT ALTERNATIVE NIEL ANGEL STEEDE BEA PRECC. BELLY PRIGRAM CONES DANELSKUNGS COCTEAU TWINGS GOOFFEET ORTEMA. GRI BLOSSOMS HUFFAMOOSE JOE HENRY JOHNSON/KH KAREN FARR.	LIP
ROUARD THOMPSON ROBBEN FORD SARAH MCAKOHAN SCREAMY O-BETAN SWINGSNG STEARS TORS AMOS VANCE GABER VEYET LANGERGOUND WENDY MATTHEWS LIGHT ALTERNATIVE NIEG ANGELA STREPA BELL TRECEN OHIS DANELS/KINGS COCTEAL TWINS. E. GEOFFREY ORTHAN GRI BLOSSOMS HJFFAMOOSE LOF HENRY JOHNNE DONNEY JOHNNE JOHNSONKH RESTEYN OLEN LIBERTY MOSSOMS HJFFAMOOSE LOF HENRY JOHNNE JOHNSONKH RESTEYN A OLEN LIBERTY MOSSOMS	- I - I - I - I - I - I - I - I - I - I
ROUARD THOMPSON ROBBER FORD SARAH MCAACHAN SCREAMY OF BETA SYNINGING STEAKS TOR AMOS  VELYET UNDERGROUND WENDY MATTHEWS  LIGHT ALTERNATIVE NIEL ANGEL STEEPEL BEA FIECC. BLLY FILGRAN CORES DANELS/KINGS COCTEAU TWINS.  ECOPPER OPPERA GON BLOSSOMS HUFFAMOOSE JOHNEN OPPERA LIGHTY MORES  ECOPPER OPPERA GON BLOSSOMS HUFFAMOOSE JOHNEN OPPERA LIGHTY MORES LIGHTY	I JUSSESSION JOSELIN GOOD GOOD GOOD GOOD GOOD GOOD GOOD GOO
ROUARD THOMPSON ROBBEN FORD SARAH MCALOPLAN SCREAMY O-BETAN SWINGSNG STEARS TORS AMOS VANCE GABRE VEVET LAVERBROWNO WEND'T MATTHEWS LIGHT ALTERNATIVE NRG ANGELA STREPE BELA PRICOL BELA PRICOL BELA PRICOL GOTEAU TWINS GOTEREY OFTERMA GOTEREY OFTERMA GOTEREY OFTERMA GOTEREY OFTERMA CAMEN FARM CAMEN FARM CRESTNA OLSEN LIBERTY HORSON/KM RESTLY HORS	LIP OR COLOR
ROUAD THOMPSON ROBBEN FORD SARAN MCALOPLAN SCREAMN O-BETAN SWINGING STEAKS TOR ANGES WENT MCARTIEWS LIGHT ALTERNATIVE NRC. ANGEL STREPU BELA FIECC. BLLY FILGRAN CORES DANELSKINGS COCTEAU TWINS. E-COPPET O-OPTUMA GENERAL STREPU BELA FIECC. BLLY FILGRAN CORES DANELSKINGS COCTEAU TWINS. E-COPPET O-OPTUMA GENERAL STREPU BELA FIECC. LIGHT MCARTIEWS SCHOOL O-OPTUMA GENERAL STREPU LIGHT COPPETAL LIGH	-I - I - I - I - I - I - I - I - I - I
ROUARD THOMPSON ROBBEN FORD SARAH MCALOPLAN SCREAMN O-BETAN SWINIGHOS TEARS TORS AMOS VANCE GABER VEVET LANGERGOUND WEND'T MATTHEWS LIGHT ALTERNATIVE NRG ANGELA STREPS BELA PILGOM CONTRAL TIMES GEOFREY ORTHAN GEORIES OF THE STREPS GEOFREY ORTHAN CRIEFT HORGES LOWER & NAVARRO NCK HEYMAD PLANKONG ROCHED ROCHED PLANKONG ROCHED ROCHED PLANKONG ROCHED ROC	LI JUNE SESSION LIPES SES
ROUAD THOMPSON ROBBEN FORD SARAN MCALOPLAN SCREAMN O-BETAN SWINGING STEAKS TORS ANOS VANCE GARRE VANCE COLONIO ANTENNATIVE NIC ANGELA STROPE BLA FIECC. BLY PIECE COLORED SANCES/KINGS COCTEAU TWINS E- GEOPPER' ORTEMA COMES DANGES/KINGS COCKES LUPEN SANCES LUPENSON/KING KARSTINA OLSEN LUBERTY MORES LUPENSON/KING KARSTINA OLSEN LUBERTY MORES LUPENSON KINGS ROYARD RUNARO ROYARD	- I - I - I - I - I - I - I - I - I - I
ROUARD THOMPSON ROBBEN FORD SARAH MCAACHLAN SCREAMN O-BETAN SWINGANO STEAKS SWINGANO STEAKS WANNET GABER VELVET UNDERGROUND WENDT MATTHEWS LIGHT AATEMATIVE NIRG. ANGEAL STREP4 BEA FIECC. BELLY PEGGAN CONTEAU TWINS. CONTEAU TWINS. GORBE DANBESKENGS CONTEAU TWINS. GORBE DANBESKENGS CONTEAU TWINS. GORBE DANBESKENGS CONTEAU TWINS. GORBE DANBESKENGS LIGHT GORBE DOPPENSON/KM AMENITARE LIGHT GORBE DOPPENSON/KM AMENITARE LOPPINSON GORBE LOPPI	LI JULIA STILL OF THE COLUMN C
ROUAD THOMPSON ROBBEN FORD SARAH MCAACHAN SCREAMN O-BETAN SWINGSNO STEAKS TORS ANGES VANCE GEREE VANCE VANCE GEREE VANCE	- I - I - I - I - I - I - I - I - I - I
ROUAD THOMPSON ROBBEN FORD SARAH MCAKONAN SCREAMN O-BETAN SWINGSNO STEAKS TORS AMOS VANCE GABRE VANCE VANCE GABRE VANCE	- I - I - I - I - I - I - I - I - I - I

#### WNCS MONTPELIER

P.D. STEVE ZIND M.D. JODY PETERSEN PH: (802)773-7396

HEAVY ADDS:	
CRASH TEST DUMMIES	MANA
MEDIUM ADDS:	
ALICE IN CHAINS	NO
IN THE NAME OF THE.	YOU
JOHN HAMMOND	UP
JULIANA HATFIELD	SPIN
	J
LIGHT ADDS:	
BEN HARPER	
SILLY PILGRAM	GET
HEAVY	
BODEANS	UP
· COUNTING CROWS	UP
COWBOY JUNKES	ANNIVERSARY
* CRASH TEST DUMANES	U7
FREDDY JONES BAND	TANE
GIN BLOSSOMS	I PANE
JACKSON BROWNE	19
K.D. LANG	I.P
KATE BLISH	EAT
LEMONNEADS	OTAL
MAE MOORE	BOHEMIA
OCTOBER PROJECT	A
OCTOBER PROJECT	BURY
PEARL JAM	LP
PHILADELPHIA	P
RICHARD THOMPSON SWINGING STEAKS	
THE BAND	ATLANTIC
THE BAND	ATLANTIC
THE BAND	GOD
THE BAND	ATLANTIC GOD
THE BAND TORI AMOS MEDIUM SORN TO CHOOSE CONCRETE SLONDE	GOD
THE BAND TORI AMOS MEDIUM SORN TO CHOOSE CONCRETE SLONDE	GOD
THE BAND TORI AMOS MEDIUM BORN TO CHOOSE CONCRETE BLONDE E LOWEN & NAVABRO	MEXICAN
THE BAND. TOR AMOS. MEDIUM BORN TO CHOOSE CONCRETE BLONDE E. LOWEN & NAVARRO NICK HEYWARD PATTY LABREN	MEXICAN  LP  MEXICAN  LP  LP  HE
THE BAND. TOR AMOS. MEDIUM BORN TO CHOOSE CONCRETE BLONDE E. LOWEN & NAVARRO NICK HEYWARD PATTY LABREN	MEXICAN  LP  MEXICAN  LP  LP  HE
THE BAND. TOR AMOS. MEDIUM BORN TO CHOOSE. CONCRETE BLONDE { LOWEN & NAVARRO NCK HEYWARD PATTY LARKIN SHERL CROW. STONE FREE TRIBLITE	ATLANTIC GOD  UP MEDICAN UP HE UP HE STONE
THE BAND. TORS AMOS. MEDIUM SORN TO CHOOSE. CONCRETE BLONDE LOWEN & NAVARRO. MICK HERWARD PATTY LARKIN. SHERYL CROW. STONE FIEE TRIBLITE TAB BEHOUT	ATLANTIC GOD  UP MEDICAN UP HE UP HE STONE
THE BAND. TOR AMOS. MEDIUM BOIN TO CHOOSE. CONCRETE BONDE L. LOWEN & NAVARRO NCK HEWARD PATTY LARRN. SHERIC CROW. STONE FREE TRIBUTE TAB BENOT! LIGHT	ATLANTIC GOD  UP MEXICAN UP HE JP LEAVING STONE NICE
THE BAND. TORE AMOS. MEDIUM BORN TO CHOOSE. CONCRETE BLONDE LOWEN & MANARRO NOCK HEWARD PAITY LARIN STIERT, GROW. STONE FREE TRIBLITE LLIGHT ALTERNATIVE FIRE	ATLANTIC GOD  UP MEDICAN UP HE HE JP JP LEAVING STONE NICE
THE BAND. TOP JAMOS. MEDITUM BORN TO CHOOSE. CONCRET BLONDE LOWEN & NAVABRO NOCK HEWMARD PATTY LARGEN. STONE FIRE TRIBUTE TAB BENOT LIGHT ALTERNATTE NRG. BEAUTIFAL FROME.	ATLANTIC GOD  LP MEXICAN LP LP LP LEAVING STONE NICE
THE BAND. TORE AMOS. MEDIUM BORN TO CHOOSE. CONCRETE BLONDE LOWEN & MANARRO NOCK HETWARD PAITY LARKN STIGNT FREE TRIBLITE LIGHT ALTERNATIVE NING. BEAUTIFUL FOOPLE BOOK.	ATANTIC GOD  U  MEDICAN  HE  LEAVING STONE NICE  U  MEDICAN  HE  LEAVING STONE NICE
THE BAND. TOR AMOS. MEDIUM BORN TO CHOOSE. CONCETE BLONDE LOWEN & NAVABRO NOCK HEWARD PATTY LUREN. STONE FREE TRIBUTE LIGHT ALTERNATIVE NIG. BLOFFUR FROM LIGHT BLOFF	ATANTIC  GOO  U  MEXICAN  U  ME  ILEAVING  STONE  NICE  U  ME  LEAVING  STONE  NICE  U  ME  LEAVING
THE BAND. TORI AMOS. MEDIUM SORN TO CHOOSE. CONCRETE BLONDE. LOWER & MANARRO HOCK HEWARD PATTY LARKN SHERT, CROW. STONE FREE TRIBLUTE LIGHT AUTENATIVE NIG. BEAUTIFUL FORL. BUSPALO TOM	ATANTIC GOO  U MEDICAN U HE HE LEAVING STONE NICE U V ENUS U V SODASERK
THE BAND. TOR AMOS. MEDIUM BORN TO CHOOSE. CONCRETE BLONDE L. LOWEN A NAVARRO NOCK HEWARD PATTY LUREN. STIGNT FIRE TRIBUTE LIGHT ALTERNATIVE MEG. BEAUTIFUL FEORLE BEAUTIFUL FEORLE BEOKE. BERGEO TOM.	ATAMIC GOO  U MEDICAN U MELAVING STONE NICE U VENUS U VENUS U SOOAJEIK U LEAVING SOOAJEIK
THE BAND. TOR AMOS. MEDIUM BORN TO CHOOSE. CONCRETE BLONDE L. LOWEN A NAVARRO NOCK HEWARD PATTY LUREN. STIGNT FIRE TRIBUTE LIGHT ALTERNATIVE MEG. BEAUTIFUL FEORLE BEAUTIFUL FEORLE BEOKE. BERGEO TOM.	ATAMIC GOO  U MEDICAN U MELAVING STONE NICE U VENUS U VENUS U SOOAJEIK U LEAVING SOOAJEIK
THE BAND. TOR AMOS. MEDIUM BORN TO CHOOSE. CONCRETE BLONDE E. LOWEN & MAYARRO NCK HEWARD PATTY LUREN. STEME TROUT LIGHT ALTERNATIVE PRES. BOOKS. BRAUTHEUR FORLE BROOKS. BREAUTHEUR FORLE BROOKS. CEANBERRES. CLANBERRES. CLANBERRES. CLANBERRES. CLANBERRES. CLANBERRES. CLANBERRES. CLANBERRES. CLANBERRES.	ATAMIC GOO  IF MEDICAN IF ME I
THE BAND. TOR JAMOS. MEDITUM SORN TO CHOOSE. CONCRET BLONDE LOWEN & NAVABRO NOCK HEWARD PATTY LARCH. STONE FIRE TRIBUTE TAB BENOT LIGHT ALTERNATIVE NISC. BUFFALOT TOM. COCTEAU TWES COCKETS C	ATAMTIC GOO  U MERICAN  U ME LEAVING STONE NICE  U V V SODAJERK U U CELSTIE
THE BAND. TOR AMOS. MEDIUM BORN TO CHOOSE. CONCRETE BLONDE E. LOWEN & MANABRO NICK HEWARD PATTY LUREN. STERRIC FROW. STONE FREE TRIBUTE TAB BENOTE LIGHT AUTRUMENTE HOPLE BLOKK. BREADORS. BREADORS. BREADORS. BREADORS. HUFFRANCOSE. HUFFRANCOSE. HUFFRANCOSE. HUFFRANCOSE.	ATAMIC GOO  U MERICAN U U HE LEAVING STONE NICE  U U U U U U U U U U U U U U U U U U
THE BAND. TOR JAMOS. MEDITUM SORN TO CHOOSE. CONCRET BLONDE LOWEN & NAVABRO NOCK HEWARD PATTY LARCH. STONE FIRE TRIBUTE TAB BENOT LIGHT ALTERNATIVE NISC. BUFFALOT TOM. COCTEAU TWES COCKETS C	ATAMTIC GOO  U MEDICAN  U U U U HE STONE STONE STONE SODAERIX U U U U U U U U U U U U U U U U U U U
THE BAND. TOR JAMOS. MEDITUM BORN TO CHOOSE. CONCRETE BLONDE LOWEN & NAVABRO NOCK HEWARD PATTY LARRAN SHERIC STORM. LIGHT LIGH	ATAMIC GOO  U MEDICAN  U U U U U U I STONE NICE  V V V V U V V SODAFRIX  U U U U V C SIST SOMETIMES
THE BAND. TOR JAMOS. MEDITUM BORN TO CHOOSE. CONCRETE BLONDE LOWEN & NAVABRO NOCK HEWARD PATTY LARRAN SHERIC STORM. LIGHT LIGH	ATAMIC GOO  U MEDICAN  U U U U U U I STONE NICE  V V V V U V V SODAFRIX  U U U U V C SIST SOMETIMES
THE BAND. TOR AMOS. MEDIUM BORN TO CHOOSE. CONCETE BLONDE LOWEN & NAVABRO NOCK HEWARD PATTY LARRAN STONE FREE TRIBLITE LIGHT ALIEBATT ALIEBATT BEADOT LIGHT BUFFOLK FORL BUFFALO TOM COCTEAU THYS. LIGHT HOPE LIGHT SAME BREEDERS BUFFALO TOM COCTEAU THYS. CANAGE BREES HUFFAMOOSE LIGHT STONE LIGHT SAME BREEDERS LURING TOM COCTEAU THYS. CANAGE BREES LURING TOM LOWER LURING TOM LOWER LIGHT SAME LIGHT	ATAMIC GOO  U MEDICAN  U PE
THE BAND. TOR JAMOS. MEDITUM BORN TO CHOOSE. CONCRETE BLONDE LOWEN & NAVABRO NOCK HEWARD PATTY LARRAN SHERIC STORM. LIGHT LIGH	ATAMIC GOO  U MEDICAN  U PE

5 CHINESE BROTHERS LP
A TOSH LP
FURY IN THE SLAUGHTERHOUSE LP
L KOTTKE
MOXY FRUVOUS UP
SMOKIN' JOE KUBER LP
HEAVY
ASLEEP AT THE WHEEL
8 DYLAN LP
COCTEAU TWINS
COWBOY JUNKIES
CRASH TEST DUMMIES
D. MCCOURY
D. WILCOX
E MCCVOY
K BUSH
K KINNEYUP
K TAYLORUP
KD LANGLP
OCTOBER PROJECT
PHILADELPHIA SDTRK
ROGUES 1P

VNCW, SPIND	ALE
GREG HILS I: 704-287-8000	
x- 704-287-8012	
EDIUM ADDS	
MCCLINTON	U
IGHT ADDS	
CHINESE SROTHERS	LP
TOSH	P
JRY IN THE SLAUGHTERM	OUSEU
KOTTKE	
MOKIN' JOE KUBER	1.0
**************************************	0
EAVY	
SLEEP AT THE WHEEL	LP
OCTEAU TWINS	
OCTEAU TWINS	
OWBOY JUNKES	UP
. MCCOURY	1.0
MCCOURY	
MCCOURY	
MCCOURY	1P
MCCOURY	1P
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. MCCOURY WILCOX MCCVOY BUSH KINNEY TAYLOR D LANG D LANG D LANG HILADEL FRA SDITK	10 10 10 10 10 10 10 10 10
I. MCCOURY. I. WILCOX MCCVOY BUSH ICHNEY TAYLOR D UANG COTOBER PROJECT HILADEL PHIA SDITEK COGLIES	1P 1P 1P 1P 1P
I. MCCOURY. I. WILCOX MCCVOY BUSH ICHNEY TAYLOR D UANG COTOBER PROJECT HILADEL PHIA SDITEK COGLIES	1P 1P 1P 1P 1P
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REST TEST DOWNES.  REST TEST DOWNES.  WECOX.  WECOX.  WECOX.  WECOX.  WECOX.  WECOX.  WECOX.  BUSH.  KENNEY.  TATIOR.  D LANG.  D LANG.  COSE PROJECT.  HELADEL PHA SDTRK.  COLES.  CRAY.  THOMPSON.  FOLEY.  AMOS	1P 1P 1P 1P 1P

MEDIUM
A LEGGLP
B. MATRACE
BODEANS
DODEANS LP CROWDED HOUSE LP
DOUGHAS/SARENBERG/MEYER LP
F. JONES
F. JONES JP
J. BROWNE LP
I HAMMONDIP
K KNNEYU
OYSTERBANO UP
PLAINSONGIP
THE BAND
THE BILLYS
V. GLIERT
WALTONS
LIGHT
10,000 MANIACS
A DIFRANCOUP
B. PILGRIMLP
B. VALIGHNLP
B. WILLIAMSIP
C BROWN
C WHERER
C WILSON
CATRISH KISTIN
E LESTER LP
EIGHT EYES UP
I. REISHWAN
LOWEN & NAVARRO
LOWEN & NAVAGIO
M. BLACKU
N. HEYWARDIP
P. RS-EL
SOLSONICS
T. SAMMY

# WNKU Highland Height

LIGHT ADDS:	
CROWDED HOUSE	19
LEO KOTTKE	
YOUNG DUBLINERS	10
110 + 121	
HEAVY ASLEP AT THE WHEEL ASLEP AT THE WHEEL BETH MONTOOH BETH MONTOOH BETH MONTOOH BILLY PILGEBM BILLY PILGEBM COWBOY JUNKES COWBOY JUNKES CRASH TEST DUMMES. CRASH TEST DUMMES. ERAND TEST DUMMES.	HUBBNY
ASLEEP AT THE WHEEL	STILL
BETH MONTOSH	WALKING
BETH MONTOSH	WNGS
BILLY PL GRAA	HALPWAY
COWBOY JUNKIES	ANNIVEISARY
COWBOY JUNKIES	PALE
CRASH TEST DUMANIES	GOD
ELEANOR MCENOY	AROLOGISE
ELEANOR MCEVOY ELEANOR MCEVOY ELEANOR MCEVOY	FINDING
ELEANOR MCEVOY	ONLY
EMMYLOU HARRS	A
EMMYLOU HARRIS	THWNIS
GEOFFREY ORYEMA	U
GEOFFREY ORYEMA. GYPSY KINGS. NAKED BHYTHM	IP
NAKED BHYTHM	MARTYR
NICK HEYWARD NICK HEYWARD OCTOBER PROJECT. DYSTERBAND	HE
OCTORER REQUISIT	JANUARY
DYSTERRAND	IP
PHEADELPHA	
PHEADELPHIA	LOVETOWN
PHILADELPHIA	SINEETS
O'STEBANO MEADERNA MEAND ME	LIMITERIAL
PICKE LSE JONES	BEAT
RICKIE LEE JONES	JOUE
THE SAND	ATLANTIC
THE BAND	JUND
THE WORD S.A.	BINCHT
THE WORLD S.A	
TOR AMOS	PAST
TORI AMOS	PRETTY
MEDIUM ALSTEWARY ALTERNATIVE NRG BEN VALIGHN BROOKS WILLIAMS CHRIS & MAGGIE CLIFF ERERMARDT	
AL STEWART	FEEL
RENIVALIZADA	
BROOKS WILLIAMS	INLAND
CHRIS & MAGGIE	Shoer
CLIFF EBERHARDT	YOU
£	ONLY
IACYSCAL BROWNIE	UPES
FERRON	TWO
KAREN FARR	NOTHING
KAREN FARE	HAMOOME
KEVN KINNEY	DOWN
JACISON BROWNE KAREN FARR KAREN FARR KAREN FARR KOND TAYLOR LIBERTY HOUSES LOVE JONES NEWBLIFFARTRIDGE OTTOMAN EMPRE TYXES BRISE TYXES BRISE ETTAYLOR TYXES	SHINE
LOVE JONES	
NEWELL/PARTRIDGE	STRAIGHT
OTTOMAN EMPRE	EUZABETH
OTTOMAN EMPRE	1PES
THIBLICAT	
WALTONS	18
LIGHT	
AL KOOPER	<b>.1</b> 2

#### WRLT NASHVILLE

P.D. NED HORTON M.D. MICHAEL PARKS PH: 44151247-5400

LIGHT ADDS:	
ALICE IN CHAINS	<b>J</b> P
COUN JAMES	CADILLAC
DAVID WILCOX	LP
KENNEDY ROSE	LP
KRISTIN HERSH	
YOUNG DUBLINERS	BOCKY
HEAVY	
BODEANS	10
GREEDERS	18
COUNTING CROWS	LP
COMBOY II DICES	1.9
COWBOY JUNKES	10
CROWDED HOUSE	1.0
JACKSON BROWNE	
JAMES	
JOHN HATT	
KATE BUSH	18
LEMONHEADS	
PHILADELPHIA	JP
SHERYL CROW	LP
MEDIUM	
ALTERNATIVE NRG	UP
BECK	
BJORK	<b>U</b>
BLFFALO TOM	LP .
CHAPTERHOUSE	BLOOD
CONCRETE BLONDE	I.P.
FREDDY JONES BAND	
NOWS	10
INDIAN	
JOHN HAMMOND	
JOHN HAMMOND	
K.D. LANG	UP
MEUSSA ETHERIDGE	U"
MORPHINE	U
NICK HEYWARD	<b>JP</b>
NICK HEYWARD	<b>JP</b>
POSSUM DIXON	1P 19
POSSUM DIXON	1P 19
POSSUM DIXON	UP UP UP
NICK HEYWARD	SUBSTITUTE
NICK HEYWARD	SUBSTITUTE
NOCK HEYWARD POSSUM DISCON RAMONES RICHARD THOMPSON RICCIE LEE JONES. RICCIE	SUBSTITUTE  POSSESSION
NOCK HEYWARD POSSUM DIKON RAMONES RICHARD THOMPSON ROCKE LEE KONES ROBERT CRAY SAAM MICACHIAN SOURCES	SUBSTITUTE  POSSESSION
NECK HEYWARD POSSUM DIKKON RAMONES RICHARD THOMPSON ROCKE LEF KONES ROBERT CRAY SALAH MICACHAN SQUELZE STONE FIRE TRIBUTE.	SUBSTITUTE  POSSESSION
NICK REYWARD POSSUM DIXON RANONES ROCKLEE KOMES ROCKLEE KOMES ROSET CRAY SARAH MCLACHAN SQUELT STONE FREE TRIBUTE SWINGANG STEAKS.	JP JP SUBSTITUTE JP JP JPOSSESSION JP JP
NICK REYWARD POSSUM DIXON RAMONES. RICHARD THOMISON. BIOCKE LE JONES. ROBERT CRAY. SAIAH MCLACHAN SQUELTE. SYMMERNES STEMS. THE BAND.	UP SUBSTITUTE UP POSSESSION UP UP
NICK REYWARD POSSUM DIXON RAMONES. RICHARD THOMISON. BIOCKE LE JONES. ROBERT CRAY. SAIAH MCLACHAN SQUELTE. SYMMERNES STEMS. THE BAND.	UP SUBSTITUTE UP POSSESSION UP UP
NGCK HEYWARD POSSUM DIXON RAMONES. ROHARD THOMPSON ROCKE LEE KOMES. ROBERT CRAY SARAH MCLACHAN SOURLE STONE FREE TREATE STONE FREE TREATE THE BAND THE BONDWESS.	JP SUBSTITUTE JP POSSESSION JP JP JP JP JP JP JP JP
NGCK HEYWARD POSSLAM DIXTON RAMONES ROHARD THOMPSON BOOK LEE JONES ROSERT CAY SARAH MCLACHEAN STOME FREE TREBUTE SWINGING STEAKS. THE BAND THE BAND THE BOOMERS TORE AND	JP SUBSTITUTE JP POSSESSION JP
NOCK HEYWARD POSSUM DRON RAMONS BOUARD THOMPSON BOUARD THOMPSON BOUGH LEF KOMS ROGERT CALV. SALVAN MCAUCHAN SOLVETE STONE FREE TRIBUTE SYMMONG STEAKS. THE BAND THE BOOMES TOR AMOS LESS LESS LESS LESS LESS LESS LESS LE	JP SUBSTITUTE JP POSSESSION JP
NOCK HEYWARD POSSUAM DISCON RANOONS ROUGH LEE KONES ROUGHD THOMPSON BOOK LEE KONES ROUGHD TOWN FOR THOMPSON BOOK LEE KONES ROUGHD TOWN FOR THOMPSON	SUBSTITUTE  JP  POSSESSION  JP  JP  FOSSESSION  JP  JP  LF  GOD  CANTALOOG
NOCK HEYWARD POSSUM DROWN RAMONS BOWARD THOMPSON BOWARD THOMPSON BOCKE LEE FONES ROBERT CALL STORE FEET TRIBUTE SYMMOMO STEAKS. THE BAND THE BOOMES TORE AMOS LEGET CORE CORE CORE CORE CORE CORE CORE CORE	SUBSTITUTE  SUBSTITUTE  P  P  P  P  SUBSTITUTE  P  P  P  P  P  SUBSTITUTE  P  P  SUBSTITUTE  P  P  SUBSTITUTE  P  SUBSTITUTE  P  SUBSTITUTE  P  SUBSTITUTE  SUBSTI
NOCK HEYWARD POSSUM DROWN RAMONS BOWARD THOMPSON BOWARD THOMPSON BOCKE LEE FONES ROBERT CALL STORE FEET TRIBUTE SYMMOMO STEAKS. THE BAND THE BOOMES TORE AMOS LEGET CORE CORE CORE CORE CORE CORE CORE CORE	SUBSTITUTE  SUBSTITUTE  P  P  P  P  SUBSTITUTE  P  P  P  P  P  SUBSTITUTE  P  P  SUBSTITUTE  P  P  SUBSTITUTE  P  SUBSTITUTE  P  SUBSTITUTE  P  SUBSTITUTE  SUBSTI
NOCK HEYWARD POSSUM DIXON RANONS ROYALD PROMISON ROYALD PROMISON ROYALD PROMISON ROYALD PROMISON ROYALD PROMISON ROYALD R	SUBSTITUTE  JP  JP  POSSESSION  JP  JP  JP  JP  JP  JP  JP  JP  GOD  CANTALOOU  FEE
NICK HETWARD PROSSUM DIXON RANONES. SECOND RECORD R	SUBSTITUTE  J J POSSESSION  J J J J J J J J J J J J J J J J J J
NOCK HEYWARD POSSUAN DISCON RANONS ROCKE LE KONS ROCKE THE TREBUTE SWINGING STEAKS. THE BAND THE BROOMERS TORR AND LIGHT BEAUTIFUL FOR EACH SELLY RICKERS BELLY RICKERS BELLY RICKERS BELLY RICKERS BELLY RICKERS BELLY RICKERS BELLY RICKERS CRANKERS CANNERSES.	SUBSTITUTE  JP  JP  JP  JP  JP  JP  JP  JP  JP  J
NICK HETWARD POSSEM DIDON RANONS RECHARD PROMISON RANONS RECHARD PROMISON RECHARD PROMISON RECHARD REC	SUBSTITUTE  J J J POSSESSION  J J J J J J J J J J J J J J J J J J
NOCK HEYWARD POSSUAM DRICH REPOSSUAM DRICH RANDONS BROWARD PROMISED ROUNDED ROUND LEE KOMS. REGIET CARK. SUBJECT RESULTS SHARING STAAKS. THE BAND T	SUBSTITUTE  J J SUBSTITUTE  J J J J J J J J J J J J J J J J J J
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NOCK HEYWARD POSSUAM DRICH REPOSSUAM DRICH RANDONS BROWARD PROMISED ROUNDED ROUND LEE KOMS. REGIET CARK. SUBJECT RESULTS SHARING STAAKS. THE BAND T	SUBSTITUTE  JU POSSESSION  JU

