

January 28, 1994 ISSUE #359 \$6.95

708 Stokes Road Medford , N.J. 08055

### TOP PRIORITY



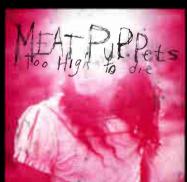
Alice in Chains NO EXCUSES

### TRIPLE ACE



POSSESSION

### ALTERNATIVE PICK



BACKWATER

### HARD HITTER



Entombed

**WOLVERINE BLUES** 

"HER SOUL IS SO SWEET
AND DEEP YOU SOMETIMES
FORGET THAT SHE CAN KICK
YOUR ASS BY JUST
OPENING HER MOUTH"

- IAN MODRE

SASS JORDAN "HIGH ROAD EASY"

FROM HER NEW ALBUM

GOING FOR RODG LANUARY BY

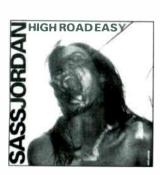
FRODUCED EY NICK DIDIA, STEVIE SALAS, SASS JORDAN MIXED BY MICHAEL WAGENER FOR DOUBLE TROUBLE PRODUCTIONS Magement: Lisa L. Janzen For Top Rock Development Corp.

### Priority.



Alice In Chains, "No Excuses", Columbia Consistent with AIC's Album/EP/Album/EP rhythm, here's the lead item from seven new cuts contained on the "Jar Of Flies" collection. On the whole, this session addresses two issues: 1) the lame notion that they're just another dark, depressed band from Seattle, and 2) that the oft circulated rumors of their breakup/demise are totally unfounded. Though the band's hooks always work their magic in time, the airy, instant accessibility of "No Excuses" is a bit of a surprise. Ditto the introspective, intricate aura the piece projects. If demonstrating taste and chops was the track's raison d'etre, consider that done. Expect saturation play on all but country, news/talk, and, of course, Classic Rock, and don't be surprised if BDS doesn't rank this their highest detection item ever, right behind "Daughter".

### hard acts To follow



S ASS JORGAN, EASY," MCA It takes a ASS JORDAN, "High Road mighty set 'o pipes to go toe to toe with the big boys, but that's easy for Sass. Her well received debut LP sold 350,000, establishing her as the female Chris Robinson — and/or Janis Joplin's heiress apparent. Now MCA knows exactly what they've got and they're planning to take it to the bank. Sass has been burning up the road for weeks now, but programmers didn't have to do the listening party schmooze to get the message. As WKLS's Beth Kepple says, "The only thing stronger than Sass Jordan's LP was the earthquake that kept her from being in Atlanta last week. I can't believe how incredible this record is! She could sing the ABC's and I'd listen cause I love her voice. Not only is her voice stronger and more expressive than ever, every single song is a gem." From J.D. at WONE, "It'll knock ya out. A guaranteed TKO. She's the goddess of rock and roll. I can't wait for the tour and the new album." WAPL's Bob Baron sez, "It's a killer. This is one of the stronger rock tracks out there." Finally, from WCIZ's Carl Craft, "Oh man, WHEW! I want her to seduce me." Take a number Carl. There's a lot of people who want a piece of Sass this time around. (DM)



BROTHER CANE, "HARD ACT TO Follow", Virgin We're flattered, sure, but please be assured this title is the furthest thing from a sycophantic ploy to dominate the pick page. But please, drop our name anytime you've got the kind of freight train momentum Brother Cane packs. Both previous tracks have topped the national charts, with "Got No Shame" going all the way to #1. And touring? They've opened for Johnny Winter, Bad Company, Lynyrd Skynyrd and more, and now Aerosmith. But even without that resume, this tune makes its own room. Great changes, rough hewn hook, no glitz. Given that Bro Cane is at the 150,000 mark and moving well, based almost entirely on rock radio support shouldn't this be the easiest depth track add of your week?





Arico We'll say it again. Many have tried to tap into that great lurking lode of '70s sentiment, but none come close to Tidal Force. That's probably due to their total lack of self consciousness, the only way to recreate the highlights of the decade of decadence. Anyone who previewed the "Will To Power" album knew this was the hit—and now noted hookmeister Russ Mottla is ready to testify: "I think it's fucking great! True, it's a few years out of sync, but the song always comes

through and this sounds like a hit". Think back to the unbelievable #1 phone action on "Station To Station" reported by stations in Texas and upstate New York, along with spins on serious signals such as KRXQ, KEZE, KEGL and WLZR. With WIYY adding out of the box, and certain CHR action to follow, why not at least make a date for Rate-at-Eight?



PLG Yeah, we noticed his debut album.
Lotsa style and a couple of semi-memorable tunes.
Obviously, E saved his best stuff for the sophomore release. Playing most of the instruments himself, after the messy split up with former bandmates "F" (stupid) and "G" (attitude), and incorporating an array of eclectic instruments led by the godlike Chamberlin, E has produced one of the most sonically unique records since "Surf's Up".
Sounds preposterous, but the aural textures really

are in a class all their own. Book 40 minutes for the whole album, and tell us that tracks like "A Most Unpleasant Man" and "Permanent Broken Heart" don't further feather the resume of this most innovative one man show.



POEANS, "Closer To Free",
At nearly 150K over
the counter, this is the fastest selling
album of the BoDeans' career, with
Top 5 Triple A and Top 25 AOR exposure thus far. Following up significant action on "Feed The Fire",
"Free" received early adds at KFOG,
KRCQ, WKQZ, WDHA, and WAPL,
with WAVF and WAPL already in
heavy. The tour resumes next month,

with this unique twist: multiple days and venues in selected markets in the Southwest, Southeast, Northwest. Their live performance has always been the BoDeans drawing card, and this should absolutely bulk the profile in targeted areas. A nice, loose, live sounding tune like this on the radio and who knows what synergy might result?

THIS WEEK'S AOR REVIEWS RESUME ON PAGE

DAVID MORRELL	MARKETING	DIRECTOR
THOMAS PETERS	CREATIVE	DIRECTOR
SPIRO PHANOS	ALTERNATI	VE EDITOR
LISA RIEGEL	ASSOCIA	TE EDITOR
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### HARDHUNDRED

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3 > - 4 14	6 4	Nirvana	All	DGC	3 📗	4 🧾	9	58	6	148 📗
9 > - 5 6 1	6 5	Aerosmith	Deuces	Geffen	23	1 📗	17	50	5	138
31 > 4 6 6 6	8 6	Counting Crows	Mr. Jones	DGC	4	3 📗	29	92	9	147 🏢
12 - 7 17	9 7	Cracker	Low	Virgin	14	2	12	39	8	130
41 - 8 4 1	4 8	Peter Frampton	Day In The	Relativity	11	0	14	36	14	128
19 - 9 8 1	0 9	Jeff Beck/Seal	Manic	Reprise	0	8	10	24	4	113
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47 ≥ 19 = 11 = 7 = 1	13 📕 11 📗	Melissa Etheridge	Come To My	PLG	2	4	11	54	13	124
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<u>20 ≥ - 8 11 11 11</u>	17 🔳 16	Blind Melon	Tones Of Home	Capitol	0	13	5	31	16	106
7 ≥ - 17 15 15 2	20 17	Danzig	Mother	American	4	0 _	5	21	25	85
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<pre>[ 6   -</pre>	5 _ 19	Pearl Jam	Daughter	Epic	. J. =	33	_ 2 _	70	= \	108
<u>29 ≥ - 20 4 2</u>	27 20	Barefoot Servants	Box Of	Epic	26	0	11	4	22	89
□ - ≥ 30	21 21	John Mellencamp	Junior	Mercury	10	1	13_	28	29	97
□ 17 ≥ - □ 22 □ 3 □ 2	23 22	Scorpions	Under The	Mercury	14	0	11	12	19 =	91
[ 18 ≥ -	22 23	Open Skyz	Every Day Of		4	0	4 =	6	_ 28 _	78
<b>□</b> 50 ≥ - <b>□</b> 24 <b>□</b> 5 <b>□</b> .	33 24	Tom Petty	Something In		32		_ / _	21	10	92
18 _ 9 _	18 25	John Hiatt	Something	A&M	3	5	= / =	20	_ 26 _	85
> 1 _ 26 _ 4	30 26	Bruce Springsteen	Streets Of	Columbia	14	= 0 =	12	46	18	103
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	25 30	Fight	Little Crazy	Epic	0	5			_ 32 _ <b>_</b> 33 <b>_</b>	71
☐ 40 ≥ - ☐ 31 <u>2</u> =	42 31	Lenny Kravitz	Spinning	Virgin Elektra	25 <u> </u>		5 3	100	_ 33 <u>_</u> 27	68
□ - □ 32 □ 3 □	32	Jackson Browne	Miles Away	Virgin	20		5		30	61
<u> </u>	32 33	Smashing Pumpkins		Elektra	5 T		5		35	
35 > - 34 9	34	Breeders Town Botton	Cannonbali Mary Jano's	MCA	14	153	= 0 =		10	
12	35	Tom Petty  Aerosmith	Mary Jane's Amazing	Geffen	= 0 =		= 0 =	26	= 10 = 37 =	50
	36	White Zombie	Black Sunshine		5		5		36	53
5	37	Brother Cane	That Don't	Virgin	1 -	26	0		34	38
<b>33</b> - <b>6</b> 16	38	Dig	Believe	Wasteland	9	6	3		41	47
26 > - 39 4	48 39 31 40	Eric Clapton	Stone Free	Reprise	0	14	1	21	4	44
3911	40	- Life Chapton			-110					



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24 > - 43 8	53	43	Stick	No Groovy	Arista	9		0 🧾	0	0 🗍 4	2 43
- 2 - 44 1	D	44	R.E.M.	Drive (NRG)	Hollywood	29		0	1	3 📕 3	35
_ 21 16 _ 19 _	40 _	45	Tool	Sober	Zoo	1		6 _	2 _	11 _ 3	1 _ 39 _
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- 22 49 49 4 1	56	49	Sheryl Crow	Leaving Las	A&M	7		1	7 📗	7 💹 40	6 48
37 ≥ - 50 4	67	50	Rush	Nobody's	Atlantic	13		0 📗	0 🗍	5 3	3 29
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51 <u>_</u> 6 _	51	54	Heart	Will You Be	Capitol	0	=	7 =	1 =	$_{11} = _{40}$	$_{0}^{=}$ $_{26}^{=}$
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= 11 = 33 = 13 = 13	55 =	57	Lemonheads	Into Your Arms	Atlantic	1	=	10	1 =	$_{12} = _{44}$	39
58 6	61	58	Pearl Jam	Glorified	Epic	2		0	0 =	2 = 1	20
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49 > - 69 2	99_	69	Brother Cane	Hard Act To	Virgin	4		! =	0 =	$\frac{2}{3} = \frac{34}{3}$	15
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44 2 - 71 1	0	71	Rage/Machine	Freedom	Epic	11	Н	0		0 -	18
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□ - ≥ 8 <mark>85</mark> 3 <u></u>	90	85	Freddy Jones Band	In A Daydream	Capricorn	2		1	3	17	36
<b>-</b> 4 _ 10 _	68	86	Heart	Black On	Capitol	0		6	0	3 40	) 11
- <b>&gt;</b> - 87 2	94	87	I Love You	Want	Geffen	2		0	0	0	15
43 _ 8 _	66	88	Gary Hoey	Drive	Reprise	0		11	0	0	9
84 4	84	89	Spin Doctors	Have You	Epic	0	٦	2	1	2 18	8
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6 19	<b>7</b> 8	91	Melissa Etheridge	I'm The Only	PLG	0		4	0	8 13	3 13
	81	92	John Mellencamp	When Jesus	Mercury	0		3	1	4 29	18
3 19	86	93	Soul Asylum	Without A	Columbia	0		2	0	2 -	8
- 1 33	79	94	Blind Melon	No Rain	Capitol	0	П	3	0	4 🗌 16	7
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- 40 5	60	97	Neil Young	All Along	Columbia	0	H	10	0	Z - ( -	
≥ 41 = 98 = 1 ■	D	981	Cracker	Get Off This	Virgin	2		0	3	8	18
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		1 3						-	- U		

# STATSTARS

### **Most Added**

1	Tom Petty & The Hb's"Something in"	32	MCA	:_	15	ZZ TopBreakaway"	10	RCA
2	R.E.M"Drive" (NRG)	29	Hollywood		16	Beck"Loser"	9	DGC
•	Screamin' Cheetah Wheelies "Ride"	27	Atlantic		16	DigBelieve"	9	Wasteland
4	Barefoot Servants"Box Of Miracles"	26	Epic		16	Greta"Is It What You Wanted"	9	Mercury
5	Lenny Kravitz"Spinning Around"	25	Virgin	:	16	Kings X"Dogman"	9	Atlantic
6	Aerosmith"Deuces Are Wild"	23	Geffen	:	16	Raging Slab	9	American
7	Jackson Browne"Miles Away"	20	Elektra		16	Stick"No Groovy"	9	Arista
8	Pearl Jam"Animal"	18	Epic	:	17	Crowded House"Locked Out"	8	Capitol
9	Alice in Chains"No Excuses"	16	Columbia	:	17	Dandelion"Under My Skin"	8	Columbia
10	Tool"Prison"	15	Zoo ·		18	Sheryl Crow"Leaving Las Vegas"	7	A&M
11	Cracker"Low"	14	Virgin	•	19	Billy Pilgrim	6	Atlantic
11	Bruce Springsteen"Streets Of"	14	Columbia		19	Candlebox"You"	6	Maverick/WB
11	Sarah McLachian"Possession"	14	Arista		19	Meat Loaf"Rock And Roll Dreams"	6	MCA
11	Scorpions"Under The Same"	14	Mercury		19	Smashing Pumpkins "Disarm"	6	Virgin
12	Rush"Nobody's Hero"	13	Atlantic		19	ZZ Top World Of Swirl"	6	RCA
13	Various"Alternative NRG" Lp	12	Hollywood		20	The Breedets	5	Elektra
14	Mutha's Day OutLocked"	11	Chrysalis		20	Dog Society"Love is All Gone"	5	EastWest
14	Peter Frampton "Day In The Sun"	11	Relativity	:	20	Robben Ford"Fe Don't Play"	5	GRP
14	Rage Against/Machine"Freedom"	11	Epic		20	White Zombie"Black Sunshine"	5	Geffen
15	John Mellencamp"Junior"	10	Mercury		21	Black Sabbath "Back To Eden"	4	IRS

### **Most Requested**

1	Counting Crows Mr. Jones"	42	DGC	: 1	5 Rage Against/Machine Freedom"	4	Epic
2	ZZ Top Pincushion"	29	RCA	: 1	5 Tab Benoit" Nice And Warm"	4	Justice
3	Danzig Mother"	25	American	: 1	5 Tool Prison"	4	Zoo
4	Candlebox You"	21	Maverick/WB	: 1	6 Aerosmith Amazing"	3	Geffen
5	Stone Temple Pilots Creep"	19	Atlantic	1	6 Jackson Browne Miles Away"	3	Elektra
6	Aerosmith Deuces Are Wild"	15	Geffen		6 Rush Nobody's Hero"	3	Atlantic
6	Cracker Low"	15	Virgin	1	6 Swinging Steaks Circlin"	3	Capricorn
7	Nirvana All Apologies"	14	DGC	. 1	7 Alice In Chains No Excuses"	2	Columbia
8	Guns N' Roses" Hair Of The Dog"	13	Geffen	: 1	7 Barefoot Servants" Box Of Miracles"	2	Epic
8	Rush Cold Fire"	13	Atlantic	: 1	7 Megadeth 99 Ways To Die"	2	Geffen
9	Gin Blossoms" Found Out About You"	11	A&M	: 1	7 Beck Loser"	2	DGC
10	Pearl Jam Daughter"	10	Epic	: 1	7 Blind Melon "Tanes Of Home"	2	Capitol
10	Tom Petty" Mary Jane's Last Dance"	10	MCA	: 1	7 The Breeders Cannonball"	2	Elektra
11	Cry Of Love Bad Thing"	9	Columbia	1	7 Buffalo Tom Sodajerk"	2	EastWest
11	Fight Little Crazy"	9	Epic	1	7 Cracker Get Off This"	2	Virgin
11	White Zombie Black Sunshine"	9	Geffen	1	7 Dig Believe"	2	Wasteland
12	Kings X Dogman"	8	Atlantic	1	7 Heart " Will You Be"	2	Capitol
13	Bruce Springsteen" Streets Of"	6	Epic	. 1	7 Ian Moore Nothing"	2	Capricorn
14	Peter Frampton Day In The Sun"	5	Relativity	: 1	7 John Mellencamp"Junior"	2	Mercury
14	Jeff Beck/Seal " Manic Depression"	5	Reprise	:			

### **Hard Hundred Debuts**

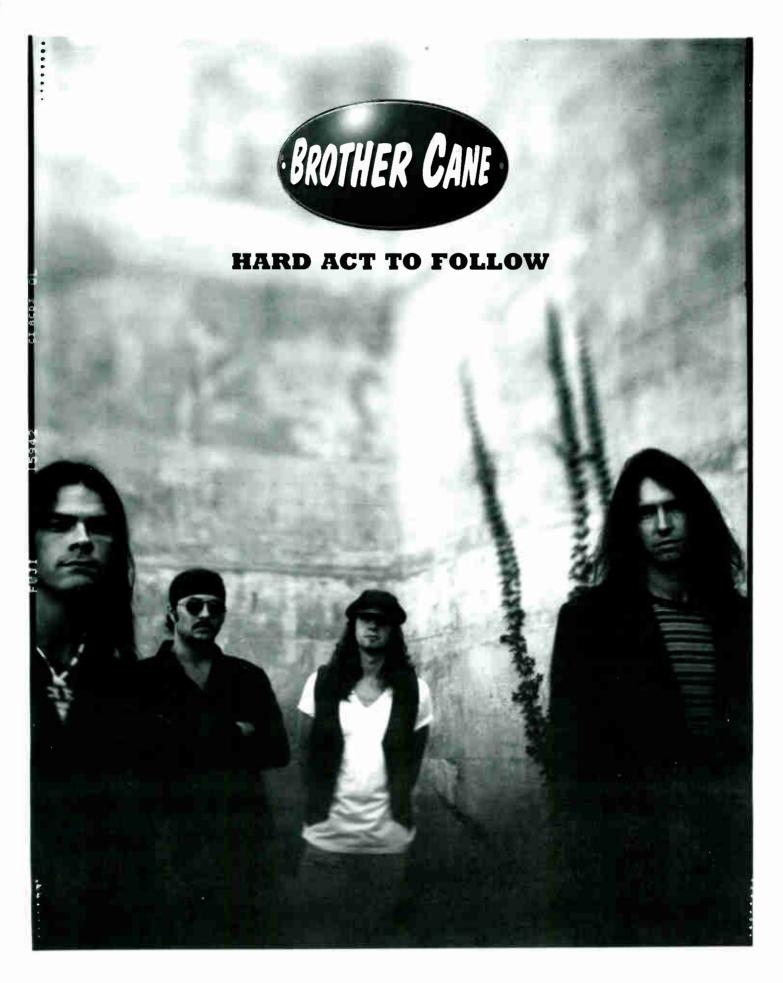
			_		
44	R.E.M	Hellywood	• 90	Black Sabbath	IRS
55	Alice In Chains"No Excuses"	Columbia	96	Billy Pilgrim	Atlantic
67	ZZ Top'Breakaway"	Rca	98	Cracker	Virgin
71	Rage Against The Machine "Freedom"	Epic	99	Dandelion	Columbia
73	Beck'Loser"	DGC	100	Raying Slab What Have You"	American
~ -	- · · · · · · · · · · · · · · · · · · ·				

### **Biggest Movers**

Brother Cane "Hard Act To Follow"	(99-69*)	Virgin	Rush	(88-76*)	Atlantic
Crowded House"Locked Out"	[70-531]	Capitol	Jackson Browne"Miles Away"	(43-32*)	Elektra
Rush"Nobody's Hero"	(67-50*)	Atlantic	Aerosmith"Deuces Are Wild"	(16-5*)	Geffen
Smashing Pumpkins"Disarm"	(98-81*)	Virgin	Screamin' Cheetah Wheelies"Ride The"	[39-28*]	Atlantic
LemonheadsThe Great Big No"	(82-66*)	Atlantic	Lenny Kravitz	[42-31*]	Virgin
Swinging Steaks "Circlin"	(83-70*)	Capricorn			

### **Increase Index**

Counting Crows"Mr Jones"29	Kings X"Docman"
Stone Temple Pilots	Peter Françaism
ZZ Top19	John Melleusamp
Aerosmith"Demces"	Meat Loaf
Candlebox"You"15	Cracker 12



The follow-up to the AOR hits "Got No Shame" and "That Don't Satisfy Me," from their debut album.

### ON TOUR WITH AEROSMITH:

2/1 Orlando FL 2/2 Miami FL 2/4 Tampa FL 2/5 Tampa FL 2/9 New Orleans LA 2/10 Pensacola FL 2/12 Jacksonville FL 2/14 Knoxville FL 2/15 Charleston WV 2/17 New York NY 2/19 Rochester NY 2/20 Pittsburgh PA

Out of the Box: WKDF KIBZ KICT WVVV WTUE KKRK KSQY KROK WUFX WTKX WMRR WXZL WHTF KKRV WKVT

### HARD ACTS TO FOLLOW

ARAH McLachlan, "Possession," Arista The Sakan metasitism, most seductive, romantic, and intoxicating adult



oriented crossover since "Nothing Compares To U"? Without a doubt. Sarah's first two album releases have shown healthy progressions in both airplay and acclaim, but this track and album are light years ahead. Maybe it was that solo

trek she took out into the woods of Quebec for inspiration, maybe it's just the maturation process at play for this young artist, or maybe it's just magic. But whatever, we're ready to place this among the ranks of Annie Lenox's "Diva"

ori Amos, "God," Atlantic The album will be out in early February, and her fans are already



flooding retail with curiosity calls. We know because Bonnie Slifkin told us. After all, her last body of work checked in (and out) to the tune of nearly a million units. Watch out for Tori's appearance on Leno on February

10th. Hey, maybe she'll bring the rats. By then, this week's 6\* Triple A track could well rule the roost. Talk to Frank Huang at WBRU. "It's one of our biggest phone records." And WTPA's Jeff & Chris trumpet from the rooftops, "This is an AOR record! It sounds different and the artist has conviction. It's what we need on the radio." (DM)

ONCRETE Blonde, "Mexican Moon," Capitol

→ Capitol's officially rolling the title track out this week.



Beaucoups of Triple A's and Alt types are already on board. So, if you're an adult leaning or classic driven station don't be afraid of 'Mexican Moon'. Catch the band's last TV gig on Letterman on January 31st, and expect the windup tour starting

February 2nd to be heartfelt and memorable. Checking the charts, "Mexican Moon" moves to 74" with 39 before the box believers. WBCN moved it into Heavy and is reporting #1 phones! From Carter Alan, "It's irresistibly haunting - building on the base that Concrete Blonde have enjoyed for years." (DM)



Bance Springsteen, "Streets Of Philadelphia," Columbia Put the 'Boss' back on your 'A' priority pile. He's already won the Golden Globe, and the movie has racked up more January sales than any movie in history. Admit you're amazed. So why wouldn't you power up the title track from an artist your audience knows, likes and respects. Our Triple A stats give Bruce the #1 position. The track moves to 26\* on the Hard Hundred with 14 new adds including WBCN, WDVE, WPYX, WSHE, KIOT and KQRS, which brings the total to 103 stations. From KSPQ's Bret Neathery, "We've seen good response. Looks like a surprise hit." From Brian James at WBLM, "Since I saw the movie it's a great companion. I believe in it." WPLR's Pam Landry sez, "It's pulling a few phones, we'll move it up in rotation." Finally, from WNCD's Dom Nordella, "I'm glad he's done a new track for this important movie." Thanks, Dom, so are we. (DM)



andelion, "Under My Skin," Ruffhouse/Columbia This is beginning to create excitement around the country and it looks like the song has the potential to go the distance.

The LP will be re-released soon and early believers include KRXQ, WIYY, KAZY, KRXX, KEZE and many others are already in and reporting heavily. From Gregg Steele at KRXX, "It's an incredibly cool record that I've been diggin' since late summer. I was glad to see Russ Mottla at WIYY put it on the air. That made me consider it for my air, and you know what? It sounds killer. Tremendous early response from the listeners and staff. By this time next year Dandelion could be a gold plus band. 'Under My Skin' has a gritty, edgy feel with enough punch to K.O. Evander Holyfield. Play it for your staff, and then for your audience." (DM)



WANTED," MERCURY It's been on the top 20 of the metal charts for months now and is gaining ground in commercial alternative playlists. The group has been out on the road working with

RETA, "IS IT WHAT YOU

Candlebox. The sales picture is promising with reorders in New York after one week of airplay on Q-104. In Sacramento and Los Angeles sales are steady. Expect this to be a fast developer. (DM)



many as White Zombie. Opening dates on the Scorpions tour will be announced soon and the band will be on Rockline February 7. The song moves to 18\* on the Hard Hundred with 9 new adds including WAXQ, WOUR, KQDS and KRZR, to bring the total to 103 reporters. From KMJX's David A. Ross, "I've been jumping up and down all over this one." And WBLM's Brian James sez, "Well brothers and sisters." ZZ Top and Rush aren't the only three piece that rules!" John Cooper at WPYX tells us, "It's their best radio record to date. It gets better every time you hear it." (DM)



SCREAMIN' CHEETAH WHEELIES,
"Ride The Tide," ATLANTIC A

39\*-28\* move on the Hard Hundred makes the 'Wheelies' one of our makes the virieeries one a Biggest Movers and our 3rd Most

Added with 27 stations including WCMF, WEGR, WIMZ, WPYX, WRCN, WRUF, KRXQ, KQWB, KFMZ, and KOMP, all taking the station total to 72. From KBAT's Dru Dawson, "This great follow up shows both sides of the band." And KSFX's Tony Clayton said, "Killer, Whoo-Whoo-chugging along." Ralph Tortora from WBAB told us, "I'm a sucker for Whoo-Whoo's and cowbells." KSPQ's Bret Neathery sez, "It's doing great here. Phones are strong." Finally, from WNCD's Dom Nordella, "It's a really cool track that we're playing all day." (DM)



Z Top, "Pincushion," RCA Zit's #1 on the Hard Hundred for the second week with 112 heavies for a total of 163 reporters. From Jim Kallas at KSQY, "ZZ Top once

again claims their place in rock radio. Along with 'Pincushion', 'P.C.H.' and 'Breakaway' are already performing better than any grunge record ever will on this radio station." And WRFX's Chris McKee, "It's a straight on reflection of everything they have put out. It's deep rooted in the original sound." Finally, from WWWV's Debbie Gilbert, "Sounds like the classic songs we heard on 'Afterburner'". (DM)



BAREFOOT SERVANTS, "Box Of Miracles," Epic After only four short weeks the Servants cop their first Top 20 hit with 26 new adds including WDVW, WIMZ,

WLLZ, WNOR, and WONE and grab double digit increases to bring the total to 89 reporting stations. From KBAT's Dru Dawson, "It's a great song, Jon Butcher has always done well here. Stephen Page from KOME tells us, "It sounds great on the radio." WPYX's John Cooper sez, "It's an AOR classic already." And from Jim Kallas at KSQY, "A Laurel & Hardy handshake to Jon Butcher! This guy is grossly under-rated, just spend an hour with the Barefoot Servants CD and you'll get my drift." (DM)



LTERNATIVE NRG, "DRIVE" A(R.E.M.), Hollywood #2 Most Added on the Hard Hundred with 29 adds including WGIR, WLZR, WMMS, WPYX, KEZE, KQDS, KSQY

and KSQY make R.E.M. our highest debut on the Hard Hundred at 44\*. From Brian James at WBLM. "Awesome! R.E.M. is rocking." And John Cooper at WPYX, "We're getting lots of calls wanting to know where it's from." (DM)

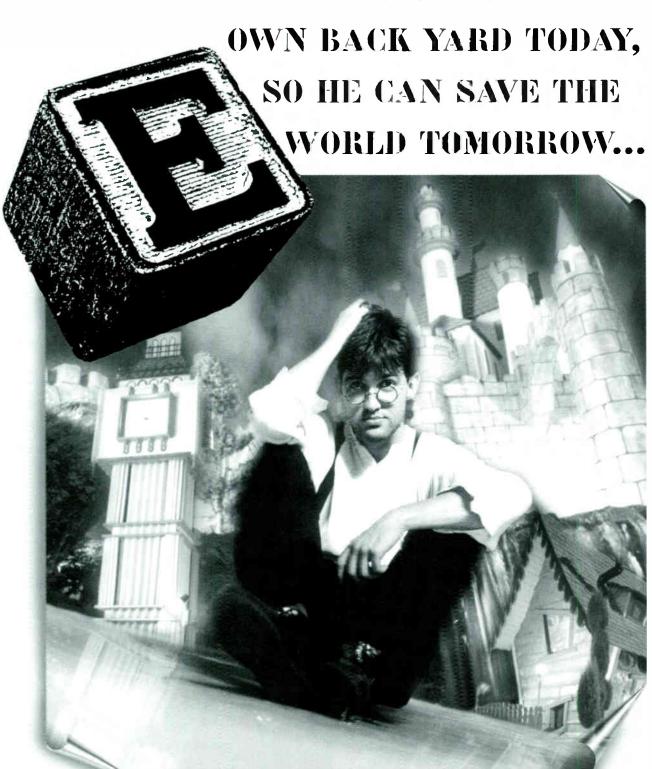




ENNY KRAVITZ, "Spinning Around Over You," Virgin Lenny moves 42\*-31\* on the Hard Hundred with 25 adds including

WKQQ and WXLP which brings the station total to 71. From Pam Brooks at WHCN, "The year of the Kravitz!" And KSEZ's Randy Michaels sez, "This guy could release Irish Folk songs and it would be a hit." Finally, from WPLR's Pam Landry, "I love this tune it's in power rotation." (DM)

HE'S CLEANING UP HIS



# "THE ONLY THING I CARE ABOUT"

The First Track From The Album BROKEN TOY SHOP

### **AIRPLAY** INDEX

ALICE IN CHAINS

COLUMBIA

Adds: 16 -WLAV WRZX CILQ KAZY KIOZ KUPD KLPX WAVF WDHA WKDF WOUR WUFX WXLP KQDS WXQR X107

Requests: 2 -KISW WUFX Heavy: 1 -KNAC Medium: 3 -KISW WRXK WEQX

**ANTHRAX ROOM FOR ONE MORE"** 

ELEKTRA Adds: 2 -KILO KNAC Drops: 2 -KRZR WZZO Increases: 1 -WVVV Heavy: 3 -KZRX WVVV WVCR

Medium: 1 -WBTZ Light: 11 -KAZY KBPI KISW KRXQ WLZR KICT KMOD KIBZ WHMH WRZK WXQR



**BLACK SABBATH** "BACK TO EDEN"

Adds: 4 -WVVV KMOD WAOR KATE

Medium: 3 -KZRX WKLL KROK Light: 11 -WHTF KAZY KILO WLZR WOUR WTUE WUFX WBTZ WHMH WRZK WVCR

**BAREFOOT SERVANTS BOX OF MIRACLES**"



Adds: 26 -KRFD KRXQ WDVE WLLZ KLAQ KZRR WEGR WIMZ WKDE C WKLQ WKQQ WONE WRXK KBAT KROK KRRK KSPO WCIZ WHMH WWW WXRX WZNF WZXL

Requests: 2 -WDHA KJKJ Increases: 11 -WHTF KISS KOME KQRS <mark>WDHA WPLR KJKJ KQWB</mark> KSEZ

Heavy: 4 -KEZE WPLR KATP KJKJ **Medium:** 43 -WBZX WHDQ WHTF KBPI KISS KOME KQRS KXRX WIYY KATT KCLB K<mark>DJK KEZO KJOT KLBJ KMJX KNCN</mark> KYYS WAOR WDHA WFYV WI<mark>OT WO</mark>UR WPDH NPYX WRCO WRXR WTPA WTHE KEY. K<mark>QWB KRNA KSEZ KSQY KWHL WIZN</mark> WKIT

WOZN WRCN WRZK WYRK WXQR WZZO Light: 16 -KILO KSHE WLVQ WMMR WRIF KCAL KICT KLPX KMOD WAPL WRDU WXKE KFMF WGLF WRUF WSHE

**BECK** 

Adds: 9 WLAV WRLT KBCO

KORS KRCC WDIZ KFMH KRRK WVBR Requests: 2 -WRZX WEQX Increases: 2 -WWCD WEQX Requests: 2 -WW Increases: 2 -WW 1 -WEOX

Heavy: 3 -WRZX WMMS WWCD Medium: 2 -WXTB WXPN Light: 1 -KCRW

**BILLY PILGRIM** "GET ME OUT OF HERE

ANTIC

6 -WCLZ WNCS WAMX B WBAB WKLS

Requests: 1 -WZEW
Increases: 6 -KSKE WMMM KBCO KTCZ V WVBR

Heavy: 5 -WNKU KBCO KTCZ KTAO

**Medium:** 14 -KKDJ KMTT KSKE KSPN KWVS WMMM KBXR **W**ZEW KECH KFMG KFMU KMMS WMAX WVBR

OT KKRV KRVM WKVT WMVY CW WRIT KZYR WERLI

**BLIND MELON TONES OF HOME** 

CAPITOL

Drops: 13 -WMRR ZROC

KUPD WAAF WIOT WRXR WTPA KJKJ

KOWB KSPO WDRK WGLF WRCN Requests: 2 -WIMK WZNF Increases: 5 -CILO KKEG KROK WSHE

Decreases: 4 -WBAB KLPX KRZR X107

Power: 1 -WKLQ Heavy: 31 -WHDQ WLAV WRZX CILQ KLOS KXRX WNEW KCAL KDJK KMJX I WCCC WDIZ WHCN WHEB WKLC WTKX KFMZ KKEG KRNA KROK KRRK KSQY KWHL WHMH WIZN WKQZ WSHE

Medium: 53 -KZAK WBZX WHTF KIOZ KRXX KSHE KSJO WDVE WFBQ WLLZ WNOR KCLB KEGL KEZE KICT KLBJ KLPX KRAB KRZR KXFX KZRR WAOR WAQX WAXQ WCGY WEGR WFYV WONE WPDH WRKI WRXK WRXL WSTZ WXKE WZZO NZZR X107 KBAT KFMF KFMH KQDS KZOZ NGIR WIMK WIXV WKIT WRZK WVRK WWV WXRX WXZL WZBH WZXL

-KSKE WKVT KORS WBAB WKLS WLVQ WMMS WWDC KJOT KQRC KYYS WAPL WKQQ WRFX WWCT KATP KEYJ KSEZ KZGL WRUF WYMG

**BROTHER CANE 'HARD ACT TO FOLLOW** 

Adds: 4 -WHTF WUFX KRRK

Orops: 1 -KSKE Heavy: 1 -WTUE Medium: 6 -WMRR WVVV WKDF WTKX Light: 4 -WKVT KICT KKRV KIRZ

BRUCE SPRINGSTEEN



Adds: 14 -KIOT KQRS KXRX WBCN WDVE WLVQ CHEZ KMJX KYYS WAPL WPYX

WSTZ KQDS WSHE Requests: 6 -KBCO WDHA WTPA KECH

Increases: 12 -KWVS WHDQ WNCS <mark>ZO WTPA WZZO KCQR</mark> KFMZ KJKJ

eereases: 3 -KFMG KSPQ WDET eavy: 44 -KMTT KSKE KWVS WHDQ MMM WMVY WNCS KBCO KBXR KFOG GSR KTCZ WBAB WMMR WNEW WNKU WXRT KEZO KKDJ KOZZ KQPT KRAB WAQX WDHA WONE WPDH WRKI WSTG WTPA WZEW WZZO KCOR KECH KFMG KFMZ JKJ KSEZ KTAO WAMX WDET WGIR WKIT

Medium: 36 -KRFD WCLZ WWDC KATT KCLB KDJK KJOT KTHX WBLM WCCC WHEB WIBA WIOT WKLQ WMFX WPLR RDU WROV WRXR KATS KBAT KEME KMMS KRNA KRVM KSPO KSOY <mark>OZ KZYR WIZN WKOC WWW</mark>V IG W7RH

-WKVT WMRR WLUP KEZE VF WNCD WWCT WHPT WRUF

CONCRETE BLONDE

"MEXICAN MOON"

Adds: 1 -WBFL Drops: 3 -WBAB KRCC WOZN

Requests: 1 -WZEW Increases: 6 -KKRV WVVV KTCZ KFMU

Decreases: 2 -KSKE KTAO Heavy: 14 -KIOT KKDJ KKRV KSPN KWVS

WMVY WVVV KFOG KTCZ WZEW WKOC WMAX WVBR WVGO

**Medium:** 19 -KRFD KRVM KSKE WHDQ WMMM WNCS WRSI WVAY WYEP WBCN <mark>THX WWCD KECH KFMH KFMU</mark> KSPQ

TAO KZYR WFOX Light: 5 -KTZN WDHA WHEB KMMS

COUNTING CROWS 'MR. JONES'

Adds: 4 -WCMF KSJO KATT KRRK

Drops: 3 -KSKE KFMH WVGO

Requests: 42 -CHEZ KRFD KWVS WLAV

WVV KBCO WHJY WKLS WLVQ WNEW KCLB KDJK KRAB KYYS KZRR WAVF WDHA WFYV WHCN WIOT WKLQ WNCD WRDU NRFX WRXR WSTZ WTKX WTPA WXKE KBAT KFMF KJKJ KSEZ KSQY WCIZ WHMH MHPT WXV WKIT WKOC WRNX WXRX
Increases: 29 -WHTF WMRR WIYY WLVQ
WNEW KCAL KMJX KZRR WCCC WHCN
WIMZ WIOT WKLC WKLQ WPYX WRFX

WINZ WICH WALL WALLO WPYX WAFX
WROV WWCD WZZR X107 KCQR KFMF
KFMZ KKRV KODS KZOZ WDRK WZBH WZNF
Decreases: 2 -KBXR KECH
Power: 3 -WHCN WKLQ WPLR
Heavy: 91 -KMTT KRFD KSPN KWVS
WHDQ WHTF WLAV WMRR WMVY WWV KBCO KGSR KTCZ KXRX WBAB WBFL E WIYY WKLS WLVQ WNEW WRIF NXTB KCLB KDJK KEZE KGGO KKDJ KMJX KRAB KTHX KZRR WAOR WAPL WAVF WDHA WEGR WFYV WHEB WIOT WONE WOUR WPDH WPYX WRCQ DU WRFX WRKI WROV WRXR WSTZ KX WTPA WWCD WXKE X107 KBAT KCOR KEYJ KFMF KFMG KFMU KFMZ KJKJ KKRV KQDS KQWB KSEZ KSPQ KSQY <mark>ZYR WCIZ WGLF WHM</mark>H WIZN WKIT WRCN WRNX WVRK WWWV WXOR

Medium: 40 -CHEZ WKVT WMMM KBXR KOME KORS WFBQ WHJY WLLZ KCAL KEZO KJOT KLBJ KNCN KOPT WAQX WCGY WIBA WIMZ WROQ WTUE WWCT WZZO WZZR KATS HAL WIDE WWCT WEZO WZER AAIS RNA WDRK WGIR WIXV WRUF WRZK ISHE WSTG WYMG WZNF WZZO I**ght:** 9 -KIOT WWDC KMOD KTZN WNCD ROK WHPT WKQZ WYCR

CRACKER **GET OFF THIS** 

Requests: 2 -WAVF WKOC Increases: 3 -KFOG WWCD WVBR Heavy: 5 -WXRT WAVF WEQX WKOC

Medium: 6 -KWVS WKVT KFOG KTCZ

WWCD WMAX
Light: 5 -KSKE KKRV KFMG KFMH WXPN

"LOW"
VIRGIN
Adds: 14 -KSFX WHJY WMMS
WWDC KOJK KEZE KGGO VD70 OC KDJK KEZE KGGO KRZR WAPL WDIZ X WWCT WZZR WYMG

Drops: 2 -KLBJ KODS

Urops: 2 - KlbJ KUDS
Requests: 15 - KRXX KUPD WKLS WLVQ
WNEW KZRR WDHA WTPA WUFX KSEZ
WBTZ WIMK WIXV WKIT WKQZ
Increases: 12 - WHTF WMRR KRXX KXRX
WDVE WLZR KCAL KCLB KEGL KZRR WRXL
WXRX

WADA Decreases: 3 -KQRS WWCD KFMF Heavy: 38 -WBZX WHTF WLAV WMRR WRZX KAZY KOME KRXX KXRX WBCN WDVE WIYY WLLZ WLZR WMMR WNEW KCAL KZRR WAAF WDHA WFYV WHCN WHEB WKLQ WPLR WRCQ WTKX WZZO DWB KRRK KSEZ KSQY WBTZ WGLF WIZN

Medium: 55 -WKLL KBCO KILO KIOZ KISS S KRXQ KSJO KUPD WLVQ WNOR L KEZO KICT KMJX KNCN WAOR CC WCGY WEGR WIOT WKLC WRKI OV WRXK WRXL WRXR WTPA WUFX WWCD WXKE WXLP KATP KBAT KFMF KFMU KFMZ KJKJ KKEG KRNA KROK WCIZ NORK WIXV WRZK WVRK WWWV WXQR

WZBH WZNF WZZQ X107 23 -WCBE WCMF WKVT KLOS WFBQ S WLUP WRIF WXRT KATT KJOT KLAQ I PX KMOD KYYS WRI M WKGR WPDH WROQ WSTZ WTUE KZGL WIMH



"LOCKED OUT"

-WHDQ WVVV WPDH KFMZ Adds: 8

KJKJ KQWB KSEZ WHMH

Drops: 6 -KMTT KRCC KGSR WWCD

Requests: 1 -WRNX Increases: 4 -KTCZ WEBK WERU WKOC

Power: 1 - WEOX
Heavy: 17 - KSPN KWVS WRSI WYEP
KKRV KTCZ WXRT WAVF WCBE WEBK KFMG KFMU WERU WKOC WRNX WVBR

Medium: 9 -KRVM KKDJ WNEW WPLR KECH KMMS WIZN WMAX

Light: 6 -KRFD WKVT KEZE WDHA KEYJ



DANDELION **UNDER MY SKIN** 

OLUMBIA Adds: 8 -KAZY KRXQ KRXX
WZBH KEZE KMOD KJKJ KRRK
Decreases: 1 -WIYY
Medium: 1 -WIYY
Light: 1 -WRZK



*'MOTHER* 

Adds: 4 -KUFO WFYV WPLR

Requests: 25 -WHDQ WKI I WLAV KBER TILO KIOZ KISW KRXX KSHE KUPD WHJY TICT KLPX KRAB WBLM WCCC WKLQ WTPA KSEZ WBTZ WDRK WHMH

Increases: 5 -WBZX KSJO KEGL WPYX

Decreases: 3 -KILO KRZR KRRK **Heavy:** 21 -KZRX WKLL KBPI KIOZ WIYY KNAC KNCN KRAB WAAF WAQX WAXQ WKLQ WPYX WRCQ KIBZ KROK WHMH WRZK WVCR

Medium: 40 -WBZX WHDQ WHTF WLAV KBER KILO KISS KISW KRXQ KRXX KUPD WHJY WLLZ WWBZ KDJK KEGL KICT KLAQ KLPX KMJX KMOD KRZR KZRR WBLM WKDF WRXK WTPA KBAT KRNA K KZOZ WDRK WGLF WIZN WKQZ RUF WXOR WXZI

: 20 -WCMF WMRR KSHE KATT KEZO KLBJ WAOR WEGR WNCD WSTZ WWCT WZZR KEYJ KKEG KSEZ WCIZ WEQX WKIT WVRK

DIG BELIEVE

STELAND

Adds: 9 -WBZX ZROC KLOS
KSJO KUPD WPLR WRCQ WZZO WCIZ

Requests: 2 -KZRR WKQZ Increases: 3 -WIYY WEQX WXQR Heavy: 6 -KIOZ WIYY KZRR WAAF WEBK

Medium: 9 -WRZX KAZY WXTB WZBH KSPQ WBTZ WKQZ WXQR Light: 23 -WKLL KRXQ KSHE X107 KCLB KEGL KLPX KMOD WAPL WCCC WIOT WKLO WNCD WPDH WROO KATP K.IK.I KKEG WGIR WHMH WRZK WVCR WVRK





CAPRICORN
Adds: 2 - KKDJ KMMS
Drops: 1 - KOPT
Increases: 3 - WEBK KTCZ WWCD
Decreases: 3 - KCSU WERU WMVY
Heavy: 17 - KCSU KIOT KMTT KRVM
KSPN KWVS WCLZ WEBK WERU KBCO
KBXR KTCZ WBOS KFMG KFMU KTAO

Medium: 9 -WBFL WKVT WMMM WMVY WVAY KFOG WWCD KECH KFMH Light: 8 -KKRV KRFD KSKE KTZN WLUP

EW WVBR WXPN





'IS IT WHAT YOU WANT" MERCURY

Adds: 9 -KAZY WIYY KEZE KZRR WAQX WAXQ KATP WBTZ WRUF

Medium: 1 -WVCR Light: 1 -KRXQ



### HEART "BACK TO AVALON"

CAPITOL

Drops: 1 -KDJK Increases: 1 -WSHE
Decreases: 1 -WOZN
Heavy: 3 -KROK WIZN WSHE
Medium: 6 -KMTT KCQR KFMF KFMG

KQDS WOZN Light: 1 -KEYJ

### I LOVE YOU "WANT SOMETHING"

GEFFEN

Adds: 2 -WVVV WBLM

Medium: 1 -KATP Light: 12 -WKLL KXRX KEZE KRZR WAVF WRCQ KJKJ KROK KSEZ WRUF WRZK

WVCR

### IAN MOORE

'NOTHING CAPRICORN

**Drops:** 5 -KRXQ KGGO WAQX WBFL WGLF

Requests: 2 -KLBJ KMOD Increases: 10 -WCMF WAPL WRXR WSTZ WXKE KQDS WIZN WRCN WWWV

**WZBH** Heavy: 20 -WCMF KCLB KLBJ KMOD KNCN WAPL WHCN WRCQ WRXR WST. WTKX WTUE WXKE KEYJ KQDS KSEZ KSPQ KSOY WIZN WRCN

Medium: 59 -KSKE KZAK WHDQ WMRR CILQ KISS KLOL KLOS KOME KSJO WKLS KATT KDJK KJOT KLAQ KMJX KXFX KZRR WAOR WDHA WEYV WIOT WKGB WKLQ WONE WOUR WPDH WPLR WRKI WROQ WRXK WTPA WXLP KATP KATS KBAT KFMF KFMU KFMZ KKEG KQWB KRNA KROK WCIZ WGIR WHMH WIMK WIXV WKIT WKOZ WOZN WRUF WWWV WXOR WXRX WZBH WZNF WZXL WZZQ

Light: 8 -KORS KXRX WMMR KEGL WBLM WWCT KZGL KZOZ

### **JACKSON** BROWNE MILES AWAY

ELEKTRA

Adds: 20 -WMRR KOME WLUP KEZE KMJX KYYS WHCN WIOT WXLP KCOR KJKJ KKEG KOWB KSPO WCIZ WGIR WGLF WKOC WVBR WVGO

WKUC WVBH WVGU

Drops: 1 -KTAO

Requests: 3 -WHDQ KOZZ KFMH
Increases: 3 -WRCQ KEYJ KKDJ
Heavy: 15 -KMTT KSFX KSKE WMMM
WVAY KTCZ KOZZ WIBA WPDH WROQ

KEYJ KFMH KKDJ KKRV WRNX Medium: 27 -KRFD WHDQ WVVV WMMR KCLB KMOD WAPL WAQX WBFL WBLM WCCC WHEB WKGB WKQQ WRCQ WTPA KATP KATS KEME KODS KROK KSEZ KSOY KZOZ WIZN WKIT WOZN

Light: 6 -WKVT KDJK WDHA WPYX WSTZ WRUF

### JOHN MELLENCAMP "JUNIOR

MERCURY

Adds: 10 -KIOT KKDJ WKVT WVAY WVVV WLVQ KGGO WBLM WSTZ KQWB

Drops: 1 -WOUR
Requests: 2 -KCLB KOZZ
Increases: 13 -KTCZ WBFL KCLB KDJK
KEZE KEZO KMJX WXKE KATP KODS KSEZ KSQY WRUF

Decreases: 2 -KSPQ WVGO
Heavy: 27 -WHDQ KBXR KQRS KTCZ

WBCN WFBQ KCLB KMJX KOZZ KQP WAOR WAPL WKLQ WPLR WTKX WZEW KATP KFMG KFMH KQDS KSEZ KSQ

KATP KFMG KFMH KUDS KSEZ KSQY
KWHL KZYR WGIR WRNX WVGO
Medium: 52 -KSKE KSPN WHTF WIIL
WLAV CILO KBCO KFOG KTZN KXRX WBFL
WDVE WMMR WWDC KDJK KEZE KEZO
KNCN KZRR WAQX WCCC WEGR WHEB
WKLC WMFX WRCQ WROQ WROV WTPA
WTUE WWCT WKKE WZZO KATS KECH KEYJ KFMF KFMZ KKEG KRNA KSPQ KZOZ WGLF WIMK WKIT WKQZ WRUF WSHE

WXOR WXRX WYMG WZNF Light: 8 -WKLS KMOD KYYS WDHA WNCD WPYX WDRK WVRK

KINGSX OOGMAN ATLANTIC

Adds: 9 -KRZR WAOX WAXO WEGR WOUR WRXR KQDS WWWV WZBH

Drops: 1 -KEZO

Requests: 8 -KILO KICT KLBJ WCCC WHCN WDRK WIMK WIXV Increases: 15 -KAZY KISS KMJX KMOD KRAB WRCQ KATP KJKJ KROK KSQY WBTZ

WORK WGLF WHMH WXOR

Heavy: 5 - KAZY KRAB KATP KROK WVCR

Medium: 39 - KZRX WKLL WLAV WVV

KILO KIOZ KISS WLLZ WXTB KDJK KICT KLAO KMJX KMOD KNAC KNCN KZRR WCCC WKLO WPLR WRCO WSTZ WUFX WWCT KBAT KEYJ KJKJ KKEG KSPO KSQY KWHL WBTZ WDRK WGLF WHMH WIMK WRCN WRZK WXQR

Light: 50 -KRFD KZAK WBZX WHTF ZROC KBPI KISW KLOL KOME KRXQ KRXX KSHE KSJO KUPD WHJY WLZR WRIF KCAL KEGL KEZE KLBJ KLPX KORC WAOR WAPL WBLM WDHA WDIZ WFYV WHCN WKGB WPYX WROQ WROV WRXK WTPA WTUE WZZO KFMH KIBZ KRNA KRRK KSEZ WCIZ WIXV WIZN WKQZ WVRK WXRX WXZL



### LEMONHEADS THE GREAT BIG NO ATLANTIC

Adds: 4 -KXRX KMOD WPDH WRXR

Decreases: 3 -WWCD KSPQ KTAO

Power: 1 -WEOX
Medium: 9 -KWVS WVV KKDJ WPLR
WWCD KSPQ KTAO WKOC WVBR Light: 10 -KSKE WHDQ WKVT WCCC WDHA WHEB WKGB WRCQ WZEW KRNA

### LENNY KRAVITZ "SPINNING AROUNO OVER YOU

VIRGIN

Adds: 25 -KRFD WHDQ WMRR W KBCO WDVF KCI B KZRR WHCN WKI C WKQQ WROQ WXLP KATP KBAT KFMF KFMG KRCC KSEZ KSPQ KWHL WDRK WHMH WKIT WWWV

**Drops:** 1 -WVBR **Requests:** 1 -KLBJ **Increases:** 5 -KISS WAPL KJKJ KKDJ

Heavy: 6 -WXTB WPLR WRCQ WTKX WZEW KROK

WZEW KROK Medium: 25 -KWVS WVVV KIOZ KISS KXRX KDJK KLBJ KNCN WAPL WAVF WBFL WKLC WWCD KCOR KEYJ KJKJ KKDJ KKEO KKRV WEQX WIMK WIZN WVRK WXOR

Light: 15 -WBZX WMMR KATT KI PX KRZR KXFX WCCC WDHA WSTZ WWCT KFMH KFMU KRNA KZOZ WRUF

### **MEAT LOAF** "ROCK AND ROLL OREAMS COME THROUGH"

Adds: 6 -KOMP KYYS WPYX KBAT WGL

Requests: 2 -WRDII W77R Increases: 13 -WBFL WKLS WBLM WDHA WONE WRCQ WRDU KATS KQWB KSQY WKIT WWWV WZNF

Decreases: 2 -KORS WWDC

Power: 2 -WONE WRCN

Heavy: 15 -WBAB WKLS WMMS WAPL WBLM WHCN WPLR WRDU WRKI WRXR KATP KJKJ K<mark>WHL WGIR WKIT</mark>

Medium: 33 -WHTF WIIL WLAV WBFL WMMR WNEW KCLB KGGO KZRR WCCC WDHA WHEB WRCQ WTPA WTUE WWC1 WZZO WZZR KATS KFMF KFMZ KQWB KRNA KSPQ KSQY KZOZ WHMH WIMK WWWV WXRX WZBH WZNF WZXL

Light: 16 -KQRS KXRX WFBQ WWDC KEZE WAOR WNCD WROQ WSTZ KKEG KSEZ WCIZ WIXV WIZN WKQZ WRUI

### MELISSA ETHERIDGE "COME TO MY WINDOW"

Adds: 2 -WBKI WXKF

Drops: 4 -KFOG KZYR WERU WVGO Requests: 2 -WRXR KFMH Increases: 11 -CILQ WFBQ WLVQ KEZE WHCN WHEB WONE WZEW KATS KSEZ WZXI

Decreases: 4 -WMVY KGSR KTCZ WBFL

Power: 1 -WHCN Heavy: 53 -KCSU KSPN WHDQ WMRR WMVY WVVV CILQ KGSR KUPD KXRX WKLS WLVQ WMMR WXRT KCLB KDJK KEZE KEZO KTZN WAPL WAVF WBLM WDHA WIBA WONE WPDH WPLR WRDU WROQ WRXR WWCT WZEW KATP KATS KFMF KFMH KKDJ KQWB KRNA KROK KRVM KSEZ KSPQ KSQY WAMX WCIZ WGIR WIZN WKIT WRNX WSTG WZXI

Medium: 56 -KWVS WIIL WKVT KLOS KOME KTCZ WBAB WBCN WBFL WFBQ WHJY WMMS WNEW WNOR CHEZ KCAL KGGO KLBJ KMJX KNCN KTHX KZRR WAOR WBOS WCCC WEGR WFYV WHEB WIMA WIOT WKGB WKLO WOUR WPYX WRCO WROV WRXL WTKX WTPA WZZO KCOR KEYJ KEMZ KJKJ KKEG KODS KZGL KZOZ WEQX WGLF WOZN WRUF WSHE WXRX

WYMG WZNF Light: 12 -WHTF KLOL WLUP KXFX WKLC WNCD WSTZ WHPT WIMK WKQZ WWWV

### MUTHA'S DAY OUT

LOCKED CHRYSALIS

Adds: 11 -ZROC KRXQ KXRX WRCQ WSTZ KEGL KKEG KSEZ WKQZ WRUF WXOR

Drops: 1 -WVCR

Medium: 5 -KZRX WLLZ WXTB WAQX

WAXO

Light: 23 -WBZX WKLL KAZY KBPI KILO KISS KISW KRXX KSHE KSJO KUPD WLZR KEZE KICT KMOD KORC KRZR WNCD WROQ KATP KRRK WBTZ WHMH

### NIRVANA 'ALL APOLOGIES

DGC Adds: 3 -KSKE WCMF KXFX

Drops: 4 -WAXQ KROK KRRK WVBR Requests: 14 -WBFL KDJK KGGO KLPX WBLM WHCN <mark>WIOT WONE WRDU WRXR</mark> WUFX KQDS WKIT WKQZ

Increases: 9 -KOME KRXX WBFL WHJY KEGL KLPX KNAC WRFX WZZR

Decreases: 4 -WHTF KYYS WHMH WKOC

Power: 1 - WALU Heavy: 58 -KZAK WBZX WKLL WRZX WVVV ZROC KAZY KIOZ KLOS KRXO KRXX KSHE KUPD KXRX WBAB WBFL WDVE WEBK WIYY WMMR WWBZ WXTB KATT KCAL KDJK KEGL KLBJ KLPX KNAC KRAB KRZR KZRR WAAF WAVF WBLM WCCC WDIZ WFYV WHEB WPLR WRCQ WRXK WTKX WUFX WZZR KATP KBAT KFMF KKEG KSPO KSOY WBTZ WKIT WKOZ WRZK

WVCR WXOR WXZL

Medium: 55 -WHTF WLAV CILO KILO
KISS KOME KSJO KUFO WHJY WLLZ WLZR

KICT KORC KYYS WAOR WAPI WAOX WCGY WDHA WHCN WIOT WKLC WONE WOUR WPYX WRFX WRKI WROV WRXR WTPA WTUE WXKE WXLP X107 KEYJ KIBZ KJKJ KODS KOWB KRNA KROC KSEZ WDRK WGLF WHMH WIMK WIXV WIZN WOZN WRCN WRUF WSHE WWWV WZXL W770

Light: 31 -KSFX WHDQ WMRR KBPI KLOL WBCN WFBQ WMMS WRIF WWDC KEZO KGGO KJOT KMJX KMOD KNCN WKQQ WNCD WRDU WWCT WZZO KATS KCOR KFMG KFMH KFMZ WKOC WVRK WXRX WYMG WZNF

### OPEN SKYZ "EVERY OAY OF MY LIFE"

Adds: 4 -KSJO KRZR WRXI

Requests: 2 -WHJY WBTZ
Increases: 4 -KXRX KEGL KEZE WBTZ

Heavy: 6 -KBER KEZE WDIZ WTUE KRRK WBT2

WB12
Medium: 39 -WB2X WLAV KAZY KILO
KRXO KSHE KXRX WHJY WLLZ WLZR
WWBZ KCLB KEGL KICT KJOT KMOD KZRR
WAQX WAXQ WKLC WRCQ WRKI WROQ
WRXK WUFX KATP KBAT KIBZ KJKJ KQDS KQWB KRNA KSEZ KSPQ KSQY WHMH WKQZ WRCN WXQR

WKUZ WRCN WXCH Light: 29 - WCMF WMRR KIOZ WBAB WMMR WRIF KLBJ KLPX KMJX KNCN KORC KYYS WAOR WAPL WIMZ WNCD WPDH WPYX WSTZ WTPA WXKE WZZR KEYJ KKEG WCIZ WDRK WGLF WRZK



### PEARL JAM 'ANIMAL

**EPIC** 

Adds: 18 -KAZY KIOZ KRXX KXRX KEZO KMJX KMOD KRZR KXFX WAAI WHEB WWCT KJKJ KROK KSPQ KSQY

WKQZ WXRX

WKUZ WXRX

Drops: 2 - KIBZ WXZL

Requests: 1 - KICT
Increases: 4 - WBZX KILO WAOR WCIZ

Decreases: 1 - WAPL

Heavy: 12 - WRZX KILO KISW KRXQ

WBCN WIYY WWBZ WXTB KDJK KICT KNAC WDIZ

Medium: 19 -KZAK WBZX WHTF WMRR ZROC KISS WFBQ KNCN KRAB WAOR WFYV WKDF WKLQ WRXK KWHL WBTZ

WCIZ WRUF WXQR Light: 20 -KSFX KBPI KSHE KSJO WBAB WMMS WNOR KCAL KROC WAPL WKGB WROV WRXL WTPA KATS KEYJ KRRK WIXV WWWV WZBH

### PEARL JAM

**FPIC** 

Adds: 2 -KIOZ WPLR Adds: 2 - RIOZ WPLH
Drops: 3 - KMOD KYYS WXZL
Requests: 2 - KZAK KICT
Heavy: 4 - WDVE WHCN KRRK WIZN
Medium: 13 - KSFX KZAK KICT KLBJ
KOMP KROC WAOX WAXQ WBLM WCCC WDHA WTUE KKEG

Light: 8 -KUFO WBAB WNOR WOUR WRCQ WRDU KSEZ KZGL



### **AIRPLAY** INDEX

### **PEARLJAM** GLORIFIED

Adds: 2 -WHJY KEZO

Requests: 1 - WIOT

Decreases: 1 - KATT

Heavy: 2 - KRFD WDHA

Medium: 12 - KLOS KRXX KUPD KATT

VIOT WTPA WUFX WWCT WZZO WHMH VRK WXZL

-KISW KSHE WDVE X107

### PETER FRAMPTON DAY IN THE SUN

Adds: 11 -WRLT CILQ WDVE WLUP WWDC WZBH KLAQ WCGY WUFX WDRK

Requests: 5 -WNEW KCLB KEYJ KJKJ

Increases: 14 KRFD KSPN WBFL KCAL KCLB WBLM WDHA KJKJ KQDS KQWB KSQY WRUF WZNF WZXL

Power: 1 -WPLR Heavy: 36 -KRFD WHDQ WBFL KCLB KEZE KMJX WAPL WAQX WBLM WBOS WDHA WHCN WIBA WIMZ WPDH WRCQ WROQ WSTZ WTKX WTUE WWCT KATP KEYJ KFMH KJKJ KROK KSEZ KSPO KWHL WGIR WIZN WKIT WRNX WZXL

Medium: 73 -KSFX KSKE KSPN WCMF WHTF WIIL WMRR WVVV KLOL KOME KORS KSHE WBAB WBCN WFBQ WIYY WLLZ WLZR WMMR WNEW WNOR KCAL KDJK KGGO KJOT KKDJ KLBJ KMOD KNCN KOZZ KYYS KZBR WAOB WCCC WEGR WFYV WHEB WIOT WKLO WMFX WONE WPYX WRDU WRFX WRKI WRXK WRXL WRXR WTPA WZZO WZZR KBAT KCOR KFMF KFMZ KKEG KODS KOWB KRNA KTZN KZGL KZOZ WGLF WHMH WIMK WIXV WOZN WRCN WRUF WXRX WYMG

VZNF WZZO <mark>ight:</mark> 7 -WHJY WKLS WRIF KFMG WCIZ VKOZ WSHE

### **PETER GABRIEL** LOVETOWN'

Adds: 4 -WHDQ KKDJ WHPT

Drops: 2 -WBAB WDRK

Increases: 6 -KWVS WAMX WCLZ WNCS KTCZ KROK

Decreases: 1 -KFMG Heavy: 17 -KIOT KMTT KSKE KWVS WAMX WCLZ WNCS WNKU KFOG KTCZ KOPT WSTG WZEW KKRV KROK WEOX

Medium: 13 -WMMM WVAY WMMS Z KTHX WRDU WWCD WZZO KBXR R KECH KMMS KRVM

ight: 8 -WKVT WLUP WDHA X107 KEYJ FMG KJKJ WWWV



### **RAGE AGAINST** THE MACHINE

FREEDOM'

Adds: 11 -ZROC KISS KEZE KMOD KORC WAQX WAXQ WUFX KIBZ WBTZ WEQX

Requests: 4 -KAZY KIOZ KRXX WVCR Increases: 1 -WAAF 1 -WAAF

Light: 6 -KZRX KAZY KIOZ KRXX KRZR



ALTERNATIVE NRG 'DRIVE

RAGING SLAB

AMERICAN

WHAT HAVE YOU DONE"

Adds: 9 -KILO KSJO KICT
WBLM WRCO KATP KEYJ KSEZ WHMH
Medium: 1 -WVVV
Light: 2 -WKLL WVCR

LYWOOD RECORDS

Adds: 29 -KUPD KXRX WLUP WMMS IOT KOMP KOPT KRVM WAVE OLM WFYY WPDH WPYX WRCO WRFX OO WRXK WTPA WWCT KCOR KFMF FMU KQDS KSEZ KSQY WGIR WKQZ

Increases: 1 -KTAO Heavy: 3 -KFOG KTCZ KTAO Medium: 3 -WBAB WWCD WZEW

RUSH ATLANTIC

ATLANTIC

Adds: 3 -CHEZ KLOS WIZN

Drops: 3 -WHTF WRDU WXRX

Decreases: 1 -KRAB

Heavy: 1 -KISW

Medium: 5 -WRZX KNAC KOMP KRAB

light 2 -CILO WWWV

### RUSH 'NOBODY'S HERO"

Adds: 13 -KZAK ZROC KOME KRXQ KUFO KRZR WAOR WHCN WRDU WZZO KFMH

KAZH WAON WHICH WHIDO NELO IS IN KSOY WXRX

Requests: 3 -KSFX WNEW WBFL

Heavy: 2 -KSFX WKQQ

Medium: 11 -WBZX KSHE KUPD WLVQ

WNEW WWBZ KLBJ WKDF WRXK WTUE

Light: 3 -WAVF WBFL WDHA



### SCORPIONS **'UNDER THE SAME SUN"** MERCURY

Adds: 14 -WBZX WMRR WLLZ WNOR WWBZ KMJX KQRC WIMZ WKLC WXKE KATS KQWB KSPQ WIMK

Requests: 2 -KSFX KEYJ Increases: 11 -KSFX KILO KSJO KLAQ KRAB WAPL WZZO KFMF KSQY WGLF

**Heavy:** 12 -KSFX KBER KIOZ KRXQ WXTB KLAQ KRAB WCCC WRKI WRXR WRCN

Medium: 46 -WCMF WIIL WLAV CILO KILO KISS KSHE KSJO KUPD KDJK KEGL KEZE KEZO KJOT KLPX KMOD KNCN KOMP KROC KZRR WAOR WAPL WDIZ WFYV WIOT WKLQ WONE WTUE WUFX WZZO KATP KBAT KEYJ KFMF KFMZ KKEG KSEZ KSQY KZGL WGLF WHMH WIZN WKIT WVRK WXZL WZXL Light: 19 -KZRX WHTF KUFO WDVE

WFBQ WHJY KCAL KLBJ KRZR WOUR WPYX WRCQ WROQ WSTZ KQDS WIXV

### **SCREAMIN** CHEETAH WHEFLIES

'RIDE THE RIDE

ATLANTIC Adds: 27 -KSFX KZAK WBFL WCMF WHDQ WHTF WLAV KRXQ KMJX KOMP WEGR WIMZ WPLR WPYX WZZO KBAT KFMF KFMZ KQWB KROK WDRK WGLF WKIT WRCN WRIJE WVCR WWWV

Drops: 1 -KIBZ Requests: 2 -WNEW WCIZ Increases: 5 -KDJK WAOR WBLM WPDH

Decreases: 2 -KXFX KSPQ

Heavy: 4 -WKLS WXTB WPDH KATP **Medium:** 19 -WVVV WBAB WNEW KDJK KJOT KNCN WAOR WBLM WDHA WRXR WTKX KEYJ KSEZ KSPO KWHL WCIZ WOZN

Light: 22 -KRFD KISW WLUP WLZR KEGL KEZE KEZO KICT KLPX KXFX WAPL WCCC WFYV WKGB WNCD WRCQ WRFX WSTZ WTPA WXLP WZZR KRNA

### SHERYLCROW "LEAVING LAS VEGAS"

7 -KFOG KGSR WNEW SHERYL CROW

KKDJ WHEB WROQ

Drops: 1 -KTAO Increases: 7 -KRFD WHDQ WNCS KECH KRVM WVBR WVGO

Decreases: 1 -WBAB
Heavy: 7 -KIOT KSPN KTCZ WAMX KECH
KFMG WXPN
Medium: 20 -KRFD WHDQ WMVY WNCS
WXRT KTHX WHCN WRCQ KFMH KRNA KRVM KSEZ WEQX WERU WGLF WKIT WKOC WMAX WVBR WVGO

Light: 14 -WKVT KXRX WBAB WMMR WAVF WDHA WPDH WWCD KATP KCQR KEYJ KQDS KQWB WCIZ

### SMASHING PUMPKINS

'DISARM

Adds: 6 -WKVT KBCO WIYY WVBR WVGO

Decreases: 1 -WWCD Medium: 5 -WRZX WBAB WAAF WAVF

Light: 1 -KRRK

### STICK 'NO GROOVY'

Adds: 9 -WBZX KRXQ WLLZ WWBZ KCLB WSTZ KSEZ WHMH WXQR

Requests: 2 -KILO KSHE Medium: 7 -WVV KILO KIOZ WXTB KIBZ

MBTZ WVCR
Light: 27 -KZRX WKLL ZROC KAZY KSHE
WLZR WRIF KATT KEZE KICT KMOD KNAC
KNCN KQRC WDIZ WFYV WKDF WKLQ
WNCD WTPA KATP KKEG KRRK WGLF NKOZ WRZK WXZI

### SWINGING STEAKS

CAPRICORN

Adds: 3 -WHEB WKIT WOZN
Drops: 1 -WHJY

Requests: 3 -WWV KLBJ KEYJ Increases: 1 -WWV Heavy: 3 -WWW WAVF WBFL Medium: 6 -KJOT KLBJ WBLM KATP KEYJ KFML

Light: 1 -KCLB

### THE BREEDERS CANNONBALL

FLEKTRA

-KLBJ WAOR WDIZ VRXK WKOC Drops: 3 -WRZX KICT KFMH

Requests: 2 -WCCC WCIZ Increases: 5 -ZROC KXRX KSEZ WIZN

Decreases: 1 -KSKE

Medium: 20 -KSKE ZROC KRXQ KZRR
WAVF WCCC WDHA WPLR WRCQ WTKX

WTPA KSEZ KSPQ WCIZ WGLF WIZN WRZK WVCR WXOR W7XI

Light: 20 -WLAV KISS KQRS WBAB KCLB KEGL KEZE WBLM WPDH WZEW WZZO EYJ KKEG KODS KROK WIXV WRUF WSHE

### TOM PETTY & THE HB'S

SOMETHING IN THE AIR"



Adds: 32 -WIIL KOME KTCZ WKLS WNOR KD IK KGGO KJOT KKD I KMJX KMOD KZRR WFYV WPDH WRCQ WSTZ KATP KCQR KEYJ KKEG KROK KSPQ KSQY WCIZ WGIR WGLF WIMK WIXV WIZN WRNX WRUF

Drops: 1 -WMMM

Requests: 2 -WLVQ WTKX Increases: 7 -CILQ KOZZ WEGR KJKJ KQWB KSEZ WSHE

Decreases: 1 -WPYX
Heavy: 16 -KIOT KSFX CILO KEZE KEZO
OZZ WAPL WEGR WIBA WIMZ WROQ
WTKX WTUE WZZO KFMH KWHL Medium: 38 -KRFD KSKE WHDQ WMRR KFOG KGSR KUPD KXRX WBAB WLVQ WAQX WBLM WDHA WHEB WIOT OO WMEX WRXI WTPA WXKE WZEW KATS KBAT KFMF KFMZ KJKJ KMMS KQDS KOWB KSEZ WHMH WKIT WSHE WWWV WXOR WXRX WYMG

Light: 6 -KTZN WBCN WKLQ WPYX KZOZ

### TOOL

PRISON" OO ENTERTAINMENT

Adds: 15 -WHTF WMRR KISS KRXQ WIYY KRZR WAAF WNCD WROQ

WTPA KROK KSPQ WDRK WGLF WXZL Requests: 4 -WVVV KAZY KSHE KEZE

Requests: 4 -WVVV KAZY KSHE KEZE Increases: 1 -KEZE Decreases: 1 -WBTZ Medium: 8 -WVVV KAZY KIOZ KISW WXTB KEZE KNAC KIBZ Light: 24 -KZAK KZRX WKLL KILO KSHE

KUPD KXRX WHJY KICT KMOD WCCC WDIZ WIOT WKLQ WRCQ WRXK WUFX P KRRK KSEZ WBTZ WRUF WVCR



WHITE ZOMBIE BLACK SUNSHINE

GEFFEN

Adds: 5 -KUPD WLLZ WUFX ATP KQDS

Requests: 9 -WKLL WLAV KILO KIOZ KRXX KEZE WKLQ WTPA WVCR Increases: 5 -KBFR KILO KORC WAAF

Decreases: 1 -KSPO
Heavy: 4 -KBER WAAF KIBZ WVCR
Medium: 13 -WKLL WRZX KAZY KILO
WWBZ WXTB KDJK KEZE KNAC KORC

SPQ WBTZ WXQR Light: 31 -KZRX WBZX WHTF WLAV WMRR ZROC KIOZ KRXQ KRXX KSJO KEGL KICT KMOD KRZR WCCC WDIZ WIOT WKLQ WPYX WRCQ WRXK WTPA KJKJ KRRK KSEZ KSQY WDRK WHMH WKQZ WRZK



BREAKAWAY

Adds: 10 -WKLS KEZO KOZZ WDHA WKQQ WONE WRDU WRXR KTAO

Light: 2 -WLUP KSQY







# A Man Rides Through

### On Your Desk Now! From The Album <u>Will To Power</u>

Produced by Venam Froductions Inc.

Dane Morrell and Dar J Wicker

Management: ARG Artist Management, USA BTK Management, UK





Senior Vice President, **Epic Records**. In making the announcement, President **Richard Griffiths** commented, "During his tenure with Epic, Ged has played a vital role in the international development of Epic's artists, including Spin Doctors and

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**Ged Doherty** 

Rage Against The Machine, among others. His artist management background has given him a special awareness and insight into the needs of artists and the know-how to successfully build and establish an artist's career. He has brought an international perspective to Epic's efforts, heightening the global profile of our artists. This appointment will enable Ged to give full scope to his executive abilities." Doherty joined Epic in August 1992 as Vice President, International Marketing. Prior to joining Epic, Doherty was head of Renegade Artists Management, a

London-based company he founded in 1981. He discovered his first client, Paul Young, in 1980, and went on to manage such artists as Alison Moyet and Andrew Strong.

### ATLANTIC ELEVATES JASON FLOM

Atlantic Records promoted Jason Flom to the position of Senior Vice President, based at the label's New York headquarters. Atlantic Group Co-Chairman/Co-CEO Doug Morris commented on the promotion, "By combining the enthusiasm of a true music fan with the ability to navigate the currents of popular taste, Jason has repeatedly proven himself to be a savvy A&R man whose vision is firmly fixed on the future. He also possesses a knack for spotting executive ability, and some of the brightest new lights on our A&R staff were hired by



Jason Flom

Jason. His contributions to the company have been invaluable, and I am very pleased to welcome him to Atlantic's senior executive staff." President Danny Goldberg noted, "Jason boasts a breadth of musical intuition which is all too rare in this business, as evidenced by the range of artists he has signed - from Skid Row to Tori Amos to Clannad. This ability to set musical quality over musical category, to see the proverbial big picture, makes Jason ideally suited for this pivotal new post. I am looking forward to working even more closely with him in the months and years ahead." Flom joined Atlantic in 1979 as a field merchandiser. In 1981, he was put in charge of sales research, and in 1983, he became an A&R rep. Among his most notable recent signings is The Screamin' Cheetah Wheelies. "I would like to thank Doug for the opportunities he has given me since I came to Atlantic," said Flom. "He is the best guy in the business, a real people person whose big heart and generosity have offered me room to grow, and whose guidance has been incredible. Over the past few years, under Doug's leadership, Atlantic has entered an explosive period of diversification and growth. And now, with Danny on board in New York, it is a fantastic time to be working at the label.

### KMBY FLIPS FORMATS TO TRIPLE A

On January 24, **KMBY/Monterey** changed its current heavy rocking format to Triple A. General Manager **Steve Adams** explained, "KMBY needs to grow up with its audience and shift its music to a more laid back, but adventuresome presentation and sound. People who grew up with AOR in the '70s want to keep in touch with current music they can relate to. We are simply filling that need for a quality Adult Album Rock station on the Central Coast. We will be playing people's CD and album collections from home, with little clutter and no DJ hype, like when radio was fun and true to the music. We see a large segment of the market wanting a revival of the good old days of radio, only in a nineties style, for today's new tastes and attitudes."

### Brad Hanson Segues To WIBA

Look for the official confirmation next week that former WMMS Music Director **Brad Hanson** has taken the Program Director position at **WIBA** in Madison, effective Monday (1/31).



Joanne Parducci



Sony Tree Publishing.



Beth Jacobson



Carol A. Lee



Alexandra Beeman

Mark Young





Donna Hilley

member of the publicity staff. She was promoted to Director, East Coast Press and Artist Development in 1990... Desiree Larsuel Rollins was promoted to Manager, Urban Marketing, CEMA Distribution, based at the company's national headquarters in California. Rollins joined CEMA in 1988 as Assistant to the National Director of Urban Marketing... Alexandra Beeman takes the title of Production Manager, Sony Wonder, responsible for product scheduling of all Sony Wonder releases, and overseeing packaging and production. Beeman joins Sony Wonder after spending most of 1993 as Coordinator, Product Marketing, Columbia. Also at Sony Wonder, Carol A. Lee was appointed Senior Director, Marketing, West Coast. Prior to Sony Wonder, Lee spent nearly four years in the capacities of Director, Broadcast and Video Production, RCA/Columbia Home Video, and Sr. Director, Marketing, Columbia TriStar Home Video ... Radioactive Records named Brett Greene and John DiMaio to the positions of Co-National Promotions Directors. Both previously managed regional pro-Joanne Parducci was promoted to Manager of motions for the label... Merchandising for Atlantic, based at the label's NY headquarters. Parducci joined Atlantic in 1988 as an Assistant in the Merchandising Department... Kerri Savage has been named National Director, College Promotion at Relativity Records, replacing Dave Sanford who's now at the Want Add's. Kerri was previously with Atlantic Records, where she spent the last year in their Alternative Promotion Department.

### RAZZING 0104.3

Finally, late word that WAAF MD Mark Razz has joined Q104.3 in an as yet unnamed position. At presstime, we can only report that some contractual problems still have to be worked out, but you can count on Razz joining the NYC COR station in some capacity.

### Another McFarlin

Congratulations to **Imago's** Southeast Promotion Director **Fred McFarlin** and his wife **Georgia** on the birth of their son, **Nicholas Frederic**, born on January 21, and weighing in at a healthy 9 lbs. 5 oz.



THE HARD REPORT



### BODEANS

"Closer To Free"

Produced by "Fe & He"

From the album: Go Slow Down

# WNEW-FM 102/ CLASSIC FOCK & MORE

wasabi - wetlands preserue, January 22, 1994

SARAH MCLACHLAN - CAFE SIN-E, JANUARY 25, 1994

ith the current concert season in a state of stagnation, I was fortunate enough to catch up with what's been happening on the club scene. Two dates featured artists on the brink of superstardom. Wasabi is a supergroup of sorts: Personnel includes members of The Spin

**Doctors, The Authority**, and **Blues Traveler. Sarah McLachlan** is a 25 year old singer-songwriter from Halifax, Nova Scotia who's set to release her third LP Fumbling Toward Ecstasy.

Once word of who exactly Wasabi got out, it took little time for the 300 seat

Wetlands to sell out. I mean, there was no room to breath, and no room to think.

It was shortly after midnight when Wasabi - John Popper of Blues Traveler on harmonica, percussionist Rene Lopez from The Authority, the father/son sax team of

Arnie and Erik Laurence and guitarist Erik Shenkman, Aaron Comess on
drums and bassist supreme Mark White (Spin Doctors) - took the stage. The concept of Wasabi is to make music out of the air. There were no rehearsals, set list or
for that matter, songs. The White/Comess rhythm section established the groove and
the others want from there. The result was an hour long floating improvisational piece
that ranged from slow blues to churning funk. Highlights included an amazing harp
solo by John Popper and an excellent percussion display by lopez. White anchored
the group with his usual brilliant self, keeping up with the stylistic changes with ease.
But as a whole, I was somewhat disappointed. I would've loved to see some song
collaboration between them - especially since their parent bands are radically different
from one another. It was basically an extended jam session, and an underwhelming
one at that.

The very tiny Cafe Sin-e in the Lower East side was the site of a showcase for singer-songwriter Sarah McLachlan. Her soon to be released album Fumbling Toward Ecstasy is already platinum in Canada, and she's hoping to repeat that success in America. McLachlan is much in the vein of Laura Nyro and Suzanne Vega, but she has a sound and a style that's very much her own. "Ice" was a sad, dark tale, while "Ice Cream" was an unabashed uptempo love song. "I Will Not Forget You" (from 1991 Solace) and "Possession" (the lead track from fumbling) are songs of yearning and longing. The strength of women was addressed in "Good Enough". With a voice that is both ethereal and human, McLachlan made a fan out of me and many packed in the tiny cafe. You can bet that we have not heard the last of her.

A h, to be back in the clubs! It's been a nice change of pace from the rough and tumble world of stadiums and arenas (though I'd take a theater any day). Until things pick up on the tour front, I have no problem hitting the small halls again - especially if I catch terrific performances from the likes of Sarah McLachlan. She can easily lead a resurgence of the singer-songwriter. Be on the lookout for Fumbling Toward Ecstasy, as well as Sarah McLachlan on tour. It's a sure bet. Special thanks to Diane Gentile at Arista and Amy Winslow for all their help.

Earl Douglas is a producer at 102.7, WNEW in New York

### HARD LIST

THE ROTO-ROOTER MAN IS GOD Ross Zapin JUST USE THE EVAPORATOR SMILE JIM KING CHERYL VALENTINE JIM CROW WILLIE-D'S THE PLUMBER SHUFFLED HIS FEET **SWERVEDRIVER BRIAN JAMES** HOMER FINK NOTHING'S WRONG WITH ME... **NED HORTON** THERE'S A CURSE ON MY INTERVIEW BRUCE FLOHR I've Got That Gene Working MARK RAZZ ... In FACT, I'M PERFECT MEMAUD MUST PAY SMILE, SARAH RUN BUOY RUN DRU DAWSON THE KIDS ARE KAZOOING SEAN MAXSON TONY CLAYTON MIKE COOPER DRIVIN' TO THE BATHROOM JEFF BIERI WE'VE GOT THE ICE IF YOU'VE GOT THE VODKA SMELLS LIKE POOFIES IGGY ROBERTS WANTED: SNOW BOOTS ME & BRUCE MILAN K. ALNAS You're Blowing In THE WRONG END RIGHT SAID BRAD

Sony Music Entertainment and Epic Records Group announced the launch of Crescent Moon Records, a Miami-based label headed by Emilio Estefan and

TASMIN ARCHER

featuring Latin, Pop, R&B, Jazz and Dance music. Show at the contract signing in New York are (standing I-r): Richard Griffiths, President, Epic; David Glew, Chairman, Epic Records Group; Mel Ilberman, Chairman, Sony Music Intl.; Michele Anthony, Exec. VP, Sony Music Ent.; Robert M. Bowlin, President, SMI; and (sitting): Thomas D. Mottola, President/COO, SME; and Emilio Estefan, President, Talent & Artist Development, Crescent Moon.

### RADIO RUMBLE

Program Director, filling the space vacated when Paul Shugrue segued to crosstown Triple A WVGO for programming duties. Illes was most recently PD at WZZU/Raleigh. Prior to that, he was Operations Manager for WKFM and WFBL in Syracuse. "Becoming WRXL's PD is a manager's dream," commented Illes. "It's not often you get to walk into a station that has 21 years heritage, a solid company behind it like Clear Channel, and such a great staff already in place. The Richmond market presents some interesting and difficult challenges, and I'm looking forward to competing here for a long, long time." VP/GM Linda Forem added, "Brian has the management experience and leadership qualities XL102 needs. He's a serious product manager who already has made a positive impact on our seasoned staff.

ILO/Colorado announced that Music Director/APD Alan White is leaving on February 8 to pursue other opportunities outside of radio. KILO night jock Dave Milne will move to afternoon drive and take over the APD chores. In other station news, Dave Hawkins, currently Production Director at crosstown classic rock KKFM and CHR KKMG, joins KILO as evening announcer and Production Director.

XRK/New York promoted Peggy Panosh to Director of Marketing. VP/GM Tom Chiusano commented, "Since day one, Peggy has been a valuable contributor to the success of the station. Director of Marketing more accurately reflects the full scope of her responsibilities and what she's grown into during her tenure at the station." Panosh added, "I'm thrilled to be a part of the greatest radio station and broadcast company in the world. I look forward to our continued growth and success!"

RRK/Omaha added Nick Meloy to the 7-12midnight shift. Meloy comes to K-Rock from WALY in Altoona, PA, where he was doing afternoon drive. His radio resume includes a sting at WBCN/Boston. "I would only walk into a situation where the people are serious about winning," said Meloy. "Everyone at K-Rock is very focused on that goal. That, combined with the energy of the format and the opportunity to rock the nighttime, made coming to Omaha easy."

LPX/Tucson named Sheryl Foster Promotions Director. PD Larry Miles commented, "We look at the Promotions Director in the 1990s as an individual who could virtually quality as a sales exec... Someone who can interact with clients — re-directing a client's promotional concept in such a way that it still benefits the client and aligns with the station goals. Sheryl's diverse background made her the standout candidate. Miles also announced the appointment of Ken Roberts to the position of Production Director saying, "It's always a pleasure to elevate an individual who for an extended period of time continues to display a desire to learn, expand horizons, and tackle new challenges. Ken started in our facility as a weekend news announcer. He now is saddled with directing the flow of production and creating the production that will help set us apart."

FBQ/Indianapolis' sister station WRZX will be moving into the 'FBQ building at 6161 Fall Creek Rd. When 'RZX signs on, two former WFBQ personalities will be on the air at X103 — Dave Gunn will segue from overnights on Q95 to morning drive at X103; Ace Cosby will also jump to WRZX and take over the 5:00pm to 10:00pm slot. In a unique arrangement, Ace Cosby will remain Music Director of WFBQ. Ralph Pitner will also join the WFBQ staff from WRZX for overnights.

ZZR/Port St. Lucy made some staff changes — Mike Michaels, formerly Production Director at WOVV/West Palm Beach, joins the station for similar duties. Lady Di segues from Promotions Director into the 7-midnight slot. And Terrance The Hair moves from Production Director and continues as a producer.

Production Director, effective immediately. He returns to Portland after serving as KGON's first Program Director from 1974-1976. A 23 year industry veteran, Brooks has spent the past nine years as consultant with John Sebastian, and his major market drive-time experience includes stints in Boston, Washington DC, Baltimore, Phoenix and Portland.

MMR/Philadelphia presents its fifth annual Street Beat Awards honoring local musicians on Sunday (1/30). Contenders this year include Dandelion, nominated in three categories; The Hooters, nominated in two categories, Best Artist and Best Album; and X's & O's, a Delaware County-based band nominated for two awards, including Most Deserving of a Record Deal. Previous Street Beat Awards recipients have been Matt Sevier, Jeffrey Gaines, Tommy Conwell, Innocence Mission and

CQR/Santa Barbara listeners pledged a total of \$3,630 to the American Red Cross' Southern California Earthquake Relief Fund during the station's "Pay-to-Play" weekend (1/21-1/23). All weekend long, listeners paid a minimum of \$5 to hear their request played, and 94 Rock earmarked the pledges directly for the victims of the quake. "The weekend reflected two things," said PD Tom Van Sant, "the breadth of our listeners' tastes, and the depth of their pockets. It was a real inspiration to see the phones ringing and talk to so many people who were anxious to help out our neighbors to the south."

MVP/Chicago will sponsor the first Bulls "Stay in School" Jam on Saturday (1/29). The event is the culmination of a "Stay in School" program where students were asked to sign contracts pledging perfect attendance during the months of October and November of 1993. Over 1,500 students achieved this goal, and 100 middle and high school students have been chosen to attend this special event.

\*\*Note: The content of the cold during the weekend of January 14 with a "Crack the Ice" weekend. To help listeners think warm, the station gave away long johns, Dura-flame logs and X107 ice scrapers all weekend long. According to Promotion Director Bill Hesselbirg, "There's really nothing to get excited about promotionally between the holidays and the Super Bowl, so we decided to exploit the biggest local story that affects the entire community, which was the weather. We mainly did the promotion for entertainment value with the funny giveaways. As it turned out, we received a great response from our listeners."



Baby Animals not only performed a free WMMS concert, but also visited the Buzzard and got "stoopid" on the air with Rocco the Rock Dog. Pictured (1-1): Baby Animals' Eddie Parise, Dave Leslie, Suze DeMarchi, Frank Celenza and WMMS' Rocco the Rock Dog.

These smilin' guys are (1-r): Arista's Mark Paranteu, Alan Parsons, and WBCN's Oedipus.

### *la c*work

NEW AOR seeks MD w/a minimum of 3 yrs exp. Solid music expertise is critical for maintaining station's library. Knowledge of Selector is essential. Must be organized & have exc. interpersonal skills, will report to PD. T&R: WNEW, Cecilia Quintero/ Prog. Dpt., 655 3rd Ave, NY, NY 10017. No calls please! EOE.

OZN Long hours, hard work, low pay. You too can strive to close deals with abysmally low spot rates in the nation's #300 sized market. Why? Cuz this is Paradise (our weather -78 and sunny; how's yours?)! Southernmost Rock & Roll station in the USA now hiring Sales Reps. If you're interested in participating in new GM's Secret Agenda for World Domination through Media in Key West, send T&R: Roger Leeper, 3710 N Roosevelt Blvd., Key West, FL 33040. EOE/Minorities encouraged. No calls.

**LBJ-FM** is looking for P-T air personalities. Send T&R to: KLBJ, Jeff Carrol, 8309 North IH-35, Austin, TX 78753. EOE

RRK, COR outlet, 93 K-ROCK, seeks energetic personality to give Omaha mornings a kick in the ass. Must be street smart, topical, with characters, and able to relate to the 18-34 demo. No screamers, please: Rush T&R & photo: Matt Markel/KRRK, 1600 S. 72nd, Omaha, NE 68124.

KRR/WKZL, owned by Dick Broadcasting Co., is accepting app. for Programming, Operations, Promotions & Sales Dept. Send appropriate materials to: Tom Jackson/Operations Mgr, WKRR/WKZL, P.O. Box 36070, Greensboro, NC 27416-6070. Dick Broadcasting Co. is EOE. No calls please.

WCO AAA is looking for a mid-day talent.
Applicants need extensive music knwldg, minimum of 6-10 yrs FT exp., quality production and an ability to work as a team player. Females & minorities encouraged. No calls. T&R to: Jane Purcell/ PD, WWCD, 1721 S. High St., Colombus, OH 43207. EOE.

**ZBH** seeking to fill immediate P-T positions & accepting tapes for future openings. T&R: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

WKLQ and Michigan Media Inc. have a number of present and future oppor. available in the Prog., On-air and Promotions Dpts. HS grad. or equivalent w/a min. of 2 yrs in radio pref. If you have integrity, a passion for excellence & creative spirit, we want to hear from you. T&R: Tom Marshall/WKLQ, 60 Monroe Ctr, Grand Rapids, MI 49503. No calls, EOE.

ANTED: JOE KELLY CREATIVE SERVICES, the nation's premier Rock Radio Prod. company, has a rare and immediate opening for a KEY Prod. Engineer. If you are a musician/engineer with creative skills and multi-track/ workstation exp., apply at once. We are building new studio facilities in Milwaukee and we're seeking a KILLER who is DRIVEN! Top pay & benefits. T&R: Joe Kelly, 1137 N. Osborne Blvd., Racine, WI 53405. No calls. JKCS is an EOE.

**ZYR** Rocky Mountain Radio is looking for air talent - all dayparts. Exc. prod. skills are essential. Must have passion for AAA. Join the RMR Network with stations in Vail, Aspen, Breckenridge, Steamboat Springs, Gunnison/ Crested Butte, & Sun Valley. T&R: Tony Mauro, PO Box 5559, Avon, CO 81620.

