

February 4, 1994 ISSUE #360 \$6.95

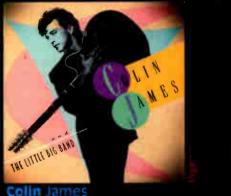
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HIGH ROAD EASY

TRIPLE ACE



CADILLAC (BABE)



BLUE ABOVE THE ROOFTOPS



some of the most important people in our lives

NOBODY'S HERO

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rush

COUNTERPARTS the new album

PRODUCED BY PETER COLLINS AND RUSH MANAGEMENT: RAY DANNIELS, SRO MANAGEMENT



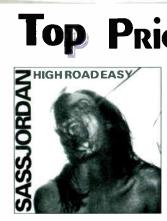
marathon tour starts soon

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THE ATLANTIC GROUP 0 1994 ATLANTIC GEORDING CORP. A TIME WARNER COMPANY

Top Priority.



Sass Jordan, "High Road Easy," Impact/MCA These days, everybody seems to want a piece of Sass. This track, from Sordan's "Rats" LP due out March 1, debuts at number 19* on the Hard Hundred. It's our second most added this week, with 90 adds the first week out. KATP's Dale Miller is certain that this is "a mass appeal rocker. It'll be top five phones by next week." Jim Kallas of KSQY agrees, calling the track "simply smokin', rockin' harder than ever." "Just give Sass the time of day and you'll be hooked," Debbie Gilbert of WWWV adds. WBFL is already upping rotation on the song, produced by Nick Didia, Stevie Salas and Jordan. Don't forget that Jordan's last album, "Racine," was number 16 on the year-end Hard chart for 1992, and it yielded two top five tracks. Phil Marlowe at WCCC likes the new record more than "Racine." "It's got more meat on it," he says, "from female appeal to having some balls the guys can latch onto.

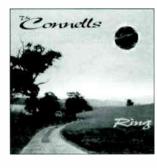
hard acts To follow



EAT PUPPETS, "BACKWATER," London/PLG "Too High To Die" is the ninth full-length album from this Phoenix trio. "Backwater" enters at 67* on the Hard Hundred, as airplay doubles and the track moves 37* to 24* on the Hard Alternative chart. Nine adds this week include KEZE, KISW. KXRX. WLLZ and WXZL. Chicago Tribune music critic Greg Kot calls the LP "the group's best and most substantial album since 'Meat Puppets II."" "Backwater" gets a good review from Belinda Simmons of KEZE. "The song has good harmonies," she says, "and the opening guitar really grabs you." Nine adds this week and increased play at WIYY are part of the story on this record, produced by the Butthole Surfers' Paul Leary. See 'em on their promotional tour, which has been labelled "The Munchies Tour." Look for a video in early February as the band begins a tour with Blind Melon. The Meat Puppets recently shared a bill with Nirvana on MTV's Unplugged. "The Meat Puppets gave me a completely different attitude towards music," says Kurt Cobain, "I owe so much to them." Here's one last quote for you, from Dave Pirner of Soul Asylum: "They're my favorite fucking band.

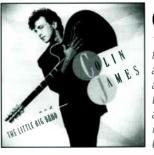


C RY OF LOVE, "Too Cold IN The Winter," Columbia This phrase has been on the lips of people in many parts of the country already, and they haven't even heard the record. When they put down their snow shovels and salt, they can check out this track from an album steadily selling, with the latest count pushing 200,000. Cry Of Love debuts at 91* on the Hard Hundred, with four adds including KUPD, WIZN, WNOR and WRXK. A video is in the works for this third track from the "Brother" album, the follow-up to two number ones.



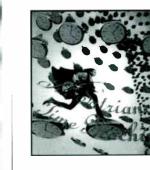
The Connells, " '74-'75," TVT Here's a band with a strong sales base — 120,000 copies sold so far. "It's time people woke up It's a smash... it's selling everywhere," says David Rossi at WAVF, "It's Top 5 phones here ... it's blowing out!" The track's had top five phones at KTCZ for six consecutive weeks. Three adds this week include WRDU, KSEZ and WRCQ, bringing the total station reports to 15. "Slackjawed" was a top track at commercial alternative radio and it

wasn't slack at AOR, either. "The Connells are from Raleigh, right up the road," says WRCQ's Kevin Culbreth. "And we get calls from all the guys at Fort Bragg that have been on the west coast. We get great phones on it." This is the fifth album from the band, which co-produced the LP with Lou Giordano.



Colin James & The Little Big Band, "Cadillac Baby," Vingin Roy Brown's "Cadillac Baby" has already been a huge success for the past two months in Canada, where James' album has already gone platinum. This would be a great party record even if it didn't feature Chuck Leavell's keyboards as well as Roomful Of Blues and their horn section. The 13-song album, which includes songs by R&B pioneers like Johnny Guitar Watson and Roscoe Gordon, comes out in two weeks. Will this be the party record of the

'90s? The LP was recorded in Vancouver in one week with producer Chris Kimsey, who's worked with the Rolling Stones, INXS and the Cult.



OE SATRIANI, "TIME MACHINE," RELATIVITY WBCN's Carter Alan calls this track "another classic Satriani instrumental with a supersonicfive-finger touch." Satriani debuts at 73* on the Hard Hundred with 11 new adds including KAZY, KOME, KSJO, WKIT, WRCK and WTKX. Eighteen stations are now on this, the second single and the title track from Satriani's current double album. A

we might forget his record sales are always strong.

tour starts in the Northeast on February 25 in Providence, then travels to New Haven, Boston and New York. Satriani's name is so familiar that

BILL HARDEDITOR/PUBLISHER COLLIE HARDCOMPTROLLER CHRISTINE BLACK KIM DIPIETROEDITORIAL ASSISTANT JODIE FABRICUSMETAL ASSISTANT JOE HILGERDESIGN/PRODUCTION

THIS WEEK'S AOR REVIEWS RESUME ON PAGE

DAVID MORRELLMARKETING DIRECTO THOMAS PETERS.....CREATIVE DIRECTOR SPIRO PHANOSALTERNATIVE EDITOR LISA RIEGELASSOCIATE EDITOR KEN SUBRAMANIANEXEC. DATA SYSTEMS

Editorial Assistants:

Bill Albano Earl Gardner Rob Laucks Kelli Snively

Contributing Editors:

Mike Cooper Jesse Nash

Jonathan Wright Roberta Penn

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R. R. S. S. Jet Jet









Follow up to the top 10 single "Slack Jawed"

The time people woke up — It's a smash it's selling everywhere at s Top 5 phones here. IT's BLOWING OIL'P — David Rossi, WAYF The Connells are from Raleigh right up the road, and we've always supported the band — We just added ~ 5 and we're already getting great phones on it — Kelvin Culticeth WRCQ Alreads On KSEZ_KTCZ_WRCQ_WRDI_WAYF_KING_KSKE_WEQX KBCO_WHDQ_WKOC_WANY_WAAY_WWCD_KERA_KGSR Top 5 phones at KTCZ six weeks in a row! Produced bg Cou Clordano & She Connells

THE HARD REPORT

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FEBRUARY 4, 1994

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STATSTARS

Most Added

1	Alice In Chains"No Excuses"	123
2	Sass Jerdan"High Road Easy"	90
•	Brother Cane	43
4	Blue Murder	22
4	Sarah McLachian	. 22
5	Barefoot Servants	21
6	Jackson Browne"Miles Away"	19
7	R.E.M"Drive"	17
7	Screamin' Cheetah Wheelies"Ride"	17
8	Pearl Jam"Animal"	14
8	Rush	14
9	Bruce Springsteen	13
9	Scorpions"Under The Same"	13
10	Bodeans	12
10	Fury/Slaughterhouse"Every"	12
10	Tom Petty & The Hb's"Something In"	12
11	Joe Satriani	11
12	Peter Frampton"Day in The Sun"	10
13	Counting Crows	9
13	Dig"Believe"	9

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MCA	13	S
Virgin	13	1
Geffen	14	C
Arista	14	G
. Epic	14	A
Elektra	14	Z
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3	Meat Puppets	9
3	Sheryl Crow"Leaving Las Vegas"	9
3	Tool"Prison"	9
	Candlebox	8 8
3	Greta	8
3	Mutha's Day Out	8
;	ZZ Top	8
	Various	7
	Kings X"Dogman"	7
5	April Wine	6
5	Aerosmith	6
5	Lemonheads	6
5	Lenny Kravitz	6
5	Tidal Force"A Man Rides"	6
5	White Zomble"Black Sunshine"	6
5	ZZ Top [®]	6
,	Alice In Chains	5
2	Black Sabbath	5
,	Cracker	5
,	Crowded House	5
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PLG

A&M Zoo averick/WB Mercury Chrysalis RCA Hollywood Atlantic FRE Geffen Atlantic Virgin Atico Geffen RCA Columbia IRS Virgin

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Most Requested

1	Counting Crows" Mr. Jones"
2	Stone Temple Pilots" Creep"
3	Aerosmith" Deuces"
4	Danzig Mother"
5	Cracker" Low"
6	ZZ Top" Pincushion"
7	Candlebox You"
8	Alice In Chains" No Excuses"
9	Nirvana All Apologies"
9	Rush Cold Fire"
10	Kings X Dogman"
11	Pearl Jam Daughter"
12	Philadelphia" Streets Of"
13	Cry Of Love" Bad Thing"
14	The Breeders" Cannonball"
14	Meat Loaf" Rock And Roll Dreams"
14	Tom Petty & The Hb's" Something In"
14	White Zombie "Black Sunshine"
15	Barefoot Servants" Box Of Miracles"
15	Lenny Kravitz" Spinning"

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	Melissa Etheridge	4	
	Open Skyz " Every Day Of"	4	
	Peter Frampton Day In The Sun"	4	Rela
	Scorpions" Under The Same"	4	M
	Smashing Pumpkins	4	
	Tori Amos God"	4	A
,	I Mother Earth" Not Quite Sonic"	3	C
	John Hlatt" Something Wild"	3	
	Jeff Beck/Seal Manic Depression"	3	R
	Tab Benoit Nice And Warm"	3	
	Tool" Prison"	3	
	Beck" Loser"	2	
	Blind Melon Tones Of Home"	2	c
	Dig" Belleve"	2	Wast
	Fight" Little Crazy"	2	
	Gin Blossoms" Found Out About You"	2	
	lan Moore" Nothing"	2	Сар
	Peari Jam	2	
	Indigo Giris" Don't Wanna"	2	

Hard Hundred Debuts

57 67 68 73 74	Sass Jordan	Geffen PLG Slash/Reprise Relativity RCA	92 94 97 98 99	Cry Of Love	Columbia Atlantic EastWest Atlco Polydor RCA Atlantic
				American States and Stat	

Biggest Movers

Allce In C	hains		lo E	xc
Brother C	ane	"Hard Act	To	Fo

(55-8*) (69-36*) uses' Ilow'

Columbia

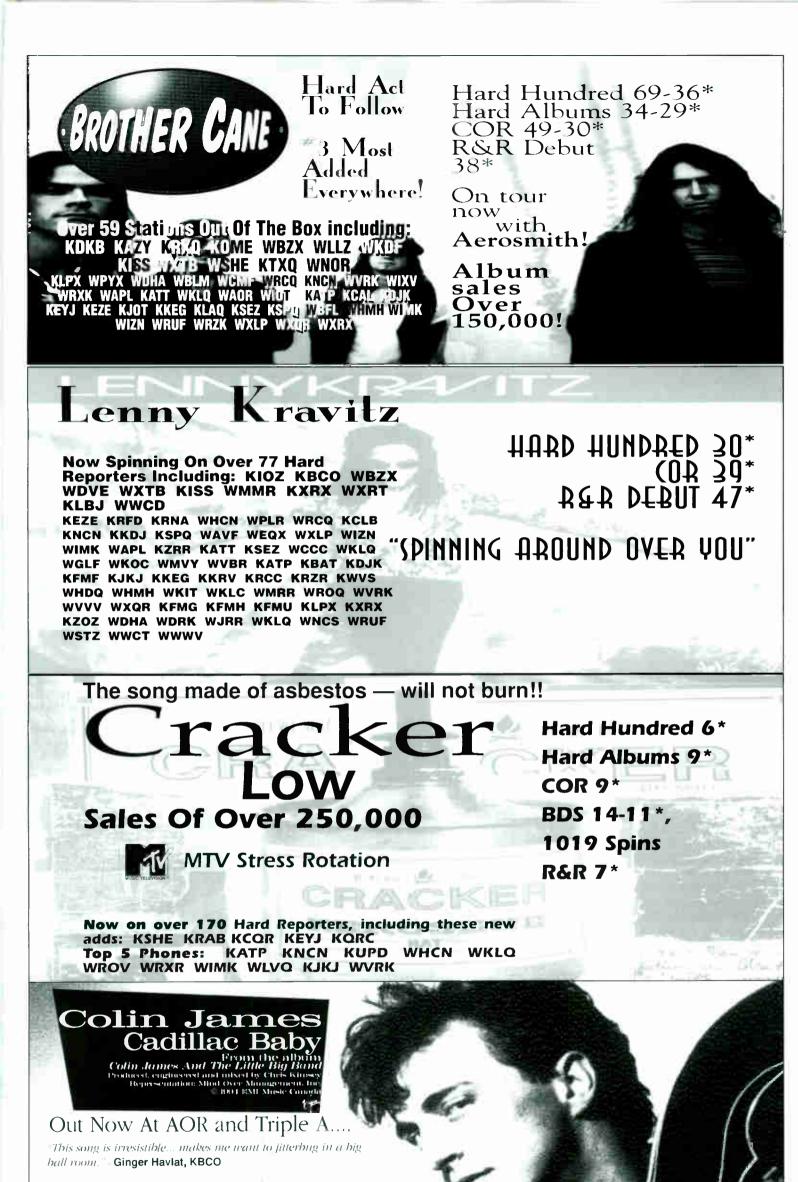
Virgin

(99-76*) (84-70*) Columbia Mercury

Increase Index

Aerosmith	Second and the second
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THE HARD REPORT



It's really bot! Jumps out of the radio when you play it." Barbara Dacey, WMVY

The Canadian bluesman goes back to the basics on this album. Great stuff! **Ron Sorenson, KFMG**





CONCRETE BLONGE, "MEXICAN MOON," CAPITOL The tille track from the fifth album by a band that just went back on the road for the first time since the release of the

album in October. Even David Letterman is an enthusiastic fan, joking on the show about lead singer Johnette Napolitano being his "fiancee." We think the track deserves more than late nights with David Letterman, more like middays, where we think it's perfect. The track's been making steady progress each week, mostly at AAA. This week it's a top ten AAA track and 72" on the Hard Hundred. "It's a mood song," says Belinda Simmons at KEZE. "I think that it really captures the spirit of Concrete Blonde." TJ Bryan at WDHA calls it "a real classy tune." "Johnette can do no wrong," he says.



A PRIL WINE, "Civin IT, Takin IT," FRE Debuting at 89" on the Hard Hundred, this is the third track from "Attitude," the band's 16th album. Six adds include KEZE,

KSPQ, WAPL and WTUE. "We had to do it," says WHJY's Sharon Schifino, "We like it." "Here's Lookin' At You Kid" started the record and "That's Love" went top 30 in the Hard Hundred. The band toured through December, helping to propel sales to over 40,000 albums. They are currently playing shows in Canada.



FURY IN THE SLAUGHTERHOUSE, "EVERY GENERATION," RCA This band, immense in Germany, is one of the artists leading the way for RCA's resurgence in 1994. A Hard

Hundred debut at 74* with 12 new adds including KEZE, KEZO, KXRX, WHCN, WHJY, WMMR and WRUF. "It's a cool-sounding song," says KEZE's Belinda Simmons, "I find myself caught up in it and singing it." "The song's got a weird hook," observes Sharon Schifino at WHJY. "We think it will work."



Wutha's Day Out, "Locked," Chrysalis/ERC Now at 42* with 8 new adds including KCLB. KZRR, WHJY, WTKX and WXLP. Top five phones are already being

seen at KRRK, KICT, WQFM, WLLZ, and the band's just begun getting high-profile exposure on MTV's Headbanger's Ball. The record went from selling 10 to 158 pieces in one week, based on Q104 airplay in New York City — and that was with no backannouncing and bad weather. The track's also getting very heavy play at KISW. The band is currently touring in the Midwest and South. "It's just raw energy," Sharon Schifino says from WHJY.



TRUCK STOP LOVE, "STAGNATION," SCOTTI BROS. Our newest entry on the Hard Hundred at 100". "We deal in volume," says drummer Eric Melin.

The band's debut EP features six tracks, including the first single "Stagnation." This Kansas based band is known for its brand of blustery, straight-ahead guitar driven rock. Vibrant and upbeat, the track has rock radio written all over it.



D^{iq}, "Believe," MCA Now at 37" with 9 new adds. "Very melodic," says WXKE's Rick West. "Looking forward to playing the piss out of it." The band will be on MTV's

Jon Stewart show on February 10. Top five action's already being seen at KIOZ, KZRR, WKQZ, WQLZ, Q101 and WFNX.





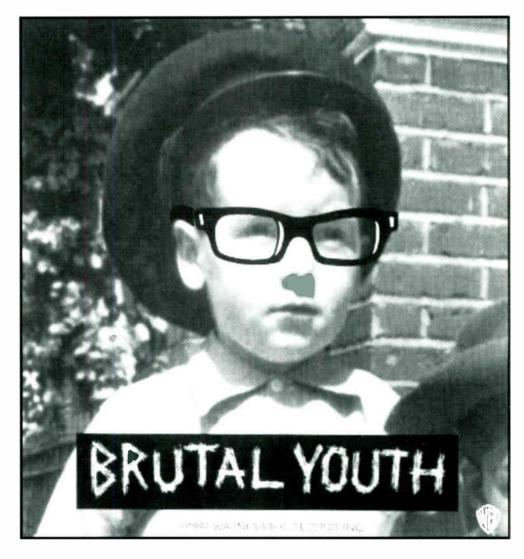
S CREAMIN' Cheetah Wheelies, **"Ride The Tide," Atlantic** Now at 23* on the Hard Hundred with 17 adds this week. Whoo, whoo. KSHE, WAXQ, WDVE, WGIR, WONE,

WRIF and WTUE are among those coming on board. "WBCN plans to burn rubber with this second track," opines Catter Alan. This is a "much stronger track than the first one," in the eyes of Michael Cross at KJKJ, and there's finally a video out on the band. They're playing dates in the south and Midwest and audiences are having fun. Whoo, whoo.



Dandelion, "Under My Skin," Ruffhouse/Columbia Here's a record that's been sprouting after testing well when it's watered at night. It's one of the biggest movers

on the Hard Hundred this week, going 99-76*. Five new adds include KATP, KATT, KLAQ, KMJX and WRXK. One of the places where the record started with just night play is WIYY. "Real raw, real loud," says Jonathan Shapiro of WIYY, "Reminds me of early Nirvana." "I love this," Michael Cross adds from KJKJ. "Searing quitars and a kick-ass hook."





Brother Cane, "Hard Act To Follow," Virgin The week's second biggest mover, going 69-36* with 43 adds. "Adding 'Hard Act To Follow' was a no-brainer,"

says WDHA's TJ Bryan, "A veritable suckaah, if you will." "The rock & roll from the South continues," he adds. "Another great track from the LP." The boys from Birmingham, Alabama, are touring this month with Aerosmith. It seems as though they're always on the road playing live. That may be one of the reasons they've sold over 150,000 copies of their debut album. "We got on before the box," says Kevin Culbreth at WRCQ. "Their phones have been nonstop." This is the track that's definitely been the favorite of programmers.



Sheryl Crow, "Leaving Las Vegas," A&M Now at 43" with 9 adds including KEZE, KEZO. KLBJ, KSPQ, WAPL and X107. Listening to the "Tuesday Night

Music Club" is almost as good as seeing Sheryl live. Her Midwestern roots are ready to be transplanted. This veteran session musician is a songwriter, guitarist and pianist, who's played with acts that are staples on AOR radio.



Tidal Force "A Man Rides Through," ATICO

"Celestial rock takes a step into the '90s with 'A Man Rides Through,' a simple song about a simple man for

not so simple of a time," says Ernesto of WSHE. The second track from the band's album, "Will To Power", had a strong first week. WROQ's added the track, while the song's in medium on KEZE, WKZQ, KSEZ, KEZO, WSHE and KSFX. The audience, attracted by this retro-art-rock sound, has been generating phones where the track is being played. "Man" has been testing well with the upper demographics.



King's X "Dogman," Atlantic The tille track to the band's fifth album picks up another 7 adds this week, including KLOS, KXRX, WIYY, WPDH and WTKX, continuing its

climb into the Top 20 of the Hard Hundred. "I like it a lot," says Jonathan Shapiro at WIYY, "This shit rocks." You can tell the band got the creative control it wanted for this record, produced by Brendan O'Brien. "I was laughing as I wrote some of the lyrics" to the track "Dogman," says guitarist-vocalist Ty Tabor. "I felt very light-hearted, even though the song is pretty dang heavy."

Nore

Banquet/EastWest *A great, dynamic mid*-



tempo ballad. MTV airplay and a vibe in San Antonio. Boston and Seattle are the start, we're allowed to note. This band has a major commitment from its record label for the "Big Red Letter Day" The 1992 LP, "Let Me Come Over", expanded the

IP. band's base, and the new LP is more radio-friendly than ever. Here's a band where the group members have been able to quit their day jobs, and they're keeping in touch with their roots by letting their friends work with them on album covers and videos.

hard acts To follow

amones, "Substitute," Radioactive The R "Acid Eaters" album has been in the stores



since the beginning of January. Guitarist Pete Townshend is featured on this track, while the video features Lemmy from Motorhead and Lux Interior of the Cramps. The band never stops touring,

and when it comes to the Ramones, there really is no substitute.

B^{illy} Falcon, "I Like How IT Feels," BMERCURY Since the release of "Pretty Blue



World," Falcon's moved to Tennessee and spent the last year and a half writing songs. What does the album title "Letters From A Paper Ship" mean? We won't spoil it for you. Ask Billy when you see

him. Falcon describes his work as "twisting and turning words and melody, using them like an artist uses his paint and brush, trying to paint the perfect picture." Falcon co-produced the record with James Stroud and he says his three band members are "some of the finest players I've ever had the pleasure of working with."



R^{USh}, "Nobody's HERO," ATLANTIC Simply put: Rush rules. Rush is royalty. Rush moves from 50-44* with 14 new adds including KICT, KQRS, KWHL, WOUR, WPLR and WPYX. A total of 41 stations are on the track, which is as timely as it is personal. The tour is sold-out everywhere and there are gangbuster sales. On this track, Lee writes about human emotion instead of the space-time continuum. Have you ever stood next to someone meeting Geddy for the first time? "Stick It Out" and "Cold Fire" went to numbers one and two, respectively, on the Hard Hundred.

ACTIN



lice In Chains, "No Excuses," Columbia The most added on the Hard Hundred

123 adds and this week's Biggest Mover going 55-8*. Carter Alan at WBCN has number one sales in Boston this week. "Alice In Chains are set to break W-I-D-E open with 'No Excuses'," says TJ Bryan of WDHA. "We jumped the gun and moved it to medium second week. Brvan says he likes that "big, big, big, big, big bass line. Fatter than Rosanne Arnold." "No Excuses' is just a phenomenal song and the whole EP is killer," echoes Strummer at WTKX. "What a great new release." adds Al Scott of KRQC. This EP is the first since former Ozzy Osbourne bass player Mike Inez replaced Mike Starr. "Inez continues to help out in a big way. 'Jar Of Flies' is out-a-sight baby!" Scott says. "No Excuses" is one of the seven songs on the new "Jar Of Flies" EP. The band's last album, "Dirt," was one of the strongest COR LPs when it came out in 1992. This is a top-selling record likely to exceed that standard in 1994.



Blue Murder, "We All Fall Down," Geffen A Hard Hundred chart debut at 57* with 22 adds, including KEGL, KISS, KISW, KRXQ, KSQY, WKLL, WRUF, WXTB

and Z-Rock. "I am a fan," says KJKJ's Michael Cross. "I really like this one. If you liked the first Whitesnake, you'll love this." "This Blue Murder entourage rocks ass," are the words of praise from Marianne Dupree at WLAV. The track's off to a good start and a tour starts on March 5. Top five phones have been noted at KBER and the record's top five at KEZE. Z-Rock is cranking it as well. There's no video here, but when a band has the "tour 'til ya die" attitude like these guys, they don't need one.



BAREFOOT SERVANTS, "Box OF Miracles," Epic Great feet in that video. It's too bad we don't have smell-a-vision. Then again, maybe it's good we don't. "Box Of

Miracles" goes 20-12* as 21 more stations come on board, including KLOL, KQDS, WAQX, WCMF, WDIZ, WLZR, WNEW and WRKI. "We couldn't deny this Beantown boy any longer," says John Erdahl at WGIR. "The band has released a fun record." The record's seeing good conversions where it's been played, with top five phones at WPLR and KSHE. Look for these guys to put on their travelin' shoes and tour in Anril



DRI AMOS, "GOd," ATLANTIC Top five AAA action, and Tori debuts at 92* on the Hard Hundred with KEZE and WMMR are among the five adds. No need for a Nirvana

cover on the "Under The Pink" album just out. After a "phenomenal" on-air test, Chris James at WTPA is inspired. "We moved it right into medium," James says. "It's working." "This is an AOR record," say Chris and Jeff of WTPA after adding the groove-oriented track before being asked. Tori offers another intense song, this one influenced by her father, a Methodist minister. "God sometimes you just don't come through," she sings in this tune about unanswered prayer. "Do you need a woman to look after you?" Mix her eccentric piano playing, effective arrangements and rhythms, and you have a strong lead-off track from Tori's sophomore LP. There's even a hit video directed by Melodie McDaniels, and Tori plans a headlining tour this spring.



S arah McLachlan, "Possession," Arista "Fumbling Towards Ecstasy" is the name of the album, but we're not sure fumbling is the word that

applies here. This is the most added track at AAA, where Sarah debuts at number 18. And she has the second-most-added track at Alternative radio. WDRE's just moved her to heavy and she's on out of the box at WBRU. Sarah begins a tour on February 23, in Bellingham, Washington, that continues through (get this) July! Sarah's been building a strong loyal following with "Solace," with fans who have anxiously awaiting her follow-up while she spent a year finely crafting the songs. Some of those fans are so strongly touched by her music that they write her strange fan letters, and "Possession" is written from the perspective of one such enthusiastic admirer. The track conveys that sense of underlying tension with some raw guitar work. McLachlan had already established a strong base with "Into The Fire " "Possession" has much more of a basic rock & roll element.





/ ==

ool, "Prison Sex," Zoo What happens when you open a

tour in a city where you've sold 6,000 CDs and the venue holds 1,200 people? Yes, that's right, you have a

sold-out show, taking place on the day you're probably reading this. The city where the tour starts is Atlanta, and the show sold out two weeks ago. But that's not the only Tool show that's sold out. Concert promoters are irritated because the band wanted to play smaller venues when they could have sold many more tickets in larger places. A video has just gone to MTV on this track about child abuse and the mental prison that it represents. The song is positioned at 40* with 9 new adds this week. The new video clip uses the same amateur animation as the last one, but with more shots of the band. Initial success stories have come from two opposing corners of the country KXRX in Seattle and WXTB in Tampa. "It has gone from being left field to mainstream for us," says Greg Mull at WXTB. Q104 is giving the track 16 plays a week, and WDIZ, KEZE and KSHE are offering play.



ACKSON BROWNE, "MILES

JACKSON DRUWING, Sales are now at the 400,000 mark, with Browne beginning a tour in Poughkeepsie, and additional dates including

Binghamton, Portland, Providence, New York, Syracuse, Columbus and Grand Rapids. Michael Cross of KJKJ, who's been on "Miles Way" for a week, calls this "the best track yet that I've heard" on Browne's LP



BODEANS, "CLOSER TO FREE," BOLASH/REDRISE The track debuts at 68* with a dozen adds including KEZE, KJKJ, KLBJ, KXRX, WKIT, WPDH and WWCT. Sales of

over 150,000 so far on this album, the direct result of a strong initial reaction. The band's about to go on tour and build on its top five AAA action, where the band is a consistent performer. The tour will start off in Texas in March and the band will be out until the summer. This time, they plan to focus on markets where they're not so well-established. Catch 'em in Austin March 4, Dallas on the 6th, Lubbock on the 8th and El Paso on the 9th. "'Feed The Fire' was one of our most requested songs and we've always gotten calls," says Kelvin Culberth of WRCQ. "We love the BoDeans," says TJ Bryan at WDHA. "A really wonderful record. We've been on it five to six weeks now." Greg O'Brien of WPDH says this track "should get the BoDeans closer" to AOR success.

AIRPLAY INDEX

ALICE IN CHAINS "NO EXCUSES COLUMBIA

Adds: 16 -WI AV WBZX CILO KAZY KIOZ KUPD KLPX WAVF WDHA WKDF WOUR WUFX WXLP KODS WXOR X107 Requests: 2 -KISW WUFX Heavy: 1 -KNAC Aedium: 3 -KISW WRXK WEQX

ALTERNATIVE NRG/ R.E.M.



Medium: 3 -WBAB WWCD WZEW

ANTHRAX

"ROOM FOR ONE MORE" ELEKTRA Adds: 2 -KILO KNAC Drops: 2 -KRZR WZZO Increases: 1 -WW Heavy: 3 -KZRX WVVV WVCR Medium: 1 -WBTZ Light: 11 KAZY KBPI KISW KRXQ WLZR KICT KMOD KIBZ WHMH WRZK WXOB



BLACK SABBATH "BACK TO EDEN"

RS Adds: 4 -WVV KMOD WAOR KATP Increases: 1 -KROK

Medium: 3 -KZRX WKLL KROK Light: 11 -WHTF KAZY KILO WLZR WOUR WTUE WUFX WBTZ WHMH WRZK WVCR



Adds: 26 KRFD KRXQ WDVE WLLZ WNOR KLAQ KZRR WEGR WIMZ WKDF WKLC WKLQ WKQQ WONE WRXK KBAT KKEG KROK KRRK KSPQ WCIZ WHMH WWWV WXRX WZNF WZXL

Requests: 2 -WDHA KJKJ Increases: 11 -WHTF KISS KOME KQRS WAOR WDHA WPLR KJKJ KQWB KSEZ WR7K

Heavy: 4 KEZE WPLR KATP KJKJ Medium: 43 -WBZX WHDQ WHTF KBPI KISS KOME KORS KXRX WIYY KATT KCLB KDJK KEZO KJOT KLBJ KMJX KNCN KYYS WAOR WDHA WFYV WIOT WOUR WPDH WPYX WRCQ WRXR WTPA WTUE KEYJ KQWB KRNA KSEZ KSQY KWHL WIZN WKIT WOZN WRCN WRZK WVRK WXQR WZZQ **Light:** 16 -KILO KSHE WLVQ WMMR WRIF KCAL KICT KLPX KMOD WAPL WRDU WXKE KFMF WGLF WRUF WSHE BECK "LOSER"

Adds: 9 -WLAV WRITKBCO

KORS KRCC WDIZ KFMH KRRK WVBR Requests: 2 -WRZX WEQX Increases: 2 -WWCD WEQX Power: 1 -WEQX Heavy: 3 -WRZX WMMS WWCD Medium: 2 -WXTB WXPN Light: 1 -KCRW

RECE

BILLY PILGRIM "GET ME OUT OF HERE"

ATLANTIC Adds: 6 -WCLZ WNCS WAMX WBAB WBAB WKLS Requests: 1 -WZEW Increases: 6 -KSKE WMMM KBCO KTCZ WZEW WVBR Heavy: 5 - WNKU KBCO KTCZ KTAD

WRNX

Medium: 14 -KKDJ KMTT KSKE KSPN KWVS WMMM KBXR WZEW KECH KFMG KFMU KMMS WMAX WVBR Light: 9 -KIOT KKRV KRVM WKVT WMVY WNCW WRLT KZYR WERU



KSOY Drops: 1 -KSKE Heavy: 1 -WTUE Medium: 6 -WMRR WVVV WKDF WTKX KROK WXZL Light: 4 -WKVT KICT KKRV KIBZ



PHILADELPHIA" COLUMBIA

Adds: 14 -KIOT KORS KXRX WBCN WDVE VLVQ CHEZ KMJX KYYS WAPL WPYX WSTZ KODS WSHE Requests: 6 -KBCO WDHA WTPA KECH

WKIT WRNX ncreases: 12 -KWVS WHDQ WNCS

KGSR KEZO WTPA WZZO KCOR KFMZ KJKJ KSEZ KTAO

Decreases: 3 -KFMG KSPQ WDET Heavy: 44 -KMTT KSKE KWVS WHDQ WMMM WMVY WNCS KBCO KBXR KFOG KGSR KTCZ WBAB WMMR WNEW WNKU WXRT KEZO KKDJ KOZZ KOPT KRAB WAQX WDHA WONE WPDH WRKI WSTG WTPA WZEW WZZO KCOR KECH KEMG KEMZ KJKJ KSEZ KTAO WAMX WDET WGIR WKIT WRNX WZXL

Medium: 36 -KRFD WCLZ WWDC KATT KCLB KDJK KJOT KTHX WBLM WCCC WHEB WIBA WIOT WKLQ WMFX WPLR WRCQ WRDU WROV WRXR KATS KBAT KFMF KMMS KRNA KRVM KSPQ KSQY KZGL KZOZ KZYR WIZN WKOC WWWV WYMG WZBH

Light: 9 -WKVT WMRR WLUP KEZE WAVF WNCD WWCT WHPT WRUF

C CANDLEBOX 'YOU'

AVERICK/WB/SIRE Adds: 6 -WHDQ KJOT WCGY WXLP KKEG WIZN

Drops: 3 -WVVV WDVE KQWB Requests: 21 -WKLL WRZX KAZY KILO KRXX KSHE KUPD KLBJ KLPX KXFX WBLM WCCC WDHA WKLQ WXKE KBAT KQDS WBTZ WCIZ WDRK WHMH Increases: 15 -WLAV WMRR KUFO WIYY

KLAQ KMOD KQRC KRAB WAQX WAXQ WCCC KBAT KFMZ WHMH WZBH Decreases: 5 -KEGL KRZR WAPL WNCD WXZL

Heavy: 34 -KZRX WKLL WLAV WRZX

KAZY KBPI KILO KIOZ KISW KUFO KUPD WIYY WXTB KDJK KEZE KORC KRAB WAAF WAQX WAXQ WCCC WDIZ WKLQ WRCQ WTKX WXKE KBAT KIBZ KRRK KSQY WBTZ WDRK WGLF WHMH

Medium: 52 -KZAK WBZX WHTF WMRR KISS KRXQ KRXX KSHE KSJO KXRX WHJY WLLZ WLZR WNEW WWBZ KCAL KCLB KEGL KICT KLAQ KLBJ KLPX KMJX KMOD KNCN KRZR KXFX WBLM WDHA WHCN WKLC WONE WPLR WRKI WSTZ WTUE KEYJ KFMF KFMZ KRNA KROK KROC KSEZ KWHL WCIZ WRCN WRZK WXQR WXZL WZBH WZXL WZZQ

Light: 29 -KRFD KSKE WCMF KOME WL VQ WRIF KATT KEZO KOMP WAOR WAPL WFYV WIOT WKGB WNCD WPYX WROQ WROV WRXK WTPA WWCT WZZR KATP KATS KJKJ KQDS WKQZ WRUF WXRX

CONCRETE **BLONDE**



Adds: 1 -WBFL 3 -WBAB KRCC WOZN Drops: Requests: 1 -WZEW Increases: 6 -KKRV WVVV KTCZ KFMU WKOC WVBR Decreases: 2 -KSKE KTAO Heavy: 14 -KIOT KKDJ KKRV KSPN KWVS WMVY WVVV KFOG KTCZ WZEW WKOC

WMAX WVBR WVGO Medium: 19 -KRFD KRVM KSKE WHDQ WMMM WNCS WRSI WVAY WYEP WBCN KTHX WWCD KECH KFMH KFMU KSPQ KTAO KZYR WEQX

Light: 5 -KTZN WDHA WHEB KMMS WHPT

CRACKER "GET OFF THIS"



Heavy: 5 -WXRT WAVF WEQX WKOC WVBR

Medium: 6 -KWVS WKVT KEOG KTCZ WWCD WMAX

Light: 5 -KSKE KKRV KFMG KFMH WXPN

CRASSING P

Adds: 14 -KSFX WHJY WMMS WDIZ WRFX WWCT WZZR WYMG

WNEW KZRR WDHA WTPA WUFX KSEZ WBTZ WIMK WIXV WKIT WKQZ Increases: 12 -WHTF WMRR KRXX KXRX WDVE WLZR KCAL KCLB KEGL KZRR WRXL

Decreases: 3 -KQRS WWCD KFMF Heavy: 38 -WBZX WHTF WLAV WMRR WRZX KAZY KOME KRXX KXRX WBCN WDVE WIYY WLLZ WLZR WMMR WNEW KCAL KZRR WAAF WDHA WFYV WHCN WHEB WKLQ WPLR WRCQ WTKX WZZO KOWB KRRK KSEZ KSOY WBTZ WGLF WIZN WKIT WKOZ WXZL

WAOR WCCC WCGY WEGR WIOT WKLC WRKI WROV WRXK WRXL WRXR WTPA WUFX WWCD WXKE WXLP KATP KBAT KFMF KFMU KFMZ KJKJ KKEG KRNA KROK WCIZ WDRK WIXV WRZK WVRK WWWV WXQR WXRX WZBH WZNF WZZQ X107 Light: 23 -WCBE WCMF WKVT KLOS WFBQ WKLS WLUP WRIF WXRT KATT K.IOT KLAQ KLPX KMOD KYYS WBLM WKGB WPDH WROQ WSTZ WTUE KZGL WIMK

CROWDED HOUSE "LOCKED OUT" CAPITOL



Adds: 8 -WHDQ WVVV WPDH KFMZ KJKJ KQWB KSEZ WHMH **Drops:** 6 -KMTT KRCC KGSR WWCD WZEW KZYR

Requests: 1 -WRNX Increases: 4 -KTCZ WEBK WERU WKOC

Power: 1 -WEQX Heavy: 17 -KSPN KWVS WRSI WYEP KKRV KTCZ WXRT WAVF WCBE WEBK

KFMG KFMU WERU WKOC WRNX WVBR WXPN

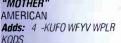
Medium: 9 -KRVM KKDJ WNEW WPLR KATP KECH KMMS WIZN WMAX Light: 6 -KRFD WKVT KEZE WDHA KEYJ KFMH

D DANDELION "UNDER MY SKIN" COLUMBIA



Adds: 8 -KAZY KRXQ KRXX WZBH KEZE KMOD KJKJ KRRK Decreases: 1 -WIYY Medium: 1 -WIYY Light: 1 -WRZK





Requests: 25 -WHDQ WKLL WLAV KBER KILO KIOZ KISW KRXX KSHE KUPD WHJY KICT KLPX KRAB WBLM WCCC WKLQ WNCD WTPA KSEZ WBTZ WDRK WHMH WKOZ WVCB

Increases: 5 -WBZX KSJO KEGL WPYX WTPA

Decreases: 3 -KILO KBZB KBBK Heavy: 21 -KZRX WKLL KBPI KIOZ WIYY KNAC KNCN KRAB WAAF WAQX WAXQ WCCC WKLQ WPYX WRCQ KIBZ KROK WBTZ WHMH WRZK WVCR

Medium: 40 -WBZX WHDQ WHTF WLAV KAZY KBER KILO KISS KISW KRXQ KRXX KSJO KUPD WHJY WLLZ WWBZ KDJK KEGL KICT KLAQ KLPX KMJX KMOD KRZR KZRR WBI M WKDF WBXK WTPA KBAT KRNA KRRK KZOZ WDRK WGLF WIZN WKQZ WRUF WXQR WXZL

Light: 20 -WCMF WMRR KSHE KATT KCAL KEZO KLBJ WAOR WEGR WNCD WSTZ WWCT WZZR KEYJ KKEG KSEZ WCIZ WEQX WKIT WVRK

DIG "BELIEVE" WASTELAND



Adds: 9 -WBZX ZROC KLOS Requests: 2 -KZRR WKCU WZZU WCIZ Requests: 2 -KZRR WKOZ Increases: 3 -WIYY WEOX WXOR Heavy: 6 -KIOZ WIYY KZRR WAAF WEBK WEQX

Medium: 9 -WRZX KAZY WXTB WZBH WRXK KSPQ WBTZ WKQZ WXQR Light: 23 -WKLL KRXQ KSHE X107 KCLB KEGL KLPX KMOD WAPL WCCC WIOT WKI O WNCD WPDH WROO KATP K.K.I KKEG WGIR WHMH WRZK WVCR WVRK

F

FREDDY JONES BAND "IN A DAYDREAM"



CAPRICORN Adds: 2 -KKDJ KMMS Drops: 1 -KQPT Increases: 3 -WEBK KTCZ WWCD Decreases: 3 -KCSU WERU WMVY Heavy: 17 -KCSU KIOT KMTT KRVM KSPN KWVS WCLZ WEBK WERU KBCO KBXR KTCZ WBOS KFMG KFMU KTAO

WRNX Medium: 9 -WBFL WKVT WMMM WMVY WVAY KFOG WWCD KECH KFMH Light: 8 -KKRV KRFD KSKE KTZN WLUP WZEW WVBR WXPN

THE HARD REPORT

CRACKER "LOW"

VIRGIN

Drops: 2 -KLBJ KQDS Requests: 15 -KRXX KUPD WKLS WLVQ

WXRX

Medium: 55 -WKLL KBCO KILO KIOZ KISS KLOL KORS KRXQ KSJO KUPD WLVQ WNOR KCLB KEGL KEZO KICT KMJX KNCN







GRETA 'IS IT WHAT YOU WANT' MERCURY Adds: 9 -KAZY WIYY KEZE KZRR WAQX WAXQ KATP WBTZ WRU Medium: 1 -WVCR

HEART

CAPITOL

Liaht: 1 -KRXQ

"BACK TO AVALON

30' 18

Drops: 1 KDJK Increases: 1 -WSHE Decreases: 1 -WOZN Heavy: 3 -KROK WIZN WSHE Medium: 6 KMTT KCOR KEME KEMG KQDS WOZN Light: 1 KEYJ



GEFFEN Adds: 2 - WVVV WBLM

Medium: 1 -KATP Light: 12 -WKLL KXRX KEZE KRZR WAVF WRCQ KJKJ KROK KSEZ WRUF WRZK **WVCB**

IAN MOORE "NOTHING

CAPRICORN Drops: 5 -KRXQ KGGO WAQX WBFL WGLF

Requests: 2 -KLBJ KMOD Increases: 10 -WCMF WAPL WRXR WSTZ WXKE KODS WIZN WRCN WWWV W7RH

Heavy: 20 - WCMF KCLB KLBJ KMOD KNCN WAPL WHCN WRCQ WRXR WSTZ WTKX WTUE WXKE KEYJ KODS KSEZ KSPO KSQY WIZN WRCN

Medium: 59 -KSKE KZAK WHDQ WMRR CILQ KISS KLOL KLOS KOME KSJO WKLS KATT KDJK KJOT KLAQ KMJX KXFX KZRR WAOR WDHA WFYV WIOT WKGB WKLQ WONE WOUR WPDH WPLR WRKI WROO WRXK WTPA WXLP KATP KATS KBAT KFMF KFMU KFMZ KKEG KQWB KRNA KROK WCIZ WGIR WHMH WIMK WIXV WKIT WKQZ WOZN WRUF WWWV WXQR WXRX WZBH WZNF WZXL WZZQ Light: 8 - KORS KXRX WMMR KEGL WBLM WWCT KZGL KZOZ



Adds: 20 -WMRR KOME WLUP KEZE KMJX KYYS WHCN WIOT WXLP KCOR KJKJ KKEG KQWB KSPQ WCIZ WGIR WGLF WKOC WVBB WVGO

Drops: 1 -KTAO Requests: 3 -WHDQ KOZZ KFMH Increases: 3 -WRCQ KEYJ KKDJ Heavy: 15 -KMTT KSFX KSKE WMMM WVAY KTCZ KOZZ WIBA WPDH WROQ KEYJ KFMH KKDJ KKRV WRNX Medium: 27 KRFD WHDQ WVVV WMMR KCLB KMOD WAPL WAQX WBFL WBLM WCCC WHEB WKGB WKQQ WRCQ WTF KATP KATS KEME KODS KROK KSEZ KSOY KZOZ WIZN WKIT WOZN

Light: 6 -WKVT KDJK WDHA WPYX WSTZ WRUF

JOHN MELLENCAMP



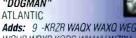
Adds: 10 - KIOT KKDJ WKVT WVAY WVW WLVQ KGGO WBLM WSTZ KQWB Drops: 1 -WOUR

Requests: 2 - KCLB KOZZ Increases: 13 - KTCZ WBFL KCLB KDJK KEZE KEZO KMJX WXKE KATP KODS KSEZ THE HARD REPORT

KSQY WRUF

Decreases: 2 -KSPQ WVGO Heavy: 27 -WHDQ KBXR KORS KTCZ WBCN WFBQ KCLB KMJX KOZZ KOPT WAOR WAPL WKLQ WPLR WTKX WZEW KATP KFMG KFMH KQDS KSEZ KSQY KAIP AFING KPINH KUDS KSEZ KSUY KWHL KZYR WGIR WRNX WVGO Medium: 52 -KSKE KSPN WHTF WIIL WLAV CILQ KBCO KFOG KTZN KXRX W WDVE WMMR WWDC KDJK KEZE KEZC KNCN KZRR WAQX WCCC WEGR WHE WKLC WMFX WRCQ WROQ WROV WI WTUE WWCT WXKE WZZO KATS KECH KEYJ KFMF KFMZ KKEG KRNA KSPQ K WGLF WIMK WKIT WKQZ WRUF WSHE WXQR WXRX WYMG WZNF Light: 8 -WKLS KMOD KYYS WDHA WNCD WPYX WDRK WVRK

KINGS X "DOGMAN



WOUR WRXR KQDS WWWV WZBH Drops: 1 -KEZO

Requests: 8 -KILO KICT KLBJ WCCC WHCN WDRK WIMK WIXV Increases: 15 -KAZY KISS KMJX KMOD KRAB WRCQ KATP KJKJ KROK KSQY WBT WDRK WGLF WHMH WXQR

Heavy: 5 -KAZY KRAB KATP KROK WVC Medium: 39 -KZRX WKLL WLAV WVV KILO KIOZ KISS WLLZ WXTB KDJK KIC KLAQ KMJX KMOD KNAC KNCN KZR WCCC WKLQ WPLR WRCQ WSTZ WUFX WWCT KBAT KEYJ KJKJ KKEG KSPQ KSQ KWHL WBTZ WDRK WGLF WHMH WIMK

Light: 50 -KRFD KZAK WBZX WHTF ZRO KBPI KISW KLOL KOME KRXQ KRXX KSHE KSJO KUPD WHJY WLZR WRIF KCAL KEGL KEZE KLBJ KLPX KQRC WAOR WAPL WBLM WDHA WDIZ WFYV WHCN WPYX WROQ WROV WRXK WTPA WTUE WZZO KFMH KIBZ KRNA KRRK KSEZ WCI2 WIXV WIZN WKQZ WVRK WXRX WXZL

LEMONHEADS THE GREAT BIG NO

ATLANTIC Adds: 4 -KXRX KMOD WPDH 514





Adds: 25 -KRFD WHDO WMRR WNCS KBCO WDVE KCLB KZRR WHCN WKLQ WKOQ WROQ WXLP KATP KBAT KFMF KFMG KRCC KSEZ KSPQ KWHL WDRK WHMH WKIT WWWV Drops: 1 -WVBR Requests: 1 -KLBJ Increases: 5 -KISS WAPL KJKJ KKDJ

KROK Heavy: 6 -WXTB WPLR WRCQ WTKX

WZEW KROK Medium: 25 -KWVS WVVV KIOZ KISS

KXRX KDJK KLBJ KNCN WAPL WAVF WBFL WKLC WWCD KCOR KEYJ KJKJ KKDJ KKEG KKRV WEQX WIMK WIZN WVRK WXQR WXZL

Light: 15 -WBZX WMMR KATT KLPX KRZR KXFX WCCC WDHA WSTZ WWCT KFMH KFMU KRNA KZOZ WRUF



WSHF Requests: 2 -WRDU WZZR Increases: 13 -WBFL WKLS WBLM WDHA WONE WRCQ WRDU KATS KQWB KSQY WKIT WWWV WZN

Decreases: 2 -KORS WWDC Power: 2 -WONE WRCN Heavy: 15 -WBAB WKLS WMMS WAPL

HEAVY: 15 -WBAB WKLS WMMS WAFL WBLM WHCN WPLR WRDU WRKI WRXR KATP KJKJ KWHL WGIR WKIT Medium: 33 -WHTF WIIL WLAV WBFL WMMR WNEW KCLB KGGO KZRR WCCC WDHA WHEB WRCQ WTPA WTUE WWCT WZZO WZZR KATS KEME KEMZ KQWB KRNA KSPQ KSQY KZOZ WHMH WIMK WWWV WXRX W7RH W7NF W7XI Light: 16 -KORS KXRX WFBQ WWDC KEZE WAOR WNCD WROQ WSTZ KKEG KSEZ WCIZ WIXV WIZN WKOZ WBUE

MELISSA ETHERIDGE "COME TO MY WINDOW

PLG Adds: 2 -WRKI WXKE

Adus. 2 - WDAL WARE Drops: 4 - KFOG KZYR WERU WVGO Requests: 2 - WRXR KFMH Increases: 11 - CILQ WFBQ WLVQ KEZE WHCN WHEB WONE WZEW KATS KSEZ WZXI

Decreases: 4 -WMVY KGSR KTCZ WBFL

Power: 1 -WHCN Heavy: 53 -KCSU KSPN WHDQ WMRR WMVY WVVV CILQ KGSR KUPD KXRX WKLS WLVQ WMMR WXRT KCLB KDJK KEZE KEZO KTZN WAPL WAVF WBLM WDHA WIBA WONE WPDH WPLR WRDU WROQ WRXR WWCT WZEW KATP KATS KFMF KFMH KKDJ KQWB KRNA KROK KRVM KSEZ KSPQ KSQY WAMX WCIZ WGIB WIZN WKIT WBNX WSTG WZXL WZZQ

Medium: 56 -KWVS WIIL WKVT KLOS KOME KTCZ WBAB WBCN WBFL WFBQ WHJY WMMS WNEW WNOR CHEZ KCA KGGO KLBJ KMJX KNCN KTHX KZRR WAO WBOS WCCC WEGR WFYV WHEB WIMZ WIOT WKGB WKLQ WOUR WPYX WRCQ WROV WRXL WTKX WTPA WZZO KCOI KEYJ KFMZ KJKJ KKEG KQDS KZGL KZOZ WEQX WGLF WOZN WRUF WSHE WXRX WYMG WZNF

Light: 12 -WHTF KLOL WLUP KXFX WKLO WNCD WSTZ WHPT WIMK WKQZ WWWV X107

MUTHA'S DAY OUT "LOCKED"

CHRYSALIS Adds: 11 -ZROC KRXQ KXRX WRCQ WSTZ KEGL KKEG KSEZ WKOZ WRUF WXOR Drops: 1 -WVCR

Medium: 5 -KZRX WLLZ WXTB WAQX WAXO Light: 23 -WBZX WKLL KAZY KBPI KILO

KISS KISW KRXX KSHE KSJO KUPD WLZR KEZE KICT KMOD KORC KRZR WNCD WROO KATP KRRK WBTZ WHMH





Requests: 2 -WHJY WBTZ Increases: 4 -KXRX KEGL KEZE WBTZ Heavy: 6 -KBER KEZE WDIZ WTUE KRRK WRT

Medium: 39 -WBZX WLAV K KRXQ KSHE KXRX WHJY WLLZ WLZR WWBZ KCLB KEGL KICT KJOT KMOD KZ WAQX WAXQ WKLC WRCQ WRKI WROQ WRXK WUFX KATP KBAT KIBZ KJKJ KO KOWB KRNA KSEZ KSPO KSOY WHMH WKQZ WRCN WXQR

Light: 29 -WCMF WMRR KIOZ WBAB WMMR WRIF KLBJ KLPX KMJX KNCN KQRC KYYS WAOR WAPL WIMZ WNCD WPDH WPYX WSTZ WTPA WXKE WZZR KEYJ KKEG WCIZ WDRK WGLF WRZK WXRX

PEARLJAM "ANIMAL EPIC



Adds: 18 -KAZY KIOZ KRXX KXRX KEZO KMJX KMOD KRZR KXFX WA WHEB WWCT KJKJ KROK KSPO KSO WKQZ WXRX

Drops: 2 -KIBZ WXZL Requests: 1 -KICT

Increases: 4 -WBZX KILO WAOR WCIZ Decreases: 1 -WAPL Heavy: 12 -WRZX KILO KISW KRXO WBCN WIYY WWBZ WXTB KDJK KICT

KNAC WDIZ Medium: 19 -KZAK WBZX WHTF WMRR

ZROC KISS WFBQ KNCN KRAB WAOR WFYV WKDF WKLQ WRXK KWHL WBTZ WCIZ WRUF WXQR

Light: 20 -KSFX KBPI KSHE KSJO WBAB WMMS WNOR KCAL KRQC WAPL WKGB WROV WRXL WTPA KATS KEYJ KRRK WIXV WWWV WZBH

PEARLJAM "DISSIDENT

EPIC Adds: 2 -KIOZ WPLR Drops: 3 -KMOD KYYS WXZL Requests: 2 -KZAK KICT Heavy: 4 -WDVE WHCN KRRK WIZN Medium: 13 -KSFX KZAK KICT KLB. KOMP KRQC WAQX WAXQ WBLM WCCC WDHA WTUE KKEG Light: 8 -KUFO WBAB WNOR WOUR WRCQ WRDU KSEZ KZGL

PEARLJAM GLORIFIED

EPIC Adds: 2 -WHJY KEZO Requests: 1 -WIOT Decreases: 1 -KATT Heavy: 2 -KRFD WDHA Medium: 12 -KLOS KRXX KUPD KATT WIOT WTPA WUFX WWCT WZZO WHMH WVRK WXZL Light: 4 -KISW KSHE WDVE X107





RELATIVITY Adds: 11 -WRLT CILQ WDVE WLUP WWDC WZBH KLAQ WCGY WUFX WDRK WHPT

Requests: 5 -WNEW KCLB KEYJ KJKJ KSF7

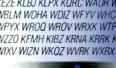
Increases: 14 -KRFD KSPN WBFL KCAL KCLB WBLM WDHA KJKJ KQDS KQWB KSQY WRUF WZNF WZXL

RSDT WHOF WZNF WZAL Power: 1 -WPLR Heavy: 36 -KRFD WHDO WBFL KCLB KEZE KMJX WAPL WAQX WBLM WBOS WDHA WHCN WIBA WIMZ WPDH WRCQ





WDHA WHEB WKGB WRCQ WZEW KRNA







AIRPLAY INDEX

OQ WSTZ WTKX WTUE WWCT KATP KATS KEYJ KFMH KJKJ KROK KSEZ KSPQ KSQY KWHL WGIR WIZN WKIT WRNX WZXL Medium: 73 -KSFX KSKE KSPN WCMF WHTF WIIL WMRR WVVV KLOL KOME KQRS KSHE WBAB WBCN WFBQ WIYY WLLZ WLZR WMMR WNEW WNOR KCAL KDJK KGGO KJOT KKDJ KLBJ KMOD KNCN KOZZ KYYS KZRR WAOR WCCC WEGR WFYV WHEB WIOT WKLQ WMFX WONE WPYX WRDU WRFX WRKI WRXK WRXL WRXR WTPA W770 W77R KBAT KCOR KFMF KFMZ KKEG KODS KOWB KRNA KTZN KZGL KZOZ WGLF WHMH WIMK WIXV WOZN WRCN WRUF WXRX WYMG WZNF WZZQ

Light: 7 -WHJY WKLS WRIF KFMG WCIZ WKOZ WSHE

PHILADELPHIA SDTRCK/ PETER GABRIEL "LOVETOWN"

EPIC Adds: 4 -WHDQ KKDJ WHPT WVGO

Drops: 2 -WBAB WDRK Increases: 6 -KWVS WAMX WCLZ WNCS KTCZ KROK

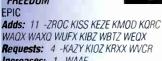
Decreases: 1 -KFMG Heavy: 17 KIOT KMTT KSKE KWVS WAMX WCLZ WNCS WNKU KFOG KTCZ KOPT WSTG WZEW KKRV KROK WEQX WKOC

Medium: 13 -WMMM WVAY WMMS KOZZ KTHX WRDU WWCD WZZO KBXR KCOR KECH KMMS KRVM Light: 8 -WKVT WLUP WDHA X107 KEYJ

KFMG KJKJ WWWV

RAGE AGAINST THE MACHINE

EPIC



Increases: 1 -WAAF Medium: 1 -WAAF Light: 6 -KZRX KAZY KIOZ KRXX KRZR WVCR

RAGING SLAB "WHAT HAVE YOU DONE" AMERICAN

9 KILO KSJO KICT

Adds: WBLM WRCQ KATP KEYJ KSEZ WHMH Medium: 1 -WVV Light: 2 -WKLL WVCR

RUSH "ANIMATE"

ATLANTIC Adds: 3 -CHEZ KLOS WIZN Drops: 3 -WHTF WRDU WXRX Decreases: 1 -KRAB Heavy: 1 -KISW Medium: 5 -WRZX KNAC KOMP KRAB WZZO Light: 2 -CILQ WWW

RUSH "NOBODY'S HERO" ATLANTIC

Adds: 13 -KZAK ZROC KOME KRXQ KUFO KRZR WAOR WHCN WRDU WZZO KFMH KSQY WXRX Requests: 3 -KSFX WNEW WBFL Heavy: 2 -KSFX WKQQ Medium: 11 -WBZX KSHE KUPD WLVQ WNEW WWBZ KLBJ WKDF WRXK WTUE WOZN

Light: 3 -WAVF WBFL WDHA



SCORPIONS "UNDER THE SAME SUN" MERCURY

Adds: 14 -WBZX WMRR WLLZ WNOR WWBZ KMJX KORC WIMZ WKLC WXKE KATS KQWB KSPQ WIMK Requests: 2 -KSFX KEYJ Increases: 11 -KSFX KILO KSJO KLAQ KRAB WAPL WZZO KFMF KSQY WGLF WRZK

Heavy: 12 -KSFX KBER KIOZ KRXQ WXTB KLAQ KRAB WCCC WRKI WRXR WRCN WRZK

Medium: 46 -WCMF WIIL WLAV CILQ KILO KISS KSHE KSJO KUPD KDJK KEGL KEZE KEZO KJOT KLPX KMOD KNCN KOMP KRQC KZRR WAOR WAPL WDIZ WFYV WIOT WKLQ WONE WTUE WUFX WZZO KATP KBAT KEYJ KFMF KFMZ KKEG KSEZ KSQY KZGL WGLF WHMH WIZN WKIT WVRK WXZL WZXL

Light: 19 -KZRX WHTF KUFO WDVE WFBQ WHJY KCAL KLBJ KRZR WOUR WPYX WRCQ WROQ WSTZ KQDS WIXV WKOZ WXRX WZNE

SCREAMIN CHEETAH WHEELIES

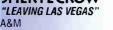


WHDQ WHTF WLAV KRXQ KMJX KOMP WEGR WIMZ WPLR WPYX WZZO KBAT KFMF KFMZ KQWB KROK WDRK WGLF WKIT WRCN WRUF WVCR WWW Drops: 1 -KIBZ Requests: 2 -WNEW WCIZ Increases: 5 -KDJK WAOR WBLM WPDH

KATP Decreases: 2 -KXFX KSPQ Heavy: 4 -WKLS WXTB WPDH KATP Medium: 19 -WVV WBAB WNEW KDJK KJOT KNCN WAOR WBLM WDHA WRXR WTKX KEYJ KSEZ KSPO KWHL WCIZ WOZN WVRK WXOR

Light: 22 -KRFD KISW WLUP WLZR KEGL KEZE KEZO KICT KLPX KXFX WAPL WCCC WFYV WKGB WNCD WRCQ WRFX WSTZ WTPA WXLP WZZR KRNA

SHERYL CROW



SHERYLCROW Adds: 7 -KEOG KGSR WNEW KJOT KKDJ WHEB WROQ Drops: 1 -KTAO

Increases: 7 -KRFD WHDQ WNCS KECH KRVM WVBR WVGQ

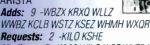
Decreases: 1 -WBAB Heavy: 7 -KIOT KSPN KTCZ WAMX KECH KFMG WXPN Medium: 20 -KRFD WHDQ WMVY WNCS WXRT KTHX WHCN WRCQ KFMH KRNA KRVM KSEZ WEQX WERU WGLF WKIT WKOC WMAX WVBR WVGO Light: 14 -WKVT KXRX WBAB WMMR WAVF WDHA WPDH WWCD KATP KCOR KEY, I KODS KOWB WCIZ

SMASHING PUMPKINS 'DISARM

IRGIN Adds: 6 -WKVT KBCO WIYY WVBR WVGO WXQR Decreases: 1 -WWCD

Medium: 5 -WRZX WBAB WAAF WAVF WWCD Light: 1 -KRRK

STICK "NO GROOVY" ARISTA



Requests: 2 -KILO KSHE Medium: 7 -WVV KILO KIOZ WXTB KIBZ WBTZ WVCR

Light: 27 -KZRX WKLL ZROC KAZY KSHE WLZR WRIF KATT KEZE KICT KMOD KNAC KNCN KQRC WDIZ WFYV WKDF WKLQ WNCD WTPA KATP KKEG KRRK WGLF WKQZ WRZK WXZL

SWINGING STEAKS "CIRCLIN"

CAPRICORN

Drops: 1 -WHJY

Light: 1 -KCLB

"CANNONBALL

ELEKTRA

WVCR

THE BREEDERS

Drops: 3 -WRZX KICT KFMH

Requests: 2 -WCCC WCIZ

Decreases: 1 -KSKE

WVCR WXQR WZXL

TOM PETTY &

"SOMETHING IN THE AIR"

WVRK WX7I

THE HB'S

MCA

WZZQ

Increases:

Drops: 1 -WMMM

KOWB KSEZ WSHE Decreases: 1 -WPYX

WXOR WXRX WYMG

WHPT

Requests: 3 -WVV KLBJ KEYJ Increases: 1 -WVV

Heavy: 3 -WVV WAVF WBFL

Medium: 6 -KJOT KLBJ WBLM KATP KEYJ KFMH

Adds: 5 -KLBJ WAOR WDIZ WRXK WKOC

Increases: 5 -ZROC KXRX KSEZ WIZN

Heavy: 8 -KXRX WIYY WMMS WNEW WXTB KRAB X107 KRNA

Medium: 20 -KSKE ZROC KRXQ KZRR WAVF WCCC WDHA WPLR WRCQ WTKX WTPA KSEZ KSPQ WCIZ WGLF WIZN WRZK

Light: 20 -WLAV KISS KORS WBAB KCLB KEGL KEZE WBLM WPDH WZEW WZZO

KEYJ KKEG KQDS KROK WIXV WRUF WSHE

Adds: 32 -WILL KOME KTCZ WKLS WNOR

KDJK KGGO KJOT KKDJ KMJX KMOD KZRR

KEYJ KKEG KROK KSPO KSOY WCIZ WGIR

WFYV WPDH WRCQ WSTZ KATP KCQR

WGLF WIMK WIXV WIZN WRNX WRUF

Requests: 2 -WLVQ WTKX Increases: 7 -CILQ KOZZ WEGR KJKJ

Heavy: 16 -KIOT KSFX CILQ KEZE KEZO KOZZ WAPL WEGR WIBA WIMZ WROQ

Medium: 38 -KRFD KSKE WHDQ WMRR KFOG KGSR KUPD KXRX WBAB WLVQ

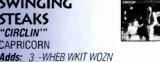
KNCN WAQX WBLM WDHA WHEB WIOT

WKQQ WMFX WRXL WTPA WXKE WZFW

KATS KBAT KFMF KFMZ KJKJ KMMS KQDS KQWB KSEZ WHMH WKIT WSHE WWWV

Light: 6 -KTZN WBCN WKLQ WPYX KZOZ

WTKX WTUE WZZO KFMH KWHL





1









Adds: 15 -WHTF WMRR KISS KRXQ WIYY KRZR WAAF WNCD WROQ WTPA KROK KSPQ WDRK WGLF WXZL Requests: 4 -WVVV KAZY KSHE KEZE Increases: 1 -KEZE Decreases: 1 -WBTZ Medium: 8 -WVVV KAZY KIOZ KISW WXTB KEZE KNAC KIBZ Light: 24 -KZAK KZRX WKLL KILO KSHE KUPD KXRX WHJY KICT KMOD WCCC WDIZ WIOT WKLQ WRCQ WRXK WUFX KATP KRRK KSEZ WBTZ WRUE WVCR WXQR

\mathbb{W} WHITE ZOMBIE "BLACK SUNSHINE" GEFFEN



Adds: 5 -KUPD WLLZ WUFX KATP KODS

Requests: 9 -WKLL WLAV KILO KIOZ KRXX KEZE WKLQ WTPA WVCR Increases: 5 -KBER KILO KORC WAAF WBTZ

Decreases: 1 -KSPQ Heavy: 4 -KBER WAAF KIBZ WVCR Medium: 13 -WKLL WRZX KAZY KILO WWBZ WXTB KDJK KEZE KNAC KORC KSPQ WBTZ WXQR

Light: 31 -KZRX WBZX WHTF WLAV WMRR ZROC KIOZ KRXQ KRXX KSJO KEGL KICT KMOD KRZR WCCC WDIZ WIOT WKLQ WPYX WRCO WRXK WTPA K.IK.I KRRK KSEZ KSQY WDRK WHMH WKQZ WRZK WXZL

ZZ TOP "BREAKAWAY" RCA



Adds: 10 -WKLS KEZO KOZZ WDHA WKQQ WONE WRDU WRXR KTAO WWWV Light: 2 -WLUP KSQY





ATLANTIC Adds: 27 -KSFX KZAK WBFL WCMF

the song you've waited 25 years for from the new album BIG RED LETTER DAY

Buffalo tom I'm Allowed.

ALL GREGS ARE GONE

At noon on Friday (2/4), the Twin Cities hard rocker **KRXX** will officially be LMA'd by **ABC/Capital Cities' KQRS**, leaving PD **Greg Steele** and

morning man **Gonzo Greg** among the unemployed. As for the future format of KRXX, **Dave Hamilton**, KQRS Ops Manager told Noise, "We are going to make a change within the next few days, and it will be in the AOR arena." KQRS APD **John Lassman** is expected to replace Steele as PD, with Hamilton overseeing programming of both stations. Official staff announcements are expected Monday. In addition to KRXX, Greg Steele's programming experience includes KNAC/Los Angeles, and he can be reached at (612) 724-6350. Gonzo Greg is also a KNAC veteran, where he hosted mornings, before moving on to nights at WMMR. This Greg can be reached at (612) 454-6716.

AN ACE IN THE APPLE

Not confirmed at press time, but looking pretty much like a done deal, **WFBQ/Indianapolis** Music Director and night jock **Ace Cosby** is headed to New York City to do mornings at **Q104.3.** At this juncture, everything is filled but overnights.

DARREN ARRIENS JOINS WKLQ

WKLQ/Grand Rapids' LMA with **WLAV** is expected to be finalized about the middle of February, when the final FCC approval is rendered. There's no official word on a format change, but the most likely scenario is that WLAV FM will implement a classic rock approach, and Alternative WLAV AM will be taken in an entirely different direction. At press time, no staff changes have been announced for WLAV, but former **WRIF** APD **Darren Arriens** has joined the WKLQ programming team for similar duties beginning February 14, in addition to handling the night airshift.

LIGHTNING STRIKES TWICE

Tuned In Broadcasting, owners of Triple A WRLT/Nashville, have

launched new rock station, **WRLG**. The station, which originally went on the air in mid-October of 1993 and had been simulcasting WRLT, is now programming a blend of new rock/alternative from 7pm until 6am seven days per week. Tuned In Broadcasting also announced an affiliation with Major Networks' new rock format "The Exxit." The Exxit will be carried live via satellite after midnight and be presented as a special show. "This affiliation helps us to get off the ground quickly," explained Tuned In President **Ned Horton**. "We will be local in the major dayparts, and are customizing the format to fit the needs of Middle Tennessee." **E. Heather Lose** has been named New Rock MD for Tuned In, and will also host the 7pm to midnight show. Lose was most recently pulling the same shift on 'RLT and working as assistant editor for Tuned In's music magazine, <u>Bone</u>.

Chris Black's Hard Exit

After close to 7 years with the **Hard Report**, this is **Chris Black**'s last issue as our Hard Rock/Metal Editor. Chris joined us in April of 1987, fresh out of Trenton State College, but already a hard rock authority. In the years since, she has built her section into the industry's most respected of its kind — from her charts to the comments to her choice of music highlighted therein. The recipe for success never varied — honesty, consistency and avoiding hype. Chris has added immeasurably to the Hard experience in our time together and we take great pride in our role in her professional growth. Chris is one in a million and we wish her all the best. She is currently exploring options within the industry and can be reached at (609) 448-0860.

Bill

AND HERE'S HOLLY

We're also excited to welcome **Holly McCormack** as our new Hard Rock Editor effective this week. For the past two years, Holly did music, sales and promotion at **Y108** in Chicago, an adjunct of major concert promoters Jam Productions. Y108 broadcasts 50kw of hard rock/COR programming 70 hours a week, selling directly against the Blaze. Holly knows music and she definitely knows radio, and we're thrilled to welcome her aboard.



isa Ried

Holly McCormack

JUDY MCNUTT JOINS COMMUNITECH

After six years as Program Director of KRXQ - 93 Rock, Sacramento, Judy McNutt has been named Executive Director/Programming for Communitech, a full service programming and marketing company that specializes in 18-34 formats. Judy was one of the first PDs in the nation to successfully implement the COR format, taking KRXQ from a 5.0 share 12+ to as high as an 8.9 in just two years. "I have invested nineteen years in the radio business," commented Judy. "Beyond programming the right music, promoting and marketing your station effectively, the single most common denominator we have found is the challenge that sales departments are facing everyday. We've discovered the key to a powerful partnership between programming, marketing, sales and the station's loyal listeners. Communitech has developed a customized database program that is specifically designed for radio broadcasters. Direct Marketing is rapidly becoming the most cost-effective means of promoting radio stations and listener loyalty. Guaranteed listener loyalty is no longer as simple as programming great music and giving a hundred dollars to the tenth caller. Communitech uses 'Relationship Marketing' techniques combined with experienced programming to convert fringe listeners into a core audience." Judy can be reached at her Sacramento office at (916) 863-1913, or Fax (916) 863-5020.

Tom Owens Moves To Jacor's Corporate Office

WEBN/Cincinnati PD Tom Owens has been appointed by Jacor to the position of VP/Programming. In this newly-created position, Owens will work operationally with all 16 properties currently owned or LMA'd by Jacor, as well as planned acquisitions. Filling Owens' vacated 'EBN PD chair is Marc Chase, who segues from WFLZ/Tampa.





"I think it's fucking great! True, it's a few years out of sync, but the song always comes through and this sounds like a hit!" - Russ Mottla, WIYY



Aiready On: WIYY WSHE WROQ WKZQ KEZE KEZO KSEZ WEBR KDBM KFBD KROK KXQR WOZN KFFX KGKL WRLF WQNY WFRD KJEZ WSMI KWDQ WMTE KICA KXXZ WQWK KSTI WKVT KMTN KSFX

A Man Ridge Through

On Your Desk Now! From The Album <u>Will To Power</u>

Produced by Venam Productions Inc. Dane Morrell and Davy Wicker

Management: ARG Artist Management, USA BIK Management, UK



A division of Sellmar (UK) and associated labels.



FOSTER APPOINTED ATLANTIC SR. VP



Doug Morris & David Foster

Producer/composer/arranger **David Foster** has been named Senior Vice President of **Atlantic Records**, based in L.A. Foster has entered into an exclusive long-term agreement with the label whereby he will produce established Atlantic Group acts, as well as sign and develop new artists. In making the announcement, Atlantic Group Co-Chairman/Co-CEO **Doug Morris** commented, "To

have someone of David Foster's stature on board at Atlantic is a true honor and privilege. One of the most gifted, creative people in our industry, his work has literally helped define the state of popular music, and he will be leading the charge as we expand our efforts in the pop arena. It has been my great pleasure to know David for many years, and I am absolutely thrilled that he has decided to join our senior executive staff." President **Danny Goldberg** added, "Not only does David bring an extraordinary array of musical talents to his new post at Atlantic, but he also brings a rare ability to tap into the public consciousness. As a result, he writes and produces music which cuts across a wide spectrum of ages, cultures, and tastes. It is fantastic to have him become a full-time member of the Atlantic family." Said Foster of his new position, "It was the right time for me to find a home. I have always had a great relationship with Atlantic, and it will be exciting to learn another side of the business from Doug and Danny. The company has put a lot of trust in me, and I want to deliver a hundred and ten percent."

Peg Pollard Promoted



Par Broadcasting VP/Operations **AI Peterson** announced that **KIDZ** MD "Rock 'N Roll" **Peg Pollard** has been promoted to Assistant Program Director. "I've watched Peg grow at Rock 102 from a weekend parttimer, to a full-time night personality, then to afternoon drive and Music Director," said Peterson "With each new challenge, Peg has shown her trademark enthusiasm and a willingness to get the job done. With PD **Greg Stevens** taking on additional responsibilities due to our new duopoly with **KKLQ/KDGD**, we felt it was time

Peg Pollard

to expand Pet's role here at Rock 102. While she will continue to handle Music Director chores along with being the primary contact for our friends in the record industry, she'll be handling more of the day-to-day work internally at Rock 102 in order to give Greg more time to spend with both of our FM properties." Peg commented on her new position, "I've been fortunate to learn so much from Greg and Al over the past five years, and I'm looking forward to continuing that learning process. Rock 102 kicks ass, and I feel privileged to be a part of the management team that keeps it pumping."

CANTRELL NAMED NOBLE DIRECTOR

Noble Broadcast of Colorado, owners of Triple A **KBCD** FM/AM, Jazz **KHIH** FM and Talk **KHDW** AM, announced the appointment of **Stacy Cantrell** to Director of Operations and Programming for the Denver market. "Stacy brings strong leadership qualities to our stations," said **Dino Ianni**, VP/GM of Noble. "She has a history in the Denver radio market, which will prove instrumental in the future direction of our stations. Additionally, her experience with the music and record industry will enhance our music profile." Most recently, Cantrell has worked at **Mercury** as Promotion Manager for Colorado, Arizona, Wyoming, New Mexico and Utah. Prior to that, she spent six years at Denver CHR KQKS.

BMG/PRIVATE MUSIC ACQUISITION

BMG has acquired Private Music, it was announced jointly by Private Music President and CEO Ron Goldstein, BMG Chairman and CEO Michael Dornemann and Private Music founder Peter Baumann. Goldstein described the acquisition as a "natural evolution of growth and a major boost" for the independent label. "The deal preserves Private Music's steady role as a significant 'niche' record company in the adult market," said Goldstein, "a profile that will expand in vision and direction. We welcome the vigorous confidence of BMG, expressed through its spirit of entrepreneurialism, in the continued autonomy of our artist signings, marketing strategies and daily operations." BMG's Michael Dornemann noted, "BMG's relationship with Private Music has been an evolutionary one, starting from a distributed label to a ventured partner and now, a whollyowned member of the BMG family. Our relationship with Private Music signifies that partners who want to grow a business must share a common goal and direction for development." The label was founded eight years ago by musician/producer Peter Baumann, an early member of Tangerine Dream. Baumann, who will act as creative consultant to the label, sold 50% of his interest in Private to BMG in 1992. He explained his decision concerning the full acquisition of Private, "I am fulfilled, as an artist, having had the opportunity to start a record label and to nurture its growth. My job is now finished. Private Music is clearly on its own track, and BMG's steadfast support is extremely gratifying.

Sony's Earthquake Relief

Sony Music Entertainment has established an Earthquake Relief Grant Fund to take effect immediately. "Our thoughts have been with our West Coast co-workers in the days that have followed the earthquake," the staff was told in a letter sent by SME President/COO Thomas D. Mottola. "We understand the emotional stress many of you are experiencing, and the personal hardship this crisis has created. We are with you every step of the way, and ready to help at these most trying times." To launch the fund, SME has donated \$25,000, and Sony Corporation of America is matching that amount. The Sony Music Human Resources Department at the company's Santa Monica headquarters will begin processing grant applications in amounts up to \$1,500 for each employee. The company has also established additional programs for employees, including loans and counseling.



Eamon "Hey Mon" Sherlock



Tim Holbrook

Beth Littrell

Eamon Sherlock has been promoted to the position of Senior Director, International, MCA Records International. Originally from England, Sherlock came to MCA Int. in 1991 as Director of Administration. Prior to that, he had spent three years with the MCA Music Entertainment Group's Business and Legal Attairs

department in L.A... Attanta-based **Velvet Dwarf Records** is the Southeast's newest, most progressive independent label. Initially. Velvet Dwarf will concentrate on local and regional talent. "The idea," says founder, producer and A&R Director **Tim Holbrook**, "is to help establish Atlanta as a major voice in alternative music." In addition to Holbrook, Velvet

Dwarf staff members are: Michael Disen, VP/Business Affairs: Denise Willis, Director of Marketing; Rob Enslin. Director of Publicity: Beth Littrel, Director of Publicity: Beth Promotions; and Ken Wells, Art Director. You can reach the label at (800) 525-2505, or (404) 525-5270...

Steve Karas was named Vice President/Publciity for I.R.S. He began his career with the label in 1988, assuming the position of Director of Publicity, East Coast... Rowdy Records appointed Claude Austin VP/Operations. He was previously

VP/A&R for Rowdy, and is now responsible for overseeing all departmental activities, as well as the day-to-day operations... The Atlantic Group announced the opening of Big Beat Records' West Coast offices. Dave Moss, Big Beat's first West Coast employee, has joined the company as Sr. Director of A&R... Tresa Redburn has been promoted to Senior Vice President at Levine-Schneider

Tresa Redburn *Public Relations in L.A. Redburn* previously held the position of Sr.

Account Executive for the company... Sony Music Entertainment named Kevin Kelleher Senior Vice President and Chief Financial Officer. He most recently served as Sr. VP and Controller at SME since January 1993, when he joined the company..., Susan Petze-Rosenblum was elevated to Director, Administration, responsible for royalty



Dave Moss



John Alexander



Rob Enslin



Steve Heldt



Kevin Kelleher



Tom Costabile

Bruce Hartley

and contract administration for SMI talent, and financial and income statement analysis of Sony's foreign publishing affiliates... **Thomas Costabile** takes the Vice President/Operations post for Sony's new optical disc manufacturing facility in Springfield, Oregon... **Uni Distribution** elevated **Carl Michelakos** to the position of Director of Sales, up from Atlanta Regional Branch Manager... **Tracy Barnes** announced the formation of the an exclusive hard rock radio consultancy, **HardRadio**, based in Dallas. HardRadio is a full service advisory covering all aspects of a hard rock station, from music programming and the complete presentation of the format, to marketing and engineering. Barnes can be reached at (214) 412-0158... **Steve Held** has been named Sr. Director of Sales and Field Marketing, **Elektra Entertainment**. He was previously Director of National Sales for Elektra... MCA **Music Publishing** upped John Alexander to the position of Executive Vice President, North American Creative.

THE HARD REPORT



"Rock And Roll Dreams Come Through"

On Hard Hundred 26*

R&R 20* Album Network 20* FMQB 24* Billboard 27*

Album Sales 4,000,000

On Tour - Selling Out Everywhere

Play the music and get involved.