IGGY POP	
KAREN FARR	
KIRSTY MCCOLL	CANT
LENNY KRAVITZ	
LEVELLERS	
LIBERTY HORSES	
LOWEN & NAVARRO	
MAE MOORE	LP
PEARL JANL	FLDERLY
PETER FRAMPTON	LP
RIVAL SUNS	
Taj mahal	
THE SAMPLES	18
UNCLE TUPBLO	ANODYN

#### WRNX Amherst

P.D. Bruca Stabbins M.D. PH: (413)256-6794 MUSIC: MON AFT CALLS: THU

CALLS: THU	
HEAVY ADDS:	
IOHN HATT	BILLIE
JOHN HIATT	GUN
MELISSA ETHERIDGE	
YOUNG DUBLINERS	LAST
BELY PEGRA	GET
BORN TO CHOOSE	SAVE
BORN TO CHOOSE	PHOTOGRA
COUNTING CROWS	BAIN
COWBOY JUNICES	ANNIVERSAR
CROWDED HOUSE	TOOLED
DEF CARSTENSEN	RNALLY
	ONLY
ELTON JOHN REDDY KONES BAND	SHAKEY
FREDDY JONES BAND	IN
GIN BLOSSOMS	FOUND
JACKSON BROWNE	AMLES
JACKSON BROWNE	YM.
JOHN MELLENCAMP	JUNIOR
K.D. LANG	JUST
NICK HEYWARD	KITE
PETER FRAMPTON	DAY
PHIL COLLINS	CANT
PHILADELPHIA	
PHILADELPHIA	LOVETOWN
PHILADEUHIA	STREETS
ROBERT VAUGHN	1'OU
SARAH MCLACHLAN	POSSESSION
STING	\$HAPE
SWINGING STEAKS	ORCLIN
THE BAND THE HES	IEMEDY
TOM PETTY & THE HBS	SOMETHING
MEDIUM	
ALTERNATIVE NRGCHRIS DANIELS/KUNGS	DRIVE
CHRIS DANIELS/KINGS	
CLIFF FRERHARDT	PVPP
CRASH TEST DUMANES	
ELEANOR MCEVOY	FINDING
KATE BUSH	AND
KIRSTY MCCOLL	ANGEL
MELISSA FERBICK	- HAPPY
RICHARD THOMPSON	
SIGHS	LOST
TORI AMOS	GOD

#### WRSI, GREENFIELD

PD: JM OLSON PH: 413-774-2321

****
ADDS
D. WILCOX
L KOTTKE
NRBQ
OYSTER BAND
R WASSERMANU
HEAVY
BEAUTIFUL PEOPLE
COCTEAU TWINS
COUNTING CROWSLP

COUNTING CROWSLP	
COWINGY JUNICES	
CRASH TEST DUMANIES	
E	
J. BROWNE	
J. HIATT	
K BUSH	
K MACCOLL	
LEMONHEADS	
PHILADELPHIA SDTIBLLP	
R THOMPSON	
S. MOLACHLANPOSSESSIO	٥
T. AMOS	
MEDIUM	
A ESCOVEDO	
A MANN LP	
B. HARPER LP	
B. WILLIAMS	
BODEANS	
C BROWN	
CONCRETE BLONDE	
E. LOU HARRISLP	
E MCEVOY LP	
F. JONES BAND	
FURY/SLAUGHTERHOUSE	
G. ORYEMA	
J. HAMMONDLP	
K. HERSH	
K. TAYLORLP	
K.D. LANGLP	
LEVELLERS	
LIBERTY HORSES	

# WSTG PORTLAND

P.D. HERB IVY M.D. BRYAN TARBOX PH. (207)774-6364

#### FROZEN REPORT

HEAVY	
ACISON BROWNE	TM
FAMONIMEATIC	NIC
WELISSA ETHERIDGE	COME
PHEADELPHIA	LOVETOWN
PHILADEUPHIA	PHILADELPHI
PHILADEUPHIA	STREETS
MEDIUM	
ID DOOR MANUACS	BECAUSE
NODEANS	SOMETHING
HONEHEADS	BUN
BONEHEADS	PHOTOGRA
COUNTING CROWS	
CRANBERRIES	LINGER
DAREN BRAHMS	
JOHN HATT	ANGEL
PAUL FRENCH	GO03
SWINGING STEAKS	OROJIN
THE BAND	ATLANTIC
LIGHT	
KATE BUSH	AND
KIRSTY MCCOLL	ANGEL
POGUES	TUESDAY
ROBERT CRAY	
SQUEEZE	LOVING
TORI AMOS	GO0
WALTONS	N

#### WVAY WEST DOVER

P.D. SHAWN TAYLOR M.D. PH: (802)464-1111 MUSIC: TUE AFT CALLS: TUE 10-2

HEAVY ADDS: CROWDED HOUSE JACKSON BROWNE MEDIUM ADDS;	WARE
LACKSON BROWNE	KARE EVERYWHERE
MEDIUM ADDS:	
CHERYL WHEELER	BAD MR
COUNTING CROWS	MR. NEW
SAMPLES	MR NEW CARRY WITNESS
VANCE GILBER	WITNESS
LIGHT ADDS:	Be tu
COUN JAMES	CADILLAC
IAMES LEE STANLEY	BORN
YOURG DUBLINESS	RILLY CADILLAC BORN SILENCE LAST
HEAVY	
BODEANS	FREEDOM IDAHO STAY AFTERNOONS GOD
ODEANS	IDAHO
CRASH TEST DUMANIES	AFTERNOONS
CRASH TEST DUMANES	GOD
CRASH TEST DUMANIES	IN MANA IN NAILS COLOIS
CROWDED HOUSE	.N
CROWDED HOUSE	NAILS
PREDUT JONES BAND	ECILOIS IN
REDDY JONES BAND	TAKE
JACKSON BROWNE	ALL
ACISON BROWNE	100
OHN HATT	BLUE
KUTEN PRATI	STRAIGHT
OHN MELENCAMP	CASE
IOHN MELENCAMP	JUNIOR
KD. LANG	HLSH
MEDIUM ADDS: OHEM WEELER. COUNTING CROWS ANAVES. COUNTING CROWS ANAVES. ANAVES. LIGHT ADDS: EAUTHUR ROPE COUNTING CROWS ANAVES. LIGHT ADDS: EAUTHUR ROPE COUNTING CROWS CROWS COUNTING CROWS	COUNTS IN TARE ALL ALLS TOO BUE IF STRAGHT CASE JUNIOR WHEN HUSH JUST JUST JUST JUST JUST JUST JUST JUST
LD. LANG	LIFTED
LOWEN & NAVARRO	CONSTANT
LOWEN & NAVARRO	I'VE THE
LOWEN & NAVARRO	.THE J
MELISSA ETHERIOGE	IM #
MELISSA ETHERIDGE	
PHILADEUHIA	I OWETOWN
PHILADEUPHIA.	LOVETOWN STREETS 1040
ROBERT CRAY	.1040 J
ROBERT CRAY	I SOME
ROBERT CRAY	SOME UP LET
SCHEANING CHEETAH	LET THES
SQUEEZE	cou
GOUEZE SOUEZE THE BAND THE BAND THE BAND MEDIUM	IET THIS COUD LOVING SOME ATLANTIC CAVES REMEDY
THE BAND	ATLANTIC
THE BAND	CAVES
	REMEDY
MEDIUM	MAKA
BLLY FILGRIM	GET
CHERYL WHEELER	DRIVING
CHERYL WHILLER	,WMEN WOW
CUFF ESERHARDT	YOU
CONCRETE BLONDE	COSE
CONDETE BLONDE	74.75
CONNELLS	JUNNING
COUNTING CROWS	OMAHA
COUNTING CROWS	SULLIVAN
COWBOY JUNICES	ANINYERSARY
COMBOY JUNICES	HARD ENDING
HUFFAMOOSE	EVERYBODY
HUFFAMOOSE	WHEN GET
KOKO TAYLOR	MOTHER THIS
LIBERTY HORSES	THIS
PLANSONG	J Next
RICHARD THOMPSON	
SAMPLES	EVERYTIME
SARAH MCLACHLAN	EVERYTIME LITTLE POSSESSION
LIGHT	
MEDITUM AL KOOKR BILLY PIGGISM OVERN WHELER	COLD/ANNE
ALTERNATIVE NRG	*
BEN HARPER	MAMAS BLUE
DANKO/FJELD/ANDERSEN	BLUE \$30 BLOOD SHINE THE
DAVID INOZA	NOO0
E	SHIE
GOOFFIERY ORYGMA JOE HENRY JOE HENRY KAREN FARR KAREN FARR KAREN FARR KAREN FARR KEYN KONNEY KEYN KONNEY LENNY KRAWITZ LENNY KRAWITZ LUNDA KONSTADT MIKRYN CAYL ROCK FEWNARY	BLOOD SHINE THE SHE SHE SHADOWLAND WINTERTIME RUBBERBAND ANDWESTEIN YOUR HEAVEN WHAT HEAVEN LIFEARTBEATS LITE LITE LITE LITE FORBIDDEN
KAREN FARR	SHADOWLAND
KAREN FARE	WINTERTIME
KATE BUSH	AUDWESTERN
KRISTIN HERSH	YOUR
LENNY KRAVITZ	HEAVEN
LINDA RONSTADT	.WPAI
MARVIN GAYE	WHATS
NICK HEYWARD	FORBIDDEN

#### WVBR ITHACA

OUDIAT..... VINGING STEAKS ... ORI AMOS

IGHT ADDS:	
	TAME
N HARPER	FIRST
D PRETTY	MARNESS
WNEY MILDEW	LEFT
ENBERRY WOODS	ONLY
EENBERRY WOODS	TRAMPOUN
LITY BITES	BESIDE
LITY BITES	TURNIP
ENTINE SAATH	KAIR3
AVY	
RADLEYS	BARNEY
NOTETE BLONDE	MEDICAN
OXER	
AYS	VEBA
IANS	BED.
AROQUAI	EMERGENCY
HIN HIATT	ANGEL
AONHEADS	THE
UPL JAM	JP
LADELPHIA	
DML OLOW	
B AMOS	GOD
EDIUM	
CE IN CHAINS EIDNATIVE NIRG	NO
EIDNATIVE NIRG	
<u> </u>	LOSER
PHILOROPE	UCI
Y PILGRIM USH TEST DUMMIES USH TEST DUMMIES	WAFN
Y/SLAUGHTERHOUSE.	EVERY
TINI HERSH	YOUR
NY KRAVITZ	SPINING
rk lanegan	
RPHINE	CURE
SSUM DUION	
WONES	
HARD THOMPSON	SMILOUP
WEED	
ASHING PUMPKING	DISARM
INGING STEAKS.	CROLIN
ALTONS	
IGHT	
AUTIFUL PEOPLE	F
ARTER LISA	LEAN
IAPTERHOUSE	
ES PLUM EDDY JONES BAND	J
EDDY JONES BAND	IN
VR CISON BROWNE	
DISON BROWNE	MLES
WBOX	SAVORY
PEN HAMMOND	IGJI
KEN FAKK	
VELLERS	THE
WEN'S NAVARRO	nı
YS FUR COAT	Table a Pa see

MATRACA BERGSLOW
MEAT PUPPETS
MELISSA ETHERIDGE
NOX HEYWARDHE
OCTOBER PROJECT
SARAH MCLACHCANPOSSESSION
SWERVEDRIVER LAST
TADLEAFY

# WVGO RICHMOND

P.D. Fool Shagron M.D. Kevin Motherus Pt: (804)330-3106

MEDIUM ADDS:	
BRLY FILGRIM	CET
BODEANS.	STAY
IODEANS	LOOKED
FREDDY JONES BAND	N
IACISON BROWNE	TOO
JOHN HATT	LOWING
LEMONHEADS	THE
LIGHT ADDS:	
LIGHT ADUS:	
BOY O BOY	AJUULA
LENNY KRAVITZ	SHNNING
HEAVY	
BODEANS	DAHO
CONCRETE BLONDE	MEXICAN
COWBOY JUNKES	ANNIVERS
CROWDED HOUSE	DISTANT
LACISON BROWNE	MY
OHN MELLENCAMP	H BADOR
D LANC	N ST
KD LANG	JUS! BODDET
WELSSA EIFICIOUGE	ACCIONA
PHLADELPHA.	TOAFIOM
PHILADELPHIA	JP
SQUILII	ZOWE
THE BAND	JOHNELDA
MEDIUM	
BODEANS	SAVE
COUNTING CROWS	À
COWBOY JUNICES	FIRST
COMBOY IUNICES	MARD
CRASH TEST DLIMAMES	MMM
F	SHINE
EACKSON BROWNE	AMBES
OHN HATT	BLLE
JOHN HATT	BLEFAIC
KATE BUSH	AND
FAR IAM	INDEFFEREN
PEARL IAM	1
9-ERYL OROW	LEAVING
STING	SHAPE
TAJ MAHAL	STRUT
THE BAND	ATLANTIC
THE SAND	MOVE
TOB ANOS	GOO
LIGHT	
AUCE IN CHAINS	NO
NISSQPOSSUM DRION	Α
POSSUM DRION	WATCH.
SMASHING PUMPKINS	.DISARM
STONE FREE TRIBUTE	PURPLE

#### WVXU Cincinatti

P.D M.D. Mort: Keefe PH: (513)731-9898 CALLS: Mon Wed 2 4

110177 . DDC	
LIGHT ADDS:	
GREENHOUSE 27	SMASHED
MUSIC OF DON COVAY	
PHILADELPHIA	. J
HEAVY	
BODEANS	SOMETHING
COCTEAU TWINS	EVANGELINE
CROWDED HOUSE	LP
DEMOLITION MAN	DEMOUTION
FREDDY JONES BAND	TAKE
GEOFFREY ORYEMA	
KRISTIN HEIISH	.JP
LIBERTY HORSES	.JP
LOWEN & NAVARRO	.JP
MAE MOORE	BOHEMIA
NOT DROWNING WAVING	
RICKE LEE JONES	
SAMPLES	STUL
SQUEEZE	
TIM FINN	<b>36</b> T
MEDIUM	
DEAD CAN DANCE	12
THE OCEAN BLUE	SUBLIME
THE STORY	WHEN
WENDY MATTHEWS	.JP
LIGHT	
BEN HARFER	HOW
BELLY PILGRIM	1.0
CONNELS	LP
COWBOY JUNKIES	LP
CRASH TEST DUMMES	GOD
CROWDED HOUSE	TOGETHER
£	1.P
JANE SIBERRY	LP
KAREN FARR.	
KRISTY MCCOLL	
KRISTIN HERSH	H#F5
MELISSA FERRICK	
MERYN CADELL	
NICK HEYWARD	.JP
OCTOBER PROJECT	BURY
RED HOUSE PAINTERS.	
RICHARD THOMPSON	
SARAH MOLACHLAN	
SOUDAT	
TOR AMOS	
UNCLE TUPELO	
WALTONS	YOURKARK
#ALIONO	

# WWCD COLUMBUS

P.D. JANE PURCELL M.D. ANDY DAVIS PH. (614)444-9923 CALLS- WED THU11 2

MEDIUM ADDS:	
ALICE IN CHANS	NO
REALITIFE III PECOPLE	. F
BLEFALO TOM	DM
BUFFALO TOM CRASH TEST DUMMES	AAAAA
DIG	BELIEVE
DIGSARAH MOLAOHLAN	POSSESSION
HEAVY	
REAV I	
ECXCOUNTING CROWS	TOZEX
COUNTING CROWS	MK
CRASH TEST DUMMIES	
CROWDED HOUSE	USIANI
FURY/SLAUGHTERHOUSE	EVERY
RIRSTY MCCOUL	SAI
KNISTY MCCOUL	ANGEL
NICK HEYWARD	KITE
SCIUEEZE STONE FREE TRIBUTE	IPMID
STONE FREE HOBUTE	
UNCLE TUPELO	IPTE
MEDIUM	
ALTERNATIVE NRG	DRIVE
COCTEAU TWINS	BLUEBEARD
COCTEAU TWINS	SUMMERNE
CONCRETE BLONDE	MEUCAN
CONNELLS	74-75
COUNTING CROWS	ROUND
CRACKER	
CRACKER	TOM
DEMOLITION MAN	DEMOUTIC
DEPECHE MODE	CONDEMN
DRAMARAMA	INCIEDIBLE
FREDDY JONES BAND	N
LANES	SOMETIME!
IOHN HATT	ANGEL
	SCOCC/TI V

LIGHT INFGHAN WHICS. ILTERVATIVE NIRG. SODEANS. CONCRETE BLONDE FLAMING LIPE FLAMING LIPE SOME NEGLENCAMP CASTE BLON- MAE MOORE MOORYHNE STONE TEMPLE PROTS. FERNAGE FONTS.	DEBONAR
CONCRETE BLONDE FLAMING LIPS	FEED MEAL TURN WHEN
IOHN MELLENCAMP KATE BUSH	AND COAT
MORPHINE STONE TEMPLE PILOTS	BUENA CREEP HANG
URGE OVERGLE	MANG SISTER
WXPN PHILA	DELPHIA
P.D. MIKE MORRISON	
M.D. PH: (215)898-8275	
FROZEN REPORT	
HEAVY COUNTING CROWS	ANNIVERSAR MAMA LOCKED FOUND
COUNTING CROWS. COWBOY JUNKES. CRASH TEST DUMMES. CROWDED HOUSE. GIN BLOSSOMS.	LOCKED
IOHN HIATT	1.P
GIN BLOSSOMS  JOHN HIATT  KATE BLISH  OCTOBER PROJECT  PHILADELPHIA  SHERYL CROW  SHERYL CROW  CORL AMOS  AMEDILI IN	
SHERYL CROW TORI AMOS MEDILUM	RUN GOD
BECK. BEN YAUGHIN. CHERYL WHEELER. COCTEAU TWINS. CRACKER. EMMYLOU HARRIS. LACKSON BROWNE LAM NATION. JOE HEINRY. KRISTY MCCOLL. KRISTY HERSH	SUMMERHEA GET
EMMYLOU HARRS	
JOE HENRY	ANGEL
CRISTIN HERSH	ANGEL
MAZZT STAR ME'SHELL NDEGEOCELLO. NICK HEYWARD	
NO ALTERNATIVE	
KRISTIN HERSH 1.12 PHAR. MAZZY STAR MCENELL NDEGEOCELLO. NICK HERWARD. NO ALTERNATIVE. RICHARD THOMPSON. SARAH MCACHLAN. UNCLE TUPELO. US 3. LIGHT	CANTALOOI
LIGHT ALEJANDRO ESCEVEDO	
BEN ARNOLD	
DAVID WILCOX	SHINE
ELEANOR MCEVOY	JP JN
MUFFAMOOSE	YOU
MUFFAMOOSE IN THE NAME OF THE LAMES LAMES LEVELLERS LOWEN & NAVARRO INIVANA INIVANA SOUL DECON SAMPLES SOUL MISSION SOUL MISSION SUSAN WEIGHER WALTONS	U
LOWEN & NAVARRO	BROKEN
POSSUM DECONSAMPLES	P
SUSAN WERNER	
PD: NORM WINER MD. PATTY MARTIN PH: 312-777-1700 MUSIC: TUES, EVE. CALLS: MON - WED ADDS	<u>.GO</u>
PD: NORM WINER MD: PATTY MARTIN PH: 312-777-1700 MUSIC: TUES, EVE CALLS: MON - WED ADDS POSSUM DIXON	<i>y</i>
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PO NORM WINER MID. PATTY MARTIN PH. 312.777-1700 MUSIC: TUES. EVE COLLIS. MOON. WED ADOS POSSUM DOON HEAVY ALTERNATIVE NIG EGOCANS. BUFFALO TOM. CONNECTE ILIONDE LIUNG PARIS PARIS LIUNG PARIS LIUNG PARIS LIUNG PARIS LIUNG PARIS LIUNG PARIS PARIS LIUNG PARIS	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
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PO NORM WHER MD. PATTY MARTIN PH. 312.777-3700 MUSIC: TUES EVE CALLS MOD N. THE 12.777-3700 MUSIC: TUES EVE CALLS MOD N. WED MUSIC: TUES EVE CONCRETE BLONDE CONTROL CONTR	P P P P P P P P P P P P P P P P P P P
DO NORM WHER MD. PATTY MARTIN PH. 312.777-3700 MLJSC: TUES PW. 312.7700 MLJS	P P P P P P P P P P P P P P P P P P P
PO NORM WHER MD. PATTY MARTIN PH. 312.777-3700 MUSIC: TUES EVE CALLS MOD N. PH. 312.777-3700 MUSIC: TUES EVE CALLS MOD N. PH. 312.777-3700 MUSIC: TUES EVE CALLS MOD N. PED SAND DE CONTROL SE COLOR DE CONTROL SE CONTROL S	P P P P P P P P P P P P P P P P P P P
PO NORM WHER MD. PATTY MARTIN PH. 312.777-3700 MUSIC: TIMES PW. 312.7700 MUSIC:	P P P P P P P P P P P P P P P P P P P
PO NORM WHER MD. PATTY MARTIN PH. 312-777-3700 MUSICS TUES EVE COLLS MON NUT 312-777-3700 MUSICS TUES EVE COLLS MON NUT 312-77-3700 MUSICS TUES EVE COLLS MON NUT 312-3700 MUSICS TUES EVE COLLS MON NUT 312-3700 MUSICS COLLS MUSICS COLLS MUSICS AND MUSICS MUSICS MUSICS COLLS MUSICS	P P P P P P P P P P P P P P P P P P P
PO NORM WHER MD. PATTY MARTIN PH. 312-777-7700 MISS. THES EVE STATE STAT	P  P  P  P  P  P  P  P  P  P  P  P  P
PO NORM WHER MD. PATTY MARTIN PH. 312.777-3700 MUSIC: TIMES PW. 312.7700 MUSIC:	P  P  P  P  P  P  P  P  P  P  P  P  P
PO NORM WHER MD. PATTY MARTIN PH. 312.777-3700 MLSC: TUES EVE 12.77-3700 MLSC: CONTROL TUES EVE 12.77-3700 MLSC: MONTH PH. 312.77-3700 MLSC: MONTH PH.	P  P  P  P  P  P  P  P  P  P  P  P  P

IDESTY MCCOLL  LOWEN & NAVARRO  RECKEN  CCTOBER PROJECT  JP  PRADEL PHA  JP  PRADEL PHA  JP  PROJECT HOWISON  JR  DOWN
WZEW MOBILE  P.D. CATT SIRTEN M.D. LWOODWORTHVAPO PH; E004074-0107 MLSIC: TUE MOR CALLE: THE JFB 3 5
MEDIUM ADDS: ROBERT CRAY  ROBERT CRAY  LIGHT ADDS: CRAGGE  GET  MEAT PUPPES  BACKWATER  HEAVY  CONCRETE RONDE  ANNERS  ANNERSARY  ACCOON BROWNE  INTO  LACCOON BROWNE  LOND  LOND  LOND  LOND  LOND  MELISTATUR  MEDIUM  ATERNATIVE NICL  LINTI  BRUY PERGRIM  GET  BOOGNAS  LINTI  BRUY PERGRIM  GET  BOOGNAS  LOND  CRASH TEST DUMMES  ATERNATIVE NICL  LINTI  BRUY PERGRIM  GET  BOOGNAS  LOND  CORNERS  CONCRETE ROND  CONCRETE RO
M.D. CHIS DOURDAS AMD. TROCK HALLORAN CALLS: M-F: 5-5 PH: 310-450-5183
ADDS ADDS ADDS ADDS ADDS ADDS ADDS ADDS
KDUR DURANGO  M.D. ALEXIS NELSON PH. 300-30-7288  ADDS THERAPY KARDAN LP ALICE PHB CHAPIS LP
ADC 98 CHANS  JP TOP 20  LINIEST LP PRONG LP SSL LP TOB AMOS LP THRONEBERY LP LICY'S FAR (COAT LP LICY'S FAR (COAT LP DEMISTS LP TODULOX LP MARDOR PIC LP TAD

#### 91X SAN DIEGO

AD. MAKE HALLORAN	
A.D. MIKE PIALLORAN NE (419/291-919)	
AUSIC: TUE AFT	
ALLS: WED	
HEAVY ADDS:	
Wf	STICKY
GGY POP	MESIDE
UCYS FUR COAT	SLPER
HILADELPHIA SN	1
OCKET FROM THE	ORCH.
0.000 MANIACS	1.0
AUCE IN CHARS	- MA
LTERNATIVE NRG	
LITERNATIVE NRG	JAMIA
CIEDRATIVE PRO	UNIIL
BECK	1050
JORK	-J'
OY GEORGE	"TARKAI
HE BREEDERS	11
ATHERINE WHEEL	WISH
COUNTING CROWS	WR.
TRACKER	LP

00C1310M COM1	
PHILADELPHIA SN	J
ROCKET FROM THE	
10,000 MANIACS	LP
* AUCE IN CHANS	NO
ALTERNATIVE NRG	DRIVE
ALTERNATIVE NRG	UNTIL
* BECK	LOSER
BJORK	
BOY GEORGE	EVERYTHEN
THE BREEDERS	
CATHERINE WHEEL	WISH
* COUNTING CROWS	MR
CRACKER	LP
CRASH TEST DUMM.	MANAGE
CROWDED HOUSE	LOOKE
DANZIG	MOTHER
DIG	
IN THE NAME S	1.0
LAAAPE	LAID
THE LEMONHEADS	10
LUCYS FUR COAT	THE ARLINE
NITVANA	
PEARL JAM	
POSSUM DIXON	WATER
RAGE AGAINST TH	ERREDOM
RAGE AGAINST IPI	PKEEDOM
RAMONES	SUBSTITUTE
ICEALITY WITES 5	SINANG
REALITY BITES \$	TEMPTED
SHERYL OROW	EAVING
* SMASHING PUMPKI	UP
STONE TEMPLE PI	
TOOL	UP
TORI AMOS	GOO
US3	P

#### 99X ATLANTA

P.D. 1	BRIAN	PHILIPS
M.D.	SEAN	DEMERY
PH: (4	04)244	S-0997

7 11 (14 1) and 17 7	
HEAVY ADDS:	
EALITY BITES S	SPINNING
MEDIUM ADDS:	
WCE IN CHAINS	NO.
DANZIG	
DANZIG EVENANTS ARAH MCLACHLAN	MARRY
ARAH MCLACHLAN	POSSESSION
HEAVY	
FCX THE BREEDERS	LOSER
HE BREEDERS	CANNONEAL
TO INTING OFFICE	MAD
ATE BUSH	
WITYANA	AL
EARL JAM	DAUGHTER
STONE FREE	
ORI AMOS	COO
2	STAY
MEDIUM	
THE CONNEUS	24.26
TRASH TEST DUMM	AAAAAAA
ROWDED HOUSE	LOCOED
HELEMONHEADS.	GREAT
ENNY KRAVITZ	HEAVEN
WICK HEYWARD	KITE
ONE DOVE	WHITE
THEADELPHIA SN	TOVETOWN
RBE	
LIGHT	
ACE OF BASE	SGN
NORK	BIG
CONCRETE BLONDE	AMENICANI
OURSE OF EMPIR	ALE ESTED
RACKER	GET
RANBERRIES	DREAMS
SMOSSO III ME	FOLIND
HE INDIANS	LOOK
AMES	LAID
OCTOBER PROJECT	RETURN
THILADELPHIA SN	
POSSUM DUXON	WATCH
	CANIALOOP

## ACRN ATHENS

MEDIUM ADDS:	
TOOL	PRISON
LIGHT ADDS:	
BAD RELIGION	AMERICAN
BUFFALO TOM	BUTTERSCOT
GREEN DAY	LONG
HEAVY	
	2033
AUCE IN CHANS	
THE CONINBLIS	MEV
GIGOLO AUNTS	WOOM.
KINGS X	DOGMAN
THE LEMONHEADS	GREAT
MACHINES OF LOV	ACFLERATION
MEAT PUPPETS	BACKWATER
NIRVANA	FRANCES
PEARL JAM	REAR
RAMONES	SUBSTITUTE
RUSH	STICK
SMASHING PUMPKI	QUIET
STONE FREE	HEY
MEDIUM	
AFGHAN WHIGS	NOW
BLACK HAPPY	BUILDACONICE
BLACK MARKET FL	MICHEAL
THE BREEDERS	SAINTS
THE BREEDERS	
CRACKER	GET
CROWDED HOUSE	1.19
I LOVE YOU	WANT
MORPHINE	CURE
POSSUM DUTON	94€
REALITY BITES S	SPINNING
SHONEN KNIFE	TOMATO
TRIPPING DAISY	ILOWN
	PUU.
LIGHT	
AQUANETTAS	
BECK	LOSER
HOUSE OF LOVE	ERROSION
JUDGEMENT NIGHT	
KD LANG	
MATERIAL REDO KROSS	
SEALAND POETS	CTMME
STICK	
TAD	
TOM WAITS	H PST
UNCLE TUPELO	LONG
THE TATAL TO SELECT CONTROL OF THE PARTY OF	

#### CIMX WINDSOR

P.D. MICHELLE DENOMM M.D., PH. (3)3)961-9811 MUSIC: MON CALLS: The Fri 2 5

LIGHT ADDS:
ENIGMARETURN
LENNY KRAVITZ
PET SHOP BOYS
SHERYL CROWLEAVING
HEAVY
ACE OF BASEALL
BECKLOSER
CONCRETE BLONDE MEUCAN
COUNTING CROWSMR
COWBOY JUNICESANNIVERSARY
COVBOY JUNIQES
CRACKERGET