YEP/Pittsburgh is taking applications for a MD/ Midday. Candidates must have a voluminous musical knowledge, be AAA ready and familar with public radio working environment. Are you willing to make the move to radio that puts customer satisfaction, not net profit first? T&R w/ cover letter that demonstrates your understanding of niche marketing to discerning adults, contemporary American popular music and how radio can hope to stay viable as a medium to J. Mikel Ellcessor, Box 66, Woodland Rd., Pittsburgh, PA 15232. No calls, please. PNT St. Louis' only Modern/Alt. Rock station, seeks PD. Also WFXB/St. Louis, seeks a Rock-Oriented PD. Programming, scheduling, promotion, marketing, sales-oriented all nec. ingredients. Send confidental resume to Dick Stein, River City Broadcasting, 1215 Cole St, St. Louis, MO 63106, EOE.

Prod. Dir. who understands audio cinematics, creativity & how to conceptualize, write & produce image & comm. prod. State of the art digital studios and the toys to help make your best work "magical". T&R: Jon Robbins, 31555 Fourteen Mile Rd, Farmington Hills, MI 48334. EOE, no phone call please.

BAB, Li's #1 needs a PR/Listener Care Director entry level salary. Great writing, secretarial, computer skills. Resume: Jeff Levine, Box 1240, West Babylon, NY 11704. EOE.

**KGR**, C/R seeks FT overnight and P-T air talent. We are an EOE. Minority candidates encouraged to apply. T&R: WKGR, 3223 Commerce Place, Ste 101, West Palm Becah, FL 33407.

RSH, Northern California's newest AAA radio station is looking for exp. Oper. Mgr/PD.

Management skills, passion for good music, computer expertise a must. The applicant should be creative, organized and intelligent. If you are an exceptional radio leader looking for a unique programming opportunity, contact Fred Constant, 2121 Diamond Mountain Rd, Calistoga, CA 94515. No calls. EOE.

RRK/93 K-ROCK needs young & hungry Prod.
Director. Killer commercials is what we're after.
Multi-track & copywriting experience required. Voices a plus. Ship your best ASAP: 93 K-ROCK, 1600 S. 72nd, Omaha, NE 68124. Attn: Ron Smith.

LPX/96 ROCK has an immediate opening for Chief Engineer. We're seeking a career minded ind. with a min. of 5 yrs engineering exp. w/in a broadcasting facility. Candidate will oversee 4 transmitters, a 5-tower multi-directional AM array, digital STLs, satellite interfaces, possible neat future studio renovation, etc. It's also sunny & 75 degrees, no earthquakes. Call Larry Miles for details on where to send personal info - 602-622-6711.

**AOR/WNOR - Norfolk** needs 7pm-Mid Rocker NOW! Lame PD, sure, but cool station, great comp., fab place to live. T&R-Harvey Kojan, 870 Greenbrier Cir., Ste 399, Chesapeake, VA 23320.

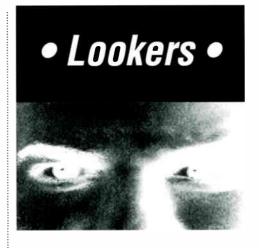
XIX, accepting app. for future on-air pos. Knowledge of & enthusiasm for all forms of rock neccessary. T&R to: Randy Scovil, 8126 N. Main St., Dayton, OH 45415. We'll call you.

**OZN**, taking apps. for future P-T airshifts. Min. 3 yrs exp. in AOR format. Creativity a must, bad attitude a plus. T&R: Dano Amann, 3710 N. Roosevelt Blvd., Key West, FL 33040. EOE. To anyone wanting to call & inquire-don't, we practice voodoo & we know where you live.

**1 01 KUFO** accepting app. future FT/PT time openings for air talent & Prod. Uptempo delivery, 2 yrs exp., strong prod. skills req. T&R: Dave Numme, 2040 SW First Ave, Portland, OR 97201. No calls, EOE/Minorities encouraged to apply.

KHY/Lafayette has a rare opening. Prod. skills necc; cptr skills help; personal app. a must! Females encouraged. T&R: Mike Morgan/WKHY, PO Box 7093, Lafayette, IN 47903. EOE

SKE/Vail is seeking P-T air talent with exp. in AAA/AOR format. T&R to: Diane Travis, PO Box 1610, Vail, CO 81658.



Fax Jobline and Lookers listings to (609) 654-6852, or call (609) 654-7272.

**Dexter Schwartz**, former MD of WBRU, and possessing 1-1/2 yrs in the Video Prod. dept at Atlantic, is looking for a NY-based position that's music intensive with room for growth. He can be reached at **(212) 874-4937**.

**Arvette**, most recently MD at WRXK/Fort Myers for 5 years, prev. at WKGR, looking for her next opportunity. Call **813-267-8136**.

**Mike Tinnes**, PD/MD at WKLQ, also MD at 'FBQ and 'ZPL is looking for a new challenge and a new place to hang his hat. Call **616-459-3731.** 

**Paul Schmidt** - WIYY, Baltimore, 5 yr 'IYY Promotions and AT vet seeks major market gig combining both, will consider either/or. Killer creative energy and organizational skills. Have portfolio, will travel. **410-484-5415.** 

**Beth Holland**, 7 yr female pro music jock within top 25 USA market & International (Europe/Asia) Music & News exp. seeks to be part of AM team in fun & hip adult format. Prefer Pacific NW. Call **616-940-3117**.

Mary Alice, formerly with WSHE Morning show/KFMA New ROck mornings and Asst. MD., formerly 7pm-Midnight KUPD and PM Drive KDKB seeks gig in New Rock/AOR or ROAR, radio or records. Call 817-485-4056.

**Frank Johnson**, former PD at WLTM/Champagne. Successful, exp., hard working PD in AAA is available for PD/MD airwork combination. The format's time has come, I've been ready for years. **217-355-2339.** 

Holly Lane has left Mechanic Records as Vice President for the past five years and is now seeking a new opportunity. Has worked in A&R, A&R administration, and Creative Services. She can be reached at 212-387-8188.

**Greg Roberts**, New yr, new station, new adventures - the current PD of AAA/KKRV has reached that point in his life where he's ready to take new challenges. If you have one, give a call at (509) 663-5186.

**Frank Johnson**, most recently programmed Triple A WLTM/Urbana. Prefers to stay in the Midwest, but is open to anything. **(217) 355-2339**.



The rumors of my demise have been greatly exaggerated . . .

(M. Twain



### SHANEDEROSA

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Director. I hung around and became Operations Manager and then

nce upon a time, progressive

radio stations delighted in

charting their own musical

course. Programmers took

special pride in leading the

ly unorthodox new artists.

When albums arrived at

way on exciting and frequent-

radio, there was a noticeable

that station championed what

flurry of activity as this and

they believed to be the very

best songs. Obviously we

speak of a bygone era. But

down in Charleston, South

piloting AOR/AAA/ALT

hybrid WAVF in a fashion

not unlike how album radio

was done back in the pioneer

days. What's more, in terms

of audience regard, ratings

and revenue, their modern

day experiment is really work-

ing. Join with us now as we

dial into the year 1994, and

the radio mindset of General

Manager Woody Bartlett and

Program Director

Dave Rossi...

Carolina, a couple of guys are

had an opportunity to buy into the radio station, which I did. Then, Lawrence

Thompson, who was the GM, left to get back into politics a year ago, and at that point, I became the GM.

### How were your numbers compared to what they are now?

**Dave:** 12+ was good, the upper demos for male numbers were good, but we didn't have very many female numbers. The biggest difference now is that we have more female numbers than we did at the time, and our upper demos now are coming back. We're pretty consistent with what we were doing at that time.

### And Steve Kosbau took over after Jeff Kent left, didn't he?

Woody: Right, and Steve did pretty well. Looking back on it, I think we made a few mistakes in dealing with the Classic Rock station that signed on. They weren't Steve's mistakes, but all of ours. If I had it to do all over again, I would really have protected the Classic Rock side of it at the time, but we just kind of let WYBB have it.

Dave: It was more after Kos left. Steve was a very numbers oriented programmer. He understands ratings books, he understands statistics, and he likes that. He doesn't take a lot of risks, and so, he basically made the station a real safe station, hit after hit after hit, as far as library and new stuff were concerned. We really didn't stick our necks out for anything. Also, at the time, all the hair bands were doing well, and that was a majority of our playlist. The classic artists and a lot of the Wingers and the Whitesnakes, that was it. Kos was here for about a year, and right when he left to go to KAZY, that's when YBB got Chrysler to consult. Kos had caught wind of it and had mentioned that they were getting a decent consultant over there. When he left is when they really turned the heat up on us.

### Given the hair/heritage mix you described earlier, you guys were sitting ducks.

**Woody:** The problem for us was that we used to play Nelson and all that stuff. We were Back Page AOR, and I personally would rather hear a Classic Rock station than that type of AOR.

**Dave:** You name it, from CCR to Led Zeppelin, if it was classic, we were playing it. It was pretty much what everyone was doing at the time, and what a lot of people are still doing, just mainstream Classic Rock.

### What did 'YBB do to turn up the heat?

**Woody:** They just did what they should do. While they were

playing the Stones and Zeppelin and Who hits, we were playing hair bands. I think we played right into their hands.



by bill hard

Charleston's Musical Missionaries...How sick are you of people asking you how an owner/GM could be so enamored with Alternative Music? I imagine that's something that people bring up on a fairly regular basis.

Woody: I don't know, maybe we got used to it because I've been here so long. I love it, actually, because part of my whole thing is we joke around here about the salespeople who call this place an art gallery. I want to make a decent living and make some money, but at the same time, I really want to promote all this great music and these cool bands. I'm friends with lots of them, and so it's a big thing for me. I like being associated with it a lot.

### How long have you been in the market?

**Woody:** 7 years. I came straight out of college radio at the University of Alabama, and a week later got a job here as Promotion

### How was the station formatted when you got there?

**Woody:** I would call it a mainstream Classic intensive AOR. Jeff Kent was the PD at the time, and Alan Sneed was the consultant. It was just a good mainstream AOR.

### You were consulted at the time, weren't you?

Dave: Alan Sneed. Looking back, Alan actually gave us both good and bad advice. His advice was, 'Hey, screw it, you have a Classic Rock competitor, play more new rock.' But the New Rock that he wanted us to play was more Def Leppard. He was more into that stuff. In a way, maybe we should have been the defenders of the Classic Rock thing. That certainly would have been the safer course.

### Dave, what was your part in the play?

Dave: I was the PD at the time, and I didn't have a great relationship with Sneed. I had an okay relationship. He would always look at Woody and his Alternative music like, 'The bastard child, keep him away!"

### Consultants do love to rely on their alliance with more conservative General Managers to get their way with musically active PDs.

Dave: When Kosbau left, you kind of saw that Sneed's days were numbered. And it's not so much that there wasn't that strong of a connection. When Alan started here, he was on the phone all the time, like a salesman, trying to maintenance the account. He really put his heart and soul into it in the beginning.

### I'm told Sneed and Schuster aren't shy about making their feelings known.

Dave: Absolutely. I think that Schuster is the most cynical. Larry is cool and everything, but, yeah, he's the man, as far as being opinionated and being cynical.

### I also get the feeling they like to exercise a little more direct playlist control than some consultants.

Dave: I think that we had different attitudes toward what our consultants should be, and that was more of an advisor rather than controlling. I think that Sneed was more of 'Hey, let me handle this.

Woody: Sneed was here when I got here, because fresh out of college radio. I was very headstrong and, of course, knew all the answers and was going to change the world tomorrow. Their early involvement was good because it gave me some time, but as time wore on, it got old. We were here every day and I was promoting shows right and left and seeing what was selling in clubs, what was putting asses in the seats, and it was basically Alternative/New Rock stuff. They had a hard time seeing it work here, but that's what it came down to. He didn't agree with the direction the station was going. He actually left on his own

Dave: In a strong statement on Alan's behalf, in the end, he showed integri-



fall of 91, we were like.

'Hey, Billy Squier and Def Leppard are not going to win here.' We got rid of that stuff, and we put other library stuff in. The Red Hot Chili Peppers came out and we jumped on that, Pearl Jam came out, we were playing that since it came out, and we embraced Soundgarden. Alan came in and was going through the computer and he started seeing these things which we hadn't told him about, which was our fault. It was like when your parents go away for a weekend and leave you the car and tell you not to take the car out for a ride, and then you wreck it and put it back in the garage and wait for them to find out about it. It's exactly that. He flipped his lid, and it was over the Chili Peppers. We told him that we thought that the record was going to be big and his response went something like, 'No, the Red Hot Chili Peppers don't belong on rock radio They'll never have a hit rock record. We said, 'Look, Alan, we still want you involved. We're going to do things our way, but we still want to use you as an advisor.' He said, 'I don't agree

### Dnce Alan was out of the picture and you guys had the keys to the candy shop, did you lean too far left initially?

with the direction that you are going

in.' Instead of sitting there and tak-

ing the money, he took the high road,

and that's where we parted company.

Woody: We initially made the right decisions with the change, but we moved too fast and we paid for it. We're still evolving today. We're not where I want us to be, but I think we're learning that we have to move slow in our position. We're the heritage guys, and unlike a second station coming on as a New Rock or Triple A, we just have to move slowly. We got a little too fast and we played stuff during the daytime hours, and it didn't work. We thought it wouldn't be a problem that we could burn

Soundgarden and all this stuff during the day, but it didn't work for us. We paid for it and we got a 4.9 12+, down from a 7 share.

### And how did you react?

Dave: We made the initial changes in the late summer, and the Fall book got stronger as it went on, and we wound up with a 7.1. We have never, in the history of the station, had an up Winter book. The Winter book is always off 1.4 shares from the Fall book, so we knew a dip was on the way. But then I think that we just alienated some people. Because we rushed things, some of the upper end freaked out a little bit. We were thinking, 'Okay, they got it, they're catching on. Let's go forward.' When we got that dose of reality back, we eased off a bit. Spring of '92 we had a 7.1, Summer was a 4.9, and Fall a 7.0. Winter of

93 was a 4.9 and by Spring we were back up to a 6.8. Then with a 7.2 this Summer and a 7.6 in the Fall, we feel we've finally broken the cycle.

Woody: We did some research and focused in on 25-34 and they told us they didn't give a crap about the Seattle sound, and they didn't give a crap about the harder edged stuff. It became apparent that during the day we probably needed to be some kind of a hybrid of a Triple A. At night, they told us that it was fine for us to rock it out, so that is what we've done.

Dave: A great example of that is Pearl Jam. We took great pride in breaking that band, and being the first to add it when it came out back in August of 1991. But at the time, we were playing them during the day, and here it is two-and-a-half years later, and 35+ people are finally telling us that now they are comfortable with the band. But look at all the exposure that they had in the meantime. That's a great example of a band that we kind of rushed into

### To get your Winter numbers up, who did you add to the mix and what bands did you lose?

Dave: We have a list of bands that are extinct from the playlist and we have a list of endangered species. Foreigner is at the top of the 'extinct' list, along with Journey, Boston, Yes, CCR, Beatles. Lynyrd Skynyrd is on the 'endangered,' there are probably two songs left. We also got rid of the one-hit wonders - Red Rider, Donny Iris, and stuff like the Blue Oyster Cult, because it's so predictable. If we say, 'Coming up, Blue Oyster Cult,' it's like, 'Oh, it's going to be one of two

### Any more 'endangered' items you could mention?

Woody: I'd say Van Halen.

### Come on, Rossi once called himself 'Diamond Dave'!

Dave: The first band that I ever saw was Van Halen, but we play absolutely no Sammy Hagar Van Halen.

Woody: Bill, that's a story in itself. I've seen this guy transform.

Dave: Thank Bill Weston for that because Bill was my PD at WIXV. He said 'Call yourself "Diamond Dave"

### And what have you replaced those bands with?

Dave: You take out ZZ Top and you put in Elvis Costello or the Velvet Underground. We put in more album cuts from U2.

### Are you dealing with the new ZZ Top record?

Dave: Yes, we are. We're dealing with 'Pincushion' right now, and we're spiking three songs more songs.

Woody: We'll continue to address some of the new stuff, and some we won't. There's no way on the Motley

Crue, but, in terms of a band like ZZ, we try to go for the guitar based sound. And I still think that they happen to be the greatest three piece ever, next to the Meat Puppets.

### The Meat Puppets record that is coming up is unbelievably

Woody: That thing is smokin'.

Dave: That shot of Woody on the cover is him playing guitar on stage with the Meat Puppets at Free Fall Jam this year. We had the Meat Puppets, Jeffrey Gaines, Drivin' N' Cryin' and Cracker

### That's your main event for the year, right?

Dave: Yeah and I think that's also a giant contributor to our great Fall books.

Woody: I want to start to try to do somethina like that every quarter. It totally makes sense for us. I really believe that if you're playing a bunch of new music, if you can get the people to see the stuff live, then you're going to really hook them. We have 35,000 people at that event and now the neople here in Charleston, they think those bands that Dave mentioned are Zeppelin and Van Halen.

Dave: The songs are requested and people buy the product. Big Head Todd is a great example. People here think that they are gigantic nationally because they are so big here. We were the first to play Big Head Todd last January, and, hopefully, Giant is going to release 'It's Alright' as a single. We iumped on that in March of last year because we did 'Broken Hearted Savior' in January, and that was one of our Top 5 of the year. It has already been a gigantic smash here.

### Naturally, label people love your pro-music stance, but some do complain that you're close to unpromotable. How do you plead?

Dave: I think that the biggest problem with them is that it comes down to customer focus, and that's our attitude here. We are customer focused, and a lot of record companies aren't. I don't think they look at us as being customers. I can only look at record companies as being salesmen for their product. They need to find our needs. They need to spend more time here. They need to come for more than two hours to get an assessment of the station. One of the people that I think has a great handle on us is Jay Lewis at A&M. His last time through he said, 'I'm finally getting it,' and he's here 6 times a year. Jay and Jan Hendry from Reprise are here the most.

feels dirty

– kinda like

pavola. I am

comfortable saying, 'We've

been playing Smashing Pumpkins

now for 6 weeks. Do you guys have

anything promotionally available?' If

they have time buys, I would expect

one. What I mean by customer ser-

vice is, I think for the reps, we should

be on the top of the list. That should

say, 'Here's a station that has been playing the record and was a believ-

er in the record before anyone else,

and they deserve a time buy.' We

deserve that support more than a

Classic Rock station in market 32 who

might play the record once a night.

Woody: If we worry about the record

company agenda then we have total-

ly lost focus of our customer, the lis-

Dave: We have good relations with

everybody, and I can understand where

the frustrations come in, but there are

a lot of people in the business mak-

ing decisions who aren't music peo-

ple, and don't know the music. We

are the music people. You can't slide

anything by us, you can't hype us on

anything. If you hype us on some-

thing, we automatically rear back.

Motley Crue's a great example. We

get told, 'Wait til you hear this Motley

Crue!' But we think it sounds like

Motley Crue, and that they should

stick to being the hair band that they

are. This is not grunge, as we were

told to expect. It's the Crue with a

screaming vocalist. I think the record's

going to request well, but six months

from now, I don't think AOR will be

playing the single. Other songs, but

**Woody:** There are tons of stations

that definitely need to be playing that

Motley Crue record, and that will kick

ass with it. It just doesn't work here,

and most of the guys who know us

Dave: They've spent time with us,

and don't waste their time working us

on certain things. Rose McGathy is

a great example. She and Bill know

the station and have been friends for

five or six years now. I'll talk to Rose

about things, and she knows what's

right for us, even though she has a

list of records, but she doesn't try to

force us on a record that's not right

for us. There are some big records

out there that we did not get. We didn't

get Tool and we still don't get Tool.

We don't really get Dig, even though

we played it on Woody's cutting edge

show. We didn't really get Meat Loaf.

Iv don't aet.

one else did?

not the sinale.

understand that.

Woody: What do you mean 'unpromotable'?

> That record company priorities and expectations have negligible effect on when you add songs. As one rep said, 'The best way to get Woody and Dave to add a record now is to tell them we're releasing it as a single in three months."

> > Woody: That doesn't mean a damn thing to me. They have their agenda, and I have mine. We've built this expectation to our listeners that we are going to break this stuff and they are going to hear it here first, and I can't wait around for these guys.

Dave: I take it personally when someone beats us on a record. The Smashing Pumpkins is a great example. Virgin wouldn't send it to us. We wound up getting an import, but we knew what was going to happen with that. We knew what was going to happen with Pearl Jam. We knew what was going to happen with Soundgarden. We're tapped in and we know these things. It's not just Woody and it's not just me, it's the entire staff. We have a great staff of people. What did we just get today that Woody has been waiting for? Here it is - Jawbox, from Atlantic. We think it's an insult when people beat us on big things.

Woody: I don't understand the whole CD single thing, I don't understand the chart game. I understand that they have to play it, but I don't understand why they expect us to play it too.

It's also been duly noted that you don't add records in exchange for toasters and microwaves.

Woody: But I do expect them to support us when we are playing something.

Do you sell to the labels yourself?

Woody: Not really.

### How about you, Dave?

Dave: I call up, and if there is money available for something, I'll tell them to send some of it our way, whether it's a time buy, or something involving promotion of the record. We don't add records based on 'Can we get something?' I'm not comfortable with

October, but Triple A, and Alternative beat us on that, you know? We've also been a leader on Smashing Pumpkins.

What current left fielders are

Dave: One that's being missed is Morphine. We played that for 12 weeks and it was huge for us, and the stores couldn't keep it on the shelves. No one knows about it, outside of Triple

Woody: That Triple A stuff, to me, is the total winning format. During the day that's pretty much what we

You take a real hard look at the

Woody: Absolutely, that's probably the only chart I really look at anymore. I'm impressed by the 25-54 potential

What could they give you that you don't already have?

Woody: Protection.

Dave: They could also help us take it to the next level. We've accomplished a lot here, but it's sort of like we're in a room with the lights off and we're trying to find the light switch. We have been lucky in finding the light switch, and we're not doing a bad job on our own, but it would be

Woody: Yeah, there are just so many people that we respect out there that I would be interested to have them

What do you like about the SBR

Woody: I like their approach to radio. I'll throw Greg Mull and Tom Barnes' name out, too, because we've talked to them in the past. I know Greg and Tom and SBR are completely different, but they have similarities in their approach. It's not the same old cook-

Speaking of Greg, what would you do if a serious low end station came to town?

Woody: I don't think it would work here. If somebody tried, we would protect the upper end every day. I'm on the street selling the station, and in this town, I don't think you could make it with low end radio.

Dave: We had an opportunity a few years ago, playing the Wingers, and the Warrants. I think AOR chased a lot of people away to country with that stuff. Besides, if we had seen results with that approach, we'd still be doing So what's Holly Anderson's place in the mix?

Dave: She's also another musical mind we can ask, 'Hey, Holly, what about this band?' She's also really good with biographical stuff.

Woody: Holly's hip. She's very, very plugged into the local scene and local bands, and it's very important for those people to like us and understand what we are doing. And Holly is our link to that whole scene.

Woody: I just want to try to surround this station with people that are really plugged in, and Holly definitely is.

Woody, you're in charge of convincing Charleston advertisers that their customers are your listeners. Were they very skeptical at first?

Woody: Perhaps a little. But you have to remember that to the people in Charleston, we're not perceived as an Alternative station — although we might be to you, or record guys, or even in our own minds. We've just sold it as straight ahead rock n' roll. On the street, they don't know the difference. They don't know that Morphine is supposed to be some weird band.

For a brief period in the '70s, the southeast was considered one of the most musically active regions. Now, of course, it tends to be one of the slower regions of the country.

Dave: Yes, except for a few stations like 99X in Atlanta and 'XTB in Tampa.

I have heard that 99X is far less adventurous now than they were right after the switch.

Woody: I like them better because now they sound like they're more guitar oriented. Before, they sounded like they were doing guitar and dance stuff, which I don't believe you can mix

So, you don't bother with anything even remotely dancey, at

Dave: No. but our biggest question right now is what to do with the Beck record. I think it's a smash, I think we should play

That's a great record, isn't it?

Dave: Woody's concern is, what about the more conservative listeners who might perceive it as rap.

station in America to add that last January. Cracker is one that AOR hasn't addressed, yet Counting Crows is another one, we've been playing that since

### you guys most optimistic about?

A and Alternative.

Triple A stuff that's moving?

of the format. I've had conversations with the SBR guys. Who knows, one day we might work with them.

nice to have more help.

come in and tell us what they think.

### folks' mindset?

ie cutter deal.

### There are some records we definite-And what did you get when no

Dave: Oh, the biggest one is Pearl Jam. We led the country on that one, as well as Soundgarden. Big Head Todd is another one. We were the first You'd better make up your mind in the next week or two because you know 'Loser's' shelf life can practically be measured in days.

Dave: That's another record that Alternative has already had great success with. Rock radio today doesn't break bands anymore. They really don't. Rock radio can pat itself on the back now about the Counting Crows, but that record's already happened at Triple A and Alternative, back in September. We got on it on late, too, last October. I remember getting it in the summer, and it was just in a white cardboard holder with clear cellophane, and it wasn't even in a CD case. It was very low kev

Geffen and the band obviously realized they could rely on musically adventurous stations like you to break the record.

Dave: This is probably the most fruitful time for music ever. You can't tell me that these people that grew up in the '60s and '70s, and were into Jimi Hendrix, are stagnant now. If you want to challenge them musically, get a Meat Puppets record, the new one is great. There are so many new hands out there that are just waiting to be exposed. Too many AOR stations are just Classic Rock stations now. But those same stations will let a Counting Crows slip by because it sounds like Van Morrison. Go figure.

Maybe there's some unique aspect of the Charleston market that allows the Wave to be able to get away with a much more liberal music policy.

Dave: It is a young market. The median age is 29, and there are a lot of college kids here. I can use great examples of bands we've supported a lot, like the Jayhawks. We played four tracks in heavy rotation, finally got them to come in and do a show and it sold out. 1,000 people couldn't get a ticket for it. We're on a great run of sellouts of shows that you wouldn't think would sell out. Cracker sold out in two hours with 1,000 seats, but when they played Charlotte 100 people showed up. The Jayhawks did a thousand people here, but when they played Augusta, I heard maybe 200 came to a free show. The difference is that we played these bands early. You can't see the results immediately. You see it, literally, years later. You build up the audience's trust. They hear it, they request it, they buy it, and when the band comes to town, it sells out.



main club in town, The Music Farm, is run by the WAVF's former promotion director. That must be cozy.

**Woody:** The Music Farm's now got a new competitor that holds about 3,000, and just booked the Blind Melon, Meat Puppets show. Both of the owners are smart because they see what we're doing, and they just basically ride on our backs. They decided, 'We're just going to book whatever is on their playlist,' and it's going to work.

Dave: Yeah, and hopefully now we can fill in some blanks. Paul Westerberg didn't play here, but we played 2 or 3 songs in heavy. If he had played here, I'm sure it would have been a sellout. Pearl Jam never played here during that whole first tour, even though we were first to play them. Soul Asylum didn't play here on the last tour, either. But now that we've got this venue that holds 3,000 people that should change.

### Do you promote shows yourself?

Woody: That's how it started for me when I got here seven years ago. This was a dead town. Coming straight out of college radio, I said, 'Man this is killing me, not being able to see live music.' So I started promoting shows left and right, with a company called Woodman Productions. I brought in Lemonheads, when they were on Taang Records. I did Buffalo Tom, and Juliana Hatfield when she was with the Blake Babies.

### Was it a cash positive thing for you Woody, when you did it?

Woody: No. I booked the Lemonheads five years ago knowing that 20 people were going to be at the show, and knowing that I was going to lose a few hundred bucks. But I would just say, 'Fuck it. At least I'll get to see a good show.' I lost money back then, but I got what I wanted out of it. I also got to hang out with the guys, which is something else I love to do, too.

### Do you still bring bands to town?

Woody: I do occasionally. I did the Jayhawks show not too long ago, but I'm kind of obsolete in that area because these clubs finally have gotten the picture. I used to just say, 'Let me have your room for a night,' and they didn't want to mess with these bands because they thought the bands were too weird. And if I was going to promote it, they were happy to make the bar that night. But now they do it themselves, and it's great because now the station can get credit for running spots for the shows.

Dave: Yeah, we make money now.

But you obviously promote your Freefall Jam event yourselves. What are the numbers like there?

**Woody:** We did 35,000 this year. You can look at the talent in previous years and see how dramatically things have changed. The first year we did it, the feature band was Atlanta Rhythm Section, attendance was about 3,000.

### Featuring Paul Goddard, the world's ugliest bass player.

**Woody:** He's now known as Tad Doyle. (major guffaws at Paul and Tad's expense).

**Woody:** The second year was Eddie Money, attendance was about 8,000.

**Dave:** This is a funny story, this is where we were at the crossroads of the musical direction for the station.

Woody: At one point, we had Cracker and Screaming Trees on the bill. This is when I was Operations Manager, and it came down to who would be third on the bill. My partner, who was GM at the time, was really uptight about us becoming this new music station. He kept hammering me saying we had to get a Classic Rock artist on the bill to even it out. I argued that there was no Classic Rock artist we could afford, that they're either Neil Young or they're has-beens. We scoured the earth and came down to a choice between Matthew Sweet and Wet Willie, and he wanted to book Wet Willie

Dave: We were sitting in this very office, and Laurie (the GM before Woody) was emphatic about it, and it was very uncomfortable. We didn't want to compromise because we knew the show was going to be a homerun. As it turned out, we got Matthew Sweet, and it was a grand slam for us. There were probably 12-13,000 people there. And this year, we probably handed out easily over 100,000 tickets.

**Dave:** This year, Woody wanted the Meat Puppets on the bill so badly that he flew them in from Arizona.

**Woody:** Yeah, I would suggest any station do this promotion. Listeners love it because they get in free, and sponsors get an intense amount of traffic. They buy big schedules and they also purchase remotes. It's a free show, but to get in you got to have a ticket. And you have to go to one of these participating client sponsors to get the tickets. It's a big win for us because then these clients are besieged by 96 Wave fans — and I mean besieged. We've actually had calls from sponsors asking us to back people off.

**Dave:** We had one really small bar that had just opened, and within an hour and a half they've gone through almost 2,000 tickets.

Wow. And a lot of Bud Lights in the process I'll venture.

**Woody:** It's a perfect way to demonstrate the effectiveness of the station. I have yet to find a way that we have had a loss on it. The people are seeing the new music we play on the radio live. And for the most part, these new artists are so excited to be playing in front of 35,000 people.

### How does the fact that you're not a Soundscan or BDS market affect your record company regard?

Dave: A lot of people realize what we're doing down here, but a lot of record companies say, 'But you're not a Soundscan market.' But that's not our fault. We think Soundscan screwed up because they use television ADI rankings. Or labels will say we're not in the Top 50 markets, but we say look at the track record of what's broken out of here, and you look at what's going on here. If we were doing this in a Top 10 market or Top 20 market, record companies would be kissing our butts. We'd be their heros. They would be carrying us around on their shoulders, like we are the greatest thing in the history of the world. There's a new generation of people comina up with this dream of radio. I grew up listening to Kid Leo and WMMS and WDVE. I lived equal distance between the two stations and could listen to them both. They truly were great stations, especially Kid Leo who had this god-like image, and still does in my eyes. There was that passion, commitment, and integrity, and I'm proud to say we have it here.

**Woody:** To sum up the programming philosophy of WAVF, I'd say that what we're basically doing is programming a station that our friends will like. By the way, did we mention the Meat Puppets yet?

### Triple Albums

### TRIPLE ACE





	•		J 10, W 11	•
	1	1		"Philadelphia" Soundtrack
	2	2	Counting Crows	"August And Everything"
	3	3	Jackson Browne	T'm Alive"
	4	4		"God Shuffled His Feet"
lack	5	5	Bodeans	"Go Slow Down"
lack		6	Cowboy Junkies	"Pale Sun, Crescent Moon"
	6	7		
	11	8		
	9	9	John Hiatt	"Perfectly Good Guitar"
	10	10		
$\blacktriangle$	13	11		"Jericho"
	8	12		
$\blacktriangle$	16	13		."From Monday To Sunday"
_	15	14		
$\blacktriangle$	21	15		
_	12	16		"Stone Free: A Tribute"
1	20	17		
	23	18		"Broken Toy Shop"
	14	19		ven Cowgirls Get The Blues"
	17	20		
	18	21		
•	25	22		"Pearl Jam"
	19	23		"Titanic Days"
_	27	24		
	1)	15	\/arious	"Alternative NI2( a"
	30 D	25		"Alternative NRG"
<b>A</b>	30	26	Billy Pilgrim	"Billy Pilgrim"
<b>A</b>	30 28	26 27	Billy Pilgrim Tori Amos	"Billy Pilgrim" "Under The Pink"
<b>A</b>	30 28 22	26 27 28	Billy Pilgrim Tori Amos Various	"Billy Pilgrim" "Under The Pink" "Born To Choose"
<b>A</b>	30 28 22 24	26 27 28 29	Billy Pilgrim  Tori Amos  Various  Robert Cray	"Billy Pilgrim" "Under The Pink" "Born To Choose" "Shame + A Sin"
<b>A A</b>	30 28 22 24 26	26 27 28 29 30	Billy Pilgrim  Tori Amos  Various  Robert Cray  Sheryl Crow	"Billy Pilgrim" "Under The Pink" "Born To Choose" "Shame + A Sin" "Tuesday Night Music"
<b>A A</b>	30 28 22 24 26 35	26 27 28 29 30 31	Billy Pilgrim  Tori Amos  Various  Robert Cray  Sheryl Crow  October Project	"Billy Pilgrim" "Under The Pink" "Born To Choose" "Shame + A Sin" "Tuesday Night Music" "October Project"
	30 28 22 24 26 35 32	26 27 28 29 30 31 32	Billy Pilgrim Tori Amos Various Robert Cray Sheryl Crow October Project Rickie Lee Jones	"Billy Pilgrim" "Under The Pink" "Born To Choose" "Shame + A Sin" "Tuesday Night Music" "October Project" "Traffic From"
	30 28 22 24 26 35 32 36	26 27 28 29 30 31 32 33	Billy Pilgrim Tori Amos Various Robert Cray Sheryl Crow October Project Rickie Lee Jones Robben Ford	"Billy Pilgrim" "Under The Pink" "Born To Choose" "Shame + A Sin" "Tuesday Night Music" "October Project" "Traffic From"
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	30 28 22 24 26 35 32 36 31 D 38 29	26 27 28 29 30 31 32 33 34 35 36 37	Billy Pilgrim Tori Amos Various Robert Cray Sheryl Crow October Project Rickie Lee Jones Robben Ford Cocteau Twins Richard Thompson Swinging Steaks Connells	"Billy Pilgrim" "Under The Pink" "Born To Choose" "Shame + A Sin" "Tuesday Night Music" "October Project" "Traffic From" "Mystic Mile" "Four-Calendar Cafe" "Mirror Blue" "Southside Of The" "Ring"
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orch McLochlon, Possession, Aristo This is, without a doubt, Sarah McLachlan at her best. In fact, I'd be willing to bet that the vocals on McLachlan's third album, Fumbling Towards Ecstasy, are very similar to the ones you'll hear as you approach the gates of heaven, if that is in fact where you're headed. With 15 Triple A adds a full week before the official add date, it's obvious that the first single, "Possession," is just the tip of the iceberg: Ginger Havlat

KBCO, "How can you say no to Sarah McLachlan's uniquely, irresistible voice." Jeff Luchsinger KERA, "Some new territory for Sarah, and we like the new territory. We have only received the single, but it works great for us at night." Stacia Saunders KIOT, "We added the song immediately, and we're really looking forward to the entire album. From everything I've been reading about it, this is sure to be a breakthrough record for her." Jeff Bieri KRCC, "The angelic voice of Sarah McLachlan has given me a slight erection... And why do these labels continually tease us with silly singles like this? Sybil McGuire WMMM, "Sometimes people will pay more attention to a whisper than a yell because they have to try a little harder to hear you. We're really looking forward to the album. We firmly establish her as an important Triple A and Alternative artist. She's got a powerful, but pleasant voice."

### THE HOT CORNER



Pointblank/Charisma Bluesman John Hammond learns up once again with producer/artist J.J. Cale for the followup to his critically acclaimed 1992 release, Got Love If You Want It. Triple A reaction went like this: Jeff Luchsinger KERA, "John Hammond is always a welcome addition to the playlist here at KERA." Jeff Bieri KRCC, "We've got him in full length in the AM put him

into rotation in PM. The CD is sure too have a solid run on our 'Blue Play' special. For a white guy, John does some pretty serious soul searching." **Greg Roberts KKRV**, "As soon as we get here at the River, it's going into heavy rotation." **Jane St. John KWVS**, "The album is in hot rotation on my blues show. John Hammond does really well down here. I'm looking forward to giving this some regular airplay. It's getting great reaction from the KWVS blues fans."



the Triple A community has had some time to live with Tori's full album, it's time to register the reaction: **Ginger Havlat KBCO**, "Tori has a huge following with our audience. There is no doubt that 'God' will be just beginning. Very successful followup to "Little Earthquakes." **Stacia Saunders KIOT**, "We got great phones immediately on this. It went straight to heavy.

She is a brilliant artist." **Jeff Bieri KRCC**, "She is incredible! There's an incredible amount of substance to her work. Tori Amos's full length is sure to be in our Top 10 in no time at all." **Steve Cole KSPN**, "God' is working real well for us here at KSPN. Once you get past the strum-n-drang intro, the song really builds at a steady forceful manner. When the hook comes in, it becomes much more melodic and accessible. It has great a chorus and elevates fine composition. It's a more up-tempo release than her first album."

Lisa Mogel

# "In a Daydream" New Adds This Week: FAR Track: #8\* Adult Radio: #9\* Gavin A3: #10\* Hard Hundred: #95-#85\* Hot Trax: #87-#79\* Managed personally by Charlie Brusco for Alliance Artists Ltd., Atlanta, CA Managed Daydroann

World Gone Wrong

Bob Dylan

### JACKSON

my problem is you

The new single from the album Im Alive.

TRIPLE ACE

"HIS FINEST ALBUM" NEARLY TWO DECADES."

-THE NEW YORK TIMES

Produced by Don Was, Jackson Browne & Scott Thurston
Manyumon, Canada Miller

WCLZ
WERU WMVY
WXPN KGSR
KWVS WKOC
WVGO WZEW
WAMX WM M
KBXR KBCO
H KFOG
LT KRVM
KSPN KTAO
KTHX KTZN

On Elektra Compact Discs

BROWNE

# Levellers

Already On: WERU WNCS WRSI WYBR WXPN WYEP WNCW WRLT WCBE WDET KBCO KCSU KRCC KTAO KZYR

# GARDEN

Produced by Mackus Drive. Co-produced by Lavellers

The premiere single and video from the Levellers' new self-titled album.

For Levelless info

WRITE: On The Fiddle U.S. PO. Box 266 Allston, MA 02134 CALL: 617-SUB-VERT

the best of the second of the







	2	1	Bruce Springsteen	"Streets Of Philadelphia"
	11	2		"Mmm Mmm Mmm"
	1	3		
	3	4	Counting Crows	"Mr. Jones"
	7	5	Concrete Blonde	
	9	6		"God"
<b>A</b> <sup>a</sup>	15	7	Peter Gabriel	"Lovetown"
	10	8		"In A Daydream"
	6	9		"Locked Out"
	20	10		"Get Me Out Of Here"
	8	11		"Into Your Arms"
	5	12		"Just Keep Me Moving"
	4	13		hant"Photograph"
	16	14	Kirsty MacColl	
<b>A</b> <sup>13</sup>	29	15		"My Problem Is You"
		16	Richard Thompson	"I Can't Wake Up To"
	17	17	Indigo Girls	"I Don't Wanna Talk"
	23	18		
	13	19		"Come To My Window"
	14	20		
	35	28,		
<b>A</b> B	31	22		"Leaving Las Vegas"
	18	23		"Loving You Tonight"
	19	24		
<b>A</b>		25		
		26		"Bohemia"
	26	27		"Shine It All On"
<b>A</b>		28		"Idaho"
<b>A</b>		29		"Circlin"
<b>A</b>		30		"Junior"
	22	31		"Found Out About You"
	25	32		"God Shuffled His Feet"
	12	33		"Atlantic City"
•	45	34		"Elderly Woman"
	32	35		nley"Shakey Ground"
	36	36		"Happy Song"
	24	37	Pogues	"Tuesday Morning"
_	48	38	Geoffrey Oryema	
	37	39	Eric Clapton	
	D	40		"Only Thing I Care About"
	D	41		
	41	42	Crash Test Dummies	
	43	43		"All Is Quiet"
	D	44	Morphine	
=	0	45		"In The Meantime"
$\overline{}$	ם	46		
AAAA	D	47		
	ח	48		
	D	47	MISUN HEISH	"Your Ghost"



The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information. 1) Counting Crows......August & Everything After.....(Geffen)

2) Crash Test Dummies ....God Shuffled His Feet.....(Arista)

3) Sheryl Crow.....Tuesday Night Music Club.....(A&M) 4) Kate Bush......The Red Shoes.....(Columbia)

5) BoDeans.......Go Slow Down ......(Slash/Reprise) 6) Cowboy Junkies .......Pale Sun Crescent Moon ......(RCA)

7) John Hiatt ......Perfectly Good Guitar .....(A&M) 

9) Various......"(Epic)

### Album Of The Week

Tori Amos .Under The Pink...

### What's Happening On The Cafe

Featured Album of the Week presentation. Mon. 1/31:

Words & Music By Eric Clapton & Jack Bruce... World Tue. 2/1: Cafe host David Dye pays tribute to these "classic rockers" with

Triple A covers of some of Clapton & Bruce's finest songs.

Nick Heyward in the Studio... Former Haircut 100 frontman Wed. 2/2: is back with a new solo album, From Monday to Sunday. Nick and his band perform songs from the album in the studio.

My Three Songs... Cafe host David Dye lets a listener quest Thur. 2/3: DJ take over the studio with "My Three Songs."

Five Star Night Broadcast... Highlights of the World Fri. 2/4: Cafe/Action Aids benefit show will be broadcast featuring live performances from Los Lobos, Suddenly Tammy!, and

Jackson Browne

Encore in-studio performances from Natalie Merchant and Kirsty MacColl.

### the follow up to their modern rock track " INTO YOUR ARMS " from the new album come on feel THE LEMONHEADS PRODUCED, ENGINEERED AND MIXED BY THE ROBB BROTHERS AND EVAN DANDO

"Omaha"

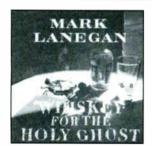
Sat. 2/5:

➤ D 50 Counting Crows

MANAGEMENT: GOLD MOUNTAIN ENTERTAINMENT



en Harper, "Welcome To The Cruel World," Virgin The unassuming looking EP drew plenty of comment (and adds) from the Triple A community: Jeff Lunchsinger KERA, "If this is the appetizer, I can't wait for the full meal." Steve Cole KSPN, "Very nice little EP. We added three of the four tracks. He has a unique voice, fine lyrics, and a great groove. The songs seem to draw you in and make you take notice. Again, can't wait to hear the rest of the album, exciting new prospect for Triple A." Sybit McGuire WMMM, "Ben Harper is great. We love the first song 'Take That Attitude To.' It fools you because it starts out with a funky blues sound then it really kicks in. I can't wait for the album." David Anderson KQPT, "We're playing the song 'How Many Miles.' He is a gifted songwriter, with a lot to say, and he composes wonderful melodies. His songs are well targeted for the Triple A audience." All of this talent at 23 years of age? This is the beginning of a beautiful Triple A relationship, Ben.



ark Lanegan, "Whiskey For The Holy Ghost," Sub Pop The lead singer for Screaming Trees strikes out on his own with a powerful solo release. Jason Parker KRVM, "It's a superb record, and so out of the blue. It is wonderful to be able to play the lead singer from Screaming Trees on Triple A radio." Mikel Elicessor WYEP, "I liked it a lot more than I thought I would. I heard from the description enough to get my intellectual curiosity going. Music that is created for electric doesn't necessarily work for acoustic, this record was written with these arrangements in mind. This is not a fake acoustic record, and it shows clearly." Greg Roberts KKRV, "We played it right out of the box. It's nice to play music from a guy that's practically in the neighborhood. I am a long time fan of his work. He really shines on the solo record." Early adds include KRVM, KTCZ, KTAO, KKRV, WVBR, KCSU, WYEP, WNCS, WDET, and KERA.



The Waltons, "Lik my trakter," Sire/Reprise The very likeable band with the very unlikely name of The Waltons is quietly but steadily making an impact on the Triple A charts with a debut at 45" for the single "In The Meantime," and 46" for the album. Jeff Luchsinger KERA, "This was kind of a surprise for us, but it's working great. We're getting some good audience response on this." Steve Cole KSPN, "In The Meantime' really grew on me. It's almost reminiscent of the style of the latest Lowen & Navarro, which is my current fave. It has great harmonies and a nice chorus to help the song click into a fine cruising gear." Jason Parker KRVM, "A perfect pop record for Triple A. We've gotten nothing but a good response. It's easy to mix with the other music that we play." Marilee Kelly WBOS. "We love the Marshall Krenshaw-isms. It's jangly, and it fits right in."



lejandro Escovedo, "Thirteen Years," Watermelon Once again, Stephen Bruton lends his producing talents for Escovedo's second solo album, which hopefully will earn Austin's Musician of the Year 1992 and 1993 the national recognition he deserves. Jason Parker KRVM, "This is an artist with great talent. The first album from Watermelon was overlooked, hopefully, the second one won't go the same route. Everybody should be playing this record." Colter Langan KMMS, "We had Alejandro Escovedo on our singer/songwriter spotlight series, and it did really well. Everyone is talking about Escovedo because of the airplay from KMMS. I really like the track 'Losing Your Touch.' It has the power of a Rolling Stones song, and I can't say enough about it. If any programmers are waffling on playing Alejandro Escovedo try, 'Losing Your Touch,' and your listeners will be hooked, with instant phones." Jim Olsen WRSI, "Alejandro put together a wonderful eclectic acoustic sound, featuring the best use of string in pop music that I've heard in a while. 'The Moon And The Sun' is a gorgeous ballad, and 'Losing Your Touch' is a great Stones-like rocker. He was part of Rank and File and True Believers, both underrated bands of the '80s."

### TRIPLE AN HOISE

MBY/Monterey has joined the world of Triple A, officially changing formats from a heavy rocking AOR on Monday (1/24). General Manager Steve Adams explained, "KMBY needs to grow up with its audience and shift its music to a more laid back, but adventuresome presentation and sound. People who grew up with AOR in the '70s want to keep in touch with current music they can relate to. We are simply filling that need for a quality Adult Album Rock station on the Central Coast. We will be playing people's CD and album collections from home, with little clutter and no DJ hype, like when radio was fun and true to the music. We see a large segment of the market wanting a revival of the good old days of radio, only in a nineties style, for today's new tastes and attitudes." Program Director Tim Kelly and Music Director Milan K. Alnas can be reached at (408) 655-4100.

<u>ffective immediately</u>, the mailing address for **KECH RADIO** is changed. The new address for all letters, packages, parcels, trade publications, etc. for **Jim King** is: Jim King, PD, KECH 95, 791 East 5th Street, Ketchum, Idaho 83340; or Jim King, PD, KECH 95, Box 4078, Ketchum, Idaho 83340. Phone and fax remain the same.



### (HART-HORIZON

)	Richard Thompson	I Can't Wake U To Save	1)	Levellers	This Garden
?)	Various	Alternative NRG	2)	Crowded House	Distant Sun
3)	Sarah McLachlan	Possession	3)	Nick Heyward	He Doesn't Love You
1)	Sinead O'Connor	You Made Me The Thief	4)	Lenny Kravitz	Spinning Around Over You
7)	Kevn Kinnev	Down And Out Law	5)	Tom Petty & The Hearthreakers	Something In The Air

THE HARD REPORT

27



### Jason Parker KRVM/Eugene

**G** reetings from the Pacific Northwest! I just wanted to inform those in the AAA community who aren't already hip to the bands Huffamoose and The Boomers that these are both killers here on KRVM. We added Huffamoose's "I Wanna Buy You A Ring," and in three weeks, it had moved from a light packet to a full heavy, due to the incredible amount of phone response it garnered. This song has been #1 phones for three weeks now, and it shows no signs of slowing down. For a change of pace, also check out "Everybody Else," which shows off the bands instrumental prowess. These guys strike me as a cross between the musicality of Phish and the humor of The Barenaked Ladies. Call Dean Sciarra at 7 Records (215) 664-7496 for product.

he Boomers album, "Art of Living," is full of great tracks. We've had success with "You Gotta Know" and "Modern Man." The album is on WEA Canada, so it is quite hard to get a hold of. Talk to Harry Levy (818) 760-7499.

hese are two wonderful albums that I hope you won't overlook. We've had great success with both - give 'em a spin in your copious free time.

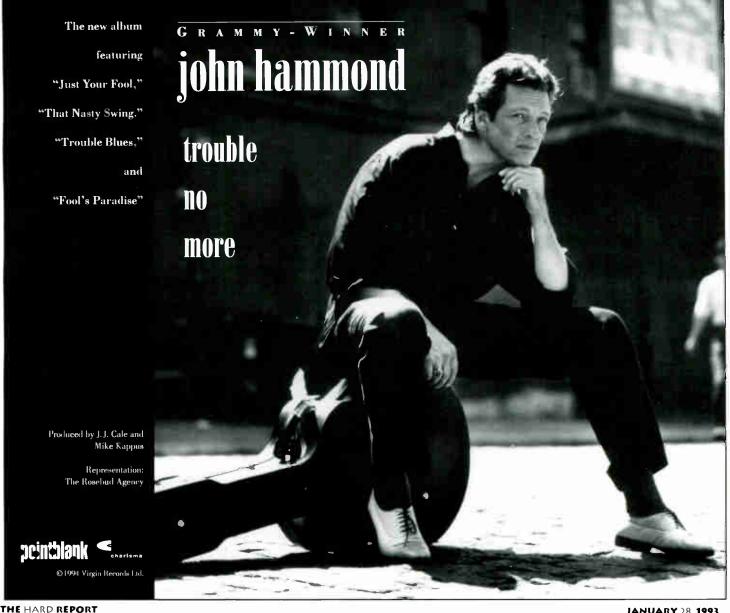
**n**e more note — I am changing my music call hours to Tuesdays from 8am-12pm Pacific time. I will no longer take calls on Mondays, as I need the time to prepare my lists. Thanks in advance for keeping your calls confined to these hours. See you in San



Epic execs. congratulate October Project following the band's in-store performance at Tower Records in Manhattan. Pictured (rear I-r): Urban Sanchez, Oct. Proj.; Ged Doherty, Epic Sr. VP; Julie Flanders and Emil Adler. Oct. Proj. (Front): Ari Martin, Epic Prod. Mgr.; Marina Belica, Mary Fahl and David Sabatino, Oct. Proj.; Peter Ciaccia, artist manager; Michael Caplan. Epic VP/A&R.



WMAX/Rochester featured The Fat Lady Sings on their "WMAX's Live At Dajhelon," and spent some time with the staff after the show. Promotion Director Lori Baister and midday jock Dave Joslin (directly behind Lori) pose with the band.





### CURRENT ORIENTED ROCK





<b>▲</b> 12	- 11	Pearl Jam	
<b>1</b> 4	12	Cracker	
<b>▲</b> 15	13	Kings X	"Dogman"
9	14	Cry Of Love	
<b>▲</b> 19	15	White Zombie	"Black Sunshine"
<b>▲</b> 16	16	Smashing Pumpkins	Today"
<b>▲</b> 25	17	Scorpions	"Under The Same Sun"
<b>▲</b> 24	18	Open Skyz	"Every Day Of My Life"
18	19	Jeff Beck/Seal	
13	20	Blind Melon	
21	21	Tool	
20	<b>22</b>	Guns N' Roses	"Estranged"
<b>▲</b> 31	23	Tool	"Prison"
<b>▲</b> 28	24	Stick	"No Groovy"

	23	25	Gin Blossoms	"Found Out About You"
	34	26	Dig	"Believe"
	17	27	Alice In Chains	
	30	28	Mutha's Day Out	"Locked"
$\blacktriangle$	37	29	Barefoot Servants	"Box Of Miracles"
	26	30	Aerosmith	"Amazing"
	32	31	Counting Crows	
	22	32	Megadeth	"99 Ways To Die"
	27	33	Brother Cane	"That Don't Satisfy Me"
lacksquare	D	34	Alice In Chains	"No Excuses"
	29	35	The Breeders	"Cannonball"
	33	36	Paw	"Couldn't Know"
	D	37	Rush	"Nobody's Hero"
$\blacktriangle$	46	38	Screamin' Cheetah W	/heelies "Ride The Ride"
	39	39	I Mother Earth	
	45	40	Lenny Kravitz	"Spinning Around Over"
	43	41	Peter Frampton	"Day In The Sun"

Anthrax......Room For One More



ass Jordan, "High Road Easy", Impact/MCA
The lady's got style, a sweltering husky voice, brazen attitude and a whole lotta chops — and now she's ready to launch the record that's sure to put her name right up there with (or above) the best of 'em. And we aren't just talkin' women rockers, 'cause Sass can kick the pants off most of the male competition when she sets her vocal chords to it as well.

Your first taste of the forthcoming

"Rats" album, comes along the "High Road Easy" single, that smokes and cranks like any good of rock song should, it just has a certain extra kick and bite 'cause of Sass' whiplash vocals. Co-written with Stevie Salas (a very talented pup in his own right), "High Road Easy" offers just enough bluesy, whisky soaked bump and grind, to keep it firmly this side of AOR, but the snarling leads and crunchy grind also ensure a captive audience in the COR ranks as well. It's no wonder lan Moore and the like are such big fans, Sass elevates blues rock to a whole other level and sends this "hit the road buddy" kicker flying from note one. Smokin'!



lice In Chains, "No Excuses", Columbia
It's readily apparent that
the radio world (and their listeners), has finally tuned in to the
mesmerizing wonder of Alice In
Chains. While their dark, oft
macabre, lyrics tend to numb
some people into thinking they are
nothing more than another Seattle
doom and gloom band, AIC constantly manage to trip up even the
most rare of disbelievers with
their exquisite EPs. First "SAP" (a

"naturally" promoted effort), seeped into radio's collective conscience in much the same way the very moving Temple Of The Dog project did — with stylish, emotional songs that rumbled with integrity and introspection. Now "Jar Of Flies" seems readied to take the process one step farther, with songs that effortlessly traipse across areas the buying public has never seen this band venture towards before. The songs seem almost a purging of sorts — a cleansing of the spectres that seemed to hang over the band in recent months amid rumors of internal "problems". Here again they prove their virtuosity and the depths of their emotions and abilities. Radio has already latched onto the steady roll of "No Excuses", but we expect quite a few of these songs to pop onto assorted charts (from Triple A to metal to Alt. to COR). Time and again, they prove how special they really are.





43

45

D 48 Beck

D

lan Moore.

D 44 Rage Against/Machine

Guns N' Roses

Tom Petty & The Hb's.

D 47 Melissa Etheridge.

49 Brother Cane.

eat Puppets, "Backwater", London/PLG I've been hearing lots of big pockets of buzz around this band's new album for a couple of weeks now, and upon listening to this, the first single, felt compelled to mention it here. Of course the band (Curt Kirkwood-guitar/vocals, Cris Kirkwood-bass and Derrick Bostrom-drums) have long been a cult favorite, rising steadily from the ranks of the alternative realms since they released their debut in 1981. Pity mainstream has yet to really pick up on their easy rambling rock style, but perhaps their latest effort "Too High To Die" will at least help open more doors via the Triple A (which has already begun) or COR routes. Which is why we urge you innovative thinkers out there in CORville to check out the heavy and chunky rocker, "Backwater". The bed is thick with really cool guitar riffs interspersed with little lead fills (with a very warm and engaging tone), while the vocals swirl and flow above it like the title intimates. The song is about as rock ready and radio friendly as they get, and the full album's pretty excellent as well. Yeah, so the name's strange, but that's just part of what makes them such a stand out. Here's your shot to break from the pack and make a real difference for a band that certainly deserves it.



"Nothing

"Ain't It Fun

"Come To My Window"

"Hard Act To Follow"

"Something In ..."

"Freedom"





Blue Murder, "We All Fall Down", Geffen Some four years after Blue Murder hit the scene with an eponymous debut album, they finally return with a record that's sure to top their previous success. Blue Murder remember, is the child of former Tygers Of Pan Tang/Thin Lizzy and Whitesnake guitarist (now also vocalist/producer) John Sykes. Well over the last four years John has busied himself with the creation of a home studio and rounding out the band's new lineup with some key players. Nik Green remains on keyboards, with bassist Marco Mendoza and drummer Tommy O'Steen now on board. And the first single, which has just shipped is "We All Fall Down" (about the pull and danger of drug use). It's a hard rockin' number that's sure to ignite a wave of curiosity about the full "Nothin' But Trouble" album that is due shortly. The song is loaded with big riffs, big hooks and choruses and big guitars — oh and big vocals (the man is multitalented as he also produced the record). It's also backed with "Jelly Roll" (which if you recall was a big hit on the first record. Be warned, Blue Murder is out there and gunnin' for you.



Fight, "Immortal Sin", Epic Given the massive success COR/AOR radio enjoyed with "Little Crazy", we expect little hesitation from CORockers where this track is concerned. It's currently heading out to metal radio, so we felt you might want to track its progress over there, and then perhaps beat your competition to the punch (lest the label should choose one of the many other viable tracks on the "War Of Words" album to focus in on instead). "Immortal Sin" literally rings with classic British Heavy Metal fist-in-the-air, anthem like airs. It's truly one of the great highlights of any Fight concert and in one listen it's easy to here why. The chorus has all the stick of superglue and once you've heard it you can't help but make little devil horns with your hands while feeling somewhat nostalgic for early Priest material, and then of course you must sing along. If the album hasn't won you over yet, you can bet your mom that the live show will. These guys have power, energy, enthusiasm and some of the most entertaining fans you could ever want to witness (would-be Rob Halfords especially). In a word: intense.



**T** AD, "Leafy Incline", Giant/Mechanic Yeah, they're from Seattle, and yes, leader **Tad Doyle** has been known to make some disparaging remarks about wives of mega-alterna/metal stars... but hey! TAD, the band, are an original Sub Pop original. The real deal as it were — free of imaging and subtle small talk. They play heavy dirgy material, and their new "Inhaler" LP has already lifted them to the lofty heights of metal's Top Ten. Ah, but you should know that they're not just about rampaging riffs and general "grunginess" — one listen to their new single, "Leafy Incline" will certainly make that crystal clear. In fact, "Leafy Incline" is an amazingly melodious effort from the usually more gritty, TAD. Ethereal and atmospheric, it strides a path more like that of a heavier Screaming Trees. We encourage all of you to sample "Leafy Incline", for without a doubt you will hear a song that is extremely COR friendly. Breaths are already being held for new Soundgarden (brilliant it is), and fans have been gawking over AIC, Candlebox and the other two biggies, perhaps now TAD will be able to shove their way into the spotlight for a well deserved go 'round. Do check it out, it's at metal currently.

### Phofforay



#2In early December, KRXX-Seattle was approached by Pearl Jam to help raise awareness of the growing number of hate crimes in the Pacific Northwest. In conjunction with a series of sold out Pearl Jam shows, KRXX conducted an anti-hate art contest soliciting original artwork containing anti-hate themes or messages. The grand prize winner (from hundreds of entries) received a pair of backstage passes to the sold-out December 9th show at the Seattle Center Arena. The winning entry (shown here) was recreated for this billboard, which was donated by Ackerley Communications of the Northwest. The entry will be rotated among various locations for up to six months. Kudos to the band and station for working towards so important a cause.



On his continuing "Drive" across the country (man, he's been busy), Reprise artist **Gary Hoey** stopped by **KIBZ-Lincoln**, to lend a hand with their Toy Drive for a local charity. The campaign was apparently a great success with 2500 toys collected! Here's PD **Dave Douglas**, **Gary**, APD/MD **The Animal**, and morning co-host, **Tim**.



A Bowhunting anyone? If ever there were an expert that any self-respecting rock n'roll hunter would want to corner, it'd have to be the great one himself — The Nuge. **Ted Nugent** to you. **KZRX-Phoenix** were lucky to have just that happen, since Ted was in town for his World Bowhunters and Conservation rally. Here we see him co-hosting with Twisted Tim over the airwaves at KZRX. L. To R. **Twisted Tim, Chrissy** the intern, **Ted Spradling** not to be confused with... The NUGE.



Across town in **Seattle, KISW**were doing some good deeds of
their own, with a little help from
Maverick recording artists and
rising stars, **Candlebox**. Together
they raised \$7600 to help prevent
child abuse. Candlebox headlined
three KISW Rising Star shows
(December 26-28) in Seattle's
Paramount Theater. All three sold out
and \$1 from each ticket went to the
Council For The Prevention Of Child
Abuse and Neglect. This shot shows **Ray Soriano** accepting the donation on behalf of the Council from
KISW MD **Cathy Faulkner**.



Candlebox drummer Scott
Mercado and lead singer Kevin
Martin, pause on stage, during one
of their Rising Stars performances.
The lucky audience also was treated further
when the band performed some unreleased demo material. The band tied with
label big wig Madonna, for the most consecutive sell-outs at the Paramount. Hmm.



### What Have You Done Raging Slab

THE HARD-ROCKIN' PRIME CUT FROM THE DYNAMITE MONSTER BOOGIE CONCERT

COOKING LIVE ALL OVER AMERICA!

Produced by Brendan O' Brien

Management: Seriously Inc.

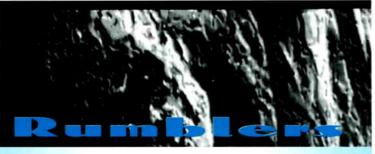




C 1994 American Recordings, Inc. Sacre boeuft

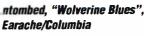


•	R			
	Ť	1	Sepultura	
lack	6	2	Carcass	"Heartwork/Buried"
	3	3	Motorhead	"Bastards"
	2	4	Fight	"War Of Words"
	4	5	Various	"Beavis & Butthead Exper."
	17	6	Prong	
	8	7	Life Of Agony	
	5	8	Paradise Lost	"lcon"
	7	9	Crowbar	"Crowbar"
	9	10	) TAD	"Inhaler"
	11	11	Stick	"Heavy Bag"
	12	12	Meathook Seed	"Embedded"
lack	20	13	Mutha's Day Ou	it"My Soul Is Wet"
	10	14	Metallica	15 Pieces Of Live Sh*t"
	27	15	King's X	"Dogman
	14	16	Type O Negative	eBloody Kisses"
	15	17	Metal Church	
	13	18		
	21	19		
	24	20		ch"Let In Life"
	23	21	Eleven	"Eleven"
	D	22	The Organization	"Eleven" on"The Organization"
	16	23	3 Entombed	
	22	24	•	"Sleep's Holy Mountain"
	25	25		
	19	26		"Judgment Night Stk"
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•	31	28		y"Assassins, Toads And"
	18	29		
	29	30		"Elements"
•	33	31		aMerge"
	30	32		"Pearl Jam"
	41	33		183.85"
_	34	_ 34		"Angst"
	D	100		"Desensitized"
•	38	30		"The Bowels Of Repugnance"
	35	3/		"Transnational"
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	D	40		ire"Initiation""Weave The Apocalypse"
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	20	42		"Evilution" "Chill Pill"
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Α	37 R	4		"The Outer Limits"
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	44	48		"Souls At Zero"
	28	4		"Creep Diets"
	200	1155.6	. auge ruinien	"Consultation"



omecon, Exit 13, Rage Against/Machine, Stressball, Mercyless, Unleashed, Dig. Tool, Scorpions, Gamma Ray, I Mother Earth, Gorefest, Jawbox, Therapy?, Earth Crisis, Iron Maiden, Rush, Bad Brains, Loudblast, White Zombie





Despite a slight crimp in the mailing, the single and title track from Entombed's much anticipated follow-up to the "Hollowman" EP, fared pretty well with a #4 Most Added Showing as well as a debut on Hard Hitters at 38\*



You've just got to believe however, that the full "Wolverine Blues" CD is going to ignite radio in a very big way, especially now that everyone has it in their sweaty anxious palms. The big question remains, was all the pre-release buzz justified? You can bet your Metallica or Slayer collections on it, or if you don't believe us, ask any one of the kajillion metal heads who have been practically frothing at the mouth for new material. Entombed are absolutely not your average "death metal" band, in that they do not shy away, stylistically, from what has been deemed "alternative" (oh no there's that word again). They instead derive their own strain of mean and cutting edge metal, via huge chunks of power groove (they've been called "death metal's C.O.C."), within straight ahead metallic frameworks. About the only thing that really nails home their more deathly origins, are Lars Goran Petrov's vocals, though as growly and gritty as they are, they stride closer to the likes of Sepultura then, say, Napalm Death. The standout quality that permeates the entire "Wolverine Blues" album, is of course the supersonic guitar riffs, that ripple, tear and blast their way across this 10 song collection. "Demon", "Blood Song". "Hollowman" (naturally), "Full Of Hell" and "Out Of Hand" (which is a bonus track), are all standouts, but we're sure you'll want to spin the whole shebang. So dig in folks (no pun intended). FYI, Entombed will begin headlining Canada at the end of February and then make their way to states, ripping into your seldom quiet existences sometime in March.



1.	(45)	PRONG"Cleansing" LP	(Epic)
2.	(40)	KING'S X"Dogman" LP	(Atlantic)
<i>3</i> .	(38)	BLACK SABBATH "Cross Purposes/Evil"	(IRS)
4.	(34)	DIO"Evilution"	(Reprise)
	(34)	ENTOMBED""Wolverine Blues"(Ea	rache/Colum.)
5.	(27)	THE UNSANE"Body Bomb/LP"	(Atlantic)

LSO ADDED: (14) COURSE OF EMPIRE; (11) CARCASS; (11) SOULS AT ZERO; (10) THE EX-IDOLS; (10) THE ORGANIZA-TION; (8) FOR LOVE NOT LISA; (8) JAWBOX; (8) MONSTER V. MACHINE; (8) UNLEASHED; (6) STILLBORN; (5) ALICE IN CHAINS; (5) CLUTCH; (5) PITCH SHIFTER; (5) VOIVOD; (4) INTRICATE; (3) MICHAEL MANRING; (3) MOTORHEAD; (3) OLD.



- **SEPULTURA**
- 2 **PRONG** 
  - CARCASS
- 3. 4. BEAVIS & BUTT-HEAD
- 5
- MOTORHEAD
- 6. FIGHT
- 7. **METALLICA**
- 8. TYPE O NEGATIVE
- 9. KING'S X
- LIFE OF AGONY 10.

LSO REQUESTED: KMFDM, METAL CHURCH, STICK, TAD, CROWBAR, DIO, SAM BLACK CHURCH, JUDGEMENT NIGHT, MEATHOOK SEED, MUTHA'S DAY OUT, THOUGHT INDUSTRY, TOOL, WHITE ZOMBIE.

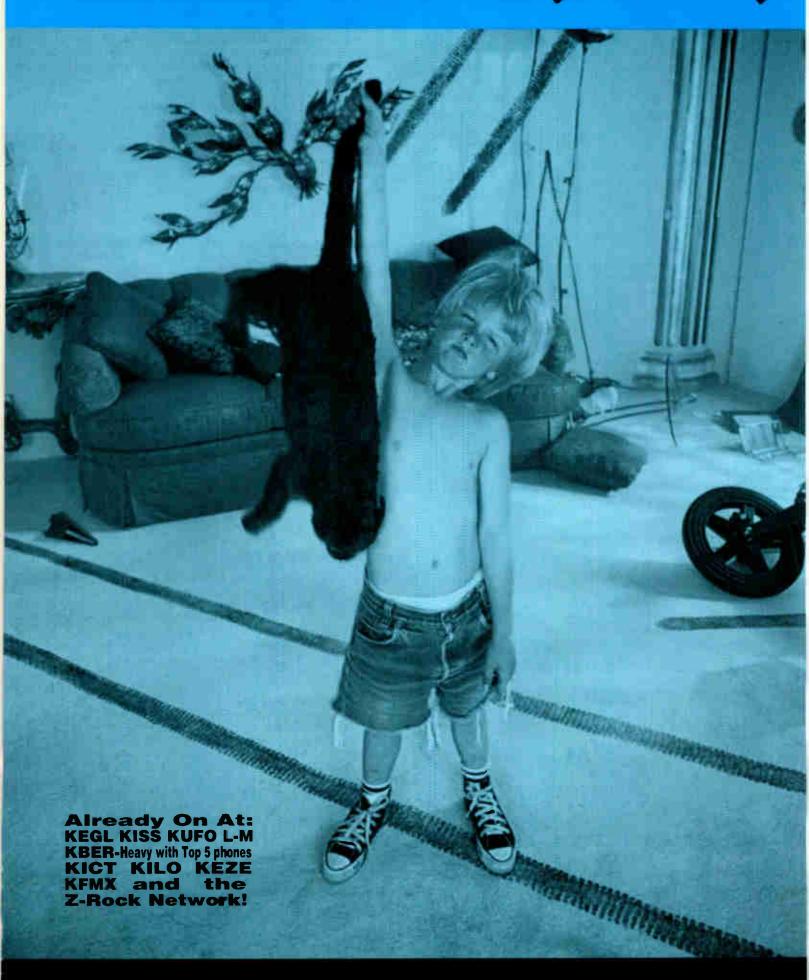
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"Compilation"

### BLUE MURDER



### "WE ALL FALL DOWN"

The First Track From The New Album Nothin' But Trouble

Former Thin Lizzy and Whitesnake guitarist John Sykes returns with a new Blue Murder line-up.





1	Sepultura	
2	Carcass	"Heartwork/Buried"
3	Motorhead	"Bastards"
4	Fight	
5	Life Of Agony	
6	Various	"Beavis & Butthead Exper."
7	TAD	"Inhaler"
8	Prong	"Cleansing"
9	Metallica	"15 Pieces Of Live Sh*t"
10	Stick	
11	Mutha's Day Out	
12	Crowbar	
13	Strip Mind	'What's In Your Mouth?"
14	Paradise Lost	"lcon"
15	Sam Black Church	"Let In Life"
16	Type O Negative	
17	Greta	"No Biting"
18	For Love Not Lisa	
19	Metal Church	"Hanging In The Balance"
20	Various	"Judgment Night Stk"
21		"Houdini"
	171	"">"

	22	King's X	"Dogman"
	23	Guns N'Roses	"The Spaghetti Incident?"
	24	Tungsten	183.85"
	25	Eleven	"Eleven"
	26		
	27	Stone Free	"A Tribute To Jimi Hendrix"
	28	Stressball	
	29		"Creep Diets"
	30	Meathook Seed	"Embedded"
	31	Sleep	"Sleep's Holy Mountain"
	32	Pearl Jam	"Pearl Jam"
	33		
	34	Scorpions	
	35	Nirvana	
	36		
	37		ne
<b>&gt;</b>	38		
$\triangleright$	39		
	40	KMFDM	
$\triangleright$	41		
	42	_	"Dig"
	43		
	44		The Stuff"
	45		
>	46		
	47		"Converging Conspiracies"
	48		"Invocator"
	49		
	50	Clutch	Transnational"



Ive Murder, "We All Fall Down", Geffen
It's been over four years since last we heard
from John Sykes' Blue Murder. Having cut
his teeth in the likes of Tygers Of Pan Tang, Thin Lizzy
and of course, Whitesnake, Sykes is, as one would
expect, well versed in the nature of musical progression
and attitude. Not surprisingly then, when Blue Murder
first appeared on the scene — like some monolithic
super band shrouded in anticipatory buzz and big time
production, it seemed fair to assume that Sykes was well

on the road to staking his claim to the hard rock throne. And the reality was a debut record that fared beautifully with MTV as well as AOR radio, through a string of singles, the high point being the rollicking blues stomp of "Jelly Roll" (which is a b-side on the new single). In the four years since it's release, Sykes was kept busy building a home studio and honing his production skills — which shine immensely on the first single, "We All Fall Down". A reference to the entangling and dangerous pittalls of drug abuse — the song wraps a serious issue in an aggressive yet melodic package. The "big" rock feel that epitomized Blue Murder's sound remains, while Sykes continues to prove a confident and capable singer on top of his six string finesse. So once again, the somewhat revamped Blue Murder (Nik Green remains on keys, with Marco Mendoza and Tommy O'Steen newly ensconced on bass and drums, respectively), seem poised and ready for "Nothin' But Trouble". Until then "We All Fall Down" should rock your worlds quite sufficiently.



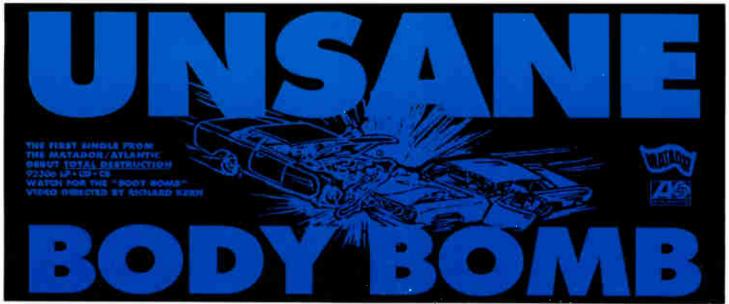
lice In Chains, "Jar Of Flies", Columbia
First came the awesome "Facelitt" album, then
the mesmerizing "SAP" EP, the ground-breaking
intensity of "Dirt", and now the undeniable beauty and
ambience of the "Jar Of Flies" EP. Alice In Chains
remain the karma chameleons of the early Seattle sweep.
Never content to live within one formulaic grunge coated
dreamworld, the band constantly push their efforts forward and outward, testing waters that in any other time
might get them branded as rebels or "uncool" by core
followers. Yet through their attention to some of music's

"finer" elements, they have instead established themselves as one of rock's most diverse and challenging bands. They swoon the commercial masses with their more gentle colors and textures, while still amazing the metallic swarms with heavy vocals and dark lyrical musings. "Jar Of Flies" picks up where the incredible "SAP" EP left off, veering down even more melodious avenues, sounding at times almost spacy and dreamlike, and naturally moody and contemplative. Of course many stations (AOR, COR, metal, alternative) are already playing the atmospheric rocker, "No Excuses", so there's no need to twist arms here, we realize. Many of our metal reporters (KWUR, WAPI, WSOU, WVFS and WWVU) were adding the special vinyl (featuring both EPS) this week, but we're sure everyone will be adding the full CD by the time you read this.



amn The Machine, "Silence", A&M It wasn't very long ago, that this band's self-titled debut album hit the scene with it's intricate patterns and melodic edge. Therefore, the name should still be quite fresh in your minds and it shouldn't be too big a stretch to expect metal radio to pick up on the band's new four song EP. The four songs included are pretty diverse, but be aware that the metal emphasis cuts are the hard chomping, "Cat Food" and the band's angular cover of the Ten Years After classic, "I'd Love To Change The World". "Silence" is an obvious COR-tune with it's mel-

low overtones and searing leads, which build in intensity across the surface of the song. We'll keep an eye glued to that section of the radio world for further developments on "Silence". Metal radio should certainly feel more in-tune with the likes of "Cat Food" or "I Will" — both of which aptly show of the meticulous and stylish technical abilities of guitarist **Chris Poland**, bassist **Dave Randi**, vocalist/rhythm guitarist **Dave Clemmons** and drummer **Mark Poland**. "Cat Food" definitely captures the band's harder more explosive and attitudinal nature of Damn The Machine, which of course, makes it especially apres pos for the more heavily inclined among you. The band's progressive tendencies also lend an especially modern edge to "I'd Love To Change The World" — it's kind of an interesting new world view from a more current perspective — bolstered by a lot more guitars and drums. Don't overlook this one.



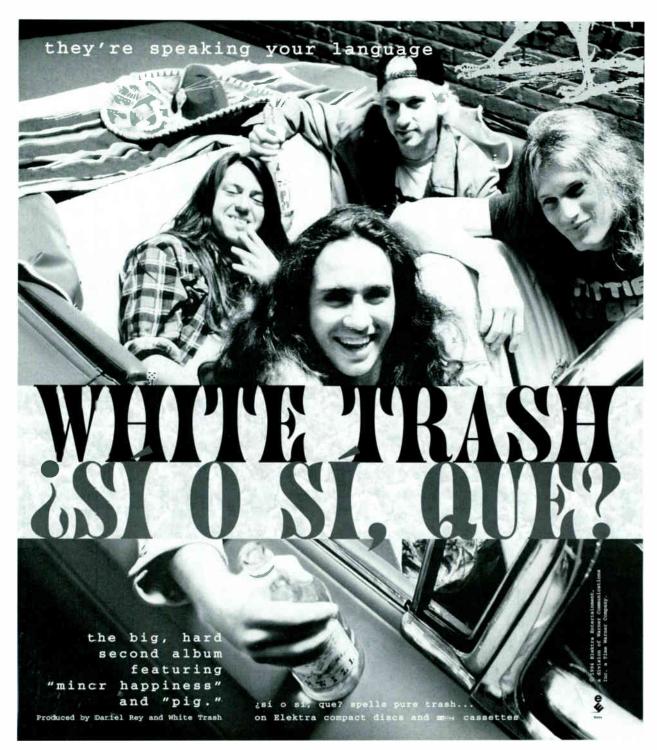


hite Trash, "Si O Si Que?", Elektra No doubt you all know the story behind this band and release by now, and since we already know that bunches of you checked out the "Pig" single and the "Minor Happiness" EP — both of which were released at the latter end of 1994, we know you're all familiar with the music. This is however the first full, post "Apple Pie" release from funky Dave Alvin and his newly vamped White Trash (Dave Barckow-drums, Eric Brodin-bass and Craig LeBlang-guitars). While the COR ranks are being exposed to "Minor Happiness" (the track), you good people have the full 13 track release to dig through. The record is, as you would expect, loaded with lots of funky explosions (further enhanced by the Half Ass Brass duo of Brendon Stile on trumpet and Ed on Trombone) and almost dancy rhythms, though the band churn along a harder edge then that might imply. Aside from offering a wonderfully upbeat and swinging set of tunes, White Trash also serve up a few humorous song titles (not to mention the not so subtle implications of the album name), among which float "Young Zombies In Lust" (okay not so far-fetched), "6 Toe Sid" and "St. Moondog". We strongly encourage you to check out all of the above and/or "Catalepsy", "21 Club" or "Find Me Somebody". WTSR and WARC are already into White Trash.

The Wildhearts he Wildhearts, "Suckerpunch", East West If you've ever missed the roguish nature of early British rock — the full tilt, energetic & sweaty youthfulness of it, The Wildhearts may be just the band for you. Formed around ex London Quireboy, Ginger (vocals/guitars), The Wildhearts (CJ-guitars/vocals, Danny-bass/vocals and Ritchie-drums), revel in an almost nostalgic, punk tinged, skirts high, pants tight, libido driven adrenalin rush. Forget the trends, the wanna-bes and would-bes, Ginger and Co. are out to rock the chicks, the guys and all folks in pursuit of a "higher" happiness. Good time, chug a lug rock n'roll that flips off the alternative artsy types in one heavy riff after another. Currently, the label is offering up this nifty four song EP (which absolutely cranks, even if you can't air 3/4 of it), the main track for metal radio being, of course, "Suckerpunch". The band formed a few years ago, released an EP ("Mondo Akimbo A Go-Go") and a double EP ("Don't Be Happy... Just Worry") in their homeland to rave reviews (5 K's in Kerrang!), and by the looks of things, The Wildhearts have every chance of hitting the jackpot on these shores as well... hopefully the forthcoming LP ("Earth Vs. The Wildhearts") will have more songs that you can play. Early adders included: WMWM, WAIF, WEOS, WIZN and KEYJ.



ribes With Knives, "You May Safely Graze", Red Decibel We always know to expect great and promising new bands, whenever Red Decibel sends out a new package. They've successfully rocked our metal worlds with the likes of Rapscallion, The Coup de Grace, Drop Hammer, Season To Risk and tons more, and they've done it again with the ethereal goth rock beauty of Tribes With Knives. In listening to the band's new album, I found myself racking my brain over comparisons. The ones I'd read in their press, like The Cure and Floyd were obvious, but upon reading their liner notes a big 150 watt light bulb flashed in my face one word: Anacrusis. TVK are a more melodic and free flowing alternative slice of Anacrusis (of whom I am a tremendous fan). Where Anacrusis are like an electrical storm of powerful riffs and progressive frameworks, Tribes music is a fluid, emotional wave of sound that ebbs and flows, undulates and escalates into borderline new age rock with occasional tribal pulses. Thought Industry are also eclectic in this way, though they tend to be wholly more abstract, but because TWK stride a similar vein to them and 'Crusis, we'd expect that metal radio should easily embrace this release — though we can easily spot a home for it at Alternative as well. This is definitely going into the "special" pile of power rotation records at my homestead, here's hoping it meets with equal enthusiasm with you. A beautiful record.



### Matters

TAD, "Leafy Incline", Mechanic/Futurist Seattle's favorite big man (other than Sean Kemp). Tad Doyle, and his band, have a lineage stronger than Princess Di, and by the way radio has received "Inhaler", we think that many of you will be eager to give "Leafy Incline" a spin. As the newest track from Inhaler, "Leafy" has the ingredients to work at rock radio as well as revive airplay at metal radio. "Leafy" still has that characteristic TAD crunch, but it bubbles up through a dreamy atmosphere not heard on "Inhaler" and "Greasebox". This accessibility combined with another high visibility tour, like their stint with Alice in Chains, could line up TAD to receive a piece of the success enjoyed by many of their Seattle brethren. Also included on this single is the non-album bonus track "Pale Corkscrew" — a raw track laced with bullet-fast riffs sure to satisfy even the most rabid rocker! While TAD still enjoys heavy airplay at many stations and increases at KDJK, KDZR, KMSA, KSHE, & WSMU, "Leafy Incline" will give metal radio the chance to wallow around with TAD even longer. Already new on WMWM and WSMU. (HM)

Fight, "Immortal Sin", Epic The newest single from Rob Halford & company's brutal "War Of Words" release, is the thundering "Immortal Sin", which many of you may already be playing, and if not, what are you waiting for? Your listeners will surely eat up the song's slow, powerful, groove (in the vein of Priest classics "United" and "Heavy Duty"). Fight is currently on tour and if you haven't had a chance to be destroyed by Fight's intense live show, we suggest that you use whatever means necessary to get there. Live, "Immortal Sin" is a pit favorite and not only allows Rob to highlight his superior vocal ability but also gives the audience the opportunity to try and match him (it's definitely something to behold). Also included on the CD pro is the much needed edit of "Vicious", and even more remixes, including a great one of "Immortal Sin" and the "backstabber" mix of "Vicious". Variety is the spice of life, and this CD single provides enough options to keep this band more than active on the metal radio airwaves. (HM)

For Love Not Lisa, "Slip Slide Melting", East West This band's been experiencing a bit of a yo-yo type love affair with metal radio lately. Many stations were instantly captivated by their ripping six string frontline and wicked vocal attack, yet others remained unconvinced or maybe just unexposed. Hopefully this new single will help shed some light onto the band's [Mike Lewis-vocals/guitar, Miles-guitars, Doug Carrion-bass and Aaron Preston-drums) swirling yet aggressive stance. Not unlike the thick presence of Nudeswirl or the full on tilt of I Mother Earth, For Love Not Lisa careen around riffs that are huge, and range from jackhammer speed to psychedelic. If you need an example check out the band's latest single, "Slip Slide Melting" as it blasts its way into an ethereal, spacy interlude, only to go charging off into a thicket of guitars again. Also of note is the wild b-side — a cover of KISS' "Rocket Ride" featuring cameo axe grinding by none-other-than Ace Frehley. Already added at KDZR, WBAU, WDCR, WPCR, WRFL, WRLC, WSUP, WKLL and WVBR.

### ChenTheory

Carcass, "Heartwork", Earache/Columbia 6-2" HH/#3 Spins/#3 Most Requested. ADDS: KISS, KWUR, WCWP, WFSE. WHMH, WKLL, WLFR, WNHU, WTPA, WTSR. WWSP; REQUESTS: KDUR, KEYJ, WBAU, WFSE, WSMU, WWSP, WHMH, WNHU, KISW, KQAL, WAIF, WEOS, WKNC, WSUP. WVBR, WVCR, WWDX, WZMB; INCREASES: WAIF. WEOS, WZMB, KIOZ, KWUR, WBAU, WSMU; MOVES: KISW, KQAL, KTEC, WKNC, WLRA, WMHB, WMWM, WRFL, WSOU, WSUP WVBR, WVCR, WVXU, WWDX, WWVU, WXVU. TOTAL STATIONS ON: 60

Prong, "Cleansing", Epic 17-6" HH/#2 Spins/#2 Most Requested. #1

Most Added (with 45 stations). REQUESTS: KEYJ, KMSA, KQAL. WAIF, WFSE,
WHJY, WSOU, WSUP. WVCR, WWDX, WWSP, WWVU, CFOX, KISW, KUNV,
KWUR, WEOS. WHMH, WRLC, WSMU; INCREASES: KDZR, KEYJ, KMSA, WAIF,
WFSE, WMHB, WTPA, WVCR, WWSP; MOVES: KDJK, KUSF, KVHS, WRZR,
WWDX, WWVU, WDCR. TOTAL STATIONS ON: 63

Mutha's Day Dut, "My Soul Is Wet", Chrysalis/ERG 20-13\* HH/#10 Spins. ADDS: KSHE, WRCN; REQUESTS: KMSA, WWSP; INCREASES: KISS, KLBJ, WKLL, WMHB, WPCR, WRZR, WSOU, WTPA; MOVES: WDCR. TOTAL ON: 28

King's X, "Dogman", Atlantic 27-15\* HH/#7 Spins/#9 Most Requested. #2 Most Added (with 40 stations). REQUESTS: KMSA, WDHA, WKNC; INCREASES: KDZR, KEYJ, KMSA, WAPI, WTPA, KUNV, WRCN; MOVES: WKNC, WRZR, KUNV. TOTAL ON: 57

Tungsten, "183.85", Pavement 41-33\* HH/#22 Spins. ADDS: WMMR; REQUESTS: KDUR; INCREASES: WNHU; MOVES: KTEC, WRFL, WRZR, WSOU. TOTAL ON 19

The Drganization, "The Drganization", Unsafe/Metal Blade Debut 22\* HH/Debut #25 Spins. ADDS: KWUR, WBAU, WCWP, WHJY, WHMH, WKNC, WLFR, WRFL, WSMU, WTSR; REQUESTS: WVXU; MOVES: CFOX, KBPI, KDZR, KMSA, KOAL, KVHS, WBAU, WEOS, WLRA, WMHB, WPSU, WRLC, WSOU, WWDX, WWVU; INCREASES: KISS, KISW, WKLL, WVXU. TOTAL ON: 32

### LIFE OF AGONY

# TT'S A CONTEST!!!

GIVE US YOUR PAIN!

Tell us the most agonizing story of your life!

[and profit from it!]

### OF COURSE THERE ARE SOME PRIZES:

GRAND PRIZE: Life of Agony autographed guitar, t-shirt and a copy of the video "Through And Through".

1<sup>ST</sup> PRIZE: Life of Agony autographed cymbal, t-shirt and a copy of the video "Through And Through".

2<sup>ND</sup> PRIZE: Life of Agony t-shirt and a copy of the video "Through and Through".

OF COURSE THERE ARE SOME RULES:

- Story must be at least 100 words.
  - Story must be true.
- You must be willing to have your story printed if you win.
  - No limits on subject matter.

DEADLINE MARCH 4th, 1994 Questions? Call Psycho at Roadrunner 212-219-0077







### Chen Theory

Pitch Shifter, "Desensitized", Earache Debut 35\* HH/#44 Spins.

ADDS: KTEC, KUSF, KWUR, WLFR, WPSU; INCREASES: KDUR, KEYJ, KISS;

MOVES: WMWM, WNYU, WSMU, WSOU, WTSR, WWVU, WZMB. TOTAL ON: 19

Entombed, "Wolverine Blues", Earache/Columbia Debut 38\* HH. #4 Most Added (with 34 stations). REQUESTS: WZMB; MOVES: KISS, KISW, WHMH, WLFR, WRFL, WSMU, WVFS, WVXU, WWDX. TOTAL ON: 35

Black Sabbath, "Cross Purposes", IRS Debut 39\* HH/#28 Spins. #3

Most Added (with 38 stations). REQUESTS: KISW; MOVES INTO ROTATION:

KDJK, KUSF, WVXU. TOTAL ON: 35

Course Of Empire, "Course Of Empire", Zoo Debut 40\* HH/Debut #46
Spins. ADDS: CFOX, KMSA, KVHS, KWUR, WCWP, WKLL, WKNC, WLRA,
WPSU, WTSR, WWSP, WXCI, WXVU; REQUESTS: KWUR; MOVES: KDJK, KTEC,
WVCR; INCREASES: KISS, KISW, KQAL. TOTAL ON: 23

Dio, "Evilution", Reprise Debut 4.2" HH. #4 Most Added Metal (with 34 stations). REQUESTS: WHJY, WTPA; MOVES: WLRA, KEYJ, KIOZ, KISS, KISW, WDHA, WHMH, WMMR, WTPA. TOTAL ON: 35

Ramones, "Acid Eaters", Radioactive Debut 44\* HH/#38 Spins.

MOVES: KTEC, KUSF; INCREASES: KQAL, WSOU.

Voivod, "The Nile Song", MCA Debut 46\*/Debut #35 Spins. ADDS: WDCR, WNHU, WRFL, WTPA, WVBR; INCREASES: WHJY; MOVES: KDZR, KQAL.

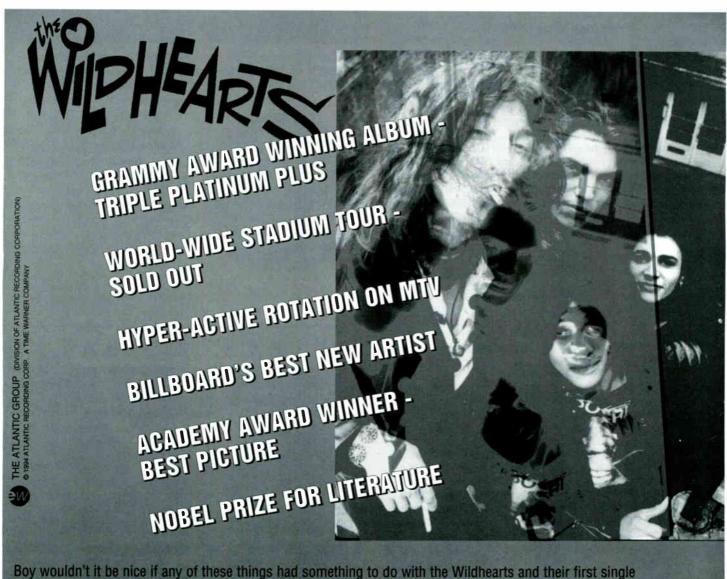
Corporate Death, Compilation, Relapse Debut 50\* HH. INCREASES: WHJY, WNYU.



