

J Dream of Gina

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708 Stokes Road Medford , N.J. 08055

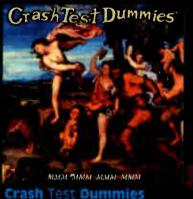
> 009-054-7272 609-654-0652

# TOP PRIORITY



Crowded House LOCKED UP

# TRIPLE ACE



MMM MMM MMM MMM

# ALTERNATIVE PICK



THIS GARDEN

# HARD HITTERS



# CROWDED HOUSE



"Locked Out"



The First Song From Together Alone.



Produced by Youth . Willed by Bob Wearminitain . Management: Bar Stamler Management Grant Thomas Management

# Top Priority.



**Crowded House, "Locked Out," Capitol** 'Locked Out' rocks with a new twist thanks to new producer Youth. An unlikely choice, perhaps, but CoHo picked the PM Dawn producer for his eccentric perspective as well as his expansive record collection. Neil Finn and company have added American Mark Hart (guitars and keyboards) as a permanent member after touring with the band during the 'Woodface' tour. Remember the band originally broke at the AOR level, and were then perceived as an alternative, then pop entity. There were lots of programmers asking for this track over the holiday break because the record was #1 Most Added at Alternative several weeks running. Now it moves 98\*-88\* on the Hard Hundred with 10 Heavies for a total of 37 believers. From WNEW's Pat St. John, "We couldn't wait. An instant add." And WAVF's David Rossi, "It's doing great for us, already in Medium rotation and pulling phones. I think it's a smash." Here's WPLR's Pam Landry, "It's a good tune. Finally a rocker that fits in." Finally, from Dom Nordella at WNCD, "There's a huge buzz everybody is talking about them." (DM)

# hard acts To follow



**Black Sabbath, "Back To Eden," IRS** Perhaps the strongest record in years from the godfathers of metal, 'Cross Purposes', is due February 8th and the guys start another endless tour on the 15th. Iommi and Butler have rejoined forces with vocalist Tony Martin (who lent vox works on three previous albums) and former Rainbow drummer, Bobby Rondinelli and the result is pure power and finesse. The likes of which has easily made Black Sabbath legends in their own time, through all their various incarnations. "Back To Eden" still carries the band's dark trademark dirge, but abounds with freshly infused energy and melody, making it a perfect match for AOR's new Hard-line. IRS has every reason to feel bullish and all thumbs up with early indicators that read like these: KILO, WOUR, WLZR, KEYJ, WHMH, KZRX and Z-ROC in Austin. (CB)



enny Kravitz, "Spinning Around Over You." Virgin Naumann told Lenny he needed something new, not a track he just dusted off, and Lenny delivered, giving us a brand new rocker for 1994. He came up with a song that reminds us of Zep's 'Kashmir' with Neil Young's grunge guitar and a hook like The Beatles. This track will be available on RCA's Soundtrack album for 'Reality Bites', a frolicking flick starring that twirlie Winona Ryder. It'll be available to retail as a CD5 with other standouts including great live versions of 'Believe', 'Stop Draggin' Around', 'Freedom Train/ Always On The Run', and for you Triple A types, a super-extendedjazzy-version of 'What Goes Around Comes Around'. From WAVF's David Rossi, "Lenny is a master of that retro sound. He's totally tapped into it. It's a good kicking record." And, Scott Steele from WRUF sez, "Lenny is always happening. He's the '90s edition of Hendrix." (DM)



wtha's Day Out, "Locked",
Chrysalis/ERG Would you expect finely
crafted hard rock tunes that easily merge a variety
of "metal" elements, with a smooth melodic
finesse, from a bunch of youngsters barely out of
their teens? From Batesville, Arkansas no less?
If your answer was "no", perhaps you'd better
focus in fast on this ultra talented bunch of wee
tikes. Raised in a religiously tight town, free of
MTV or Rock Radio type media influences,
Mutha's Day Out had to dig deep inside them-

selves and travel twice as far as the average kid, to find their musical inspiration. Find it they did, and the result is a powerful album that impresses with its duel vocal frontline, rich roots rock meets rap/metal slam and poignant lyrical musings. For now, "Locked", in the slam of a few well placed riffs and raps, should easily fuel their move from metal's front step (where they're a Top 20 item these days... and rising), to AOR's inside track. They've already got a few key folks in their corner over at KEZE, KMOD, KSHE, KILO, KZRX, KISW, KRXX and KUPD, and we're thinkin' you're going to be hearing a lot more about this gang in the months to come.



Screamin' Cheetah Wheelies, "Ride The Tide," Atlantic WHOO! WHOO! Talk about hooks from hell! They're a real grass roots blues band with a great charismatic singer Michael Farris (you knew that). Did you know they don't have a fashion consultant? That's why they dress like shit. It shows they have chops. Their last track went Top 5 and made a solid foothold in programmers minds. This time they're going the video route which should give them the exposure they deserve. Get ready for a looong ride with the Wheelies, WHOO!

WHOO! From T.J. At WDHA, "Our audience couldn't wait, we were before the box. After the first chorus of whoo whoo, your hooked." And Greg O'Brien at WPDH offers, "What a great song! Whoo! Whoo!" (DM)



AD

**emonheads, "The Great Big No," Atlantic** Here's the second offering from 'Come On Feel..'. It's a bright power-pop—song perfect for mainstream, from an LP already 350,000 strong. If you want some more motivation, check out the cover story on the band in this week's <u>Spin</u> magazine. They'll be coming off BuzzBin rotation when the video for this song hits.

Between that and the highly successful tour, file this second track under a great big "yes". (DM)

# THIS WEEK'S AOR REVIEWS RESUME ON PAGE

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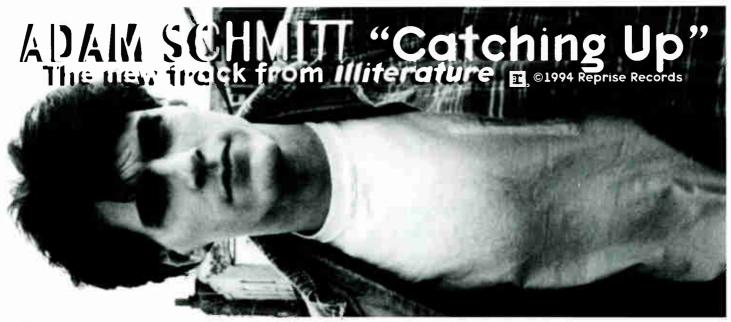
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# HARDHUNDRED

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# STATSTARS

# **Most Added**

1	ZZ Top"Pincushion"	148	* ECA	: 16	Pearl Jam "Animal"	11	Epic
Ž	Kings X"Dogman"	54	Atlantic	17	John HlattSomething Wild	9	A&M
•	Peter Frampton	52	Relativity	17	Smashing PumpkinsToday	9	Virgin
4	Aerosmith"Deuces"	45	Gelfen	17	Stick	9	Arista
5	Meat Loaf"Rock And Roll Dreams"	40	MCA	17	Tool	9	Zpo
6	Scorpions"Under The Same"	34	Mercury	18	Blind MelonTones Of Home	8	Capitol
7	Barefoot Servants"Box Of Miracles"	30	Epic	18	Cracker"Low	8	Virgin
8	Bruce Springsteen"Streets Of"	24	Epic	18	Danzig^Mother	8	American
8	Tom Petty & The Hb's"Something in"	24	MCA	18	Lenny Kravitz"Spinning Around"	8	Virgin
9	John Mellencamp"Junior"	22	Mercury -	18	NirvanaAli Apologies	6 .	DEC
10	Tori Amos	20	Atlantic	19	Dig'Believe	3	Wasteland
11	Jeff Beck/Seal"Manic Depression"	17	Reprise	19	Jackson Browne"Miles Away	3	Elektra
12	Counting Crows"Mr. Jones"	16	DGC	20	The Breeders	6	Elektra
13	Guns N' Roses"Hair Of The Dog"	15	Geffen	21	Beck'Loser	5	DEC
13	Sheryl Crow"Leaving Las Vegas"	15	. AGM	21	LemonheadsThe Great Big No	5	Atlantic
14	White ZombieBlack Sunshine"	14	Geffen	21	Peter Gabriel"Lovetown"	5	Epic
15	Pearl Jam"Dissident"	12	Epic	21	Stone Temple Pilots'Creep*	5	Atlantic
16	CandleboxYou"	11	Maverick/WB	22	Black SabbathBack To Eden	1	IRS
16	Mellssa Etheridge"Come To My"	11	PLG	22	Brother Cane	1	Virgin
16	Open Skyz"Every Day Of My Life"	11	RCA				
				•			

# **Most Requested**

1	Pearl Jam Daughter	30	Epic	:	13	Megadeth 99 Ways To Die	-	Geffen
2	Stone Temple Pilots Creep	21	Atlantic	:	13	Bruce Springsteen" Streets Or"		Epic
3	Counting Crows Mr. Jones	16	DIGC	:	13	Tab Benoit Nice And Warm'		Justice
4	Candlebox You"	15	Maverick/WB	:	13	White Zomble Black Sunshine		Getten
5	Danzig Mother"	14	American	:	14	The Breeders Cannonball	3	Electra
6	Rush Cold Fire"	13	At artic	:	14	Fight Little Crazy	3	Epic
7	Nirvana All Apologies"	12	DIGC	:	14	Guns N' Roses Estranged	3	Gellen
8	Gin Blossoms" Found Out About You"	11	AiM		14	lan Moore" Naching"	3	Capricorn
8	Guns N' Roses" Hair Of The Dog"	11	Geffen		14	Peter Frampton Day in The Sum"	3	Relativity
8	Tom Petty & The Hb's" Mary Jane's"	11	MCA		14	Eric Clapton Stone Free"	3	Reprise
9	Cry Of Love Bad Thing"	9	Coll mbia		15	Bad Religion Struck A Nerve"	2	Atlantic
10	Blind Melon "Tones Of Home"	7	Capitol		15	Big Head Todd Bittersweet	2	G ant
10	Cracker Low"	7	Virgin		15	Joe Satriani All Alone"	2	Relativity
11	Aerosmith Amazing"	6	Geffen	:	15	Pearl Jam Animal"	2	Epic
11	Aerosmith" Deuces"	6	Geffen		15	Screamin' Cheetah Wheelies" Shakin'"	2	Atlantic
11	Smashing Pumpkins" Today"	6	Virgin	:	15	Jeff Beck/Seal	2	Reprise
12	Melissa Etheridge" Come To My"	5	PLG	:	15	Tool Soos "	2	Zeo
12	77 Ton "Pincushion"		DCA					

# **Hard Hundred Debuts**

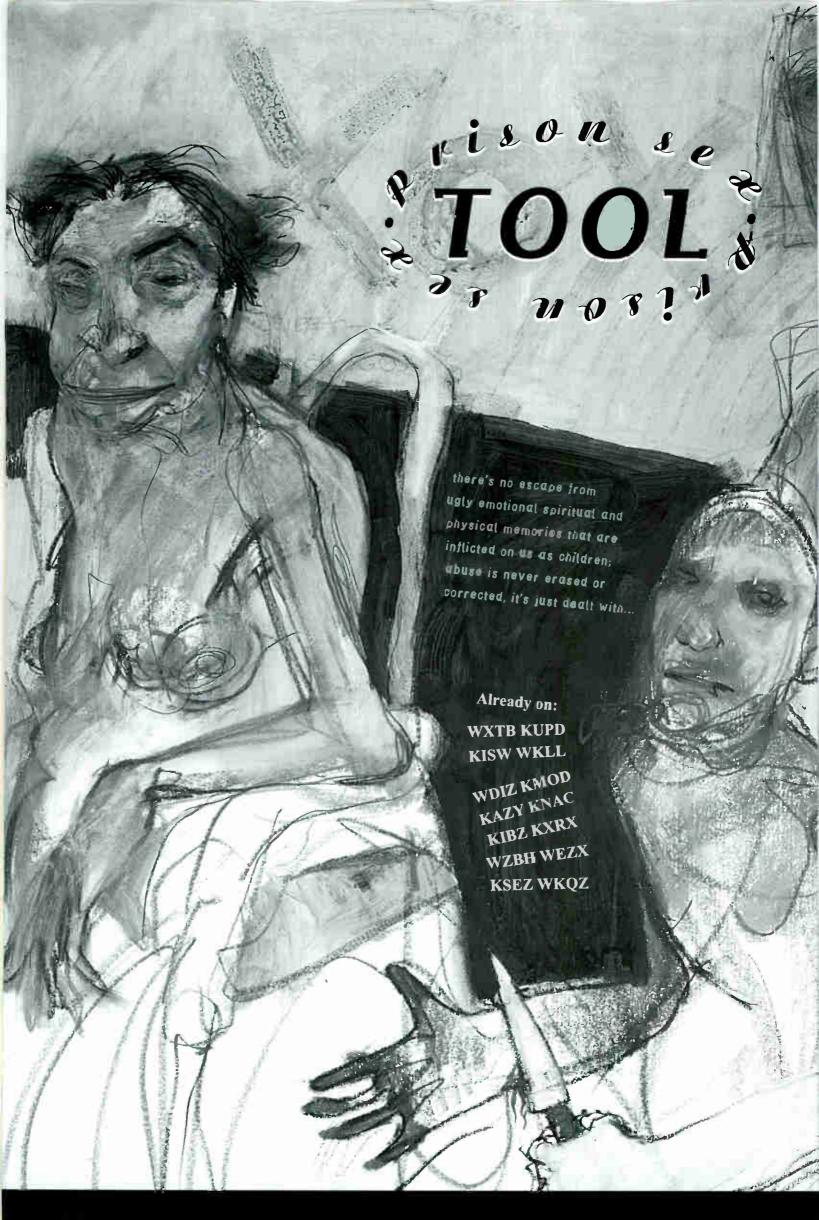
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79	Anthrax	Eiektra	99	Smasking Pumpitins Charles Rede"	Virgin
90	Swinging Steaks"Circlin"	Capricom	100	Muthark Day Out	Chrysals

# **Biggest Movers**

Meatloaf"Rock And Roll Dreams"	(95-34*)	MCA	Bruce Springsteen Sin ets Of	J52-837	200 March 2010
Kings X"Dogman"	(68-274)	Atlantic	Counting Crows	125-97	COMPRES
Barefoot Servants"Box Of Miracles"	(78-39	Epic	Peter GabrielLovetown	195-824	and the latest and
Sheryl Crow"Leaving Las Vegas"	[99-61"]	ASM	Mellencamp"Junior"	144-32	Merciny
Tom PettySomething in"	(73-46*)	MEA	Pearl JamGlorified	82-70 1	- Epic
Aerosmith"Deuces"	(48-21")	Gelfan	Stick	(79-67-5	Artista
Peter Frampton"Day In The Sun"	(38-177)	Relativity	Concrete Blonde	(91-80*)	Capital
DigBelleve"	189-61	Wattaland			Miles and the second

# Increase Index

Rush"Cold Fire"	
NirvanaAll Apologies"	Jaff Beckgang
Stone Temple Pliots	Blind Melds
Cracker	"Ory Of Laverning Court, and making Blad Tiglets"
Gin Biossoms"Found Out About You"21	Curts N' Residence



PRISON SEX - THE NEW SINGLE AND VIDEO FROM THE ALBUM UNDERTOW

NATIONWIDE TOUR BEGINS FEBRUARY '94 • UNDERTOW - GOLD AND SALES APPROACHING 750,000

THE FIRST SINGLE, SOBER, TOP 15 • MAJOR MTV PLAY • GARNERED 2 BILLBOARD VIDEO AWARDS



ool, "Prison Sex", Zoo Some might say the success of "Sober" came as a shock to everybody. Everybody but your listeners and maybe Michael Prince, that is. At this point, Tool is as viable and important a band as virtually anything you might consider for your playlist. Sales are now past the 600,000 mark. We should point out the track deals with child abuse, not prison penetration. Before the box ak-shun includes KAZY, KUPD, WDIZ, WKLL, and WXTB. From Dana at KSJO, "'Sober' really grew on me to become really infectious, and I like this better on first listen". WKLL's Mimi Griswold adds, "Get past the scary title and tune into the future of music. We played 'Sober' for two rounds of twenty weeks each almost a year. They're up there with the Pantera's and Megadeths of the world". Already charted at 74".

Z Top, "Pincushion," RCA The guys are back to their early success formula on this track



stripped down, straight ahead quitar driven rock and roll, light on the electronics. These hombres' sure have The Nipper howling with delight. Just wait till His Masters

Voice hears the beautiful sound of the cash registers ringing coast to coast. Our #1 Most Added with 148 adds, 81 of which are already reporting Heavy airplay, makes ZZ Top debut at #3\* on the Hard Hundred. From KISS's Debbie Alcocer, "It's a state law in Texas to play ZZ Top." John Cooper at WPYX sez, "ZZ Top at their best. #1 phones first week." And, from Scott Steele at WRUF, "It's a mix between 'Velcro Fly' and 'Tube Steak Boogie'. Pincushion is gonna pop you in the ass!" Ralph Tortora at WBAB sez, "Smoooookin." Finally, from KOME's Stephen Page, "Love it! It's back to the Top that we love." (DM)

' ing's X, "Dogman," Atlantic It's a brand new era for Kings X. New producer Brendan



O'Brien (STP, Pearl Jam) brings a sound that's meaner, leaner and rawer. From the new album may we suggest 'Pillow', 'Cigarette', and 'Manic Depression' (more Jimi in

'94!). A whopping 68\*-27\* advance on the Hard Hundred makes it our #2 Most Added with 54 adds including KEGL, KLOL, KOME, KSJO, WHJY, WPYX, WRIF. WXTB, and ZROC to bring the total number of reporters to 78. From KJKJ's Michael Cross, "Continuing the tradition of great rock & roll King's X rule!" Never shy Carl Craft at WCIZ sez, "It's fuckin' tits. I just wanna jam it." From Mimi at WKLL, "Top 5 phones already. There's a big core of King's X fans out there and it looks like this is the one." And Stephen Page at KOME tells us, "The song is really hot. It's gonna fly" Here's WTPA's Chris James. "They were grunge before there was grunge. Finally everyone is catching up to them." Finally, from WRUF's Scott Steele, "Take off your clothes, leave on your cowboy boots and hang on for the ride. King's X has arrived." (DM)

Stick, "No Groovy," Arista Just try throwing this at your audience and see if this doesn't stick.



#1 phones at KILO, already on WXTB, Z-ROC, WLZR, WMMS and WKDF. Airplay on 22 reporters with 9 new adds including KATP, KEZE, KSHE, and WFYV moves Stick 79\*-

67\* on the Hard Hundred. From Alan White at KILO. "Stick's at #1 leading the pack and it's only getting night play." From Dale Miller at KATP, "Big nighttime record, starting to get some phones." Finally, from WNCD's Dom Nordella, "It's incredible, this band has exploded in my face. They're my favorite for '94 so far." (DM)

# arefoot Servants, "Box Of Miracles,"

Epic A terrific rockin' track, written by Jon



Butcher and Ben Schultz, from one of the new year's most exciting new hybrids. Most of the tracks have killer blues riffs and giant hooks. Why are we not surprised? Check

out 'It Hurts Me Too' and 'Cornfield'. Executive producers Harvey Leeds and Michael Caplan have done an incredible job setting up the project at radio, as per the stats after a scant two weeks. Our #3 Most Added, as 30 new believers move Barefoot Servants 78\*-39\*. From WDHA's T.J., "It's a killer. Welcome back Jon Butcher. Harvey Leeds deserves executive producer of the year." And Guy at WHDU sez, "I think it's excellent. Butcher is someone people know around here." Here's Stephen Page from KOME, "It's a great song. I've always liked Jon, and Ben is someone whose records we've dabbled with. This is a great combo." Again to Pam Landry at WPLR and, "It's great that he's resurfaced and the record is terrific." Finally, from Michael Cross at KJKJ, "I love it, Butcher has a hit with his new band." (DM)

# obben Ford & The Blue Line, "He Don't Play Nothin' But The Blues," GRP This



week came the official announcement: Robben Ford & Co. have been nominated for a Grammy in the Contemporary Blues Album category. Robben is a staple at the Triple A

format and has already scored with 'Mystic Mile', 'Moth To A Flame' and 'He Don't ....'. Ford holds back nothing on this hard-hitting original with a great rock hook. GRP is poised to take it mainstream NOW! Be on the lookout. (DM)

# eter Frampton, "Day In The Sun," Relativity Looks like 1994's Comeback Artist



of the Year. Peter's currently on a swing of the Northeast, shmoozing, doing the do, even performing live at stops including WBCN, WMMR, and WDVE. More road work

includes stops in D.C., N.Y and a visit to Kathy and Regis (HUH?). He's #3 Most Added with 52 adds for a 38\*-17\* increase on the Hard Hundred. From WFBQ's Ace Cosby, "Frampton comes back again with brilliant direction from Larry Mazer." And WRKI's Mike Rappaport had this to say, "It's familiar yet excellent. He goes for the old sound and makes it fresh." WSTZ's Pam Rivers agrees, "He's back with a very accessible track." Carter Alan from WBCN concurs, "Classic soaring quitar with great vocals, Finally, from Guy at WHDU, "We pushed it into Heavy today. If you're going for the adult audience this is a no brainer." (DM)

# eat Loaf, "Rock & Roll Dreams Come Through," MCA The impact from Meat is



huge. His MCA debut is over 4 Mil. and counting. With this week's Grammy nod, his touring schedule in the states, and this brand new I track you can count on the mega-

sales continuing. This week's Biggest Mover on the Hard Hundred 95\*-34\* with 40 new adds including WNEW, WGIR, WHCN, KQRS, KXRX, and KZRR. From KJKJ's Michael Cross, "I love it. I think it'll be one of his biggest hits on the LP. And KSQY's Jim Kallas sez, "I'm positive this will take off bigger than the rest of them have." Dale Miller at KATP adds, "It has all the ingredients that makes Meat Loaf classic." Finally, WFBQ's Ace Cosby notes, "It's a dream come true to have another slice of Meat Loaf. I've gained 10 pounds on this LP." (DM)

# rash Test Dummies, "God Shuffled His Feet", Arista One listen to Brad Robert's dis-



inctive baritone and you realize this is a band infused with personality. Possessing an old world feel, combined with a '90s sensibility, this track is uniquely qualified to add a

whopping dose of character to your mix. Already validated to the tune of #1 Triple A play, and Top 5 phones everywhere Alternative, the Dummies offer sophisticated, unadorned adult appeal. With a 7200 piece one day sales burst last week, not to mention all that Triple A/Alt exposure, this is clearly a track targeted for greatness.

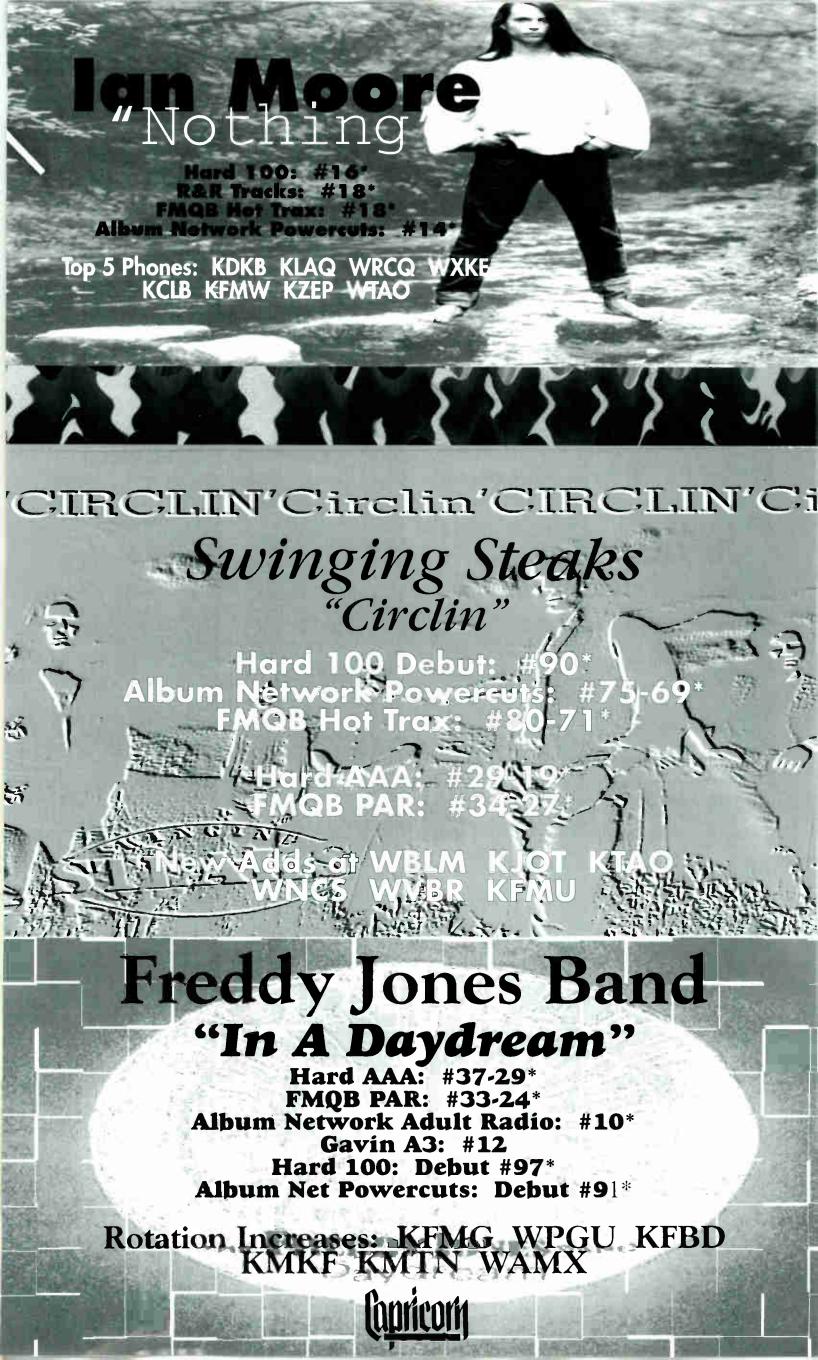
# Dig, "Believe", Radioactive/MCA These boys from San Diego are one of the premier suc-



cess stories born in the last month or so. This track continues to rage all over Alternative radio and beyond, thanks partly to its BuzzBin status at MTV. Singer Scott Hackwith plays

the role of heartthrob rather well and, besides, he can write a helluva song. Combining sneering vocals with massive doses of guitar crunch (work those sev enth chords!!), "Believe" evokes intense levels of aural fervor. Simple as that. With a nice move this week (89-68\*) and seven new adds, including WKLL, KAZY and WNCD, where Dom Nordella confirms, "There's a huge buzz around this band. Everybody is asking about them."





# **AIRPLAY** INDEX

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**AEROSMITH** "DEUCES ARE WILD" **GEFFEN** 

Adds: 45 -WHDQ WLAV KILO KIOZ KLOL KORS KUPD KXRX WFBO WMMR WMMS WXTB KATT KLBJ KLPX KORC KRAB WAAF WAPL WAQX WBLM WDHA WDIZ WHEB WIBA WIMZ WNCD WPYX WRCQ WRFX WROQ WXKE WZZO KATP KATS KFMF KFMH KKEG KQDS KSPQ WGLF WRCN WVCR WXQR WZNF

**Drops:** 1 -WLLZ **Requests:** 6 -WHTF KGGO WBFL WIOT KJKJ WHMH

Increases: 6 -WCMF WBFL KIBZ KJKJ KSQY WRZK

1 -WTUE

Heavy: 15 -KRFD WBZX WCMF WHTF WLZR WRIF KICT KRZR WBFL WIOT WKLQ WWCT KIBZ KJKJ WHMH

**Medium:** 14 -KSHE KGGO KNCN WAOR WONE WOUR WTPA WTUE WUFX KSQY WGIR WRZK WVRK WZXL

Light: 7 -ZROC KBPI WROV WRXK KCOR KRNA WRUF

# **ANTHRAX** "ROOM FOR ONE MORE"

Adds: 3 -KISW WLZR WXQR Drops: 1 -WKLL

Heavy: 2 -KZRX WVCR Medium: 2 -WVVV WBTZ

Light: 9 KAZY KBPI KRXQ KICT KMOD KRZR KIBZ KRRK WHMH



# **BAREFOOT** SERVANTS "BOX OF MIRACLES"

Adds: 30 -WHDQ KXRX WLVQ WMMR

KCLB KDJK KEZE KEZO KJOT KLPX KMJX KMOD KNCN WAOR WAPL WDHA WFYV WOUR WPLR WRDU WTPA WXKE KFMF KJKJ KOWB KRNA KSEZ WGLF WRUF

Increases: 1 -KSQY Medium: 7 -KLBJ WPYX KATP KEYJ SQY KWHL WZZQ Light: 4 -KILO KOME KSHE WRIF

# BLIND MELON "TONES OF HOME" CAPITOL

Adds: 8 -KSKE ZROC WKLS WLLZ WLVQ KQRC WZZR KQWB

Drops: 1 -WRDU
Requests: 7 -WHDQ KISS KXRX KNCN
WRXR KRNA WIMK
Increases: 16 -WBZX WMRR KXRX WFBQ

KCAL KDJK KLPX KMJX KNCN WCCC WIOT WKLQ WSTZ KKEG KRRK WXQR

WIDT WALLY WSTZ KREG KHRIK WAUH
HEAVY: 32 - WHDQ WLAV WRZX KISS
KLOS KXRX WIYY WMMS WNEW WXTB
KCAL KDJK KLPX KMJX KNCN KRAB KRZR
WAAF WCCC WDIZ WHCN WHEB WKLC
WKLQ WTKX X107 KSPQ KSQY KWHL

WRCN WXOR WXZI Medium: 58 -KZAK WBZX WHTF WMRR CILQ KIOZ KRXX KSHE KSJO KUPD WBAB WDVE WFBQ WNOR KCLB KEGL KICT KLBJ KMBY KXFX KZRR WAOR WCGY WEGR WFYV WIOT WONE WPDH WRKI WRXK WRXR WSTZ WTPA WZZO KBAT KFMF KFMH KFMZ KJKJ KKEG KQDS KRNA KRRK KZOZ WGIR WGLF WHMH WIMK WIXV WIZN WKIT WKQZ WSHE WVRK WWWV WXRX WZBH WZXL

WARA WZBH WZZL Light: 19 -WKVT KORS WWDC KEZE KJOT KYYS WAPL WKQO WRFX WWCT WXKE WZEW KATP KEYJ KSEZ WRUF WRZK WYMG WZNF

SLASH/REPRISE Adds: 3 -KTCZ WLLZ CHEZ

Drops: 11 -KRXQ WBCN KCLB KEZO KLPX WEGR WIBA WTPA WGIR WRZK

7 -WMMM WFBQ WPLR WTKX KWHL WCIZ WVBR

Decreases: 2 -WTUE KRRK
Heavy: 18 -KIOT KMTT KWVS WMMM WFBQ WMMS WCBE WDHA WPLR WRCQ WTKX KBXR KFMH KFMU KQDS KSQY

Medium: 36 -KSKE WHOO WLAV KORS KXRX WDVE KDJK KLAQ WAOR WKQQ WRDU WRKI WROQ WTUE WXKE WXLP KATP KEYJ KFMF KFMZ KJKJ KQWB KRNA KRRK KSEZ KSPQ WCIZ WGLF WIZN WKIT WRIJE WSHE WWWV WXOR W7RH W770 Light: 16 -WLUP KEZE KICT KMJX WBLM WHEB WPDH WPYX WRXR WSTZ WWCD KCQR KZGL WHPT WKQZ WXRX



# CANDLEBOX

MAVERICK/WB/SIRE

Adds: 11 -WMRR WLLZ WRIF WWBZ KLAQ WFYV WONE WRKI WTKX KQWB WZXL

Drops: 4 -KSKE WEQX WVBR WVCR Requests: 15 -WHTF KAZY KILO KIOZ KSHE KUPD WNEW WZBH KLBJ WAPL

WDIZ WHCN WIOT WXKE KRNA Increases: 14 -WRZX KSJO WHJY KLPX KXFX WAPL WBLM WCCC WDIZ WXKE

KSQY WBTZ WCIZ WGLF

Decreases: 2 -KBPI KRXQ

Heavy: 19 -KZRX WRZX WVVV KAZY KILO
KIOZ KISW WXTB KEGL KEZE KRZR WAAF WDIZ WKLQ WRCQ WXKE KIBZ KRRK

WGI F **Medium:** 47 -KZAK WBZX WHTF WKLL WLAV WPHD KBPI KISS KRXQ KRXX KSJO KUFO KUPD KXRX WHJY WIYY WLZR WMMS WNEW KDJK KICT KLPX KMBY KMJX KNCN KQRC KXFX WAPL WBLM WCCC WHCN WKLC WPLR KBAT KEYJ KFMF KRNA KRQC KSEZ KSQY KWHL WBTZ WCIZ WDRK WHMH WRZK WXQR

**Light:** 31 -KRFD WCMF KOME KSHE WDVE WLVQ WZBH KCLB KEZO KLBJ KMOD KOMP WAOR WBFL WDHA WIOT WKGB WPYX WROQ WRXK WSTZ WTPA WTUE WZZR KATP KATS KFMZ KQDS WKQZ WRUF WXRX

# CONCRETE BLONDE

"MEXICAN MOON"

CAPITOL

Adds: 3 -WDHA KMMS KSPQ

Drops: 1 -KCRW
Requests: 1 -WHDQ
Increases: 2 -KKDJ WBCN
Decreases: 2 -WRSI WZEW

Power: 1 -WZEW
Heavy: 8 -KKDJ KRCC KSPN KWVS WMVY KFOG KTAO WOZN Medium: 20 -KIOT KKRV KRVM WNCS

WRSI WVAY WVVV WYEP KTCZ WBAB WBCN KTHX WWCD KECH KFMH KZYR WEQX WKOC WMAX WVGO

Light: 7 -KRFD WHDQ KTZN WHEB MU WHPT WVBR

# COUNTING CROWS

MR. JONES' DGC

16 -WMRR WMVY KFOG KKDJ WFBQ KEZO KMJX KMOD WAQX WCGY WIBA WNCD WTUE WZZR KQWB WDRK

WIBA WINCD WIDE WZZH KUWB WDHK
Drops: 3 -WCLZ WZEW WVGO
Requests: 16 -WHDO WHTF WLAV KXRX
WBFL WNEW KCLB WHCN WRCQ WRFX
WXKE KFMH KJKJ KRNA KSQY WZBH
Increases: 19 -WLAV WBAB WMMS
WRIF KCLB KEZE WAOR WPDH WRDU



Decreases: 1 -WSTG Heavy: 49 -KMTT KRFD KSKE KSPN

KWVS WHDQ WLAV CILQ KBCO KBXR KGSR KTCZ KXRX WBAB WBFL WDVE WKLS WRIF KCLB KDJK KEZE KRAB KTHX WAOR WAVE WEGR WKI O WPDH WPLR WRCQ WRDU WRKI WRXR WTKX WTPA KEMG KEMH KEMU KKEG KSPO KSOY KZYR WCIZ WGLF WHMH WIZN WKIT WKOC WRNX

Medium: 54 -WHTF WKVT WMMM KQRS WHJY WIYY WMMS WNEW WNOR CHEZ KGGO KLBJ KNCN KQPT KYYS KZRR WCCC WDHA WFYV WHCN WHEB WIOT <mark>WKLC WONE WRFX WROQ WROV WRXL</mark> WWCD WWCI WXKF KATS KCOR KEYJ KFMF KFMZ KJKJ KQDS KRNA KSEZ KZOZ WGIR WIXV WRUF WRZK WSHE WSTG WXQR WXZL WYMG WZBH WZXL WZZQ

Light: 10 -KIOT WFXB WWDC KCAL KTZN WIMZ WPYX KKRV WKQZ WWWV

# CRACKER

"LOW VIRGIN

Adds: 8 -WMRR KISS WFBQ KEZO KLPX KNCN WSTZ WTUE

**Drops:** 2 -KEZE WKOC **Requests:** 7 -WRZX WHCN WROV WTUE

KSEZ WIMK WKIT Increases: 21 -WBZX WLAV KSJO WBCN WLLZ WNOR KMJX WCCC WFYV WHCN WKLQ WROV WXKE WZZO KJKJ KKEG KOWB KRRK KSOY WGLF WKIT

Decreases: 2 -KRXQ WRZK Heavy: 28 -WBZX WLAV WRZX KQRS KSHE WBCN WIYY WLLZ WMMS WNEW WAAF WFYV WHCN WHEB WKLQ WPLR WRCQ WTKX WZZO KQDS KQWB KRRE

KSEZ WBIZ WGLF WKIT WKQZ WXZL Medium: 44 -WHTF WKLL WPHD KIOZ KOME KRXQ KRXX KSJO KXRX WBFL WDVE WLZR WMMR WNOR KCAL KICT KLBJ KMJX KZRR WAOR WCCC WKLC WROV WTPA WWCD WXKF WXI P KATP KBAT KFMF KFMU KFMZ KJKJ KKEG KRNA KROK KSQY WDRK WIXV WIZN WRZK WWWV WXQR WZBH

Light: 29 -WCBE WCMF WKVT KLOS KUPD WKLS WLUP WLVQ WXRT KATT KCLB KEGL KLAQ KMOD KYYS WEGR WIOT WPDH WROO WRXK WRXL WLIFX X107 KZGL WCIZ WIMK WVRK WXRX WZNI

# CRASH TEST GOD SHUFFLED HIS FEET"

Drops: 1 -KSKE

Increases: 2 -WZEW KFMG Decreases: 2 -WNKU KQPT Heavy: 13 -KCSU WFXB WNKU WRSI

WVAY WYEP KTCZ WERU WZEW KFMG KFMU KTAO KZYR

Medium: 7 -WKVT KGSR KINK KQPT WWCD WAMX WRNX Light: 2 -WVXU WDHA

# CROWDED HOUSE LOCKED OUT"

CAPITOL

Adds: 2 -KMTT WNEW
Drops: 3 -WMVY WAMX WVGO
Increases: 8 -KSPN KFMG KFMU KZYR

WEQX WERU WVBR WXPN Decreases: 4 -WKVT KKRV WWCD

Power: 1 -WEQX

Heavy: 10 -KSPN KWVS WRSI WYEP KKRV WCBE KFMG KFMU WRNX WXPN Medium: 16 -KRVM KSKE KBXR KKDJ KTCZ WAVF WPLR KECH KMMS KZYR WDET WEBK WERU WKOC WMAX WVBR

**Light:** 8 -KRFD WKVT WRLT KGSR WWCD WZEW KFMH KRCC

# CRY OF LOVE

**COLUMBIA** 

Adds: 3 -WLZR WWBZ KQWB
Drops: 2 -WKLL WCIZ
Requests: 9 -KMOD WONE WRFX WROV

WZZR KFMF WKIT WVRK WXRX



Decreases: 2 -WMRR WTKX Heavy: 118 -KZAK WCMF WHDQ WLAV WPHD CHEZ KAZY KILO KIOZ KISS KLOL KLOS KRXX KSHE KSJO KUPD KXRX WBAB WBCN WDVE WHJY WIYY WLLZ WLVQ WNOR WRIF WXTB KATT KCAL KCLB KDJK KEGL KEZE KICT KJOT KLAQ KLPX KMBY KMJX KMOD KNCN KQRC KRZR KXFX KYYS KZRR WAOR WAPL WBLM WCGY WDHA WDIZ WEGR WFYV WHEB WIBA WIMZ WIOT WKGB WKLC WONE WOUR WPDH WPLR WRCO WRFX WRKI WROO WROV WRXK WSTZ WTPA WTUE WUFX WWCT WXKE WZZO WZZR KATP KATS KBAT KCOR KEYJ KFMF KFMZ KIBZ KJKJ KKEG KODS KRNA KROC KRRK KSEZ KSPO KSQY WBTZ WDRK WGIR WGLF WHMH <mark>WIXV WIZN WKIT WKOZ WOZN WRCN WRUF WRZK WSHE WVCR WWWV WXOR</mark> WXRX WYMG WZBH WZNF WZXL WZZQ Medium: 22 -WBZX WHTF WIIL KBPI KOME KRXQ KUFO WKLS WMMR WMMS KGGO KOMP WAQX WCCC WKLQ WKQQ WPYX WRXL WXLP KZGL KZOZ WVRK Light: 5 -WMRR ZROC KISW WWDC



# DANZIG MOTHER

**AMERICAN** Adds: 8 -WMRR KCAL KDJK

KEZO WAOR WSTZ WZZR KKEG **Drops:** 2 -ZROC KLPX **Requests:** 14 -WHTF WLAV WVVV KILO

KISS KRXX KSHE KICT KNCN KRAB WBLM KRNA WHMH WVCR

Increases: 7 -WHTF WVVV WBLM WGLF WHMH WIZN WVCR Decreases: 2 -WWBZ KRRK Heavy: 16 -KZRX WKLL WVVV KBPI KILO WIYY WXTB KNAC KRZR WAAF WRCQ KIBZ

KROK WBTZ WHMH WVCR Medium: 35 -WHTF WLAV WPHD KAZY KBER KEGL KIOZ KISS KISW KRXQ KRXX KUPD WHJY WLLZ WWBZ KICT KMJX KMOD KRAB KZRR WBLM WCCC WKDF WKLQ WPYX WRXK KRNA KRRK KZOZ WDRK WGLF WIZN WRZK WXQR WXZL

Light: 16 -WBZX WCMF KSHE KSJO KNCN WEGR WNCD WTPA WUFX KEYJ KSEZ WCIZ WKIT WKQZ WRUF WVRK

# "BELIEVE"

WASTELAND
Adds: 7 -WKLL KAZY KCLB
KLPX WEBK WNCD WROQ
Increases: 3 -KIOZ WEOX WVBR

Medium: 7 -WRZX WAAF KSPQ WBTZ
WEOX WVBR WZBH
Light: 10 -WCCC WKLQ WPDH KATP
WGIR WHMH WKQZ WRZK WVCR WXQR

# **FIGHT** "LITTLE CRAZY"

Adds: 1 -WHIY

Drops: 5 -KZRX ZROC WLLZ WVCR Requests: 3 -WLAV KUPD WRCQ

Increases: 8 -WKLL WVVV KBPI KRXQ KATT KZRR WRCQ WGLF

KATT KZRR WRCQ WGLF

Decreases: 1 -WWBZ

Heavy: 10 -WVVV KAZY KBER KIOZ KRXQ

WXTB KNAC KRAB KRZR WRZK

Medium: 29 -KZAK WBZX WKLL WLAV

KBPI KISS KISW KRXX KSHE KUFO WWBZ

KATT KDJK KLAO KMJX KORC KZRR WKLQ

WRCQ KEYJ KIBZ KRNA KSQY KWHL WBTZ WGLF WRUF WXQR WXZL Light: 34 -KSFX WHTF KSJO KUPD

WMMR WNOR KCAL KEGL KEZE KICT KJOT KLBJ KLPX KMOD KNCN WIOT WKDF WNCD WPYX WRXK WXKE WZZO KATP KATS KJKJ KRRK KSEZ WCIZ WDRK WHMH WKIT WKQZ WVRK WXRX



CAPRICORN

Drops: 1 KGSR
Increases: 1 KTCZ
Heavy: 9 -KIOI KMTT KSPN KWVS WCLZ
KFMG KFMU KTAO WRNX

**Medium:** 7 -WEBK WVAY KFOG KTCZ KQPI KECH KFMH

Light: 4 KKRV WBFL KTZN WLUP



# GEORGE THOROGOOD GONE DEAD TRAIN

EMI/ERG

KRRK KSOY

Adds: 3 -CHEZ WRZK WZNE Drops: 6 -KRXQ WRIF KEZE WXKE WIZW

Requests: 1 KOZZ Increases: 6 KLOL WRCQ WROQ KJKJ

Decreases: 1 -KYYS Heavy: 11 -KSFX KDJK WONE WROQ WTKX KATP KEYJ KSQY KWHL WRCN

W7XI

Medium: 58 -KRFD KZAK WHDQ WHTF WLAV KLOL KOME KSHE KXRX WL<mark>V</mark>Q WMMR WWDC KCLB KJOT KLBJ KLPX KMBY KMJX KNCN KOZZ KXFX KZRR WAPL WCCC WDHA WEGR WFYV WHEB WKLC WKLQ WPYX WRCQ WRKI WROV WRXL WRXR WTPA WZZO WZZR KATS KBAT KFMF KFMH KJKJ KQDS KQWB KRNA KRRK KSEZ KSPQ WGIR WGLF WHMH WIMK WKIT WKOZ WXRX WZRH

Light: 22 -WBZX WCMF WPHD KSJO KCAL KEGL KMOD KYYS WIMZ WIDT WOUR WPDH WSTZ WWCT WXLP KKEG KROK KZOZ WCIZ WQNY WRUF WWW

### **GUNS N' ROSES** HAIR OF THE DOG **GEFFEN**

Adds: 15 -WHDQ KXRX WLLZ WWBZ KGGO KMJX KMOD WEGR WFYY WONE WRKI WROQ WRXR KWHL WRZK

Drops: 2 -WBZX WDRK
Requests: 11 -KRFD WRZX KEZE KLBJ
KNCN WDIZ WIOT WRCQ KSEZ KSQY WVRK

Increases: 15 -WKLL WLAV ZROC KAZY KRXQ WDIZ WZZO KFMF KKEG KODS KERK

NAZU WOIZ WZZO KI WI KREZ KOOS NAM KSEZ KSQY WBTZ WZXL Decreases: 2 -KZRK KBPI Heavy: 21 -KZAK WHTF WKLL WLAV WRZX KAZY KIOZ KUPD KDJK KEZE KOGC WAAF WDIZ KIBZ KKEG KRRK KSQY WBTZ WHMH WVCR WXZL

Medium: 50 - KRFD KZRX ZROC CILQ KBPI KISS KLOS KRXQ KRXX KSJO KUFO WIYY WLZR WMMR WNEW WNOR KEGL KICT KLBJ KNCN KOMP KRAB KXFX KZRR WAOR WBLM WCCC WCGY WDHA WKLC WKLQ WPLR WRCQ WTKX WTPA WTUE WZZO KBAT KFMF KQDS KRNA KSEZ KSPO KZOZ WRCN WVRK WXRX WZNF WZXL

Light: 28 -KSFX WCMF KLOL KSHE WBAB WBFL WDVE WHJY KEZO KLPX WHEB WIMZ WIOT WNCD WPDH WPYX WRDL WRFX WROV WSTZ WWCT WXKE KATS WCIZ WIXV WIZN WKQZ WYMG



# **HEART**

WILL YOU BE THERE" CAPITOL

Adds: 4 -KMJX KQWB WGIR WHMH

Drops: 2 KLOL WBAB Drops: 2 - ALCU WAND
Requests: 1 - KRFD
Increases: 3 - KUPD WONE KSEZ
Decreases: 2 - WCMF WAOR
Power: 1 - WONE
Heavy: 8 - WIIL KEZE WHCN WRKI WRXR
KFMZ WXRX WXXL

KFMZ WXRX WZXL **Medium:** 15 -KRFD WHDQ WHTF CILQ KUPD KGGO KMBY KNCN WAOR WCCC WPYX KATS KSEZ KSPQ WYMG Light: 4 -WCMF WIMZ KSQY WHPT

# JACKSON BROWNE 'MILES AWAY

**ELEKTRA** 

Adds: 7 -WVVV WDHA WIBA KATS WBFL WIZN WRNX

Heavy: 3 KSFX KSKE WMMM Medium: 4 - KRFD KOZZ WKQQ KSQY Light: 2 - KKRV KQDS

# JEFF BECK/SEAL

MANIC DEPRESSION

REPRISE

Adds: 17 -KRFD WMRR WFBQ WHJY KMOD WAOR WEGR WHEB WIB WIMZ WKLC WPLR WPYX WROO WRXR WZZO KZGI

Drops: 2 -WVVV WKLS
Requests: 2 -WONE WXRX
Increases: 18 -KILO KLOL KRXQ WIYY

KDJK KEZE KICT KYYS WRCQ WRDU WTKX KJKJ KZOZ WCIZ WGLF WIXV WRUF WRZK

Decreases: 1 -WONE
Heavy: 15 -CILQ KRXQ WIYY WXTB KDJK
KICT WIOT WRCQ WRDU WTKX WTUE KKEG KWHL WCIZ WXRX Medium: 55 -KSFX WHDQ WHTF KILO

KIOZ KISS KLOL KLOS KSHE KSJO KUPD KXRX WLLZ WLZR WNOR WWDC KEGL KEZE KJOT KLAQ KLBJ KLPX KNCN KOZZ KYYS WBLM WCCC WDHA WFYV WKLQ WONE WPDH WRKI WRXK WTPA KFMF KJKJ KROK KSPO KSOY KZOZ WGIR WGLF WHMH WIMK WIXV WRCN WRUF WRZK WVRK WWWV WXQR WXZL WZXL WZZQ

Light: 21 -KOME WBAB WLUP WLVQ WMMS WRIF KGGO KOMP KXFX WKGB WROV WWCT WXKE WZZR KATP KCOR KFMZ KODS KRNA KRRK WONY

# JOHN HIATT SOMETHING WILD

Adds: 9 -WFBQ KATT KEZE KMJX WAOR WPYX WROV WIMK WZNE

Drops: 3 - KRFD WEGR WVBR
Requests: 1 - KFMH
Increases: 9 - WHDQ WHCN WHEB
WRCQ WRDU KATP KSPQ WCIZ WIXV
Decreases: 3 - KKDJ WPLR WHMH

Power: 1 -WHCN Heavy: 19 -KSPN KWVS WHDQ KXRX

WBFL WXRT WAPL WAVF WPDH WPLR WRCQ WRDU KATP KECH KFMG KFMH KQWB KSPQ KZOZ

Medium: 47 -KSFX KSKE WKVT WPHD WVVV CILQ KFOG KSHE WMMR WNEW KCLB KDJK KJOT KKDJ KLBJ KMBY KNCN KZRR WAQX WCCC WHEB WIMZ WKGB WROQ WRXL WRXR WTUE WXLP KBAT KCQR KEYJ KFMF KFMZ KQDS KRNA KSEZ KSQY WCIZ WGLF WIXV WIZN WKIT WKQZ WOZN WSHE WWWV WZZQ Light: 13 -WBAB WKLS WLUP WRIF KKRV

WDHA WKQQ WSTZ WXKE KJKJ WHM WONY WRITE

### JOHN MELLENCAMP JUNIOR

MERCURY

Adds: 22 -WHTF CILQ KQRS WWDC KEZO KMJX KMOD KNCN WEGR WKLQ WPYX WROV WTKX WZZO KRNA KZOZ WDRK WGIR WKIT WRNX WVRK WZNE

WGIR WKII WHIX WVHK WZNF Increases: 4 - KECH KFMG KSEZ KSQY Decreases: 2 - KFOG KZYR Heavy: 7 - WFBQ KQPT WAOR KFMG KFMH KWHL KZYR Medium: 32 - KSPN WHDQ KBCO KBXR

MEGAINI. 32 - ASSPN WHILD ROLD ABAN KFOG KTCZ KTZN KXRX WMMR KCLB KOZZ WAPL WCCC WHEB WKLC WTPA WTUE WWCT KATP KATS KECH KEYJ KFMF KFMZ KKEG KODS KSEZ KSQY WGLF WXQR WXRX WYMG

Light: 8 -WKLS KEZE KYYS WBFL WDHA WNCD WXKE WRUF

# KINGSX DOGMAN ATLANTIC

Adds: 54 -KZRX WBZX WKII WVVV ZROC KILO KISS KISW KLOL KSJO KUPD WHJY WLLZ WRIF WXTB KATT KCAL KEGL KEZE KEZO KICT KLAQ KLBJ KLPX KMJX KMOD KNCN KZRR WAOR

WAPL WBLM WCCC WDHA WFYV WHCN WKGB WPLR WPYX WROQ WROV WTPA WZZO KATP KIBZ KJKJ KRRK KSPQ WBTZ WDRK WGLF WIXV WRCN WVCR

Requests: 1 -WKLL Increases: 4 -KDJK KNAC WKLQ WSTZ Medium: 8 -WLAV KAZY KDJK KNAC

WKLQ WSTZ WWCT KEYJ Light: 16 -KRFD WHTF KRXQ KRXX WLZR KORC WDIZ WRCO WRXK WTUE KKEG KROK WCIZ WHMH WRZK WXQR

# MEAT LOAF "ROCK AND ROLL DREAMS

COME THROUGH" MCA

40 -WIIL KORS KXRX WKLS WNEW WWDC WZBH KATT KCLB KZRR WAPL WBLM WCCC WDHA WHCN WNCD WONE WPLR WRDU WRKI WRXR WTPA WWCT WZZO KATP KJKJ K**Q**WB KSEZ KSP**Q** KS**Q**Y KZOZ WCIZ WGIR WIXV WIZN WKIT WKIT

WRCN WRUF WZXL Increases: 2 -WBAB WHEB Heavy: 1 -KWHL Medium: 4 -WBAB WMMR WHEB WTUE

Light: 1 -WFBQ

# **MELISSA** ETHERIDGE "COME TO MY WINDOW"

Adds: 11 -WEBO WHIY KATT KMIX KXEX KZRR WHEB WIBA WONE WRXL WZNF

Drops: 4 -WCLZ WVAY WMAX WVBR Requests: 5 -KUPD KXRX WAPL KEYJ

Increases: 12 -WKLS KTZN WAPL WBLM WRCQ WRDU KATP KSEZ KSQY KZOZ WCIZ WRUE

WHUP
Decreases: 7 -KSKE WKVT KTHX WIMZ
KZGL WOZN WSTG
Heavy: 35 -KCSU KMTT KSPN WHDO
KTCZ KUPD KXRX WBFL WKLS WXRT KTZN
WAPL WAVF WBLM WDHA WHCN WPDH WPLR WRDU WROO WWCT KATP KFMH KKDJ KOWB KRVM KSOY KTAO KZYR WAMX WGIR WIZN WKIT WRNX WSTG **Medium:** 60 -KSKE KWVS WFXB WKVT WMRR WVVV CILQ KLOS KOME WBAB WMMR WNEW WNOR KCLB KDJK KEZE KEZO KGGO KLBJ KMBY KNCN KTHX WAOR WCCC WEGR WFYV WIMZ WIOT WKGB WPYX WRCQ WROV WTPA WZEW WZZO CHEZ KATS KCQR KEYJ KFMF KFMZ KJKJ KKEG KRNA KROK KSEZ KSPO KZGL KZOZ WCIZ WEQX WERU WGLF WOZN WRUF WSHE WVGO WXRX WYMG WZZG Light: 16 -WITM KEOG KLOL WBCN WLUP WMMS WKLC WSTZ KQDS WHPT

WIMK WKQZ WQNY WWWV WZXL X107

# MUTHA'S DAY OUT

"LOCKED" CHRYSALIS

Adds: 3 -KSHE KEZE KMOD Medium: 1 -KZRX

Light: 4 -KILO KISW KRXX KUPD

**NIRVANA** "ALL APOLOGIES"

Adds: 8 -KUFO WBCN WHJY WWBZ KNAC KRQC WRFX WVRK



Requests: 12 -WRZX KSHE KXRX WBFL KDJK KGGO KRAB WAPL WFYV WRCQ WRXR WHMH

Increases: 24 -WKLL WVVV ZROC KSHE WBAB WBFL WMMR KATT KCAL KLBJ WAOR WAVF WHEB WXKE KATP KFMF KJKJ KQWB KRRK KSEZ KSPQ WGLF WIXV W7XI

Decreases: 3 -WRDU WZZO KFMG

Decreases: 3 -WRDU WZZO KFMG
Power: 2 -WKLO WXZL
Heavy: 44 -KZAK WBZX WHTF WKLL
WRZX WVVV ZROC KAZY KIOZ KLOS KRXQ
KXRX WBAB WDVE WEBK WIYY WMMR
WMMS WXTB KATT KCAL KDJK KLBJ KRAB
KRZR KZRR WAAF WAVF WFYV WHEB
WPLR WRCO KATP KBAT KFMF KKEG
KRRK KSPQ KSQY WBTZ WHMH WRZK
WYCR WYCR WVCR WXQR

Medium: 54 -WLAV CILO KILO KISS KRXX KSHE KSJO KUPD WBFL WLZR KEGŁ KICT KLPX KMBY KORC KYYS WAOR WAPL WBLM WCCC WCGY WDHA WDIZ WHCN WIOT WKLC WONE WRKI WRXR WTKX WTPA WTUE WXKE WXLP WZZR X107 KEYJ KIBZ KJKJ KQDS KQWB KRNA KROK KSEZ WGLF WIMK WIXV WIZN WOZN WRCN WRUF WSHE WZXL WZZQ

Light: 34 -KRFD KSFX WHDQ WMRR WPHD KBPI KLOL WFBQ WLLZ WWDC KGGO KJOT KMJX KMOD KNCN WKQQ WNCD WOUR WPYX WRDU WROV WWCT WZZO KATS KCOR KFMG KFMH KFMZ WDRK WKQZ WVBR WWWV WXRX WZNF



SALE LEAD

# OPEN SKYZ

"EVERY DAY OF MY LIFE"

Adds: 11 -WMRR KIOZ KMJX KYYS WAC WROQ WSTZ WZZR WCIZ WHMH WXRX

Requests: 1 -WTUE Increases: 8 -KRXQ KEZE KMOD WTUE KATP KIBZ KJKJ K<mark>OWB</mark>

Decreases: 1 -WWBZ
Heavy: 2 -KBER WTUE
Medium: 32 -WBZX WLAV KAZY KILO
KRXQ WHJY WLLZ WLZR WWBZ KCLB KEZE KJOT KMBY KMOD KZRR WDIZ WKŁC WRCQ WRKI WRXK KATP KBAT KIBZ KJKJ KQDS KQWB KRNA KSEZ KSPQ KSQY WRCN WXOR

Light: 21 -WCMF KSHE KXRX WBAB WMMR WRIF KEGL KICT KLBJ KNCN WIMZ WNCD WPDH WPYX WTPA WUFX KEYJ WBTZ WDRK WGLF WKQZ



### PEARL JAM 'ANIMAL **EPIC**

Adds: 11 -WBZX WMRR KBPI WBAE WFBQ KNCN WKGB WRXL KWHL WRUF **WXQR** 

Drops: 4 -KBER WHCN WTKX WWCT

Urops: 4 -KBEH WHEN WIKX WWC!
Requests: 2 -KOJK KICT
Increases: 4 -KDJK KNAC WKLQ WBTZ
Decreases: 2 -KRQC KRRK
Heavy: 10 -KAZY WIYY WWBZ WXTB
KDJK KICT KNAC WDIZ KIBZ WXZL
Medium: 9 - KZAK WHITE FROCKISS

Medium: 8 -KZAK WHTF ZROC KISS WKDF WKLQ WRXK WBTZ

Light: 13 -KSFX KISW KRXQ KSJO WNOR KRQC WROV WTPA KATS KRRK WCIZ WIXV

# PEARL JAM DISSIDENT

**FPIC** 

Adds: 12 -KILO KLBJ KMOD KRQC WBLM WCCC WHCN WRCQ WRDU KKEG KSEZ



# **AIRPLAY** INDEX

Drops: 4 -WCMF KQRC WTKX WWCT

Requests: 1 -KICT Power: 1 -WXZL Heavy: 2 -WDVE KRRK

Medium: 6 -KSFX KZAK WNOR KICT

Light: 5 -KUFO WBAB KYYS WDIZ WOUR

# **PEARLJAM**

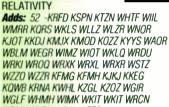
"GLORIFIED" **EPIC** 

Adds: 2 -KISW WTPA **Drops:** 1 -KRXQ **Requests:** 1 -KRXX **Heavy:** 2 -KRFD WD

Heavy: 2 -KRFD WDHA Medium: 9 -KLOS KRXX KUPD WIOT WUFX WWCT WZZO X107 WVRK

Light: 1 -WDVF

# PETER FRAMPTON DAY IN THE SUN



WRNX WXRX WZXL WZZQ Drops: 1 -WSHE

Requests: 3 -WFYV WTUE KEYJ Increases: 12 -WHDQ KOME WBCN KDJK WAPL WHEB WRCQ WTUE KATS

KEYJ KSEZ KSQY Decreases: 1 -WOZN Heavy: 9 -WHDQ WAPL WBOS WIBA WPDH WPLR WTUE KATS KEYJ

Medium: 29 -KSFX WVVV KLOL KOME KSHE WBAB WBCN WFBQ WIYY WMMR WNEW KDJK KGGO KLBJ KNCN KZRR WFYV WHEB WMFX WPYX WRCQ WTPA WWCT KATP KCQR KFMF KSEZ KSQY

Light: 7 -WRIF KCAL WDHA WIXV WKQZ WRUF WYMG

# PHILADELPHIA/ PETER GABRIEL "LOVETOWN

EPIC
Adds: 5 -WVAY KFOG KJKJ WAMX

WDRK Drops: 2 -KBCO WBAB
Requests: 1 -KSKE
Increases: 3 -KIOT KOPT WKOC

Decreases: 4 -KKRV WNKU WSTG WZEW

-WZEW

Heavy: 6 -KIOT KKRV WNKU WSTG KQPT

WKOC

Medium: 13 -KSKE KWVS WCLZ WMMM WNCS KBXR KTCZ KOZZ KTHX WZZO KCQR KMMS WEQX

Light: 4 -WLUP WDHA WWCD KEYJ

# PHILADELPHIA/ **BRUCE SPRING-**STEEN

STREETS OF PHILADELPHIA

Adds: 24 -KRFD KFOG KGSR KEZO KRAB WAQX WBLM WPDH WPLR WRCO WRXR WWCT WZBH KFMF KJKJ KKDJ KRNA KSEZ

REGL KZOZ WGIR WHPT WKIT WKIT Requests: 4 - KSKE WNEW WROV KECH Increases: 10 - KSKE WMMM WBAB WWDC KDJK WONE KSQY KZYR WAMX

Decreases: 4 -WNKU WZEW WZZO

1 -W7FW Power:

Heavy: 18 -KSKE WMMM WMVY KBCO KBXR KTCZ WBAB WMMR WNEW WNKU KQPT WDHA WONE WRKI KECH WRNX WSTG WZXL

Medium: 24 -KWVS WCL Z WNCS WWDC KATT KDJK KOZZ KTHX WCCC WHEB WIOT WKLO WMFX WROV WTPA W770 KCOR KFMZ KMMS KSQY KZYR WAMX WKOC

Light: 6 -WKVT WLUP KEZE WAVF WNCD WRUF



# SCORPIONS

"UNDER THE SAME SUN" MERCURY

Adds: 34 -KZRX WHTF KBER KEGL KIOZ KISS KSHE WDVE WFBQ WXTB KATT KEZE KEZO KLAQ KLBJ KMOD KNCN KRQC KZRR WAOR WAPL WCCC WIOT WRCQ WRXR WSTZ WZZO KATP KFMF KKEG KSQY WGLF WIZN WRCN

Increases: 3 -KDJK KIBZ WRZK Heavy: 1 -KIBZ Medium: 8 -WIL WLAV CILQ KDJK KOMP WUFX KZGL WRZK

Light: 2 -KUFO WHMH

# **SHERYL CROW** "LEAVING LAS VEGAS"

SHERYLCROW Adds: 15 -WBAB WBAB WMMR KATT WDHA WHCN WPDH WRCQ WWCD KATP

WOHA WHEN WPDH WRED WORD IN KEOR KEMH KQWB WGLF WVBR

Drops: 2 -WAY KZYR
Increases: 2 -WAMX WEQX
Heavy: 6 -KIOT KSPN KTCZ KFMG
WAMX WXPN

**Medium: 13 -KMTT WFXB WMVY WNCS** WXRT KTHX KECH KRVM KTAO WEQX WERU WKOC WMAX

Light: 5 -KRFD WKVT WLTM KRNA KSF7

# **SMASHING PUMPKINS**

VIRGIN

Adds: 9 -WHTF KLOS KSJO KCAL KORC WDIZ WRXK WRXL KSOY

Drops: 2 -WRDU WSHE

uests: 6 -KSKE WHDQ WKLL KRXX KRAB KZRR

Increases: 4 -KUPD KZRR WCCC WRZK Heavy: 11 -WRZX WIYY WMMS KRAB KZRR WAAF WRCQ KRNA KRRK WXQR WXZL

m: 19 -WKLL WLAV KRXQ KRXX KUPD KXRX WBAB WBFL WNEW KICT KRZR WCCC WDHA X107 KQDS KSPQ

WBTZ WHMH WRZK Light: 19 -KSKE WHDQ WPHD KISS KQRS KCLB KEZE KEZO KLPX KNCN WAOR WTUE WZZO KZOZ WGLF WIZN WRCN WRUF

# STICK "NO GROOVY"

ARISTA
Adds: 9 -ZROC KSHE WXTB KEZE WFYV WNCD KATP WGLF

Requests: 1 -KILO Increases: 1 -WVCR Decreases: 1 -KZRX

Medium: 5 -WVVV KILO KIOZ KIBZ

Light: 8 -KZRX WLZR WMMS KATT KNAC WKDF WBTZ WRZK

# **STONE TEMPLE PILOTS**

CREEP ATLANTIC

Adds: 5 -KSKE WKLS WWBZ WIMZ WROQ

Drops: 3 -KZRX WVVV WSHE Requests: 21 -WLAV KAZY WBFL KDJK



Increases: 23 -WKLL ZROC KRXQ KXRX WBAB WLLZ WLZR KLPX KMJX KMOD WAOR WAPL WBLM WCCC WPLR WRFX WRXL WZZO KATS KFMG KJKJ KSEZ WCIZ

Decreases: 3 -WKVT KYYS WOZN Power: 1 -WKLQ

Heavy: 81 -KZAK WBZX WHDQ WHTF WKLL WLAV WRZX ZROC KAZY KBPI KILO KIOZ KRXQ KRXX KSHE KUFO KXRX WBAB WBFL WEBK WHJY WIYY WLLZ WLZR WMMS WRIF WXTB KCAL KDJK KLBJ KLPX KMBY KMJX KNCN KQRC KRAB KRZR KZRR WAAF WBLM WDIZ WFYV WHCN WHEB WONE WPDH WPLR WPYX WRCQ WRDU WRFX WRKI WROV WRXK WRXR WTKX WTPA WUFX WZZO X107 KBAT KFMF KIBZ KJKJ KRNA KROC KRRK KSEZ KSPO KSOY WBTZ WCIZ WEQX WGLF WHMH WIXV WRCN WRZK WVCR WXQR WZBH

Medium: 50 -WCMF WMRR WPHD CILQ KISS KLOL KLOS KOME KSJO KUPD WLVQ WMMR WNEW WNOR KATT KCLB KEGL KEZE KICT KMOD KXFX KYYS WAOR WAPL WAQX WAVF WCCC WCGY WIOT WKDF WKGB WKLC WOUR WRXL WZZR KATS KEYJ KFMG KFMZ KKEG KROK KWHL KZOZ WIMK WKIT WKQZ WRUF WVRK WWWV WXZI

Light: 22 -WKVT KORS WDVE KGGO KJOT KNAC KOMP WDHA WEGR WTUE WWCD WWCT KATP KODS KZGL WDRK WIZN WOZN WXRX WYMG WZNF WZXL

# SWINGING STEAKS

CIRCLIN CAPRICORN

Adds: 3 -KATT WBLM KATP

Heavy: 1 -WAVF Medium: 5 -WVVV KJOT KLBJ KEYJ

Light: 3 -WHJY WBFL WQNY



# THE BREEDERS 'CANNONBALL

**ELEKTRA** 

Adds: 6 -WBLM WTPA WIZN WVCR WVRK WZXL

Drops: 1 - WXPN
Requests: 3 - KRAB WAVF KRNA
Increases: 2 - KRXQ WGLF
Heavy: 8 - WRZX WIYY WMMS WNEW
WXTB KRAB WDHA KRRK

Medium: 14 -KRXQ KXRX KZRR WAVF WCCC WPLR WRCQ X107 KFMH KRNA

KSPO WGLF WRZK WXQR Light: 16 -WLAV WPHD ZROC KISS KQRS WBAB KEZE WZEW WZZO KEGL KEYJ KKEG KODS KSEZ WCIZ WRUE

# TOM PETTY & THE HB'S

SOMETHING IN THE AIR'

Adds: 24 -KSKE WHDO WMRR CILO WBCN KNCN WAPL WAQX WBLM WEGR

WIBA WIMZ WMFX KATS KFMF KFMH KODS KOWB KSEZ KWHL WHPT WKIT

KODS KOWB KSEZ KWHL WHPT WKIT WSHE WXOR Drops: 1 - WFYV Increases: 1 - WXKE Decreases: 1 - WZEW Heavy: 4 - KIOT KEZO WTKX WZZO Medium: 13 - KRFD KFOG KGSR WBAB KOZZ WHEB WIOT WKOQ WTPA WTUE WXKE WZEW KMMS Light: 2 -KTZN KZOZ

# TOOL PRISON

**ZOO ENTERTAINMENT** 

Adds: 9 -KZRX WKLL WVVV KAZY KUPD WXTB KMOD WDIZ WXQR

Requests: 1 -KAZY Increases: 1 -KISW

Medium: 4 -KISW KNAC KIBZ WXZI



# WHITE ZOMBIE

"BLACK SUNSHINE GEFFEN Adds: 14 -KZRX WLAV ZROC KSJO WXTB KDJK KEGL KMOD WAA WRCQ KSQY WBTZ WDRK WRZK

Requests: 4 - WHTF WKLL KIDZ WVCR Increases: 3 - WKLL KAZY KEZE Heavy: 2 - KIBZ WVCR Medium: 9 - WKLL WRZX KAZY KBER

KEZE KICT KNAC KRZR WXQR Light: 10 -WHTF KILO KIOZ KRXX KSHE KQRC WCCC WKLQ WTPA KRRK

### ZZTOP "PINCUSHION" RCA

Adds: 148 -KRFD KZAK WBZX WCMF WHDQ WHTF WMRR WVVV ZROC CILQ KBER KBPI KILO KIOZ KISS KISW KLOL KLOS KOME KQRS KRXQ KRXX KSHE KSJO KUFO KUPD KXRX WBAB WBCN WDVE WFBQ WHJY WKLS WLLZ WLUP

WLVQ WLZR WMMR WMMS WNEW WNOR WRIF WWBZ WWDC WXTB WZBH KATT KCAL KCLB KDJK KEZE KEZO KGGO KICT KJOT KLAQ KLBJ KLPX KMJX KMOD KNCN KOMP KOZZ KORC KRAB KXFX KZRR WAAF WAOR WAPL WAQX WAVF WBLM WCCC WDHA WDIZ WEGR WFYV WHCN WHEB WIBA WIMZ WIOT WKGB WKLC WKLQ WMFX WNCD WONE WOUR WPDH WPLR WPYX WRCQ WRDU WRFX WRKI WROQ WROV WRXK WRXL WRXR WSTZ WTKX WTPA WTUE WWCT WXKE WZZO WZZR KATP KCOR KEME KEMH KEMZ KIBZ KJKJ KKEG KODS KOWB KRNA KROC KRRK KSEZ KSQY KWHL KZOZ WCIZ WDRK WGIR WGLF WHMH WIMK WIXV WIZN WKIT WKIT WRCN WRUF WRZK WSHE WVRK

WWWW WXQR WXRX WZNF WZXL WZZQ Requests: 5 -KMOD KOZZ WTUE KJKJ KSEZ



TOUR STARTS
END OF
JANUARY

# "Rock And Roll Dreams Come Through"

Hard 95-34\*

R&R 34\* debut
FMQB 34\* debut
Album Network 94-32\*

Bat Out of Hell II: Back Into Hell Album sales at 4,000,000



KEY PLADDS: WNEW WBAB WMMR WKLS KTXQ WFBQ KSHE KXRX and More.

Written, Arranged and Produced by Jim Steinman Associate Producer And Recording Engineer: Steven Rinkoff Associate Producer: Roy Bittan Mixed By David Thoener

MCA:

Management: Left Bank Management





**BUZZ BIN!!** 

Hard Hundred 89-68\* Hard Alternative 40-34\*



COR 43\* Debut R&R 60\* Debut Album Net 63-53\* FMQB 65-55\* ROAR 40-35\* Billboard 30-28

Produced by Dave Jerden and Dig



Key Station: KROQ WFNX 91X WRZX KZRR KLPX WKLQ KUPD and more



continues to dominate the headlines again this week, as **Pat St. John**'s promotion to **WNEW** morning drive opens a prime Program Director vacancy, and mere days later it's announced that **KLOL** PD (and

Ted Edwards

Long Island native) **Ted Edwards** is the man for the job. Ted has been at KLOL for 2 1/2 years, with a long stint at **KGB-FM** 

Pat St. John

before that, and programming experience at **WCOZ/Boston** and **WCMF/Rochester** dating back to the late '70's. Ted told Noise, "Without planning it, everything I've done in my career has led to this opportunity. I grew up listening to New York radio, dreaming about being part of the industry and WNEW

was my favorite radio station." A little digging at our end revealed the talks had been going on for a couple of weeks and that Tedwards would be at his desk at 'NEW as of the 27th. Naturally, we were only too happy to throw a few pertinent questions his way:

# Especially in light on Q104, it's being said that WNEW has two choices — go more Triple A or go more classic rock. Care to comment on that notion?

**Ted:** No, absolutely not. My style is to go in and find out what's going on. It would be very short-sighted of me to speculate on anything, without getting to know the staff and the marketplace. I want to get to know everybody and see what kinds of tools we have to work with, and take a good hard look. It's not like I'm going to a radio station that's doing a bad job. It's a radio station that I hope to help do a better job.

# Are you at all intimidated by the Twenty Year (Muni, St. John, Elsas) Club, or does your experience with folks like Stephens and Pruett pretty much steel you of that challenge?

**Ted:** No, I'm not intimidated. I'm looking forward to it. I've worked with a lot of experienced people in multiple markets, and I get along with people. I'm a good human being with an open mind. I just want to develop a relationship with people and to convince that I have the talent and experience to be their leader.

# How significantly does Q104's emergence affect the degree of difficulty of keeping WNEW a winner?

**Ted:** Going back to what I said, I really need to sort things out. There are a lot of people in New York, and different radio stations for each of them. There's certainly a place in New York for a hard rock station. station like that. How big a place remains to be seen.

# And speaking of the Club, here's the Executive V.P., Pat St. John. Always the talkative pro, Pat comments on his move to mornings,

"Oh, yes, it's definitely a big move for me and I am thrilled with the reaction this week. I think the audience is really glad they have a place to go to hear music in the morning. It's been quite gratifying, and I'm having a ball. I'll tell you, the commute into the city at 4:30 is unbelievable. There's nobody on the road!

# It's a beautiful thing, isn't it?

**Pat:** It's great! I had a great time being the Program Director. It's been quite a load, and I'm looking forward to shedding some of it.

# Did you find being PD ultimately gratifying or was it more of a pain?

Pat: It was gratifying, but I'll tell you, very honestly, I always had the feeling that I was never finished. In other words, I never got caught up. Day-to-day, there was always more that I could do if I stayed a couple more hours. Looking at the whole experience, it was very educational for a guy who had never been a PD before to find out what really goes on in this job and to be involved in all facets of the radio station. It really opened my eyes and made me sensitive to what goes on and to what it's like to be a manager. I have been in the business for a long time, and I was amazed at how much I learned. And the more I learned, the more I found out how little I knew.

**Pat:** Of course. My experience has given me great insight and I am looking forward to this. It really is a special station in a special city with special needs. We're music guys, and I went into the PD thing with that in mind, and there's a lot more to it than just that.

# Just how much do you think Q104 will end up re-arranging the competitive mix in the market?

Pat: The way I kind of look at this, I think it will help us focus a little more. We're looking to be more of an Adult radio station. When WRXK say, 'New York's Only Classic Radio Station,' during Stern or Greaseman's show, it's like, 'Hey, wait a minute! We always want to deliver what we say we deliver.' Now, with me going into mornings and doing more of a music approach, we really are a 24 hour music intensive rock and roll station. The radio dial is in the hands of the people; it's real easy to switch. I've been saying this on the air all week — 'If you want to listen to talk, listen to Howard Stern, and if you want to listen to funny, listen to Imus, but if you want music, stick around."

Rounding out the WNEW line-up changes, radio veteran **Dennis Elsas** will take over the 10am-2pm shift. Elsas first went on the air at 'WNEW in 1971, and in recent years, hosted the midday time period over the weekend.

# THE ELLIOT QUESTIONNAIRE

Meanwhile, across the street at **Q104.3**, speculation regarding who'll land that plum PD gig continues to run rampant. We're continuing to hear the same list of usual suspects, with, yeah, you know who still the lead candidate. By the way, one key element of the PD selection process at WAXQ is the following ten item questionnaire. It's **Bob Elliot**'s baby, and we thank him for letting us share it with you:

- 1) Your thougxhts on Q-104.3 (Please monitor the listen line for 1 hour.
- 2) What are your 2 greatest strengths?
- 3) What are your 2 biggest weaknesses?
- 4) What has been your greatest accomplishment?
- 5) What was your biggest failure?
- 6) Who do you admire most in the radio business? And why?
- 7) What do you want to be doing in 5 years?
- 8) What separates you from all the other candidates to become Program Director of what will become the biggest station in the country?
- 9) Are you willing to take a drug test?
- 10) Based on your knowledge of the New York market, briefly describe the competitive structure of the radio market place, and how Q-104.3 can best address it.

Please feel free to answer any and all of the above and fax to us by Wednesday. If we come across anything profound and/or ludicrous enough we'll print it, with extra points for penmanship and character assassination. We're also happy to report that **Heidi Hess** will be rejoining the ranks of the living for Q104.3's midday shift, segging in from overnights at **Q101/Chicago**. Heidi did carry on about what a great PD **Bill Gamble** was and how cool Q101 is, but she's got a ton of friends in the Apple, and the hours are, no doubt, about ten times more humane. We understand one of the former **WNCN** DJ's has made the cut — no small feat going from classical to COR — and will be doing nights using the nom de air **Candy Martin**. The only other shift filled thus far is weekends noon to six, with the announcement imminent once the jock in question picks a name. More next week, of course.

# Krysz' Swan Song

One of life's ironic twists of fate, **Brian Krysz** and the **Eagle** parted company the end of November. The Fall book hit last week, and, as per Brian's "I know we will win because we deserve to win because no one works as hard as we do" prediction in his Hard interview last August, howbout the following turnaround: 18-34 Men, 8th to 1st, 5.6-8.3, 18-34 persons 9th to 3rd, 25-34 Men 7th to 2nd, 4.5-7.5 (with KTXQ 10.6-5.9), 25-54 Men 13th to 6th, 2.9-4.7 (Q goes 8.2-4.4). The station was also #2 18-49, up from 12th. Krysz comments, "This isn't as much of a surprise as some people might think. Our callout was telling us this in September and October and the Accuratings had us beating Q and all the other rock stations. The Arbitron is just the icing on the cake." Unfortunately, the only icing Brian gets out of the deal is being scraped off his car's windshield while he's hanging at his Dad's place in New Jersey looking for the right gig. Give him a congratulatory call, why dontcha? (201) 896-9492.



# GOLDBERG NAMED ATLANTIC

# President

Danny Goldberg has been named President of Atlantic Records, based at the label's New York headquarters. In making the announcement, Atlantic Group Co-Chairman/Co-CEO Doug Morris commented. "When Danny joined Atlantic, he brought with him a tremendous diversity of experience — as journalist, publicist, artist manager, label founder, and activist. Over the past two years, he has become a pivotal figure in the Atlantic of the '90s and beyond. Danny has been the driving force behind a series of dynamic ventures in the alternative music arena, while being involved in many other areas of the company. He is a person of wide-ranging talents who is ideally suited to assume this multi-



**Danny Goldberg** 

faceted post. Danny and I have been close friends and associates for over a dozen years, and it gives me immense personal pleasure to be able to make this much-deserved appointment." Atlantic Group Co-

Chairman/Co-CEO Ahmet Ertegun stated, "I would

like to join Doug in enthusiastically welcoming Danny to his new post. He is without a doubt one of the brightest lights in a new generation of music industry leaders, and his elevation to the presidency of Atlantic Records is one of the most significant events in the label's 46-year history." Goldberg joined Atlantic in 1992 as Sr. Vice President, based in L.A. Prior to that, he was founder and President of Gold Mountain Entertainment artist management company. He has been a music supervisor for over fifteen films was the music consult for the television series "Miami Vice. Goldberg began his career in the late '60s as a journalist, working for Billboard and Record World, and later for Rolling Stone, The Village Voice and Circus, of which he was editor. Commenting on his appointment, Goldberg noted, "When Doug Morris invited me to come on board at Atlantic, I leapt at the chance. One of the few true visionaries in our business, Doug has been a great mentor, and the past two years have been the most exciting and fulfilling of my career. I firmly believe that by encouraging a true entrepreneurial spirit to flourish under the umbrella of a major label, Atlantic offers an extraordinarily fertile environment where artists and staff alike can realize their full potential. There is no more exciting place in the business right now than Atlantic Records, and I would like to thank Doug for giving me this fantastic opportunity.

# DUANE DOHERTY NAME EAGLE PD

Brian Krysz' replacement at KEGL has been named. Former APD Duane Doherty has been elevated to the position. VP/GM Donna Fadal commented, "Duane has done an outstanding job as acting PD the past several months. He has the support and confidence of the entire staff and I am confident that Duane's dedication and passion for winning and support of his enthusiastic team will ensure our ratings success." Doherty has been with KEGL since August 1992, when the station changed from a contemporary hit format to a rock format adding Howard Stern to *morninas* 

# SONY APPOINTS ILBERMAN. IENNER & GLEW CHAIRMEN

Sony Music

**Entertainment** President

and COO Thomas D.

appointments of **Mel** 

Ilberman as Chairman.

Sonv Music International:

Don lenner as Chairman,

Columbia Records Group; and David Glew as

remarked. "Mel Ilberman

Sony Music International

graphic, economic, and

local A&R opportunities

around the world. Under

Don lenner's unparalleled

leadership, Columbia has

built on its illustrious his-

and its subsidiaries to capitalize on developing geo-

has successfully positioned

Mottola announced the



Mel Ilberman

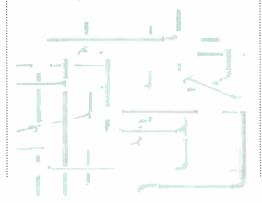




**David Glew** 

tory, taking established artists to new levels of success, and introducing and breaking an enviable roster of new artists. He has shown, time and again, the ability to innovate and motivate, and he has brought new stature to the Columbia label. Dave Glew's vision has brought Epic to the forefront of the music industry as one of today's most innovative and exciting labels. He has assembled a great management team and together they are rewriting the book on how to break new artists and genres of music, with Dave leading the label to some of the greatest artist and development success stories in our industry today." Commenting on the appointments, SME Chairman and CEO Michael P.

Schulhof remarked, "I am pleased that these welldeserved appointments will enable each of these chairmen to better direct and oversee the continued expansion of their respective divisions and capitalize on new business opportunities." Ilberman was most recently President, Sony Music International, a post he held since September 1992. From 1988 to 1992, he served as Sony Exec. VP. He joined Sony from PolyGram, where he served as Exec. VP since 1982. lenner was appointed President of Columbia in April of 1989. Before joining the label, he was Exec. VP/GM at Arista. Glew served as President of Epic Records since March of 1989. He joined Epic in May 1988 as Sr. VP/GM.



# SONY EXECUTIVE PROMOTIONS



**Richard Griffiths** 



Robert Bowlin



among others. This

appointment acknowl-

accomplishments, his

edges his great A&R

In additional Sonv announcements **Richard Griffiths** has been named President. Enic Records: Robert M. Bowlin has been appointed President, Sony Music

International: and

Michele Anthony has



Michele Anthony

broad executive skills, and his role in helping shape Epic's identity." Griffiths most recently served as President of Epic Associated and Exec. VP, Epic Records, since 1991. He joined Sony Music in April 1990 as Sr. VP. West Coast. Sony Music International Chairman Robert M. Bowlin said of Robert Bowlin's promotion, "It's an exciting time for Sony Music International. We've opened new subsidiaries in Taiwan, the Czech Republic and Hungary, and will soon start a company in Turkey. Bob faces tremendous geographic opportunities. He has developed a great understanding of all aspects of our operations throughout the world, and I am confident he will effectively lead International into the future." Bowling will continue to serve as corporate Exec. VP, a position he has held since July 1993. He joined SME in February 1991 as Sr. VP/Chief Financial Officer. In her new role, Michele Anthony will be involved with the management, operation and administration of all divisions within SME. "As my role and responsibilities have expanded, so has my reliance on and my respect for Michele's extraordinary creative and executive skills," said SME President/COO Thomas D. Mottola. "Her contribution to the growth of Sony

Music has been enormous, and her management expertise will prove essential as we enter a new business areas. She has played a crucial role in bringing important artists and deals to Sony Music, as well as assisting me in overseeing the day-today operation of the company. This appointment recognizes her contribution to our overall success." Anthony has served as Exec. VP since January 1993. She joined Sony in 1990 as Sr. VP.

# Mazza and Lee Exit Morgan Creek

In a not too surprising move, Morgan Creek President Jim Mazza and VP/Promotion Walter Lee have left the label, which is being moved under the film company umbrella, where it will redefine its directives. The company will reform into primarily a soundtrack label and will also acquire outside product, as well as generate its own soundtracks from its films. The label will no longer sign new artists, but for the time being, will keep Janis lan and country singer Shelby Lynne. "We have refocused the strategy of Morgan Creek Music Group to maximize the success the company has enjoyed in the soundtrack arena," stated Morgan Creek Products Chairman and CEO James Robinson in an article in The Hollywood Reporter.

# Industrial Noise

Merchandising... Andrea

Kinloch joins the Rhino family

as Product Manager. Kinloch's



Patrick Quigley

Capitol Records named Tasha Mack National AOR Director. She joined the label in 1985 in artist relations, and moved on to the promotion department in 1987... Former KQLZ and KLOL personality Gary Poole, aka Sid Presley, is the new National Director of Promotion for Restless



Jayne Grodd

Sheira Rosenberg

Records... Capricorn VP/Publicity Mark Pucci announced the promotion of **Marcia Flowers-Simms** as Director of Publicity, effective immediately... EMIRG appointed Patrick Quigley to fill the newly created Sr VP/Marketing position. Quigley joins the label following two years with Labatt USA as Director of Sales... ERG announced the appointment of Jayne Grodd to Senior Director, A&R Administration.

Another ERG move is the pro-

motion of Sheira Rosenberg

from Manager, Advertising and

Merchandising to the Director,



duties will include the development and execution of marketing plans for various Rhino releases... Paul Ramey has been Paul Ramey appointed to fill the National Director, Jazz chair at RCA, where he will be responsible for promoting national radio airplay for RCA's Novus and Bluebird labels... MCA named Beth Halper and Kelley Walker each to an A&R Representative position with the company Halper will work out of the Los Angeles offices while Walker will ndrea Kinloch be based in New York.



Brian Cohen

Bernadette Singian has been upped from her previous position as Ad Coordinator to Director of Advertising/Merchandising at A&M Records... Elektra





Bernadette Singian

Cohen's ability to excel while continually increasing his responsibilities in art, advertising and merchandising has made an invaluable contribution to Elektra

Levine/Schneider Public Relations sent word of the expansion of their Tour Press department with the promotion



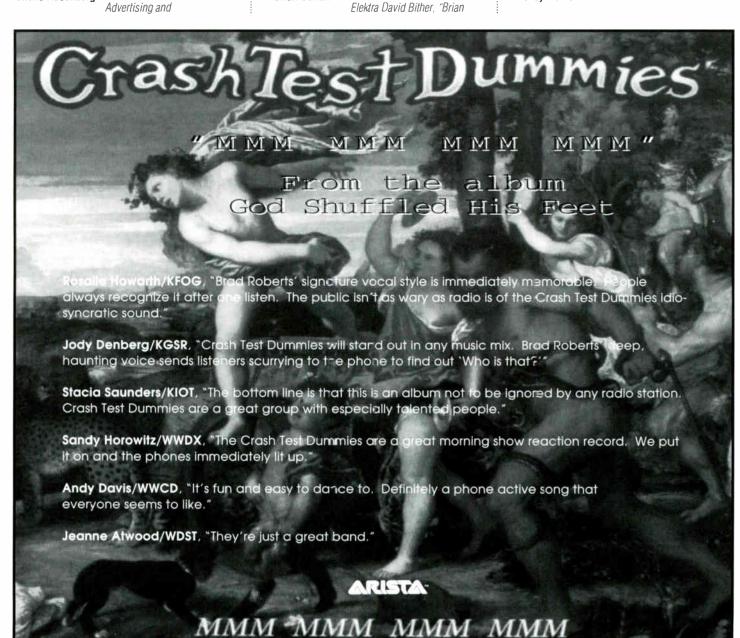
Marcia Flowers-Simms

of Kristine Ashton and Kathy Koehler to Tour Publicists. They will coordinate print and television publicity for touring musical clients... Bruce McDonald, former WFNX/Boston Assistant PD and MD, has announced the creation of independent label Another Round Recordings. The indie



Kelley Walker

label, who is dedicated to cultivating new artists, introduces their first act, Valentine Smith, with the release of their debut disc, "Back On Earth", in late January.