Management: Left Bank Management

Written, Arranged and Produced by Jim Steinman Associate Producer And Recording Engineer: Steven Rinkoff Associate Producer: Roy Bittan Wixed By David Thoener



#2 Most Added Record At Rock Radio

Produced By Nick Didia, Stevic Salas, Sass Jordan Wixed By Michael Wagner for Double Trouble Productions



Produced By Rick Rubin with Tone Petty and Miles Complete

Management: Lase L. Janzen för Top Rock Development Corp. Already on over 130 radio stations

Hard Report 19* R&R 23* Breaker Album Network 21* Homer FMQB 20* COR 35* ROAR 39*

Tom Petty & The Heartbreakers "Something In The Air"

<u>Greatest Hits</u> Over 1,600,000 Sold

MCA

Hard Report 15* R&R 19* Album Net 14* FMQB 16* Billboard 25* Triple A 43* PAR 32*



Produced by Dave Jerden and dig

Management Tony Dimitriades for East End Management



Substitute





From The Album <u>Acid Eaters</u>

Produced By Scott Hackwith



Arista Convention

As part of the Arista Records' Annual Convention, Arista and BMG personnel from across the country, the U.K. and Canada gathered at the Turnberry Isle Resort in Florida with Arista President Clive Davis. Highlights of the convention included a surprise appearance by Whitney Houston and her husband Bobby Brown; performances by Sarah McLachlan, Crash Test Dummies. Ace Of Base, Haddaway, Stanley Jordan and Stick; promotion and sales awards dinners and a preview of forthcoming releases for '94 from Davis.



One of the many festive gatherings at the convention happened after the **Crash Test Dummies** performed. Sharing space are: **Len Epand**, VP/Video Prod.; **Jack Rovner**, Sr. VP; **Benjamin Darvill** and **Mitch Dorge**, Crash Test Dummies; **Kathy Brown**; **Steve Bartels**, VP/Special Proj.; **Clive Davis**; **Ken Levy**, VP/Creative Services; **Brad Roberts**, Crash Test Dummies; **Jim Urie**, Sr. VP/Sales; **Roy Lott**, Exec. VP/GM; **Matt Cesarano**, VP/Strategic Plan.; and **Rick Bisceglia**, Sr. VP/Promo.



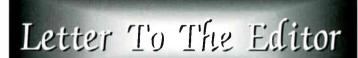
A memorable audio and visual highlight of the four day convention included a performance by Lawrence, Kansas natives, **Stick**.



Taking time to share a Kodak moment with artist **Sarah McLachlan** are: **Phil Wild**, VP/Bus. & Legal; **Terri McBride**, Pres. Network; **Richard Sanders**, VP/Artist Development; **Robert Wieger**, Sr. Dir/Prod. Mgt; **Milton Sincoff**, Sr. VP/Prod. & Manufacturing; **Clive Davis; Steve Bartels**, VP/ Special Proj.; **McLachlan**; **Jack Rovner**, Sr. VP; **Roy Lott**, Exec. VP/GM; **Tom Ennis**, VP/Prod. Development; **Rick Bisceglia**, Sr. VP/Promo and **Ken Levy**, VP/creative Services.

HARD LIST

ACE COSBY WAS THAT A KAISER ROLL? TOM KENNEY WORKER BEE JOHN DUNCAN BILL BACK TO MIAMI... WATCH OUT FOR THOSE COUPON-PACKS THE FEMALE BEAVIS WILLIAM ORBIT **NED HORTON** MICHAEL "STRAIGHT A+" DANIELS VERBAL DART PRACTICE SCURRY LIKE A LAB RAT MARK KATES Would Be Like Trapp Back To Jersey MIKE OSBOURNE WORKATHON ISH 360: FULL CIRCLE ONLINE GEEKS BRUCE FLOHR A HEAD WITHOUT A CHICKEN, PART II JACK ISQUITH DID YOU SAY "IF I EVER"? BREATHING THE FUMES OF EXHAUSTED LOVE **RETURN TO SENDER** DEATH BY PENCIL **DARREN ARRIENS** DON'T SNEAK UP ON ME ONE PUTS HIS ON, ONE DOESN'T DENZEL COULD BE GAS FUMES JIM MCNEIL THE MUPPET LABEL THERE'S THAT TONGUE THING SEVEN YEARS HARD LABOR



GUESS HE DOESN'T LIKE LONG GOODBYES

THE CRYPT KEEPER

From: Robert K. Norton, Jr. KRNA Program Director

There is a lot of chit-chat about this plays per week business (PPW). R&R is working on a plan. Album Network, too. At the request of Album Network, starting this week the KRNA playlist will include the PPW figures. However....

1.) What I like about all these fine trades is the ability to forecast what is going to happen. With PPW becoming thee standard, we will be tracking what happened last week.

2.) PPW does not take into account "dayparting." Wimp tunes that don't play at night, and hard tunes that don't play in the day, are going to get stiffed with this system. With PPW you will end up with a list of the most popular music that cleared all the dayparts. A distorted, and quite boring, view of music popularity will ensue.

Thank You for your time.

RADIO RUMBLE

RFX/Charlotte continue their efforts in public service and the lic service and community alfairs by agreeing to donate their abandoned 1,000 foot tower to Davidson College WDAV radio. The tower will allow 'DAV to serve the Charlotte area and surrounding communities with better coverage. Plus, the FCC has approved the relocation of WRFX's main transmission facilities from Rowan County into Mecklenburg County. With the new location at the WTVI television tower near UNCC, the station will have greater coverage and better reception for Fox listeners.

FOX/Vancouver announced the addition of **G** Bill Courage (formerly the morning man at CFMI) as host of the Atternoon Drive show (Mon-Fri 2pm-6pm). Courage will be joining the Fox family Monday, February 14th. Take note that current Afternoon Drive guy Stevie Ray Dunbar will remain at the station in a position to be announced at a later date. In the meantime, Dunbar will be filling in as the host of the morning show while Larry & Willy are on holiday.

K OME/San Jose/San Francisco announce the midnight debut of the "Sound Culture" show hosted by King Raffi, Sunday night/Monday morning (Feb 6th/7th). The show will tocus on local music, independent releases and up-and-coming national acts. King Raffi is a local club and radio personality best known for his work with KSJS, Inka Inka and Disco Inferno.

OST/Woodstock has been named the official radio station of Woodstock '94, by Woodstock Ventures Inc. promoters of the Woodstock '94 Anniversary Music Festival. The proposed 25th anniversary festival is scheduled for August 13-14 at the Winston Farm in Saugerties, NY and is expected to be attended by some 250,000. According to 'DST prez Gary Chetkof, "We are all excited about the opportunity to be involved as the official radio station with what we at WDST believe will be an historical Music and Art event, an event that will define the major issues of the '90s in the same way that the original Festival defined the issues of the '60s.

WMR/Philadelphia announced the winners of their annual Street Beat Awards. Cyndy Drue, host of Street Beat, made the announcements on the weekly Sunday night 11pm-12 midnight show that showcases local bands. Winners were determined by balloting conducted through the Philly Rock Guide. The winners were: (Among signed artists) - Best Album: Dandelion, I Think I'm Gonna Be Sick; Best Single: Dandelion, Waiting For A Ride; Best Artist: The Hooters. (Among unsigned artists) - Most Deserving Of A Record Deal: Mercy River; Best Album: Peter's Cathedral, Big Magic Blue: Best New Artist: Resin: Best Live Performance: WNOC; Most Versatile Musician. Chuck Treece; Best Party Band: Dynagroove; (In other categories) — Favorite Record Label: Ruthouse Records; Best Producer: Butcher Bros. (Joe & Phil Nicolo); Band With The Most Outrageous Name: WNOC; Best Rock Club: JC Dobbs; and Most Missed Artist/Band: The Daves.

RFX/Charlotte morning learn John Boy and W Billy will be taking part in the Diet Coke Radio Network's broadcast of the 1994 Winter Olympics in Lillehammer, Norway. Each morning from February 21 to 25, the duo will inform Charlotte (and each of their syndicated markets) on Olympic news and activities. As part of the 30 station U.S. broadcast team attending the Winter Games, 'RFX will transmit daily shows on the festivities, night life, behind-thescenes action, as well as providing information on Olympic competition and interviews with special guests. The broadcasts will originate from the Diet Coke Radio Network, located within the Coca-Cola Olympic Pin Trading Center.

estwood One announced an 88%, or \$16.5 million, improvement in their fiscal 1993 operating performance. They reported that its operating loss for the year ending November 30, 1993 of \$2,191,000 represents a dramatic improvement from the previous fiscal 1992, principally as a result of across-the-board cost reductions and the nonrecurrence of certain one-time expenses.

> stations when they least expect it WRIF's Darrin Ausham are all smiles as



Today's Rock X-107 took advantage of the Super Bowl hype and held a Super Bowl and Lingerie party. No kidding. Apparently so much fun was had at the Hall Of Fame Sports Bar in Westchester during the lingerie show at half-time that no one really cared about the final score. Pictured are: Mike Sulkov (X-107), Steve Platter (X107 PD), three lingerie models from Tannen Talents Agency (they are the ones in red), Max (X-107 morning man), Lynn Tannen (Tanner: Talent Agency Prez) and Henry and Joe (Tannen Talents).



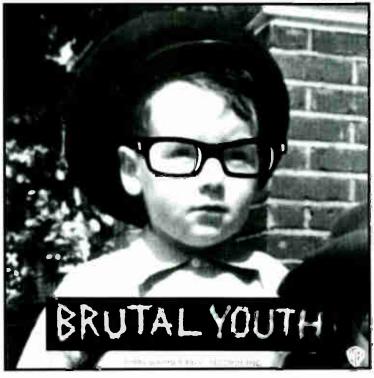
The Freddy Jones Band dropped by hometown radio station WLUP for some hang time and for an interview. Sharing space are: Wayne Healy (FJB), Gary Meier (WLUP), Simon Horrocks, Rob Bonaccorsi, Marty Lloyd and Jim Bonaccorst (all of FJB)



97 Rock/Buffalo welcomed John Wayne Bobbitt to their Tailgate Party when the Buffalo Bills hosted the Kansas City Chiefs. Bobbitt joined the staffers and even helped out by serving cocktail weiners to hungry fans Then, on Monday Bobbitt found himself in the 97 Rock studios playing "The Slice Is Right" with Norton and Stout. And if that weren't enough, they held a contest looking for Buffalo's "shortest dick" - men of small stature named Richard or Dick!







FEBRUARY 4, 1994

harowork

W NCS AAA/Vermont has a F-T air opening. You'll need production skills, familiarity w/ the format, love of the music, & a good winter coat. Women encouraged. T&R: Steve Zind/WNCS, PO Box 551, Montpelier, VI, 05602. No calls.

NEW AOR seeks MD w/a minimum of 3 yrs exp. Solid music expertise is critical for maintaining station's library. Knowledge of Selector is essential. Must be organized & have exc. interpersonal skills, will report to PD. T&R: WNEW, Cecilia Quintero/ Prog. Dpt., 655 3rd Ave, NY, NY 10017. No calls please! EOE.

W OZN Long hrs. hard work, low pay. You too can strive to close deals w/abysmally low spot rates in the nation's #300 sized market. Why? Cuz this is Paradise (weather -78 & sunny-how's yours?)! Southernmost Rock & Roll station in the USA hiring Sales Reps. If you're interested in participating in new GM's Secret Agenda for World Domination through Media, T&R: Roger Leeper, 3710 N Roosevelt Blvd, Key West, FL 33040. EOE/Minorities encouraged. No calls.

K LBJ-FM is looking for P-T air personalities. Send T&R to: KLBJ, Jeff Carrol, 8309 North IH-35, Austin, TX 78753. EOE

K RRK, seeks hip MTV type personality for music mornings. Must be topical & street smart with prod. skills. Overnight T&R & photo: Matt Markel, 1600 S. 72nd, Omaha,NE 68124.

WKRR/WKZL, owned by Dick Broadcasting Co., is accepting app. for Prog., Operations, Prom. & Sales Dept. Send materials to: Tom Jackson/Operations Mgr, WKRR/WKZL, P.O. Box 36070, Greensboro, NC 27416. Dick Broadcasting is EOE. No calls.

K SJ0. the San Francisco Bay Area's leading Rock station has a rare opening for a 7P-Midnight personality. You must possess at least 3-4 yrs COR or alternative exp., have strong prod. skills, have interactive phone ability, possess a passion for rock n roll and handle public appearances. Candidates must live & breathe the lifestyle of "Generation X". Great station, great company. T&R: Dana Jang/PD, KSJO, 1420 Koll Circle, San Jose, CA 95112. EOE. No calls pls.

WOXY. Now in our 11th yr of Modern Rock, 97X, The Future of Rock & Roll (for Cinncinati & Dayton), is always thinking of the future. If you're interested in our future & yours, send T&R: 97X-5120 College Corner Pk, Oxford, OH 45056. EOE

WCD. AAA is looking for a mid-day talent. Applicants need extensive music knwldg, minimum of 6-10 yrs FT exp., quality production and an ability to work as a team player. Females & minorities encouraged. No calls. T&R to: Jane Purcell/ PD, WWCD, 1721 S. High St., Colombus, OH 43207. EOE.

WZBH, seeking to fill immediate P-T positions & accepting tapes for future openings. T&R: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

KLQ & Michigan Media Inc. have a number of present & future oppor. available in the Prog.. On-air and Promotions Dpts. HS grad. or equivalent w/a min. of 2 yrs in radio pref. If you have integrity, a passion for excellence & creative spirit, we want to hear from you. T&R: Tom Marshall/WKLQ, 60 Monroe Ctr, Grand Rapids, MI 49503. No calls, EOE.

WANTED: JOE KELLY CREATIVE SERVICES. the nation's premier Rock Radio Prod. company, has a rare & immediate opening for a KEY Prod. Engineer. If you are a musician/engineer with creative skills and multi-track/ workstation exp., apply at once. We are building new studio facilities in Milwaukee and we're seeking a KILLER who is DRIVEN! Top pay & benefits. T&R: Joe Kelly, 1137 N. Osborne Blvd., Racine, WI 53405. No calls. JKCS is an EOE. **K ZYR**, Rocky Mountain Radio is looking for air talent - all dayparts. Exc. prod. skills are essential. Must have passion for AAA - join the RMR Network w/ stations in Vail, Aspen, Breckenridge, Steamboat Spgs, Gunnison/ Crested Butte & Sun Valley. T&R: Tony Mauro, PO Box 5559, Avon, CO 81620.

WYEP is taking apps. for a MD/ Midday. Candidates must have a voluminous musical knowledge, be AAA ready and familar with public radio working environment. Are you willing to make the move to radio that puts customer satisfaction, not net profit first? T&R w/ cover letter that demonstrates your understanding of niche marketing to discerning adults, contemporary American popular music and how radio can hope to stay viable as a medium to J. Mikel Ellcessor, Box 66, Woodland Rd., Pittsburgh, PA 15232. No calls, please.

K PNT. St. Louis' only Modern/Alt. Rock station, seeks PD. Also WFXB/St. Louis, seeks a Rock-Oriented PD. Programming, scheduling, promotion, marketing, sales-oriented all nec. ingredients. Send confidental resume to Dick Stein, River City Broadcasting, 1215 Cole St, St. Louis, MO 63106, EOE

WL2-FM, looking for exp., slightly crazed off-air Prod. Dir. who understands audio cinematics, creativity & how to conceptualize, write & produce image & comm. prod. State of the art digital studios and the toys to help make your best work "magical". T&R: Jon Robbins, 31555 Fourteen Mile Rd, Farmington Hills, MI 48334. EOE, no phone calls please.

W BAB, LI's #1 needs a PR/Listener Care Director - entry level salary. Great writing, secretarial, computer skills. Resume: Jeff Levine, Box 1240, West Babylon, NY 11704. EOE.

WKGR, C/R seeks FT overnight and P-T air talent. We are an EOE. Minority candidates encouraged to apply. T&R: WKGR, 3223 Commerce Place, Ste 101, West Palm Becah, FL 33407.

K RSH. Northern CA's newest AAA radio station is looking for exp. Oper. Mgr/PD. Management skills, passion for good music, computer expertise a must. Applicant should be creative, organized and intelligent. If you are an exceptional radio leader looking for a unique programming oppor., contact Fred Constant, 2121 Diamond Mountain Rd, Calistoga, CA 94515. No calls. EOE.

KRRK/93 K-ROCK needs young & hungry Prod. Director. Killer commercials is what we're after. Multi-track & copywriting experience required. Voices a plus. Ship your best ASAP: 93 K-ROCK, 1600 S. 72nd, Omaha, NE 68124. Attn: Ron Smith.

K LPX, has opening for Chief Engineer. We're seeking a career minded ind. with a min. of 5 yrs engineering exp. w/in a broadcasting facility. Candidate will oversee 4 transmitters, a 5-tower multidirectional AM array, digital STLs. satellite interfaces, possible neat future studio renovation, etc. It's also sunny & 75, no quakes. Call Larry Miles for details on where to send info: 602-622-6711.

AOR/WNOR - Norfolk needs 7pm-Mid Rocker NOW! Lame PD, sure, but cool station, great comp.. fab place to live. T&R-Harvey Kojan, 870 Greenbrier Cir., Ste 399, Chesapeake, VA 23320.

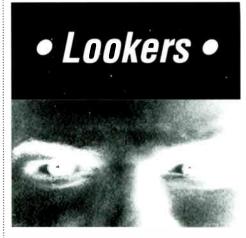
F uture opening for On-Air PD at Upper Midwest AOR startup. T&R & prog. philosphy to John Lund, The Lund Consultants, 1330 MIIbrae Ave.. Millbrae, CA 94030. No calls.

W OZN, taking apps. for future P-T airshifts. Min. 3 yrs exp. in AOR format. Creativity a must, bad attitude a plus. T&R: Dano Amann, 3710 N. Roosevelt Blvd., Key West. FL 33040. EOE. To anyone wanting to call & inquire-don't, we practice voodoo & we know where you live.

20

WKHY/Lafayette has a rare opening. Prod. skills necc; cptr skills help; personal app. a must! Females encouraged. T&R: Mike Morgan/WKHY, PO Box 7093, Lafayette, IN 47903. EOE

K SKE/Vail is seeking P-T air talent with exp. in AAA/AOR format. T&R to: Diane Travis, PO Box 1610, Vail, CO 81658.



Fax HardWork and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Dexter Schwartz, former MD of WBRU, and possessing 1-1/2 yrs in the Video Prod. dept at Atlantic, is looking for a NY-based position that's music intensive with room for growth. He can be reached at **(212) 874-4937**.

Mike Tinnes, PD/MD at WKLQ, also MD at FBQ and ZPL is looking for a new challenge and a new place to hang his hat. Call 616-459-3731.

Paul Schmidt - WIYY, Baltimore, 5 yr 'IYY Promotions and AT vet seeks major market gig combining both, will consider either/or. Killer creative energy and organizational skills. Have portfolio, will travel. **410-484-5415.**

Gonzo Greg, and The Big Dumb Show, did 93X since September, two years at WMMR/Philadelphia nights, mornings at KNAC in LA for 5 years. Available NOW, willing to explore other areas of the country, preferably warmer. 612-454-6716.

Beth Holland, 7 yr female pro music jock wilhin top 25 USA market & International (Europe/Asia) Music & News exp. seeks to be part of AM team in fun & hip adult format. Prefer Pacific NW. Call **616-940-3117**.

Mary Alice, formerly with WSHE Morning show/KFMA New ROck mornings and Asst. MD., formerly 7pm-Midnight KUPD and PM Drive KDKB seeks gig in New Rock/AOR or ROAR, radio or records. Call 817-485-4056.

Frank Johnson, former PD at WLTM/Champagne. Successful, exp., hard working PD in AAA is available for PD/MD airwork combination. The format's time has come, I've been ready for years. **217-355-2339.**

Costello, a British guy who lives radio, has major marketing experience, and a trace of that accent. Is looking for On-Air position, preferred format Modern Rock. **614-298-9944.**

Holly Lane has left Mechanic Records as VP for the past 5 yrs and is now seeking a new opportunity. Has worked in A&R, A&R admin., and Creative Services. Call **212-387-8188.**

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Frank Johnson, most recently programmed Triple A WLTM/Urbana. Prefers to stay in the Midwest, but is open to anything. (217) 355-2339.

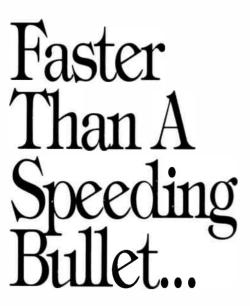


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by spiro phanos

A lot of people are curious about your background.

Frank: I was in radio and TV in the mid-70s. I worked for News Radio 88, WCBS News 88 in New York. I grew up in Manhattan and lived there until a year and a half ago. I worked for News 88 during college as an assistant to the Vice President of Operations. I then worked for WBTV, Channel 68, Newark, New Jersey.

Ahh yes... U68.

Frank: Yes. I worked there for a while, and then, before that, I and a friend of mine, Eric Sean who is a reporter on Fox 5 now, did election 74 in Manhattan. which was the first serious attempt of anything on Manhattan cable TV. That went really, really well, and that's how I got the job at 'BTV. After that, I went to CBS. I put together a station in Portland, Maine with a partner, who was an heir to a fortune, and at that point you needed to have a one year line of credit from a bank for the FCC. I was 21 when we were doing this, I spent months in Portland, Maine in the middle of the winter doing all of the community surveys and com-munity leader interviews, including convincing the bank to trade off the interest on that line of credit for advertising, which was something that was brand new. On the way up, on the airplane to sign a letter of credit from the bank, my partner was saying, 'We can kick the DJs off the air, and have my friends on ... who cares if we make money?'. He got me very nervous, because I was going to sign big notes. I got off the plane, called my father, and asked him what to do. He told me to get on a plane back to New York, the deal will still be alive, don't worry about it. So, we came back to New York, and we talked about it, and it was quite a heated conversation as I recall. My partner ended up selling it out to somebody. At that point, I said that I wanted to do radio, but only when I can afford to do it on my own. So, to make a long story short, I ended up in the school bus business, and started with three small vans in Manhattan and ended up growing to 270 buses and vans

What year was this?

Frank: 1978. I had been working for four years fulltime at the American Red Cross as a volunteer, and I was their youngest board member at that point. I was working disaster services, going to the South Bronx and Harlem and dealing with families burned out of their homes, and doing a lot of different functions for the Red Cross. I received a national award, spoke at national conventions, that type of thing. I decided that wasn't what I wanted to do with my life. So I went into the bus company.

What made you decide to go into that?

Frank: An opportunity presented itself. I told my parents that I wasn't going to law school. That went over really well.

Cover Interview



ust who is this enigma named "Superfrank"? Since coming onto the alternative radio scene a

couple of years ago with the purchase of WCHZ in Augusta, Frank Copsidas has bought and transformed KTOZ in Springfield, and is currently developing the "Channel Z Satellite Network" Frank has also been an outspoken proponent of a more hits-oriented approach to the alternative format. For this week's piece, we take a look at the man behind the

moniker



I think that more than a few people have ended up in this business after telling their parents they weren't going to law school.

Frank: Unless you're Christian (Unruh), then it's the other way around. First you go to law school, then you say 'Mom and dad, I'm not doing this.' I ended up spending 14 years in the school bus industry, then in late '92 I sold 180 buses to Ryder and I still operate 90 every day, including 31 on Riker's Island.

How much of your day is spent on your bus business?

Frank: Five to ten minutes. Literally. My newest management person there started in '86, and most of them have been there since '81 or '82.

So they pretty much have things under control?

Frank: Right. In fact, my employees are in the process of buying me out.

That must be a nice feeling.

Frank: Yes, absolutely.

What made you go into Augusta?

Frank: I started off with an AM/FM station in Milledgeville, which was WSKS and WKGQ/AM and SKS was a Top 40, and I wanted to start in a small market and see what I can do. A good buy came up, and I decided to give it a whirl. We went in, and I did the morning show with three people. We did an Audit-Air survey of the market to see how we were doing, about two months into it, and we had a 24.7 share. Just everybody was turning out to see us in every remote and everywhere else. I thought that this was way too easy, I need to get in a bigger rated market. The Augusta opportunity just happened to present itself at that time. It was a CP, and the people at the CP weren't able to build it out, so we struck a deal to take over that CP and build it out. We said we're going to do New Rock, but we don't want to call it New Rock, we're going to call it Channel Z music. People ask us 'What kind of music do you play?' and we always say 'Channel Z music'. When they say 'What's that?' we tell them to tune in and listen. People go into record stores asking for Channel Z music.

Own category and all?

Frank: Well, we're working on that. Augusta is a tough market, because there's no residential college. We have Medical College of Georgia, which is residential with a couple of thousand pre-med students, but for undergraduates, there's nothing. So we have to create a scene, and it's pretty tough. We figured that it would take us two years to get on our feet there, and it's going to take that, especially since we just got slammed in the last book, from a 1.8 to a 1.1. Our rock station went from a 6 to a 4, the AC went from a 7 to a 4.

Wow... What's going on?

Frank: It's the diaries. It was their lowest return ever of 18-24, they had 80 return, 55% black.

So the urban station was on top then?

Frank: No, even they lost. What's weird is that everybody lost, and the country picked up 1.5, but it didn't make up for what everyone else lost.

You must've flipped when you heard what was going on.

Frank: Nobody expected it to go down. No one guessed that we would go down; our phones are up, our response is up, our turn out at events, we are seeing so many new faces during the past six months - every event, new faces. So, we're thinking, 'how can this be?'

From a local sales stand point, do you really find that the book is that important to you?

Frank: No, it's not that crucial, only in advertising agencies who beat you up with it. Other than that, most of your local direct clients, all they're concerned about is response. That's one thing that we can provide, a good response to advertising.

When did you finally realize that you wanted to do this?

Frank: In the mid-70s, when I was doing radio at CBS. I grew up around music because my mother was an opera singer. She did some work with the Met and toured Europe, and my third grade year, we lived in Germany while she toured. I was supposed to be in the children's choir of the Met, because most of my class mates were, but my father put his foot down and said, 'One person in the family is enough.' He couldn't take it.

You lived in New York all your life, you said. What did you grow up listening to?

Frank: Mid-70s, it must've been 99X. I had a lot of friends there, too, including Denise Richardson who was their Public Service Director, and she's now a correspondent on Good Morning America, she's one of my best friends. Jay Thomas was there at that point,

and Paulie was doing nights. I'd listen to 'PLJ, I usually woke up to 'PLJ and then in the early '80s started listening to 'LIR, as I was doing the whole Studio 54 scene, the second phase to Studio 54.

The much fabled "Post-Travolta" phase.

Frank: Yes. 'LIR was definitely my station to listen to.

Did 'LIR turn you on in the sense of actually wanting to do something professionally in radio?

Frank: Absolutely. I always thought that this format had strong potential if it were presented properly. I thought that 'LIR was phenomenal, and I don't think that 'DRE has ever sounded better then it does now.

How so?

Frank: Tom (Calderone) has tightened things up. The station now sounds more familiar with 16 years of music to go back to, there's plenty of hits to play, and I think that there is a difference, and I go through this with record people all the time. There's a place for college radio, but we're something called commercial.

And that's a concept that's hard for some purists to accept.

Frank: This music is so new to so many people that when we play these hits that I've heard since 'LIR days, and I say 'God, I don't want to hear this again', but it's important to, because the core is what, 1%? But, if we're ever going to develop this as a commercially viable format, we're going to have to pull better then 1%. And, the only way to do that is to tighten up and cross over, hopefully we're on crossover songs, and play the hits. Why are they hits? It's the albums & CDs that people went out and bought. I look at a CHR core, which is definitely high. I mean, AOR's get a 6 to 8 share, you used to be able to see CHR's getting 18 to 20 shares all over. I think that a CHR approach with natural hype is best. We have to keep the music fresh, and be willing to go out on a limb every once and awhile, apart from that core focus. So we do everything from an Us3 to a kd lang.

What do you think of Z100?

Frank: (Laughs) New York's New Rock into Janet Jackson. I think that they are going to mainstream it, and I think that's very positive for the format. Not positive for Tom, but definitely positive for the format. I called Tom last weekend when I was in New York, and listened to it the whole time. I said to him 'God, the station has never sounded better, I love it!'

It's got to be tough when you're the only station in town doing something for years and years, and then have this CHR powerhouse come in and alter Joe Mainstream America's view of what the format entails.

Frank: It's going to be gradual. You have to win the listeners over. They're not going to come over all at once, you have to beat them over, and I think that's a positive about Z100. They're

playing familiar music that sells a lot, but also getting the audience familiar with this new type of music. So I don't find what they're doing as atrocious as other people do.

Actually, I think that it's totally positive for the format, and I think that it's up to us to take the ball that they are introducing into the court and run with it even further.

Frank: I seriously considered playing Meat Loaf when it came out, and my staff told me I was on drugs, that I was a '70s child.

Do you think that would've worked on Channel Z?

Frank: I think that it would've, in looking what happened to it. And I openly admit that I love that song, I'm willing to admit that publicly. we didn't give out over the air. I told the ZJ's to get used to the new studio for two days, then Wednesday morning they opened up, and we told them to be prepared for bad calls. Any change, no matter what you do, isn't liked. They said that over 80% were overwhelmingly positive, saying 'We never thought that The Planet could get any better'. We were blown away. Our listeners like the music much more, it's more hip. They're hearing hits. About another 10% were requests, no acknowledgements, what so ever. And of course, there were a few grumbles.

Like what?

Cover Interview

Frank: We received 4 letters - 'I'm one of the many disappointed listeners who dislike the format changes that have taken place. Progress is not bad, you sounded clearer and have a new location, but there is a thin line between progress and selling out. Progress has not had a good effect, and we listeners



You're a brave man, Frank.

Frank: That's what I've been told.

Wouldn't you be afraid of alienating much of the core by playing Meat Loaf?

Frank: The question is, are we in the business to cater to the core, and I think half the core equals college radio. Anything you do above college radio is going to piss off that half of the core. KTOZ is a perfect example. As The Planet, it was a college station for all intents and purposes. We've come in, we've tightened it, we have music clocks, we're on programming the music, and keeping it fairly tight. I think our gold is pretty varied.

How big of a change is that from The Planet?

Frank: Probably about the same, except our gold, we have about 600 songs in our gold, they are all hits from the format. Some of them might not be considered #1 hits, but they're either format hits or cross over hits. There are certainly 600 of those.

What kind of vibe have you gotten over the past month or so at KTOZ?

Frank: We switched over on a Sunday night at midnight, and Monday and Tuesday we had new listener lines that

are suffering.' Next, 'The way you introduce songs is terrible, there is nothing more annoying then having your DJ talk over your favorite song.' I do talkovers in order to keep the flow and pace. And I can play that much more music in an hour. And another comment, 'The music has gotten weak, you've gone mainstream and oldies.' Actually what he writes is making me very happy We want to increase familiarity.

What are the major differences between Springfield and Augusta, programming-wise?

Frank: Augusta is a little more older based — the population is older too. Here we have a residential college with 25,000 students, SMSU, Southwest Missouri State University. We've got more of a 25-34 to be concerned about in Augusta. They're really not that many 18-24 in Augusta, demographically, so we lean a little older. Augusta is also a dance town. Discos are still opening in Augusta.

You're also involved in promoting shows, aren't you?

Frank: Yes, well, in Augusta, there were no promoters that came in who had a clue about this music. So we started our own promotion company,, Motorbus Productions, and booked all of our own shows. We did 38 shows last year.

What are the venues like in Augusta?

Frank: We only have a couple that can be used. Another problem is that we can't do all ages shows.

Is that state law?

Frank: No, it's the Augusta Police Departments' interpretation of the state law. You can point to Atlanta, and they don't care. Yet, we have a great rapport with the Police Department. There are 3 areas we believe in - play the most music, deliver the most music that people want to hear, get involved with any legitimate community organization that requests it, and we go at them. If there is any legitimate community event that is going on, we're there. If any community organization has something going on, we're there.

So the promotion department does a lot more then passing out bumper stickers.

Frank: Quarterly in Augusta, we do a blood drive, and they normally get about 40 people in a day. On our remotes, they have been getting 80 or more every time.

Do you find that this format is more receptive to these sort of things than others?

Frank: Oh, absolutely. Our audience is made up of educated, active listeners. We don't just say 'Hey, we're going to be at this blood bank'. We go into why we should be giving blood, and why we have a responsibility to do that. In Augusta, in the past year we have rebuilt a park, we've done Toys For Tots, the Blood Drive, Food Bank. We never do anything for free for our listeners that isn't connected to something. If we have a free show, we'll charge 95 cents to get in, and that money goes to an organization. For the Jellyfish show, that we did at the Amphitheater on Father's Day last year, we had 850 people show up, and we gave the concessions, which is certainly a profit center, to the Home For Neglected Children. We try to keep that community awareness. It never got publicized that we did that, but what happens is word of mouth in town. Every advertiser, every business owner is involved in some community organization, and eventually we will touch everyone of them through that. When people hear about our station, they say, 'Oh yeah, those guys are good, I heard about what they did for' and they always go for the community events.

The station also has its own newspaper?

Frank: We do a quarterly newspaper, but we don't put everything in there. You can just blow your own horn so much.

How profitable has the newspaper been?

Frank: It's actually a profit center for sales. Because of co-op dollars, a lot of advertisers are restricted to print, so we'll sell them radio or print, whatever they want. You want to pay \$1000 for your print, we'll bonus you the radio. You want to pay \$1000 for radio, we'll bonus you for the print. What do you want to do, this is the cost of it, how do you want it billed.

Cover Interview

Do you have a separate staff that handles the newsletter?

Frank: Our promotions department does it.

How big is the Sales Department?

Frank: Four at each station. I don't believe in sending out 15 people, and you have the bottom 10 who are always turning over. I think that's really bad imaging and bad business. It's very short term thinking.

What kind of feedback are you getting from advertisers? Are they seeing results?

Frank: Yes, very positive if they understand who we are broadcasting to. One jewelry store came on with ads that are geared to people who are probably 90 years old and in a nursing home, and no, they didn't get a response. Ok, you ran your ad, you insisted these run, now, let us do an ad campaign for you that we design, and they got a response.

What do you look for in a Channel Z jock?

Frank: Positive people. We want our people to have natural energy and be high on life. We want that energy to come through over the mic, we want natural hype. The screaming and yelling of CHR is fine when a contest wins a trip to New York, because everybody in their cars can relate to that person. I don't want the jocks on between songs, talking at people. We talk to them.

Let's talk about Dom. How did you hook up with him?

Frank: We were just talking about that to a waitress at Friday's.

Always beating me to the questions, those Friday's waitresses.

Frank: We met last August in London at the Reading festival, and we hit it off, and I invited him down to the station, and told him we were looking for an Operations Manager for the stations and the network. And he was interested, so we flew him down to Augusta, and he accepted the job. Now he's at KTOZ as Acting Program Director, he'll be there for 6 months, and then we're going to ship him somewhere else. He wants his next station to be on a beach.

What's happening in Augusta?

Frank: Rob Nicholson is becoming Program Director. He's been at the station since day one, November 23, 1992. He was on afternoon drive, which he is continuing to do. Plus, he produces 'South By Southeast', which is our regional music show, and that has tremendous response. He's cut 4 'South By Southeast' shows for Springfield, and is also doing a 'Mid By Midwest'. Every night at 6:45 he would play a cut from a regional band. And we're staying in Springfield, we're ready to do a Sunday night one hour show on regional bands, but we need local product. Rob is doing a special 'South By Southeast' for KTOZ about what's going on in the Southeast. A record company in Atlanta called us last week.

and said, 'Why are we getting calls from Missouri for records?'

Is the music scene Springfield healthy enough to support a show like that?

Frank: Well, we're getting a lot of tapes in from St. Louis and Kansas City bands which come down here and play.

How far is it from those cities?

Frank: Three hours, three and a half. Well, the way I drive, three. Other people take four.

You're based in Atlanta now, right?

Frank: Right, where the Channel Z network will originate our satellite. It will start operation in the second quarter of the year. Basically, it's a satellite service for our own stations. However, we will make it available to others. We're looking to have it operate from 7pm to 6am. And we will offer more programming than that if the demand is there. It will originate from its own studio in Atlanta.

What kind of a response has it been getting on a national level?

Frank: Great, in fact, today I got 2 calls from people who are ready to sign on

What parts of the country do you think will be most receptive to this network?

Frank: Don't know. We haven't gone out and said, 'Hey, were doing this for a public consumption and we haven't really solicited calls. We've received one call from a station in California and a few in the midwest and east.

So basically the plan is to keep Dom as the revolving PD, I guess, right?

Frank: Right. For stations we actually own.

Right. And you're looking at a bunch of other stations I would assume.

Frank: Right. I think we'll probably have another station on by the end of the year. I think this year putting up the satellite is going to be quite a job in itself. Almost like starting a station. And then we'll probably put on another this year, although these are always famous last words. We almost ended up with another station last week, and it was a quick deal. It either was going to work or it wasn't, and it didn't. Very often things come up at the last second, and that one we would've taken over February 1.

Your focus now, as the President, is basically concentrating on setting up the network and not really dealing with the day to day aspects of the stations.

Frank: Well, at this point I'm involved in day to day, because our staff has not developed yet. We're in the process of developing the staff. I am still involved with day to day. The reason I was PD in Augusta was to make sure I had my hands on day to day operations. I was involved with that so when I removed myself from it, I could understand what goes on.

Right. I'm sure that's definitely given you insight that you couldn't have obtained otherwise.

Frank: Absolutely. No regrets.

How supportive have the labels been?

Frank: Tremendously supportive.

Who in particular has been real good?

Frank: Everybody's been great down the line. IRS has been great in getting us shows. Dada did their first show in Augusta. They brought Kirsty MacColl to do her fist show in Augusta. Carter USM is also coming to Augusta. It's also different with the way we deal with shows When a show comes to town and we're involved with the show. about a week out we start to play a lot of the music, about 3 days out the band owns the station. Every break, everything is about this band. We did Possum Dixon, and we had over 400 people show up. We just built them up to be the next best thing since sliced bread. And we do that with all our shows

How far is Augusta from Atlanta?

Frank: 2 hours.

2 hours? Do you find any problems with that?

Frank: No, not at all. It's great for the bigger shows, because we can do bus trips over there. We also get involved with the 40 Watt club in Athens, with some of the shows that go on there. And our listeners go up there. We were just talking about this last weekend. I'm truly proud that we were able to establish one band in the market to be huge, and that's The The. Matt (Johnson) did a one-off show in Athens at the 40 Watt club to rehearse their new drummer, and they called us up and asked if we wanted to announce it on our station. We said sure, so we did it. There were maybe 400 or 500 people there, and Matt put on a show the likes of which you've never seen before.

Say I'm a record label, and I want to show my support for your station. How would I do that?

Frank: I feel the biggest show of support is to get the band in town to play. That's the number one way, and then promotions. If the band is too big to play in the town, then you do promotions around it.

What role do you think time buys should play?

Frank: In programming here?

In general.

Frank: In general, it depends on the station. If a record company is on with us in Augusta and says, 'By the way, we want to do a time buy'. I say, hold on, and I put them through to sales. We will not have time buys influence what we add. As a matter of fact, we don't

even know what's gone through as a time buy.

I think that time buys are perhaps the best way to show support. If they are legitimate throughout, with no influence in any way, everyone wins.

Frank: Yes, and here's the other side of that. Let's say that we're not playing your band, and you do a time buy for that band, well, maybe you're going to generate enough interest that maybe we will be adding it.

What have been some of the most memorable promotions that you have done, in terms of bringing the labels on board?

Frank: The concerts that have been done over the last year. Jellyfish at the Riverwalk Amphitheater was great, and we did a promotion that if you bought a ticket, you could bring your father for free. That was really cool. 850 people showed up for them.

Jellyfish was a good band to do that with?

Frank: Absolutely, very accessible, nice accessible sound, so it crossed over the ages pretty well. Just the energy of the bands that we've had have been so wonderful, it gets everyone so excited. Howard Jones was awesome for our first year anniversary, Tripping Daisy came in and they filmed part of their new video at the club, and Tim was saying, 'I've never seen a crowd mosh so nicely and politely. I would love to do a video of just this politically correct moshing and show it at every show.'

Then maybe stock it in the 'How-To' section at bookstores.

Frank: He said, 'I never go into the crowd because I always get hurt. When I felt that I had the taping going, and I felt like I could jump into this crowd and not get hurt, it was like all these fingers I was floating on, and they placed me back on the stage.' For our first anniversary party, Friday night was Big Country and Saturday night was Tripping Daisy. We did a promotion with all the labels involved, and we had a couple of other bands too. We did a promotion with the labels where we printed up sweatshirts that had Channel Z on the back, and on the front had all the different bands and labels. The first 95 people in each night who brought a toy for Toys For Tots got a sweatshirt, and we ended up with over 500 toys, even though we ran out of sweatshirts. Just a tremendous response from listeners, so that was a great label promotion. Also, on the Jellyfish show, we printed t-shirts with Virgin and on the front they said Jellyfish, and on the back Channel Z. If you won one of those shirts, you got to sit in the first two rows, so everybody in the first two rows facing the band had Jellyfish t-shirts on. Everyone behind them in the stands saw Channel Z.

That's got to make you feel good.

Frank: Yes, and it's just a good feeling. We get a lot of positive response from bands.

Cover Interview

What are some specific records that have done well for you and not succeeded so much on a national level?

Frank: I wish the kd lang record could've done better in New Rock, because we have such a crossover with Modern Country with our listenership, that I think we should be embracing somebody like that a little more, even if it's daytime only. If we want to attract new listeners, that's a perfect crossover artist. Over the summer, we needed some real accessible bubble gum pop song. I threw in "Pressing Lips" by Pursuit Of Happiness and it exploded. We couldn't get rid of it. It won Shriek Of The Week, it became one of the most requested songs, it blew us all away.

Do you daypart many records?

Frank: Yes. On our mediums, some are daytime only, and some are nighttime only. For example at Channel Z in Augusta, daytime only are Cocteau Twins, Cowboy Junkies, kd lang, Nick Heyward, R.E.M., Natalie Merchant, Sheryl Crow and Sylvian and Fripp. Oh, Sylvian and Fripp, that's one that I wish would do better, too. That's the kind of stuff where you push edges, and you think as much as you play something harder, you should play something softer as well, and twist those edges a little bit - makes it interesting for the listeners.

Some programmers are afraid of confusing the listener. They feel that, at any time of the day or night, the listener should be able to tune in and expect to hear a general, overall type of sound. I think that's a bad way to program.

Frank: I think that if you draw a circle and put all your programming in there, you have to push that circle a little bit in each one of the directions on occasion. There's songs that come at you that you can do that with. I feel we're pushing a little on kd lang on country, towards the modern country side, but still well within format. The Slyvian and Fripp we're probably pushing a little AC, but still, a real cool song for daytime. Red Red Groovy we're pushing our dance side.

Do you find yourself playing the pure novelty records?

Frank: You mean like Ween?

You played Ween?

Frank: Absolutely. Great phones, we were 20 to 1 in favor of that. One Saturday afternoon I went wild and played it three times when I was on the air. One of our jocks who loved it called in and I ran his phoner 'How can you say that you love this', and the phones went wild. I said, 'Okay, you want to hear it again, here it is again.' We played it again, and then just before I signed off I played it a third time, and just had fun with it.

Are you on the air often?

Frank: Not that much, the only thing that I'm doing is Psychic Saturday, which is where I go on with a psychic for two hours on a Saturday morning, and our phones are off the hook.

Is it one particular psychic? Is it like psychic of the week? Dionne Warwick and such?

Frank: No, it's one particular psychic. I haven't been on with her for the last two months, because a family member got sick and she had to go back to England. But she's been incredible.

So you're pretty confident that the 'play the hits' approach is the way to go.

Frank: And I think that's the only way that we are going to cross it over for the mainstream to be able to take this music. Once it's crossed over further, then we have the luxury of being able to introduce some of the deeper cuts and maybe expanding our playlist a little bit. But first we have to attract that group to listen to this music, with the Duran Duran's and the Police. etc.

Do you look at what other stations are doing?

Frank: Sure.



Who in particular?

Frank: I won't say.

So what do you look for in a new record? How big a role does ears and instinct play in deciding to support a record?

Frank: Pretty much a big role. Our MDs narrow down to 10 top songs of the week, that they put on an adds tape. Thursday nights we get our adds tapes. We listen to them, and it gives you the whole weekend to get familiar with a song. I just put it in and just listen through, and see if anything grabs me right out. Then I go through and listen carefully, more carefully, as opposed to background music. I'll pop it in at the office on a Friday and just have it as background, and see if anything has clobbered me over the head. Otherwise, I go back and I listen to it song by song, and read all the notes that go with it. We also don't put record companies on our notes. So it does give new bands or independents a shot. We're not look-ing at slots per record company.

l saw that you tightened up the playlist a little bit in Augusta.

Frank: In Augusta we tightened up because we went a little older based, and I want the currents to keep running as much as they are. If we run too many currents none of them stand out. So we wanted to make sure that the currents are heard, with 30 spins a week, for heavy. If we kept the list up, those heavies would go to 20 spins, which I don't think is enough. We wanted to keep spins consistent, but because we brought in a little more gold based, we had to drop down on the playlist.

A lot of people seem to be looking down on the hits-oriented approach.

Frank: I did get a Christmas card from one of the A&R people at that label. It said, 'Thank you for changing the direction of our beloved format.'

Do you really feel responsible for that? How do you feel when people direct that venom towards you?

Frank: I take that as a compliment.

Really?

Frank: Yes, because the format has to move forward. Nobody wants it to go commercial, but they do want it to go commercial. They want the best of both worlds. It's not going to happen, it can't happen.

How active are you in going to bat for new artists?

Frank: That's a balance, that's a tough balance. We were on One Dove early, but the problem is, 'Where's the product?' We get a lot of complaints from the listeners saying they can't get a hold of the product. I would love to go out on something that sounds promising, but the product is always a problem. But that doesn't stop us from doing it.

What have been some success stories?

Frank: Sex Police, which were huge. They drew 500 people, all on the basis of airplay. There's 'South By Southeast', which has become the cutting edge of what's going on. Donkey, their huge in Atlanta, they are also becoming huge down where we are.

What about second tracks and third tracks?

Frank: If the first track is a valid track that has worked, and the second track is also a valid track, then absolutely. It's worth looking at. If the first track didn't work, I can't see going to a second track. Of course, there are exceptions to everything.

What's the retail situation in Augusta and in Springfield?

Frank: Springfield has it's own Soundscan, Augusta does not. So it makes it a little tough to find out what's going on, but we do call all the record stores every week. In Springfield we get the sound scan every week and go over it, we're looking at what's selling and what we're playing.

Do you think that the listeners have noticed the marked differences in the playlist?

Frank: Absolutely. If anything we've become much more accessible, the Planet had problems in the market since it was perceived by the advertising community as a college station. Nobody took it seriously. When advertisers ask what kind of music we play, I tell them tune in during the day and listen. Plus we're going up to 50,000 watts.

What are you at now?

Frank: 3,000. We're building a new 521 foot tower, already in fabrication as we speak. It should be up by the end of March. Augusta is going up to 25,000. That antenna and tower are being built right now, too. We definitely have had signal problems in Augusta. We're at 6,000, and we have to go across seven ridges to get into Augusta, and that kills our signal.

What do you look for in a market? What made you think that Springfield would be viable?

Frank: What attracted me to Springfield, is that the music has been around the market for years, for probably five, six years. That's one aspect, the fact that the music wasn't new. Secondly, there's a residential college. The business community, the academic community, tends to be more in tune to a younger, more progressive thought. No matter how conservative they are in business, their thought patterns tend to be a lot more progressive and a lot younger. When you're throwing it by 25,000 kids, you have to be.

On a tangible level, what would you like to see done in Augusta?

Frank: Well, we changed the whole nightlife scene in town, completely. We've been credited by the local newspapers for doing that. I think it's becoming much more positive. Before you had your rock clubs where everybody was sloppy drunk, and throwing beer bottles. There was nowhere to go to meet anybody. Now we do a Monday night, a Wednesday night, a Thursday night, a Saturday night. There all places that you can actually meet people. It's their own crowd, it's the homogeneous crowd - that weren't going out, there was no where to go. A new club just opened up, it's the Channel Z music, that's all they do.

One final question: what's the deal with the name 'Superfrank'? I'm sure people would like to know.

Frank: I'll leave that to your imagination!





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olin James & the Little Big Band,

"Cadillac Baby," Virgin If this record doesn't make you want to get up out of your chair and dance, it's about time to check your pulse. Early adds include KBCO, KSPN, KFMG, KIOT, KSKE, KTZN, KRCC, KERA, KMTT and WMMM. Ginger Havlat KBCO, "Cool! I'm starting to develop an appetite for anything big band oriented. This song is irresistible...makes me want to jitterbug in a big ball room."

Jeff Bieri KRCC, "Great big band blues. A little bit of a throwback to yesteryear with a contemporary edge." Stacia Saunders KIOT, "We added it immediately. It's a very refreshing sound. I look forward to a lot of calls on this." Ron Sorenson KFMG, "The Canadian blues man goes back to the basics on this album. Great stuff!" Barbara Dacey WMVY, "Cadillac Baby' is hot! It jumps out of the radio when you play it. I didn't know he could do that





lice In Chains, "Jar Of Flies"

Columbia AIC's latest EP takes up where the coustic "Sap" left off, adding in a little stand up bass and cello to a mix that seems especially perfect for Triple A. The compelling R.E.M.-ish "Don't Follow" and the more upbeat "No Excuses" are picking up the majority of adds, but most adventurous Triple A's will be deep on this record. Jim McGuinn WEQX, "We added it the day

we got it and it sounds wonderful on the air. It's the first Alice In Chains record we've been able to play before 2pm. It debuted #1 on the Albany SoundScan this week. This puppy could cross Top 40." Brad Hockmeyer KTAO, "Okay, Ladmit L was very surprised, but 'Don't Follow' is a real nice tune. Yikes! First Pearl Jam, now this. What's next? Soundgarden?" Chad Gilley WCLZ, "I was really surprised that I could use this. 'No Excuses' and 'Don't Follow' work well on this format. We're also taking 'Nutshell' into consideration." Greg Roberts KKRV, "We uncorked the 'Jar of Flies' here at the River and we had great response. The audience is sucking it up. It's already top phones. For a format that really doesn't get a lot of calls, there's plenty of phone action with this album."



avid Wilcox, "Big Horizon," A&M The first single from Wilcox's latest album, "New World," picked up 21 OTB adds, and it's easy to see why with this kind of Triple A reaction: Ginger Havlat KBCO, "We've been waiting for this for a long time. David has a huge following with our audience. I know that they will embrace this album warmly. The Story add a special harmonic touch." Jeff Bieri KRCC, "The

new age sensitive guy of the music industry. A must for the folk contingent of the Triple A audience." Stacia Saunders KIOT, "Immediate add! The album is full of uplifting messages with intelligent lyrical content. This is the perfect record for Triple A." Richard Murphy KSKE, "Lots of energy. My favorite off the album is 'Make It Look Easy.' David Wilcox is performing a sold out show here in Vail tonight." Chad Gilley WCLZ, "We had a lot of success on his earlier stuff, but this definitely has some high spots on it. The single has a The Story in the background which is great."

Lisa Riegel



David Wilcox

Cracker

Connells

D 50 Fury/Slaughter House.

Phil Collins

Message For The Mess Age Their first studio album since 1989. The first track "A Little Bit Of Bad,"

"I liked 'A Little Bit Of Bad' so much when you played it for me over the phone that next time, you can reverse the charges." Norm Winer/WXRT Chicago



THE HARD REPORT

for the

"Big Horizon"

"Both Sides"

Ring

Kerosene Hat

"Fury In The ...



See NRBQ live at Slim's in San Francisco, Saturday, February 19, at The Gavin Seminar.

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	6	5		
	7	6		"Lovetown"
	5	7		"Mexican Moon"
	16	8	Richard Thompson	"I Can't Wake Up To"
	4	9		"Mr. Jones"
	10	10	3	"Get Me Out Of Here"
	12	11		"Just Keep Me Moving"
	9	12		"Locked Out"
	18 17	13 14		"And So Is Love"
	15	14		"I Don't Wanna Talk" "My Problem Is You"
	27	16		
	22	17		"Leaving Las Vegas"
٨		18		"Possession"
_	14	19		"Angel"
	24	20		"Kite"
	13	4,	R.E.M. w/ Natalie Merc	hant"Photograph"
	19	22		"Come To My Window"
	28	23		"Idaho"
	21	24		"Remedy"
	46 40	25 26	Beautiful People	"If '60s Was '90s" "Only Thing I Care About"
	40 25	20 27		
	11	28	Lemonheads	"Angel" "Into Your Arms"
	31	29		"Found Out About You"
	30	30		"Junior"
×	D	31	Jackson Browne	"Miles Away"
	23	32	Squeeze	"Loving You Tonight"
	29	33		"Circlin"
	26	34		"Bohemia"
	47	35		"Generation"
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-	48 20	37 38		"Rain King" "Take The Time"
	45	39	,	"In The Meantime"
-	38	40		"The River"
	34	41	Pearl Jam	"Elderly Woman"
	41	42	Cracker	"Get Off This"
A	D	43	Tom Petty & The Hb's	"Something In"
Ν	D	44	Lemonheads	"The Great Big No"
	36	45		"Happy Song"
	49	46		"Your Ghost"
	D	47		Spinning Around Over" "Afternoons &
	42 33	48 49		"Atlantic City"
	D	50	Crowded House	"Distant Sun"



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Call Bruce Ranes of	r Bruce Warrei	n @ (215) 898-6677	for more information.
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1)	Counting Crows	August & Everything After	(Geffen)
2)	Crash Test Dummies	God Shuffled His Feet	(Arista)
3)	Sheryl Crow	.Tuesday Night Music Club	(A&M)
4)	Kate Bush	The Red Shoes	(Columbia)
5)	BoDeans	Go Slow Down	(Slash/Reprise)
6)	Cowboy Junkies	Pale Sun Crescent Moon	(RCA)
7)	John Hiatt	Perfectly Good Guitar	(A&M)
8)	Tori Amos	Under The Pink	(Atlantic)
9)	Jakcson Browne	I'm Alive	(Elektra)
10)	Tara Key	Bourbon County	(Homestead)

Album Of The Week

Various.... .Alternative NRG/Greenpeace Benefit(Hollywood)

What's Happening On The Cafe

	Mon. 2/7:	Featured Album of the Week presentation.
1	<i>Tue. 2/8:</i>	Lowen and Navarro in the Studio They've written songs for Dave Edmunds and The Bangles, but on their own, Lowen and Navarro write and perform great acoustic rock. In the studio, they'll perform songs from their recent album, <u>Broken Moon</u> .
	Wed. 2/9:	Word & Music by Marvin Gaye Check out what happens when Los Lobos , Soul Asylum and others cover the songs of Marvin Gaye.
	<i>Thur. 2/10</i> :	John & Mary in the Studio 10,000 Maniacs founding co-member John Lombardi and Mary Ramsey perform songs from their latest Rykodisc release, <u>The Weedkiller's</u> Daughter
	Fri. 2/11:	Crash Test Dummies in the Studio Don't be a dummy, just listen to 'em. The Crash Test Dummies are in the studio per- forming songs from their new albums <u>God Shuffled His Feet</u> .
	Sat. 2/12:	Encore performances from Over The Rhine and the October Project .

TOUR DATES FOR FEB. '94

DATE	CITY	Presented b
2/3	Columbus, OH	WCBE
2/5	Cleveland , OH	
2/6	Cincinnati, OH	WVXU
2/9	Detroit, MI	WDET
2/10	St. Louis, MO	
2/11	Chicago, IL	WCBR
2/12	Rock Island, IL	
2/14	Vail, CO	KSKE
2/15	Sun Valley, ID	KECH
		CA
	1st Night of Gavi	n Convention
	2/3 2/5 2/6 2/9 2/10 2/11 2/12 2/14 2/15	2/6Cincinnati, OH2/9Detroit, MI2/10St. Louis, MO2/11Chicago, IL2/12Rock Island, IL2/14Vail, CO2/15Sun Valley, ID2/17San Francisco, O

DATE	CITY	Presented by
2/18	Sacremento, CA	
	Eugene, OR	KRVM
2/20	Wenatchee, WA	KKRV
2/22	Los Angeles,CA	
2/23	Tucson, AR	
2/25	Boulder, CO	
2/26	Boulder, CO	
2/27	Aspen, CO	KSPN
2/28	Vail, CO (the return)) KSKE

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Checkou





Billy Falcon, "I Like How It Feels," Mercury He might not have power windows or power brakes, but what he's got is another catchy single just bustin' with multi format crossover potential. Falcon's lyrics and vocals are in fine form for his latest album, "Letters From A Paper Ship." The first single going for Triple A adds 2/7, and KFMG's Ron Sorenson already has his finger on the add trigger, "The Billy Falcon went into an advanced cassette rotation. We're looking forward to the release that will go out of the box."



Billy Joel, "Lullabye (Goodnight, My Angel), Columbia James Taylor did it, and so did Paul Simon. Now, Billy Joel pays tribute to his daughter in the form of a lullabye. *KKRV*'s *Greg Roberts* made up his mind on this one from the beginning, "I'm glad they're finally going to work this song. We played this when album was first released. I feel that it personifies Billy Joel. It reminds us a lot of the <u>Turnstiles</u> record. Great track." *Dave Pekrul WAMX*, "Another hit album from a hit maker." *Steve Cole KSPN*, "We're playing the album in heavy and it's done very well for us. Billy Joel is a perfect Triple A artist, and it's nice to be alerted to a new track from the release."

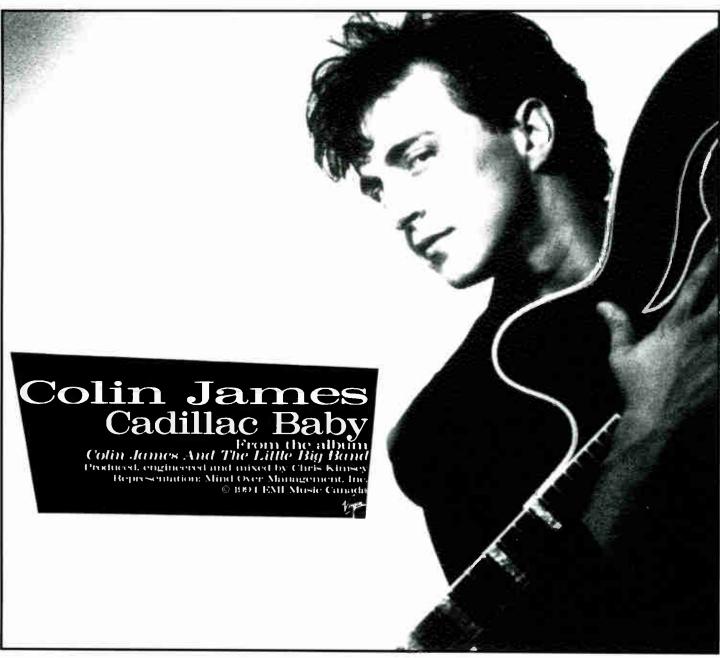
Most Acted

1)	Sarah McLachlan
2)	David Wilcox
3)	Alice In Chains
4)	John Hammond
5)	Richard Thompson

Possession Big Horizon Jar Of Files Trouble No More I Can't Wake Up

Chart Horizon

Levellers David Wilcox.... Alternative NRG Uncle Tupelo.... Kevn Kinney.... This Garden New World.....Drive (R.E.M.) Anodyne....Down Out Law



A-Psughte-Grundings



n a perfect world, I'd be sitting on a beach in the Caribbean right now getting a tan while Juan, my man servant, whips me up a blender drink. Unfortunately, the world isn't perfect, and neither are the Grammy Awards. (Not the most

logical segue, I know, but at least it got your attention.) Since the Grammys don't have a Triple A category, we decided to take an informal poll of the Triple A community to get an idea of who the nominees should be. If we weren't able to get you on the phone, please feel free to call or fax in your nominations and we'll run them next week.

Jody Denberg,	KGSH
Best Female Artist:	Rosanne Cash
Best Male Artist:	John Hiatt
Best Band:	Los Lobos
Album of the Year:Harvest	Moon, Neil Young

-

Tom Kenney, Giant

Ginger Havlat	KBCO
Best Female Artist:	Shawn Colvin
Best Male Artist:	John Hiatt
Album of the Year:	Sonia Dada
Best Band:	Concrete Blonde

Jeff Bieri, KRCC Best Female Artist: Tori Amos Best Male ArtistВопо Album of the Year: August & Everything After.....Counting Crows Best Band: 112 Macia Saunders, KIO Best Male Artist: .Iohn Hiatt Album of the Year:Human Wheels, John Mellencamp lichard Murphy, KSK Best Female ArtistKate Bush Best Male Artist: Lenny Kravitz Album of the Year:.....Robert Plant & Lenny Kravitz Chad Gilley, WCLZ Best Band:.... ...Counting Crows

Best Female Artist:Dolores Oredum (Cranberries) Best Male Artist:Glenn Tilbrook (Squeeze) Album of the Year:....Cranberries Best Female Artist:The Story Best Male Artist:Jimmie Dale Gilmore

Greg Roberts, KKRV

nhe

Album of the Year: Perfectly Good Guitar, John Hiatt Best Band:.....Counting Crows

Jim McGui	nn, WEQX
Best Female Artist:	Melissa Etheridge
Best Male Artist:	John Hiatt
Best Band:	Counting Crows
Album of the Year:	Matthew Sweet
Dave Pekr	W/A MAN

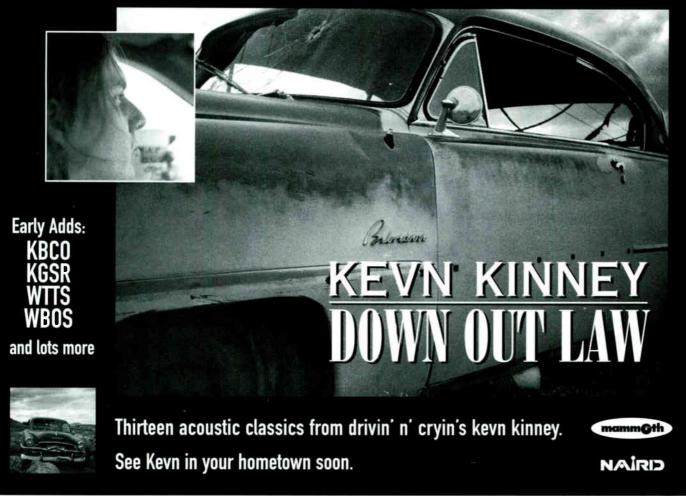
Boure rokiur,	
Best Female Artist:	Sheryl Crow
Best Male Artist:	John Hiatt
Best Band:	Freddy Jones Band
Album Of The Year:	-
Tuesday Night Music Club, Sh	eryl Crow

lick Mackenzie, WMA	
Best Female Artist:	
Best Male Artist:	John Hiatt/Marc Cohn
Best Band:	Counting Crows
Album of the Year:Human	Wheels, John Mellencamp

Bruce Stebbins, WRN		
Best Female Artist:	Shawn Colvin	
Best Male Artist	John Hiatt	
Best Band:	Counting Crows	
Album of the Year:	Puzzle, DaDa	

Jane St. Joh	n, KWVS
Best Female Artist:	Melissa Etheridge
Best Male Artist:	John Hiatt
Best Band:	Hothouse Flowers
Album of the Year:	Hothouse Flowers

full cup of coffee, a full tank of gas, an open road, and a real good sense of humor will always get you through.



Ron Sorenson, KFMG

Best Female Artist:	
Best Male Artist:	John Hiatt
Best Band:	Big Head Todd & the Monsters
Album:	
Song of the Year:	4 Non Blondes, "What's Up"
	Counting Crows

Shawn Taylor, WVAY

Best Female Artist: Sheryl Crow .John Hiatt Best Male Artist: Freddy Jones Band Best Band: Album of the Year: Zooropa, U2

J. Mikel Ellecessor, WYEP

Best Female Artist	
Best Male Artist:	David Baerwald
Best Band:	Morphine
Album of the Year:	Rain, Hothouse Flowers

Mary Ramirez, WVBR

Best Female Artist: Patty Larkin Best Male Artist Brad Roberts Best Band: Crash Test Dummies Album of the Year: Lenny Kravitz Bonnie Slifkin, Atlantic

Best Female Artist:	
Best Male Artist:	Lyle Lovett
Best Band:	Counting Crows
Album of the Year:	Counting Crows

Steve Cole, KSPN

Best Female Artist:	
Best Male Artist:	Bruce Hornsby
Best Band:	Freddy Jones Band
Album of the Year:	World Party & Gin Blossoms

Chris Douridas, KCRW

Best Female Artist:	Jane Siberry
Best Male Artist:	John Hiatt
Best Band:	Dead Can Dance
Album of the Year:	Dead Can Dance
	Doub our Durioo

Sybil McGuire, WMMM

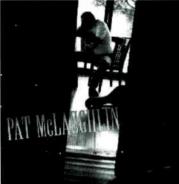
Best Female Artist:	
Best Male Artist:	John Hiatt
Best Band:	BoDeans
Album of the Year:	Go Slow Down, BoDeans
Best New Artists of '93:	Sheryl Crow & Freddy Jones Band
Clann	Reatha Enia

Glenn Boothe, Epic

Best Female Artist:	The Story
Best Male Artist:	Darden Smith
Best Band:	
Album of the Year:	Liz Phair



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THE HARD REPORT

Brad Hockmeyer, KTAO

Best Female Artist:	
Best Male Artist:	
Best Band:	Counting Crows
Album of the Year:Augu	st & Everything After, Counting Crows

Colter Langan, KMMS

Best Female Artist:	lelissa Etheridge
Best Male Artist:	John Hiatt
Best Band:	World Party
Album of the Year:	R.E.M.
Jeff Luchsinger, KERA	
Rest Female Artist	Shawn Colvin

Best Female Anist	Silawii Culviii
Best Male Artist:	Peter Gabriel
Best Band:	Counting Crows
Album of the Year:	World Party

Greg Seese, Capitol

Best Female Artist	Maria McKee
	John Hiatt
	Uncle Tupelo
	Nanci Griffith, Other Voices/Other Rooms
Gr	eg Hils, WNCW
Best Female Artist:	
Best Male Artist:	Leonard Cohen
Best Band:	Los Lobos & Counting Crows
Album of the Year:	Cure For Pain, Morphine
Jon	Peterson, WCBE

Jon Peterson, WC

Best Female Artist:	atty Larkin
Best Male Artist	John Hiatt
Best Band:	The Band
Album of the Year:Spinning Around The Sun, Jimmie Da	le Gilmore

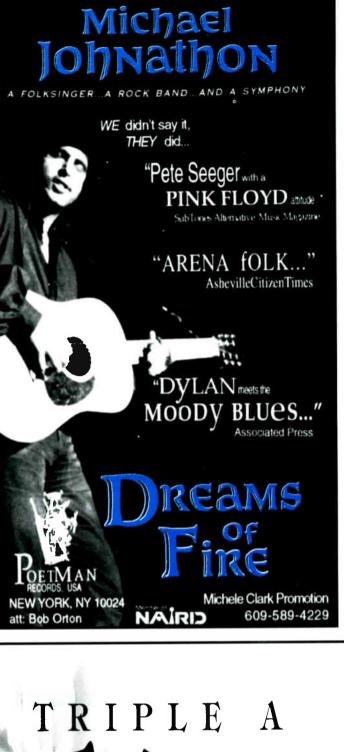
Michael Parks, WRLT

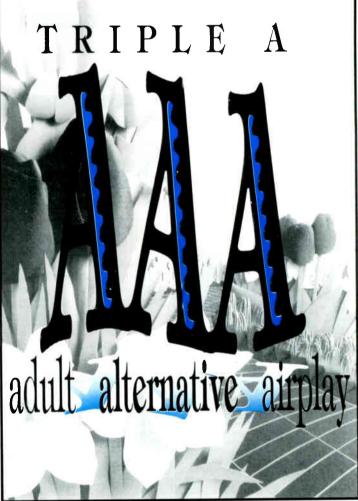
Best Female Artist	Shawn Colvin
Best Male Artist:	Peter Gabriel
Best Band:	Midnight Oil
Best Album:	Summoner's Tales, Sting

David Anderson, KQPT

Best Female Artist:	Shawn Colvin
Best Male Artist:	Sting
Best Band:	The Boomers
Album of the Year:Sting.	Ten Summoner's Tales







THE HARD REPORT

URRENT ORIENTED R

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	2	1	Candlebox	You"
	3	2	Nirvana	"All Apologies"
	4	3		"Pincushion"
	34	4		
	1	5		"Creep"
	7	6	-	
		7		"Deuces Are Wild"
-	5	8		"Cold Fire"
	12	9		
	11	10		
	6	11		
	13	12		"Daughter"
	16	13		"Dogman"
			Smasning Pumpkins	"Today"
	8	14		"Hair Of The Dog"
	17	15		"Under The Same Sun"
	15	16		"Black Sunshine"
	14	17		"Bad Thing"
	10	18		"Little Crazy"
		19		
	31	20	Counting Crows	"Mr. Jones"
	23	21	Tool	"Prison"
	26	22	Dig	"Believe"
	24	23	Stick	
	19	24	Jeff Beck/Seal	"Manic Depression"
	29	25		
	28	26		"Locked"
	25	27		"Found Out About You"
	18	28		"Every Day Of My Life"
	22	29	Guns N' Roses	
	49	30	Brother Cane.	"Hard Act To Follow"
	21	31		
	35	32		
	37	33	Rush	
_	32	34	Megadeth	
A	D	35	Sass Jordan	
	41	36		"Day In The Sun"
	38	37	Screamin' Cheetah W/he	elies "Ride The Tide"
	39	38		"Not Quite Sonic"
	40	39	Lenny Kravitz	
	D	- asser	Blue Murder	
	30	41		"Amazing"
	43	42	In Moore	"Nothing"
	36	43		"Couldn't Know"
	45	44	Anthray	"Room For One More"
	D	1.0		
	44	46	Pearl Jam	
	48	47		"Freedom"
-	50	48	Beck	"Loser"
	D	48	Tom Petty & The Hb's	
	and a second	W MARKET		"Back To Eden"
-	D	50	Meat Puppets	"Backwater"



Real Protection Follow, "Hard Act To Follow",

Virgin Ever since Q-104 came to town in NYC, we've gotten to hear a great deal of this extremely talented bunch. The station's been pounding both "Got No Shame" and "That Don't Satisfy Me" like crazy, since going on line as a COR in December. Of course, both of those tracks have been privy to a great deal of success and we ve thoroughly enjoyed

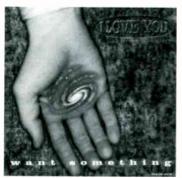
watching them blitz the COR and AOR charts with their gritty homegrown flavor. Now the radio ranks are getting to sample the band's less aggressive (though the guitars are still high up in there) and more melodic side, via the easy rockin "Hard Act To Follow". Without a doubt, it's got the stamp of success all across it's smooth lines, big easy chorus and highly appealing southern textures. It's just impossible not to like this band — they're about as natural and real as it gets. The record's already off to a beautiful start with 57 AOR stations rockin away, and at least 17 COR stations outta the gate on it, including new adds at KAZY, KEZE, KISS, KNCN, KRXQ, WBZX, WHMH, WKLQ, WRZK, WXQR and WXTB.



ad Religion, "American Jesus", Atlantic Rock radio's already been treated to a couple of shots from long time punk rock vets, Bad Religion, via the "Lookin" and "Struck A Nerve" singles, but here's a track that clicked from the moment the album touched down. How could it not, since it strikes deep at the heart of the '90s version of the socalled patriotic America and it's not too open armed policies, etc...

Bad Religion has always been a band of solid opinions and is pretty well known for being intellectual rabble rousers. In these turbulent times, there's certainly enough angry sentiment to go around. So up to bat comes the hard biting, but oddly enough-jangly, "American Jesus" featuring backing vocals from that Jammin' Vedder guy (who, ironically enough, so many fans consider a new world prophet of sorts). The attitude is waving high on this one, and the gritty backbeat keeps the song in major catchy mode. It's already a proven hit with the Alternative Nation types and then some, so we think this is a track the CORs, and their listeners, should have very little trouble tapping into.





Love You, "Want Something", Geffen Amazing as it seems, we haven't heard anything new from this talented four piece (Mike Kossler-bass, Tom Sweet-drums, Jeff Nolan-guitar and Christopher Palmer-vocals), since 1991 when they released their self-titled debut on Geffen. As I recall the album fared well at metal with its heavier vibe, and the band's name made for a wonderful bit of discomfort whenever our radio folks had to report it. Why is it so hard to say I Love You? Hmm. Anyway, the band returns to the airwaves this year, with sights set squarely on the mainstream swing, and with very good reason. As you'll hear the minute 'Want Something" unfolds before you, there's a higher, more bluesy rocking lilt to I Love You's normally psychedelic good-vibe music. Producer Chris Goss (Masters Of Reality), certainly pinpointed one of the band's most appealing characteristics on this one, and the song's just downright infectious in it's bright and easy going manner. No wonder then, 16 AORs and KEZE, KRZR, WRZK and WVCR (among the COR ranks) are already spinning "Want Something". A truly enjoyable tune.







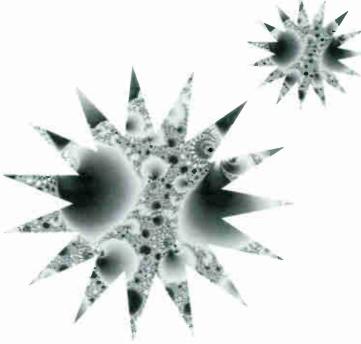
KRXX-Minneapolis' mann man, **Greg Steele** got to spend some time with members of hard grootent' Arista recording artists, **Stick**, when they rolled through town, and there were grins all the way around.



KAZY-Denver welcomed Virgin artists, Brother Cane to their toton for a sold-out show this February. The station also hosted a very special in store with the band at Bobby's Music for a little greetin' and meetin', not to mention some drum and guitar lessons from Cauesters, Danon Johnson and Scott Collier. 8 Incky contest winners also enjoyed a dimer with the band. Here's a shot of Scott Collier, Virgin's Deann Metzger, KAZY MD Lois Todd and Danon Johnson.



In preparation for their 'J.S. four (connicution good), Scorpions' Herman Revel effect and Rudol Schenker, Actes through KNAC-Long Beach for a group hug with new Premitions Director Val Serrano (hey girl? Congrats!) and PD Bryan Schock.



TONG UE AN D GROO VE

"What's In Your Mouth"

And the name of the album is: What's In Your Mouth

🔲 😳 🖓 1993 Sire Records Company.

KORC -Kansas was at the center of a stampede of controversy recently when, during their "Ultimate Chiefs Tribute" (in tribute to the February 23rd game between the Chiefs and the Buffalo Bills), they announced plans for their "Blowing Up A Buffalo" event. Apparently, several organizations and individuals automatically assumed they meant a real one — (get real, ever seen the U2 vid for "One"), rather than the 28" by 12" toy buffalo which was actually sent skyward in a billion pieces (photos were unavailable due to smoke obscuring the crime scene). The controversy actually made two local TV stations and The Kansas City Star. The station made amends with their community by donating proceeds from all the 98.8 cent buffalo burgers sold during the event, to the Humane Society.



Here's a Just of KQRC listeners chowing down at the "Buffalo" wing eating contest during the "Ultimate Chiefs Tribute".



Revenge of the sumo weestlers part II. KQRC let their listeners get in the ring... with a lot of pudding.

I t's been a **Blue Murder** kind of month so far, as Geffen hoists high the first single from John Sykes' outfit in 4 years. In honor of the event, Geffen's Little Boy Blue (huh) made the go 'round at several stations — banner in hand... and yeah, we've got the shots to prove it.

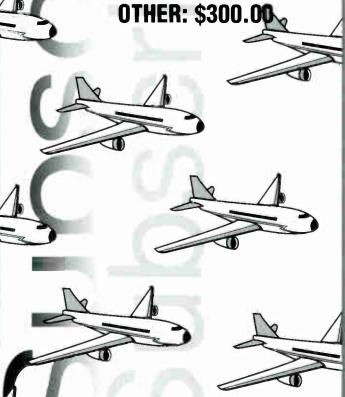


Here's WIYV-Jacksonville PD Lex Staley and MD Terry making Little Boy Blue work hard for the add. Thank goodness the band isn't called Blue Moon, ch?



And now for something completely different... Down the panhandle a ways, over at WXTB in Tampa, MD Brian Medlin and PD Greg Mull made the most of a Blue situation. Berry interesting ain't it. THE HARD REPORT

TheName of Company Name Address City State Zip Phone # Fax # **SUBSCRIPTION** PRICE: RADIO: \$250.00

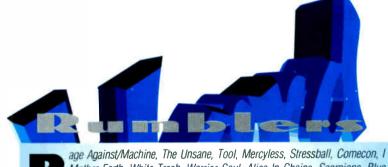


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	Jest	11		
	Ť	1	Sepultura	
	6	2		"Cleansing"
	2	3	5	"Heartwork"
	3	4	Motorhead	"Bastards"
	4	5	Fight	"War Of Words"
	7	6	Life Of Agony	"River Runs Red"
	5	7	Various	"Beavis & Butthead Exper."
	15		Kina's X	"Dogman"
	38	-	Entombed	"Dogman" Wolverine Blues"
	8	10		"lcon"
	9	11	Crowbar	"Crowbar"
	13			"My Soul Is Wet"
	11	13		"Heavy Bag"
	10	14		"Inhaler"
	12	15		"Embedded"
	17	16		"Hanging In The Balance"
	14	17		"15 Pieces Of Live Sh*t"
	18			"What's In Your Mouth?"
	16	19		"Bloody Kisses"
	22		The Organization	
	39			"Cross Purposes"
		22		"Desensitized"
	20	23		"Let In Life"
	19	24		"No Biting"
	21	25		"Eleven"
	24	26	Sleep	"Sleep's Holy Mountain"
	42	27	Dio	"Evilution"
	40	28	Course Of Empire	"Initiation"
	25	29	Guns N'Roses	"The Spaghetti Incident?"
	28	30	Thought Industry	"Assassins, Toads And"
	30	31	Atheist	"Elements"
	26	32	Various	"Judgment Night Stk"
	33	33	Tungsten	"183.85"
	32	34		·····∿s.*
	36	35	Broken Hope	The Bowels Of Repugnance"
	31	36	For Love Not Lisa	"Merge"
٨	D	37	Clutch	"Merge" "Transnational"
	34	38	KMFDM	"Angst"
	29	39		"Houdini"
	41	40		"Weave The Apocalypse"
	48	41	Souls At Zero	"Souls At Zero"
-	Z7	42	Shotgun Messiah	"Violent New Breed"
٨	D	43	Unleashed	
	45	44	Malevolent Creation	"Stillborn"
	49	45		"Creep Diets"
	50	46		"Compilation"
	44	47	Ramones	"Acid Eaters"
٨	D	48		
	47	49		"In Utero"
	46	50	Voivod	"The Outer Limits"

SET SET



Mother Earth, White Trash, Warrior Soul, Alice In Chains, Scorpions, Blue Murder, Dig, Intricate, Exit 13, Candlebox, Loudblast, Therapy?, 311, Anthrax arga, "Prototype", Zoo Entertainment

Without question, it's become very difficult for metal bands today to divine and cultivate new and innovative styles while remaining connected, at least in some respect, to the radio mainstream. Even many of the new



hybrid offshoots (industrial metal, death groove, etc...) are falling victim to sound-a-like syndrome and/or fantastical extremism. No wonder the current popularity of bands like Counting Crows - you know definitively what they're about. And that's why perhaps, when a band like Tool, I Mother Earth or Beck emerges (and so many Seattle bands before them), it's so exciting, and really quite amazing to watch how they traverse the formats. So this band rolled into town, via Zoo and newly installed Sue Stillwagon, and I could hear the buzz meter grinding in my head immediately. Varga, an Ontario-based bulldozer, (Adam Alex-guilar, Dan Fila-drums, Joe Varga-bass/lead vocals and Sean Williamson-guitar) have that special kind of unique spark that makes the pulse quicken. And it isn't necessarily because they're doing anything extremely different, just that they have a vibrant and aggressive mixture of sounds and styles that somehow clicks differently then all the rest. They don't run screaming from being tagged "metal" either, and yet they easily plow their speed metal based sound through industrial, rap and "alternative" soundscapes with little inhibition. The result is hitech powergrind (although they easily demonstrate melodic finesse as well) that captures the intensity and drive metal types drool for. Explore it for yourselves and see if you don't agree - It's a strong album. Chances are you'll find something cool among the 12 tracks, but for starters try "Greed", "Thief", "Bring The Hammer Down", "Freeze Don't Move" (the techno mix is coolest) or "Self Proclaimed Messiah".