****	
CRASH TEST DUMM	MMMM
KIRSTY MACCOLL	ANGR
MORPHINE	O #6
NICK HEYWARD	
NIEVANA	_ALL
SMASHING PUMPICI	DISARM
STONE FREE	1P
MEDIUM	
ALICE IN CHAINS	NO
BJORK	BIG.
BUND MELON	TOMES
COCTEAU TWINS	BLL KERK ARD
COC1800 (WWG	BUUCHEVUU
GIN BLOSSOMS	
GINGER	EARTH
LANE SIBERRY	TEMPLE
KATE BUSH	
KD LANG	
MAE MOORE	
WAE MOURE	BC/PIEMM
NEW ORDER	
PEARL JAM	ELDERLY
PHILADELPHIA SN	LOVETOWN
SARAH MCJACHLAN	MORSESSION
STONE TEMPLE PL	
US3	
	CANIALOUP
LIGHT	
AFGHAN WHIGS	DESCRIAIR
THE BREEDERS	
DANZG	MOTHEK
DEEP FOREST	SWEET
DIG	BELIEVE
THE LEMONHEADS	GREAT
MAJESTY CRUSH	<b>BOWERIEND</b>
ONE DOVE	MARTE
POSSUM DIXON	WIELE
TOOL	PRISON

#### KACV AMARILLO

P.D. IAMEY KARR M.D. MELISSA PROSSER PH: (806)371-5227 MUSIC TUE AFT CALLS: MON TUE 10 5

MEDIUM ADDS:	
DIED PRETTY	HARNESS
GREEN DAY	LONG
LIGHT ADDS:	
BUFFALO TOM	
EUGBNUS	BLUE
SLOWDIVE	AUSQN
HEAVY	
BECK. THE BREEDERS. COUNTING CROWS	LOSER
COLDED COLORS	DIVINE
COWBOY JUNICES	AND INVEST A ST
CRASH TEST DUMM	AAAAAAA
GIN BLOSSONS	LINTIL
204	PLEASE
IAMES	
KATE BUSH	RED
THE LEMONHEADS	GREAT
KATE BUSH THE LEMONHEADS MAE MOORE NICK HEYWARD	WDF
NIEVANA	ALI
ONE DOVE	WHITE
PEARL JAM	ANIMAL
PEARL JAMTHE POGUES	TUESDAY
MEDIUM	
AFGHAN WHIGS	GENTLEMEN
BILLY PILGROM	GET
	MG
BLUR	CHEMICAL
BODEANS	DAHO
BOO RADLEYS	BAIDNET
CHAPTERHOUSE	BILLIEBEARD
CONCRETE BLONDE	MEXICAN
CRACKER	GET
THE INDIANS	TOOK
NEW ORDER	SPOOKY
NEW ORDER OTHER TWO REALITY BITES S. SARAH MCLACHLAN SHERM, CROW.	SELFISH
REALITY BITES S	SPPNING
SHERY CROW	FUSSESSION
SMASHING PLIMPEL	DISARM
TEENAGE FANCLUB.	ESCHER
THERAPY?	SCREAMAGE
TEENAGE FANCLUB. THERAPY? TORI AMOS	GOO
MONORS 21014	ON
LIGHT	
ALICE IN CHAINS	NO
ALTERNATIVE NRG	P
BEST KISSERS/WO	BLEEDER
BEST KESSERS/WO BLACK MARKET PL DEAD CAN DANCE	CARNINA
EVES PLUM	
EVES PLIM	EVERY
GREENBERRY WOOD	TRAMPOUNE
IGGY POP	BESIDE
IN THE NAME	
JULIANA HATFIEL KRISTIN HERSH	
TAETING	THE
WCYS FUR COAT	TREASLINE

#### KBAC SANTA FE

P.D. ARMIDA STA CRUZ M.D. YON PH: (505)471-7110 MUSIC: MON MOR CALLS: MON TUE 2 5

CALLS: MON TUE 2 5	
LIGHT ADDS:	
ANGELFISM.	
EUGENIUS	P9404C33
GREEN DAY	LONG
HECTOR ZAZONI	
MECTOR ZAZOU	CEEAAC
HEAVY	
* ALICE IN CHAINS	EP
BEAUTIFUL PEOPL	
BECK BLUR COCTEAU TWINS. COWBOY JUNIGES	LOSER
* BLUR	CHEMICAL
COCTEAU TWINS	EVANGELINE
COWBOY JUNIOES	ANINIVERSARY
* PURY IN THE	EVERY
LEVELLERS	EP
MEAT PUPPETS	BACKWATER
MEDICINE	UP
MEDICINE	HEAD
NICK HEYWARD	KITE
ONE DOVE	WHITE
OTHER TWO	SELFISH
POSSUM DIXON	LP
RAMONES	SUBSTITUTE
SLOWDIVE SWERVEDRIVER	AUSON
SWERVEDRIVER	LAST
TOM WAITS	
* TOR AMOS	GOD
MEDIUM	
ALTERNATIVE NRG	LP.
BLACK HAPPY	SHOVELIERK
BLACK HAPPY	DO
CHAPTERHOUSE	WE
CRASH VEGAS	IP
CROWDED HOUSE	TOCKED
CURVE	SUPERBLAST
DENTISTS	IP
FRONT 242 GREENBERRY WOOD. VARIOUS	LP
GREENBERRY WOOD	TRAMPOLINE
VARIOUS	300
KATE BUSH	RED
THE LEMONHEADS	INTO
KATE BUSH THE LEMONHEADS LIZ PHAR LUCYS RUR COAT	LP
LUCYS FUR COAT	TREASURE
PEAKL JAM	GO
RAGE AGAINST TH	FREEDOM
BICHARD THOMPSO ROSE CHRONICLES	
ROSE CHRONICLES	EP
SHONEN KNIFE	£P
STONE FREE	IP
SUNSCREEM	TONE
TEENAGE FANCLUB.	HANG
THREE WALLS DOW	IP
LIGHT	
AFGHAN WHIGS	DRECHAR
BISQUITS	U
BOO RADLEYS	BAIDNET
THE BREEDERS CONCRETE BLONDE	CANNONBALI
CONCRETE BLONDE	PEAL
* COURSE OF EMPIR	INFESTED
DEAD CAN DANCE	U
ULAU CAN DANCE	UP
DEAD MILKMEN	LP

DEVLING	
DROP NINETEENS	
HUID	nu.
GRETA	5
HIS NAME IS ALL	<i>I</i> *
NSIDES	
JAM NATION	FOURTME
JUDYBATS	BEING
LULABOX	EP
LUSCIOUS JACISO	
THRILL KILL KUL	BLLF
PHILADELPHIA SN	LOWETOWN
THE POGUES	TURSDAY
PORNO FOR PYROS	A
BOSE CHBONIO ES	1.0
ROSE CHRONICLES	
ROSE CHRONICLES	
ROSE CHRONICLES SAINT ETIENNE SARAH MCLACHLAN	POSSESSION
ROSE CHRONICLES SAINT ETIENNE SARAH MCLACHLAN SEAWEED	POSSESSION
ROSE CHRONICLES SAINT ETIENNE SARAH MCACHLAN SEAWEED SMASHING PUMPIO	POSSESSION TODAY
ROSE CHRONICLES SAINT ETIENNE SARAH MCJACHIAN SEAWEED SHASHING PUMPKI THAT DOG	POSSESSION
ROSE OHRONICLES SARVI ETIBINE SARAH MCLAOHLAN SEAWEED SHASHING PLIMPIC THAT DOG TRASH CAN SINAT	POSSESSION TODAY HAYFEVER
ROSE O'RONGLES SAINT ETIENNE SARAH MCJAO'HAN SEAWEED SMASHING PLIMPIU THAT DOG TRASH CAN SINAT VERLANNES	POSSESSION TODAY HAYFEVER
ROSE OHRONICLES SARVI ETIBINE SARAH MCLAOHLAN SEAWEED SHASHING PLIMPIC THAT DOG TRASH CAN SINAT	POSSESSION TODAY HAYFEVER

#### KBBT PORTLAND

P.D. APD TROY DANIEL M.D. PH: 5039272-9700 CALLS: MON THR 3 4

MEDIUM ADUS:	
ENGMA	ETURN
LIGHT ADDS:	
AFGHAN WHIGS	GENTLEMEN
CHAPTERHOUSE	
FURY IN THE	
OTHER TWO	
HEAVY	
ALICE IN CHAINS	MO
BECK	
BJORK	
COUNTING CROWS	MP
CRASH TEST DUMM	MAMAMA
OIG	
NIEVANA	
POSSUM DIXON	WATCH
STONE TEMPLE PI	CREEP
MEDIUM	
BAD RELIGION	STRUCK
THE BREEDERS	CANNONBAL
CHAKA DEMUS	TEASE
CRACKER	GET
CROWDED HOUSE	CBXCOT
EVES FLUM	
EVES PLUM	
PEARL JAM	DAUGHTER
RAGE AGAINST TH	FREEDOM
SHERYL CROW	LEAVING
SMASHING PUMPKI	
TOIS AMOS	GOD
LIGHT	
THE INDIANS	
JAMES	LAID
KURSTY MACCOLL	ANGEL
MACHINES OF LOV	
TOOL	
LØ.	YATZ

#### KCMU SEATTLE

P.D. /MD: DON YATES M.D. PH: (2095/G-3685 MUSIC: MON AFT CALLS: MON WED 9: 3

HEAVY A WHALED MEDIUM	4
	ADDS:
GREEN DAY.	4
COLLARSKAT	E SIQ
ORI AMOS	· · · · · · · · · · · · · · · · · · ·
LICHT	DOS.
ATICE BY CHI	INC E
ROWDED H	OUSE
NIOR WAT	SON
V BILLY C V	VIR
MINONS	DRESS
OO TANG	CAN
EVAL	
THUROY ILL	NICKES
JTH AND C	NICES
WH HAZZ	MOUN
AM NATIO	w
ATE BUSH	
APK I ANEC	
ALTERNA	TIME
RIKA SAM	WY
HRONEBE	ERY 1
A1 605	
VIPERS	1
ŒDIUM	ADDS:  = \$90
NONE.	1
GHAN WI	9GS
HTRAY BO	Y
ECK	
DOZOO CI	'IAVE)
(APTERNO)	ICF
NCEMALL	STYLE
NTISTS	
ST REVER P	PE
RY STEWA	RT
OFFERT C	KIEWA
CH MASE	KELA 1
Z BUTCH	SR.
IN DELAF	OSE
KO TAYLO	Ж
TION	
AT PLIPPE	
ULTRA	
CE	
IMOU SAI	VGARE
MARD THE	DAMESO I
BURNSIDE	
ONEN KN	FE
OWDIVE	
JOHNNY.	·
ENACE FAI	MOTHER .
AT DOG	1
ANCE EUR	OPE
BE CALLED	QU
ADE	L
1GHT	
LIANDRO	ESCOV
HEROVATIVE	· 100
HEALTHIN	N
ZNIA ECH	OS FR
MAN GOL	D1
MSSEL	4
OMMIN	2
KAWAY SC	COS
R ANU SK	JP 1
E	7
WBOX	
WBREAKER	
FBUCKLE	E
HN HAMA	
RUNG GIA	<u> </u>
MONS.	110 10 11110 1 1 1000
ELLERS	
CYS FUR C	OAT
C	
TI BADD .	
3リングロ	CREEN
MANABAT	
MANENT	7
MANENT DLE SUM DO	GREEN
MANENT DLE ISUM DO MONES	ON
FELLERS CY'S FUR CO VC VXI BADD RINGUE RINGUE VXI BADD RINGUE VXI BADD RINGUE VXI BADD RINGUE VXI BADD	ON

### KDGE DALLAS

P.D. JOB, FOGER
M.D. ALEX LUKE
PH: (214)580-9400
MUSIC: TUE MOR

MEDIUM ADDS:	
AFGHAN WHIGS	GENTI FAIR
LENNY ICRAVITZ	MEAVEN
SARAH MOLAOHAN	PERVEN
	10336233101
POWER	
* BECK	LOSER
THE BREEDERS	CANNONE
COOL RUNNINGS S	1
COUNTING CROWS	AND
CRANBERRIES	184769
* CRASH TEST DUMM	MANAGER
*ENIGMA	
HADDAWAY	
JAMES	
NIRVANA	-ALL
* SMASHING PUMPKI	TODAY
STONE TEMPLE PI	. CREEP
HEAVY	
BJORK	BG.
COOL RUNNINGS S	WILD
GIN BLOSSOMS	FOUND
OTHER TWO	SEL SIDU
PEARL JAM	DALICACIER
STAXX	
U2	
	"PINI
MEDIUM	
AUCE OF BASE	.SGN
ALICE IN CHAINS	.NO
COURSE OF EMPIR	INFESTED
CRACKER	GET
DIG	
THE INDIANS	LOOK
JULIANA HATFIEL	FOR
POSSUM DIXON	WATCH
ROBIN S	LONE
SHERYL CROW.	LEAVENC
TORI AMOS	600
HEAVY	
SPINANES	.UP
TEENAGE FANCLUB.	. HANG
THIS MORTAL COI	BLEEDING

#### KEDG LAS VEGAS

P.D. JAY TAYLOR M.D. JOHN GRIFFIN PH. (702)795-1035 CALLS, FB: 11-2

MEDIUM ADDS:	
DANZIG	MOTHER
FURY IN THE	
PHILADELPHIA SN	LOVETOWN
POSSUM DIXON	WATOH
HEAVY	
AUCE IN CHAINS	
BECK	LOSER
BJORK	BIG
COUNTING CROWS	MR.
CRACKER	
CRASH TEST DUMM	
NIRVANA	
SMASHING PLIMPIC	DISARM
STONE TEMPLE PI	CREEP
MEDIUM	
AFGHAN WHIGS	DEBONAIR
CROWDED HOUSE	LOCKED
EVES PLUM	
GIN BLOSSOMS	found
JAMES	LAID
ONE DOVE	
FEARL JAM	
SHERYL CROW	
STONE FREE	
TORI AMOS	
07	STAY

#### KEDJ PHOENIX

P.D. JOHN CLAY M.D. WILLOBEE Phy 14071244-1240

MEDIUM ADDS:	
BABBLE/THOMPSON	TAPE
HECTOR ZAZOU	n.
LIGHT ADDS:	
EVE'S PLUM	]
SARAH MCLACHLAN	SOMETIMES
HEAVY	PO35E35ION
	1 CORPO
COUNTING CROWS	AUGER
COURSE OF EMPIR	- MELETED
CRASH TEST DUMM	MAMAM
CROWDED HOUSE	LOCKED
DIG	BELIEVE
NIRVANA	
OTHER TWO	SBJESH
PEARL LAM	FLOERLY
PORNO FOR PYROS	A
SMASHING PUMPIQ.	DISARM
MEDIUM	
AUCE IN CHAINS	NO
BAD RELIGION	STRUCK
BJORK	
CRACKER	GET
FURY IN THE	EVERY
IN THE NAME S	
LEVELLERS	PLAYER
MACHINES OF LOV	PERFECT
MAE MOORE	BECAUSE
MEAT PUPPETS	BACKWATER
NEW ORDER	
ONE DOVE	
REALITY BITES S	LOVETOWN
TORI AMOS	COO
LIGHT	
ALTERNATIVE NRG	ORNE
CHAPTERHOUSE	
COWBOY JUNKIES	PALE
GREENBERRY WOOD	TRAMPOLINE
LUCYS PUR COAT	TREASURE
POSSUM DIXON	WATCH
SHERYL CROW	LEAVING

#### KGRK CEDARFALLS

PD PAUL HAYLOVIC M D JEN WELDEN PH: (319)273-6935 MUSIC: MON CALLS MON THE 12.5

HEARIN ABDC
HEAVY ADDS:
MEDIUM ADDS:
AUCE IN CHAINS
TRIBES WITH KNRUP
HEAVY
AFGHAN WHIGSLP
BLAKE BABIES LP
BLUR IP
CHAINSAW KITTEN
COWBOY JUNKIES
IOWA COMP. VOL
IAWBOXEP
MUDHONEY
NIRVANA LP
POSSUM DIXONDP
RAMONES. LP SHRUNKEN MEAD. LP
SHRUNKEN HEAD
SPINANES LP
STONE FREE
TEENAGE FANCLUB
RIBE CALLED QUUP
* TRIP MASTER MONEP
* UNCLE TUPELO
MEDIUM
ALTERNATIVE NRGLP
BAD REUGIONUP
BECK LOS BEST KISSERS/WO LP
BEST KISSERS/WO LP
BILLY PLGRAM LP BUFFALO TOM LP
CHAPTERHOUSE LP
CRACKER

EARTHWENLP
FAT BERTHA/LOVE
FOR LOVE NOT U
GALLERY ATHENS
GWNT SAND
NOSIP
VD-MI PRO-BEV
KEVIN KINNEY
LUCYS FUR COAT
MARK LANEGAN
MEAT PUPPETSBACKWAT
PEARL JAM
POLYPHEMUS
REDO KROSS
ROSE CHRONICLES
ST JOHNNY
SUNSHOTIP
THRONEBERRY
LIGHT
BEYOND ZEBRALP
FAT TUESDAY
GOLDEN PALOMINO LP
GRETA
JOE HEWRY
JULIANA HATFIEL
MATT SEVER
PANT SEVER
SMALL 23
SMASHING PUMPIQ
SWERVEDRIVER

#### KISW, SEATTLE

BLOCK PROGRAM	THEW MUSIC HOL
HOST: DAMON STI	
AIRS SUNDAYS 10F	
PH: 206-285-7625	MY I I I'M

TOP 20	
BECK	LOSS
MEAT PUPPETS	RAMING
TREEMONE	NOD
ALL	GUILTY
BEST KISSERS/WORLD	ALEEDER.
BUGENIUS	BILLIE
TEENAGE FANCLUB	ECHE
POSIES	GOING
SCATTER CREEK	MEFORE
TAD	LEAFY
SWERVEDRIVER	LAST
IAWBOX	
UNWOUND	DRAGNALU
RAGE AGAINST THE MACHI	NEFREEDOM
KINGS X	PRETEND
HAZEL	
AFGHAN WHIGS	
ELEVEN	LET
FLOP.	
CRACICER	GET

#### KITS SAN FRANCISCO

P.D. BICHARD SANDS M.D. STEVE MASTERS PH: (415)512-1053 MUSIC: TUE AFY

MEDIUM ADDS:	
	mercu and a
JULIANA HATFIEL	IRETURN
	2010
HEAVY	
* BECK	_LOSER
COUNTING CROWS	MR
* CRASH TEST DUMM	GET
CHASH TEST DOWN	
MAZZY STAR	LAD
NICK HEYWARD	FALK
NIRVANA	MIE
OTHER TWO	
PEARL JAM	DALIGHTER
SMASHING PLIMPIC	TODAY
STONE TEMPLE PI	CBESP
MEDIUM	
AUCE IN CHANS	NO.
BJORK	-20
COCTEAU TWINS.	BILLIEBE ARC
* COURSE OF EMPIR	INFESTED.
CROWDED HOUSE	LOCKED
DIG	MELEVE
FRENTE	BL7 ARRE
* GREEN DAY	LONG
IN THE NAME S	YOU
KIRSTY MACCOLL	ANGEL
THE LEMONHEADS	GREAT
LIZ PHAIR	NEVER
MEAT PUPPETS	BACKWATER
ONE DOVE	WHITE
PET SHOP BOYS.	
POSSUM DIXON	IN
STONE FREE	PICEEDOM
SWERVEDRIVER	PUICPLE
TORI AMOS.	
LIGHT	
ALTERNATIVE NRG	
CHAPTERHOUSE	_LEAN
MIGHTY MIGHTY 8	WE
SLOWDIVE	SIMMER
SLOWDIVE	

#### KKNB LINCOLN

P.D. DAVE DOUGLAS M.D. KEN WILLIAMS PH: (402)483-1517

LIGHT ADDS:

THE LEMONHEADS	GREAT
SHERYL CROW	LEAVING
HEAVY	
BECK	LOSER
THE BREEDERS	CANDICABALL
THE CONNELLS	74.75
COUNTING CROWS	140
CRANBERRIES	INGER
CRASH TEST DUMA	AMMANA
DIG.	SEI SEVE
GIN BLOSSOMS	ECH INTO
IAMES	
MAE MOORE	DAD
NICK HEYWARD	BUTEMA
NICK PETWARD	IGITE
NIRVANA	ALL
PEARL JAM	ELDERLY
PHILADELPHIA SN	
PHILADELPHIA SN	LOVETOWN
POSSUM DIXON	WATCH
STONE FREE	PURPLE
STONE FREE	YOU
TEARS FOR FEARS	GOODNIGHT
MEDIUM	
BJORK	
BJORK	SIG SUMMERHEAD DETANT
BJORK	DETANT
BJORK COCTEAU TWINS CROWDED HOUSE KIRSTY MACCOUL	DETANT
BUORK	DISTANT ANGEL BUTTERFLY
BUORK COCTEAU TWINS CROWDED HOUSE KIRSTY MACCOL MACHINES OF LOV MEUSSA ETHERID	DETANT ANGEL BUTTERFLY COME
BJOBK COCTEAU TWINS CROWDED HOUSE KIRSTY MACCOLL MACHINES OF LOV MEUSSA ETHERIO MORPHIEF	DETANT ANGEL BUTTERFLY COME
BUORX. COCTEAU TWINS. CROWDED HOUSE. KIRSTY MAX.COLL. MACHINES OF LOV. MALISA ETHERIO. MORPHINE. NO ALTERNATIVE.	DISTANTANGELBUTTERFLYCOMECURESEXUAL
BLORK. COCTEAU TWIPS. COCTEAU TWIPS. CROWDED HOUSE. KIRSTY MACCOLL. MACHINES OF LOV. MACHINES OF LOV. MACHINES OF LOV. MORPHINE. NO ALTERNATIVE. OTHER TWO.	DISTANT ANGEL BUTTERFLY COME CURE SEXUAL SELFISH
BJORK COCTEAU TWINS COCWED HOUSE KIRSTY MAKCOL MACHINES OF LOV MEUSSA ETHERD MORPHINE MO ALTERNATIVE SHAMPLES	DISTANT ANGEL BUTTERFLY COME CURE SELIAL SELFISH STILLWATER
BLORK COCTEAU TWINS COCVED HOUSE KIRSTY MAK COL MACHINS OF LOV MELISA ETHERD MORPHIE NO ALTERNATIVE OTHER TWO SAMPLES SAMSHIRIG FUMPRO	DISTANT ANGEL BUTTERFLY COME CURE SEXUAL SELFSH DISARM
BLODK COCTEAU TWPNS. CROWDED HOUSE KIRSTY HAKC COL. HACHINES OF LOW HOUSES, THERED HOUSES, THERED HOW HOUSE SAMPLES SAMPLES SAMPLES SAMSHING FUMPIG SMERVERERS	DETANT ANGEL BUTTERFLY COME CURE SEXUAL SELFSH STILLWATER DUEL
BLORK COCTEAU TWIPS CROWDED HOUSE KRISTY MACCOL MACPHIS OF LOV MACPHIS OF LOV MACPHIS OF LOV MORPHIS OF LOV MORPHIS MO	DETANT ANGEL BUTTERFLY COME CURE SELIAL SELF SH STILLWATER DEARM DUEL GOD
BLORY COCTEAU TWINS CICOMOD HOUSE KIRSTY MAC.COL. MACHIST OF ICOV MACHIST OF I	DETANT ANGEL BUTTERFLY COME CURE SELIAL SELF SH STILLWATER DEARM DUEL GOD
BLORK COCTEAU TWIPS CROWDED HOUSE KRISTY MACCOL MACPHIS OF LOV MACPHIS OF LOV MACPHIS OF LOV MORPHE	DISTANT ANGEL BUTTERFLY COME COME SEQUAL SEQUE SEQUAL SEQUE SEQUE SEQUE SEQUE SEQUAL SEQUE S
BLORK COCTEAU TWINS CICOMOD HOUSE KIRSTY MAC.COL. MACHIST OF LOV. SAMPLES LIGHT BEST INSSESSE/WO	DISTANT ANGEL BUTTERFLY COME SEXIAL SELF SH STILLWATER DISARM DUEL GOO CANTALOOP
BLORK COCTEAU TWINS CROWDED HOUSE KRISTY MACCOL. MACHIST OF LOW. MACHIST OF LO	DISTANT ANGEL BUTTERFLY COME CUME SPUIAL SELFSH STILLWATER DISARN DUEL GOD CANTALOOP  BLEEDER TURN
BODE: COCTEAU TWIPS. CROWDD HOUSE KRISTY MACCOL. MACHINS OF LOW. MACHINS OF LO	DISTANT ANGEL BUTTERFLY COME CUME SEUGH SE
BLORK COCTEAU TWIPS CROWDED HOUSE KRISTY MACCOL MACPHIS OF LOV MACPHIS OF LOV MACPHIS OF LOV MORPHIS OF LOV MORPHIS ON A TERRATIVE OTHER TWO SAWPLES SAWPLES SAWPLES SAWPLES LIGHT BEST RESSERS-WO BEUR CRACER CULTURE BEAT	DISTANT ANGEL BUTTERFLY COME SULLA SELFEN STILLWATER DISARM DUEL GOOD CANTALOOP BLEEDER TURN MR MR
BODE: COCTEAU TWIPS. CROWDD HOUSE KRISTY MACCOL. MACHINS OF LOW. MACHINS OF LO	DISTANT ANGEL BUTTERFLY COME CURE SELIAL SELF SH STILLWATER DISARM DUE GOD CANTIALOOP BLEEDER TURN GET MR JUST

#### KLOL HOUSTON

BLOCK PROGRAM: NEW MUSIC HOST: DAVID SADOF AIRS: SUNDAYS 17PM-1AM

AllG:	SUMMATS TIPM-TAM
TOP :	30
FISHE	ONE SERVITUDE
	PUPPETSBACKWATER
	STCATH
CRAZ	Y CALLED MINGLIS FACEDOWN

MARK LANEGAN	
JULIANA HATFELD	
KINGS X	RUES
COCTEAU TWINS	BLUEBEARD
TORIAMOS	
ALICE IN CHAINS	MILLOS
MARK NINE	TOMORROW
CONCRETE BLOND	MECICAN
CHAPTERHOUSE	WE
KRISTIN HERSH	YOUR
PSYCHEDELIC RUIS	SISTER
	AUSON
	LONG
	GOOD
IAWBOX	
	NEW

#### KMSA GRAND JUNCTION

M.D.; TRAMP PH: 303-248-1718

ADOS	
SARAH MCIACHIAN	POSSESSION
REV BILLY T WIRTZ	
BAD RELIGION	- P
VALENTINE SAUTH	
BROTHER EYE	
SHAMPOO HORN	LP
THAT DOG	
CANDY PLANET	
LISA DOMINIC	IP
CITIZEN SWING	LP
TOP 35	
ATTACK BUT COLLABOR	Ph.