# 1993 CONCERTS - A LOOK BACK by Earl Douglas

I know we're well into 1994, but last year was a fine year for live performances. Most of the shows I caught in '93 were stellar, but here are some that really stood out for me. To be fair, I'll give a rundown in chronological order.

**Keith** Richards/Pearl Jam at The Academy Theater, New Year's Eve/New Year's Day. What a way to start a year - Keith and the X-pensive Winos with Pearl Jam opening. Keef and Co never fail and I'm proud to say I saw Pearl Jam before they became PEARL JAM.

**Mick** Jagger at Webster Hall, February 9th. With his best solo effort to date, the other Glimmer Twin at least for a night proved why he's still one of the best frontmen in the business. Beamed across the country to Atlantic affiliates, I hope the lape surfaces in the near future on videocassette.

**Mike** Oldfield at Carnegie Hall, March 1st. In the only U.S. appearance of Tubular Bells 2, Oldfield pulled out all the stops: a dazzling light show, the world's finest musicians, and music for your mind.

**Brian** May at The Beacon Theater, March 14th. Dubbed The Governor by Jeff Beck, the format Queen guitarist easily showed he was the backbone of the group. His solo LP, Back To The Light was one of the year's best, but was shamelessly ignored by programmers.

**Prince** and The New Power Generation at Radio City Music Hall, March 26th. Prince. Live. Nuff said.

**Lindsey** Buckingham at Town Hall, March 31st. With a 10 piece band that included five guitarists, Buckingham showed once and for all he was the genius behind the Rumours-era Fleetwood Mac. Painfully underrated guitarist.

**Peter Gabriel at The Academy, April 8th.** Essentially a dress rehearsal, the raw power of Gabriel's music shined without the aid of the high tech theatrics that accompanied his stadium tour.

**Moody Blues at Radio City Music Hall, June 17th.** The Moodies as they were meant to be heard - with a 50 piece orchestra. One of the best presentations I've ever seen.

**Big** Town Playboys at Tavern on the Green, July 3rd. I thought I was back in the 50's: The horns were pumping, the tunes was swinging, and everyone over the age of 30 thought it was too loud! London-based, i would love to see these guys hit our shores again.

**Canoe** Carnival 1993 Medford, New Jersey, August 7th. What a Blast! Got first look at An Emotional Fish, Ian Moore, and The Screamin' Cheetah Wheelies. Can't wait to say, "I saw those guys when..."

**Steely** Dan at Madison Square Garden, August 18th. The eternally hip duo of Donald Fagen & Walter Becker brought a few of their equally cool friends to MSG after a mere 18 year absence and graced us with their unique blend of jazz and pop.

**Aerosmith** at Jones Beach, September 4th. Leading the pack as one of the best live bands on the road. They just get better and better.

**Meat** Loaf at The Hudson Theater, September 17th. Bat Out Of Hell was the musical that never made it to Broadway, so it made perfect sense to launch his comeback there. Only time will tell if Bat II will be as memorable as the original.

**Brian** Setzer Orchestra at the Supper Club, October 26th. Scotti Muni told me that if Harry Connick Jr. veered more in a slightly rock direction, there wouldn't be a record store big enough to hold his records. Setzer beat Connick to the punch. I can't wait until the albums comes out in February.

**Living** Colour at The Academy, November 11th. The true Brothers from another planet. The rhythm section of Will Calhoun and Doug Wimbush is the finest anywhere, Vernon Reid is a guitar god, and vocalist Corey Glover has stepped it up to the point that he excels all three. Please put out a live record!

**Bob** Dylan at The Supper Club, November 11th. Very few events live up to their promise, but this redefined the word. Filmed for unspecified purposes, Dylan scratched the surface on his brilliant career that amazed even his harshest critics. Let's pray that an album/video comes out of those magical shows.

N of a bad year! Looking forward to seeing some more great concerts! I'm talking Rush, Lollapolloza 94, Pearl Jam and The Stone! Can't wait!!!

Earl Douglas is a producer at 102.7 WNEW New York.

# HARD LIST

NANCY STEIN HI DAL GIRLSCOUT COOKIES NRBQ AT SLIMS JIM NEILL NOT QUITE A HISS.... THEY'RE OPPOSITE, YET VERY SIMILAR WORK THAT FLOW CHART WAVES OF SURFING SYNAPSES THAT'S THE DONEWITH PILE MOLLY McDust SASS JORDAN ...BUT A HISS NONETHELESS GREG GILLESPIE GOT THAT GENE WORKING **PANCAKE AREOLAS** LOURETTE DO YOU GET CREDIT FOR WAVING? NOT WAVING ... DROWNING HEIDI HESS I AM MY FATHER ... BRUCE COCKBURN RUTHLESS MIKE MORRISON'S SLIP AND FALL ...I'M MY MOTHER I'M CHIPPED BEEF ON TOAST HE'S GOTTA RETURN MY CALL... FLYING IN FONTS RON "HOT AND BALMY" STRYKER BRAD HOCKMEYER WISHING, WANTING, NEEDING SINGALONG WITH BECK STEEL CAGE DEATH MATCH MANAGEMENT STYLE RIGHT IN THE PALM OF YOUR HAND



... AFTER ALL, WE BROKE BREAD TOGETHER!

Black Crowes lead guitarist Rich Robinson and Elite model Emma Snowball were recently married in Robinson's hometown of Atlanta, Ga., proving once again that you don't have to be a gorgeous model to marry a rock star, but you should at least like one.

# rall 93 2+ Arbitron

		F-92	W-93	SP-93	SU-93	F-93
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WUSN	CTRY					54
II BBN	CHR	40	52			
WLIT						41
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II NUA	NAC					33
WWB.	4OR		33	28		30
11 ChG				30		29
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					WDAS 5.5; WXTU	
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WXKS	CHR			\$3		o 5
WJMN	UC	45	10	40		<i>5 3</i>
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WFNX	AOR	19				21
WHAF	AOR	23	22	2 **	19	13
25-54: V				6.3; WBGN 6.1; W /BZ 12.2; WRKO 7	ODS 6.0; WBOS 5.	8; WXKS 5.4.
		mornings 12	T. NGW3/TAIN W	D2 12.2, WARD 1	.s, WARS 7.3.	
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∴DOK	40	63	= 9			
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II OAL					5 - 5	5 d
.:.J/NO	CHR	33			52	3 ·
25-54	: WMJI 1	11.3; WGAR 1	0.3; WLTF 8.3;	WDOK 7.7; WMM	\$ 7.6; WNOX 7.5;	WZAK 7.0.

Mornings 12+: WMJI 11.3; WNCX 11.0; WGAR 9.5; WLTF 7.2.

# Fall '93 2+ Arbitron

		Total I	-	-						
		F-92	W-93	SP-93	SU-93	F-93				
	HARTFORD									
LIVTIC	4 C	13.0	147	125	118	12 3				
WRCH	AC		<b>8</b> 8		82	86				
111177	CTRY	10 <b>1</b>	60		78					
11%SS	CHR		<i>51</i>	52	62	64				
vicee	iOR	58	5 <b>1</b>	16	5 2	59				
WHCN	4OR	13	12	64	19					
WTIC	CHR	<b>6</b> 8	61	<i>5</i> 9		51				
WZMX	4 C	<b>5</b> 2	<b>5</b> 3		49	49				
			SCN	DIEGO						
	-			DIEGO						
KSDO	C R	05	0.7	61	5 4					
KKLO	CHR	35	3 5	60	66	64				
XHTZ	CHR	15	11	40	6 1	46				
KYXY	A C	31	40	42		40				
KJQY	A C	11	46	12		45				
KGB		12	46	41	11	11				
91X	NR	44	40	46	J 1	11				
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KCLX	C R	29	25	28	0 24					
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KGO	N	114	09							
kSJ0	4 <i>OR</i>	52	12	14	10					
кн <b>а</b> т	CHR			50	41	<b>5</b> 5				
KRTY	$C^TRY$		36	39	39	39				
KUFY			34	3.3						
KEIR	4 C			36	38	32				
KOME	4 <i>0</i> R		38	21		25				

KHU!	UNA		5 '	50	4 1	33
KRTY	CTRY		36	39	39	39
KUFK			34	3.3		
K <i>E</i> _R	4 C			36	38	32
NOME	4 <i>0R</i>		38	21		25
KIO/	AC					21
MARA	4 C	33	3 1	23		
KITS	NR					23
KNIEL	CHR		19	22		19
KOIT	AC		24			19
KSIN	CTRY		22	28		
			DETRO	DIT		
₩JR					ø 5	93
11.51.8					04	68
∴ YYT			52	13		49
342					44	4.
	$\mathcal{C}$ R					
			4.4			
	∹ <i>OR</i>					

# Fall '93 12+ Arbitrons

		F-92	W-93	SP-93	SU-93	F-93			
		V	VASHIN	GTON, I	D.C.				
WMZ0	CTRY	6 4	66	7.2	66	5.9			
WROX	A/C	4.6	5.3	50	41	51			
WJFK	C/R	41	40	42	3.5	45			
WGAY	A/C	<b>3</b> .9	43	47	3.7	44			
WHFS	AOR	2.8	2.9	2.6	2.7	3.7			
WWDC	AOR	3.9	3.4	3.9	3.3	3.1			
WCXR	C/R	2.4	2.1	2.6	2.5	19			
WIYY	AOR	1.3	0.9	1.1	0.8	13-			
WWRC	TALK	2.1	1.9	16	1.1				
WAVA	CHR	12	10	0.9	10				
25-	25-54: CHR WPGC 7.7-6.9; WRQX 5.7; WBIG 5.7; WJFK 5.6; WMZQ 5.6; WHUR 5.5; WMMJ 5.4; WKYS 4.6; WGAY 4.1; WMAL 3.6.								
	PROVIDENCE								

	25-54: CHH WPGC 7.7-6.9; WHUX 5.7; WBIG 5.7; WJFK 5.6; WMZU 5.6; WHUR 5.5; WMMJ 5.4; WKYS 4.6; WGAY 4.1; WMAL 3.6.									
	PROVIDENCE									
ı	WPR0	CHR	10.0	9.3	7.7	79	8.7			
ı	WHJY	AOR	67	67	78	8.0	8.5			
ı	WWLI	A/C	6.8	8.8	7.5	8. <b>0</b>	7.6			
ı	WSNE	A/C	6.3	57	5.3	49	54			
ı	WERU	AOR	2.4	2.1	2.6	3.7	40			
ı	WCTK	CTRY	4.7	3.7	5.0	3.3	4.0			
	WAAF	AOR	1.2	15	1.5	12	12			
ı	WESM	N/T	1.3	11	1.6	10	11			
ı	WBOS	AOR	0.6	1.0	1.4	0.5	0.9			
ı										
ı				ST.	LOUIS					
ı	WIL	CTRY	10.0	10.3	8.4	8.7	110			
ı	KSHE	AOR	8.1	8.6	7. <b>9</b>	70	7.8			
ı	KMJM	U/C	7.2	60	71	72	6.9			
ı	KEZK	A/C	6.0	5.7	6 4	8.1	6.8			
	KYKY	A/C	5.0	53	5.9	46	51			
	KSD	C/R	50	5.4	44	45	4.7			
	WKBQ	CHR	40	5.4	49	41	46			

25-54: WIL 9.2-10.6; KSHE 8.8; News/Talk KMOX 8.5; KEZK 7.1; KSD 6.6; KYKY 6.6; KMJM 5.9. Mornings 12+: KMOX 18.2; WIL 10.6; KSHE 7.0; KMJM 6.9; KYKY 6.0; KEZK 5.6.

munnings 124. Killok 10.2, WIE 10.0, KSHE 7.0, Killsin 0.3, KTRT 0.0, KEER 3.0.						
			BALT	IMORE		
WPOC	CTRY	7.5	8.2	8.9	8.9	9 <b>9</b>
WXYV	U/C	6.3	67	59	6.0	5.8
WYY	AOR	58	40	42	45	5.5
WWMX	A/C	55	53	5.4	3.7	4.8
<i>WERQ</i>	CHR	49	40	5.2	46	4.5
WLIF	A/C	7.1	7.2	56	57	42
WHFS	AOR	3.4	3.4	2.8	3.0	3.2
WGRX	C/R	2.3	2.2	26	2.4	2.6
WWDC	AOR	19	14	1 <b>0</b>	0.7	
WXZL	AOR	0.7	10	11	10	0.9
25 E4. WIDDE O 1 O 0. WIDED O 2.0 1. WILLIAM S 2. WINNI S O. Heban WILLIAM S A						

Mornings 12+: News/Talk WBAL 10.9-12.5; WPOC 9.3-10.6; Oldies WQSR 6.5.

# Fall '93 2+ Arbitrons

		F-92	W-93	SP-93	SU-93	F-93
	PITTSBURGH					
KDKA	A/C	15.2	147	15 0	13.7	12.9
WDVE	AOR	8.7	<b>8</b> .8	<b>9</b> .9	11.2	9.2
wwsw	G <b>O</b> LD	66	7.7	70	<b>6</b> .6	8.0
WBZZ	CHR	45	6.0	7.2	6.2	<b>5</b> .9
WLTJ	A/C	3.0	41	4.4	3.8	5.7
WSHH	A/C	6. <b>3</b>	6.0	5.4	5.1	5.6
WTAE	TALK	5.8	4.9	3.7	5.0	5.4
WDSY	CTRY	8.1	67	5.7	5.0	5.3
WVTY	A/C	2.7	4.2	5.4	5.5	4.4
WRRK	AOR	2.9	3.4	2.3	2.8	2.7
WWKS	C,R	1.0	1.3	0.8	0.8	1.0
25-54: W	OVE 15.4-1	2.0; WWSW	11.1; WLTJ 4.4-8.1	I; KDKA 7.2; WVTY	7.1; WDSY 6.1; WBZ	Z 5.0; SHH 4.6.
	M	ornings 12+	: KDKA 19.2; WL	OVE 10.8; WWSV	V 8.7; WBZZ 5.9.	
				<b>E C C</b>		
				FALO		
WBEN	A/C	8.2	8.7	7.1	10.0	<b>9</b> .9
WYRK	CTRY	10.5	9. <b>8</b>	11.5	9.7	9.7
WJYE	A/C	8.7	6.6	7. <b>3</b>	8.1	8.2
WGR	N/T	7.5	9.3	7.0	7.2	7.3
WKSE	CHR	6. <b>8</b>	6.7	7.7	5.8	6.5
WGRF	AOR	6.7	5.7	5.8	6.5	58
WMJQ	CHR	4.8	5.3	4.7	5.0	5.2
WUFX	AOR	5.2	62	56	5.7	4.9
WBUF	A/C	5.0	3.4	<b>3</b> .9	3.9	3.1
WWKB	TALK	0.9	10	1.6	2.2	2.0

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# RADIO RUMBLE

RAB/Bakersfield owners, Double D Broadcasting, have purchased crosstown KKXX from Grapevine Radio. Double D owners Clift Burnstein and Peter Mensch (also owners of O-Prime) made the announcement saying the acquisition of KKXX was a natural extension of their commitment to Kern County in Bakersfield. "We had the opportunity to purchase a highly rated, long term, quality station in the market and decided to team it up with our other successful station. We believe in the area and expect to be a part of what we see as the long term future growth of Kern County." KRAB GM Doug Shackett said that no format changes are planned. "Both stations are market leaders in their respective formats and we see no reason to tamper with that success."

KLQ/Grand Rapids night show personality Jeff Jensen suddenly resigned his position Wednesday (1/12), leaving PD Tom Marshall with an immediate opening for a 6-10pm personality for the current based hard rocking AOR. For more information, call the station at (616) 774-8461.

MVP/Chicago's Steve Dahl will broadcast his morning show from poolside at the Hyatt Regency in Waikiki, Hawaii from January 31st to February 4th. Dahl, the 'MVP morning team and ten listeners will jaunt across the Pacific as part of the Sports 1000 "Steve Goes To The Pro Bowl" contest. Listeners can win by tuning in to the morning show each day and writing down the daily two of Dahl's top ten reasons "Why You'll Want To Join Me in Hawaii." The winners will attend the Pro Bowl, courtesy of Shaver Chevrolet Geo Mitsubishi.

LUP/Chicago, will hold the Bud Light Breakfast Bowl on January 21st, with their listeners joining them in a "strike" for hunger. Kevin Matthews will broadcast live from 6am - 10am with FOX 32's Bob Sirott joining him. LOOPsters Matthews, Garry Meier, Johnathon Brandmeier and Danny Bonaduce will give away on their shows) opportunities to join Matthews on the live show and captain their own team. Any person bowling a strike with the special Bud Light pin will receive \$5,000 while any bowler bringing in two cans of food will get fitted for a Bud Light bowling shirt. Food proceeds go to the Northwest Community Service, Inc.

OMP/Las Vegas morning team Lark and Craig were honored by the Women in Communications as they were selected the "Best On Air" - Radio at the November 12 Electronic Media Awards. Lark and Craig brought their newsman Andy Kaye in on the honor, while thanking Tony Bonnici (station GM) "for going with chemistry instead of a big voice." In addition to recognizing the duo; Tony Bonnici, Sales Manager Jesse Leeds, Account Exec Eric Bonnici and the station promotion "92 Days Of Summer" all received finalists nods in their respective calegories, with GM Bonnici and Leeds winning their awards two years running.

LUP/Chicago listeners can get in on the boxing match of the decade—Donny Osmond versus the LOOP's own Danny Bonaduce. The proposed three rounds of fisticuffs between Donny and Danny was made when Osmond appeared on the Jonathan Brandmeier afternoon show. Area residents can purchase tickets to the Janaury 17 event, where proceeds will be split 80/20 between the victor and loser respectively, and donated to selected charities. Osmond's share will go to The Childrens' Miracle Network and Bonaduce hands over his winnings to The Tom And Roseanne Arnold Foundation. If ya can't make the actual event, it will be broadcast live from ringside during Brandmeier's radio show.



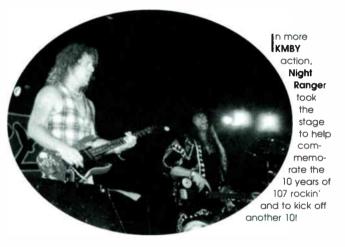
Wille's **Tom Kief** of the 95 Will Rock Awakening finds out how easy it is to go above the legal intoxication level with the help of Wisconsin state trooper Gary Reise and a couple of Miller Lites.



WBCN/Boston morning man Charles Laquidara slept outside for four nights as part of his effort to help raise funds and awareness for the New England Shetter for Homeless Veterans. Charles' goal was to fill a 48-foot trailer with donations, which he realized with the help of rocker Peter Wolf, who made a donation while broadcasting live on 'BCN.



MBY/Monterey celebrated the Big 1-0 by throwing down at a local bar. As part of the celebration (from L to R) a bar owner, Tim Kelly (PD/AM Driver), Steve Adams (GM), Super Dave (Night Man), CJ Morgan (Promo. Dir./PM Driver), Rich Berlin (Midday Man) and another bar owner swilled some suds and atte some anniversary cake.





After one of his four sold out shows in San Jose with Joe Satriani, Gary Hoey posed backstage with (I-r): KSJO's Todd Kramer; Tony Franklin, Gary Hoey Band; Gary; KSJO's Marty Wright, Lynette Evretts, John Sutherland and Scott Simgs.



Peabody's Down
Under radiated with
blown-off steam as
Brother Cane played a
free WMMS 100.7 Live
Wire Show. Pictured (I-r):
Virgin's Kevin Young,
Brother Cane's Scott
Collier and Roman
Glick, WMMS' Allison
Thomas, Brother Cane's
Glenn Maxey and
Damon Johnson, WMMS'
Lisa Dillon.

# Hardwork

exp. Solid music expertise is critical for maintaining station's library. Knowledge of Selector is essential. Must be organized & have exc. interpersonal skills, will report to PD. T&R: WNEW, Cecilia Quintero/ Prog. Dpt., 655 3rd Ave, NY, NY 10017. No calls pls! EOE.

CZN Long hours, hard work, low pay. You too can strive to close deals with abysmally low spot rates in the nation's #300 sized market. Why? 'Cuz this is Paradise (our weather today-78 and sunny; how's yours?)! Southernmost Rock & Roll station in the USA now hiring Sales Reps. If you are interested in participating in new G.M.'s Secret Agenda for World Domination through Media in Key West, send resume: Roger Leeper, Gen. Man., 3710 N. Roosevelt Blvd., Key West, FL 33040. EOE/Minorities encouraged (Castro can't last much longer). No calls.

LBJ-FM is looking for P-T air personalities.

Send T&R to: KLBJ, Jeff Carrol, 8309 North IH35, Austin, TX 78753. EOE

ANTED: JOE KELLY CREATIVE SERVICES, the nation's premier Rock Radio Prod. company, has a rare and immediate opening for a KEY Prod. Engineer. If you are a musician/engineer with creative skills and multi-track/ workstation exp., apply at once. We are building new studio facilities in Milwaukee and we're seeking a KILLER who is DRIVEN! Top pay & benefits. T&R to: Joe Kelly, 1137 N. Osborne Blvd., Racine, WI 53405. No calls please. JKCS is an EOE.

YEP/Pittsburgh is taking applications for a Music Director/ Midday. Candidates must have a voluminous musical knowledge, be AAA ready and familar with public radio working environment. Are you willing to make the move to radio that puts customer satisfaction, not net profit first? T&R w/ cover letter that demonstrates your understanding of niche marketing to discerning adults, contemporary American popular music and how radio can hope to stay viable as a medium to J. Mikel Elicessor, WYEP, Box 66, Woodland Rd., Pittsburgh, PA 15232. No calls, please.

LLZ-FM, looking for exp., slightly crazed offair Prod. Dir. who understands audio cinematics, creativity & how to conceptualize, write & produce image & commercial prod. State of the art digital studios and the toys to help make your best work "magical". T&R/ref. ASAP to: Jon Robbins/ WLLZ, 31555 Fourteen Mile Rd, Farmington Hills, MI 48334. EOE, no phone call please.

BAB, LI's #1 needs a PR/Listener Care Director - entry level salary. Great writing, secretarial, computer skills. Resume: Jeff Levine, Box 1240, West Babylon, NY 11704. EOE.

We are an EOE. Minority candidates encouraged to apply. T&R: WKGR, 3223 Commerce Place, Ste 101, West Palm Becah, FL 33407.

**KEG** looking for 7-Mid. air talent. Good phones a plus, come rock the Univ. of Arkansas after hours! T&R to: KKEG-Dave Jackson, P.O.Box. 878, Fayetteville, AR 72702. EOE.

**96 ROCK/KLPX** seeking indiv. for Promo. Dir. & Prod. Mgr. The Promo. Dir. covers both AOR/KLPX and sister station "The Echo"/KEKO, an AAA station. Both are active on the streets & heavily involved with client promos. Att. to detail, computer skills, proposal writing & systems are key elements. Prod. Mgr requires a high level of creativity w/ management skills for developing staff levels, & oversee assignments for the stations & AM Sports Talk sister station 990/KTKT. Both are challenging, rewarding positions w/a company that's on the duopoly growth move. Lotus Comm. has duopolized in 3 of its markets w/in the last yr. T&R: Larry Miles, Arizona Lotus, 1920 W. Copper, Tuscon AZ 85745. EOE.

RSH, Northern California's newest Triple A radio station is looking for experienced Operations Manager/PD. Management skills, passion for good music, computer expertise a must. The applicant should be creative, organized and intelligent. If you are an exceptional radio leader looking for a unique programming opportunity, contact Fred Constant, 2121 Diamond Mountain Road, Calistoga, CA 94515.

RRK/93 K-ROCK is in immediate need of a Production Director. Killer commercials is what we're after. Multi-track & copywriting experience required. Rush T&R to: 93 K-ROCK, 1600 S. 72nd, Omaha, NE 68124. Attn: Ron Smith.

**OR/WNOR - Nortolk** needs 7pm-Mid Rocker NOW! Lame PD, sure, but cool station, great comp., fab place to live. T&R-Harvey Kojan, 870 Greenbrier Cir., Ste 399, Chesapeake, VA 23320.

ZJX, accepting app. for future on-air pos. Knowledge of & enthusiasm for all forms of rock neccessary. T&R to: Randy Scovil, 8126 N. Main St., Dayton, OH 45415. We'll call you.

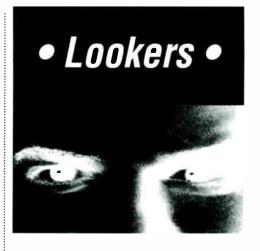
**OZN**, taking apps. for future P-T airshifts. Min. 3 yrs exp. in AOR format. Creativity a must, bad attitude a plus. T&R: Dano Amann, 3710 N. Roosevelt Blvd., Key West, FL 33040. EOE. To anyone wanting to call & inquire-don't, we practice voodoo & we know where you live.

**1 O1 KUFO** accepting app. future FT/PT time openings for air talent & Prod. Uptempo delivery, 2 yrs exp., strong prod. skills req. T&R: Dave Numme, 2040 SW First Ave, Portland, OR 97201. No calls, EOE/Minorities encouraged to apply.

KHY/Lafayette has a rare opening. Prod. skills necc; cptr skills help; personal app. a must! Females encouraged. T&R: Mike Morgan/WKHY, PO Box 7093, Lafayette, IN 47903. EOE

SKE/Vail is seeking P-T air talent with exp. in AAA/AOR format. T&R to: Diane Travis, PO Box 1610, Vail, CO 81658.

IOT/The Coyote Santa Fe/Albuquerque is looking for exp. MD a/o Air Talent. Opportunity to grow with us! Prior Adult Rock experience preferred. No calls, T&R to: Stacia Saunders, KIOT, 418 Cerrillos Rd., Santa Fe, NM 87501. EOE



Fax Hardwork and Lookers listings to (609) 654-6852, or call (609) 654-7272.

**Arvette.** most recently Music Director at WRXK in Fort Myers for five years, previously at WKGR, is looking for her next opportunity. Contact her at 813-267-8136.

**Mike Tinnes**, PD/MD at WKLQ, also MD at 'FBQ and 'ZPL\_is looking for a new challenge and a new place to hang his hat. Call **616-459-3731.** 

**Paul Schmidt** - WIYY, Baltimore, 5 yr 'IYY Promotions and AT vet seeks major market gig combining both, will consider either/or. Killer creative energy and organizational skills. Have portfolio, will travel. **410-484-5415.** 

**Beth Holland**. 7 yr female pro music jock within top 25 USA market & International (Europe/Asia) Music & News exp. seeks to be part of AM team in fun & hip adult format. Prefer Pacific NW. Call 616-940-3117, and I'll get a tape out to you forthwith!

**Greg Roberts.** New yr, new station, new adventures - the current PD of AAA/KKRV has reached that point in his life where he's ready to take on new challenges. If you have one, give a call at (509) 663-5186.

<u>Frank Johnson</u>, most recently programmed Triple A WLTM/Urbana. Prefers to stay in the Midwest, but is open to anything. (217) 355-2339.







If wishes were horses, our subject would be riding her thorobred across a broad sunswept meadow on a makebelieve Montana ranch. But for now, her world revolves around taking Meat to the next Million, delivering dig in double digits, and orchestrating the ultimate Sass set up. Riding those MCA hits home is her Job One, and the smart money's on a winning first quarter. Here's an in-depth look into the past, present and future of the woman who oversees the label's AOR. Alternative, Metal, College, and Triple A promotion: MCA's VP of Rock Promo,

Gina Iorillo...

ty vending business in the '30s and '40s. They always had a big interest in music, dancing and entertainment, so they started buying buildings and opening up dance clubs. They once owned a place called the Copa before the Agora, which was more of a supper club.

# And you worked at the club as a kid?

Gina: Oh, yeah. When I was 11 and 12, I used to work the coat check. And my grandmother worked the window.

What was it like being face to face with the bands at that age? Pretty cool, I bet.

Gina: It was very cool. I always loved music, and I used to go up to the recording studio we had upstairs, where Artful Dodger recorded and Todd Rundgren did some stuff there, and Frampton and Roxy Music used to play all the time.

Wasn't there a nationally syndicated series called 'Live From The Agora'?

Gina: It was the 'MMS Coffee Break Concerts,



# by bill hard

# Your grandparents owned the Agora?

Gina: My grandparents started the chain. I had my First Communion party and, of course, my Confirmation party at the Agora in my little white dress. My great grandmother was a bondwoman, and then my grandfather and my uncle were in the peanut and novel-

which they would do on Wednesday mornings. Matt The Cat used to host it. 'MMS and the Agoras were tied into what was called the '101 Nights Out' in the '70s and early '80s. On Monday and Tuesday nights, the club was kept open for the radio station and record companies to come in and break bands, and everyone could come in and see them for \$1.01. Then, usually, the agents or managers would keep Wednesday open and they would do a live broadcast on 'MMS, and then go on with their tour. This was a real

important tool to breaking records. The radio station got behind them, the jocks knew who they were, the listeners could come in and check it out. It really was a great experience.

The Agora and 'MMS were always very incestuous. Is that how you got a job at the station?

**Gina:** Actually, I was going to college and working at the Agora, and I wanted to intern in a radio promotion department. I called the Top 40, WGCL, first and they didn't call me back. I called John Gorman and told him that I wanted to intern, and I came in the next day, talked with Jimmy Marchyshyn and Kid Leo, and the next day I started interning in the promotion department. By the way, I think Jim Marchyshyn, now at WRIF in Detroit, is one of the most incredible radio promotion managers in the country.

# I know that he's responsible for at least half of my wardrobe.

Gina: WMMS always had great Buzzard merchandise. Then, about 4 months into the internship, I realized that I didn't want to leave, so I sat down with John and he created a position called Programming Promotion Assistant. I worked with him and Leo and Rhonda Kiefer. I did the Public Service Announcements, the retail call outs, tallied the requests, maintained the music in the studio, scheduled on-air giveaways, went to concerts to give out bumper stickers, drove the van to station events, put up banners, etc. etc. etc. I was just a schlepper, you know. It was supposed to be a part-time \$80 a week qia. but I iust never left.

# What's the status of the Agora now?

**Gina:** There is still a Cleveland Agora, and it's still owned by my uncle.

# What happened to all the satellite clubs?

**Gina:** In the '80s, the business got hit pretty hard with the drinking law changing to 21 and over in most cities, and with disco really making a big resurgence. That was before people underage olds were allowed in with wristbands, and that really hurt the club business.

# Between your time at the club and working with WMMS, I'm sure you got to know all the locals well.

Gina: I worked with Mark Benesch, now VP of Promotion at Interscope, Marty Mooney, then the local guy for PolyGram, Donnie George, who used to be with MCA, and Larry Bole, still with Warner Brothers. I also interfaced with a lot of the agents at the booking agencies, so I learned a lot. The set up at the Agora was unique, as far as clubs go. We used to send out press releases to national and local press and all the trades, talking about what special shows we were presenting, and what promotions we were doing. That kept everybody tuned in, and it was great training for me when I got to WMMS, where we also did a major weekly press release.

# Would you consider the time you were with WMMS, 1981-86, to be some of the station's best years?

**Gina:** There have been a lot of peaks, but that was definitely one of them. We were #1 12+, we were #1 18-34, we were #1 25-54, we were #1 with women. It was pretty intense.

# Didn't the station switch to CHR at the tail end of that time?

Gina: I remember the day John put Michael Jackson in. I remember when they put Prince in, too. But no matter how we reported, it was still a rock station. John's rotations always were a lot higher than most AOR's, but the approach and image was still AOR. Our promotions were like Kevin Weatherly's at KROQ. They were always very up, and never laid back.

# Only a handful of rock stations have achieved the kind of market dominance that WMMS enjoyed. I mean, four times as Rolling Stone's Station Of The Year? What brought them back to the level of mere mortals? Was it a changing market situation, was it playing too much CHR music, or what?

Gina: My opinion is that promotionally, the station changed considerably. A radio station is the PD's vision, and for so long, you had John and Leo and Denny Sanders, and the same people there for twenty years. So, the image and the feeling was always consistent and everybody in the building knew who the leader was, who to follow. Then, suddenly, they went through four or five different PD's in a short period of time. When you have a constant changing of the guard like that, it causes internal problems and pressures. Sometimes a great radio station like that can shoot itself in the foot, just from internal bullshit. The

biggest downfall sometimes is internal, versus external because the audience isn't aware of what's going on inside.

# How much did WMMS factor into Cleveland being chosen for the Rock And Roll Hall Of Fame?

Gina: We spent two years petitioning and doing concerts to raise money including finale, The Moondog Coronation Ball II. The legendary Alan Freed was the original Moondog, and John Gorman and I came up with the idea of doing a show featuring Chuck Berry, Eric Carmen with his first live show in ten years, and number of local artists. That was a huge success—and Cleveland got the Hall, and they're breaking ground in the next few months. In fact, promotionally, I feel Cleveland was really babied by 'MMS for a long time. There wasn't anything going on in that city without us getting behind it, and we built a lot of great events for the radio station and for the city. The National Rib Cook-Off is huge now, the Auto-Rama every year, the River Fest every year. We had planned

GM, and said, 'Is there something that I should know?' They said no, but John and Denny had weird looks on their faces. I told them that I heard we were changing formats in about an hour. Then I went into the studio, and Mike McVay and Harv Blaine were taking out all of our carts and putting in the best of the '60s, '70s and '80s, or something obscene like that.

# What did you do then?

**Gina:** I hung out there for a couple of months and then moved to NYC and worked for a booking agency for about six months.

# Did you learn anything there?

Gina: I learned a lot, including everything west of Illinois. I learned my geography. I learned how to route a tour. I learned how to get a band on the road and put them in a van and have them do 10 cities in 10 days. Then, I went to work for 'DRE after that, and did sales in NYC because nobody was selling the station in the city.

# ONLS (MI COUNTS) BIRD INCOCKLINE

# Phil Collins live from the WMMS studios for Rockline - 1985.

events, parties in the park every Friday in the summer from May until September. Every summer I would do my promotional calendar, and we had these planned events that we would do and they just got bigger, and bigger and better and better. Then, we started doing Appreciation Day shows at least every few months to thank the listeners. We gave a lot.

# When the smoke clears, do you think that John Gorman will be doing the hands on programming?

Gina: I would just say, 'Daddy's come home.' John is working with Carl Hirsch and Dean Thacker, and they have a lot of other stations. He's programming oldies WMJI 'MJI, too, so I would think that John would definitely want someone to be at WMMS for the day to day stuff.

# What was it like at WMMS when John crossed the street to WNCX?

Gina: That was a real tumultuous time. I was 24years old, and it pretty much fucked my life up for a little while.

# Did 'NCX make gains right away?

Gina: We were there for 3 months, that's it. We got one trend and it went 4.3 to 4.3. I walked in on February 15th of '86, and noticed there were a bunch of suits walking around. I got a phone call from Jane Scott, who is the rock editor for The Plain Dealer, and from Jack Snyder, who did local for Capitol. He asked me what was going on, saying that he got a telegram stating that we were changing formats to Classic Hits as of 10:15 AM. I went barging into a meeting that John was having with the owners and the

# How long did you work for them?

**Gina:** For about 8 months, and it was a freelance position.

# Did you make any money?

Gina: Yes, I did. The 'DRE GM was Abe Goran, and he was so good to me. The station had just switched from WLIR, and it allowed me to make some money in NY after I had quit the booking agency. I knew that I didn't want to do that and I started interviewing with record labels. I also did nails, so if anyone ever needs a manicure...

# I noticed that your nails always look pretty damn good, Gina.

Gina: I give a hell of a manicure. Anyway, I met this guy from Billboard, Goeff Mayfield, who was from Cleveland, and he told me that PolyGram was going to split. Right after that I went to a Dan Reed Network show at the Cat Club and ran into David Leach and Randy Roberts, and I set up an interview with them. I went and interviewed, and they turned me onto John Brody, and three months later, they asked if I wanted to work for Polydor as a local person in Cleveland, Seattle, or Detroit. I picked Cleveland, so I got to go back home.

When you were sitting there doing nails, breathing those toxic fumes, and trying to sell 'DRE, did you ever get to the point where you were feeling sorry for yourself?

**Gina:** Being 24, living in New York, paying \$800 rent, making very little money and living on pizza

slices teaches you a lot about yourself. It taught me to be humble. It taught me to appreciate the good times. It taught me to appreciate friends, and it taught me to be good to people. Very important lessons in this thing called life.

# Was it a comedown to be back in Cleveland?

Gina: I was happy to be home. I had a blast being able to learn to do record promotion for a company in a town where I knew everybody. But it was scary. Working in radio for eight years taught me about playlists, and I knew how to schedule music and understand sales and promotion, but it is still different when you come to this side of the world. My heart was beating out of my chest. I was calling Stan Main at 'CMF, I had never listened to his radio station, and I was working him on Hothouse Flowers, and 'Don't Go' was the song. He just slammed me so bad. I thought, boy, maybe I should have stayed in radio. But I found out he didn't play U2, and I realized that I needed to do my homework.

had the moving vans here. I happened to be talking to Cat Thomas and Jeff McClusky and they said that Allen was looking for somebody. I called Allen, and he told me to come in and meet with Bruce Tenenbaum. I sat with Bruce, and two days later he offered me the National Director of Promotion position, promoting both AOR and CHR.

# Was working at Impact the first time you had to deal with a clearly uphill situation?

Gina: No, not really. 'NCX was very uphill.' DRE was uphill. And the nail salon was definitely a trek. It wasn't the first time. And Bruce is amazing. I think that I have learned more from Bruce as a promotion person than from anyone else.

# If he only had a sense of humor.

**Gina:** He's probably one of the most intelligent men that I have ever met. The cool thing about Bruce is that he is one of the best promotion people, but he is also someone that could go and join a Second City

### I loved the Broadway show.

**Gina:** Randy Miller, the head of our marketing department, did an awesome job, putting the whole thing together, complete with all those Harley Davidsons.

# What does a quadruple platinum sales success like that do for the bottom line of a company like yours?

Gina: It's like when a radio station in the 2's and 3's hits double digits. Staff morale soars and you reap the benefits of your hard work. It really draws you closer. Plus. it energizes the staff. And, when you feel good about your label, you work harder. Now things have really begun to pick up for us. For instance, the Dig MTV Buzz Bin success is one of the best Christmas gifts I've ever had. Watching the sales go from 400 to 5,000 in two weeks, is incredible.

# So, how do you get radio to buy in fully on all that video success?

Gina: MTV Buzz Bin has been a launching pad for some of the most successful bands at rock and alternative radio. Smart programmers know that. Dig will also blow you away live. Scott, the lead singer, has got one of those personalities and a lot of charisma and he writes amazing songs. He also dabbles in producing, and he has a definite vision for the band. He's a real artist. Listen to 'I'll Stay High,' or 'Conversation,' in addition to the single. The album has been in my CD player for about 4 months.

# You've got to love the fact that rock radio is so much more interested in seeing and breaking bands like Dig than ever before.

Gina: Heritage radio stations are now saying that they can go back to what made them great in the first place — playing a lot of new music along with the old, getting behind artists, making careers, getting excited again, and getting involved with the audience by doing more live shows again and live broadcasts. Programmers used to say, 'Hey, can I come to the venue and do a live broadcast from the show?', and then it stopped for a while. People weren't going to events anymore. Now, it seems like there has been a big resurgence in that.

# Well, how many times can you see the same video on MTV?

Gina: Yes, but MTV is still a powerful tool. I love the whole imaging, and I've been turned onto a lot of bands by watching MTV. But you still have to see a band live, nothing captures that. For instance, I had listened to the Dig record a few times, but they just blew me away when I happened to catch them at the Viper Room.

# Drop a name, why don'tcha?

**Gina:** The place actually reminds me of the old Agora — just the way that the stage and seating were set up, and the incredible sound system. Everyone was really laid back, and I didn't see any drugs.

# Who was playing?

**Gina:** The night that I went there, Lenny Kravitz was playing drums, Johnny Depp was on guitar, the guy from the Red Hot Chili Peppers...

# is Johnny a decent guitar player?

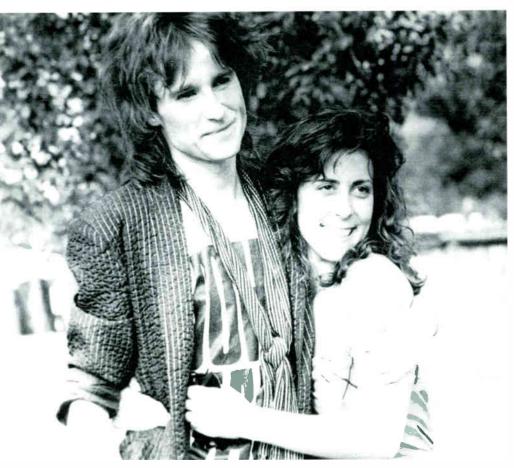
**Gina:** Yeah, he's good. I was thinking, 'Damn, maybe we should sign him!'

# Have you ever signed a band?

Gina: No, not yet.

# Is it something you aspire to?

Gina: Ron Oberman, head of A&R is really open to



# John Waite at WMMS Appreciation Day Party in the Park - 1986.

# How long were you the Cleveland local?

Gina: I stayed there for 2 years. I worked for John Brody and Wynn Jackson on the rock side, and I have to give Wynn a lot of credit. He was a very good teacher and a good friend. (Editor's note: And his hair was always perfect) When Polydor was looking to replace the person in L.A., he asked me if I wanted to move to L.A. to do local. On the way out, I loved driving through West Virginia, Ohio and all through the Midwest, but on the first drive down the Pacific Coast Highway going to Santa Barbara, I called up Wynn and said, 'I feel like I'm an angel, and someone just placed me in heaven.' It was so beautifu!!

# How did you get hooked up with Allen Kovac and Impact?

Gina: I did local in L.A. for about a year and a half for Polydor, and they were going to move me to New York to do national. I spent a little while in New York, and I would have been solely CHR at that point. But my gut really wasn't into it. I had rented an apartment in New York, given up my L.A. apartment and actually

troupe here in L.A. and start touring tomorrow if he wanted to.

# Is it safe to say the label was on the cool side when you got your stripes?

Gina: Actually, the label was doing very well on the pop side, and it was just time to address the rock side of things. Now, of course, we're cooking with Petty, Meat, and Dig, and there's tons of cool stuff coming in the first quarter — Sass, Live, and Boston.

# You certainly didn't have to wait around long to know that you had a smash on your hands with Meat Loaf, did you?

Gina: No. The first time that it was played on KSHE, Jim Owen called me and said. This thing is going to be so huge, 'and then, the next day I got three more calls. I did the promo trip with Meat for two weeks, and after watching him on the air and seeing the response from listeners, I just knew. It blew me away, and the rest is history.

that. I think that people think that it's really easy to do, and I think that it's probably one of the hardest jobs at a record company. It's like being a Program Director. You have to go to a lot of clubs, you have to see a lot of bands, it's a hard job.

# What's the lowdown on Sass's new record? I'd assume MCA is poised for the kill on that one.

Gina: I can't wait to release this record! It was produced by Nick Didia, Stevie Salas and Sass. Nick was the engineer with Brendan O'Brien on the Stone Temple Pilots and Pearl Jam. Ian Moore also plays on the record.

# You've seen him live?

Gina: Yeah, at your party. He is awesome! He's a huge fan of Sass', and he plays guitar and sings on a track called 'Give.' George Clinton is on a track called 'Ugly,' and the first track will be 'High Road Easy.' George Clinton says 'She's one bad-assed bitch! She's the best rock 'n roll singer I've worked with in a long time,' and lan Moore says, 'Her soul is so sweet and deep that you sometimes forget that she can kick your ass just by opening her mouth.' Sass is the only woman out there that's rockin'. She can stand right next to Eddie Vedder, she can stand right next to Eddie Vedder, she can stand right next to Ensemble. A lot's happened in her life over the past year, and that feeling comes out in this record.

# Did the last record sell through for you?

**Gina:** It sold about 300,000 records, and I think that's a good base for a new artist. Right now, she's the buzz of the building. The video is incredible, and we feel that this will be a real big record.

# Appreciation of female vocalists seems to be kind of seasonal, don't you think?

**Gina:** I think that rock radio is over that. They don't seem to be afraid to play two women back to back anymore. Now that women are becoming PDs and MDs, I think we are beyond that.

# How are you setting the Sass up?

**Gina:** We started listening parties the 12th, and we'll go through February 25th, hitting most major cities. Old friends and new fans will have the chance to come and see her, or she will come to them, one of the two. We're looking for some tours to start in March, and the video is done, so we'll be bringing that to MTV shortly.



sass Jordan's Manager Lisa Janzen, David Fleischman, sass Jordan, Jan Tiefeld, Gina, KLOS' Rita Wilde - 1991.

# Does every show in every market have to be covered by a local staffer?

**Gina:** As long as they're not dead or dying, yes. If that's the case we'll get someone else form the label to cover the show. That's how important they are to us.



# WMMS "Havin' A Party" with Southside Johnny doing a morning show live acoustic set with Jeff & Flash - 1991.

# How much time do you spend going to see other label's bands?

Gina: I am a music freak, so I do it all the time, whether it's calling J.B. for tickets to the Gin Blossoms, or going to see Dead Can Dance. And, of course, I can't wait to see Counting Crows.

# How much time do you spend watching MTV?

Gina: I always have it on in my office, whether the audio is up or not. I think they have great promotions and great liners. I'm still like a radio promotion person because I'll go into a market and if I hear a cool liner or a cool promo or something that really gets me going, I get really excited and I want to get involved. I'm the biggest sucker for events, you know, like KROQ's Weenie Roast and WXTB's Livestock. I love that stuff. Most programmers who talk to me on a regular basis know that I'm a radio promotion director deep down inside.

# Tell me when it was all said and done, what did the Petty hits package mean to the label, billing aside?

**Gina:** It's on the way to being his best selling album ever, and for me, it meant a lot to finally work a Tom

Petty record. I just wish he wasn't leaving the label because from the time I was 14-years old, he was one of my all time favorites in the whole wide world. We'll be going for the second track on the 25th of this month.

# How would you characterize your relationship with David Fleischman?

**Gina:** Flash is an incredible human being who knows everything and everybody. I'm really glad that he's here.

That's a nice resource I'd say.
Would you feel the staff is
looked upon, perceived by others
that is, as being more CHR, AC,
Urban, or Rock oriented?

Gina: I think our staff is looked upon as being one of the most successful and passionate promotion staffs in the country, it really doesn't matter what category the music comes from. If it's good, we'll get it.

When do you do your conference calls and who's on them?

Gina: Who cares?

# Bitch! Who is the most demanding manager you deal with?

Gina: Allen Kovack. He's also one of the best.

# What's your favorite morning show?

Gina: The one I wake up to every morning, Mark and Brian on KLOS. One of the most incredible radio moments I've ever heard was Mark and Brian broadcasting live from Las Vegas on the Edge, with Tom Jones singing "It's Not Unusual" with the entire audience and Mark and Brian playing the horns. By the way, my first concert ever, when I was 9, was Tom Jones. My mother took me and he gave me a big kiss. My next one was KISS when I was 12.

# Where do you want to go from this chair?

Gina: I'm very happy with what I'm doing now. This is a place that I'm glad to have reached. The vibe here is energized but still family like. Plus, I'm happy about some new additions. We hired Gary Spivack for Alternative, and Toby Hood to do College, along with Susan Greenwood in Metal, and Bruce, Mark, Paula, Jan, P.J.. and of course, my partner in crime, Flash. But to answer your question, I'd like to manage artists or own my own label down.

# Having had a tremendous amount of experience at radio doing promotions, selling time, are you a little frustrated sometimes with some of the younger promotion people who lack that on-line experience?

Gina: I've gotten really much better at being patient and leaching. A lot of people took the time with me, so I enjoy passing on the knowledge. I have to sometimes take a step backwards and say, 'Okay, they don't understand this. They don't know that they can call their promoter before the tickets go on sale and say, "This is what I want to do and this is what I need."' It's all about communicating. Promotion people have to deal with radio. They have to deal with publicity. They have to deal with promoters, and they have to deal with bands. And they've got five or six formats to cover. So, if somebody doesn't understand something and they don't know how to do it, then, hopefully, you can help them understand it. We all make mistakes, professionally and otherwise. I mean, hey, we're only human. Promotion is like anything else in life — the key to happiness is balance.





	~	V		_
$\blacktriangle$	1	1	Jackson Browne	"I'm Alive"
$\blacktriangle$	3	2	Counting Crows	
	2	3	Bodeans	
$\blacktriangle$	4	4	John Hiatt	"Perfectly Good Guitar"
	5	5	Crash Test Dummies	
	9	6	Various	"Philadelphia" Soundtrack
_	6	7	Melissa Etheridae	
	14	8	Cowboy Junkies"	Pale Sun, Crescent Moon"
_	8	9	The Band	
$\blacktriangle$	13	10	Kate Bush	The Red Shoes"
<u> </u>	11	11	Freddy Jones Band	"Waiting For The"
_	7	12	Various	"Stone Free: A Tribute"
$\blacktriangle$	22	13	Crowded House	
_	10	14		"Some Fantastic Place"
$\blacktriangle$	16	15	k.d. Lang"Eve	n Cowgirls Get The Blues"
<u>_</u>	17	16	John Mellencamp	,
$\overline{\blacktriangle}$	20	17		Broken Moon"
$\overline{\blacktriangle}$	18	18		"Come On Feel The"
_	12	19		
	15	20	Various	"Born To Choose"
	19	21		
	27	22	Nick Heyward	"From Monday To"
$\overline{\blacktriangle}$	23	23	Pearl Jam	"Pearl Jam"
$\overline{\blacktriangle}$	24	24	Concrete Blonde	
	21	25	Poques	
	25	26	Tom Petty & The Hb's.	"Greatest Hits"
	29	27	Sheryl Crow	"Tuesday Night Music"
$\overline{\blacktriangle}$	34	28	Rickie Lee Jones	
$\overline{\blacktriangle}$	31	29		"Full Moon, Dirty Hearts"
<u> </u>	41	30		"Southside Of The"
	26	31	Mae Moore	
	44	32	E	"Broken Toy Shop"
	28	33		"Unplugged"
	33	34	Connells	"Ring"
	37	35	The Boomers	"Art Of Living"
	32	36		"Both Sides"
	40	37		"New Miserable"
	42	38	Robben Ford	"Mystic Mile"
	30	39		"Dancing The Blues"
	36	40	Cocteau Twins	"Four-Calendar Cafe"
	39	41		"October Project"
	35	42		"The Last Drag"
	43	43		Everybody Else Is
	38	44	Elton John	"Duets"
A	D	45	Tori Amos	"Under The Pink"
A	D	46	Bob Dylan	"World Gone Wrong"
	47	47		"Massive Blur"
A	D	48	Geoffrey Oryema	
	48	49	U2	
$\wedge$	D	50	Billy Pilgrim	Billy Pilgrim"

# RIPLE ACE



rash Test Dummies, "MMM MMM MMM MMM," Arista By now, everybody in Triple A I knows that the only person who likes "God Shuffled" His Feet" more than I do is Brad Roberts' mother, so I will differ the rest of this write-up to Triple A radio: Chad Gilley WCLZ, "I like the new album better than the first one, now that I've had some time to live with it, and this track is definitely one of the standouts on the album. It's getting outrageous sales response

in the Portland area." Steve Cole KSPN, "Once again, Brad Roberts' slightly, or should we say, mostly skewered view of the world comes through on this touching song about life's quirks, and those who cope with them. Once again, a very wonderful juxtaposition between a beautiful melody, with meaningful, thought-provoking lyrics. The Crash Test Dummies are tops here at KSPN." Rosalie Howarth KFOG, "It's working very nicely for us. It captures our quirky nature and it's very accessible, and the chorus is very singalongable. The jocks have a lot of fun back-announcing 'MMM MMM MMM MMM. Stacia Saunders KIOT, "We've got this one in heavy. Brad Roberts' voice makes me weak at the knees! The entire album is one of the best of '93.

# THE HOT CORNER



ristin Hersh, "Your Ghost," 4AD/Sire/Reprise One of the many rewarding aspects of being involved with this format is watching the evolution of talented female singer/songwriters, who a few years ago, had very few opportunities to expose their music to audiences. Throwing Muses founder Kristin Hersh's beautifully haunting solo album. "Hips and Makers." has just been

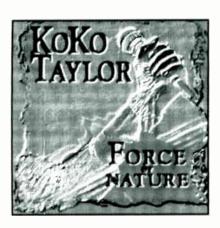
released to an appreciative Triple A community: Jeff Bieri KRCC, "We love this album! We love Kristin! We love the Throwing Muses, we love 4AD." Mary Ramirez WVBR, "I like it very much. Her voice and lyrics stand out as being delicate and innocent, but the song has an aura of being dark and spooky." Jim McGuinn WEQX, "It's a great haunting song. We got tons of calls on this. We had to add it early." Michael Stipe guests on the first single "Your Ghost," adding a moody element to the already affecting lyrics. Kristin Hersh is an artist who has the potential to become a very important part of Triple A.



evellers, "This Garden," Elektra # was 1991's Levelling The Land that first brought this ■passionate Irish band to our attention, but it's the first single from the 5 Songs EP, "This Garden," that's carving their place in Triple A. Jeff Bieri KRCC, "It's always good to hear from the Irish rock groups. We're looking forward to the rest of the album. The Levellers rock in a fine Irish tradition." Mary Ramirez WVBR,

"In the Levellers new song 'This Garden,' the lyrics are sung passionately, with a rhythmic background that provides savage imagery to the listener." J. Mikel Elicessor WYEP, "This is a band that has an identity in their minds on who they are, and this record shows that they are able to capture this. Great phones. Looking forward to the whole thing." Jim Olsen WRSI, "Love it! The Levellers reminds me of the Pogues and the rockin' side of the Waterboys. They have a huge following in Britain, which I think will crossover to this side of the Atlantic with this album. Lespecially like the song 'The Player.'

Lisa **Riegel** 



PLAY IT!

Alligator CDs and Cossettes



Gain an audience with the Queen...

# KOKO TAYLOR

"The Queen of The Blues"

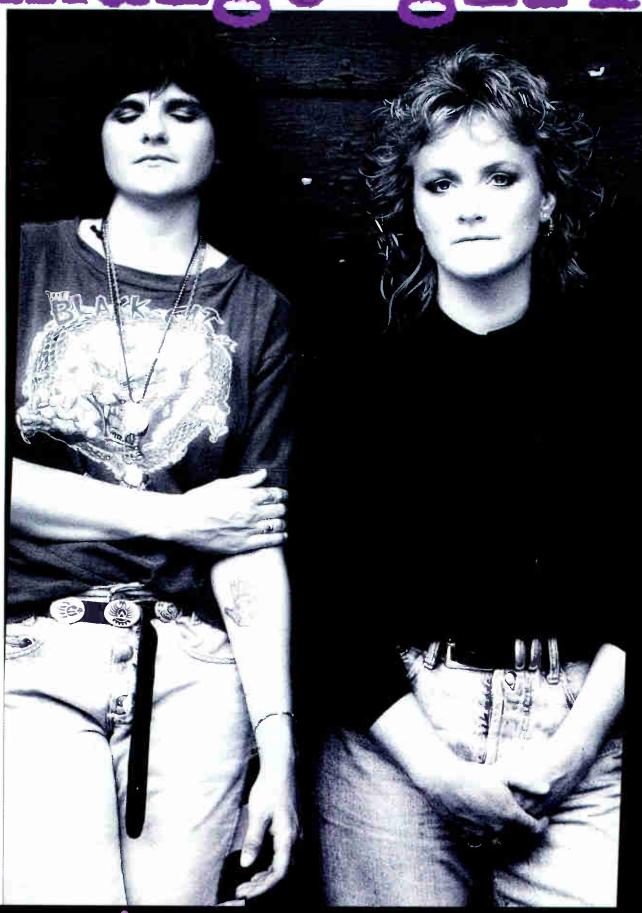
Her crowning new release "Force of Nature," featuring: "MOTHER NATURE"

- "BORN UNDER A BAD SIGN" (W/SPECIAL GUEST)
  "NOTHING TAKES THE PLACE OF YOU"

Reigning supreme on: WXRT, KBCO, KFMG, WDET, WRLT, KWVS, KFMH, KIOT, KUMT, KOTR, KSPN, WKVT, WRSI, WMVY, WTTS, WORLD CAFE, KBXR, KRVM, WXLE, WCBR, KTHX, WYEP, KTAO, WCBE, WNCW, WTTS, KFMU, WVAY, ROCKY MOUNTAIN NETWORK, KMTT. WMMM, MORE!

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indigo girls



"i don't wanna talk about it"

Taken From

# PHILADELPHIA

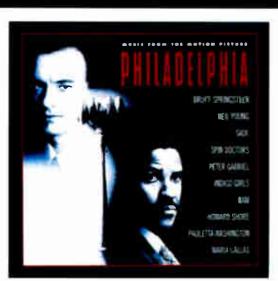
Music From The Motion Picture





"I Don't Wanna Talk About It" produced by Peter Collins.

"Epic Soundtrax" and Reg. U.S. Pat. & Tm. Oii. Marca Registrada./© 1994 Sony Music Entertainment Inc. Motion Picture Photography and Artwork Title: © 1994 TriStar Pictures, Inc. All Rights Reserved.











	V	1		
	3	1	Cowboy Junkies	
	13	2	Crowded House	"Locked Out"
	2	3	R.E.M w/ Natalie Merch	nant"Photograph"
$\blacktriangle$	5	4	Lemonheads	"Into Your Arms"
	1	5	Poques	"Tuesday Morning"
lack	11	6	k.d. Lang	"Just Keep Me Moving"
lack	9	7	Counting Crows	"Mr. Jones"
	8	8	Melissa Etheridge	"Come To My Window"
	4	9	The Band	
	27	10	Bruce Springsteen	
	7	11		
	10	12		"I'm Alive"
	12	13		
	16	14	Nick Heyward	
$\overline{\blacktriangle}$	15	15	Squeeze	"Loving You Tonight"
_	14	16		"Found Out About You"
	6	17		
$\blacktriangle$	19	18		"God Shuffled His Feet"
<u> </u>	<del>2</del> 9	19		"Circlin"
_	17	20	Kirsty MacColl	"Can't Stop Killing You"
A	_	21		"God"
I		<b>Z</b> 2		
_	20	23	10 000 Maniacs	"Because The Night"
		24		y"Shakey Ground"
<u> </u>	_	25	Sheryl Crow	"Leaving Las Vegas"
$\overline{\blacktriangle}$	45	26	Peter Gabriel	"Lovetown"
$\overline{\blacktriangle}$		27	Robert Cray	"I Shiver"
	24	28	INXS	"Full Moon Dirty Hearts"
		29	Freddy Jones Band	"In A Davdream"
•	40	30	Kirsty MacColl	"Angel"
M	D	31	Billy Pilarim	"Angel" "Get Me Out Of Here"
-	26	32	Connells	"74-'75"
$\blacksquare$	41	33	Jackson Browne	"My Problem Is You"
	35	34		"Happy Song"
VIII.	21	35		"Stone Free"
	18	36	Mae Moore	"Bohemia"
	22	37		"Rubberband Girl"
	48	38	E	
	39	39		"The Art Of Living"
A	D	40		"I Don't Wanna Talk"
	30	41		"Something's Telling Me"
	36	42	Crash Test Dummies	"Afternoons &"
×	D	43	Kate Bush	
_	44	44	Lowen & Navarro	"All Is Quiet"
$\triangleright$	D	45	Crash Test Dummies	"Mmm Mmm Mmm"
$\triangleright$	D	46	Bodeans	
Α	D	47		
A	D	48	Geoffrey Oryema	
$\blacktriangle$	49	49	Lowen & Navarro	
$\triangleright$	D	50	John Mellencamp	"Junior"

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes @ (215) 898-6677 for more information.

1)	Counting Crowd	August & Everything After	(Geffen)
2)	October Project	October Project	(Epic)
3)	Sheryl Crow	Tuesday Night Music Club	(A&M)
4)	Kate Bush	The Red Shoes	(Columbia)
5)	Crash Test Dummies	sGod Shuffled His Feet	(Arista)
6)	Cowboy Junkies	Pale Sun Crescent Moon	(RCA)
7)	John Hiatt	Perfectly Good Guitar	(A&M)
8)	Emmylou Harris	Cowgirl's Prayer	(Asylum)
9)	Tori Amos	God	(Atlantic)
10)	Jackson Browne	I'm Alive	(Elektra)

# Album Of The Week

# What's Happening On The Cafe

Mon. 1/17: Martin Luther King Day Special. The World Cafe celebrates the life of Martin Luther King with interviews with Vernon Reid, Nanci Griffith, and U2's The Edge, as they talk about how King inspired their lives.

**Tue. 1/18:** World Cafe host David Dye presents **Ben Vaughn**'s new <u>Mono U.S.A.</u> as our new featured album of the week.

**Wed. 1/19:** It's "Henry Day" on the Cale as we welcome Nashville singersongwriter **Don Henry** into the studio. Plus, **Joe Henry** and his buddies stop by the studio to perform songs from his latest album, <u>Kindness of the World</u>.

**Thur. 1/20:** A cross between The Beach Boys and My Bloody Valentine, England's **Boo Radleys** drop their noisy guitars and pick up acoustic ones to perform songs from their recent album.

Fri. 1/21: Todd Rundgren is guest DJ for Musician's Day.

Sat. 1/22: An encore performance from the World Cale's favor songwiters. Patty Larkin and The Story performance.

An encore performance from the World Cale's favorite singersongwriters. **Patty Larkin** and **The Story** perform in the World Cafe studios.



The Fox Network announced plans to resurrect "Charlie's Angels" in their fall '94 lineup. After an exhaustive search, the network cast these lovely "angels" (I-r): Susanne White as Sabrina, Bonnie Slifkin as Jill (the role which made Farrah a household name), Janet Bardini as Kris, Jill's sister (originally played by Cheryl Ladd), and Madeliene Chattah as Kelly. Rick Mackenzie (center) will-portray the loveable and wise Bosley.





1)	Tori Amos	God
2)	Billy Pilgrim	Get Me Out Of Here
3)	Crowded House	Distant Sun
4)	E	Shine It All On
		Your Ghost
5)	Crash Test Dummies	

BoDeans	
Cracker	Get Off This
Cure	Purple Haze
Morphine	Cure For Pain
Counting Crows	



# TUOK) JHCKS



Alternative NRG, Hollywood Records In short, this is a great album for a great cause — Greenpeace! Linda Woodworth WZEW, "We added three tracks off of the album, R.E.M., Midnight Oil, and U2. We heard it, liked it, and added it." Chad Gilley WCLZ, "Couldn't find better stuff to play. We are playing three songs off the album right now, James, Midnight Oil, and UB40. That's just a start, we'll probably be going into R.E.M. a little later. I think this album is a big deal, or certainly should be. It's way cool." Sybil McGuire WMMM, "Love it! It's great. What most people should do is look at the album, check out the cuts, and consider playing them — not as current, but as a live option. Not too many people may know this, but all of these songs were recorded in a solar recording studio, and it really sounds great. The Midnight Oil track sounds beautiful, and Annie Lennox is incredible. UB40 is great, too, with a shorter version of a very long song. Here's a UB40 song we can actually play in our morning drive."



Lenny Kravítz, "Spínníng Around Over You," Vírgín Anyone who's had the opportunity to see Lenny Kravitz live is probably still recovering from one of the most energetic, passionate and entertaining performances of the year. Those of us who just can't wait for Lenny to come back to town can now relive some of those magic moments from the show with the previously unreleased live cuts that Virgin has added to the single, "Spinning Around Over You," which is up for Triple A consideration this week. "Believe" and "What Goes Around Comes Around" were the first tracks to explode onto playlists from Lenny's stellar album, and as Virgin promotion guru Jeffrey Naumann said, "The live versions are going to blow you away." Cleopatra must rest now.

prime Triple A position:

# TRIPLE A

# HOISE

Pelieve it or not, **KFMU**'s **Glenn Roberts** was the first one to call me (and not until Thursday) to remind me that Portland, Maine is not the first market to have two commercial Triple A stations. Of course, the entire state of Colorado boasts more Triple A stations than Eddie Vedder has flannel shirts — in addition to KFMU, there's **KSPN**, **KBCO**, **KCSU**, **KRCC**, **KSKE**, not to mention the **Mountain Network** 

In the like the Eagles and the Dolphins, Triple A has had its share of injuries recently. We're glad to hear that **KECH**'s **Jim King** is back on the mend and, we're hoping, it's not long before he's 100%. But we've gotten some reports in this past week of some other PDs out of action. **WXPN**'s **Mike Morrison** slipped on the ice during the recent east coast ice storm that brought the Philadelphia area to a halt last weekend. We're not sure exactly how serious Mike's injuries are, but we do know that he hasn't been in the station most of last week. Look for an update on his condition next week. Also, **KTAO**'s **Brad Hockmeyer** is experiencing some serious back problems that have kept him out of the station. He's staying home, resting his back, and we understand trying everything from a chiropractor to acupuncture for relief. And let's not forget **Arista**'s resident Triple A god, **Howard Leon**, who sprained his back. He may have lost his ability to bend, but he hasn't lost his sense of humor or his passion for his job. If you want to call him, you'll find him sitting at his desk, racking up Crash Test Dummies adds. We send our hopes for a speedy recovery to all the injured.



While passing through Champaign on tour, **The Freddy Jones Band** stopped by the **WPGU** offices. Pictured (I-r) sitting: **Zack Repking**/WPGU; **Laurie Lapsa**/WPGU. Standing: an unidentified fan; TFJB's Jim **Bonaccorsi**, **Simon Horrocks**, **Marty Lloyd**, **Wayne Healy** and **Rob Conaccorsi**, **Stacey Keefe**/WPGU.

Ongratulations to **WYEP** and PD **Mikel Elicessor**, who had a great year in 1993 — an 8.3% increase in paid members; a 13.3% increase in dollars raised; the average pledge increase by \$2.11; underwriting (advertising to the rest of radio) more than doubled. It was such a good year, that Mike has decided that now is the time to "press the momentum and use the resources we've gathered together to improve our user service." In other words, WYEP is posting a rare opening for a Music Director/Midday. If you feel you meet the following require-

Candidates must have a voluminous musical knowledge, be AAA ready and familiar with the public radio working environment. Are you willing to make the move to radio that puts customer satisfaction, not net profit first? T&R with a cover letter that demonstrates you understanding of niche marketing to discerning adults, contemporary American popular music and how radio can hope to stay viable as a medium to J. Mikel Elicessor, c/o WYEP-FM, Box 66 Woodland Rd., Pittsburgh, PA 15232. No calls, please.

ments, we suggest you immediately get your T&R in the mail for a chance at this



Bonnie Raitt will release her third Capitol album, <u>Longing In Their Hearts</u> on March 22. Pictured in Capitol's Studio A following an album playback party are (IOr): Ed Cherney, engineer; Bruce Kirkland, Sr. VP/GM; Tim Devine, VP/A&R; Bonnie; John Fagot, Sr. VP/Promo; Tom Corson, VP/Marketing.



FAX YOUR AAA INFO TO LISA RIEGEL AT
(609) 654-6852
PLEASE REMEMBER TO FAX OR CALL
YOUR AAA PLAYLISTS BY 5:00 RM. TUESDAYS





# Chris Mays, KMTT

H appy New Year!!! As we begin 1994, I'm pleased to announce a new liaison that is going to create some GREAT musical opportunities in the coming year.

Fig. 1. It is a new music series co-promoted by KMTT and on the Backstage. The pries will feature local and national acts every Friday night. While not all of the artists will be on the KMTT playlist, the styles of music will be compatible paint our sound.

In addition to a dependably consistent quality of music, "Live Side of The Mountain" nights at The Backstage will feature other benefits targeted to superserve the more upscale rock isteners of the Mountain. These Friday night shows will start and end early, so concert goers won't have to wait until 10 pm for the headling. They will include lever "opening acts, likely my be non-smoking in all seated all as likely prices will be low. And the sound levels will be kept to a reasonable level for us again, as kers!

The first night is a tree show this Friday with the local group. The Ricketts. The tickets were distributed through Tower Records (and they're all gone). Next week is Crash Test Dummes (sold out).

This is obviously a great fising star" venue to expose your music to a hip 254 crowd. The Backstage seats 450 and is the voolest music club in Seattle. There are numerous promotional opportunities.

To see about booking your artist, call Ed Beeson at The Jackstage (206) 789-1184. To arrange special promotions, call KMT Director of Marketing Sandy Stahl (206) 233-1037. To schedule a tour support time ouy in support of the date, call KMTT Account Executive Sharon Marbut (206) 23-1037. To discuss any special on-air programming issues (interviews, live performances, live broadcasts). call Chris Mays (206) 233-1037.

Sharing holiday cheer at KQPT's Snowfest Concert are (I-r): Brett Greenberg, Sony; Tom Lanzilloti, Sony; Rose Bobier, KQPT Promo. Mgr.; Darden Smith; Nick Van Cleve, KPQT morning host; Drew Rashbum, KQPT GM; Michelle Block, Chaos.



Swinging Steaks stopped by for a visit with Detroit's WDET. Pictured (I-r): Steaks' Jim Gambino, WDET MD Anne Delisi, Steaks' Jamie Walker, Tim Giovanniello and Paul Kochanski; WDET AMD Tim Pulice, and Steaks' Joe Donnelly.

# Ron Sorenson & Mark Vos, KFMG

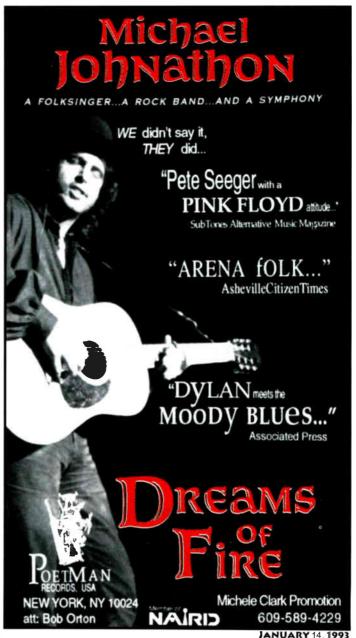
"Home Grown" CD Emerges From Floodwaters

've seen a couple of articles recently about station's charity CD efforts, and thought I'd toss in KFMG's wrinkle on this type of promotion.

The "Flood of '93" evoked an unprecedented spurt of creativity from lowa artists. Working with the lowa Arts Council, KFMG solicited entries from lowa artists inspired by the flood. From the hundreds of responses, we chose 48 writers, musicians and visual artists, and put together a coffee table book and accompanying CD or cassette featuring the lowa artists. The package, out just in time for the holiday season, will be available in both book and music stores around the state. Proceeds from the project will support the lowa Art Council's grant programs and KFMG's 40 Days and 40 Nights Trust Fund, which assists small businesses affected by the flooding.



Emmylou Harris, along with her band the Nash Ramblers, recently performed at NYC's Beacon Theatre and included songs from her recent release, "Cowgirl's Prayer." Pictured (I-r): Kyle Lehning, President Asylum; David Bither, Sr. VP/GM, Elektra; Emmylou Harris; Jeff Jones, VP/Marketing, Elektra; Sam Bush, Nash Rambler.



# THE HARD REPORT

# AMNESTY INTERNATIONAL'S HUMAN RIGHTS DAY PHILADELPHIA BENEFIT CONCERT

BY DON GREENBERG



**Jackson** Browne recently headlined at a benefit in Philadelphia for Amnesty International. The benefit was held in celebration for Human Rights Day on December 10th, and was at the Mother Bethel A.M.E. Church in downtown Philadelphia. Opening the event was a spirited performance by the Zion Baptist Church Children's Choir — small children (ages 7 to

12) with big, big voices! The evening



The focus of the night was on the cases of "disappeared" and "politically executed" prisoners. The keynote speaker, Alicia Partnoy, herself a former Prisoner of Conscience from Argentina, riveted the audience with her poems describing the effects of spending three years of her life in an Argentinean concentration camp. Her poetry provided the inspiration for the main attraction of the night. Jackson Browne, who sang "Lives in the Balance" in her honor. Jackson, appearing solo, performed nine songs. He joked

that it was appropriate for him to be playing in church since he'd so often been accused of preaching! His set was varied, from the standard hits to little-known ballads. Jackson, who once more brought a laugh from the audience during his encore by proclaiming that he "had the brass to sing an anti-





continued with moving speeches and readings by Amnesty members and former Prisoners of Conscience. Hosting the



evenings proceedings was WMMR DJ and Human Rights activist Pierre Robert. Upcoming local artist Matt Sevier rendered a passionate performance of his song "Mercy," and paid a poignant tribute to Frank Zappa with his rendition of the Zappa song "Trouble Comin' Every Day."



religion Christmas song in such a place," closed with "Rebel Jesus."

The event was an equal balance of music and message, making it an enjoyable and enlightening evening for all.

\*Amnesty International is an independent worldwide human rights movement working impartially for the release of prisoners of conscience (those imprisoned for their beliefs, color, sex ethnic origin, sexual orientation, language or reli-

gion), fair and prompt trials for political prisoners, and the end to torture and executions.

# CURRENT ORIENTED ROCK

Stone Temple Pilots "Creep" 2 Pearl Jam. ."Daughter" 4 Nirvana.. "All Apologies" Candlebox "YOU! D "Pincushion" "Cold Fire" 9 8 Guns N' Roses .... 9 Danzig ..... "Mother" 6 ... "Little Crazy" Fight .... 11 11 Blind Melon..... 16 12 "Tones Of Home" 27 13 Aerosmith ...... "Deuces Are ... 12 17 15 Cracker "Low" 14 16 Tool "Sober" 8 17 Guns N' Roses... "Estranged" 19 18 Pearl Jam ..... 13 Aerosmith ..... ... "Amazing" 15 20 Smashing Pumpkins 22 21 .. "Today" 24 77 Jeff Beck/Seal....."Manic Depression 30 23 "Black Sunshine" White Zombie ... D 24 Kings X .... .."Dogman 20 25 Gin Blossoms..... ..... "Found Out About You" 18 26 Screamin' Cheetah Wheelies .. "Shakin' The Blues" Open Skyz ..... "Every Day Of My Life" 31 27 25 28 Tom Petty & The Hb's...."Mary Jane's Last Dance" 21 29 "Woman" 26 30 PallA "Couldn't Know" 32 31 The Breeders. "Cannonball" D 32 "Under The Same Sun" Scorpions .... 28 33 Gary Hoey 49 34 "No Groow" Stick... 41 35 Counting Crows..... "Mr. Jones" 35 36 White Zombie ..... Thunder Kiss '65' 29 37 "Life Is A Lemon" Meat Loaf D 38 Tool.... ......"Prison" 23 39 Guns N' Roses "Ain't It Fun 40 47 lan Moore..... .. "Nothing" 36 41 Nirvana "Heart Shaped Box" 47 48 I Mother Earth 'Not Quite Sonic' D 43 Dig.... ...."Believe" 39 44 Lillian Axe. 'Moonlight' 43 45 'Gone Dead Train' George Thorogood 40 46 Mind Bomb... .... "Daisy Chain" 34 47 Urge Overkill "Positive Bleeding" D 48 Anthrax.... "Room For One More D 49 Peter Frampton "Day In The Sun"

LACK SABBATH, "BACK TO EDEN",

I.R.S. The last few years in the world of hard rock and metal,
seem almost to have been a tribute to this legendary outfit. So many

Black Sabbath of today's rising stars (and then some), have been quick to finger Sabbath as an influence. You'd almost have to have a tin ear to not hear their heavy dirgy inspiration emanating from works by the likes of Soundgarden, STP, Kyuss, Corrosion Of Conformity, My Sister's Machine & Pearl Jam right on down to the more extreme likes of Entombed (even Ugly Kid Joe paid homage). And '94 certainly seems to be the year of Sabbath, with anthology and

tribute albums yet to come. Right now however, metal and AOR fans are being treated to the new "Cross Purposes" collection sent out by I.R.S.. The stalwart figures of **Iommi** and **Butler** remain constant, with returning vocalist **Tony Martin** ("The Eternal Idol". "Headless Cross" and "Tyr") and ex-Rainbow drummer, **Bobby Rondinelli** rounding out '94's version of this long enduring entity. And though (because of all the reunion concerts and appearances) many expected this album would feature the original cast, we're sure that "Cross Purposes" will still satisfy any Sabbath cravings their fans might be experiencing. "Back To Eden" appears to be the track of choice for the COR contingents - loaded to the hilt with big thick riffs, bump and grind rhythms and Martin's powerhouse voice. The song's a powder keg with adds happening at KZRX, WHMH and WVCR, and it's already on KILO and WLZR. Some legends are just undeniable, and Sabbath continue to steamroll towards 2000.

UTHA'S DAY OUT, "LOCKED",
CHRYSALIS/ERG If you've kept an eye on the metal side of things for hot new crossover hopefuls. you may already



have taken notice of this extremely versatile bunch of youngun's (they're all hovering below the twenty mark). Blasting out of Batesville, Arkansas (what seems to be a black hole in the universe of rock), Mutha's Day Out create a sound that careens energetically around and between many musical extremes — hardcore, power groove, rock and slam with a touch of rap. A brazen yet well crafted album, "My Soul Is Wet", represents a cross-referencing of sorts, of

Faith No More type musical variety, Danzig power crush and Rage Against The Machine vocal aggression This band however, features two vocalists [Mikal Moore and Brice Stephens] which ultimately makes for greater texture and diversity within each song — and it works like crazy. In fact, Mutha's Day Out are currently eclipsing the metal chart, having just powered into the Top Twenty. Not to fear though, COR gets their shot via the hard pummeling, melodic groove chug of "Locked" - which was an instant fave among early listeners. The album's loaded with a bunch of great songs, so we encourage you to explore it further; but in the meantime, we hope you'll spin the single. New at KEZE and KSHE this week and already "Locked" in at KILO, KISW, KRXX, KUPD and KZRX.



50

OOL. "PRISON SEX". ZOO ENTERTAINMENT By now hopefully, everyone's figured out that Tool are not your average band on any level. There's something a bit darker, aggressive and volatile about them. There's an undeniable tension that pulses below the jagged outline of riffs that scrape across the entire surface of the band's debut album, "Undertow", and, appropriately enough, its pull is almost magnetic. "Sober," with its somber yet piercing tones and disturbing video, made them one of metal's biggest COR crossover stories of '93. So much so, that their success at the COR/MTV levels (and amazing reviews from their crushing Lollapalooza journey), has actually begun to inspire metal stations to delve back into the album again. With the new single, a clean edit of "Prison Sex", the band shifts mood, into a more upbeat "rock" atmosphere and so it's no wonder the response on the COR level has already been quite impressive. This week the song picked up new adds at KAZY (where it's already getting Top 5 Phones), KUPD, KZRX, WKLL. WXOR, WXTB and is already on KIBZ, KISW, KNAC and WXZL. It's kind of a bizarre topic you have to admit, but then, we'd expect no less



UICKSAND. "FREEZING PROCESS". POLYDOR If we can say anything good about 1993, it'd have to be that a lot of great hard acts hit the scene, and several were even able to make successful leaps to COR/AOR. We were very fortunate to have been introduced to a ton of new acts as well, one of the best being these guys (they made numerous appearances in year end Top Tens). They quickly toppled the metal charts and did a fair share of time on the COR side of life as well, with the "Dine Alone" single paving the way, and/or "Fazer" before it. Now in '94 we are being bestowed with a new Quicksand treat (which we loudly applaud) and happily, it's the most "melodic" rock oriented number on the album. But don't take that to mean that it's minus the angular riptides of grind we've come to expect from the band. It's been augmented if you will, with a swift flowing melody and a touch more atmosphere. Quicksand are a hard hitting bunch who, don't necessarily rely on "subtle" gestures like those utilized by more alternative acts, but rather, remain content in craftily pounding out mountains of rifts and fistfuls of chanted/sung lyrics with instant impact. WVCR's already on "Freezing", and we hope to see many more of you following suit, especially those in the "arctic" Northeastern regions of the U.S.. Somehow it just seems especially apres pos. P.S. check out the live b-side of "Clean Slate"—it cranks.

"Stick It Out



# Foray



It's getting near detonation time on the new Motley Crue album release, and the you can feel the anticipation in the air... especially at KNAC. In fact Motley Crue invited KNAC and 10 lucky listeness to a preview of the band's long awaited self-titled LP recently at the A&M studios in Hollywood. Here's a shot of KNAC Production Director. Stew Herrera, the inimitable Tommy Lee, and PD Bryan Schock lostering in the halls. What rogues.



The amazing Lenny Kravitzrocked and folled through San Diego recently and got caught in a shot with recently united members of Abba—ah. just kidding—It's actually KSON mid-dayer Kimo Jensen, his wife, KIOZ wake up queen, Shanon Leder, KIOZ MO"R&R Peg" Pollard and her francee Len Vaudrey

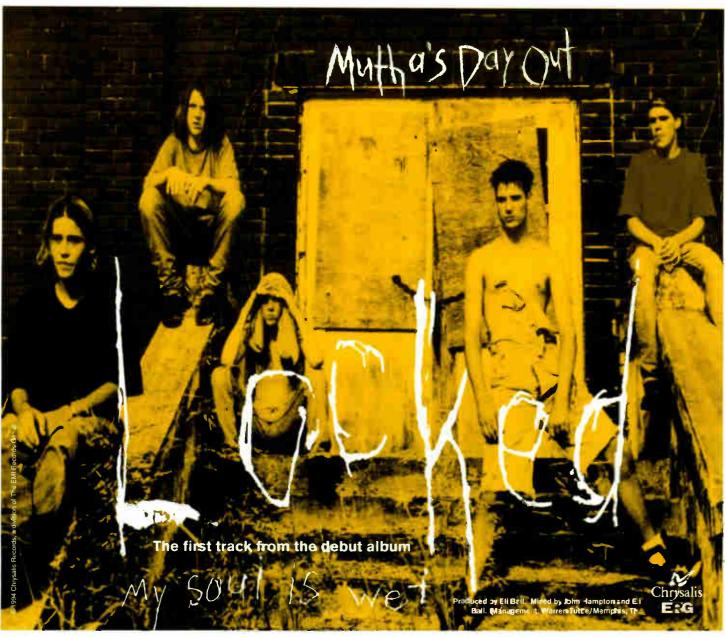


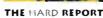
Columbia's amazing new rock sensation. Cry Of Love, recently cruised through KiOZ territory as well. And here's a really nice shot of a few members of the bane with MD Peg Pollard and hubby-to-be.

Len Vaudrey, Himm, Tall guys aren't they?



North and South draw the line in L.A. Actually Relativity recently held a party for Joe Satrianiat L.A.'s famed Whiskey nightclub, and KNAC MD Cindy Scull helped Hank the Satchman and Satah Haynes, along with KIOZ MD, Peg Pollard. What can we say, it was a KNAC/KIOZ kinda photo finish this week.







•	V	4	v	
	1	1	Sepultura	
lack	2	2	Fight	
	4	3	Motorhead	"Bastards"
	3	4	Various	"Beavis & Butthead Exper."
	5	5		"lcon"
	6	6		
	7	7	TAD	"Inhaler"
lack	11	8		"River Runs Red"
	10	9	Carcass	
	12	10		"15 Pieces Of Live Sh*t"
	13	11	Stick	"Heavy Bag"
	8	12	Strip Mind	"What's In Your Mouth?"
	16	13	Type O Negative	"Bloody Kisses "Judgment Night Stk"
	14	14	Various	"Judgment Night Stk"
	15	15	Metal Church	"Hanging In The Balance"
	18	16		"Em <b>bed</b> ded"
	9	17	_	
	23		Entombed	"Hollowman"
	24	19	Mutha's Day Out	"My Soul Is Wet"
	22	20	Greta	
	21	21		"Eleven"
	17	22	Shotgun Messiah	"Violent New Breed"
	20	23	Fudge Tunnel	"Creep Diets"
<u> </u>	25	24		"The Spaghetti Incident?"
•	31	25	Sleep	"Sleep's Holy Mountain"
	29	26	Sam Black Church	"Let In Life"
		<i>2</i> 7	Prong	"Snap Your Fingers"
	26	28		"Elements"
	19	29		"Chill Pill"
	30	30		
	28	31		"Norse"
	34	32	Thought Industry	"Assassins, Toads And"
	33	33	Irrought industry	"A Real Dead One"
	27	34		"Transnational"
	32 35	35		"Stillborn"
	36	37		"Fishy Pants"
	38	38		Dig"
	30	30	29	Dig

... "The Bowels Of Repugnance"

Smashing Pumpkins "Siamese Dream"

"In Utero"

"Hats Off To The Insane"

Rise

183.85

"Music"

"Dogman"

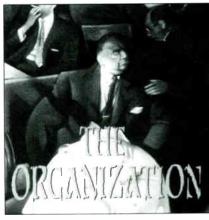
"Focus"

"Souls At Zero"

"Dig"

he Organization, "The Organization", Unsafe Unsane Recordings

Finally seeing this record released to the masses (it's being distributed through Metal Blade), is certainly heartwarming for us here in the metal dept., and undoubtedly for the thousands of Death



Angel fans, who were left high and dry following the seeming demise of the band that occurred after the release of their brilliant #1 album, "Act III". You may recall that a very bad accident during the tour set the band back immensely, due mostly to the very serious injuries sustained by drummer, Andy Galeon. He required over a year's recuperation, during which time lead vocalist Mark Osegueda split the scene, and the band were dropped from Geffen. Which was really a pity given the band's immense and consistent development over the course of three albums ("The Ultra-Violence", "Frolic Through The Park" on Enigma, and "Act III"), especially for so young a group. The band were just hitting stride when they were forced to kick back and re-evaluate their situation. For our part, we give them a ton of credit for holding it together despite it all, spinning out demos (which helped us keep in touch), and eventually this CD. All four remaining members (Rob Cavestanyvocals/guitars, Andy Galeon-drums/vocals, Dennis Pepa-bass and Gus Pepa-guitar), have successfully managed to keep it a family type thang, and even launched into an acoustic alter-ego called The Past, while still building their own label. The album is unmistakably marked with the DA stamp — not surprising since Rob did much of the songwriting and with Andy, had always supplied a lot of vocal support in DA. It's very important to note however, that the band has definitely launched far beyond their early thrash incantations. The album explodes with fully realized maturity and diversity (they run the gamut in style), as well as greater vocal flexibility (far beyond the yelled/rapped style of the past). They sound great and we couldn't be happier to have them back in the fold. Now it's up to you to get them back on the charts. Try spinning "Policy" (my personal favorite), "Free Burning", "Lift", "Bottom Dog", "Withdrawn" or "Been Nice". Already linked to WXTB.

1.	(51)	PRONG"Snap Your Fingers"	(Epic)
2.	(39)	KING'S X"Dogman"	(Atlantic)
3.	(16)	COURSE OF EMPIRE"Infested"	(Zoo)
4.	(13)	RAMONES""""""""""""""""""""""""""""""""	(Radioactive)
5.	(7)	BLACK SABBATH"Cross Purposes"	(I.R.S.)



LSO ADDED: (6) PITCHSHIFTER, (3) COMECON, (3) CORPORATE DEATH, (3) OLD, (3) SAM BLACK CHURCH. (3) UNLEASHED, (2) DEAD WORLD, (2) INTRICATE, (2) JAWBOX, (2) MERCYLESS, (2) NECROPHOBIC, (2) QUICKSAND, (2) STILLBORN.



Broken Hope.....

Bad Brains.....

I Mother Earth.

Souls At Zero

Tungsten.....

311

Cynic

Therapy?

D 45 King's X....

Nirvana

42

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THE HARD REPORT

- 1. SEPULTURA
- C40
- MOTORHEAD
- 2. BEAVIS & BUTT-HEAD
- 7. ENTOMBED
- 3. FIGHT
- 8. METALLICA
- 4. CARCASS
- 9. TAD

6

- 5. LIFE OF AGONY
- 10. PARADISE LOST

LSO REQUESTED: TYPE O NEGATIVE, ATHE-IST, BROKEN HOPE, JUDGEMENT NIGHT, MEATHOOK SEED, PEARL JAM, PRONG, SLEEP, CANDLEBOX, CROWBAR, GRETA, KMFDM, METAL CHURCH, MUTHA'S DAY OUT, NIRVANA, SAM

BLACK CHURCH, STRIP MIND.