1.	(30)	Entombed
2.	(28)	Blue Murder
	(28)	Damn/Machine"Silence" Ep (A&M)
3.	(27)	Tad "Leafy Incline" (Giant/Mechanic)
4.	(24)	Fight "Immortal Sin" (Epic)
5.	(23)	Blood From/Soul "To Spite The" (Earache)
	Λ	Iso Added: (19) Alice In Chains, (19) The Wildhearts, (13)

Iso Added: (19) Alice In Chains, (19) The Wildhearts, (13) Scorn, (12) Dio, (12) Lawnmower (11) The Unsane, (8) Tribes With Knives, (6) Prong, (4) Black Sabbath, (4) Jawbox, (3) Intricate, (3) Monster V. Machine, (3) Mutha's Day Out, (3) Pitch Shifter, (3) Strip Mind, (3) Varga, (3) White Trash.

1.	Sepultura	6.	Beavis & Butt-Head
2.	Prong	7.	King's X
3.	Carcass	8.	Life Of Agony
4.	Fight	9.	Motorhead
5.	Entombed	10.	Metallica

Iso Requested: The Organization, Black Sabbath, Sam Black Church, Type O Negative, Meathook Seed, Mutha's Day Out, Stick, Dio, Kmtdm, Metal Church, Paradise Lost, Sleep, Tad, Alice In Chains, Broken Hope, Corporate Death, Crowbar, Eleven, Guns N' Roses.



THE HARD REPORT

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	1		"Cleansing"
	2	Sepultura	"Chaos A.D."
	3	Carcass	"Heartwork"
	4	Fight	
	5		"Bastards"
	6		"Dogman"
	7		"River Runs Red"
	8		"Beavis & Butthead Exper."
	9		"Crowbar"
	10	Motallica	"15 Pieces Of Live Sh*t"
	1.45		
	11	2	"My Soul Is Wet"
	12		"Bloody Kisses"
	13		"Heavy Bag"
	14		"
	15	For Love Not Lisa	"Merge"
	16	Strip Mind	"What's In Your Mouth?"
	17	TAD	"Inhaler"
	18	Greta	"No Biting"
	19		
	20		"Hanging In The Balance"
	21		'The Spaghetti Incident?"
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		Sam Black Church	"lcon" "Let In Life"
٨	23	Sam Black Church	"Let In Life"
Å	23 24	Sam Black Church Entombed	"Let In Life" "Wolverine Blues"
A	23 24 25	Sam Black Church Entombed Unleashed	"Let In Life" "Wolverine Blues" "Across The Open Sea"
A	23 24 25 26	Sam Black Church Entombed Unleashed Course Of Empire	"Let In Life" "Wolverine Blues" "Across The Open <u>Sea</u> " "Course Of Empire"
Å	23 24 25 26 27	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter	"Let In Life" "Wolverine Blues" "Across The Open <u>Sea</u> " "Course Of Empire" "Desensitized"
Ā	23 24 25 26 27 28	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter Black Sabbath	"Let In Life" "Wolverine Blues" "Across The Open <u>Sea</u> " "Course Of Empire" "Desensitized" "Cross Purposes"
À	23 24 25 26 27 28 29	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter Black Sabbath Rage Against The Ma	"Let In Life" "Wolverine Blues" "Across The Open Sea" "Course Of Empire" "Desensitized" "Cross Purposes" achine"Rage/Machine"
Å	23 24 25 26 27 28 29 30	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter Black Sabbath Rage Against The Ma Stressball	"Let In Life" "Wolverine Blues" "Across The Open Sea" "Course Of Empire" "Desensitized" "Cross Purposes" achine"Rage/Machine" "Stressball"
A	23 24 25 26 27 28 29 30 31	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter Black Sabbath Rage Against The Ma Stressball Sleep	"Let In Life" "Wolverine Blues" "Across The Open Sea" "Course Of Empire" "Desensitized" "Cross Purposes" achine"Rage/Machine" "Stressball" "Sleep's Holy Mountain"
A	23 24 25 26 27 28 29 30 31 32	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter Black Sabbath Rage Against The Ma Stressball Sleep Eleven	"Let In Life" "Wolverine Blues" "Across The Open Sea" "Course Of Empire" "Desensitized" "Cross Purposes" achine"Rage/Machine" "Stressball" "Sleep's Holy Mountain" "Eleven"
A	23 24 25 26 27 28 29 30 31 32 33	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter Black Sabbath Rage Against The Ma Stressball Sleep Eleven Alice In Chains	"Let In Life" "Wolverine Blues" "Across The Open Sea" "Course Of Empire" "Desensitized" "Cross Purposes" achine "Rage/Machine" "Stressball" "Sleep's Holy Mountain" "Eleven" "Jar Of Flies Ep"
A	23 24 25 26 27 28 29 30 31 32	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter Black Sabbath Rage Against The Ma Stressball Sleep Eleven Alice In Chains Souls At Zero	"Let In Life" "Wolverine Blues" "Across The Open Sea" "Course Of Empire" "Desensitized" "Cross Purposes" achine "Rage/Machine" "Stressball" "Sleep's Holy Mountain" "Eleven" "Jar Of Flies Ep" "Souls At Zero"
A	23 24 25 26 27 28 29 30 31 32 33	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter Black Sabbath Rage Against The Ma Stressball Steep Eleven Alice In Chains Souls At Zero Various.	"Let In Life" "Wolverine Blues" "Across The Open Sea" "Course Of Empire" "Desensitized" "Cross Purposes" achine"Rage/Machine" "Stressball" "Stressball" "Sleep's Holy Mountain" "Eleven" "Jar Of Flies Ep" "Souls At Zero" "Judgment Night Stk"
A	23 24 25 26 27 28 29 30 31 32 33 33 34	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter Black Sabbath Rage Against The Ma Stressball Steep Eleven Alice In Chains Souls At Zero Various.	"Let In Life" "Wolverine Blues" "Across The Open Sea" "Course Of Empire" "Desensitized" "Cross Purposes" achine "Rage/Machine" "Stressball" "Sleep's Holy Mountain" "Eleven" "Jar Of Flies Ep" "Souls At Zero"
A	23 24 25 26 27 28 29 30 31 32 33 34 34 35	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter Black Sabbath. Rage Against The Ma Stressball Steep. Eleven Alice In Chains Souls At Zero Various KMFDM	"Let In Life" "Wolverine Blues" "Across The Open Sea" "Course Of Empire" "Desensitized" "Cross Purposes" achine"Rage/Machine" "Stressball" "Stressball" "Sleep's Holy Mountain" "Eleven" "Jar Of Flies Ep" "Souls At Zero" "Judgment Night Stk"
A	23 24 25 26 27 28 29 30 31 32 33 34 34 35 36	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter Black Sabbath Rage Against The Ma Stressball Sleep Eleven Alice In Chains Souls At Zero Various KMFDM Pearl Jam	"Let In Life" "Wolverine Blues" "Across The Open Sea" "Course Of Empire" "Desensitized" "Cross Purposes" achine"Rage/Machine" "Stressball" "Stressball" "Sleep's Holy Mountain" "Eleven" "Jar Of Flies Ep" "Souls At Zero" "Judgment Night Stk" "Angst"
A A A	23 24 25 26 27 28 29 30 31 32 33 34 35 36 37	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter Black Sabbath Rage Against The Ma Stressball Sleep Eleven Alice In Chains Souls At Zero Various KMFDM Pearl Jam Meathook Seed	"Let In Life" "Wolverine Blues" "Across The Open Sea" "Course Of Empire" "Desensitized" "Cross Purposes" achine "Rage/Machine" "Stressball" "Sleep's Holy Mountain" "Eleven" "Jar Of Flies Ep" "Souls At Zero" "Souls At Zero"
A A	23 24 25 26 27 28 29 30 31 32 33 34 35 34 35 36 37 38	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter Black Sabbath Rage Against The Ma Stressball Sleep Eleven Alice In Chains Souls At Zero Various KMFDM Pearl Jam Meathook Seed Skeletal Earth.	"Let In Life" "Wolverine Blues" "Across The Open Sea" "Course Of Empire" "Desensitized" "Cross Purposes" achine "Rage/Machine" "Stressball" "Sleep's Holy Mountain" "Eleven" "Jar Of Flies Ep" "Souls At Zero" "Souls At Zero"
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A A A	23 24 25 26 27 28 29 30 31 32 33 34 35 34 35 36 37 38 37 38 39 40 41	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter Black Sabbath Rage Against The Ma Stressball Sleep Eleven Alice In Chains Souls At Zero Various KMFDM Pearl Jam Meathook Seed Skeletal Earth Nirvana The Unsane	"Let In Life" "Wolverine Blues" "Across The Open Sea" "Course Of Empire" "Desensitized" "Cross Purposes" achine "Rage/Machine" "Stressball" "Stressball" "Stressball" "Sleep's Holy Mountain" "Eleven" "Jar Of Flies Ep" "Souls At Zero" "Judgment Night Stk" "Angst" "Vs." "Embedded" "Skeletal Earth" "In Utero"
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A A A	23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 37 38 39 40 41 42 43	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter Black Sabbath Rage Against The Ma Stressball Sleep. Eleven Alice In Chains Souls At Zero Various KMFDM Pearl Jam Meathook Seed Skeletal Earth. Nirvana The Unsane. Fudge Tunnel. Voivod	"Let In Life" "Wolverine Blues" "Across The Open Sea" "Course Of Empire" "Desensitized" "Cross Purposes" achine"Rage/Machine" "Stressball" "Sleep's Holy Mountain" "Eleven" "Jar Of Flies Ep" "Souls At Zero" "Judgment Night Stk" "Angst" "Vs." "Embedded" "Skeletal Earth" "In Utero" "Gody/Total Destruction" "Creep Diets" "The Outer Limits"
A A A	23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter Black Sabbath Rage Against The Ma Stressball Sleep Eleven Alice In Chains Souls At Zero Various. KMFDM Pearl Jam Meathook Seed Skeletal Earth. Nirvana The Unsane. Fudge Tunnel. Voivod Third Stone.	"Let In Life" "Wolverine Blues" "Across The Open Sea" "Course Of Empire" "Desensitized" "Cross Purposes" achine "Rage/Machine" "Stressball" "Sleep's Holy Mountain" "Eleven" "Jar Of Flies Ep" "Souls At Zero" "Judgment Night Stk" "Angst" "Vs." "Embedded" "Vs." "Embedded" "Skeletal Earth" "In Utero" "In Utero" "Creep Diets" "The Outer Limits" "The Outer Limits"
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A A A A	23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter Black Sabbath Rage Against The Ma Stressball Sleep Eleven Alice In Chains Souls At Zero Various KMFDM Pearl Jam Meathook Seed Skeletal Earth Nirvana The Unsane Fudge Tunnel Voivod Third Stone Pariah. Intricate	"Let In Life" "Wolverine Blues" "Across The Open Sea" "Course Of Empire" "Desensitized" "Cross Purposes" achine "Rage/Machine" "Stressball" "Sleep's Holy Mountain" "Eleven" "Judgment Night Stk" "Souls At Zero" "Souls At Zero" "Souls At Zero" "Souls At Zero" "Souls At Zero" "Souls At Zero" "Suls At Zero" "Suls At Zero" "Suls At Zero" "Souls At Zero" "Suls At Zero" "Souls At Zero" "To Mock A Killing."
A A A A A	23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	Sam Black Church Entombed Unleashed Course Of Empire Pitch Shifter Black Sabbath Rage Against The Ma Stressball Sleep Eleven Alice In Chains Souls At Zero Various. KMFDM Pearl Jam Meathook Seed Skeletal Earth. Nirvana The Unsane. Fudge Tunnel. Voivod Third Stone. Pariah. Intricate Sweaty Nipples.	"Let In Life" "Wolverine Blues" "Across The Open Sea" "Course Of Empire" "Desensitized" "Cross Purposes" achine "Rage/Machine" "Stressball" "Sleep's Holy Mountain" "Eleven" "Jar Of Flies Ep" "Souls At Zero" "Judgment Night Stk" "Angst" "Vs." "Embedded" "Skeletal Earth" "In Utero" "Body/Total Destruction" "Creep Diets" "The Outer Limits" "The Stuff" "To Mock A Killing"
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io, "Strange Highways", Reprise Be forewarned that the full "Strange Highways" album doesn't go for actual adds until the 14th of this month. We just wanted to make sure I got the chance, in my naturally long-winded way, to write about Dio's latest before I left these hallowed halls for the last time. 'Sides. it's a record we've been able to spend a good deal of time with, since it showed up way early and of course, it sports a harder slice of grind then we've

heard from Ronnie James in some time. It's been three or four years since the last Dio album, and you just have to know that a lot of soul searching has gone on since, and that Ronnie's kept his finger tight on the pulse of America's rock contin-gents. In listening to "Strange Highways", it would certainly seem to be the case, since Dio has shelved, for the time being, the demons and dragons fantasy type lyrical imagery, in favor of a more street level, socially current approach. The songs seem almost darker in that respect, in that the issues dealt with are based in very real situations and scenarios and therefore offer even more compelling emo-The music aptly reflects this change, with heavier bass accentuation (a la tion. Jeff Pilson), tall imposing guitar structures (Tracy G.) and thundering, power house drums (**Vinny Appice**). "Evilution" has already set the stage (27" Hard Hitters with 12 new adds), so follow through, by trying "Hollywood Black", "Jesus, Mary & The Holy Ghost", "Pain", "Give Her The Gun" and/or Here's To You". Don't house drums (Vinny Appice). "Evilution" has already set the stage (27 forget ... adds on the 14th.



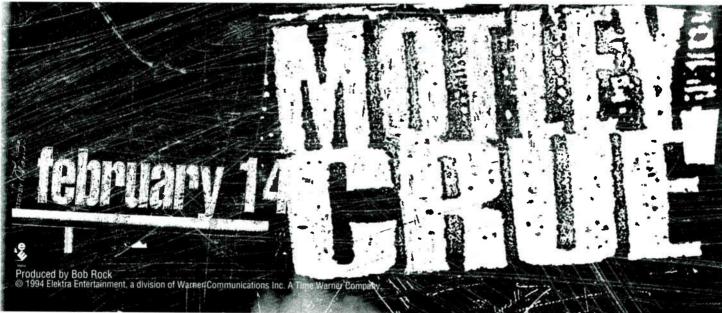
herapy?, "Knives", A&M What?! A new Therapy? album already? One of this Irish band's biggest claims to fame, aside from their highly aggressive sonic attack, is of course their prolific nature. Therapy? (Andy Cairns, Fyfe Ewing and Michael McKeegan) in their relatively short career (they formed in 1989), have churned out (or seem intent on it) more music than some bands do over an entire career. Do we mind? Hell no. In fact, as you'll recall the band's last full album, "Nurse", was

extremely well received at metal radio to the tune of a Top 5 showing, (and they naturally excelled on their home turf at alternative radio as well). Then, of course, the band's last release (barely months ago), "Hats Off To The Insane", spawned the the barlo stast release (parely moniths ago), thats on no me mane, spanned the hit "Screamager" (which had a field day across many formats and the UK, MTV, etc..., and makes a reappearance on the band's forthcoming, "Troublegum" album). Voila, Therapy? are no more a secret than Soundgarden is. Can you feel the buz? Good, 'cause this time Therapy? is throwing "Knives" at you for starters — a fulltilt ditty that bares it teeth from note one. Jammed with slip sliding leads, full-on grind, anger soaked vocals and the band's typical twist and turn, lyrical flexing the song's fast, hard and furious — just the way you like 'em. The whole album's great and it's just amazing how this band creates so much and delivers quality time and again. Enjoy. Full album in a few.



MFDM, "Light", Wax Trax!/TVT When was the last time you received a 49 minute plus single? We already know to expect a plethora of soundworks and sonic manipulation from Germany's own, KMFDM (Sasha Konietzko-vocals, percussion/programming, En Esch-vocals, percussion and guitar, Svet Am guitar and Mark Durante-guitar), but how about 9 different mixes of their new single, "Light". All you mix-master buffs will certainly enjoy the variety of material included here, as rendered by the

likes of Trent Reznor (#4), Die Warzau, Crunch-O-Matic, Vince Lawrence, Excessive Force, Son Of A Gun and naturally, the band themselves. "Light" is an ultra dancy mesh of strobe like guitar playing, female backing vocals, wicked sound effects and explosive mechanizations and offers a mind-boggling and dense palate of mix variations. Of course, we'll expect that you'll want to focus in on the NIN track, which not surprisingly blasts along a harder groove and basically just slams you into your chair. Outside of that you can expect a total dance experience unlike most others. thanks in most part to the three guitar front-line. The band's fared well at metal in the past, so we'd hope many of you will definitely see the "Light" - all 49+ minutes of it.



THE HARD REPORT



nuchiller

W argasm, "Ugiy", Lonely Planet/Massacre Wargasm return... finally! This Boston trio has been one of the longest running industry faves around, having maintained a solid and fastidious friendship with reps, trades, radio, etc..., even without benefit of a label of their own the last few years (they spent literally years dealing with contractual label hoohaa). Everyone's been rooting for them all along though, and so it's with great relief, we've finally received their first radio release since the critically

acclaimed "Why Play Around?" album, which hit in 1988 on Rock Hotel/Profile Records. Do any of you out there remember that great album (and we're talking vinyl folks)? Chances are, for a lot of the college folks, "Ugly" will serve as your first introduction to this hard grinding three piece (the nicest guys you'll ever want to know). And we hope you'll give the 'Gasm guys (it's still Rich Spillberg-guitars, Robert Mayo-vocals/bass and Barry Spillberg-drums) the time and attention they deserve for having managed to survive, for all their perseverance, and for having handed you a hard crushing album's worth of material, that we're sure you're gonna dig. From speedy bone mashing riffs to punkish rants to more melodically inspired power grooves, "Ugly" presents a fine sophomore effort, and hopefully it will finally launch Wargasm back onto the charts and the road -- where they belong. Thrash lives.





antissa, "Land Of The Living", Polydor Our first exposure to Melbourne, Australia's Mantissa, landed in November of last year, when Polydor serviced the "Mary Mary" single. It's rather odd for us to just now be receiving another single, with no real indication offered as to when a full album will be available — but then the mystery continues to build and our curiosities continue to be piqued. "Land Of The Living" affirms our first impressions — of a swirly psychedelic mix that runs along a hard rock backbone and a lan

Astbury-ish vocal style (raspy, powerful and moody). The band (Adam Pringle-vocals, Chris Paine-guitars, Nina Grant-bass, Chris Collins-guitar and Syd Green-drums), are a natural sounding band — no samples, weird effects, etc just a real rootsy, melodic and solid rock n'roll. This track is obviously a bit smoother then the "Mary Mary" single, and therefore offers a different angle on what Mantissa are capable of. They are definitely a band worth keeping an ear tuned onto and perhaps we'll even be seeing some action on the other side of the metal/mainstream fence in the very near future. For now, you're welcome to the "Land Of The Living"



- (1) Prong, "Cleansing", Epic 6-2* HH/#1 Spins/#2 Most Requested. ADDS: KZRX, WECS, WKLL, WKPX, WNYO, WTSR: INCREASES: KBPL KUNV, KWUR, WAPI, WCWP, WDCR, WHMH, WKNC, WLFR, WLRA, WRLC, WVXU, KDJK, KDUR, KVHS, WAIF, WFSE, WMMR, WVVV, WWSP, WWVU, WXTB; MOVES: KDZR, KQAL, KSHE, WEOS, WHJY, WJUL, WKSR, WMWM, WNHU, WNYU, WPSU, WRCN, WRZR, WSOU, WSUP, WTPA, WVBR, WVCR, WVFS, WXCI, WXVU, WZMB; REQUESTS: WKPX, CFOX, KISW, KQAL, KUNV, KWUR, WDHA, WEOS, WHJY, WMWM, WNHU, WRLC, WSMU, WSOU, WSUP, WVBR, WVCR, WVXU, WXCI, WZMB. Total on: 66
- King's X, "Dogman", Atlantic 15-8" HH/#6 Spins/#7 Most Requested. ADDS: WBNY, WTSR; INCREASES: CFOX, KLBJ, KUNV, WBAU, WCWP, WFSE, WLRA, KEYJ, WAPI, WKNC, WMMR; MOVES: KZRO, KDZR, KOAL, KTEC, WHJY, WKSR, WPSU, WRZR, WSOU, WTPA, WVCR, WWVU, WXCI, WTMP, DEOULESTS: KLPL KOAL, KLINV, WKSR, WMHR, WPSU, WRCN, WZMB; REQUESTS: KLBJ, KQAL, KUNV, WKSR, WMHB, WPSU, WRCN, WVXU, WXXU, WXCI, WDHA, WRLC. Total on: 47
- Entombed, "Wolverine Blues", Columbia 38-9* HH/D-24 Spins/#5 Most Requested. #1 Most Added with 30 stations. INCREASES: KISS, KISW, WHMH; MOVES: KBPI, KDUR, KDZR, KEYJ, WBNY, WFSE, WJUL, WKNC, WKSR, WMHB, WNYO, WNYU, WRZR, WSMU, WWVU, WXCI; REQUESTS. KSHE, WEOS, WKPX, WVXU, KDUR, WAIF, WJUL, WNYU, WRFL, WSMU, WWSP, WWVU, WXPL. Total on: 60
- (4) Black Sabbath, "Cross Purposes", IRS 39-21* HH/#28 Spins. ADDS: WRZR, KSHE, WKLL, WNYO; INCREASES: KISW, WFSE, WLRA, WMHB, WVXU, WXCI, WTPA; MOVES: KOAL, WKSR, WPSU, WRCN, WWVU, KDZR, KSHE; REQUESTS: KSHE, KISW, WDHA, WHJY, WRCN. Total on: 27
- (5) Pitch Shifter, "Desensitized", Earache 35-22* HH/#27 Spins. ADDS: KISW, WBAU, WXVU; INCREASES: KDUR, WNYU, WPCR, WSMU, WSOU; MOVES: KWUR, WFCS, WFSE, WJUL, WNHU, WWDX; REQUESTS: KDUR. Total on: 24

- **(6)** *Dio, "Evilution", Reprise* 42-27* HH. ADDS: KDJK, KOAL, KSHE, KVHS, KWUR, WBNY, WDCR, WKSR, WNEW, WSMU, WAIF, WMMR; INCREASES: KIOZ, KISS, KISW; MOVES: KDZR, WFSE, WHJY, WKNC, WNYO, WRCN, WRLC, WVXU, WXCI. REQUESTS: WDHA, WHJY, WTPA. Total on: 23
- Course Of Empire, "Initiation", Zoo 40-28* HH/#26 Spins. ADDS: WBAU; INCREASES: KWUR, WVCR, KDZR, WMMR; MOVES: KSHE, WMWM, WNYO, WPCR, WSOU, WSUP, WTSR. Total on: 20
- Bunleashed, "Across The Open Sea", Century Media Debut 43* HH. ADDS: WBNY, WVFS; INCREASES: KOAL. WXTB; MOVES: WEOS, WFCS. Total on: 16
- Jawbox, "Jackpot Plus 3 Song", Atlantic Debut 48* HH/Debut #48 Spins. ADDS: KTEC, WAPI, WBAU, WJUL; INCREASES: KEYJ, WMMR, WMWM; MOVES: WPCR, WSOU. Total on: 14

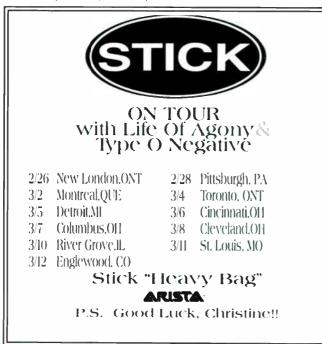


Hi! There is so much happening in the metal community that I don't know where to begin. From the staff change here at the Hard hut to the current Obsessed (Columbia), Prong (Epic) and White Zombie (Getfen) tour to the arrival of a new Dio (Reprise) record - all these things (and more) are causing quite a stir among the metal types. Other noteworthy news includes the February 7th add date and February 8th street date of the Demented Ted (Pavement) album, "Promises Impure". Pick a track and play it... It's like this - remember when you were told that the **Therapy?** (A&M) single, "Knives", goes for adds February 7th and 8th? Well due to the unfortunate Los Angeles earthquake the single has been postponed, with the album, "Troublegum", now going for February 14th and 15th adds instead. Got that? Anyway, you will still receive a "Knives" CD-pro (containing radio edits), but as of now it will arrive after the album. Whew! Just add it when the time comes... More sounds from Sepultura (Epic/Roadrunner) arrive as a "Refuse/Resist" CD-pro going for February 14th and 15th adds. Take note that when it arrives it contains a previously unreleased b-side ... This is the only warning you will get concerning the upcoming shipment of Surgery (Atlantic) and Godspeed (Atlantic) advance cassettes - so, remember it. The cassettes will be in your hands by the 16th of February, but they are for your ears only, which means do not put them on the air!... While you are enjoying the Surgery (Atlantic) advance, keep in mind that the first cut scheduled to be headed for the radio waves sometime in March is "D-Nice". The full length album, "Shimmer", has been given an April 5th street date... The first single you will need to get to know from Godspeed is "Houston St.", the track will go for adds in late March. Mark your calendar to remind yourself of the April 19th street date of the Rachel Bolan produced "Ride" LP... New stuff heading your way from Atlantic Records includes the upcoming self-titled Rust EP. The first single from this San Diego unit is "Ask The Judge", which has been scheduled for a March add date. The full disc of debut material should be dropping on your desk April 22nd... March 1st marks the arrival of Sister Machine Gun's (Wax Trax!/TVT Records) sophomore album, "The Torture Technique". A sneak preview comes to you as the "Wired/Lung" CD-5, featuring four remixes of "Wired" and the non-LP track, "Lung"... So, do ya'll know about the upcoming flick, <u>The Crow</u>, well, the soundtrack that coincides with the movie is hitting the streets March 22nd. For your information, the movie char-acter (portrayed by the late Brandon Lee) is taken from the comic book created by James O'Barr. Anyway, the disc features brand new material from Stone Temple Pilots (Atlantic), Nine Inch Nails (Interscope), Rollins Band (Imago), Helmet (Interscope), For Love Not Lisa (EastWest), Machines Of Loving) Grace (Atlantic). Pantera (EastWest) and Rage Against The Machine (Epic). The first cut to hit metal radio. in early March, will be the Helmet tune, "Milktoast".... In other interesting soundtrack news, Ugly Kid Joe's Whitfield Crane (Mercury), Skid Row-ster Sebastian Bach (Atlantic) and Motorhead main-man Lemmy (ZYX) have joined vocal forces to record the Motorhead tune. "Born To Raise Hell", for the <u>Airheads</u> (Fox Film) soundtrack. The disc is the first





big release for Fox Records... Write this down. March 8th - Soundgarden (A&M) - "Superunknown", the vinyl versions contain the bonus cut "S Surprises". In Savatage (Atlantic) news, it looks like guitarist Chris Caffery is back in the band. The new line-up (Zachary Stevens on vocals, Johnny Lee Middleton on bass and Steve Wacholz on drums) are currently working on new material, including a tribute song written for the late guitarist, Chris Oliva. The song will feature Chris' brother and ex-Savatage frontman Jon on vocals, with Zachary taking over the background duties. The new 'Tage LP is being co-produced by Paul O'Neill and Jon Oliva (who, by the way, is also writing material, playing piano and singing background vocals). It is looking like the album just might arrive on the metal scene in June ... Pavement's newest signing, Michigan's own Hinge, are gearing up to do their studio time in April... Alice Cooper (Epic) is headed back to the metal scene with an upcoming new release. Stuttering John Melendez and his band, John, are on the way. April is only a coupla months away. Be prepared!... Reg E. Gaines has inked a deal with Mercury Records. The spoken word kinda thang, on the debut disc from the street poet, who has been featured on MTV's street poet segments, will be released on March 22nd... The latest offering from Seed Records comes from San Diego based Inch. The band deliver their first album, "Stresser", for April 4th and 5th adds. The record was produced by the band, with Steve Haigler handling the mixing chores. For a sneak peak check out the band when they kick off a club tour in March... Testament (Atlantic) have tentative plans on entering the studio in April. Newest band member, guifarist James Murphy, will be joining them... Off in the not-so-distant future from the 550 Music offices (just down the hall from Epic) are releases from The Poor, Infectious Grooves and new band, CNN. SSSS Kicking off the second week of February is the Paradise Lost (Metal Blade) and Crowbar (Pavement) metal music extravaganza. Don't miss it. Overkill (Atlantic) are back out on another mini-tour doing shows in Asbury Park, New Jersey on February 11th; Norwalk, Connecticut on February 12th; Brooklyn, New York on February 18th; one place in Maryland on February 19th and Baltimore, Maryland on February 20th. These shows are a warm-up to fine-tune before the band head into the studio to record a new full length... Muzza Chunka (Arista), Strip Mind (Reprise) and The Organization (Metal Blade) on tour. Be there - or be square!... Remember the **Ray Gillen** Tribute Concert is February 9th at Irving Plaza in NYC. Taking part in the show are **Sebastian Bach**, **Scotti Hill** and Oave Sabo of Skid Row (Atlantic); Ace Frehley; Paul Pesco (Madonna's band); and a one-off reunion of Trapeze. Tickets are \$15 with the proceeds going to the T.J. Martell Fund For Childhood Cancer and AIDS Research, The Humane Society and The Salvation Army... The killer **Clutch** (Arista), **Fudge Tunnel** (Earache/Columbia) and Sepultura (Epic/Roadrunner) tour kicks off February 11th in Tijuana, Mexico and runs for at least twenty-one shows through March 10th. Look for the **Morbid Angel** (Giant), **Motorhead** (ZYX) and **Black Sabbath** (Imago) tour as it travels the U.S... After **King's X** (Atlantic) come off the opening slot on the **Scorpions** (Mercury) tour, the Texas trio will be hooking up with Pearl Jam (Epic) for 10 dates in the Southeastern part of the states. That's one hot ticket!... As Black Sabbath (I.R.S.) travel round the European continent in March they will be accompanied by Cathedral (Earache/Columbia) and Godspeed (Atlantic)... Word has it that Sam Black Church (Taang!) are hitting the rock road in March. Look for tour dates to follow ... The triple bill that could only be made in heaven (or is it hell?) is comprised of Stick (Arista), Life Of Agony (Roadrunner) and Type O Negative (Roadrunner)... The tour we can hardly wait for kicks off April 7th in Philadelphia, Pennsylvania! What tour is this you ask? The Pantera (EastWest) and Crowbar (Pavement) tour! 19 shows have been booked thus far on the States tour, with Pantera then jaunting off to Japan for shows from May 10th-20th... Sister Machine Gun (Wax Trax!/TVT) and KMFOM (Wax Trax!/TVT) are doubling up on their fans on a national tour this spring... Ugly Kid Joe (Mercury) have just returned from a touring spree in Brazil. The Kids played gigs with the likes of Aerosmith (Getten), Robert Plant (Atlantic) and **Sepultura** (Epic/Roadrunner). A little known fact is that as part of the Hollywood For Rock Festival Whitfield and the Ugly Kids got 65,000 Brazilians to chant "Ozzy". Wow - very cool!. 巻巻巻巻 **Crowbar** (Pavement) recently took to the stage in front of some 650 fans, in a bar in Louisiana and filmed live footage for their upcoming video, "Existence Is Punishment". As part of the show, Stressball (Pavement) warmed up the audience and Pantera's Phil Anselmo



(EastWest) introduced the band. Wish we coulda been there. 參愛愛愛愛 Ya'll know about the contest A&M's Jay Hughen is having don't you? Jay plans on giving away an incredibly cool **Oamn The Machine** leather motorcycle jacket complete with cigarette artwork, to the lucky winner who correctly identifies the artists who originally did "Cat Food" and "I'd Love To Change The World". If you know, or think you know, the right answers give Jay a call at (213) 856-7139, or drop him a postcard mailed to the **A&M Records** offices in Los Angeles... The **Prong** (Epic) release, "Cleansing", debuted on Billboard at #126 and on the Heatseekers chart at #2. Cool... **Round The Globe Music** has announced that the addition to their little metal family is **John Hencik** (formerly with Mechanic Records). 愛愛愛愛愛 Sob, Sob - Goodbye, Chrisby. It just won't be the same without ya. Peace 愛愛愛愛愛

News compiled by Jodie Fabricus



Because we love them so much we decided to run another snapshot of **Mutha's Day Out**. The youthful band is seen here enjoying some quiet time during their tour in support their LP, "*My Soul Is Wet*".



I can't think of much that is much cooler than getting your picture taken with the Wolverine! The lucky folks seen here with the comic book hero come-to-life are L to R: L.G. Petrov, Alex Hellid and Nicke Anderson (all of Entombed), Billy Schact (Concrete), Maria Abril (Relativity), Uffe Cederland (Entombed) and Julie Canning (WNYU.



Yes! What a physique the Wolverine has - how 'bout those biceps, how 'bout those quads? Those in this metal line-up wishing they could be the Wolverine when they grow up are **Matt Young** (Earache), **Steve Sussman** (Columbia), **EJ Johantgen** (Columbia) and **L.G. Petrov** (Entombed).



Northern Exposure's John Corbett and European actress Karina Lombard joined the Scorpions for the shooting of their video, "Woman". Lombard embodies the evolution of a vampiress while Corbett plays her beleaguered victim. Seen L to R are: Herman Rarebell, Rudolf Schenker, Ralph Rieckermann and Mathias Jabs (all of the Scorpions), Jeff Richter (director), Tammara Wells (producer), Klaus Meine (Scorpions), John Corbett and Karina Lombard.

THE HARD REPORT

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I ve pondered for days over what to say in this, my last column for The Hard Report, and it has been a real struggle for me to find just the right words. How do you close almost 7 years of work, without getting emotional or cheesy? Well, Im leaving on issue #360" (there's meaning there I know it), so I suppose I've come full circle. I guess I should begin with thanking Dawn Hood, who brought me into this craziness and encouraged Bill 5- Collie to give me a shot.

gea But EP Coulle to give me a shot. She's still my hero. The Hards did give me the chance, and because of it. I owe them a debt of gratitude, which I've expressed to them already so I survese

expressed to them already, so I suppose Ill leave it at that. Hey Bwana, kiss kiss. For the record, from the beginning they gave me full reign over the metal section and later COR too, and through all the ups and downs, good times and bad, they pretty much let me run it my way, and gave me more space than most employees would dare expect. Thank You" doesn't quite say it, does it? Along the way, Ive met and been inspired by some wonderful people who Id also like to extend thanks to, and though they are numerous, Ill just touch on a few who really helped and inspired me: Clarissa García, Cliff Bernstein, Derek Simon, Russ Gerroir, Cheryl Valentine, Sue Stillwagon, Jeff Cook, Jessica Harley, Michael Schnapp, Gary Waldmen, Kathie Reed, Mike Faley, Brian Slagel, the staff of the Hard Report (past 50

numerous, Iti just touch on a jew who reality helped and inspired me: Clarissa García. Cliff Bernstein, Derek Simon, Russ Gerroir, Cheryl Valentine, Sue Stillwagon, Jeff Cook, Jessica Harley, Michael Schnapp, Gary Waldmen, Kathie Reed, Mike Faley, Brian Slagel, the staff of the Hard Report (past ε_{P} present), Jeffreythe metal slave, Jenni and Jodie, and all the label/indie reps and my reporters. There are just too many to name. You're in my heart though... all of you. And the music (signed and unsigned)! What a wonderful 7 years worth – I can't even find a place to begin. It's been incredible to watch the evolution of it, and I've loved every minute of it. I guess, if you read back through the issues across the years, you basically have the diary of my life these last several years. I leave this place with a great deal of sadness, but with great expectations, high hopes and incredible memories. And I keep telling myself that change is essential to keep moving forward in this world. It's still hard to say goodbye though. Nevertheless, I've believed in this magazine from the beginning and still do, and value the experience and knowledge acquired within these pages, and out there with all you wonderful people. Thank you for believing in me, this section, and for all the great music, trips, parties, clothes, toys et al. I'll be around, so don't write me off just yet... Never fear, the tradition continues, as Hulty McCormack picks up the reins... be good to her and Jodie, and I'll be seeing you all again, hopefully sometime soon. Sayonara, I'll miss you much. F.S. Queensryche this fall! You didn't think Id leave without mentioning them did you?

Chrisby

SE	PULT	URA
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Februa	ry				
	11	tijuana, mx	12	LAS VEGAS, NV	
	13	TEMPE, AZ	16	HOUSTON, TX	
	17	AUSTIN, TX	18	DALLAS, TX	
	19	SAN ANTONIO, TX	22	ORLANDO, FL	
	23	ST. PETERSBURG, FL	24	FT. LAUDERDALE, FL	
March	26	ATLANTA, GA	27	WINSTO N SALEN , NC	
	01	CHARLOTTE, NC	02	RALEIGH, NC	
	04	NORFOLK, VA	05	BALTIMORE, MD	
	06	NEWARK, NJ	80	WASHINGTON, DC	
	09	COHOES, NY	10	NEW HAVEN, CT	
	15	VERDUN, QUE	16	TORONTO, ONT	
	19	FLINT, MI	20	KALAMAZZO, MI	
	21	COLUMBUS, OH			

BIG HEAD TODD/MONSTERS — FREDDY JONES BAND

February

	uury				
	09	INDIANAPOLIS, IN	10	BLOOMINGTON, IN	
	11	GRAND RAPIDS, MI	15	MILWAUKEE, WI	
	16	ROCK ISLAND, IL	17	AMES, LA	
	25	COLORADO SPGS, CO	27	FT. COLLINS, CO	
Mar	cn				
	01	RAPID CITY, SD	02	LARAMIE, WY	
	03	JACKSON HOLE, WY	05	BOSEMAN, MT	
	07	SEATTLE, WA	80	PORTLAND, OR	
	09	EUGENE, OR	11	SAN FRANCISCO, CA	
	12	LOS ANGELES, CA	13	VENTURA, CA	
	15	LAS VEGAS, CA			

MUZZA CHUNKA — STRIP MIND — THE ORGANIZATION

r	er	Irt	IJ	ry		

	02	PHOENIX, AZ	04	LUBBOCK, TX
	05	FT. WORTH, TX	06	SAN ANTONIO, TX
1	10	RALEIGH, NC	11	CHARLOTTE, NC
	12	BALTIMORE, MD	15	BENSALEM, PA
	17	CAMBRIDGE, MA	18	HUNTINGTON, NY
	20	BADLEY, MA	22	WASHINGTON, DC
	23	PITTSBURGH, PA	25	BROOKLYN, NY
February	1	STICK — RA	AGIN	IG SLAB
	01	TBA	02	MONTREAL, CAN
	03	TORONTO, CAN	04	CLEVELAND, OH
	05	CHICAGO, IL	07	MINNEAPOLIS, MN
	80	MILWAUKEE, WI	09	MADISON, WI
	11	DETROIT, MI		
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OBSESSED — PRONG — WHITE ZOMBIE

reviuai	у			
	07	TORONTO, ONT	80	MONTREAL, QUE
	12	BUFFALO, NY	14	UPPER MARLBORD, MD
	15	WINSTON/SALEM, NC	17	TAMPA, FL
	18	FT. LAUDERDALE, FL	21	AUSTIN, TX
	22	LIVE GAK, TX	23	FT. WORTH, TX
	25	EL PASO, TX	26	ALBUQUERQUE, NM
March	27	COLORABO SPRINGS, CO		
	01	SALT LAKE CITY, UT	03	PORTLAND, OR
	05	SEATTLE, WA	08	SACRAMENTO, CA

	09	SAN JOSE, CA	10	FRESNO, CA
	11	SANTA MONICA, CA	15	HONOLULU, HI
M	ORE	BID ANGEL -	-M	otorhead —
		BLACK	SABB	BATH
Februar	y			
	11	BOSTON, MA	12	MONTREAL, QUE
	14	NEW BRITAIN, CT	15	NEW YORK, NY
	16	WASHINGTON, DC	19	CLEVELAND, ON
	20	COLUMBUS, OH	22	KALAMAZOO, MI
	23	DETROIT, MI	25	CHICAGO, IL
March	26	MILWAUKEE, WI	27	ST. PAUL, MN
	03	san Jose, Ca	04	UNIVERSAL CITY, CA
	88	DALLAS, TX	09	HOUSTON, TX
	10	NEW ORLEANS, LA	13	SUNRISE, FL
		DI	JSH	
Februar	v		7711	
	y 01	PHOENIX, AZ	03	INGLEWOOD, CA
	85	ANAHEIM, CA	07	SAN DIEGO, CA
	08	FRESNO, CA	10	SACRAMENTO, CA
	11	SAN FRANCISCO, CA		
	•••			
Februar	v	SLEEP W/H	1AW	KWINU
reuluai	у 01	CLEVELAND, OH	02	COLUMBUS, OH
	83	GRAND RAPIDS, MI	04	CHICAGO, IL
	05	MADISON, WI	06	MILWAUKEE, WI
	87	MINNEAPOLIS, MN	08	DES MOINES, LA
	09	KANSAS CITY, MO	10	LAWRENCE, KS
	11	LINCOLN, NE	12	BOULDER, CO
 Februai	• • •	GHIYMIG	- I Y	BOSSTONES
reniual	y 01	SAN ANTONIO, TX	82	AUSTIN, TX
ł	83	DALLAS, TX	04	HOUSTON, TX
	06	NEW ORLEANS, LA	08	NASHVILLE, TH
	10	DETROIT, MI	11	CHICAGO, IL
	12	CLEVELAND, OH	13	PITTSBURGH, PA
		KING'S X —		
Februar	v			
	19	EL PASO, TX	21	DENVER, CO
	22	SALT LAKE CITY, UT	24	TUCSON, AZ
	25	PHOENIX, AZ	26	LAS VEGAS, NV
March				
	01	RENO, CA	02	SACRAMENTO, CA
	04	FRESNO, CA	05	SAN JOSE, CA
	07		09	SAN DIEGO, CA
	11	LOS ANGELES, CA	15	ALBUQUERQUE, NM
	17	DALLAS, TX	18	HOUSTON, TX
	19		21	AUSTIN, TX
	24	MEXICO CITY, MEX		
_		ELEVEN —	CAN	DLEBOX
Februar	•			
	08	LOS ANGELES, CA	09	SAN JUAN, CAPISTRANO
	10	SAN FRANCISCO, CA	11	SACRAMENTO, CA
	13	BOISE, ID	14	SALT LAKE CITY, UT
	16	DENVER, CO	17	PUEBLO/C. SPRINGS
	19	ALBUQUERQUE, NM		
		NE - SWERV	'EDR	IVER - THERAPY?
Februa	ry			
1	02	GRAND RAPIDS, MC	03	CLEVELAND, ON

0)4 A	NN ARBOR, MI	05	CHICAGO, IL
0	06 M	INNEAPOLIS, MN	08	LINCOLN, NE
1	11 B	OULDER, CO	12	SALT LAKE CITY, UT
		JAWE	BOX	
February				
	DS N	EW YORK, NY	11	CARRBORO, NC
1	12 A	tlanta, ga	13	JACKSONVILLE, FL
1	15 S	T. PETERSBURG, FL	16	TALLAHASSEE, FL
1	17 P	ENSACOLA, FL	18	NEW ORLEANS, LA
1	19 H	OUSTON, TX	20	AUSTIN, TX
1	21 B	RYAN, TX	24	TUCSON, TX
1	25 S	AN DIEGO, CA	26	LOS ANGELES, CA
	28 S	AN FRANCISCO, CA		
February		MR.	BIG	
	12 T	ORONTO, ONT	13	ALBANY, NY
			16	NEW YORK, NY
1	18 P	HILADELPHIA, PA	19	WILKES BARRE, PA
	21 N	EW HAVEN, CT	22	ROCHESTER, NY
	23 H	ARRISBURG, PA	25	BUFFALO, NY
	26 0	ETROIT, MI	27	CLEVELAND, OH
February		IMOTHE	r ea	RTH
		INCOLN. NE	12	MEMPHIS, TN
	13 N	URFREESBORD, TH	14	BIRMINGHAM, AL
	18 0	RLANDO, FL	19	DAVIE, FL
	20 T	AMPA, FL		
	C	ROWBAR -	— DA	
April				
	07 U	IPPER DARBY, PA	80	FITCHBURG, MA
	09 P	ROVIDENCE, RI	10	MONTREAL, QUE
	12 1	IEW YORK, NY	15	CLEVELAND, OH
	16 0	ETROIT, MI	19	MILWAUKEE, WI
	20 0	HICAGO, IL	21	ST. LOUIS, MO
	22 1	(ANSAS CITY, MO	24	DENVER, CQ
			28	SAN FRANCISCO, AN
		ANTA MONICA, CA		NGSV
AL	ICE D	ONUT —	MEA	T PUPPETS -
February		BLIND /	MELC	N
	12 1	BRONX, NY	13	NEW BRUNSWICK, NJ
	14 E	ENEVA, NY	16	PLEASANTVILLE, NY
	17 1	IEW YORK, NY	19	PROVIDENCE, RI
	20 6	ENESED, NY	21	NEW BRITAIN, CT
	23 (ATONSVILLE, MD	25	NORFOLK, VA
March	26 1	ADFORD, VA	27	BOONE, NC
	01 (HARLESTON, SC	03	TUSCALOOSA, AL
		ТО	\cap	
February		10		
		ALEIGH, NC	09	WASHINGTON, DC
	11 8	ALTIMORE, MD	12	NORFOLK, VA
1	14 F	HILADELPHIA, PA	15	BOSTON, MA
	16 1	PROVIDENCE, RI	18	NEW YORK, NY
	21 1	NONTREAL, CAN	22	OTTAWA, CAN
	23 1	ORONTO,CAN	24	SRAND RAPIDS, MI
	26 [ETROIT, MI		

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ALTERNATIVE

	V	Ŵ		
	1	1	Pearl Jam	
	3	2	Counting Crows	"August And Everything"
	4	3		S "Siamese Dream"
	5	4		"Loser"
	7	5		s "God Shuffled His Feet"
	6	6		"In Utero"
	2	7		"Last Splash"
	9	8		"Together Alone"
	13	9		"Kerosene Hat"
	11	10		"Laid"
	12	11		"Core"
	16	12	,	"Debut"
	8	12		"Stone F: A Tribute"
	-			
	10	14		"From Monday To Suncay"
	20	15		"Dig"
	18	16		"Under The Pink"
	21	17		"Possum Dixon"
	15	18		"New Miserable Experier ce"
	19	19		"Come On Feel"
	14	20		"White Love"
	D			"Jar Of Flies"
	22	22		"Blind Melon"
	23	23	02	"Zooropa"
	17	24	Cranberries"	Everybody Else Is Doing It"
	28	25	Sheryl Crow	"Tuesday Night Music Club"
	24	26		"Phialdelphia" Soundtrack
	29	27	Various	"Born To Choose"
	38	28	Various	"Reality Bites" Soundtrack
	35	29		"Indianism"
	27	30		"Acid Eaters"
	45	31		"Alternative NRG"
	34	32		erhouse"Mono"
	30	33		"Bohemia"
	25	34		"Eat The Music"
	42	35		"Selfish"
	26	36		
	37	37		"Pale Sun, Crescent Moon"
	31	38	The Connells	"Slackjawed"
	36	39		"Infested"
	29	40		"Gentlemen"
	48	41		
	44	42		achine "Rage/Machine"
A	D			"Blood Music"
	32	44	Kirsty MacColl	"Titanic Days"
	39	45		"Modern Life Is Rubbish"
A	D			"Envy"
	46	47		"Chrome"
	43	48	Redd Kross	"Phaseshifter"
	33	49		"Full Moon, Dirty Hearts"
	30	50	Various	"No Alternative"



KMFDM Light

Make no bones about it — this band brings about instant reaction. The "Sucks" EP crossed the band over from the college side last year and garnered a healthy level of commercial support. Biting and highly energetic, the band makes its presence felt on record with an intensity that few bands match. The track's already doing well at WFNX, where Boy Troy says, "If you

haven't added this to your playlist, do so immediately!! You play Nine Inch Nails, right? You play Ministry, right? So what's the problem?!!"



The best song on the album. Period. The success of "Sodajerk" vaulted the most beloved of trios into the Top Ten of our chart a few months back. Then came "Treehouse," which had a decent run as well. With "I'm Allowed", the band's charm and splendor shines as bright as ever. Poignant and rustic, the track displays and celebrates the band's strong sense of identity and per-

band's strong sense of identity and personal awareness. Some might call this track the "Taillights Fade" of the new record — and with a killer video coming, it looks like the track to bring the project home for eastwest.



Riding high from rave reviews and a strong overall press presence, Seattle's Flop shows no signs of letting up. As "Regrets" managed to do a few months back, this track displays the band's wit and ability to crunch out classic power pop that works great on the air. Early supporters include WHTG, where **Pinfield** says, "We always been behind this band since their first domestic album.

It's a great track and we hope more people open up their ears to Flop."

This chart is based on the # of spins per week from the following stations: 91X • KDGE • KEDG • KEDJ • KNDD • KPNT • KPOI • KROQ • KRZQ • WEQX • WBRU • WWDX • WZRH •



THE HARD REPORT



by Sat Bisla

Renegade Soundwave, "Renegade Soundwave", (Mute, U.K.) The British quartet are back...in vengence! This latest CD5 features four great mixes that may put Bette Crocker out of business. A very rhythm oriented single that has great cross-over feel. Probably more commercially accessible than anything they've done in the past from "Biting My Nails", "Space Gladiator" to "Probably A Robbery". 1994 looks like a good year for a "Renegade Soundwave".

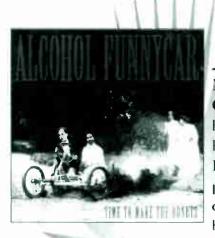
One Dove, "Why Don't You Take Me", (London, U.K.) The Scottish trio release a third single from the critically acclaimed Morning Dove White album. This single is to be featured in the upcoming film Shopping. A very dreamy track that leaves a haunting impression in your mind. Check out the funky, reggae groove B-side called "Skanga"...a very impressive song! Take this single and stick it on your airwaves to take you and your listeners into a revolutionary new sound.

Haddaway, "I Miss You", (Logic,U.K.) The third single and the first ballad from the very successful Haddaway album will follow in the footsteps of its predecessors. Very much like Seal and his "Future Love Paradise". An upper demo track with very strong words and a cool, haunting rhythm. The import CD5 features the Haddaway Megamix (What Is Love/Lite/I Miss You) with all three international hits at your fingertips.

Blaggers I.T.A., "Abandon Ship" (Parlophone,U.K.) When I first heard this it brought back memories of early Jesus Jones and EMF (positive memories that is..). Rhythm vocals with blasting guitars makes this a great track for alternative radio. This is just what you need to kick into 1994 with rigor, intensity and a bloody good single like this one...find it, buy it, play it!!!

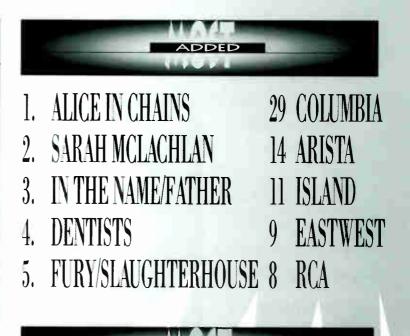
Stakka Bo, "Down The Drain", (Stockholm Records, Sweden) HIT, HIT, HIT!!! This record is going to be the next massive cross-over hit since Ace Of Base. Very much like Stereo MC's. This track has a great street vibe to it and definitely is very street smart. It doesn't take a genius or a rocket scientist to figure this one out (both quotes stolen from Mike Jacobs!!!) Rumor has it that it'll be out domestic in the U.S.A. in a few weeks from now. Don't be the new kid on the block...play it and own this forthcoming hit record in your market.

INDIE SPOTLIGHT



Icohol Funnycar, "Time To Make The Donuts," C/Z A record we've been raging hard to here in the HardCabin for the past month or so, this one purveys a sense of bare-bones rawness in

its driving, over-the-top intense presentation. We loved last year's <u>Bum</u> EP, and their debut fulllength further shows their talents in terms of writing blustery pop/punk songs full of edgy melody. Ben London's vocals achieve an impressive levels of sustained exuberance, and his guitar work is as solid as any we've heard in a while; the rhythm section provides a rousing backbone. Rancous but by no means sloppy, Alcohol Funnycar's brand of music is as refreshing as it is powerful. Suggested tracks include "Shapes," "Tumble Down," and "Get It Right." Give it some night/specialty play and watch the audience react.



REQUESTED

DGC

DGC

EPIC

1. BECK

- 2. CRASH TEST DUMMIES ARISTA
- 3. COUNTING CROWS
- 4. SMASHING PUMPKINS VIRGIN
- 5. PEARL JAM



WE THOUGHT THAT MAYBE YOU'D LIKE TO SEE A PICTURE OF CHARLIE DANIELS. HERE YOU GO.

HEY!!

Do you know what "deadline" means?All playlists must be faxed by 4 PM Tuesday. Stations reporting after that time will be frozen. Also, it would help if you faxed back the playlist we include with the magazine every week.



ALICE IN CHAINS "NO EXCUSES" COLUMBIA

Adds: 25 -CIMX KACV KDGE KEDG KITS KNNC KPNT KRZQ KTCL KTOZ KXRK WBRU WCHZ WDET WDST WENZ WHTG WIIZ WMAD WOXY WROX WVBR WWDX WZJX WZRH Heavy: 5 -91X KNDD KROQ WHFS

WKQX Medium: 3 -KEDJ WEQX WLAV

ALTERNATIVE NRG/ R.E.M. "DRIVE"

HOLLYWOOD Adds: 4 -91X KNDD KRZQ WOXY Medium: 3 -KPNT WFNX WWCD Light: 1 -KEDJ

ALTERNATIVE NRG/ VARIOUS ARTISTS

Adds: 3 -KITS KTCL WLAV Adds: 3 -KITS KTCL WLAV Drops: 1 -KPOI Heavy: 3 -WDST WXRT WYEP Medium: 4 -KGRK KQAL WVBR WWVU Light: 4 -KACV KCMU KUNV WIIZ



BECK "LOSER" DGC/BONGLOAD Adds: 1 -KGRK Drops: 1 -WHTG Requests: 15 -CIMX KDGE KNDD KNNC KXRK WBRU WCHZ WEQX WFNX WHTG WIIZ WKQX WLAV WMAD WZRH Increases: 9 -KBAC KDGF KTOZ WAOZ WDST WIIZ WVBR WWDX WZRH Power: 3 -KDGE WEQX WWDX Heavy: 30 -91X 99X CIMX KACV KBAC KBBT KEDG KEDJ KITS KNDD KNNC KPNT KPOI KROQ KRZQ KTCL KTOZ KXRK WAQZ WBRU WCHZ WDST WENZ WFNX WHFS WIIZ WLAV WROX WWCD WZRH Medium: 5 -KUNV WKQX WMAD WOXY WVBR Light: 3 -ACRN WWVU WXRT

BJORK "BIG TIME SENSUALITY" ELEKTRA Drops: 2 -WHTG WWDX Requests: 2 -KITS WKQX Increases: 8 -CIMX KBBT KRZQ KXRK WAQZ WBRU WMAD WROX Heavy: 19 -91X 99X KBBT KDGE KNDD KNNC KPOI KROQ KRZQ KTCL KTOZ WBRU WCHZ WFNX WHFS WLAV WLZR

WMAD WROX Medium: 13 -CIMX KACV KEDG KEDJ KITS KPNT KXRK WAQZ WDST WIIZ WKQX WOXY WZRH

С

CHAPTERHOUSE "WE ARE THE BEAUTIFUL" ARISTA

Adds: 5 -KEDJ KRZQ WFNX WLZR WOXY Increases: 4 -WBRU WHTG WJZ

WWDX Heavy: 4 -KPOI WDET WWDX WWVU Medium: 12 -KACV KTCL KTOZ KXRK WBRU WCHZ WDST WEQX WHTG WIIZ WLAV WMAD Light: 6 -KBAC KITS KPNT WROX WVBR WZRH

COUNTING CROWS "A MURDER FOR ONE" DGC

DGC Heavy: 1 -WOXY Medium: 1 -WEQX

COUNTING CROWS "MR. JONES" DGC

Requests: 7 -CIMX KNNC WCHZ WEQX WHTG WMAD WZRH Increases: 3 -KRZQ WROX WWVU Power: 4 -KDGE KRZQ WHTG WWDX Heavy: 29 -91X 99X CIMX KAC V KBBT KEDG KEDJ KITS KNDD KNNC KFNT KPOI KROQ KTCL KTOZ KXRK WCHZ WDST WEQX WFNX WHFS WKQX WLAV WMAD WOXY WROX WWCD WZJX WZRH Medium: 1 -WWVU Light: 1 -WLZR

COURSE OF EMPIRE "INFESTED" 700

Adds: 3 -KITS WMAD WWDX Drops: 1 -KPOI Requests: 2 -KITS WZRH Increases: 3 -WHTG WROX WWVU Decreases: 1 -KXRK Heavy: 2 -WROX WWVU Medium: 8 -KDGE KEDJ KNNC KTOZ KXRK WENZ WHTG WLAV Light: 7 -99X KBAC KPNT KTCL WFNX WIIZ WZRH

COWBOY JUNKIES "ANNIVERSARY SONG" RCA

Adds: 2 -CIMX WZRH Drops: 3 -WHFS WVBR WWDX Requests: 2 -KBAC WLAV Increases: 2 -WFNX WROX Decreases: 1 -KXRK Heavy: 11 -KACV KBAC KTCL KTOZ WBRU WCHZ WDST WIIZ WLAV WROX WWVU Medium: 7 -KNNC WENZ WEQX WFNX WHTG WOXY WWCD Light: 1 -KXRK

CRACKER "GET OFF THIS"

VIRGIN Requests: 1 -WMAD Increases: 3 -KTOZ WIIZ WMAD Heavy: 20 -91X CIMX KITS KNDD KPOI KROQ KRZQ KTOZ WEQX WENX WHFS WKQX WLAV WMAD WOXY WROX WVBR WWCD WWDX WZRH Medium: 14 -KACV KBBT KDGE KEDG KEDJ KNNC KPNT KTCL KXRK WČHZ WDST WHTG WIZ WZJX Light: 2 -99X WBRU

CRACKER *"LOW"* VIRGIN Heavy: 3 -KROQ WXRT WZJX

CRASH TEST DUMMIES "GOD SHUFFLED HIS FEET" ARISTA

Heavy: 1 -WLAV Medium: 1 -WWCD

CRASH TEST DUMMIES "MMMM..." ARISTA

Ands: 1 -WVBR Requests: 9 -CIMX KDGE KNDD KNNC KXRK WBRU WCHZ WKQX WZRH Increases: 8 -CIMX KDGE KPNT KTCL WFNX WHTG WROX WWDX Power: 1 -KDGE Heavy: 27 -91X CIMX KACV KBBT KEDG KEDJ KNDD KNNC KPNT KPOI KROQ KTCL KXRK WBRU WDST WENZ WEQX WFNX WHFS WHTG WIIZ WKQX WOXY WROX WWDX WYEP WZRH Medium: 6 -99X KITS KRZQ KTOZ WCHZ WMAD

CROWDED HOUSE "LOCKED OUT" CAPITOL RECORDS

Drops: 1 -WROX Increases: 1 -WBRU Decreases: 1 -KXRK Power: 1 -WEQX Heavy: 23 -91X KEDJ KNDD KPOI KROQ KRZQ KTCL KTOZ WBRU WCHZ WDET WFNX WHFS WHTG WIZ WLAV WMAD WOXY WVBR WWDX WWVU WZJX WZRH Medium: 12 -99X CIMX KBAC KBBT KEDG KITS KNNC KXRK WDST WENZ WKOX WLZR

DIG

"BELIEVE" WASTELAND/MCA Adds: 2 -KITS WLZR Increases: 4 -KRZQ WROX WZJX WZRH Heavy: 16 -91X KEDJ KNDD KNNC

KPOI KROQ KRZQ WENZ WEQX WFNX WHFS WHTG WLAV WROX WWDX WZRH Medium: 10 -KBBT KDGE KTOZ KXRK WBRU WCHZ WIIZ WKQX WOXY WZJX Light: 3 -CIMX KPNT KTCL

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EVE'S PLUM "I WANT IT ALL" 550/EPIC Adds: 3 -KRZQ WENX WVBR Increases: 2 -WBRU WHTG Heavy: 1 -WHTG Medium: 2 -KEDG WBRU

Heavy: 1 -WHTG Medium: 2 -KEDG WBRU Light: 10 -KACV KBBT KPNT KTCL KXRK WIIZ WLAV WROX WZJX WZRH

FURY IN THE SLAUGHTERHOUSE

"EVERY GENERATION..." RCA Adds: 6 -KNNC KRZQ WCHZ WHFS

MUBAD WWCD Increases: 4 -KTCL WEQX WROX WVBR Heavy: 5 -KBAC KNDD KPOI KXRK WROX Medium: 7 -KEDJ KPNT KTCL WDST WENZ WEOX WVBR

Light: 4 -KACV WFNX WHTG WKQX

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GREENBERRY WOODS "TRAMPOLINE" SIRE/REPRISE Adds: 4 -KPNT KTOZ WEQX WWVU Heavy: 2 -KNDD WHFS Medium: 2 -WDST WLAV Light: 7 -KACV KBAC KEDJ KTCL WBRU WFNX WHTG

IN THE NAME OF THE FATHER SOUNDTRACK/ BONO & GAVIN FRIDAY "IN THE NAME OF THE FATHER" ISLAND RECORDS

Adds: 3 -KACV WFNX WHTG Heavy: 1 -WDST

IN THE NAME OF THE FATHER SOUNDTRACK/ SINEAD O'CONNOR "YOU MADE ME A THIEF OF YOUR HEART" ISLAND RECORDS

Adds: 2 -KXRK WOXY Increases: 1 -WXRT Medium: 3 -KITS WKQX WXRT

INDIANS

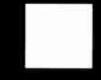
"BED OF ROSES" POLYDOR Drops: 1 -WENZ Increases: 1 -WIIZ Heavy: 2 -WLAV WWVU Medium: 4 -WDST WIIZ WOXY WVBR Light: 1 -WWDX

INDIANS "LOOK UP TO THE SKY" POLYDOR Adds: 2 -KDGE KNNC Drops: 2 -WDST WHTG

Heavy: 3 -KROQ WIIZ WKQX Medium: 2 -KACV KPNT Light: 5 -99X KBBT KTCL WBRU WFNX

JAMES "LAID" FONTANA/MERCURY Adds: 1 -KXRK

FUN TANA/MERCURY Adds: 1 -KXRK Drops: 2 -KBAC WLAV Requests: 3 -WENZ WFNX WKQX Increases: 1 -CIMX Decreases: 1 -KEDJ Power: 2 -KDGE WHTG Heavy: 14 -91X CIMX KACV KBBT KITS KROQ KRZQ WAQZ WENZ WFNX WHFS WIZ WKQX WXRT Medium: 5 -KEDG KEDJ KNNC WZJX WZRH Light: 1 -99X





LEMONHEADS "GREAT BIG NO ATLANTIC Adds: 3 -KRZQ WMAD WWDX Drops: 2 -WENZ WLAV Requests: 1 -WVBR Increases: 3 -WROX WVBR WZJX Decreases: 1 -KXRK Power: 1 -WEQX Heavy: 15 -91X ACRN KACV KNDD KPOI WCHZ WDST WFNX WHFS WHTG WLZR WOXY WROX WVBR WWVU Medium: 10 -99X KITS KPNT KTCL KXRK WIIZ WKQX WWCD WZJX WZRH Light: 2 -CIMX WBRU

LEMONHEADS "INTO YOUR ARMS ATLANTIC Drops: 1 -KRZQ Heavy: 3 -KBAC WENZ WXRT Medium: 3 -KNNC WDET WKQX

IFVELLERS

'THIS GARDEN" ELEKTRA Adds: 2 -WEQX WLAV Increases: 1 -WROX Decreases: 1 -WFNX Heavy: 2 -WCHZ WROX Medium: 3 -KTOZ WDST WOXY Light: 7 -KACV KPNT KTCL WDET WFNX WHTG WVBR

M

MEAT PUPPETS "BACKWATER" LONDON/PLG Adds: 6 -KITS KRZQ WBRU WEQX WVBR WZRH Requests: 1 -WMAD Increases: 5 -ACRN KTCL KXRK WIIZ WROX Heavy: 5 - KPOI KQAL WHFS WHTG WROX Medium: 16 -ACRN KACV KBAC KEDJ KGRK KTCL KTOZ KXRK WCHZ WDET WFNX WIIZ WLAV WMAD WOXY WWDX Light: 1 -KPNT

MORPHINE "BUENA"

BYKO Heavy: 2 -KXRK WOXY Medium: 3 -KTOZ WDET WIIZ Light: 1 -WWCD

MORPHINE

"CURE FOR PAIN" RYKO Adds: 1 -KNDD Heavy: 2 -WENZ WOXY Medium: 2 -ACRN CIMX Light: 4 -KTCL KXRK WVBR WYEP

N

NIRVANA "ALL APOLOGIES" DGC RECORDS Adds: 1 -KEDJ Requests: 1 -WZRH Increases: 4 -KBBT KXRK WROX WZJX Power: 2 -KRZQ WWDX Heavy: 21 -91X 99X CIMX KACV KBBT KDGE KITS KNDD KPOI KROQ KTCL WBRU WHFS WHTG WKQX WLAV WMAD WOXY WROX WZJX WZRH Medium: 5 -KTOZ KXRK WCHZ WDST WFN7 Light: 1 -WWCD

NIRVANA 'DIIMR

OGC RECORDS Drops: 1 -WROX Heavy: 3 -KNDD WFNX WOXY

NIRVANA "RAPE ME DGC RECORDS Heavy: 4 -KEDG KNDD KROQ WOXY

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OTHER TWO

SFI FISH QWEST/WARNER BROS. Adds: 1 -KPOI Drops: 1 -KUNV Increases: 6 -KBAC WHTG WLAV WROX WWDX WZRH Heavy: 7 -KDGE KITS KTOZ WCHZ WDST WLAV WROX Medium: 12 -KACV KBAC KEDJ KNNC KRZQ KXRK WBRU WEQX WHTG WIIZ WWDX W7RH Light: 2 -KTCL WFNX

P

PEARLJAM "ANIMAL EPIC Adds: 2 -WBRU WLAV Increases: 1 -WMAD Power: 2 -KRZQ WWDX Heavy: 4 -KACV KNDD WMAD WOXY Medium: 1 -WZJX

PEARLJAM

"DAUGHTER' EPIC Drops: 8 -CIMX KPOI WBRU WFNX WHFS WLAV WMAD WWDX Requests: 2 -KITS WKQX Increases: 1 -KXRK Power: 1 -KDGE Heavy: 12 -91X 99X KBBT KITS KNDD KROQ KTOZ WCHZ WKQX WOXY WROX WZ IX Medium: 2 -KXRK WENZ

PEARLJAM

"DISSEDENT" EPIC Drops: 1 -WFNX Heavy: 2 -WBRU WOXY

PEARLJAM "ELDERLY WOMAN IN A..."

FPIC Adds: 4 -CIMX KRZQ WFNX WMAD Requests: 2 -WHTG WKQX Power: 2 -WHTG WWDX Heavy: 6 -KEDJ KNDD KPNT WDST WKOX WOXY Medium: 1 -WWCD

PEARLJAM

"LF EPIC Requests: 1 -KUNV Decreases: 1 -KGRK Power: 1 -WEQX Heavy: 7 -KNNC KUNV WHFS WIIZ WVBR WXRT WZRH Medium: 2 KGRK WYEP Light: 1 -WMHB

PHILADELPHIA SNDTRK/ INDIGO GIRLS

"I DON'T WANNA TALK...." FPIC. Adds 1 -WCH7 Increases: 1 -WIIZ Heavy: 1 -WFNX Medium: 5 -WBRU WENZ WIIZ WOXY WWCD Light: 1 -99X

PHILADELPHIA SNDTRK/ PETER GABRIEL "LOVETOWN"

FPIC Droos: 1 -91X Power: 1 -WWDX Heavy: 9 -CIMX KPOI KRZQ WBRU WDST WEAX WFNX WHFS WLZR Medium: 7 -99X KEDJ KXRK WAQZ WMAD WOXY WWCD Liaht: 2 -KBAC KTCL

POSSUM DIXON

"WATCH THE GIRL DESTROY ME" INTERSCOPE Adds: 3 -91X WROX WZJX Requests: 3 -WCHZ WENZ WLAV Increases: 5 -KRZQ WHTG WIIZ WKOX WVBR Heavy: 16 -KNDD KPOI KROQ KRZQ KTCL KTOZ KXRK WCHZ WEQX WHFS WHTG WIIZ WKQX WLAV WWDX WZRH Medium: 10 -KBBT KDGE KNNC KPNT WBRU WDST WENZ WMAD WOXY WVBR Light: 3 -99X CIMX KEDJ

R

RAGE AGAINST THE MACHINE "FREEDOM"

FPIC Adds: 1 -KTCL Requests: 2 -WBRU WLAV Increases: 2 -KITS WHTG Heavy: 6 -91X KNDD KROQ KRZQ WHES WI AV Medium: 5 -KBBT KITS KNNC WHTG WWDX Light: 10 -CIMX KPNT KXRK WBRU WEQX WFNX WIIZ WOXY WROX WZRH

REALITY BITES SNTRK/ VARIOUS ARTISTS "LP

RCA Adds: 2 -WDST WRAS

REALITY BITES SNTRK/ LENNY KRAVITZ "SPINNING AROUND OVER YOU"

RCA Adds: 1 -91X Drops: 1 -KUNV Increases: 2 -WDET WOXY Heavy: 6 -KRZQ WHFS WHTG WOXY WWCD WWDX Medium: 12 -ACRN KACV KPNT KTCL WDET WDST WEQX WFNX WLAV WLZR WVRR WZ.IX Light: 6 -KCMU KEDJ WBRU WIIZ WWVU WXRT

SHERYL CROW

"LEAVING LAS VEGAS" A&M Adds: 3 -KEDJ KPNT WHFS

Requests: 1 -KNNC Increases: 5 -KRZQ WEQX WHTG WWDX WZRH Decreases: 1 -KEDG Heavy: 10 -91X KNDD KNNC KPOI KRZQ KXRK WEQX WHTG WLAV WWDX Medium: 14 -KACV KDGE KEDG KTCL KTOZ WBRU WÇHZ WENZ WFNX WIIZ WOXY WRAS WVBR WZRH Liaht: 2 -KBBT WWCD

SMASHING PUMPKINS "DISARM"

VIRGIN Drops: 1 -WROX Requests: 6 -CIMX KXRK WBRU WEQX WFNX WHTG Power: 2 -KRZQ WWDX Heavy: 15 -91X CIMX KEDG KNDD KNNC KPNT KXRK WBRU WDST WEQX WFNX WHTG WKQX WMAD WZRH Medium: 6 -KACV KEDJ KTCL KTOZ WWCD WZ.IX Light: 1 -WVBR

SMASHING PUMPKINS "ΤΛΠΔΥ

VIRGIN Drops: 3 -KXRK WWCD WZRH Requests: 1 -KDGE Increases: 1 -KITS Decreases: 1 -WLAV Power: 2 -KDGE KRZQ Heavy: 11 -99X KBBT KITS KNDD KPOI KROQ WHFS WKQX WOXY WROX WZJX Medium: 2 -WCHZ WLAV Liaht: 1 -KBAC

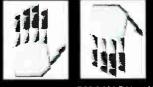
TORI AMOS "GOD"

ATLANTIC Adds: 3 -WAQZ WKQX WMAD Drops: 2 -ACRN KQAL Requests: 4 -KBAC KNDD WBRU WEN7

Increases: 5 -KBAC WHTG WIIZ WVBR W7RH

Decreases: 1 -KXRK Heavy: 21 -91X 99X KBAC KNDD KPOI KROQ KTCL KTOZ WBRU WDST WENZ WEQX WHFS WHTG WIIZ WLAV WOXY WROX WVBR WWDX WYEP Medium: 11 -KACV KBBT KDGE KEDG KITS KPNT KRZQ KXRK WCHZ WFNX W7RH

Light: 4 -KEDJ WLZR WWCD WWVU





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Name of Company Name Addr Citu Stati SUBSCRIPTION PRICE: RADIO: \$250.00 OTHER: \$300.00

THE HARD REPORT



LEMONHEADS GREAT BIG NO ATI ANTIC

Adds: 3 -KRZQ WMAD WWDX Drops: 2 -WENZ WLAV Requests: 1 -WVBR Increases: 3 -WROX WVBR WZJX Decreases: 1 -KXRK Power: 1 -WEQX Heavy: 15 -91X ACRN KACV KNDD KPOI WCHZ WDST WFNX WHFS WHTG WLZR WOXY WROX WVBR WWVU Medium: 10 -99X KITS KPNT KTCL KXRK WIIZ WKOX WWCD WZJX WZRH Light: 2 -CIMX WBRU

LEMONHEADS "INTO YOUR ARMS

ATLANTIC Drops: 1 -KRZQ Heavy: 3 -KBAC WENZ WXRT Medium: 3 -KNNC WDFT WKOX

LEVELLERS "THIS GARDEN"

ELEKTRA Adds: 2 -WEQX WLAV Increases: 1 -WROX Decreases: 1 -WFNX Heavy: 2 -WCHZ WROX Medium: 3 -KTOZ WDST WOXY Light: 7 -KACV KPNT KTCL WDET WFNX WHTG WVBR

M

MEAT PUPPETS BACKWATER LONDON/PLG Adds: 6 -KITS KRZQ WBRU WEQX WVBR WZRH Requests: 1 -WMAD Increases: 5 -ACRN KTCL KXRK WIIZ WROX Heavy: 5 -KPOI KQAL WHFS WHTG WRON Medium: 16 -ACRN KACV KRAC KED.I KGRK KTCL KTOZ KXRK WCHZ WDET WFNX WIIZ WLAV WMAD WOXY WWDX

MORPHINE "BUENA" RYKO

Light: 1 KPNT

Heavy: 2 -KXRK WOXY Medium: 3 -KTOZ WDET WIIZ Light: 1 -WWCD

MORPHINE

"CURE FOR PAIN" **RYKO** Adds: 1 -KNDD Heavy: 2 -WENZ WOXY Medium: 2 -ACRN CIMX Light: 4 -KTCL KXRK WVBR WYEP

N

NIRVANA "ALL APOLOGIES" DGC RECORDS Adds: 1 -KEDJ Requests: 1 -WZRH Increases: 4 -KBBT KXRK WROX WZJX Power: 2 -KRZQ WWDX Heavy: 21 -91X 99X CIMX KACV KBBT KDGE KITS KNDD KPOI KROQ KTCL WBRU WHFS WHTG WKQX WLAV WMAD WOXY WROX WZJX WZRH Medium: 5 -KTOZ KXRK WCHZ WDST W/FN/7 Light: 1 -WWCD

NIRVANA DUMB

DGC RECORDS Drops: 1 -WROX Heavy: 3 -KNDD WFNX WOXY

NIRVANA BAPF MF DGC RECORDS Heavy: 4 -KEDG KNDD KROQ WOXY

0

OTHER TWO

SEL FISH OWEST/WARNER BROS. Adds: 1 -KPOI Drops: 1 -KUNV Increases: 6 -KBAC WHTG WLAV WROX WWDX WZRH Heavy: 7 -KDGE KITS KTOZ WCHZ WDST WLAV WROX Medium: 12 -KACV KBAC KEDJ KNNC KRZQ KXRK WBRU WEQX WHTG WIIZ WWDX W7RH Light: 2 -KTCL WFNX

2

PEARLJAM "ANIMAL" FPIC Adds: 2 -WBRU WLAV Increases: 1 -WMAD Power: 2 -KRZQ WWDX Heavy: 4 -KACV KNDD WMAD WOXY

PEARLJAM "DAUGHTER"

Medium: 1 -WZIX

FPIC Drops: 8 -CIMX KPOI WBRU WFNX WHFS WLAV WMAD WWDX Requests: 2 -KITS WKQX Increases: 1 -KXRK Power: 1 -KDGE Heavy: 12 -91X 99X KBBT KITS KNDD KROQ KTOZ WCHZ WKQX WOXY WROX WZIX Medium: 2 -KXRK WEN7

PEARLJAM "DISSEDENT"

FPIC Drops: 1 -WFNX Heavy: 2 -WBRU WOXY

PEARLJAM 'ELDERLY WOMAN IN A "

EPIC Adds: 4 -CIMX KRZQ WFNX WMAD Requests: 2 -WHTG WKQX Power: 2 -WHTG WWDX Heavy: 6 -KEDJ KNDD KPNT WDST WKOX WOXY Medium: 1 -WWCD

PEARLJAM

"LP FPIC Requests: 1 -KUNV Decreases: 1 -KGRK Power: 1 -WEQX Heavy: 7 -KNNC KUNV WHFS WIIZ WVBR WXRT WZRH Medium: 2 -KGRK WYEP Light: 1 -WMHB

PHILADELPHIA SNDTRK/ INDIGO GIRLS

"I DON'T WANNA TALK " FPIC Adds: 1 -WCHZ Increases: 1 -WIIZ Heavy: 1 -WFNX Medium: 5 -WBRU WENZ WIIZ WOXY WWCD Liaht: 1 -99X

PHILADELPHIA SNDTRK/ PETER GABRIEL "IOVETOWN

EPIC Drops: 1 -91X Power: 1 -WWDX Heavy: 9 -CIMX KPOI KRZQ WBRU WDST WEQX WFNX WHFS WLZR Medium: 7 -99X KEDJ KXRK WAQZ WMAD WOXY WWCD Light: 2 -KBAC KTCL

POSSUM DIXON

"WATCH THE GIRL DESTROY ME" INTERSCOPE Adds: 3 -91X WROX WZJX Requests: 3 -WCHZ WENZ WLAV Increases: 5 -KRZQ WHTG WIIZ WKQX WV/RR Heavy: 16 -KNDD KPOI KROQ KRZQ KTCL KTOZ KXRK WCHZ WEQX WHFS WHTG WIIZ WKQX WLAV WWDX WZRH Medium: 10 -KBBT KDGE KNNC KPNT WBRU WDST WENZ WMAD WOXY WVBR Light: 3 -99X CIMX KEDJ

R

RAGE AGAINST THE MACHINE "FREEDOM

FPIC Adds: 1 -KTCL Requests: 2 -WBRU WLAV Increases: 2 -KITS WHTG Heavy: 6 -91X KNDD KROQ KRZQ WHFS WLAV Medium: 5 -KBBT KITS KNNC WHTG WWDX Light: 10 -CIMX KPNT KXRK WBRU WEQX WFNX WIIZ WOXY WROX WZRH

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SHERYL CROW "LEAVING LAS VEGAS"

A&M Adds: 3 -KEDJ KPNT WHFS Requests: 1 -KNNC Increases: 5 -KRZQ WEQX WHTG WWDX WZRH Decreases: 1 -KEDG Heavy: 10 -91X KNDD KNNC KPOI KRZQ KXRK WEQX WHTG WLAV WWDX Medium: 14 -KACV KDGE KEDG KTCL KTOZ WBRU WCHZ WENZ WFNX WIIZ WOXY WRAS WVBR WZRH Light: 2 -KBBT WWCD

SMASHING PUMPKINS "DISARM'

VIRGIN Drops: 1 -WROX Requests: 6 -CIMX KXRK WBRU WEQX WFNX WHTG Power: 2 -KRZQ WWDX Heavy: 15 -91X CIMX KEDG KNDD KNNC KPNT KXRK WBRU WDST WEQX WFNX WHTG WKQX WMAD WZRH Medium: 6 -KACV KEDJ KTCL KTOZ WWCD WZJX Light: 1 -WVBR

SMASHING PUMPKINS "TODAY

VIRGIN Drops: 3 -KXRK WWCD WZRH Requests: 1 -KDGE Increases: 1 -KITS Decreases: 1 -WLAV Power: 2 -KDGE KRZQ Heavy: 11 -99X KBBT KITS KNDD KPOI KROQ WHFS WKQX WOXY WROX WZJX Medium: 2 -WCHZ WLAV Light: 1 -KBAC

TORI AMOS "GOD"

ATLANTIC Adds: 3 -WAQZ WKQX WMAD Drops: 2 -ACRN KQAL Requests: 4 -KBAC KNDD WBRU WFN7

Increases: 5 -KBAC WHTG WIIZ WVBR WZRH

Decreases: 1 -KXRK Heavy: 21 -91X 99X KBAC KNDD KPOI KROQ KTCL KTOZ WBRU WDST WENZ WEQX WHFS WHTG WIIZ WLAV WOXY WROX WVBR WWDX WYEP

Medium: 11 -KACV KBBT KDGE KEDG KITS KPNT KRZQ KXRK WCHZ WFNX WZRH

Light: 4 -KEDJ WLZR WWCD WWVU





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LAST	EET THE		THE	LABEL
V	1	v		V
1	1	Koko Taylor		Alligator
3	2	Billy Boy Amold	.Back Where I Belong	Alligator
7	3	Bob Margolin	Down In The Alley	Alligator
2	4	Solomon Burke	Soul Of The Blues	Black Top
5	5	Robert Cray	Shame + A Sin	Mercury
4	6	Albert Collins	. Collins Mix	Virgin
6	7	Joe Louis Walker	Blues Survivor	Verve
8	8	Smokey Wilson	Smoke 'N' Fire	Bullseye
12	9	Taj Mahal	Dancing The Blues	Private Music
10	10	H-Bomb Ferguson		
9	П	Sue Foley	Without A Warning	Antone's
П	12	B B.King	Blues Summit	MCA
13	13	Jerry McCain Got		
15	14	Legendary Blues Band		Ichiban
17	15	Omar & Howlers		
19	16	Harvey Mandel	Twist City	Western Front
D	17	Smokin' Joe Kubek Band.	Texas Cadillac	Bullseye
18	18	Big Jack Johnson		Earwig
D	19	Hollywood Fats		Elack Top
14	20	Junior Wells		Telarc

hat do you do when you're in the studio and somebody calls, wanting to know who was in the original Fabulous Thunderbirds lineup? Or Guitar Slim's real name? Or exactly where Buddy Guy was born? Used to be you could just drag that giant tome "Blues Who Who" to work to impress listeners with a wealth of blues knowledge. But that unwieldy book hasn't been updated for years, and face it, who wants to read the list of every club B.B. King ever played in to get to the names of the songs he wrote and how many wives he's had. Plus the "Blues Who Who" has never been strong on recognizing white players.



usic writer and Bruce Springsteen buff Robert Santelli has some-

thing to bring the blues DJ up to date and sounding as smart as a big time bluesologist. It's even appropriately titled "The Big Book of Blues," and takes you from the Aces to ZZ Top, with plenty of stops in between. In some cases you'll know more than he does, in others Santelli impresses with straight forward writing and very little editorializing. It's a lot of information, not for very exciting or leisure reading but very handy as a quick reference. And it's in paperback so you can abuse it.