1UP 30
AUCE IN CHAINS
LEMONHEADSLP
OCTOBER PROJECT
RAMONES
TOOL
NEVANA
IN THE NAME OF THE FATHER
POSHAMBO
COAST OF MERCY
STONE FREE
STONE FREE ARE CROWDED HOUSE JP
PORNO FOR PYROS
I A TRAS
BILLY BADGER SHOW
FARAWAY SO CLOSE SNOTEK IP
BIG COUNTRY IP
USI
I LOVE YOUP
GREEN HOUSE 27
SARAH MCAOHAN
SHONEN KNIFE
ALTERNATIVE NRG
COWBOY JUNICES
COWNOT JUNIOS
RICHARD THOMPSON
BUNARD INOMISON
SUN 60
FRANK ZAPPA
PHILADELPHIA SNOTRK
FURY IN THE SLAUGHTERHOUSELP
EATD
TORI AMOS
REV BILLY C WIRTZ
WEIRD LIZARD DISEASE
ANTHONEY CRAWFORDLP

#### KNDD SEATTLE

P.D. BICK LAMBERT M.D. MARCO COLUNS PH: (206)622-3251 MUSIC: TUE MOR CALLS THE EPI12 A

HEAVY ADDS:

110711 1 70000	
ENGAA	RETURN
KRISTIN HERSH	YOUR
MEAT PUPPETS	BACKWATER
ALICE IN CHAINS	NO
ALTERNATIVE NRG	
BECK	
. BECK	
BJORK	BIG
BUND MELON	TONES
THE BREEDERS	CANNONBA
THE BREEDERS	DIVINE
COUNTING CROWS	p++ 110
COUNTING CROWS	MR
* CRASH TEST DUMM	GET
* CRASH TEST DUMM,	
CROWDED HOUSE	
DIG	BELIEVE
FURY IN THE	EVERY
GREENBERRY WOOD	TRAMPOLINE
IAMESTHE LEMONHEADS	SOMETIMES
THE LEMONHEADS	GREAT
MARK LANEGAN	A
* MAZZY STAR	
MORPHINE	CURE
NICK HEYWARD	
NIEVANA	
NEVANA	
NETVANA	
PEARL JAM	
PEARL JAM	
PEARL JAM	SLDERLY
POSSUM DIXON	WATCH
RAGE AGAINST TH	FREEDOM
SHERYL CROW	LEAVING
SMASHING PUMPIQ	DISARM
SMASHING PUMPIQ	TODAY
STONE FREE	PURPLE
* TOOL	
TORI AMOS	GO0

#### KNNC AUSTIN

P.D. BRUCE JONES M.D. PAUL ICREGLER PH: (512)863-3694 MUSIC: TUE AFT CALLS: MON TUE 3 5

MEDIUM ADDS:	
CHAPTERHOUSE	WE
MEAT PUPPETS	BACKWATER
SARAH MCLACHLAN	MOI2232201
TORI AMOS	GOD
HEAVY	
AUCE IN CHAINS	NÖ
· BECK	LOSER
IUORK	BIG
COUNTING CROWS	AR
* CRASH TEST DUMM	
DIG	BELIEVE
' ENIGMA	RETURN
NECVANA	
PEARL JANL	<b></b>
MUZZON	WATCH
* Smeath, CROW	LEAVING
SMASHING PUMPKI	DISARW
MEDIUM	
THE BREEDERS	
COCTEAU TWINS	SUMMERHEAD
COURSE OF EMPIR	
COWBOY JUNICES	
CRACKER	GET
CROWDED HOUSE	
FURY IN THE	EVERY
GIN BLOSSOMS	TO21
THE INDIANS	
JAMES THE LEMONHEADS	DAD
MACHINES OF LOV	MICO
NICK HEYWARD	MULT.
OTHER TWO	CD COM
RAGE AGAINST TH	EREEDOM
STONE FREE	9 000 5
PTOLE TRACE E	- COLCE

#### KPNT ST. LOUIS

P.D. IGEN ANTHONY M.D. D-DAY PH: (314)231-1057 CALLS: WED THU11 1

MEDIUM ADDS:
CROWDED HOUSEDISTAI
DIED PRETTYHARNI

LIGHT ADDS:	
CARTER USM	LEAN
ENIGMA	RETURN
TOOL	PRISON
HEAVY	
AUCE IN OWNS	NO
BECK	LOSER
COUNTING CROWS	MR
CRACKER CRASH TEST DUMM	GET
CRASH TEST DUMM	
THE LEMONHEADS	GREAT
POSSUM DOION	WATCH
SMASHING PUMPKI	DISARM
MEDIUM	
ALTERNATIVE NRG	DRIVE
ALTERNATIVE NRG	UNTIL
SJORK	BIG
BJORK THE BREEDERS	10
THE CONNELLS	1.P
EVES PLLIM	
FURY IN THE	EVERY
GREENBERRY WOOD	TRAMPOUNE
THE INDIANS	TOOK
JAMES	
JULIANA HATFIEL	SPIN
KIUSTIN HERSH	YOUR
MAE MOORE	
MEAT PUPPETS.	BACKWATER
NICK HEYWARD	P%
NETVANA	
REALITY BITES S	
REDD KNOSS	SPWWWG
SARAH MOLACHLAN	IADY
SHERYL CROW	PUSSESSION
TOR AMOS	LEAVING
TRIPPING DASY	
LICHT	
CHAPTERHOUSE	WE
COURSE OF EMPIR	INFESTED
LEVELERS	THIS

#### KPOL HONOLULU

P.D. RERRY GRAY M.D. TED TAYLOR PH. 8000524,700

HEAVY ADDS:	
ALICE IN CHANS	NO
BEST KISSERS/WO	BLEEDER
MIGHTY MIGHTY 8	SIMMER
* ACE OF BASE	SIGN
ALTERNATIVE NIRG	LP
BEAUTIFUL PEOPL	JF .
* BECK	1OSER
SJORK	BIG
BLIND MELON	TONES
BLUR	TURN
* THE BREEDERS	DIVINE
CHAPTERHOUSE	
COUNTING CROWS	
* COURSE OF EMPIR	INFESTED
CRACKER	
CRANBERRIES	LINGER
* CRASH TEST DUMM	MMMM.
CROWDED HOUSE	LOCKED
DENTISTS	
DIG	
FURY IN THE	EVERY
GIN BLOSSOMS	FOUND
THE LEMONHEADS	GREAT
MEAT PUPPETS	BACKWAT
NICK HEYWARD	
NEVANA	
ONE DOVE	
OTHER TWO	
PHILADELPHIA SN	
POSSUM DIXION	
RAMONES	
SHERYL CROW	LEAVING
SMASHING PUMPKI	COCCAT
STONE TEMPLE PI	LINE
TOR AMOS	COO
U2	
UNGE OVERGIL	DE AVENI
OTTOR OT DOUGH DESIGNATION OF THE PARTY OF T	PEAYEN

#### KOAL WINONA

M.D. DAVID/KEVIN PH: (507)457-5226 CALLS: MONTUE 1 4

HEAVY ADDS:

MEDIUM ADDS:	LP
MEDIUM ADDS:	-
GREEN DAY	
OTHER TWO	LP .
VALENTINE SMITH	IP
LIGHT ADDS:	
ANGELPISH	HE APTROX
BILLY PILGRIM	I.P.
DIE MONSTER DIE	LP
SISTER MACHINE	LP .
THAT DOG	
VELDT	יע
HEAVY	
* ALCOHOL FUNNYCA	Th.
COURSE OF EMPIR	U.
COWBOY JUNIOES	ED .
DANCBOAT	10
DENTISTS	ĬP
PENTISTS	Ū
GRAPES	LP.
HARDFLOOR.	LP.
JAWBOX	
MEAT PUPPETS	BACONAT
MEMORY WHIP	BACKWAI
* RAMONES	ĬP .
RAMONES RICHARD THOMPSO	LP.
TOR AMOS	LP .
MEDIUM	
AUCE IN CHAINS	EP T
ALTERNATIVE NRG	LP.
CROWDED HOUSE	LP.
EDITH GROVE	LP.
HOUSE OF LARGE	LP.
PHILADELPHIA SN	LP .
* SAM BLACK CHURC	LP .
* SAM BLACK CHURC	LP.
SHONEN KNIFE	UP.
SPEED UNIT 140	
STABBING WESTWA	LP
* THESE DAYS	Ĭ,
XL RECORDINGS	ĬP.
ZOO RAVE TWO	LP .
LIGHT	
ANDY PARTRIDGE	LP .
CABARET VOLTAIR	LP .
CONCIETS BLONDS	27
CREAM OF TOMATO	U.
LAY QUET AWHIL	10
MOTHERS DAY OU	LP.
OM INSTANT ENU	Ĭ,
SARAH MOLACHIAN	POSSESSIO

#### KOEX, FORTUNA

BLOCK PROGRAM "POLO IDAHO SHOW" HOST: POLO IDAHO AIRS: WEDNESDAYS IOPM-MIDNIGHT PH: 707-725-3408

KING'S X	DOGMAN
OPTIMUM WOUND PROFILE _	DOGHEAD
PEACELOVE & PITBUILS	DOGCHURCH
SIGNINY PUPPY	K.9
DOG EAT DOG	DOG
BELLY	SLOWDOG
PSYCHOPOMPS	DOGGYSTYLE
ALICE IN CHAINS	ROTTEN
TAD	THROAT
MELVINS.	GOING
STICK	NO
CUTCH	SHOGUN
PISS FACTORY	WAITING
FUDGE TUNNEL	
GRUNTRUCK	ANOVE
COURSE OF EMPIRE	INFESTED
PRONG	IEST
CROWBAR	
DEPECHE MODE	IN

#### KROO BURBANK

P.D. KEVIN WEATHERLY M.D. DARCY SANDERS PH: 818547-1047

THE PARTY IS NOT THE PARTY IN	
EVES PLUM	J
GREEN DAY	LONG
N THE NAME S	YOU
USCIOUS JACISO	LET
NFGHAN WHIGS	GENTLEMEN
NUCE IN CHAINS	NO
IAD RELIGION	STRUCK
ECX	LOSER
DHAKA DEMUS	TEASE
COUNTING CROWS	MR
RACKER	GET
RANBERRIES	DREAMS
RASH TEST DUMM	
NOWDED HOUSE	TOORD
WING.	MÔTH€R
HEP FOREST	SWEET
NGMA	RETURN
GIN BLOSSOMS	
THE INDIANS	
AMES	LAD
WEVANA	
WITVANA	RAPE
EARL IAM	DAUGHTER
EARL JAM	GLORFIED
OSSUM DOION	WATCH
PAGE AGAINST TH	FREEDOM
Mashing Pumpki	TODAY
20MA BO	GOD

#### KRZQ RENO

P.D. /MD BLAZE M.D. PH: (707)827-0965 CALLS: MON FRI 1 4

MEDIUM ADDS:	
GREENBERRY WOOD	TRAMPOLINE
POWER	
BECK	LOSER
THE BREEDERS	CANNONBAL
THE BREEDERS	DIMNE
COUNTING CROWS	
CRASH TEST DUMM	
NETVANA	
PEARL JAM	
PEARL JAM	ELDERLY
SMASHING PUMPKI	DISARM
HEAVY	
ALICE IN CHAINS	NO
BJORK	BIĞ
CRACKER	GET
CROWDED HOUSE	LOOKED
DEEP FOREST	SWEET
DIG	BELIEVE
GIN BLOSSOMS	FOUND
LAMES	LAID
THE LEMONHEADS	GREAT
PHILADELPHIA SN	WOOTSYOL
POSSUM DOION	WATCH
RAGE AGAINST TH	HREDOM
REALITY BITES S	
SHERYL CROW	
TOR AMOS	GOD
MEDIUM	
ALTERNATIVE NIRG	DRIVE
CHAPTERHOUSE	WE
EVES PLUM	
PURY IN THE	EVERY
LUCYS FUR COAT	TREASURE
MEAT PUPPETS	
ONE DOVE	
OTHER TWO	
US3	CANTALOOP

#### KSLY, SAN LUIS OBISPO, CA

BLOCK PROGRAM. THE OTHER SIDE AIRS: 6 PM - 12 MID SUN HOST: GEORGE ROSTA PM: 805-56-0101 CALLS: MON 9:30 - 11:30 AM

COCTEAU TWINS	BLLÆBEARD
IN THE NAME OF THE FATHER	YOU
ONE DOVE	WHITE
SAMPLES	EVERYTIME
TOP 15	
JULIANA HATFIELD	ECO8
COUNTING CROWS	LLD.
BECK	
NIEVANA	
BAD RELIGION	
IGRSTY MACCOLL	
GIM BLOSSOMS	
DEEP FORREST	
CRASH TEST DUMMIES	
IAMES	LAID
NICK HEYWARD	
US3	CANTALOOP
STONE FREE	PURPLE
NO ALTERNATIVE	SEXUAL
BREEDERS	CANNONBALL

#### KTCL FT. COLLINS

P.D. JOHN HAYES M.D. MARY MOSES PH (203493-9043 MUSIC: TUE MOR CALLS: MON THU 9-10

FROZEN REPORT

HEAVY	
BECK	LOSER
BJORK	
THE BREEDERS	DIVINE
COUNTING CROWS	
COWBOY JUNKES	ANNIVERSAL
CRASH TEST DUMM	
CROWDED HOUSE	LOCKED
LAMES	SOMETIMES
IDRSTY MACCOLL	
NITVANA	
PEARL JAM	RATS
PUNNE FOR PIRES	
POSSUM DIKON	WATCH
TOR AMOS	GOD
MEDIUM	
AFGHAN WHIGS	GENTLEMEN
ALICE IN CHAINS	NO
BEAUTIFUL PEOPL	
BOO RADLEYS	BARNEY
CHAPTERHOUSE	
CRACKER	GET
FURY IN THE	EVERY
IN THE NAME S	BILLY
THE LEMONHEADS	
MEAT PUPPETS	
RAMONES	SUBSTITUTE
REALITY BITES S	SPINNING
SHERYL CROW	ULAVING
SMASHING PUMPKI	DISAIM
STONE TEMPLE PI	AKZ
WONDER STUFF	CICCO
	ruu.
LICHT	
ALTERNATIVE NRG	P
COURSE OF EMPIR	
DANZIG	
DIG.	BELIEVE

PHILADELPHIA SN RAGE AGAINST TH SARAH MCLACHLAN SLOWDIVE TOOL US3	LOVETOWN FREEDOM POSSESSIO ALBON PRISON TUKKA
KTOZ SPRING	FIELD
P.D. DOM CASUAL M.D. PH: (417)831-7625	
MEDIUM ADDS:	1P
ALTERNATIVE NRG. CARTER USM. DIED PRETTY	LEAN HARNESS TREASURE FADE
HEAVY BECK BJOIR THE BREEDERS COUNTING CROWS COWBOY JUNKES	
CRACH TEST DO MAN	
DIG SURVINITHE CONTROL OF THE CONTRO	SELFSH SELFSH BLDERLY WATCH
IORI AMOS MEDIUM AUCE IN CHAINS	
COCTEAU TWINS	SUMMERHI INFESTED TRAMPOUI
THE INDIANS. THE LEMONHEADS EVELLERS WEAT PUPPETS	LOOK GREAT THIS BACKWATE
MORPHINE MIRVANA DNE DOVE RAGE AGAINST TH	MHITE FREEDOM
ORB ANOS. MEDIUM MEDIUM MICE IN CHAINS BUR COMPENDUS CONTROL THYS. CONTROL OF SHAPE CONTROL OF SHAPE MEDIUM	JUBSTITUTI LEAVING DISARM ARE
STONE TEMPLE PI	PURPLE CREEP
KUCB, BOULDE	
UNIVERSITY OF COLORADO P.D., TIM DURLAND M.D., BONNE BURTON CALLS: MON-FRI 12-6 PH: 303-472-5031	AT BOULDER
ADDS	
DIÉ MONSTER DIE MEANES MÉLYPIS	
ORB	P P
TOP 20	
FOR AMOS BIORK ALICE IN CHAINS	
AND THE PROPERTY COUNTY	
FARAWAY SO CLOSE SNOTE: US3. SHONEN KNIFE. SACT	
COST AMOS BLORK ALCE IN CHAINS SSTER MACHINE GUN FARAWAY SO CLOSE SNOTTE USI SHONEN KNIFE SACT LAWEGOX PRONG SWAMP ZOMBES	
JAWBOX PRONG SWAMP ZOMBIES EVES PILIM CRUNT DRIZZE	P P
IAWBOX PRONG SWAMP ZOMBES EVES PLUM CRUNT DRUNT BRIZZE SMUT SLOWDIVE MOOST FIST	
IAMBOX REONG SWAMP ZOMBES VVS PLUM CRUMT DRUMT DRUMT DRUMT SWAMP SOMOTION SWAMP SOMOTION SWAMP SOMOTION SWAMP MOST FIST SCRAWL	
IAMPEX RONG RONG ROWANP ZOMBES VYES PLUM RORANT RORANT RORANT ROWDYE ROWDYE ROWDYE ROST ROST ROZAW ROST ROST ROZAW	
LAMBOX PRONG POWER TUM POW	
LAMBOX RONG RONG ROWNAMP COMBES SVESTRUM VESTRUM MOUST FIST CLEAVIL  FLORE ERC LAQUIAY ALD STEPLE CHOOKE THE C	19 19 19 19 19 19 19 19 19 19 19 19 19 1
LAMBOX RONG RONG ROWNAMP COMBES SVESTRUM VESTRUM MOUST FIST CLEAVIL  FLORE ERC LAQUIAY ALD STEPLE CHOOKE THE C	19 19 19 19 19 19 19 19 19 19 19 19 19 1
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IAMPOX RONG RONG RONG RONG RONG RONG RONG RONG	######################################
IAMPROX RONG RONG RONG ROWNER SYVES PLUM ROYS PLUM ROYS PLUM ROWS PLUM ROMS PLUM ROWS	######################################
IAMPROX RONG RONG RONG RONG RONG RONG RONG RONG	P P P P P P P P P P P P P P P P P P P
IAMPOX RONG RONG RONG RONG RONG RONG RONG RONG	P P P P P P P P P P P P P P P P P P P
IAMPROX RONG SWAMP ZOMBES VYES FILM	P P P P P P P P P P P P P P P P P P P
IAMPOX RONG RONG RONG RONG RONG RONG RONG RONG	P P P P P P P P P P P P P P P P P P P
IAMPOX RONG RONG RONG RONG RONG RONG ROWNER ROWS ROWNER	P P P P P P P P P P P P P P P P P P P

OOMPR.
HTO-REPOL UP ROLL-REPOLS BP FORNO FOR PRIOS. UP REVOLVER UP SHRIMF BOAT UP SHALL BP STAIS RUL BOOK BP
KUNV LAS VEGAS
P.D. KEVIN KEW M.D. IAN SCOTT PH: [702)995-3077 MUSIC: M-F CALLS: MON TUE11 3
MEDIUM ADDS: BNGMA
LIGHT ADDS:  BALTER SPACE  GLE QUB.  LEVELIBS  JP
LEVELLISS JP MARK LANFEGAN JP ORB JP ROLLAISMATE SU JP SEAWED JP SSTER MACHINE JP WEDT JP
SISTER MACHINE UP VELOT UP HEAVY
HEAVY AFCHAN WHIGS. IP BEAVS/BUTT-HEA. IP BOIN TO CHOOSE. IP FRONT 2/2. IP GOLDEN PALOMINO. IP GREEN DAY. IP KMFDM. IP
GOLDEN PALOMINO LP GREEN DAY LP
THE LEMONHEADS. UP
* NO ALTERNATIVE UP * PEARL IAM UP POSSUM DIXON UP
GREEN DAY UP TREEMONHEADS UP THE LEMONHEADS UP NEAT FUPPETS UP 'NEWYANA UP 'NO ALT BENATIVE UP 'PLAR JAM UP 'PCSLIM DECON UP SHONIEN DECON UP SHONIEN DAYEE UP TAO UP TAO UP TAO UP TREE CALLED OU UP
ACCOMPAN
MILE NO OVAINS.  BECK.  LOSER BRUN RELIANCE.  LP BLUR.  LP COCTEAU TWNS.  LP COURSE OF EARR  COWNEY ANKIES.  LP CLIEVE.  LP CL
COURSE OF EMPR
CURVE DEAD CAN DANCE DIG
GREEN HOUSE 77
LICYS FUR COAT
NEWEL/PARTRIDG IP OTHER TWO IP REDD KROSS IP
SEALAND POETS JP SEALAND POETS JP SEOWNERS JP
SWERVEDINVER UP TERNAGE FANCUIB TOM WATS
CURVE JP DEAD CAN DANCE JP DIG CAN DANCE JP DIG GEEN HOUSE 77 JP JUDGEMENT NICHT JP JUDGEMENT JP J
AENONE LP ALCOHOL FUNNYCA LP
ALTERNATIVE NRG. JP BAFFANGON JP BAFFANGON JP BALOY HIGHW JP BLAOK HUPPY JP BLAOK HUPPY JP BLOOD OF ARRAHA JP CARTER USA. JP CARTER USA. JP DEATH RAVE 2000. JP DEATH RAVE 2000. JP DEATH RAVE 2000. JP DENTISTS: JP DUB SYNDICATE. JP
BUND MR JONES
DASH RP ROOK. LP DE LA SOLL. LP DEATH RAVE 2000. LP
DENTISTS LP DUB SYNDICATE LP EXORCIST LP
GREENBERRY WOOD UP IN THE NAME S UP INSIDES UP
DUB SYNDICATE. UP BLORGST UP GOOSTAR B GOOSTAR B GENERRY WOOD UP IN THE NAME S UP INSTES UP IAWBOX UP IAWB
PLASTIC MEN PORNO FOR PYROS A
PRAYER TV
PRAYER TV. UP PRONG UP RESE ROBOT RESE UP ROSE OPEONOLES UP SARAM MICHAEL SHOW UP SHIVANES UP VENT CACTUS S UP VENT CACTUS S UP WEDDHEARTS UP
VEVET CACTUS S
KUSF, SAN FRANCISCO
MD: BIIC ROSE PH: 415-386-5873
TOP 20 STEELE POLE BATH TUB
INCREDIBLY STRANGE MUSICUP STARPINP
THRE CALLED QUEST IP THRICING FELLERS IP ULTRAS IP
AFRICAN HEAD CHARGE UP VIRGINIA DARE UP NEUROSIS UP
GIANT SAND
STARPWP  LEAM HUM TU.  PHEAM HUM TU.  PHEAM CLUT  THERE CALLED QUEST  PHINERON FELLES.  PUTRAS  ANDREAS AMMER.  PARDCAN FEAD CHARGE  PROCINIA DARE.  PRURCISS.  PGANT SAND.  PSOMANACS.  PRANDY GREEF.  PASTOMANACS.  PROSTOMANACS.  PROSTOMANACS.  PRANDY GREEF.  PROMANACS.
KXRK PROVO
P.D. ANKE SUMMERS M.D. SEAN ZIEBARTH PH; (801)373-9601
FROZEN REPORT
HEAVY

Radio	(epor
THE CONNELLS COURSE OF EMPIR CRACKER	J4-75 INFESTED GET LOCKED
CRACKER	GET
GIN BLOSSONS	FOUND YOU
CRACKE CROWDED HOUSE DG ON E COSONS IN EN ENAME. S. IN ER ENAME. S. IN ENAME. S. I	LOCKED  SELEVE FOUND YOU LAID GREAT SOHEMA FADE
MAZZY STAR MEAT PUPPETS NIRVANA	All
THE OCEAN BLUE	
PEARL JAMPERMANENT GREEN	WHITE SELPEN DAUGHTER PORTMANT
PHILADELIPHA SN	LOVETOWNPURPLECREEP
STONE TEMPLE PI	DUEL NOWHERE
TOOL	
LIGHT ACE OF BASE	9GN
BORN TO CHOOSE	
EVES PLUM	
MORPHINE NO ALTERNATIVE PORNO FOR PYROS	ANGEL TREASURE CURE SUPERDIFIC
LIGHT ACE OF BASE. AUCE IN CHARS. BORN TO CHOOSE. COWNOV JUNIES. FYES FUM. KIRSTY MACCOLL. LUCYS FUR COAT. MORPHIE NO ALTERNATIVE. PODING FOR PRICS. RAGE AGAINST TH. UZ.	
KZOZ SAN LUIS	OBISPO
BLOCK PROGRAM "INNER ED	GE .
BLOCK PROGRAM "INNER ED AIRS: SUNDAYS & PM - MIDNIC HOST: RYAN MICHAELS PH: 805-781-2750	eri .
ADDS STONE FREE THERAPY JAMES	ARE NOWHERE SOMETIMES
TOP 10	
TOP 10 BORN TO CHOOSE	PHOTOGRA LOSER LAID
CRACKER	LOCKED
CRACKER CRASH TIST DUMANIES. TOB AMOS. NICK HEYWARD. ALTERNATIVE NRG. NO ALTERNATIVE.	GOD
NO ALTERNATIVE	SEXLAL
WARD ALLENT	OUA
WAFR ALLENT	
BLOCK PROGRAM "PLANET B' AIRS: SUNDAYS 10PM MIDNIG HOST; SCOTT LOWE Ptc 215-434-4424	HT
ADOS STONE FREE ENIGMA	ARE
TOP 20 BECK	LOSE
BREEDERS. COCTEAU TWINS. COUNTING CROWS.	
COURSE OF EMPIRE	NFESTED
CROWDED HOUSE	LOCKED
LEMONHEADS	GREAT
PEARL JAM	ALL DAUGHTER WATCH
SEDUCION TWINS. COURTING CROWS COURTING CROWS COURTING CROWS COURTING CROWS COURTING CROWS COURTING CROWS CR	LEAVING DEARM CIEEP
TORI AWOS	GOD
WAOZ CINCIN	NATI
	MAII
P.D. T, OWENS/S, SCH M.D. MATT HARRIS PH. (513)621-9326	
FROZEN REPORT	
HEAVY BEOM: THE BREEDERS. CUATURE BEAT. GN BLOSSOMS HADDAWAY. JAMES. NICK HEYWARD PET SHOP BOYS. STONE FREE. MED HIS M	LOSER
CRANBERRES.	LINGER
HADDAWAY.	LAID
PET SHOP BOYS	KITE
MEDION	
KIRSTY MACCOUL MERYN CADELL	CANT
ONE DOVE	SUBLIME LOVETOWN
BJOBK INDS. INDS. INIST MACCOLL METRY MACCOLL THE OCEAN BLUE ONE DOVE. PHILADELIPHIA SN. STONE FIEE U7. USJ. LIGHT	STAY
LIGHT	FRIDAY
ELEANOR MCEVOY	APOLOGIES BILLY JUST
MAE MOORE NEW ORDER	SOHEMA SPOOKY
CURE CLIRE ELEANOR MCEVOY IN THE NAME. S. IKD LANG MAE MOORE NEW ORDER PLAN IL. THE POGLES. TORI AMOS.	TUESDAY
WAVT, POTTSV	ILLE
BLOCK PROGRAM "THE PROG AMS: SUNDAYS BPM-11PM HOST: TOM ZIMMERMAN PH: 717-622-1360	HESSME EDGE
TOP 20 COUNTING OROWS	

WBAU, GARDEN CITY, NY

THIS KIND OF PU EGGS
TOP 20 THAT DOG THAT DOG DENTISTS GANDEN VANET TOMAY N 7 AM MARK LANEGAM NEW BOMM TAR KRISTEN HEERI- NEW BOM TOTH- GGOGGES OF LOW LOTION SLEWORM SPRY ANTICATER POPSICUE NOVEMBER WOR WADE LOW STARPHAP TOW
WBNY E
P.D. MARCUS ME M.D. SCOTT BER PH: (714878-3080 MUSIC: MON EVI CALLS: MON WEL
LIGHT ADD  AUG IN CAMPS  AND IN CAMPS  MATER SPACE.  CRINT  DENTITS SPACE.  CRINT  MASK LANEGAN  MOZEMS SPACE.  SMUT  THAT DOG  T
BODEANS BORN TO CHOO BROTHER BYE CARTER USA CHER USA CHER USA DE HAUT DONICEY DROP NINETEEN EAKTHMEN ELEVEN ERCS TRIP ELEVEN ER CS TRIP ELEVEN E
BOODEANS BOON TO CHOO BIOTHER EYE CARTER USM. CHAPTER USM. ELEVEN IN DEM. ELEVEN IN THE HAPTER USM. ELEVEN IN THE HAPTER USM. ELEVEN IN THE HAPTER USM. ELETTER TO CLIC MEAT RUPPETS. MECCA NORMAL MODSTELLAND MARDER INC. NEW BOMB TURI BEDD IRROS. SCIARTON. SHABE THE BABY SHAPTER USM. STEPLONDOR STE
WBRU I
P.D. MIKE OSBOI M.D. FRANK HLV PH: (401)272-9550 MUSIC: FIB AFT CALLS: MON FIE!
HEAVY ADI RUFFALO TOM. COURSE OF EAPH FURT IN THE. JUANA HATFEL QUEEN SAMAH'S BECKE AUCE IN OWARS. BECKE COMMENT AND COMPETENDES COMMENT AND COMPETENDES COMMENT AND COMPETENDES COMMENT AND COMPETENDES COMPETEND
MAZZY STAR

M.D. MENRY AMNER PM: 516-877-6400	ı
ADDS PORTOSTATIC PRAKEIS. P WRECKED SMALL SPEAKEIS. P HIS IGNO OF PUNISHMENT. P EGGS. P	
DENOS DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPAN	
TOWAY IN 7 MIN	
GUE CUB.  PARCHES OF LOAF POORTON LP SUCWORM LP SPRING ANTEATERS POORTON POORTON LP	
U2	
AMPHATURE	
WBNY BUFFALO  P.D. MARCUS MEYERS  M.D. SCOTT BERGMAN	
P.D. MARCUS MEYERS M.D. SCOTT BERGMAN PH; 1714878-2000 MUSIC: MON WEDIT 4 CALLS: MON WEDIT 4	
LIGHT ADDS: AUCE IN CHAINS. BP AMINIATURE UP ASH FOR DISORDE UP BALTER SPACE. UP CRAFT UP	
GIANT SAND LP	
LES THUGS UP LUCYS FUR COAT UP MARK LANEGAN UP NOZEAS UP PONTESTATIC UP	
GUE CUM.  DE GREEN DAY.  LP CRYN KINNEY  LP CRYN KINNEY  LP CRYN KINNEY  LP CRYN COAT.  LP MARIE LANGGAN.  LP MOZEMS.  LP MOZE	
HEAVY ALCOHOL FUNNYCA LP BLACK MARKET FL LP BOB EVANS LP COCTEAL TUMNS	
THE POGUES. LP SHONEN KNIFE LP TEENAGE FANCUR LP TOM WAITS LP TORI AMOS LP RIES CALEFO CILL	
YO LA THAGO UP MEDIUM BLOGO OF ABRAYA UP BLUX BLUX BLUXCOOS UP COS UP COS UP COS UP	
CUB PEDSEL P LOYE ONES P POPSICAL P	
EDSR. JP HARE & SUN TRA. JP LOVE JONES JP RADOUL SPANGE JP RADOUL SPANGE JP RAMONES JP SPRANES JP S	
LAGET NE BLUE O EP BARGWARKET LP BEST KISSERS/WO LP BLAKE RABEWS LP	
DODEANS P LORN TO CHOOSE P BROTHER EYE P CARTER USM P CHAPTERHOUSE P	
CHOPPER JP DE HAUT JP DONKEY JP DONKEY JP EARTHMEN JP	
ELEVEN P EBCS TRIP P EL AND TOM CORA P PRE-BGHT P FLOP P	
FRONT 242 UP FURY IN THE UP HALF JAPANESE UP HAMMERHEAD UP HEAVENEY UP	
VERTIGO. UP LIGHT  16.	
MONSTERLAND JP MUJDHOREY JP MUSDER RN. JP NEW BOMB TURKS JP NEDD KROSS JP SEDD KROSS JP SEDD KROSS JP SENDER JP STANDER J	
SCRAWL UP	1