# KING'S X



# DOGMAN

THE FIRST TRACK from the new album dogman

PRODUCED BY: Brendan O'Brien
MANAGEMENT Ray Danniels. SRO Management

THE ATLANTIC GROUP

THE ATLANTIC GROUP

THE ATLANTIC RECORDING CORP.
A TIME WARNER COMPANY





THEW	Relie	this
1	Sepultura	"Chaos A.D."
2	Fight	"War Of Words"
3		"Heartwork"
4		"15 Pieces Of Live Sh*t"
5		"Inhaler"
6		"Beavis & Butthead Exper."
7		
8	Life Of Agony	
9		"lcon"
10		"Heavy Bag"
11		
12	Strip Mind	"What's In Your Mouth?"
13		"Let In Life"
14		"Bloody Kisses"
15		"Crowbar"
16		
17		
18		"The Spaghetti Incident?"
19	Various	"Judgment Night Stk"
20		"Hanging In The Balance"
20 21		183.85"
21 22	Meathook Seed	"Embedded"
22 23		
23 24		
24 25		
26		"Sleep's Holy Mountain"
	Stope Free	"A Tribute To Jimi Hendrix"
27 20	Cathodral	"The Ethereal Mirror"
28 <b>2</b> 8 <b>2</b> 9		
30	Doort Iam	"Pearl Jam"
11	Pariah	"To Mock A Killing."
31	Scorpions	
32		"Murder Inc."
33		"Creep Diets"
34		
		"Generator"
36		"Course Of Empire" "Cleansing"
37 38	White Trash	
39		"Destined For Failure"
40		"Sound Of White Noise"
41		ne "Rage Against/ Machine"
42		
43	Iron Maiden	"A Real Dead One"
44		"In Utero"
45	Eleven	
46	KMFDM	
47		"Living Standing Burning"
48		
10	Wor ster Wagnet	- Superjudge



awbox, 3 Song Sampler, Atlantic If perhaps you were looking for a little something to throw a bit of spice into your playlists; something akin to a bee in your bonnet, a fire under your butt or clanging helter skelter bells in your belfry, might we suggest — Jawbox. This four piece from D.C. (J. Robbins-vocals/guitar, Bill Barbot-guitar/voice, Kim Coletta-bass and Zach Baracan-drums), frolic in music that resounds like organized chaos and dissonance, but somehow seems to bubble and bash around wily

melodies and subterranean grooves. The result is very left of center and almost avant garde in its seeming schizophrenic nature, yet still grinding and abrasive enough to capture the ear of the more experimental factions within the metal and alternative communities. Which brings us to the metal radio only 3 song sampler (lifted from the forthcoming "For Your Own Special Sweetheart", which was produced by Fugazi's Ted Nicely). Featured are the grueling "FF=66", the aptly titled crash and boom of "Cruel Swing" and the full tilt gallop of "Jackpot Plus!". Many of you may already be aware of the band through the continuing attention they've received on the college/alternative front or with their seven previous releases (two albums, five 7" singles). If not, here's your shot, and keep in mind that the full album is headed your way in February. Early adds landed at KQAL and WVFS.



onster Voodoo Machine, "Get Dn With It", D-Tribe Records Here's a very cool new band (Adam Sewell-vocals, Terry Landry-bass, Jason Cuddy-guilar, Darren Quinn-guilar, Dean Bentley-drums and Stacey Moskin-sampling), who should be able to strike a few chords within the metal community, rather instantly. Hailing from the increasingly fruitful climes of Canada, Monster Voodoo Machine are a conglomeration that falls into no particular catego-

ry of metal, though they do seem rooted heavily in punk and hardcore stylings. You'll find however, in listening to this first single (from the forthcoming EP "State Voodoo/State Control"), that within each song there really is a great deal more diversity — switching styles and gears very smoothly, from full-throttle chugs, to melodious guitar leads and everything in-between. And if you proceed one step further, by listening to the "Buck Naked Mix" of the song, that is also included on the pro, you'll hear the greater sonic capabilities of the band, which includes some clever industrialization and sampling. The song has certainly piqued our curiosity, and we're anxious to hear what the rest of the EP has to offer, and perhaps somewhere down the line, a whole album. Check it out ASAP.

# Quick Pick



Aspiring young bassists (and any musician for that matter) would do well to locate this mind-boggling instrumental effort, and log it in among your other records to remember. Michael Manring is a veritable virtuoso on the instrument (FYI, his bass of choice is a 4 string, Zon fretless hyperbass—which does just about everything short of the dishes), and he is certainly no stranger to Wyndham Hill's intense stable of phenomenal artists. Having released two previous

albums for them ("Unusual Weather" and "Toward The Center Of The Night"),
Manring ventured a little further into the jazzed and hard-tech world of improvisational sounding, hard rock based, songwriting on his latest, "Thonk". Meaning, he seamlessly zooms between gentle rivers of pulsing grooves, to 4-on-the-floor drag racing on the fretless neck of his guitar. And mind you, he's kept brilliant company while recording this latest effort. Lending their equally agile and highly acclaimed skill to the project, were guitarists, **Steve Morse** (a six string deity) and ex-Testamenter **Alex Skolnick**, as well as drummers, **Herb** (Primus' anchor) and **Steve Smith** (mucho celebrated) and pianist **Phillip Aaberg**. So really, all that's left to say is grab a copy, (check with Concrete if you can't locate one), and prepare to be awed.



Dig

Quicksand

# WHAT'S IN RIP'S MOUTH....

WHAT'S IN YOUR MOUTH

"More dangerous than Axl 'n' Slash's volatile Guns N'Roses review, more monstrously magnificent than modern-day Metallica, and more bodacious than lauded new hardcore icons like Biohazard and Bad Religion" Rip - March '94

'Dig'

Slip"

"What's In Your Mouth?" (long & short versions)

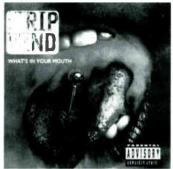
ADD IT NOW!

994 995

r

# Hard Rock/Heavy Metal

# Single Matters



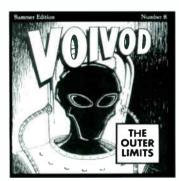
trip Mind, "What's In Your Mouth?", Sire/Reprise Ah, our fave tour hounds (there's a reason the word "Strip" appears in their name it seems), are still maintaining their status on the metal charts, currently hanging at #12 on Hard Hitters. Their slight dip down this past week may be a temporary situation however, since the label is just launching the newest single from the album, the airy but hard smack of the title track, "What's In Your Mouth?". Yeah, we know these guys like the double entendre,

sexual insinuation style of songwriting... we also know that you respond well to such stimulus, since the band's still frolicking and thrashing madly all over close to 30 stations and have just picked up increases at KDUR, KISS and WBCN. And hey boys and girls, the boys are looking to hit the highways once again on a bill that includes Muzza Chunka and The Ormanization, so we're sure to be hearing a lot more bizarre and interesting tour of Meanstwhile, "What's In Your Mouth?" should be on the air.



uicksand, "Freezing Process", Polydor Being that my little house in the country resembles an ice palace currently, and life as we know it in the midlantic states seems to be virtually frozen in time, this song seems ridiculously appropriate. Of course, we realize that the song is about deeper issues, and that Quicksand are a band with a bright and sunny future (especially given the success and critical acclaim they've received since "Slip" was released). Of course, metal radio knows

them well, having carried them Top Ten on the charts, and still occasionally "slip" a song or two on the air just 'cause they kick. If you, like me, could always use another shot of mad-riffing from these guys, we've got just the ticket. "Freezing Process" is the more melodic side of Quicksand, and the song is just huge. Of course metal types will want to take notice of the extra track on the pro, which is a slammin' good live version of "Clean Slate". Their stage ability has been proven time and again, and this track certainly captures their live energy and sound. Enjoy. Already new on KZRQ and WPCR.



oivod, "The Nile Song" b/w
"Tribal Convictions" Live,
MCA It's been a while since
we've seen a new single spun off
Voivod's latest album, "The Outer
Limits", but with the band currently
cruising the tour trails of America in support of Fight, what could be better than
"The Nile Song". A song that captures
the new heart and soul of Voivod, while
still retaining a touch of their heavier,
artier early days. Split clean through by
a wicked guitar solo, the song romps

heavily, bordering on psychedelia and plays like an ambient dream as soundbits filter in toward the end. It's very rockin' and should hopefully capture some ears over on the COR side of the wall as well. Just as cool is the bonus track — a never before released live version of the Voivod classic "Tribal Convictions". The minute Away's (Michel Langevin) wall of drums kick in, you start reeling back the band's earlier days. No doubt you'll be hearing a lot of it, "The Nile Song" and a variety of selections from all their albums during their live show, so don't miss it.



reta, "Is It What You Wanted?", Stardog/Mercury Everybody's new favorite cross-dressing metalfiles (actually lead singer, Paul's the only one who dons a dress and sometimes forgels to button it all the way down—whoah baby, although Kyle does wear a panda-Baer hat) are still enjoying something of a bouncing ball type situation on the metal charts. They've been yo-yoing up and down near the Top Twenty for quite some time now (though they are back up to 20° this

week). We think it has a lot to do with people discovering their unique flair and diversity in shifts — hopefully, this single will help mainstream the slowpokes with the accelerated, forward thinkers. Think of Cheryl Valentine as the "shift manager". On "Is It What You Wanted" the band asks an age old question (think "yes" or suffer the consequences) among flurries of acoustics, which storm heavily into Greta's thunderful, power groove slams (do you need some?). Look for the guys to hit the open road again in mid-February (they're incredible live) and the video should be done by the beginning of Feb. New at KZRQ.

# Chart Theory

Life Of Agony, "River Runs Red", Roadrunner 11-8\* HH/#8

SPINS/#5 REQUESTED. Adds: KIOZ; REQUESTS: KOAL, WCWP, WKPX,
WMHB, WNHU, WSOU, WVCR, WVUD; INCREASES: KQAL, WHMH, WNHU,
WPCR, WRZR, WVUD, WXTB; MOVES INTO ROTATION: KISS, KTEC, WHJY,
WKPX, WNYU, WVFS, WWDX; STATIONS ON: 45

Carcass, "Buried Dreams" Earache/Columbia 10-9\* HH/#3
SPINS/#4 REQUESTED. ADDS: WMMR; REQUESTS: KDUR, KEYJ, KISW,
WDCR, WFSE, WHMH, WKPX, WVBR, WXTB; INCREASES: KISS, WHMH,
WKPX, WNYU, WRLC, WTPA, WWSP, WXCI; MOVES: WHJY, WSOU, WVBR,
WVFS; STATIONS ON: 42

Metallica, "Binge & Purge"/Live Box", Elektra 12-10\* HH/#4 SPINS/#8 REQUESTED. ADDS: WDCR; REQUESTS: CFOX, KVHS, WBCN, WRCN, WTPA; INCREASES: KUNV, WHJY, WNEW, WRCN, WVXU; MOVES: KBPI, WRZR; STATIONS ON: 31

Stick, "Heavy Bag", Arista 13-11\* HH/#10 SPINS. INCREASES CFOX, WAPI, WFSE, WRZR, WTPA; MOVES; KSHE, KZRQ, WCWP, WHJY; STATIONS ON: 40

Entombed, "Hollowman" EP, Earache/Columbia 23-18\* HH/#7
REQUESTED: KSHE, WAIF, WIZN, WVXU, WWSP; INCREASES: KISS.
KSHE, WVXU, WWSP; MOVES: WWDX, WXCI; STATIONS ON: 21

Mutha's Day Out, "My Soul Is Wet", Chrysalis/ERG 24-19\*
HH/#11 SPINS. ADDS: WTPA; REQUESTS: KQAL, WFSE; INCREASES:
KSHE, KZRQ, WFSE, WHMH, WPCR, WXCI; MOVES: KVHS, WRFL, WRLC,
WVCR; STATIONS ON: 28

Sleep, "Sleep's Holy Mountain", Earache 31-25" HH/#26 SPINS. REQUESTS: WVFS, WWSP, WZMB; INCREASES: KISW, WHMH, WMWM, WSOU, WVBR, WVFS; MOVES: KDUR, KVHS, WKPX, WRZR; STATIONS ON: 22

Sam Black Church, "Let In Life", Taang! 29-26\* HH/#13 SPINS ADDS: KTEC, WTPA, WVBR; REQUESTS: KDUR, WFCS; INCREASES KBPI, KDUR, KOAL, WPCR, WZMB; MOVES: WFSE, WSUP; STATIONS ON: 22

Tungsten, "183.85", Pavement 46-42\* HH/#21 SPINS. REQUESTS: WWSP; INCREASES: KDUR, KEYJ, WKPX, WTPA; MOVES: WFSE, WMWM. WSOU, WVVV. WXCI: STATIONS ON: 15

Prong, "Snap Your Fingers, Snap Your Neck", Epic Debut 27\* HH/Debut #37 SPINS. #1 MOST ADDED (51 STATIONS); REQUESTS: WSUP, WVCR, WXCI; IN ROTATION AT: CFOX, KIOZ, KISS, KISW, KMSA, KSHE, WBCN, WHJY, WHMH, WMMR, WPCR, WSUP, WTPA, WVCR, WVXU, WXCI, WXTB.

King's X, "Dogman", Atlantic Debut 45\* HH. #2 MOST ADDED (39 STATIONS); REQUESTS: WXCI; IN ROTATION AT: KQAL, WAPI, KISS, KEYJ, CFOX, KSHE, WHMH, WMMR, WTPA, WVXU, WXCI.

Stressball, "Stressball", Pavement Debut 50\* HH. INCREASES: WVCR; MOVES INTO ROTATION: KDUR, KZRX, WFSE, WKPX, WVBR, WXCI. ALSO ON: WVCR, KZRX, WEOS, KUSF, WWVU.



# Hard Rock/Heavy Metal

# Metal Filings

To kick things off this third week of January, it's become apparent that tons of ultra-Voivod (MCA). The CD-pro for "The Nile Song" is 4 minutes of great tunage plus a bonus live version of "Tribal Conviction". Play it!... Are you hip to the fact that the time is now to add "Free Burning", the first cut from the self-titled LP from **The**Drganization (Metal Blade)? You are now!... Twelve scorching new tracks from Pitch Shifter (Earache) should have landed on your desk ready to heat up your winter. Packaged with the moniker "desensitized", the album is ready for adds January 17th and 18th... Another January 17th and 18th add arrives courtesy of **DLD** (Earache). The and 18th... Another January 17th and Tolli and arrives countesy of blood (Laracing). The trio put together the 9 song **Jim Plotkin** produced LP, "The Musical Dimensions of Sleastak"... Locate your red crayon and mark the 18th of January to remind yourself that the **For Love Not Lisa** (EastWest) track, "Slip Slide Melting", goes for adds... More good stuff includes the next TAD (Mechanic/Giant) single, "Leafy Incline", which goes for adds January 31st and February 1st... **Sepultura** (Roadrunner) will return to metal radio with the delivery of a "Refuse/Resist" CD-pro, which contains an edit and a cover of **Final Conflict's** "Inhuman Nature"... Here's the scoop on **Varga** (Zoo Entertainment). The Canadian band's LP, "Prototype", will be shipped to metal radio for adds February 7th, then a CD-5 for the "Greed" will single will arrive for February 28th adds. Got that? The full album arrives before the single!. Anyway, the record has a February 15th street date... Motorhead re-issues keep comin' from Roadrunner Records - this time "Motorhead - Live At Brixton" will hit the streets in March. A definite must-have for die hard Lemmy fans... In the not-so-distant future look for music from Chicago-based Demented Ted on Pavement Records... In a get-together made in hell (not really, it sounds like a really WILD thing to me!), Max Cavalera (of Sepultura fame) and Alex Newport (from Fudge Tunnel) recruited Andreas Kisser and Igor Cavalera (both of Sepultura) along with Dino Cazares (Fear Factory) to jam on a side project known as Nailbomb (Roadrunner). Their thirteen track disc is called "Point Blank" and is scheduled to change your world in March. Be prepared! Roadrunner Records recently inked a deal with Oakland-based Machine Head. An April release has been slated for the band's debut record, "Davidian"... In other signings, Red Light Records welcome The Pleasure Elite to their musical family The grinding-punk-industrials are currently in Bad Animals Studios in Seattle working on their album... **Green Jelly** (Zoo) will have their sophomore effort in-stores May 10th. Band member **C.J.** is producing the material. SSSS The <u>killer</u> U.S. tour to end all killer U.S. tours kicks off February 11th with Sepultura (Roadrunner), Fear Factory (Roadrunner) and Fudge Tunnel (Earache/Columbia) all sharing the same stage. No kidding!... The King's X (Atlantic) and Scorpions (Mercury) double bill blasts off February 19th with a show in El Paso, TX and runs well into the month of March... Look for the Life Of Agony (Roadrunner) and Type O Negative (Roadrunner) double bill to rampage across the American continent in February/March. Turn here at a later date for more tour info. 多数多数 To fulfill their fans' visual (as well as their auditory) needs, the boys from the Bronx — **Shootyz Groove** (Mercury), have completed work on their first video for "Buddahful Day". The track is from their debut EP "Respect" - a full length LP is on the way... **Peter Steele** and Co. in **Type** O Negative (Roadrunner) recruited director Jon Reiss to work on a video for 'Christian Woman". The clip is finished with plans to be submitted to Music Television this month. Hope it makes the waves... The **King's X** (Atlantic) video for "Dogman" has been accepted to MTV and should air soon! The clip was directed by Paris Mayhew ... I'm sure everyone has seen the Peter Christopherson directed, Rage Against The Machine (Epic) video for "Freedom", which combines performance footage with extensive footage from Incident At Oglala (a 1992 documentary on A.t.M. and Leonard Pettier) and the Robert Redford narrated and produced documentary on Peltier (the actor gave his personal permission its use). The ctip's text is about the case of the American Indian Movement (A.I.M.) leader, imprisoned for life in 1975 on charges resulting from the deaths of two FBI agents during the Lakota Sioux uprising on the Pine Ridge Reservation in South Dakota. A pretty powerful message, the clip ends with a mailing address of the Leonard Peltier Defense Committee: P.O. the clip ends with a mailing address of the Leonard Peltier Defense Committee: P.U. Box 583, Lawrence, KS 66044... The **Stone Temple Pilots** (Atlantic) MTV Unplugged segment will air February 2nd at 10:00 pm EST, as opposed to the original air date at the end of January. Make a note of it. \$\$\$\$\$ For your information, **TAD** (Mechanic/Giant) were thrown off the recent **Nirvana** (DGC/Geffen) tour after an article appeared in the December 4th issue of a weekly rock mag. Due to a few unflattering comments frontman **Tad Doyle** had about **Kurt Cobain's** significant other. Courtney Love, in Melody Maker Doyle's band was dropped as the opening act for 10 west coast dates. The offensive quote from Doyle is as follows - "I'm very happy for them. I'm surprised they made it through, Courtney is a whole other story though. She's such a bitch. My girlfriend beat the shit out of her at a show. She's outta control. Wherever trouble is, she'll find it or make it. I think Kurt is trapped. I think, initially he thought it was punk rock. Now I think it's getting to him cos I don't think he's very happy with her. I don't see how he could be happy with her. She's disgusting And you can quote me on that." Now, you know the rest of the story... And, according to Dicky Barrett of the Mighty Mighty Bosstones (Mercury) the shake down on their reason for leaving their leg of the Butthole Surfers (Capitol) tour, is simply that the band was disturbed about the high ticket prices, the extra security and the fact that they were forced to sell their t-shirts at an inflated price. Plus, they had very little time for soundcheck (which really didn't bother them), they couldn't find anyone in the Surfers' entourage to help them make more room on the stage during the show by moving the drum kit off the already crowded stage, the security informed them that kids were not allowed on stage during their set so the aforementioned drum kit wouldn't be disturbed...etc. To make a long story short they lowered their t-shirt prices and told the Surfer camp that if the door prices didn't go down they were leaving the tour. That basically is the end of the story, with the Bosstones now in the process of putting together another tour to play in the areas where they were forced to cancel before.

Got it?... Word is that the line-up for Lollapalooza '94 has <u>not</u> been confirmed. According to tour organizer **Oon Muller**, "We are at this moment still talking with several artists and their representatives and nothing is firm." Don't expect a talent announcement for several weeks. 多多多多 The **Third Annual Benefit For The** Randy Rhoads Charitable Trust Fund will take place on Wednesday, January 19th at the Palace in Hollywood, CA. The event will kick off at 8 p.m. and is co-sponsored by Guitar For The Practicing Musician and KNAC. Artists confirmed to perform include Phil Collen and Vivian Campbell (Def Leppard), Glenn Hughes (ex Deep Purple), Adrian Vandenburg (ex-Whitesnake), Brad Gillis and Gary Moon (Night Ranger), Greg and Matt Bissonette (Acid Rain , ex-David Lee Roth) & Carmine Appice, among others. The Fund was founded by the late quitarist's mother, Delores Rhoads, to serve aspiring artists who have talent but don't have the necessary funds to pursue their musical dreams or careers. In addition, this year a new fund has been established by Delores at California State University-Northridge. Tickets to the show are \$15 and can be obtained through Ticketmaster... If for some strange reason you haven't heard, I will be glad to let you know that Iron Maiden (Capitol) have named ex-Wolfsbane growler Blaze Bayley as the Bruce Dickinson replacement. The band plowed through nearly 2,000 tapes before selecting 16 vocal ists. Who, after being advised of 6 songs to learn, were auditioned in the studio by performing with the band. Then, the list was narrowed down to 3 screamers who laid down vocals on six live backing trax. After all that, the Maiden's decided that Blaze was the man for the job. The band are currently writing and recording a new studio album... Industry-wise, Sheri Sinclair-McNalley has joined the Energy Records staff doing the video and radio promotions thang effective Monday, January 17th కిపికికికి I'm gone. Peace. పిపికికికి

#### News compiled by Jodie Fabricus



When **Genitorturers** made an appearance at the legendary Whisky A Go Go during their headlining club tour, the masses showed up to get a glimpse of **Gen** and co. One of those in attendance happened to be **Glenn Danzig** who can be seen here snuggling up with Gen and the band's dominatrix, **Ruth**.



When syndicated radio evangelist, **Bob Larson** (the smiling guy in the middle), took to the radio waves during the holidays he hosted a show with a "death metal" theme (taking the extreme Christian point of view). Guests on the show included the pictured **Mitch Harris** (Napalm Death) and **Trevor Peres** (Obituary), as well as members of Gwar and Bob Guiccione Jr.



During one of those festive metal get-togethers, Round The Globe-ster **Joanne Grand** found herself surrounded by a gaggle of men. Those enjoying the Grand sandwich **Derek K**. (WMWM), **John Rich** (WXCI), **Gil** (WCWP), **Phil** (McGathy Promotions) **Reno** (WXCI) and **Mike Howe** (Metal Church). Hey, hey, they.

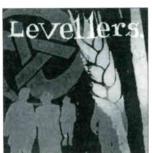


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#### PROGRESSIVE



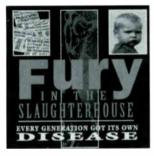
evellers, "This Garden," Elektra One of the most singular bands to ■emerge over the past few years, the Levellers combine classic Celtic overtones with a punk rawness to result in a style uniquely their own. 1991's Levelling The Land won the band some decent stateside attention, and served to augment their impressive U.K. fanbase. "This Garden" is an uptempo, vibrant track that you'll find

to be extremely accessible and inviting for the format. Possessing a lustrous and atmospheric overall feel, the track is at once wry and optimistic. Already added at WDST and WVBR, and Sandy at WWDX offers, "'This Garden' is real pop rock, happy music. It's a nice follow up to 'One Way'

Yo La Tengo

o La Tengo, "From A Motel 6," Matador/Atlantic Long admired for their individuality and refusal to conform to any set guidelines (musical or otherwise), Yo La has released a steady stream of relevant, musically challenging material rife with smirky cynicism. Their first release on Matador/Atlantic, <u>Paintul</u> shows that the band is not about to change the elements which have given the band such respect among the indie community. Poised for

major breakthrough status, Yo La have delivered a track that is as palatable for the commercial airwaves as it is true to themselves. Droney and reflective, the track features Georgia Hubley's mollifying vocals over Ira Kaplan's buzzsaw guitar. Entrancing and fiery, this track one could break the doors open for the band at commercial — if they receive half as good a welcome as they do on the college front, '94 looks to be a banner year.



ury In The Slaughterhouse, "Every Generation Got Its Own Disease," RCA This band practically possesses supergroup status in their native Germany, where they've opened for the likes of U2 and Metallica. Lush and organic, the band's music possesses a brooding pensiveness that results in a certain fullness of thought, an all-encompassing nature that's evident on first listen. RCA's first new release in a year that looks way promising for the company, the Furies have already been embraced on the critical front, with

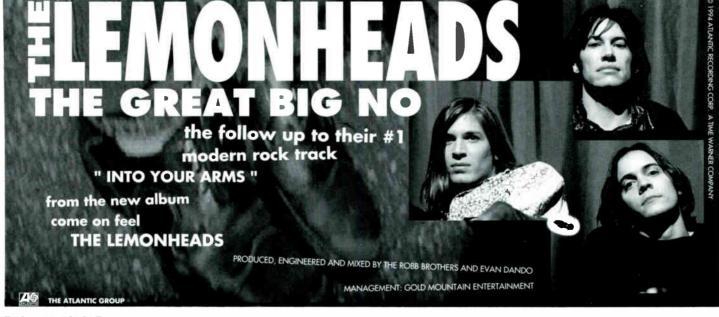
massive radio success sure to follow. Already on: KNDD, KPOI, WDST. WEQX, WFNX, and WROX.







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	1	1		
	2	2		"Stone free"
	3	3		"Siamese Dream"
	4	4		
	6	5	The Breeders	"Last Splash"
	9	6		"August And Everything"
	5	7	Nirvana	"In Utero"
	16	8	Cracker	
	13	9	Crowded House	
$\overline{\blacktriangle}$	10	10	Nick Herward	"From Monday To Sunday"
	8	11		"Laid"
	7	12	Kate Bush	"Eat The Music"
	11	13	Gin Blossoms	"New Miserable Experience"
•	41	14		"Loser"
_	12	15	No Alternative	"No Alternative"
	14	16	Afahan \Y/hias	"Gentlemen"
•	19	17	Mac Moore	
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•	45	22		"God Shuffled His Feet"
	24	23		"Titanic Days"
_	21	24	Cocteau Twins	"Four Calendar Cafe"
	D	25	Various	"Philadelphia Sndtrk."
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100	39	26	Possum Dixon	"Possum Dixon"
	29	27	Possum Dixon	"Possum Dixon" "Acid Eaters"
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	29 32 20 23	27 28 29 30	Possum Dixon Ramones Cowboy Junkies Blur Dead Can Dance	"Possum Dixon" "Acid Eaters" "Pale Sun, Crescent Moon" "Modern Life Is Rubbish" "Into The Labyrinth"
	29 32 20 23 18	27 28 29 30 31	Possum Dixon Ramones Cowboy Junkies Blur Dead Can Dance Teenage Fanclub	"Possum Dixon" "Acid Eaters" "Pale Sun, Crescent Moon" "Modern Life Is Rubbish" "Into The Labyrinth" "Thirteen"
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<b>^</b>	29 32 20 23 18 D 27 40	27 28 29 30 31 32 33 34	Possum Dixon Ramones Cowboy Junkies Blur Dead Can Dance Teenage Fanclub Tori Amos Inxs Dig Blind Melon Concrete Blonde	"Possum Dixon"  "Acid Eaters"  "Pale Sun, Crescent Moon"  "Modern Life Is Rubbish"  "Into The Labyrinth"  "Thirteen"  "Under The Pink"  "Full Moon, Dirty Hearts"  "Blind Melon"  "Mexican Moon"
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<b>^</b>	29 32 20 23 18 D 27 40 28 34 25 36	27 28 29 30 31 32 33 34 35 36 37 38	Possum Dixon Ramones Cowboy Junkies Blur Dead Can Dance Teenage Fanclub Tori Amos Inxs Dig Blind Melon Concrete Blonde Swervedriver Cranberries	"Possum Dixon"  "Acid Eaters"  "Pale Sun, Crescent Moon"  "Modern Life Is Rubbish"  "Into The Labyrinth"  "Thirteen"  "Under The Pink"  "Full Moon, Dirty Hearts"  "Blind Melon"  "Mexican Moon"  "Mezcal Head"  "Everybody Else Is Doing."
<b>^</b>	29 32 20 23 18 D 27 40 28 34 25	27 28 29 30 31 32 33 34 35 36 37	Possum Dixon Ramones Cowboy Junkies Blur Dead Can Dance Teenage Fanclub Tori Amos Inxs Dig Blind Melon Concrete Blonde Swervedriver Cranberries Catherine Wheel	"Possum Dixon"  "Acid Eaters"  "Pale Sun, Crescent Moon"  "Modern Life Is Rubbish"  "Into The Labyrinth"  "Thirteen"  "Under The Pink"  "Full Moon, Dirty Hearts"  "Dig"  "Blind Melon"  "Mexican Moon"  "Mezcal Head"  "Everybody Else Is Doing."  "Chrome"
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	29 20 23 18 D 27 40 28 34 25 36 30 22 42 48 D 33 55 56 56 56 56 56 56 56 56 56 56 56 56	27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	Possum Dixon Ramones Cowboy Junkies Blur Dead Can Dance Teenage Fanclub Tori Amos Inxs Dig Blind Melon Concrete Blonde Swervedriver Cranberries Catherine Wheel U2 The Connells Boo Radleys Porno For Pyros Sheryl Crow Buffalo Tom Machines Of Loving The Poques	"Possum Dixon"  "Acid Eaters"  "Pale Sun, Crescent Moon"  "Modern Life Is Rubbish"  "Into The Labyrinth"  "Thirteen"  "Under The Pink"  "Full Moon, Dirty Hearts"  "Dig"  "Blind Melon"  "Mexican Moon"  "Mezcal Head"  "Everybody Else Is Doing,  "Chrome"  "Zooropa"  "Slackjawed"  "Giant Steps"  "Porno For Pyros"  "Tuesday Night Music Club"  "Big Red Letter Day"  G. "Concentration"
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	29 20 23 18 D 27 40 28 34 25 36 30 27 42 43 48 D 33 53 53 53 53 53 53 53 53 53 53 53 53	27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48	Possum Dixon Ramones Cowboy Junkies Blur Dead Can Dance Teenage Fanclub Tori Amos Inxs Dig Blind Melon Concrete Blonde Swervedriver Cranberries Catherine Wheel U2 The Connells Boo Radleys Porno For Pyros Sheryl Crow Buffalo Tom Machines Of Loving The Pogues 10,000 MANIACS Bodeans	"Possum Dixon"  "Acid Eaters"  "Pale Sun, Crescent Moon"  "Modern Life Is Rubbish"  "Into The Labyrinth"  "Thirteen"  "Under The Pink"  "Full Moon, Dirty Hearts"  "Dig"  "Blind Melon"  "Mexican Moon"  "Mezcal Head"  "Everybody Else Is Doing,  "Chrome"  "Zooropa"  "Slackjawed"  "Giant Steps"  "Porno For Pyros"  "Tuesday Night Music Club"  "Big Red Letter Day"  G. "Concentration"



#### ALTERNATIVE





ve's Plum, "I Want It AII,"
550/Epic You've read all the articles and heard all the stories concerning the band — but when it comes down to it, it's all irrelevant. What's at issue here is a very strong record, filled with passion and urgency. "Blue" did the format decently a few months back, but it in no way showed the potential the band holds. Colleen Fitzgerald's loud, lovingly

noxious vocals are at the epicenter of the track, which features a prominent, rolling bassline and ferociously abrasive, yet entirely melodious, guitars. Threatening and confident, the sound of the song encapsulates all the fundamentals of good modern pop. **KACV** and **WHTG** are already in, with a slew of others expected to come in this week. Look for them out on the road starting in February (along with Tripping Daisy).



enny Kravitz, "Spinning Round Over You," Virgin Tired of sound—tracks? Understandable. Feel like everywhere you turn there's a movie trying to exploit the tastes of Generation X as defined by Hollywood? Well, put those thoughts aside for this one, the sound-track to Reality Bites. Yes, it's a major release starring Winona "Queen Of The Slackers" Ryder, and it's one KILLER compilation of artists. Due out in early

February, the soundtrack will have a mind-boggling array of songs from which to choose from. What you have in your hands now, however, is a CD-5 from Virgin which will be at retail as well (including the CHR single "Heaven Help"). The disc includes not only this track but a number of live gems culled from Lenny's recent tour, many of which make for some more than worthy spinnage on your airwaves.



wervedriver, "Last Train To Satansville," A&M Thank God (or Satan) for edits. In this case, it's the former. The band has sooooo much potential! As a follow up to "Duel" (which was fantastic), "Last Train" is equally as good if not better. Probably more radio compatible. Adam's vocals melt into the rumbling sound created by a thunderous rhythm section, and the creamy surf guitar, both staccato and waiving in and out.

Without the edit. this was just another album track — but near three minutes shorter. "Last Train" will definitely jump out of your radio. (Jonathan L.)

# This chart is based on the # of spins per week from the following stations:

91X • KDGE • KEDG • KEDJ • KKDJ • KNDD •

KPNT • KPOI • KROQ • KRZQ • WEQX • WBRU •

WWDX • WZRH •



## MPORTED

By Sat Bisla

Tribe, "Fiesta Fatal", (East/West, U.K.) This 1993 release is a crossover record for all PD's & MD's to check out. An Enigma beat with a salsa flavor means this record is as hot as "Indian Chili Curry". If you've played ones like Ace of Base, Enigma, Mae Moore, One Dove...this record is the happenin shit. Trust me you ought to be playing this one mate!

amn, "Sound of an Entertainer", (Provogue, Netherlands) It just amazes me how gold, gemhits like this one never make it to the U.S.A. My prediction (I don't normally do this...but I'm putting my reputation on the line) is that this record could easily be a top 25 record. A crossover track with a funky, reggae, jazz, ragga-hip hop groove that will get reaction (in a big way honey!!!) A perfect track suitable for alternative/Top 40 radio (Wow, a marriage of two formats kinda record).

roon, "Wasted Years", (Harvest, Germany)
Andreas Bruhn (Broon) is the genius behind this single. A very intense guitar record that'll leave you with goose bumps on your arms and other places if you will. Bruhn is a great guitarist and will be appreciated by many. (Wasted Years is not on the album...but the album has some great tracks such as "Respect" and "On My Side"). I have 15 imports on CD available to the first 15 commercial stations to call me at (209) 263-4824 or at (209) 251-7076 and you will receive a free copy. Andreas Bruhn is the bass guitartist from Sisters of Mercy.

n our latest installment of the goings-on at various stations' Christmas parties, here are some scenes from WBRU:



Pictured (left to right) are: Chad Taylor and Chad Gracey, Live; Frank Huang, WBRU: Edward Kowalczyk, Live; Diane Monk, MCA; Patrick Dahlheimer, Live; Mike Osborne, WBRU.



Pictured (left to right) are : Christine Tse, Tim Schiavelli and Angela Chang, WBRU; Nick Heyward; Mike Osborne, WBRU.

	AD	DE	
1	TODI OLIOO	OF.	OTLONTIO
1.	TORI AMOS	25	ATLANTIC
2.	BECK	19	
<u>J</u> .	PHILADELPHIA SNOTRK	10 10	EPIC
4.	CRACKER	10	VIRGIN
	CRASH TEST DUMMIES	10	ARISTA
	SHERYL CROW	10	ABM
5.	COURSE OF EMPIRE	0	200
	OTHER TWO	8	REPRISE
	POSSUM DIXON	0	INTERSCOPE

REQU	JESTED
1. COUNTING CROWS 2. SMASHING PUMPKINS 3. BECK 4. CRASH TEST DUMMIES 5. JAMES	DGC VIRGIN DGC ARISTA FONTANA



Pictured (left to right) in the top row are: Brian Futter and Rob Dickinson, Catherine Wheel; Jeff Sodikoff, Mercury; Angela Chang, Tim Schiavelli and Mike Osborne, WBRU. Bottom row: Christine



Tse and Doria Blaze, WBRU; Dave Hawes and Neil Sims, Catherine Wheel; Frank Huang and Phil Anderson, WBRU.

Pictured (left to right) in the top row are: Michael and Margo Timmins, Cowboy Junkies; Paul Calabretta, RCA; Frank Huang, WBRU; Thomas Westfall, RCA; Jeff Bird, Cowboy Junkies. Bottom row: Some random dude; Don and friend, BMG; Mike Osborne, WBRU; Ken Myhr, Cowboy Junkies.

he net proceeds supported the Boys and Girls Club of Providence, City of Hope, and Amos House.



"When I'm writing, I want something to be provocative, and for me. First of all, I write for me. and so I want to feel something when I listen back to a song. My aim is to shock myself all the time, so I'm always trying to do that. And sometimes that works and sometimes it doesn'I — just to keep my own interest and my own excitement and finding different ways of doing that."

"I think it's really ingrained in me — song structure — and I don't know where that comes from. I think it's more just through general music, all my life, because it's really hammered into you — verse, chorus, verse, chorus. guitar break. verse, chorus. And I try to do my best to get away from that but I still find that that's still there, but you can treat it differently and that's what interests me, is being able to make a good pop record, but for it to be very different in a lot of ways. But maybe you don't notice that to start off with, so you have to listen that bit harder and think 'what's going on here? There's something not quite right. Oh, it's in 5/4, or it should have gone to a verse there and it doesn't, or she's singing ridiculous words.

"That's how I approach this whole thing, really, the whole music industry, is to use it, not for it to use me. Because, I feel that I want to be successful. I want people to hear the records, but if I can do that in my way and not conform to the standard way. But maybe, people at first will think I was, but I'm not."

While her "4-Track Demos" have just been released, Harvey is taking time off from a busy past few years, and she looks back at some difficult times.

"It's gone very quickly. It's been very hectic. It wasn't easy. It was really, really hard. I think I've got through all the worst bits now. I feel I've had to undergo a huge change in a really short space of time to stay affoat with it. It does happen. It's the old cliche of you get successful and then you get done in because you can't handle it. That nearly happened to me "

Harvey admits to being disappointed with her first album. She says she chose to work with Steve Albini on "Rid Of Me" "because I know he gets bands sounding like a band—and not much more than that. But, he captures the essence of a band and the essence of a performance with all the power that's there when you stand in the room with it."

Then there were all those comparisons to **Patti Smith**, who Harvey hadn't listened to until Smith's name kept coming up.

"I suppose I was listening to a lot of Howlin' Wolf, John Lee Hooker, Captain Beefheart, Tom Waits ...I'm thinking about my collection I have Gallon Drunk I listen to a lot of them."

While PJ Harvey got initial exposure from BBC DJ John Peel's program. Harvey has never diligently listened to his program of records from the independent music scene.

"I'd only listen to Peel if I knew our session was being played. I was living in London when this started happening and any bands that I saw I just didn't find interesting enough to make me want and go and get the record. There's really a lack of interesting things."

"We were onto Peel before Island. The other bands on that label were probably the bands that I admired the most of any scene at that time — that was **Th' Faith Healers** and **Moonshake**. We've played a lot with Moonshake and I just think they're an incredible band and I love playing with them because it makes me feel I've got to play so good to do better than that because they really are very good."

"I almost avoid listening to contemporary bands. I really don't want to hear it. It's quite easy to avoid where I live because you don't know bands are there. It's just very quiet."

It is apparent that there is more song structure and intention in PJ Harvey's music than most other bands that have a "noisy" sound. And PJ Harvey paved the way for exploring a change in dynamic range from loud to soft that is only now being copied by groups like the **Cords**.

"That sort of evolved because of being a three-piece, I think. To begin with that wasn't a huge part of the sound, but it just sort of naturally happened as we were playing gigs. We realized that's one of the only things you have to play with as a three-piece to keep the excitement or keep the people's attention. So we really exploited that mode. I sometimes worry that's it's becoming too important and it can be predictable, which I think it can get to that. When I felt that it's really got to that, then I'll have to go a different route."

Despite her difficulties in writing songs, Harvey knows good songwriting when she hears it.

"That's why I really like **Nirvana** because I think they've got strong songs and he **Kurt Cobain**'s a really good songwriter." Harvey says. "People really miss the importance of that. They haven't gotten a song. You can get a great sound, but it's not gonna really grab people."

"There are so many things you have to make clear in your mind at once." Harvey says. "I'm still quite young and it just sort of happened. this music. I didn't decide I wanted to do music. It just happened. And then you have to come to terms with things like playing live. playing the same songs every night, and losing all of the original feeling of why you did it in the first place. You lose sight of 'why am I doing this?". I think I'm learning to treat things a lot differently and to treat playing live as something completely separate from creating songs because they are so different."



#### BECK

"LOSER" BONGLOAD/OGC

Adds: 15 -CIMX KACV KBAC KDGE KNNC KPNT KTCL WAQZ WDST WIIZ WLAV WMAD WWCD WWDX WZRH

Requests: 6 KEDJ KITS KNDD WBRU

WENX WHTG

Increases: 3 -KBBT WBRU WEQX Heavy: 15 -91X KBBT KEDG KEDJ KITS KNDD KPOI KROQ KRZQ WBRU WEQX WENX WHTG WKOX WROX Medium: 3 -KUNV WENZ WOXY

#### RIORK

"BIG TIME SENSIBILITY" **ELEKTRA** 

Adds: 7 91X KBBT KEDG WENZ WLAV WI 7R WWDX

Requests: 1 -WIIZ

Increases: 6 -KDGE KPNT WDST

WFNX WIIZ WZRH

Heavy: 7 KDGE KNDD KROQ KTCL

WCHZ WDST WHFS

Medium: 14 -KACV KEDJ KITS KPNT KRZQ KTOZ WBRU WFNX WHTG WIIZ WKQX WMAD WOXY WZRH

Light: 2 -WAQZ WROX

#### **BOO RADLEYS**

"BARNEY COLUMBIA

Adds: 1 -ACRN Drops: 1 -WDST Increases: 1 -WVBR

Heavy: 4 -KNDD KTOZ WCHZ WHES Medium: 6 -CIMX KITS WENZ WIIZ

WOXY WVBR

Light: 9 -KACV KBAC KEDJ KTCL WBRU WHTG WWCD WWVU WZRH

#### **BREEDERS**

"CANNONBALL" FI FKTRA

Drops: 3 KITS WFNX WMAD Decreases: 1 -WZRH

Power: 1 KRZO Heavy: 9 -91X KACV KDGE KNDD

KROO WAOZ WCHZ WENZ WROX Medium: 4 KBBT KNNC WKQX WXRT Light: 3 -KBAC WWCD WZRH

#### **BREEDERS**

"DIVINE HAMMER" FI FKTRA

Adds: 3 -91X KRZQ WMAD

Drops: 1 -KITS Requests: 1 -WIIZ Increases: 1 -WBRII

Heavy: 12 -KNDD KPNT KPOI FTCL WBRU WCHZ WEQX WFNX WHFS WHTG

WIIZ WOXY

Medium: 6 -KEDJ KTOZ WDST WLAV

WI ZR WVBR

Light: 2 -WROX WZRH

#### CONNELLS

"74-75"

TVT

Adds: 1 -KXRK Requests: 1 -WEQX Increases: 1 -WVBR

Heavy: 4 -KPNT WDST WEQX WVBR Medium: 4 -KACV KTOZ WHTG WOXY

Light: 3 -KTCL WBRU WWCD

#### CONNELLS

"SLACKJAWED"

TVT

Drops: 2 -WLAV WL7R Decreases: 1 -KBBT Heavy: 2 -WENZ WXRT Medium: 2 -KNNC WZRH Light: 1 -KBBT

#### **COUNTING CROWS**

"MR. JONES"

OGC

Adds: 3 -91X KNDD WWVU

Drops: 1 -WVBR

Requests: 7 -CIMX KITS KXRK WHTG

WLAV WMAD WZRH

Increases: 7 -KBBT KDGE KEDG KRZQ WMAD WROX WWCD

Power: 1 -WWDX

Heavy: 19 -CIMX KBBT KDGE KEDG KNNC KPNT KROO KRZO KTCI KXRK WCHZ WFNX WHFS WHTG WKQX WLAV

WMAD WOXY WZRH

Medium: 7 -KACV KEDJ KITS WDST

WENZ WROX WWCD Light: 1 -WLZR

#### **COWBOY JUNKIES**

"ANNIVERSARY SONG"

RCA

Requests: 1 -KBAC

Increases: 3 -WDST WIIZ WVBR

Heavy: 8 -KBAC WDST WEQX WHFS

WIIZ WLAV WVBR WWVU

Medium: 8 -KNNC KTCL KTOZ WBRU

WCHZ WENZ WOXY WWDX

Light: 5 -KACV WFNX WHTG WROX

WWCD

#### CRACKER

"GET OFF THIS"

VIRGIN

Adds: 8 -KPNT WBRU WDST WHTG WIIZ WROX WVBR WWDX

Increases: 2 -WEQX WFNX Heavy: 11 -91X CIMX KNDD KPOI KROQ WEQX WFNX WHFS WKQX WOXY W7RH

Medium: 5 -KEDG KITS KNNC KTCL

WCH7

Light: 4 -KEDJ WLAV WMAD WWCD

#### CRACKER

"LOW" VIRGIN

Drops: 2 -KEDG WHES Decreases: 1 -KBBT

Heavy: 6 -91X KNDD KPOI KROQ

WKOX WXRT

Medium: 3 -KBBT WLZR WWCD

#### **CRASH TEST DUMMIES**

"AFTERNOONS & COFFEE"

**ARISTA** 

Drops: 1 -WVBR Requests: 1 -WEQX Heavy: 1 -WEQX Light: 1 -WWCD

#### **CRASH TEST DUMMIES**

"GOD SHRUGGED"

ARISTA

Drops: 1 -WDST Requests: 1 -WLAV Heavy: 1 -NLAV Medium: 1 -WWCD

#### **CRASH TEST DUMMIES**

"MMMM...

ARISTA

Adds: 8 -KACV KBBT KEDJ KNNC KRZQ KTCL WCHZ WHFS

Requests: 1 -WBRU Increases: 2 -WBRU WOXY

Heavy: 7 -KEDG KNDD KROQ WBRU

WENZ WOXY WZRH

Medium: 4 -KDGE WDST WIIZ WKQX

#### **CROWDED HOUSE**

"LOCKED OUT" CAPITOL RECORDS

Requests: 2 -KXRK WMAD Increases: 10 -KBAC WCHZ WDET WFOX WFNX WIIZ WMAD WVRR WWVIJ

W7RH

Decreases: 1 -WWCD Power: 1 -WEQX

Heavy: 21 -91X CIMX KNDD KPNT KPOI KRZQ KTOZ KXRK WCHZ WDST WFNX WHFS WHTG WIIZ WLAV WMAD WOXY WROX WWDX WWVU WZRH

Medium: 12 -KBAC KBBT KEDG KEDJ KITS KNNC KTCL WDET WENZ WKQX

WI 7R WVRR

Light: 2 -WBRU WWCD

D

#### DIG

"BELIEVE"

WASTELAND/MCA

Adds: 2 -KBBT KPNT

Increases: 6 -KXRK WEQX WFNX

WKQX WVBR WZRH

Heavy: 6 -91X KPOI KROQ WENZ

WENX WHTG

Medium: 13 -CIMX KNNC KRZQ KTOZ KXRK WEQX WIIZ WKQX WLAV WOXY

WVBR WWDX W7RH Light: 2 -WBRU WROX

#### KIRSTY MACCOLL

"ANGEL"

IRS

Adds: 4 -KBBT WROX WVBR WZRH

Drops: 1 -WWDX Heavy: 6 -91X KROQ KTCL WCHZ

WDST WHFS Medium: 6 -KEDG KITS KPNT KTOZ

WEQX WOXY

Light: 4 -KBAC WBRU WHTG WWCD

#### KIRSTY MACCOLL

"CAN'T STOP KILLING YOU"

IRS

WROX

**Drops:** 3 -KBAC KBBT WVBR

Heavy: 1 -KPOI

Medium: 5 -KACV WAQZ WLAV WMAD

Light: 1 -KXRK

#### LEMONHEADS

"GREAT RIG NO" ATLANTIC.

Adds: 5 -ACRN KPOI WBRU WLZR

Heavy: 10 -91X KNDD WCHZ WDST WEQX WHFS WHTG WLAV WOXY WWVU Medium: 7 -CIMX KITS KTCL WENZ

WKQX WROX WZRH Light: 1 -WWCD



# . 臺. Alternative Airplay Index

#### M

#### **MAE MOORE**

"BOHEMIA"

TRI STAR

Adds: 1 -WAQZ Drops: 3 -KPOI WEQX WIIZ

Increases: 1 -KPNT

Heavy: 9 -KACV KEDJ KNNC KPN; KTOZ WENZ WFNX WLAV WWDX Medium: 10 -CIMX KDGE KEDG KRZQ

KXRK WBRU WCHZ WMAD WRAS WW/CD

Light: 2 -WKQX WLZR

#### **MAE MOORE**

"WISH"

TRI STAR

Adds: 1 -WLAV Heavy: 1 -WIIZ

Medium: 2 -WDST WHTG



#### NICK HEYWARD

*"KITE"* EPIC

Drops: 1 -KPNT

Requests: 3 -KNDD KXRK WBRU

Increases: 6 KXRK WAQZ WDET WDST WENX WVRR

Decreases: 1 -WBRU

**Heavy:** 21 -91X CIMX KBAC KEDJ KITS KNDD KPOI KRZO KTCL KTOZ KXRK WAOZ WDFT WDST WFOX WHES WHTG

WLAV WOXY WVBR WWDX

Medium: 12 -KACV KBBT KEDG KMNC

WBRU WCHZ WENZ WFNX WIIZ WKQX

WMAD WROX

Light: 2 -WLZR WWCD



#### PEARLJAM

"ANIMAL"

EPIC

Adds: 2 -KRZQ WMAD

Power: 1 -WWDX

Heavy: 3 KNDD WOXY WROX

Light: 1 -CIMX

#### **PEARLJAM**

"DAUGHTER"

EPIC

Drops: 2 -WKQX WLZR

Requests: 2 -CIMX WFNX

Decreases: 3 -KITS KXRK WFNX

Power: 3 -KDGE KRZO WWDX

Heavy: 14 -91X CIMX KBBT KNDD KPOI

KROQ WBRU WCHZ WENZ WHFS WLAV

WMAD WOXY WROX
Medium: 2 -KITS WWCD
Light: 2 -KXRK WFNX

#### PEARLJAM

"ELDERLY WOMAN IN A...."

EPIC

Heavy: 5 -KEDJ KNDD KPNT WDST

WKQX

Light: 1 -WWCD

#### PEARL JAM

"GO" EPIC

Drops: 2 -ACRN WLAV

Heavy: 4 -KACV KBAC WEET WKQX

#### PEARLJAM

*"LP"* EPIC

EPIC

**Drops:** 2 -WWVU WXPN **Requests:** 2 -WEQX WIIZ

Power: 1 -WEQX

Heavy: 7 -KGRK KNNC KU:W WIIZ

WVBR WXRT WZRH Medium: 2 -WRAS WYEP Light: 1 -WMHB

#### PHILADELPHIA/ PETER GABRIEL

"LOVETOWN"

**EPIC** 

Adds: 13 -KEDJ KPOI KRZG KXRK WACZ WBRU WDST WFNX WHFS WLZR WMAD WOXY WWDX

Heavy: 1 -91X

Medium: 2 -CIMX WEQX Light: 3 -KBAC KTCL WWCD

# PHILADELPHIA / VARIOUS ARTISTS

"LP

**EPIC** 

Adds: 5 -WHTG WLAV WRAS WVBR

WWVU

Drops: 1 -WDET

Increases: 3 -WXPN WXRT WYEP

Heavy: 2 -WXRT WYEP Medium: 2 -KQAL WXPN

#### **PORNO FOR PYROS**

"A LITTLE SADNESS"
WARNER BROS.

Increases: 1 -KTCL

Heavy: 4 -KITS KTCL KTOZ WHTG

Medium: 5 -KACV KEDJ WFNX WLAV

Light: 6 -KBAC KUNV KXRK WBRU

WKQX WROX

#### POSSUM DIXON

"WATCH THE GIRL DESTROY ME"

INTERSCOPE

Adds: 4 -KPNT WBRU WENZ WVBR Increases: 4 -KBBT WEQX WWDX W7RH

Heavy: 6 -KNDD KXRK WEQX WHFS

WLAV WZRH

**Medium:** 10 -KBBT KNNC KRZQ KTCL KTOZ WCHZ WIIZ WKQX WOXY WWDX

Light: 2 -CIMX WHTG

R

#### RAMONES

"SUBSTITUTE"
RADIOACTIVE

Adds: 3 -91X ACRN WWVU

Drops: 2 -KUNV KXRK

Increases: 3 -WDET WDST WLAV Heavy: 4 -KBAC KPOI WHFS WLAV Medium: 11 -KEDJ KITS KPNT KRZO

WWDX

Light: 7 -WBRU WHTG WLZR WMAD

KTCL WCHZ WDET WDST WEQX WIIZ

WVBR WWCD WZRH

S

#### SHERYLCROW

"LEAVING LAS VEGAS"

A&M

**Adds:** 10 -KACV KXRK WBRU WCHZ WFNX WHTG WVBR WWCD WWDX

W7RH

Increases: 1 -WEQX

Heavy: 1 -KEDG

Medium: 2 -WEQX WLAV

Light: 2 -KTCL WIIZ

#### STONE FREE/ BELLY

"ARE YOU EXPERIENCED?"

REPRISE

Adds: 1 -WBRU Drops: 1 -WEQX

Medium: 2 -KPNT WKQX

#### STONE FREE/ THE CURE

"PURPLE HAZE"

REPRISE

Drops: 3 -KEDG KPOI WDST Reauests: 1 -KNDD

Increases: 2 -KXRK WFNX

Decreases: 3 -KBBT KITS KRZQ Power: 2 -KDGE WWDX

Heavy: 11 -91X KEDJ KNDD KROQ KRZO KTCL WBRU WENZ WFNX WHTG

WOXY

Medium: 10 -KBBT KITS KXRK WAQZ WCHZ WKQX WLAV WLZR WMAD WROX

Light: 1 -WWCD

#### STONE TEMPLE PILOTS

"CREEP"

ATLANTIC

Adds: 1 -KITS Drops: 1 -WFNX

Requests: 3 -KDGE KXRK WMAD

Increases: 2 -WBRU WKQX

Decreases: 1 -WZRH

Power: 3 -KDGE KRZQ WHTG

Heavy: 11 -91X KEDG KPOI KXRK

WWDX

Medium: 6 -CIMX KBBT KEDJ KNNC

WBRU WEQX WHFS WIIZ WKQX WMAD

KTOZ WENZ

Light: 4 -KTCL WDST WWCD WZRH

T

#### **TORIAMOS**

*"GOD"* Atlantic

**Adds:** 21 -91X KACV KBAC KDGE KEDG KOAL KTCL WBRU WCHZ WDST WFNX WHFS WHTG WIIZ WLAV WLZR WROX

WVBR WWCD WWVU WZRH
Increases: 1 -WYEP
Heavy: 2 -WOXY WYEP
Medium: 3 -KPNT WENZ WEOX





G

reg St. James has left WWDX, and Sandy Horowitz will be manning the store solo for now. Says Sandy, "I'm filled with sorrow. If it were not for Greg I'd still be in San Diego. He offered me the opportunity to figure out if this business was for me and the ability to forge my own destiny. I'm very grateful for all that

he did for me, and under the circumstances I'm very sad. I hope to work with him in future. Greg can be reached at (517) 394-0727... You wanna talk records? It used to be that January was the slow month, when everyone believed that their records could simply slide on the air. No more. It seems that everyone has followed that philosophy, and now programmers are faced with tons of new, quality releases and are searching for room for them in an era of smaller, more streamlined playlists. Keep the chin up, folks. The year looks awfully bright... How's this for a move? Beck 41-14\* on our chart. Hell, even some AORs are picking up (can Michelob be far behind?)... The question remains, "Are you man/woman enough to deal with a Velvet Dwarf?"... This week marks the official add date for Smashing Pumpkins "Disarm," the track that will bring the band to even more massiveness. The album's already nearly double platinum, and this is the one to send it absolutely through the roof. But then again, most of you knew this when you first heard the record, as the track has been getting alternative play ever since the record's release... A belated congratulations to LIVE 105 for its immense success in the Fall book. The station nailed an amazing 12+ figure of 4.2, and is number one in nearly a dozen different demographics... How 'bout the two Phoenix AORs adding the Meat Puppets early?... Have we mentioned the new Eugenius record lately? The sheer, utter warmth that it emanates will absolutely entrance you. It's a safe bet that their '94 will show them some pretty massive success... Another band to be ready for is the **Dentists**, whose eastwest debut is practically tailor made for the format. Classic pop infused with rich, playful melody. "Gas", the first track, is on your desk soon. Would you really split sixes against a duece?... The new Mark Lanegan (Screaming Trees) record on Sub Pop is a truly compelling piece of work. Acoustic and highly reflective, certain Triple A stations are already warming up to the record — you should too. Look for it within the next couple of weeks... Also c'oming soon is the new album from Inspiral Carpets, called "Devil Hopping", in stores March 15th. Showing a tremendous amount of growth while keeping their unique flair, this record might be a bit harder than some people might expect. Don't be surprised if we see a Manchester resurgence in 1994, especially considering the upcoming Stone Roses record... Play Chapterhouse



Here are the Top 3 responses to our caption contest (names were withheld to protect the innocent):

- 3. Mainstream America At A Glance
- 2. Behind The Consultant's Door
- 1. Alternative Radio In The Nineties



Pictured here (L-R) are the Afghan Whigs after singing with Martha Reeves of the Vandellas, one of the band's idols: John Curley and Steve Earle, Afghan Whigs; Martha Reeves; Rick McCollum and Greg Dulli, Afghan Whigs.



Pictured during the recording sessions for Luna's forthcoming album "Bewitched" are (left to right): Luna's Dean Wareham and the Velvets' Sterling Morrison, who contributes guitar tracks on two songs.



After a rousing introduction by Timothy Leary, Therapy? recently performed a set at the Whisky in L.A.. Pictured (left to right) are: Timothy Leary; Andy Cairns, Therapy?; Gerry Harford, Manager; Jeff Suhy, Dave Sparks and Scott Carter, A&M; Michael McKeegan and Fyfe Ewing, Therapy?; Mike Reagan, A&M.



	_	IE			A COLOR	
4	ASI		THE	N. S.	Tille	100
	ĭ		1	Albert Collins		Virgin
	3		2	Robert Cray	Shame + A Sin	Mercury
	7		3		Soul Of The Blues	
	8		4	Billy Boy Arnold	Back Where I Belong	Alligator
	4		5	B.B.King	Blues Summit	MCA
	5		6	Bob Margolin	Down In The Alley	Alligator
	3		7	Taj Mahal	.Dancing The Blues	Private Music
	11		8	Koko Taylor	Force of Nature	Alligator
	9		9	Jerry McCain	Got The Blues All Over Me	Ichiban
	10		10	Joe Louis Walker	Blues Survivor	Verve
	6		11	Junior Wells	Better Off With The Blues	Telarc
	12		12	H-Bomb Ferguson	Wiggin' Out	Earwig
	16		13	Sue Foley	Without A Warning	Antone's
	13		14	Larry McCray	Delta Hurricane	Virgin
	14		15	Kım Wilson	Tiger Man	Antone's
	20		16	Smokey Wilson	Smoke 'N' Fire	Bullseye
	18		17	Guitar Shorty	Topsy Turvy	Black Top
	17		18	The Shadows	It Ain't Easy	Wild Dog
	15		19	Dave Hole	Working Overtime	Alligator
	D	П	20	Legendary Blues Ba	ndMoney Talks	Ichiban

Blues Grammys

he National Academy of Recording Arts and Sciences announced the nominees for the 1993 Grammy Awards last week, but many newspapers didn't get beyond the fact that Sting and Billy Joel are competing for song, album and record of the year. So here are the 10 blues Grammy nominees, which were among the more than 400 nominations made by the 7,000 members of the academy. Winners will be announced on March 1st on the CBS network from Radio City Music Hall.

n the Best Traditional Blues Album category are "Collins Mix (The Best Of)," Albert Collins; "Boom Boom," John Lee Hooker; "Blues Summit," B.B. King; "Dancing the Blues," Taj Mahal; "The Alligator Records 20th Anniversary Tour." various artists including Koko Taylor, Lonnie Brooks, Katie Webster, Lil' Ed and the Blues Imperials, and Elvin Bishop.

ontemporary Blues Album nominees (though blues rock would be a better category title for most of these discs) include "Mystic Mile," Robben Ford and the Blue Line; "Feels Like Rain," Buddy Guy' "Wake Up Call," John Mayall; "Muddy Waters Blues — A Tribute to Muddy Waters," Paul Rodgers; "Hey Where's Your Brothers?" Johnny Winter.



Legendary Blues artist Taj Mahal (left) paid a visit to House Of Blues Transmitter Network studios, where he met with House Of Blues Radio Hour producer, Ben Manilla



arvey Mandel, Twist City, Western Front Many of the white boys who discovered the blues either in juke joints in the South or clubs on the South side of Chicago are beginning to re-emerge after decades of wood-shedding, session playing or just lying low, waiting for their time to come around again. Al Kooper of the Blues Project has a new album ready for release next month, guitarist Nick Gravenites is still writing great songs and working on an album, and Danny Kalb is back in New York City and will re-unite with Kooper and the other members of the Blues Project and Blood, Sweat and Tears for a show at the Bottom Line in February. If they come up with recordings as good as Harvey Mandel's "Twist City," the blues rock audience has some treats coming to it in '94. Once a member of Charlie Musselwhite's band, the Electric Flag. Canned Heat and Pure Food & Drug Act, Mandel is a sultan of sustained notes and a king when it comes to playing filthy chords. But on "Twist City" the flash is subtle, like a shaded lamp, illuminating rock 'n' roll without washing out the blues grooves. In the liner notes Mandel says it's a tribute album so he covers Albert King's "Crosscut Saw" with respect, gets down on the Hayes-Porter ballad "I Had A Dream" and remembers Bob "The Bear" Hite with a heavy, original boogie. The title cut recalls the early days of Mandel's career when he sat in with Chicago blues legends in a club called Twist City. The rest of the set is fresh material with bluesy topics and riffs showcasing Mandel guitar prowess. The vocals, sung by Mark Skyer, are industrial.

mokey Wilson, Smoke n' Fire, Bullseye Blues
Mississippi-bred blues guitarist Smokey Wilson used to manage
the Pioneer Club, just outside of Watts. Perhaps that is why he
can burn, baby, burn. Being a long time L.A. resident has also given
Smothers the flash necessary to stay alive as an entertainer in Southern
California. On this 11-tune set, the title cut, "Smoke n' Fire," kinda says it all
with smoky, gritty vocals and piercing guitar lines. Except for two Howlin'
Wolf covers — "Killin' Floor" and "I Don't Know" — the cuts are original,
hewn from the life styles of the not so rich and famous in South Central L.A.
In fact the backing band is called the South Central Rhythm and the Homeboy
Horns group. Produced by the Bullseye Baron Ron Levy, the set features
Levy's organ and guest appearances by Larry Davis on bass and the marvelous West Coast blues man Jimmy McCrackin on piano. A tasty set with an
organic feel and fast food guitar playing.

ron Burton, Past, Present, & Future, Earwig Both old and new recordings merge on bassist Aron Burton's debut album. Some of the disc was recorded in '93, some in '86, but it all blends because Burton is a solid player who was a session player for Alligator Records and an original member of Albert Collins' Ice Breakers. The newer part of the set also features Aron's brother Larry, a guitarist with the Ice Breakers in the early days. Put drums and piano behind these two and they get down to some hard core Chicago blues, most of it original. Burton is a good songwriter who takes topical themes like the answering machine and the sly, spry garbage man. The older material comes from a recording Burton made in Denmark and features European players and the late great blues pianist Champion Jack Dupree on several cuts. It's all good stuff, and it's all blues.

ans Theessink, Call Me, Deluge Even if Dutch singer/song-writer Hans Theessink weren't a good guitarist, with a sort of Ry Cooder feel, and dramatic singer, "Call Me" would be an interesting album because of all the players Theessink and co-producer Colin Linden brought together — the horn section is Maceo Parker, Fred Wesley and Pee Wee Ellis; Bobby King and Terry Evans sing back-up and Rick Danko and Garth Hudson make appearances. The result is a set that's a little bit country, a little folk rock and tinged with blues. "Soul Of Song" has a New Orleans feel, "Ain't Got No Home" is country gospel, and "Bluesdoctor," which is dedicated to John Lee Hooker, is as swaggering as the Boogie Man himself. There are also several originals that cross the singer/songwriter sound with modern blues for a fresh take on Americana.

# Roberta Penn EDITS THE HARD REPORT BLUES

AND SPINS THE BLUES SUNDAY NITES ON KXRX

IF YOU HAVE A SUPER SET OR A REVIEW TO SUBMIT OR WANT
TO SHARE SOME BLUES NEWS, PHONE OR FAX ROBERTA AT:

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The Who's Pete Townshend will help develop a CD-ROM of "Tommy." Towshend has also agreed to become an advisor and consultant to RoundBook Publishing Group Inc. "The Broadway production proved that there was an audience in the '90s for the themes of 'Tommy,'" Townshend says. "They called me revolutionary when I first released it. I guess I'm evolutionary too. The CD-ROM will offer an even wider audience access to this work. We'll let the audience be the ultimate critics." The "Tommy" CD-ROM will be released in September for both Windows and Macintosh. In an interview with Playboy magazine, Townshend says most of today's bands are "toothless." "All rock 'n' roll is toothless," he says. "It's a toothless form. Nirvana, Guns N' Roses, Bon Jovi, Pearl Jam, Public Enemy however big, strong and powerful they are, and no matter the megabucks they get, they're still toothless....They are all pretending. The bands out there don't scare me and they don't scare anybody else." In the interview, Townshend says he decided to do a musical of "Tommy" because he had "a duty...to give Andrew Lloyd Webber some competition. Rock & roll needed to be brought to Broadway, and in doing that I always felt that Tim Rice and Andrew Lloyd Webber, with 'Jesus Christ Superstar,' rode off with part of my inheritance. I wanted to claim it back."

**Blaze Bayley**, former singer for **Wolfsbane**, has been named as the new lead singer for **Iron Maiden**, replacing **Bruce Dickinson**. The band heard from about 2,000 people who were interested in the vacancy.

Lisa Germano's "Happiness" album of last year is being re-issued late this spring (on 4AD Records) with remixes, two extra tracks and different artwork. Germano says the new version of the LP "is darker, and makes the idea of happiness more elusive. The contradiction is obvious, so the listener will question it that much more." The new version will exclude her cover of "These Boots Are Made For Walking" that was on the album released last year (on Capitol Records). Germano says her album suffered because it was released "at a time of inner-company upheaval."

The new **Stone Roses** album is tentatively slated for release at the end of March. It will reportedly "sound completely different" from the band's debut LP. "Second Coming," recorded in Wales, was produced by John Leckie and Paul Schroeder, who jumped in to help after Leckie got impatient with the band's slow progress. "David Geffen expected a jingly-jangly Manchester pop album," a source says, "but what he's going to get is something much harder and much more diverse." Leckie, meanwhile, has gone on to work with **Ride** on their next album.

Pink Floyd are to release a new album in February and will embark on a 154-date tour. While David Gilmour and Nick Mason will be part of the line-up, Roger Waters is still refusing to work with the rest of the band. Meanwhile, original Pink Floyd member Syd Barrett has been offered \$300,000 (by Atlantic Records) to record a new album. The A&R person trying to lure Barrett out of his reclusiveness has suggested Barrett collaborate with Peter Buck or Mike Mills of REM. So far, Barrett, who lives in Cambridgeshire, England, hasn't responded to the overtures

A federal judge in Seattle, Washington, has blocked the sale of master tapes, song copyrights or other assets of the estate of **Jimi Hendrix** pending a trial scheduled to begin in June. U.S. District Judge Thomas Zilly ruled in a lawsuit filed last year by Hendrix' father, James "Al" Hendrix. The elder Hendrix says his former attorney sold many of the guitarist's assets without his knowledge. Hendrix only earns \$50,000 per year from the sale of his son's music. His lawsuit against attorney Leo Branton Jr. of Los Angeles, and other companies that hold the rights to Hendrix' products, claims he was induced to sign away his right to his son's assets. The lawsuit also contends Branton signed agreements in Hendrix' name without his knowledge. It claims that Al Hendrix didn't know what he was giving up when he sold "unmastered miscellanous tapes" and publishing rights to Hendrix' songs.

Mark Lanegan of Screaming Trees releases his second solo album this month, "Whiskey For The Holy Ghost." J Mascis and Mike Johnson of Dinosaur Jr., TAD and Dan Peters of Mudhoney appear on the LP, which was recorded in Seattle and New York.

**Al Stewart** and his wife, Kristine, have a new baby girl, born December 17. Violet Katrin is the first child for Stewart, who resumes a U.S. tour on January 20.

A tribute concert to the late **Byrds** drummer **Michael Clarke** was held in Treasure Island, Florida, on New Year's Eve. Clarke, who died December 19 from liver failure, was originally set to perform at a resort in the city on December 31. The concert was changed to a tribute to Clarke, who played with the Byrds from 1964 to 1968

**Black Crowes** lead guitarist **Rich Robinson** has married model Emma Snowball in Atlanta. His brother, Crowes vocalist **Chris Robinson**, was best man at the ceremony at an old Southern plantation. Robinson met Snowball in New York City about a year ago. The Black Crowes are recording a new album in January and February for release in the summer.

**New Order**'s **Peter Hook** plans to spend at least nine months touring with the newly-reformed **Killing Joke** this year. As a result, it's unlikely that New Order will be reactivated anytime soon. **Bernard Summer** is finishing work on a new **Electronic** album, while **Gillian Gilbert** and **Stephen Morris** are continuing to work as **The Other Two**.

L7 have begun recording an album for June release with producer Gart Richardson.

A radio public service announcement featuring **Anthony Kiedis** of the **Red Hot Chili Peppers** has been withdrawn by the U.S. government because of his 1990 conviction on misdemeanor charges of indecent exposure and sexual battery. The U.S. Centers for Disease Control & Prevention pulled the spot promoting condom use after learning of the 1989 incident at George Mason University where he placed his penis on a woman's face outside the band's dressing room while making lewd comments. Kiedis was fined for the incident, though he denied touching the woman. The Chili Peppers' manager, Lindy Goetz, says Kiedis recorded the announcement without pay. "It seems like a good thing he did," she says.

A four-CD compilation of highlights from recent Grammy awards shows is being released at the beginning of February. There will also be a two-volume home video of "The Grammy's Greatest Moments" (on A\*Vision Entertainment). The packages will include performances from the Eurythmics, Bonnie Raitt, Phil Collins, Sting, Aerosmith, the Doobie Brothers, Huey Lewis, k.d. lang and Eric Clapton as well as R&B performers.

**Guru** will release a follow-up to his "Jazzmatazz" album. "I'm gonna do 'Jazamatazz 2' at the end of next summer, after I finish touring," he says. "It'll be all new people. I'm definitely going to keep **Donald Byrd** as a constant. I want to experiment with some more pure jazz."

The trustees of the Rhythm & Blues Foundation will award \$205,000 to 13 legendary R&B artists at its Fifth Annual Pioneer Awards in New York on March 2. Honorees will be announced on January 19. Eleven individual artists will each receive \$15,000 as an expression of appreciation, while two groups will each receive \$20,000 awards.

**Dave Alvin** plans to record an acoustic album of obscure songs and "songs I've written that don't fit on other records." The LP will include "Fourth Of July," from Alvin's 1987 solo album. "I don't want to use the term 'unplugged,' but it will be a folk album with some blues and country," he says. "Now, I sort of know what I'm doing as a singer."

**Crowded House** plan to tour North America this spring in support of the new "Together Alone" album.

My Bloody Valentine are building a studio in which to record their next album.

Irish band **Power Of Dreams** have recorded a new album with Japanese popidol Soichi Tanigucchi for release in April or May.

**Alice Cooper** was among those invited to the wedding of Microsoft Corporation chairman Bill Gates in Hawaii.



#### By Mike Cooper

Guitarist and producer **Jeff "Skunk" Baxter** is among the musicians who contributed to "T.J. Finds A Friend," an interactive CD-ROM for children. Sales of the software will benefit the National Center for Missing and Exploited Children.

The **Elton John** Foundation has called on another organization to stop bickering over the fact that two major AIDS fund-raisers have been scheduled the same night in March in Los Angeles. The AIDS Healthcare Foundation had claimed that John's organization "designed an event to steal the thunder of an agency providing desperately needed health care to thousands of Californians." But John has asked the group to instead "focus on the vital issues involved with the fight against AIDS." The AHF said John's group violated "the unwritten rules of charitable fund-raising" by scheduling a benefit at the same time. "There cannot be enough fund-raisers to support the fight against AIDS on Oscar night or any other night," says John Scott, president and executive director of John's organization.

An Emotional Fish are recording a new album for release in March or April.

Release of the new **Primal Scream** album, recorded in Memphis, has been delayed because the band wants to remix the LP.

**Rod Stewart**'s ex-wife says she wants "to really get back in shape" and "get my career sorted out." In an interview with Fitness magazine, **Alana Stewart** says she also wants to have another child. She suffered a miscarriage last fall.

**Heart** are releasing a CD-ROM later this month called "Heart/20 Years Of Rock & Roll." The disc will include a "book" tracing the life story of **Ann** and **Nancy Wilson** and minute-long excerpts of over a hundred Heart songs.

Former **Commitments** member **Andrew Strong** has a solo album out in Europe, produced by Danny Kortchmar. Strong says he often gets compared to **Joe Cocker**. "To me it's a compliment when people say I sound like him but I think, as I go on, I'm starting to develop my own sound anyway." Meanwhile, **Paul Bushnell**, who played on both Commitments albums, has joined a San Francisco band who are signed to a major label (EastWest Records). Bushnell plays bass on **Sting**'s upcoming album and his new version of "Demolition Man."

**Simon & Garfunkel** grossed \$8.4 million with their three-week series of shows at the Paramount Theater in New York City, which saw them play to over 113,000 people.

The Damned are touring again, with a line-up that now includes New Model Army bass player Moose and former Godfathers guitarist Kris Dollimore. Founding members Dave Vanian and Rat Scabies are also in the line-up, which put on a two-week tour of Britain over the holidays. The band's original bass player, Brian James, has retired to France. He'll soon be getting royalty checks from Guns N' Roses' cover of "New Rose." James holds the publishing rights to the song, so the rest of the band won't be getting any money from the "The Spaghetti Incident?" album.

**Sting**'s former accountant, Keith Moore, has been interviewed in London by government investigators probing the disappearance of \$10 million from the singer's bank account.

Now that **Ray Harman** has recovered from a hang-gliding accident, **Something Happens** are about to begin recording a new album. The follow-up to "Bedlam A Go Go" will be produced by Chris O'Brien.

Former **Frankie Goes To Hollywood** lead singer **Holly Johnson** says he's undergoing a period of "self-discovery or re-discovery" as he currently has no record or publishing contract. "I'm trying to enjoy making music again, rather than think in terms of its commercial potential or even in terms of making an album," Johnson says.

**Pro-Pain** have a new album tentatively entitled "The Truth Hurts" coming out in April. The band is playing Europe in January and February.

**Pauly Shore** is to release a third album this spring, called "Pauly In The Belly" (on Priority Records).

"I Wish Them All Dead," one of the songs on the **Wonder Stuff**'s "Construction For The Modern Idiot" album is about child abuse. "It's a very raw, gut reaction to a group in California called the MBLA — the Man Boy Love Association — who are trying to get paedophilia legalized," **Miles Hunt** says. "I know this is hard to believe but they've even got a PR guy who goes on radio and TV to promote their objectives. Anyway, the 'Geraldo' show managed to smuggle a camera into a secret MBLA meeting and I thought, 'if you can get a camera in there, why not a machine qun and blow the cunts away?'...Those bastards have forfeited the right to life."

**Therapy?** have a new single just out in Ireland called "Nowhere," which comes from their upcoming, as-yet untitled album.

Veteran songwriter **Jimmy Webb** says he's worried by **Paul Simon**'s recent comment that "the age of melody is over." "If it's true, I guess all this can be traced back to **Bob Dyian**, whose talking blues were probably an early version of rap," Webb says. "Yet, even though more and more people now seem to be saying that, for all his greatness, Dylan damaged songwriting by focusing too much on words, at the expense of music, I still think he extended our art further than anyone before or since. But if the age of melody is over, that is shocking to someone like me, because if it is, I'm completely out of business."

**US3** got their record deal after having a dance hit in New York City with "The Band Played The Boogie" under the group name **NW1**. "It featured a couple of samples from the Blue Note catalogue that we definitely didn't have permission to use," **Mel Simpson** says. "Being a producer, I knew we were on shaky ground but it was a low-key affair and we didn't think they'd get to hear about it. Wrong! Someone sent a copy to Bruce Lundvall, the Blue Note president, and we received a letter summonsing us to a meeting with their UK distributors, Capitol Records. We were worried about going, in case they slapped a writ on us, but, as it happened, we walked out with the bare bones of the deal we have now."

Christy Moore has a new 10-song album out in Ireland called "King Puck."

The 10-CD boxed set "Led Zeppelin — The Complete Studio Recordings," has been certified gold for sales of over 50,000 units.

**Etta James** has recorded an album of **Billie Holiday** songs for release later this year. James says "this idea has been in my mind for a long time."

Larry Fishburne, who played a '70s rocker in the film "What's Love Got To Do With It," is reportedly the top choice to play **Jimi Hendrix** in the upcoming film based on "'Scuse Me While I Kiss The Sky."

The leader of the National Political Congress of Black Women was among five people arrested in Washington, D.C., as they protested gangsta rap in front of a record store. Those also arrested in front of a Wiz record store included former District of Columbia Council member Nadine Winter and activist Dick Gregory. "These companies should refuse to sell such cultural garbage," Tucker said in a news conference before the protest. "We must not let the pornography rap be played in our homes this Christmas or ever."

A Concord, Massachusetts, podiatrist was arrested on charges of resisting arrest and possession of LSD outside a **Jerry Garcia** concert in Hartford, Connecticut. "He was seen dropping liquid on pills with an eyedropper and officers moved in," says Hartford Police Sergeant Robert O'Connell. "He resisted and attempted to destroy evidence, but he was arrested and the evidence was seized." Dr. Ronald Kessler was charged with possession of a controlled substance, possession of a hallucinogenic substance, possession of drug paraphernalia, interfering with police, possessing a drug factory, illegally supplying prescription drugs, and illegal manufacture of drugs. Police say they seized narcotics, prescription pills, marijuana, pipes, liquid chemicals and paper LSD tabs from Kessler's car, though Kessler's attorney says the search was illegal because police had no warrant.

**Pearl Jam** donated \$25,000 to the International Rett Syndrome Association after a concert in Seattle last month. The donation was made in honor of Annie Leeds, the 6-year-old daughter of an executive (Harvey Leeds) at the band's record label. Rett syndrome is a rare female disorder in which speech and motor skills begin to deteriorate after a girl is 6 to 18 months old. Scoliosis, seizures and poor circulation can also occur.



#### By Mike Cooper

A home video for "No Alternative" is slated for release in February. It will include a show that aired on MTV in November as well as 20 more minutes of interviews and short films. It features performances by the **Smashing Pumpkins**, the **Breeders**, the **Goo Goo Dolls, Buffalo Tom** and **Suede**.

A group of monks has the top single in Spain right now. Los Monjes (the monks) recently stopped giving performances because it was interfering with their prayers. They've received platinum and gold records for their success, which came without much promotion. Abbot Clemente Serna says he's "bewildered and embarassed" by the success. He says the monks "are afraid of fame." There's been a five-fold increase in the number of Gregorian chant lovers asking to stay at the monks' monastery.

There are apparently no plans to release **David Bowie**'s latest album in the U.S. "The Buddha Of Suburbia" album is billed as the "original soundtrack album" of a four-part BBC-TV play which aired in Britain in November. However, in his liner notes for the record, Bowie says the music on the 55-minute album "bears little resemblance to the small instrumentation of the BBC play." Instead, Bowie writes, "these same pieces just took on a life of their own in the studio." Bowie worked on the music with **Edral Kizilcay**, who was with Bowie on his Sound + Vision tour.

British chart topper **Mr. Blobby** might become the centerpiece of a new theme park planned by the British Broadcasting Corporation. Mr. Blobby is a 7-foot tall character made out of pink and yellow plastic and foam. His self-titled single was number one in Britain for several weeks in December. The London Mail on Sunday newspaper says the park may be located at Woburn Abbey in Bedfordshire. The park would include replica sets of BBC programs such as "Dr. Who," "EastEnders," "Dad's Army," and "Noel Edmonds' House Party," which is the show that features Mr. Blobby.

Tabloid psychics' predict that in 1994 **Madonna** will be arrested for skiing naked in Utah and that it will be revealed that she was a love child of Jim Nabors.

Bluesman **CeDell Davis** is recording an album with **Col. Bruce Hampton** and members of Hampton's **Aquarium Rescue Unit**. The two musicians first met 11 years ago at the Atlanta airport, but only played together for the first time recently at a New Year's Eve show in Atlanta.

Billy Idol's "Cyberpunk" album was at the top in a Los Angeles Times newspaper survey of managers, record company employees and critics of the worst or most annoying records of 1993. Meat Loaf's "Bat Out Of Hell II" was number two, while Depeche Mode's "Songs Of Faith & Devotion — Live" tied with Carnie & Wendy Wilson's "Hey, Santa!" for third place. Frank Sinatra's "Duets" album placed seventh, behind Mariah Carey and Michael Bolton. "That's a joke," one critic said. "'Duets?' You have to be in the same room to duet."

**Bruce Springsteen** has donated \$10,000 to a soup kitchen in Homestead, Pennsylvania, across the Monongahela River from Pittsburgh. It's the third time Springsteen has donated \$10,000 to the Rainbow Kitchen, which provides about 150 lunches daily to poor and unemployed people.

**TAD** was kicked off the opening slot on **Nirvana**'s West Coast dates after he made some unfavorable comments to the British music press about **Courtney Love**, the wife of Nirvana's **Kurt Cobain**. A Nirvana spokeswoman says that wasn't the only reason TAD was booted off the nine shows. "But that was the straw that broke the camel's back," she says. "You just can't say mean things about someone's wife."

San Diego band **Trumans Water** release a new album this month called "God Speed The Punchline."

**Shakespear Kangwena** of the **Bhundu Boys** has died in Zimbabwe after a short illness at age 37. The cause of death was not immediately disclosed. Two other members of the band have died in recent years. **David Mankaba** and his replacement, **Shepherd Munyama**, both died of AIDS-related illnesses. The group did release a new album last year, called "Friends On The Road."

The Disney Channel will air a special called "**Tom Petty**: Going Home" beginning on January 23. The program will include footage of early performances and recording sessions, as well as interviews with Petty, **George Harrison**, **Jeff Lynne**, **Dave Stewart** and members of the **Heartbreakers**.

**Rick James** has been sentenced to five years and four months in prison and fined \$5,000 for assaults on two women. As part of a plea bargan, James will undergo a nine-month drug treatment program at the California Rehabilitation Center. He's also been fined \$5,000. James was under the influence of cocaine in the incidents which occurred in July 1991 and November 1992.

**Bruce Springsteen** says he agreed to write the opening song for the film "Philadelphia" because he believed in the movie's message of tolerance. "I think the picture is great, and there's an audience waiting for it," he says. "The country is waiting for something that's going to address these questions of tolerance and of how people are going to live together in the future." He says he wrote the song from the point of view of a person with AIDS but also tried to "make it more general, emotionally."

Sting has been nominated for six Grammy awards, including record, song and album of the year. R.E.M., Billy Joel and Whitney Houston were each nominated in four categories. Albums from Donald Fagen, Joel, R.E.M. and Sting were among those nominated for album of the year. Blind Melon, Belly and Digable Planets were among those nominated for best new artist.

**Bruce Springsteen** and his wife, **Patti Scialfa**, have a third child. The baby boy weighed 7 pounds, 15 ounces.

**Willie Nelson**'s next album, "Moonlight Becomes You," will be released on a Houston-based independent label (Justice Records).

**Richard Marx** and his wife, actress and dancer Cynthia Rhodes, are the parents of a third child, named Jesse. The eight-pound baby is the couple's third son, after Brandon and Lucas. Marx releases a new album early next month called "Paid Vacation."

The president of **Michael Jackson**'s MJJ Enterprises has responded to a concert promoter's \$20 million lawsuit over cancellation of the "Dangerous" tour. Stephen Chabre says Jackson canceled the tour for "very serious health reasons," and he did not plan the tour to avoid being in the U.S. to face child molestation charges. Chabre says if he had wanted to do that "he could simply have purchased an airline ticket." He adds that Jackson's company is "in serious settlement negotiations...to resolve this amicably."

The San Francisco AIDS Foundation says **Bette Midler**'s New Year's Eve benefit concert raised \$250,000 for its efforts against the disease. **Patti LaBelle** made a surprise appearance at the three-hour show.

MTV plans a year-long campaign against violence, after a poll it commissioned found that violence is of greater concern to young people than jobs or the economy.

The **Subdudes** will have a new album out soon on a new label (on High Street Records). They were dropped from their previous label after two albums.

MCA Records has developed "Texas City Music," a 28-page mail-order catalog of music associated with the Lone Star State. The catalog includes interviews with **Joe Ely** and **Doug Sahm** of the **Texas Tornadoes**. It offers a special compilation album that includes **Delbert McClinton**'s "Two More Bottles Of Wine," **Johnny Ace**'s "Pledging My Love," **Steve Earle**'s "Guitar Town" and **Ernest Tubb**'s "Waltz Across Texas."



# ROCK AROUND THE

# GREAT BRITAIN

		SINGLES			ALBUMS
1	1	Chaka Demus & Pliers w/ Jack Radics & The Taxi Gang "Twist & Shout" (2nd week)	-3-	11	Take That "Everything Changes" (2nd week)
10	2	Dream"Things Can Only Get Better"	1 5	121	Dina Carroll
4	3	East-17 "It's Atright"	14	3	Bryan AdamsSo Far So Good"
7	4	K7 Come Baby Come	2	4	Mea(Loat
D	5	Culture Beat	10	6	M PeopleElegant Slumming"
5	6	Dinah Carroll The Perfect Year"	1	6	Diana Ross"One Woman — The Ultimate Collection"
D	7	Sting, Bryan Adams & Rod Stewart	11	7	Mariah Carey
6	8	BeeGees "For Whom The Bell Tolls"	14	8	Bjork"Debut"
3	9	Mr. Blobby "Mr. Blobby"	9	9	Wet Wet Wet"End Of Part One (Their Greatest Hits)"
2	10	Take That"Babe"	8	10	Phil Collins "Both Sides"
15	11	Haddaway"I Miss You"	7	11	Michael Bolton"The One Thing"
D	12	Eternal "Save Our Love"	6	12	Elton John"Duets"
8	13	Meat Loaf"l'd Do Anything For Love"	24	13	Guns N' Roses"The Spaghetti Incident?"
13	14	Peabo Bryson & Regina Belle"	13	14	UB40"Promises & Lies"
22	15	DJ Duke"Blow Your Whistle"	28	5	Meat Loaf"Bat Out Of Hell"
D	16	Cece Penniston"I'm In The Mood"	17	16	Lisa Stansfield"So Natural"
D	17	The The"That Was The Day"	39	17	REM"Automatic For The People" East 17"Walthamstow"
18	18	Shabba Ranks "Family Affair"	34	18	East 17""Walthamstow"
9	19	Meat Loaf"Bat Out Of Hell"	21	19	Pet Shop Boys""Very"
23	20	Meat Loaf"Bat Out Of Hell" Wet Wet Wet"Cold Cold Heart"	26	20	Soul II Soul"Volume IV The Classic Singles 88-93"

ryan Adams, Janet Jackson, Mariah Carey, EYC, M People, Pearl Jam and Frankie Goes To Hollywood drop out of the top 20 singles this week.... Wet Wet wet are a Scottish band who have been having hits since the mid-1980s. They were last in the top 20 in July 1992 when "Lip Service" peaked at number 15.... The The are in the charts with a new four-track EP called "Disinfected." The band's currently touring the U.S. with Depeche Mode... Cece Penniston was last in the chart in 1992 with "Keep On Walking." She releases a new album later this month... DJ Duke's single has already been a big hit on the dance floors in Britain and the U.S. DU Duke is the figurehead of a group of dance record labels in New York for whom he writes and produces... Eternal are four young female vocalists from south London. "Save Our Love" is their second British hit single. "Stay," also from their debut album "Always & Forever," got to number four last October.... Culture Beat chart for the first time since the death late last year of the German DJ & producer who put the band together. The track comes from their "Serenity" album.