> "The Big Book of Blues" is published by Penquin.





harlie Musselwhite, In My Time, Alligator There were 50 candles on harp wizard Charlie Musselwhite's cake on January 31st. If he did actually have a cake, Musselwhite has good training for blowing out candles — he's been playing the harmonica for most of his natural life. In honor of his long, lusty and illustrious life in the blues, Alligator has released "In My Time," a fine set that shows Musselwhite in all in moods. First there's a couple of acoustic tunes with Charlie playing both harp and guitar with his smooth voice slipping around the words like what John Lee Hooker would call a crawlin' king snake. Before Charlie is joined by a band, he goes to church with the Blind Boys of Alabama backing him on "Ain't It Time," and the traditional gospel quartet helps him end the set with a hymn, "Bedside of a Neighbor." For most of the set the harp player has one cookin' band. Junior Watson is on guitar and Gene "Fingers" Taylor plays piano on seven tunes, and the sound there is West Side Chicago, jump or gut bucket blues. For five cuts, Musselwhite drops the keyboards and has Junior Boy Jones plays guitar. On these tunes, the harmonica is always the spotlight, and Musselwhite blows like nobody else. Taking off from Big Walter Horton and Little Walter Jacobs, he has forged a strong but never overwrought style that leaves the listener always coming back for more.

assandra Wilson, Blue Light 'Til Dawn, Blue Note For the Ireshest take in town on Van Morrison, Robert Johnson, Joni Mitchell and Ann Peebles the person to turn to is jazz singer Cassandra Wilson. On her first Blue Note release Wilson's deep, resonant voice emerges from minimal instrumentation hot and haunting, like a mirage in the desert or a shadow in the swamps. A guitar here, a fiddle there recalls the rural folk music that began the blues, inspired jazz and rolled out the carpet for rock 'n' roll, then Wilson begins to sing and you are thrust back to Africa or propelled ears first into the future. Her version of "Come On In My Kitchen" is the most steamy, sultry. sexy-sounding version to date. Wilson takes "Tupelo Honey" back to her native Mississippi and stirs in a little of Jimi Hendrix's "Angel" to make it even sweeter. The capper of the set is Wilson and guitarist Chris Whitley dueting on Ann Peebles "I Can't Stand the Rain." It is raw, it is real and ready for rock and pop radio. But it must start with the blues, because that's what sets this music on fire.

.A. Authority vol. III, Hat Off To Stevie Ray and Fit For A. King, Blues Bureau Remember Mountain, Mahogany Rush, Axis and Blackfoot? Well the guitarists from those four bands and six other six-string rockers have each done a tune written or covered by Stevie Ray Vaughan and one by Albert King for these two tribute discs. Leslie West stings and shimmies his guitar lines against a rumba beat on "Cross Cut Saw." Steve Hunter does a boogie chill version of "Night Stomp," Rick Derringer vibrates almost every note he plays on "Born Under A Bad Sign," and Kevin Russell, Pat Travers, Michael Onesko and Derringer get their 40 licks in on "Albert's Jam." The Vaughan memorial set begins with Travers slow draggin' on "Cold Shot," then Tony Spinner does his Texas thing on "Empty Arms," Jon Butcher offers his take on "Crossfire," and Ricky Medlocke plays up a storm on "Texas Flood." The crew ends the set with many, many solos on the major jam session "Blues For Stevie." There is a dirth of rocked and rollin' cuts on the two sets, all waiting to slip in between blues cuts, assuring that blues programmers can keep those specialty shows "up and rockin".

Roberta Penn EDITS THE HARD REPORT BLUES

AND SPINS THE BLUES SUNDAY NITES ON KXRX IF YOU HAVE A SUPER SET OR A REVIEW TO SUBMIT OR WANT TO SHARE SOME BLUES NEWS, PHONE OR FAX ROBERTA AT:

(206) 325-5309

MUSIC NOW!

Contributed by **Mike Cooper** P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086 e-mail 76347,3227 (Compuserve) mcooper@netcom.com (Internet).

Even though **Cindy Wilson** joined the **B-52's** for a couple of recent shows, she won't be with the band when it begins recording a new album later this year. She also doesn't appear on the two songs the band has contributed to the soundtrack to the film "The Flintstones," which is due out Memorial Day weekend. Vocalist **Fred Schneider** says the band may tour later this year. "We're a band that just does it when we do it," he says. "We don't try to plan anything."

Van Halen are just beginning to select material for a new album, 16 years after the band had its first hit with a cover of the **Kinks**' "You Really Got Me."

Four of the eight songs on **Tasmin Archer**'s next album are old **Elvis Costello** tunes such as "Shipbuilding" "New Amsterdam" and "All Grown Up." The LP will also include live versions of four previously released Archer songs.

Bruce Springsteen sang the theme song from the film "Philadelphia" at a fundraiser for AIDS Project Los Angeles in Universal City.

The **Pet Shop Boys**' "Very Relentless" double-CD gets a U.S. release in March. The track, already available as an import, includes six extended dance tracks as well as the "Very" album.

Former **Molly Hatchet** and **Foghat** member **Riff West** is putting together an album calling for the humane treatment of animals. West says **Ritchie Blackmore, k.d. lang, Pat Travers, Robin Zander** of **Cheap Trick, Bad Company** and **Jimi Hamison** of **Survivor** are among those contributing to "Riff West & Friends — Animal Magnetism." (For more information call Go West Productions at 407-898-7447).

Shonen Knife soon releases a new album produced by Don Fleming of Gumball. "Rock Animals" is the name of the new LP.

Eric Clapton says he hasn't had a drink in six years, even though he considered drinking after the death of his four-year-old son in a fall from a New York City window. "But if I picked up a drink I could probably kill myself. The idea of one drink to me is fascinating and fantastic but it is also an impossibility because one is too many and a thousand isn't enough," Clapton says. "All the things you think a man could need and it didn't stop me drinking. I was depressed. I was suicidal."

Sonic Youth releases a new album in April called "Experimental Jet Set, Trash & No Star."

Dixie Dregs guitarist Steve Morse, former Testament guitarist Alex Skolnick and Primus drummer Tim "Herb" Alexander play on bass player Michael Manring's "Thonk" all-instrumental album just out (on High Street Records).

The provincial government of Ontario has relented and decided to let a Toronto band called **Dropkick Me Jesus** register the name. The government initially declined to let the band use the name, claiming it invoked "violence in a religious context." A spokesman for the government's business registration department says the official who rejected the name didn't realize it was a variation on the title of a country hit from **Bobby Bare** called "Dropkick Me Jesus Through The Gealposts Of Life." "I suppose you can't know every full line of every single song that's out there." government spokesman Ab Campion says. "And there was nothing in the application to indicate that it was a popular scng." A couple of years ago, Toronto's **Barenaked Ladies** had problems with venues refusing to book them because of their name.

There will be a four-CD **Who** boxed set released in May with previously unavailable tracks including a cover of the **Rolling Stones**' "The Last Time."

Siouxsie & The Banshees are working on a new album in France for release in April or May.

Al Kooper is about to release an all-instrumental album called "Rekooperation." The LP includes liner notes from Stephen King. "Pop music left its heart in San Francisco right around the time **Garth Brooks** recorded 'Friends In Low Places.' King writes, "and its soul in a place where only your proctologist can get a good look at it." Kooper was the musical director for the Rock Bottom Remainders. a rock band of writers including Kin, Amy Tann, Matt Groenig and Dave Berry.

A U.S. spokesman for **Paul McCartney** downplays the talk of new recordings by the surviving **Beatles**. "It's all very off-the-cuff, and no studio time has been set and they're not composing or collaborating." says McCartney's New York publicist, Dera & Associates.

Judy Collins has a new album and home video. Some of the proceeds from the video of "The Best Of Judy Collins" will benefit a leukemia foundation. She also has the album "Judy Collins Sings Dylan...Just Like A Woman" just out. "No, I never slept with him," she says. Collins' idea for the Bob Dylan album began in 1992 when "I was thinking about Dylan and all the great, great songs he has written, thinking I'd like to immerse myself in his writing and absorb the songs. Who would understand this? I thought: David Geffen. I told him, 'I want to do an album of Dylan material.' He said, 'Great idea.' For three months I played him loud in this well-insulated apartment, stared out at the Hudson River, wandered around, lifted weights and listened to Dylan. Then I booked studio time. We started May 17 and worked five days straight. We did everything live, me and the band at once. We listened and said. 'Boy, this is really great stuff. Fundamentally, it was done." Collins had begun writing a song cycle before she began working on the album, which includes 11 Dylan songs. "My work has always been very integrated with what is going on with me emotionally," she says. "The death of my son was so deeply devastating to me. I had spent the last year writing but it was much too painful. I'm back to writing. Being able to work my way through Dylan songs that spoke to me of my feelings was just what I needed." Collins says the song cycle will probably be her next album, unless the Dylan album becomes a big success. "Fate has a way of stepping in. If the Dylan album is in popular demand and a Vol. 2 must be done, I'll do it. My novel still isn't done. It's set in the music business. It's fun, a romp," Collins says. "I'd love to have Dylan sing 'Dark Eyes' with me. Meantime, I'll sing 'Dark Eyes' for him.

An animated **Elvis Presley** is part of a new television advertisement promoting touring in Tennessee. Country singer **Ronnie McDowell** sings "We're Playing Your Song" Elvis-style in the commercial. "We've always wanted to have Elvis in one of our spots." says Mark Forester, director of communications for the Tennessee Department of Tourist Development. "It finally dawned on us to use animation. It's going to be something totally different in a travel commercial that will grab people's attention. No other state has used Elvis." The commercials will begin airing in February along with other ads featuring **Dolly Parton** and **Crystal Gayle**.

Bob Dylan's "The Times They Are A-Changin'" is being used in commercials for the accounting firm Coopers & Lybrand. **Richie Havens** sings the Dylan song in their commercial, which debuted during the Orange Bowl. The advertising agency that worked on the spot says it took two months of negotiations to secure rights to the Dylan songs. However, Dylan refused permission to use his name in any way, and the ad agency only refers to him as "the composer" in discussing the commercial. "We bought the rights to the song, not the rights to talk about him," says Fred Bertino, president of the Boston advertising firm of Hill, Holliday, Connors, Cosmopulos. Dylan's son, Jesse, has directed commercials for Pepsi and the Fleet Financial Group.

The "Alternative NRG" album, recorded and mixed using solar power, is finally being released (on Greenpeace/Hollywood Records). The LP includes a live recording of **REM** performing "Drive" and a live version of **U2**'s "Until The End Of The World." The LP also features **Midnight Dil**, the **Jesus & Mary Chain, UB40, Annie Lennox, PM Dawn**, the **Soup Dragons** and **EMF**. "We've been big supporters of Greenpeace for many years now, so when they came to us with the idea of making a record utilizing solar power, we didn't want to miss the opportunity," says REM's **Michael Stipe**. Songs on the album were recorded using a solar-powered mobile studio. Proceeds from sales of the album will go to Greenpeace's research into climate change. One of the executive producers of the project was **Dave Wakeling**, formerly of **General Public** and the **English Beat**.

Nirvana, Smashing Pumpkins, the Breeders, the Beastie Boys, Cypress Hill and George Clinton are among those rumored to be on this year's Lollapalooza bill.

The **Meat Puppets**' 1991 album, "Forbidden Places." has sold about 60,000 copies, according to **Curt Kirkwood** of the band, making it the band's most successful LP to date. "There wasn't always this opportunity for punk bands to achieve some kind of success and now it's being taken as prerequisite for coolness, that in order to be cool you also have to be successful."

Jamaican **Barrington Levy** has released an album called "Barrington," produced by **Sly & Robbie** and featuring rapper **Rakim**, formerly of **Eric B. & Rakim**.

Peter Buck of **REM** produced the new **Fleshtones** album "Beautiful Light" (on Naked Language/Ichiban Records) recorded in Athens, Georgia.

Former **Black Flag** guitarist **Greg Ginn** is launching an extensive U.S. tour running from mid-March to mid-May. Ginn's released two solo LPs in the past year — "Getting Even" and "Dick." He also has a new record out with two other guys under the name **Gone** called "The Criminal Mind."

MUSIC NOW!

By Mike Cooper

Dzzy Osbourne is featured in a new line of rock comics (from Rock-It Comix). The storyline of "Ozzy" has him going through a near-death experience during a concert plagued by a thunderstorm. Osbourne tells the story of his music career to the Grim Reaper, who reunites him with his late guitarist **Randy Rhoads**. Osbourne has a new album coming out in July called "X. Ray."

At the MIDEM music festival in Cannes, French Culture Minister Jacques Toubon called for "a new policy for French musical industries." "I want a strong music industry for France, which can conquer, for the good of French songs and artists, substantial market shares in France, Europe and the world," Toubon said. He says the government is planning to cut the existing 18.6 percent tax on records and will fund new record production. He also noted that many records sold in France are sold at large stores, and he talked about inaugurating a low-price system for sales of recorded music.

The Skatenigs will have a new album out this summer (on Red Light Records).

The **Paladins** are about to release a new album called "Rejivination" (on Sector 2 Records). Guitarist **Dave Gonzalez** says the band's former record label felt the new disc was "too rock" and "not bluesy enough." The LP will be the first to feature drummer **Jeff Donovan**, who's played with **Dwight Yoakam**. Donovan joined the band about two years ago.

Former **Outlaws** member **Henry Paul** is in a new country band called **Blackhawk**. He's joined in the band by songwriters **Van Stephenson** and **Oave Robbins**.

Australian band **Frente** have been signed to Mammoth Records, which lured them away from **Madonna**'s record label. Label head Jay Faires thinks the group could become the label's biggest signing. "It may take us two or three albums to get us there, but if people are playing and buying the **Cranberries** record, this thing blows it away. The songs are better, she's cooler looking, the lyrics are better, they're better live."

Glasgow band **Eugenius** are about to release a new album called "Mary Queen of Scots" (on Atlantic Records), produced by Craig Leon. The band will be opening for the **Lemonheads** this spring.

Charles Mingus' "Mingus Dynasty" and **Thelonious Spheere Monk**'s "Monk's Blues" albums have just been re-released, in digitally remastered form (on Legacy Jazz Masterpieces/Columbia Records).

Right Said Fred have their latest album, "Sex & Travel," out later this month.

Georgia Governor Zell Miller is proposing an allocation of \$270,000 for a Georgia Music Hall of Fame in Macon. The city of Macon has obtained a \$2.5 million loan from the U.S. government to help pay for the project, which should be completed by late 1995.

Susan Atkins, one of the members of the Charles Manson "family," says Manson doesn't deserve the publicity he's been getting for his song on the **Guns N**" **Roses** "The Spaghetti Incident?" album. "While, to a younger generation who was not alive at the time, Charles Manson must seem like a cartoon character, I can assure you...that his depravity and depth of cruelty make him a truly base human being, deserving of no one's attention, let alone admiration," Atkins wrote in a letter to the San Bernardino Sun newspaper. "To make a novelty out of a person like Charles Manson, whose self-serving wickedness (I can attest) is beyond any of your comprehension, is truly unconscionable." Atkins, who is serving a life sentence for her role in the 1969 murders, expressed "deep dismay" that GNR covered "Look At Your Game Girl," written by Manson. "How could anyone endorse this profiling on the infamy of such a hideous criminal?" Atkins wrote.

David Bromberg's "Midnight On The Water" album has been re-released in digitally remastered form (on Legacy/Columbia Records). The new release includes alternate versions of "I'll Fly Away" and "Come Back, Baby," which both feature **Bob Oylan** playing harp.

The University of Colorado is teaching a summer class called "Issues In Gender & Media Performance: The **Madonna** Phenomenon." "The objective of this course is to formulate new ways to look at performance, via the performer," says the course description. "Using Madonna's videos and films, the course will explore the presentation of gender in costuming, makeup, gesturing and movement....Overall, this class will use a postmodern and cultureal-studies framework to conduct textual analysis in order to read the gender code and spectator response and the gay male, lesbian, androgynous and feminist narrative in Madonna's videos."

Finnish band **Laika & The Cosmonauts** has its "Instruments Of Terror" album out this month (on Upstart/Rounder Records).

The management company of the late **Bob Marley** has threatened to sue a British firm that wants to test-market a "Marley" cigarette in France. Bob Marley's Music Inc. has threatened to sue for copyright infringement to protect Marley's name and image. Phillip Morris Products Inc. says the product name doesn't refer to the reggae singer. Thirteen years after his death, Marley's "Legend" album still sells 680,000 copies a year.

"Private Universe" on the new **Crowded House** "Together Alone" album features a group of log drummers from Cook Island in Auckland, as well as the Waka Huia Maori Choir and a brass band. "We thought it would be great to get together all these elements that to us are evocative of the South Pacific without trying to be high-minded about it," says **Neil Finn**. "Just have fun with it and throw them together."

Ry Cooder says he wanted to do "something different" for the soundtrack to the Western film "Geronimo." "In the past, people tended to use large orchestral scores" for big Westerns, Cooder says. "The orchestra would play right through it, adding a little Indian motif for scenes with Indians and an early-American folk-music motif or sad pastoral music for scenes of whites headed west in their wagons. But that had all been done." Cooder asked David Lindley to play the Greek bouzouki for the album and he used Navajo flutist R. Carlos Nakai. "He's a Navajo medicine man who also did some chanting," Cooder says. "I was trying to mix something ethnic, oblique and interesting," he adds. "Also, Indian music of that time was ritual music and that wouldn't have held up for the whole course of the film. So I didn't want to be too strict about it. I was just trying to establish an interesting, dramatic sound base and still have it feel approximate to that time." Cooder has finished recording an album with guitarist Ali Farka Toure of Mali and another one with R&B singer Terry Evans. "I may tour with Ali Farka Toure," Cooder says. "And I'd like to go to India to study rudra veena. It's hard to know what to do after you've worked seven days a week on a film. When you finish one, you stagger back out in the sunlight though it's nice to notice the world still goes on.

French band the **Infidels** may see their next album, to be recorded in English, released in the U.S.

Peter Frampton has released a self-titled LP that's his first in five years. One of the tracks, "Out Of The Blue," samples the vocals of the late **Steve Marriott** from a four-track demo recorded before Marriott's death. "It was eerie, very eerie," Frampton says. Marriott and Frampton had collaborated on new songs in 1991, before Marriott's accidental death in a fire. Frampton toured in 1992, and what started as an eight-week club tour became a seven-month marathon. "The ones I expected were there. like 25 to my age...but there were like 15-, 16-, 17-year-olds there. These are the same people that listen to **Snoop Doggy Dogg** as well," he says. "If you have good songs and you have a good chance on the radio, I think there will be a whole new generation that will pick up on it." "You can call something grunge or call it rap or whatever, but if something's good it gets picked up on."

Former **Supremes** singer **Mary Wilson** has been hospitalized after an auto accident about 100 miles northeast of Los Angeles. Wilson was driving her Jeep Cherokee with her son when she swerved across the highway and the jeep hit the median. Her son, Rafael Ferrer, was pronounced dead about two hours later.

Boney M lead singer **Bobby Farrell** has been convicted in the Netherlands of threatening to set his wife on fire. Farrell has been sentenced to one month in jail, but the sentence was suspended for two years. The incident took place in August 1992 during an argument with his wife over the rights to the Boney M name. Farrell doused his wife with gasoline and threatened to ignite her. A friend of his wife's calmed Farrell down. Farrell claimed in court that his life has been threat-ened as part of an extortion effort.

Stephen Stills has opened a restaurant in the French Quarter of New Orleans. But he says he's not booking any musicians at TouCan Du because the building has poor acoustics. Stills expects to join **David Crosby, Graham Nash** and perhaps **Neil Young** for a 25th anniversary tour later this year.

Ride are recording their third album with producer George Drakoulias.

Former **Bongos** guitarist **James Mastro** has a new band called the **Health & Happiness Show**, taking the name from a **Hank Williams** radio program in 1949 that was sponsored by a "cure-all elixir" called Hadacol. The band's debut album is called "Tonic." Mastro says he left the Bongos in 1987 because he was tired of "playing the game by music-business rules."

Carly Simon, Lionel Richie, the **BeeGees** and the late **Otis Redding** will be inducted into the Songwriters Hall of Fame in New York City on June 1. The hall is also planning to announce the opening of its hall and museum at 956 Eighth Avenue in New York.

The **Obsessed** are touring through March with **White Zombie**. The Obsessed will release its first full-length album, "The Church Within" (on Columbia Records) at the beginning of March.

MUSIC NOW!

By Mike Cooper

Washington, D.C., band **Jawbox** are releasing an album this month called "For Your Own Special Sweetheart" (on Atlantic Records), recorded in Baltimore. The LP was produced by **Ted Niceley** (**Nirvana**). This the four-member band's third album. Jawbox will be touring the U.S. this month.

Release of a **Nilsson** double-CD boxed-set has been delayed three months in light of his recent death from heart failure. Nilsson had been working on the boxed set for almost a year and had completed the package's liner notes just a few days before he died in his sleep. The set will be called "Personal Best — The Harry Nilsson Anthology." It will include four or five previously unreleased tracks from early 1967 and 1969 sessions. "Personal Best" is now set for release at the end of July.

Celine Dion goes on her first headlining tour of the U.S. this month, beginning in San Francisco.

Slayer soon begin recording their first new album in over three years, for release in the middle of this year. The LP will be the first to feature drummer **Paul Bostaph**, formerly of **Forbidden**. Vocalist and bass player **Tom Araya** says the album may be influenced by a forensic psychiatry book he's read called "Alone With The Devil." "It gave me insights into the psychology of various types of criminal behavior," Araya says. "It dealt with the various aspects of the crimimal mind, the main reasons why people kill. There's the heat of the moment type, the premeditated kill, the 'all of a sudden I went crazy and I did what I did but I don't know why' type of kill. I took those ideas and tried to present them my way, to try and put them together in a song. There's a song that's along the lines of a love affair, but based upon the cruelties of one infamous serial killer, whose name I won't give away just yet." Slayer are planning to tour extensively in support of the new album.

Singer **Bobby Womack**, whose home in Sherman Oaks, California, was destroyed in the recent earthquake, took time to serve dinner to 12,000 people living at a Red Cross shelter in San Fernando.

Carnie and **Wendy Wilson** are continuing work on an album together, despite the comparative lack of success of their Christmas album "Hey Santa!" "We want our new sound to be innovative and fresh," Wendy Wilson says. "When people hear the music, I hope they will say, 'I think I know those voices, but this sound is very original.' It's a delicate mix of pop, rock and country."

"Swamp Ophelia" is the title of the Indigo Girls album coming out this spring. The LP will feature Jane Siberry, the Roches, Lisa Germano and Chuck Leavell.

Cypress Hill have donated \$10,000 to a New York City gun buy-back scheme. **B-Real** presented a check to Fernando Mateo, whose "Goods For Guns" program began in December offering gift certificates for guns.

Pop-country band **Exile** is breaking up after a 16-year career that begin with "Kiss You All Over." Drummer **Steve Goetzman** says the split is "very amicable." "We're all going our separate ways," he says, adding that the group's members will keep ownership of the name so they can reunite "if the country fans out there ever get sick of all the new faces."

Officials cancelled an **Onyx** concert at Appleton High School East in Wisconsin, after deciding the rap group's music was not appropriate for high school students. The concert promoter says he'll file suit against the Appleton School District over the cancellation, though the district says the promoter didn't get a necessary "special events" permit for the show.

Compiled by MIKE COOPER

Rock Around The World

GREAT BRITAIN

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SINGLES

1	1	D:ream	"Things Can Only Get Better" (3rd week)
7	2		"Breathe Again"
2	3	Sting, Bryan Adams & Rod Stew	
9	4		"Return To Innocence"
3	5	K7	"Come Baby Come"
4	6	Tori Amos	"Cornflake Girl"
20	7	Celine Dion	"The Power Of Love"
6	8	Culture Beat	"Anything"
d	9		"Give It Away"
10	10	Haddaway	"I Miss You"
5	11	Chaka Demus & Pliers	"Twist & Shout"
d	12	Deep Forest	"Sweet Lullaby"
17	13	Richard Marx	"Now & Forever"
13	14	Garth Brooks	"The Red Strokes"
11	15	East 17	"It's Alright"
12	16	Eternal	"Save Our Love"
16	17		on"Something In Common"
d	18	Rozalla	"I Love Music"
d	19	Orb	"Perpetual Dawn"
14	20	Bitty McLean	"Here I Stand"

epeche Mode, ZZ Top, Therapy? and the BeeGees drop out of the top 20 singles this week, while Soul II Soul and Pearl Jam slide out of the top 20 albums....Celine Oion moves up the chart with her cover of Jennifer Rush's 1985 hit....Deep Forest's single, already a hit in parts of Europe a year ago, uses samples of recordings of pygmy music made by UNESCO in the central African rainforests. The band's self-titled album is yet to be released in Britain. The LP from a French duo,

was produced in Brussels....The **Red Hot Chili Peppers** were originally called **Anthem**....Zambian singer **Rozalla**'s **O'Jays** cover comes from the soundtrack to the new Bryan DePalma film "Carlito's Way," which stars Al Pacino....The **Orb** reached number 8 in 1992 with "Blue Room," the longest single ever to chart in Britain, running 39 minutes and 58 seconds. Their new four-minute single is a remix of a track from their album "Adventures Beyond The Ultraworld." The two DJs last charted with "Little Fluffy Clouds" at the end of last year. The Orb have just

ALBUMS

1	Chaka Demus & Pliers		"Tease Me"
2	Diana Ross	"One Woman -	- The Ultimate Collection"
3	Dina Carroll		"So Close"
4	Bryan Adams	I. I. Thurson	"So Far So Good"
5	Bjork	and the finder	
6	M People		"Elegant Slumming"
7	Phil Collins		""Both Sides"
8	Mariah Carey		"Music Box"
9	Eternal		
10	Meat Loaf		Bat Out Of Hell II"
11	Take That		Everything Changes"
12	k.d. lang		Ingenue"
13	Wet Wet Wet	End Of Parl	One (Their Greatest Hits)"
14	Meat Loaf		Bat Out Of Hell"
15	Michael Bolton		
16	East 17		Walthamstow"
17	UB40		Promises & Lies"
18	Elton John		Duets"
19	Cypress Hill		Black Sunday"
20	REM		Automatic For The People"

changed record companies and their former record label re-issued "Perpetual Dawn."...**Aretha Franklin** has released the single "A Deeper Love," her first since "Everyday People" in 1991....There's a live album out from a concert that took place in Helsinki last June 12 involving the Finnish rock band **Leningrad Cowboys** and a Russian army chorus. The show mixed western rock music and traditional Russian music. Among the tracks on the LP is a version of **ZZ Top**'s "Gimme All Your Lovin'." **AUSTRALIA** SINGLES

1	1	Bryan Adams, Rod Stewart & Sting	8	11	Ace Of BaseAll That She Wants"
3	2	Salt N Pepa	14	12	ZhaneHey Mr. DJ"
6	3	Out N Move	12	13	HaddawayWhat Is Love"
2					Urban Cookie CollectiveFeels Like Heaven"
4	5	Bryan Adams	11	15	RadioheadCreep"
5	-	M PeopleMoving On Up"			
7	7	Mariah Carey Hero"	17	17	DJ BoboSomebody Dance With Me"
9	8	Twenty 4 Seven	16	18	Jimmy Barnes & The Badloves
30	9	Dennis Leary	20+	19	Peter AndreLet's Get It On/Do You Wanna Dance"
10	10	Culture Beat	18	20	Urban Cookie Collective

ingles moving up the chart include **Richard Marx**'s "Now & Forever," "Open Up" from Leftfield & John Lydon, and the Hoodoo Gurus' "You Open My Eyes."...Bryan Adams' "So Far So Good" is still the number one album in Australia....Dennis Leary's single got airplay on some non-commercial stations late last year but has quickly moved up the charts in the past few weeks....New singles include Bjork's "Play Dead," Pearl Jam's "Daughter," Kim Wilde's "In My Life," and Texas' "You Owe It All To Me."

FRANCE

SINGLES

Sur Un Prelude De Bach"	Maurane	1	2
	Fredericks, Goldman & Jones	2	1
Nouveau Western"	MC Solaar	3	7
Mon Manege A Moi"	Etienne Daho	4	5
Ceux Qui N'Ont Rien"	Patricia Kaas	5	4
Ce Reve Bleu"	Aladdin soundtrack	6	12
Parler D'Amour"	Ute Lemper & Art Mengo	7	8
Foule Sentimentale*	Alain Souchon	8	3
Essaye D'Imaginer"	Classe Mannequin	9	6
Y' A De La Haine	Rita Mitsouko	10	11
La Belle Est Arrivee"	Julien Clerc	11	10
	Stephan Eicher	12	20
	Les Innocents	13	17
Ambalaba"	Sol En Si	14	13
Notre Mystere, Nos Retro"	Marc Morgan	15	16
Le Poisson Dans La Vitrine"	Pow Wow	16	18
On T'A Appris"	Nilda Fernandez	17	15
Le M o nd e Est Stone"	Les Enfoires	18	14
	Helene	19	9
Le Cantique"	Laurent Voulzy	20	d

The chart this week is the playlist of French international station RTL. The first column indicates chart position two weeks ago, instead of the oneweek period on other charts on this page....

acific 3, 2, 1, Zero" by New Zealander Gregor Nicholas has won the (() "Golden Croisette" in the 3rd International Festival of Audiovisual Music at the MIDEM conference in Cannes.... "Highlights, The Very Best Of Yes," is just out in France, including 12 tracks ranging from 1969's vival" to 1983's "Owner Of A Lonely Heart."...Daniel Belanger, Patricia Kaas, Michel Jonasz and Angelique Kidjo played the opening night of the MIDEM festival in Cannes....After the success of his fall tour, Iggy Pop returns to France for a series of seven concerts including one at the Printemps de Bourges feslival on April 22. Pop's "I Need More" autobiography has just been been published *french....Nirvana* plays five concerts in France in February, including dates in Toulouse, Toulon, Paris, Rennes and Grenoble....Allen Toussaint played at the Hampton Jazz Club in Paris over the holidays....Guitarist James Blood Ulmer has a new album out (on Columbia) called "Blues Preacher." The LP includes a tune inspired by Chuck Berry called "Let Me Take You Home." ... A new music publication has just been launched called "Texto."...A bi-partisan committee of the French Senate has decided to begin strictly enforcing French music quotas on radio stations beginning on January 1, 1996....A new MC Solaar album is just out. The first single from the second album by the French rapper is already out, called "Nouveaux Western. Schlain Souchon, Julien Clerc, Patricia Kaas and Johnny Hallyday are among the main nominees for awards at the 9th Victories de le Musique to be given out on February 7....French ragamuffin artist Ton Ton David has a new album just out called "Position High." The LP, the follow-up to his "Le Blues Des Racailles," was recorded in Memphis....British band Eddie & The Hot Rods rang in the new year at the Gibus club in Paris....Rita Mitsouko played a series of dates at the Olympia in Paris to launch their new album "Systeme

D."...**Alan Stivell**'s planned tour of France in February and March has been canceled. He will play at the Casino in Paris on April 8-9...**Ute Lemper**'s has canceled a planned tour for health reasons....Former **Starshooter** singer **Kent** has a new solo album out called "D'un autre Occident" ("From Another West"). Starshooter were a band from Lyon popular in the late 1970s. Kent will play Paris on February 10 and tour France in March and April.

UK Music News

Our London correspondent JONATHAN WRIGHT is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

jork, Orbital, Suede and Radiohead were amongst those honored at the Brats award, the New Musical Express's alternative to the industry-run Brits. The awards ceremony took place at the London New Empire Theater and was carried live by the BBC Radio One Network. Those in attendance included The Jesus And Mary Chain, Inspiral Carpets, Lush, Therapy?, Blur and Carter The Unstoppable Sex Machine. Live performances came from Voodoo Queens, Credit To The Nation, One Dove, Pulp and The Boo Radleys, while the hosts were British comedians VIc Reeves (who scored a UK number one with his version of "Dizzy" recorded with The Wonder Stuff) and Bob Mortimer. The full results were as follows: Best Band - (i) Suede, (ii) New Order, (iii) Smashing

Pumpkins: Best Solo Act - (i) Biork, (ii) Morrissey; (iii) Paul Weller; Best Album - (i) The Boo Radleys with "Giant Steps", (ii) Smashing Pumpkins with "Siamese Dream", (iii) Bjork with "Debut"; Best Single - (i) Radiohead with "Creep", (ii) The Breeders with "Cannonball", (iii) New Order with "Regrei"; Best New Band - (i) Elastica, (ii) Rage Against The Machine, (iii) Tindersticks; Best Dance Act - Drbital; Live Event - the Megadog Shcws; Best Rap Act - Cypress Hill; Worst Record - Meatloaf's "I Would Do Anything For Love (But I Won't Lo That)'; Best Club/Venue - The Forum, London; Object of Desire - Bjork; and Best Radio Show - John Peel's BBC Radio Cne show (Peel also received a special Godlike Genius Award For Unique Services To Music). A special mention should go to the Pt.ilip Hall/On Award for Best New

Act, named for the British PR/manager who died of cancer shortly before Christmas. The award's title honored one of the most popular and influential men within the UK industry and was won by Credit To The Nation. Richey Manic of Manic Street Preachers, who were jointly managed by Philip Hall, commented: "The reason we're here tonight is because of Philip Hall. We hardly ever go to events like this but tonight it was important to us that we were all here. I think it's very good that the NME named an award after him. He never really tried that hard to get respect, he just earned it very naturally and never pushed anyone too hard. Even when he came to see us rehearsing in Wales before we got anywhere, he never demanded anything from us and never pushed us into being anything we didn't want to be. But the beautiful always die young, I'm afraid."

UK Music News

Jonathan Wright

The Stone Roses' second album has, yet again, had its release date put back. "The Second Coming", was due to be in stores at the end of March, but has now been delayed until April. The band are currently working in Wales with producer **Paul Schroeder**. Insider reports suggest the album will be rockier than "The Stone Roses", and that the band are moving away from their last two dance-oriented singles "Fool's Gold" and "One Love".

"Creation Unplugged" looks likely to be the title of a special show at the London Royal Albert Hall in June. The concert, which will probably feature **Teenage Fanclub**, **Sugar**, **Ride**, and **The Boo Radleys**, will help to celebrate the influential London-based independent's tenth anniversary. Meanwhile, another Creation band, **Primal Scream**, played a low key London show last week. Primal Scream played to about 200 people at Tottenham Court Road YMCA, performing on the set to their new video "Rocks". The band ran through a set of covers including **The Rolling Stones** "Honky Tonk Woman" and "Start Me Up", The Who's "So Sad About Us", **The New York Dolls** "Personality Crisis" and **The Stooges** "No Fun".

Pop Will Eat Itself are working on plans for a package tour modeled on Lollapalooza. All the acts for the band's Amalgamation tour, which will take place in the UK in September, will be personally chosen by PWEI to try to provide a show which mixed different types of music and bands. Speaking to the <u>New</u> <u>Musical Express</u>, **Clint** of the band commented: "The live scene is struggling at the moment. We like the idea of people coming to our gigs at 6:30pm and leaving at midnight, having been entertained and excited all that time. These gigs will be a chance for people to see bands that they've heard about, but would have to pay six pounds or seven pounds to see on their own." Pop Will Eat Itself's next single "Ich Bein Ein Auslander", a collaboration with **Fun-Da-Mental**, will be released on February 28. B-sides will be "CP1#2" and "Intense".

The Phoenix Festival, which takes place in Stratford On Avon in the Midlands of England, will go ahead. The future of the festival looked in doubt after trouble flared last year. However, after a six-hour meeting which included input from local residents, the police and officials of the fire department, the local government of Stratford-On-Avon council decided to grant a licence for 25,000 people to run from July 14-19. **Vince Power** of the Mean Fiddler Organization, the company who organizes Phoenix, wanted the event's capacity expanded to 30,000. In other festival news, it is rumored **Pearl Jam** will headline at the Glastonbury Festival, which takes place in southwest England in June.

Sinead O'Connor, Kate Bush, Lisa Stansfield and Elvis Costello have all been recording with Larry Adler. The legendary harmonica player is working on a tribute album to George Gershwin, which should be in stores in the summer. Work is proceeding at the Hampstead, London, studios of Beatles' producer George Martin.

Daisy Chainsaw have a new singer to replace **Katie Jane Garside** who left the band last year. She is **Belinda Leith**, who formerly worked with **Queen B**. The band performed a showcase at London's Playground Studios on February 1. Their first public gig will be at London King's Cross Splash Club on February 19.

Elvis Costello's new album' "Brutal Youth" will be released by WEA on March 7. Despite the fact it reunites the original Attractions and is reported to signal a return to the rawer sound of Costello's earlier work, it is being credited to Elvis Costello Brutal Youth featuring Elvis Costello, **Steve Nieve, Pete Thomas**, and **Nick Lowe**. Costello co-produced the project with **Mitchell Froom**.

Carter The Unstoppable Sex Machine have invited five other bands to provide bonus tracks for their next single "Glam Rock Cops". Four cover Carter songs, while **The Grid** have opted to remix the a-side. Released by Chrysalis on February 28th, the full track listing will be as follow: Carter - "Glam Rock Cops", **The Family Cat** - "Lean On Me, I Won't Fall Over", **Blade** - "Blade's Lenny And Terence", **Sultans Of Ping FC** - "Bloodsports For All", **Public Works** -"Falling On A Bruise" and the two Grid remixes. Speaking to <u>Melody Maker</u>, **Jim Bob** of Carter explained the duo were unhappy with the idea of "formatting" (releasing different tracks on different versions of the single): "The pressure to do that is immense, so we decided we'd have to do it this time... We just had this song half-written and we'd have had to come up with another five or six songs to feel happy with the formatting idea. So we came up this ridiculous idea of this tribute record, with us rather pathetically asking people to do it!"

The Orb are still in dispute with their former record company Big Life, despite leaving the label last year. Big Life recently re-issued the duo's "Perpetual Dawn" single. However, The Orb had a new single "Pommes Fritz" lined up for release. Their new label Island have cancelled the release for three weeks. A spokesman for the duo commented: "They find this an absurd situation. After 18 months of being prevented from releasing a new record, they now find the label continues to hold them up by insisting on continuous exploitation of pop radio mixes that bear no relation to where The Orb sound is now. No doubt when the new Orb record is ready for release, they will try to cash in on The Orb's name yet again by repressing more old singles from their past." However, Big Life claim The Orb knew about the release and that cuts to the "Perpetual Dawn" promo were undertaken on the advice of **Alex Patterson**. The Orb's new album is due in stores on May 3. Glasgow Sound City, the April music festival co-sponsored by the BBC Radio One network, continues to attract more name acts. It will be the third time Sound City has been staged, following similar events in Norwich, southeast England and Sheffield, north England. The Boo Radleys, The Charlatans UK, Credit To The Nation, Tindersticks, Inspiral Carpets, Buffalo Tom, Urban Species, Thrum, Whiteout and The Pastels will all perform at the week long festival which takes in a variety of venues in the city.

Van Morrison has a new live album "A Night In San Francisco" released on March 14. Morrison, who will tour the UK in support of the release, will also perform at the Brits award ceremony on February 14. The Irish singer is due to receive a Lifetime Achievement award at the event.

The New Wave of New Wave is the name being given to a new generation of guitar driven British independent bands. Such acts as **Elastica**, **S*M*A*S*H**, **Blessed Ethel** and **Done Lying Down** are receiving massive press attention. Explaining the importance of these bands on the letters page of the <u>New Musical</u> <u>Express</u> (partly, it must be said, to head off some cynical comments by readers), the paper's live reviews editor **Simon Williams** says: "Look, NWONW is a notentirely serious, not entirely long-lasting banner for a collection of bands with ants in their pants and to many crap records on their radios." Williams then goes on to point out that the British live scene is in a bad state, before concluding the NWONW may help to remove apathy and make people concerned about the future of British music.

Jesus Jones frontman Mike Edwards is working on material for a solo album from former porn star Traci Lords. Lords was last heard providing vocals on the Manic Street Preachers song "Little Baby Nothin", a single also featured on the band's debut album "Generation Terrorists" album.

Nirvana have finally confirmed details of British dates after months of rumors. The band will play seven UK dates in late March/early April. Support will come from Sebadoh and The Raincoats. The Raincoats have added Sonic Youth drummer Steve Shelley to their line-up for the dates. The London band, who were signed to Rough Trade and originally disbanded in the early 80s before Kurt Cobain's championing of them brought a renewal of interest, will warm up for the tour with a "comeback" show at London Highbury Garage on March 13.

Finally, an apology. In printing the winners to the International Dance Awards last week, your London correspondent inadvertently entered into the spirit of what was, by all accounts, a ramshackle event and accidentally printed a critic's choice of who should have won. Not, that is, who actually did. The real awards went to (check last week's Hard Report for the categories): M-People, Moby, Dina Carroll, D:Ream, Robin S's "Show Me Love", Brothers In Rhythm, Teddy Riley, Golden in Stoke-On-Trent, deConstruction/BMG, Junior Boy's Own, Stereo MC's for "Connected", Sasha, SWV, X-Press 2, Cypress Hill and Chakus Demis and Pliers.

UK INDEPENDENT ALBUMS CHART

1.	Underworld	Dub No Bass With My Head Man
2	Kristin Hersh	
3.	Voodoo Queens	
4.	Bjork	Debut
5.	Mark Lanegan	
6.	Cornershop	
7.	Eugenius	
8.	The Boo Radleys	
9.	The Breeders	
10.	Havana	

UK INDEPENDENT SINGLES CHART

1.	The Charlatans UK	Can't Get Out Of Bed
2	Tindersticks	
3.	Renegade Soundwave	
4.	Inspiral Carpets	
5.	Depeche Mode	In Your Room
<i>6</i> .	Gunshot	Mind Of A Razor
7.	Magnapop	Slowly Slowly
8.	Quench	Dreams
g .	Kristin Hersh	
10.	Carc <mark>as</mark> s	



reaches over 58.3 million U.S. households, and is seen in over 252 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional. Playlist effective Monday, February 7, 1994

New Adds:

Artist Shaquille O'Neal	Title "I'm Outstanding"		
All-4-One		uustanoing uuch In Love"	Jive Diita (Atlantic
Bjork		ne Sensuality"	Blitzz/Atlantic Elektra
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# Weeks On Chart Exclusive Rotation	Artist	Title	Label
4	Smashing Pumpkins	"Oisarm"	Virgin
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leavy Rotation:			
12	Aerosmith	"Amazing"	Geffen
10	Domino	"Getto Jam"	Outburst/RAL/Chac
10	Guns N' Roses	"Estranged"	Geffen
9 9	Nirvana Queen Latifah	"All Apologies"	DGC/Geffen
9	Tom Petty & The Heartbreakers	"U.N.I.T.Y." "Mary Jane's Last Dance"	Motown MCA
5	Salt-N-Pepa f/En Vogue	"Whatta Man"	Next Plateau/Londo
2	Snoop Doggy Dogg	"Gin And Juice"	Death Row/Intersco
13	Stone Temple Pilots	"Creep"	Atlantic
14	Us3	"Cantaloop"	Blue Note/Capitol
uzz Bin:			
	Dank	#1 [#]	00000
5	Beck Counting Crows	"Loser" "Mr. Jopes"	DGC/Bong Load
5 2	Crash Test Dummies	"Mr. Jones" "Mmm Mmm Mmm Mmm "	DGC Arista
13	Danzig	"Mother '93"	Arista American
9	Deep Forest	"Sweet Lullaby"	550
9	Dig	"Believe"	Radioactive
	Rage Against The Machine	"Freedom"	Epic
Stress:			
1	Candlebox	"You"	Sire/Maverick
5 5	Cracker Gin Blossoms	"Low" "Found Out About You"	Virgin
5	Meat Loaf	"Rock And Roll Dreams Come Through"	A&M MCA
0	ZZ Top	"Pincushion"	RCA
5	Xscape	"Understanding"	So So Def/Columbi
Active Rotation:		U U	
4	Ace of Base	"The Sign"	Arista
D 2	All-4-One	"So Much In Love"	Blitzz/Atlantic
19	Toni Braxton The Breeders	"Seven Whole Days" "Cannonball"	LaFace 4AD/Elektra
5	Phil Collins	"Everyday"	Atlantic
4	Color Me Badd	"Choose"	Giant
2	Eternal	"Stay"	EMI/ERG
11	James	"Laid"	Fontana/Mercury
2	Jodeci	"Cry For You"	Uptown/MCA
4	Me'Shell Ndege Ocello	"If That's Your Boyfriend (He Wasn't Last Night)"	Maverick/Sire/Repri
D	Shaquille O'Neal	"I'm Outstanding"	Jive
5	Ce Ce Peniston	"I'm In The Mood"	A&M
2	Sagat Bruce Springeteen	"Funk Dat/Why Is It? "Streets Of Philadelphia"	Maxi
4 3	Bruce Springsteen SWV (Sisters With Voices)	"You're Always On My Mind"	Epic Soundtrax/TriSta RCA
2	Worl-A-Girl	"No Gunshot (Put Down The Gun)"	Chaos
4	Zhane	"Groove Thang"	Motown
)n:			
/11.			
3	Tori Amos	"God"	Atlantic
D	Bjork	"Big Time Sensuality"	Elektra
5	Cry Of Love	"Bad Thing"	Columbia
5 4	Dinosaur Jr. Melissa Etheridge	"Out There" "Come To My Window"	Reprise Island/PLG
2	The Lemonheads	"The Great Big No"	Atlantic
2	mo comonitado	"Couldn't	, mand0
4	White Zombie	"Black Sunshine"	Geffen
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1. New On 120 Minutes 1.		"Can't Get Out Of	A&M
1. New On 120 Minutes 1. 2.	<i>Out</i> Therapy?		A&M
		"Can't Get Out Of	A&M Radioactive

TJ Bryan, WDHA, Cedar Knolls

A friend of mine left a message on my answering machine the other night: "Tee, I need a cigarette. I just heard you play the Sass Jordan. Nuff said." I think that pretty much sums up the orgasmic quality of "High Road Easy." Alice In Chains are set to break W-I-D-E open with "No Excuses." We jumped the gun and moved it to medium second week. Brother Cane has done so well for us with the first two tracks adding "Hard Act To Follow" was a no-brainer (a veritable suckaahh, if you will). Thanks to the lovely & talented Amy Birch from Relativity for dropping by with Peter Frampton last week. He was a great interview, and the album is really strong. Check out "You" and "Out Of The Blue. Wait 'til you hear the new **David Lee Roth**. It sounds like a hit to me. By the way, Lisa Millard of ERG kicked my ass in bowling with a 314. Don't ask me how she did that, but I think I should have kept score. The Vic Porcelli Memorial (even though he's not dead) Segue Of The Week: World Party "When You Come Back To Me" (from Reality Bites) into David Bowie "Young Americans." As always, it's been a business doing pleasure with you.

JD, WONE, Akron

Coming up this week it's the "All Sport Sportsfan Experience" at the IX Center in Cleveland. What is the "Sportsfan Experience"? The "Sportsfan Experience" takes the best parts of the fantasy experiences presented by major professional sports leagues and highlights their all-star or hall-of-fame events by not only show-ing you the sport, but it allows you to participate as well. Plus, add in autographs, retail and sportcard booths, and you have the very first all around fantasy "Sportsfan Experience" in northeast Ohio. For one price a sports enthusiast can break a serious sweat, meet sports stars, and pick-up some real merchandise bargains. WONE is the official Akron connection to the "Sportsfan "Experience" this weekend at the IX Center! Baseball season is just around the corner and already the Cleveland Indians are preparing for what promises to be an exciting season. On April 4th the Indians will play their home opener at their new ballpark, Indians Park. Tickets for opening day went on sale this past weekend and sold-out within an hour. Over 40,000 seats gone. This coming week the Indians' press tour hits Akron for its annual stop at the Tangier restaurant. The 1994 press tour includes Indians Hall of Famer Bob Feller, former tribe pitcher Herb Score, manager Mike Hargrove, and Indians players: Carlos Baerga, Jerry DiPoto, Tom Kramer and Albie Lopez. The evening will include a display of the brand new 1994 tribe uniforms, the 1993 Indians highlight film, comments and a Q&A session. There also will be an auction which will benefit the Akron area's Job For Ohio Graduates program. Talk about selling out, this past week Rush and Billy Joel tickets went on sale and sold-out within minutes! The-Pick-Hit-To-Click-Of-The-Week -Elvis Costello "You Tripped At Every Step"

Jay Philpott, WNOR, Chesapeake If you get the chance to get Brother Cane's Damon Johnson on the air for an interview-DO IT!! He is by far one of the best interviews you can get on your station due to his engaging persona and passion for his band. Our thanks to Tom Bobak at Virgin for the great work when "Bro C" came to the boathouse and played for 1200+, Jay Wilson at New ERA Management for the Gibson Guitar promotion, and thank you damon for giving our contest winner and on-air guitar lesson non of us will ever forget. WNOR's Tommy & The Bull will be broadcasting live from NYC to cover the Grammy Awards Feb 28th-Mar 2nd, and we're looking for interviews from artists on your roster that may be in attendance-call me to set 'em up at 804-366-9929. On to other things: if you're a member of the

Prodigy Interactive Service, or you "Surf The Internet", you can E-Mail me at XTDY22A. Be sure to check out the radio bulletin board (jump: RADIO BB)

Mike Luoma, WIZN, Burlington Wow! What a show! Counting Crows, January 25th, 1994, Club Metronome, Burlington, Vermont. Thirty below outside and too hot to measure inside the jam-packed club. Two hundred and fifty or so souls straining to fall inside each song, dancing and jumping and cheering and sweating as Adam Duritz wailed and growled and sang and howled his way through the band's repertoire (including five or so new songs which hold great promise for future efforts)! I've grown into the album to such a degree each song, coming alive a few feet in front of me, made a smile explode inside. "Anna Begins" has been rolling around in my brain since, refusing to go away. Snippets of lyrics float through my thoughts and I know this album has taken up a place inside my consciousness the way few albums do. Things are bound to happen bigger and bigger for this band - I feel fortunate to have been able to see them in a small club before the flood. Thanks to Michelle Munz from Geffen for her help in making things happen. We had a great interview with the band, one tape I'll be saving for the archives!

Lois Todd, KAZY, Denver

Groundhog Day videos! Gotta love Bill Murray...and isn't it too bad we'll have 6 weeks more of the arctic! Not here in ski-ville! It's been unbelievable ... warm and lotsa fresh powder! KAZY is sending listeners on a Bahamas cruise, tho. We called it Sun, Surf and Seamen. The promo was sooo fun to put together as you may imagine. Next on the promo plate is 20 cars in 20 days. Only we are awarding beaters like Gremlins, Yugos, Pintos and ala Wayne's World the consummate Pacer wagon! Tunes that have pierced our ears here at KAZY: The new Crue! "Hooligan's Holiday"...awesome!!! The new Soundgarden "Spoonman" rages!! And if you haven't added Satriani, King's X or more Candlebox... our programming gurus say: "Get a Clue"!!!

Nat Lamp, KUPD, Arizona Billy Falcon on the way! It's nothing but fine! We heard the new Soundgarden, it's very rhythmic without losing any intensity. "Spoonman" will knock your socks off and anything else you're wearing, listen to it nekkid! Finally, the film "Philadelphia" dealt with it on the screen, now Fury In The Slaughterhouse deals with it in rock! "Every Generation Got Its Own Disease" is a tune for the times and is very cool, check it out...

Dayna Steele, KLOL, Houston Thank you for your patience over the last couple of months as we've undergone some re-construction. As of this week, the dust is starting to settle (knock on wood). Patty is happy and freezing in Chicago, Ted is happy and starting to freeze in New York City and it snowed in Houston today, so, we're freezing and bewildered. Here's our calls, etc, schedule. My direct line is (713) 630-3632. Please leave a message and I will call you. I'm on the air from 10am til 2pm, appearing at the opening of just about every envelope in town and posing as the abbut every envelope in town and posing as the assistant Program Director. Believe me, I will call you back in the middle of all of that ASAP. Adds will be available on that line no later than 9am Tuesday mornings. If it is imperative that you speak with a human immediately, please call our assistant Music Director, Cindy Bennett at (713) 630-3553. She's amazing! For in person calls, Cindy and I will see people from 2pm til 5pm on Mondays. Again, if that is not convenient, call Cindy (remember, she's amazing).

Last but not least, take some time to get to know our Interim Program Director, Doug Harris. He's doubly amazing and we're confident the "I" word will be dropped from his title soon. See ya.

Al Scott, KRQC, Monterey

Hey, everybody! Good news! I'm here! Eric and I had a rockin' good week. Many thanks to Warren and Cheryl at Geffen/DGC for dropping by with John Sykes. We had so much fun. That after the evening was over Eric had to go home and hurl his chow. Also thanks to Michelle and Sue at Elektra for giving us a chance to hear the first single from the new Motley Crue. My immediate reaction was, "hey, where's my copy...and hurry up! Hooligans Holiday Rocks to the bejesus! Lisa from Reprise also showed up with Beverly from Warner Brothers. Lisa was kind enough to play the latest David Lee Roth for us. Diamond Dave is finally back with a new project and new image. An image that is slightly less hairy, I would think. She's my machine was pretty hip. Check it out. We added the new Alice In Chains single, "No Excuses" this week. What a great new release. Michael Inez continues to help out in a big way. <u>Jar Of Flies</u> is out-of-sight baby! That's about it. Thanks for the time. Now hurry up and leave me alone!~ See yak!

Dennis Constantine, KBCO, Boulder Welcome Stacy Cantrell to KBCO! She was most recently the local Denver Mercury record representative. She's KBCO's new VP of Programming. She'll be working with **Doug** Clifton and Ginger Havlot to take KBCO to new heights of excellence. I'm excited about working with Stacy. Her radio background includes P.D. at Denver's KQKS. Oh boy, some fun music out this week! Tori Amos. Her second album, <u>Under The Pink</u> (Atlantic). Her vocal range is amazing. And her songwriting is truly unique: Changes in tempo, mood, style— all in the same song, "God is all over Adult Rock radio. My favorite on the disc is "Past the Mission." For the softer, more gentler side of Tori, listen to "Bells for Her." Another favorite is "Cloud on my Tongue." David Wilcox. I'm a little biased here. I consider David a good friend. His music is very personal and touches me in a place deep inside. I like every song on this album, but if I have to narrow it down, would say his version of John Waite's "Missing You" is a song that will get audience reaction. Everyone will be listening to it knowing the words, and saying things like, "I know this song. What is it? The single "New World" sounds great on the radio. Then there's his version of the old 4 Tops song "It's the Same Old Song." Wow-this could be an AC smash! The Story really adds to this album. "That's What the Lonely Is For" is also a standout. Other favs: "Someday Soon", "Break the Cup," "Big Mistake," and one I can relate to, "Farthest Shore." And, dig the Eagles-type electric guitar on "Make It Look Easy." The new David Wilcox album, <u>Big Horizon</u> (A&M). It's a hit! John Hammond. John sounds in top shape on this collection of songs. I was blown away by "It's Too Late Brother." Also listen to "Just Your Fool" and "Too Tired." John Hammond's album is Trouble No More (Pointblank), produced by J.J. Cale. Sam Phillips. Wasn't her name Leslie Phillips, or am I totally confused? Was that so she wouldn't be confused with the guy who discovered Elvis. Well, we got a new CD-pro this week featuring 6 new songs from Leslie...uh, Sam. The lead-off track, "Baby I Can't Please You" is pretty stellar. The new CD is Love And Kisses (Virgin). And the best sounding rhythm & blues on the radio right now is Colin James "Cadillac Baby" (Virgin). If your not playing this, jump aboard. It's a fun ride.

IndustryComments

Colter Langan, KMMS, Bozeman

Hello from Montana land! It's been one of the busiest weeks around here in the past year. KMMS takes a champion ribbon in the chocolate cake contest at the winter fair! The 3rd annual chili cook-off nets 25 teams and wraps up with a jalapeno pepper eating contest in which one local boy downs 46 peppers and then asks after the two minute time limit, if he can finish off the rest! We broke a sweat just watching the guy. The ski promotion is really rockin' this year. We just sent a local team to the National Powder 8 Championships in Jackson Hole, Wyoming. And no, it's not done with a mirror. In the music category, if the first month of '94 is any indication, this AAA/PAR/A3 format is going to rock the continent. Crowded House, Counting Crows, Billy Pilgrim, are all getting phones and selling records in our neck of the woods. Now we've got Tori Amos sounding more like Kate Bush than Kate Bush, Costello and the Attractions waiting in the wings - the record of the year - Bonnie Slifkin, er, I mean, Raitt and rumors of a new Traffic album! Wowee, zowee! The real news right this second is the new Kristen Hersch song "Your Ghost". can't remember the last time a song got this much immediate phone response! It stands apart from everything we're playing and nobody cares that her hair is black! Add it. Use it. Watch it grow. Other bit winners for us are the Philly soundtrack, Alejandro Escovedo, Lowen and Navarro, and the new Richard Thompson. Good luck to all in southern California - get a helmet. I got one cheap and I'm bringing it to San Francisco next week. See vou there.

Dom Casual, KT02, Springfield Everything is going well in the great state of Missouri. This last weekend we had a huge response to our **Beck** giveaway. We are the coolest station because we discovered **Beck**. (How 'bout them Bills). We now have t-shirts and bumper stickers that we paid for ourselves. Thanks for whatever - that was. This week a van arrives and we plan on kicking some promotional ass. (How 'bout them Bills). Reminder on call hours. John Lenac can be reached for music calls Wed and Thurs 2-5. Dom Casual can be reached Wed 1:30-2:15, 2:45-2:55, Thurs 9:55-10:06, 3:35-4:27:31, Fri 10:32-6:53. These will be strictly adhered to. (How 'bout them Bills).

Rob Nicholson, Channel Z, Augusta Bonjour from the Georgia Province of Augusta. Rob Nicholson here, and it looks like I'm sending out Channel Z correspondence as Super Frank is out conquering new territories for modern music. Life is good here in river city. We have just come off of a fabulous weekend with our first all ages concert adventure. Three of our regional bands (In Like Flynn, The Go Figures, and Shrunken Head) joined us at our historic and beautiful Imperial Theater for an AIDS Awareness Benefit. 750 hip Augusta kids came out for the show. While the older ones were glad to avoid the prophylactic expense (we gave out free rubbers in the lobby), the younger ones had a blast blowing up the strange and unusual balloons. Nothing like this has ever been done in Augusta before, and our own Tara, The Morning NewZ Chick, enjoyed three minutes of television coverage from backstage on the 11 o'clock news (CBS affiliate WRDW). Thanks to November Records for all their help with Shrunken Head, the girls went crazy for these guys. We have made a few changes around the halls of Channel Z Augusta. While Mark Copeland has moved on, Ronnie Ramirez from our KTOZ Channel Z Springfield affiliate has come down south to help me out for a few weeks. He'll be on the air 10a-3p and will take calls from 3p-6p E.S.T. Meanwhile, I'll be taking care of several operations situations this

week and should be ready to roll with the phones by the middle of the week. I want to stick to taking calls on Wednesdays and Thursdays 11a-3p E.S.T. Thanks for all the congratulatory phone call and I'll Z ya next week.

Dug, WRFC/WPUP, Athens Hi. I screwed up and set my clock for 11 darkday instead of 11 brightday and overslept by 4 hours. Punctual I am not. Only 2 weeks left until the Accursed Day. Those wretched blood red hearts are already everywhere you look, and saccharine sweet messages fill the world. And no one over the age of 14 has asked me out in over a year. Piffle. The B-52's reunion show went well (from what I hear). The only problem that I heard of was that Jared oversold the 40 Watt (wow, what a surprise), and about 100 people didn't get in. I feel very good about the fact that I still don't know who won the game last night, and I really could not care less. Oh, well. The apathy level got a little higher than I wanted it to, so I'll send this off now. It's not like it's late or anything.

Jim Del Balzo, Columbia We've been pretty hot for awhile, but we're about to get white hot. In my opinion, "Daughter" was about as big as a record can get. "No Excuses" from Alice In Chains' # selling disc, Jar_Of Flies, is in the same arena. All indications are that this will be a contender for the biggest track of the year. Any record will have to go some to beat this amazing and soon to be institutional track. Bruce Springsteen may have on of the biggest songs of his already legendary career with "Streets Of Philadelphia". This song is getting requests like few Bruce songs ever had and phones are lighting up at four different formats. The huge success of the movie is enabling some "fringe" Bruce fans to re-discover one of the strongest artists our format has ever had. Play this track and you'll see the response. Cry Of Love's next track is another winner called "i Cold In The Winter". This track is obviously 'Too very appropriate for this winter! It is also a very nice fit for album radio. We are expecting this track, coupled with the new MTV play on this band, the great press and constant touring to propel this album to gold. It seems like it's inevitable - we have two or three more killers that we've yet to get to from Brother. Dandelion continues to grow nicely with 10 more adds this week. The record's gotten very strong response where it's been played so far. Watch this record explode in the very near future. The delivery of Pink Floyd's next album is imminent. I've had the pleasure of a sneak preview. I guarantee you'll be blown away. Get ready! Toad The Wet Sprocket's next album is due out in April and they have made an incredible record. All this in the next two months.

Laura J, Curtin, Epic, 212-833-5011 If there is ever a time to read or write comments - this is it. Rage Against The Machine - I could write down all the stats on this band (which I will get to don't worry.) But what I want is for you to pop "Freedom" into your CD player. OK now are you ready. OK, OK now your getting it - if your CD player or cassette player isn't working yes, yes, yes - put on MTV there you go "Freedom" is being played. How do you feel? Are you ready?!! Let's talk stats - Rage Against The Machine a "Gold Record" yes a Gold Record. When people say hey Laura I need a story. Well here it is!

A. Sales God Record

B. They have toured everywhere

c. MTV playing the video; 120 minutes, Alternative Nation, Headbangers Ball. Please stay with me there is more. The following stations are playing "Freedom" because this is the shit and because believe it or not your audience wants to hear RAGE.

WUFX/Buffalo

```
WAAF/Boston
          WIYY/Baltimore
WEZX/Scranton
          WKQZ/Saginwa
WARQ/Columbia
         KISS/San Antonio KMOD/Tulsa
         KNCN/Corpus Christi
KQRC/Kansas City
KRXX/Minneapolis KIBZ/Lincoln
          KAZY/Denver
KZRR/Alberguergue
         KFMX/Lubbock
KEZE/Spokane
         KRZR/Fresno
KIOZ/San Diego
Just a couple more things and then you can
read other peoples comments. October
Project, this record is completely on the other
side of the coin. But what a side - the important
thing is the music. A richly textured sound with
multi-part harmonies and warm, delicate
arrangements; highlighted by unforgettable,
haunting melodies. Epic Records has Pearl
Jam eyes for this baby, check out "Bury My
```

Lovely" add Feb. 15. **Barefoot Servants** I told you a couple of weeks ago, we are breaking another band at Epic. Hey I have a lot to talk about what else is new!

Jessica Harley, Elektra, 212-275-4106 The LA Times recently stated that in an article that the Afghan Whigs release "Gentlemen" "just might be the overlooked masterpiece of the year." Masterpiece I agree with, however at the same time I'd also like to make the point that in essence we've only just begun and the Afghan Whigs record is far from over. In the 90's we've all seen that perseverance is the key, sometimes nothing happens with the first single that breaks the band. From the Gin Blossoms to White Zombie and onto Blind Melon they are all perfect examples & they all took time, dedication and look what happened. It's something you all know but is worth repeating. 'Gentlemen" is a brilliant ROCK song...IT'S NOT TOO ALTERNATIVE, that excuse just wont cut it. They are an amazing live band and they will be touring in the coming weeks. On the sales front in the last three weeks they have sold over 10,000 records across the counter. They deserve to be heard and if it takes more than one listen, well, that's not such a bad thing a lot of great records just need a little more time to grow. The Afghan Whigs "Gentlemen" may be overlooked today but tomorrow is a brand new day and masterpiece is what this record is.

Scott Douglas, Virgin Records,

Cracker's "Low" ain't so low no-mo! Well inside the top 10, Cracker is researching, getting phones and selling! BDS spins increase by at least 7% every week! It's now in Stress rotation on MTV. What more do you need, bud? Heavy rotation, it's a hit. Now, let's have some horns, real horns! "Cadillac Baby" from Colin James is on your desk. If you haven't been living with this platinum-plus Canadian import, pop some Mooseheads and put on the advance single! This is an excellent party record. If you give this a couple of plays during middays, you'll get phones. It takes balls to take a shot on records like Colin James. Got 'em? Every now and again a song like this breaks through. It will certainly cut the clutter! The full CD will be in stores domestically on February 22nd. Brother Cane's "Hard Act To Follow" jumps out with over a third of radio OTB! Some people think this is the best song on the album! Don't wait around to see who goes first, just play it, you know it's a great song. It's obvious! Dare I say it's a suckaaah? Yes I do! No balls necessary, play Brother Cane. Lenny Kravitz delivered a track exclusive to album radio with "Spinning Around Over You". You own it. Only available on our EP or on the <u>Reality Bites</u> soundtrack at retail. It's a great track to shirt tail an album that has sold over 2 million! Item last:

Smashing Pumpkins! Fast approaching 2 million in sales! (1.6 million pieces sold over the counter). Dammit, this is the real deal, no bullshit about it! "Today" has worked nicely for the true believers but, MTV discovered "Disarm". Check out this cut (#6 on the CD). It's brilliant. Thanks, that the Scott Douglas show

Jon Nardachone, Atlantic, 212-275-2135 Are you sure you're ready to hear this? Monster shit is in the works!! Not only are the new Bad Religion (American Jesus) and Melvins (Lizzy) singles ready to slam y'all this very week, but later this month, we've got the new hard rock track from Rush (Double Agent) and a Mother of a CD compilation from King's X... There's more... How about a new Pantera LP called 'Far Beyond Driven', featuring the single "I'm Broken" shipping out of 75 Rockefeller on March 4th... And how about "The Crow" soundtrack, featuring Helmet, STP, Pantera, Nine Inch Nails, Rage Against The Machine, Rollin's Band and more... What about tours? How about Rush/Melvins on the west coast, Jawbox on the east coast and King's X in the middle!!! Let's all go UNSANE!!!

Michael J. Schnapp, Epic Records, 212-833-5987

Quick! Quick! Prong Debut on Billboard Top 200 at #126 with the new LP "Cleansing". See `em on tour with White Zombie and the Obsessed. "Immortal Sin" is here! Fight CD pro has remixes and a clean "Victorious". See em on tour! Sepultura are in Europe and coming back to four the US. Look "Refuse/Resist" plus unreleased B-side impacting 2/14 & 2/15. Be warned! Look at Rage Against The Machine. "Freedom" is kicking in! Remember all the killers on Judgment Night and see the Bad Brains on tour now. Try "Smokin' Suckas With Logic", it'll smoke you. Coming real soon from our friends at 550 music - brand new Infectious Grooves and new band The Poor. Be aware! Welcome to another Epic week of great music for you!

Ron Poore, Imago

Greetings just wanted to let you know what's happening at Imago these days. First of all, our next release to alternative and rock radio will be the new one from the Rollins Band April 5th. Henry Rollins is set to conquer the word with his new record called "Weight" and it is packed with enough adrenaline, sweat and anger to satisfy any fan, and enough accessibility to gain a new legion of fans. The Rollins Band's last record The End Of Silence, released over two years ago, still sells around 2,000 copies a week, not to mention the success of his spoken word record. This is going to be the year of Rollins. He was named Man of the Year by Details magazine and is starring in a movie with Charlie Sheen called "The Chase," due out in March. Anton Corbijn (Nirvana, U2, Depeche Mode) is directing the video and Henry will be in your face on your soon. So get ready to experience the power of Rollins and don't be scared! Also coming soon from Imago; Richard Butler (formerly of the Psychedelic Furs) is in the studio with his new band Love Spit Love. John Waite will release his Imago debut, Orangutang from Boston is a band I'm very excited about and you will be too once you hear it, and that's just for starters. In the meantime I'm on the road.

Joanne Grand (& John), Round The Globe , 212-947-5575

First and foremost - Thank you all so much for the adds on **Blue Murder's** "We All Fall Down." You should all be receiving the full record soon, so start pounding it! Also, we're still on **Strip Mind**, who are touring with **Muzza Chunka** and **The Organization**. Shotgun Messiah, and Sam Black Church, who will be touring soon. Also - much important - I wanted to welcome John Yencik, whom you all probably already know from Mechanic Records, as the new college metal rep, replacing Sherri - Welcome Aboard John! Talk to all of you soon...

Steve McClure, Leviathan Records, 513-825-0612

David T. Chastain's "Next Planet Please" is now available! If you did not receive a copy give us a call, as we have only sent this out on a limited basis. This is a progressive rock/hard fusion release and many not appeal to the average fan but should to the sophisticated listener. In any case it is an amazing display. As GUITAR WORLD recently stated "As a player Chastain ranks with **Steve Morse, Eric Johnson, Joe Satriani** and **Steve Vai**". Not bad company! Open your ears and mind. Imperium is coming soon.

Munsey Ricci, Skateboard Marketing, 561-825-5549

I can't believe the response the **Dio** record has been getting. Everybody loves it to the max. We should be starting telephone interviews in a few weeks, so you will have liners too.

Motorhead's in your face, so what's up. How can you not love Lemmy? In your CD player or on your knees. Muzza Chunka is on the road with Strip Mind as we speak. Dig on this records big time, you have a lot of hip tunes to groove with. Black Sabbath on the road and they're coming your way, don't miss them live. This record has the goods, so do it for prosperity. For Love Not Lisa is out on the road. They are doing some college campuses and clubs, we have tickets. TAO is on your desk, we know how much enthusiasm there is for the band. They've been making great music for years. Sit back and crack a cold one and have a "Leafy Incline". Morbid Angel's <u>Covenant</u> is on your desk. On the road with Black

Sabbath and **Motorhead**. Play all these records in heavy. The last command of the week, obey.

Morgan Church, Spin Radio/National Alternitive Network, Minneapolis, 1800-455-7746

Three months of the Spin Radio program and things are rockin'. Thanks to all for continued support...affiliates (including Mimi, Ned, copeland, Rossi, Armida, Kerry, Roth, Calderone...) and labels alike. Response has been great! So, are you down with it? From the pages of <u>Spin Magazine</u> comes a most impressive weekly hour of mew music, interviews, and feature segments. Easy terms, it's on CD, call today! Warm my frigid Minnesota heart.

Jesse Lombardi, Century Media/Lonely Planet, 310-396-0094

Things are still shaking out here. Wargasm is going for adds Feb. 8th. We all know this band from the last couple of Foundations Forums Listen to "One Man Army", "Dreadnut Day" and "Blood Flood". This band has earned this chance. Let's pull it together and support them. Spudmonster "quake-proof" chips should be on your desk along with the full length LP, titled Stop The Madness. Check out "10 lbs. of Shit In A 5 lb. Bag", "Beer" and "Repo Man". Intricate is a very cool cyber-punk record worth checking out. Stillborn is getting good college response. Unleashed should be charting all over college. Mercyless and **Comecon** holding strong. **Chaos UK** is a very cool fucking punk rock/hardcore band. If you are a Sex Pistols fan or Minor Threat, this is a cool refresher for your office. Eyehategod is getting more press than I could ever want. The naked 13 year old girl is really making a splash. Along with several record burnings being held

in the bible belt. **Grave** has a very cool EP coming titled, <u>And Here I Die Satisfied</u>. **Unleashed** has a live bootleg from Vienna. Both of these records are limited edition pressings. Interviews and posters are available for all my acts. Dope is on the way, so please be patient. Peace-out!

Michael Linehan, Reprise, 818-953-3752 Danzig "Mother" is a hit track - major phones wherever it's played. MTV Buzzbin and Top 5 Phones for them too. Sales are through the roof. Customer orders in the last 10 days are over 100,000. Alternative is now playing "Mother" and CHR is getting the track this week. If you consider yourself the rack leader in your market and you aren't playing **Danzig**, you better reconsider.

Maria "Mom" Abril, Relativity Records, 718-217-3636

Our first new band of 1994, The Ex-Idols, is in your hands now. The ep is <u>Pill Popper</u> and the track you'll definitely want to play is "Social Kill" This band is the 90's answer to The Sex Pistols. They're the perfect combo of Sex Pistols, Bad Religion and STP. Ex-Idols are a must. "Social Kill" is a Must! A full LP will be released in March. Death will be releasing an ep (still untitled) as well as a video for "In Human Form" and another US Tour in the Feb/March days. Shotgun Messiah also have plans to tour again but in the meantime, anyone who wants an interview or ID's...call me. All band members are safe and accounted for post earthquake. New Piss Factory approaches. Coming soon: Noisescapes, Lucy's Fur Coat and C.O.C. Words of wisdom...never try to defrost your freezer with a hammer. Peace, love and DEATH. Mom outtahere.

Matt Young, Earache Radio, 212-343-9090 **Pitch Shifter**! The album is <u>Desensitized</u>. The radio track is "Diable". The power is over-whelming. The U.S. tour starts in March. Blood From The Soul is the brilliant chaos that could've come only from the minds of Shane Embury (Napalm Death) and Lou Koller (Sick Of It All). You folks should be playing track #2, "The Image and The Helpless". The Benny Hill of Earache is Lawnmower Deth. A little sense of humor goes a long way! Try the 1993 version of "Kids In America" or "Buddy Holly". Scorn and OLD deserve another chance. Hey, has Earache ever let you down? Try #5 "Nothing Hunger" from **Scorn** and #5 "Happy Tantrum" from OLD. Meathook Seed is still rockin'. The video for "Famine Sector" coming real soon. Sleep is making big waves too. The tour w/Hawkwind is smokin' the states till the end of Feb. when they will hook up w/a more "metal" tour. My apologies to all the folks in D.C. and Boston who missed the band. It seems the diaper delivery truck they're touring in doesn't always break down in the town where the show is. Spin track #5 "Aquarian". God Bless Farache!

Steve McClure, Leviathan Records, 513-825-0612

David T. Chastain's <u>Next Planet Please</u> is now available! If you did not receive a copy give us a call, as we have only sent this out on a limited basis. This is a progressive rock/hard fusion release and may not appeal to the average fan but should to the sophisticated listener. In any case, it is an amazing display. As <u>Guitar</u> <u>World</u> recently stated, "As a player **Chastain** ranks with **Steve Morse, Eric Johnson, Joe Satriani** and **Steve Vai**." Not bad company! Open your ears and mind. **Imperium** is coming soon.

Beth Krakower, Mechanic Records, 212-226-7272

In LA—earthquake, the east—sub-zero temperatures, the Mechanic offices—floods, **TAD's** "Leafy Incline" going for adds. Coincidence, I think not. **Green Apple Quick Step** is on tour—call for dates and interviews. Paula Hogan is helping me out with metal calls till our new metal rep is announced—check my dialogue next week!!

Darren Marani, Mechanic/Futurist Records College Rep, 212-226-7272

Most of you are back to school. If your office hours have changed, please call me. You should have **TAD's** single for "Leafy Incline" featuring the previously unreleased "Pale Corkscrew". Play it, play it play it. catch **Green Apple Quick Step** on tour with **Fishbone**. Don't forget Murder INC., Wig Hat, and Brother Eye.

Paula Hogan, Futurist Records,

212-226-7272 I woke up this morning, on a side not typically known to myself, wondering. Why? What? How could this be? I thought about it seriously, pacing back and forth over morning tea. Suddenly, without a moments notice, an overwhelming sense of longing took over my very existence, forcing tea to spill all down the front of my R2D2 t-shirt, a keepsake from my youth. Confusion? Dementia... Then it came to me. I began to understand my true calling - RADIO! So I throw away all the charm, the professional facade to become the real me. That's right no more nice guy! I'm back and in your face! It may only be a dream, it may only be a day, but be reassured, you will remember what's important. The real deal — play my records! (Side – a new metal radio contact will be bar announced shortly. Stay tuned to a dialogue near you. You may always contact Beth Krakower with questions, after all — am I real? Somebody pinch me... OUCH!)

Larry "Dr. Dub" Wallach, W.A.R.?, 212-964-3703

It is official. **The Samples** are on four in the south, sold out shows... Taos, dallas... KTAO, KIOT, KERA, WRLT...respect to you all. Coming soon to Florida, Georgia and a few more. If you haven't seen the band yet, call me so we can set you up in your market if necessary. Attention: AAA. Your new **Samples** single is "Carry On". It is track #8 from "The Last Drag" We are going for adds on Monday February 14th. Listen to it. Check it out. Add It to your playlist. Thanks AAA. "Still Water" coming to AOR in a few weeks. Yahoo. No sleep till Brooklyn? Think about these two words......Symbiotic Relationships. They're everywhere. If you've got any extra long johns, send them my way.

Jill Castellano. Red Light Records. 708-297-6538

So much happening! Victims Of Internal Decay just had their record release party at The Nu Bone in Portland. Huge success, tons of people, tons of press. Also, since Jeremy from Broken Hope is sitting here in my office, i would like to extend a big congrats to Broken Hope as well as Pitchshifter and Crowbar Did you know that all three of these bands were on Red Light Records? Glad to know we're doing our job! Hey, also thanks to everyone for heading out to the Post Mortem shows- you're diggin'it! Later in Feb. we have a release from Coven. These guys are thrash, and pretty comical! Their lyrics kinda poke fun at satanic death metal. Also in March we have Gutted and **Oppressor**. Look for **The Pleasure Elite** around April you can hear a track from them on the next Foundations F-CD also a track from Skatenigs will be on the Album Network "Quake Rock `94" comp. CHECK IT OUT!