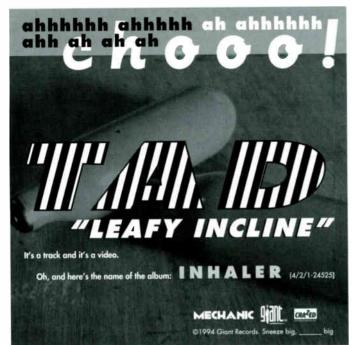
### Mency Filings

What's up? The time is right for you to drop the 10 song Blood From The Soul (Earache) album, "To Spite The Gland That Breeds", in the CD player. Cue up track #2, "The Image And The Helpless", for adds now (Jan. 31/Feb. 1)... Another Earache January 31st/February 1st add comes by way of the Lawnmower Deth album, "Billy". Give your listeners what they demand by playing the "Kids In America" cover... While you are gathering up your January 31st/February 1st adds don't overlook the new stuff from **Scorn** (Earache). The "Colossus" album comes complete with 11 tracks to choose from... Now that you have heard "Evilution" be aware (or is it beware!) the full length Dio (Reprise) album, "Strange Highways", ships this week. Take note that Dio tour plans are set for April... You need to be aware of the February 8th release of "Shampoohorn", an album by Z - the Dweezil and Ahmet Zappa band. Taking part in the making of the record were Scott Thunes, Mike Keneally, and various drummers including Terry Bozzio, Toss Panos, Tal Bergman, Mark Craney... The Warner Brothers metal department will be servicing the next track from Green Apple Quick Step in mid-February. The "Feel My Way" CD-pro promises coolness cuz it will feature re-mixes of the song along with some acoustic stuff... Cool new sounds from **Eleven** (Hollywood) that need to be heard can be found on the "Let Down" single. Go ahead and add if February 14th and 15th... The friendly (radio friendly that is) version of the Shootyz Groove (Mercury) track, "The Craze", has been given a February 14th working da A WASP greatest hits package is headed your way courtesy of those in the Capitol Records offices. The album, "First Blood, Last Cuts", contains all your faves as well as two previously unreleased trax - one of which is "Sunset Babylon". Look for it soon... Obituary (Roadrunner) have scheduled a March release for their Scott Burns and Dave "Shirt" Nicholls co-produced album, "The World Demise"... Epidemic (Metal Blade) have finished their studio album, "Exit Paradise". The ten track album was produced by Scott Sargeant, while Joshua Tobias and Jonathon Burnside shared the engineering duties. A late spring release has been given to the album but you can expect an early earful with the March arrival of a 7 containing three non-album cuts... Former Jane's Addiction band-mates Dave Navarro and Eric Avery along with Michael Murphy got together and formed Deconstruction. The trio got Ron Champagne to co-produce an album with them, with **Rick Rubin** dropping in as executive producer. The as-of-yet self-titled product will arrive April 12th via **American Recordings**. Song titles include "Dirge", "Sleepy Head" and "Get At 'Em"... April 5th brings the next onslaught of **Cannibal Corpse** (Metal Blade) tunage. The collection of songs, arriving under the moniker, "The Bleeding", was recorded at Morrisound Studios with producer **Scott** Burns and features tracks like "Force Fed Broken Glass", "Staring Through The Eyes Of The Dead" and "Stripped, Raped And Strangled"... Skrew (Metal Blade) return this spring with the release of their sophomore effort, "Dusted"... Austin, Texas natives, Seed (Mechanic/Giant) hand over their still untitled debut disc on April 26th. The eleven song debut record was produced by **Howard Benson**... You may

\*produced and mixed by Mark Dodson



Suckerpunch"\* from their EastWest debut album "Earth Vs. The Wildhearts"?



have already heard but I'm going to tell you anyway - Slayer (American) are in the studio working with producer Rick Rubin on their next full length album. This is the first album recorded with new drummer Paul Bostaph. Word is the long awaited record is tentatively set for a May release... Biohazard are in the Los Angeles area recording their Warner Brothers debut album... Dave Mustaine and Co. in Megadeth (Capitol) are spending their studio time writing material for their next record. They plan on starting the recording process in a coupla weeks and word on the street is that Max Neuman will be co-producing the effort with Dave... Jackyl (Geffen) have taken up residence in the studio with producers Mike Frasier and Bruce Fairbairn... Desultory (Metal Blade) are doing their studio time in Stockholm's Sunlight Studios... The Butthole Surfers (Capitol) are in studio mode - they are currently preparing to record a new album... Fates Warning (Metal Blade) have been writing and demoing new material for an upcoming record. Plans have been made for the band to enter the studio in February, with a summer release being scheduled for the album. Fates' fans can look forward to the release of the band's back catalogue ("Night On Brocken", "Spectre Within", "Awaken The Guardian", "No Exit", "Perfect Symmetry" and "Parallels") this year... In other re-issue news, Metal Blade Records are also putting out the Goo Goo Dolls "Jed", the New Wave of British Heavy Metal, '79 Revisited, along with select stuff from Armored Saint, Anvil, Cryptic Slaughter, Trouble, Voivod, a best of Lizzy Borden and more. && Pitch Shifter (Earache) fans can rejoice - the band is headin' out on the highways of America in March. Look for 'em to tour with the mighty Carcass (Earache/Columbia)... The current Sleep (Earache) and Hawkwind (Cleopatra) tour is rumbling along 'til the end of February when Sleep plan on embarking on yet another tour. Stay tuned here for more info... You all know about **The Obsessed** (Columbia), Prong (Epic) and White Zombie (Geffen) tour, now don't you? It kicked off January 23rd in Oklahoma City and travels way into the month of March. February 1st marks the return of Aerosmith (Geffen) to the soil stateside with a kick off show in Florida. The band will rock America until February 26th when they will travel to Japan for shows in April and May... Green Apple Quick Step (Warner Brothers) have booked dates on the upcoming Fishbone (Columbia) tour Watch for dates to begin at the end of February... The killer double bill of **Life Of Agony** (Roadrunner) and **Type O Negative** (Roadrunner) will blast off at the end of February or early in March... **Blind Melon** (Capitol) are taking to the rock road on a tour of College campuses in a few weeks... **Biohazard** (Warner Brothers) and Anthrax (Elektra) are rumored to be taking part in a Pro-Choice Benefit show at the Palladium in L.A., in March... **Broken Hope** (Metal Blade) are planning a cross country jaunt with **Grave** and **Unleashed** (Century Media). The trek is set to begin in March... We heard that Cathedral (Earache/Columbia) are the show openers for the upcoming Black Sabbath (I.R.S.) European tour. When we get more info, you'll get more info... **Entombed** (Earache/Columbia) are gonna be touring in support of "Wolverine Blues" at the end of February. The tour will consist of headlining dates as well as gigs where they are the opening act... John **Sykes** and the crew in **Blue Murder** (Geffen) will begin a national tour in February in support of "Nothin' But Trouble"... **Eleven** (Hollywood) will be joining Candlebox (Sire/Maverick) on 2 1/2 weeks worth of tour dates. The shows kick off in the Bay area and heads toward the Rocky Mountains with shows scheduled in Denver, Colorado and Albuquerque, New Mexico as well as places in between. る数数数数 The **Carcass** (Earache/Columbia) "Heartwork" video has been submitted to Music Television. Look for it to air soon... **Sepultura** (Roadrunner) headed home to Brazil to shoot a video for "Refuse/Resist"... **Greta** (Mercury) lensed a video for "Is It What You Wanted" with director Graeme Joyce. Look for the clip to air on various video outlets in February... **Guns N'Roses** (Geffen) will film a mini movie for "Since I Don't Have You" taken from "The Spaghetti Incident?". తపిత్రిత్తి Rumor has it that Johnny Depp, Al Jourgensen, Flea and Gibby Haynes are doing the band thang and could possibly be recording a studio album. What do ya think of that? If anyone can confirm or deny this rumor let me know. In another ultra cool pairing, Joe Walsh joined Brother Cane (Virgin) on stage for an impromptu jam during the annual NAMM convention. Then as the duo kicked into "Rocky Mountain Way" bassist John Entwistle (you remember him from The Who, now don't you) jumped on stage to take part in what turned out to be a ten minute version of the Walsh tune. Killer... Cypress Hill (Ruffhouse/Columbia) are joining the fight to get guns off the street by donating \$10,000 to the "Goods For Guns" program founded and run by Fernando Mateo. DJ Muggs (Cypress DJ/producer) will personally hand over the check to Mateo at the 40th Precinct station in the South Bronx. Word from the band is, "People say

we promote violence with our lyrics, but we're not into promoting violence and never have been. We talk about what goes on in the street, what we see happenin'. That doesn't mean we like what we see. By talking about it, we try to let people know what really happens in the streets hoping something gets done about it." The program has expanded from the 34th Precinct Station to Brooklyn and the South Bronx... you are interested. Al Jourgensen is featured in the March 1994 issue of Hustler magazine. No kidding! He voices his opinion about "the current status of adult publications and represents the vanguard of modern music converging with the cutting edge of erotic publishing." Don't miss out, get your very own copy. ෂිෂ්ෂ්ෂ් In a bit of industry news, Barbara Shelley is leaving her post at Rhino Records. She will stay on in the publicity department until February 11th. ಶಿಶಿಕಿತಿ One final tidbit Congrats to Soul Shock Remedy (featuring Ken Mari, Randi Scott, Ben Ashley, Brian Buzard and Mark Stratford) for getting a 5K review for their album, "Fishe Lens", in the recent Kerrang! The album was produced by Michael Wagener for Double Trouble Productions and was put out by Rev Records. You may recall their demos were reviewed right here in this metal section back in March. The band are still looking for a cool deal with a dedicated label. Hopefully the 5K review and other industry raves will pique your interests even further. Contact the band at 602-837-1959 or fax 602-837-6252. 🗸 🗸 🗸 🗸 🗸 Until next week - be warm, be safe and be happy. Peace.

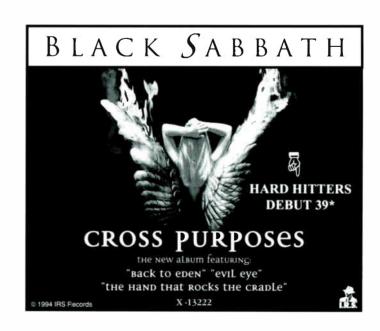
### News compiled by Jodie Fabricus



Gathering backstage after the KDZR 2nd Anniversary bash are 'DZR's night-time main man Ward Cleaver, Mutha's Day Out and Chrysalis' one and only Tommy Kealty.



Reminder: All metal reports are taken on Mondays (college) until 6pm and Tuesdays (AOR blocks) until 3:30pm. Same for faxes. Please ask for Christine or Jodie . ThankYou.



### HAAD TOUR GUIDE

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Spiro Phanos

### PROGRESSIVE



London/PLG The brothers Kirkwood have been putting out records for over a decade now, developing a rabid fanbase in the process Countiess artists have cited them as a major influence, yet massive mainstream acceptance has eluded them

Not to say that they pursued it — in fact, they ve consistently challenged themselves musically, evolving with each new release With the band's second London/PLG release. <u>Too High To Die</u> (produced by Butthole Surfers guitarist Paul Leary) it looks like the Phoenix trio is set for the bigtime Getting there on their own terms, of course "I personally love it, says KTOZ's Dom Casual "We are having a good initial success with the phones The band has really come into their own with this very accessible song Sandy at WWDX proffers, "Chris and the boys create great fucking jams. If you are a modern rock/AOR station. "Backwater" helps define you After 15 records, the Meat Puppets have a great modern rock/pop sound that never strays far from there roots With a healthy debut this week at 37 the Pups should be riging high for some time to come



S "Possession," Arista Ti format vigorously embraced Sarah "Possession," Arista The with Solace a couple of years back, it will undoubtedly do the same for <u>Fumbling</u> Towards Ecstasy her third full-length effort Sarah exhibits quite a bit of maturity with this record, which serves as a fine display of her ample songwriting/singing abilities Her

shimmering vocals form the epicenter of the lead track, and its full-sounding atmospheric overall aura comes through on first listen. Undoubtedly a big record for our format



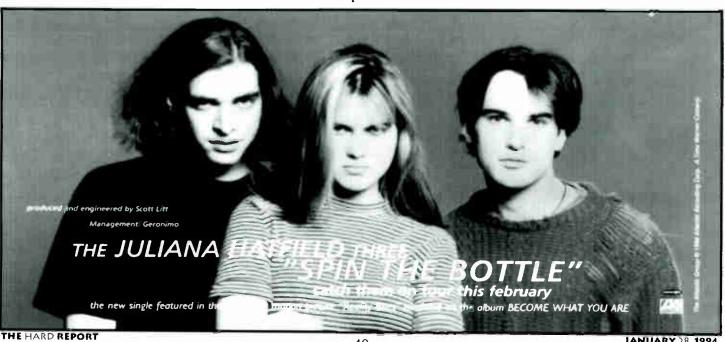
lowdive, "Alison,"

SBK'ERG This is a band who truly carves their own niche Their brand of ethereal, otherworldly music seeps with emotion and a sense of higher being The 1991 release <u>Just For A Day</u> introduced the world to the band from England whose music captivates in a style uniquely their

own With Souvlaki they expand on the concepts previously introduced. entrancing the listener with the wide variety of musical charms the band adroitly displays "Alison" was already a hit single in the U.K. — it serves as an aural antithesis to the high-volume stuff that's been all over the air



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	1	1		
	3	2 3		"Stone Free: A Tribute"
•	5 5	4	Smasning Pumpkin	"Siamese Dream"
	6	5		"August And Everything"
	8			
	4	6 7		"Loser"
		8		"Last Splash" "S"God Shuffled His Feet"
	7	9	Crash Test Dummie	S God Shumed His Feet
•	•	•		Together Alone"
	10 9	10		"Kerosene Hat"
•	13	12	-	"From Monday To Sunday"
	13	13		
	17	14		"Come On Feel"
	18	15		"Under The Pink"
	20	16	Possum Dixon	"Possum Dixon"
		17		"Philadelphia" Soundtrack
•	16 24	17		"Debut"
	15	19	Kirsty MacColl	"Titanic Days"
				"New Miserable Experience"
	14	20		"Eat The Music"
	21	21		
	28 27	22		
	30	23 24	Cowboy Junkies	"Pale Sun, Crescent Moon"
	22	24 25	Sneryi Crow	"Tuesday Night Music Club"
	23	26	One Dove	
	26	26 27		"Four-Calendar Cafe"
	19	28		"Acid Eaters"
	25	20 29		
	49	30		"Gentlemen"
	D			"Selfish"
	29	32	Various Artists	"Reality Bites" Soundtrack
	35	33		"No Alternative"
	44	34		"Slackjawed"
	32	35		"Blood Music"
	31	36		
	D		Most Pu	"Tea Ligh To Die"
A	50	38		Too Hi <b>ah</b> To Die" "Infested"
	33	39		
	36	40	Crapherries	Everybody Else Is Doing It"
	D		Rage Against The M	fachine
	38	42		
	46	43		"Indianism"
	34	44		
	42	45		"Cantaloop"
A	D		Various Artists	
A	48	47		"Cure For Pain"
M	D		Fury in The Slaught	erhouse"Mono"
	40	49	Swervedriver	
	39	50	INXS	"Full Moon, Dirty Hearts"



### HAAD TOUR GUIDE

	MI	GHTY MIGH	- - - -	BOSSTONES
Februa				
	01	SAN ANTONIO, TX	02	AUSTIN, TX
	03	DALLAS, TX	04	HOUSTON, TX
	06	NEW ORLEANS, LA	08	MASHVILLE, TN
	10	DETROIT, MI	11	CHICAGO, IL
	12	CLEVELAND, OH	13	PITTSBURGH, PA
		KING'S X —	· scc	)RPIONS
Februai	y			
	19	EL PASO, TX	21	DENVER, CO
	22	SALT LAKE CITY, UT	24	TUCSON, AZ
March	25	PHOENIX, AZ	26	LAS VEGAS, NV
Maich	<b>0</b> 1	RENO, CA	02	SACRAMENTO, CA
	04	FRESNO, CA	05	SAN JOSE, CA
	07	BAKERSFIELD, CA	09	SAN DIEGO, CA
	11	LOS ANGELES, CA	15	ALBUQUERQUE, NM
	17	DALLAS, TX	18	HOUSTON, TX
	19	SAN ANTONIO, TX	21	AUSTIN, TX
	24	MEXICO CITY, MEX		
		TONY B	ENN	VETT
FEBRUARY				
	04	INDIAN WELLS	CA	09 EDMONTON, ALE
	10	CALCARY, ALB	12	BILLINGS, MT

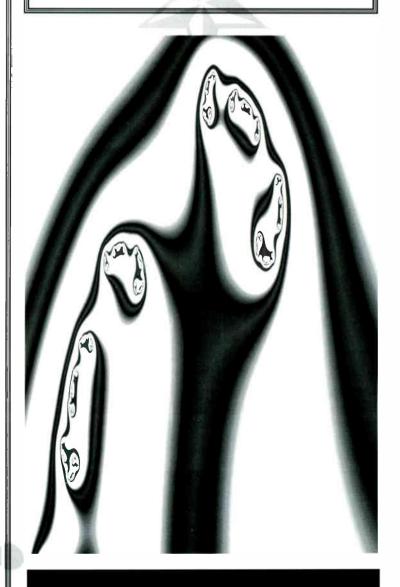
FEBRUARY							
	04	INDIAN WELLS	CA	09	EDMONTON, ALB		
	10	CALGARY, ALB	12	BILLIM	SS, MT		
March		22-27 JUPITER, FL					
	03	BOCA RATON, FL	08	STAMF	DRD, CT		
	11	BOSTON, MA	18	GREEN	BAY, WI		
	19	TOLEDO, OH	24	OUEBEC	CITY, QUE		
	25	MONTREAL, QUE	26	OTTAW	A, ONT		
April	31	GREENVILLE, NC					
	02	BALTIMORE, MOS-10 SAN	JOSE, CA				
	16	ATLANTA, GA29-01 ATLANTIC CITY, NJ					

	ELEVEN —	CANDLEBOX
ehruarv		

February			
08	LOS ANCELES, CA	09	SAN JUAN, CAPISTRANO
10	SAN FRANCISCO, CA	11	SACRAMENTO, CA
13	BOISE, ID	14	SALT LAKE CITY, UT
16	DENWER, CO	17	PUEBLO/C. SPRINGS
19	ALBUQUERQUE, NM		

MED	NCIN	1E — SWERV	EDRI	ver—therapy
February	•			
-	<b>0</b> 2	CRAND RAPIDS, MC	03	CLEVELAND, OH
	04	ANN ARBOR, MI	05	CHICAGO, IL
	96	MINNEAPOLIS, MN	08	LINCOLM, NE
	11	BOULDER, CO	12	SALT LAKE CITY, UT
SHOOTYZ GR	OGVE			
FEBRUARY				
	04	CAMBRIDGE, MA	11	NEW HAVEN, CT
	12	PROVIDENCE, RI	22	NORTHHAMPTON, MA
	24	SYRACUSE, NY	25	26 PHILADELPHIA, PA
	27	WASHINGTON, DC		

		JAV	/BO>	<
Februa	ry	<i>,,</i> , , , , , , , , , , , , , , , , , ,		•
	05	NEW YORK, NY	11	CARRBORO, INC
	12	ATLANTA, GA	13	JACKSONVILLE, M
	15	ST. PETERSBURG, FL	16	TALLAHASSEE, FL
	17	PENSACOLA, FL	18	NEW ORLEANS, LA
	19	HOUSTON, TX	20	AUSTINI, TX
	21	BRYAN, TX	24	TUCSON, TX
	25	SAN DIEGO, CA	26	LOS ANGELES, CA
	28	SAN FRANCISCO, CA		
Februa	ry	/**	. BIC	,
reurua	1y 12	TORONTO, ONT	13	ALBANY, NY
	15	PROVIDENCE, RI	16	
	18	•	19	NEW YORK, NY
	• •	•		WILKES BARRE, PA
	21	NEW HAVEN, CT	22	ROCHESTER, NY
	23		25	BUFFALO, NY
March	26	DETROIT, MI	27	CLEVELAND, OH
	01	CHICAGO, M. 02	M	ADISON, WI
	05	MINNEAPOLIS, MM		MILWAUKEE, WI



Christine Black-Metal Editor Jodie Fabricus—Metal News Assistant

## ALTERNATIVE RYRPIDAY

	1	1	Pearl Jam	
	3	2	The Breeders	"Last Splash"
	8	3		"August And Everything"
	2	4	Smashing Pumpkins	"Siamese Dream"
	13	5	Beck	"Loser"
	5	6	Nirvana	"In Utero"
	16	7	Crash Test Dummies	"God Shuffled His Feet"
	4	8	Various Artists	"Stone Free: A Tribute"
	7	9	Crowded House	
	10	10	Nick Heyward	"From Monday To Sunday"
	6	11	James	"Laid"
	9	12	Stone Temple Pilots .	"Core"
	20	13		"Kerosene Hat"
	19	14	One Dove	"White Love"
	12	15		"New Miserable Experience"
	23	16	Bjork	
	11	17	Cranberries"	Everybody Else Is Doing It"
	37	18		"Under The Pink"
	14	19		"Come On Feel"
	26	20	Dig	"Dig" "Possum Dixon"
	34	21	Possum Dixon	"Possum Dixon"
	17	22		
	21	23		"Zooropa"
	35	24		"Philadelphia" Soundtrack
	15	25		"Eat The Music"
	22	26		"Into The Labyrinth"
	24	27	Ramones	"Acid Eaters"
	46	28		."Tuesday Night Music Club"
	18	29		"Born To Choose"
	25	30		"Slackia vod"
	32	31		"Slackjawed" "Titanic Days"
	45	32		"Full Moon, Dirty Hearts"
$\triangleright$	33 D	33 34		erhouse"Mono"
	48	35		"Indianism"
>	D		Course Of Empire	"Infested"
	41	37		"Pale Sun, Crescent Moon"
$\triangleright$	D	38		"Reality Bites" Soundtrack
	27	39	Blur	"Modern Life Is Rubbish"
	28	40		"Unplugged"
$\triangleright$	D	41		
$\overline{A}$	D	42		"Selfish"
	50	43	Redd Kross	"Phaseshifter"
>	D	44	Rage Against The M	achine"Rage/Machine"
A	D	45		
	36	46	Catherine Wheel	"Chrome"
	38	_ 47		Grace"Concentration"
$\triangleright$	D	48		Too High To Die"
	31	49	Teenage Fanclub	
	39	50	U\$3	"Cantaloop"



waves. Pass the tzatziki.

Alright, let's be serious. Do you really need a write-up for this? Anyone with any even slightly remote inclinations that this track won't send this band into the stratosphere has, quite honestly, been

spending a bit too much time with the bottle of White-Out in their desks.

The <u>Jar Of Flies</u> EP possesses all the ingredients for an out and out killer on all levels and formats. Hell, even AOR is gonna be receptive early.

The band's been poised for that next, even bigger level for a while now—the time has now come.

CARBER 10 miles of sea of sea

The general vibe out there is that tons of people are loving this band. The duo of Jim Bob and Fruitbat are known for writing well-crafted music with an ascerbic twist. Their debut IRS release displays the level of musical maturity they

have managed to reach without losing sight of their mischievous spirit. The lead track from <u>Post Historic Monsters</u> serves as an excellent opportunity for them to burst onto the format in levels at which they previously weren't allowed. Where the last record might have been a bit over some programmers' heads, this one is accessible and catchy enough that instant phone reaction should be expected.



Pristine power pop

(ed. note: learn to alliterate and yes,
you too can write for a tipsheet) from this
English band, this track is an upbeat,
cheery blend of melody and spirit.
Working the harmonies with a sense of
playful urgency, the Dentists possess the

feel and optimism of classic '60s Brit pop, and present it with '90s minimalist realism. There's something inherently positive about the band and their music — a feeling that is at once reassuring and blessedly stimulating.

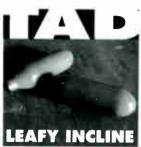
This chart is based on the # of spins per week from the following stations:

91% • KICE • KEIG • KEIJ • MNJJ • KENT • KPOI • KPOQ • KRZQ • WEOX





est Kissers In The World, "Bleeder," BMCA The fiery power-popsters did quite well on their first go-round at the format, first with "Pickin' Flowers" then with "Miss Teen U.S.A.". This one features all of the same basic elements which fans have come to associate with the band, meaning the ability to combine an irresistible hook and chorus with blustery guitars and an smirkingly ironic vocal delivery. The band is still lodged in the minds of your listeners; this will serve as the perfect follow-up track.



ad, "Leafy Incline," Giant Top Ten at both metal and college radio, this band packs a healthy dose of attitude with its gut-wrenching guitar crunch. Prototypes of everything Seattle, they've even gotten kicked off the Nirvana tour due to some not-so-polite comments singer Tad Doyle made about Courtney Love. This track exhibits the full-blown hard rock assault that the band so powerfully delivers. The CD-single features a re-recorded version of the song that's on the record, giving it a more emphatic overall pre-

sentation. The record's already sold 35,000 units and, with the format's support and an imminent tour, it looks like their success story is about to be written.



Afghan Whigs, "Gentlemen," Elektra The crest is within view. When the record was released a few months ago, raves came from the critics and the format responded to the mighty Whigs as well. After a solid run with "Debonair", we're ready for the knockout, the track that will bring the project home for Elektra. Greg Dulli's torrid vocals are, expectedly, at the center of the track which features the Whigs' layered, biting guitars in full force. Already on at KROQ, KTCL, KACV, WOET, WEQX, WFNX,

WHTG, WIIZ and WOXY, where Julie Forman states, "This is their best record yet It has a whole lot of soul. Greg Dulli has really proven himself to be a master at his craft, which is also shown on production job on Throneberry.



multitudes who think of him as the "guy who sang 'Candy'. Lisa Germano sings backing vocals, while iggy's unwavering fervor is felt as always. Look for him to come to the States for a tour starting in early March and continuing through mid-April.



he Juliana Hatfield Three, "Spin The Bottle," Atlantic You've already got the "Reality Bites" soundtrack, and it's a safe bet that you're spinning around all over Lenny. The imminent success of this movie (especially with regards to the format's core audience) is obvious, and the coolness of the soundtrack has a lot to do with it. One of the obvious tracks on Become What You Are. the song's presence on the soundtrack ensures further success for one of the reigning goddesses of the scene. The video

ggy Pop, "Beside You," Virgin Upon receiving the record a few months back, the

general consensus was that this would be the

track to do it. "Wild America" made the Ig's presence felt, but it was pretty much solely on the

alternative front. This track is a sure multi-format success, and will further familiarize him to the

(guest starring Tanya Donnelly) is guaranteed to garner some massive play, and you'd be foolish not to jump on it early. Check out the three bonus tracks on the CD-pro you received from Atlantic.



"The Only Thing I Care About," Polydor It's hard not to think of an eye chart when you think of a person who calls himself E. So dor.'t. Think about a perfect, under three minute pop song tailored for radio. Friendly, smart lyrics, and a memorable hook fills an uptempo, light mood on this song from his second LP **The Broken Toy Shop**. Our format supported his first record, and this one is already doing quite well on the Triple A front landing a 40° debut this week on the Triple A Singles chart. (Jonathan L.)

### ADDED

1. ALTERNATIVE NRG REALITY BITES SNDTRK

2. GREENBERRY WOODS

3. IN THE NAME/FATHER SNDTRK MEAT PUPPETS

4. EVE'S PLUM RICHARD THOMPSON

5. CHAPTERHOUSE

12 HOLLYWOOD

11 REPRISE

10 ISLAND

10 IONDON

550/FPIC

CAPITOL

ARISTA

The very cool Spies Who Surf recently gigged with the King Of Surf Guitar himself, Dick Dale. Standing (left to right): Marshall Dawson. Tim Mulvena and Marty Busca. Spies Who Surf: Dick Dale: Tommy klein, Spies Who Surf

### REQUESTED

1. BECK

2. COUNTING CROWS

3. CRASH TEST DUMMIES

4. JAMES

5. SMASHING PUMPKINS

DGC

### HEY!!

Do you know what "deadline" means? All playlists must be faxed by 4 PM Tuesday. Stations reporting after that time will be frozen.

Also, it would help if you faxed back the playlist we include with the magazine

every week.



### MEAT PUPPETS

"BACKWATER" LONDON/PLG

Adds: 6 -KACV KOAL KXRK WENX

WHFS WHTG

Requests: 1 -WMAD Increases: 2 -KEDJ WWDX

Medium: 8 -KEDJ KGRK KTOZ WCHZ

WLAV WMAD WOXY WWDX

Light: 5 -ACRN KPNT KTCL WIIZ WROX

### MORPHINE

"BUENA" RYKO

Heavy: 2 -KXRK WOXY Medium: 3 -KTOZ WDET WIIZ

Light: 1 -WWCD

### MORPHINE

"CURE FOR PAIN"

RYK0

Adds: 1 -CIMX

Heavy: 2 -WENZ WOXY Medium: 1 -ACRN

Light: 3 -KTCL WVBR WYEP



### **OTHERTWO**

"SELFISH"

OWEST

Adds: 3 -KNNC WWDX WZRH

Increases: 4 -KEDJ WBRU WIIZ WLAV Heavy: 4 KITS KTOZ WCHZ WDST Medium: 9 KACV KEDJ KRZQ KUNV

KXRK WBRU WEQX WIIZ WLAV Light: 5 -KBAC KTCL WFNX WHTG

WROX



### **PEARLJAM**

"ANIMAL"

FPIC

Drops: 1 -CIMX

Power: 2 -KRZQ WWDX

Heavy: 3 -KACV KNDD WOXY Medium: 1 -WZJX

Light: 1 -WMAD

### **PEARLJAM**

"DAUGHTER"

**EPIC** 

Drops: 1 -WWCD Increases: 1 -KITS Power: 2 -KDGE WWDX

Heavy: 16 -91X 99X CIMX KRRT KITS KNDD KPOI KROQ KTOZ WBRU WCHZ

WHES WI AV WMAD WOXY WZ.IX

Medium: 1 -WENZ Light: 2 -KXRK WFNX

### PEARLJAM

"ELDERLY WOMAN IN A..."

**EPIC** 

Power: 1 -WHTG

Heavy: 6 KEDJ KNDD KPNT WDST

WKOX WOXY Medium: 1 -WWCD THE HARD REPORT

### PEARLJAM

'GO FPIC

Drons: 1 -KACV

Heavy: 2 -KBAC WKQX

### **PEARLJAM**

"IP"

FPIC

Drons: 1 -WRAS

Requests: 2 -KNNC KUNV

Power: 1 -WEQX

Heavy: 7 -KGRK KNNC KUNV WILZ

WVRR WXRT W7RH Medium: 1 -WYEP Light: 1 -WMHB

### PHILADELPHIA SNDTRK/ INDIGO GIRLS

"I DON'T WANNA TALK...."

FPIC

Adds: 3 -99X WFN7 WFNX

Increases: 1 -WBRU Medium: 3 -WBRU WOXY WWCD

Light: 1 -WIIZ

### PHILADELPHIA SNDTRK/ PETER GABRIEL

"LOVETOWN"

FPIC

Requests: 1 -WFNX Increases: 2 -CIMX WBRU

Power: 1 -WWDX

Heavy: 10 -91X CIMX KPOI KRZQ WBRU WDST WEQX WFNX WHFS WLZR Medium: 7 -99X KEDJ KXRK WAQZ

WMAD WOXY WWCD

Light: 2 -KBAC KTCL

### POSSUM DIXON

"WATCH THE GIRL DESTROY ME" INTERSCOPE

Adds: 3 -99X KFDJ KROO

Increases: 3 -KTCL WBRU WWDX Heavy: 11 -KNDD KPOI KTCL KTOZ KXRK WCHZ WEQX WHFS WLAV

WWDX W7RH

Medium: 13 -KBBT KDGE KNNC KPNT KRZO WBRU WDST WENZ WHTG WIIZ

WKQX WMAD WOXY Light: 2- CIMX WVBR

### R

### RAGE AGAINST THE MACHINE

"FREEDOM"

**FPIC** 

Adds: 4 -KNDD KNNC WEQX WZRH

Requests: 2 -KNDD WLAV Increases: 2 -KBBT WLAV Heavy: 5 -91X KROQ KRZQ WHFS

Medium: 2 -KBBT WWDX

Light: 9 -CIMX KITS KPNT KXRK WRRLL

WFNX WHTG WIIZ WOXY

### REALITY BITES SNTRK/ LENNY KRAVITZ

"SPINNING AROUND OVER YOU"

Adds: 12 -ACRN KACV KEDJ KTCL KUNV WDET WHES WIIZ WLAV WWVU

WXRT W7.IX

Increases: 3 -WVBR WWCD WWDX Heavy: 4 -KRZQ WHTG WWCD WWDX Medium: 7 -KPNT WDST WFOX WFNX

WI ZR WOXY WVBR Light: 2 -KCMU WBRU

### **SHERYL CROW**

"LEAVING LAS VEGAS"

ΔRM

Adds: 3 -KBBT KDGE KNDD

Requests: 1 -KNNC

Increases: 6 -KNNC WBRU WFNX WI AV WRAS WVBR

Heavy: 6 -91X KEDG KNNC KPOI KXRK WIAV

Medium: 14 -KACV KRZQ KTCL KTOZ WBRU WCHZ WENZ WEQX WFNX WIIZ

WOXY WRAS WVBR WWDX Light: 3 -WHTG WWCD WZRH

### SMASHING PUMPKINS

"DISARM" VIRGIN

Adds: 4 -CIMX KEDJ WMAD WVBR

Drops: 1 -KNNC Renuests: 1 -WRRII

Increases: 2 -WBRU WWCD Power: 2 -KRZQ WWDX

Heavy: 9 -91X KEDG KNDD KPNT WBRU WDST WEQX WFNX WHTG

Medium: 6 -KACV KTCL KTOZ WROX WWCD WZJX

### SMASHING PUMPKINS

"TODAY"

VIRGIN

**Drops:** 6 -KACV KEDJ KTCL WBRU

WMAD WWDX Requests: 1 -KDGE Increases: 1 -WWCD Decreases: 1 -KITS

Power: 2 -KDGE KRZQ Heavy: 11 -99X KBBT KNDD KPOI KROQ WHFS WKQX WLAV WOXY WWCD

W7.IX

Medium: 2 -KITS WCHZ Light: 3 -KBAC KXRK WZRH

### STONE FREE/BELLY

"ARE YOU EXPERIENCED?"

REPRISE Drops: 1 -KPNT Decreases: 1 -WWDX

Medium: 5 -KTOZ WEQX WKQX WROX

M/M/DX

Light: 1 -WBRU

### STONE FREE/CURE

"PURP! E HAZE"

REPRISE

Drops: 1 -KEDJ

Power: 2 -KDGE WWDX

Heavy: 16 -91X 99X KNDD KROQ KRZQ KTCL KTOZ WBRIJ WCHZ WDST WENZ WFNX WHTG WMAD WOXY WZJX Medium: 8 -KBBT KITS KXRK WAQZ

WKQX WLAV WLZR WROX Light: 1 -WWCD

### STONE TEMPLE PILOTS

"CREEP" ATLANTIC

Drops: 1 -99X

Increases: 1 -KEDJ

Recreases: 1 -WWDX Power: 3 -KDGE KRZQ WHTG

Heavy: 14 -91X KBBT KEDG KEDJ KPOI KXRK WBRU WEQX WHFS WIIZ WKQX

WMAD WWDX WZ IX

Medium: 5 -CIMX KITS KNNC KTCL KT07

Light: 3 -WDST WWCD WZRH

### TORI AMOS

"GOD" ATLANTIC

Adds: 4 -ACRN KEDJ KROQ KXRK Requests: 3 -WBRU WEQX WIIZ

Increases: 8 -99X KBBT KTCL WBRU WENZ WEOX WIIZ WWDX

Heavy: 16 -91X 99X KNDD KPOI KTCL KTOZ WRRLI WDST WENZ WEOX WHES WLAV WOXY WROX WWDX WYEP

Medium: 14 -KACV KBAC KBBT KDGE

Light: 4 -WLZR WWCD WWVU WZRH

KEDG KITS KPNT KQAL KRZQ WCHZ WENX WHTG WIIZ WVRR





JANUARY 28, 1994



Here's a shot of Jawbox in the studio.
Standing (left to right): Kim Coletta, Jawbox:
Drew Mazurek, engineer: Ted Nicely, producer; J. Robbins and Bill Barbott, Jawbox.

opefully things are getting back to normal (however painfully slowly that may be) in your neck of the woods... D'ya think you have enough new releases to listen to this week? Better than fifteen labels are officially going for adds at Alternative this week. Take your time and ingest. It (thankfully) ain't gonna let up soon... KROQ has established a reliel fund for earthquake victims. Anyone wanting a KROQ t-shirt is being asked to send their donation of \$10.67 to the KROQ Earthquake Relief Fund at P.O. Box 10670, Burbank, CA 91510. All proceeds from the sales of the shirts will go to the American Red Cross specifically for earthquake relief. The deadline for requests is Tuesday, February 1st... KPNT's one year anniversary party is taking place sometime in late February/early March. They've got a

1,000 seat venue, and giving all
the tickets away. If you've got a
band to offer, call **D-Day** at 314259-5562... **LIVE 105** is searching for the best unsigned local
bands to include on an upcoming
CD compilation. The special "locals

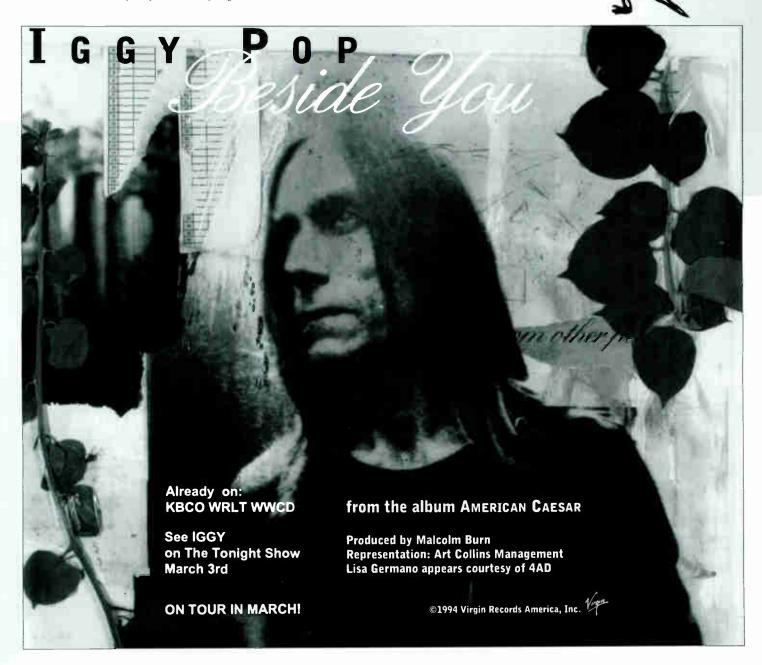
only" CD will be put out in April and sold throughout the San Francisco Bay Area at local retailers. Proceeds of the sale will benefit environmental charities... Congratulations to KEDG in Vegas on its killer Fall book. It reached a 6.1 12+, and for the second time in nearly two years on the air, it beat all of its rock competitors and was dominant in Adults 18-34... If you don't already know, Michelle Denomme is no longer at G

Michelle Denomme is no longer at CIMX. The change came about two weeks ago — Liz Janik was named Interim PD, and she'll be there until someone is named who will be the PD of all three stations

(CKLW AM & FM & 89X)... Congratulations, radio!! MTV placed both the Crash Test Dummies and Beck straight to Buzz Bin last week, following alternative radio's massive lead. Let's see if we can make this a trend... Tour dates you should be aware of: Swervedriver Medicine: 2/1 Toronto; 2/2 Grand Rapids; 2/3 Cleveland; 2/4 Ann Arbor; 2/5 Chicago; 2/6 Minneapolis. Cracker: 2/2 Charlottesville; 2/3 Winston-Salem; 2/4 Carrboro; 2/7 Athens; 2/8 Tallahassee; 2/9 Birmingham; 2/10 Memphis... Two final notes for the week: 1) listen to Throneberry and 2) wait listlessly for Th' Faith Healers' new record.



Vegas on its killer Fall book. It reached a The boys from Squeeze recently stopped by The End 6.1 12+, and for the second time in nearly in Seattle. Here's Glen & Chris pictured flanking two years on the air, it beat all of its rock competitors and was dominant in Adults



R.E.M.

IAMES

U2

**MIDNIGHT OIL** 

DISPOSABLE HEROES OF HIPHOPRISY

SOUNDGARDEN/

KPNT

THE JESUS AND MARY CHAIN

**BRIAN MAY** 

**KPOI** 

**UB40** 

WDST

ANNIELENNOX

WFNX

Peme DAWN

WHTG

THE SOUPERAGORS

WROX

**WVBR** 

YOTHU YINDI

**WWCD** 

SONIC YOUTH

BOO-YAA T.R.I.B.E.

16 Previously Unreleased Live **Tracks Recorded And Mixed Using Solar Power** 

P.M. DAWN ANNIE LENNOX UB40 R.E.M. JAMES U2 MIDNIGHT OIL YOTHU YINDI SONIC YOUTH BOO-YAA T.R.I.B.E. THE JESUS AND MAR' DISPOSABLE HEROES OF HIPHOPRISY

Funds Raised For Greenpeace By The Sale Of Alternative NRG Support Their Energy & Climate Campaign





recutive Producers: Dave Wakeling and Kate Karam for Greenpeace Records
Produced by Robert Margouleff

### Blues Breakers

JS	EER	ARIES	Title	
\$			Till	Age!
V	1			•
4	1	Koko Taylor	Force of Nature	Alligator
1	2	Solomon Burke	Soul Of The Blues	Black Top
5	3	Billy Boy Arnold	Back Where I Belong	Alligator
2	4	Albert Collins	Collins Mıx	Virgin
3	5	Robert Cray		Mercury
8	6	Joe Louis Walker	Blues Survivor	Verve
7	7	Bob Margolin	Down in The Alley	Alligator
14	8	Smokey Wilson	Smoke 'N' Fire	Bullseye
11	9	Sue Foley	Without A Warning	Antone's
12	10	H-Bomb Ferguson.	Wiggin' Out	Earwig
6	11	B.B.King	Blues Summit	MCA
9	12	Taj Mahal	Dancing The Blues	Private Music
10	13	Jerry McCain	Got The Blues All Over Me	Ichiban
13	14	Junior Wells	Better Off With The Blues	Telarc
16	15	Legendary Blues Ba	andMoney Talks	Ichiban
15	16	Kim Wilson	Tiger Man	Antone's
R	17	Omar & Howlers	Courts of Lulu	Bullseye
D	18	Big Jack Johnson	The Oil Man	Earwig
D	19	Harvey Mandel	Twist City	Western Front
20	20	Mighty Sam McClai	n Give It Up To Love	<b>AudioQuest</b>

eb.22 Virgin will release Canadian blues rocker Colin James' new disc, "Colin James and the Little Big Band." It features James with the Roomful of Blues horn section, Reese Wynans of Double Trouble and Chuck Leavell of the Allman Brothers....Dave Provost, host of "Rockin' The Blues, the 8-10 Sunday night specialty show on WDHA, in Cedar Knolls, N.J., faxes in news of a new blues feature on the station. "Blues Fix at Six," which showcases blues rockers, rock artists doing blues tunes and genuine blues performers, airs each week night at six..... Stan "The Record Man" Lewis, the legendary Shreveport, LA, record store owner who founded Jewel and Paula records, was named recipient of the 1993 Image Award by the Shreveport\Bossier Advertising Federation, putting him in the same class with Van Cliburn and Buddy Roemer. Stan has been going strong since 1948, making his most recent resurgence with CD reissues of some of his catalogue.... **The House Df Blues** site is New Orleans has its grand opening February 2nd and 3rd. Among the artists slated to

play the new club that weekend is Young Bob Cray.



### 13 ues Reviews

ig Joe Turner, Big, Bad & Blues, Rhino From the Backbiters club in Kansas City to the outdoor jazz festivals in Southern California, Big Joe Turner was the Boss of the Blues for nearly 50 years, and no blues shouter yet has touched his cavernously resonant voice. Of course he was also one of the founders of rock 'n' roll and a singer comfortable with just pianist Pete Johnson, a band with Elmore James on guitar or the entire Count Basie Orchestra. And now you can savor the whole spectrum of Big Joe Turner's talents in Rhino's three-CD set, "Big, Bad & Blues." There's a 1938 version of the shout classic "Roll Em Pete," a live version of the iumpin' "I'm A Lovin' Man" from 1945, Atlantic singles from the '50s and a cut from Turner's work with Roomful of Blues in the '80s. The only thing missing are Turner's Pablo and Flying Dutchman Bluestime sessions. It's a big body of works, almost as gargantuan as the Boss himself, and long overdue.

harles Brown. Just a Lucky So And So. Bullseye
Blues Oh so smooth West Coast pianist, songwriter
and vocalist Charles Brown is back with a silky set
of standards all wrapped in strings and horns which
were arranged by the New Orleans wizard Wardell
Quezergue. It's late night blues for dancing in satin nightgowns
and velvet smoking coats. And it's Charles Brown in all his
glory, recapturing that sophisticated sound that set the West
Coast sound on its ear in the late '40s and early '50s. Though
this disc will be a smash in the jazz format, it has plenty for blues
tans. There are fantastic remakes of Brown's classics "Black
Night" and "Driftin' Blues," two tunes that define the alienation
country blacks felt once they left home for the bright lights of the
big cities and better paying jobs in sunny but un-cultured
California of 50 years ago.

eDell Davis, Feel Like Doin' Something Wrong, Fat Possum You want grit, you got it on this set by guitarist CeDell Davis, a Delta original of today. Because he had polio, Davis had to learn to play the guitar a little differently, resulting in a sound as chronically evil as Robert Johnson's and as raw as just-gutted hogs. Most of the material here, which was produced by music writer Robert Palmer, is CeDell solo on quitar and Howlin' Wolflike vocals, sometimes creating lyrics right on the spot out of his vast storage of experiences in a life filled with the blues. But three live cuts were recorded with a band of New York players, including the great blues guitarist Louis X. Erlinger of Mink DeVille fame, in Tramps. The group gives a languid "Falling Rain Blues," a slow rockin' "Murder My Baby" and an outside "Green Onions." The whole set is wild, sort of like Elmore James playing underwater after taking too much acid.

ohnny Gale, Gale Force, Guitar Recordinga Heavy and hard rockin' guitarist Johnny Gale mixes in blues classics and originals by his band mates on this 10-tune set. First off he pays tribute to the King of Boogie, John Lee Hooker, with a version of "Boom Boom."

Here Gale is accompanied by ex-Electric Flag bassist Harvey Brooks while Tommy Farese takes the vocals on this and most of the other cuts. There's also the rockabilly of "Cruel and Unusual Love," the '40s swing of "Confused" and a biker blues number, "Custom Made." The guitarist playing throughout is on the level of a gale force, rockin' everything in sight and leveling at least one tune, Sonny Thompson's "I'm Tore Down."

### Roberta Penn EDITS THE HARD REPORT BLUES

AND SPINS THE BLUES SUNDAY NITES ON KXRX
IF YOU HAVE A SUPER SET OR A REVIEW TO SUBMIT OR WANT
TO SHARE SOME BLUES NEWS, PHONE OR FAX ROBERTA AT:

(206) 325-5309

### **MUSIC** NOW!

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Phil Collins' 50-date North American tour this summer will be sponsored by Sears department stores. Collins' arrangement with Sears, Roebuck & Company will raise \$1 million for charity. "Everywhere you go, Sears is right there, broadly across the middle of the country. This is precisely the audience I hope to reach with not only my artistic message but with my appeal to help those in need," Collins says. Sears stores will sell Collins' music as part of the promotion, even though they usually don't sell recorded music.

Billy Joel has been performing Jimi Hendrix "Purple Haze" in concert. "Hendrix was one of my idols," Joel says. "People may not understand it — how can a piano player idolize Jimi Hendrix, but I did." Joel adds that he doesn't play some of his earlier hits. "I don't do 'Just the Way You Are," he says. "It's a well-written song, but playing it makes me feel like I'm in a wedding band or in a cocktail lounge. There is something hackneyed about it." Joel says "Tell Her About It" isn't much better. "Taken in the context of a single, it strikes me as something Tony Orlando & Dawn would have done," he says. "There's something excruciatingly difficult for me to listen to about that song so I don't do it."

**Morbid Angel** will open for **Black Sabbath** and **Motorhead** on their U.S. tour which begins in February in Boston.

Guitarist **Ty Tabor** says **King's X** focused more on songwriting for its fourth album, "Dogman." "I wanted to play things more straight ahead and rocking," Tabor says. "A lot of that was inspired by the fact that **Metallica** was able to make a direct album without losing any integrity, an album that was immediate and accessible on first listen." Tabor says the band's record label is very much behind the Brendan O'Brien-produced record. "We have, without a doubt, an incredible amount of support from Atlantic on this record, like we've never, ever seen before," Tabor says. "There's no comparison." Tabor adds that the band got a bigger budget for this record. "It's normally what we get on three albums," he says. "It showed us that they were dead serious about it. From there on, everything across the board has been first-rate." King's X recorded the new album in Atlanta after recording its previous LPs in its hometown of Houston. King's X will be opening for the **Scorpions** this spring.

**Material Issue** release a new album in late March called "Freak City Soundtrack." The LP is the third from the band.

Crosby Stills & Nash and Bonnie Raitt played an acoustic concert in Washington, D.C., to mark the 21st anniversary of the U.S. Supreme Court decision that legalized abortion. The concert raised money for the group Voters For Choice. "Voters for Choice is one of the best groups working to pressure elected officials to keep the government from telling women what to do with their own bodies," Raitt says.

Two **Neil Young** tribute albums are to be released this spring. One will be an album of acoustic versions of Young's songs, while the other will include tracks from Canadian acts the **Barenaked Ladies** and **Andy Curran**.

A federal court judge in Nashville has ruled that an Akron, Ohio, group formerly known as **1964 As The Beatles** can no longer use the Beatles' name or likenesses. The ruling came in a lawsuit filed by the Beatles' company, Apple Corps, after the group performed in Kingsport, Tennessee, in 1991. The company contended that group members called each other John, Paul, George and Ringo on stage. U.S. District Judge Robert Echols ruled that the four could perform in Beatles outfits, play Beatles songs and speak with British accents. But they cannot use props or backdrops that use the likenesses of the four Beatles.

Bryan Adams had to satisfy the Vietnamese government before he could play his concert on January 16 in Saigon. "Before we came into Vietnam, our songs had to be screened by the government, my album had to be screened by the government, the lyrics had to be screened by the government and the videos had to be screened by the government." Adams says his videos helped convince the government officials. "They saw the videos and said, 'Oh yeah, we'd love to have him come!"

**Bruce Springsteen** has donated \$45,000 to the South Philadelphia playground featured in the video for "Streets Of Philadelphia." The money will be used to heat a building and buy lights for an outfoor field. "Springsteen was very, very nice," says city recreation manager Ron Petrofsky. "He said he could see the work that the community and playground volunteers were doing, and he said he wanted to help. We sure could use it."

The religious themes on **Tori Amos**' new album, "Under The Pink," stem from the fact that Amos' father is a Methodist minister. Amos says she's regularly challenged her father's beliefs. "I'd see the pictures of the 12 disciples and say 'Where are the chicks?' I don't see how we can have objectivity if there aren't any babes around," she says. "I respect his beliefs. We just see things differently. That's gotta be OK. I don't believe in a fascist state."

Mike Mills of REM, Dave Grohl of Nirvana, Don Fleming, Dave Pirner, Thurston Moore of Sonic Youth and Greg Dulli of the Afghan Whigs are recording early Beatles songs for a project being put together by producer Don Was. The music is for a biographical film about the Beatles called "Backbeat," which follows the band from the viewpoint of bass player Stu Sutcliffe. The soundtrack should be released in April.

**The Hair & Skin Trading Company** releases a new album at the beginning of February called "Over Valence" (on Beggars Banquet Records).

There's a controversy in India over the lyrics to a Hindi film song. Censors have objected to the use of the word "sexy" in the song, which has been banned by Indian state-run radio, even though the soundtrack album has sold 200.000 copies and is near the top of the charts. India's film censor board, which oversees Bombay's massive movie industry, has suggested that the word "sexy" be replaced with "fancy" to tone down the eroticism of the song. The dispute follows the lifting of a ban on the Hindi film song "What Is Behind Your Blouse?" Judges were satisfied that the answer to the question was the heart.

**Barry Melton**, the **Fish** of **Country Joe & The Fish**, has been hired as a public defender in Mendocino County, California. Melton was an unsuccessful candidate for a judgeship in San Francisco in 1992. He's been a lawyer since 1982.

**Australian** artist **Peter Blakeley** releases a new album in the U.S. in mid-February called "The Pale Horse." The new LP is the follow-up to "Harry's Cale de Wheels."

German dance band **Culture Beat** plans to continue despite the death late last year of DJ **Torsten Fenslau**, the brainchild behind the band. Fenslau died in a car crash, and the rest of the band says he'll never be replaced. "It's been a major blow but we've decided to carry on, and he would want us to make another album and continue success in the name of Culture Beat," says vocalist **Tania Evans**. "It's brought us close together, because we spent so much time, so we had to cope with it together."

Green Apple Quick Step will be opening for Fishbone in February and March.

Houston band Atomic Opera releases its debut aibum in late March.

Robin Guthrie of the Cocteau Twins has remixed Medicine's "Time Baby 3" for an upcoming CD-5 called "The Sounds Of Medicine." The song originally appeared as a British b-side on the "5ive" EP in Britain in 1992. The new CD-5 will also include a remix of "Miss Drugstore" from the band's debut album, "Shot Forth Self Living," as well as two new tracks. The band's just beginning a six-week tour with Swervedriver.

Plans for a mountain-music center on the Blue Ridge Parkway in North Carolina have been delayed because the U.S. Congress hasn't appropriated any funds for the project. It's estimated that the Blue Ridge Music Center will cost about \$11 million to build over two years. The center is intended to perpetuate the mountain music of the southern Appalachians. The city of Galax, North Carolina, has donated about half of the land needed for the center and the National Park Service purchased the rest.

**Concrete Blonde** will go on tour for a month after playing on "The Late Show With David Letterman" on January 31. The title track to "Mexican Moon" will be the next single from the LP.

British band **Gallon Drunk** has split up, four months after drummer **Max Decharne** left the group. Singer **James Johnston** has already written an album's worth of material and anticipates beginning to record a new LP in the next few months. Bass player **Mike Delanian** is expected to begin working with **PJ Harvey**.

**Richard Thompson**'s "Mirror Blue" album is released in the U.S. the second week of February (on Capitol Records).

Drummer **Henry** has left independent London band **Back To The Planet**, apparently because he's "led up with touring and the music business in general."

Singer-songwriter **Pete Droge** releases an album called "Necktie Second" this spring (on American Recordings). His LP is produced by Brendan O'Brien. Droge came to the attention of his record label after **Mike McCready** of **Pearl Jam** helped produce Droge's demo tape.

**Cheap Trick**'s upcoming album "Woke Up With A Monster" is described as being heavier than anything the band has done in recent years. It's the first release from the band since "Busted" in 1990.

### **MUSIC** NOW!

### By Mike Cooper

**Crowded House**'s "Locked Out" is featured in the upcoming film "Reality Bites," which stars Winona Ryder and Ethan Hawke. The film is released in February. Crowded House are to headling a benefit concert for Amnesty International in Wellington, New Zealand, on February 25.

**Levon Helm, David Crosby** and **Richard Thompson** appear on **Bonnie Raitt**'s upcoming album, "Longing In Their Hearts," due out in March. Five of the 12 songs on the LP were written by Raitt.

Stephen Davis, who co-authored **Levon Helm**'s book "This Wheel's On Fire" says he's about to work on a similar project for **Aerosmith**.

**Fishbone** played a benefit concert in Los Angeles earlier this month to raise money for the **Norwood Fisher** Defense Fund, named after the band's bass player.

Rob Wasserman is releasing a new album called "Trios," five years after the release of his "Duets" album. The new album features new songs with combinations such as Jerry Garcia with Edie Brickell, and Al Duncan with Willie Dixon. The track "Home Is Where You Get Across" features Chris Whitley and Primus bass player Les Claypool.

Michael Jackson will reportedly pay \$5 million to \$15 million to settle a civil child-molestation lawsuit filed on behalf of a 14-year-old boy. Neither side will disclose the financial terms of the agreement. The settlement ends a lawsuit that Jackson's advisers have claimed stemmed from an unsuccessful \$20 million extortion attempt by the boy's father.

Four people were arrested in Washington, D.C., in a protest of violent and sexist rap music. Activist Dick Gregory and C. DeLores Tucker, head of the National Political Congress of Black Women, were among those charged with blocking access to a record store. The protest was the second in a campaign against music they say is "nothing more than pornographic smut." Five people were arrested at a similar protest in December.

**Emilio Estefan**, the husband of **Gloria Estefan**, is signing a multi-million dollar deal to develop talent on his own record label. Estefan is to become president of Sony/Crescent Moon artist development and will get a percentage of album sales under the agreement.

Singer **Crystal Waters** releases a new album in April called "Storyteller." The album includes 11 songs all co-written by Waters. Some of the songs were produced by the Basement Boys.

A Superior Court Referee in Los Angeles has agreed to let **Rick James** spend time in a drug rehabilitation center instead of going to prison. James could be released as soon as September under the plea arrangement. The district attorney's office is reportedly investigating whether a prosecutor's investigator provided heroin to an important witness in James' trial. James could have been sentenced to 14 years in prison for his drug-related assaults on two women. James' girlfriend, Tanya Hijazi, will be resentenced next month. A Superior Court judge set aside her four-year prison term, saying she should not serve time in jail if James was not going to do so.

A woman is suing **Marky Mark** claiming she was trampled when he invited fans to rush the stage during a concert at the Portland, Maine, Expo last year. Sandra Gessner of Lewiston, Maine, says she was pushed over a friend's wheelchair and knocked to the floor when Mark started dancing in his underwear. Gessner's attorney says she can no longer care for herself because of the injuries. Her lawsuit seeks unspecified damages from Mark, the concert promoters and the city of Portland.

**Whitney Houston** is to receive the **Sammy Davis Jr**. Entertainer of the Year award at the Soul Train Music Awards to be given out in Los Angeles in mid-March.

Compiled by MIKE COOPER

## ROCK AROUND THE WORLD

### GREAT BRITAIN

### **SINGLES**

### **ALBUMS**

1	1	D:ream""Things Ca	n Only Get Better" (2nd week)	6	1	Diana Ross	"One Woman — The Ultimate Collection"
3	2	Sting, Bryan Adams & Rod Stewart	"All For Love"	2	2	Dina Carroll	
4	3	K7		1	3	Bryan Adams	"So Far So Good"
7	4	Tori Amos		5	4	Bjork	"Debut"
2	5	Chaka Demus & Pliers & The Taxi Gang	"Twist & Shout"	4	5	M People	"Elegant Slumming"
5	6	Culture Beat		3	6	Take That	
13	7	Toni Braxton		8	7	Phil Collins	"Both Sides" "Bat Out Of Hell II"
18	8	Depeche Mode	"In Your Room"	7	8		
D	9	Enigma		10	9	Mariah Carey	"Music Box"
9	10	Haddaway	"I Miss You"	9	10	Wet Wet Wet	"End Of Part One (Their Greatest Hits)"
6	11	East 17	"It's Alright"	24	11	Eternal	"Always & Forever"
8	12	Eternal	"Save Our Love"	13	12	UB40	"Promises & Lies"
D	13	Garth Brooks		11	13	Elton John	"Duets"
10	14	Bitty McLean		12	14	Meat Loaf	"Bat Out Of Hell"
D	15	ZZ Top		16	15	Cypress Hill	"Black Sunday"
16	16	Bobby Brown w/ Whitney Houston		14	16	Michael Bolton	"Black Sunday" "The One Thing" "Automatic For The People"
D	17	Richard Marx		15	17	REM	"Automatic For The People"
D	18			17	18	East 17	"Walthamstow"
12	19	Therapy? BeeGees	"For Whom The Bell Tolls"	25	19	Soul II Soul	"Volume IV — The Classic Singles 88-93"
D	20	Celine Dion	"The Power Of Love"	23	20	Pearl Jam	"Vs."

hara Nelson, former singer for Massive
Attack, has released a third single from her
debut album, "What Silence Knows."
"Uptight" is co-written by Prince B of PM
Dawn...."Barney & Me" is the latest single
from the Boo Radleys. The band is named after a character in Harper Lee's novel "To Kill A Mockingbird." The single comes from their "Giant Steps" album....Guns N'
Roses, the Pet Shop Boys and Kate Bush drop out of
the top 20 albums this week....Richard Thompson has a
new album out called "Mirror Blue."...Wood Cats are a
new band from the record label that has brought us Prefab

Sprout and Fatima Mansions ... Celine Dion charts with a new version of a song that got to number one in 1985 for Jennifer Rush. The single comes from Dion's upcoming album "The Color Of My Love."...Belfast band Therapy? last charted with "Opal Mantra" in August of last year. They release a new album in February called "Trouble Gum."...Enigma were originally created in 1990 and had a big hit with "Sadness Part I," which combined Gregorian chants with dance rhythms. The band releases a new album soon called "The Cross Of Changes," which has been in the works for three years....Dinah Carroll, Def Leppard, Phil Collins, Cece Penniston, Peabo Bryson &

Regina Belle and the Inspiral Carpets drop out of the top 20 singles this week....D:ream opened for East 17 on their recent British tour....Manchester dance act Sub Sub have a new single called "Respect," the follow-up to their first single, "Ain't No Love, "Ain't No Use," which was one of the most successful dance singles last year. The trio has just recruited a new singer and are about to go on a British tour in support of M People. They'll have a new album out later this year....The Blue Aeroplanes, from Bristol, have just moved to a new record company and will have a new album out soon called "Life Model." The first single from the LP is "Broken And Mended."

### Jonathan Wright

The Boo Radleys have added former Television Personalities man Ed Ball to their line-up as a keyboard player. Ball, whose varied career has also seen him perform with The Times, Love Corporation and Teenage Filmstars, replaces The Right Revered Wendy Wilkinson. Wilkinson, who engineered the Radleys' critically acclaimed "Giant Steps" album, will continue with his studio career and is currently working on the new "Spiritualized" album. Last week, he told Melody Maker: "It was a totally amicable departure. At the end of the last Boos tour, I was close to death I'd drunk so much. My liver was about to leave my body. I thought I had to give myself a break and the best thing to do was go back in the studio." Ed Ball, who works as "Executive Without Portfolio" at The Boo Radleys' label Creation, played his first set with the band in Glasgow on January 20.

**Sound City** will take place in Glasgow from April 4-9. The event, sponsored by the BBC's Radio One Network, seeks to encourage new bands and live performances. For the duration of Sound City, Glasgow will host a number of gigs at different venues, as well as seminars. Radio One have announced they will devote over 20 hours of coverage to the event, which has become an annual fixture of the UK music calendar. **The Levellers, Inspiral Carpets, Oui 3** and **Incognito** are the first bands to confirm appearances at the festival.

**R** ick Wakeman says he doesn't see why he should change his music. Talking to Mojo, the former Yes man comments: "There's no reason why you can't have 40, 50, 80-year old progressive rocker, just as you have 80 year old blues men. We're fulfilling a need, a proper function. I'm nowhere near as blinkered and stubborn as I was in the 70s. I look around and see the quality in other things. So why should people be so dismissive of progressive rock? **Pete Townshend** said a clever thing. He was asked why do **The Who** keep reappearing? He said, 'We don't, we keep a line and every now and then, we pop up between musical troughs around us.' And that's what I believe. Keep true to yourself musically, ethically and sooner or later people will tune into you."

reation Records and the New Musical Express have put together a special offer to celebrate Creation's tenth anniversary. The London based label is regarded as one of the most influential British independents for reasons the track listing to the budget mail-order only "The Patron Saint Of Teenage" makes clear. The CD will feature Creation classics from The Jesus And Mary Chain, The Left, House Of Love, My Bloody Valentine, Felt, Primal Scream, Ride, Teenage Fanclub, Sugar and The Boo Radleys.

Therapy? have recorded a version of The Membranes' "Tatty Seaside Town". The track, produced by former Membranes singer John Robb, will form part of an EP release at the end of February. John Robb's Membranes have been cited by many America and British bands as being hugely influential for their guitar driven pop/punk in the immediate aftermath of punk. As well as working as a producer, Robb is currently working with a new band and works extensively as a music journalist.

**The Smiths** are the subject of a February 13 documentary from the BBC Radio One Network. "At The Beeb" will feature tracks originally recorded for sessions broadcast as part of the influential DJ **John Peel**'s show. There will also be interviews with those involved in the recording.

The Anti Nazi League, a British anti-fascist organization, have unveiled plans for a Rock Against Racism show at London's Brockwell Park on April 23. There will also be a march through Central London on the same day. The show is designed to gather support against the ultra-right British National Party who will field many candidates at forthcoming local government elections. Credit To The Nation and Marxman will definitely play at the event, which carries echoes of similar concerts in the late 70s/early 80s which featured, amongst others, The Clash.

B lur have completed a new album called "Modern Life Is Rubbish." The band recorded in a south-west London studio with producer Stephen Street. Other artists recently spotted at work in UK studios include 808 State, Dodgy, The Fall and The Auteurs.

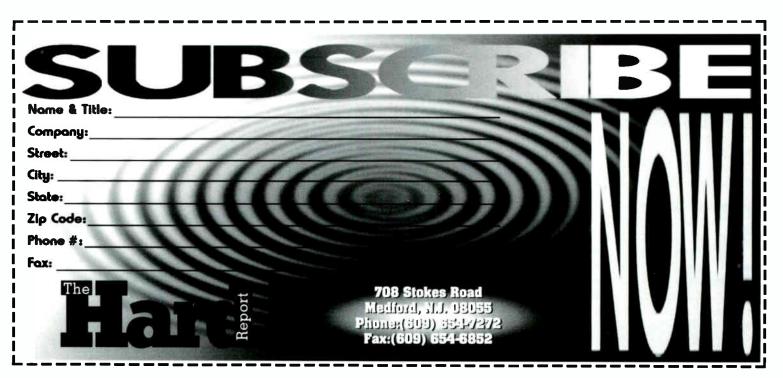
The Lemonheads' next UK single will be a re-recorded version of "Big Gay Heart". The line "I don't need you to suck my dick" has been altered to "I don't need you to stroke my brick". Back in October, the BBC Radio One network faded the song out early after it was mistakenly played during an album chart show. The station have confirmed they could not have played the single without the change in lyrics.

Ave Phillips, co-promoter of The Phoenix Festival, has resigned from the Mean Fiddler Organization. The Mean Fiddler own several important London Venues, including The Mean Fiddler itself, The Grand (which Phillips booked), The Forum and Powerhaus. Rumors about tension between Phillips and Mean Fiddler chief Vince Power have been circulating in the UK industry. However, Phillips, while not denying there were problems, told Melody Maker: "Vince and me are very different people. I want to do things a certain way and he has his certain way of doing things. The differences are over attitude. That may sound very cold in print, I don't want it to 'cause the good memories far outweigh the bad. But it's now got to the point where I can't take it any further. I need another challenge.

The Charlatans UK are involved in a dispute with the Manchester based television company Granada. The band were scheduled to be interviewed for the channel's "Granada Tonight" program. However, Charlatans UK manager Steve Harrison claims Granada pulled out when they heard of keyboard player Rob Collins' recent prison sentence for his part in a failed robbery. Granada claim the interview was pulled due to the lack of a television crew. Elsewhere, The Charlatans UK will re-open the Stoke On Trent Grand Hall, located in the Midlands of England, on April 2. The venue closed over 15 years ago, but previously played host to Pink Floyd, The Who and The Jam. The show will be The Charlatans UK's first since Collins' imprisonment. A percentage of the proceeds will go to charity.

The Mission have a 'best of' compilation "Sun And Substance" released by Vertigo on January 31. The 15 track compilation features such tracks as "Stay With Me", "Tower Of Strength", "Severina", "Wasteland", "Hands Across The Ocean" and "Like A Child Again".

Melody Maker, the British weekly, has launched a dance section. The paper's four "Orbit" pages have proved highly popular with advertisers and signal a slight change in the paper's direction. Previously, Melody Maker has been primarily associated with independent/alternative rock from both sides of the Atlantic.



### AUSTRALIA

SINGLES ALBUMS

3	1	Bryan Adams, Rod Sewart & Sting		1	Bryan Adams"So Far So Good"
1	2	DJ Jazzy Jeff & Frest Prince "Boom Shake The Room"		2	Jimmy Barnes"Flesh & Wood"
4	3	"Salt N' Pepa"Shoop"		3	Mariah Carey"Music Box"
2	4	Bryan Adams"Please Forgive Me"		4	Black Sorrows "The Chosen Ones"
6	5	M People	:	5	Billy Joel"The River Of Dreams"
10	6	Cut 'N' Move, "Give It Up"	:	6	Michael Crawford "A Touch Of Music In The Night"
7	7	Mariah Carey "Hero"	:	7	Guns 'N Roses"The Spaghetti Incident?"
5	8	Ace Of Base "All That She Wants"		8	Frank Sinatra"Duets"
14	9	Twenty 4 Seven"Slave To The Music"	:	9	U2
9	10	Culture Beat	-	. 10	Pearl Jam"Vs."

Radiohead drops out of the top ten singles this week....Cut 'N' Move just finished a successful Australian tour....New singles include Baby Animals' "Lights Out At Eleven," Pearl Jam's "Daughter" and Daryl Braithwaite's "Barren Ground."





### SINGLES

N ew albums include **Katja 0.**'s "Key Coming Out," **Ena Sea**'s "One," and **Marianne Rosenberg**'s "Feuerrosen."...Power-rock band **Sinner** has released "Respect," while **Madhouse** has released an album called "Get The Point?"

### **UK Music** News

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uran Duran will release an album of cover versions in April. The band, who bounded back commercially in 1993 after some comparatively unsuccessful years, originally recorded the tracks for use as b-sides after their record company had been impressed with a cover of the Velvet Underground's "Femme Fatale" (which could be the band's next single) featured on "The Wedding Album". The project, entitled "Thank You," will see Duran Duran covering material from David Bowie, Sly Stone, Iggy Pop. The Doors, Neil Young, Led Zeppelin and Public Enemy ("911 Is A Joke"). Last week, the band went into a New York studio with Grandmaster Flash to record a version of "White Lines (Don't Do It)". Elsewhere, in a rare New Musical Express interview, Simon Le Bon talks about the lean times in the wake of their first success, a time when it is widely reported the band made more money from giving interviews to the glossy European Hello! magazine than from music: "I've never been frightened of being poor. I've been poor before, my family's been poor. I'm not talking about living out of cardboard boxes, I'm talking about working hard for a living and not being able to afford luxuries." Asked if he would survive if he had to go back to that, Le Bon comments: "Yes. Well, I have kind of been back to that. Before Hello! magazine. When I go out with Yasmin in the evening to a restaurant, we think, 'Can we afford this? No? Okay, we don't go out, we'll get some pasta and a tin of tomatoes and make something at home.' That's what people do, isn't it?'

avid Bowie has asked Smashing Pumpkins, Pearl Jam, Suede, Aerosmith and U2 to appear on an album of cover versions of his songs. Suede have confirmed an approach has been made, but have yet to choose a track. The Smashing Pumpkins will cover "Moonage Daydream". The album will be released later this year.

Bill Drummond, of KLP and K Foundation fame, has bought a tower in Northern Ireland. He intends to display a seven foot by three foot copy of a book he co-wrote with Zodiac Mindwarp at a tower in Northern Ireland. The book is being specially bound in reindeer skin salvaged from an 18th century shipwreck. The tower is being renovated to hold the exhibition. Elsewhere, Drummond and partner Jimmy Cauty continue to work on their "Money: A Major Body Of Cash" project which will see them exhibiting wads of notes in the name of art. Last month, Drummond and Cauty were fined £2,000 by the Bank Of England for causing damage to bank notes used in their November publicity stunt which poked fun at the Turner Prize, one the UK's most prestigious art awards.

eorge Harrison, Paul McCartney and Ringo Starr's decision to G record incidental music for the forthcoming "Long And Winding Road" documentary series continues to attract massive attention in the UK. Predictably, most reports talk of The Beatles performing. One tabloid even set up a telephone line, encouraging readers to ring in and vote for a replacement to John Lennon, putting forward names as Phil Collins, Julian Lennon and Eric Clapton. Meanwhile, bookmakers William Hill have made the "reformed Beatles" 5-1 favorites to be number one in the UK single charts next Christmas. (With Mr. Blobby at 6-1!) However, last week a spokesperson for Paul McCartney commented: "It's not going to be like that. They're not going to be going on 'Top Of The Pops' and playing 11 nights at the Hammersmith Apollo. They're just getting together to record incidental music for this TV series." Elsewhere, The Performing Rights Society has announced The Beatles 'Yesterday" is the most played piece of music in history, with airplay currently standing at 34 years. Apparently, the song can be heard somewhere in the world 24 hours a day.

he International Dance awards, which took place at the London Labatt's Apollo Hammersmith last week, ran less than smoothly. Soul singer Juliet Roberts and Nomad's Damon Rochefort, the event's hosts, seemed unsure in their presentation, as did many guest presenters. Perhaps. the nature of the ceremony can be summed up by the point at which Juliet Roberts found herself alone on stage with no award or artist to introduce and was forced to entertain the crowd by singing a cappella. Nevertheless, the event's sponsors Kiss FM, London's soul/dance radio station, have been positive about the awards. Malcolm Cox of Kiss told Melody Maker: "We had teething problems, but we know the event was a success and we had many calls the next day from listeners who enjoyed and appreciated the evening. We will learn from our mistakes and improve our event in the same way The Brits have done." (A reference to the disastrous Brits ceremony of a few years back which saw Mick Fleetwood and Samantha Fox struggling to hold together a visibly disintegrating show.) The Shamen, Gabrielle and Prodigy all performed at the event. The winners were: Best Dance Act - Jon Pleased Wimmin; Newcomer Of The Year - Neuro Project, Tune Of The Year Underworld's "Cowgirl/Roz"; Best Remixer - David Holmes; Best Producer Andrew Weatherall; Best Club - Slam, Glasgow; Major Label Of The Year London; Independent Label - Skunk; Best Dance Album - Trans-Global Underground's "Dream Of 100 Nations"; DJ Of The Year - Laurent Garnier; Top Soul/Swing Act - Shara Nelson; Top House/Techno Act -Bandulu; Top Rap Act - Blade; and Top Reggae Act - Zion Train.



reaches over 57.3 million U.S. households, and is seen in over 250 million households in 88 territories worldwide on MTV and its affiliates
— MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.

Playlist effective Monday, January 31, 1994

Title

### New Adds:

**Artist** 

ArtiSt Snoop Doggy Dogg		IIIIE And luice" Des	th Row/Interscope/Atlantic
Beck	<b>"Gin And Juice"</b> "Loser"		DGC/Bong Load
Crash Test Dummies	"Mmm Mmm Mmm"		Arista
Toni Braxton Eternal	"Seven Whole Days" "Stay" "Funk Dat/Why Is It? "Couldn't Know"		LaFace
Sagat			E <b>MI/ERG</b> Maxi
Paw			A&M
The Lemonheads	"The C	Great Big No"	<i>Atlantic</i>
# Weeks On Chart	Artist	Title	Label
Exclusive Rotation			
3	Smashing Pumpkins	"Disarm"	Virgin
Heavy Rotation:	onushing rumpuns	Disarri	virgin
•	A are ago ith	# A	0-4
11 9	<b>Aerosmíth</b> Domino	"Amazing" "Getto Jam"	Geffen Outburst/RAL/Chaos
14	Gin Blossoms	"Found Out About You"	A&M
9 <b>8</b>	Guns N' Roses	"Estranged" "AN Appleation"	Getten
8	Nirvana Tom Petty & The Heartbreakers	<i>"All Apologies"</i> " <i>Mary Jane's Last Dance"</i>	DGC/Geffen MCA
4	Salt-N-Pepa f/En Vogue	"Whatta Man"	Next Plateau/London
D 12	Snoop Doggy Dogg Stone Temple Pilots	"Gin And Juice" "Creep"	Death Row/Interscope Atlantic
Buzz Bin:	Stone remple i nots	Отеер	Atlantic
	Dools	41	000/0
D 4	Beck Counting Crows	"Loser" "Mr. Jones"	DGC/Bong Load DGC
D	Crash Test Dummies	"Mmm Mmm Mmm"	Arista
12 8	Danzig	"Mother '93"	American
8	Deep Forest Dig	<i>"Sweet Lullaby"</i> "Believe"	550 Radioactive
7	Rage Against The Machine	"Freedom"	Epic
13	Us3	"Cantaloop"	Blue Note/Capitol
Stress:			
10	Candlebox	"You"	Sire/Maverick
4 8	Def Leppard Queen Latifah	"Miss You In A Heartbeat" "U.N.I.T.Y."	Mercury <b>Motown</b>
4	Meat Loaf	"Rock And Roll Dreams Come Through"	MCA
2	ZZ Top	"Pincushion"	RCA
Active Rotation:			
9	A Tribe Called Quest	"Award Tour"	Jive
3 9	Ace of Base Babyface	"The Sign" "Never Keeping Secrets"	Arista Epic
9 D	Toni Braxton	"Seven Whole Days"	LaFace
18 4	The Breeders Phil Collins	"Cannonball" "Everyday"	4AD/Elektra Atlantic
3	Color Me Badd	"Choose"	Giant
4	Cracker	"Low"	Virgin
D 11	Eternal Jodeci	"Stay" "Cry For You"	E <b>M</b> I/ERG Uptown/MCA
3	Me'Shell Ndege Ocello	"If That's Your Boyfriend (He Wasn't Last Nigh	t)" Maverick/Sire/Reprise
4 D	Ce Ce Peniston <b>Sagat</b>	"I'm In The Mood" "Funk Dat/Why Is It?	A&M
3	Bruce Springsteen	"Streets Of Philadelphia" (Movie Soundtrack)	<b>Maxi</b> Epic Soundtrax/TriStar
2	SWV (Sisters With Voices)	"You're Always On My Mind"	RCA
3 2 2 4	Worl-A-Girl Xscape	"No Gunshot (Put Down The Gun)" "Understanding"	Chaos So So Def/Columbia
3	Zhane	"Groove Thang"	Motown
On:			
2	Tori Amos	"God"	Atlantic
4	Cry Of Love	"Bad Thing"	Columbia
3	Dinosaur Jr. Melissa Etheridge	"Out There" "Come To My Window"	Reprise Island/PLG
10	James	"Laid"	Fontana/Mercury
D 7	Paw Rod Stewart	"Couldn't Know" "Having A Party" (Unalyseed)	A&M
D	The Lemonheads	"Having A Party" (Unplugged) "The Great Big No"	Warner Bros. Atlantic
3	White Zombie	"Black Sunshine"	Geffen
New On Headbanger's Ba	II		
1.	Stick	"No Groovy"	Arista
2. 3.	Quicksand I <b>Mother Eart</b> h	"Freezing Process" "Not Quite Sonic"	Mercury C <b>apito</b> l
New On 120 Minutes		not want come	<i>Θαμιίθι</i>
1.	Down South	"Southern Comfort"	Dia Book/Allondin
2.	Terminator X (f/Whodini)	"It All Comes Down To Money"	Big Beat/Atlantic P.R.O. Division/RAL/Chaos
<i>3</i> .	Beck	"Loser"	DGC/Bong Load

THE HARD REPORT

Label

### Gari Calvert, WVCR, Loudonville

First, let me say I hope all of you on the West Coast are doing ok. As i said last week, I love to piss people off - but I also love to make people happy! Hopefully Mike Schnapp was happy after leaving Albany this week. Fight was in town to a sold out audience - an audience that, if the venue was twice the size, would have still sold out! Fight is doing great here. and I really feel fortunate that Mike came up here for the weekend - I think we bonded pretty well! The biggest event of the night (Friday) during the Fight concert was when Mike got on stage to sing with Rob Halford on "Bloodstone", If I only had a camera! What a killer show - and did Voivod put on a killer show also! Too bad Susan Greenwood wasn't out here also! Next week, Type 0 Negative - and guess who's coming to see us? Psycho Mark! Until next week keep jammin' that Heavy Metal! P.S. Where did Z-Rock fit into this Fight show?

### Mimi Griswold, WKLL/WKRL, Utica

C'mon, it you want to skewer me for a 2.7 12+ showing in Syracuse after just seven weeks on the air during the Fall book, show me that you paid attention during Statistics class. Explain 'AQX's 15 point drop, Men 18-24. Explain K-ROCK's number 2 rank, Men 26-34. Okay, okay, sloppy seconds, we're talking seven weeks here, but we're gonna leave our elbows right on the table and burp a lot. I love you too, Dave. P.S. Cume disruption...

### J.D., WONE, Akron

This past weekend the WONE Winter Rock N' Roll Expo rolled into town with thousands and thousands of hard-to-find or out-or-print records, tapes, CDs and rock videos. Plus, posters, t-shirts, and more from dealers out of L.A., Chicago, Baltimore, Washington D.C., Philadelphia, Cleveland and Columbus. Special thanks to Mark Diller of MCA for stopping by with the Goddess of Rock N' Roll Sass Jordan, along with Tony, "the bass player", last week. It was great to see you guys! Can't wait for the tour, and the new album, well, it just smokes. "Rats" is killer. Check out the lead track, "High Road Easy". It'll knock ya out. A quaranteed TKO. The northeast Ohio concert season begins to heat-up with up coming shows from Billy Joel, Rod Stewart, Rush and more! The Pick-Hit-To-Click-Of-The-Week Colin James "Three Hours Past Midnight"

### Nat Lamp, KUPD, Phoenix

The new **Alice In Chains** CD is more that a "Jar Of Flies", it's a "Jewel case of 7 good tunes". It's great to hear a groups versatility from release to release and you definitely get a different dose this time out... After 8 albums, maybe **Meatpuppets** will get their due. It's great seeing another Phoenix band hit radios national scene, play "Backwater" now...

### Peg, KIOZ, San Diego

I've got a hang over from last night's I Mother Earth show. What an incredible, intense band! I can't believe they aren't mega huge chart busters already. I think Capitol should send out a concert video to all the rock stations not playing "Rain Will Fall" and "Not Quite Sonic". The band sold out their first performance in San Diego and the crowd went nuts! The musicianship is there and the charisma is high. They even come equipped with a mysterious lead singer in Edwin; brothers Christian and Jag Tanna handle interview duties. This band

should be on your playlist. Lucy's Fur Coat's "Treasure Hands" is lighting up the phones here; great record. Ditto for Dig's "Believe". They tell us "Reach Out" is the next Eleven single. That was the song we liked the most on their debut cd, so we're on the early. In case you didn't know (my rep didn't seem to know who he was) the drummer for **Eleven** is former Chili Pepper Jack Irons, the guy who introduces Eddie Vedder to Stone & Jeff. Finally, a note to all of our LA buddies. We hope your nerves and minds have calmed by now. Our hearts and thoughts go out to you and your families as your rebuilding process continues. I don't have any extra dishes, but if you need anything else, please call!

### Mike Luoma, WIZN, Burlington

Best of luck to all our friends on the west coast dealing with the aftermath of the earthquake! With the cold and the quake everyone in the country seems to be wound up tight. Let's all take a few deeps breaths and chill. That's better! Let's talk tunes; Fish! Who is he? Is he still around? Who cares? Fish is the former leader of the Prog-Rockers Marillion. He left the band a few years back and put out three solo albums, once of which External Exile was released in the US (the track "Credo" did moderately well). He's had a share of troubles with record companies and getting his material released in the US, but he continues to write, perform and record mostly at his studio in Scotland - The Funny Farm. Independent US label Griffin has been releasing official bootlegs sanctioned by Fish, and now they are releasing a compilation of songs recorded by different bands at Fish's studio called Outpatients. The CD features 3 new tracks by Fish which are worth seeking out if you are interested in quality music with some depth and texture. 2 songs are cover tunes; "The Seeker" (The Who) and "Time And A Word" (Yes). Steve Howe provides lead guitar on the Yes tune, an interesting twist as he was not yet in Yes when they recorded the song originally. The third song we've added in Medium this week, a nice acoustic based understated original called "Out Of My Life". The tune is a great all daypart song which will at first draw the usual comparisons to Peter Gabriel and Phil Collins, which have dogged Fish's heels for years. Upon closer listen though, Fish's Scottish broque lilts through here and there enough to distance himself from those two and establish his own unique vocal identity. If you want to check out Fish, I'd suggest contacting Gina Warren at Griffin (Gopaco); 708-833-6191. She's been very helpful getting us Fish's material. We've always had great luck playing Fish in this market, even in Burlington where you have to be sure to spell out which Fish or Phish you mean! We care, in answer to the last question posed above. Hope you do to, enough to have followed me this far and maybe enough so that you'll give this guy the shot he deserves.

### Mike Wilhaide, WIZN, Burlington

For some reason I woke up really early on Monday the 17th and tuned in to the <u>Today</u> show as usual, and got the news. All of my thoughts at once went to our left coast friends. I know that I've spoken to most of you, but let me say it again, thank God all of you are o.k. I was really very worried about everyone out there. Mike, you've said this to me every week for almost two years, and now I'll say it to you. If there's anything I can do for you, anything you need, just let me know. Thanks to the "Big

Guy" once again for watching over each and every one of you. On to more crap news... I just found out about 'BCN dropping the metal show and I'd like to go on the record as saying that blows. Everything happens for a reason Mike, think good thoughts. Happy news! Clarissa just faxed me the Slayer press release, and let me say this about it - the sleeping monster slowly stirs. Brutal thoughts coursing thru' its brain. What unthinkable carnage will follow?! I can't fu@#ing wait!! Last Friday I got the chance to meet two of the most respected people in metal at a Voivod/Fight show in Albany, NY at Saratoga Winners, Rob Halford and Mike Schnapp. I can't find the words to describe the show, it was so fu@#ing great. One of the many highlights was the debut of a new duo that could rock the nation, Schnapp and Rob! They dusted off a classic from Rob's old band and kicked its ass into the '90s. I had such a great time guys, thanks again for the killer show and the meet and greet. Also thanks to **Voivod** for the killer warm-up job and Sue for the tix. Hey Schnapp, give up the fuct toque! And lastly, Jett from Sam Black Church get well soon. And Kerry from Slayer.

### Jim Kallas, KSQY, Rapid City

Greetings from the snow-covered black mining hills of Dakota! It looks like 1994 is off to a great start as **ZZ Top** once again claims their place in rock radio. Along with "Pincushion", "P.C.H." and "Breakaway" are already performing better than any grunge record ever will on this radio station. Our resolution for the new year is to bring back real rock n' roll to the black hills! Bands like Cry of Love and **Brother Cane** are what we are looking for. Their new singles both smoke and we are more than happy to get behind these bands that are the real deal! As for the others, either I'm getting too old, or I just don't get it! But I do want to tell you about a tool that has helped me understand some of the music that is making a big splash from left-field. The "New Music Line" give you hard numbers that you can use, not only from a select number of your listeners, but listeners fro some of the country's premier rock radio stations. "N.M.L." has helped us make the right choices on the music that is harder for me to understand. I get feedback directly from my listeners, after all isn't that what it's all about? Finally, a Laurel & Hardy handshake to Jon Butcher! This guy is grossly under-rated, just spend an hour with the Barefoot Servants CD and you'll get my drift!

### Gregg Steele, KRXX, Minneapolis

I've had an interesting couple of weeks and I won't bore you with the details, but let me tell you about some really cool record that you might not be aware of yet. There's this incredibly cool record by **Dandelion** that I've been diggin' since late summer. I was glad to see Russ Mottia at WIYY put it on the air. That made me consider it for my air, and you know what? It sounds killer. Tremendous early response from the listeners and staff. By this time next year **Dandelion** could be a gold plus band. "Under My Skin" has a gritty, edgy feel with enough punch to K.O. Evander Holyfield. Play it for your staff, and then for your audience. Here's a couple more tracks you might want to consider. "Freedom" from Rage Against The Machine, and "April Fool" from Soul Asylum. Rage is a very socially conscious band wit a strong message, and they're a perfect fit for anyone chasing a Generation X

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audience. With this song and this video, Rage Against The Machine will deliver what they've promised. And Soul Asylum's "April Fool" has a great research for men 25-30 and females love it, too! It's not quite what you'd expect from Soul Asylum - a bit louder than some of the other tracks on Grave Dancer's Union, but very dynamic and infectious. That's what's new..have a good week!

Harvey Kojan/Jay Philpott, WNOR, Chesap

The coldest temperatures this beach community has experienced in a century didn't deter a sellout crowd of over 1000 rockers from enjoying Cry Of Love last week. It was a perfect example of Radio/Record synergy: Columbia worked with the band and promoter and came through with a 99 cent cover, and we scorched the airwaves with two weeks of intense airplay and promotion. The turnout exceeded all of our most optimistic expectations, and the band delivered the goods on stage. Thanks to Rocky, Pam and the irrepressible Lee Leipsner for all their help. On another not, WNOR's morning team Tommy & The Bull will be broadcasting live from the Museum Of Television and Radio in New York City, Monday, February 28th through Wednesday March 2nd to cover the Grammy Awards. If you have an artist available to come by to spend some time on the air, let us know at 804-366-9900.

### Kim Daniels, WHMH, St. Cloud

Just wanted to let you know that it's now official...My call times have changed a little due to the fact that my air shift has been moved from 7-Mid to the current 2-7 shift! So...please note that Scott Klohn and I will take calls Thursday from Noon to 4PM.

### D Day, KPNT, 314-259-5789

Quality new releases keep rolling in. Listening to new **Sarah McLachlin** as I write this. Even with the dirge of cool chick bands, this one will be a smash. **Mae Moore**, **Beck** and **Counting Crows** are still big cume pleasers. **Crash Test Dummies** are catching the field and moving up the backstretch with ease. We see good things coming for **Fury In The Slaughterhouse**. The **Tori Amos** is powerful, omniscient and awe inspiring. **Possum Dixon** sounds terrific.

### Crankin' Craig Dori, M. Booz Rock HQ.

Alright, I'm in business! Phone. Desk. Pad of paper. Room with a view! Thanks to W.B. I now have a pen! Let's chat. I will be taking music calls on Mondays and Tuesdays from 2pm to 5pm Central Time. If you want to bring me up to speed on your stuff, or vise versa. III be here. We are currently gearing up for a killer '94 in which there may be some surprises. I'll keep ya in tune. Enjoyed thoroughly the prime rib and thin lizzy conversation with John Sykes! Thank you again Sue Naramore and Mark Burger (what's that guy thing" secret dude? Tunes I've currently planted in the bosses ear. Mutha's Day Out (all of em') Raging Slab (what have), Course of Empire (Breed). Those of you who have not forgotten that beautiful thing called "heavy metal". My #: 214-991-9200 ext. 204.

### Dave Frisina, WAQX, Syracuse

John Hiatt with a bad cold is still better than all the faster, louder, light-show driven poseurs in the business. Do yourself a favor and take in the two and a half hour performance that will demonstrate that rock n' roll, integrity, and

reckless rollicking can't be done any finer. (And, the guilty dogs are worth more than a buck 380.) Good to see Carl and Tim from WCIZ, Todd from WKGB, and a winter tan award to the Meemster. Big thanks to Charlie Londono/A&M for all his help and for doing the dinosaur. "Buffalo River Home" will be the biggest hit from Hiatt's latest album. Speaking of Buffalo, the Bill's will win by nine.

Beth Kepple, WKLS, Atlanta

I should have known - the only thing stronger than Sass Jordan's new album was the earthquake that kept her from being in Atlanta for last week's listening party. I can't believe how incredible this record is! She could sing the abc's and I'd listen cause I love her voice - not only is her voice stronger and more expressive then ever, every single song is a gem - one of those rare lp's without a throwaway cut. "Pissin' Down" rips your heart out, "High Road Easy" revs up and never stops - oh, hell, I could rave about every damn song on the album. It's STRONG... so is Billy Pilgrim. actually a duo and not a band, they've haunted the local Atlanta music scene and it's so gratifying to see 'em do that big label thing and try for national appreciation. Acoustic tunes with a bite, great harmonies and lyrics - again, it's hard to pick one song over another, they're all so good - why not try "Get Me Out Of Here" (the one they're working) on for size? And if the acoustic flavor grabs you, check out Kevn Kinney's new solo cd Down Out Law on Mammoth Records. Before getting together with the rest of Drivin N' Cryin' to create their first album for Geffen, Kevn threw down some ditties that show where a huge chunk of the band's talent and creativity flow from. Now 96 Rock is not the sole possessor of "Chattahoochie Coochie Man" - and an in-concert staple, "Tell Him Something For Me" is finally available on cd... stay warm and stable!