#### **TOP BRITISH SINGLES OF 1993**

1	Meat Loaf"I'd Do Anything For Love"	: 11	George Michael & Queen""Somebody To Love"
2	UB40"! Can't Help Falling In Love"	12	Bluebells "Young At Heart"
3	Ace Of Base"All That She Wants"	13	Chaka Demus & Pliers"Tease Me"
4	2 Unlimited"No Limit"	14	DJ Jazzy Jeff & Fresh Prince "Boom! Shake The Room"
5	Gabrielle"Oreams"	15	Bryan Adams"Please Forgive Me"
6	Mr. Blobby"Mr. Blobby"	16	Snow"Informer"
7	Shaggy"0h Carolina"	17	Take That"Pray"
8	Haddaway "What Is Love"	18	Inner Circle"Sweat"
9	Culture Beat"Mr. Vain"	19	Freddie Mercury"Living On My Own"
10	Whitney Houston"I Will Always Love You"	20	4 Non Blondes "What's Up"







#### SINGLES

#### **ALBUMS**

		0			
1	1	Meat Loaf"I'd Do Anything For Love"	1	1	
2	2	Pet Shop Boys"Go West"	3	2	Bryan Adams"So Far So Good"
5	3	Bryan Adams"Please Forgive Me"	2	3	Meat Loaf"Bat Out Of Hell II"
6	4	Ace Of Base"The Sign"	4	4	Die Prinzen "Alles nur geklaut"
4	5	Die Prinzen "Alles nur geklaut"	8	5	Guns N' Roses"The Spaghetti Incident?"
3	6	Freddie Mercury"Living On My Own"	5	6	Pet Shop Boys"Very"
10	7	Capella"" "U Got 2 Let The Music"	: 6	7	Peter Maffay & Alexis"Tabaluga und Lilli"
D	8	Aerosmith	7	8	Die Arzte"Die Bestie in Menschengestalt"
7	9	Urban Cookie Collective "The Key: The Secret"	10	9	Rolf Zuckowski"Dezembertraume"
9	10	DJ Jazzy Jeff & Fresh Prince "Boom! Shake The Room"	D	10	Elton John"Duets"
_					

illy Joel and Intermission drop out of the top ten singles this week, while Die Toten Hosen drop out of the top ten albums.....Germany has a new music video channel called VIVA-TV, which wants to play at least 40 percent German clips but is finding there are too few available....New singles include M.A. with "Omen III," Ice-T's "That's How I'm Living," Nirvana's "All Apologies," the Hothouse Flowers' "This Is It (Your Soul)," and Andrew Strong's "Same Old Me."...New albums include Stephan Massimo & The Deli Cats with "Anytime And Anywhere," Enigma's "2 The Cross Of Changes," and the Charlie Watts Band's "Warm & Tender."

## **MUSIC** NOW!

#### ROCK AROUND THE WORLD

**SINGLES** 

"Rouge" (2nd week) Jean-Jacques Goldman. 8 2 Les Enfoires... "Le Monde Est Stone 10 3 Claude Nougaro ... "Vie Violence 12 Alain Chamfort. 4 Dans Le Glasse 6 5 Ute Lemper & Art Mengo... "Parler D'Amou 4 CHYS DE 6 Les Rita Mitsouko... 3 Laurent Voulzy. "Le Cantique Mechanique D 8 MC Solaar Nooveaux Western R 9 Alain Souchon ... foule Sentimentale' 21 10 Julien Clerc "Le Belle Est Arrivee"

atricia Kaas, Eddy Mitchell, Etienne Daho and Niida Fernandez drop out of the top ten of the Radio France Internationale playlist this week....! was saddened to learn of the death Sunday of Jack Payet, head of musical production for RFI....Youssou N'Dour has a new album just out...French singer Patrick Bruel will co-star with

Cetard Depardieu in a new film being written by director Maurice Pialat. Bruel has a new album coming out in September, and he'll play five nights at the Bercy arena in Paris In Support of the LP....Kim Wilde will play a concert January 30, at this year's MIDEM Jestival in Cannes. She also plays a date in Paris the following night.

# Australia

**R4** 

#### **SINGLES**

		SHULLS	
1	1	Bryan Adams	"Please Forgive Me" (7th week)
2	2	DJ Jazzy Jeff & Fresh Prince	"Boom Shake The Room"
3	3	Ace Of Base	"All That She Wants"
5	4	Salt 'N' Pepa	"Shoop"
D	5	Bryan Adams, Rod Stewart & Sting	
6	6	Jimmy Barnes & The Badloves	"The Weight"
8	7	Radiohead	"Creep"
7	8	Culture Beat	"Got To Get It"
12	9	M People	"Moving On Up"
10	10	Mariah Carey	"Hero"
4	11	Urban Cookie Collective	"The Key The Secret"
11	12	Blind Melon	"No Rain"
15	13	DU Bobo	"Somebody Dance With Me"
14	14	Haddaway	
9	15	Gabrielle	"Dreams"
16	16	Soul Asylum	Rugaway Traus
22	17	Peter Andre Let's G	et It Unity Do You Wanna Danie
24	18		k & Roll Dreams Come Through
41	19	Cut 'N' Move	"Give II I'm"

#### TOP ALTERNATIVE SINGLES OF 1993

1	Cruel Sea	"Black Stick"
2	Rage Against The Machine	"Killing In The Name"
3	Tumbleweed	<b>"Sundial"</b>
4	Breeders	"Cannonball"
5	Lemonheads	"Mrs. Robinson"
6	Caligula	"ICU" EP
7	Falth No Gore	Easy"
8	Cranberrie	A An an an
9	Died Preti	Liz. L'Carretto Chia
₩10	Sonic Youth	
<b>811</b>	ROM.	Every budy Hurts"
# 12	Man Am I	Coprolalia"
73	-Ween	Page At Little Daisies"
14	Died Pretty	
	Meanies	
18		"Feed The Tree"
9.00 17		"Greep"
18	Nirvana	"Heart-Straped Box"
180	Hard-Ons.	
20	Gruel Sea	



20

he Urban Cookie Collective and Gabrielle drop out of the top ten this week....Bryan Adams' single was the tenth biggest selling single in Australia in 1993....Sales of Ace Of Base's single are close to 150,000 copies....The Badloves are benefitting from their appearance with Jimmy Barnes on his single, which comes from his "Flesh And Wood" album. The Badloves have just released a new single called "Green Limousine."...New singles include Jenny Morris' "The Price I Pay," Girlfriend's "Wishing On The Same Star," and Daryl Braithwaite's "Barren Ground." Rising on the charts are 2 Unlimited's "Maximum Overdrive" and Melissa Etheridge's "I'm The Only One."

# **UK MUSIC** NEWS

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:"Lemon"

Paul Weller, Apache Indian, Janet Jackson and Crowded House are amongst the artists nominated for the Brits, the UK's equivalent to the Grammies. The nominations were announced at London's Hard Rock Cafe. After controversy last year, when there were allegations of vote-rigging and criticism over some nominations such as that of **Kate Bush** as Best Female Artist when she had released only one new track, the voting rules have been changed. Previously, only top staff at record companies affiliated to the industry body the BPI could vote. This year, staff at record stores, the music press and some trade associations were invited to vote. Also, for most categories, only artists who released an album between November 1, 1992 and October 21, 1993 were considered for awards. The Brits ceremony, which takes place on February 14 at London's Alexandra Palace, will be hosted by RuPaul and Elton John. The nominations in full: British Male Solo Artist: Apache Indian, Paul Weller, Rod Stewart, Sting and Van Morrison; British Female Solo Artist: Beverly Cravem, Dina Carroll, Gabrielle, PJ Harvey and Shara Nelson; British Group: Jamiroqual, M. People, Stereo MC's, Suede, and Take That; British Dance Act: Apache Indian, Jamiroquai, M People, Stereo MC's and The Shamen. British Newcomer: Apache Indian, Gabrielle, Jamiroqual, Shara Nelson and

Suede: International Male Artist: Billy Joel, Lenny Kravitz, Meatioaf, Nell Young and Terence Trent D'Arby; International Female Artist: Bjork, Janet Jackson, Mariah Carey, Nanci Griffith and Tina Turner; International Group: Crowded House, Nirvana, Pearl Jam, Spin Doctors and U2; International Newcomer: Bjork, Rage Against The Machine, Spin Doctors, SWV and 4 Non Blondes; Best Soundtrack: "Reservoir Dogs", "Sleepless In Seattle", "The Bodyguard", "The Jungle Book" and "What's Love Got To Do With It"; British Album: **Stereo MC's** - "Connected", **Jamiroqual** "Emergency On Planet Earth", Dina Carroll "So Close", Suede "Suede" and Sting "Ten Summoner's Tales"; and British Producer: Brian Eno, Flood, M People, **Nellee Hooper** and **Youth**. The shortlists have been widely praised as with around half the nominations going to artists who have recorded only one or two albums, they are far less conservative than last year. However, a dissenting voice has come from the New Musical Express, who have their own Brats show on January 25 at the New Empire Theater in London. The show, featuring live performances from The Boo Radleys, Pulp, Credit To The Nation, Dne Dove and Voodoo Queens, will be broadcast live by the BBC Radio One network. The Brats nominations are: Solo Artist: Morrissey, Bjork, Paul Weller, Polly

## **MUSIC** NEWS!

#### Jonathan Wright

Harvey and Neil Young, Best Band: Suede, Smashing Pumpkins, New Order, REM and Blur; Best Single: The Breeders "Cannonball", New Order "Regret", Suede "Animal Nitrate" and Leftfield/Lydon "Open Up" and Radiohead "Creep"; Best Album: Smashing Pumpkins "Siamese Dream", Bjork "Debut", Blur "Modern Life Is Rubbish", Suede "Suede" and The Boo Radleys "Giant Steps"; and Worst Record: Meatloaf "I'd Do Anything For Love (But I Won't Do That)", Mr. Blobby "Mr. Blobby", 2 Unlimited "There's No Limit", Whitney Houston "I Will Always Love You" and 4 Non Blondes "What's Up". All these categories will be awarded according to readers' votes. Other categories, which staff on the paper will decide, are Best Dance Act, Best Rap Act, Best New Act, Best Live Event, Best Film and Best TV Show.

**Curve** have parted company with their label Anxious. Although the band enjoyed two hit albums and five hit singles, it's believed Anxious parent company RCA were concerned by the heavy promotional budget for Curve's second album "Cuckoo". The label is said to have spent hundreds of thousand of pounds promoting the album which failed to see Curve crossover from the alternative sector into the mainstream. The decision to drop Curve apparently came after a dispute over the funding of a forthcoming tour. Virgin, the band's American label, and the independent Infectious are tipped as the labels most likely to sign Curve.

Velvet Undergrounds' guitarist Sterling Morrison has written to the New Musical Express to give his side of the story behind the band's recent split.

Morrison says Lou Reed insisted on producing a planned "MTV Unplugged" album despite opposition from the other three members. He says they reluctantly agreed and continues: "Next, however, Lou insisted on being paid as producer, thereby causing some immediate consternations, for here was a case of Lou forcing his services on the rest of us and then charging us for them. The 'principle' Lou cites is the perfectly reasonable one that people ought to be paid for the work they do. The equally reasonable 'principle' that the rest of us stress is that members of a band are quite fairly expected to do whatever they can to advance the common cause without necessarily receiving any extra remuneration." Morrison's letter to the paper follows a similar one from drummer Mo Tucker last year. John Cale has also spoken out about Reed's alleged attempts to take control of the band.

Kristin Hersh, who releases her debut solo album "Hips And Makers" (4AD) on January 31, has been receiving massive interest from the UK music press. The Throwing Muses singer is interviewed by both Melody Maker and the New Musical Express. The overall picture presented by the interviews is of a much happier woman than the mentally tortured figure who had been presented in previous interviews. Speaking about 'The Letter', a song she wrote when she was 16 and "in and out of hospitals, asking for a name for this illness, asking for drugs for it", Hersh says, "Those days are over."

**Gallon Drunk** are reconsidering their decision to split. Although it seems unlikely bassist **Mike Delanian** will perform with the band again, frontman **James Johnston**, multi instrumentalist **Terry Edwards** and percussionist **Joe Byfield** may continue working together. Elsewhere, Johnston and Edwards will perform a short set with author **Derek Raymond** reading, when the film of the trio's spoken word project "I Was Dora Suarez" receives its world premiere at London's National Film Theater on February 3.

**The Beautiful South** have a new female vocalist. She is **Jacqueline Abbott** and replaces **Brianna Corrigan**. The band's frontman **Paul Heaton** has denied reports the Corrigan's split from The Beautiful South was acrimonious. He says the disagreed over lyrics from the band's forthcoming album for Go! Discs.

**Suede** drummer **Simon Gilbert** is amongst those campaigning for the age of consent for gays to be lowered to 16 in the UK (the same age as heterosexuals). At present, it is 21, and later this month, the British Parliament will debate on whether it should be lowered to 18. Gilbert says: "I first had gay sex when I was 13. I didn't know much about the law then but, by the time I was 16, it was the law that was my biggest fear. I was terrified of being arrested. It didn't stop me having sex, but it did stop me seeking the advice and support I needed." Suede will play three UK dates in February before going into the studio with producer **Ed Buller** to work on a new album.

**Primal Scream** return with a new single on February 21. The band's long awaited follow-up to "Screamadelica" will follow in March and the band will tour the UK in April. There are few firm details over the album (no track listing has been finalized), but the single couples "Rocks", produced by **George Drakoulias** and described by frontman **Bobby Gillespie** as a "party song", with the **George Clinton** mixed "Funky Jam".

**New Kids Dn The Block** have run into controversy after bad weather meant they missed a flight to the UK. Although the band's fans had been informed that their teen idols would be in London at the start of a hectic worldwide promotional schedule and had even been told the flight they were arriving on, nobody bothered to tell them about the snow in New York which meant the band missed a connecting flight.

Silverfish have split. In October, singer Lesley Rankine went to work in Chicago, but, although she has now returned to London, Rankine says: "After spending some time in America working on various projects, including Pigface, I no longer feel that our aims are compatible. I am currently working on new material and collaborating with various musicians, and hope to have something released before the end of the summer. There are so many people I want to work with and so many new ideas that I want to pursue that the traditional band format is not the environment for me anymore. The other members of Silverfish intend to continue with a new singer.

Ice-T, who is rumored to be planning to tour the UK with Ice Cube and Public Enemy (the UK's biggest ever rap tour if it comes together) may face legal action in Ireland after performing "Cop Killer" at shows in Dublin. The controversial song may be in breech of Ireland's Incitement To Hate Laws. The Association of Garda Sergeants and Inspectors (AGSI) will meet to decide whether to take any action against Ice-T.

**The Raincoats**, who number **Nirvana's Kurt Cobain** amongst their fans, are to reform for a one-off show. The band's albums have recently been re-issued by Rough Trade. After 11 years apart, The Raincoats will perform at the London Highbury Garage venue on February 3.

News In Brief: Indiana-based Lisa Germano is the latest signing to the influential 4AD label. Her first release will be an album of remixes "Inconsiderate Bitch"...Lush's next album is scheduled for an April release...Brendan Perry of Dead Can Dance is working on his first solo album. The Ramones' 2000th show will take place in Toyko on February 10... The Proclaimers' third album "Hit The Highway" is scheduled for a March release via Chrysalis. A single "Let's Get Married" will precede it... Erik, who records for the dance label PWL, has a new single "Got To Be Real" released this week... Tasmin Archer's latest EP is a collection of Elvis Costello songs. The "Shipbuilding EP" (EMI) features "Shipbuilding", "Deep Dark Truthful Mirror", "All Grown Up" and "New Amsterdam"... Blaggers ITA's latest single is "Abandon Ship" (Parlophone). Last year, the band ran into massive controversy after it was alleged singer Matty had assaulted a journalist... Diana Ross will be the guest of honor at Midem '94 which takes place in Cannes, France. The singer will be honored for her 30 year career...Ruby Turner releases a new single on January 24: "Stay With Me" (M&G)... Therapy? return this week with a new A&M single "Nowhere". An album "Troublegum" follows next month... Simply Red guitarist Heitor has a solo single "Ligeirin" released by East/West this week... Tori Amos's new album "Under The Pink" will be released by EastWest January 31... Bark Psychosis, who signed to the Virgin offshoot Circa last year, have an album "Hex" scheduled for a February 14 release. The band's fifth single "A Street Scene" was released last week.

#### TOP TEN UK SINGLES OF 1993 I'd Do Anv a For Love 1. g In Love With You (I Can't Help) Fal 3 Ace Of Ba 4. 5. 6 7. Oh Carolin 8. 9 Whitney H I Will Always Love You TOP TEN UK ALBUMS OF 1993 Meatloaf... Bat Out Of Hell II -1. 2 REM. Automatic Fo 3 Dina Carroll So Close 4 Take That Every ng Changes One Woman - The Ultimate Collection 5. Diana Ross 6. So Far So Good Bryan Adams 7. **UB40** romises And Lies Phil Collins . 8 **Both Sides** 9 112 Zooropa Mariah Carey .. 10 Music Box



MTV reaches over 57.3 million U.S. households, and is seen in over 250 million households in 88 territories worldwide on MTV and its affiliates— MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.

Playlist effective Monday, Japuary 17, 1994

New Adds:			
Artist	Title		l abal
Smashing Pumpkins	"Disarm"	Label	
Bruce Springsteen	"Streets Of Philad		Virgin
Ace Of Base	"The Sign		Epic Soundtrax Arista
Zhane	"Groove Tha		Motown
Color Me Badd	"Choose"		Giant
Me'Shell Ndege' Ocello	"If That's Your Boyfriend (He		Maverick/Sire/Reprise
White Zombie	"Black Sunsh		Getten
Melissa Etheridge	"Come To My W		Island/PLG
Weeks On Chart	Artist	Title	Label
leavy Rotation:			
9	Aerosmith	"Amazing"	Geffen
6	Cher w/Beavis and Butt-head	"I Got You Babe"	Geffen
12	Gin Blossoms	"Found Out About You"	A&M
7	Guns N' Roses Nirvana	"Estranged"	Geffen
6	Tom Petty & The Heartbreakers	"All Apologies" "Mary Jane's Last Dance"	DGC/Geffen
2	Salt-N-Pepa t/En Vogue	"Whatta Man"	MCA Next Plateau/Londoi
10	Stone Temple Pilots	"Creep"	Atlantic
uzz Bin:	•	•	
2	Counting Crows	"Mr. Jones"	DGC
10	Danzig	"Mother '93"	American
6	Deep Forest	"Sweet Lullaby"	550
6 5	Dig	"Believe"	Radioactive
11	Rage Against The Machine Us3	"Freedom"	Epic
tress:	033	"Cantaloop"	Blue Note/Capitol
	Blind Malan	WT WORK AND	
16	Blind Melon The Breeders	"Tones Of Home"	Capitol
9	Bryan Adams, Rod Stewart & Sting	"Cannonball" "All For Love"	4AD/Elektra A&M/Hollywood
13	Toni Braxton	"Breathe Again"	LaFace
2	Def Leppard	"Miss You In A Heartbeat"	Mercury
7	Domino	"Getto Jam"	Outburst/RAL/Chaos
2	Meat Loaf	"Rock And Roll Dreams Come Through"	MCA
6 <b>8</b>	Queen Latifah U2	"U.N.I.T.Y."	Motown
ctive Rotation:	02	"Stay (Far Away, So Close)"	Island/PLG
2	2Pac	Ween Ve Head Hall	
7	A Tribe Called Quest	"Keep Ya Head Up" "Award Tour"	Interscope/Atlantic
D	Ace of Base	"The Sign"	Jive Arista
14	Tevin Campbell	"Can We Talk"	Qwest/WB
8	Candlebox	"You"	Sire/Maverick
2	Phil Collins	"Everyday"	Atlantic
2	Color Me Badd Cracker	"Choose"	Giant
9	Culture Beat	"Low" "Mr. Vain"	Virgin
9	Cypress Hill	"I Ain't Goin' Out Like That"	550 Music/Epic Ruffhouse/Columbia
5	Gabrielle	"Dreams"	GolDiscs/London
5	Joan Jett	"I Love Rock And Roll"	Warner Bros.
9	Jodeci Elton John & RuPaul	"Cry For You" "Don't Co Breaking My Heart"	Uptown/MCA
2	Joshua Kadison	"Don't Go Breaking My Heart" "Jessie"	MCA SBK/ERG
5	John Mellencamp and The Sounds Of Blackness	"When Jesus Left Birmingham"	Mercury
	Me'Shell Ndege Ocello	"If That's Your Boyfriend (He Wasn't Last Night)"	Maverick/Sire/Repris
2	Ce Ce Peniston	"I'm In The Mood"	A&M
5	Bruce Springsteen Rod Stewart	"Streets Of Philadelphia"	Epic Soundtrax/Trista
2	Xscape	"Having A Party" (Unplugged) "Understanding"	Warner Bros. So So Def/Columbia
D	Zhane	"Groove Thang"	Motown
n:			
2	Cry Of Love	"Bad Thing"	Columbia
2	Dinosaur Jr.	"Out There"	Reprise
<i>D</i> 8	Melissa Etheridge James	"Come To My Window"	Island/PLG
Ď	White Zombie	"Laid" "Black Sunshine"	Fontana/Mercury Geffen
ew On Headbanger's Ba	II		
1. 2.	King's X KMFDM	"Dogman"	Atlantic
ew On 120 Minutes	NVIFUIVI	"Drug Against War"	TVT
OII 120 IIIIIIUUUGS	Smashing Pumpkins	"Disarm"	Virgin
2.	The Lemonheads	"The Great Big No"	Virgin Atlantic
3.	Elvis Costello & The Attractions	"Accidents Will Happen"	Rykodisc
4.	Nirvana	"About A Girl (Unplugged)" "Watch The Girl Destroy Me"	DGC/Geffen

THE HARD REPORT

#### J.D., WONE, AKRON

Welcome back to another year of rockin' n'rollin'. I hope you had yourself a fabulous holiday and are trying to get back into the swing of things. 1994 begins with a bang as the new year gets off on a great foot. Some killer material has already crossed the desk to what promises to be another spectacular year. How about the Barefoot Servants? This track is unbelievably awesome! Can't wait to hear the entire album. Did ya hear this new Lenny Kravitz tune "Spinning Around Over Your"? Check this number out! For a change of pace listen to "Get Me Out Of Here" from Billy Pilgrim. It's refreshingly different. The-pick-hit-to-click-of-the-week...Alice In Chains "No Excuses".

#### TJ BRYAN, WDHA, DOVER

Counting Crows are all the rage at 'DHA. Number one phones, a show Wednesday in the city, SNL Saturday, and everyone singing along in the hall-ways. My favorite line in "Mr. Jones"; "We all want to be big, big stars but we got different reasons for that". Plenty of adds this week, including Barefoot Servants (kudos to Harvey Leeds on this one!), King's X (great!), ZZ Top (more great sounding stuff from Texas), Jackson Browne ("Miles Away" was made for rock radio), and Sheryl Crow (see her live!). I heard the new Sass Jordan and Alice In Chains and they are both gonna be Huge! On the cover tune front, I think the Ramones beat out Spin Doctors hands down on "Have You Ever Seen The Rain". I just signed on to Prodigy (NJMC59C), so send an E-Mail or I'll see you on the bulletin boards. As always it's been a business doing pleasure with you!

#### LOIS TODD, KAZY, DENVER

Good tunes to start the new Year! Okay, we finally "Believe"! Dig cannot be denied! If Cracker is workin' for ya like it is here, add Dig! The new Rage track is chock full of a message that is a good one for the low end and Tool "Prison Sex" is already Top 5 phones! Black Sabbath is back! Yes!! "Back To Eden" should be a natural. Other cool stuff that we're sure will react include Mutha's Day Out and Stick! Mucho thanks to Dee Ann Metzger for all KAZY's Brother Cane treats! Damon and Scott gave guitar and rum lessons to winners and even me! In fact, Damon broke in my birthday present, a Blueridge acoustic guitar, live on the air! It was cool and the guys are as sweet as you've heard those southern boys are! We wish them all the best and kick butt openin' for Aerosmith!

#### CATHY FAULKNER, KISW, SEATTLE

Now is the time for "Prison Sex"...need I say more?!?

#### MIMI GRISWOLD, WKLL, SYRACUSE

King's X "Dogman" may double their fan base. Consider it a sign of affection when K-Rock staffers fight over the advance cassette! Candlebox is still going strong with equally good phones on 'Change" and "You'. Better than another cuppa coffee to get you going...naked snow angels, but how would I know? I'll never get tired of I Mother Earth. Last week's episode of Northern Exposure was the best 60 minutes of television I've seen in a long time-Queen Victoria and Mother Nature, what a trip. Mainstream is the first word that comes to mind after skimming through the new Black Sabbath. I hear Billy and Dusty got new electronic toys for Christmas, I hope someone saved the receipts. Type O Negative, a much needed shot in the arm. Blowing snow, falling snow, crusty snow, freezing, packed and piled up snow, would I politically incorrect if I told you I was on vacation this week...far, far away, where rum drinks and sunscreen are ritual de lo habitual.

#### AL SCOTT, KRQC, KANSAS CITY

Hey! Come over here for a minute. First of all I would like to take this time to say "Happy New Year"! 1994 has started off with a big, hairy bang for all of us here at K-ROCK! Fall 1993 Arbitron numbers are in and here is a quick look at how we kicked butt! In persons 18-34 we pulled in a 5.2 for 3rd in the market. In men 18-34 we pulled in a 5.8 for 2nd in the market. And in women 18-34 we pulled in a 4.4 for 5th in the market. All of this growth has been accomplished in just 2 months! Not bad for a bunch of rock n'roll freaks! New music this week includes the latest ZZ Top. I hope the rest of the CD sounds as cool as We also added "Colorado "Pincushion". Bulldog" from Mr. Big. Guitars and dogs! What a great combo. If you're a record rep. please do me a favor and make sure we are on your mailing list. Thanks for taking the time to read this dribble! Now hurry up and leave me alone...see ya.

#### FRANK HUANG, WBRU, PROVIDENCE

Happy New Year everyone. I'd say it has been about half a year since I actually wrote something in the crusades. Whether this is good or bad will depend on which promo person you talk to. Since I am writing in the crusades this week, some of you out there are probably saying to yourself, "Self, Frank must need a job soon...that is why he is placing his name in the public eye." Well, I'm not looking for a job. Besides, if I was a boss, I wouldn't hire myself anyway. Now back to the music. (At this point, you all are probably saying, "Shit, I wish he didn't start writing in the crusades again"). Over the last couple of weeks. Beck and The Crash Test Dummies have been phenomenal requesting records...fourteen weeks later, "Today" from the Pumpkins still pulls in phones. Here are some tunes that I like the sound of: Tori Amos "God", Luscious Jackson "Daughters Of The Chaos", The Other Two "Selfish" and Swervedriver "Duel". Now, looking back at 1993, I guess you could say that The Cranberries was the little band that could. I liked their album from the beginning and I'm glad they took off. However, the depressing fact is that I have finally met a really successful band where some of its members may actually be younger than me. And in case anyone is wondering, I turn 22 on February 4. See you later. Oh yeah, office hours - the best time is Wednesday through Friday after 1:00 pm. This will be in effect until the end of the month.

#### CHRIS JAMES, WTPA-FM, HARRISBURG

Who'd have thought that an AOR stations hottest record would be a Tori Amos record called. "God"?. This thing get curiosity callers and requests off the hook. Tell Lea and Danny we've got another Allanah Myles brewing here. Record stores are even calling to find out what the heck it is because of listener response. The Counting Crows are for real. It's in heavy for the third week now and continues to do exceptionally. We rock at night, and would usually daypart this one out of there, but not with the way the phones are with this one. It's nice to see an adult demo record do so well. It probably really pisses off the CHR and AC in town that the "Rock N Roll" station can continually do well with the upper demos. The Springsteen song from the Philadelphia Soundtrack is his best in years, like since 1984. Melissa Etherige is a goddess...or is a god...Finally, we're on our second track from The Badlees...a local phenom. This one has requests out the ass, and his ignited sales once again around here. The song was top five phones three weeks in a row now...and still no major label...?

#### DUG, WRFC, ATHENS

I'm alive! This may not make you happy, but it sure gives me a thrill. Whatever the nasties that I had last week were, they're gone. Unfortunately, since I spent so much of my time last week lying on the floor watching Animaniacs, I have a screwed up chart, no idea what's happening in the world at large, and visions of Yakko running through my mind. The Gallery Athens, GA CD compilations crew is cruising back through town. Their last show at the Watt did so well that Jared invited them back. I'll be doing some interviews and giveaways over the next few days, but since the show is on Wednesday and I didn't get back to the office until today, we haven't got enough lead time. I guess we'll fly this one on unleaded. Ha, a pun. Oi vey, we're teaming up with one of the local papers to print up our playlist and for them to do some events calendars for us. I may even wind up doing some columns and crap. Like anyone really cares what I say. Yesshm, look at the time!

# LEA PISACANE, ATLANTIC RECORDS, 212-275-2215

It's a brand new era for the great King's X and what better indication thereof than the 18 stations that added "Dogman" before the box (not 2, not 5, not 7, 18) and the 55 (!!) more that came first week out. Their sound is leaner, meaner, rawer, which is undoubtedly not a word, and more in your face. My face also. Mmmmmm. STP's 'Creep" is afire and burgeoning with a geometric progression. The MTV Unplugged airs 2/2/94 but if you miss it, I guarantee they'll pound the shit outta it enough for you to eventually catch its marvelousness. MTV being what it is and all. Rush is God and "Cold Fire" is Large with a capital Large. Forgive me for these most boring comments as far as Pisacane comments go but my brain is fallow, my spirit is low, my CD player is broken and I'm not ready for the bikini. That's OK - a couple days of crystal meth diet'll take care

# JESSICA HARLEY, ELEKTRA ENT., 212-275-4106

Did I tell you something was going on with Anthrax?! Yes, I think I did...and to continue with the success story "Room For One More" picks up four Amazing adds this week: WXTB, WLZR, KISW & WXQR. MTV is continuing to play this video each and every week and the sales story continues. It's a great song for nights from an established Rock band. what's stopping you...it's working!!! Motley Crue "Hooligans Holiday" coming soon to your station...I'll be hitting the road on the 17th with tape in hand. White Trash "Minor Happiness" adds 1/24. On a more personal note I'd like to applaud radio for making King's X "Dogman" the #2 most added song this week...Now I hope you will just play it more then 3 times a week...All this song and band need is to be heard the rest will follow! For those other stations out there that aren't playing "Dogman" what the hell is keeping you...It's the right thing to do!

#### DIANE GENTILE, ARISTA RECORDS,

"No Groovy" will Stick. Here's the calls...WCZR, WQFM. KSHE, WMMS, KQRC, WXTB, KIOZ, KNAC, KATT. WKQZ, KIBZ, WBTZ, WKZQ, WXRC, WXLP, KATP. WXZL, KEYJ, National Z-Rock Network and #1 Phones at KILO!! Tour starts Jan. 21st. The New Years's show in Lincoln was packed! Still #10 most played record at college Hard Rock radio (over 6 weeks). I tip my hat to Dave Rosse at WAVF for knowing a hit record when he hears one..."Mm, Mm, Mm/The Crash Test Dummies! #5 most requested track at New Rock Radio (Los Angeles, Atlanta, Vegas,

#### **Industry**Comments

Cincinnati, Providence, etc.). Sales over 70,000 units and rapidly increasing!! Still top 5 at the Triple A format (went #1 prior to the holiday). There are few words to describe this band and that's what makes them so special. "Mm, Mm, Mm" is compelling! This is a major reaction track. "Oh Life (There Must Be More)" is the second track from the new Alan Parson's CD Try Anything Once. The airplay on "Turn It Up" has sold over 150,000 units. The CD pro of "Oh arrives at Rock radio shortly. Chapterhouse "We Are The Beautiful" just arrived at New Rock. Great buzz on this at that format. I've already received very positive comments on this track for the AOR PD/MD's that program New Music shows. Will keep you posted. Sarah Mclachlan's new album will be released in February. She is, without a doubt. within the top 5 of my favorite artists. The album title is Fumbling Towards Ecstasy and it is great. The first track, "Possession". I just got word that Alan Parsons will tour in April. This will be the first tour. Thanks for reading.

#### JEFF APPLETON, 550 MUSIC

Hello, hello! It has been awhile since I wrote any comments but along with the other bazillion people who have changed jobs in the last two months I figured I would try to get organized first. That didn't work so I just said screw it, I've never been organized before why start now. We have got some great music coming at you in the next few months - Deep Forest...If you already played this don't let that stop you from playing it again. Top 40 is jumping on it, MTV has put the video into Buzzbin, KROQ re-added it along with WDRE and WBER and KGSR. "I Want It All" from Eves Plum is the track many alternative stations told us was the killer track. Already on WHTG, KACV, WIIZ. Eve's Plum will be one of the great success stories of this year. Be sure to catch them on tour with Tripping Daisy in February. Flop's new track, "The Great Valediction", comes out next week - 2 minutes of great power pop rock...and don't you dare ask for an edit!! For all my friends at AOR radio, look out for The Poor at the end of February. The first track will be the thought provoking "More Wine Waiter Please", the album is loaded with rockers. And, last but not least...coming soon...Peter Himmelman! We will talk more about that later as it gets closer, but let me just say it is nothing short of amazing,. Talk to you all soon...and, yes for those of you who asked, the Children Of The Damned, "The Appleton Girls", will have comments coming soon. Geez, I can hardly wait...as if).

# JEFF COOK, CAPRICORN RECORDS, 800-289-7625

At the beginning of every year, everyone makes resolutions they cannot keep. They might be trying to give up smoking, maybe lose a few extra pounds or change any number of bad habits. But we at Capricorn have a few resolutions we think you should keep and we know you can, here's our list: 1) Play more lan Moore in '94, both tracks have worked so well for you already, why stop now? So, get "Nothing" into Heavy while you're trying to get you light. 2) Test and play "Circlin" by the Swinging Steaks. This track is tasty and will get phones, just ask those that are playing it. Hey - vegetarians like it too. 3) Freddy Jones, "In A Daydream" - time to listen to this track from the Top 10 Adult Alternative Album. This track is a sleeper, don't get caught napping.

# DAVE LOMBARDI, WARNER BROTHERS, 818-953-3711

Ah, finally! The new year, a fresh start, and even a promotion for me, but more on that later. One thing carrying over from '93 is the Candlebox story. We got started with this project back in **THE** HARD **REPORT** 

June, and this week "You" (only our 2nd track, mind you) picks up 15 new adds and nearly 1,000 plays, according to BDS. The band, with nary a break from the road, picks up the first 10 dates of the Rush tour starting in Pensacola at the end of the month. We've got stations that didn't play "Change" playing "You" in H. We've got stations that warned us they'd never take "You" out of light playing it in Heavy. Why, WHJY finally added "You" a few weeks ago after threatening to do so for over a month; this week it's #1 phones at the station. Sales are over 220,000 and increase by a daily average of more than 2,000. And, we still have at least two more tracks to go! Hopefully you got your hands on some or all of Rykodisc's Elvis Costello re-issues. As usual, the sound quality is beyond reasonable hope, and the chronological inclusion of the bonus tracks is a fan's delight. And if you listened to those CDs, you realized how good that early Elvis still sounds. You probably even thought it would be great to have new Elvis Costello that harkens back to those earlier years. Well, I'm happy to tell you you will have just such an Elvis Costello album. In mid-February you'll receive the first track from Elvis' first album with the original Attractions in years, and it's everything you could've hoped it would be. The album, Brutal Youth, hits in March, but look for "13 Steps Lead Down" in February - it's perfect for every heritage rock and alternative-leaning station. Until then, play Candlebox, say hello to our new WB reps in Houston (Melissa Morrison), Cleveland (Marsha Welsh) and Portland (Colleen McDonald, formerly of Houston). I'm out.

# WOLVERINE JOHANTGEN, COLUMBIA, 212-833-4989

Yes, that's right - you heard right, Carcass adds now! The song "Heartwork", from the album Heartwork, should be cranking across this great nation of ours right now! Those of you familiar with Marvel Comics' X-Men series know the mighty Wolverine. This hero, to end all heroes, will be gracing the pages of the Entombed CD packaging via a limited edition story. Collectors take heed! By the time I get done with you, misanthropic will be a part of your everyday vocabulary. Entombed adds the 24th and 25th. The tour of my dreams has come true! The Obsessed will be going out with White Zombie and the true kings of New York, Prong! Call me for tix. It's time to draw blood.

# JON NARDACHONE, ATLANTIC, 212-275-2135

If you're looking for a hard rock record that grabs an audience by the nads and doesn't let go. A record that's already spearing positive reaction at stations that are behind it. A record that sticks out and makes a difference whether you're an AOR or metal format. The record you should study and labor over is "Dogman" from King's X. This song rules and is a massive hit in the making, because it's different. Everybody knows that the tunes that stand out on the air are the most successful! Point being, right now, no one touches King's X as far as originality.

# SUSAN GREENWOOD, MCA RECORDS, 818-777-4118

Attention Metal Radio: Add the Voivod "The Nile Song" this week! The Voivods are still on the road with Fight and are doing wonderfully. Dig...this record is definitely shaping up to be a smash (radio airplay, MTV Buzzbin and sales, sales, sales!). New adds for "Believe" include: WKLL, WNCD, KRRK, KCLB, KAZY (you rule, Lois!), KLPX and many others. The Ramones Acid Eaters is out and the metal folks seem to like it. Those of you who have not listened to your Ramones CD...you are missing out! See ya!

# DYANA KASS, HOLLYWOOD RECORDS, 818-560-6962

Well, folks the entries for our Eleven radio and retail contests are tallied and we are proud to announce the following winners! The grand prize went to the fabulous CHMR with the most ultimate listener's reason to win an Eleven CD. Runner ups included KISS, KUPS, WMHB and KCAT. On the retail side, winning stores included Michigan Wherehouse, J.J.'s Ear Candy. Karma Records, Perry's Rockpile, Check It Out Records, Off The Record and Crossroads Records & Tapes. Thanks to all who got involved and know that your efforts are really appreciated here at Hollywood. Keep up the push on "Crash Today" and next up will be "Let Down", with a tour to follow. If you would like interviews, giveaways or any other Eleven materials please call...and that's all folks.

# LINNEA NAN, WARNER BROTHERS, 818-953-3692

What a great way to start '94! The mighty Biohazard recording their warner Bros. debut just down the street! The new Dio record, Strange Highways, in your stations and stores 2/8! Look for "Evilution", the first Dio track to metal. It's amazing! Add date - 1/24-25. Strip Mind is back and "What's In Your Mouth" is the track! A new video and a "long" and "short" version of the song are on your desk now! Your continued support of this band will help take them to the next level very soon! It's show time! Candlebox supporting Rush! Green Apple Quick Step going out with Fishbone. Morbid Angel doing it live with Sabbath and Motorhead! And of course, Strip Mind hits the highways with The Organization and Muzza Chunka! Dates to follow! P.S. Don't forget Tad! "Leafy Indine" on its way!

# CLARISSA GARCIA, AMERICAN RECORDINGS, 818-973-4545

Fun, strange things happened while I was away. First of all, Baskets and Beyond sent me info on The Waste Basket which is "a dreamy medley of hemp-related novelty items elegantly packaged in a handsome 'grass-like' basket." If you didn't get your mailer titled, "Give The Gift Of Hemp", or the photos included, let me know and I'll fax it to ya. I think it's funny that I, of all people, received the mailer. Secondly, during my time off, I saw the video for "Don't Go Breaking My Heart" by Elton John and RuPaul. Need I say more?. I hope you eased into 1994 successfully. The time off was long overdue, but it's now time to get to work. Danzig, Danzig, Danzig! MTV added "Mother" to Buzzbin and Thrall-Demonsweatlive is selling like a...mother. Raging Slab's "What Have You Done" ships this week for adds January 24th and 25th. Check it out, honey-bunny, and rock your sweet patooties off. Welcome, Q104!

# GREG DERBAS, PAVEMENT MUSIC, 708-916-1155

Play my Tungsten record. Big moves this week, thanks to all of the supporters. Interviews are now available for both Tungsten and Stressball. Stressball also making some waves with a tour in the works. The big news is Demented Ted. The first release of the year for Pavement. Just wait till you here this one, you will be unbelievably surprised. Major tour in the works. And I do mean major. I'll keep you posted. Crowbar finally off the road after that awesome spectacle with Sacred Reich. Their hitting the road again on foreign ground with Paradise Lost, then back in March for a monster tour. Need anything just call.

# MICHAEL RITTENBERG, METAL BLADE RECORDS, 805-522-9111

# DEREK AULT, ALLIGATOR, 312-973-7736

Koko Taylor, "The Queen Of The Blues," is reigning mightly on adult AOR. She's charting in every rock trade you can think of. Why not do your listeners the favor and check out what over 60 of your peers are excited over!?! Start off with standout cuts like "Mother Nature" and "Born Under A Bad Sign" (w/very special guest on guitar and vocals). Your listeners will thank you... Thanks for reading! Buenos Juevos!

# TOM GATES, ROADRUNNER RECORDS, 212-219-0077

Hi folks! For those of you who I haven't spoken to yet, I'm the new alternative radio personage at Roadrunner. Feel free to give me a call and we'll chat about...about... whatever! Hopefully you've had a chance to check out Die Monster Die's 7' for the songs "Slumber" and "Pennies". Both of these tunes will appear on their full CD entitled Withdraw Method, which you will receive by the end of the month. Sect's Telekinetic will be arriving at your station any day now. Please make sure that this techno-esque disc makes it to the appropriate specialty show if you have one! Also keep in mind that In The Nursery's soundtrack for the movie An Ambush Of Ghosts should have already gotten to you. Call me if you need a copy. Observation of the week: The college "alternative" station on Beverly Hills 90210 features Led Zeppelin in the evening, Top 40 during the day and requires such a grueling on-air schedule that their di's are forced to do drugs to stay awake.

# LARRY "DR. DUB" WALLACH, W.A.R.?, 212-964-3703

The Samples...Vail & Aspen...Sold Out. Over 4,000 tickets sold. Thanks to all the Mountain stations...KZYR, KSKE, KFMU, KSNO, KSPN. A great start for the new year. The Samples...coming soon to: Taos. Sante Fe, Dallas, Austin, Nashville, Birmingham, New Orleans, Baton Rouge, Mobile, Orlando, Miami Beach, Gainesville, Athens, Davidson, Atlanta, Raleigh-Durham, Charleston, Knoxville, Winston-Salem, Norfolk, and NYC. Now, LIR. All the way form Ireland...signed, sealed, and ready to be delivered soon. LIR. Real rock & roll. For more information, just call. Safe.

# MARK SCHMIDT, MEGAFORCE RECORDS & CRAZED MANAGEMENT, 908-972-3456

Happy New Year! Hope everyone had a good one. Mindfunk is back on the road again, and Nudeswirl will be there soon, so call me to find out the lowdown! You know, the other night I was driving with my friend, Rich, and I decided to put in the Nudeswirl tape. Not only did Rich love it upon first hearing it, he also came to the conclusion that it was great driving music. So give it a try! Play them and Mindfunk on your airwaves often! And then throw on some Tribe After Tribe and Revolting Cocks! And be sure to watch your mail - you'll be getting Sweaty Nipples sooner than you know it!

# JILL CASTELLANO, RED LIGHT RECORDS, 708-297-6538

HEY YOU!! All of my Hard Reporters, you guys are great!! According to the January 7th issue, Post Mortem is at #42 on the top spins list and Victims Of Internal Decay is a Rumbler!!! This is so great. Let's bring even higher! Supporting the indy scene is so important and thanks to you the masses are being exposed to our music in a big way! These bands are currently doing interviews, please call me I'll add you to the list! Keep it up. spread the word, Red Light music will be heard! THANK YOU!

# SUE STILLWAGON, ZOO ENTERTAINMENT, 213-468-4225

Course Of Empire is once again a most added record this week. If you aren't playing it, why not? This record is going to take of! The new Tool single will be "Prison Sex". Call me if you want or need the edit. Varga "Prototype" on your desk at the end of the month. Until next week...ciao.

#### LINDA SANCHEZ, MACOLA RECORDS

Hello, hello, hello, well, folks I'm back...a New Year and a new label. I'm Director of National Promotion here at Macola Records. What's Macola? We're Indie, Indie, Indie! and got us a killer new band...Black Happy. All of you alternative folks should have the full CD, Peghead, as wells as the CD pro, "Shoveljerk". sitting pretty on your desk. What do you get when you have two drummers, two trombones, sax, a million guitars and percussion? Hard-ass, driving funk meets grunge! If you want a hook, I guarantee you after two listens to "Shoveljerk", you will be humming the chorus. "I'm a jerk I'm a creep I'm so shallow I seem deep I got what I want and I got how I need and I know that you will always listen to me". So, add the damn record and give us little guys (and dolls) a break. C-ya.

# TOMMY "KRUNCH" KEALTY, ERG, 1-800-551-0406

Listen up and listen good. Mutha's Day Out "Locked" going for adds at AOR this week. Not just going for adds but getting adds KISW, KRXX, KUPD, KILO, KSHE, KEZE. KMOD, Q104 New York and more. Just listen to it and play. I'd like to thank Tommy Olcott and the gang at KDZR for being great hosts in Dallas to myself and Mutha's Day Out - cheers. I would also like to thank metal radio. early believers in the band. These people's foresight can not be questioned you know who you are and you know real music when you hear it, thanks for being here. Top 15 at metal radio, hell yeah!

# MUNSEY RICCI, SKATEBOARD MARKETING, 516-825-5549

We like to see everything's back to normal, well. almost I think. Motorhead's new track "On Your Knees Or On Your Feet" is on the full length. "Evil Eye" from Black Sabbath is in your face, adds on January 24th. Tungsten and Stressball had nice moves this week, Teley interviews will be here soon. "Leafy Incline" by Tad is almost here. Until next week, ceeyaa.

# MATT YOUNG, EARACHE, 212-DIE-9090

I trust everyone had a wonderful holiday! Blah, Blah, Blah! Back to work! Pick up the phone! 1994 is already bringing you some amazing stuff from Earache. You should already have Pitch Shifter and OLD. Don't be afraid of them! Add them (if you do that sort of thing) this week! (If you don't) just play 'em! Go with track 2, "Diable", from Pitch Shifter. Roll with #3, "Freak Now", from OLD. Both of these discs stand a

breed apart form typical "metal". Do the right things! Sleep and Meathook Seed both enjoyed huge jumps over the holidays. Thanks for the support! Look for videos on that music television soon. Sleep is on the road w/Hawkwind through Feb. Check your listings or call me. Also watch for the High Times feature soon. Scorn, Lawnmower Deth and Blood From Soul soon too. God Bless Earache!

# Jon Scott, Music Awareness, 808-826-7304

Danny Buch is walking the dog — bigtime! Love the new King's X track. Also heard and like the new ZZ Top, "Pincushion". Go Loncoa. We have moved the T.J. Martell Rock N' Charity weekend events to August. We hope to see you in Los Angeles for bowling, tennis, golf, celebrity hockey, billiards and the silent auction. Don't forget ...Music Awareness has Super Bowl trips, American Music Awards, and the Grammys packages available. Don't wait for a quote...call now before we're sold out. Welcome to Karen LeBlanc to the Music Awareness family. You can call her toll free at 800-634-5043. See ya!

# TOR ELTING, FLYING FISH RECORDS, 800-FYI-FISH

Whew, it's nice to finally be able to sit back, relax, and peck away at the computer after such a hectic holiday season. '93 was quite a year for Flying Fish, with artists such as Chris Smither and Chris Daniels getting good action on the AAA Charts. Thank you to all the stations that reported them. If you did not receive either of these CDs please let me know. I also want to thank all the stations that kept Satan & Adam on the blues chart for a whopping 10 weeks! Keep up the great work on the blues chart and reviews, Roberta. As great as '93 was, it is beginning to look like a warm-up for what we have coming up in '94, which is our 20th anniversary. Yes, Flying Fish has turned 20! Happy New Year.

# MIKE KONDO, SKY/ICHIBAN RECORDS, 404-419-1414

For those of us old enough to remember the early '80s, you should remember a cool band out of New York, The Fleshtones. February will bring the release of their new CD Beautiful Light, which was produced by Peter Buck. The Fleshtones are not "funk" or "punk" or "dance". The Fleshtones are a great big greasy ball of all that is glorious and fun in Rock and Roll, with a dash of charismatic magic thrown in. That last line almost made me puke. It took me awhile to heave that one out. Watch for their CD as well as a full length from Five-Eight entitled Wierdo. Thanks to all the folks who have been spinning Five-Eight's EP The Angriest Man. Be sure to catch them on tour.

#### JIM, ALERT, 800-772-7640

C.B.G.B. - legendary home of punk rock, new music and unusable restrooms plays host to The Pinheads, Wednesday, January 19th. Veritable handfuls of local and international dignitaries, movers, shakers, and multi-dimensional media superstars are rumored to clearing their social calendars to attend this event. Promising an intoxicating blend of hard rock, super rock and super-heavy hard rock - The Pinheads are one act you won't want to miss. If you wanna go - let me know - RSVP taken until showtime. Unfortunately, however, Atlantic's own Bonnie Slifkin can't make it - she thinks she might have a fever. Get well soon Bon!

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AEROSMITH BEAVIS AND BUTT-HEAD BROTHER C/ COUNTING CROWS	97 MR.
BRAYS AND BUTT-PEAD	GONE
P.D. J.J. JEFFRIES M.D. RON STRYICER PH: [619]399-2171	
MEDIUM ADDS: BAREFOOT SERVANTS MEATLOAF ZZ TOP	sox
LIGHT ADDS:	
HEAVY AEROSMITH	
CRY GIN HAN MOORE PEARL	
PEARL STONE FREE TOM PETTY & THE HBS	
MEDIUM	AY
BIG HEAD TODD MONSTE	BITTERSWEET
THOROGOOD	THATGONE
JOHN MELENCAMP	JUNIOR
JOHN MELENCAMP	J
	OEE
APGHAN BAD BUFFALO TOM CANDLEBOX CONCRETE BLONDE CRACKER GARY HOEY	YOU
CONCRETE BLONDE	HEAL
SMASHING PUMPICINS	TODAY
P.D. TOM VAN SANT PH: 803944-720 CALIS: MON FRI 2 5 HEAVY ADDS: ZZ TOP MEDIUM ADDS: LUNNY KIA	
HEAVY ADDS: ZZ TOP MEDIUM ADDS: LENNY KIA	
HEAVY ADDS: ZZ TOP MEDIUM ADDS: USNIVIDA LIGHT ADDS: SHERI, CHOW HEAVY BIC HEAD TOOD MONSTE	BITTERSWEET
HEAVY ADDS: 27 TOP MEDIUM ADDS: USAN KOR. LIGHT ADDS: SHETA CROWN HEAVY BIGHEAD TOOD MONSTE	BITTERSWEET
HEAVY ADDS: ZZ TOP MEDRUM ADDS: LENNY KIA LIGHT ADDS: SHERIC CROW HEAVY BIG HEAD TOOD MONSTE OGN ACKSON BROWNE FARE TOM PETIT & THE HES	
HEAVY ADDS: ZZ TOP MEDFUM ADDS: LIGHT ADDS: SHERT CROW HEAVY BG HEAD TOOD MONSTE	РМ
HEAVY ADDS: ZZ TOP MEDFUM ADDS: LIGHT ADDS: SHERT CROW HEAVY BG HEAD TOOD MONSTE	FM AY
HEAVY ADDS:  ZZ TOP MEDITUM ADDS: USINN KIA LIGHT ADDS: SHETK CROW HEAVY BIG HEAD TOOD MONSTE OR COY GIN MOSON BROWNE FARE MEDIUM BOB COUNTING CROWS HEART HONE HATT JOHN HEILENCAMP MELENCAMP MELENCAMP	FMARY AY
HEAVY ADDS:  ZZ TOP MEDITUM ADDS: LIGHT ADDS: SHERT CROW HEAVY BG HEAD TOOD MONSTE CRY CRY CRY TOM RETTY & THE HISS MEDITUM BOO COUNTING CROWS HEAT JOHN MRUENCAMP MRUENCAMP	TMMARY AYMR.
HEAVY ADDS:  ZZ TOP MEDITUM ADDS: LIGHT ADDS: SHETA CROW HEAVY BEG HEAD TOOD MONSTE GOY GIN JACKSON BROWNE FARE MEDITUM BOS COLVITING CROWS HEAVE	
HEAVY ADDS:  ZZ TOP MEDITUM ADDS: LIGHT ADDS: SHETA CROW HEAVY BEG HEAD TOOD MONSTE COY GIN JACKSON BROWNE FABL MEDITUM BOS COLINTING CROWS HEAVY HER HER HEL HER HEL	FMMRY AYMRMR
HEAVY ADDS:  ZZ TOP MEDITUM ADDS: LIGHT ADDS: SHETA CROW HEAVY BEAVY BEG HEAD TOOD MONSTE OR COY GIN JACKSON BROWNE FARE MEDIUM BOS COUNTING CROWS HEAVE HEA	
HEAVY ADDS:  ZZ TOP MEDITUM ADDS: USPAN KOR.  LIGHT ADDS: SHETA CIRCUM HEAVY BOHEAD TOOD MONSTE FOR COT GIN MICHIGAN TOOL MONSTE	TMAMARY AYMRWHEN Y WEDEUCES
HEAVY ADDS:  ZZ TOP MEDITUM ADDS: LIGHT ADDS: SHETA CROW HEAVY BEAVY BEG HEAD TOOD MONSTE OR COY GIN JACKSON BROWNE FARE MEDIUM BOS COUNTING CROWS HEAVE HEA	TMAMARY AYMRWHEN Y WEDEUCES
HEAVY ADDS:  ZZ TOP MEDITUM ADDS: LIGHT ADDS: SHETK CROW HEAVY BIG HEAD TOOD MONSTE OR GIV GIV GIV MICHAEL TOOL MONSTE MICHAEL TOOL M	TMAMARY AYMRWHEN Y WEDEUCES
HEAVY ADDS:  ZZ TOP MEDITUM ADDS: LIGHT ADDS: SHETA CROW HEAVY BEAVY BEG HEAD TOOD MONSTE OR COY GIN JACKSON BROWNE FARE MEDIUM BOS COUNTING CROWS HEAVE HEA	TMAMARY AYMRWHEN Y WEDEUCES
HEAVY ADDS:  ZT TOP MEDITUM ADDS: LIGHT ADDS: SHETK CROW HEAVY BOR COOK MEDIT ADDS: SHETK CROW HEAVY BOR COOK GIN BOR GAD TOOD MONSTE OR GIN BOR GAD MEDITUM BOR COUNTING CROWS HEART ONN HEAT ONN MELENCAMP HEAT ONN MELENCAMP HEAT ONN MELENCAMP HEIST PHIL THE BAND LIGHT BEANS AND BUTT-HEAD  ELIGHT BEANS AND BUTT-HEAD SCHEAMP CHEETAH SCHEAMP CHEETAH SCHEAMP CHEETAH ADD FREE PHIL PLUS AND BUTT-HEAD  PLUS AND BUTT-HEAD  PLUS AND BUTT-HEAD  RUSH SCHEAMP CHEETAH SCHEAMP CHEETAH MISC TUR MOR CALLS: MON TUE 2 2  HEAVY ADDS:	TMAMARY AYMRWHEN Y WEDEUCES
HEAVY ADDS:  ZT TOP MEDITUM ADDS: LIGHT ADDS: SHETK CROW HEAVY BOR COOK MEDIT ADDS: SHETK CROW HEAVY BOR COOK GIN BOR GAD TOOD MONSTE OR GIN BOR GAD MEDITUM BOR COUNTING CROWS HEART ONN HEAT ONN MELENCAMP HEAT ONN MELENCAMP HEAT ONN MELENCAMP HEIST PHIL THE BAND LIGHT BEANS AND BUTT-HEAD  ELIGHT BEANS AND BUTT-HEAD SCHEAMP CHEETAH SCHEAMP CHEETAH SCHEAMP CHEETAH ADD FREE PHIL PLUS AND BUTT-HEAD  PLUS AND BUTT-HEAD  PLUS AND BUTT-HEAD  RUSH SCHEAMP CHEETAH SCHEAMP CHEETAH MISC TUR MOR CALLS: MON TUE 2 2  HEAVY ADDS:	TMAMARY AYMRWHEN Y WEDEUCES
HEAVY ADDS:  ZT TOP MEDITUM ADDS: LIGHT ADDS: SHETK CROW HEAVY BOR COOK MEDIT ADDS: SHETK CROW HEAVY BOR COOK GIN BOR GAD TOOD MONSTE OR GIN BOR GAD MEDITUM BOR COUNTING CROWS HEART ONN MELENCAMP MELIST PRIL THE BAND LIGHT BEANS AND BUTT-HEAD  ELIGHT BEANS AND BUTT-HEAD  F.D. BEAVER BROWN MICHANA BLISH SCREAMP CHEETAH SCREAMP CHEETAH SCREAMP CHEETAH MICHANA BLISH MICHA	TMAMARY AYMRWHEN Y WEDEUCES
HEAVY ADDS:  ZT TOP MEDITUM ADDS: LIGHT ADDS: SHERT, CIRCW HEAVY BIG HEAD TOOD MONSTE DOR COY GIN MICHAEL TOOL MONSTE MICHAEL TOOL MI	AY  WHEN  Y  WE  SHAKINY
HEAVY ADDS:  ZT TOP MEDITUM ADDS: LIGHT ADDS: SHERT, CIRCW HEAVY BIG HEAD TOOD MONSTE DOR COY GIN MICHAEL TOOL MONSTE MICHAEL TOOL MI	AY  WHEN  Y  WE  SHAKINY
HEAVY ADDS:  ZT TOP MEDITUM ADDS: LIGHT ADDS: SHERT, CIRCW HEAVY BIG HEAD TOOD MONSTE DOR COY GIN MICHAEL TOOL MONSTE MICHAEL TOOL MI	AY  WHEN  Y  WE  SHAKINY
HEAVY ADDS:  ZT TOP MEDITUM ADDS: LIGHT ADDS: SHERT, CIRCW HEAVY BIG HEAD TOOD MONSTE DOR COY GIN MICHAEL TOOL MONSTE MICHAEL TOOL MI	AY  AY  AY  WHEN  Y  WE  SHAKINY
HEAVY ADDS:  ZT TOP MEDITUM ADDS: LIGHT ADDS: SHERT, CIRCW HEAVY BIG HEAD TOOD MONSTE DOR COY GIN MICHAEL TOOL MONSTE MICHAEL TOOL MI	AY  AY  AY  WHEN  Y  WE  SHAKINY
HEAVY ADDS:  ZZ TOP MEDITUM ADDS: LIGHT ADDS: SHEPT, CROW HEAVY BEG HEAD TOOD MONSTE BOR COY GN MCSON BROWNE PRAB. P.D. BEAVER BROWN ALIGHT BEAVE AND BUTT-HEAD  LIGHT BEAVE AND BUTT-HEAD  LIGHT BEAVE AND BUTT-HEAD  LIGHT STONE PREE  P.D. BEAVER BROWN ADD. EFF BEOR! P. COPINED-9310 MCSON BROWN ADD. EFF BEOR! P. COPINED-9310 MCSON BROWN ADD. ET COMME PRES LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: CTOP LIGHT ADDS: LIGHT ADDS: CTOP LIGHT ADDS: LENNY KRA WHITE ZOMBE HEAVY ARROMNIN BURD MEJON COUNTING CROWS	AY  AY  AY  WHEN  Y  WE  SHAKINY
HEAVY ADDS:  ZZ TOP MEDITUM ADDS: LIGHT ADDS: SHEPT, CROW HEAVY BEG HEAD TOOD MONSTE BOR COY GN MCSON BROWNE PRAB. P.D. BEAVER BROWN ALIGHT BEAVE AND BUTT-HEAD  LIGHT BEAVE AND BUTT-HEAD  LIGHT BEAVE AND BUTT-HEAD  LIGHT STONE PREE  P.D. BEAVER BROWN ADD. EFF BEOR! P. COPINED-9310 MCSON BROWN ADD. EFF BEOR! P. COPINED-9310 MCSON BROWN ADD. ET COMME PRES LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: CTOP LIGHT ADDS: LIGHT ADDS: CTOP LIGHT ADDS: LENNY KRA WHITE ZOMBE HEAVY ARROMNIN BURD MEJON COUNTING CROWS	AY  AY  AY  WHEN  Y  WE  SHAKINY
HEAVY ADDS:  ZT TOP MEDITUM ADDS: LIGHT ADDS: SHETK CHOW HEAVY BEG HEAD TOOD MONSTE DOR MEDITUM BOR COV GIN MCOSON BROWNE FARE MCOSON BROWNE FARE MEDITUM BOR COUNTING CROWS HEAVY MEDITUM BOR COUNTING CROWS HEAVI	MARY AY  MAR  WHEN  Y  WE  BOX  TOO  TONES  MIR  GONE  FOUND
HEAVY ADDS:  ZT TOP MEDITUM ADDS: LIGHT ADDS: SHERT, CIRCW HEAVY BEG HEAD TOOD MONSTE BOR COY GIN MICHAEL TOOL MONSTE BOR MICHAEL TOOL MONSTE BOR MICHAEL TOOL MONSTE MICHAEL TOOL MONSTE MICHAEL TOOL MICHAEL MICHAEL TOOL MICHAE	MARY AY  MAR  WHEN  Y  WE  BOX  TOO  TONES  MIR  GONE  FOUND

	SCORPIONS	
	P.D. Duone Doherty PH: (214)849-9700	
TODAY	MEDIUM ADDS: SCOMMONS LIGHT ADDS: KINGS X	DOGMAN
WOMAN WITHOUT	HEAVY AEROSMITH	_AMAZING YOU
WITHOUT	CRY OF GUNS NY ROSES PEARL JAM TOM PETTY & THE HES MEDIUM	ESTRANGED DAUGHTER
99 MR_T GONE	BEAVIS AND BUTT-HEAD	
*	BLISH SCHEAMIN CHEETAH STONE PREE STONE TEMPLE PROTS	SHAJON CREEP CANINONBALL
	PIGHT GEORGE THOROGOOD	GONE FOUND NOTHING
вох		
	P.D. RANDY JONES M.D. PAULA HANSON PH. 919677-725 MUSIC: TUE APT CALLS: MON THU 1 5	
MARY	HEAVY OY OF GEORGE THOROGOOD GIN BLOSSOMS INN MOORE PEARL IAM * PETER FRAMPTON	GONE  FOUND  NOTHING  DAUGHTER
INTTERSWEET	STONE FREE * TAB BENOIT	DAY PROMISED
THAT GONE	MEDIUM AUCE IN MARFOOT SERVANTS	BOX
OEF	COUNTING CROWS	SOMETHING LINIOR DOGMAN COME
YOU	CANDLEROX COUNTRIC CROWS FIGHT JONN HAIT JONN HAIT JONN MELENCAMP FINGS X **MELISA ETHERDGE HIRVANA STEAMY OMETAM **STONE TEAMLE PROTS WINDERG URGE LIGHT LI	
TODAY	URGE LIGHT MD MELON	TONES
	BREEDERS CONCRETE BLONDE	CANNONBALL
	HEART. LILLIAN AXEOPEN	ESTRANGED MOONUGHT LOVETOWN
INTTERSWEET	P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: (402)592-0471 MUSIG: MON MOR CAUS: WED Rtl 2 6	
MARY AY	HEAVY ADDS: ZZ TOP MEDIUM ADDS: COUNTING CROWS CRACKER	PINCUSHION
	LIGHT ADDS: BAREFOOT SERVANTS	BOX
Y WE	IOHN MELENCAMP KINGS X SCOMPONS	
DEUCES	MEDIUM	PM DAUGHTER SOMETHING
SHAKIN'	ELTON JOE SA MELISSA RUSH SCREAMIN' CHEETAM	SHAKIN'
	LIGHT CANDLEIOXGNR SMASHING PUMPKINS	YOU TODAY
	P.D. MARTY GRIFFIN PH: PLOSCIBAGI MUSIC: TUE APT CALLS: WED PRIO 12	
BOX TOO	HEAVY ADDS: 22 TOP MEDIUM ADDS:	PINCUSHION
TONES	BEAVE AND BUTT-HEAD  TOM PETTY & THE HBS  LIGHT ADDS: BAREFOOT SERVANTS  SCORPONS	DEUCESSOMETHINGBOX
GONE FOUND	SCORPIONS HEAVY AEROSMITH BIG HEAD TODD MONSTE 'ORY OF LOVE GRI BLOSSOMS NEIVANA 'FEARL JAM	**********
OREE	NEVANA PEARL JAM STONE TEMPLE PILOTS TOM PETTY & THE HISS	CREEP
THAT	MEDIUM	TONES
	CROWS GEORGE THOROGOOD	THAT YOU GONE
Y	GNR GUNS N'ROSES HEART	ESTRANGED

IAN MOORE JOHN HATT JOHN MELLENCAMP MELSSA ETHERIDGE PETER FRAMPTON STONE FREE TRIBUTE	NOTHING SOMETHING JUNIOR COME DAY MANIC
KFMH DAVE	NPORT
P.D. SEAN TRACY PH: (319/263-2512 MUSIC: TUE MOR CALLS: MON TUE 1 1	

HEAVY ADDS:	
TOM PETTY & THE HOS	BINCH SHOW
MEDIUM ADDS:	
BEAVIS AND BUTT-HEAD	DRICES
PETER FRAMPTON	DAY
SHEML CROW	LEAVING
LIGHT ADDS:	
LENNY KRAVITZ	SPINNING
PHILADELPHIA	HAVE
POSSUM DOKON	
	SUPERCOLLIDER
HEAVY	
ALAN PARSONS	
BODEANS	PARTOUR
COUNTING CROWS	MP CWS
B.TON JOHN	
HEART	MACX
2004	TIME
JACKSON BROWNE	MY
JOHN HIATT	SOMETHING
JOHN MELLENCAMP	JUNIOR
* MELISSA ETHERIOGE	THE
PEARL IAM	DALLACIATER
RUSH	
SASS JORDAN	HIGH
STONE FREE TRIBUTE	
THE BAND	REMEDY
MEDIUM	
BUND MELON	TONES
BREEDERS	CANNONIALL
ERFEDERS CONCRETE BLONDE	MEDICAN
FREDDY JONES BAND GEORGE THOROGOOD	
GIN BLOSSOMS	FOLIND
KATE BUSH	AND
KOKO TAYLOR	LP.
SWINGING STEAKS	ORCUM
LIGHT	
B. DYLAN	BLOOD
BUFFALO TOM.	SODAJERK
COWBOY JUNKIES	ANNIVERSARY
CRACKERCRASH TEST DUMMIES	GET
OROWOED HOUSE	LOCKED
IOF SATHANI	All
MANIC ST. PREACHERS	SCREAM
NIIIVANA	- ALL
NO ALTERNATIVE	BITCH
WIDESPREAD PANIC	POST

# P.D. CHIES KELLOGG PH: GI 1674-3000 COCH MESCOM MUSIC TRU MOR COLD TRU MOR MEDITUM ADDS: RUSH COLD TO PINCUSHON MEAVY LOOD MANACS. RECAUSE RULY 10R. ALL LOOD MANACS. RECAUSE RULY 10R. RULY 10R. RECAUSE RULY 10R. RULY 1

KGGO DESMOINES

KFMZ COLUMBIA

PINCUSHION
HAIR
EVERYDAY
MARY
DELICES
THAT
_MR
BAD
FOUND
WILL
HOW NOTHING
ROTHING
COME
DAUGHTER
DAY
SHAKIN'
STONE
All
MANIC

P.D. MICHAEL CROSS M.D. SCOTT ANDREWS PH: (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE10-3	
HEAVY ADDS:	PINOLISHION
MEDIUM ADDS:	
MEATLOAF	ROOK
PETER FRAMPTON	DAY
LIGHT ADDS:	
BAREFOOT SERVANTS	ACK.
IDNGS X	DOGMAN
PHE ADELPHIA	LOVETOWN
PHEADELPHIA	STREETS
BC OCASEK	HARD

KIKI GRAND FORKS

HEAVY
**BEAVS AND BUTT-HEAD
GIN BLOSSOMS  * PEARL JAM  RUSH  * STONE TEMPLE PILOTS
* STONE TEMPLE PILOTS
MEDIUM BLIND MELON TONES BODEALS CONCIDETE BLONDE HEAL COLUMING CROWS ME
CHACKER CRY OF TOO GEORGE THOROGOODGONE
CITY OF TOO GEORGE THOROGOOD
31 One Price
LIGHT RGHT GUNS N' ROSES JOHN HATT
JOHN HIATT
P.D. BRYAN MICHAELS PH: (208)344-3511 MUSIC: MON MOR CALLS: MON 12 12
MEDIUM ADDS: BAREFOOT SERVANTS BOX PETER
ZZ TOP HEAVY
APRIL THATS CRY OF HEART RUSH
RUSH SCREAMIN' CHEETAHSHAKKY STEVE MILLER BAND
MEDIUM
ABIOSAMTH BIG HEAD TODD MONSTE
IOHN HIATT
ROBERT FLANT
STONE PREE SWINGING AY
URGE LIGHT BUND MELONTONES
PIGHT NEVANA
STONE TEMPLE PILOTS
P.D. DAVE MCYSCON
P.D. DAVE JACKSON M.D. MEUSSA TABARI PH: (501)521-5566 CALLS: MON FRI 2 4
HEAVY ADDS: ZZ TOP MEDIUM ADDS:
BEAVIS AND BUTT-HEADDEUCES PEARL SCORPIONS
LIGHT ADDS: DANZIG
MEAUV
CIT OF GMR NIRVANA STONE FREE TOM PETTY & THE HBS
MEDIUM BUND MR.ONTONES CRACER GIN BLOSSOMS
GIN BLOSSOMS IAN JOHN MELLENCAMPUNIOR MEUSSA
PEARL BLISH
STONE TEMPLE PLOTSCREEP LIGHT
GEORGE THOROGOODGONE KINGS X
P.D. WILL DOUGLASS M.D. MIKE RAMSEY
P.D. WILL DOUGLASS M.D. MIKE RAMSEY PH: (915)546-9507 MUSIC: TUE MICR CALLS: FRI MON 9 10
MEDIUM ADDS:
KINGS X SCORPIONS ZZ TOP
LIGHT ADDS:
HEAVY ARROSMITH CIY OF GIN ILLOSSOMS
GIN BLOSSOMS HEART, JOE SA
PEARL RUSH
MEDIUM APRE WINE THATS BODEANS BROTHER CANE THAT
GNR IAN JACKSON BROWNE
STONE FREE TRIBUTE
LIGHT ABROSMITH AUCE IN BABY ANMALS BEAYS AND BUTT-HEAD
BLATT AND BUTT-HEAD
CRACKER JOHN MELENCAMP WHAT MEATINGATE TO
PAW PEARL MIRE
NITYANA PAW PEAR RUSH SCORPONS STONE FREE TOM PETTY & THE HBS
TOM PETTY & THE HBS
P.D. JEFF CARROL M.D. LONS LOWE Ph: [5] 7832-4000
PH: (512)632-4000 MUSIC: TUE AFT CALLS: MON THU 3 6
MEDIUM ADDS: BEAVIS AND BUTT-HEADDEUCES

PEAR ZZ TOP LIGHT ADDS: NNGS X SCORPORS HEARYY BROTHER CAME
P.D. TED EDWARDS M.D. Dayres Steele PH: 173/2324-855 CON: POLLACK HEAVY ADDS:
ZZ TOP  LIGHT ADDS: BEAVE AND BUTT-HEAD
STONE FREE STONE TEMPLE PLOTS
P.D. CARRY CURBLOP M.D. RITA WILDE PH; ETIOPAL-MISS CALLS: TUE PRI 4 4  MEDIUM ADDS:
ZZ TOP LLGHT ADDS: SMASHING PLIMPRINS
ROSINE PREES TOWNETTY & THE HIP'S
STONE TEMPLE PLOTS
P.D. LARRY MILES A.D. SUE DURN PH: MEDISCH-0711 MUSIC: TUE AFT CALLS: MON FRI 1 3
HEAVY ADDS: 27 TOP LIGHT ADDS: BASEPOOT SERVANTS BAVE AND BUTT-HEAD DEUCES CRACEE DIG GNGSX LENNY KRANTZ HEAVY
BLIND MELON
BIOTHER CANE THAT CANDESON YOU GEORGE THOROGOOD GONE NETVANA STONE FREE LIGHT ABROSMTH RIGHT GARE SMASHING PLIMPIONS
P.D. TOM WOOD A.D. DAYED A ROSS PH: [01][22-4500 CON-PAIG. MUSIC: TUE APT CAUS: MON 11 1
HEAVY ADDS: 22 TOP MEDIUM ADDS: COUNTING CROWS

BUND MELONTONES	
JACKSON BROWNE	
MEDIUM ALICE IN YOU CRACKER	
CRACKER DAVIZG DAVIZG DEMOUTION RGHT GEORGE THOROGOOD	
LIGHT	
NRVANA	
P.D. PHILSTONE	
P.D. PHIL STONE PH: (F18644-2810 CON: CHARLE WEST MUSIC: TUE AFT CALLS: MON TUE11 12	
HEAVY ADDS: *ZZ TOP MEDIUM ADDS:	
STONE PIEE LIGHT ADDS:	
BAREPOOT SERVANTS BOX COUNTING CROWS MR. GATE CHIN MRIENCAMP	
OPTH MELLENCAMP KINGS X ULLIAN AXE MITHA PEARL	
WHITE ZOMBIE HEAVY	
* CRY OF LOVEBAD *IAN * PEARL JAM	
*STONE FREE TRIBUTESTONE MEDITUM AEROSMITH BROTHER CANETHAT	
OPEN RUSH STONE TEMPLE PILOTS	
BEAVS AND BUTT-HEAD 99 CANDLEBOX YOU CATHEDRAL CRACKER BITON	
CRACKER BLTON RGHT GEORGE THOROGOODGONE NRVANA	
NIRVANA	
P.D. RON NENNI M.D. STEMEN PAGE PH; (408)98-900 CON- P.M.G. MJSC, TUE AFT CALLS: WED THU 2: 4	
MEDIUM ADDS:	
LIGHT ADDS: IONGS X	
ALICE IN JOE SA PEARL BLISH	
TOM PETTY & THE HBS	
GONE	
GIN	
PETER Y STONE TEMPLE PILOTS	
BAREPOOT SERVANTSBOX CANDUBIOXYOU STONE FREE	
P.D. RICH BEASBURG M.D. BIG MARTY	
P.D. RICH REMSBURG M.D. BIG MARTY PH: (7020)F3-1460 CON: B.D.S. A. CALLS: THU FB 3 6	
HEAVY ADDS:	
MEDIUM INOTHER CAME	
DEF GNR GNR	
GUNS N' ROSES HEART JOE SA NIRVANA	
PEARL PEARL RUSH TE	
RUSH RUSH SCORPIONS SCORPIONS SCORPIONS SCORPIONS SCORPIONS SHAKIN'	
LIGHT	
ALCE IN CANDLEBOX MEATLOAF ROBERT PLANT STONE PREE STONE TEMPLE PILOTS	
STONE FREE STONE TEMPLE PILOTS	
P.D. HABBY REYNOLDS M.D. BRYAN PRYOR	
P.D. HARRY REYNOLDS M.D. BRYAN PRYOR PH: (PUZ3P-PAI) CON-B.D.B.A. MUSIC TUE MOR CALLE PRI MON	
HEAVY ADDS:	
MEDIUM ADDS: PETER Y HEAVY	
JACKSON BROWNE PM	

* STONE PREE TRIBUTE * TOM PETTY & THE HISS MEDIUM	STONE MARY
BL THOROGOOD	GONE
JACISON JOHN P. TOWNSHEND	_10
mum.	
RUSH RUSH RUSH RUSH STONE PREE STONE PREE THE BAND THE BAND THE BAND THERE TOM PETTY & THE HISS	
THE BAND THE BAND	TH€
THREE MLE TOM PETTY & THE HES	SOMETHING
P.D. JOHN ROBERTS M.D. JM SPECTOR PH: (613):4747233 CON: CHARLE WEST MUSIC: MON AFT	
MUSIC: MON AFT	
FROZEN REPORT	
MEDIUM	
AEROSMITH ALAN PARSONS	TURN
JOHN MELENCAMP	PM HUMAN
MELIFORM AEROSMITH ALAN PARSONS BILLY JOB. HEART. JACKSON BROWNE. JOHN MELIFYCAMP FILL ROBERT FLANT. RUSH THE BAND	ATIANTIC
THE BAND TOM PETTY & THE HBS LIGHT BLTON	ATLANTIC MARY
ELTON	
P.D. MIKE KELLER	
P.D. MIKE KELLER M.D. PAUL ST.ANDREWS PH: (218728-4421 MLISIC: TUE AFT CALLS: MON 12 4	
l	
HEAVY ADDS: BEAVS AND BUTT-HEAD ZZ TOP MEDIUM ADDS:	DEUCES PINCUSHION
TOM PETTY & THE HBS	SOMETHING
CRACKER CRY OF	
CRACKER ORY OF PEARL RUSH STONE PREE	
GEORGE THOROGOOD	GONE
MELDIUM AEIOSMITH BUND MELON COLUMING CHOWS GEORGE THOROGOOD GEORGE THOROGOOD JOHN HEATT JOHN MELENCAMP	JUNIOR
HIRVANA OPEN SMASHING PUMPKINS	TODAY
LIGHT	
LIGHT BREEDERS.	CANNONBALL
BREEDERS	
BROWNE	CANNONBALL
BREEDERS.  BROWNE  STONE FREE  STONE TEMPLE PLOTS.	CANNONBALL
BREEDERS.  BROWNE  STONE FREE  STONE TEMPLE PLOTS.	CANNONBALL
BREEDERS.  BROWNE  STONE PREE STONE TEMPLE PILOTS	CANNONBALL
BREEDERS.  BROWNE STONE FREE STONE TEMPLE PLOTS.  P.D. D. MAMRITON OF M.D. I. LASSMAN APD PH. (#12545-5401)  HEAVY ADDS: ZZ TOP MEDIUM ADDS:	CANNONBALL
BREEDERS.  BROWNE STONE FREE STONE TEMPLE PLOTS.  P.D. D. HAMRTON OP M.D. LLASSMAN APD Pht. (#12545-5401  HEAVY ADDS: ZZ TOP MEDIUM ADDS: MEDIUM ADDS: MEDIUM ADDS: FETER LLICHT ADDS:	CASEP  CREEP  PRICUSHION  Y
BREEDERS.  BROWNE STONE FREE STONE TEMPLE PLOTS.  P.D. D. HAMILTON OP AND. LLASSMAN AND PH: (#125-5-401)  HEAVY ADDS: ZZ TOP MEDIUM ADDS: MATION ELIGHT ADDS: BEVES AND BUTT-HEAD	CANHONBALL VOU  CREEP  PINCUSHION  Y  DRUCES JUNOR
BREEDERS.  BROWNE  STONE FREE STONE TEMPLE PILOTS.  P.D. D. HAMBLTON OP AND J. LASSMAN AND PH: (#125-6-36)  HEAVY ADDS: ZZ TOP MEDIUM ADDS: MEANTOAF FRIER LIGHT ADDS: BEAVE AND BUTT-HEAD JOHN MELENCAMP HEAVY CRACKE GN BLOSSOMS STOME FREE TOM FRIER TOM FRIE	CASEP  CREEP  PRICUSHION  Y
BREEDERS.  BROWNE STONE FREE STONE TEMPLE PLOTS.  P.D. D. HAMILTON OP M.D. LLASSMAN APD PH: (\$12545-5401)  HEAVY ADDS: ZZ TOP MEDIUM ADDS: MEATOM DESTINEATION PETER LIGHT ADDS: BEAVS AND BUTH-FEAD. JOHN MELENCAMP HEAVY CRACKE GIN BLOSSOMS STONE FREE TOM PETIT & THE HITS MEDIUM BIG HEAD TOOD MONSTE	
BREEDERS.  BROWNE  STONE FREE STONE TEMPLE PLOTS	
BREEDERS.  BROWNE  STONE FREE STONE TEMPLE PLOTS	CANNONBALL VOU  CREEP  ANCUSHION  Y  DEUCES  JUNIOR  LOW  MARY  ORCLE  MR.  THE  BITTERSWEET
BREEDERS.  BROWNE  STONE FREE STONE TEMPLE PLOTS	CANNONBALL VOU  CREEP  PINCUSHION  Y  DRUCES  LINFOR  LOW  MARY  ORCLE  MR.  THE
BREEDERS  BROWNE  STONE FREE  STONE TEMPLE PLOTS.  P.D. D. MAMELTON OF M.D. I. LASSMAN APD PH: (£12545-5401)  HEAVY ADDS: ZZ TOF MEDIUM ADDS: MEATLOAF PETER LIGHT ADDS: BEAVES AND BUTT-HEAD. JOHN MELENCAMP HEAVY CRACKE. GIN BLOSSOMS STONE FREE TOM FETTY A THE HBTS MEDIUM BIG HEAD TOOD MONSTE LIGHT BIG COMMITTY BIG C	CANNONBALL YOU  CREEP  ANCUSHION  Y  DEUCES JUNIOR LOW  MARY  ORGLE BITTERSWEET T TONES
BREEDERS  BROWNE  STONE FREE  STONE TEMPLE PLOTS.  P.D. D. MAMELTON OF M.D. I. LASSMAN APD PH: (£12545-5401)  HEAVY ADDS: ZZ TOF MEDIUM ADDS: MEATLOAF PETER LIGHT ADDS: BEAVES AND BUTT-HEAD. JOHN MELENCAMP HEAVY CRACKE. GIN BLOSSOMS STONE FREE TOM FETTY A THE HBTS MEDIUM BIG HEAD TOOD MONSTE LIGHT BIG COMMITTY BIG C	CANNONBALL YOU  CREEP  ANCUSHION  Y  DEUCES JUNIOR LOW  MARY  ORCLE BITTERSWEET TO ME CANNONBALL  THE ARE ARE
BREEDERS  BROWNE  STONE FREE  STONE TEMPLE PLOTS.  P.D. D. HAMETON OP  AND J. LASSMAN AD  PHEAVY ADDS:  ZZ TOP  MEDIUM ADDS:  MEANTONF  PETER  LIGHT ADDS:  BLANG AND BLITHEAD  JOHN MELENCAMP  HEAVY  CRACKE  GN BLOSSOMS  STONE FREE  TOM FETTY & THE HIPS  MEDIUM  BIG HEAD TOOD MONSTE  LIGHT  BIG COUNTING CROWS  FEAR  LIGHT  BIG COUNTING  BILLY JOE  BLEDES  B	CANNONBALL YOU  CREEP  PINCUSHION  Y  DRUCES  LINGOR  LOW  MARY  ORGLE  MR.  THE  BITTESSWEET  TONES  CANNONBALL  THE  ARE
BREEDERS  BROWNE  STONE FREE  STONE TEMPLE PLOTS.  P.D. D. MAMELTON OF M.D. I. LASSMAN APD PH: (£12545-5401)  HEAVY ADDS: ZZ TOF MEDIUM ADDS: MEATLOAF PETER LIGHT ADDS: BEAVES AND BUTT-HEAD. JOHN MELENCAMP HEAVY CRACKE. GIN BLOSSOMS STONE FREE TOM FETTY A THE HBTS MEDIUM BIG HEAD TOOD MONSTE LIGHT BIG COMMITTY BIG C	CANNONBALL YOU  CREEP  PINCUSHION  Y  DEUCES JUNIOR  LOW  MARY  ORCLE  MR.  THE BITTERSWEET  TONES CANNONBALL  THE ARE SHARN TOORS T
BREEDERS.  BROWNE  STONE FREE  STONE TEMPLE PILOTS.  P.D. D. HAMILTON OP AND. J. LASSHAIN AND PH: (#1735-360)  HEAVY ADDS:  ZZ TOP  MEDITUM ADDS: MEATOAP  PETER LIGHT ADDS: BEAVS AND BUTT-HEAD JOHN HELBINCAMP  HEAVY YOACKE. GIN BLOSCOMS STONE FITY & THE HIPS MEDITUM BIG HEAD TOOD MONSTE  LIGHT BIG COUNTRY BIG COUNTRY BIG GEAD TOOD MONSTE BLUD MELON BREEDERS HEART LIGHT BIG COUNTRY BIG GEAD TOOD MONSTE BLUD MELON BREEDERS HEART LIGHT BIG COUNTRY BIG GEAD TOOD MONSTE BLUD MELON BREEDERS HEART LIGHT BIG COUNTRY BIG GEAD TOOD MONSTE BLUD MELON BREEDERS HEART LIGHT SOME STANE STONE STONE TEMPLE PILOTS UNPLUGGED CLAPTON  UNPLUGGED CLAPTON  UNPLUGGED CLAPTON  UNPLUGGED CLAPTON	CANNONBALL YOU  CREEP  PINCUSHION  Y  DEUCES JUNIOR  LOW  MARY  ORCLE  MR.  THE BITTERSWEET  TONES CANNONBALL  THE ARE SHARN TOORS T
BREEDERS.  BROWNE  STONE FREE  STONE TEMPLE PILOTS.  P.D. D. HAMILTON OP AND. J. LASSHAIN AND PH: (#1735-360)  HEAVY ADDS:  ZZ TOP  MEDITUM ADDS: MEATOAP  PETER LIGHT ADDS: BEAVS AND BUTT-HEAD JOHN HELBINCAMP  HEAVY YOACKE. GIN BLOSCOMS STONE FITY & THE HIPS MEDITUM BIG HEAD TOOD MONSTE  LIGHT BIG COUNTRY BIG COUNTRY BIG GEAD TOOD MONSTE BLUD MELON BREEDERS HEART LIGHT BIG COUNTRY BIG GEAD TOOD MONSTE BLUD MELON BREEDERS HEART LIGHT BIG COUNTRY BIG GEAD TOOD MONSTE BLUD MELON BREEDERS HEART LIGHT BIG COUNTRY BIG GEAD TOOD MONSTE BLUD MELON BREEDERS HEART LIGHT SOME STANE STONE STONE TEMPLE PILOTS UNPLUGGED CLAPTON  UNPLUGGED CLAPTON  UNPLUGGED CLAPTON  UNPLUGGED CLAPTON	CANNONBALL YOU  CREEP  PINCUSHION  Y  DEUCES JUNIOR  LOW  MARY  ORCLE  MR.  THE BITTERSWEET  TONES CANNONBALL  THE ARE SHARN TOORS T
BREEDERS  BROWNE  STONE FREE  STONE TEMPLE PLOTS.  P.D. D. MAMELTON OF M.D. I. LASSMAN APD PH: (£12545-5401)  HEAVY ADDS: ZZ TOF MEDIUM ADDS: MEATLOAF PETER LIGHT ADDS: BEAVES AND BUTT-HEAD. JOHN MELENCAMP HEAVY CRACKE. GIN BLOSSOMS STONE FREE TOM FETTY A THE HBTS MEDIUM BIG HEAD TOOD MONSTE LIGHT BIG COMMITTY BIG C	CANNONBALL YOU  CREEP  PINCUSHION  Y  DEUCES JUNIOR  LOW  MARY  ORCLE  MR.  THE BITTERSWEET  TONES CANNONBALL  THE ARE SHARN TOORS T
BREEDERS  BROWNE  STONE FREE  STONE TEMPLE PLOTS.  P.D. D. MAMELTON OP  M.D. L. LASSMAN APD  PH. (£12545-5401)  HEAVY ADDS:  ZZ TOP  MEDIUM ADDS:  MEATLOAF  FETER  LIGHT ADDS:  BEAVES AND BUTT-HEAD  JOHN MELENCAWP  HEAVY  CRACKE  GN BLOSSOMS  STONE FREE  TOM FETTY & THE HIPS  MEDIUM  BIG HEAD TOOD MONSTE  BIG COUNTRY  BIG COUNTRY  BIG HEAD TOOD MONSTE  BILLY JOE  BLUT JOE  BEEDERS  HEART  AND  MESON KRANTZ  JOE  JOE  BLUT JOE  BLUT JOE  BLUT JOE  BEEDERS  HEART  AND  MASS-BING FLANTS  LUNFULGGER  ROBERT FLANT  SOEMAND OVETAH  SMASS-BING FLANTONS  STONE TEMPLE PLOTS  LUNFULGGED CLAPTON  MASS MON AFT  FLANT LET PLOT 0 12  HEAVY ADDS:	CANNONBALL YOU  CREEP  PINCUSHION  Y  DRUCES  JANOR  LOW  MARY  ORGLE  MR.  THE  BITTESSWEET  TONES  CANNONBALL  THE  ARE  SHARRY  TOOMY  CREEP
BREEDERS  BROWNE  STONE FREE  STONE TEMPLE PLOTS.  P.D. D. MAMELTON OP  M.D. I. LASSMAN APD  PH. (612545-560)  HEAVY ADDS:  ZZ TOP  MEDIUM ADDS:  MEATLOAF  FETER  LIGHT ADDS:  BEAVE AND BUTT-HEAD  JOHN MELENCAW  HEAVY  CRACKE  GN BLOSSOMS  STONE FREE  TOM FETTY A THE MBS  MEDIUM  BIG HAD TOOD MONSTE  COUNTING CROWS  FABIL  LIGHT  BIG COAD TOOD MONSTE  BILLY TOOL  BILLY TOOL  BEEDERS  HEAVY  NOS MANDERS  HEAVY  NOS MANDERS  PLOTE TAMP  SOFEMINE OFFETAH  SAMASHING PLANTONS  STONE TEMPLE PLOTS  UNPLUGGED  NOS MET FLANT  SOFEMINE OFFETAH  SAMASHING PLANTONS  STONE TEMPLE PLOTS  UNPLUGGED  PLOT MARK NICHOLLS  M.D. JAM DAVIS  PH. (21252-790)  MUSIC MON APTS  FLANT  LICH THOUGH 12  HEAVY ADDS:  BIOTHER CAME  COUNTING CROWS  OUT OF  MEDIUM ADDS:  BICTHER CAME  COUNTING CROWS  PLOTE THOUGH 12  HEAVY ADDS:  BIOTHER CAME  COUNTING CROWS  OUT OF  MEDIUM ADDS:	CANNONBALL YOU  CREEP  PINCUSHION  Y  DEUCES  LOW  MARY  ORGE  MR.  THE  HITTERSWEET  TOMES  CANNONBALL  THE  ARE  SHARRY  TOOM'S  TRUNKING
BREEDERS  BROWNE  STONE FREE  STONE TEMPLE PILOTS.  P.D. D. HAMBLTON OP  AND J. LASSMAN AND  PH. (#125-6-M01)  HEAVY ADDS:  ZZ TOP  MEDIUM ADDS:  MEDIUM  MEDIUM  MIGHAD TOOD MONSTE  COUNTING CROWS  FEAR  LIGHT  BIG COUNTY  BIG HEAD TOOD MONSTE  BILLY JOB.  BILLY JOB.  BLEDERS  MEDIUM  MOS  LENNY MANTIZ  MOS  MASCA MON APT  CALLS: TUE THOID 12  HEAVY ADDS:  BOTHER CANE  COUNTING CROWS  COY OF	CANNONBALL YOU  CREEP  PINCUSHION  Y  DRUCES  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  ARE  STITESSWEET  TOMES  SHARRY  TOAN  TOAN  THE  ARE  SHARRY  TOAN  TOAN  THAT  JAN  TOMES
BREEDERS  BROWNE  STONE FREE  STONE TEMPLE PLOTS.  P.D. D. MAMELTON OP M.D. L. LASSMAN APD M.E. (£12545-5401)  HEAVY ADDS: ZZ TOP MEDIUM ADDS: MEATLOAF FETER LIGHT ADDS: BEANS AND BUTT-HEAD JOHN MELENCAW HEAVY CRACKE GN BLOSSOMS STONE FREE TOM FETTY & THE MISS MEDIUM BIG HAD TOOD MONSTE  COUNTING CROWS FABIL LIGHT BIG COUNTRY BIG HEAD TOOD MONSTE BILLY JOE BLUT HUID 12  HEAVY ADDS: BLUT JOE BLUT JOE BLUT JOE BLUT JOE BLUT HUID 12	CANNONBALL YOU  CREEP  PINCUSHION  Y  DRUCES JUNIOR JUNIOR JUNIOR ARY  CREE MR.  THE BITTERSWEET TONES CANNONBALL  THE ARE JONES RUNNING TONES BOX YOU WILL Y  VOU WILL Y
BREEDERS  BROWNE  STONE FREE  STONE TEMPLE PLOTS.  P.D. D. HAMETON OP AND. J. LASSMAN AND PH. (\$1256-5401)  HEAVY ADDS: ZZ TOP MEDIUM ADDS: MEANTONE MEDIUM ADDS: MEANTONE LIGHT ADDS: MEANTONE MEDIUM BLENCAMP HEAVY CRACKE GN BLOSSOMS STONE FREE TOM FETTY A THE HIPS MEDIUM BIG HAD TOOD MONSTE  COUNTING CROWS FEAR LIGHT BIG COUNTITY BIG COUNTITY BIG COUNTITY BIG HEAD TOOD MONSTE BLEND RECON BEANT LIGHT BIG COUNTITY BIG COUNTITY BIG HEAD TOOD MONSTE BLEND RECON	CANNONBALL YOU  CREEP  PINCUSHION  Y  DRUCES JUNIOR JUNIOR JUNIOR ARY  ORCLE MR.  THE BITTERSWEET TONES CANNONBALL  THE ARE JUNIOR RUNNING  THAT MR.  TONES BOX YOU WILL Y VING SOMETHING
BREEDERS  BROWNE  STONE REES  STONE TEMPLE PLOTS.  P.D. D. MAMRITON OP  M.D. L. LASSMAN APD  PH. (£12545-5401)  HEAVY ADDS:  ZZ TOP  MEDIUM ADDS:  MEATLOAF  PETER  LIGHT ADDS:  BLANS AND BLITT-HEAD  JOHN MELLENCAW  HEAVY  CRACKE  GN BLOSSOMS  STONE PREE  TOM PETTY & THE HIPS  MEDIUM  BIG HAD TOOD MONSTE  BIG COUNTITY  BIG COUNTITY  BIG COUNTITY  BIG HEAD TOOD MONSTE  BILLY JOE  BLIND MELON  BREEDERS  HEART  AND MELON  BREEDERS  HEART  AND MAGGE  ROBERT PLANT  SOEAMHP CHETAH  SMASHING PLOTS  LIGHT PLOTS  TONE TEMPLE PLOTS  TONE TEMPLE PLOTS  BOTHER CANE  COUNTING CROWS  COY OF  MEDIUM ADDS:  BLIND MELON  LIGHT ADDS:  BREEDERS  BARFOOT SERVANTS  LIGHT ADDS:  BLIND MELON  LIGHT ADDS:  BLIND MELON  LIGHT ADDS:  BLIND MELON  LIGHT ADDS:  BLIND MELON  LIGHT ADDS:  BLARFOOT SERVANTS  HEART  TOM PETTY & THE HIPS  ZE TOP  HEAVY  TOM PETTY & THE HIPS  ZE TOP	CANNONBALL YOU  CREEP  PINCUSHION  Y  DEUCES  JUNEOR  LOW  MARY  ORGLE  MR.  THE  BITTERSWEET  TONES  CANNONBALL  THE  ARE  JUNEOR  JUNEOR  LOW  MARY  ORGLE  MR.  TONES  ARE  JUNEOR
BREEDERS  BROWNE  STONE RISE  STONE TEMALE PILOTS.  P.D. D. HAMBLTON OP AND J. LIASSHAIN AND PH: (\$1735-5401)  HEAVY ADDS: ZZ TOP MEDIUM ADDS: MEATH ADDS: MEAVE AND BUTTHEAD. JOHN HELLENCAMP HEAVY COLOCIES COMS STONE RISE TOM PETER TOM PETER AND HISS MEDIUM BIG HEAD TOOD MONSTE COUNTING CROWS FEAR LIGHT BIG COUNTRY BIG GEAD TOOD MONSTE BUTTHEAD BILLIGHT BIG COUNTRY BIG PETER TOM PETER ROBERT PAND RECORD RECORD RECORD RECORD RESEDES HEART SOERAMEN CHEETAH SANG-RIGHT SOERAMEN	CANNONBALL YOU  CREEP  PINCUSHION  Y  DRUCES JUNIOR JUNIOR JUNIOR ARY  ORCLE MR.  THE BITTERSWEET TONES CANNONBALL  THE ARE JUNIOR RUNNING  THAT MR.  TONES BOX YOU WILL Y VING SOMETHING
BREEDERS  BROWNE  STONE REES STONE TEMALE PILOTS.  P.D. D. HAMBLTON OP AND J. LASSMAN AND PH: (\$1735-3401)  HEAVY ADDS: ZZ TOP MEDITUM ADDS: MEATO AP FETE TAMBER THEAD. JOHN HELLENCAMP HEAVY COLOCIES ONS STONE REES TOM FETTY & THE HISS MEDITUM BIG HEAD TOOD MONSTE COUNTING CROWS FEAR LIGHT BIG COUNTRY BIG GROWS FEAR LIGHT BIG COUNTRY BIG HEAD TOOD MONSTE BILLY JOE	CANNONBALL YOU  CREEP  ANCUSHION  Y  DEUCES  JUNGOR  LOW  MARY  CRELE  MR.  THE  MITTERSWEET  TONES  CANNONBALL  THE  ARE  SHARDY  TOREY  TONES  LOW  WILL  WING  TONES  SOMETHING  SOMETHING