IndustryComments

John Di Maio/ Brett Greene, Radioactive, 212-489-4820 Dig and the Ramones....Tonya Harding's favorite bands.

Steve Prue, Concrete Marketing, 212-645-1360

Do not add **Therapy?** "Knives" CD5 this week - next week add "Knives" CD5! Add KMFDM "Light" CD5 this week! Make **Prong** number #1 this week! There now that I'm done shouting in capital letters, what's up? **Prong** debuts on billboard top 200 at #126! Y'all need to playbondchartprongnow! **Clutch** will be on tour with **Sepultura**, **Fudge Tunnel** and **Fear Factory** soon...

Seethemplaythemmakethemhuge! Monster Voodoo Machine is gaining ground and State Voodoo/State Voodoo adds on 2/14 & 2/15. Strip Mind on the air, on the road, on the playlist...life is good. And once again, what's in your mouth? An aggrocarcrach o'love **Unsane** "Total Distruction" is slammin' into your reality - hurts don't it? We know it does...suffer. Think about it - any band that has a song entitled: "My Baby Is A Headfuck" gonna be cool - The Wildhearts suckerpunch ep! Michael Manring - 4 strings, 8 fingers, 2,463 tunings, 8 billion notes, oh yeah on Thonk (what is a thonk anyway? - call and tell me) - det on this man who sits on the right hand of the bass gods. Stick is tearing up the clubs with wait for it...Type O Negative and life of agony!! New single on the way! Gotta run, gotta dash...and the bands played on.

Nicole Dinkel, Bob Ardrey and Alex Miller, Continuum, 908-709-0011

Beautiful People "If 60's Was 90's". WXRT, KBCO, KTCL, KINK, KMTT,, KTCZ, KFOG, WZEW, KPOI, KBAC, WRLT, WHTG, WDST, WDET, KCRW, WKOC, WFIT, WRSI, KFMG, KTAO, KKDJ, WNCS, WMAX, KAOI, KKOS, KTHX, KKRV, KECH, WRLF, WVBR, WEBK, WVAY, KFMU, KRSH. This is by no means the whole list. Why isn't <u>your</u> station here? How come your listeners don't know about this yet? Bite us.

Tom Gates, Roadrunner, 212-219-0077 The boxes are finally unpacked and our new address is 536 Broadway—4th Floor, New York, NY 10012. I've got a stylin' cubicle and a new phone system straight out of the Buck Rogers in the 25th Century. **Die Monster Die's** <u>Withdrawl Method</u> is in full effect this week. Check out "Swallowed", "Toad", "Wallflower Garden" or any of the 10 other great DMD songs. The production on this disc stomps their previous 7" and really shows that Die Monster Die know how to make some damn great music. Telekinetic, the debut from Vancover's Sect, is getting great reaction on mix shows and also From those adventurous stations that mix techno in with regular rotation. I have 12"s for those of you who crave vinyl. The new release from The Moon Seven Times is on the horizon - you'll be getting an advance very soon. **Black Train Jack** will be doing February dates in Philly, Pittsburgh, Cincinnati, Columbus, and Morgantown, WV. Call me for dates, interviews, tickets, etc! Advice for the week: Avoid taking the subway at all costs.

Jay Dee, Anne Leighton, Gail Flug, Trapeze 212-472-9320

Remember when the circus came to town? Didn't you want to run away so you could join the circus? Soon you'll have a chance—at least for a day 'cause **Trapeze** is coming to your town! Hip Hip Hooray! **Trapeze** is the classic rock band with former **Deep Purple** bassist/vocalist **Glenn Hughes**, ex-**Judas Priest** drummer, **Dave Holland** and **Whitesnake** co-founder, guitarist **Mel Galley**. They're celebrating their 25 anniversary with the release of their classic albums, <u>Medusa</u>, and

You Are The Music ... We Are The Band this March with a stateside tour. They'll be bringing their show to South by Southwest, March 20 at the Backroom in Austin. New York area carnies can runaway to the great **Trapeze** show this week at Glenn Hughes' Tribute To Ray Gillen. It's at Irving Plaza, February 9. Glenn helped organize the show with a great ringleader-Skid Row's Sebastian Bach. There's gonna be all kinds of clowns and animals on the bill like, Warrant's Jani Lane and Jerry Dixon, guitar great Paul Pesco, Joe Lynn Turner and his band Mother's Army and Chip Z'Nuff and Donnie Vie from Enuff Z'nuff. There'll be other runaway children rocking with Trapeze, so come one come all to Trapeze-you be the music... Trapeze be the band.

Michael Sylvia, Rykodisc, 508-744-7678 Beware: It's soapbox time... So you've been looking at and hearing about this here

Morphine record for six months now..you like it; you've seen the press; the tastemakers at your station who feel the buzz coming from the street have been bugging you like crazy to play it, and you're seriously thinking about putting it in rotation, but you need that extra something right? WRONG! You'll notice that it is not going away, and with new airplay from KNDD and CIMX, not to mention nice increases in BDS detections for 15 weeks in a row, it's not going anywhere except out the door at retail. If you claim to be significant, then of course your option is to be significant. Sharing an act with two other formats in your town doesn't separate you from them now, does it? Moreover, waiting for your "format leader" play something before you consider it probably means your ratings and revenue are also following your market leader. Sorry-the truth hurts. So hey, take a chance, play a hit. Morphine. And while you're at it, play another incredible record that you won't have to share with your crusty competition: US3. You should have received the

Oysterband's <u>Holy Bandits</u> album by nowcheck it out...if there's an "A" in your format name, it'll work. Also, please be on the lookout for new projects by John Trudell and That **Petrol Emotion** on 1 March, the guitar record of the year featuring **Ali Farka Toure/Ry Cooder** on 29 March, and the usual crop of cool reissues (True Believers, Undertones catalog, more Costello) in the next couple of months. Thank You.

Greg Derbas, Pavement Music, 708-916-1155

Crowbar "Existence is Punishment" Play it. Just a few last minute adjustments and you will have Pantera-Crowbar dates in your hand. The guys just got done hangin with Phil while they shot some live footage for the video to Existence and all Phil could say was "This is aging to be the best F@!#in tour of 94". In the mean time Crowbar will be passing the time with a Monster Paradise Lost tour overseas. Check out **Demented Ted** you already have the disk and most of you added it. Thanks to all of the first time supporters. As you already know this band is brutually intense. Just wait till you see their live show. Play my Tungsten record, phoners still available. Don't be the last one on this record. Congrats to all of the new players in the Metal game.

 $\bullet W$

R.E.M.

AMES

U2

MIDNIGHT OIL

DISPOSABLE HEROES OF HIPHOPRISY

> SOUNDGARDEN/ **BRIAN MAY**

> > THEJESUS AND MARY CHAIN

> > > **UB40**

ANNIE LENNOX

P.M. DAWN

THE SOUP DRAGONS

EMF

L7

YOTHU YINDI SONIC YOUTH BOO-YAA T.R.I.B.E. **16 Previously Unreleased Live Tracks Recorded And Mixed Using Solar Power**

(2)

P.M. DAWN ANNIE LENNOX UB40 R.E.M. JAMES U2 MIDNIGHT OIL SOUNDGARDEN/BRIAN MAY THE JESUS AND MARY CHAIN L7 YOTHU YINDI SONIC YOUTH BOO-YAA T.R.I.B.E. EMF

HE SOUP DRAGONS DISPOSABLE HEROES OF HIPHOPRISY

Funds Raised For Greenpeace By The Sale Of Alternative NRG Support Their Energy & **Climate Campaign**



Executive Producers: Dave Wakeling and Kate Karam for Greenpeace Records. Produced by Robert Margouleff

GREENPEACE R E C O R D S

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ADDS COUNTING CIROWS	
MEATLOAF	
P. FRAMPTON	DAY
SCORPIONS	
POWER	
AFROCHUTH	
B. SPRINGSTEEN	STREETS
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PEARL SEAL/J. BECK	
STONE TEMPLE PLOTS	CHEFP
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HEAVY	
BLUE RODEO	5
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M. ETHEROGE	
NEVANA P. FRAMPTON	DAY
RUSH	
SCORPIONS	
THE LOWEST OF THE LOW	SALESMEN
WLD T & THE SPIRIT	LOVELAND
BUND MELON	TONIES
CONCRETE BLONDE	MEDICAN
COWBOY JUNKIES	HARD
D. WILCOX	
DAMN	
RGHT	
GUNS N HEADSTONES	MAREN
INOS	TIME
J. HIATT	
JUNKHOUSE	
L GOWAN P. RODGERS	
PEARL	
R. PLANT	_
RJSH RJSH	TE
RUSH	
SCREAMIN' CHEETAH WHEELIES	SHAKIN
SOUL	
T. PETTY THE BAND	REALECTY
THE ODDS	JACK
THE OODS	SAVE

PD: STEVE COLWILL PH: 613-562-1061 MUSRC: TUE AFT CALLS: MON-FRI KEY: PHO HH-3 MH-2 LHO

MEDIUM ADDS	
MEATLOAF	
P. FRAMPTON	DAY
22 TOP	
HEAVY	
PEARL	
COWBOY JUNKIES	UP
RUSH	
TEA PARTY	SAVE
THE BAND	
COUNTING CROWS	MR
U2	AY
WILD T & THE SPIRIT	LOVELAND
MEDIUM	
AFROSAITH	
8. SPRINGSTEEN	67994 F797
CROWDED HOUSE	
RUSH	TE
A ADROL 2	
BODEANS	
G. THOROGOOD	GONE
J. MELLENCAMP	WHEN
M. ETHERIDGE	
RUSH	

PD: GARY AUBE
MD: JOEY VENDETTA
PH: 414-221-0107
CON: JOINT COMMUNICATIONS
CALLS: WED
KEY: Pub Had Mag Lat

MEDIUM ADDS	
BAREFOOT	ANTS
BOX	
PEARL JAM	OISSIDENT
HEAVY AEROSWITH BUND MELON IS 97BNGSTEEN COUNTING CROWS GN BLOSSONS M ETHERIDGE SAL & 1 T. PETTY ZZ TOP MEDIUM	TONES STREETS MR. POUND
ALICE IN CROWDED HOUSE CRY OF LOVE GUNS N ROSES GUNS N	DISTANT
HEART	WILL
J. HIATT	
J. MELLENCAMP	JUNIOR
STONE TEMPLE PLOTS	CREEP
LIGHT	
COWBOY JUNKIES	
JUNIOHOUSE	9(Y
L GOWAN RUSH RUSH	TE
S JORDAN	
THE ODDS	JAOK
WILD T & THE SPIRIT	

P.D. DALE MILLER PH: (806)359-5999 MUSIC: MON MOI

HEAVY ADDS: SASS JORDAN MEDIUM ADDS: AUCE IN CHAINS. BROTHER CANE	NO
WHITE TRASH	
LIGHT ADDS:	
DANDELION	
JOE SATRIANI	TIME
HEAVY	
AEROSMITH	
BAREFOOT SERVANTS	
BEAVIS AND BUTT-HEAD	
BIG HEAD TODO MONSTE	
JACKSON BROWNE	
JOHN HIATT	SOMETHING
JOHN MELLENCAMP	JUNIOK
KINGS X	-
MEATLOAF	ROUR
NERVANA	COME
PETER FRAMPTON	DAY
SCORIONS	and the second s
* SCREAMIN' CHEETAH	RDF
arthrana an an an an an ann anns	

*ZZ TOP MEDIUM	
1 IAN	WANT
JACKSON BROWNE	MLES
VIT2	ING
RAGING SLA8	
THE BAND	ATLANTIC
THREE	
TOM PETTY & THE HES	SOMETHING
BLACK SABBA	
· CANDLEBOX	YOU
DIG GRETA	
MIND BOMB	
MUTHAS DAY OUT	100@D
SHERYL CROW	LEAVING

SHARN

SCREAMIN' CHEETAH

WHITE ZOMBIE

P.D. DARREN JOHNSON M.D. CHRS SQUIRE PH: (509)457-8115 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE12 3

BOX
ORVE
COME
Y
SOMETHING
DEUCES
MR_
WILL
WILL
WILL

P.D. CHIES BAKER M.D. KELLY DAVIS Ph: (405)448-0100 CON: P.M.G. CALLS: MON THU 2 6

MEDIUM ADDS:

MEDIUM ADDS: ALCE N BIROTHE LIGHT ADDS: DANDELON MR BIG HEAVY ALCE N BIROTHE CANE_____THAT CRY OF MEDIUM NEYANA STONE TWALF PLOTS._____DRUCE COUNTING CROWS_____AR GRI BLOSSOMS GUNS N ROSS FAR.

RUSH SCORMONS, STONE FREEWOMAN MOTHERNO

P.D. BIC ELLIOT M.D. DRU DAWSON PH: (F15)520-N60 CON: GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 6

FROZEN REPORT

HEAVY
ERAYS AND BUTT-HEAD_
CANDERON
CAN ...DEUCESYOUMR ...FOUND ...FOUND ...ALL ...DAUGHTER ...DRUGHTER ...DREEPFINCUSHIO HON

....EVERY

P.D. BCK SHAW M.D. MJ, MATTHEWS PH: [714]793-3554 MUSIC: THU MOR CALLS: MON FIB10 12

MEDIUM ADDS: JU JOHN MELLENCAMP...... LIGHT ADDS: AUCE IN BEAVIS AND BUTT-HEAD.....

BROTHER DIG JACKSON BROWNE ... MLES SASS JORDAN ... HEAVY HGH HEAVY BUND MELON ______ CRACER CRY OF NEVANA FOAR STONE TEAMLE PILOTS______ TOM PETTY & THE HIBS______ ZZ TOP MEDIUM ION. TONES YOU CROWS PETER RUSH LIGHT BAREFOOT SERVANTS ... CANZIG KINGS X FEARL SCORPONS SWASHING PUMPRIPS_ Y **BOX**

P.D. J.J. JEFFRIES M.D. RON STRYKER PH- 6419/390-2171

MEDIUM ADDS:	
SASS JORDAN	HIGH
SHERYL OROW	LEAVING
LIGHT ADDS: CROWDED KINGS X	
MUTHAS DAY OUT	100060
HEAVY	
· COUNTING CROWS	AR
IAN	
JOHN HIATT	
JOHN MELENCAMP	JUNIOR
PEARL	
PETER	Y
* PHILADELPHIA	-
* RUSH	
TOM PETTY & THE HIPS * ZZ TOP	SOMETHING
MEDIUM	
AEROSAUTH	
RARFFOOT SERVANTS	BOX.
BAREFOOT SERVANTS BEAVIS AND BUTT-HEAD	DEUCES
BUND MELON	TONES
CANDLEBOX	YOU
CIACKER	
DIG	
I MOTHER EARTH	NOT
JACISON BROWNE	MILES
LENNY KRA MEATLOAF	
OPEN	
STONE TEMPLE PLOTS	
TOM PETTY & THE HES	
LIGHT	
SWASHING PUMPKINS	TODAY
SWINGING	

P.D. TOM VAN SANT PH: (805)964-7670 CALLS: MON FB12 5

HIGH MR

ZZ TOP MEDIUM HEAIT JACKSON BROWNE JOHN MELLENCAWP JOHN MELLENCAWP PHIL WE

 THE
 WE

 TOM PETT & THE HISS
 SOMETHIN

 LIGHT
 BANS AND BUTT-HEAD
 DRUCES

 BODEANS
 BUTT-HEAD
 DRUCES

 BUDEANS
 BUTT-HEAD
 DRUCES

 SCOEMAN
 DRUCES
 SCOEMAN

 SUBVANA
 BUTT-HEAD
 DRUCES

 SCOEMAN
 DRUCES
 SCOEMAN

 SUBVANA
 SHEAKINY
 SHEAKINY

 SUBVANA
 DRUCES
 SHAKINY

 SUBVANA
 DRUCES
 SHAKINY
 SOMETHING

P.D. BEAVER BROWN M.D. JEFF REDEL Ph: (201)847-9510 MUSIC: TUE MOR CALLS: MON TUE 2 2

.NO ...HIGH JEUCES CREEP LIOX LTONES TOO NOTHING _JUNOR Y SCORPIONS SCIEAMIN' CHEETAH TOM PETTY & THE HBS WHITE ZOMBIE LIGHT JACISON BROWNE

MRES

P.D. Duone Doherty PH: (214)869-9700

MEDIUM ADDS: ALICE IN O'AINS..... LIGHT ADDS: BLUE MURDER RAGING SLAB...... SASS JORDAN HEAVY ...WE ...WHAT

AEROSMITH	AMAZING
AUCE IN	
CRY OF	
GUNS N' ROSES	ESTRANGED
NIEVANA	
NIEVANA PEARL JAM	DAUGHTER
RUSP1	
STONE TEMPLE PILOTS	CREEP
MEDIUM	
BEAVIS AND BUTT-HEAD	
BEAVIS AND BUTT-HEAD	
SLIND MELON	TONES
BROTHER CANE	
CANDLEBOX	
CRACICER DANZIG GIN BLOSSOMS	
DANZIG	MOTHER
GIN BLOSSOWS	
OPEN	
SCORPONS	
SCREAMINT CHEETAH	PH APPLY
LIGHT	
SREEDERS	
	CANNONBALL
DIG	
RGHT	
IAN .	THING
KINGS X	LOCKED
AH	
	KUC

P.D. RANDY JONES M.D. PAULA HANSON PH: (115)677-7225 MUSIC: TUE AFT CALLS: MON THU 1 5

MEDIUM ADDS:

AUCEIN	
BROTHER	
SASS JORDAN	HIGH
LIGHT ADDS:	
APRIL WINE	GMN
CRACICER	LOW
GRETA	
JOE SA	TIME
HEAVY	
COUNTING GROWS	MR
LAN	THING
JACKSON BROWNE	MILES
PETER	Y
SCREAMIN' CHEETAH	RIDE
STONE FREE TRIBUTE	STONE
TAB BENOIT	
ZZ TOP	PINCUSHION
MEDIUM	
BAREFOOT SERVANTS BEAVS AND BUTT-HEAD CANDLEBOX	BOX
BEAVIS AND BUTT-HEAD	DEUCES
CANDLEBOX	YOU
JOHN MELLENCAMP	JUNOR
KINGS X	DOGMAN
LENINY KILAVITZ	SPINNING
MELISSA	
NEVANA	
RAGING SLAB	WHAT
SCORPONS	
STONE FREE TRIBUTE	11 A M 10 ¹⁰
STONE TEMPLE PLOTS	
TOM PETTY & THE HIS	SOMETHING
LIGHT	
LIGHT	and the second second second
OROWDED HOUSE	CANNONBALL
DANZIG	LOUGED
CORENI	
PEARL JAM	ANDIARAS
Court Mat.	OVETOWN
SHERYL CROW	LEAVING

P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: (402)592-0471 MUSIC: MON MOR CALLS: WED FRI 2 6

MEDIUM ADDS:	
PETER	
	T
SASS JORDAN	PligPl
LIGHT ADDS:	
ALICE IN CHAINS	NO
FURY/SLAUGHTERHOUSE	EVERY
SHERYL CROW	LEAVING
TIDAL FORCE	
ZZ TOP	PINCUSHION
HEAVY	
COUNTING CROWS	MR
GIN BLOSSOMS	
MEUSSA ETHERIDGE	COME
RUSH	
TOM PETTY & THE HBS	SOMETHING
MEDIUM	

1.100101.1	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
CRACKER	
JOHN MELLENCAMP	JUNOR
PEARL JAM	DAUGHTER
PEARL LAM	GLORIFIED
SCORPIONS	UNDER
SCREAMIN' CHEETAH	RIDE
ZZ TOP	WA
LIGHT	
DANZIG	MOTHER
NEVANA	
PEARL	ANIMAL
SMASHING PUMPICINS	TODAY

P.D. MARTY GRIFFIN PH: (916)343-8461 MUSIC: TUE AFT CALLS: WED FR110 12

MEDIUM ADDS:	
ALICE IN CHAINS	NÓ
SASS JORDAN	HIGH
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
CANDLEBOX	YOU
* COUNTING CROWS	
MELISSA	OME
NIRVANA	ALL
* PEARL JAM	DAUGHTER
PETER FRAMPTON	DAY
•	
* STONE TEMPLE PILOTS	CREEP
• ZZ TOP	PINCUSHION
MEDIUM	
ALTERNATIVE NRG	DRVE
BAREFOOT SERVANTS	BOX
CRACKER	LOW
CRACKER	BAD
GNR	HAIR
IAN MOORE	NOTHING
IAN MOORE	MILES
KOHN HIATT	SOMETHING
JOHN MELLENCAMP	JUNIOR
LENINY KRAVITZ	SPINNING
MEATLOAF	ROCK
PHILADELPHIA.	STREETS
SCORPIONS	UNDER
SCREAMIN' CHEETAH	
STONE FREE TRIBUTE	MANIC
TOM PETTY & THE HBS	SOMETHING
LIGHT	
ZZ TOP	ANTENNA
44 IVT	

P.D. SEAN TRACY PH: (319)263-2512 MUSIC: TUE MOR CALLS: MON TUE 1-1

HEAVY ADDS: ALAN PAISONS _______ MEDIUM ADDS: ALICE NOHANS______ ALICE NOHANS______ COUN JAMES______ HEAVY • BRUCE HORNSBY_____ • COUNTING CROWS______ NG HEAVY ADDS: OH .NO .DRIVE .CADILLAC RANBOWS JAAN TIME MILES ANGEL JUNIOR COUNTING CROWS. NOS SORIA MATURA CROWS. SORIA MATURA CROWS. SORIA MATURA SORIA MATU THE COME ELDERLY DAY NOBODYS HIGH lp Remedy Something Pincushion LDEUCES MEDICAN LOCKED JN AND LP WATCH LEAVING ORCLIN LIGHT BECX COMICOY JUNKIES CRACKE RACKEN RACKEN LINKYANAGATERHOUSE IONGS X. INKYANA NO ALTERNATIZ NICATERNATIZ NICATERNATI LOSER ANNIVERSARY GET MMM EVERY DOGMAN SPINNING SPIL STOL _HAVE _HE _SUPERCOLLIDER _POST

KFMZ COLUMBIA

P.D. CHRIS KELLOGG PH: (314)874-3000 CON: WESCOM MUSIC: THU MOR CALLS: THU 912

MEDIUM ADDS:	
AUCE IN CHAINS.	NO
ODEANS	CLOSER
ACISON BROWNE	MILES
SASS JORDAN	HIGH
HEAVY	
LIND MELON	TONES
COUNTING CROWS	MR
ORY OF LOVE	BAD
DEE LEPEARD	AARCO
HEART	WILL
HEART	SOMETHING
PHEADELPHIA	STREETS
ZZ TOP	PINCUSHION
MEDIUM	
BEAVIS AND BUTT-HEAD	
CANDLEBOX	
CRACKER	LOW
CROWDED HOUSE	LOCIED
GIN BLOSSOMS	FOUND
AN MOORE	NOTHING
JOHIN MELLENCAMP	JUNIOR
LEMONHEADS	NTO
MEATLOAF	ROCK
MEATLOAF MELISSA ETHERIDGE	COME
PEARL JAM	DAUGHTER
PETER FRAMPTON	DAY
RUSH	COLD
RUSH	UNDER
SCREAMIN' CHEETAH	
STONE FREE TRIBUTE	MANIC
STONE TEMPLE PILOTS	CREEP
TOM PETTY & THE HBS	MARY
TOM PETTY & THE HBS	SOMETHING
LIGHT	
ALTERNATIVE NRG.	UP
GNR	HAR
NIRVANA	ALL

KGGO DESMOINES

P.D. PHIL WILSON M.D. JACK EMERSON PH: [5]5[265-418] MUSIC: TUE AFT CALLS: MON TUE11 2

MEDIUM ADDS:	
BAREFOOT SERVANTS	BOX
LACISON BROWNE	MILES
LIGHT ADDS:	
ALICE IN CHAINS	NO
GUNS N' ROSES	ESTRANGED
HEAVY	
· BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	MR.
PETER FRAMPTON	DAY
ZZ TOP	PINCLISHION
MEDIUM	
BROTHER CANE	THAT
GIN BLOSSOMS	
IAN MOORE	
JOHN MELLENCAMP	A INCOR
MEATI CAF	ROCK
MEATLOAF	COME
* PEARL JAM	DALIGHTER
IN ISH	COLD
NUSH	CHEP
TOM PETTY & THE HES	SOMETHING
LIGHT	
CRACKER	10000000
CRACKER	10w
* NERVANA	ALL
STONE FREE TRIBUTE	

KJKJ GRANDFORKS

P.D. MICHAEL CROSS M.D. SCOTT ANDREWS PH: (701)246-1417 MUSIC: TUE AFT CALLS: MON TUE10-3

MEDIUM ADDS:	
JOHN MELLENCAMP	JUNIOR
SASS JORDAN	
LIGHT ADDS:	
AUCE IN OHAINS	NO
ALTERNATIVE NRG	DRIVE
BLUE MURDER	WE
BODEANS	
SCORPIONS	UNDER
SCORMONS	BDE
HEAVY	
BAREFOOT SERVANTS	. BOX
BEAVIS AND BUTT-HEAD	DEUCES
* COUNTING CROWS	
CRACKER CRY OF LOVE	LOW
OTY OF LOVE	
MEATLOAF	ROCK
PETER FRAMPTON	DAY
PHILADELPHIA	STREETS
RUSH	
RUSH	CREEP
21 IOF	PINCUSHION
MEDIUM	
JACKSON BROWNE	MILES
* KINGS K	DOGMAN
* KINGS IL LENINY KILAVITZ MELISSA ETHERIOGE	SPINNING
MELISSA ETHERIOGE	COME
STONE FREE TRIBUTE	MANIC
TOM PETTY & THE HBS	SOMETHING
LIGHT	
CANDLEBOX	YOU
CANDLEBOX	LOOED
DANDELION	UNDER
DIG	BELIEVE
ILOVE YOU	
OPEN SKYZ	EVERY

PEARL WHITE ZOMBIE

KIOT BOISE

P.D. BRYAN MICHAELS PH: (208)344-3511 MUSIC: MON MOR CALLS: MON 12 12

MEDIUM A	DDS:
MELDICITY /L	000.

BROTHER	
JACICSON BROWNE	MILES
SASS JORDAN	
LIGHT ADDS:	
BLUE MURDER	WE
JOE SA	TIME
HEAVY	
COUNTING CROWS	MR
CRY OF L HEART	BLACK
PETER	¥
RUSH	
ZZ TOP	
MEDIUM	
ALTERNATIVE NRG	DRVE
BAREFOOT SERVANTS	
BEAVIS AND BUTT-HEAD	
DEF LEPPARD	and the second s
GEORGE THOROGOOD	GONE
IOHN HIATT	
OPEN SKYZ	
SCORPIONS	
SCREAMIN' CHEETAH	
SHERML CROW	LEAVING
STONE FREE SWINGING	
TOM PETTY & THE HBS	COMED-INC.
LIGHT	
	and a second sec
CRACKER	
RGHT	
MELISSA ETHERIDGE	COME
NIRVANA	

P.D. DAVE JACKSON M.D. MELISSA TABAB PH: (501)521-5566 CALLS: MON FB 2 4

MEDIUM ADDS:
ALICE IN
BROTHER PEARL
SASS JORDANHIGH
LIGHT ADDS:
GRETA

WHITE ZOMBIE
HEAVY
COUNTING ON

COUNTING CROWS	
CRACKER	
IAN	
MELISSA ETHERIDGE	COME
NRVANA	
SCORPIONS	
STONE FREE TRIBUTE	MANIC
ZZ TOP	
MEDIUM	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
DANZIG	
JACKSON BROWNE	MILES
JOHN MELLENCAMP	JUNIOR
IONGS X	
LENNY KRAVITZ	
PEARL	
PETER	¥
RUSH	COLD
TOM PETTY & THE HBS	SOMETHING
LIGHT	
BREEDERS	
CANDLEBOX	YOU
DIG	
MEATLOAF	ROCK
MUTHAS DAY OUT	LOOKED
OPEN	
STICK	

P.D. WILL DOUGLASS
M.D. MIKE RAMSEY
PH: (915)544-9507
MUSIC: TUE MOR
CALLS: FRI MON 9 10

MEDIUM ADDS:	
AUCE IN CHAINS	NO
BROTHER	
TOM PETTY & THE HISS	SOMETHING
LIGHT ADDS:	
BODEANS	0.000
DANDELION	
JACISON BROWNE	A.60 S.C
WHITE ZOMBIE	
HEAVY	
COUNTING CROWS	
CITY OF	N 1.00
HEART	BLACK
"RUSH	CO10
• SC	
ZZ TOP	BILLIO INVIOL
MEDIUM	
APRIL WINE	THATS
BEAVIS AND BUTT-HEAD	DEUCES
CANDLEBOX	
DANZIG	
GMR	
JACICSON BROWNE	B 4
JACISON BROWNE	
IONGS X	DOGMAN
NEALLOAP	DAY
PETER FRAMPTON	
U2	STAY
LIGHT	
AEROSMITH	AMAZING
AEROSMITH	
* ALICE IN CHAINS	DON1
BABY ANIMALS BAREFOOT SERVANTS	
BUND MELON	
CRACKER	
CRACKER	
GIN BLOSSOMS	FOUND
NIRVANA	LUE A BT
PEARL JAM	DALICHTER
PEARL JAM	60
RUSH	
SCORPONS	WOMAN
SCORPONS	MARY
TOOL	SOMER
URGE OVERIOLL	POSITIVE

P.D. JEFF CARROL M.D. LORIS LOWE PH: (\$12832-4000 MUSIC: TUE AFT CALLS. MON THU 3 6

MEDIUM ADDS:	
AUCE IN CHAINS	NO
BODEANS	OSER
PEAR, JAM	ANIMAL
SHERM CROW	LEAVING
LIGHT ADDS:	
ALTERNATIVE NRG	DRIVE
BIG HEAD TOOD MONSTE	
SCREAMIN' CHEETAH	
WHITE ZOMBIE	
HEAVY	
IAN MOORE_	
NRVANA	

RUSH STONE THAPLE PLOTS..... ZZ TOP DEDUUM DARECOT SENANTS... CANDERO SENANTS... CANDERO SENATS... CANDERO SENATS... DANN HAAT LENNY KRAVITZ MELISSA ETHEROGE..... FARL RUSH CORDAN STONE PRES STONE PRES LIGHT JOX DEUCES COME ٧

• • KINGS MEATLOAF OPEN SCORPIONS STICK

M.D. Dayna Simile PH: (713)526-6855 CON: POLLACK

RUTERSWEET

P.D. CAREY CURELOP M.D. RITA WILDE PH: (310)840-4836 CALLS: TUE PRI 4: 4

MEDIUM ADDS: TOM PETTY & THE HIS. LIGHT ADDS: .SOMETHING LIGHT ADDS: KINGS X SAS JORONN HEAVY BLND MELON OT OF GN ILLOSSOMS REAL AN REA _HGH TONESCREEP MEDIUM 10,000 BEAVIS AND BUTT-HEAD.......DEUCES GNR PEARL ORDER RUSH TE STONE FREE TRIBUTE. MANNO ZZ TOP _____PINCUSH LIGHT BIROTHER CANE_____THAT ORACER _____THAT ORACES FUNCTION ____TODAY URGE OVERGUL_____POSITIVE ORIFIED

P.D. LARRY MILES M.D. SUE DUNN Ph: (602)622-6711 MUSIC: TUE AFT CALLS: MON PRI 1-3

MEDIUM ADDS: FEAR SASS JORDAN _____ LIGHT ADDS: ...DOGMAN ...SPININING ...RIDE ...TODAY

P.D. TOM WOOD M.D. DAVID A. ROSS PH: (S01)224-4500 CON: P.M.G. MUSIC: TUE AFT CALLS: MON 11-1

NO
EVERY
TONES
DM
JUNIOR
DAY
COLD
CREEP
SOMETHING
PINCUSHION
BOX
DEUCES
YOU
LOW
LITTLE
HAIR

JACKSON BROWNE JOHN HIATT KINGS X MELISSA NERVANA	ANILES
SCREAMINF CHEETAH	UNDER
LIGHT HEART	WILL
PEARL	
SCREAMIN' CHEETAH	

RadioReports

P.D. PHIL STONE PH: (718)664-2810 CON: OHAILLE WEST MUSIC: TUE AFT CALLS: MON TUE11 12

MEDIUM ADDS: ALICE IN SASS JORDAN ______ LIGHT ADDS: BLUE MURDER _____ GRETA .we RAGING SLAB _WHAT SCREAMIN CHEETAM WHITE ZOMBIE

ue:

P.D. RON NENNI M.D. STEPHEN PAGE PH: (408)905-9800 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2: 4

MEDIUM ADDS: BKOTHER DG SA LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: AUCE N SASS DORAN HEAVY COUNTING CROWS GAUGE GAUGE COUNTING CROWS GAUGE COUNTING CROWS GAUGE COUNTING CROWS GAUGE HEAVY AUG STON BROWNE MEDITUM HEAVY AUG STON BROWNE MEDITUM HEAVY AUG STON BROWNE MENT-FRAD EUSH PTER RUSH ZI TOP LIGHT TIME HIGH MP ...FOUNDCREEP __BOX __DEUCES __YOU __MILES __COME ۷ ZZ TOP LIGHT I MOTHER EARTH _____ UNI MOORE KINGS X TOM PETTY & THE HIRS_ NOT

SOMET

P.D. MIKE KELLER M.D. PAUL STANDREWS PH: [218]720-6421 MUSIC: TUE AFT CALLS. MON 12 4

MEDIUM ADDS BARFOOT SERVANTS 22 TOP LIGHT ADDS: FEAR		AWAY
HEAVY BEAVIS AND BUTT-HE COUNTING CROWS, JOHN MELENCAMP. NEVANA RUSH		
ZZ TOP MEDIUM AUCEIN CHACKER JACISON SROWNE	AY	
MEAT PUPPETS PETER FRAMPTON SMASHING PUMPICING TOM PETT" & THE HB LIGHT ALTERNATIVE NRG	SSOME	ATER Y THING
BUND MELON	TONE	5
CITY OF LOVE	A D	
HEART IAN MOORE JOHN HIAIT KINGS X	NOTH	
MELISSA ETHERIDGE OPEN PEARL		

CREEP

P.D. D. HAMILTON OP M.D. I LASSMAN APD Phi: (612)545-5601

LIGHT ADDS:	
	OWN
RUSH	
ZZ TOP	
HEAVY	
BODEANS	FEED

PETER STONE FREE	¥
MEDIUM	
	BOX DEUCES
TOOD MONSTE	CIRCLE
CROWS	MR
	JUNIOR
TOM PETTY & THE H85	MARY
BECK	OSER
BIG COUNTRY	THE
BILLY JOEL	GREAT
BREEDERS	
IAN MOORE	NOTHING
JOHN HIATT	SOMETHING
JOHN HIATT	ARE
MEAT PUPPETS	ATER
MICK JAGGER	
PEARL JAM	DAUGHTER
ROBERT PLANT	
SCREAMIN CHEETAH	SHAVON'
SMASHING PUMPKINS	
STONE TEMPLE PLOTS	
UNPLUGGED CLAPTON	
ZZ TOP	PINCUSHION

P.D. PAMELA ROBERTS M.D. JM NAYLOR PH- (916)742-5555

MEATLOAF

LIGHT ADDS:	
AUCE IN NECK	
BECK	LOSER
BLUE MURDER JOHN MELLENCAMP ROBBEN FORD AND THE	WE
JOHN MELLENCAMP	JUNIOK
SASS JORDAN	PRE
HEAVY	
ALLGOOD	
BEAVIS AND BUTT-HEAD	DEUCES
BLIND MELON	CHANGE
COUNTING CROWS	MR_
ELTON JOHN	SHAKEY
PEARLIAM	
PETER	¥
RUSH	
RUSH SCREAMING JETS STONE PREE TRIBUTE	HELPING
STONE PREE TRIBUTE	UP
TOM PETTY & THE HES	SOMETHING
ZZ TOP	PINCUSHION
MEDIUM	
ADAM SCHMITT	CATCHING
CONCRETE BLONDE	MEDICAN
COWBOY JUNKES	ANNIVERSARY
CRACKER	
£	THE
GNR	
I LOVE YOU	WANT
INCLINED	TWO
JACKSON BROWNE	
LENINY KRAVITZ	SPINNING
SHERML CROW	STREETS
	LEAVING
STONE PREE	
TAB BENOIT	
LIGHT	
BAREFOOT SERVANTS	BOX
CANDLEBOX	YOU
CROWDED HOUSE	LOCKED
FREDDY JONES BAND	IN
JOE SA	TIME
KINGS X	DOGMAN
SCREAMIN' CHEETAH	RDE
TRUCK STOP LOVE	
TRUCK STOP LOVE	

KRNA CEDAR RAPIDS P.D. ROB NORTON PH: (319)351-9300 CALLS: THU FRI 3 5

MEDIUM ADDS: ALCE N. O'AMS_ PEAR, JAM_ LIGHT ADDS: MEAT PUPETS_ SASS JORDAN_ TOOL HEAVY MEATCOT SERVANTS_ BREEDER: COLVITING CROWS_ COLVITING CROWS_ CALCOR MEATCOAS_ MEATCOAS_ MEATCOAS_ SINGHER PLANKINS_ STONE TEMPLE PLANTS_ NO BACKWATER JHIGH JRISON .BOX .CANNONBALL .FOUND

MEDIUM BEAVIS AND BUTT-HEAD... CANDLEBOX CROWDED HOUSE ...DEUCES ...YOU .LOCKED THER

GNR	
GRETA	
ANMOOR	NOTHING
" JOHN HIATT	SOMETHING
JOHN MELLENCAMP	LUNIOR
KINGS X	DOGMAN
LEMONHEADS	THE
LENINY KRAVITZ	SPINNING
MEATLOAF	ROCK
OPEN SIQZ	EVERY
PETER	Y
	VE
* PHILADELPHIA	STREETS
SCREAMIN' CHEETAH	RIDE
SHERML CROW	LEAVING
STONE FREE TRIBUTE	
22 TOP	

P.D. Eric Anderson M.D. Al Scott PH: (408)422-5363 CALLS: thy 11 2

HEAVY ADDS:	
MEDIUM ADDS:	
PETER FRAMPTON	DAY
HEAVY	
AEROSMITH	AMAZING
CANDLEBOX	
GNR	HAR
NIEVANA	
PEARL JAM	
RUSH	
STONE TEMPLE PLOTS	CREEP
TOM PETTY & THE H85	MARY
MEDIUM	
BLUE MURDER	WE
JOE SA	
MR. BIG	ORADO
PEARL JAM	DISSIDENT
SCORPONS	LINDER
T	SCAFE
ZZ TOP	SOBER PINCUSHION
LIGHT	a new years
ALICE IN	
CRY OF	
PEARL JAM	_ANIMAL

P.D. TIM HARRISON M.D. RANDY MICHAELS PH: (712)258-6740 CON: DOUG SORENSON MILISIC: MON ART ENSON

CALLS: THU FR12 2

LIGHT ADDS:	NO
ROTHER CANE	HARD
ONNELLS	
EAT PUPPETS	BACKWATER
ASS JORDAN	HIGH
DAL FORCE	A
HEAVY	
FAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	MR
RACKER	LOW
RACKER	BAD
IN BLOSSOMS	FOUND
NUMADE	A POTULATION
OHIN MELLENCAMP	JUNIOR
AEUSSA ETHERIOGE	COME
MEVANA	ALL
RVANA. EARLIAM PETER FRAMPTON	DAUGHTER
PETER PRAMPTON	DAY
HLADELPHIA	STREETS
USH	COLD
TONE TEMPLE PLOTS	
OM PETTY & THE HBS	SOMETHING
22 IOF	JINCOMO
MEDIUM	
LITERNATIVE NRG	DRIVE
AREFOOT SERVANTS	
REEDERS	CANNONBA
ANDLEBOX	
WR	
EART	WILL
ACISON BROWNE	MUS
OHN HIATT	SOMETHING
PEN SKYZ	EVER!
CORPIONS	UNDER
HERYL CROW	LEANDARD
	TENANG
UND MELON	TONES
RUWDED HOUSE	10000
DANZIG	
IGHT	
	WANI
INGS X.	CONNING
ALATLOAF	
AUTHAS DAY OUT	LOOKED
AW	COLLONT
EARLIAM	DISSIDENT
AGING SLAB	WHAT
TICK	NO
TONE FREE TRINLITE	MANIC
HE CRANBERRES	LINGER
001	PRISON
WHITE ZOMBIE	NACK

KSFX ROSWELL

P.D. TONY CLAYTON PH: (505)625-1005 CON: NONE

LIGHT ADDS:	
AUCE IN CHAINS	NO
CROWDED HOUSE	LOOSD
TIDAL FORCE	
WHITE TRASH	MINIOP
HEAVY	and the second second
	111.00
BROTHER CANE	HARD
COONING CROWS	LIGBOOK .
RUSH	NUBUUTS
RUSHSCORPIONS TOM PETTY & THE HIBS	SOMETHING
ZZ TOP	PINCIPHION
	notoonton
MEDIUM	
BEAVIS AND BUTT-HEAD	
CONCRETE BLONDE	
JACKSON BROWNE	
KOKO TAYLOR	BORN
PEAR JAM	DISSIDENT
PETER FRAMPTON	DAY
SCREAMINY CHEETAH	
TAB BENOIT	NC
LIGHT	
CRACKER	10W
CITY OF LOVE	BAD
DEF LEPPARD	FROM
DOG SOCIETY	
PGHT	
GNR	HAR
GRETA	S
GUNS N' ROSES	ESTRANGED
JOHN MELLENCAMP	WHEN
MEAT PUPPETS	
PEARL LAM RAMONES	SURSTITUTE
RAMONES	SUBSTITUTE
STORIE PREZ 108011	PICY

KSPO West Plains

P.D. STACY HICKS M.D. JEFF NEWTON Ph: (417)256-3131 MUSIC: MON CALLS: MON FB11 2

MEDIUM ADDS:	Came .
BLACK SABBATH	GIVIN
BLACK SABBAIH	- BACK
BROTHER CANE CROWDED HOUSE	PIAKU
CROWDED HOUSE	10000
GRETA	R
RUSHSHERYL CROW	NUBOUTS
ZZ TOP	BREAKAWAY
HEAVY	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
IAN MOORE MELISSA ETHERIDGE	NOTHING
MELISSA ETHERIDGE	COME
NIRVANA	ALL
PETER FRAMPTON	DAY
STONE TEMPLE PILOTS	CREEP
ZZ TOP	
MEDIUM	
NORSCORPS.	CANNUMBER
BREEDERS	MEY/CAN
DIG	BELEVE
FURY/SLAUGHTERHOUSE	EVERY
JACKSON BROWNE	
JOHN MELLENCAMP	LINICE
IDNCS Y	DOCHAN
INGS X	THE
LENNY KRAVITZ	COLD IN INC.
MEATLOAF	BOXY
MD BKC	49.77
MR. BIG. OPEN SKYZ	SUFEY.
PEARL JAM	abdical
MILADELPHIA.	CTUCCTC
RAMONES	CLIDETITY (TE
SASS JORDAN	SUG311/UTE
SCORPIONS	
SCREAMIN' CHEETAH	BIDE
STONE FREE TRIBUTE	
TOM PETTY & THE HOS	DURING STATE
TOOL	
TRUCK STOP LOVE	STACNIATION
WHITE ZOMBIE	BLACK
WHILE ZOMBLE	BLACK

KSOY RAPID CITY

P.D. JACK DANIELS M.D. JM KALLAS PH: (405)578-3533 MUSIC: TUE AFT CALLS: MON FRI 9 10

MEDIUM ADDS: COLLECTIVE SOUL	Shinking .
SASS JORDAN	
LIGHT ADDS:	
BLUE MURDER	WE
HEAVY	_
ALAN PARSONS	TURN
* BEAVIS AND BUTT-HEAD	DEUCES
CANDLEBOX	YOU
* COUNTING CROWS	AR_
CRACKER	LOW
IAN MOORF	NOTHING
· JOHN HIATT	SOMETHING
JOHN MELLENCAMP	JUNIOR
MEUSSA ETHERIDGE	COME
NRVANA	
PETER FRAMPTON	

RUSH	
SCORMONS	
STONE FREE TRIBUTE	
STONE TEMPLE PLOTS	CREEP
TOM PETTY & THE HES	SOMETHING
* ZZ TOP	
MEDIUM	
ALTERNATIVE NRG	DRIVE
BAREFOOT SERVANTS	BOX
JACKSON BROWNE	ANKES
KINGS X	
MEATLOAF	
OPEN	
PEARL	
ZZ TOP	.CH.
LIGHT	
BROTHER	
CITY OF	TOO
HEART	WILL
MR BIG	
ROBBEN FORD AND THE	HE
RUSH	
SMASHING PUMPIONS	
WHITE ZOMBIE	
ZZ TOP	WAY

P.D. RADIO PHILL	
M.D. LOREN DOKO	*
PH: (907)344-9622	
MUSIC: MON AFT	
CALLS: MON 11	1

HEAVY ADDS: RUSH SASS JORDAN MEDIUM ADDS: AUCE IN DIG HEAVY	HIGH
AEROSANTH	
BEAVIS AND BUTT-HEAD	DEUCES
JOHN HATT JOHN MELENCAMP	
LENNY KRAVITZ	
MEATLOAF	
PETER FRAMPTON	DAY
STONE FREE	
STONE FREE TOM PETTY & THE HES	
ZZ TOP	_SOMETHING
MÉDIUM	
ALCEIN	
BAREFOOT SERVANTS	BCX7
CANDLEBOX	
GNR	
JOE SA	TIME
KINGS X	
PEARL	640.F
SCREAMIN' CHEETAH	
STONE TEMPLE PLOTS	CHEEP
arrantee there are a fight the contraction	

P.D. JOSÉ DIAZ M.D. JIM JUMP PH: (707)543-0100 MUSIC: TUE AFT CALLS: MON FR12 12

MEDIUM ADDS: AUCE N SASS JORDAN LIGHT ADDS: DANDG HEAVY CRY OF	HIGH
LAN AN	THING
	WOMAN
ទា	ΞP
TOM PETTY & THE HES	
BLIND MELON	201 100
CANDLEBOX.	TONES
DOG SOCIETY	LOVE
GNR	
JOHN MELLENCAMP	WHEN
ZZ TOP	
LENNY KRAVITZ	
MELISSA ETHERIDGE	
MR. BIG	
NIRVANA SCREAMIN' CHEETAH	805
SCREAMEN CHEETAPI	R

P.D. BILL PUGH M.D. LINDSEY CIPCIC PH: (206)587-7882 MUSIC: TUE AFT CALLS: MON 1 5

HEAVY ADDS:	
ALICE IN	
MEDIUM ADDS:	
SASS JORDAN	HIGH
LIGHT ADDS:	
BODEANS	
DANZIG	
	EVERY
KINGS X	DOGMAN
FURY/ KINGS X	ATER
STICK	
HEAVY	
BEAVIS AND BUTT-HEAD	DELICES
REFEDERS	
BREEDERS	MR
CRACKER	LOW
JOHN HIATT	
MELISSA ETHERIDGE	COME
NEVANA	
PEARL JAM	ANIMAL
STONE FREE TRIBUTE	
STONE TEMPLE PLOTS	CREEP
22 TOP	
MEDIUM	
BAREFOOT SERVANTS	BOX
CANDLEBOX	YOU
IAN	
JOHN MELLENCAMP	JUNIOR
LENINY KRAVITZ	
OPEN	200.14
SMASHING PUMPKINS	IOUAT
T	
LIGHT	
ALTERNATIVE NRG	DIGVE
000 SOOEIT	SVOL.
LEMONHEADS	
MUTHAS DAY OUT	LOCKED
	and the second sec
SHERYL CROW	LEAVING

P.D. SCOTT SOUHRADA M.D. DEBBIE MITCHELL PH: (\$16)561-9102 CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED	
MEDIUM ADDS: RUSH SCORPONS LIGHT ADDS: AUCE IN SCREAMINY CHEETAH	
HEAVY • BEAVS AND BUTT-HEAD • COUNTING CROWS GN BLOSSONS • PEARL JAM PETER FRAMPTON • PHILADELPHA	

ROBERT PLANT
MEDIUM
BARFFOOT SERVANTS BOX
BIG HEAD TODD MONSTEBITTERSWEET
JACKSON BROWNE
STONE FREE
LIGHT
BLIND MELONTONES
CRACIER JOHN MELLENCAMPJUNIOR
OPEN
ZZ TOP

P.D. RICH CREEGER PH: (402)434-3693 CALLS: MON WED 1 4

MEDIUM ADDS: MEDITOR JUDG: JACISON BROWNE ____ OPEN TOM PETTY & THE HBS... LIGHT ADDS: BAREFOOTSERVANTS ... ZZ TOP HEAVY AEROSANTH WN MILES __.SOMET JOX BROWNE

PETER STONE PREE MEDIUM Alan Palsons______ Big Head todd Monste.... Big Head todd Monste.... Big Other Cane_____ CRY OF GARE MEART Y TURN WEET SCORPIONS SOUL STONE TEMPLE PILOTS.. LIGHT BLIND MELON BODEANS CRACKER PEARL STONE FREE TONES

P.D. RICK ANDREWS PH: (805)781-2750

MEDIUM ADDS:	
AUCE IN	
SCORPIONS	
LIGHT ADDS:	
OPEN	
SASS JORDAN	
HEAVY	
10,000	
COUNTING CROWS	
GIN BLOSSOMS	FOUND
JOHN HIATT PETER	Y
MEDIUM	Ŧ
BUND MELON	T-011-000
DANZIG	
CMP	
JACKSON BROWNE	MLES
JOHN MELLENCAMP	JUNIOR
MEATLOAF	
MELISSA	
RUSH	
SMASHING PUMPKINS	TODAY
STONE FREE	
STONE TEMPLE PILOTS	CHEEP

LIGHT IAN LENNY KRAVITZ TOM PETTY & THE H85. ZZ TOP

P.D. FRANK JAXON M.D. PHIL MAHONE PH: (305)765-5400 CON: JON SINTON CALLS: CON

HIGH
LEAVING
WANT
LOW
COLD
CREEP
NICE
BOX
DEUCES
and the state of the set of the
HEART
Y
UNDER
SOMETHING
TWILIGHT

M.D. SUE FREY PH: (416)483-5432 MUSIC: TUE AFT 11 3

MEDIUM ADDS:	
BROTHER CANE	HAPO
SASS JORDAN	HICH
LIGHT ADDS:	
AUCE IN CHAINS	
BLUE MURDER	WE
PEARL JAM	DISSIDENT
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
CRACKER	LOW
JOHN MELLENCAMP	JUNIOR
NIEVANA	
STONE TEMPLE PLOTS	CREEP
77 TOP	
MEDIUM	
BAREFOOT SERVANTS	BOW .
DANZIG	
	10110
GIN BLOSSOMS	NOTHING
MN .	
JOHN HIATT	
MELISSA ETHEROGE	COME
PEARL JAM	ANMAL
PETER FRAMPTON	
the etc.	

YOU
TODA

P.D. GARBETT HART M.D. BOB BARON PH: (414)734-926 CON: AL PETERSON MUSIC: TUE MOR CALLS: FRI MON # 12

MEDIUM ADDS: APRI BROTHER LIGHT ADDS:

ALICE IN	
SHEIML CROW	LEAVING
HEAVY	
BODEANS	
COUNTING CROWS	MR_
MN .	
JOHN HIATT	
JOHN MELLENCAMP	JUNIOR
MEATLOAF	
MELISSA	
PETER	Y
SASS JORDAN	HIGH
TOM PETTY & THE HBS	SOMETHING
ZZ TOP	
MEDIUM	
BAREFOOT SERVANTS	
GIN BLOSSOMS	
JACKSON BROWNE	MLES
LENNY KRA	
NEVANA	
SCREAMIN' CHEETAH	
STONE FREE STONE TEMPLE PLOTS	Carro
TAB BENOIT	CREEP
LIGHT	
BEAVIS AND BUTT-HEAD	DEUCES
BILLY FALCON	
CANDLEBOX	
DIG	
UIG VIE	