Guy Dark, WHDQ, New Hampshire

I'm pleased to announce that on Monday, January 31st, Q106 will become the first smallmarket station in the country to carry Imus in the Morning! Admittedly, there was some trepidation among staffers here when the word got out that management was considering the I-Man. After all, any jock worth his or her salt is predisposed to think that syndication sucks! But after the initial knee-jerk reaction, we've all come to the realization that Imus is light years better than anyone we could hire. He'll have an immediate impact, and snag listeners away from other formats. Our signal coverage includes many ski areas that draw people from Massachusetts, Connecticut, New York and New Jersey, many of whom listen to Imus at home. Now, even when doing the ski-bum thing, they'll get their Imus fix in Northern New England.

### Ron Sorenson, Mark Vos, KFMG, Iowa

Where to start...so much good news, so little time. Book's in. 'FMG up from a 5.0 12+ in the summer book to a highest ever 7.4 12+. Up nicely in target demo (25-54) from 7.6 to 9.1. The KFMG/lowa Arts Council book/CD project continues to do well also, moving out at retail, including a number one retail at one of the better independent stores. Seeing some success stories on the musical front. Boomers is definitely a story that needs to be told. We were a bit late getting to the Boomers party, but we're here big-time. "Art Of Living" is our number one request. "Fade To Black" (acoustic) by His

Boy Elroy is a top ten request item, and also selling top twenty at some retail outlets. Don't miss a couple of tasty releases from voices from the past. Melanie's "Freedom Knows My Name" sounds surprisingly contemporary. Try trax 2,3,6 or 9. And, keyboard whiz Al Kooper has a new entry in "Rekooperation". It's all instrumental, has kind of a "super session" feel to it. Try the cover of Richard Thompson's "When The Spell Is Broken" or Alvino Johnson's shuffle. Other musical highlights of the week: Fury In The Slaughterhouse, Sarah McLachlan, and Lenny Kravitz.

### Don Davis, WIOT, Toledo

"Every Generation Got It's Own Disease - I've Got Mine, Babe."... Let the epidemic begin!

### Frank Huang, WBRU, Providence

Hello. Yes the rumors are true, my time as music director is winding down. If you want to know what the exact story is, well, you will have to give me a call. (The afternoons are better than the mornings, believe it or not I still go to class.) This is also the time to get your limited edition "Frank Huang, Music Director" business cards. In case you did not receive or read my fax to you, we are looking for judges for the WBRU Rock Hunt, the dates are February 11, 17, 18, 20 and 25. If you can judge, it would be great. Music: I like the Greenbury Woods "Trampoline" (also thanks to Steve Tipp of Reprise. The trampoline makes a great addition to my office.) Big phone records - Tori Amos "God", Beck "Loser", Crash Test Dummies "Mmm", and **Smashing Pumpkins** "Disarm" and still "Today". And to answer one last common question - No, I am not going to the Gavin Report but my PD Mike O. is, so you can go harass him there. Talk to you later.

### Jim Naylor, KRFD, Sacramento

We were proud to participate in S.A.B.R.A's Radio Relief 5. KRFD, and fifteen other stations did their morning show at Cal Expo in the pouring rain. Together we raised over \$45,000 for the Red Cross Earthquake Relief Fund. Pamela got soaked, her boots got wet... and she had that pruned feet thing going on all day... poor Pamster. It was a really good event. Our Top Phone request this week: Counting Crows "Mr. Jones". Jox pick: Adam Schmitt "Catching Up".

### Dug, WRFC, Athens

I suffered a reality failure this weekend, and I'm really cheesed at the universe. Any self respecting universe should be internally consistent. What happened is that 2 events occurred during the length of one song that could not have both happened. Reality failed. I'm interviewing **Kate Jacobs** tonight, and last Friday I interviewed local guys and co-workers by the name of **Hillbilly Frankenstein**. Anyway, I need to go do something now. Maybe it's even job related.

### Jeffrey Naumann, Virgin

Have you little noseminers ever been in a major earthquake? Holy snappin' arsholes! It really scares the living shit out of you, if nothing else. Just thought you'd like to know. Here comes another smash (if the mail's on time) from our good friends **Brother Cane**. It's the hot, new, vocaled "Hard Act To Follow." Rock radio picked this one from the CD from the very start. "Hard Act To Follow" has proven itself as a monster favorite with the members of the new

music line. It's virtually a proven hit. **Brother** Cane opens for Aerosmith the entire month of February. Cracker's "Low" continues to sell and test through the roof with zero...that's zero burn for stations in all niches of rock radio. The last song to have this kind of across the board success, meaning COR, Triple A, Alternative, Mainstream, and MTV success oh, yes, and retail, too — was Lenny Kravitz, "Are You Gonna Go my Way." Speaking of Lenny Kravitz, "Spinning Around Over You" is certainly getting tons of attention from you rock miners. Two great weeks in a row. And how about those great live tracks — veritable suckahs, I'd say. Coming soon (if the mail's on time) the party record of the decade... Colin James and the Little Big Band. But for now, Caesar must rest. Pass the Valiums please.

### Lea Pisacane, Atlantic Records, 212-275-2215

It has recently been brought to my attention, quite insensitively, I might add, that my comments have lately been falling short of my usual scintillating quality. Nothing cuts me quite so deeply, wounds me like that, makes my heart quiver in pain as much as aspersions cast upon my writing ability. Records, records, records, records, records. Ummmm - what I really, really wanna do here is talk about something we're not putting out for months. Skankrats from Avenue C, attitude galore Let it Bleed-era, Stonesish-sounding but punkier who make me run up & down the stairs of my palatial NYC apartment til' I'm bleeding, just to give some kinda muscular outlet to the surfeit of energy they inspire. Make me wish I was there during the recording of it so that I could majorly up the WWW0000WWW!! factor in my life. This is when you wish to God the name of your band was two words so you could put that oh-souseful expletive right smack dab in the middle. Like Judas Fucking Priest. Or Iron Fucking Maiden. But no such luck, so fucking fucking fucking Surgery! Besides, how do ya not cream over a record that contains the line serious problem with my attitude...my attitude if this...fuck you.

### Roger Mayer, Capricorn, 818-990-8903

Wow, what a week! It is just amazing the state of mind you enter when you're on the street at 4am contemplating the act of mere survival. It is an experience I'll never forget and I'm sure I'll always feel a bond with the people who experienced the quake with me. Thanks to everyone who sent good wishes. It meant a lot. Speaking of earthquakes (nice seque, huh?). the lan Moore "In The Wake Of The Quake" tour is coming West. Radio is very enthusiastic about lan coming to town and once you see this show, you will not be disappointed. "Nothing" continues strong at Rock Radio and is the perfect tie-in to the live performance. If you are looking for a reaction record for the winter, look no further than the Freddy Jones Band's "In A Daydream". Just ask Paul Cavanaugh at KTYD and he'll testify to the power of **Freddy Jones**. Also, the band has just been chosen to open for Big Head Todd And The Monsters here in the West, so we'll get to see them up close and personal. Lastly, the Swinging Steaks "Circlin" is the ideal daytime attention-getter... play and find out for yourself. Again, thanks for all the nice sentiments after the quake, it meant a lot. Peace.

### Pam Edwards, Columbia, 310-449-2901

First of all, thanks to all of my friends who

called with their support. Any connection with the outside 'normal' world was much appreciated as I watched my world shake, sway and crumble. Thankfully, I've still got my house it's just minus stucco, a chimney and anything made of glass! Gradually, once my fixation with the local news ended about 48 hours after I was rudely awakened, my love of music returned. It's very strange how music can truly stir your soul after it seems that nothing but the basic necessities of life could ever interest you again. So, although I still feel rather suspended from reality, I'd like to tell you about some of our records. Bruce Springsteen has got to be put back into you "A" priority pile. He's already won a Golden Globe, the movie has racked up more January sales than any movie ever before, and the song is getting huge response from listeners. In case you haven't seen <u>Philadelphia</u>, the **Springsteen** song is heard from first to last note as the introduction to the film. It is also powerfully used again in key scenes. Your audience loves the movie and reveres Bruce - give them a chance to hear "Streets Of Philadelphia" on your station. Alice In Chains launches officially this week with "No Excuses". May I use a bad pun (Hey! My brain is shaken!) and say there are no excuses for not playing this track. From AAA to metal to alternative to mainstream, this one's in the pocket. By the way, save your CDs with the flies in the spine because it's a very limited initial release! Dandelion is creating lots of excitement around the nation. Listen to "Under MY Skin" and you'll certainly hear its huge potential as another weapon in your arsenal. We just got the go ahead last week to distribute the album and KRXQ, WIYY, KAZY, KRXX, KEZE, and many others are already in and rotating heavily. Up next: Cry Of Love's "Too Cold In The Winter" on February 8th, Bruce Cockburn with "Listen For The Laugh" on March 1st, House Of Large Sizes "Sox On Spot" on March 8th and Toad The Wet Sprocket and Pink Floyd in the wings.

### Jay Hughen, A&M, 213-856-7139

So Pavel Bure has 7 points in two games, Probert and Primeau are fighting in practice, and I've got the finest new music that digital technology has to offer. Damn The Machine's Silence EP has two new tracks exclusively for you! "Cat Food" hits hard, so do the right thing on Monday Feb. 1. I've got a cool heavy black leather motorcycle jacket with DTM artwork on the back for a lucky stiff who can tell me who originally did the two covers on this EP. You'll get a flyer in the mail with the entry form. Therapy? "Knives"! A blast of bloody knuckles Irish rage that you'll be exposed to soon! At last, I am alive in the Superunknown. CD, cassette, 8 track, DCC. double gatefold colored vinyl on March 8!

### Bud Harner, Mesa/Bluemoon Recordings, 818-841-8585

Just a quick thanks to all the radio folks that called to see if we were still standing after the big LA shakedown. Somehow we've managed to come out relatively unscathed although every time a truck goes by, there's a mad scramble for a doorway! Anyway, on we go into '94... My secret inside sources tell me that **Plainsong** is mere notches away from a debut on the AAA

album chart. If you haven't checked this one yet, PLEASE follow the leads of KGSR, KBCO, KTCA. KERA, KQPT, WVAY, WCLZ, WFUV and so many others. This is really a great piece of work and deserves to be heard! Also, thanks for all of you that have been playing Richard Barone and Al Stewart. Now, if I could just stand still...

### Mark Schmidt, Megaforce Records & CrazedManagement 908-972-3456

Hello, Hello! Hope everything is going well in your neck of the woods, where that may be. I'm really excited to tell you about **Sweaty Nipples**, the newest addition to the Megaforce family! The band hails from Portland, Oregon, and is absolutely amazing! We're going for adds on a lovely little track entitled "Demon Juice" on February 14th, Valentine's Day!
Doesn't that just spell romance? You know it does! The EP should be in your hands any day now, so watch your mail, and call me with any questions or comments!

### Rich Holtzman, 4AD, 310-289-8770

By now everyone should have received the new single from Unrest called "Cath Carroll". Add date is February 14th. I'll call you about it soon. Other exciting at 4AD you should be aware of... the signing of Lisa Germano, Red House Painters cover a Kiss song, The Glee Club's first domestic release, and of course the continuing stories of Dead Can Dance and The Breeders. I'm glad my stereo did not break in the earthquake, because them I would not be able to listen to the new Kristen Hersh cd.

### Dyana Kass, Hollywood Records, 818-560-5670

The band is **Eleven**, the tour is the opening slot for **Candlebox**, the new single is "Let Down", the add date is February 14th & 15th and your obvious duty is to play it 24-7! Get ready people because we will be talking about this band until the cows come home...or until they break, whichever comes first!

### Amy Siegel, Detour M, 201-759-4881

It's been a couple of months but I'm back - it's taken most of my energy just to keep from freezing here in NYC/NJ, that and digging out from under that load that's been coming down (and the weather's been terrible too). But there's nothing that jump-starts me like a new release - especially when it's as infectiously hooky and upbeat as **Valentine Smith!** VS overdrives their guitar and violin textures down both sides of the Alternative/AAA line. You'll hear what I mean in the next week or so. Look for "Back On Earth" to land on your desk!

### Roger Wilko, The Sunrise Group, 310-281-5755

The wall split in half by my left ear. Everything in my room thought it was a bird and began to fly across the room. Glass decided it was bored with being all in one piece, so it shattered. Yes, this was how most of LA woke up on that Monday morning. It took me a week to get things back to working order. That's why it took a little extra time to write this. However, here are just a few of the items I observed during the quake:

1. A lot of my neighbors are stupid. They decided lighting candle would be the way to find out if there was a gas leak.

- 2. It's amazing how fast you can find clothes at 4:31 AM in complete darkness.
- 3. Will someone please explain to me why all the Talk Radio station personalities came on and talked about how bad the quaked was, told us not to use our phones unless it was an emergency and then continued to take calls from listeners?
- 4. F.E.M.A. stands for Find Everyone More Apartments.

### Jon Scott, TJ Martell Foundation

The TJ Martell Rock N Charity Events will be held in August this year and we are now planning our first volunteer meeting. If you want to be a part of this great event, call us now at 818-883-7719 and ask for Scott Weinstein. You won't regret it!

### Jon Scott, Music Awareness, 808-826-7304

Thanks to JB for the paw... and to Bill Bennett for the White Zombie... Good luck to all my friends in Los Angeles who are still experiencing the earthquake... our prayers and thoughts are with you... Music Awareness is the place to call to send winners to the Grammys in New York and the American Music Awareness has trips to all major sporting and concert events around the world. Need last minute airfare at Budget prices or change names without penalties? Music Awareness Travel Promotions is the place to call.

### Greta Valentine, Mercury, 212-333-TILT

It is the year of the **Greta**! Now that you have all cleaned off your proverbial plates, it's time to pay attention to my boys. In September, a lot of ands came out with new albums including Greta's "No Biting". The difference between a lot of the other records that were released and Greta's record is that "No Biting" is great whereas the bulk of other releases are not! Since the crappy records of last Fall were undoubtedly put into Recurrent or some other deserving rotation, it is now time to pound the snot out of Greta. I'm sure that all of your house cleaning is in order to devote your energies to my deserving band. Greta is the polish to your home and should not be used as the broom to sweep it! Now that you have the "room" to play my band, do it! In the "Not too tough to remember" department, **Shootyz** Groove will be going for adds on "The Craze" on Valentine's Day. That's right, my day, my add! This is the version of "the craze" that you've all been asking for: it's clean, it's concise, it was done in the studio with Mark **Dodson** producing! The key to making your life even more swell this year is to remember that my bands rule!

### Jon Nardachone, Atlantic, 212-275-2135

Gettin down to biz: **STP** on MTV Unplugged on 2/2/94 at 10:00 PM. **King's X** "Dogman" is creatively and increasingly reacting at rock radio (remember this dialogue when this band is at the same plateau as the previous band I mentioned). **Rush** is exploding again (ala 1976 and 1981) and is playing monster venues on the west coast with **Candlebox** then **Melvins**. The latter will release the "Lizzy" maxi-single to hard rock radio featuring 3 unreleased bonus cuts. Ferocious punk rockers **Jawbox** hit the road this week in support of "For Your Own Special Sweetheart". 'Total

Destruction' is the new brilliant release from Unsane, a band you should've heard of by now! These guys give punk a new meaning. The new Bad Religion single is "American Jesus", and is a smash in the waiting. Lastly, in March, we're proud to give you the sound-track to "The Crow" featuring Pantera, Helmet, Nine Inch Nails, Rage Against The Machine, Stone Temple Pilots, Rollins Band and more...

### Linnea Nan, Warner/Reprise Metal, 818-953-3692

Dio, "Evilution", a stellar track from the intense new release Strange Highways. Play this now! Play this often. Look for the full early February. Dio the new band. What a heavy record! Strip Mind - hitting the road in support of "What's In Your Mouth?" next week (without me if I can help it!). Touring with The Organization and Muzza Chunka! What a f#@kin' bill! Support this one proudly! Touring...touring. Morbid Angel out with Black Sabbath and Motorhead. Kicking off February 11th in Boston, MA. And, Candlebox supporting Rush for the next month! Green Apple Quick Step doing the Fishbone thing beginning 2/8 in Jacksonville. With a few shows in TX thrown in for good measure! Let's go!

### Jill Castellano, Red Light Records, 708-297-6538

Ok, Humm, as you read from last week we have signed **Skatenigs** also, **The Pleasure Elite**. You can hear them on the next F-CD. We have **Coven** coming out in February, no radio impact date has been decided yet, also **Gutted** and **Oppressor** will be coming your way in March. **Paralysis** will be playing at the "death fest" thing (I don't know what it's being called) at The Grand in NYC on Saturday, March 12th-call for more info. If you are on my mailing list, you will be receiving a really cool postcard soon about our upcoming releases. Many, many wonderful things are happening around here. It's gonna be a great year! I'm gone.

### Munsey Ricci, Skateboard Marketing LTD. 516-825-5549

Another fine week at radio, Dio #2 most added. Sabbath #3 most added - who could ask for more. Keep your eyes out for the tour of the year, Black Sabbath, Motorhead and Morbid Angel. Opening night in New Britain, CT, February 8th. Dio will be touring in the spring sometime, we should have some dates very soon. Most of all wait till you hear the rest of the record, it's way heavy. For Love Not Lisa is back in your face. Dig on "Slip Slide Melting" and "Rocket Ride". It's working for most of you so we love that. Adds this week on Tad with "Leafy Incline". A new track from a great artist, you can't go wrong. The Morbid Angel full length is on your desk from last year. They're out on the road so dig on it. There should be a new record out at the end of the year. But there are some remixes coming in March. Motorhead, need I say more than

### Michael Rittberg, Metal Blade Records, 805-522-9111

As everyone is quite aware, Los Angeles suffered a major earthquake this past week. As someone who was living in Northridge, it was a nightmare. This has been a very traumatic experience for a lot of us southern Californians. Normally, when a disaster occurs you watch CNN and say what a sad story. Yet, after being through this nightmare, CNN looks like a made for TV movie. It will take weeks, months, or in some cases years to fully recover. BUT, we will. This week I will be moving into a new apartment and replacing a lot of belongings. am one of the lucky ones. During this time a lot of my industry friends have called offering to help out. I just want to publicly say "THANK YOU" for your caring and your support. It means the world to me. If you want to do something to help, please do the following: 1) Radio: Please run PSA's in support of The Salvation Army and The American Red Cross. (These organizations are a huge help!) 2) Anyone & everyone: make a donation to the American Red Cross (LA Chapter), 2700 Wilshire Blvd., LA, CA 90057 or Salvation Army, 900 West 9th Street, LA, CA 90015.

### Greg Derbas, Pavement, 708-916-1155

Demented Ted, "Promises Impure", on your desk this week. Going for adds Feb. 7. Check out the single "despair". This record is brutally intense. You will not be denied. If you haven't already heard, Crowbar will be the only band on the **Pantera** tour. Dates starting April. When I get them you will too. Play "Existence is Punishment". It's the second single and we just got done shooting its video in Louisiana. They had an incredible show to capture some live footage with Philip Anselmo as the MC. Just a little taste of what's to be expected on the road. Play my **Tungsten** record. Thanks to all of the current supporters. Interviews still available for Tungsten and Stressball. If you need anything else, just call.

### Michael Ehrenberg, High Street Records, 415-329-0647

Hello from 37,000 feet. As I wing my way across North America, I'm contemplating life and priorities and thinking about people and friends, especially in LA where many suffered big losses. I'm thankful that all, those close to me went for the most part, unharmed. And now I look forward to glasses of ice and frost in Chicago with Norm and Patty. After some debate amongst the High St. marketing team, a decision for the Subdudes "Annunciation" lead off the track has been made "(you'll be) satisfied" has that groovy cool bluesy upttempo feel that mark my word will satisfy You in about three weeks. As soon as I get some last minute details from their manager, I will give you an update on the "dudes" performance at Gavin. Shipping out to radio late next week is **Downy** Mildew. "Slow Sky" is their best effort yet and the pop feel tunes like "Left Foot Down" excel them into the adult pop realm. "Left Foot Down" will come to by way of an EP which I must say has some other amazing tracks. I'll go over each with you and/or ask long time fan Mike Morrison to do so. Big welcome to **Maxanne** out west and lots of AAA/PAZR/A3. NC-17, APM, just good rock n' roll success to

### John Knapp, 550 Music

You hear about reactive records, but it's great to really hear and see hits in the making, like **Eve's Plum** "I Want It All". So what's up with this monster this week, 12 new believers, mostly majors: KEDG, KPNT, 99X, KTCL, WZRH, KRZQ, KBBT, WLAV, WROX, KBAC, and WBRU. Sales are buzzing in Las Vegas, Atlanta and Sacramento. **Eve's Plum** will be taking their great chops on the road with **Tripping Daisy** in February so go see them, or hear them on the 200 stations who 'want it all' early.

Meanwhile **Flop** brings us 100,000,000 years of history in two minutes on "The Great Valediction" now on WFNX, WCHZ, WIIZ, and WHTG. See **Flop** in Dallas, Austin, Houston, and New Orleans this week and everywhere up the East coast. Finally, be on the look out for great new stuff from **Sensation** and **Peter Himmelman** on 550 in the coming weeks. From epicenter headquarters, Knappy out.

### Sue Stillwagon, Zoo Entertainment, 212-468-4225

I am so psyched! The cable company has just informed me that I can fix my cable problem myself and not have to wait an eternity for a service guy to bless my cable box with his presence. This could mean a hockey game on my miniscule screen tonight after all. You don't know how happy this makes me. Now only if I would be watching the Pittsburgh Penguins instead of the L.A. Kings...c'est la vie. Course Of Empire — can we talk? Another great add week, great debuts. This record can break up the monotony of a tired playlist. It's new. It's refreshing. Check it out, please! Thank you. Varga will be on your desk this week. Add dates are February 7 and 8. Not before. Not after. This record already has a nice little buzz stirring in Canada. (It's been out since October there.) Check out "Greed". "Freeze, Don't Move" and "Unconscionable". Finally — **Tool**...Platinum by summer. How sweet it is.

### Matt Young, Earache, 212-DIE-9090

Direct from the "other side of Earache": **Blood** From The Soul is what you get when Lou Koller from Sick Of It All and Shane Embury of Napalm Death get together Ouch! Kick song #2 "The Image And the Helpless". Britain's slapstick punk rockers Lawnmower Deth are back with Billy! Try their version of "Kids In America" on your listeners. Scorn has also returned with Colosuss. Witness the artistic meanderings of Mick Harris for yourself. Add all of 'em now! Pitch Shifter is impressing the masses! The riffs are addictive. The aggression is undeniable! The tour w/Carcass is in the works! Meathook Seed is shredding through all those typical metal albums out there. Thanks for your support! Sleep will be on the road w/Hawkwind until the end of Feb. (how much tour support can be spent on herb?) Call if ya need to. God Bless Earache.

### Dennis Constantine, Broadcast Consultant, 303-440-5470

Hello from Colorado. If you're looking for an escape, come out for some great skiing in the Rockies. It's the best time of the year for fresh powder! On the Adult Music scene, there is some fun music coming out. The first song from the upcoming Richard Thompson release came out this week. "I Can't Wake Up To Save My Life" (Capitol) is a rock and roll plea that will reach out to listeners. A great start for the new album. I also love the other songs on the CD single, the live versions of "Shoot Out The Lights" and "1952 Vincent Black lightening". On the soundtrack of the film In The Name Of The Father (Island), check out the Bono/Gavin Friday collaboration on the title song. It sounds pretty cool on the radio. KBCO and KGSR both like the Sinead O'Connor song on the disc, "You Made Me The Thief In Your Heart". Does your station

play Lyle Lovett? If so, you might be interested in the new Asleep At The Wheel Tribute album (Liberty). Lyle Lovett does a swing version of "Blues For Dixie". Put it on and watch the phones light up. Lyle's distinctive voice will get his fans wondering where you dug up this gem, which is not on any of his albums. Have you heard the new Jimi Hendrix release? Check this out - it's on the album by **Beautiful People** (Continuum). It's the song "If '60s Was '90s". It's being played on KBCO and KIOT. It's very hip. A cool song that KZON is playing in Phoenix is from the new album by Robert Vaughn & The Dead River Angels (Miramar). "Poor Man's Revolution". Good stuff. Another singer/songwriter new to the scene is **Ben Harper** (Virgin). On his four song CD sampler, try "How Many Miles Must We March?'

### Steve Prue, Concrete Marketing, 212-645-1360

Add Wildhearts Suckerpunch EP today! Add Unsane full CD Total Destruction today! 'quakes to the West, snow to the East - wow. what a great '94 we be havin' right now. but hey, prong is #1 most added everywhere! now let's make it #1 and I'll be happy. clutch in on tour with Sepultura, fear factory and fudge tunnel - see the band, chart the band - can you dig it? i knew y'all could. strip mind is out on the tarmac and kickin' it! get with the program - KNAC did! "What's In Your Mouth?" god only knows with your lot, brothers and sisters. on the cool new shit tip: monster voodoo machine "get on with it" and michael manring - "thonk" are new flavas to increase the coolness style of your show. play the records, not me! kmfdm will be hitting the road, but the first new single for "light" will be landing for adds on the 7th. nin, die warshaw and others do kickin' remixes for your listening enjoyment. dial 1-800...accept no imitations. like the unsane album art? I do -"body bomb" is the track and total destruction is the answer. but what is the questions? on the way: therapy? "knives" cd5, soundgarden (yes, Soundgarden!), and other cool tunes for your head. on a personal tip: i'm glad that all my LA friends are alive and well. hey ritt, new chapter in the book? i've heard this rap before, babe. and the bands played on.

### Tommy Kealty, ERG, 310-289-6418

I was born and raised in NYC. I was mugged 5 times, I was robbed twice and I was attacked with a bottle of beer. I have lived in L.A. for 5 years and have never experienced the fear I felt on January 17th, 1994 at 4:31 am. I still have not had a good night's sleep, but hey, everybody I know is ok and still alive. Life goes on. I'm not leaving yet, damn it! Thanks to all my friends for calling to see if everything was ok, I learned who are my real friends. And the music played on. Mutha's Day Out is top ten on the metal charts, that put's a smile on my face. Lots of great things going on at the AOR level with tons of major stations on this record. Listen to "Locked". Listen to the record. I bet you'll like it. Top ten at metal radio! Fuck you earthquake! We'll survive!

### Brett Greene/John DiMaio, Radioactive, 310-659-6598

Proof there's a balance in the universe: both **Ramones** and **Dig** keep rising, as Brett's apartment comes down. Ahh, L.A. The youth of America love the **Ramones**, as evidenced by Acid Eaters reaching #1 in the college charts.

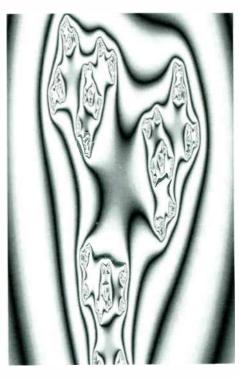
Thanks to the commercial alternative masses for recognizing not only the historical significance of this band, but their very relevant popularity. You may have noticed the heatseekers action on **Dig**. Thanks to your support of "Believe", we're proud owners of among the first great new bands for '94. Watch for both our acts to commence U.S. tours within weeks. **Live** in time for March madness. Somewhere, Dick Vitale is smiling.

### KC Kennedy, Meadowleaf Group, 602-941-

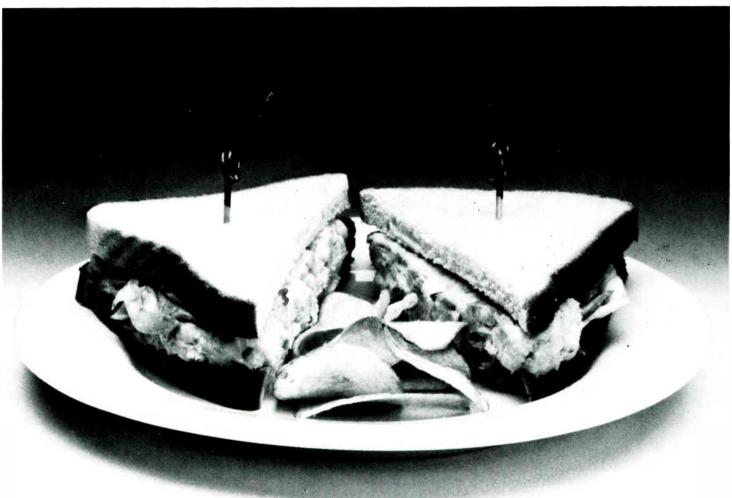
Southwest Update: While the rest of the country enjoys arctic temperatures, we here in Phoenix enjoy 70-degree tans. Now the album rock radio Fall 1993 ratings roundup! We understand that America's most saturated rock market has leader KUPD up to 5.3, KDKB up 4.9, KZON up 3.4, KEDJ up 2.9, KSLX down 2.4 and wrapping up 12+, KZRX in last flat at 1.5, who's GM Sandy Gamblin had recently stepped down. With 6 rockers battling it out, 2 new rock entries make it more competitive. CHR Power 92 has added hard & modern rock to it's mix. Suburban Phoenix outlet KAZR a.k.a. Rock 104, also enlists to the market share? Let's not forget oldies/frat rock Coyote 95.5 which debuted sadly with a 0.9 12+. Local media insiders say a possible switch to c COR format will happen there. Their GSM is the former GM of KZRX - hmmmm? More fun from the valley of the sun to come.

### Anne, Jaydee, Gail, MPM Enterprises, 212-472-9320

Trapeze is back and rocking! Glenn Hughes (Deep Purple, Black Sabbath), Dave Holland (Judas Priest) and Mel Galley (Whitesnake) will be flying through the states with the greatest of ease mid-March through early May with a very special appearance at South by Southwest! CDs for radio programmers will be available early March. Rumor has it Glenn, Mel and Dave will have their first reunion in beautiful downtown New York City February 9 at The Tribute To Ray Gillen at Irving Plaza (to benefit the Humane Society, TJ Martell and the Salvation Army). In fact, Glenn, Dave and Mel like that rumor so much, they might let it happen. Heck, you can call us about it and we'll hype Trapeze to you as "the greatest show on earth". after all, you are the music and Trapeze is the band!



## IF YOU KNEW HOW MANY DOLPHINS DIED TO MAKE THIS TUNA SANDWICH, YOU'D LOSE YOUR LUNCH.



Over 6 million dolphins were killed by tuna fleets in the eastern tropical Pacific over the last 30 years.

These dolphins weren't killed for food or for use in any product. They were killed purely to increase net profits.

It was just these dolphins' bad luck that schools of large, profitable yellowfin tuna often swim below dolphin herds. And in the late '50s, fishermen realized that if they could snare the dolphins, they could net tons and tons of

the tuna below.

First, the dolphins are chased and herded with speedboats, helicopters, and underwater explosives. Then, an enormous net is set around the herd and drawn closed at the bottom.

Exhausted and entangled in the nets, many dolphins suffocate. Some are literally crushed to death.

The Marine Mammal Protection Act of 1972 has helped. But it hasn't helped enough. Over 100,000 dolphins continue to die each year at the hands of the tuna industry.

Please donate your time or money to Greenpeace so we can continue our efforts to save the dolphins. If you must eat canned tuna, buy only Albacore or chunk white tuna which isn't caught 'on dolphins'.'

Better yet, don't buy any tuna at all. It will only leave a bad taste in your mouth.

GREENPEACE 1436 U Street, Washington, DC 20009

### RadioReports

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TAB BENOIT
P.D. DARREN JOHNSON
M.D. CHRIS SQUIRE PH: (309)457-8115
P.D. DARREN JOHNSON M.D. CHRIS SQUIRE PH: (2019)57-3115 CON- POLLACK MUSIC: TUE AFT CALLS: MON TUE12 3
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M.D. RELLY DAVIS PH: (405)848-0100
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P.D. J.L JEFFRIES M.D. RON STRYKER PH: (619)398-2171	
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* JOHN HATT * JOHN MELLENCAMP MELISSA	JUNIOR
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	P.D. RANDY JONES
P.D. J.J. JEPPRIES	ALD. PAULA HANSON PH: (915)677-7225 AUSIC: TUE AFT
ALD. RON STRYCER PH: (619)398-2171	CAUS: MON THU 1 5
MEDIUM ADDS:	MEDIUM ADDS: BEAVS AND BUTT-HEADDEUCES
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* JOHN HATT * JOHN MELLENCAMPJUNIOR MELISSA PEARL	STONE FREE  * TAB BENOIT  * ZZ TOP  MEDIUM
* PETER FRAMPTON	BAIEFOOT SERVANTS BOX CANOLEIOX YOU FIGHT
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MEATLOAF OPEN	* SWINGING
STONE FREE STONE TEMPLE PILOTS	LIGHT BAD BUND MELONTONES
LIGHT	BRIEDRIS CANNONBALL CROWDED DANZIG
SMASHING PUMPKINSTODAY SWINGING	HEART OPEN PEARL HILLDELPHIA LOVETOWN
	SHEML CROW LEAVING
P.D. TOM VAN SANT PH: (805)964-7670 CALLS: MON FRI 2 5	***************************************
MEDIUM ADDS:	P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: (402)592-0471 MUSIC: MON MOR
JACKSON BROWNE	MUSIC: MON MOR CALLS: WED Fit 2 6
LIGHT ADDS: ALTERNATIVE NRGDRIVE HEAVY	MEDIUM ADDS: BEAVS AND BUTT-HEADDEUCES
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GIN BLOSSOMS PEARL	PEARL JAM GLORIFIED HEAVY
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LIGHT BEAVS AND BUTT-HEADDRUCES BODEANS	LIGHT
E.TON NIRVANA RUSH	CANDLEBOXYOU DANZIG GNR NIRVANA
SCREAMIN' CHEETAH SHAKIN' SHERYI, CROW LEAVING STONE FREE	NRVANA SCREAMINY CHEETAHRIDE SMASHING PUMPKINSTODAY
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P.D. BEAVER BROWN M.D. JEFF BIEDEL	P.D. MARTY GRIFFIN PH: (9143343-8461 MUSIC: TUE AFT
M.D. JEFF RIEDEL PH: (2019A07-9510 MUSIC: TUE MOR CALS: MON TUE 2 2	AUSIC: TUE AFT CALLS: WED FISTO 12
LIGHT ADDS:	LIGHT ADDS: ALTERNATIVE NIGDRIVE
CRACKER TOM PETTY & THE HIPSSOMETHING HEAVY	LENNY KRAVITZ SCREAMIN' CHEETAH
BLIND MELON TONES CANDLEBOX YOU *COUNTING DROWS MR	* COUNTING CROWSMR. CRY OF GIN BLOSSOMS
GNR MEJSSA	MELISSA NIEVANA • PEARL JAMDAUGHTER
PEARL RUSH STONE PREE	* STONE TEMPLE PROTS
* STONE TEMPLE PROTSCREEP * ZZ TOP MEDIUM	* ZZ TOP
BAREFOOT SERVANTSBOX BEAVIS AND BUTT-HEADDRUCES ORY OF	BEAVS AND BUTT-HEAD DEUCES BLIND MELON TONES CANDLEBOX YOU CRACKER
DANZIG	GEORGE THOROGOOD
PIGHT GIN BLOSSOMS	HEAKI
GÍN BLOSSOMS IAN ICHN HATT	JACKSON BROWNE
GIN BLOSSOMS	IN MOORE NOTHING  JACKSON BROWNE MILES  JOHN HAITT SOMETHING  JOHN HAIT JOHN MELENCAMP JUNIOR  MEATIONF  PETER REMATION DAY
GIN BLOSSOMS IAN JOHN HAIT JOHN MELENCAMP	JOHN MELENCAMPJUNIOR MEATLOAF PETER FRAMPTONDAY
GIN BLOSSONS IAN JOHN MATT JOHN MELENCAMP	JOHN MELLENCAMP JUNIOR MATION PETER FRAMPION DAY SCORPIONS STONE FREE TRIBUTE ANNO TOM PETTY & THE HISS SOMETHING LIGHT
GIN BLOSSOMS IAN JOHN MATT JOHN MELENCAMP	JOHN MELLENCAMP JUNIOR MEATON DAY PETER FRAMPTON DAY SCORPIONS STONE FREE TRUBUTE MANNC TOM PETER THE THE THE SOMETHING
GIN BLOSSOMS IAN JOHN MATT JOHN MELENCAMP	JOHN MELLENCAMP JUNIOR MATION DAY  SCORPONS STONE FREE TERRATE STONE FREE TERRATE SOMETHING LIGHT BARFFOOT SERVANTS BOX
GIN BLOSSOMS IAN JOHN MATT JOHN MALENCAMP	JOHN MELLENCAMP JUNIOR MATION PETER FRAMPION DAY SCORPIONS STONE RESE TRIBUTE MANC TOM PETTY & THE HIST SOMETHING LIGHT BAREFOOT SERVANTS BOX 22 TOP ANTENNA
GIN BLOSSOMS IAN JOHN MATT JOHN MATT JOHN MELEPICAMP EINGS X VITZ  DAY  SCORPIONS SCREAMN CHETAM FIDE WHITE ZOAME LIGHT JACKSON BROWNE  P.D. Dunne Deharty PH: (214)867-9700	JOHN MELLENCAMP JUNIOR MATION PETER FRAMPION DAY SCORPIONS STONE FREE TRIBUTE MANC TOM PETTY & THE HISS SOMETHING LIGHT BAREFOOT SERVANTS BOX 2Z TOP ANTENNA P.D. SEAN TRACY PH. 619983-2512 MUSIC TUE MOR
GIN BLOSSOMS IAN JOHN MATT JOHN MELLENCAMP	JUNIOR MELLENCAMP JUNIOR MATIONA PETER FRAMPION DAY  SCORPIONS STONE FREE TRIBUTE MANC STONE FREE TRIBUTE SOMETHING LIGHT BAREFOOT SERVANTS BOX ZZ TOP ANTENNA  P.D. SEAN TRACY PH. G199253-2512 MUSIC: TUE MOR CALLS: MON TUE 1 1
GIN BLOSSONS IAN JOHN MATT JOHN MELENCAMP	JOHN MELLENCAMP JUNIOR MATICAD PETER FRAMPTON DAY  SCORPIONS STONE FREE TREBUTE MANC STONE FREE TREBUTE  LIGHT BATEFOOT SERVANTS DOMETHING LIGHT BATEFOOT SERVANTS DAY  P.D. SEAN TRACY PH: D197812-2512 MSCC 2402 CALLS: MON TUE 1 1  HEAVY ADDS: BIODEANS COUNTING CROWS RAIN
GIN BLOSSOMS IAN JOHN MATT JOHN MELLENCAMP	JOHN MELLENCAMP JUNIOR MATIONA PETER FRAMPION DAY  SCORPIONS STONE FREE TRIBUTE MANC STONE FREE TRIBUTE TOM PETTY & THE HISS SOMETHING LIGHT BAREFOOT SERVANTS BOX ZZ TOP ANTENNA  P.D. SEAN TRACY PH: 019963-2512 MUSIC: TUE MOR CALLS: MON TUE 1  HEAVY ADDS: BODEANS

IE NBOWS KEY ES SIOR WE H	//JAJJOHTBHOUSE EINFORD AND THE AVY I PAISONS CIC HORNIST N JOHN XXXON BROWNE N MELLENCAMP NHEADS SISA ETHERDOE FRAMPION JOEDAN E PREFERBILITE
NBOWS KEY E IS ICOR ME H MEDY METHING	AVY I PAISONS ICE HORNSBY IN JOHN DISON BROWNE IN MELLENCAMP THREADS ISSA ETHERIDGE I PRAMPTON JORDAN
NBOWS KEY E IS ICOR ME H MEDY METHING	I PAISONS JCE HORNSBY IN JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
NBOWS KEY E IS ICOR ME H MEDY METHING	ICE HORNSBY N JOHN XSON BROWNE N MELENCAMP NAHEADS ISSA ETHEROGE R FRAMPTON JORDAN
KEY E IS ICOR ME H MEDY METHING	N JOHN  XSON BROWNE N MELLENCAMP  XNHEADS ISSA ETHERIDGE  REPAMPTON  JORDAN
E ES HOR ME 'H HEDY METHING	DISON BROWNE  N MELLENCAMP  DINHEADS  ESSA ETHERIDGE  R FRAMPTON  JORDAN
ES HOR ME H HEDY METHING	XSON BROWNE  N MELLENCAMP  ONNEADS  ESSA ETHERIDGE  R FRAMPTON  JORDAN
IIOR ME H H METHING	N MELLENCAMP ONHEADS JISSA ETHERIDGE FRAMPTON JORDAN
ME H HEDY METHING	ONHEADS JESSA ETHEROGE
ME H NEDY METHING	JISSA ETHERIDGE
H IEDY AETHING	JORDAN
NEDY AETHING	
AETHING	JE FIREE TRAIL ITE
AETHING	
	SAND
	PETTY & THE HBS
CUSHION	
	DIUM
CES	'S AND BUTT-HEAD
45	D MELON
ICAN	CRETE BLONDE
m. em.	DY JONES BAND
ĮND	BLOSSOMS
,	O TAYLOR
	DELPHA
М	UM DIXON
	YL OROW
	GING STEAKS
	HT
INVESTABLE	/BOY JUNICES
	XER
м	H TEST DLIMMIES
	WDED HOUSE
SMAN	S X
INING	
EAM	ic st, preachers
	WA
H	TIBONATIVE
	DEUTIA
T	RESEATI PANA"
ADSHE FEE	H TEST DUMMIES

IVERTICINE PERSON	
GROWDED HOUSE	LOCKED
SCREAMIN' CHEETAH	RIDE
LIGHT ADDS:	
ALTERNATIVE NRG	LP
GNR	HAIR
MEAVV	
BLLY JOEL BUND MELON COUNTING CROWS	All
BUND MELON	TONES
COUNTING CROWS	ANR
CRY OF LOVE	BAD
DEE LEPPARD	MICC
HEART	WILL
HEART JOHN HATT PEARL JAW PHILADELPHIA	SOMETHING
PEARL JAM	DAUGHTER
HILADEUHIA	STREETS
ZZ TOP	PINICUSHION
ZZ TOP MEDIUM	
BEAVIS AND BUTT-HEAD	99
BODEANS	FEED
BODEANS	YOU
CRACKER	LOW
CRACKERGIN BLOSSOMS	FOUND
JACKSON BROWNE	NOTHING
JACKSON BROWNE	fM
JOHN MELLENCAMP	JUNIOR
LEMONHEADS	NTO
MEATLOAF	ROOK
MEATLOAF_ MELISSA ETHERIDGE	COME
PETER FRAMPTON	DAY
RUSHSCORPIONSSTONE PREE TRIBUTE	COLD
SCORPIONS	UNDER
STONE PREE TRIBUTE	MANIC
STONE TEMPLE PROTS	
TOM PETTY & THE HBS	MARY
TOM PETTY & THE HBS	SOMETHING
LIGHT	
NIRVANA	ALL

### KGGO DESMOINES

P.D. PHIL WILSON M.D. JACK EMERSON Phi: [515]245-4181 MUSIC: TUE AFT CALLS: MON TUE11 2

MEDIUM ADDS:	
JOHN MELLENCAMP	JUNIÓR
TOM PETTY & THE HBS	SOMETHING
LIGHT ADDS:	
CRACKER	IOW
HEAVY	
* BEAVIS AND BUTT-HEAD	
COUNTING CROWS	MR.
JACKSON BROWNE	
MEDIUM	
BROTHER CANE	THAT
CITY OF LOVE	BAD
GIN BLOSSOMS	FOUND
IAN MOORE	HOW
MEATLOAF	ROCK
MEATLOAF MELISSA ETHERIDGE	COME
* PEARL JAM	DAUGHTER
PETER FRAMPTON	DAY
RUSH	COLD
STONE TEMPLE PILOTS	CREEP
* ZZ TOP	PINCUSHION
LIGHT	
GEORGE THOROGOOD	GONE
• GNR	HAR
* NIRVANA	ALL
* NERVANA STONE PREE TRIBUTE	MANIC

### KIKI GRAND FORKS

P.D. MICHAEL CROSS M.D. SCOTT ANDREWS PH: (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE10-3

LIGHT ADDS:	
CROWDED HOUSE	LOCKED
DANDELION	LINDER
JACKSON BROWNE	ANLES
PEARL JAM	ANIMAL
HEAVY	
* BAREFOOT SERVANTS	B/OV
* BEAVIS AND BUTT-HEAD	BOX
* COUNTING CROWS	
MEATLOAF	
MEATILONG	DAUGHTER
PEARL JAM * PETER FRAMPTON	DAY
PHILADELPHIA	CTRCCTC
DI IEU	COLD
RUSHSTONE TEMPLE PILOTS	CREER
* ZZ TOP	BNC SHON
MEDIUM	THE TOUR NOTE
	1.000
ORACKERORY OF LOVE	TOM
ORY OF LOVE	100
KINGS X LENNY KRAVITZ	DOGMAN
LENNY KIEAVITZ	SPINNING
MELISSA ETHEROGE	COME
NIRVANA	- ALL
OPEN SKYZ STONE PREE TRIBUTE	EVERT
TOM PETTY & THE HBS	MANIC
	SOMETHING
LIGHT	
CANDLEBOX	
DIG	BELIEVE
ILOVE YOU	WANT
JOHN HIATT	SOMETHING
PHILADELPHIA	LOVETOWN
RIC DCASEK	HARD

### KIOT BOISE

P.D. BRYAN MICHAELS PH: (208)344-3511 MUSIC MON MOR CALLS: MON 12 12	
MUSIC MON MOR CALLS: MON 12 12	
MEDIUM ADDS:	
ALTERNATIVE SHERT CROW LEAVING TOM PETTY & THE HISS LIGHT ADDS:	
CANDUBÓXYOU HEAVY CRY OF	
HEART. RUSH SCHEAMIN' CHEETAH SHAKIN' STEVE MILLER BAND CITY ZZ TOP	
MEDITM	
ABIOSAITH BABEFOOT SERVANTS	
MAZELON AMERICANTS BOX BOYNER CANE THAT COUNTING CROWS MR. COUNTING CROWS MR. DELICES BEOTHER CANE THAT COUNTING CROWS MR. DELICATION CRO	
JOHN HATT	
Y	
SWINGING	
LIGHT BUND MELONTONES CRACKER	
RGHT NRVANA	
P.D. DAVE JACKSON	
P.D. DAVE JACKSON M.D. MBLISSA TABABI PH: (501)521-3566 CALLS: MON PB 2 4	
MEDIUM ADDS:	
ACISON BROWNE AILES TOM FETTY & THE HIRS SOMETHING LIGHT ADDS: BAREFOOT SERVANTS BOX	
MUTHAS DAY OUTLOCKED	
HEAVY BUND MELON	
GNR NRYANA STONE FREE TRIBUTE	
MEDIUM	
BEAVIS AND BUTT-HEADDEUCES CRACKER IAN	
UN JOHN MELLENCAMPJUNEOR SINGS X LENNY KRAVITZ MELISA	
PEARL PETER Y	
RUSH SCORPIONS LIGHT	
DANZIG DIG MEATLOAF	
OPEN STICK	
P.D. WILL DOUGLASS M.D. MIKE RANGEY PH; PITSSHA PSOO' MUSIC TUE MOR CALLE: PIB MOR OF 10	
CALLS: FIE MON 9 10  MEDIUM ADDS:	
MEDIUM ADDS: BEAVS AND BUTT-PEAD DRUCES RETE PRANTON DAY LIGHT ADDS:	
MEDIUM ADDS: BEAVS AND BUTT-HEAD DRUCES FOTE FRAMFION DAY  LIGHT ADDS: AUCE N BASSOOT SERVANTS BOX HEAVY CRY OF	
MEDIUM ADDS: BEAVIS AND BUTTHEAD DRUCES FETER FRAMPION DAY LIGHT ADDS: ALICE NI MERCOT SERVANTS BOX HEAVY CITY OF GON BLOSSOMS HEART JOS SA	
MEDIUM ADDS: BEANS AND BUTH-RAD. DRUCES FETER FRANTON. DAY LIGHT ADDS: LICE N MARPOOT SERVANTS MARY CRY OF GEN BUSSOMS KOE SA BLSH SCORPONS ZT TOP	
MEDIUM ADDS: BEAVS AND BUTH-RAD	
MEDIUM ADDS: BEAVIS AND BUTH-READ DRUCES FETER FRAMPION DAY  LIGHT ADDS: ALICE NI MERCOT SERVANTS BOX HEARTY CRY OF GON BLOSSOMS HEART SCORPONS ZZ TOP MEDIUM APRE TANDES APRE TANDES CANDEROX. YOU DANZIG RGHT GAPRE GA	
MEDIUM ADDS: BEAVIS AND BUTH-READ DRUCES FETER FRAMPION DAY  LIGHT ADDS: ALICE NI MERCOT SERVANTS BOX HEARTY CRY OF GON BLOSSOMS HEART SCORPONS ZZ TOP MEDIUM APRE TANDES APRE TANDES CANDEROX. YOU DANZIG RGHT GAPRE GA	
MEDIUM ADDS: BEAVIS AND BUTH-READ DRUCES FETER FRANTON DAY  LIGHT ADDS: ALICE NI MARPOOT SERVANTS BOX HEAVY CITY OF GON BLOSSOMS HEAVIT COS SA SCORPIONS SCORPIONS SCORPIONS SCORPIONS TATE CANDUSION YOU DANZEG RIGHT GAPE BANGSON BROWNE BANGS STONE PREF TRIBUTE ANAMIC AY LIGHT  LIGHT  MEDIUM APRI THATS CANDUSION BROWNE BANGS STONE PREF TRIBUTE ANAMIC AY LIGHT  LIGHT  LIGHT  LIGHT  ANAMIC  AY LIGHT  LIGHT  LIGHT  ANAMIC  LIGHT  LIGHT  ANAMIC  LIGHT  LIGHT  AY LIGHT  LIGHT  ANAMIC  LIGHT  LIGHT  ANAMIC  LIGHT  LIGHT  ANAMIC  LIGHT  LIGHT  ANAMIC  LIGHT  LIGHT  LIGHT  ANAMIC  LIGHT  LIGHT  ANAMIC  LIGHT  LIGH	
MEDIUM ADDS: BEAVIS AND BUTH-READ DRUCES FETER FRANTON DAY  LIGHT ADDS: ALICE IN BOOK HEAVY  CITY OF GEN BLOSSOMS HEART  JOE SA BLOSSOMS HEART  JOE SA BLOSSOMS HEART  APRIL  APRIL  APRIL  BOOK  MEDIUM  APRIL  APRIL  APRIL  BOOK  BOOK  CANDEBOX  CANDEBOX  FOR BLOSSOMS  HEART  JOE SA BLOSSOMS  HEART  APRIL  JOE SA BLOSSOMS  HEART  APRIL  JOE SA BLOSSOM  HEART  APRIL  JOE SA BLOSSOM  HEART  APRIL  JOE SA	
MEDIUM ADDS: BEAVIS AND BUTH-READ DRUCES FETER FRANTON DAY LIGHT ADDS: ALICE IN BARROTON BOX HEART OCY OF GEN BLOSOMS HEART JOE SA BLSH MEDIUM APRIL THATS CANDLEBOX YOU DANCE FOR BLOSOMS HEART JOE SA BLSH MEDIUM APRIL THATS CANDLEBOX YOU DANCE FOR BLOSOMS HEART JOE SA BLSH STORE FOR BLOSOMS HEART JOE SA BLSH STORE FOR BLOSOMS HEART JOE SA BLSH STORE FOR BLOSOMS HEART APRIL BLOSOM BROWNE JM BONGS X MEDIUM AND STONE FREE TRBUTE ANAMIC LIGHT AROSWITH ARROSWITH ARROSWITH ARROSWITH ARROSWITH ARROSWITH ARROSWITH ARROSWITH BLOSOM HELD NOO COACREE OVER MELEDOLOW WHAT	
MEDIUM ADDS: BEANS AND BUTH-READ DEUCES FETER FRAMPTON DAY  LIGHT ADDS: ALCE N BARROTON BOX  HEAVY CROPE SERVANTS BOX  HEAVI LIGHT HATS  LIGHT ARROSON BROWNE BARROTON BROWNE AV  LIGHT ARROSONTH BARROSONTH BARROSONT	
MEDIUM ADDS: BEANS AND BUTH-READ DEUCES FETER FRAMPTON DAY  LIGHT ADDS: ALCE N BARROTON BOX  HEAVY CROPE SERVANTS BOX  HEAVI LIGHT HATS  LIGHT ARROSON BROWNE BARROTON BROWNE AV  LIGHT ARROSONTH BARROSONTH BARROSONT	
MEDIUM ADDS:  BEANS AND BUTH-READ OPEUES  BEANS AND BUTH-READ OPEUES  BETTER FRAMPTON DAY  LIGHT ADDS:  LICEN DAY  OF OPEUES  BULCEN DAY  OF OPEUES  BOX HELAYY  MAN JOCKSON BROWNE JM  BOX STONE PREET TRBUTE AY  LIGHT  ARROSANTH  ARRO	
MEDIUM ADDS: BEAVIS AND BUTH-READ DRUCES FETER FRANTON DAY  LIGHT ADDS: ALICE NI MERCON'S BOX HEART  CRY OF  GIN BLOSSOMS HEART  CY OF  MEDIUM  APR THATS  CANDUSION YOU  DAYZIG  ROHT  GAPE  BANCSON BROWNE	
MEDIUM ADDS: BEANS AND BUTH-RAD. DEUCES FETER FRAMPON. LIGHT ADDS: LIGHT ADDS: ALICE NI MARPOOT SERVANTS. BOX HEAVY CY OF OSSOMS HEAVY CY OF OSSOMS HEAVY CAPPONS SOME HAND MARY CANDLEION. THATS CANDLEION. THAT CANDLEIO	
MEDIUM ADDS: BEANS AND BUTH-RAD. DEUCES FETER FRAMPON. LIGHT ADDS: LIGHT ADDS: ALICE NI MARPOOT SERVANTS. BOX HEAVY CY OF OSSOMS HEAVY CY OF OSSOMS HEAVY CAPPONS SOME HAND MARY CANDLEION. THATS CANDLEION. THAT CANDLEIO	
MEDIUM ADDS:  BEAVIS AND BUTTHEAD. DEUCES  FETER FRAMPTON. DAY  LIGHT ADDS:  LIGHT ADDS:  LIGHT ADDS:  BUENOS SERVANTS BOX  HEAVY  OF OR  BUENOS SERVANTS BOX  HEAVIS OF OR  BUSH  SCORPIONS  ZZ TOP  MEDIUM  APRIL THATS  CANOLISION. THATS  CANOLISION. POU  DAVEG ROTE  BAN  JACKSO BROWNE BN  BAN  JACKSO BROWNE BN  BAN  JACKSO BROWNE BN  BAN  LIGHT ASPONENTE AY  LIGHT ASPONENTH BN  BROWNE BN  BAN  MEATION  STONE FREE TRIBUTE AY  LIGHT  AREOSWITH  AREO	
MEDIUM ADDS: BEANS AND BUTH-RAD. DEUCES FETER FRAMPON. LIGHT ADDS: LIGHT ADDS: ALICE NI MARPOOT SERVANTS. BOX HEAVY CY OF OSSOMS HEAVY CY OF OSSOMS HEAVY CAPPONS SOME HAND MARY CANDLEION. THATS CANDLEION. THAT CANDLEIO	
MEDIUM ADDS: BEANS AND BUTH-READ DEUCES FETER FRAMPION DAY  LIGHT ADDS: ALCE NI MARRYON BOX  HEAVY  CRY OF GEN RESSONS  FOR SSONS  FOR SONS  FOR SSONS  FO	
MEDIUM ADDS: BEANS AND BUTH-RAD. DEUCES FETER FRAMPTON. DAY  LIGHT ADDS: LIGHT ADDS: ALCE NI BARROOT SERVANTS BOX HEAVY CRY OF GEN BOSSOMS BUSSOMS BUS	
MEDIUM ADDS: BEANS AND BUTH-RAD. DEUCES FETER FRAMPON. LIGHT ADDS: LIGHT ADDS: LICEN BARROOT SERVANTS BOX HEAVY CRY OF GOOD RADIES BOX HEAVY CRY OF MEDIUM APR. CANDLEIOX. JOH APR. CANDLEIOX. JOH APR. CANDLEIOX. JOH ARR. CANDLEIOX. JOH ARR. ARAT CANDLEIOX. JOH ARR. ARAT CANDLEIOX. JOH ARR. ANACON BROWNE BONGS X MEATICAF STONE FREE TRBUTE AY LIGHT ABROSAITH ABROSAITH ABROSAITH ABROSAITH ABROSAITH ABROSAITH ABROSAITH ARROWNEL BURD NELON. JOHN MELIBNICAMP MAT ANA FAM FAMR FAMR FAMR FAMR FAMR FAMR FAMR	
MEDIUM ADDS: BEANS AND BUTH-RAD DEUCES FETER FRAMPION DAY  LIGHT ADDS: LICEN MARRON BOX  HEAVY CRY OF GEN RESSONS FARE SAME SAME RASH SCORPONS ZY TOP MEDIUM APR. THATS CANDEROX YOU DANZE GARE BASH SCORPONS ZY TOP MEDIUM APR. THATS CANDEROX YOU DANZE GARE BASH SCORPONS ZY TOP MEDIUM APR. THATS CANDEROX YOU DANZE GARE BASH BASH BASH BASH BASH BASH BASH BASH	
MEDIUM ADDS: BEANS AND BUTH-RAD DEUCES FETER FRAMPION DAY  LIGHT ADDS: LICEN MARRON BOX  HEAVY CRY OF GEN RESSONS FARE SAME SAME RASH SCORPONS ZY TOP MEDIUM APR. THATS CANDEROX YOU DANZE GARE BASH SCORPONS ZY TOP MEDIUM APR. THATS CANDEROX YOU DANZE GARE BASH SCORPONS ZY TOP MEDIUM APR. THATS CANDEROX YOU DANZE GARE BASH BASH BASH BASH BASH BASH BASH BASH	
MEDIUM ADDS: BEANS AND BUTH-RAD. DEUCES FETER FRAMPTON. DAY LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LICEN THAT SERVANTS BOX HARRY OF CONTROL CONTROL BUSINGS AND BUSINGS AND THATS LIGHT ADDS: LICEN THAT SERVANTS BOX HARRY JOE 5A BLISH SCORPONS ZZ TOP MEDBUM APRIL THATS CANDLEGOX. YOU DANGEG ROHT ON THATS CANDLEGOX. THATS CANDLEGOX. THATS CANDLEGOX. THATS CANDLEGOX. THATS CANDLEGOX. THATS STONE RECEIVED. JAMMIC LIGHT ARROSHITH A	
MEDIUM ADDS: BEAVIS AND BUTH-RAD. DEUCES FETER FRAMPTON. DAY  LIGHT ADDS: BEAVIS AND BUTH-RAD. DEVCES FETER FRAMPTON. DAY  LIGHT ADDS: BUENO SERVANTS. BOX  HEAVY OF OR BUSSOMS HEAVY OF OR BUSSOMS HEAVY JOE 5A BUSH SCORPIONS ZZ TOP  MEDBIUM APRIL THATS CANOLISION. THATS STONE REE TRIBUTE. AY  LIGHT ARROWNEL BUND AND MEDIUM AND CONTINUE PAR SCORPIONS CORPONS CONTINUE PAR SCORPIONS CORPONS COR	
MEDIUM ADDS: BEAVIS AND BUTH-RAD. OFUCES FETER FRAMPTON. DAY  LIGHT ADDS: BEAVIS AND BUTH-RAD. DAY  LIGHT ADDS: BUENO SERVANTS BOX  HEAVY OF OF BUENOSCOMS  HEAVY OF OF BUENOSCOMS  HEAVY OF OF SERVANTS BOX  HEAVY OF SA BUSH  SCORPONS  ZY TOP  MEDBUM  APR. THATS  CANOLESOX. YOU  DANCES  ROOM  MAN  JACKSON BROWNE BOWNE  ROOM  MAN  JACKSON BROWNE  BOKS X  MEATICAF  STONE FREE TRBUTE  AY  LIGHT  ARROWNINALS  BURD MELDNICAMP  MEND MEND MED MEND MEND MEND MEND MEND M	

DANZIG RIGHT * IGNIS MEATLOAF OPEN SCORPIONS	
M.D. Doyno Steele PH: (713)536-6855 CON: POLLACK	
ZZ TOP MEDIUM	MARY BITTEISWEET
	Y
LIGHT	ONEEP DEUCES
P.D. CAREY CURELOP M.D. RITA WILDE PH: (310)840-4836 CALLS: TUE PRI 4 4	
MEDIUM ADDS: BEAVS AND BUTHEAD RUSH LIGHT ADDS: DIG HEAVY	DEUCES TE
BUND MELON	TONES
NIRVANA PEARL BUSH	CREEP
MN .	COME
LIGHT	THAT
CRACKER GARY HOEY	TÓDAY
P.D. LARRY MILES M.D. SUE DUNN PH: MODISC-0711 MUSIC: TUE AFT CALLS: MON PRI 1 3	
LIGHT ADDS: ALICE IN HEAVY GIN BLOSSOMS *NEV *PEARL	
ZZ YOP MEDIUM BLIND MELON BROTHER CANE * CANDLEBIOX	CREEP TONES THAT
RGHT SCORPIONS STONE FREE LIGHT BAREFOOT SERVANTS	BOX DEUCES
DIG KINGS X LENNY KIRAVITZ OPEN SCIERAMBY CHEETAH	RIDE TODAY
P.D. TOM WOOD M.D. DAVID A ROSS PH; (50) 123-4200 CON. P.M.G. MUSIC: TUE APT CALLS: MON 11 1	
MEDIUM ADDS:  JACISON BROWNE TOM PETTY & THE HBS  LIGHT ADDS: BEAVS AND BUTT-HEAD  PEARL	
MEANN	JONES
JOHN MELLENCAMP  PETER RUSH STONE FREE	MR. JM JUNIOR CREEP
MEDIUM ALICE IN BAREFOOT SERVANTS	BOX YOU
JOHN HIATT	SOMETHING COME SHAIGN'
LIGHT HEART	MIT MIT

Kaarokopons	
CON: CHARLE WEST MUSIC: TUE AFT CALS: MON TUE 11 12	
MEDIUM ADDS:	
LIGHT ADDS: BLACK SABBA  LOVE THE	
PEARL RAGE AGAINST HEAVY	
* ORY OF LOVEBAD * IAN MOORE * JOE SA * STONE FREE * ZZ TOP	
MEDIUM AUGOOD. THEM BEAVIS AND BUTT-HEAD DEUCIS CANDLEIOX. YOU DANZIG LACISON BROWNE MILES	
OPEN	
PETER Y RUSH SCORPIONS STONE TRAVPLE PILOTS	
BAREFOOT SERVANTSBOX COUNTING CROWSMR. CRACKER	
DIG FIGHT GAR JOHN MELENCAMP	
MUTHAS DAY OUTLOCKED NEWANA STICK WHITE ZOMBE	
P.D. RON NENNI M.D. STEPHEN PAGE	
P.D. RON NENN M.D. STEPHEN PAGE PH; (400)PMS-900 CON; P.M.G. MUSIC: TUE AT CALLS: WED THU 2: 4	
MEDIUM ADDS: BEAVIS AND BUTT-HEAD	
LIGHT ADDS: RUSH TOM PETTY & THE HBSSOMETHING HEAVY	
ALICE IN CRACKER STONE FREE STONE TEMPLE PILOTS	
TOM PETTY & THE HISS	
MELISSA ETHERIDGECOME NIRVANA PETER Y	
ZZ TOP  LIGHT  CANDLEIOXYOU I MOTHER EARTHNOT IONGS X	
P.D. BICH REMISSIONG AND, BIC MARTY PH. PROPALA MO CON-EDUCATION CALLS: THU PR 3 6  MEDIUM ADDS:	
ALTERNATIVE MEATLOAF SCHEAMINFOHEETAHRIDE HEAVY	
ZZ TOP MEDIUM BROTHER CANE CRY OF 1 OST LISBRADO	
CHY OFFARD DEF LEPARD DEF LEPARD DEF LEPARD DEF LEPARD GARR GARR GARR GARR HEART JOE SA NEVANA PEARL RABIN REARL REARL REARL REARL REARL REARL	
RUSH RUSH SCORPONS	
LIGHT AUCE IN CANDLEBOX	
STONE TREE STONE TEMPLE PILOTS	
P.D. MARIY RETHOLDS M.D. BRYAN PRYOR PH. FIZZES-P261 CON-8 D.D.A. MUSIC TUE MOR CALLS: PRI MON MEDIUM ADDS:	
ZZ TOP WAY ZZ TOP ZZ TOP ZZ TOP ZZ TOP WORLD	
GEORGE THOROGOOD	
* RUSH THE BAND TOM PETTY & THE HBSSOMETHING *ZZ TOP MEDIUM	
JACISON BROWNE ALL JACISON BROWNE MY JOHN MELLENCAMP WHEN PETER PRAMPTON DAY	
RUSH RUSH STONE PREE STONE PREE STONE PREE THE SAND THE THE SAND TOO TOM PETIT & THE HB'S	
P.D. MIKE KRILER M.D. PAUL ST AND PAUS	

CALLS: MON 12 4	
MEDIUM ADDS:	
CHACKER MEAT PUPPETS	ATER
LIGHT ADDS:	
ALTERNATIVE DANZIG KINGS X	
WHITE ZOMBIE	
HEAVY  BEAVS AND BUTT-HEAD COUNTING CROWS	DEUCES
CRY OF	
JOHN MELLENCAMP	JUNIOR
RUSH STONE FREE	AY
* ZZ TOP MEDIUM	PINCUSHION
BLIND MELON	TONES
HEART JACKSON BROWNE	MES
MELDISA .	
OPEN PETER SMASI	Y
TOM PETTY & THE HBS	SOMETHING
LIGHT BREEDERS	CANNONBALL
BREEDERS. • CANDLEBOX. SCORPIONS SHERYL CROW.	LEAVING
STONE FREE	
P.D. D. HAMILTON OF	
P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH: (617)545-5601	
LIGHT ADDS:	
BECK JOHN HIATT	
HEAVY	
JOHN MELENCAMPSTONE FREE ZZ TOP	
BAREFOOT SERVANTS	ORCLE
PETER FRAMPTONTOM PETTY & THE HBS	DAY
LIGHT	DEUCES
BEAVS AND BUTT-HEAD	THE T TONES
BREEDERS	CANNONBALL
HEART IAN INDIS	THE
LENINY KRAVITZ	ARE
MEATLOAF	
MICK JAGGER FEARL ROBERT PLANT SCREAMINY CHEETAN SMASHING PLIMPICINS STONE TEMPLE PLOTS UNPLUGGED CLAPTON	SHAIGHT TODAY
SMASHING PUMPKINS	TODAY CREEP RUNNING
P.D. MARK NICHOLLS AD. JAN DAVIS PH. 218/23-700 MASSG MON AT CAUSE THE THUTO 12  LIGHT ADDS: GROWED HOUSE JOHN MELLINCAMP SCORPORE SCHEAMP CHETAH HEAVY	
P.D. MARK NICHOLLS N.D. IM DAVIS HI ZIREZ-F700 MUSIC MON APT CALLS: TUE THUTO 12  LIGHT ADDS: CROWDED HOUSE JACKSON BROWNE JOHN MELIBE/CAMP SCORPORS SCEAMRY OVETAN HEAVY COUNTING CROWS COLORIS COLOR	LOCKED  _AMLES _JUNIORRDE
P.D. MARK NICHOLLS M.D. MID DAYS PH. 218723-790 MUSIC MON APT CAUS: TUE THUIO 12 LIGHT ADDS: CROWDED HOUSE JACKSON BEOWNE JACKSON J	
P.D. MARK NICHOLLS M.D. JIM DAVIS PH. 218725-700 MUSIC MON APT CALLS: TUE THUIO 12 LIGHT ADDS: CROWDED HOUSE JACKSON BROWNE JACKSON JACKSON COUNTING CROWS COUNTING CROWS COUNTING CROWS COUNTING CROWS MEDIUM BASEFOOT SERVANTS JACKSON	
P.D. MARK NICHOLLS M.D. JM DAVIS PH. 218723-790 MLSIG MON AT CAUSE THE THUR 12  LIGHT ADDS: CROWSED HOUSE LACKSON BROWNE JOHN MELLINCAMP SCORPIONS SCREAMIN CHETAN HEAVY COUNTRING CROWS COLOGIE CHO OF JOHN HATT MELSS MEDIUM BARFOOT SERVANTS INN MENTANA PETER FRAMPTON TOM FRETAN HEAVY TOM SERVANTS INN MENTANA TOM FRETAN HEAVY TOM SERVANTS INN MENTANA TOM FETER FRAMPTON TOM FETTR FRAMPTON TOM FETER FRAMPTON TOM	LOCKED  ANLES  JUNIOR  JUNIOR  SOMETHING  BOX  DAY  SOMETHING
P.D. MARK NICHOLLS M.D. JAN DAVIS PH. 278/225-790 MASSIC JANCH THUTO 12  LIGHT ADDS: CROWSED HOUSE LACSON BROWNE JOHN MELENCAMP SCORPONE SCHEMAN OHETAH HEAVY COUNTRIS CROWS COLOGE CH OF JOHN HATT MELSS MEDIUM BARROOT SERVANTS JOHN HATT MENSS MEDIUM BARROOT SERVANTS JOHN HATT MENSS MEDIUM BARROOT SERVANTS JOHN HATT MENSS MEDIUM BARROOT SERVANTS JOHN HATT	LOCKED  AMUS  JUNIOR  JUNIOR  BDE  AML  SOMETHING  DAY  SOMETHING  PINCUSHION
P.D. MARK NICHOLLS M.D. JAN DAVIS PH. 278/225-790 MASSIC JANCH THUTO 12  LIGHT ADDS: CROWSED HOUSE LACSON BROWNE JOHN MELENCAMP SCORPONE SCHEMAN OHETAH HEAVY COUNTRIS CROWS COLOGE CH OF JOHN HATT MELSS MEDIUM BARROOT SERVANTS JOHN HATT MENSS MEDIUM BARROOT SERVANTS JOHN HATT MENSS MEDIUM BARROOT SERVANTS JOHN HATT MENSS MEDIUM BARROOT SERVANTS JOHN HATT	LOCKED  ANLES  JUNIOR  JUNIOR  SOMETHING  BOX  DAY  SOMETHING
P.D. MARK NICHOLLS M.D. JAN DAVIS PH. 278/225-790 MASSIC JANCH THUTO 12  LIGHT ADDS: CROWSED HOUSE LACSON BROWNE JOHN MELENCAMP SCORPONE SCHEMAN OHETAH HEAVY COUNTRIS CROWS COLOGE CH OF JOHN HATT MELSS MEDIUM BARROOT SERVANTS JOHN HATT MENSS MEDIUM BARROOT SERVANTS JOHN HATT MENSS MEDIUM BARROOT SERVANTS JOHN HATT MENSS MEDIUM BARROOT SERVANTS JOHN HATT	LOCKED  AMUS  JUNIOR  JUNIOR  BDE  AML  SOMETHING  DAY  SOMETHING  PINCUSHION
P.D. MARK NICHOLLS M.D. MI DAVIS PH. 218722-7900 MUSIC MON APT CAUSE TUE THUTO 17  CAUSE TUE TUE TUE TUE TUE TUE TUE TUE TUE TU	LOCKED  AMUS  JUNIOR  JUNIOR  BDE  AML  SOMETHING  DAY  SOMETHING  PINCUSHION
P.D. MARK NICHOLLS M.D. JAN DAVIS PH. 278/225-790 MASSIC JANCH THUTO 12  LIGHT ADDS: CROWSED HOUSE LACSON BROWNE JOHN MELENCAMP SCORPONE SCHEMAN OHETAH HEAVY COUNTRIS CROWS COLOGE CH OF JOHN HATT MELSS MEDIUM BARROOT SERVANTS JOHN HATT MENSS MEDIUM BARROOT SERVANTS JOHN HATT MENSS MEDIUM BARROOT SERVANTS JOHN HATT MENSS MEDIUM BARROOT SERVANTS JOHN HATT	LOCKED  AMUS  JUNIOR  JUNIOR  BDE  AML  SOMETHING  DAY  SOMETHING  PINCUSHION
P.D. MARK NICHOLLS M.D. JM DAVIS PH. 218722-790 MLSSC MON AT MLSSC MON AT LOCALS THE THUTO 12  LIGHT ADDS: CROWDED HOUSE LOCSON BROWNE JOHN MELENCAMP SCORPIONE SCEAMIN CHETAH HEAVY COUNTRING CROWS COLACIES CHY OF JOHN HATT MELSS MEDDIUM BARFOOT SERVANTS JOHN HATT JO	LOCKED  AMUS  JUNIOR  JUNIOR  BDE  AML  SOMETHING  DAY  SOMETHING  PINCUSHION
P.D. MARK NICHOLLS M.D. MID DAYS PH. 218722-7900 MUSIC MON APT CAUSE THE THUID 17  LIGHT ADDS: CROWDED HOUSE JACKSON BROWNE JACKSON JACKSO	LOCKED  AMUS  JUNIOR  JUNIOR  BDE  AML  SOMETHING  DAY  SOMETHING  PINCUSHION
P.D. MARK NICHOLLS M.D. JAN DAVIS P.P. (ZIRZEA-TYO) MASSIC JANCH TO TO MASSIC JANCH THATO 12  LIGHT ADDS: CROWDED HOUSE JACSSON BICKOWNE JOHN MELENCAMP SCORPONE SCHEMAN OHETAH HEAVY COUNTRIC CROWS COLACER CHOOPE JOHN HATT JOHN	LOCKED  AMES  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JONETHING  BOX  DAY  SOMETHING  JUNION  LEAVING
P.D. MARK NICHOLLS M.D. JAN DAVIS P.P. (ZIRZEA-TYO) MASSIC JANCH TO TO MASSIC JANCH THATO 12  LIGHT ADDS: CROWDED HOUSE JACSSON BICKOWNE JOHN MELENCAMP SCORPONE SCHEMAN OHETAH HEAVY COUNTRIC CROWS COLACER CHOOPE JOHN HATT JOHN	LOCKED  AMUS  JUNIOR  MR  MR  SOMETHING  DAY  SOMETHING  PINCUSHION  LEAVING
P.D. MARK NICHOLLS M.D. JAN DAVIS P.P. JERZELFTON MUSICS AND JAN DAVIS CROWDED HOUSE LACSSON BROWNE JOHN MELENCAMP SCORPONS SCREAMEN ONETIAN HEAVY COUNTRIC CROWS COMMENT AND THE COMMENT JOHN HATT MELSSA MEDIUM BARFOOT SERVANTS MEDIUM PETER PLAMPTON SHERYL CROW  P.D. PAMELA ROBERTS M.D. JAN NAYLOR PH: (PIGYZ-SSSS) MEDIUM ADDS: STONE REE	LOOKED  AMUS  JUNIOR  JUNIOR  MR  MR  SOMETHING  SOMETHING  PINCUSHION  LEAVING  BOX  TIME  STAGNATION
P.D. MARK NICHOLLS M.D. JAN DAVIS P.P. JERZELFTON MUSICS AND JAN DAVIS CROWDED HOUSE LACSSON BROWNE JOHN MELENCAMP SCORPONS SCREAMEN ONETIAN HEAVY COUNTRIC CROWS COMMENT AND THE COMMENT JOHN HATT MELSSA MEDIUM BARFOOT SERVANTS MEDIUM PETER PLAMPTON SHERYL CROW  P.D. PAMELA ROBERTS M.D. JAN NAYLOR PH: (PIGYZ-SSSS) MEDIUM ADDS: STONE REE	LOCKED  AMLES JUNIOR JUNIOR JUNIOR JUNIOR  AME SOMETHING BOX  DAY SOMETHING PINCUSHION LEAVING  TIME STAGNATION TIME DEUCES
P.D. MARK NICHOLIS M.D. MI DAVIS PH. 218722-790 MISSE MON APT CAUSE THE THUTO 12 CROWDED MOUSE JACKSON BROWNE JACKSON JOHN HATT MELISA MEDIUM MARFOOT SERVANTS JON HATT MEDIUM MARFOOT SERVANTS JON HATT JOH HATT JON HATT	LOOKED  AMUS  JUNIOR  JUNIOR  MR  MR  SOMETHING  SOMETHING  PINCUSHION  LEAVING  BOX  TIME  STAGNATION
P.D. MARK NICHOLLS M.D. JAM DAVIS PH. 218/225-790 MASSIC MON AFT CAUSE THE THUR 10 12  LIGHT ADDS: CROWDED HOUSE. CROWDED HOUSE. CROWDED HOUSE. CROWDED HOUSE. CROWNED HOUS	LOOKED  AMAES  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JONE  BOX  DAY  SOMETHING  PINICUSHION  LEAVING  BOX  TIME  STAGNATION  JUNIOR
P.D. MARK NICHOLIS M.D. MI DAVIS PH. 218722-790 MISSE MON APT CAUSE THE THUTO 12 CROWDED MOUSE JACKSON BROWNE JACKSON JOHN HATT MELISA MEDIUM MARFOOT SERVANTS JON HATT MEDIUM MARFOOT SERVANTS JON HATT JOH HATT JON HATT	LOOKED  AMAES  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JONE  BOX  DAY  SOMETHING  PINICUSHION  LEAVING  BOX  TIME  STAGNATION  JUNIOR
P.D. MARK NICHOLLS M.D. JAN DAVIS M.D. JAN DAVIS M.P. JEIRZEA-TON MASSIC MICH PATIO 12  LIGHT ADDS: CROWDED HOUSE LACSSON BROWNE JOHN MELENCAMP SCOBPONS SCHEAMPY OFETAH HEAVY COUNTRIC CROWS COMMENT MEDITUM BASEFOOT SERVANTS MEDITUM LIGHT SHERT CROW  P.D. PAMELA ROBERTS M.D. JAN NAYLOR PHETE PRAMPYON LIGHT SHERT CROW  P.D. PAMELA ROBERTS M.D. JAN NAYLOR PHETE PRAMPYON LIGHT SHERT CROW  P.D. PAMELA ROBERTS M.D. JAN NAYLOR PHETE PRAMPYON LIGHT SHERT CROW  P.D. PAMELA ROBERTS M.D. JAN NAYLOR PHETE PRAMPYON LIGHT SHERT LIGHT SHERT LIGHT SHERT STONE PREE SUN SO STONE	LOOKED  AMAES  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JONE  BOX  DAY  SOMETHING  PINICUSHION  LEAVING  BOX  TIME  STAGNATION  JUNIOR
P.D. MARK NICHOLLS M.D. JM DAVIS PH. 218/225-790 MASSC MON APT CAUSE THE THUR 10 12  LIGHT ADDS: CROWSED HOUSE JOSSON HEAT MEDISTA MEDITUM BARROOT SERVANTS JONN HATT JONN HATT JONN HATT JONN HATT JONN HEAT JONN HATT JONN HAT	LOCKED  MALES  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  MAL  SOMETHING  BOX  DAY  SOMETHING  PINCUSHION  LEAVING  TIME  STAGNATION  THEM  DEUCES  AR  SHAREY  Y  JP  PINCUSHION
P.D. MARK NICHOLIS M.D. JM DAVIS PH. 278722-7700 MASSIC MON APT CAUSE THE THUR 10 12  LIGHT ADDS: CROWSED HOUSE LACKSON BROWNE JOHN MELENCAMP SCORPIONE SCERAMY CHETAH HEAVY ALL MEDIUM AREPOOT SERVANTS JOHN HATT MEDIUM CONCERT BRONDE STOR FREE TRBUTE SIN 60 ZI TOP MEDIUM MEDIUM CONCERT BRONDE GORRI MEDIUM MEDIUM CONCERT BRONDE GORRI MEDIUM MEDIUM CONCERT BRONDE GORRI MEDIUM CONCERT BRONDE GOR	LOCKED  MALES  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  MAL  SOMETHING  BOX  DAY  SOMETHING  PINCUSHION  LEAVING  TIME  STAGNATION  THEM  DEUCES  AR  PINCUSHION  MEDICAN  MALES
P.D. MARK NICHOLIS M.D. JAN DAVIS M.D. JAN DAVIS PH. CHIESZAFO MAISCE JACON MISSIC JACON MISSIC JACON MISSIC JACON MISSIC JACON MISSIC JACON MISSIC JACON JOHN MELBYCAMP SCORPONE SCORPONE SCORPONE SCORPONE SCORPONE SCORPONE SCORPONE SCORPONE MELBYCAMP MELBY	LOCKED  MALES  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  MAL  SOMETHING  BOX  DAY  SOMETHING  PINCUSHION  LEAVING  TIME  STAGNATION  THEM  DEUCES  AR  SHAREY  Y  JP  PINCUSHION
P.D. MARK NICHOLLS M.D. JAM DAVIS PH. 218/225-790 MASSIG MON AFT CAUSE THE THUR 10 12  LIGHT ADDS: CROWDED HOUSE. CROWDED HOUSE. CROWDED HOUSE. CROWDED HOUSE. CROWNED HOUS	LOOKED  AMES  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JON  SOMETHING  BOX  DAY  SOMETHING  PINCUSHION  LEAVING  BOX  TIME  STAGNATION  THEM  DEUCES  AMR  SPIACEY  Y  JP  JINCUSHION  ABDICAN  AMES  JELVING  SOMETHING  SOMETHING  SOMETHING
P.D. MARK NICHOLLS M.D. JAM DAVIS PH. 218/225-790 MASSIG MON AFT CAUSE THE THUR 10 12  LIGHT ADDS: CROWDED HOUSE. CROWDED HOUSE. CROWDED HOUSE. CROWDED HOUSE. CROWNED HOUS	LOCKED  AMLES  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JOY  SOMETHING  BOX  DAY  SOMETHING  JEAVING  JEAVING  JEAVING  JEAVING  JEAVING  JEAVING  SOMETHING  AMLES  JEAVING  SOMETHING  CATOHING
P.D. MARK NICHOLIS M.D. JAN DAVIS P.P. ZIREZE-TYO MUSIC AICH THUTO 12  LIGHT ADDS: CROWDED HOUSE LACSION INCOME. JOHN MELENCAMP SCORPONS SCREAMEN O-RETAM HEAVY COUNTRIC CROWS COMMENT AICH THE COMMENT JOHN HART MESSA MEDIUM BARFOOT SERVANTS SCHEN LIGHT SHERT CROW  P.D. PAMELA ROBERTS M.D. JAN NAYLOR PH: (PRAYZ SSSS)  MEDIUM ADDS: STONE REE STONE REE STONE REE STONE REE STONE REE LIGHT ADDS: BARFOOT SERVANTS LIGHT BARFOOT SERVANTS LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT ADDS: BARFOOT SERVANTS LIGHT LIGHT LIGHT LIGHT ADDS: BARFOOT SERVANTS LIGHT LIGHT LIGHT LIGHT ADDS: SCREAMING JETS SHERIC CROW  "SCREAMING JETS SHERIC CROW "TAB SENOTI TOM RETTY & THE HBS LIGHT ADANS SOWITT OWNERS BANDO LIGHTS RECONUSS BANDO LIGHT RECONUSS BANDO LIGHT RECONUSS BANDO LIGHT RECONUSS BANDO LIGHT RECONUS	LOCKED  AMUS  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JONE  JO
P.D. MARK NICHOLIS M.D. JAN DAVIS P.P. ZIREZE-TYO MUSIC AICH THUTO 12  LIGHT ADDS: CROWDED HOUSE LACSION INCOME. JOHN MELENCAMP SCORPONS SCREAMEN O-RETAM HEAVY COUNTRIC CROWS COMMENT AICH THE COMMENT JOHN HART MESSA MEDIUM BARFOOT SERVANTS SCHEN LIGHT SHERT CROW  P.D. PAMELA ROBERTS M.D. JAN NAYLOR PH: (PRAYZ SSSS)  MEDIUM ADDS: STONE REE STONE REE STONE REE STONE REE STONE REE LIGHT ADDS: BARFOOT SERVANTS LIGHT BARFOOT SERVANTS LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT ADDS: BARFOOT SERVANTS LIGHT LIGHT LIGHT LIGHT ADDS: BARFOOT SERVANTS LIGHT LIGHT LIGHT LIGHT ADDS: SCREAMING JETS SHERIC CROW  "SCREAMING JETS SHERIC CROW "TAB SENOTI TOM RETTY & THE HBS LIGHT ADANS SOWITT OWNERS BANDO LIGHTS RECONUSS BANDO LIGHT RECONUSS BANDO LIGHT RECONUSS BANDO LIGHT RECONUSS BANDO LIGHT RECONUS	LOCKED  AMUS  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JOUR  JAME  JAME
P.D. MARK NICHOLLS M.D. JAN DAVIS M.D. JAN DAVIS M.P. (2) IEZZE-700 MALSIC MON AT PATIO 12  LIGHT ADDS: CROWDED HOUSE LACSSON BEOWNE JOHN MELENCAMP SCOBPONS SCIE-AMPY OFETAM HELAYY COUNTRIC CROWS COMACER CHY OF JOHN HATT MESSA MEDIUM BASEFOCT SERVANTS MEDIUM BASEFOCT SERVANTS MEDIUM BASEFOCT SERVANTS MEDIUM CPB PETE PRAMPYON TOM PETTY & THE HISS ZZ TOP LIGHT SHERYL CROW  P.D. PAMELA ROBERTS M.D. JAN NAYLOR PH: (PI AYZ SSSS) MEDIUM ADDS: STONE REE STONE STO	LOCKED  AMUS  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JONE  JO
P.D. MARK NICHOLIS M.D. JAN DAVIS P.P. ZIREZE-TYO MUSIC AICH THUTO 12  LIGHT ADDS: CROWDED HOUSE LACSION INCOME. JOHN MELENCAMP SCORPONS SCREAMEN O-RETAM HEAVY COUNTRIC CROWS COMMENT AICH THE COMMENT JOHN HART MESSA MEDIUM BARFOOT SERVANTS SCHEN LIGHT SHERT CROW  P.D. PAMELA ROBERTS M.D. JAN NAYLOR PH: (PRAYZ SSSS)  MEDIUM ADDS: STONE REE STONE REE STONE REE STONE REE STONE REE LIGHT ADDS: BARFOOT SERVANTS LIGHT BARFOOT SERVANTS LIGHT LIGHT LIGHT LIGHT LIGHT LIGHT ADDS: BARFOOT SERVANTS LIGHT LIGHT LIGHT LIGHT ADDS: BARFOOT SERVANTS LIGHT LIGHT LIGHT LIGHT ADDS: SCREAMING JETS SHERIC CROW  "SCREAMING JETS SHERIC CROW "TAB SENOTI TOM RETTY & THE HBS LIGHT ADANS SOWITT OWNERS BANDO LIGHTS RECONUSS BANDO LIGHT RECONUSS BANDO LIGHT RECONUSS BANDO LIGHT RECONUSS BANDO LIGHT RECONUS	LOCKED  AMUS  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JONE  JO

GOO0	THEM
BL WINE	GMN
REFOOT SERVANTS	BOX
ARL JAM	
NAGROL 22	HIGH
REAMIN' CHEETAH	RDE
M PETTY & THE HBS	SOMETHING
	PRISON
EAVY	
VIS AND BUTT-HEAD	
ND MELON	
N20G	MOTHER
2	HAIR
VIT.	MCX
GS X INY KRAVITZ USSA ETHERIDGE	DOGMAN
NY KRAVITZ	SPINNING
ER FRAMPTON	COME
ADEUHIA	
BERT PLANT	
NE TEMPLE PLOTS	PRUMBEU
TOP	PINCLISHIO
EDIUM	FIRECUSFICE
HAN WHIGS	
HAN WHIGS	DEBONAR
CK SABBATH	BACK
OTHER CANE NOLEBOX	HARD
OTTO	
MOORE	NOTHING:
VECNI BOOMASE	HII ES
NSON BROWNE	WANTE
AN ACE	MOONING
AL SUNS	LONG
H	COLD
BENOIT	NCE
ITE ZOMBIE	THUNDER
CUT	
COMPE	CALIFORNIA
EDERS	COCONTE
INTING CROWS	- COOCHIE
BLOSSOMS	FOI IND
SH	TWILIGHT
WE YOU	WANT
N JETT	
GON KICK	TORTURE
¥	