VNS	FROZEN REPORT
	HEAVY
TVE	
FE P P P P P P P P P P P P P P P P P P P	BECK BIORK BLIR BOO RADILEYS
NOUS	THE BREEDERS
	THE BREEDERS
Qu	COMBOY JUNKIES
	PURY IN THE
BRAYA	THE LEMONHEADS
	OTHER TWO
TRA	POSSUM DIXON
······································	ECO BADLIPS THE BREDDES THE BREDDES THE BREDDES COUNTRY CROWS COUNTRY CROWS COUNTRY CROWS COUNTRY IN THE RISTY MACCOLL THE LEMONHEADS LEVELIES OTHER TWO FARE, JAM. POSSUM DRICH RUMONS STONE FREE. MEDITUM
IGUE	MEDIUM
IP IPA U U GU U U GU U U THEN U U U U U U U U U U U U U U U U U U U	ALICE IN CHAINS CARTER USA CHAPTERHOUSE CRACKER
	OLACIOER
	CRACER CRASH TEST DUMM
JEO	C. CO
	KD LANG
UEO 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10	KD LANG MAE MOORE MEAT PUPPETS NICK HEYWARD
	NICK HEYWARD NICKYANA PHILADELPHIA SN RED RED GROOVY SHERY, CROW SAASHING PUMPRU SYLVIAN/FRIPP TORI AMOS
USE	RED RED GROOVY
	SMASHING PUMPKI
	TOR AMOS
	IIIDEM DEM
CORA	WDET DETR
# ### ################################	P.D. JUDY ADAMS
	P.D. JUDY ADAMS M.D. ANN DEUS PH: (313577-4146
	LIGHT ADDS:
TEO IP	BECK. BEN HARPER BUFFALO TOM. ORB
MALP	ORB
NO	THAT DOG
TI BOCC	HEAVY
	BLUR BORN TO CHOOSE CHAPTERHOUSE COCTEAU TWINS CROWDED HOUSE
19	COCTEAU TWINS
MBT	
	KATE BUSH
Y SX	LOVE JONES
	LUSCIONES LUSCIONES LUSCIONES JACISCO MESMELL NDEGEO NEWELL/PARTIEDG NCK HEYWARD
	NICK HEYWARD
	OTHER TWO PLASTIKMAN RAMONES REALITY BITES S. SHONEN KNIFE
PROVIDENCE	REAUTY BITES S
TROVIDENCE	STONE FREE TEENAGE FANCLUB TOBLAMOS
SBORNE	TORI AMOS
BROTINE HUANG 9550 FT	MEDIUM AFGHAN WHICS
FT IFRI 2:5	AUCE IN CHAINS
	BEAUTIPUL PEOPL
ADDS:	BLACK MARKET FL
EMPR	FRANK SINATRA/B
M. IM EMPR INFESTED EVESTY FEL SPIN M H SAT SEEMS INS. NO	MEDIUM AGAM WHES ALCE IN CHANS ALTERNATIVE RIG BEAUTIFLE FEOR BESOUTS BLOCK MARKET FL BOOC FRANK SHATEAU GEEN DAY MAR 4 SKIN TR HOMEWECKES THE LEMONNEADS LEVELIES
VINS	THE LEMONHEADS.
LOSER SG	LEVELLERS
BG	MEAT PUPPETS

PHEADEJHIA SN. POSSUM DROON RAGE ACAINST TH REALITY RITES S. SARAH MCLACHLAN. SHERYL CIDN. SHASHING PUMPRU. STONE FREE TOR AMOS.	LOVETOWN WATCH PREEDOM SPINING POSSISION LEAVING DISABN ARE GOO
WCDR ALBAN	Y
P.D.: BRIAN PERUS M.D.: DAVID DINGMAN Pré: 518-442-5262	
ADDS ADDS ALICE IN CHAINS. BESTAUSSEIS CARTER USM. CLISTER FLOX 94 CLISTER FLOX 94 CROWS CROWDE MOUSE CRUPT. DE STINDICATE. JUNE JUNE JUNE JUNE JUNE JUNE JUNE JUNE	
TOP 20 TERNATIVE. TOAN WARTS. TOAN WARTS. TOAN WARTS. TOEST TRAP MISSELD RES. MISSE	P
LEMONIHEADS	
WCHZ_AUGU	
P.D. FRANK COPSIDAS M.D. Ph: (709650-1122 CALLS: WED THU 9: 5	
FROZEN REPORT	
HEAVY BECK	LOSER
BEOK BLORK BLUR BLORK BLUR BOO RADLEYS THE BREEDERS THE BREEDERS COUNTING CROWS COWNSOY JUNKES COROWED HOUSE FURY IN THE	BARNEY CANNONBAL
COUNTING CROWS	ANNIVERSARY
RIRY IN THE IGISTY MACCOLL THE LEMONHEADS LEVELERS OTHER TWO PEARL JAM POSSUM DRON RAMONES	EVERY ANGEL GREAT
OTHER TWO	THIS
PEARL JAM POSSUM DRION RAMONES STONE FREE	WATCH SUBSTITUTE PURPLE
MEDIUM AUCI IN CHANS	NO
ALICE IN CHARS CAITER USA CHAPTERHOUSE CRACKER CANCELL CRACKER CRACKER CANCELL CRACKER CANCELL CRACKER CANCELL CRACKER CANCELL CRACKER CANCELL CRACKER	WE
DIG.	SELEVE GREAT
KD LANG MAE MOORE	BOHEMIA
NICK HEYWARD	KITE
RED RED GROOVY	BIZA LEAVING
FLOP  COP  RO LANG  MAE MCODE  MEAT RUPPETS  MEAT RUPPETS  MEAT RUPPETS  MEATANA  PHILADELPHA SN  RED RED GROOVY  SHERTI, CROW  SMASHING PLIMPRO  STLVANATERP  TORE AMOS.	JEAN GOD
WDET DETRO P.D. JUDY ADAMS M.D. ANN DELIS PH: 0136377-4146	OTT
LICSIT ADDS:	
BECK BEN HARPER BUFFALO TOM ORB THAT DOG WALTONS	LOSER DON'T
THAT DOG	OLD COLDER
HEAVY BLUR BORN TO CHOOSE	
BLUR BORN TO CHOOSE CHAPTERHOUSE COCTEAU TWINS. CROWDED HOUSE E	EVANGELINE
LIGOVED HOUSE  E	THE EAT YOUR
LOVE JONES	CENTRAL
NEWELL/PARTIEDG NICK HEYWARD	IANGLING
NICK RETWARD OTHER TWO PLASTRICMAN RAMONES REAUTY BITES S SHONEN KINFE STONE RESE TEENAGE FANCUR TOR AMOS MEDITIM	
REAUTY BITES S	SPINNING BROWN YOU
TEENAGE FANCLUB	
MEDIUM AFGHAN WHICS ALICE IN CHAINS ALTERNATIVE NRG BEAUTIFUL PEOPL	
ALTERNATIVE NRG	COLD
BEAUTRU PEOPL BEACUT SINATRANB GREEN DAY	CAUSE
GREEN DAY	LONG
THE LEMONHEADS. LEVELLERS. MEAT PUPPETS	INTO
MORPHINE PJ HARVEY SARAH MOLACHIAN	BUENA RID PORTECIONI
PJ HARVEY SARAH MQAOHAN ULTRAMARNE YO LA TENGO	HAPPILAND
DENTISTS	
WDST_WOOD	STOCK
P.D. FREDDIE BLUE FO M.D. JEANNE ATWOOD PH: (914)679-7266	
WUSIC: MON AFT	
MUSIC: MON AFT CALLS: WED THR 9 11	

N. 55. 1. O. 10. 1	4.
BUFFALO TOM	IM
MEAT PUPPETS	BACKWATER
SWERVEDRIVER YOUNG DUBLINERS	UASI
HEAVY	UASI
ALTERNATIVE NRG.	
COUNTING CROWS	LOSER
COUNTING CROWS	
COWBOY JUNKIES	ANNIVERSAR
CRASH TEST DUMM	
GIN BLOSSOMS	POUND
THE LEMONHEADS.	COCAT
OTHER TWO PEABL JAM PHILADELPHIA SN. BCHARD THOMPSO SARAH MCLACHLAN	OD CIBH
PEARL IAM	O DEBLY
MHB ADEI PHIA SAI	LONETOWN
RICHARD THOMPSO	toverown
SAPAH MO ACHI ANI	BOSSESSON
SHERYL CROW	STRONG
SMASHING PLIMPICE	DISARM
STONE FREE	PURPLE
TORI AMOS	GOD
US3	
MEDIUM	
BEAUTIFUL PEOPL	
BUT IN	71 (00.)
CATHERNAE WANTER	SHOW!
SLUR CATHERINE WHEEL CHAPTERHOUSE CONCRETE BLONDE	WE.
CONCRETE BLONDS	MEXICAN
CRACKER	GET
CRACKER	LOCKED
DENTISTS	GAS
Ε	THE
FREDDY JONES	IN
FURY IN THE GREENBERRY WOOD. THE INDIANS.	EVERY
GREENBERRY WOOD	TRAMPOUNE
THE INDIANS	BED
JAMES	SAY
KATE BUSH KRISTY MACCOL LEVELERS LOBERTY MORES LOWENMANAVARO	AND
KIRSTY MACCOLL	ANGEL
LEVELLERS	THIS
LIBERTY HORSES	SHINE
LOWEN/NAVAGRO	PROUE
NEW ORDER	
PREMAPIA	ALL .
NIRVANA OCTOBER PROJECT ONE DOVE POSSUM DIXON	
ONE DOVE	BREAKING WAS
POSSUM DIXON	WATCH
REALITY BITES S REALITY BITES S SWINGING STEAKS.	LP
REALITY BITES S	SPINING
SWINGING STEAKS	ORQJIV
LIGIT	
ALICE IN CHAINS	NO.
BILLY BY CARLY	GET
BILLY PILGRAM	MILEBEARD
HEFAMOOSE	CREST
HUFFAMOOSE KRISTIN HERSH PORNO FOR PYROS	VOLIB
PORNO FOR PYROS	A
RAMONES	TUTTER LE
RAMONES	LADY
SAMPLES	STLLWATER
SIGHS	LOST
SLOWDIVE	ALISON
STONE TEMPLE PI	CREEP

#### WENZ CLEVELAND

P.D. RICK MICHAELS M.D. SEAN ROBERTSON PH: (216)348-3658

#### FROZEN REPORT

HEAVY	
ALICE IN CHAINS	_MÔ
BECK	
BORN TO CHOOSE	PHOTOGRAPH
THE BREEDERS.	
CRASH TEST DUMM	
DIG.	
IAMES	
THE LEMONIMEADS	1000
THE LEMONPEALS	INIO
MAE MOORE	
MORPHINE	CUIE
THE POGUES	
STONE FREE	PURPLE
TORI AMOS	
U2	STAY
MEDIUM	
BLIND MELON	TOMPS
BOO RADLEYS	BARNEY
THE CONNELLS	
COURSE OF EMPIR	
COWBOY JUNKES	
CROWDED HOUSE	APRINTERSANT
DEAD CAN DANCE	- 10000
DOG SOCIETY	UBIQUITOUS
000 SOCETY	LOVE
£	IPR
FURY IN THE	
NOS	TIME
KD LANG	JUST
MACHINES OF LOV	
MELISSA ETHERID	
MIGHTY MIGHTY 8	SIMMER
NAKED SOUL	HEUCOPTER
NICK HEYWARD	
NIRVANA	ALL
NO ALTERNATIVE	
PEARL JAM	DAUGHTER
PHILADELPHIA SN	
POSSUM DOLON	
REDD KROSS	LADY
SHERYL CROW	LEAVING
TEENAGE FANCLUB	HANG

#### WEOS, GENEVA, NY

HOBART AND WILLIAM COLLEGE M.D. CHRIS KULASINGAM PH: 315-781-3456 CALLS: MONLFRI 9-5

ADDS	
KMFDM	LIGHT
ANI DIFRANCO	
TEENAGE FANCLUS	ESCHER
TOP 20	
LEMONHEADS	LP
EVE'S PLUM	LP
BREEDERS	
SMASHING PUMPIONS	LP
KMFDM	
MACHINES OF LOVING GRACE	19
NIRVANA	
BLACK HAPPY	
CONNELLS	
AFGHAN WHIG	15
CONCRETE BLONDE	UP
TEENAGE FANCLUB	UP
STEADY ERNEST	U
CHAPETERHOUSE	
311	FEELS
JULIANA HATFIELD	YM
GREEN APPLE QUICKSTEP	tP
URGE OVERKILL	POSITIVE
FRONT 242	
TAD	

## WEOX MANCHESTER

P.D. JIM McGUINN M.D. PH. (802)362-4800 CALLS. WED THR 1: 3

MEDIUM ADDS:	
BJORK	, BIG
LIGHT ADDS:	
EVES PLUM	
MAJK LANEGAN	
MORPHINE	
SARAH MCLACHLAN	
TRIPPING DAISY	XY
POWER	
. BEOK	LOSER
* THE BREEDERS	DIVINE
CROWDED HOUSE,	TOCKED
THE LEMONHEADS,	GREAT
PEAR JAM	LP
SMASHING PUMPKI	DISARM
HEAVY	
ALICE IN CHAINS	NO
BUFFALO TOM	/PA
* THE CONNELLS	74-75
COUNTING CROWS	A
* COUNTING CROWS	

CHACKER	GET
CRANBEIBUES	STILL
* CRASH TEST DUMM	
DIG	RELEVE
NOS	
IAMES	
IAMES	SOMETIMES
KATE BUSH	RUBBERBAND
NIRVANA	
PHILADELPHIA SN	LOVETOWN
POSSUM DIXON	WATCH
SHERYL CROW	LEAVING
STONE FREE	ARE
STONE TEMPLE PI	CREEP
TORI AMOS	GOD
MEDIUM	
AFGHAN WHIGS	CENTI CHEN
CHAPTERHOUSE	TANE
CHAPTERHOUSE CONCRETE BLONDE	MENCAN
COWBOY JUNICES	A DAUGUE A GA
DEAD CAN DANCE	LENCH PLOUR
E	
FURY IN THE	DATE:
GREENBERRY WOOD	EVERT
IN THE NAME. S	IIOONFULINE
1AAADE	EAM
JAMES JOHN HATT.	ANDEL
JULIANA HATFEL	ANGEL
KIRSTY MACCOLL	AAAPPRA
IURSTIN HERSH	ANGEL
IUGSTIM PERSH	TOUR
MEAT PUPPETS	NEVER
MELISSA ETHERID	BACKWATER
NO ALTERNATIVE	COME
NO ALTERNATIVE	95/DE
OTHER TWO	SELPER
RAMONES	SUBSTITUTE
BOHARD THOMPSO	SPININING
SWERVEDRIVER	
URGE OVERGLL	POSITIVE
LIGHT	
ALL	SHREEN
DANZIG	MOTHER
KD LANG	JUST
LEVELLEIS	THIS
LOVE JONES	CENTRAL
MAE MOORE	RECALISE
RAGE AGAINST TH	FREEDOM
US3	CANTALOOP

#### WFBE FLINT

BLOCK PROGRAM "CONSOLIDATED" ABS: FRIDAYS/SATURDAYS MIDNIGHT-3AM HOST: HUMPHRY CONTACT: MIKE ABSHER PH: 313-780-1148

TOP 20
NO ALTERNATIVE
MAJIK LANEGAN
CRUNT
RAMONES
JULIANA HATFIELD
PLESHTONES
LOW
MELVINS
LEE HARVEY OSWALD BAND 1P
VALENTINE SMITHLP
VALENTINE SMITH
AMB/
AMB/
EGGS LP
EGGS. JP TORI AMOS. JP GROOVE SPOON. JP
EGGS. LP
EGGS. JP TORI AMOS. JP GROOVE SPOON. JP
EGGS. JP TORI AMOS. JP GROOVE SPOON. JP
EGGS. JP TORI AMOS. JP GROOVE SPOON. JP
EGGS. JP TORI AMOS. JP GROOVE SPOON. JP
EGGS. JP TORI AMOS. JP GROOVE SPOON. JP

#### WFDU, TEANECK

MD: JESRY RUBINO AMD: BOS WESTPHAL PHONE: 201-492-2012

ADDS	
PAVEMENTTRASHWOMAN	T
TRASHWOMAN	u
MAKERS PERMANENT GREEN LIGHT	'n
VALENTINE SANTH	'n
ELECTRIC MUSIC	10
EGGS	ŭ
THIS KIND OF BUILDING SHIT	J.P
LOVE BILLY CHILDISH	JJ.
MATERIAL	ų
BLIND MR JONES	
BOTO HE SOTES.	
TOP 50	
FALL RE/SEARCH	.15
RE/SEARCH	м
KANCINES	.u
DENTISTS TELEVISION PERSONAUTIES	냁
LYRES SHONEN IDME BIGHI IDM APPEX TWIN BACK FROM THE GRAVE	ij
LYRES	J
SHONEN INIFE	u
BIGNI IQLL	щ
BACK EROAL THE CHANG	1
TEENBEAT FIFTI	й
VELOWMAN	2.0
II-MOVE BRAIN	ш
SUPERCOOLS	'n
21 YOHANA	뽀
SUFERCHUNK RANCOATS	й
DYLANS	12
MPSLIS 117 ARC)	7
VACANT LOT	'n
PEADCOATS	냁
BOSS MARTIANS	ŕ
CLEANERS FROM VENUS	"
PURY IN THE SLAUGHTERHOUSE	u.
PELLO BIANTA. HEADCOATS. BOSS MARTIANS. CLEANERS FROM VENUS. PURY IN THE SLAUGHTERHOUSE MANIJO TAXI. VENTS. VE	ľ
SKATALITES. DEVILOGS	'n
DEMILL WASTEROOF	1
NEWELL/PARTIDGE PALL BEARERS ALL KINDSA GIRLS	й
ALL KINDSA GIRLS	Ī
VOLUME B	щ
BLUR	ц.
BLUR	ᇣ
CHUMBAWAMBA	.17
JAWBOX CHUMBAWAMBA CAN YOU SAY HOBOKE	U
LES THUGSSPIRITUALIZED	Щ.
CLASH	-23

#### WFNX BOSTON

P.D. KURT ST.THOMAS M.D. BOY TROY PH: (617)595-4200 MUSIC: FR AFT CALLS: MON WED17 6

FROZEN REPORT

PRODE. REFORT	
HEAVY	
BECK	CORVETTE
BECK	LOSER
BJORK	BG
THE BREEDERS	
COUNTING CROWS	
CRACKER	
CRASH TEST DUMM	MAMAM
CROWDED HOUSE	TOCKED
DIG	
HERETOX	
JAMES	
	SOMETIMES
KRISTIN HERSH	YOUR
THE LEMONMEADS	
NIEVANA	
NIRVANA	
PEARL JAM	FLDERLY
	REAR

PHRADELPHIA SN	LOVETOWN
SMASHING PLIMPIQ	DISARM
TRUBÉ	SUPERCOLLI .
MEDIUM	
ALTERNATIVE NIIG	DRIVE
COWBOY JUNIOES	ANNYERSAR
CRANBERRES	STILL
FLOP	LEGRETS
LETTERS TO CLEO	IN
MEAT PUPPETS	BACOOMATTO
NICK HEYWARD	HTTE
REALITY BITES \$	COMME
SHERYL CROW	LEAVING
TORI AMOS	GOD
URGE OVERKILL	BOTTLE
US3	TURKKA
LIGHT	
AFGHAN WHIGS	GENTLEMEN
CHAPTERHOUSE	WE
COURSE OF EARING	
DANZIG	MOTHER
DEEP FOREST	SWEET
ENGINES/AGGRESS	ILLUSION
EVES FLUM	
FURY IN THE	EVERY
CODSTAR	
GOOSTAR	TRAMBOURE
THE INDIANS	LOOK
JULIANA HATFIEL	SPIN
KANFDAA	UGHT
LEVELLERS	THIS
LUCYS FUR COAT	TREASURE
MARK LANEGAN	A
MAZZY STAR	FADE
NEW KINGDOM.	SWMER
OTHER TWO	TO CITAL
RAGE AGAINST TH	BREDOM
REDD KROSS	LACIV
TOOL	PRISON
LIST	CANTALOOP
WHITE ZOMBE	BLACK
WILLIAM S RUPP	WORRS

#### WHFS ANNAPOLIS

P.D. ROBERT BENJAMIN M.D. BOB WALIGH PH. (301)306-0991

#### FROZEN REPORT

HEAVY	
AFGHAN WHIGS	DEBONAIR
ALICE IN CHAINS	MO
BECK	
BUORK	
BLIND MELON	TONES
BOO RADLEYS	BARNEY
THE BREEDERS	
COUNTING CROWS	MP
CRACKER	
CRASH TEST DUMAN.	MAMAAA
CROWDED HOUSE	LOCKE
DIG	
FURY IN THE	
GIN BLOSSOMS	
GREENBERRY WOOD	TRAMBOI BU
IAMES	
LAWBOX	
KIRSTY MACCOLL	ANGEL
THE LEMONHEADS	GREAT
MAZZY STAR	FADE
MEAT PUPPETS	BACKWATER
NICK HEYWARD	KITE
NEVANA	
PAW	
PEARL JAM	1.0
PHILADELPHIA SN	LOVETOWN
POSSUM DIXION	WATCH
RAGE AGAINST TH	FREEDOM
REALITY BITES S	SPININING
REDD IOROSS	LADY
SHERYL OROW	LEAVING
SMASHENG PLIMPKI	TOOAY
STONE FREE	18
STONE TEMPLE PI	CREEP
TEENAGE FANCLUS	HANG
TORI AMOS	
U2	LP

#### WHTF, YORK

BLOCK PROGRAM "SUNDAY NIGHT NEWS" ARS: SUNDAYS BPM-10PM HOST: BILL MANSON PH: 717-787-6725

KRISTIN HERSH	YOUR
GREENBERRY WOODS	TRAMPOLINE
SMASHING PUMPKINS	DISARM
SISTER MACHINE GUN	
IN THE NAME OF THE FATHER	
TOMMY KEENE	
BEAUTIFUL PEOPLE	
AMINIATURE	
JAWBOX	SAVORY
TOP 15	
POSSUM DIXON	
RAMONES	
LEMONHEADS	
CRACKER	
PORNO FOR PYROS	
TORI AMOS	
BILLY PILGRIM	
BROTHER EYE	
LEVELLERS	
WALTONS	
CURVE	
OKANSAW KITTENS	ANCE
YO LA TENGO	
MEAT PUPPETS	-BW-VWAIER

#### WHTG ASBURY PARK

P.D. MATT PINFELD M.D. PH- (908)542-1410 MUSIC: TUE AFT CALLS: MON TUE 9 5

MEDIUM ADDS:	
BJORK	BIG
BJORK	SPIN
MIGHTY MIGHTY B	SIMMER
LIGHT ADDS:	
BEST KUSSERS/WO	BLEEDER
CARTER USA	LEAN
GIEEN DAT	LONG
ROCKET FROM THE	DITCH
SLOWDIVE	ALISON
	LASI
POWER	
AUCE IN CHAINS	NO
BECK	LOSER
LAMES	MK
PEARL JAM	
HEAVY	DUDERLY
ALTERNATIVE NRG	
CHAPTERHOUSE	
THE CONNELLS	
COWBOY JUNIOES	ANNIVERSAL
CRACKER	
CRASH TEST DUMM	
CROWDED HOUSE	
DIG	BELIEVE
EVES FLUM	
FURY IN THEGREENBERRY WOOD	EVERY
GREENBERRY WOOD	TRAMPOUNE
GRETATHE LEMONHEADS	COLAT
MEAT PUPPETS	BACKWATER
NIEVANA	
POSSUM DUXON	WATCH
RAGE AGAINST TH	FREEDOM
REALITY BITES S	SPINNING
SHERYL CROW	LEAVING
SHERYL CROW	DISARM
TOOL	PRISON
TORI AMOS	GQ0
WONDER STUFF	CHWNGE
MEDIUM	

AFGHAN WHIGS.	
BOO RADLEYS	BARNEY
THE BREEDERS	DIVINE
BUFFALO TOM	J7M
COCTEAU TWINS	SUMMERHEAD
COURSE OF EMPIR	
DANZIG	MOTHER
£	SHINE
IN THE NAME_S	IN
INDES	PLEASE
LUCYS FUR COAT	
MAE MOORE	
OTHER TWO	
PHILADELPHIA SN	LOVETOWN
RAMONES	SHAPE
SARAH MCLACHLAN	POSSESSION
TRUE	SUPERCOLL!
TRIPPING DAISY	BLOWN
US3	TUIOCA
LIGHT	
BEAUTIFUL PEOPL	
BROTHER EYE	
DANDBUON FIRE	IEALOUEV
DEMISTS	CALOUST
FLOPKRISTIN HERSH	GREAT
MAIK LANEGAN	IPIG
NEW ORDER	
QUEEN SARAH SAT	SPOORT
BODD YBOOK	SEDWS
REDD KROSS	
CHARA DEND IF	J
SHAKA DEMUS	1EA3E

#### WIIZ LAFAYETTE

P.D. BUZZ FITZGERALD M.D. PH: (317)447-9870 MUSIC: FIE 3-5

MEDIUM ADDS:

CARTER USM. LIGHT ADDS: SUFFALO TOM.	LEAN
LIGHT ADDS:	
SUFFALO TOM	I'M
DENTISTS	GAS
QUEEN SARAH SAT	SEEMS
HEAVY	
* BECK BLIND MELON	LOSER
THE ROCEPERS	IONES
* COUNTING CROWS	LP
COWBOY JUNICES	ANNIVERSAR
CRASH TEST DUMM	
CROWDED HOUSE	LOCKED
DIG	RELIEVE
FLOP	REGRETS
THE INDIANS	-TOOK
MAE MOORE	SOMETIMES
MAE MOORE	W.CDE
* NEVANA	12
PEARL JAM	LP
POSSUM DOION	WATCH
RAMONES SMASHING PUMPKI STONE FREE	SUBSTITUTE
STONE FREE	1.0
STONE TEMPLE PI	CREEP
TEENAGE FANCLUB	HANG
TORI AMOS	GOD
MEDIUM	CANTALOOP
MEDIUM	COMINIO
AFGHAN WHIGS	GENTLEMEN
IUORK	BAC
CHAPTERHOUSE	WE
COURSE OF EMPIR	INFESTED
CWOXER	GET
FREDDY JONES	1.2
THE HUDANIS	BED
KRISTIN HERSH	YOUR
THE LEMONHEADS	GREAT
MAZZY STAR MESHELL NDEGEO	PAUE
MEAT PUPPETS	BACKWATER
MORPHINE	BUENA
ONE DOVE	WHITE
OTHER TWO PET SHOP BOYS	SEUMOM
PHILADELPHIA SN	A
THE POGLES	DIFFEDAY
REDD KROSS SHERYL CROW	LADY
SHERYL GROW	LEAVING
YO LA TENGO	MOTEL
LIGHT	
ALTERNATIVE NIPG	LP.
BEST KISSERS/WO	BLEEDER
DANZIG	MOTHER
EVES PLUM	
FURY IN THE	UREAT
IGGY POP.	BESIDE

#### WKLL, UTICA

BLOCK HIGGIAM THE MINUTES MAD. STEVE RETNOLDS
AIRS: MONDAYS MIDNIGHT-2AM
CALLS: WED THUR 2-4
PH: 315-798-4092
ADDS

AFGHAN WHIGS	GENTLEMEN
GREENBERRY WOODS	TRAMPOLINE
TEENAGE FANCLUB	
TOP 20	
LEMONHEADS	GREAT
TOR AMOS	
MEAT PUPPETS	
CROWDED HOUSE	
THERAPY	
BREEDERS	
GREYS	
POSSUM DUION	
BUFFALO TOM	DM.
RICHARD THOMPSON	
JAWBOX	SAVORY
CONNELLS	
GREEN DAY	
KRISTIN HERSH	
JULIANA HATFELD	SPIN
AFGHAN WHIGS	GENTLEMEN
GREENBERRY WOODS	TRAMPOLINE
TEENAGE FANCLUB	ESCHER
REDO KROSS	
44000000	0.00

#### WKPX, FT. LAUDERDALE, FL

P.D. ADAM DOOKINGER M.D. SHANNON DESANTI PM: 305-572-1321

POMA ISOT	P
A SAME TO BE	E
October 1	
THAT DOG	
SAMUT	
	LP
DIE MONST	ER DEP
	<b></b>
	NEVER
	PUMPKINSDISARM
	·
ALTERNATA	/F NBG

#### WKOX CHICAGO

P.D. BILL GAMBLE M.D., MARY SHUMINAS PH. (312)527-8348

CHAPTERHOUSE	
EVES PLUM	
SHERYL CROW	LEAVING
HEAVY	
ALICE IN CHAINS	NO
* BUORX	BIG
COUNTING CROWS	
CRACKER CRASH TEST DUMM	GET
· CRASH TEST DUMM	
DIG	JELEVE
IN THE NAME_S	YOU
THE INDIANS	TOOK
* JAMES	
NIEVANA	ALL
PEARL JAM	DAUGHTER
PEARL SON	EDB&Y
PEARL JAM POSSUM DISON	WATCH
SMASHING PUMPKI	CHEADA
SMASHING PUMPKI	SPACENCY
SMASHING PUMPKI	TODAY
MEDIUM	
AFGHAN WHIGS	
· BECK	DESONAR
BLIND MELON	TOPICE
THE BREEDERS	CANADONIA
CROWDED HOUSE	CAMPONEA
DEAD CAN DANCE	LIBOUTOUR
GIN BLOSSONS	FOUND
THE LEAGONIMEADS	GREAT
THE LEMONHEADS	NTO
MATTHEW SWEET	NEVER
MATTHEW SWEET	DEVIL
MATTHEW SWEET	TIME
NICK HEYWARD	KITE
NO ALTERNATIVE	SEXUAL
ONE DOVE	WHITE
REDO KROSS	JIMMYS
REDO KROSS	
STONE FREE	AIC;
STONE TEMPLE PI	COCCO
TOR AMOS	GOO
TROPPING DAISY	MY
U2	STAY
LIGHT	
BAD RELIGION	-
FURY IN THE	
MACHINES OF LOV	BL CETEBE ! Y
MAI MOORE	BOMEMIA
MAE MOORE	SEEMS

LIGHT ADDS:

#### WKSR KENT

KENT STATE UNIVERSITY P.D. STACY BORST M.D. KATHERINE KENDALL PH: 214-472-2131

FYT: 210-672-2131
ADOS HEAVBREY
TOP 20 SHONEN KNIFE
JAWNOX
ALTERNATIVE NRG
CRUNT
IN THE NAME OF THE FATHER
RAINCOATS
BJORKU
QUEER
RAMONES
MEAT PUPPETS
JULIANA HATFIELD 3 U
QUICKSAND
FAR AWAY SO CLOSE
LOVE JONES
BAD RELIGION
EVES PLUM
BECKU

#### WLAV GRAND RAPIDS

P.D. MARK STEVEN M.D. MARIANNE DUPREE PH: (616)456-5461 CALLS: THU FR! P 12

LIGHT ADDS:

LIGHT ADDS.	
E	
HEAVY	
• BECK	TO GET
B IOOK	817
COCTEAU TWINS	SI MAMERINE AD
COUNTING CROWS	3OHWERTEN
COUNTING CROWS	NK
* COWBOY JUNKIES	ANNIVEISARY
CRACKER	GET
CRASH TEST DUMM	GOD
CROWDED HOUSE	TOCKED
DIG	BELIEVE
THE INDIANS	MED.
NICK HEYWARD	KULE
NIRVANA	All
OTHER TWO	CC I CUCA A
PEARL JAM	ANIMAL
PHILADELPHIA SN	LP
* POSSUM DIKON	WATCH
* RAGE AGAINST TH	
RAMONES	SUBSTITUTE
SHERYL CROW	LEAVING
TOR AMOS	GOD
MEDIUM	
MEDIUM	
AUCE IN CHAINS	NO
ALTERNATIVE NRG	1.0
THE BREEDERS	DIVINE
CHAPTERHOUSE	WE
THE COMMENS	74.75
THE CONNELLS	PARESELEU
COURT OF DWY	CAC
DEN1919	
DENTISTS FURY IN THE GREENBERRY WOOD	17
GREENBERRY WOOD	TRAMPOLINE
IGGY POP	BESICE
IN THE NAME S.	BILLY
JAWBOX	SAVORY
· IONGS X	DOGMAN
LEVELLERS.	Det
LEVELLERS. LUCYS FUR COAT.	10
AAA 7 PV STAR	EADE
MAZZY STAR	BACONATER
MEAT PUTTE 13	BACKWATER
REALITY BITES S	BABY
REALITY SITES S	SPINNING
SARAH MOLACHLAN	POSSESSION
SLOWDIVE SMASHING PUMPKI	AUSON
SMASHING PUMPKI	TOOAY
STONE FREE	PURPLE
STONE FREE	YOU
TOOL	MOSION
LIGHT	
BEST KISSERS/WO	BLEEDER
BEST KISSERS/WO	MISS
FVFS PI IM	1
IDRSTY MACCOUL	ANGEL
MAE MOORE	WISH
QUICKSAND	FREE ZING
US3	CANTALOOS
<b>63</b>	

#### WLZR MILWAUKEE

P.D. JOHN DUNCAN M.D. NEL ROBBINS PH (414)453-4130

FROZEN REPORT

HEAVY	
BJORK	
THE LEMONHEADS	DOWN
THE LEMONHEADS	GREAT
PAUL WESTERBERG	DIĆE
PHILADELPHIA SN	LOVETOW
MEDIUM	
BEST KISSERS/WO	BLEEDER
THE BREEDERS	DIVINE
CONCRETE BLONDE	HEAL
CONCRÉTE BLONDE	ONE
CROWDED HOUSE	DISTANT
CROWDED HOUSE	TOCKED
£	
E	
CIGOLO ALINES	SEBIOUS

MEDIUM ADDS: BUFFAU TOM: NIS. PLAM N				
NIS. FLEAN OTHER TWO SEPE SARAH MCLACHLAN. POSS SARAH SA				
OTHER TWO SERF SEARCH MCLACHAN. POSS HEAVY HEAVY HEAVY HECK LOSE BLORK BIG CATHERINE WHEEL SHOOL CONCRETE BLONDE. MCDO CONCRETE BLONDE.				
SARAH MICLACHUAN.  POSS HEAVY BECK BIG CATHERINE WHEEL SHO CONCERTE BLONDE MOR COUNTRING CIRCUIS MOR COUNTRING CIRCUIS MOR COUNTRING CIRCUIS MOR COUNTRING CIRCUIS MOR				
HEAVY  **BECK** BIGK**	514	SH.F		THER TWO
- BECK LOSE BORS LOSE BORS BORS BORS CATHERINE WHEEL SHOO CONCIETE BLONDE MEDI 'COUNTRING CIRCUMS ME COUNTRING CIRCUMS ME COUNTRING CIRCUMS ME COUNTRING CIRCUMS ME MEDI BORS ME	£22O	РОЗ	AN	
BLÖRK				HEAVY
CATHERNE WHEEL SHOO CONCRETE BLONDE MEDI COUNTRING CIRCUMS ME COUNTRING CIRCUMS ME COUNTRING CIRCUMS ME COUNTRING CIRCUMS ME MEDI MEDI MEDI MEDI MEDI MEDI MEDI ME	R			
CONCIETÉ BLONDE MÉDIO COUNTING CROWS ME COLLOGER GET COLLOGER GET COLLOGER GET CRASH TEST DUMM AMM CROWDED HOUSE LOO  BLONG COLLOGER DE COLLOGER MEDITUM ALCE IN OUANS DE LUCE COLLOGER DE LUCE C		BIG		JORK
COUPTING CROWS MR. COLOTER GROWS MR. COLOTER GROWS MR. CONTROLLE LOO MRYANA ALL STONE TEMPLE PI MEDIUM ALCE IN G'ALINE BLIR CHEMICOLE LOCIONAL MR. ALCE MEDIUM ALCE IN G'ALINE BLIR CHEMICOLE BLIR CHEMICOLE MREDIUM ALCE IN G'ALINE MREDIUM ALCE IN G'ALINE MREDIUM ALCE				
CROTER GET CRASH TEST DUMM. AMM CROWDED HOUSE LOO  MENAMA AL  SMASHING RUMPIO. DEA  MEDITUM  MALICE IN CHAINS  MEDITUM  ALLICE IN CHAINS  MEDITUM	CAN	MEX	DE	ONCRETE BLC
**CRAST TIST DUAM. AMM CROWDED HOUSE . LOCI NETVANA . ALL STONE TEMPLE PI		MR.	DWS	COUNTING C
CROWDED HOUSE LOOD  INEVANA ALL SMASHING FLIMPIO DISA SMASHING FLIMPIO DISA SMASHING FLIMPIO DISA SMASHING FLIMPIO DISA MEDILUT ALLCE IN O'CHE FLIME COMPETED ON THE BREZDERS DIVIN CHAPTED HOUSE WE FLIME COMPETED ON THE BREZDERS PUNIS CHAPTED HOUSE FLIMPIE ELECTORY FLIMPION		GET	P. Mary and 101 of 10, 10	ORACKER
NRYANA ALL SANASHING PLAMPIC DISAN STONE TEAPLE PI  MEDILUM ALCE IN CHAINS NO BLIR CHE THE BREIDERS DIVIN DEFECUE MODE IN HE BREIDERS DIVIN HE LEMONNEADS GREE LEVELLES LEVELL				
SMASHING PLIMPIO DISAN STONE TEMPLE PI CREE MEDIUDM CREE MEDIUM CREE	ŒD			
STONE TEAMLE PI. MEDILUM MEDILUM ALICE IN CYAINS NO. BUR. CHE THE BREIDERS DIVIN DEFECUE MODE IN THE BREIDERS DIVIN DEFECUE MODE IN THE LEMONNEADS GREA LEVELLES PLAY MAE MODES BOOM THE LEMONNEADS LEVEL DEFECUE MODE IN THE LEMONNEADS GREAT LEVELLES PLAY THE LEMONNEADS GREAT LEVELLES BACO THE LEMONNEADS BACO TO SSUM DOON WAT REDD KROSS. JAMAN LIGHT REDD KROSS. JAMAN LIGHT BEST INSSERSAWO BLEEF COURSE OF EARINR INFEE  EURY IN THE EVER		ALL	98 61 0 c 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	HEVANA
MEDIUM  ALICE N O'AINS  BUR  CHE  THE BREDERS  DIVIN  CHAPTEHOUSE  WE  DEFONE MODE  MEDITER O'AINS  MEDITER O'	RM	DISA	MG	WASHING PUI
AUCE IN CHAINS IND ILLES CONTROLLES IN CONTR	P			tone temple
BLUE CHE THE BEZIDES DAY OVAPTERHOUSE WE DOFFCHE MODE N FINE BLUCHNE-BADS GREE THE BLUCHNE-BADS GREE TO COSSUM BRICON WATT TO COS AMONG GREE TO COS AMONG GREE TO COMMISSION GREE TO COMMISSION GREE TO COMMISSION GREE THE BLUCHNE-BADS GREE THE BADS GREE TH				MEDIUM
BLUE CHE THE BEZIDES DAY OVAPTERHOUSE WE DOFFCHE MODE N FINE BLUCHNE-BADS GREE THE BLUCHNE-BADS GREE TO COSSUM BRICON WATT TO COS AMONG GREE TO COS AMONG GREE TO COMMISSION GREE TO COMMISSION GREE TO COMMISSION GREE THE BLUCHNE-BADS GREE THE BADS GREE TH		NO.		LICE IN CHAIN
THE BREDDESS DOWN OFFICIAL STREET STR	MCAI			
CHAPTERPOUSE ME DEFECTE MODE. N THE LEWONNEADS GREE LEVELLES PLAN MAE MOORE BOM MAE MOORE BOM MAE MOORE BOM FEAR LAM BAM FEAR LAM BLDE PHAR SN. LOVE PHUADELPHA SN. LOVE PEDD KROSS MAM TOR AMOS GOO LIGHT BEST KISSISSIMO BLEE COURSE OF EMPIR INFEE				
DEFECHÉ MODE. IN 11 THE EMONNEADS GREA  LEVELLES PLAY  MAE MOORE BOM  MAE MOORE BOM  PLAS I MAE MOORE BOM  PLAS I MAE MOORE BOM  MAE MOORE BO	-			
THE LEWONNEADS GREE LEVELLES PLAY MAE MOORE BOM MAE MOORE BOM MAE MOORE BOM FEAR LAM BEDE FEAR LAM BEDE FEAR LAM BEDE FORSUM BORON WAT TOR AMOS GOO LIGHT EST ISSERS/WO BLEE COURSE OF EMPIR INSEE LICHT LICHT ENTER THE BOT		IN		EPECHE MOD
LEVELLES FLAM MAE MODOR BOM MEAT PUPPETS BADD FLAR IMM BEDE FLAR IMM BEST INSTRUMENT FLAR	NT.	GIE	<b>X</b>	HE LEMONNE
MAE MOORE BOM  "MEAT RUPPETS BACK FEAR JAM BLDE FEAR JAM BLDE FEAR JAM LOVE FOSSUM GOON WAT  "EDD KROSS JAM  "LIGHT"  BEST KISSISWO GOO  COURSE OF EMPIR JAME  FURTH THE EVER				
**NEAT PUPPETS BACOL** PEAR JAM.** PEAR JAM.* PEAR JAM.** PEAR JAM				
PEAR JAM. BUE PHILADEI PHAS SN. LOYE POSSUM DORON. WATAT TORI AWOS. SORON LIGHT BUST SUSSIES/WO. BUEE COURSE OF EMPIR. PETE PUR'N THE. EVER				
#HLADELPHIA SN. LOVE POSSUM DRION WAT REDD IRIOSS JAWM TORI AMOS GOO LIGHT BEST IDSSERS/WO BLEET COURSE OF EMPIR N=ES FURY IN THE EVER	AAL	AN		EARL JAM
POSSUM DOLON WATE REDO PROSS JAMA TORP JAMOS GOO  LIGHT BEST INSERS/WO BLEEF COURSE OF EAPIR NIFES FURY IN THE EVER	RY	ELDE		EARL JAM
REDD KROSS JAMM TORI AMOS GOO LIGHT BEST KISSERS/WO BLEE COURSE OF EMPIR INFEE FURY IN THE PVER	ETOWN	LOV	L	HILADELPHIA S
TORI AMOS GOO LIGHT BEST KISSERS/WO BLEET COURSE OF EMPIR INFES FURY IN THE EVER				
LIGHT BEST IOSSERS/WO BLEET COURSE OF EMPR INFES	tY'S		a throw we are a second	EDD KROSS
BEST KISSERS/WO BLEET COURSE OF EAAPIR INFES FURY IN THE EVER	)	GO		ORI AMOS
BEST KISSERS/WO BLEET COURSE OF EAAPIR INFES FURY IN THE EVER				ICHT
COURSE OF EMPIR	nce	Di CC		
FURY IN THE	CTEO	BASE	10	OI BEE OF EN

#### WMHB WATERVILLE

#### FROZEN REPORT

HEAVY
HUCKLEHEADLP
CRASH TEST DUMM
DROP NINETEENS
FLY SPANISH FLY
HERETIX LP
THE LEMONNEADSLP
MARY BLACK LP
PJ HARVEY LP
THE POGUES
SPINANES LP
SPORE
SUNSHOT
YO LA TENGO
MEDIUM
AFGHAN WHIGSLP
BARKMARKET
BORN TO CHOOSE
CHARMAN OF THE
CONCUSSION ENSA
CRAW
0.OA
DEAD MILKMEN
ED HALL
EVES PLUM LP
EVES PLUM
MEDICINE
MEKONS LP
MERCY
MORPHINE LP
MUDHONEY
NEUROSIS
PHILISTINES JRLP
SWERVEDRIVER LP
SWINGING STEAKSLP
TAD
LIGHT
ANGRY SALAD
BAD RELIGION LP
BUFFALO TOM
DON CABALLERO LP
FUGAZI LP
GOOSTAR
GREG GINN LP
JESUS UZARD
NERVANA LP
PEAR JAM LP
PEGBOYIP
SAMPLES
SPONGEHEAD LP
SPONGEHEAD
ZENI GEVALP
ZOW GEVA

#### WNHU, WEST HAVEN, CT

M.D. LIZ WAYTKUS PH: 203-934-8888	
ADDS ROLLERSKATE SKINNY	1)
STABONC WESTWATE	
DIE MONSTER DIE	EP
BILLY PILGRIM	ሆ . ሆ
10P IS	
AUCE IN CHAINS	STAY
AUCE IN CHAINS	ALL STAG
ILOVE YOU. COULSION W/ TRADITION. BECK. RAMONES. RELD OF VISION.	STAG
ILOVE YOU. COLLSION W/ TRADITION. BECK	Th Stree
ILOY YOU. COLISION W/ TRADITION. BEOK. BEOK. BEOK. FEAMONES. FIELD OF VISION. STONE FREE. SHONEN KINFE. LEVILLEIS. SYREVEDRIVER. LEWONHEADS. ALCOHOL FUNNITCAR.	STAG STAG SUBS LP LP LP
ILOVE YOU. COLLSION W/ TRADITION. BECX. RAMONES. RELD OF VISION. STONE FREE SHONEN KNIFE. LEVELLEES. SWERVEDBYER LEMONHEADS.	STAG SUBS LP LP LP LP LP LP LP LP LP LP LP LP LP

#### WNYO, OSWEGO

STATE UNIVERSITY OF NEW YORK FD: MATT SMON MD: DAN LOISELL PH: 315-341-2101	
ADDS	n
DIE MONSTER DIEVELDT	n

ANGLEFISM
MEDICAN HOUSE BANDLP
TOP 20
POSSUM DRON
JAMES
THERAPY
CONNELS
RAMONESLP
CANDLEBOX
COURSE OF EMPIRE
AFGHAN WHIGSLP
ORE EDENS
TADU
PSYKOSONIKLP
CURVE
CHAPTERHOUSE
3-11
TORI AMOSLP
DIG
OHER UK
BIORK
JAW BÖXP
SEAWEED

#### WOXY CINCINATTI/DAYT

P.D. PHIL MANNING M.D. JULIE FORMAN PH: (5)3523-4114

HEAVY ADDS:	
COUNTING CROWS	BOLINO.
ENIGMA	BETURN
ROYAL CRESCENT	MAMA
ROYAL CRESCENT	YOU
MEDIUM ADDS:	
DIED PRETTY	HARNESS
GREEN DAY	LONG
HECTOR ZAZOU	<b>ILL</b>
LIGHT ADDS:	
BEAUTIFUL PEOPL	BLLY
HEAVY	
AFGHAN WHIGS	DEBONAIR
AFGHAN WHIGS	FOUNTAIN
AFGHAN WHIGS	GENTLEMEN
ALICE IN CHAINS	NO
THE BREEDERS	DIVINE
THE BREEDERS	
CONCRETE BLONDE	MEDICAN
COUNTING CROWS	A
CRACIER	
CRACER	MONE.
JAMES	CAY
KATE IN ISM	BLIGGERS AND
KRISTIN HERSH	YOUR
THE LEMONHEADS	GREAT
MEAT PUPPETS	BACKWATER
MELISSA FERRICK	HONEST
MORPHINE	
MORPHINE PEARL JAM	
FEARL JAM	APONOL
PEARL JAM	TIMPOURNE
PEARL JAM	FLDERLY
PEABL JAM	GLORFED
REALITY BITES S	SPINING
ROYAL CRESCENT	
SMASHING PUMPIG	
SMASHING PUMPICI	TODAY
STONE FREE	FURPLE
TORI AMOS	GOD
	PRE111
MEDIUM	
ALTERNATIVE NRG	
BECK	USUR
BODEANS	
BODEANS	
BODEANS	TI-4F
O'APTERHOUSE	WE
COCTEALITMINS	BILLIEBEARD

TORI AMOS	0000
	PIQ;11Y
MEDIUM	
ALTERNATIVE NRG	
ALIEBNATIVE NIKG	DIGVE
8ECK	LOSER
BJORK	. BIG
BODEANS	
BODEANS	
DODGAG	
BODEANS	TME
CHAPTERHOUSE	WE
COCTEAU TWINS	BILLIERE ARC
COCTEAU TWINS	CI BAAAAS POST A C
THE CONNELLS	
IFE CONTROLS	/4/3
THE CONNELLS	DOIN
COWBOY JUNKIES	ANNIVERSARY
CRASH TEST DUMM	
CROWDED HOUSE	LOCKED
CAC TO THE PROPERTY OF THE PRO	2000
DIG E IN THE NAME.S	acutve
t	TPIE
IN THE NAME.S	YQU
THE INDIANS	BED
JOHN HIATT	
JOHN HATT	
JOHN PIATT	SOMETHING
KATE BUSH	TOP
KATE BUSH	WHY
KIRSTY MACCOLL	ANGEL
LEVELLERS	
LEVELLEIS	
LOVE JONES	1783
TONE YOMES	PINEAPULE
MATTHEW SWEET	DEVIL
MELISSA FERRICK	WHAT
PHILADELPHIA SN	1
PHEADELPHIA SN	LOVETOWAL
POSSUM DOLON	TOACIOMIA
PUSSUM DOLON	WAICH
RAMONES RICHARD THOMPSO	JOUIBNEY
RICHARD THOMPSO	
SARAH MCLACHLAN	POSSESSION
SHERM CROW	LEAVING.
SPINANES	CONTRACT.
3774	
STONE FREE	MANN.
TEBNAGE FANCLUB	
UNCLE TUPELO	15
UNCLE TUPELO	LONG
URGE OVERKILL	BOSTR/F
URGE OVERKILL	TECHEN
	1600000
LIGHT	
BRAINIAC	<b>CFT</b>
CATHERINE WHEEL	CHON
CATHODRE WITEL	3FIUW
JAWBOX	
NIRVANA	
NIRVANA	DUMB
NIRVANA	
MONANA	CEBUE
NIRVANA	JERVE
NO ALIBONATIVE	VERSE
BACK ACAMET TH	

#### WPUP, ATHENS

BLOCK PROGRAM "LEADING EDGE" PRODUCER: DOUG BROWN ARS: NIGHTLY 10PM-6AM PH: 706-549-6222

ADOS	
AUCE IN CHARS	NO
DIED PRETTY	HARNESS
ELIGENIUS	BLUE
GREENBERRY WOODS	TRAMPOLINE
TEENAGE FANCLUB	PSCHER
	- I reported than
TOP 20	
BEOX	LOSS
TOR AMOS	
COUNTING CROWS	
KRISTIN HEISH	
LEVELLERS	
BREEDERS	
E	ONLY
NICK HEYWARD	JQTE
KATE BUSH	
BLUR	
POGUES	
BELY PLGRIM	
BOO RADLEYS	BARNEY
MACHINES OF LOVING GRACE	PERFECT
ALTERNATIVE NRG	LP
AFGHAN WHIGS	
CONNELLS	
LUSCIOUS JACKSON	DAUGHTERS
MEAT PUPPETS	BACY
SCASI IAAA	DALICHTER

#### WRAS ATLANTA

HEAVY ADDS:	
W28	LP
RONG	
ARAH MCLACHLAN	UP
MEDIUM ADDS:	
LTERNATIVE NRG	12
NE MONSTER DIE	1.9

ROUMED THOMPSO UP ROUMENATE SET UP LIGHT ADDS: BEAUTIFUL FEOR UP GREENBERRY WOOD UP	
LIGHT ADDS:	
BEAUTIFUL PEOPL	
GREENBERRY WOOD	
*ARCHEIS OF LOAF	
CARTERUSM	
COURSE OF EMPR	
DAM BUILDERS	
GRENBERT WOOD.  J. HEAVY ABOVERS OF LOAF CARTER USM.  J. J	
GREEN DAY	
JAMES	
* KING KONG	
LUCYS FUR COAT	
MEAT PUPPETS	
MURDER INC	
MY OAD IS DEAD	
NICK HEYWARD	
RAMONES IF	
SLOWDIVE	
TORI AMOS	
MEDIUM	
BEAVS/BUTT-HEA	
BILLY PLGRIM	
BLACK HAPPY	
COCTEAU TWINS.	
COMBOA YNVIGE	
FIVE-BIGHTU	
MEDIUM BEAVERUTHEA	
KAFDM	
UZ PHAIR	
MAZZY STARU	
ONE DOVE	,
QUEBNIATEAH	
RISE ROBOTS RIS	
SHERYL CROW	AVIN
SMALL 23	
\$1,00 <del>1001</del>	,
TRP MASTER MON	
LIGHT	
BODEANS	,
BUZZCOCKS	
CONCRETE BLONDE	Eal
FRONT 242	
HAIR AND SKIN T	
LOVE JONES	5
LIGHT BLACK MARCE FE. J. BODEANS. J. BODEANS. J. BODEANS. J. BODEANS. J. BODEANS. J. BOZZCOCIS J. J. BOZZCOCIS J. BOZZCOCIS J. BOZZCOCIS J. BOZZCOCIS J. BOZZCOCIS J. BEDD RICOS. J. BE	•
PHILADELPHIA SN	•
REDD IOROSS	
SHONEN KITY	,
STICK U	
RIBE CALLED QU	
10 01 10100	

#### WRLG NASHVILLE

P.D. NED HORTON M.D. HEATHER LOSE Physical Science

H: (615)242-5600	
HEAVY ADDS:	_
MEDIUM ADDS:	EP
TONE FREE	ARE
TONE FREE	
MED PRETTY	HARNESS
GREEN DAY	LONG
MAZZY STAR	SEEMS
HEAVY	
HE BREEDERS	_LOSER
UFFALO TOM	JP
OUNTING CROWS	JP
JEASH TEST DUMM	UP 19
MEVANA TONE FREE TONE TEMPLE PI	10
TONE TEMPLE PI	UP
MEDIUM	
FGHAN WHIGS	10
LI TERNATIVE MRG	IP.
AD RELIGION	UP
UORK	JP
RACKER	42
DIG	_10
VES PLUM	18
AMES. LATE BUSH THE LEMONHEADS.	B
HE LEMONHEADS UCY'S FUR COAT	UP
AACHINES OF LOV	MULTITE BELY
AFAT PLIPPFTS	1.9
MCK MEYWARD	LP
HILADELPHIA SN	LP
OSSUM DIXON	JP
IAMONES	
ARAH MCLACHLAN	POSSESSION
HERYL CROW	JP
OOL	_10
<i>5</i> 3	CANTALOOP
LIGHT	_
IEAUTIFUL PEOPL	B* 1P
OCTEAU TWINS. ONCRETE BLONGE	BLUEBEARD
CONCRETE BLONDE	JP
GGY POP	pc.as,xt

# WROX NORFOLK

P.D. CHRIS CORLEY M.D. LISA RUSH PH //RONAD-#500

HEAVY ADDS:	
BUFFALO TOM	DA.
JULIANA HATFEL	SPIN
MIGHTY MIGHTY B	SMAMER
AFGMAN WHIGS	
ALICE IN CHAINS	NO
ALTERNATIVE NRG	TELL
BECK	LOSER
BJORK	BIG
CANDLEBOX	
COUNTING CROWS	MR
COURSE OF EMPR	INFESTED
COWBOY JUNKIES	ANNIVERSARY
CRACKERCRASH TEST DUNMA	GET
CRASH IBI DUWW	
DIG	
GREEN APPLE QUI	EVERT
IN THE NAME S	DILLY
IAMES	
JAMES	
LEVELLERS	
MEAT PUPPETS	
NICK HEYWARD	
NIEVANA	
OTHER TWO	SELFISH
PEARL JANK	DAUGHTER
PEARL JANL	
POSSUM DIXON	
RAMONES	SUBSTITUTE
REAUTY BITES S	
REDO KROSS	JIMMY'S
SARAH MCLACHLAN	POSSESSION
SMASHING PUMPKI	
STONE FREE	AQ

STONE TEMPLE PI	CREEP
SWERVEDRIVER	TPAI
TOCL	
TOOL	
TOB AMOS	,GOD
LIGHT	
BAD BELIGION	STILLICK
CARTER USM	LEAN
O'WITERHOUSE	
DANZIG	
EVES PLUM	
PAW	
RAGE AGAINST TH	
KAUC AUAPOI III	PUCEN

#### WUNH DURHAM

PH: 603-862-2087
ADDS ROLLERSKATE SCHNY PROLAFSE IF TSE TSE RY UP WHERS IP
TOP 20 HEAVENLY VOICES LP TRANSCENTITER LP SOME MORE CRIME LP HAIR & SKIN TRADING CO
SINICHOLE UP COMMON ENGINE UP THEY GO BOOM UP SEEF EEL UP BALTER SPACE UP
COME AGAIN 2 LP AND ALSO THE TREES LP BUTTERFLY CHED. LP THETEEN LP
VOODOO QUEENS LP SLEPING DOGS WAXE LP TRANCE BURD EVPRESS LP ANOTHER SUNNY CHURCH LP MAN OR ASTROMAN LP SUGARGLEES LP
3004030000

#### WVVV,BLACKBURG

PD: KEVIN WALSH MD: STEVIE LYNNE PH-703-387-4993 TAD MUTHAS DAY OUT.
TRUCK STOPLOVE
LAST TRIBE
WHITE ZOMBIE
BLACK MARKET PLOWERS.
NEWELLPAKTRIDGE

#### WVBR ITHACA

LIGHT ADDS:	
BEN HAIPER COWBOY JUNKIES	DOM
COMPON HAWKE	CHOEY
COMBOT JUNIOES	riiGi
DED PRETTY	MARNESS
DOWNEY MILDEW	LEFT
E	THE
GREENBERRY WOOD	TRANSPORT
GREEN WOOD	IICAMPOUNE
IGGT FOP	SESIDE
IGGY POP REALITY BITES S. VALENTINE SMITH	_TURNIP
VALENTIME SMITM	KATIES
***************************************	
HEAVY	
BOO RADLEYS	BARNEY
CONCRETE BLONGS	MEYICAN
COVCACA	CE
CRACKER CROWDED HOUSE	
CROWDED HOUSE	10000
GRAYS	VERY
IAMPOOLIAL	CHERCIPICA
MAN LOCATE	
JUST HALL	ANGEL
THE LEMONHEADS	GREAT
PEARL JAM	_1P
JOHN HATT. THE LEMONHEADS. PHILADELPHIA SN.	ĹP.
CHERNA CROW	1 EASTER
SHERYL CROW	UATING
TOR AMOS	600
WALTONS	IN
MEDIUM	
MEDICAL	_
ALICE IN CHAINS	NO
ALTERNATIVE NIEG	LP.
BS-CY	LOGGE
BOLV By Char	CET
BILLY PILGION	
BECK BILLY PILGROM THE CONNELLS CRASH TEST DUMM	
CRASH TEST DUMM	WHEN
FREDOY JONES	BM.
CI IOM B.I THE	CATON
FURY IN THE	EVERT
GUNS AND ROSES	U'.
KRISTIN HEIISH	YQUR
MARK LANEGAN	A
MORRING	CLIDE
BOSCI MA COMONI	TALL TOTAL
POSSUM DOON	WAICH
REALITY BITES S	SPININING
SEALAND POFTS	SHOOTING
CEAMED	
SEAWEED	- U
SWASHING PUMPKI	DISAIM
SWINGING STEAKS	CIRCUN'
LIGHT	
	_
BEAUTIFUL PEOPL	P
CARTER USM	LEAN
CARTER USM	WE
COACH TOST OF MAN	*****
GOGH IGH DUWK	,74044444
EVES PLUM	
EVES PLIM JACKSON BROWNE JAWBOX JOHN HAMMOND	
IAWBOX	SAVORY
IONEL MANAGED	B SCT
MARCHE AND	3031
KARDY PAICE	SPIADOWIAN
KEVIN KINNEY	UP
KAREN FARR KEVIN KINNEY LEVELLERS	THIS
LICOS BIR COAT	TREACHE
DOCT 3 FOR COA!	IREASURE
MATRACA BERG	SLOW
LUCYS FUR COAT MATRACA BERG MEAT PUPPETS MEUSSA ETHERID	BACKWATER
MELISSA FIMERIO	1
NACK PICKPAND	ME
	. urug
OCTOBER PROJECT	
RICHARD THOMPSO	1
SARAH MCLACHLAN	POSSESSION
A - A	
	TAST
MECSSA ETHERD  NECK HEYWARD  OCTOBER PROJECT  RICHARD THOMPSO  SARAH MCLACHLAN  SARAH MCLACHLAN  TAD	LAST