AN MOORE NOTHIN	
	N
OPEN SKYZ EVERY	

#### KRFD MARYSVILLE

P.D. PAMELA ROBERT M.D. JIM NAYLOR MH: (1916)742-5555

HEAVY ADDS:	
22 TOP	PINCUSHION
MEDIUM ADDS:	
PETER FRAMPTON	DAY
	STREETS
LICHT ADDS:	
STONE PREE TRIBUTE	MANIC
HEAVY	THE REAL PROPERTY.
HICCOO	TARLE
ALLGOOD	- INDIA
BLIND HEI ON	CHANGE
BUND MELON	CTOVAGE
BLTON JOHN	SHAKEY
PEARL IAM	GLORFED
RUSH	COLD
PEARL JAM.  * RUSH. STONE PREE TRIBUTE	
* SUN 40	NEVER
MEDIUM	
BLIFFALO TOM_ GEORGE THOROGOOD	SODAJERK
GEORGE THOROGOOD	GONE
* GNR	HAIP
* HEART	WILL
JACKSON BROWNE	MILES
* HEART JACKSON BROWNE SCREAMING JETS TOM PETTY & THE HIBS	HELMNG
	SOMETHING
LIGHT	
CANDLESOXCONCRETE BLONDE	YOU
CONCRETE BLONDE	MEDICAN
CROWDED HOUSE	TOOGED
IONGS X	DOGMAN
HIRVANA BIC OCASEK	ALL
BL COASE	LONG
RIVAL SURS ROBERT PLANT	BOOMEEN
SHERYL CROW	LEAVING
TAS SENOIT	NICE
* TRIBE	SUPERCOLLIDE

#### KRNA CEDAR RAPIDS

P.D. ROB NORTON PH: (319)351-9300 CALLS: THU FRI 3 5

MEDIUM ADDS:	
ZZ 10P	PINCLISHION
LIGHT ADDS:	
BAREFOOT SERVANTS	BOX
JOHN MELLENCAMP	
PETER FRAMPTON	
PHILADELPHIA	STREETS
HEAVY	
ALICE IN CHAINS	DOWN
BIG HEAD TODD MONSTE	
GIN BLOSSOMS	BAD
GIN BLOSSOMS	FOUND
GNR	ANT
GNR_ MEATLOAF_	UFE
PEARL JAM SMASHING PUMPICINS	DAUGHTER
SMASHING PUMPKINS	TODAY
STONE TEMPLE PILOTS	CREEP
TOM PETTY & THE HBS	
U2	STAY
MEDIUM	
AEROSAITH	AMAZING
* BUND MELON	TONES
BODEANS	FEED
* NREEDERS	CANNONIAL
*CANDLEBOX	YOU
COUNTING CROWS	MR.
CRACKER	TOM
* DANZIG	
RGHT	LITTLE
GEORGE THOROGOOD	
GNR	HAIR
IAN MOORE	NOTHING
JOHN HATT	SOMETHING
MELISSA ETHERIOGE	COWE
NIEVANA OPEN SKYZ	ALL
OPEN SKYZ	EVERY
100L	SQ0ER
LIGHT	
BEAVIS AND BUTT-HEAD	DEUCES
PAW PHILADELPHIA	COULDN'T
PHILADELPHIA	HAVE
RL1SH	COLD
SHERYL CROW STONE PREE TRIBLITE	LEAVING
STONE PREE TRIBLITE	MANIC

#### KROK DERIDDER

P.D. DOUG STANNARD M.D. LOU ORLEANS PH: (318)443-9292 MUSIC: TUE AFT CALLS: THU PRITE 2

#### FROZEN REPORT

HEAVY	
AEROSMITH	AMAZING
AEROSMITH_ ALICE IN CHAINS	FEVER
AUCE IN CHAINS	DOWN
BLIND MELON	
DANZIG	MOTHER
HEART	BLACK
PEARL IAM	DAUGHTER
ROBERT PLANT	
SCORPIONS	ALEN
SY KLOPPS	MODE!
TIDAL FORCE	STATION
MEDIUM	
ALAN PARSONS	
ALLGOOD	OPEN
APRIL WINE	THATS
APRIL WINE BIG HEAD TODD MONSTE BROTHER CANE CANDLEBOX CONCIETE BLONDE	IIITIBGWET
BROTHER CANE	IHAT
CANDLESOX	CHANGE
CONCIETS BLONDE	PEAL
COACIOEK	TRACK
CRACKER EXTREME IAN MOORE	NOTHING
INOS	TAME
POS MATT	MINISTRY
ILLICAN BETERCOM	DONT
JOHN HIATT_ LUCKY PETERSON MELISSA ETHERIDGE	COME
NIEVANA	All
RUSH	COLD
SCORPIONS	WOMEN
ST. THOMAS.	ELECTRIC
ST. THOMAS	MANIC
STONE TEMPLE PLOTS	CREEP
URGE OVERKILL	POSITIVE
WHITE ZOMBIE	THUNDER
LIGHT	
AFGHAN WHICS	DEBONAR
AFGHAN WHIGS BEAVIS AND BUTT-HEAD	99
GARY HOEY	GOODNITE
GARY HOEY	HOCUS
GEORGE THOROGOOD	GONE
GIN BLOSSOMS	FOUND
HASH	
NCLNED	TWO
JOAN JETT	ACTIVITY
IONGS X	DOGMAN
LESUE WEST	
RADIOHEAD.	
MAY 2000	TONO
RIVAL SUNS SAIGON RICK STEVE HACKETT	IORTURE
TAB BENOIT	
TRACE	THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERS
TRUBE	SUPERCOLLID

#### KROC Monterey

P.D. Eric Anderso

M.D. AI SOOR PH: (AOBACZ: SSAS) CALLS: 6w 11 2  MEDIUM ADDS: MR. BIG NEVANA FEAR. SCORPIONS ZZ TOP HEAVY ABROGNITH ALICE IN CITY OF FEAR. STONE TRAVEL PROTS. TON FETTY & THE HBS. MEDIUM CANABOX. GNR JOH CHARLEOX. GNR JOH CHARLEO	
P.D. TIM HARBSON A.D. RANDY MIOVARS PH: [7] 7258-6740 CON- DOUG SORENSON MUSIC MON AFT CALLS: THU FB12 MEDIUM ADDS: *2Z TOP	
LIGHT ADDS: BARFOOT SERVANTS MEATLOAF	BOX
TOM PETTY & THE HBS HEAVY AEROSMITH BIG HEAD TODD MONSTE	SOMETHING  BITTERSWEET THAT
CITY OF GIN BLOSSOMS * PEARL JAM	
THREE TOM PETTY & THE HBS	MARY
BUFFALO TOM CANDLEBOX	YOU MR GONE
GEORGE THOROGOOD	IVNOR
MEATLOAF MEUSSA ETHERIDGE	COME
PHIL RUSH URGE LIGHT BUND MELON BOB	TONES
DANZIG ETON RGHT GARY HOEY PAW SHERM CROWTHE	LEAVING
P.D. STACY HICKS M.D. JEFF NEWTON PH: 141725-4331 MJSC: MON CALLS: MON PRI11 2	
MEDITUM ADDS: BEAVE AND BUTT-HEAD CONCRETE BLONDE	DEUCES
HEAVY BLIND MELON	TONES
NITVANA ROBERT PLANT STONE TEMPLE PILOTS MEDIUM BOB BODEANS	CREEP
CONCRETE BLONDE	BELIEVE
BITON GARY HOEY GEORGE THOROGOOD GUNS N' ROSES	GONE
HEART INIS LEMONHEADS	WILL TIME INTO COME
OPEN PHIL COLLINS. SCREAMON CHEETAH SAASHING PLAMPIONS. STONE FREE URGE	WE SHARM
P.D. JACK DANIELS M.D. JAN KALLAS PH: 1603578-2533 MUSIC: TUE AFT CALLS: MON FRI 9 10	
HEAVY ADDS: 22 TOP LIGHT ADDS: MEATLOAF	
MEATLOAF SCORPIONS SMASHING PLIMPIONS WHITE ZOMINE HEAVY	TODAY
ALAN PAISONS	TURN TONES
BROTHER CANE	THATMRGONEFOUND
* GNR IAN MELISSA	POUND
* PEAR JAM RUSH * STONE TEMPLE PLOTS MEDIUM	ORD

	BOX DEUCES YOU
ETON RGHT JACISON BROWNE JOHN HATT JOHN MELENCAMP	MLES LUNIOR Y
ROBERT PLANT STONE PREE LIGHT BAD BRILD: HORNSBY GARY HORY HEART TAB SENOIT	WLL
P.D. RADIO PHIL ADD. PH AFT CALLS: MON 111 1  HEAVY ADDS: RETIR ZETOM PETTY & THE MISS	Y SOMETHING
MELONTHOROGOOD	TONES
MEATLOAF FEAR. RISH STONE FREE STONE FREE MEDITUM ALICE IN BASEPOOT SERVANTS CANDLESOX FIGHT STONE TEMPLE FROTS	BOX YOU SHARMY
P.D. JOSE DIAZ M.D. JIM JUMP PH: PUTJSCL-0100 MUSIC: THE AFT CALLS: MON PRI12 12  MEDIUM ADDS: ZZ TOP LIGHT ADDS: MEISSA HEAVY ABROSMTH CTY OF SCORPIONS SMASHING TOM PETTY & THE HISS MEDIUM BUHD MELON BUTTH AT THE HISS MEDIUM BUHD MELON GEORGE THOROGOOO GNR GNR IAN JOHN MELLENCAMP RUSH RUSH RUSH RUSH RUSH RUSH RUSH RUSH	WOMAN  MARY  TONES  THAT  YOU  GONE  WHEN
CONCRETE BLONDE	
P.D. BILL PUGH AD. UNSEY OPOC PH. DOSSY OPOC PH. DO	HEAL LOVE
P.D. BILL PUCH A.D. LIMDSEY OFFICE PH. 2004507-7882 MLSC TUE AFT CALLS: MON 1 5 HEAVY A DDS: BAYE AND BUTT-HEAD ZZ TOP MEDIUM ADDS: BAYEROOT SERVANTS GOR LIGHT ADDS: MATDOSE	DRUCES
P.D. BILL PUGH AND. LINDSEY CIPCC PH. DOISSET TREE PH. DO	DRUCES
P.D. BILL PUGH AND. LINDSEY CIPCC PH. (2019)27-7812 MLSC TUE AFT CALLS MON 1.5 BEAVE AND BUTT-HEAD ZZ TOP MEDIUM ADDS: BAREFOOT SERVANTS GOR LIGHT ADDS: MATIONAT HEAVY BLIND COUNTING CROWS CONTING CROWS JOHN HA MELISSA **MELISSA **MELIS	DEUCESBOXTONES
P.D. BILL PUGH AND, LIMOSEY OPOC PHILD DOSS THE	DEUCESBOXTONESCOME
P.D. BILL PUGH AD. LINDSEY CPCC PH: DOBSET PREZ ALES THE APT ADDS: BEAVES AND BUTT-HEAD ZZ TOP MEDITUM ADDS: BARFOOT SERVANTS GORR LIGHT ADDS: MEATION MEDITUM ADDS: MENT MENT MENT MENT MENT MENT MENT MENT	DEUCESBOXTONESCOME

Kaaloke	POI 13
LICHT	CREEP TONES
CRACKER GEORGE THOROGOOD	GONE
LIND MELON	JUNIOR
URGE	
P.D. RICH CREEGER PH: (402)434-3493 CALLS: MON WED 1 4	
MEDIUM ADDS: PETER	Y
STONE PREE LIGHT ADDS:	
PEARL HEAVY AEROSMITH	
AEROSAITH JACKSON BROWNE PEARL RUSH STONE PREE	TM.
MEDIUM	
BIG HEAD TODO MONSTE	TURN BITTERSWEET THAT
CRY GAN BLOSSOMS GAR HEART MELSSA SCORPONS SOUR	
HEART MELISSA SCORPIONS	
LIGHT	WITHOUT
BODEANS CRACKER IAN	
	WOMAN
STONE TEMPLE PILOTS	CREEP
BD BITY ALIDANIA	
P.D. RICK ANDREWS PH: (805)781-2750	
MEDIUM ADDS:	
808	
LIGHT ADDS:	٧
ZZ TOP HEAVY	
GIN BLOSSOMS	
SCHEAMIN CHEETAH MEDIUM	SHAKIN
COUNTING CROWS	TONES MR.
DANZIG GNR	
JOHN MELLENCAMP MELISSA PEARL	WHEN
PEARL RUSH STONE PREE STONE TEMPLE PILOTS	COSSO
LIGHT	AY
010405 110400000	GONE
MN .	TODAY SOMETHING
P.D. FRANK JAXON	
P.D. FRANK JAXON M.D. FHIL MAHONEY FH: (505)745-5400 CON: JON SINTON CALLS: FRI 5 5	
HEAVY ADDS: 22 TOP MEDIUM ADDS:	
KINGS X KINGS X MEATIONF MELISA SCORPIONS	
MELISSA SCORPIONS HEAVY	
CITY OF	FOUND
* PEARL *  * PEARL *  * PEARL *  * PEARL *  * TAB SENOIT	TODAY
* TAB BENOIT  MEDIUM	.CIEEP
BUND MELON	.TONES
COUNTING CROWS	.MR.
PIGHT GEORGE THOROGOOD GNR	.GONE
IAN JOHN HATT OFEN	
PETER ROBERT PLANT	Y
RUSH	
ALD. SLE PREY	
M.D. SUE PREY PH: (616)683-5422 MUSIC: TUE AFT 11 3	
HEAVY ADDS: 22 TOP MEDIUM ADDS:	
BAREPOOT SERVANTS	_BOX
JOHN MATT KINGS X OPEN BETTE FRAMPTON	_DAY
PETER FRAMPTON SCORPIONS STONE FREE	
HEAVY COUNTING CROWS	_MR.
COUNTING CROWS	LIUNIOR
PEAR. RUSH MEDIUM	Pulls series
BEAVIS AND BUTT-HEAD	DEUCES BITTERSWEET TONES
CH CYES	
ELTON GNR GUNS N' ROSES HEART	
IAN MEUSSA NIEVANA	
1	

	CREEP
STONE TEMPLE PLOTS	YOU
SMASHING PUMPIONS	TODAY
P.D. GARRETT HART M.D. BOB BARON PH: (414)734-9236 CON: AL PETERSON MUSIC: TUE MOR CALLS: PRI MON 8 12	
CON: AL PETERSON MUSIC: TUE MOR CALLS: BILMON 8 12	
HEAVY ADDS: TOM PETTY & THE HB'S ZZ TOP	SOMETHING
LIGHT ADDS:	
BAREFOOT SERVANTS	DRUCES
MEATLOAF SCORPIONS HEAVY	
CITY OF DEF LEPPARD  G ON BLOSSOMS INN MOORE JOHN HIATT  MELISSA ETHERIDGE PETER FRAMPTON ROBERT PLANT	MISS FOUND NOTHING
JOHN HIATT	NOTHING SOMETHING COME DAY
	DAY PROMISED
BOB  * CANDLEBOX GEORGE THOROGOOD JOHN MELENCAMP  * NIRV	YOU GONE JUNIOR
JOHN MELENCAMP	JUNIOR
* PEARL JAM RUSH STONE TEMPLE PILOTSTHE BAND	CREEP
LIGHT BUND MEON	TONES
BUFFALO	
PO STAGE BOOK	
P.D. STEVE BRILL A.D. CAVE PRISMA PH: (315472-0200 MUSIC: TUE AFT CALLS: TUE THU 5 5	
CALLS: TUE THU 5 5	
MEDIUM ADDS:	DEUCES
BEAVIS AND BUTT-HEAD	DEUCES MR.
TOM PETTY & THE HIS	SOMETHING PINCUSHION
HEAVY AEROSAITH BOB GN BLOSSOMS	
TOM PETTY & THE HES	DAUGHTER
ORY OF IAN	
JOHN HIATT MEATLOAF PHIL	SOMETHING
PHIL RUSH SCREAMINY CHEETAH STONE TEMPLE PILOTS	SHAKIN'
310146 1019 66 1460 15444444444	CREEP
WAVE NOWAD	T ECTYON
WAVE NCHAR	LESTON
P.D. DAVID ROSSI M.D., HOLLY ANDERSON PH: 8039554-4401 MUSIC: MON AFT CALLS: THU 1 1	
CALLS: THU 1 1	
HEAVY ADDS:	PINCUSHION
LIGHT ADDS: CRASH TEST	TUESDAY
HEAVY	74-75
COUNTING CROWS	
CRACKER JOHN HIATT	MR.
CRACKER JOHN HIATT UZ MELISSA MCGEPHINE	SOMETHING
CRACKER JOHN HIATT LIZ AELISSA MORPHINE NIRVANA PEABL PORBET BLANT	
COUNTING CROWS	SOMETHING
SWINGING UNCLETUPELO	SOMETHING
SWINGING UNCLE TUPELO MEDIUM *BAD RELIGION *BADROSE	SOMETHING  Y  THE  CANNONBALL
SWINGING UNCE TUPELO MEDIUM  * BAD REUGION  * BREEDES CROWDED JACKSON BROWNE MEAT PUPETS SAASIENG STONE TRAME PILOTS	SOMETHING  Y
SWINGING UNCLE TUPELO MEDIUM  * AND REUGION  * RECEPTES CROWDED JACKSON BROWNE MAT PUPPES SMASHED STONE TEMPLE PLOTS	SOMETHING  Y  THE  CANNONBALL  EVERYWHERE ATER
SWINGING UNCE TUPELO MEDIUM  * BAD REUGION  * BREEDES CROWDED JACKSON BROWNE MEAT PUPETS SAASIENG STONE TRAME PILOTS	SOMETHING  Y  THE  CANNONBALL  EVERYWHERE ATER
SWINGERG UNCLE TUPEO MEDIUM * BAD RELIGION * BEDEVES CROWED JACCON BROWNE MAT REPETS STONE TRANS PROTS LIGHT AEROSMIN GON BOOM ILOWOOD JOHN MELLENCAMP MATTEW SWEET MATTEW SWEET MATTEW MATTEW SWEET	SOMETHING  Y  THE  CANNONBALL  EVERYMHERE  ATER  CREEP
SWINGORG UPCLE TUPED MEDIUM * BAD REUGKON * BESEDES CHOWED JACOSON BROWNE MATA PUPPETS STORE BUMLE PROTS LIGHT ABEOSMITH GRI ILOSOMS LOWE TOU JOHN MELLENCAPP	SOMETHING  Y  THE  CANNONBALL  EVERYWHESE ATER  CREEP  WANT  HUMAN
MEDIUM  * BAD REJGKON  * BED REJGKON  * BEDERS  CROWED BROWNE MAIN TAPPETS  LIGHT  ASROSHIN A	Y  THE  CANNONBALL  EVERYWHERE  ATER  CREEP  WANT  HUMAN  TIME
MEDIUM  * BAD REJGKON  * BED REJGKON  * BEDERS  CROWED BROWNE MAIN TAPPETS  LIGHT  ASROSHIN A	Y  THE  CANNONBALL  EVERYWHERE  ATER  CREEP  WANT  HUMAN  TIME
SPHIGHOR SPHIGHOR SPHIGHOR MEDIUM *AD BELGION *BEEDERS CROWGE JACKSON BROWNS MALT PUPPETS SMASHING STONE TRANSPRICT SMASHING STONE TRANSPRICT MELISTA WELLSTA MORPHISE TOM PETTY & THE HBS	Y  THE  CANNONBALL  EVERYWHERE  ATER  CREEP  WANT  HUMAN  TIME
P.D. CEDPUS  P.D. CEDPUS  M.D. CATTER ALAN PP:: 617-264-1111	SOMETHING  Y  THE  CANNONBALL  EVERYWHESE ATER  CREEP  WANT HUMAN TIME
SPHIGHOR SPHIGHOR SPHIGHOR MEDITUM *AD RELIGION *BREDERS, CROWDED JACKSON BROWNE MART PUPPETS SMADBING STONE TRUMP FROTS LIGHT ABROSHING ILVE TOUL JOHN MELLENCAMP TOM PETTY & THE MBS	SOMETHING  Y  THE  CANNONBALL EVERYWHERE ATER CREEP  WANT HUMAN TIME  MARY  DAUGHTER AAD
SPHIGHOR SPHIGHOR SPHIGHOR MEDITUM *AD RELIGION *BREDERS, CROWDED JACKSON BROWNE MART PUPPETS SMADBING STONE TRUMP FROTS LIGHT ABROSHING ILVE TOUL JOHN MELLENCAMP TOM PETTY & THE MBS	SOMETHING  Y  THE  CANNONBALL  EVERYWHERE ATTER  CREEP  WANT  HUMAN  TIME  MARY  DAUGHTER  AND  JIMESHON  JANGSHON
SPHYGORG UNCLETURED MEDITUM **EDEUTUM **EDEUTUM **AD RELIGION **BREDERS, CROWDED JACKSON BROWNE MART PUPPETS SANADENG STONE TRUMP FROTS LIGHT ABROSHING ILOY TOU JOHN MELLENCAMP TOM PETTY & THE MBS  P. D. CEDIFUS M.D. CARTER ALAN PH: 477-264-1111 . PEARL J. MA. 2. CIY OF LOYE . S. JOHN MELLENCAMP 4. Z. TOP 5. JOHN MELLENCAMP 4. Z. TOP 5. JOHN MELLENCAMP 4. CONCIETE BLONDE 7. TREE  **EDEUTUM **E	SOMETHING  Y  THE  CANNONBALL EVERYMHERE ATER CREEP  WANT HUMAN TIME  MARY  DAUGHTER BAD PINCUSHON LANGOR
P.D. CEDPUS  M.D. CATER ALAN PH: 67:264-1111	SOMETHING  Y  THE  CANNONBALL  EVERYWHESE ATER  CREEP  WANT HUMAN  TIME  MARY  DAUGHTER  AND  JIMOOR  JIMOOR  JIMOOR  JERCOLLDER  JOHN COLLDER  COME
SPINICIPAGE SPINICIPAGE UNCLE TUPED MEDITUM ** BAD RELIFICOM ** CHOWED JACKSON BROWNE MACE TRIPPETS SMASHING STONE TRANSFER SMASHING STONE TRANSFER SMASHING STONE TRANSFER SMASHING STONE TRANSFER MACH TRANSFER MACH TRANSFER ** P.D. CEDITUS ** TO FERTINA SAM ** P.D. CEDITUS ** P.D. CEDITUS ** MACH TRANSFER ** P.D. CEDITUS ** P.D. CEDITUS ** MACH TRANSFER ** P.D. CEDITUS ** TO FERTINA SAM ** P.D. CEDITUS ** TO FERTINA SAM ** P.D. CEDITUS ** TO FERTINA SAM ** TO FE	JAJGHTER  DAJGHTER  AMARY  DAJGHTER  AMARY  DAJGHTER  AMARY  DAJGHTER  AMARY  DAJGHTER  SAD  PINCUSHON  JAMOON  JAMOON  JAMOON  JAMOON  SUPERCOLLIDER  SOMETHING  SUBSTITUTE
SPINICIPAGE SPINICIPAGE UNCLE TUPED MEDITUM ** BADBURON ** BARBON ** BADBURON ** BARBON ** BADBURON **	JAJGHTER  DAJGHTER  AMARY  DAJGHTER  AMARY  DAJGHTER  AMARY  DAJGHTER  AMARY  DAJGHTER  SAD  PINCUSHON  JAMOON  JAMOON  JAMOON  JAMOON  SUPERCOLLIDER  SOMETHING  SUBSTITUTE
SPHIGHOR SPHIGHOR SPHIGHOR MEDITUM *AD RELIGION *BEEDERS, CROWDED JACKSON BROWNE MART PUPPETS SMADBING STONE TRUMP FROTS LIGHT ABROSHING ILOY TOU JOHN MELLENCAMP TOM PETTY & THE MBS  M.D. CATTER ALAN PH: 417-264-1111  P. FARI, JAM. 2. CRY OF LOYE 3. CRACKER 4. ZT TOP 5. JOHN MELLENCAMP 4. CONCIETTE BLONDE 7. TREE 8. MAN 2. CRY OF LOYE 4. ZT TOP 8. ME THERROGE 10. T. FERTY 11. NETY 11. NETY 11. NETY 12. RAMONES	JAJGHTER  DAJGHTER  AMARY  DAJGHTER  AMARY  DAJGHTER  AMARY  DAJGHTER  AMARY  DAJGHTER  SAD  PINCUSHON  JAMOON  JAMOON  JAMOON  JAMOON  SUPERCOLLIDER  SOMETHING  SUBSTITUTE
SPHIGHOR SHOPE OF THE PROPERTY AS THE HISS	JAJGHTER  DAJGHTER  AMARY  DAJGHTER  AMARY  DAJGHTER  AMARY  DAJGHTER  AMARY  DAJGHTER  SAD  PINCUSHON  JAMOON  JAMOON  JAMOON  JAMOON  SUPERCOLLIDER  SOMETHING  SUBSTITUTE
SPHIGHOR SHIPE ON THE PROPERTY OF THE PROPERTY	JAJGHTER  DAJGHTER  AMARY  DAJGHTER  AMARY  DAJGHTER  AMARY  DAJGHTER  AMARY  DAJGHTER  SAD  PINCUSHON  JAMOON  JAMOON  JAMOON  JAMOON  SUPERCOLLIDER  SOMETHING  SUBSTITUTE
SPHIGHOR SHIPMORN WEDTUM  * BAD BELFON  * BAD BELFON  * BAD BELFON  * BAD BELFON  * COUNTED  ACKSON BROWNE  MACH PLIPETS  SAASHING  STONE TRAFFETS  SAASHING  FLOYETOU  JOHN MELLENCAMP  MATTHEW SWEET  MELDSA  MODIFIER  * P.D. DEDIFUS  M.D. CATTER ALAN  PH. BITTY & THE HISS  ** CONCRETE BLONDE  1. PETTY  12. RAMONES  ** PREPAREDOR  11. PETTY  12. RAMONES  ** PREPAREDOR  11. PETTY  12. RAMONES  ** PREPAREDOR  11. PETTY  12. RAMONES  ** PREPAREDOR  PH. BICG/7ZZ-7ZZG  CALLS: TUE THU12 5  ** LIGHT ADDS:  ACKSON BROWNE  AC	THE  CANNONBALL EVERYMHERE ATER CREEP  WANT HUMAN TIME  MARY  DAUGHTER BAD PINCUSHON ANNON SURV COME SOMETHING SUBSTITUTE  W FALLS  SPINNING DRUCES AND
SOMMIGNES  SOMMIGNES  UNCLE TUPEO  MEDITUM  * BASEBUSION  MACHINES  SAASHIG  STONE TRANS PROTS  LIGHT  ARCSAMM  GREAT PUPETS  SAASHIG  STONE TRANS PROTS  LIGHT  ARCSAMM  GREAT PUPETS  SAASHIG  STONE TRANS PROTS  LIGHT  ARCSAMM  REDAY  ARCSAMM  PH. BLOSSOMS  LOW TOU  JOHN MELLENCAMP  MATTERS  MORPHINE  TOM FETTY & THE HBS	JOMETHING  Y  THE  CANNONBALL  EVERYWHERE ATTER  CREEP  WANT  HUMAN  TIME  MARY  DAUGHTER  AND  PINCUSHON  JUPICOSHON  SUBSTITUTE  W FALLS  SPINNING  DEUCES
SPRIGERG SPRIGERG UNCLETURED MEDITUM ** BAD BELGON ** BAD	THE  CANNONBALL EVERYMHERE ATER CREEP  WANT HUMAN TIME  MARY  DAUGHTER BAD PINCUSHON LORY COME SOMETHING SUBSTITUTE  W FALLS SPENNING DEUCES AM DE

ABY ANIMALS	570000
ONCRETE BLONDE	MEAL
PACKER CONTROL	LOW
RACICER HOST OF AN AMERICAN	MIN'S
LEMONHEADS	DTO.
EATLOAF	LIFE
NIRVANA	ALL
1994	COLD
CORPIONS	WOMAN
MASHING PLIMPIONS	TODAY
HE BAND	ATLANTIC
RGE OVERKILL	POSITIVE
JCHT	
FGHAN WHIGS	DEBONAIR
LTERED STATE	STRONG
OB DYLAN	ALL
ANDLEBOX	YOU
OLIECTIME SOUL	LOWE
	RIVERS
REDDY JONES BAND	B)
REDDY JONES BAND	
NR	
NR	
OHN MELENCAMP	I INIOR
SUE WEST	
OCUES.	TI MESCAY
OGUES OBERT PLANT	PROMISED
WINGING STEAKS	CRCIM
AB BENOIT	NICE
	SUPERCOLLIDER
RIBE YONDER STUPF	ON

#### WBLM PORTLAND

P.D. HERB NY A.D. BRAN JAMES PH: (207)774-4364 MUSIC: TUE AFT CALLS: TUE THU 1:

HEAVY ADDS:	
BEAVIS AND BUTT-HEAD	DRUCES
22 109	PINCUSHION
MEDIUM ADDS:	II TOOUTION
	DAY
TE IER PROMPTOR	CTREETS
PETER FRAMPTON PHILADELPHIA	SCHARTHANC
LIGHT ADDS:	
BREEDERS	CANNONBALL
KINGS X MEATLOAF	DOGMAN
MEATLOAF	ROCK
PEARL JAM SWINGING STEAKS	DISSIDENT
SWINGING STEAKS	CRCLIN
HEAVY	
ORY OF LOVE	BAD
GIV OF LOVE	FOUND
MEUSSA ETHERIOGE	COME
PEARL JAM. STONE FREE TRIBLITE	DAUGHTER
STONE FREE TRIBLITE	STONE
STONE TEMPLE PILOTS	CREEP
MEDIUM	
BROTHER CANE	THAT
CANDLEBOX	
DANZIG	MOTHER
GNR	HAIR
GNRNIRVANASTONE FREE TRIBLITE	ALL
STONE PREE THIS ITE	MANIC
LIGHT	
BODEANS	men
GARY HOEY	PEED
CART PICET	DRIVE
GUNS N' ROSES	ESTRANGED

#### WCCC HARTFORD

P.D. TED SELLERS ALD. PHIL MARLOW PH: (203)233-4426 MUSIC: TUE MOR CALLS: MON 5 5

	I MUCKED
SCORPIONS	MANUTER NO.
MEDIUM ADDS:	nrecontion
MEATLOAF	DOGMAN
MEATLOAF	POCK DISSIDENT
PEARL JAM.	DISSIDENT
HEAVY	
BLIND MELON	TONES
INDIS	
RUSH	COLD
MEDIUM	
MEAVIS AND BUTT-HEAD	99
REFEREN	CANNONBA
REEDERS BROTHER CANE	THAT
CANDLEBOX	YOU
CANDLEBOX	MR.
OTACKER	TOM
ORY OF LOVE	BAD
DANZIGGEORGE THOROGOOD	MOTHER
GEORGE THOROGOOD	GONE
GNR	HAIR
HEART,	WLL
JOHN HIATT	SOMETHING
JOHN MELLENCAMP	JUNIOR
MELISSA ETHERIDGE	COME
NIRVANA	AL
PHILADELPHIA	STREETS
STONE PREE TRIBUTE	MANIC
LIGHT	
DIG	BLACK

#### WCGY Boston

P.D. DAVE COOPER M.D. MRC GRAY PH: (508)483-7171 CON: GEORGE WILLIAN CALLS: WED 3 5

WR.
AWAZING
BAD
DAUGHTER
COLD
MARY
BITTERSWEET
TONES
THAT
FOUND
HAR
LIFE
- ALL
CREEP
SUPERCOLLDE
STAY

#### WCIZ WATERTOWN

P.D. TED BILODEAU ALD, CARL CRAFT PH: (315)782-4540 MUSIC: MON AFT CALLS: WED FRI 1 1

MEDIUM ADDS:	
Z TOP	PINOUSHION
LIGHT ADDS:	
MEATLOAF	ROOK
OPEN SKYZ	EVERY
HE SAMPLES	STILLWATER
HEAVY	
ROTHER CANE	THAT
OUNTING CROWS	
SIN BLOSSOMS	FOUND
OHN MELLENCAMP	WHEN
LISH	COLD
TONE PREE TRIBUTE	MANIC
TONE TEMPLE PILOTS	CREEP
MEDIUM	

CANDLEBOX YOU IAN INGS TIME JOHN HIATT	M ZZ LJ
AND SEA	90
LIGHT	l w
CONCRETE BLONDEHEAL DIACKER DANZIG BLTON	AB OR PE
RIGHT SEORGE THOROGOODGONE SHR	PE TO M
ongs X Watthew SweetDevil Yearl	# 5 G A G Q
SUN 60 AY URGE	SA SE
WCMF	L
	PIC Nati OP STC
P.D. STAN MAIN M.D. DAVE KANE 19: (7) 6262-4330 CALLS: MON FIELS 5	w
MEDIUM ADDS:	
HEAVY BEAVS AND BUTT-HEAD DEUCES BROTHER CANE THAT CRY OF	P.D ALI PH
MEDIUM	P.D M.I PH CC ML CA
AN FEARL RANDY YOUTE RUSH Y	L
RUSH  VE SCREAMIN' CHEETAH	SC ZZ H
LIGHT	CC CR GI NII
CANDLEBOX	IIU SC
GNR GUNS M' ROSES HEART WILL OPEN	EK BL
OPEN PHIL	CR JO PE
	L
P.D. LENNY BLOCK	BC GA GA FE ST
P.D. LENNY BLOCH M.D. TJ BRYAN PH: (201)455-1345 MUSIC: PRI AFT	UII
HEAVY ADDS:	
MEDIUM ADDS: BEAVS AND BUTT-HEAD	P.S
BAREFOOT SERVANTSBOX BODEANS COMPRETE BLONDS	P.I.
CRASH TEST JACKSON BROWNEMRES KINGS X MEATLOAF	2
SHEMI CROW LEAVING HEAVY	H ZZ N
CITY OF GIN BLOSSOMS MELISSA ETHEROGECOME	10
PEAR. Rush	L G
MEDIUM 10,000	AL CO
COUNTING CROWS	N N
JOE SA MEATLOAF NIEVANA	i i
GEORGE HOROGOOO	M FE
	1
BILUCE HORINSBY BUFFALO TOM CANDLEDOX	ST
COASH TEST JOHN HEATT JOHN MELLENCAMP	
Y	N
POSSUM DRIONWATCH RCHARD STONE TEMPLE PILOTSCREEP URGE	PJ M M O M O
P.D. MIKE BECK	N CO PR
P.D. MIKE BECK M.D. TIM TRAVIS PH; 407MBC7467 MUSIC: TUE AFT	1 1
CALLS: MON 3 5 MEDIUM ADDS:	22 W X
ZZ TOP LIGHT ADDS:	}
BEAVS AND BUTT-HEAD	A B K K M M T
* CANDLEROXTONES CANDLEROXYOU CRY OF	
PEARL PEARL RUSH	
*STONE TEMPLE PILOTS	PE RE
BROTHER CANE THAT GIN BLOSSOMS GUNS N' ROSES NIRVANA OPEN	G
LIGHT	Ä
ALICE IN  BEAVIS AND BUTT-HEAD	
PEARL RUSH SCREAMIN' CHEETAH SHAIDIN' STONE FREE TRIBUTE STONE TOM PETTY & THE HISS MARY	P.
TOM PETTY & THE HBSANARY	P. M M C
	,
P.D. JOHN STUART OM	ğ
MUL SAMANTHA WOLF	ءَ ا

MEDIUM ADDS:	
LIGHT ADDS:	MR.
COUNTING CROWS JOHN MELLENCAMP KINGS X	JUNIOR VE
WHITE ZOMBIE	VE
HEAVY	
AEROSMITH CITY OF PEARL TOM PETTY & THE HBS	MARY
	T T
BROTHER CANDLEBOX	.YOU
GNR	
RUSH RUSH	
LIGHT	
PIGHT NEVANA OPEN STONE TEMPLE PILOTS	
STONE TEMPLE PLOTS	.CREEP Y .THUNDER
P.D. GENE ROMANO OM M.D. CRIS WINTER Biol (417977-144)	
P.D. GENE ROMANO OM M.D. CRIS WINTER PH: (412)937-1441 CON: B.D. MUSIC: TUE MOR CALLS: MON TUE10 1	
CALLS: MON TUETO 1	
LIGHT ADDS: SCORPIONS ZZ TOP	
HEAVY	
COUNTING CROWS	.ML
NIRVANA PEARL	
SOUL	WITHOUT
MEDIUM BIG HEAD TODD MONSTE BUND MELON	.BITTERSWEET
PEARL	.CASE
LIGHT BOB BROTHER CANE CANDLEBOX GNR BEAR	.THAT
CANDLEBOX	_THAT _YOU
	_CHEEP
P.D. DRAKE HALL M.D. ZEKE LOGAN BH: R011/578-1155	
P.D. DRAKE HALL M.D. ZEKE LOGAN PH: (RO1)576-1155 CON: GEORGE WILLIAMS MUSIC: FRI EVE CALLS: WED THU 3 5	
CALLS: WED THU 3 5	
HEAVY ADDS:	
HEAVY ADDS: ZZ TOP MEDIUM ADDS: JOHN MELLENCAMP	_JUNIOR
ZZ TOP MEDIUM ADDS: JOHN MELLENCAMP	JUNIOR V
ZTOP MEDIUM ADDS: JOHN MELLENCAMP	LJUNIOR Y LMANIC LSOMETHING
ZZ TOP MEDIUM ADDS: JOHN MELLENCAMP TOM PETTY & THE HBS LIGHT ADDS: GNE	Υ .
ZZTOP MEDIUM ADDS: JOHN MELENCAMP	Υ .
ZZ TOP MEDITIM ADDS: JOHN MELENCAMP  TOM PETTY & THE HIS LIGHT ADDS: GNR HEAVY ABTOSWITH GOVOR GOV OF GN BLOSSOMS BLSH	AMANIC LISOMETHING
ZZTOP MEDIUM ADDS: JOHN MELENCAMP	_MANIC _SOMETHING
ZZ TOP MEDIUM ADDS: JOHN MELENCAMP	AMANIC LISOMETHING
ZZ TOP MEDITIM ADDS: JOHN MELENCAMP  TOM PETTY & THE HIS LIGHT ADDS: GNR HEAVY ABROSMITH COUNTING CROWS ORY OF GN BLOSSOMS BLISH MEDITIM BILDE HOUSE BLIND MELON	_MANIC _SOMETHING
ZZTOP MEDITIM ADDS: JOHN MELENCAMP  TOM PETTY & THE HIS LIGHT ADDS: GAY: HEAVY ASSOSMTH COUNTING CROWS CRY OF GAN ELOSSOMS RUSH MEDITUM BIG HEAD TODO MONSTE BUND MELON MELISA ETHERDOGE FEARL	AMR.  LAR.  LAR.  LAR.  LAR.  LARTERSWEET  TONES  THAT  GONE
ZZTOP MEDITIM ADDS: JOHN MELENCAMP  TOM PETTY & THE HIS LIGHT ADDS: GAY: HEAVY ASSOSMTH COUNTING CROWS CRY OF GAN ELOSSOMS RUSH MEDITUM BIG HEAD TODO MONSTE BUND MELON MELISA ETHERDOGE FEARL	AMR.  LAR.  LAR.  LAR.  LAR.  LARTERSWEET  TONES  THAT  GONE
ZZ TOP MEDITIM ADDS: JOHN MELENCAMP  TOM PETTY & THE HIS LIGHT ADDS: GNR HEAVY ARROSMITH COUNTING CROWS ORY OF GN BLOSSOMS BLISH MEDITUM BIG PEAD TODO MONSTE	
ZZTOP MEDITIM ADDS: JOHN MELENCAMP  TOM PETTY & THE HIS LIGHT ADDS: GAY: HEAVY ASSOSMTH COUNTING CROWS CRY OF GAN ELOSSOMS RUSH MEDITUM BIG HEAD TODO MONSTE BUND MELON MELISA ETHERDOGE FEARL	
ZETOP MEDITIM ADDS: JOHN MELLENCAMP  TOM PETTY & THE HISS LIGHT ADDS: GNR HEAVY ABROSMITH COUNTING CROWS CRY OF GN BLOSSOMS RUSH MEDITUM BIG HEAD TODO MONSTE BUND MELON  MELISA ETHERDOE PRARI LIGHT CRACGE DANZIG STONE TEMPLE PLOTS.	
ZETOP MEDITIM ADDS: JOHN MELLENCAMP  TOM PETTY & THE HISS LIGHT ADDS: GNR HEAVY ABROSMITH COUNTING CROWS CRY OF GN BLOSSOMS RUSH MEDITUM BIG HEAD TODO MONSTE BUND MELON  MELISA ETHERDOE PRARI LIGHT CRACGE DANZIG STONE TEMPLE PLOTS.	
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ZZ TOP  MEDITIM ADDS: JOHN MELENCAMP  TOM PETTY & THE HISS LIGHT ADDS: GNR HEAVY ABROSMITH COUNTING CROWS CRY OF GN BLOSSOMS BLISH MEDITIM BE GRAD TODO MONSTE BLIND MELON  MELISSA ETHERDOGE FEARL LIGHT CHACKES STONE TEMPLE PLOTS.  P.D. MARTTY BENDER M.D. ACE COSSIY PROLITYZZY-754S OLUSIC: TUE APT CALLS: MON FRITZ 12	
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* COLUMN CROWS	MR
* BLIND * COUNTING CROWS	
JOHN HIATT	SOMETHING
PEARL IAM PETER	DAUGHTER
RUSH STONE TEMPLE PILOTS	
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AEROSMITH BOB	
BOIN TO CHOOSE	PHOTOGRAPH SODAJERX
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CALLS: MON TUE 6 6	
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JOHN HATT	
MEATLOAF	ROCK DAY
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ROBERT PLANT	TIME PROMISED SUPERCOLLIDER
URGE	SUPERCOLLUCA
P.D. SILL WESTON	
M.D. SHARON SCHENO PH: (401)438-4110	
P.D. BILL WESTON M.D. SHARON SOMPINO PH. MOTICES 4110 CONE P.M.G. MUSIC TUE AFT CALLS WED THELE 4	
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	AMETALL PLA
NTING CROWSAR.	METALUCA SEEK PAW COULDN'T
F .OSSOMS	RUSH ANIMATE  *WHITE ZOMBIE BLACK
HATTSOMETHING	
A DAUGHTER	
Ψ	WIBA MADISON
TEMPLE PILOTSCREP	WIDA WADISON
DEUM.	P.D. VAN FOWARDS
MTH	P.D. VAN EDWARDS M.D. JACK MITCHEL PH: (MDEZ74-5450 CON: FRED JACORS
	PH: (608)274-5450 CON: PRED JACORS
TO CHOOSE PHOTOGRAPH LO TOM SODAJERK	MUSIC: TUE AFT CALLS: FIB 9 12
i	QALLERO 712
HORY GETHOROGOODGONE	MEANN ADDO.
GE INGROGOOU	HEAVY ADDS: JACISON BROWNEMLES
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t	TOM PETTY & THE HBS SOMETHING ZZ TOP PINCUSHION
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HT	STONE FREE TRIBUTEMANIC
EAD TODO MONSTEBITTERSWEET ICRETE	HEAVY
ELIS74-75	CITY OF LOVE MAD PEARS JAM DAUGHTER PETER FRAMPTON DAY RUSH COLD TOM PETTY & THE HIP'S MARY
SHING PUMPIONSTODAY	PETER FRAMPTON DAY
ENOIT SUPERCOLLIDER	TOM PETTY & THE HIPS
	MEDIUM GIN BLOSSOMSFOUND
	ON SCOSOMOOUND
	THIT PERSONAL
ELENN STEWART	WIIL KENOSHA
BLENN STEWART BCOTT LAUDANI	BR BANKAL-CARRA
13434-8607 P.M.G.	P.D. RANDY McCARTEN PH: (414)894-7800 CON: LORNA OZMON
ETUÉAFT MONTUE 6 6	CON: LÓRNA OZMON MUSIC: TUE SP
· MON IOE II	CALLS: WED 10 12
DIUM ADDS:	
S AND BUTT-HEADDEUCES	MEDIUM ADDS:
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E PREE	HEARTWILL
VY	PEARL IAM DAUGHTER
EAD TOOD MONSTEBITTERSWEET	PHE COUNS BOTH STONE FREE TRIBUTE STONE
EAD TODD MONSTE	THREE MUSKETEERS ALL
LOSSONS	TOM PETTY & THE HOS
	10,000 MANIACS BECAUSE
DAUGHTER DAUGHTER	10,000 MANIACS BECAUSE ABIOSMITH AMAZING BIG HEAD TODD MONSTE BITTBISWEET CITY OF LOWE BAD GN BLOSSONS FOUND
E TEMPLE PLOTSCREEP	CRY OF LOVE
DIUM AY	K-E-ME-YERTBOOT
	SCORPIONS UNDER
ITING CROWS	
HATT SOMETHING	
OAF ROOK	WIMK IRON MOUNTAIN
FRAMPTON DAY DELPHIA STREETS PETTY & THE HIPS SOMETHING	
	P.D. KEITH HUOTARI
HT	MUSIC: MON MOR
CRETE BLONDEMERICAN	
N	MEDIUM ADDS:
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RT PLANT PROMISED SUPERCOLLIDER	BETTER EBAMPTON: DAY
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	*BLIND MELONTONES
	GEORGE THOROGOOD
	IAN MOORE
	NIEVANA ATT
ILL WESTON	OUTLAWS HITTEY
SHARON SCHIFINO 01)438-6110	RUSH COLD STONE FREE TRIBUTE MANIC STONE TEMPLE PLOTS
PJAG. G. TUE AFT E: WED THU 2: 4	* RUSH
L MED THE D	TOM PETTY & THE HBS
E WED INU 2 4	

# LIGHT CHACKER MELISSA ETHERIDGE ROBERT PLANT WIMZ KNOXVILLE

# HEAVY ADDS: RETER PRAMPION. TON PETTY & THE 1985. ZI TON MEDITUM ADDS: BEAVS AND BUTH-PEAD. LIGHT ADDS: STONE REE TRBUTE TON PETTY & THE 1985. MEDITUM PROSONS ON OF LOVE TON PETTY & THE 1985. MEDITUM MEDITU BAD MARY FOUND SOMETHING COME DAUGHTER

WIOT	TOLEDO

MEDIUM ADDS:	
PETER FRAMPTON	TO AN
ZZ TOP	PINCUSHION
2107	
LIGHT ADDS:	
SCORPIONS	UNDER
HEAVY	
AEROSMITH	AMAZING
* BEAVIS AND BUTT-HEAD	DEUCES
CITY OF LOVE	BAD
CITY OF LOVE	FOUND
• PEARL JAM	DAUGHTER
RUSH	COLD
RUSHSTONE FREE TRIBLITE	MANIC
SWEET RELIEF	CRAZY
MEDIUM	
BIG HEAD TODD MONSTE	MITTERSWEET
BLIND MELON	TONES
BLIND MELONBROTHER CANE	THAT
COUNTING CROWS	MR_
IAN MOORE	NOTHING
JOE SATRIANE	ALL
JOE SATRIANI. MELISSA ETHEROGE	COME
NIIIVANA	ALL.
PEARL JAM	
PHILADELPHIA	STREETS
BUSH	BETWEEN
RUSH * STONE TEMPLE PLOTS	CREEP
TOM PETTY & THE HBS	SOMETHING
LIGHT	
BEAVIS AND BUTT-HEAD	
* CANDLEBOX	WOLL
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RIGHT GEORGE THOROGOOD	ILUSH MEDIUM ABROSMITH	CRACKER CRY OF FEAR.	CANDLEIOX YOU COUNTING CROWS MR.	STONE TO
SCIEANIN' CHEETAH SHARIN' SOUL WITHOUT	BIG HEAD TOOD MONSTEBITTERSWEET BUND MELON	RUSH STONE TEMPLE PLOTS	DANZIG	GEORGE IAN MOX MEATLO
	BODEANS	DANZIG OPEN	PREE HEAVY	NERVANA PEARL JA
	GARY HOEY GEORGE THOROGOODGONE	STONE PREE LIGHT	*GIN BLOSSOMSFOUND	1/2
P.D. MARK BLAKE	JOHN HIATT	NEVANA	SCIEAMIN' CHEETAHSHAKIN'	
ALD. JAY SISSON PH: (912)897-1529 CON: POLLACK	ROBERT PLANT STONE TEMPLE PILOTS		MEDIUM 10,000 ALAN PAISONSTURN	WOZ
MUSIC: TUE AFT CALLS: MON TUE 2 4	LIGHT		BLIND MELONTONES	P.D. DAP M.D. DA
MEDIUM ADDS:	DANZIG FIGHT GUNS N' ROSES	P.D. DAVELOGAN M.D. CHARLELOGAN PH: (312)440-5270	PRIS * JOE SA MELISSA	PH: (305): MUSIC: T CALLS: N
ZITOP LIGHT ADDS:		MUSIC: TUE AFT CALLS: MON WED10 1	STONE TEMPLE PILOTS	
ALLGOODTHEM KINGS X MEATLOAF		LIGHT ADDS:	CRY OF METALLICA METALLICA	ALIGOCI BIG COL
HEAVY CRY OF	P.D. JEFF DUGAN	ZZ TOP MEDIUM	NETVANA_ SCORPIONSWOMAN	ERIOTHEI CELINDA CONCRE
GIN BLOSSOMS PEARL BLISH	M.D. BRIAN RAYMENT PH: (304)722-3300	WAYNES WORLD 2LOUIE,		DAMN Y
STONE FREE STONE TEMPLE PILOTS	CON- B.D.B. A. MUSIC: TUE AFT CALLS: MON FB 4 4	AEROSMITH BIG HEAD TOOD MONSTEBITTERSWEET BODEANS		GIN BLO HEART_ * HEART,
MEDIUM BIG HEAD TOOD MONSTEBITTERSWEET BUND MELONTONES		CRACKER	P.D. PAT ST. JOHN	JOE SATE
BROTHER CANETHAT COUNTING CROWSMR	MEDIUM ADDS: STONE FREE ZZ TOP	PREDDY JONES BANDIN GIN BLOSSOMS BNS	M.D. LORIANE CARUSO PH: (212)286-1027 CON: P.M.G.	MEDI BAN AN
CRACKER GARY HOLEY JOHN HIATT	HEAVY 10,000	JACISON BROWNETM JOHN HIATT	MUSIC: TUE AFT CALLS: MON PB 9: 2	IRON MA JOHN H
NERVANA STONE PREE	BLIND MELONTONES ORY OF GIN BLOSSOMS	JOHN MELENCAMPWHEN	MEDIUM ADDS:	LESUE W
LIGHT	PEARL RUSH	PEARL	CROWDED MEATLOAF	MELISSA NAZARE NIEVAN
IAN PEARL	RUSH MEDIUM		ZZ TOP	* PEARL I
PETER Y SCREAMIN' CHEETAHSHARIN'	ABROSMITH AUCE IN BROTHER CANETHAT	TOM PETTY & THE HBSMARY	AEROSMITH BLIND MELONTONES BREEDERSCANNONBALL	RUSH
	CANDLEBOXYOU COUNTING CROWSMR		GIN BLOSSOMS JACISON BROWNEIM	SCORPIC
	GRACIER GEORGE THOROGOOD		PEARL JAM DAUGHTER	PAT TRAI SOUL AS
P.D. STEVE CORWIER	GNR JACKSON BROWNE	P.D. BOS NEUMANN	RUSH SCREAMIN' CHEETAHSHAKIN' MEDIUM	*STONE
M.D. MIKE LUOMA PH: (802)862-6033	JOHN MELENCAMPJUNIOR NIRVANA NIRVANA	M.D. AMD-JÓ ROBINSON PH: (614)486-6101	*BUFFALO TOM SODAJERK *CANDLEBOXYOU	TAB BEN TAMPLIN THE SAM
MUSIC: TUE AFT CALLS: MON 9 1	SCORPONSWOMEN	CON: BURBO-ART/DOUGLAS CALLS: THU 2 4	*COUNTING CROWS	WILLIE &
MEDIUM ADDS:	SCREAMIN' CHEETAH SHAKIN' STONE PREE STONE TEMPLE PILOTS	HEAVY ADDS:	JOHN HATT SOMETHING MELISSA PETER Y	******
JACKSON BROWNEAILES SCORPIONS 72 TOP	TOM PETTY & THE HBSMARY	LIGHT ADDS:	RUSH VE NOBODYS	WPD
LIGHT ADDS:	LIGHT BEAVE AND BUTT-HEAD99 BOB	BUND MELONTONES HEAVY	TODAY	P.D. BILL M.D. GR
MEATLOAF HEAVY	MELISSA ETHERIOGECOME	* BIG HEAD TOOD	TEMPLE CREEP THE BAND ATLANTIC	PH: (914) CON: GI MUSIC: 1
ABROSMITH BILLY JOEL BOB		BUND MELONNO BOS BOS		CALLS
IOIN TO COUNTING CROWS		BOB BOB CIT OF JOE SA * FEAT.		HEAV
HEART JOE	P.D. MICHAEL HUGHES M.D. BETH KEPPLE	*TOM PETTY & THE HBSMARY	P.D. HARVEY KOJAN	MEDI
JOHN MELLENCAMP	PH; (404)325-0940 CON: B.D.& A.	MEDIUM 10,000	M.D. JAY PHILPOTT PH: (804)346-9900	LIGH
NIEVANA PEARL	MUSIC: MON AFT CALLS: PRI MON 9 12	GEORGE THOROGOOD	MUSIC: MON AFT CALLS: THU 1 S	HEAV
ROBERT PLANT	HEAVY ADDS:	· E	HEAVY ADDS:	AEROSA BIG HEA COUNTI
STONE PREE THE BAND THE SAMPLES	ZZ TOP LIGHT ADDS: BUND MELONTONES	LIGHT BROTHER CANETHAT	ZZ TOP PINCUSHION MEDIUM ADDS: PETER Y	CRY OF BLTON ) GIN BLC
MEDIUM BUND MELONTONES	MEATLOAF PETER Y	CANDLEBOX	RUSH HEAVY	JOHN H
BODEANS COUNTING CROWSA	HEAVY	MEATLOAF STONE PREE	CRY OF GIN BLOSSOMS	MELISSA MEARL JA PETER FR
CRACKER DANZIG GARY HOEY	AEROSMITH BUND MELONNO COUNTING CROWSMR.		PEARL JAM DAUGHTER SCREAMIN' CHEETAH SHAKIN' TOM PETTY & THE HB'S MARY	RUSH_ STONE T
IAN NOS TIME JOHN HATT	B.TON MELISA PEARL		MEDIUM BUND MELONTONES	TOM PET
MATTHEW SWEETTIME	TOM PETTY & THE HBSMARY MEDIUM	P.D. BENJI NORTON	COUNTING CROWSMR. CRACKER GNR	BURFALC JACKSO
MEATLOAF NIEVANA BUSH	10,000 ORY OF IAN	M.D. DAN WUOB PH: (803)772-4980 MUSIC: TUE	MEATLOAF MEUSSA PEARL JAM	STONE
LIGHT	RUSH	CALLS: MON TUE 9 1	STONE FREE STONE FREE	BODEAN
BROTHER CANETHAT GIN BLOSSOMS GNR	LIGHT CRACKER JOHN HATT	MEDIUM ADDS:	STONE TEMPLE PLOTS CREEP LIGHT RIGHT	DIG GEORG
STONE	JOHN MELLENCAMPLUNIOR THREE	TOM PETTY & THE HBSSOMETHING ZZ TOP BOB	PEARL	GNR IAN MO OPEN SI
STONE		JOHN MBLENCAMP		0.013
		TOM PETTY & THE HBSMARY		WPI
	P.D. MARK STEVEN		P.D. HARVE ALAN (OM) M.D. J.D.	P.D. 10
P.D. TODD MCCARTHY PH: 607)723-5953 MUSIC: MON MOR	N.D. MARANNE DUPREE PH: (661)456-5461		PH: (21 GBSF-9800 CON: AL SNEED MUSIC: TUE AFT	M.D. PA PH: (203
CALLS: MON PRES 5	MEDIUM ADDS:	P.D. J. BONADONNA OM	CALLS: THU MON 2 4	CALLS: I
LIGHT ADDS: KINGS X	SEAVE AND BUTT-HEADDEUCES LIGHT ADDS:	M.D. RRG HOFBERG PH: (215)238-8000 CON: HARRIS/P.M.G.	HEAVY ADDS:	POW
PEARL ZZ TOP HEAVY	WHITE ZOMBE HEAVY BLIND MELONTONES	MUSIC: TUE AFT CALLS: MON 10 5	MEDIUM ADDS: CANDLEIOXYOU	MEDI BARREO
CITY OF PEARL	* COUNTING CROWS	MEDIUM ADDS:	GNR MEATLOAF MELISSA	LEMON
IUSH COLD SCREAMIN' CHEETAH SHARIN' STONE FREE	CRY OF GIN BLOSSOMS GNR	BEAVIS AND BUTT-HEADDEUCES ZZ TOP	POWER Get BLOSSOMS	PHEAD!
TONE PREE TOM PETTY & THE HISMAIRY MEDIUM	* PEARL JAM RUSH * STONE TEMPLE PILOTSCREEP	LIGHT ADDS:  BAREFOOT SERVANTSBOX SHERYL CROWBOX	HEART WILL PEARL JAM. DAUGHTER  *TOM PETTY & THE HIPS	POW BIG HE
BOB GARY HOEY HEART	MEDIUM  BODEANS	HEAVY GIN BLOSSOMS	HEAVY BROTHER CANETHAT	JOHN F
AN ACKSON BROWNETM	BROTHER CANETHAT CANDLEBOXYOU	LEMONIFEADSINTO NIRVANA PEARL	* CITY OF LOVE	HEA
OHN HATT OHN HATT OHN MELLENCAMPWHEN	• MGHT GEORGE THOROGOODGONE	VE.	STONE FREE	BROTH
LED ZEPPELIN WELISSA	KINGS X	MEDIUM CRACKER CRY OF	* STONE TEMPLE PLOTS	CONCI
HIL TONE TEMPLE PLOTS	METALLICA METALLICA METALLICA	GEORGE THOROGOODGONE	BEAVIS AND BUTT-HEADDEUCES BUND MELONTONES	JOESA JOHN
IOB RIVERS	METALLICA METALLICA MITVANA	JOHN HATT JOHN MELENCAMPJUNIOR MEATLOAF	COUNTING CROWSMR. WAN MOORENOTHING NIRVANA	MELISS NIRVAN PETER I
TONE FREE HE BANDATLANTIC		MRUSSA PAT GOOWINBULS, PETER	NIEVANA SCORPONSWOMAN *STONE FREE TRIBUTEMANIC	RUSH .
	SMASHING RUMPIONSTODAY TOM PETTY & THE HB'SMAIRY	STONE TEMPLE PLOTS		BREEDE
	LIGHT	BOB RIGHT OPEN		CANDL CROWN GNR
P.D. BOBBY RUSSELL A.D. MIKE O'HARA		Orac	P.D. PETER HIRSOH	MR 180
PH: (207)990-2800 CALLS: FIB			M.D. AUSON RYAN PH: (315)797-0803 MUSIC: MON AFT	
MEDIUM ADDS:	P.D. CHUCKSANTONS	40 604	CALLS: TUE 12 2	WP
IOHN MELLENCAMP	M.D. TODO THOMAS PH: (313)855-5100 CON: P.M.G.	P.D. GUY PERRY M.D. TOM KELLY PH: (616)733-4587	HEAVY ADDS:	P.D. ED
TOM PETTY & THE HBSSOMETHING	MUSIC: TUE AFT CALLS: MON FIRS 5	CON: DAVE LANGE MUSIC: THU AFT	LIGHT ADDS:	M.D. Ji PH: (S1) CON: I
LIGHT ADDS: MEATLOAF	MEDIUM ADDS:	CALLS: THU 25	BLACK SABBATHBACK HEAVY	CALLS
PETER Y	BUND MELONTONES	MEDIUM ADDS:	CRY OF PEARL JAM DAUGHTER RUSH	MED
ZZ TOP HEAVY COUNTING CROWSMR.	CANDLESOXYOU GON BLOSSOMS GONR	CIACKÉR ÉLTON PEARL	STONE FREE TOM PETTY & THE HBSMARY	BEAVIS STONE ZZ TOP
* CITY OF LOVEBAD	KINGS X PETER Y	PETER Y TOM PETTY & THE HBSSOMETHING	MEDIUM  BEAVE AND BUTT-HEADDEUCES  BIG HEAD TOOD MONSTEBITTERSWEET	LIGI
GIN BLOSSONS MELISSA ETHERIDGE	ZZ TOP HEAVY ABROSMITH	LIGHT ADDS:	BROTHER CANETHAT GIN BLOSSOMS	JOHN
		1	1	

ROBERT PLANT STONE TEMPLE PLOTS	PROMISED
LIGHT	
GEORGE THOROGOOD	NOTHING
MEATLOAF	LIFE
NEVANA	ALL
PEARL IAM	DISSIDENT

INC AMAIN VID ANTHONY 773-999 UE AFT ION PBIO 5

HEAVY	
ALIGO00	THEM
BIG COUNTRY	WPRE
BROTHER CANE	THAT
CELINDA PINK	VICTIMIZED
CELINDA PINK	MEDICAN
ORY OF LOVE	BAD
DAMN YANKEES	SUBNCE
CRY OF LOVE	FOUND
HEART	BACK
* HEART	BLACK
HEART	VOODOO
JOE SATRIANI	TIME
MEDIUM	
BAILY ANIMALS	DONT
IAN MOORE	NOTHING
IRON MAIDEN	HALLOWED
JOHN HATT KOKO TAYLOR	SOMETHING
KOKO TAYLOR	HOUND
USUE WEST	WHESKEY
MELISSA ETHERIDGE	MOONUGHT
MELISSA ETHERIDGE	COME
NAZARETH	DO:
NIEVANA	ALL
PEARL JAMPETER FRAMPTON	DAUGHTER
PETER FRAMPTON	DAT
BCK DERRINGER	BORN
RUSH	COLD
RUSHSCORPIONS	NOBODY'S
	WOWAN
LIGHT	
OUTLAWS.	- HITTIN
PAT TRAVERS	TOO
SOUL ASYLUM	WITHOUT
SOUL ASYLUM STONE TEMPLE PLOTS	OEB
SY ICOPPS	BARY
TAS BENOTI	NCE
TAMPLINTHE SAMPLES	DONT
THE SAMPLES	STILLWATER
WILLE & POORBOYS	BARY

#### H POUGHKEEPSIE

STREETS
PINCUSHION
LEAVING
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BAD
SHAKEY
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#### R NEW HAVEN

TOTAL PEDO:	The second second second
ZI TOP	
MEDIUM ADDS:	
BAREFOOT SERVANTS	BOX
IONGS X	DOGMAN
IGNGS X LEMONHEADS	THE
MEATLOAF	ROCK
MEATLOAF PHLADELPHIA STONE FREE TRIBUTE	STREETS
STONE FREE TRIBLITE	MANIC
POWER	
BIG HEAD TODD MONSTE	DITTERSWEET
GEN BLOSSOMS	FOUND
JOHN MELLENCAMP	WHEN
PEARL JAM	DAUGHTER
HEAVV	
AEROSMITH	AMAZING
ACDEANS	FEED
BODEANSBROTHER CANE	THAT
CONCRETE BLONDE	HEAL
COUNTING CROWS	MR
CRACKER	TOM
OTACKER	BAD
ICIE SATRIANI	All
JOHN HIATT	SOMETHING
MELISSA ETHERIDGE	COME
PETER FRAMPTON	ALL
PETER FRAMPTON	DAY
RUSHSTONE TEMPLE PILOTS	COLD
STONE TEMPLE PROTS	OBEP
MEDIUM	
ARFEDERS.	CANNONBALL
BREEDERS	YOU
CROWDED HOUSE	LOCKED
GNR	HAIR
GNR	NOTHING
MR. RIGHT	RIFLEMAN

#### X ALBANY

MEDIUM ADDS:	
SEAVIS AND BUTT-HEAD	DEUCES
STONE FREE TRIBUTE	MANIC
Z TOP	MNCUSHION
LIGHT ADDS:	
OHN HATT	SOMETHING
OHN MELLENCAMP	JUNIOR
O ICC V	DOGMAN

HEAVY	
AEROSANTH GIN BLOSSOMS MELISSA	
MELISSA PEARL	
MELISSA PEARI, STONE FREE STONE TEMPLE PILOTS	
MEDIUM	
BAREFOOT SERVANTSBOX BOB	
CITY OF	
GEORGE THOROGOODGONE	
ICE CA	
MEATLOAF MELISSA ETHERIOGECOME PETER	
PETER Y RUSH	
Y	
LIGHT	
BROTHER CANE	
CANDLEBOXYOU COUNTING CROWSMR.	
PIGHT GNR	
GNR NIEVANA OPEN	
P.D. TRACY SUMMERS PH: (607)272-9040 CALLS: THU 2 5	
CALLS:THU 25	
FROZEN REPORT	
HEAVY THE BANDATLANTIC	
MEDIUM	
ALAN PARSONS TURN CONCRETE BLONDE HEAL	
IAN	
MEATLOAF OUTLA PAT BENAT	
RUSH THREE	
LIGHT	
BOB BLTON	
GEORGE THOROGOODGONE	
JOE SA JOHN HIATT	
LESUE WEST WHISKEY MELISA ETHERIDGE COME TUESDAY	
TLIPSDAY	
RANDY YOU'RE SCORPONS WOMAN STONE FREE SWINGING TAB BENOT	
STONE FIEE SWINGING	
TAB BENOIT WIDESPREAD PANICPOST	
P.D. BUZZ BOMAN M.D. KELVIN CULBRETH	
PH: (919)484-2107 CON: ED M:CONEGHY: OPER MANAGER	
P.D. BUZZ BOMAN M.D. KELVIN CUJBRETH PH: PT19486-2107 CON: BD McCONEGHY OPER MANAGER MUSIC: TUE MOR CALLS: PRI: 10 1	
Carrier 10 1	
HEAVY ADDS:	
ZZ TOP LIGHT ADDS:	
BEAVIS AND BUTT-HEAD	
PEARL	
PEARL	
SCORPONS SHERYL CROWLEAVING WHITE ZOMBE	
FEAR  SCORPIONS SHEYT, CROW	
FEARL SCORPIONS SHEYR CROW WHITE ZOMBE HEAVY BODGANS BROTHER CANE CANDLEIOX CANDLEIOX COURTING ROWS GRA CROGE CRO F DANZIG GN BLOSSOMS 'AN MOORE JOE JOEN HART FAAR BLEN FAAR BLEN FLAR SHERN FEARL BLEN SHEY BLEN BLEN BLEN BLEN BLEN BLEN BLEN BLEN	
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FEAR SCORPONS SHERT, CROW LEAVING WHITE ZOMBE HEAVY BODGANS BROTHER CANE THAT CARDLEROX YOU COUNTRIC CROWS MR. COUNTRIC CROWS JOHN MOORE JOHN HATT * NEW FEAR ROPH STONE FREE STONE THARE FRICES STONE FREE STONE THARE FRICES STONE FREE STONE THARE FRICES CREEP	
PEARL SCORPIONS SHERT, CROW LEAVING WHITE ZOMBE HEAVY BODGANS BROTHER CANE THAT CARDLEION YOU CARDLEION NO CROWNING CROWS ARR CROWNING CROWS IAN MCORE JOEN HART NAME RAB	
PEAR  SCORPONS SHERT, CROW	
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PEAR  SCORPONS SHERT, CROW	
PEAR SCORPIONS SCORPIONS SCORPIONS SCORPICT CROW WHITE ZOWNE HEAVY BODGANS BROTH-RE CANE CANDLEROX COUNTING CROWS BUFFALO TOM CONCRETE BLONDE CROWS CONCRETE BLONDE CROWS CONCRETE BLONDE CROWS CROWS CONCRETE BLONDE CROWS CRO	
FEAL SCORPONS SHEYT, CROW	
FEAL SCORPONS SHEYT, CROW	
FEAR SCORPIONS SHERT CROW LEAVING WHITE ZOMBE HEAVY BOOGANS BROTHERS MARE COLUMBER CROWS NOW ARR CRACKER CROWS NOW ARR CROWS	
FEASE SCORPIONS SPERT, CROW LEAVING WHITE ZOMBE HEAVY BODGANS BROTHER CAME THAT CARDLEROX YOU COUNTRIS COME WAR. OCKER O	
SCORPONS SCORPONS SHEYL CROW	
SCORPONS SCORPONS SHEYL CROW	
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SCORPONS SCORPONS SPERT, CROW LEAVING WHITE ZOMBE HEAVY BOOGANS BROTHER CAME THAT COUNTING CROWS MAR COUNTING CROWS MAR CRACER CRY OF DAVZG GIN BLOSSOMS IAN MOORE JOE JOEN HANT INDEPTOR SMASHING PUMPIONS TODAY STONE PRESE STONE TEMPLE PLOTS CREEP URGE MEDIUM 10,000 BUFAAJO TOM CONCETT BLONDE HEAL STONE TEMPLE PLOTS COME GARY HORY THE BAND ATLANTIC LIGHT AD BOO BOSS THERDOGE COME OF THE BAND ATLANTIC LIGHT BAD BOO BOSS THERDOGE THORY RETS THERDOGE THORY ROSE THORY	
SCORPONS SCO	
SCORPONS SCO	
SCORPONS SCO	
SCORPONS SCO	
SCORPONS SCO	

CON: FRED JACOBS MUSIC: TUE AFT CALLS: THU 3 5	
MEDIUM ADDS:	
BEAVIS AND BUTT-HEAD	DEUCIS
NIRVANA HEAVY	
ABROSMITH  ORY OF GN BLOSSOMS LACISON BROWNE MELISSA	/M
	O
* STONE TEMPLE PILOTS * TOM PETTY & THE HBS MEDIUM	MARY
* COUNTING CROWS	MR
LIGHT	SHWON' TONES
BLIND MELONGNR	_1046
P.D. GREG AUSHAM M.D. DARBIN ARRIENS PH: (113)827-7505 MUSIC: TUE AFT CALLS: WED TUE 5 5	
MUSIC-TUE AFT CALLS: WED TUE 5 5	
HEAVY ADDS:	
ZZ TOP LIGHT ADDS: CANDIFICK	YOU
CANDLEROX	
AEROSMITH BEAVIS AND BUTT-HEAD	DEUCES
AEROSAITH BEAVE AND BUTT-HEAD COUNTING CROWS	
PEARL RUSH STONE FREE STONE TEMPLE PILOTS	Catta
MEDIUM	TURN
ALAN PAISONS	SHWON
LIGHT BAD COMPANY	READY
39.07.411	
	Y
	THUNDER
P.D. TIM SHEEHAN M.D. MIKE RAPPAPORT PH: (2003/75-1212 MLSSC: TUE AFT CALLS: MON 1 1	
MUSIC: TUE AFT CALLS: MON 1 1	
HEAVY ADDS:	
MEATLOAF 2Z TOP MEDIUM ADDS:	
CANDLEBOX	YOU
HEAVY  * AEROSMITH BROTHER CANE	THAT
COUNTING CROWS	
GIN BLOSSOMS HEART PEARL JAM PHIL	WILL
* STONE TEMPLE PILOTS * TOM PETTY & THE HBS	089
* TOM PETTY & THE HBS	MARY
BLIND MELON	TONES
THOROGOOD	GONE
NIRVANA OPEN STONE PREE	
P.D. KEN CAISON M.D. BILL WALKER PH: (803)242-0101 CALLS: Mon Fri 3 3	
CALLS: Mon Fri 3 3	
HEAVY ADDS:	Y
ZZ TOP MEDIUM ADDS: BEAVE AND BUTT-HEAD	DEUCES
LIGHT ADDS:	
DIG GNR KINGSX STOME FREE	
STONE FREE STONE TEMPLE PILOTS	OEP
AEROSAITH	BITTERSWEET
BIG HEAD TODD MONSTE	GONE
PURA.	
STONE PREE THREE TOM PETTY & THE HBS	
MEDIUM BODEANS	AY
BODEANS BROTHER CANE	THAT
GIN BLOSSOMS IAN MOJORE JOE SA	NOTHING
BODEANS BROTHER CANE BUFFALO TOM COUNTRIS CROWS GN BLOSSOMS AN MODORE JOE SA JOHN HAIT JOHN MELIDICAMP MEATURAF ROBERT FLANT	WHEN
WARREN HAYNES	
LIGHT APRI BARY ANIMAIS	THATS
	99 YOU
BEAVE AND BUTT-HEAD CANDLEBOX	
I GUNS N' ROSES	

P.D. RLIEN FLAMERTY M.D. HOWARD P. PH: (700304-4444 CON-B.D.B. A. MUSIC, TUE AFT CALLS: MON THU 1 4	
LIGHT ADDS:	LINOR
	NTTEKSWEET
GIN BLOSSOMS • PEARL JAM	CREEP
COUNTING CROWS	MR GONE
. RUSH LIGHT BEAVS AND BUTHEAD GOVE MEATLOAF NIBVANA FEARL STONE PREE	DEUCES
P.D. BRAD BEASLEY PH: \$13,495-2100 MUSIC: TUE AFT CALLS: MON THU 5 5	
MEDIUM ADDS:	Y
UEAVV	TODAY
CRY OF NIRVANA PEARL	THAT
RUSH STORE TEMPLE PLOTS	.CREEP JAARY
DANZIG DANZIG DEF LEFP GIN BLOSSOMS GINT OPEN FEARL FEARL RUSH SCHEANN CHEETAM	
PEARL PEARL RUSH SCREAMIN' CHEETAH STONE FREE STONE FREE	SHACH
LICHT	LOBUCES YOU
BEAVS AND BUTT-HEAD CANDLEBOX CRACKER PIGHT KINGS X	-100
M.D. BOCK MAYBEE PH: B04)754-6400 CON-FRED JACOBS MUSIC: TUE AFT CALLS: FRI MON 1 1	
HEAVY ADDS: 2Z TOP MEDIUM ADDS: MEJISA	
PETER LIGHT ADDS: PEAR SMASHING PUMPINS	Y _TODAY
MEJSSA PEARL RUSH SOUL	WAY
MEDIUM BIG HEAD TODO MONSTE BROTHER CANE	_BITTERSWEET _THAT _MR.
GEORGE THOROGOOD GN BLOSSOMS JACKSON BROWNE JOHN HATT SCIEAMANT CHEETAH STONE TEMPLE PILOTS	_GONE IM SHUKIN'
STONE TEMPLE PILOTS	TURN
P.D. JEFF SANDERS M.D. APD BOBB JONES PH: (706/724-9797 MUSIC: TUE APT CALLS: MON FRIIO12	
HEAVY ADDS: MEATICAF ZZ TOP MEDIUM ADDS: GNR PETER	
SCORPIONS STONE PREE HEAVY	Y
BIG HEAD TODD MONSTE COUNTING CIROWS HARDS GIN BLOSSOMS HEART.  FEARL JAM RUSH	BITTERSWEET MR FOUND WILL
STONE TEMPLE PLOTS	_CREEP _MARY
MEDIUM *BUND GEORGE THOROGOOD	TONES _GONE
LENNY KRAVITZ * NIKY LIGHT	S

WSHE FTLAUDERDALE
P.D. BINESTO GLADDEN PH: D00587-1005 ANUSIC THU AFT CALLS: THU T 3
MUSIC THU AFT CALLS THU 1 3
MEDIUM ADDS: 22 TOPPINCUSHION
LIGHT ADDS:
TOM PETTY & THE HOSSOMETHING HEAVY
AEROSMITH CITY OF
PEARL SOUL WITHOUT STONE FREE
MEDIUM
BIG HEAD TOOD MONSTEBITTERSWEET BLIND MELON
COUNTING CROWS MR. HEART JOSE JOSE JOSE MATT SOMETHING JOSE MELBINCAMP WHEN HEIST HERE REST AND A THE HIRS. HEART TOM PETTY A THE HIRS.
JOE JOHN HIATTSOMETHING
JOHN HIATT
NIRVANA RUSH
TOM PETTY & THE HOS
CONCRETE BLONDEHEAL
P.D. BOS FONDA
PH: (601)981-9430
P.D. BOB FONDA M.D. PAM RIVERS PH: (60)1901-9430 MUSIC: TUE MOR CALLS: WED THU 2 4
HEAVY ADDS: PETER Y
77 TOP PINCHESHON
LIGHT ADDS: CRACKER DANZIG
DANZIG OPEN SCORPIONS
UPAVV
ABROSAITH ORY OF GIN BLOSSOMS
GAN BLOSSOMS PEARL RUSH
TOM PETTY & THE HBSAARY
MEDIUM BUND MBONTONES
BLIND MELON TONES BROTHER CANE THAT
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IONGS X MEATLOAF SCORPONS
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цент
CANDLEBOX YOU GEORGE THOROGOOD GONE GONE JOHN HIGHT SOMETHING
GNR JOHN HIATT SOMETHING
MELISSA THREE
Trings.
P.D. STIUMMER PH: (104)438-7543
P.D. STRUMMER PH: PODICE-TSG MUSIC: TUE AFT CALLS: THU 10 12
HEAVY ADDS:
JOHN MELENCAMP JUNIOR ZZ TOP PHYCUSHION
JOHN MELBYCAMP JUNIOR 2Z TOP PHICUSHION MEDIUM ADDS: CANDESOX YOU
JOHN MELENCAMP JUNIOR ZZ TOP MINCUSHION MEDIUM ADDS:
OPEN MELENCAMP JUNOR Z TOP PHOLIPHON MEDITUM ADDS: CANOLEDOX YOU HEAVY BLIND MELON TONES
JOHN MELENCAMP JUNOR ZT TOP PHOLIPHON MEDITUM ADDS: CANOLBOX YOU HEAVY BLIND MELON TONES CROWS
JOHN MELENCAMP JUNIOR ZY TOP PHICUSHION MEDITUM ADDS: CANOLEIOX YOU HEAVY BLIND MELON TONES  CROWS THOROGOOD GONE
JOHN MELENCAMP JUNIOR ZT TOP PHICUPHON MEDITUM ADDS: CANDERON YOU HEAVY BLIND MELON TONES  CROWS THOROGOOD GONE MN
JOHN MELENCAMP JUNIOR ZT TOP PHICUPHON MEDITUM ADDS: CANDERON YOU HEAVY BLIND MELON TONES  CROWS THOROGOOD GONE MN
JOHN MELENCAMP JUNIOR ZT TOP PHOLISHON MEDITUM ADDS: CANDEBOX YOU HEAVY BLIND MELON TONES  CROWS THOROGOOD GONE IAN STONE FREE STONE TRANE FLOTS CREEP TOM PETTY & THE HIS SOMETHING
JOHN MELENCAMP JUNOR ZT TOP PHICUSHION MEDITUM ADDS: CANQUEROX YOU HEAVY BLIND MELON TONES  CROWS THOROGOOD GONE IAN STONE FREE **STONE TRANSE PLOTS CREEP TOM RETTY & THE HIS SOMETHING MEDITUM
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DERDALE	M.D. J. SEAULEU APD PH: S13924-1137 CON: JEFF POLLACK MUSIC MON AFT CALLS: TUE THUIT 1
PINCUSHIONSOMETHING	HEAVY ADDS: *ZZ TOP MEDIUM ADDS: BROTHER CANE COUNTING CROWS LIGHT ADDS: *CACCE HEAVY CRYOFLOVE
WITHOUT Y  JETTERSWEET TONES THAT MR SOMETHING WHEN	CET OF LOVE GARY MOSY OPEN STYL OPEN STYL PETER RAMPTON RUSH STONE FREE TRIBUTE MEDIUM
PINCUSHION	MURK COLUMD. BRAD HARDIN PH: (ADIS74-DAB MEDIUM ADDS: BAREPOOT SERVANTS. ZOLEAMEN CO-EFISM IZ TOP. LIGHT ADDS: BREDES. ONE MELLENCAMP. NEWAMA. HEAVY ABIOSMITH. COND-HADS. 'GIN BLOSSOMS. BLISH TOM PETTY & THE HIS. MEDULUM
TONES THAT  WOMAN AY  YOU GONE	BEAVIS AND BUTI-FEAD BILDD MELON. BICOTHER CAME. CANDLEDOX - CAY OF LOVE. - GAR GURS IN ROSES. - FEARL JAM. PEARL JAM. RUSH. SCIRE-MINI CHEETAH. STONE FREE TRIBUIT. - STONE TEMPLE PRIOTS. UZ.
SOMETHING	LIGHT CHACER DAVEG PROFIT METALICA TOOL URGE OVERGLL  WVVV BLACE
UNIOR PNCUSHION	P.D. KEVIN WALSH M.D. STEVIE LYNNE PH: (703082-4993) MUSIC: TUE 1-3 CALLS: TUE THU12 2
TONES	MEDIUM ADDS: BROTHER CANE JACKSON BROWNE KINGS X TOOL 22 TOP HEAVY
CREEP SOMETHANG	HEAVY BACKES CANDIBLOX 'DANIDG RGGIT 'GNR 'GNR ISSENSION RGGIT 'GNR ISSENSION RGGIT 'GNR ISSENSION RGGIT 'GNR ISSENSION RGGIT 'GNR RGGIT 'TAB RENGIT THE GLAMERRES MEDITUM
DAUGHTER MARY	SALGON DOC.  **SCORNOM.  **TAR BENOTIC:  **TAR BENOTIC:  **MEDITUM  **MEDITUM
PINCUSHION  BOX  CANNONBALL  GLORIFIED	P.D. R. HIRSO-MANN M.D. JAME MARGEY PH. CONSTA-2951 CON. GEORGE HARRIS MARIC: TUE AFT CALLS: WED FRITO 12
DOGMAN	MUSIC: TUE AFT CALLS: WED FRI10 12  HEAVY ADDS:

MEDIUM	DEUCES
BEAVS AND BUTT-HEAD	FEED
HEART_ IAN MOORE	BACK NOTHING
IN MOORE JOHN HATT JOHN MEUDICAMP MEATLOAF NEVANA	SOMETHING JUNIOR ROCK ALL SOMETHING
NEVANA. TOM PETTY & THE HBS	KCCK
LICUT	
CANDLESOX	BACK YOU DOGMAN TODAY
BLACK SABBATH	TODAY
WVRK COLUMBUS	
M.D. BRAD HARDIN PH: (404)576-3048	
MEDIUM ADDS: BARFOOT SERVANTSSOEAMIN OFEETAH	BOX
LIGHT ADDS:	IOX IRDE PINCUSHION
BREEDERS. JOHN MELLENCAMP NIRVANA	CANNONBALL
HEAVY ABROSMITH CONEHEADS GIN BLOSSOMS BUSH TOM PETTY & THE HES.	AL
CONEHEADS.	AMAZING SOUL FOUND STICK MARY
BUSH TOM BETTY & THE MES	STICK
BEAVS AND BUTT-HEAD	DEUCES TONES
CANDLEBOX	TONES THAT CHANGE
GNR GUNS N' ROSES PEARL IAM PEARL IAM	HAIR
PEARL JAM	ESTRANGED DAUGHTER GLORIFIED
	COLD
SCREAMIN' CHEETAH STONE PREE TRIBUTE STONE PREE TRIBUTE STONE TEMPLE PILOTS	
U7	STAY
LIGHT	TOM
DANZIG RIGHT METALLICA	MOTHER UTTLE
TOOL URGE OVERKILL	LOW MOTHER LITTLE FADE SOBER POSITIVE
ONCE OFFICE AND ADDRESS OF THE PARTY OF THE	- Carrie
P.D. KEVIN WALSH M.D. STEVE LYMNE PH: (DUSSIE2-8P9) MUSIC: TUE 1-3 CALLS: TUE THU12 2	BORG
MEDIUM ADDS:	HARD
BROTHER CANE JACKSON BROWNE KINGS X	HAND MILES DOGMAN PRISON
ZZ TOP	PRISON MNCUSHION
HEAVY BADLEES	MATTER YOU
DANZIG	YOU MOTHER UTTLE
HEAVY BADLES CANDLESOX *DANZG RIGHT * GRR JOE SATILIAN LESUE WEST MINAMA	1.0
LESUE WEST	- ALL WHISKEY
LISUE WEST MRYAMA OUTLAWS FEARL JAM ROBERT FLANT SAIGON NOCK SCORPIONS TAB BENOT! THE CRANGERRES MATCHED IN	ALL HITTEN  PROMISED WATER WOMAN  NCE LINGER
ROBERT PLANT	PROMISED WATER
SCORMONS	WOMAN
MEDIUM	
ANTHRAX	THEM ROOM MEDICAN SHAKEY FOUND
ELTON JOHN	SHAKEY
MEDIUM ALIGOOD ANTHRAX CONCRET BLONDE BLYON JOHN GON BLOSSOMS IMOTHER BARTH JOHN HART LULIAN AGE MELISSA ERHERDGE FETE FRAMFTON FAMONISS STICK SYNNGRIGGE STEAKS	NOT SOMETHING MOONLIGHT COME
MELISSA ETHEROGE	
RAMONES	DAY SUBSTITUTE NO
SWINGING STEAKS	CIRCLIN
WWCT PEORIA	1
P.D. R. HIRSCHMANN	
P.D. R. HIRSO-MANN M.D. JAME MARKLEY PH: (209674-2951 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: WED FIBIO 12	
110.101 . DDC.	
HEAVY ADUS:	
HEAVY ADDS: 22 TOP MEDIUM ADDS:	
MEDIUM ADDS:	MNCUSHION
MEDIUM ADDS: MEATLOAF LIGHT ADDS:	
MEDIUM ADDS: MATICAF LIGHT ADDS: PHADELPHA	ROCKSTREETS
MEDIUM ADDS: MATICAF LIGHT ADDS: PHADELPHA	ROCKSTREETS
MEDIUM ADDS: MEATION LIGHT ADDS: HILADELPHA. HEAVY BEAVIS AND BUTT-HEAD CIY OF LOVE. GIN BLOSSOMS	STREETS DEUCES SODAJERX JAD FOUND
MEDIUM ADDS: MEAROAP LIGHT ADDS: HEADERHA HEAVY EAVIS AND BUTH-EAD BUFFALO TOM CITY OF LOVE GIN BUSSIONS RUSSI MEDIUM MEDIUM	ROCKSTREETS
MEDIUM ADDS: MEAROAP LIGHT ADDS: HEADERHA HEAVY EAVIS AND BUTH-EAD BUFFALO TOM CITY OF LOVE GIN BUSSIONS RUSSI MEDIUM MEDIUM	STREETS  DEUCES SODAERX BAD FOUND COME COUR STAY
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THE SHIP IN THE STATE I	BIG HEAD TODO MONSTE
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	MEDIUM ADDS:

#### WZBH OCEANCITY

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MONY	LAST ACTION HERO.
GECHANGED	GUNS IN BOSES
TITLE CONTRACTOR	HCHI HOUSE
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GERMON	TMAPH TRISBOR
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MOINUL	YOHN WEITENCYNY
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YEXARE	BTON JOHN
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ZBMOT	MIND MELON
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	THOLL
JJNW	TOM PETTY & THE HISS
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STREETS	HILADEUMIA
3NO0	GEORGE THOROGOOD
SUDOH	CYKA HOEA
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RCAUSE	10,000 MANAKES
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	MEDIUM ADDS:
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	HEVAL YDDS:
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C * O * B  LOW MELLA F. LIME HERE WESTER CONCESS MEDIUM	MARTINE CHOME  WEDDINM
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	HEVAX
YAOOT SHIRING PURPORA	MEDIAM VDDS: NEVAX VDDS:
WAY NOWNY CHEETAH NOMEN	COMF TOE METTA WAT DI 19252-7600
TICHIL MANUE SOMBIE MANUES SOMBIE SOMBIE MANUES SOMBIE MAN	P.D. RON TAYLOR M.D. SHERKY MAGNINON M.E. STIERZZ-5600
SIONE PARE PLOTS. STONE TRAVEL PLOTS. STONE TRAVEL PLOTS.	
HS131 731/34 - 173/34	
TAHW	MAYD BOWS MAND BOWS MAND BOWS MAND BOWS
MM CONE IN BOSES CANE	AZ 301
CIM BEOSCOWS COVILL HOEL LICHLI	тнэгт
CANDLESOX YOU	SUCK INTRI NEAR MANAGEMENT
MEDIUM  OR OF  OR OF	MILLYAY CYNLA HOEA IMCHL LICHL
HEAVY TONES	WEEDTUN  BEAVS AND BUTT-HEAD99  THE STATE TO BUTT-HEAD
SCORMORS IONOS X ORVOŒS	ZLONE LEWATE MICHZ ZLONE LEWATE MICHZ ZOREVMIA CHEELYH ZHARIA
TICHL VDDS: NEVAL VDDS:	SNOIMOJS MYSI MYSI
SOLO PIPE (2) SHE	TITTYN YXE CHAE DYNZOC
P.D. VIRGIL THOMPSON M.D. DEBBIE ALCOCER	CHY OF THAT THAT THAT THAT THAT THAT THAT THA
	HEAVY  NICE IN  NEAVE AND BUTT-HEAD
	SWYSHING MOUNER MOUNER
WHILE ZOWER BLACK	TICHT ADDS: 22 TOP MEDIUM ADDS:
STONE FIEE STOK STOK STOK	
CREEN APPLE QUICK DIREY	CYTZ: MED JHNJJ J WYD: GWED YLL WYD: YOHH JEBEL
SINOT	P.D. DAVE DOLIGIAS
WEDIAM 2104E JAME HOLZ CHEE	
METALLICA METALLICA METALLICA METALLICA METALLICA MEUSH	aown
CONE IN BOSES CONE CONE HOEK	YAGOT
CITY OF FIGHT	10HM WEITERCYNS
- CYMDTBIOX LON OVEN	RGHT HOSES TWILCHT HASH
TICHT ADDS: USANY ION BEANS AND BUTTHEAD	BUFFALO TOM CATHEDIAL CATHEDIAL CATHEDIAL
MEDIUM ADDS:	
	IDNO WETON
HEVAX VDD8:	BLND MELON TOWES  BIG COUNTRY  TICHT  THE TOWES
CVITS IND HOLL 3	BIC CONMIN. THEN MALE AMULE SOWNE AZUGUE EMPLIA AZUGUE AZU
	PIC COLVUIA  TIC H.I  ANALES COMPRE 2.2004: LEPWIT LEFOLE 2.2004:
CYITZ: JHD BBJJ 3 WRZC: JDE WOIL HI FRIEROSPRE WD: BEC IGOTYND WD: BEC IGOTYND	MEDIUM  MENUS SURFIE  STONE RESERVANTE MOTO  STONE RESERVANTE SURFIE  STONE
CYITZ: JHD BBJJ 3 WRZC: JDE WOB WH: PRINCEYSPRE WD: BEC INCTYND WD: BEC INCTYND	INC CONUIL MASK TICHLI TICHLI 20048 120048 2004 120049 2004 120049 2004 120049 - NESS 1002
CMTE JAN BBIJ 3 MREC: JNE WOR MRE RIASPORTE MAT REASPORTE LTD CHECC ZIENDR  ANALE SOMBIE	IPE TICHLI TICHLI MARE SOWNE 2-2004 IPWT MO12 WEDNINM WEDNINM 3-2005 IPWT MO10
COTTE: JUN BBJ J 3 MRSC: JUE WOR MRT REASTORME MOT BE LOTTED MOT BE LOTTED MOT GEOGRAPS  A OUT MALE SOMBIE  A OUT MOTE BYCK SYBBY  JUNE BYCK SYBBY  BY	IP CONUID.  TICHIL  TICHIL  *2LOPE LEWET MO12  *2LOPE LEWET MO12  **CHEEN  **MYZ FWD 2HILEE  **MYZ FWD 2HILEE  **MYZ FWD 2HILEE  **MYZ FWD 2HILEE  **CHEEN  **MYZ FWD 2HILEE  **CHEEN
COTTE: JUN BBIJ 3 MARC: JUN BBIJ 3 MAR (BLAFRO PRIN MAT (BLAFRO PRIN LTO CHECC 2LEADER A COLL MARCOL STARM MARCOL SERVILL MARC	PIC CONUIL MEET TICKIL TICKIL  *ZLONE LINE TODIC  *ZLONE LINE TODIC  *WEXN NO SANEE  *WEXN NO  ** ON SANEE  *
COTTÉ JAN BBIL 3 MERC: JAN BBIL 3 MERC: JAN BBIL 3 MAN BERTORRE LO CRECE ZLANDRE A COLL TOCAED BYCK 24987 LINE BYCK 24987 LINE BYCK 24987 LINE TICHAL TICHAL ZUONE BBE JUBOLE BYCK 340	IP COUNTY TICHT AMERITOWNS  -2LOPE LEWIT MO12  -2LOPE LEWIT MO12  -2LOPE LEWIT MO12
COTTE: JUN 18811 3 MARCE: JUN 18811 3 MARCE: JUN 1890 MAR TO JUN 1890 MARLE SOMBIE MARLE MARL	BIC CONNILL  TICHLI  TICHLI  JUNE INTE  JUNE INTE  HYSE YND SHIEHT  HESTING  COLOR  COLO
COTTÉ JAN BBIL 3 MERC: JAN BBIL 3 MERC: JAN BBIL 3 MATILE TOPRO MATILE TOPRO AND INC. TOCKED BYCK 24987 BYCK 24987 LINE BYCK 24987 LINE BYCK 24987 LINE TICOLE TICOLE BYCK 24987 LINE BYCK 249	BIC CONNILL TICHL -ZUOPE INVEST MO12 -ZUOPE INVEST MO12 -ZUOPE INVEST MO12 -PERMIT
COTTE JUN 1881) 3  MARCE JUE MOS  MIT REPORTER MIT REPORTER  LTO CHECC ZLEAGER  A COLL  TOCKE  BEVAX PARP  MARCH COLL  MARCH COLL  TOCKE  AND CLEAGER  MARCH COLL  MARCH COMES  JULY COLL  COLL  COLL COLL  COLL COLL  COLL COLL  COLL COLL  COLL COLL  COLL  COLL COLL  COLL  COLL COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL  COLL	INC. COLUMN.  TICHLY  AMELY SOWIES  - 2LOWE HAVE HOD?  LOWE HAVE HOD?  WEXNING  WEXNING  WEXNING  AWEXNING  WEXNING  COLUMN  COLUMN  COLUMN  WEXNING  COLUMN  COLUMN  WEXNING
COTTE JAN 1881 3  MERC JAE WOS  WH'ENAPTO-PRY  WIT RECOTTED  AND RECOTTED  AND RECOTTED  BY CRECE ZLARPE  BY CRECE  CREC	TICHLE ONE TO THE TOTAL
COTTE JAN 1831 3  MERC JAN 1860 13  ME RIARRO REN  AND LECTOTED  MAPLE SOMME  AND LECTOTED  MAPLE SOMME  BYCK 2499V  BYCK 249P  B	IT COMULE  TO CONCILL  AND TO SHAPE  AND THE TOWNS
COTTE: JHN 18811 3  WH'REC: JPE WOS  WH'RE REPORTER  WE'RE ACOTTES  BY'CK STREE  BY	BIC COPMIES  TICHEL  TICHEL  *ZLONE BENET  *HOTZ WAS DAMENT  *HOTZ WAS DAMENT  *HOTZ WAS DAMENT  *HOTZ WAS DAMENT  **MUREDIN WAS DAMENT  **MUREDIN BENET  **MUR
COTTE JUN 18811 3  MERC JIE WOS  WIT REPORTER WIT REPORTER WIT REPORTER  A COLL  BY CHECC ZLINDR  BY CHECC  A VET JUN CHECC  A VET JUN CHECC  CHECC ZLINDR  BY CHECC  CHECC ZLINDR  CHECC ZLINDR  CHECC ZLINDR  CHECC ZLINDR  TECHL YDDR  TECHL YDR  TECHL YDR	BIC COPMIES  TICHEL  TICHEL  *ZLONE BENET  *HOTZ WAS DAMENT  *HOTZ WAS DAMENT  *HOTZ WAS DAMENT  *HOTZ WAS DAMENT  **MUREDIN WAS DAMENT  **MUREDIN BENET  **MUR
COTTÉ JAN 1831 3  MEGC JAN 1860 15  ME RIAGROPRE  ME RIAGROPRE  AND LE COTTRO  AND LE COTTRO  BYCK 2500 12  BYCK 1500 12  BYCK 1	TICHLI TICHLI TICHLI AMERITOME  -2LOPE LINET  -2LOPE LINET  -1 CORES  -1 COR
COTTE: JHN 18811 3  WH'REC: JPE WOS  WH'RE REPORTER  WE'RE ACOTTES  BY'CK STREE  BY	TICHLY TICHLY AMELY SOME ALONE LIKE ALONE LIKE ALONE LIKE ALONE LIKE AND SANGHE AND SANG
COTTE JUN 1831 3  MEGC JIE WOS  WE RIAGROPH  WE RIAGROPH  A CHECC ZLIAGRO  MAHLE SOMBE  BYCK 2498  BYCK 2598	TICHLI TICHLI TICHLI TICHLI AMEZ SOMER  - 2LOME IMEE  - 2LOME IMEE  - MEXITY TO AD A THE AD A  - MEXITY THE AD A  - CHART TO AD A THE AD A  - CHART TO AD A  -
COTTÉ JUN 18811 3 WERC: JUE WOR WE PRADERO SERVE WE PRADERO SERVE A COLL BEYNE WO B RULL-REVD A VEYE TECHL 2LOPE ESTE JURINE ETCH 2LOPE ESTE JURINE ETCH 2LOPE ESTE JURINE ETCH 2LOPE ESTE JURINE ETCH 2LOPE JURINE COLL 2LOPE JURINE COLL 2LOPE JURINE MENDINE MENDIN MENDINE MENDINE MENDINE MENDINE MENDINE MENDINE MENDINE MENDINE	BIC COPULIL MEET TICKIL  TICKIL  WEXT OWNER  WEXT OWNE
COTTE JUN 18811 3  WE'RIAPROPRI WE'RIAPROPRI WE'RIAPROPRI WE'RIAPROPRI LOTTED  A OUT  BY'CHECO 215ABPE  BY'CK 2YMBE  BY'CK	TICHLI TICHLI TICHLI AMELE SOME AMELE SOME ALLOWE LIKE  LOWE LIKE  AWEZ SOME AWEZHAN  COLLUPIC COLON  COLON  COLLUPIC COLON  COLO

DON MARKET	, BUND MELONTONES			, CALLS: WED THUZ 6
IOB RIVERSI CANDLEBOXFAR DANZIG	BUND MELONTONES CROWS	P.D. JIM OWEN M.D. AL HOFER		Calle Way Ind 2 4
RGHT GARY HOEY	RGHT	PH: (314621-0095 CON: P.M.G.	P.D. STEVE PUNK	MEDIUM ADDS:
GREEN APPLE CLUCKDIRTY	GIN BLOSSOMS GNR		ALD. STEVE FUNK PH: (702)036-1966	LIGHT ADDS:
TRIBE THE NIRVANA	GUNS N' ROSES	MEDIUM ADDS:	CON: NONE	GIN BLOSSOMS
RUSH TE SCREAMIN' CHEETAMSHAKIN'	NITVANA *SMASHING PUMPIGNSTODAY	SCORMONS ZZ TOP	HEAVY ADDS:	PEARL JAM
	* STONE TEMPLE PILOTS	LIGHT ADDS: MUTHAS DAY OUTLOCKED	ZZ TOPPINCUSHION	HEAVY BEAVS AND BUTT-HEAD
LIGHT  MOTHER CANETHAT	MEDIUM	STICK HEAVY	GNR NIEVANA	ORACIGER
CITY OF METAL CHURCHNO	ALICE IN BEAVIS AND BUTT-HEAD	CHACKER	PEARL RUSH	RUSH_ STONE TEMPLE PLOTS
WUTHAS DAY OUTLOCKED	GNR	* GIN BLOSSOMSFOUND	STONE TEMPLE PILOTS	1001
earl USH	PAW SWEET RELIEF	STONE TEMPLE PILOTSCREEP	MEDIUM MEAVS AND BUTT-HEAD	MEDIUM AUCE IN CHANS
SCORPIONS Y SMASHING	WHITE ZOMBIETHUNDER	MEDIUM AEROSMITH	BLIND MELON	CANDLEBOX
		BEAVIS AND BL BIG HEAD TOC	CANDLEBOX YOU PIGHT	CITY OF LOVE
		BLIND MBLON FIGHT	THOROGOOD	OPEN SKYZ
		GEORGE THOROGOOD	JOE THE PAW	RUSH
		1. "	PEARL PEARL	BEAVIS AND BUTT-HEAD
P.D. BRYAN SHOCK N.D. CINDY SCULL	P.D. MATT MARKLE PH: (402)393-8780 CON: JOE KELLY	PETER Y	SCORPONSWOMAN	BROTHER CANE
TH: (310)437-0366 MUSIC: TUE AFT	MUSIC: TUE AFT	STONE FREE		GEORGE THOROGOOD
CALLS: WED 5 5	CALLS: MON FRITO 2	LIGHT BAREFOOT SERVANTSBOX		PAW
MEDIUM ADDS:	MEDIUM ADDS:	BUFFALO CANDLEBOXYOU		
MILVANA	CANDLEBOX MEAT PUPPETS ATER	GNR	P.D. TIM ANDREWS	
HEAVY NICE IN	LIGHT ADDS:	GUNS N'ROSES OPEN	M.D. LARRY MAC PH: (602)266-1360	WHMH ST.CLC
IEAVS AND BUTT-HEAD99 DANZIG	IGNGS X ZZ TOP	WHITE ZOMBIE	MUSIC: WED AFT	AD COOTINOUS
RIGHT SAIRY HOEY	HEAVY ABROSAITH	WHILE ZOWER	CALLS: WED THU 3 5	P.D. SCOTT ISLOHN M.D. KIM DANIES
SNR EARL			HEAVY ADDS:	PH: (612)252-6200 MUSIC: TUE AFT
LAGE AGAINST	CRACKER		PEARL JAMREARVIEWMIRROR	CALLS: THU FIG 2 6
MEDIUM	CITY OF GIN BLOSSOMS		MEDIUM ADDS: BLACK SABBATH	WEAVY ADDS.
SEAVIS AND BUTT-HEAD	GNR INDS TIME	P.D. DANA JANG Phi: H00H4S3-5400	PIGHT AL	HEAVY ADDS:
GUNS N' ROSES GNGS X	NIEVANA	MUSIC: TUE AFT	LIGHT ADDS:	MEDIUM ADDS:
LOVEMATE	PEARL ROBERT PLANT	CALLS: WED FIG 1 5	BAD	OPEN SKYZ PETER FRAMPTON
NOTORHEADI'M RUSH TE	RUSH	MEDIUM ADDS:	RAGE AGAINST SCORPIONS	LIGHT ADDS:
MASHING THE BIG FWICKED	RUSH Y	ZZTOP	WHITE ZOMBIE	HEAVY
MHITE ZOMBIE	PUMPIGNSTODAY	LIGHT ADDS:	HEAVY	* BEAVS AND BUTT-HEAD COUNTING CROWS
LIGHT		SMASHING PUMPICINSTODAY WHITE ZOMBIE	MEAVIS AND BUTTLIFFAD	CRY OF LOVE
ACCEPT TION DANZIG		HEAVY	BEAVIS AND BUTT-HEAD	*DANZIG
DEF RGHT	ALICE IN THATS	AEROSMITH ALICE IN	DANZIG	* NRVANA* PEARL JAM
MY SISTER'S SEPUL	TONE	CRY OF PEARL	GUNS N' ROSESESTRANGED METAL CHURCHGOOS	RUSH
SEPUL STICK	BROTHER CANETHAT	RUSH	RUSH SEPUL TERRITORY	STONE TEMPLE PLOTS MEDIUM
STONE TEMPLE PILOTS	DANZIG GEORGE THOROGOOD	MEDIUM BLIND MELONTONES	WHITE ZOMBIETHUNDER MEDIUM	BEAVIS AND BUTT-HEAD
TAD	I MOTHER EARTHNOT	BROTHER CANETHAT CANDLEBOXYOU	GNR	GEORGE THOROGOOD
	ROBERT PLANT	CRACKER GAITY HOEY	GNR METALLICA	GIN BLOSSOMS
	TOM PETTY & THE HISMARY	GIN BLOSSOMS GNR	MUTHA'S DAY OUT	METALLICA
	311 ABROSMITH	IAN	TAD GREASEBOX	SMASHING PUMPIONS
P.D. TIM PARKER		NIEVANA SCORPIONSWOMAN	TYPE O NEGA	TOM PETTY & THE HIPS
M.D. MATT VAUGHAN	BABY ANIMALS BAD	STONE FREE STONE FREE	LIGHT	LIGHT
PH: (512)289-1000 MUSIC: TUE AFT	BEAVIS AND BUTY-HEAD99 BIG HEAD TODD MONSTEBITTERSWEET	STONE TEMPLE PILOTS	ELEVEN GNR	BABY ANIMALS
CALLS: MON 3 5	PIGHT PIGHT	LIGHT	GNR MANTISSA	DIG
HEAVY ADDS:	GREEN APPLE QUICK	DANZIG	PARADISE LOSTTRUE	GARY HOEY
ZZTOP	MEATLOAF NIEVANA	RIGHT GEORGE THOROGOOD	PAW STICK	JOHN HIATT
MEDIUM ADDS: BAREFOOT SERVANTSBOX	PEARL.	GUNS N' ROSES PEARL		PAW_
CRACKER JOHN MELLENCAMPJUNIOR	PEARL STONE FREE	URGE		3.00000
IONGS X	STONE PREE			
PEARL SCORPIONS	WHITE ZOMBIE		P.D. RON VALERI	WIYY BALTIM
TOM PETTY & THE HBSSOMETHING HEAVY			M.D. MARK RAZZ	THE DESCRIPTION
* BLIND TONES BROTHER CANETHAT		P.D. DAVE NUMME	PH: (500)836-9223	P.D. RUSS MOTTLA
CRY OF		PH: (503)222-1011 MUSIC: TUE MOR	MEDIUM ADDS:	ALD. JOHN SHAPRO PH: (410)889-0098 CON: LARRY BRUCE
*GIN BLOSSOMSPOUND IAN	P.D. Pot Mortin	CALLS: MON THU 10 1	BEAVIS AND BUTT-HEADDEUCES	MUSIC: TUE AFT
RUSH SCREAMIN' CHEETAMSHAKIN'	PH: (P16)334-7777 CON:		WHITE ZOMBIE	CALLS: MON 1 3
STONE TEMPLE PLOTSCREP	CALLS: THU 3.5	MEDIUM ADDS:	ZZ TOPPINCUSHION	HEAVY
BEAVIS AND BUTT-HEADDEUCES CANDLEBOXYOU	MEDIUM ADDS:	ZZ TOP HEAVY	HEAVY AEROSAITH	AEROSMITHAUCE IN CHAINS
COUNTING CROWSMR.	ZZ TOP	AEROSAITH	ALICE IN	BLIND MELON
GARY HOEY GEORGE THOROGOOD	HEAVY RGHT	ALICE IN GARY HOEY	BLIND MELON TONES BROTHER CANE THAT	CANDLESOX
*GNR HEART WILL	IAN HIRVANA	GUNS N' ROSES SCORPIONS	CANDLEBOXYOU CRACKER	CONEHEADS
JOHN HIATT MELISSA ETHERIOGECOME	PEARL.	STONE TEMPLE PILOTSCREEP TOM PETTY & THE HIPS	DANZIG GNR	DANZIG
Y	RUSH SCORPIONSWOMAN	MEDIUM	GREEN APPLE QUICK	LEMONHEADS
STONE PREE	SCHEAMIN' CHEETAHSHAKIN'	CANDLEBOXYOU	NEWANA PEARL JAM DAUGHTER	NIRVANA
LIGHT MO	STONE TEMPLE PILOTS	FIGHT GNR	SCREAMIN' CHEETAHSHAKIN'	PEARL JAM SMASHING PUMPICHS
BEAVIS AND BUTT-HEAD99		JOE SA MR. BIG	SMASHING PUMPKINSTODAY STONE TEMPLE PILOTSCREEP	STONE PREE TRIBUTE
RIGHT I MOTHER EARTHNOT	YOU	PEARL RUSH	MEDIUM	STONE PREE TRIBUTE
NITVANA	CRACKER CRY OF	LIGHT	BEAVIS AND BUTT-HEAD99	MEDIUM
SMASHING PUMPIONSTODAY	DANZIG GNR	LAST ACTION HEROWHAT	LIGHT	SEAVIS AND BUTT-HEAD
	HEART	PEARL RUSH	RUSH	COUNTING CROWS
	JOE SA OPEN SMASHING PUMPKINSTODAY	SCORPIONS		GIN BLOSSOMS
	WASP.			PETER FRAMPTON
P.D. DOUG SORENSON	LIGHT			
M.D. VALORIE KNIGHT PH: (913)384-9900	BABY ANMALS BEAVS AND BUTT-HEAD99		P.D. BOX CHURCH	WKLL UTICA
The second secon	CATHEDRAL GRETA IS	P.D. CURTISS JOHNSON	M.D. Rick Church PH: (517)695-5115	THE UTICA
HEAVY ADDS:	I MOTHER EARTH	M.D. J DAVID HOLMES PH: (602)838-3062	MUSIC: TUE AFT	P.D. MIMI GRISWOLD M.D. STEVE REYNOLDS
ZI TOP LIGHT ADDS:	METAL CHURCHGODS	MUSIC: THU MOR CALLS: MON WED12 2	LIGHT ADDS:	PH: (315)798-4092
BEAVIS AND BUTT-HEADDEUCES	PEARL	WHAT THEFT 4	KINGS X	MUSIC: TUE AFT CALLS: WED PRI 2 6
BLIND MELONTONES SMASHING PUMPIONSTODAY		HEAVY ADDS:	WHITE ZOMBIE HEAVY	
STICK HEAVY		ZZ TOP MEDIUM ADDS:	BEAVIS AND BUTT-HEAD99	MEDIUM ADDS:
BROTHER CANETHAT		BEAVIS AND BUTT-HEADDEUCES	CRACKER CRY OF	LIGHT ADDS:
CRY OF GNR	AD CASC STEEL	MEAT PUPPETS ATER LIGHT ADDS:	DANZIG ELEVEN	DIG
PEARL RUSH	P.D. GREG STEELE A.D. USA LYONS	KINGS X	GNR NEVANA	TYPE O NEGATIVE
STONE TEMPLE PLOTS	PH: (412)452-4200	HEAVY	STONE TEMPLE PILOTSCREEP MEDIUM	HEAVY ABROSAITH
AEROSMITH CANDLEBOXYOU	MEDIUM ADDS:	AEROSMITH CRY OF	BEAVIS AND BUTT-HEAD	DANZIG
ELEVEN	ZZ TOP	GIN BLOSSOMSJDIOT GNR	CANDLEBOXYOU	NIRVANA
FIGHT GIN BLOSSOMS	HEAVY ALCE IN	MEATLOAF  * MELISSA ETHERIDGECOME	DIG RIGHT	STONE TEMPLE PLOTS
NIEVANA SCORPIONSWOMAN	CRY OF HIRVANA	PEARL RUSH	HAZE AND SHUFFLEWHATCH MEL	MEDIUM
LIGHT	PEARL RUSH	TOM PETTY & THE HBSMARY	PAW PEARL	BABY ANIMALS
GARY HOEY KINGS X	STONE TEMPLE PILOTSCRESP MEDIUM	MEDIUM BUND MELONTONES	SMASHING PUMPIONSTOOAY THE BIG F	* BAD RELIGION * BEAVIS AND BUTT-HEAD
THE TIME IS	BEAVIS AND BUTT-HEAD 99	BROTHER T  * CANDLEBOXYOU	THERAPYT SCREAMAGER THE	CANDLESOX
PAW		DANZIG GIN BLOSSOMS	WARBOR SOUL	RGHT
WASP. WHITE ZOMINE	BLIND MELONTONES CANDLEBOXYOU		LIGHT	* SMASHING PUMPKINS
WASP.	CITACIER	GUNS N' ROSES	BABY ANIMALS	
WASP.	PIGHT	GUNS N' ROSES	CATHEDRAL MIDNIGHT	*WHITE ZOMBIE
WASP.	CRACKER  PIGHT GNR GINS N'	GUNS N' ROSES	GREEN APPLE QUICX DIRTY I MOTHER EARTH NOT	LIGHT CATHEDRAL
W.A.S.P. WHITE ZOMBIE	CRACKER  RIGHT  GNR  GNRS N'  NEVANA  *FEAR	GUNS N° ROSES	CATHEDRAL MIDHIGHT GREEN APPLE QUICK DIRTY I MOTHER EARTH NOT OPEN OMESION	*WHITE ZOMBIE
W.A.S.P. WHETE ZOMBIE  P.D. CHRIS SQUIRES  M.D. BRUCE WATNE	CRACKER  OHT  OHT  OHT  OHT  OHT  OHT  OHT  OH	GLNS IY ROSESESTRA HEART NRIVANA PEAR PEAR SMSHING FUNWRINSTODAY STONE PREE	CATHEDRAL MIDNIGHT GREEN AFRE QUICK DRITY I MOTHER EARTH MOT	*WHITE ZOMBIE LIGHT CATHEDRAL GARY MOEY HAZE AND SHUFFLE I MOTHER EARTH LELIAN ARE
W.A.S.P. WHITE ZOMBIE  P.D. CHRIS SOURIES M.D. BRUCE WATNE PH: 805372-1100 CON: THE BLUCE RED'THEIS	CRACKER  PRHT GAYE  * GUNS IN* NEWAMA  * FEAR  * SCORPIONS  * SMASHING FUMPRINS  TODAY  SOUL	GLINS IN ROSES	CATHEDRAL MIDNIGHT GREEN APPLE QUICK DIRTY I MOTHER EARTH NOT OPEN QUICKSAND OMESION STICK	*WHITE ZOMBIE
W.A.S.P. WHITE ZOMBIE  P.D. CHRIS SQUIRES M.D. BRUCE WATNE PH: 8005072-1100	CRACKER  CRACK  PIGHT GAVE  *GUNS IN* NEVANA  *FEAR  *SOMPONS  *SMADENG FUMPIONS  *TODAY  SOUL  LIGHT IDNAS X	GUNS IN ROSES	CATHEDRAL MIDNIGHT GREEN APPLE QUICK DIRTY I MOTHER EARTH NOT OPEN QUICKSAND OMESION STICK	LIGHT LIGHT CATHEDRAL GARY HOCY HAZE AND SHUFFLE I MOTHER EARTH LEIJAN AXE PAW
P.D. CHRIS SQUIRES M.D. BRUCE WATNE PH. (B05)97-1100 CON: THE DUCK BROTHERS MUSEC: Tue	CRACKER  GHT GHT GHT GURS N' NEVANA  FEAR SCORPONS SMASHING FUMPRICKS TODAY SOUL LIGHT RINGS X MUTHAS DAY OUT BAGS AGAINST/MACHINE FREEDOM	GUNS IN ROSES ESTRA HEART MINVANA PEARL FEARL SAASHING PUMPICHS TODAY STONE PRES STONE TRAMILE PILOTS OREEP  LIGHT	CATHEDRAL MIDNIGHT GREEN APPLE QUICK DIRTY I MOTHER EARTH NOT OPEN QUICKSAND OMESION STICK	*WHITE ZOMBE LIGHT CATHEDRAL AND SHUFFLE HADE AND SHUFFLE HAOTHER EARTH LILLIAN AXE PAW SCORPIONS
W.A.S.P. WHITE ZOMBIE  P.D. CHRIS SOURIES M.D. BRUCE WAYNE PH- (805372-1100 CON-THE DUCK BROTHERS	CIACGER  GHT GHT GHT GUISE IY  GUISE IX  GUIS	GUNS IN ROSESESTEA HEART NRIVANA WILL NRIVANA HEARL PLAR. P	CATHEDRAL GREEN APPLE QUICK DIRTY I MOTHER EARTH NOT OPEN QUICKSAND OMESON TAD GREASEBOX	*WHITE ZOMBE LIGHT CATHEDRAL GARY HOSY HAZE AND SHUPPLE HIMOTHER EARTH LILIAN AXE PAW SCORPONS THE BIG F.
P.D. CHRIS SQUIRES AD. BRUCE WATNE PH: BROSYP2-1100 CON: THE DUCK BROTHERS MUSIC: Tue  HEAVY ADDS:	CRACKER  GHT GHT GHT GURS N' NEVANA  FEAR SCORPONS SMADHIG FUMPIONS TODAY SOUL LIGHT INIOS X MUTHAS DAY OUT PAGEOM REFEROM	GUNS IN ROSES	CATHEDRAL MIDNIGHT GREEN APPLE QUICK DIRTY I MOTHER EARTH NOT OPEN QUICKSAND OMESION STICK	*WHITE ZOMBE LIGHT CATHEDRAL AND SHUTFLE I MOTHER EARTH LILLIAN ANE PAW SCORPIONS

P.D. TOM MARSHALL M.D. DAVE WELLINGTON

PH: (614)774-8461 MUSIC: TUE CALLS: MON 2 5 CRY OF HIRVANA MEDIUM ADDS: AUCEIN BROTHER CANE COULDNT POWER ADDS:
ZZ TOP
MEDIUM ADDS:
JOHN MELIBYCAMP
PETER
GIN BLOSSOMS
NREVANA
RUSH
STONE TEMPLE PLOTS.
HEAVY
BEAVE AND BUTT-HEAD
BUND MELON
COUNTRING CROWS
COLUMBRO
COLUMBRO
PEARL JAML
TOM PETIT & THE HIPS
MEDIUM
ALICE IN BIOTHER CANE
GARR
SCORPIONS
STONE TEAMLE PILOTS.
HEAVY
ARCSMITH
GURS NOSS
REARL
SCORPIONS
MIZEDIUM
APRIL
DAVIDG
DEF
RIGHT
OFEN
RIGHT
OFEN
SANTS & SINNESS
WASP. \_\_\_WOW P.D. PAT DAWSEY PH: (214)991-9200 MARY AY TOM PETT & THE HES...

HEAVY
BLIND MELON...

BIOTHER CANE...
CITY OF
GEORET HOROGOOD.

MEATLOW

MEATLOW

MEATLOW

MEDITIM

MICE IN

GARY HORY

GIVE

G TONES \_TONES ...GONE Y DEUCES
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YOU YOUTS THATS \_SHWON HEA VY
ABROSHITH
AUCE IN
QUES IN ROSES
INTERPRETATION
NETWARK
NETWARK
STONE TEMPLE PILOTS.
WHITE ZOMBIE
MEDITUM
BEAVES AND BUTT-HEAD.
GINE
FAR.
RUSH
SCORPIONS. \_089 WITHOUT STONE PREE HEAVY ADDS: 22 TOP LIGHT ADDS: BARFOOT SERVANTS \_\_ BANS AND BUTT-READ; HEAVY AUCE N LIGHT BAD COMPANY\_ SMASHING PUM LIGHT
BABY ANNALS
BEAVIS AND BUTT-HEAD...
BREEDERS
CITY OF
GNR
PAW
BUSH STONE FREE LOEUCES CANNON LIGHT DIG GARY HOEY WHITE ZOMBIE THAT P.D. JEFF HORN PH: (904)942-4100 MUSIC: ANY 2 CRY OF A \* A \* A HEAVY ADDS: ZZTOP LIGHT ADDS: GEORGE THOROGOM GNR! WHITE ZOMBE HEAVY CRY OF FIGHT CRY OF GN BLOSSOMS GURS N ROSES NEWANA P.D. JOHN DUNCAN M.D. NBL ROBBINS PH: [41453-4130 CON: B.D.B. A. MUSIC: TUE MOR CALLS: THU FR110 12 THATS HEAVY ADDS: CRY OF ZZ TOP MEDIUM ADDS: LIGHT
BUND MELON
BUFFALO
DEF LEPPALO
RIGHT
\* GARY HOEY
GORE
JOES A
JOHN HAIT
JOHN MELEN
ROBERT FLANT
STONE FREE BOUARD THOMPSON ...... LIGHT ADDS: FLIRY/SLAUGHTER HOUSE. PETER LIGHT ADDS: LIGHT ADDS:

HEAVY
BEAVS AND BUTHEAD ......
GNR
BEAVS AND BUTHEAD .....
GNR
RUSH
STONE TEMPLE PILOTS.....
MEDIUM
CANDEBOX...
CRACKER.....
DEF LEPPAED
GNR BLOSSOMS
GNR
NETVANA
OPEN
SOZEAMIN O-BETAM .......
STONE REE
LIGHT
BLACK SABBA LIGHT ADDS:
PUNYSLUGHTER HO
IGGY POP
LOVE JONES
ROBERT V
HEAVY
BODEANS
COUNTRING CROWS
COWBOY JUNIOES
CROWDED PINEAPPLE \_DEUCES CANDLEIOX.
COUNTING CROWS ...
CRACER
DANZIG
GARY HOEY
SCORPIONS
SMASHING FUMPIONS.
STONE FREE
LIGHT
AND \_\_\_\_\_YOU E JACKSON BRK JOHN HATT KATE BUSH MELISSA PEARL JAM YOU ..TODAY BLIND MELON. DIG HASH KINGS X PAW STICK ..TONES TWUGHT MEDIUM MILDIUM
BILY PILGRM
BORN TO CHOOSE
CHRS
COUN JAMES
CONNELS
CRACKER
CRACKER
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CRACKER
LTON
FREDDY JONES BAND.
HOWARD JONES.
BUSS \_\_GET ...PHOTOGRAPH \_CADILLAC \_74-75 \_TAKE BLACK SABBA DAMIN YANKEES KINGS X STICK TIDAL FORCE ..... SLENCE STATION ONE OVER P.D. SCOTT JAMESON M.D. MICHAEL YOUNG PH: (317)927-4200 MUSIC: MON 10 CALLS: MON WED10 5 .JUNIOR HEAVY
BLIND MELON TONES
BIOTHER CANE THAT
CIT OF
GIN BLOSSOMS
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SMARTHER PLANTONS
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BUG HEAD TOOD MONSTE BUTTERS
BUND MELON TONIS
BODEANS ROBBEN FORD. ROBERT CRAY SAMPLES....... SHERYL CROW. \_HE YOU • GANR
• GANR
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• NIEV
• NIEVANA
• FEARL
• SMASHAC FLWPIONS.

TONE TEMPLE FILOTS.

MEDIUM

DIG

RAGE
RUSH
SMASHAG
STONE FREE

WHITE ZOMBE \_\_\_TAXI \_\_\_TODAY THE STORY
TORE
WALLING SOULS
LIGHT
AL STRWART
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GURS N' ROSES
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BUFFALO
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MELISSA ETHERDGE. TRAIN SUPERCOLLIDER STICK STONE FREE TRIBLITE.... HEAVY ADDS: MANIC REAT ADDS:
REAT AND BUTT-HEAD
GNGSX
LIGHT ADDS:
BAD BRANS
BLACK SABA \_DEUCES P.D. MIKE PERRY M.D. MIKE RICHTER PH; (314)449-1061 WITHOUT \_WOED MEDIUM ADDS:
GCOFFEY ORYGMA.
LIERTY HORES.
SANTANA.
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COUNTING CROWS.
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TOM PETTY & THE HISS....
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DANZIG
RIGHT
GIN BLOSSOMS
GNR
GURS N' ROSES
JOHN MELLENCAMP...... BORN TO CHOOSE. BRUCE HORNSBY...... CONCRETE BLONDE COWBOY JUNIOES... PHOTOGRAPI RANBOWS HEAL ANNIVERSARY COMBOY ANGES

CRASH TEST DUMMES
CROWDED HOUSE
LACKSON BROWNE
JACKSON BROWNE
LENGHAR
LENGHAR MEDIUM DREAM THEATER GUNS N' ROSES MUTHAS DAY O MUTHA'S DAY OUT \_\_ PAW STICK THE BIG F \_\_\_\_\_\_ LIGHT AFGHAN DIG HAZE AND SHUFFLE \* LIFE OF AGONY \_\_ RAGE AGAINST LIRGE YOU DANZIG
RIGHT
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MIND BOMB
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STONE TEMPLE PLOTS. JINDIFFERS OVETOWN TUESDAY ART'S HEAVY ADDS: P.D. JOHN EDWARDS OM PH: (\$12861-\$100) MEDIUM ORCUN

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SEAD CAN DANCE CORYENA SOLDEN PALONINOS	LP LP
GOLDEN PALOMINOS	
L HAKMOUN	18
AM NATION	12
A NDEGEOCELO ONE DOVE	
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ORN TO CHOOSE	100
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INE.	12
NETULAZEO LTRAMARNE NCLE TUPBLO VARNER BROTHERS	10
VAJENER BROTHERS	0
D: DENI LARUE D: BOS TERRIL H: (303) 491-7611	
IGHT ADDS . MLGRM	
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TAYLOR.	LP.
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WINGING STEAKS	P
READIUM	
AKA BEYOND	_LP
MCEVOY	10
F. CRITMA. MACCOLL. A BLACK A O'CONNOR. OORHINE LABON BARONE COLAY. COLAY. COLAY. A HAMMAI	10
A O'CONNOR	
LABONG	10
CAY	-12
CROW	_5
JGHT	
A. STREHU	LP LP
A. STREHU. A. SUMMERS. ALAN PARSONS. ASLEEP AT THE WHEEL.	
ASLEP AT THE WHEEL  BEYOND  L DYLAN  C BEBHAUDT  COCTEAU TWINS  CRASH TEST DUMMES  DEAD CAN DANCE	10
COCTEAU TWINS	<u></u> 12
XAD CAN DANCE	P
HARRIS LTON JOHN	IP.
OODMAN BROS	
I. JOHNSON/KENTUCKY HEAD	HUNTER
DEAD CAN DANCE.  E HARRIS. ELTON JOHN GOODMAN BROS. ELTON JOHN GOODMAN BROS. I, JOHNSON/ELTON JOHN GOODMAN BROS. I, JOHNSON/ELTON HEAD (FARE) I, JOHNSON/ELTON HEAD (FARE) I, JOHNSON/ELTON HEAD I, JOHNSON/ELTON HEAD I, JOHNSON/ELTON HEAD I, JOHNSON/ELTON HEAD IN FERROR. MAE MOORE NAME MOORE NAME JOHN GOODMAN I, JOHN G	
LIBERTY HORSES	IP
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FARLIAM FOR HOURS PARTERS	1
CREAMIN' CHEETAH WHEELE STONE FREE TRIBUTE	
S. BRUTON SUNTANA. SCREAMIN' OHESTAM WHEELIE STONE FREE TRIBLITE SWEET HONEY IN THE ROCK THE LOVED ONES TRIBLE AFTER TRIBLE	, P
KECH SUN VAL	LEY
P.D. JIM KING	
N.D. PH: (208)726-5324 MUSIC: MON MOR CALLS: MON FIB 5 5	

BODEANS	5
BODEANS COUNTING CROWS COMBOY JUNICES JOHN HATT K.D. LANG MAE MOORE *MEISSA ETHERDGE MICHAEL MCDERMOTT OCTOBER PROJECT *PM AND RES	JP *
JOHN HIATT	
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RICKIE LEE	TUESDAY ARTS
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MALDIUM AMEE AL STEWART BOIBN TO CHOCK BRUCE HOBISSON CONCRETE BLONDE CRASH TEST CROWDED DAVE ALVIN DAVID BROZA FREDDY JONES BAND	
BORN TO CHOO!	
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DAVE ALVIN DAVID BROZA	WATCHING
FREDDY JONES BAND	IN
ROSSON BROWNE JANES SIBERTY JEFF ARUNDEL JOHN HELLENCAMP LOTTE BENEVI JOHN HELLENCAMP LOTTE BEN HAVARRO MARC JOHN MA	TIME
JANE SIBERRY	TEMPLE
JOE HENRY	UP
KATE BUSH	
MARC COHN	PRIDE THINGS
MAZZY STAR	1P
MELISA	
MALETSTAR MELISSA MOJO NANCI GRIFFITH P.M. DAWN PATTY LABON	
PATTY LARIGN	10
PHIL BOUND BARONE ROBBEN FORD SAMPLES SHERY, CROW STEPHEN BRUTON TAI MANAL THE BAND	WITHIN
SAMPLES SHEEM CROW	LEAVING
STEPHEN BRUTON	LP ATLANTIC
THE BAND	ATLANTIC
P.D. JEFF WOISINGER	
M.D. PH: (214)740-9248	
PH: (214)740-9248 MUSIC: WED AM CALLS: MON TUE 2 4	
HEAVY ADDS: CROWDED HOUSE	10
LIGHT ADDS:	
BILLY PILGRIM	100
MARK PASTURES OF PLENTY	WHISKEY
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CLIFF FRESHAROT	YOU
COUNTING CROWS	OMAHA
CRASH TEST DUMMIES	P
DAH-VEED DOMESTIC SCIENCE CLU	TURE
FOUR MEN AND A DOG	WHERE
FREDDY JONES BAND	TAKE
GEOFFREY ORYEMA	TAKETHE
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CUPT EBERHARDT COUNTING CROWS COWBOY JAINESS CRASH TEST DUMMINES DAM-MEED DOMESTIC SOENICE CLU FOUR MEN AND A DOG REDDY JONES BAND GEOPHER ON TOWN JACKSON BROWNE KOLLANG KOLL	TM
041004111004111111111111	T YES
RICHARD ROBERT CRAY TERRACE	T YES YES RETURN
RICHARD ROBERT CRAY TERENCE THE BANDTHE BOOMERS	T YES
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P.D. CARLWIDING	
P.D. CARL WIDING M.D. ANITA GARLOCK PH: (503)226-5071	

LIGHT ADDS:
BILLY PILCRIM GET
COUNTING CROWS MR.

NSTURN	PETER FRAMPTONPHIRADELPHIATORI AMOS	STREETS GOO
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& THE HBSMARY	KKRV WENATC	HEE
1 N.*	P.D. GREG ROBERTS M.D. GREG ROBERTS PH: (307)663-5186	
PEOPLEIP	PH: (309)463-5186	
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YIN' EVERYTHING	LOWEN & NAVARRO	JUST OPEN ORDINARY
THIRD	PIL COLLINS PHIL COLLINS PHIL COLLINS PHIL COLLINS PLANSONG PLANSONG ROBEN FORD ROBERT COLV ROBERT COLV ROBERT COLV	BOTH
	PLAINSONGROBBEN FORD	UNUSUAL
IBM GET WANDT YOU DEN YOU G CROWS ARR G CROWS OMANA BES OMANA	ROBERT CIAY	
G CROWSAR. G CROWSOMAHA	SOUHAT. SOUHAT. SOUHAT.	BIG BUILD PRAYIN
	SWINGING STEAKS.	BEG; MOCKINGBIRD
NARD	TAI MAHAL TOM PETTY & THE HES	STRUT
WARDNTO WARDNTO LINS BANDN LINS BANDTS		
S regentation	KMMS BOZEM	AN
ESPERANDO MOCKINGBIRD		_
MOCKINGBIRD COYOTE	P.D. DAVE COWAN M.D. COLTER LANGAN PH: (406)586-2343 MUSIC: TUE MOR	
	CALLS ALGORITHM A. T.	

PH: (406)586-2343 MUSIC: TUE MOR CALLS: MON PRI 9 2

BILLY PILGRIM	CET
BILLY PILOROM	SHINE
LIGHT ADDS:	
CONCRETE BLONDE	MEDICAN
HEAVY	
BODEANS	DAHO
CONNELS	74-73
PREDDY JONES BAND	TAKE
KORSTY MCCOLL	10
LOWEN & NAVABRO	BROKEN
MEUSSA ETHERIDGE	DA
OCTOBER PROJECT	ILURY

MEDIUM ALEJANDRO ESCEVEDO • COWBOY JUNICES	
CROWDED IAN	
POS.	SKY
JACISON BROWNE JOHN MELLENCAMP KIRSTY MCCOLL MATTHEW SWEET	WHEN ANGEL
PHIL	
ROBBEN FORD	)(6
SANTANA SCREAMIN' CHEETAM	SHAKK
* TAB SENOIT	NCE ATIANTIC
* TAB BENOIT	
	SOMETHING AY
LIGHT BORN TO CRASH TEST	
BORN TO CRASH TEST CROWDED HOUSE JOHN HATT LOWEN & NAVARRO	WALIONG
SAMPLES SCREAMIN' CHEETAH	ALL THS
P.D. CHRS MAYS M.D. BRAD DOLBEER PH: (200223-1037 CON: SBR MUSIC: TUE MOR CALLS: MON TUE 4 6	
CON: SBR MUSIC: TUE MOR	
CALLS: MON TUE 4 6	
MEDIUM ADDS:	GET
BILLY PLGRIM CROWDED HOUSE FURY/SLAUGHTER HOUSE ROBERT VAUGHIN	LOCKED GENERATION YOU
TOR	100
LIGHT ADDS: COUN JAMES HEAVY	
BODEANS	VE
BORN TO COUNTING CROWS	MR. JERFECT
FREDDY JONES BAND	IN TAKE
COUNTING CROWS COUNTING CROWS PREDDY JONES BAND PREDDY JONES BAND JACKSON BROWNE JACKSON BROWNE MELISSA ETHERDGE	TOO COME
	TUESDAY
ROBERT CRAY	LEAVE
THE BAND THE BAND THE BOOMERS TOM PETTY & THE MBS	ATLANTIC VES THE
COCTEAU COCTEAU	_10
PHORI CUTS COCTEAU COWBOY JUNICES CASH TEST DEAD CAN DANCE GEOPREY ORYEMA. GREG BROWN	THE
GEOFFREY ORYEMA GREG BROWN HEART	YOU
HEART POS	
JOHNHATT	Y
JOHN HATT JOHN HATT JOHN MELIBICAMP K.D. LANG	CASE
KIRSTY MCCOLL	CANT BROKEN
LOWEN & NAVARRO	EKOKEN
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MEUSSA MORPHINE NOT DROWNING WAVING OCTOBER PROJECT	CIAZY WALL DO
MELISSA MORPHINE NOT DROWNING WAVING OCTOBER PROJECT PATTY LABRIN SAMPLES SHERYL CROW	CRAZY
MELISSA MORPHINE NOT DROWNING WAVING OCTOBER PROJECT PATTY LABRIN SAMPLES SHERYL CROW	CIAZY WALL DO LEAVING
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MELISSA MODPHING MOOPHING MOTORER PROJECT  SAMPLE SAMPLE STONE PREE STONE PREE STONE PREE STONE PREE LAI MANAL THE STORY  LAIGHT	CRAZY WAALL DO LEAVING
MELISSA MODPHING MOOPHING MOTORER PROJECT  SAMPLE SAMPLE STONE PREE STONE PREE STONE PREE STONE PREE LAI MANAL THE STORY  LAIGHT	CRAZY WAALL DO LEAVING
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MELISA MORPHINE NOT DIROWNING WAVING OCTOBER PROJECT PATTY LABBIN SAMPLES SHERFI CROW STONE PREE STONE PREE TAI MAPAIL THE STORY LIGHT AL STEWART B. DYLAN AL STEWART B. DYLAN DANA BEYOND DANAGOP/ELD/ANDERSEN DAVO BROZO BLEANOR MICHOLY JAMES SBERRYY JAMES SBERRYY	CRAZY  WALL  DO  LEAVING  WHEN  LP  BLE  WATOWNG  T
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MELISA MORPHINE NOT DICOVINING WAVING OCTOBER PROJECT PATTY LABON STORY SHERT, CROW STORY FREE STONE FREE STONE FREE STONE FREE STONE FREE ALIGHT AL STEWART AL DYNA BASA BEYOND DANIGO/SELD/ANDERSEN DAVID BROZA BLEANCR MOCHOY ANTE BUSH KOKO TA MARC JORDAN MICHAEL MCDERMOTT ROSBEN FORD	CRAZY  WALL  DO  LEAVING  WHEN  LP  BLE  WATOWNG  T
MELISA MORPHINE NOT DICOVINING WAVING OCTOBER PROJECT PATTY LABON STORY SHERT, CROW STORY FREE STONE FREE STONE FREE STONE FREE STONE FREE ALIGHT AL STEWART AL DYNA BASA BEYOND DANIGO/SELD/ANDERSEN DAVID BROZA BLEANCR MOCHOY ANTE BUSH KOKO TA MARC JORDAN MICHAEL MCDERMOTT ROSBEN FORD	CRAZY  WALL  DO  LEAVING  WHEN  LP  BLE  WATOWNG  T
MELISSA MORPHINE NOT DIRCOWNING WAVING OCTOBER PROJECT PATTY LABRIN SAMPLES SHERT CROW STONE PREE STONE PREE STONE PREE TAJ MAPAL THE STORY LEIGHT AL STEWART B. DYLAN AL STEWART B. DYLAN DANAGOPELD/ANDERSEN DAVID BROZO BLEANOR MCCHOZ LAIGH BUSH MARC JORDAN MONAGE MCDERM MONAGE MCDERM MONAGE MCDERM MONAGE MCDERM MONAGE MCDERM MONAGE MCDERM MCONAGE MCDERM MONAGE MCDERM MONAGE MCDERM MCONAGE MCONAGE MCONAGE MCONAGE MCDERM MCONAGE	CRAZY  WALL  DO  LEAVING  WHEN  LP  BLE  WATOWNG  T
MELISA MOSPHINE MOTO DICONNENC WAVING OCTOBER PROJECT PATTY LABON SHERT CROW STORE FREE STONE FREE FREE FREE FREE FREE FREE FREE FR	CRAZY  WALL  DO  LEAVING  WHEN  LP  BLE  WATOWNG  T
MELISA MODPHINE MOT DECHMENT WAVING OCTOBER PROJECT MARKEDON SAMPLE SON SAMPL	CRAZY  WALL  DO  LEAVING  WHEN  LP  BLE  WATOWNG  T
MELISA MOGRAME NOT DICOMMENG WAVING OCTOBER PROJECT ASAME SON SHERIC GROW STORE REE STONE REWART LIGHT RES REE REE REE REE REE REE REE REE REE	CRAZY  WALL  DO  LEAVING  WHEN  WHEN  JP  BUE  WATOWNG  T  THE
MELISA MOGRAME MOT DICOWNENG WAVING OCTOBER PROJECT A SAMPLE MOT DICOWNENG WAVING OCTOBER PROJECT A SAMPLE SON STONE REE STONE AND SAMPLE AND SAMPLE REE MOT SAMPLE RE	CRAZY WALL DO LEAVING  LEAVING  WHEN  LP BUE WATONING T  THE
MELISA MORPHINE NOT DICONNEING WAVING OCTOBER PROJECT PATTY LABON SHERT CROW SHERT CROW STORY REE STONE REE STONE REE STONE REE STONE REE STONE REE LIGHT AL STEWART BLEANOR MCROYO' JANES SERRITY KORO'TA ROBBEN FORD THE BOIS  P.D. DON DANIELS M.D. DAVID ANDERSON PH. FRIENT-SERO MEDIUM ADDS: AL STEWART BENDON STEWART BRUTON STEWART BR	CRAZY  WALL  DO  LEAVING  LEAVING  WHEN  LP  BUE  WATCHING  T  THE  TRESPASSER  PREAPPLE  THIS
MELISA MORPHINE NOT DICONNEING WAVING OCTOBER PROJECT PATTY LABON SHERT CROW SHERT CROW STORY REE STONE REE STONE REE STONE REE STONE REE STONE REE LIGHT AL STEWART BLEANOR MCROYO' JANES SERRITY KORO'TA ROBBEN FORD THE BOIS  P.D. DON DANIELS M.D. DAVID ANDERSON PH. FRIENT-SERO MEDIUM ADDS: AL STEWART BENDON STEWART BRUTON STEWART BR	CRAZY  WALL  DO  LEAVING  LEAVING  WHEN  LP  BUE  WATOMIG  THE  TRESPASSER  PREAPLE  THE  ALL  ALL  ALL  SUPPORT
MELISA MOGRAME MOT DICOWNENG WAVING OCTOBER PROJECT A SAMPLE MOT DICOWNENG WAVING OCTOBER PROJECT A SAMPLE SON STONE REE STONE AND SAMPLE AND SAMPLE REE MOT SAMPLE RE	CRAZY  WALL  DO  LEAVING  LEAVING  WHEN  LP  BUE  WATCHING  T  THE  TRESPASSER  PREAPPLE  THIS
MELISA MOGPHINE MOT DICONNENG WAVING OCTOBER PROJECT PATTI USBON SHERT CROW  STORE REE STONE REWART ALSTEWART REMART REPORT RESIDENT	CRAZY WALL DO LEAVING  LEVING  WHEN  THE TRESPASSER  TRESPASSER  JAMOR ALL WE
MELISA MOGPHINE MOT DICONNENG WAVING OCTOBER PROJECT PATTY LIBBON SHERT CROW STORE REE STONE STORY LIGHT AL STEWART AL DYNAN BASA BEYOND DANIGO/BED/ANDERSEN MOCAGE MCOPEY DANIELS AL STEWART LIGHT ADDS: BEN CROWOED HOUSE BEN CROWOED HO	CRAZY WALL DO LEAVING  LEAVING  WHEN  LIP BUE WATOWNG T  THE TRESPASSER  JPNEAFFLE THS  ALL RIPOR ALL WE WE TOUL
MELISA MOOPHING MOOPH	CRAZY WALL DO LEAVING  LEVING  WHEN  THE TRESPASSER  TRESPASSER  JAMOR ALL WE
MELISA MOGRAME  MOT DICOWNENG WAVING  OCTOBER PROJECT  A MARIE  SHERY CROW  STONE REE  STONE  AND DAVID RES  MODAL MODERMOTT  ROBBER FORD  PRE  REMAIN  A STEWART  A	CRAZY WALL DO LEAVING  LEAVING  WHEN  LP BUE WATONING T  THE  TRESPASSER  ALL JENNOR ALL WE  YOU LP
MELISA MOGRAME NOT DICOMMENG WAVING OCTOBER PRO RCT AND COLOMES NOT DICOMMENS WAVING OCTOBER PRO RCT AND COLOME SAMPLES SHEPT, CROW STONE REE STONE AND COLOM AND SERVICE AND STONE AND STONE REE ST	CRAZY WALL DO LEAVING  LEAVING  WHEN  LP WATOWNG THE THE  TRESPASSER  ALL ALL WE ALL WE ALL WE LEAVING  ALL WE
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MELISA MOGRAME NOT DICOMMENG WAVING OCTOBER PRO RCT AND COLOMES NOT DICOMMENS WAVING OCTOBER PRO RCT AND COLOME SAMPLES SHEPT, CROW STONE REE STONE AND COLOM AND SHORT AND SHOR	CRAZY WALL DO LEAVING  LEAVING  WHEN  LIP BUE WATOWNG T  THE  TRESPASSER  PREAPPLE THS  ALL JUP ANR LIP ANR LIP LIP ANR LIP AN
MELISA MOGRAME MOTO DICOMPANDE MOTO DICOMPANDE MOTO DICOMPANDE MOTO DICOMPANDE MOTO DICOMPANDE MOTO MOTO MOTO MOTO MOTO MOTO MOTO MOT	CRAZY WALL DO LEAVING  LEAVING  WHEN  LP BUE WATONING T  THE  TRESPASSER  JPHEAPPLE THIS  LURING  LUP MR LUP
MELISA MOGRANIE MOT DICONNENG WAVING OCTOBER PROJECT PARAMENT SHERT CROW  STORE REE STONE BOAN BOARD BOAN BOAN MARK DORDAN MOTABLE MECHON DANIELD AND BROOK RED	CRAZY WALL DO LEAVING  LEAVING  WHEN  LIP BUE WATOWNG T  THE  TRESPASSER  PREAPPLE THS  ALL JUP ANR LIP ANR LIP LIP ANR LIP AN
MELISA MOGRAME MOT DICOMMENG WAVING OCTOBER PROJECT ASAMLE MOT DICOMMENT OCTOBER PROJECT ASAMLE STONE REE STONE BAND MACANE BAND THE BAND LIGHT BAND LIGHT	CRAZY WALL DO LEAVING  LEAVING  LEAVING  WHEN  LP BUE WATONING T  THE  TRESPASSER  ALL JAMOR ALL
MELIUM ADDS: ALSTWART MORDHIS NOT DANIELS MORDHIS NOT DANIELS MORDHIS NOT DANIELS MORDHIS MORD	CRAZY WALL DO LEAVING  LEAVING  LIP LIP LIP LIP LIP LIP LIP LIP LIP LI
MELISA MOGRAME MOTO DICOMINA DI COLORE PRO JECT PARA LISON SHERI CIRON SHERI C	CRAZY WALL DO LEAVING  LEAVING  LEAVING  WHEN  LP LUE WATOWNG PROING  T  THE  TRESPASSER  PREAPLE THE  ALL JUP ARR LUE LIP
MELISA MOGRAME MOTO DICOMINA DI COLORE PRO JECT PARA LISON SHERI CIRON SHERI C	CRAZY WALL DO LEAVING  LEAVING  WHEN  LP SILE WATOWNG PRONG T  THE  TRESPASSER  PREAPLE THE LRANG WE  ALL LP LRANG WE  LP LRANG WE  LP LRANG WE  LP LRANG WE  LP LRANG WATOWNG WHEN T  DARY ARE WATOWNG WHEN T  DARY ARE LP LRANG WATOWNG WHEN T  DARY ARE LRANG WATOWNG WATO
MELISA MOGRAME MOTO DICOMINA DI COLORE PRO JECT PARA LISON SHERI CIRON SHERI C	CRAZY WALL DO LEAVING  LEAVING  LEAVING  LEAVING  LEAVING  THE  TRESPASSER  PREAPLE THE  ALL ARROR A
MELISA MODERNE MOTORO MAVING CONTROL PRODUCT MANAGEMENT OF MANAGEMENT MANAGEM	CRAZY WALL DO LEAVING  LEVING  LEVING  LEVING  LIP LIP LIP LIP LIP LIP LIP LIP LIP LI
MELISA MOGRAME MOTO DICOMINA DI COLORE PRO JECT PARA LISON SHERI CIRON SHERI C	CRAZY WALL DO LEAVING  LEAVING  LEAVING  LEAVING  LEAVING  LEAVING  THE WATOING THE LIP

P.D. RICK LOFGREN A.D. JEFF MERI	
P.D. BICK LOFGREN A.D. JEFF BIGB PH: (219/473-4801 MUSIC: MON MOR CALLS: TUE THU 9 12	
LIGHT ADDS: COUN JAMES	10
LEVELLERS	
TON UNCETUPLO HEAVY	
CONCRETE BLONDE COWNOY JUNICES CRASH TEST DUMMES	PALE
NOT DROWNING WAVING THE BOOMERS	IP THE
BORN TO CHRS	
BOIN TO CHIS COCTAU CONNELLS GEOFFEY CHYEMA	1P
IAM NATION	1
MICY	
NO AL FLANSONG	TUESDAY
STO:	
STOI STONE FREE US 3	
LIGHT OHERA COOL BUNNINGS	1P
COOL BUNNINGS	18
KAREN MARY NANCI GRIFFITH	
ONE SUE POLEY	
P.D. JASON PARKER M.D.	
PH: (303)467-3144 CALLS: MON TUETI 1	
FROZEN REPORT	
10,000	
BORNTO COUNTING CROWS	Y
COUNTING CROWS	OMAHA
COUNTING CROWS COUNTING CROWS COUNTING CROWS COWNICY JUNIORS COWNICY JUNIORS COWNICY JUNIORS COWNICY JUNIORS COUNTING CO	HARD
FREDDY JONES BAND	PINDING TAKE LP
JACISON BROWNE	/M
JOHN HATT K.D. LANG LOWEN & NA	
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	YES
ROBERT CRAY	
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STONE FREE TIBBUTE	ATLANTIC
THE BAND TORI	AIONIK
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BOS COCTEAU	TRY
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l E	
JOE HENRY KATE BUSH KIRSTY MCCOUL MELISSA NANGI	CANT
MELISSA NANCI NO.AL	
PATTY LABON	FYES
SCIEAMIN' CHEETAH	TUESDAY LET LEAVING
SCREAMRY CHETAM	UP
	WATER
AME SETTE SERVEERT GOLDEN PALOMINOS HUFFANOOSE PAIS	THE SIFFWALK
HUFFAMOOSE POS	
ROS JOHN MELLENCAMP JOHN MELLENCAMP LEMONHEADS LOUDON WARNWEIGHT LOWEN & NAVARRO MAE MOORE MAZZY STAR RICK HEYWARD FEARL	HUMAN WHAT ITS UP
LOWEN & NAVABRO	PRIDE
NICK HEYWARD	JOTE
	IP THE
UNITE IUNEO	UP
KSKE VAIL	
P.D. BICHARD MURPHY	
M.D. PH: (303)949-7070 MUSIC: MON 3p	
HEAVY ADDS:	
JOHN MELLENCAMP STONE FREE	WHEN
MEDIUM ADDS: ABIOSAITH GEORGE THOROGOOD SANTANA STONE TEMPLE PLOTS TOM PETTY & THE HISS	DEAD
SANTANA STONE TEMPLE PLOTS	CHEEP
TOM PETTY & THE HOS	SOMETHING
LIGHT ADDS:	SOMETHING

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JOE SA KATE BUSH	
WALTONS	THE
HEAVY CONNELS	74-75
COUNTING CROWS	ONAHA
	_AAR.PS
MAE MOORE	
MAE MOORE  * PEARL  * PHILADELPHIA SWINGING	
SWINGING MEDIUM	
* BEAUTIFUL PEOPLE	#
BROTHER CONDIETE BLONDE CONNELS COWBOY JUNIOS CROWDED DEAD CAN DANCE HUFFANCOSE UN BRIS	14044
CONNELLS	_HEAL WED
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HUFFAMOOSE	_THE
POS	
KD. LANG	ANGEL
MELISSA ETHERE	XTTE
IAN ROS JOHN HAIT ICD, LANG IDISTY MCCOUL MELISA ETHER NCK HEYWARD HERVANA	
	TUESDAY
	_114S
STONE PREE LIGHT	
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ELTON IZZBAH IZZBAH LOWEN & NAVABRO OCTOBER PROJECT BYAL SURS ROBBEN FORD SCHEAMIN' CHEETAH SAAASHING PLIMPIONS TRIBE	IVE
RIVAL SUNS	
SCREAMIN' CHEETAH	LET
*SMASHING PUMPIONS TRIBE	_TODAY
P.D. STEVE COLE	
P.D. STEVE COLE M.D. LYNN SCOTT PH: (303)925-5776 CALLS: MON THU 9: 5	
CALLS: MON THU 9 5	
HEAVY ADDC.	
HEAVY ADDS: CRASH TEST LOWEN & HAVARRO	
MEDIUM ADDS:	_BROKEN
KATE BUSH	
LAWRENCE	
PETER ROBERT CRAYTHE BAND TOIL	ν ليــ
TORI	
HEAVY BODEANS CONCRETE BLONDE	
CONCRETE BLONDE	MECICAN
	MR
FREDDY JONES BAND	IN _TAKE
FREDDY JONES BAND	TAKE
JOHN HATT.	/M
JOHN HATT, K.D. LANG KRISTY MCCOLL	IM ANGEL
KD, LANG KD, LANG KDSTY MCCOLL LOWEN & NAVARRO	ANGEL
KOT HANTS  KID. LANG  KIDSTY MCCOLL  LOWEN & NAVABRO  MELISSA  HICK HEYWARD	
KOT HANTS  KID. LANG  KIDSTY MCCOLL  LOWEN & NAVABRO  MELISSA  HICK HEYWARD	ANGEL ALL KITE
LOTAN HALLI K.D. LANG (IDISTY MCCOLL LOWEN & NAVARRO MELISSA NICK HEYWARD SAMPLES SHERYL CROW	ANGELAULLEAVINGLEAVING
LOUIN 1984 II.  LOLLANG 1851Y MCCOLL  LOWS & NAVABRO  MCLISS  NACK NETWARD  SAMALE  SHERYL CROW  SHERYL CROW  THE BAND  THE BAND  THE BOOMERS	ANGEL ALL KITE
COMMING THE SAME SAME SAME SAME SAME SAME SAME SAM	ANGEL ALL LISTE LEAVING LEAVING ATLANTIC THE
COMMING THE SAME SAME SAME SAME SAME SAME SAME SAM	ANGEL ALL LISTE LEAVING LEAVING ATLANTIC THE
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CONNEUS CONNEU	ANGEL  AIL  LEAVING  JEAN  ATLANTIC  THE  THE  THE  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR  JUNIOR
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COMMENTAL INCLUDING TO THE BAND THE BAN	ANGEL  ALL  ATTE  LEAVING  ATLANTC  THE  GET  ATLANTC  THE  THE  ATLANTC  THE  THE  ATLANTC  THE  THE  ATLANTC  THE  THE  ATLANTC  THE  THE  THE  THE  THE  THE  THE  T
COMMENTAL INCLUDING TO THE BAND THE BAN	ANGEL  ALL  ATTE  LEAVING  JELIN  ATLANTIC  THE  GET 74-75 NOT J  JUILY  TUESDAY  T HS MAIRY TUIN
COMMENTAL INCLUDING TO THE BAND THE BAN	ANGE  ANGE  LEAVING  LEAVING  ATLANTIC  THE  THE  TUSDAY  T TUSN  TOWN
COMMENTAL INCLUDING TO THE BAND THE BAN	ANGE  ANGE  LEAVING  LEAVING  ATLANTIC  THE  TOT  TOT  TUESDAY  T TUEN  SOT  TOTE  SOT  THE  SOT  THE  SOT  THE  THE  THE  THE  THE  THE  THE  T
CONTROL CONTRO	ANGE  ANGE  LEAVING  LEAVING  ATLANTIC  THE  THE  TUSDAY  T TUSN  TOWN
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SHERYL CROWWALTONS	LEAVING
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P.D. JAM ROBINSON M.D. J. FREDERICKSEN PH: (612)339-0000	
HEAVY ADDS:	
CIASH TEST MEDIUM ADDS:	
FURY/SLAUGHTER HOUSE	_GENERATION YOU
LIGHT ADDS: STONE FREE	
MEAVV	KONKTHINGS
BIODEANS BRUCE HORNSRY COUNTING CROWS CRASH TEST	SOMETHINGS RAINBOWS MR.
JOHN HIATT MELESA	
JOHN HIATT MELISSA MELISSA OCTOBER PROJECT	BURY
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TAJ MAHAL THE BOOMERS	LEAVING
	_THE _MARY
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MALEJIUM AMRE ALAN FAISONS B. DYLAN CONCRETE BLONDE COMBOY JUNIOS CIANIBERRISS CIOWDED FREDDY JONES BAND JOHN MBLENCAMP	WINE
COMBOY JUNISES	_MEDICAN _ANNIVERSARY
CROWDED FREDOY JONES BAND	m.
JOHN MELENCAMP	LIN LIUNIOR
K.D. LANG KATE BUSH KRISTY MCCOUL	ANGEL
MORPHINE PHIL COLLINS	
	SURVIVORS
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CRAY STONE FREE THE BAND	1
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LIGHT BLLY PLGRM	_GET
OHRIS COCTEAU TWINS	SUMMERHEAD
CIACIER	
DAN FOGELBERG	HIGHER
COLLEGE WINS CRACKER DAN FOGELBERG DAVE ALVIN BOS BOS BOS BENEY	HIGHER \$30
LIBERTY HORSES	HIGHER \$30
LIBERTY HORSES	_HIGHER _S30 _SHINE _BROKEN
LIBERTY HORSES	_HIGHER _S30 _SHINE _BROKEN
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iG .	P.D. CHARLIE MORRIS M.D. Corey Cráin PH: (602)622-6711 CALLS: MON 1012	
~	CALLS: MON 10 12	
	MEDIUM ADDS:	
	PETER FRAMPTON	ADELAIDE
	HEAVY BORN TO CHOOSE	PHOTOGRAPI
	REDOY JONES BAND	TAKE
	JACSON BROWNE	
	HEAVY BORN TO CHOOSE BION JOHN PREDOY JONES BAND JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE JACKSON BROWNE MELISA ETHERIDGE SWINGING STEAKS. METERIT IM	COME
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	P.D. JANEST, JOHN	
	P.D. JANE ST, JOHN M.D. JANE ST, JOHN PH: (\$12)883-5988	
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MEDIUM	
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B. DYLAN	JACK-A-ROE
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ELTON JOHN	SHAKEY
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# M.D. JOGE SELEY PEC (COUNTY ALONG TOWN AND TOWN

ROCKY MOUNTAIN RADIO

BORN TO CONCRETE BLONDEMERICAN	PHIL Y	CRASH TEST	RAMONES	ROBERT PLANT
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PEARL	BIG HEAD TOOD MONSTEBITTERSWEET	PROJEC*		P.D. LAUREN
ROBBEN	BLONDE	PROJEC		PH: (804)471-11 MUSIC: MON CALLS: MON I
STONE SWINGING	CROWS AN		P.D. JEFF HANSEN	CALLS: MON
TAU MAHAL	DA		M.D. JEFF HANSEN PH: (207)374-2313 CALLS: WED PIB 1 5	MEDIUM
LIGHT	TH€ GIN	THIRD	CALLS: WED PIE 1 S	JOHN HATT_ LIGHT A
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FHIL THE INSIDERS	K.D. LANG KENNY MEBIS	PH: 313-577-4146	LIBERTY HORSES TUESDAY	TOM PETTY &
THE INSIDERS ULTRAMARINE LINGS TUPELO	KEZSAH KRISTIN HERSH	HEAVY	RICCE LEE TAJ MANAL	MEDIUM BODEANS
UNCLE TUPELOGIVE WALTONS WILLE/THE POORBOYSBABY	LOST &	A.	MEDIUM	BORN TO CH BREEDERS
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M.D. Pri: (313462-2861		MORPHINE LP OCTOBER PROJECTLP	KAREN KAREN	HITELHOOS
CALLS: wed thul 1		POGUES S. FOLEY	KATE JACOBS	JACKSON BR
HEAVY ADDS.	PD: NORM BEEGER MD: JON PETERSON	STONE FREE: HENDRIX TRIBUTELP T, W	LIVINGSTON TAYLORLP LOWEN & NAYABROLP MAE MOORE	JOHN HIATT_ IGRSTY MCCC LEMONHEAD
HEAVY ADDS:	PH: 614-365-5555 FAX: 614-365-5060	THE BAND	MELISSA MELISSA MICK HEYWARD	NO ALTERNA
LIGHT ADDS:	HEAVY ADDS	MEDIUM B. DYLAN	OTTOMAN EMPIRE LP PLAINSONG LP	PHILADELPHI PHILADELPHI PHILADELPHI
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ELTON FREDDY JONES BANDTAKE	HEAVY		DAVID BROZAWATCHING	DAVE MATTH
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SHERYL CROWTUESDAY	D. HALLEY	M.D. JANE CROSSMAN PH; (802)422-3156	STONE FREE TRIBUTE	TRIBE
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MEDIUM ART	K TAYLOR	HEAVY ADDS:	]	WVVT
COCTEAU TWINSEVANGELINE	ID LANG M. FERRICK	BEAUTIFUL PEOPLEF	l i	WKVT
BLTON GEOFFREY ORYEMATHE	MORPHINELP	GREENHOUSE 27 GREENHOUSE 27 YS	P.D. KEN ANTHONY M.D. SUZANE MICHAELS	P.D. IANTAY
LOWEN & NAVABROALL MELISSA FERBICKHAPPY	POGUES R. CRAY	MICHAEL JONATHONFREEDOM MICHAEL JONATHONTECHNO-FOLK	Ph: (314)231-3699 CON: KEN ANTHONY	PH: (802)257- CALLS: TUE T
The second of th	R. LEE S.	RAMONES WHEN	CONTRACTOR	Olds Ide I
STONE FREE TRIBUTEBOLD	PACE .	TOM PETTY & THE HBSMARY MEDIUM ADDS:	EDOTEN BEDODT	LIGHT A
LIGHT	TAJ MAPUL LP	B. DYLAN GRI BLOSSOMS	FROZEN REPORT	CRASH TEST
CHERYL LAURA NYRO	MEDIUM BAKA BEYONDP	K.D. LANG LIBERTY HORSES	HEAVY	STEPHEN BRU
OCTOBER PROJECTRETURN SAMPLES	COCTEAU		CRANGERMES	BABY ANNA BISQUITS
	D. ALVIN E MCEVOYLP	LIGHT ADDS: KERRY KEARNEY	CRASH TEST JACKSON BROWNE	SAMPLES
	G. HUPFAMOOSEUP	TRUCK STOP LOVESTAGNATION HEAVY	KENNY LOGGINS	SCHEAMIN' C SHERYL CIRC
	IAM NATIONP	CONCRETE BLONDEHEAL	MELISSA P. MCCARTNEYLP	MEDIUM
P.D. JEFF LEVINE M.D. RALPH TORTORA	IC BUSH N. HEYWARD	CONNELS LP COUNTING CROWS	ROBERT CRAY SHERYL CROWRUN	BODEANS BROTHER CA
PH: [514)567-1023	R BARONE LP	JACISON BROWNEP	THE BANDATLANTIC TOM PETTY & THE HBSMARY	CONCRETE I
LIGHT ADDS:	THE TORY	JOHN HATT	MEDIUM	COUNTING CRACKER
ALTERNATIVE ALTERNATIVE	LIGHT	MATTHEW SWEET	10,000	DAVID HALL
SHERYL CROW LEAVING HEAVY	B. CHAVIS B. MORRISSEY LP	MELISSA NIRVANA	BORNTO	BLTON JOHN HIS BOY ELR JOE SATRIAN
10,000 COUNTING CROWSMR.	BUFFALO C DANIELS & KINGS LP	SAMPLES STONE TEMPLE PILOTS	MCEVOY PINDING	JOHN HATT
CRANBERRIES CRY OF	C. EBERHARDTLP	SUN 60 SWINGING	JOHN HAIT JOHN HAIT	JULIANA HA
GIN BLOSSOMS NIRVANA	D. GRAY DEEP FORREST	MEDIUM BRUCE HORNSBY	JOHN MBLENCAMPWHEN	LEMONHEAL LESUE WEST
PEARL	DONIEY LMOORE	BUFFALO TOM TORCH BUFFALO TOM TREE	KATE BUSH KATE BUSH T	LILLIAN AXE.
STONE TEMPLE PILOTS	IN DEFENSE OF ANIMALSLP  I. HENRY	CROWDED PREDDY JONES BAND	MARC JORDAN BACK	MELISSA ETH MELISSA FER
MEDIUM BUND MELONTONES	I SNERRY K IACORS	HOME WIECKERYOU JUNIOR	MELISSA MELISSA	MEUSSA FER
CONCRETE BLONDEMEDICAN BLTON	M. ETHERIDGE	THE BAND VELVET UNDERGROUNDBEGINNING	PAUL THELMA RICKE LEE	PETE TOWNS
JOHN MELLENCAMP	PEACE PORNO FOR PYROSLP		ROBERT CRAY YOURE SHERY CROW LEAVING	RIVAL SUNS. ROBBEN FO
LEMONHEADSINTO MELISSA ETHERIDGECOME	RISE ROBOT RISE		STONE PREE TRIBUTE	SCREAMING SCREAMING SHERYL CIRC
P. MCCARTNEY	IONIFEIP		LIGHT	SOUTHAT STONE FIRE
PHIL RUSH SAAACHIMAG	THE CLUB	P.D. JM McGUINN M.D.	ALAN PARSONS	THE BAND
SMASHING SMASHING PUMPIONSTODAY STONE FREE	THE THE	M.D. PH: (802)342-4800 MUSIC: TUE 12N	IL DYLAN	WALTONS
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10,000 MANIACSTHESE 10,000 MANIACSWHATS BILLY JOEL		PURY/SLAUGHTER HOUSEGENERATION KRISTIN HERSHYOUR OTHER TWO	MELISSA MERYN CADELLWINDOW	BOO RADLE BROTHER ()
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GNR	M.D. CHAD GILLEY PH: (207)725-5505	CROWDED KATE BUSH	SWINGING UNCLE TUPELOGIVE	CHRIS SMITH COUIN JAME COWBOY J
JOHN MATT MEATLOAF		NIEVANA PEARL		CRACKER
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	E INDESTRIN HERSHYOUR	CONNEUS 74-75 COWBOY JUNIQES CHACKER	M.D. Ph; (813)577-7131	JOHN HATT
	HEAVY 10,000	CRACKER CRASH TEST GIN BLOSSOMS	·	KERRY KEAR KEZIAH JON KIRSTY MCC
	BÓRN TO COUNTING CROWSROUND	INOS JOHN HIATT	LIGHT ADDS: CHANGERGES	KOKO TAYL
P.D. JM HERRON	COMBOY JUNIOES CRASH TEST EMPONY FONDER RAND	KIRSTY MCCOLL	Y	NICK HEYW. PAUL WESTE
M.D. PH: (617)254-9267	FREDDY JONES BANDIN JACISON BROWNE	MATTHEW SWEETDEVIL NICK HEYWARDKITE	FEARS AL	PHIL COLUN
MUSIC: TUE AFT CALLS: MON 3 6	JOHN HATT. KD. LANG	POSSUM DIXONP	TOM PETTY & THE HBSSOMETHING 10,000	RICKIE LEE A ROBBEN FO
	KATE BUSH	STONE FREE TRIBUTE	BORN TO	RUSH
LIGHT ADDS:	LOWEN & NAVARROBROKEN ETHERIOGE RUINS TUESDAY	STONE TEMPLE PLOTS CREEP MEDIUM	COUNTING CROWSA	SHERYL CRO
HEAVY BRUCE HORNSBY	THE BAND	AFGHAN	COWNOY JUNICES CRASH TEST	STONE TEM
CRANGERRES CRASH TEST	MEDIUM	CATHERNE WHERSHOW COCTEAU TWINS	B.TON HEART WILL	SUE POLEY
CROWDED HOUSELP DAVID BROZAWATCHING	ALAN PAISONS	CONCRETE BLONDEMEDICAN	ROS ROS	THE BAND.
BLOON BROWNE	COCTEAU	DEAD CAN DANCETHE	JACISON BROWNE	THE INSIDE
	CONNELS 74-75 COUNTRIG CROWS ANNA	JULIANA HATRIED SPIN LOWEN & NAVARRO ALL	MEATLOAF	U2
PETER Y PHIL	COUNTING CROWS	MACHINES OF LOVING GBUTTERPLY MELISA	MELISSA MICHAEL MCDBIMOTTTHE	
	COWBOY JUNICESHAID	1	PATTY LABONDO	

ROBERT PLANT	LOVING
STEVE MILLER BAND	CRY
STONE FREE TRIBUTE	STONE
TEARS FOR FEARS	GOODNIGHT
THE BOOMERS	THE
TOM PETTY & THE HBS	MARY

#### VIRGINIA BEACH

SEDIUM ADDS:	ANGEL
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LADEJHIA	PHILADE
HADEUHIA	STREETS
BERT CRAT	
MPLES	EVERYTIA
ERYL CROW	DELONG
ASTRIC FUMPIUM	SOME
ONE FREE TRIBUTE	BOLD
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DIANS	BUENA
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OFFICE TRIBUTE	200012

## BRATTLEBORO

-0312 THU10 12

LIGHT ADDS:	
TEPHEN BRUTON	ONLY WATTING
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BABY ANIMALS	DAUGHTER LITTLE
EARL IAM	DAUGHTER
CHEANING CHEFTAH	MAJESTIC
HERYL CROW	MAJESTIC
MEDIUM	-
IODEANS	CRYN
ROTHER CANE	SATISFY
ONUE IE IRONDE	RUNNING
COUNTING CROWS	
CRASH TEST DUMMES	GOD
DAVID HALLEY	GET GOD SHAKEY
HIS BOY ELROY	FADE
IOE SATRIANE	SOMETHIN
IOHN MELLENCAMP	LP CONTRACTOR
JULIANA HATRELD	FOR
LEMONHEADS	NTO
PSUE WEST	FOR CANT INTO WHISKEY VOICES
MEUSSA ETHERIDGE	
WELSSA ETHERIDGE	COME
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TOM PETTY & THE HBS	ATLANTIC
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ALAN PARSONS	JACK-A-RO TAKE GET
BEN BLC BLC	TAKE
BUND MELON	TONES DON'T BARNEY
BOS DYLAN.	DONT
BROTHER CANE	HARD TREE
BUFFALO TOM	THEE
CHRIS SMITHER	HAPPIER
COUN JAMES	HAPMER LP FIRST
CHACKER	TOM
CROWDED HOUSE	
EDITH GROVE	ANY
GEORGE THOROGOOD	
JOE HENRY	HOW DEAD ANGEL JUST LOVE
JOHN HATT	ANGEL
KERRY KEARNEY	LOVE
KEZIAH JONES	AMCE
KOKO TAYLOR	BORN
LEMONHEADS	THE
PAUL WESTERBERG	NOOKIN
PHIL COUNS	ANGEL BORN THE JANUARY KNOOGIN' BOTH STREETS REBEL
RICKIE LEE JONES	REBEL
ROBBEN FORD	19
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P.D. Scott Sweitzer M.D.	
PH: (217)367-1195 CALLS: MON FRI10 2	
MEDIUM ADDS:	
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COWBOY JUNICES LOWEN & NAVARRO OCTOBER PROJECT	BROKEN
OCTOBER PROJECT	AREL
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PHIL THE STORY MEDIUM	WHEN
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TIM WILLIAMS	
P.D. BICK MedKBNZIE M.D. PH: (714)232-8870	
HEAVY ADDS:	
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KOKO T. MELISSA NANO NICK NO AL
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RO-ARD BARONE WITHIN ROBER FORD SHERT, CROW TRENCE SAW THE INSCRIS
THE INSIDERS VELVET UNDERGROUND
P.D. BARBARA DACEY ALD. FH: (308693-3000
HEAVY ADDS:
HEAVY ADDS: COUNTING CROWSMR. JUNICESMR.
MEDIUM ADDS:
LIGHT ADDS:
KAREN UNCLE TUPELOGIVE POWER
STING
HEAVY  B. DMAN BIG HEAD TODD MONSTE
COMING ANGES CRASH TEST E.TON
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P.D. DAVID ARMOUD M.D. DAN REED PH: (60)577-4548
P.D. DAVID ARNOLD M.D. DAN REED PH: (#06)577-4548  MEDIUM ADDS: BILLY PILGRIMGET
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P.D. DAVID ARNOUD M.D. DAN REED PH: 1696572-4548  MEDIUM ADDS: BILLY PIGBINGET ELEANOR MCEVOY HEAVY 10,000 COWBOY JUNIOS CASH TEST CASH TEST
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P.D. KBLLY ROTH M.D. MARY RAMREZ PH: (607)273-4000 MUSIC: MON AFT CALLS: MON 3 3