LIGHT ADDS:	
ALTERNATIVE NRG	DRIVE
CROWDED HOLISE	LOOKED
I PHINY KRAVITY	CHAMINIT
MUTHAS DAY OUT	LOOED
RAGING SLAB	
STICK	NO
HEAVY	
<ul> <li>COUNTING CROWS</li> </ul>	
CRACKER	LOW
CRY OF LOVE	BAD.
CRY OF LOVE	FOUND
JOHN MELENCAMP	NOTHING
JOHN MELLENCAMP	JUNIOR
MEUSSA ETHERIOGE	COME
PEARL JAM PETER FRAMPTON	DAUGHTER
" PETER FRAMPTON	DAY
PHILADELPHIA	STREETS
STONE TEMPLE PILOTS	COLD
STONE TEMPLE PLOTS	OEF
*ZZ TOP	PINCUSHION
MEDIUM	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
BREEDERS	CANNONBALL
CANDLEBOX	YOU
CANDLESOX	HAIR
CANDLESOX	HAIR
CANDLESOX	HAIR WILL 
CANDLESCX	WILLWILESSOMETHING
CANDLESOX	HAIR WILL 
CANDLEHOX	MLES SOMETHING ALL EVERY
CANDLEHOX	MLES SOMETHING ALL EVERY
CANDLEHOX GNR HEART JACISON BROWNE JOHN HIATT NIEVANA OPEN SKYZ SCORPIONS SCORPANY OFETAN	HAIR WILL ALLS SOMETHING ALL EVERY LINDER RDE
CANDLEHOX GNR HEART JACISON BROWNE JOHN HIATT NIEVANA OPEN SKYZ SCORPIONS SCORPANY OFETAN	HAIR WILL ALLS SOMETHING ALL EVERY LINDER RDE
CANDLEIOX GNR. GNR. HEART. JOACSON BROWNE JOHN HIATT. NEVANA. OPEN SKYZ. SCORPIONS SCIEZAMY OFETAM. SHERYL CROW.	HAIR WILL ALLS SOMETHING ALL EVERY LINDER RDE
CANDUBIOX GAR GAR HEART JOHN HIATT JOHN HIATT NEWANA OPEN SKYZ SCORPONS SCIERAMY ORETAM SHERYL OKOW TOM PETTY & THE HES. LIGHT	HAIR WILL MILES SOMETHING ALL EVERY LINDER BDE LEAVING SOMETHING
CANDLECK GNR HEART JOHN HIATT, NIEVANA OPEN SYCZ SCORPIONS SCERAINEY OFETAM SHERTI CROW TOWN FETTY & THE HIBS LIGHT BURD MELON	HAIR WILL AMLES SOMETHING ALL EVERY UNDER BDE LEAVING SOMETHING
CANDLEOX GNR GNR HEART JAONSON BROWNE JOHN HIATT NRYANA OPEN SKYZ SCORPIONS SCERAMEY OFETTAM SHEPTY CROW TOM PETTY & THE HISS LIGHT BLIND MELON TOM PETTY & TOM HISS TOM DATEOR	HAIR WILL ARLES SOMETHING ALL EVERY LINDER RIDE LEAVING SOMETHING MOTHER
CANDLEOX GNR. GNR. HEART JAONSON BROWNE JOHN HHAT. NRIVANA OPEN SIRTZ SCORPIONS SCORPIONS SCORPIONS TOWN	HAIR WILL AMLES SOMETHING ALL EVERY UNDER BDE LEAVING SOMETHING TONES ANOTHER
CANDLEOX GNR. GNR. HEATT JOHN HIATT. OPEN SY/Z SCORPONS SCERAMR ORETAM SHERYL CROW TOM FETTY & THE HBS. LIGHT BUND MEION "DANDG" ROW!	HAIR WILL ARLES SOMETHING ALL EVERY LINDER RIDE LEAVING SOMETHING ADDITION TO BE ADDITION TO BE LEAVING LEAVIN
CANDLEOX GNR. GNR. HEATT JOHN HIATT. OPEN SY/Z SCORPONS SCERAMR ORETAM SHERYL CROW TOM FETTY & THE HBS. LIGHT BUND MEION "DANDG" ROW!	HAIR WILL ARLES SOMETHING ALL EVERY LINDER RIDE LEAVING SOMETHING ADDITION TO BE ADDITION TO BE LEAVING LEAVIN
CANDLEOX GNR. GNR. HEATT JOHN HIATT. OPEN SY/Z SCORDONS SCREAMIN OVETAM SHERT, CROW TOM RETT'S THE HISS. LIGHT BUND MEION. "DANIE" ROHT UNICS YOU UNICS YOU WASTE YOU.	HAIR WILL AMLES SOMETHING ALL LETEY UNDER BODE SOMETHING SOMETHING TOTAL LITTLE LITTLE WANT DOGMAN ROOK
CANDLEOX GNR. GNR. HEART JAONSON BROWNE JOHN HIATT. NRIVANA OPEN SKYZ SCOBPIONS SCERAMIN O-EETAM S-HERY CROW TOM PETTY & THE HIBS. LLIGHT BLIND MELON "DANIE" TOM PETTY & THE HIBS. LLIGHT ILOYE YOU IRONS X. MAKETO AF.	HAIR WILL MILDS SOMETHING ALL PLENT BOR BOR SOMETHING SOMETHING TONES MOTHER LITTLE WANT DOGMAN ROCK COULDAT
CANDLEOX GNR. GNR. HEART JAONSON BROWNE JOHN HIATT. NRIVANA OPEN SKYZ SCOBPIONS SCERAMIN O-EETAM S-HERY CROW TOM PETTY & THE HIBS. LLIGHT BLIND MELON "DANIE" TOM PETTY & THE HIBS. LLIGHT ILOYE YOU IRONS X. MAKETO AF.	HAIR WILL MILDS SOMETHING ALL PLENT BOR BOR SOMETHING SOMETHING TONES MOTHER LITTLE WANT DOGMAN ROCK COULDAT
CANDLEOX GNR. GNR. HEART JOHN HIATT. NRIVANA OPEN SKYZ SCORPIONS SCORPIONS SCHEMIN O-EETAM SHEPTI CROW TOM PETTY & THE HIBS. LLIGHT BLIND MELON "DANIE" ILOYE YOU RINGS X PANY PARE JAM STONE PERS TRIBLITE	HAIR WILL MILE SOMETHING ALL LYESY ROS ROS LEAVING SOMETHING ALL LYESY ROS ROS LEAVING SOMETHING AUTHOR WANT WANT WANT ROOM ROOM COULDN'T DESIDENT MARKE
CANDLEGX GNR. GNR. HEATI JOHN HIATT. NRIVANA. SCHEMAN ORETAM SHEWL CROW TOM PETRY & THE HISS. LIGHT BLIND MELON. DANDIG RIGHT ILOVE YOU. GNNGS X. MEATIONF. STONE FEEST ENBUTE STONE FEEST ENBUTE STONE FEEST ENBUTE THE CRANBERSES.	HAIR WILL MILE SOMETHING ALL LEFEY LINDER ROR SOMETHING TONES MOTHER LITTLE WANT ROGULDNT LESDENT MANIC LINGER
CANDLEOX GNR. GNR. HEART JOHN HIATT. NRIVANA OPEN SKYZ SCORPIONS SCORPIONS SCHEMIN O-EETAM SHEPTI CROW TOM PETTY & THE HIBS. LLIGHT BLIND MELON "DANIE" ILOYE YOU RINGS X PANY PARE JAM STONE PERS TRIBLITE	HAIR WILL MILE SOMETHING ALL LEFEY LINDER ROR SOMETHING TONES MOTHER LITTLE WANT ROGULDNT LESDENT MANIC LINGER

### KSFX ROSWELL

P.D. TONY CLAYTON PH: (505)625-1005 CON: NONE

LIGHT ADDS:	
CRACKER	LOW
CRACKER DEF LEPPARD	FROM
MEAT PUPPETS	BACKWATER
SCREAMIN' CHEFTAH	BIDE
HEAVY	
JACKSON BROWNE	MLES
RUSH	NOBODYS
* RUSH. * SCORPIONS. TOM PETTY & THE HBS	UNDER
TOM PETTY & THE HBS	SOMETHING
* ZZ TOP	PINCUSHION
MEDIUM	
BEAVIS AND BUTT-HEAD	DEUCES
JOHN MELLENCAMP	WHEN
PEARL JAM	DISSIDENT
PEARL JAMPETER FRAMPTON	DAY
STONE FREE TRIBLITE	HEY
TAS SENOIT	NCE
LIGHT	
DOG SOCIETY	LOVE
RIGHT	LITTLE
GNR	HAR
GUNS N' ROSES	ESTRANGED
NIIIVANA	ALL
PEARL JAM	ANMAL
RAMONES	SLIRSTITUTE
STONE FREE TRIBUTE	MANIC
TOM PETTY & THE HBS	MARY

### KSPO West Plains

MEDIUM ADDS:	
BAREFOOT SERVANTS	BOX
PURY/SLAUGHTERHOUSE	
LACKSON BROWNE	ANLES
LENINY ICRAVITZ	SPINNING
PEARL JAM	ANMAL
SCORPIONS	UNDER
PEARL JAM SCORPIONS TOM PETTY & THE HBS	SOMETHING
TOOL	PRISON
TRUCK STOP LOVE	STAGNATIO
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
AN MOORE	NOTHING
MELISSA ETHERIDGE	COME
NIEVANA	ALL
PETER FRAMPTON	DAY
STONE TEMPLE PROTS	
ZZ TOP	PINCUSHION
MEDIUM	

P.D. PHIL STONE PH: (918)664-2810

CONCRETE BLONDEMEDICAN	CHACKER JOHN HATT MEUSSA
DEF LEPPARD DIG GNR	MELISSA HIRVANA RUSH
GUNS N' ROSES	STONE TEMPLE PILOTS
HEART WILL INDS TIME JOHN MELLENCAMP	ZZ TOP MEDIUM
IONGS X	BAREFOOT SERVANTSBOX YOU
MEATLOAF MR BIG	GNR JOHN MELLENCAMPJUNIOR
OPEN PEARL	LIBNINY KRA OPEN
	OPEN SMASHING PUMPIONSTODAY STONE PREE
RAMONES SASS JORDANHIGH	TOM PETTY & THE HBSSOMETHING LIGHT
CREAMIN' CHEETAH	ILOVE YOUWANT
MHITE ZOMBIE	MEATICIAE
	SHERYL CROW LEAVING TAB BENOIT
P.D. JACK DANIELS N.D. JIM KALLAS PH; (409578-3533 MUSIC; TUE AFT	
MUSIC: TUE AFT CALLS: MON FRI 9 10	P.D. SCOTT SOUHRADA M.D. DEBBIE MITCHELL
	PH: (II) 6/561-9102 CON: PALG. MUSIC: TUE AFT
MEDIUM ADDS:	MUSIC: TUE AFT CALLS: MON WED
LIGHT ADDS:	HEAVY ADDS:
U.YERNATIVE IROTHER DRY OF TOO	MEDIUM ADDS:
EARL ROBBEN FORD AND THEHE	JACISON BROWNEMLES
HEAVY	LIGHT ADDS:
ALAN PARSONSTURN	ZZ TOP HEAVY
* BEAVIS AND BUTT-HEADDEUCES BUND MELONTONES CANDLEBOXYOU	GIN BLOSSOMS *PEARL JAM
COUNTING CROWS	* STONE TEMPLE PILOTSOREP
CRACKER	TOM PETTY & THE HBSANARY
GIN BLOSSOMSFOUND	MEDIUM  * AEROSMITH
AN JOHN HATT	BAREFOOT SERVANTS
JOHN MELLENCAMPJUNIOR MELISSA NIRVANA	* COUNTING CROWSMR.
netyana Péter y Rush	NIRVANA PETER FRAMITON
RUSH STONE FREE STONE TEMPLE PILOTS	STONE FREE LIGHT
* ZZ TOP	BUND MELONTONES
MEDIUM BAREFOOT SERVANTSBOX	JOHN MELLENCAMPJUNIOR OPEN
PIGHT JACISON BROWNEMLES	RUSH ZZ TOP WORLD
KINGS X MEATLOAF OPEN	
SCORMONS	
ZZ TOPP.CH.	
MEA ST NAME	P.D. RICH CREEGER
MR. BIG	PH: (402)434-3493 CALLS: MON WED 1 4
ZZ TOP WAY	
	FROZEN REPORT
	HEAVY
	AEROSMITH JACISON BROWNE
P.D. RADIO PHILL M.D. LOREN DISON	PEARL RUSH
M.D. LOREN DIXON PH: (197)344-9622 MUSIC: MON AFT CAUS: MON 11 1	STONE PREE MEDIUM
HEAVY ADDS:	ALAN PARSONSTURN BIG HEAD TODD MONSTEBITTERSWEET BROTHER CANETHAT ORY OF
LÉNNY KRAVITZ AEROSMITH BEAVIS AND BUTT-HEADDEUCES	GIN BLOSSOMS GNR
ILIND MELONTONES	HEART MELISSA
IOHN HIATT IOHN MELENCAMP	Y
MEATLOAF METER Y	WITHOUT
RUSH	PREE
STONE FREE TRIBUTESTONE TOM PETTY & THE HB'SSOMETHING	LIGHT BUND MELONTONES
ZZ TOP MEDIUM	9ODEANS CRACKER
ALICE IN BAREFOOT SERVANTSBOX	IAN PEARL
CANDLEBOXYOU PIGHT	SCORPIONS WOMAN STONE TEMPLE PILOTS CREEP
GNR JOESA TIME	
KINGS X PEARL SCREAMIN' CHEETAH	
RINGS A PEARL SCREAMIN' CHEETAH	
	P.D. BICK ANDREWS PH: (805)781-2750
	HEAVY 10,000
AD 1007 D117	COUNTING CROWSMR
F.D. JOSE DIAZ	GIN BLOSSOMS
F.D. JUSE UKAZ M.D. JM JUMP PH: (707)543-0100 MLSIC: TUE AFT	JOHN HIATT SCHEAMIN' CHEETAHSHAON'
M.D. JIM JUMP PH: (707)543-0100 MUSIC: TUE AFT	JOHN HATT SCHAMP CHETAH SHAON MEDIUM
M.D. JM. JUMP PHI. (707)543-0100 MUSIC: TUE AFT CALLS: MON FB1212	JOHN HATT SCHAMIN CHEETAMSHAIGN' MEDIUM BLIND MELON
M.D. BIM JUMP PPI: (PDISAS-100 MUSIC: TUE AFT  MEDIUM ADDS: FEAR, JAA	JOHN HAITT SCHAMMF OVERTAM SCHAMMF OVERTAM MEDIUM BURD MELON DON DON DON DON DON DON DON DON DON D
M.D. BM JUMP PH; PDYSASOID MUSIC; THE APT CALLS: MON PRI2 12  MEDIUM ADDS: PEAR, JAA LIGHT ADDS: MR BIG	JOHN HAITT SCHAMMF O-RETAM SCHAMMF O-RETAM MEDITUM BURD MELON TONES BOR OTF OF DANZIG GNR JOSON BROWNE JOSON BROWNE JOSON BLEVICAMP JUNIOR
M.D. BM JUMP PPI; POYSSOID MUSIC THE ATT CALLS: MON PRIZ 12  MEDIUM ADDS: FEAR, JAA LIGHT ADDS: ME BIG NEWANA	JOHN HALTT SCHAMMS CHETAM  MEDITUM BIRD MELON BOR OTY OF DANZIG GNR JACSON BROWNE JOHN MELENCAMP MELSTAAP
M.D. BM JUMP PPI; POYSSOID MUSIC THE ATT CALLS: MON PRI2 12  MEDIUM ADDS: FEAR, IAA LIGHT ADDS: ME BIG NIRYANA HEAVY BROTHER CANE	JOHN HATT SCHAMP OFETAM SHADN MEDDIUM BURD MELON TONES BOB OTY OF DANZOG OLASSON BROWNE JOHN MELLENCAMP MELTINOR MEATLOR
M.D. BM JUMP PPI; POYSSOID MUSIC THE AT  MEDIUM ADDS: FEAR, IAA LIGHT ADDS: MR BIG MRYANA HEAVY BROTHER CANE	JOHN HAITT SCHAMMF O-RETAM  MEDITUM BURD MELON BOR GOT OF DANZIG GOR JACISON BROWNE JOHN MELENCAMP MELSTA MELSTA MELSTA FEAR. FETTE RUSH
M.D. BM JUMP HIS (1994) MUSIC THE ATT MEDIUM ADDS: FEARL JAM LIGHT ADDS: MR BIG MRYANA ALL HEAVY BROTHER CANE CRY OF LOVE	JOHN HALT SCHAMP OF CHETAM SCHAMP OF CHETAM BURD MELON BURD MELON TONES BOB OTY OF DANZIG GINT JACISON BROWNE JACISON BROWNE MELES JOHN MELENCAMP MELISA MELISA FETTE Y
M.D. BM JUMP PPI; POYSSOID MUSIC THE APT CALLS: MON PRI212  MEDIUM ADDS: PEARL JAM LIGHT ADDS: ME BIG NIRYANA HEAVY BROTHER CANE	JOHN HATT SCHAMP OF CHAM  MEDIUM BURD MELON  SHOON BURD MELON  TONES BOB CIT OF DANCE COT OF DAN
M.D. BM JUMP PPI; POYSSO SID MUSIC THE ATT CALLS: MON PRIZ 12  MEDIUM ADDS: FEAR, IAA	JOHN HART SCHAMMS CHETAM  MEDITUM  BLIRD MELON  SHOON  BOR  CHY OF  DAVOG  CHY OF  DAVOG  ACISON BROWNE  JANSON BROWNE  JANSON BROWNE  MELES  ACISON BROWNE  JANSON BROWNE  JANSON BROWNE  JANSON BROWNE  JANSON MELES  TOTAL  FETTE  BUSH  SAMSHING RUMPIONS  TODAY  STONE TEMPLE PILOTS  DEP  LIGHT  DEF UPPARD  GEORGE THOROGOOD  GONE
MEDIUM ADDS: FEAR, JAM LIGHT ADDS: MR 8IG NEWANA HEAVY BEOTHER CANE THAT - CRY OF LOVE SAD SCORRONS WOMAN SMASHING - TOM RETTY & THE HISS MARY MEDIUM BUILD MEION TOMES - CANDLERO YOU	JOHN HALT SCHAMANT O-RETAM SHAGIN MEDITUM BURD MELON TONES BOB OUT OF DANZIG GINR DANZIG MELEN ALES JOHN TENE FETTE  RUSH SANSHING RAMPRINS. TODAY STONE FREE STONE TENE FRUDTS. CIEP LIGHT DE LIPPAID GEORGE THOROGOOD GONE UN LENT KRAVITZ TOM RETYL B THE MES SOMETHING TO GEORGE TO GONE UN LENT KRAVITZ TOM RETYL B THE MES SOMETHING TO GONE UN LENT KRAVITZ TOM RETYL B THE MES SOMETHING TO GONE UN LENT KRAVITZ TOM RETYL B THE MES SOMETHING TO GONE TO GONE UN LENT KRAVITZ TOM RETYL B THE MES SOMETHING TO GONE TO GO
M.D. BM JUMP HI, POYSSOID MUSIC THE AT MUSIC	JOHN HATT SCHAMMS O-RETAM SCHAMMS O-RETAM BURD MELON BURD MELON BURD MELON BURD MELON BURD MELON BURD MELON JOHN MELON JOHN MELON JOHN MELLENCAMP MELISA MELISA PEAR PETER BURD BURD MINING BURD BURD BURD BURD BURD BURD BURD BURD
M.D. BM JUMP HI, POYSSOID MUSIC THE AT CALLS: MON FRIT2 12  MEDIUM ADDS: FEAR, MA LIGHT ADDS: MR BIO MRYANA ALL HEAVY BROTHER CANE THAT CITY OF LOVE SAD SCOBRONS WOMAN SMASHING TOM FETT & THE HISS MARY MEDIUM BLID MEDON TONES CANDEDOX YOU GRIP JOHN MELIENCAMP JOHN MELIENCAMP JOHN MELIENCAMP JOHN MELIENCAMP ZOP MELIENCAMP ZOP LIGHT LIGHT BEAVS AND BUTT-HEAD 99	JOHN HART SCHAMMY CHETAM  MEDITUM  BLID MELON  BOB OUT OF  DANZIG GINR JACKSON BROWNE  JOHN MELENCAMP  MELTICAP  METITE  BUSH  SAMSHING RUMPIONS  JOBEP  LIGHT  DE LIPPAID  GEORGE THOROGOOD  GONE  MN  LENNY KRAVITZ  TOM METITY & THE MES  SOMETHING  SOMETHING  TOM TOTAL  METITY & THE MES  SOMETHING  SOMETHING  TOM TOTAL  METITY & THE MES  SOMETHING  TOM TOTAL  METITY & THE MES  SOMETHING  METITY & THE MES  METITY
M.D. BM JUMP HI, POYSSOID MUSIC THE APT MUSIC THE APT CALLS: MON FRIT2 12  MEDIUM ADDS: FEAR, JAM LIGHT ADDS: MR BIG NEWANA ALL HEAVY HOMETTY & THE HIS	JOHN HALT SCHAMANT O-RETAM SHAGIN MEDITUM BURD MELON TONES BOB OUT OF DANZIG GINR DANZIG MELEN ALES JOHN TENE FETTE  RUSH SANSHING RAMPRINS. TODAY STONE FREE STONE TENE FRUDTS. CIEP LIGHT DE LIPPAID GEORGE THOROGOOD GONE UN LENT KRAVITZ TOM RETYL B THE MES SOMETHING TO GEORGE TO GONE UN LENT KRAVITZ TOM RETYL B THE MES SOMETHING TO GONE UN LENT KRAVITZ TOM RETYL B THE MES SOMETHING TO GONE UN LENT KRAVITZ TOM RETYL B THE MES SOMETHING TO GONE TO GONE UN LENT KRAVITZ TOM RETYL B THE MES SOMETHING TO GONE TO GO
M.D. BM JUMP HIS (1992) MILISCE THE APT MILISCE THE APT LIGHT ADDS: FEAR, JAM LIGHT ADDS: MRE BIG NEWANA ALL HEAVY HOMETTY & THE HBS MARY TONES COMPONEN MINERALLENCAMP WHEN STONE TEMPLE PROTS CREEP  ZZ TOP LIGHT 1 BEAVIS AND BUTT-HEAD PP 100G SOGGETY LOVE	JOHN HART G-RETAH SHAKIN MEDITUM BURD MELON TONES BOB BURD MELON TONES BOB CYT OF DANZIG GLOSOM BROWNE MELES JACKSOM BROWNE MELES JACKSOM BROWNE MELTON MELTENCAMP MELES MALES MEATING MELTENCAMP JUNIOR MELTENCAMP TONE MELTENCAMP TONE MELTENCAMP TONE MELTENCAMP  BURD STORE TEMPLE PILOTS LIGHT DEF LEPRAID GEORGE THOROGOOD GONE INN LENNY KRAVITZ TOM FETTY & THE HBS SOMETHING ZZ TOP
M.D. BM JUMP HIP (7075-5100 MUSIC THE ATT MUSIC THE ATT AUGUST Au	JOHN HALT SHAKIN SHAKIN MEDITUM BURD MELON SHOW TONES BOB BOB OTY OF DANZIG GINR DANZIG MALTICAL MELLA MELLA FETTER RUSH SAUSTING FLAMFONS
M.D. BM JUMP HIP (7075-5100 MUSIC THE ATT MUSIC THE ATT AUGUST Au	JOHN HART G-RETAH SHAKIN MEDITUM BURD MELON TONES BOB BURD MELON TONES BOB CYT OF DANZIG GLOSOM BROWNE MELES JACKSOM BROWNE MELES JACKSOM BROWNE MELTON MELTENCAMP MELES MALES MEATING MELTENCAMP JUNIOR MELTENCAMP TONE MELTENCAMP TONE MELTENCAMP TONE MELTENCAMP  BURD STORE TEMPLE PILOTS LIGHT DEF LEPRAID GEORGE THOROGOOD GONE INN LENNY KRAVITZ TOM FETTY & THE HBS SOMETHING ZZ TOP
M.D. BM JUMP HI, 19735-3100 MUSIC TUE AT MEDIUM ADDS: FARL IM LIGHT ADDS: ME BIG MEDIUM ADDS: ME BIG MEDIUM ADDS: ME BIG MEDIUM ADDS: MEDIUM ADDS: MONTHER CANE THAT "CIT' OF LOVE MD MONTHER CANE TOM FETT & THE HIS'S MARY MEDIUM BIND MEION TONES "CANDLEDX YOU GRR IMN STONE TRAINE FLOTS CREEP ZZ TOP LIGHT PRAYS AND BUTT-HEAD 99 DOG SOCIETY LOVE LIGHT "BRAYS AND BUTT-HEAD 99 DOG SOCIETY LOVE LIGHT LIGHT SCREAMIN' CHEETAH JRDE	JOHN HALT SCHAMMY CHETAH SCHAMMY CHETAH MEDITUM BURD MELON BURD SUR CHETA SCHAMMY CHETAH SUR CHETA MALES JOHN MELLENCAMP
M.D. BAN JUMP HI, 1979/5-3-0100 HU, 1970 HU, 197	JOHN HALT SCHAMANY CHETAH SCHAMANY CHETAH MEDITUM BURD MELON SUR SUR SUR SUR SUR JOHN MELON JOHN JOHN JOHN JOHN JOHN JOHN JOHN JO
M.D. BM JUMP HI, POYSS-JOID MUSIC THE ATT  MUSIC THE ATT  MUSIC THE ATT  MUSIC THE ATT  MUSIC THE ATT  MUSIC THE ATT  MUSIC THE ATT  MUSIC THE ATT  MUSIC THE ATT  MUSIC THE ATT  MUSIC THE ATT  MUSIC THE ATT  MUSIC THE ATT  MUSIC THE ATT  MUSIC THE ATT	JOHN HALTT SCHAMPS OF CHETAH  SCHAMPS OF CHETAH  SCHAMPS OF CHETAH  BLID MELON  BOB  BURD MELON  BOB  BURD MELON  TONES  BOB  CHY OF  DANZOG  CHY OF  MELTON  MELTER  FETER  BURD  SAMSHING RUMPIONS  TODAY  STONE TEMPLE PLOTS  CREP  LIGHT  DEF LIGHT  DE
M.D. BM JUMP HIT (POYSSOTIO) MUSIC THE ATT MUSIC THE ATT ALLS MON FRIT2 12  MEDIUM ADDS: FEARL JAM  LIGHT ADDS: MR BIG NEVANA HEAVY BROTHER CANE	JOHN HALT SHAWN OFETAH SHAWN MEDITUM BURD MELON TONES BOB OTY OF DAYOR GOOD MELON MELON JUNIOR MELON JUNIOR MELENCAMP JUNIOR MELENCAMP JUNIOR MELENCAMP MELISA PEAR. PETER Y  RUSH MALSHOUS TUMPIONS TODAY STONE PREE TONE TEMPLE PLOTS CEPP LIGHT TO PLEP AND GROWNE THOROGOOD GOOD MEDITURE TO PLEP AND TO PLEP
M.D. BM JUMP HI, POYSS-JOID MUSIC THE ATT CALLS: MON HRIT2 12  MEDIUM ADDS: FARL MA LIGHT ADDS: MR BIG MR MOMAN SMASHING TOME FROM MR MOMAN SMASHING TOME FLOW MR MIN MIN MEDIUM BIND MEDON TOMES TOME FROM MR PLOTS CREEP ZZ TOP LIGHT PBAYS AND BUTT-MEAD MR BIG MR BI MR BI MR BI MR BI MR BI M	JOHN HALT SHAWN YEAR SHAWN MEDITUM BURD MELON TONES BOB OTY OF DANZIG ONE BOOM STONE BOB OTY OF DANZIG ONE BOOM BECOME JOHN OR BOOM BURD MELENCAMP JOHN OR MELENCAMP MELESA FEAR. FETTE Y  RUSH HOUSE TOWNE FLOTS. TODAY STONE FREE TO TOWN TOWN FOR TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN
M.D. BM JUMP HI, POYSS-JOID MUSIC THE AT CALLS: MON FRIT2 12  MEDIUM ADDS: FARL MA LIGHT ADDS: ME BIG MEDITER CANE THAT COTY OF LOVE MAD MONAN MASHING TOM FETT & THE HISS MARTY MEDIUM BIND MEDON TONES "CANDURION TONE BIG MED MIN SIONE TRAME PLOTS CREEP ZZ TOP LIGHT "BAYS AND BITT-HEAD	JOHN HALT SHARM SHARM SHARM SHARM SHARM SHARM BELON SIDE ON TONES BOR STORE SHARM SHARW SHARM SHARW SH
M.D. BM JUMP HI, 1707/SS-3-0100 MUSIC THE ATT CALLS: MON HR12 12  MEDIUM ADDS: FEAR, MA.L. LIGHT ADDS: ME MG HEAVY MEDIUM ADDS: ME MG HEAVY MONTH ADDS: MARING TO FO LOVE. MAD SAGSHING TOM FOT & THE MISS MARIN MONTH & THE MISS MARING TOM FOT & THE MISS MON MEDIUM BUILD MEDION. TONES TOM FOT & THE MISS MARING MISS TO MET WHEN STONE TEMPLE FILLOTS.  DOEED  P.D. BILL PUCH MAD. LINDSSY CIPCLO PH: DOSSY TREZ MISSC: TUE AFT CALLS: MON 1 5  HEAVY ADDS: FARE LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LICHTHANTIVE NING. DRIVE LOVE LOVE LOVE LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LICHTHANTIVE NING. LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE	JOHN HALT SHAWN YEAR SHAWN MEDITUM BURD MELON TONES BOB OTY OF DANZIG ONE BOOM STONE BOB OTY OF DANZIG ONE BOOM BECOME JOHN OR BOOM BURD MELENCAMP JOHN OR MELENCAMP MELESA FEAR. FETTE Y  RUSH HOUSE TOWNE FLOTS. TODAY STONE FREE TO TOWN TOWN FOR TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN
M.D. BM JUMP HI, POYSSO 100 MUSIC THE AT CALLS: MON FRIT2 12  MEDIUM ADDS: FEAR, MA LIGHT ADDS: MR BIG MRYANA ALL HEAVY BBOTHER CANE	JOHN HALT SCHAMANY CHETAH SCHAMANY CHETAH MEDITUM BURD MELON BOB BOB BOB OY OF DANZIG CHETA OY OF DANZIG CHETA OY MELENCAMP METTY & THE HBS  SOMETHING ZZ TOP  P.D. FRANK JAXON M.D. PHEL MAHONEY PH. ISOSIYAS-SHOO CON: JON ISMTON CALLS: FRO S S  MEDITUM ADDS: BAREFOCT SERVANTS LIGHTY ADDS: LIGHTY ADDS: BAREFOCT SERVANTS LIGHTY ADDS: GRETA HEAVY COUNTING CROWS  MR TOM FETTY & THE HBS SOMETHING CHETA ON MELENCAMP COUNTING CROWS  MR TOM FETTY & THE HBS SOMETHING CHETA ON MELENCAMP COUNTING CROWS  MR TOM STORY TAM BRINGT  MELENCAMP STONE TEMPLE PILOTS  MELENCAMP TAM BRINGT  MELENCAMP STONE TEMPLE PILOTS  MELENCAMP TAM BRINGT  MELENCAMP TOM BRINGT  MELENCAMP COUNTING CROWS  MR TOM STONE TEMPLE PILOTS  MELENCAMP TAM BRINGT  MELENCAMP  TOM STONE TEMPLE PILOTS  MELENCAMP TAM BRINGT  MELENCAMP  TOM STONE TEMPLE PILOTS  MELENCAMP TAM BRINGT  MELENCAMP  TOM STONE TEMPLE PILOTS  MELENCAMP  TOM STONE
M.D. BM JUMP HI, 17075-3-0100 MUSIC THE ATT CALLS: MON FRIT2 12  MEDIUM ADDS: FAAR, IAM LIGHT ADDS: MR BIG HEAVY MROTHER COME MROTHER COME MAD SCORPONS MAD SCORPO	JOHN HART SCHEAM SHADN MEDITUM BURD MELON TONES BOB SCHEAM SHADN MELON TONES BOB OTY OF DANZING OWN MELON MENOWE JANIOR MELENCAMP JANIOR MELENCAMP JANIOR MELISA PERTER FETER FUNDAM MELENCAMP TODAY MELISA PERTER FUNDAM MELENCAMP TODAY MELISA PERTER FUNDAM MELENCAMP TODAY MELISA PERTER FUNDAM MELENCAMP TODAY MELISA TODAY STORE TEMPLE PLOTS. CREP LIGHT LI
M.D. BM JUMP HI, POYSSO SID MUSIC THE AT CALLS: MON FRIT2 12  MEDIUM ADDS: FEAR, MA LIGHT ADDS: ME BIO MERCANE THAT COT OF LOVE SAD BIOTHER CANE THAT COT OF LOVE SAD SICOBRONS MONAN SMASHING TOM FETTA THE HISS MARY MEDIUM BURD MELON TONES CANDLEDX YOU GRY MIN STORE TEMPLE PROTS CREEP ZZ TOP LIGHT FEMPLE PROTS CREEP ZZ TOP LIGHT SORGEN STORE MAN SCREAMIN CHETAH JEDE  P.D. BILL FUGH M.D. UNDSEY CIPCIC PH: CRESSO TREZ MUSIC: TUE AFT CALLS MON 1 5  HEAVY ADDS: FEAR. LIGHT ADDS: LICHT ADDS: LIGHT ADDS: LIGHT ADDS: LICHT	JOHN HALT SCHAMMEY OFEETAH MEDITUM BLED MELON BOB BOB OTY OF DANZIG GNR JACON BROWNE JACON BROWNE JACON BROWNE JACON BROWNE JACON BROWNE MELENCAMP JACNIC MELENCAMP MALES MEATINE FETE RUSH FARR FETE RUSH FORE RUSS FARR FORE RUSS TODAY STONE TREME SOMETHING STONE TEMPLE PILOTS LIGHT DEF LEPPARD GROREE THOROGOOD GONE HAN KRANTZ TOM FETTY & THE HBS SOMETHING ZZ TOP  P.D. FRANK JAXON M.D. PHI, MAYONEY PHI SEGSYSS-SOM CON: JON SINTON CALLS: FRI S  MEDITUM ADDS: BAREFOOT SERVANTS LOWN FETTY & THE HBS SOMETHING LIGHT ADDS: CALLS FRI S GRETA HEAVY COUNTING CROWS TOR TOM

	KC
or .	CANDLEBOX DANZIG FIGHT GMR IAN JOHN HIATT JOHN MELE KINGS X MEATLOAF MELISSA SCORPIONS
NY ETHING	SCORPIONS STONE PREE LIGHT HASH
NG	M.D. SUE FRE PH: (616)683-3 MUSIC: TUE / 11 3
ES SOWEET	LIGHT A BLACK SABIN BLACK SABIN HEAVS AND COUNTING GRI BLOSSO JOHN MELE RUSH STONE TEMP Z T TOP MEDITUM BLAFFOOTS BLIND MEDI COUNTING GRIT MAN MOORE GRIT MAN MOORE GRIT MAN MOORE SCHOOL SCHOO
٥	P.D. GARRET M.D. 808 BA PH: (414)734-1 CON: AL PETI MUSIC: TUE A CALLS: PRI MO
SWEET  DUT  S	MEDIUM LIGHT A CUACHER HEAVY BOODANS COUNTING G HEART JOHN HART JOHN JOHN HART JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
	P.D. STEVE BI M.D. DAVE FI PH: (315)4724 MUSIC: TUE / CALLS: TUE TO
rer S	MEDIUM GRETA KINGS X BAGE AGAIN URGE HEAVY BOB CANDLEBOX DANZIG GIN BLOSSO GNR PETER FRAMP
Y E ETHING	MEDIUM BEAYS AND IBLIND MEDICO COLUMING
,	P.D. DAVID I A.D. HOLLY PH: (803)554- MUSIC: MON CALLS: THU
CES PS	AUCE IN CH AUTERNATIV

RadioReports
CANDLEBOX
CANDLEBOX DANZIG RIGHT GNR IAN
GNTE IN JOHN MELENCAMP
SCORPIONS STONE FREE LIGHT
HASH TWIUGHT
M.D. SUE FREY PH: (616/467-5-CQ2 MUSIC: TUE AFT 11 3
LIGHT ADDS: BLACK SABBA
RUSH HEAVY SEAMS AND BUTTHEAD
BEAVS AND BUTT-HEAD DEUCES COUNTING CROWS MR. GIN BLOSSOMS JOHN MELENCAMP JUNIOR
RUSH STONE TEMPLE PILOTSCREEP ZZ TOP
MEDIUM BARFOOT SERVANTSBOX BUND MELONTONES CRACKER
GNR MEART MAIL
JOHN HIATT MEUSSA ETHERIDGECOME NIRVANA
PEARL PETER FRAMFTONDAY SCORPIONS SCREAMEN CHEETAHRIDE
SCREAMNY CHEETAH
DANZIG FIGHT KINGS X MEATLOAF OPEN SMASHING PUMPKINSTODAY
OPEN SMASHING PUMPKINSTODAY
P.D. GARRETT HART M.D. BOB BARON PH: H14734-7224 CON- AL PETSON MASIC: TUE MOR CALLS: FRE MORE CALLS: FRE MORE 17
MUSIC: TUE MOR CALLS: FRI MON 8 12
MEDIUM ADDS:
LIGHT ADDS: CRACKER HEAVY
BODEANS COUNTING CROWS
HEART WILL IAN MOORE JOHN HAIT JOHN MELENCAMP MEATOAF MEATOAF MEUSSA ETHERIDGE COME
RUSH TOM PETTY & THE HBS SOMETHING ZZ TOP MEDIUM
CRY OF DEF LEPPARD GIN BLOSSOMS JACKSON BROWNE
LENNY KRA NIRVANA SCORPIONS STONE FREE TRIBUTE
LIGHT
BAREFOOT SERVANTS BOX BEAVS AND BUTT-MEAD DEUCES BUND MELON TONES CANDLEBOX YOU DIG
BUND MECON TONES CANDLEDX YOU DIG KINGS X OPEN FEAR SCREAMY CHEETAH STONE TRAFFE RIGITS. CREEP TAB BENOT! TAB BENOT!
SCREAMIN' CHEETAH
P.D. STEVE BRILL
P.D. STEVE BRILL M.D. DAN'E FRISINA PH: (315)472-0200 MUSIC: TUE AFT CALLS: TUE THU 5 5
MEDIUM ADDS:
GRETA KINGS X RAGE AGAINST LINGE
HEAVY BOB CANDLEBOXYOU DANZIG
GIN BLOSSOMS GNR
MEDTUM BAYES AND BUTT-FEAD
GRY OF GARY MOEY GEORGE THOROGOOD
JACISON BROWNE MLES JOHN HAIT JOHN MELENCAMP JUNIOR
MEATLOAF MUTHA'S DAY OUTLOCIED NIRVANA OFFIN
PAW PEARL PEARL AM
PHIL COLLINS BOTH RUSH SCREAMIN' CHEETAH SHAKIN'
OPEN PAW PEARL PEARL JAM. DESIDENT PRECOLUNS. BOTH RUSH SCREAMAY CHETIAM SHAKIN' STONE PREE STONE TEMULE PILOTS. CREEP TOM FIETTY & THE HIS'S SOMETHING ZZ TOP
as IVF
P.D. DAYID ROSSI M.D. HOLLY ANDERSON PH: (R03)554-461 MUSIC: MON APT CALLS: THU 1 1

CONNELS	_74-75
TEST CROWDED JOHN HIATT MELISSA	SOMETHING
NIRVANA PEARL	Y
MELISSA NITVANA PEARL SWINGING UNCLE TUPELO	THE
MEDIUM RAD BEIGION	STRUCK
BREEDERS JACKSON BROWNE LENNY KRAVITZ MEAT PUPPETS	CANNONBALL EVERYWHERE SPINNING
	ATER TUESDAY
RUSH SMASHING STONE TEMPLE PLOTS	_CREEP
LIGHT AEROSMITH GIN BLOSSOMS	AMAZING
I	WANT
MATTHEW SWEET MELISSA MORPHINE	_TIME
	NOTOR
RUSH	NOBODYS LEAVING STILLWATER MARY
TOM PETTY & THE HBS	MARY
P.D. Bob Elliot M.D. Vinny Marina PH: (212)575-1043	
MEDIUM ADDS: GRETA	
GRETA KINGS X RAGE AGAINST URGE	DOGMAN
HEAVY	_YOU
CANDLEBOX DANZIG GNR	
MEDIUM AEROSMITH	
AEROSMITH  BEIND MELON  CITY OF  GEORGE THOROGOOD  MUTHA'S DAY OUT	_TONES
MUTHAS DAY OUT	GONE
OPEN PAW PEARL JAM PEARL STONE FREE TRIBUTE	COULDN'T DAUGHTER
RUSH STONE FREE TRIBUTESTONE TEMPLE PILOTS	_MANIC
STONE TEMPLE PILOTS	_OREP
P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (\$14)\$67-1023	
MEDIUM ADDS:	_GET
LIGHT ADDS: ZZ TOP ZZ TOP	.C.H.
HEAVY	
COUNTING CROWS	.AMAZING MR.
CRY OF	
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GIN BLOSSOMS MEATLOAF NIRYANA PEARL JAM SMASHING PUMPRINS	DAUGHTER .TODAY .MARY
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GIN BLOSSOMS MEATLOAF NIRYANA PEARL JAM SMASHING PUMPRINS	TODAY MARY
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OHN MELLENCAMP	UNIOR
ENNY KIRAVITZ	SPINNING
MEATLOAF	ROOK
AELISSA ETHERIDGE	COME
TUSH_ TONE TEMPLE PLOTS	COLD
AB BENOIT	NACE.
HE BAND	DEMENY
IRGE OVERKILL	POSITIVE
LIGHT	- Contro
FGHAN WHIGS	PERMIT
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RUSH	
TUBE	
WBLM PORT	LAND
	A 140

MEDIUM ADDS:	
JOHN MELLENCAMP	UNIOR
RUSH	
LIGHT ADDS:	
ALTERNATIVE NRG	DRIVE
I LOVE YOU	
RAGING SLAB	WHAT
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
MEATLOAF	ROOK
MEATLOAFMEUSSA ETHERIDGE	COME
· NIRVANA	ALL
* NIRVANA PETER FRAMPTON STONE FREE TRIBUTE * STONE TEMPLE PILOTS	DAY
STONE FREE TRIBLITE	STONE
* STONE TEMPLE PILOTS	CREEP
ZZ TOP	PINCUSHION
MEDIUM	
* CANDLEBOX	YOU
* DANZIG	MOTHER
GNR	HAIR
JACKSON BROWNE	ANLES
PEARL JAM	DISSIDENT
PHILADELPHIA	STREETS
SCREAMIN' CHEETAH	
STONE FREE TRIBLITE	MANIC
SWINGING STEAKS	ORCLIN
TOM PETTY & THE HBS	SOMETHING
LIGHT	
BREEDERS	CANNONBAL
CRACKER	LOW
GUNS N' ROSES	ESTRANGED
AN MOORE	NOTHING
KINGS X	DOGMAN
SMASHING PUMPIONS	TODAY

### WCCC HARTFORD

HEAVY	
BLIND MELON	TONES
* CANDLEBOX	YOU
COUNTING CROWS	MR.
DANZIG	MOTHER
HEART	WILL
NIEVANA	All
RUSH	COLD
RUSH_ SCORPIONS_ STONE TEMPLE PILOTS	UNDER
STONE TEMPLE PLOTS	CREEP
ZZ TOP MEDIUM	
MEDIUM	
* BOSETNESS	CANNONDA
* BREEDERSBROTHER CANE	THAT
CRACKER	IOW
* CITY OF LOVE	BAD
CAMP	HAID
IACICSCON BROWNE	29 MA
GNR JACISON BROWNE JOHN HIATT JOHN MELLENCAMP	SOMETHING
IOHN MELENCAMP	LINIOR
* MMCS*	DOCHAN
* KINGS IL MEATLOAF MEUSSA ETHERIDGE	BOOK
MELISSA ETHERIDGE	COMF
PEARL LANS	DISSIDENT
PEARLIAM. PETER FRAMPTON.	DAY
PHILADEI PHILA	STREETS
PHILADELPHIASMASHING PUMPIGNS	TODAY
STONE FREE TRIBLITE	MANIC
LIGHT	
LIGHT	0.000
DIG	BELIEVE
LENNY KRAVITZ	CONTRACTOR IN
SCREAMIN' CHEETAH	SPINNING
SCIEDWIN CHEEIAH	904C/CA)
WHITE ZOMBIE	- NOON
WHITE AUMBRE	- BUNCK

### WCGY Boston

MEDIUM ADDS:	
CANDLEBOX	YOU
PETER FRAMPTON	DAY
HEAVY	
CRY OF LOVE	BAD
PEARL JAM	DAUGHTER
RUSH	COLO
STONE TEMPLE PLOTS	CREEP
ZZ TOP	PINCLISHION
MEDIUM	
BEAVIS AND BUTT-HEAD	DEUCES
BLIND MELON	TONES
COUNTING CROWS	
CRACKER	LOW
GIN BLOSSOMS	FOUND
GNR	HAIR
NIRVANA	ALL
STONE FREE TRIBLITE	MANIC
TRIBE	SUPERCOLLDER

### WCIZ WATERTOWN

LIGHT ADDS:	
BAREFOOT SERVANTS	XOM
BEAVIS AND BUTT-HEAD	DEUCES
DIG	BELIEVE
JACKSON BROWNE	MILES
	HIGH
TOM PETTY & THE HBS	SOMETHING
HEAVY	
* COUNTING CROWS	
GIN BLOSSOMS	FOUND
MELISSA ETHERIDGE	COME
RUSH	COLD
STONE FREE TRIBUTE	MANIC
* ZZ TOP	PNOUSHION
MEDIUM	

	1)
TAG	THE HARD REPO
NOSINET 3GR	1001
DNINNIS	LEVANY KINANILY HATER HAMMIN OHEATAN JOOT
	LICHT ADDS:
	CVITZ: NB 3 8
	P.D. JOHN STUART OM MUSIC: FIN ATT PH: FOUNTH WOLF MUSIC: FIN ATT CALLS: FIN 3 S
A	WDRK Panama C
NOSIBE"	38WOZ 3JIHW 1001
STONE TANNET	STONE FREE TRIBUTE TOM PETTY & THE HBS
YAGOT	SCREWIN'S OHERTHAN STORE BEEF THEIR THE
DOGWM	AMAVIM
230U3Q	GA3H-TTUB GHA BYVA36 BEAVA BYAD BUTH-BEAD COY OF LOVE
SECUNDER	TICKL
TAHT GUUO? ESTRANGED	SCORNORS CENER N. BOSES CEN BEOSSOMS BROJNER CYME
NORSE	MULICIAN
MACHORER COLOS FERRES	PEABL JAM BLISH STONE TEMPLE PLOTS ZZ TOP
EVERY	DEVIT YVW
HIAH LIA	HILLAND CHAR CYADEBOX** BEIND WEFON
23MOT	HEVAL
TOM CVINONBVIT TORES	CRYOCEN INSECUENCE BECK BECK
63601	LIGHT ADDS:
	S E NOW STIVO
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7	WDIZ ORLAND
WATCH	HEALT CROW
NACTOVED OWN	SHIEADELPHIA CENANT IOCANIA
NYWOOD NORNO DNHLIMOS	TEWORHEYDS IONCS X
SOMETHING MALES TOOKED	TAN WHOL
WWW WEBSCYN	OROMORD HORSE CONCIRLE BYONDE BODREYAS
	PODEWA FICHAL
CORES	JOW MELLA PLINE HB2 ZLONE LEWARE HG0.2 ZLONE HEE HIBHLE ZWYZ-MYC HWHONE ZORYWIN, CHEELYH
THEORESIC SOUL YAGOT	SWASHING PUMPING
XXXX	MEALE JAN
DOT DINTON	NYA WOOBE CHAR CYMDEBOX
CYMONBYIT	BREEDERS BRANAITS
NOHSON	MEDIUM 22 TOP
CLORPRED CLORPRED CLORD	MAL JANA PETER PRAMPTON AIHUADEUHH •
EWCO	• COUNTING CROWS • CRUCKS ETHERDGE
LOW TOWN	MEAVIS AND BUTT-HEAD
YAWAXASSE	ALCE IN CHAINS
ON	LICHT ADDS:
	MUSIC: FIELDET
	P.D. LENNY BLOCH M.D. TJ BRYAN PH; (201)/455-1055 MJSIC: FBI AFT
	WDHA DOVER
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TAGYS	7,196 N240
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LOW SEPTION	CANDURA
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DAUGHTER DAUGHTER	PEAVE AND BUTT-HEAD.
WINN	MEDIAM
WARY SHADIN' MOTHING	LOW HELLA TE LHE HB2     CORYWIN CHEELYH  NM WOOSE     BEOLHES CYNE
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	MEDIUM ADDS:
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SCORDONS FEATL JAM. Y	
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STONE TEMPLE PLOTS COLD	XOVIE NOSIM
CONCUER CHOMS	BNO72.
HEVAA Dynkic Vilebyume	YAOOT
LIGHT ADDS:	DOGMAN
NEDLUM ADDS:	230U3G
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P.D. LEX STALEY PH. SCOTT GENTLE PH. PROHAST-DESS MUSIC: TUE APT CALLS: WED THU 3 5	GNUOL
P.D. LEX STALEY M.D. SCOTT GENTLE	TAHT
WEYV JACKSONVILLE	NOHSONA CORD
	NAMAA. RETHOUSE
STONE FIRE SCORPIONS	ZBNOT
*AOJTA3M — AVAVIIN	23NOT
JOHN HIVIL CHA BLOSSOMS	TOWNOVBYIT CYMNOVBYIT TORES
BEAVE AND BUTT-HEADDEUCES	83901
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FEAR. PEARINGS COME	
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PEARL JOHN MELLENCAMPJUNIOR POHN PARTENCAMP.	
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P.D., MARTY BENDER M.D., ACE COSBY PH. (51)7257-7345	SERVICE SERVICE TOOKED
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WFBO INDIANAPOLIS	
	CHEEP
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MEDIUM	0303
TOM RETTY & THE HBS SOMETHING	AVCI CIOSILIED COWE TOW
BIC HEVD LODD WONZIEBILLEIZWEE	MOT SSO
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IONCEX TICHL VDDC:	NO.
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P.D. DIRAGE HALL M.D. ZEICE LOGAN	
WEGR MEMPHIS	
MEGE MEMBERS	ESTRANCED
	MOTHER GONE
DISCE SCORIONS DIV HILLDSCHININ HAVE	MOT NOA SNIZYWY
BIG HEAD TODO MONSTEBITTBISWEE	
FICHT.  JOHN METENCAMP.  JOHN HATT.	STONE CHERP TONE
GIA BLOSSOMS TONES	TEVAE
MEDIUM Stone temper mode	JAN DAY
G100 HS08	DEUCHTER DAU DAUGHTER
MIKANAY CIYOCEK CONJUNE CIKOM2	
HEVAL	NOTHING
LENIA KIRANTZ VETER	TAHL
INSECOT SHAVITS	308
C OUES WON TUESD 1	WOH
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P.D. GENE ROMANO OM P.D. GENE ROMANO OM	
MDAE BILIZBURCH	
WDVR PITTSRIBEH	
SOUNDET ZOWING STANDARD	
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STONE TEMES PLOTS JOHN MELENCAMP LUNION OPEN TEMPOS AND SUTT-HEAD DEUCES	TEAVING
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S3JIW	HSDN TUNYED ANNET TOCKNOWNE
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	CALLS: MONTHUL 3 5 MUSIC: TUE MOR PH: (203)734-0400
	MD, 808 BITENS MD, RAM BROOKS PH; (203)734-0600
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34	NO VITERNA HEAVY NO ALTERNA	230,90,
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### **Radio**Reports

BUND MELON TONES  * COUNTING CROWS MR.	LIGHT ADDS:	SCREAMIN' CHEETAH	MUSIC: TUE AFT CALLS: MON 10 5	MELISSA ETHERIDGECOME
WN	HEAVY BUND MELONTONES	HEAVY BEAVE AND BUTT-HEAD DEUCES BUND MELON TONES	CALLS: MON 10 5	PHILADELPHIA STREETS BUSH COLD STONE PREE TRIBUTE STONE STONE TEMPLE PILOTS. CREEP
NRVANA PETER Y STONE FREE	COUNTING CROWS	CANDLEBOX	FROZEN REPORT	ZZ TOP PNCUSHIO MEDIUM
LIGHT	PEARL RUSH	GNR RUSH STONE FREE	HEAVY	BUND MELONTONES CANDUBIOX
GNR HONGS	STONE TEMPLE PILOTS	STONE TEMPLE PILOTS	CRACKER GIN BLOSSOMS MELISSA	• GNR HAR IAN MOORE NOTHING • NEVANA ALL
MEATLOAF PEARL SCORPIONS	10,000 MANU ALICE IN	* PGHT	HIRVANA	FETER FRAMPTON DAY SCORPIONS UNDER * STONE FREE TRIBUTE MANIC
SCREAMIN' CHEETAHSHAKKY	BEAVIS AND BUTT-HEAD	GEORGE THOROGOODGONE GIN BLOSSOMSJUNIOR	MEDIUM BEAVS AND BUTT-HEADDEUCES	JONE PARE INSIGNE
	GRACIER GEORGE THOROGOODGONE GNR	KINGS X MEATLOAF NIRVANA	GNR JACKSON BROWNE ANIES	WOUR UTICA
	JOHN MELENCAMPJUNIOR LENNY KRAVITZ	OPEN PEARL	JOHN HIATT SOMETHING JOHN MRIENCAMP RINGOR MEATLOAF	
D. STEVE CORMER	NIRVANA OPEN SCIEAMIN' "	SCORPIONS SMASHING PUMPKINSTODAY LIGHT	PA Y	P.D. PETER HIRSON M.D. ALISON RYAN PH: (315)797-0803
M.D. MIKE LUOMA PH: (802)862-6033 MUSIC: TUE AFT	STONE PREE	* WHITE ZOMBIE	ZZ TOP PINCUSHION	MUSIC MON AFT CALLS: TUE 12 2
CALLS: MON 9 1	LIGHT MELISSA ETHERIDGE		BAREFOOT SERVANTSBOX PIGHT	MEDIUM ADDS:
MEDIUM ADDS: IOE SA TIME			IAN MOORE NOTHING LENNY KRAVITZ SPINNING OPEN	ALICE IN CHAINS NO LEAVE
RUSH FOM PETTY & THE H85SOMETHING		P.D. CHUCKSANTONI	SHERYL CROWLEAVING	LIGHT ADDS: IONGS XDOGMAN HEAVY
LIGHT ADDS: CANDLENOXYOU ZZ TOP	P.D. MICHAEL HUGHES	M.D. TODD THOMAS PH: (313)856-5100		BEAVE AND BUTT-HEAD
HEAVY  BEAVIS AND BUTT-HEADDEUCES	M.D. BETH KEPPLE PH: (404)325-0960 CON: B.D.A.A.	CON: P.M.G. MUSIC: TUE AFT CALLS: MON PRI 5 5		GIN OF LOVE BAD GIN BLOSSOMS FOUND STONE TEMPLE PILOTS. CREEP
IUND MELONTONES	MUSIC: MON AFT CALLS: FRI MON 9 12	MEDURA APPE	P.D. GUY PERRY M.D. TOM KELLY	ZZ TOP PINCUSHION
BUFFALO COUNTING CROWSMR. CRACKER	MEDIUM ADDS:	MEDIUM ADDS: BARFOOT SERVANTSBOX SCORPONS STICK	PH: (616)733-4587 CON: DAVE LANGE MUSIC: THU AFT	BAREFOOT SERVANTS BCX IAN MOORE NOTHING MELISSA ETHERIDGE COME
CRY OF GUNS N' ROSES (EART	ZZ TOP WAY LIGHT ADDS:	STICK WHITE ZOMBIE	CALLS THU 2 5	NRVANA ALL LIGHT
AN OHN MATT	BILLY PILGRIMGET TOM PETTY & THE HBSSOMETHING HEAVY	HEAVY	MEDIUM ADDS:  IACISON BROWNEMRES	BLACK SABBATH BACK BROTHER CANE THAT
IOHN MELLENCAMP	BUND MELON NO * COUNTING CROWS MR.	GIN ILOSSOMS PEARL RUSH	LIGHT ADDS:	GNR HAIR JOHN HATT SOMETHING PEARL JAM DISSIDENT
PETER PRAMPTONDAY SCREAMIN' CHEETAHSHARIN' STONE FREE TRIBUTEMANIC	MEATLOAF MELISSA ETMERIOGECOME PEARL	STONE TEMPLE PILOTS	SCORPIONS TOOLPRISON HEAVY	SCORPIONS UNDER
STONE TEMPLE PILOTS	SCREAMIN CHEETAH	BUND MELON TONES CANDLEBOX YOU	COUNTING CROWSMR.	ANOTHE ATTRIBUTE
MEDIUM  MEDIUM	MEDIUM  *CITY OF LOVEBAD	COUNTING CROWSMR. DANZIG GNR	MELISSA ETHERIDGE COME SCHEAMINY CHEETAH SHAKIN'	WOZN KEYWEST
CROWDED DANZIG	RUSH	IONGS X MUTHAS DAY OUTLOCICED NIRVANA	ZZ TOP PNCUSHION MEDIUM 10,000 MANACS BECAUSE	P.D. DANNO AMANN M.D. DAVID ANTHONY
GARY HOEY GIN BLOSSOMS IACKSON BROWNE AMERS	LIGHT BUND MEONTONES	OPEN PETER FRAMPTONDAY	BROTHER CANDLEBOXYOU	PH: (305)293-9898 MUSIC: TUE AFT CALLS: MON FRI 10 5
ENNY IOLA MIYANA	JOHN HATT JOHN MELLENCAMPJUNIOR	22.109	IAN MOORE NOTHING INDS TIME	
COMMONS HE SAMPLES TAXO	PETER Y STONE TEMPLE PILOYSCREEP THREE		JOHN HATTSOMETHING PEARL	MEDIUM ADDS:  ROBBEN FORD AND THEHE SWINGING STEAKS CIRCLIN
Z TOP	TOWER		PETER Y STONE TEMPLE PILOTS	ALIGOOD THEM BABY ANIMALS LOVIN'
LIGHT GNR GNGS X		P.D. DAVELOGAN M.D. OWALIE LOGAN	TOM PETTY & THE HBSSOMETHING LIGHT	BAREFOOT SERVANTS BOX BEAVIS AND BUTT-HEAD DEUCES BIG COUNTRY WERE
WEATLOAF SMASHING PUMPIONSTODAY	1	PH: (312)440-5270 MUSIC: TUE AFT CALLS: MON WED10 1	BOB DANZIG GNR	BROTHER CANETHAT
	P.D. PETER DELLORO M.D. TONY TILPORD PH: 6606/254-9316		METALLICA METVANA OPEN	GIN BLOSSOMS FOUND HEART BACK
	MUSIG: THE MOR CALLS: THU THU10 12	LIGHT ADDS: ALTERNATIVE ACISON BROWNE MES	STONE FREE TRIBUTE	HEART VOODOO IAN MOORE NOTHING IRON MAIDEN HALLOWED
P.D. TODD MCCARTHY	MEDIUM ADDS:	PETER FRAMPTON	WHITE ZOMBLE	JAOSON BROWNE
PH: (607)723-9953 MUSIC: MON MOR	BAREFOOT SERVANTSBOX LENNY KRAVITZ	BODEANS CRACKEL ELTON		JOE SATRIANE
CALLS: MON PIB 5 5	ZZ TOP WAY ZZ TOP ZZ TOP	FREDDY JONES BANDIN GIN BLOSSOMS INIS		MELISSA ETHERIDGE COME
FROZEN REPORT	POWER	INDS TIME JACISON BROWNEIM	P.D. Ted Edwards PH: (212)286-1027 CON: P.M.G.	NAZARETH DO NIEVANA ALL
HEAVY	STONE FREE *TOM PETTY & THE HESMARY	JOHN HIATTSOMETHING MRUSSA PEARL	MUSIC: TUE AFT CALLS: MON FILIP 2	OUTLAWS HITTIN PEARL JAM DAUGHTER PETER FRAMITON DAY
FLARL RUSH	HEAVY JACISON BROWNE	SOMEANINY CHEETAH	MEDIUM ADDS:	RUSH NOBODYS SCREAMIN' CHEETAH RIDE
iciteamin' cheetahShaidin' Itone temple Medium	RUSH RUSH	STONE FREE STONE FREE	SHEM CROWLEAVING HEAVY	SY KLOPPS BABY TAB BENOT NICE
MEDIUM IOS GARY HOEY	RUSH MEDIUM BROTHER CANETHAT	STONE PREE TOM PETTY & THE HBSMARY ZZ TOP WAY	AEROSMITH AMAZING BLIND MELON TONES	THE SAMPLES STILLWAYER TIDAL PORCE A WILLE & POORBOYS BABY
HEART AN IACISON BROWNE	CANDLEBOX CITY OF	77 TOP 77 TOP 77 TOP	BREEDERS. CANNONBALL COUNTING CROWS. MR. CRACKER LOW	WEEK 87500013
ACISON BROWNEMILES OHN HIATT Y	GIN BLOSSOMS HEART. JACKSON BROWNE	Z 10F	GIN BLOSSOMS JACKSON BROWNE	WPDH POUGHKEEPSIE
OHN HIATT OHN MELLENCAMP	JOHN MELIENCAMP BEIGE JOHN MELIENCAMP SUZANNE JOHN MELIENCAMP TO		RUSH MEDIUM	
RELISSA ETHERIDGE	RUSH SOUL ASYLUMWITHOUT		CANDLEBOX YOU CROWDED HOUSE LOCKED	P.D. BILL PALMER! M.D. GREG O'BRIEN PH; (914)471-1500
LIGHT	TOM PETTY & THE HBSSOMETHING LIGHT	P.D. BOB NEUMANN M.D. AMD-JO ROBINSON PH: 16141486-6101	JOHN HATT SOMETHING MEATLOAF MELISSA OME	MUSIC: TUE AFT CALLS: MON WED 3: 4
CANDLEBOXYOU CRACKER	BIG HEAD TODO MONSTE	CON: BURKHART/DOUGLAS CALLS: THU 2 4	* PETER FRAM/TONDAY VE	HEAVY ADDS:
INGS X THE EARL	LED ZEPPELIN NIEVANA PEARL	LIGHT ADDS:	*RUSHNOBODYS     *SCREAMINY CHEETAHRIDE     SMASHING PUMPKINSTODAY	RUSH BETWEEN TOM PETTY & THE HBS SOMETHING
CREAMIN' CHEFTAHRIDE TONE FREE HE BAND	SCREA AH STONE FREE	JOHN MELENCAMPJUNIOR	STONE TEMPLE PILOTS	MEDIUM ADDS:  BEAVIS AND BUTT-HEAD DEUCES  CROWDED HOUSE LOOKED
	AY	PHILADEPHA HEAVY 10,000		LIGHT ADDS: ALTERNATIVE NRG DRIVE
		* AEROSMITH BUND MELONNO		HEAVY
P.D. BOBBY RUSSELL		BOB BOB COUNTING CROWSMR	P.D. HARVEY KOJAN	AEROSMTH AMAZING BIG HEAD TOOD MONSTE SITTERSWEET COUNTING CROWS MR.
A.D. MIKE O'HARA H: (207)990-2800	P.D. MICHAEL FERRIS PH: (517)495-5115 MUSIC: TUE AFT	CRY OF JOE SA MBLISSA	ALD, JAY PHILPOTT PH: 804345-990 MUSIC MON AFT	CITY OF LOVE SAD ELTON JOHN SHAXEY GIN BLOSSOMS FOLIND
ALLS: FIII MEDIUM ADDS:	CALLS: MON FRE 3 0	PEAR. SOUL WITHOUT	AUSIG MON AFT CALLS: THU 1 5	JACISON BROWNE
TRASH TEST ENNY KRAVITZ	LIGHT ADDS:	MEDIUM GEORGE THOROGOOD	HEAVY ADDS: TOM PETRY & THE HBSSOMETHING	MELISSA ETHERIOGECOME PETER HAMPTONDAY
CREAMIN' CHEETAHRIDE	DOG SOCIETYLOVE	JACISON BROWNETM	MEDIUM ADDS:	PHILADELPHIA STREETS RUSH COUD SOIEAMIN' CHEETAH BIDE
WINGING STEAKS	MUTHAS DAY OUTLOCIED		RARFFOOT SHIVANTS BOX	SCREAMIN' CHEETAHRIDE
WINGING STEAKS	PEARL HEAVY	RUSH SCREAMIN' CHEETAHSHAKIN' STONE REE	BAREFOOT SERVANTSBOX SCORPIONS HEAVY	STONE FREE TRIBLITE
WINGING STEAKS	FEAR. HEAVY BUND MELONTONES * NIEV	SCREAMIN' CHEETAH	SCORPIONS HEAVY BEAVS AND BUTT-HEADDEUCES GIN BLOSSOMS	STONE FREE TRIBUTE MANNC STONE TEMPLE PILOTS. CREEP ZZ TOP PINCUSHION MEDIUM
WINDONG STEARS	FEAR. HEA YY BUND MELONTONES  * NIEV BUSH * STONE TEMPLE PLOTSCREP AY	SCREAMINY CHEETAM SHAKINY STONE FREE *TOM PETTY & THE HBS SOMETHING *ZZ TOP LIGHT BARFOOT SERVANTS BOX	SCOPRONS HEAVE AND BUTT-HEAD	STONE FREE TRIBUTE
WANGING STEARS	FEAR. HEA YY BUND MELONTONES  * NIEV BUSH * STONE TEMPLE PLOTSCREEP AY ZZ TOP MEDIUM	SCIEAMNY CHEETAH SHAKINY STONE PREE *TOM PETTY & THE HBS SOMETHING *ZZ TOP LIGHT	SCOPPONS HEAVY BEANS AND BUTT-HEAD	STONE FREE TRIBUTE MANNE STONE TRANS. FILES. CREEP ZZ TOP PINCUSHION MEDIUM BAREFOCT SERVANTS BOX BUND MELON TONE BUFFALO TOM SODALEX NAY MODRE NOTHING LIGHT
WHORNG STEARS	FEAR. HEA YY BUND MELON	SCREAMY CHETAH	SCORPONS HEAVY BEAVS AND BUTT-HEAD	STONE FREE TRIBUTE MANNE STONE TENAL FILOTS CREEP ZZ TOP PRICESHOP MEDIUM BARBOOT SERVANTS BOX BUFO MEDIUM SODDATEN AN MODE NOTHING LIGHT BREEDES CANNONIA BRODHER CANE THAT CRACEP 100
WHORNG STEARS. GRCLIN' HEAVY COUNTING CROWS. MR. MEATLOAF MEATLOAF METERBOSE COME METERBOSE Y PHILADELPHIA MEDIUM	FEAR. HEA YY BUND MELON	SCREAMY CHETAH	SCORPONS HEAVY BEAVS AND BUTT-HEAD	STONE FREE TRIBUTE MANNE STONE TENAL FILE OF STONE STONE STONE SERVICE OF STONE
WINDOWS STEARS. ORCUN' HEAVY COUNTING CROWS. MR. MEATICAF MEATICAF METER Y PHILADELPHIA NUCH MEDITUM MEDITUM MEDITUM MEDITUM MEDITUM MEDITUM MENO METON TONES MENO FOR TONES MENO FOR TONES MENO METON	FEAR. HEATY BUND MELON	SCREAMY CHETAM SHADY STONE RES *TON PETTY & THE MBS SOMETHING *Z TOP *LIGHT MAREFOOT SERVANTS BOX BUPD MEON TONES CANDEBOX YOU ZZ TOP  **P.D. BENJI NORTON	SCORPONS HEAVY BEAVS AND BUTT-HEAD	STONE FREE TRIBUTE
WINDERG STEARS	FEAR. HEA YY BUND MELON	SCREAMY CHETAH SHADIN' STONE REE 100 PETIT 4 THE MBS SOMETHING 2Z TOP LIGHT MAREFOOT SERVANTS BOX BUND MEION TONES CANDEROX YOU ZZ TOP P.D. BENJI NORTON M.D. DAN WUORI PH; REDSY72-4980 MJSIC: TURE	SCORPONS HEAVY BEAVS AND BUTT-HEAD	STONE FREE TRIBUTE
INVINGREG STEARS	FEAR. HEA TY BUND MELON	SCREAMY CHETAM SHADIN'S TONE REE  *TON PETTY & THE MBS SOMETHING *Z TOP  *LIGHT  MARENOT SERVANTS BOX  BUND MECON TONES  CANDEBOX YOU  ZZ TOP  **P.D. BENJI NORTON  M.D. DAN WUORI  PH. BENJI TONES  PH. BENJI TONES  **P. BENJI NORTON  M.D. DAN WUORI  PH. BENJI TONES  **P. BENJI TONES	SCORPONS HEAVY BEAVS AND BUTT-HEAD	STONE FREE TRIBUTE MANNE STONE THANLE FROTS CREEP ZZ TOP PROCESSION TO SERVICE STONE THANLE FROTS CREEP ZZ TOP PROCESSION TO SERVICE STONE
INVINGENCE STEAKS	FEAR. HEA TY BUND MELON	SCREAMY CHETAH SHADIN' STONE REE 100 PETIT 4 THE MBS SOMETHING 2Z TOP LIGHT MAREFOOT SERVANTS BOX BUND MEION TONES CANDEROX YOU ZZ TOP P.D. BENJI NORTON M.D. DAN WUORI PH; REDSY72-4980 MJSIC: TURE	SCORPONS HEAVY BEAVS AND BUTT-HEAD	STONE FREE TRIBUTE MANIC STONE TRANS FROM THE PLOTS ZT TOP PANCLISHON MEDIUM BARBYOCT SERVANTS BOX BIJON MELON TONES BUFFALO TOM SODAJEN AN MODE NOTHEN LIGHT BREEDES CANNONE BROTHER CANE THAT CLACER LOW DIG BELEFI GEORGE THOROGOOD GONE GONE OPH BRYZ PERFY SHERY CROW LEAVING
INMINGRIG STEAKS	FEAR. HEA TY BUND MELON	SCREAMY CHETAM SHADDY STONE FIRE 1 TOM PETTY & THE MBS SOMETHING 2 Z TOP LIGHT MARENOT SERVANTS BOX BUND MEJON TONES CANDLEBOX YOU ZZ TOP  P.D. BEALI NORTON M.D. DAN WU/OR PH. BEDDYZ-WBD MUSIC TUE CALLS: MON TUE 9 1  FROZEN REPORT	SCORPONS HEAVY BEAVS AND BUTT-HEAD	STONE FREE TRIBUTE MANNE STONE TRANS ET ROSS CONTEST ZE TOP MEDIUM BAREFOOT SERVANTS BOX BUND MELON SODALEX BUND MELON SODALEX BUND MELON SODALEX AN MODOR NOTHENG LIGHT BREEDERS CANNONSA BROTHER CANE THAT COLOCIE HOROGOOD BOX GORGE THOROGOOD BOX
WHORNG STEARS	FEAR. HEATY BIND MELON	SCREAMY CHETAM SHADDY STONE FIRE 1 TOW PETTY & THE MBS SOMETHING 2 Z TOP LIGHT MARROOT SERVANTS BOX BUND ME,ON TONES CANDLEBOX YOU ZZ TOP  P.D. BEALI NORTON M.D. DAN WU/OR PH. BEDJYZ-4890 MUSIC: TUE CALLS: MON TUE 9 1  FROZEN REPORT  MEDIUM JOHN MELLENCAMP JUPPOR	SCOPPONS HEAVY BEAVS AND BUTT-HEAD	STONE FREE TRIBUTE MANIC STONE THAN FROTES CREEP ZZ TOP PARCES PROCESSION MEDIUM BARBOOT SERVANTS BOX BUFON TONES BUFON SODALEN AN MODE NOTHEN LIGHT BREEDES CANNONEA BROTHER CAME THAT CAMER TOWN DIG RELEVE GEORGE THOROGOOD GONE GONE OPEN BRYZ PERFY SHERY, CROWN LEAVING  P.D. JOHN GERFEN M.D. PAM LANDRY PH: CROWN FOR TOWN MAN PAM LANDRY PH: CROWN FOR TOWN MAN CREEFING MAD PAM LANDRY PH: CROWN FOR TOWN MAN CREEFING MAD PAM LANDRY PH: CROWN FOR TOWN MAN CREEFING MAD PAM LANDRY PH: CROWN FOR TOWN MAN CREEFING MAD PAM LANDRY PH: CROWN FOR TOWN MEDIA TOWN MAN CREEFING MAD PAM LANDRY PH: CROWN FOR TOWN MAN CROWN MAN C
WINDOWS STEARS. GROUP' HEAVY COUNTING CROWS. MR.  KEATLOAF KEATLOA	FEAR. HEATY BLIND MELON	SCREAMY CHETAM SHADY STONE REE *TOW RETTY & THE MBS SOMETHING *Z TOY *LIGHT MARENOT SERVANTS BOX BUND MEON TONES CANDEBOX YOU ZZ TOY  P.D. BENJI NORTON M.D. DAN WUOR PH. REGOTZ-480 MUSIC: TUE CALLS: MON TUE 9: 1  FROZEN REPORT  MEDIUM JOHN MILENCAMP JUNOR PLT TOWNSHEND PLT TOWNSHEN	SCORPONS HEAVY BEAVS AND BUTT-HEAD	STONE FREE TRIBUTE MANIC STONE THAN FROTS CREEP ZZ TOP MEDIUM BARBOOT SERVANTS BOX BIJON MEDIUM SODAJEN BUFFALO TOM SODAJEN BU
WINDOWS STEARS	FEAR. HEATY BIND MELON	SCREAMY CHETAM SHADY STONE REE  TON PETTY & THE MBS SOMETHING  2 TOY LIGHT BAREFOOT SERVANTS BOX BUND MECON TONES CANDEBOX YOU ZETOP  P.D. BENJI NORTON M.D. DAN WUJOR PH. BROYZ-JA-BIO MUSIC TUE CALLS: MON TUE 9 1  FROZEN REPORT  MEDIUM JOHN MELIENCAMP JUPPOR PETE TONESSENDIN	SCORPONS HEAVY BEAVS AND BUTT-HEAD	STONE FREE TRIBUTE MANIC STONE THAN FROM THE PLOTS ZTOP MANIC STONE THAN FROM THE PLOTS ZTOP MEDIUM BAREFOCT SERVANTS BOX BUFFALO TOM SODALEN BUFFALO TOM SODALEN AN MODE NOTHENG LIGHT BREEDES CANNONEA BROTHER CANE THAT CAMBOR HOLD CORRECT HOROGOOD GONE GARE GARE CORRECT HOROGOOD GONE GARE OFFALINT SHEETE PLOT SERVEY SHERT, CROW LEAVING  WITH NEW HAVEN  P.D. JOHN GERFEN M.D. PAM LANDEY PH. CRUZES FORD AUSC. TUE AFT CALLS MON REIZ 5  HEAVY ADDS: FEARL MA.  DISSIDENT MEDIUM ADDS: DANCE MOTHER DANCE MOTHER  DANCE MOTHER MOTHE
INMINGRIG STEAKS	FEAR. HEATY BIND MELON	SCREAMY CHETAM SHADIN STOM PRETY & THE MBS SOMETHING 2 ZT TOV LIGHT MARENOT SERVANTS BOX BUND MEON TONES CANDERDOX YOU ZT TOV  P.D. BENJI NORTON M.D. DAN WUOGE PH. REGOTY-Z-490 MUSIC: TUE CALLS: MON TUE 9: 1  FROZEN REPORT  MEDIUM JOHN MELLENCAMP JUNGOR PITT TOWNESTING THE MBS ARY TOM PETTY & THE MBS SOMETHING	SCORPONS HEAVY BEAVS AND BUTT-HEAD	STONE FREE TRIBUTE MANIC STONE TRANS. CREET ZZ TOP MANIC STONE TRANS. CREET ZZ TOP MEDIUM BAREFOCT SERVANTS. BOX BIJOD MEDIUM SODAJEN BUFFALO TIOM SODAJEN AN MODE NOTHENG LIGHT BREEDES BROTHER CANE. THAT CLACER JOW DIG RELEVE GEORGE THOROGOOD GONE GONE GONE GONE GONE GONE GONE GONE
WINDOWS STEARS	FEAR. HEATY BIND MELON	SCREAMY CHETAM SHADIN STOM PRETY & THE MBS SOMETHING 2 ZT TOV LIGHT MARENOT SERVANTS BOX BUND MEON TONES CANDERDOX YOU ZT TOV  P.D. BENJI NORTON M.D. DAN WUOGE PH. REGOTY-Z-490 MUSIC: TUE CALLS: MON TUE 9: 1  FROZEN REPORT  MEDIUM JOHN MELLENCAMP JUNGOR PITT TOWNESTING THE MBS ARY TOM PETTY & THE MBS SOMETHING	SCORPORS HEAVY BANK AND BUTT-HEAD	STONE FREE TIBBUTE MANNE STONE THAN ET LOTS. CREEP ZZ TOP PAPILE PLOTS. CREEP ZZ TOP PAPILE Z TONE Z
SWINGRY STEAKS	FEAR. HEATY BIND MELON	SCREAMY CHETAM SHADIN'S TONE REE 1 TON PETTY & THE MBS SOMETHING 2 ZT TOP LIGHT MERCOT SERVANTS BOX BUNDON SERVANTS BOX BUNDO MECON TONES CANDLEBOX YOU ZZ TOP TONES CANDLEBOX YOU ZZ TOP P. B. SCREAM SERVAND	SCORPORS HEAVY BEAVS AND BUTT-HEAD	STONE FREE TRIBUTE MANNE STONE TRANS ET ROSS. CREEP ZZ TOP PROCESHON MEDIUM BAREPOOT SERVANTS. BION BUFFALO TIOM SODALEX MANDOBE NOTHENG LIGHT SREEDERS BROTHER CAVE. THAT CLADER DOWN DOWN DOWN DOWN DOWN DOWN DOWN DOWN
SWINGROS STEAKS	FEAR. HEATY BIND MELON	SCREAMY CHETAM SHADIN STOM PRETY & THE MBS SOMETHING 2 ZT TOV LIGHT MARENOT SERVANTS BOX BUND MEON TONES CANDERDOX YOU ZT TOV  P.D. BENJI NORTON M.D. DAN WUOGE PH. REGOTY-Z-490 MUSIC: TUE CALLS: MON TUE 9: 1  FROZEN REPORT  MEDIUM JOHN MELLENCAMP JUNGOR PITT TOWNESTING THE MBS ARY TOM PETTY & THE MBS SOMETHING	SCORPONS HEAVY BEAVS AND BUTT-HEAD	STONE FREE TIBBLITE MANNE STONE THAN PLET FLOTS CHEEP TO THE THAN PLET FLOTS ZY TOW MEDIUM BAREFOCT SERVANTS BOX BUND HELDON TONE BUFFALO TOM SODALEN MAND HELDON TONE BUFFALO TOM SODALEN MAND HOLDE LIGHT CARNONE MOTHERS LIGHT BREDEES CARE. LOW DIG BUEFE GEORGE THOROGOOD GONE GRAP OPEN BYZ. PYERY SHERY CROW LEAVING  WPLR NEW HAVEN  P.D. JOHN GRIFFEN M.D. FARA LANDRY PH. CROZED MOTH M.SC. CIE. AND M.S. CIE.

MEDIUM ADDS:	
ALICE IN CHAINS	NO
RUSH	
LIGHT ADDS:	
IONGS X	DOGMAN
HEAVY	
BEAVIS AND BUTT-HEAD	
COUNTING CROWS	
CRY OF LOVE	BAD
GIN BLOSSOMS	FOUND
GIY OF LOVE	CREEP
ZZ TOP	PINCUSHION
MEDIUM	
BAREFOOT SERVANTS	BOX
MELISSA ETHERIDGE	NOTHING
MELISSA ETHERIDGE	COME
NIRVANA	ALL
LIGHT	
BLACK SABBATH	BACK
BROTHER CANE	THAT
GNR	HAIP
GNRJOHN HIATT	SOMETHING
PEARL JAM	DISSIDENT
SCORPIONS	UNDER

MEDIUM ADDS: ROBBEN FORD AND THE	SAIC .
SWINGING STEAKS	
ALLCOOD SIENCE	THE LA
ALIGOOD	LOUNE
BARCEOOT CERVANTE	- TOVIN
BEAUE AND BUTT MEAD	DELICES
BIG COUNTRY	DEOCES
BROTHER CANE	WERE
STOPPER CAPIE	IINAI
DAMN YANKEES	
DAMN TANKEES	SUNCE
GIN BLOSSOMS	FOUND
HEART	BACK
HEART	VOODOO
WN MOORE	NOTHING
RON MAIDEN	HALLOWED
JACKSON BROWNE	
IOAN JETT	
JOE SATRIANI.	TIME
KOKO TAYLOR	SOMETHING
KOKO TAYLOR	HOUND
LILLIAN AXÉ MELISSA ETHERIDGE	MOONUGH
MELISSA ETHERIDGE	COME
MR. BIG	AINT
NAZARETH	DO
NIEVANA	ALL
OUTLAWS	HITTIN
PEARL JAMPETER FRAMPTON	DAUGHTER
PETER FRAMPTON	DAY
RUSH_ SCREAMIN' CHEETAH	NOBODYS
SCREAMIN' CHEETAH	BIDE
STONE TEMPLE PLOTS	CREEP
SY KLOPPS	BARY
TAB BENOIT	NICE
THE SAMPLES	STILLWATER
TIDAL FORCE	A
WILLE & POORBOYS	BARY

HEAVY ADDS:	
RUSH	BETWEEN
RUSHTOM PETTY & THE HBS	SOMETHING
MEDIUM ADDS:	
BEAVIS AND BUTT-HEAD	DRICES
CROWDED HOUSE	TOOKED
LIGHT ADDS:	
ALTERNATIVE NRG	DANK
TENDAMENDS	Dieve
HEAVY	
AEROSMITH	AMAZING
BIG HEAD TOOD MONSTE	AMAZINU
CITY OF LOVE	RAD
CRY OF LOVE BLON JOHN GIN BLOSSOMS JACKSON BROWNE JOHN HAIT	DHAYTY
GIN BLOSSOMS	FOUND
MOSON BROWNE	MLPS
JOHN HATT	SOMETHING
MEATLOAF MELISSA ETHERIOGE	ROCK
MELISSA ETHERIDGE	COME
PETER FRAMPTON	DAY
PHRADELPHIA	STREETS
RUSHSOREAMIN' CHEETAH	COLD
SCREAMIN' CHEETAH	BIDE
STONE FREE TRIBLITE	MANIC
STONE TEMPLE PILOTS	
ZZ TOP	PINCUSHION
MEDIUM	
BAREFOOT SERVANTS	
BLIND MELON	
BUFFALO TOM	SODAJERK
IAN MOORE	NOTHING
LICHT	
BROTHER CANE	CANNONSAL
BROTHER CANE	THAT
CRACKER	LOW
DIG GEORGE THOROGOOD	BELIEVE
GEORGE THOROGOOD	GONE
GNR	HAIR
OPEN SKYZ	EVERY
SHEW CROW	LEAVING

HEAVY ADDS:	
EASL JAM	TVBOISZIO
MEDIUM ADDS:	
DANZIG	MOTHER
XQ	BELIEVE
SCREAMIN' CHEETAH	BDE
POWER	
COUNTING CROWS	
GIN BLOSSOMS	FOUND
PEARL JAM	DAUGHTER
ETER FRAMPTON	DAY
ZZ TOP	PINCUSHION
HEAVY	
BAREFOOT SERVANTS	BOX
NO. 13 P. 15	man same

BIG HEAD TODD MONSTEBITTERSWEET	P.D. JEFF KENT		LIGHT	RUSHBETWEEN
CONCRETE BLONDEMEAL CRACKER	M.D. CHRIS McKEE Ph.: (704)338-9970	SCORPONSWOMEN	ALAN PARSONSTURN	SCREAMINY CHEETAHRIDE
CRY OF JOHN HATT JOHN MELENCAMPLUNIOR	CON: FRED JACORS MUSIC: TUE AFT CALLS: THU 3 5	URGE	GNR PEARL	BROTHER CANE THAT CITY OF LOVE BAD
LENNY ICRAVITZ MEATLOAF	Calls: Inc. 3 5		SMASHING PUMPICINSTODAY	GIN BLOSSONSFOUND PEARL JAM DAUGHTER
MELISSA ETHERIDGECOME	LIGHT ADDS:			TOM PETTY & THE HBS
RUSH STONE TEMPLE PILOTSCREEP	CACCER HEAVY	P.D. BLEN FLAMERTY		
MEDIUM	AEROSMITH COUNTING CROWSMR	M.D. HOWARD P. PH: (703)343-4444		WTPA HARRISBURG
CANDLEBOXYOU CROWDED	* CRY OF LOVEBAD * GIN BLOSSOMSFOUND	CON: B.D.B.A. MUSIC: TUE AFT CALLS: MON THU 1 4	P.D. JEFF SANDERS M.D. APD BOBBI JONES	P.D. JEFF KAUFFMAN
DOG SOCIETYLOVE GNR IAN	PEARL JAM	Cause more than 1 a	PH: (706)724-9797 MUSIC: TUE AFT CALLS: MON FRI 10 12	M.D. CHRIS JAMES PH: (717)697-1141
KINGS X THE	STONE TEMPLE PLOTSCREEP	HEAVY BIG HEAD TODD MONSTEBITTERSWEET	Caus: MONTHOID 12	CON: P.M.G. MUSIC: TUE MOR CALLS: THU FILE 3 5
STONE FREE TRIBUTE MANIC	MEDIUM BEAVS AND BUTT-HEADDEUCES NIEVANA	COUNTING CROWSMR. GIN BLOSSOMS	HEAVY ADDS: BEAVS AND BUTT-HEADDRUCES	
	NITVANA NITVANA PETER Y	PEARL RUSH	LIGHT ADDS:	MEDIUM ADDS: ALTERNATIVE NRGDRIVE
	SCREAMN' CHEETAH SHARIN'	STONE TEMPLE PILOTSCREEP ZZ TOP	ZZ TOP WAY	LIGHT ADDS:
	LIGHT BUND MELONTONES	MEDIUM CHACKER	*COUNTING CROWS	HEAVY COUNTING CROWS
P.D. ED LEVINE M.D. JOHN COOPER	GNR SCREAMIN' CHEETAHRIDE	JOHN HATT JOHN MELENCAMP,JUNIOR	HEART WILL IAN WOORE NOTHING	GIN BLOSSOMS FOUND *PHILADBJPHA STREETS
PH: (518)785-9061 CON: P.A.G.		MELISSA NETVANA	MEATLOAF  * MELISSA ETHERIDGE COME	STONE TEMPLE PLOTS
MUSIC: WED AFT CALLS: TUE THU 5 5		LIGHT	PEARL JAM DAUGHTER RUSH SCORPIONS	MEDIUM  IAREFOOT SERVANTS
MEDIUM ADDS:		BEAVS AND BUTT-HEAD	STONE TEMPLE PLOTS	BEAVIS AND BUTT-HEADDEUCES BREEDERSCANNONIBAL
MEATIONS ADDS:	P.D. GREG AUSHAM M.D. DARRIN ARRENS	GNR KINGS X	* ZZ TOPPINCUSHION MEDIUM	DANZIG MOTHER GNR HAIR
ALTERNATIVE	PH: [313)627-9505 MUSIC: TUE AFT	PAW PEARL SMASHING PLIMPIONS	BAREFOOT SERVANTSBOX CRACKER OW	GNR HAIR IAN MOORE NOTHING JACKSON BROWNE MILES
SCREAMIN CHEETAHRIDE HEAVY	CALLS: WED TUE 5 5	SMASHING PUMPIONSTODAY STONE FREE	* GNR JOHN HATTSOMETHING	JOHN MELENCAMPJUNIOR MEATLOAF ROCK
AEROSANTH BEAVIS AND BUTT-HEAD	FROZEN REPORT		LENNY KRAVITZ	NIRVANA ALL
COUNTING CROWSMR. CRY OF	PROZEN REPORT		SCREAMIN CHEETAHRIDE	PEARL JAM GLORFED PETER FRAMPTON DAY RUSH COLD
DANZIG MEUSSA	HEAVY AEROSAITH	P.D. HARRY GUSCOTT	STONE PREE	RUSH COLD STONE FREE TRIBUTE MANIC TOM PETTY & THE HBS SOMETHING
PEARL RUSH STONE TEMPLE PILOTSCREEP	BEAVIS AND BUTT-HEAD	M.D. SCOTT STEELE Ph. (904)392-0771	SCORPIONS WOMAN	TORI AMOS GOD
ZZ TOP	CITY OF NIEVANA	CON: P.M.G. MUSIC: TUE AFT		BAD REUGION STRUCK CANDUBIOX YOU
MEDIUM BARFOOT SERVANTSBOX	PEARL RUSH	CALLS: MON FRE 1 3	WSHE FTLAUDERDALE	BLEVEN CRASH IGNGS X DOGMAN
GNR JOE SA	STONE FREE STONE TEMPLE PILOTSCREEP ZZ TOP	LIGHT ADDS:	P.D. BINESTO GLADDEN	OPEN SKYZ
JOHN HIATT MEUSSA	MEDIUM ALAN PAISONSTUIN	GRETA MUTHAS DAY OUT	P.D. BINESTO GLADDEN PH: [05]587-1035 AUSIC: THU AFT	STICK NO  *WHITE ZOMBIE MACK
NIRVANA PETER FRAMPTONDAY STONE FREE	ALAN PAISONSTUION GNR ROBERT PLANT	SCREAMIN CHEETAH RIDE TOM PETTY & THE HIS SOMETHING	CALLS: THU 1 3	
LIGHT	SCREAMIN' CHEETAHSHAKIN'	HEAVY  ON OF LOVE	MEDIUM ADDS:	THE PARTY CONTRACTOR
CANDLEBOXYOU PIGHT JACISON BROWNEMILES	LIGHT BAD COMPANY	* GIN BLOSSOMSFOUND TOM PETTY & THE HBSMARY * ZZ TOP	BEAVS AND BUTT-HEAD	WVRK COLUMBUS
JOHN MELLENCAMPJUNIOR KINGS X	SARSFOOT SERVANTSBOX CANDLEBOXYOU	MEDIUM AUCE IN	LIGHT ADDS:	M.D. BRAD HARDIN PH: (404)576-3048
OPEN SCORPIONS	CRACKER DEF LEPP GIN BLOSSOMS	BEAVIS AND BUTT-HEADDEUCES COUNTING CROWSMR.	SMASHING PUMPKINSTODAY HEAVY	TTI (marayar dinastras
TOM PETTY & THE HBSSOMETHING WHITE ZOMBIE	GIN ILCOSOMS JOHN HATT KINGS X	DANZIG PIGHT	BIG HEAD TOOD MONSTEBITTERSWEET BLIND MELONTONES	FROZEN REPORT
	NITVANA OPEN	GNR AINT	CRY OF GIN BLOSSOMSFOUND	THOUSE VIEW ON
	PETER Y STICK	JOHN MELENCAMPJUNIOR MELISSA NERVANA	HEART PEARL JAM DAUGHTER RUSH	CONFHEADS SOUL
	STONE FREE SWINGING WHITE ZOMBIETHUNDER	PEARL PETER Y	ZZ TOP PINCUSHION	GIN BLOSSOMS FOUND
P.D. BUZZ BOMAN M.D. KELVIN CULBRETH	WATE ZONGE	SCREAMIN' CHEETAH	MEDIUM AEROSAITH AMAZING	ZZ TOPPINCUSHION
PH: (919)484-2107 CON: ED McCONEGHY OPER MANAGER MUSIC: TUE MOR		STONE PREE  STONE TEMPLE PLOTSCREEP	BROTHER CANETHAT	MEDIUM BARGOOT SERVANTSBOX
CALLS: FRE 10 1		LIGHT BAIEFOOT SERVANTSBOX BEAVIS AND BUTT-HEAD99	COUNTING CROWSMR. JOHN HATTSOMETHING JOHN MELENCAMPJUNIOR	BEAVIS AND BUTT-HEAD
LIGHT ADDS:	P.D. TIM SHEBHAN M.D. MIKE RAPPAPORT	BLIND MB.ONTONES	MELISSA	CANDURIOX CHANGE
ALTERNATIVE DIG	PH: (203)775-1212 MUSIC: TUE AFT	GNR YOU	SASS JORDAN WITHOUT	CRADGER LOW CRY OF LOVE BAD GNR HAR
MUTHAS DAY OUT LOCKED RAGING SLAB. WHAT	CALLS: MON 1 1	HASH TWILIGHT	STONE FREE TOM PETTY & THE HBSSOMETHING	GUNS N' ROSES ESTRANGED LENRY KRAVITZ SPINNING
TOM PETTY & THE HBS SOMETHING HEAVY	HEAVY ADDS:	JACKSON BROWNE	LIGHT  BARFOOT SERVANTSBOX	PEARL JAM DAUGHTER PEARL JAM GLORIFED RUSH COLD
BEAVS AND BUTT-HEAD	MEUSSA ABROSMITH	MEATLOAF	BREEDERS CANNONBALL PETER	SCORPONS UNDER SCREAMIN' CHEETAH RIDE
CRACKER CRY OF	CROWS CRY GIN	SMASHING PLIMPICINS		SCREAMIN' O-LEETAM SHAKIN' STONE FREE TRIBUTE MANIC STONE TEMPLE PLOTS CREEP
DANZIG GIN BLOSSOMS	HEART, WILL MEATLOAF			TOOL SOBER
GNR IAN JOE SA	* PEARL JAM PHIL TH			BREEDERS CANNONBALL DANZIG MOTHER
JOHN HIATT LENNY KRAVITZ	* RUSH SCORPIONS		P.D. BOB FONDA M.D. PAM BIVERS PH: M01981-9430	DIG MELEVE PIGHT LITTLE
MIRYANA PEARL PETER Y	* STONE TEMPLE PILOTS	P.D. BRAD BEASLEY	MUSIC: TUE MOR CALLS: WED THU 2 4	JOHN MELLENCAMPJUNIOR KINGS X
PETER Y RUSH SMASHING PUMPIONSTODAY	ZZ TOP MEDIUM	PH: (813)495-2100 MUSIC: TUE AFT CAUS: MON THU 5 5		METALLICA FADE NIRVANA ALL URGE OVERKILL POSITIVE
STONE FREE STONE TEMPLE PILOTSCREEP	BABY ANNALS BEAVS AND BUTT-HEADDEUCES		MEDIUM ADDS: TOM PETTY & THE HBSSOMETHING	
ZZ TOP MEDIUM	BLIND MELON TONES CANDLEBOX YOU CRACKER	MEDIUM ADDS:	LIGHT ADDS:	MARKE DE ACTORNO
SERVANTSBOX	GNR IAN	LIGHT ADDS:	MUTHAS DAY OUTLOCKED	WVVV BLACKSBURG
CONCRETE BLONDEHEAL FIGHT GARY HOEY	NIIIVANA OPEN	BAREFOOT SERVANTSBOX HEAVY	HEAVY AEROSMITHAMAZING	P.D. KEVIN WALSH M.D. STEVIE LYNNE
GEORGE THOROGOOD	STONE FREE TRIBUTE	BEAVIS AND BUTT-HEAD	* COUNTING CROWS	PH: (703)382-4993 MUSIC: TUE 1-3
JOHN MELLENCAMPJUNIOR KINGS X MEATLOAF		NIRVANA NIRVANA PEARL	AN MOORE NOTHING PETER Y	CALLS: TUE THU12 2
MEATLOAF MELISSA ETHERIDGECOME OPEN		STONE TEMPLE PILOTS	*STONE TEMPLE PLOTS	MEDIUM ADDS: BEAVE AND BUIT-HEADDEUCES
PAW		ZZ TOP MEDIUM	MEDIUM BEAVS AND BUTT-HEAD	BLACK SABBATH
SHERYL CROWLEAVING	P.D. KEN CARSON M.D. BILL WALKER	ALICE IN BUIND MELONTONES	BLIND MELONTONES CANDLEBOXYOU	JOHN MELLENCAMP
BAD BODEANS I LOVE YOU	PH: (803)242-0101 CALLS: Mon Fri 3 3	BOB CRACKER DANZIG	GNR HEART WILL	HEAVY ANTHRAX ROOM
LÉMONHEADSTHE PEARL	MEDITING ADDR	DIE LEPPARD DIG	XOHN HATT SOMETHING KINGS X DOGMAN SCORPIONS WOMAN	* BADLEES MATTER CONCRETE BLONDE MEDICAN * COUNTING CROWS MR.
SCORPIONS SCREAMIN' CHEETAHRIDE	MEDIUM ADDS: ALTERNATIVE NRG	GNR IAN OPEN	STONE FREE STONE FREE	ELTON JOHN SHAKEY
WHITE ZOMBRE	LIGHT ADDS:	OPEN PEARL PETER Y	LIGHT	LESUE WESTWHISKEY MEUSSA ETHERIOGECOME
	SHERYL CROWEAVING HEAVY	RUSH SCREAMIN' CHEETAHSHAKIN'	DANZIG JACISON BEOWNE	OUTLAWS HITTIN
	ABROSMTH BIG HEAD TOOD MONSTE BITTERSWEET	SMASHING PUMPICINSTODAY	LENNY KRAVITZ MEATLOAF MEUSSA	*SWINGING STEAKS CROWN
P.D. BOB WALTON	CRY OF GIN BLOSSOMS	LIGHT CANDLEBOXYOU KINGS X	OPEN SCORPIONS	* TAB BENOIT NICE THE CRANBERRIES LINGER
A.D. TOM GUILD PH: (919)876-1061	JACISON BROWNE	WHITE ZOMBIE	SCREAMIN' CHEETAHRIDE	MEDIUM ALLGOODTHEM
CON: 8.D.& A. MUSIC: TUE AFT	MEUSSA ETHERIDGECOME PETER PLISH			BROTHER CANE. HARD GIN BLOSSOMS FOUND JACKSON BROWNE MILES
CALLS: THU FRI 9 11	STONE FREE THREE			IGNGS X DOGMAN
MEDIUM ADDS: BEAVS AND BUTT-HEAD	TOM PETTY & THE HBSSOMETHING AY ZZ TOP		P.D. STRUMMER	LENRY KRAVITZ SHANING PETER FRAMPTON DAY RAGING SLAB WHAT
LIGHT ADDS:	MEDIUM	M.D. BICK MAYBEE PH: (804)756-6400	PH: (909/38-75/3 MUSIC: TUE AFT	RAMONES SUBSTITUTE SCREAMIN' CHEETAH ROE
RUSH ZZ TOP WAY ZZ TOP	BEAVIS AND BUTT-HEADDEUCES BODEANS BROTHER CANETHAT	CON: FRED JACOBS MUSIC: TUE AFT	CALLS: THU 10 12	STICK NO THE BAND REMEDY
HEAVY  COUNTING CROWS	BUFFALD TOM COUNTING CROWSMR.	CALLS: FIB MON 1 1	FROZEN REPORT	*TOOL PRISON ZZ TOP PINCUSHION
JOHN HIATT * MEATLOAF	GNR IAN	LIGHT ADDS: OFEN SKYZFVERY		
MELISSA ETHERIDGECOME STONE FREE	JOE SA JOHN MELLENCAMPJUNIOR JOHN MELLENCAMPWHEN	HEAVY	HEAVY  BEAVE AND BUTT-HEADDEUCES	WWCT PEORIA
* ZZ TOP MEDIUM	MEATLOAF OPEN	MBLISSA RUSH SOUL WAY	BUND MELON	
PETER FRAMPTONDAY	STONE FREE STONE TEMPLE PLOTS	STONE TEMPLE PILOTSCREEP ZZ TOP	* COUNTING CROWSMR. CRACKER AN MOORE NOTHING	P.D. IL HRSCHMANN M.D. JAME MARKLEY
IUSH LIGHT	LIGHT	MEDIUM  BEAVS AND BUTT-HEAD	JOHN MELENCAMPJUNIOR LENNY KRAVITZSPINING	PH: (309)674-2951 CON: GEORGE HARRIS MUSIC: TUE AFT
BAREFOOT SERVANTSBOX *GNR	APRIL WINETHATS BABY ANIMALS BEAVIS AND BUTT-HEAD	BLIND MELONTONES BROTHER CANETHAT	NIRVANA PETER PRAMPTON	CALLS: WED FRI10 12
PEARL JAMDISSIDENT	CANDLEBOXYOU CRACKER	COUNTING CROWSMR. CRACKER CITY OF L	* RUSHCOLD STONE FREE STONE TEMPLE PILOTSCREEP	MEDIUM ADDS:
PEARL JAMBLDERLY	DIG GARY HOEY	GIN BLOSSOMS JACISON BROWNE	*TOM PETTY & THE HBS	PEARL JAM ANIMAL LIGHT ADDS:
	GNR GUNS N' ROSES	JOHN HATT MBUSSA ETHERIDGECOME	MEDIUM BREEDERS CANNONIALL	ALTERNATIVE NRG. DRIVE CRACKER LOW
	KINGS X MEATLOAF MIND BOMB	PETER Y SCREAMIN' CHEETAHSHAKIN'	BROTHER  * GATE	HEAVY EVERY
	MUTHAS DAY OUTLOCKED	TOM PETTY & THE HBSSOMETHING	MEUSSA ETHEROGECOME	BEAVIS AND BUTT-HEAD
THE HADD BEDORT				14500400000000