# WWCD COLUMBUS

MEDIUM ADDS:	
AUCE IN CHAINS	NO
BEAUTIFUL PEOPL	E .
BUFFALO TOM	DA.
CRASH TEST DUMM	MARAMAA
DIG	
SARAH MCLACHLAN	MOISSESSON
HEAVY	
BECK	LOSER
COUNTING CROWS	
CRACKER	GET
CRASH TEST DUMM	GOD
CROWDED HOUSE.	DISTANT
DEAD CAN DANCE	UNIQUITOUS
FURY IN THE	
JAMES	
KIRSTY MACCOLL	
NICK HEYWARD	
REALITY BITES S	SPINNING
REDD KROSS	
SQUEEZE	THEOD
STONE FREE	
UNCLE TUPELO	LONG
MEDIUM	

LTERNATIVE NRG	.DRIVE
LTERNATIVE NIRG	
ODEANS	.FED
OCTEAU TWINS	.BLUEBEARD
OCTEAU TWINS	SUMMERHEAD
ONCRETE BLONDE	MEDICAN
E CONNEUS	.74-75
OUNTING CROWS	.ROUND
OWBOY JUNICES	ANNIVERSARY
TAMBERINES	.DREAMS
REDDY JONES	,IN
WES. OHN HATT. OHN MELLENCAMP	SOMETIMES
OPEN PRATT	.ANGEL
THIN MELLENCAMP	WHEN
D LANG HE LEMONHEADS	JUST
R LUNCHPEAUS	.GIEAI
E LEMONHEADS	11.2
WE MOORE	BOHEMIA
ELISSA ETHERIO	JEDI I
ELDZA PERIOLIC	JUNE
KORPHINE	.BUENA
IO ALTERNATIVE	.ALL
EARL IAM	D DON'S
HILADELPHIA SN	.moout
HILADELPHIA SN	LONETOWN
AMONES	
HERYL CROW	
MASHING PUMPKI	DIEARNA
ORI AMOS	
RGE OVERIOL	BACK
LIGHT	
FGHWN WHICS	DEBONAIR
OO RADLEYS	BAIDVEY
ONCRETE BLONDE	
ATE BUSH	-10101
AIL BUST	.ANU
TONE TEMPLE PI	CUAI
EENAGE FANCLUB	LICEP
ELIVAGE PANALLUB	NANG

#### WWDX EASTLANSING

MEDIUM ADDS:	
BUFFALO TOM	PM
FURY IN THE	EVERY
TIBPPING DAISY	BLOWN
POWER	
* AUCE IN CHAINS	NO
* BECK CRASH TEST DUMMA	LOSER
CRASH TEST DUMM	
IN THE NAMES	BLLY
NETVANA	ALL
PEARL JAM	
PEARL JAM	BLDERLY
* PHILADELPHIA SN	LOVETOWN
SWASHING PUMPKI	
STONE FREE	PUIPLE
HEAVY	
THE BREEDERS	CANNONBAL
* CHAPTERHOUSE	
CRACKER	GET
CROWDED HOUSE	LOCKED
DEPECHE MODE	IN
DIG	BELIEVE
NOS	TIME
THE LEMONHEADS	
POSSUM DOLON	WATCH
* REALITY BITES S	SPENNENG
SHERYL CROW	
TOR AMOS	GOD
MEDIUM	
BUFFALO TOM	TREEHOUSE
CANDLEBOX	
COCTEAU TWINS	
DANZIG	MOTHER
LUCYS FUR COAT.	ANGEL
MAZZY STAR	CAPSE SAINE
MEAT PUPPETS	BACHWATER
OTHER TWO	CEL EICH
RAGE AGAINST TH	EREEDOM
SARAH MQ ACHLAN	POSSESSION
TOOL	
LIGHT	
BEST KISSERS/WO	el conce
COURSE OF EMPIR	STEEDER STEED
DENTISTS	
THE INDIANS	
JULIANA HATFEL	CORL
MARK LANEGAN	
MANY DARFORD	

#### WWVU MORGANTOWN

HEAVY ADDS:	
STEVE TAYLOR	JP
MEDIUM ADDS:	
DIE MONSTER DIE	J.P
I LOVE YOU	IP
ST JOHNNY	<b>LP</b>
VELDT	<b>.</b>
LIGHT ADDS:	
ANGELFISH	HEARTBREAK
BEST KISSERS/WO	
FUGENIUS	EOR
HEAVY	
BILLY PILGRIM	NA HOUSE AND
BLL PICONOM	CHEMICAL
BLUR BUZZCOOKS	00
CHAPTERHOUSE	WE
CONCRETE BLONDE	MEAL
COURSE OF EMPIR	INFESTED
COWBOY JUNKIES	ANNIVERSAR
OROWDED HOUSE	1000
DENTISTS GALLERY ATHENS	
GRAPPS	HIGH
THE INDIANS	BED
2004	THE
KRISTIN HEISH	AP
THE LEMONHEADS	GREAT
* NEWELL/PARTRIDG NICK HEYWARD	GIEATEST
RAMONES	O MICTED ITE
RICHARD THOMPSO	
TOR AMOS	
WALTONS	IN
MEDIUM	
ALTERNATIVE NRG	4P
BORN TO CHOOSE	
COUNTING CROWS	LP
GLEE CLUB	
GREEN DAY	
LEVELLERS	
MK ULTRA	
MONSTERLAND	
MORPHINE	DAWNA
ROSE CHRONICLES	205
SEALAND POETS	SHOOTING
SHONEN KNIFE	EP
SMALL 73	TIP1 IF
SMALL FACTORY	KEEP
THRONEBERRY	SANGRIA
TOMMY KEENE	PLACES
LIGHT	
ADAM SCHWITT	WAITING
BEAUTIFUL PEOPL	F

# WWWV, CHAR-LUTTESVILLE

TOP 15	
CRACKER	GET
COUNTING CROWS	MURDER
EVES PLUM	
GIETA	
POSSUM DOLON	WATCH
THERAPY	NOWHERE
CRASH TEST DUMMIES	MMMM
RICHARD THOMPSON	
MEDICINE	NEVER
KRISTIN HEIISH	YOUR
DIG	MELIEVE
GREENBERRY WOODS	TRAMPOLINE
COCTEAU TWINS	BLUEBEARD
	RING
MEAT PUPPETS	BACONIA TER

#### WXCL DANBURY

PD: ROB "O" MD: DAVE SAMPSON PH: 203,792,8444

ADDS NAILS
TOP 20 BECK LP TORI AMOS LP MEAT PUPPETS LP
THAT DOG UP ST JOHNAY UP LAWBOX UP AOWDINE UP
KRISTIN HERSH LP SHONEN KNIFE LP RAMONES LP ROSE O-BRONICLES LP
MARK LANEGAN. LP CROWDED HOUSE. LP LOTION LP SARAH MCLACHLAN. LP
SECT. LP HELIVATOR LP ALL ABOUT CHAD

#### WXPN PHILADELPHIA

P.D. MIKE MORRISON PH. (215)898-6677 CALLS. TUE THUT! 1

#### FROZEN REPORT

HEAVY
COUNTING CROWS
COWBOY JUNKIES
CRASH TEST DUMM
CROWDED HOUSE
GIN BLOSSONS FOUND
JOHN HIATTLP
KATE BUSH LP
OCTOBER PROJECTJP
PHILADELPHIA SN
SHERYL CROW
TORI AMOS
MEDIUM
BEN VAUGHEL
BBN VAUGHNL
CHERYL WHEELERLP
COCTEAU TWINS
CRACKER LP EMAYLOU HARRIS LP
EMMYLOU HARRIS
IN THE NAME S
JACKSON BROWNE LP
JOE HENRY
KRSTY MACCOLL LP
KRISTIN HERSH
LIZ PHAIR LP
MAZZY STAR IP
MESHELL NDEGEO
NICK HEYWARD I.P.
NO ALTERNATIVE
RICHARD THOMPSO
SARAH MCIACHLAN
UNCLE TUPELO
US3UP
LIGHT
ALEJANDRO ESCOV
BROTHERS & SIST
CLIFF EBERHARDT
DAVID WECOX
ELEANOR MCEVOY
FREDDY JONES
GEOFFREY ORYEMA
HUFFAMOOSE
IAMPS 1P
KAREN FARR LP
LEVELLERS
LEVELLEIS LP
POSSUM DRON LP
POSSUM DOION
SAMPLES
SOUL MISSION
SUSAN WERNER
WALTONS

#### WXRT CHICAGO

P.D. NORM WINER M.D. PAUL MARZELEK PH: (312)777-1700 MUSIC: TUE AFT

LIGIT ADDS:	
POSSUM DOTON	1P
HEAVY	
ALTERNATIVE NRG.	10
BOOFANS	EP .
BODEANSBUFFALO TOM	SODAJERK
CONCRETE BLONDE	UP
THE CONNEUS	CHACKLAWED
COUNTING CROWS	UP
COWBOY JUNKIES	
CRACKER	TOM
CROWDED HOUSE	U
FREDDY JONES	
JAMES.	LAID
JOHN HIATT	
THE LEMONPEAUS	INIU
PEAR, JAM.	. PEAKI
PHILADELPHIA SN	- 10
SHERYL CROW	10
SMASHING PUMPKI	LP
STONE FREE	IP .
URGE OVERGIL	
22 TOP	
MEDIUM	
AFGHAN WHIGS	10
BEAUTIFUL PEOPL	10
BILLY PLGRIM	10
BORN TO CHOOSE	LP
BORN TO CHOOSE	ÚP
BORN TO CHOOSE THE BIEEDERS	LP CANNONBALL
BORN TO CHOOSE	LP LP YOU
BORN TO CHOOSE	LP LP YOU
BÖRN TÖ CHOOSE. THE BREEDERS. E. IN THE NAME. S	CANNONSALL  YOU  WHAT
BORN TO CHOOSE THE BIEEDERS. E IN THE NAME. S. INUS. JOHN MELLENCAMP. JULIANA HATTEL.	CANNONBALL  YOU  WHAT
BORN TO CHOOSE THE BREEDERS.  E IN THE NAME. S. INUS. JOHN MELLENCAMP JULIARA HAITEL. KATE BISSM.	CANNONBALL  YOU  WHAT
BORN TO CHOOSE THE BREEDERS.  E IN THE NAME. S. INUS. JOHN MELLENCAMP JULIANA HATTEL KATE BUSH. KRISTY MACCOLL	CANNONBALL  P  YOU  WHAT  P  P
BOEN TO CHOOSE THE BREEDERS.  E IN THE NAME S INUS. JOHN MELLENCAMP JULIANA HATTEL KATE BUSH KRESTY MACCOLL KOKO TAYLOR	CANNONBALL  P YOU WHAT  P P P
BORN TO CHOOSE THE BREEDERS.  E IN THE NAME. S. INUS. JOHN MELLENCAMP JULIANA HAITTEL KATE BUSH. KORSTY MACCOL. KOKO TAYLOR LUZ PHARE.	CANNONBALL  FOU  WHAT  F  F  F  F  F  F  F  F  F  F  F  F  F
BORN TO CHOOSE THE REEDINGS E N THE NAME S NUS JOHN MELLENCAMP JULIANA HAITEL KRESTY MACCOLL KOKO TAYLOR LIZ PHAR MAT PUPETS	CANNONBALL  LY  YOU  WHAT  LY  LY  LY  LY  LY  LY  LY  LY  LY  L
BORN TO CHOOSE THE BREEDERS. E. IN THE NAME. S. RUS. JOHN MELLENCAMP JULIANA HA ITTEL KATE BUSH KORD TACOR LUZ PHARE MEAT PUPPETS. MELISSA ETHERD	CANNONBALL  POU  WHAT  B  B  UP  UP  UP  UP  UP  UP
BORN TO CHOOSE THE BREDDERS.  E.  N THE NAME S.  RUS. JOHN MELLENCAMP JULIANA HATTEL KEATE BLSH.  KREST MACCOL  LIZ FIVAR MACT AUPPETS.  MELSEA ETHERID  MACK PERMAD  MACK PER	CANNONSALL  U  YOU  WHAT  U  D  U  U  U  U  U  U  U  U  U  U  U
BÖRNTÖ CHOOSE THE BREDBES E. B. THE NAME. S. BUS JOHN MELLENCAMP JULIANA HAITTEL E. EATE BUSH LUSANA HAITTEL E. EATE BUSH MELLENCAMP JULIANA HAITTEL E. EATE BUSH MELLENCAMP LUSANA HAITTEL E. MELLENCAMP LUSANA HAITTEL E. MELLENCAMP LUSANA ETHEBIB NOC METWARD	CANNONBALL  LP  LP  WHAT  LP  LP  LP  LP  LP  LP  LP  LP  LP  L
BÖRN TO CHOOSE THE BREDDES. E. BIS NAME. S.	CANNONBALL  LPOU  LP  WHAT  LP  LP  LP  LP  LP  LP  LP  LP  LP  L
BÖRNTÖ CHOOSE THE BREDBES E  NTHE NAME S RUS  RUS  JOHN MELLENCAMP JULIANA HAITTE REST MACCOL REST MACCOL REST MACCOL MACT RUPPETS MACRES ETHERB NOC HETWARD NOC HETWARD NOC HETWARD THE ROGUES RAMONES RAMONE	CANNONBALL  UP YOU  P WHAT  UP  UP  UP  UP  UP  UP  UP  UP  UP  U
BÖRN TO CHOOSE THE BREDDES. E. BUS. SHOWN BUSINESS BUS. SHOWN BUS. SHOW	LP L
BÖRNTÖ CHOOSE THE BREDDES. E. B. THE NAME. S. BUS. JOHN MELLENCAMP JULIANA HAITTE. EATE BLSH. EATE BLSH. EATE BLSH. MACCOLL. ECKNO TANDR. LLI HANDRESS. BLSH. MACST. BLSH. MAC	LP L
BÖRN TO CHOOSE THE BREDDES. E. BUS. SERVEN S	CANNONBALL  LY  LY  LY  LY  LY  LY  LY  LY  LY
BÖRN TO CHOOSE THE BREDDES. E. B. THE NAME. S. BUS. JOHN MELLENCAMP JULIANA HATTEL EATE BLSH ERSTY MACCOL. ROKO TATLOR LLY PHARL. MACT SETTEMBROOM MACHINE THE SETTEMBROOM MAC	LP CANNONBALL LP LYOU LP
BÖRN TO CHOOSE THE BREDDES. E. BITS. BUS. BUS. BUS. BUS. BUS. BUS. BUS. BU	CANNONBALL  P  WHAT  P  WHAT  P  P  P  P  P  P  P  P  P  P  P  P  P
BORN TO CHOOSE THE BREDDES.  E. IN THE NAME S. RUS. RUS. RUS. SONN MELLENCAMP JULIANA HAITTE. REST MACCOL. ROSO TANOR LIMET RUPPETS. MISSA ETHERD. MICHORYMAD. MISSA ETHERD. M	CANNONBALL  P  WHAT  P  WHAT  P  P  P  P  P  P  P  P  P  P  P  P  P
BÖRN TO CHOOSE THE BREDDES. E. BITHE NAME. S. BUSS. BU	LP L
BORN TO CHOOSE THE BREDDES.  E. IN THE NAME S. RUS. RUS. RUS. SONN MELLENCAMP JULIANA HAITTE. REST MACCOL. ROSO TANOR LIMET RUPPETS. MISSA ETHERD. MICHORYMAD. MISSA ETHERD. M	LP L

CERTAIN DISTANT	BP
COCTEAU TWINS	
FLAMING UPS	
FURY IN THE	
GIN BLOSSOMS	FOUND
GREENBERRY WOOD	
HARVEY MANDEL	
LIBERTY HORSES	
LOWENINAVARRO	
MAE MOORE	
MAZZY STAR	
NICHOLAS TREMUL	UP
SQUEEZE	EVERYTHING
SWERVEDRIVER	LP
TAJ MAHAL	
TOM PETTY	
TORI AMOS	

F 1 1

#### WYEP PITTSBURGH

P.D. MIKEL ELLCESSOR M.D. ROSEMARY WELSON PH: (41736/2-9937 MLISIC: MON AFT CALLS: MON TUE12 2

MEDIUM ADDS:	
SARAH MOACHAN	
LIGHT ADDS:	
BEN HARPER LU DELBERT MCCLINT LU	:
KRISTIN HERSH	
LEO KOTTIGE	
HEAVY	
ALTERNATIVE NRG	
COUNTING CROWS	
CRANGERRES LI	
CRASH TEST DUMM	LIKE I
CROWDED HOUSE	-
KATE BLISH	
KIRSTY MACCOLL	•
LOWEN/NAVARRO	•
OCTORER PROJECT	•
CYSTER BANDU	•
PHILADELPHIA SN	•
RICHARD THOMPSOU	,
SUE FOLEY	
TORI AMOSU	MINOU
MEDIUM	HOU
TORI AMOSU	•
TORIAMOS	,
TORIAMOS	,
TORI AMOS	
TOB AMOS. JU MEDIUM BAND. JU BODEANS JU JOHN HAMMOND JJ JOHN HATT JJ KANEN FARR JJ	
TORI AMOS. JJ MEDIUM BAND. JJ BODEANS JJ JOHN HAMMOND JJ JOHN HAMTT JJ KAREN FARR JJ KOLANIG JJ	
TOR AMOS.  MEDIUM BAND.  BODEANS JU BODEANS JU JOHN HAATMOND JOHN HAATT JU KANEN HART KU KANEN HART KU	
TOR AMOS.  MEDIUM  BAND.  BODEANS.  JUNEY OF THE TORK	
TOR AMOS.  MEDIUM  BAND.  U.  BODEANS  J.  JOHN HAMMOND  JOHN HAMT  JOHN HAMT  KAREN FARR  KD LANG  KENNEDY ROSE  LEVELERS  LIMBERTY HORSES  J.  LIMBERTY HO	
TORMANOS. JU MEDIUM BAND BAND OPH HAMMOND JU OPH HA	
TOR AMOS.  JUMEDIUM BAND.  LOGEANS.  JUNEOGEANS.  JUNEOGEANS.  JOHN HAMTU.  JUNEOH HAMTU.  JUNEO	
TORMANOS. JU MEDIUM BAND. JU BAND. JU BODGANS. JU SOPH HAWHOND. JU REARL JAM. JU SOUL HAT. JU SOUL	
TOR AMOS.  JUMEDIUM BAND.  JUNEOGRAS.  JUN	
TOR AMOS.  JUMEDIUM  BAND  BAND  BOOFANS  JUNON HAAMOND  JONN HAAMT  LONG HARR  BO LANG  LENEDY ROSE  LEVELIBS  JURCY HONSES  JURCY HONSES  JURCY HONSES  JURCY HONSES  JULNA  LONG HARA  JUNOS LUNG  LONG HARA  JUNOS LUNG  LONG HARA  JUNOS LUNG  LONG	
TOR AMOS.  JUMEDIUM  BAND.  LOGEANS.  JUNEOGEANS.  JUNEOG	BIVING
TOR AMOS.  JUMEDIUM  BAND  LOOKANS.  JUDOPANS.  JUDOPAN	RWING
TOR AMOS.  JUMEDIUM  BAND.  LOCANS.  JUNEOCEANS.  JUNEOCE	BWING
TOR AMOS.  JUMEDIUM  BAND  LOOKANS.  JUDOPANS.  JUDOPAN	RWING

#### WZJX DAYTON

P.D. RANDY SCORL M.D. PH: (513)264-4168

FTT: (\$13(204-4100	
MEDIUM ADDS:	
MEAT PUPPETS	BACKWATER
LIGHT ADDS:	
AFGHAN WHIGS.	CENTREMEN.
BECX	LOSER
BECK OW/TEXHOUSE	WE
MOTHERS DAY OU	LONG
	TOOLED
HEAVY	
AFGHAN WHIGS	DEBONAR
ALICE IN CHAINS	NO
THE BREEDERS	DIVINE
COUNTING CROWS	
CRACKERCROWDED HOUSE	TOORED
NERVANA	All
SFAR IAM	DALIGHTER
SMASHING PLIMPID	DISARM
SMASHING PLIMPID	TODAY
STONE FREE STONE TEMPLE PI	PURPLE
STONE TEMPLE PI	CIEEP
TOM PETTYURGE OVERKILL	JAIANY
	PUSITIVE
MEDIUM	
BLIND MELON	
BORN TO CHOOSE	PED
THE CONNELLS	SI ACY IAWED
CRACKER	GFT
DIG	ELIEVE
JAMES THE LEMONHEADS	LAID
THE LEMONHEADS	GREAT
NICK HEYWARD	IOTE
NO ALTERNATIVE	VEIISE
PEARL JAM REALITY BITES S	ANWAL
REDO KROSS	SPREWING
LIGHT	
CANDLEBOX	
DANZIG	MATHER
EVES PLIM	1
MACHINES OF LOV	BLITTERFLY
PEARL IAM	GLORIFED
PORNO FOR PYROS	A
POSSUM DIXON	WATCH
WHITE ZOMBE	BLACK

#### WZRH SLIDELL

P.D. KENNY VEST M.D. CHRISTIAN UNRUH PH: (501)641-5672

LIGHT ADDS:	
ALTERNATIVE NRG	DRIVE
ALTERNATIVE NRG	SING
ENGINES/AGGRESS	
FURY IN THE	
GREEN DAY	
HECTOR ZAZOU	
JULIANA HATFIEL	SPIN
HEAVY	
AUCE IN CHARS	NO
* BECK	LOSER
COCTEAU TWINS	BLUEBEARD
COUNTING CROWS	ANNA
COUNTING CROWS	
CRACKER	GET
CRASH TEST DUMM	IN
* CRASH TEST DUMM	MMMM
THE LEMONHEADS	BELIEVE
THE LEMONHEADS	NS
NICK HEYWARD	
* NIIVANA	
PEARL IAM	UP
POSSUM DRON	WATCH
SMASHING PUMPIO	DIŞARM
TORI AMOS	GOD
MEDIUM	
	STRUCK
BAD RELIGION	. BIG
BAD RELIGION BUORK THE CONNELLS	BIG HEY
BAD RELIGION BJORK THE CONNELLS * COURSE OF EMPIR	BIG HEY INFESTED
BAD RELIGION BUORK THE CONNELLS * COURSE OF EMPIR CROWDED HOUSE	HEY NFESTED LOCKED
BAD RELIGION BJORK THE CONNELLS * COURSE OF EMPR CROWDED HOUSE	BIG HEY INFESTED LOCKED
BAD RELIGION BJORK THE CONNELLS **COURSE OF EMPR CROWDED HOUSE E GIN BLOSSOMS	BIG HEY LOCKED THE FOUND
BAD RELIGION BLORK THE CONNELLS * COURSE OF EMPR CROWDED HOUSE E GRI BLOSSOMS LAMES	BIGHEYINFESTEDLOCKEDTHEFOUND SOMETIMES
BAD RELIGION BLORK	
BAD RELIGION BUORK. THE CONNELLS. "COURSE OF FAMIR CROWDED HOUSE. E GIN BLOSSOMS JAMES. KRISTY MACCOLL LUCY'S RAR COAT.	
BAD RELIGION BUORX. THE CONNELLS. "COURSE OF EMPR CROWDED HOUSE. EMPR GHI BLOSSOMS JAMES. KIRSTY MACCOLL LUCYS FUR COAY. OTHER TWO. OTHER TWO.	JIIG JHEY JHESTED LOCKED THE FOUND SOMETIMES ANGEL THEASURE SELFEM
BAD BELICION BLODK THE CONNELLS.	
BAD BELIGION BLORK THE CONNELLS "COURSE OF EMPR CROWDED HOUSE GH BLOSSOMS JAMES BLOSSOMS LIVE FOR COAT OTHER TWO PET SHOP BOYS.  REAMONES	BIG MEY INFESTED LOCKED THE FOUND SOMETIMES ANGEL TREASURE SELFISH JUBSTITUTE
BAD BELGION BLUS THE CONNELLS THE CONNELLS TO COURSE OF EMPR CROWDED HOUSE GNI BLOSSOMS JAMES KILLST MACCOLL LUCYS RJR COAT OTHER TWO TF SHOP BOYS. RAHONES BEDD GROSS.	BIG HEY SPESTED LOCKED THE FOLIND SOMETIMES ANGEL TREASURE SELFISH J SUBSTITUTE LADY
BAD BELIGION BLORK THE CONNELLS "COURSE OF EMPR CROWDED HOUSE GH BLOSSOMS JAMES BLOSSOMS LIVE FOR COAT OTHER TWO PET SHOP BOYS.  REAMONES	BIG HEY SPESTED LOCKED THE FOLIND SOMETIMES ANGEL TREASURE SELFISH J SUBSTITUTE LADY
BAD BELGION BLUS THE CONNELLS THE CONNELLS TO COURSE OF EMPR CROWDED HOUSE GNI BLOSSOMS JAMES KILLST MACCOLL LUCYS RJR COAT OTHER TWO TF SHOP BOYS. RAHONES BEDD GROSS.	BIG HEY SPESTED LOCKED THE FOLIND SOMETIMES ANGEL TREASURE SELFISH J SUBSTITUTE LADY
RAD BELGION BLOOK THE CONNELLS THE CONNELLS THE CONNELLS THE CONNELLS THE CONNELLS GOVERNMENT GROUNDED HOUSE GIVEN BLOSSOMS JAMES RUSSY MACCOLL LUCYS RIR COAT OTHER TWO THE SHOP BOYS RAMONES REDO BROSS SHEWL CROW LIGHT	BIG HEY NFESTED LOCKED THE FOUND SOMETIMES ANGEL TREASURE SELFSH J SUBSTITUTE LADY LEAVING
RAD BELGION BLOOK THE CONNELLS THE CONNELLS THE CONNELLS THE CONNELLS THE CONNELLS GOVERNMENT GROUNDED HOUSE GIVEN BLOSSOMS JAMES RUSSY MACCOLL LUCYS RIR COAT OTHER TWO THE SHOP BOYS RAMONES REDO BROSS SHEWL CROW LIGHT	BIG HEY NFESTED LOCKED THE FOUND SOMETIMES ANGEL TREASURE SELFSH J SUBSTITUTE LADY LEAVING
RAD BELGION BLOOK THE CONNELLS THE CONNELLS THE CONNELLS THE CONNELLS THE CONNELLS THE CONNELLS GIVEN THE CONNELLS GIVEN THE CONNELLS GIVEN THE CONNELLS THE CONE	JEG JEY
BAD BELGON BLOOK THE CONNELLS THE CONNELLS TO COURSE OF EMPR CROWDED HOUSE E. BLOSSOMS JAMES REST FOR COAT TO FER TWO THE TWO	JING JAY
BAD BELGION BLOOK THE CONNELLS "COURSE OF EMPIR CITOWDED HOUSE EAT HE COSONS JAMES KIRSTY MACCOLL LUCYS R.R. COAT OTHER TWO. RT SHOP BOYS BEDD ROSS. SHETH, CITOW LIGHT COOK LIGHT COOK LIGHT COOK RED ROSS. SHETH COOK LIGHT COOK RED ROSS. SHETH COOK LIGHT COOK RED ROSS. SHETH COOK RED ROSS.	JEY JEY JEY JEY JESTED LOCKED LOCKED JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
BAD BELGION BLOCK THE CONNELLS	JING JAY
BAD BELGION BLOOK THE CONNELLS "COURSE OF EMPIR CITOWDED HOUSE EAT HE COSONS JAMES KIRSTY MACCOLL LUCYS R.R. COAT OTHER TWO. RT SHOP BOYS BEDD ROSS. SHETH, CITOW LIGHT COOK LIGHT COOK LIGHT COOK RED ROSS. SHETH COOK LIGHT COOK RED ROSS. SHETH COOK LIGHT COOK RED ROSS. SHETH COOK RED ROSS.	JING JAY

ONE DOVEWHITE
PSYCHOSONIK
RAGE AGAINST THFREEDOM
STONE FREE

#### WZXL ATLANTIC CITY

BLOCK PROGRAM "ZILITERNATIVE" HOST: RICH RUSSO AMS: SUNDAYS 10PM-MIDNIGHT PH: 607-522-1417

DILLON PENCE	
RED RED GROOVY	BIZA
DEAUTIPUL PEOPLE	F
SEAWEED	
NDIANS	LOOK
SARAH MCLACHLAN	MOIZZ3ZZON
STONE FREE	AIE
POSSUM DIXON	WATCH
DEEP FORREST	SWEET
TOP 15	
BECK	LOSER
LAMPS	LAID
COUNTING CIROWS	
MASHING PUMPKINS	DISABM
CRACKER	GET
WHITE ZOMBIE	BLACK
SHERYL CROW	LEAVING
CROWDED HOUSE	TOOED
MEEDERS	DIVINE
COWBOY JUNICES	ANNINTESAR
EVES PLUM	
ALICE IN CHAINS	NO
CRASH TEST DUMMIES	MAMMA
LIORK	_BG
TOOL	PRISON

#### Hard/Metal

#### CFOX VANCOUVER

CONTACT: Lyle Chausse PH: (604)684-7221

ADDS	is		
-	BLUE M		
	ENTON	UBED	 LP

#### TOP TWENTY-FIVE

	PRONG
1.234567	SEPULTURA
2	BEAVIS & BUTT-H
4	KMFDM
2.	THE ORGANIZATIO
3.	JUDGMENT NIGHT
9.	KINGSX
á.	SHOK
9.	MEATHOOK SEED
10.	ELEVEN
11.	GRETA (UP)
12.	CARCASS VARGA
13.	I MOTHER EARTH
14.	
15.	MELVINS
16. 17.	HGHT
	ENTOMBED
18.	METALLICA
19.	TYPE O NEGATIVE
20.	RAGE AGAINST/MA
21.	SHOTGUN MESSIAH
22.	COURSE OF EMPIR

#### KBPI DENVER

PH: (300)534-6200	
ADDS: STRIP MIND WARGASM	WHATS

#### TOP FIFTEEEN

1,	PRONG
2.	ENTOMBEO
3.	CARCASS
4.	SEPULTURA
5.	MOTORHEAD
6.	THE ORGANIZATIO
7.	LIFE OF AGONY
8.	MEATHOOK SEED
9	TYPE O NEGATIVE
10.	PARADISE LOST
11.	METAL CHURCH
12.	UNLEASHED
13	BROKEN HOPE
14.	SAM BLACK CHURC
15.	THE EX-DOLS

#### KDJK MODESTO

ADDS:	
CRETA	(U7)IS

•1. •2. •4. •5. 6.7.	MOTORHEAD SEPULTURA METAL CHURCH FIGHT PRONG BEAVIS & BUTT-H STICK
9. 10. 11.	TAD BLACK SABBATH COURSE OF EMPIR
12. 13. 14. 15.	PARADISE LOST BLUE MURDER CARCASS DIO
13.	