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P.D. Paul Shugrue	Once	
ALD, Kerin Mathews PH: (804)330-3106		THE BAND TOR
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THE BAND	PH: (215)898-8275	KAREN
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FREDDY JONES BANDTAKE	JOHN HATTP	
JACKSON BROWNE	KATE BUSHP	
JOHN HIATT WRECK	ANGEL	P.D. CATT SIRTEN
KATE BLISH	LEAVING	M.D. LWOODWORTH/APD PH: (205)432-0102
LOWEN & NAVARROALL	SHERYL CROWBUN	MUSIC: TUE MOR
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	ALEJANDRO ESCEVEDOLP	POWER CONCRETE BLONDEMEDICAN
P.D.	BJORK BODEANS	CONCRETE BLONDEMEUCAN
M.D. Mark Keele	BROTHEIS & SISTERS	1
PH: (513)731-9898	CRACKER	
CALLS: Mon Wed 2 4	DAVE ALVIN	HEAVY
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THE STORYWHEN	MD: PAUL MARSZALEK	LIGHT
TIM	MD: PAUL MARSZALEK PH: 312-777-1700	10,000 BUND MELONTONES
TIM LIGHT	MD: PAUL MARSZALEK PH: 312-77-1700 MUSIC: TUES, EVE.	10,000 BUND MELONTONES BREEDERSCANNONBALL
TIM LIGHT CONNELS	MD: PALL MARSZALEK PH: 312-777-1700 MUSIC: TUES. EVE. CALLS: MON - WED	10,000 BUND MELONTONES
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TIM LIGHT CON-RUS LIGHT CON-RUS LIGHT CON-RUS LIP COMBOY JUNKIES LIP COMBOY JUNKIES LIP COMBOY JUNKIES LIP AND SERRIFY LIP AND SERRIFY LIP AND COMBOY RED HOUSE PARTIERS LIP COTOBER PROSCT BURY RED HOUSE PARTIERS LIP SOUNAT THE OCEAN BLUE SUBLIME  P.D. JANE PURCELL M.D. ANDY DAVIS PHE HI GHALA PIZ LICHT ADDS: BOORN TO THIRD MEDIUM ADDS: CROWDED ANT LIGHT ADDS: BCX MAL MOORE LIGHT ADDS: BCX MAL MOORE SHEPTI CROW LEAVING TOR AMOS GOO HEAVY LICHY LIC	MO: PAUL AMESCALER PH: 312-777-1700 MASSC: TUES EVE. CAUS: MON. VIED  ADDS CASAN TEST DUMMES	INDOMEON TONES BREDERS CANNONBALL CROWDED    ENERGY COMES BAND TAKE FIRMYBLAUCHTER HOUSE GENERATION GENERATION GENERATION JOHN BLOSSOMS JOHN HALL KITTE FARE PORNO FOR PROS. STONE FEE THE BAND  P. BINTPO HE BAND P. BINTPO HE MISC. TLE ATT CALLS: WED  HEAVY ADDS: BLOCK BOOK BLOCK BLO
TIM LIGHT CONNEUS LIGHT CONNEUS LIP CONSOLULARICES LIP CONSOLULARICES LIP ANE SIMERY LIP ANE SIMERY LIP ANE SIMERY LIP ANE SIMERY RED HOUSE PAINTERS LIP SOLULAT THE OCEAN MUE PLOCE PAINTERS LIP SOLULAT THE OCEAN MUE SUBLIME  P.D. JANE PURCELL M.D. ANDY DAVIS PH: 61-6444-972 CALLS: WED THUIL 1  HEAVY ADDS: BOOK TO MEDIUM ADDS: CROWDED LIGHT ADDS: BECK MAE MOORE SHERT, CROW LEAVING TOB AMOS GOO HEAVY 10,000	MO: PAUL AMESCALEK PH: 312-777-1700 MUSIC: TUES EVE CAUSE: MON. VIED  ADDS CIASH TEST DUMMES	BLND MELON TONES BREDERS CANNONBALL CROWDED    ENERGY COMES BAND TAKE FIRMYBLAUCHTER HOUSE GENERATION GON BLOSSIONS JOHN HART KINSTY MCCOLL CANT MORPHINE NICK HEYWARD KITE PEAR PORNO FOR PROS.
TIM LIGHT CONNEUS LIGHT CONNEUS LIP COMBOY JUNKIES LIP CONSOY JUNKIES LIP CONSOY JUNKIES LIP MARTINI M	MO: PAUL AMEZALEK PH: 312-777-1700 MASSC: TUES EVE. CAUS: MON. VMED  ADOS CASAN TEST DUMMES	BLRD MELON TONES BEEDERS CANNONBALL CROWDED E PREDOY JONES BAND TAKE PRINTSALUCHTER HOUSE GENERATION GON BESSOMS SYSTY MCCOLL CANT MOSPHINE NICK HEYWARD KITE PARE THE BAND VES  PORNO FOR PYROS STONE FREE THE BAND VES  PLD. KEVEN STAFLEFED M.D. MIRE MALLORAN PH. (19179791 9191 M.SICK: TLE ATT CALLS: WED  HEAVY ADDS: BLOOR BOY THE RAGE AGAINST TH RAMONES
TIM LIGHT CONNEUS LIGHT CONNEUS LIP COMBOY JUNIORES LIP CONSON JUNIORES LIP CONSON TEST HED BERRY LIP AND SIBERRY LIP AND CONSON LIP AND CONTORER PROJECT LIP AND CONTORER PROJECT LIP AND CONTORER PROJECT LIP AND ANDY DAVIS PH. (81 OMA-1972) CALLS: WED THUT 2  HEAVY ADDS: BORN TO  MEDIUM ADDS: CROWDED ANT LIGHT ADDS: BCC CROWDED LIGHT ADDS: BCC CROWDED SHERT COON LEAVING COLAMBERRES KD. LANG ANTHERES KD. LANG COLAMBERRES KD. LANG ANTHERES TIME	MO: PAUL AMEZALEK PH: 312-777-1700 MASSC: TUES EVE. CAUS: MON. VMED  ADOS CASAN TEST DUMMES	BLOOMEON TONES BREDERS CANNONBALL CROWDED FESTOM COMES BAND TAKE RIVENALIZATION COMES CHERATION ON BLOSSOMS JOHN HAIT KIESTY MCCOLL CANT MORPHARE NICK HEYWARD KITE PEAR PORNO FOR PIROS THE BAND  PTOGRESSIVE  PLD. KEVIN STARLERD M.D. MICK HALLORAN PH. BIFYST 1911 MAIL: WED  HEAVY ADDS: BLORK BOY THE COLLITING CROWS BOY THE COLLITING CROWS TONE TONE TONE TONE TONE TONE TONE TONE
TIM  LIGHT  CONNEUS J.PROES  LP  CONSOLYJUNGES  LP  CONSOLYJUNGES  LP  CONSOLYJUNGES  LP  CONSOLYTEST  MERTY  MERT	MO: PAUL AMESZUEK PH: 312-777-1700 MUSIC: TUES EVE. CAUS: MON. WED  ADOS CASH TEST DUMMES	BLND MELON TONES BREDDES CANNONBALL CROWDED    EDEDOY COMES BAND TAKE FURNISH LICENTE MOUSE CANNONBALL FURNISH LICENTE MOUSE COMERATION COME BLOSSOMS CHAN MALL CHEE MOUSE COMERATION CHAN MALL CHEE NICK HEWARD FURNISH NICK HEWARD FURNISH FURNISH MALCOLL  POSINO FOR PYROS STONE FIRE THE BAND  MESC. TLE AFT CALLS: WED  HEAVY ADDS: BLOGK BOY THE COUNTING CROWS MAR. DANCES FARE ACCHANTES TOS MORE T
TIM  LIGHT  CON-BUS  LIGHT  CON-BUS  LIP  COMBOY JUNIORES  LIP  COMBOY JUNIORES  LIP  COMBOY JUNIORES  LIP  AND SIBERRY  LIP  MICH REVIOLED  LIP  MICH REVIOLED  LIP  MICH REVIOLED  MICH REVIOLED  LIP  SUBLIME  P.D. JAME FURCELL  M.D. ANDY DAVIS  PH: 61 6044-8723  CALLS: WED THUI 2  HEAVY ADDS:  BORN TO  MEDIUM ADDS:  CROWDED  MEDIUM ADDS:  CROWDED  ANT  LIGHT ADDS:  BICK  SHERT, CROW  LEAVING  TOR ANGOS  GOOD  COL LEAVING  MICH SWEET  MILE  MELESA ETHERDGE  JIM  SWASHING  JIM  MELSSA ETHERDGE  JIM  SWASHING  JIM  MICH MICH MICH MELSSA  JIM  MICH MICH MICH MICH MICH MICH MICH MICH	MO: PAUL AMEZALEK PH: 312-777-1700 MASSC: TUES EVE. CAUS: MON. VMED  ADOS CASAN TEST DUMMES	BLRD MELON TONES BREDERS CANNONBALL CROWDED  FESTOR COMES BAND TAKE FILLY RULLOWING THE HOUSE GENERATION GIN BLOSSOMS JOHN HARTT KIESTY MCCOLL CANT MORPHWE NICK HEYWARD THE FARE PEARL POINTO FOR PIROS.  POSTOR FESTOR  PLAND  POSTOR FESTOR  PLAND  PLAND  PLAND  PLAND  PLAND  HEAVY ADDS: BLORK COUNTING CROWS. BLORK ROCHAM BCCCHAM BCCCHAM BCCCHAM BCCCHAM BCCCHAM BCCCHAM BCCCHAM BCCCC BLIND MELON. TONES
TIM  LIGHT  CONNEUS  LIF  CONNEUS  LIF  CONNEUS  LIF  CONNEUS  CONNEUS  LIF  CONNEUS  LIF  AND  AND  AND  AND  AND  AND  AND  AN	MO: PAUL AMEZALEK PH: 312-777-1700 MASC: TUES EVE. CAUS: MON. WED  ADOS CASH TEST DUMMES	BLND MELON TONES BREDDES CANNONBALL CROWDED    EDEDOY COMES BAND TAKE FURNISH LICENTE MOUSE CANNONBALL FURNISH LICENTE MOUSE COMERATION COME BLOSSOMS CHAN MALL CHEE MOUSE COMERATION CHAN MALL CHEE NICK HEWARD FURNISH NICK HEWARD FURNISH FURNISH MALCOLL  POSINO FOR PYROS STONE FIRE THE BAND  MESC. TLE AFT CALLS: WED  HEAVY ADDS: BLOGK BOY THE COUNTING CROWS MAR. DANCES FARE ACCHANTES TOS MORE T
TIME  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT	MO: PAUL AMEZALEK PH: 312-777-1700 MASSC: TUES EVE. CAUS: MON. WED  ADOS CASH TEST DUMMES	BLRD MELON TONES BREDDES CANNONBALL CROWDED    PERDOY JONES BAND TAKE PRIVISALIGHTER HOUSE GENERATION CONNECTION CONTROL CONNECTION CONTROL CONNECTION CONTROL
TIM  LIGHT  CONNEUS  LIGHT  CONNEUS  LIP  CONSIDY JUNIORES  LIP  CONSIDY TEST  HED RERRY  LIP  AND SIBERRY  LIP  NOT HEVEN AND  NOT HEVEN AND  LIP  NOT HEVEN AND  LIP  NOT HEVEN AND  LIP  NOT HEVEN AND  LIP  NOT HEVEN AND  RED HOUSE PAINTERS  LIP  SOUTHAT  THE OCEAN BLUE  F.D. JAME FURCELL  M.D. ANDY DAVIS  PH: 61 0444-9721  CALIS: WED THUT 1  ANT  LIGHT ADDS:  BCCY  SHERT CROW  SHERT CROW  LEAVING  TORI ANGES  SHERT CROW  LEAVING  TORI ANGES  SHERT CROW  MELISA ETHERDGE  MATTHEW SWEET  MATTHEW SWEET  MELIOR  MEDIUM  BLORK  BODEANS  VE  BUFFALO TOM  PLOTE  TOM  PLOTE  TOM  PLOTE  BUFFALO TOM  PLOTE  BUFFALO TOM  PLOTE  TOM  PLOTE  BUFFALO TOM  PLOTE  BUFFALO TOM  PLOTE  BUFFALO  BU	MO: PAUL AMSEXUEN PH: 312-777-1700 MUSIC: TUES EVE. CAUS: MON. WED  ADDS CRASH TEST DUMMES LP E. MORPHINE LP P. ZZ TOP  HEAVY 10,000 MANIACS LP COUNTING CROWS LP CACKER PREDO' JONES BAND LP NOS 1. MAIT L NRIVANA ONORT - 1/0F PROM THE LP PRADELPHIA SNOTTRC LP PRADELPHIA SNOTTRC LP STONE PREE LP UNCE OVERBUL LP UNCE OVERBUL LP JAMES LP LOWER SR NAVARRO LP M. ETREBOOGE LP M. SWEET LP	BLRD MELON TONES BREDERS CANNONBALL BREDERS CANNONBALL CROWDED FESTOM COMES BAND TAKE RUMYBLAUGHTE HOUSE GENERATION GIN BLOSSOMS JOHN HAIT KIESTY MCCOLL CANT MORPHARE NICK HEYWARD TESDAY PROBLE THE BAND  PORNO FOR PIROS. A FOR PIROS.  PORNO FOR PIROS. A FOR PIROS. BLORK BOY THE CALLS: WED  HEAVY ADDS: BLORK BOY THE COUNTING CROWS. BLORK BOY THE COUNTING CROWS. BLORK BOY THE CALLS: WED  TONES TONES AFGHAN BECK BAND MELON. BOON TO THE CATHERNE WHER. SHOW CATHERNE WHER. SHOW CATHERNE WHER. WER WER CATHERNE WHER CATHERNE WHER WER WER WER WER WER WER WER WER WER W
TIM  LIGHT  CONNEUS  LIGHT  CONNEUS  LIP  CONSOLUTIONES  LIP  CONSOLUTIONES  LIP  AND SIMERY  LIP  MICHAN  MIC	MO: PAUL AMSEXUES PH: 312-777-1700 MUSIC: TUES EVE. CAUS: MON. WED  ADDS CASH TEST DUMMES	INDOMEON TONES BRIDDES CANNONBALL BRIDDES CANNONBALL CROWDED    EDEONY COMES BAND TAKE FURNYALICHTER HOUSE GENERATION GON BLOSCOMS JOHN HARLY NICOLL CANT MORPHINE NICK HEYWARD JUTE PEARL PORNO FOR PYROS STONE FREE  PORNO FOR PYROS STONE FREE  PORNO FOR PYROS STONE FREE  PLEAVY ADDS: BLOGK BOY THE BAND HEAVY ADDS: BLOGK BOY THE BAND BORK BOY THE BAND BOY TO THE BAND BOY TO THE BAND BOY THE BA
TIM  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIP  CON-BLIS  LIP  CON-BLIS  CON-BLIS  LIP  CON-BLIS  LIP  LIP  LIP  LIP  LIP  LIP  LIP	MO: PAUL AMEZALEK PH: 312-777-1700 MASSC: TUES EVE. CAUS: MON. WED  ADOS CASH TEST DUMMES	BLRD MELON TONES BREDERS CANNONBALL BREDERS CANNONBALL CROWDED  FERRY LANGUAGHTE HOUSE GENERATION GIN BLOSSOMS JOHN HAIT KIESTY MCCOLL CANT MORPHWE NICK HEYWARD TESDAY PORNO FOR PIROS.  PLANT FEAR PORNO FOR PIROS.  AND PLANT FEAR PORNO FOR PIROS.  AND PLANT FEAR THE BAND  PLANT FEAR FOR MALINE THE BAND  PLANT FOR FOR PIROS.  AND PLANT FOR FOR PI
TIME  LIGHT  CONNEUS  LIGHT  CONNEUS  LIP  CONSOLUTIONES  LIP  CONSOLUTIONES  LIP  LIP  LINE  LIP  LIP  LIP  LIP  LIP  LIP  LIP  LI	MO: PAUL AMESCALEK PH: 312-777-1700 MAISC: TUES EVE. CAUS: MON. WED  ADOS CASH TEST DUMMES LP EMORPHINE LP P. ZZ TOP  HEAVY 10,000 MANIACS LP CONNEUS LP RACOR LP RACOR LP PRADELPHAI SNOTEK LP STONE FREE LP UNGE OVERCU LP UNGE OVERCU LP LANCES LP LOWEN & NAVARRO LP M. MOORE LP M. MOORE LP M. MOORE LP M. MOORE LP M. METWARD LP M. ME	BLND MELON TONES BREDERS CANNONBALL CROWDED  FERRY LANGUAGHTE HOUSE GENERATION GIN BLOSSOMS JOHN HARTT KIESTY MCCOLL CANT MORPHINE NICK HEYWARD KITE PEAR  PORNO FOR PROS.  THE BAND  PORTOSSIVE  PLANT FERRY MCCOLL CANT MORPHINE NICK HEYWARD KITE PEAR  PORNO FOR PROS.  THE BAND  PE BAND  PE BAND  PE BAND  PE BAND  PE BAND  ME MALORAN PE BAND  HEAVY ADDS: LOOK THE RAICH CROWS MR. DANZING FEAR RACE AGAINST TH BRACHES TONE MACONES TONE BLDD MELON LOOK COLLINION MELON BOON TO THE  CATHERNE WHER. CANDUCKS CRANGERERS
TIME  LIGHT  CONNEUS  LIGHT  CONNEUS  LIF  CONNEUS  LIF  CONNEUS  LIF  CONNEUS  LIF  CONNEUS  LIF  LIGHT  L	MO: PAUL AMSEXUES PH: 312-777-1700 MUSIC: TUES EVE. CAUS: MON. WED  ADOS CASH TEST DUMMES	INDOMEON TONES BREDERS CANNONBALL CROWDED    ENERGY COMES BAND TAKE FURTINAL FIRE HOUSE GENERATION OF BLOSCONS SIGN MACCOL CANT KIRSTY MCCOL  PORNO FOR PYROS STONE FIRE THE BAND  PORNO FOR PYROS STONE FIRE THE BAND  PORNO FOR PYROS STONE FIRE THE BAND  PORNO FOR PYROS STONE THE BAND  PORNO
TIM  LIGHT  CONNEUS  LIGHT  CONNEUS  LIP  CONSOLUTIONES  LIP  CONSOLUTIONES  LIP  AND SISSERY  LIP  AND SISSERY  LIP  AND COTOBER PROJECT  BURY  RED HOUSE PAINTERS  LIP  NOCH PREVAID  LIP  SUBLIME  PLD. JANE PURCELL  M.D. ANDY DAVIS  PH: 61 0044-0723  CALLS: WED THUT 2  HEAVY ADDS:  DORN TO  MEDIUM ADDS:  CROWDED  ANT  LIGHT ADDS:  BCC  CROWDED  ANT  LIGHT ADDS:  BCC  SHEPT. CROW  LEAVING  TOR ANGS  SHEPT. CROW  LEAVING  MEDIUM  BLORK  BLORK  BLORK  BLORK  BLORK  BLORK  BLORA  BLORK  CONCRETE BLONDE  CONCRETE  CONCRETE BLONDE  CONCRETE  CONCRETE BLONDE  CONCRETE  CO	MICHALL AMEZALEK PH: 312-777-1700 MASSC: TUES EVE. CALIS: MON. WED  ADOS CASH TEST DUMMES LP MOPPHIE LP P. Z TOP  HEAVY 10,000 MANHACS LP BUTFALO CONNELS LP COLINTING CROWS LP MOOT JONES BAND LP PEAR LP MOOT JONES BAND LP PEAR LP FEAR LP FEAR LP STOOM FREE LP STOOM FREE LP LUCK O PRINCIL LP LUCK O PRINCIL LP LUCK CROWN	INDOMEON TONES BREDERS CANNONBALL CROWDED    ENERGY COMES BAND TAKE FIREYBLICHTER HOUSE GENERATION GIN BLOSSOMS JOHN HARTT KISTY MCCOLL CANT MORPHINE NICK HEYWARD KITE PEAR PORNO FOR PROS.  POR
TIME  LIGHT  CONNEUS  LIGHT  CONNEUS  LIF  CONNEUS  LIF  CONNEUS  LIF  CONNEUS  LIF  CONNEUS  LIF  LIGHT  L	MO: PAUL AMSEXUES PH: 312-777-1700 MUSIC: TUES EVE. CAUS: MON. WED  ADOS CASH TEST DUMMES LP EMORPHINE LP P. ZZ TOP  HEAVY 10,000 MANIACS LP BUTTALO CONNELLS LP CONNELL LP RASS I. HAIT L. NRYMMA ONNET: LIVE PROM THE LP RASS I. HAIT L. NRYMMA ONNET: LIVE PROM THE LP STONE PREE LP UNGE COVERIOL LP STONE PREE LP UNGE COVERIOL LP STONE PREE LP UNGE COVERIOL LP AMAGE I. MELLENCAMP LP JAMES L RUSS C.	INDOMEON TONES BRIDDES CANNONBALL CROWDED    ENERGY COMES BAND TAKE FIREYBLICHTER HOUSE GENERATION GIN BLOSSOMS JOHN HALL RICHTER HOUSE JENERATION GIN BLOSSOMS JOHN HALL RICHTER HOUSE JENERATION GENERATION GENERATION FAIR PORIO FOR PROS. STONE FEE THE BAND  P. LIEVEN STAPLERD M.D. MICE HALLORAN PIE SHIPPER 1991 MUSIC: TLE AFT CALLS: WED  HEAVY ADDS: BLOGK BOY THE MANONES TONE RACE ACAINST TH RAMONES TONE RACE ACAINST TH RAMONES TONE SOON TO THE CATHERINE WHEE CANCER
TIME  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIF  CON-BLIS  LIF  CON-BLIS  LIF  CON-BLIS  LIF  CON-BLIS  LIF  CON-BLIS  LIF  LIF  LIF  LIF  LIF  LIF  LIF	MICHALL AMEZALEK PH: 312-777-1700 MASSC: TUES EVE. CALIS: MON. WED  ADOS CASH TEST DUMMES LP MOPPHIE LP P. Z TOP  HEAVY 10,000 MANHACS LP BUTFALO CONNELS LP COLINTING CROWS LP MOOT JONES BAND LP PEAR LP MOOT JONES BAND LP PEAR LP FEAR LP FEAR LP STOOM FREE LP STOOM FREE LP LUCK O PRINCIL LP LUCK O PRINCIL LP LUCK CROWN	BLND MELON TONES BREDDES CANNONBALL CROWDED FESTOY KONES BAND TAKE RUFFRAUCHTE HOUSE GENERATION GIN BLOSSOMS JOHN HAIT KRISTY MCCOLL CANT MORPHARE NICK HEYWARD TESDAY PORNO FOR PIROS.  PLANE PRANE P
TIME  LIGHT  CONNEUS  LIGHT  CONNEUS  LIP  CONSOLUTIONES  LIP  CONSOLUTION  MISSA  MIS	MO: PAUL AMSEXUES PH: 312-777-1700 MUSIC: TUES EVE. CAUS: MON. WED  ADDS CASH TEST DUMMES LP EMORPHINE LP F, ZZ TOP  HEAVY 10,000 MANIACS LP COUNTING CROWS LP RACK INTERNAL ORGET - 1/4F FROM THE LP FRAIL PRILADELHMA SHOTTEC LP FRAIL PRILADELHMA SHOTTEC LP STOME FREE LP UNGE CYEROLL LP MEDIUM  B. BLONDE LP JANGES LP ANT LOS LP METHEROCAUP LP METHEROCOL LP	INDOMEON TONES BRIDDES CANNONBALL CROWDED    ENERGY COMES BAND TAKE FRIEVRALICHTER HOUSE GENERATION GON BLOSSOMS JOHN HARLY RICH STANDER NICK HEYWARD STORE NICK HEYWARD TUESDAY PORNO FOR PYROS STONE FEE THE BAND  P. (HYPOR STAPLERD M.D. MICK HALLORAN PH. (HYPOR HALL
TIME  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIF  CON-BLIS  LIF  CON-BLIS  LIF  CON-BLIS  LIF  CON-BLIS  LIF  CON-BLIS  LIF  LIF  LIF  LIF  LIF  LIF  LIF	MO: PAUL AMSEXUES PH: 312-777-1700 MUSIC: TUES EVE. CAUS: MON. WED  ADDS CEASH TEST DUMMES. LP EMORPHINE LP P. ZZ TOP  HEAVY 10,000 MANIACS LP EMORPHINE LP COUNTING CROWS LP CACCER PREDO' JONES BAND LP NOS L HAIT L NINVANA OROST - 1MF FROM THE LP FAMIL PRIADELPHIA SNOTTEK LP FAMIL PRIADELPHIA SNOTTEK LP SINORE FREE LP UNGC OVEROLL LP MEDIUM  B. BLONDE LP JAMES L BURN L MACCOLL LP L MANIES LP L MACCOLL LP METHEROGE LP M MOORE LP M M M M M M M M M M M M M M M M M M M	BLND MELON TONES BREDDES CANNONBALL CROWDED    ENERGY COMES BAND TAKE FREYBLICHTE HOUSE GENERATION GON BLOSSOMS   CONTROL COMES BAND TAKE   CONTROL COMES BAND TAKE   CONTROL COMES BAND TONES   CONTROL COMES BAND TONES   CO
TIME  LIGHT  CONNEUS  LIGHT  CONNEUS  LIP  CONSIDER TEST  CONNEUS  LIP  CONNEUS  LIP  CONNEUS  LIP  LIP  LIP  LIP  LIP  LIP  LIP  LI	MO: PAUL AMESCALES PH: 312-777-1700 MAISC: TUES EVE. CAUS: MON. WED  ADOS CASH TEST DUMMES	BLND MELON TONES BREDERS CANNONBALL CROWDED    ENDOY COMES BAND TAKE FILLY SULLCHER HOUSE GENERATION GIN BLOSSOMS JOHN HARTT KISTY MCCOLL CANT MORPHWE NICK HEYWARD KITE PEARL PORNO FOR PRIOS  PORNO FOR PRIOS STONE RESE THE BAND  PORNO FOR PRIOS  PORNO FOR PRIOS  PARE THE BAND  PORNO FOR PRIOS  AND MICE MALIORAN PH: \$119791 919 MUSIC' THE BAND  HEAVY ADDS: BOOK TOR  CALS: WE'D  HEAVE CALS: SHOW CALS: S
TIME  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT	MICHALL AMEZALEK PH: 312-777-1700 MASCE TUES EVE. CALIS: MON. WED  ADOS CASH TEST DUMMES	INDOMEON TONES BRIDDES CANNOHBALL CROWDED    ENERGY COMES BAND TAKE FURTINAL FOR HOUSE GENERATION OF BLOSCOMS INDOMES BAND TAKE FURTINAL FOR HOUSE GENERATION OF BLOSCOMS INDOMESTARE NOCK HEVWARD SITE FARE PORNO FOR PYROS STONE FREE THE BAND  PORNO FOR PYROS STONE
TIME  LIGHT  CONNEUS  LIGHT  CONNEUS  LIP  CONSOLUTIONES  LIP  CONSOLUTIONES  LIP  AND SISSERY  LIP  AND SISSERY  LIP  AND COTOBER PROJECT  BARY  RED HOUSE PAINTERS  LIP  SOUTHAT  THE OCEAN BLUE  F.D. JANE PURCELL  M.D. ANDY DAVIS  PH. (81 OMA-1972)  CALLS: WED THUT 2  HEAVY ADDS:  BORN TO  MEDIUM ADDS:  CROWDED  MEDIUM ADDS:  CROWDED  ANT  LIGHT ADDS:  BCC  CROWDED  MEDIUM ADDS:  CROWDED  ANT  LIGHT ADDS:  BCC  CROWDED  ANT  LIGHT ADDS:  BCC  CROWDED  MEDIUM ADDS:  MEDIUM ADDS:  CROWDED  MEDIUM ADDS:  MEDIUM ADDS:  CROWDED  MEDIUM ADDS:	MO: PAUL AMSEXUES PH: 312-777-1700 MUSIC: TUES EVE. CAUS: MON. WED  ADDS CRASH TEST DUMMES LP E. MORPHINE LP P. ZZ TOP  HEAVY 10,000 MANIACS LP COURTING CROWS LP NAS I. MAIT I.  NEVANA ONOR TWF FROM THE LP FRAME LP FRAME LP FRAME LP STONE PREE LP UNCE OVEREU LP UNCE OVEREU LP JAMES K. BUSH K. MACCOLL LP I. MELENCAMP LP I. AMAS K. BUSH K. MACCOLL LP M. TATUOR LP M. SWEET MACCOLL LP M. SWEET MACCOLL LP M. SWEET MACCOLL LP M. M. MEY-WARD LP N. MEY-WARD LP R. CONST .	INDOMEON TONES BREDERS CANNONBALL REPORT COMES BAND TAKE FRINTRULICHTER HOUSE GENERATION GIN BLOSSOMS JOHN HARTT KISTY MCCOLL CANT MORPHWE NICK HEYWARD KITE FEARL PORNO FOR PROS.  PORNO FOR PROS. STONE FEER THE BAND  PORNO FOR PROS.  PORNO FOR PROS. STONE FEER THE BAND  PORNO FOR PROS.  AND MICHAELORAN PH: (HIPPE) 1971 MUSIC: TLE ART CALIS: WED  HEAVY ADDS: BOOK TO ALT REAL FOR THE BAND  TONES BOOK TO ALT REAL FOR THE BAND  TONES BOOK TO ALT REAL FOR THE BAND  TONES BOOK TO TONES BOOK TO TONES BOOK TO TONES BOOK TO TONES GONE OF THE BAND  TONES GONE  T
TIME  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT	MO: PAUL AMSEXUES PH: 312-777-1700 MUSIC: TUES EVE. CAUS: MON. WED  ADOS CASH TEST DUMMES	BLND MELON TONES BREDDES CANNONBALL CROWDED    ENERGY COMES BAND TAKE FIREYBLICHTER HOUSE GENERATION GIN BLOSSOMS JOHN HALL ROSSOMS JOHN HALL ROSSOMS JOHN HALL ROSSOMS NOT THE BAND  PORT OF PROS. TUESDAY PORNO FOR PROS. STONE FEE THE BAND  PLE BAND  PLESTY MECOLL CANT MORPHINE NICK HEYWARD WES  PORTOS FOR PROS. STONE FEE THE BAND  PLESTOM FOR PROS. STONE FEE TO BE ACCURTING CROWS CANDES CANDES TOR ACCURTING CROWS CANDES TOR ACCURTING CROWS CANDES
TIME  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT	MO: PAUL AMSEXUES PH: 312-777-1700 MUSIC: TUES EVE. CAUS: MON. WED  ADOS CASH TEST DUMMES	BLRD MELON TONES BREDERS CANNONBALL BREDERS CANNONBALL CROWDED FEEDOY COMES BAND TAKE FRUTYRULAUGHTRE HOUSE GENERATION GIN BLOSSOMS JOHN HAITT KRISTY MCCOLL CAN'T MORPHINE NICK HEYWARD TESDAY FORNO FOR PRIOS.  PORNO FOR PRIOS. STONE FREE THE BAND  PORTOS TONE FREE THE BAND  TONE FREE THE BAND  TONE FREE COUNTING CROWS. BORY THE COUNTING CROWS. BORY THE COUNTING CROWS. BORY TONE COUNTING FREE CANGER BURD MELON. BORN TO THE CATHERINE WHEE CATHERINE WHEE CATHERINE WHEE CATHERINE WHEE CATHERINE FREE THE THE THE THE THE THE THE THE THE T
TIME  LIGHT  CONNEUS  LIGHT  CONNEUS  LIP  CONSOLUTIONES  LIP  CONSOLUTION  MELIZIA  MICHEN  M	MO: PAUL AMSEXUES PH: 312-777-1700 MUSIC: TUES EVE. CAUS: MON. WED  ADDS CASAM TEST DUMMES	BLND MELON TONES BREDDES CANNONBALL CROWDED    ENERGY COMES BAND TAKE FRIENDLICHTER HOUSE GENERATION GON BLOSSOMS ICHN HARLY RICHARD TONES ICHN HARLY ROSSOMS ICHN HA
TIME  LIGHT  CONNEUS  LIGHT  CONNEUS  LIF  CONNEUS  LIF  CONNEUS  LIF  CONNEUS  LIF  CONNEUS  LIF  LIF  LIF  LIF  LIF  LIF  LIF  LI	MO: PAUL AMESCALER PH: 312-777-1700 MAISC: TUES EVE. CALIS: MON. WED  ADOS CASH TEST DUMMES	BLND MELON TONES BENDERS CANNONBALL CROWDED    ENERGY FONES BAND TAKE FREYBLICHTER HOUSE GENERATION GON BLOSSOMS   CONTROL CANT
TIME  LIGHT  CONNEUS  LIGHT  CONNEUS  LIF  CONNEUS  LIF  CONNEUS  LIF  CONNEUS  LIF  CONNEUS  LIF  LIF  LIF  LIF  LIF  LIF  LIF  LI	MO: PAUL AMESCALER PH: 312-777-1700 MAISC: TUES EVE. CAUS: MON. WED  ADOS CASH TEST DUMMES	BLND MELON TONES BERDERS CANNONBALL BERDERS CANNONBALL CROWDED    ENDOY COMES BAND TAKE FIRM SULCOTER HOUSE GENERATION GIN BLOSSCOMS JOHN HARTT GISTY MCCOLL CANT MORPHWE NICK HEYWARD KITE FEARL PORNO FOR PROS.  PORNO FOR PROS. STONE FREE  PLEAND  PORNO FOR PROS.  PLEAND  PORNO FOR PROS. STONE FREE  CALST WED  HEAVY ADDS: BLOCK BOY COLITING CROWS MR. BOY CALST WED  HEAVY ADDS: BLOCK BOY COLITING CROWS MR. BOY CATCHERNE WHEEL SHOW CATHERNE WHEEL WISH COCTALITY WHS CALCURE COCKALITY WHE CANCER COCKALITY WHE COCKALITY WHE CANCER COCKALITY WHE CANCER COCKALITY WHE CANCER COCKALITY WHE COCKALITY WHE COCKALITY WHE CANCER COCKALITY WHE COCKALITY
TIME  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  AND STEELE  AND SEERIEV  LIGHT  THE COLOR PROJECT  BURY  RED HOUSE PARTIERS  LIGHT  THE OCITAN BLIE  P.O. LANE PURCELL  AND. ANDY DAVIS  RED HOUSE PARTIERS  LIGHT  THE OCITAN BLIE  P.O. LANE PURCELL  AND. ANDY DAVIS  RED LIGHT  THE OCITAN BLIE  P.O. LANE PURCELL  AND. ANDY DAVIS  RED LIGHT  THE OCITAN BLIE  P.O. LANE PURCELL  AND ANDY DAVIS  RED LIGHT  THE OCITAN  MEDIUM ADDS:  BORN TO  MEDIUM ADDS:  BORN TO  MEDIUM ADDS:  BCC  MAL MOORE  LIGHT ADDS:  BCC  MAL MOORE  LIGHT  SAASHING  MEDIUM  BLOR  SAASHING  MEDIUM  BLOR  SAASHING  MEDIUM  BLOR  BOOKANS  VE  BLIFFALO TOM  CONTENTE BLONDE  CONTENT BLONDE  THE  BOOLAN  MAL  THE  STONE FREE TIBBLITE  BOOLD  THE  BLOD HER  BLOD HER  LIGE  LI	MO: PAUL AMESCUES PH: 32-777-170 MAISC: TUES EVE. CAUS: MON. WED  ADDS CASH TEST DUMMES LP EMORPHINE LP P. Z TOP  HEAVY 10,000 MANIACS LP CONNEUS LP RACE LP RACE LP RACE LP STONE FREE LP UNGE OVERSUL LP MEDIUM  B.  BLONDE LP LINGES LP MACONEE LP LINGES LP	BLND MELON TONES BEEDERS CANNONBALL CROWDED    ENERGY COMES BAND TAKE FIREYBLICHTER HOUSE GENERATION GIN BLOSSCOMS JOHN HARTT GISTY MCCOLL CANT MORPHINE NICK HEYWARD KITE FEARL PORNO FOR PROS.  PORNO FOR PROS. STONE FEER THE BAND  PE STONE FEER THE BAND  PE STONE FEER CALLS WED  HEAVY ADDS: BLOCK BOOK BOOK BOOK BOOK BOOK BOOK BOOK B
TIME  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT  CON-BLIS  LIGHT	MO: PAUL AMESCALER PH: 312-777-1700 MAISC: TUES EVE. CALIS: MON. WED  ADOS CASH TEST DUMMES	BLND MELON TONES BREDDES CANNONBALL CROWDED    ENERGY FONES BAND TAVE FURTALIZATER MOUSE GENERATION ON BLOSSOMS   CONTROL CANT MOUSE NOT BLOSSOMS   POSNO FOR PYROS
TIME  LIGHT  CONNEUS  LIGHT  CONNEUS  LIF  CONNEUS  LIF  CONNEUS  LIF  CONNEUS  LIF  AND  AND  AND  AND  AND  AND  AND  AN	MO: PAUL AMESCUES PH: 32-777-170 MAISC: TUES EVE. CAUS: MON. WED  ADDS CASH TEST DUMMES LP EMORPHINE LP P. Z TOP  HEAVY 10,000 MANIACS LP CONNEUS LP RACE LP RACE LP RACE LP STONE FREE LP UNGE OVERSUL LP MEDIUM  B.  BLONDE LP LINGES LP MACONEE LP LINGES LP	BLND MELON TONES BEEDERS CANNONBALL CROWDED    ENERGY COMES BAND TAKE FIREYBLICHTER HOUSE GENERATION GIN BLOSSCOMS JOHN HARTT GISTY MCCOLL CANT MORPHINE NICK HEYWARD KITE FEARL PORNO FOR PROS.  PORNO FOR PROS. STONE FEER THE BAND  PE STONE FEER THE BAND  PE STONE FEER CALLS WED  HEAVY ADDS: BLOCK BOOK BOOK BOOK BOOK BOOK BOOK BOOK B
TIME  LIGHT  CONNEUS  LIGHT  CONNEUS  LIGHT  CONNEUS  LIGHT  CONNEUS  LIGHT  CONNEUS  LIGHT  LIGHT  LIGHT  CONNEUS  LIGHT  LIGHT	MICHALL AMESCALES PH: 312-777-1700 MASSC TUES EVE. CALIS: MON. WED  ADDS CASH TEST DUMMES LP EMORPHINE LP EMORPHINE LP P. ZZ TOP  HEAVY 10,000 MANIACS LP CONNELLS LP CONNELL LP RACE LP RACE LP RACE LP RACE LP STONE FREE LP UNGE COVEROLL LP LOWER SAND LP MACORNES COLUMN LP LOWER SANDAMEND LP MACORNES COLUMN LP LOWER SANDAMEND LP LOWER SANDAMEND LP LOWER SANDAMEND LP LOCATE LP MACORNES LP LOCATE LP MACORNES LP LIGHT LP MACORNES	BLND MELON TONES BEEDERS CANNONBALL CROWDED    ENERGY COMES BAND TAKE FIREYBLICHTER HOUSE GENERATION GIN BLOSSCOMS JOHN HARTT GISTY MCCOLL CANT MORPHINE NICK HEYWARD KITE FEARL PORNO FOR PROS.  PORNO FOR PROS. STONE FEER THE BAND  PE STONE FEER THE BAND  PE STONE FEER CALLS WED  HEAVY ADDS: BLOCK BOOK BOOK BOOK BOOK BOOK BOOK BOOK B
TIME  LIGHT  CONNEUS  LIGHT  CONNEUS  LIGHT  CONNEUS  LIP  CONSON TEST  RED RERRY  LIP  AND SISSERSY  LIP  AND CONTORER PROJECT  BARRY  RED NOUSE PAINTERS  LIP  NOUNE PAINTERS  LIP  SOUTHAT  THE OCEAN BLUE  PLO LIANE PURCELL  ALD. ANDY DAVIS  PH: (81 0444-972)  CALIS: WED THUT 2  HEAVY ADDS:  BORN TO  MEDIUM ADDS:  CROWDED  ANT  LIGHT ADDS:  BCC  CROWDED  ANT  LIGHT ADDS:  BCC  SHERT. CROW  LEAVING  TOR ANDS  SHERT. CROW  LEAVING  TOR ANDS  MEDIUM  BLORK  BURNAS  MEDIUM  BLORK  BOCANS  MEDIUM  BLORK  BOCONS  MEDIUM  BLORK  BOCONS  CONCRETE BLONDE  CONCRETE  STONE FREE TREBUTE  BOLD  TEAS FOR FRASS  COULD  THE BLOOMERS  THE  URGE  LIGHT  AGHANN  BLORK  CONCRETE BLONDE  CONCRETE BLONDE  DEBOOMERS  THE  LIGHT  AGHANN  BLORM  LIGHT  AGHANN  BLOOMERS  TA-75  CONNICRETE BLONDE  CONCRETE BLONDE  DEBOOMERS  THE  LIGHT  AGHANN  CONCRETE BLONDE  CONCRETE  THE  CONCRETE BLONDE  CONCRETE  THE  CONCRE	MO: PAUL AMSEXUES PH: 312-777-1700 MUSIC: TUES EVE. CAUS: MON. WED  ADDS CASH TEST DUMMES LP EMORPHINE LP F. ZZ TOP  HEAVY 10,000 MANIACS LP COUNTING CROWS LP CACCER PREDOY JONES BAND LP NOS 1. HAIT 1.  NINVANA ONORT - 1MF FROM THE LP FAMIL PRIADELPHIA SNOTTEK LP FAMIL PRIADELPHIA SNOTTEK LP STOME PREE LP UNGE OVERSUL LP MEDIUM  IL  BLONDE LP JAMES K. BURN K. MACCOLL LP JAMES K. BURN K. MACCOLL LP METHEROGE LP MODNIGHT OR LP COOKS LP CERTAIN DISTANT SURNS LP COOK LP MADOR ROSS .	BLND MELON TONES BEEDERS CANNONBALL CROWDED    ENERGY COMES BAND TAKE FIREYBLICHTER HOUSE GENERATION GIN BLOSSCOMS JOHN HARTT GISTY MCCOLL CANT MORPHINE NICK HEYWARD KITE FEARL PORNO FOR PROS.  PORNO FOR PROS. STONE FEER THE BAND  PE STONE FEER THE BAND  PE STONE FEER CALLS WED  HEAVY ADDS: BLOCK BOOK BOOK BOOK BOOK BOOK BOOK BOOK B
TIME  LIGHT  CONNEUS  LIGHT  CONNEUS  LIF  CONNEUS  LIF  CONNEUS  LIF  CONNEUS  LIF  AND SIBERRY  LIF  AND SIBERRY  LIF  AND COTTORER PROJECT  BARRY  RED HOCUSE PAINTERS  LIF  SOLUHAT  THE OCEAN BLUE  F.D. JANE FURCELL  M.D. ANDY DAVIS  PH: 61 0944-972)  CALIS: WED THUT 2  HEAVY ADDS:  DOBN TO  MEDIUM ADDS:  CROWDED  ANT  LIGHT ADDS:  BCC  CROWDED  ANT  LIGHT ADDS:  BCC  SHERT, CROW  LEAVING  TOR ANDOS  SHERT, CROW  LEAVING  TOR ANDOS  BCC  CONCRETE BLONDE  CONCRETE  STONE FREE TREBUTE  BOLD  TRAIS FOR FRAIS  LIGHT  AGHANA  MAE  MARA  MARA	MO: PAUL AMESCALES PH: 312-777-1700 MAISC: TUES EVE. CAUS: MON. WED  ADOS CASH TEST DUMMES	BLND MELON TONES BEEDERS CANNONBALL CROWDED    ENERGY COMES BAND TAKE FIREYBLICHTER HOUSE GENERATION GIN BLOSSCOMS JOHN HARTT GISTY MCCOLL CANT MORPHINE NICK HEYWARD KITE FEARL PORNO FOR PROS.  PORNO FOR PROS. STONE FEER THE BAND  PE STONE FEER THE BAND  PE STONE FEER CALLS WED  HEAVY ADDS: BLOCK BOOK BOOK BOOK BOOK BOOK BOOK BOOK B
TIME  LIGHT  CONNEUS  LIGHT  CONNEUS  LIGHT  CONNEUS  LIP  CONNEUS  LIP  CONNEUS  LIP  LIGHT	MO: PAUL AMESCALES PH: 312-777-1700 MASSC: TUES EVE. CAUS: MON. WED  ADOS CASH TEST DUMMES	BLND MELON TONES BEEDERS CANNONBALL CROWDED    ENERGY COMES BAND TAKE FIREYBLICHTER HOUSE GENERATION GIN BLOSSCOMS JOHN HARTT GISTY MCCOLL CANT MORPHINE NICK HEYWARD KITE FEARL PORNO FOR PROS.  PORNO FOR PROS. STONE FEER THE BAND  PE STONE FEER THE BAND  PE STONE FEER CALLS WED  HEAVY ADDS: BLOCK BOOK BOOK BOOK BOOK BOOK BOOK BOOK B
TIME  LIGHT  CONNEUS  LIGHT  CONNEUS  LIGHT  CONNEUS  COWNEOS  COWNEOS  LIP  MCCAST TEST  MCCAST  MCCA	MO: PAUL AMESCALES PH: 312-777-1700 MAISC: TUES EVE. CAUS: MON. WED  ADDS CASH TEST DUMMES LP EMORPHINE LP P. Z TOP  HEAVY 10,000 MANIACS LP COUNTING CROWS LP RACE FREED JONES BAND LP PRAIL PRIADELPHAS NOTTE LP FRAIL PRIADELPHAS NOTTE LP STONE FREE LP UNGC OVERDU LP MEDIUM  B. BLONDE LP JAMES L. BUSH L. MACCOU LP JAMES L. BUSH L. MACCOU LP MEDIUM AND CROWS LP METHEROCAMP LP N. HETWARD LP N. TOWNSHEND LP COOK LP WENCER STUFF LP LIGHT P LIGHT LP MADORE ROSE LP MADORE	BLND MELON TONES BEEDERS CANNONBALL CROWDED    ENERGY COMES BAND TAKE FIREYBLICHTER HOUSE GENERATION GIN BLOSSCOMS JOHN HARTT GISTY MCCOLL CANT MORPHINE NICK HEYWARD KITE FEARL PORNO FOR PROS.  PORNO FOR PROS. STONE FEER THE BAND  PE STONE FEER THE BAND  PE STONE FEER CALLS WED  HEAVY ADDS: BLOCK BOOK BOOK BOOK BOOK BOOK BOOK BOOK B
TIME  LIGHT  CONNELS  LIGHT  CONNELS  LIGHT  CONNELS  LIGHT  CONNELS  LIGHT  CONNELS  LIGHT  LIGHT  LIGHT  CONNELS  LIGHT   LIGHT   LIGHT   LIGHT   LIGHT   LIGHT   LIGHT   LIGHT   LIGH	MO: PAUL AMESCALES PH: 312-777-1700 MASSC: TUES EVE. CAUS: MON. WED  ADOS CASH TEST DUMMES	BLRD MELON TONES BREDDES CANNONBALL CROWDED  FESTOY ROMES BAND TAKE FRUTYRALIGHTE HOUSE GENERATION GIN BLOSSOMS JOHN HAIT RISTY MCCOLL CANT MORPHINE NICK HEYWARD TESDAY FORNO FOR PIROS.  PORNO FOR PIROS. STONE FREE THE BAND  PE
TIME  LIGHT  CONNEUS J.P  CONNEUS TEST  AND SERIERY  JAME SURLIME  P.D. JANE PURCELL  M.D. ANDY DAVIS  PH. (1) 4044-072)  CALLS: WED THUT 2  HEAVY ADDS:  JORN TO THE OCH J. (1) 4044-072)  CALLS: WED THUT 12  HEAVY ADDS:  JAME SERIERY  JAME SERIERY  JAME SERIERY  JAME SERIERY  JAME SERIERY  JAME SERIERY  JAME SOLUTION  CANNERSES  K.D. LANG  MATTHEW SWEET  JAME SOLUTION  CONTROL SERIERY  JAME SOLUTION  JAME SOLUTI	MO: PAUL AMESCALES PH: 312-777-1700 MASSC: TUES EVE. CAUS: MON. WED  ADOS CASH TEST DUMMES	BLRD MELON TONES BREDDES CANNONBALL CROWDED    ENDOY COMES BAND TAKE FIRM SULCOTER HOUSE GENERATION GIN BLOSSOMS JOHN HARTT KIESTY MCCOLL CANT MORPHINE NICK HEYWARD KITE PEARL PORNO FOR PRIOS THE BAND  PORNO FOR PRIOS STONE RESE THE BAND  PORT PEARL PORNO FOR PRIOS AND PORT PEARL PORNO PEARL RACE AGAINST TH RAMONES TOR BAND AND PORT PORT PORT PORT PORT PORT PORT PORT

WALLERS YO LA TENGOP	FUGES	MEDIUM BEST KISSERS/WOP	SMASHING PUMPIC	OBLINOUS
MEDIUM ABNONE		BLUR THE	MEDIUM 10,000 MANACS SECAUSE	PHILISTINES JRLP PSYKOSONIKLP
ASHTRAY BOY	MEDIUM RARE		AFGHAN WHIGS DEBONAR BLIND MELON TONES	TIBP MASTER MONEP
BILLY BOY BLUR		JUNIOS	BORN TO CHOOSE PHOTOGRAPH THE BREEDERS CANNONBALL	1
BOOM TUNES VOL			COCTEAU TWINS SUMMERHEAD	
BUILT TO SPILLIP CEDBL DAVISIP		FOR LOVE NOT LILP	COWBOY ILINIOPS ANNIVERSARY	KOEX FORTUNA
CHAPTERHOUSE	P.D. JOB. FOGER M.D. ALEXUNE	HA HP 7INGER	CRACKER CROWDED DIG	BLOCK PROGRAM TOLO IDAHO SHOW
DURA DUB SYNDICATE	PH: (214)580-9400 MUSIC: TUE MOR	IOWA COMP. VOL	RUBBERBAND	HOST- BOLO IDAHO
MINISTE		MACHINES OF LOV	WHITE	AIRS: WEDNESDAYS 10PM-MIDNIGHT PH: 707-725-3408
TYOU YOU F G	HEAVY ADDS:	MATT SEVIERP	TUESDAY	RGHTNTO
KASSAV KOKO T	BECK COOL RUNNINGS SWLD	HEAD	WELCOME	SEPULTURA PROPAGANDA MEATHOOK SEED DAY ROSE CHRONICLE CLOUDING
THE	MEDIUM ADDS: COURSE OF SWAREINFESTED		THERAPYI SCREAWAGER	ROSE CHRONICLE CLOUDING BLOK 57 BLOK VAMPRE RODENTS TREMULOUS
MEDICINE	ROBIN S TONY BENNETT	HISE CALLED QU	THE SOLD WINDOW	ETHYL MEATPLOW
OUMOU	TOR POWER	LIGHT		TAD THROAT PUDGE TUNNEL GREY
PLANET RAPLP	10,000 MANIACS	BEYOND FAT TUESDAYLP		STICK STONING GRUNTRUCK MACHINE
	* CRANBERRES CULTURE BEAY	FIVE-BIGHT GOLDEN PALOMINO		THERAPY SCREAMAGER BAD RELIGION STRUCK
Ť	HADDAWAY	AMAILE	P.D. ICEN ANTHONY M.D. D-DAY	SWERVEDRIVERDUPL
PRO 5.1150 GU	THE	SAT	PH: (314)231-1057 CALLS: WED THUT 1	VERVE ALREADY
RIBE CALLED QULP VELVET UNDERGROLP	PEARL STONE PREE	SMASHING PUMPIO		BNSTURZEUDE NEUBAUTENRING ONE DOVE
LIGHT ALEJANDRO ESCOVLP	*STONE TEMPLE PICREEP HEAVY		MEDIUM ADDS:	
CUBAN GOLDLP DRISSEL	BJORK THE		CRACIGER POSSUM DOKONWATCH	VDOO BITDDANK
EGO MAN JAWBOX	CA WHEEL		LIGHT ADDS:	KROO BURBANK
LEVELERS MAD BACO	GIN SMASHING PUMPKITODAY	BLOCK PROGRAM "NEW MUSIC HOUR"	COURSE OF EMPIRINPESTED DIG MEAT PUPPETS ATER	P.D. KEVIN WEATHERLY
TINY UGHTS	MEDIUM	HOST: DAMON STEWART AIRS: SUNDAYS 10PM-11PM	MEAT PUPPETS ATER HEAVY	M.D. GENE SANDBLOOM PH: (818)567-1067
	* ACE OF CRASH TIST	PH: 204-285-7625	THE THE CONNELLS74-75	
	JULIANA HATFIEL FOR	TOP 20 SWBIVEDRIVERDUBL	COUNTING CROWS	HEAVY ADDS: DANZIGMOTHER
	NIEVANA THE OTHER TWOSELFISH	EBCS TRP KINGS	NO ALTERNATIVEVERSE	THE INDIANSLOOK AFGHAN WHIGS DEBONAIR
CAL POLY STATE UNIVERSITY P.D. JON JAEGAR/AMY HUMMEL	HEAVY	AFGHAN I LOVE YOUwant	ONE WHITE Y	BAD REUGION STRUCK BECK LOSER
M.D. JOHN K/JAME P CALLS: MON TUES 10-5	TEENAGE THIS MORTAL COI	SEAWEED RAMONES	SMASHING MEDIUM	BJORK BIG THE BREEDERS CANNONBALL
PH: 805-756-2965	IPIS MORTAL CO.	LEMONS	AFGHAN BAD	COUNTING CROWSTEASE
ADDS		EVERCLEAR LUCYS FUR COATTREASURE CRACKER	BUND MELONTONES	CRACKER GET CRACKER LOW
MATERIAL		POSSUM DIXONWATOH	DEAD CAN THE	CRASH TEST DUMM
JESUS LIZARD		ROLLINS BAND WHITE ZOMBIE	JULIANA HATPELPOR	DEAD CAN DANCE UBIQUITOUS DEEP FOREST SWEET
NEW BOMB TURKS	P.D. JAY TAYLOR M.D. JOHN GRIPPIN	BLACK HAPPY ELEVEN		DIG BELEVE GIN BLOSSOMS FOUND
	PH: (702)795-1035 CALLS: PRI 11 2	MEAT PUPPETS TER	REDD KROSS STONE PREE	KIRSTY MACCOLL ANGEL
TOP 20 FRONT 242LP		NO ALTERNATIVETAKE	TOB	MACHINES OF LOV BUTTERFLY
DAS PX SHADOWY MBN	MEDIUM ADDS:		LIGHT BUFFALO TOMTREB-IOUSE	NIEVANA ALL NIEVANA RAPE
BORN TO CHOOSEP	8JORK TOR		STONE PREECROSSTOWN	ONE DOVE
RED HOUSE PAINTERS	HEAVY		STONE FREE	PEARL JAM DAUGHTER RAGE AGAINST TH FREEDOM SMASHING PUMPIG TODAY
INSIDES THINKING FELLERS UNION	BECK COUNTING CROWS	P.D. BICHARD SANOS M.D. STEVE MASTERS		STONE FREE PURPLE
NO ALTERNATIVE	CRASH TEST NO AL VERSE	PH: (415)512-1053 MUSIC: TUE APT		
EBIC'S TRIP BUTTERGLORY	ONE WHITE PEARL			
LOS TOM W	SHERYL CROWLEAVING SMASHING	MEDIUM ADDS: STONE TEMPLE PICREEP	P.D. KERRY GRAY M.D. TED TAYLOR	KRZO RENO
PEGBOY DROP 19S	STONE TEMPLE PICREEP MEDIUM	HEAVY	PH: (808)524-7100	P.D. /MO BLAZE
VOL 8 COMPUP	BLUR TURN CRACKER	• BECK	HEAVY ADDS:	M.D. PH: (702)627-0945
MEDICINE	OROWDED HOUSE	NICK HEYWARD	ACE OF BASE CONCRETE BLONDEMEDICAN	CALLS: mon friël 4
	GIN BLOSSOMS	* OTHER PORNO FOR PYROSA	THE PHILADBIPHIA	POWER ADDS:
	KATE BUSH IGRSTY	REDD ICROSS  • SMASHING PUMPIQTODAY	10,000 ACE OF BASE	THE BREEDERS DIVINE
	MAE MOORE NICK HEYWARDIJTE	MEDIUM	BEAUTIFUL PEOPL	HEAVY ADDS:
M.D. CHRIS DOURIDAS A.M.D. TRICIA HALLORAN	TEARS FOR FEARS	BUND MELONTONES	BELLY BLIND MELONTONES	MEDIUM ADDS:
CALLS: MJF 1-5 Ph; 310-450-5183	AY	BORN TO COCTEAU TWINS	BLUR TURN BORN TO CHOOSE PHOTOGRAPH	CRASH TEST DUMM MAMM. OTHER TWO SELFISH
		• COCIDIO INNO		RAGE AGAINST THPREEDOM
ADDS BECK			TOM TWINS SUMMERHEAD	POWER 10,000 MANIACS. BECAUSE THE BREEDERS CANNONBALL
MEAT PUPPETS ATER		KIRSTY THE T	CRACKER * CRANBERRIES	CRANBERRIES LINGER
OTHER YOU HUGO RACE	P.D. JOHN CAY	* MAZZY ST	CROWDED	NIEVANA ALL
BABE THE BLUE OXE YOU AM I	M.D. WILLOBEE PH: (602)266-1360	PEARL RAMONES	FURY IN THE	PEARL JAM DAUGHTER SMASHING PUMPIG TODAY
TOP 20		STONE PREE LIGHT	I INDIS TIME	STONE TEMPLE PICREEP
JAM & SPOON	MEDIUM ADDS: CRASH TEST	TRIBE	KATE BUSH RUBBERBAND KO LANG IGRSTY	BARBACUED SALAD
JAM NATIONIP	PHILADELPHIA LIGHT ADDS:		MEAT PUPPETS ATER	BECK LOSER BUND MELON TONES CONCRETE BLONDE MEXICAN
INSIDES LLOYO COLE	BAD ONE WHITE		NICK HEYWARD	COUNTING CROWS
ORIGINAL ROCKERS	HEAVY		PEARL	HOS TIME
SVEN VATHLP	10,000 * BECK	P.D. BICK LAMBERT	PET SHOP RAMONES	THE LEMONHEADS BYTO NICK HEYWARD STE
GEOFFREY OHAPTERHOUSE	BORN TO CRANBERRIES	M.D. MARCO COLUNS PH: (206)622-3251	* SMASHING PUMPIC TODAY STONE TEMPLE PI CREEP TEARS FOR FEARS GOODNIGHT	ONE DOVE WHITE
THAT DOG LP	*DEAD CAN DANCE	MUSIC: TUE MOR CALLS: THU FRI 2 5	* TEENAGE FANCLUB	STONE FREEYOU
TRIBE CALLED QUEST	MAE MOORE NICK HEYWARDRITE		A <sup>†</sup>	TEENAGE FANCLUS HANG UT. STAY U840 HIGHER
PAUL WELLER	PEARL Y STONE FREE	HEAVY ADDS:		URGE OVERKULL POSITIVE
COCTEAU TWINS	MEDIUM BJORK	COUNTING CROWSAR.		MEDIUM AFGHAN WHIGS DEBONUR
	BUND MELONTONES	PURY IN THE AFGHAN  * MCCY	80 80 W #**	BURK BIG BURK OHEWICAL
	COUNTING CROWSMR.	* BECK BUORK BUND MELONTONES	P.D. ED HURLEY M.D. DAVID/KEVIN PH- (507/457-5724	CANDLEBOX BELEVE DIG BELEVE KATE BUSH RUBBERBAND
	B-DCS TIME KATE BUSH	BOON TOGRAPH	PH: B87/457-5226 CALLS: MON TUE 1 4	MAE MOORE BOHEMA POSSUM DOON WATCH
VIRGIN VINYL*	LEVELLERS YER MACHINES OF LOVBUTTERFLY	THE THE	MEDITAL ADDE	RAMONES SUBSTITUTE
HOST: JONATHAN L. PH: 602-963-1796	PORNO FOR PYROSA	CATHERINE WHERL	MEDIUM ADDS:	US3 CANTALOOP
SHOW #573	RAMONES SMASHING PUMPKITODAY	CHACKER	MEMORY WHIPLP	
WONDERSTUFFSWELL KMFDM	STONE TEMPLE PICREEP	CRASH TEST	LIGHT ADDS:	VCLC MCMINNVILLE OF
BOSSTONES	LIGHT	CROWDED	EDITH GROVELP	
BOSSTONES TOR	LIGHT BUR TURN BOO RADLEYS	CROWDED DEAD CAN DANCE	GNOMELP	KSLC, MCMINNVILLE, OR
TORI RAMONESWHEN DIG TION	BLUR TURN BOO RADLEYS COCTEAU	CROWDED	GNOMEP PRONG STABBING WESTWA	P.D. SRENDA GERMANO
TOR EAMONES	BLUR TURN BOO RADLEYS COCTEAU COWBOY JUNKIESPALE CDACKE MEAT PUPPETS ATER	CROWDED  OBAD CAN DANCE  GRI BLOSSOMS  THE  NICK HEYWARD	GNOME LP PRONG STABBING WESTWA LP HEAVY ALCOHOL	P.D. BRENDA GERMANO M.D. MAE KINNON/GOEB
TOR EAMONES WHEN TION SONIC YOUTH LC MARK CROWDED	BLIR TURN BOO RADLEYS COCITÁLI COMBOY JUNICES	CROWDED  OBAD CAN DANCE  E GIN BLOSSOMS  THE  NBIVANA  NBIVANA  NBIVANA	GHOME IP PRONG STABBING WESTWA IP HEAVY ALCOHOL ANDY PARTISIGE IP *BLACK HAPPY IP	P.D. BRENDA GERMANO M.D. MAE KINNON/GOEB CALLS: MON TUES 9 11 PH: 503-472-3851
TOR BAMONES	BUR TURN BOO RADLEYS COCTEAU COWNOY JUNIGESPALE CRACGER MEAT PUPPETS ATER OTHER TWO	CROWDED  **OBAD CAN DANCE  E GIN BLOSSOMS  THE  **NECK HEYWARD	GHOME IP PRONG STABING WESTWA IP HEAVY ALCOHOL ANDY PALTROGE IP BLACK HAPPY IP COWBOY JUNIOSS IP PREDOX JONES IP	P.D. BESTNDA CESTMANO A.D. MAE KINN-ON-GOES COLLE MON 103 911 PH: 503-473-3831 TOP 15 FOGUES: LP
TOR RAMONES	BUR TURN BOO RADLEYS COCTEAU COWNOY JUNIGESPALE CRACGER MEAT PUPPETS ATER OTHER TWO	CROWDED  **OBAD CAN DANCE  E GIN BLOSSOMS  THE  **NECK HEYWARD	GHOME IP PRONG STABING WESTWA IP HEAVY ALCOHOL ANDY PALTROGE IP BLACK HAPPY IP COWBOY JUNIOSS IP PREDOX JONES IP	P.D. BEENDA GERMANO A.D. MAE KINN-ON/GOEB CALLS MONTUES 111 PH- SOG-17/3851  TOP 15 PGGUES LP PHADELPHA SNOTEK LP MAET REPETS B
TOR BAMONES	BUR TURN BOO RADLEYS COCTEAU COWNOY JUNIGESPALE CRACGER MEAT PUPPETS ATER OTHER TWO	CROWDED  OBAD CAN DANCE  E GIN BLOSSOMS  THE  NICK HEYWARD	GHOME IP PRONG STABING WESTWA IP HEAVY ALCOHOL ANDY PARTROCE IP *BLACK HAPY IP COMINON (JANGES IP *RECOV JONES IP *RECOV JONES IP *GREEN APPLE QUIL *MOTHERS DAY QU IP COVINGES DAY QU IP *MOTHERS DAY QU IP *MOTHERS DAY QU IP *MOTHERS DAY QU IP	P.D. BENDA GERMANO M.D. MAE KINNON/GOEB CALLS, MONT TUES 9 11 PH- 500-4/72-3851 TOP 15 PH- SUD-4/72-3851 TOP 15 PH- SUD-4
TOR BAMONES	BLUR TURN BOO RACIEYS COCTEAU COMBOY JUNICES PALE CRACKER MEAT RUPPETS OTHER TWO TEENAGE  P.D. FAUL HAVLOVIC	CROWDED  **OBAD CAN DANCE E GIN BLOSSOMS  THE  **NICK HEYWARD	GHOME IP PRONG STABING WESTWA IP HEAVY ALCOHOL ANDY PARTROCE IP *BLACK HAPY IP COMICOL JANGES IP *RECOV JONES IP *GREEN APPLE QUI *MOTHERS DAY QU BAJH COVERT IP	P.D. BENDA GERMANO A.D. MAE ENRONO/GOE CALE, MON TUES 911 PH: 500-472-3851 TOP 15 PGGUES: PRADOR-PHA SHOTEK: JP MAE T PUPETS: JP TOR BANDS: TOP 1000-000000000000000000000000000000000
TOR BAMONES	BLUR TURN BOO RADLEYS COCTEAU COMBOY JUNICES PALE CRACKER MEAT RUPPETS OTHER TWO TEENAGE  P.D. PAUL HAVLOVIC M.D. JEN WELDEN PH. CHIPSTA-9755	CROWDED  CROWDED  CROWDED  CROWDED  THE  NECKING  NECKING  T  NECKING  NECK	GHOME	P.D. BESNDA CERMANO A.D. MAE ERINCONCOES CALLS MORT TUES 911 PH: 503-472-3851  TOP 15 PGGUES PREADELPHA SNOTRK. LP PMEAT PUPPETS LP OUNCH LP TORI AMOS PP TORI AMOS PP TORI SNOT BUS LE BEST SNOT BOYS LP PETS SNOT BOYS LP
TOR BAMONES	BLUR TURN BOO RACIEYS COCTEAU COMBOY JURISESPALE CANGERPALE CANGER MEAT RUPETS OTHER TWO TEEPMAGE  P.D. PAUL HAVILOVIC ALD, JEN WELDEN	CROWDED  OBAD CAN DANCE E GIN BLOSSOMS  THE  NECK HEYWARD  NET T  NETVANA  NO ALTERNATIVE PEAR	GHOME	P.D. BENDA CERMANO A.D. MAE ENRICAVICOES CALL: MONT TUES 91 TOP 15 TOP 15 TOP 15 PRIADELPHA SNOTEK. LP PRIADELPHA SNOTEK. LP POURCH EP TORS ANOS. EP TORS ANOS. EP TORS ANOS. LP PRIS CONTROL EP PRIS CONTROL EP TENDAN SNOTEK. LP TENDA
TOR BAMONES	BLUR TURN BOO RACIEYS COCTEAU COWNOV JUNIGES PALE CRACKER ATER OTHER TWO TEPHAGE  P.D. PAUL HAVLOVIC ALD JEN WELDEN PH. ET 12/2-47/35 CALLS: MON TUET 2-5	CROWDED  OBAD CAN DANCE E GIN BLOSSOMS  THE  NECK HEYWARD  NET T  NETVANA  NO ALTERNATIVE PEAR	GHOME IP PROMS STABING WESTWA IP HEAVY ALCOHOL ANDY PARTRIDGE IP BLACK HAPPY IP COWDOY JUNIOS IP FREDOY JONES IP GREEN APPLE QUII IP CONTROL IN INC. IP CONTROL IP CONTROL IP AND THEST DAY OU IP FOLYTHEAUS IP BLAPH COVIST I	P.D. BEENDA CERMANO A.D. MAE TERROPOWOCES CALLS MONT TUES 9 11 PH- 503-472-8851 TOP 15 PGGLES PHALORIPHA SNOTIK JP MAIN PUPPETS BP COUNCH BP TORI AMOS BP TORI BP TORI BOYS BP
TOR BAMONES	BUR TURN BOO RACEYS COCTEAU COMBOY VINKIES PALE CRACKER MEAT RUPPETS OTHER TWO TEEMAGE  P.D. PAUL HAVILOVIC M.D. JEH WEIDEN PH. INTEZTAPIS MUSIC: MICH CALLS: MON CALLS: MON TUET 2-5  MEDIUM ADDS:	CROWDED  OBAD CAN DANCE E GIN BLOSSOMS  THE  NECK HEYWARD  NET T  NETVANA  NO ALTERNATIVE PEAR	GHOME IP PROMS STABING WESTWA IP HEAVY ALCOHOL ANDY PARTEDGE IP BLACK HAPPY IP COWING YLANGES IP FREDOY JONES IP FREDOY JONES IP GREEN APPLE QUI IP MOTHERS DAY OU IP SACH AND AND IP SCALOR OF THE SACH IP SCALOR IP TERNAGE FANCUR IP THESE DAYS IP MEDIUM ANTERS GALLERY IP BLEE	P.D. BENDA CERMANO A.D. MAE ENRICAVICOES CALL: MONT TUES 91 TOP 15 TOP 15 TOP 15 PRIADELPHA SNOTEK. LP PRIADELPHA SNOTEK. LP POURCH EP TORS ANOS. EP TORS ANOS. EP TORS ANOS. LP PRIS CONTROL EP PRIS CONTROL EP TENDAN SNOTEK. LP TENDA
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TOR BAMONES	BUR TURN BOO RACEYS COCTEAU COMBOY VINRIES PALE CRACKER MEAT RUPETS OTHER TWO TEPMAGE  P.D. PAUL HAVLOVIC M.D. JEH WELDEN PH. [119727-975] MJSC: MOON CALLS: MOON TUEL2 -5  MEDIUM ADDS: BRANCHES SUNSHOT HEAVY 'AFGHAN WHICS JP	CROWDED  OBAD CAN DANCE  E GIN BLOSSOMS  THE  NECK HEYWARD  NITT  NITVANA  NO ALTERNATIVE  PEAR  PEAR  PEAR  PEAR  PEAR  PEAR  FEAR  FEAR  FEAR  FEAR  FOSSIM DIXON  STONE FREE  * STONE  **  **  **  **  **  **  **  **  **	GHOME	P.D. BENDA CERMANO A.D. MAE ERROCAVICOSE CALLS MONT TUES 91 PH: 503-472-3851 TOP 15 PGGUES PHALORUMA SNOTIK PMAT PUPETS PHORE PHORE COUNCH PHORE COUNCE PHORE COU
TOR BAMONES	BUR TURN BOO RACEYS COCTEAU COMBOY VINRIES PALE CRACER MEAT RUPPETS OTHER TWO TERMAGE  P.D. PAUL HAVILOVIC M.D. EM WEIDEN PH. III PIZZZ-6735 MUSIC: MICH ADDS: BAMONES SUNSHOT HEAVY "A FORMA WHIGS	CROWDED  OBAD CAN DANCE  E GIN BLOSSOMS  THE  NECK HEYWARD  JUIT  NIEVANA  NO ALTERNATIVE PEAR  NASSENG FRUMPO  STONE FREE  "STONE FREE  "ST	GHOME	P.D. BENDA GERMANO A.D. AME ENNOVAÇÕES CALLS: MONT TUES 911 PH: 503-472-3851 TOP 115 PH: 503-472-3851 TOP 115 PH: 503-472-3851 TOP 115 PH: 503-472-3851 TOP 115 PH: 503-472-3851
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TOR BAMONS	BUR TURN BOO RADEYS COCTEAU COWGOV JUNKIES PALE CRACKER MEAT RUPETS OTHER TWO TEPHACE  P.D. PAUL HAVICOVIC AND JEN WEIDEN HIL DIPOZOMS MUSIC: MON CAUS: MON TUE! 2-5  MEDIUM ADDS: BAMONES SUNSHOT HEAVY - ARCHAN WHICS	CROWDED  OBAD CAN DANCE  E GIN BLOSSOMS  THE  NECK HEYWARD  JUTE  NECKANA  NO ALTERNATIVE  PEAR  TODAY  STONE  *  *  *  *  *  *  *  *  *  *  *  *  *	GHOME JP PROMS STABING WESTWA JP HEAVY ALCOHOL ANDY PARTEDGE JP BLACK HAPPY JP COWEDY JLINIOS JP PREDOY JOHES JP PREDOY JOHES JP PREDOY JOHES JP GREEN APPLE QUIJ JP HONTYN THE JP FOLYTHERS DAY OU JP POLYTHERS DAY OU JP POLYTHERS DAY OU JP FOLYTHERS DAY OU JP BLAFF COVET JP BLAFF COVET JP BLAFF COVET JP BLAFF COVET JP HEST DAYS TEPHAGE FANCLUB JP THESE DAYS JP MEDIUM ANTERS GALLERY JP BLAFF CONCERT BLONDE JP GROWED HOUSE JP ONNEY FOR LOVE NOT U JP F	P.D. BENDA GERMANO M.D. MAE KINNON/GOEB CALLS MONT TUES 911 PH- 500-172-3851 TOP 15 PH- 500-172-3851 PH- 500-172-3
TOR BAMONES	BUR TURN BOO RADEYS COCTEAU COMBOY VINRIES PALE CRACKER MEAT RUPETS OTHER TWO TEPMAGE  P.D. PAUL HAVLOVIC M.D. JEN WELDEN PH. [1197273-9735 MLSC: MON CALLS: MON TUE12 - 5  MEDIUM ADDS: BAMONES SUNSHOT HEAVY ACCHAN WHIGS JP BAD BAD BASA CHARAN WHITEN JP CHARAN BOTTEN CALLERY ATHERS JP HACH BOTTEN CALLERY ATHERS JP HACH BOTTEN COMPRISE CALLERY ATHERS JP HACH BOTTEN COMPRISE CALLERY ATHERS JP HACH BOTTEN COMPRISE JP THE LEMONHEAUS JP	CROWDED  OBAD CAN DANCE  E GIN BLOSSOMS  THE  NICK HEYWARD  TO AND THE NICK HEYWARD  PLANT  P	GHOME JP PROMS STABING WESTWA JP HEAVY ALCOHOL ANDY PARTEDGE JP BLACK HAPPY JP COWEDY JLINIES JP PREDOY JOHES JP PREDOY JOHES JP PREDOY JOHES JP ROTHER JP GREEN APPLE QUIJ JP HONTYNEAUS JP BLANCOVET J	P.D. BISHDA CERMANO A.D. MAE ERINCONFOCES CALLS MONT TUES 911 PH: 503-472-3851 TOP 15 PGGUES PHADELPHA SNOTRK. JP MAET PUPPETS. JP OUNCH JP TORI AMOS. JP TRINGAR JP TRINGAR JP TENAGE FANCUIS
TOR BAMONES	BUR TURN BOO RADEYS COCTEAU COWGOV JUNIGES PALE CANCER MAT RUPETS OTHER TWO TEPHAGE  P.D. PAUL HAVLOVIC M.D. JEN WELDEN PH. JI PIZZ-JAV3S MASEL MON TUE12-5  MEDIUM ADDS: BANGOMS SUNSHOT HEAVY 'ARCHAN WHIGS JP BAD 'BAXE OWANSAW KITTEN JP OWANSAW KITTEN JP OWANSAW KITTEN JP OWANSEW KITTEN JP NOW SOUNDERS JP NOW JP THE LEMONHEADS JP	CROWDED  OBAD CAN DANCE  E GIN BLOSSOMS  THE  NICK HEYWARD  TO AITENATIVE  PEAR  TODAY  STONE FREE  *  *  *  *  *  *  *  *  *  *  *  *	GHOME IP PROMS STABING WESTWA LP HEAVY ALCOHOL ANDY PARTROCE LP *BLACK HAPPY LP *COWNEDY LINESS LP *PRECOY COMES LP *PRECOY COMES LP *GREEN APPLE QUIL LP *MOTHERS DAY OU LP *COVERT LP *AMONES LP *BLACK HOVET LP *BLACK HOVET LP *BLACK GOURC LP *SCANICK FANCUS LP *BLACK GOURC LP *COCTEAL *COC	P.D. BENDA GERMANO M.D. MAE ENROCNICOSE CALLE, MONT TUES 911 PH- SQL-1/2-3851 TOP 15 PH- SQL-1/2-3851 PH- SQL-1/2-
TOR  BAMONES	BUR TURN BOO RADEYS COCTEAU COWNOY JUNIGES PALE CANCER MEAT FUPETS ATER OTHER TWO TEPHAGE  P.D. PAUL HAVLOVIC ALD JEH WEIDEN PH. JIT 1972-1973 MUSIC: MON CALLS: MON TUR12 - 3  MEDIUM ADDS: BANCHES SUNSHOT HEAVY AFOMAN WHIGS JP BAO BAXE O'BAXE O'BAXE JP CHARSAW KITTEN JP CHAOCER GALLERY ATHENS JP HASH BOTHOGER JP TOTHOGER JP TOTH	CROWDED  OBAD CAN DANCE  E GIN BLOSSOMS  THE  INCLIEFWARD  MEYANA  NEVANA  NEVANA  NO ALTERNATIVE  PEAR  TODAY  STONE FREE  STONE  PH SI JONES JONES  MASC GILE  MASC GILE  MASC GILE  MASC GILE  CULES OF EMPR  CULS MON TUE 3 5  HEAVY ADDS:  BECK  MEDIUM ADDS:  COURS OF EMPR  CULS TESTED  CLASH TEST  CLASH TEST  MEATY  MESTED  CLASH TEST  MEATY  PESTED  CLASH TEST  MEATY  PESTED  CLASH TEST  MEATY  PESTED  CLASH TEST  MEATY  PERTED  CLASH TEST  MEATY  PERTED  CLASH TEST  MEATY  PERTED  TODAY  TODAY	GHOME IP PROMS STABING WESTWA IP HEAVY ALCOHOL ANDY PARTISIOGE IP BLACK HAPPY IP PREDOY JONES IP BLACK COVET IP BLAC	P.D. BENDA GERMANO M.D. MAE ENROCNICOSE CALLE, MONT TUES 911 PH- SQL-1/2-3851 TOP 15 PH- SQL-1/2-3851 PH- SQL-1/2-
TON  BAMONES	BUR TURN BOO RADEYS COCTEAU COWROY VUNIGES PALE CANCER MEAT FUPETS ATER CTHER TWO TEPHAGE  P.D. FALL HAVLOVIC ALD JEH WEIDEN PH. JIT 19727-9735 MLSIC: MON CALLS: MON TUET2 - 5  MEDIUM ADDS: BANONES SUNSHOT HEAVY 'AFGONAN WHIGS JP BAD 'BLAE JP CHARSAW KITTEN JP CHACER GALLERY ATHENS JP HASH POS JOYFREMUS JP AND COMPRES JP AND	CROWDED  OBAD CAN DANCE  E GIN BLOSSOMS  THE  NECK HEYWARD  JUTE  NECKANA  NO ALTERNATIVE  PEAR  SMASHING  SMASHING  SMASHING  MASSENG  TODAY  STONE  PT  STONE  PT  STONE  PT  STONE  ALL  RECILIE  PT  CALLS: MON TUR 3 3  HEAVY ADDS:  BECK  MEDIUM ADDS:  COURSE OF EMPR  COURSE OF EMPR	GHOME JP PRONG STABING WESTWA JP HEAVY ALCOHOL ANDY PARTISIOGE JP BLACK HAPPY JP PREDOY JONES JP PREDOY JONES JP PREDOY JONES JP PREDOY JONES JP PRETO HYPE GUI JP GRIEN APPLE GUI JP GRIEN APPLE GUI JP POLYTHENUS JP BLAMCHES DAY OU JP POLYTHENUS JP BLAMCHES DAY DE BLAMCHES DAY JP BLAMCHES GALES JP MEDITUM ATHENS GALES JP MEDITUM ATHENS GALES JP BLAT GONGET DONGET CONCISTE BLONDE JP SONER NOWE JP PREDED HAVE JP PREDED HAVE JP PREDED HAVE JP PREDED HAVE JP SONER NOWE JP SONER STODAMAN	P.D. BENDA CERMANO AD, MAE ERRONOVICOSE CALLE MONT TUES 911 PH: 503-472-3851 TOP 15 POGLEE IP PHALORIPHA SNOTTK: IP PHALORIPHA IP
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TOR  BAMONES	BUR TURN BOO RADEYS COCTEAU COMBOY JURIGES PALE CANCER MEAT RUPETS ATER OTHER TWO TEPHAGE  P.D. FAUL HAVLOVIC M.D. JEN WELDEN PH. STITISTO-1973 MISC. MON CALLS: MON TUET2 -5  MEDIUM ADDS: RAMONES SURSINGTO HEAVY - ASGAN WITTEN BAD CALLS: MON TUET2 -5  MEDIUM ADDS: RAMONES JURISHOTI HEAVY - ASGAN WITTEN BAD CALLS: MON TUET2 -5  MEDIUM ADDS: RAMONES JURISHOTI - ASGAN WITTEN BAD - CALLS: MON CALS	CROWDED  OBAD CAN DANCE E GIN BLOSSOMS  THE  INEVANA MEYANA NO ALTERNATIVE PEAR PEAR PEAR PEAR PEAR PEAR PEAR PEA	GHOME JP PROMS STABING WESTWA JP HEAVY ALCOHOL ANDY PARTEDGE JP BACK HAPPY JP PREDOY JOHES JP PREDOY JOHES JP PREDOY JOHES JP PREDOY JOHES JP GREEN APPLE QUIJ JP GOMEN APPLE QUIJ JP ROUTHEAUS JP BAMPLE COVET JP BAMPLE GOVET JP GOVET JP GOVET JP GOVET JP GOVET JP GOVET JP J	P.D. BENDA GERMANO M.D. MAE KINNON/GOEB CALLS MONT TUES 911 PH- 500-172-3851 TOP 15 PH- 500-172-3851 TOP 15 PH- 400-174-3 SNOTTE: PH- 400-174-3 SNOTTE: PH- 500-174-3 SNOTTE: PH
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# THE HARD REPORT

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#### FROZEN BEPOR

P.D. EINC JAGGLAY M.D. STEVE CRONK PH; (7) 4)856-6868

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P.D. ROBERT BENJAMIN M.D. BOB WAUGH PH: (201)306-0991
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P.D. EOSEST BEJUMIN M.D. EOS WALCH PH. (DI) SON WALCH PHADEL PHADE
P.D. ROBERT BRUMAIN M.D. BOR WALCH PH: (D01)306-0991  HEAVY ADDS: CRASH TEST PHALDERHA RAGE AGARST TH
P.D. ROBERT BRUMAIN M.D. BONWAUGH PH: (D01)306-0991  HEAVY ADDS: CRASH TEST PHALDERHA RAGE AGAINST TH
P.D. ECGERT SPLIJAMIN M.D. ECH WALIGH PH: (D01)306-0991  HEAVY ADDS: CRASH TEST PHALDERHA RAGE AGARST TH

PH (908)542-1410 MUSIC: TUE AFT CALLS: MON TUE 9 5	
MEDIUM ADDS: CRACKER TOB	
LIGHT ADDS: GRETA	
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BUZZCOOS	SHOW
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JULIANA HATREL LUSCOUS JACKSO MACHINES OF LOV	_BUTTERPLY WISH
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BOO RADLEYS CHARMAN/BOARD	
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MLD. STEVE REYNOLDS	•
BLOCK PROGRAM "14 MINUTES M.D. STEVE REYNOLDS AIRS: MONDAYS MIDNIGHT-2AU CAUS: WED THUR 2-4 PH: 315-798-4092	4
ADDS MERCURY REV REDD KROSS	SOMETHING
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POSSUM DOKON	WATCH SOMETHING
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P.D. Bill Gamble M.D. Mary Shumines PH: (312)527-8348	
PH: \$112/522/-8348	
MEDIUM ADDS:	
LIGHT ADDS:	
REDO KROSS HEAVY	
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P.D. MARK STEVEN M.D. MARIANNE DUPREE	
P.D. MARK STEVEN M.D. MARANNE DUPREE PP.; (10456-546) CALLS TPU PRI 9 12	
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BIG COUNTRY	
THE BREEDERS	
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BLACK MARKET/CL	CNE
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MODEANS	CLOSER
COOL RUNNINGS S	
COOL RUNNINGS S	WLD
COUNTING CROWS	MR.
IGGY POP	WILD
INSIDERS	NEVER
JOE HENRY	DEAD
JOHN HATT	SOMETHING
MAE MOORE	BOHEMIA
NICK HEYWARD	KITE
NIRVANA	ALL
PAUL WESTERBERG	KNOOKING
RADIOHEAD	
RAMONES	SUBSTITUTE
TEENAGE FANCLUE	HANG PERSUASION

#### WMAD SUN PRAIRIE

P.D. VAN EDWARDS M.D. TREVOR SCOTT PH: (408)837-9581

MEDIUM ADDS:	
MECK	LOSER
THE ROSEDERS	
PHILADELPHIA SN	LOVETOWN
LIGHT ADDS:	
PEARL JAM	ANIMAL
HEAVY	
BLIND MELON	TONES
BUND MELON	PHOTOGRAPH
* COUNTING CROWS	140
CRANBERRIES	INGER
CRANBERRIES	10000
GIN BLOSSOMS	FOUND
* NEWANA	AU
* NIEVANA NO ALTERNATIVE	SEW (A)
BEARL 1844	DAL SCHOTES
PEARL JAM SMASHING PUMPKI	TODAY
* STONE TEMPLE PI	CHECK
MEDIUM	
BJORK	BIG
BLUR CATHERINE WHEEL	OHEMICAL
CATHERINE WHEEL	SHOW
* CONCIDETE ILLONDE	MEXICAN
DEAD CAN DANCE	UBIQUITOUS
POS	TIME
JULIANA HATPIEL	FOR
KATE BUSH	RUBBERBAND
KATE BUSH_ KIRSTY MACCOLL	CANT
MAE MOORE	BOHEMIA
MEAT PUPPETS	BACKWATER
NICK HEYWARD	KITE
ONE DOVE	WHITE
REDO KROSS	IIMMYS
STONE FREE	PA IDEN F
STONE FREE TEBNAGE FANCLUS	HANG
LIGHT	
CHACKER	CET
RAMONES	
THERAPYT	DOCUMENT OF
UNIGE UVERGILL	PUSHIVE

#### WMHB WATERVILLE

P.D. ROSE BECKWITH M.D. MIKE SMOOT PH: (207)072-3686 CALLS: MON PRI12 -S

#### FROZEN REPORT

HEAVY	
HUCKLEHEAD CRASH TEST DUMM	ول
CRASH TEST DUMM	الــــــــــــــــــــــــــــــــــــ
DROP NINETEENS	
FLY SPANISH FLY	<i>T</i>
HERETIX THE LEMONHEADS MARY BLACK	
THE LEMONHEADS	LP
MARY BLACK	
PHANE	
MEDIUM	
ARGHAN WHIGE LABOWARGET	
ARKMARKET	P
IOBN TO CHOOSE	- 0
CHAIRMAN OF THE	P
CONCUSSION ENSA	السسيا
JIAW	19
D.O.A DEAD MILKMEN	
TEAD MILKMEN	
VES MUM	- 19
UGAZI	
TOTO NACIOU	
AEDICINE	
ADDOV	
AERCY AORPHINE AUDHONEY	10
LIDHONEY	10
EUROSIS	LP.
EGBOY	10
ME INDUSTRIES	10
OLYPHEMI S	LP
ONGEHEAD	
WERVEDRIVER	IP
OLYPHENUS PONGEHEAD WERVEDRIVER WHIGHIG STEAKS	
AD O LA TENGO	L)
O LA TENGO	
LICHT	
NGIV SALAD	THE PERSON NAMED IN
NGRY SALAD	12
KIFFALO TOM	1.0
SUFFALO TOM	1.0
P) MAI I	10
CODSTAR	1.0
GODSTAR GREG GINN	
PSUS LIZARO	
IESUS LIZARO	
PEARL JAM	
FAIL JAM PHILISTINES JR	
PJ HARVEY	
SAMPLES	
PORE SUNSHOT	
SUNSHOT	- 0
VERTIGO	
TRANS CRUIS	

#### WMMR.PHILADELPHIA

BLOCK PROGRAM "PLANET M" HOST: MATT CORD ANS: SATURDAYS 10PM-MIDNIGHT PH: 215-238-8000

P.D. MATT PINFIELD M.D.