CITY OF GIN BLOSSOMS	MEDIUM ABROSMIH	ROBERT PLANT	TOM PETTY & THE HISMARY	IONGS X DOGMAN
MELISSA ETHERIDGE COME PETER Y RUSH	ALAN PAISONSTURN BURD MELONTONES BOB	STONE FREE TOM PETTY & THE HBSMARY 22 TOP	C * O * R	MUTHAS DAY OUT LOOKED PHILADEUPHIA STREETS SCHEAMIN' CHEETAH RIDE
STONE TEMPLE PILOTS	BROTHER CANETHAT CRACKER GNR	MEDIUM BUND MELONTONES		STICKNO
ZZ TOP MEDIUM BIG HEAD TODD MONSTE	JOHN MELENCAMP	CANDLEBOXYOU GNR IAN MEATLOAF		KIBZ LINÇOLN
JOHN MELLENCAMPJUNIOR RINGS X MEATLOAF	MELISSA MELISSA ETHERIDGE/PM /FEARL PETER Y	NIEVANA SCORMONS SCIEAMIN' CHEETAHSHAKIN'	P.D. JACK EVANS M.D. LOS TODD PH: (303)873-3679	P.D. DAVE DOUGLAS M.D. JOHN TERRY
PEARL LIGHT BURD MELONTONES	PETER ROD STEWART RUSH	STONE PIEE THE BANDATLANTIC LIGHT	CON: P.M.G. MUSIC: TUE AFT CALLS: MON FILIP 1	PH: (402)423-1530 MUSIC: WED AFT CALLS: WED THUTT 1
CANDLENOXYOU DANZIG GNTR HAN	SCORPIONSWOMAN STONE TEMPLE PILOTSCREEP TOM PETTY & THE HISSMARY	ALICE IN STONE TEMPLE PILOTS	HEAVY ADDS:	LIGHT ADDS:
LENNY ICRA NIRVANA	TOM PETTY & THE HIS SOMETHING LIGHT APPL TS		ALCE IN FEAR. MEDIUM ADDS:	RAGE AGAINST/MACHINE PREEDOM HEAVY
STONE FREE	BIG HEAD TODD MONSTEBITTERSWEET CANDLEBOXYOU PIGHT	P.D. BIOX STRAUSS	GRETA RUSH LIGHT ADDS:	BEAVIS AND BUTT-HEAD DRUCES CANDLEBOX YOU DANZIG MOTHER GAR HAIR
	GUNS N' ROSES KINGS X LAST ACTION HEROANGRY NIEVANA	ALD. TODD HEFT PH: (215)821-9559 MUSIC: TUE AFT	DANDEJON HEAVY AUCE IN	PEARL JAM DAUGHTER STONE TEMPLE PLOTS CREEP WHITE ZOMBIE BLACK
P.D. DAVE BROWN/VP	NIRYANA NIRYANA OPEN SCORPIONS	CALLS: THU FIB 1 3	* CANDLEBOXYOU CITACICER ELEVEN	MEDIUM PIGHT LITTLE NIRVANA ALL
M.D. DUSTY SCOTT PH; (301)587-7100 MUSIC: MON AFT	SCHEAMNY CHEETAH SHARIN' SMASHING PUMPIGNSTODAY	MEDIUM ADDS: GNR RUSH	FIGHT KINGS X NIEVANA	OPEN SRYZ EVERY PAW COULDN'T RUSH COLO
MEDIUM ADDS:		LIGHT ADDS: DIG SCHEAMIN OFETAH RIDE	NRVANA PEARL JAM DAUGHTER * STONE TEMPLE PLOTS CREEP	SCORPONS UNHOLY STICK NO TOOL PRISON
LIGHT ADDS:		HEAVY CRACKER	MEDIUM BEAYS AND BUTT-HEADDEUCES DANZIG DIG	ZZ TOPPINCUSHION LIGHT ANNIHILATORXNIGHT
CIACKER 22 TOP MEDIUM	P.D. BRYAN JEFFRIES M.D. KEEF RULGHAM PH: (217)546-9000	STONE TEMPLE PILOTS	I MOTHER EARTHNOT OPEN *THERAPY?SCREAMAGER	ANTHRAX ROOM BROTHER CANE HARD I MOTHER EARTH NOT
10,000 BROTHER CRY OF	LIGHT ADDS:	MEDIUM BEAVIS AND BUTT-HEAD	WHITE ZOMBIE BLACK	MIND BOMB DOGMAN MIND BOMB NO SMASHING PUMPICHS GEEK
GARY HORY GEORGE THOROGOOD	CRACKER HEAVY CRY OF	BUND MELONTONES COUNTING CROWSMR. GEORGETHOROGOODGONE	BLACK SABBA CANDLEROX	
RUSH STONE FREE STONE FREE STONE FREE TRIBLITE	GIN BLOSSOMS PEARL RUSH	JOHN MELENCAMPJUNIOR MEATLOAF	MIND BOMB MUTHAS DAY OUT	KICT WICHITA
ZZ TOP  LIGHT	TOM PETTY & THE HBSMARY 22 TOP MEDIUM	MELISSA PEARL PEARL	* RAGE AGAINST/MACHINEPREEDOM STICK	P.D. RON TAYLOR M.D. SHERRY MIGNINON PH; 616722-5600
BUND MELON TONES BROTHER CANE THAT COUNTING CROWS MR	BIG HEAD TODD MONSTE	PETER Y  RUSH TE SCORPIONS	ALDERD COVERED TAKES COMMAND	CON: JOE KELY
CONTING CROWS	MELISSA COME PETER Y	SMASHING STONE FIREE	KBER SALTLAKE CTTY	MEDIUM ADDS: BLUE MURDER
JOE SA LEMONHEADSINTO MEATLOAF	TOM PETTY & THE HPSSOMETHING LIGHT BEAVIS AND BUTT-HEADDEUCES	LIGHT 10,000	P.D. COREY DRAFER PH: 801)322-3311 MUSIC: FID MOR CALLS, EM 2 5	LIGHT ADDS:
NIEVANA ALI	BUND MELONTONES GNR NIEVANA	CITY OF GUNS N' ROSESESTRANGED KINGS X NIRY ANA	CALLS: FRI 2 5	HEAVY PEARL JAM ANIMAL RUSH COLD STONE FREE TRIBUTE MANIC
	STONE TEMPLE PLOTSCREEP	PEARL RUSH	AEROSMITH AEROSMITH *SULE WE	STONE FREE TRIBUTE MANIE STONE TEMPLE PROTS CREEP 2Z TOP PROUSHION MEDIUM
			PROHIT OPEN ROBERT PLANT	BEAVIS AND BUTT-HEAD
P.D. VINNIE IDCE M.D. DEBBIE GLBERT	P.D. CEPTH MICHAELS M.D. BILL WARNER		SCORPONS LONELY SCORPONS WASP.	CANDLEBOX
PH: (804)971-4057 MUSIC: TUE CALLS: MON THUTT 1	PH: (302)854-2567 CON: HARRIS MUSIC: TUE AFT	P.D. BBN JACOBS M.D. DAN WAYNE PH: (812)232-3034	MEDIUM  MEDIUM	*DANZIG MOTHER PIGHT LITTLE GIN BLOSSOMS FOUND
MEDIUM ADDS:	CALLS: THU FIR 1 2	MUSIC: THU AFT CALLS: THU THU12 5	DEF LEPPARD GUNS N' ROSESESTRANGED PEARL JAMDAUGHTER	GATR HAIR NOS TIME NINGS X DOGMAN
BEAVIS AND BUTT-HEAD	MEDIUM ADDS: SEAVIS AND BUTT-HEADDEUCES PETER Y	MEDIUM ADDS: BEAVIS AND BUTT-HEAD	*SAVATAGE	NIEVANA ALL OPEN SKYZ EVERY PEARL JAM DISSIDENT
BAREFOOT SERVANTSBOX IGNGS X LENNY IDRAVITZ	LIGHT ADDS: DANDELION KINGS X	TOM PETTY & THE HBSSOMETHING HEAVY		*SCORPIONS UNHOLY SMASHING PUMPIONS TODAY TODAY TODA SOBER URGE OVERSUL POSITIVE
SCREAMIN' CHEETAHRIDE ZZ TOP WORLD	HEAVY COUNTING CROWS	CRY OF GIN BLOSSOMS MEATLOAF MEUSSA ETHERIDGE	P.D. BILL SETTS PH- CROSS72-4755	LIGHT ANTHRAX ROOM
HEAVY BIG HEAD TODD MONSTEBITTERSWEET COUNTING CROWS	GIN BLOSSOMS JACKSON BROWNE	RUSH ZZ TOP MEDIUM	PH: (303)572-4255 CON: CHARLE WEST MUSIC: FIB MOR CALS: MON FIB 3 5	BAREFOOT SERVANTS
CRY OF CONTROL OF CRYSTAN CONTRO	STONE TEMPLE PILOTSCREEP  MEDIUM  AUCE IN	AEROSMITH BAREFOOT SERVANTSBOX BODEANS	LIGHT ADDS:	HMOTHER EARTH
ZZ TOP MEDIUM BUND MELONTONES	BUND MELONTONES BOB CANDLEBOXYOU	COUNTING CROWSMR.	MEATIONS	STICK NO TOOL PRISON WHETE ZOMBIE BLACK
CRACKER IAN JOHN HATT	CIACIER DIG GNR HEART	GNR IAN JOHN HATT	CANDLEBOXYOU DANZIG GARY HOEY	
IEMONHEADS INTO MEATLOAF ROCK NITVANA ALL	MEATLOAF MEUSSA ETHERIDGE	NIRVANA PEARL PETER FRAMPTON	STONE TEMPLE PILOTS	KILO COLO. SPRINGS
RUSH COLD STONE FREE TRIBUTE MANIC TOM PETTY & THE HBS SOMETHING	PHILADELPHIA STREETS RUSH STICK 2Z TOP	STONE FREE	ARCADE BAREFOOT SERVANTS BOX CRY OF LOVE BAD	P.D. BICH HAWK M.D. ALAN WHITE PH: (719)634-4896
LIGHT 808 DYLANALL	LIGHT KATE BUSH PEARL		GAYRHAIR PEARL RUSH	MUSIC: TUE MOR CALLS: WED FILLS 5
MELISSA ETHERIOGE COME PEARL JAM ANIMAL PEARL JAM ELDERLY	RAGE AGAINST	P.D. RICH DICKERSON	LIGHT BEAVS AND BUTT-HEADDEUCES	LIGHT ADDS:
RUSH TE		M.D. DENNY JAMES PH: HUT/335-4300 MUSIC: MON 12 CAUS: MON PRI2 12	KINGS X MUTHAS DAY OUT	RAGING SLAB WHAT ZZ TOP COVER HEAVY REAVE AND BUTT MEAD DELCES
	P.D. RegerheDodner	LIGHT ADDS:	PEARL TOM PETTY & THE HBS	BEAVIS AND BUTT-HEAD
P.D. RAY SHERMAN	P.D. RegentleDodger PH: (217)367-1195 MJSC: TUE CALLS: MON FIB 9 12	CIACIER HEAVY GIN BLOSSOMSFOUND		STONE TEMPLE PILOTS. CREEP ZZ TOP PINCUSHION MEDIUM
m.D. Gunner Ph: (319336-254) Music: Tue Aft Calls: Fib. 1212	MEDIUM ADDS:	NIRVANA • PEARL • RUSH		CRACKER LOW DANZIG MOTHER RIGHT LITTLE
MEDIUM ADDS:	ZZ TOP ZZ TOPWORLD LIGHT ADDS:	TOM PETTY & THE HESMARY * 2Z TOPMEDIUM	P.D. GARY ALLEN A.D. BEUNDA PH: 509948-1000	JOE SATRIANI
ANDEBOX YOU BANY KRAVITZ	BAREFOOT SERVANTS	BIG HEAD TOOD MONSTEBITTERSWEET BLIND MELONTONES COUNTING CROWSMIL	MUSIC: TUE AFT CALLS: THU FRI 0 12	OPEN SKYZ EVERY PEARL JAM DAUGHTER RUSH COLD SCORPIONS UNDER
ALICE IN CHAINS	* GIN BLOSSOMSFOUND * STONE TEMPLE PILOTSCREEP * ZZ TOP	CRY OF GEORGE THOROGOODGONE *MEATLOAF PETER Y	HEAVY ADDS: BEAVIS AND BUTT-HEADDEUCES	* STICK NO 100L SOBER WASP HOLD
HEAVY VEROSMITHAMAZING GIN BLOSSOMS	MEDIUM BEAVS AND BUTT-HEAD	STONE PREE STONE TEMPLE PLOTSCREEP AY	JACKSON BROWNE MILES MEDIUM ADDS: CRACKER	LIGHT BARFOOT SERVANTS
PEARL JAM DAUGHTER TOM PETTY & THE HBS MARY MEDIUM	CRACKER GNR IN IN JOHN HATT	LIGHT BEAVIS AND BUTT-HEAD	LIGHT ADDS: ALTERNATIVE NRG	BLACK SABBATH BACK BLUE MURDER WE I MOTHER EARTH NOT
BROTHER CANETHAT CRACKER CRY OF	JOHN MELLENCAMP	DANZIG OPEN SCIEAMIN' CHEETAH	GRETA RAGE AGAINST ROBBEN FORD AND THEHE	MUTHAS DAY OUTLOCKED TOOLPRISON
IAN THING JOHN HIATT JOHN MELLENCAMP SUZANNE	PETER Y SCREAMIN' CHEETAHSHAKIN'		ROCKET FROM/CRYPTDITCH HEAVY BAREFOOT SERVANTSBOX	KIOZ SANDIEGO
NEVANA RUSH LIGHT	LIGHT NIEVANA SCORPIONS		BIG HEAD TODD MONSTE BITTERSWEET CANDLEBOX YOU COUNTING CROWS MR. GIN BLOSSOMS	P.D. GREGG STEVENS M.D. PEG POLLARD
SCREAMIN' CHEETAHRIDE	STONE FREE	P.D. Steve Blotter PH; (914)592-1071	* GNR * HAZE AND SHUFFLEWHATCH HEART WILL	PH: (619)560-5464 MUSIC: TUE MOR
		LIGHT ADDS:	JACKSON BROWNE	CALLS: THU FRIT 2
P.D. TIM ORUL	P.D. STEVE RAYMOND PH: 5009322-1416	HEAVY COUNTING CROWSMR.	PEARL JAM DAUGHTER PETER PLISH STONE FREE	HEAVY ADDS:
PH: (815)874-7861 MUSIC: MON AFT	MUSIC: TUE AFT CALLS: TUE WED11 1	COUNTING CROWS	STONE FREE STONE TEMPLE PILOTS	MEDIUM ADDS: PEARL JAM DISSIDENT LIGHT ADDS:
MEDIUM ADDS: SAREFOOT SERVANTS	MEDIUM ADDS:	10,000 BUND MELONTONES CRACKER	MEDIUM BLIND MELON TONES PIGHT	HEAVY CANDIBIOX YOU
IOHN HATT LIGHT ADDS: PEARL	LIGHT ADDS: BAREFOOT SERVANTSBOX	GIN BLOSSOMS NIBYANA NIBYANA	JOHN HIATT SOMETHING JOHN MELLENCAMP JUNIOR SCORPIONS	DANZIG MOTHER DIG SELIEVE RIGHT LITTLE
TAB BENOT HEAVY	HEAVY BEAVS AND BUTT-HEAD	PEARL Y SMASHING PUMPKINSTODAY SOUL WITHOUT	*WHITE ZOMBIEBLACK	GNR HAIR METALLICA IF NIRVANA ALL
*COUNTING CROWS	CITY OF HEART WILL	LIGHT BUFFALO TOM	LIGHT BLUE MURDER WE BREEDERS CANNONBALL	RUSHCOLD SCORPIONSUNDER STONE TEMPLE PILOTSCREEP
*STONE FREE TRIBUTE MANIC	MELISSA ETHERIOGECOME PEARL PETER Y	DIG MEUSSA ETHERIDGECOME PEARL ORIFIED	CATHEDRAL MIDNIGHT CROWDED HOUSE LOCKED 1LOVE YOU WANT	*22 TOP PINCUSHION MEDIUM BEAVIS AND BUTT-HEAD DEUCES BUND MELON TONES
ZIO	1	PHILADELPHIA LOVETOWN		BUND MELONTONES

CANDURIOX	Child Conchie	<b>.</b>		
CRACKER  1 MOTHER EARTHNOT	GIN BLOSSOMS IAN RUSH	CON: CAUS: THU 3 5		PH: (500)636-9223
KONGS X LENNY KIRA PAW	SCREAMIN' CHEETAHSHAKKIN' STONE TEMPLE PILOTSCREEP ZZ TOP	HEANN ARRE	P.D. DANA JANG PH: (408)453-5400	HEAVY ADDS:
STICK STONE FREE TRIBUTEMANIC	MEDIUM BARFOOT SERVANTSBOX	HEAVY ADDS: RUSH SCREAMINY CHEETAHRIDE	MUSIC: TUE AFT CALLS: WED FIRST 5	MEDIUM ADDS:
LIGHT	CANDLEBOX YOU COUNTING CROWS	MEDIUM ADDS:	MEDIUM ADDS:	HEAVY  BEAVS AND BUTT-HEAD
* RAGE AGAINST/MACHINE	CRACKER GNR HEART, WILL	BEAVIS AND BUTT-HEAD	COUNTING CROWS	BROTHER CANETHAT CANDLEBOXYOU
	JOHN HIATT JOHN MELLENCAMPJUNIOR KINGS X	DANDELION MUTHAS DAY OUTLOCKED STICK	RAGING WHAT HEAVY	CRACKER LOW CRY OF LOVE PEACE DANZIG MOTHER
	LENNY KRAVITZ MELISSA ETHERIDGECOME	HEAVY	ALICE IN CRY OF	DIG
P.D. VIRGILTHOMPSON	SCORPIONS	CRY OF RIGHT NIRVANA	GNR PEARL JAM DAUGHTER	NIRVANA ALL PEARL JAM DAUGHTER RUSH COLD
ALD. DEBBIE ALCOCER PH: (512)646-0105	SCREAMIN' CHEETAHRIDE STONE FREE	PEARL SCORPIONS	ZZ TOPPINCUSHION MEDIUM	SCREAMIN CHEETAH SHAKIN' SMASHING PUMPICING TODAY
LIGHT ADDS:	TOM PETTY & THE HBSSOMETHING ZZ TOP	SMASHING PUMPIGNS	BEAVIS AND BUTT-HEAD	STONE TEMPLE PLOTS
RAGE AGAINST	LIGHT	22 TOP MEDIUM	CRACKER DANZIG	BEAVIS AND BUTT-HEAD 99 RAGE AGAINST/MACHINE FREEDOM
HEAVY ABROSAUTH	PIGHT  1 MOTHER EARTHNOT  NIRVANA	CANDLEBOXYOU	GIN BLOSSOMS IAN NIEV	SMASHING PUMPHING DISARM ZZ TOP PINCUSHION
BLIND MELONTONES BROTHER CANETHAT GNR	OPEN SMASHING PUMPKINSTODAY	CRACKER DANZIG GNR	BUSH SCORPONS	
STONE TEMPLE PILOTS	STICK	HEART JOE SA OPEN	STONE PREE STONE TEMPLE PILOTS CREEP TOM PETTY & THE HIPS	WBTZ MIDLAND
MEDIUM BAREFOOT SERVANTS BOX		RUSH LIGHT	LIGHT	P.D. BIOX CHURCH
CANDLEBOXYOU CRACKER DANZIG		BEAVIS AND BUTT-HEAD99	GUNS N' ROSESESTRANGED KINGS X MUTHA'S DAY OUTLOCKED	ALD. Rick Church PH: (\$17)695-5115 MUSIC: TUE AFT
RGHT GIN	P.D. DOUG SORENSON M.D. VALORIE IONIGHT	DIG GRETA KINGS X	PEARL SMASHING PUMPKINSTODAY	
GUNS IAN KINGS X	PH: (913)384-9900	WHITE ZOMBIE	WHITE ZOMBIE	LIGHT ADDS:
LAST ACTION HEROWHAT LENNY KRA HIRVANA	LIGHT ADDS: BEAVIS AND BUTT-HEADDEUCES			RAGE AGAINST/MACHINE FREEDOM HEAVY CANDLEBOX YOU
PAWCOULDN'T	RAGE SCORPIONS			CRACKER LOW DANZIG MOTHER
PEARL RUSHBETWEEN SCORMONS	ZZ TOP HEAVY	P.D. GREG STEELE M.D. USA LYONS	P.D. DAVE NUMME PH: (503)222-1011	BLEVEN CRASH RIGHT LITTLE GNR HAIR
SMASHING STONE FREE	BROTHER CANETHAT CANDLEBOXYOU	PH: (412)452-4200	MUSIC: TUE MOR CALLS: MON THUID 1	NIRVANA ALL OPEN SKYZ EVERY
URGE WHITE ZOMBIETHUNDER LIGHT	CITY OF GNR PEARL	MEDIUM ADDS:	MEDIUM ADDS:	STONE TEMPLE PILOTS
MUTHAS DAY OUTLOOKED	STONE TEMPLE PLOTS	LIGHT ADDS:	BEAVIS AND BUTT-HEADDEUCES RUSHNOBODYS	BEAVIS AND BUTT-HEADDEUCES BEAVIS AND BUTT-HEAD
RUSH SCIEAMIN' CHEETAHSHAKIN' SMASHING PUMPIONSTODAY	ZZ TOP MEDIUM RIGHT	I MOTHER EARTHNOT HEAVY	LIGHT ADDS:	HAZE AND SHUFFLEWHATCH
TODAY	GIN BLOSSOMS NBEVANA	ALICE IN	HEAVY CANDLEBOXYOU	PAW COULDN'T
	LIGHT	RUSH SOUL	CRY OF GNR	PEARL JAM ANIMAL SMASHING PUMPIONS
	BLIND MELONTONES BLEVEN KINGS X	STONE TEMPLE PLOTSCREEP MEDIUM	JOE SA PEARL JAM DAUGHTER STONE TEMPLE PROTS CREEP 22 TOP PINCLISHION	THE BIG F WICKED SCREAMAGER
P.D. STEVE YOUNG M.D. CATHY FAULKNER	MUTHA'S DAY OUTLOCIGED	BEAVIS AND BUTT-HEAD	MEDIUM	VOIVODTHE WHITE ZOMBIE BLACK LIGHT
PH: (206)285-7625	SMASHING PUMPIGNSTODAY STICK STONE FREE	PIGHT	BLUE MURDERWE PIGHT MR. BIGCOLORADO	BASY ANIMALS STOOPD BLACK SABBATH BACK
FROZEN REPORT	WASP.	GNR GUNS N' ROSES PEARL	NIIIVANA RUSH	CATHEDRAL MIDNIGHT GREEN APPLE QUICK DIRTY I MOTHER EARTH NOT
PROZEN REPORT		SCORPIONS	TOM PETTY & THE HIPS	MUTHA'S DAY OUTLOCKED QUICKSAND
HEAVY AUCE IN		LIGHT	AEROSMITH GARY HOEY GUNS N' ROSESESTRANGED	TAD GREASEBOX
NIRVANA PEARL	P.D. CHRIS SQUIRES ALD. BRUCE WAYNE	* BAGE AGAINST/MACHINE PREFIDOM	NIRVANA PEARL SCORPIONS	
RUSH TE STONE FREE	PH: (805)392-1100 CON: THE DUCK BROTHERS MUSIC: Tue	* WHITE ZOMBEBLACK	SCORPIONS	WBZX COLUMBUS
MEDIUM  AUCE IN  CANDLEBOXFAR				P.D. HALPISH
ORY OF	HEAVY ADDS: STONE FREE AEROSANTH			M.D. ROHNI HUNTER PH; (614)481-7800 CON: POLLACK
GARY HOEY * GREEN APPLE QUICKDIRTY TRIBE	BEAVIS AND BUTT-HEAD	P.D. E.C. JOHNSON PH: (209)252-8994	P.D. CURTISS JOHNSON M.D. J DAVID HOLMES	MUSIC: TUE 12 CAUS: WED THU 2 6
JOE SA THE BUSH	CROWSYOU	MUSIC: TUE 2P CALLS: TUE FRI 2 2	PH: (602)838-3062 MUSIC: THU MOR	LIGHT ADDS:
STONE TEMPLE PILOTS	GIN BLOSSOMS GNR	MEDIUM ADDS:	CALLS: MON WED12 2	DIG BELIEVE SCORPIONS UNDER
ZI TOP LIGHT	KINGS X NIRVANA	LIGHT ADDS:	MEDIUM ADDS:	STICK NO HEAVY BEAVS AND BUTT-HEAD DEUCES
BROTHER CANETHAT	RUSH SCORPIONS	CRACKER KINGS X OPEN	ZZ TOP ZZ TOP WORLD LIGHT ADDS:	CRACIER LOW GIN BLOSSOMS FOUND
MUTHA'S DAY OUTLOCKED MY SISTERS	SMASHING PUMPIONSTODAY  * STONE TEMPLE PILOTS	RUSH	ALTERNATIVE DIG	STONE TEMPLE PILOTS
PAW PEARL PRONG	ZZ TOP MEDIUM AUCE IN	ALICE IN BEAVIS AND BUTT-HEADDEUCES	PRONG WHITE ZOMBIE HEAVY	MEDIUM BAREFOOT SERVANTS
SCREAMIN' CHEETAHRIDE SMASHING	* BEAVIS AND BUTT-HEAD	CRY OF HIRVANA PEARL	AEROSMITH CANDLEBOXYOU	BUND MELON TONES CANDLEBOX YOU DANZIG MOTHER
	DEF PIGHT GNR	STONE TEMPLE PILOTSCREEP	CRY OF GIN BLOSSOMSJDIOT MRJSSA	PIGHT LITTLE OPEN SOYZ EVERY
	GUNS N' ROSES	MEDIUM AEROSAITH BUND MELONTONES	PEARL JAM DAUGHTER	PEAR JAM ANIMAL RUSH COLD RUSH NOBODYS
P.D. BRYAN SHOOK M.D. ONDY SCULL	PAW PEARL PEARL RUSH TE	BROTHER CANETHAT CANDLEBOXYOU	RUSH * STONE TEMPLE PILOTS	ZZ TOP PNCUSHION
PH: (310)437-0346 MUSIC: TUE AFT	RUSH TE	DANZIG GUNS N' ROSES PEARL	MEDIUM BEAVIS AND BUTT-HEAD	BEAVIS AND BUTT-HEAD
CALLS: WED 5 5		SMASHING PUMPKINSTODAY ZZ TOP	*BEAVIS AND BUTT-HEADDEUCES	SMASHING PUMPICINSTODAY
MEDIUM ADDS:		LIGHT BEAVIS AND BUTT-HEAD	GIN BLOSSOMS GUNS N° ROSES	WHITE ZOMBIE BLACK
LIGHT ADDS:	P.D. MATT MARIQE	FIGHT 1LOVE YOUWANT 1 MOTHER EARTHNOT	MEAT PUPPETS ATER PEARL RUSH RUSH	WHMH ST.CLOUD
PRONG SCORPIONS HEAVY	PH: (402)393-8780 CON: JOE KELLY MUSIC: TUE AFT	MUTHAS DAY OUTLOCKED PAWCOULDN'T	RUSH SCORPIONS	
ALICE IN BEAVIS AND BUTT-HEAD99	CALLS: MON FRI10 2	RAGE AGAINST SCORPIONS	TOM PETTY & THE HBSSOMETHING	P.D. SCOTT KLOHN M.D. KIM DANNELS PH: (617)252-6200
DANZIG PIGHT GNR	HEAVY ADDS:	WHITE ZOMBE	PIGHT KINGS X MUTHA'S DAY OUTLOCKED	MUSIC: TUE AFT CALLS: THU FRI 2 6
NIRVANA PEARL	MEDIUM ADDS:		ROCKET FROMORYFTDITCH	MEDIUM ADDS:
RAGE AGAINST MEDIUM	BAREFOOT SERVANTSBOX BECK CRACKER			CROWDED HOUSE LOOKED LENNY KRAVITZ SPINNING
BEAVIS AND BUTT-HEAD	LIGHT ADDS: AEROSMITH	P.D. JIM OWEN M.D. AL HOPER		LIGHT ADDS:  BAREFOOT SERVANTSBOX  RAGING SLABWHAT
GUINS N° ROSES KINGS X LOVE/HATE	BROTHER CANE THAT DANDELION	PH: (314)621-0095 CON: P.M.G.	P.D. STEVE FUNK	STICK NO
MOTORHEAD	HEAVY BEAVS AND BUTT-HEADDEUCES BUND MELONTONES		ALD. STEVE FUNK PH: (702)836-1986 CON: NONE	* BEAVIS AND BUTT-HEADDEUCES BUND MELONTONES
THE BIG FWICKED	CANDLEBOX YOU CRACKER GNR	FROZEN REPORT		*CANDLEBOX
WHITE ZOMBIE LIGHT	INUS TIME	HEAVY BIG HEAD TODD MONSTEBITTERSWEET	MEDIUM ADDS:	"DANZIGMOTHER GIN BLOSSOMSFOUND
ACCEPT TION DANZIG DEF LEPPARD	PEARL PEARL RUSH	CITY OF L GIN BLOSSOMS	SCREAMIN' CHEETAHRIDE HEAVY CRY OF	RUSH COLD ZZ TOP PINCUSHION
PIGHT SEPUL SEPUL	RUSH SCORPIONS Y	NIRVANAALL RUSH MEDIUM	*GNRHAIR	MEDIUM UN MOORE NOTHING
STICK STONE TEMPLE PILOTSCREEP	SMASHING PUMPIONSTODAY 2Z TOP MEDIUM	AEROSANTH BEAVIS AND BUTT-HEADDRUCES	PEARL JAM DAUGHTER RUSH COLD STONE TEMPLE PILOTS CREEP	IONGS X DOGMAN MEATLOAF ROCK NIRVANA ALL
SUGARTOOTH SOLD TAD GREASEBOX	CRY OF DANZIG	BUND MBON TONES CANDLEBOX YOU FIGHT	*ZZTOPPINCUSHION	OPEN SKYZ EVERY PEARL JAM GLORIFIED
	GIN BLOSSOMS GNR	GNR JOHN HIATT	MEDIUM  BEAVIS AND BUTT-HEADDEUCES	PETER FRAMPTON. DAY SCORPIONS UNDER SMASHING PUMPIONS. TODAY
	MEAT PUPPETS ATER STONE FREE LIGHT	OPEN PETER PUSH	BEAVIS AND BUTT-HEADLP BLIND MELONTONES CANDLEBOXYOU	*STONE PREE TRIBUTEAANIC. TOM PETTY & THE HBSSOMETHING
P.D. TIM PARKER	BAD CANDLEBOXFAR	SCORPIONS STONE PREE TRIBUTE	* PIGHT	LIGHT ANTHRAX ROOM BLACK SABBATH BACK
ALD, MATT VAUGHAN PH: (512)289-1000 MUSIC: TUE AFT	PIGHTITTLE IONGS X MUTHAS DAY OUTLOCKED	LIGHT	PEARL IAM  PEARL IAM  SCORPONSWOMAN	PIGHT LITTLE
CALLS: MON 3 5	PEARL SMASHING STICK	BUFFALO TOM	Z TOP LIGHT	I MOTHER EARTHNOT
FROZEN REPORT	WHITE ZOMBIE	DIG KINGS X MUTHAS DAY OUTLOCKED	KINGS X	JOHN HATT SOMETHING MUTHAS DAY OUT LOCKED WHITE ZOMBIE BLACK
		PEARL ORIFIED		
KINGS X HEAVY BEAVS AND BUTT-HEADDRUCES		*TOOLNO		WIYY BALTIMORE
BEAVIS AND BUTT-READDEUCES	T .	I	I	

P.D. Pet Martin

P.D. RUSS MOTTLA M.D. JOHN SHAPIRO

P.D. RON VALERI M.D. MARK RAZZ

PH: (410)899-0098 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3	
HEAVY ADDS: SMASHING MEDIUM ADDS: GRETA STONE TEMPLE PILOTS	WHERE
HEAVY AEROSWITH	_AWAZING
ALICE IN  CANDLESOX CANDLESOX COUNTING CROWS CRAGGER CRY OF DAYZEG DIG	HE YOU MR
NIRVANA PEAR. PEAR. SMASHING FUMPIONS STONE REE TRIBUTE STONE TEMPLE MEDIUM	TODAY MANIC
BAIEFOOT SERVANTS BEAVIS AND BUTT-HEAD DANDELION MEAT RUPPETS PAW PETER	BCX 97 TER
P.D. MIMI GRISWOLD M.D. STEVE RETNOLDS PH: E115798-092 MUSIC: TUE AFT CALLS: WED PRI 2 6	
HEAVY CANDLEBOX	_YOU
GNR NEVANA BUSH *STONE TEMPLE PLOTS	CREEP
MEDIUM BEAVS AND BUTT-HEAD	_99 _DEUCES
IGNGS X PAW *SMASHING PUMPIGNS* *WHITE ZOMBE	_TODAY _BLACK
CATHEDRAL DIG I LOVE YOU	_WANT
I MOTHER EARTH USLIAN AXE MUTHAS DAY OUT RAGING SLAB	NOT LOCKED WHAT
STICK THE BIG F	NO NO
P.D. TOM MARSHALL	
P.D. TOM MARSHALL M.D. DAVE WELLINGTON PH: (616)774-841 MUSIC TUE CALLS: MON 2 5	
LIGHT ADDS: LENNY KRA POWER	BOX
BLIND MELON  * COUNTING CROWS	CREEP
HEAVY BEAVS AND BUTT-HEAD	DEUCES
*ZZ TOP	JUNIOR
MEDIUM BIG HEAD TOOD MONSTE RGHT GNR IAN	_OTTERSWEET
KINGS X MELISSA ETHERIDGE	COME
PEARL PETER SCORPIONS	Y _TODAY
STONE PREE LIGHT	_10041
DIG STICK TOM PETTY & THE HBS	SOMETHENG
* WHITE ZOMBIE	BLACK
P.D. JOHN DUNCAN M.D. NEL ROBBINS PH: (4) 4453-4130 CON: 8.D.B. A MUSIC: THE MOR CALLS: THE FRITO 12	
HEAVY CRACKER	LOW
PEARL JAM. STONE TEMPLE PILOTS.	ANT MOONUGHT DAUGHTER CREEP
WINGER MEDIUM CANDUBIOX	WHO'S
GAPR	Y COLD MANIC PINCUSHION
LIGHT	
BLACX SABBA DANN YANKEES KINGS X. MUTHAS DAY OUT SCREAMEY OFETAH STICK. WASP.	DOGMAN _1OCKED RDE NO
PH: (21-9781-9667	
HEAVY ADDS:	
LICHT ADDE-	

BEAVS AND BUTT-HEAD BECK BOTH TO	<b>!</b> VE
NO ALTERNA FEAR. RUSH SMASHING RUMPRINS. STONE TEMPLE PILOTS. TOM PETTY & THE HISS.	O TODAY CREP
TOM PETTY & THE HBS	MARYMATTERSWEET
GNR GUNS N' ROSES MELISSA LIGHT	
BEAVS AND BUTT-PEAD BLPD MELON MRYANA PEAB URGE	DEUĆES TONES
P.D. GARY JAY M.D. FRED WOAK PH: ETIALSZ-0106 MUSIC: THU AFT CALLS: TUE FRI 3 5	
LIGHT ADDS:	
HEAVY * BEAVS AND BUTT-HEAD FEARL JAM	DEUČES
LIGHT	
*COUNTING CROWS	
DIG PIGHT * GN'R JOHN MELLENCAMP MEATLOAF	JUNIOR
JOHN MELENCAMP	
SCHEAMIN' CHEETAH	RIDE
STONE TEMPLE PLOTS	_069
P.D. MATT MANGUS M.D. KEVIN THOMPSON PH: (\$16/727-1570 COM: ALAN SNEED MUSIC: TUE AFT CALLS: MON FRI 5 5	
MEDIUM ADDS: SCIEAMIN CHETAH	JRDE
POWER ABROSMITH GIN BLOSSOMS MEATLOAF FEARL	
TOM PETTY & THE HISS	MARY
TOM PETTY & THE MBS	THAT
RLISH SCORMONS SCHEAMINY CHEET AHSTONE FREE STONE TEMPLE PILOTSZZ TOP	SHWON'
MEDIUM	OREEP
BAREFOOT SERVANTS	BOX DEUCES YOU
IGNGS X NIRVANA OPEN PETER SOUL ASYLUMSTONE PIEE	_without
STONE PREE	
P.D. JEFF HORN PH: (904)942-4100 MUSIC: ANY 2	
HEAVY BEAVS AND BUTT-HEAD	DEUCES
PIGHT	
ZZ TOP MEDITIM	OEP
BARFOOT SERVANTS BLIND MELON BREEDERS CANDLEBOX COUNTING CROWS CANDLE	TONES
COUNTING CROWS	MR.
SMASHING PUMPONSSTONE PREE	TODAY
BLACK SABBA DANDEJON DIG	
I LOVE YOU	WANT NOT
WHETE ZOMBIE	
P.D. SCOTT JAMESON M.D. MICHAR, YOUNG PH: (317)977-200 MUSIC: MION 10 CALLS: MON WED10 5	
MEDIUM ADDS: ALCE N HEAVY	
* BECX	TONES
* GIN BLOSSOMS	FOUND
PEARL PEARL SMASHING PUMPIGNS	TODAY
MEDIUM DIG *RAGE AGAINST/MACHINE	IOLUNG
RUSH SMASHING STONE FREE	

WHITE ZOMBIE
P.D. BOB BICHARDS PH: (716)BIS-1400 CALLS: MON FRI 2 2  MEDIUM ADDS: -*AUCE IN CHANS
M.D. ANDREA WEDLER FH: STB728-2970 MUSIC: MON CALLS: MON FB 3 5
MEDIUM ADDS:  DANN THE MACHINE SLENCE WASP.
LIGHT ADDS: SCREAMIN CHEETAHRDE HEAVY
BEAVIS AND BUTT-HEADDEUCES CRY OF
* RIGHT
KINGS X METALLICAWHEREVER MIND BOMBVIOLET
HIRVANA PEARL Y PRONG RUSH
SCORPIONS WOMAN STONE TEMPLE PROTS CREEP THE ORGANIZATION PREE * YYPE O NEGATIVE * WHITE ZOMBRE BLACK
* TYPE O NEGATIVE  * WHITE ZOMBEBLACK MEDIUM
DREAM THEA GRETA PAW
PAW STICK THE BUG FWICKED LIGHT
AFGHAN BAD BEAINS BLACK SABBA CANDLEIOXFAR
COUNTING CIROWS
OLBOSANO
* RAGE AGAINST/MACHINEFREEDOM RAGING SLABWHAT
VONOD WHITE TRASH
P.D. JOHN EDWARDS OM PH: (312)61-8100
MEDIUM ADDS:
BEAVS AND BUTT-HEAD
AEROSMITH CITY OF GUNS IN ROSESESTRANGED NIRVANA
PEARL PEARL STONE TEMPLE PLOTS
MEDIUM  BEA BUTT-HEAD99 THAT
CANDLEBOX THAT CANDLEBOX YOU DAYZIG RIGHT GNR
I MOTHER EARTHNOT OPEN BLISH
WASP, WHITE ZOMBIE ZZ TOP
P.D. BCX WEST Prc (219)484-0580 CALLE: MON 11 2
LIGHT ADDS:  MELISSA ETHERIDGECOME SCORPIONS
*CANDLEBOX
IAN Buch
* STONE FREE TRIBUTE
BUND MELON TONES  * BUFFALO TOM SODAJERK  CRACKER  * RIGHT
- PUMI JOHN HEATT JOHN MELENCAMP
LIGHT
APRI WINE THATS BARFOOT SERVANTS BOX BEAVS AND BUTT-HEAD DEUCES BROTHER CANE THAT

P.D. IGHS KELLY		l
P.D. IGHS KELLY PH: (919)455-2177 MUSIC: MON AFT CALLS: MON FRI 9 5		
		١
MEDIUM ADDS: ALICE IN ALTERNATIVE		l
ALTERNATIVE SMASHING LIGHT ADDS:		l
MUTHAS DAY OUT	1000@0	l
HEAVY BUND MELON COUNTING CROWS	TONES	l
CRY OF GRUBI ORSOMS		
NIEVANA PEARL JAM	DAUGHTER	ı
SMASHING PLMPKINS STONE TEMPLE PLOTS TOM PETTY & THE HBS	TODAY	l
MEDIUM		l
BAREFOOT SERVANTS	BOX CANNONBALL YOU	l
CHACKER DANZIG DIG FIGHT CLIME M ROSES		l
FIGHT GUNS N' ROSES	ESTRANGED	
JOHN MELLENCAMP	NOTHING TIME NAMOR	
LENNY KIRAVITZ	JUNOR DOGMAN	
OPEN PEAIL SCREAMIN CHEETAH	RDE	
OPEN PEARL SCREAMIN CHEETAH STONE PREE TRIBUTE TOM PETTY & THE MBS WHITE ZOMBIE ZZ TOP	SOMETHING	
ZZ TOP	PINCUSHION	
AEROSMITH AUCE IN		
BROTHER CANE	THAT	
GNR HEART I MOTHER EARTH		
I MOTHER EARTH	NOT	
BI ICM	WOMAN	
SCORPIONS SMASHING STONE FREE TRIBUTE TOOL	STONE	
WHITE ZOMBIE	THUNDER	
P.D. GREGG MULL M.D. BRIAN MEDLIN PH: B13/227-9808		
FROZEN REPORT		
HEAVY		
BEAVIS AND BUTT-HEAD	DRUCES CANNONBALL THAT	
CANDLEBOX	YOU	
FIGHT GUNS IN ROSES LENNY KRAVITZ MINO BOMB NIEVANA	ESTRANGED	
LENNY KIRAVITZ MIND BOMB NIEVANA		
PEARL		1
PEARL JAM	DAUGHTER	l
PEARL JAM RUSH SCORPIONS SCREAMIN' CHEETAH	AIDE	
MIND BOMB NIRVANA PEARL PEARL JAM RESH SCORPONS SCORPANIN CHEETAH STONE TEMPLE PROTS	RIDE CREEP	
ZZ TOP	AIDE	
ZZ TOP	RIDE CREEP	
ZZ TOP	RIDE CREEP	
ZZ TOP MEDIUM BECK CANDLEBOX DIG KINGS X MUTHAS DAY OUT		
ZZ TOP		
ZZ TOP		
ZZ TOP MEDIUM BCZ BCZ GANDLEBOX DG KRNGS X MUTHAS DAY OUT		
ZZ TOP		
ZZ TOP  MEDIUM  ECC  SIGNED X  OG  KENGS X  MUTHAS DAY OUT  WHITE ZOMBIE  PH: MIDMOMOTICS  MUSSC: WED THUI  CALLS: WED THUII 11  MEDIUM ADDS:		
ZZ TOP  MEDIUM  ECOMODEROX DG  ENGS X  MUTHAS DAY OUT		
ZZ TOP  MEDIUM BCX CONDIGENX DG KINGS X MUTHAS DAY OUT	ADE OREP  PINCUSHION  ADOCED	
ZZ TOP  MEDIUM BCX  COMDIBIOX DG  KINGS X  MUTHAS DAY OUT  STICK  WHITE ZOMBIE  PH: HIDMOS-DIED  MUSIC: WED THUI  CALLS: WED THUII 11  MEDIUM ADDS: POSSUM DECON  LIGHT ADDS: PEAR  HEAVY  CACOGR	PRICUSHION  ANCUSHION	
ZZ TOP  MEDIUM BCX  COMDIBIOX DG  KINGS X  MUTHAS DAY OUT  STICK  WHITE ZOMBIE  PH: HIDMOS-DIED  MUSIC: WED THUI  CALLS: WED THUII 11  MEDIUM ADDS: POSSUM DECON  LIGHT ADDS: PEAR  HEAVY  CACOGR	PRICUSHION  ANCUSHION	
ZZ TOP  MEDIUM BCX  COMDIBIOX DG  KINGS X  MUTHAS DAY OUT  STICK  WHITE ZOMBIE  PH: HIDMOS-DIED  MUSIC: WED THUI  CALLS: WED THUII 11  MEDIUM ADDS: POSSUM DECON  LIGHT ADDS: PEAR  HEAVY  CACOGR	PRICUSHION  ANCUSHION	
ZZ TOP MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MUNIS DAY OUT	RDE CREEP CREEP PINCUSHION  ANCUSHION  ANCUSHION  FINCUSHION  FINC	
ZZ TOP MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MUNIS DAY OUT	RDE CREEP CREEP PINCUSHION  ANCUSHION  ANCUSHION  FINCUSHION  FINC	
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ZZ TOP MEDIUM MEDIUM MECK CANDLEBOX DIG KINGS X MUTHAS DAY OUT STICK WHITE ZOMBIE  PH: (HIQNZI6-DIED MLISIC: WED TH-UI CALLS: WED TH-UI CALLS: WED TH-UI LIGHT ADDS: POSSUM DOON LIGHT ADDS: PEAR HEAVY CALOGRE GAYE GAYE GAYE GAYE GAYE GAYE GAYE GAY	MATCH PRICUSHION  MATCH Y PRISON  ESTRANGED DAUGHTER TODAY ANNE PRICUSHON  DEUGHTER TODAY ANNE TODAY ANNE TODAY ANNE TODAY ANNE TODAY TODA	
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ZZ TOP MEDIUM BCX COADDEBOX DG KINGS X MUTHAS DAY OUT	BDE CREEP  CREEP  PINCUSHION  LOCKED  WATCH  Y  PRISON  ESTRANGED  DAUGHTER  YOAY  PINCUSHION  DEUCIS  CREEP  TOMES  YOU  COULDINT  GLORIFED	
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ZZ TOP MEDIUM  MUNITE ZOMBE  PH: HIDAZH-DIGS  MUSSC: WED THU  CALLS: WED THUI 11  MEDIUM ADDS: POSSUM DOXON  LIGHT ADDS: PEARL  HEAVY  CRACCER  GNR  GNR  GNR  GNR  GNR  MEDIUM  AGNAN  MEDIUM  AGNAN  MEDIUM	MATCH	
ZZ TOP MEDIUM BCX CANDLEBOX DIG RINGS X DIG RINGS X RUTHAS DAY OUT STICK WHITE ZOMBIE  PH: HIDIAGA-DIES MULSC: WED TH-U CALLS: WED TH-UI 11  MEDIUM ADDS: POSSUM DEON LIGHT ADDS: PEAR LIGHT ADDS: LIGHT	MATCH	
ZZ TOP MEDIUM  MUNITE ZOMBE  PH: HIDAZH-DIGS  MUSSC: WED THU  CALLS: WED THUI 11  MEDIUM ADDS: POSSUM DOXON  LIGHT ADDS: PEARL  HEAVY  CRACCER  GNR  GNR  GNR  GNR  GNR  MEDIUM  AGNAN  MEDIUM  AGNAN  MEDIUM	MATCH	
ZZ TOP MEDIUM BCX CANDLEBOX DG RENGS X MUTHAS DAY OUT STICK WHITE ZOMBIE  PH: HIDIAGIA-DIGO MUSIC: WED TH-U CALLS: WED TH-U TH-U CALLS: WED TH-U TH-U CALLS: WED TH-U TH-U TH-U TH-U TH-U TH-U TH-U TH-U	MATCH	
ZZ TOP MEDIUM  MUNITE ZOMBE  PH: HIDAZH-DIGS  MUSSC: WED THU  CALLS: WED THUI 11  MEDIUM ADDS: POSSUM DOXON  LIGHT ADDS: PEARL  HEAVY  CRACCER  GNR  GNR  GNR  GNR  GNR  MEDIUM  AGNAN  MEDIUM  AGNAN  MEDIUM	MATCH	
ZZ TOP MEDIUM BCZ MEDIUM BCZ BC	MATCH	
ZZ TOP MEDIUM BCZ  MEDIUM BCZ  BCZ  BCZ  BCZ  BCZ  BCZ  BCZ  BCZ	MATCH	
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ZZ TOP MEDIUM BCX COMDIBIOX DIG RINGS X MUTHAS DAY OUT STICK WHITE ZOMBIE  PH: (HIQUES-DIED MUSIC: WED TH-U CALLS: WED TH-UI 11  MEDIUM ADDS: POSSUM DOON LIGHT ADDS: PEAR LIGHT ADDS: LIGHT A		
ZZ TOP MEDIUM BCX MEDIUM BCX CANDLEBOX DG KINGS X MUTHAS DAY OUT STICK WHITE ZOMBIE  PH: HIDIAGIA-DIDD MUSIC: WED TH-U CALLS: WED TH-U TH-U TH-U TH-U TH-U TH-U TH-U TH-U	MATCH	
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ZZ TOP MEDIUM  ECX MEDIUM  ECX DG RENGS X MUTHAS DAY OUT STOCK WHITE ZOMBIE  PH: HIQUGA-OIGO MUSIC: WED THU CALLS: WED THUII 11  MEDIUM ADDS: POSSUM DOON LIGHT ADDS: FAMI HEAVY CRACKE GAPE GAPE GAPE GAPE GAPE GAPE GAPE GAP	BDE CREEP  PINCUSHION  ANATOH  PRISON  ESTRANGED  DAUGHTER TODAY  ANAY	
ZZ TOP MEDIUM MECA MEDIUM MECA COANDLEBOX DIG RENGS X MUTHAS DAY OUT STICK WHITE ZOMBIE  PH: HIGIGGE-GIES MUSEC WED TH-U CALLS WED TH-UII 11  MEDIUM ADDS: POSSUM DROON LIGHT ADDS: FEARL HEAVY CLACKER GAYE GUNS IN ROSES NEWYANA STONE REE TRIBUTE ZZ TOP MEDIUM BEGINES MECA MECA MECA MECA MECA MECA MECA MECA	MATCH OREP MINCUSHION  MATCH MINCUSHION  MATCH Y PRISON  ESTRANGED  DAUGHTER TODAY MANC PINCUSHION  DEUES TONES YOU  COULDN'T GLORIFED SOBER CANNONBALL  NOT  LOCKED NOBOO'TS  ESTRANGED  AUGHTER OREP WHOCED	

PIGHT GNR... PEAKL RUSH

SCORPIONS	WOM
LIGHT	
BEAVS AND BUTT-HEAD CRY OF LOVE KINGS X	DRUC
	COUL
SMASHING PUMPIONS STICK WHITE ZOMBIE	NO
A * A	. * A
KBCO BOULD	ER
P.D. DOUG CLIFTON	
P.D. DOUG CUFTON M.D. GINGER HAVLAT PH: (203)444-5600 CALLS: WED FRITO 12	
MEDIUM ADDS:	<u>1</u> 2
ALTERNATIVE NIRG	YOU
LIGHT ADDS: ALKOOPER BECK	ALVIN
IECK. KEYN KINNEY LENNY KRAVITZ SMASHING PUMPKINS	LOSER
SMASHING PUMPKINS	SPINN DISAR
HEAVY BULY PLGRIM BODEANS	GET
COUNTING CROWS	
CRASH TEST DUMMIES	JDAHO JAR ANNIN MANA NAIS
COUNTING CROWS. COWBOY JUNICES COWBOY JUNICES CROWDED HOUSE REEDDY JONES BAND JACKSON BROWNE JOHN MATT	
JACKSON BROWNE	MY
KATE BUSH MEUSSA ETHERIDGE PHILADELPHIA	ALL
SQUEEZE	LOVIN
MEDIUM	GOD
COUN JAMES	CADIL
COUN JAMES CONNELLS CRACKER CRANBERRES	TOM
	UNGE
NOS	OVER
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DESTY MCCOLL	ANGE
EVELLERS	THIS
MORPHINE NICK HEYWARD	BUEN
NO ALTERNATIVE	TAKE
POGUES.	
POGUES BOHARD THOM/SON ROBBEN FORD SAMPLES SHERY, CROW	HE
HERYL CROW	WHAT
TAJ MAHAL THE BOOMERS THE STORY	YOU
	50
	awes
DAVID HALLEY	BLUES
ORY/SLAUGHTER HOUSE	LOVE GENE BESIDE
FURY/SLAUGHTER HOUSE GGY POP (OKO TAYLOR LOVE JONES WATTHEW SWEET	MOTH
MATTHEW SWEET	MNEAI
WEAT PUPPETS WUSIC OF DON COVAY DCTOBER PROJECT	MERCY
DCTOBER PROJECT PLAINSONG ZAMONES	
DVAL SUNS	OUT JULA POOR TRAIN
EVAL SUNS ROBERT VALUEHN STEWART LEWIS STOME FREE TRIBUTE	POOR
TONE FREE TRIBUTE	PURPU
SYLVAN/FRIPP	GODS
TRIBE	
KBXR COLUM  P.D. MAKE PERRY M.D. MAKE BONTER PH: (314449-1041  MEDIUM ADDS: COUNTING CROWS	OMA
KBXR COLUM  P.D. MAKE PERRY M.D. MAKE ROYTER PH: (21 9449-1041  MEDIUM ADDS: COUNTING CROWS	OMA-
KBXR COLUM  P.D. MAKE PERRY M.D. MAKE BONTER PH: (21 9449-1041  MEDIUM ADDS: COUNTING CROWS  MINO AMANAL THE BAND	OMA)
KBXR COLUM  AD, MIKE PERFY  AD, MIKE ROYTER  HI (1) 0449-1061  MEDIUM ADDS: COUNTING CROWS  WIRDO  WIRDO  AND	OMA) SHINE A STRUT
RD. MIRCE PERRY AD. MIRCE ROYTER HY: (31949-1061  MEDIUM ADDS: COUNTING CROWS  WIND WIND WIND WIND WIND WIND WIND WIN	OMA) SHINE A STRUT
RD. MIRCE PERRY AD. MIRCE ROYTER HY: (31949-1061  MEDIUM ADDS: COUNTING CROWS  WIND WIND WIND WIND WIND WIND WIND WIN	OMA) SHINE A STRUT REMET ANNOT MANN MON POUN
RDAMEC PERRY AD. MIRCE PERRY AD. MIRCE ROYTER HY: (31949-104)  MEDIUM ADDS: COUNTING CROWS  TO AN AMAIL HE BAND. HEAVY COWINGY JUPICES DUCKY TEST DUMMIES DUCKY TEST DUMMIES BOT BLOSSONS ACCISON BROWNE	OMAN SHINE A STRUT REMEC ANNO MANA M
KBXR COLUM  2.D. MIRCE PERRY 4.D. MIRCE ROTTER 4.D. MIRCE ROTTER 4.D. MIRCE ROTTER 4.D. MIRCE 4.D. MIRCE 4.D. MIRCE 4.D. MIRCE 5.D. MIRCE 5.D. MIRCE 5.D. MIRCE 5.D. MIRCE 6.D.	OMAN SHIPLE A STRUT REMEC ANNIN AN POUN SURVE STREET
KBXR COLUM  D. MICE PERFY MAD. MICE BO-TIER HY: (21-9449-1061)  MEDIUM ADDS: COUNTING CROWS  WISTO ALIA MAHAL HE BAND HEAVY COWBOY JUNIOES DESSH TEST DUMMES REDOY JONES BAND SHE BOOKS ACCION BROWNE ACCION BROWNE MAS MOST	OMAN SHINE A STRUT REMED ANNIN N N DOUB JUNIO BOHEL STREET
MEDIUM ADDS: COUNTING CROWS  WED AMALE MEDIUM ADDS: COUNTING CROWS  WED AMALA MARAL MED AMALA ME	OMAN- STRUT REMEC ANNIV ANNIV POUN AND BOHEL STREET
KBXR COLUM  D. MICE PERFY MAD. MICE BO-TIER HI: (214)449-1061  MEDHUM ADDS: COUNTING CROWS  WISO AIA MAHAL INE BAND HEAVY COWISOY JUNIOES COASH TEST DUMMIES RECOVI JUNIOES ACCION BICOVINE ACCION BICOVINE MAD	OMAV STRUT REMEC ANNIN ANNIN POUN STRUT REMEC STREET
KBXR COLUM  D. MICE PERFY MAD. MICE BO-TIER HI: (214)449-1061  MEDHUM ADDS: COUNTING CROWS  WISO AIA MAHAL INE BAND HEAVY COWISOY JUNIOES COASH TEST DUMMIES RECOVI JUNIOES ACCION BICOVINE ACCION BICOVINE MAD	OMAN SHIPLE A STRUT REMET ANNIN MY JUNICE STREET J GET FEED DRAM
KBXR COLUM  D. MICE PERFY MAD. MICE BO-TIER HI: (214)449-1061  MEDHUM ADDS: COUNTING CROWS  WISO AIA MAHAL INE BAND HEAVY COWISOY JUNIOES COASH TEST DUMMIES RECOVI JUNIOES ACCION BICOVINE ACCION BICOVINE MAD	OMAN SHIPLE A STRUT REMET ANNIN MY JUNICE STREET J GET FEED DRAM
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KBXR COLUM  D. MICE PERFY MAD. MICE BO-TIER HI: (214)449-1061  MEDHUM ADDS: COUNTING CROWS  WISO AIA MAHAL INE BAND HEAVY COWISOY JUNIOES COASH TEST DUMMIES RECOVI JUNIOES ACCION BICOVINE ACCION BICOVINE MAD	OMAN SHIPLE A ATTRUT REMEE ANNIN MWM P STRUT REMEE ANNIN MY STREET J SO GRET DAHC BOHE BOHE BOHE BOHE BOHE BOHE BOHE BOHE
KBXR COLUM  D. MICE PERFY MAD. MICE BO-TIER HI: (214)449-1061  MEDHUM ADDS: COUNTING CROWS  WISO AIA MAHAL INE BAND HEAVY COWISOY JUNIOES COASH TEST DUMMIES RECOVI JUNIOES ACCION BICOVINE ACCION BICOVINE MAD	OMAN- SHINE A PRINTER STRUT REMEI ANNI ANNI ANNI ANNI AN FOLIN AN AN FOLIN AN
KBXR COLUM  D. AMIC PERFY  A.D. MICE PORTY  A.D. MICE ROYTER  H. (1) 0449-1061  MEDIUM ADDS: COUNTING CROWS  WIRDQ  AIA MAHAL  THE BAND  HEAVY  COWBOY JUNKIES  ORASH TEST DUMMIES  REDDY JONES BAND  SIR ILCOSOMS  ACCISON BROWNE  ONE REDDY MAN  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  COPERS  COUNTING CROWS  CASH TEST DUMMIES  CROWDED FOREST  CONOMED CROWS  CASH TEST DUMMIES  CROWDED FOREST  CONOMED CROWS  CROWS  CONOMED CROWS	OMAN SHIPE A REME STREET ANNIN MOMENT
KBXR COLUM  D. AMIC PERFY  A.D. MICE PORTY  A.D. MICE ROYTER  H. (1) 0449-1061  MEDIUM ADDS: COUNTING CROWS  WIRDQ  AIA MAHAL  THE BAND  HEAVY  COWBOY JUNKIES  ORASH TEST DUMMIES  REDDY JONES BAND  SIR ILCOSOMS  ACCISON BROWNE  ONE REDDY MAN  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  COPERS  COUNTING CROWS  CASH TEST DUMMIES  CROWDED FOREST  CONOMED CROWS  CASH TEST DUMMIES  CROWDED FOREST  CONOMED CROWS  CROWS  CONOMED CROWS	OMAN SHIPE A REME STREET ANNIN MOMENT
KBXR COLUM  D. AMIC PERFY  A.D. MICE PORTY  A.D. MICE ROYTER  H. (1) 0449-1061  MEDIUM ADDS: COUNTING CROWS  WIRDQ  AIA MAHAL  THE BAND  HEAVY  COWBOY JUNKIES  ORASH TEST DUMMIES  REDDY JONES BAND  SIR ILCOSOMS  ACCISON BROWNE  ONE REDDY MAN  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  COPERS  COUNTING CROWS  CASH TEST DUMMIES  CROWDED FOREST  CONOMED CROWS  CASH TEST DUMMIES  CROWDED FOREST  CONOMED CROWS  CROWS  CONOMED CROWS	OMA- SHINE A A RUT STRITT REMEC ANNIN MMM N VANO BOHEL STREET J SOF GET BEAS GET BEAS GET THE BEAS MACC MACC MACC MACC MACC MACC MACC MA
KBXR COLUM  D. AMIC PERFY  A.D. MICE PORTY  A.D. MICE ROYTER  H. (1) 0449-1061  MEDIUM ADDS: COUNTING CROWS  WIRDQ  AIA MAHAL  THE BAND  HEAVY  COWBOY JUNKIES  ORASH TEST DUMMIES  REDDY JONES BAND  SIR ILCOSOMS  ACCISON BROWNE  ONE REDDY MAN  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  COPERS  COUNTING CROWS  CASH TEST DUMMIES  CROWDED FOREST  CONOMED CROWS  CASH TEST DUMMIES  CROWDED FOREST  CONOMED CROWS  CROWS  CONOMED CROWS	OMA- SHINE A A RUT STRITT REMEC ANNIN MMM N VANO BOHEL STREET J SOF GET BEAS GET BEAS GET THE BEAS MACC MACC MACC MACC MACC MACC MACC MA
AD MICE PERFY M.D. MICE PERFY M.D. MICE PERFY M.D. MICE POORTE M.C. CONTINE M.C. M.C. CONTINE M.C. CONTINE M.C. CONTINE M.C. M.C. CONTINE M.C. CONTINE M.C. M.C. MAYAGEO M.C. CONTINE M.C. MAYAGEO M.C. CONTINE M.C.	OMAN- SHINE A REME ANNIN ANNIN ANNIN ANNIN ANNIN BOHE STREET J ORT PED J ORT ANTER HEAL ARTER RHEAL SWEET I NOTO INTO INTO INTO INTO INTO INTO I
KBXR COLUM  D. MICE PERFY M.D. MICE PERFY M.D. MICE DO-TIER HI: (21-9449-1061)  MEDIUM ADDS: COUNTING CROWS  WISCO  AIMANAL HIE BAND HEAVY COWBOY JUNIOES DOLSH TEST DUMMES REDOY MELIDENCAMP MAE MOORE HILLENCAMP MEDIUM INCHEMICAN LOCANS L	OMA- SHINE A ANN REMED ANN ANN ANN ANN ANN ANN ANN ANN ANN AN
KBXR COLUM  D. MICE PERFY M.D. MICE PERFY M.D. MICE DO-TIER HI: (21-9449-1061)  MEDIUM ADDS: COUNTING CROWS  WISCO  AIMANAL HIE BAND HEAVY COWBOY JUNIOES DOLSH TEST DUMMES REDOY MELIDENCAMP MAE MOORE HILLENCAMP MEDIUM INCHEMICAN LOCANS L	OMAN SHINE A A STRUT SEMED SEMED ANNIN MY MY JUNIO STREET TS OGT BLIEB HEAL MR AFTER SNEET THE NOTE NOTE BURY BURY BURY BURY BURY BURY BURY BURY
LD, MICE PERRY AD, MICE DETER MICE PERRY AD, MICE BOTTER MICE PERRY MICE PERR	OMAN- SHIFLE A NITO ANNIM ANNI

### RadioReports

JAM NATIONIP	LOWEN & NAVARROPRIDE	KATE BUSH T	*COUNTING CROWS	ERIC MARIENTHALP
JAMES L COLE	MARC COHNTHINGS MARC JORDANWAITING	KATEBUSH	COWBOY JUNIQESANINIVERSARY  CROWDED HOUSEDISTANT	FOURPLAY IF
M. ORIGINAL ROCKERSP	MAZZY STAR MELISSA	LOWEN & NAVABRO	CROWDED	GEORGE BENSON LP GLENN FREYLP
P.	MOJO	MAE MOORE T	GIN BLOSSOMS	JACKSON BROWNEIM
R.	NANCI GIBIFITHITS P.M. DAWNYOU	MEJSSA MEJSSA	JOHN MELLENCAMPLP PEARL Y	JAMES TAYLOR LIVE
PANO RED HOT ARTISTS	PATTY LARIGNDO	OCTOBER PROJECTBURY PEARL	PHILADELPHIA LOVETOWN	JOHN MATT
HTAY 2		1000	ROBERT CRAYJ	KENNY G. IP KENNY LOGGINS LP
SADE STREET JAZZ	TUESDAY	ROBERT CRAY	MEDIUM	LEE RITENHOURWAITING
T, W THAT DOG	BARONEWITHIN	ROBERT CRAYYOU'RE SAMPLES	ALAN PARSONSWINE ALTERNATIVE NRGTELL	MARC COHN LP MELISSA ETHERIDGE
UNITED FUTURE ORGANIZATION.LP W. ORBIT	FORD ADOR	SHERYL CROWLEAVING STONE FREE	BODEANS	MICHAEL MCDONALDLIP NEL YOUNG
MEDIUM	STEPHEN BRUTONTHE	TAJ MAHAL	COUNTING CROWSMR.	PAUL MCCARTNEY HOPE PHILADELPHIA LP
4 AD A. FIER	TAJ MAHALTHATS	THE STORYWHEN	CIACKER  * CIASH TEST	RANDY CRAWFORD
AYANO	TORI UNCLE TUPELOGIVE	AL STEWART ALAN PAISONSTURN	PREDDY JONES BAND	ROBE LEE JONES IP ROBBEN FORDHE
MELLY		BILLY PILGRIMGET	JACKSON BROWNEMY	ROBBEN FORD
COWBOY:JUNICESP CROWDED HOUSELP		CONNEUS74-75 GIN BLOSSOMS	JOHN HATT. SOMETHING JOHN MELENCAMPJUNIOR	STANLEY CLARK
DEAD CAN DANCE		HEART IN TISPIED	JOHN MELLENCAMP	STING F TASMIN ARCHER SIEMNG
FREACWATERLP		IPOS		TEARS FOR FEARS
GOLDEN PALOMINOSP H. HOSONO	P.D. JEFF LUCHSINGER	JOE HENRY JOHN MELENCAMPHUMAN	* MAE MOORE MELISSA	TIM FINN PERSUASION TOM PETTY & THE HBS
JAMAICAN MUSIC	M.D. PH: (214)740-9248	KD. LANG KRSTY MCCOLLCANT	NOT DROWNING WAVINGSPARK TUESDAY	TOM SCOTT
L KANZA	MUSIC: WED AM CALLS: MON TUE 2 4	MELISSA	SWINGING	UNPLUGGED NELL YOUNGLONG VAN MORRISON
LOIS LUAKA BOP ARTISTSLP	Outs Mon lot 2 4	NICK HEYWARDJUTE ONE	TOM PETTY & THE HBSSOMETHING	MEDIUM
MUSLIMGUAZE	MEDIUM ADDS:	PATTI PATTY LABONDO	COUNTING CROWS	"SLEEPLESS IN."IP
ONE R. FIBPP	SARAH	PHE Y	JOE SA	ALTERNATIVE NRG
IL JORDAN	LIGHT ADDS:		PEARL	CRASH TEST DUMMES GOD CRASH TEST DUMMES UP
SUMMERS & ETHERIDGE	JAMES LEE STANLEY	ROBERT PLANTJ	TALK	CROWDED HOUSE DISTANT
WARNER BROS. ARTISTSLP	BICHARD THOMPSON	STONE PREE	FREE STONE FREE	DAN POGRIBERG
	SARA K TURNED HEAVY	STONE TEMPLE PILOTS	UB40 AY	JOHN PRINE ANTHOLOGY
	ALEJANDRO ESCEVEDO	THE BAND	0500	MICK JAGGER DON'T MICK JAGGER SWEET
	BILLYS THE	LIGHT		OTTMAR LIEBERT
	YOU	ALBERT COLLINS		PAT METHENY GROUP
PD: DENI LARUE	CROWSOMAHA COWBOY JUNICES	BEAUTIFUL PEOPLE		THE MOODY BLUES
AID: BOS TERRILL PH: (303) 491-7611	CRASH TEST DUMANESP	BETH NELSEN CHAPMANP BILLY JOEL	P.D. JODY DENBERG	THE THE SLOW WAYNE HENDERSON IP
	DAH-VEED TURE	BILLY PEGRIM	M.D. SUSAN CASTLE PH: \$123472-1071	WENDY MATTHEWSLP
LIGHT ADDS	DOMESTIC SCIENCE CLU	O-RES CLIFF EBER-IARDT	MUSIC: TUE AFT	LIGHT 8088Y CALDWELL
FAT LADY SINGSLP IN THE NAME OF THE FATHER SNIDTRKLP	GEOFFREY ORYEMATHE JACISON BROWNEIM	CRACKER		B.TON JOHN.
I HAMMOND	K.D. LANG	CRASH TEST CROWDED HOUSE	MEDIUM ADDS:	
M.	KATE BUSH T	DAN FOGELBERGLP	LIGHT ADDS:	
R. LAUFER R. THOMPSON	MELISSA YES PROJECT BETURN	IPSO FACTO	BEN	KIOT SANTEFE
S. MCLAHLANUP	BARONE	JOE SA KAREN	FRANK	
HEAVY	CRAY	IGESTIN HERSHYOUR	IN THE NAME OF THEYOU JOHN HAMMOND	P.D. Stocio Sounders ALD.
10,000 MANIACS	TERENCE THE BANDATLANTIC	LENNY VEN	KEVN KINNEY MORPHINE	PH: (505)983-1111
BOOMERS	THE BOOMBISTHE MEDIUM	MEATLOAF	BICHARD THOMPSONSHOOT	
CRASH TEST DUMMES	ANGELA TWO	NANCI GRIFFITH	HEAVY	HEAVY ADDS:
1	B. DYLAN	NIRVANA OCTOBER PROJECTBE	COUNTING CROWS	CROWDED HOUSENAILS
KD LANG LOWEN & NAVARROLP	B. DYTANWORLD BAKA BEYONDP	PETE Y	James Orde Gumone	KATE BUSH AND PHILADELPHIA TS
M. ETHEROGE	BELA BLLY PLGRIMTOO	PLANSONGIP		PHILADELPHIA STREETS SHERYL CROW CANT
PLAINSONGP POGUES	BOOZOO CHAVIS	TUESDAY	STONE FREE	MEDIUM ADDS:
SWINGING STEAKSLP	BRUCE COOGUIEN	REALITY SITES	THE BAND MEDIUM	COWBOY JUNICES ANNIVERSARY JOHN MELLENCAMP
THE BAND	COCTEAU TWINS	ROBERT V SPIN DOCTORSHOW	ALEJANDRO ESCEVEDO	JOHN MELLENCAMPJUNIOR BICHARD THOMPSON
MEDIUM BORN TO	DAVE ALVIN DAVID HALLEYSKY	STRAIGHT JACKET PITS	B. DYLAN B. DYLAN	SARAH MCLACHLAN POSSESSION
C. DANIELS	DODE FOUR MEN AND A DOG	TOM PETTY & THE HBSAARY	VE	HEAVY 10,000 MANIACS BECAUSE
E. MCPVOYIP G.	GYFSY	TORI UB40	COCTEAU T	ALTERNATIVE NRGLP BODEANSFEED
T WETTENCAMPTh	HEARTBEA  J. GARCIA/D. GRISMON	WALTONS WALTONS	COWBOY JUNICESANNIVERSARY	BORN TO CHOOSE PHOTOGRAPH
K MACCOLLP	LOWEN & NAVARROJUST	ZZ TOP	COWBOY JUNICESHARD	BORN TO CHOOSE RANT CONCRETE BLONDE
MORPHINE	PAT GODWINTS		CRASH TEST	COWBOY JUNICES
S. CROW SAMPLES	PHIL PLANSONG		CRASH TEST CROWDED HOUSE	CRASH TEST DYMANIES HAND
STONE FREE	SWEET HONEY/ROCKIP		DIEP FOREST BUZA GULYSON DIONYSIAN	CRASH TEST DUMMES SWIMMING CROWDED HOUSE DISTANT CROWDED HOUSE KARE
LIGHT	WENDY MATTHEWST.K.O.	P.D. GLENN ROBERTS	EMMYLOU HARRISA	CROWDED HOUSE KARE BLEANOR MCEVOY BOUNDARIES
A. ASLEEP AT THE WHEEL	LIGHT	MLD. GLENN ROBERTS PH: (303)879-5368	JACISON BROWNESKY	
B. DYLAN B. PRGRM	10,000 ALEX DEGRASSI ALTURAS	MUSIC: TUE AFT CALLS: MON WED12: 2	JOHN HATT	FREDDY JONES BAND TAKE GEOFFREY ORYEMATHE JACKSON BROWNE EVERYWHERE
C .	ASLEEP AT THE WHEELLP		KATE BUSH THE	JACKSON BROWNEIM
C EBERHARDTP	BETH NIELSEN CHAPMANYOU BORN TO	LIGHT ADDS:		K D TANG
CRASH TEST DUMMIES	CHRIS COUN JAMESSATELLITE	AGNES STONE	MAZZY STAR MELISSA	LIVE FOREVER RIVERA NO ALTERNATIVE HOLD
D. HALLEY D. MATTHEWS BANDLP	CONNELS 74-75 DARDEN SWITH LP	IGGY POP	NICK HEYWARDKITE	P. MCCARTNEY
DEAD CAN DANCEP	DEAD CAN DANCETHE	HEAVY	PEARL Y PHILADELPHIA PHILADELPHIA	PEARL JAM JP PETE TOWNSHEND
E. HARRIS	E Y	CONNELLS WED COUNTING CROWSMR.	ROBBEN FORD	PHILADELPHIA LOVETOWN
ELTON H. MANDELP	BEANOR MOEVOY	COWBOY JUNIQES	ROBERT CRAYRIVIERA	SAMPLES EVERYTIME SAMPLES TAXO
HUFFAMOOSE	GOM HAPPY	CRASH TEST CROWDED	SARAH MCIACHLAN POSSESSION	SHERYL CROWALL SHERYL CROWLEAVING
K. JACOBS	HARRY CONNICK, JR	PREDDY JONES BANDIN JACISON BROWNESKY	THEBAND	SOULHAT BIG TOM PETTY & THE HBSMARY
K MACCOLL LP	HUFFAMOOSE	JOHN HEATT ALO JOHN MELENCAMP HUMAN	THE BAND TOM PETTY & THE HB'SSOMETHING	TOM PETTY & THE HBSSOMETHING
L TAYLOR	N /	LOWEN & NAVABROALL MELISSA	TON PROE	TORI AMOS GOD MEDIUM
LEVELLERS LIBERTY HOISESP	K UNDLEY IONO	TUESDAY	TORI WILLIAM ORBITWATER	B. DYLAN DELIA O-RES REA GOO'S
MAE MOORE LP	KOKO TAYLOR	BICKE LEE SAMPLESTAXT	LIGHT	COCTEAU TWINS BLUEBEARD
N. HEYWARDP P. COLLINSP	IGRSTINA OLISEN LIVE LINDA RONSTADT TOO	THE BAND THE SAWLES	ALTERNATIVE NRGTELL ANGELA STREHUTWO	GYPSY KINGS LP
PEARL.	LIVINGSTON TAYLORVACATION	MEDIUM	BREEDERS DRIVING BREEDERS DRIVING	JOHN HATTWRECK KEZIAH JONES LP
S. BRUTON	MARK WHISKEY MIGUEL ANTONIO LP	AL STEWART BILLY PILGRIMGET	BRIAN ENO SOME	KOKO TAYLOR LET UBERTY HORSES SHINE
SANTANA	NOT DROWNING WAVINGLP OTTOMAN EMPIRELP	BORN TO BUFFALO	COCTEAU TWINS SUMMERHEAD CONNELLS 74-75 COUNTING CROWS PERFECT	MAE MOORE BOHEMIA MAE MOORE COAT
T. AMOS	PASTURES OF PLENTYP	CHRIS CONCRETE BLONDEHEAL	DAVE ALVIN	MEUSSA ETHERIDISE 19
WALTONS	REVAL SUNS	CONCRETE BLONDEMEDICAN CRACKER	DAVID HALLEY DEAD CAN DANCETHE	MELISSA FERRICK HONEST MELISSA FERRICK WONDER NANC GEFFTH
	ROBERT V	DAVE MATTHEWS BANDANTS	GEOFFREY	NICK HEYWARDINTO
	SOUMAT	ELEANOR MCEVOY	GYPSY ARRA	NICK HEYWARD ORDINARY OCTOBER PROJECT BE
	SWINGING	GIN BLOSSOMS	J. GARCIA/D. GRISMONWHEN	POGUES SITTING POGUES TUESDAY
P.D. JIM KING	TEXAS RUBIES THRELCAT	IAN IPOS	JAM NATION	RED THUNDER HEART ROBBEN FORD WORRED
M.D. PH: (208)726-5324	TOM TROVA	LEMONHEADSINTO	KATE BUSH	SANTANA ESPERANDO SOULHAT PRAYIN'
MUSIC: MON MOR CALLS: MON FRI 5 5	UNCLE TUPELOSLATE	MORPHINE NICK HEYWARD	KRSTIN HERSHYOUR MESHELL NDEGEOCELLODIGGIN'	SQUEEZE EVERYTHING
	WALTER HYATT	PEARL Y ROBBEN FORD	MORPHINE BUENA NIRVANA JUNPLUGGEDI	STONE FREE TRIBUTEBOLD
MEDIUM ADDS:	110000013	ROBERT CRAYSOME	PLANSONG SAY PLANSONG	STONE FREE TRIBUTE
ALTERNATIVE ANNIE BLEANOR MCEVOY		STONE FREE TRBUTELP	SHOULDERSBECKONING	LIGHT BILLY PLGRIMGET
RURY/SLAUGHTER HOUSEGENERATION KOKO TA		SWINGING .	TAJ MAHAL	COUN LINDEN SNGING
HEAVY		TAJ MAHAL THE STORY	THE STORY WHEN TOM WAITS CROSSROADS	COUNTING CROWS
BEAUTIFUL PEOPLE	P.D. MARK VOS M.D. RON SORENSON	TOM PETTY & THE HBS	UNCLE TUPELOGNE US 3 ALOOP	CRANBERRIES LINGER DAN FOGELBERG HOLY
COUNTING CROWS	PH: (515/282-1033 MUSIC: TUE AFT	BETTER THAN	VELVET UNDERGROUND	DAN FOGELBERGMAGIC DAVE ALVIN
K.D. LANG JUST KATE BUSH	CALLS: TUE PRI 2 5	BETTER THAN EZRA		MERYN CADEL WINDOW PAUL COLLINS BAND IN
MAE MOORE		LENNY KRAVITZ MELISSA FERRICK		PAUL COLUNS BANDTS
MELISSA ETHERIDGE PM	LIGHT ADDS:	RIVAL SUNS		ROBERT CRAY
MICHAEL MCDERMOTTLEAVE PROJECTLONELY	ALTERNATIVE NRG	THE INSIDERS WALTONS		ROBERT CRAY SOME ROBERT CRAY YOU'RE
	E ONLY RURY/SLAUGHTER HOUSE GENERATION	WASTONS .	P.D. CAIL WIDING M.D. ANITA GAILOCK	THE BANDATLANTIC THE BANDREMEDY
į.	LENNY KRAVITZ MELANIE		M.D. ANITA GARCOCK PH: (503)226-5071	VELVET UNDERGROUNDCOYOTE WALTONS
* STONE FREE TRIBUTEPURPLE	SARAH MOLACHLAN STING			N
MEDIUM AMEE	HEAVY		HEAVY ADDS:	
B. DYLAN BILLY PLGBIMGET	10,000 MANIACSBECAUSE	P.D. PAUL MAISZALEK M.D. APO R. HOWARTH	MEDIUM ADDS:	KKD.I Fresno
BORN TO CHOOSE BRUCE HORNSBY	BODEANS CONCIETE BLONDEHEAL	PH: (415)543-1045 ALISIC: TUE AFT	CHRS REA	
CONCRETE BLONDEMEDICAN COWBOY JUNKIES	COWBOY JUNKIES	MUSIC: TUE AFT CALLS: WED FRI 1 5	HEAVY ALAN PAISONSTURN	P.D. DEAN OPPERMAN M.D. BICK WILLIAMS
CRASH TEST CROWDED HOUSELOCKED	COMBOY JUNICES		ANNIE B. DYLAN	PH: (209)226-5991 CAUS: MON PBI 3 6
DAVE ALVIN	CRASH TEST DUAWHES GOD CROWDED HOUSE LOCKED	MEDIUM ADDS: COUNTING CROWSROUND	BILLY JOEL	— TANK TOWN TOWN & W
FREDDY JONES BANDIN HUFFAMOOSE	DAVE ALVIN BLTON	COWBOY JUNIOES	BODY OF EMDENCEPASSION CANDY DULFER	LIGHT ADDS:
IPOIS TIME	FETON FREDOY JONES BAND	MAE MOORE T BICHAID THOMPSON	CAROL CHRS	PREDDY JONES BAND
JACISON BROWNEMY JANE SIBERRYTEMPLE	HEDDY JONES BAND	ROBBEN FORD SHERYL CROW	COWBOY JUNIOES ANNIVERSARY DAPYL HALL	PHEADELPHIA LOVETOWN SHERYL CROW LEAVING
JOHN HIATT JOHN MELLENCAMP	JACISON BROWNETM JOHN HIATT	HEAVY ALTERNATIVE NRG	DAVE KOZ DAVID CROSBY	TOM PETTY & THE HBSSOMETHING
KIRSTY MCCOLLANGEL	JOHN MELLENCAMPJUNIOR	CONCRETE BLONDE	DONALD FAGENTOMORROWS	HEAVY BODEANSDAHO