#### KDUR DURANGO

CONTACT: ALEXIS NELSON

ADDS:	
FIGHT	MWORTA
JAWBOX	3
KMFDM	UGHT
AMELVIN'S	LIZZY
TOOL	PRISON
VARGA	UP
7	19

#### TOP TWENTY

* 1.	SEPULTURA
• 2.	PRONG
• 3.	CARCASS
4,	TUNGSTEN
• 6	DITCH SHIETE

6.	ENTOMBED
7.	RAGE AGAINST/MA
8.	TAD
9.	STRIP MIND
10.	MEATHOOK SEED
11.	MUTHAS DAY OUT
12.	CROWBAR
13.	SAM BLACK CHURC
14.	DIO
15.	FOR LOVE NOT U
16.	UFE OF AGONY
17.	WIG HAT
18.	MOTORHEAD
19.	COURSE OF EMPIR
20	CTIVOV

#### KDZR DALLAS

CONTACT: TOM OLCOTI PH: (214)406-1991

12 6	
ADDS: KMFDMU VARGAU	N
TOP TWENTY-FIVE	
1. CARCASS	

CARCASS
MOTORHEAD
FOR LOVE NOT II
MUTHA'S DAY OUT
PRONG
STICK
KIN'OS X
SERULTURA
ROBEEN APPLE QUI
DIG
TAD
GREEN APPLE QUI
STIRP MINED
ENTOMBED
METAL OF EMPR
THE ORGANIZATIO
BLACK SABBATH
DOMOTOR SABBATH
DOM

#### KEYJ ABILENE

CONTACT: Joey Jones/J.J. PH: (915)677-7225 CALLS: MON 8 12

ADDS:	
5 YEARS OF NUC/	1P
DEMENTED TED	
FETISH 69	
THERAPY?	KINIVES

TOP TWENTY-FIVE

1. PRONG
2. CARCASS
3. THOUGHT INDUSTIR
4. MALEYOLENT CREA
5. KINGS X
6. DEAD WORLD
7. MEATHOOK SEED
8. THE ORGANIZATIO
19. SEPLATURA
10. MUTHAS DAY OUT
11. DIO
12. CLUTCH
12. CLUTCH SHIFTER
14. VONOD
15. PROME SHIFTER
16. JAWEOX
17. PROHIT SHIFTER
18. CLUTCH SHIFTER
19. SHIFTER
19. SHIFTER
19. SHIFTER
19. SHIFTER
19. SHIFTER
19. KAWFOM
21. THE WILDHEARTS
24. VARGA
25. DEMENTED TED

## KFMX LUBBOCK

CONTACT: MIKE DRIVER PH: (806)798-7078 CALLS: MON 11 1

TOP FIFTEEEN

ADDS: S:
VONOD.......THE
DAMN THE MACHEN......SLENCE
DEMENTED TED.........UP
THE ORGANIZATIO......UP

\*1. PRONG
\*2. KINGS X
\*3. BLAGX SABBATH
\*4. VONYOD
\*5. DIO
\*5. DIO
\*6. DOWBAR
\*8. DANN THE MACHIN
\*9. DIG
\*10. DEMENTED TED
\*11. 311
\*12. MOTORHEAD
\*14. ELEVEN

#### KIOZ SANDIEGO

CONTACT: Fitz PH: (619)560-5464

DIO\_\_\_\_\_\_\_ ENTOMBED

1. PRONC

-2. SEPUTURA

-3. LIFE OF AGONY

-5. THE OF MEATIVE

-5. THE ORGANIZATIO

8. MOTORHEAD

9. BAD RELICION

10. ENTOMBED

#### KISS SAN ANTONIO

CONTACT: JAVE PATTERSON PH: (210)646-0105 CALLS: MON 3 53

MELVINS UZZY
SAM BLACK CHURC SAM
VARGA IP

#### TOP TWENTY-FIVE

PRONG
FIGHT
CARCASS
SEPULTURA
MUTHAS DAY OUT
FINE
GRETA (LP)
SINCK
KINGS X
ENTOMBED
FITCH SHIFTER
MOTORHEAD
DIO
DIO DEE OF EMPIR
COMBAR
SOLUS AT ZERO
UNE OF GONY
MELVINS
MUZZA OTUNKA
MONSTER V. MACH
HIE LUNSAN
SAMBACK CHURC
VARGA
TAD 4.5. 6.7. 8. 9.10.1.12.13.14.15.16.17.18.19.0.21.22.22.24.25.

#### KISW SEATTLE

CONTACT: Rob Oxford PH: (206)285-7625

ADDS: VARGA......

#### TOP TWENTY-FIVE

CARCASS
PRONG
ENTOMBED
SEPLITURA
KINOS X
BLACK SABBATH
PICHT
DIOURSE OF EMPRE
THE ORGANIZATIO
THE ORGANIZATIO
THE ORGANIZATIO
BEAVIS & BUITT-H
BLUE MURDER
MOTORNEAD
ELEVEN
MUTHAS DAY OUT
PITCH SHIFTER
METAL CHURCH
TAD
DAMN THE MACHIN
SUPPLIS
USE OF AGONY
VARGA 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 6, 17, 18, 19, 20, 21, 22, 22, 24, 25,

#### KLBJ AUSTIN

CONTACT: Loris Lowe PH: (512)632-4000 CALLS: THU 8 12

FROZEN REPORT

#### TOP TEN

METALLICA
WASP
WHITE ZOMBIE
SEPULTURA
KENG'S X
MUTHA'S DAY OU
I MOTHER EARTH
BEAVIS & BUTT-H
TOOL
BLACK SABBATH

#### KMSA Grand Junction

CONTACT: Tramp PH: (303)248-1718 CALLS: WED 12 3

#### TOP TWENTY

AUCE IN CHAINS
PRONG
DIO
TOOL
THERD STONE
THO DISCANIZATIO
FILE MURIDER
MUTORITEAD
OAAN THE MACHIN
KINGS
HIGHT
CARCASS
FOR INCY NOT U
COAST OF MERCY
JAWBOX
METAL CHURCH
VOIVOO
SWEATY NIPPLES

#### KOAL Winona

CONTACT: ED HURLEY PH: (507)457-5226

DAMN THE MACHIN\_\_\_\_SILENCE
STILLBORN \_\_\_\_\_\_P
THE WILDHEARTS \_\_\_\_EP
VARGA \_\_\_\_\_LP

MUTHA'S DAY OUT
KING'S X
CARCASS
MOTORHEAD
PRONG
SEPLITURA
THE ORGANIZATIO
RAMBE NO CHURC
SEPLITURA
THE ORGANIZATIO
RAMBE NO CHURC
SEPLITURA
THE ORGANIZATIO
RAMBOX
DIO
BLACK SABBATH
LIFE OF AGONY
CROWBAR
ENTOMBED
MONSTER V. MACH

		Raalokepons		
21. DIG 22. BLUE MURDER 23. THE UNSANE 24. WHITE TRASH 25. PITCH SHIFTER	1. DIAMOND HEAD 2. BLACK SABBATH 3. RAMONES 4. BUCKETHEAD 5. INTRICATE	19. INTIBCATE 20. MERCYLESS  WAIF CINCINNATI	13. MEATHOOK SEED 14. PRONG 15. CPNC 16. GETA (JP) 17. ENTONABED 18. MELVNS 19. DIG  20. BAD RELIGION	KMFDM LICHT PITCH SHIPTER LP THE ORGANIZATIO LP UNLEASHED LP PRONG LP
KSHE ST. LOUIS	6. PRONG 7. JOHN ZORN 8. PITCH SHIFTER 9. STILLBORN	CONTACT: Doug Capluch PH: (513)931-1037	20. BAD REDUKAN	TOP TWENTY  1. TYPE O NEGATIVE
CONTACT: TODD MYERS PH: (314)621-0095 CALLS: TUE 10 12	10. SEAVS & BUTT-M 11. UNLEASHED 12. MOTORHEAD 13. MORSID ANGEL	FROZEN REPORT	WCDB ALBANY	2. METALLICA 3. CORPORATE DEATH 4. PARADISE LOST 5. SEPULTURA
ADDS: TRIBES WITH KNI	14. CROWBAR 15. PARADIS LOST 16. BELIEVER 17. MURDER INC.		CONTACT: S. KANTSCHEIDT PH: (518)442-5262 CALLS: MON 1 3	6. VONOD 7. BROKEN HOPE 8. ENTOMBED 9. MELVINS
THERAPY?KNIVES	18. POST MORTEM 19. OLD 20. STRIP MIND	TOP TEN	ADDS: FIGHT IMMORTAL KMPDM JIGHT	10. MOTORHEAD 11. VICTIMS/INTERNA 12. LIFE OF AGONY 13. METAL CHURCH
TOP FIFTEEEN  1. ENTOMBED	KVHS CONCORD	1. SEPULTURA 2. ENTIOMBED 3. ATHEIST 4. CARCASS	TAD LEAFY THE WILDHEARTS EP VARGA LP	14. MEATHOOK SEED 15. PRONG 16. KINGS X 18. BEAYS & BUTT-H
*2. BEAVIS & BUTT-H 3. FIGHT 4. RAMONES 5. MOTORHEAD	CONTACT: M. BOHANNON PH: (\$10)482-\$847	5. PRONG 6. MORBID ANGEL 7. BROKEN HOPE 8. DEATH	TOPTWENTY	20. CARCASS
*6. BLACK SABBATH 7. GRETIA (LP) 8. TAD 9. FOR LOVE NOT LI	ADDS:	9. BRUTALITY 10. DEICIDE	*1. PRONG *3. ENTOMBED	WEOS GENEVA
10. MICHAEL MANRING 11. SEPULTURA 12. TREES WITH KNI 13. THERAPY?	BLUE MURDER	WAPI BIRMINGHAM	*4. MOTORHEAD *5. KINGS X 6. CARCASS 7. CROWBAR	CONTACT: Joe Wyolf PH: (315)781-3456
14. MUTHA'S DAY OUT 15. TYPE O NEGATIVE	ZU	CONTACT: DONALD DAVID PH: (205)933-6708	B. THE ORGANIZATIO 9. SOULS AT ZERO 10. PITCH SHIFTER 11. TUNGSTEN	ADDS: KMPDMLIGHT MELVINSLIZZY
KSJS SANJOSE	TOP TWENTY-FIVE  1. RUSH	ADDS: KMFDMUCHT	12. MELVINS 13. PUDGE TUNINEL 14. TYPE O NEGATIVE 15. ALICE IN CHAINS	TOP TWENTY
CONTACT: TBA PH: (408)929-4033 CALLS: MON FRI 4 6	*2. MOTORHEAD *3. SEPLITURA *4. PRONG 5. METALUCA	TOP TWENTY	16. MUTHA'S DAY OUT 17. STICK 18. COURSE OF EMPIR 19. YORYOD	*1. INVOCATOR *2. ENTOMBED
ADDS:	6. PEARL JAM 7. BEAVIS & BUTT-H 8. THE ORGANIZATIO 9. RIGHT	*1. RAGE AGAINST/MA *2. BEAVIS & BUTT-H *3. NIRVANA	20. BLACK SABBATH	*3. SEPULTURA *4. MEATHOOK SEED 5. PITCH SHIFTER 6. BLOOD FROM/SOUL
TOP TWENTY	10. SCORPIONS 11. MUTHA'S DAY OUT *12. KINGS X 13. BIACK SABBATH	4. FEARLJAM  *5. KINGS X  6. STICK  7. FIGHT	WCWP BROOKVILLE	7. LOUDBLAST *8. PRONG 9. COMECON 10. MERCYLESS
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2. ENTOMBED 3. SEPLITURA 4. COMECON 5. MORTIFICATION	18. JOE SATRIANI 19. GUNS N'ROSES 20. ELEVEN	12. JUDGMENT NIGHT 13. CLUTCH 14. SMASHING PUMPKI 15. TAD	ADDS: DIE MONSTER DIELP MOHTMMORTAL	15. VICTIMS/INTERNA 14. BROKEN HOPE 17. CROWBAR 18. EARTH CIRIS
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10. UNLEASHED 11. NECROPHOBIC 12. BLACK SABBATH 13. SLEEP	CONTACT: IAN MURPHY PH: I3141935-9952	20. JAWBOX	TOP TWENTY	WFCS NEWBRITAIN
14. MALEYOLENT CREA 15. STRESSBALL 16. CEMETARY 17. SENTENCED	ADDS:	WARC MEADVILLE	*1. PRONG *2. UFE OF AGONY	CONTACT: Gordon Conrad PH: (200)223-6767
18. BYVOCATOR 19. SKELETAL EARTH 20. STRLBORN	DEMENTED TED	CONTACT: Milce Horsen PH: (814)332-3376 17 HOURS WEBKLY CALLS: TUE 11 12	3. KINGS X 4. SEPULTURA 5. AUCE IN CHAINS 6. TYPE O NEGATIVE 7. PIGHT	ADDS: COURSE OF EMPIR
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CONTACT: JERRY KILBOURNE Ph: (503)885-1840	*1. PRONG *2. OLD 3. SEPULTURA		11. BLACK SABBATH 12. GRETA (LP) 13. BEAVS & BUTT-H 14. METAL CHURCH	TOP TWENTY
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13. D.O.A. 14. GUNS NROSES 15. SAM BLACK CHURC 16. RAMONES	CONTACT: BRYAN CURRY PH: (505)897-1051 CALLS: SAT 10 2	WBAU GARDEN CTTY	TOP TWENTY  1. SEPULTURA	WFSE EDINBORO  CONTACT: MARK BYHAM
17. WHITE TRASH 18. TUNGSTEN 19. FOR LOVE NOT LI 20. THOUGHT INDUSTR	ADDS: FOR LOVE NOT USUP	CONTACT: Rich Foscianell Ph: (516)877-6901	2. BEAVIS & BUTT-M 3. PARADISE LOST 4. WARRIOR SOUL 5. MOTORHEAD	PH- (814)732-2526 CALLS: M MWF 2 5
	VARGA LEAFY	ADDS:	6. TYPE O NEGATIVE 7. GUNS NROSES 8. UFE OF AGONY 9. JUDGMENT NICHT	ADDS:  DEMENTED TED
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CONTACT: Ron Quinlana PH: (415)751-3873	1. BEATS/HELL OUT 2. PRONG 3. CARCASS	THE UNSANE	12. MOTORHEAD  13. BEAVIS & BUTT-H  14. MUTHA'S DAY OUT  15. STRIP MIN-Q  16. DAMN THE MACHIN	ADDS: CLUTCHUP WARGASMUP
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THE HARD REPORT

CONTACT: Zoch Lorrier Pht: (919515-2401 8 HOURS WEEKLY
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WKPX SUNRISE  CONTACT: Volerie Sylva PH: (205)577-1321
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WKSR Kent
CONTACT: DENISE SLIVERS PH: (216)672-2131
ADDS:  JAMBOX 3 TAD IEAFY THE ORGANIZATIO
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WLFR POMONA  CONTACT: Todd Sciore Ph: (409)652-4780
CALLS: MON 2 5

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WNEW NEW YORK

CONTACT: Ion O'Molley PH: (212)286-1027

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COURSE OF EMPIR WRLC WILLIAMSPORT CONTACT: Karen Tepsic PH: (717)321-4060 ADDS: TOP TWENTY CARCASS

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WXTB CLEARWATER

CONTACT: Brian Medlin PH: (813)572-9808

WTPA MECHANICSBURG

LIFE OF AGONY.....LP

ADDS:

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KMFDM UGHT
LAWNINGWER DETH UP
SOULS AT ZERO GREY
THE WILDHEARTS EP



# Hard ROCKALMANAC

#### Ionday, February 21

Mr. Big has the top U.S. single with "To Be With You," while Garth Brooks' "Ropin' The Wind" contop the album chart

Bonnie Raitt wins four frophies at the Grammy Awards, for album of the year ("Nick Of Time"), best rock and best pop vocal performance and best traditional blues recording

Murray "the K" Kaufman, the "fifth Beatle," dies of cancer at age 60.

Duran Duran make their British chart debut with the single "Planet Earth." Phil Collins' debut solo album, "Face Value," enters the British chart at number one, RED Speedwagon's "Hi Infidelity replaces John Lennon as the number one record in the U.S.

John Lennon's "Double Fantasy" is the top LP in the U.S. and Britain

Death of singer Jacob Miller of Inner Circle, in an motorcycle accident in Kingston

Death of Florence Ballard, one of the original Supremes, at the age of 32, from a heart atlack in

Members of Kiss put their footprints in the pavement outside Chinese Theater in Hollywood.

Jon Anderson of Yes begins work on his "Olias Of Sunhillow" solo album

David Bowie releases his "Young Americans" single.

John Entwistle of the Who begins a solo tour with his band Dx. In conjunction with release of his "Mad Dog" albun

Simon & Garfunkel's "Bridge Over Troubled Water" enters the British album chart at number one

Birthday of James Bradfield of Manic Street Preachers

Birthday of Michael Ward of School Of Fish, in Minneapolis, Minnesota

The Rolling Stones release their "Not Fade Away" single

Birthday of Steve Wynn of Gutterball, in Santa Monica, California.

Birthday of Jerry Harrison formerly of Talking Heads in Milwaukee Wisconsin

#### 'UESDAY, FEBRUARY 22

Bob Seger attends the Special Olympic games in Katmandu, Nepal, having been invited because of his participation in the 1988 "A Very Special Christmas" album.

Florida governor Bob Martinez orders an investigation of Skyywalker Records, 2 Live Crew's label, for possible violation of obscenity and racketeering laws

The Fine Young Cannibals go on stage several hours late at the Channel Club in Boston after teargas is tossed in the crowd.

The Pogues release their "Poguetry In Motion" EP in Britain

Echo & The Bunnymen confirm that drummer Pete DeFreitas has left the band.

Elvis Costello's "Get Happy" enters the British album chart at number two, while the Selecter's "Too Much Pressure" debuts at five. Queen's Crazy Little Thing Called Love" tops the U.S. singles chart where it stays for four weeks.

Plnk Floyd plays seven dates at the Los Angeles Sports Arena, followed by live at the Nassau Coliseum on Long Island

The top single in the U.S. is Queen's "Crazy Little Thing Called Love.

Malcolm McLaren fires Adam Ant Irom the original Adam & The Ants, creating Bow Wow Wow. Adam goes on with a new line-up

Ron Wood and his girlfriend are arrested on the island of St. Maarten on suspicion of cocaine possession, but no charges are filed.

Madness play their first concert using that name, in London

Sid Vicious and Nancy Spungen are arrested on a charge of possessing dangerous drugs.

The Police appear in a British television commercial for Wngley's chewing gum, before they release

Marc Bolan's Tyrannosaurus Rex begins a tour of England, with mime David Bowie as the

Genesis' first single, "The Silent Sun," is released in England.

The Beatles begin filming "Help!," their second movie, in the Bahamas.

Birthday of Ranking Roger (Charley) of Special Beat, and formerly of General Public and the

Elvis Presley enters the U.S. charts for the first time with "Heartbreak Hotel."

rthday of Graham Lewis of Wire.

## DNESDAY, FEBRUARY 23

The first of several recording sessions is held in Los Angeles for the "Spirit Of The Forest" benefit single, to raise funds to save the world's rainforests.

The BeeGees are found guilty of copyright infringement by a jury in Chicago, in a lawsuit filed by Ronald Selle who claims they based "How Deep Is Your Love" on one of his songs. However, the ver dict is later overturned.

Lead singer Brian Connolly leaves the Sweet.

Dire Straits begin their debut U.S. Jour in Boston

David Coverdale's Whitesnake play their first concert, in Nottingham, England.

Suzi Quatro's "Devil Gate Drive" tops the British singles chart.

The Junos, the annual Canadian record industry awards, are presented publicly for the first time, in Toronto

The Jimi Hendrix Experience play their last British concert using that name, at the Royal Albert Hall in London It's later released as the "Original Soundtrack" album.

The Beatles make their first appearance on British national television, singing "Please Please Me" on the program Thank Your Lucky Stars

Birthday of Michael Wilton of Queensryche, in Bellevue, Washington

Porter Wagoner joins the Grand Old Opry.

Birthday of David Sylvian (Batt), formerly of Japan, in Beckenham, England.

Birthday of Howard Jones in Southampton, England.

Birthday of guitarist Brad Whitford of Aerosmith, in Winchester, Massachusetts

Birthday of Steve Priest, bass player for Sweet, in Middlesex, England.

Birthday of Rusty Young of Poco, in Long Beach, California

Birthday of Johnny (John Dawson) Winter, in Beaumont, Texas.

# THURSDAY, FEBRUARY 24

Social Distortion becomes the first band to have a concert broadcast in its entirety on the Sony Jumbotron screen overlooking Times Square in New York City. Their 80-minute set at CBGB's is broadcast live and in stereo to thousands of onlookers in the Times Square area

Singer Johnnie Ray dies of liver failure at a Los Angeles hospital at the age of 63.

Paul Simon wins a Grammy for album of the year for "Graceland." Steve Winwood collects three Grammies for "Back In The High Lile" and "Higher Love.

Rockpile break up, with Dave Edmunds, Nick Lowe and Billy Bremner all launching solo careers, and drummer Terry Williams joining Dire Stratts

Pete Briquette of the Boomtown Rats marries Jane Aire, former lead singer of the Belvederes

The soundtrack album of the Sex Pistols' "Rock & Roll Swindle" movie is released in

Roberta Flack has the number one single in the U.S. with "Killing Me Softly With His Song." David Bowie's "Space Oddity" enters the U.S. top 40.

The Beach Boys play Carnegie Hall and begin a revival of the group's popularity.

Status Quo enter the British top ten for the first time, with "Pictures OI Matchstick Men."

Birthday of bass player Steve Dawson of Saxon

Birthday of session keyboardist Nicky Hopkins in South London.

Birthday of Paul Jones (Pond) of Manfred Mann's Earth Band, in Portsmouth, England.

#### FRIDAY, FEBRUARY 25

Toy Caldwell, former lead guitarist and singer for the Marshall Tucker Band, dies at home in partanburg. South Carolina, at age 45. A coroner later rules the death accidental and cocaine-related. The Carly Simon opera "Romulus" premieres in New York.

The Cavedogs release their album "Soul Martini," while Pantera release "Vulgar Display Ol Power. Eddie Money performs at the Kamai-Hello U.S./U.S.S.R. cultural testivat in Anchorage, Alaska.

Doc McGhee manager for Bon Jovi and Motley Crue, pleads guilty to smuggling \$10 million worth of marijuana into the United States

'Til Tuesday release "Voices Carry," and the Blasters' "Hard Line" and Yello's "Stella" album are leased. Hear'n Aid release "Stars", the heavy metal contribution to Band Aid famine relief.

"Relax" by Frankie Goes To Hollywood is the top single in Britain for a fourth week. The Thompson Twins enter the British album chart at number one with "Into The Gap." "Jump" by Van Halen is the top single in the U.S.

Toto win five Grammies, tying Simon & Garfunkel for the record number won in one night A reformed Peter, Paul & Mary begins a European tour, the first by the group in almost 16 years Polydor announces the signing of the Jam.

Led Zeppelin release the album "Physical Griffiti," the lirst on their Swansong record label Birthday of Mike Peters of the Alarm.

The Silhouettes' Get A Job is the top single in the U.S.

Buddy Holly & the Crickets record their first hit, "That'll Be The Day," in Clovis, New Mexico. Birthday of Elkle Brooks (Elaine Bookbinder), in Manchester, England. Birthday of George Harrison, formerly of the Beatles in Liverpool, England.

# ATURDAY, FEBRUARY 26

Michael Jackson's "Thriller" knocks Men At Work's "Business As Usual" off the top of the U.S nart, where it had been for 14 weeks

Jaz and Geordie of Killing Joke abruptly leave the band to go to Iceland.

It's revealed in a High Court case that only about \$50,000 remains of the over \$1 million earned by the

Sex Pistols since 1976. Jaz Coleman forms Killing Joke.

Joe Tex's "I Gotcha" enters the US singles chart.

Nancy Sinatra's "These Boots Are Made For Walking" is the top single in the U.S.

Jimmy Page releases his only pre Led Zeppelin single, "She Just Satisfies, in Britain. The same

day, the Rolling Stones release the single "The Last Time. Birthday of Phil Leavitt of Dada, in Las Vegas, Nevada

Birthday of John "Jon" Andrew Foster of Bronski Beat

Birthday of Garry Christian of the Christians.

Birthday of bass player Jim Crichton of Saga, in Toronto, Canada.

Birthday of Jonathan Cain, formerly of Journey. Birthday of bass player John Giblin of Simple Minds, in Bells Hill, Scotland.

Birthday of Sandie Shaw (Sandra Goodrich), in Dagenham, England.

Birthday of the late Bob "The Bear" Hite of Canned Heat, in Torrance, California.

Birthday of Brian Jones of the Rolling Stones, in Cheltenham, England.

Birthday of Johnny Cash, in Kinsgland, Arkansas. Birthday of (Antoine) Fats Domino, in New Orleans

#### UNDAY, FEBRUARY 27

James Brown is paroled after spending 15 months in the State Park Correctional Center in Columbia. and 10 months in a work release program in Aiken, S.C. Brown was serving a six-year sentence for aggravated assault and failing to stop for a police officer as the result of a police chase in September 1988.

Midnight Dil release the album "Blue Sky Mining.

Marriage of Nils Lofgren to actress Cis Rundle at Gliller Bay, St. James, Barbados.

Lou Gramm tops the Hard Hundred and the Hard Report album chart for the third vieck in a ro The Pepsi commercial starring Michael Jackson premieres.

Iron Maiden begin their first world tour with vocalist Bruce Dickinson in Wolverhampton, England Billy Jael "52nd Street" wins the Album of the Year and Best Pop Vocal Performance Male awards at

the Grammy awards ceremonies Rod Stewart's "Blondes Have More Fun" is the top album in the U.S. Paul McCartney's first solo single, "Another Day," enters the British chart.

Birthday of Chilli (Rozonda Thomas) of TLC, in Atlanta, Georgia.

Pink Floyd record their first single, "Arnold Layne," written by Syd Barrett, at a Chelsea studio

Birthday of George Tutuska of the Goo Goo Dolls

The Beatles 'All My Loving" EP tops the British EP chart.

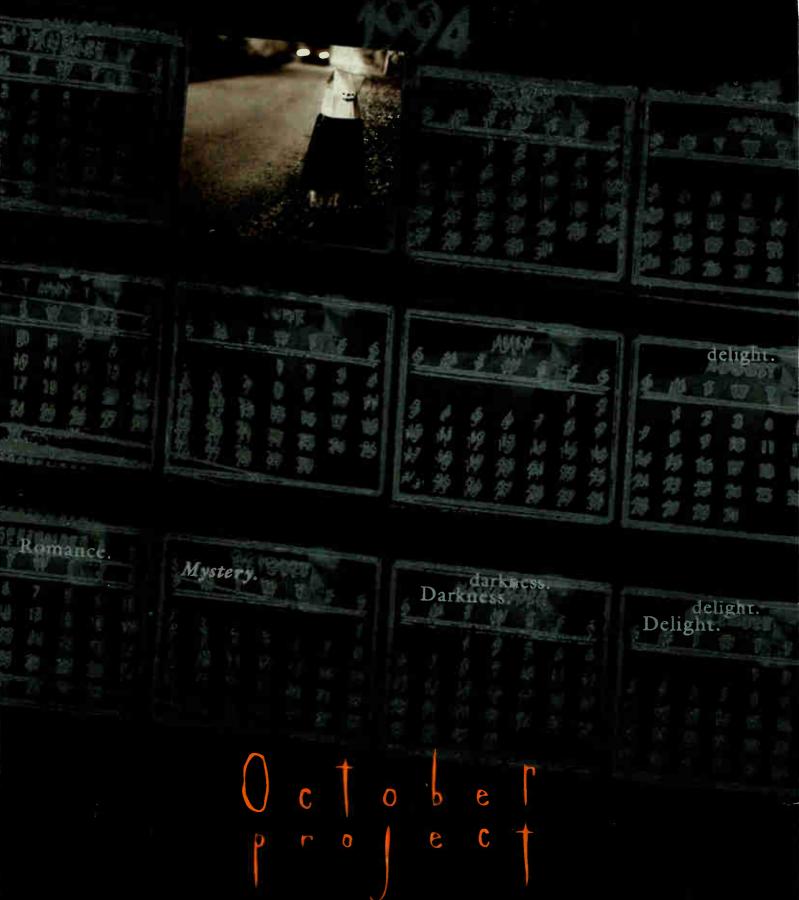
Birthday of Nasty Suicide of Hanoi Rocks.

Birthday of Paul Humphreys, formerly of DMD, in Liverpool, England.

Birthday of Adrian Smith of Iron Maiden, in London. Birthday of Neal Schon of Bad English, and formerly of Journey, in San Mateo, California.

Birthday of Steve Harley (Steven Nice) of Cockney Rebel, in South London.

# It's gonna be October all year long.



This one of alkind quinter has created a style of music all its own.

Then self titled its were a realist industring collection of melodies that cuts right to the marrow.

Heatseeker debut at #31!

99X add in Atlanta puts the album at #34 in the market, #2 at Tower, moving over 700 pieces weekly!

#1 phones at WXPN in Philadelphia=350 pieces per week!

Constant gigging and WFUV airplay in New York have moved 4,000 pieces so far!

On tour with Crash Test Dummies!