KINGS X SCORPIONS

w

MEDIUM ADDS:	
AUCE IN	
BAREFOOT SERVANTS	8OX
HEAVY	
CANDLEBOX	YOU
DANZIG	
GIN BLOSSOMS	
GNR	
PETER	۲

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DEUCES
GONE
_I'M
JUNOR
```

PETER MEDIUM BEAVS AND BUTT-HEAD... SHOD MEDON.... CARY INDEY CENT INDEY SCORE TH AND COCOCO... GETTA ACISCON BROWNE CON TOTAL STORN FREAR STORN FREAR FRO TS... STORN FREAR FROM FROM TS... STORN FREAR FROM TS... STORN FROM TS... ST LOCIED SHAKIN

P.D. DAVID ROSSI M.D. HOLLY ANDERSON PH: (803)554-4401 MUSIC: MON AFT CALLS: THU 1 1

LIGHT ADDS:	
BAREFOOT SERVANTS	
BUFFALO TOM	FM
FURY/SLAUGHTERHOUSE	EVERY
SASS JORDAN	
HEAVY	
AUCEIN	
•	74-75
COUNTING CROWS	MR
CRACKER	
CRASH TEST	
CROWDED HOUSE	LOCIED
MELISSA ETHERIDGE	COME
NIEVANA	
PFARL	Y

RUSH ZZ TOP MEDIUM

BAD	
JACKSON BROWNE LENNY KRAVITZ MEAT PUPPETS	ATE
RUSH	
SMASHING	
STONE TEMPLE PLOTS	CREEP
LIGHT	
AEROSANTH	
ALTERNATIVE NRG	DRVE
GIN BLOSSOMS	
LOVE YOU	WANT
JOHN MELLENCAMP	HUMAN
KEVN KINNY	
LEMONHEADS	
MATTHEW SWEET	
MELISSA ETHERIDGE	174
MORPHINE	

LEMONHEADS	
MATTHEW SWEET	
MELISSA ETHERIDGE	
MORPHINE	
SHERYL CROWLEAVING	
SWINGING STEAKS ORCLIN'	
THE SAMPLESSTILLWATER	
TOM PETTY & THE HBSMARY	
UNCLE TUPELOTHE	

P.D. JEFF LEVINE M.D. RAUH TORTORA PH: (516)587-1023

MEDIUM ADDS: ..YOU

COUNTING CROWS	AAR
GIN BLOSSOMS	FOUND
MEATLOAF	0010
A ANNUA (A B C A	
PREVAPOR	
PEARL JAM	DAUGHTER
PHILADELPHIA	STREETS
PEARL JAM PEARL JAM PHLADELPHIA SMASHING PUMPIONS	TODAY
TOM PETTY & THE HBS	
MEDIUM	
10,000 MANUACE	25/100
AEROSMITH	acreation and a second
ALTERNATIVE NRG	0.00.07
ALTERNATIVE NEG	SADIO CONTRACTOR
BILLY PILGRM	GET
COUNTING CROWS	
CITY OF	
ELTON JOHN	SHAKEY
ICHINI ANELLENIC ANAP	NPICE
	Y
	VE
ROD STEWART	YE .
	PAVIN
RUSH	
SCREAMIN' CHEETAH	RDE
SCREAMIN' CHEETAH	DISARM
SCREAMIN' CHEETAH	DISARM
SCREAMIN' CHEETAH	DISARM STONE
SCIEAMIN' CHEETAH	DISARM STONE CREEP
STONE FREE TRIBUTE	CREEP SOMETHING
STONE FREE TRIBUTE STONE TEMPLE PLOTS	CREEP SOMETHING
STONE FREE TRBUTE STONE TEMPLE PLOTS. TOM PETTY & THE HBS	STONE CREEP SOMETHING PINCUSHION
STONE FREE TRBUTE STONE TEMPLE PLOTS. TOM PETTY & THE HBS	STONE CREEP SOMETHING PINCUSHION
STONE FREE TRBUTE STONE TEMPLE PLOTS TOM PETTY & THE HISS ZZ TOP LIGHT BALLY JOEL	STONE CREEP SOMETHING PINCUSHION
STONE FREE TRBUTE STONE TEMPLE PLOTS TOM PETTY & THE HISS ZZ TOP LIGHT BALLY JOEL	STONE CREEP SOMETHING PINCUSHION
STONE FREE TRBUTE STONE FREME FLOTS. TOM FETTY & THE HISS ZZ TOP LIGHT BILLY JOEL BILLY JOEL BILLY JOEL	STONE CREEP SOMETHING PINCUSHION FAMOUS SHADES TONES
STONE FREE TREATE STONE FEMPLE PLOTS. TOM PETTY & THE HISS	STONE CREEP SOMETHING PINCUSHION FAMOUS SHADES TONES
STONE FREE TRENTE STONE TEMEE FILOTS TOM FETTY & THE HIRS ZZ TOP	STONE CREEP SOMETHING PINCUSHION FAMOUS SHADES TONES CANNONBAL
STONE FREE TREUTE STONE TRANE FILOTS. TOM PETTY & THE HISS	STONE CREEP SOMETHING PINCUSHION FAMOUS SHADES TONES CANNONBAL
STONE FREE TREUTE STONE TRANE FILOTS	STONE CREEP SOMETHING PINCUSHION FAMOUS SHADES TONES CANNONBAL SOMETHING
STONE FREE TREUTE STONE TRANE FILOTS	STONE CREEP SOMETHING PINCUSHION FAMOUS SHADES TONES CANNONBAL SOMETHING
STONE FIRE TREUTE STONE TRANE FLOTS	STONE CREEP SOMETHING SOMETHING PANOUS SHADES SOMES CANNONBAL SOMETHING ANIMAL
STONE RIEE TREUTE STONE RIEE PLOTS	STONE CREEP SOMETHING PINCUSHION FAMOUS SHADES SHADES CANNONIBAL SOMETHING ANIMAL DISSIDENT
STONE REFERENCE. STONE REFERENCES. TOM RETUR & THE HISS	STONE CREEP SOMETHING SOMETHING PANOUS SHADES SHADES TONES CANNONBAL SOMETHING ANIMAL DESSIDENT
STONE RIEE TREUTE STONE RIEE PLOTS	STONE CREEP SOMETHING SOMETHING PANOUS SHADES SHADES TONES CANNONBAL SOMETHING ANIMAL DESSIDENT
STONE RISE TREUTE STONE RISE PLOTS TOM RETUR & THE HISS ZI TOP LIGHT BILLY JOEL BILLY JO	SOMETHING SOMETHING SOMETHING PAMOUS SHADES TOMES CANNONIBAL SOMETHING ANIMAL DESIDENT LEAVING
STONE RISE TREUTE STONE RISE PLOTS TOM RETUR & THE HISS ZI TOP LIGHT BILLY JOEL BILLY JO	SOMETHING SOMETHING SOMETHING PAMOUS SHADES TOMES CANNONIBAL SOMETHING ANIMAL DESIDENT LEAVING
STONE RIEE TREUTE STONE RIEE PLOTS	SOMETHING SOMETHING SOMETHING PAMOUS SHADES TOMES CANNONIBAL SOMETHING ANIMAL DESIDENT LEAVING

AMATING

AFR

P.D. OEDIPUS M.D. CARTER ALAN

1. CRACKER	
2. 22 TOP	MINCUSHION
3. J. MELLENCAMP	JUNIOR
4. B. SPRINGSTEEN	STREETS
5 AL ETHERDIGE	COME
6. CONCRETE BLONDE	MEDICAN
7. P. FRAMPTON	DAY
A RUSH	
P. J. SATRIANI	TIME
10. SCREAMIN' CHEETAH WHEELIE	SRIDE
11, AUCE IN CHAINS	NO
12. NIRVANA	
13. RAMONES	SLIBSTITI ITE
14. PEARL JAM	ANIAKA
15. AEROSMITH	DELICES
16. T. PETTY	SOMETHING
17. BELLY	
MOST REQUESTED SONGS	

WBFL BELLOW FALLS P.D. ERIC ANDERSEN PH: (802)722-9235 CALLS: TUE THU12 5

MEDIUM ADDS:	
CROWDED HOUSE	LOCKED
LIGHT ADDS:	
BAREFOOT SERVANTS	BOX
SROTHER	
CRACKER	
DOG SOCIETY	LOVE
HEAVY	
· BEAVIS AND BUTT-HEAD	
· COUNTING CROWS	
JACKSON BROWNE	
· LEMONHEADS	INTO
· LENINY KRAVITZ	SPINNING
• NIRV	
PETER	Y
SMASHING PUMPKINS	TOOAY
	CIRCLIN
MEDIUM	
CONCRETE BLONDE	HEAL
INDS JOHN MELLENCAMP	TIME
JOHN MELLENCAMP	JUNIOR
MEATLOAF RUSH	LUCE COM
RUSH	NOSCOTS
SASS JORDAN	PICE
TAB BENOT	
TAB BENOIT THE BAND	REMEDY
URGE OVERKILL	POSITIVE
LIGHT	
AFGHAN WHIGS	DEBONIAR
BOB	
COLLECTIVE SOUL	
CONCRETE BLONDE	MEDICAN
CRASH TEST	
JOAN JETT	ACTIVITY
JOHN HIATT	ANGEL
LESLE WEST	WHISKEY
MIDNIGHT OIL	
PEARL JAM	TINECOAY
ROBERT PLANT	PROMISED
TRUBE	SUPERCOULDER

P.D. HERB NY M.D. BRIAN JAMES PH: (202)774-4364 MUSIC: TUE AFT CALLS: TUE THU 1 5

MEDIUM ADDS: MOTHER SASS JORDAN ______ LIGHT ADDS:

LIGHT ADDS:	
AUCE IN	
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
MEATLOAF	
MELISSA ETHERIDGE	COME
NEVANA	
PETER FRAMPTON	DAY
STONE FREE TRIBUTE	STONE
STONE TEMPLE PLOTS	
TOM PETTY & THE HBS	SOMETHING
ZZ TOP	PINCUSHION
MEDIUM	
ALTERNATIVE NRG	0.00.0
CANDLEBOX	
DANZIG	AND DE
JACKSON BROWNE	
JOHN MELENCAMP	
PEARL JAM	STREETS
But affect	
RUSH	
SCREAMINF CHEETAH	KUC
LIGHT	
BREEDERS	
CRACKER	1OW
GUNS N' ROSES	ESTRANGED
I LOVE YOU	WANT
MN .	THING
KINGS X	
RAGING SLAB	TAHW
SMASHING PUMPKINS	TODAY

w

P.D. TEO SELLERS M.D. PHIL MARLOW PH: (203)733-4426 MUSIC: TUE MOR CALLS: MON \$ 5 WE

MEDIUM ADDS:

ALICE IN CHAINS	NO
SASS JORDAN	HIGH
HEAVY	
CANDLEBOX COUNTING CROWS	YOU
COUNTING CROWS	MR
* DANZIG	MOTHER
HEART	WILL
NEWANIA	ALL
SCORPONS STONE TEMPLE PILOTS	UNDER
STONE TEMPLE PLOTS	CHEFF
ZZTOP	PINCLISHION
ZZ TOP	
· BREETVERS	CANNONDALL
* BREEDERSBROTHER CANE	THAT
CRACIGR	LOW
ORACIGER	BAD
GMB	HAIP
GNR JACKSON BROWNE	ANN PS
IOHN HIATT	SOMETHING
JOHN HIATT	LNOP
* KINGS X	DOGMAN
MEATLOAE	ROCK
MEATLOAF	COME
FAR IAM	DISSIDENT
PEARL JAM	DAY
PHILADELPHIA	STREETS
MILADELPHIA SMASHING PUMPRINS	TODAY
STONE FREE TRIBUTE	MANE
LICHT	
DIG	100 05/0
LENACONINIEACOS	THE
LENNY KRAVITZ	SPINING ST
SCREAMIN' CHEETAH	NDE
	PRISON
WHITE ZOMBIE	BLACK.
WHITE & Gringer	

.....

WCGY Boston

P.D. DAVE COOPER M.D. MAKE GRAY PH: (506)683-7171 CON: GEORGE WILLIAMS CALLS: WED 3 5

MEDIUM ADDS:	
MELISSA ETHERIOGE	COME
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
PEARL JAM	DAUGHTER
RUSH	COLD
STONE TEMPLE PILOTS	CREEP
ZZ TOP	PINCUSHION
MEDIUM	
BLIND MELON	TONES
CANDLEBOX	UOY
COUNTING CROWS	AAR
CRACKER	LOW
GIN BLOSSOMS	FOUND
GNR	HAIR
NEVANA	ALL
PETER FRAMPTON	DAY
STONE FREE TRIBUTE	MANIC
TRIBE	SUPERCOLLIDER

WCIZ WATERTOWN

P.D. TED BILODEAU M.D. CARL CRAFT PH: (315)782-4540 MUSIC: MON AFT CALLS: WED FRI 1 1

NO
10W
LOW FOUND COME
COME
MANIC
PINCUSHION
DEUCES
CANNONBALL
YOU
NOTHING
SOMETHING
DEVIL
ANIMAL
ANIMAL RIDE
NEVER
NEVER
BOX
MOTHER
AFHEVE.
HAIR
HAIR
DOGMAN ROCK
ROCK
EVERY
RATS
DAY
HIGH
LEAVING
SOMETHING
SOMETHING
BACK

<u>WCMF</u>

P.D. STAN MAIN M.D. DAVE KANE PH: (716)262-4330 CALLS: MON FRI 3 5



WDHA DOVER P.D. LENNY BLOCH M.D. TJ BRYAN PH: (201)455-1055 MUSIC: FRI AFT

LIGHT ADDS:	
BROTHER CANE	MARC
SASS JORDAN	HIGH
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
CRACKER	LOW
MELISSA ETHERIDGE	COME
NIEVANA	
PEARL JAM	GLORIFIED
PETER FRAMPTON	DAY
* PHILADELPHIA	STREETS



ZZ TOP MEDIUM * ALICE IN CHA

BAREFOOT SERVANTS	BOX.
•	YOU
MEATLOAF	THING
PEARL	
SCREAMIN' CHEETAH	
SMASHING PUMPICINS	TODAY
STONE FREE TRIBUTE	
STONE FREE TRIBUTE	CREEP
TOM PETTY & THE HBS	SOMETHING
LIGHT	
BODEANS	
CONCRETE BLONDE	
CRASH TEST	
CROWDED JACKSON BROWNE	
	MILES
JOHN HIATT	
KINGS X	UNIOR
LENCORPEADE	The state
LEMONHEADS	
CENTRE MONTHS	
POSSUM DIKON	HOTAW
RUSH	
* SHERML CROW	LEAVING

NO

P.D. MIKE BECK M.D. TIM TRAVIS PH: (407)682-7676 MUSIC: TUE AFT

HEAVY ADDS:	
ALICE IN	
MEDIUM ADDS:	
COUNTING CROWS	MB
TOM PETTY & THE MBS	SOMETHING
LIGHT ADDS:	
BAREFOOT SERVANTS	807
SASS JORDAN	
HEAVY	
* CANDLEBOX	WOUL
* GNR	
NIRVANA	
OPEN	
PEARL	
PEARL	
RUSH	
STONE TEMPLE PILOTS	CREEP
ZZ TOP	
MEDIUM	
BROTHER CANE	THAT
GUNS N' ROSES	
SCORPIONS	
LIGHT	
BEAVIS AND BUTT-HEAD	
BEAVIS AND BUTT-HEAD	DEUCES
* BECK	

* BEOK	
CRACKER	LOW
CITY OF KINGS X	
STICK	
TOM PETTY & THE HBS	
WHITE ZOMBIE	BLACK

P.D. JOHN STUART OM M.D. SAMANTHA WOLF PH: (904)234-8858 MUSIC: PRI AFT CALLS: FRI 3 5

HEAVY ADDS:	WAY
MEDIUM ADDS:	
ALICE IN CHAINS	0
PEARL	
LIGHT ADDS:	
SASS JORDAN	eGH
SCORPIONS	
HEAVY	
· CANDLEBOX	000
NEVANA	ш.
TOM PETTY & THE HES	AARY
ZZ TOP	
MEDIUM	
* BEAVIS AND BUTT-HEAD	FLICES
COUNTING CROWS	AR.
CRACKER	
DANZIG	
RGHT	
JOE SA	
* IONG5	
PEARL RUSH	
LIGHT	
JOHN MELLENCAMP	UNIOR
LENINY KRAVITZ	PINNING
SCREAMIN' CHEETAH	ANT .
STONE TEMPLE PLOTS	
*TOOLJ	
WHITE ZOMBIE	

P.D. GENE ROMANO OM M.D. OBS WINTER PH: [4129937-144] CON: 8.D. MUSIC: TUE MOR CALLS: MON TUE10 1

HEAVY ADDS:	
ALICE IN CHAINS	NO
MEDIUM ADDS:	
BEAVIS AND BUTT-HEAD	DEUCES
LIGHT ADDS:	
CANDLEBOX	
SCREAMIN' CHEETAH	
ZZ TOP	WAY
HEAVY	
COUNTING CROWS	AAR
CRACKER	
NIRVANA	
RUSH	
STONE TEMPLE PLOTS	CREEP
MEDIUM	
BUND MELON	TONES
JOHN HIATT	
JOHN MELLENCAMP	JUNIOR
LENINY KRAVITZ	
PEARL	
LIGHT	
BAREFOOT SERVANTS	BOX
BIG HEAD TOOD MONSTE .	BITTERSWEET
PEARL JAM	GLOREED
PETER FRAMPTON	DAY
	MAVE
PHILADELPHIA	STREETS
SCORPIONS	UNDER
URGE	

P.D. DRAKE HALL M.D. ZEKE LOGAN PH: (90)1578-1155 CON: GEORGE WILLIAMS MUSIC: PILIEVE CALLS: WED THU 3 S

MEDIUM ADDS: AUCE N PH

SASS JORDAN _____ LIGHT ADDS: SCORPONS

THE HARD REPORT

HEAVY BEAVIS AND BUTT-HEAD	DEUCES SWEET
TOM PETTY & THE HOS	SOMETHING
BAREFOOT SERVANTS	
JOHN MELLENCAMP	JUNOR
RUSH STONE FREE STONE TEMPLE PILOTS LIGHT DANZIG	
GNR KINGS X SCIEAMINT CHEETAH	

P.D. MARTY BENDER M.D. ACE COSBY PH: (317)257-7565 CON: B.D.A.A. MUSIC: TUE AFT CALLS: MON FR12 12

CALLS: MON FRI 2 12

LIGHT ADDS:
CANDEBOX ______YOU
HEAVY
ABROSWITH
EAVS AND BUTT-HEAD ______PUCES
BIG HEAD TOOD MONSTE ______BITTHISWEET
BODEANS
COUNTING CROWS _______BITTHISWEET
BODEANS
COUNTING CROWS ________AR
JOHN HAIT
MELDIUM
BIND MELON ________IUNOR
FURA JANA_
BIND MELON _______TOMES
BIND MELON _______DAVY
TOMES
BIND MELON _______DAVY
ZI TOP
LIGHT
CRACKER
GON BIOSSOMS _______MEY
JOHN HAIT
NIRVANA
SCORPIONS

P.D. LEX STALEY M.D. SCOTT GENTLE PH: (704)442-1055 MUSIC: TUE AFT CALLS: WED THU 3 5

MEDIUM ADDS: ALICE IN CHAINS...... BLUE MURDERNO

P.D. JON BRDAHL M.D. KAREN A. SMALL PH: (403)625-6915 MUSIC: TUE AFT CALLS: WED 5 5

MEDIUM ADDS: ETHERIDGE

MEDIUM ALTERNATIVE NRC ______DEV/E BG/VE AND BUTT-HEAD ______DEUCES CAN TING CROWS ______AL AND TING CROWS ______AL LIGHT _______PROJSHI LIGHT _______BEUVE 4ING

P.D. VINCE MERTZ M.D. PAUL DAVIS PH: (904)878-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 2 2

MEDIUM ADDS:

PAREOL SELVANIZ "POX MEDITIM REDITIM STORE LINE UNIT - MARK SLOWE LINE MOLIZ - MARK SLOWE LINE MOLIZ - MARK MEDI ZOWERS - MARK MEDI ZOWERS - MARK SLOWE LINE MOLIZ - MARK SLOWE LINE MOLIZ - MARK SLOWE LINE MOLIZ - MARK MEDI ZOWERS - MARK SLOWE LINE MOLIZ - MARK SLOWERS - MARK SLO

DANZIG	R
JACKSON BROWNE	
JOHN MELLENCAMP	JUNIOR
KINGS X	
MEATLOAF	
MELISSA ETHERIDGE	COME
NIRVANA	
PETER FRAMPTON	
SCORPIONS	
SHERM, CROW	
TAB BENOIT	
TOM PETTY & THE H85	SOMETHING
LIGHT	
SCREAMIN' CHEETAH	
STICK	NO
	PRISON

P.D. BOB BITTENS A.D. PAM BICOCKS PH: (203)724-0600 COM: 8.D.B.A. MUSIC: TUE MOR CALLS: MON THU 3 5	
HEAVY ADDS: ALCE N BIG HEAD TODD MONSTE SAS JORDAN MEDIUM ADDS: RURYSLAUGHTEHOLSE LIGHT ADDS: ALTERNATIME POWER	HIGH
AEROSMITH CONCRETE IN ONDE	
CONCRETE BLONDE	_MR
JOHN HATT JOHN MELENCAMP	WHEN
SCREAMIN' CHEETAH	SHAKINY
STONE FIRE TOM PETTY & THE HBS	
ALAN PARSONS	
IAN JACKSON BROWNE LENNY KRA MEATLOAF PEARL	
PETER	Y
RUSH STONE TEMPLE PILOTS	CILEEP
22 TOP 22 TOP 22 TOP *CANDLEBOX NIRVANA SHEPT, CROW THE BAND TRBE LIGHT	YOU
IL DYLAN * KINGS	

P.D. GLENN STEWART M.D. SCOTT LAUDANI PH: (603)436-8607 CON: P.M.G. MUSIC: TUE AFT CALLS: MON TUE 6 6

MEDIUM ADDS:	
ALICE IN	
CROWDED HOUSE	10000
LIGHT ADDS:	
CANDLEBOX	
SASS JORDAN	
HEAVY	
BEAVIS AND BUTT-HEAD	DEVCES
BUND MELON	TONES
COUNTING CROWS	MR
CRACKER	
GIN BLOSSOMS	
NIIIVANA	
RUSH	
STONE TEMPLE PILOTS	CREEP
ZZ TOP	
MEDIUM	
JACKSON BROWNE	AME ES
JOHN HATT	
JOHN MELLENCAMP	LINIOR
MEATLOAF	
MELISSA	
	Y
SWINGING STEAKS	
TOM PETTY & THE HBS	SOMETHING
LIGHT	

TOM PETTY & THE HBS. LIGHT ALTERNATVE NRG...... BODEANS CONCRETE BLONDE..... FNRS LEMONHEADS............ SHERTL CROW............ STONE FREE URGE .MEUCANTHE ...LEAVING

P.D. BILL WESTON M.D. SHARON SCHIFINO PH: (401)438-6110 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2 4

 CALLS: WED IF074

 LIGHT ADDS:

 FRW75LAUGHTBHOUSE

 MUTHA'S DAY OUT

 SIGK

 SIGK

 MUTHA'S DAY OUT

 SIGK

 SIGK

 MUTHA'S DAY OUT

 SIGK

 SIGK

 SIGK

 SIGN

 LOCKEDNO _.HEYCREEP ...YOU ...COMEDAY

ORIFIED

P.D. DAVE POWERS M.D. CAROL SEIDEL PH: (717)265-6606 CON: DEMERS MUSIC: MON AFT CALLS: WED FIRITO 2

MEDIUM ADDS:	
	March 1
SASS JORDAN TOM PETTY & THE HBS	ECHAETLAND C
LIGHT ADDS:	
BLUE MURDER	WE
HEAVY	
	man unime
BEAVIS AND BUTT-HEAD	
COUNTING CROWS	
•	"TOM
PEARL	
PETER FRAMPTON	DAY
ZZ TOP	
MEDIUM	
BAREFOOT SERVANTS	BOX
BUND MELON	TONES
CANDLEBOX	YOU
CRY OF LOVE	BAD
* DANZIG	
GIN BLOSSOMS	
JOHN MELLENCAMP	
AUTHOR MELLENCAMP	NOWNEL.

MEATLOAP	
NIIVANA	
PEARL LANI	DAUGHTE
RUSH	
SCREAMIN' CHEETAH	
STONE FREE	
STONE TEMPLE PILOTS	CREEP
TOM PETTY & THE HBS	MARY
ZZ TOP	
LIGHT	
BLACK SABBATH	BACK
BROTHER	
AGHT	
KINGS X	DOGMAN
MELISSA	
	UNDER
TOOL	PRISON
WHITE ZOMBIE	- ADOTA
TTTHIL A WINDLE	

P.D. VAN EDWARDS M.D. JACK MITCHELL Ph: (608)274-5450 CON: RED JACOBS MUSIC: TUE AFT CALLS: FRI 912

CITY OF	
JACKSON BROWNE	MILES
MELISSA	
PEARL JAM	DAUGHTER
PETER PRAMPTON	DAY
RUSH	
TOM PETTY & THE HIPS	MARY
TOM PETTY & THE HBS	SOMETHING
ZZ TOP	
MEDIUM	
BEAVIS AND BUTT-HEAD	DELICES
COUNTING CROWS	MR
GIN BLOSSOMS	FOUND
PHILADELPHIA	STREETS
STONE FREE TRINLITE	AAANII"

P.D. RANDY McCARTEN PM: (414)694-7800 CON: LORNA OZMON MUSIC: TUE SP CALLS: WED 1012

FROZEN REPORT

HEAVY	
DRY OF LOVE	BAD
GIN BLOSSOMS	FOUND
EADT.	34.001
MEATLOAF	10
148L	
TONE FREE TRIBUTE	
OM PETTY & THE HBS	
MEDIUM	
0,000 MANIACS	BECAUSE
VEROSMITH	AMAZING
IG HEAD TODD MONSTE	BITTERSWEET
OHN MELLENCAMP	JUNIOR
MEATLOAF	
WELISSA	
ETER	Y
CORPONS	EVERYBODY
CORPONS	UNDER
OM PETTY & THE HBS	
Z TOP	

WIMK IRON MOUNTAIN P.D. KEITH HUOTARI PH: (906)774-4321 MUSIC: MON MOR

MEDIUM ADDS:	
BROTHER CANE.	
COUNTING CROWS	
JACKSON BROWNE	
BEAVIS AND BUTT-HEAD	DEUCES
ANMOORE	NOTHING
JOHN HIATT	SOMETHING
JOHN HIATT	K INACOR
KINGS X	DOCHAN
· LENINY KRAVITZ	CONTRACT
MEATLOAF	OPTIFICATION
* NIN	
	M
PETER FRAMPTON	DAY
* RUSH	
* RUSH SCORPONS	LIKIPLED
* RUSH SCORPONS	LIKIPLED
* RUSH SCORPIONS	UNDER MANIC CREEP
* RUSH SCORPIONS	UNDER MANIC CREEP
* RUSH SCORPONS STONE PREE TRIBUTE STONE FRAPLE PILOTS	LINDER MANIC CREEP SOMETHING
* RUSH SCORPIONS	UNDER MANIC CREEP
* RUSH SCORPONS STONE REE TRIBUTE STONE TEMPLE PILOTS	LINDER MANIC CREEP SOMETHING PINCUSHION
* RUSH SCORPAONS STONE PREE TRIBUTE STONE TRAVE PROTS	LINDER MANIC CREEP SOMETHING PINCUSHION
* RUSH SCORPONS STONE REE TRIBUTE STONE TEMPLE PILOTS	LINDER MANIC CREEP SOMETHING PINCUSHION

P.D. JM PEMBERTON M.D. BILLY KIDD PH: (615)525-6000 MUSIC: TUE MOR CALLS: MON 5 5

LIGHT ADDS:	
ALTERNATIVE NRG	DBMF
JACKSON BROWNE	AAILES
PEARL JAM	ANIMAL
PHILADELPHIA	STREETS
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	AAR
PETER	Y
TOM PETTY & THE HBS	
ZZ TOP	PINCUSHION
MEDIUM	
GIN BLOSSOMS	FOUND
JOHN HIATT	SOMETHING
JOHN HIATT	COME
PEARL JAM	
RUSH SCORPIONS	
SCORPIONS	UNDER
LIGHT	
BAREFOOT SERVANTS	
OPEN	
SCREAMIN' CHEETAH	RIDE
STONE FREE TRIBUTE	
STONE TEMPLE PILOTS	CREEP
ZZ TOP	
ZZ TOP	

P.D. LYN CASYE M.D. DON DAVIS (APD) PH: (419)248-3377 CON: PMG/

MEDIUM ADDS:	
JOHN MELLENCAMP	JUNIOR
SASS JORDAN	
LIGHT ADDS:	_
ALICE IN CHAINS	NO
BROTHER CANE	MARD
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
SCORPIONS STONE TEMPLE PILOTS	UNDER
STONE TEMPLE PLOTS	CREEP
ZZ TOP	
MEDIUM	
BAREFOOT SERVANTS	BOX
CRACKER	ÓW
JACKSON BROWNE	
MELISSA ETHERIDGE	COME

NIEVANA	ALL
PEARL JAM	GLORIFIED
PETER FRAMPTON	DAY
HILADELPHIA	STREETS
RUSH	BETWEEN
STONE FREE TRIBUTE	MANIC
TOM PETTY & THE HES	SOMETHING
TOM PETTY & THE HES	SOMETHING
TOM PETTY & THE HES	SOMETHING
TOM PETTY & THE HES	
TOM PETTY & THE HIRS LIGHT CANDLEBOX	
TOM PETTY & THE HES	

WIXV SAVANNAH

P.D. MARK BLAKE A.D. JAY SISSON PH: (912)897-1529 CON: POLIACK MUSIC: TUE AFT CALLS: MON TUE 2 4

LIGHT ADDS:	NO
ALICE IN CHAINS	Detve
BROTHER CANE DANZIG BASS JORDAN	HARD
DANZIG	MOTHER
LASS KORDAN	
CREAMIN' CHEETAH	RDF
HEAVY	Contract of the Contract of th
COUNTING CROWS	MR
CITY OF LOVE	BAD
IUSH	COLD
TONE FREE TRIBUTE	STONE
STONE TEMPLE PILOTS	CHEFF
Z TOP	PINCI SHION
MEDIUM	
UIGOOD.	THEM
ILGOOD	DELICES
BACKER	LOW
DRACKER	NOTHING
ENONHEADS	DOGMAN
EMONHEADS	NTO
MEATLOAF	ROCK
REVANA	ALL
ETER FRAMPTON	DAY
REVANA TETER FRAMPTON	SOMETHING
LIGHT	
RIEDERS	CANNONRAL
FARL JAM	ANIMAL
	I IS OTHER
CORMONS	

WIZN BURLINGTON

P.D. STEVE CORMIE M.D. MIKE LUOMA PH: (802)862-6033 MUSIC: TUE AFT CALLS: MON 9 1

MEDIUM ADDS:	
AUCE IN CHAINS	NO
BROTHER CANE	HARD
SASS JORDAN	HIGH
LIGHT ADDS:	
CRY OF LOVE	TOO
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
BUND MELON	TONES
BORN TO CHOOSE	PHOTOGRAPH
COUNTING CROWS	
CRACKER	LOW
CITY OF LOVE	BAD
HEART IAN MOORE JOHN MELLENCAMP	BACK
IAN MOORE	NOTHING
JOHN MELLENCAMP	WHEN
MELISSA ETHERIDGE	COME
PEARL JAM	DESIDENT
PEARL JAM	DAY
MILADELPHIA	STREETS
STONE FREE TRIBUTE	MANE
STONE TEMPLE PLOTS	CREEP
THE BAND	Chilling Chilling
ZZ TOP	BILLICI ICLINOLI
MEDIUM	
BAREFOOT SERVANTS	BOX
BREEDERS	CANNONBALL
CROWDED HOUSE	LOCIED
DANZIG	A A COTTALE P
GUNS N' ROSES	ESTRANGED
JACKSON BROWNE	MILES
JOE SATRIANI	TIME
LENNY KRAVITZ	SPINNING
LENINY KRAVITZ	SPINNING ROCK
MEATLOAF	ROCK
LENINY KRAVITZ MEATLOAF NIRVANA RUSH	ROCK
LENNY KRAVITZ	ALL ANIMATE
LENNY KRAVITZ	ALL ANIMATE
LENNY KRAVITZ MEATLOAF NIRVANA RUSH SCORPIONS THE SAMPLES TOM PETLY & THE HIPS	SPINNING ROCK ALL UNDER TAXI SOMETHING
LENNY KRAVITZ MEATLOAF NIRVANA RUSH SCORPIONS THE SAMPLES TOM PETLY & THE HIPS	SPINNING ROCK ALL UNDER TAXI SOMETHING
LENENY KRAVITZ MEATLOAF RUSH SCORPHONS THE SAMRES TOM PETTY & THE HIPS	SPINING ROCK ALL ANIMATE UNDER TAXI SOMETHING BABYFACE
LENENY KRAVITZ MEATLOAF RUSH SCORPHONS THE SAMRES TOM PETTY & THE HIPS	SPINING ROCK ALL ANIMATE UNDER TAXI SOMETHING BABYFACE
LENNY KRAVTZ	SPINNING ROCK ALL ANIMATE TAX SOMETHING BABYFACE YOU
LENNY KRAVITZ. MEATLOAF. NIEVANA RUSH SCORPIONS THÉ SAMPLES. TOM PETTY & THE HIPS LIGHT CANDLEIOX. GNR	SPINING ROCK ALL ANIMATE UNDER TAU SOMETHING BABYFACE HAIR
LENNY KRAVITZ. MEATLOAF. NIKVANA RUSH SCORPONS TOM PETTY & THE HIPS U LIGHT CANDLEDOX. GNR KINGS X	SPINNING ROCK ALL ANIMATE INNER TAXE SOMETHING BABYFACE WOU HAIR DOCIMAN
LENRY KRAVTZ	SPINNING ROCK ALL ANIMATE UNDER TAX3 BABYFACE HAIR HAIR DOGMAN
LENNY KRAVITZ. MEATLOAF. NIKVANA RUSH SCORPONS TOM PETTY & THE HIPS U LIGHT CANDLEDOX. GNR KINGS X	SPINNING ROCK ALL ANIMATE UNDER SOMETHING BABYFACE YOU HAIR DOGMAN RDE TODAY

WKGB BINGHAMTON

P.D. TODD MCCARTP PH: (407)723-5953 MUSIC: MON MOR CALLS: MON FRI 5 5

PEARL JAM	GLORIFIED
LIGHT ADDS:	
LIGHT ADDS:	A CONTRACTOR OF A
RUSH	NOBOUTS
	PIGH
	BREAKAWAY
HEAVY	
RUSH	COLD
SCREAMIN' CHEETAH	SHAKIN
STONE FREE TRIBUTE	MANIC
STONE TEMPLE PILOTS	
ZZ TOP	PINCUSHION
MEDIUM	
GARY HOEY	DRIVE
HEART	BI ACK
AN MOORE JACISON BROWNE	NOTHING
JACKSON BROWNE	FM
JOHN HIATT	PERFECTLY
JOHN HIATT	SOMETHING
JOHN HIATT	WHEN
LED ZEPPEUN	
MELISSA ETHERIDGE	COME
PEARLIAM	ANIMAL
PEARL JAM	DAUGHTER
PHIL COLLINS	BOTH
LIGHT	
BOB RIVERS	
CANDLEBOX	YOU
CRACICER	
IONGS X	DOGMAN
LEMONHEADS	THE
THE BAND	ATLANTIC

WKIT Bangor

P.D. BOBBY RUSSELL M.D. MIKE OYHARA PH; (207)990-2800	
CALLS: FRI	
MEDIUM ADDS:	
BODEANS	CLOSER
FREDOY JONES BAND	N
ROBBEN FORD AND THE	HE
LIGHT ADDS:	
FURY/SLAUGHTERHOUSE	EVERY
JOE SATRIANI	TIME
SASS JORDAN	HIGH
HEAVY	
* COUNTING CROWS	MR
CRACKER MELISSA ETHERIDGE	COME
NIRVANA	
PETER FRAMPTON	DAY



P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (304)722-3300 CON: B.D.& A MUSIC: TUE AFT CALLS: MON FRI 4 4

MEDIUM ADDS:	
ALICE IN	
IAN MOORE	
LIGHT ADDS:	
KINGS X	
PETER FRAMPTON	DAY
	RIDE
HEAVY	
COUNTING CROWS	
GIN BLOSSOWS	
PEARL	
RUSH	
STONE TEMPLE PLOTS	CREEP
ZZ TOP	
MEDIUM	
ALICE IN	
BEAVIS AND BUTT-HEAD	DELICES
BUND MELON	TONES
BLIND MELON	TONES
BROTHER CANE	TONES
BROTHER CANE	TONES
BROTHER CANE	TONES
BROTHER CANE CANDLEBOX CRACKER GNR	TONES
BROTHER CANE	TONES
BROTHER CANE	TONES
BROTHER CANE CANDLEBOX CRACKER GNR JOHN MELLENCAMP LENNY KRAVITZ NIRVANA	TONES
BROTHER CANE CANDLEIOX CROCER GAR JOHN MELLENCAMP LENNY KRAVITZ NIRVANA OPEN	TONES
BROTHER CANE CANDLEBOX CHACKER GAR JOHN MELLENCAMP LENNY KRAVITZ NIRVANA OPEN SCORPONS	TONES
BROTHER CANE	TONES
BROTHER CANE CANDLEBOX GANDE BONN MELLBNCAMP LENNY KRAVITZ NIRVANA OVEN SCORPONS STONE RREE LIGHT	TONES THAT YOU JUNIOR
BROTHER CANE	TONES THAT YOU JUNIOR

P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH: (404)325-0140 CON: B.D.J. A. MUSIC: MON AFT CALLS: FIB MON 9 12

LIGHT ADDS: AUCE N BATS AND BITTATEAD._____DEUCES BATS AND BITTATEAD._____DEUCES BATS AND BITTATEAD._____DEUCES BATS AND BITTATEAD._____DEUCES BATS AND BITTATEAD._____ARLS MALE AND BITTATEAD._____ARLS GIT BIDSONS MEDILUM CAACGE CAT OF MEDILUM CAACGE CAT OF MEDILUM CAACGE CAT OF MEDILUM CAACGE CAT OF MAN MEDILUM CAACGE CAT OF MEDILUM CAACGE CAT OF MEDILUM CAACGE CAT OF MEDILUM CAACGE CAT OF MEDILUM CAACGE C

w

_NO

DEUCES

P.D. MICHAEL FERRIS PH: (517)695-5115 MUSIC: TUE AFT CALLS: MON FRI 3 0

STONE TEMPLE PLOTS	CREEP
	AY
ZZ TOP	
MEDIUM	
COUNTING CROWS	MP
DANZIG	and a second sec
WN MOORE	NOTHING
JOHN HATT	
OPEN	
PEARL	¥
PETER	т
SCORPIONS	
LIGHT	
ALTERNATIVE NRG	DRVE
BABY ANEMALS	
CANDLEBOX	
DOG SOCIETY	LOVE
I MOTHER EARTH	NOT
MARCE Y	
MEATLOAF	
MELISSA ETHERIOGE	COME
MUTHAS DAY OUT	LOOGED
STICK	
WHITE ZOMBIE	BLACK

P.D. MARK STEVEN M.D. MARIANNE DUPREE PH: (661)456-5461

MEDIUM ADDS:	
BAREFOOT SERVANTS	
PEARL JAM	
TOM PETTY & THE HISS	
LIGHT ADDS:	
BLUE MURDER	WE
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
CANDLEBOX	YOU
* COUNTING CROWS	MR
CRACKER	LOW
* DANZIG	MOTHER
GNR	HAIR
SCORPIONS	
STONE FREE TRIBUTE	
STONE TEMPLE PLOTS	

THE HARD REPORT

MEDIUM	
AUCE IN CHAINS	NO
* BECK	
BLIND MELON	TONES
GEORGE THOROGOOD	
JOHN MELLENCAMP	JUNIOR
KINGSX	
MEATLOAF	
NIEVANA	
OPEN	
RUSH	
SCREAMIN' CHEETAH	BIT IS
SMASHING PLIMPIONS	
LIGHT	
LIGHT	
· WHITE ZOMBE	814/77
WHILE LOWIE	

P.D. OHUCK SANTONE M.D. TODD THOMAS PH: [7]39855-5100 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 5 5

P.D. DAVE LOGAN M.D. CHARLE LOGAN PH: (312)440-5270 MLSIC: TUE AFT CALLS: MON WED10 1

P.D. BOB NEUMANN M.D. AMD.JO ROBINSON PH: (614)486-6101 CON: BURGHART/DOUGLAS CALLS: THU 2 4

 MEDRUM ADDS:

 22 TOP
 WAT

 22 TOP
 WAT

 12 GHT ADDS:
 DBVE

 MTENANTHE NRG______DBVE
 MENANTE

 NERVANA
 Y

 SOBANNY OREETAN______ROE
 HEA YY

 *10000 MANARCS_______ROE
 MCAUSE

 BLRO MRION_______NO
 BCG

 BOB
 CROWS________RO

MELISSA ETHERIDCE COME SOLI ASTLUM WITHOUT TOOM FETT & THE HISS SOMETHING MEDICUM LOOK GEORGE THOROGOOD COME JACISON BROWNE JAM GEORGE THOROGOOD COME JACISON BROWNE JAM SCIEAMBY OFEETAM SHARKY SCIEAMBY OFEETAM SHARKY SCIEAMBY OFEETAM SHARKY

RUSH MIN'ORETAN NOBOO SOBAMIN'ORETAN SHADY LICHT AAAM AABOO SERVANTS BOX BARD MECON SERVANTS BOX DARD MECON TOU CORN MELENCAMP JUNIOR

P.D. BENJI NORTON M.D. DAN WUOR PH: (803)772-4980 MUSIC: TUE CALLS: MON TUE 9-1

P.D. J. BONADONNA OM A.D. RIG HOFBERG PH; (215)228-B000 CON: HARBS/P.M.G. MUSIC: TUE AFT CALLS: MON 10 5

BEAVIS AND BUTT-HEAD CRACKER MELISSA	DRUCES
NIIVANA	VE
MEDIUM	
JACKSON BROWNE	MILES
JOHN HIATT JOHN MELLENCAMP	JUNOR
MEA PA	
STONE TEMPLE PLOTS	CREEP
LIGHT NAREFOOT SERVANTS	BOX
ian Lenny Kra Sheryl Crow	LEAVING

P.D. GUY PERTY M.D. TOM KELLY PH: (016)733-4587 CON: DAVE LANGE MUSIC: THU AFT CALLS: THU 2 5

GNIR METALLICA NIRVANA OPEN SCORPIONS STONE FREE T WHITE ZOMBE

P.D. Ted Edwards PH: (212)286-1027 CON: P.A.G. MUSIC: TUE AFT CALLS: MON FB: 9-2

CRÁCKER

RUSH

MEDITUM

CANDLENOX

COLD

MEDITUM

CANDLENOX

COVDD

COVNDD

COVNDD

COVNDD

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P.D. HARVEY KOJAN M.D. JAY PHUPOTT PH: (00)345-9100 MUSC: MON AFT CALLS: THU 1 5 MEDIUM ADDS:

 MEDRUM ADDS:

 AUCE N

 BKOHRE
 TOO

 LICHT ADDS:

 MEATOAF

 HEAVY

 BLOW RESONS

 FAR

 STONE TLAVE PLOTS

 JOW FETTA THE HIS

 DIAL PLOTS

 STONE TLAVE PLOTS

 MEDITUM

 BLARD RECOT SERVANTS

 BLARD RECOT SERVANTS</td

GNR PEARL

W

P.D. HARVE ALAN (OM) M.D. LD. PH: (216)869-9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU MON 2 4

MEDIUM ADDS:	
* ALICE IN CHAINS	NO
SCREAMIN' CHEETAH	BIDE
LIGHT ADDS:	
	1.0
ALTERNATIVE NRG	
POWER	
HEART	WILL
MEATLOAF	10CK
PFARI	DAUGHTER
TOM PETTY & THE HIS	MARY
HEAVY	or de land of the land of
BEAVIS AND BUTT-HEAD	
COUNTING CROWS	MR.
CRY OF	
MELISSA ETHERIDGE	COME
	COME
RUSH	
RUSH • STONE FREE TRIBUTE	STONE
RUSH	STONE
RUSH • STONE FREE TRIBUTE	STONE
RUSH • STONE FREE TIDBUTE • STONE TEMPLE PLOTS ZZ TOP	STONE
RUSH • STONE FREE TRIBUTE • STONE TEMPLE PLOTS ZZ TOP MEDIUM	STONE
RUSH • STONE FREE TRIBUTE • STONE TEMPLE PLOTS ZZ TOP MEDIUM RABFEOCT SERVANTS	STONE CREEP
RUSH • STONE FREE TIDBUTE • STONE TEMPLE PROTS ZZ TOP MEDIUM BAREFOOT SERVANTS CANDEBOX	STONE CREEP
RUSH STONE FREE TIDBUTE	STONE CREEP
RUSH STONE FIRE TRIBUTE STONE FRUPE PLOTS TZ TOP MEDIUM BAREFOOT SERVANTS CANDLEDX CANDLEDX GNR SNR SNR	BOX
RUSH STONE PREE TRIBUTE	BOX DAY
RUSH STONE FIRE TRIBUTE STONE FRUPE PLOTS TZ TOP MEDIUM BAREFOOT SERVANTS CANDLEDX CANDLEDX GNR SNR SNR	BOX VOU

P.D. PETER HIRSON M.D. ALISON RYAN PH: (315)797-0803 MUSIC: MON AFT CALLS: TUE 12 2	
LIGHT ADDS:	
JACISON BROWNE	MUS
PHILADELPHIA	STREETS
	NOBODYS
HEAVY	
BEAVIS AND BUTT-HEAD	DBJCR
COUNTING CROWS	MP
CITY OF	
GIN BLOSSOMS	60(820
LAN	THING
STONE TEMPLE PLOTS	
	PINCUSHION
MEDIUM	THE OTHER
AUCEIN	
BAREFOOT SERVANTS	BOX
MELISSA ETHERIDGE	COME
NIRVANA	
RUSH	VE
LIGHT	
BLACK SABBA	
GNR	
JOHN HATT	SOMETHING
KINGS X	DOGMAN
PEARL JAM	DISSIDENT
SCORPIONS	LINDER

ZZ TOP _____

P.D. DANNO AMANN M.D. DAVID ANTHONY PH: (005273-9898 MUSIC: TUE AFT CALLS: MON FR10 5

MEDIUM ADDS:

MEDIUM ADDS:	
BODEANS	
OPEN	
SASS JORDAN	HIGH
SCORPONS	LINDER
* TOM PETTY & THE HRS	MARY
22 TOP	PINCLISHION
ALGOOD	THEM
ZZ TOP	LOVIN
BAREFOOT SERVANTS	_BOX
BEAVIS AND BUTT-HEAD	DEUCES
NG COUNTRY	WERE
BROTHER CANE	THAT
CRY OF	
* DAMN THE MACHINE	SLENCE
GIN BLOSSOMS	FOUND
HEART	V00000
IAN MOORE	NOTHING
IRON MAIDEN	HALLOWED
IRON MAIDEN	MILES
JOAN JETT	
JOE SA	TIME
JOE SA • JOHN HIATT • MELISSA ETHERIDGE	SOMETHING
• MELISSA ETHERIDGE	COME
MR. BIG	
	_
PETER FRAMPTON	DAY
ROBBEN FORD AND THE	HE
SCREAMIN' CHEETAH	RDE
SWINGING STEAKS	CIRCLIN
SY KLOPPS	
THE SAMPLES TIDAL FORCE	WATER
TIDAL FORCE	A
WILLIE & POORBOYS	BABT

WPDH POUGHKEEPSIE

P.D. BILL PALMERI M.D. GREG O'BRIEN PH: (914)471-1500 MUSIC: TUE AFT CALLS: MON WED 3 4

LIGHT ADDS:	
ALCE IN	
	OSER
KINGS X	DOGMAN
NIRVANA	
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
BIG HEAD TODO MONSTE	ATTERSWEET
COUNTING CROWS	
CITY OF	
GIN BLOSSOMS	FOUND
JACKSON BROWNE	
JOHN HIATT	SOMETHING
MEATLOAF	ROCK
MELISSA ETHEROGE	COME
PETER FRAMPTON	
	STREETS
RUSH	BETWEEN
RUSH SCREAMINT CHEETAH	COLD
SCIEAMIN' CHEETAH	
STONE PREE TRIBUTE	MARK.
STONE TEMPLE PLOTS	CREEF
22 TOP	SOMETHING
	PINCOSHION
MEDIUM	
BAREFOOT SERVANTS	
CRACKER	
CROWDED HOUSE	LOCKED
IAN MOORE	NOTHING
LIGHT	
ALTERNATIVE NRG	DRIVE
BREEDERS	CANNONBALL
DIG	BELIEVE
GNR	-
LEMONHEADS	
OPEN SKYZ	
SHERYL CROW	TEAVING

P.D., JOHN GRIFFIN M.D., PAM LANDRY PH: (203)287-9070 MUSIC: TUE AFT CALLS: MON FRI 2 5

BIG HEAD TODO MONSTE	
RUSH	NOBODYS
MEDIUM ADDS:	
ALICEIN	
SASS JORDAN	HIGH
POWER	
COUNTING CROWS	AAP
GIN BLOSSOMS	FOUND
PETER FRAMPTON	DAY
ZZ TOP	
HEAVY	
BAREFOOT SERVANTS	101
BAREFOOT SERVANTS	BOX
BEAVS AND BUTT-PIEAD	DEUCES
CANDLEBOX	
CIACKER	
JOHN HATT	SOMETHING
JOHN MELLENCAMP	LINIOR
LENINY KRAVITZ	CRIMINING
MEATLOAF	
MELISSA ETHERIDGE	COME
NIEVANA	
PEAPI LAM	DISSIDENT
STONE TEMPLE PLOTS	CREEP
MEDIUM	
CROWDED HOUSE	LOCKED
DANZIG	
DIG	RELIEVE
DOG SOCIETY	LOVE
GNR	
KINGS X	DOGMAN
LEMONHEADS	THE
PHILADELPHIA	
SCREAMINT CHEETAH	RIDE
STONE FREE TRIBUTE	

WPYX ALBANY

P.D. ED LEVINE M.D. JOHN COOPER PH: (518)785-9061 CON: P.A.G. MUSIC: WED AFT CALLS: TUE THU 5 S

WRCO FAYETTEVILLE

P.D. BUZZ BOMAN M.D. KRUWI CLEBERTH PH: (PIPMAL2107 CON: ED MACONEGHY OPER MANAGER MUSIC: TUE MOR CALLE HE 10 1



WRDU RALEIGH

P.D. BOB WALTON M.D. TOM GUILD PH: (19)976-1061 CON: E.D.& A. MUSIC: TUE AFT CALLS: THU FIL!9 11

LIGHT ADDS: *AUCE IN CHAINS	NO
CONNELLS	
HEAVY	
· COUNTING CROWS	MR
JOHN HATT	
MEATLOAF	ROCK
* MEATLOAF MELISSA ETHERIDGE	COME
* PETER FRAMPTON	DAY
22 TOP	
MEDIUM	
BAREFOOT SERVANTS	BOX.
BEAVIS AND BUTT-HEAD	
PHILADELPHIA	LOVETOWN
PHILADELPHIA	STREETS
RUSH	
LIGHT	
GNR	HAIR
NEVANA	ALL
PEARL JAM	DISSIDENT
PEARL JAM	ELDERLY
RUSH	NOBODYS
ZZ TOP	
77 TOP	COVER

WRFX CHARLOTTE

P.D. JEFF KENT M.D. CHRIS MAKEE PH: (704)308-9970 CON: FRED JACOBS MUSIC: TUE AFT CALLS: THU 3 5

MEDIUM ADDS:	
JACKSON BROWNE	MILES
SASS JORDAN	
LIGHT ADDS:	
ALICE IN CHAINS	NO
HEAVY	
AEROSMITH	
COUNTING CROWS	
· CRY OF LOVE	BAD
GIN BLOSSOMS	FOUND
JACKSON BROWNE	
PEARL LANK	DAUGHTER
* STONE TEMPLE PILOTS	CREEP
MEDIUM	
* BEAVIS AND BUTT-HEAD	DEUCES
NIRVANA	ALL
NIRVANA	HEART

PETER	Y
RUSH	COLD
SCREAMIN' CHEETAH	
ZZ TOP	JINCUSHION
LIGHT	
ALTERNATIVE NRG	DRIVE
CRACKER	
SCREAMIN' CHEETAH	RDE

P.D. GREG AUSHAM M.D. DARRIN ARRENS PH: (313)827-9505 MUSIC: TUE AFT CALLS: WED TUE 5 5

HEAVY ADDS:	
ALICEIN	
LIGHT ADDS:	
	MICH
SASS JORDAN	RIDE
HEAVY	
AEROSMITH	
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
CRY OF	
NEVANA	
NIRVANA	
PEARL	
STONE FREE TIBBUTE	STOLE
STONE TEMPLE PLOTS	CHEEP
ZZ TOP	ate travelers for fights f
MEDIUM	
ALAN PARSONS	THE
Ch10	
ROBERT PLANT	
SCREAMINT CHEETAH	SHAION
LIGHT	
BAD COMPANY	READY
SARPOOT SERVANTS	
CANDLEBOX	
CRACKER DEF LEPPARD	
JOHN HIATT	
IONGS X	
PETER FRAMPTON	DAY
STONE FREE	
SWINGING	,
WHITE ZOMBIE	THUNDER

P.D. TIM SHEEHAN M.D. MIKE RAPPAPORT PH: (200)775-1212 MUSIC: TUE AFT CALLS: MON 1 1

BOX ...DEUCES WIL1

* SCORPIONS * STONE TEMPLE PLOTS... TOM PETTY & THE HBS..... ZZ TOP MEDIUM BABY ANIMALS CANDLEBOX...... CRACCER..... NETVANA CREEP .YOU ANA I SKYZ..... FRAMPTON.... JE FREE ____EVER

\mathbf{v}

P.D. ELLEN RAHERTY M.D. HOWARD P. PH: (703)343-4444 CON: B.D.B.A. MUSIC: TUE AFT CALLE: MON THU 1 4

MEDIUM ADDS: SASS JORDAN______ LIGHT ADDS: JOHN HIATT JOHN MELLENCAMP. JUNIO LIGHT

P.D. HARRY GUSCOTT M.D. SCOTT STEELE PH: (904)397-0771 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FB 1 3

LIGHT ADDS: AUCE IN CHAINS	
HEAVY	HILL REAL PROPERTY
* BEAVS AND BUTT-HEAD. * CBY OF LOVE	FOUND
	BOX
COUNTING CROWS DANZIG RGHT	ML
GNR IAN MOORE JOHN MELLENCAMP NRVANA	NOTHING

JOHN MELLENCAMP	JUNIOR
NIRVANA	
PEARL JAM	ANIMAL
PETER FRAMPTON	DAY
* RUSH	COLD
SCREAMIN' CHEETAH	MOLAH SHAION

TWILIG LOCIEC ...TODAY ...STATION

P.D. BRAD BEASLEY PH: (813)495-2100 MUSIC: TUE AFT CALLS: MON THU 5 5

MEDIUM ADDS: BROTHER TOO SCORONS TOO SCORONS LIGHT ADDS: BULE MURDER WE DANDELOON IMOTHER LARTH NOT HEANY EAVES AND BUTT-HEAD DEUCES COUNTING ADD BUTT-HEAD STONE TEMAL PROTS. STORE TEMAL PROTS. CHEEP MEDIUM ALCE IN ALTERNATIVE BAREGOT SERVANTS. BOX MEDIUM ADDS:

DEF LEPP DIG GNR SAN MOORE OPEN PEARL PETER ۷ _SHAKIN WHITE ZOMBI

M.D. BOCK MAYBEE PH: (804)756-6400 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI MON 1-1

MEDIUM ADDS: BAREROOT SERVANTS... LIGHT ADDS: ALC: N HEAVY BEAVS AND BUTHEAD... COUNTING OROWS... NESH... SOLA BEAVE FROTS.... Z TOP MEDIUM BUND AELON JOX ...DEUCES ...MRTMCOLD CHER TONES

ALAN PAJ ALICE IN GNR OPEN PEARL SMASHIN ING PUMPIONS

P.D. JEFF SANDERS M.D. APD BOBBI JONES Ph: (704)724-9797 MUSIC: TUE AFT CALLS: MON FILID 12

MEDIUM ADDS: .NODRUCES ...MR WLL

_COME • STONE TEMPLE PLOTS_____ TOM PETTY & THE HE'S_____ ZZ TOP MEDIUM BAREFOOT SERVANTS .____ ...DAY R ...CREEP ...MARY

BOX OW ...ISSTREETSRIDEMANICTHEWOMAN W/

P.D. ERNESTO GLADDEN PH: (305)587-1035 MUSIC: THU AFT CALLS: THU 1 3

LIGHT ADDS: ...MR ...BAD ...FOUND ...BACK ...COME ...DAUGH ...COLD ...STAY ...PINCUSI TERBOX

BEAVIS AND BUTT-HEAD_ BIG HEAD TOOD MONSTE BUIND MELON	
π	
MEATLOAF NIRVANA PETER	۷
SMASHING PLIMPKINS TOM PETTY & THE HIPS	

P.D. BOB FONDA M.D. PAM RIVERS PH: (601)981-9430 MUSIC: TUE MOR CALLS: WED THU 2 4 MEDIUM ADDS: SASS JORDAN LIGHT ADDS: AUCE IN DIG RUSH HEAVY AEROSAITH BEAVYS AND BUTT-HEAD...... ...HIGH DEUCES PETER PRAMPTON _____ DAY
 TONE TEMPLE PROTS ____ OREEP
 ZZ TOP
 ZZ TOP
 MEDITUM
 CANDUBOX _____ YOU
 JOHN HAIT: NCAMP. _____ UNIOR
 MEATIDAF
 SCOPPONS ______ UNIOR
 SCOPPONS ______ UNIOR
 STONE FREE
 TOM PETTY & THE HBS ______ SOMETH
 LIGHT
 CRACKER
 DAA205
 JACKSON BROWNEE ______ ARLES
 LENAT RIA
 MELSIA
 MUTHAS DAY OUT ______ LOOLD
 OFFN _DAY PETER PRAMPTON.

P.D. STRUMMER PH: (904)438-7543 MUSIC: TUE AFT CALLS: THU 10 12

HEAVY ADDS: AUCE IN SASS JORDAN MEDIUM ADDS: DIG	HIGH
JOE SA KINGS X	TIME
MUTHA'S DAY OUT	
WHITE ZOMBIE LIGHT ADDS:	
ALTERNATIVE NRG	DIGAE
* BEAVIS AND BUTT-HEAD	DEUCES
CANDLEBOX	
IAN MOORE JOHN MELLENCAMP	_JUNIOR
NEVANA PETER FRAMPTON	DAY
STONE FIRE STONE TEMPLE FILOTS	CREEP
* ZZ TOP MEDIUM	
* BREEDERS BROTHER	
MELISSA SCREAMIN' CHEETAH	
LIGHT BUND MELON	TONES
CITY OF GIN BLOSSOMS	
PEARL * RUSH	

MEDIUM ADDS:	
ALICEIN	
SASS JORDAN	LINE LA
LIGHT ADDS:	
DIG	
GRETA	
HASH	TWEIGHT
HEAVY	
COUNTING CROWS	
GIN BLOSSOMS	
* STONE TEMPLE PILOTS	CREEP
ZZ TOP	
MEDIUM	
ALTERNATIVE	
ALIBONATIVE	
BAREFOOT SERVANTS	
BEAVIS AND BUTT-HEAD	DEUCES
BREEDERS	
CANDLEBOX	YOU
CRACKER	
DANZIG	
IAN	THING
JACKSON BROWNE	MLES
JOHN MELLENCAMP	I NOP
MEATLOAF	
NIPANA	

PEARL PETER FRAMPTON........ STONE FIREE TOM PETER & THE HIPS... * TORI AMOS LIGHT DAY SOMETHING BAD ELEVEN KINGS X OPEN PEARL SCREAMI STICK..... N' CHEETAH.

* WHITE ZOMBIE

P.D. TOM CABROLL M.D. J. BEAUUEU APO PH: [513]224-1137 CON: JEFF POLLACK MUSIC: MON AFT CALLS: TUE THUT1 1

HEAVY ADDS: .NO _MILES

SASS JORDAN	HIGH
LIGHT ADDS:	
APRIL WINE SCREAMIN' CHEETAH	GMN
SCREAMIN' CHEETAH	BDE
HEAVY	
BROTHER	
COUNTING CROWS	140
IAN MOORE	
PETER FRAMPTON	DAY
STONE FREE TRIBUTE	MANIN
TOM PETTY & THE HIRS	SOMETHING
ZZ TOP	PINCLISHION
MEDIUM	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DELCES
CANDLEBOX	YOU
CANDLEBOX	LINOR
* MEATLOAF	
NIRVANA	
NIRVANA PEARLIAM	DISSIDENT
BL(SH)	NOBODYS
SCORPIONS	LINDER
STONE TEMPLE PLOTS	CREEP
LIGHT	
	OW
CRACKER KINGS X	DOGMAN
SALASHING PLIMPENS	TODAY

M.D. BRAD HARDIN PH: (404)576-3048

MEDIUM ADDS:	
BROTHER	
SASS JORDAN	HIGH
LIGHT ADDS:	
AUCEIN	
MUTHAS DAY OUT	
PETER FRAMPTON	
	SOMETHING
HEAVY	
CONEHEADS	SOUL
· COUNTING CROWS	
GIN BLOSSOMS	
RUSH ZZ TOP	THE OWNER AND AND A
	PINCUSHION
MEDIUM	
BAREFOOT SERVANTS	
* BEAVIS AND BUTT-HEAD	DEUCES
BUND MELON	TONES
BROTHER CANE	THAT
CRY OF LOVE	BAD
GUNS N' ROSES	COTRANSION.
JOHN MELLENCAMP	ENCO
LENINY KRAVITZ	
PEARL JAM	
PEARL JAM	
BLISH	
SCORPONS	UNDER
SCREAMIN' CHEETAH	
STONE FREE TRIBUTE	MANIC
* STONE TEMPLE PLOTS	
100L	SOBER
LIGHT	
BREEDERS.	CANNONBALL
CANDLEBOX	CHANGE
DANZIG DIG	THER
	BELIEVE
PGHT	
KINGS X	
METALLICA	FADE
NIRVANA URGE OVERKILL	1000 D000 00
	POSITIVE .

WVVV BLACKSBURG P.D. KEVIN WALSH M.D. STEVIE LYNNE PH: (703)382-4993 MUSIC: TUE 1-3 CALLS: TUE THU12 2

A COMPANY A COMPANY	
MEDIUM ADDS:	
ALICE IN	
GIETA	
SASS JORDAN	HIGH
LIGHT ADDS:	
RGHT ADDS:	JMMORTAL
	JAMMCHETAL
HEAVY	
ANTHRAX CONCRETE BLONDE	MOON.
CONCRETE BLONDE	MEDICAN
COUNTING CROWS	MR
ELTON JOHN	SHAKEY
* I MOTHER EARTH	NOT
MELISSA ETHERIDGE	COME
NIEVANA	ALL
PEARL JAM	
RAMONES	SUBSTITUTE
ROBERT PLANT	PROMISED
RAMONES ROBERT PLANT SWINGING STEAKS	CIRCLIN
* TAB BENOIT	NICE
100	PRISON
MEDIUM	
ALIGOOD	THEM
ALLGOOD	DRICES
BLACK SABBATH	BACK
CROWDED HOUSE	LOCKED
LOVE YOU	WANT
LOVE YOU	AM PS
SOHN MELLENCAMP	I INCO
KINGS X	DOGMAN
	THE
· LENNY KRAVITZ	SPINING
PETER FRAMPTON	DAY
RAGING SLAB	WHAT
RAGING SLAB	RIDE
THE BAND	REWEDY
ZZ TOP	PINCUSHION

P.D. R. HIRSCHMANN M.D. JAMIE MARKLEY PH: (309)674-2951 CON: GEORGE HARRIS MUSIC: TUE AFT CAUS: WED FRID 12

MEDIUM ADDS:	
RUSH	NOBODYS
LIGHT ADDS:	
AUCE IN CHAINS	
BODEANS	
	HIGH
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
MELISSA ETHERIDGE	
PETER FRAMPTON	
BUSH STONE TEMPLE PILOTS	
STONE TEMPLE PLOTS	CREEP
U2 ZZ TOP	SIAT
ZZ TOP	PINCLISHIO
MEDIUM	PINCUSHIO
BIG HEAD TOOD MONSTE	BITTERSWEET
COUNTING CROWS	
CRACKER	
KINGS X	DOCHIAN
MEATLOAF	ROCK
PEARL JAM	ANIMAL
PEARL JAM	
LIGHT	
ALTERNATIVE NRG	CORV.C
CANDLEBOX	
DANZIG	
GNR	MAR
IAM	Think
LENINY KRAVITZ	SPINNING
NIRVANA	
OPEN SKYZ	
	STREETS

WWDC SILVER SPRING P.D. DAVE BROWN/V M.D. DUSTY SCOTT PH: (3011587-7100

MUSIC: MON AFT CALLS: WED 5.5

BEAVIS AND BUTT-HEAD	DRUCES
	SOMETHING
LIGHT ADDS:	
AUCE IN CHAINS	NO
GNR	HAR
2	STAT
MEDIUM	
10,000 MANIACS	BECAUSE
BROTHER CANE	
CRY OF LOVE	BAD
GIN BLOSSOMS	FOUND
OHN MELLENCAMP	
ETER FRAMPTON	DAY
HILADELIHIA	HAVE
HILADELPHIA	STREETS
RUSH	COLD
RUSH	
TOWA PETTY & THE HES	
ZZ TOP	MNOUSHION
LIGHT	
AEROSMITH	AMAZING
BLIND MELON	TONES
BROTHER CANE	THAT
COUNTING CROWS	MR
CRACKER	LOW
CRACIER	ALL
LEMONHEADS	NTO
MEATLOAF	8000
NEVANA	ALL
PEARL JAM	DAUGHTER
ZZ TOP	CHERRY

WWWV CHAR-

P.D. VINNIE IOCE M.D. DEBBIE GILBERT PH: (804)971-4057 MUSIC: TUE CALLS: MON THUT1 1

MEDIUM ADDS:	NO.
JACISON BROWNE	MIE
PETER FRAMPTON	DAY
LIGHT ADDS:	
CANDLEBOX	
	LIDEORIE
RUSHSASS JORDAN	
SHERYL CROW	LEAVING
HEAVY	
ING HEAD TODD MONSTE	
COUNTING CROWS	
CRY OFLOVE	N
GIN BLOSSOMS	EQUARD.
JACISON BROWNE	
STONE TEMPLE PLOTS	
ZZ TOP	
MEDIUM	PPRCU3MUC
BEAVIS AND BUTT-HEAD	
CRACKER	TOW
JOHN HATT	NOTHING
MEATLOAF	
NEVANA	
PHILADELPHIA	10VETOWN
PHILADELPHIA	STREETS
PLISH	COLD
RUSH STONE FREE TRIBUTE	MANIC
TOM PETTY & THE HBS	SOMETHING
LIGHT	
ALTERNIA TRACKING	705.5
ALTERNATIVE NRG	BOY .
KINGS X	DOCHIAN
LENINY KRAVITZ	CONNING
MELISSA ETHERIDGE	COME
PEARL JAM	
PEAR IAM	FL DERLY
PEARL JAM SOREAMIN' CHEETAH	RIDE
ZZ TOP	BREAKAWAY
ZZ TOP	WORLD

WXLP DAVENPORT

P.D. RAY SHERMA M.D. GUNNER PH: (319/326-254) MUSIC: TUE AFT CALLS: FIL 12 12

ROTHER CANE	HARD
LIGHT ADDS:	
	11.00
RUE MURDER	
MUTHA'S DAY OUT	
ASS JORDAN	
22 TOP	PKDON
	BREAKAW/
	PULLBUX
HEAVY	
AEROSMITH	AMAZING
GIN BLOSSOMS	FOUND
FOR PETTY & THE HES	DAUGHTE
TOM PETTY & THE HBS	
MEDIUM	
CANDLEBOX	MON I
CRACKER	100
ANINGORE	LUW
AN MOORE IOHN HIATT IOHN MELLENCAMP	NO (MINU)
CHINI MELLENC AND	CLIZANINE
ENINY KRAVITZ	COLUMN AND A
WIVANA_	NINNING
IUSH	
	COCD
LIGHT	
LUCE IN CHAINS	NO
ALTERNATIVE NRG	NEW
ACCSON BROWNE	MILES

WXRC Charlotte

M.D. Chris Merritt

HEAVY ADDS:	
AUCE IN CHAINS.	NO
SASS JORDAN	HGH
MEDIUM ADDS:	
COLLECTIVE SOUL	10.00
CRACKER	OPT
BEAR INT	CLONERD
PEARL JAM SMASHING PUMPKINS	DISABA
HEAVY	
BAREFOOT SERVANTS	
BEAVIS AND BUTT-HEAD	BOX
BUND MELON	DEOCES
BREEDERS	
CANDLEBOX	CANNONBALL
COUNTING OROWS	_100
WN MOORE	AND THINKS
JOE SATRIANI	TALE
JOHN MELLENCAMP	T INTO P
IONGS X	DOCHAN
IGNGS X	THE
LENNY KRAVITZ	SHANNING.
LENNY KRAVITZ	COMF
NEWANA	411
PETER FRAMPTON	DAY
RAGING SLAB	WHAT
RUSH	
SCORPIONS	UNDER
SCREAMIN' CHEETAH	RIDE
STONE FREE TRIBUTE	
STONE FREE TRIBUTE	SPANISH
STONE TEMPLE PLOTS	OREEP
ZZ TOP	
MEDIUM	
ADAM SCHMITT	CATCHING
ALLGOOD	THEM
APRIL WINE	GMN'
BLACK MARKET FLOWERS	KENINY
BLACK SABBATH	
BLUE MURDER	
CRACKER	low
OROWDED HOUSE	
DAMN THE MACHINE	
DANZIG	
DIO FREDDY JONES BAND	EVILUTION
FURY/SLAUGHTERHOUSE	D/Elly
GRETA	EVERT
UNEIA	

HING

P.D. JEFF KAUFFMAI M.D. CHRIS JAMES PH: (717)697-1141 CON: P.M.G. MUSIC: TUE MOR CALLS: THU FRI 3 S

PEARL SASS JORDAN TOM PETTY & THE HES____ LIGHT ADDS: DANZIG HEAVY * BEAVS AND BUTT-HEAD.

MEA

ZZ TOP MEDIUN COUNTING CRACKER

JOHN HIATT

CHEETAH_ BAREFOOT SERVANTS ______ NEVANA SCORPIONS STONE FREE TRIBUTE......

P.D. STEVE RAYMOND PH: (609)522-1416 MUSIC: TUE AFT CALLS: TUE WED11 1

PLANT

RUSH TOM PETTY & THE HIRS. ZZ TOP MEDIUM BAREFOOT SERVANTS ... BUND MELON

CANDLEBOX GAR GAR GAR MAN MEATLOAF NIKANA SCORMANY OKETAH SCORTANY
P.D. RICK STRAUSS M.D. TOOD HEFT PH: (215)821-9559 MUSIC: TUE AFT CALLS: THU FIE 1 3

MEDIUM ADDS:

STONE TEMPLE PLOTS....... MEDIUM BIG HRAD TODO MONSTE.... GARE JOHN MELLENCAMP....... MEATLOAF MEATLOAF FRA. FRA. FRA.

RUSH RUSH SCORPONS SMASHING STONE FREE TOM PETTY & THE HBS. LIGHT

AIN' CHEETAH ...

P.D. BEN JACOBS M.D. DAN WAYNE PH: (812)232-5034 MUSIC: THU AFT CALLS: THU THU?2 5

MEDIUM ADDS: ALTERNATIVE NGC. JUCISON INGONNE. HEAVY COUNTING CROWS. CIT OF RUSH. CURTING CROWS. CIT OF RUSH. RUSH. CURTING CROWS. CIT OF RUSH. RUSH. CURTING CROWS. CURTING C

P.D. RICH DICKERSON M.D. DENNY JAMES PH: (407)335-9300 MUSIC: MON 12 CALLS: MON FR12 12

MEDIUM ADDS:

MEDIUM ADUS: MILADERHA LIGHT ADDS: AUCI IN OVANS SCORPONS HEAVY * COUNTING CROWS GN BLOSSONS MEATLOAF * MILVANA * PEARLIAM

CITY OF LOVE... DIG IONGS X NIRVANA PEARL SCREAMIN' CH

WILL COME

MARY

.BOX .TONES .CANNOR .YOU .HAIR .NOTHIN

SHAKIN

CREEP

...NO

CREEP

JUNIOR

COME ۷

BAD DOGMAN

JUDE

.DRIVE

MP .COME .COLD .SOMETHING .PINCUSHION

LIOX LDEUCES LFEED LYOU LOW LOVE

STREETS NÔ

TE

P.D. TIM CRULL PH: (815)874-7861 MUSIC: MON AFT

MEDIUM ADDS:	
88070-68	
SASS JORDAN	HIGH
LIGHT ADDS:	
AUCEIN	
SCREAMIN' CHEETAH	
HEAVY	
BEAVIS AND BUTT-HEAD	DRICES
· COUNTING CROWS	MR
MELISSA	
* RUSH	COLD
STONE FREE TRIBUTE	MANIC
STONE TEMPLE PILOTS	
* ZZ TOP	
MEDIUM	
AEROSMITH	The setue of
SERVANTS	TURN
26KAMA12	TONES
	1 Grines
	OW
CRY	
GIN BLOSSOMS	
IAN	
JOHN HIATT JOHN MELLENCAMP	
	JUNIOR
MEATLOAF	
MELISSA ETHERIOGE	PM.
PEAR	
PETER FRAMPTON	DAY
PETER	
ROD STEWART	
RUSH	
SCORPONS	
SCORMONS	WOMAN
TOM PETTY & THE HIS	SOMETHING
LIGHT	
A DEM LADAR	THATS
AFIEL WINE	BITTERSWEET
CANDLEBOX	YOU
RGHT	
GNR	
KONIGS X	
LAST ACTION HERO	ANGRY
HIEVANA HIEVANA	
OPEN	
PEARL	
RUSH	
SCREAMIN' CHEETAH	SHAJON
SMASHING PUMPICINS	TODAY
TAB BENOIT	

P.D. BRYAN JEFFRIES M.D. KEEF FULGHAM PH: (217)544-9000

MEDIUM ADDS:	
JACKSON BROWNE	
LIGHT ADDS:	
PEARL	
SCORPIONS	
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
CRY OF	
GIN ILOSSOMS	
MELISSA ETHERIDGE	COME
PEARL	
RUSH TOM PETTY & THE HIRS	
ZZ TOP	
MEDIUM	
BIG HEAD TOOD MONSTE	
COUNTING CROWS	
NIRVANA	
PEIER	,
TOM PETTY & THE HBS	SOMETHING
LIGHT	
BUIND MELON	704.807
CRACKER	
GNR	and the second sec
STONE TEMPLE PLOTS	CHEEP
and the room of Pible I deaman	

P.D. CEPTH MICHAELS M.D. BILL WARNER PH: (302)856-2567 CON: HAIRING

AUSIC: TUE A	

MEDIUM ADDS:	
ALICE IN	
SASS JORDAN	HIGH
LIGHT ADDS:	
I MOTHER EARTH	NOT
HEAVY	
COUNTING CROWS	
CRY OF	
GIN ILOSSOMS	
JACKSON BROWNE	
FEARL JAM STONE TEMPLE PILOTS	CONCOMPTER
* TOM PETTY & THE HBS	CONSTRUCT
MEDIUM	
ALICE IN CHAINS	DOWN
BEAVIS AND BUTT-HEAD	DEUCES
* BUND MELON	TONES
806	
· CANDLEBOX	
CRACKER	
DIG GNR	40.07
HEART	AIRT 1
MAN	
MEATLOAF	ROCK
MELISSA ETHERIDGE	
PETER FRAMPTON	
PEIER PROVIDE CONTRACTOR	and the second s
RUSH	STICK
ZZ TOP	
LIGHT	
DANDEUON	
KATE BUSH	
KATE BUSH KINGS X	
PEAR JAM	ANEMAL
RAGE AGAINST/MACHINE	ICHING.
Involution and a second	

PH: (217)367-1195
MUSIC: TUE
CALLS: MON FRI 9 12

MEDIUM ADDS: AUCE IN CHAINS

THE HARD REPORT

....

RadioReports

TONES

Y

CREEP

DEUCES

BICK

_HIGH _SOMETHING	• •ZZ TOP MEDIUM BUND MELON CRACKER
DEUCES TONES	CRY OF PETER STONI STONE TEMPLE PLOTS
CREEP	LIGHT BEAVIS AND BUTT-HEAD CANDLEBOX
JUNIOR	DANZIG SCIREAMIN' CHEETAH
WE Y NGN?	
XOL	P.D. Steve Blatter PH: (914)592-1071

MEDIUM ADDS: SMASHING PUMPICINS	DISARM
LIGHT ADDS:	1.5.41.00.17
HEAVY	LEAVING
COUNTING CROWS	MR
CRACKER	
MEDIUM	
GIN BLOSSOMS	TONES
PEARL JAM	۲
	TODAY
SOUL STONE TEMPLE PILOTS	CREEP

LIGHT ALICE IN CHAINS BUFFALO TOM DIG MELISSA NO TOM PETTY & THE HOS_ MARY

C * O * R

P.D. JACK EVANS M.D. LOIS TODD PH: (203)893-3499 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FEI 9-1

 MEDIUM ADDS:

 BROTHER

 JOE SA

 TIME

 HEAVY

 AUCE NOVANS

 JOE SA

 JOE SA

 VOU

 ONDERON

 VOU

 JOE SA

 JOE SA DVANS

 JOE SA DVANS

 JOE SA DVANS

 JOE SA DVANS

 NOVARIS

 JOE SA DVANS

 NOVARIS

 JOE SA DVANS

 NEVANA

 PEAR

 PEAR

 PEAR

 PEAR

 DOG

 JOE SAND BUT-HEAD

 DEUCES

 DIG

 OFEN

 JOE SAND BUT-HEAD

 DEUCES

 DIG

 OFEN

 WHOTE ZOMBE

WHITE ZOMBIE BLACK SABBA CANDLEBOX CANDLEBOX DANDEBOX MUTHAS DAY OUTFEW

_LOCIED

P.D. BILL BETTS PH: (303)572-4255 CON: CHARLE WEST MUSIC: FRI MOR CALLS: MON FRI 3 5

FROZEN REPORT

HEAVY	
CANDLEBOX	YOU
DANZIG	
GARY HOEY	
STONE TEMPLE PILOTS	CREEP
MEDIUM	
ALICE IN	
ARCADE	
BAREFOOT SERVANTS	
CRY OF	
GNR	
PEARL	
RUSH	
LIGHT	
BEAVIS AND BUTT-HEAD	DEUCES
KINGS X	
MEATLOAF	
	LOCICED
NIEVANA	
PAW	
PEARL	
SCORPIONS TOM PETTY & THE HBS ZZ TOP	UNHOLY
TOM PETTY & THE HBS	
ZZ TOP	

P.D. GARY ALLEN M.D. BELINDA PH: (509)448-1000 MUSIC: TUE AFT CALLS: THU FRI10 12

HEAVY ADDS:	
PEARL JAM	ANIMAI
LIGHT ADDS:	
ALICE IN CHAINS	20
APRIL WINE	
BLACK MARKET FLOWERS	WENNY
BLACK SABBATH	
BODEANS	
BROTHER CANE	
BRUTHER OWNE	MEXICAN
	10%
FURY	EVERY
	THE
LENINY KRAVITZ	
MEAT PUPPETS	BACKWATER
SASS JORDAN	
SHERYL CROW	
TIDAL FORCE	
TORIAMOS	
HEAVY	
BAREFOOT SERVANTS	
BEAVIS AND BUTT-HEAD	
BIG HEAD TODD MONSTE	
CANDLEBOX	
COUNTING CROWS	
HAZE AND SHUFFLE	
JACKSON BROWNE	N

LACISON BROWNE	AAN PS
MELISSA	territoria d'Unitation
	Y
PETER	¥
STON	
STONE TEMPLE PLOTS	
TOM PETTY & THE HIS	SOMETHING
* 77 TOP	PINCUSHION
MEDIUM	
Company a strain	
* BLUE	WE
CRACKER	
JOHN HIATT	SOMETHING
JOHN HIATT	LINKOR
MUTHAS DAY OUT	LOCKED
MUTHAS DAT OUT	
* SMASHING PLIMPKINS	
* SWASHING PUMPKINS	TODAY
WHITE ZOMBIE	
LIGHT	
LIGHT ALTERNATIVE NRG	DRIVE
LIGHT ALTERNATIVE NRG	CANNONBALL
LIGHT ALTERNATIVE NRG BREEDERS DANDEJON GRETA ILOVE YOU	CANNONBALL
LIGHT ALTERNATIVE NRG BREEDERS DANDELION GRETA ILOVE YOU KINGS X	CANNONBALL
LIGHT ALTERNATIVE NRG BREEDERS DANDEJON GRETA ILOVE YOU	CANNONBALL
LIGHT AITERNATIVE NRG	IS WANT DOGMAN
LIGHT ALTERNATIVE NRG	CANNONBALL S DOGMAN FREEDOM
LIGHT ALTERNATIVE NRG	CANNONBALL WANT DOGMAN FREEDOM HE
LIGHT ALTERNATE RRG	IS NANT DOGMAN FREEDOM DTCH
LIGHT ALTERNATIVE NIRG	IS NANT DOGMAN FREEDOM DTCH
LIGHT ALTERNATE RRG	IS NANT DOGMAN FREEDOM DTCH

P.D. DAVE DOUGLAS M.D. JOHN TERRY PH: (402)422-1530 MUSIC: WED AFT CALLS: WED THUT1 1

MEDIUM ADDS:	
* ALICE IN CHAINS	NO
LIGHT ADDS:	
MR BG	PRICE
MR. BIG	LOCKED
HEAVY	
* BEAVIS AND BUTT-HEAD	DELCES
CANDIFROX	YOU
CANDLEBOX * DANZKG PEARL JAM STONE TEMPLE PILOTS	MOTHER
PEARL JAM	DAUGHTER
STONE TEMPLE PLOTS	CREEP
WHITE ZOMBIE	
MEDIUM	
BEAVIS AND BUTT-HEAD	99
NINANA	
OPEN SKYZ	EVERY
PAW	COULDNT
RUSH	
SCORPIONS	Y
STICK	
ZZ TOP	PINC KHON
LIGHT	
ANNHLATOR	
*00	EVILUTION N
* DIO	NOT
KINGSX	DOGMAN
MIND BOMB. RAGE AGAINST/MACHINE	NO
RAGE AGAINST/MACHINE	FREEDOM
SMASHING	
STONE FREE TRIBUTE	

CROSSTOWN

P.D. RON TAYLOR M.D. SHERRY MOUNNON PH: (316)722-5600 CON: JOE KELLY

MEDIUM ADDS:	
ALCE IN CHAINS	NO
RUSH	NOBODYS
LIGHT ADDS:	
JOE SA	TIME
HEAVY	
CRACKER	
• KINGS X	DOGMAN
PEARL	
RUSH STONE TEMPLE PILOTS	(7865 B
MEDIUM	
BEAVIS AND BUTT-HEAD	
BEAVIS AND BUTT-HEAD	DEUCES
N ND MELON	TONES
BREEDERS	CANNONBALL
CANDLEBOX	
DANZIG	HOTHER
PIGHT.	LITTLE
GIN BLOSSOMS	
GNR	
NIEVANA	
OPEN	DISSIDENT
OPEN * PEARL JAM	LINHOLY
OPEN * PEARL JAM	
OPEN * PEARL JAM	
OPEN * PEARL JAM SMASHING PLIMPKINS STONE PREE TRIBUTE	
OPEN * PEARL JAM SMASHING PUMPKINS STONE PREE TIBUTE URGE OVERGLL	
OPEN * PEARL JAM SMASHING PUMPKINS STONE REE TRIBUTE URGE OVERIGUL	UNHOLY TODAY MANIC POSITIVE PINCUSHION
OPEN * PEARL JAM SMASHING PUMPKINS STONE REE TRIBUTE URGE OVERIGUL	UNHOLY TODAY MANIC POSITIVE PINCUSHION
OPBN *PEARL JAM SMASHING PUMIPKINSSTONE REE TRBUTE URGE OVERBULL ZZ TOP	TODAY TODAY MANIC POSITIVE POSITIVE
OPBN *FEARLAM	LINHOLY TODAY POSITIVE POSITIVE NEW BOX
OPEN *FARE JAM	UNHOLY TODAY POSITIVE POSITIVE NEW
OPEN *FARE JAM	UNHOLY TODAY POSITIVE POSITIVE NEW
OPEN FRARLAM	INHIOLY TODAY ANRC POSITIVE POSITIVE POSITIVE POSITIVE
OPEN FRARLAM	
OPEN *RARL UM *RARL UM STONE REE TREUTE STONE REE TREUTE STONE REE TREUTE LIG HT ALTERNATIVE NRG BABEOOT SERVANTS BROTHER BUC MURDER BROTHER COL HADDIER EARTH 	UNHOLY TODAY MANIC POSITIVE PINCUSHION MEW BOX
OPEN *RARL MAM	UNHOLY TODAY MANIC POSITIVE PINCUSHION MEW BOX
OPEN FRARLIAM STANSHING PUMIRKINS STONE PREE TRBUTE URGE OVERGUL ZZ TOP LIGHT ALTERNATIVE NRG BLE MURDER BROTHER ONER	UNHOLY TODAY MANIC POSITIVE PINCUSHION MEW BOX
OPEN *RARL MAM	UNHOLY TODAY TODAY MANC POSTIVE POSTIVE POSTIVE POSTIVE NON NON NON NOT NOT NOT NOT NOT NOT NOT

KILO COLO. SPRINGS

P.D. BICH HAWK M.D. ALAN WHITE PH: (719)434-4896 MUSIC: TUE MOR CALLS. WED FRI 5 5

MEDIUM ADDS:	
ALICE IN CHAINS	NO
LIGHT ADDS:	
SASS JORDAN	HIGH
HEAVY	
CANDLEBOX	YOU .
CRACKER	
PEARL JAM	ANIMA
STONE TEMPSE PLOTS	CREEP
ZZ TOP	PINCUSHIO
MEDIUM	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DELICES
BLACK SABBATH	BACK
DANZIG	MOTHER
JOE SATRIANL	TIME
KINGS X	DOGMAN
NIRVANA	ALL
OPEN SKYZ	EVERY
RUSHSCORPIONS	
SCORPIONS	UNDER
STICK	.NO
TOOL	SOBER
	I LACK
LIGHT	
ANTHRAX	ROOM
ALLE MURDER	WE
MOTHER EARTH	NOT
MUTHAS DAY OUT	
RAGING SLAB	WHAT
TOOL	
WASP.	
ZZ TOP	COVER

P.D. GREGG STEVENS

M.D. PEG POLLARD PH: (619)560-5464 MUSIC: TUE MOR CALLS: THU FIE11 2

LIGHT ADDS: SASS JORDAN	HIGH
HEAVY	
ALCE IN CHAINS	NO
CANDLEBOX	
CRACKER	
DANZIG	MOTHER
DIG	REINDE
PIGHT	UTTLE
NIRVANA	411
PEARL JAW	ANTALA
PLISH	COID
RUSH SCORPIONS STONE TEMPLE PILOTS	LINDER
STONE TEMP F PROTS	CHIEF
ZZ TOP	PINCUSHION
MEDIUM	
BEAVIS AND BUTT-HEAD	DID MTEC
CANDLEBOX	
DIO	EVEL UTION
CAR	
GNR	NOT
KINGS Y	DOCMAN
KINGS X	CONJULIA INT
PAW	COULDNT
PEARL JAM	DISSIDENT
STICK	NO
STICK	MANAC
TOOL	PRISON
LIGHT	
	and the second second
RAGE AGAINST/MACHINE	

KISS SANANTONIO P.D. VIRGIL THOMPSON M.D. DEBBIE ALCOCER PH: (512)646-0105



KISW SEATTLE

P.D. STEVE YOUNG M.D. CATHY FAUKNER

LIGHT ADDS:	
BLUE MURDER	146
MEAT PUPPETS	
HEAVY	
CANDLEBOX	YOU
GRUNTRUCK.	
* NIEVANA	19
RUSH	ANIMATE
RUSHSTONE FREE TRIBUTE	HEY
MEDIUM	
* ALICE IN CHAINS	NO
CANDLEBOX.	
* DANZIG	MOTHER
GARY HOEY. GREEN APPLE QUICK	DRIVE
GREEN APPLE QUICK	DIRTY
JOE SATRIANI	THE
PEARL JAM	GLORIFIED
RUSH	COLD
STONE TEMPLE PILOTS	DEAD
* WHITE ZOMBIE	PRISON
* WHITE ZOMBIE	THUNDER
ZZ TOP	PINCUSHION
LIGHT	
ANTHRAX	BOON .
KINGS X	DOGMAN
MUTHAS DAY OUT	
MY SISTER'S MACHINE	
PAW	
* PRONG	EN/AP
* PRONG	BDF
SMASHING PLIMPHINE	CEFY
arrorar in the ElaMerianda.	

KNAC LOS ANGELES P.D. BRYAN SHOCK M.D. CINDY SCULL PH: (310)437-0366 MUSIC: TUE AFT CALLS: WED 5 5

MEDIUM ADDS: ALTERNATIVE NRG	NEW
BLACK SABBATH	BACK
PEARL JAM	PEARWEWMIRRO
LIGHT ADDS:	
AD	15APV
N N N A S / S /	
HEAVI NICE IN CHAINS BAVIS AND BUTT-HEAD	10.000
AUCE IN CHAINS	NO
EAVIS AND BUTT-HEAD	
DANZIG	
rght	LITTLE
JINE	AIV
KAR IAM	ANIMA
EARL JAM	IDVOW.
COL.	RECON
MEDIUM	
MEDIOM	ROOM
WITHRAX	- KOOM
GRETA	FATHOM
JUNS N' ROSES	EETDANUCED
ONGS X	DOGMAN
OVEMATE	CRIMINIA/C
AOTORHEAD	DA
1.5H	ANBALATE
WSH	QUET
HE BIG F	WICKED
HE BIG F	BLACK
LICHT	
ACCEPT	DONATION
DANZIG	AM
DEF LEPPARD	RIDE
RGHT	XII.I
GNR	HAIR
PRONG	SNAP
SCORPONS	SOMEONE
SEPLATURA	AMEN
SEPLETURA	REFUSE/RESIST
STICK	NO
STICK	CREEP
SUGARTOOTH	SOLD

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (512)289-1000 MUSIC: TUE AFT
CALLS: MON 15
CALLS: MORE 3.5

MEDIUM ADDS: ALICE IN BROTHER RUSH LIGHT ADDS: GRETA GRETA RAGE AGAINST

KINGS X	
HEAVY	
* BEAVIS AND BUTT-HEAD	DELICES
BLIND MELON	TONES
BLIND MELON	ANR
•	
DANZIG	
IAN	
SCREAMIN' CHEETAH	SHAKIN'
STONE TEMPLE PILOTS	CREEP
ZZ TOP	
MEDIUM	
* BAREFOOT SERVANTS	BOX
CANDLEBOX	YOU
JOHN MELLENCAMP	JUNIOR
KINGS X	
LENINY KRAVITZ	
MELISSA	
NIRVANA	
* PEARL JAM	
PETER FRAMPTON	DAY
SCORPIONS	
SCREAMIN' CHEETAH	
STONE FREE TOM PETTY & THE HE'S	
	SOMETHING
ZZ TOP ZZ TOP	
LIGHT	
MOTHER EARTH	NOT
OPEN SKYZ	
SMASHING PUMPIONS	TODAY
STICK	

P.D. DOUG SORENSON M.D. VALORIE KNIGHT PH: (913)384-9900

HEAVY ADDS: ALCEIN MEDIUM ADDS: LIGHT ADDS:	