### **Radio**Reports

BORN TO	, THE BAND	LIGHT ADDS:	CONNELLS74-75	MEAVV
CONCRETE BLONDE MEDICAN COUNTING CROWS MR.	TOM PETTY & THE HISSOMETHING	BECK	COUNTING CROWSOMAHA	ALTERNATIVE NRG
COWBOY JUNICES PREDDY JONES BAND	LIGHT BORN TO	LENNY IDRA BIOHARD THOMPSON	CRASH TEST JACKSON BROWNEMLES	BILLY PILGRIM GET BODEANS STAY
JACKSON BROWNEMILES	CONCRETE BLONDEMEDICAN CRASH TEST	SARAH MCACHAN HEAVY	K.D. LANG MAE MOORE BOHEMIA	COCTEAU TWINS SUMMERHE COUNTING CROWS
MATT MHOL	CROWDED HOUSEWALKING	ALTERNATIVE NRG	OVETOWN	COWBOY JUNICESANNIVERSAL
COME	LOWEN & NAVARROALL	CIASH TEST DUMMIESPALE	SMASHING PUMPKINSTODAY STONE PIEE	CROWDED HOUSELP
TUESDAY	SCREAMIN' CHEETAHTHIS	CROWDED HOUSE	MEDIUM	FREDDY JONES BAND
MEDIUM	TOR	KRISTIN HERSHHIPS LEVELLERSTHIS	BILLY PILGIBMGET	JACISON BROWNEAY K.D. LANGJUST
BEAUTIFUL PEOPLE	1	MAZZY STAR	BREEDERS CANNONBALL CONCRETE BLONDE MEXICAN	IGRSTY MCCOLL ANGEL
CROWDED			CONCRETE BLONDE MEDICAN CONNELLS SLACKIAWED COWBOY JUNISES ANNIVERSARY	LOWEN & NAVARRO
ELTON GIN BLOSSOMS		TORI UNCLE TUPELO	CROWDED	NICK HEYWARD HE OCTOBER PROJECT ARE
INOS	P.D. CHRIS MAYS M.D. BRAD DOLBEER	MEDIUM 10,000	ELEANOR MCEVOYTS	PHILADELPHIA
IORSTY MCCOLL ANGEL THE	M.D. BRAD DOLBEER PH: (206)233-1007	BILLY PEGRIM	ELTON OVE GEORGE THOROGOODDEAD	RICHARD THOMPSON
LENNY IDRAVITZ LOWEN & NAVARROALL	CON: SBR MUSIC: TUE MOR	BORN TO COUN JAMES	HUFFAMOOSE WN MOORE NOTHING	SAMPLES EVERYTIME SQUEEZE LOVING
MAE MOORE	CALLS: MON TUE 4 6	GEOFFREY ORYEMA	PAGS TIME JOHN MELLENCAMP	THE BAND REMEDY WALTONS IN
NICK HEYWARDKITE		LIBERTY LIBERTY	KEZIAH WHERES	MEDIUM
PEARL Y	HEAVY ADDS: COUNTING CROWSROUND	NICK HEYWARD	KRISTY MCCOLLANGEL	BEAUTIPUL PEOPLE
TAB BENOIT	COWBOY JUNICESHAID	RED HOUSE PAINTERS	LOWEN & NAVARRO	CHERYL WHEELER DRIVING CONCRETE BLONDE
THE BANDATIANTIC	MEDIUM ADDS: ALTERNATIVE NIGCOLD/ANNE	STONE FREE TRIBUTELP	NICK HEYWARDKITE PETER Y	DAVID HALLEY SLOWING
104	O-RES DAVID WILCOXNEW	STONE FREE SUE FOLEY	PHIL	DEAD CAN DANCETHE BLEANOR MCEVOYAPOLOGISE
	LOVE JONES	THE BOOMERSTHE	ROBBEN FORDHE RUSH	GEOFFREY ORYEMA
	LIGHT ADDS: ASLEEP AT THE WHEEL	TOM W US3	SANTANA ESPERANDO STEPHEN BRUTON THIS	KRISTIN HEIGH YOUR LEMONHEADS THE
	HEAVY	LIGHT ALEJANDRO ESCRYEDO	STONE TEMPLE PLOTS	LEVELLERS THIS
P.D. GREG ROBERTS	VE	B. DYLAN PLANSONG LP	TOR	UBERTY HORSES SHINE MARK LANEGAN HOUSE
M.D. GREG ROBERTS PH; (507)463-5186	BORN TO COUNTING CROWSMR.	POSSUM DOIONLP	* ZZ TOPPNCUSHION	MELISSA ETHERIDGE BUENA
	COWBOY JUNKIES	RISE ROBOTS RISE	LIGHT ALAN PAISONS	PEARL JAM DAUGHTER PHIL COLLINS BOTH
LIGHT ADDS:	CRASH		BETTER THAN EZRASOUTHERN	PLAINSONGNOTHINGS
ALTERNATIVE NRGLP RICHARD THOMPSON	FREDDI BANDIN FREDDI BANDTAKE		BLIND MELONTONES	POGUES. TUESDAY RICKIE LEE JONES BEAT ROBBEN FORD ANYSTIC
HEAVY	JACISON BROWNEMLES		COUN JAMES CADILLAC	ROBERT VALIGHN
BODEANSMEDICAN	MORPHINE	P.D. JASON PARKER	CRACKER PREDDY JONES BANDIN	LIGHT GOD
	NOT DROWNING WAVINGTHE PEARL	M.D. PH: IS031487-3146	AD	AL KOOPERWHEN
COWBOY JUNICESHUNTED	PEARL Y	CALLS: MON TUE!! 1	JOE SA KATE BUSH	CRUZADOSTHIS
HUFFAMOOSEP JACKSON BROWNEMILES	THE BAND VES		LEMONHEADSTHE LIBERTY HORSES	
KOKO TA	THE BAND	MEDIUM ADDS: CROWDED ANT	NO ALTERNA RAMONES SUBSTITLITE	KITCY MINISTEADOLIC
LENNY KRAVITZMEAVEN	MEDIUM SEN TAKE	LIGHT ADDS:	RIVAL SUNS	KTCZ MINNEAPOLIS
PHE. Y	BILLY PILGRIM GET	ALEIANDRO ESCEVEDOMOUNTAIN ALTERNATIVE NRGDISVE	UNCLE TUPELOTHE	P.D. JIM ROBINSON
PLAINSONGI ROBBEN FORD	CIROWDED HOUSENAILS	HANS THEESSINK	* WALTONS	ALD. J. FREDERICKSEN PH: (612)339-0000
ROBERT CRAY	DEAD CAN DANCETHE	KRISTIN HERSHYOUR		The quit appeal Production
SCREAMIN' CHEETAH LET	FURY/SLAUGHTER HOUSEGENERATION GEOFFREY ORYEMATHE	WBERTY HORSESCOLORS		HEAVY ADDS:
STONE FREE TRIBUTELP SWINGING	GIN BLOSSOMSFOUND	ROBERT CRAY1040		ALTERNATIVE NRG PING
THE BAND	INOCS	HEAVY	P.D. STEVE COLE	TOM PETTY & THE HOSSOMETHING
MEDIUM AL STEWARTTRAINS	JOHN MELLENCAMPCASE K.D. LANG	10,000 BODEANS	M.D. LYNN SCOTT PH: C003(925-5776	MEDIUM ADDS: COCTEAU TWINS
ALAN PARSONS	KATE BUSH KIRSTY MCCOLLANGR.	BODEANS AY	CALLS: MON THU 9 5	COCTEAU TWINS BLUEBEARD DAVID WILCOX NEW IN THE NAME OF THE YOU
BODEANS CHRIS	LEMONHEADSINTO LOWEN & NAVARRO	BORN TO COUNTING CROWSANNA		RICHARD THOMPSON
CONCRETE BLONDERAIN	MAE MOORE T MELISSA YES	COUNTING CROWSOMAHA	HEAVY ADDS: JACKSON BROWNEMY	LIGHT ADDS: BLEANOR MCEVOYAPOLOGISE
COUNTING CROWSOMAHA COWBOY JUNICES		COUNTING CROWS	MEDIUM ADDS:	GEOFFREY ORYEMATHE
CRASH TEST CRASH TEST	WALL	CRASH TEST DUMMIES	LIGHT ADDS:	MARK LANIEGAN HOUSE OCTOBER PROJECT
DAVID BROZA	ROBERT CRAY1040	CRASH TEST	ALTERNATIVE ANNIE	HEAVY
IAN TISPIED BUS	ROBERT CRAY1040 ROBERT CRAY1 ROBERT V	FREDDY JONES BAND	ALTERNATIVE ASLEEP AT THE WHEELBLUES	ALTERNATIVE NRG. DRIVE
P.O.S	TAJ MAHAL	JACKSON BROWNE	BEN 5 FURY/SLAUGHTER HOUSEGENERATION	BILLY PILGRIM GET BRUCE HORNSBY RAINBOWS
JOCSON BROWNETOO JOESATRIANILALL	TOR	JACKSON BROWNE	KEVN KINNEY MIDWESTERN VANCE	CONCRETE BLONDEMERICAN COUNTING CROWS
JOHN HIATT LENNY KRA	LIGHT "SHORT CUTS"TO	ICD. LANG LOWEN & NAVARROALL	HEAVY	COMBOY JUNICIES ANNIVERSAR CRASH TEST DUMMES AMM
LOWEN & NAVARROLP	AL STEWART	MELISSA	BODEANS SOMETHINGS CONCRETE BLONDE MEXICAN	CROWDED HOUSELOCKED
PHIL WERE	BAKA BEYONDSPRIT	RECORE LEE	CONCRETE BLONDE MEDICAN COUNTING CROWS MR COWBOY JUNIOES ANNIVERSARY	FREDDY JONES BAND
ROBBEN FORDHE ROBBEN FORDHE	BEAUTIFUL PEOPLE	ROBERT CRAY	CRASH TEST DUMMIES AFTERNOONS	FURY/SLAUGHTER HOUSEGENERATION JACKSON BROWNEMILES
ROBBEN FORDMOTH ROBBEN FORD	DAVID BROZA WATO-ING ELEANOR MCEVOY PINDING	STONE FREE TRIBUTE	CRASH TEST CROWDED	JOHN MELLENCAMPJUNIOR OCTOBER PROJECTBURY
STONE FREE	JANE SIBERRY	THE BAND ATLANTIC	FREDDY JONES BANDIN	PHILADELPHIA LOVETOWN PHILADELPHIA STREETS
THE BAND VES	KAREN WINTERTIME	THE BAND	FREDDY JONES BAND	SAMPLESTHE
IZ TOP	THE BOBS	MEDIUM	JOHN HATTSOMETHING	SHERYL CROW LEAVING STONE FREE TRIBUTE BOLD
ALKOOFER ALAN PAISONSBACK		ALIERT COULNS	K.D. LANG KIRSTY MCCOLLANGEL	STONE FREE TRIBLITE BOLD STONE FREE TRIBLITE STONE TORI AMOS CORNIFLAKE
B, DYLAN		BOB	LOWEN & NAVARRO	MEDIUM
BODEANS		CONCRETE BLONDEMEDICAN CROWDED	MELISSA NICK HEYWARD	AIMEE MANNSTUHD ALAN PAISONSWINE
BODEANS AY BROTHER	P.D. DON DANIELS	E ELEANOR MCEVOYFINDING	9	CRACKER GET CRANBERRIES LINGER
C-IRIS CLIFF EBERHARDTYOU	M.D. DAVID ANDERSON PH: (914)923-6800	FURY/SLAUGHTER HOUSEGENERATION JOE HENRY	SAMPLES EVERYTHAE	JOHN HIATT ANGEL
CONNELS 74-75 COUNTING CROWS A		KATE BUSH KRISTY ,CAN'T	SHERYL CROW	K.D. LANG JUST KATE BUSH AND
COUNTING CROWSANNA	MEDIUM ADDS:	MELISS	THE BANDATLANTIC	LEMONHEADS INTO
CRACKER	ALTERNATIVE ANNIE	NANCI JTS NO AL HOLD	THE BOOMERSTHE MEDIUM	MELISSA ETHERIDGE COME
CROWDED ANT DAVID BROZA	ALTERNATIVE NRGSING	OCTOBER PROJECT	BEAUTIFUL PEOPLE	PHL COUNS SURVIVORS
E B.TON	LIGHT ADDS:		BILLY PILGRIM	PHILADELPHIA ROBERT CRAY STONE FREE TRIBUTE
FREDDY JONES BANDIN	DAVID WILCOXNEW	TUESDAY	CONNELLS74-75	TAJ MAHAL STRUT THE BAND REMEDY
HUFFAMOOSE	LAWRENCE ROBERT VAUGHINYOU	RICHARD THOMPSON	ELEANOR MCEVOYNOT GEOFFREY ORYEMATHE	
INIS THE JACKSON BROWNE	SWINGING	EVERYTHING		LIGHT
JACKSON BROWNE	HEAVY		GIN BLOSSOMS	LIGHT COCTEAU TWINS SUMMERHEA DEEP FOREST SWEET
KAREN FARE		THE BOOMERSYOU THRILLCATWATER	GIN BLOSSOMS	LIGHT COCTEAU TWINS SUMMERHEA DEEP FOREST SWEET RISTY MCCOLL ANGE
	CRAMBERRIES	THRILCATWATER WALTONS	GIN BLOSSONS	LIGHT COCTEAU TWINS SUMMERHEA DEEP FOREST SWEET KIRSTY MCCOUL ANGE, KIRSTH MERSH YOUR
KOKO TA	CRANBERRIES  JACKSON BROWNEALL JOHN MELLENCAMP	THRUCAT WATER WALTONS LIGHT B. DYJAN	GIN BLOSSOMS	LIGHT COCTEAU TWINS SUMMERHEA DEEP FOREST SWEET SWEET SWEST SWEST SWEST SWEST SWEST SWEET
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KOKO TA  LOWEN & NAVABRODREAMS LOWEN & NAVABRO	CRAMBERRIES JACKSON BROWNEALL JOHN MELLENCAMPUNIOR LOWEN & NAVARIOALL	THERLICAT WATER WALTONS LIGHT B. DYLAN BLLY RICHM	GRI BLOSSOMS FOUND HUFFANDOSE JUNIOR IATE BUSH KOKO TA MAE MODEE SOHEMA OCTOBER PROJECT BURY PEARL Y PETER Y	LIGHT COCTEAU TWINS SUMMERHEA DEEP FOREST SWEET SWEET SWEET SWEET SWEET SWEET SWEET SWEE LOVE JONES JONES MACHINE MACH
KOKOTA  LOWEN & NAVARRODREAMS LOWEN & NAVARROJUST LOWEN & NAVARROOPEN MARK MARK	CRAMBERRIES JACKSON BROWNEALL JOHN MELLENCAMPUNIOR LOWEN & NAVARIOALL	THÉRLICAT WATER WALTONS LIGHT B. DYLAN BLLY PRICRIM GET COCTEAU TWINS COWNOT NAMEDS GEOFREY ORYSMA. LP COT THE ALL OLLANDS GET STERMAL FOR THE ALL OLLANDS GET	GRI BLOSSOMS FOUND HUFFAMODSE JUNIOR KATE BUSH KOKO TA MAE MODEE SOMEMA OCTORER PROJECT BUSY FEAR PETER PETER HOUNDSTHOMPSON	LIGHT COCTEAU TWINS SUMMERHEA DEEP FOREST SWEET SWEET SWEET SWEET SWEET SWEET SWEET SWEE SWEE
KOKOTA  LOWEN & NAVABRO DREAMS LOWEN & NAVABRO AKT LOWEN & NAVABRO OPEN MARK PHE PHE PHE	CRAMERRIS JACKSON REVONE	THÉRLICAT WATER WALTONS LIGHT B. DYLAN BLLY PRICRIM GET COCTEAU TWINS COWNOT NAMEDS GEOFREY ORYSMA. LP COT THE ALL OLLANDS GET STERMAL FOR THE ALL OLLANDS GET	GRI BLOSSOMS FOUND HUFFAMOOSE JUNIOR IATE BUSH KOKO TA MAE MOOSE BOHEMA OCTOBER PROJECT BUSY FEAR PELL BICHARD THOMPSON BICKEL BY BYAL SURS	LIGHT COCTEAU TWINS SUMMERHEA DEEP FOREST SWEET SWEET SWEET SWEET SWEET SWEET SWEET SWEE SWEE
KOKOTA  LOWEN & NAVABRO	CRAMERRIS JACKSON REVONE ALL JOHN MELLENCAMP ALL PHIL THE BOOMERS YOU MEDIUM AL STEWART TRESPASSER	THERLICAT WATER WALTONS LIGHT E DYLAN BILLY RICHM GET COCTEAU TWES COWDO'S LINDIS GEOPHEY OFFERAL JOHN MELEYCAMP JOHN MELEYCAMP JOHN MELEYCAMP WHAT	GRI BLOSSOMS FOUND HUFFAMOOSE JOHN MELLENCAMP JUNIOR KATE BUSH MAE MOOSE SOHEMA OCTORER PROJECT BURY PEAR PETER PHAE BIOTARD THOMPSON THIS BOSE SUPE BOSE SUPE BOSE SUPE BOSE SUPE BOSE THIS BOSE THIS BOSE THIS BOSE THIS	LIGHT COCTEAU TWINS DEEP FOREST SWEET SWEE
KOKO TA  LOWEN & NAVABRO	CRAMERRIS JACKSON REVONE	THERLICAT WATER WALTONS LIGHT B. DYLAN BILLY PILGRIM GET COCTEAU TWINS COWDO'T RUNKIES HARD GEOPREY ORTEMAL J GOLDEN HALDWANDS SLEEPWALK RI DEPTISES HARAS J JOHN BELLEYCAMP WHAT KAREN KA	GRI BLOSSOMS FOUND HUFFAMOOSE  JOHN MELLENCAMP JUNIOR KATE BUSH KOKO TOOSE SOHEMA OCTORER PROJECT BLEY PEAR PETER PH BIOCHE LEE RIVAL SUPS ROBEN FORD SANT	LIGHT COCTEAU TWINS SUMMERHEA DEP POREST SWEET SWEET SWEET SWEET SWEET SWEET LOVE JONES JONES LOVE JONES MACHINE MACHI
KOKO TA  LOWEN & NAVABRO	CIA-MERRIES JACKSON RROWNE	THERLICAT WATER WALTONS LIGHT B. DYLAN BILLY PILGRIM	GRI BLOSSOMS FOUND HUFFAMOOSE  JOHN MELLENCAMP JUNGOR KATE BUSH KOKO TA ANAZ MOOSE  POLIBER PROJECT BURY PETER PEL BICHARD THOMPSON BURY ROGE LE BIVAL SURS ROBEN FORD SANT  TORS  MARY  TORS  MARY  TORS  MARY  TORS  MARY  TORS  JUNGOR	LIGHT COCTEAU TWINS SUMMERHEA DEP POREST SWEET SWEET SWEET SWEET SWEET SWEET LOVE JONES JONES LOVE JONES JONES MARKEN MAR
KOKO TA  LOWEN & NAVABRO DREAMS LOWEN & NAVABRO OPEN  MARK PHE PHE PHE PHE ROBBEN FORD KOBERT CRAY  SOLULIAT  STEPHER BIRLITON  THS	CRAMERRIES  JACKSON REVONE  JALINOR REVONE  JALINOR LOWEN & NAVARRO  ALL  PHIL  THE BOOMERS  YOU  MEDIUM  AL STEWART  AL STEWART  BODIES  COMPOS JANNES  COMPOS JANNES  COMPOS JANNES  CRASH TEST	THERLICAT WATER WALTONS LIGHT B. DYLAN BILLY PILGRIM GET COCTEAU TWINS COWNEY FLINRIS HARD GEOPREY OFFENA J GOLDEN HALDWINDS SLEPWALK RI DEPLASE JANANAS J FONN MELLENCAW HUMAN JOHN MELLENCAW WHAT KIRSTY MCCOUL ANGEL KOKO TA LOUDON WAINWISGHT JP LUCOY PETBISON JP	GRI BLOSSOMS FOUND HUFFANDOSE JUNIOR HUFFANDOSE JUNIOR HATE BUSH KOKO TA MAE MODEE BOHEMA OCTOBER RIGURCT BUSH WEAR RUTHER ROCARD THOMPSON BOOK HORSEN FORD HORSEN FORD SANT TOR WALTONS	LIGHT COCTEAU TWINS DEEP FOREST SWEET SWEE
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KOKO TA  LOWEN & NAVABRO	CRAMERRIES  JACKSON RROWNE  JALL JOHN MELLENCAMP  JUNIOR LOWEN & NAVARRO  ALL PHIL  THE BOOMERS  WE  THE BOOMERS  YOU  MEDIUM  AL STEWART  AL STEWART  BODEANS COUNTING CROWS CRO	THERLICAT WATER WALTONS LIGHT E DYLAN BILLY PICREM	GRI BLOSSONS FOUND HUFFANDOSE  JOHN MELLENCAMP JUNIOR KATE BUSH KOKO TA ANE MODRE PETER PETER PETER RICHARD THOMPSON THIS BLOGE LE BIVAL SUNS ROBEN PORD SANT TOB WALTONS LIGHT 10,000 AOMES STONE FRO	LIGHT COCTEAU TWINS DEEP FOREST SWEET SWEE
KOKO TA  LOWEN & NAVABRO	CRAMERRIES  JACKSON REVONNE  JALISON REVONNE  JALISON  JOHN MELLENCAMP  JUNIOR  LOWEN & NAVARRO  ALL  PHIL  THE BOOMERS  YOU  MEDITUM  AL STEWART  AL STEWART  BODEANS COUNTING CROWS COUNTING CROWS COUNTING CROWS  COUNTING CROWS  COUNTING CROWS  COUNTING CROWS  COUNTING CROWS  COUNTING CROWS  COUNTING CROWS  COUNTING CROWS  COUNTING CROWS  COUNTING CROWS  COUNTING CROWS  COUNTING CROWS  COUNTING CROWS  COUNTING CROWS  COUNTING CROWS  COUNTING CROWS  COUNTING CROWS  ARE  COUNTING CROWS  ARE  COUNTING CROWS  ARE  COUNTING CROWS  ARE  ALL  THESPASSER  ARE  COUNTING CROWS  ARE  COUNTING CROWS  ARE  ALL  THESPASSER  ARE  COUNTING  COUNTING  CROWS  ARE  ALL  THESPASSER  ARE  COUNTING  COUNTING  ARE  COUNTING  ARE  ARE  ARE  ARE  ARE  ARE  ARE  AR	THERLICAT WATER WALTONS LIGHT E DYLAN BILLY PLORM GET COCTEAU TWES COVED'T ANNOIS HARD GEOPREY OFFERAD SHAPP JOHN MELENCAMP HUMAN KASEN KA	GRI BLOSSONS FOUND HUFFANDOSE  JOHN MELLENCAMP JUNGOR KATE BUSH KOKO TA ANAL MOOKE SOHEMA OCHE SOHEMA ANALY TOR UNATIONS LIGHT 10,000 ACMES STONE SOHMME ACMES STONE DOWNTIME AL KOOPER DOWNTIME	LIGHT COCTEAU TWINS DEEP FOREST SWEET SWEE
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KOKO TA  LOWEN & NAVABRO	CRAMERRIES  JACKSON RROWNE  JAPRICON RROWNE  JAPRICON  JOHN MELLENCAMP  JURIOR  LOWEN & NAVARRO  ALL  PHIL  THE BOOMERS  YOU  MEDITUM  AL STEWART  AL STEWART  RESPASSER  BOUNTING CHOWS  COMBOY JUNIORS  COMBOY JUNIORS  COMBOY JUNIORS  CRASH TEST  CROWDED HOUSE  E  E  BTON  REDOWNOS BAND  ONE  GRI BLOSSONS  JACKSON BROWNE  JACKSON BROWNE  JACKSON BROWNE  JACKSON BROWNE  JACKSON BROWNE  JACKSON BROWNE  LOWEN & NAVARRO  COMETA RUSH  LOWEN & NAVARRO  COMETA NAVARRO  CONSTANT	THERLICAT WATER WALTONS LIGHT E DYLAN BILLY PICREM	GRI BLOSSONS FOUND HUFFANDOSE  JOHN MELLENCAMP JUNEOR KATE BUSH KOKO TA  AMAE MODE  OCTOBER RIGURCT BUSH  PEAR  FOR  BICHEMIA  FOR  BOMESTONE  LIGHT 10,000  ACNES STONE  AKEY  ENTAL  FIND  AKEY  AKEY  TOR  WALTONS  LIGHT 10,000  ACNES STONE  AL KOOPER  DOWNTIME  B. DYUAN  BLLY JOEL  COUN JAMES  COUN JAMES  DAYD MALLEY  SKY  ELOND  ELOND  COUN JAMES  DAYD MALLEY  ELOND  RICK  SKY  ELOND  COUN JAMES  DAYD MALLEY  ELOND  RICK  COUN JAMES  DAYD MALEY  ELOND  RICK  COUN JAMES  DAYD MALLEY  ELOND  RICK  COUN JAMES  DAYD MALLEY  ELOND  RICK  COUNTY  ELOND  EL	LIGHT COCTEAU TWINS CREP FOREST SWEET SWEE
KOKOTA  LOWEN & NAVABRO	CRAMERRIES  JACKSON BROWNE  JAPRION BROWNE  JUPRIOR  LOWEN & NAVARRO  ALL  PHIL  THE BOOMERS  WE  THE BOOMERS  YOU  MEDIUM  AL STEWART  AL STEWART  AL STEWART  AL STEWART  COMPON JANNES  COMPON JANNES  COMPON JANNES  COMPON JANNES  CRASH TEST  CROWDED HOUSE  E  E  TON  REDDY JONES BAND  ONE  GRI BLOSSOMS  JUP  E  RTON  REDDY JONES BAND  ONE  GRI BLOSSOMS  LOWEN  LOWEN JANNES  CONSTRUCT  CONTROL  JONE  REDDY JONES BAND  ONE  GRI BLOSSOMS  LOWEN JANNES  CONTROL  JONE  LOWEN JANNES  CONTROL  JUP  LOWEN JANNES  CONTROL  JONE  CONTROL  JONE  CONTROL  JONE  CONTROL  JONE  LOWEN JANNES  CONTROL  JONE  CONTROL  JONE  LOWEN JANNES  CONTROL  JONE  CONTROL  JONE  LOWEN JANNES  CONTROL  JONE  CONTROL  JONE  JON	THERLICAT WATER WALTONS LIGHT E DYLAN BILLY PICERM	GRI BLOSSOMS FOUND HUFFAMOOSE  JOHN MELLENCAMP JUNIOR HATE BUSH KOKO TA ANAE MOORE SOMEMA OFFICE SHAP PETER PETER PETER BICHARD THOMPSON THIS BICORE LEE BIVAL SUNS THIS BICORE BIVAL SUNS THIS BICORE BIVAL SUNS BICORE BICOR	LIGHT COCTEAU TWINS SUMMERHEA DEEP FOREST SWEET JONEST JON
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KOKO TA  LOWEN & NAVABRO	CRAMERRIES JACKSON BROWNE JACKSON BROWNE JOHN MELLENCAMP JUHROR LOWEN & NAVARRO ALL PHIL  THE BOOMERS YOU MEDIUM AL STEWART AL STEWART AL STEWART AL STEWART AL STEWART COWNED JUNES COUNTING CROWS COUNTING CROWS COWNED JUNES COWNED HEST CROWNED HOUSE BOOMERS TO COWNED JUNES TO COWNED JU	THERLICAT	GRI BLOSSONS FOUND HUFFANDOSE  JOHN MELLENCAMP JUNIOR KATE BUSH KOKO TA ANA MOORE SOHEMA OCHE SOHEMA OCHE SOHEMA OCHE SOHEMA PETER PEL BICHARD THOMPSON SHRY FOUND HOUSE LE BIVAL SUNS THIS BICHE LE BIVAL SUNS THIS BICHE LE BIVAL SUNS THIS BICHE BICH BICHE BICH BICHE BICHE BICHE BICH BICH BICH BICH BICH BICH BICH BICH	LIGHT COCTEAU TWINS SUMMERHEA DEEP FOREST SWEET
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KOKOTA  LOWEN & NAVABRO	CRAMERRIES JACKSON RROWNE JACKSON RROWNE JOHN MELLENCAMP JUHIOR LOWEN & NAVARRO ALL PHIL  THE BOOMERS YOU MEDITUM AL STEWART AL STEWART AL STEWART AL STEWART AL STEWART COUNTING CROWS RROWNE JP ROUSE REDOY JONES BAND ONE GRIP ALCOSOMS JACKSON RROWNE LOWEN & NAVARRO LOWEN & NAVARRO LOWEN & NAVARRO LOWEN & NAVARRO SONE SONE LOWEN & NAVARRO SONE SONE SONE SONE LOWEN & NAVARRO SONE SONE SONE SONE SONE SONE SONE SON	THERLICAT WATER WALTONS LIGHT E DYLAN BILLY PICERM	GRI BLOSSOMS FOUND HUFFAMOOSE  JOHN MELLENCAMP JUNIOR KATE BUSH KOKO TO COSE  A COT ORER PROJECT BURY PEAR PETER PH BICHARD THOMPSON THIS BUSH LIE BICHARD THOMPSON THIS BUSH SOND TH	LIGHT COCTEAU TWINS SUMMERHEA DEEP FOREST SWEET KIRSTY MCCOLL ANGE KIRSTS MCCOLL ANGE KIRSTS MEESH TOUR LIBERTY HORES SHAPP LOVE JONES PRAMPLE MALE MOORE MALE MALE MOORE
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BEAUTIFUL PEOPLEF	M.D. JACKE SELBY PH: (303)949-0140	HEAVY ADDS:	BODEANS IDAHO COCTEAU TWINS BLUEBEARD	FURY/SLAUGHTER HOUSE
CHERN. COCTEAU TI COCTEAU	LIGHT ADDS:	BODEANS Y JEFF GIBBONS	COUNTING CROWS	IULIANA HATPIELD
CONCRETE BLONDE	ALTERNATIVE NRG	MR, BIG PETER SAMPLES	COWBOY JUNICES	MELISSA ETHERIDGE
CRASH TEST CRASH TEST DUMMIES	SANTANA HEAVY	STING MEDIUM ADDS:	CROWDED E	SHERYL CROWSTONE FREE TRIBUTE
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GOLDEN PALONINOSLP KATE BUSH KEZIAH WAY	CIASH TEST DAN FOGELIERG MAGIC	LIGHT ADDS:	IOHN HIATT ANGEL K.D. LANG KATE BUSH CONSTELLATION	LIGHT DANZIG
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MORPHINE PATTY LARKIN	Y	KAREN NICK HEYWARD PETER Y	PLAINSONG	M.D. JEFF HANSEN PH: (207)374-2313 CAUS: WED FRI 1 5
	CONCRETE BLONDEMERICAN CONNELLS	TUESDAY	THE BAND WALTONS	CAUS: WED HE 1 5
SHERYL CROWLEAVING	ELEANOR MCEVOYLEAVE K.D. LANG	SHERYL CROWALL SOULHAT		LIGHT ADDS:
	KOKO TA	THRUCAT TOM PETTY & THE HBSP		OYSTERBAND
STEPHEN BRUTON	LEMONHEADSINTO LIBERTY HORSESSHINE LOWEN & NAVARROIVE	MEDIUM ALSTEWART	PD: JUDY ADAMS	HEAVY BODEANS
SUE FOLEY TORI	NICK HEYWARDITTE	ANTHONY CRAWFORDON	MD: ANN DEUSI PH: 313-577-4146	COCTEAU TWINS
UNCLE TUPELO UNCLE TUPELOSLATE WALTONSN	OCTOBER PROJECT	COUNTING CROWS SULLIVAN	LIGHT ADDS	COUNTING CROWS
WALTONSP	PLANSONG	CRASH TEST DAVID HALLEY	B. K. KINNEY L. KRAVITZ	CROWDED HOUSE
	ROBBEN FORD STONE FREE SWINGING	GEOFFREY ORYSMA	AL LANEGAN	JACKSON BROWNE
	LIGHT	KD, LANG LOWEN & NAVARROALL	HEAVY	K.D. LANG
P.D. CHARLIE MORRIS M.D. Corey Cruise	BILLY PLGRAMGET CHRS	MARC COHNTHINGS MEUSSA ETHERIDGECOME OCTOBER PROJECTWHERE	BORN TO CHOOSE	UBERTY HORSES
PH: (407)622-6711 CALLS: MON 10 12	ONE	ROBBEN FORD SPELVINS SWINGING	HOLLY COLE TRO	RICCE LEE JONES
LIGHT ADDS:	HUFFAMOOSETHE	WALTONS LIGHT	KO LANG LOWEN & NAVARRO	MEDIUM
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SARAH MCLACHLAN STEPHEN BRUTONTHIS	THE	HUFFAMOOSE	S. FOLEY STONE FREE: HENDRIX TRIBUTELP T. WAITS	CHERYL WHEELER. CLIFF EBERHARDT. GEOFFREY ORYEMA.
BOIN TO CHOOSEPHOTOGRAPH	UNCLE TUPELOGIVE	KRISTIN HERSHYOUR	MEDIUM	HUFFAMOOSE
ELTON FREDDY JONES BANDTAKE JACKSON BROWNETM	WILLIE/THE POORBOYSBABY		BEAUTIFUL PEOPLELP K. HERSH	KATE BUSH KATE JACOBS LOWEN & NAVABRO
JACKSON BROWNE			LEVELIBIS	MAE MOORE
MAE MOORE MEUSSA SWINGING				OTTOMAN EMPRE
MEDIUM ALAN PAISONSTURN	P.D. DAVE PECRUL APD M.D.	PD: NORM BEEICR MD: JON PETERSON PH: 414-345-5555		PLAINSONG
ALAN PARSONS	PH: (313)662-2881 CALLS: wed shulf: 1	FAX: 614-365-5060	P.D. DAN EWALD	ROBBEN FORD
JOHN MELENCAMPJUNIOR JOHN MELENCAMPWHEN K.D. LANG		HEAVY ADDS	M.D. JANE CROSSMAN PH: (802)422-3156 CALLS: Tue Wed 3 6	SQUEEZE UNCLE TUPELO
MARY-CHAPIN CARPENTETHE PETER Y	MEDIUM ADDS: SARAH MCIACHAN LIGHT ADDS:	OYSTER BAND		LIGHT ALTERNATIVE NEG
ROSEANNE CASHTHE ROSEANNE CASHYOU	ALTERNATIVE ANNIE BILLY PILGRIM	E G, STEWART	HEAVY ADDS:	8. DYLAN
SANTANA SWINGING THA	HEAVY SOINTO	ILIGHT ADDS	KENNY MEEKS	DAVE ALVIN
TOM PETTY & THE HBS	COWBOY JUNKES CRASH TEST ELEANOR MCEVOYONLY	HEAVY	BUDDY ELEANOR MCEVOYPINDING	E
YES YES	FREDDY JONES BANDTAKE JACKSON BROWNEMY	BORN TO	UNCLE TUPELOTHE WALTONS	MESHELL NDEGEOCELLO
LIGHT 10,000 BILLY JOELA	K.D. LANG KATE BUSH MELISSA	CRASH TEST DUMMES	HEAVY BEAUTIFUL PEOPLEF	STINA STONE FREE TRIBUTE
BILLY JOEL BILLY JOEL THE	NICK HEYWARD	DEAD CAN DANCELP	CONCRETE BLONDE	WALTONS
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PREDDY JONES BAND	THE BANDATLANTIC	MORPHINE LP PROJECT LP	GREENHOUSE 27 SWASHED GREENHOUSE 27 SOMEDAYS JACKSON BROWNE LP	P.D. BOB CUMMINGS M.D.
REM. NOGELEE	ART BODEANS CHEMIL	PHILADELPHIA SDTK	JOHN HATT LP	PH: (813)577-7131
NOXE LEE SQUEEZEEVERYTHING	COCTE/ CROWDED ANT	R. LEE JONES	JOHN MELLENCAMP SWEET  MATTHEW SWEET SOMEONE MELISSA ETHERIDGE SILENT	LIGHT ADDS:
THE BAND ATLANTIC THE STORY WHEN TOM PETTY & THE HBS SOMETHING	ELTON GEOFFREY ORYEMA	STONE FREELP	MELISSA ETHERIOGE	PHILADELPHIA 10,000 MANIACS BODEANS
TOWN THE	MRUSSA LIGHT	T, AMOS TAJ MAMAL	NICK HEYWARDJANUARY	BORN TO CHOOSE
	ALTERNATIVE BRUCE HORNSBY	B DYLAN	RAMONES SOMEBODY RAMONES WHEN SAMPLES	* COUNTING CROWS
	BLTON NANCI GRIFFITHITS OCTOBER PROJECTRETURN	D. ALVIN D. PECK	TERNAGE FANCLUS HANG TOM PETTY & THE HBS MARY	* CRANBERRIES CRASH TEST DUMMIES
P.D. JANEST, JOHN M.D. JANEST, JOHN PH: IS17883-5988	PLANSONG BICHARD THOMPSON	E MCEVOY	MEDIUM  B. DYLAN BLOOD  GIN BLOSSOMS JP	ELTON JOHN
	SAMPLES	G. HUFFAMOOSELP	HOME YOU AINOR	NOS
MEDIUM ADDS:  JACKSON BROWNEMY  MELISA FERBOXHONEST		ZAM NATION	K.D. LANG KATE BUSH T KERRY KEARNEYNEED	JACKSON BROWNE
MICHAEL JONATHONTECHNO-FOUK BICHARD THOMPSONJ		K. TAYLOR	UBERTY HORSES	MEATLOAF MELISSA ETHERIDGE PATTY LABON
SARAH MOLACHIAN THE BAND HEAVY	P.D. JEFF LEVINE M.D. RALPH TORTORA	THE BAND	SQUEEZE LOVING STONE FIRE TRIBUTE LP TALMANAL LP	ROBERT CRAY
BODEANS CONCRETE BLONDE	PH: (516)567-1023	LIGHT A DFRANCO	THE BAND TRUCK STOP LOVESTAGNATION	ROBERT PLANT
* COUNTING CROWSMR. COWBOY JUNICES CROWDED	LIGHT ADDS:	C. DANIELS & KINGS		TEARS FOR FEARS.
FREDDY JONES BANDIN FURY/SLAUGHTER HOUSE	ZZ TOP HEAVY	CRACKER DEEP FORREST	WEOX MANCHESTER	* THE BOOMERS
HUFFAMOOSE JAMES UBERTY HORSES SHINE MELISSA	10,000 ABROSMITH COUNTING CROWSMR	L MOORE IN DEPENSE OF ANIMALSLP J. HENRY	P.D. JM McGUINN	
NICK HEYWARDJITTE	CRANBERRIES CRY OF	J. SBERRY. K. JACOBS	M.D. PH: (802342-4800 MUSIC: TUE 12N	WKOC VIRGINIA
*SOULAT MEDIUM	GIN BLOSSOMS MEATLOAF	ALETHEROGE	CALLS: WED THU 1 4	
AIMEE 8. DYLAN	PEARL.	THE DENTISTS	MEDIUM ADDS:	P.D. LAUREN MerLEASH M.D. DAL HUNTER PH: R043671-1000
BILLY PILGRAMGET CRACKER CRASH TEST	SMASHING PUMPIONSTODAY TOM PETTY & THE HBS	VERVE	CHAPTERHOUSEWE LIZ RICHARD THOMPSON	MUSIC: MON AFT CALLS: MON FRITO 4
DAVID HALLEY E	ALTERNATIVE ALTERNATIVE		LIGHT ADDS:	MEDIUM ADDS:
ELEANOR MCEVOY ELTON *GEOFFREY ORYEMATHE	COUNTING CROWSIAIN ELTON GNR		MAE MOORE BECAUSE RAGE AGAINST/MACHINE FREEDOM	BODEANS
HOME Y IN TISRED	JOHN MELLENCAMP	P.D. BRIAN PHOENIX M.D. CHAD GILLEY	POWER 'MCX	IN THE NAME OF THE
INIS JOHN HATT JOHN MELLENCAMPWHEN	MELISSA ETHERIOGE COME PETER Y PHIL	PH: (207)725-5505	BREEDERS DAVINE CROWDED HIGUSE LOCKED LEMONHEADS THE	LIGHT ADDS:
JULIANA HATPELDFOR K.D. LANG	RAMONES	HEAVY ADDS: TORIAMOS	NIEVANA PEARL	COWBOY JUNICES
KATE BUSH IDESTY MCCOLL ANGEL KOKO TAYLOR LP	RUSH SMASHING STONE PREE	MEDIUM ADDS: AGNES STONEHOUSE	HEAVY BORN TO CHOOSEPHOTOGRAPH	HEAVY BOOEANS
LEMONHEADSTHE LEMONY KRAVITZ LIVE	STONE TEMPLE PILOTS	AGNES STONE INTO BILLY PLGIBM GET BILLY PLGIBM INSOMMAC	CONNELLS 74-75 COUNTING CROWS LP CRACKER	CONCRETE BLONDE
LOWEN & NAVARROPRIDE	LIGHT BLLYJOEL BLLYJOEL	HEAVY	CRANBERRIES STILL CRASH TEST DUMMES LP	*CRACKER
MORPHINE PHIL * BOHARD BARONEPAPER	BILLY JOEL THE BLIND MELON TONES	BORN TO CHOOSE COUNTING CROWSSULLIVAN	DIG BELIEVE GIN BLOSSOMS FOUND	JOHN HATT
RIVAL SUNS ROBERT VAUGHNYOU	JOHN HIATT. PEARL Y	COWBOY JUNISES  CRASH TEST  CROWDED ANT	INDS JOHN HATT ANGEL KATE BUSH RUBBERBAND	FHILADELPHIA SQUEEZE STONE FREE TRIBUTE
SAMPLESTAXI SANTANA SHOULDERS	SHERYL CROWLEAVING	FIEDDY JONES BAND	KIRSTY MCCOUL ANGEL NICK HEYWARD IGTE OVETOWN	MEDIUM BORN TO CHOOSE
STONE FREE SWINGING	STONE FREE TRIBUTE	K.D. LANG KATE BUSH LEMONHEADSINTO	POSSUM DOON	BREEDERS BUFFALO TOM
TAJ MAHAL STRUT THREE WALLS DOWN LP TORI AMOS		LOWEN & NAVARROBROKEN MELISSA	STONE FREE TRIBUTE	CONNELS
i una remus		MELISSA NICK HEYWARDDIARY	*TOR ANOS MEDIUM AFGHAN	COWBOY JUNKIES
	P.D. JIM HERRON M.D. MERLEE KELLY	THE BAND	ALICE IN BUFFALO TOM	DAVE MATTHEWS BAND
	PH: (617)254-9267 MUSIC: TUE AFT	MEDIUM ALTERNATIVE NRG LP	CONCRETE BLONDEMEDICAN COWBOY JUNICESANNIVERSARY	PURY/SLAUGHTER HOUSE
P.D. TONY MAURO OM	CALLS: MON 3 6	B. DYLAN BODEANS	* DEAD CAN DANCETHEONLY	JACKSON BROWNE

FURY/SLAUGHTER HOUSE	GENERATION
JULIANA HATRELD	SPIN
" KRISTIN HERSH	YOUR
LENNY KRAVITZ	SPINNING
MELISSA ETHERIDGE	COME
OTHER TWO	SELESH
RAMONES	SUBSTITUTE
SHERYL CROW	LEAVING
STONE FREE TRIBLITE	ARE
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WONDERSTUFF	ON
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DANZIG	MOTHER
K.D. LANG	3.57
US 3	CANTALOOP

### HILFALLS

LIGHT ADDS:	
KEVN KINNEY OYSTERBAND RICHARD THOMPSON	
OYSTERBAND	
HEAVY	
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CHRIS DANIELS/KINGS.	5
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JACKSON BROWNE	MY
JOHN HALL	ANGEL
KD. DANG	UU01
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10,000 MANIACS AMAE MANN OHERYL WHEELER CLIFF EBERHARDT. GEOFTREY ORYEMA	10
10,000 MANIACS	
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KATE IACOBE	NND
LOMEN & NAVARRO	10
MAE MOORE	BOHEMIA
MELISSA ETHERNOGE	
NICK HEYWARD	12
OTTOMAN EMPRE	LP.
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PLAINSONG	LP.
BICHARD BARONE	WITHIN
ROBBEN FORD	
ROBERT CRAY	
ROBBEN FORD ROBERT CRAY SHENY, CROW SQUEEZE UNCLE TUPELO WENDY MATTHEWS	LEAVING
SQUEEZE	EVERYTHING
UNCLE TUPELO	LP
WENDY MATTHEWS	10
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ALTERNATIVE NEG	RING
8. DYLAN	BLOOD
BILLY PILGRAM	GET
LIGHT ALTERNATIVE RIEG B. DYLAN BLLY PELGEM BONN TO CHOOSE DAVE ALVEN DAVID BROZA E. BUSTEN HEISH LEVELERS MESHELI NEGGOCELLO OBOG & JOGGG ETHAL	139
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DAVID BROZA	WATCHING
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OBOE & JORGE	
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LIGHT ADDS:	
PETER FRAMPTON	DAY
PHILADELPHIA	LOVETOWN
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BODEANS	PEED
10,000 MANIACS BODEANS BORN TO CHOOSE	PHOTOGRAPH
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* COUNTING CROWS	MR
COWBOY JUNICES	ANNIVERSARY
* CRANBERRIES	LINGER
CRANBERRIES CRASH TEST DUMMIES	SWIMMING
ELTON JOHN	SHAKEY
" GIN BLOSSOMS	
HEART	WILL
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INIS	NEASE
JACKSON BROWNE	/M
KIRSTY MCCOUL	
LEMONHEADS	
MEATLOAF	
MEUSSA ETHERIDGE	
PATTY LARION	DO
PHILADELPHIA	STREETS
ROBERT CRAY	SOME
ROBERT PLANT	
SCHEEZE STONE PREE TRIBUTE	LOYING
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* TEARS FOR FEARS	FLEMENTAL
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* THE BOOMERS	THE
TOM PETTY & THE HBS	YANY
TOM PETTY & THE HBS	SOMETHING

### NIA BEACH

BODEANS	FREEDOM
BODEANS, GREENBERRY WOODS,	TRAMPOLINE
IN THE NAME OF THE	YOU
POSSUM DOKON	WATCH
LIGHT ADDS:	
ALTERNATIVE NRG	LP
REEDERSCOWBOY JUNICES	CANNONBALL
COWBOY JUNICES	PRIST
DAVID WILCOX	
HEAVY	
BODEANSCONCRETE BLONDE	CLOSER
CONCRETE BLONDE	MEXICAN
<ul> <li>COUNTING CROWS</li> </ul>	
COUNTING CIROWS	RAIN
CRACKER	GET
CRACKER	LOOGD
JOHN HATTNICK HEYWARD	ANGEL
NICK HEYWARD	3701
PHILADELPHIA	LOVETOWN
SOUEEZE STONE FREE TRIBUTE	LOVING
STONE FREE TRIBLITE	BOLD
MEDIUM	
BORN TO CHOOSE	PHOTOGRAPH
BUFFALO TOM	DMNE
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CONNELLS	74-75
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PURY/SLAUGHTER HOUSE	GENERATION
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JACKSON BROWNE	

### RadioReports

JOHN HIATT KATE BUSH KIDSTY MCCOUL  MAE MOORE MAZZY STAR  "MOORPHE NIC HEYWARD PEARL PEARL PEARL SAMPLES SAMPLES SAMPLES SAMPLES TONE FREE TOR LIGHT BLOCK NEWANANA	ANGEL THE
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P.D. IANTAYLOR M.D.	
PH: (807)257-0312 CALLS: TUE THU10 12	
HEAVY ADDS: MEAT PUPPETS	
MEDIUM ADDS: FURY/SLAUGHTER HOUSE MEAT PUPPETS	WHEN
LIGHT ADDS:	
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JOHN MELLENCAMP MORPHINE SMASHING	YOUJUNIOR
HEAVY BABY ANIMALS	
PEARL SAMPLES	
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BROTHER CONCRETE BLONDECONNELLS	TISFY CLOSE
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P.D. PAT GALLAGHER	
P.D. PAT GALLAGHER M.D. SYBIL MCGURE PH: (408/273-9774 MUSIC: TUE AM	
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HEAVY ADDS:	
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PD BARBARA DACTY	
P.D. BARBARA DACEY M.D. PH: (508)693-5000	
P.D. BARBARA DACEY M.D. PH: 508993-5000 HEAVY ADDS:	
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P.D. BARBARA DACEY M.D. Ph. 5084973-5000  HEAVY ADDS: The BAND MEDIUM ADDS: CRANTEST CREST CREST CREST CREST CREST CRESTON	
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P.D. BARBARA DACEY M.D. PP. 1008473-5000  HEAVY ADDS: THE BAND MEDIUM ADDS: COLONITIST ROLLED FORST ROLLED FO	BITTERSWEET  MEDICAN  ME  JBNG  DISTANT  MY  SKY  TALIDING  TO  LP
P.D. BARBARA DACEY M.D. M.D. BARBARA DACEY M.D. PH: 5089473-5000  HEAVY ADDS: THE BAND MEDIUM ADDS: CASH TEST DEEP FOREST BECHARD THOMPSON LIGHT ADDS: NOCH HEVWARD POWER STING HEAVY LIGHT ADDS: NOCH HEVWARD FOWER STING HEAVY LIGHT ADDS: NOCH HEVWARD COMMON ANNOSE LICHO LICHO LICHO RECTART LICHO RECTART LICHO RECTART LICHO RECTART LICHO RECTART LICHO RECTART REST RECTART REC	BITTERSWEET  MEDICAN  ME  JBNG  DISTANT  MY  SKY  TALIDING  TO  LP
P.D. BARBARA DACEY M.D. PH: BORNEYS-5000  HEAVY ADDS: THE BAND MEDIUM ADDS: CASH TEST DEEP FOREST BECHAD THOMPSON LIGHT ADDS: NOCH FEWARD	BITTERSWEET  MEDICAN  MR.  MR.  MR.  MRY  SKY  TS  TALKING  LP  TM
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P.D. BARBARA DACEY M.D. PH: BORNEYS-5000  HEAVY ADDS: THE BAND MEDIUM ADDS: CRASH TEST DEEP FOREST BECHAD THOMPSON LIGHT ADDS: NICK HEWARD	BITTERSWEET  MEDICAN  ME  JENG  DISTANT  MY  SKY  TALIDING  TO  IP  TAKE
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P.O. BARBARA DACEY M.D. BARBARA DACEY M.D. Ph. 5089673-5000  HEAVY ADDS: THE BAND MEDIUM ADDS: CLOSH TEST DEF FOREST BECHAD THOMISSON LIGHT ADDS: NOCH HEYWARD PO WER STING BECHAD THOMISSON LIGHT ADDS: NOCH HEYWARD PO WER STING BECHAD THOMISSON BECHAD THOMISSON BECHAD THOMISSON BECHAD THOMISSON BECHAD B	BITTERSWEET  MODCAN  MR.  JENG  JENG  DISTANT  TS  TALKING  DO  LIP  TAKE  AY  TOGRAPH  NOW  74-73
P.D. BARBARA DACEY M.D. PH: BORNATI-5000  HEAVY ADDS: THE BAND MEDIUM ADDS: CASH TEST DEP FOREST BICHARD THOMPSON LIGHT ADDS: ROCK REWARD POWER STING HEAVY B. DYLAN BIG HEAD TOOD MONSTE CONCIETE BLONDE COUNTING CROWS COWEROY ANNES ANDES HORNATIONE BETON HORNATIONE HORNATIONE HORNATIONE BOOR BETON HORNATIONE BROWN HORNATIONE HORNATION	BITTERSWEET  MEDICAN  MR.  JENG  DISTANT  TALIQING  TALIQING  TALIQING  TALIQING  TALIQING  TALIQING  AY  TOGRAPH  NOW  74-75
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PD: GREG HILS PH: 704-287-8000 FAX: 704-287-8012	
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OTTOMAN EMPIRETEVAS RUBIES THRULCAT WALTONS	EUZABETH
CASSANDRA WESON	_LP
P.D. NED HORTON	
P.D. NED HORTON M.D. MICHAEL PARIS PH. (615)242-5600	
LIGHT ADDS:	LOSER
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GEOFFREY GOLDEN PALOMINOS	GENERATION THIS
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RIVAL SUNS SWINGING STEAKS. TAI MAHAL UNCLE TUPELO	LP LP LP
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P.D. Bruce Stebbins M.D. Ph: (413/256-6794 MUSIC: MON AFT CALS: THU	
HEAVY ADDS:	
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COWBOY JUNKIES	ANNIVERSARY
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DAVID HALLEY	
•	TOMORROW
B.TON JOHN	SHAKEY
FREDDY JONES BAND	
GIN BLOSSOMS	FOUND
JACKSON BROWNE	
JOHN HIATTJOHN MELLENCAMP	ANGEL
JOHN MELLENCAMP	UNIOR
* K.D. LANG	JUST
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MELISSA ETHERIDGE	
NICK HEYWARD	
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PHILADELPHIA	
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POGUES	TUESDAY
ROBERT VALIGHN	YOU
SQUEEZE	LOVING
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THE BAND	REMEDY
MEDIUM	
CHRIS DANIELS/KINGS	*
CLIFF EBERHARDT.	
	74-75
CRASH TEST DUMMIES.	GOD
KATE BUSH	
IORSTY MCCOLL	ANGE
MELISSA FERRICK	
OCHE LEWIS TO THE PROPERTY OF	100
SIGHS_ STONE FREE TRIBUTE	CTOME.
TRIBE	EN INTERCOLLUNA
WALTONS	MI SUITER COLLINE
MACIONS	

	REENFIELD
: JIM OLSEN : 413-774-23	1 121
XDS	
VAUGHN	
BROWN	LAUGHTERP
THOMPSON	Y
GILBERT	
EAVY	
OUNTING C	NS P
AUL YOUWO	UMMIES LP
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	LP.
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SLEEP AT THE	WHEEL
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EKONS	LP
EAD CAN DA	ISE IP

### WSTG PORTLAND

P.D. HERB NY M.D. BRYAN TARBOX PH: (207)774-6364

### FROZEN REPORT

HEAVY	
JACKSON BROWNE	PM
EMONHEADS	INTO
LEMONHEADS MEUSSA ETHERIDGE	COME
MHILADELPHIA	LOVETOWN
PHILADELPHIA	PHILADEL PHIA
PHILADELPHIA	STREETS
MEDIUM	
10,000 MANIACS	BECAUSE
BODEANS	SOMETHINGS
BONEHEADS	RUN
BORN TO CHOOSE	PHOTOGRAPH
COUNTING CROWS	AR
CRANBERRIES DARIEN BRAHMS	LINGER
DARIEN BRAHMS	PEOPLE
JOHN HIATT	ANGE
PAUL FRENCHSWINGING STEAKS	GODS
THE BAND	ATIANTIC
LIGHT	
KATE BUSH	AND
KORSTY MCCOLL	
POGUES	TUESDAY
ROBERT CRAY	
	LOVING
TORI AMOS	GOD
	N

### WVAY WESTDOVER

P.D. SHAWN TAYLOR M.D. PH: (802)444-1111 MUSIC: TUE AFT CALLS: TUE 10 2 HEAVY ADDS:

HEAVY ADDS:	
JOHN HIATT	STRAIGHT
JOHN HATT	JUNIOR
LOWEN & NAVARRO	CONSTANT
MELISSA ETHERIDGE	
MEDIUM ADDS:	
BOHARD THOMPSON	
LIGHT ADDS:	
BEN HARPER	MANAS
HEAVY	
10,000 MANIACS	BECAUSE
BODEANS	FREEDOM
BODEANS	STAY
BODEANS BORN TO CHOOSE BORN TO CHOOSE	PANCAKES
BORN TO CHOOSE	PHOTOGRAPH
CRASH TEST DUMMIES	AFTERNOONS
CRASH TEST DUMMIES	GOD
CRASH TEST DUMMIES	N
CRASH TEST DUMANIES	MMM
JACKSON BROWNE	ALL
JACKSON BROWNE	
JACKSON BROWNE	TOO
JOHN HIATT	RLUE
JOHN HATT	1P
JOHN HATT	WHEN
JOHN MELLENCAMP	CASE
JOHN MELLENCAMP	TO
JOHN MELLENCAMP	WHEN
K D LANG	8.87

P.D. CATT SKITEN	A.D. LWOODWORTHVAPO PH: COSMIZZO TO AUSIC: TUE MORE CALLS: THU FRE 3 5  MEDIUM ADDS:	CALSH TEST STRIC LIGHT ADDS: DEEP FOREST IN THE NAME OF THE YOU OCTOBER PROJECT BE FAME SCHEAMEY CHETIAH RIDE HEAVY **CONCRETE**	COMPOY JUNIORS MACISION INCOME MY JACISON INCOME TOO JOHN MELLINCAMP JUNIOR JOHN MELLINCAMP WHEN LENRY IZA MELISSA VE	MEDIUM ALTERNATIVE ALTERNATIVE ALTERNATIVE INLLY COUNTING ING ING DOWN HART	SWINGING TOM PETTY & THE HBS SOMETHING LIGHT AGNES STONE PIND BEVERLY JO SCOTT RP  CROWDED ANT	FREDDY JONES BAND	Progressive	P.D. KEVIN STAPLEFRD A.D. AMIC HALLORAN PH: \$19791-999 MUSIC TUE AFT	CALLS: WED  HEAVY ADDS: CRASH TEST  N THE NAME. S. BRLY  ALTERNATIVE BLORK	BUND MELONTONES BORN TO BOY THEWISH COCTEAU COUNTING CROWSMR	CRACKE CRAMERRIS CROWDED HOUSE LOCKED DAVZIG THER DIG GIN BLOSSOMS KRISTY THE LEMONHEADS GREAT LUCYS FUR COAT TREASURE	PEARL PEARL PRIACELPHA SN. LOVETOWN RACE AGANST TH RAMONES REDO SHERT AGOW SHERT AGOW LEAVING SHORT AGOW STONE REE STONE TRAME PI CREP CREP	TOM PETTY TORE TURKA	P.D. BRAN PREUS M.D. SEAN DEMETY PH: (AVI)264-0797  PH: (AVI)264-0797  ACE OF BASE CONCRETE BRONDE	POSSIM DIXONWATCH HEAVY  BLORK  CROWS  KATE BUSH NRVANA PEAR.	SAUSHING PUMPIC) STONE PREE TOR  AY  MEDIUM THE CONNELLS JA75 CASH TEST CROWDED HOUSE THE LENNY KILAVITZ LENNY KILAVITZ LITE LITE LITE LITE LITE LITE LITE LITE	ONE WHITE PRILADELPHIA TOM RETTY TIBLE LIGHT BIG HEAD TODD & THE BIE COURSE OF EMPIR	CRANAGERRES GRI BLOSSOMS THE  OCTOBER PROJECT	P.D. JODIN TROCHECK ALD, TROCHECK ON PP: \$41,993-490 CALLS: TUE 2 5
KRESTY MCCOLL ANGEL OCTOBER PROJECT U SEEN GROW LEAVING SEEN GROW RIN MEDIUM 10,000 6CC	CHERYL COCTEAU JAM HATION. LP JOE HENRY LP LLZ MAZZY STAR MESSEL NOGGEOCELO. LP	NOCK-EYMADD JP  NO ALTERVATIVE JP  RIVAL SURS JP  LIGHT ALJANDOR DECRETO JP  BUOKE BROTHESIS & SSTEES JP  CUFF BREH-NADT JP  CUACKER	E BLANOR MCEVOY	SAMPLESTAXO SOUL US 3 WALTONS	MD: PATTY MARTIN PH: 312-77-1700 MUSIC: TUPS EVE CALLS: MON - WED ADDS	ALCE N ALTERNATIVE NIG LP BEAUTEUL FFORE LP RAMING UPS LP IN THE NAME OF THE FATHER SHOTIKUP L GRANTZ LP UBERTY HORSES LP MEAT R THOMPSON LP	HEAVY  BUFFALO CONNELLS COUNTING GROWS LP COLOTTING GROWS LP CROWNED HOUSE LP F, LONES BAND LP LAMATE LAMATE LAMATE LAMATE	K. MACCOLL	MEDIUM	CRASH TEST OLIMINES	M. MOORE LP MORPHINE LP N. NO AITEDIATIVE LP R. CIAY LP R. THOMPSON RAMONES LP	TEBMACE 1/2 UNCLE TUPELO	H. MANDEL	P.D. MIKEL BLICESSOR M.D. PH; (4)7332-9937	LIGHT ADDS: FREDOY JONES BAND	ALTERNATIVE NING LP BOOEANS COUNTRING CROWS LP COWNEY LINKERS LP CLANS TEST CASH TEST CASH TEST CASH TEST LOCAL LOCAL KREST MCCOLL LANT LOWEN B. MANARDO BROKEN	OCTOBER PROJECT UP PRILADELPHA LP SUE FOLEY THE MAND TORI AMOS MEDIUM OHERIL MHELEE UP CONCRETE BLONDE MEDICAN EMMILOU	GROPPRET JOHN HALT KUNNEN KUNN	STONE FREE TRIBLITE LP LINCLE TUPELO LP LIGHT COCTEAU TWINS LP LOVED ONES LP MORPHINE LP
JOHN MELENCAMP JUNIOR K.D. LANG FEAR.  THE BAND ATLANTIC MEDITUM COUNTING CROWS A	CRASH TEST CROWDED  DAVE MATTHEWS BAND  TREPPING PREDOT JONES BAND  TAKE JACKSON BECOWNE LOWEN & NAVARRO  ALL MAR MODER Y	MELISA FINE SHEPM CROW  TAJ MAHAL THE BAND THE BAND LIGHT TOR	P.D. M.D. Mork Koole PH; \$13/21-1998 CALLS: Man Wed 2 4  LIGHT ADDS: BICHARD THOMPSON	HEAVY BODGANS COCTEAU TW CICOMED HOUSE	LOWEN & NAVARRO	THE OCEAN BLUE SUBLUME THE STORY WHEN WENDY MATTHEWS JP  BILLY PLOREM JP  CONNELLS JP  CUNNELS JP  CUNNELS JP  CUNNELS TOGETHER  CROWNED HOUSE TOGETHER	METYN NOC. OCTOBER EED HOUSE PAINTERSLP	UNCLETUPELO WALTONS	P.D. JANE FURCEL M.D. ANDY DAYS PH; (61044-7972 CALLS: WED THUT1 2  HEAVY BECK	BORN TO COUNTING CROWSMR CRANGERIES LD. LANG KRISTY MCCOLLANGE. MAL MOORE MITTERS SWEETTIME MILITERS SEETTIME MISTARY A	MEDIUM ALTERNATIVE NEG. DRIVE BLOBK COCTEAU COCTEAU TWINS CONCRETE BLONDE	CRIASH TEST CROWDED HOUSE DISTANT DEMOUTHON DISTANT DEMOUTHON THOM DEMARAMA N PREDOY JONES BAND	LEMONHEADS	LIGHT  AGHAN ALTERNATIVE NRIG	CHAMERRIES CHAMITET FLAMING LIFE FLAMING LIFE LAMING LIFE FLAMING LIFE THE	SHERTLOROW  SHERTLOROW  STONE FREE  STONE FREE  STONE TEMPLE PILOTS.  OREP  SWEEVERINGER  DUEL  TENAGE  BLUE  URGE	P.D. MIKE MOBBISON M.D. PH: (215)898-8275	FROZEN REPORT  HEAVY BBN V COUNTING CROWS	CONNOT LINKES  CUSH TEST  COCKED HOUSE  LOCKED  HARRIS  LP  JOHN HAFT  LP  KATE BUSH  LP
E.D. LANG LOWEN & NAVABRO LOWEN & NAVABRO	ROBERT CUAY  ROBERT CUAY  SOBAMBY OVERTAH  SOBAMBY OVERTAH  THIS	STONE FREE THE BAND ATLANTIC THE BAND VES THE BAND VES THE BAND VES THE BAND VES THE BAND OFFIT	CONCRETE BLONDE	REDDY JONES BAND	SAMPLES SAMPLES SAMPLES TOM RETTY & THE MBS	DAVID BROZA E GCOFFREY ORYEMA	LENNY KRANTZ MEAVEN LIBERTY HOUSES THE LIBERT HOUSES LINDA RONSTADT TS MAKIYAN CAFE MAKIYAN CAFE MAKIYAN CAFE MAKIYAN CAFE BOHAKD BOHAK	SANTANA SOLUHAT: SWINGENG SWINGENG TORI AMOS	P.D. KELLY BOTH M.D. MARY BAMBEZ PH: MOTIOTI-000 MUSC: MON AFT CALLS: MON 3 3	MEDIUM ADDS:  CONNELLS	RECK CARTER OWNTERHOUSE OWNTER	EAVEED MASSING AD  HEAVY ONCERTE BLONDE MEDICAN OUNTING CHOWS BAIN OUNTING CHOWS TWE BAINES BAORER	IZOWODD HOUSE. JP  WIS TIME OHN HAIT ATTE BUSH INSTY MCCOUL ANGEL AR MOORE T  FAIL COUGL LE JONES. TIGERS TIONE FREE TIRBUTE. JP  RIBE	MEDIUM  ITERPATIVE PRIG. LP  OYLAN WORLD  LLY FALGRIM GET  OO LADLEYS ANNEY  BEFORES LP  PASSH TEST DUMMES SHIPE  INSTRU HEISH YOUR  THE	AMONES HERT CROW	IAMBO AREN OKO TA VELIBS	D. Paul Shugrue LD. Karin Moditeurs H: 804330-3164	MEDIUM ADDS:  DOEMS  COSON BROWNE	MASHINE PREUTE PURPLE P

	MEDIUM ADDS:
	LIGHT ADDS:
ATT SIRTEN LWOODWORTH/APD SHATZ-0102 :- TUE MOR :- THU FR: 3 5	BECK. COUNTING CROWS ILOWE YOU. TOM WAITS. TORI AMOS. HEAVY
SHAZ-ONZ : TUEMOR : THU FR: 3 5	TORI AMOS
	991
DIUM ADDS:	AFGHAN WHIGS BLACK MARKET FL THE BREEDERS CRACKER
HT ADDS:	GIGOLO AUNTS
OREST NAME OF THEYOU	THE LEMONHEADS
BER PROJECTBE	THE LEMONHEADS MACHINES OF LOV HIRVANA PEARL JAM
MINY CHEETAHRIDE	SWASHING PLIMPKI
VY CRETE	STONE FREE MEDIUM
CHETE OF JUNISES OF JUNISES ON BROWNE MY ON BROWNE TOO MELID-CAMP JUNIOR MELID-CAMP WHEN IQA A	BELLY
MELENCAMP JUNIOR MELENCAMP WHEN	NO ALTERNATIVE
KORA A	POSSLIM DOLON
VĒ	RAMONES SHONEN KNIFE TRIPPING DAISY
ERT CRAY	WONDER STUFF
NUM	AQUANETTAS BAFRAVIKON BOO RADLEYS FOR LOVE NOT U GEORGE CLINTON
VATIVE VATIVE NIEGTELL VATIVE	FOR LOVE NOT U
will t	HASHHOUSE OF LOVE
NTING	KD LANG
HATT OVING	MEAT PUPPETS SEALAND POETS UNCLE TUPELO
SING ETTY & THE HBSSOMETHING	
HT STONEPND	
Y JO SCOTT RP	
	P.D. MICHELE DENOMM M.D.
SLAUGHTER HOUSE GENERATION PEREY ORYEMATHE	PH: (313)961-9811
Y JONES BAND IN SUAUGHTER HOUSE GENERATION FFREY ORYEMA THE MCCOUL ANGEL HEISH YOUR	MUSIC: MON CALLS: Thu Fri 2 5
NOORE THE	HEAVY ADDS:
IEYWARDKITE	SMASHING PUMPKI MEDIUM ADDS:
D FOR PYROSA	CRASH TEST DUMM
FREE	
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Progressive	LIGHT ADDS:
11061033110	HEAVY *BECK
	*BECK *COUNTING CROWS CRACKER *CRANBERRIES GIN BLOSSOMS
EVIN STAPLEFRO	NICK HEYWARD
EVIN STAPLEFRO MICE HALLORAN 1929 - 1919 I TUE AFT WED	* NEVANA. PEARL JAM. PHEADE/PHA SN. STONE FREE
: TUE AFT : WED	MEDIUM
YY ADDS:	BUND MELON
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TO	MAE MOORE NO ALTERNATIVE SARAH MCLACHLAN
	SARAH MCLACHLAN SKININY PUPPY STONE TEMPLE PI
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EAU TING CROWSMR	BIG SUGAR
JERNES DED HOUSE	COWBOY JUNICES DANZIG DIG
G THER BELIEVE OSSOMS	Chicsa
	I MOTHER EARTH
MONHEADS GREAT FUR COAT TREASURE	MAJESTY CRUSH
	POSSUM DOON
DELPHIA SNLOVETOWN AGAINST TH NES	TOOL
NES	
LOROWLEAVING	KACV AMAR
ING ING PUMPU MAYONNAISE PREE TEMPLE PI CREEP	P.D. JAMEY KARR
TEMPLE PI	M.D. MELISSA PROSSER PH: (806)371-S227
TUKKA	P.D. JAMEY KARR M.D. MELISSA PROSSER PH: (806)371-S227 MUSIC: TUE AFT CALLS: MON TUE10 S
	MEDIUM ADDS:
	MEAT PUPPETS
RAN PHI IPC	LIGHT ADDS:
BAN PHILIPS EAN DEMERY H)266-0997	GREENBERRY WOOD
	HEAVY BECK THE BREEDERS
HT ADDS: F BASE RETE BLONDEMEDICAN	COLINIDAD CROWL
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W DIXONWATCH	NOS
	THE LEMONHEADS
CROWS	THE LEMONHEADS
NA.	PEARL JAM
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AY	AFGHAN WHIGS
DIUM DNNEUS7475	BLUR BLUR BODEANS
DED HOUSELOCKED	BOO RADLEYS
KRAVITZHEAVEN	BOO RADLEYS OHAPTERHOUSE COCTEAU TWINS CONCRETE BLONDE
WHITE DELPHIA	
ETTY	THE INDIANS OTHER TWO SHERYL CROW SMASHING PUMPYU
HT AD 1000 4	SUEDE
E CE EMBRO INJECTED	TEENAGE FANCLUB
ER LEBORT	TORI AMOS WONDER STUFF
OSSOMS	LIGHT ALTERNATIVE NRG
BER PROJECT	ALTERNATIVE NIEG. BLACK MARKET PL DEAD CAN DANCE.
ALOOP	DENTISTS EVES PLUM. PURY IN THE
	IPVRI PHI IPE

MEDIUM ADDS:	
REALITY BITES S	SPINNING
REALITY INTES S LIGHT ADDS:	
BECKCOUNTING CROWS	LOSER
COUNTING CROWS	RAIN
I LOVE YOU	WANT
TOM WAITS.	JUST
TORI AMOS	
HEAVY	
991	PERCE
AECHAN WAIVE	
311 AFGHAN WHIGS BLACK MARKET FL	ANCHEAL
THE BREEDERS	SAINTE
CRACICER	
GIGOLO ALIMITS	ELOOH.
CRACIER GIGOLO AUNTS JUDGEMENT NIGHT	ANATHER
THE I ENITHRINE AND	CREAT
THE LEMONHEADS	ACE EDATION
NIRVANA	EBANICES
PEARL JAM	DEAD
DI POLI	STOO
RUSH SMASHING PUMPKI	CVIET
STONE FREE	LIEV
MEDIUM	761
MEDIUM	
BELLY_BLACK HAPPY	DUSTED
BLACK HAPPY	BULLMONKEY
MORPHINE	CURE
NO ALTERNATIVE	CANT
POSES	LOVE
POSES POSSUM DIXON RAMONES	S+E
RAMONES	SUBSTITUTE
SHONEN KNIFE	BUTTERFLY
TRIPPING DAISY	MY
WONDER STUFF	
LIGHT	
AQUANETTAS	RUN
BIAFRA/NIXON	LOST
BOO RADLEYS	RAPNEY
FOR LOVE NOT LI	DARING
GEORGE CLINTON	PAINT
HASH	
HASHHOUSE OF LOVE	ERROSION
KD LANG MEAT PUPPETS	JUST
MEAT PUPPETS	BACKWATER
SEALAND POETS	DAD
UNCLE TUPELO	

P.D. MICHELE DENOMA	
M.D.	
PH: (313)961-9811	
MUSIC: MON	
CALLS: The Fri 2 5	
HEAVY ADDS:	
SMASHING PUMPIC	DISARM
MEDIUM ADDS:	
ACE OF BASE	ALL
ACE OF BASE	
KATE BUSH	RUBBERBAND
DISTY MACCOLL	ANGEL
MORPHINE STONE FREE LIGHT ADDS:	WOUL
LICHT ADDC.	
BUORK	***
BJORK	
HEAVY	
• BECK • COUNTING CROWS	LOSER
*COUNTING CROWS	
CRANBERRIES	GE1
GIN BLOSSOMS	SOUND
NICK HEYWARD	KITTE
NEVANA	ALL
PEARL JAM	DAUGHTER
PHEADELPHIA SN	LOVETOWN
STONE FREE	LP
* NRVANA	
MEDIUM BUND MELON	TONES
MEDIUM BUND MELON BOO BADLEYS	TONES
MEDIUM BUND MELON BOO BADLEYS	TONES
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### V AMARILLO

MEAT PUPPETS	BACKWATER
MEAT PUPPETSREALITY BITES S	SPINNING
LIGHT ADDS:	
GREENBERRY WOOD	TRANSPORTE
KRISTIN HERSH	WOULD COLL
HEAVY	
REAVE	
RECK THE BREEDERS COUNTING CROWS	LOSER
THE BREEDERS	DIVINE
COUNTING CROWS	
COWBOY JUNKIES	ANNIVERSARY
CIASH TEST DUMM	MMMM
GIN BLOSSOMS	UNTIL
NOS	REASE
JAMES	LAID
KATE BUSH THE LEMONHEADS MAE MOORE NICK HEYWARD	RED
THE LEMONHEADS	GREAT
MAE MOORE	WISH
NICK HEYWARD	}€
ONE PEARL JAM	WHITE
PEARL JAM	ANMA
THE	TUESDAY
MEDIUM	
AFGHAN WHIGS	CENTRALIA
BILLY PILGRIM	GFI
BUORK	BIG.
BODEANS BOO RADLEYS CHAPTERHOUSE COCTEAU TWINS CONCRETE BLONDE	DAHO
BOO RADLEYS	BARNEY
CHAPTERHOUSE	WF
COCTEAU TWINS	BULWREADD
CONCRETE BLONDE	MEDICAN
CRACKER	GET
THE INDIANS	LOOK
OTHER TWO	661 6617
SHERYL CROWSMASHING PUMPKI	LEAVING
SMASHING PLIMPNI	DISARM
STRD4	DROWNERS
RUEDE	PSCHEE
THERAPYT	SCREAMACIER
TORI AMOS	600
WONDER STLIFF	ON
LIGHT	
ALTERNATIVE NRG	
BLACK MARKET FL	KENNY
DEAD CAN DANCE	CARNIVAL
DENTISTS	GAS
EVES PLUM	
PURY IN THE	EVERY
LEVELUBIS	THS
LUCYS FUR COAT	TREASURE
MAYERICKS	IP
NAKED SOUL	HEUCOPTER
REDO KROSS	LADY

P.D. ARMIDA STA CRUZ M.D. YON PH: (509471-7110 MUSIC: MON MOR CALLS: MON TUE 2 5	
MUSIC: MON MOR CALLS: MON TUE 2 5	
LIGHT ADDS:	
BLACK HAPPY GREENBERRY WOODSARAH MCLACHAN	TRAMPOLI
HEAVY	
AFGHAN BLUR COCTEAU CONCRETE BLONDE	ANGELIN
COCTEAU CONCRETE BLONDE	P
IME	
MACHINES OF LOV	LP BUTTERFLY
NICK HEYWARD	WHITE
DIKON	
THISSE WALLS DOW	
THREE WALLS DOWTOM W MEDIUM	
BORN TO BUZZ COOKS	
BORN TO BUZZCOCKS CRASH VEGAS CROWDED CURVE FRONT 242 HOT ROD BUSS	LP SUPERBLAST
FRONT 242 HOT ROD INDS	THE
MEDICINE	1716
NO ALTERNATIVE ROSE CHRONICLES	TAKE
	9
TORI YO LA TENGOLIGHT	10
	WHAT
AQUANETTAS	LOSER
	WEINFESTED
COURSE OF EMPIR	<i>.</i>
CHRETA	19
HIS NAME IS ALL	P
JAM NATION	
IGRSTY LES THUGS LEVELERS	
LULABOX THRUL KUL KUL	TREASURE
NIITVANA OTHER TWO PHILADELPHIA	
THE PORNO FOR PYROS	TUESDAY
SAINT ETIENNE	lÞ
SMASHING PUMPIC	
JUST THUSS LEVELIES LLOYS RUR COAT LLANGY THEIL RUL LOUL NIRVANA OTHER TWO THEIL RUL NIRVANA OTHER TWO THEIL ROL SANT TITENS SEAWED SEAWED SEAWED SEAWED THAN CAN SHAT VERLANES	TODAY HAYFEVER
P.D. APD TROY DANIEL M.O. P.D. APD TROY DANIEL M.O. PH; ISSI3222-700 CALLS: MON THR 3 4	TODAY HAYFEVER
P.D. APD TROY DANIEL M.D. PPI: ISOB222-9700 CALLS: MON THR 3 4	
P.D. APD TROY DANIEL M.D. PH: S003222-9700 CALLS: MON THR 3 4  LIGHT ADDS: EVES FILLM SHERT CROW	
P.D. APD TROY DANIEL M.D. PH; ESDIZZZ-7700 CALLS: MCN THR 3 4  LIGHT ADDS: EVES RUM	
P.D. APD TROY DANIEL M.D. PH: 503[222-9700 CALLS: MON THR'S 4  LIGHT ADDS: EYES FLUM SHERT, CROW HEAVY BCX COUNTING CROWS CHASH TEST	IEAVING MR.
P.D. APD TROY DANIEL M.D. PPI; EGGIZZZ-7700 CALLS: MON THR 3 4  LIGHT ADDS: EVES PLUM SHEPT CROW	
P.D. APD TROY DANIEL M.D. PH; E00322-7700 CALLS: MON THE 3 4  LIGHT ADDS: EVES PLUM SHEET CROW	IEAVING MR.
P.D. APD TROY DANIEL M.D. PH: S03222-9700 CALLS: MON THR 3 4  LIGHT ADDS: EVES FLUM. SHERT, CROW. HEAVY BECK COUNTING GROWS CRASH TEST FAAE: SMASHING FLUMPIG, STONE TEMPE PI. MEDIUM BLOOK THE CHECKER CHECKE	JEAVING  MR.  TODAY  CREEP
P.D. APD TROY DANIEL M.D. PPI; S00322-7700 CALLS: MON THR 3 4  LIGHT ADDS: EVES PLUM. SHEETI CROW	LEAVING  MR.  TODAY  CREEP
P.D. APD TROY DANIEL M.D. PPI; S00322-7700 CALLS: MON THR 3 4  LIGHT ADDS: EVES PLUM SHEET CROW	LEAVING  MR.  TODAY  CREEP
P.D. APD TROY DANIEL M.D. PPI; S00322-7700 CALLS: MON THR 3 4  LIGHT ADDS: EVES PLUM. SHEET CROW. HEAVY BECK COUNTING CROWS COLORING PLANTING. STONE TEMPLE P. MEDIUM BLORK CROWGED DIG GOR ILLOSSOMS NIRVANA CROSSUM DOON RAGE AGAINST TH STONE FREE TORI	LEAVING  MR.  TODAY  CREEP
P.D. APD TROY DANIEL M.D. PH I SOUZZE-7700 CALLS: MON THR 3 4  LIGHT ADDS: FYES RUM. SHEPT CROW. HEAVY MEAVY MEAVY MEAVY MEAVY MEDIUM BLOOK SHAPE P. MEDIUM BLOOK THE CRACKER CROWCED DIG GN BLOSSOMS NRIVANA ONE MICKANA ONE	LEAVING  MR.  TODAY  CREEP
P.D. APD TROY DANIEL M.D. PPI; ESSIZZZ-700 CALLS: MON THR 3 4  LIGHT ADDS: EVES PLUM. SHEPT, CROW. HEAVY BECK COUNTING GROWS COLORING GROWS C	LEAVING  MR.  TODAY  CREEP  MATCH  WATTE  WATTE
P.D. APD TROY DANIEL M.D. PH: ISSUEZZZ-FT00 CALLE: MON THR 3 4  LIGHT ADDS: EVES RUM. SHEPT, CROW. HEAVY BECK COUNTING CROWS. COLORING CROWS. CROWS. MICHAEL	LEAVING  MR.  TODAY  CREEP  GET  WHITE  WATCH  TEASE  CANT
P.D. APD TROY DANIEL M.D. PPI; ESSIZZZ-700 CALLS: MON THR 3 4  LIGHT ADDS: EVES PLUM. SHEPT, CROW. HEAVY BECK COUNTING GROWS COLORING GROWS C	JEAVING  MR.  TODAY CREEP  GET  WHITE WATCH  TEASE  CANT BUTTERFLY
P.D. APD TROY DANIEL M.D. PH; S00222-700 CALLS-MON THR 3 4  LIGHT ADDS: EYES RUM SHEPT, CROW HEAVY BECK COUNTING CROWS COASH TEST FARE SHASHING PUMPIG SHOW THE COCES COCKES COCK	JEAVING  MR.  TODAY CREEP  GET  WHITE WATCH  TEASE  CANT BUTTERFLY
P.D. APD TROY DANIEL M.D. PPI: S00222-700 CALLS: MON THR 3 4  LIGHT ADDS: EVES FLUM. SHEETL CROW	JEAVING  MR.  TODAY CREEP  GET  WHITE WATCH  TEASE  CANT BUTTERFLY
P.D. APD TROY DANIEL M.D. Phil SOBISZEY. FOOD CALLS: MON THR 3 4  LIGHT ADDS: EVES RUM. SHEFTL CROW	LEAVING  MR.  TODAY  CREEP  GET  WHITE  WATCH  TEASE  CANT  AY
P.D. APD TROY DANIEL M.D. PPI; S00222-7700 CALLS: MON THR 3: 4  LIGHT ADDS: EYES RUM. SHERT, CROW. HEAVY BECK COUNTING CROWS COLORING RACE CROCCE CROWDED DIG GORN BLOSSOMS NIRVANA CROWDED DIG GORN BLOSSOMS NIRVANA COLORING CROWDED DIG GORN BLOSSOMS NIRVANA COLORING CROWDED DIG CROWDE DIG CROWDED DIG CROWDED DIG CROWDED DIG CROWDED DIG CROWDED DIG	LEAVING  MR.  TODAY  OREP  WHITE WATCH  TEASE  CANT BUTTERFLY  AY
P.D. APD TROY DANIEL M.D. PPI; S00222-7700 CALLS: MON THR 3: 4  LIGHT ADDS: EYES RUM. SHERT, CROW. HEAVY BECK COUNTING CROWS COLORING RACE CROCCE CROWDED DIG GORN BLOSSOMS NIRVANA CROWDED DIG GORN BLOSSOMS NIRVANA COLORING CROWDED DIG GORN BLOSSOMS NIRVANA COLORING CROWDED DIG CROWDE DIG CROWDED DIG CROWDED DIG CROWDED DIG CROWDED DIG CROWDED DIG	LEAVING  MR.  TODAY  OREP  WHITE WATCH  TEASE  CANT BUTTERFLY  AY
P.D. APD TROY DANIEL M.D. PH; SORIZZZ-7700 CALLS: MON THR 3 4  LIGHT ADDS: EVES RUM. SHEPT, CROW. HEAVY BECK COUNTING CROWS CASH TEST STONE TEMPLE P. MEDIUM BLORK THE COCES. COUNTING CROWS COLONING CROWDED CO.	LEAVING  MR.  TODAY  CREEP  WHITE  WATCH  TASE  CAN'T  AY  AY
P.D. APD TROY DANIEL M.D. PPI; S00222-700 CALLS: MON THR 3: 4  LIGHT ADDS: EYES RUM. SHERT, CROW. HEAVY BECK COUNTING CROWS. COLORING CROWS. CROWS. MEDIUM BOOK MACHIES OF LOV.  P.D. /MD. DONYATES M.D. KIRSTY MACCOL MACHIES OF LOV.  P.D. /MD. DONYATES M.D. MEDIUM ADDS: THEOMESERY MEDIUM ADDS: THEOMESERY MEDIUM ADDS: THEOMESERY MEDIUM ADDS: LIGHT	LEAVING  MR.  TODAY  CREEP  WHITE  WATCH  TASE  CAN'T  AY  AY
P.D. APD TROY DANIEL M.D. PPI: SCRIZZ-7700 CALLS: MON THR 3 4  LIGHT ADDS: EVES RUM. SHEPT: CROW. HEAVY RECOVER. COUNTING CROWS COLASH TEST STONE TEMPLE P. MEDIUM ELORK THE COURS. COUNTING CROWS COLASH TEST TONE TEMPLE P. MEDIUM ELORK THE COURS. COUNTING CROWS COUNTING CROWS CONTROL OF COUNTING CROWS CROWS COUNTING CROWS CROW	LEAVING  MR.  TODAY CREEP  WATE WATE WATCH  TEASE CANT BUTTERFLY  AY
P.D. APD TROY DANIEL M.D. PPI: S00222-700 CALLS: MON THR 3 4  LIGHT ADDS: EYES FLUM. SHEPT: CROW. HEAVY BECK COUNTING CROWS. COLORING CROWS. CROWS	LEAVING  MR.  TODAY  CREET  WHITE  WATCH  TEASE  CANT  AY  AY
P.D. APD TROY DANIEL M.D. PPI: S00222-7700 CALLS: MON THR 3 4  LIGHT ADDS: EVES FLUM	LEAVING  MR.  TODAY  CREEP  WHITE  WATCH  TASE  CANT  BUTTERRY  AY
P.D. APD TROY DANIEL M.D. PPI: S00222-700 CALLS: MON THR 3 4  LIGHT ADDS: EYES FLUM. SHEPT: CROW. HEAVY BECK COUNTING CROWS. COLORING CROWS. CROWS	LEAVING  MR.  TODAY  CREEP  WATTE  WATTE  WATCH  TEASE  CANT  AY  AY

BLUR BOOM TIBURS VOI
BOOM TUNES VOL UP BOOZOO CHAVIS UP BURT TO SPILL  CEDEL DAVIS UP
CEDELL DAVIS
MINISTE
DELAFOSE
KOKO TA
MEDICINE
MANISTE  DELAFOSE KOKO TA LOTION MEDICINE MK UK
NRVANA OUMOU PLANET RAP
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TROUGHT TECHNOR TECHNOR TO TO THE TO TO THE T
VELVET UNDERGRO
WADE
LIGHT AHEMORO SECOV LP APHOR BOOMALEOHOS R LP CUBAN GOLD LP DISSSEL SCO LIVED LP LP LIVED LP
APHEX BOZNIA-FOHOS FR IP
BOZNA-ECHOS FR
EGO
JAWBOX JEFF BUOLEYEP IOCKING GIANT
KRISTIN HEISH
LEMONS LEVELLEIS
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MAXI BADOLP
RAMONESUP
RAMONES UP REALITY BITES S SPOONING HYBRID UP TINY LIGHTS UP
TINY LIGHTS
1012
CAL POLY STATE UNIVERSITY
CAL POLY STATE UNIVERSITY P.D. JOHN JAGGAR/AMY HUMAMEL M.D. JOHN K/JAMIE P CALLS: MON TUES 10-5 PH: 805-756-2945
CALLS: MON TUES 10-5 PH: 805-754-2945
ADDS SILICWORMLP
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7
KEVIN KINNEY
DOC HOPPER
TOP 20 BBCS TIBP THHORNG FELLERS
THINIONG FELLERS
PRONT 242D
INSIDES CHAPTERHOUSE
CHAPTERHOUSEP
CONCUSSION BYSAMBLEP
EDEN
EDEN JAWBOX ALCOHOL RUNNYCAR LP EX & TOM ST JOHNNY LP DUB STNDICATE LP STREPCH BE
EX & TOM
ST JOHNNY JP DUB SYNDICATE JP
SUPERO-LINK
BUTTERGLORY
M.D. CHRIS DOURIDAS A.M.D. TROCH HALLORAN CALLS: M.F. I. 5 PF: 310-430-5182
M.D. CHRIS DOURIDAS A.M.D. TRICIA HALLORAN CALLS: M.P. I.S PP: 310-450-5182
M.D. CHRIS DOURIDAS A.M.D. TRICIA HALLORAN CALLS: M.P. I.S PP: 310-450-5182
M.D. CHRIS DOURIDAS A.M.D. TRICIA HALLORAN CALLS: M.P. I.S PP: 310-450-5182
M.D. CHRIS DOURIDAS A.M.D. TRICIA HALLORAN CALLS: M.P. I.S PP: 310-450-5182
M.D. O'RES DOURIDAS A.M.D. TRICAR NALLORAN CALLS: MP 1: 5 PM : 310-500-5183 ADDS IN THE NAME OF THE FATHERLP MARK LANEGANLP LOTION REALTERL PEOPLELP SILKWORMLP
M.D. O'RES DOURIDAS A.M.D. TRICAR NALLORAN CALLS: MP 1: 5 PM : 310-500-5183 ADDS IN THE NAME OF THE FATHERLP MARK LANEGANLP LOTION REALTERL PEOPLELP SILKWORMLP
M.D. CHRIS DOURIDAS A.M.D. TRICAN PALLORAN CALLS: MP 1: 5 PP: 310-50-5181 ADDS IN THE INAME OF THE FATHERLP KRISTIN HERSHLP LOTION BEAUTIFUL PEOPLELP LAM
M.D. CHRIS DOURIDAS A.M.D. TRICAN PALLORAN CALLS: MP 1: 5 PP: 310-50-5181 ADDS IN THE INAME OF THE FATHERLP KRISTIN HERSHLP LOTION BEAUTIFUL PEOPLELP LAM
M.D. CHRIS DOURIDAS A.M.D. TRICAN PALLORAN CALLS: MP 1: 5 PP: 310-50-5181 ADDS IN THE INAME OF THE FATHERLP KRISTIN HERSHLP LOTION BEAUTIFUL PEOPLELP LAM
M.D. O'RES DOURIDAS A.M.D. TROCK HALLORAN CALLS: M.F. II.S PH. 310-430-5118  ADOS IN THE NAME OF THE FATHERLP ROSSTIN HEESHLP SILLOWINGLP CHULP TOP 20 JAM & SPOONLP VALLAM O'RBTLP
M.D. O'RES DOURIDAS A.M.D. TROCK HALLORAN CALLS: M.F. II.S PH. 310-430-5118  ADOS IN THE NAME OF THE FATHERLP ROSSTIN HEESHLP SILLOWINGLP CHULP TOP 20 JAM & SPOONLP VALLAM O'RBTLP
M.D. O'RES DOURIDAS A.M.D. TROCK HALLORAN CALLS: M.F. II.S PH. 310-430-5118  ADOS IN THE NAME OF THE FATHERLP ROSSTIN HEESHLP SILLOWINGLP CHULP TOP 20 JAM & SPOONLP VALLAM O'RBTLP
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M.D. O'RES DOURIDAS A.M.D. TROCK HALLORAN CALLS: M.F. II.S PH. 310-430-5118  ADOS IN THE NAME OF THE FATHERLP ROSSTIN HEEMLP SILLOWINGLP CHULP TOP 20 JAM & SPOONLP VALLAM O'RRITLP
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M.D. CHRIS DOURIDAS A.M.D. TRICAN PALLORAN CALLS: MP 1: 5 PP: 310-50-5181 ADDS IN THE INAME OF THE FATHERLP KRISTIN HERSHLP LOTION BEAUTIFUL PEOPLELP LAM
M.D. O'RES DOURIDAS A.M.D. TROCK HALLORAN CALLS: M.F. II.S PH. 310-430-5118  ADOS IN THE NAME OF THE FATHERLP ROSSTIN HEEMLP SILLOWINGLP CHULP TOP 20 JAM & SPOONLP VALLAM O'RRITLP
M.D. CHES DOUBIDAS A.M.D. TROCA HALLORAN CALLS: M.F. I.S PF: 310-430-5183  ADDS IN THE NAME OF THE FATHER LP ROTES INTEREST LP ROSEGNAL ROCOGES LP RO
M.D. CHES DOUBIDAS A.M.D. TROCA HALLORAN CALLS: M.F. I.S PF: 310-430-5183  ADDS IN THE NAME OF THE FATHER LP ROTES INTEREST LP ROSEGNAL ROCOGES LP RO
M.D. CHES DOUBIDAS A.M.D. TROCA HALLORAN CALLS: M.F. I.S PF: 310-430-5183  ADDS IN THE NAME OF THE FATHER LP ROTES INTEREST LP ROSEGNAL ROCOGES LP RO
M.D. CHES DOUBIDAS  A.A.D. TROCH HALLORAN  CALS. MAP 5: 5  PH: 310-45-318  N. THE NAME OF THE FATHER LP  KIRSTIN HEESH LP  STAT DOOG LP  CHU LP  TOP 20  LP  TOP 20  ANA 6 SPOON LP  WALLAM CREAT LP  TOO NO  WALLAM CREAT LP  TOO NO  WALLAM CREAT LP  TOO NO  WALLAM CREAT LP  THE THAN LOCK LP  STREET MAZO LP  STREET MAZO LP  VARGAN VENT**  LP  WARGAN VENT**  WALLAM CONT LP  CHARGEN VENT**  WALLAM CONT LP  VARGAN VENT**  WALLAM CONT LP  CHARGEN VENT**  WALLAM CONT LP  VARGAN VENT**  WALLAM CONT LP  CHARGEN VENT**  WALLAM CONT LP  CHARGEN VENT**  WALLAM CONT LP  VARGAN VENT**  WALLAM CONT LP  VARGAN VENT**  WALLAM CONT LP  VARGAN VENT**  WALLAM CREAT LP  VARGA
M.D. CHES DOUBIDAS A.A.D. TROCH HALLORAN P. J. S. M. F. M.
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M.D. CHES DOUBIDAS A.A.D. TROCH HALLORAN P. J. S. M. F. M.
M.D. CHES DOUBIDAS A.M.D. TROCA PAULORAN CALLS: M.F. I.S PF: 310-430-5183  ADOS IN THE NAME OF THE FATHER
M.D. CHES DOUBIDAS A.A.D. TROCH HALLORAN P. J. S. M. F. M.
M.D. CHES DOUBIDAS A.A.D. TROCH HALLORAN P. J. S. M. F. M.
M.D. CHES DOUBIDAS A.A.D. TROCH HALLORAN P. J. S. M. F. M.
M.D. CHES DOUBIDAS A.M.D. TROCK NALIDRAN CALLS: M.F. 1.5  ADOS IN THE NAME OF THE FATHER LP INSTRIN HEEST LP INSTRIN LP COPIL LP INSTRIN LP COPIL LP INSTRIN LP COPIL LP IN THAT DOG LP
M.D. O'RES DOUBIDAS A.M.D. TROCA PAULORAN CALLS: M.F. II.S A.M.D. TROCA PAULORAN CALLS: M.F. II.S PH: 310-430-5181  ADOS IN THE NAME OF THE FATHER LP ROSSTIN HEESH LP ROSSTIN HEESH LP ROSSTIN HEESH LP ROSSTIN HEESH LP ROSSLAWORD LP ROSSLAW ROCKERS LP ROSSLAWORD LP RO
M.D. O'RES DOUBIDAS A.M.D. TROCA PAULORAN CALLS: M.F. II.S A.M.D. TROCA PAULORAN CALLS: M.F. II.S PH: 310-430-5181  ADOS IN THE NAME OF THE FATHER LP ROSSTIN HEESH LP ROSSTIN HEESH LP ROSSTIN HEESH LP ROSSTIN HEESH LP ROSSLAWORD LP ROSSLAW ROCKERS LP ROSSLAWORD LP RO
M.D. O'RES DOUBIDAS A.M.D. TROCA PAULORAN CALLS: M.F. II.S A.M.D. TROCA PAULORAN CALLS: M.F. II.S PH: 310-430-5181  ADOS IN THE NAME OF THE FATHER LP ROSSTIN HEESH LP ROSSTIN HEESH LP ROSSTIN HEESH LP ROSSTIN HEESH LP ROSSLAWORD LP ROSSLAW ROCKERS LP ROSSLAWORD LP RO
M.D. CHES DOUBIDAS AM.D. TROCA PAULORAN CALLS: M.F. I.S PF: 310-430-5183  ADOS N THE NAME OF THE FATHER
M.D. O'RES DOUBIDAS A.M.D. TROCA PAULORAN CALLS: M.F. II.S A.M.D. TROCA PAULORAN CALLS: M.F. II.S PH: 310-430-5181  ADOS IN THE NAME OF THE FATHER LP ROSSTIN HEESH LP ROSSTIN HEESH LP ROSSTIN HEESH LP ROSSTIN HEESH LP ROSSLAWORD LP ROSSLAW ROCKERS LP ROSSLAWORD LP RO