AFGHAN	, LENNY KRAVITZ		WWDX EASTLANSING	SPNANESP
CINOCER	PREADELPHA SY. LP HEAVY AFGHAN	TOP 10 TUESDAY SAMPLES STILLWATER	P.D. GREG ST. JAMES	STONE PREE LP TEENAGE FANCLUS LP THINKING FELLER LP
NICK HEYWARD	ARCHEIS OF LOAFLP BLUR CHAPTERHOUSELP	AFGHAN COLLECTIVE TRIBE	M.D. SANDY HOROWITZ PH: S17/302-4700 CAUS: WED THU 3 5	MEDIUM
RAGE AGAINST THE MACHINE	TWINS BLONDE SAL	DILION FENCE ANY POSSUM DOTON WATCH	LIGHT ADDS:	AFGHAN WHIGS UP ARCHERS OF LOAF UP BLUR
		TAD GREASEBOX	BECK BLOBK CHACKER	BOIN TO CHOOSE IP  O'ARBMAN OF THE IP  GNOME IP
	KATE SUSHEP	MANDE Man	PHILADELPHIA SN	MAZZY STAR LP MEDICINE LP MUDHONEY LP BED HOUSE PAINT LP
M.D. LIZ WAYTKUS PH: 203-934-8888	NICK HEYWARD	WVBR Ithaca	POWER COUNTING CROWS	RED HOUSE PAINTLP REDO KROSS LP SMALL FACTORY LP SWERVEDRIVER. LP
ADDS 16 GOD	THE RADAL SPANGLELP RAMONES THERAPY 1.	M.D. MARY RAMBEZ PH: (407)273-4000 CALLS: mon tuel 2 4	GIN BLOSSOMS NIEVANA NO AL VERSE	TECHNO MANCER L
ICU TOP 15	TRP MASTER MONLP MEDIUM	HEAVY ADDS:	PEARL JAM ANIMAL PEARL JAM DAUGHTER SMASHING PUMPIO DISARM	LIGHT BEST KISSERS/WOP
ALCOHOL PUNNYCAR	BARKMARGET LP BLACK HAPPY LP BORN TO	MRJISSA ETHERDCOME PHILADELPHA SNLP	STONE FREE HEAVY	BUZZCOCIS UP CIMPTERHOUSE BP EXCESSIVE FORCE UP PRONT 242 UP
NO ALTERNA LETTERS TO CLEO	BUZZCOO'S	MEDIUM ADDS: COUNTING CROWSTIME CRACKER	BLIND MBLON	KMFDM LP NEW BOMB TURKS LP ONE DOVE LP
MR BIGHT ED HALL	GALLEY ATHENS	GRAYS	CROWDED ROS KATE RUSH RUSHSERBAND	POLYPLEMUS
PEGBOY STONE PREELP MUDHONEY	LIZ MAE MOORE	MAE MOORE T LIGHT ADDS: BEAVS/BUTT-HEA	THE LEMONHEADS INTO MAE MOORE BOHEMA NOCHE BOHEMA STORE STONE TEMPLE PI CREEP	
CURVE SWERVEDRIVER	MUDHONEY	BILLY PILGRAM GET CRASH TEST DUMM WHEN E GLENS AND BOSES LP	MEDIUM	WXPN PHILADELPHIA
	NIRVANA ONE PEARL	GUNS AND ROSESLP	AFGHAN WHIGS DEBONAR BLACK MARKET CATHERINE	P.D. MBCE MORRISON M.D. PN: (215)898-4677
	PET SHOP POSSUM DOLON	THE THE LEVELUESTHIS	COVIDOY JUNIOES ANNIVERSARY DIG PORNO FOR PYROS	CALLS: TUETHUTT 1
P.D. Phil Manning M.D. Julio Forman PH: (513)523-4114	SHUT UP KITTYLP SMALL 23 STICK	LUCYS FUR COAT TREASURE POSSUM OXON WATCH SEALAND POETS	POSSUM DOKON	MEDIUM ADDS: TORI AMOS
HEAVY ADDS:	STONE FIRE	SHEIM, CROWLEAVING SWINGING STE TOR	LIGHT	BECK EP BEN VAUGHN LP KRISTIN HEISH LP
THE CRACKER	YO LATENGO	WALTONS HEAVY BODEANS	MACHINES OF LOVBUTTERPLY	POSSUM DOION
MEDIUM ADDS: E	BLACK MARKET FL	CONCRETE BLONDE MEDICAN THE CONNELS 74-75 COWBOY JUNIOES	WWVU MORGANTOWN	*COUNTING CROWS
UNCLETUPELO	CROWDED HOUSE	IAN KATE BUSH KD LANG	P.D. ANDREW STAHL	CROWDED HOUSE UP SHANYLOU HARRIS UP GRIN BLOSSOMS FOUND
THE	DONGY HA LOVE LONES	MEJISSA NICK HEYWARDKITE NO ALTERNATIVELP	M.D. CHRISTY STEVENS PH: DONZING-SIZEP MUSIC: TUE AFT CALS: MON TUE 1 6	JACKSON BROWNE
COUNTING CROWS	GUEEN SARAH SAT LP REMITH OF COOL LP REVOLTING COOKS LP	FEARL STONE FREE	HEAVY ADDS:	OCTOBER PROJECT
CROWDED  #JUANA HATFIEL  FOR  KATE BUSH  TOP	SHONEN KNIFEEP TOM W RISE CALLED QUEP	MEDIUM BOO RADLEYS THE	BILLY PILGRIM HURRICANE NOZEMS ARDRO	MEDIUM 10,000 MANIACS. LP BORN TO CHOOSE LP
THE T		BUFFALO TOMTREEHOUSE CROWDED DIG	MEDIUM ADDS: POLYTHENUS WHAT RAMONES SUBSTITUTE SEALAND POETS SHOOTING	COCTEAU TWINS P
NICK HEYWARD		ELTON NAJED NEVANA	TARA KEYNORTHERN WALTONS	JOE HENRY LP JOHN MARTYN LP LIZ PHAIR LP
NIRVANA ONE WHITE PEARL	P.D. CHRIS CORLEY M.D. LISA RUSH	PATTY LARKINWHO SAMPLES	LIGHT ADDS: COUNTING CROWSMR LAWBOXVORY	MAZZY STAR
PEARL PEARL ROYAL CRESCENTALL	PH: (804)440-8500	LIGHT WORLD	PHEADELPHA SN	NO ALTERNATIVE LP PHILADELPHIA SIL LP INVAL SUPS LP TAL MAHAL LP
SMASHING PUMPKITODAY STONE FREE TORI	HEAVY ADDS: CRACKER TOR	DIE HAUT GUNS AND ROSESAINT ROS TIME	AFGHAN WHIGS DEBONUR BUR CHEMICAL	LIGHT
MEDIUM BECK BUORK	MEDIUM ADDS: COURSE OF EMPRINFESTED LIGHT ADDS:	KOKO TA NANO GIBIPITHTS RAMONES	CHAPTERHOUSEWE CHARTHOGS Y CONCRETE BLONDEHEAL	ALEJANDRO ESCOV
BODEANS BODEANS BODEANSTHE	PURY IN THE IDISTY MEAT PUPPETS ATER	TEENAGE TRUCK STOP LOVE	COWBOY JUNIOESANNIVERSARY CROWDED PNE-BIGHT	ORACIGE LIP CRACKER LIP CAVE ALVIN LIP
BOO RADLEYS BRAINIAC BUFFALO TOMTORCH	OTHER TWO HEAVY		GALLERY ATHENS	GEOFFREY ORYEMA. LP JAMES LP JOHN MELLENCAMP LP
BUFFALO TOMTREEHOUSE COCTEAU THE CONNELLS7475	BECK THE	P.D. JANE PURCELL	KATE BUSH T THE T NEWEL/PARTIEOG GREATEST	JOHN MELLENCAMP LP KAREN FARR KOKO TAYLOR LOWEN-NAVARRO LP
THE CONNEUS DOIN' COWBOY JUNKIES DIG PLAMING UPS SHE	HOUSE GIN BLOSSOMS THE	M.D. ANDY DAVIS PH: 614/M44-9723 CALLS: WED THUT! 2	NO ALTERNATIVE LP TEENAGE FANCLUB NORMAN ULTRAMARNE HAPPYLAND	ONE DOVE
JOHN HATT KO LANG	PEARL PEARL MEDIUM	MEDIUM ADDS:	MEDIUM ANGIN SALA BORN TO BUZZCOOIS	WALTONS
IORSTY	AFGHAN BELLY SORN TO	CROWDED ANT LIGHT ADDS:	BUZZCOOIS	WXRT CHICAGO
MEAT ATER MEUSSA WHAT POSSUM DOLONWATCH	COUNTING CROWS	BECX MAE MOORE SHERYL CROWLEAVING TOR	POR LOVE NOT UDARING GRAPES KEROSENE	P.D. NORM WINER
	KATE BUSH IORSTY	HEAVY 10,000 KD LANG	MORPHINE WHA OBLINOUS	M.D. PAUL MARZELEK PH: (312)777-1700 MUSIC: TUE AFT
UNCLE TUPELOLONG URGE	OF LOV TLY NICK AND	MEDIUM	PET SHOP POSSUM DOIONPOR SCRATCH	MEDIUM ADDS:
LIGHT CATHERNE WHEEL SHOW PRONT 242 LIDGEMENT NIGHT FREAK	THE TUESDAY  PLIMPIQ	BODEANS VE BORN TO	SHONIEN KNIFEEP SMALL 23 SMALL FACTORYLEEP TOMMY	LIGHT ADDS: CIASH TEST DUMM
JUDGEMENT NIGHT	STONE PREEYOU LIGHT	BUFFALO TOM CONCIETE BLONDE	LIGHT SEEN	MORPHINE LP POSSUM DOION LP
STONE PREE	BEST KISSERS/WOMISS BIG COUNTRY BUORK BURNO MELONTONES	CRACKER CRASH TEST THE	BOO RADLEYS COURSE OF EMPRINFESTED DAVE ALVINTHETY	HEAVY BETTE SERVEERT
	BLIND MELONTONES BLUR THE BUTALO TOMTREEMOUSE	MATTHEW SWEETDEVIL	LOVED LUSCIOUS JACKSO	CONCRETE BLONDE LP THE CONNELLS SLACUAWED CRACKER LOW REDDY JONES LP
BLOCK PROGRAM "LEADING EDGE"	CATHEBNE WHEEL SHOW COCTEAU TWINS COWBOY JUNKES	MELISSA ETHERID	MONSTERLAND TION THREE WALLS DOW	REDDY JONES LP ROS LP JOHN HATT LP THE LEMONHEADS INTO
PRODUCER: DOUG BROWN AIRS: NIGHTLY 10PM-6AM PH: 706-549-6222	DEAD CAN DANCE DIG NIEVANA	PHILADEUHIA SN		LIZ PHAR LP NEWANA HEART NO ALTERNATIVE LP
ADOS TORI	ONE WHITE PORNO FOR PYROS	TEARS FOR FEARS AL.		PEARL JAM JP PHILADELPHIA SN JP SMASHING PLIMPIG JP
BILLY PILGRIM	AY	LIGHT AFGHAN BOO PADLEYS	BLOCK PROGRAM "WET PAINT"	STONE FREE UP TEENAGE FANCLUS UP URGE OVERGIL UP
POSSUM DOIONWATCH TOP 20		THE COCTEAU COCTEAU	CONTACT: JOHN ANDERSON PH: 804-971-4057	MEDIUM AFGHANWHIGS BOINTO CHOOSE
MACHINES OF LOVING GRACEPERFECT KATE BUSH	UNIVERSITY OF NEW HAMPSHIRE	CONCRETE BLONDE HEAL THE CONNELLS 74-75 COWBOY JUNICES	RAMONES SUBSTITUTE CROWDED HOUSE LOCKED PHILADELPHIA SNOTK	THE BREEDERS CANNONBALL BUFFALO TOM SODAJERK COCTEAU TWINS LP
PEARL TEBNAGE F BLUR COUNTING CROWSMR	P.D. STEPF ADAMS M.D. STEVE RAVIOU PM: 403-842-2087	CRACKER CRANBERRIES	SWERVEDRIVER DUEL BOOD RADLEYS BARNEY IMOTHER EARTH NOT STONE REE PURILE	COUNTING CROWS LP COWBOY LINICES LP DEAD CAN DANCE LP GIN BLOSSOMS FOUND
BOO RADLEYS NICK HEYWARDKITE	ADDS ROYAL TRUX	DEAD CAN PLAMING LIPSTURN FORTRAN 5	BODEANS IDAHO PHILADELPHIA SNDTIK HAVE TOR	JAMES LAID JOHN MELIBNCAMP WHAT KATE BUSH BP
COMPLELS WED AFGHAN LAY QUIET A	POLYPHEMUSLP	IGGY POP IGGY POP WILD	AFGHAN WHIGS DEBONAIR TIBBE SUPERCOLLIDER HASH TWILIGHT	KOKO TAYLOR IP
LEVELERSTHIS IGNOTY NIEVANA	JESUS LIZARO	INOIS THE	WALTONS RAMONES	MAE MOORE UP MELISSA ETHERIO PM NICHOLAS TREMUL UP
BORN TO TOR MELISSA	BIGNI BNGINE SLEEPING DOG WAKEIP	JOHN HATTI JULIANA HATFIELFOR KATE BUSH		THE POGUESUP RAMONESUP
	MSTFUL OF TECHNO	KORSTY THE T MORPHINE		ROBERT CRAY
		NICK HEYWARD	P.D. ROB 'O' M.D. DAVE SAMPSON PH. 2003/72-8666	TOM PETTY MARY UNCLE TUPELO LP
P.D. JULIE HOYT	APHEX SOUL WHIRLING SOMEWHERELP MANBOTAXILP	NO ALTERNA THE OCEAN BLUE PATTY LANGN PEARL Y	MUSIC: MON MOR	LIGHT
M.D. ÖÁVID HILL PH: (404651-2240 MUSIC: TUE AFT CALLS: TUE THR 3 6	TRANCE CURO EXPRESS	PHILADELPHIA RAMONES REDO	FROZEN REPORT	CERTAIN DISTANT BY MACHINES OF LOV LY SQUEEZE EVERYTHING
HEAVY ADDS:		SMASHING PUMPIQY SO I MARKED SO STONE FREE	HEAVY BORDOMSP	SWERVEDRIVER LP TAJ MAHAL LP
DAM BUILDERS		STONE FREE STONE TEMPLE PI	CHANSAW KITTEN	
MY DAD IS DEAD	PD: KEVIN WALSH MD: STEVIE LYNINE PH-703-382-4993	SYLVAN/FRPPEAN	IANE SBERRY	WYEP PITTSBURGH
BECK LEVELUSS QUEEN IA	ADOS MANIC STREET PREACHERS	URGE	MONSTERLAND LP NO ALTERNATIVE LP HILSTINES IR LP SHONEN KNIFF LP	P.D. MICE ELICESSOR M.D. ROSEMARY WELSON PH: (412)342-9937
LIGHT ADDS:	WHETE ZOMBE		SMALL 23	MUSIC MON AFT

# LIGHT ADDS: KOKO TAYLOR LEVELERS HEAVY HEAVY BAND BODEANS COUNTING CROWS COUNTING CROWS CONNECY JUNKIES CROWDED HOUSE EMMITLOU HARRIS KATE BUSH ID LANG KRISTY MACCOLL LOMENNAVARIO PRILADELYMA SIL SUE FOLLY TORI AMOLIS MEDIUM 10,000 MANHACS

P.D. KENNY VEST M.D. CHRISTIAN UNRUH PH: (500641-5672 MEDIUM ADDS:

TONE THE TOPELO LIGHT

BECK	LOSER
LIGHT ADDS:	
COURSE OF EMPIR	IMPESTED
KIRSTY MACCOLL	ANGEL
SHERYL CROW	LEAVING
TORI AMOS	GOD
HEAVY	
BORN TO CHOOSE	PHOTOGRAPH
COLINTING CROWS	ANINA
* COUNTING CROWS	
CRACKERCRASH TEST DUMM	GET
CRASH TEST DUMM	IN
CRASH TEST DUMM	MANAMA.
CROWDED HOUSE	LOCKED
GIN BLOSSOMS	FOUND
KATE BUSH	WHY
NOK HEYWARD	HE
* NIRVANA	ALL
* NIRVANA * ONE DOVE	WHITE
PEARL JAM	
PEARL JAM POSSUM DOKON	WATCH
MEDIUM	
AFGHAN WHIGS	DERONAIR
RUCHE	BAC.
BLIND MELON	TOMPS
COCTEAU TWINS	BULIERFARD
THE CONNELLS	SLACKIAWED
CRANBERRIES	WANTED
DIG	
JAMES.	LAID
LAMPS	SOMETIMES
THE LEARCH HEADS	COPEAT
MACHINES OF LOV	AL ITTERFLY
PET SHOP BOYS	
SWERVEDRIVER	DUB
LIGHT	
BLUR_ BOO RADLEYS	CHEMICAL
BOO PADLEYS	BARNEY
THE BREEDERS.	CANNONBALL
THE BREEDERS	DIVINE
CANDLEBOX	- Carrier
CATHERINE WHEEL	W854
DEAD CAN DANCE	LIBROUTCHES
1	THE
ELEANOR MCELVOY	APOLOGIZE
KAMPDAA	IKIHT
KMFDM_ LUCY'S FUR COAT	TREASLINE
RAMONES	SUBSTITUTE
RAMONESREDO KIROSSSMASHING PUMPIQ	JAMY'S
SMASHING PLIMPIC	TODAY
STONE FREE	HEY
STONE TEMPLE PI	CREEP

#### WZXL ATLANTIC CITY

BLOCK PROGRAM "ZOLTERNATIVE" HOST: BICH RUSSO AIRS: SUNDAYS 10PM-MIDNIGHT PH: 609-522-1417

ADDS BUFFALO TOM	TREEHOUSE
PEARL JAM	
JAMES	LAID
V2	SOME
TOP 15	
CATHERINE WHEEL	SHOW
OCEAN BLUE	DONT
DIG	BELIEVE
0.0	TUESDAY
ONE	WHITE
AFGHAN WHIGS	DEBONAIR
TIDBE	SUPERCOLLIDER
BLUR	CHEMICAL
COUNTING CROWS	MR
STONE TEMPLE PILOTS	CREEP
SMASHING PUMPIONS	TODAY
COCTEAU TWINS	SUMMERHEAD
SWERVEDRIVER	DUB.
R.OP	MALES MATTER
NINGS/A NIA	BARE

#### Hard/Metal

#### CFOX VANCOUVER

CONTACT: Lyle Chousse PH: (604)684-7221

SNAP
DOGMAN
LP

#### TOP TWENTY-FIVE

* 1.	SEPULTURA
2.	BEAVIS & BUTT-H
* 3.	I MOTHER EARTH
* 4.	GUNS NROSES
* 5.	METALLICA
6.	JUDGMENT NIGHT
7.	FIGHT
8.	MELVINS
9.	TYPE O NEGATIVE
10.	PRONG
31.	STICK
12.	KMFDM
13.	WARRIOR SOUL
14.	CANDLEBOX
15.	ELEVEN
16.	GRETA (LP)
17	ALEATHOON COOP

23.	IRON MAIDEN
24	RAGE AGAINST/MA
25.	TOOL

#### KBPI DENVER

CONTACT: Joey T. PH: (303)534-6200

ADDS:	
MOTORHEAD	ON
PRONG	5N
UNLEASHED	

#### TOP FIFTEEEN 1. CARCASS 2. SEPULTURA

3.	MOTORHEAD
4.	PARADISE LOST
5.	METAL CHURCH
6.	PUNGENT STENCH
7.	MEATHOOK SEED
8.	TYPE O NEGATIVE
9.	BROKEN HOPE
10.	MALEVOLENT CREA
11.	PIGHT
12.	SAM BLACK CHURC
13.	LIFE OF AGONY
14.	METALLICA
15.	GOREFEST

#### KDJK MODESTO

DOGMAN
SNAP

#### TOP FIFTEEEN

• 1.	SEPULTURA
• 2.	FIGHT
* 3.	METAL CHURCH
• 4.	MOTORHEAD
• 5.	BEAVIS & BUTT-H
6.	SHOTGUN MESSIAH
7.	JUDGMENT NIGHT
8.	WARRIOR SOUL
9.	CROWBAR
10.	STRIP MIND
11.	STICK
12.	PARADISE LOST
13.	METALLICA
14.	MELVINS
15.	TAD

#### KDUR DURANGO

CONTACT: ALEXIS NELSON PH: (303)247-7288

ADDS:	
BLACK SABBATH	LP
OLD	
PITCHSHIFTER	LP
FI CHSHIF IEX	

#### TOP TWENTY

• 1.	SEPULTURA
• 2.	CARCASS
• 3.	SAM BLACK CHURC
* 4.	TAD
5.	CROWBAR
• 6.	JUDGMENT NIGHT
7.	TUNGSTEN
8.	S.S.L.
	STRIP MIND
10.	MELVINS
31.	SCRATCH
12.	LIFE OF AGONY
13.	PUDGE TUNNEL
14.	METALLICA
15.	311
16.	MEATHOOK SEED
17.	THOUGHT INDUSTR
18.	MOTORHEAD
19.	STRESSBALL
20	CI PED

#### KDZR DALLAS

CONTACT: TOM OLCOTT PH: (214)406-1991 12 6

'DD	15:	
	COURSE OF EMPIR	RINFESTED
	KINGS X	DOGMA
	PRONG	SNAP
	RAMONES	LP

#### TOP TWENTY-FIVE

1.	MOTORHEAD
2.	MUTHAS DAY OUT
3.	FIGHT
4.	CARCASS
5.	SEPULTURA
6.	BEAVIS & BUTT-H
7.	STRIP MIND
8.	FOR LOVE NOT U
9.	TAD
10.	METALLICA
11.	BAD RELIGION
12.	THERAPYE
13.	GUNS N'ROSES
14.	MELVINS
16	STICK

# STICK 311 JUDGMENT NIGHT ELEVEN DIG GRETA (LP) GREEN APPLE QUI WARRIOR SOUL THAT RIG F (LP)

#### KEYJ ABILENE

CONTACT: Joey Jones/J.J. PH: (915)677-7225 CALLS: MON 8 12

COURSE OF EMPIR	INFESTED
KINGS X	DOGMA
PRONG	SNAP
DEAD WORLD	
STILLBORN	
PITCHSHIFTER	LP
CORPORATE DEATH_	10

#### TOP TWENTY-FIVE

• 1.	REVOLTING COCKS
2.	ELEVEN
• 3.	SEPULTURA
* 4.	THOUGHT INDUSTR
• 5.	CARCASS
- 6.	KMFDM
ž.	MELVINS
8.	PARADISE LOST
9.	BARKMARKET
10.	MALEVOLENT CREA
11.	LIFE OF AGONY
12.	STRIP MIND
13.	
14.	
	MEATHOOK SEED
16.	CROWBAR
17.	TUNGSTEN
18.	IGNGS X
19.	DEAD WORLD
20.	SAM BLACK CHURC
21.	COURSE OF EMPIR
22.	STILLBORN
23.	PITCHSHIFTER
24.	CORPORATE DEATH
25	ATHEIST

#### KFMX LUBBOCK

CONTACT: MIKE D	RIVER
PH: (806)798-7078	
CALLS: MON 11	•

DOGMAN
SNAP

#### TOP STETESEN

1.	MOTORHEAD
2.	SEPULTURA
3.	GUNS N'ROSES
4.	METALLICA
5.	BEAVIS & BUTT-H
6.	BEAVIS & BUTT-H
7.	ELEVEN
8.	311
9.	METAL CHURCH
10.	IRON MAIDEN
11.	ANTHRAX
12.	FOR LOVE NOT LI
13.	TUMBLEWEED
14.	DIG

#### KIOZ SANDIEGO

CONTACT: Fitz PH: (619)560-5464

ADDS:		
	AGONY.	SNAP LP

#### TOP TEN

٦.	PRONG
· 2.	SEPULTURA
• 3.	TYPE O NEGATIV
4.	BAD RELIGION
5.	CARCASS
6.	LIFE OF AGONY
7.	MOTORHEAD
8.	TAD
9.	WASP
10.	DEAD WORLD

#### KISS SANANTONIO

ADDS:	
KINGS X	DOGM
PRONG	SNAP
TOOL	PRISON

#### TOP TWENTY-FIVE

FIGHT SEPULTURA GRETA (LP) ELEVEN STICK

6.	MUTHAS DAY OL
7.	MELVINS
В.	CROWBAR
9.	CARCASS
10.	MUZZA CHUNKA
11.	KMFDM
12.	ENTOMBED
13.	KING'S X
14.	PRONG
15.	PARADISE LOST
16.	JUDGMENT NIGH
17.	STRIP MIND
18.	MOTORHEAD
19.	BEAVIS & BUTT-H
20.	I MOTHER EARTH
21.	TAD
22.	LIFE OF AGONY
23.	TYPE O NEGATIVE
24.	THERAPY
25.	TOOL

#### KISW SEATTLE

CONTACT: Rob Oxford

ADDS:	
PRONG	SNAP
RAMONES	P

#### TOP TWENTY-FIVE

1.	METAL CHURCH
2.	FIGHT
* 3.	BEAVIS & BUTT-H
* 4.	CARCASS
5.	SEPULTURA

6.	PRONG
7.	SLEEP
8.	WARRIOR SOUL
9.	SHOTGUN MESSIAH
10.	ENTOMBED
11.	MOTORHEAD
12.	PARADISE LOST
13.	TAD
14.	ELEVEN
15.	STRIP MIND
16.	MY SISTER'S MAC
17.	CROWBAR
18.	PUDGE TUNNEL
19.	JUDGMENT NIGHT

#### KLBI AUSTIN

#### TOP TEN

1.	WHITE ZOMBIE
2.	IRON MAIDEN
3.	CATHEDRAL
4.	DEF LEPPARD
5.	PARIAH
6.	SEPULTURA
7.	I MOTHER EARTH
8.	FIGHT
9.	MUTHAS DAY OUT
10.	WHITE TRASH

#### KMIX Little Rock

CONTACT: Corole Kromer PH: (501)224-4500

FROZEN REPORT

#### TOP TWENTY

1.	PEARL JAM
2.	PIGHT
3.	ELEVEN
4.	I MOTHER EARTH
5.	MERCYFUL FATE
6.	SMASHING PUMPKI
7.	SHOTGUN MESSIAH
8.	SACRED REICH
9.	MIND BOMB
10.	VAI
11.	METALLICA
12.	NIRVANA
13.	WARRIOR SOUL
14.	ANTHRAX
15.	SAIGON KICK
16.	DEF LEPPARD
17.	BEAVIS & BUTT-H
18.	TAD
19.	FOR LOVE NOT U
20.	GUNS NROSES

#### KMSA Grand Junction

KINGS X	DOGMAN
THIRD STONE	LP
PRONG	SNAP
TOP TWENTY	

1.	METALLICA
2.	MUTHAS DAY OUT
3.	PARIAH
4.	STRIP MIND
5.	POST MORTEM
6	ANTHRAX
6.	GUNS N'ROSES
8.	THIRD STONE
9.	FIGHT
10.	HERITAGE
11.	MONSTER MAGNET
12.	PRONG
13.	MOTORHEAD
14.	WHITE TRASH
15.	BAD RELIGION
16.	CATHEDRAL
17.	TAD
18.	MEATHOOK SEED
19.	MURDER INC.
20	CARCASS

#### KOAL Winona

CONTACT: ED HURLEY PH: /507/457-5226

ADI	08:	
	JAWBOX	3
	PRONG	SNA
	RAMONES	LP
	RAMONES	LP

#### TOP TWENTY-FIVE

• 1.	SEPULTURA
• 2.	MOTORHEAD
3.	METAL CHURCH
4.	GREEN APPLE QUI
• 5.	MUTHAS DAY OUT
6.	CROWBAR
• 7.	GAMMA RAY
	CARCASS
9.	PARADISE LOST
10.	BEAVIS & BUTT-H
•11.	LIFE OF AGONY
12.	WHITE TRASH
13.	STONE FREE
14.	TAD
15.	KING'S X
16.	SCRATCH
17.	DIG
18.	GRETA (LP)
19.	SAM BLACK CHURC
20	RAMONES
40.	

#### KSHE ST.LOUIS

CONTACT: TODD MYERS PH: (314)621-0095 CALLS: TUE 10 12

# 

#### TOP FIFTEEEN

```
SEPULTURA
ENTOMBED
BEAVS & BUTT-H
MOTORHEAD
DANZIG
RAMONES
TAD
STICK
SHOTGUN MESSIAH
MUTHAS DAY OUT
FOR LOVE NOT LI
PRONG
FIGHT
BLACK SABBATH
KINGS X
```

#### KSIS SANJOSE

#### TOP TWENTY

١.	MORTIFICATION
2.	CROWBAR
3.	VICTIMS/INTERNA
4.	CEMETARY
6.	SEPULTURA
7.	LOUDBLAST
8.	COMECON
9.	INVOCATOR
10.	SENTENCED
11.	PARADISE LOST
12.	TUNGSTEN
13.	STRESSBALL
14.	SKELETAL EARTH
15.	GOREFEST LIVE
16.	EXIT 13
18.	CORPORATE DEAT
19.	NECROPHOBIC
20	ECHT

#### KTEC KLAMATHFALLS

CONTACT: JERRY KILBOURNE PH: (503)885-1840 CALLS: MON THU 9 12

ADDS:				

#### S: SAM BLACK CHURC......

#### TOP TWENTY

1.	SEPULTURA
2.	BEAVIS & BUTT-H
3.	GUNS N'ROSES
4.	WHITE TRASH
5.	COURSE OF EMPIR
6.	MEATHOOK SEED
7.	SHOTGUN MESSIA
8.	CROWBAR
9.	KMFDM
10.	WIG HAT
11.	EXIT 13
12.	MURDER INC.
13.	LIFE OF AGONY
14.	MUZZA CHUNKA
15.	POST MORTEM
16.	NIRVANA
17.	THERAPYT
18.	TREPONEM PAL
19.	CLUTCH (FULL)
20.	ATHEIST

#### KUNV LAS VEGAS

CONTACT: Les Stewart PH: (702)656-7736

ADDS:
KINGS X
PRONG
ONG

#### TOP TWENTY

1.	SEPULTURA
2.	FIGHT
3.	SHOTGUN MESSIAH
4.	METAL CHURCH
5.	METALUCA
6.	MOTORHEAD
7.	CROWBAR
• É	MERCYFUL FATE
9.	ENTOMBED
10.	BEAVIS & BUTT-H
11.	TAD
12.	ACCEPT
•13	CATHEDRAL
14.	ANNIHILATOR
15.	IRON MAIDEN
16.	UPE OF AGONY
	PARADISE LOST
17.	CORONER
18.	
19.	ATHEST

#### KUSF SANFRANCISCO

CONTACT: Ron Quinto PH: (415)751-3873

FROZEN REPORT

#### TOP TWENTY

BEAVIS & BUTT-H
BUCKETHEAD
SLEEP
CROWBAR
MOTORHEAD
EL DUCE
MCM AND THE MON
BELEVER
PARADISE LOST
STRESSBALL
CARCASS
POST MORTEM
MEATHOOK SED
IRON MADEN
TUNGSTEN
TOLAL FORCE
RUSH
PRANK SINATRA

#### KVHS CONCORD

CONTACT: M. BOHANNON PH: (510)682-5847

ADDS:

KINGS X DOGMAN
LENNY KRAVITZ PP
PRONG SNAP
RAMONES LP

#### TOP TWENTY-FIVE

FEARL JAM
SEPULTURA
RUSH
SCORPONS
METALUCA
BEAVIS & BUTT-H
FIGHT
GUINS INFOSES
BAD BRAINS
NRYANA
TAD
ORFIELD
MOTORFIELD
STONE FREE
JOE SATRIANI
MELVINS
STONE TEMPLE PI
SEEP
MUTHAS DAY OUT
WARROR SOUL
BAD RELIGION

#### KWUR ST.LOUIS

FROZEN REPORT

#### TOP TWENTY

CROWBAR
BUTI 13
THOUGHT INDUSTR
MEATH-OOK SEED
PROFISH HAMMER
BUTISH HAMMER
RELEVES HAMMER
TO CYNIC
WARBOR SOUL
MALEVOLENT CREA
CARCASS
AELVINS
PARADISE LOST
DETERORATE
MORTIFICATION
RON MAIDEN
SINISTER
KMFDM 1.2345678901123456789

#### KZRO ALBUOUEROUE

CONTACT: BRYAN CURRY PH: (505)897-1051 CALLS: SAT 10 2

ADDS: GRETA (LP)..... KING'S X.... PRONG .... QUICKSAND...

#### TOP TWENTY

GUINS NROSES
TOOL
FIGHT
PAW
THE BREEDERS
I MOTHER EARTH
FEARL JAM
SCIESANIN' CHEET
MUTHA'S DAY OUT
JOE SATRIANI
STICK
HAZE AND SHUFFL
PARAH
MEAT PUPPETS
THERAPY
MRE BIG
SCORPIONS
SHOTGUIN MESSIAH
MOTOBIELDU

#### KZRX PHOENIX

CONTACT: RANCID RANDY PH: (602)266-1360

ADDS:

THE HARD REPORT

1. BEATS/HELL OUT

2.	STICK IT IN
3.	BROKEN HOPE
4.	CARCASS
5.	LIFE OF AGONY
6.	STRESSBALL
7.	LOUDBLAST
ä.	THOUGHT INDUST
9.	GOREFEST
10.	UNLEASHED
11.	MALEVOLENT CREA
12.	PARADISE LOST
13.	INCANTATION
14.	SAM BLACK CHURG
15.	GAMMA RAY
16.	WIG HAT
17.	COMECON
18.	PITCHSHIFTER
19.	INTRICATE
20.	MERCYLESS

#### WAIF CINCINNATI

CONTACT: Doug Capluch PH: (513)931-1037

#### TOP TEN

SEPULTURA ENTOMBED MORBID ANGEL ATHEST DEATH BROKEN HOPE BRUTALITY DECIDE GOREFEST SACRED REICH

#### WAPI BIRMINGHAM

CONTACT: DONALD DAVID PH: (205)933-6708

...SNAP ...UP ...DOGMAN

BEAVIS & BUTT-H
PEARL JAM
CLUTCH (FULL)
NIRVANA
RAGE AGAINST/MA
RAGHT
JUDGRIDTI NIGHT
MEVINS
FUDGE TUNNEL
SHACK MARKET FL
SMASHING PUMPKI
BAD BRAINS
TAD
STIRIP MIND
SEPULTURA
GHEEN APPLE QUI
KINGS X
THERAPYT

#### WARC MEADVILLE

CONTACT: Mile Honsen PH: (814)332-3376 17 HOURS WEEKLY CALLS: TUE 11 12

SEPULTURA
JUDGMENT NIGHT
TAD
SOULS AT ZERO
METAL CHURCH
RIGHT
THERAPYT
MOTORNERAD
CORONER
ALTERED STATE
PUDGE TUNNEL
KAFDAM
WARRIOR SOUL
STIRP MAIND
ENTOMBED
DESTOMBED
METALLICA
WHITE TRASH
BEAVS A BUTT-H
LIFE OF AGONY
GRETA (U)

#### WBAU GARDEN CITY

CONTACT: Rich Fascianell PH: (516)877-6901

FROZEN REPORT

#### TOP TWENTY

LIFE OF AGONY
SEPULTURA
MEATH-OOK SEED
SAM BLACK CHURC
CROWBAR
TREE
CARCASS
STICK
MELVINS
TAD
PLOGE TUNNEL
FIGHT
MUZZA CHUNKA
TYFE O NEGATIVE
CLUTCH (NEW)
ATHEST
PARADISE LOST

19. DIG 20. MOTORHEAD

#### WBCN BOSTON

CONTACT: Mike Colucci PH: (617)266-1111

SEPULTURA
METALLICA
MOTORHEAD
PIGHT
STICK
BEAVIS & BUTT-H
STRP MIND
PLASHBACK-J. JE
METAL CHURCH
TAD
GUNS NYROSES
GRETA (JP)
PRONG
SAM BLACK CHURC
PEARL JAM

#### WBIM BRIDGEWATER

CONTACT: Bob Morgano PH: (508)697-1303

#### TOP TWENTY

METALLICA
SEPULTURA
STRIP MINIO
SHOTGUIN MESSIAM
RAD BRAINS
ROGHT
MOTORHEAD
TYPE O NEGATIVE
CROWBAR
RUDGE TUNNEL
GRETA LIP
JUDGMENT NIGHT
SHOOTYZ GROOVE
TAD
BUTOMBED
LEVEN
BUTOMBED
LEVEN
ROGN MAIDEN
ROON MAIDEN
PARADISE LOST

#### WBNY BUFFALO

FROZEN REPORT

#### TOP TWENTY

SEPULTURA
JUDGMENT NIGHT
RIGHT
FIGHT
ENTOMBED
FUCGE TUNNEL
MALEVOLENT CREA
LIFE OF AGONY
TYPE O NEGATIVE
CARCASS
MOTORNEAD
ATHEST
BROKEN HOPE
CROWBAR
GRETA (LP)
BEAVIS & BUTT-H
CYNEC
WARBOOR SOUL
METAL CHURCH
STICK
METAL CHURCH
STICK
MELVINS 

#### WCDB ALBANY

CONTACT: S. KANTSCHEIDT PH: (518)442-5262 CALLS: MON 1 3

FROZEN REPORT

#### TOP TWENTY

SOULS AT ZERO
MIND BOMB
SEPULTURA
GRETA (IP)
PARADISE LOST
PUDGE TUNNEL
MOTORHEAD
CRO-MASS
THOUGHT INDUSTR
DIG
CRO-WIBAR
ENTOMBED
REVOLTING COCKS
ELEVEN
CLUTCH (PULL)
CYNIC
CARCASS
UIFE OF AGONY
311 

#### WCWP BROOKVILLE

BLACK SABBATH.....

BRON MAIDEN
FIGHT
LIFE OF AGONY
FEARL LAN
NIBYANA
METALLICA
SEPULTURA
BEAVIS & BUTT-IN
TYPE O NEGATIVE
GUNS INFOCI
GUNS INFOCI
GETA (UP NOT U
STONE FREE
MELVINS
WARRIOR SOUL
BLACK SABBATH
SCORMONS
STICK

#### WDCR HANOVER

CONTACT: Keith Miles "
PH: (603)646-3313

SEPULTURA
PARADSE LOST
MOTORHEAD
SHOTGUN MESSIAH
FUGGE TUNNEL
LIFE OF AGONY
MELVINS
BEAVIS A BUTT-H
WARRIOR SOUL
TAD
CROWBAR
FIGHT
CARCASS
TYPE O NECATIVE
JUDGMENT NIGHT
STRIP RINDI
MUZZA CHUNICA
METAL CHUNCH
KMFDM
CANDLEBOX 2.3.4.5.6.7.8.9.10.11.12.9.13.14.9.15.6.17.11.19.20.

#### WDHA CEDARKNOLLS

CONTACT: ED TRUNK PM: (201)538-1250

FROZEN REPORT

TOOL
METALLICA
FIGHT
SAIGON KICK
BEAVIS & BUTT-H
ME BIG
DEF LEPPARD
RON MADEN
ANTHRAX
SCORPIONS
MOTORIHEAD
STICK
I MOTHER EARTH
FOR LOVE NOT LI
CROWBAR
WARREOR SOUL

#### WDWN Auburn

CONTACT: Anthony Sovores PH: (315)255-1743

FROZEN REPORT

#### TOP TWENTY

SEPULTURA
TYPE O NEGATIVE
MELVINS
METAL CHURCH
MERCYPUL FATE
PARADISE LOST
JUDGMENT NIGHT
VONCO
BRUTALITY
ENTOMBED
LIFE OF AGONY
CORONER
MOTOBHEAD
DEATH
TAD
BROKEN HOPE
311 1.2345678901123456789 10.1123456789 BROKEN PTOFE 311 VICTIMS/INTERNA SINISTER MEATHOOK SEED

#### WEOS GENEVA

CONTACT: Joe Wyoff PH: (315)781-3456

FROZEN REPORT

#### TOP TWENTY

SEPULTURA
MEATHOOK SEED
SINISTER
MALEVOLENT CREA
VICTIAS/INTERNA
BROKEN HOPE
MOTORHEAD
MORTRECATION
STRESSBALL

LIFE OF AGONY CROWBAR HYPOCRSY DISMEMBER EAITH CRISIS DETBRONATE TUNGSTEN SAM BLACK CHURC JUDGMENT NIGHT STORMENT NIGHT STARADISE LOST

#### WFCS NEW BRITAIN

CONTACT: Gordon Conrod PH: (203)223-6767

ADDS: PRONG\_\_\_\_\_

#### TOP TWENTY

PARADISE LOST
SAM BLACK CHURC
ATHEIST
MEATHOOK SEED
SEPLITURA
EUTITI
MERCYLESS
CROWBLAR
CARCASS
SLEEP
GOMEREST
COMECON
THE GATHERING
MOTORHEAD
TRESE
CARBONIZED
SNISTER
COMPONIST
COMPONIS \*1.23.4.5.6.7.8.9.0.1.12.3.14.5.16.7.8.9.0.1.12.3.4.5.6.7.8.9.0.1.12.3.4.5.16.7.8.19.20.

#### WFSE EDINBORO

CONTACT: MARK BYHAM PH: (814)732-2526 CALLS: M. MWF 2 5

#### TOP TWENTY-FIVE

PIGHT
SEPULTURA
SEPULTURA
SEANS & BUTT-H
METAL CHUNCH
STICK
PARADISE LOST
CROWBAR
SOULS AT ZERO
TAD
STIRP MINID
MUTTHAS DAY OUT
CARCASS
LUDGMENT NIGHT
MOTORHEAD
ELEVEN
SLEEP
STRESSBALL
CLUTCH (FULL)
CATHEDBAL
MELVINS
TYPE O NEGATIVE
TUNGSTEN
MUZZA CHUNKA
SAM BLACK CHUNCA
THE GATHERING

#### WGLS GLASSBORO

CONTACT: Sheri Sobot PH: (609)863-7336

FROZEN REPORT

#### TOP TWENTY

METALLICA
BEAYS & BUTT-H
MERCYFUL FATE
FIGHT
MOTO BHEAD
JUDGMENT NIGHT
STICK
TAD
FOR LOVE NOT U
DIG
MUZZA CHUNKA
CARCASS
PARADISE LOST
SNASHING FUMPKI
METAL CHURCH
MAZE AND SHUPFI
WHITE TEASH
MEATHOOK SEED
ALTERED STATE
MUTHAS DAY OUT

#### WHIY PROVIDENCE

CONTACT: Dr. Metol

KING'S X.....PRONG DOGMAN SNAP

#### TOP TWENTY

METALLICA
RIGHT
MOTORHEAD
TAD
TAD
PRONG
WHITE ZOMBIE
JUDGMENT NIGHT
DANZIG
CANDLEBOX
TYPE O NEGATIVE
METAL CHURCH
TOOL
SEPLITURA
STONE TEMPLE PI
STICK
STIRT MIND
UPE OF AGONY
PARADISE LOST
ELEVEN

JANUARY 14, 1994

#### WHMH ST.CLOUD

ADDS:

PRONG	SNAP
KINGS X	DOGMAN
TYPE O NEGATIVE	CHRISTIAN

#### TOP TWENTY-FIVE

SEPULTURA
PIGHT
FIGHT
FI

#### WIZN BURLINGTON

CONTACT: Mike Wilhide PH: (802)862-6033

ADDS:

KINGS X DOGMAN

PRONG SNAP

RAMONES LP

#### TOP TEN

SEPULTURA FIGHT STRIP MIND METALLICA BEAVIS & BUTT-H ENTOMBED ELEVEN CATHEDRAL PARADISE LOST MELVINS

#### WILL LOWELL

FROZEN REPORT

#### TOP TWENTY

SAM BLACK CHURC CLUTCH FULL) SEPULTURA LIFE OF AGONY FUDGE TUNNEL ENTOMBEE MEATHOOK SEED SLEEP PARADES LOST MELVINS ROON MAIDEN CARCASS ROON MAIDEN CARCASS TOPE ONEGATIVE PSYCHOSS TOE TAG STEIP MIND TAD

#### WKLL Utica

OLDP
PRONGSNAP
TOR AMOSGOD
PITCHSHIFTERLP

#### TOP TWENTY

TYPE O NEGATIVE RNYOCATOR MEATH-OOK SEED MOTOPHEAD GAMAN BAY COPPORATE DEATH SLEEP TAD THOUGHT INDUSTR ATHEIST CONECON MERCHES CENTARY NECROPHOBIC MUTHAS DAY OUT PARADEE COST SINGSER PITCHSHIFTER 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 1. 12. 13. 4. 5. 6. 7. 8. 9. 10. 1. 12. 13. 4. 5. 6. 7. 18. 19. 20.

#### WKNC RALEIGH

CONTACT: Zoch Lonier PH: (919)515-2401 BS HOURS WEEKLY

FROZEN REPORT

THE HARD REPORT

#### TOP TWENTY-FIVE

METALLICA
PEAR JAM
SEPULTURA
CROWBAR
BEAVS A BUTT-H
ELEVEN
MUZZA CHUNKA
MOTORHEAD
THOUGHT INDUSTR
PARADES LOST
THOUGHT INDUSTR
PARADES LOST
THE O NEGATIVE
JUDGMENT NIGHT
MURDER INS
THE ONE NINOSES
NIRYANA
TAD
STIRP MIND
UIFE OP AGONY
MELVINS
TUMBLEPVEED
TAD
SHOTGUN MESSIAH

#### WKPX SUNRISE

CONTACT: Volerie Sylva PH: (305)572-1321

#### TOP TWENTY

BROKEN HOPE
LIFE OF AGONY
SEPULTURA
MALEVOLENT CREA
ATHEST
PARADSE LOST
STEP MIND
MOTOBHEAD
BRON MAIDEN
CARCASS
TURGSTEN
CROWBAR
ENTOMBED
BRAYES & BUTT-H
MEATHOOK SEED
CTNC
SOULS AT ZERO
SLEEP
TOC TAG
STRESSBALL

#### WKSR Kent

CONTACT: DENISE SLIVERS PH: (216)672-2131

FROZEN REPORT

#### TOP TWENTY

GUNS NROSES
JUDGMENT NIGHT
STONE FREE
DUFF
NIRVANA
RUSH
ANTHRAX
MOTORHEAD
FEARLIAM
FROHT
ROON MADEN
WARROR SOUL
HASH
MUDHONEY
MELVINS
ALTERED STATE
MIL BIG

#### WLFR POMONA

FROZEN REPORT

#### TOP TWENTY

SEPULTURA
KMAFOM
TYPE O NEGATIVE
PLINGERT STENCH
PARADISE LOST
JUDOMENT NIGHT
BRUTALITY
LIFE OF AGONY
TAD
SLEEP
RICON MAIDEN
THOUGHT INDUSTR
CROWBAR
MEATH-OOK SEED
CARCASS
BROKEN HOPE
TOE TAG
TUNGSTEN
KIO ROCK EP
STICK

#### WLRA ROMEOVILLE

#### TOP TWENTY

METALLICA SEPULTURA PIGHT MUTHA'S DAY OUT

JUDGMENT NIGHT
PARADISE LOST
TAD
MELVINS
STICK
BEAVIS & BUTT-H
STIRP MIND
MOTORNEAD
ELEVEN
311
DIG
ATHEST
METAL CHURCH
FOR LOVE NOT U
DEF LEPFARD
BROKEN HOPE

#### WMHB WATERVILLE

CONTACT: MIKE WILLIAMS PH: (207)872-3686 CALLS: Tvo 11 3

ADDS:	
COMECON	iP
COURSE OF EMPIR	INFESTED
KING'S X	DOGMA
MERCYLESS	P
PRONG	SNAP

#### TOP TWENTY-FIVE

ELEVEN
GRETA (LP)
UPE OF AGONY
PARADES LOST
STRP MINID
METAL CHURCH
SEPULTURA
STICK
METALLICA
MUZZA CHUNKA
KRON MANDEN
MOTORHEAD
STONE FREE
SALGON KICK
COF LEPPARD
FIGHT

#### WMMR PHILADELPHIA

CONTACT: Ray Koob PH: (215)238-8000

#### TOP TWENTY

METALLICA
GLIS NITCOSE
SEPLITURA
BEANS & BUTT-M
JUDGMENT NIGHT
JUDGMENT NIGHT
MOTORNEAD
STICK
MUTHAS DAY OUT
METAL O-HURCH
ELEVEN
PARADISE LOST
LIVE OF AGONY
KINGS X
REONG
CARCASS

#### WMWM Salem

CONTACT: D. Kouyeumjion PH: (508)745-9401

ADDS:	
KINGS X	DOGMA
PRONG	SNAP

#### TOP TWENTY

MEATHOOK SEED
NEUROSIS
TOE TAG
BARKMARKET
DOWNSET
MOTORMEAD
ZENSEN
DESE OUBEN
THANDOSE (OST
CORPORATE DEATH
SLEEP
TOST MORTEM
DUT 13
TUNGSTEN
TWISTER ROOTS
FUNGEN STENCH
SKELETAL EARTH
SINISTER

#### WNEW NEW YORK

CONTACT: Ion O'Molley PH: (212)286-1027

ADDS: KINGS X.....PRONG ............ DOGMAN SNAP LP

PEARL JAM
FIGHT
GUNS N'ROSES
METALICA
SERLETURA
STICK
BEAVS & BLITT-H
SMASHING PUMPIU
SCORPONS
MOTORHEAD
NIRVANA
DEF LEPPARD
JUDGMENT NIGHT
I MOTHER EARTH

15. DANZIG

#### WNHU WESTHAVEN

CONTACT: Damon Lucibello PH: (2031934-8888

\_\_\_\_\_D \_\_\_\_\_\_DEMO \_\_\_\_\_\_\_DOGMAN \_\_\_\_\_\_SNAP \_\_\_\_\_\_\_DEMO COMECON....... EYEHATEGOD.... FAULTLINE...... KINGS X....

#### TOP TWENTY-FIVE

SEPULTURA
EARTH CRISS
CONVERGE
SHELTER
MOTORHEAD
CROWBAR
UPE OF AGONY
SAM BLACK CHURC
CYNIC
CULTON (FULL)
TYPE O NEGATIVE
OVERCAST
PUDGE TUNNEL
DISSOLVE
BAD BRAINS
SOULS AT ZERO
BLACK TRAIN IAC
LOUDBLAST
JASTA ILL
STATUE
MEATHOOK SEED
PUNGENT STENCH
108
AUTHOR
BEAVIS & BUTT-H
108
BAYES & BUTT-H
10 

#### WNYO OSWEGO

CONTACT: MATT SIMON PH: (315)341-2101 CALLS: MON WED 2 5

FROZEN REPORT

#### TOP TWENTY

SEPULTURA
TAD
FOR LOVE NOT LI
STOCK
SHOTIGUIN MESSLAH
THE BLIG F LI
JUDGMENT NIGHT
PICHT
ME VINS
PARADES LOST
DIG
UPE OF AGONY
MUTHA'S DAY OUT
CARCASS
MANTISSA
MANTISSA
MALTHOOK SEED
MANTISSA
MALTHOOK SEED
MOREDOMS
STEP MIND
TYPE O NEGATIVE

#### WNYU NEW YORK

CONTACT: Julie Canning PH: (212)998-1660

#### TOP FIFTEEEN

MEATHOOK SEED
SEPULTURA
PTPHATEGOO
MALEVOLENT CREA
HYPOCISTY
MORPHELS DESCEN
GORFEST
CARCASS
OPTIMUM W. PROF
TYPE O NEGATIVE
BROKEN HOPE
LIFE OF AGONY
COMECON
INTERNAL DECAY
SKELETAL EARTH

WPCR PLYMOUTH

CONTACT: CJ WALSH PH: (603)535-2242

ADDS:

#### TOP TWENTY-FIVE

FOR LOVE NOT LI
BAD BRAINS
THE BIG F (LP)
STICK
SEPULTURA
TAD
SAM BLACK CHURC
MUTHAS DAY OUT
GRETA (LP)
THERAPY
WARBOOR SOUL
DIG
JUDGMENT NIGHT
FUDGE TUNNEL
TYPE O NEGATIVE
PARADSE LOST
KID ROCK EP
SMASHING PUMPKI
LIPE OF AGONY
PRONG
MURDER INC.
STRIP MINID
SLEEP

24. HERETIX 25. ALCOHOL FUNNYCA

#### WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH PH; (814)865-9191

ADDS:
PRONG\_\_\_\_\_SNAP

SPULTURA
PIGHT
TAD
TAD
MOTORHEAD
METAL CHURCH
STRP ANNO
PARADSE LOST
LIFE OF AGONY
THERAPY
CLUTCH (FULL)
TYPE O NEGATIVE
BELIEVER
CROWBAR
WARRIOR SOUL
ATHEST
FOR LOVE NOT LI
TOE TAG
THE BIG F (LP)
INVOCATOR
GAMMA RAY 1.2.3.4.5.6.7.8.9.0.11.2.3.4.5.6.7.8.9.0.11.2.3.4.5.6.7.8.9.0.11.2.3.4.5.6.7.8.9.0

#### WRCN RIVERHEAD

#### TOP FIFTEEEN

PIGHT
WARROR SOUL
METALLICA
AEROSMITH
GUNS NIKOSES
DIG
STICK
BAD BRAINS
I MOTHER EARTH
METAL CHURCH
NIKVANA
DANZIG
SEPUL TURA
BROTHER CANE
ELEVEN

#### WRFL LEXINGTON

CONTACT: Chris Sprinkle PH: (606)257-4636

S:
INVOCATOR......
KING'S X.....
NECROPHOBIC....
PRONG.....
RAMONES.......
MORTIFICATION...

#### TOP TWENTY

CROWBAR
SEPULTURA
MEATHOOK SEED
MUZZA CHUNKA
PARADISE LOST
FIGHT
STRP MIND
MELVINS
PUNGENT STENCH
BEAVIS & BUTT-H
TOPE O NEGATIVE
MOTORNEAD
BROKEN HOPE
KWEDM
MUTHAS DAY OUT
STICK
MORTIPICATION
311

#### WRIU KINGSTON

CONTACT: Brian Posicin PH; (401)789-4949

TYPE O NEGATIVE MEATH-OOK SEED MASTERS HAMMER ENTONBED CHEMIAS BUTTH-OLE SURFER CATHEDRAL MIGHTY M. BOSST LAWN-MOWER DETH LIPA-MTEGOD SEPLATURA MERCYRL FATE CARCASS PAIN TEENS JUDGMENT NIGHT BOREOOMS GENTORTUREIS MONSTER NAGHET FLESHCRAWI.

#### WRLC WILLIAMSPORT

CONTACT: Koren Tepsic PH: (717)321-4060

#### TOP TWENTY

• 1.	GRETA (LP)
• 2.	SEPULTURA
3.	CARCASS
• 4.	BEAVIS & BUTT-H
* 5.	KMFDM
• 6.	SCORPIONS
7.	
В.	
- 9.	
10.	MELVINS
11.	STICK
12.	SMASHING PUMPKI
13.	
14,	
15.	CROWBAR
16.	RGHT
17.	METAL CHURCH
18.	
19.	
20.	MUZZA CHUNKA

#### WRZR Columbus

CONTACT: Ron Michels PH: (614)846-1031 CALLS: Mon Fri 6 11

ADDS:	
COUR	
KINGS	

COURSE OF EMPIR	INFESTED
KINGS X	DOGMAN
PRONG	
WHITE ZOMBIE	BLACK

#### TOP TWENTY

- 1.	SEPULTURA
• 2.	FIGHT
• 3.	
* 4.	BEAVIS & BUTT-H
* 5.	TAD
6.	STRIP MIND
7.	STICK
8.	METAL CHURCH
9.	METALLICA
10.	LIFE OF AGONY
11,	SHOTGUN MESSIAH
12.	WARRIOR SOUL
13.	GRETA (LP)
14,	ELEVEN
15.	IRON MAIDEN
16.	GUNS NTROSES
17.	MUTHAS DAY OUT
18.	SAM BLACK CHURC
19,	MUZZA CHUNKA
20.	SLEEP

#### WSMU DARTMOUTH

CONTACT: Jeff Perry PH: (508)999-8174 CALLS: MON 12 2

#### FROZEN REPORT

#### TOP TWENTY

SEPULTURA
 PARADISE LOST

3.	OPTIMUM W. PROF
4.	ATHEIST
5.	SAM BLACK CHURC
6.	ENTOMBED
7.	MELVINS
8.	CARCASS
9.	CYNIC
10.	CORONER
11.	MALEVOLENT CREA
12.	GOREFEST
13.	MORTIFICATION
14.	CORPORATE DEATH
15.	CROWBAR
16.	MERCYLESS
17.	BROKEN HOPE
18.	BRUTALITY
19.	FUDGE TUNNEL
20.	DISMEMBER

#### WSOU SOUTH ORANGE

CONTACT: Wayne Fighini PH: (201)761-9768

INFESTED
DOGMAN
SNAP
1.P

#### TOP TWENTY-FIVE 1. LIFE OF AGONY

2.	PEARL JAM
• 3.	SEPULTURA
	311
5.	BEAVIS & BUTT-H
6.	SLEEP
7.	DIO
* 8.	FIGHT
	LUCY BROWN
	SHOTGUN MESSIAH
	KMFDM
	RUSH
	STICK
	METALLICA
	TAD
	GRETA (LP)
17.	
18.	WIG HAT
19.	BAD RELIGION
20.	GREEN APPLE QUI
21.	HASH
	METAL CHURCH
23.	CARCASS
24.	MUTHAS DAY OUT
25.	TUNGSTEN

#### WSUP PLATTEVILLE

CONTACT: ELLEN KELD PH: (608)342-1165 CALLS: MON FRI12 43

ADDS:	
BLACK SABBATH	
COURSE OF EMPIR.	
KINGS X	DOGMAN
PRONG	SNAP

#### TOP TWENTY

1. SEPULTURA

THE HARD REPORT

2.	PARADISE LOS
3.	STICK
4.	PRONG

* 4.	PRONG
5.	METAL CHURCH
6.	MOTORHEAD
7.	311
* 8.	THOUGHT INDUS
9.	STRIP MIND
10.	ALTERED STATE
11.	GRETA (LP)
12.	ELEVEN
13.	LIFE OF AGONY
14.	ATHEST
15.	EYEHATEGOD
16.	MUTHAS DAY OL
17	BOST MORTEM

13.	LIPE OF AGONY
14.	ATHEIST
15.	EYEHATEGOD
16.	MUTHAS DAY OUT
17.	POST MORTEM
18.	RGHT
19,	BEAVIS & BUTT-H
20.	SAM BLACK CHURC

ADDS:	
CHILD'S PLAY	DEMO
SAM BLACK CHURC	SAM
KINGSX	DOGMAN
PRONG	SNAP
MUTHAS DAY OUT	IP

WTPA MECHANICSBURG

#### TOP TWENTY

• 1.	BEAVIS & BUTT-H
• 2.	METALLICA
3.	PARADISE LOST
• 4.	SEPULTURA
* 5.	MOTORHEAD
* 6.	FIGHT
7.	BLEVEN
8.	STRIP MIND
9.	STICK
10.	CARCASS
11.	MANTISSA
12.	TWISTED ROOTS
13.	TUNGSTEN
14,	FOR LOVE NOT LI
15.	BAD RELIGION
16.	CHILD'S PLAY
17.	SAM BLACK CHURK
18.	KINGS X
19.	PRONG
20	MUTHAS DAY OUT

#### WISR TRENTON

CONTACT: COSMIC CHERYL PH: (609)771-3200

#### FROZEN REPORT

#### TOP TWENTY

٦.	SEPULTURA
2.	ALTERED STATE
3.	STRIP MINO
	MELVINS
5.	DIG
6.	ANNIHILATOR
7.	HASH
8.	METAL CHURCH
9.	MOUTH
10.	GRÉTA (LP)
11.	TAD
12.	PUDGE TUNNEL
13.	MUZZA CHUNKA
14,	MUTHAS DAY OUT
15.	TUMBLEWEED
16.	STICK
17.	PARADISE LOST
18.	SLEEP
19.	WHITE TRASH
20.	311

#### WVBR ITHACA

CONTACT: Mary Ramires PH- 1607)273-4000

ADD	S:	
	CORPORATE DEATH	LP
	COURSE OF EMPIR	
	KINGS X	DOGMA
	PRONG	SNAP
	SAM BLACK CHURC	SAM
	WIG HAT	LP

#### TOP TWENTY

• 1.	SEPULTURA
2.	CROWBAR
• 3	METAL CHURCH
4.	MOTORHEAD
5.	TAD
6.	ELEVEN
7.	SLEEP
8.	BEAVIS & BUTT-H
9.	STICK
10.	PARADISE LOST
11.	FOR LOVE NOT L
12.	METALLICA
13.	STRIP MIND
*14.	CARCASS
15.	61.6
*16.	MEATHOOK SEED
17.	SCRATCH
18.	TWISTED ROOTS
19.	STRESSBALL
20.	MURDER INC.

#### WVCR LOUDONVILLE

CONTACT: Gari Colm PH: (518)373-8028 CALLS: MON FRI 6 9

COURSE OF EMPIR	INFESTED
KINGS X	DOGMAN
PRONG	SNAP
PITCHSHIFTER	IP.

#### TOP TWENTY-FIVE

• 1.	SEPULTURA	
* 2.	MOTORHEAD	
• 3.	LIFE OF AGONY	
4.	FIGHT	
* 5.	BEAVIS & BUTT-H	
- 4	AAFTALLICA.	

8.	CARCASS
9.	GAMMA RAY
10.	TUNGSTEN
11.	RAGE AGAINST/A
12.	TAD
13.	QUICISAND
14.	TYPE O NEGATIVE
15.	STICK
16.	FOR LOVE NOT L
17.	ELEVEN
18.	JUDGMENT NIGH
°19.	PRONG
20.	MUTHAS DAY OL
21.	CATHEDRAL
22.	METAL CHURCH
23.	CROWBAR
24.	WARRIOR SOUL
25	PITCHSHIFTER

#### WVFS TALLAHASEE

EXIT 13	LP
JESUS LIZARO	EP
KINGS X	DOGA
PRONG	SNAP
RAMONES	iP
JAWBOX	3

#### TOP TWENTY

1.	MEATHOOK SEED
• 2.	SEPULTURA
• 3.	SLEEP
4.	THOUGHT INDUS
5.	DON CABALLERO
6.	BEAVIS & BUTT-H
• 7.	FIGHT
* 8.	MELVINS
9.	ATHEIST
10.	LIFE OF AGONY
11.	MALEVOLENT CRE
12	CROWBAR
13.	ZENIGEVA
14.	NEUROSIS
15.	CARCASS
16.	XOBWAL
16.	JAWBOX
17.	EYEHATEGOD
18.	PARADISE LOST
19,	HERETOX
20.	MOTORHEAD

#### WVUD NEWARK

CONTACT: Traci Neov PH: (302)456-9829 20 HRS WEEKLY

ADDS:	
KINGS X	DOGMAN
PRONG	SNAP

• 1.	SEPULTURA
• 2.	ATHEIST
3	MOTORHEAD
• 4.	LIFE OF AGONY
5.	DREAM THEATER
* 6.	FIGHT
7.	SOULS AT ZERO
8.	TAD
9.	PARADISE LOST
*10.	CANDLEBOX
11.	TYPE O NEGATIVE
12.	SHOTGUN MESSIAH
13.	METAL CHURCH
14.	BELIEVER
15.	MELVINS
16.	VOIVOD
17.	WIG HAT
18.	
19.	
20.	ELEVEN

#### WVVV Blacksburg

CONTACT: ALEX PAROCAL
PH: (703)382-4993
STEVIE

ADDS: PRONG	SNA
TOP TEN	

# 1. JUDGMENT NIGHT

2.	PUDGE TUNNEL
3.	CYNIC
4.	TOE TAG
* 5.	SEPULTURA
6.	MOTORHEAD
7.	BELIEVER
8.	TUNGSTEN
9.	CROWBAR
10.	ANACRUSIS

#### WVXU Cincinnati

CONTACT: B	rian Rhodes
PH: (513)922-	9172
CALLS: Mon	12 3

ADDS:	
PRONG	SNAP
KINGS X	DOGMA

· Z.	BEAVE & BUTT-M
* 3.	FIGHT
* 4,	MOTORHEAD
* 5.	ENTOMBED
6.	JUDGMENT NIGH
7.	METAL CHURCH
8.	TAD
9.	TYPE O NEGATIM
10.	METALLICA
11.	MELVINS
12.	ELEVEN

1. SEPULTURA

13.	WARRIOR SOUL
14.	GRETA (LP)
15.	PRONG
16.	CARCASS
17.	KINGSX
18.	SHOTGUN MESSIA
19.	SIMPLE AGGRESSI
20.	PARADISE LOST

#### WWDX E.LANSING

CONTACT: LEIGH TAYLOR PH: (517)332-8700

#### TOP FIFTEEEN

1.	ENTOMBED
2	BARKMARKET
3	VOIVOD
4	GRETA (LP)
3.	LIFE OF AGONY
6.	CROWBAR
7.	CARCASS
8.	TREPONEM PAL
9.	SACRED REICH
10.	THOUGHT INDUSTR
11.	TYPE O NEGATIVE
12.	MELVINS
13	BORN TO CHOOSE

#### WWSP STEVENSPT

CONTACT: Todd Joymz PH: (715)346-3755

ADDS:

	,	
	KINGS X	DOGMAN
	PRONG	SNAP
TOF	TWENTY	
1.	SEPULTURA	
6.		
11.	METAL CHURCH	
	1. *2. 3. 4. *5. 6. 7. 8. 9.	PRONG  TOP TWENTY  1. SEPULTURA 2. STRP MIND 2. CIOWBAR 4. MUTHAS DAY OUT 5. BHTOMBED 6. LIFE OF AGONY 7. TAD 8. MEATHOOK SEED 9. PIGHT 10. STOCK

4.	WOTINGS DAT OUT
* 5.	ENTOMBED
6.	LIFE OF AGONY
7.	TAD
8.	MEATHOOK SEED
9.	FIGHT
10.	STICK
11.	METAL CHURCH
12.	CARÇASS
13.	MELVINS
*14.	TUNGSTEN
15.	TYPE O NEGATIVE
16.	IRON MAIDEN
17.	PARADISE LOST
18.	MOTORHEAD
*19.	SLEEP
*20.	BEAVIS & BUTT-H

#### WWVU MORGANTOWN

CONTACT: Gory Stelzer

FROZEN REPORT

#### TOP TWENTY

1.	SEPULTURA
2.	LIFE OF AGONY
3	MEATHOOK SEED
4.	PARADISE LOST
5.	SHOTGUN MESSIAH
6.	PUDGE TUNNEL
7.	TYPE O NEGATIVE
8.	BROKEN HOPE
9.	BAD BRAINS
10.	STRIP MIND
11.	SAM BLACK CHURC
12.	MELVINS
13.	TAD
14,	STICK
15.	CROWBAR
16.	GRETA (LP)
17.	311
18.	WARRIOR SOUL
	MUTHAS DAY OUT
20.	STRESSBALL

#### WXCI DANBURY

CONTACT: John Rich PH: (203)792-8666
-----------------------------------------

ADDS:	
BLACK SABBATH	LP
COURSE OF EMPIR	INFESTED
PRONG	SNAP
KINGS X	DOGMAN

#### TOP TWENTY

• 1.	PRONG
• 2.	BEAVIS & BUTT-H
• 3.	SEPULTURA
* 4.	KINGS X
5.	FIGHT
* 6.	CLUTCH (FULL)
7.	CARCASS
8.	METAL CHURCH
9.	STICK
10.	GRETA (LP)
11.	MOTORHÉAD
12.	LIFE OF AGONY
13.	SHOOTYZ GROOVE
14.	FOR LOVE NOT LI
15.	MUTHAS DAY OUT
16.	ENTOMBED
17.	MELVINS
18.	STRESSBALL
19,	TUNGSTEN
20.	WARRIOR SOUL

#### WXPL FITCHBURG

CONTACT: GOZ PH: (508)345-0276

FROZEN REPORT

1.	SAM BLACK CHURC
2.	PSYCHOSIS
3.	ENTOMBED
4.	TYPE O NEGATIVE

SEPULTURA
PANTHYMONIUM
PARADISE LOST
CROWBAR
ONLY LIVING WIT
BELIEVER
SHOTGUN MESSIAI
ATHEST
ANAL CUNT
STRIP MIND
CLUTCH (FULL)
SLEEP
BOREDOMS
EYEHATEGOD
MEATHOOK SEED

5. EARTH CRISIS

#### WXTB CLEARWATER

CONTACT: Brian Medlin PH: (813)572-9808

DDS:	
PRONG	SNA
BLACK SABBATH	
UNLEASHED.	10
INTRICATE	
THE ORGANIZA	TIO
STILLBORN	

#### TOP TWENTY

1.	RGHT	
2.	SEPULTURA	
3	LIFE OF AGONY	
4.	BEAVIS & BUTT-H	
5.	PARADISE LOST	
6.	CROWBAR	
7.		
	PRONG	
8.	CARCASS	
9.	ENTOMBED	
10.	MEATHOOK SEED	
11.	DEATH	
12.	MALEVOLENT CREA	
13.	CORONER	
14.	BLACK SASSATH	
15.	MOTORHEAD	
14.	UNLEASHED	
	01400-0140	

#### WXVU VILLANOVA

CONTACT: ANDREW DELLOMO PH: (215)645-7200 CALLS: SAT 9 12

ADDS:	
COURSE OF EMPIR	DOGWA
PRONG	SNAP
PRONG	SNAP

#### TOP TWENTY

```
SEPULTURA
PICHT
CLUTCH (PULL)
TYPE O NEGATIVE
MELVINS
PUDGE TUNNEL
SMASHING PUMPKI
GRETA (LP)
MUZZA CHUNKA
STICK
MUTHAS DAY OUT
SHOTGUN MESSAH
PARADES LOST
STIPP MINIOR
CROWARR
MOTORHEAD
UPE OF AGONY
TAD
311
METAL CHURCH
```

#### WXZL ANNAPOLIS

CONTACT: KEVIN KASH PH: (410)626-0103

FROZEN REPORT

#### TOP FIFTEEEN

١.	BEAVIS & BUTT-H
2.	SEPULTURA
3	RIGHT
4.	PUDGE TUNNEL
5.	CROWBAR
6.	CARCASS
7.	MERCYLESS
8.	JUDGMENT NIGHT
9.	COMECON
á	MEATHOOK SEED
î.	TYPE O NEGATIVE
2	STICK IT IN
3	MELVINS
4.	TREE
5.	PARADISE LOST
J.	PAIOLOIGE ECIST

#### WZMB GREENVILLE

CONTACT: Chaineaw PH: (919)757-4751 ALT # 919-757-4782 ADDS: COURSE OF EMPIR ...
KINGS X...
PRONG ...
RAMONES ...
ZENIGEVA

#### TOP TWENTY

```
SEPULTURA
TAD
SLEEP
PARADISE LOST
CLUTCH (RULL)
MEATHOOK SE
```

#### **JANUARY 14, 1994**

# ROCK ALMANAC

#### Monday, January 24

- Nirvana returns to the top spot on the U.S. album chart with "Nevermind," and George Michael & Elton John have the top single with "Don't Let The Sun Go Down On Me."

  Blues singer James "Thunderbird" Davis dies onstage at the Blues Salcon in St. Paul, Minnesota, at age 53 from a heart attack.
- Lou Adler reactivates his Ode Records label, alter a 10-year hialus, with a single from an R&B group named Cool'A.
- Cool 'A.

  Bruce Cockburn releases his 18th album, "Big Circumstance." Debble Ribson releases her second album, and New Order releases "Technique."

  Dzzy Dsbourne releases "Technique."

  Dzzy Dsbourne releases "The Ultimate Sin" album.

  The Damned appear on the British television program "The Tube," performing their new hit single, "Eloise."

  "Relax" by Frankle Goes To Hollywood becomes Britain's number one single.

  Yoko Ono and Sean Lennon tour Liverpool, visiling Beatles landmarks.

  Linda McCartney is fined 75 pounds for attempting to smuggle marijuana into England.

  Adam & The Ants' "Kings Ol The Wild Frontier" is the number one album in England. The Clash enter the chart with "Hitsville UK." from their triple "Sandinista" album.

  The Clash's "Fought The Law," from the "Cost Ol Living" EP, becomes their first single to be released in the U.S. Jethro Tull plays its first U.S. show, opening for Led Zeppella in New York.

  Birhday of Michael Riske, lead singer and guitarist to Helloween, in Hamburg, West Germany.

  Georgle Fame has the number one single in Britain with "The Ballad Ol Bonnie & Clyde."

  Birhday of Jools Holland (Julian Miles), formerly of Squeue, in southwest London.

  Birhday of Ingel Glockler of Saxon and formerly of Toyah

  Birhday of Neil Diamond in Brooklyn, New York.

  Birhday of Neil Diamond in Brooklyn, New York. 1989

- 1984

- 1969 1968 1968 1968 1958

- 1953 1948 1947 1941 1941

#### Tuesday, January 25

- Michael Jackson performs at the halftime show at Super Bowl XXVII.

  Police arrest 21 protestors outside the Cape Town stadium where Paul Simon plays the last of five South African
- Paul McCertney and his band perform an Informal acoustic set for a local audience of 200 at Limehouse Studios 1991
- In London that is recorded for "Unplugged: The Official Bootleg."

  Motley Crue bass player NIkki Sixx and his wife, Brandi, have their first child, a boy named Gunner Nicholas.

  IRS Records' No Speak label issues its first four releases, including records by Pete Haycock, Wishbone Ash,

  Stewart Copeland and William Drbit.
- 1986
- Albert Grossman, manager of Bob Dylan, Joan Baez, Peter, Paul and Mary and the late Janis Joplin, is lound dead on an airplane en route from the U.S. to England at age 59. The cause of his death is not disclosed. The Red Wedge four of Britain, featuring Billy Bragg, the Communards, and the Style Council, showing their support for the Labour Party, begins in Manchester.

  George Thorogood & The Destroyers release their "Maverick" album.

  Lamar Williams, bass player for the Aliman Brothers Band and Sea Level, dies of cancer in Los Angeles at the area of 36. 1986

- ine age or 30. The Specials play their first U.S. concert at the Hurrah Club in New York. Paul McCartney is released from a Tokyo jail and deported after being held for strouggling marijuana in his lug
- 1978
- Bob Dylan heads an all-star benefit in Houston for boxer Rubin "Hurricane" Carter. Also at the Astrodome show are Stevie Wonder, Isaac Hayes, Carlos Santana, Stephen Stills and Ringo Starr.

  Bob Dylan, Isaac Hayes, Ringo Starr and Stephen Stills are among those performing at Night Of The Musicane III Musicane. 1976
- 1971
- 1970
- Hurricane II in Houston.

  David Bowle leaves Britain on the OE2, to begin a 100-day world tour.

  Grace Stick gives birth to China, the daughter of Paul Kantner, in San Francisco.

  John Lennon and Yoko Dno shave their heads and declare that 1970 is Year One.

  Birthday of Gary Tibbs, formerly of Roxy Music, the Vibrators and Acam & The Ants, in
- Elvis Presley's "Jailhouse Rock" becomes the first single to ever enter the British chart at number one, selling almost 500,000 copies its first week.

  Birthday of Andy Cox of the Fine Young Cannibals and formerly of the English Beat.

  Birthday of Richard Finch, bass player for K.C. & the Sunshine Band.

  Birthday of Tubes keyboardist Michael Cotten.

#### Wednesday, January 26

- 1993
- 1989

- Album releases include Elvis Costello's "The Juliet Letters," Van Halen's "Live" aibum, Jesus Jones'
  "Perverse," Shonen Knife's "Let's Knife," and Dinosaur Jr.'s "So What Else is New."
  Paul McCartney fields questions from the Soviet Union on the British Broadcasting Corporation's Russian
  Service, two months after the release of the album "Back In The U.S.S.R." in that courtry.
  Australian Prime Minister Bob Hawke honors John Farnham as Australian Di The Year.
  The Allman Brothers Band make what was to have been their last appearance together, on "Saturday Night
  Live." The band reunites in 1989 for an album and tour.
  Guitarist Gary Moore leaves Thia Lizzy, and is replaced by Snowy White.
  Frank Sinatra sings to over 175,000 people at a stadium in Rio de Janiero, Brazil, the biggest live audience ever
  lor a solo performer.
- tor a soto performer. **Elvis Costello**'s "Oliver's Army," **Queen'**s "Don't Stop Me Now," and **Meat Loaf**'s "Bat Out Of Hell" are released.
- 1979
- 1979 1978
- Bob Dylan launches his own Accomplice Records label.

  Jackson Browne and Graham Nash headline the first of three anti-nuclear benefit concerts.

  In Britain, EMI Records refuses to press copies of the Buzzcocks' "What Do I Get" single because of the b-side,
- Peter Green, former leader of Fleetwood Mac, is committed to a mental hospital after appearing in court on a charge of acting in a threatening manner with a rifle. He had threatened a courier who was attempting to deliver a royalty check. 1977
- 1974
- royally check.

  \*\*Ringo Start has his second number one single in the U.S. with "You're Sixteen."

  \*\*Birthday of Ya Kid K (Manuela Barbara Kamosi Moasa Djogi), formerly of Technotronic, in Kinshasa, Zaire Australia's first rock lestival, called the "Ourimbah Rock Festival," draws 11,400 lans.

  \*\*John Lennon writes, records, and produces "instant Karma" in one day, with the help of Phill Spector.
- 1970
- 1970 1968 1966 1963 1963

- John Lennon Wites, records, and produces "Instant Natina" in one day, will Jefferson Afrijane drummer Spencer Dryden marries Sally Mann. American debut of the Bee Gees at the Anaheim Convention Center. Birthday of Plm Jones of Hipsway.

  Birthday of Andrew Ridgeley, formerly of Whemf, in Windlesham, Englan Birthday of Jazzle B of Soul II Soul.

  Birthday of Anna La Cazio of Cock Robin. 1962 1958
- Brithday of Runa Leazibor Cock Rubin.

  Brithday of percussionist Norman Lamont Hassan of UB40, in Birmingham, England.

  Brithday of Edward "Eddle" Van Halen of Van Halen, in Amsterdam, the Netherlands.

  Buddy Holly makes his first commercial recordings, in Nashville.

  Birthday of Corky Laling, formerly of Mountain, in Montreal, Canada

  Birthday of singer and actress Eartha Kitt.

#### Thursday, January 27

- The Joffrey Ballet premieres a work composed with Prince called "Billboards" in lowa City, lowa. It's announced that Warner Brothers Records has dropped Ice-T and Body Count from the record label, just before the release of a new album.

  Jim Cuddy of Blue Rodeo and his wife, Rena Polley, have a new son, Samuel.

  The posthumous album from Stevie Ray Vaughan & Double Trouble, "The Sky is Crying," is

- Echa & The Bunnymen release "Bring On The Dancing Horses."

  Michael Jackson suffers burns to the back of his neck and scafp while filming a Pepsi commercial in Los
- Angeles.

  Adam Ant begins a U.S. tour in Atlanta in support of his "Strip" album.

  Capricorn Records, home to the Aliman Brothers, Wet Willie, the Marshall Tucker Band, and others,

- Capition necords, notice to the Milman Brothers, well writes, the Parishan Tocker Valle, and other declares bankruptcy.

  Ian Oury gives Britain's Stiff Records its first number one single in Britain with "Hit Me With Your Rhythm Stick."

  David Bowle sues former manager Michael Lippman for \$2 million, claiming Lippman had been taking more that his share of Bowie's earnings.

- 1874 1873 1872

- Birthday of Mark Owen of Take That.

  Sweet's 'Blockbuster' tops the British singles chart.
  Gospel singer Mahalla Jackson dies at age 60.

  Dave Gilmour joins Plak Floyd.

  Birthday of Mike Patton of Falth No More, in Eureka, California. Convention Center.
  The BeaGees make their U.S. live debut at the Anaheim, California, Convention Center.
  The Beatles rum down a \$1 million offer from Sid Bernslein to play at Shea Stadium.

  Birthday of Migi Drummond of Curlesity Killed The Cat

  Birthday of Sillian Gilbort of New Order, in Macclesteld, Engiand.

  Birthday of Sala Justman, formerty of the J. Gells Band, in Washington, D.C.

  Birthday of Brian Downey of Thin Lizzy, in Dublin, Ireland.

  Birthday of Nick Mason of Plak Floyd, in Birmingham, England.

  Birthday of Kevin Coyne in Derby, England.

#### Friday, January 28

- 1975
- A Michael Jackson fan is given two years probation for stealing Jackson's white, sequinned giove from the Motown Museum in Detroit.

  Samay Hagar announces that Van Halen, the Scorplons, Metallica and Dokken will participate in a "Monsters Of Rock" summer tour of the U.S.

  "We Are The World" is recorded in Hollywood, to benefit famine relief afforts.

  Simple Minds release "Don't You (Forget About Me)" from the soundtrack to the "Breakfast Club." David Lae Roth releases his "Crazy From The Heat" EP.

  "Thriller" by Michael Jackson is number one on the U.S. and U.K. album charts.

  The Smiths" first three singles are the top three records on the British independent chart. The top single in Britain is Frankle Goes To Hollywood's "Refax."

  Death of British rocker Billy Fury from a heart attack at the age of 41.

  Sary Biltter announces his retirement from live performances at the age of 31. He begins performing again a rew years later to pay off a tax debt.

  Jiml Handriz headlines the Vietnam Moratorium Committee's Winter Festival for Peace at Madison Square Garden. Also on the bill are the Rascals, Peter Paul & Mary, Harry Belafonte, Judy Collins and Dave Brubeck.
- 1979 After a show, at a tan's request, Ted Nugent (then of the Amboy Dukes) carves his initials into the youth's arm-
- using a Bowie knile. Paul Jones, the Small Faces and the Who are asked to get off an airplane traveling between Australian cities for

- Paul Jones, the Small Faces and the Who are asked to get off an airplane traveling between Australian cill misbehaving and "making a hostess cry."

  The top single in Britain is "Ballad Ol Bonnie & Clyde" by Georgie Fame.

  Roger Dattrey of the Who is sued for divorce by his wile, Jaquetine.

  Jimi Hendrix" "Hey Joe" becomes his first single to make the British top ten.

  Birthday of Dave Sharp of the Alarm.

  Elvis Prasley makes his U.S. television debut, singing "Heartbreak Hotel" on the "Dorsey Brothers Show."

  Birthday of Pater Schilling.

  Birthday of Dick Taylor, guitarist for the Pretty Things, in Dartlord, England. 1968 1967 1967 1958

#### Saturday, January 29

- Whitney Houston's "I Will Always Love You" is number one in the U.S. for the 11th week in a raw. The sound-track to the film "The Bodyguard" is the number one U.S. album.
  Blues composer Willie Dixon dies in Burbank, California, of heart failure at age 76.
  Stevie Ray Vaughan & Double Trouble's album "In Step" is certified platinum.
  Slash and Duff McKagan of Guns N' Roses appear drunk and use obscenities while accepting an American Mc

- ities while accepting an American Music
- Belain Setzer releases the album "The Knife Feels Like Justice."

  Men At Work's "Down Under" is the top single in Britaln and the U.S., and the "Business As Usual" album tops
- Stevie Nicks of Fleetwood Mac marries Kim Anderson, a promotion man for Warner Brothers 1982
- 1981
- Records.

  The Jam release "A Town Called Malice." ABC release "Poison Arrow," produced by Trevor Horn, in England.

  Gary Numan crash lands a Cessna airptane in southern England after running low on fuel.

  37-year-old Barry Kramer, publisher of Creem magazine, is found dead in his Birmlingham apadment.

  San Diego teenager Brenda Spencer starts shooting schoolmates, later saying "I Don't Like Mondays," inspiring the Boomtown Rats song.

  Emerson, Lake and Palmer break up.

  Former Deep Purple singer David Coverdale announces he is forming Whitesnake, the title of his then-current album. 1979
- 1979 1978
- 1978 1977 1977
- 1975 1971
- Emerson, Lawe all a sincer David Coverdale announces he is forming Whitesnake, the title of his then-ourrent album.

  Guitarist Steve Clark joins Dat Leppard.

  Kenny Rogers' "Lucille" enters the Billboard singles chart.

  The Stranglers release their debut single "(Get A) Grip (On Yourself)."

  The film "Stardust" opts its U.S. premiere in Boston.

  Allen Klein, former manager of the Rolling Stones and the Beatles, is convicted on ten charges of failing to
  file federal income tax returns.

  Birthday of Carl Hendrickse, bass player for Back To The Planet, in London.

  London's Marquee Club is the site is a battle of the bands pitting Jiml Hendrix against The Who. The event is
  part of a tribute to the falle Beatles manager Brian Epstein.

  Birthday of Roddy Frame of Aztec Camera, in Glasgow, Scotland.

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  Birthday of Roddy Frame of Aztec Camera, in Glasgow, Scotland.

  Birthday of Roddy Bransoll of Right Sald Fred, in London.

  Birthday of Handsome Dick Manitoba of the Dictators.

  Birthday of Handsome Dick Manitoba of the Dictators.

  Birthday of Tommy Ramone (Erdelyi) of the Ramones, in Forest Hills, New York.

  Birthday of David Byron of Urlah Heep, in Epping, England.
- 1971 1972 1967

- 1962 1961 1964 1954

#### Sunday, January 30

- Steven Tyler, lead singer for Aerosmith, and his wile, Teresa, have a baby son, Taj Monroe, in Los Angeles.

  Waylon Jennings receives a high school equivalency diploma, after studying video tapes on his tour bus and passing an examination.
- passing an examination.

  Bob Dylan is given the honor of Commander of the Order of Arts & Letters by French Culture Minister Jack Lang.

  Sheriif's seven-year-old record is number one in the U.S., even though the band doesn't exist any more.

  The number one album in Britain is Toronce Trent D'Arby's "Introducing The Hardline According To..." It stays in the top spot for eight weeks.
- 1988
- in the top spot for eight weeks.

  X's John Doe and Exenc Cervenka are both parents on the same day. Exene and husband Vigigo have a son, Henry Blake; John and wife Gigl have a daughter.

  Boa Joh's "Livin' On A Prayer" continues to top the Hard Hundred, while Eric Clapton's "August" is still the number one LP in the The Hard Report. Sammy Hagar's "Winner Takes It All" is the most added track of the week. Clannad release the album "Macalla," Blue Dyster Cult release "Club Ninja."

  Hall & Dates (op the U.S. singles chart with "I Can't Go For That." "Oh Julie" by Saakin' Stevags is the top single in malfile.
- Half a Dates to the U.S. Singles chart with Train 60 For final. Call Joine by Shakin 3 (4750) is the gle in the U.K. Death of Sam "Lightnin" Hopkins of cancer, in Houston, at age 70.

  "Pac-Man Fever" by Buckner & Barcia enters the U.S. top 40.

  Death of Professor Longhair (Roy Byrd), the legendary New Orleans R&B pianist, at the age of 61 in New Orleans. He was booked to tour the U.S. with the Clash at the time of his death.

- 1977
- Curears, he was booked to four the U.S. with the CIRSM at the time of his death.

  Roy Marper contracts toxoplasmosis, apparently from close contact with sheep.

  Kiss play their first five concert, at the Coventry Club in Queens, New York.

  The number one single in Britain is George Harrison's "My Sweet Lord."

  The Beatles play their last five jam together, playing "Get Back" in an appearance on the roof of the Apple building in London filmed for "Let II Be."

  The Righteous Brothers' "You've Lost That Lovin' Feelin" tops the British singles chart, replacing the Maody

  Rives' "Go Now" 1965
- Bilday of Jody Watley in Chicago, Illinois.

  Birthday of Steve Marriott, formerly of Humble Ple, in East London.

  Birthday of Marty Balla (Martyn Jerel Buchwald) of Jefferson Airplane and Starship in













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