COUNTING CROWS	
HEAVY	
CANDLEBOX	YOU
CITY OF	
GNR	
PEARL	
STONE TEMPLE PILOTS	CREEP
ZZ TOP	
MEDIUM	
BEAVIS AND BUTT-HEAD	DEUCES
RGHT GIN BLOSSOMS	
GIN BLOSSOMS	
WHITE ZOMBIE	
ZZ TOP	
LIGHT	
KINGS X	DOGMAN
OPEN	
RAGE AGAINST	
SCORPIONS	
SMASHING PUMPKINS	TODAY
STICK	
31 ONE PIECE	

P.D. CHRIS SQUIRES M.D. BRUCE WAYNE PH: (805)392-1100 CON: THE DUCK BROTHERS MUSIC: Tue

ALICE IN CRACKER MEDIUM ADDS: MELLE -BECK HEAVY AFAVIS AND BUTT-HEAD

......DEUCES

•	
GIN BLOSSOMS	
KINGS X	
NIRVANA	
* PHILADELPHIA	
RUSH	
SCORPONS	
SMASHING PUMPIONS	
STONE FREE TRIBUTE	PURPLE
· STONE TEMPLE PILOTS	CREEP
ZZ TOP	
MEDIUM	
AEROSMITH	
ALICE IN CHAINS	
BUND MELON	DOWN
BUND MELON FIGHT	DOWN
BUND MELON FIGHT GNR	TONES
BLIND MELON FIGHT GNR * GNR	
BLIND MELON FIGHT GNR GNR GUNS M ROSES	
BUND MELON RGHT GNR * GNR GUNS N° ROSES PAW	
BLIND MELON RGHT GNR GNR GUNS N' ROSES PAW PEARL JAM	SINCE ESTRANGED COULDNT
BLIND MELON RGMT GNR GUNS N' ROSES PAW FEABL JAM	TONES ESTRANGED COULDNT
BUIND MELON	
BUND MELON RGHT GNR GNR MR GUNS NR ROSES PAW PEARL JAM PEARL JAM RUSH RUSH TOM PETTY & THE HISS	
BUIND MELON	

P.D. MATT MARKLE PH: (402)393-8780 CON: JOE KELLY MUSIC: TUE AFT CALLS: MON FR110 2

HEAVY ADDS:	
ALICE IN	
MEDIUM ADDS:	
ALTERNATIVE	
NEVANA	
PEARL	
TOM PETTY & THE HOS	SOMETHING
LIGHT ADDS:	
ALCEIN	
BUND MELON	CHANNEL
CANDLEBOX	
I MOTHER EARTH	MOT
LEMONHEADS	
NIRVANA	Alt
SASS JORDAN	HIGH
HEAVY	
BEAVIS AND BUTT-HEAD	DELIZES
SUND MELON	TONES
BROTHER	
CANOLEBOY	YOU:
CANDLEBOX	
CRACKER	
GNR	
NOS	TIME
OPEN SKYZ	
PEARL JAM	DAUGHTER
PEARL JAM	
RUSH	COLD
RUSH	STICK

THE HARD REPORT

...TODAY BOX THAT ATER FAR WHITE ZOMBIE

P.D. Pat Martin PH: (91 CON: CALLS: THU 3 5

MEDIUM ADDS: CANDLEBOX... CRACKER DANZIG GNR HEART JOE SA OFEN RUSH LIGHT CRAZY DANDELION DIG GRETA IRINGS X MUTHA'S DAY OUT ... STICK WHITE ZOMBIE

P.D. E. C. JOHINSON PH: (209)252-4994 MUSIC: TUE 29 CALLS: TUE FRI 2 2

MUTHA'S LM. PAW RAGE AGAINST

P.D. JIM OWEN M.D. AL HOFER PH: (314)621-0095 CON: P.M.G.

WHITE ZOMBIE

MEDIUM ADDS: ALICE IN COUNTING CROWS LIGHT ADDS: ALTERNATIVE

LIGHT ADDS: LIGHTADDS: ATERNATIVE SOCKERENT SOCKERE LOW AMAZING ...DEUCES ...TONES ...YOU ..ALL ..EVERY Y PINCUSHION DOGMAN LOCKED ANIMAL GLORIFIED

MR

P.D. DANA JANG PH: (408)453-5400 MUSIC: TUE AFT CALLS: WED FRI 1 S

LIGHT ADDS: AUCEIN JOE SASS JORDAN HEAVY AUCEIN CITY OF GNR PEARL	TIME HIGH
ZZ TOP MEDITUM BAVIS AND BUTHEAD BURD MEDON BURD MEDON CAUATING GROWS CAUATING GROWS DAVZG DIG GIN BLOSSOMS JAN MIRVANA	TONES
OPEN RAGING SLAB	
STONE FREE STONE TEMPLE PLOTS TOM PETTY & THE HBS LIGHT KINGS X	
MUTHAS DAY OUT	
SMASHING PUMPKINS	TODAY

P.D. DAVE NUMME PH: (503)222-1011 MUSIC: TUE MOR CALLS: MON THU10 1 ¥ YOU DEVCES LIGHT AEROSMITH DANZIG GAITY HOEY GUNS N NIITVANA SCORPIONS SCORPIONSNO

P.D. CURTISS JOHNSON M.D. J DAVID HOLMES PH: (402)438-3062 MJSIC: THU MOR CALLS: MON WED12 2

MEDIUM ADDS:	
COUNTING CROWS	44P
CRY OF	100
PEARL	.00
SASS JORDAN	ALC: NO
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
CANDLEBOX	YOU
GIN BLOSSOMS	JDIOT
MELISSA ETHERIDGE	COME
NIEVANA	
PEARL	
STONE TEMPLE PLOTS	CREEP
ZZ TOP	
MEDIUM	
· ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	
•	
•	

GIN BLOSSOMS	
* MEAT PUPPETS	ATER
RUSH	
RUSH	
SCORPIONS	
SMASHING PUMPKINS	TODAY
TOM PETTY & THE HBS	SOMETHING
ZZ TOP	
ZZ TOP	WORLD
LIGHT	
ALTERNATIVE	
DIG	
KINGS X	
MUTHAS DAY OUT	LOCIED
PRONG	
ROCKET FROM/CRYPT	DITCH
T	
WHITE ZOMBIE	BLACK

P.D. STEVE FUNK M.D. STEVE FUNK PH: (702)826-1966

MEDIUM ADDS:	
BAREFOOT SERVANTS	BOX
SMASHING PUMPKINS	TODAY
LIGHT ADDS:	
BLACK SABBA	
HEAVY	
CANDLEBOX	YOU
IAN	
* NRV	
PEARL JAM	
RUSH	COLD
SCORPIONS	
* STONE TEMPLE PILOTS	
ZZ TOP	SOBER
MEDIUM	
BEAVIS AND BUTT-HEAD	
BEAVIS AND BUTT-HEAD	LITTLE

DOGMANNOBODYS

P.D. TIM ANDREWS M.D. LARRY MAC PH: (602)266-1360 MUSIC: WED AFT CALLS: WED THU 3 5

LIGHT ADDS: ALICE IN O

BEAVIS AND BUTT-HEAD	
BEAVIS AND BUTT-HEAD	
N ACY SARRA	
CANDLEBOX	YOU
DANTIC	THER
DANZIG DIO KINGS X FEARL JAM	EVEL (TOCAL)
	DOCHAN
	PE + PE PE VI
	TRACTE WALKOW
SEPULTURA	TEXNITORY
OOL	PRISON
TOOL WHITE ZOMBIE WHITE ZOMBIE	
WHET'S ZOMBE	THUNDER
MEDIUM	
RGHT	IMANORTAL
GNR	
GNR	
MUTHAS DAY OUT	10000
	LOAT
MACHINE SCORPONS	EPEED ON
SCORIOUS	INDER
TYPE O NEGATIVE	CHRETIAN
LIGHT	
LIGHI	
ELEVEN	CRASH
GNR	
GNR GNR	CRASH W
GNR GNR MFTALLICA	w
GNR GNR METALLICA PARADISE LOST	W
gnir Gnir Metallica Paradise Lost	W
GNR GNR PARADISE LOST PAW PRONG	W
GNR GNR METALUCA PANADISE LOST PANA PRONG STICK	W TRUE COULDNT
ELEVEN GNR GNR METALLICA PARDISE LOST TAW PRONG STICK STICK THE ORGANIZATION	W TRUE COULDNT
GNR GNR METALUCA PANADISE LOST PANA PRONG STICK	W TRUE COULDNT
GNR GNR METALUCA PANADISE LOST PANA PRONG STICK	W TRUE COULDNT

P.D. RON VALERI M.D. MARK RAZZ PH- (SOBIE34-9223

HEAVY ADDS:	
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
BLACK MARKET PLOWERS	KENNY
BROTHER CANE	THAT
CANDLEBOX	
CRACKER	
CITY OF LOVE	
DANZIG	MOTHER
DIG	AFLEVE
GNR	
NEVANA	
PEARL LAM	ANIMAL
PEARL LAN	DAUGHTER
RUSH	
SCREAMIN' CHEETAH	SHAKIN'
SMASHING PUMPKINS	TODAY
STONE TEMPLE PILOTS	
WHITE ZOMBIE	
MEDIUM	
BEAVIS AND BUTT-HEAD	
RAGE AGAINST/MACHINE	FREEDOM
SMASHING PUMPKINS	DBARM
TOOL	PRISON
22 TOP	

P.D. Bob Elliot M.D. Vinny Marino PH: (212)575-1043

MEDIUM ADDS:	-
ALICE IN CHAINS	NO
SCREAMIN CHEETAH	RIDE
	PRISON
WHITE ZOMBIE	RIACK
HEAVY	
	March 1
CANDLEBOX	
DANZIG	MOTHER
GNR	
OPEN SKYZ	EVERY
00	SOBER
MEDIUM	
BLIND MELON	TONES
CRY OF	
C MET .	
KINGS X	The second se
	DOGMAN
MUTHAS DAY OUT	
PAW	COULDNT
PEARL JAM	
PEARL JAM	DISSIDENT
RAGE AGAINST/MACHINE	PREEDOM
RUSH	
STONE FREE TRIBUTE	
STONE TEMPLE PILOTS	CREEP
URGE	POSITIVE

P.D. BICK CHURC M.D. Rick Church PH: (517)695-5115 MUSIC: TUE AFT

LUE MURDER	WE
NO. RONG	EVILUTION
RONG	SNAP
AD	LEAFY
ZTOP	MNCUSHIO
HEAVY	
CANDLEBOX	YOU
RACKER	LOW
DANZIG	MOTHER
NR	HAIR
INR	DOGMAN
IIIVANA	ALL
OPEN SKYZ	EVERY
TONE TEMPLE PROTS	CREEP
MEDIUM	
	8004
NTHRAX	
EAVIS AND BUTT-HEAD	REITOR
NG	WHATCH
AUTHAS DAY OUT	LOCIED
EADI IAM	Ablines
EARL JAM	EDECTO AL
MASHING PUMPKINS	TODAY
TVY	
00	PRISON
00000	THE
ONOD	BLACK
LIGHT	
LIGHT	
ABY ANIMALS	
LACK SABBA	
GRETA	
I MOTHER EARTH	

P.D. HAL FISH M.D. RONNE HUNTER PH: (614)481-7800 CON: POLLACK MUSIC: TUE 12 CALLS: WED THU 2 6

HEAVY ADDS:	
AUCE IN CHAINS	NO
LIGHT ADDS:	
BROTHER CANE	
HEAVY	
BEAVIS AND BUTT-HEAD	
GIN BLOSSOMS	
NIEVANA	
RUSH	
STONE TOWLE PLOTS	QCEEP
MEDIUM	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	
BLIND MELON	
CANDLEBOX	
CRACKER	
DANZIG	
OPEN SKYZ	
PEARL JAM	
RUSH	
LIGHT	

DIG IGNGS X. LENNY KEAVITZ MUTHAS DAY OUT SCORPIONS SAASHING PUMPIONS... STICK WHITE ZOMBIE BEJEVE DOGMAN SPINNING LOCICED UNDER TODAY

WHMH ST.CLOUD

P.D. SCOTT IQ.OHIN M.D. KIM DANIELS PH: (612)252-6200 MUSIC: TUE AFT CALLS: THU FRI 2 6

NO
GMN
WE
HARD
PRISON
DEUCES
TONES
YOU
YOU
NOTHER
NOTHING
DAY
COLD
COLD
PINCUSHION
LOCKED
DOGMAN
DOGMAN
JOCK
ALL
EVERY
CLOPERO
MANIC
MANIC
ROOM
ROOM
BELIEVE
MIL
WILL
SOMETHING
LOOKED
WHAT

WIYY BALTIMORE

P.D. RUSS MOTTLA
M.D. JOHN SHAPIRO
PH: (410)889-0098
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS MON 1 3

ALCE IN CHAINS NO MEDIUM ADDS: HASH TWIGH KINGS Z DOGMAI LEMONHEADS THE	N
HASH TWILIGHT	N
HASHTWILIGH KINGS XDOGMAI LEMONHEADSTHE	N
IONGS X DOGMAI	N
LEMONHEADS THE	
	5
TIDAL FORCE	5
HEAVY	9
AEROSMITH AMAZING ALICE IN CHAINS DOWN	
ALCE IN CHAINS DOWN	
BAREFOOT SERVANTS BOX	
BREEDERS CANNON	14.00
BREEDERS CANNOR CANDLEBOX HE	-
CANTRENOY YOU	
CANDLEBOX YOU COUNTING CROWS MR.	
CRACIER LOW	
DANZIG MOTHER	
DIG NEUEVE	
GRETA	
MEAT PUPPETS BACKWA	TFR
NIIVANA	
NIRVANA ALL PEARL JAM ANIMAL	
PEAR IAM DALIGHT	(FR
PEARL JAM DAUGHT SMASHING PUMPIONS DISARM	
SMASHING PUMPIONS TODAY	
STONE FREE TRIBUTE	
STONE TEMPLE PILOTS	
STONE TEMPLE PILOTS	
TOOL SOBER	
MEDIUM	
DANDELION LINDER	
PAWCOULDN	11
PAW COULDN	
TOOL MISON	

WKLL UTICA

P.D. MIMI GRESWOLD M.D. STEVE REYNOLDS PH: (315)798-4092 MUSIC: TUE AFT CALLS: WED FRI 2 6

* AUCE IN CHAINS	NO
BEOK	LOSER
GIN BLOSSOMS	FOUND
SCORPIONS	
ZZ TOP	
LIGHT ADDS:	
BLUE MURDER	WE
DAMN THE MACHINE	SILENCE
HEAVY	
· CANDLEBOX	YOU
* DANZIG	
GNR	HAIR
NIEVANA	ALL
RUSH	COLD
* SMASHING PUMPIONS	TODAY
STONE TEMPLE PILOTS	CREEP
MEDIUM	
SEAVIS AND BUTT-HEAD	
NACK SABBATH	
CRACKER	LOW
KINGS X	DOGMAN
WHITE ZOMBIE	BLACK
LIGHT	
DIG	BELIEVE
I MOTHER EARTH	NOT
MUTHAS DAY OUT	LOOCED
RAGING SLAB	
STICK	NO
TYPE O NEGATIVE	PRISON
TYPE O NEGATIVE	BLACK

WKLO GRAND RAPIDS

P.D. TOM MARSHALL M.D. DAVE WELLINGTON PH: (616)774-8461 MUSIC: TUE CALLS: MON 2 5

HEAVY ADDS:	
ALICE IN CHAINS	NO
MEDIUM ADDS:	
BROTHERCANE	HARD
PEARLIAM	GLORIFIED
SASS JORDAN	HIGH
POWER	
* BEAVIS AND BUTT-HEAD	
COUNTING CROWS	
NIRVANA	ALL
RUSH	COLD
STONE TEMPLE PILOTS	CEP
HEAVY	
BUND MELON	
CANDLEBOX.	
· CRACKER	
* DANZIG	
ZZ TOP	
MEDIUM	
MEDIUM	

HEAVY ADDS:

ADDS:	
M ADDS:	
Y & THE HOS	SOMETHING

OHANGE NOT THE ALL HIGH	• DAJ DIG • KIN MUTH PEARI PEARI
NDDEUCES	
YOU	

IAREFOOT SERVANTS_____BOX IIG HEAD TODO MONSTE _____IITTEISWEET GNR ______HAR IAN ______HAR INGS X MEUSSA ______COME FEARL FRAMPTON _____DAY SMASHING PUMPKINS..... STONE PREE LIGHT TODAY LIGHT I DIG LENNY KRAVITZ STOCK _____NO TOM FETTY & THE HISS_____NO TOOL _____NOSON * WHITE ZOMBIE ______BLACK

P.D. JOHN DUNCAN M.D. NEL ROBBINS PH: (414)453-4130 PH: (414)453-4130 CON: 8.D.A. A. MUSIC: TUE MOR CALLS: THU FRI10 12 HEAVY ADDS:

RUSH	
MEDIUM ADDS:	
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	
SASS JORDAN	HIGH
HEAVY	
CRACKER	
GNR	
LILLIAN AXE	
STONE TEMPLE PILOTS	CREEP
WINGER	WHOS
MEDIUM	
CANDLEBOX	YOU
NIIVANA	ALL
PETER PRAMPTON	DAY
STONE FREE TRIBUTE	
ZZ TOP	
LIGHT	
BLACK SABBA	
DAMN YANKEES	SILENCE
KINGS X	
MUTHAS DAY OUT	
SCREAMIN' CHEETAH	BIDE
STICK	

H: (2):6)781-9667

HEAVY ADDS:	
ALICE IN CHAINS	NO
MEDIUM ADDS:	
CANCEFROX	YOU
CANDLEBOX	
HEAVY	
BEAVIS AND BUTT-HEAD	DELICES
BEAVIS AND BUTT-HEAD	
BECK	LOSER
BORN TO	
BREEDE CRACKER	CANNONBAL
CRY OF	
CIN BLOSSOME	
LEMONHEADS	NTO
MEATLOAF	
NO ALTERNA	
PEARL	
RUSH	
SMASHING PUMPIONS	TODAY
STONE TEMPLE PILOTS	
Competition includes	AY
MEDIUM	~
BIG HEAD TODD MONSTE	BUTTERCARET
BUND MELON	
CLINE M BOKES	
MELISSA ETHERIDGE	COME
ZZ TOP	
LIGHT	
ALTERNATIVE	
GNR NEVANA	
PEARL URGE	
UKUE	

D. GARY JAY A.D. Dom Nordelio H: (216)652-0106 AUSIC: THU AFT

LIGHT ADDS:	
BAREFOOT SERVANTS	BOX
GRETA	.6
SCORPIONS	
HEAVY	
BEAVIS AND BLITT-HEAD	OFLICES
MEATLOAF	
II SH	
* TOM PETTY & THE HBS	MARY
ZZ TOP	
MEDIUM	
· COUNTING CROWS	MR
NEVANA	
LIGHT	
CANDLEBOX	WOLL.
* DANZIG	
DIG	
GNT	HAIR
GNR	COME
MUTHAS DAY OUT	LOCKED
PEARL	
PHRADELPHIA	STREETS
SCREAMIN' CHEETAH	
STICK	NO
 STONE TEMPLE PLOTS 	

P.D. MATT MANGUS M.D. KEVIN THOMPSON PH: (516)727-1570 CON: ALAN SNEED MUSIC: TUE AFT CALLS: MON PRI 5 5

MEDIUM ADDS:	
ALICE IN CHAINS	NO
DIG	
SASS JORDAN	HGH
POWER	
* AEROSANTH	AMAZING
MEATLOAF	XOOK
PEARL JAM	DAUGHTER
· STONE TEMPLE PLOTS	CREEP
TOM PETTY & THE HBS	MARY
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
BROTHER CANE	THAT
COUNTING CROWS	
CITY OF LOVE	CALL.
IAN	THING
PETER FRAMPTON	
RUSH	COLD
SCORPIONS	UNDER
SCREAMIN' CHEETAH	SHAKIN
ZZ TOP	
MEDIUM	
BAREFOOT SERVANTS	BOX
CANDLEBOX	YOU
KINGS X	DOGMAN
· NRVANA	ALL
· OPEN SKYZ	
SCREAMIN' CHEETAH	RDE
SOUL ASYLUMA	
STONE FREE TRIBUTE	MANIC
	-

P.D. JEFF HORN PH: (104)142-4100 MUSIC: ANY 2 HEAVY ADDS: AUCE IN MEDIUM ADDS: MOTHER JOE SA RUSH LIGHT ADDS: FEAR

PEARL ROCKET FROM/CRYPT -.....

TIME

CANDLEBOX..... CRACKER IONGS X WHITE ZOMBE LIGHT

BLACK SABBA DANDELION DIG _______WANT I MOTHER EARTH._____NOT OPEN ______NO

P.D. SCOTT JAMESON M.D. MICHAEL YOUNG PH: (317)927-4200 MUSIC: MON 10 CALLS: MON WED10 5

FROZEN REPORT

HEAVY MCK	LOSER
BUND MELON	TONES
CANDLEBOX	
GIN BLOSSOMS GNR	HAIR
NEVANA	
NIRVANA	VERSE
PEARL PEARL SMASHING PUMPIONS	TODAY
MEDIUM	
AUCE IN	
DIG	
RAGE AGAINST ILISH	TE
SMASHING	
STONE FREE TRIBUTE	
WHITE ZOMBIE	

P.D. BOS RICHARDS PH: (716)885-1400 CALLS: MON FRI 2 2

MEDIUM ADDS:	
SASS JORDAN	HIGH
HEAVY	
AUCE IN	
BEAVIS AND BUTT-HEAD	DEUCES
CITY OF GNR	
GUNS N' ROSES	
NEVANA	ALL
STONE TEMPLE PILOTS	CREEP
MEDIUM	
BROTHER CANE	HARD
CRACKER	
RGHT KINGS X	
OPEN	
PEARL	
PETER	Y
SCORPIONS ZZ TOP	
LIGHT NACK SAMA	
BLACK SABBA RAGE AGAINST	
THERAPY	

ITE ZOMBE

M.D. ANDREA WEDLER PH: (518)783-2990 MUSIC: MON

CALLS: MON FRE 3 5	
MEDIUM ADDS:	
DIÓ	EVILUTIÓN
DIO MUTHAS DAY OUT	LOCKED
HEAVY	
BEAVIS AND BUTT-HEAD	ROOM
BEAVIS AND BUTT-HEAD	
DANZIG	
RGHTROTSAM AND JETSAM	
GNR I MOTHER EARTH	
KINGS X	DOGMAN
METALLICA	WHERE VER
MIND BOMB	
NIRVANA	
PEARL	Y
* PRONG	
BUSH	
STONE TEMPLE PILOTS	
THE ORGANIZATION	
TYPE O NEGATIVE	CURPTIAN
* WHITE ZOMBE	
MEDIUM	
BLACK SABBA	
	CANNONBALL
DAMN THE MACHINE	
GRETA	
PAW	COULDN1
shox	NO
THE BIG F	WICKED
WASP.	HQUD
LIGHT	
BAD BRAINS	HAIR
CANDLEBOX	
COUNTING CROWS	
DEF LEPPARD	SHES
DIG	
GARY HOEY	
GARY HOEY ILOVE YOU	WANT
 LIFE OF AGONY 	
QUICISAND	
· RAGE AGAINST/MACHINE	FREEDOM
RAGING SLAB	TAHW
CORALINE CHEETAH	304

KAUING SLAB ______WHA SCREAMIN' CHEETAH _____RDE VOIVOD THE WHITE TRASH

P.D. JOHN EDWARDS OM

PH: (312)861-8100

MEDIUM ADDS:	
AUCE IN CHAINS	NO
SCREAMINY CHEETAH	NDE
SMASHING PUMPIONS	
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
GNR	
GUNS N'ROSES	
NIRVANA	
PEARL	
PEARL STONE TEMPLE PILOTS	
MEDIUM	
AUCEIN	
BEAVIS AND BUTT-HEAD	
DANZIG	
PIGHT	
MOTHER EARTH	NOT
OPEN	
RUSH	
SCORPIONS	
STICK	
WASP.	
WHITE ZOMBIE	
ZZ TOP	

RadioReports

P.D. BOX WEST PH: (219)484-0580 CAUS: MON 11.2

CALLS: MON 11 2	
LIGHT ADDS: ALICE IN DIG FAIL	
HEAVY	
* CANDLEBOX	YOU
* GAILY HOEY	
IAN	
STONE FREE ZZ TOP	
MEDIUM	
BARFOOT SERVANTS	- BOX
ILIFFALO TOM	
* JOHN HAT	
JOHN MELLENCAMP	LINCE
NIRVANA	
ROBERT PLANT	
RUSH TOM PETTY & THE HBS	SOMETHING
LIGHT	
APRIL	THATS
* BEAVIS AND BUTT-HEAD	DEUCES
CRY OF MELISSA ETHERIDGE	COME
OPEN	
SCORPIONS	

P.D., KRIS KELLY PH: (919)455-2177 MUSIC: MON AFT CALLS: MON FRI 9 5

MEDIUM ADDS:	
BROTHER	
PEARL	
PETER	Y
HEAVY	
COUNTING CROWS	
CRACICER CITY OF	
GIN BLOSSOMS	
NIRVANA	
PEARL	
RUSH SMASHING PUMPKINS	TODAY
STONE TEMPLE PLOTS	CREEP
ZZ TOP	
MEDIUM	
AUCE IN CHAINS	NO
ALTERNATIVE	8.0W
BAREFOOT SERVANTS	
	YOU
DANZIG	
DIG	
IAN MOORE JOE SA	THING
JOHN MELLENCAMP	LNC
KINGS X	
LENNY KRAVITZ	
OPEN PEARL	
SCREAMIN' CHEETAH	RIDE
SMASHING	
STOME EREE	
TOM PETTY & THE HISS	SOMETHING
LIGHT	
AEROSMITH	
AUCEIN	
BUIND MELON	TONES
GNR	
GNR	
MUTHER EARTH	NOT
MUTHAS DAY OUT	LOCKED
NRVANA PEARL	
RUSH	
SCORPIONS	WOMAN
SMASHING	
STICK STONE FREE TRIBUTE	STONE
STONE FREE TRIBUTE	MARY
WHITE ZOMBIE	THUNDER
	W

P.D. GREGG MULL M.D. BRIAN MEDUN PH: (813)227-9808

PPC (013)222 * 7000	
HEAVY ADDS:	
AUCEIN	
BUND MELON	
BLUE MURDER	
MEDIUM ADDS:	
BROTHER	
MOTHER EARTH	NOT
WHITE TRASH	
HEAVY	
BEAVS AND BUTT-HEAD	DRUCES
SUND MELON	TONES
CANDLEBOX	YOU
	MR
FIGHT GIN BLOSSOMS	
GUNS NT ROSES	
LENNY KRAVITZ	SPINING
NIRVANA	
PEARL	
PEARL	R
RUSHSCORPONS	COLD
SCORPIONS	
SCREAMINY CHEETAH	
SMASHING PUMPKINS	
MEDIUM	
NECK	
CANDLEBOX	
DIG	
KINGS X	
	LOCKED

AS DAY OUT

PH: (410)626-0103 MUSIC: WED THU CALLS: WED THUR 111

HEAVY ADDS:	
AUCEIN	
MEDIUM ADDS:	
MEAT PUPPETS	BACKWATER
LIGHT ADDS:	
BLACK SABBATH	
HEAVY	
CRACKER	LOW
GNR	AINT
GUNS NY ROSES	ESTRANGED
LENINY KRAVITZ	SPINNING
NIRVANA	
PEARL JAM SMASHING PUMPKINS	DAUGHTER
SMASHING PUMPKINS	TODAY
ZZ TOP	PINCUSHION
MEDIUM	
AFGHAN WHICE BEAVIS AND BUTT-HEAD BIG HEAD TODO MONSTE	DEBONIAIR
BEAVIS AND BUTT-HEAD	DELICES
BIG HEAD TODD MONSTE	ORCLE
ILIND MELON	TONES
BROTHER CANE	HARD
CANDLEBOX	YOU
DANZIG	MOTHER
PAW	COULDNT
PEARL JAM	GLORIFIED
POSSUM DOLON	WATCH
POSSUM DIXON	UNDER
TOOL	SOBER
LIGHT	
IREEDERS	CANNONBALL
FIGHT	LITTLE
GNE	BLACK
I MOTHER EARTH	NOT
KINGS X	DOGMAN
PEARL JAM SMASHING PUMPKINS	FLDERLY
SMASHING PLIMPKINS	GEEK
STICK	
TOOL WHITE ZOMBIE	PRISON
WHITE ZOMBIE	BLACK
	-

P.D. PAT DAWSEY PH: (214)991-9200

MEDIUM ADDS:	
BLUE MURDER	
HEAVY	and the second second
AEROSMITH	AMAZING
AUCE IN CHAINS	
GUNS N' ROSES	
NIRVANA	ALL STOLET
FEARL JAM	
STONE TEMPLE PLOTS	URCC7
STONE IEWPLE PLOTS	SCORE SCORE
TOOL	The INCEP
MEDIUM	
BLIND MELON	TOWNER
BREEDERS	
DANZIG	
PIGHT	
GNR	
PEARL JAM	
ET IGH	COID
RUSH	WOMAN
77 TOP	PINCUSHION
LIGHT	
BEAVIS AND BUTT-HEAD	DEUCES
DIG	BELIEVE
KINGS X	DOGMAN
MUTHAS DAY OUT	
PAW	COULDNT
PAW RAGE AGAINST/MACHINE	FREEDOM
RUSH	NOBOOYS
RUSH SMASHING PUMPIONS	
WHITE ZOMBIE	SI ALCY

A*A*A

P.D. DOUG CUFTON M.D. GINGER HAVLAT PH: (203)444-5600 CALLS: WED FRI10 12

	NEW
EDIUM ADDS:	
HN HAMMOND DIARD THOMPSON RI AMOS	SMAN#
RIANCS	CORNE
Y PILGRIM	GET
EAVY UPIGBM DEANS XMTING CROWS SMBOY JUNIDES SAH TEST DUMMES OWDED HOUSE EDDY JONES BAND. CKSON BROWNE MIN HIATT. TE BUSH EADELPTA DUAD THOMPSON BR	JDAHO
UNTING CROWS	MR_
ASH TEST DUMMIES	
OWDED HOUSE	KARE
EDDY JONES BAND	IN
CRSON BROWNE	
TTY FIGALL.	AND
LADELPHA	STREETS
HARD THOMPSON	
	GOD
EDIUM	
TERNATIVE NRG	CADRIA
IEDECOM TERNATIVE NRG INNELLS	
ACKER	LOW
ANIBERRIES	LINGER
DENNIG OF DE	ONLY
THE NAME OF THE	YOU
HN MELENCAMP	JUNOR
LANG	JUST
STY MCCOLL	ANGEL
NONHEADS	INTO
MEN & NAVARRO	INCOMEN
LISSA ETHERIDGE	ALL
DRPHINE	BUENA
OK HEYWARD	KITE
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P.D. MIKE PERRY M.D. MIKE RICHTER PH- (314)449-1061

MEDIUM ADDS: LEMONHEADS......THE LEVELERS......THS ROYARD THOMPSON.......

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KCRW, SANTA MONICA

PD/MD: CHRIS DOURIDAS PH: 310-450-5183

ADDS	
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V. CHESNUTT	
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PD: DENI LARUE MD: BOB TERBUL PH; (303) 491-7611

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G. ORYEMA
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KECH SUNVALLEY P.D. JIM KING M.D. PH: [208]726-5324 MUSIC: MON MOR CALLS: MON FRI 5 5

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* FURY/SLAUGHTER HOUSE	GENERATION
JANE SIBERRY	MY TEMPLE JUNIOR
KIRSTY MCCOLL	ANGEL PROF
MARC COHN	PRIDE THINGS WAITING
JANE SBERRY JANESSERRY JANE SBERRY JANE SBERRY JANESBERRY JOHN HATT JOHN MELENCAMP. KOKO TA LOWEN & NAVARRO JANESCOLL. KOKO TA LOWEN & NAVARRO JANESCOLL AND COLLARS AND COLLA	LEAVE
PATTY LARON	_YOU _DO
BARONE	TUESDAY
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P.D. JEFF LUCHSINGER M.D. PH: (214)740-9248 MUSIC: WED AM CALLS: MON TUE 2 4	
HEAVY ADDS: DAVID WLCOX MEDIUM ADDS:	U P
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P.D. MARK VOS M.D. RON SORENSON PH: (515)282-1033 MUSIC: TUE AFT CALLS: TUE FRI 2 5

LIGHT ADDS: VID VILCOX

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MELISSA RIVAL SUNS THE INSIDERS WALTONS	_IN
P.D. PAUL MARSZALEK M.D. APO & HOWARTH BM. (115)571045	
P.D. PAUL MARSZALEK M.D. APD & HOWARTH PH: (415)543-1045 MUSIC: TUE AFT CALLS: WED FR: 1 5	
BEAUTIFUL PEOPLE	JULLY
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ALAN PARSONS	
PEARL PETE TOWNSHEND SWINGING	PY
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P.D. JODY DENBERG M.D. SUSAN CASTLE Phi: (512)472-1071 MUSIC: TUE AFT	
MUSIC: TUE AFT	
MEDIUM ADDS: DAVID WILCOX SHERYL CROW	NEW
LIGHT ADDS: ASLEEP AT THE WHEEL	
EMMYLOU HARRS FREDDY JONES BAND	THANKS
MAZZY STAR MEAT PUPPETS RICHARD THOMPSON RICHARD THOMPSON	
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P.D. CAR, WIDING M.D. ANITA GARLOCK PH: 5003226-5071	
LIGHT ADDS:	
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KENNY G. KENNY LOGGINS MELISSA ETHERIDGE MIQHABL MCDONALD	LP
MICHAEL MCDONALD	
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TOM SECURITIES FOR FEARS	BREAK MARY LP
MEDIUM	COLD/ANNIE
ALTERNATIVE NRG BEAUTIPUL PEOPLE	
CRASH TEST DUMMIES	GOD
EAJTIFUL FEORLE	FACES
WAYNE WENDY MATTHEWS	LP
ELIGHT	
P.D. Stacia Sounders M.D. PH: (505)983-1111	
DAVID WILCOX	NEW THATS JUST
JOHN HAMMOND	TROUBLE
HEAVY	CADILLAC
10,000 MANACS	
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KKRV WENATCHEE P.D. GREG ROBERTS M.D. GREG ROBERTS Phi: (509)463-5186

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P.D. TIM KELLY M.D. MILAN K ALNAS PH: (408)655-4100



THE HARD REPORT

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FEBRUARY 4, 1994

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P.D. TONY MAURO OM M.D. JACKIE SELBY PH: (303)949-0140

LIGHT ADDS: AVID WILCOX REENHOUSE 27

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P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (516)587-1023

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P.D. JM HERRON M.D. MERLEE KELLY PH: (617)254-9247 MUSIC: TUE AFT CALLS: MON 3 6

FROZEN REPORT

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JAMES LI KENINY / KRISTIN RIVAL SL VANCE

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THE HARD REPORT	

P.D. BRIAN PHOEND M.D. CHAD GILLEY PH: (207)725-5505

RadioReports

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PD: JUDY ADAMS MD: ANN DELISI PM: 313-577-4146 LIGHT ADDS ALTERNATIVE N D. CARSTENSEN D. WILCOX J. HAMMOND ... S. MCLACHLAN. JP. 12 J K. K. TAYLOR. LEVELLERS WALTONS. æ. WALTONS LIGHT BLACK MARKET PLOWERS.... BOOG J. PLASTIKMAN THE BISQUITS_

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P.D. DAN EWALD M.D. JANE CROSSM PH: (802)422-3156 CALLS: Tue Wed 3 6 AN HEAVY ADDS:

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P.D. JM McGUINN M.D. PH: (802)362-4800 MUSIC: TUE 12N CALLS: WED THU 1 4

FROZEN REPORT

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\underline{s} P.D. JEFF HANSEN M.D. JEFF HANSEN PH: (207)374-2313 CALLS: WED FRI 1 5

FROZEN REPORT

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CONNELLS	RUNNING
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ROBBEN FORD	J
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P.D. 808 CUMMINGS M.D. PH: (813)577-7131

LIGHT ADDS	-
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BODEANS	
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* PHILADELPHIA	LOVETOWN
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ROBERT CRAY	SOME
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TOM PETTY & THE HES	SOMETHING

WKOC VIRGINIA BEACH P.D. LAUREN ModLEASH M.D. DAL HUNTER PH: 804/671-1000 MUSIC: MON AFT CALLS: MON FR110 4

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MEDIUM ADDS:



WKVT BRATTLEBORO P.D. IAN TAYLOR

PH: (802)257-0312 CALLS: TUE THU10 12

MEDIUM ADDS: YOUNG DUBLINERS	HOLY
LIGHT ADDS: 10064-15 10074-17 100	
BODEANS	ELESTE BESIDE
IGGY POP	AFSICE
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PETER FRAMPTON	UP
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JOE SATRIAN	ALL
JOHN MALLENCAMP	LP
JULIANA HATFIELD	FOR
KIRSTY MCCOLL	ANGEL
LPSUE WEST	WHISKEY
LILLIAN AXE	VOICES
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WMAX ROCHESTER P.D. RICK MacKENZIE M.D. PH: (716)232-8870

MEDIUM ADDS: ____POSSESSION E SARAH MQACHLAN

HEAVY BODEANS
CONCRETE BLONDE
COWBOY JUNKES
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P.D. PAT GALLAGHER M.D. SYBI, MCGURE PH: (408)273-9774 MUSIC: TUE AM

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LENINY KRAVITZ NANCI GRIPPITH
ROBBEN FORD

P.D. BARBARA DACEY M.D. PH: (508)693-5000

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HEAVY ADDS:	
JACKSON BROWNE	MILES
LENINY KRAVITZ	SPINING
SHERYL CROW	
	SOME
MEDIUM ADDS:	
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AL KOOPER	
KRISTIN HEISH	PNEW
SARAH MCLACHLAN	MOOTON I
SAIGH MCLACHUAN	WITNESS
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LINDA RONSTADT	
MELISSA ETHERIDGE	COME
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PATTI SCIALF	
PATTY LARON	
PATTY LARON	
PETE TOWNSHEND	
PHIL COLUNS	

RICKIE LEE	
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ROBERT CRAY	
ROBERT CRAY	
SHERYL CROW	
	LOVING
STONE FREE TRIBLITE	
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AL STEWART	
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P.D. STEVE ZIND M.D. JODY PETERSEN PH: (802)223-2396

MEDIUM ADDS:
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LIGHT ADDS:
FURY/SLAUGHTER HOUSELP
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COUNTING CROWSLP
COWBOY JUNKIES
CROWDED HOUSE
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RICHARD THOMPSON
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LIGHT
ALTERNATIVE NRG
VENUS
BUFFALO
COCTEAU TWINS
CRANGERRIESLP
E GEOFFREY ORYEMALP
HUFFAMOOSE
VITZ
NICK ARD
SARAH MOLACHLAN

PD: GREG HILS

PH: 704-287-8000 FAX: 704-287-8012
HEAVY ADDS
D. WLCOX
K. KINNEYD
LIGHTADDS
AD VIELLE QUE POURRA LP B. MATRACE
L HAMMOND
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P.D. DAVID ABNOLD M.D. DAN REED PH: MONST2-4548

LIGHT ADDS:	
BEN V	
KEVN KINNEY	
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SARAH MCLACHLAN	
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JACKSON BROWNE	

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KAREN FARE	NOTHING
KAREN	
KIRSTY MCCOLL	GAB
KIRSTY MCCOLL	CANT
KOKO TA	
LIBERTY HORSES	
LOVE JONES	LP
MAZZY STAR	
NEWELL/PARTICIDGE	
OTTOMAN EMPIRE	ELZABETH
OTTOMAN EMPIRE	
TEXAS RUBIES	HAVE
THRULCAT	
WALTONS	
LIGHT	
AL KOOPER	lP
CASSANDRA WILSON	
DAVID BROZA	
KATE JACOBS	LP

P.D. NED HORTON M.D. MICHAEL PARKS PH: (615)242-5600

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LIGHT ADDS:
BUFFALO TOM
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IN THE NAME OF THE
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SARAH MCLACHLAN
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KOHN MATT IP
JOHN HIATT
ROBERT CRAY
TORIAMOS
MEDIUM
ALTERNATIVE NRG
BJORK BODEANS
BUFFALO TOM
CONCRETE BLONDE
COWBOY JUNICES
K.D. LANG KATE BUSH
KIRSTY MCCOUL
LOWEN & NAVABRO
MELISSA
NICK HEYWARD
ONE
PEARL Y
POSSUM DRON
RICHARD THOMPSON
ROCIGE LEE
SHERYL CROW
THE BANDUP
THE BAND
LIGHT
REALITIELE PEOPLE
COCTEAU CRANBERRES
F
FURY/SLAUGHTER HOUSE
GEOFFREY ORYEMA
IGGY POP
LEVELLERS
LEVELLERS THIS OCTOBER PROJECT
SQUEEZE
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P.D. Bruce Stebbins M.D. PH: (413)256-6794

MUSIC: MON AFT	
CALLS: THU	
HEAVY ADDS:	
COUNTING CROWS	PANJ
DEE CARSTENSEN	EBJALLY
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JACISON BROWNE	MY .
NICK HEYWARD	KITE
PHILADELPHIA	
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HEAVY	
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OROWDED HOLISE	LOCKED
FREDOY JONES BAND	SHAKEY
FREDDY JONES BAND	IN
GIN BLOSSOMS	FOUND
JACKSON BROWNE	
JOHN HIATT	ANGEL
	JUNIOR
K.D. LANG	
MELISSA	A REPORT OF
MELISSA PATTY LABON	MIGHT
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PATTY LARGN PETER FRAMPTON PHIL COLLINS PHILADELPHIA ROBERT VALIGHN SARAH MCAONAN SARAH MCAONAN SARAH MCAONAN	CANT
PATTY LABON PETER FRAMPTON PHE COLLINS PHE ADELPHA PHE ADELPHA ROBERT VALIGHN SQUEEZE STRAG	CANT STREETS YOU POSSESSION LOVING
PATTY LABON PETER FRAMPION PHILODUINS PHILADEUNIA POILTAEUNIA ROBERT VALIGINA SARAH MCLAONAN SQUEEZE STING SWINGING STEAKS	CANT STREETS YOU POSSESSION LOVING
PATTY LABON PETER FRAMPION PHILODUINS PHILADEUNIA POILTAEUNIA ROBERT VALIGINA SARAH MCLAONAN SQUEEZE STING SWINGING STEAKS	CANT STREETS YOU POSSESSION LOVING
PATTY LABON PETER RAAMTON PHIL COLLINS MILLADELPHIA MILLADELPHIA MILLADELPHIA COBERT VAIGHN SAREAM MICLAOHIAN SALEAT STING SWIPGING STEAKS THE BAND TOM RETTY & THE HIRS	CANT STREETS YOU POSSESSION LOVING
PATTY LABON PETER HAAMPON MILLOELPHA MILLOELPHA MILLOELPHA SAMH MOLAOHAN SQUEZZE STING SWINGING STEAKS TOM PETTY & THE MISS MEDIUM	CANT STREETS YOU POSSESSION LOVING
PATTY LABON PETER FRAMPTON MELOCIDES MELOCIDES MELOCIDES MELOCIDES MELOCIDES STING SOURCES STING SOURCES STING SOURCES MELODUM CARS MEDUM	CANT J STREETS YOU MOSSESSION LOVING ORCLIN REMEDY REMEDY SOMETHING
PATTY LABON PETER FRAMPTON PETER FRAMPTON PETER FRAMPTON PETER FRAMPTON PETER PETER PETER PETER PETER PETER PETER PETER SUBJECT SUBJEC	CANT J STREETS YOU MOSSESSION LOVING ORCLIN REMEDY REMEDY SOMETHING
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PATTY LABON PETER FRAMPTON PHELODLIPSA MELADELPHA MELADELPHA MELADELPHA MELADELPHA SARAH MCLAOLAN SARAH MCLAOLAN SARAH SARAH SARAH SARAH SARAH SARAH SARAH MEDUMA CHIS COMPERENARD CHIS MESTY ACCOL	Y J YOU YOU OSSESSION ORLIN ORLIN SOMETHING EYER
PATTY LABON PETER FRAMPTON MELADELPHA. MELADELPHA. MELADELPHA. MELADELPHA. MELADELPHA. SCIETZE STING SWINGROS STEAKS. TOM RETTY & THE HIRS. MEDIUM CHIES BONARD T. CHIE BLOCH MERS. MERS. MERS. MERS. MERS.	
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PATTY LABON PETER FRAMPTON PETER FRAMPTON PETER FRAMPTON PETER FRAMPTON PETER FRAMPTON PETER FRAMPTON SOUTH ALCOHAN SOUTH THE LABO SUMMERNO STEAKS TOM RETTY & THE HIPS TOM RETTY & THE HIPS OWNERS COLOR CAPF DEFENANCE CAPF DEFENANCE	
PATTY LABON PETER FRAMPTON PETER FRAMPTON PETER FRAMPTON PETER FRAMPTON PETER FRAMPTON PETER FRAMPTON PETER FRAMPTON SCHEEZE SCHEEZE STAND STANDARD STEAKS TO PETER FRAMPTON OF STEAKS MEDIUM OF STEAKS MEDIUM OF STEAKS MEDIUM OF STEAKS MEDIUM OF STEAKS MEDIUM OF STEAKS MEDIUM OF STEAKS MEDIUM OF STEAKS MEDIUM OF STEAKS MEDIUM	

PD: JM OLSEN PH: 413-774-2321

ADDS	
ALICE IN	
8.	
THAMMOND	1.0
I HAMMOND	ACU32320CA
HEAVY	
COCTEAU TWINS	
COUNTING CROWS	
COWBOY JUNKIES	
CRASH TEST DUMMIES	
E	
J. BROWNE	lP
J. HIATT	
K. BUSH	
K MACCOLL	
PHILADELPHIA SOTEK	
R THOMPSON	
T. AMOS	
MEDIUM	
A ESCOVEDO	10
A MANN	
B.	
BEAUTIFUL PEOPLE	
BODEANS	

c ----DAR WILLIAMS υ Ŀ

N
K. JACOBS
K TAYLOR
K.D. LANG
LEVELERS
LIBERTY HORSES
MORPHINE
N. HEYWARD
S. CROWLP
THE WORLD ISLP
UNCLE TUPELO
US3P
V. GILBERT
LIGHT
ASLEEP AT THE WHEEL
B. PLGRM
B. VAUGHN
W. V PAULANT II VALANTALANTALANTALANTALANTALANTALANTALAN
DEAD CAN DANCE
E GRANT

P.D. HERB NY M.D. BRYAN TARSOX PH: (202)274-6364

FROZEN REPORT

HEAVY	
JACKSON BROWNE	DM
LEMONHEADS	INTO
LEMONHEADS	COME
	LOVETOWN
PHILADELPHIA	PHILADELPHIA
	STREETS
MEDIUM	
10,000 MANIACS	BECAUSE
BODEANS	SOMETHINGS
BONEHEADS	
BORN TO	OGRAPH
COUNTING CROWS	
CRANBERRIES	LINGER
DAINEN BRAHMS	PEOPLE
JOHN HIATT	ANGEL
PAUL FRENCH SWINGING STEAKS	GODS
SWINGING STEAKS	ORCLIN
THE BAND	ATLANTIC
LIGHT	
KATE BUSH	
KIRSTY MCCOLL	ANGEL
	TUESDAY
ROBERT CRAY	
	OVING
TOR AMOS	
WALTONS	
	Contraction of the second s

WVAY WESTDOVER

P.D. SHAWN TAYLOR M.D. PH: (802)444-1111 MUSIC: TUE AFT CALLS: TUE 10 2

HEAVY ADDS:	
K.D. LANG	HUSH
PHILADELPHIA	STREETS
MEDIUM ADDS:	
AL KOOPER	MARIEN
BILLY PILGRIM	
COWBOY JUNICES	
PLAINSONG	
SARAH MCLACHLAN	and the second s
	POSSESSION
LIGHT ADDS:	
KEVN KINNEY	MIDWESTERN
KRISTIN HERSH	YOUR
LENNY KRAVITZ	WHAT
HEAVY	
BODEANS	FREEDOM
BODEANS	
BODEANS	STAY
CRASH TEST DUMMIES	AFTERNOONS
CRASH TEST DUMMIES	
CRASH TEST DUMMIES	
CRASH TEST DUMMIES	
GARLING TO THE REAL PROPERTY COMPANY C	



WVBR ITHACA

P.D. KELLY ROTH M.D. MARY RAMIREZ PH: (407)273-4000 MUSIC: MON AFT CALLS: MON 3 3

HEAVY ADDS:	D. C. D. C.
MEDIUM ADDS:	EVERYTIM
BEAVIS AND BUTT-HEAD	
LENINY KRAVITZ	SMNNING
LIGHT ADDS:	
AUCE IN CHAINS	NO
BEAUTIFUL PEOPLE	
CRASH TEST DUMMIES	
GNR	-
JOHN HAMMOND	JUST
JOHN HANMOND	
OWEN & NAVARRO MATRACA BERG MEAT PUPPETS SARAH MICLACHLAN	SLOW
MEAT RISPETS	BACKWAT
SARAH MCLACHLAN	ACKWAT POSSESSIC SHOOTIN
SEALAND POETS	SHOOTIN
HEAVY	
CONCRETE BLONDE	MEDICAN
COUNTING CROWS	TIME
CRACKER	GET
GRAYS	
JOHN HIATT	ANGEL
VATE BURL	1.0
KIRSTY MCCOLL	ANGE
* LEMONIHEADS	THE
PEARL JAM	COAT
* PHE ADE PHIA	1.0
STONE FREE TRIBUTE	
TORI AMOS	
TRIBE	SUPERCO
MEDIUM	
ALTERNATIVE NRG	WORLD
MCX	LOSER
MILLY PILGRIM	GET
BOO RADLEYS	BARNEY
CRASH TEST DI MANAES	WHEN
CRASH TEST DUMMIES	SHINE
FURY/SLAUGHTER HOUSE	GENERAT
INDIANS.	86D
JAMIROQUAL	EMERGEN
POSSUM DOLON	YOUR
RAMONES	
	I FAVING
SWINGING STEAKS	CIRCLIN
WALTONS	N
LIGHT	
CARTER USM	LEAN
FREDOV JONES BAND	
FREDDY JONES BAND	MILES
	SAVORY
JAWBOX	SHADOW
JAWBOX	
JAWBOX	THIS
JAWBOX	TREASUR
JAWBOX	
JAMBOX KAREN FARE LUCY'S FUR COAT	
JAWBOX KAREN FARE LUCYLLEIS LUCYS FUR COAT MARK (JANEGAN MELISSA ETHERIDGE MORPHINE NICK HEYWARD	THIS HOUSE J CUIRE HE
JAWBOX KAREN FARE LUCYELEES LUCYS FUR COAT MAIK LANEGAN MELISSA ETHERIDGE MORPHINE MICK HEYWARD OCTOBER PROJECT	
JAWBOX KAREN FABR LEVELLERS LEVELLERS LEVELLERS LEVELLERS MORPHINE MORPHINE MORPHINE MORPHINE MORPHINE MORPHINE MORPHINE DECHARD THOJECT DECHARD THOJECT	
JAWBOX KAREN FARE LEVELUES LUCTS FUR COAT MARK LANEGAN MELISSA ETHERDOGE MICH NEWARD OCTOBER PROJECT BCHARD THOMPSON SEAWED	THIS TREASURI HOUSE HE HE
JAWBOX KAREN FABR LEVELLERS LEVELLERS LEVELLERS LEVELLERS MORPHINE MORPHINE MORPHINE MORPHINE MORPHINE MORPHINE MORPHINE DECHARD THOJECT DECHARD THOJECT	

WVGO RICHMOND

P.D. Paul Shugrue M.D. Kevin Mathews PH: (804)330-3106

MEDIUM ADDS:

SHINE

THE HARD REPORT

LIGHT A	DDS:	
ALICEIN		
COWBOY JUI	NIKIES	PIEST
COWBOY JU	NIKIES	HARD
JOHN HIATT,		BLUE
POSSUM DRX	DN	WATCH
STING		SHAPE
HEAVY		
BODEANS		SAVE
CONCRETE B	LONDE	MEDICAN
COMBOY JUI	NIKIES	
CROWDED		ANT
JACKSON BR	OWNE	
JOHN HIATT		
JOHN MELLB	NCAMP	JUNIOR
K.D. LANG		
MELISSA ETHE	BROGE	
THE BAND		
MEDIUM		
MEDIUM		
	ROWS	
CRANNERHES		
CRASH TEST		
DAVE M	BAND	TRPPING
FREDOY		TAKE
JACKSON BR	OWNE	MILES
JOHN HIATT		
KATE BUSH		
PEARL		
SHERM CROW	M	I BAMANC

D THOMPSON

KATE BUSH PEARL SHERYL CROW	LEAVING
TAJ MAHAL	STILUT
THE BAND	
THE BAND	
TOR AMOS	
LIGHT	
NRBQ	
SMASHING	
STONE FREE	

P.D. M.D. Mark Keele Phi: (\$13)731-9998 CALLS: Mon Wed 2 4

LIGHT ADDS: BEN HARPER SARAH MCLAOILAN HEAVY	HOW
BODEANS COCTEAU TWINS	
CROWDED HOUSE	
GEOFFREY ORYEMA	
LOWEN & NAVARRO	
NOT DROWNING WAVING . RICKE LEE JONES	

MEDIUM	
DEAD CAN DANCE	1.0
THE OCEAN BLUE	SLUBL WAF
THE STORY	WHEN
THE STORY	
LIGHT	
BILLY PLORM	
CONNELLS	1.P
CONNELLS	LP
CRASH TEST	
CROWDED HOUSE	
E	
JANE SIBERRY	
KAREN	
KIRSTY MCCOLL	
KRISTIN HERSH	
MELISSA	
MERYN CADELL	tP
NICK HEYWARD	
OCTOBER PROJECT	
RED HOUSE PAINTERS	
RICHARD THOMPSON	
SOUHAT	LP
TORI AMOS	GOD
UNCLE TUPELO	
WALTONS	

P.D. JANE PURCELL M.D. ANDY DAVIS PH: (614)444-9923 CALLS: WED THU11 2

HEAVY ADDS:	
FURY/SLAUGHTER HOUSE	
UNCLE TUPELO	THE
MEDIUM ADDS: COUNTING CROWS	
HEAVY	
RFCX	
COUNTING CROWS	MR.
CRANIBERRIES	UNGER
	ANT
KIRSTY MCCOLL	ANGEL
MAEMOORE	Theat
MATTHEW SWEET	
NICK HEYWARD	KITE
NIRVANA	HEART
MEDIUM	THE
ALTERNATIVE	
COCTEAU	
COCTEAU CONCRETE IN ONIDE	AAEYOC ANI
CONDETE BLONDE	_74-75
CRACKER	
CRACKER CRASH TEST	
DEMOLITION	
DEPECHE MODE	CONDEMNATION
DRAMARAMA FREDDY JONES BAND	IN
TAIN HIATT	ANGEL
JULIANA HATFIELD	FOR
K.D. LANG	-
LEMONHEADS	
LENINY KRAVITZ	
MARIA MOCEE	
NO ALTERNATIVE	SEXUAL
PEARL	Y I
	LOVETOWN
SMASHING PUMPIONS	STREETS
URGE	DISAJOM
LIGHT	
AFGHAN	
ALTERNATIVE NRG	TELL
BODEANS	
CRANBERRIES	
CRASH TEST PLAMING UPS	Th Miles
IOHIN MELLENCAMP	WHEN
KATE BUSH	AND
MAE MOORE	COAT
RAMONES SHEPL CROW	SUBSTITUTE
STONE FREE TRIBLITE	MANIC
STONE FREE TRIBUTE	PURPLE
STONE TEMPLE PLOTS	CREEP
SWERVEDRIVER	MAN
TEENAGE F	
THE OCEAN BLUE	
TEENAGE F THE OCEAN BLUE TORI URGE OVERVILL	

THE	HARD	REPORT

P.D. MIKE MORRISON M.D. PH: (215)898-8275
MEDTING ADDC.

MEDIUM ADDS:
RICHARD THOMPSON
SARAH MCLACHLAN
LIGHT ADDS:
BEN ARNOLD
DAVID WILCOX
MI INFAMOUSE 18
HUFFAMOOSELP IN THE NAME OF THEYOU
NEVANA
SUSAN WERNER
HEAVY
COUNTING CROWS
COWBOY JUNKIES • CRASH TEST DUMMIESMMM
CRASH TEST DUMMESMMM
CROWDED HOU
GIN BLOSSOMS
JOHN HATTLP
KATE BUSH LP
OCTOBER PROJECT
SHERYL CROW
SHERYL CROWRUN
* TORI AMOS
MEDIUM
BECK

1 IC.R WZZY ST ALOOP CHIT 5 RO ESCEVEDO Stat NES BAND ELE FRE GEO KAREN LEVELI LOWE POSSE SAMPI SOUL THIS

PD: NORM WINER MD: PATTY MARTIN PH: 312-777-1700 MUSIC: TUES EVE. CALLS: MON - WED

ADDS FURY/SLAUGHTERHOUSE.... GREENBERRY WOODS...... A. STAR T. AMOS HEAVY ALTRENATUR NEG 41 I JANUS HEAVY ATERANTYE NIKG BOCANS BOCANS COLANIES COLANIES CONNELS C THE NIRG 18 444 ц. v -----*********** J, L TATUOR L LOWEN & NAVARO MENT RUPPETS MORPHINE MORPHINE MORPHINE COLLOYE TERNACE FANCULU INCLE TUPELO LIGHT BEAUTPLA FORLE ECOLLOYE ECOLLOYE t t t t t t t t ľ 4 SWERVEDRIVER

P.D. MIKEL ELLCESSOR M.D. PH: (412)362-9937 MUSIC: MON AFT CALLS: MON WED 2 4

LOWEN & NAVARRO	LIGHT ADDS: DAVD WLCD: DAVD WLCD: DENNE VIEW DENNE VIEW DOBLANS: COUNTING CROWS: COMMENT: CONSTINCT REG. BODEANS: CONTING CROWS: CORAMES: CORAMES: CORMENTS: CORMENTS: CORMENTS: CORMENTS: CORMENTS: CORMENTS: CORMENTS: CORMENTS: CORMENT: CONDED FOLSE: KATE BUSH MESTY MLCCOL	LP LP LP LP LP LP LOCKED LOCKED
	LOWEN & NAVARRO	BROKEN
	SUE FOLEY THE BAND TORI AMOS MEDITUM	
THE BAND TORI AMOS MEDIUM	OHERYL WHEELER	
THE BAND TOIL AMOS MEDIUM OVERV. WHELER IP	EMMYLOU HARRS	MEGCAN
THE BAND TORI ANOS MEDIUM OHERYL WHEELER	GEOFFREY ORYEMA	
THE BAND TOR ANOS MEDIUM OHERT WHEELER	JOHN HIATT	PERFECTLY
THE BAND TOR AMOS MEDITUM OVER'L WHEELERLP CONCILETE BLONDEMORCAN EMMYLOU HARRSLP		

K.D. LANG	
KAREN	
LEVELLENS	15
LIBERTY HORSESUP	•
NICK HEYWARD. IP	•
PEAR	
RICHARD THOMPSON	
RICHARD THOMPSON	•
SOULHAT	
STONE FREE TRIBUTE	
UNCLE TUPELO	
LIGHT	
COCTEAU TWINS	
DAVID HALLEY	
KEVN KINNEY	
LOVED ONES	•
MORPHINE	
RICHARD	
VANCE	
VAPALE	

P.D. CATT SIRTEN M.D. LWOODWORTH/APD PH: (205)432-0102 MUSIC: TUE MOR CALLS: THU FIL 3 5

MEDIUM ADDS:	
CHRIS	
LIGHT ADDS:	
AUCE IN	
BEAUTIFUL PEOPLE	
COUNTING CROWS	ROUND
COWBOY JUNIOES	
DELBERT MC	
KEVIN DANZIG	
RIVAL SUNS	
HEAVY	
CONCRETE BLONDE	
COUNTING CROWS	
COWBOY JUNKIES	
JACKSON BROWNE	
JACKSON BROWNE	
JOHN MELLENCAMP	JUNIOR
LENNY KRA	WHEN
LEPHTY KAN	

ROBERT CRAY	
MEDIUM	
ALTERNATIVE ALTERNATIVE NRG	TEL
ALTERNATIVE NRG	
BILLY PILGRM	
BODEANS	
CRASH TEST DUMMIES	
FREDOV JONES BAND	IN
JOHN HATT	********
PEARL	
STING TOM PETTY & THE HBS	
TOM PETTY & THE HES	SOMETHING
LIGHT	
AGNES STONE	EB.10
AGINES STONE	
**************************************	Resident Party
CROWDED	ANT
E FURY/SLAUGHTER HOUSE	GENERATION
E FURY/SLAUGHTER HOUSE GEOFFREY ORYEMA	GENERATION
E FURY/SLAUGHTER HOUSE GEOFFREY ORYEMA IN THE NAME OF THE	GENERATION
E FURY/SLAUGHTER HOUSE GEOFFREY ORYEMA IN THE NAME OF THE	GENERATION
E FURY/SLAUGHTER HOUSE GEOFFREY DIRYEMA IN THE NAME OF THE KIISTY MCCOLL	
E FURY/SLAUGHTER HOUSE GEOFFREY ORYEMA IN THE NAME OF THE	
E FURY/SLAUGHTER HOUSE ROTHE NAME OF THE NOS KRISTY MCCOLL KRISTY MCCOLL LEMONHEADS	
E FURY/SLAUGHTER HOUSE GEOFREY ORTEMA IN THE NAME OF THE INSS KIRSTY MCCOLL LEMONNEADS	THE THE YOU ANGEL YOUR THE
E FURY/SLAUGHTER HOUSE GEOFREY ORTEMA IN THE NAME OF THE INSS KIRSTY MCCOLL LEMONNEADS	THE THE YOU ANGEL YOUR THE
E RIEY/SLAUGHTER HOUSE	THE THE YOU ANGEL YOUR THE
E RIRYSLUCHTER HOUSE GEOFREY ORTEAN IN THE NAME OF THE NOS KISTY MCCOLL KISTY MCCOLL KISTY MCCOLL KISTY MCCOLL BANOHENDS MAE MOORE MOCHTHE OCCOURT PROJECT	
E RIRYSLAUCHTER HOUSE	
E RIRYSLAUCHTER HOUSE	GENERATION TME YOU YOUR THE RE RE RE A
E RIRYSLUCHTER HOUSE	GENERATION TME YOU YOUR THE RE RE RE A
E RIRYSLAUCHTER HOUSE	GENERATION TME YOU YOUR THE RE RE RE A

M.D. CHRIS DOURIDAS A.M.D. TRICA HALLORAN CALLS: M.F 1-5

PH: 310-450-5183
ADDS
KRISTIN HERSH UP RICHARD THOMPSON UP VIC OHESTINUT UP
RICHARD THOMPSON
VIC OHESTINUT
GIANT
QUEEN LA
TOR AMOS JANS JOPUNLP
REALITY BITES SNOTRK
REALTY BLES SNUTRY
TOP 20
JAM & SPOON IP
AFRICAN HEAD CHARGE
AFRICAN HEAD CHARGE
VOL
ORIGINAL ROCKERSUP
OUTSIDEUP
INSIDES
THAT DOGLP
NO ALTERNATIVE
TOM WATSLP
SVEN VA
CHAPTERHOUSE

"VIRGIN VINYL" HOST: JONATHAN L PH: 602-963-1796 SHOW #574 MARK

MARK	
Smut Johnny Gale	CUSTOM
MEAT PUPPETS	
BEAUTIFUL PEOPLE	
GLEE GRAYS THRONEBERRY	VERY
SLOWDIVE	DUEL
COLLECTIVE SOUL	SHINE
HALF JAP BROON	
REV HORTON HEAT	
BIG MOUNTAIN GREEN DAY MOTORHEAD	
TORI IGGY POP	
JOHN MCCLOY	MR

M.D. ALEOS NELSON PH: 303-247-7288 ADDS GREEN DAY_____ GLEE CLUB._____ SISTER MACHINE GUN_____ ц. Ч.

TOP 20 UNRESTLP
TOR DENTSTS
JAWBOX SATIVA LLVBOX
TAD MEL TOM W TOOLBOX PRILADELMEA SNDTEKLP LOTION FUGEES

Progressive

P.D. KEVIN STAPLEFRD M.D. MIKE HALLORAN PH: (6197291-9191 MUSIC: TUE AFT CALLS: WED HEAVY ADDS: 10,000 ALTERNATIVE NRG.....

ALTERNALIVE NRCD	34047
BECK	CORVETTE
BECK POSSUM DOLON	WATCH
REALITY BITES S	SPINNING
REALITY BITES S	TEMPTED
TOOL	PRISON
AUCE IN CHAINS	NO
ALTERNATIVE NRG	LINTH
RECK	OSER
LIOPK	RIG
BUORK	TONES
BOY GEORGE	EVERYTHINK:
THE BREEDERS	CANINGARDALL
THE BREEDERS	
CANICY EBOY	- ANTARE
CANDLEBOX	MORN
COUNTING OROWS	A COLORED AND A
CRACKER	ML
CRACKER CRASH TEST DUMM	UEI
OROWDED HOLISE	
DANZIG	TOCKED
DIG	MOTHER
GIN BLOSSOMS	BELIEVE
IN THE NAME_S	
IN THE PRAME	
THE LEMONHEADS	
THE LEMONHEALD	UKEAT
LUCY'S FUR COAT	
NERVANA PEARL JAM	
PEAR IAM	DAUGHTER
RAGE AGAINST TH	GLORIFIED
RAGE AGAINST TH	FREEDOM
RAMONES	SUBSTITUTE
REDD KROSS	JAMMY'S
SHERM. OROW	LEAVING
SMASHING PUMPKI	DISARM
SMASHING PUMPIO	
STONE FREE	PURPLE
STONE TEMPLE PI	CREEP
TOM PETTY	MARY
TOB	
	TUKKA

P.D. BRIAN PHILIPS M.D. SEAN DEMERY PH: (404)266-0997

FROZEN REPORT

HEAVY	
BECK	LOSER
LOR	BG
NORK	CANNONBAL
COUNTING OROWS	MR
KATE BUSH	RUBBERBAND
NERVANA	ALL
PEAR JAM	DAUGHTER
SMASHING PUMPIO	TODAY
STONE FREE	
TOR	GOD
	AY
MEDIUM	
CRASH TEST DUMM	74-75
CRASH TEST DUMM	MMMM
CROWDED HOUSE	LOCKED
THE	T
LENINY KRAVITZ	
ARD	KITE
ONE	WHITE
PHILADEUPHIA SN	LOVETOWN
TOM PETTY	
TRIBE	SUPERCOLU
LIGHT	
ACE OF BASE	
BIG HEAD TOOD &	BITTERSWEET
THE BREEDERS.	DMINE
THE BREEDERS.	MEDICAN
COURSE OF EMPIR	INFESTED
CRACKER	GET
CRANBERRIES	DREAMS
GIN BLOSSOMS	FOUND
THE	OOK
OCTOBER PROJECT	DOT HOL
PHILADELPHIA SN.	
POSSUM DIXON	WATCH
CONTRACTOR CONTRACTOR	CANTALOOP

P.D. JODIN TROCHECK M.D. TROY BOLTON PH: (614)593-4910 CALLS: TUE 2 5

HEAVY ADDS: AUCE IN MEDIUM ADDS:	
KINGS X	1.0
LIGHT ADDS:	inside all a
CROWDED HOUSE	1.0
MATERIAL	
	LP
HEAVY	
311BLACK MARKET FL	
BLACK MARKET PL	
THE CONNELLS	JHEY
CRACKER	
THE LEMONHEADS	BLOOM
MACHINES OF LOV	
NIEVANA	ACCLERATION
PEARL JAM	
RAMONES	CLARENCE COL
PI ICH	STOCY
RUSH	
STONE FREE	MEY
STONE FREE	MY
MEDIUM	
AFGHAN	
ALTERNATIVE NRG	NHEAT.
BLACK HAPPY	
BOO RADLEYS	BARNEY
THE BREEDERS	CAIL/TE
LLOVE YOU	MANPT.
MEAT PUPPETS	BACYNWATER
MORPHINE	- PALATINICA
NO ALTERNA	
POSSUM DIXON	SME
REALITY BITES S	CONJAUN/C
SHONEN KNIFE	BI ITTERS V
WONDER STUFF	FILT
LIGHT	model for high
AQUANETT	
COUNTING CROWS	LOSER
COUNTING CROWS	RAIN
GEORGE CLINTON	FAINT
HOUSE OF LOVE	ERROSION

JUDGEMENT NIGHT	
REDD KROSS SEALAND POETS	JWWY5
STICK	NO
STICK TOM WAITS UNCLE TUPELO	LONG
CIMX WINDSO	R
P.D. MICHELLE DENOMM	
PH: (313)961-9811 MUSIC: MON CALLS: Thu Fri 2 5	
CALLS: Thu Fri 2 5	
MEDIUM ADDS:	
AUCE IN CHAINS COWBOY JUNICES JANE SIBERITY NEW ORDER	NO
JANE SIDERRY	TEMPLE
NEW ORDER	SPOOKY BIDERLY
	ELDERLY
LIGHT ADDS: CONCRETE BLONDE	ANEXICAN
DEEP FOREST	SWEET
US3	CANTALOOP
HEAVY	LOSER
* BECK * COUNTING CROWS	
CRACKER	DREAMS
CRACKER * CRANBERRIES * CRASH TEST DUMM GIN BLOSSOMS	
GIN BLOSSOMS	FOUND
LAMES NIRVANA	LAD
PHILADELPHIA SN. * SMASHING PUMPIO	DISARM
* SMASHING PUMPICI	DISARM
MEDIUM	
ACE OF BASE	BIG
BUORK	TONES
THE BREEDERS	1.1
CATHERINE WHEEL	SHOW INLUEBEARD LOCKED UBIQUITOUS RUBBERBAND
CROWDED HOLISE	LOCKED
DEAD CAN DANCE	UNQUITOUS
KATE BUSH	RUBBERBAND
KIRSTY MACCOLL	JUST
MAE MOORE	BOHEMIA
NICK HEYWARD	KITE
SARAH MCLACHLAN	TAKE ROSSESSION
SKINNY PUPPY	POSSESSION
THE BREEDRES. CONTRAIN WHEEL CONTRAIN TWINS CROWDED HOUSE DEAD CAN DANCE KATE BUSH ICD LANG DESTY MACCOLL MAR MOORE MORE AND DESTY MACCOLL MAR MOORE MORE AND DESTY MACCOLL MAR MOORE STONE TRANSPORT STONE TRANSPORT STONE TRANSPORT STONE TRANSPORT	CHEFP
LIGHT	
A DOLLAR A SAME AND	DEBONAIR
NG SUGAR	RIDE SORRY
NOTSAUCE COWBOY JUNKES	MARC
DANZIG	MOTHER BELIEVE
DIG ERICS TIBP	MY
GINGER	EARTH
I MOTHER EARTH	OUT
THE LEMONHEADS	GREAT BOYFRIEND
IMOTHER EARTH	BOYFRIEND
POSSUM DOLON	WATCH
TOOL	PRISON

KACV AMARILLO

P.D. JAMEY KARR M.D. MELISSA PROSSER PH: (BD61371-5227 MUSIC: TUE AFT CALLS: MON TUE10 5

MEDIUM ADDS:	
NEW ORDER	SPOCKY
SARAH MCLAOHLAN	POSSESSION
LIGHT ADDS:	
ALICE IN CHAINS	BU SECIEP
ICCV BOP	460004
IN THE NAME_S	
HEAVY BECK THE BREEDERS COUNTING CROWS	1000
THE REFEDERS	DIVINE
THE BREEDERS	
COWBOY JUNKIES	ANNIVERSARY
GIN BLOSSOMS	MMMM
INDES	PLEASE
JAMES	LAID
THE LEMONHEADS	RED
MAE MOORE	LINEAT MARCH
NAE MOORE	HE
NERVANA	ALL
ONE DOVE	WHITE
PEARLIAM. THE POGUES	THEFTOAY
MEDIUM	(Calendary
AFGHAN WHIGS	GENTLEMEN
BILLY PILGRIM	GET
BJORK	BIG
BLUR	CHEMICAL
BOO RADIEVS	BARNEY
CHAPTERHOUSE	
BODEANS BOO RADLEYS CHAPTERHOUSE COCTEAU TWINS CONCILETE BLONDE	BLUEBEARD
CONCRETE BLONDE	
THE INDIANS.	LOOK
MEAT PUPPETS	BACKWATER
OTHER TWO	SELFISH
REALITY BITES S	SPINNING
SMASHING PLIMPKI	DISARA
TEENAGE FANCLUB	ESCHER
THERAPY?	SCREAMAGER
TORI AMOS	000
LIGHT	
ALTERNATIVE NRG.	
BLACK MARKET FL	KENNY
DEAD CAN DANCE	
DENTISTS	GAS
EVES PLUM	EVERY
KORSTIN HERSH	YOUR
LEVELLERS	TINEASLINE
MAVERICKS	LP
NAKED SOUL	HELCOPTER
REDD KROSS	LADY

KBAC SANTAFE P.D. ARMIDA STA CRUZ M.D. YON PH: (505)/71-7110 MUSIC: MON MOR CALLS: MON TUE 2 S

HEAVY ADDS: AUCE IN CHAINS	
LIGHT ADDS:	
DAHVEED	1.0
DENTISTS	1.0
LIZ PHAIR	19
THAT DOG	1.P
HEAVY	
MECK	OSER
BLUR	CHEMICAL
COCTEAU TWINS	EVANGELINE
CONCRETE BLONDE	HEAL
· COWBOY JUNKES	ANNIVERSAR
FURY IN THE	EVERY
KATE BUSH	RED
THE LEMONHEADS	INTO
· LEVELLERS	
MEDICINE	
MORPHINE	HEAD
NICK HEYWARD	KITE
ONE DOVE	
POSSUM DRON	LP
RAMONES	SUBSTITUTE

SWERVEDRIVER. TEENAGE F TOM W * TORI AMOS

LAST

	5
VEGAS CROWDED HOUSE	10000
CURVE	
DEAD MILKMEN	
FRONT 242	<i>-</i>
JOAN JETT	
LUSCIOLS JACISO	1P
MEAT PUPPETS	ATE
OTHERTWO	
PEARL	GO
PEARL INCHARD THOMPSO	
SHONEN KNIFE	
SHOWER RAWE AND	C
THREE WALLS DOW	
LIGHT	
LIGHT	
AQUANETTAS	657
BLACK HAPPY	
	WE
Engline	NESTED
DEAD CAN DANCE	LP
DEVLINS	
OBOR MINETEENS	1.P

DEVLINS	
DROP NINETEENS	
FLUID	
GREENBERRY WOOD	TRAMPOLINE
GRETA	
HIS NAME IS ALL	UP
HOTROD	
V	
INSIDES	
JAM NATION	
JUDYBATS	JENG
LES THUGS	
LUCY'S FUR COAT	TREASLIRE
LULABOX	
THIRLS KILL KEIL	BLUE
NEVANA	HEART
PHILADELPHIA SN.	LOVETOWN
THE	TUESDAY
PORNO FOR PYROS	
ROSE CHRONICLES	
SAINT ETIENINE	
SARAH MCLACHLAN	
SEAWEED	
SWASHING PUMPID	TODAY
TRASH CAN SINAT	HAVEFVER
VERAINES	
YO LA TENGO	. 1P

P.D. APD TROY DANIEL M.D. PH: (503)222-9700 CALLS: MON THR 3 4

HEAVY	
BECK	LOSER
BUORK COUNTING CROWS	148
CRASH TEST	
	ALL
PEAR JAM	DAUGHTER
	TODAY
STONE TEMPLE PI	CREEP
MEDIUM	

CROWDED DIG	
GIN	
ONE	WHITE
POSSUM DIXON	
RAGE AGAINST TH	
TOR	
LIGHT	
CHAKA DEMUS	TEASE
EVES PLUM	
THE	
KIRSTY	
MACHINES OF LOV	ALITTERFLY
SHERYL CROW	LEAVING
STONE FREE	
	44

P.D. /MD: DON YATES M.D. PH: (206)543-3685 MUSIC: MON AFT CALLS: MON WED 9 3

HEAVY ADDS:
AFICAN MEAD CH
MARK LANEGAN
MEDIUM ADDS:
DENTISTS
GLEE HUGH MASEKELA
MATERIAL
SHOWEN MARE
SLOWDINE
LIGHT ADDS: MEN V
HUUN-HUUR-TU
ALE
LUCYS FUR COAT
ICUN-HUUR-TU
HEAVY
COWBOY JUNKIES
DE LA SOUL
FAITH AND DISEA
· JAM NATION
KATE BUSH
NO ALTERNATIVE
TARKA SAMMY
• THRONEBERRY
HEAVY JP ACCHAN WRGS JP COMBOY JUNKES JP PEIASOUL JP FATH AND DEEA JP MARSAN HAKKOUN JP LOS JANKAKOUN LOS JP MARKASANANY JP * THEON-BEERY JP VARES JP
MEDIUM
AENONELP
ASHTRAY BOY
YO LA TENEO
BLURLP
BOOM TUNES VOL
CEDELL DAVIS
CHAPTERHOUSE
EAST RIVER PPE
FLOPUP
GEOFFERY ORYEMA
HARVEST MINISTE
JAZZ BUTCHER
KOKO TAYLOR
LOTION
MK ULTRA
NICELP
OUMOU SANGARE
PLANET RAP
RI ST JOHNNYLP TARA KEYLP TERMAGE TMAT DOGLP
TARA KEYUP
THENAGE LP
TEBHAGE LP TOM WATS LP TOM WATS LP TRANCE REPORT LP RBE CALLED QU LP VELVET UNDERGRO LP WADE LP
TRANCE EUROPE
VELVET UNDERGRO
WADELP
LIGHT
ALEJANDRO ESCOVLP ALTERNATIVE NRGLP
BOZNIA:ECHOS FRUP
CUBAN GOLD

THE HARD REPORT

DBSSEL EGO FAALWAY SO CLOS	
GREEN	
DRON	
RAMONES REALITY BITES S	
RCHARD THOMPSO	
SOUTHERN CULTUR	
SPOONFED HYBRIDLP	
TINY UGHTS	
TOR	

P.D. JOEL FOGER M.D. ALEX LUKE PH: (214)580-9400 MUSIC: TUE MOR

LOSER MR PEARL * SMASHING PUMPICI STONE TEMPLE PI HEAVY LORK CON BLOSSOMS NITVANA OTHER TWO STAXX TODAY WILD AY

MEDIUM * ACE OF COURSE OF EMPIR __ CRACKER DIG .INFESTED DIG JULIANA HATFIEL... POSSUM DIKON ROBIN 5 SHEIYL CROW...... TOR HEAVY TEENAGE THIS MORTAL COI

P.D. JAY TAYLOR M.D. JOHN GRIPPIN PH: (702)795-1035 CALLS: PRI 11 2

HEAVY ADDS:	
ALICE IN	
AFGHAN	
BECK	
COUNTING CROWS	
CRASH TEST DUMM	
HIRVANA	
PEARL	
SMASHING PUMPKI	DISAKA
	Oee
MEDIUM	
BORK .	
CRACIER CROWDED HOUSE	10000
EVES	
GIN BLOSSOMS	
der accasoms	LAID
NICK HEYWARD	JATE
ONE DOVE	WHITE
SHERYL OROW	LEAVING
STONE FREE	
TOB	

P.D. JOHN CLAY M.D. WILLOBEE

PPH: (802)286-1360	
HEAVY ADDS:	
	ALL
MEDIUM ADDS:	
MAE MOORE	
LIGHT ADDS:	
CHAPTERHOUSE	WE
SHERYL OROW	
HEAVY	
NECK	
COUNTING CROWS	MR
CRASH TEST	
CROWDED HOUSE	LOOGED
DEAD CAN DANCE	UBIQUITOUS
DIG	BEUEVE
DIG PEARLIAM STONE TEMPLE PI	ELDERLY
STONE TEMPLE PL	
MEDIUM	
AUCE IN	
BAD	
LORK	
COUNTY OF FARMS	IN JEDETECS
COURSE OF EMPR	
CRACKER	
CRACKER	GET
CRACICER	GET
CRACIER	GET
CRACKER	GET BALLY PLAYER PLAYER
CRACKER PURY IN THE IN THE NAME_S LEVELLERS MEAT PUPPETS NEW ORDER	GET
CRACCER	GET
CRACICER	
CRACER	
CIA/ODER PURY IN THE IN THE NAME_S LEVELIBIS MEAT PUPPETS NEW ORDER ONE DOVE OTHER TWO PHEADELINHA SN PHEADELINHA SN	
CIA/OER FURY IN THE IN THE NAME_S ILVELUBIS MEAT PLIPTETS NEW ORDER ONE DOVE OTHER TWO FOR PHEADELINEA SN POIN-OF FOR PHEOS SAASHING FOR PH/MPG	
CRACER RINT IN THE	
CRACER	GET BILLY AAD PLAYER PLAYER ATER ATER LOVETOWN A DISARM
CRACER	GET BULY PLAYER PLAYER ATER COVETOWN A DISARM DISARM
CRACER	GET BALY PLAYER PLAYER SPOORY WHITE LOVETOWN A DISARM PALE TRAMPOLINE
CRACER	GET BILLY ATER ATER ATER ATER ATER ATER ATER ATER ATER TRAMPOLINIE TRAMPOLINIE TRAMPOLINIE TRAMPOLINIE
CRACER EURY IN THE_ IN THE NAME S INFUENCES NEAT NAMES INFUENCES NEAT NAMES ONE DOVE ONE DOVE ONE DOVE NUSSING FUMPIO LIGHT ATTRNATME COVECY_INNESS CO	GET JAU AATER PAYER PAYER PAYER AATER
CRACER	GET ALAD AATER PAATER PAATER ATER WHITE ACONY AATER DEARAMPOLINIE TRAAMPOLINIE TRAAMPOLINIE TRAAMPOLINIE TRAAMPOLINIE WATCH
CRACER	GET ALAD AATER PAATER PAATER ATER WHITE ACONY AATER DEARAMPOLINIE TRAAMPOLINIE TRAAMPOLINIE TRAAMPOLINIE TRAAMPOLINIE WATCH

P.D. PAUL HAVLOVIC M.D. JEN WELDEN PH: (319)273-6935 MUSIC: MON CALLS: MON TUE12-5

JAWBOX THE MUDHONEYLP NIEVANA DOCON HEAD	
STICK * STONE	
• TRIP MASTER MON	
AL NRG BAD	
INLI INLI	ATER
SURSHOTLP SWERVEDRIVERLP LIGHT	
BEYOND FAT TUSDAY	
HA JOE HENITYLP JULIANA HATTRELLP MACHINES OF LOVLP SMALL 23 SMASHING PUMPIOLP	

BLOCK PROGRAM "NEW MU HOST: DAMON STEWART AIRS: SUNDAYS 10PM-11PM PH: 206-285-7625

TOP 20	
F	
END Y	
LOVE ON ICE RUNNING WITH SCISSORS BUZZING ROOM SILKWORM	HURRY
SISTER	VELVET
COUNTING CROWS	OMAHA
ILOVE YOU	WANT
BUFFALO TOM	TREE

P.D. BICHARD SANDS M.D. STEVE MASTERS PH: (415)512-1053 MUSIC: TUE AFT

MEDIUM ADDS:	
ALCEIN	
COURSE OF	
MEAT PUPPETS	ATER
LIGHT ADDS:	
ALTERNATIVE NRG	UP
CARTER	
WILD HEARTS	SUCKER
HEAVY	
MOY	10559
BECK	MR
CRACKER	
MAZZY STAR	FADE
NIRVANA OTHER TWO	
* BEATS IAAA	
SMASHING PUMPIO	TODAY
MEDIUM	
•	
BLIND MELON	TONES
COCTEAU TWINS	
CRASH TEST	
CROWDED HC • FRENTE	
GREEN DAY	
IN THE NAME S	YOU
KIRSTY	
THE	т
LLZ	
ONE PET SHOP BOYS	WHITE
POSSUM DOION	N
RAGE AGAINST TH	FREEDOM
REDO KROSS	15
STONE FREE	
STONE TEMPLE P	CREEP
SWERVEDRIVER	
LIGHT	
CHAPTERHOUSE	ME
MIGHTY MIGHTY 8	THANG?
SLOWDIVE	

M.D.: TRAMP PH: 303-248-1718 ADOS AUCE IN O'AINS_____EP NORK RCP______LP GREEN DAY_____LP TEBES WITH KNIVES_____LP

BELLY	UP
SHONEN KNIFE	1.1.2
LENINY KRAVITZ	EP
TOP 35	
AUCE IN CHAINS	EP
TOB AMOS	
COAST OF MERCY	
RAMONES	
OCTOBER PROJECT	
ROSHAMBO	
KATE BUSH	LP
FRANK ZAPPA	
COWBOY JUNKES	
LEMONHEADS	
GOLDEN PALOMINOS	
PORNO FOR PYROS	
	SEX
KID ROCK	EP
PHILADELPHIA SNOTRK	
LEVELLERS	
FURY IN THE SLAUGHTERHOUSE.	_U
CACTUS BROS	
I LOVE YOU	lP
CURVE	
XOBWAL	

POSSUM DOLON	<i>L</i> P
PSYCHO JOHNNY	
TARA KEY	P
GRAPES	
PLOUGH	P
	P
WERD LIZARD DISEASE	P

P.D. BICK LAMBERT M.D. MARCO COLLINS PH: (20)622-3251 MUSIC: TUE MOR CALLS: THU FR112 5 HEAVY ADDS: ALTERNATIVE NRG_____ MORPHINE ALICE IN

AUCEIN	
NECK	CORVETTE
* BECK	LOSER
NOR	
BLIND MELON	
THE BREEDERS	CANNONBALL
THE BREEDERS	DMINE
CANDLEBOX	
CANDLEBOX	SHOW
COUNTING CROWS	MR
CRACKER	GET
CRACKER	MMMMM
CROWDED HOUSE	LOCKED
DIG	BELIEVE
BURY IN THE	EVERY
DIG PURY IN THE GREENBERRY WOOD	TRAMPOLINE
JAMES	SOMETIMES
THE LEMONHEADS	GREAT
MARK	
* MAZZY ST	
NICK HEYWARD	KITE
h Million A has	
NIRVANA	CH JAKE
NIIVANA	
PEARL JAM	ANIMAL
PEARL JAM	DALIGHTER
PEAR IAM	FLOFRIY
POSSUM DRON	WATCH
RAGE AGAINST TH	FREEDOM
SHEPY CROW	LEAVING.
SMASHING PUMPKI	DISARM
SMASHING PUMPIC	TODAY
STONE FREE	
* TOOL	SOBER
* TOB AMOS	

P.D. BRUCE JONES M.D. PAUL KRIEGLER PH: (512)663-3614 MUSIC: TUE AFT CALLS: MON TUE 3 5

HEAVY ADDS: AUCE N MEDIUM ADDS: AUCE N MEDIUM ADDS: AUT N NE HEAVY IBCX COUNTING CROWS .EVERY LOSER JUG JMR BELIEVE RETURN FOUND LEAVING CANNONBALL SUMMERHEAD INVESTED ANNIVERSARY TOCKED JUTTERLY JUTTERLY JOHEMA JUTE JOHEMA JUTE JUHE JUHE WALCOME JURE JURE

P.D. KEN ANTHONY M.D. D-DAY PH: (314)231-1057 CALLS: WED THUTT 1