PRONG PHALOE/PHA SHOTTEK PHOCGO GRIS ARCHES OF LOAF LENNY MANYTZ MURDER SATIVA LUNFOX TAD JAMPIOX TOM LUCYS PLR COAT. THEOWNMERRY	J.P
INDIGO GIRLS	 19 10
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TAD JAWBOX	_
TOM LUCYS PUR COAT	بر ال
MUNDAHS	Th.
MAGNAPOP	LP.
P.D. JOBL FOGER	
P.D. JOEL FOGER M.D. ALEX LUKE PH: (214)580-9400 MUSIC: TUE MOR	
MEDIUM ADDS: SHEW CROW	LEAVING
POWER	
THE COOL RUNNINGS S	J
MEDIUM ADDS: SHEMI (ROW POWER 10,000 THE COOL RUPBINGS S. COUNTING CROWS CRAMBORIS HADDAWAY.	.MR.
HADDAWAY PEARI	LUPE
* SMASHING PUMPKI STONE FREE	TODAY
STONE TEMPLE PI	.CREEP
• BECK	
COOL RUNININGS S CRASH TEST	.WILD
GIN BLOSSOMS NIRVANA	
MEDIUM	
COURSE OF EMPIR	INFESTED
PADDAWAY  FEAR  SMASHING PUMPU  STONE TRAFF  FINEX  STONE TRAFF  HEAVY  HEAVY  HEAVY  GORN COOL RUNNINGS S.  CUASH TEST  GORN ECOSONS  NITVANA  STANA  MEDULM  ACE OF COURSE OF BMPR  COURSE O	FOR
MAE MOORE POSSUM DIXON	.WATCH
ROBINS • THE OTHER TWO	SELPISH
TOR	AY
HEAV :	
TEENAGE FANCLUB	HANG
P.D. JAY TAYLOR M.D. JOHN GRIFFIN PH: (702)795-1005 CALLS: FRI 11 2	
CALLS: FR6 11 2	
FROZEN REPORT	
HEAVY	
BECK COLINTING CROWS	MR.
CRASH TEST	
ONE PEARL	.VERSE WHITE ORIFIED
ONE FEARL SHERYL CROWSMASHING	WHITE ORIFIED LEAVING
HEAVY BECK COUNTING CROWS CRISH TEST NO ALTERNATIVE COLE FEARL SHEPT CROW SHEPT CROW STONE TEMPLE P	WHITE
ONE PEARL SHERT CROW SMASHING STONE TEMPLE PI MEDIUM AFGHAN BLOBK	WHITE ORIFIED LEAVING .CREEP
ONE PEARL SHEPIN CROW SHASHING STONE TENNE PI MEDITUM AFGHAN BLORK BLUR CACAGER	WHITE ORIFIED LEAVING
ONE FAIRL SHERT, CROW SMASHING STONE TRAFILE FI MEDITUM AFGHAN BLOW BLUE CRACKER CROWDED DEAD CAN DANCE	WHITE ORIFIED LEAVING .CREEP
ARGHAN BLOBK BLUR CRACKER CROWDED DEAD CAN DANCE GIN BLOSSOMS	WHITE ORIFIED LEAVING .CREEP
ARGHAN BLOBK BLUR CRACKER CROWDED DEAD CAN DANCE GIN BLOSSOMS	WHITE ORHED LEAVING .CREEP
ARGHAN BLORK BLUT CRACKER CROWDED DEAD CAN DANCE GRIN BLOSSOMS KATE BUSH KIRSTY MAE MOORE	WHITE ORIFIED LEAVING .CREEP
ARGHAN BLOBK BLUR CRACKER CROWDED DEAD CAN DANCE GIN BLOSSOMS	WHITE ORIFED LEAVING .CREEP .TURN
ACCHAN BLORK BLUR BLUR BLUR BLUR BLUR BLUR BLUR BLUR	WHITE ORHED LEAVING .CREEP
ACCHAN BLORK BLUR BLUR BLUR BLUR BLUR BLUR BLUR BLUR	WHITE ORIFED LEAVING .CREEP .TURN
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ROCKET FROM THE CRYPT	SHOVELIERK
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TRIPPING DAISY	140
P.D. BICHARD SANDS M.D. STEVE MASTERS BH: (415)512-1052	
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RICHARD SANDS STEVE MASTERS 415/512-1063	THE LEMONHEADS MACHINES OF LOV
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# KPOI HONOLULU

### THE HARD REPORT

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UNIVERSITY OF DAYTON MO: FETER BROSNAN PH: 513-229-3058 ADDS TORI TOM W SEAWED	DOG SOCIETY LOVE DISTY PHEADELPHIA SN
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UNIVERSITY OF DAYTON MO: PETER BROSNAN PH: 913-229-3058  ADDS TOR TOM W SLAWED JP SAMSON SLAWED JP CANCY RANET JP SHONEN GAPE JP SHONEN GAPE JP SHONEN GAPE JP SHONEN GAPE JP CONCETE BLONDE JP CONCETE BLONDE JP CONCETE BLONDE JP CONTENTE	DOG SOCIETY LOVE DISTY PHEADELPHIA SN. J. HEAVY BECK THE CRASH TEST DIG THE CRASH TEST DIG AY MEDIUM BOO RADLEYS BOOK TO TOGRAPH THE CONNELLS WED COUNTED OF SHAPE CONNELS OF SHAPE
UNIVERSITY OF DAYTON AND: FITTE BROSHAN PH: 513-22P-3036 ADDS TOR TOR SEAWED	DOG SOCIETY LOVE DISTY PHEADELPHIA SRL J HEAVY BECK THE CRASH TEST DIG  THE CRASH TEST DIG  THE TOBS AY MEDITUM BOD RADLIYS BOOK TO TOGRAPH BOD RADLIYS BOOK TO TOGRAPH THE CONNELLS COWING OF BAVIET COWNED JAINKES CROWDED DEAD CAN DANCE E FURTY IN THE THE THE THE ROSS TIME ROLLY THE THE ROSS TIME ROLLY THE ROSS TIME TO TOME REPOSENE T THE THE THE THE THE THE THE THE THE
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### RadioReports

CRANBERRIES	DEAD CAN DANCE	PEARL	TOM	IO LANGJUST
CROWDED DEAD CAN DIG	INOS TIME KATE BUSH IGRSTY	ROYAL CRESCENTALL SMASHING YONNAISE SMASHING PLIMPICITODAY	RIBE CALLED QU	IGESTY MACCOLL ANGEL MAE MOORE COAT
GIN BLOSSOMS THE T	MAE MOORE MEAT PUPPETS ATER	STONE PREE TOR		PEARL JAM IP PHILADRIPHIA SN. IP SAMPLES EVERYTIME
THE UZ	ONE WHITE PHADELPHA SP	MEDIUM		STONE PREE UP
MATTHEW SWEETDEVIL MATTHEW SWEETTIME	POSSUM DIKONWATCH	BJORK BODEANS	P.D. CHRIS CORLEY	MEDIUM ALTERNATIVE NING
NICK HEYWARDIOTE NO ALTERNA	LIGHT FEARL	THE	M.D. USA RUSH PH: (804)640-8500	BEAVE/BUTT-HEALP BILLY PILGRIMGET
ONE WHITE POSSUM DOKON WATCH	RAMONES THERAPYT	BOO RADLEYS		BOB DYLAN WORLD BOO RADLEYS BARNEY
STONE FREE STONE FREE TRIPPING DASYMY	URGE	BUFFALO TOMTORCH BUFFALO TOMTREEHOUSE	FROZEN REPORT	CIASH TEST DUMM
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REDU KROSS	P.D. ROSE BECKWITH A.D. MIKE SMOOT PH-12021072-3464	ETHE THE JOHN HATT	IN THE NAME_S BILLY MACHINES OF LOV BUTTERFLY	RAMONES LP REALITY BITES S SPINNING
	CALLS: MON PRIT2 -5	ICD LANG IORSTY	TOR MEDIUM	SHERYL CROW LEAVING SWINGING STEAKS CIRCLIN TORI AMOS GOD
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P.D. MARK STEVEN	FROZEN REPORT	LEVELLERS YER LEVELLERS THIS	COURSE OF EMPIR	CARTER LISM LEAN DE HAUT NTOXICATI
ALD, MARIANINE DUPREE PH: (616)456-5461	UFAUV	LOVE JONES MATTHEW SWEETDEVIL	THE T	PREDDY JONES IN FURY IN THE EVERY
CALLS: THU FRI 9 12	HEAVY HUCKENEAD	MEAT PUPPETS ATER WHAT	NIEVANA ONE WHITE	GUNS AND ROSES LP JAWBOX SAVORY
MEDIUM ADDS:	DROP NINETEENSEP RY SPANISH RY	ONE WHITE PHILADELPHIA SN	PEARL SMASHING STOLE REE	KAREN FARE SHADOWLAND KOKO TAYLOR MOTHER
THE CONNELLS	THE	POSSUM DRIONWATCH REALITY BITES S	STONE PREE STONE PREE LIGHT	LEVELLERS THIS LUCYS FUR COAT TREASURE
GREENBERRY WOOD TRAMPOLINE IN THE NAME. S	MARY PI HARVEY	BOHARD THOMPSO	ALTERNATIVE NRGTELL	MARK LANEGAN A MORPHINE CURE
REALITY BITES S LIGHT ADDS:	THE		BJORK BLIND MBLONTONES BLUR	NICK HEYWARDHE POSSUM DOLONWATCH RICHARD THOMPSO
HEAVY	SUNSHOT	TEENAGE	BUSTALO TOM COCTEAU TWINS	SARAH MCLACHLAN POSSESSION SEALAND POETS SHOOTING
* BECKLOSER BJORK	MEDIUM	UNCLETUPELO	COMBOY JUNIQES DIG	SEAWEED LAST
COCTEAU TWINS COUNTING CROWS	*********	URGE TEQUILA	FURY IN THE GIN BLOSSOMS	THUCK STOP LOVE
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* CRASH TEST CROWDED	CONCUSSION BNSAP	JUDGEMENT NIGHT	MEAT PUPPETS ATER	WWCD COLUMBUS
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NAKED NAKED NICK HEYWARDKITE		SCRAWL TAKE SLEEP THEATERWATERFALL	SWERVEDRIVERLAST	P.D. JANE PURCELL M.D. ANDY DAVIS
NIRVANA PEARL	OZIDAL	STONE FREE	ALOOP	Phi: (614)444-9923 CAUS: WED THUT1 2
PHILADELPHIA SNP POSSUM DRIONWATCH	MERCY			
* RAGE AGAINST THPREEDOM RAMONES	MORPHINE			HEAVY
SHBIYL CROWLEAVING SMASHING PUMPIUTODAY				BECK LOSER BORN TO CHOOSE PHOTOGRAPH THE BREEDERS CANNONBALL
TOR MEDIUM	SWINGING STEAKSLP	BLOCK PROGRAM "LEADING EDGE" PRODUCER: DOUG BROWN	BLOCK PROGRAM "MODERN ROCK ON THE FOX" HOST: ROBBE	THE BREEDERS CANNONBALL COUNTING CROWS
BEAVIS/BUTT-HEAPOETRY THE	LIGHT	AIRS: NIGHTLY 10PM-6AM PH: 706-549-6222	AIRS: SUNDAYS 7PM - 9PM PH: 714-883-4274	DEAD CAN DANCE UBIQUITOUS ID LANG JUST
COURSE OF EMPIR WE	ANGRY SALADEP	ADOS	ALTERNATIVE NRGDRIVE	METY MACCOLL ANGEL MAE MOORE BOHEMA
FURY IN THEUP GIN BLOSSOMS	BUFFALO DON CABALLERO	FURY IN THE SLAUGHTERHOUSEEVERY OCTOBER PROJECTRETURN	но	NIRVANA HEART REALITY BITES S SPHINING
IONGS IORSTY	PUGAZI GODST	SARAH MACIACHLANPOSESSION SMASHING	ROCKET FROM THE CRYPTDITCH GREEN DAYLONGVIEW	SMASHING PUMPICI TODAY THIRD
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MAZZY STAR	PEGBOY POLYPHEMUSLP	TORI	CARTER U SEAWEED	BODEANS FEED BOOMERS ART COCTEAU TWINS BLUEBEARD
MEAT PUPPETS TER ONE WHITE	SAMPLES SPONGEHEAD	RUR Y	COURSE OF EMPIRELET'S GRAYS VERY	COCTEAU TWINS BLUEBEARD COCTEAU TWINS SUMMERHEAD CONCRETE BLONDE MEDICAN
OTHER TWO STONE FREE STONE FREE	VERTIGO ZENI GEV	KATE BUSH NICK MEYWARD	SONIC YOUTHJC	THE CONNELLS 74-75 COWBOY JUNKIES ANNIVERSARY
STONE FREEYOU TEENAGE F		KRSTIN HERSH YOUR MAD IN IS OF LOVING GRACE PRIFECT	WHITE ZOMBIE A MINIATURE	CRANSERRIES DREAMS CRASH TEST DUMM. AFTERNOONS
ALOOP		AFGHAN BOO RADLEYS	DANDEJON SOUP DRAGONSSWEETMEAT	CROWDED HOUSE DISTANT
LIGHT AFGHAN		CONNELLS WED	CIACIER	FREDDY JONES IN
BEST IGSSERS/WOMISS BUND MELONTONES	BLOCK PROGRAM "PLANET M"	BORNTO	CAVEMEN SHOESTOREKNIFE YO LA TENGO	JAMES SOMETIMES
CATHERINE CATHERINE	HOST: MATT CORD AIRS: SATURDAYS 10PM-MIDNIGHT PH: 215-238-8000	LUSCIOUS JACKSON TEENAGE		JOHN MELENCAMPWHEN
KATE BUSH	ADOS			THE LEMONHEADSGREAT THE LEMONHEADS
QUICISAND SWERVEDRIVERDUEL	SWERVORIVER LAST ROOGT FROM THE CRYPT CRCA			MELISSA ETHERIORESIST MELISSA FERRICK HAPPY
	TOP 10		UNIVERSITY OF NEW HAMPSHIRE	NICK HEYWARD LOTE NO ALTERNATIVE SEXUAL PEARL JAM ELDERLY
	CRACKER AFGHAN		P.D. STEPF ADAMS M.D. STEVE RAVIOU	PEARL JAM ELDERLY PHLADRIPHA SN
	LEMONHEADSINTO	P.D. JULEHOYT M.D. DAVID HILL	PH: 403-842-2087	SMASHING PUMPIO DISABM URGE OVERGUL BACK
P.D. JOHN DUNCAN M.D. NBLROBBINS	BECX	PH: (404)451-2240 MUSIC: TUE AFT	ADDS HAIR & SKIN TRADING COP	LIGHT AFGHAN WHIGS DEBONAR
PH: (414)453-4130	COUNTING CROWS	CALLS TUE THR 3 6	PHUZZ LYRES	BOO RADLEYS BARNEY CONCRETE BLONDE BESONAIR
MEDIUM ADDS:	NICK HEYWARD	HEAVY ADDS:	THORNERRYLP	RAMING LIPSTURN
GIGOLO AUNTS NICK HEYWARDHE		JAWBOX MURDER ST JOHNNYLP	TOP 20	KATE BUSH AND MAE MOORE COAT MORPHINE BUENA
HEAVY BJORK		MEDIUM ADDS:	HEAVENLY VOICES	RAMONES SUBSTITUTE
THE THE T		BILLY PILGRIM	SLEEPING DOGS WAKE	SHERYL CROWLEAVING STONE FREEMANIC
PAUL WESTERBERGDICE PHILADELPHIA	M.D. LIZ WAYTICUS PH: 203-934-8888	LIGHT ADDS:	IN THE NURSERY	STONE FREE PURPLE STONE TEMPLE PI CREEP
MEDIUM BEST KISSERS/WOBLEEDER	ADDS	HAR AND SON TP	TRANCE BURO EXPRESS	STONEBIND ALASKA SWERVEDRIVER DUEL SYLVAN/FRPP JEAN
THE CONCRETE BLONDEHEAL	SPOONFED HYBRIDLP HAIR & SIGN TRADING COLP ILOVE YOULP	* ARCHEIS OF LOAFLP BLUR CARTER	SCRAWL KARMANIK	TEENAGE FANCLUB HANG TOBIAMOS GOD
CONCRETE BLONDEONE CROWDED CROWDED	BECK STJOHNNYLP	CARTER CHAPTERHOUSELP COCTEAU TWINSLP	APHEX	URGE OVERKILL SISTER
ETHE	CARTER	*COURSE OF EMPIR	TEENBEAT PIFTI	
KATE BUSH	TOP 15 RAMONES	DETA	TARAS FOURWAY CROSS	WWDX EASTLANSING
NEWELL/PARTRIDG	SMALL 23 ALL THE VOICESI'LL	GRETA	DEATH IN JUNE	
STONE FREE LIGHT	NO ALTERNA LETTERS TO CLEOBIG	* KING KONGLP	OCE.	P.D. GREG ST. JAMES M.D. SANDY HOROWITZ
ACE OF BASEALL ADAM SCHMITTWAITING	ALCOHOL PUNNYCARLP STONE FIREELP CAROLINES SPINELP	MY DAD IS DEAD		PH. (517)332-8700 CALLS: WED THU 3 5
BIG ST BLACK MARKET/CLONE,	COLLISION WITH TRADITIONLP	NICK HEYWARD		LICIT ADDS
BLACK MARKET/CLRADIO COUNTING CROWSMR,		RADIAL SPANGLE	PD: IŒVIN WALSH	LIGHT ADDS:  CHAPTERHOUSEWE DANZIGMOTHER
PREDOY JOHN HIATT	]	TOB TRP MASTER MON	MD: STEVIE LYNNE PH:703-382-4993	DANZIG MOTHER IN THE NAME S SILLY LUCYS FUR COAT TREASURE
JOHN MATT  AAE MOORE MIOHAEL MCDERMO		MEDIUM BEAVIS/BUTT-HEA	ADDS	OTHER TWO SELPEH POWER
PAUL WESTERBERG RAMONES		BECK BLACK HAPPY	TRUCK STOP LOVESTAGNATION BLACK MARKET	THE BREEDERS
SPANC SPANC		BORN TO CHOOSE	TOP10 AFGHAN	NEVANA ALL PEARL JAM ANEMAL
TEENAGE TORI	85 88	COWBOY JUNICES	COLLECTIVE SOUL	PEARL JAM DAUGHTER PHILADBUPHIA SN LOVETOWN
	P.D. PHILMANNING M.D. JULIE FORMAN PH: IS13IS23-4114	FIVE-BGHT FRONT 242	POSSUM DIXONWATCH NEWELL/PARTRIDGE	SMASHING PUMPKI DISARM STONE PREE PURPLE
	FT: DISPLACIE	KATE BUSH KMFDM	TAD MANIC ST PREACHERS SLEEP	HEAVY NECK
	FROZEN REPORT	IORSTIN HERSH	WHITE ZOMBIE GRETA	BLIND MELONTONES
P.D. VAN EDWARDS	- Industrial URI	LEVELLERS LIZ MAZZY STAR	MUTHAS DAY OUT100000	CROWDED HOUSE LOCKED DIG BELIEVE
M.D. TREVOR SCOTT PH: (408)837-9581	HEAVY	MAZZY STARP		INDS TIME IDESTY MACCOLL ANGEL
HEAVY ATTIC.	AFGHAN AFGHAN AFGHAN AFGHAN	NO ALTERNATIVE		NICK HEYWARD
HEAVY ADDS: SMASHING PUMPIODISARM	AFGHAN THE THE	QUEEN LATIFAH		REALITY BITES S SPINING STONE TEMPLE PI CREEP
MEDIUM ADDS:	C BLONDE	SMALL 23 STICKLP	P.D. KELLY ROTH M.D. MARY RAMREZ	YOR AMOS GOD MEDIUM
HEAVY	COUNTING CROWSMR.	TAD TEENAGE	PH: (607)273-4000 CALLS: MON TUE12 6	BUFFALO TOAL TREEHOUSE
BLIND MELONTONES BORN TO	CRACIER CRACIER CRASH TEST	YO LA TENGO	NAME AND ADDRESS OF THE PARTY O	CATHERINE WHEEL SHOW COCTEAU TWINS BLUEBEARD
CATHERINE WHEEL SHOW  *CONCRETE	CROWDED HOUSELOCKED	LIGHT	MEDIUM ADDS:	COMBOY JUNKES ANNIVERSARY CIASH TEST DUMM MANAM
COUNTING CROWSMR. CROWDED	KATE BUSH TOP	BLACK MARKET FL	LIGHT ADDS:	MAZZY STAR FADE MEAT PUPPETS BACKWATER
NIOK HEYWARDIGTE NIRVANAALL	KATE BUSH WHY THE LEMONHEADS GREAT	BUZZCOOGP CHARMAN OF THEP	JACKSONWE	PORNO FOR PYROS A RAGE AGAINST TH FREEDOM
PEARL JAMDAUGHTER STONE FREE	MEUSSA FERRICKHONEST MORPHINE	GOLDEN PALOMINO	MELISSA	SHERVIL CROW LEAVING STONE FREE ARE
STONE TEMPLE PI CREEP MEDIUM	MORPHINE NICK HEYWARDKITE	LUCYS FUR COAT	SMASHING PUMPKI	LIGHT
* BECK BJORK	NIRVANA NIRVANA	PET SHOP PHILADELPHIA SNLP	HEAVY CONCRETE BLONDSMEDICAN	THE INDIANS BED MACHINES OF LOV BUTTERFLY
BLUR THE	NERVANA NERVANA	THE REDO KROSSP	COUNTING CROWSTIME	
CHAPTERHOUSEWE	FEARL FEARL	RISE ROBOTS RIS	CROWDED HOUSE	*******
CIASH TEST	PEARL Y	SHUT UP KITTY UP STONE FREE UP	BRIS TIME JOHN HATT	WWVU MORGANTOWN
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P.D. ANDREW STAHL M.D. CHRISTY STEVENS PH: [304273-332P MUSIC: TUE ART CALLS: MON TUE 1 6	
MUSIC: TUE AFT CALLS: MON TUE 1 6	
MEDIUM ADDS:	
ALTERNATIVE NRG. LP CARTER USM. LP NICK HEYWARD HE	
LIGHT ADDS: BECK KRISTIN HERSHYOUR REALITY BITES S	
AFGHAN BILLY PILGRAM BLUR BODEANS	
BODENS WE CHAPTERHOUSEWE CONDIETE BLONDEMEAL COWBOY JUNGES	
COMBOY JUNKES CROWDED PRE-BIGHT	
GALLERY ATHENSP	
KATE BUSH THE T	
NEWELL/PARTRIDG GREATEST NO ALTERNATIVE LP NOZEMS ARDRO TEENAGE	
MEDIUM	
ANGRY BORN TO CHOOSE	
BUZCOORS DO COURSE OF EMPIR NIFESTED EAST 6 EAST BRK YOBGS GRAPES	
MORPHINE WHA OBLINIOUS POLYPHENUS WHAT POSSUM DOLON FOR	
SCRATCH SEALAND POETS	
SMALL 23TRUE	
TABLA KEY TOMMY WALTONS	
LICHT	
BOO RADLEYS COUNTING CROWSMR DAVE ALVINTHIRTY	
JAWBOX VORY	
MEDICINETHE MONSTERLANDINSULATION PHILADELPHIA SNLP	
THREE WALLS DOW	
BLOCK PROGRAM "WET PAINT" CONTACT; JOHN ANDERSON PH; 804-971-4057	
TOP 15 CROWDED I MOTHER EARTHNOT	
I MOTHER EARTH NOT TOBI POSSUM DRION WATCH CONNELLS 74 BOO RADLEYS COURSE OF EMPIRE MIPESTED	
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P.D. ROB 'O' M.D. DAVE SAMPSON PH/200-79-8666	
P.D. ROB 'O' M.D. DAVE SAMPSON PH/200-79-8666	
P.D. ROB 'O' M.D. DAVE SAMPSON PHAZOLOPY 8666  ADDRESS SAMPSON	
P.D. ROB TO' M.D. DAVE SAMPSON PH.200-772-8446  ADDS FARAWAY, SO CLOSE SNOTEN J.P. ROSE OPENNELS: J.P. ROS	
P.D. ROB TO'  P.D. ROB TO'  ALD, DAYE SAMPSON  P.D. ROB TO'  ALD, DAYE SAMPSON  P.CONORET BLONDE  FARAWAY, SO CLOSE SNDTRK  JP  ROSE CHRONICLES  JP  THAT DOC  DON'STSTS  DE SOD SNDTRS  JP  GOD IS MY CO-PLOT  JP	
P.D. ROB "CY M.D. DAVE SAMPSON PH.200.779.8464  P.D. ROB "CY M.D. DAVE SAMPSON PH.200.779.8464  ADDS FARAWAY, SO CLOSE SNDTRKIP SLOWDONEIP THAT DOGIP THAT DOGIP THAT DOGIP THAT DOGIP THAT BOG ON TRADING CO,IP FARE "COL JIP SCIP SOUTHER ON THE SIDE UP GREEN DAYIP GREEN DAYIP GREEN DAYIP	
P.D. ROB TO' M.D. DAVE SAMPSON PH.ZOD-779-8464  ADDS FARAWAY, SO CLOSE SNDTBX  ADDS FARAWAY, SO CLOSE SNDTBX  LP ROSE CHECKNOLES  LP ROSE CHECKNOL	
P.D. ROB TO' NO. DAVE SAMPSON PH.200-779-8464  ADDS FARAWAY, SO CLOSE SNDTBXIP ROSE CHEONACLESIP ROSE	
P.D. ROB TO' M.D. DAVE SAMPSON PH.200-773-8464  P.D. ROB TO' M.D. RO	
P.D. ROB TO' MALITONS	
P.D. ROB "CV M.D. DAVE SAMPSON PH.201.773-8464  ADDS ADDS ADDS ADDS ADDS ADDS ADDS AD	
COLTAD TWIS COLST BIST WALTONS	
P.D. ROB "CV M.D. DAVE SAMPSON PH.201.773-8464  ADDS ADDS ADDS ADDS ADDS ADDS ADDS AD	
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COCTAD THYS COLST BY COLST BY WALFONS  P.D. ROB TO' M.D. DAVE SAMPSON PH.200-773-8464  ADDS  ADDS  ADDS  ADDS  FARAWAY, SO CLOSE SNDTRKIP SLOWDONEIP FOSE CHECKNELLSIP FOSE LAKEIP FOSE L	
COCTAD TIMES COAST BEST WALTONS	
COLTAU INVISIONS CRASH ISST WALFONS	
P.D. ROB "CY MALE DAYE SAMPSON PH.201-773-846  ADDS ADDS ADDS ADDS ADDS ADDS ADDS AD	
COCTAD INVISIONS COLST BIST WALFONS	
COLTAU INVISIONS COLST BIST WALFONS MALFONS MA	
COLTAU INVISIONS CONSTITUTION C	
COLTAU INVISIONS CRASH ISST WALFONS	

. COCTEAU
COCTEAU  JAM NATION
LEZ MAZYSTAR LP MESHBLI NDEGEO LP NOCK NEYWARD LP NO ALTERNATIVE LP
NO ALTERNATIVE
RIVAL SURS
LIGHT
ALEJANDRO ESCOVP BLORKP CLEF EBENARDTP
FORULER
REEDITY ORYENA LP
KAREN KOKO TA KRISTIN HERSH
WHITE
SAMPLES
SOUL MISSION
P.D. NORM WINER M.D. PALE MARZELEK
P.D. NORM WINER M.D. PALL MAZZELEK PH: (312)777-1700 MUSIC: TUE AFT
LIGHT ADDS:
BEAUTIFUL PEOPL LP PLAMING UPS LP IN THE NAME S YOU UBERTY HORSES LP
IN THE NAME_S YOU LIBERTY HORSES LP MEAT PUPPETS LP
MEAT PUPPETS LP REALITY BITES S BIOLARD THOMPSO LP HEAVY
BLIFFALO TOM THE CONNELLS COLUNING CROWS CLACKE CROWDED HOUSE LP REDOT
GROWDED HOUSEUP PREDDY INDS
KORSTY THE
NICK HEYWARD
PEARL PHILODEPHIA SNLP THE
PLIMPIC LP
STONE PREE
MEDIUM BETTE SERVEERT
BOBN TO THE CONCRETE BLONDE
GN BLOSSOMS JOHN MELLENCAMP JULIANA HATTRE JU KATT BLISH KOKO TA LOWBUNAWARRO JP MAE MOORE JP MELSSA ETHERD JPA MACROMORE JP
KATE BUSH P
MAE MOORE LP MELISSA ETHERD
MORPHINE LP NICHOLAS TREMUL LP NO ALTERNATIVE LP
CRAY
TOM PETTY UNCLE TUPELO
LIGHT
AFGHAN
BILLY PILGRIM LP BOO RADLEYS LP
CERTAIN DISTANT BP COCTEAU TWINS P DEAD CAN DANCE P
BECX BILLY PILGRIM
SWERVEDRIVER LP
P.D. MIKE ELCESSOR
P.D. MIKE BLCESSOR M.D. ROSEMARY WELSOH PH: (412)362-9927 MUSEC, MON AFT CALLS: MON TUE12 2
MEDIUM ADDS: BOHARD THOMPSO
FREDDY .WAITING
MARK YANCE GLIBERT. HEAVY
ALTERNATIVE NRGIP
BODEANS COUNTING CHOWS JP COWINGY JUNKES JP CRANHERRIES JP CRASH TIST
CRASH TEST CROWDED HOUSE
PHRADELPHIA SNLP SUE POLEYWITHOUT TORI AMOSGOD
MEDRIM
O-BRY, CONCIETE BLONDE
JOHN HAIT
KD LANG LEVELERS LIBERTY HOUSESLP NICK HEYWARDLP
NICK HEYWARDP FEARL SOUL HATP STONE FIREEP UNCLE TUPELOP
STONE PIEZ
1 LIGHT
1 LIGHT
COCTEAU TWINS IP DAVID MALLEY IP LOVED ONES IP
1 LIGHT
COCTEAU TWINS IP DAVID MALLEY IP LOVED ONES IP
LIGHT COCTEAU TWINS IP DAVID HALLEY IP LOYED ONES IP MORPHINE THE BOYARD BARONE IP
LIGHT COCTEAU TWINS IP DAVID HALLEY IP LOYED ONES IP MORPHINE THE BOYARD BARONE IP

MEDIUM ADDS:	FEED
LAMES	LAID
REALITY BITES S	SPINNING
HEAVY	
HE BREEDERS	DIVINE
OUNTING CROWS	SODAJERK
PACKER	1OW
RANBERRIES DROWDED HOUSE	LINGER
GIN BLOSSONS	LOCKED
FAR IAM	DAUGHTE
MANUAL SAMPLY	TODAY
TONE PREE	
OM PETTY	MARY
IRGE OVERKILL	POSITIVE
MEDIUM	
FGHAN WHIGS	DEBONAIR
UND MELON	TONES
	CANNONS
ATHERINE WHER.	CRANK
HE CONNELLS	SLACKIAW
DRACKER	GET
MEVANA	AII
O ALTERNATIVE	VERSE
EARL JAM EDD KROSS	ANIMAL
MASHING PUMPK	DEARM
LIGHT	- District
WR	TURN
ANDLEBOX	
VES PLUM	BELIEVE
	GREAT
AACHINES OF LOV	BUTTERRLY
EARL JAM	GLONFIED
ORNO FOR PYROS	-STOP
WERVEDRIVER	DURL
	SCREAMAG
OOL	SOBER
D. KENNY VEST LD. CHRSTAN UNRUH	
H: (\$04)441-5672	
MEDIUM ADDS:	
MEDIUM ADDS: AD RELIGION	STRUCK

STRUCK
SIKUCA
and the same
STRUCK
FADE
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FREEDOM
PHOTOGRAPH
BLUEBEARD
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LOCKED
FOUND
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WHITE
WHITE
WATCH
WATCH
10558
BIG
LOSER BIG TONES SIACKIAWED
SLACKIAWED
BELIEVE
SOMETIMES
GREAT
BUTTERRLY
BARNEY
CANNONBAL
WOF
THE
APOLOGIZE
ANGEL
UGHT
TREASURE
SUBSTITUTE.
SUBSTITUTE
LEAVING
TODAY
CAPPA
HET
HEY 

### WZXL ATLANTIC CTTY

BLOCK PROGRAM "ZOLTENATIVE" HOST: BIOHRUSSO AIRS: SUNDAYS 10PM-MIONIGHT PH: 609-522-1417

ADOS CRACKER

EVES PLUM	
TOOL	PRISON
BREEDERS	DIVINE
RAGE AGAINST THE MACHINE	FREEDOM
OROWDED HOUSE	TOCKED
TOP 15	
JAMES	LAID
COUNTING CROWS	MR
SMASHING PUMPIONS	DISARM
NIEVANA	Att
NIEVANA	SUBSTITUTE.
	TUESDAY
PEARL VALUE	DISSIDENT
PEARL JAMNICK HEYWARD	KITE
MCX	LOSER
WHITE ZOMBIE	BLACY
SHERYL CROW	LEAVING
BLIFFALO TOM	THEE
DIG	RELIEVE
DANDEJON	LUNDER

### Hard/Metal

### CFOX VANCOUVER

CONTACT: Lyle Chausse PH: (604)684-7221

PRONG LP
KING'S X LP
COURSE OF EMPIR LP

### TOP TWENTY-FIVE

* 1.	SEPULTURA
• 2.	BEAVIS & BUTT-H
• 3.	I MOTHER EARTH
* 4.	KMFDM
• 5.	PRONG
6.	JUDGMENT NIGHT
7.	GUNS N'ROSES
8.	STICK
9.	METALLICA
10.	TYPE O NEGATIVE
11.	THE ORGANIZATIO
12.	MELVINS
13.	KINGSX
14.	FIGHT

15. 16. 17. 18. 19. 20. 21. 22. 24. 25.	ELEVEN GRETA (LP) GRETA (LP) MEATHOOK SEED SHOTGUN MESSIAH CARCASS WARRIOR SOUL GREEN APPLE QUI COUISE OF EAPPR CANDLEBOX RAGE AGAINST/MA TOOL
ΚB	PI DENVER

### K

CONTACT: Joey T. PH: (303)534-6200

ENTOMBED (NEW) WOLVERINE THE EX-IDOLS PILL-POPPER PRONG LP	

### TOP FIFTEEEN

### KDJK MODESTO

### TOP FIFTEEEN

MOTORHEAD SEPULTURA BEAVS & BUTT-H METAL CHUNCH STICK FIGHT METALLICA PARADISE LOST TOOL PRONG TAD COURSE OF EMPIR STEP MIND CROWBAR BLACK SABBATH

### KDUR DURANGO

CONTACT: ALEXIS NELSON PH: (303)247-7288

ADDS: DIO\_\_\_\_EVILUTION
GRETA (LP)\_\_\_\_\_\_IS
MONSTER V. MACH\_\_\_\_GET
THE UNSANE\_\_\_\_LP

SEPULTURA
CARCASS
TUNGSTEN
SAM BLACK CHURC
CROWBAR
TAD
PRONG
STEP MIND
STEP MIND
STEP MIND
MATHAS DAY OUT
UFE OF AGONY
RAMONES
PITCH SHIFTER
SCRATCH
STRESSBALL
MELVNS
FOR LOVE NOT LI
MOT ON HAT
MOT ON HAT
MELVNS
FOR LOVE NOT LI
MOT ON HAT

### KDZR DALLAS

CONTACT: TOM OLCOTT PH: (214)406-1991 12 6

ADDS:

BLACK SABBATH...
CLUTCH (FULL)...
DIO
DIO
ENTOMBED (NEW)...
FOR LOVE NOT LI...
GANMA RAY
KINGS X.
REONG. \_EVIL \_LP \_EVILUTION \_WOLVERINE \_SUP \_LP \_LP

### TOP TWENTY-FIVE

MUTHAS DAY OUT
MOTORHEAD
CACASS
ACASS
FIGHT LOVE NOT LI
FIGHT LI
STRIP MIND
RAD RELIGION
STICK
KINGS X
DIG
BEAVE & BUTT-H
GRETA (LP)
GREEN APPLE QUI
PRONG
THERAPPI
METALLICA
MELVINS
LEVEN
METALLICA
MELVINS
LEVEN
THE ORGANIZATIO
VONCO
JAWSOX 1.2.3.4.5.6.7.8.9.10.11.12.13.14.15.16.17.18.19.20.1.22.22.24.25.

### KEYJ ABILENE

CONTACT: Joey Jones/J.J. PH: (915)677-7225 CALLS: MON 8 12

ENTOMBED (NEW)	WOLVERINE
MONSTER V. MACH	GET
SOULS AT ZERO	GREY
THE UNSANE	LP
DIO	EVILLITION
SINISTER	IP.

### TOP TWENTY-FIVE

THOUGHT INDUSTR
CARCASS
REVOLTING COCKS
SEPULTURA
KMFDM
MALEVOLENT CREA
PRONG
MEATHOOK SEED
KINGS X
BARKMARKET
DIO
PARADISE LOST
DEAD WORLD
THE ORGANIZATIO
CLUITOH (R/ILL)
BROXEN HOME
MELVINS
VONOD
PITCH SHIFTER
LAWBOX
SAM BLACK CHURC
COURSE OF EMPR
COURCE OF EMPR
COURCE OF EMPR
SINSTER
SINSTER

### KFMX LUBBOCK

CONTACT: MIKE DRIVER PH: (806)798-7078 CALLS: MON 11 1

### FROZEN REPORT

MOTOR-EAD
 SEPULTURA
 GURS NROSES
 METALLICA
 BEANS & BUTT-H
 BEANS &

### KIOZ SANDIEGO

CONTACT: Fitz PH: (619)560-5464

ADDS: EVILUTION

### TOP TEN

1. PRONG

\*2. SEPLITURA

3. CARCAS

1. LIFE OF AGONY

\*3. TYPE OF AGONY

6. TO NEGATIVE

DOO

8. THE ORGANIZATIO

9. BAD RELIGION

10. TAD

### KISS SANANTONIO

CONTACT: JAVE PATTERSON PH: (210)646-0105 CALLS: MON 353

ADDS:	
CARCASS	1P
PRONG	12
KINGS X	
ENTOMBED (NEW)	
DIO	
MONSTER V. MACH	
THE LINGANE	BODY

### TOP TWENTY-FIVE

1. SEPULTURA
2. CARCASS
3. FIGHT
5. FIGHT
6. PRONG
6. GRETA LP)
6. MUTHAS DAY OUT
7. ELEVEN
8. STICK
9. CROWBAX
10. KINGS
11. THE ORGANIZATIO
12. MOTORHEAD
13. PITCH SHIFTER
14. TOOL
15. ENTOMBED INEW!
14. TOOL
15. ENTOMBED INEW!
16. PARADOSE LOST
17. MELVINS
18. COURSE OF EMPIR
19. LIFE OF AGONY
20. MULZA OHUNKA
21. YON'OO
22. TAD
23. THE UNSANE

### KISW SEATTLE

CONTACT: Rob Oxford PH: (206)285-7625

DIS:

BLACK SABBATH......EVIL

PRONG......LP

ENTOMBED (NEW) .....WOLVERINE
DIO ......EVILITION

### TOP TWENTY-FIVE

1. BEAVS & BUTT-H
2. CARCASS
3. PRONG
4. PRONG
5. SEPHITURA
6. THE ORGANIZATIO
7. METAL OFURCH
8. SLEEP
9. KINGS X
10. BLACK SABATH
11. ENTOMBED
12. COURSE OF BAPR
13. SHOTGUIN MESSIAH
14. VOIVOD

EL INITIATION EVILUTION ....LP ....GET ....BODY ....LP PRONG ..... THE UNSANE ..... KINGS X.... BLACK SABBATH...

METALLICA
WASP
WHITE ZOMBIE
SEPULTURA
TOOL
MUTHA'S DAY OUT
I MOTHER EARTH
BEAVIS & BUTT-H
KINGS X
BLACK SABBATH

KMSA Grand Junction

ADDS:
BLACK SABBATH.....LP
COURSE OF EMPIR....LP
DIO EVILUTION
ENTOMBED (NEW) WOLVERINE
PRONG LP

KOAL Winona

CONTACT: ED HURLEY PH: (507)457-5226

EVIL
......WOLVERINE
LP
.....BODY BLACK SABBATH..... BLACK SABBATH..... ENTOMBED (NEW) ... KING'S X.... PRONG .... THE UNSANE.....

TOP TWENTY-FIVE

MOTORHEAD
SEPULTURA
MUTHAS DAY OUT
CARCASS
METAL CHURCH CROWBAR
LIFE OF AGONY
KINGS X
GREEN APPLE QUI
PRONG
GAMMA RAY
RAMONIES
SAM BLACK CH-LIFC
BEAYS & BUNCK
PARADOISE LOST
COURSE OF EMPIR
THE ORGANIZATIO
JAWBOX
STEPP MINDO
LINEASHED
BINVOCATOR
VOIVOD
ROCKETA (LP)

KSHE ST.LOUIS

MICHAEL MANRING ...... LIFE OF AGONY ..... MONSTER V. MACH ..... MUTHA'S DAY OUT .....

TOP FIFTEEEN

ENTOMBED
MOTORHEAD
RAMONES
BEAVES & BUTT-H
SEPLITURA
ROHT
GRETA (IP)
ELEVEN
TAD
MICHAEL MANRING
FOR IGVE NOT LI
TYPE O NEGATIVE
UTE OF AGONY
MONSTRE V, MACH
MUTHAS DAY OUT

KSIS SANJOSE

CONTACT: Julie Homer

PH: (408)929-6033 CALLS: MON FRI 4 6

ADDS: ENTOMBED (NEW) \_\_\_\_\_WOLVERINE

TOP TWENTY

INVOCATOR
MORTIFICATION
UNIEASHED
CARCASS
SEPULTURA
INTRICATE
STILLBORN
CROWBAR
TUNGSTEN
EUIT 13
LOUDBLAST
COMECON
SLEEP 1.23.45.67.89.10.112.13.14.5.67.89.20. COMECON SLEEP VICTIMS/INTERNA SIGLETAL EARTH STRESSBALL CEMETARY SENTENCED BLACK SABBATH NECROPHOBIC

KTEC KLAMATHFALLS

CONTACT: JERRY KILBOURNE PH: (503)885-1840 CALLS: MON THU 9 12

\_\_\_LP \_\_EVILUTION \_\_LP \_\_LP ADDS:
BLACK SABBATH.
DIO
KINGS X.
MOBIUS.
PITCH SHIFTER...
PRONG

TOP TWENTY

BEAVIS & BUTT-H
TREPONEM PAL
SEPUTURA
CARCASS
COURSE OF EMPR
LIFE OF AGONY
SHOTGUN MESSIAH
CROWBAR
PRONG
WIG HAT
EUT 13
MURDER INC
D.O.A
GUNS NIFOSES
SAM BLACK CHURC
NIFVANA
THERAPY
TUNGSTEN
RAMONES
THOUGHT INDUSTR

KUNV LAS VEGAS

CONTACT: Les Stewart 914: (702)656-7736

S:
BLACK SABBATH LP
DIO FAILUTION
ENTOMBED (NEW) WOLVERINE
KING'S L
THE UNSANE BODY
PRONG LP

SEPULTURA
FIGHT
SHOTGUIN MESSIAM
METALLICA
METALL CHURCH
MOTORHEAD
CROWBAR
ENTOMBED
FRONG
ENTOMBED
ENT

KUSF SAN FRANCISCO

CONTACT: Ron Quintana PH: (415)751-3873

S:
INTRICATE.....
OLD...
PITCH SHIFTER...
STILLBORN ...
SWEATY NIPPLES...
UNLEASHED.....

TOP TWENTY

RAMONES
DIAMONIO HEAD
BLOIGETHEAD
BLAYS & BUILT-H
BLACK SABBATH
SEPLILITURA
PRONG
MORBID ANGEL
CROWBAR
MOTOPHEAD
EL DUCE
BELIEVER
TUNGSTEN
TOE TAG
PARADISE LOST
MEATHOOK SEED
CARCASS
STRESSBALL
SLEEP 

KVHS CONCORD

CONTACT: M. BOHANNON PH: (510)682-5847

TOP TWENTY-FIVE

SEPULTURA
METALLICA
PEARL JAM
RLSM
RLSM
RLSM
RLSM
RLSM
RLSM
RSM
ROTORNEAD
STONE FREE
NIRVANA
RGHT
RGHT
RGHT
STONE TREB
MUTHAS DAY OUT
STONE TEMPLE PI
TAD
TAD
RCHC
RCHC
RCHC
RCHC
RCHC
RCHC
RCANIZATIO
ELEVEN
CROWBAR

KWUR ST.LOUIS

CROWBAR
DIT 13
SEPULTURA
THOUGHT INDUSTR
MEATH-OOK SEED
CARCASS
MASTERS HAAMMER
WARROOR SOUL
AMALETOLENT CREA
PARADES LOST
MORTIFICATION
COURSE OF EMPIR
FROND
STICK
SINSTER
KAMFOM
DEAD WORLD
OLD
METAL OHURCH

KZRO ALBUOUEROUE

CONTACT: BRYAN CURRY PH: (505)897-1051 CALLS: SAT 10.2

FROZEN REPORT

TOP TWENTY

GUNS NROSES TOOL FIGHT PAW THE BIEEDDIS I MOTHER EARTH FEARL JAM SCIEDAMY CHEET MUTHAS DAY OUT JOE SATRAIN STOCK AND SHUFFL MEAN MEAN PARKET PARKET MEAN THERAPT ARE BIG SCORPONS SHOTGUIN MESSIAH MOTORHEAD DANZIG 1.2.3.4.5.6.7.8.9.01.12.3.4.5.6.7.8.9.0

KZRX PHOENIX

CONTACT: RANCID RANDY PH: (602)266-1360

FROZEN REPORT

TOP TWENTY-FIVE

BEATS/HELL OUT

1.23456789011234567890 BEATS/HELL OUT STOCK IT IN BROIZEN HOPE CARCASS UPE OF AGONY STRESSBALL LOUDBLAST THOUGHT INDUSTR GORPEST UNLESSHENT CIBEA MANDEL LOST HOLANTATION SAM BLACK CHURC GAMMA BAY WIG HAT COMECON PITCH SHETER HERCYLESS

WAIF CINCINNATI

CONTACT: Doug Capluch PH: (513)931-1037

SEPULTURA ENTOMBED ATHEST CARCASS MORBID ANGEL DEATH BROKEN HOPE PRONG

9. BRUTALITY 10. DECIDE

WAPI BIRMINGHAM

CONTACT: DONALD DAVID

S:
AUCE IN CHAINS.....EP
ENTOMBED (NEW) .....WOLVERINE
THE UNSANE .....BODY
PRONG .....LP

TOP TWENTY

BEAVIS & BUTT-H
PEARL JAM
RAGE AGAINST/MA
NIRVANA
CLUTCH (FULU)
FIGHT
JUDGMENT NIGHT
BLACK MARKET FL
ME WINS
STICK
FUDGE TUNNEL
STICK
FUDGE TUNNEL
KINGS X
DIG
BAD BRAINS
STRIP MIND
PRONG
SEFULTURA
TAD

WARC MEADVILLE

CONTACT: Mike Horsen PH: (814)332-3376 17 HOURS WEEKLY CALLS: TUE 11 12

FROZEN REPORT

TOP TWENTY

SEPULTURA
JUDGMENT NIGHT
TAD
SOULS AT ZERO
METAL CHURCH
PROHEMP
THORNEAD
CORONER
ALTRED STATE
RUDGE TUNNEL
KMFDM
WARBOD SOUL
STRIP MIND
ENTOMBED
METALUCA
WHITE TRASH
BEANS & BUTT-H
URC OF AGONY
GRETA (LP)

WBAU GARDEN CITY

CONTACT: Rich Fascianell PH: (516)877-6901

S:
FOR LOVE NOT LI.
MOHAEL MANRING.
MONSTER V. MACH.
STILLBORN
THE ORGANIZATIO...
PRONG
SLEEP
KINGS X.
THE UNSANE...

LIFE OF AGONY
SEPULTURA
MEATHOOK SEED
SAM BLACK CHURC
CARCASS
TREE
PRONG
CROWBAR
MELVINS
SLEEP
KINGS X
FIGHT FIGHT
MOTORHEAD
TYPE O NEGATIVE
TAD
THE UNSANE
METALLICA
PARADISE LOST
THE ORGANIZATIO
MUZZA CHUNKA

WCDB ALBANY

CONTACT: S. KANTSCHEIDT PH: (518)442-5262 CALLS: MON 1 3

FROZEN REPORT

TOP TWENTY

SOULS AT ZERO
MIND BOMB
SEPULTURA
GRETA (LP)
PARADISE LOST
PUDGE TUNNEL
MOTORHEAD
CRO-MAGS
THOUGHT INDUSTR
DIG
CRO-WBAR
ENTOMBED
REVOLTING COCKS
ELEVEN
QUITCH (FULL)
CYNIC
CARCASS
LIFE OF AGONY
311

WCWP BROOKVILLE

ADDS: BLACK SABBATH......

TOP TWENTY

LIFE OF AGONY
FIGHT
SEPULTURA
TYPE O NEGATIVE
NIBYANA
BEAVIS & BUTT-H
PEARD JAM
GENERAL JAM
FOR LAM
FOR LAM
FOR LAM
FOR LOVE NOT LI
PROD
METALLICA
FOR LOVE NOT LI
PROD
GUNS NROSSS
BLACK SABBATH
CARCASS
STICK 

WDCR HANOVER

CONTACT: Keith Miles PH: (603)646-3313

BLACK SABBATH...
FOR LOVE NOT U
SOULS AT ZERO ...
STRIP MIND ......
VOIVOD .....

TOP TWENTY

SEPULTURA
BEANS & BUTT-H
PARADISE LOST
MOTORHEAD
WARRIOR SOUL
TYPE O NEGATIVE
LIFE OF AGONT
JUDGMENT NIGHT
AND TORNES
AND TORNES
STREP AIND
GUNS NROSES
CANDLEBOX
MUTMAS DAY OUT
PRONG
GUING SAND OLT
PRONG
GUINGSAND
ELEVEN 

WDHA CEDARKNOLLS

CONTACT: ED TRUNK PH: (201)538-1250

WE LP 

TOP TWENTY

KINGS X
SAIGON IOCK
SAIGON IOCK
METALLICA
METALLICA
METALLICA
METALLICA
MIR BIG
MIR BI 12345678901123456

WDWN Auburn

CONTACT: Anthony Soveres PH: (315)255-1743

EDOZEN DEBODT

TOP TWENTY

SEPULTURA
TYPE O NEGATIVE
MELVINS
MELVINS
MERCYPULPCH
MERCYPULPCH
PARADISE LOST
PARADISE
MERCYPULP
MERCYPULP 311 VICTIMS/INTERNA SINISTER MEATHOOK SEED

WEOS GENEVA

CONTACT: Joe Wyatt PH: (315)781-3456

HTARRAZ YOA \_UP \_EVILUTION ...UP ...UP BLACK SABBA DIO\_\_\_\_ KING'S X\_\_\_\_ PRONG \_\_\_\_\_ UNLEASHED...

INVOCATOR SEPULTURA MEATHOOK SEED PITCH SHIFTER LOUDBLAST COMECON MERCYLESS GOREFEST NECROPHOBIC VICTIMS/INTERNA

*11.	CARCASS
12.	SINISTER
13.	BROKEN HOPE
14,	ENTOMBED
15.	CROWBAR
16.	EARTH CRISIS
17.	HYPOCRISY
18.	TUNGSTEN
19.	TAD

### WFCS NEW BRITAIN

CONTACT: Gordon Conrod PH: (203)223-6767

FROZEN REPORT

### TOP TWENTY

THE GATHERING
PARADSE LOST
SEPULTURA
SAM BLACK CHURC
EXTREST
MEATHOOK SEED
MERCHEST
COMECON
MOTORHEAD
SLEEP
CARCASS
CROWRED
CARCASS
CROWRED
SINSTER
CARBONIZED
GORFFEST
SINSTER
RAY
GORFORTE DEATH
FRONG

### WFSE EDINBORO

CONTACT: MARK BYHAM PH: (814)732-2526 CALLS: M MWF 2 5

ADDS:	
CARCASS	LP
DIO	EVILUTION
ENTOMBED (NEW)	WOLVERINE
PRONG	1P
THE LINSANE	BODY
KINGS X	LP
LIFE OF AGONY	LP
BLACK SABBATH	

### TOP TWENTY-FIVE

FIGHT
SEPULTURA
BEAVIS & BUTT-H
STICK
METAL CHURCH
PARADES LOST
CROWBAR
CARCASS
MOTORHEAD
MUTHAS DAY OUT
STREP MIND
TAD
SOULS AT ZERO
PRONG
ELEVEN
SLEEP
CLUTOR (RALL)
STRESSBALL
STRESSBALL
VANGES
STRESSBALL
CHURC
VANGES
TO NGOATIVE
TURNGSTEN
LIFE OF AGONY
BLACK SABBATH
GRETA (LP) 

### WHIY PROVIDENCE

CONTACT: Dr. Metol PH: (401)438-4110

DDS:	
BLACK SABBATHP	
DIOEVILUTI	ON
MOTORHEADLP	
THE ORGANIZATIOLP	
TWISTED ROOTSLP	

### TOP TWENTY

TYPE O NEGATIVE FIGHT SEPULTURA BEAVIS & BUTT-H PRONG STICK BRACK SABRATH METALUCA KINDON BRACK SABRATH METALUCA CORPORATE DEATH METAL CHURCH JUDGMENT NIGHT CARCASS TAD BELEVEN

### WHMH ST. CLOUD

CONTACT: Bob Burt PH: (612)252-6200

ADDS:	
CARCASS	LP
PRONG	LP
DIO	EVILUTION
KING5 X	LP
THE ORGANIZATIO	LP
ENTOMBED (NEW)	WOLVERINE
THE UNSANE	BODY
BLACK SABBATH	

### TOP TWENTY-FIVE

SEPULTURA
FIGHT
BEAVIS & BUTT-H
CARCASS
MOTORHEAD
CROWBAR
MELVINS
STICK
MUTHAS DAY OUT
PRONG
STRIPMIND
DIO
TAD
PARADISE LOST
ELEVEN

2.4	COCTA A M
16.	GRETA (LP)
17.	KINGS X
18.	LIFE OF AGONY
19.	THE ORGANIZATIO
20.	FOR LOVE NOT LI
21.	METAL CHURCH
22.	ENTOMBED (NEW)
23.	THE UNSAME
24.	BLACK SABBATH
25	TYPE O NEGATIVE

### WIZN BURLINGTON

CONTACT: Mike Wilhide PH: 8021842-4033

### TOP TEN

SEPULTURA
PIGHT
STRP MIND
METALLICA
BEAVIS & BUTT-H
ENTOMBED
ELEVEN
CATHEDRAL
PARADISE LOST
MELVINS

### WKLL\_Utica

DDS:	
	er.
CLUTCH (FULL)	Ballmon
ENTOMBED (NEW)	WOLVERINE
THE DUIDOUS	
THE UNSANE	
COURSE OF EMPIR	LP
KINGS X	LP
CARCASS	LP

PITCH SHIFTER
TYPE O NEGATIVE
MEATHOOK SEED
MEATHOOK SEED
MINOCATO SEED

### WKNC RALEIGH

DD	S:	
	BLACK SABBATH	LP
	COURSE OF EMPIR.	
	DIO	EVILLITION
	ENTOWBED (NEW) .	WOLVERINE
	THE ORGANIZATIO	P
	PRONG	LP

### TOP TWENTY-FIVE

BEAVIS & BUTT-H
CARCASS
MOTORINEAD
SEPURIURA
PEARL IAM
JUDGAMENT INGHT
METALLICA
PARADES LOST
ELEVEN
NIRVANA
KINGS X
TAD
SLEEP
CROWBAR
WARROR SOUL
TYPE O NEGATIVE
PRONG
THOUGHT INDUSTR
UIE OF AGONY
KAFDM
AURDER INC
GURS INTOSES
MONSTER V. MACH
MUZZA CHINGH
MUZZA CH

### WKPX SUNRISE

CONTACT: Volerie Sylva PH: (305)572-1321

### TOP TWENTY

BROKEN HOPE LIFE OF AGONY PARADSE LOST ATHEIST SEPLINE CHOSS MALEVOLENT CREA STEP MAID IRON MAIDEN TUNGSTEN BEAVIS & BUTT-H CROWBAR ENTOMBED MEATHOOK SEED C'NIC SLEEP TOE TAS STRESSALL SOULS AT ZERO

### WLFR POMONA

CONTACT: Todd Sciore PH: (609)652-4780

### CALLS: MON 2 5

CARCASS	10
COMECON	LP.
IONG5 X	LP
OLD	1.0
STILLBORN	
THE ORGANIZATIO	UP
ENTOMBED (NEW)	WOLVERING
PITCH SHIFTER	LP
UNILEASHED	
PRONG	1P

### TOP TWENTY

1.	SEPLILTURA
2.	KMFDM
i	PARADISE LOST
• 4.	TYPE O NEGATIVE
5.	LIFE OF AGONY
6.	PUNGENT STENCH
7.	BRUTALITY
8.	TAD
9.	MEATHOOK SEED
10.	SLEEP
11.	THOUGHT INDUSTR
12.	CROWBAR
13.	CARCASS
14.	BROKEN HOPE
15.	ENTOMBED (NEW)
16.	TOE TAG
17.	TUNGSTEN
18.	PITCH SHIFTER
19.	
	UNLEASHED
20.	PRONG

### WLRA ROMEOVILLE

CONTACT: Joson Brenski PH: (815)638-500

ADDS:	
ADUS:	
COURSE OF EMPIRLF	١
PRONGU	,
BLACK SABBATHLP	•
JAWBOX3	
KINGS X II	,
10 10 J /	

1.	SEPULTURA
2.	FIGHT
ā	BEAVIS & BUTT-H
4	MUTHAS DAY OUT
5.	PARADISE LOST
6.	CARCASS
7.	ENTOMBED (NEW)
ä.	STICK
9.	MOTORHEAD
10.	CROWBAR
11.	FOR LOVE NOT U
12.	BROKEN HOPE
13	
	TAD
14.	THE ORGANIZATIO
15.	PRONG
16.	BLACK SABBATH
17.	DIO
18.	JAWBOX
19.	KINGS X
20	ATMEST

### WMHB WATERVILLE

CLUTCH (PU	(1) (2)
DIO	EVILLITION
ENTOMBED	(NEW)WOLVERIN
INTRICATE	19
PRONG	UP
SOULS AT Z	EROGREY
THE UNSAN	
UNLEASHED	
KINGS X	
BLACK SABB	ATHP

### TOP TWENTY-FIVE

• 1.	LIFE OF AGONY	
• •	METAL CHURCH	
2. 3.	STICK	
. J.	BLEVEN	
5.		
	MUTHAS DAY OUT	
6. 7.	GRETA (LP) MOTORHEAD	
8.		
9.	PARADISE LOST METALLICA	
10.	STRIP MIND	
11.	KINGSX	
	TWISTED ROOTS	
12.		
13.	CARCASS	
14.	GUNS NIROSES	
15.	TAD	
16.	CROWBAR	
17.	PRONG	
18.	GAMMA RAY	
19.	FIGHT	
20.	BEAVIS & BUTT-H	
21.	SEPULTURA	
22.	NAZARETH	
23.	COURSE OF EMPIR	
24.	BLACK SABBATH	
25.	THE ORGANIZATIO	

### WMMR PHILADELPHIA

CONTACT: Ray Koob PH: (215)238-8000

ADDS:		
KING:	X	1P
PRON	G	1P
BLACK	SABBATH	1P
DIO_		EVILUTION
JAWBO	DX	3
TUNG	STEN	1.7

### TOP TWENTY

1.	METALLICA
2.	SEPULTURA
3	BLACK SABBATH
4.	DIO
5.	BEAVIS & BUTT-H
6.	JUDGMENT NIGHT
7.	KINGSX
8.	RIGHT
9.	MOTORHEAD
10.	STICK
11.	
	MUTHAS DAY OUT
12.	PRONG
13.	RAGE AGAINST/MA
14.	PARADISE LOST
15.	LIFE OF AGONY
16.	CARCASS
17.	COURSE OF EMPIR
18.	JAWBOX
19.	TUNGSTEN

### WMWM Salem

CONTACT: D. Kouyoumijon

### PH: (508)745-9401

BLACK SABBATH	LP
ENTOMBED INEW)	WOLVERI
KING'S X	
PRONG	1P
SOULS AT ZERO	GREY
TAD	LEAFY
THE UNSANE	LP

### TOP TWENTY

1.	NEUROSIS
2.	MEATHOOK SEED
3	CARCASS
4.	DOWNSET
5.	THE UNSANE
6.	<b>JAWBOX</b>
7.	MOTORHEAD
8.	PITCH SHIFTER
9.	THE WILDHEARTS
10.	DIESEL QUEEN
11.	CORPORATE DEATH
12.	OLD
13.	INVOCATOR
14.	POST MORTEM
15.	ZENIGEVA
16.	TOE TAG
17.	PUNGENT STENCH
18.	SLEEP
19.	TWISTED ROOTS
20.	SPORE

### WNEW NEW YORK

CONTACT: Ion O'Molley PH: (212)286-1027

FROZEN REPORT

### TOP FIFTEEEN

```
PEARL JAM
FIGHT
GUIS NIROSES
METALLICA
SEPLITURA
SEPLITURA
BEAVIS & BUTT-H
SMASSHING PUMPKI
SCORPIONS
MOTORHEAD
NIRVANA
DEF LEPPARD
JUDGMENT NIGHT
I MOTHER EARTH
DANZIG
```

### WNHU WESTHAVEN

CONTACT: Domon Lucibello PH: (203)934-8888

```
CARCASS
EARTH CRISIS
SEPULTURA
COLLISION/TRADI
LIFE OF AGONY
SAM BLACK CHURC
EVOLVE
TOE TAG
MEATHOOK SEED
TUNIGSTEN
MOTORNEAD
CROWBAR
CYNIC
FLUDGE TUNNEL
CLUTCH (FULL)
BAD BRAINE
BLACK RAINA IAC
RIGHT
KINGS X
SLEEP
FUNCTION
ATHEIST
SHELTER
```

### WNYU NEW YORK

CONTACT: Julie Conning PH: (212)998-1660

ADDS:
ENTOMBED INEW)WOLVERINE
PRONGLP
THE UNSANEP
TOP FIFTEEEN

• 1.	BROKEN HOPE
2	MEATHOOK SEED
ã.	SEPULTURA
4.	CORPORATE DEATH
5.	HYPOCRISY
6.	MALEVOLENT CREA
7.	COMECON
8.	PITOH SHIFTER
9.	MERCYLESS
10.	LOUDBLAST
11.	INTERNAL DECAY
12	GOREFEST
14.	EYEHATEGOD
15.	MORPHELIS DESCEN
	THE PERSON NAMED IN COLUMN TO PERSON NAMED I

### WPCR PLYMOUTH

CONTACT: CJ WALSH PH: (603)535-2242

ADDS:	
DIO	EVILLTION
ENTOMBED (NEW)	WOLVERIN
FOR LOVE NOT LI	SLIP
KINGS X	LP
SOULS AT ZERO	GREY
PRONG	I.P
THE UNSANE	LP

• 1.	FOR LOVE NOT U
• 2.	STICK
• ä.	SEPULTURA
* 4.	TAD
* 5.	SAM BLACK CHURC
	ALL POLATE DAY OF PT

7.	KID ROCK EP
8.	PRONG
9,	BAD BRAINS
10.	TYPE O NEGATIVE
11,	GRETA (LP)
12.	THE BIG F (LP)
13.	PARADISE LOST
14,	MURDER INC.
15.	HERETIX
16.	THERAPY?
17,	LIFE OF AGONY
18.	DIG
19.	STRIP MINID
20.	JUDGMENT NIGHT
21.	PITCH SHIFTER
22.	ALCOHOL FUNNYCA
23.	WARRIOR SOUL
24.	THE UNSANE
25.	KMFDM

### WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH PH: (814)865-9191

	_	
ADD	S:	
	BLACK SABBATH	19
	COURSE OF EMPIR	IP
	DIO	FULLTION
	ENTOMBED (NEW)	WOLVERIN
	KINGS X	I P
	PITCH SHIFTER	1P
	PRONG	I.P.
	THE UNSANE	I P
	11 16 (01 101 10 10 10 10 10 10 10 10 10 10 10	

### TOPTWENTY

• 1. • 2. • 3. • 4. • 5. • 7. 8. 9. 10. 11. 11. 11. 11. 11. 11. 11. 11. 11	SEPULTURA FIGHT TAD MOTORHEAD LIFE OF AGONY PARADISE LOST STEIP MIND METAL CHURCH INVOCATOR THE ORGANIZATIO CLUTON [PULL] TYPE O NEGATIVE GAMMAR ATY CROWBAR THERAPY ATHERST TOE TAG FOR LOSE NOT LI

### WRCN RIVERHEAD

### S: KINGS X. LP STONE TEMPLE PI. CORE WHITE ZOMBIE. LP MUTHAS DAY OUT. LP ELEVEN. LP SCORPONS. LP GRETA (LP). LP STICK. LP TYPE O NEGATIVE. LP

### TOP FIFTEEEN

```
WARROR SOUL
KINGS X
FIGHT
GUNS NIROSES
METALLICA
MOTORINEAD
STONE TEMPLE PI
WHITE ZOMBIE
MUTHAS DAY OUT
ELEVEN
SCORPONS
GRETA (LP)
STICK
TYPE O NEGATIVE
```

### WRFL LEXINGTON

CONTACT: Chris Sprinkle PH: (606)257-4636

BLACK SABBATH	EVIL
DIO	EVILUTIO
FOR LOVE NOT U	SLIP
KINGS X	LP
SOULS AT ZERO	GREY
STILLBORN	LP
THE ORGANIZATIO	LP
ENTOMBED (NEW)	WOLVER
PRONG	LP.
VOIVOD.	TME

### TOP TWENTY

ENTOMBED (NEW)
CROWBAR
SEPULTURA
CARCASS
PRONG
TUNGSTEN
MEATH-OOK SEED
STRIP MIND
RIGHT AT OR
SOULS AT ZERO
VOIVOD
SAM BLACK CHURC
STICK
BEAVIS & BUTT-H
BROKEN HOPE
UNEASHED
SLEEP
PARADISE LOST
TAD

### WRLC WILLIAMSPORT

CONTACT: Koren Tepsic PH: (717)321-4060

EVIL
EL
EVILUTION
WOLVERINE
SUP
1P
PILL-POPPER
BODY
LP

### TOP TWENTY

6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.	KINGS X SCORPIONS PRONG STICKS & BUTT-H PRONG FROM FOR LOVE NOT U STRIP ANNO FIGHT MOTORIEAD THE ORGANIZATIO MELVINS MUTHAS DAY OUT LECOMPTE PARADISE LOST
WR	ZR Columbu

CONTACT: Ron Mich PH: (614)846-1031 CALLS: Mon Fri 6 11

ADDS:	
DIO	EVILUTION
ENTOMBED	(NEW)WOLVERINE
KING'S X	P
PRONG	LP

### TOP TWENTY

• 1	SEPULTURA
1.	FIGHT
• 3	MOTORHEAD
• 4.	BEAVIS & BUTT-H
• 5.	TAD
3.	
6.	LIFE OF AGONY
7.	METALLICA
8.	STICK
9.	STRIP MIND
10.	TYPE O NEGATIVE
11.	METAL CHURCH
12.	MUTHAS DAY OUT
13.	GRETA (LP)
14.	ELEVEN
15.	SHOTGLIN MESSIAH
16.	GUNS N'ROSES
17.	PRONG
18.	MUZZA CHUNKA
19.	TUNGSTEN
20	KINGSY

### WSMU DARTMOUTH

CONTACT: Jeff Perry PH: (508)999-8174 CALLS: MON 12 2

TDD.	S:		
	<b>BLACK SABBATH</b>	LP	
	INTRICATE		
	TAD	LEAFY	
	UNLEASHED		
	PRONG	P	
	ENTOMBED (NEV	M)WOLVE!	BINE
	THE ORGANIZAT	10LP	

### TOP TWENTY

- 1.	SEPULTURA
3	PRONG
- 3.	CARCASS
4.	GOREFEST
- 5.	ATHEIST
6.	OPTIMUM W. PROF
7.	ENTOMBED (NEW)
8.	CORPORATE DEATH
9.	SAM BLACK CHURC
10.	PARADISE LOST
11.	MALEVOLENT CREA
12.	BROKEN HOPE
13.	CYNIC
14.	BEAVIS & BUTT-H
15.	MERCYLESS
16.	MEATHOOK SEED
17.	TAD
18.	MELVINS
19.	PITCH SHIFTER

### WSOU SOUTH ORANGE

CONTACT: Wayne Pighini PH: (201)761-9768

LDDS:	
AUCE IN CHAINS	EP
BLACK SABBATH	LP .
ENTOMBED (NEW)	WOLVERINE
KINGS X	LP
PRONG	LP
	PILL-POPPER
THE UNSANE	Tb.

### TOP TWENTY-FIVE

LIFE OF AGONY
SEPULTURA
RAMONES
PEARL JAM
KINGS X
PRONG
RUSH
311
LUCY BROWN
KMFDM
GUNS N'ROSES
MUTHAS DAY OUT
DIO DAY OUT
METAL CHURCH
STICK
BEAVIS & BUTT-H
SHOTGUN MESSIAH
CARCASS
THE ORGANIZATIO
TUNGSTEN
GREEN APPLE QUI
SLEEP
PARADISE LOST
MEATHOOK SEED
PITCH SHIFTER

### WSUP PLATTEVILLE

CONTACT: ELLEN KELD PH: (608)342-1165 CALLS: MON FRI12 43

ADDS:
BLACK SABBATHLP
DIOEVILUTION
ENTOMBED (NEW)WOLVERINE FOR LOVE NOT USUP
FOR LOVE NOT USLIP
PRONGLP
THE UNSANEP
KINGS XLP

### TOP TWENTY

• 1.	PRONG
* 2.	SEPULTURA
* 3.	MOTORHEAD
4.	THOUGHT INDUSTR
- 5.	CARCASS
6.	STICK
7.	METAL CHURCH
8.	GRETA (LP)

_	
9.	FIGHT
10.	PARADISE LOST
11.	STRIP MIND
12.	MUTHAS DAY OUT
13.	KINGS X
*14.	GRETA (LP)
15.	LIFE OF AGONY
16.	TUMBLEWEED
17.	TOE TAG
18.	SLEEP
19,	TUNGSTEN
20	STRESSBALL

### WTPA MECHANICSBURG

CONTACT: RA	WE	χ	JOHNSON
PH: (717)697-1			
CALLS: WED	3	5	

DS:	
CARCASS	LP
KINGS X	
PRONG	1P
DIO	EVILUTI
BLACK SABBATH	EVIL
VONOD	TI-UF

### TOP TWENTY

• 1	BEAVIS & BUTT-H
• 1.	METALLICA
1.2	
* 3.	MOTORHEAD
4.	MUTHAS DAY OUT
5.	SEPLILTURA
• 6.	FIGHT
	CARCASS
7.	
8.	KINGS X
9.	PRONG
-10.	DIO
11.	TUNGSTEN
12.	STRIP MIND
13.	PARADISE LOST
14.	STICK
15.	CHILD'S PLAY
16.	TWISTED ROOTS
17.	SAM BLACK CHURC
18.	BLACK ŞABBATH
19,	VOIVOD
20.	ELEVEN

### WISR TRENTON

CONTACT: COSMIC CHERYL PH: (609)771-3200

ADDS:
COURSE OF EMPIRLP
SAM BLACK CHURCSA
STILLBORNP
THE ORGANIZATIOP
CARCASSLP

\*1. SEPULTURA \*2. ALTERED STATE

3.	HASH
* 4.	METAL CHURCH
5.	TUMBLEWEED
6.	MIND BOMB
7.	PARADISE LOST
* 8.	WHITE TRASH
9.	SLEEP
10.	GAMMA RAY
-11.	MALEVOLENT CREA
12.	MEATHOOK SEED
13.	MUTHAS DAY OUT
14.	TAD
15.	STRESSBALL
16.	PITCH SHIFTER
17.	AR BONES
18,	THE ORGANIZATIO
19.	CARCASS
20.	DEATH

### WVBR ITHACA

CONTACT: Mary Ramirez PH: (607)273-4000

BLACK SABBATH	EVIL
DIO	EVILUTIO
ENTOMBED (NEW)	WOLVER
KINGS X	LP
PRONG	LP
SOULS AT ZERO	GREY
THE EX-IDOLS	PILL-POPP
THE UNSANE	BODY
VOIVOD	THE
FOR LOVE NOT U	SI IP

### TOP TWENTY

• 1.	SEPULTURA
• 1. • 2. • 3.	METAL CHURCH
• 3.	MOTORHEAD
4.	SLEEP
5.	CROWBAR
6.	ELEVEN
7.	CARCASS
• 7	CARCASS
7.	TAD
9.	STICK
10.	MEATHOOK SEED
11.	FOR LOVE NOT U
ii.	FOR LOVE NOT U
12.	METALLICA
13.	STRIP MIND
14.	PARADISE LOST
15.	BEAVIS & BUTT-H
16.	MURDER INC.
17.	6L6
18.	STRESSBALL
19.	
30	PRONG

### WVCR LOUDONVILLE

CONTACT: Gari Colve PH: (518)373-8028 CALLS: MON FRI 6 9

BLACK SABBATH	LP
DIO	EVILU
INTRICATE	LP
KINGS X	L.P
PRONG	LP
STILLBORN	LP
THE UNSANE	Р
UNLEASHED	LP
UNLEASHED	LP
SOULS AT ZERO	GREY
SOULS AT ZERO	CREY

### TOP TWENTY-FIVE

• 1.	SEPULTURA	
• 2	BEAVIS & BUTT-H	
• 3.	FIGHT	
4.	LIFE OF AGONY	
* 5.	PRONG	
° 6.	CARCASS	
7.	MOTORHEAD	
	AAET ALL NC A	

9.	TUNGSTEN
10.	STRESSBALL
11,	GUNS NTROSES
12.	STICK
13.	TYPE O NEGATIVE
14.	FOR LOVE NOT LI
15.	RAGE AGAINST/MA
16.	ELEVEN
17.	KINGSX
18.	UNLEASHED
18.	UNLEASHED
19.	JUDGMENT NIGHT
20.	METAL CHURCH
21.	CROWBAR
22.	RAGING SLAB
23.	SOULS AT ZERO
23.	SOULS AT ZERO
24.	SKELETAL EARTH
25.	COURSE OF EMPIR

### WVFS TALLAHASEE

CONTACT: Steve Fox PH: (904)644-1879

ALICE IN CHAINS	EP
BLACK SABBATH	LP
KING'S X	IP
PRONG	LP
THE EXHDOLS	PILL-POPPE
THE UNSANE	LP
ENTOMBED (NEW)	WOLVERIN

*1. *3. *4. *5. 6. 7. 8. 9. 10.	SLEEP SEPUTURA MEATH-OOK SEED THOUGHT INDUSTR DON CABALLERO LIFE OF AGONY FIGHT ZENIGEVA BEAVIS & BUTT-H EYBHATEGOD ATHEST
12.	MELVINS JAWBOX
14,	CARCASS
15.	MOTORHEAD
16. 17.	NEUROSIS HERETIX
18.	CLUTCH (FULL)
19.	OPTIMUM W. PROF
20.	ENTOMBED (NEW)

### WVUD NEWARK

CONTACT: Traci Neaver PH: (302)456-9829 20 HRS WEEKLY

TOP	TWENTY
1.	SEPULTURA

4.	ATTEIST
3.	MOTORHEAD
4.	LIFE OF AGONY
5.	DREAM THEATER
6.	FIGHT
6.	SOULS AT ZERO
8.	TAD
9.	PARADISE LOST
10.	CANDLEBOX
11.	TYPE O NEGATIVE
12.	SHOTGUN MESSIA
13.	METAL CHURCH
14.	BELIEVER
15.	MELVINS
16.	VOMOD
17.	WIG HAT
18.	TREE
19.	IRON MAIDEN
20.	ELEVEN

### WVVV Blacksburg

### FROZEN REPORT

### TOP TEN

1. 2. 3. 4. 5. 6. 7. 8. 9.	ENTOMBED FIGHT GRETA (LP) BEAVIS & BUTT- STRESSBALL MERCYPUL FAT VOIVOD PRONG METAL CHURCI ELEVEN

### WVXU Cincinnati

PH: (51	3)922-9			
CALLS:	Mon	12	3	

ADDS:	
DIO	EVILUTION
THE EX-IDOLS	PILL-POPPER
ENTOMBED (NEW)	WOLVERINE
PRONG	LP
KING'S X	P
BLACK SABBATH	EVL

### TOP TWENTY

6. 7.	PRONG
7.	JUDGMENT NIGHT
8.	METAL CHURCH
• 9.	TYPE O NEGATIVE
10.	KING'S X
11.	METALLICA
*12	THE ORGANIZATIO
13.	TAD
14.	WARRIOR SOUL
15.	CARCASS
16.	ELEVEN
17.	SIMPLE AGGRESSI
18.	GRETA (LP)
19.	BLACK SABBATH
19.	BLACK SABBATH
20.	SHOTGUN MESSIAH

### WWDX E LANSING

CONTACT:	LEGH	TAYLOR
BM. 45170222		

ADDS:  SAM BLACK CHURCSAM  ENTOMBED (NEW)WOLVER	ıΝ
TOD STETETEN	

• 1.	CARCASS
• 2.	PRONG
3.	SAM BLACK CHURC
4.	ENTOMBED (NEW)
5.	VOIVOD
6.	THOUGHT INDUSTR
• 7.	SEPULTURA
8.	RAGE AGAINST/MA
9.	THE ORGANIZATIO
10.	WHITE ZOMBIE
11.	TYPE O NEGATIVE
12.	CLUTCH (FULL)
13.	DEAD WORLD

### WWSP STEVENS PT

CONTACT: Todd Jaymz PH: (715)346-3755

BLACK SABBATH	19
CARCASS	LP
COURSE OF EMPIR	LP
DIO	EVILLITIC
KING'S X	LP
PRONG	LP
SOULS AT ZERO	GREY
THE UNSANE	BODY

### TOP TWENTY

1. 2.	SEPULTURA CROWBAR MUTHAS DAY OUT
4. 5.	STRIP MIND ENTOMBED
• 6. 7. 8.	CARCASS
Ž.	UFE OF AGONY
8.	MEATHOOK SEED
у.	TAD
10.	FIGHT
11. •12.	TYPE O NEGATIVE PRONG
13.	MOTORHEAD
*14.	STICK
15.	METAL CHURCH
16.	TUNGSTEN
17.	PARADISE LOST
18.	SAM BLACK CHURC
19.	INTRICATE
20.	UNLEASHED

### WWVU MORGANTOWN

CONTACT: Gory Stelzer PH: (304)293-3329

EP
LP
EVILUTION
LP
GET
LP
LP
PILL-POPPE
BODY

### TOP TWENTY • 1 SERVICTORA

· 1.	SEPULIUM
• 2.	MEATHOOK SEED
• 2. 3. 4. 5. 6. 7.	PARADISE LOST
4.	LIFE OF AGONY
5	CARCASS
ă.	TYPE O NEGATIVE
7	CROWBAR
B.	BROKEN HOPE
9.	SHOTGUN MESSIAH
10.	SAM BLACK CHURC
	FIGHT
11.	
12.	BAD BRAINS
13.	MELVINS
14.	PITCH SHIFTER
15.	THE ORGANIZATIO
16.	GRETA (LP)
•17.	PRONG
18.	ELEVEN
*19.	JAWBOX
20.	SHOOTYZ GROOVE

### WXCI DANBURY

CONTACT: John Rich PH: (203)792-8666

BLACK SABBATH	FVIL
COURSE OF EMPIR	LP
DIO	EVILUTION
ENTOMBED (NEW)	WOLVE
JAWBOX	3
KINGS X	LP
PRONG	LP

### TOP TWENTY 1. PRONG

4.	SEPULIUKA
3. 4. 5.	KINGS X
4.	LIFE OF AGONY
5.	CARCASS
6.	BEAVIS & BUTT-H
7.	FIGHT
8.	CLUTCH (FULL)
9.	METAL CHURCH
10.	MOTORHEAD
11,	GRETA (LP)
12.	STICK
13.	ENTOMBED
14.	TUNGSTEN
15.	MELVINS
16.	FOR LOVE NOT U
17.	STRESSBALL
18.	SHOOTYZ GROOVE
19.	MUTHAS DAY OUT
20.	BLACK SABBATH
ZU.	BUNCH SADDAIN

### WXPL FITCHBURG

CONTACT: GOZ PH: (508)345-0274

### FROZEN REPORT

TOP TWENTY

### 1. SAM BLACK CHURC

### WXTB CLEARWATER

CONTACT: Brian Medlin PH: (813)572-9808

FROZEN REPORT

### TOP TWENTY

1.23.45.67.89.01.23.45.67.89.0	FIGHT SEPLITURA LIFE OF AGONY BEAVIS & BUTT-H PARADES (LOST CROMBAR PRONG CARCAS ENTOMBED MEATOOK SEED DOM LACK SEED SEPLITURA HOTOGREAD LINEASHED SEPLITURA HOTOGREAD INTECATE THE ORGANIZATIO STILLBORN STILLB
Ó.	

### WXVU VILLANOVA

CONTACT: ANDREW DELLOMO PM: (215)645-7200 CALLS: SAT 9 12

BLACK SABBATH	LP
COURSE OF EMPIR	LP
DIO	EVILUTION
ENTOMBED (NEW)	WOLVERIN
KING'S X	LP
PRONG	

### TOP TWENTY

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SEPULTURA
FIGHT (FULL)
STICZA CHUNKA
GEZTA (LP)
MUTHAS DAY OUT
TYPE O NEGATIVE
LPE OF AGONY
PARADISE LOST
CROWBAR
SHOTGUN MESSAH
MOTOBHEAD
STEP MIND
CARCASS
TAD
311
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### WXZL ANNAPOLIS

CONTACT: KEVIN KASH PH: 410626-0103

FROZEN REPORT

### TOP FIFTEEEN

1. 2. 3.	BEAVIS & BUTT-H SEPULTURA
3.	FIGHT
4.	FUDGE TUNNEL
5.	CROWBAR
6.	CARCASS
7.	MERCYLESS
8.	JUDGMENT NIGHT
9.	COMECON
10.	MEATHOOK SEED
11.	TYPE O NEGATIVE
12.	STICK IT IN
13.	MELVINS
14.	TREE
15.	PARADISE LOST

### WZMB GREENVILLE

CONTACT: Choineow PH: (919)757-4751 ALT # 919-757-4782

ADDS:	
BLACK SABBATH	
ENTOMBED (NEW)	WOLVERIN
GUNGA DIN	
KING'S X	LP
PRONG	LP
SOULS AT ZERO	
THE EX-IDOLS	
TRIBES WITH KNI	LP

• 1.	SEPULTURA
2.	SLEEP
3.	TAD
* 4.	SAM BLACK CHURC
5.	MEATHOOK SEED
6.	PARADISE LOST
7.	TYPE O NEGATIVE
* 8.	CARCASS
9.	UFE OF AGONY
10.	CROWBAR
11,	BEAVIS & BLITT-H
12.	CLUTCH (FULL)
13.	THOUGHT INDUSTR
14.	MOTORHEAD
15.	OPTIMUM W. PROF
16.	STICK
17.	TOE TAG
18.	COMECON
19.	PITCH SHIFTER
20.	MUZZA CHUNKA



- The top U.S. single is "I'm Too Sexy" by Report Said Free
- in' The Wind" is the top a
- The **Firm** release their self-titl**eu alb**urg **and the Son**
- re" LP is out.
- cum of Natural History CBS Records holds a party for Mich.
- **Ord Leppard** end their first headlining ordd to The lop single in Britain is **Jean Lean** Homen in tog Lennon's "Double Ferdasy
- ennon's "Double F. Masy.

  Ink Floyd begin a Wall" tour of the U.S. Los Angele
  olystyrene wall which gradually built during the show the "

  In Anderson of Installation marries Jennie Franks
- publishes its fi
- Birthday of David Brand Rash baum), keyboardis, Iga Boo Javi, In Perth Amboy, N
- Birthday State Topishi (Forrest) of Fronski Beat in Glagow, Scotland Birthday (Friedland Of Beath of Cham, England Birthday of Topishi (Surus Ousley) in Fort Worth, Texas

- on is found dead in his L eles hame from a self-inflicted gunshot
- round, of age 55

  a law Angle of Stand B. Me anters the Exits of the Stand By the Angle of Stand By the Angle of Stand By the Stand By jody of their only child, Zo singles chart. De Feelgo
- ck festival, fr
- Beatles' fan club shuts dow A Bob Dylan documentary, "Eal The Document
- York City.

  Per Cream guitarist Eric Cts plan for drummer Ginger Baker and program of Blind Faith with State 14, who are and former Family bass (1) to the grant of the Gingle of State 14 and former Family bass (1) to the Gingle of State 14 and former Family bass (1) to the Gingle of State 14 and former Family bass (1) to the Gingle of Tairie (1) to the Gince (1) to the Gingle of Tairie (1) to the Gingle of Tairie (1) t

- Mick Jagger releases the album Wandering Spirit, Same McCart es "Off The Ground." Also out: "Genesis Live: Longs" and Dinosaur Jr.'s "Where You Been.
- Pearl Jam's debut album, "Ten," enters the Brit
- Lou Gramm's first solo album, "Ready Or Not," is
- Roger Waters drops court action against the other me venting further use of the band name. He instead terminates h longtime manager Steve O'Rourke, and as whe court public

- In long time manager state of the future and business will be handled in the future.

  Album releases include: "The Call" and the Color of the long of Pull Catten makes his live debut with the
- cartney makes his first live a pea politive years earlier, playing unannounced
- Jo a 1-nnon's Instant Karma" is released in the

- day of Rachel Bolan, bass player for Skid Row Deatles make their first live television appearance in the U.S., on the "Ed The pf Holly (William) Johnson, formerly of Frankie Goes To Hollywood (1977)
- Myd Price's "Staggerlee" is the top single in the U.S.
- nday of Jimmy Pursey of Sham 69
- ynday of Ted (David) Turner, guitarist for Wishbone Ash
- day of Carole King (Klein), in Brooklyn, New York May of Brian Bennett drummer for the Shadows

- Michael Jackson Mist tirst television intermed in years to Oprah Winfrey, reveating herbar and see that has caused his skin to discuss to the Vince Net Winfrey Crue

  Unice Net See Using Numame Northern Lights: record the lamine relief record "Tears"
- y by Lag leaves **Simple Minds** Note: A with **Whitesnake**, waves the band temporarily. The significant of t

- nandniya aibum in Grace Cathedral in San Francisco,
- accident in which his car bursts into flames after

### 

- Mortes Hasket of a-ha merries Gos iils Mai Mojo Mixon marries Adaire Newman at a go-Lee Rasker of the Stray Cass marries Debo The Smiths release the "Weat Is Murone" alb

- es invest is muren; album. The British charts for the Great tile of the Great Hill of the Page The arrested after rioting blocks of the arrested after rioting after rioting after rioting after rioting arrested after rioting arrested after rioting after riotin Matt Blanco en A total of 41 people
  - Richard Losophia of incident property from the Skid.

    Richard Losophia ially announces that the Skid.
- I have a debut strate and "Shot By Both S frint" he Magic Christian, Sarding PA
- City

- York City.

  Janis Joplin plays the first of four nights at New York

  The Mothers of Invention debut all in, reak enter

  The Monkees an inner the will play on all their luture recorn

  Ringo Starr man as from an indicate esser Maureen Cox in Lond.

  The Boostee man a their first M. Concept approximent at the Coli-The Beatles n'a) e their first V.S. oncort appro The Beatles n'a) e their first V.S. oncort appro The Beatles recort "I Sav, He. Standing Ther
- Plebse Me Jary Lee Lewis
- rease me

  Try Lee Lewis (150 Call) of Fi. c

  Try Le

- In they Houston comes within the least of sucking the record of the long on the U.S. singles chart with the long of a Los Are to the number one albition.

  Sting organizes a rainforest charity concertal solution on Los Aret, lealiding Bruce Springsteen, Paul St. To not one of a Los Aret, lealiding Bruce Springsteen, Paul St. To not on Los yas a light projects Osbourge alleged "Satanical Wership, and they are light on a larged" Satanical Wership, and they are light on the land symmeters at Theory, n Logo.

  T. Lex have then the discreption of the log single in the U.S. Have they are the discreption of the log single in the U.S. Have they are the discreption of the log single in the U.S. Have the saturation of the log single in the U.S. Have the conservation of the log single in the U.S. Have the lo

- ert for students and teachers of Garfield High School in Seattle,
- ups of Wilson Phillips, in Los Angeles
  - Roy Lastratice of Eugenius, in Edinburgh, Scotland.
- Reith Richards' home in Sussex, England, leading to the arrest of Reith Richard and Marianr e Faithfull on drug charges.
- The House of the Control of the Cont

- New Young plays Tirst of six solo acoustic shows at the Beacon City
- The Page 250 fans with valid tickets are refused admission to the first one with valid tickets are refused admission to the first one with the official of the value of a last-minute change in the official of the last of the first one with the change in the official of the last of
- Low Gramm's Midnight Blue" is the top track in The Hard Reports Hard
- his "Ready Or Not" album replaces **Eric Clapton** at the top of the album of the "A Town Called Malice" by the **Jam** enters the British singles chart at num
- Police raid John Lydon's house for the second time in a month
  - Thin Lizzy guitanst Phil Lynott marries Caroline Oxyth The top single in the U.S. is "Or e Bad Apple" by the U.S. is Black Sabbath release their debut album, on Friday u

- Pink Floyd record 'Julia's Dream their last str'dio ses os in London Road stud
- Birthday of Freedom Williams of C+C Music Factory, in B
- The Rolling Stones appear or The Ed Sullivan Sh he would never had them on the show again

ANOTHER SIDE OF ALICE.



"JAR OF FLIES" EP.
IN STORES NOW.
THE FOLLOW-UP TO THEIR GOLD CD-5 "SAP."
HIT TRACK 4.

Produced by Alice In Chains. Management: Susan Silver.

COLUMBIA

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