MEDIUM ADDS: MEDIUM ADDS: AUCEN BRY WOOD_ ULIANN HATRE. SARAN MCLACHLAN. BEAC COUNTING CROWS DATEMATIVE ONE DOVE FRASLAW ALTERNATIVE NRC. ALTERNATIVE NRC. ALTERNATIVE NRC. ALTERNATIVE NRC. ALTERNATIVE NRC. ALTERNATIVE NRC. CRACKER CRACKER CRACKER CRACKER CRACKER LOSER JMR .MAMMA. BOHEMIA .VERSE .WHITE .ELDERLY .DISARM DRIVE UNTIL STRUCK DMINE _DWINE _EVERY _LOOK _SOMETIME! _ANGEL _YOUR _YOUR _GREAT _JHE _WATCH _SPINNING _GOD THE KIRSTY MACCOLL KOSTIN HEISH MICH HEWARD, MECH HEWARD, MECH HEWARD, MICH HEWARD, LIGHT DOB AMOS LIGHT BUFFALO TOM. COURSE OF EMPIR. OWERE OF EMPIR. DIG MACCOLLENS MEAT FURPETS BAGE AGAINST TH. AES ..TREEHOUSE ..WE ..INFESTED ..BEUEVE _THIS _BACKWATER _FREEDOM

P.D. KERRY GRAY M.D. TED TAYLOR PH: (808)524-7100

HEAVY ADDS:	
DENTISTS	
OTHER TWO	SELPSH
URGE OVERIGU	
ACE OF BASE	SIGN
BEAUTIPUL PEOPL	
BECK	LOSER
BJORK	MG
BUIND MELON	
BLUR	TURN
THE BREEDERS	DIVINE
CHAFTERHOUSE	WE
COUNTING CROWS	
CRACKER	GET
CRANBERRIES	
CRASH TEST DUMM	
CROWDED HOUSE	LOCKED
DIG	BELIEVE
FURY IN THE	EVERY
GIN BLOSSOMS	FOUND
THE LEMONHEADS	GREAT
MEAT PUPPETS	BACKWATER
NICK HEYWARD	
NIEVANA	
ONE DOVE	WHITE
PHILADELPHIA SN	
BOSSI MA DIVON	

KOAL WINONA	4
	4
P.D. ED HURLEY M.D. DAVID/KEVIN	
PH: (507)457-5226	
CALLS: MON TUE 1 4	
UPAUN ADDE.	
HEAVY ADDS: RCHARD THOMPSO	P
MEDIUM ADDS:	-
P0/9001E	
LIGHT ADDS: AUCE IN CHANS	10
SLOW DIVE	LP
HEAVY	
ALCOHOL PONNICA	P
ALCOHOL RUNNYCA	
CAITER USM	LP
COWBOY JUNKES	
DENTISTS	
· FURY IN THE	P
MEAT PUPPETS	BACKWATER
MEMORY WHIP	P
RAMONES	
CROWDED HOUSE PURY IN THE GRAPES MEAT PUMPETS MEADORY WHEP RONG RONG RONG RAMONES SAM BLACK CHURC SHED JUNT 140	<u>1</u> *
* THESE DAYS	
TOB AMOS	
ALTERNATIVE NRG	LP.
CONCRETE BLONDE	
DANCEKULT	LP.
HARDFLOOR HOUSE OF LARGE	1.0
LAWBOX	1P
LAY QUET AWHE	
PHILADR PHILA SN	
SHONEN IONEE	BP
LIGHT	
CABAILET VOLTAIR	
CREAM OF TOMATO	LP
GNOME	P
GREEN APPLE QUI	UP UP
* MOTHERS DAY OU	LP
OBLIVIOUS	
BOY VEHENALS	1.0
RALPH COVERT	POSSESSION
STABBING WESTWA	UP
TEENAGE FANCLUS	11
17	STAY
XL RECORDINGS ZOO RAVE TWO	

RAMONES SHERT, CROW SMASHING PLIMPIC STONE TEMPLE PL TEENAGE FANCLUS TOB AMOS

SURF LEAVING TODAY CREEP HANG GOD STAY

KOEX FORTUNA

BLOCK PROGRAM TPOLO IDAHO SHO HOST: POLO IDAHO AIRS: WEDNESDAYS 10PM-MIDNIGHT PH: 707-725-3408

TOP 20 PAIN EMISSION	BOGET
OTOMO YOSHIHIDE	SEIKO
SHREKBACK	NIGHT
FRONT 242	
BATTERY	
PSOHYOPOMPS	MAD
SHOTGUN MESSIAH	ENEMY
CREEDLE	SUPER
KMFDM	UST
PITCH SHIFTER	
GRACIOUS SHADES	
MURDER INC	MURDER
SONNY PUPPY	KUNG
MINISTRY	TONIE
AIMAGEDOON DILDOS	
2ND CRUST	DE CHIERE
DANZIG	HOW
THERAPY	PERSONAL INV
PEACELOVE, PITINULS	AMERICAN

KROO BURBANK

P.D. KEVIN WEATHERLY M.D. DARCY SANDERS INH. IR18557-1067

FROZEN REPORT



KRZO RENO

P.D. /MD BLAZE M.D. PH: (702)827-0965 CALLS: MON FRI

POWER ADDS:	
PEARL JAM	ELDERLY
HEAVY ADDS:	
ALICE IN CHAINS	NO
THELEMONHEADS	GREAT
MEDIUM ADDS:	
ALTERNATIVE NRG	DRIVE
CHAPTERHOUSE	WE
DEEP FOREST	
EVES FLUM	
PURY IN THE	EVERY
LUCY'S FUR COAT	TREASURE
MEAT PUPPETS	
POWER	
THE BREEDERS	CANNONBA
THE BREEDERS	
COUNTING CROWS	
GIN BLOSSOMS	FOUND
NRVANA	
PEARL LAM	ANAMAL



CREEP .YOU .TONES LOCKED PHLADELPHA POSSUM DIKON RAGE AGAINST REALITY BITES S SHERVL CROW... STONE FREE NATCH LEAVING AY CRASH TEST ONE OTHER TWO RAMONES TORI AMOS. WHITE ...GOD ALOOP BLOCK PROGRAM: THE OTHER SIDE AIRS: 6 PM - 12 MID SUN MOST: GEORGE ROSTA PH: 805-545-0101 CALLS: MON 9:30 - 11:30 AM ADDS ACE OF BASE ALICE INLEAVING PEDALS TOP 15 JULIANA HATFIELDFOR NIRVANA COUNTING CROWS GIN BLOSSOMS .MR

STONE FREE
NO ALTERNA
BAD
BEOK
KIRSTY
STONE TEMPLE PLOTS CREEP
DEEP FORREST
BREEDERS
CRASH TEST
BORN TO CHOSE
NICK HEYWARD

P.D. JOHN HAYES M.D. MAILY MOSES PH: (303H73-9043 MUSIC: TUE MOR CALLS: MON THU 9 10

MEDIUM ADDS: AUCE N LIGHT ADDS: AUTENAITYE NIG	
HEAVY	
NCK	
THE	
COUNTING CROWS MR	
COWBOY JUNKES	
CRASH TEST DUMM	
CROWDED HOUSELOCKED	
KIRSTY	
NEVANAALL	
PEARL TS	
PORNO FOR PYROS	
POSSUM DIXON	
TOR	
MEDIUM	
AFGHAN BEAUTIPUL PEOPL	
BOO PADY EVS	
CHAPTERHOUSE	
CRACKER	
FURY IN THE	
IN THE NAME_SBRLY	
THE T MEAT PUPPETS ATI	
RAMONES	
BEATTY BIT	
SHERYL CROW	
SWASHING PUMPKIDISARM	
STONE FREE STONE TEMPLE PLCREEP	
WONDER STUFF	
LIGHT	
COURSE OF EMPIR	
DANZIG THER	
DIG	
WOOD	NE
THETHS	
MORPHINE NEW ORDER OTHER TWO PHILADELPHIA OW	N

P.D. DOM CASUAL M.D. PH: (417)831-7625

MEDIUM ADDS:

MEDICINI ADDO.	
ALICE IN	
GREENBERRY WOOD	TRAMPOLINE
HEAVY	
BECK	LOSER
BIORC	NG
THE BREEDERS.	DOANE
COUNTING CROWS	AAD
COWBOY JUNKIES	ANNIVERSARY
CRACKER	
CROWDED HOUSE	100000
GIN BLOSSOMS	FOUND
KIRSTY MACCOLL	ANGEL
NICK HEYWARD	
OTHER TWO	
PEARL JAM	
POSSUM DOLON	WATCH
TORI AMOS	GOD
MEDIUM	
BL 1 III	CHEMICAL
BLUR	CHEMICAL
BLUR CHAPTERHOUSE	WE
COCTEAU TWINS	SUMMAERHEAD
COCTEAU TWINS	SUMMERHEAD
COCTEAU TWINS	SUMMERHEAD
COCTEAU TWINS	SUMMERHEAD
COCTEAU TWINS	SUMMERHEAD INFESTED BELIEVE
COCTEAU TWINS	SUMMERHEAD INFESTED BELIEVE
COCTEAU TWINS	SUMMERHEAD INFESTED BELIEVE
COCTEAU TWINS COURSE OF EMPR CRASH TEST DUMM DRG TEMONHEADS LEVELLERS MEAT RUPPETS MORPHINE MIRVANA	SUMMERHEAD INFESTED
COCTEAU TWINS CRASH TEST DUMM DIG THE LEMONHEADS LEVELLERS MEAT RUPPETS MORPHINE	SUMMERHEAD INFESTED
COCTEAU TWINS	SUMMAENHEAD INFESTED INFESTED
COCTEAU TWINS	SUMMERHEAD
COCTEAU TWINS	S.MANNERHEAD
COCTAU TWINS	
COCTAU TWINS	S.MANNERHEAD
COCTAU TWINS	SUMMERHEAD INFESTED INFESTED INFORMAL INFORMAL INFORMATE INFORI

UNIVERSITY OF COLORADO AT BOULDER P.D. TIM DURLAND ALD, BONNE BURTON CALLS: MON-FB 1724 PH: 303-492-5001

THE	HAR	DRE	PORT

ADDS	
THAT DOGSMUT	
SLOWDIVE EVES FLUM	U
TOP 20 BEAUTIFUL PEOPLE REALITY BITES DENTISTS	
ACID TEST DANDELION FIRE RAMONES RULY	
BLOOD FROM SOUL	U
ROSE CHRONICLES	
IONIFE	

P.D. EBC JAQUAY M.D. STEVE CRONK PH: (714)856-4868

P

FROZEN REPORT

HEAVY AMERICAN MUSIC

4

FELLO..... 1 ____P _ J.

MEDIUM _____ _____ BUND IDIOT GOD.

____£P _____£P _____ ____105 ______

S JAOSO --ROSE MONSTER MAGNET --MOON SEVEN TIME PERE UBU PI HARVEY POLVO POST seeeee _____ RED AUNTS _____ REVEREND HORTON ROCKET FROM THE ۲. پر STRATJACKET PI 1. 1 J

PAR FACTORY REEDY JOHNSTON. RIPONT 242 GROTUS HITPICALOVENHEEL INTERNATIONAL H. JCAURCH LICGEROATY INK. MAIN RATING MURPS OODS OOWHIL RAW ROWERD ROWERD ROWERD REVOLVER SYLOWER SAART. SYLOWERS SYLO JP.

\$ STARS IGLL ROCK.... SUGAR EP...... UNION CARBIDE P... UNION CARBIDE P... UNREST VIGILANTES OF L.... YESTERDAY'S HER... ____P

P.D., KEVIN KEW M.D. IAN SCOTT FH: (702)895-3877 MUSIC: M-F CALLS: MON TUE11 3

TUKKA

HEAVY ADDS:
GREEN DAY
MEDIUM ADDS:
AUCE IN OVAINS
GREEN HOUSE 27
LIGHT ADDS:
BUND MR JONES
BUND MR JONES
GREENBERRY WOOD
IN THE NAME S
ROSE OHRONICLES
SARAH MCLACHLAN
WILDHEARTS
HEAVY
ARCHAN
* BEAVIS/BUTT-HEALP BORN TO CHOOSELP
BOBN TO CHOOSE UP
FRONT 242
FRONT 242 LP GOLDEN PALOMINO
KMFDMUP
THE LEMONHEADSUP
* NIRVANALP * NO ALTERNATIVELP
NO ALTERNATIVE
* PEARL JAM
POSSOW DOON
RAMONES
REVOLTING COCKS
SHONEN KNIFE
STONE FREE
TAD
RIBE CALLED QU
MEDIUM
BEOKLOSE
BECKLOSE BIKINI KILL/HUGLP
BLURLP
THE
COCTEAU TWINS
CONCRETE BLONDE
COURSE OF EMPIR
COWBOY JUNKIESUP
CURVE
DEAD CAN DANCE
DIG
JUDGEMENT NIGHT
KATE BUSH
KRISTIN HERSH
LUCY'S FUR COAT
MACHINES OF LOV

MEAT PUPPETSIP
NEWELL/PARTIBOG
THE SEALAND POETS
SLOWDIVE SPOONFED HYBRID
SWERVEDRIVER
TOM W TOR
WONDER STUFFLP
ACETONE
ALCOHOL ALTERNATIVE NIKGLP
BARRANEXONLP
BLACK HAPPYUP
DASH RP DE LA DEATH RAVE 2000LP
DUB SYNDICATE
GODET
XOBWAL
LES THUGSUP
MURDER INC. PLASTIC MENLP POINO FOR PTROSA
PRAYER TV
PRONG RISE ROBOT RISEUP
SNFU
THOUGHT INDUSTRUP
VELVET CACTUS \$LP

P.D. MIKE SUMMERS M.D. SEAN ZIEBARTH PH- 0001377-9401

MEDIUM ADDS: IN THE NAME_S	
MAZZY STAR	
ONE	WHITE
PET SHOP BOYS	
LIGHT ADDS:	
AUCEIN	
BORN TO HEAVY	
*BECK	
COUNTING CROWS	3.48
* CRASH TEST DUMM	AAAAAAA
FURY IN THE	
MORPHINE	
NICK HEYWARD	KITE
SHERYL CROW	LEAVING
* SMASHING PLIMPICI	DEARM
MEDIUM	
MELLY	
B MOUNT	
CANDLEBOX	
CANDLEBOX	
COURSE OF EMPIR	INEPSTED
CRACKER	N ~ C31 C67
CROWDED	
DIG	
GIN	
GIN	T
GIN	
GIN THE MAE MEAT PUPPETS	BACKWATER
GIN THE MAE MET PUPPETS	BACKWATER
GIN THE MARE MEAT PUPPETS	BACKWATER
GIN THE MARE MARE MENTANA THE OCEAN BLUE OTHER TWO PEARL PEARL	BACKWATER
GIN THE MAE MEAT PUPPETS	BACKWATER
GAN THE MAE MAE ALPUPPETS	BACKWATER
GAN The MAAT PUPPETS	BACKWATER
GRI THE MAT PUPPETS	BACKWATER
GAN The MAAT PUPPETS	BACKWATER
GIN THE MAEN PUPPETS	BACKWATER
GIN THE MALT PUPPETS	BACKWATER
GIN THE MAEN PUPPETS	BACKWATER
GIN THE MALT PUPPETS	BACKWATER
GIN THE MALE MALT PUPPETS	BACKWATER
GIN THE MALT PUPPETS	BACKWATER CRASH DUEL DUEL
GIN THE MALT PUPPETS	BACKWATER CRASH DUEL DUEL
GIN THE MALT PUPPETS	BACKWATER CRASH DUEL DUEL
GIN THE MALE MALT PUPPETS	BACKWATER CRASH CREEP PULL FULL
GIN THE MALT PUPPETS	RACKWATER CRASH OREEP DUEL FUEL TREASURE

_A _FREEDOM AY

BLOCK PROGRAM "INNER EDGP" AIRS: SUINDAYS &PM - MIDNIGHT HOST: IRYAN MICHAELS PH: 805-781-2750 ADDS .ONLY

IGGY POP AUCE IN MEAT PUPPETS DIREAM	BACK THINGS
TOP 10	
BORN TO CHOOSE	LOCICED

w

BLOCK PROGRAM "PLANET B" AIRS: SUINDAYS 10PM MIDNIGHT HOST: SCOTT LOWE PH: 215-434-4424 ADDS COURSE OF EMPIRE CRACKER INFESTED

LEMONHEADS	т
top 20 Béck Björk	
COCTEAU TWINS COUNTING CROWS CRASH TEST DUMMIES CROWDED HOUSE	
NICK HEYWARD NIRVANA ONE PEARL JAM POSSUM DRON	WHITE ALL WATCH
SHERY, CROW SMASHING NO ALTERNATIVE STONE TEMPLE PILOTS TORI AMOS WALTONS	SECUAL

P.D. T. OWENS/S. SCH M.D. MATT HARRIS PH: (513)621-9326

MEDIUN	M ADDS:

APOLOGES LOSER CANNOR LINGER MR FOUND LIFF LAID LAID LOTE LGO LOU BIG JTH CANT WINDOW SUBLIME WHITE LOVETOWN JURPLE CANTALOOP ...FRIDAY ...JUST BOHEMIA SPOOKY ...LIPES TUESDAY

AY

WAVT, POTTSVILLE

BLOCK PROGRAM "THE PROGRESSIVE EDGE" AIRS: SUNDAYS BPM-11PM MOST: TOM ZIMMERMAN PH: 717-622-1360

TOP 20	
COUNTING CROWS	MR
COWBOY JUNKES	ANNIVERSARY
BECK	OSER
PHILADELPHIA SNDTRK	
TOR AMOS	GOD
LEMONHEADS.	GREAT
	DAHO
CHAPTERHOUSE	WE
TRIBE	SUPERCOLLIDER
DEPECHE	and the second second
LEVELLERS	TH6
RUZZCOOKS	INNOCENT
POSSUM DOLON	WATCH
MACHINES OF LOVING GRACE _	BUTTERFLY
GREENBERRY WOODS	TRAMPOLINE
NICK HEYWARD	JHE
ALTERNATIVE NRG	
SHERYL OROW	LEAVING
TRUCK STOP LOVE	STAGNATION
DEAD CAN DANCE	CARNIVAL

WBAU, GARDEN CITY, NY

ADELPHI UNIVE M.D. JEFF SPERI M.D. HENRY AH PH: 516-877-640

ADOS GREEN DAY_ GLEE KRISTEN HERS SHONEN KNR ROLLERSKATE TOP 20 THAT DOG

THAT DOG	J
HELUM	л
TOMMY	7
EDSEL	LP
PELT/DAMIN NEAR RED	7
DENTISTS	ΪJ.
NEW BOMB TURKS	7
NEW BAD THINGS	7
RE-SEARCH	
SPINY ANTEATERS	7
TWITCH	
MAJK LANEGAN	14
SLEWORM	ŭ
SULWORM	Ũ
SILIWORM	Ũ
SILWORM	Ũ
SUWORM	U 7'
SULWORM	U 7'
SULWORM	U 7'
SUWORM	U 7'
SULWORM	U 7'
SULWORM	U 7'

P.D. M.C.

COCTENUTIVES EXAMO AMBOX AMBOX AMORPHE NO ALTERNATIVE EVOLTING COCKS SHOREN KINFE ETRANGE FANCLUB TERNAGE FANCLUB T *66666666666666666666666666 CHER U.K. JANBO______ KANFDAA______ LETTERS TO CLEO ... LOTION ______ LOVE JONES _____ MEANNES _____

MEAT PUPPETS	
MECCANORMAL	
MONSTERLAND	1.1
MURDERINC	
NEW BOMB TURIS	
NICK CAVE/BAD S	U
THENOGUES	11
QUEEN SARAH SAT	
RADIAL SPANGLE	
REDD KROSS	1P
SCRATCH	
SCRAWL SHARE THE BARY	10
SHARE THE BABY	UP
SINISTER 6	10
SNR	
SPOONFED HYBRID	U
ST JOHNNY	
STEAK DADDY SDL	
STICK	
TWITCH	
UNSANE	
VELVET UNDERGRO	
VERTIGO	
ZENI GEVA	

WBRU PROVIDENCE

P.D. MIKE OSBORNE M.D. FRANK HUANG PH: (40)1272-950 MUSIC: FILAFT CALLS: MON FIL 2 5

HEAVY ADDS:	
* CANDLEBOX	
LIGHT ADDS:	
AUCE IN CHAINS	NO
CARTER USM	LEAN
DENTISTS	GAS
MEAT PUPPETS	BACKWATER
PEARLIAM SARAH MCLACHLAN	ANIMAL
	JOSSESSION
HEAVY	
* BECK	LOSER
BJORK THE BRIEDERS COWBOY JUNKIES	BIG
THEBREEDERS	DIVINE
COWBOY JUNKIES	ANNVERSAR
 CRASH TEST DUMM. 	MMMM
CROWDED HOUSE	LOCKED
PEARL JAM	ALL
PEARL JAM	DISSIDENT
PHILADELPHIA SN	LOVETOWN
* SMASHING PUMPIO	DISARM
* TORI AMOS	GOD
MEDIUM	
CHAPTERHOUSE	WE
DIG	AELEVE
DIG EVES PLUM IGISTY MACCOLL	
IGISTY MACCOLL	ANGE
* KRISTIN HEISH LUSCIOUS JACISO ONE DOVE OTHER TWO	YOUR
LUSCIOUS JACISO	DALIGHTERS
ONE DOVE	WHITE
OTHER TWO	SELFISH
PHILADELPHIA SN	
POSSUM DRON	WATCH
SHEML CROW	LEAVING
STONE FREE	ARE
LIGHT	
THE CONNELLS	
CRACKER	GET
DANZIG	MOTHER
DEAD CAN DANCE	CARNIVAL
GREENBERRY WOOD	TRAMPOUNE
IN THE NAME S	BILLY
THE INDIANS	LOOK
LAMES	SOMETIMES
THE LEMONHEADS	GREAT
MAZZY STAR	PADE
NEW ORDER	
" RAGE AGAINST TH	PREEDOM
RAMONES. REALITY BITES S	SUBSTITUTE
REALIT BILES S	anning

WCDB, ALBANY

P.D.: BRIAN PERLIS M.D.: DAVID DINGMAN

PH: 518-442-5262	
ADDS CHILLEB	
THAT DOG	
SHONEN IONEE	1.9
MEAT PUPPETS	iP
DENTISTS	UP.
SOUL SONIX	
AUTECHEGE	
KOUSTIN HERSH	
GLEE CLUB	P
DIE MONSTER DIE	
TOP 20	

NO ALTERNATIVE	
CURVE	
MEKONS	
TOM WAITS	L.
KMFDM	11
SEPULTURA	8
BEST KISSERS/WORLD	
IRTECTION .	
TIGER TRAP	E
HEAVENLY	
SPINANES	U.
LEMONHEADS	
UNCLE TUPELO	
BORN TO CHOOSE	U
ONE DOVE	L
SLIPER COOLS	L
AFGHAN WHIGS	L
REDD KROSS	
BUZZCOCICS	

WCHZ AUGUSTA

P.D. FRANK COPSIDAS M.D. PH: (706)650-1122 CALLS: WED THU 9: 5

HEAVY ADDS:	
	0.000
PURY IN THE	
MEDIUM ADDS:	
AUCE IN CHAINS	
CARTER USM	LEAN
PHEADELPHIA SN	
HEAVY	
* BECK	LOSER
BUORK	
BU L IN	CHEMICAL
BOO RADLEYS	RAPNEY
THE BREEDERS	CANNIONISAL
THE BREEDERS	DOANE
* COUNTING CROWS	MR
COWBOY JUNKIES	ANNVERSARY
CROWDED HOUSE	LOCIED
IDESTY MACCOLL THE LEMONHEADS	ANGE
THE LEMONHEADS	GREAT
LEVELERS	TMC
OTHER TWO	SELFSH
PEARL JAM	DALIGHTER
RAMONES.	SUBSTITUTE
STONE FREE	PURPLE
MEDIUM	
CHAPTERHOUSE	WF
CRACKER	GET
CRACKER	MMMM
DIG	RELEVE
ROP	GREAT
ROP	
KD LANG	JUST
MAE MOORE	BOHEMIA
MEAT PUPPETS	BACKWATER
NICK HEYWARD	KITE
RED RED GROOVY	
RED RED GROOVY	
SHEPT CROW	LEAVING
SMASHING PUMPIO	TODAY
SYLVIAN/FRIPP	
TORI AMOS	

WDCR. DAYTON UNIVERSITY OF DAYTON MD: PETER BROSNAN PH: 513-229-3058

ERBER AMNER 6400	
SHLP IFELP E SKONNYLP	
ـــــــــــــــــــــــــــــــــــــ	
LP TURIS	
5AN	

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FROZEN REPORT



P.D. JUDY ADAMS M.D. ANN DELSI PH- (113577-4146

LIGHT ADDS:	
ALICE IN	
DENTITY	
GREEN HOUSE 27	MARRY
SAPAM MCLACHIAN	
HEAVY	
700 MILES	
BLUR	
BORN TO CHOOSE	PHOTOGRAPH
CHAPTERHOUSE	
COCTEAU	ANGELINE
CROWDED	
KATE BUSH	
LOVE JONES LUSCIOUS JACKSO	
MESHEL NDEGEO	DAUGHTERS
NEWELL/PARTRIDG	PM
NEWELL/PARTIEUG	
NO ALTERNA	
PLASTIKMAN	
RAMONES	
STONE FREE	-
TOM W	
MEDIUM	
AFGHAN	
ALTERNATIVE NIRG	COUD
BISQUITS	TOMMY
BLACK MARGET PL	
BOOG FRANK SINATRA/B	
TRA	A
THE	
MEAT PUPPETS	ATER
MORPHINE	Albt
PJ HARVEY	80
REAUTY BITES S	
ULTRAMARINE	NAMES AND
YO LA TENGO	
LIGHT	
BEAUTIPUL PEOPL	
HAR & SON TRA	U
KRISTIN HERSCH	
LEVELLERS	

P.D. FREDDIE BLUE FO M.D. JEANINE ATWOOD PH: (914)679-7266 MUSIC: MON AFT CAUS WED THE # 11

HEAVY ADDS:	
SARAH MCLACHLAN	
MEDIUM ADDS:	
NEW ORDER REALITY BITES S	
LIGHT ADDS:	
ALICE IN HUFFAMOOSE	CD 000
SLOWDIVE	
HEAVY	
ALTERNATIVE NIEG	
CONCRETE BLONDE	MEDICAN
COUNTING CROWS	MR.
COWINCY JUNKIES CRASH TEST	
GIN BLOSSOMS IN THE NAME_S	and the
KIRSTY	
THE MAE MOORE	T
OTHER TWO	
PEARL Burns	Y
PHEADELPHIA RICHARD THOMPSO	
SHERYL CROW SMASHING	
STONE FREE	
TOR	TURKA
MEDIUM	10000
BEAUTIFUL PEOPL	
BJORK BLUR	TURN
CATHERINE WHEEL	SHOW
CHAPTERHOUSE	
CRACKER CRACKER CROWDED HOUSE	GET
CROWDED HOUSE	LOCKED
FREDDY JONES	N
FURY IN THE	EVERY TRAMPOUNE
THE	
KATE BUSH	¥
LEVELLERS	
LOWEN/NAVAREO	SHINE FRIDE
LOWEN/NAVARRO	_HE
NIRVANA	
ONE DOVE	
POSSUM DRION	WATCH
SWERVEDRIVER	
SMINGING LIGHT	
BILLY PILGRIM	GET
COCTEAU DENTISTS	
IOHN HIATT	
KRISTEN HERSH PORNO FOR PYROS RAMONES	YOUR
RAMONES	
REDO KROSS	_LADY STELWATER
RAMONES REDO KROSS SAMPLES SGHS SLEEP THEATER STONE TEMPLE PI	1057
SLEEP THEATER	AU. CIREEP

P.D. BOX MICHABLS M.D. SEAN ROBERTSON

HEAVY ADDS: ALCE N MEDIUM ADDS: BLND MELON	74-75
CRASH TEST	
DIG	
THE LEMONHEADS	INTO
* MAE MOORE	BOHEMIA
MORPHINE	
THE POGUES	
STONE FIREE	
TOR AMOS	
V2	

FURY IN THE NOS ID LANG OF LOV. TIME BUTTERFLY ARD ALL PEARL PHILADELPHIA SNL * POSSUM DIXON SHERYL CROW.....

AEDIUM

AOO RADLEYS COURSE OF EMPR COWBOY AUNCES CROWDED HOUSE DEAD CAN DANCE DOG SOCIETY

P.D. JM McGUINN M.D. PH: (802)362-4800 CALLS: WED THR 1 3 HEAVY ADDS:

MEDIUM ADDS: GREENBERTY WOOD_____ MEAT PUPPETS LIGHT ADDS: LIVELIRS_____ POWER * BECK______ ATER THIS LOSER HOUSE TD NERVANA

JUTE .WATCH .LEAVING .DISARM .AIE .CIEFP MEDIUM MILLOID ALICE IN BUFFALO CHAPTERHOUSE CONCILETE BLOP COUNTING CRC COWIDO'I JUNIO DEAD CAN DAN PURY IN THE... UBIQUITO ۲

JOHIN HIATT JULIANA HATFIEL IORSTY IORSTIN HERSHSPIN YOUR LIZ MELISSA ETHERID. NO ALTERNATIVE. OTHER TWO COME BITES S

L) LDUEL URGE WONDER STUFF.... LIGHT AFGHAN WHIGS...PUL ...GENTLEMEN NZIG THE E ICD LANG LOVE JONES MAE MOORE RAGE AGAINST TH ...PREEDOM ALOOF

WFBE FLINT

RLOCK PROGRAM "CONSOLIDATED" AIRS: FRIDATS/SATURDAYS MIDNIGHT-JAA HOST: HUMPHREY CONTACT: MIRE AIRHER PH: 313-760-1148
TOP 20 MEAT PMPETSLP SHONEN KNIFELP VAPOUISPACELP NIFVANASSTER MACHINE GLINLLP BECK MADE
TARA KEY TWIN
OSWALD BAND
STARU
2
KEVIN KINNEY
MARK NINE

MD: JERRY RUBINO AMD: BOB WESTPHAL PHONE:201-492-2012

ADDS	
MEAT PUPPETS	LP
THRONEBERRY	
BLUE AFROPLANES	1.9
JAW BREAKER	LP.
KRISTIN HEISH	1.
WOLVERTON BROS	LP.
DEATHGROOVELOVEPARTY	1.1
MARK LANEGAN	1.
GREEN DAY	1.
YOUNG DUBLINERS	EP
	LP
CULTURE/SKIDS	P
BEN VAUGHN	P
BRIAN DEWAN]P
FLUKE	1.

TOP 50	
RAMONES	1.
RE-SEARCH	. 1P
BANOVE	
DENTISTS	1.0
REN	ar salip
TEENBEAT PIFTI	+P
HORI IC LITADO	1.0
JESUS LIZARD	ΞĩΦ.
YELLOW PLLS	18
A (B) (C)(5.04
TELEVISION PERSONALITIES	14
FALL	17
PALL	-16
RAINCOATS	- <u>v</u>
SUPERCOOLS	
JELLO	
LOS LOBOS	
BLUR MAMBO TAJI	P
MAMBO TAXI	
VACANT LOT	<u> </u>
JAZZ PASSENGERS	iP
VOLUME 8	1.0
SHOMEN KNIEF	
NEWELL/PARTRIDGE	1.0
LOTION	
O-UMBAWAMBA	12
SHUT UP KITTY	10
YE OLDE ENGLISH	

CLASH	
MAKERS	
CAN YOU SAY HOBOKEN	
RADIAL SPANGLE	1.0
KATE BUSH	1.0
LES THUGS	1P
SUPERCHUNK/CATERPILLAR	7"
GRACIOUS SHADES	
THINKING	_
	17
SPIRITUALIZED	. P
UNBOUND.	IP.
DEVIL DOGS	7
THEE HEADCATS	
BOSS MARTIANS	7
SIT-N-SPIN	7
LYRES	
ALL KINDSA GIRLS	7*
ALL KINDSA GIRLS	
TEENAGE	
JAWBOW	
2440044	

SKAT

INFESTED

100060 TONE

P.D. KURT ST.THOMAS A.D. BOY TROY PH: (417)595-4200 MUSIC: PRI AFT CALLS: MON WED12 6

HEAVY ADDS: HEAYY ADDS: HIVANA HAVANA MEDIUM ADDS: DIGHT ADDS: CHIEN ADDS: CHIEN ADDS: CHIEN ADDS: CHIEN ADDS: HEAYY BECK BUOK HEAYY BECK BUOK HEAYY BECK COUNTER COUNTE y ALSPIN

• JAMES KIRSTIN HERSH THE HERVANA PEAR HILADELIPHIA SN...... HILADELIPHIA SN...... HILADELIPHIA SAUSHING FOUND MEDITUM ALTEDNATIVE COMBOY JUNICES ...YOUR

FLOP LETTERS TO CLEO _____ _

ATER

REALITY INTES SHEPL CROW. TORI AMOS URGE * USJ LIGHT AFGHAN ...LEAVING TURKA AFGHAN COURSE OF EA DANZIG DEEP INFESTED

GIN

WOOD THIS ... TREASURE LUCY'S RUR COAT... MABK MAZYY STAR NEW OTHER TWO RAGE AGAINST TH... REDD KROSS FADE FREEDOW ALOO WHITE ZOMBIE WILLIAM S. BURR. WORDS

P.D. ROBERT BENUM M.D. BOB WAUGH PH: (301)306-0991

LEAVING
TONES
TRAMPOLINE
Latitudes.
VORY
T
T IOTE
T

P.D. MATT PINFIELD M.D. PH: (90)542-1410 MUSIC: TUE AFT CALLS: MON TUE 9 5

CALLS: MON THE F S	
POWER ADDS:	
MEDIUM ADDS:	
MEDIUM ADDS:	
IN THE NAME_S	
LIGHT ADDS:	
BROTHER EYE	
DENTISTS KRISTIN HERSH	hardful alle
NEW ORDER	TOUR
QUEEN SARAH SAT	CEEMS
SARAH MCLACHLAN	
TRIPPING DAISY	
POWER	
· COUNTING CROWS	MR
* PEARL JAM	۲
HEAVY	
ALTERNATIVE NRG	LINTIL
CANDLEBOX	
COCTEAU TWINS	
THEC	4-75
CRASH TEST	
CROWDED HOUSE	
DIG EVES PLUM	
GRETA	
GREIA	

THE MEAT PUPPETS	T
NEVANA	BALAWATCH
PORNO FOR PYROS	
ROSSI MA DRION	WATCH
REALITY BITES S	SPINING'S
SHEPT CROW	LEAVING
REALITY BITES S	DISARM
STOME BREE	
STONE TEMPLE PI	CHEFP
TOOL	PRISON
108	
WONDER STUFF	CHANGE
MEDIUM	
AFGHAN WHIGS	COLUMN DUALS
ISQUITS	ANIAL
OO RADLEYS	BADNEY
A SPECIE	DATHE
HE BREEDERS IUFFALO TOM CHAPTERHOUSE COURSE OF EMPIR	Phá
CHARTERNOI SE	WE
COLUME OF EAABLE	MEETED
OWBOY JUNICES	ALININ FOR A P
RACKER	CET
ANZIG	HOTHER
	AND ITTER
NCLINED	THERES
ANK .	
SISTY MACCOU	ANGR
MAE MOORE	WISH
O ALTERNATIVE	18
THER TWO	
HILADELPHIA SN	1.9
HILADELPHIA SN	EREFLOOM
AMONES	ALCONT NEW YORK
AMONES ED RED GROOVY	IBI7A
TOR:	SUPERCOLLI
	TUNCA
LIGHT	
EAUTIFUL REOFL	and the second
LOP	JEALOUST
I BY BI THE	
GREENBERRY WOOD	TRANSPOLINE
EVELOR WOOD	THE
EVELLERS	THEACING
WARK	IREASUNCE
	1.0
REWELL/PARTRIDG	
NEWELL/PARTRIDG	1
NEWELL/PARTIEDG	TEASE

P.D. BUZZ RTZGERALD M.D. PH: (317)447-9870 MUSIC: FRI 3-5

MEDIUM ADDS: ALCE IN LIGHT ADDS: BEST (ASSERS/WO DAV/2G DAV/2G INTE NAME S NTE NAME S SARAH MCACHLAN. SARAH MOTHER JP SPIN POSSESS ALISON BLOWN HEAVY *BECX BLIND MELON BLUR THE COUNTING CROWS TONES CHEWICAL ...SUMMERHEAD ...LP ...ANNIVERSARY ...MINVERSARY ...MINVERSARY ...LOOK ...LOOK ...LAD ...MISHKITE SUBSTITUTE _CREEP GENTLEMEN ..WE BELIEVE E_____ FREDOY THE KIRSTY MACCOLL * KIRSTY MACCOLL ANGEL _YOUR GREAT _FADE _BACKWATER WHITE SN _TUESDAY ...LADY ...LEAVING ...STAY + US3 YO LA TENGO

TO LA TENGO	
LIGHT	
ALTERNATIVE NRG	
COURSE OF EMPIR	INPESTED
EVES	
ROP	T
FURY IN THE	
LUCYS FUR COAT	TREASURE
MESHELL NDEGEO	PLANTATION
PET SHOP BOYS	J
RAGE AGAINST TH	FREEDOM
REALITY BITES S	SPINNING
RICHARD THOMPSO	
SWERVEDRIVER	LAST
1001	PRISON

BLOCK PROGRAM "94 MINUTES" M.D. STEVE REYNOLDS AIRS: MONDAYS MIDNIGHT-2AM CALLS: WED THUR 2-6 PH: 315-798-4092

ADOS CONNELS KRISTIN H JA ATFIELD TOP 20

	DMINE
LEMONHEADS	GREAT
TOR AMOS	
CROWDED HOUSE	LOCKED
AFGHAN WHIGS	GENTLEMEN
MEAT PUUPETS	BACKWATER
GRAYS	VERY
THERAPY	NOWHERE
POSSUM DOKON	WATCH
BUFFALO TOM	
MORTHINE	
RICHARD THOMPSON	
REOD KINOSS	
LAWBOX	VOILY
CONNELLS	
GREEN DAY	
MERCURY REV	
KRISTIN HERSH	
JULIANA HATFIELD	
NO ALTERNATIVE	

WKPX FT. LAUDERDALE. EL

P.D. ADAM DOOKINGER M.D. SHANNON DESANTI PH: 305-572-1321	
RAINCOATS	
PORNO FOR PYROS	
NEVANA	ALL
COURSE OF EMPIRE	
MEAT PUPPETS	
FURY IN THE SLAUGHTERHO	USELP
ROSE CHRONICLES	LP

CROWDED HOUSE... DOLYGHBOYS.... SINATRABONO.... POLYPHEMUS...... ST JOHNNY...... EN ESCH.... Ľ B

WKOX CHICAGO P.D. BILL GAMBLE M.D. MARY SHUMINAS PH: (3)2527-8348

TOB MACS TOB	LIGHT ADDS:	
HEAVY HEAVY ALCE IN OVAINS	TOR ANOT	000
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	REDD VECSS	SIRICON

WKSR KENT

KENT STATE UNIVERSITY P.D. STACY BORST M.D. KATHERINE KENDAI PH: 216-672-2131 IT KENDALI

ADDS	
SHONEN KNIFE	1.0
AUCE IN CHAINS	62
TAD	LP
TAD. TORI AMOS	1.9
LOVE JONES	LP.
TOP 20	
ALTERNATIVE NRG	
SEAWEED	1.P
RAINCOATS	<u>P</u>
LENINY KRAVITZ	
BECK	1058
RAMONES	
JAWIOX	
QUICKSAND	
BAD REUGION PET SHOP BOYS	
PET SHOP BUTS	
MEKONS	
JAMES	
PRONG	
SWERVEDRIVER	
INCANE	18
LEVELERS	10
UPVELLERS	1
MEAT PUPPETS	1.0
CURVE	LP

WLAV GRAND RAPIDS

P.D. MARK STEVEN M.D. MARIANNE DUPREE PH: (616)456-5461 CALLS: THU FRI 9 12

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MEDIUM ADDS:	ANIMAL
ALTERNATIVE NRG	
DENTISTS	C.45
C/CV BOB	DECIPSE
AWBOX	SAVORY
EVELIERS	THIS
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ARAH MCLACHLAN	POSSESSION
LOWDIVE.	ALISON
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BECKUORK_UORK	C MULEDUCK
OUNTING CROWS	AAP
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CRACKER	600
DROWDED HOUSE	LOOFD
	BELIEVE
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JEVANA	All
NERVANA OTHER TWO MILADEL/MIA SN. POSSUAI DXON RAGE AGAINST TH	SELEISH
HEADRING SN	LP
POSSUM DRON	WATCH
RAGE AGAINST TH	FREEDOM
RAMONES	SUBSTITUTE
SHERYL CROW	LEAVING
OR AMOS	GOD
MEDIUM	
A LOW MALE AND A LOW	NO
THE REFERENCES	DOWNE
CHAPTERHOUSE	WE
THE CONNELLS	74-75
COURSE OF EMPIR	NFESTED
FURY IN THE	
THE BREEDERS.	TRAMPOUNE
IN THE NAME_S	BLLY
· KINGS X	DOGMAN
LUCIS RUCOAT	LP
MAZZY STAR MEAT PUPPETS REALITY BITES S	FADE
MEAT PUPPETS	MACKWATER
REALITY BITES S	SPINNING
SMASHING PUMPIC	TODAY
STONE FREE	PURPLE
STONE FREE	YOU
	PRISON
LIGHT	
BEAVTS/BUTT-HEA	POETRY
BEST KOSSERS/WO	MI\$\$
	1
KIESTY MACCOLL	ANGEL
MAEMOORE	WISH
QUICKSAND	FREEZING
153	CANTALOOP

WLZR MILWAUKEE P.D. JOHN DUNCAN M.D. NBL ROBBINS Ph: (414)453-4130

LIGHT ADDS:	
CHAPTERHOUSE	

EAT	
GREEN DAY	
HEAVY	
LORK	
THE LEMONHEADS	DOWN
THE LEMONHEADS	GREAT
PAUL WESTERBERG	DICE
PHILADELPHIA	
MEDIUM	
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NEWELL/PARTRIDG	
NICK HEYWARD	HE
REALITY BITES S	
STONE FREE	
LIGHT	
	147.4 (2014)
ADAM SCHWITT	WAITING
CROWS	
JOHN HIATT	SOMETHING
MICHAEL MCDERMO	NEED
NICK HEYWARD	JGTE
PAUL WESTERBERG	
RAMONES	
SPANIC	
SPANIC	
TEENAGE F	
TORI	

P.D. VAN EDWARDS M.D. TREVOR SCOTT

MEDIUM ADDS:	
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THE	Т
PEARL	Y
TOR	
LIGHT ADDS:	
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* COUNTING CROWS	
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NIEVANA	
PEARL	
SMASHING PUMPKI	DISARA
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ONE	WHITE
PHILADELPHIA SP	
POSSUM DOLON	WATCH
REDD KROSS	
LIGHT	
RAMONES	

W

P.D. ROSE BECKWITH M.D. MIKE SMOOT PH: (207)672-3686 CALLS: MON FR112 -5

FROZEN REPORT

HEAVY
SUNSHOTLP
MEDIUM
AFGHAN WHIGS
BARKMARKET
CHARMAN OF THE
CONCUSSION ENSA
CRAWLP
DO
DEAD MILKMEN
ED HALL
EVES PLUM
LUSCIOUS JACKSOLP
MEDICINE
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NEUROSISLP
PHILISTINES JR
NEUROSS LP PHILISTINES JR LP SWERVEDRIVER LP SWINGING STEAKS LP
SWINGING STEAKS
1P
LIGHT
ANGRY SALAD
BAD
BUFFALO TOMLP DON CABALLEROLP
DON CABALLERO
FUGA21LP GODST
GREG GINN
JESUS LIZARD
NERVANA
PEARL JAM
PEGBOY. IP
POLYPHEMUS
SAMPLES
SPONGEHEAD
VERTIGO
ZENI GEVALP

M.D. LIZ WAYTKUS PH: 203-934-8888

ADOS VELTS PIELD OF VISION SAUT SAUT SAUT SAUT SAUT SAUT SAUT SAUT	
COLLISION WITH TRADITION	ACO
LEMONHEADS	
RAMONES	
BECK	10568
LETTERS TO CLEO	10
SWERVEDRIVER	1.0
ALCOHOL FUNNYCAR	LP
NO ALTERNATIVE	
RED OF VISION	1.1
ST JOHNNY	
SMALL 23	
ALL THE VOICES	

STATE UNIVERSITY OF NEW YORK PD/MD KEITH SCHROEDER PH: 315-341-2101
ADOS FOGGY AMIRDER AMIRIATURE
TOP 20 DIG COUNTING CROWSLP APGHAN

KMPDM

NO FOR PYROS. A CONTROLOGIA POSSUM DRION CANDLEBOX COURSE OF EMPIRE THERAPY RAMONES CONNELS CONNELS CONNELS CONNELS CONNELS 10 ш PSYCHOSONIK. JP. 먍

P.D. PHIL MANNING M.D. JULE FORMAN PH: (513)523-4114

HEAVY ADDS: MEDIUM ADDS: TOR AMOS______ MEDIUM ADDS: ALCE IN ATTEMATIVE NRG_____ CHATERHOLISE IN THE NAME S_____ JOHN HAATT SARAH MCLACHAN LIGHT ADDS: JAWDOX_____ PRETTY ...DRIVE _WE ...YOU JAWBOX HEAVY AFGHAN AFGHAN AFGHAN THE THE SAVOR CROWS COUNTING CROWS CRACIER CRACIER CRASH TEST CROWDED NN ка HERSH.

MORPHINE MORPHINE MORPHINE MORPHINE MIRVANA MI KITE ANIMAL DAUGHTER DISSIDENT ELDERLY GLORIFIED ALL JMAYONE TODAY JURPLE GOD

FEEC THE TORCH TREEHOUSE .74-75 .THE .BED .SOM .TOP .WHY .JUST ETHING ...OPEN ...PLAYER ...THIS ...PINEAPPLE ...DEVIL ...BACKWATER ...WHAT ...WHITE LOVETC J LEAVING STONE FREE TEENAGE UNCLE TUPELO UNCLE TUPELO URGE OVERILL URGE LIGHT BRAINIAC .15 LONG .POSITIVE TEQUILA

LIGHT BRAINIAC... CATHERINE NO ALTERN RAGE AGAI RAMONES... SCRAWL.... SLEEP THEAT STONE FREE .get .show .verse JOURNEY TAKE .WATERFALL ..CROSSTOWI HEATER ...

BLOCK PROGRAM "LEADING EDGE" PRODUCER: DOUG BROWN ABS: NIGHTLY 10PM-6AM PH: 706-549-6222 ADDS MEDICINE TAD______ THAT DOG. LEAFY TOP 20 BEOX______ TORI COUNTING CROWS ... 10556 "MR "DIVINE "DIVINE "CHEMICAL "YOUR "IGTE "CUBBERBAND "ONLY "TUESDAY
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 MACHINES OF LOVING GRACE
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 MEAT PLIPPETS
 BACWA

 BORN TO CHOOSE
 PHOTOC

R ...GET ...DAUGHTERS ...DAUGHTERS ...BAO(WATER ...PHOTOGRAP

PD: KEVIN WALSH

MD: STEVIE LYNNE PH:703-382-4993 ADOS CRACKER LAST TRIBE

 LOS 1 Imme

 TOP 10

 AFGHAN

 BADSIM DECON

 WHELP

 MANNEC ST READ-EES

 WHITHAS DAY OUT

 LOCKED

 TRUCK STOP LOVE

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 TRUCK STOP LOVE

 BLACK MARKET FLOWERS

P.D. JULE HOYT M.D. DAVID HILL PH: (404)651-2240 MUSIC: TUE AFT CALLS: TUE THR 3 6

HEAVY ADDS:

SLOWORE
MEDIUM ADDS:
GREEN DAY_______
IN THE NAWE_S______
IN THE NAWE_S______
ELIGHT ADDS:
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P.D. CHRIS CORLEY M.D. LISA RUSH PH: (BOM/40-8500

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HEAVY ADDS: AFGHAN ALICE IN GREEN APPLE	
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LIGHT LIGHT 8AD CARTER LISM..... CHAPTERHOUSE DANZIG EVES PLUM...... PAW RAGE AGAINST T W GE AGAINST TH . FREED

P.D. KELLY ROTH M.D. MARY RAMIREZ PH: (607)273-4000 CALLS: MON TUE12 6

LIGHT ADDS: LIGHT ADDS: AUCE IN CHANS..... CRASH TEST EVES JOHN HAAMMOND.... KEVIN KINNEY.... LOWEN/NAVABRO.... MATRACA BERG.... MEAT RUMETS HEAVY .<u>N</u>O

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BECK BILLY PILGRIM	10528
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P.D. JANE PURCELL M.D. ANDY DAVIS PH: (614)444-9923 CALLS: WED THU11 2

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KATE BUSH	
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P.D. GREG ST. JAMES M.D. SANDY MOROWITZ PH: (\$17)332-8700 CALLS: WED THU 3 S

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WWVU MORGANTOWN

P.D. ANDREW STAHL M.D. OHISTY STEVENS PH: (304)293-3329 MUSIC: TUE AFT CALLS: MON TUE 1 6

HEAVY ADDS:	
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WWWV, CHAR-LOTTESVILLE

BLOCK PROGRAM "WET PAINT" CONTACT: JOHN ANDERSON PH: 804.971 4057

PH: 804-771-4037 TOP 15 DIG TOP 15 DIG VO LA TENGO VO LA TENGO CONCRET BLONDE AMART DUPPETS CONCRET BLONDE CONCRET BLONDE MESSA DECON CONCRET BLONDE BLUFFALO TOM CRESH TO TOM CONNELLS COCTEAU TWINS RELEVE NPESTE NDUCA WATCH 74 GOD

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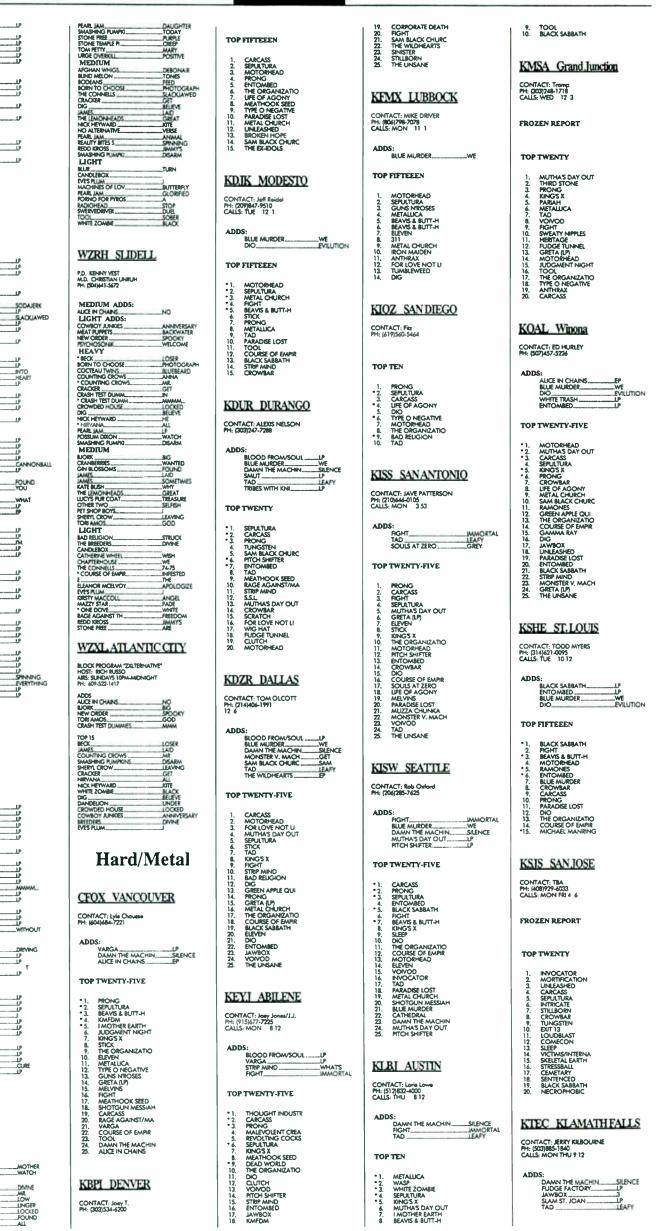
PD: ROB 'O' MD: DAVE SAMPSON PH: 201-792-8444

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GIANT SAND	1.0
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RAMONES	
TWITCH	lP
EDSEL	

WXPN PHILADELPHIA

P.D. MIKE MORRISON M.D. PH: (215)898-4677 CALLS: TUE THU11 1

MEDIUM ADD	S:
IN THE NAME S	10
RICHARD THOMPSO	LP.
SARAH MCLACHLAN	LP
LIGHT ADDS:	
DAVID WILCOX	18
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NERVANA	19
SUSAN WERNER	1.P
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· COUNTING CROW	r 18
COWBOY JUNKIES	
· CRASH TEST DUMM	10
CROWDED HOUSE_	18
GIN BLOSSOMS	FOLD
JOHN HIATT	LP
KATE BUSH	LP.
KATE BUSH	LP.
PHILADELPHIA SNL	
SHERML CROW	
* TORI AMOS	
MEDIUM	
BEOK	F#
BEN VAUGHN	1.9
CHERYL WHEFLER	1.0
COCTEAU TWINS	
CRACKER	LP
CRACKER	lP
JACKSON BROWNE.	LP
JAM NATION	
JOE HENRY	
KIRSTY MACCOLL	- U



THE HARD REPORT

LIZ • MAZZY STAR_____ ME'SHELL NDEGEO____ NOK HEYWARD _____ NO ALTERNATIVE_____ UNCLE TUPELO _____

ALEJANDRO ESCOV ... BROTHERS & SIST

E ELEANOR MCEVOY ... FREDDY GEOFFREY ORYEMA...

KAREN LEVELLEIS LOWENNAVARRO.... POSSUM DEION SAMPLES SOUL MISSION....... WALTONS

P.D. NORM WINER M.D. PAUL MARZELEK PH: (312)777-1700 MUSIC: TUE AFT

LIGHT ADDS:

HEAVY ALTENATIVE NIEG...... BODEANS BUFALO TOM CONCILETE BLONDE THE CONNELLS COUNTING CROWS..... COWING CROWS..... COMING CROWS..... CRACKER CRACKER CROWDED HOUSE..... RIEDDY

JOHIN HIATT______ KRISTY MACCOLL_____ THE LEMONHEADS_____ NIEVANA ______ PEARL JAM______

GIN BLOSSOMS

KOKO TA LIZ LOWEN/NAVARRO... MEAT FUPPETS.... MICK HEYWARD NOC HEYWARD THE RAMONES

THE RAMONES BICHARD THOMPSO -ROBERT CRAY ROLLOVER TERNAGE FANCLUB.... UNCLE TUPELO LIGHT BEAUTIPUL PEOPL

BAUTHAL FEOR BACTHAL FEOR BCX BCO RADLEYS BCO RADLEYS BCO RADLEYS CORTAL TWINS RAMING LIPS HARVEY LIBERTY HORSES MACHINES OF LOV MACHINES TREMUL BOURDET SWERTECRIVER TAM MARA LOVE

P.D. MIKEL ELICESSOR M.D. ROSEMARY WELSON PH: (412)342-9937 MUSIC: MON AFT CALLS: MON TUE12 2

LIGHT ADDS:

HEAVY

BODEANS COUNTING CROWS, COMBOY JUNKIES CRANIERRIES CRASH TEST DUMM CROWDED HOUSE... KATE BUSH _____ IORSTY

IDESTY LOWEN/NAVARRO.. OCTOBER PROJECT. PHLADELPHIA SN..... SUE FOLEY.......... TOB

SUE FOULY UNCOMPTONE MEDIUM OVERTI WEELER CONCETE BLONE ENVITOU HABRS. GOVIETE BLONE ENVITOURS SOLL NOT ENVITOURS SOLL NOT ENVITOURS SOLL NOT ENVITOURS SOLL NOT SOLL N

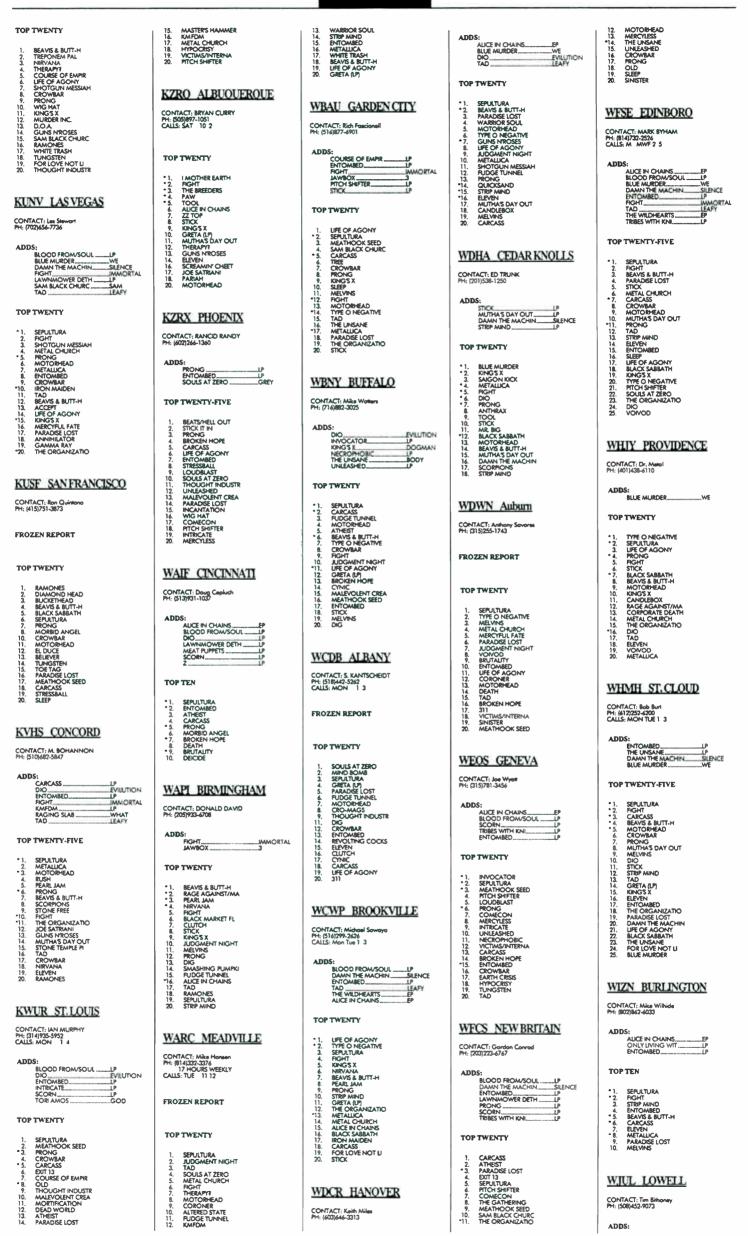
P.D. RANDT 3444 M.D. PH: (\$13)264-4168

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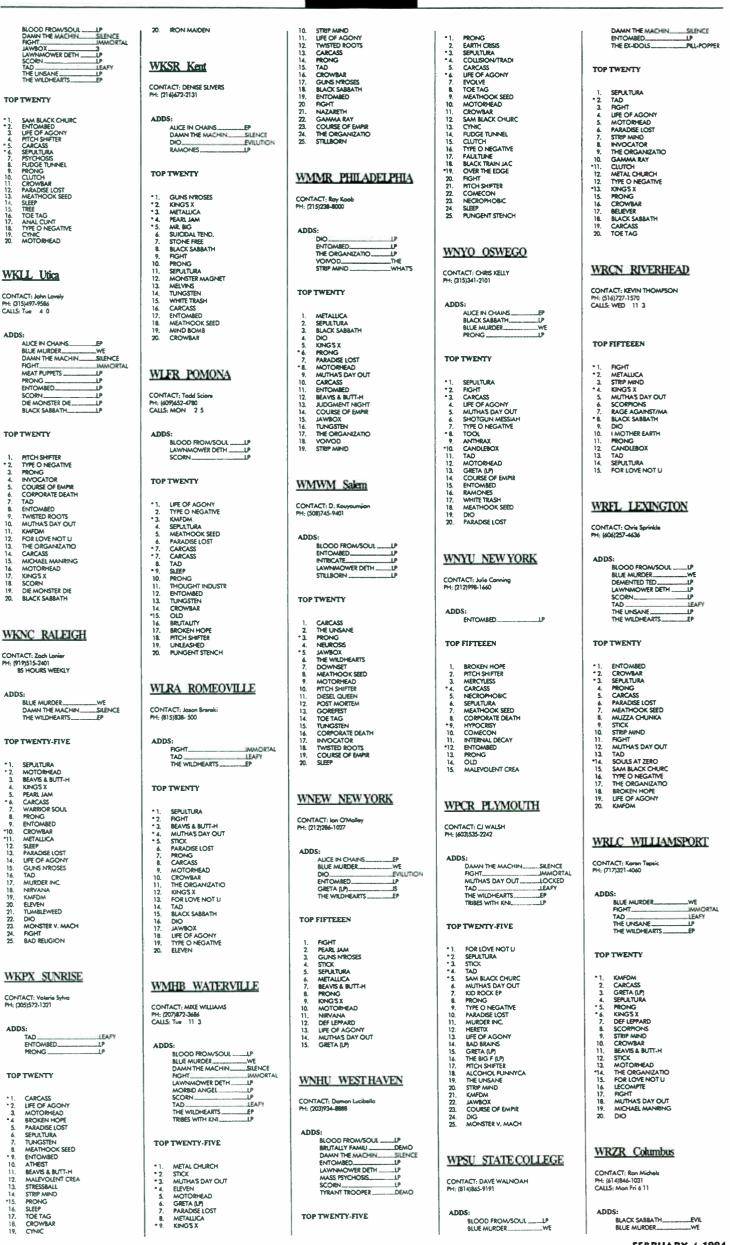
LIGHT ADDS: AUCE N DANZIG POSSUM DECON ______ HEAVY THE BEFEDERS COUNTING CROWS_ CRACER______ CRAMBERIES______ CRAMBERIES______ CRAMBERIES______ CRAMBERIES______ GRI BLOSSOWS______ NIRVANA_____

PUMPKI.....

LIGHT



THE HARD REPORT



TOP TWENTY-FIVE

ADDS:

BLOOD FROM/SOULLP BLUE MURDER......WE

*1. *2.3. *4.5.6.7.8.9.10.11. 12.3.4.5.6.7.8.9.10.11. 12.3.4.5.16.17.18.19.

• 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 3. 4. 15. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 7. 18. 19. 20.

FEBRUARY 4.1994

BLACK SABBATH_____EVIL BLUE MURDER_____WE

TAD LEAFY THE ORGANIZATIO	WTPA MECHANICSBURG	23. METALLICA 24. THE UNSAME 25. INTRICATE	WWDX E LANSING	WXPL FTICHBURG
TOP TWENTY	CONTACT: RANDY JOHNSON PH: (717)697-1141 CALLS: WED 3 5		CONTACT: LEIGH TAYLOR PH: (517)332-8700	CONTACT: GOZ PH: (508)345-0276
 SEPULTURA RGHT MOTORHEAD STICK CARCASS URE OF AGONY TAD METALICA 	ADDS: ENTOWBEDLP FIGHT	WVFS TALLAHASEE CONTACT: Steve Fox PH: (004/646-1879 ADDS:	ADDS: THE UNSANEBODY MONSTER Y, MACHGET PUNGENT STENCHLP BLOOD FROM/SOULLP AUCE IN CHAINSEP	TOP TWENTY - 1. SAM BLACK CHURC - 2. BNTOMBED - 3. FSYCHOSS
9. BEAVIS & BUTT-H 10. STRP MIND 11. TYPE O NEGATIVE 12. METAL CHURCH 13. BHTOMBED 14. PRONG 15. MUTHAS DAY OUT 16. GRETA (LP) 17. ELEVEN 18. SHOTGUN MESSIAH 19. KING'S X 20. MUZZA CHUNIKA	* 1. BEAVIS & BUTT-H * 2. MOTORINGAD 3. METALICA 4. MUTHAS DAY OUT 5. CARCASS * FIGHT 7. SEPUITURA * DHO 9. PRONG 10. KING'S X 11. BLACK CHURC 12. SAM BLACK CHURC 13. TUNGSTEN 14. STEP MIND	BLOOD PROMISOULP DAANN THE MACHINSILENCE FIGHTIMMORTAL INTRCATEIP SCORNIP TADLEAPY UNLEASHEDIP TOP TWENTY -1. SEPULTURA -2. MEATHOOK SEED -3. SLEEP -4. UFC OF AGONY	TOP FIFTEEEN 1. ENTOMBED 2. CARCASS 3. THE ORGANIZATIO 4. THOUGHT INDUSTR 5. THE UNSANE 6. MONSTER V. MACH 7. MTCH SHIFTER •8. PRONG 9. PUNCENT STENCH 10. BLOOD FROMSOUL 11. VOVOD *12. LIFE OF AGONY 13. MEENTHOOK SEED	
WSMU DARTMOUTH	15. CHILD'S PLAY 16. PARADISE LOST 17. STICK	*5. ZENIGEVA 6. THOUGHT INDUSTR 7. EYEHATEGOD	14. TUNGSTEN 15. ALICE IN CHAINS	20. DIVE/OPPOSITION
CONTACT: Jeff Perry Ph: (508)999-8174 CALLS: MON 12 2	18. VOIVOO 19. BLUE MURDER 20. ELEVEN	8. DON CABALLERO 9. FIGHT 10. CARCASS 11. JAWBOX 12. BEAVIS & BUTT-H	WWSP STEVENSPT	WXTB CLEARWATER
ADDS: BLOCD FROM/SOULLP BLUE MURDER	CONTACT: COSMIC CHERYL PH: (609)771-2200	1. ATHEST 1. MELVINS 1. MELVINS 1. NEUROSS 1. NEUROSS 1. EVTOMBED 1. CLUTCH 1. CLUTCH 20. EXT 13	CONTACT: Todd Joymz PH: (715)346-3735 ADDS: ALCE IN CHAINS	CONTACT: Brian Medin PH: (813)572-9808 ADDS: ENTOMBED
 I. SEPULTURA PRONG C. CARCASS A. ATHEST C. COPRORATE DEATH E. ENTOMBED OPTIMUM W, PROF 	ADDS: KING'S X	WVUD NEWARK CONTACT: Traci Neoves PH: (307)454-9829 20 H859 WEELU	DAWN THE MACHINSILENCE ENTOMBED	TOP TWENTY 1. PRONG 2. SEPULTURA 3. LIFE OF AGONY 4. BEAVES & BUTTH
CORREPEST GOREPEST MALEVOLENT CREA ARADISE LOST BROKEN HOPE SAMUELACK CHURC MERCYLESS MERCYLESS CYNIC MERCYLESS CYNIC MERCYLESS	TOP TWENTY 1. SEPULTURA 2. ALTERED STATE 3. HASH 4. MIND BOMB 5. WHITE TRASH 5. WHITE TRASH	FROZEN REPORT	1. SEPULITURA 2. CROWBAR 3. ENTOMBED 4. CARCASS 5. LIFE OF AGONY 6. MUTHAS DAY OUT 7. STRIP MIND	*5. PARADISE LOST 6. BYTONABED 7. RGHT 8. CROWBAR 9. CARCASS 10. MEATHHOCK SEED *11. DEATH 12. SERUTURA *13. MOTORHEAD 14. UNLEASHED
17. BRUTALITY 18. TAD 19. THE ORGANIZATIO 20. MELVINS WSOU SOUTH ORANGE		1. SEPULTURA 2. ATHEST 3. MOTORHEAD 4. UFE OF AGONY 5. DREAM THEATER 6. FIGHT 7. SOULS AT ZERO	8. MEATHOOK SEED 9. TAD 10. PRONG 11. TYPE O NEGATIVE 12. FIGHT 13. MOTORHEAD 14. SAM BLACK CHURC 15. INTRICATE 16. METAL CHURCH	15. CONORER 16. BLACK SABBATH 17. MALEVOLENT CREA 18. INTRICATE 19. THE ORGANIZATIO 20. STILLBORN
CONTACT: Wayne Pighini PH: (201)761-9768 ADDS: BLOOD FROM/SOUL	15. MUTHAS DAY OUT 16. THE ORGANIZATIO 17. CARCASS 18. PTCH SHIFTER 19. COURSE OF EMAR 20. SAM BLACK CHURC	SOCIA-VIENCE TAD PARADISE LOST CANDLEBOX SHOTGLIN MESSIAH SHOTGLIN MESSIAH METAL OHURCH METAL OHURCH METAL OHURCH	17. STICK 18. PARADESE LOST 19. UNIEASHED 20. THE ORGANIZATIO	WXVU VILLANOVA CONTACT: ANDREW DELLOMO PH: [215)645-7200 CALLS: SAT 9 12
DAANN THE MACHIN	WVBR_ITHACA	16. VOIVOD 17. WIG HAT 18. TREE 19. IRON MAIDEN 20. ELEVEN	WWVU MORGANTOWN CONTACT: Gory Sietzer PH: (304)293-3329	ADDS: AUCE IN CHAINS
TOP TWENTY-FIVE *1. PRONG 2. SEPULTURA *3. ALCE IN CHAINS 4. KINGS X 5. LIFE OF AGONY	PH: (607)273-4000 ADDS: AUCE IN CHAINS	WVVV Blacksburg	ADDS: BLUE MURDERWE DAMN THE MACHINSILENCE DEMENTED TEDP TADLEAFY THIRD STONELP	MICHAEL MANIBINGLP MONSTER V. MACHGET PITCH SHIFTERLP TADLEAPI THE UNSANE BOOY THE WILDHEARTS
6. BEAVIS & BUTT-H 7. 311 8. SLEEP 9. PITCH SHIFTER 10. JAVMBOX 11. METAL CHURCH 12. RAMONES 13. RUSH	TRIBES WITH KNI	STEVIE ADDS: DAMN THE MACHINSILENCE TADLEAPY THE UNSANE	TOP TWENTY	TOP TWENTY 1. SEPULTURA 2. FIGHT 3. CLUTCH 4. STOCK 5. MUTHAS DAY OUT
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23. PEARI JAM 24. KANPOM 25. CROWBAR WSUP PLATTEVILLE	11. FOR COPIOI D 12. MURDER INC. 13. CROWBAR 14. TAD 15. MUTHA'S DAY OUT 16. THE ORGANIZATIO 17. d46 18. STRESSBALL 19. BEAVIS & BUTT-H	*4. MOTORHEAD 5. CLUTCH 6. PARADSE LOST 7. VICTWS/INTERNA 8. FIGHT 9. KANFDM 10. THE EX-IDOLS	13. PTC-4 SHIFTER 14. STCK 15. THE ORGANIZATIO 16. ELEVEN 17. GRETA (LP) 18. JAVBOX 19. KINGS X 20. BLACK SABBATH	15. STRIP MIND 16. TAD 17. 311 18. ENTOMBED 19. PRONG 20. METAL CHURCH
CONTACT: ELLEN KELD PH: (408)342-1165 CALLS: MON FRI12 43	20. PARADISE LOST	WVXU Cincinnati	WXCI DANBURY	WZMB GREENVILLE
ADDS: BLOOD FROM/SOULLP BLUE MURDER	WVCR LOUDONVILLE CONTACT: Gori Colver Pr: (518)373-8078 CALLS: MON FRI 6 9	CONTACT: Brian Bhodes PH: (513)922-9172 CALLS: Mon 12 3 ADDS:	CONTACT: John Rich PH: (203)792-8666 ADDS: BLUE MURDER	CONTACT: Chainsow PH: (9)9574751 ALT # 919-757-4782 ADDS: ALICE IN CHAINS
LAWIWOWER DETHP SCORNLP TADLEAP THE SLIDOLSPULPOPPER THE WILDHEARTSEP ENTOMBEDLP TOP TWENTY	ADDS: ALICE IN CHAINSEP ENTOMBED	AUCE IN CHAINSEP BULDE MURDERWE RGHTMMORTAL THE WILDHEARTSEP ENTOMBEDUP TOP TWENTY	ENTOMBED	BLOOD FROM'SOULLP ENTOMEEDLP FIGHTLAWNORTAL LAWNNOWER DETHLP MICHAEL MANINGLP SATTVA LOVEBOXLP SCORNLP TADLEAPY WHITE TRASHLP
1. PRONG	TOP TWENTY-FIVE	1. SEPULTURA • 2. PRONG	1. PRONG 2. CARCASS	TOP TWENTY
	*1. SEPULTURA *2. FIGHT *3. PRONG *4. BEAVIS & BUTT-H *5. MOTORHEAD *6. CARCASS *7. TUNOSTEN *8. GUNS NROSES *9. LIFE OF AGONY 10. STRESSALL *11. STICK *12. FOR LOVE NOT U *13. RAGINOS SLAB *14. KINGS X *15. RAGE AGAINST/MAA *16. UNLEASHED *17. COULS AT ZERO *18. SOULS AT ZERO *17. TORUSE NOF EMPR *18. SOULS AT ZERO *17. TORUSE NOF EMPR *18. SOULS AT ZERO *17. TORUSE NOF EMPR *18. SOULS AT ZERO *17. OKELETAL EARTM *10. CROWBAR	2. PRONG 3. ENTOWARED 4. FIGHT 5. MOTORHEAD 6. THE ORGANIZATIO 7. KINGS X 8. BEAVS & BUTT-H 9. METAL CHURCH 10. CARCASS 11. TYPE O NEGATIVE 12. JUDGMENT NIGHT 13. TAD 4. BLACK SABBATH 15. ELEVEN 16. METALUCA 7. SIMPLE AGGRESSI 18. DIO 19. WARROR SOUL 20. GRETA (LP)	2. CARCASS 3. KINGS X 4. LIFE OF AGOINY 5. SEPUTURIA 6. ENTOMBED 7. STCK 8. MOTOBHEAD 9. CLUTCH 10. BLACK SABBATH 11. BEAVIS & BUTT-H 12. MUTHA'S DAY OUT 13. TAD 14. GRETA (LIP) 15. FIGHT 16. DIO 17. FOR LOVE NOT LI 18. VOIVOD 19. VOIVOD 19. VOIVOD 19. METAL CHURCH	*1. SEPULTURA *2. SAM BLACK CHURC *3. TAD *4. MEATMOOK SEED *5. CARCASS *6. THE O NEGATIVE 7. SLEEP *8. UFE OF AGONY *9. THOUGHT INDUSTR *10. PRONG *11. CROWBAR *12. PARADISE LOST *13. BEAVES & BUTT-H *4. MOTORHEAD *15. CLUTCH *16. PTCH SHITTER *17. STCK *18. TOE TAG *19. COMACON
THE HARD REPORT	22. JUDGMENT NIGHT	l	l	

ard ROCKALMANAC

Monday, February 14

- 1992 Right Said Fred have the number one U.S. single with "I'm Too Sexy," while "Ropin' The Wind" by Garth Brooks is the top album
- The first of two Atlanta concerts by the reunited **Dixie Dregs** is recorded for a live album. 1992 The Sugarcubes release the album "Stick Around For Joy. 1992
- The first all-female rap concert in history is held at the Los Angeles Sports Arena, featur-ing Queen Latifah, Monie Love, Yo-Yo, MC Lyte, Nikki D, MC Trouble and
- Husker Du manager David Savoy Jr., dies after jumping off a Minneapolis bridge 1987 1985 The Alan Parsons Project release the album "Vulture Culture," and hil Colli ins releases "No Jacket Required
- Etton John marries West German Renate Blauel in Sydney, Australia 1094
- Brian Setzer of the Stray Cats marries Deanna Morgan Detectives from Scotland Yard's obscene publications squad seized 12,000 copies of "So 1982
- What" by the Anti-Nowhere League because of the record's use of four-letter words Mike Barson of Madness marries his fiance, Sandra, in London. 1981
- Generation X break up, with Billy Idol announcing plans to go solo. Lou Reed marries Sylvia Morales at his apartment in New York. 1981
- 1980 The B-52s make their live debut at a Valentine's Day party 1977
- The Captain & Tennille are married in California 1974
- 1974 Bob Dylan ends a tour at the Forum in Los Angeles
- John Lennon and Yoko Ono begin a week as guest hosts of "The Mike Douglas Show 1972
- The top single in the U.S. is "Thank You Falettinme Be Mice Elf Again" by Sty Stone 1970 The Who record the album "Live At Leeds" at Leeds University in England The **Dave Clark Five** release "Bits & Pieces." 1970
- 1964
- 1947 Birthday of folk singer Tim Buckley, in Washington, D.C.

ESDAY, FEBRUARY 15

- 1986 The Smiths the Fall and New Order play at the From Manchester With
- Love concert in Liverpool, England. Ratt release their debut album, "Out Of The Cellar." Death of **Mike Bloomfield**, at the age of **37**, from a suspected heroin ov 1981
- dose, in San Francisco. Phil Collins' "Face Value" album is the top LP in Britain.
- 1981 1980
- Bob Dylan begins recording his "Saved" album. Glen Matlock is fired from the Sex Pistols and replaced by Sid Vicious 1977
- 1973 Birthday of John Conlon of Chesney Hawkes, in Hillingdon, England
- The Who first perform "Lifehouse," a conceptual piece by Pete Townshend The pro-ject is unsuccessful, but many of the songs appear on "Who's Next." 1971
- Blues harmonica player Little Walter dies at age 38. after being stabbed in Chicago. Birthday of Jane Child in Toronto, Canada. 1968
- 1968 1965
- Nat King Cole dies of lung cancer in Santa Monica. California. Birthdays of Dave Milliner and Mike Milliner of the Pasadenas. s in Croydon, 1962 England.
- Birthday of Mikey Craig, formerly of Culture Club
- Birthday of (Alistair) Ali Campbell of UB40 in Birmingham England. 1959 Birthday of Jake E. Lee of Badlands and formerly with Ozzy Osbourne Birthday of Dave Lombardo of Slayer
- 1957 1954
- Birthday of Mick Avory of the Kinks. in Hampton, England

EDNESDAY, FEBRUARY 16

- Rod Stewart reunites with the Faces to perform at the Brit Awards in London. Annie 1993 Lennox and Simply Red win two awards each
- Lynyrd Skynyrd re ease the album "The Last Rebel 1992
- Shaun Ryder of the Stone Roses, and his wife, Trish, have a baby daughter, named 1991 Jael Otis Ann Ryder
- Ike Turner is sentenced to four years in a California prison for his convic-1990 ion on cocaine charges
- Frankie Goes To Hollywood lead singer Holly Johnson wins a high court ruling n England clearing the way for a solo career
- Bon Jovi fans who have been waiting all night for tickets not when the box office opens at the Nassau Coliseum on Long Island, smashing doors and windows. 1987
- Birth of Haley to **Pat Benatar** and Neil Geraldo The top single in the US is "Careless Whisper" by **Wham! featuring George** 1986 1985
- Michael The Buggles' "Adventures In Modern Recording" album is released, as is Simon & 1982
- Garfunkel's "Concert In Central Park
- 1981 The Sisters Of Mercy play their first concert, in York, England
- Bill Wyman announces he will leave the Rolling Stones in 1983, which would be the 1980 versary of his joining the group. He doesn't, however, leave the band until his 30th 20th ai nniversan
- Elvis Costello & The Attractions play the country-music Palomino Club in Hollywood with John McFee of the Doobie Brothers playing steel guitar. Simon & Garfunkel's "Bridge Over Troubled Water" enters the British album chart at 1979 1970
- Jethro Tull release their first single in England, "Sunshine Day George Jones marries Tammy Wynette
- 1969
- 1963
- The Beatles' Please Please Me is the top single in Britain. Birthday of Tony Kiley of the Blow Monkeys 1962
- 1961
- Birthday of Andy Taylor of Duran Duran, in Wolverhampton, England. Birthday of Pete Willis guitarist for Def Leppard 1960
- 1935 Birthday of Salvatore Philip "Sonny" Bono, formerly of Sonny & Cher in Detroit, Michigan.

Thursday, February 17

- 1993 Marky Mark agrees to appear in public service announcements against bias crimes after revelations that he'd been involved in attacks against gays and an immigrant when he was
- Jackyl lead singer Jesse James Dupree takes his clothes off during a concert so 1993 he can be photographed for Playgirl magazine. He is arrested and charged with indecent
- David Coverdale of Whitesnake marries actress Tawny Kilaen in Bel Air, California The Beatles win a court battle stopping Nike from using the original version of "Revolution" 1989 1988
- ion commercials Sty Stone is jailed in Los Angeles on two outstanding warrants from 1987 ana and Florida
- Sigue Sigue Sputnik releases "Love Missile F1-11" in England 1986
- Thelonius Monk dies at age 64, after a stroke, in Englewood, New Jersey 1982
- Bo Diddley opens for the Clash as they begin a U.S. tour at the Palladium in New York 1979
- Blondie's "Heart Of Glass" is released as a single in the U.S. John Lennon's "Rock & Roll" LP is released
- 1975

THE HARD REPORT

1973 Deodato's "Also Sprach Zarathustra (2001)" enters the U S top 40 singles chart
1972 Pink Floyd begin four nights of shows at London's Rainbow Theatre where they unveil

- "The Dark Side Of The Moon" about a year before the LP is released. James Taylor performs "Fire And Rain" on the "Johnny Cash Sho
- 1971 Joni Mitch ell tells an audience at London's Royal Albert Hall that she will soon retire from 1970
- erformances --- though she doesn't
- 1969 Bob Dylan records in Nashville with Johnny Cash, and one track. "Girl From The North 'is released
- 1968 John Lennon, George Harrison and Donovan fly to India to learn transcendental ation from Maharishi Mahesh Yogi. 1968 Manfred Mann have the number one single in England with "The Mighty Quinn
- "Penny Lane"/ Strawberry Fields Forever" is the first British Beatles single to have a pic-ture sleeve. It's also their first single not to top the charts in Britain since 1963's "Please, 1967 Please Me
- Birthday of Melissa Brooke-Belland of Voice Of The E 1966
- 1963 Birthday of Dan Reed, guitarist of the Dan Reed Network, in Portland, Oregon.
 1962 Sam Cooke s "Twistin" The Night Away" enters the U.S top 40.
- 1941 Birthday of Gene Pitney in Hartford, Connecticut.

RIDAY, FEBRUARY 18

- 1992 Album releases include Social Distortion's 'Between Heaven And Hell' and Shakespears Sister's "Hormonally Yours
- 1988 Jim Reid, singer for the Jesus And Mary Chain is cleared by a Canadian court of charges he assaulted two fans with a microphone stand, after he apologizes to the fans and pays \$1 000 to the judge's favorite charity, the Salvation Army.
- Simple Minds' Sparkle In The Rain" album enters the British chart at number one. "She Was Hot by the Rolling Stones is the top single in the U.K.
- Elvis Costellos Get Happy album is released. 1000
- Yes sell out the first of two nights at New York's Madison Square Garden 1974
- 1974 Kiss release their debut album 1971
- Captain Beefheart & The Magic Band make their New York City live debut. 1969 Bee Gee Maurice Gibb marries British pop star Lulu.
- Dr. Hook & The Medicine Show play their first concert under that name, in Union 1969 V. New Jersev
- Manfred Mann's "Mighty Quinn" is the top single in Britain Dave Gilmour joins Pink Floyd, replacing lead guitarist Syd Barrett, who has checked 1968 osychiatric hospital.
- Into a psychiatric nospital. The Who s first single "I Can't Explain," hits the British cha 1965
- Birthday of Vince Neil (Vincent Neil Wharton), formerly of Motley Crue. 1961
- Birthday of Jasper Pickering, bass player for Then Jerico 1958
- 1955 Birthday of Brian James of the Lords Of The New Church and the Damned, in wh England lammers
- 1933 Birthday of Yoko Ono in Tokyo, Japan.

TURDAY, FEBRUARY 19

- 1993 Whitney Houston has the longest-running hit song of the rock era as her "I Will Always Love You" is the number one single in the U.S. for the 14th consecutive week.
 1992 Vince Neil issues a statement explaining his departure from Motley Crue, saying he
- "wash't fired for drinking" and that he plans to record a solo album.
 1988 George Michael begins a worldwide "Faith Tour" at Tokyo s Budokan Hall, his first solo
- 1985 The soundtrack to "The Breakfast Club" is released, as is Mick Jaggers "She's The Bos
- 1983 Tony Hadley of Spandau Ballet marries Leonie Lawson in London, England
- 1083
- "Too Shy" by Kajagoogoo is the top single in Britain. George Harrison is ordered to pay \$587,000 to Allen Klein's ABKCO records for the subconscious plagiarism" of the Chiffon's "He's So Fine" in his recording of "My Sweet Lord.
- 1980 Death of Bon Scott, lead vocalist for AC/DC, at the age of 34, in London. He chokes
- to death in his sleep, having passed out in his car after too much drinking. **1977 Fleetwood Mac**'s "Rumours" album is released **1976 Former Tower Of Power** lead singer **Rick Stevens** is arrested for the murdewr of three
- men in San Jose California He is later convicted of the crime 1972 Paul McCartney releases "Give Ireland Back To The Irish
- is immediately banned by BBC radio. The top single in Britain is Nancy Sinatra's "These Boots Are Made For Walking. 1966

Birthday of Tony Iommi, guitarist for Black Sabbath, in Birmingham, England

1989 The Fine Young Cannibals release their second alburn, "The Raw & The Cooked." 1989 "Wild Thing" from Tone Loc becomes the second single in the US to be certified dou-

1982 Pat Benatar marries her guitarist-producer Neil Geraldo in Mau. Hawaii It's Benatar's

1978 Meatloafs "Bat Out Of Hell" album is released in Britain where it stays in the charts for

Cher files for separation after a decade of marriage to Sonny Bono.

The film "Goodbye Cream" opens in Baltimore. Maryland.

Brithday of Kurt Cobain of Nirvana in Aberdeen. Washingtor "Tired Of Waiting" by the Kinks is the top single in the U.K. Meatloaf's "Bat Out Of Hell" album is released in Britain.

Birthday of Sylvan Richardson guitarist for Simply Red, in London. Birthday of Ian Brown of the Stone Roses.

Birthday of Randy California (Wolfe), guitarist for Spirit in Los Angeles

1960 Birthday of Mark Reilly of Matt Bianco in High Wycombe, England.

David Steel, guitarist for the Fine Young Cannibals suffers a broken arm and con-

"Bad Timing," the Nicolas Roeg film starring Art Garfunkel gets its premiere in New York

The original cast album of "Jesus Christ Superstar." featuring Ian Gillan and Murray

"Candy." a film featuring Ringo Starr's first performance as a "straight actor," gets its

FEBRUARY 4 1994

Birthday of Jon Fishman of Phish, in Philadelphia 1965

1946 Birthday of William "Smokey" Robinson Jr. in Amsterdam, the Netherlands. 1940 Birthday of William "Smokey" Robinson Jr. in Detroit

1956 Birthday of Dave Wakeling, formerly of General Public.
1950 Birthday of Francis Buchholz, bass player for the Scorpions,

Birthday of Seal (Sealhenry Samuel) in London. England Birthday of Falco (Johann Holzel) in Vienna. Austria 1963

Birthday of Mark Andes, bass player for Heart

SUNDAY, FEBRUARY 20

The Romantics release the single "One In A Million.

1878 Thomas Edison patents the phonograph

ussion when hit by a car in London

Head, tops the U.S. album chart.

Ginger Baker's Airforce disbands

1957

1948

1987

1980

1974

1971

1969

1969

1967

1965

1965

1963

1951

Hannover G

hie platini

second marriage

vorld premiere

BACKWATER

"THE MEAT PUPPETS GAVE ME A COMPLETELY DIFFERENT ATTITUDE TOWARDS MUSIC. I OWE SO MUCH TO THEM." -KURT COBAIN

> "THEY'RE MY FAVORITE F" KING BAND." -DAVE PIRNER

EROM THE ALBUM "TOO HIGH TO DIE"

GOME FOR ADDS ON 2/7

CATCH THE MEAT PUPPETS ON TOUR WITH ELIND MELON



